

Billboard

**THE HOT 100
ODD COUPLE**

Wiz Khalifa and Charlie Puth
on their No. 1 hit

**PITCH PERFECT 2'S
STEALTH SOUNDTRACK**

No tracklist, no 'Cups'
...no worries?



**the
BILLBOARD
MUSIC 2015
AWARDS**

STARRING

Hosts Ludacris and Chrissy Teigen:
'We're turning the BBMAs into a party!'

Performer portfolio: Hozier, Pete Wentz,
Nick Jonas and Meghan Trainor

Stars reveal awards show horror stories:
'...then the monkey bit Shakira'

Baller's guide to Vegas:
Pet a tiger, shop with Nas

May 16, 2015 | billboard.com



UK £5.50

WAKE UP

ON THE RIGHT SIDE OF THE PLANE.

Catch some Z's when catching your next flight. Arriving ready is just one of the perks of flat-bed seats, Westin Heavenly® In-Flight Bedding, and everything else available on all our nonstops from LAX to JFK.



KEEP CLIMBING
 DELTA 

Delta One available on long-haul international flights, and on transcontinental flights between JFK and LAX, and JFK and SFO. Get the details at delta.com/deltaone

Billboard Hot 100

52

TYLER FARR
A Guy Walks Into a Bar



The 31-year-old's sophomore album, *Suffer in Peace*, bows at No. 4 on the Billboard 200.

"A Guy Walks Into a Bar" is surprisingly vulnerable. How important was it to show that side of yourself?

It's very important to me, because I'm not a one-dimensional person, some country bumpkin that likes to eat chicken tenders and ride four-wheelers. I also like the beach. I like Cabo. I like sushi. There's a lot more behind the picture than the wall.

Country radio is rife with songs about partying the pain away. Why did you steer away from that trend?

I'm in it for the marathon, not the sprint. I'm thinking, "Let's not release a single just

because that's the thing that's popping right now." One of my goals is to be known 100 years from now and make the Country Music Hall of Fame. You don't get those achievements by skimming the surface.

Some critics claim that your first hit, 2013's "Redneck Crazy," promotes violence towards women. What's your reaction to the controversy?

I cut "Redneck Crazy" because I had an ex cheat on me, so I felt those emotions. I've learned that if you're not getting any backlash, then you're not doing something right.

—JEWELRY HIGHT



3 **MARK RONSON**
Uptown Funk!

"Uptown," indeed: The smash has spent the most time — 21 weeks — in the top three for any song in the Hot 100's history. *Santana's* "Smooth" (featuring *Rob Thomas*) last held the record (19 weeks in 1999 and 2000).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
9	9	11	G.D.F.R. ▲ FloRida Feat. Sage The Gemini & Lookas	D.FRANK, E.CEDAR, M.BEARD, T.DILLARD, P.FRANKS, A.CEDAR, D.WOODS, P.DODRIGUEZ, M.CAREN, C.W.MILLER, G.GOLDSTEIN, H.BROWN, H.ESCOTT, L.OSKAR, L.LORDAN, M.DICKERSON, S.ALLIN	POEBOY/ATLANTIC	8	25
10	11	12	Somebody	COOK CLASSICS, THE FUTURISTICS (W.LOBBAN, B.BEAN, A.SCHWARTZ, J.KHAJADOURIAN, G.MERRILL, S.RUBICAM)	Natalie La Rose Feat. Jeremih	10	15
15	13	13	Post To Be	DIVUSTARD, M.ADAM, J.GRANDBERRY, D.MCFARLANE, M.ADAM, M.POWELL, S.BENIC, M.BROWN, J.A.E. CHLON, R.BOSCHON, NERL, DUNBAR, JAYTON, L.L.WILLIS	Omarion Feat. Chris Brown & Jhene Aiko	13	17
27	19	14	Hey Mama	D.GEITHART, K.C.HUMPHREYS, D.GEITHART, G.MONTY, VANZELLE, RANBERG, S.OUGAS, S.MARRA	David Guetta Feat. Nicki Minaj & Afrojack	14	6
12	12	15	Style ▲	MAX.MARTIN, S.SHELLBACK, (T.S.WIFT, MAX.MARTIN, S.SHELLBACK, A.PAVANI)	Taylor Swift	6	21
18	16	16	Talking Body	THE STRUTS, S.SHELLBACK, (T.OVE, L.O.JERLSTROM, L.SODERBERG)	Tove Lo	16	14
31	28	17	DG Honey, I'm Good.	B.WEST, N.W.S.P.E.S, G.GREENBERG, (A.GRAMMER, N.W.S.P.E)	Andy Grammer	17	10
24	20	18	Dear Future Husband	K.KADISH (M.TRAINOR, K.KADISH)	Meghan Trainor	18	16
13	14	19	One Last Time	C.FALK, I.V.A.G, H.TUINFORT, (D.GUETTA, S.KOTECHA, G.H.TUINFORT, R.YA.COUB, C.FALK)	Ariana Grande	13	12
14	15	20	Chains	J.LEVIGAN, (J.LEVIGAN, A.MALK, D.PARKER, D.FERGUSON, JR)	Nick Jonas	13	14

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
34	32	21	Worth It	STAR GATE, O.KAPLAN (PRISCILLA, R.BENEA, M.S.ERIKSEN, T.E.HERMANSSEN, O.KAPLAN)	Fifth Harmony Feat. Kid Ink	21	11
17	22	22	B*** Better Have My Money	D.DEPUTY, K.WEST, J.PIERRE, B.BOURELLY, R.FENTY, J.WEBSTER, K.O.WEST	Rihanna	17	6
20	21	23	Lay Me Down	J.NAPES, S.FITZMAURICE (S.SMITH, J.NAPIER, E.SMITH)	Sam Smith	8	13
25	18	24	Girl Crush	J.JOYCE (L.ROSE, L.MCKENNA, H.LINDSEY)	Little Big Town	18	11
23	24	25	Blank Space ▲	MAX.MARTIN, S.SHELLBACK, (T.S.WIFT, MAX.MARTIN, S.SHELLBACK)	Taylor Swift	1	27
55	39	26	You Know You Like It	DJ SNAKE (A.DEWII-FRANCIS, G.REID)	DJ Snake & AlunaGeorge	26	6
21	23	27	Take Your Time ●	Z.CROWELL, S.MCANALLY (S.HUNT, J.OSBORNE, S.MCANALLY)	Sam Hunt	20	18
26	29	28	Blessings	VINYLA, Z.RITTER (S.M.ANDERSON, A.HERNANDEZ, A.RITTER, A.GRAHAM)	Big Sean Feat. Drake	28	13
19	25	29	Time Of Our Lives	DR.LUKECRUT, (J.C.PEREZ, L.GOTTWALD, S.TATH, R.WALTER, A.BURNA, S.C.SMITH)	Pitbull & Ne-Yo	9	21
40	37	30	Where Are U Now	SKRILLEX, D.I.P.L.O. (S.MOORE, T.W.PENTZ, J.BIEBER)	Skrillex & Diplo Feat. Justin Bieber	30	9
38	35	31	Slow Motion	C.PUTH, G.EOFFRO CAUSE (T.NEVRSON, C.PUTH, G.EARLEY, J.K.HINDLIN)	Trey Songz	31	12
22	27	32	Truffle Butter	NINE TEN, B.S.M.COLES (DITMAR, A.J.GRAHAM, D.CARTER, P.PEFFER, S.M.COLES)	Nicki Minaj Feat. Drake & Lil Wayne	14	15
33	30	33	Throw Sum Mo	SOUNDZ (A.BROWN, K.J.BROWN, K.CORBY, M.WILLIAMS), P.FREDON, DITMAR, J.WILLIAMS	Rae Sremmurd Feat. Nicki Minaj & Young Thug	30	18
32	33	34	Shake It Off ▲	MAX.MARTIN, S.SHELLBACK, (T.S.WIFT, MAX.MARTIN, S.SHELLBACK)	Taylor Swift	1	37
26	31	35	Take Me To Church ▲	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier	2	38
16	25	36	FourFiveSeconds	K.WEST, P.MCCARTNEY, M.G.DEAN, K.WEST, P.MCCARTNEY, K.DOCKERY, M.G.DEAN, T.GRIFFIN, R.DRAGON, S.TREHAR, L.AUSTIN, E.RUTBERG, G.GOLDSTEIN	Rihanna & Kanye West & Paul McCartney	4	15
45	42	37	Budapest ●	BLACKWOOD C. (GEORGE EZRA, J.POTT)	George Ezra	37	14
54	45	38	Watch Me	BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK)	Silento	38	10
29	35	39	Ayo	N.C.N.C.M, L.A.RA, Z.(C.MBROWN, M.ANGUY, V.BRYSON, N.BADIN, G.MURRAGE, J.A.P.O.SON)	Chris Brown & Tyga	21	17
41	46	40	Homegrown	J.JOYCE, Z.BROWN, (Z.BROWN, W.DUBRETT, E.MOON)	Zac Brown Band	35	16
37	38	41	I'm Not The Only One ▲	J.NAPES, S.FITZMAURICE (J.NAPIER, E.SMITH)	Sam Smith	5	35
36	41	42	Lips Are Movin ▲	K.KADISH (M.TRAINOR, K.KADISH)	Meghan Trainor	4	28
35	43	43	All About That Bass ▲	K.KADISH (M.TRAINOR, K.KADISH)	Meghan Trainor	1	43
93	54	44	Sangria	S.HENDRICKS (J.I.HARDING, J.OSBORNE, T.ROSEN)	Blake Shelton	44	3
53	44	45	Sippin' On Fire	J.MO (R.C.LAWSON, M.DRAGSTREM, C.TAYLOR)	Florida Georgia Line	44	8
30	34	46	I Want You To Know	A.ZASLAVSKI, R.B.TEDDER, K.N.DREW	Zedd Feat. Selena Gomez	17	10
52	51	47	Elastic Heart	D.I.P.O.G, K.URSTIN (S.K.I.FURLER, T.W.PENTZ, A.SWANSON)	Sia	17	17
60	54	48	Don't It	D.HUFF (J.JOHNSTON, A.GORLEY, R.COPPERMAN)	Billy Currington	48	9
46	47	49	Centuries ▲	R.BOTTA, M.OMEGA (R.BOTTA, P.VI, S.M.PPANNITZ, T.ZICHMAN, H.HURLEY, J.FONCESCA, R.KUMAR, T.RATNER, S.IGGA)	Fall Out Boy	10	34
80	71	50	Fight Song	J.LEVINE (R.PLATTEN, D.BASSETT)	Rachel Platten	50	3

FARR: SARA KAISER/GETTY IMAGES; RONSON: BEY FEATURING/ AP IMAGES; CARRY: TOP/MEDIA/PHIL GRAMMER; MICHAEL KOVAC/ GETTY IMAGES

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data as compiled by Nielsen Music and streaming activity data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/chart for complete rules and explanations. © 2015, Promemius Global Media, LLC and Nielsen Music, Inc. All rights reserved.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
44	49	51	Heartbeat Song	G.KURSTIN (K.DIOGUARDI, J.EVIGAN, A.MAE, M.MALLAN)	Kelly Clarkson	19/RCA	21	16
59	56	52	A Guy Walks Into A Bar	J.CATINO, J.KING (M.PEIRCE, J.SINGLETON, B.TURSI)	Tyler Farr	COLUMBIA NASHVILLE	52	18
64	59	53	Geronimo	S.STUART (G.SHEPPARD, A.SHEPPARD, B.OVINO)	Sheppard	EMPIRE OF SONG/CHUGGS/SCHOOLBOY/REPUBLIC	53	19
58	52	54	Say You Do	R.COOPERMAN (M.RAMSEY, S.MCANALLY, T.ROSEN)	Dierks Bentley	CAPITOL NASHVILLE	52	16
66	58	55	Smoke	D.COBB (M.HOBBY, J.M.NITE, R.COOPERMAN)	A Thousand Horses	REPUBLIC NASHVILLE	55	10
62	57	56	Raise 'Em Up	N.CHAPMAN, K.URBAN (J.UHINSTON, JEFFREY STEELE, J.DOUGLAS)	Keith Urban Feat. Eric Church	HIT RED/CAPITOL NASHVILLE	56	10
70	60	57	Bright	M.ELIZONDO (E.CHO SMITH, J.DAVID, M.MCDONALD)	Echosmith	WARNER BROS.	57	7
61	55	58	All Day	K.WEST (D.FRENCH, M.KONRAD, J.AVILA, R.SCHABER, F.PINCE, G.BENING, G.BENING, C.HESSE, S.CORREIA, P.MAZZARRE, P.RIVKIN, LUCY WORTH, K.GARROUCH, B.OVINO, C.CONGI, A.MENSA, A.VARGAS, M.GARIBAY, J.PORRINO, G.COURTNEY, A.HITTE, M.MANASCIM)	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	GOOD, ROCAWELA, DEF JAM	15	9
87	72	59	Lean On	D.SNAKE, D.PLOP, J.MECKSEPER (J.M.MORSTEIN, S.E.GRIGAHINE, J.M.PENTZ, J.MECKSEPER)	Major Lazer X DJ Snake Feat. M.O	MAD DECENT	59	4
69	67	60	Nobody Love	M.AX, M.TIN, R.B.GORANSSON (T.XELLE, M.AX, M.TIN, S.KOTCHA, R.B.GORANSSON)	Tori Kelly	CAPITOL	60	10
63	63	61	I Bet	H.MONEY (H.D.SAMUELS, T.THOMAS, T.THOMAS, C.P.HARRIS)	Ciara	EPIC	43	10
57	61	62	Know Yourself	B.O.BA, V.I.Z.SKY, S.NGE (A.GRAHAM, J.MILLER, M.SAMUELS, A.HENAWAY, D.J.SRUGGS)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	53	11
-	96	63	Cheerleader	C.DILON, O.PASLEY (O.PASLEY, C.DILON, M.BRADFORD, S.DUNBAR, D.DILON)	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	63	2
76	73	64	Commas	J.LI, UELLEN, D.J.SPINZ (N.VILBURN, CASH, J.LI, UELLEN, G.HILLS)	Future	A-1/FREEBAND/EPIC	64	5
-	83	65	Nasty	NOT LISTED (NOT LISTED)	Bandit Gang Marco Feat. Dro	DIAMOND STYLE	65	2
-	96	66	Flex (Ooh Ooh Ooh)	NITTI, D.J.SPINZ (D.D.LAMAR, C.MOORE, G.HILL)	Rich Homie Quan	RICH HOMIEZ/THINK IT'S A GAME	66	2
67	68	67	Energy	B.O.HIDA (A.GRAHAM, M.SAMUELS)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	26	12
96	85	68	Be Real	D.MUSTARD, J.GRAMM (B.T.COLLINS, D.MCFARLANE, J.GRAMMA, N.AUDIN, L.HUGES, D.LEONARD, B.HAZZARD, D.MTRIBLE)	Kid Ink Feat. DeJ Loaf	THA ALUMNI GROUP/88 CLASSIC/RCA	68	3
99	93	69	Renegades	ALEX DA KID (A.GRANT, S.HARRIS, N.FELDSHU, C.HARRIS, A.LEVINE)	X Ambassadors	KIDNAKORNER/INTERSCOPE	69	3
75	74	70	Little Toy Guns	M.BRIGHT (C.UNDERWOOD, C.DESTEFANO, H.LINDSEY)	Carrie Underwood	19/ARISTA NASHVILLE	70	7
HOT SHOT DEBUT		71	Simple Man	B.APPLEBERRY (R.VAN ZANT, G.ROSSINGTON)	Sawyer Fredericks	REPUBLIC	71	1
68	66	72	King Kunta	S.O.U.N.A.E (K.O.CHO, J.O.PH, M.PEARS, J.BURIN, M.KOSOVA, A.L.EVINS, G.CORRO, J.BROWN, H.BEYER, U.S.H.A)	Kendrick Lamar	TOP Dawg/Aftermath/Interscope	58	7
73	75	73	Wild Child	B.CANNON, K.CHENNEY (K.CHENNEY, S.MCANALLY, J.OSBORNE)	Kenny Chesney With Grace Potter	BLUE CHAIR/COLUMBIA NASHVILLE	73	7
88	81	74	The Matrimony	JAKE ONE, D.J.KHALLI (O.AKINTI, M.EHIN, J.DUTTON, S.DEW)	Wale Feat. Usher	MAYBACH/ATLANTIC	74	5
39	65	75	I Really Like You	P.S.VENSSON, J.HALATRAK (J.K.HINDIN, P.S.VENSSON, C.R.RPSEN)	Carly Rae Jepsen	604/SCHOOLBOY/INTERSCOPE	39	9
85	80	76	Diamond Rings And Old Barstools	B.GALLIMORE, T.MCCRAW (L.LAIRD, B.DEAN, J.SINGLETON)	Tim McGraw With Catherine Dunn	MCCRAW/BIG MACHINE	76	7
89	87	77	Love You Like That	B.BEAVERS, J.ROBBINS (C.SMITH, B.BEAVERS, J.BEAVERS)	Canaan Smith	MERCURY NASHVILLE	77	6
86	88	78	Like A Wrecking Ball	J.JOYCE (E.CHURCH, C.BEATHARD)	Eric Church	EMI NASHVILLE	78	6
71	76	79	Believe	J.FORD (MUMFORD & SONS)	Mumford & Sons	GENTLEMEN OF THE ROAD/GLASSNOTE	31	8
92	82	80	Love Me Like You Mean It	F.G.WHITEHEAD (K.BALLERINI, J.KERR, F.G.WHITEHEAD, L.CARPENTER)	Kelsea Ballerini	BLACK RIVER	80	5



82

MARIAH CAREY
 Infinity

Mariah Carey debuts on the Billboard Hot 100 at No. 82 with the breakup ballad "Infinity," starting with 26,000 downloads sold and 1.8 million U.S. streams, according to Nielsen Music. After launching her Las Vegas residency *Mariah Carey #1's* on May 6 (ahead of the May 18 companion hits set, *#1 to Infinity*), Carey collects her 47th Hot 100 entry just two weeks shy of the 25th anniversary of her first appearance on the chart. Next up, she'll perform on the May 17 Billboard Music Awards (see page 34 for full coverage). —G.T.


2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
97	90	81	Baby Be My Love Song	C.CHAMBERLAIN (J.COLLINS, BRETT JAMES)	Easton Corbin	MERCURY NASHVILLE	81	4
NEW		82	Infinity	M.CAREY, E.HUDSON (M.CAREY, PRISCILLA RENE, A.PARKS, J.LUBER, E.HUDSON)	Mariah Carey	EPIC	82	1
77	86	83	She Don't Love You	M.ALTMAN (E.PASLAY, J.WAYNE)	Eric Paslay	EMI NASHVILLE	77	9
74	79	84	Get Low	D.HFRANCIS, D.SNAKE (J.FRANCIS, W.S.EGRIGAHINE)	Dillon Francis & DJ Snake	WIDGEWOOD/DISNAKE/MAD DECENT/COLUMBIA	61	5
94	92	85	El Perdon	SAGA WHITEBACK (N.VIERA, CAMINOS, SAGA WHITEBACK, D.MEDINA, V.BEIZ)	Nicky Jam & Enrique Iglesias	LA INDUSTRIA/SONY MUSIC LATIN	66	6
65	70	86	Ain't Worth The Whiskey	M.CARTER (C.SWINDELL, A.SANDERS, J.MARTIN)	Cole Swindell	WARNER BROS. NASHVILLE/W.M.V.N	43	18
NEW		87	Stressed Out	M.ELIZONDO (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	87	1
-	91	88	Wet Dreamz	J.LCOLE (J.COLES, S.MMONS, R.HAMMOND)	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	73	4
-	77	89	Nothing Without Love	J.B.HASKER, E.HAYNIE (N.RUESS, J.B.HASKER, E.HAYNIE, J.KLINGHOFFER)	Nate Ruess	FUELED BY RAMEN/RRP	77	2
-	99	90	I Don't Get Tired (#IDGT)	N.C.MILLER (GEMBE, P.HAMMON, B.ALDING, GALLAGHER, A.ALSHA, J.R)	Kevin Gates Feat. August Alsina	BRO WINNERS ASSOCIATION/GANGGRILLZ/ATLANTIC	90	2
91	78	91	American Oxygen	ALEX DA KID (A.GRANT, C.PILLAY, S.HARRIS, R.FENTY)	Rihanna	WESTBURY ROAD/ROC NATION	78	3
82	89	92	10 Bands	B.O.HA, F.RANK, O.LUKES (A.GRAHAM, J.MILLER, M.SAMUELS, A.FEN, N.THOMAS II)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	58	12
RE-ENTRY		93	Uma Thurman	S.NCARTY, R.KING, W.FRITCH, G.S.PALLOU, BOWEN, H.A.MY, J.LONG, LOTO, NELL, S.NCARTY, J.M.PEHAL, L.MCSHET	Fall Out Boy	DCOLLS/REPUBLIC	73	4
NEW		94	Flicka Da Wrist	FRED ON EM (F.J.FISHER, J.C.MILBURN)	Chedda Da Connect	LMG/EONE	94	1
90	94	95	Legend	PARTYNEXTDOOR (A.GRAHAM, J.A.BRAITHWAITE, G.MILLER, B.BUSH, D.W.MOSLEY)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	52	12
RE-ENTRY		96	Tonight Looks Good On You	M.KNOX (D.DAVIDSON, R.AKINS, A.GORLEY)	Jason Aldean	BROKEN BOW	53	2
NEW		97	One Hell Of An Amen	D.HUFF (B.GILBERT, M.DEKLE, B.DAVIS)	Brantley Gilbert	VALORY	97	1
NEW		98	Crushin' It	L.WOOTEN, B.PAISLEY (B.PAISLEY, K.LOVELACE, L.T.MILLER)	Brad Paisley	ARISTA NASHVILLE	98	1
RE-ENTRY		99	Games	J.STEVENS (L.BRYAN, A.GORLEY)	Luke Bryan	CAPITOL NASHVILLE	94	2
RE-ENTRY		100	Feeling Myself	H.T.FOY, B.KNOWLES (D.MARAB, B.KNOWLES, R.OVECH, HOLLIS)	Nicki Minaj Feat. Beyonce	YOUNG MONEY/CASH MONEY/REPUBLIC	43	19



17

ANDY GRAMMER
 Honey, I'm Good

This hyper hoedown bounds into the top 20 of the Hot 100, spurred by its 14-6 vault on the Digital Songs chart, and it surges by 47 percent to 105,000 downloads sold.



94

CHEDDA DA CONNECT
 Flicka Da Wrist

Following its spotlight in *Billboard's* April 11 Tomorrow's Hits column, the track bows, up by 24 percent to 14,000 in sales. It got its start online thanks to user-made video clips featuring wrist-shaking dance moves.

SALES, AIRPLAY & STREAMING DATA COMPILED BY MICKS MUSIC

Contents

THIS WEEK

Volume 127 / No. 14

“We are already finishing each other’s sentences.”

—Ludacris

ON THE COVER

Chrissy Teigen and Ludacris photographed by Miller Mobley on May 5 at Milk Studios in New York. For an exclusive video of the two stars discussing the *Fast and Furious* movies (and Teigen’s small role — and her cleavage — in *Tokyo Drift*), go to Billboard.com or Billboard.com/ipad.

FEATURES

- 34 *The Players Of The Billboard Music Awards*** The 23rd annual BBMAs get set to rock the MGM Grand and the night’s hosts and performers dish on wardrobe malfunctions, awkward encounters and what music’s big accolades mean to them.
- 44 “I’m Probably The Only Guy In L.A. Who Never Took Coke”** EDM godfather **Giorgio Moroder** reveals his rules for a 40-year career: Say yes to divas and no to drugs.
- 46 *¡Bienvenidos a Miami!*** The biggest names in bilingual entertainment brought it to the 26th annual Billboard Latin Music Conference & Awards.

THE BILLBOARD HOT 100

- 1** T-Wayne whips up a top 10 hit with “Nasty Freestyle.”

TOPLINE

- 9** With *Pitch Perfect 2*’s imminent release — and no lead single — has Republic dropped the ball?
- 12** Electric Zoo’s rebrand: With help from ID&T, the festival takes a fantastical spin.

7 DAYS ON THE SCENE

- 20 *Parties*** Billboard Latin Music Conference & Awards

THE BEAT

- 25** The Hot 100’s odd couple — **Wiz Khalifa** and **Charlie Puth** — talk weed and their collab, “See You Again.”
- 27** My mom is the bomb! **Lorde**, **Fetty Wap** and more give thanks for Mother’s Day.

STYLE

- 31** Makeup artist **Jake Bailey** spills on **Katy Perry** and **Selena Gomez**’s red carpet musts. Plus: Indie rap darling **Shamir Bailey** is Vegas’ king of cool.

REVIEWS

- 51** **Snoop Dogg**’s *Bush*, **Chris Stapleton**, **Best Coast** and a Q&A with **Raekwon**.

CHARTS

- 58** **Zac Brown Band** scores a third No. 1 album with *Jekyll + Hyde*.
- 60** *Charts*
- 76** **Coda** In 1993, two decades after its debut. **Aerosmith** earned its first chart-topper with *Get a Grip*.



WE PROUDLY CONGRATULATE OUR 2015
BILLBOARD MUSIC AWARDS
NOMINEES

TOP BILLBOARD 200 ALBUM
ED SHEERAN
X

TOP BILLBOARD 200 ARTIST
ED SHEERAN

TOP DANCE/ELECTRONIC ALBUM
DISCLOSURE
SETTLE

TOP DANCE/ELECTRONIC ALBUM
SKRILLEX
RECESS

TOP DANCE/ELECTRONIC ARTIST
CLEAN BANDIT

TOP DANCE/ELECTRONIC ARTIST
DISCLOSURE

TOP DANCE/ELECTRONIC SONG
CLEAN BANDIT
FEAT. JESS GLYNNE
"RATHER BE"

TOP DANCE/ELECTRONIC SONG
DISCLOSURE
"LATCH"

TOP DANCE/ELECTRONIC SONG
DJ SNAKE
"TURN DOWN FOR WHAT"

TOP DANCE/ELECTRONIC SONG
ZEDD
"BREAK FREE"

TOP DIGITAL SONGS ARTIST
ED SHEERAN

TOP HOT 100 SONG
CHARLI XCX
"FANCY"

TOP MALE ARTIST
ED SHEERAN

TOP RADIO SONGS ARTIST
ED SHEERAN

TOP RAP SONG
CHARLI XCX
"FANCY"

TOP RAP SONG
E-40
"I DON'T F--- WITH YOU"

TOP ROCK ALBUM
COLDPLAY
GHOST STORIES

TOP ROCK ARTIST
BASTILLE

TOP ROCK ARTIST
COLDPLAY

TOP ROCK SONG
BASTILLE
"POMPEII"

TOP ROCK SONG
COLDPLAY
"A SKY FULL OF STARS"

TOP STREAMING SONG (AUDIO)
CHARLI XCX
"FANCY"

TOP STREAMING SONG (VIDEO)
IDINA MENZEL
"LET IT GO"

TOP SOUNDTRACK
CHARLI XCX
ED SHEERAN
JAYMES YOUNG
RAY LAMONTAGNE
TOM ODELL
THE FAULT IN OUR STARS

JESSIE WARE
LAURA WELSH
SIA
VAULTS
FIFTY SHADES OF GREY

IDINA MENZEL
FROZEN



billboard

Tony Gervino
EDITOR-IN-CHIEF

Shanti Marlar
CREATIVE DIRECTOR

Jennifer Laski
PHOTO AND VIDEO DIRECTOR

Silvio Pietroluongo
VP, CHARTS AND DATA DEVELOPMENT

Isabel González-Whitaker
DEPUTY EDITOR

Matt Belloni
EXECUTIVE EDITOR

Shirley Halperin
NEWS DIRECTOR

EDITORIAL

MANAGING EDITOR Tari Ayala • FEATURES EDITOR Nick Catucci • SENIOR EDITORS Frank DiGiacomo, Camille Doderó, Alex Gale • FASHION EDITOR Tasha Green
SPECIAL FEATURES EDITOR Thom Duffy • EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT Leila Cobo (Miami)
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT Ray Waddell (Nashville) • SENIOR CORRESPONDENTS Ed Christman (Publishing/Retail),
Andrew Hampp (Branding), Gail Mitchell (R&B) • SENIOR EDITORIAL ANALYST Glenn Peoples • CORRESPONDENT Megan Buerger
COPY CHIEF Chris Woods • SENIOR COPY EDITOR Christa Titus • COPY EDITORS Katy Kroll, Diane Snyder • DEPUTY MANAGING EDITOR Jayme Klock
ASSOCIATE EDITORS Steven J. Horowitz, Brooke Mazurek • ASSISTANT EDITOR Nick Williams • ASSISTANT TO THE EDITOR-IN-CHIEF Shira Karsen
BOOK EDITOR Andy Lewis • INTERNATIONAL Karen Bliss (Canada), Wolfgang Spahr (Germany)
CONTRIBUTING EDITORS Shannon Adducci, Jem Aswad, Carson Griffith, Jenn Haltman, Craig Marks
CONTRIBUTORS Jeff Benjamin, Deborah Evans Price, Paul Heine, Degen Pender, Tom Roland, Paul Sexton, Richard Smirke

DESIGN

DESIGN DIRECTOR Nicole Tereza
ART DIRECTOR Gabriella Zappia • SENIOR ASSOCIATE ART DIRECTORS Patrick Crowley, Chris Elsemore • ASSOCIATE ART DIRECTORS Emily Johnson, R. Scott Wells
SENIOR DESIGNER Ashley Smestad Vélez • ART PRODUCTION MANAGER Dan Skelton • DEPUTY ART PRODUCTION MANAGER Mike Vukobratovich • ART PRODUCTION ASSOCIATE James Morgan

PHOTOGRAPHY

DEPUTY PHOTO DIRECTOR Jenny Sargent
PHOTO EDITORS Amelia Halverson, Samantha Xu • ASSOCIATE PHOTO EDITOR Lorenna Gomez-Sanchez
ASSISTANT PHOTO EDITOR Laura Tucker • PHOTO ASSISTANT Julie Borowsky • PHOTO EDITOR-AT-LARGE Carrie Smith

CHARTS

ASSOCIATE DIRECTOR OF CHARTS/SALES Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles) • ASSOCIATE DIRECTOR OF CHARTS/RADIO Gary Trust (Pop, Adult, Heatseekers Songs)
CHART PRODUCTION MANAGER Michael Cusson • ASSOCIATE CHART PRODUCTION/RESEARCH MANAGER Alex Vitoulis (Blues, Classical, Jazz, World)
CHART MANAGERS Bob Allen (Boxscore; Nashville), William Gruger (Social/Streaming),
Amaya Mendizabal (Latin, R&B/Hip-Hop, Rap), Gordon Murray (Dance/Electronic), Silvio Pietroluongo (The Billboard Hot 100), Emily White (Rock)

DIGITAL

GENERAL MANAGER, DIGITAL Dan Strauss • SENIOR VP, DIGITAL CONTENT Mike Bruno
VP, ANALYTICS & AUDIENCE DEVELOPMENT Jim Thompson • SENIOR DIRECTOR, PRODUCT Nathan McGowan
SENIOR DIRECTOR, ADAPT STUDIOS M. Tye Comer • EDITOR, BILLBOARD.COM Denise Warner • NEWS AND FEATURES DIRECTOR Serena Kappes • SENIOR PRODUCT MANAGER Alex White
DIRECTOR OF ARTIST RELATIONS Reg Gonzales • SENIOR EDITORS Katie Atkinson, Matt Medved, Erika Ramirez • SENIOR WRITER Joe Lynch • ASSOCIATE EDITOR Jason Lipshutz • CORRESPONDENTS Erin Strecker, Chris Payne
CONTRIBUTING EDITORS Lars Brandle, Andrew Flanagan • HEAD OF PRODUCTION, VIDEO Hanon Rosenthal • VIDEO PRODUCERS Victoria McKillop, Laela Zadeh
LEAD VIDEOGRAPHER/PRODUCER Jon Cabrera • SENIOR VIDEO EDITOR Phil Yang • WEB PRODUCER Rena Gross • SENIOR PHOTO EDITOR Trish Halpin • PHOTO EDITOR Tracy Allison
DIGITAL ANALYTICS MANAGERS Alex Kulick, Katherine Shaoul • SOCIAL MEDIA MANAGER Elizabeth Brady • SOCIAL MEDIA EDITOR Leslie Richin • ASSISTANT, SOCIAL MARKETING Stephanie Aposos
DIGITAL ACCOUNT MANAGERS Molly Codner, Jamie Davidson, Michele Fitzwilliam, Renee Giardina, Ali Kummer • ASSOCIATE DIGITAL ACCOUNT MANAGER Katelyn Taylor

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, BRAND PARTNERSHIPS Julian Holguin
VICE PRESIDENT, TELEVISION AND MEDIA Elisabeth Deutschman • VICE PRESIDENT, ENTERTAINMENT Victoria Gold
MANAGING DIRECTOR, FASHION AND BEAUTY Tyler Del Vento • EXECUTIVE DIRECTORS, BRAND PARTNERSHIPS Hillary Gilmore (East Coast), William Corvalan (West Coast)
EXECUTIVE DIRECTOR, JEWELRY AND WATCHES Karen Uzel • EXECUTIVE DIRECTOR, TELEVISION AND FILM Belinda Alvarez
ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Karbis Dokuzyan, Taisha Gotay, Tim Malone, Griffin Sweet, Danielle Weaver, Randi Windt, Robert Zayas
SENIOR MANAGER, ACCOUNT MANAGEMENT AND CAMPAIGN STRATEGY Alyssa Convertini
EXECUTIVE DIRECTOR OF ENTERTAINMENT Aki Kaneko • DIRECTOR, EAST COAST SALES Joe Maimone • NASHVILLE Cynthia Mellow (Touring), Lee Ann Photoglo (Labels)
EUROPE Frederic Fenucci • MANAGING DIRECTOR, LATIN Gene Smith • LATIN AMERICA/MIAMI Marcia Olival • ASIA PACIFIC/AUSTRALIA Linda Matich
CLASSIFIEDS/PRO SMALL SPACE SALES Jeffrey Serrette • SALES COORDINATOR Andrew Freeman

MARKETING

VICE PRESIDENT, MARKETING Kyle Konkoski • CREATIVE DIRECTOR Liz Welchman • DIRECTORS, INTEGRATED MARKETING Julie Cotton, Laura Lorenz
ASSOCIATE DIRECTOR, MARKETING Danielle Mayo • SENIOR INTEGRATED MARKETING MANAGER Jessica Bernstein • SENIOR DESIGNER Taryn Espinosa • MARKETING DESIGN MANAGER Kim Grasing
INTEGRATED MARKETING MANAGER Lisa DiMatteo • MARKETING MANAGER Ashley Rix • BRAND MARKETING COORDINATOR Rob Sampogna
MARKETING COORDINATORS Samantha Smith, Jonathan Holguin • EXECUTIVE ASSISTANT/MARKETING COORDINATOR Mary Rooney

EVENTS & CONFERENCES

MANAGER, EVENTS AND CONFERENCES Taylor Johnson • EVENT MARKETING COORDINATOR Joshua Bracken

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING Andrew Min • DIRECTOR OF LICENSING Rachel Bader
MANAGER, INTERNATIONAL LICENSING & SALES Angeline Biesheuvel • MAGAZINE REPRINTS Wright's Media 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION

PRODUCTION DIRECTOR Edson Atwood
ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings
ADVERTISING PRODUCTION MANAGER Rodger Leonard

OPERATIONS

GROUP FINANCE DIRECTOR Barbara Grieninger
MANAGER OF SALES ANALYTICS Mirna Gomez • SALES ASSOCIATE Brooke Zingler
ASSOCIATE CIRCULATION MANAGER Meredith Kahn
Subscriptions: Call 800-684-1873 (U.S. toll-free) or 845-267-3007
(International), or email subscriptions@billboard.com

ENTERTAINMENT GROUP

Janice Min
PRESIDENT/CHIEF CREATIVE OFFICER

John Amato
PRESIDENT

Lynne Segall
EXECUTIVE VP/GROUP PUBLISHER

Gary Barnett
CHIEF FINANCIAL OFFICER

Allan Johnston
CHIEF OF STAFF

Jim Jazwiecki
SENIOR VICE PRESIDENT, TECHNOLOGY

Dana Miller
EXECUTIVE VICE PRESIDENT,
MARKETING AND BRAND DEVELOPMENT

Karen Ostling
EXECUTIVE DIRECTOR, EVENT MARKETING
AND BRAND DEVELOPMENT

Meghan Milkowski
VICE PRESIDENT, PRODUCTION AND CIRCULATION

Angela Vitacco
VICE PRESIDENT, HUMAN RESOURCES

Daudi Titus
CONTROLLER

Michele Singer
GENERAL COUNSEL

Alexandra Aguilar
HUMAN RESOURCES DIRECTOR

MARIAH



#1 TO INFINITY

NOW-MAY 24
JULY 8-26

AVAILABLE MAY 18



PRE-ORDER NOW
AT MARIAHCAREY.COM

THE COLOSSEUM.

CAESARS PALACE.

LAS VEGAS

WWW.THECOLOSSEUM.COM

MARIAHCAREY.COM

axs
*.com

866-320-9763

AEG
LIVE

axstv
Festivals
2015
PRESENTS

ROCK ON THE RAMP

MAY 15-17

ONLY ON

axstv

YOUR HOME FOR MUSIC FESTIVALS

FIREFLY music festival

ONLY ON AXS TV JUNE 19-21

AXS.TV/FESTIVALS FOR SCHEDULES AND INFORMATION

AT&T U-VERSE: 1106 / DIRECTV: 340 / DISH: 167 / VERIZON FIOS: 569 / COMCAST XFINITY / CHARTER / SUDDENLINK : CHECK LOCAL LISTINGS

axstv



PITCH PERFECT 2'S WOBBLY WARM-UP

A SOUNDTRACK FRANCHISE WAS BORN WITH THE UNLIKELY SUCCESS OF "CUPS" — 3 MILLION DOWNLOADS SOLD — SO WHY THE SEQUEL'S RADIO SILENCE? SURPRISE IS EVERYTHING, SAYS THE FILM'S MUSIC TEAM

BY CHRIS WILLMAN and ERIN STRECKER

T

THE 2012 SOUNDTRACK TO *Pitch Perfect* was a rare gold-cup winner in the sales sweepstakes, thanks in part to the viral success of **Anna Kendrick's** "Cups," the flukiest of fluke hits. Now, with a *Pitch Perfect 2* album arriving just three days before the movie's May 15 bow, the challenge for the team behind the sequel's music is not to clone "Cups," which was "a lightning-in-a-bottle moment that's really not replicable," as **Mike Knobloch**, president of film music at Universal Pictures, puts it. It's to remind

people the first soundtrack did fine without that late-breaking hit.

Indeed, there has yet to be a buzzing prerelease tune from *Pitch Perfect 2*, even though the sequel has something the first one didn't: an original song. "Flashlight," a "Firework"-style inspirational ballad, is a recurring plot point in the film. It is sung by **Jessie J** on the soundtrack and **Hailee Steinfeld** onscreen (rumor has it the actress wowed music executives and has been signed to Republic Records). As a single, the recording has already dropped off the Pop Digital Songs chart, where it debuted at No. 46, since Republic released it in late April (it's No. 24 on the Billboard-Twitter chart dated May 16). But **Bruce Resnikoff**,

president of Universal Music's UMe division, says any action at radio would be "a bonus — an additional bump to what the soundtrack will do." It's all about the full song score, he insists, saying the *Pitch Perfect* films are to millennials "what *Grease* was to a prior generation."

While the marketing behind the film has been aggressive, the pregame push for the soundtrack has been virtually nonexistent. Fans looking for a song lineup for *Pitch Perfect 2* on services like iTunes or Amazon have only seen blank spaces, as UMe aims to keep the 18-track lineup under wraps until its actual street date, a level of secrecy not even **Taylor Swift** strives for. The reasoning: A huge chunk of the film's biggest laughs come

THE OVER UNDER



John Varvatos' first release from his label — Zac Brown Band's *Jekyll + Hyde* — debuts at No. 1 on the Billboard 200.



The Game and **Young Thug** threaten each other over social media after Game rants about Thug's beef with Lil Wayne.



For their Nashville debut, **Jim Donio** and the Music Biz Session land a May 13 appearance by Jack White.

from hearing the first bar or two of a musical cue, whether it's — spoilers ahead! — the Green Bay Packers doing "Bootylicious" or **Rebel Wilson's** Fat Amy wooing her ex-boyfriend with a comically melodramatic "We Belong to the Night."

"Neither the first movie nor the soundtrack album opened with spectacular numbers," says Resnikoff. *Pitch Perfect* grossed a respectable \$65 million in U.S. theaters (according to Box Office Mojo) before proving its mettle post-theatrically; the soundtrack debuted with a mere 9,000 units on its way to selling 1.3 million albums, according

"Everybody knew [*Pitch Perfect 1*], so people either wanted a bigger piece of the pie or more money, and we didn't have it." —Julia Michels, music supervisor

to Nielsen Music. "Cups" did not hit No. 1 on the Adult Contemporary chart until October 2013, more than a year after the film's release.

"We went through two Christmases marketing the music to *Pitch Perfect 1* without ever thinking it was close to the end," adds Resnikoff. "Some of that came out of 'Cups,' but there was already viral success for this music well beyond that." Resnikoff notes that the 3 million downloads for "Cups" in the United States only represented half of the 6.4 million overall individual tracks sold from the album; globally, *Pitch Perfect* moved 8 million tracks, according to the label. In other words, the first soundtrack was hardly a one-song phenomenon, although, six months after the movie opened, "taking 'Cups' to radio and making a video extended the life of something that was happening on its own."

That success led to preconceptions about how big *Pitch Perfect 2* would be, and with that a bump in asking prices from writers and publishers, creating hurdles on the way to licensing nearly 60 songs. To be sure, there was more money to work with — *Pitch Perfect 2's* budget was \$29 million, compared with \$17 million for *Pitch Perfect 1*. "On

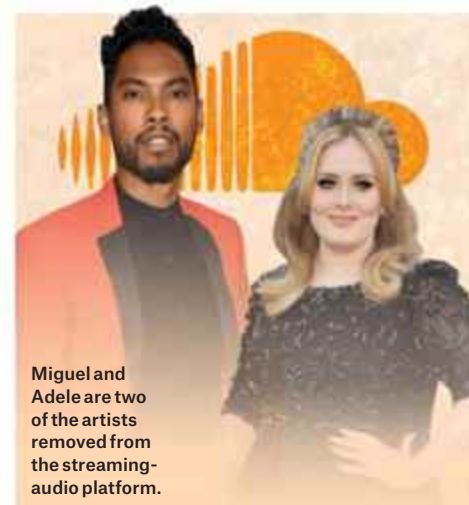
the first one, no one had ever made an a cappella musical before, so we had to explain so much," says **Julia Michels**, who re-upped as music co-supervisor with partner **Julianne Jordan**. "On this one, everybody knew the film, so people either wanted a bigger piece of the pie or more money, and we didn't have it."

They could pay more for some songs than others, but the "riff-off" mashup sequences dictated that every song used in a medley pay the same amount. For instance, in one scene, a cappella teams compete with spontaneous arrangements

of hits in several different categories, one being "I Dated John Mayer." One team does a **Vanessa Carlton** tune, while another busts out some Swift, to big laughs. If you're expecting **Katy Perry** as a third choice, the scene stops short of that. (The film did successfully procure a Perry song for another scene — for a "low six-figure sum," says an insider — but, like about 40 other licensed tunes, it got cut.)

Their toughest get? **Muse's** "Uprising," as performed by the villainous German singing troupe Das Sound Machine, with bad accents and nearly fascistic choreography. "Empirically, you just don't see Muse songs licensed all over the place," says Knobloch. "So it was a bit of a coup to have them say yes, not just to licensing 'Uprising' but mashing it up with another song." Muse finally softened after director **Elizabeth Banks** wrote a personal plea to singer **Matt Bellamy**.

Odd as it seems to keep a tracklist under lock and key, "you can't follow the normal formula in this case," says Resnikoff, noting that surprise is key. "It would be a disservice to have fans hear what's on the record without understanding how it fits into the movie. The plot is in the music." ●



Miguel and Adele are two of the artists removed from the streaming-audio platform.

SONY PULLS TOP ACTS FROM SOUNDCLOUD

A source says "a lack of monetization opportunities" is causing a negotiation breakdown between the companies

BY ANDREW HAMPP

Sony Music has removed original recordings from the SoundCloud pages of at least a dozen acts — including **Adele**, **Hozier**, **Miguel**, **Kelly Clarkson**, **Passion Pit** and **Leon Bridges** — due to a breakdown in negotiations between the label group and the streaming-audio platform, helmed by **Alexander Ljung**. Representatives for Sony Music and Columbia Records, the label with the most affected artists, declined comment, but an executive familiar with negotiations says the recent takedowns are due to "a lack of monetization opportunities" on the platform.



Ljung

The Sony impasse comes at a transitional time for SoundCloud, which introduced its first monetization play last August. Titled On SoundCloud, the program has paid out more than \$2 million in advertising revenue to 100-plus partners, including Warner Music, which became the first of the three majors to sign a formal licensing agreement with SoundCloud. (Universal Music Group remains in talks, though a representative declined comment.)

A SoundCloud rep tells *Billboard* in a statement, "We are in ongoing conversations with major and independent labels and will continue to add partners to the program," adding that the company has "always put control in the hands of creators, and anyone who makes music and audio can decide when and how they want to share it with fans."

One organization that SoundCloud has made nice with, however, is the National Music Publishers' Association, which on May 6 announced the completion of a rights agreement with SoundCloud, with a focus on the NMPA's independent members. NMPA president/CEO **David Israelite** said the pact "ensures that when SoundCloud succeeds financially, so do the songwriters whose content draws so many users to their site."

Grooveshark's Big Cash Burn

Some digital startups turn entrepreneurs and their investors into millionaires. The nine-year run of streaming service Grooveshark, which succumbed to legal woes and agreed to shut down on April 30, arguably enriched lawyers more than anyone. How much did Florida-based parent company Escape Media outlay while keeping the service afloat? Experts believe that Escape was probably billed \$500 an hour — typical in a large city like New York, where much of the legal wrangling took place — since first being sued for copyright infringement in 2009, with at least 100 billable hours per month. —GLENN PEOPLES



LIKE ROCKET FUEL FOR YOUR BOTTOM-LINE

Auto Loan Rates as Low as

1.69%
APR

New, Used or Refinance



 **FIRST ENTERTAINMENT
CREDIT UNION**

Visit firstent.org, call 888.800.3328 or stop by a branch to apply.

*APR = Annual Percentage Rate. 1.69% APR is the preferred rate for new vehicles up to 48 months at a monthly payment of approximately \$21.57 per \$1,000 borrowed. Additional rates, starting as low as 1.95% APR, and terms may apply, call 888-800-3328 for details. Rate of 1.69% APR is also the preferred rate for used (maximum age 6 years old) vehicles up to 48 months at a monthly payment of approximately \$21.57 per \$1,000 borrowed. Amount financed may not exceed the MSRP or 120% of the high Kelley Blue Book NADA value for new (120% for used), including tax, license, GAP Insurance and Mechanical Breakdown Protection. Rates are subject to change without notice. No additional discounts may be applied to these rates. All loans subject to credit approval. Existing First Entertainment auto loans may not be refinanced under the terms of this offer. Offer expires June 30th, 2015.



KXMZ-FM in Rapid City, S.D.: Pandora's first terrestrial radio station.

PANDORA CATCHES A BREAK... TWICE

The company enjoys twin wins in its long-running battle over royalties

The week of May 4 began well for Pandora, which has been embroiled in legal battles over royalty rates for years. The result may be even lower payments for songwriters and publishers, who already believe they are underpaid in the digital economy.

On May 4, the FCC dropped its objections to Pandora's acquisition of the small FM radio station KXMZ-FM in Rapid City, S.D. — which it agreed to acquire in June 2013 for \$600,000 — clearing the way for the Internet radio giant to receive lower royalty rates and other financial advantages for companies that own broadcast and digital radio services. Then on May 6, the U.S. Second Court of Appeals determined that the 1.85 percent of Pandora's total revenue set by the ASCAP/Pandora rate court ruling is reasonable — ASCAP had appealed that rate, which is in effect until the end of 2015, seeking a higher one.

If Pandora's acquisition of KXMZ is completed — likely in June, although the FCC needs to give its final approval — the company can appeal to operate under the Radio Licensing Marketing Committee license, entitling it to even more favorable rates. If Pandora's request is granted, its ASCAP rate would drop to the RLMC digital and terrestrial rate of 1.7 percent of revenue, while its advertising deduction (to offset commissions paid to advertising firms) would grow from 15 percent of its advertising revenue to 25 percent of its overall revenue. If these rates were applied to Pandora's 2014 revenue, the company would have realized up to \$3.3 million in savings, with its royalties reduced from an estimated \$15 million to \$11.8 million.

Pandora's best-case scenario would be a blow to songwriters and publishers, but the company still must clear several hurdles before it can realize those savings.

—ED CHRISTMAN

In *Empire's* Impressive Wake, Hip-Hop Is Tops On TV

Two new shows about the music biz's urban side target the audience of Fox's surprise hit

BY JEM ASWAD



A scene from season one of *Empire*, where music industry drama takes center stage.

A PAIR OF TV SHOWS ABOUT THE hip-hop business are moving full speed ahead less than a month after the season finale of Fox's surprise smash rap soap opera, *Empire*. Although the programs in question — both from Viacom: VH1's scripted drama *The Breaks* and BET's documentary series *The Label* — were already in development when *Empire* premiered on Jan. 7, there's little doubt about their target audience. As *Breaks* co-executive producer **Maggie Malina** puts it, "*Empire* encouraged us to believe there's a big audience for shows about the music world, and its massive success" — *Empire's* audience grew from 9.9 million to 16.7 million from premiere to finale — "has certainly put the pressure on."

The new shows offer grittier and more nuanced takes on the hip-hop business than *Empire's* entertaining if sensational portrayals. *The Breaks*, which begins shooting in June for an expected late-fall premiere, is a TV movie (positioned as "a backdoor pilot for a potential series") based on **Dan Charnas'** 2010 book, *The Big Payback: The History of the Business of Hip-Hop*. Set in 1990, when New York was still dangerous and hip-hop was at a tipping point, the show uses that backdrop to follow three friends from different

backgrounds attempting to break into the music business.

"VH1 has had very good luck with the '90s recently," says Charnas, who worked up the story with Malina (his second cousin) and fellow executive producer **Bill Flanagan**. "And 1990 was a pivotal year for the business of hip-hop because both **MC Hammer** and **Vanilla Ice** surfaced. [Insiders] feared that hip-hop would be washed out as a fad, but of course we were wrong, because the whole nation was listening to Hammer, and pop radio slowly began to open its doors. That's the story we want to tell: how hip-hop got where it is today."

The Label is a more straightforward documentary series looking at the stories behind iconic urban companies like Motown, Def Jam, No Limit, Bad Boy and others, "kind of *Behind the Music*-meets-*American Gangster*," says industry veteran **Chaka Zulu**, who executive-produced with **Ludacris** (whom he manages) and his brother, **Jeff Dixon**. "Not in a dark way, but in a detailed and informative way, with the entertainment value that *Empire* has."

While the shows' niche nature limits their potential audience, that's not necessarily a liability. "I think *The Label* will do very well," says **Shante Bacon**, founder of the 135th St. Agency. "I saw the teaser reel and Ludacris is going in about what those labels were really like. And I think *The Breaks* will do well because the rise of the hip-hop business is a really good story."

And as **Brad Adgate**, senior vp research at Horizon Media, notes, "These shows don't have to do *Empire's* numbers to be a success." ●



Longtime Def Jam artist LL Cool J in a still from *The Label's* teaser reel.

LL COOL J
ARTIST/ACTOR



Charnas' 2010 book, *The Big Payback*, inspired VH1's *The Breaks*.

CLEOPATRA RECORDS GOES **NASHVILLE!**

TUESDAY, MAY 12TH 7PM - 10PM • NASHVILLE ARTIST SHOWCASE STARRING:

CD - CLP 2189

LITTLE TEXAS

Young For A Good Time

LITTLE TEXAS
NEW STUDIO ALBUM OUT NOW!
WWW.LITTLETEXASONLINE.COM

MARY SARAH
STUDIO ALBUM OF DUETS AVAILABLE NOW
WWW.MARYSARAH.COM

MARY SARAH AND FRIENDS BRIDGES

FEATURING

DOLLY PARTON ★ WILLIE NELSON
RAY PRICE ★ MERLE HAGGARD
LYNN ANDERSON ★ TANYA TUCKER
THE OAK RIDGE BOYS ★ VINCE GILL
RONNIE MILSAP ★ NEIL SEDAKA
AND MORE

CD - CLP 1901

LEROY POWELL AND THE MESSENGERS

THE OVERLORDS OF THE COSMIC REVELATION

LEROY POWELL & THE MESSENGERS
BRAND NEW ALBUM COMING OUT THIS SUMMER!
FEATURES GUEST APPEARANCE BY SHOOTER JENNINGS.
LP.LEROYPOWELL.COM

CD - CLP 2178 | LP - CLP 2178

316 BROADWAY | NASHVILLE, TN | (615) 242-4446



ALSO AVAILABLE FROM
CLEOPATRA RECORDS



OAK RIDGE BOYS - BOYS NIGHT OUT
CD - CLP 1757 | LP - CLP 1761



SAMMY KERSHAW - I WON'T BACK DOWN
CD - CLP 2235



COLLIN RAYE - GREATEST HITS LIVE
CD - CLP 2154



COLLIN RAYE - EVERLASTING
CD - CLP 2153

THE TIN ROOF AND CLEOPATRA RECORDS WELCOME ALL ATTENDEES FOR:



WWW.CLEOPATRARECORDS.COM
WWW.TINROOFBARS.COM



find cleopatra records on:

"The live business is robust and thriving," says Fogel, photographed April 27 at Live Nation in Beverly Hills. "There are great artists arguably developing quicker than ever before."



EXECUTIVE POV

PRESIDENT, LIVE NATION GLOBAL TOURING; CHAIRMAN, LIVE NATION GLOBAL MUSIC

Arthur Fogel

The master of the megatour on U2's about-to-launch Innocence + Experience arena trek and why The Rolling Stones keep ticking: "That's the magic of our business"

BY RAY WADDELL
PHOTOGRAPHED BY CHRISTOPHER PATEY

WHEN A DOCUMENTARY IN 2013 asked *Who the F— Is Arthur Fogel?*, **Bono** answered: "The most important person in live music."

Such fawning is to be expected from the **U2** singer. After all, Fogel, 61, is the master of the megatour. His Toronto-based, 25-person team, backed by Live Nation's international network of promoters, producers, merchandisers and marketers, has seen tour grosses of more than \$3.2 billion combined during the past decade, according to Billboard Boxscore — among them, five of the top 10 biggest moneymaking treks ever, all steered by Fogel.

A native of Ottawa, Ontario, Fogel got his start in music from behind a drum kit, then rose through the live-music ranks — from booking nightclubs to arenas to stadiums, first in Canada and later around the globe. Titans of touring are his trademark;

chief among them: U2, whose 360° outing grossed more than \$736 million with attendance of 7.3 million over nearly three years (the band's more intimate Innocence + Experience Tour kicks off in Vancouver on May 14), along with **The Rolling Stones**, **Pink Floyd**, **Neil Young** and **Rush**.

On deck for the fall: Longtime client **Madonna**, who has churned more than \$1 billion in box office, begins her Rebel Heart Tour, her fifth with Fogel, in September, following **Lady Gaga** with **Tony Bennett**, and **Sting**, both with **Paul Simon** and solo.

Now living in Los Angeles with his wife in the Laurel Canyon area (he has five children ranging in age from 5 to 27), Fogel works out of Live Nation's Beverly Hills headquarters — until U2's Innocence + Experience kicks off, since he's renowned for attending nearly every show that the group has played since 1997.

FOGEL'S
5 FAVORITE
U2 SONGS

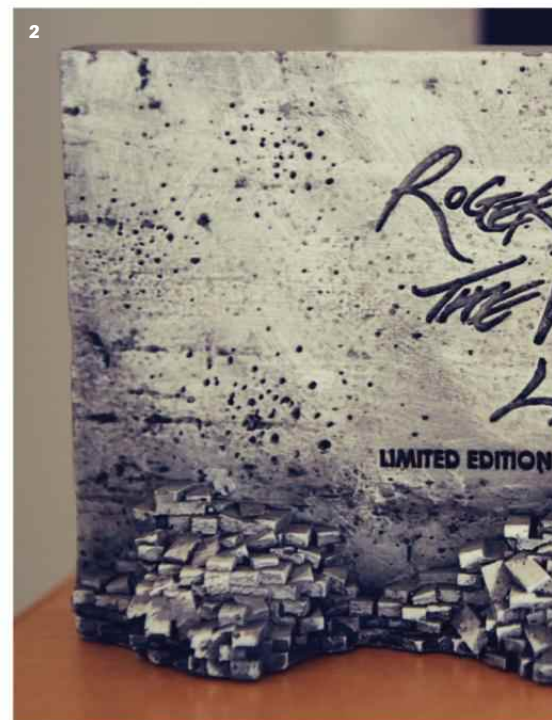
"PRIDE (IN THE NAME OF LOVE)" [THE UNFORGETTABLE FIRE]

"UNTIL THE END OF THE WORLD" [ACHTUNG BABY]

"I WILL FOLLOW" [BOY]

"SONG FOR SOMEONE" [SONGS OF INNOCENCE]

"RAISED BY WOLVES" [SONGS OF INNOCENCE]



Bono has said that he won't be able to play guitar in the near future due to his hand injury from his bike accident. Other than that, is he healing apace?

All is good and on track. Some things just can't be planned for. No question, it was challenging to launch a tour without the benefit of participation by the band. But he had to overcome the injuries, which is a challenge on its own.

With a band like U2, what is consistent across the world, and what was the strategy for Innocence + Experience as a follow-up to 360°?

They have the distinction of being the biggest band in the world. ... Yet we made the decision to come out a totally different way this time — in arenas, not stadiums, so they could play more shows in one city. It's eight [nights] in New York, six in London, five in Chicago. Like 360° selling out stadiums, it's a different way to come at it, but changing things up is good. And the results — 99 percent of tickets have been sold — are absolutely fantastic. This is the first time U2 has played arenas in 10 years.

There has been a significant amount of negativity in the media around this cycle.

People always want to look at negative bullshit and not dive into what's the truth. Particularly in the blog world, it's not about fact-checking — it's about steering an agenda. It's just silly when you've sold over a million tickets averaging over 16,000 [attendees] per show — just crazy numbers. My world

isn't about spin, it's about facts, and the facts say it's a home run.

Fans regularly grouse about the price of tickets. Are bands at the highest level overpriced?

I don't think so. There's pricing reality and pricing sensitivity, but my belief is that the ticket buyer is sophisticated enough to know that these artists make a serious investment in the show that they want to present.

Who the F— Is Arthur Fogel? has been out a while. How do you feel about it?

I find the whole thing a bit awkward, but I'm amazed at the people who say they've seen the movie and enjoyed it. It could be a waiter, a driver; someone told me yesterday they'd seen it on a flight from Dubai.

How has digital affected you?

Certainly in terms of marketing and reaching an audience, it has changed things

“People always want to look at negative bullshit. ... My world isn't about spin, it's about facts, and the facts say [this U2 tour] is a home run.”

It's very expensive to create and move around. To a degree, that's probably the greatest influencer on setting ticket prices.

You were out with The Rolling Stones more than 20 years ago while working with Michael Cohl on the band's Voodoo Lounge tour. Did you have any idea then that they would still be performing into their 70s?

It's funny: I remember seeing Frank Sinatra do a show in his 70s and thinking to myself, “Shit, if Frank can do this, why wouldn't everybody else?” So the answer is, “Yes, of course.” That's what they do, and they're still great performers, great artists, with a great catalog. I'm not really surprised — there is a generation of artists who are such incredibly skilled live performers and people still want to see them. That's the magic of our business.

dramatically. When you do something for a long period of time, 20 to 30 years, you have to see what's going on around you, adjust, react and grow — because to not do that is to write yourself out of the business.

Why is it important for you to go on the road with U2?

One of the great benefits is that it provides me the opportunity to get everywhere, to stay in touch with markets and market changes, things that are going on in our business around the world. It's critical, really, that I get that opportunity every few years. On that level, I welcome it, because it's part of the ongoing education process. Whenever I think I've got a handle on understanding what's going on, shit happens. You can never take it for granted, never be complacent, because it's changing constantly. ●

GROOMING BY CRISTINA GUERRA AT CELESTINE AGENCY



1 The Police “playing around” at Bonnaroo in 2007. Fogel produced the band’s 2007-08 reunion tour, which grossed \$362 million. **2** A commemorative “brick in the wall” from Roger Waters’ 2010-13 The Wall Live Tour. **3** A collection of travel books. **4** Bono scribbled on a photo of U2’s 360° Tour staging in Toronto. **5** A pillow from the Epix premiere of *Who the F— Is Arthur Fogel?* **6** A trio of Madonna Billboard Music Awards, along with a City of Hope award.



Can Electric Zoo Get Its Groove Back?

Still scarred by two deaths in 2013, the EDM festival looks to recapture fans with an immersive Euro-style makeover

BY MEGAN BUERGER

JUST TWO YEARS AGO, ELECTRIC ZOO was the Northeast's premiere EDM festival, drawing 150,000 fans to New York's Randall's Island during Labor Day weekend with some of the biggest DJs in the world, including **Avicii**, **Tiesto** and **Bassnectar**, on two massive main stages. But after two attendees died from drug overdoses, escalating an already alarmed public reaction to the EDM festival scene, the 2014 edition consequently felt borderline Orwellian: Organizers required attendees to watch drug PSAs before ordering tickets, security checks (complete with mandatory shoe removal) resulted in three-hour-long waits for entry while police and drug-sniffing dogs patrolled the grounds, and on the final day, a severe thunderstorm caused organizers to shut down the festival six hours early. A source tells *Billboard* that ticket sales dropped 30 percent from 2013.

So how does the festival bounce back? "You start over," says **Jeff Wright**, creative director for Made Event, which has produced the festival for seven years and was bought by SFX in November 2013. "We stumbled in 2014, admittedly, so we said, 'Let's rebuild this from the ground up.'"

For the 2015 Electric Zoo — again taking place Labor Day weekend — Made partnered with Dutch promoter ID&T, which produces some of the world's biggest EDM festivals, including Tomorrowland, the decade-old fest that draws more than 400,000 fans to a Disney theme park



Right: The 2014 Tomorrowland festival in Boom, Belgium. Above: A conceptual rendering for one of two outdoor stages at Electric Zoo: Transformed.



in Belgium. After SFX's chief executive **Robert Sillerman** bought ID&T in 2013 for an estimated \$130 million, the brand's longtime creative director, **Jeroen Jansen**, moved to New York to launch TomorrowWorld near Atlanta, Mysteryland in upstate New York and the white-wardrobe-themed Sensation in Brooklyn.

"You can't just put a DJ in front of an LED screen," says Jansen. "You need storytelling — from the minute you start your ticketing campaign to the grounds themselves."

Electric Zoo is arguably his biggest undertaking to date. Now renamed Electric Zoo: Transformed,

the festival resembles other ID&T events — immersive and otherworldly, with a zoo theme, naturally enough — without simply repeating the Tomorrowland formula. Many of the suggested improvements came from Zoo attendees who participated in surveys issued after the 2014 event. "We got *essays*," says Made marketing chief **Michael Julian**. In addition to a themed experience, fans asked for more restrooms (which will be increased by 30 percent) and faster entry lines (the entrance will be expanded).

Wright's designs for the festival, viewed by *Billboard* in March, resemble a pop-up theme park: a main stage inspired by a winged phoenix, elephant-shaped topiaries and an octopus-like circular stage. While the designs were not final and many budget-related questions remain, at press time, ticket sales were up 30 percent ahead of 2014, according to **Jacob Smid**, SFX's managing director in North America.

"Europeans have always done festivals right," says Wright. "But this isn't our first rodeo." ●

Q&A

Rock In Rio Rolls The Dice With Vegas Debut

Roberto Medina is sparing no expense to (finally) bring the world's biggest music festival from Brazil to the United States

BY LEILA COBO



On its 30th anniversary, Brazil's Rock in Rio — the world's biggest music festival (held in Brazil's capital city), with 7 million tickets sold in three decades — finally will make its North American debut in Las Vegas during two weekends in May. Founder/CEO **Roberto Medina** is building a 37-acre, 85,000-capacity "City of Rock" (in partnership with MGM Resorts, Cirque du Soleil and SFX) that will feature nearly 100 acts including

Metallica, **Linkin Park** and **Mana** (The Rock Weekend, May 8-9), and **Taylor Swift**, **Bruno Mars** and **Ed Sheeran** (The Pop Weekend, May 15-16).

You've lined up some big sponsors: Mercedes-Benz, Red Bull, Barcardi. Was it a challenge? Music sponsorship is very small in America. Each edition of Rock in Rio gets \$54 million in sponsorships; we have \$14 million [for the Las Vegas edition], and that's much more than other

festivals in America. But if you compare it with Brazil, it's insignificant — there we license the brand to 650 different products. When we started 30 years ago, ticket sales wouldn't pay for the festival. Here it does, so there's not such an urgency to find brands.

How does your partnership with MGM Resorts work? A lot of Brazilian tourists come here, so for MGM it's very important to open up

the tourism conversation. I've designed the City of Rock architecture and MGM is building it. Once Rock in Rio ends, the structure will remain, and every certain number of years we'll bring the project back.

You've taken Rock in Rio to Portugal, Spain and now the United States. Where next? We'll return to Rio in September. And a natural next step is Asia and Japan or the Middle East.



HOSTED BY

LUDACRIS & CRISSY TEIGEN

PERFORMANCES BY

BRITNEY SPEARS & IGGY AZALEA

EMPIRE'S JUSSIE SMOLLETT, ESTELLE AND YAZZ

FALL OUT BOY FEATURING WIZ KHALIFA

SAM SMITH LITTLE BIG TOWN & FAITH HILL

HOZIER ED SHEERAN NICK JONAS

MEGHAN TRAINOR & JOHN LEGEND

A BREAKFAST CLUB CELEBRATION WITH SIMPLE MINDS

KELLY CLARKSON VAN HALEN MARIAH CAREY

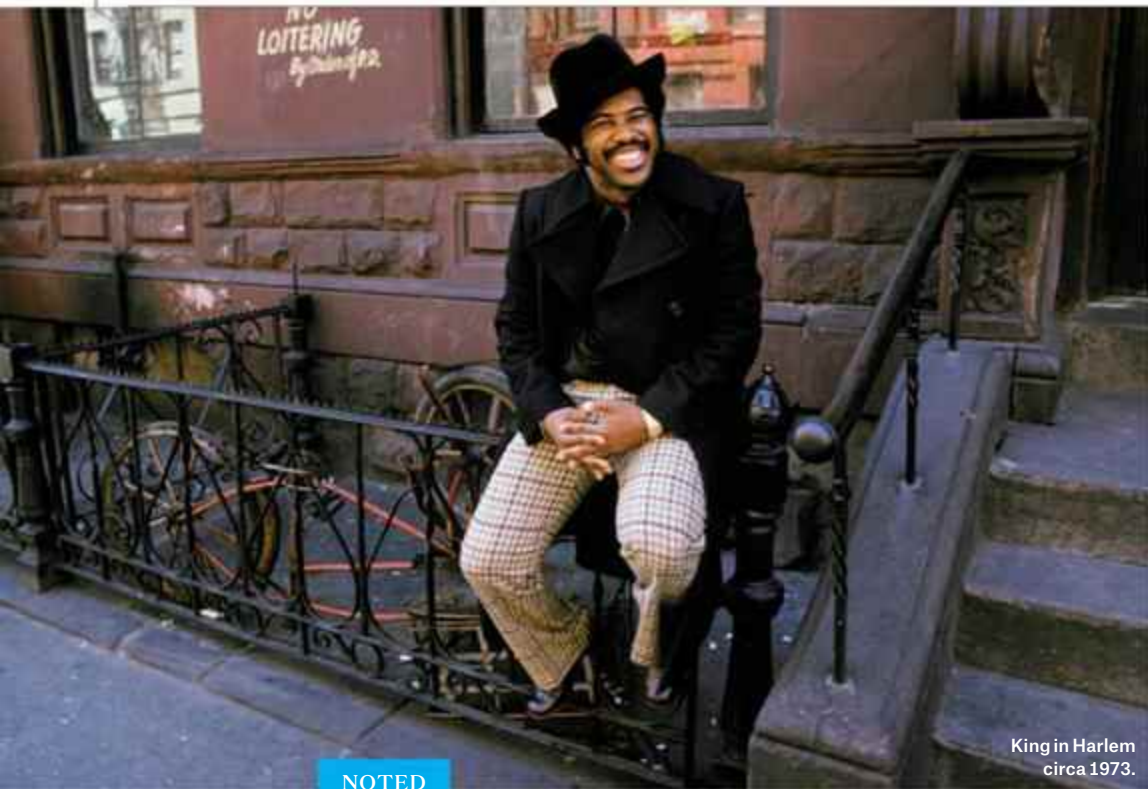
billboard
2015
MUSIC AWARDS

LIVE! **SUNDAY** MAY 17 8|7c



#BBMAs

Artists scheduled to appear are subject to change.



NOTED

King in Harlem circa 1973.

04-29
→

Al Jazeera America executive vp communications (and former executive vp communications at Warner Music) **Dawn Bridges** resigned from the Qatar-based satellite TV company. Also, CEO **Ehab Al Shihabi** was replaced by **Al Anstey**.

04-30
→

Red Hot Chili Peppers frontman **Anthony Kiedis** listed his Sunset Strip home for \$4.3 million. The European-style villa features three bedrooms, four baths and 14-foot ceilings with French doors.



Kiedis

05-01
→

Former Verizon executive **Erik Huggers** was appointed president/CEO of Vevo.

BBC Radio 1 producers **James Bursey**, **Natasha Lynch** and **Kieran Yeates** will leave the broadcaster this month to join Apple in Los Angeles in undisclosed roles. The exits follow **Zane Lowe's** move from the BBC to Apple in February.

French singer **Patachou** (real name: **Henriette Ragon**) died at her home in Neuilly-sur-Seine, France. She was 96.

"It's Going Down" rapper and *Love & Hip Hop: Atlanta* star **Yung Joc** was arrested

in Atlanta after being pulled over for speeding. At the time, Joc's license was suspended and a warrant had been out for his arrest.

"Stand by Me" singer **Ben E. King**, who led **The Drifters** and whose solo career also included the hit "Spanish Harlem" and 21 songs on the Billboard Hot 100, died in Hackensack, N.J., after a brief illness. He was 76.

Jane Dyball was named acting CEO of the Music Publishers Association, following former CEO **Sarah Osborn's** exit.

Sean "Diddy" Combs relisted his New Jersey mansion for \$8.5 million after putting the 26-room house on the market for \$13.5 million in 2011. The 17,000-square-foot manor features seven bedrooms, 10 bathrooms, a home theater, indoor racquetball court, gym, swimming pool, lighted tennis court and putting green.



Combs



05-04
→

David Fincher (*The Social Network*, *Fight Club*) inked a series order for a new comedy, *Video Synchronicity*.

Barb Dehgan left her post as vp communications at The Recording Academy. She had been with the organization since 2000.

First Artists Management partner/owner **Robert Messinger** exited the firm to form Fortress Talent Management, along with **Rich Jacobellis** and **Randy Gerston**.

05-05
→

Miley Cyrus purchased a 5.5-acre horse ranch in Hidden Hills, Calif., for a reported \$4 million. The estate, which boasts seven bedrooms, six baths and a vineyard, comes equipped with a 10-stall barn and one acre of open lot for riding.



Cyrus

Kurt Patat left MTV to join CMT as senior vp/head of communications.

Warner Music Group named **Alix Kram** vp global brand licensing.

05-06
→

"You Sexy Thing" singer **Errol Brown**, of the funk band **Hot Chocolate**, died after a battle with liver cancer at his home in the Bahamas. He was 71.

05-07
→

Singer **Chris Brown** discovered a nude female intruder inside his Agoura Hills, Calif., home. The woman was arrested and booked for burglary and vandalism.

BIRTHDAYS

- | | |
|-------------------------------------|-------------------------------------|
| May 10
Bono (55) | May 14
Hunter Burgan (39) |
| May 11
Ace Hood (27) | Fab Morvan (49) |
| May 12
Steve Winwood (67) | David Byrne (63) |
| Burt Bacharach (87) | May 16
Janet Jackson (49) |
| May 13
Darius Rucker (49) | Boyd Tinsley (51) |
| Stevie Wonder (65) | May 17
Jordan Knight (45) |
| | Enya (54) |

KING: DAVID REED/REDFERNS/GETTY IMAGES; HORSE: LARISA DODZ/GETTY IMAGES; CYRUS: DIMITRIOS KAMBOURIS/WIREIMAGE; MANSION: CELEBRITY HOME PHOTOS/PACIFIC COAST NEWS; COMBS: KEVIN MAZUR/GETTY IMAGES; BROWN: GILBERT CARAS/SQUILLO/GETTY IMAGES

MIDEM 2015

5-8 June

Palais des Festivals
Cannes FRANCE

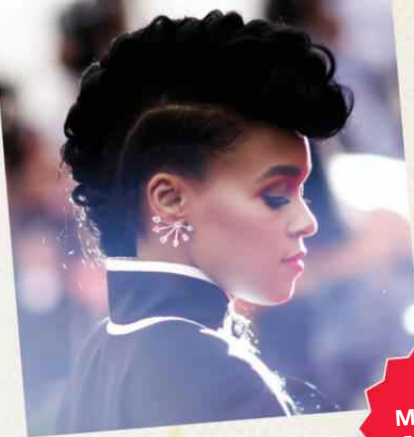
THE **LEADING** INTERNATIONAL
BUSINESS EVENT FOR
THE **MUSIC ECOSYSTEM**

FESTIVAL
LIVE 187
ARTISTS
MIDEM ARTIST
ACCELERATOR
SOURCE
NEW TALENT
PROMOTERS

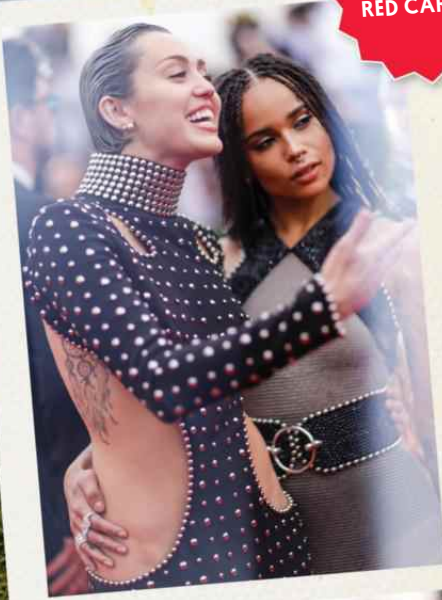
NETWORK
6150 @ONLINE
PARTICIPANTS DATABASE
INTERNATIONAL MUSIC
ECOSYSTEM
185 **MATCH**
MAKING
75 HAPPY
PRESS HOURS
COUNTRIES

MARKET
6150 
PARTICIPANTS
185 **1236**
PRESS EXHIBITING
39 COMPANIES
NATIONAL 75 COUNTRIES
PAVILIONS

CONFERENCE
WORKSHOPS
&
SUMMITS
COMPETITIONS
LEARNING
INSPIRATION
120 SESSIONS
KEYNOTE



MET GALA
RED CARPET

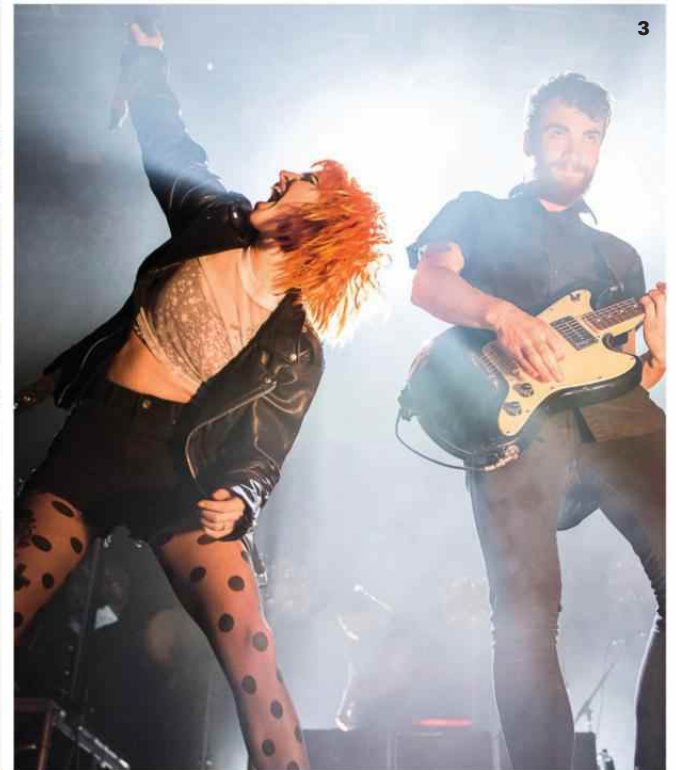


7
DAYS
on the
SCENE



Musicians stole the show at this year's Met Gala, "China: Through the Looking Glass," held May 4 at the Metropolitan Museum of Art in New York. Perhaps the most talked-about moment of the evening came when Rihanna hit the carpet in a regal, canary Guo Pei gown.

Other highlights included (left, from top) Janelle Monae in custom H&M, Miley Cyrus and Zoe Kravitz in Alexander Wang, and Katy Perry in Moschino with its creative director Jeremy Scott.



1 New Kids on the Block's Donnie Wahlberg at the group's Main Event Tour kickoff in Las Vegas on May 1. **2** Berry Gordy took the stage during the April 30 performance of *Motown: The Musical* at the Pantages Theatre in Hollywood. **3** Paramore played the Beale Street Music Festival in Memphis on May 2. **4** Chuck D (left) with Warner/Chappell's Jon Platt, who was among the honorees at the SESAC Pop Awards in New York on May 4. **5** Solange Knowles with artist Dustin Yellin at the Pioneer Works Center for Art and Innovation's Village Fete in New York on May 3. **6** ASCAP's Elizabeth Matthews and John Titta (right) presented Max Martin with the songwriter of the year honor at the ASCAP Pop Music Awards held April 29 in Hollywood.



MET GALA: RIHANNA, PERRY: DIMITRIOS KAMBOURIS/GETTY IMAGES; MONAE, CYRUS: JULIAN MACKLER/BFA.COM; 3: ETHAN MILLER/GETTY IMAGES; 2: RICH POLK/GETTY IMAGES; 3: CHARLES REAGAN HACKLEMAN; 4: JOHNNY NUNEZ/GETTY IMAGES; 5: CRAIG BARRITT/GETTY IMAGES; 6: FRANK MICELOTTA/PICTUREGROUP.

Billboard Latin Music Awards

MIAMI, APRIL 30

SURE, THERE WAS STAR POWER AND ONCE-IN-A-LIFETIME collaborations, but the 26th annual Billboard Latin Music Awards also made history. The show, which aired on Telemundo, was the most-watched edition ever, with a cumulative audience of more than 6.4 million, according to Nielsen. **Romeo Santos** and **Enrique Iglesias** — both riding high off major albums in 2014 — swept the night with 10 and nine awards, respectively. But the festivities, under the direction of veteran producer **Tony Mojena**, also proved to be a statement on Pan-Latin unity. “I think people get it now,” reggaeton artist **Wisin** told *Billboard*. “It’s time to break barriers and behave like one big family.” Highlights included **Marc Anthony** and Cuban duo **Gente de Zona**’s debut of new party anthem “La Gozadera,” and **Afrojack**, **Luis Fonsi** and **Ne-Yo**’s Latin-pop-meets-EDM “Ten Feet Tall.” And then there was **Jennifer Lopez**. The star gave the night’s most emotional performance, a nearly eight-minute-long tribute to the late **Selena**, backed by a band that included members of Selena’s family group, **Los Dinos** (siblings **A.B. Quintanilla** and **Suzette Quintanilla**, and Selena’s former husband **Chris Perez**). “The electricity was there. Even though she was singing Selena’s songs, she made them her own,” A.B. told *Billboard*. “From her heart — this is something that she really wanted to do.” —ANGIE ROMERO



1



2



3



4



6



Billboard Latin Music Conference

MIAMI, APRIL 27-30

Equal parts high-wattage stars and serious business, the four-day confab brought together executives and artists to discuss the Latin music industry's rapidly changing landscape



1 "Hands up for Selena and Los Dinos! Sing with me!" shouted Lopez during her tribute at Bank United Center.
2 Anthony with wife Shannon De Lima on the red carpet.
3 Ne-Yo (left) and Fonsi onstage.
4 Pedro Fernandez co-hosted the evening.
5 Natalia Jimenez wowed in an off-the-shoulder gown and flower crown.
6 J Balvin and Becky G backstage.
7 From left: Carlos Vives during his performance of "Nota de Amor" with Daddy Yankee and Wisin.



1 Billboard's Latin Music Conference, sponsored by NBCUniversal Hispanic Group, Pepsi and Coors Light, featured "The Divas Panel" on April 28 at the Ritz-Carlton South Beach. From left: Kany Garcia, Hanna Nicole Perez Mosa, Ashley Grace Perez Mosa, Ana Maria Canseco, Ivy Queen, Rosana Arbelo and Sofia Reyes.
2 Santos at his Q&A on April 29.
3 Sony Music Entertainment's Mary Nuñez received the Marketing Award for best integrated campaign.
4 Rebeca Leon, vp Latin talent for AEG Live/Goldenvoice, with Jesus Salas, executive vp programming for Spanish Broadcasting Systems, during the panel "Hola, Can You Hear Me?"
5 From left: Sony Music's Ruben Leyva, iHeartMedia's Tim Castelli, Verizon's Javier Farfan, NBC Universo's Luisa Varona, Alma's Luis Miguel Messianu, Lopez Negrete Communications' Alex Lopez Negrete and Republica's Jorge Plasencia at the "Blurred Lines" panel.



STAY CONNECTED

ARTIST STATS, CHARTS AND MORE



Artist sales, streaming, airplay, social media, Billboard charts, artist bios, industry trends – it's all here and more.

Whether you're in a meeting or at a show, get the latest music data delivered right to your phone or tablet.

NIELSEN MUSIC CONNECT APP



FOR MORE INFORMATION CONTACT
Sara.Lopez@nielsen.com or call 323-817-1269



THE HOT 100'S REIGNING ODD COUPLE

Wiz Khalifa and newcomer Charlie Puth reveal how they ended the No. 1 rule of "Uptown Funk!"

BY ANDREW HAMPP
PHOTOGRAPHED BY BJARNE JONASSON

JUST A FEW MONTHS AGO, CHARLIE PUTH WAS A MOSTLY unknown 23-year-old singer from Rumson, N.J., waiting for his big break. But on this sunny afternoon in Manhattan, he's fresh off rehearsing for his *Saturday Night Live* debut, unwinding in a two-floor penthouse suite at the ritzy Gansevoort Park Avenue hotel, and turning down weed from none other than **Wiz Khalifa**.

"Want some?" asks the rapper, proffering an expertly rolled blunt. "I really wish I could smoke, but I can't," says Puth. "My voice..." "Just stand in the room with me and it'll happen at some point," replies Khalifa. (Puth eventually partakes.)

The Heart

THE PULSE
OF MUSIC
RIGHT NOW



"It feels great to be part of a song that has a good message," says Khalifa (left) of "See You Again," his duet with Puth dedicated to late *Furious 7* star Walker. Khalifa and Puth were photographed April 30 at the Gansevoort Park Avenue in New York.

The unlikely pair, who only met two months ago, rehearsing for their March 16 *Tonight Show* appearance, have every right to celebrate: Khalifa's "See You Again" (featuring Puth) is topping the Billboard Hot 100 for a fourth week, abruptly ending the 14-week streak of Mark Ronson and Bruno Mars' "Uptown Funk!" and selling 1.7 million copies in the United States, according to Nielsen Music. The song scores the last scene of *Furious 7* — the blockbuster film that has grossed \$1.4 billion worldwide (according to Box Office Mojo) since its March premiere — and launched its soundtrack, released March 17 by Atlantic, to No. 1 on the Billboard 200. It also has made an overnight star of Puth, who boasts a **Sam Smith**-like vocal range, piano skills honed at Berklee College of Music and teen-idol looks with one noticeable twist — a large scar on his right eyebrow, the result of a childhood dog bite. "We brought the power ballad back," says Puth of "See You Again." "It's a big, uplifting song anyone can connect to."

As for Khalifa, 27, "See You Again" is his second surprise No. 1 after 2011's "Black & Yellow," which many had assumed would be his commercial peak. "It was an opportunity to do something I wouldn't normally do on my own," says Khalifa. "It feels great to be part of a song that has a good message."

The inspiration behind that message is tragedy. "See You Again" is a tribute to *Fast & Furious* franchise star **Paul Walker**, who died in a car accident

in 2013. When production on *Furious 7*, which was being filmed at the time, started up again after a six-month hiatus, director **James Wan** and his team came up with a new ending for the film as tribute: Piecing together CGI, shots of body doubles and clips from old films, the closing scene features Walker exchanging final words with co-star **Vin Diesel** and driving off into the sunset. Only one thing was missing: the right song to accompany it. **Mike Knobloch**, president of film, music and publishing at Universal Pictures, who had been involved with the franchise since 2011's *Fast Five*, says the sequence needed music that could capture "the human level" of the subject and strike the right balance. "We wanted to recognize and celebrate Paul. We couldn't have people leaving the theater sad."

Puth — who first broke into the biz after his YouTube cover of **Adele**'s "Someone Like You" landed him a deal with **Ellen DeGeneres**' now-defunct eleveneleven label in 2011 — found out about the *Furious* filmmakers' need through his publisher, Artist Publishing Group. The day after the singer moved to Los Angeles in July 2014 to revamp his stalled career, Puth wrote, co-produced and sung what would become "See You Again" in a session at Warner Music's Burbank studios with co-producer **Justin "DJ Frank E" Franks**. Though Puth had never met Walker, he says he "felt an energy" in the room and started choking up 10 minutes into the session. "I had experienced a loss very similar to Paul, where a friend passed away in a car accident. The first words out of my mouth were, 'It's been a long day,'" recalls Puth, singing the chorus' opening bar. He looked at Franks, and they hugged each other. "What did we just make?" Puth recalls saying in shock.

Atlantic signee Khalifa, whose 2013 *Fast & Furious 6* single "We Own It" reached No. 16 on the Hot 100, was then enlisted, partly for his history with the franchise. Like Puth, Khalifa never met Walker, but he



The closing scene of *Furious 7*, which features Walker riding off into the sunset.

connected to the song and recorded verses in friend **Snoop Dogg**'s L.A. home studio. "I loved Charlie's voice and the message," he says. "I've lost a lot of people, so I just channeled that energy."

"Wiz perfectly captured the vision," adds Puth.

Though he's best-known for brash stoner-party anthems like 2014's "We Dem Boyz," Khalifa seems to be embracing this softer side — after all, he's a family man now. Since the birth of his son **Sebastian** in 2013, Khalifa has weathered a very public (and messy) divorce and custody battle with wife **Amber Rose**. In March, TMZ reported that Khalifa sent Rose "See You Again" — which features him rapping, "How could we not talk about family when family's all that we got?" — and that the song prompted Rose to tearfully reach out to him and agree to co-parent Sebastian. Khalifa has never confirmed that report, and declined to respond to *Billboard*'s questions about Rose — who's now reportedly dating rapper **Machine Gun Kelly** — but says his life is "totally different" now. "I'm all about family," says Khalifa. "When it comes down to it, that's all that you have. My main focus is on my relationship with my son, my boogie-boo."

In between, Khalifa is also focused on a summer tour with **Fall Out Boy** and a new album, which he vows will feature a new collaboration with his new labelmate: Puth, who released his debut EP, *Some Kind of Love*, May 1 on Atlantic.

"I'ma put Charlie on my album," says Khalifa. "I want to get him to sing about marijuana."

"I'll sing it in a sweet falsetto though," replies Puth. "It sounds like your next single to me!"

3 TISSUE-WORTHY MUSICAL TRIBUTES



Elton John, "Candle in the Wind" (1973)
John rewrote his **Marilyn Monroe** tribute in 1997 to commemorate **Princess Diana**. It topped the Hot 100 for 14 consecutive weeks.



Eric Clapton, "Tears in Heaven" (1992)
Following the tragic death of his 4-year-old son **Conor**, who fell from a window, "Tears" spent four weeks at No. 2 on the Hot 100.



Puff Daddy, "I'll Be Missing You" (1997)
The **Faith Evans**-assisted tribute to **The Notorious B.I.G.** held the No. 1 spot on the Billboard Hot 100 for 11 straight weeks.

OVERHEARD

BY THE **BILLBOARD** STAFF

The Dish On Tish

Bronx-raised MC-vocalist **Tish Hyman**, 32 — whose indie album *Dedicated To*, produced by **Bink** and **William Larsen**, arrives this fall — is already drawing buzzworthy names into her orbit. **Spike Lee**, DJ **Clinton Sparks** and singer/songwriter/producer **Jeremy Greene** attended a private listening session in Los Angeles on April 27, and the following night, **Sean "Diddy" Combs** caught her show at Hollywood's Viper Room. Hyman's first single, "Subway Art," drew Twitter



Hyman

props from **Alicia Keys**, **Fabulous** and **Ty Dolla Sign** when it arrived on March 15.

Jack White's Next Act

On April 26, **Jack White** performed what his PR firm called "his final live performance ... for the foreseeable future." So, what will he do next? According to one insider, White's plans include focusing on his acting career during the next few years. His last substantial role was as **Elvis Presley** in



White

the 2007 comedy *Walk Hard: The Dewey Cox Story*. A source close to White said only that he is taking an "indefinite" hiatus to focus on "other endeavors."

Dave Grohl's Drumming Tips

ASCAP senior director of public relations **Cathy Nevins** got some sage advice from **Dave Grohl** about her 11-year-old son's drumming education. Backstage at the ASCAP Pop Music Awards in Los Angeles on April 29, she says Grohl urged her to buy her boy **AC/DC** and **Ramones** records and to "definitely get him some **Bee Gees**" albums.

Got gossip? Send to tips@billboard.com.



Lorde (left) and her mother, Sonja Yellich

My Mom Is The Bomb

In honor of Mother's Day, Lorde, Janelle Monae, the Hoff and other stars recount the best things she ever did for them (including teaching the beauty of a mono-brow)

AS TOLD TO ROB LEDONNE

LORDE

"My mum is the best ever: When I was 8, she drove to my school and shouted at a boy who made fun of my mono-brow. Then she taught me about **Frida Kahlo** and why mono-brows are cool."



◀ JANELLE MONAE

"The fact that my mother chose to have me — she didn't have to. She said, 'I want this little girl,' and that's the biggest gift. She doesn't owe me anything else."



◀ DAVID HASSELHOFF

"At age 11, my mom told me, 'You got it.' I responded, 'Got what?' She said, 'The talent and star quality.' That was my inspiration to follow my dreams. So thanks, mom — I'm still workin' it!"



▲ REGGIE WATTS

"Giving me piano lessons — I started when I was 5."

THOMAS RHETT

"My mom called in to a radio station and told them they had to listen to my single 'Crash and Burn' at least three times before deciding if they liked it or not. She then texted me to ask if that was OK."

ANDY GRAMMER

"When I was 11, my mom and I saw a clown juggling pins on TV and I said, 'I'm going to do that some day.' The next morning waiting for me on the kitchen table were makeshift juggling pins made of wood from the shed, empty seltzer bottles and tape."

TY DOLLA SIGN

"The coolest thing my mom ever did for me is never giving me a handout after 15 years old. She taught me to work hard and get my own!" ●

◀ FETTY WAP

"The best thing my mother ever did was to never ever stop believing in me."

JESS GLYNNE

"When I got my vocal-cord nodules removed, I was on bed rest and couldn't talk for a week. So my mom brought me a bell: Every time I rang it, she'd come and get me what I needed. I love her more than anything."

ANGELA GAIL (OF IN THE VALLEY BELOW)

"My mom is so rock: She named me after her favorite **Rolling Stones** song, and taught me the importance of occasional irresponsibility."



◀ NATALIE LA ROSE

"The sweetest thing my mom ever did was when I'd just moved to Los Angeles on my own. It was my birthday and she flew all the way from Amsterdam with my dad to celebrate with me!"



Q&A

"It's going to be a new wave," says Pusha T of EDM's rap craze.

PUSHA T'S DANCE FEVER

The street-rap vet has an unlikely new side hustle: EDM's hottest vocalist

Meet dance music's improbable new star — rapper **Pusha T**. The 37-year-old's gritty lyrics, as both a soloist and one-half of **Clipse**, have already made him a go-to collaborator of **Kanye West** and **Pharrell Williams**. But he's quickly become one of EDM's most in-demand vocalists as well, appearing on a slew of recent singles by dance's leading men, including **Axwell & Ingrosso**, **iSHi**, **Tiga**, **Yogi** and a collab with **Diplo's Major Lazer**, "Night Riders." Pusha T, born **Terrence Thornton**, took a break from recording his next LP (expected this summer on West's **G.O.O.D. Music** and **Def Jam**) to dish on bridging the gap between rap and EDM.

How did dance pique your interest?

I've been going to Europe for some time on the festival circuit, and once you get in that element and see others reacting to it, it's easier to understand. You get trapped in the wave. The beats are driving and super-aggressive — like, so hard. I was curious.

Have your longtime rap fans been open to your new EDM collaborations?

My hip-hop fans are a little spoiled — they want a particular level of lyricism and energy that I'm known for. When they don't get that, it takes a little time for them to open up to it. But electronic fans are as free as the music. On social media, they were so excited and loud; they're in awe.

Do you think other rappers will follow in your footsteps and jump on EDM songs?

If hip-hop artists are smart, they'll do it. It's such a broad audience, and the energy in those crowds is second to none. I've learned so much about performance watching these guys. It's an art. I was one of the first hip-hop acts to perform at **Ultra**, and that experience made me realize I had to step up my game to perform on the same stage as these guys, to keep up with that level of production. Some of the greatest hip-hop artists have incorporated elements from electronic shows into their setup. People are taking notice. It's going to be a new wave. —MEGAN BUERGER

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"I'm not stopping — my wife spends all of my money, so I can't."

—OZZY OSBOURNE
The Black Sabbath frontman explaining why he'll continue touring and releasing music at a press conference in Brazil.

"This one kid said, 'Do you want to hook up in my mom's car?' And I was like, 'Not really.'"

—MEGHAN TRAINOR
The singer on her pre-fame experiences with Tinder during a visit to the *Shazam* Top 20 studios in Australia.

"She's good to talk to about boys. She knows her stuff."

—FLORENCE WELCH
The "Dog Days Are Over" singer on her friendship with Taylor Swift, to the U.K. *Sunday Times*.

"I kissed a girl and I liked it."

—MADONNA
The pop icon describing her onstage smooch with Drake at Coachella on Saturday *Night Online Live With Romeo*.

"Hopefully they understand — it's just the national anthem."

—JAMIE FOXX
The singer-actor on *Access Hollywood*, explaining his mangling of "The Star-Spangled Banner" at the Floyd Mayweather/Manny Pacquiao boxing match.

"Yo, Selena looked gorgeous!"

—JUSTIN BIEBER
The pop singer at the Met Gala praising his ex-girlfriend Selena Gomez.

"I know you're going to look at me more if my [breasts] are out, so look at me. And then I'm going to tell you about my foundation and totally hustle you."

—MILEY CYRUS
The star to the Associated Press on using her fame for her new charity.



Osbourne

Madonna

Welch

Bieber



Roderick, a Democrat, at his campaign kickoff party on April 29.

A ROCKER NOW ROCKIN' THE CAMPAIGN TRAIL

As The Long Winters' leader and a Death Cab for Cutie collaborator, John Roderick, 46, is a Seattle rock vet. But now, he's hanging up his guitar to run for city council on a platform of putting the arts first

Music trained me for the job

"Politics is similar to when you're a young band and execs say you need to stand next to a brick wall, smoke and look apathetic in photos. Great bands insist on being themselves, and the industry changes around them. Politics is the same way: Candidates conform, but I won't. I couldn't run that way. Being a musician also means I'm up late cruising around Seattle, and that's how I got a deeper sense of how a city operates — that's when we replenish supermarkets, move shipping containers."

I'll bring more music to Seattle

"When I started playing in '93, the local government was hostile to live music, making all-ages shows and posting fliers illegal. It took 20 years, but the government came around to understanding that music is a big part of Seattle. But no one on the council has an arts background, so they weigh it against budget. Me being on city council means there's an advocate on the inside. Music in schools is just as important as math — it's a core value and shouldn't be a line item on a budget."

It's in my blood "My dad, uncle and great uncle worked as politicians, so as a kid, I understood government as a way you give back. Generation X and beyond have felt government is a corrupt world where older people make the wrong decisions. Now it's time to usher in our values: inclusiveness, technology being used to spread prosperity. It's time for the prior generation to go into retirement, and for the next generation to start devoting ourselves to public service."

—SARAH Z. WEXLER

EVENTS & HAPPENINGS

THE BILLBOARD STUDIO

APRIL 9 / At the stunning Renaissance Indian Wells Resort & Spa in California's Coachella Valley, *Billboard* and Renaissance Hotels launched their musical partnership timed to the Coachella music festival. The Billboard Studio, powered by Renaissance Hotels, hosted more than 15 acts from the Coachella lineup during two days. Artists came to talk to *Billboard's* editorial team about their latest albums and tours, and how they felt to be at the ultimate desert festival.

1. Flower Children Only brought some floral festival flair to the Billboard Studio.
2. Senior director of *Billboard's* Adapt Studios M. Tye Comer interviews artists at the studio.
3. A bird's eye view of the Billboard Studio tent on the beautiful grounds at the Renaissance Indian Wells Resort & Spa.
4. Alex and Ani provided beautiful and delicate bracelets and necklaces for guests of Billboard Studio.
5. Koolaburra was on site to provide artists with the ultimate festival sandals.



THE BILLBOARD FESTIVAL BRUNCH

APRIL 10 / *Billboard* and Renaissance welcomed industry influencers and talent to a poolside Billboard Festival Brunch at Indian Wells. The brunch was a welcome oasis for festivalgoers who enjoyed tunes by Myles Hendrik, a full brunch buffet and signature cocktails. Talent was gifted by Alex and Ani, Flower Children Only and Koolaburra. Guests at the Billboard Studio and Billboard Festival Brunch were treated to Dobel tequila, Freixenet Sparkling Cava, Palm Breeze alcohol spritz, Vita Coco and Lipton Sparkling Iced Tea.

1. The incredible brunch buffet at the Billboard Festival Brunch.
2. Hedrik spun at the event.
3. Cheers at the Billboard Festival Brunch.
4. The view at the poolside brunch.
5. Palm Breeze Alcohol Spritz, Vita Coco, Freixenet Sparkling Cava, Dobel tequila and Lipton Sparkling Iced Tea kept guests cool and refreshed.



Get Inspired

Take classes or earn a degree — online or in San Francisco:

School of Music Production
& Sound Design for Visual Media

Yellow Ribbon Approved

Visit www.academyart.edu to learn more about total costs, median student loan debt, potential occupations and other information. Accredited member WASC, NASAD, CIDA (BFA-IAD, MFA-IAD), NAAB (B.ARCH*, M.ARCH), CTC (California Teacher Credential). *B.ARCH is currently in candidacy status.

1 POLISHED ARCHES "An unruly brow can ruin an otherwise elegant look," says Bailey. Anastasia Beverly Hills clear brow gel, \$22; nordstrom.com. **2 CREAMY CHEEKS** La Prairie Cellular Radiance cream blush in peach glow, \$70; laprairie.com. **3 CLEAN CANVAS** "You get more perfection from a lot less product," he says of Estee Lauder's Double Wear Stay-in-Place Makeup in bone. \$37; saks.com. **4 STRONG SHADOWS** Bailey has used Chanel's Illusion D'Ombre Long Wear Luminous Eyeshadow in mirage on Gomez. \$36; chanel.com. **5 BRIGHT**

LIPS Long-wear lipsticks are key for clients like Perry because "they don't rub off on the microphone." Tom Ford Lip Color Sheer in paradiso, \$50; tomford.com. **6 LASTING LASHES** "Even expertly applied mascara can run with watering eyes, which is inevitable with camera flashes." Clinique High Impact waterproof mascara in black, \$16.50; saks.com. **7 EYE OPENER** Shu Uemura S eyelash curler, \$24; netaporter.com. **8 BASE BALM** Bailey avoids lip gloss as "hair is always sticking to it." Instead, he opts for Dior Creme de Rose lip balm. \$28; dior.com.

Style

*The Gear,
The Looks,
The Trends*



Perry

Gomez



Face Time!

Los Angeles-based makeup artist Jake Bailey opens his kit to show how he preps clients — including Billboard Music Award finalists Katy Perry and Selena Gomez — for the red carpet

BY MEG HEMPHILL • PHOTOGRAPHED BY LUCAS ZAREBINSKI

PROP STYLING BY MARIANA VERA AT HALLEY RESOURCES. BURBERRY PORBSUM LEATHER CLUTCH, \$1,295. BURBERRY.COM. PERRY: JASON MERRITT/GETTY IMAGES. GOMEZ: JON KOPALOFF/FILMMAGIC

Las Vegas' King Of Cool

Singer-rapper and indie-blog darling Shamir Bailey is upping the desert's edge, one oversized vintage-T at a time

BY JASON CHEN

PHOTOGRAPHED BY EMILY BERL

Shamir Bailey was just an 18-year-old working at Ross Dress for Less and recording demos in the suburbs of northern Las Vegas when producer Nick Sylvester signed him to the Brooklyn label Godmode in 2013. The now 20-year-old, whose debut album *Ratchet* arrives May 19 on XL, is riding a wave of success with first singles "Call It Off" and "On the Regular," a rap anthem that's being called the "212" of 2015. "I thought no one would like it, but people would go crazy every time I'd play it," says Bailey. "Concertgoers are always surprised that I'm not just a rapper." The other thing that might surprise fans of the skinny-jean aficionado? His love of country music.

1. SOUTHERN CHARM

"I love vintage country T-shirts — I have a **Reba McEntire**, a **George Strait**, a **Brad Paisley** ... I'd never heard of **Gary Allan** when I found this one. I like how his eyes follow you," says Bailey, who always tucks it in and rolls up the sleeves for an instantly tailored look.

2. POP OF COLOR

"I want to say I got it from Hot Topic like four years ago," he says of the popsicle print-covered backpack. "I carry a lot of yarn in it because I knit and crochet hats and scarves for friends — Vegas weather can get cool."

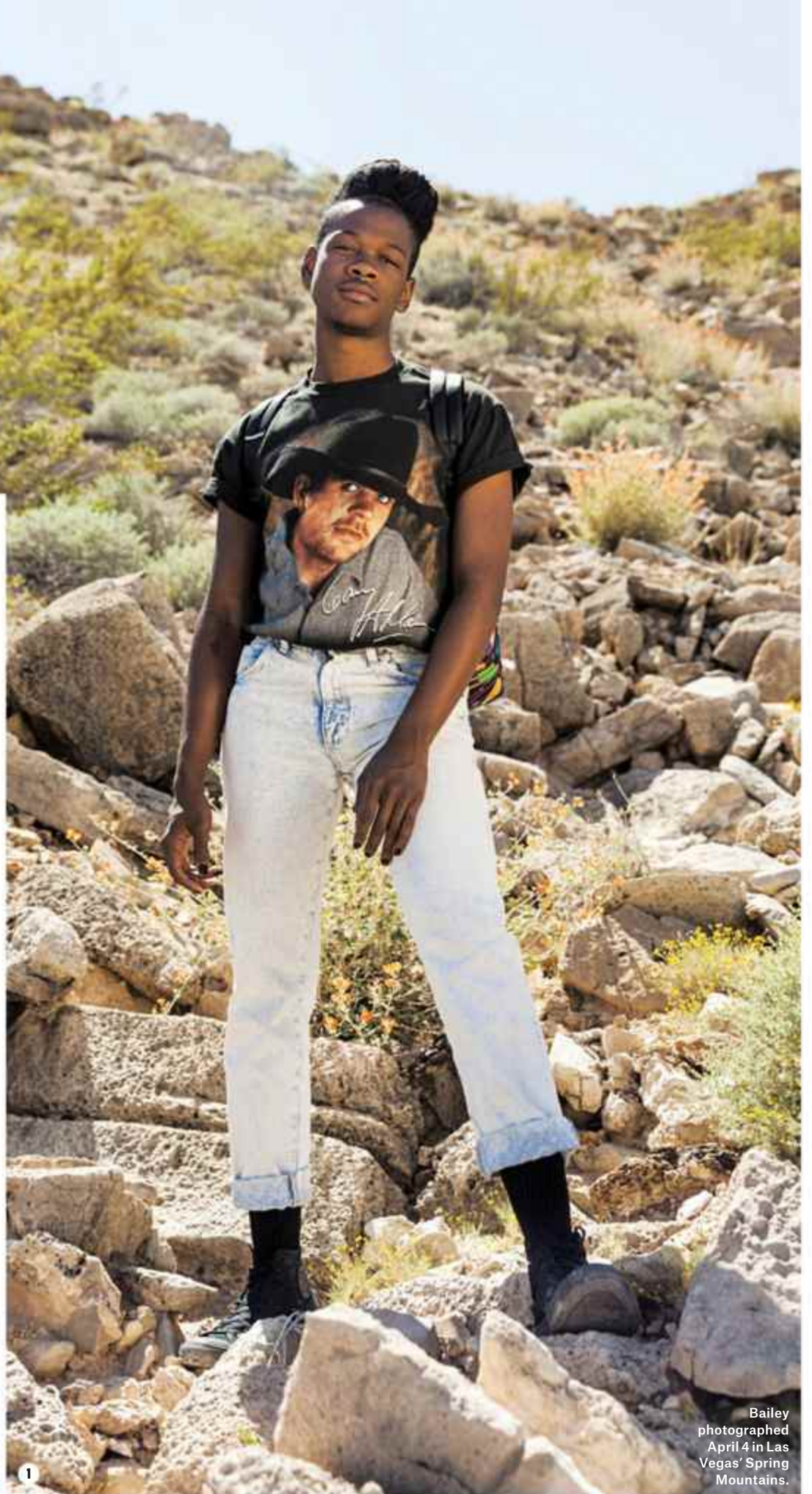
3. PERFECT FIT

"My friend found this cardigan in

[Washington] D.C. when she was thrifting and knew I'd love it; it's got a great Native American-inspired print. My electric-blue jeans are Levi's. I have a tiny waist and their size 28 is *just* right. I have an abundance of them."

4. CARTOON NETWORK

"An author hit me up on Twitter and said she wanted to base one of her children's book characters on me," says Bailey. "A few months later, she sent me a picture of the Afrocentric alphabet book *M Is for Mohawk*. My character was H Is for Hi Top, and she sent me the T-shirt!"



Bailey photographed April 4 in Las Vegas' Spring Mountains.



How To Be A Hipster In Sin City

Eat

"I go to The Crepe every week — the owner gives me free food if I play guitar."
420 S. Rampart Boulevard, Suite 150

Play

"It snows at the national park, Mount Charleston, which is on the outskirts of Vegas. My friends and I go camping there sometimes."

Shop

"Epic Thrift is one of my favorites," says Bailey of the store that sells everything from sweaters to used cars. 3145 E. Tropicana Ave.



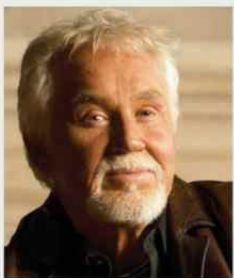
**THE COUNTRY
MUSIC
CRUISE** SM
2016

**SAIL WITH COUNTRY
MUSIC LEGENDS!**

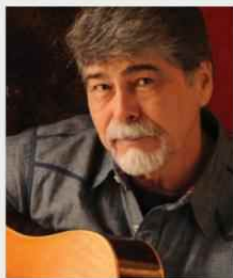
JANUARY 16 - 23, 2016

Ft. Lauderdale * Key West
Ocho Rios, Jamaica * Grand Cayman
Holland America's m/s Westerdam

★
**MENTION CODE
BILLBOARD
FOR SPECIAL
SAVINGS!**



Kenny Rogers
special appearance 1/19/16



Randy Owen
lead singer of
Alabama



**The Oak
Ridge Boys**



Mel Tillis



Kathy Mattea



B.J. Thomas



**The Bellamy
Brothers**



Johnny Lee



Shenandoah
featuring
Marty Raybon



**T. Graham
Brown**



Jamie O'Neal



**Host Lorianne
Crook**

ALSO FEATURING: Riders in the Sky, Quebe Sisters, Wade Hayes, Chuck Mead & His Grassy Knoll Boys, Deborah Evans Price, Elvis Tribute Artists **AND MORE!**

REAL COUNTRY MUSIC AND A REAL GOOD TIME!

Sail with the superstars of country and experience the music of these artists!

Rub elbows with the stars during special interactive events including panel discussions and Q&As with the artists; autograph sessions; a Red, White and Blue BBQ; Gospel hour; line dancing; Texas Hold'em Tournaments; Southern cooking demonstrations; karaoke; contests and more!

Enjoy fine dining, beautiful accommodations, superb service and exciting ports of call!

Toll Free US & Canada **1-877-266-2686** (1-877-266-COUNTRY)

CountryMusicCruise.com  thecountrymusiccruise

BOOK NOW!

PRICES START AT
\$1,975 PER PERSON

StarVista **LIVE**

**GRAND OLE
OPRY**

Artists subject to change

THE PLAYERS
of the

2015 BILLBOARD MUSIC AWARDS

It's Vegas, baby, as the 23rd annual BBMAs get set to rock the MGM Grand (May 17, 8 p.m. ET, ABC), and the night's hosts and performers pre-party right here, spilling everything about wardrobe malfunctions, awkward encounters and what music's big accolades mean to them

Styling by Zoe Costello.
Teigen wears a Tom Ford dress
and Casadei shoes. Ludacris
wears a Givenchy suit available
at Mr. Porter, Title of Work
bowtie and Calvin Klein shirt
and sneakers.



THE HOSTS

Chrissy Teigen and Ludacris

He's the rapper with a star turn in Hollywood's hottest franchise. She's the supermodel-slash-Lip Sync Battle star with a Grammy Award-winning husband. Together, they're running the 2015 BBMAs

PHOTOGRAPHED BY MILLER MOBLEY
ON MAY 5 AT MILK STUDIOS IN NEW YORK

GHRISSY TEIGEN IS ALREADY MY new best friend!" Ludacris is speaking into his iPhone, narrating a behind-the-scenes clip of *Billboard's* cover shoot for his 3.8 million Instagram followers. He has just captured Teigen — his 2015 Billboard Music Awards co-host, the hilariously blunt supermodel and wife of John Legend — as a stylist adjusts the hemline of her black dress. The two have met only a few times before this afternoon in New York, but the rapport between Luda, 37, and Teigen, 29, is easy, playful — even rambunctious. (He didn't hesitate to pick her up like a bride going over a threshold or give her a piggyback ride while she quaffed Champagne.) "I would love for us to have an Amy and Tina-type banter at the BBMAs," says Teigen, referring

to Golden Globes co-hosts Amy Poehler and Tina Fey. Adds Ludacris: “We are already finishing each other’s sentences.”

The Billboard Music Awards date back to 1989, when Paul Shaffer hosted and Michael Jackson took the top album prize. When this year’s telecast airs Sunday, May 17 on ABC, Ludacris and Teigen will showcase the unique overlap of music and pop culture today. Ludacris is a rapper-actor with three Grammy Awards and the billion-dollar *Fast and Furious* franchise in his credits. In addition to modeling, Teigen hosts the wildly popular Spike TV show *Lip Sync Battle* and maintains a massive, delightfully waggish social media presence. She has even appeared in the *Fast and Furious* series — sort of: In 2006’s *Tokyo Drift* (which doesn’t include Ludacris’ character Tej Parker), Teigen’s body is visible when she steps out of a car. “It was my big moment, and the only thing that ended up [onscreen] were my legs and boobs,” says Teigen, laughing. “No face. I made \$50.”

The special appeal of the BBMAs is obvious to Teigen. “It’s one of the most truthful awards shows because it’s about numbers,” she says. And indeed, the event honors the year’s most successful artists in 41 categories using data including album and digital songs sales, radio airplay, streaming, touring and social media interactions. And, of course, there are the performances, which this year will include Van Halen, Ed Sheeran, Kelly Clarkson, Mariah Carey, Simple Minds, Britney Spears with Iggy Azalea, Little Big Town with Faith Hill, and Fall Out Boy with Wiz Khalifa, as well as the artists featured on the following pages: Nick Jonas, Hozier and Meghan Trainor (a nine-time finalist who will duet with Legend).

Here, Ludacris and Teigen talk about their awards show experiences including celebrity encounters, pregame rituals and red carpet gaffes. As Teigen promises, “We are turning the Billboard Music Awards into a party!”

You’ve both been to a lot of awards shows. What has been your most memorable celebrity encounter?

Teigen John [Legend] and I run into so many different people, but my favorite is when we get to run into Beyoncé. She’s the only person on the planet who I just completely shut down around. John does it as kind of a joke now. He’ll be like, “Can you come say hi?” I think he likes to see me completely weak.

Ludacris One that blew me away was Janet Jackson. I grew up on her music, so it was pretty dope running into her.

Who’s the most random person you’ve sat beside at an awards ceremony?

Teigen They’re all random if you consider how random I am. Their answer is probably me.

Ludacris Probably Wayne Newton. I tried to get his contact information because he has the key to the whole damn Las Vegas city. So if I ever go to jail in Vegas, I can call Wayne Newton.

Teigen Oh, I sat by Grumpy Cat once. You know that cat everyone is obsessed with? That’s pretty random. She’s not allowed to be touched. Are you kidding? You can’t put a cat next to me and expect me not to touch it.

What’s the dumbest question you’ve been asked on the red carpet?

Teigen I get everything, but I think people know that nothing is weird to me. If anything, I’m worried about challenging questions. Like at the White House Correspondents’ Dinner, you have some cocktails before and you’re not sure you’re ready to be asked about, you know, tensions in the Middle East.

Ludacris When I had braids a long time ago, someone called me Snoop Dogg.

What is your favorite award you’ve ever won?

Ludacris The best [rap] album Grammy for [2006’s] *Release Therapy*. When I recorded that album, I set out to win because I was nominated in a category like six [consecutive] years before that — every damn year — and I lost every single one of them. So I was like, “I’m finally going to accomplish this one.” Once I got it, it was just like a big weight had been lifted off my shoulders.

Teigen I was the first [annual] Rookie of the Year for *Sports Illustrated*’s swimsuit issue. The [joke] trophy is a painted Barbie doll that MJ Day and Darcie Baum, the editors of *Swimsuit*, spraypainted in their hallway. There are loose hairs attached to it — it’s weird — but it’s the first thing I was ever given and I truly cherish it, I love it.

Have you ever experienced a major wardrobe malfunction?

Teigen Oh, my God, always. Every White House Correspondents’ Dinner for the past three years I have broken my dress and can’t even zip it, so we have to leave

— that’s why I’ve missed every carpet appearance. One time we had to go into Virginia to find me a new dress. Nip slips, everything — I’ve seen it all. Honestly, I don’t really care.

What’s the fanciest wardrobe item you’ve borrowed?

Teigen Anything I get to wear to the Met Ball is huge. I’m not a fashion girl, so it’s cool to be dolled up and have those diamonds where they send armed guards with you. *(Laughs.)* I get that a lot.

How long does it take you to get ready for an awards show?

Teigen My team books [at least] two hours now for hair and makeup. They know there’s some lag time — obviously, we talk a lot. Everyone who does my hair and makeup is a good friend. It tends to take longer than if we were really buckling down. It’s a good solid two hours and 30 minutes — and that doesn’t include all the fittings beforehand.

Ludacris Takes me five minutes to put on my clothes.

What do you do beforehand?

Ludacris Pray. I always pray for all of the things I’m able to do because I am living out a dream and making a living off of it. So that is pretty much the ritual. I have a rider, and as long as there’s a little liquor on that rider — liquor and prayer. I know that doesn’t really go together, but hey!

Have you ever been extremely drunk at an awards show?

Teigen Yes. All of them. Honestly.

What’s your go-to drink?

Ludacris A little bit of everything.

I’ve got white wine, red wine, Cognac, tequila, vodka, beer.

Teigen The Grammys are tough, though, because they’re, for the most part, a dry awards show. I’m like, “Should I bring a plastic flask?” I think about this every year.

What’s your advice on how to survive the Billboard Music Awards for the first time — for, say, Meghan Trainor?

Teigen I love Meghan to death — I don’t want anyone to get nervous out there. Especially for the Billboard Music Awards. So I’d say, have a good time and take a few deep breaths and meet Luda and me in the back for a tequila.

—CAMILLE DODERO and STEVEN J. HOROWITZ

“We want to make sure to get a couple of laughs out of the audience,” says Ludacris. Teigen wears a Balmain dress and Casadei shoes. For an exclusive interview about *Lip Sync Battle* and a behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.



“WE ARE
TURNING THE
**BILLBOARD
AWARDS** INTO
A PARTY!” - *Teigen*



THE PARTY STARTER

Pete Wentz

The Fall Out Boy bassist has brought both his mother and a “tiny monkey” to award shows. Guess which one bit Shakira...

PHOTOGRAPHED BY BRIGITTE SIRE
ON APRIL 29 IN LOS ANGELES

Best celebrity encounter you have had at an awards show?

I definitely drank out of the Hennessy bottle Kanye West brought to the Video Music Awards in 2009.

Worst celebrity encounter?

We once brought a tiny monkey with us to a show. We ran into Shakira, and she was like, “Ooh! Can I pet him?” Then the monkey bit Shakira.

Have you ever brought your mom as a date?

I brought her to the preparty when we were up for the best new artist Grammy in 2006. She met Jay Z. He took off his sunglasses when he met my mom, which was a very good lesson in humility. Then we didn't

win. I was mad, and at the afterparty, my mom made me introduce her to Sting. It took my mind off losing.

ON THE CHARTS

In 2014, Fall Out Boy's *American Beauty/American Psycho* debuted at No. 1 on the Billboard 200.

The band's last single, “Irresistible,” reached No. 72 on the Hot 100.

FOB's biggest Hot 100 hit, at No. 2: 2007's “This Ain't a Scene, It's an Arms Race.”

Ever played an awards show intoxicated?

I've never performed intoxicated, but I've gone buzzed. I remember one time sitting next to Nathan [Williams] from Wavves, and he was like, “Dude, I just dropped acid.” I was like, “Oh, my God! You dropped *real* acid?” It was the worst possible environment.

His exact line back to me: “Who the f— drops fake acid?”

Did you check in on him throughout the night?

No, but there was a point where Odd Future had won an award. I looked over, and Nathan was hugging Tyler [The Creator]'s mom over and over again. I was like, “This is so weird.” —CHRIS MARTINS



THE GRADUATE

Nick Jonas

In 2014, the youngest JoBro broke out with a hunky new look and promises fresh breath if he admires you

PHOTOGRAPHED BY MILLER MOBLEY
ON OCT. 7, 2014 IN NEW YORK

You recently hosted the Nickelodeon Kids' Choice Awards and were ceremonially slimed. Gross or awesome?

Well, J.Lo slimed me, so that wasn't so bad.

Who's your favorite awards show host?

Ellen [DeGeneres] always does an amazing job. I like the way that she catches people off guard — it's an environment that can be really uptight, and she disarms people. Also, Jack Black is an amazing host.

What's your best awards show celebrity encounter? Worst?

The best one was probably with Angelina Jolie at the Kids' Choice Awards. She was so nice and said I did a great job, which made me feel good. And her kid was very sweet. The worst? There have been times, especially in the early days of [the Jonas Brothers'] career, when people were in their own world. They maybe didn't know who we were and were wondering why they were sitting by us, and said so out loud.

What's the most cringe-worthy question you get asked on the red carpet?

I always find it funny to be asked, like, "Why are you here?" There's a better way to say that. Sometimes I'll just be like, "You know what? I don't know why I'm here. Maybe I should go home."

Words of advice regarding awards show etiquette?

Always have mints on you. You don't want your breath to smell when you meet people that you admire.

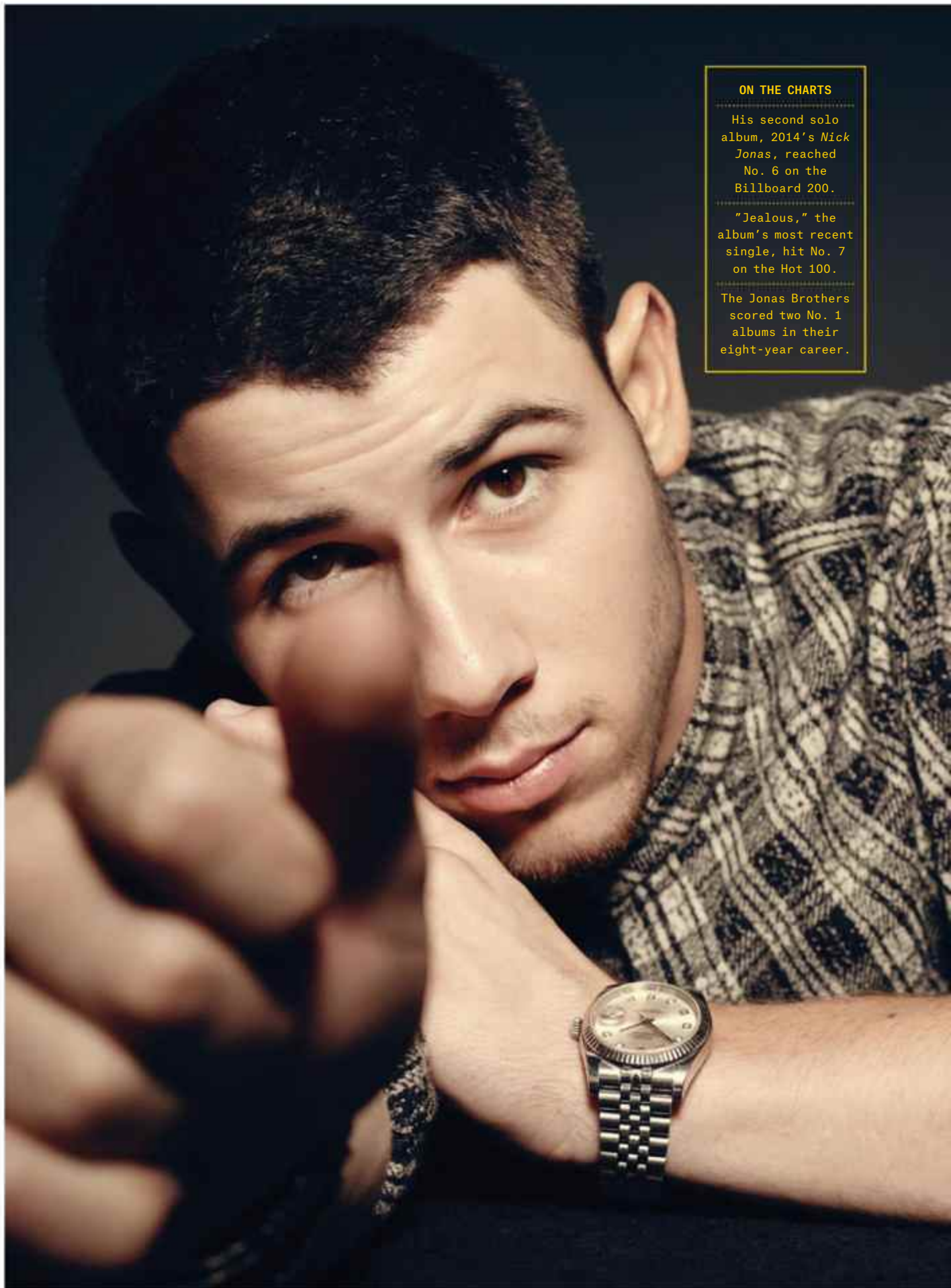
—LIZZY GOODMAN

ON THE CHARTS

His second solo album, 2014's *Nick Jonas*, reached No. 6 on the Billboard 200.

"Jealous," the album's most recent single, hit No. 7 on the Hot 100.

The Jonas Brothers scored two No. 1 albums in their eight-year career.



THE THROWBACK

Meghan Trainor

With her doo-wop-pop sound, the singer counts Blue Ivy among her fans. But her most impressive feat might be (accidentally) scaring Adam Sandler

PHOTOGRAPHED BY SMALLZ + RASKIND
ON OCT. 9, 2014 IN LOS ANGELES



ON THE CHARTS

"All About That Bass" spent eight weeks at No. 1 on the Hot 100.

The hit is now the longest-leading No. 1 on Epic Records, surpassing Michael Jackson's "Billie Jean."

Her second single, "Lips Are Movin," peaked at No. 4.

What's the stupidest question you have been asked on the red carpet?

"If you could wear a celebrity's underwear for a day, whose would it be?" That was the grossest. I said, "Brad Pitt," but oh, my God.

Best celebrity encounter at an awards show?

My Beyoncé moment felt like a movie. I was at the Billboard Women in Music [event], and she came up to me and said, "My daughter and I watch your music videos all the time." My life was complete!

Strangest celebrity encounter?

I'm the biggest Adam Sandler fan, and I saw him at the Nickelodeon Kids' Choice Awards. I went up to him and slapped his shoulder, and said [in a gruff voice], "Wassup, dude. My name is Meghan Trainor, and I'm all about the bass." Adam looked at me like, "What is this crazy person saying to me?" Then it clicked and he was like, to his wife, "Oh! Honey! This is the bass girl!"

Do you get nervous at awards shows?

Always. I get nervous for everything. Ariana Grande told me to get essential oils — you rub them on your hands and smell them. I just take a lot of deep breaths.

What's your aftershow ritual?

My older brother always finds the afterparties. He makes friends with celebrities, and he's like, "Meghan, I've got the location," and I'm like, "How do you have the place when I don't?" Then we go and get crazy drunk.

Speaking of which, Chrissy Teigen said she wants you to meet her and Ludacris backstage for a tequila shot.

Yes! That's my girl! She knows I love tequila. When I perform with [John Legend], she's always there with the best advice: "You look great! Kick butt! Just have fun!" She's the sweetest.

—C.M.

HOEGER; STYLING BY TASHA GREEN; HAIR BY MICHAEL JOHNSON AT FACTORY DOWNTOWN; MAKEUP BY TIFFANY SANBY AT FACTORY DOWNTOWN



ON THE CHARTS

"Take Me to Church" hit No. 2 on the Hot 100.

The single also spent 23 weeks at No. 1 on Hot Rock Songs.

The song has been certified four times platinum in the United States.

THE ROOKIE

Hozier

The Irish singer may be a newcomer, but Dave Grohl already recognizes him, and Annie Lennox gave him her handkerchief

PHOTOGRAPHED BY ERIC RYAN ANDERSON
ON MARCH 11 IN NEW YORK

What was your first awards show?

The only awards show I've been to is the Grammys — wait, I did go to something called the Choice Music Prize. It's an Irish thing. If I was to make a comparison between the two, everyone at home would think I was an asshole.

Who did you sit next to at the Grammys?

I was sitting next to my dad, and Childish Gambino was just a seat down from me. I'm a big fan of his work. It was kind of like the first day of school.

What was the first thing you said to Annie Lennox after your Grammys performance together?

We just exchanged hankies. That was a lot of fun. We'd met a few

days previous, and she had some really cool advice about keeping a level head.

Best celebrity encounter?

I met the Haim sisters a few days previous, and I got to hang out with them that evening. Dave Grohl stopped me in the hallway. I think I would fly so far off his radar, but he recognized me.

Do you get nervous before big events like this?

The Grammys was the most nervous I've been. It's great living without nervousness, then you meet nervousness again and it's an awful feeling. I would imagine it gets easier every time, but still, the BBMAs are a huge deal for me. I'm nominated for a number of awards, so no doubt I'll be inquiring about soilage fees. —EUGENIA WILLIAMSON



HOW TO BLOW \$1 MILLION IN VEGAS

Decadence knows no bounds in extreme Sin City, where ballers don't blink at one restaurant's \$240 tuna

	STAY	SHOP	DINE	GAMBLE
--	------	------	------	--------

\$250K
(Rare tiger inclusive)



gold

The Crown Penthouse at 1 Queensridge Place
With a 360-degree view of Las Vegas, private swimming pool and private elevator, this 15,000-square-foot space is well worth the \$35,000 per month price. Don't be surprised if you bump into **Olivia Newton-John**; she's been spotted on the property. oneqrp.com

12AM
What would it cost to shop, dine and party with **Nas**? For \$50,000, indulge in retail therapy at the hip-hop artist's 12AM sneaker store, and after dinner, tag along to whatever club appearance he's doing that night. A prime table and bottle service are a given. 12amrun.com



Krug Chef's Table at Restaurant Guy Savoy
The six-seat dinner at \$500 per setting includes a 10-course tasting menu that pairs each plate with Krug Grande Cuvee and Krug Rose. If you're still thirsty afterward, order a bottle of Clos d'Ambonay (5) — the most expensive on the menu — for \$8,500. caesars.com

The Talon Club (8) at The Cosmopolitan
Play blackjack for a minimum of \$500 per hand on weekends — just don't forget to order a dram of the Balvenie 50 for \$3,400. **Lady Gaga**, **Drake** and **Florence Welch** have all tried their luck here. cosmopolitanlasvegas.com



\$750K
(Nice Ferrari, bro)



platinum

Sky Villa at Aria
The two-story, three-bedroom \$52,500 hideaway (3) features amenities like 24-hour butler service and a private salon. For a snack, take the private elevator down to Bar Masa for the \$240 tuna belly roll. **John Legend** is among the celebs to have checked in. aria.com



Stitched
For \$30,000, try this shop's XXXX Superstar Package on for size: 10 suits, 20 shirts, eight sport jackets, two overcoats, 20 ties and five pairs of dress shoes. Since the store also sells motorcycles, peel away in a Roland Sands Road Star 110CLs for \$99,500. stitchedlifestyle.com

A Night at The Mob Museum
Drop \$40,000 on the "Roll Like a Made Man" dinner for 12 in the historic courtroom where the Kefauver Committee hearings took place. Then, sip on bespoke cocktails during a private screening of *Casino*. **Henry Rollins** is a fan of the space. themobmuseum.com



Pro tips from Antonio Esfandiari
Hire one of the most famous poker players in the biz for a \$10,000 private lesson and then buy into the \$111,111 High Roller One Drop event at the World Series of Poker on June 28. It benefits Cirque du Soleil's clean water charity. wsop.com



\$1.1M
(Gulfstream > Ferrari)



diamond

Nobu Villa at Caesars
This 10,300-square-foot space with a Zen garden and soaking tub channels the Japanese ethos of the celebrity-favorite restaurant. Though it costs \$175,000 for the week, you'll be able to say you partied on the same outdoor terrace as **Miley Cyrus** and **Justin Bieber**. anthologysuites.com



Wynn Las Vegas
Too lazy to pack a suitcase? For \$250,000, the retail team at the Wynn will deliver directly to your room a treasure chest filled with three full ensembles and bling. Labels include Naeem Khan, Jimmy Choo and Chopard (10,12). wynnlasvegas.com

Dinner at Giada (9)
Giada De Laurentiis loves to cook and talk, and for \$75,000 you can take over the private dining room and have her do both for 25 friends. Afterward, head to Bound (also at Caesars) for a \$1,000 martini (6) presented in a Baccarat coupe. caesars.com



Encore Sky Casino at the Wynn
The town's most lavish and exclusive gaming salon? It sits 63 stories high and offers big spenders their own private oasis complete with floor-to-ceiling vistas of Vegas. You'll need at least \$300,000 in your pocket to even think about placing a bet here. wynnlasvegas.com



THE 2015 BILLBOARD MUSIC AWARDS FINALISTS

A sampling of the top categories

Top Artist Ariana Grande, One Direction, Katy Perry, Sam Smith, Taylor Swift
Top Streaming Artist Iggy Azalea, Ariana Grande, Nicki Minaj, Taylor Swift, Meghan Trainor
Top New Artist 5 Seconds of Summer, Iggy Azalea, Hozier, Sam Smith, Meghan Trainor
Top Female Artist Iggy Azalea, Ariana Grande, Katy Perry, Taylor Swift,

Meghan Trainor
Top Country Artist Jason Aldean, Luke Bryan, Florida Georgia Line, Brantley Gilbert, Blake Shelton
Top Billboard 200 Album Maroon 5, *V*; Pentatonix, *That's Christmas to Me*; Ed Sheeran, *x*; Sam Smith, *In the Lonely Hour*; Taylor Swift, *1989*
Top Rock Album AC/DC, *Rock or Bust*; The Black Keys, *Turn Blue*; Coldplay, *Ghost*

Stories; Hozier, *Hozier*; Lorde, *Pure Heroine*
Top Rock Song Bastille, "Pompeii"; Coldplay, "A Sky Full of Stars"; Fall Out Boy, "Centuries"; Hozier, "Take Me to Church"; Paramore, "Ain't It Fun"
Top Country Song Jason Aldean, "Burnin' It Down"; Luke Bryan, "Play It Again"; Sam Hunt, "Leave the Night On"; Florida Georgia Line featuring Luke Bryan, "This Is How We Roll"; Florida

Georgia Line, "Dirt"
Top R&B Song Chris Brown featuring Lil Wayne, French Montana, Too Short and Tyga, "Loyal"; Jason Derulo featuring 2 Chainz, "Talk Dirty"; Jeremih featuring YG, "Don't Tell 'Em"; John Legend, "All of Me"; Pharrell Williams, "Happy"
FAN VOTED AWARD Billboard Chart Achievement Award presented by Samsung Iggy Azalea, Taylor Swift, Meghan Trainor

7 Unforgettable

1995 TLC BRINGS OUT A PAPER T-BOZ STAND-IN

TLC's Tionne "T-Boz" Watkins couldn't attend the BBMAs, so Lisa "Left Eye" Lopes and Rozonda "Chilli" Thomas brought a cardboard cutout to help accept their award for artist of the year.



AS (IT'S EASY!)

belly roll **By Melinda Sheckells**

TRANSPORT

WHY NOT?



The Mid-Life Crisis Package at Encore Beach Club

Need some American muscle to go along with that French Champagne? For \$125,000, a bikini-clad server will deliver 30 bottles of Dom on a Harley-Davidson that you get to ride home. **David Guetta** parties here. encorebeachclub.com

Hire a Tiger (4)

For the ultimate party animal and a minimum of \$5,000, Big Cat Animal Encounter's **Karl Mitchell** will venture to the strip and bring one of his rare tigers to your next bash. His ranch in Pahrump has been visited by cool kids like **Cara Delevingne** and **Bradley Cooper**. bigcatencounters.org

"The Club" at Dream Racing

Limited to 10 people per year, this exclusive ownership package includes 15 track days at a race course after you lay out \$400,000 for a Ferrari 430 GT (7), fireproof racing suit, gloves and helmet. **Jon Bon Jovi** is a fan. dreamracing.com

Your Name in Neon Lights

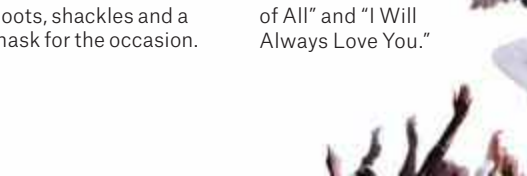
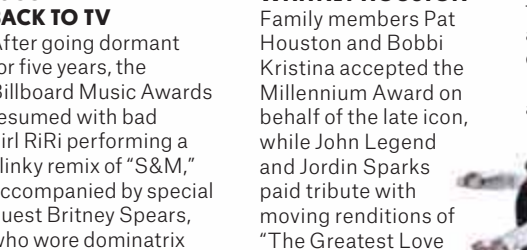
Celebs like **Carrie Underwood** and **Steve Aoki** have visited the Neon "Boneyard" Museum, where iconic Vegas signs are laid to rest. But for \$30,000, take a private tour of the space and then design your own (11). neonmuseum.org

Jet Service from MGM

If you're headlining the Grand Garden Arena or are the biggest whale in the casino, MGM Resorts couriers its best friends and customers around the world in a fleet of Gulfstream 550s (1). Though the service doesn't have an exact price, it's reserved for only those with the deepest of pockets.

Brooklyn Bowl Takeover

Have **The Roots** (2) or **Jane's Addiction** play a private concert for a few hundred of your best friends in this money-is-no-object adventure that costs between \$100,000 and \$300,000. Plus, don't forget about the all-you-can-eat Blue Ribbon Fried Chicken. vegas.brooklynbowl.com



THE UN-VEGAS: YOGA, RAMEN AND NO DJs

THE CLICHE The skin-tight bandage dress
THE FIX Have Bungalow Clothing deliver a curated rack of tastefully trendy dresses by brands like Ramy Brook and Haute Hippie directly to your hotel room. Keep what you love and send the rest back! bungalowclothing.com

THE CLICHE Table service and DJ-gazing
THE FIX Head to East Fremont, where a crop of chic bars and restaurants like Itsy Bitsy Ramen & Whisky have recently opened. *150 Las Vegas Boulevard N., Suite 100*

THE CLICHE Sleeping all day
THE FIX Re-center yourself with 8 a.m. yoga at The Plaza, the Monte Carlo's new outdoor class with complimentary mats and cucumber water. montecarlo.com

1-4: 11. PLAYING CARDS; FOKER CHIPS; MONEY; GETTY IMAGES; 2: DEED DEBRINKOV/KABIK PHOTO GROUP; 3: MGM RESORTS INTERNATIONAL; 5: COURTESY OF KARL MITCHELL; 6-9: THE CROWMELL LAS VEGAS; 7: JOHN S. ZEDERICK/AP IMAGES; 8: COURTESY OF THE COSMOPOLITAN OF LAS VEGAS; 10: 12. COURTESY OF THE WYNN LAS VEGAS; 11: JONNY NUNEZ/GETTY IMAGES; GAGA: JON KOPALOFF/FILMMAGIC; WELCH: SAMIR HUSSEIN/WIREIMAGE; LEGEND: ANGELA WEISS/GETTY IMAGES; ROLLING: DAVID LIVINGSTON/GETTY IMAGES; BON JOVI: PAUL ZIMMERMAN/GETTY IMAGES; UNDERWOOD: JASON MERRITT/GETTY IMAGES; CYRUS: KARWAI TANG/WIREIMAGE; TIG: KEVIN MAZUR/WIREIMAGE; 'N SYNC: FRANK MCELLOTTA/IMAGEDIRECT/GETTY IMAGES; MIGUEL: CHRIS PIZZELLO/VISION/AP IMAGES; JACKSON: KEVIN WINTER/PHILLO/AND AWARDS; 2014/GETTY IMAGES

Moments In BBMA History

1999 GARTH BROOKS OWNS THE '90s

The country icon won his most recent BBMA 16 years ago, when he was named the male artist of the decade — but even today, the RIAA's second top-selling artist of all time (after The Beatles) still has the most BBMAs, with a whopping 19.



2000 'N SYNC DRESSES LIKE PIMPS

The star-making boy band donned oversize pimp suits to do "Just Got Paid," from its mega-selling *No Strings Attached* album — a routine that also included a curly-headed Justin Timberlake play-fighting with bandmate Lance Bass after riding around in a cardboard convertible.

2011 RIHANNA AND BRITNEY ESCORT THE EVENT BACK TO TV

After going dormant for five years, the Billboard Music Awards resumed with bad girl RiRi performing a slinky remix of "S&M," accompanied by special guest Britney Spears, who wore dominatrix boots, shackles and a mask for the occasion.

2012 THE BBMAs HONOR WHITNEY HOUSTON

Family members Pat Houston and Bobbi Kristina accepted the Millennium Award on behalf of the late icon, while John Legend and Jordin Sparks paid tribute with moving renditions of "The Greatest Love of All" and "I Will Always Love You."

2013 MIGUEL LANDS ON A WOMAN'S HEAD

While performing his hit "Adorn," the neo-soul singer jumped over the front row of fans — and accidentally landed on a young woman. Luckily, she was OK, and even got to meet Miguel backstage (while holding an ice pack on her arm).



2014 MJ RETURNS AS A LIVELY HOLOGRAM

The King of Pop was reanimated with 16 dancers and a five-piece band to perform "Slave to the Rhythm," from his 2014 posthumous album *Xscape*.

—JASON LIPSHUTZ



'I'm Probably The Only Guy In L.A. Who Never Took Coke'

EDM GODFATHER **GIORGIO MORODER** REVEALS HIS RULES FOR A 40-YEAR CAREER: SAY YES TO DIVAS (DONNA SUMMER, BRITNEY SPEARS), NO TO DRUGS AND ROCK BANDS

By **ROB TANNENBAUM** Photographed by **SPENCER LOWELL**

h

HOW DID A 75-YEAR-old become one of the hottest DJs in the EDM scene? Giorgio Moroder is enjoying a late-career renaissance, while a new generation of electronic musicians honors him as a pioneer in the field — a producer and songwriter who created Donna Summer's string of smash hits in the 1970s ("Hot Stuff," "I Feel Love," "Last Dance") and also has worked with Blondie, David Bowie, Janet Jackson, Elton John, Barbra Streisand and, more recently, Daft Punk, Lady Gaga, Coldplay and Skrillex. The plaudits in his distinguished career include three Academy Awards, four Golden Globes, four Grammys and more than 100 gold and platinum records.

The mischievous, Italian-born Moroder met with *Billboard* to discuss his new album, *Deja Vu* — the first under his own name in more than 30 years, out June 16 on RCA — his disdain for drugs and other wisdom he has gathered through the decades.

EMBRACE YOUR LIMITATIONS "I'm not a great musician. I'm OK to play chords, I know a little bit of the laws of harmony, but when it comes to technique, I'm not good. And I'm happy about that."

KNOW WHOM TO CALL "I make nice demos, and for that I only need four fingers. Then I use the best musicians I can find."

HEED YOUR PROGENY "Two years ago, David Guetta was lecturing me: 'You have no idea what you're getting into. You find a drum sound, and in six months, it's out.' The problem now is, every EDM song has incredible sounds."

KICK OUT THE ENTOURAGE "If you're convinced you have a hit song and the singer isn't convinced, the only thing you can do is say, 'Trust me.' With Donna Summer, it was difficult to get her to do the moaning on 'Love to Love You Baby.' She did a little on the three-minute single, but when I did the 17-minute version, there was a long section where I needed more. That didn't work so well at first. There were too many people in the control room — her husband, a technician, a friend, musicians.

She couldn't let loose. So I threw everybody out. I took all the lights down. And suddenly, she did it. Once it was recorded, I took the tape away before she could come in and erase it."

DON'T WORK WITH BANDS "I usually don't work with rock groups. [I co-wrote and produced] Blondie's 'Call Me.' There were always fights. I was supposed to do an album with them after that. We went to the studio,

and the guitarist was fighting with the keyboard player. I called their manager and quit.

REPEAT: DON'T WORK WITH BANDS "I want to come in, be in charge and have the songs ready. Do you remember A-ha? They came to Los Angeles to record with me. They were supposed to come to the studio at one o'clock to start, and at six o'clock, they still were not there. The next day, same thing. So I left. Life is too short to work with bands."

KEEP YOUR PASSPORT HANDY "My first hit ["Love to Love You Baby"] was in 1976. Donna wanted to move from Germany to L.A., so I did too, in 1980, when I was 40. If you make it in America, you make it worldwide."

JUST SAY NO "I'm probably the only guy in Los Angeles who never took coke. I'd come to the studio around noon, work until seven, then go home and have dinner. The second I was out the door, piles of coke would come out."

GO THE EXTRA MILE FOR BRITNEY "On my new album, Britney Spears wanted to do the Suzanne Vega song 'Tom's Diner.' The song doesn't have a big range, and I added a bridge and some instrumental stuff. Britney sounds so good, you would hardly recognize her."

GREED IS GOOD "Money is very important in a music career. The more you make, the more active you are, and the more you want to do good songs. [In the early '70s] I was all by myself in Berlin, and didn't have any way to make money except to have a hit. I had one relatively fast, but it took almost a year for the money to come in. You have to eat."

DON'T SELL YOURSELF SHORT "Publishing is for life. Keep as much of it as you can. I sold my publishing in the late '80s, because I got a big offer. My excuse is, who knew there would be so many new revenue streams? All the commercials use music now. I tried to buy it back, from Warner/Chappell. They said, 'No. We don't sell — we buy.'"

"Life is too short to work with rock bands."

"Money is very important in a music career."



With Raquel Welch at the 1979 Academy Awards, where he won the best original score Oscar for *Midnight Express*.

THE BASICS

BORN April 26, 1940 in South Tyrol, Italy
RESIDES In Los Angeles with wife Francisca
DEBUT LP *That's Bubble Gum - That's Giorgio* (1969)
CLAIM TO FAME Pioneered disco by producing late-'70s era-defining hits for Donna Summer. Co-wrote and

produced Blondie's "Call Me." Had a cool mustache.
BEHIND THE SCENES Won three Oscars, including two for best original song — the *Flashdance* theme and Berlin's "Take My Breath Away" from *Top Gun*.
HIS LITTLE FRIEND Soundtracked 1983's

Scarface and received a Golden Globe nomination for best original score.
ATHLETIC VICTORIES Wrote official songs for the 1984 and 1988 Summer Olympics
LATEST PROJECT *Deja Vu*, a forthcoming full-length that features Britney Spears, Sia, Charli XCX and Kylie Minogue.



“When I was between 30 and 40, I did some great recordings. Now it’s almost impossible for a singer to do exactly what I want,” says Moroder, photographed Feb. 16 at PIPR Studio in Santa Monica. For an exclusive interview of the disco legend talking about modern-pop music and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

¡Bienvenidos a Miami!

At the just-wrapped 26th annual **Billboard Latin Music Conference**, the biggest stars in bilingual entertainment brought it, dishing on success, how to get it and Instagram (“show skin, but not too much”)

BY ANGIE ROMERO • PHOTOGRAPHED BY ERIC RYAN ANDERSON



1

All artists photographed April 28 and 29 at the Ritz-Carlton South Beach in Miami.

1

IVY QUEEN

“I embrace the term ‘diva’ because it’s what my fans call me,” said the Latin urban music icon before appearing on “The Divas Panel,” where the 43-year-old Puerto Rican held court with Latina acts Kany Garcia, Rosana Arbelo, sister duo Ha*Ash and Sofia Reyes.

2

KANY GARCIA

“At the end of the day, it is not where we are from that matters,” said the Puerto Rican “Pasaporte” singer and Latin Grammy winner, 23. “It’s about what we say.”

3

DADDY YANKEE

“I realized early on that, just because I do Latin music, that doesn’t mean it can’t have a global reach,” said the reggaeton star, 38, before his business panel, where he discussed his new role as musical creative director for mobile carrier Metro PCS.

4

{ from left }

HANNA NICOLE PEREZ MOSA and ASHLEY GRACE PEREZ MOSA of HA*ASH

At the “Divas Panel,” Ashley Grace, 28, one-half of the Louisiana-raised, Mexico City-based sibling pop duo Ha*Ash, shared that she can’t write when she is happy. “It’s just better when I am fresh off a breakup.”

5

RAQUEL SOFIA

Before her panel on streaming, the Miami-based singer, whose debut album arrives in June, advocated for technology. “I get tweets, I get Facebook messages of people telling me, ‘I found you on Spotify!’”

6

{ from left }

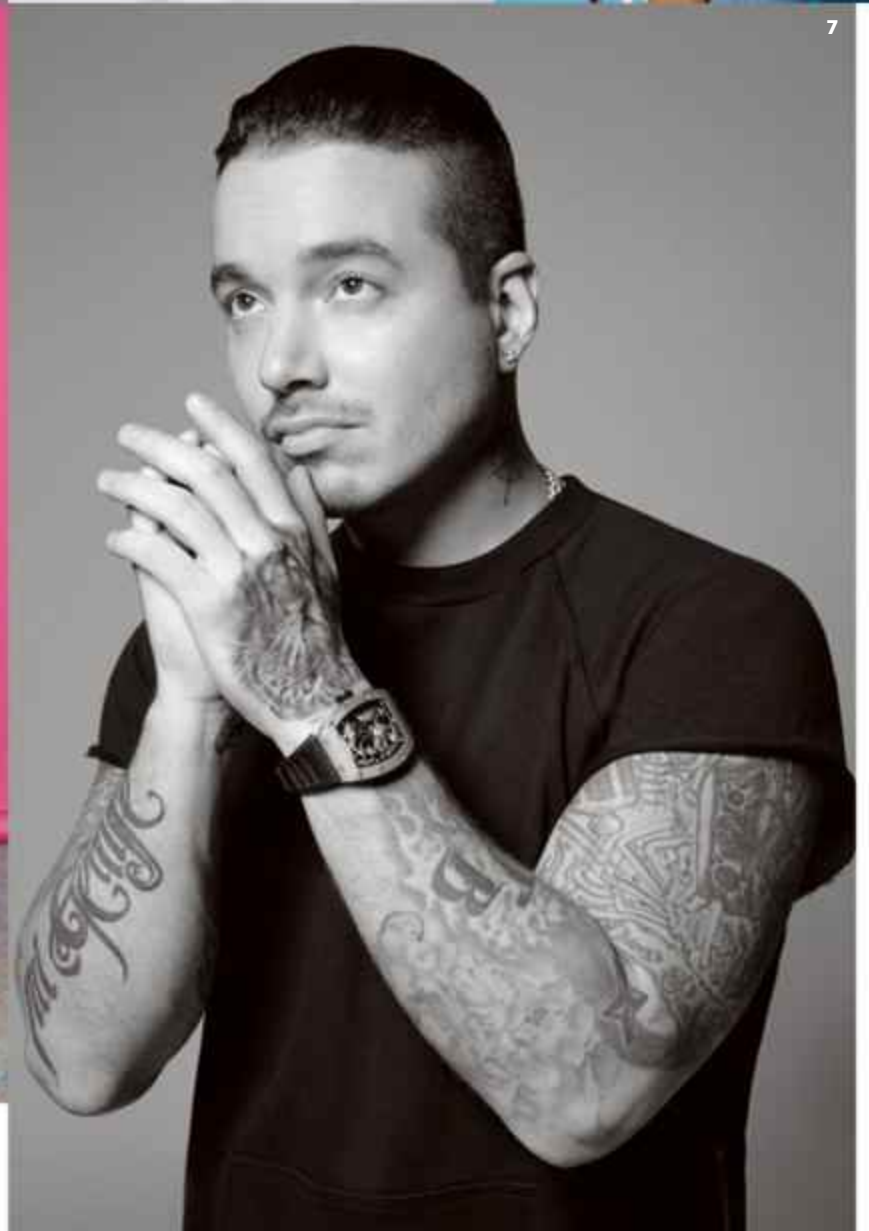
JORGE VALENZUELA, KEVIN ORTIZ, LEANDRO RIOS and LUIS CORONEL

“Millennial artists ... can sing to someone and really put themselves in their shoes,” said 19-year-old Coronel before his “Mexican Millennials” panel, where he shared the stage with Rios, 33, Ortiz, 19, and Valenzuela, 19.

7

J BALVIN

During the “New Latin Urban Movement” panel, the 29-year-old Medellín, Colombia, native told the crowd, “I know where this genre started and where it can go.” He went on to win three Billboard Latin Music Awards.





“The new generation is all about realism. My music resonates because I sing about my problems, the good and the bad times. And I show my emotions. It’s not just about partying.”

— J BALVIN

1

{ from left }

NICKY JAM, FARRUKO, PLAN B'S CHENCHO, J ALVAREZ, PLAN B'S MALDY, ALEX SENSATION, J BALVIN and JUSTIN QUILES

The “New Latin Urban Movement” panel put the spotlight on the genre’s hottest stars. Nicky Jam, 34, whose “El Perdon” featuring Enrique Iglesias has spent eight weeks at No. 1 on Hot Latin Songs, said, “Now it’s easy to see when a new artist is worth investing in. Just look at his social media numbers.”

2

SOFIA REYES

Before joining the “Divas Panel” onstage, the Mexican singer-songwriter, 19, hit the karaoke machine set up backstage, belting out “Shake It Off” by Taylor Swift, whom she called her “diva BFF in music.”

3

DESCEMER BUENO

“Everything that I’ve put into ‘Bailando’ and everything that I have in mind for the future is authentic,” said the Cuban singer-songwriter, 43, a speaker on the “BMI Presents: How I Wrote That Song” panel.

4

LUIS FONSI

“On my last album [8], I went to London and worked with people who sort of knew who I was, but not really,” the artist, 37, said after wrapping up the Sony/ATV Iconic Songwriter Q&A. “So they gave me a fresh perspective, which is so important.”

5

ROSANA ARBELO

“When someone pours his or her heart out into a song, you are not thinking, you are feeling,” said the Spanish singer-songwriter, 51, during the “Divas Panel.”

6

MALUMA

How to succeed on Instagram? According to the 21-year-old artist and “TV and the Music Star” panelist: “Be yourself, don’t try too hard to be funny, and show some skin, but not too much.” With 3 million followers, he should know.

7

CARLOS SANTANA

At his “Legends Q&A,” the Latin icon, 67, shared his views on social media. “I use Facebook, but I use it to invite people to claim their own light, you know? If social media means immediate mass communication, I welcome it as long as we promote beauty, elegance, excellence, grace, integrity, compassion and kindness. If we promote that, then it’s significant. Anything else is BS.” Santana was honored with the Spirit of Hope award at the Billboard Latin Music Awards for his humanitarian work with The Milagro Foundation.



billboard

Access
the best
in music



SUSCRIBE TODAY

FOR AS LOW AS \$9.99 A MONTH
WWW.BILLBOARD.COM/SUBSCRIBE

A meeting of two legends, Snoop (pictured) and Williams, falls short of their past classics.



Snoop And Pharrell's Half-Baked High

★★★★☆



SNOOP DOGG

Bush
Columbia

AS AN IDEA, SNOOP DOGG'S 13TH SOLO album, *Bush*, sounds great. It's his return to character after the detour of 2013's reggae hybrid, *Reincarnated* (recorded as Snoop Lion), and his first with a single (and singular) producer since his classic 1993 debut, *Doggystyle*, which Dr. Dre masterminded. (For contrast, his last Snoop Dogg album, 2011's *Doggumentary*, featured a dozen producers.) That the boardsman on *Bush* is Pharrell Williams only raises the excitement level.

Despite being in the game as long as Snoop himself, Williams remains a powerhouse, incontestably owning 2013 with a trio of indelible hits: Daft Punk's "Get Lucky," Robin Thicke's "Blurred Lines" and his own "Happy." It's a match made in musical heaven — the artist in search of a proper canvas, the producer in need of a vehicle — that has yielded great results in the past, like the pair's beautifully bare-bones 2004 smash, "Drop It Like It's Hot." But unfortunately, too much about *Bush*, a lukewarm album dedicated to the pleasures of marijuana and women, feels half-baked.

Perhaps the biggest problem is that Snoop's greatest strength — his voice — is neutralized. His instrument, slickly textured and dripping with joy, seduction, menace or detachment — whatever the situation calls for — is one of the most distinctive to ever come out of hip-hop. There's a reason it was once used for GPS navigation. But unfortunately, Snoop spends most of *Bush* singing — a self-defeating choice, since his specialty always has been the way he can make the most plainly spoken lines sing. On "R U A Freak," when he coos, "Are you a freak, or what?/I'm just a squirrel trying to get a nut," it sounds awkward and forced; he likely sounded more seductive telling

drivers to make a right in 1,000 feet. On "I Knew That," his delivery is restrained, as if he's holding his breath, and his vocals are heavily processed — tricks that compensate for his lack of range but detract from the sexy fun the song aims for. These shortcomings are particularly perplexing because some of Williams' biggest successes have come from working with singers not known for their riffs and runs — think Britney Spears, Gwen Stefani, Kelis and, of course, Williams himself.

Bush does have its highpoints. The beats are all about the feel-good, retro-disco-lite that has become Williams' calling card in the past few years. The first single, "Peaches N Cream" — featuring former Gap Band frontman Charlie Wilson, natch — is like Bootsy Collins undressed and leaned-out; the T.I.-assisted "Edibles" is the album's most Neptunes-esque moment, sounding effortlessly tropical and urban at the same time; "California Roll," featuring Stevie Wonder on background vocals and harmonica, waves like palm trees breezing in slow motion.

It's a quick listen, clocking in at less than 45 minutes, and the 10 tracks are laid-back — perhaps too much. Instead of bringing out the best in each other, Williams coasts on his strengths and Snoop haltingly explores the funk/R&B stylings he has toyed with that past; in the end, the two sound like they're riding just below the speed limit, as if they're scared of getting pulled over. Even with its intermittent highlights, *Bush* comes off as a side project, not the meeting of two risk-takers who have created numerous classics. Nothing here is as catchy or adventurous as Williams' "Come Get It Bae," and nowhere does Snoop fully give himself over to the inherent silliness and possibilities of his crooning, as he did on 2007's "Sexual Eruption." It would be too much to ask for an album full of "Drop It Like It's Hot" moments, but at least one would be welcome.

—KRIS EX

OUT NOW

Mumford & Sons
Wilder Mind
(Glassnote)

My Morning Jacket
The Waterfall
(ATO/Capitol)

Hiatus Kaiyote
Choose Your Weapon
(Flying Buddha/Sony)

Ciara
Jackie
(Epic)

Django Django
Born Under Saturn
(Ribbon Music)

Chris Stapleton
Traveller
(Mercury Nashville)

Best Coast
California Nights
(Harvest)



The veteran songwriter copes with the recent death of his father on his solo debut.

Country's Sad New Star

★★★★☆



CHRIS STAPLETON
Traveller
Mercury Nashville

CHRIS STAPLETON'S BACKSTORY is something out of a country myth. His dad was a coal miner; the Nashville singer-songwriter, 37, who has written for everyone from Adele to Tim McGraw, was moved to record his solo debut, *Traveller*, after his death.

Given the inspiration, *Traveller* is an understandably solemn album, the work of a man gripped by life's impermanence. Whether Stapleton is dreaming into the starlit night or staring down a grave, undercurrents of regret, loss and resignation lurk around the corner. There's the glum "Daddy Doesn't Pray Anymore," which shrouds reflections about his father in the language of religious backsliding, while "Nobody to Blame" and "Devil Named Music" tally up life's losses with an impact deeper than the usual brokenhearted, beer-nursing country-radio fare.

Despite the pain, Stapleton's songs are both

rhythmic and nuanced, perhaps a by-product of years spent writing for others. They feature a cast of characters that remain likable even as they rush headlong into pursuit of ruin, fortune or chance. For the album's centerpiece, "Tennessee Whiskey," Stapleton dismantles an old barroom classic, remolding it with a morose nostalgia. It's a love song, but it hinges on the devastating tones of Stapleton's rawhide-tough baritone. His weary, sardonic voice powers another cover, of The Charlie Daniels Band's bleary-eyed "Was It 26," toward the same complexity.

Formerly, Stapleton fronted bluegrass band The SteelDrivers, but *Traveller* bears only hints of that sound, lingering long in steel guitar and careening percussion. The album, replete with defiant Southern rockers and honey-sweet ballads, is a fitting self-portrait from a man who shirked the spotlight for far too long. For all the grief and regret it contains, it's a triumphant debut, encapsulating the grit of life, turning it into a hell of a journey. —CAITLIN WHITE



BEST COAST
California Nights
Harvest
★★★★☆

The SoCal duo outdoes itself on a surprisingly sharp third LP

LONG PAST THE HEIGHT OF their hipster popularity, Los Angeles surf-rockers Best Coast have unexpectedly served up their best album. Since the band first emerged in 2009 as

a girl group-meets-Jesus and Mary Chain duo, its sound has undergone several superficial makeovers, from reverb-drenched lo-fi to hi-fi and back. But the group's songs stayed largely one-dimensional — one hook would often be flogged for three minutes. While the band's sunny, Spector-esque disposition remains on third album *California Nights*, the melodies and arrangements have a new depth (even if the lyrics remain

wafer-thin). Producer Wally Gagel adds dashes of psychedelia and an '80s glitz that recalls early Go-Go's, the biggest reference here. But the key is singer Bethany Cosentino, who turns in the performance of her career, particularly on closer "Wasted Time." The album likely won't convince anyone who's already written off Best Coast, but it's a new high for a band many thought had peaked years ago. —JEM ASWAD

RAEKWON'S LUXE LIFE

Twenty years ago, Wu-Tang Clan's Raekwon released his seminal debut, *Only Built 4 Cuban Linx*, providing the street hustler's blueprint for living — and shopping — like a one percenter. With his sixth LP, *Fly International Luxurious Art*, out April 28 on his own ICEH2O label through Caroline, the 45-year-old reflects on the ups and downs of flossing like a boss.

First Splurge

"When Wu-Tang made [its 1993 debut] *Enter the Wu-Tang (36 Chambers)*, we were like, 'I need jewels around my neck right now, because I'm the f—ing shit like that.' So I bought some jewelry and my first Rolex. I went to the Rolex store and took time to learn about the watches. All I knew before that was the name."

Best Sartorial Investment

"The Polo 'Snow Beach' jacket I wore back in the 'Can It Be All So Simple' video in '93; I paid maybe \$250 for it. I bought that shit in downtown Brooklyn. I saw it and was like, 'I need that' — it seemed like it just blew everything out of the water, from jewelry to cars. And that jacket wound up being one of the top pieces ever recognized in hip-hop. It's worth \$7,000 now."

Taking It Too Far

"I remember at one point having five cars. Acuras, all kinds of shit. I didn't need five cars. I even wanted to buy a new f—ing lawn mower — you know what I mean? I wanted the best one."

Older And Wiser

"Now it's about being happy and comfortable and still able to grow. It's all about what's in your heart. But I'm trapped in that closet of wanting to have the finer things in life. I felt like I put in my time, being on the street and just going through that struggle. It doesn't matter how old you are — if you take pride in who you are, you treat yourself with luxury." —PAUL CANTOR



"I need jewels right now, because I'm the shit like that," says Raekwon of his first big-ticket purchase.



Frost School of Music's
NEW
Online Programs!

Master of Music in Music Business
and Entertainment Industries

Master of Arts in Arts Presenting and
Live Entertainment Management

855-578-4809
FrostMusicOnline.com

FROST
SCHOOL OF MUSIC



WALK FARTHER
 CLIMB HIGHER
 BREATHE DEEPER
 LIVE LONGER
 ALL OF THE ABOVE

Some lists are more essential than others.


Help us end Duchenne.

Duchenne muscular dystrophy is a progressive, fatal muscle disorder that steals a child's ability to run, walk, live. There is currently no cure. But there is hope. There is you.


Parent Project Muscular Dystrophy
LEADING THE FIGHT TO END DUCHENNE
ParentProjectMD.org/Donate

EVENT & ARENA MARKETING CONFERENCE

#EAMC2015 / JUNE 10-13 / LOS ANGELES



f FB.COM/EAMC @EAMC @EAMC_INSTAGRAM



EAMC IS THE LARGEST GATHERING OF EVENT & ARENA PROFESSIONALS!

- Hear dynamic speakers
- Network at energizing events
- Learn best practices for Marketing, PR, Group Sales and Social Media
- Plus much more!

SPONSORED BY:

Access Event Solutions • Amplify • Billboard • Bill Young Productions • carbonhouse • Cirque du Soleil
Eitx • Feld Entertainment • Goldstar • Nederlander Concerts • Pollstar • ScoreBig • STAPLES Center
Ticket Galaxy • Tickets at Work • Ticketmaster • Venues Today • WWE

For sponsorship opportunities: info@eventarenamarketing.com

REGISTER NOW: EVENTARENAMARKETING.COM



Ciara's Missed Opportunity

Despite the singer's real-life drama, her sixth album is more of the same.

★★★★☆



CIARA
Jackie
Epic

COPING WITH AN ALL-TOO-public breakup often yields raw, humanizing creative boosts for music stars — Marvin Gaye's withering *Here, My Dear* is the classic example. For R&B singer Ciara, whose sexy turn-up jams have always been more style than substance, splitting with her baby's father, rapper Future, last August seemed like a ripe opportunity to finally open the emotional blinds and let people in. And sure enough, "I Bet," the first single from her sixth album *Jackie*, seemed to do just that. "Is that your bitch over there, giving me the ugly stare?" she sings, presumably referring to the alleged infidelity that ended their relationship.

But that's one of the few seemingly genuine moments on *Jackie*, which, despite being named after her mother, feels oddly impersonal. Instead, the album is mostly a robotic retread of the party-scoring fare of prior releases, but without the memorable hooks and irresistibly kinetic production. Since debuting with 2004's *Goodies*, Ciara, 29, has made her career on self-empowering

dance scorchers and seductress anthems, and on *Jackie* she once again hits the club, cozies up to new beaus and thumps her chest along the way.

Jackie invokes the uptempo optimism of 2013's triumphant *Ciara*, but feels a little too familiar: "Hair pulled back, high heels, you gon' know about it by the end of this song," she sasses in signature fashion on "Kiss & Tell," but it's safe to assume most listeners already knew. The souped-up "One Woman Army" is *Jackie*'s de rigueur ode to doing it yourself. Highlights "That's How I'm Feelin'" (featuring Missy Elliott and Pitbull) and "Give Me Love" target the dancefloor in effective, if somewhat mindless fashion. When the party's over, *Jackie* concludes with the Diane Warren-penned "I Got You," a lullaby for Ciara's year-old son, Future Jr., but it feels out of place, saccharine and clichéd.

Maybe Ciara is at her best when her music's carefree — but on *Jackie*, it sometimes seems like she doesn't care. Perhaps she was afraid to confront the realities of true heartache, or perhaps she has simply moved on. Good for her, but not as good for listeners: *Jackie* feels like a missed opportunity for a talented artist to connect with fans in a new way.

—STEVEN J. HOROWITZ

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from April 27 to May 2

HITS



TORI KELLY, THE TONIGHT SHOW STARRING JIMMY FALLON (APRIL 28)

Pop singer Tori Kelly brought her A-game to *The Tonight Show*, shredding a horn-festooned take on single "Nobody Love" off her upcoming debut LP, *Unbreakable Smile* (June 23, Capitol). Backed by house band The Roots, the 22-year-old balanced strumming the guitar with a dynamite vocal display, at one point delivering a run so powerful that the audience erupted in applause midway through the performance.



FUTURE ISLANDS, LATE SHOW WITH DAVID LETTERMAN (APRIL 28)

After their star-turning performance of "Seasons (Waiting on You)" on the *Late Show* in March 2014, synth-rockers Future Islands made a triumphant return to the *Letterman* stage to debut "The Chase" and make a bold proclamation: "This song goes out to the people of Baltimore," said frontman Samuel T. Herring. "Let us not discount their voices." The strong statement — plus his awesome, notoriously dad-like dance moves — made the catchy new track hit even harder.



YELAWOLF AND TRAVIS BARKER, JIMMY KIMMEL LIVE! (APRIL 30)

Shady Records signee Yelawolf took a different approach for his appearance on *Kimmel*: singing instead of rapping. And it's a wonder that he doesn't do it more often. For his rendition of "American You," a cut off his freshly released sophomore album *Love Story*, he proved himself to be an agile vocalist, hitting graceful falsetto notes before settling back into his comfort zone and rapping the song's latter half.

MISS

THE TING TINGS, THE LATE LATE SHOW WITH JAMES CORDEN (APRIL 28)

The Ting Tings' performance of "Wrong Club" on *The Late Late Show* was flat — surprising, given the track's undeniable feel-good vibe. Her face shrouded by a front ponytail, singer Katie White sounded buried in the mix and did little but shift around onstage. And when Corden appeared to adorn her with an electric guitar, it felt like a clumsy attempt at cheekiness.



—S.J.H.

SINGLES

DISCLOSURE
"BANG THAT"
ISLAND

★★★★☆

Disclosure's incredible 2013 debut, *Settle*, merged dance beats with pop melody and song structure, but "Bang That," a bass-y booty-shaker that samples 313 Bass Mechanics' "Pass Out," is strictly for the club, with a Simon Says refrain that commands, "Bang that, 'til you pass out." Good luck resisting. —MEGAN BUERGER



Staples

VINCE STAPLES
FEATURING FUTURE
"SENORITA"
DEF JAM

★★★★☆

Odd Future affiliate Vince Staples, one of rap's most promising, most underrated upstarts, finally has a song that could make him more than just a critical favorite. He still deadpans his hood narratives in bone-chilling fashion, but now he has a hook just as striking — even if you can't tell exactly what Future is barking on it. —ALEX GALE

NATE RUESS
"AHHA"
FUELED BY RAMEN

★★★★☆

Fun frontman Ruess is gearing up for the June 16 release of solo debut *Grand Romantic*, but based on the grating sound of "AhHa," prospects are grim. With its harsh vocals that ape Freddie Mercury and a verse that recalls Michael Damian's "Rock On" cover, making it to the end of the track is a test of endurance. —S.J.H.

Spears



BRITNEY SPEARS
FEATURING IGGY AZALEA
"PRETTY GIRLS"
RCA

★★★★☆

For her new single "Pretty Girls," Spears hits the right notes, sounding more animated in her two minutes of action than on the entirety of 2013's *Britney Jean*. Meanwhile, Azalea plays the point guard to Spears' power forward, anchoring the back half of the pop-rap jam with eight snappy bars. —JASON LIPSHUTZ

Dennis Dago Coelho

History of Ink

Popularity is defined as the state or condition of being liked, admired or supported by many. Respect is a feeling of admiring someone based on their abilities or achievements. On a normal day at Dago's Tattoo and Piercing Studio, you will notice large numbers of new and loyal customers entering Dago's Tattoos eager to receive new body art and/or piercings. On average, the shop tattoos roughly 100 bodies and 80 piercings, and a volume of over 350 piercings during Dago's famous \$1 piercing Wednesday. What would one call that? Respect, Popularity or both.

Dagos is not your typical business owner. Even though he has over 20 tattoo artists on staff, you'll find Dago rolling up his sleeves tattooing, as well as taking photos with each customer after they received artwork, showing off their amazing finishes on social networks. Dago has a unique relationship with his customers. DJ Just Chris says "he considers Dago a father figure." "There's not a person in Houston that doesn't know Dago's Tattoo Shop," says Ravion, ex-girlfriend of the late Tupac Shakur, who claims to have brought Tupac to Dago's a few times for tattoos. Lawrence F. Wilson shared how Dago offered him a job working the front counter and helped change his life by financing him through law school.

Over the last four decades, Dago's tattoo shop is no stranger to famous music artists, professional athletes and celebrities. Dago has tattooed names such as Emmitt Smith, Slim Thug, Paul Wall, Lil Wayne, members of the Harlem Globetrotters and Hip Hop Icon the late Tupac Shakur. Dago's claimed to have inked one of most controversial tattoos to cover Tupac's abdomen: THUG LIFE, an acronym which stands for The Hatred U Give Little Infants F**ks Everyone. As well as the dynamic cross that nearly covers Tupac's entire back. That very cross Dago tattooed on the Hip Hop legend is also the same design Dago and his staff wears to this day on their staff shirts to honor Tupac and Dago's legacy.

Dennis Dago Coelho was born in 1943 in Fort Smith, Arkansas, and raised by his mother and grandmother. At the age of 17, he decided to join the army and serve his country in the Cold War. In the early 50s, racism and segregation were as prevalent as ever. Dago recalls a time when he and two fellow soldiers, one of color, went to eat at a local diner. Dago and the white soldier were given glass plates and cups to use and the black soldier was given a plastic cup and plate. Dago replied "Did your dishwasher stop working not to serve my friend with the same service?" Even while serving in the army, Dago's comrades considered him a rebel for not sharing the same thoughts towards the segregation of blacks and whites. In the urban community that trait is known as a freedom fighter. Shortly after the military, Dago set off to Nevada to work, but it wasn't



until his early 30s when he learned the art of ink slinging at a tattoo shop on Montrose in Houston, Texas. Dago quickly catapulted through the ranks to become known as one of the best ink slingers in Houston.

After a few years, Dago decided to leave his first tattoo experience and open his own shop. Dago's Tattoo and Piercing Studio, on the Northside of Houston was the first shop to ever open to the African-American community. Dago opens his doors with affordable pricing to any and every one that desired body art and/or piercing, pioneering the first tattoo shop to open in the urban community. Walking into Dago's you're immediately greeted by friendly front corner staff, vivid artwork to choose from, and a glass display of arguably one of Dago's most famous masterpieces: Thug Life and cross on the late Tupac Shakur.

From the outside looking in, it's rather easy to owe Dago's success to him having it all planned out after leaving the previous tattoo shop. The decision that Dago made came with hardships, as a rival shop sent thugs into Dago's to intimidate him and control his tattoo pricing. Dago refused to have his business controlled by thugs. "This is my shop and I'll charge the prices I set." Later that month, a rival tattoo shop sent someone to kill him. Dago was stopped at gun point with a .357 clinched to the back of his head. The last words the Godfather of Tattoos heard



were "This is for the other tattoo shops in town" before the trigger was pulled. Dago miraculously survived the attempted assassination, but this attempt on his life and shop only fueled his passion for his shop to grow and be the best in the business.

In 1994, Dago embarked on a new mission to expand his craft abroad in Russia and introduce the freedom of body art to a country run by dictatorship. Dennis Dago Coelho, the Godfather of Ink and single father of eight, arrived with his two daughters Celeste and Amber with his sights set on opening the first tattoo shop, Dago's International, in Tbilisi, Republic of Georgia. Dago trained talented Russian artists how to become amazing ink slingers while transforming the dynamic of the Tbilisi culture in body art and piercings.

The question, What's made Dago's Tattoo and Piercing Studio what it is today, was asked to Dago's daughter Celeste and shop manager Jr. The answer was simple: the people. Dago's is now serving a third generation of customers. We spoke with Christie, a loyal customer for over 20 years. She says "My mother brought me to get my first tattoo at Dago's, and once my daughter becomes 18, I am bringing her to Dago's as well." Over the last four decades, Dago's had the opportunity to not only grow with family, but be part of each family through a history of ink. Now what would you call that? Respect, Popularity or both?



Celeste Coelho, daughter of Dago has been working with her father all her life:

"My dad is like a father figure to everyone that works in the shop."

Bridgett Coelho, mother of Celeste Coelho, has been with Dago's Tattoos for 28 years:

"Despite being shot by those who hated him, he continued to do what he loves (tattooing)."

Jr., shop night manager, has been working with Dago for 15 years:

"Everyone at the shop aren't just people that work here, they're family."

McKinley Gray, friend of Dago:

"It's been an honor just having a hand in putting together the History of Ink Tribute to Dago."

DJ Just Chris of 97.9 the Box and friend for over 10 years:

"When no one else gave me the opportunity, Dago allowed me to start my DJ career playing in the shop."

Houston Life Paparazzi:

"The history of ink has been a memorable journey into the life of a legend, one we're not sure to forget."

Dago's Tattoos and Piercing Studio
5131 N. Freeway
Houston, TX 77022

Shop business line: 713-692-7404

Website: www.dagostattoos.com

Facebook:

www.facebook.com/dagostattooostudio

Email: dagostattoos@yahoo.com or

dagostattoos@gmail.com

IG: [dagostattoos](https://www.instagram.com/dagostattoos)

Twitter: [dagostattoos](https://twitter.com/dagostattoos)

Tumblr: [dagostattoos](http://dagostattoos.tumblr.com)

Photos by Mystros Media and
Houston Life Paparazzi
Article by: Houston Life Paparazzi

Special thanks to all the customers that have helped made Dago's Tattoo and Piercing what it is today

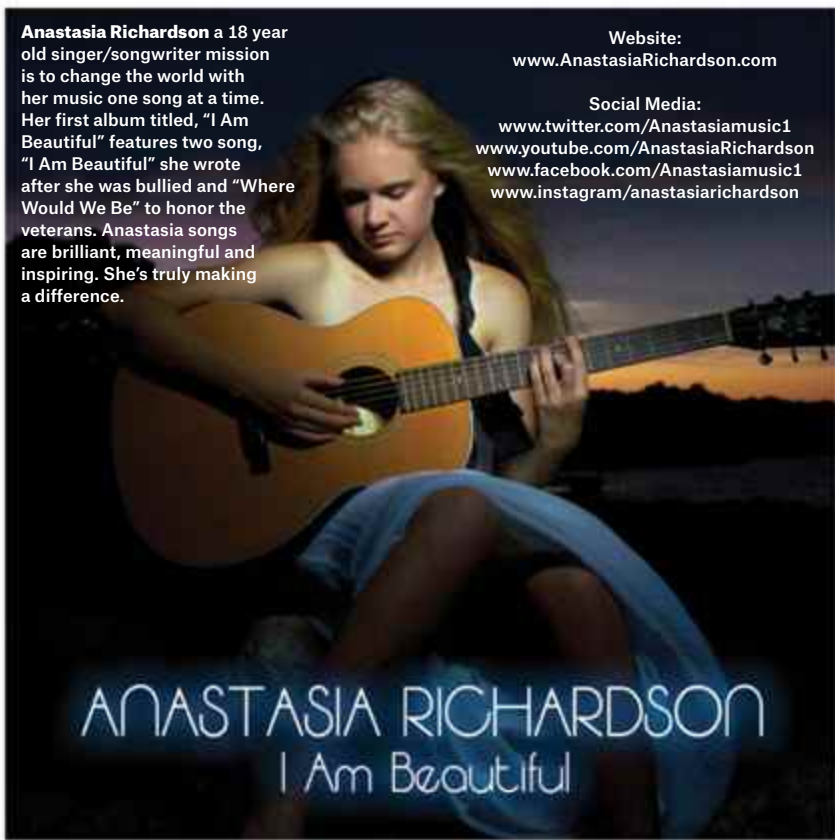
MARKETPLACE

EMERGING ARTISTS

Anastasia Richardson a 18 year old singer/songwriter mission is to change the world with her music one song at a time. Her first album titled, "I Am Beautiful" features two song, "I Am Beautiful" she wrote after she was bullied and "Where Would We Be" to honor the veterans. Anastasia songs are brilliant, meaningful and inspiring. She's truly making a difference.

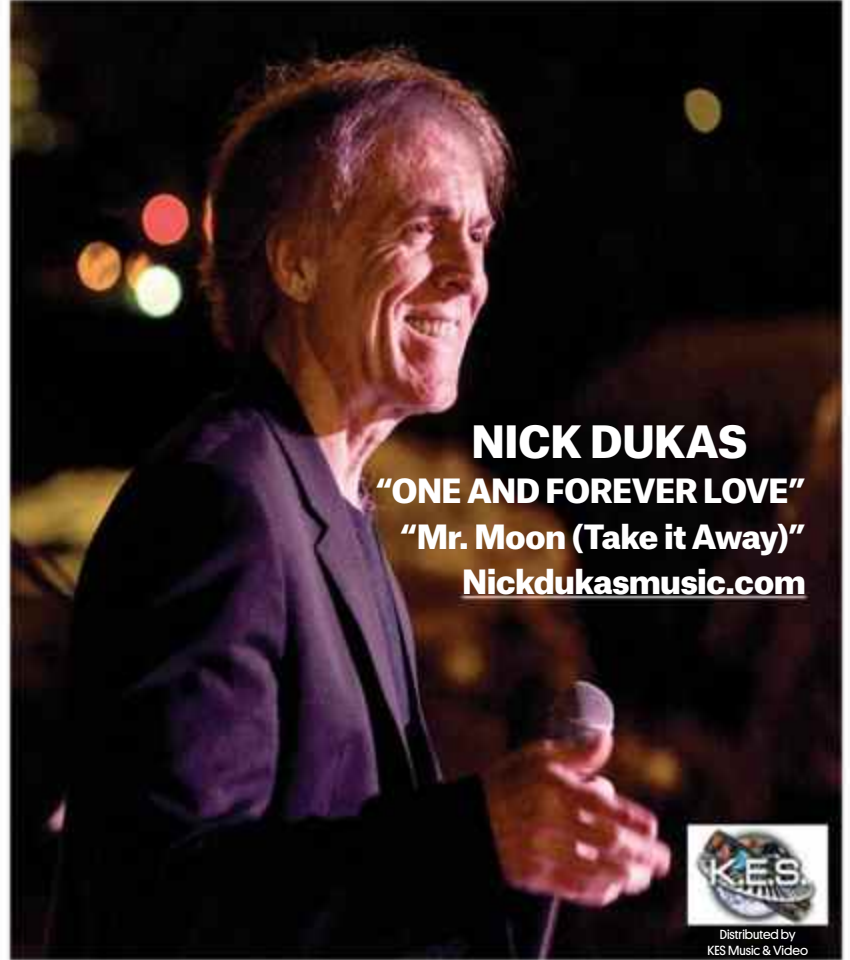
Website:
www.AnastasiaRichardson.com

Social Media:
www.twitter.com/Anastasiamusic1
www.youtube.com/AnastasiaRichardson
www.facebook.com/Anastasiamusic1
www.instagram/anastasiarichardson



ANASTASIA RICHARDSON
I Am Beautiful

EMERGING ARTISTS



NICK DUKAS
"ONE AND FOREVER LOVE"
"Mr. Moon (Take it Away)"
Nickdukasmusic.com



BUSINESS OPPORTUNITIES

START YOUR OWN
RECORD LABEL TODAY!



INSTANT
RECORD LABEL

Your "one-stop shop" for
music-related legal documents.
Visit us now!

WWW.INSTANTRECORDLABEL.COM



INSTANTRECLABEL

REAL ESTATE



Magnificent Ranch for Sale!

160 Acres magnificent ranch in heart of California Central Coast Wine Country - Paso Robles - Next to Villa San Juliet - American Idol Show Vineyard & Winery
Regional airport 4 minutes away! - \$3.2 Million
Call Dan - 818-674-8555

CALL US TODAY AND ASK ABOUT THE
BILLBOARD CLASSIFIEDS
INTRODUCTORY OFFER FOR NEW ADVERTISERS!
212-493-4199 or jeffrey.serrette@billboard.com

EMERGING ARTISTS



Bijouxl is a rising musical artist based in New York City. All about the rhythm of life, giving you the greatest hits for your pleasure. She has two singles out "Diamond Dream" and "9 to 5".

WEBSITE: www.bijouxl.com

EMAIL: bijouxl11c@gmail.com

CONTACT INFO: 646-512-9810

WANTED TO BUY

RECORD COLLECTIONS

We BUY any record collection. Any style of music. We pay HIGHER prices than anyone else. Call **347-702-0789 (Allan)** or email a_bastos@yahoo.com

SONGWRITERS CONTEST

IMPORTANT FOR SONGWRITERS!

[FINAL NOTICE] Last Chance to Enter This Year! IMPORTANT DEADLINE (May 29th) to enter World's TOP Songwriting Competition 15 Categories You Can Enter. 21 Billboard Top 10 hits ALREADY discovered! Last year's winner hit #1 on the Billboard Charts and went Double Platinum, selling over 2 million copies...but did you know they were discovered at USA Songwriting Competition? Will YOU be next? Enter Now... www.songwriting.net/bb

BUSINESS OPPORTUNITIES

ACQUISITION OPPORTUNITY

Established music rights company seeks label and publishing catalogs to purchase.

Please send a letter of introduction to musicacquisition2015@gmail.com

CITY OF HOPE'S MUSIC, FILM AND ENTERTAINMENT INDUSTRY PROUDLY PRESENTS THE

17th ANNIVERSARY OF

SONGS *of* HOPE

Please join us for a unique evening honoring songwriters and composers, including cocktails, hors d'oeuvres, live music and silent auction.

Thursday, June 11, 2015 | House of Fair (Ron Fair) | 7 to 10 P.M.

THIS YEAR, SPONSORS AND HONOREES INCLUDE

CLIVE DAVIS, ELECTRONIC ARTS, MARTY BANDIER, SONY/ATV, BURT BACHARACH, CHRISTOPHE BECK, CHARLI XCX, LOS ANGELES MAGAZINE AND OTHERS TO BE ANNOUNCED, INCLUDING A SPECIAL LIVE PERFORMANCE

For more information, please contact Amber Martinez at ambmartinez@coh.org or 626-218-6391

LEARN MORE AT WWW.CITYOFHOPE.ORG/MUSIC/SONGS

CO-CHAIRS
David Renzer
Chairman, Spirit Music Group

Doug Davis
The Davis Firm

Evan Lamberg
President of Universal Music
Publishing Group, North America

Steve Schnur
President, Electronic Arts Music Group

 **City of Hope.**
RESEARCH • TREATMENT • CURES

PHL24099KS

CHARTS



Azalea (left) and Spears

NUMBERS: YOU GO 'GIRLS'

The pop pairing of **Britney Spears** and **Iggy Azalea** on "Pretty Girls" is off to a pretty good start, as the RCA Records single is heading for a top 40 debut on the Billboard Hot 100 dated May 23. The track officially premiered May 4, after leaking a day earlier.

11.2 ^M

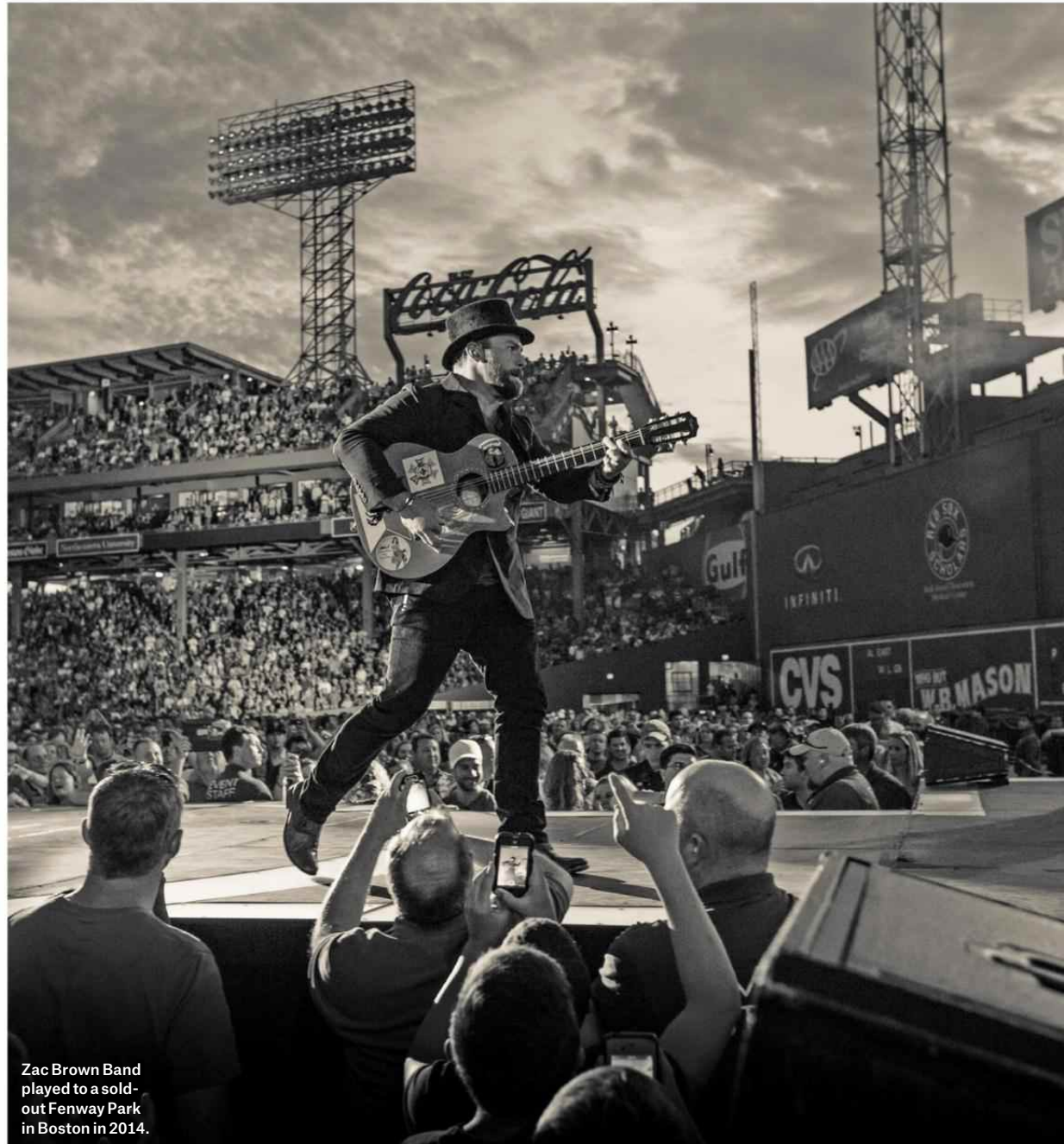
The collab drew nationwide hourly plays on iHeartMedia's top 40 radio stations on May 4, yielding 1,100 plays at the format that day, according to Nielsen Music. That translated to a lofty 11.2 million in first-day audience.

100 ^K

"Pretty Girls" is on course to sell upwards of 100,000 downloads in its first week (ending May 10), according to industry forecasters. That's down from the 174,000 launch of Spears' last new single, "Work B**ch!," in 2013.

178 [%]

Spears' social metrics grew ahead of the song's release (and because she injured her ankle at an April 29 show). Her Twitter mentions gained 178 percent in the week ending May 4, according to Next Big Sound.
—KEITH CAULFIELD and GARY TRUST



Zac Brown Band played to a sold-out Fenway Park in Boston in 2014.

TOMORROW'S HITS

'PSYCHO' SLASHES THROUGH

Signed to **Adam Levine's** 222 imprint, through Interscope, **Rozzi Crane** surges with debut single "Psycho." Crane sang the ethereal pop track on the April 28 episode of NBC's *The Voice*, and the tune surges from a minimal amount to 6,000 downloads sold in the week ending May 3, according to Nielsen Music. Her *Space* EP also soars, re-entering *Heatseekers Albums* at No. 7 with 2,000 (up from a negligible sum).



Crane

MCKINNEY MAKES MOVES

R&B singer **Demetria McKinney** is on the verge of making the leap from the small screen to the music charts as the TV actress-personality nears Adult R&B with "Trade It All" (RTD Entertainment). The simmering song, which previews her June 16 album *Officially Yours* (eOne), follows McKinney's stint on TBS' Tyler Perry's *House of Payne* and appearances on Bravo's *The Real Housewives of Atlanta*.

CHART BEAT

Setting The Pace **Ellie Goulding's** "Love Me Like You Do" continues to crown *Billboard's* airplay charts, becoming her first No. 1 on Adult Top 40 (see page 68). The *Fifty Shades of Grey* soundtrack hit leads the Mainstream Top 40 tally for a third week and Dance/Mix Show Airplay for a fifth frame. It topped the all-format Radio Songs chart dated May 2. The track's success should provide solid momentum for Goulding's upcoming music. According to her parent label Interscope, the British pop singer, 28, is in the studio with a new single expected for a fall release. —GARY TRUST



Goulding



SILENTO'S "WATCH ME"
SALES
26,000



JESS GLYNNE'S "HOLD MY
HAND" STREAMS
972,000



DAVID GUETTA'S "HEY MAMA"
AUDIENCE
43.8 MILLION

Zac Brown Band Lands First No. 1 Country Album

The group's new set, *Jekyll + Hyde*, rules the Billboard 200 thanks to chart-topping singles on both country and rock airplay charts

BY KEITH CAULFIELD

Z

ZAC BROWN BAND COLLECTS ITS THIRD No. 1 on the Billboard 200 as its new album, *Jekyll + Hyde*, debuts atop the chart. The set, which arrived April 28, sold 228,000 equivalent album units in the week ending May 3, according to Nielsen Music.

Jekyll + Hyde marks the octet's third straight full-length studio release to reach No. 1, following the chart-topping debuts of *Uncaged* (in 2012) and *You Get What You Give* (2010). The new set moved 214,000 in traditional album sales, marking the group's second-largest sales frame (following the 234,000 sales launch of *Uncaged*).

Also notable: The project is the act's first album after departing Atlantic Records for a new deal with Southern Ground, John Varvatos Records, Big Machine Label Group and Republic Records. The set's singles both reached No. 1 on two different format charts: "Heavy Is the Head," featuring **Chris Cornell**, is spending its second week atop the Mainstream

Rock tally, while "Homegrown" led Country Airplay for three weeks in April. Zac Brown Band is only the second act to ever reach No. 1 on both of those charts (following **Bon Jovi**).

Jekyll + Hyde is the first country album to hit No. 1 on the Billboard 200 since 2014, when the chart housed a trio of country releases in back-to-back-to-back weeks from Oct. 18 to Nov. 1, with **Blake Shelton's** *Bringing Back the Sunshine*, **Jason Aldean's** *Old Boots, New Dirt* and **Florida Georgia Line's** *Anything Goes*. (Of course, had **Taylor Swift** opted to make *1989* a country album, there would already have been a No. 1 country effort this year, as she ruled for 11 nonconsecutive frames in 2014 and 2015.)



Remarkably, Zac Brown Band remains the only country group with more than three members to lead the chart. The only other country groups to hit No. 1 have all been duos or trios: **Florida Georgia**

Line, **Sugarland**, **Rascal Flatts**, **Lady Antebellum** and **Dixie Chicks**. On the other hand, it's fairly common for pop-rock groups to dominate the tally. Since the top of 2014 there have been leaders from **5 Seconds of Summer**, **Tom Petty & The Heartbreakers**, **Maroon 5**, **Slipknot**, **One Direction**, **Fall Out Boy** and **Imagine Dragons** — all groups with at least four members. 🍷

REACHING HIGHER

Brooklyn trio (by way of Cape Cod, Mass.) **Highly Suspect** bullets at No. 24 in its fourth week on Mainstream Rock with "Lydia" (up 23 percent in plays). **Johnny Stevens** and twin brothers **Ryan** and **Rich Meyer** combine for the act's anthemic but grungy mix. The song previews their debut album, *Mister Asylum*, due July 17 on **Lyor Cohen's** 300 Entertainment label. —GARY TRUST, KEITH CAULFIELD and EMILY WHITE



Highly Suspect



McKinney

MARKET WATCH

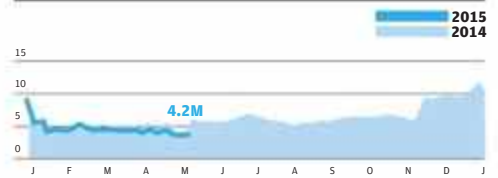
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,224,000	1,827,000	18,626,000
Last Week	4,232,000	1,913,000	19,435,000
Change	-0.2%	-4.5%	-4.2%
This Week Last Year	4,379,000	1,914,000	21,920,000
Change	-3.5%	-4.5%	-15.0%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	84,829,000	82,632,000	-2.6%
Digital Tracks	423,988,000	378,951,000	-10.6%
Store Singles	840,000	1,350,000	60.7%
Total	509,657,000	462,933,000	-9.2%
Album w/TEA*	127,227,800	120,527,100	-5.3%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales



Sales by Album Format

	2014	2015	CHANGE
CD	43,913,000	39,989,000	-8.9%
Digital	37,933,000	38,439,000	1.3%
Vinyl	2,794,000	4,021,000	43.9%
Other	189,000	184,000	-2.6%

Sales by Album Category

	2014	2015	CHANGE
Current	41,254,000	39,878,000	-3.3%
Catalog	43,575,000	42,754,000	-1.9%
Deep Catalog	35,644,000	35,470,000	-0.5%

Current Album Sales



Catalog Album Sales



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending May 3, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

Billboard Artist 100

May 16
2015
billboard



NO. 37
David Guetta

Guetta becomes just the second DJ to hit the Artist 100's top 40 as he lifts 45-37 (up 13 percent in overall activity). Calvin Harris first reached the region, peaking at No. 9 in November 2014. Digital song sales mark Guetta's biggest points contributor (56 percent) as his "Hey Mama" (featuring Nicki Minaj and Afrojack) tops Hot Dance/Electronic Songs for a third week.


2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
37	40	1	#1 ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	30
		2	JOSH GROBAN	REPRISE/WARNER BROS.	2	1
1	1	3	TAYLOR SWIFT	BIG MACHINE/BMLG	1	40
3	2	4	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	44
4	5	5	MAROON 5	222/INTERSCOPE/IGA	1	44
6	3	6	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	44
5	6	7	ED SHEERAN	ATLANTIC/AG	2	44
7	8	8	THE WEEKND	XO/REPUBLIC	7	29
9	9	9	MEGHAN TRAINOR	EPIC	1	42
8	7	10	SAM SMITH	CAPITOL	1	44
14	13	11	WALK THE MOON	RCA	11	17
13	12	12	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	44
10	10	13	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	28
24	18	14	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	42
19	17	15	FETTY WAP	RGF/300	15	12
12	11	16	ARIANA GRANDE	REPUBLIC	1	44
17	19	17	BRUNO MARS	ATLANTIC/AG	10	44

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
15	14	18	RIHANNA	WESTBURY ROAD/ROC NATION	11	40
-	100	19	TYLER FARR	COLUMBIA NASHVILLE/SMN	19	4
20	16	20	SAM HUNT	MCA NASHVILLE/UMGN	5	42
22	22	21	NICK JONAS	SAFEHOUSE/ISLAND	11	32
21	23	22	MARK RONSON	RCA	5	24
23	21	23	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	44
32	28	24	TOVE LO	ISLAND	10	42
35	30	25	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	44
83	50	26	T-WAYNE	UNAUTHORIZED	26	3
29	25	27	KATY PERRY	CAPITOL	6	44
28	26	28	FALL OUT BOY	DCD2/ISLAND	2	34
25	24	29	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	44
-	4	30	ALABAMA SHAKES	ATO	4	2
34	34	31	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	5
26	20	32	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	20
55	52	33	ANDY GRAMMER	S-CURVE	33	7
31	29	34	BEYONCE	PARKWOOD/COLUMBIA	6	44
27	27	35	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	44

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
SOCIAL DATA COMPILY BY
MUSIC

GUETTA; ELLEN VON UNWERTH; TRAINOR; CHRIS JACKSON/GETTY IMAGES; TOVE LO; JOHANNES HEIDE; EZRA; CLEMENT PASCAL; SANTIAGO; AARON DAVIDSON/GETTY IMAGES; A THOUSAND HORSES; DAVID MCCLISTER; PLATTEN; GABRIEL JEFFREY

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
33	32	36	FLO RIDA	POE BOY/ATLANTIC/AG	23	15
53	45	37	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	37	13
38	33	38	ERIC CHURCH	EMI NASHVILLE/UMGN	33	43
42	38	39	JASON ALDEAN	BROKEN BOW/BBMG	1	44
41	36	40	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	44
40	42	41	CHRIS BROWN	RCA	1	44
30	37	42	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	20
36	31	43	BIG SEAN	G.O.O.D./DEF JAM	2	28
43	41	44	SIA	MONKEY PUZZLE/RCA	5	44
46	44	45	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	35
70	65	46	FIFTH HARMONY	SYCO/EPIC	12	23
48	47	47	NATALIE LA ROSE	I.M.G./REPUBLIC	47	12
39	43	48	HOZIER	RUBYWORKS/COLUMBIA	5	35
59	55	49	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	44
44	51	50	KELLY CLARKSON	19/RCA	5	16
-	15	51	YELAWOLF	EST19XX/SHADY/INTERSCOPE/IGA	15	2
73	70	52	ECHOSMITH	WARNER BROS.	26	32
61	64	53	GEORGE EZRA	COLUMBIA	51	9
						
63	66	54	CALVIN HARRIS	FLY EYE/COLUMBIA	9	44
56	54	55	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	21
47	56	56	ONE DIRECTION	SYCO/COLUMBIA	2	44
82	86	57	SAWYER FREDERICKS	REPUBLIC	57	3
62	69	58	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	44
49	48	59	SELENA GOMEZ	HOLLYWOOD	10	31
77	67	60	JEREMIH	MICK SCHULTZ/DEF JAM	30	40
67	68	61	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	35
54	53	62	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	18
2	57	63	SHAWN MENDES	ISLAND	2	12
11	35	64	REBA MCENTIRE	NASH ICON/VALORY/BMLG	11	3
60	60	65	LEE BRICE	CURB	15	44
58	58	66	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	32
85	89	67	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	22
74	73	68	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	43
64	71	69	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	19
57	63	70	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	44

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
81	78	71	OMARION	MAYBACH/ATLANTIC/AG	71	7
RE-ENTRY	72	72	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	72	3
NEW	73	73	INSANE CLOWN POSSE	PSYCHOPATHIC	73	1
79	77	74	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	44
NEW	75	75	RACHEL PLATTEN	COLUMBIA	75	1
45	39	76	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	34
69	75	77	VANCE JOY	F-STOP/ATLANTIC/AG	34	35
94	87	78	ROMEO SANTOS	SONY MUSIC LATIN	63	16
						
68	61	79	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	36
88	83	80	TIM MCGRAW	BIG MACHINE/BMLG	10	43
97	90	81	DJ SNAKE	FUZION	81	7
71	72	82	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	44
51	59	83	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	33	8
98	91	84	BILLY CURRINGTON	MERCURY NASHVILLE/UMGN	84	4
RE-ENTRY	85	85	BRANTLEY GILBERT	VALORY/BMLG	28	21
65	80	86	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	17	21
NEW	87	87	BLUR	PARLOPHONE/WARNER BROS.	87	1
NEW	88	88	TORI KELLY	CAPITOL	88	1
RE-ENTRY	89	89	SHEPPARD	EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	60	5
NEW	90	90	A THOUSAND HORSES	REPUBLIC NASHVILLE/BMLG	90	1
						
RE-ENTRY	91	91	AC/DC	COLUMBIA	6	20
84	94	92	USHER	RCA	35	42
RE-ENTRY	93	93	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	84	2
RE-ENTRY	94	94	CIARA	EPIC	68	5
75	62	95	JUSTIN TIMBERLAKE	RCA	20	42
95	95	96	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	44
RE-ENTRY	97	97	METALLICA	BLACKENED/WARNER BROS.	89	3
76	81	98	ZEDD	INTERSCOPE/IGA	42	22
RE-ENTRY	99	99	JENNIFER LOPEZ	CAPITOL	61	8
100	98	100	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	16



Platten's Winning 'Fight'



Floyd Mayweather Jr. and **Manny Pacquiao** have made the biggest headlines regarding fighting of late, following their pop culture-conquering May 2 bout, but pop singer-songwriter **Rachel Platten** answers the bell on the Billboard Artist 100, debuting at No. 75 thanks to the success of "Fight Song." The Massachusetts native's single packs a big punch on the Billboard Hot 100 (71-50) and Digital Songs (31-22), up by 47 percent to 54,000 downloads sold in the week ending May 3, according to Nielsen Music. Digital song sales account for the majority (78 percent) of Platten's Artist 100 points.

Fellow rising pop act **Tori Kelly** enters the Artist 100 at No. 88. Song sales likewise carry the bulk of her standing (71 percent) as breakthrough single "Nobody Love" hits a new high on the Hot 100 (67-60) and Digital Songs (45-27; 42,000, up 43 percent).


Atop the Artist 100, **Zac Brown Band** vaults 40-1 (the third-largest leap to the summit in the chart's nearly yearlong history) as its *Jekyll + Hyde* launches atop the Billboard 200, with 228,000 equivalent album units, and Top Album Sales (214,000 in traditional album sales). Dethroning **Taylor Swift** (1-3) after a record 24 weeks at No. 1, ZBB is the fourth country act (excluding the now pop-focused Swift) to lead the Artist 100, following **Blake Shelton**, **Jason Aldean** and **Florida Georgia Line**. Those latter three reigned consecutively in October and November 2014, also thanks to No. 1 bows on the Billboard 200. —Gary Trust


Billboard 200

May 16
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		HOT SHOT DEBUT	#1 1 WK ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC		JEKYLL + HYDE	1	1
	NEW	2	JOSH GROBAN REPRISE/WARNER BROS.		Stages	2	1
2	2	3	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG		Furious 7	1	7
	NEW	4	TYLER FARR COLUMBIA NASHVILLE/SMN		Suffer In Peace	4	1
10	4	5	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	1	12
6	5	6	SOUNDTRACK ● UNIVERSAL STUDIOS/REPUBLIC		Fifty Shades Of Grey	2	12
-	1	7	ALABAMA SHAKES ATO		Sound & Color	1	2
8	7	8	SAM SMITH ▲ CAPITOL		In The Lonely Hour	2	46
7	6	9	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		1989	1	27
12	10	10	MEGHAN TRAINOR ● EPIC		Title	1	16
			 The album has spent all 16 of its chart weeks in the top 15. Its sales to date stand at 598,000 — making it the biggest-selling debut full-length of 2015.				
9	8	11	ED SHEERAN ▲ ATLANTIC/AG		X	1	45
11	11	12	MAROON 5 222/INTERSCOPE/IGA		V	1	35
13	9	13	SAM HUNT MCA NASHVILLE/UMGN		Montevallo	3	27
16	16	14	WALK THE MOON RCA		TALKING IS HARD	14	22
-	3	15	YELAWOLF EST19XX/SHADY/INTERSCOPE/IGA		Love Story	3	2
17	12	16	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		Pain Killer	7	28
	NEW	17	INSANE CLOWN POSSE PSYCHOPATHIC		Marvelous Missing Link (Lost)	17	1
19	21	18	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC		The Pinkprint	2	20
14	14	19	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		To Pimp A Butterfly	1	7
26	25	20	FALL OUT BOY DCD2/ISLAND		American Beauty / American Psycho	1	15
15	19	21	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA		Empire: Original Soundtrack From Season 1	1	8
3	13	22	REBA NASH ICON/VALORY/BMLG		Love Somebody	3	3
23	22	23	BIG SEAN G.O.O.D./DEF JAM		Dark Sky Paradise	1	10
	NEW	24	BLUR PARLOPHONE/WARNER BROS.		The Magic Whip	24	1
			Remarkably, the veteran band logs its highest-charting album ever with this arrival (16,000 equivalent album units earned). It's the alt group's first studio set since 2003's <i>Think Tank</i> , which marked its prior best rank (No. 56). 				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
24	24	25	HOZIER ● RUBYWORKS/COLUMBIA		Hozier	2	30
56	52	26	GG ANDY GRAMMER S-CURVE		Magazines Or Novels	26	13
1	17	27	SHAWN MENDES ISLAND		Handwritten	1	3
41	35	28	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG		Listen	22	22
28	28	29	ARIANA GRANDE ▲ REPUBLIC		My Everything	1	36
20	20	30	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG		Anything Goes	1	29
	NEW	31	GRATEFUL DEAD GRATEFUL DEAD/RHINO		Dave's Picks Volume 14: Academy Of Music, New York, NY, 3/26/72	31	1
			It's the 68th charted album for the act and third this year. Just since 2010, the group has tallied 22 entries, nearly all from its expansive archival reissue series, like this new arrival. 				
25	30	32	MARK RONSON RCA		Uptown Special	5	16
29	27	33	NICK JONAS SAFEHOUSE/ISLAND		Nick Jonas	6	25
44	45	34	FIFTH HARMONY SYCO/EPIC		Reflection	5	13
31	29	35	ERIC CHURCH ▲ EMI NASHVILLE/UMGN		The Outsiders	1	64
	NEW	36	KEHLANI KEHLANI		You Should Be Here	36	1
59	48	37	BLAKE SHELTON ● WARNER BROS. NASHVILLE/WMN		BRINGING BACK THE SUNSHINE	1	31
38	36	38	TOVE LO ISLAND		Queen Of The Clouds	14	31
33	34	39	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	21
37	39	40	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Smoke + Mirrors	1	11
48	38	41	JASON ALDEAN ▲ BROKEN BOW/BBMG		Old Boots, New Dirt	1	30
27	31	42	FLO RIDA POE BOY/ATLANTIC/AG		My House (EP)	14	4
46	44	43	SIA MONKEY PUZZLE/RCA		1000 Forms Of Fear	1	40
21	33	44	WALE EBM MUSIC/MAYBACH/ATLANTIC/AG		The Album About Nothing	1	5
53	47	45	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA		SremmLife	5	17
68	68	46	SOUNDTRACK ▲ MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	40
54	57	47	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 53	2	13
	NEW	48	ERIC CLAPTON DUCK/REPRISE/WARNER BROS.		Forever Man	48	1
45	49	49	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Spring Break... Checkin' Out	3	8

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
39	40	50	LUKE BRYAN ▲		Crash My Party	1	90
NEW			MATTHEW WEST		Live Forever	51	1
52	50	52	CARRIE UNDERWOOD ●		Greatest Hits: Decade #1	4	21
57	59	53	SKRILLEX & DIPLO		Skrillex & Diplo Present Jack U	26	10
NEW			CHRISTY NOCKELS		Let It Be Jesus	54	1
49	54	55	GEORGE EZRA		Wanted On Voyage	19	14
-	32	56	FRANK SINATRA		Ultimate Sinatra	32	2
96	78	57	JOURNEY ◆		Journey's Greatest Hits	10	354
36	53	58	DARIUS RUCKER		Southern Style	7	5
40	26	59	MIRANDA LAMBERT ●		Platinum	1	48
NEW			RAEKWON		Fly International Luxurious Art	60	1
5	42	61	HALESTORM		Into The Wild Life	5	3
4	41	62	TYLER, THE CREATOR		Cherry Bomb	4	3
67	62	63	FLORIDA GEORGIA LINE ▲		Here's To The Good Times	4	126
47	56	64	KIDZ BOP KIDS		Kidz Bop 28	10	6
51	46	65	COLE SWINDELL		Cole Swindell	3	61
72	71	66	ECHOSMITH		Talking Dreams	38	30
69	72	67	IMAGINE DRAGONS ▲		Night Visions	2	139
35	51	68	LUDACRIS		Ludaversal	3	5
65	74	69	CALVIN HARRIS		Motion	5	26
60	73	70	VANCE JOY		Dream Your Life Away	17	34
RE-ENTRY			ZAC BROWN BAND ▲		The Foundation	9	283
			As the group's latest album starts at No. 1, its breakthrough <i>The Foundation</i> zooms back onto the list with a 137 percent overall unit gain and a 69 percent sales increase.				
							
-	106	72	MERCYME		Welcome To The New	4	35
70	75	73	CHRIS BROWN & TYGA		Fan Of A Fan: The Album	7	10
84	93	74	BRUNO MARS ▲		Doo-Wops & Hooligans	3	224

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
87	94	75	LANA DEL REY ▲		Born To Die	2	170
55	65	76	KELLY CLARKSON		Piece By Piece	1	9
18	55	77	DWIGHT YOAKAM		Second Hand Heart	18	3
NEW			STONE SOUR		Meanwhile In Burbank... (EP)	78	1
			 The covers set features the band taking on songs like Kiss' "Love Gun," Metallica's "Creeping Death" and Judas Priest's "Heading Out to the Highway."				
71	76	79	CHASE RICE		Ignite The Night	3	35
66	81	80	ONE DIRECTION ▲		FOUR	1	24
125	116	81	BRANTLEY GILBERT ●		Just As I Am	2	50
80	86	82	FLEETWOOD MAC ▲		Greatest Hits	14	83
63	69	83	PITBULL		Globalization	18	23
81	92	84	BOB MARLEY AND THE WAILERS ◆		Legend: The Best Of Bob Marley And The Wailers	5	362
22	43	85	YOUNG THUG		Barter 6	22	3
102	89	86	TIM MCGRAW		Sundown Heaven Town	3	32
85	91	87	DRAKE ▲		Nothing Was The Same	1	81
88	100	88	KENDRICK LAMAR ▲		good kid, m.A.A.d city	2	131
76	85	89	LEE BRICE		I Dont Dance	5	34
75	90	90	ED SHEERAN ▲			+	5 142
83	83	91	KENNY CHESNEY		The Big Revival	2	32
93	98	92	EMINEM ◆		The Eminem Show	1	213
82	95	93	SOUNDTRACK ▲		Frozen	1	75
90	99	94	BEYONCE ▲		Beyonce	1	73
62	87	95	DEATH CAB FOR CUTIE		Kintsugi	8	5
61	60	96	DIERKS BENTLEY		Riser	6	59
-	15	97	MANA		Cama Incendiada	15	2
74	84	98	IGGY AZALEA		Reclassified	16	19
-	118	99	ALABAMA SHAKES ●		Boys & Girls	6	75
34	64	100	ALL TIME LOW		Future Hearts	2	4



Groban Takes The 'Stage'

Josh Groban lands his eighth top 10 album on the Billboard 200 with the No. 2 debut of *Stages*. The set opens with 180,000 equivalent album units earned in the week ending May 3, according to Nielsen Music, of which 176,000 were pure album sales. The release performed stronger than expected, as some industry forecasters pegged it to start with 125,000.

Stages' sales start also surpasses the bow of Groban's last release, 2012's *All That Echoes*, which entered with 145,000 (and debuted at No. 1). *Stages* starts at No. 2 on Digital Albums — with Groban's best digital sales week ever, 41,000 — and Internet Albums, with 41,000 sold online as well — his largest debut week on that list. His handsome sales figure was aided by a concert ticket/album bundle offer that accompanies his tour that launches in September.

Stages features Groban interpreting well-known musical-theater songs, including tunes from *Les Miserables* ("Bring Him Home"), *A Chorus Line* ("What I Did for Love") and *The Phantom of the Opera* ("All I Ask of You"). The set boasts collaborations with **Kelly Clarkson**, **Chris Botti** and six-time Tony Award winner **Audra McDonald**.

Groban's pairing with Clarkson on "All I Ask of You" debuts on the Pop Digital Songs chart at No. 32, selling 15,000 downloads.

Groban's Billboard 200 bow also boosts his debut on the Billboard Artist 100, where he charges in at No. 2. —Keith Caulfield



Clapton's Forever Flies In

Legendary singer-guitarist **Eric Clapton** continues his lengthy chart history on the Billboard 200 as the new compilation *Forever Man* debuts at No. 26. The set earned 8,000 equivalent album units in the week ending May 3, according to Nielsen Music.



The new effort is his 44th charting album and comes almost 45 years after he made his solo debut with his self-titled album on the chart dated July 25, 1970.



Forever Clapton, which focuses on his work with Reprise Records, is available as both a double and triple album. The double-length set's first half is devoted to classic Clapton hits, while the second half contains live cuts (like a sampling of tunes from his No. 1 *Unplugged* album). The three-CD set has a bonus disc of Clapton's blues material.

Since the compilation is dedicated to his Reprise years, it lacks his lone No. 1 Billboard Hot 100 single, "I Shot the Sheriff," which RSO released in 1974.

Clapton recently celebrated his 70th birthday (March 30) in a big way: with two shows at New York's Madison Square Garden on May 1 and 3. Next he'll play seven concerts at London's Royal Albert Hall from May 14 to 23.

—K.C.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
50	77	101	SUFJAN STEVENS ASTHMATIC KITTYY		Carrie & Lowell	10	5
112	114	102	QUEEN HOLLYWOOD		Greatest Hits: We Will Rock You	42	40
NEW		103	THE WEEPIES NETTWERK		Sirens	103	1
<p>The folk-pop duo returns with its first studio set in five years, which also enters at No. 3 on Folk Albums (5,000 sold). The act will be on the road in support of the album this summer, with tour dates booked through July 1.</p> 							
95	102	104	ONEREPUBLIC ▲ MOSLEY/INTERSCOPE/IGA		Native	4	110
99	101	105	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	113
92	103	106	THE WEEKND ▲ XO/REPUBLIC		Trilogy	4	61
137	88	107	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	25
100	109	108	WIZ KHALIFA ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	37
127	112	109	THIRD DAY ESSENTIAL/PLG		Lead Us Back: Songs Of Worship	20	9
109	104	110	AWOLNATION RED BULL		Run	17	7
86	105	111	KATY PERRY CAPITOL		PRISM	1	79
101	107	112	ADELE ◆ XL/COLUMBIA			21	219
129	168	113	PS TWENTY ONE PILOTS FUELED BY RAMEN/AG		Vessel	58	37
<p>As excitement builds for the release of the act's new <i>Blurryface</i> (May 19), sales of its breakthrough, <i>Vessel</i>, rise by 35 percent, while its overall units jump by 28 percent.</p> 							
154	134	114	SHEPPARD EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC		Bombs Away	31	8
111	113	115	OMARION MAYBACH/ATLANTIC/AG		Sex Playlist	49	11
107	119	116	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	78
78	108	117	KID ROCK TOP DOG/WARNER BROS.		First Kiss	2	10
64	79	118	THREE DAYS GRACE RCA		Human	16	5
42	61	119	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME		NOW That's What I Call ACM Awards: 50 Years	42	5
30	80	120	LAUREN DAIGLE CENTRICITY/CAPITOL CMG		How Can It Be	30	3
108	121	121	G-EAZY G-EAZY/RVG/BPG		These Things Happen	3	42
123	148	122	AC/DC ◆ COLUMBIA/LEGACY		Back In Black	4	176
120	128	123	FALL OUT BOY DECAVDANCE/ISLAND		Save Rock And Roll	1	106

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	124		SABRINA CARPENTER HOLLYWOOD		Eyes Wide Open	43	2
<p>The singer's performance of the album's "We'll Be the Stars" at the Radio Disney Music Awards (April 29, broadcast on Disney Channel) helps spur a 31 percent overall unit gain for the set.</p> 							
121	122	125	ARCTIC MONKEYS ● DOMINO		AM	6	86
165	154	126	BILLY JOEL ▲ COLUMBIA/LEGACY		The Essential Billy Joel	15	35
117	132	127	BRUNO MARS ▲ ATLANTIC/AG		Unorthodox Jukebox	1	118
126	135	128	CHRIS BROWN RCA		X	2	33
136	139	129	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	239
157	138	130	METALLICA ▲ BLACKENED/WARNER BROS.		Master Of Puppets	29	81
118	127	131	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL		Non-Fiction	5	14
79	63	132	DARYL HALL JOHN OATES RCA/LEGACY		The Very Best Of Daryl Hall John Oates	34	20
131	144	133	2PAC ◆ AMARU/DEATH ROW/INTERSCOPE/UME		Greatest Hits	3	94
189	150	134	JAMES BAY REPUBLIC		Chaos And The Calm	15	6
144	157	135	KEVIN GATES BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG		Luca Brasi 2: A Gangsta Grillz Special Edition	38	20
153	151	136	MICHAEL JACKSON ▲ MJJ/EPIC/LEGACY		Number Ones	13	209
134	149	137	MILKY CHANCE LICHTDICHT/NEON/REPUBLIC		Sadnecessary	17	28
104	117	138	FIVE FINGER DEATH PUNCH ● PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	65
116	137	139	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	110
NEW		140	SOUNDTRACK MARVEL/HOLLYWOOD		Avengers: Age Of Ultron	140	1
<p>The soundtrack — which tallied \$226 million in its first weekend (May 1-3) at the U.S. and Canadian box office, according to Box Office Mojo — enters with 4,000 units.</p> 							
RE-ENTRY	141		ROMEO SANTOS ▲ SONY MUSIC LATIN		Formula: Vol. 2	5	31
RE-ENTRY	142		DIANA KRALL VERVE/VG		Wallflower	10	9
-	23	143	PASSION PIT COLUMBIA		Kindred	23	2
173	184	144	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Talk Dirty	4	53
141	158	145	CASTING CROWNS BEACH STREET/REUNION/PLG		Thrive	6	62
139	147	146	JOHN LEGEND ● G.O.O.D./COLUMBIA		Love In The Future	4	85
192	183	147	SOUNDTRACK ▲ UME		Pitch Perfect	3	116

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
155	174	148	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	13
RE-ENTRY		149	THE ROLLING STONES	ABKCO	Hot Rocks 1964-1971	4	250
159	115	150	CREEDENCE CLEARWATER REVIVAL	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	226
166	172	151	ELTON JOHN	ROCKET/UTV/UME	Greatest Hits 1970-2002	12	81
142	155	152	LORDE	LAVA/REPUBLIC	Pure Heroine	3	83
122	124	153	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	57
168	163	154	TIM MCGRAW	CURB	Number One Hits	27	104
77	130	155	MADONNA	LIVE NATION/INTERSCOPE/IGA	Rebel Heart	2	8
RE-ENTRY		156	BEYONCE	PARKWOOD/COLUMBIA		4	61
89	126	157	MODEST MOUSE	EPIC	Strangers To Ourselves	3	7
149	161	158	TREY SONGZ	SONGBOOK/ATLANTIC/AG	Trigga	1	43
132	162	159	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	5 Seconds Of Summer	1	41
130	136	160	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	187
RE-ENTRY		161	GUNS N' ROSES	GEFFEN/UME	Appetite For Destruction	1	158
				The former No. 1, which spent five weeks atop the list in 1988, has been a consistent seller through the years. So far this year it has sold 29,000. In 2014, it moved 70,000.			
160	179	162	METALLICA	BLACKENED/WARNER BROS.	Metallica	1	345
NEW		163	VARIOUS ARTISTS	WALT DISNEY	Radio Disney Music Awards: Music From The 2015	163	1
183	188	164	MICHAEL JACKSON	MJJ/EPIC/LEGACY	Bad	1	113
RE-ENTRY		165	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Red River Blue	1	153
161	180	166	KATY PERRY	CAPITOL	Teenage Dream	1	209
143	146	167	ERIC CHURCH	EMI NASHVILLE/UMGN	Chief	1	143
RE-ENTRY		168	BON JOVI	MERCURY/UME	Slippery When Wet	1	103
-	200	169	LYNYRD SKYNYRD	GEFFEN/HIP-O/UME	Family	154	29
158	176	170	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	70
176	193	171	MAROON 5	A&M/OCTONE/UME	Songs About Jane	6	147
163	140	172	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	21
180	166	173	TAYLOR SWIFT	BIG MACHINE/BMLG	Red	1	107
-	156	174	PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	45

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
190	189	175	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Babel	1	102
188	196	176	PINK FLOYD	PARLOPHONE/RHINO	The Dark Side Of The Moon	1	905
105	141	177	FRANKIE VALLI AND THE FOUR SEASONS	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of	33	16
RE-ENTRY		178	P!NK	LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	5	104
195	195	179	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	188
-	129	180	GARTH BROOKS	PEARL/RCA NASHVILLE/SMN	Man Against Machine	4	19
162	187	181	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	92
145	153	182	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	747	2	25
NEW		183	TWO STEPS FROM HELL	TWO STEPS FROM HELL	Battlecry	183	1
RE-ENTRY		184	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	G I R L	2	58
114	177	185	HOLLYWOOD UNDEAD	INTERSCOPE/IGA	Day Of The Dead	18	5
RE-ENTRY		186	EAGLES	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	144
RE-ENTRY		187	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	44
RE-ENTRY		188	SELENA	CAPITOL LATIN/UMLE	Ones	159	5
RE-ENTRY		189	NICKELBACK	ROADRUNNER/AG	Dark Horse	2	165
140	171	190	TRAVIS TRITT	WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	19
RE-ENTRY		191	TOM PETTY AND THE HEARTBREAKERS	MCA/UME	Greatest Hits	5	199
			Promotion at digital retailers lifts the set by 18 percent in overall units and 44 percent in download sales. The album's sales to date rise to 8.3 million; it's the 15th-biggest-selling rock album of the Nielsen era (since 1991). —K.C.				
115	123	192	THOMAS RHETT	VALORY/BMLG	It Goes Like This	6	49
RE-ENTRY		193	FOO FIGHTERS	ROSWELL/RCA	Greatest Hits	11	90
RE-ENTRY		194	RED HOT CHILI PEPPERS	WARNER BROS.	Greatest Hits	18	64
RE-ENTRY		195	THE BEATLES	APPLE/CAPITOL/UME		1	195
164	152	196	GEORGE STRAIT	MCA NASHVILLE/UMGN	50 Number Ones	1	88
RE-ENTRY		197	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	42	5
-	194	198	NIRVANA	SUB POP/DGC/GEFFEN/UME	Nevermind	1	293
RE-ENTRY		199	MY CHEMICAL ROMANCE	REPRISE/WARNER BROS.	The Black Parade	2	68
110	143	200	KENNY CHESNEY	BNA/SMN	Greatest Hits II	3	98



Q&A Kehlani

Your latest mixtape, *You Should Be Here*, debuts at No. 36 on the Billboard 200. As a 20-year-old, was it difficult for you to be so vulnerable on the project?

It just felt like, "Are people going to take me as seriously as if I were 25 or 26?" That was the only thing that popped in my head. But then I realized that everyone who's going through the things I'm going through are my age, so why wouldn't they relate even more?

"Bright" has a powerful message about coming of age and struggling with identity when you're young. What was the inspiration for that?

It's just sad because I see it every day. I go on Twitter and I literally see girls posting a picture of one of the Jenners and writing something like, "OMG, my self-esteem is gone," or "Bye, I'm going to go kill myself now." It comes out like a joke but it definitely didn't stem from joking emotions. People really think like that. I also look at it from a personal standpoint of things that upset me and made me feel like I wasn't worthy of things growing up. I didn't look like everyone else — I had all these tattoos — and was told I wasn't going to make it. I felt like the only way to get it across was through song.

As an artist who just signed to Atlantic, how do you see yourself fitting into R&B today?

I wouldn't even call my music part of what the current state of R&B is. That's something that interests me though, and I want to learn how to make cool, current R&B that's radio-friendly. Naturally, what I am is just vulnerable — I bring a vulnerable honesty to R&B that a lot of people don't.

—Chelsi Asulin

Insane Clown Posse Returns

Rap duo **Insane Clown Posse** (below) returns to the Billboard 200 with its latest effort, *Marvelous Missing Link (Lost)*. The set — the pair's first studio effort since 2012 — starts at No. 17 with 18,000 equivalent album units sold in the week ending May 3, according to Nielsen Music. (Nearly all of the total is owed to traditional album sales.) The set also takes a bow at No. 7 on Top Album Sales.

On Rap Albums, the effort starts at No. 2, giving the act its highest-charting set yet on the nearly 11-year-old tally.

This year marks the 20th anniversary of the veteran rap act's first appearance on a national chart: *Riddle Box* debuted on Heatseekers Albums on Oct. 28, 1995. (The duo earlier charted on a regional sales tally in 1994 with *Ringmaster*.)

Distribution of ICP's catalog — and all titles on its Psychopathic Records label — recently shifted back to RED Distribution, following a five-year run with InGrooves. ICP and Psychopathic were distributed by RED from 2002 through 2009.

In other news, the act will stage its annual fan festival Gathering of the Juggalos July 22-25 in Thornville, Ohio. Among the acts slated to play the event — in addition to ICP — are **Waka Flocka Flame**, **Puddle of Mudd**, **Tech N9ne** and **Mushroomhead**.

—Keith Caulfield



Album Sales

May 16
2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	#1 1 WK ZAC BROWN BAND		JEKYLL + HYDE	1
	2	JOSH GROBAN	REPRISE/WARNER BROS.	Stages	1
	3	TYLER FARR	COLUMBIA NASHVILLE/SMN	Suffer In Peace	1
1	4	ALABAMA SHAKES	ATO	Sound & Color	2
5	5	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	27
3	6	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	12
NEW	7	INSANE CLOWN POSSE	PSYCHOPATHIC	Marvelous Missing Link (Lost)	1
10	8	SAM SMITH	CAPITOL	In The Lonely Hour	46
14	9	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	12
11	10	ED SHEERAN	ATLANTIC/AG	X	45
13	11	MEGHAN TRAINOR	EPIC	Title	16
NEW	12	BLUR	PARLOPHONE/WARNER BROS.	The Magic Whip	1
7	13	YELAWOLF	EST19XX/SHADY/INTERSCOPE/IGA	Love Story	2
4	14	REBA	NASH ICON/VALORY/BMLG	Love Somebody	3
7	15	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	27
NEW	16	GRATEFUL DEAD	DAVE'S PICKS VOLUME 14: ACADEMY OF MUSIC, NEW YORK, NY, 3/26/72	GRATEFUL DEAD/RHINO	1
8	17	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	7
15	18	SOUNDTRACK	EMPIRE: ORIGINAL SOUNDTRACK FROM SEASON 1	20TH CENTURY FOX TV/COLUMBIA	8
NEW	19	KEHLANI	KEHLANI	You Should Be Here	1
16	20	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	7
30	21	SOUNDTRACK	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1	MARVEL/HOLLYWOOD	40
28	22	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	13
24	23	MAROON 5	222/INTERSCOPE/IGA	V	35
NEW	24	MATTHEW WEST	SPARROW/CAPITOL CMG	Live Forever	1
NEW	25	CHRISTY NOCKELS	SIXTEENS/SPARROW/CAPITOL CMG	Let It Be Jesus	1
NEW	26	ERIC CLAPTON	DUCK/REPRISE/WARNER BROS.	Forever Man	1
17	27	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	14
19	28	SHAWN MENDES	ISLAND	Handwritten	3
25	29	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	63
34	30	JASON ALDEAN	BROKEN BOW/BBMG	Old Boots, New Dirt	30
32	31	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	Southern Style	5
NEW	32	RAEKWON	ICE H2O	Fly International Luxurious Art	1
37	33	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	11
21	34	HALESTORM	ATLANTIC/AG	Into The Wild Life	3
23	35	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	29
31	36	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 28	6
36	37	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	8
35	38	HOZIER	RUBYWORKS/COLUMBIA	Hozier	30
41	39	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	15
20	40	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	2
42	41	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	21
26	42	TYLER, THE CREATOR	ODD FUTURE	Cherry Bomb	3
29	43	DWIGHT YOAKAM	WARNER BROS. NASHVILLE/WMN	Second Hand Heart	3
NEW	44	STONE SOUR	ROADRUNNER/AG	Meanwhile In Burbank... (EP)	1
60	45	MERCYME	FAIR TRADE/PLG	Welcome To The New	33
27	46	WALE	EBM MUSIC/MAYBACH/ATLANTIC/AG	The Album About Nothing	5
69	47	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	251
6	48	MANA	WARNER LATINA	Cama Incendiada	2
45	49	LUDACRIS	DTP/DEF JAM	Ludaversal	5
22	50	MIRANDA LAMBERT	RCA NASHVILLE/SMN	Platinum	48

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1 WK TWO STEPS FROM HELL		Battlecry	1
NEW	2	MEW	PIAS	+ -	1
NEW	3	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	1
NEW	4	NATALIE MACMASTER + DONNELL LEAHY	DLL/MACMASTER/LINUS	One	1
23	5	GG POKEY LAFARGE	ROUNDER/CONCORD	Something In The Water	4
NEW	6	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	The Most Beautiful Moment In Life, Pt. 1	1
RE	7	ROZZI CRANE	222/INTERSCOPE/IGA	Space (EP)	2
NEW	8	MG	MUTE	MG	1
NEW	9	MILLENCOLIN	SOFTCORE/EPITAPH	True Brew	1
15	10	HALSEY	ASTRALWERKS	Room 93 (EP)	10
NEW	11	ODDISEE	MELLO	The Good Fight	1
NEW	12	BROWN BIRD	SUPPLY AND DEMAND	Axis Mundi	1
9	13	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	43
11	14	CASSANDRA WILSON	OJAH/LEGACY	Coming Forth By Day	4
NEW	15	MICHAEL RAY	WARNER BROS. NASHVILLE/WMN	Kiss You In The Morning EP	1
NEW	16	HEFFRON DRIVE	TOLBOOTH	Happy Mistakes: Unplugged	1
NEW	17	JON GUERRA	ESSENTIAL/PLG	Little Songs	1
3	18	JOYWAVE	CULTCO/HOLLYWOOD	How Do You Feel Now?	2
NEW	19	JESSE COOK	COACH HOUSE/EONE	One World	1
10	20	DOVE CAMERON	WALT DISNEY	Liv And Maddie (Soundtrack)	4
NEW	21	NLC WORSHIP	NLC WORSHIP	Our God & Our King	1
RE	22	GENTRI	SHADOW MOUNTAIN	GENTRI (EP)	2
NEW	23	CHARLIE PARR	RED HOUSE	Stumpjumper	1
21	24	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	The Reason (EP)	9
RE	25	HOUNDMOUTH	ROUGH TRADE	Little Neon Limelight	6

CLASSICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1 WK TWO STEPS FROM HELL		Battlecry	1
1	2	LINDSEY STIRLING	LINDSEYSTOMP	Shatter Me	53
2	3	THE PIANO GUYS	PORTRAIT/SONY MASTERWORKS	Wonders	30
3	4	GENTRI	SHADOW MOUNTAIN	GENTRI (EP)	6
5	5	2CELLOS	PORTRAIT/SONY MASTERWORKS	Celloverse	14
4	6	VARIOUS ARTISTS	SONOMA	Classical Treasures: Spanish Guitar	9
6	7	JACKIE EVANCHO	PORTRAIT/SONY MASTERWORKS	Awakening	32
NEW	8	ROOMFUL OF TEETH	NEW AMSTERDAM	Render	1
7	9	ANDREA BOCELLI	SUGAR/DECCA/UNIVERSAL MUSIC CLASSICS	Opera: The Ultimate Collection	28
8	10	THE TEXAS TENORS	THE TEXAS TENORS	You Should Dream	54
12	11	THE TEXAS TENORS	THE TEXAS TENORS	The First 5 Years	12
15	12	VARIOUS ARTISTS	SONOMA	Classical Treasures: Classics For Relaxation	29
13	13	VARIOUS ARTISTS	SONOMA	Classical Treasures: Classical Favorites	30
17	14	VARIOUS ARTISTS	SONOMA	Classical Treasures: Romantic Piano	30
18	15	ANONYMOUS 4 WITH BRUCE MOLSKY	HARMONIA MUNDI	1865: Songs Of Hope And Homes...	3
9	16	VERITAS	FAIR TRADE/PLG	Veritas	18
16	17	VARIOUS ARTISTS	SONOMA	Classical Treasures: Best Of	29
NEW	18	DAMRAU/ORCHESTRA TATERO REGIO TORINO	ERATO/PARLOPHONE/WARNER CLASSICS	Fiamma Del Belcanto	1
24	19	ANDRE RIEU AND HIS JOHANN STRAUSS ORCHESTRA	ANDRE RIEU/POLYDOR/UME	Love In Venice	26
19	20	VARIOUS ARTISTS	SONOMA	Classical Treasures: Classical Moods	25
RE	21	AVI AVITAL	DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Vivaldi	4
23	22	PETER HOLLENS	ONE VOICE/PORTRAIT/SONY MASTERWORKS	Peter Hollens	23
20	23	IL DIVO	SYCO/COLUMBIA	A Musical Affair	70
11	24	BENEDICTINES OF MARY, QUEEN OF APOSTLES	BENEDICTINES OF MARY/DECCA/UNIVERSAL MUSIC CLASSICS	Easter At Ephesus	9
RE	25	VARIOUS ARTISTS	DENON/SLG	The Most Relaxing Classical Music...	28



Classical Score!

Two Steps From Hell (above) — whose original music has been heard in dozens of film trailers — debuts atop Heatseekers Albums with new album *Battlecry*. The set sold 3,000 copies in the week ending May 3, according to Nielsen Music, and also launches at No. 1 on Classical Crossover Albums and the overall Classical Albums chart.

Led by **Thomas Bergersen** and **Nick Phoenix**, the act launched in 2002 and has provided music for film trailers ranging from *The Avengers* and *Skyfall* to *Brave* and *The Help*.

Meanwhile, as **Wiz Khalifa**'s "See You Again" rules for a fourth week atop the Billboard Hot 100 (see page 1), featured artist **Charlie Puth** bows at No. 3 with the *Some Type Of Love EP* (2,000 sold). It's the debut effort from the singer-songwriter, who guested on NBC's *Saturday Night Live* (May 2) during release week, accompanying Khalifa for a performance of "See You Again." (The track, however, does not appear on Puth's EP.)

Lastly, a pair of Canadian fiddlers also arrive on Heatseekers as married couple **Natalie MacMaster** and **Donnell Leahy**'s *One* enters at No. 4 with 2,000 sold. The Celtic duo's set — which starts at No. 1 on World Albums and No. 6 on Folk Albums — was produced by veteran rock producer **Bob Ezrin** (*Kiss' Destroyer*, *Alice Cooper's School's Out*, *Pink Floyd's The Wall*).

—Keith Caulfield

INSANE CLOWN POSSE: COURTESY OF PSYCHOPATHIC RECORDS; TWO STEPS FROM HELL: NICK PHOENIX

Bieber Boosts Jepsen Again

Carly Rae Jepsen (below) springs 14-1 on the Billboard + Twitter Top Tracks chart with "I Really Like You" thanks to her latest assist from **Justin Bieber**, who tweeted on April 27 that the song was newly available in the United Kingdom and encouraged fans to create lip-sync videos to it. Bieber previously starred in a celebrity-filled lip-sync clip for "Really," which helped push the song 26-3 on the May 2 chart. The track continues to perform well domestically, with 2.7 million U.S. streams in the week ending May 3, according to Nielsen Music.

Pop singer-songwriter **Tori Kelly** debuts at No. 18 with "Unbreakable Smile," the title track from her June 23 debut album on Capitol Records. The **Scooter Braun**-managed artist bows thanks to supportive tweets from **Meghan Trainor** and **Pentatonix's Scott Hoying**, as the song sports 495,000 streams for the week. With the entrance, Kelly instantly surpasses the No. 25 peak of her debut single, "Nobody Love."

Also, **Jessie J** secures her first Top Tracks debut of 2015 (after notching five in 2014) with "Flashlight," from the May 15 Universal Pictures film *Pitch Perfect 2*. (The soundtrack arrives May 12.) The single — whose co-writers include **Sia** and **Sam Smith** — enters at No. 24 following the first full week of streams for its video. "Flashlight" boasts 587,000 overall streams, up 265 percent.

—Trevor Anderson



Social

May 16
2015
billboard

billboard		TOP TRACKS™		PRESENTED BY MCDONALD'S	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
14	1	#1 I REALLY LIKE YOU	Carly Rae Jepsen	9	
1	2	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	7	
NEW	3	INFINITY	Mariah Carey	1	
3	4	WORTH IT	Fifth Harmony Feat. Kid Ink	9	
8	5	THINKING OUT LOUD	Ed Sheeran	38	
6	6	LOVE ME LIKE YOU DO	Ellie Goulding	17	
16	7	TO U	Skrillex & Diplo Feat. AlunaGeorge	10	
7	8	GHOST TOWN	Adam Lambert	5	
20	9	BLANK SPACE	Taylor Swift	27	
NEW	10	FRIEND ZONE	The Janoskians	1	
RE	11	DEAD INSIDE	Muse	2	
12	12	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	25	
11	13	SUGAR	Maroon 5	16	
17	14	LEAN ON	Major Lazer & DJ Snake Feat. MO	7	
13	15	SHAKE IT OFF	Taylor Swift	36	
9	16	SHE BAD	Cameron Dallas Feat. S33	2	
31	17	STYLE	Taylor Swift	22	
NEW	18	UNBREAKABLE SMILE	Tori Kelly	1	
23	19	B**** BETTER HAVE MY MONEY	Rihanna	6	
19	20	ONE LAST TIME	Ariana Grande	14	
NEW	21	GOOD FOR US	Wiz Khalifa	1	
4	22	BEST FRIEND	YelaWolf Feat. Eminem	3	
NEW	23	THE WAY	Kehlani Feat. Chance The Rapper	1	
NEW	24	FLASHLIGHT	Jessie J	1	
22	25	I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	10	
33	26	SHUTDOWN	Skepta	2	
30	27	TRAP QUEEN	Fetty Wap	7	
21	28	DEAR FUTURE HUSBAND	Meghan Trainor	7	
10	29	PLANES	Jeremih Feat. J. Cole	3	
2	30	PHOTOGRAPH	Ed Sheeran	3	
18	31	AMERICAN OXYGEN	Rihanna	6	
28	32	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	19	
27	33	HEY MAMA	David Guetta Feat. Nicki Minaj & Afrojack	6	
40	34	I BET	Ciara	11	
RE	35	CHAINS	Nick Jonas	7	
36	36	NIGHT CHANGES	One Direction	27	
38	37	WANT TO WANT ME	Jason Derulo	8	
NEW	38	FIVE MORE HOURS	Deorro & Chris Brown	1	
5	39	FIRE MEET GASOLINE	Sia	2	
26	40	SOMEBODY	Natalie La Rose Feat. Jeremih	2	
49	41	JEALOUS	Nick Jonas	29	
43	42	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	15	
RE	43	THE NIGHT IS STILL YOUNG	Nicki Minaj	2	
NEW	44	SOLACE	Earl Sweatshirt	1	
NEW	45	BANG THAT	Disclosure	1	
24	46	TRUE SURVIVOR	David Hasselhoff	3	
39	47	BIG GIRLS CRY	Sia	4	
45	48	LOVE ME HARDER	Ariana Grande & The Weeknd	33	
42	49	HEARTBEAT SONG	Kelly Clarkson	15	
47	50	OUTSIDE	Calvin Harris Feat. Ellie Goulding	21	

billboard		EMERGING ARTISTS™		PRESENTED BY HOLLISTER	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
1	1	#1 KING	Years & Years	16	
3	2	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	5	
4	3	RUNAWAY (U & I)	Galantis	29	
37	4	ADORE	Cashmere Cat Feat. Ariana Grande	9	
NEW	5	BELIEVE (CHER REFIX)	MNEK	1	
9	6	HOLD MY HAND	Jess Glynne	10	
NEW	7	I SUPPOSE	J.R. Donato	1	
NEW	8	RIVER	Leon Bridges	1	
6	9	LOVE AGAIN	Ta-ku Feat. JMSN & Sango	2	
NEW	10	KEEP IT 100	Rich The Kid Feat. Fetty Wap	1	
NEW	11	JUNE 5TH	Troy Ave	1	
7	12	UNSTOPPABLE	Lianne La Havas	2	
18	13	DEEPER THAN BLOOD	Phora	4	
15	14	TREASURED SOUL	Michael Calfan	10	
20	15	WALK	Kwabs	33	
16	16	FREAKS	Timmy Trumpet & Savage	27	
39	17	RENEGADES	X Ambassadors	2	
12	18	PEANUT BUTTER JELLY	Galantis	2	
NEW	19	LILLY	Toro y Moi	1	
RE	20	REFLECTIONS	Django Django	2	
NEW	21	FIJI WATER IN MY IRON	Bas Feat. KQuick	1	
RE	22	SUNDAY CANDY	Donnie Trumpet & The Social Experiment	10	
19	23	HEAVEN ONLY KNOWS	Towkio Feat. Chance The Rapper & Lido	4	
NEW	24	LIVEWIRE	Oh Wonder	1	
RE	25	I'M GONNA BE (500 MILES)	Sleeping At Last	2	
NEW	26	WORLD ON MY SHOULDERS	Deniro Farrar	1	
RE	27	SOBER THOUGHTS	GoldLink	2	
RE	28	2SHY	Shura	2	
21	29	WISH YOU WERE MINE	Philip George	13	
RE	30	YOU	Galantis	7	
27	31	WHEN THE BEAT DROPS OUT	Marlon Roudette	13	
RE	32	PREACH	Young Dolph	8	
NEW	33	FOR THE TOWN	SonReal	1	
NEW	34	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	1	
43	35	GOLD DUST	Galantis	7	
10	36	THUGGIN'	Glasses Malone Feat. Kendrick Lamar	2	
NEW	37	STUCK IN MY TEETH	Circa Waves	1	
RE	38	WITHOUT YOU	Tobias Jesso Jr.	3	
NEW	39	CLEAN UP	Towkio Feat. Chance The Rapper	1	
33	40	NOBODY TO LOVE	Sigma	34	
NEW	41	REGRET	Everything Everything	1	
40	42	OCTAHATE	Ryn Weaver	13	
8	43	MIND RIGHT	TK N Cash	8	
25	44	PRISONER	Jordan Bratton Feat. Chance The Rapper	2	
NEW	45	DEAD	Phoebe Ryan	1	
38	46	ENAMORATE	Dvicio	7	
RE	47	TAKE SHELTER	Years & Years	11	
NEW	48	BITTER BOY	Appleby Feat. Anthony White	1	
NEW	49	WESTSIDE PLAYER \$H*T, PT. 2	Niko G4	1	
NEW	50	DO ME LIKE THAT	Trendsetter Sense Feat. Monica, Yo Gotti & Jizzy	1	



Ciara Returns To The Social 50

Ciara reappears on the Social 50 chart, after a month's absence, as the pop diva dances back in at No. 39. She makes her return thanks to buzz generated by the promotion of new album *Jackie* (which is due to debut on the May 23 Billboard 200). Her promo included the announcement of a May 5 performance on NBC's *Today* (dubbed Cici de Mayo, referencing Cinco de Mayo). Her Twitter mentions for the week ending May 3 grew by 48 percent and created a 23 percent bump in traffic to her Wikipedia page, according to Next Big Sound.

Elsewhere, **Becky G** experiences a substantial rise in the rankings, moving 35-18 in her 28th cumulative week on the chart due to social buzz generated by appearances on two awards shows and a tour announcement. She performed at the Radio Disney Music Awards (April 26), presented at the Billboard Latin Music Awards (April 30) and announced a tour with **J Balvin** (May 1). The events led to a 70 percent increase in overall Social 50 activity for the week.

Lastly, **Calvin Harris** re-enters at No. 43 due to his ongoing friendship with **Taylor Swift**. During the charting week, Harris posted pictures on Instagram that appeared to be taken inside Swift's apartment, including one of her cat (named Olivia Benson). The photos helped drive a 319 percent rise in weekly reactions to Harris' Instagram account.

—William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 21 WKS TAYLOR SWIFT BIG MACHINE/BMG	232
2	2	ARIANA GRANDE REPUBLIC	128
9	3	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	231
3	4	SELENA GOMEZ HOLLYWOOD	230
6	5	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	232
7	6	KATY PERRY CAPITOL	232
12	7	JENNIFER LOPEZ CAPITOL	218
4	8	RIHANNA WESTBURY ROAD/ROC NATION	221
10	9	MILEY CYRUS RCA	160
11	10	DEMI LOVATO HOLLYWOOD	222
13	11	BEYONCE PARKWOOD/COLUMBIA	230
5	12	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	219
8	13	JUSTIN TIMBERLAKE RCA	203
14	14	SHAKIRA SONY MUSIC LATIN/RCA	230
16	15	ED SHEERAN ATLANTIC/AG	70
15	16	LADY GAGA STREAMLINE/INTERSCOPE/IGA	230
20	17	ROMEO SANTOS SONY MUSIC LATIN	81
35	18	BECKY G KEMOSABE/RCA	28
18	19	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	207
22	20	CHRIS BROWN RCA	205
19	21	LUDACRIS DTP/DEF JAM	85
37	22	MARTIN GARRIX SCHOOLBOYS/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	51
25	23	ONE DIRECTION SYCO/COLUMBIA	181
32	24	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	87
24	25	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	221
33	26	SHAWN MENDES ISLAND	20
40	27	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	58
30	28	THALIA SONY MUSIC LATIN	28
26	29	BRUNO MARS ATLANTIC/AG	218
44	30	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	22
29	31	MAROON 5 222/INTERSCOPE/IGA	144
45	32	MEEK MILL MAYBACH/ATLANTIC/AG	23
17	33	SAM SMITH CAPITOL	37
43	34	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	164
31	35	SNOOP DOGG DOGGYSTYLE/COLUMBIA	198
23	36	ZENDAYA HOLLYWOOD	38
21	37	LUCY HALE DMG NASHVILLE	44
39	38	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	54
RE	39	CIARA EPIC	30
36	40	PRINCE ROYCE RCA/SONY MUSIC LATIN	68
38	41	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	28
RE	42	CALVIN HARRIS FLY EYE/COLUMBIA	25
RE	43	HILARY DUFF RCA	5
41	44	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	204
47	45	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	137
50	46	MEGHAN TRAINOR EPIC	23
34	47	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	96
46	48	BRITNEY SPEARS RCA	202
RE	49	HARDWELL CLOUD 9	5
RE	50	CLAUDIA LEITTE SOM LIVRE	22

Pop/Rhythmic/Adult

May 16
2015
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	16
3	2	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	11
4	3	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	16
2	4	SUGAR 222/INTERSCOPE	Maroon 5	16
5	5	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	8
7	6	ONE LAST TIME REPUBLIC	Ariana Grande	12
10	7	SHUT UP AND DANCE RCA	WALK THE MOON	11
11	8	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	15
13	9	GG SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	4
8	10	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	13
6	11	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	17
9	12	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	25
15	13	TALKING BODY ISLAND/REPUBLIC	Tove Lo	15
14	14	THINKING OUT LOUD ATLANTIC	Ed Sheeran	21
12	15	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	10
17	16	HEY MAMA SONGBOOK/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	7
21	17	YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	7
18	18	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	6
22	19	BRIGHT WARNER BROS.	Echosmith	12
23	20	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	9
19	21	LAY ME DOWN CAPITOL	Sam Smith	12
28	22	TRAP QUEEN RGF/300	Fetty Wap	4
26	23	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	6
20	24	NOBODY LOVE CAPITOL	Tori Kelly	12
25	25	BUDAPEST COLUMBIA	George Ezra	6

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS THINKING OUT LOUD ATLANTIC	Ed Sheeran	18
3	2	HEARTBEAT SONG 19/RCA	Kelly Clarkson	16
2	3	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	23
7	4	SUGAR 222/INTERSCOPE	Maroon 5	13
5	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	18
8	6	GG STYLE BIG MACHINE/REPUBLIC	Taylor Swift	12
4	7	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	28
6	8	LIPS ARE MOVIN EPIC	Meghan Trainor	17
11	9	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	12
9	10	AM I WRONG WARNER BROS.	Nico & Vinz	45
13	11	LAY ME DOWN CAPITOL	Sam Smith	8
14	12	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	18
17	13	SHUT UP AND DANCE RCA	WALK THE MOON	7
15	14	I LIVED MOSLEY/INTERSCOPE	OneRepublic	18
16	15	GHOST SYCO/COLUMBIA	Ella Henderson	16
19	16	RIPTIDE F-STOP/ATLANTIC	Vance Joy	18
18	17	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	9
22	18	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	6
20	19	GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	7
23	20	FIGHT SONG COLUMBIA	Rachel Platten	3
21	21	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	17
25	22	NIGHT CHANGES SYCO/COLUMBIA	One Direction	14
26	23	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	4
28	24	BUDAPEST COLUMBIA	George Ezra	5
NEW	25	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	1

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	14
4	2	TRAP QUEEN RGF/300	Fetty Wap	9
3	3	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	25
2	4	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	17
5	5	ONE LAST TIME REPUBLIC	Ariana Grande	12
12	6	GG SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	5
9	7	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	8
14	8	POST TO BE I.M.G./REPUBLIC	Omarion Feat. Chris Brown & Jhene Aiko	8
10	9	B**** BETTER HAVE MY MONEY WESTBURY ROAD/ROC NATION	Rihanna	5
11	10	ALLDAY G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	9
8	11	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	17
7	12	THROW SUM MO EARDRUMA/INTERSCOPE	Rae Sremmurd Feat. Nicki Minaj & Young Thug	11
6	13	AYO YOUNG MONEY/CASH MONEY/RCA	Chris Brown & Tyga	17
13	14	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	12
18	15	YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	6
16	16	SLOW MOTION SONGBOOK/ATLANTIC	Trey Songz	8
17	17	ALL HANDS ON DECK (REMIX) RCA	Tinashe Feat. Iggy Azalea	8
20	18	HOOD GO CRAZY STRANGE	Tech N9Ne Feat. 2 Chainz & B.o.B	7
23	19	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	4
25	20	CLASSIC MAN WONDALAND/EPIC	Jidenna Feat. Roman GianArthur	5
19	21	PEACHES N CREAM DOGGYSTYLE/COLUMBIA	Snoop Dogg Feat. Charlie Wilson	7
24	22	I BET EPIC	Ciara	9
32	23	BE REAL THE ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Dej Loaf	2
27	24	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	8
26	25	SUGAR 222/INTERSCOPE	Maroon 5	13

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	16
1	2	SUGAR 222/INTERSCOPE	Maroon 5	16
2	3	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	16
4	4	SHUT UP AND DANCE RCA	WALK THE MOON	17
5	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	24
6	6	THINKING OUT LOUD ATLANTIC	Ed Sheeran	25
7	7	HEARTBEAT SONG 19/RCA	Kelly Clarkson	16
9	8	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	13
10	9	BUDAPEST COLUMBIA	George Ezra	23
8	10	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	26
15	11	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	9
14	12	FIGHT SONG COLUMBIA	Rachel Platten	9
12	13	LAY ME DOWN CAPITOL	Sam Smith	12
17	14	BRIGHT WARNER BROS.	Echosmith	13
19	15	GG WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
16	16	NOTHING WITHOUT LOVE FUELED BY RAMEN/RRP	Nate Ruess	9
13	17	NIGHT CHANGES SYCO/COLUMBIA	One Direction	19
21	18	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	5
20	19	BELIEVE GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	8
24	20	TALKING BODY ISLAND/REPUBLIC	Tove Lo	13
22	21	ONE LAST TIME REPUBLIC	Ariana Grande	8
18	22	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	14
23	23	HIGH DIRTY CANVAS/INTERSCOPE	Young Rising Sons	12
26	24	HOLD BACK THE RIVER REPUBLIC	James Bay	6
25	25	OVERLOAD DISRUPTOR/EPIC	Life Of Dillon	10

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. CHARTS: The week's most popular songs based on streaming activity from all sources, including digital downloads, physical sales and radio airplay, as measured by Nielsen SoundScan. SEE CHARTS LEGEND ON BILLBOARD.COM/ARTIST FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2015. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY
MUSIC

Country

May 16
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
	1	1	#1 GIRL CRUSH	2 WKS	Little Big Town	1
	2	2	TAKE YOUR TIME		Sam Hunt	1
	3	3	HOMEGROWN		Zac Brown Band	2
20	11	4	DG SANGRIA		Blake Shelton	4
4	3	5	SIPPIN' ON FIRE		Florida Georgia Line	3
8	7	6	DON'T IT		Billy Currington	6
7	8	7	A GUY WALKS INTO A BAR		Tyler Farr	7
6	5	8	SAY YOU DO		Dierks Bentley	5
11	10	9	AG SMOKE		A Thousand Horses	9
9	9	10	RAISE 'EM UP		Keith Urban Featuring Eric Church	9
14	13	11	LITTLE TOY GUNS		Carrie Underwood	11
13	14	12	WILD CHILD		Kenny Chesney With Grace Potter	12
16	15	13	DIAMOND RINGS AND OLD BARSTOOLS		Tim McGraw With Catherine Dunn	13
18	18	14	LOVE YOU LIKE THAT		Canaan Smith	14
17	19	15	LIKE A WRECKING BALL		Eric Church	15
19	16	16	LOVE ME LIKE YOU MEAN IT		Kelsea Ballerini	16
21	20	17	BABY BE MY LOVE SONG		Easton Corbin	17
15	17	18	SHE DON'T LOVE YOU		Eric Paslay	15
26	22	10	TONIGHT LOOKS GOOD ON YOU		Jason Aldean	8
27	25	20	ONE HELL OF AN AMEN		Brantley Gilbert	20
24	24	21	CRUSHIN' IT		Brad Paisley	21
28	26	22	GAMES		Luke Bryan	22
12	12	23	LITTLE RED WAGON		Miranda Lambert	5
31	29	24	KISS YOU IN THE MORNING		Michael Ray	24
30	30	25	YOUNG & CRAZY		Frankie Ballard	25
-	34	26	SG LOVING YOU EASY		Zac Brown Band	26
32	32	27	CRASH AND BURN		Thomas Rhett	21
33	27	28	RIOT		Rascal Flatts	27
25	23	29	GOING OUT LIKE THAT		Reba	23
36	35	30	HELL OF A NIGHT		Dustin Lynch	30
34	33	31	I GOT THE BOY		Jana Kramer	31
35	38	32	FLY		Maddie & Tae	32
37	36	33	I'M TO BLAME		Kip Moore	31
-	31	34	LOSE MY MIND		Brett Eldredge	31
39	40	35	BISCUITS		Kacey Musgraves	28
40	39	36	TROUBLE		Gloriana	36
HOT SHOT DEBUT		37	TOMORROW NEVER COMES		Zac Brown Band	37
NEW		38	WHEN I SEE YOU SMILE		Corey Kent White	38
41	41	39	GONNA WANNA TONIGHT		Chase Rice	34
43	46	40	BREAK UP WITH HIM		Old Dominion	40
45	44	41	STAY A LITTLE LONGER		Brothers Osborne	41
44	45	42	NOTHIN' LIKE YOU		Dan + Shay	42
-	47	43	LET ME SEE YA GIRL		Cole Swindell	43
RE-ENTRY		44	TURN IT ON		Eli Young Band	44
NEW		45	BEAUTIFUL DRUG		Zac Brown Band	45
NEW		46	DAMN GOOD FRIENDS		Tyler Farr Duet With Jason Aldean	46
42	42	47	RIDE		Chase Rice	38
48	49	48	ALREADY CALLIN' YOU MINE		Parmalee	48
29	37	49	LET IT GO		George Strait	29
NEW		50	I'LL BE YOUR MAN (SONG FOR A DAUGHTER)		Zac Brown Band	50

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL			CHART	
	1	#1 ZAC BROWN BAND	1 WK	JEKYLL + HYDE	1	
	2	TYLER FARR		Suffer In Peace	1	
	3	REBA		Love Somebody	3	
	4	SAM HUNT		Montevallo	27	
	5	LITTLE BIG TOWN		Pain Killer	28	
	6	ERIC CHURCH		The Outsiders	64	
	7	JASON ALDEAN		Old Boots, New Dirt	30	
	8	DARIUS RUCKER		Southern Style	5	
	9	FLORIDA GEORGIA LINE		Anything Goes	29	
	10	LUKE BRYAN		Spring Break... Checkin' Out	8	
	11	DWIGHT YOAKAM		Second Hand Heart	3	
	12	MIRANDA LAMBERT		Platinum	48	
	13	VARIOUS ARTISTS		NOW That's What I Call ACM Awards: 50 Years	5	
	14	LUKE BRYAN		Crash My Party	91	
	15	BLAKE SHELTON		BRINGING BACK THE SUNSHINE	31	
	16	COLE SWINDELL		Cole Swindell	63	
	17	CARRIE UNDERWOOD		Greatest Hits: Decade #1	21	
	18	CHASE RICE		Ignite The Night	37	
	19	GARTH BROOKS		Man Against Machine	25	
	20	PS ZAC BROWN BAND		Greatest Hits So Far...	25	
	21	KENNY CHESNEY		The Big Revival	32	
	22	BRANTLEY GILBERT		Just As I Am	50	
	23	TIM MCGRAW		Sundown Heaven Town	32	
	24	LEE BRICE		I Dont Dance	34	
	25	DIERKS BENTLEY		Riser	62	



Shelton Serves Up A Hit

Blake Shelton (above) stirs up his latest hit on the Hot Country Songs chart as "Sangria" soars 11-4. The third single from *Bringing Back the Sunshine*, following the No. 3-peaking "Neon Light" and No. 2 "Lonely Tonight" (and his 23rd career top 10), bumps 3-2 on Country Digital Songs with a 50 percent gain to 58,000 downloads sold, according to Nielsen Music. The track, also up 17-15 on Country Airplay (20 million in audience, up 16 percent), vaults after Shelton sang it on the April 27 episode of NBC's *The Voice*, where he is a coach. He previously performed "Sangria" at the April 19 Academy of Country Music Awards (which he co-hosted with Luke Bryan).

Also on Country Airplay (see Billboard.com/charts), **A Thousand Horses** gallops into the top five with its debut hit, "Smoke" (7-5, 36 million, up 11 percent). The track also rises 10-9 as the top Airplay Gainer on Hot Country Songs. The band is the first act to send a debut entry on Country Airplay into the top five this year and the first since **Maddie & Tae** took their introductory single "Girl in a Country Song" to No. 1 last December (after reaching the top five in November). A Thousand Horses will open **Darius Rucker's** Southern Style Tour beginning May 14 in Holmdel, N.J. (with **Brett Eldredge** and **Brothers Osborne**). The band's debut album, *Sothernality*, arrives June 9. —Gary Trust

COUNTRY STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL		CHART		
	1	#1 TAKE YOUR TIME	12 WKS	Sam Hunt	18	
	2	GIRL CRUSH		Little Big Town	10	
	3	HOMEGROWN		Zac Brown Band	11	
	4	LEAVE THE NIGHT ON		Sam Hunt	45	
	5	THIS IS HOW WE ROLL		Florida Georgia Line Feat. Luke Bryan	62	
	6	SIPPIN' ON FIRE		Florida Georgia Line	6	
	7	PLAY IT AGAIN		Luke Bryan	58	
	8	CRUISE		Florida Georgia Line	109	
	9	LITTLE RED WAGON		Miranda Lambert	8	
	10	BOTTOMS UP		Brantley Gilbert	71	
	11	DRINKING CLASS		Lee Brice	25	
	12	LIKE A WRECKING BALL		Eric Church	4	
	13	DON'T IT		Billy Currington	6	
	14	SAY YOU DO		Dierks Bentley	9	
	15	DIRT		Florida Georgia Line	43	
	16	A GUY WALKS INTO A BAR		Tyler Farr	4	
	17	THAT'S MY KIND OF NIGHT		Luke Bryan	90	
	18	SHE DON'T LOVE YOU		Eric Paslay	5	
	19	AIN'T WORTH THE WHISKEY		Cole Swindell	10	
	20	YOU BELONG WITH ME		Taylor Swift	68	
	21	I SEE YOU		Luke Bryan	21	
	22	GAMES		Luke Bryan	1	
	23	SUN DAZE		Florida Georgia Line	28	
	24	TALLADEGA		Eric Church	19	
	25	LITTLE TOY GUNS		Carrie Underwood	2	

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are new titles or older titles still residing in the Billboard 200's top 100. COUNTRY STREAMING SONGS: The week's top streamed country radio songs and streaming activity data as compiled by Nielsen Music. Albums are defined as current if they are newly released titles, or albums receiving widespread airplay and/or sales activity for the first time. SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC.

Rock

May 16
2015
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 6 WKS AG	SHUT UP AND DANCE	WALK THE MOON TPAGNOTTA (N.PETRICCA, E.MAIMAN, K.RAY, S.WAUGAMAN, B.BERGER, R.MCMAHON) RCA	1	34
2	2	2		TAKE ME TO CHURCH	Hozier A.HOZIER-BYRNE (A.HOZIER-BYRNE) RUBYWORKS/COLUMBIA	1	53
4	4	3		BUDAPEST	George Ezra BLACKWOOD C. (GEORGE EZRA, J.POTT) COLUMBIA	3	39
5	5	4		CENTURIES	Fall Out Boy J.ROTEM, O.MEGA, D.R.ROTEM, P.S.TUMPP, P.WENTZ, J.TROHMAN, A.HURLEY, V.L.FONSECA, R.KUMAR, L.TRANTNER, S.VEGA DC2/ISLAND/REPUBLIC	2	34
9	9	5		DG RENEGADES	X Ambassadors ALEX DA KID (A.GRANT, S.HARRIS, N.FELDSHUH, C.HARRIS, A.LEVINE) KIDINAKORNER/INTERSCOPE	5	6
HOT SHOT DEBUT	6	6		SIMPLE MAN	Sawyer Fredericks B.APPLEBERRY (R.VAN ZANT, G.ROSSINGTON) REPUBLIC	6	1
6	6	7		I BET MY LIFE	Imagine Dragons KIDINAKORNER/INTERSCOPE	3	27
7	7	8		BELIEVE	Mumford & Sons J.FORD (MUMFORD & SONS) GENTLEMEN OF THE ROAD/GLASSNOTE	4	8
NEW	9	9		STRESSED OUT	twenty one pilots M.LEZONDO (T.JOSEPH) FUELED BY RAMEN/RRP	9	1
13	8	10		NOTHING WITHOUT LOVE	Nate Ruess J.BHASKER, E.HAYNIE (N.RUESS, J.BHASKER, E.HAYNIE, J.KLINGHOFFER) FUELED BY RAMEN/RRP	8	10
12	11	11		UMA THURMAN	Fall Out Boy J.SINCLAIR, YOUNG WOLF, HATCHINGS (FALL OUT BOY), H.ASHMILL, YOUNG L., O'DONNELL, J.SINCLAIR, J.MARSHALL, R.MOSHER DC2/ISLAND/REPUBLIC	6	16
-	3	12		HALLELUJAH	Panic! At The Disco ROYAL (A.WRIGHT, J.R.EL-AMINE, B.URIE, M.KIBBY, J.SINCLAIR, R.W.LAMM) DC2/ISLAND/REPUBLIC	3	2
NEW	13	13		COUNTING ON LOVE	Matt McAndrew J.EVIGAN (J.EVIGAN, S.MARTIN, A.MALIK) REPUBLIC	13	1
17	14	14		HOLD BACK THE RIVER	James Bay L.ARCHER (J.BAY, L.ARCHER) REPUBLIC	14	11
15	18	15		TEAR IN MY HEART	twenty one pilots R.REED (T.JOSEPH) FUELED BY RAMEN/RRP	8	5
26	26	16		SG HEAVY IS THE HEAD	Zac Brown Band Feat. Chris Cornell Z.BROWN (Z.BROWN, N.MOON, J.DE MARTINO, J.D.HOPKINS, D.SCOTT) JOHN VAVRATOS/SOUTHERN GROUND/SBLG/REPUBLIC	14	9
14	15	17		HOLLOW MOON (BAD WOLF)	AWOLNATION A.BRUNO (A.BRUNO) RED BULL	11	14
-	12	18		SNAKE EYES	Mumford & Sons J.FORD (MUMFORD & SONS) GENTLEMEN OF THE ROAD/GLASSNOTE	12	2
23	22	19		DEAD INSIDE	Muse MUSE, R.J.LANGE (M.BELLAMY) HELIUM-3/WARNER BROS.	13	6
22	21	20		BROTHER	NEEDTOBREATHE Featuring Gavin DeGraw E.CASH, D.TOZER, NEEDTOBREATHE (N.RINEHART, W.RINEHART, G.DEGRAW) ATLANTIC	12	11
24	13	21		DON'T WANNA FIGHT	Alabama Shakes B.MILLS, ALABAMA SHAKES (ALABAMA SHAKES) ATO	13	11
11	17	22		THE WOLF	Mumford & Sons J.FORD (MUMFORD & SONS) GENTLEMEN OF THE ROAD/GLASSNOTE	11	4
18	16	23		WHAT KIND OF MAN	Florence + The Machine M.DRAVS, J.HILL (F.WELCH, T.HULL, J.HILL) REPUBLIC	7	12
20	19	24		BLACK SUN	Death Cab For Cutie R.COSTEY (B.GIBBARD) BARSUK/ATLANTIC	12	14
19	23	25		FAILURE	Breaking Benjamin B.BURNLEY (B.BURNLEY) HOLLYWOOD	8	6
25	20	26		CRYSTALS	Of Monsters And Men R.COSTEY, OF MONSTERS AND MEN (N.B.HILMARSDOTTIR, A.R.HILMARSSON, R.THORHALLSSON) REPUBLIC	15	7
27	25	27		MY TYPE	Saint Motel J.NAPOLITANO, S.MOTEL (A.L.JACKSON, A.D.MOORE, S.HARP, G.S.ERWIN, C.LERDAMORNPONG) ELEKTRA/RRP	23	10
NEW	28	28		I OF THE STORM	Of Monsters And Men R.COSTEY, OF MONSTERS AND MEN (N.B.HILMARSDOTTIR, A.R.HILMARSSON, R.THORHALLSSON) REPUBLIC	28	1
21	24	29		LAMPSHADES ON FIRE	Modest Mouse I.BROCK, C.JONEST, MARTINE (I.BROCK) EPIC	12	20
NEW	30	30		SOMETHING	Meghan Linsey B.APPLEBERRY (G.HARRISON) REPUBLIC	30	1
29	29	31		CONGREGATION	Foo Fighters B.VIG, FOO FIGHTERS (FOO FIGHTERS) ROSWELL/RCA	21	13
33	45	32		FAIRLY LOCAL	twenty one pilots R.REED, T.JOSEPH (T.JOSEPH) FUELED BY RAMEN/RRP	8	7
28	28	33		SHOTS	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	14
32	30	34		IRRESISTIBLE	Fall Out Boy B.WALKER, J.SINCLAIR (FALL OUT BOY) DC2/ISLAND/REPUBLIC	7	17
34	34	35		CECILIA AND THE SATELLITE	Andrew McMahon In The Wilderness M.VIOLA, J.FLANNIGAN, A.GRAHN (A.MCMAHON, J.FLANNIGAN, A.GRAHN) VANGUARD	28	16
30	31	36		COMING FOR YOU	The Offspring B.ROCK (B.K.HOLLAND) TIME BOMB	22	11
43	44	37		SOMEONE NEW	Hozier A.HOZIER-BYRNE, R.KIRWAN (A.HOZIER-BYRNE, S.M.GARNETT) RUBYWORKS/COLUMBIA	14	11
-	32	38		LIFTED UP (1985)	Passion Pit M.ANGELAKOS (M.ANGELAKOS, B.LEVIN) COLUMBIA	31	8
40	39	39		ELECTRIC LOVE	BORNS T.ENGLISH (G.BORNS, T.SCHLEITER, N.LONG, J.MORAN) INTERSCOPE	13	16
44	47	40		EX'S & OH'S	Elle King D.BASSETT (E.KING, D.BASSETT) RCA	22	8
36	38	41		BLANK SPACE	I Prevail B.J.PERRY (T.SWIF, MAX MARTIN, SHELLBACK, S.D.MENOUAN, B.A.BURKHESER, L.J.RUNESTAD, D.J.PERRY, J.WANLEBERGHE) FEARLESS	9	17
-	50	42		I AM	AWOLNATION A.BRUNO (A.BRUNO) RED BULL	42	2
NEW	43	43		HOT GATES	Mumford & Sons J.FORD (MUMFORD & SONS) GENTLEMEN OF THE ROAD/GLASSNOTE	43	1
41	35	44		I'M SO SORRY	Imagine Dragons KIDINAKORNER/INTERSCOPE	14	11
-	48	45		ANGEL	Theory Of A Deadman H.BENSON, T.CONNOLLY (THEORY OF A DEADMAN, J.DECILVEO) 604/ROADRUNNER/RRP	45	2
16	33	46		ANGELS FALL	Breaking Benjamin B.BURNLEY (B.BURNLEY) HOLLYWOOD	16	3
NEW	47	47		LONELY TOWN	Brandon Flowers A.RECHTSCHAID (B.FLOWERS) ISLAND/REPUBLIC	47	1
NEW	48	48		HIGH	Young Rising Sons SHEP GOODMAN, A.ACETTA (YOUNG RISING SONS, M.GOODMAN, S.ACETTA, C.MECKE, J.A.SHELLEY) DIRTY CANVAS/INTERSCOPE	48	1
37	40	49		FOLLOW ME DOWN	The Pretty Reckless K.KHANDWALA (T.MOMSEN, B.PHILLIPS) GOIN' DOWN/RAZOR & TIE	36	8
NEW	50	50		FIRST	Cold War Kids D.GALLUCCI, L.STALFORS (N.WILLET, M.MAUST, D.GALLUCCI, J.PLUMMER, M.SCHWARTZ) DOWNTOWN	50	1

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 2 WKS ATO	ALABAMA SHAKES	Sound & Color	2	
NEW	2	BLUR	PARLOPHONE/WARNER BROS.	The Magic Whip	1	
NEW	3	GRATEFUL DEAD	Dave's Picks Volume 14: Academy Of Music, New York, NY, 3/26/72	GRATEFUL DEAD/RHINO	1	
NEW	4	GG SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1	MARVEL/HOLLYWOOD	40	
NEW	5	ERIC CLAPTON	DUCK/REPRISE/WARNER BROS.	Forever Man	1	
6	6	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	11	
4	7	HALESTORM	ATLANTIC/AG	Into The Wild Life	3	
5	8	HOZIER	RUBYWORKS/COLUMBIA	Hozier	30	
10	9	FALL OUT BOY	American Beauty / American Psycho	DC2/ISLAND	15	
NEW	10	STONE SOUR	ROADRUNNER/AG	Meanwhile In Burbank... (EP)	1	
2	11	MANA	WARNER LATINA	Cama Incendiada	2	
14	12	SUFJAN STEVENS	ASTHMATIC KITTY	Carrie & Lowell	5	
NEW	13	THE WEEPIES	NETTWERK	Sirens	1	
19	14	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	10	
17	15	DEATH CAB FOR CUTIE	BARSUK/ATLANTIC/AG	Kintsugi	5	
20	16	THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	9	
13	17	ALL TIME LOW	HOPELESS	Future Hearts	4	
25	18	WALK THE MOON	TALKING IS HARD	RCA	22	
16	19	THREE DAYS GRACE	Human	RCA	5	
21	20	GEORGE EZRA	Wanted On Voyage	COLUMBIA	14	
28	21	AWOLNATION	Run	RED BULL	7	
NEW	22	EVERCLEAR	Black Is The New Black	THE BEGINNING MEDIA/THE END	1	
26	23	MODEST MOUSE	Strangers To Ourselves	EPIC	7	
3	24	PASSION PIT	Kindred	COLUMBIA	2	
NEW	25	MEW	PIAS	+	1	

TRIPLE A™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
3	1	#1 1 WK	WHAT KIND OF MAN	Florence + The Machine	11	
2	2		DON'T WANNA FIGHT	Alabama Shakes	12	
1	3		BELIEVE	Mumford & Sons	8	
4	4		CRYSTALS	Of Monsters And Men	7	
5	5		MESS IS MINE	Vance Joy	16	
6	6		SEDONA	Houndmouth	12	
10	7		FOOL FOR LOVE	Lord Huron	10	
8	8		BIG DECISIONS	My Morning Jacket	9	
9	9		HOLD BACK THE RIVER	James Bay	10	
11	10		BLAME IT ON ME	George Ezra	10	
7	11		BLACK SUN	Death Cab For Cutie	14	
12	12		LAMPSHADES ON FIRE	Modest Mouse	20	
15	13		THINGS HAPPEN	Dawes	3	
13	14		SHOTS	Imagine Dragons	8	
18	15	GG	WORK SONG	Hozier	7	
16	16		MY TYPE	Saint Motel	4	
14	17		INSIDE OUT	Spoon	17	
19	18		CECILIA AND THE SATELLITE	Andrew McMahon In The Wilderness	7	
20	19		DEAD INSIDE	Muse	5	
26	20		THE WRONG YEAR	The Decemberists	4	
21	21		HOLD ON TIGHT	Greg Holden	5	
23	22		THE WOLF	Mumford & Sons	3	
17	23		WHEREVER IS YOUR HEART	Brandi Carlile	17	
24	24		COMING HOME	Leon Bridges	9	
29	25		EX'S & OH'S	Elle King	10	



Florence's No. 1 'Man'

Florence & The Machine propels 3-1 on the Triple A airplay chart with "What Kind of Man," the third leader on the list from the band led by Florence Welch (above). The group first reigned with "Dog Days Are Over" (three weeks in 2011) and "Shake It Out" (also three, in 2012). On Alternative, "Man" reached No. 8 (April 11), tying "Dog Days" for the band's highest peak at the format.

The group's new chart-topper, whose cinematic video boasts nearly 8 million worldwide YouTube views, previews its third full-length, *How Big, How Blue, How Beautiful* (June 2). Previous set *Ceremonials* debuted at No. 1 on Top Rock Albums and No. 6 on the Billboard 200 with 105,000 sold, according to Nielsen Music, in November 2011.

On Hot Rock Songs, "Renegades" hits a new high (9-5), adding top Digital Gainer honors for its 20 percent increase to 40,000 downloads sold. The folksy track also surges 32-19 on Alternative and 42-20 as the Greatest Gainer on Rock Airplay (3 million in audience, up 129 percent). The Brooklyn group visited Hot Rock Songs in 2014 with the No. 10 hit "Jungle" (with **Jamie N Commons**). It will release its first full-length, *VHS*, on June 23. In March, "Renegades" placed at No. 3 on *Billboard* and *CLIO Music's* Top Commercial Rankings (powered by Shazam) thanks to its synch in a Jeep ad, in which the band drives a Jeep Renegade (hence the song's tie-in) to a gig and performs the track.

—Emily White

TOM BEARD
HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay, audience impressions as measured by Nielsen Music and streaming activity data by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. TRIPLE A: The week's most popular triple-A songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and regulations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
			CERTIFICATION PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 9 WKS EL PERDON SAGA WHITEBLACK (N.RIVERA CAMINERO,SAGA WHITEBLACK,J.D.MEDINA VELEZ)	Nicky Jam & Enrique Iglesias LA INDUSTRIA/SONY MUSIC LATIN	1	13
2	2	2	DG AY VAMOS A.RAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO)	J Balvin CAPITOL LATIN/UMLE	1	36
3	3	3	PROPUESTA INDECENTE A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	93
6	4	4	HILITO A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	4	20
4	5	5	HABLAME DE TI S.LIZARRAGA (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga REMEX	4	28
7	8	6	AG CONTIGO J.TIRADO CASTANEDA (E.MUNOZ,J.L.ROMA)	Calibre 50 DISA/UMLE	5	14
8	7	7	TRAVESURAS D.WAY (N.RIVERA CAMINERO)	Nicky Jam LA INDUSTRIA	4	46
10	9	8	FANATICA SENSUAL HAZE,D.DURAN (O.J.VALLE VEGA,E.FVAZQUEZ,E.ROSA CINTRON,D.DURAN)	Plan B PINA/SONY MUSIC LATIN	8	18
9	6	9	MI VERDAD G.NORIEGA,F.FOLVERA (F.FOLVERA,G.NORIEGA)	Mana Featuring Shakira WARNER LATINA	1	12
13	11	10	SG EL AMOR DE SU VIDA J.ALVAREZ (J.BAHUMAE)	Julion Alvarez y Su Norteno Banda FONOVI/UMLE	10	8
5	10	11	NOTA DE AMOR LOS LEGENDARIOS (L.L.MORERA LUNA,C.VIVES,A.CASTRO,R.L.AVALA RODRIGUEZ)	Wisn + Carlos Vives Feat. Daddy Yankee SONY MUSIC LATIN	5	12
11	12	12	SIGUEME Y TE SIGO CHRIS JEDAY (R.L.AVALA RODRIGUEZ,L.E.ORTIZ RIVERA,C.E.ORTIZ REVERA)	Daddy Yankee CAPITOL LATIN/EL CARTEL/UMLE	11	8
14	13	13	ME SOBRABAS TU A.LIZARRAGA (L.L.DIAZ,J.A.INZUNZA FABELA)	Banda Los Recoditos DISA/UMLE	13	13
19	15	14	TE METISTE J.GONZALEZ (S.MERCADO)	Ariel Camacho y Los Plebes del Rancho DEL	14	10
12	14	15	PIERDO LA CABEZA DJ.URBA.ROME (F.G.ORTIZ TORRES,G.E.PIZARRA,G.RA.CRUZ-PADILLA,Y.DAMAS,M.CEDENO URBANI,L.J.ROMERO)	Zion & Lennox BABY	11	14
18	17	16	SOLITA G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.M.THEN JAQUEZ)	Prince Royce SONY MUSIC LATIN	16	6
24	18	17	MALDITAS GANAS NOT LISTED (NOT LISTED)	El Komander TWINNS	17	6
16	16	18	LEJOS DE AQUI DJ.LUIAN,NOIZE (C.E.REYES-ROSADO,VV.MOORE)	Farruko CARBON FIBER/SIENTE	12	22
23	19	19	EL QUE SE ENAMORA PIERDE J.TIRADO CASTANEDA (E.MUNOZ,L.L.DIAZ)	Banda Carnaval DISA/UMLE	19	21
17	20	20	DIME J.ALVAREZ (D.TOMAS,C.J.FRANCO,H.LEON)	Julion Alvarez y Su Norteno Banda FONOVI/UMLE	11	21
31	24	21	UN ZOMBIE A LA INTEMPERIE A.SANZ (A.SANZ)	Alejandro Sanz UNIVERSAL MUSIC LATINO/UMLE	21	7
26	22	22	CALLA Y ME BESAS ENIGMA NORTEÑO (E.BARAJAS,D.OROZCO)	Enigma Nortena FONOVI/UMLE	22	6
25	27	23	INOCENTE A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	23	16
32	26	24	PERDIDO EN TUS OJOS DON OMAR (W.O.LANDRON RIVERA,N.GUTIERREZ,C.E.ORTIZ REVERA,L.E.ORTIZ RIVERA)	Don Omar Featuring Natti Natasha MACHETE/UMLE	24	6
28	25	25	BONITO Y BELLO L.LUNA DIAZ (O.TARAZON,J.P.ZAZUETA,K.CERVANTES)	La Septima Banda FONOVI/UMLE	25	5
30	28	26	AGUA BENDITA A.CASTRO,E.DAVILA JR. (V.M.RUIZ,A.CASTRO)	Victor Manuelle KIYAVI/SONY MUSIC LATIN	26	4
41	29	27	NOCHE Y DE DIA C.PAUCAR (C.RAMOS LOPEZ,E.M.IGLESIAS,W.O.LANDRON RIVERA,R.CASILLAS)	Enrique Iglesias Feat. Yandel & Juan Magan REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	27	10
46	33	28	EL QUESITO G.ORTIZ (O.A.RUIZ)	Omar Ruiz BAD SIN	28	5
34	32	29	CUANDO LA MIRO M.LEDESMA (J.A.ITURBE)	Luis Coronel EMPIRE PRODUCTIONS/DEL	29	8
39	38	30	AMIGO A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	30	16
22	30	31	JUNTOS (TOGETHER) J.L.GUERRA SEJAS (E.ARISTIZABAL,D.MARTINEZ BUENO,J.FFONSECA)	Juanes WALT DISNEY/UNIVERSAL MUSIC LATINO/UMLE	11	15
44	39	32	7 DIAS A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	32	17
38	37	33	NO TE CREAS TAN IMPORTANTE J.SERRANO MONTOYA (R.ORRANTIA)	El Bebeto ASL/DISA/UMLE	33	16
36	35	34	A LO MEJOR S.LIZARRAGA (J.CHAVEZ ESPINOZA)	Banda Sinaloense MS de Sergio Lizarraga REMEX	34	8
45	40	35	ME VOY ENAMORANDO (REMIX) MOTIFF (J.A.MIRANDA PEREZ,M.I.MENDOZA DONATTI,G.MARIN ESPINOZA,S.PRIMERA,C.E.REYES-ROSADO)	Chino & Nacho Feat. Farruko MACHETE/UMLE	35	3
-	44	36	QUEDATE CONMIGO ELEKTRIK (F.SIERRA BENITEZ,M.SANCHEZ,C.RUIZ)	Jory Boy YOUNG BOSS	36	2
29	41	37	QUE AUN TE AMO M.A.ZAPATA MONTALVO,J.M.ELIZONDO (M.A.ZAPATA MONTALVO)	Pesado DISA/UMLE	29	8
HOT SHOT REBUT	38	38	LA GOZADERA MOTIFF,S.GEORGE (A.DELGADO HERNANDEZ,R.M.MARTINEZ AMEY,C.A.PERALTA)	Gente de Zona Featuring Marc Anthony SONY MUSIC LATIN	38	1
37	42	39	Y VETE OLVIDANDO J.ROSAS (M.BJORQUEZ,A.RIOS)	Javier Rosas DISA/UMLE	31	8
NEW	40	40	MI VICIO MAS GRANDE A.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.INZUNZA FAVELA)	Banda El Recodo de Cruz Lizarraga FONOVI/UMLE	40	1
-	45	41	BAJITO MAFFIO (J.CANELA,K.MARLEY,C.A.PERALTA,O.E.HERNANDEZ VILLEGAS)	Jencarlos Canela Featuring Ky-Mani Marley UNIVERSAL MUSIC LATINO/UMLE	41	2
-	50	42	EL TAXI DI.CHINOLO,GOMEZ MARTINEZ (E.BONNER,TAYLORS,DIMARILLIS,A.C.PEREZ,J.C.GARCIA,GEARON,W.A.REYNA,J.GOMEZ MARTINEZ)	Osmani Garcia Featuring Pitbull & Sensato URBAN LATIN/WR. 305	42	2
27	31	43	ME VUELVO UN COBARDE A.CASTRO (CHRISTIAN DANIEL,A.CASTRO,E.BARRERA,O.ALFANNO)	Christian Daniel SUMMA	19	20
NEW	44	44	ME MARCHARE LUNY TUNES,MAMBO KINGZ (L.L.MORERA LUNA,L.J.ROMERO,E.VIZCAINO)	Los Cadillac Featuring Wisn PRINCE RECORDS/PROMOVISION	44	1
50	43	45	SI TE VUELVO A VER H.NOVOA (M.ARELLANES FAUSTO)	La Maquinaria Nortena AZTECA/FONOVI/UMLE	43	4
48	45	46	HOMBRE LIBRE A.VALDES (B.F.PACHECO ACOSTA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	38	5
49	46	47	QUE TAL SI ERES TU E.HERNANDEZ (A.BASSI)	Los Tigres del Norte FONOVI/UMLE	46	3
-	47	48	IMAGINANDOTE CHRIS JEDAY,DADDY YANKEE,PEYRON (C.E.ORTIZ REVERA,J.A.TORRES-ABREU CASTRO,L.E.ORTIZ RIVERA,R.L.AVALA RODRIGUEZ)	Reykon Featuring Daddy Yankee WARNER LATINA	47	2
NEW	49	49	EL PAPEL CAMBIO NOT LISTED (NOT LISTED)	El Komander TWINNS	49	1
NEW	50	50	ALGO BRILLA EN MI NON FICTION (N.JIMENEZ,C.BRANTT,GADJ.J.CUMBE)	Natalia Jimenez SONY MUSIC LATIN	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 2 WKS MANA	WARNER LATINA	Cama Incendiada	2	
3	2	JUAN GABRIEL		Los Duo	12	
5	3	GG ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	62	
7	4	VICTOR MANUELLE	KIYAVI/SONY MUSIC LATIN	Que Suenen Los Tambores	2	
4	5	JULION ALVAREZ Y SU NORTEÑO BANDA	FONOVI/UMLE	Aferrado	6	
8	6	SELENA	CAPITOL LATIN/UMLE	Lo Mejor de...	5	
19	7	VARIOUS ARTISTS	Billboard Latin Music Awards Finalists 2015		3	
6	8	JUAN GABRIEL	FONOVI/UMLE	Mis Numero 1... 40 Aniversario	39	
9	9	NATALIA JIMENEZ	SONY MUSIC LATIN	Creo En Mi	7	
7	10	BUENA VISTA SOCIAL CLUB	WORLD CIRCUIT/NONESUCH/WARNER BROS.	Lost And Found	6	
10	11	ENRIQUE IGLESIAS	REPUBLIC/UMLE	Sex And Love	59	
14	12	MARCO ANTONIO SOLIS	FONOVI/UMLE	15 Inolvidables	25	
16	13	RICKY MARTIN	SONY MUSIC LATIN	A Quien Quiera Escuchar	12	
17	14	VARIOUS ARTISTS	Las Bandas Romanticas de America 2015		15	
13	15	CALIBRE 50	DISA/UMLE	Lo Mejor de	13	
12	16	TONY DIZE	FONOVI/UMLE	La Melodia de La Calle, 3rd Season	4	
15	17	PESADO	DISA/UMLE	Abrazame	3	
23	18	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	El Karma	17	
21	19	VARIOUS ARTISTS	FONOVI/UMLE	20 Corridos Bien Perrones	39	
NEW	20	JESUS CULTURE	JESUS CULTURE/SPARROW/CAPITOL CMG	Estos Es Jesus Culture	1	
20	21	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	DISA/UMLE	Ojos En Blanco	13	
24	22	JULION ALVAREZ Y SU NORTEÑO BANDA	FONOVI/UMLE	Soy Lo Que Quiero: Indispensable	66	
22	23	ROCIO DURCAL	SONY MUSIC LATIN	Absoluta Coleccion: Rocio Durcal	7	
29	24	VARIOUS ARTISTS	FONOVI/UMLE	Las Bandas Romanticas de America 2014	67	
RE	25	REGULO CARO	DEL/SONY MUSIC LATIN	Senzu-Rah	14	

LATIN DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	#1 49 WKS BAILANDO ENRIQUE IGLESIAS FEAT. DESCEMER BUENO & GENTE DE ZONA	REPUBLIC/UMLE	59		
1	2	EL PERDON NICKY JAM & ENRIQUE IGLESIAS	CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	14		
4	3	AY VAMOS J BALVIN	CAPITOL LATIN/UMLE	41		
3	4	DANZA KUDURO YANIS,ORFANATO/MACHETE/UMLE	SONY MUSIC LATIN	246		
5	5	NOTA DE AMOR WISN + CARLOS VIVES FEAT. DADDY YANKEE	SONY MUSIC LATIN	13		
6	6	TRAVESURAS NICKY JAM	LA INDUSTRIA	49		
NEW	7	LA GOZADERA GENTE DE ZONA FEAT. MARC ANTHONY	SONY MUSIC LATIN	1		
7	8	VIVIR MI VIDA MARC ANTHONY	SONY MUSIC LATIN	106		
11	9	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	68		
30	10	COMO LA FLOR CAPITOL LATIN/UMLE	Selena	28		
8	11	MI VERDAD WARNER LATINA	Mana Feat. Shakira	12		
22	12	EL AMOR DE SU VIDA FONOVI/UMLE	Julion Alvarez y Su Norteno Banda	8		
14	13	SIGUEME Y TE SIGO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	8		
38	14	BIDI BIBI BOM BOM EMI LATIN/CAPITOL LATIN/UMLE	Selena	24		
9	15	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN	EPIC	278		
16	16	ERES MIA SONY MUSIC LATIN	Romeo Santos	62		
34	17	HILITO SONY MUSIC LATIN	Romeo Santos	6		
10	18	PIERDO LA CABEZA BABY	Zion & Lennox	15		
12	19	WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	260		
25	20	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	91		
21	21	CONTIGO DISA/UMLE	Calibre 50	13		
19	22	FANATICA SENSUAL PINA/SONY MUSIC LATIN	Plan B	15		
RE	23	AMOR PROHIBIDO CAPITOL LATIN	Selena	4		
RE	24	NO ME QUEDA MAS CAPITOL LATIN/UMLE	Selena	2		
18	25	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	134		



In The Zona

Cuban act **Gente de Zona** earns the Hot Shot Debut on Hot Latin Songs as "La Gozadera" (featuring **Marc Anthony**) lands at No. 38. The entrance is primarily due to downloads of the track following the premiere performance of the song on April 30 at the Billboard Latin Music Awards, which aired live on Telemundo. The song sold nearly 4,000 downloads in the week ending May 3, according to Nielsen Music, enough for a No. 7 debut on Latin Digital Songs. Gente de Zona won six awards, including hot Latin song of the year, for its participation in **Enrique Iglesias'** "Bailando," which also features **Descemer Bueno**.

The awards also score a big sales gain for **Selena**, whose 1995 death was memorialized in a medley performance by **Jennifer Lopez** alongside Selena's family backing band, **Los Dinos**. (Lopez portrayed Selena in the eponymous 1997 film.) Selena's catalog of songs earned a 104 percent sales increase for the week (rising to 13,000 sold). She has five tunes on the 50-position Latin Digital Songs chart.

Meanwhile, Lopez steps 12-7 on *Billboard's* Social 50 chart, with a 41 percent rise in points. On Latin Pop Airplay, **Nicky Jam** scores his first chart-topper on the list as "El Perdon" rises 2-1. The track, which features Iglesias, is up 7 percent in plays at the format. WRLLX West Palm Beach, Fla., helped push "El Perdon" to the top, spinning the track 98 times during the tracking week (8 percent of its overall weekly spins). Jam's breakout hit also stands atop Hot Latin Songs for a ninth consecutive week.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread radio airplay. Latin songs by sales data compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Christian/Gospel

May 16
2015
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 50 WKS OCEANS (WHERE FEET MAY FAIL)	▲	Hillsong UNITED	1 85
3	2	2	SOUL ON FIRE		Third Day	2 20
2	3	3	SOMETHING IN THE WATER	▲	Carrie Underwood	1 31
5	4	4	BROTHER		NEEDTOBREATHE Featuring Gavin DeGraw	2 20
8	7	5	SHOULDERS		for KING & COUNTRY	5 21
6	6	6	DROPS IN THE OCEAN		Hawk Nelson	5 17
4	5	7	BECAUSE HE LIVES (AMEN)		Matt Maher	3 26
16	14	8	HOLY SPIRIT		Francesca Battistelli	8 10
7	8	9	GREATER		MercyMe	2 48
10	9	10	I AM NOT ALONE		Kari Jobe	9 25
12	10	11	DAY ONE		Matthew West	10 18
9	11	12	HOW CAN IT BE		Lauren Daigle	5 21
13	12	13	TOUCH THE SKY		Hillsong UNITED	5 6
11	13	14	BROKEN TOGETHER		Casting Crowns	8 26
15	15	15	BEYOND ME		tobyMac	5 18
17	16	16	GOOD FIGHT		Unspoken	16 18
22	20	17	THROUGH ALL OF IT		Colton Dixon	17 8
34	25	18	FLAWLESS		MercyMe	18 4
23	21	19	WHO I AM		Blanca	19 16
20	18	20	THE MAKER		Chris August	18 16
26	24	21	EVEN SO COME		Passion Featuring Kristian Stanfill	19 8
45	19	22	I'LL KEEP ON		NF Featuring Jeremiah Carlson	19 3
24	22	23	SOMETHING BEAUTIFUL		Steven Curtis Chapman	22 20
50	41	24	IMPOSSIBLE		Building 429	24 3
28	28	25	GLORY		Phil Wickham	24 13

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	2	1	#1 12 WKS FOR YOUR GLORY		Tasha Cobbs	1 55
2	1	2	FILL ME UP		Casey J	1 30
NEW	3	3	JESUS SAVES		Tasha Cobbs	3 1
5	5	4	I AM		Jason Nelson	3 29
3	3	5	I LUH GOD		Erica Campbell Featuring Big Shizz	2 5
6	6	4	THIS PLACE		Tamela Mann	6 17
4	4	7	AMAZING		Ricky Dillard & New G	1 67
NEW	8	8	FILL ME UP		Tasha Cobbs	8 1
6	7	9	WAR		Charles Jenkins & Fellowship Chicago	6 26
7	8	10	I WILL TRUST		Fred Hammond Featuring BreeAnn Hammond	4 34
NEW	11	11	OVERFLOW		Tasha Cobbs	11 1
NEW	12	12	WORTH		Anthony Brown & group therAPy	12 1
10	10	13	YES YOU CAN		Marvin Sapp	10 12
9	9	14	WORTH FIGHTING FOR		Brian Courtney Wilson	9 13
12	12	15	HOW AWESOME IS OUR GOD		Israel & New Breed Feat. Yolanda Adams	11 14
11	11	16	GOD MY GOD		VaShawn Mitchell	8 25
15	15	17	YOUR DESTINY		Kevin LeVar And One Sound	7 29
13	14	18	BLESS THIS HOUSE		Dorinda Clark-Cole	12 17
17	13	19	DANCE		3 Winans Brothers	13 9
16	17	20	I BELIEVE		Mali Music	16 20
22	23	21	GOTTA HAVE YOU		Jonathan McReynolds	19 5
23	19	22	MY WORDS HAVE POWER		Karen Clark Sheard Feat. Donald Lawrence & The Co.	15 4
18	21	23	MORE LOVE		Erica Campbell	18 6
21	18	24	ALL THE GLORY		Alexis Spight	18 4
20	20	25	WHAT CAN I DO		Tye Tribbett	17 24

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 1 WK MATTHEW WEST	Live Forever	1		
NEW	2	CHRISTY NOCKELS	Let It Be Jesus	1		
3	3	MERCYME	Welcome To The New	56		
4	4	THIRD DAY	Lead Us Back: Songs Of Worship	9		
2	5	LAUREN DAIGLE	How Can It Be	4		
5	6	CHRIS TOMLIN	Love Ran Red	27		
6	7	CASTING CROWNS	Thrive	67		
29	8	GG JEREMY CAMP	I Will Follow	13		
7	9	VARIOUS ARTISTS	WOW Hits 2015	31		
1	10	KB	Tomorrow We Live	2		
8	11	NF	Mansion	5		
12	12	AMY GRANT	Be Still And Know... Hymns & Faith	3		
9	13	LECRAE	Anomaly	34		
NEW	14	SHANE & SHANE	The Worship Initiative	1		
NEW	15	ALEX FAITH & DRE MURRAY	Southern Lights: Overexposed	1		
13	16	BETHEL MUSIC	We Will Not Be Shaken	15		
11	17	CASTING CROWNS	Glorious Day: Hymns Of Faith	9		
18	18	KARI JOBE	Majestic	58		
31	19	GAITHER VOCAL BAND	Sometimes It Takes A Mountain	24		
23	20	NEEDTOBREATHE	Rivers In The Wasteland	55		
10	21	THE BROOKLYN TABERNACLE CHOIR	Pray: Live	7		
26	22	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	33		
19	23	FRANCESCA BATTISTELLI	If We're Honest	54		
17	24	REND COLLECTIVE	The Art Of Celebration	58		
16	25	RED	Of Beauty And Rage	10		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
2	1	#1 7 WKS VARIOUS ARTISTS	WOW Gospel 2015	13		
1	2	CASEY J	The Truth	2		
5	3	ERICA CAMPBELL	Help 2.0	5		
3	4	THE BROOKLYN TABERNACLE CHOIR	Pray: Live	12		
6	5	TAMELA MANN	Best Days	119		
4	6	CHARLES JENKINS & FELLOWSHIP CHICAGO	Any Given Sunday	7		
RE	7	BISHOP NOEL JONES PRESENTS TRENT VON LEE	I Am A Praise	4		
7	8	TASHA COBBS	Grace (EP)	117		
11	9	VARIOUS ARTISTS	WOW Gospel 2014	66		
9	10	VARIOUS ARTISTS	Billboard #1 Gospel Hits	16		
11	11	FRED HAMMOND	I Will Trust	24		
13	12	GG ANTHONY EVANS	Real Life/Real Worship	27		
15	13	J.J. HAIRSTON & YOUTHFUL PRAISE	I See Victory	25		
14	14	JASON NELSON	Jesus Revealed	15		
12	15	DORINDA CLARK-COLE	Living It	11		
16	16	ERICA CAMPBELL	Help	59		
RE	17	BRIAN COURTNEY WILSON	Worth Fighting For	9		
23	18	3 WINANS BROTHERS	Foreign Land	31		
22	19	KIRK WHALUM	The Gospel According To Jazz, Chapter IV	5		
RE	20	MEL HOLDER	Back To Basics: Music Book, Vol. II	2		
RE	21	SMOKIE NORFUL	Forever Yours	38		
17	22	J MOSS	Grown Folks Gospel	23		
24	23	THE RANCE ALLEN GROUP	Celebrate	21		
20	24	WILLIAM MCDOWELL	Withholding Nothing	74		
19	25	VARIOUS ARTISTS	Stellar Awards: 30th Anniversary	5		



Matthew West's First No. 1

Singer-songwriter **Matthew West** celebrates his first No. 1 on Top Christian Albums as *Live Forever* arrives with slightly more than 9,000 sold in the week ending May 3, according to Nielsen Music. That is West's largest debut sales week since 2010, when *The Story of Your Life* launched with 10,000 at No. 3.

Live Forever is West's fifth top 10 album and seventh entry overall.

One step below West, **Christy Nockels** bows at No. 2 with *Let It Be Jesus* (9,000). It's the best sales week yet for the singer-songwriter and her third top 10.

The album's title track debuts at No. 40 on Hot Christian Songs, giving Nockels her fifth chart hit and first since "Ever Lifting" peaked at No. 28 in 2012.

Elsewhere on Hot Christian Songs, **Francesca Battistelli** collects her ninth top 10 as "Holy Spirit" rises 14-8 with a 36 percent gain in overall points. The lift is partially owed to its robust overall airplay gain of 50 percent to 7.2 million for the week.

Lastly, on Top Gospel Albums, **Bishop Noel Jones Presents Trent Von Lee's I Am a Praise** darts back onto the list at No. 7, after a one-week absence, with a 10,683 percent gain (slightly more than 1,000 sold). The set's tremendous increase (up from essentially nothing in the previous week) is owed to sales generated at a multi-day event at Jones' church in Los Angeles.

—Keith Caulfield

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. The week's most popular current gospel songs, ranked by sales data as compiled by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Promethis Global Media, LLC and Nielsen Music, Inc. All rights reserved. SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 ONE HOT MESS MALEA	Malea	10
3	2	COOL REFUNE/DEF JAM	Alesso Feat. Roy English	8
4	3	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	8
7	4	SACRED MUTE	Erasure	7
8	5	LIFT DIRTY DISCO	Dirty Disco Feat. Debby Holiday	8
13	6	GG GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	4
9	7	WOMAN POWER MIND TRAIN/TWISTED	Ono	7
6	8	TALKING BODY ISLAND/REPUBLIC	Tove Lo	10
12	9	THE GIVER (REPRISE) BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	5
5	10	BISCUIT CHERRYTREE/INTERSCOPE	Ivy Levan	9
15	11	INSOMNIA ASTRALWERKS/CAPITOL	Audien Feat. Parson James	6
1	12	HEARTBEAT SONG 19/RCA	Kelly Clarkson	9
19	13	ON MY WAY AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	5
20	14	RISE ABOVE THE GAME MUSOL	Angel Moraes Feat. Neysa Malone	5
14	15	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	7
10	16	FREE PEOPLE SUGAR HOUSE/RADIKAL	Tony Moran Feat. Martha Wash	12
23	17	I'LL BE THERE WARNER BROS.	Chic Feat. Nile Rodgers	4
22	18	WITH YOU TARPAN/DAUMAN	Cheyenne Elliott	6
17	19	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	Philip George	11
18	20	UNIVERSE LA CLIQUE	Mohombi	10
31	21	DON'T LOOK DOWN SPINNIN'/RCA	Martin Garrix Feat. Usher	3
16	22	SPARK NOVEL	Novel	8
32	23	IF YOU SAY IT AGAIN ROZALLA	Rozalla	4
28	24	WHEN I COME HOME GOLDHOUSE	Goldhouse	5
33	25	HOUSE ON FIRE DYNAMITE	Ryan Cabrera	3
39	26	SET ME FREE C&C MUSIC FACTORY	Robert Clivilles Feat. Kimberly Davis	2
24	27	TAKE CARE OF MY HEART BLUFIRE/CITRUSONIC STEREOPHONIC	Eddie Amador & Ultra Nate	9
29	28	TRIPPIN' CARRILLO	Pink Panda Feat. Kim Porter	6
41	29	MR. PUT IT DOWN SONY MUSIC LATIN	Ricky Martin Feat. Pitbull	2
30	30	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	7
27	31	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	16
26	32	TELL YOU CARRILLO	Kissy Sell Out Feat. Holly Lois	7
11	33	RIGHT HERE, RIGHT NOW GIORGIO MORODER/RCA	Giorgio Moroder Feat. Kylie Minogue	11
25	34	SPELL URBANLIFE/BSOUND/POPPER/PINK STAR	Noelia Feat. Timbaland	13
42	35	KISS ALL THE BULLIES GOODBYE PEACEMAN	Sir Ivan Feat. Taylor Dayne	3
46	36	CIRCLES AUDACIOUS	Dave Aude Feat. Cierra Sample	2
47	37	SAVAGES RED BULL	Five Knives	1
50	38	I HAD THIS THING CHERRYTREE/INTERSCOPE	Royksopp	2
44	39	PRAY TO GOD FLY EYE/COLUMBIA	Calvin Harris Feat. HAIM	3
43	40	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	3
37	41	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	13
36	42	SUGAR 222/INTERSCOPE	Maroon 5	7
45	43	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	18
40	44	INTOXICATED SPINNIN' DEEP/SPINNIN'	Martin Solveig & GTA	9
21	45	IF YOU LET ME GO RADIKAL	Salt Ashes	14
47	46	WITHOUT YOU PLAYGROUND	Rodlund & Hewie	3
NEW	47	SECRETS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto & KSHMR Feat. Vassy	1
NEW	48	BEAUTIFUL PEOPLE PRISMSTONE	Sonomad Feat. January Thompson	1
35	49	AWAKE CARRILLO	Eddie Amador Feat. Lisa Williams	10
NEW	50	HAUTE MESS ULTRA	NERVO	1

BOXSCORE

May 16
2015
billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Or).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

Visit billboard.com/biz for complete rules and explanations.

CONCERT GROSSES

	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$2,837,833 \$199.50/\$129.50/ \$99.50/\$49.50	FLEETWOOD MAC THE FORUM, INGLEWOOD, CALIF. APRIL 10, 14	25,343 TWO SELLOUTS	LIVE NATION
2	\$1,600,611 \$127.50/\$19.50	BILLY JOEL SPRINT CENTER, KANSAS CITY, MO. MAY 1	17,429 SELLOUT	IN-HOUSE
3	\$1,212,980 \$375/\$30	IHEARTRADIO COUNTRY FESTIVAL: TIM MCGRAW, BRAD PAISLEY & OTHERS FRANK ERWIN CENTER, AUSTIN MAY 2	10,836 15,820	IHEARTMEDIA, IN-HOUSE
4	\$1,183,140 (1,130,211 FRANCS) \$136.09/\$78.51	KATY PERRY, CHARLI XCX HALLENSTADION, ZÜRICH MARCH 1	13,000 SELLOUT	GOOD NEWS PRODUCTIONS
5	\$1,149,070 (1,079,261 FRANCS) \$93.69/\$81.98	QUEEN + ADAM LAMBERT HALLENSTADION, ZÜRICH FEB. 19	13,000 SELLOUT	ABC PRODUCTION
6	\$971,523 \$79.50/\$49.50	SYSTEM OF A DOWN THE FORUM, INGLEWOOD, CALIF. APRIL 6	13,820 SELLOUT	LIVE NATION
7	\$961,749 (8,538,200 PESOS) \$101.38/\$28.72	ED SHEERAN LUNA PARK, BUENOS AIRES APRIL 25-26	15,884 TWO SELLOUTS	MOVE CONCERTS
8	\$912,765 (2,765,640 REAIS) \$118.81/\$33	ED SHEERAN ESPAÇO DAS AMÉRICAS, SÃO PAULO, BRAZIL APRIL 28-29	14,823 TWO SELLOUTS	MOVE CONCERTS
9	\$820,792 (2,600,138 NUEVOS SOLES) \$125.42/\$36.93	ED SHEERAN JOCKEY CLUB, LIMA, PERU APRIL 21	11,649 SELLOUT	MOVE CONCERTS
10	\$787,848 \$68.50/\$43.50/\$28.50	ERIC CHURCH, CHRIS STAPLETON TD GARDEN, BOSTON APRIL 30	15,560 16,667	THE MESSINA GROUP/AEG LIVE
11	\$770,746 (476,774,800 PESOS) \$129.33/\$33.62	ED SHEERAN PISTA ATLETICA, SANTIAGO, CHILE APRIL 23	14,797 SELLOUT	MOVE CONCERTS
12	\$762,027 (709,523 FRANCS) \$170.77/\$74.11	ENnio MORRICONE HALLENSTADION, ZÜRICH FEB. 17	9,492 13,000	MAAG MUSIC & ARTS
13	\$739,028 (2,175,535 REAIS) \$108.70/\$37.37	ED SHEERAN HSBC ARENA, RIO DE JANEIRO APRIL 30	11,245 SELLOUT	MOVE CONCERTS
14	\$722,923 \$45/\$42.50	ALT-J HEARST GREEK THEATRE, BERKELEY, CALIF. APRIL 16-17	17,009 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
15	\$722,175 \$60.25/\$30.25	JASON ALDEAN, COLE SWINDELL, TYLER FARR BRICK BREEDEN FIELDHOUSE, BOZEMAN, MONT. APRIL 22-23	13,970 16,143 TWO SHOWS	LIVE NATION
16	\$718,805 (695,767 FRANCS) \$100.06/\$71.13	USHER, NICO & VINZ HALLENSTADION, ZÜRICH MARCH 6	9,224 13,000	ABC PRODUCTION
17	\$706,610 (\$856,171 CANADIAN) \$94.91/\$37.14	DEF LEPPARD, TRAPPER BELL CENTRE, MONTREAL MAY 2	11,440 SELLOUT	EVENKO, LIVE NATION
18	\$588,655 \$60.25/\$30.25	JASON ALDEAN, COLE SWINDELL, TYLER FARR SPOKANE ARENA, SPOKANE, WASH. APRIL 24	10,981 SELLOUT	LIVE NATION
19	\$579,860 \$95/\$59	IMAGINE DRAGONS COLISEO DE PUERTO RICO, SAN JUAN APRIL 23	7,174 SELLOUT	JOSE DUENO ENTERTAINMENT
20	\$569,268 (555,959 FRANCS) \$143.35/\$81.92	LIONEL RICHIE, MARION RAVEN HALLENSTADION, ZÜRICH MARCH 23	5,468 13,000	ABC PRODUCTION
21	\$537,228 (\$505,341) \$101/\$44.65	KATY PERRY, CHARLI XCX O2 WORLD, HAMBURG, GERMANY MARCH 12	7,936 11,664	FKP SCORPIO KONZERTPRODUKTIONEN
22	\$521,902 (1,305,015,000 PESOS) \$99.98/\$57.99	ED SHEERAN CENTRO DE EVENTOS Y CONCIERTOS BIMA, BOGOTÁ, COLOMBIA APRIL 19	6,630 SELLOUT	MOVE CONCERTS
23	\$508,294 (\$650,649 AUSTRALIAN) \$53.84	SAM SMITH, EMMA LOUISE HORDERN PAVILION, SYDNEY APRIL 27-28	10,574 TWO SELLOUTS	FRONTIER TOURING
24	\$487,473 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD HERSHEYPARK STADIUM, HERSHEY, PA. MAY 2	9,551 SELLOUT	LIVE NATION
25	\$486,242 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD COLONIAL LIFE ARENA, COLUMBIA, S.C. APRIL 30	10,771 11,889	LIVE NATION
26	\$476,920 \$60.25/\$30.25	JASON ALDEAN, COLE SWINDELL, TYLER FARR MATTHEW KNIGHT ARENA, EUGENE, ORE. APRIL 25	8,811 SELLOUT	LIVE NATION
27	\$445,372 \$250/\$59	LUPILLO RIVERA NOKIA THEATRE L.A. LIVE, LOS ANGELES MARCH 21	5,612 5,930	GOLDENVOICE/AEG LIVE
28	\$433,423 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD CHARLESTON CIVIC CENTER, CHARLESTON, W. VA. MAY 1	8,824 SELLOUT	LIVE NATION
29	\$424,051 (400,601 FRANCS) \$116.44/\$81.51	CELTIC WOMAN HALLENSTADION, ZÜRICH FEB. 20	4,196 5,310	ABC PRODUCTION
30	\$404,035 \$47.50	ALABAMA SHAKES, NEKO CASE HEARST GREEK THEATRE, BERKELEY, CALIF. APRIL 11	8,506 SELLOUT	ANOTHER PLANET ENTERTAINMENT
31	\$373,735 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD MOHEGAN SUN ARENA AT CASEY PLAZA, WILKES-BARRE, PA. MAY 3	7,379 SELLOUT	LIVE NATION
32	\$371,295 (3,285,525 PESOS) \$118.10/\$45.20	JASON MRAZ TEATRO GRAN REX, BUENOS AIRES APRIL 10-11	4,875 6,524 TWO SHOWS	T4F-TIME FOR FUN
33	\$333,493 (5,120,424 PESOS) \$34.79	VICENTICO AUDITORIO NACIONAL, MEXICO CITY APRIL 23	9,585 9,592	OCESA-CIE
34	\$322,766 (4,965,239 PESOS) \$34.81	PABLO ALBORÁN AUDITORIO NACIONAL, MEXICO CITY APRIL 24	9,272 9,564	OCESA-CIE
35	\$320,029 (307,961 FRANCS) \$102.88/\$57.16	ABBA THE SHOW HALLENSTADION, ZÜRICH MARCH 25	4,331 5,500	ACT ENTERTAINMENT



Sheeran Scores With Latin Trek

It has been a busy year on the road for **Ed Sheeran**, who has taken his x Tour to 24 countries on four continents since January. With treks through Europe, Asia and Oceania already in the books, the English singer-songwriter headed to South America during the last two weeks of April for the concerts from that leg of the tour appear on the May 16 Boxscore chart, including his highest-ranked engagement: a two-show run in Argentina at No. 7. With box-office revenue nearing \$1 million, the concerts on April 25 and 26 at Luna Park in Buenos Aires drew 15,884 fans. Following at No. 8 is his other multiple-show engagement, a two-night stint at the Espaco das Americas center in Sao Paulo on April 28 and 29.

Sheeran has been touring since last summer in support of his album x. After the tour launched in Japan on Aug. 6, 2014, he performed for European and North American audiences during the remainder of 2014.

On May 6, he kicked off another leg through U.S. and Canadian markets with shows booked in 48 cities through the end of September. Added to the mix are sold-out performances in July at London's Wembley Stadium and Croke Park in Dublin.

—Bob Allen

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

COODA

22 Years Ago AEROSMITH BAGGED ITS FIRST NO. 1 ALBUM

Two decades and one breakup after its debut record, the Boston band topped the Billboard 200 with its 1993 album *Get a Grip*

TWENTY YEARS AFTER AEROSMITH released its self-titled debut album, Boston's bad boys of rock finally earned their first No. 1. Titled *Get a Grip*, the set topped the May 8, 1993 Billboard 200 during a remarkably successful period for the quintet in the late 1980s and early '90s.

While the act enjoyed a Billboard 200 hot streak in the late '70s with the top 20 albums *Toys in the Attic*, *Rocks* and *Draw the Line*, Aerosmith's chart fortunes had faded by the mid-'80s. Guitarists Joe Perry and Brad Whitford left the band in 1979 and 1981, respectively, due to internal strife — Perry and lead singer Steven Tyler are well-known for their constant power struggles — but returned in 1984. The reunion failed to generate much excitement for Aerosmith's next album, 1985's *Done With Mirrors*, which peaked at No. 36 and didn't yield any hit singles.

The band's luck changed in 1986 when Run-D.M.C. covered Aerosmith's classic

track "Walk This Way" and enlisted Tyler, then 38, and Perry, 35, to collaborate on the song, which hit No. 4 on the Billboard Hot 100, and appear in the hit music video.

Aerosmith stayed hot through the early '90s by churning out hit albums, singles and glossy videos, and by 1993, the band was the king of MTV. *Get a Grip* debuted at No. 1 on the Billboard 200 and had a long chart life (92 weeks) thanks to a trio of smash power ballads, "Cryin'," "Amazing" and "Crazy," and their epic videos, all of which starred Alicia Silverstone.

The group followed *Get a Grip* with another No. 1 album, *Nine Lives*, and its most recent studio release, *Music From Another Dimension!*, peaked at No. 5 in 2012. Although Perry recently told *Billboard* that there aren't any plans for Aerosmith to return to the studio, the band continues to tour. Tyler, meanwhile, recently signed a deal to release his debut solo album, a country effort.

—KEITH CAULFIELD

REWINDING
THE
CHARTS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	PEAK POSITION
NEW		1	AEROSMITH	GET A GRIP	1
2	1	23	SOUNDTRACK	THE BODYGUARD	1
3	2	23	KENNY G	BREATHLESS	2
4	3	41	SPIN DOCTORS	POCKET FULL OF KISPONITE	3
5	4	35	ERIC CLAPTON	UNPLUGGED	1

Aerosmith's Tyler onstage at London's Wembley Arena in 1993.

Design
Digital/Social
Events/Experiential
Film
Innovative
Integrated Campaign
Partnerships/
Collaborations
Use of Music



Celebrating

Music

in Advertising

Announcing The 2nd Annual Clio Music Awards Jury

VIKRA BATRA
Hewlett-Packard

LORI FELDMAN
Warner Bros. Records

JOEL KLAIMAN
Columbia Records

WILLO PERRON
Willo Perron & Associates

SYLVIA RHONE
Epic Records

ALOE BLACC
Artist

JEFF GEISLER
Roc Nation

BRIAN LOUCKS
Creative Artists Agency

TOM POLEMAN
iHeartMedia

DOMINIC SANDIFER
*GreenLight Media &
Marketing, LLC*

JENNIFER BREITHAAPT
Citi

DANIEL GLASS
Glassnote Entertainment Group

CHRIS MONACO
Universal Music Enterprises

EMMA QUIGLEY
PepsiCo

ALEXANDRE SCHIAVO
*Sony Music Entertainment
Brasil*

TOM CORSON
RCA Records

EVAN GREENE
*The Recording Academy/
The Grammy Awards*

JANELLE MONÁE
Artist

ZACH QUILLEN
Macklemore LLC

RUSSELL WALLACH
Live Nation

OMID FARHANG
Momentum Worldwide

OMAR JOHNSON
Beats by Dr. Dre

MIKAEL MOORE
Wondaland Management

One man, one engine. One unrivaled drive.

Introducing the all-new 2016 Mercedes-AMG GT S.



Mercedes-Benz has reached a new era in performance, innovation and sportiness. Introducing the all-new 2016 Mercedes-AMG GT S. Handcrafted by a master engine builder, the 4.0-liter 503-hp bi-turbo V-8 engine is an engineering masterpiece, and truly the embodiment of the “one man, one engine” AMG philosophy. This, along with its ultra-light space frame and optimal weight distribution, makes for the most dynamic driving experience ever. The 2016 Mercedes-AMG GT S—designed for the open road, engineered to dominate the racetrack. Visit MBUSA.com/GTS

AMG
DRIVING PERFORMANCE



Mercedes-Benz
The best or nothing.