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# MARK RONSON HITS HIS GROOVE

It took two decades, a partnership with Amy Winehouse, plenty of self-doubt and even the occasional hurl from nerves for the reformed celebrity DJ to get a No. 1 song (with Bruno Mars, no less): 'I've never promised to be something I'm not'

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# billboard HOT 100



Ziegler and LaBeouf's intense dance routine help boost "Elastic Heart" into the top 20.

## Sia (And Shia) Turn Controversy Into Hot 100 Gold

**M**ADDIE ZIEGLER, tween star of Lifetime's *Dance Moms*, first helped Sia scale the Billboard Hot 100 with her mesmerizing moves in the video for "Chandelier." Now, she's giving the Australian singer another boost, as the operatic "Elastic Heart" opens as the Hot Shot Debut at No. 17 and rockets onto Streaming Songs at No. 2 with 9.6 million U.S. streams in the week ending Jan. 11, according to Nielsen Music.

The bow is largely due to the song's controversial video, which premiered Jan. 7 and features Ziegler and actor **Shia LaBeouf** dancing together dramatically in a

cage. The clip has been criticized for its stars' age difference (Ziegler is 12, LaBeouf, 28) and their attire (or lack thereof). Sia subsequently apologized. Streams account for 75 percent of its Hot 100 points, with nearly all of its streaming total from Vevo on YouTube clicks for the clip.

Ziegler previously appeared, dressed in similar fashion, in the video for "Chandelier," which reached No. 8 on the Hot 100 last August and spent more than four months in the Streaming Songs top 10. Both tracks are from Sia's former Billboard 200 No. 1 *1000 Forms of Fear*, which has sold 177,000 copies since its release in July 2014.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
(2)	(1)	<b>1</b>	<b>#1</b> <b>AG</b> <b>SG</b> <b>Uptown Funk!</b>	MARK RONSON, J. BHASKER, BRUNO MARS (BRUNO MARS, LAWRENCE II, MARK RONSON, J. BHASKER, DG ALLASPY, N. WILLIAMS)	Mark Ronson Feat. Bruno Mars	RCA	1	9
(1)	(2)	2	<b>Blank Space</b>	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift	BIG MACHINE/REPUBLIC	1	11
(3)	(3)	<b>3</b>	<b>Take Me To Church</b>	A. HOZIER-BYRNE (A. HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	2	22
(7)	(4)	<b>4</b>	<b>Thinking Out Loud</b>	J. GOSLING (E.C. SHEERAN, A. WADGE)	Ed Sheeran	ATLANTIC	4	14
(6)	(8)	<b>5</b>	<b>I'm Not The Only One</b>	J. NAPES, S. FITZMAURICE (J. NAPES, S. SMITH)	Sam Smith	CAPITOL	5	19
(4)	(5)	6	<b>Lips Are Movin</b>	K. KADISH (M. TRAINOR, K. KADISH)	Meghan Trainor	EPIC	4	12
(10)	(9)	<b>7</b>	<b>Jealous</b>	SIR NOLAN (N. JONAS, N. LAMBROZA, S. SWILCOX)	Nick Jonas	SAFEHOUSE/ISLAND/REPUBLIC	7	18
(11)	(11)	<b>8</b>	<b>Love Me Harder</b>	A. PAYAMI, P. SVENSSON (MAX MARTIN, S. KOTECHEA, P. SVENSSON, A. PAYAMI, A. TESFAYE, A. BALSHE)	Ariana Grande & The Weeknd	REPUBLIC	7	14
(9)	(7)	9	<b>Shake It Off</b>	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift	BIG MACHINE/REPUBLIC	1	21
(5)	(6)	<b>10</b>	<b>All About That Bass</b>	K. KADISH (M. TRAINOR, K. KADISH)	Meghan Trainor	EPIC	1	27

SIA: SIA & DANIELA SKILL COURTESY RCA.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by Nielsen Music, are compiled by Nielsen Music and streaming activity data by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend at billboard.com/hot for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC



# Billboard Hot 100

32

**CALVIN HARRIS FEATURING JOHN NEWMAN**  
Blame



Newman's *Tribute* topped the Official U.K. Singles chart upon its release in October 2013.

Your debut, *Tribute*, hit No. 1 at home in Britain in 2013, but you're still pretty unknown in America. How has it been watching "Blame" break through on U.S. radio?

**NEWMAN** It just impacted across the world. In America, though, it doesn't matter who the artist is — if the song's not good, it won't happen. But Americans give it time to brew, and it takes a long time to climb the charts. When it does, it sticks around.

*Tribute's* soul-pop is much different from Calvin Harris' EDM. Was it unsettling to hear your vocals on a dance song?

My songwriting varies depending on who

I am working with. And Calvin is not just this EDM producer — he's got a grand piano in his house. He's a real musician. We can step into each other's worlds.

**Do you have anything else planned with him?**  
We started to look at tracks to put together for **Rihanna**. And then we have booked some time to work on my album. It feels like a **Mark Ronson/Bruno Mars** kind of thing, where I work with somebody for a long time. I've had more time to think and pull it all together on this record. And hopefully, I'll have more of a presence in America.

—JASON LIPSHUTZ



13  
**SELENA GOMEZ**  
The Heart Wants What It Wants

Gomez notches her second top 10 on Radio Songs, where the sultry single rises 13-10, up by 14 percent to 65 million in audience. "Come & Get It" hit No. 6 on the chart in 2013.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
8	10	11	<b>Animals</b>	SHELLBACK (A.N.LEVINE,SHELLBACK,B.LEVIN)	<b>Maroon 5</b>	222/INTERSCOPE	3	21
12	12	12	<b>I Don't F**k With You</b>	DJ MUSTARD,K.WEST (S.M.ANDERSON,D.MCFARLANE,K.WEST,MADAM,W.HANSBROD,D.NATCHE,D.M.WEBER,I.E.STEVENS,D.J.ROGERS SR.)	Feat. E-40	G.O.O.D./DEF JAM	11	16
13	14	13	<b>The Heart Wants What It Wants</b>	ROCKMafia (S.GOMEZ,A.ARMATO,D.JOST,T.JAMES)	<b>Selena Gomez</b>	HOLLYWOOD	6	10
16	17	14	<b>The Hanging Tree</b>	J.NEWTON-HOWARD,S.FAULCONER,J.WEDMAN (S.COLLINS,J.C.FRAITES,W.SCHULTZ)	Feat. Jennifer Lawrence	LIONS GATE/REPUBLIC	12	7
14	13	15	<b>Centuries</b>	J.R.ROTEM,OMEGA (J.R.ROTEM,P.V.STUMPP,P.WENTZ,TJROHMANN,A.HURLEY,M.J.FONSECA,R.KUMARI,TRANTRIN,S.VEGA)	<b>Fall Out Boy</b>	DCD2/ISLAND/REPUBLIC	13	18
15	16	16	<b>Only</b>	DR.LUKE,CIRKUT,MIKE (OJ.MARAJ,A.GRAHAM,D.CARTER,J.M.COLEMAN,L.GOTTWALD,T.HOMAS,T.HOMAS,H.R.WALTER)	Feat. Drake, Lil Wayne & Chris Brown	YOUNG MONEY/CASH	12	11
		<b>HOT SHOT DEBUT</b>	<b>Elastic Heart</b>	DIPOLO,G.KURSTIN (S.K.I.FURLER,T.W.PENTZ,A.SWANSON)	<b>Sia</b>	RCA	17	1
19	21	18	<b>No Type</b>	MIKE WILL MADE-IT,LEE (M.L.WILLIAMS,A.BROWN,K.U.BROWN)	<b>Rae Sremmurd</b>	EARDRUMA/INTERSCOPE	16	16
18	18	19	<b>Tuesday</b>	M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,O.ALEEM,A.GRAHAM)	Feat. Drake	OVO SOUND/WARNER BROS.	12	16
25	24	20	<b>7/11</b>	B.KNOWLES,B.JOHNSON,DETAILS,S.SWIFT (B.JOHNSON,N.C.FISHER,B.KNOWLES)	<b>Beyonce</b>	PARKWOOD/COLUMBIA	13	7

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
24	19	21	<b>Stay With Me</b>	J.NAPES,S.FITZMAURICE,R.JERKINS (S.SMITH,J.NAPIER,W.PHILLIPS)	<b>Sam Smith</b>	CAPITOL	2	40
21	22	22	<b>Waves</b>	MR.PROBZ (D.P.STEHR,J.RAHMOUNI)	<b>Mr. Probz</b>	LEFT LANE/ULTRA/RCA	14	21
33	28	23	<b>I Don't Mind</b>	DR.LUKE,CIRKUT (L.HOUSTON,L.GOTTWALD,J.KASHER,HINDLIN,T.HOMAS,T.HOMAS,H.R.WALTER)	Feat. Juicy J	RCA	23	8
20	20	24	<b>Habits (Stay High)</b>	THE STRUTS (T.L.O.J.JERLSTROM,L.SODERBERG,D.LEDINSKY)	<b>Tove Lo</b>	ISLAND/REPUBLIC	3	33
17	15	25	<b>Bang Bang</b>	MAX MARTIN,R.B.GORANSSON,I.IVA (MAX MARTIN,SKOTECHEA,R.B.GORANSSON,O.T.MARAJ)	<b>Jessie J, Ariana Grande &amp; Nicki Minaj</b>	LAVA/REPUBLIC	3	24
26	26	26	<b>CoCo</b>	O.FLORES (O.FLORES,S.THOMAS)	<b>O.T. Genasis</b>	CONGLOMERATE/ATLANTIC	26	8
22	23	27	<b>Don't</b>	R.RUBIN,BENNY BLANCO (E.C.SHEERAN,B.LEVIN,R.SAADIQ,D.ROBINSON,A.S.MUHAMMAD-JONES,C.OWENS)	<b>Ed Sheeran</b>	ATLANTIC	9	31
43	41	28	<b>Ghost</b>	R.B.TEDDER,N.ZANCANELLA (E.HENDERSON,R.B.TEDDER,N.ZANCANELLA)	<b>Ella Henderson</b>	SYCO/COLUMBIA	28	11
23	25	29	<b>Hot Boy</b>	JAHIL BEATS (A.POLLARD)	<b>Bobby Shmurda</b>	G59/EPIC	6	24
39	37	30	<b>Chandelier</b>	J.SHATKIN,G.KURSTIN (S.K.I.FURLER,J.SHATKIN)	<b>Sia</b>	MONKEY PUZZLE/RCA	8	36
36	39	31	<b>Heroes (We Could Be)</b>	ALESSO (A.LINDBLAD,T.L.O.D.BOWIE,B.ENO)	Feat. Tove Lo	REFUNE/DEF JAM	31	15
31	32	32	<b>Blame</b>	CALVIN HARRIS (CALVIN HARRIS,J.NEWMAN)	Feat. John Newman	FLY EYE/COLUMBIA	19	18
32	36	33	<b>Riptide</b>	J.CASTLE,J.KEOGH,E.WHITE (VANCE JOY)	<b>Vance Joy</b>	F-STOP/ATLANTIC	32	29
62	53	34	<b>I Lived</b>	R.B.TEDDER,B.KUTZLE (R.B.TEDDER,N.ZANCANELLA)	<b>OneRepublic</b>	MOSLEY/INTERSCOPE	34	7
46	33	35	<b>Time Of Our Lives</b>	DR.LUKE,CIRKUT (A.C.PEREZ,L.GOTTWALD,STAFF-H.R.WALTER,A.BURNA,S.C.SMITH)	<b>Pitbull &amp; Ne-Yo</b>	MR.305/POLO GROUNDS/RCA	33	5
28	30	36	<b>Don't Tell 'Em</b>	M.SCHULTZ,D.MUSTARD (J.FELTON,M.SCHULTZ,D.MCFARLANE,K.D.R.JACKSON,B.BENNETS,M.MUNZING,LANZILOTTI,A.JUSTIN)	Feat. YG	MICK SCHULTZ/DEF JAM	6	29
29	31	37	<b>Black Widow</b>	I.GGY AZALEA (T.E.HERMANNSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,S.T.HUDSON,A.A.KELLY)	Feat. Rita Ora	TURN FIRST/HUSTLE GANG/DEF JAM	3	28
35	27	38	<b>Rude</b>	A.MESSINGER (NATWEH,A.MESSINGER,M.R.PELIZZER,A.TANAS,B.SPIVAK)	<b>MAGIC!</b>	LATITUM/RCA	1	38
34	34	39	<b>Night Changes</b>	J.BUNETTA,J.RYAN (J.RYAN,J.BUNETTA,J.SCOTT,L.TOMLINSON,N.HORAN,Z.MALIK,H.STYLES)	<b>One Direction</b>	SYCO/COLUMBIA	31	8
		<b>NEW</b>	<b>Ayo</b>	NIC NAC,M.L.KRAGEN (C.M.BROWN,M.R.NGUEN-STEVENSON,N.BALDING,M.L.KRAGEN,J.JACKSON)	<b>Chris Brown &amp; Tyga</b>	RCA	40	1
37	42	41	<b>Something In The Water</b>	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,BRETT JAMES)	<b>Carrie Underwood</b>	19/ARISTA NASHVILLE	24	15
27	29	42	<b>Beg For It</b>	THE INVISIBLE MENTHE ARCADE (A.A.KBLY,CATCHESON,L.A.PEYBORTH,G.ASTASIO,K.MCKENZIE,TURNER)	Feat. M.O	HUSTLE GANG/DEF JAM	27	12
47	45	43	<b>Stolen Dance</b>	P.DAUSCH (C.REHBEIN)	<b>Milky Chance</b>	LICHTDICHT/NEON/REPUBLIC	39	25
40	46	44	<b>Sledgehammer</b>	J.JEBERG (J.JEBERG,M.TRAINOR,S.DOUGLAS)	<b>Fifth Harmony</b>	SYCO/EPIC	40	7
		<b>NEW</b>	<b>Love Me Like You Do</b>	MAX MARTIN,A.PAYAM (MAX MARTIN,SKOTECHEA,I.SALMAN,ZADEH,A.PAYAM,I.LO)	<b>Ellie Goulding</b>	CHERRYTREE/REPUBLIC/INTERSCOPE	45	1
44	44	46	<b>Rather Be</b>	J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Feat. Jess Glynne	ATLANTIC/RBP	10	31
45	47	47	<b>Try Me</b>	DDS (D.M.TRIMBLE,D.D.SMITH)	<b>DeJ Loaf</b>	IBGM/COLUMBIA	45	12
41	43	48	<b>Shotgun Rider</b>	B.GALLIMORE,T.MCGRAW (H.LINSEY,M.GREEN,I.JERGES)	<b>Tim McGraw</b>	MCGRAW/BIG MACHINE	38	15
58	54	49	<b>G.D.F.R.</b>	D.FRANK,E.SER,M.BRAD (T.DILLARD,FRANKS,A.CEDAR,DIV.WOODS,P.DORRIGUEZ,M.CARREN,V.MILLER,G.GODWIN,BROWN,W.HSCOTT,L.OSKAR,L.LORDAN,M.DICKERSON,S.ALLIN)	Feat. Sage The Gemini & Looks	FOR901/ATLANTIC	49	9
52	49	50	<b>Talladega</b>	J.JOYCE (E.CHURCH,L.LAIRD)	<b>Eric Church</b>	EMI NASHVILLE	49	12

NEWMAN: RYAN TRAMPTON; GOMEZ: CHECO DE CUELLO; GOULDING: CHRISTOPHER POLK/GETTY IMAGES FOR RACARD; ONE REPUBLIC: NEIL KRIG; ALLEN: HOODIE ALLEN LLC.

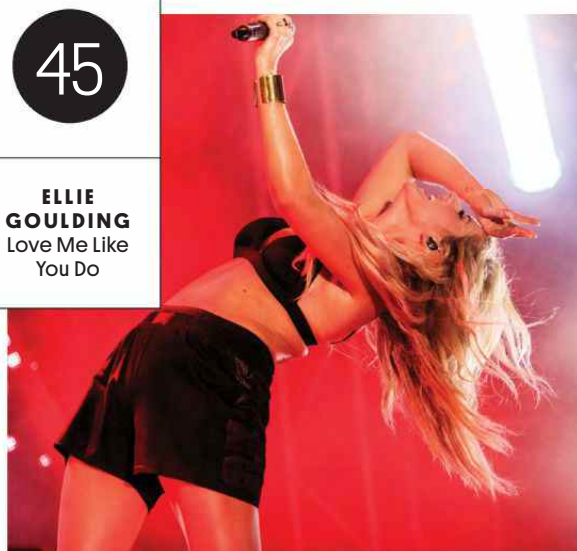
The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. See charts legend on Billboard.com for complete rules and explanations. © 2015 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC



2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
57	56	51	<b>I See You</b>	J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	<b>Luke Bryan</b>	CAPITOL NASHVILLE	51	7
53	51	52	<b>Sun Daze</b>	J.MOI (C.R.BARLOWE,L.FRASURE,S.BUXTON,T.HUBBARD,B.KELLEY)	<b>Florida Georgia Line</b>	REPUBLIC NASHVILLE	51	12
71	60	53	<b>Prayer In C</b>	R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	<b>Lillywood &amp; Robin Schulz</b>	CHOKE INDUSTRY/TONSPIEL CINO 7/WARGRAM/ATLANTIC/RRP	53	6
-	35	54	<b>Only One</b>	K.WEST,P.MCCARTNEY (K.WEST,P.MCCARTNEY,K.LAURYEN)	<b>Kanye West</b> Feat. Paul McCartney	G.O.O.D./ROCA-FELLA/DEF JAM	35	2
38	38	55	<b>L.A. LOVE (Ia Ia)</b>	DJ.MUSTARD (S.DUHAMEL,D.MCFARLANE,S.S.WILSON,R.THOMAS,T.THOMAS)	<b>Fergie</b>	WILLIAM/INTERSCOPE	27	14
73	61	56	<b>She Knows</b>	DR.LUKE,CIRKUT (S.C.SMITH,J.HOUSTON,L.GOTTWALD,H.R.WALTER)	<b>Ne-Yo</b> Feat. Juicy J	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	56	8
63	57	57	<b>Perfect Storm</b>	L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	<b>Brad Paisley</b>	ARISTA NASHVILLE	52	14
56	52	58	<b>Touchin, Lovin</b>	THE.FEATHERSTONES (T.NEVERSON,K.CROSS,F.BRIM,W.FEATHERSTONE,J.FEATHERSTONE,C.FEATHERSTONE,M.FEATHERSTONE,G.T.MARAJ,S.COMBS,D.TIONES,R.S.KELLY,C.WALLACE)	<b>Trey Songz</b> Feat. Nicki Minaj	SONGBOOK/ATLANTIC	43	19
69	62	59	<b>Lonely Tonight</b>	S.HENDRICKS (B.ANDERSON,R.HURD)	<b>Blake Shelton</b> Feat. Ashley Monroe	WARNER BROS. NASHVILLE/WMIN	54	6
55	64	60	<b>Hold You Down</b>	Feat. Chris Brown, August Alsina, Future & Jeremih LDBLEE.ON.THE.BEATS,B.KORN,D.I.KHALED (K.M.KHALED,C.M.BROWN,WE.THE.BEST/A.ALSINA,J.R.N.WILBURN,CASH.I.FELTON,A.L.NORRIS,B.KORN)	<b>DJ Khaled</b>	CASH MONEY/REPUBLIC	39	19
59	59	61	<b>Feeling Myself</b>	HIT-BOY,B.KNOWLES (O.T.MARAJ,B.KNOWLES,S.ROWE,C.HOLLIS)	<b>Nicki Minaj</b> Feat. Beyoncé	YOUNG MONEY/CASH MONEY/REPUBLIC	43	4
81	68	62	<b>Til It's Gone</b>	B.CANNON,K.CHESEY (R.C.LAWSON,D.L.MURPHY,J.YEARY)	<b>Kenny Chesney</b>	BLUE CHAIR COLUMBIA NASHVILLE	62	11
93	78	63	<b>Stuck On A Feeling</b>	J.EVIGAN (J.EVIGAN,D.MOMELLO,R.GOLAN,S.D.MARTIN,A.MALK,C.C.BROADBENT,J.R.D.JONES,M.KEITH,L.BOYD)	<b>Prince Royce</b> Feat. Snoop Dogg	RCA	63	3
54	58	64	<b>I Bet My Life</b>	IMAGINE DRAGONS (IMAGINE DRAGONS)	<b>Imagine Dragons</b>	KIDINAKORNER/INTERSCOPE	53	10
65	69	65	<b>Often</b>	BEN.BILLIONS,THE.WEENK,D.I.OUENNEVILLE (A.TESFAYE,B.DIEHL,I.OUENNEVILLE,A.BALSHE,D.SCHOFIELD,A.KOCATEPE,S.A.LLOJSMEN)	<b>The Weeknd</b>	XO/REPUBLIC	65	13
76	72	66	<b>Make Me Wanna</b>	J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	<b>Thomas Rhett</b>	VALORY	66	9
60	63	67	<b>Drinking Class</b>	M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	<b>Lee Brice</b>	CURB	60	13
74	66	68	<b>Just Gettin' Started</b>	M.KNOX (C.DESTEFANO,R.AKINS,A.GORLEY)	<b>Jason Aldean</b>	BROKEN BOW	61	7
51	55	69	<b>Steal My Girl</b>	J.BUNETTA,J.RYAN,P.WESTERLUND (W.A.HECTOR,J.BUNETTA,E.DREWETT,J.RYAN,L.TOMLINSON,L.PAYNE)	<b>One Direction</b>	SYCO/COLUMBIA	13	15
61	67	70	<b>God Made Girls</b>	J.MOI (RAEYLYN,N.GALYON,L.MCKENNA,L.ROSE)	<b>RaeLynn</b>	VALORY	61	12
89	77	71	<b>Shut Up And Dance</b>	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	<b>WALK THE MOON</b>	RCA	71	9
84	71	72	<b>Style</b>	MAX.MARTIN,SHELLBACK (T.SWIFT,MAX.MARTIN,SHELLBACK,A.PAYAM)	<b>Taylor Swift</b>	BIG MACHINE/REPUBLIC	60	5
77	73	73	<b>Lonely Eyes</b>	J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)	<b>Chris Young</b>	RCA NASHVILLE	73	4
83	75	74	<b>Mean To Me</b>	L.LAIRD (B.ELDRIDGE,S.COOPER CARUSOE)	<b>Brett Eldredge</b>	ATLANTIC/WMIN	74	10
-	93	75	<b>Take Your Time</b>	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	<b>Sam Hunt</b>	MCA NASHVILLE	75	2
-	90	76	<b>Outside</b>	CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	<b>Calvin Harris</b> Feat. Ellie Goulding	FLY EYE/COLUMBIA	68	5
NEW	77	77	<b>Irresistible</b>	B.WALKER,J.SINCLAIR (FALL OUT BOY)	<b>Fall Out Boy</b>	DCD2/ISLAND/REPUBLIC	77	1
96	83	78	<b>Like A Cowboy</b>	D.GEORGE (R.HOUSER,B.LONG)	<b>Randy Houser</b>	STONE CREEK	78	6
94	86	79	<b>Apparently</b>	J.L.COLE (J.COLE,F.TRECCA)	<b>J. Cole</b>	DREAMVILLE/ROC NATION/COLUMBIA	79	4
86	82	80	<b>Homegrown Honey</b>	F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	<b>Darius Rucker</b>	CAPITOL NASHVILLE	80	7


45



**ELLIE GOULDING**  
Love Me Like You Do

Anticipation for the steamy drama *Fifty Shades of Grey* (Feb. 13), based on the blockbuster book, is having an impact on the Billboard Hot 100, where **Ellie Goulding's** "Love Me Like You Do" debuts at No. 45. The song, from the film's soundtrack (Feb. 10), begins largely thanks to sales, entering Digital Songs at No. 13 with 79,000 sold, according to Nielsen Music. Another soundtrack tune, **The Weeknd's** "Earned It (Fifty Shades of Grey)," rebounds 87-82 in its third week. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
70	70	81	<b>Dangerous</b>	D.GUETTA,G.H.TUINFORT,S.D.MARTIN,J.EVIGAN (D.GUETTA,G.H.TUINFORT,S.D.MARTIN,J.EVIGAN,L.ROBBINS)	<b>David Guetta</b> Feat. Sam Martin	WHAT A MUSIC/ PARLOPHONE/ATLANTIC	56	12
49	87	82	<b>Earned It (Fifty Shades Of Grey)</b>	S.R.MOCCIO,I.OUENNEVILLE (A.TESFAYE,S.R.MOCCIO,I.OUENNEVILLE,A.BALSHE)	<b>The Weeknd</b>	XO/REPUBLIC	49	3
72	76	83	<b>Body Language</b>	STAR.GATE,CASH.MERE.CAT (B.T.COLLINS,M.S.ERIKSEN,TE.HERMANSSEN,M.A.HOIBERG,J.RAYMOND,I.V.KACHINGWE)	<b>Kid Ink</b> Feat. Usher & Tinashe	THA ALUMNI GROUP 88 CLASSIC/RCA	72	14
82	79	84	<b>Somewhere In My Car</b>	D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	<b>Keith Urban</b>	HIT RED/CAPITOL NASHVILLE	49	20
-	92	85	<b>Throw Sum Mo</b>	HIT-BOY,B.KNOWLES,REY REEL (B.KNOWLES,I.NASH,C.HOLLIS,R.REEL,R.MUHAMMAD,O.I.MARAJ,A.BENJAMIN,P.BROWN,A.A.PATTON)	<b>Rae Sremmurd</b> Feat. Nicki Minaj & Young Thug	PARKWOOD/COLUMBIA	85	2
85	74	86	<b>Close Your Eyes</b>	N.V (A.CRAIG,T.TOMLINSON,S.MINOR)	<b>Parmalee</b>	STONE CREEK	69	16
NEW	87	87	<b>Best Friends</b>	NOT LISTED (NOT LISTED)	<b>Sophia Grace</b>	SGE	87	1
75	81	88	<b>***Flawless</b>	HIT-BOY,B.KNOWLES,REY REEL (B.KNOWLES,I.NASH,C.HOLLIS,R.REEL,R.MUHAMMAD,O.I.MARAJ,A.BENJAMIN,P.BROWN,A.A.PATTON)	<b>Beyoncé</b> Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	PARKWOOD/COLUMBIA	41	16
-	99	89	<b>Ain't Worth The Whiskey</b>	M.CARTER (C.SWINDLELL,A.SANDERS,J.MARTIN)	<b>Cole Swindell</b>	WARNER BROS. NASHVILLE/WMIN	89	2
NEW	90	90	<b>Blank Space</b>	B.J.PERRY (S.D.MENOIAN,T.SWIFT,MAX)	<b>I Prevail</b>		90	1
88	88	91	<b>No Love</b>	DRUMMA BOY (A.ALSINA,J.R.,C.G.HOLSON,M.D.WADE,D.BROWN)	<b>August Alsina</b>	NNTME MUCCO/DEF JAM	69	17
-	98	92	<b>Take It On Back</b>	D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	<b>Chase Bryant</b>	RED BOW	92	2
-	96	93	<b>Geronimo</b>	S.STUART (G.SHEPPARD,A.SHEPPARD,J.BOVINO)	<b>Sheppard</b>	EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	90	3
-	95	94	<b>What We Ain't Got</b>	J.MOI (T.J.GOFF,T.MEADOWS)	<b>Jake Owen</b>	RCA NASHVILLE	94	2
64	84	95	<b>Dear Future Husband</b>	K.KADISH (M.TRAINOR,K.KADISH)	<b>Meghan Trainor</b>	EPIC	64	8
NEW	96	96	<b>Not For Long</b>	P.L.O.M.NILAN,JR. (B.R.SIMMONS,JR.,PRODRIGUEZ,M.NILAN,JR.,P.A.JONES,A.IZQUIERDO,T.NEVERSON)	<b>B.o.B</b> Feat. Trey Songz	REBELROCK/GRAND HUSTLE/ATLANTIC	96	1
-	97	97	<b>A Guy Walks Into A Bar</b>	J.CATINO,I.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	<b>Tyler Farr</b>	COLUMBIA NASHVILLE	97	2
NEW	98	98	<b>Post To Be</b>	NOT LISTED (NOT LISTED)	<b>Omarion &amp; Jhene Aiko</b>	MAYBACH/ATLANTIC	98	1
97	89	99	<b>Neon Light</b>	S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN)	<b>Blake Shelton</b>	WARNER BROS. NASHVILLE/WMIN	43	20
NEW	100	100	<b>All About It</b>	R.F.P.WARRINGTON (S.MARKOWITZ,E.C.SHEARAN,P.WARRINGTON,R.J.FERGUSON)	<b>Hoodie Allen</b> Feat. Ed Sheeran	HOODIE ALLEN	100	1



34

**ONEREPUBLIC**  
I LIVED

Two **Ryan Tedder** co-writes reach the top 40: **Ella Henderson's** "Ghost" (41-28) and his band **OneRepublic's** "I Lived" (53-34), which leaps by 74 percent to 69,000 sold thanks to a 69-cent iTunes sale price.



100

**HOODIE ALLEN**  
FEATURING  
**ED SHEERAN**  
All About It

The 26-year-old rapper makes his Hot 100 debut with his collaboration with **Ed Sheeran**, which bounds 24-19 on Hot Rap Songs and gains by 10 percent to 15,000 sold.



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## THIS WEEK

Special Double Issue  
Volume 127 / No. 2

### TO OUR READERS

Billboard will publish its next issue on Jan. 31. Go to [Billboard.com](http://Billboard.com) for 24-7 music coverage.

**“How do you cut through the noise? It has to be strange, abrasive. It has to hold a gun to your head and say, ‘You f—ing listen to this song.’”**

—Fall Out Boy’s Pete Wentz

From left: Fall Out Boy’s Patrick Stump, Wentz, Andy Hurley and Joe Trohman photographed on Dec. 19 in Atlanta. For an exclusive interview with the band on its new album *American Beauty/American Psycho*, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

### ON THE COVER

Mark Ronson photographed by Chris Floyd on Jan. 6 at Big Sky Studios in London. For an exclusive interview with the producer on how he chooses musician cameos, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

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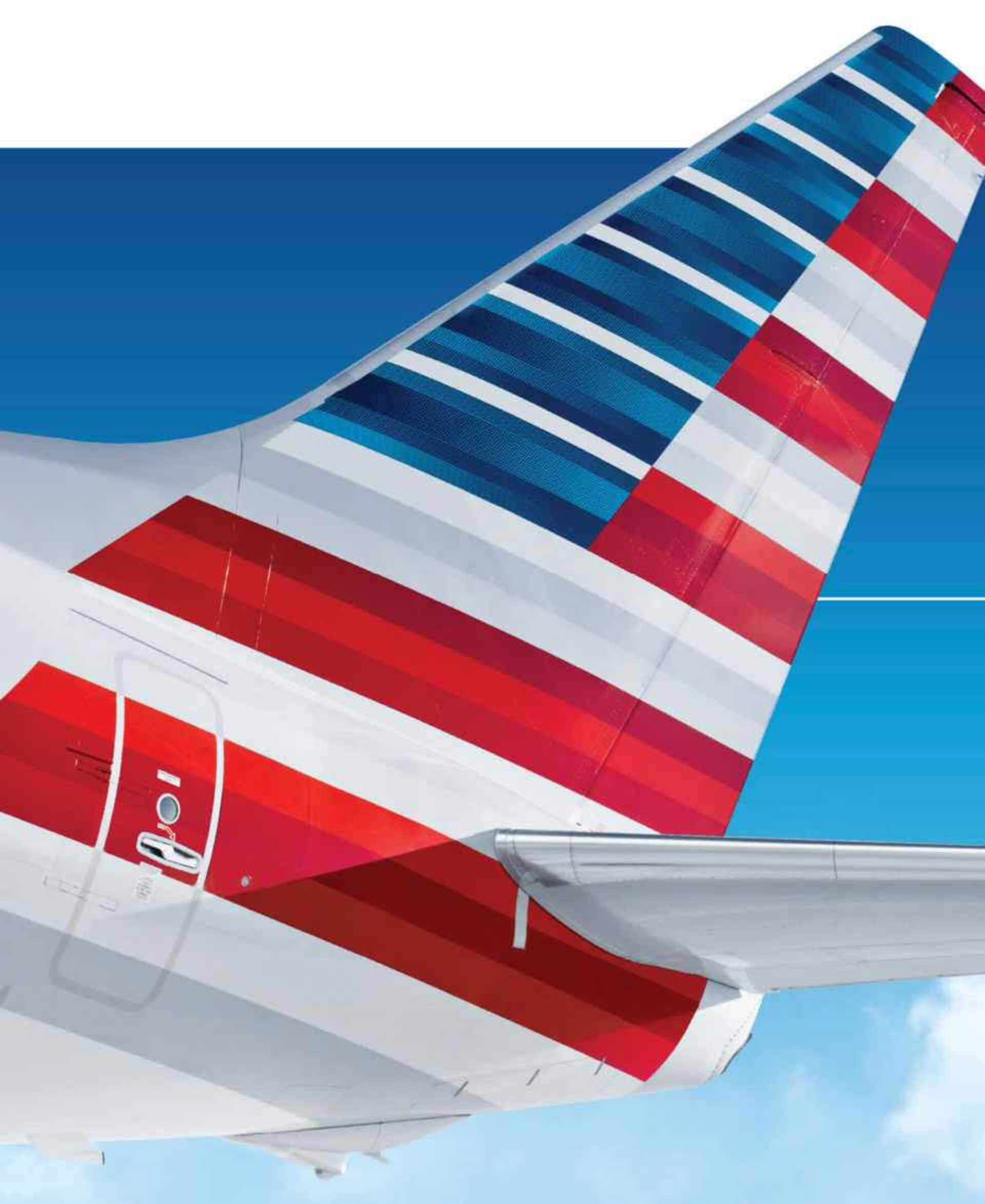
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**RICKEY MINOR**





## EXCLUSIVE: GRATEFUL DEAD TO REUNITE FOR FINAL SHOWS

A 50TH-ANNIVERSARY STADIUM RUN WITH PHISH GUITARIST TREY ANASTASIO IS A DREAM COME TRUE FOR FANS AND A POTENTIAL WINDFALL FOR THE ICONIC BAND, THE PROMOTER AND THE CITY OF CHICAGO

BY SHIRLEY HALPERIN AND STEVE BLOOM

**I**N A MATCH MADE IN HIPPIE heaven, **Phish** guitarist **Trey Anastasio** will join the four living original members of **The Grateful Dead** for three 50th-anniversary shows July 3-5 at Soldier Field in Chicago. The Dead's last performance with **Jerry Garcia**, who died in August 1995, was at the same 55,000-capacity venue in July 1995.

The sense of closure is no accident: These shows are likely to be the finale for the "core four," as the surviving members are now known: **Bob Weir**, 67; **Phil**

**Lesh**, 74; **Mickey Hart**, 71; and **Bill Kreutzmann**, 68. "These will be the last shows with the four of us together," Weir tells *Billboard*.

"That's why we're doing it in Chicago," says **Peter Shapiro**, 42, who's producing the shows in association with Madison House Presents. "They're the great American rock'n'roll band returning to where it ended, 20 years later."

Anastasio is set to take the stage with the band, along with keyboardist **Bruce Hornsby**, a frequent player with the Dead during the '80s and into the '90s, and **Jeff Chimenti**, who played keys with Weir's side project, **RatDog**. "We had to sort through a number of options," says Weir. "Were we going to do a festival-style event or go back to our classic

mode of an evening with the band?"

Indeed, competition to land the coveted booking was stiff, with such players as Goldenvoice's **Paul Tollett** and Live Nation mounting efforts to reunite the Dead at venues like the Empire Polo Grounds in Indio, Calif., the site of Coachella, and Bonnaroo (the latter, according to sources, offered the band \$3 million for a headlining set — and was rejected). It helped that Shapiro has an exclusive contract with Lesh and co-owns three Brooklyn Bowl locations (Las Vegas and London opened in 2014) that are favorites of jam bands, as well as the Capitol Theatre in Port Chester, N.Y., where Anastasio previously had joined Weir onstage.

The Phish frontman says that accepting the invitation was a

### THE OVER UNDER



Epic's **Antonio "L.A." Reid** sees his faith in Meghan Trainor pay off with an expected No. 1 debut for her *Title* LP.



Republican **Mike Huckabee** reprimands the Obamas for enabling their daughters' Beyoncé fandom.



**Alexandre Desplat** lands Oscar noms for two scores: *The Imitation Game* and *Grand Budapest Hotel*.

no-brainer. “I got a heart-warming letter from Phil and didn’t hesitate for a second to say yes,” says Anastasio, 50. “It’s an honor to be part of this final chapter.”

In the tradition of the original Grateful Dead Ticketing Service, tickets for the shows — named *Fare Thee Well* for a lyric in the Garcia/**Robert Hunter** song “Brokedown Palace” — will be available to fan club members on a first-come, first-served basis from Feb. 9 to 11. A local public presale will occur Feb. 12-13; a general public on-sale starts Feb. 14.



The poster for *Fare Thee Well*.

Both of these iconic bands have had historic success in the live arena. During its last 10 years on the road, the Dead grossed more than \$200 million from 350 shows, according to Billboard Boxscore; Phish ranks among today’s top touring acts, grossing more than \$30 million in 2014, \$4 million during its four-night New Year’s Eve run at Miami’s American Airlines Arena alone. Melding the followings of both acts could potentially inject some \$50 million into the local economy. But for millions of fans, its significance goes beyond the bottom line.

“I first saw the Dead when I was 16,” says Anastasio. “After that, I went to as many shows as I could, sometimes standing right in front of Jerry. I’ve been listening, going through the history, and it has been really fun.” Adds Weir: “Trey is schooled in what we call ‘the fluid tonic’: listening intently to what’s going on and reacting meaningfully to what other people are playing.”

And while Weir says the Chicago bow is not likely to be the start of a longer run, it’s by no means the end of the road. “I know we’ll all continue playing this music forever in our own ways,” he says. “I’ve got some miles left in me.” ●



## The Gas-Price Bounce

The cost of fuel has been dropping since June 2014, and by Jan. 12 reached a five-year low of \$2.14 — great news for the live-music industry, where the average savings for a 30-date tour add up fast

BY RAY WADDELL



\* Savings based on change in price per gallon of unleaded fuel, according to the U.S. Department of Energy, between January 2014 (\$3.33) and January 2015 (\$2.14), averaging eight miles per gallon.  
\*\* Savings based on change in price per gallon of diesel fuel, between January 2014 (\$3.91) and January 2015 (\$3.13), averaging five miles per gallon.

## A 25-Year Partnership Unravels

Jeff Kwatinetz fires longtime partner Peter Katsis for overattentiveness to The Smashing Pumpkins, sources say



Kwatinetz (left) and Katsis

BY ANDREW HAMPP

**B**illy Corgan has weathered many break-ups, from parting ways with former bandmembers and managers to firing PR firm MSO, which he did in November after nearly 10 years of service. But his current incarnation of **The Smashing Pumpkins** is allegedly at the center of another big split: the dissolution of the 25-year business relationship between **Peter Katsis** and **Jeff Kwatinetz**, who have managed such acts as **Limp Bizkit**, **30 Seconds to Mars** and **Puddle of Mudd** at Prospect Park and The Firm.

Katsis, a Prospect Park partner, signed The Smashing Pumpkins to the company’s music management roster in 2012. The band joined longtime Katsis clients **Jane’s Addiction** and **Korn**, but, according to a Prospect Park colleague, garnered most of Katsis’ attention. “Peter was spending 90 percent of his time on the Pumpkins” — a characterization Katsis disputes — despite an active roster that included the successfully reunited **Backstreet Boys**, **Ice Cube**, **Edenoxo** and recent signee **Azealia Banks**, who released her long-shelved *Broke With Expensive Taste* album through the firm’s label-services division in November.

Sources describe a “concerned” Kwatinetz who intercepted Katsis while mid-flight to a Pumpkins European promotional tour in early December. One such insider says Kwatinetz — who removed himself

from day-to-day music management in 2013 to focus on the company’s now-bankrupt digital-TV department — sent a series of heated emails urging Katsis to return home early. (Kwatinetz also had pulled Katsis away from much of the Pumpkins’ U.S. promo circuit in support of December’s *Monuments to an Elegy* album, which could have benefited from an awareness boost: The set was the first Pumpkins album since 1991’s *Gish* to debut outside the top 10.) Kwatinetz eventually fired his partner for cause and failure to comply with company directives, sources say, and blocked him from doing business with the firm’s acts. In addition to music, Prospect Park has a TV production arm with more than 10 shows in development.

“I have always strived to give my best efforts to every artist I have ever worked with,” Katsis tells *Billboard* in a statement. “It is really unfortunate that we had this disagreement, because I loved Prospect Park. As a partner in the company I could not have been more surprised that it came to an end like this.”

The partners’ future business relationship is in limbo — one insider says, “I don’t see how either can be successful without the other” — as is the state of the firm’s offices: The remaining staff has been telecommuting since late December while Kwatinetz seeks a new space in Los Angeles. He declined to comment for this story, as did a representative for Corgan. ●





An artist's rendering of the proposed stadium complex in Inglewood, Calif.

## L.A.'s Crowded Concert Scene

Proposals for a new 6,000-seat auditorium — right across from The Forum — and 600-capacity theater heat up an already combative market

BY RAY WADDELL

**P**LANS TO OPEN TWO NEW LIVE-MUSIC FACILITIES in Los Angeles could make the city's competitive venue market even more intense.

**Stan Kroenke**, owner of the NFL's St. Louis Rams, plans to include a 6,000-capacity venue as part of his proposed 80,000-seat stadium project for Inglewood, Calif. On the other end of the spectrum, **Michael Swier**, who opened The Bowery Ballroom and Mercury Lounge in New York in the 1990s (but is no longer affiliated with the concert-promotion arm of New York-based promoter The Bowery Presents), is nearing completion on the 600-capacity Teragram Ballroom in downtown L.A., set to



Azoff

open in March following a \$2 million renovation of the former Westlake Playhouse.

The Rams project remains a big "if," considering the large number of stadium pipe dreams that have been floated since both the Rams and Raiders bolted L.A. in 1994 (and the Rams' prospective return to the city is far from a done deal). But if the project comes to fruition, the fallout could be intense, as promoters like Live Nation, Goldenvoice/AEG Live and Nederlander either try to forge an allegiance with the venue operators or make sure their own facilities get the hottest shows.

The stadium project's auditorium and its footprint would sit across from The Forum — itself a recent addition to the market — which reopened in 2014 following a \$100 million renovation steered by **Irving Azoff** under AMSGE, the music executive's partnership with Madison Square Garden Entertainment. The Forum and Staples Center, owned by AEG, already are battling for dates, but a proposal for any new venue so close to The Forum, even one that would open no earlier than 2018, can't please Azoff, and it's positioned to directly compete with the hotly contested Greek Theatre in terms of capacity. (Azoff declined to comment.)

Beyond the arenas, the L.A. market is packed with venues of all sizes, among them House of Blues (a 4,000-capacity building that, despite reports to the contrary, doesn't plan to relocate in 2015), The Hollywood Palladium (3,800), The Wiltern (2,000), The Orpheum (2,000), The Echo (750), The El Rey (700), The Roxy (500) and scores of smaller rooms.

The outcome will depend upon which promoters tie in with which venues. While smaller venues, particularly clubs, often align with one buyer exclusively or buy in-house, larger buildings of 3,000 capacity and up (save for promoter-owned venues like sheds) prefer to work with all reputable promoters. "I'm sure there will be an initial shuffling of allegiances and some confusion as new venues attempt to find their foothold and established ones fortify their positions," says **Sam Hunt**, an agent at The Windish Agency. "But in the end both artists and consumers should be better off." ●

## EDM TREKS SOUTH OF THE BORDER

Has Panama become the next hotspot for dance music festivals?

As North America began to launch more EDM festivals than it could support, organizers cast their eyes toward Latin America as an affordable destination for top DJs and brightly clad fans. First came Mexico: The BPM Festival, which launched in 2008 as a modest gathering, has grown into a 10-day behemoth that attracted more than 50,000 attendees in 2014. Insomniac Events' Electric Daisy Carnival drew a whopping 80,000 people in its inaugural Mexico City installment in 2014, and Cancun's Inception Music Festival lasts 30 days.

Soon, enterprising EDM entrepreneurs began looking even farther south — and settled on Panama. A barometer for the country's progress is the third annual The Day After Festival, taking place Jan. 17-19 in Panama City, with



R3hab (left) and Zawdi MC were among the performers at the 2014 Day After Festival.

headliners including **Martin Garrix**, **Tiesto**, **Afrojack** and **Hardwell**. The event is a joint venture between SFX-owned, Puerto Rico-based Disco Donnie Presents (DDP) and leading local event planner Showpro, which produces up to 15 annual large-scale music and sporting events.

Showpro president **Alfredo Arias** is betting TDA will put the company and country on the map. Put off by the high price tags that come with

franchising existing festivals like Ultra or Tomorrowland, Showpro decided to create TDA in 2013. The 2014 festival drew 30,000 people over three days, and "this year is going to be our biggest," says Arias, who's expecting 36,000 attendees at the city's Figali Plaza Convention Center. He also is in the early planning stages for an EDM festival at Halloween and a conference in conjunction with TDA. "We have a lot

to learn [in EDM]," he says. "That's where [DDP] comes in."

DDP founder and EDM veteran **James "Disco Donnie" Estopinal** puts on hundreds of shows a year in the United States and promotes such festivals as Nocturnal Wonderland in Texas and the Sunset Music Festival in Tampa, Fla. "Panama's location and love of dance music makes TDA a natural fit to connect EDM fans in North and South America," he says.

Just a five-hour flight from New York, the country boasts the biggest airport in Latin America, a business-friendly government and venues suited for DJ gigs, such as Sahara and Moods, along with a Hard Rock Hotel that opened in 2013 and can hold up to 1,000 people for events. (It probably doesn't hurt that the family of new president **Juan Carlos Varela** owns the country's largest liquor producer.) Panama also welcomed some 2.4 million tourists in 2014 — more than half of the country's total population of nearly 4 million — according to its tourism bureau. "It's natural beauty and metropolitan nightlife combined," says Arias. "We offer people a reason to stay." —SARAH POLONSKY



CORNER OFFICE

FOUNDER, CAREER ARTIST MANAGEMENT

# Jordan Feldstein

Nearly a year after his dust-up at the Clive Davis party, the Maroon 5 and Robin Thicke manager makes amends: "I was arrogant"

BY SHIRLEY HALPERIN  
PHOTOGRAPHED BY  
CHRISTOPHER PATEY

**J**ORDAN FELDSTEIN'S INDUSTRY bona fides date back to childhood. Long before **Maroon 5's Adam Levine** could even conceive of having moves like **Mick Jagger** or kissing **Keira Knightley** in *Begin Again*, the singer and his manager, both natives of west Los Angeles, shared a common bond in their best-friend dads — Feldstein's father **Richard** a respected business manager who handles the finances of such stars as **Dr. Dre** and **Lenny Kravitz**, and Levine's dad **Fred** the owner of Southern California clothing chain M. Fredric. The younger Feldstein began networking in elementary school, when veteran music attorney **Don Passman**, author of the book *All You Need to Know About the Music Business*, was his carpool driver for a time (Passman's kids were classmates), and then through college internships (Rap-a-Lot Records and Warner Bros.) and early jobs at ICM and Bill Leopold Management. (Also worth noting: Feldstein's younger brother is Oscar-nominated actor **Jonah Hill**.)

The aggregate of these experiences has resulted in a formidable, well-versed and, yes, powerful 37-year-old manager who oversees 16 clients — among them: **Maroon 5**, which has sold 12.4 million albums and 48 million digital songs in the United States, according to Nielsen Music; **Robin Thicke**; **Big Boi**; **Rick Springfield**; and **Damian Marley** — and a staff of 24 at his own Beverly Hills-based Career Artist Management (CAM). Feldstein also can lay claim to a piece of Levine's professional fortune, valued at \$35 million.

It hasn't always been a walk in the park — early success led to excess and



"If I find out someone has not returned a phone call, that's a problem," says Feldstein, who was photographed Nov. 13, 2014 at the CAM office in Beverly Hills.

**“Was Paula the best commercial move? Obviously not. But it was something Robin had to say. And for better or worse, it's not often that an artist has something to say anymore.”**

even a couple of scandalous moments for Feldstein, most recently a messy fracas involving **Sharon Osbourne** at the 2014 **Clive Davis** pre-Grammy party, which cost him **Sara Bareilles** as a client. Today, a more humbled Feldstein, a divorced father of two boys, says he's "still learning" years after "thinking I knew it all."

**How did you come to manage Maroon 5?**

I started pursuing them. They were rightfully scared of having a 21-year-old just out of college as their manager but I kept setting things up, taking care of them, taking them to meals — which, at that point, going to Houston's was a big deal. Eventually I convinced them. Then, we started shopping the band ... doing showcase after showcase, but no one bit. Finally Octone signed them. I think I made \$3,000 on that deal.

**That was 2001. Seven years later, Irving Azoff's Front Line Management bought a stake in CAM. Why was that the right move for you then?**

Initially, I was hesitant because once

Maroon started to happen, I got approached by a whole bunch of [management companies] to come in with them, but I wanted to try it on my own and see how that felt. When Irving presented the idea of retaining a piece of my company and my name and identity, that was appealing. It was the first offer that made sense, where I'm not just another cog in a big wheel. And I get to learn from Irving, which was really the most enticing thing.

**What has he taught you?**

Return every phone call, reply to every email ... That's an edict throughout this company. And I really admire that he's so powerful but still able to maintain relationships and treat people with a level of respect. Everyone is his friend, everyone comes to his house for dinner and looks to him for advice. He's tough, and protects his clients like I've never seen, but he seems to do it in a way where everyone wins.

**What's an obstacle you've had to overcome during your career?**

Getting catapulted at such an early age,



On display in his office: a 2013 Billboard Music Award given to Maroon 5.





production company at NBC ... They've done things for him that have been really rewarding from a business perspective. And obviously the money doesn't hurt.

**That said, music sales have declined drastically while streaming has ballooned. Have you seen the impact on your artists' P&L statements?**

Yes. And I worry about record labels. I'm in the business of being one and I have an amazing partner in Interscope Records. I want to do everything I can to get that P&L upward again. But from my own perspective, I just want everyone to hear the record. Because when they do, they buy tickets, T-shirts, Adam's clothing line, his fragrance ... whatever it is we're trying to sell to subsidize where records used to be.

**Robin Thicke is another client who has seen his share of highs and lows. How do you view his career path?**

Was *Paula* the best commercial move? Obviously not. But it was something Robin had to say. And for better or worse, it's not often that an artist has something to say anymore. I respect his decision to put out the record at that point. And I love Robin, both personally and professionally. I think he is an incredible, undervalued artist in the marketplace ... And now, we're in the

I think I failed in how I dealt with that success — having a level of power managing a band of Maroon 5's stature. I wasn't a team player. I was arrogant. Now, being older and realizing that not every record is going to be a [*Songs About Jane*], I have better perspective. I'm much more willing to listen to what a client wants as opposed to dictating what I want.

**Maroon 5's sales have really picked up since Levine let go of the songwriting reins. Are those co-writers to credit? And what does it mean for the bandmembers?**

Here's the problem: Adam is so busy. The fact that we shot [*Begin Again*] is a f—ing miracle. Him sitting in the room [writing] with bandmembers is not going to work. Also, I think the band realized that having outside songwriters takes pressure off, because for Adam, writing all the lyrics on an album was a very stressful process. Finally, I think you come to a point in your life where you're like, "I'm not 20 and I may not know how to write songs for teenagers anymore."

**The Voice's ratings have fallen in recent years. What does he get out of it at this point, eight seasons in?**

He loves doing it. And there is so much good that has come out of *The Voice* NBC got him to host *Saturday Night Live*, present at the Golden Globes. We have a

middle of making a record that is more like the one before. I think it's got monster hits on it. And the guy is in a great place.

**Are there plans to expand CAM?**

If something comes, it comes. I'm not aggressive in that sense. I love the clients that I have now, and I don't really need to f— with that just to add more pieces.

**The company has lost a couple of clients too, namely Sara Bareilles.**

No one likes to get fired. It's not a fun experience. [Losing] Sara Bareilles — someone I was with when she was playing little clubs in Westwood — hurt. Sometimes it's not the right fit though, particularly with me, because I like to speak my mind. You get an honest opinion from me and a lot of people in this business don't want that.

**Your brother is a movie star, your dad handles money for stars, and one of your closest friends is a global celebrity. What is your take on fame?**

It's not for me. (*Laughs.*) I hate any sort of attention, and I admire how well they handle it. But I love that I get to be around it and get the perks of it. So in a way, I have the most enviable position because I get 90 percent of what they get, but I don't have to actually deal with it. ☺

1 "I work and I'm with my kids," says Feldstein, whose two sons, Charlie and Josh, are ages 5 and 7. 2 Josh at 3. 3 A poster for a 1985 exhibit of Warhol and Basquiat paintings decorates Feldstein's *Mad Men*-esque office. 4 Maroon 5's videos, recognized with this MTV Award, are theatrical because Levine loves to act. Says Feldstein: "We're trying to see if there's a supporting role in a comedy, because the dude is really funny."







Lambert

## Anatomy Of A Signing: Adam Lambert

The *American Idol* alum lands a deal with Warner Bros.

BY MICHELE ANGERMILLER

When **Adam Lambert** first worked with Swedish songwriter-producers **Max Martin** and **Shellback** in 2009, months after his *American Idol* near-win, the collaboration yielded two hits, "Whataya Want From Me," which reached No. 10 on the Billboard Hot 100, and "If I Had You," which spent 20 weeks on the chart, peaking at No. 30. Four years later, Lambert found himself in Stockholm, label-less but inspired. The trio picked up where they left off, with Martin and Shellback offering to executive-produce the 32-year-old singer's next release, his first under a new multiple-album deal with Warner Bros.

**Lambert** "Leaving RCA was really due to creative differences — it didn't feel like we wanted the same things with this next chapter. So I scheduled a meeting with Max Martin and Shellback. We started talking about life, politics, fashion, everything under the sun... and I just asked for their help."

**Martin** "Shellback and I realized back in 2009 that a voice and talent like Adam's doesn't come around very often. We hoped our paths would cross again. So when Adam came to us with a new opportunity to work together, we leapt at it and even suggested a deeper relationship where we would get the chance to really help define Adam's music over a whole album. This has been a great journey."

**Cameron Strang, CEO, Warner Bros.** "We've been big fans of Adam, and we're also big fans of [Direct Management Group's] **Steve Jensen, Martin Kirkup** and **Bradford Cobb**. Between those two things and the interesting partnership formed with Max and Shellback, who we do a lot of business with, we thought this would be such an incredible team if we aligned."

# SOUNDS of HOLLYWOOD

The Business of Music in TV & Film



"I love the freedom that the show allows us," says *Girls* music supervisor Raval.

## GIRLS GOES FOR 'BIG CHANGES,' EXCLUSIVES BY GRIMES, ST. VINCENT

Music supervisor Manish Raval on three upcoming cues

BY SHIRLEY HALPERIN

**W**HAT'S IN STORE for season four of HBO's *Girls*? "Big changes for the characters," says music supervisor **Manish Raval** (the show premiered Jan. 11). In addition to **Lena Dunham's** Hannah Horvath leaving New York for grad school, "New relationships are starting and everyone is living beyond

their boundaries — physically and emotionally." Soundtracking the transition: well-known classics — "You'll hear **Patsy Cline, Chet Baker, Charles Mingus**," he says — along with several new exclusive tracks that the series will premiere. Raval, 49, reveals three music cues.

**ST. VINCENT** A new song by **Annie Clark** will close out an episode,

an exclusive Raval secured partly by dropping the friend card. "I said to St. Vincent's people, 'We love Annie and she and Lena are friends. Is there anything laying around?' They sent us a demo of a song called 'Teenage Talk' that she hadn't released yet and Lena flipped for it."



St. Vincent



Antonoff



Grimes

### FAMILY OF THE YEAR

The Los Angeles indie band broke out with "Hero," the song that closes the film *Boyhood*, but one of its earliest synchs was on *Girls*. "A really short use on season one," says Raval. "So we were fortunate to get a first listen to the new album." The track "Carry Me" will play during "a really big emotional scene that leaves us wondering where Hannah's head is at."

**GRIMES** "Entropy," written by the Canadian artist with Dunham's boyfriend, **Jack Antonoff**, of **Fun** and **Bleachers** fame, plays "against the moment during a party scene," says Raval. "Jack is our secret weapon and I have no problem tapping into that connection." ●

## Composers: In Fashion At Publishing Houses

Brands look to movie-music pros to score ads and trailers

**Atticus Ross**, 47, **Trent Reznor's** collaborator on such films as *Gone Girl* and *The Social Network* (for which they won an Oscar in 2011), has signed with Downtown Music Publishing, joining a roster that includes **Hans Zimmer, Randy Newman, Adam Peters (Echo & The Bunnymen)** and **Trevor Horn**.

Representing composers is a growing market for publishers. Says **Amy Driscoll-Dunning**, Downtown's senior vp creative: "We recently licensed a cue from Zimmer's [HBO miniseries] *The Pacific* for a Jeep campaign; **Junkie XL** created a composers series that had great success in the trailer and advertising

worlds; and Atticus is being asked to do music for commercials and brands like Nike."

While repurposing scores "can be limiting," helping finance their creation may be a path for the future. "We're interested in investing in film scores, but not at the cost of taking 100 percent of the publishing rights from a composer," says Driscoll-Dunning. "There's a more artist-friendly, efficient business plan where you can help a composer create a proper music budget without taking away his publishing." —PHIL GALLO



Ross



A scene from *Gone Girl*.





Rosenberg (left) and Rose with son Gabriel Fox.

NOTED

01-12  
→

**Bill Thompson**, legendary Bay Area concert promoter and longtime manager of **Jefferson Airplane**, **Jefferson Starship** and **Hot Tuna**, died of a heart attack. He was 72.

Pandora hired **Tracy Zamot** as director of artist and music industry communication and **Alan Schanzer** as senior vp agency and advertiser development.

01-13  
→

**She & Him** singer **Zooey Deschanel** is expecting her first child with film producer **Jacob Pechenik** (*The Skeleton Twins*).

ASCAP promoted **Elizabeth Matthews** to CEO of the organization, rising from her position as executive vp/general counsel.



Matthews

**Alejandro "Alex" Omes**, co-founder of the Ultra Music Festival, died of unknown causes in Miami. He was 43.

Entertainment lawyer **Aaron Rosenberg** (**Justin Bieber**, **Jennifer Lopez**) and husband **Danny Rose** welcomed their son **Gabriel Fox**, who weighed in at 7 lbs., 2 oz.

**Marc Cimino** joined Universal Music Publishing Group as COO. He previously served as executive vp/head of business and legal affairs at Warner Bros. Records.

**Narcis Rebollo** was elevated to president of Universal Music Iberian Peninsula.

**Vanessa Carlton** welcomed a daughter with her husband, **Deer Tick's John McCauley**, tweeting, "She's the quiet observer. We are in for it."

BIRTHDAYS

- |   |                                      |
|---|--------------------------------------|
| <b>Jan. 19</b><br>Dolly Parton (69)               | <b>Jan. 22</b><br>Ben Moody (34)     |
| <b>Jan. 20</b><br>Ahmir "Questlove" Thompson (44) | Steven Adler (50)                    |
| Paul Stanley (63)                                 | DJ Jazzy Jeff (50)                   |
| <b>Jan. 21</b><br>Emma Bunton (39)                | <b>Jan. 24</b><br>Jools Holland (57) |
| Rick Ross (39)                                    | Neil Diamond (74)                    |
| Cat Power (43)                                    | Aaron Neville (74)                   |
|   | <b>Jan. 25</b><br>Alicia Keys (34)   |

01-08  
→

Acclaimed gospel artist **Andrae Crouch**, who directed the choirs featured on **Michael Jackson's** "Man in the Mirror" and **Madonna's** "Like a Prayer," died in Los Angeles after suffering a heart attack. He was 72.



Crouch

A 1953 acetate of the first song **Elvis Presley** recorded — the ballad "My Happiness" — sold at a Graceland auction for \$300,000 to an undisclosed buyer.

01-09  
→

**Jay Z's** Roc Nation Sports signed boxer **Andre Ward**.



Ward

The iconic Detroit venue Magic Stick will transition from a rock club into a space for DJs and electronic music this spring with a \$300,000 renovation.



01-10  
→

**The Weeknd** (real name: **Abel Tesfaye**) was arrested in Las Vegas after allegedly punching a police officer following an altercation inside the Cromwell Hotel at 4:20 a.m.



Tesfaye

**Tim Drummond**, a session bassist who worked with **Neil Young**, **Bob Dylan** and **James Brown**, died in St. Louis of unknown causes. He was 74.

**Flying Lotus** (real name: **Steven Ellison**) shared on Twitter that he is writing a screenplay based on his time spent in Tokyo.

01-11  
→

*The New Yorker's* longtime music critic **Sasha Frere-Jones** exited the publication to join Genius — formerly Rap Genius — as executive editor. His hire is another plank in Genius' plans to broaden its business.

Five people were wounded after a gunman opened fire outside the Fiesta nightclub in San Jose, Calif., while **Chris Brown** was performing. No arrests have been made.

Hilton Worldwide and Live Nation announced a five-year strategic marketing partnership.

ANDRAE CROUCH: COURTESY OF THE ROSE FOUNDATION; GABRIEL FOX: COURTESY OF JAY Z; JAY Z: COURTESY OF ROC NATION; JEFFERSON STARSHIP: COURTESY OF JEFFERSON STARSHIP; JEFFERSON AIRPLANE: COURTESY OF JEFFERSON AIRPLANE; HOT TUNA: COURTESY OF HOT TUNA; BILL THOMPSON: COURTESY OF BILL THOMPSON; TRACY ZAMOT: COURTESY OF PANDORA; ALAN SCHANZER: COURTESY OF PANDORA; ZOOEY DESCHANEL: COURTESY OF SHE & HIM; JACOB PECHENIK: COURTESY OF SHE & HIM; ALEJANDRO OMES: COURTESY OF ALEJANDRO OMES; AARON ROSENBERG: COURTESY OF AARON ROSENBERG; DANNY ROSE: COURTESY OF DANNY ROSE; GABRIEL FOX: COURTESY OF GABRIEL FOX; ANDREA WARD: COURTESY OF ANDREA WARD; THE MAGIC STICK: COURTESY OF THE MAGIC STICK; SASHA FRERE-JONES: COURTESY OF SASHA FRERE-JONES; CHRIS BROWN: COURTESY OF CHRIS BROWN; HILTON WORLDWIDE: COURTESY OF HILTON WORLDWIDE; LIVE NATION: COURTESY OF LIVE NATION.





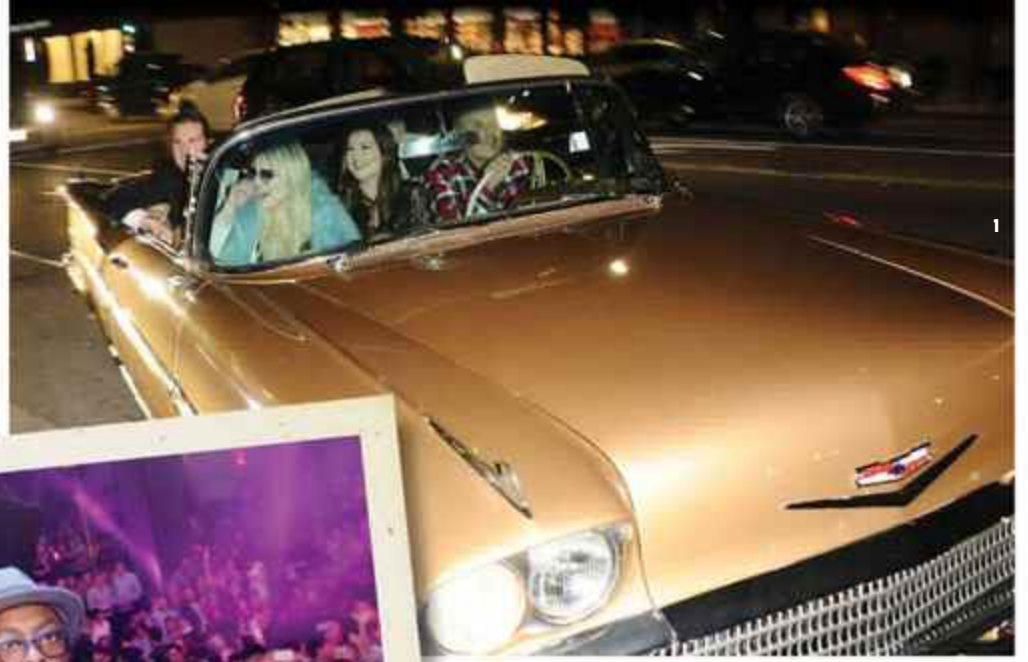
# 7

## DAYS

*on the*  
**SCENE**

Foo Fighters were joined onstage by Tenacious D and Slash for several raucous covers including Queen's "Tie Your Mother Down" and Led Zeppelin's "Immigrant Song" during Foos frontman Dave Grohl's "Super F—ing Rad Rock & Roll Club" birthday bash at The Forum in Inglewood, Calif., on Jan. 10. Other guests included Paul Stanley, Alice Cooper and David Lee Roth.





Will.i.am spun for a Consumer Electronics Show afterparty on Jan. 8 at the Light nightclub in Las Vegas and promoted his i.amPULS watch, which has a DJ app and volume control. "I DJ'd an event recently and the volume was low, so I said, 'Turn my wrist up!'" he told *Billboard*.



**1** Meghan Trainor (in sunglasses) arrived in a gold Cadillac for her *Title* album-release party at Warwick in Hollywood on Jan. 13. **2** Future Islands' Samuel T. Herring at Terminal 5 in New York on Jan. 9. **3** Moby (left) and Usher at the Art of Elysium's eighth annual Heaven Gala at Hangar 8 in Santa Monica, Calif., on Jan. 10. Guests were given noise-canceling headphones to wear so they could enjoy a "silent party." **4** Nicole Kidman and husband Keith Urban at the *Paddington* premiere at the TCL Chinese Theatre in Hollywood on Jan. 10. **5** From left: Director Angela Bassett, Smokey Robinson, Deborah Cox and Berry Gordy at Lifetime's *Whitney* premiere afterparty at Spago in Beverly Hills on Jan. 6.





# 72nd Annual Golden Globes

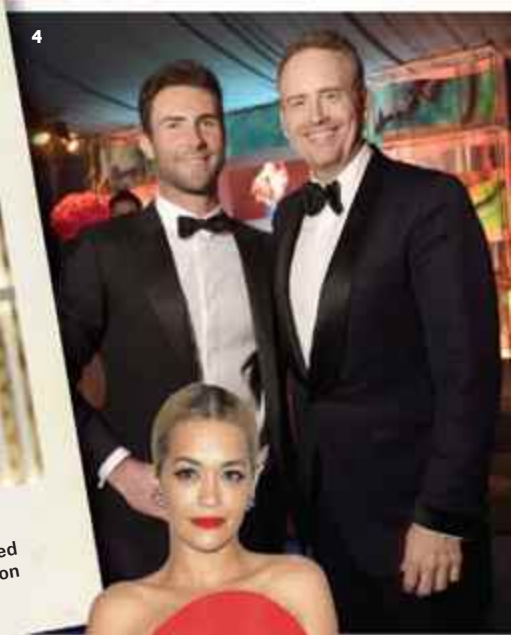
BEVERLY HILLS, JAN. 12

THE GOLDEN GLOBES ARE A NIGHT THAT MOSTLY honors the biggest names in TV and film, but from **Prince** and **Jennifer Lopez** to **50 Cent**, there was no shortage of musical star power at The Beverly Hilton, where all of the awards-related festivities took place. **Common** and **John Legend** not only won best original song in a motion picture for their collaboration on “Glory” from the movie *Selma*, but their heartfelt acceptance speech became one of the most talked-about moments of the evening. “When I first stepped on the set, I began to think that *Selma* was bigger than a movie,” Common told the audience. “It has awakened my humanity.” Losing to Legend and Common didn’t stop **Lorde** (nominated for her work on the *Hunger Games: Mockingjay Part 1* soundtrack) from having a blast. “This was one of my first proper red carpets and I actually had FUN,” she posted in an Instagram that showed off her custom Narciso Rodriguez tuxedo. “Wore a badass suit and beautiful jewelry and felt like me.” After the show, an upbeat **Taylor Swift** had her usual power posse of **Haim**, Lorde and model-actress **Jaime King** in tow at the Weinstein Company/Netflix shindig, while pal **Selena Gomez** turned heads when she stepped out holding hands with **Zedd**, whom she party-hopped alongside throughout the evening.

—DAHVI SHIRA



The notoriously reclusive Prince made a surprise appearance that also became one of the most tweeted moments of the telecast when he presented Common and Legend with their award.



GOLDEN GLOBES: 1. JEFF VESPA/GETTY IMAGES FOR TWC. 2. MAARTEN DE BOER/GETTY IMAGES. 3. DAVID BUCHAN/BAFTA LA/GETTY IMAGES FOR BAFTA LA. 4. JASON KEMPIN/GETTY IMAGES FOR NBCUNIVERSAL. 5. JEFF KRAVITZ/FILMMAGIC. 6. STEFANIE KEENAN/GETTY IMAGES FOR INSTYLE. 7. MICHAEL BUCKNER/GETTY IMAGES FOR INSTYLE. 8. PICTURE PERFECT/REX USA. 9. ALBERTO RODRIGUEZ/NBC/NBCU PHOTO BANK. POLAROID: PAUL DRINKWATER/NBC. ROC NATION (1, 2, 3): JAMIE MCCARTHY/GETTY IMAGES FOR ROC NATION SPORTS. 4. MIKE PONT/FILMMAGIC





# Roc Nation Sports' Throne Boxing

NEW YORK, JAN. 9



**1** From left: Swift, Este Haim, King, Harvey Weinstein and Lorde at the Weinstein Company/Netflix afterparty. **2** Common. **3** Keira Knightley with *The Imitation Game* composer Alexandre Desplat at a pre-Golden Globes event, the BAFTA Los Angeles Tea Party at the Four Seasons Hotel Los Angeles on Jan. 10. **4** Adam Levine (left) and NBC Entertainment chairman Robert Greenblatt. **5** From left: Lena Dunham with boyfriend Jack Antonoff, Jemima Kirke and her husband Mike Mosberg at the Universal/NBC/Focus Features/E! Entertainment afterparty. **6** From left: Chrissy Teigen with husband Legend, Gabrielle Union and Jeremy Renner at the *InStyle*/Warner Bros. afterparty. **7** Gomez (left) and Jennifer Aniston at the *InStyle*/Warner Bros. afterparty. **8** Rita Ora at the Weinstein Company/Netflix afterparty. **9** From left: *The Theory of Everything*'s Felicity Jones, James Marsh, Eddie Redmayne and composer Johann Johannsson at the NBCUniversal afterparty. "My inspiration was born out of [Jones and Redmayne's] incredibly raw performances," said Johannsson of his best original score win.



**1** Jake Gyllenhaal (right) joined Roc Nation Sports founder Jay Z to fete the company's first of three boxing events with Fox Sports 1 held at the 5,000-capacity Theatre at Madison Square Garden. **2** Rihanna. **3** Roc Nation co-founder/president Jay Brown with Santigold. **4** In the main event, Dusty Hernandez-Harrison (left) defeated Tommy Rainone for the vacant WBC Continental Americas Welterweight Championship.





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From left: Sleater-Kinney's Weiss, Brownstein and Tucker

# The Joieeart

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## PORTLANDIA'S BEST-KEPT SECRET

Carrie Brownstein's Emmy-nominated IFC show is great — but her reunited rock band Sleater-Kinney's first new album in 10 years may be even better

BY DOUGLAS WOLK

**W**E WERE A MOVING TRAIN — we just pressed 'pause,' ” says Sleater-Kinney singer-guitarist **Carrie Brownstein**, explaining why the beloved alt-rock trio broke up at the peak of its success and why it has reunited for its first album in 10 years, the excellent *No Cities to Love* (due Jan. 20 on Sub Pop). “But looking back, it’s a relief to stop while you’re ahead. It’s easier to start that back up again than to exhume a corpse.”

In the late 1990s and early '00s, Sleater-Kinney

was one of indie rock's most thrilling, volatile acts — feminist, loud and proud, with sparks flying between singer-guitarists Brownstein and **Corin Tucker** and **Janet Weiss**' power drumming. Legendary critic **Robert Christgau**, *Time* and others called them America's best rock band, even as they were dogged by anxiety issues and internal conflict, seeing a couples therapist at one point. (“We’re kind of like a big couple,” Brownstein told *Rolling Stone* in 2003. In fact, she and Tucker, who met as students at The Evergreen State College in

Olympia, Wash., dated in the band's early days.) But after the group, worn down by years of DIY touring, announced its “indefinite hiatus” in 2006, Brownstein's career entered an unforeseeable second act: ThunderAnt, her comedy project with *Saturday Night Live*'s **Fred Armisen**, evolved into the Emmy-nominated IFC show *Portlandia*, a sharp-toothed satire of the band's adopted hometown and aging-hipster subculture. Now, for some of Sleater-Kinney's new fans, the band is “the group that Carrie from *Portlandia* is in.”



And that's fine with them. "We've always been on the fringes," says Weiss, 49, who doubles as *Portlandia*'s permitting manager and location scout. "The goal is for people to hear your music," she adds, sipping cappuccinos with Brownstein, 40, at Portland cafe Extracto. "However they get in is cool."

The IFC show's fifth season started Jan. 8, and Tucker, 42, is delighted in the way it has changed Brownstein, who suffered from panic attacks in the final years of the band's first incarnation. "She does a better job of taking care of herself," says Tucker. "That infrastructure has been so good for her — she's been mentored in a way that's awesome."

Brownstein's success as co-star, co-writer and co-creator of *Portlandia* has opened new doors in Hollywood, including a recurring role (written specifically for her) on Amazon's Golden Globe-winning show *Transparent* and a supporting part in the upcoming **Todd Haynes** film *Carol*, co-starring **Cate Blanchett**. She also has written a memoir that Riverhead is publishing in the fall, and there was a wave of online excitement when **St. Vincent** mentioned recently that she and Brownstein had been making music together. (Brownstein clarifies: "We played music in my basement — two friends jamming. We have some tracks in GarageBand that will never see the light of day.")

But between her rising profile and ever-busier schedule, Brownstein still felt something was missing: Sleater-Kinney. In 2013, she and Tucker were inspired to reunite the band while watching an episode of *Portlandia* with Armisen and Tucker's husband (filmmaker **Lance Bangs**, with whom she has two children). "We loved doing this, but there's no guarantee we're going to have an easy career, or a career at all," says Tucker. "We didn't know if people would remember us — or care."

One thing holding them back: fear of becoming a nostalgia act, which meant that they had to come up with an album's worth of new songs that would inspire them onstage. "We're touring for an album — not for a legacy," says Brownstein. "We were willing to shelve it if it didn't live up to our standards; you don't want this flaccid appendage at the end of a very strong body of work."

Fittingly, the band didn't announce the album, its first studio set since 2005's *The Woods*, until the October day that it released *Start Together*, a vinyl box set of its first seven LPs. "We wanted to get the

box set out and move on," says Weiss. "Part of the impetus to make the new record was so we wouldn't have to go back and live in those old songs. We relate to the new material more intensely."

"It's not a reunion — it's a continuation," adds Brownstein.

As a result, the group nixed the cash-in route of resurrecting old favorites for the festival circuit, which it doesn't see as a good match for its abrasive rock. "There's a harsh juxtaposition between playing heavy music and sunshine," says Brownstein with a deadpan expression. "You should be playing music that you can throw a beach ball to."

Indeed, *No Cities to Love* is Sleater-



Top: Sleater-Kinney onstage in New York in 2002. Right: Brownstein and Armisen on the new season of *Portlandia*.



Kinney's most tightly wound album, 10 ferocious but fantastic songs in 33 minutes, including "Price Tag," a nightmarish vision of wage slavery, and "Bury Our Friends," which laments "our own gilded age." "There's an enmeshing of personal and political that we've never tried to detangle," says Brownstein, citing "very unafraid" rap duo **Run the Jewels** as a recent inspiration. She and her bandmates are perversely proud of how writing and recording it kept them, as Weiss puts it, "on edge the whole time. People ask me, 'Is it fun?' Well, 'fun' is not the right word — it's challenging. It's fun later."

That fun begins when Sleater-Kinney starts touring in February, playing 44 shows in the United States and Europe, and wrapping just two days before the next season of *Portlandia* goes into production. There will likely be another run later this year, but beyond that, the future of the band is an open question.

"Sleater-Kinney is a mechanism that exists outside the three of us," says Brownstein. "There's an inevitability to it. There's something we can say together that we can't say separately." ●

## Q&A

# Lupe Fiasco's Got A Brand New Bag

The rapper says he's past his peak, but doesn't seem to mind. Why? He's too busy painting

BY THOMAS GOLIANOPOULUS

**L**upe Fiasco thinks his fifth studio album, *Tetsuo & Youth* (Jan. 20), represents the end of an era. In addition to being his last album for Atlantic Records, concluding one of the most contentious artist-label relationships in recent history, the album augurs other changes. In a candid interview conducted before his Australian tour, the 32-year-old Chicago rapper (real name: Wasalu Muhammad Jaco) discussed his new album, his "irrelevancy" and recent Twitter wars with **Kid Cudi**.

### Is this album a good entry point to your music for new fans?

Not really. It's an interesting album because it's a transition. I'm much more mature in my representation in public, in the sense of I'm not as relevant as I was before. It's kind of that natural irrelevancy that occurs with all artists. I think I had my peak and now I am coming down in relevancy. It's not a sad thing for me.

### Why not?

I don't want to be relevant today. I don't want to be the go-to guy for the club song or to speak on all the dumb shit that's going around. I'm happy being that somewhat sophisticated, overly deep weird guy making powerful music — but just two or three degrees away from the center of attention. There is a new generation speaking to a new generation, so you have a **Kendrick Lamar** and a **J. Cole** and the other people who are



Fiasco's *Tetsuo & Youth*

## SUPER BOWL WITH THE STARS

Artists weigh in on football's biggest night (Feb. 1), featuring halftime performer Katy Perry

"My favorite Super Bowl dish: Jello."

—WALE





the new Lupes. I don't have the same lingo. I don't sip lean or smoke weed. I can't compete with a **Wiz Khalifa** for the attention of a 12 year old.

**The album cover is a painting of yours.**

I paint a lot — probably too much. I paint more than I write raps. It's the same creative thing for me. I started painting two years ago, and I gave myself 10 years to really get good. I'll sit and paint for 11 hours and get lost in it, the technique of it, trying to execute it clean, colors and palettes, etc.

**Van Gogh** said he wasn't happy unless he was painting, and I'm starting to realize that's becoming true for me. If I'm not in a creative mode and I'm dealing with the outside world, I'm not really happy.

**Is that why you recently announced you were going to quit Twitter when the album drops?**

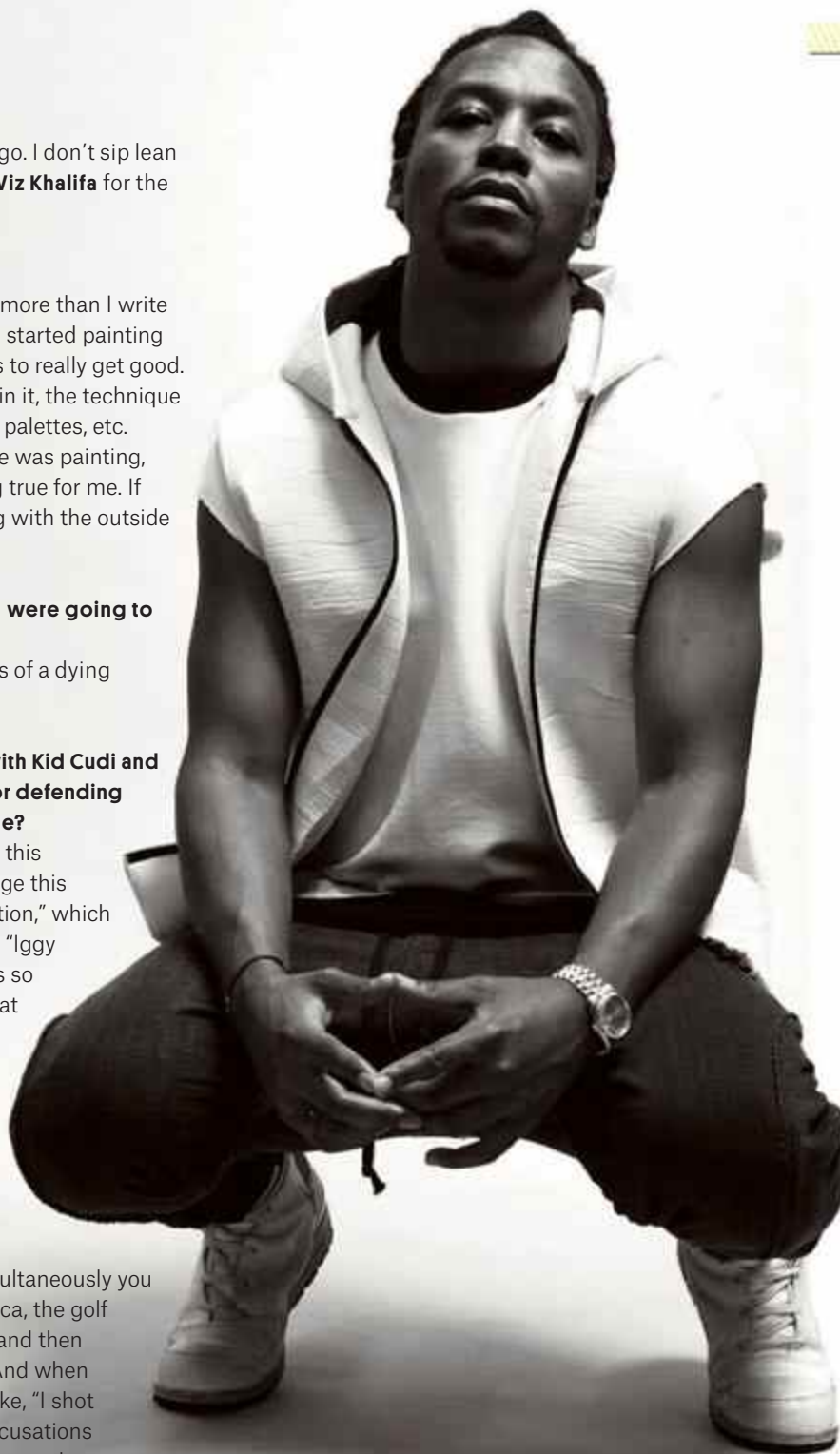
(Laughs.) You're witnessing the last kicks of a dying horse.

**But you recently got into Twitter spats with Kid Cudi and Azealia Banks. The latter criticized you for defending Iggy Azalea. Why do you engage people?**

You realize, "Oh, this is a game. Let's play this controversy-sells game. Let me just engage this fan and have people watch this conversation," which is what happened. My tweet was literally, "Iggy Azalea has her place in hip-hop," which is so open-ended. Half the people are coming at her throat, the other half are supporting, and I'm more in the middle — it's like, I don't even care.

**You've often argued that rap promotes violence. What's your take on Bobby Shmurda being charged in December with conspiracy to commit murder?**

What does it say about America that simultaneously you have the junior Ryder Cup team of America, the golf team, on TV doing the Shmoney Dance, and then you have **Eric Garner** on the other side? And when you listen to the lyrics [of "Hot Boy"] it's like, "I shot n—as." It's not an act if you look at the accusations [against Shmurda]. People were dancing to and celebrating a certain reality. ●



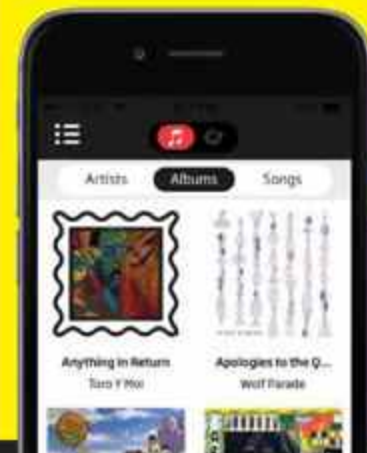
"I paint more than I write raps," says Fiasco.



**HEADPHONES THAT TWEET?**

Move over, Apple Watch: Meet Muzik, billed as the first smart, connected headphones (muzikofficial.com, \$299), and featuring an array of futuristic goodies. A single touch to one of the headset's customizable buttons, each linked to the Muzik smartphone app, lets friends know what you're listening to via Facebook, Twitter, text or email.

There are motion sensors that allow you to fast forward, rewind and change the volume with a swipe of your hand. Muzik also takes wireless to new heights (or distances, rather) with a range of 45 feet, allowing you to supersize your personal dancefloor. Beats, are you listening? —NICK WILLIAMS



**"MY FAMILY ARE THE BIGGEST FOOTBALL FANS EVER. WE HAVE BARBECUES EVERY SUPER BOWL."**

—FIFTH HARMONY'S DINAH JANE HANSEN



**"There is no better choice for a halftime show than Katy Perry. She's sexy!"**

—NEIL PATRICK HARRIS



**"It was crazy when Beyoncé performed and the power went out [in 2013]. I was at Drake's crib and we were having a party. We were watching that like, 'Is this for real?' She shut that shit down."**

—BIG SEAN



**"My favorite halftime show? When Madonna performed with M.I.A., Nicki Minaj and Cee Lo [in 2012]. That was awesome!"**

—CHRISTINA MILIAN



**"My Canadian point of view: I'd rather be watching hockey."**

—NEIL YOUNG





# OVERHEARD

BY MEGAN FRIEND

## Grohl-ing Older With Slash

Slash says Dave Grohl's 46th birthday celebration at the Los Angeles Forum was "one of the coolest ... I've witnessed in my time" — and the former **Guns 'N**

**Roses** guitarist almost missed it. Slash tells Overheard he was unaware of the Jan. 10 bash and had other plans when actor and **Tenacious D** frontman **Jack Black** convinced him to join the festivities, which drew **Alice Cooper**, **Kiss' Paul Stanley**, **Van Halen's David Lee Roth** and **Motorhead's Lemmy Kilmister**. Slash feted the birthday boy with **Led Zeppelin's** "Immigrant Song" and **Queen's** "Tie Your Mother Down." He also recalled his history with Grohl, which wasn't always so friendly, thanks to what he described as "a negative thing that happened between" the leaders of their previous bands, **Axl Rose** and **Kurt Cobain**, in the 1990s. "It had nothing to do with me or [Dave]," says Slash, and when the two rockers finally met, they became friends. At one point, he says, he and Grohl even had kids at the same school in Los Angeles and "would sit in school assemblies together."



Grohl (left) and Slash

## Tegan & Sara: Handshakes, Not Hugs

**Night Terrors of 1927** frontman **Jarrod Gobel** owes a debt of gratitude to **Tegan & Sara** for making him a better-socialized human being. During the music video shoot for **Night Terrors'** infectious synth-pop track "When You Were Mine," which features Tegan & Sara, Gobel says his bandmate **Blake Sennett** (formerly of **Rilo Kiley**) kept mocking his painfully awkward bro-hugging technique in front of the twin sisters. "I'm better at hugging girls but pretty bad at the various male high-five/hug combo-type things. It can be disastrous," says Gobel. Enter Tegan & Sara who, Gobel says, worked with him to develop "different methods of hellos and goodbyes" — including the oh-so traditional handshake — to help him avoid humiliation. "Most people don't know how awkward I truly am," says Gobel. ●



Tegan & Sara

Got gossip? Send to tips@billboard.com.



Ramone today. Top inset: Onstage in Sicily last summer. Bottom: The Ramones in 1981.

## BOOKMARKED

# 'I'm The Last Link'

In his new book, drummer Marky Ramone, the only surviving member from The Ramones' golden age, sets the record straight

BY GARY GRAFF

**P**lenty has been said about **The Ramones** through the years, both from within and outside the band. Now **Marky Ramone**, 58, the group's second drummer and only non-founder inducted into the Rock and Roll Hall of Fame, is taking his turn in *Punk Rock Blitzkrieg: My Life As a Ramone*, published Jan. 13 by Touchstone. In the book, Ramone (real name **Marc Bell**) — who logged 15 years in two separate stints with the group — offers a frank account of the musical magic and personal dysfunction that was The Ramones and details his life before and after the group, including his 30-year marriage. Ramone continues to lead the tribute band **Marky Ramone's Blitzkrieg** and host a SiriusXM show, *Punk Rock Blitzkrieg*, and he'll be doing a tour of book signings through Feb. 5.

**What's harder: playing punk rock drums or writing a book?**  
(Laughs.) Oh, probably the book. It took five years.

**This is far from the first book about The Ramones. What did you feel was left to say?**  
It was time to quell all the exaggerations in the other books and tell what really happened. There's a lot of sensationalism, and as time went by stories were made up and then they become legendary. But you know, 95 percent of the time I was stuck in a van with those guys. So I wanted to tell people what it was really like.

## What myths are you debunking?

Well, it was **Tommy** who introduced **Joey** to **Johnny**, not Joey's brother like it's said in other books. There's other things, like **Phil Spector** held a gun to us when we were making *End of the Century*. But he didn't. I mean, Phil and Johnny had an argument, but Phil wasn't pointing a gun at him. He'd never recorded a band like The Ramones, so there was a bit of a clash there, but us being from Brooklyn and Queens and him being from the Bronx, he knew there was stuff he couldn't do. We didn't really take abuse.

## What was especially hard to write about?

I was no angel, either. Getting sober and Joey calling me and telling me, "You need help — you got to split." I could've trivialized the situation but I think it was important to talk about that. I don't care who knows that I was a drinker; I'm not going to leave that out, because if it didn't happen who knows what would've happened to me.

## You're the last surviving member from the band's 1970s heyday. How does that feel?

Let's just say I'm the last link from them to the '70s. There's a new generation who never saw us, so I have my band and I want to tour the world and keep the music alive. Those guys died too young and didn't get to enjoy the fruits of their labor, so I will continue to do it as long as my body permits. ●





# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NICK WILLIAMS



*"We fought, and we got it over with, and we homies. We do it all the time."*

—YG

The rapper talking to WQHT (Hot 97) New York about his recent fistfight over money with producer and long-time collaborator DJ Mustard.

*"Bill O'Reilly u up next!"*

—2 CHAINZ

The rapper on Twitter following his on-air debate with HLN host Nancy Grace about the merits of marijuana legalization.

*"HOW DARE YOU open ur face to a white publication and tell them that we don't respect ourselves."*

—AZEALIA BANKS

The rapper tweeting about Kendrick Lamar's recent remarks to *Billboard* about police brutality: "When we don't have respect for ourselves, how do we expect them to respect us?"

Gallagher

YG

Perry

Banks

*"I can't live in a world where Ed Sheeran is headlining Wembley."*

—NOEL GALLAGHER

The former Oasis member speaking to *NME* on Sheeran's three-night run at the London arena.

*"I am not Beyoncé! We all know that. I am human."*

—KATY PERRY

The singer talking to *Entertainment Tonight* about her upcoming Super Bowl halftime performance.

*"Wayne carried Cash Money on his back for over 10 years... he don't deserve the shit he's going through."*

—CORTEZ BRYANT

Lil Wayne's manager on the rapper's oft-delayed album and publicly strained relations with longtime label home Cash Money.

*"Why f— up a good thing?"*

—KEVIN GATES

The rapper in an Instagram video post explaining his sexual relationship with a woman he learned was his cousin.



Kwabs

## ARTIST ON THE VERGE

### KWABS

FROM London AGE 24

**SOUNDALIKES** Kwabs' windowpane-rattling baritone has drawn comparisons to **Seal** and **Aloe Blacc**, but it's his ability to traipse across genres (wine-soaked R&B, stomping retro-pop) that distinguishes him.

**KICK-START** Kwabs, born **Kwabena Adjepong**, trained formally as a member of the jazz chorus at the Royal Academy of Music. After his first YouTube uploads — a **Corinne Bailey Rae** cover and an original titled "So" — went viral in 2011, he linked with Austrian producer **SOHN** to produce brooding electro-soul and signed with Atlantic Records in 2012. "Music is my outlet," he says. "I

want to give a sense of what's going on inside my head."

**BIG LEAGUES** The title track to October's *Walk* spent 16 weeks on the Billboard Twitter Emerging Artists chart, reaching No. 5, and its video has lodged almost 13 million clicks on YouTube. His year is off to a strong start: "Walk" topped the German chart, and the BBC included him on its Sound of 2015 list alongside **James Bay** and **Raury**.

**FUTURE MOVES** His debut full-length effort, which features collaborations with **Cass Lowe**, **Al Shux** and **Royce Wood Jr.**, arrives this spring. "It's going to be the fuller picture of my journey so far," he says. "Any style of music is on the table."

—STEVEN J. HOROWITZ

GRONL: KEVIN MAZUR/GETTY IMAGES; SLASH: ANTHONY HARRY/GETTY IMAGES; TEGAN & SARAH: SONIA RECCHI/WIREIMAGE; RAMONE: BOBBY BANKS/WIREIMAGE; RAMONE: DAVID DRUMS; DAVID DRUMS: COURTESY OF MARRY RAMONE; RAMONES: DAVID GODULIS; HEARSAY: YG; BENNETT: MAGNUS/GETTY IMAGES FOR BET; GALLAGHER: DAVID N. BENET/GETTY IMAGES FOR E!; AMERICUS; PERRY: ADAM TAYLOR/NEWSPIX/REX USA; BANKS: JOHN SCHILLIG/GETTY IMAGES FOR INSTY.COM; KWABS: JAMES MARCUS HANEY.



# MARKETPLACE

**TALENT**

## SOPRANOS

**GOT WORK? JACK SINGS LIKE JOHNNY CASH**

Jack Brennan has worked on "Law & Order", "Third Watch", "The Good Wife", "Bounty Hunter" and "Madame Secretary"

He's worked on Stage - TV - Radio with Mr. Show Biz Himself, John King who hosted a 70's marathon variety show. Jack's stage act; He runs across the stage, dives over a chair, rolls out into a karate front, back and around kicks. He recently worked on "Alpha House" - "Public Morals" - "Blue Bloods" and "The Americans" and many TV commercials.

For more info on Jack go to - [Brettandthecity.com](http://Brettandthecity.com) -

The boss Jack - Video - 2 Monkey

[www.dailymotion.com](http://www.dailymotion.com) - HoboJack Scranton, Pa.com

- [www.sasastunts.com](http://www.sasastunts.com) members - Jack Brennan

Google: [JackBrennanscrantonPa.com](http://JackBrennanscrantonPa.com). "Interviews"

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# Style

*The Gear,  
The Looks,  
The Trends*

## All Warm & Fuzzy

Pay tribute to 2015 (it's the year of the sheep!) and sizzle at Sundance — or anywhere there's a wintry mix — in snugly shearling pieces

BY TASHA GREEN  
PHOTOGRAPHED BY JONATHON KAMBOURIS

1 BELSTAFF Bridlington shearling men's jacket, \$4,295; belstaff.com. 2 FREEBIRD BY STEVEN Dillion shearling women's boots, \$325; shopbop.com. 3 ASOS men's work boots with shearling-look lining, \$95; asos.com. 4 BERLUTI Fall 2 Jours shearling men's briefcase, \$4,520; 212-439-6400. 5 MELI MELO The Daily Lux shearling women's pouch, \$400; shopbop.com.

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# How Rock Stars Do Sundance

Increasingly, the film fest (Jan. 22-Feb. 1) attracts movie stars and music's elite

BY NAOMI MELATI BISHOP

## WHERE TO STAY

If you've got the budget, forgo the hotel (most are sold out by now anyway) and bunk up with pals in a private luxury lodge in Park City, Utah. "That's what most celebs opt for," says Oceanside Entertainment's **Christopher Ryan**, who publishes *The List*, an annual dossier for celebrities that lists every major Sundance party.

Though villa owners are extremely tight-lipped about their clientele, stars like **Adrian Grenier** have been known to rent lodges in Deer Valley's gated Deer Crest community, which includes the Ski Dream Home (from \$16,500 per night; right) and King's Estate (from \$6,000 per night). To book, go to [resortswest.com](http://resortswest.com) or call 877-214-0102.



*Ski Dream Home*

The six-bedroom, 13,500-square-foot chalet features a private concierge, fitness center, on-site pet spa, DJ booth, wine cellar, steam room, heated outdoor pool and grotto (at press time it was still available Jan. 22-30).



**Lil Jon hit the slopes at Sundance 2014.**



## WHERE TO EAT



### The Classic: Fireside Dining

Before digging into a prix fixe menu that includes fire-roasted leg of lamb (\$60), diners looking to soak in the alpine backdrop can take a sleigh ride offered by the venue. **Mary J. Blige** and **Gavin Rossdale** have been spotted here. 9200 Marsac Ave.; [deervalley.com](http://deervalley.com)



### The Newbie: Handle

Nibble on small dishes with unexpected ingredients — like caramel pudding with a whiskey Chex Mix cake crumble (\$10) — at this months-old, farm-to-table restaurant helmed by chef **Briar Handly**. 136 Heber Ave.; [handleparkcity.com](http://handleparkcity.com)



### The Pop-Up: ChefDance (Jan. 23-27)

The annual 250-person dinner series is where film and music moguls break bread together. British singer **Edeï** will perform at the event on Jan. 25; past attendees include **Sean Lennon**, **Sting**, **Adam Levine** and **Joan Jett**. 427 Main St.; [chefdance.com](http://chefdance.com)

## WHERE TO HANG

### Mingle With Execs ASCAP MUSIC CAFE

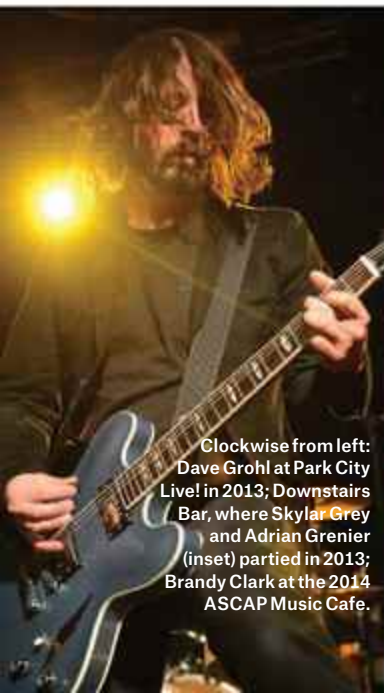
Filmmakers meet budding talent for their next films in this casual space. **The Autumn Defense**, **Escondido** and **Robert DeLong** are among the dozens scheduled to perform this year. 751 Main St.; [ascap.com](http://ascap.com)

### Catch A Concert BILLBOARD WINTERFEST

**Iggy Azalea** and **Skrillex** will headline *Billboard's* first music festival at Party City Live! (Jan. 22-31), the Art Deco-inspired venue where **Drake**, **Stevie Nicks**, **Kesha** and **Metallica** have previously played. 427 Main St.; [citiprivatepass.com](http://citiprivatepass.com)

### Party After Hours POP-UP NIGHTCLUBS

**Rick Ross** and **Nas** have boogied at **Tao** (819 Main St.) — or try **Grey Goose's** **Blue Door Lounge** (449 Main St.) where **Selena Gomez** and **Joe Jonas** have hung out. **Danny Masterson's** **The Downstairs** (625 Main St.) is the permanent club worth visiting — Lil Jon held his birthday party there in 2013.



Clockwise from left: Dave Grohl at Park City Live! in 2013; Downstairs Bar, where Skylar Grey and Adrian Grenier (inset) partied in 2013; Brandy Clark at the 2014 ASCAP Music Cafe.

## THIS YEAR'S MUST-SEE MUSIC FLICKS

### Dope

**Zoe Kravitz**, **ASAP Rocky** and **Tyga** star in this coming-of-age drama about geeks dodging California's seedy underbelly.

### Eden

A French EDM film about a DJ who spends 20 years in the French club scene.

### Kurt Cobain: Montage of Heck

The fully authorized documentary executive-produced by daughter **Francis Bean** about the late **Nirvana** frontman is told through home movies. **The Meat Puppets** are rumored to be playing the Jan. 24 premiere.

### What Happened, Miss Simone?

A chronicle of **Nina Simone's** life and career with never-before-heard recordings.

Tickets can be purchased online; see [sundance.org](http://sundance.org).

LIL JON: ARON DUBSON/ICE IMAGES; SKI DREAM HOME: COURTESY OF RESORTS WEST SUITE; COURTESY OF RESORTS WEST; CHEFDANCE: TIFFANY ROSE/GETTY IMAGES FOR CHEFDANCE; STING: KEVIN MAZUR/WIREIMAGE; GREENIE: JONATHAN LEBSON/GETTY IMAGES; DOWNSTAIRS: MELINDA JAE; CLARKE/ERIK PHILBROOK FOR ASCAP; GROHL: JASON HERRIT/GETTY IMAGES; SLEIGH: COURTESY OF DEER VALLEY RESORT; PUDDING: COURTESY OF HANDLE



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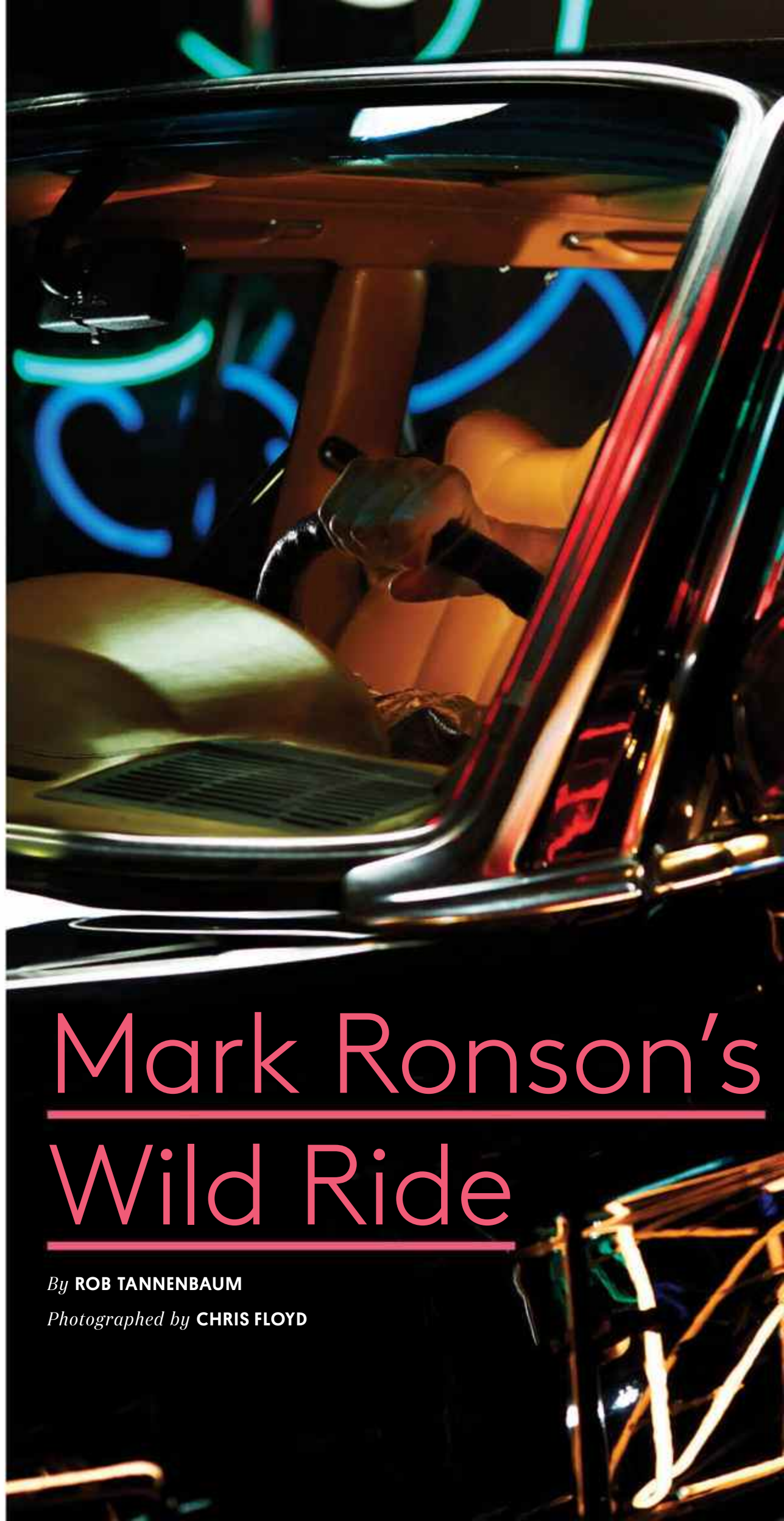
HOW DID A NEUROTIC NEW YORKER FROM A CHI-CHI FAMILY WEATHER THE DEATH OF COLLABORATOR AMY WINEHOUSE, GETTING DUMPED BY HIS LABEL AND THE SHAME OF CELEBRITY DJ'ING TO SCORE HIS FIRST NO. 1 HIT AT THE AGE OF 39? "I'VE NEVER PRETENDED TO BE SOMETHING I'M NOT"

FOUR HOURS FROM NOW, MARK RONSON will learn, via text, that his song "Uptown Funk" has dislodged Taylor Swift from her perch atop the U.S. singles chart, giving him his first No. 1 hit as an artist. For now, he's in his recording studio in an industrial area of North London, not far from where he was born and lives. He's about 6-foot-4, if you include the crown of his hair, and thin, with long legs and bony shoulders. He opens his computer and clicks on "Brand New Car," a song from rapper Action Bronson's next album, due in March. Ronson built the track around an interpolation of "Zanzibar" by Billy Joel, an artist both he and Bronson love.

Before he learned and played the song's jazzy keyboard hook, Ronson cleared the sample by an old-fashioned method: "I sent a nice letter to Billy Joel," he says with a smile. "It's amazing what the power of a polite letter can do for you."

Throughout his unusual career, Ronson has mixed a gentlemanly British sensibility and style with a devotion to black American music. Raised amid wealth and privilege, he was tagged with the horrible title "celebrity DJ," then proved himself an ace producer, songwriter and musician while working with a broad array of acts, from Nas to Duran Duran, Paul McCartney to Ol' Dirty Bastard. But success under his own name had never come. On a trio of solo albums, starting in 2003, he didn't even break the Billboard Hot 100. His first hit has been a huge one, making him, at the late age of 39, a star. "No one was holding their breath for a Mark Ronson record in 2015," he notes. "I'm sure I wasn't on any Sony sales projection."

When you spend two afternoons with Ronson, he seems calm and even, with a low affect, less like a top producer than a droll diplomat who measures every reply. He casually mentions that he gets such anxiety before gigs that even his wife

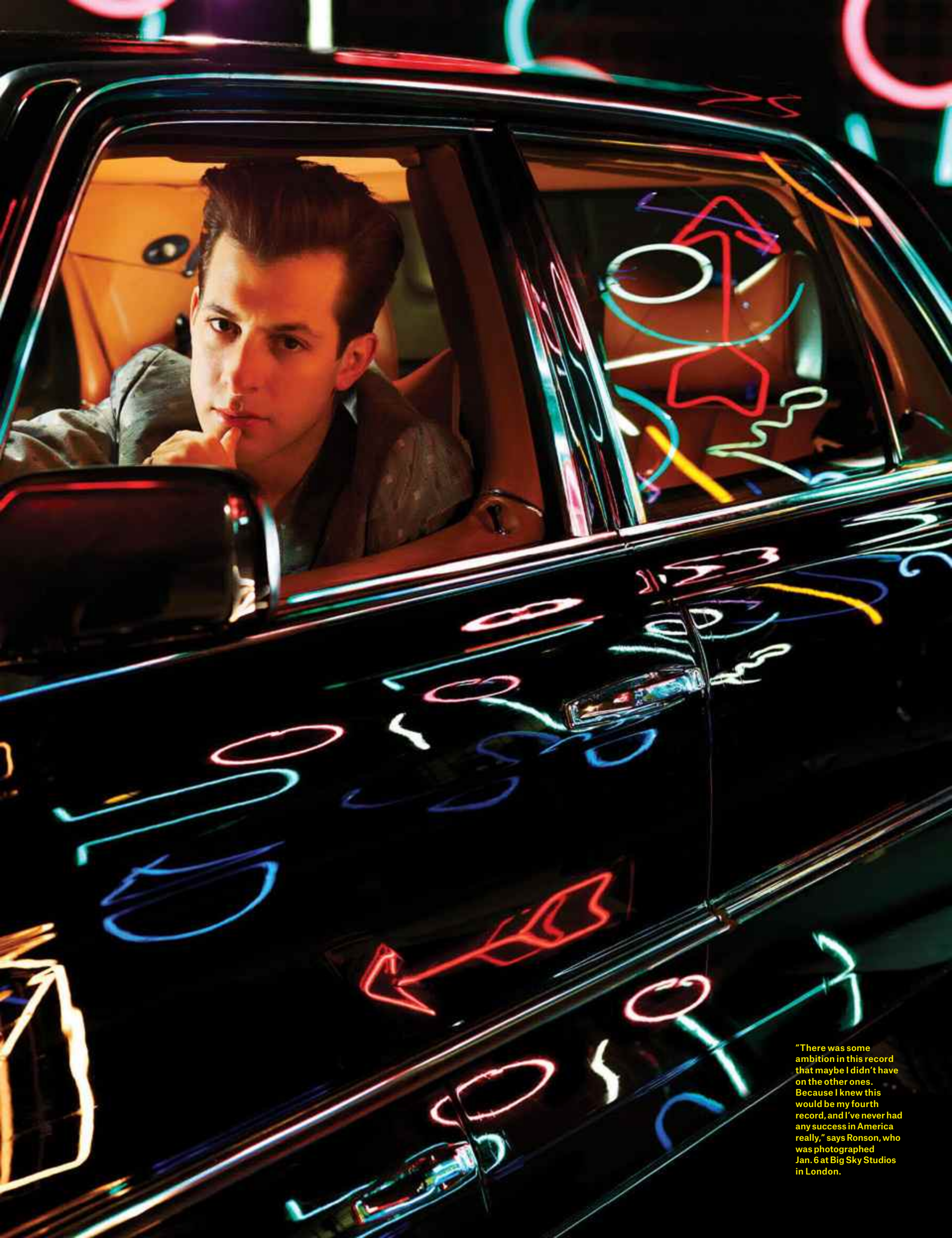


# Mark Ronson's Wild Ride

By **ROB TANNENBAUM**

Photographed by **CHRIS FLOYD**





"There was some ambition in this record that maybe I didn't have on the other ones. Because I knew this would be my fourth record, and I've never had any success in America really," says Ronson, who was photographed Jan. 6 at Big Sky Studios in London.



knows to leave him alone — that's the Ronson his collaborators know about.

He co-wrote and co-produced "Uptown Funk" with Bruno Mars, who sings it, and keyboardist Jeff Bhasker, who has done great work with Beyoncé, Kanye West, Jay Z, Drake and The Rolling Stones. (The three had previously collaborated on Mars' "Locked Out of Heaven," the 11th biggest U.S. song of 2013.) On his previous albums, Ronson created giddy mash-ups of styles and artists — from "Valerie," a romping Motown tribute sung by Amy Winehouse, to "Ooh Wee," a blaxploitation production featuring rapper Ghostface Killah — and had solid success in the United Kingdom. His new record, *Uptown Special*, sprints through the fields of top 40 pop. Ronson has a British accent and an American passport. In effect, he muted the British side of his musical background and embraced the American side.

"I realized RCA wasn't going to put out another quirky, across-the-pond type of cult record," he says. In the course of making the album, which involved 10 different studios, from London to Memphis to Vancouver, Ronson's hair began to fall out. He had trouble sleeping, and didn't eat well. One afternoon, on a lunch break from recording his guitar part on "Uptown Funk," Ronson vomited, passed out and had to be carried from the restaurant.

"He comes across as a laid-back guy, but he gets pretty wound up and neurotic," says Bhasker, who found Ronson on the bathroom floor. "We literally reworked 'Uptown Funk' 100 times, if not more, to get it right. That's not a guy who's relaxed and reasonable — that's out of your mind. Plus, it was 95 degrees in London and Mark was wearing a black suit."

Despite his anxiety, Ronson held it together and made wonderful, sprightly music. Stevie Wonder guested on two songs, illustrious session players from Teenie Hodges to Willie Weeks added parts, and in order to bolster the complexity of his songs, Ronson deployed lyrics written by novelist Michael Chabon, who's a music nerd, in addition to having won a Pulitzer Prize in 2001 for his book *The Amazing Adventures of Kavalier & Clay*. With all this firepower, it's reasonable to ask: How much Mark Ronson is there on the new Mark Ronson record?

"IF YOU ONLY KNEW MARK FROM photographs," says Chabon, "you might think he's very cool, in every sense of the word. He's not. He's a warm person, very attuned to other people's feelings, and

that sensitivity enables him to bring out the best in performers."

Ronson finds it hilarious that so many people view him as a smooth fashion plate, because he feels like a geek and a klutz. He describes his levels of neuroses as "somewhere between a normal person and Woody Allen." That's part of the reason he named his London studio Zelig, in tribute to Allen's film about a nebbish who's so eager to be liked that he can shape-shift and adapt to the personalities of the people near him.

"My *Zelig* connection has a lot to do with loving a lot of different kinds of music, which always puts you in slightly different social circumstances," he explains. "We'd all like to believe that we're the same people no matter what the situation, but that's bullshit. I never pretended to be hard, or from the hood, or something I'm not. As a result, I've always been a bit of a fish out of water, or an anomaly."

For the first eight years of his life, Ronson lived in St. John's Wood, an affluent London suburb mocked by The Rolling Stones in "Play With Fire." Then his parents divorced, which was "pretty traumatic," and caused him to suffer anxiety attacks for a few years.

His mother, Anne Dexter, came from a family of bohemian Jewish intellectuals: She is related to the founder of the Odeon cinema chain, two British Cabinet ministers and a 16th century rabbi who was one of the founders of Kabbalah. Ronson's dad, Laurence, managed the fleetingly popular British quartet Bucks Fizz, and was heir to a real estate fortune.

It was not a humdrum childhood. "I remember when I was 5 years old, I was doing a Happy Meal crossword. My dad was hung over for a lot of the '80s, and I was like, 'Daddy, what's a five-letter word for something they put in hamburgers?' He looked over from the bed and said, 'Vomit.' So I wrote that down."

Dexter won sole custody in the divorce, and moved Ronson and his younger twin sisters Samantha (now a DJ) and Charlotte (a fashion designer) to New York, where she married Mick Jones, the Foreigner guitarist and songwriter. Ronson recalls loud, late-night parties where he'd awake to find "50 people hanging out and getting wasted." He was now getting a musical education and encouragement from multiple parents; his dad loved funk music, and played Grandmaster Flash records while Ronson and his sisters jumped on the bed.

Before he was a teenager, Ronson met Sean Lennon, and they've been best friends ever since. Ronson "already had an amazing style," Lennon remembers. "He had gel in his hair and a cool jacket. I don't think I knew how to tie my shoes yet. He was the first guy to dye his hair. This pretty girl went up to Mark and asked him, 'Why do you have a streak in your hair?' And he said, 'Camouflage.' He was wittier than everybody else."

"It's a terrible claim, but I must have been one of the people for whom the term 'celebrity DJ' was dreamed up."



From top: Mars, Mystikal (in white suit) and Ronson (from left) performed on *SNL* in November 2014; with sisters Samantha (left) and Charlotte Ronson and Mick Jones in 2009; onstage with Amy Winehouse in 2008. Inset: Ronson and wife Josephine de La Baume in 2014.





"The best producers make the artists feel like they're invincible, like they can do anything when they step up to that mic," says Ronson. Styling by Ingrid Allen. Ronson wears an After Six vintage jacket and Saint Laurent pants and shoes.



ON-SET PRODUCER: LISA BUCKNER; SET DESIGNER: TAMIKA-JANE BEVITT; STYLING: GARY GILL; HAIR: MIZ STYLING; MAKEUP: CHARLOTTE TAYLOR; JEWELRY: JAMES MCCARTHY/WHITNEY GEE; SHIRT: MONTAGNA; T-SHIRT: CALVIN KLEIN; JACKET: AFTER SIX; PANTS: SAINT LAURENT; SHOES: SAINT LAURENT



"I'm no fun to be around before stage time. 'Panic attack' might be a strong word, but it's definitely anxiety." For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



## 20 YEARS of PRODUCER-DRIVEN ALBUMS



**Quincy Jones,** *Q's Jook Joint* (1995)  
Ray Charles, Bono and Shaquille O'Neal guested on the legendary producer's *Back on the Block* follow-up.



**Fatboy Slim,** *You've Come A Long Way, Baby* (1998)  
Norman Cook's big-beat breakthrough was EDM before EDM had a name.



**Moby,** *Play* (1999)  
The bald one's multiplatinum smash soundtracked every hotel lounge in America at the turn of the 21st century.



**DJ Clue?,** *The Professional* Vol. 1 and 2 (1998, 2000)  
The radio DJ/mixtape maker's Vol. 1 nearly went platinum.



**Timbaland,** *Shock Value* (2007)  
The hip-hop mega-producer's second solo album featured Justin Timberlake, Missy Elliott and Dr. Dre.



**Daft Punk,** *Random Access Memories* (2013)  
The French robots rebooted with Pharrell Williams and moved 1 million albums.



**Avicii,** *True* (2013)  
DJs were already the new rock stars by the time this Swedish EDM king released his full-length studio debut.



Ronson and Lennon lived two blocks away from one another on Central Park West — Lennon in the Dakota, and Ronson in the San Remo, a landmark Art Deco building that counts Steven Spielberg, Tiger Woods, Steve Jobs and Bono among its homeowners. They learned to play guitar at the same time, but Ronson was more devout: “He was a very focused guy,” says Lennon. “A lot of my generation, in that social group, were maybe too free — the leash was a little loose.” But Dexter was a demanding parent, “and I think she has a lot to do with Mark’s work ethic and his ambition.”

At 13, Ronson wanted to be a music critic. Luckily for him, that didn’t happen. He played guitar in one of New York’s many early-’90s jam bands — “We got to open for Spin Doctors at Wetlands; that was probably our biggest thing” — but then grew obsessed with hip-hop. “My heroes were DJ Premier and RZA. I was like, ‘OK, I have to be involved with this music in some form.’ But I can’t rap. That’s why I got a turntable — I wanted to start DJ’ing. The minute I got turntables, that’s all I really cared about.”

Ronson often says his family background wasn’t a factor in his success, but that’s not true: Instruments were always nearby; he had money, access and connections; and newspapers instantly took notice of this white teenager from a prominent family spinning black music for models, moguls and regular people, too. *The New York Times* called him “flawlessly cute.” Ronson modeled for Tommy Hilfiger and had a cameo in *Zoolander*. And he was quickly tagged with the odious title “celebrity DJ.”

“It’s a terrible claim, but I must have been one of the people for whom the term was dreamed up,” Ronson says now. “It was a slap in the face. But then I produced some important records and I didn’t have to deal with it too much anymore.”

His most important record was Winehouse’s *Back to Black*, in 2006, which has sold nearly 3 million copies in the United States, according to Nielsen Music. Before that, he had worked in a purely modern style, producing records with a drum machine and a sampler. And his success was uneven: Elektra Records dropped him “like a week after my first album came out.”



the CULTURAL TOUCHSTONES of UPTOWN SPECIAL

- 1 Michelle Pfeiffer, who’s mentioned in the opening lyric of the Hot 100 No. 1 “Uptown Funk”: “This shit, that ice cold/ Michelle Pfeiffer, that white gold.”
- 2 “Daffodils,” the title of a psych-rock track on *Uptown Special*.
- 3 Tame Impala, whose members Kevin Parker and Jay Watson collaborated on Ronson’s album.
- 4 Adderall, the prescription drug referenced in the lyrics of “In Case of Fire.”
- 5 *The Amazing Adventures of Kavalier & Clay*, the Pulitzer-winning novel from Michael Chabon, who wrote lyrics for the album.
- 6 Mystikal, the New Orleans rapper who appears on “Feel Right.”
- 7 Keyone Starr, the 23-year-old preacher’s daughter who Ronson met in Jackson, Miss., and sings on “I Can’t Lose.”

He didn’t want to make a modern-sounding record with Winehouse, so Ronson collaborated with The Dap-Kings, a Brooklyn crew of skilled R&B traditionalists who were initially skeptical about working with him.

“I managed to convince them. I was like, ‘C’mon man, if we do this right, we’ll all be sitting together laughing at the Grammys next year.’ I remember cringing as I said it, because it sounded so vulgar, and it’s the last thing they’d care about. What the f— did I know about going to the Grammys?”

Working with Winehouse, he says, “was inspiring, because when you work with someone that great, you suddenly want to be better. In every way, it put me on the map. Take that album away, and you and I would definitely not be talking right now.”

Ironically, Ronson doesn’t remember much about the Grammys that he and Winehouse won in 2008, because he had been partying a bunch. “I was doing blow — not a lot; mostly it was drinking and going out five, six nights a week, which felt normal.” Once you’ve produced a blockbuster, he adds, “you can turn life into an endless series of parties, if you choose.”

The next year, “at my peak of party-boy arrogance,” Ronson was in a London

basement club where he met Josephine de la Baume, a French singer, actress and model. “I was a little bit wasted. I was trying to show off, and — I’m almost embarrassed to say this — I kept trying to give her a GQ award I had in my hotel room.” (Why did Ronson have an award at his hotel? “I have all my awards shipped to wherever I am,” he replies dryly.)

A day earlier, he had turned down an upcoming DJ gig in Paris. “So I sheepishly called the guy, like, ‘Hey, remember that DJ gig?’ I went to Paris under the guise of doing a gig, but it was really just to find her.” Ronson previously had dated several beautiful women, including models Frankie Rayder and Daisy Lowe; he married de la Baume in Provence in 2011. Lennon was his best man. One of Ronson’s favorite funk bands, The Meters, played the afterparty. In the middle of his honeymoon, he realized he had forgotten to return a call from Paul McCartney.

“I was like, ‘Whoa, what the hell is Paul McCartney calling me about? And how did he get my number?’” Ronson recalls. What followed was an invitation to DJ at McCartney’s wedding to Nancy Shevell, in London. “It was an intimate, family event. I started at midnight and no one would leave until five in the morning. Ronnie Wood was on the dancefloor, so I played [The Faces] ‘Ooh La La.’ And ‘Band on the Run’ got a good response.”

Ronson still DJs, though less often than when he played clubs five nights a week. Later this year, he’ll be working on Mars’ third album, and along with Bhasker, he’s producing an album for Keyone Starr, a 23-year-old preacher’s daughter that the pair found in Jackson, Miss., when they scouted the South for unknown soul singers. (Starr sings “I Can’t Lose” on *Uptown Special*.) He’s not sure if he’ll tour behind the new album. “I’d have to figure out a mind-blowing concept. Otherwise, I’d be OK to keep making records.”

Because Ronson talks graciously about everyone he has worked with, it’s easy to wonder if *Uptown Special* is a kind of LinkedIn byproduct, where he assembles his gifted friends, lowers the lights and lets them do the work. “Everyone knows Mark’s got a big Rolodex,” Bhasker says. “That’s what’s great about this album, and maybe sets it apart. But he’s not just in the role of casting director. The core of the music is really generated by him. He wrote the script.”

RONSON BIDS *BILLBOARD* A GRACIOUS goodbye and thanks this writer for coming. A few hours later, he’s walking down the street when he gets that text from his manager saying “Uptown Funk” is the new No. 1 single in the States.

“I called Bruno, we talked for a minute, and I said, ‘I’m going to let out a primal scream right now, if that’s OK,’” Ronson later says. “I cupped the phone to protect his golden ears, and that’s what I did.”



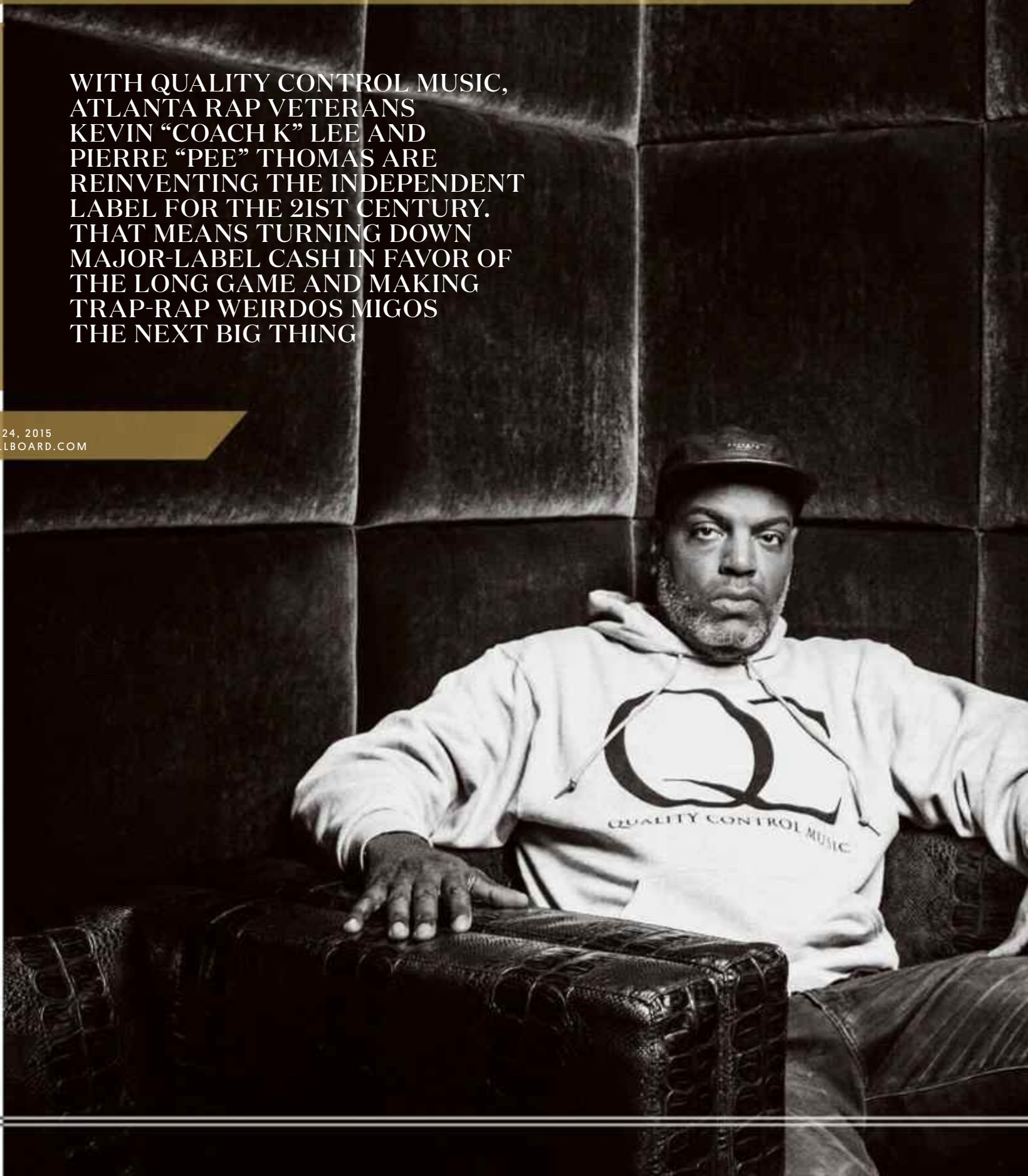
# YES, THESE ARE THE SMARTEST GUYS IN HIP-HOP

photographed by CHRIS STANFORD

by DAVID PEISNER

WITH QUALITY CONTROL MUSIC, ATLANTA RAP VETERANS KEVIN "COACH K" LEE AND PIERRE "PEE" THOMAS ARE REINVENTING THE INDEPENDENT LABEL FOR THE 21ST CENTURY. THAT MEANS TURNING DOWN MAJOR-LABEL CASH IN FAVOR OF THE LONG GAME AND MAKING TRAP-RAP WEIRDOS MIGOS THE NEXT BIG THING

46 JANUARY 24, 2015  
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Quality Control co-founders  
Kevin "Coach K" Lee (left)  
and Pierre "Pee" Thomas  
photographed Dec. 10, 2014 at  
Auto Spa Bistro in Atlanta.



**T**WO MIDDLE-AGED GUYS in hoodies named Coach and Pee run what may be the most important hip-hop label in America. This spring, they'll release 2015's most anticipated rap debut, a Lil Wayne-featuring full-length from trap-rap trio Migos, who have already collaborated with Justin Bieber and reached the Billboard Hot 100 on three occasions. They have an innovative deal with 300 Entertainment — the New York music company founded by former Warner Bros. executives Lyor Cohen, Todd Moscovitz and Kevin Liles — for distribution and marketing of nearly all the acts on their label, Quality Control Music. By behaving like managers and studio owners as well as execs, Coach and Pee are drawing a road map for other upstart indies in the 21st century.

Formed in March 2013, Quality Control is the shared vision of Kevin “Coach” Lee, a 40-something dad who used to manage Young Jeezy and Gucci Mane, and Pierre “Pee” Thomas, a 35-year-old Atlanta native who “used to wear a lot of jewelry” and grew up idolizing No Limit entrepreneur Master P. Together, they invested deeply in a carefully curated roster of young rap talents — as influential local producer Zaytoven puts it, “They’ve got all the hottest artists in Atlanta” — the most successful of whom is Migos, who command roughly \$40,000 a performance.

Envisioning a digital-age hybrid company, Coach and Pee hired a radio and promotions staff. They started their own publishing and management ventures. They spent 12 months and \$1 million to build a bunker-like headquarters on Atlanta’s West Side, which houses office space and four recording studios. “Everything we do is in-house,” says Pee. “We got our own producers, our own engineers.”

“There’s no question in my mind they’ll become one of the most important independent labels in the urban genre,” says 300’s Moscovitz. “They’ll be an independent with a national view.”

During the last two decades, Atlanta has become hip-hop’s “Third Coast,” a black-music mecca fueled by acts like Outkast, Goodie Mob and Lil Jon that rivaled — and later, arguably, eclipsed — New York and Los Angeles as rap’s most influential breeding ground. From this perch, Quality Control isn’t aiming to be a niche local operation, but a nimble national one — an indie with the power and reach of a major.

“We have potential to be the next Roc-a-Fella or Cash Money,” says Pee. “It’s a different time for album sales, but as far as status and influence, we could be one of the biggest labels in the country.”

Coach grew up in Indianapolis and moved to Atlanta to run a record label with then-Atlanta Hawks forward Alan Henderson in 1996. Later, on Coach’s watch, Young Jeezy scored two No. 1 albums on the Billboard 200 (2006’s *The Inspiration* and 2008’s *The Recession*), and Gucci Mane peaked at No. 2 on *Billboard*’s Rap Albums chart with 2011’s *The Return of Mr. Zone 6*. Meanwhile, Pee was recovering from a dispiriting experience running a small money-pit label called Dirty Dolla Entertainment when his conversations began with Coach, who had stopped working with Gucci and started courting

Migos. (“Pee wanted to do the label thing,” recalls Coach. “I was like, ‘I’ll manage them.’”)

With Migos onboard, Coach and Pee signed a handful of local artists (Skipka Da Flippa, Rich the Kid, Johnny Cinco) to 360 deals that split revenue from touring, merchandise, publishing, licensing, music sales — pretty much everything. Moving forward, they started treating music — mostly mixtapes and digital singles — more like advertisements for tours, merch, endorsements and licensing than a direct revenue source. “You can’t just depend on the music,” says Pee. “You’ve got to have seven different hustles. Most of the money is coming from touring, so my artists are doing hella shows.”

Migos’ de facto frontman, Quavo, sometimes feels the brunt of the hustle. Last December, after his group hopped around the country, from Hawaii to New York and then Cincinnati, the 23-year-old arrived in Atlanta so tired he fell asleep on the train from the baggage claim to the terminal, riding it around three times before waking up. Even then he couldn’t fully relax: Quavo and his fellow Migos — nephew Takeoff, 20, and cousin Offset, 23 — were leaving for Europe and Dubai in two days. (Migos is so hot internationally that it just got an invitation to perform in Equatorial Guinea, a show that would’ve paid the group \$45,000 per day, plus expenses. It declined.)

“It’s tiring,” says Quavo. “It’ll wear you out, but

I love it. At the end of the day, that’s the way we make money.”

Major labels — Def Jam, RCA, Atlantic — saw money in Migos too. “\$1 million isn’t hard to get when you’ve got the hottest group in the country,” says Pee. Plus, a major wasn’t as major as it once was, so Quality Control declined their offers. “You don’t really need a label for distribution [any-more],” says Coach. “Physical sales are obsolete. Everything is digital. We can go straight to the distributors ourselves.”

As with other indies, Coach and Pee recognized that to take viral hits global, they would need help. Since 300 has a data-accessing agreement with Twitter, Quality Control’s partnership with the company enables nearly all of its artists better positioning on the platform. By monitoring activity on social networks and streaming sites, the label can allocate resources more effectively: If one region doesn’t respond to a single, the area can be targeted with radio promotion or advertising; if the song is trending in another city, tour dates can be added there.

“If you look at Google Trends, you’ll see the size of Migos’ [reach] has doubled or tripled since we started working with them,” says Moscovitz. Migos also charted three singles on the Hot 100 (“Versace,” “Fight Night,” “Handsome and Wealthy”), sold more than 600,000 singles

## QUALITY CONTROL'S YOUNG HIT SQUAD



From left: Offset, Quavo and Takeoff. “We live in luxury over here at QC,” says Quavo.

### MIGOS

Quality Control’s flagship act has expanded the possibilities of trap-rap, bringing hooks, lyricism and a welcome penchant for weirdness. Plus, the trio has three Hot 100 hits and a collaboration with Justin Bieber.

# \$4.5K

Day rate a promoter in Equatorial Guinea offered Migos to play a Christmas concert there, plus expenses



through iTunes and averages between 1.5 million and 2 million daily streams on Pandora — all without a proper album.

Analytics aside, some of Quality Control's success owes to good old-fashioned A&R. OG Maco, a 22-year-old whose spare, unhinged, thoroughly bizarre "U Gussed It" accrued more than 15 million YouTube views, says the song's viral success and No. 95 peak on the Hot 100 occasioned offers from major labels, but Quality Control understood him better.

"Everybody else heard 'U Gussed It' and wanted to make me the 'U Gussed It' rapper," says Maco. "That was something I made drunk, and they wanted to make my entire career off that. QC never tried to mold me into anything but a better me."

Quavo vouches for Coach and Pee's strength as mentors too. "We're genuine, and the loyalty is going to always stay there," he says. He can't imagine it differently: "I really feel like CEO and artist should have a strong relationship. We eat off the same plate, so there shouldn't be no glass on the plate."

Maco, who Pee calls "a black punk-rock star," and the label's latest in-progress signing, Miloh Smith — a young Atlanta Lauryn Hill/Janelle Monae-type singer-rapper — represent another Quality Control priority: diversifying its portfolio. "I don't want just to be known as 'the trap label,'" says Coach.

"I want to be a mainstream label." He mentions a 14-year-old with a big voice — "like Beyoncé, Alicia Keys" — who's on his radar, and an upcoming meeting with some Swedish producers. (Quavo, for his part, says he wants to record with bro-country duo Florida Georgia Line.)

Quality Control also reflects the duality of the city that birthed it. Although the streets and strip clubs have been the main incubator for the crunk, snap and trap music that dominated the last 15 years here, artists like Maco and Smith (and non-Quality Control acts like ILoveMakonnen and Father) represent what Coach calls a "popping, hipster underground scene" that has sprung largely from a neighborhood called Edgewood. The area is filled with new bars, clubs and restaurants, as well as more racially and economically diverse clientele.

Despite the label's intimacy with Atlanta — its whole roster hails from the city — Quality Control's ambitions lie beyond the Southern capital. Coach says he wants the brand to be a "world label" — recognizing that in today's industry climate, agility is more essential than global growth. He would still like to apply its new model to some old-model accomplishments: "Five years from now, hopefully, we'll have some plaques on these walls."

But in the meantime, they're reinventing the business out of necessity. As Pee notes, "It takes some people 15 years to get in this position." ❁



## JOHNNY CINCO

The Atlanta West Side native, 25, raps like he's in his own world, with his woozy, sing-songy flow; often equally blunted beats; and ad-libbed gasps and wheezes. Being signed to Quality Control, he says, is like "being at a school in accelerated classes with accelerated students."



## RICH THE KID

Born to Haitian parents, the Queens-born rapper grew up speaking Creole, then moved to Atlanta at 13. The nimble-voiced MC, 22, released three *Streets on Lock* mixtapes with Migos in less than a year. "Jumpin' Like Jordan," from the second one, was an underground hit.



## OG MACO

His whisper-to-a-scream viral hit, "U Gussed It," had the feeling of a one-off novelty, but recent single "Do Better" is a haunting, politically astute survey of post-Trayvon, post-Ferguson America. And the 22-year-old dreams big: "I want to do Coachella and Vans Warped Tour," he says.



## SKIPPA DA FLIPPA

This bearded MC, 22, rhymes in a gruff, exuberant flow, and stylistically, he's trap-rap to the bone. He's sometimes referred to as the "4th Migo," but label boss Pee is confident he'll make his own mark: "Skippa's got the potential to be as good as any of these other artists."

# UP FROM THE UNDERGROUND

*The forebears of Quality Control: 7 independent hip-hop labels that changed the course of rap — and the music industry*

## SUGAR HILL

With Milton Malden, husband and wife Joe and Sylvia Robinson co-founded one of hip-hop's first indies in 1979, releasing Sugar Hill Gang and Grandmaster Flash & The Furious Five, thereby introducing rap music to the mainstream.

## TOMMY BOY

Founded in 1981, Tom Silverman's imprint boasted the likes of Queen Latifah and De La Soul. In 1985, he sold a 50 percent interest to Warner for nearly \$10 million.



## DEF JAM

Rick Rubin and Russell Simmons started Def Jam in a dorm room in 1984, putting out records from LL Cool J, Beastie Boys and Public Enemy. Universal Music Group bought Simmons' share for a reported \$120 million in 1999.

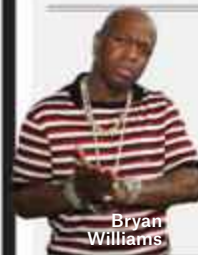
## DEATH ROW

After frustration with Ruthless Records, Dr. Dre established Death Row in 1991 with The D.O.C., Suge Knight and Dick Griffey, and released numerous West Coast classics, including his own *The Chronic*.



## CASH MONEY

Brothers Bryan "Birdman" and Ronald "Slim" Williams formed the label in 1991, building up with Lil Wayne and Juvenile until signing with Universal in 1998.



## BAD BOY

In 1993, Sean "Diddy" Combs left Uptown Records to start Bad Boy, ushering hip-hop into the Shiny Suit era with releases from Craig Mack, The Notorious B.I.G. and Faith Evans. Since 2009, the imprint has been with Interscope.

## ROC-A-FELLA

Jay Z, Damon Dash and Kareem Burke started Roc-a-Fella in 1996 and later sold millions of records by Kanye West, Freeway and Beanie Sigel. Def Jam purchased a 50 percent stake in 1997 and acquired full ownership for \$10 million in 2004.



GROOMING BY KATHLEEN MARSH; MIGOS: DIMAS; VALDEZ: CINCO: SKIPPA DA FLIPPA: TMBTC; OG MACO: CJC VISUAL; MEDIA: RICH THE KID: TRAVIS HALL/LOWE; SILVERMAN: GARY GERSHOFF/WIREIMAGE; DR. DRE: JEFF KRANTZ/WIREIMAGE; WILLIAMS: JOHN RICH/RETNA/GETTY IMAGES

—STEVEN J. HOROWITZ





"I was like, 'I just want to go to therapy and figure out how to be a normal adult,'" says Wentz. From left: Stump, Hurley, Wentz and Trohman photographed Dec. 19, 2014 in Atlanta. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



# FALL OUT BOY'S EMOTIONAL RESCUE

In 2005, they ruled *TRL*. By 2010, they were out of fashion. Now, the one-time emo kings are back with a daring, politically charged album: 'If you aren't contributing to the conversation, people can forget you pretty quickly'

BY CHRIS MARTINS

PHOTOGRAPHED BY CHRIS STANFORD

Fall Out Boy is seated in an NBC golf cart, being ferried from its dressing room on the network's Los Angeles lot to the set of *The Voice*, where it will soon perform. It's a triumphant moment, though not without its unease. "It's strange for us to be here," says bassist Pete Wentz, 35, before the taping starts. "Not at *The Voice*, exactly, but in pop culture at all. We're not put-together. We're a little bit off, and we've felt that everywhere we've ever gone, from *TRL* to now."

There was a time when teens wanted their idols to play guitars, and Fall Out Boy's members were the "it" boys of that scene — four emo-punks from the Chicago suburbs who stuck a tap into their damaged hearts and juiced the results with anthemic hooks. Heartthrob Wentz wrote the lyrics and provided the charisma. Singer Patrick Stump, now 30, coaxed out the band's intense grooves. Rounding out the quartet: guitarist Joe Trohman, 30, and drummer Andy Hurley, 34.

A lot has changed since Wentz's 2008 marriage to Ashlee Simpson made the band a tabloid concern (the two divorced in 2011, for one). But new single "Centuries" will feel comfortably familiar when *Voice* finalist Matt McAndrew shouts out its monstrous chorus on TV. The high-energy mashup of arena rock and trap-style beats hails from *American Beauty/American Psycho* (Island/DCD2), the quartet's sixth album, out Jan. 20, and its second since being reborn. Potential next single "Uma Thurman" immediately jumped to No. 1 on *Billboard*'s Twitter Trending 140 when it was released Jan. 12.

"For a long time I was waiting for the band to fall off the rails so I could just go do whatever real thing I was supposed to do with my life," says Stump. "I assumed I'd go back to college, maybe end up teaching, and just do music as a hobby."

Wentz and Stump have always held side gigs. Wentz has moonlighted as a fashion impresario, with his now-shuttered streetwear company Clandestine Industries; as Sonny to Bebe Rexha's Cher in the electro-pop duo Black Cards; and as a bar owner, of the New York nightspot Angels & Kings. Stump, meanwhile, released a well-received solo album, *Soul Punk*, in 2011, and can currently be seen as a judge on NBC's chipper a cappella competition *The Sing-Off*.

In fact, beginning in 2010, the Fall Out Boy members spent a few years apart, pursuing solo projects and getting healthy. (Stump dropped 60 pounds; Wentz went back into therapy after abusing antianxiety medications following his divorce from singer Ashlee Simpson.) They emerged from hiatus in 2013 with a new LP and a grown sound. That record was called *Save Rock and Roll*, and at very least it saved them. The return single, "My Songs Know What You Did in the Dark (Light Em Up)," went triple-platinum, and they went on to tour arenas for 18 months. What's more, they started writing their newest album while on the road.

"It doesn't feel like anything is a given in today's music climate," says Wentz when pressed about the band's new breakneck pace. "If you aren't contributing to the conversation, people can forget you pretty quickly."

"Fall Out Boy have persevered more than anyone would've

thought," says Lisa Worden, music director of influential alternative radio station KROQ in Los Angeles. "They've kept their base while adding new fans. They're smart, and they've evolved."

The vision for their latest began with the feeling that "rock needs a *Yeezus*," says Stump, referring to Kanye West's sonically jarring 2013 album. He also cites pop's recent obsession with raw, emotive vocals ("I love that Hozier's winning"), while Wentz points to French dance music as an influence.

"How do you cut through the noise?" asks Wentz. "It has to be strange, abrasive. It has to hold a gun to your head and say, 'You f—ing listen to this song.'"

Even the album title demands attention, combining the title of a 1999 film about a sexually frustrated suburban dad (*American Beauty*) with that of a darkly comic novel (and movie) about a Wall Street serial killer (*American Psycho*).

"Both depict this obsession with an idea of perfection and imply we might be bad underneath," says Trohman. "I also like the repetition of the word 'American,'" Stump chimes in. "What does it mean to be American? I think a lot about how

**"I THINK ABOUT HOW AWESOME IT IS IN AMERICA, AND HOW HORRIBLE, TOO."**

—STUMP

awesome it is here, and how horrible it is, too."

Tenuous legacies and crumbling facades are a theme, thanks in no small part to the Occupy movement, the Arab Spring and the death of Trayvon Martin. Wentz says "Novocaine" in particular speaks to the numbness that tragedies like the lattermost can inspire. He also mentions the police killings of Michael Brown and Eric Garner.

"I look at this little guy here," he says, lifting his chin in the direction of Bronx, his 7-year-old son from his marriage to Simpson, happily eating snacks from craft services. "There's a hard dialogue to be had when unarmed teenagers are being killed in a country we consider to be a bastion of freedom. What is the world going to be for him?"

Wentz and model girlfriend Meagan Camper had their first son, Saint Laszlo, last February, and he's not the only Fall Out Boy with reason to ask big questions. Stump and wife Elisa Yao welcomed their first child in October, Declan, following Trohman and wife Marie Wortman Goble, whose baby girl, Ruby, arrived in April.

How does fatherhood affect a band that has suffered from burnout before? "In a way I don't care about how I'll be remembered now because it's not about me," says Stump. Still, it feels like they're everywhere these days. "Oh, I don't take for granted that we get a second chance. It's like someone took out the video-game cartridge, blew into it, put it back in and started over again. The glitches are gone." ●

**FOB INC.**

The alt-rock stalwarts  
by the numbers

**2.8**  
Million

U.S. copies sold of the band's  
2005 major-label debut,  
From *Under the Cork Tree*

**12**

Number of words in the  
title of the group's 2013  
comeback hit, "My Songs  
Know What You Did in the  
Dark (Light Em Up)"

**No. 13**

Highest rank on the  
Hot 100 of "My Songs" and  
the act's latest hit, the  
still-climbing "Centuries"

**60**

Pounds Stump lost in 2011

**703k**

U.S. copies sold of the  
band's last album, *Save Rock  
and Roll*, which went to No. 1  
on the *Billboard* 200



# Reviews



Smith opened his U.S. tour on Jan. 9 at Atlanta's Fox Theatre.

## OUT NOW

**Meghan Trainor**  
*Title*  
(Epic)

**Mark Ronson**  
*Uptown Special*  
(RCA)

**Kat Dahlia**  
*Garden*  
(Vested in Culture/Epic)

**Jazmine Sullivan**  
*Reality Show*  
(RCA)

**Ella Henderson**  
*Chapter One*  
(Syco/Columbia)

**Fences**  
*Lesser Oceans*  
(Atlantic)

**Panda Bear**  
*Panda Bear Meets the Grim Reaper*  
(Domino)

LIVE

## Sam Smith: No More Tears

**S**AM SMITH COULD NOT STOP SMILING. Jan. 9 marked the opening night of the young British singer's first U.S. theater and arena tour, and it was sold out. His winning debut, *In the Lonely Hour*, was 2014's third-biggest-selling album, with 1.3 million copies sold, according to Nielsen Music, and helped him earn six Grammy Award nominations. When he appeared onstage at the Fox Theatre for the first of 16 dates, illuminated by a single spotlight, there was an immediate standing ovation. For the nearly 4,700 people there — nearly twice the number that greeted him just three months prior at his Atlanta debut, at The Tabernacle — it was as if he had already won.

On record, Smith, 22, sings about heartache with great care, wrenching exacting emotion — heartbreak, sadness and loneliness, mostly — from every note. But on this night, the mood was giddy, even triumphant. Smith's voice leapt through even his saddest songs. "I haven't always been this depressed child," he said. During torch song "I've Told You Now," the singer lowered a crucial line ("Why do you think I come 'round here on my free will?") by a full octave; it may

have been because it's a difficult part to hit live, but the effect was that pop's new resident sad boy didn't sound nearly as anguished as he does on the recording. The disco-lite "Restart" came with a breakdown and some choreography from an endearingly sheepish Smith and three backup dancers: step right, step left, back, front, pose. After earlier U.S. shows featured Smith fully in control of his voice but reluctant to give the crowd much else, he now appears at least a little comfortable with his physical presence on these ever-bigger stages.

But the most striking part of the set was Smith accompanied by just a grand piano, without any flashing lights behind him. He sang album cuts "Good Thing" and "Lay Me Down" and a cover of 1937 showtune-turned-jazz standard "My Funny Valentine," shuddering as he told the crowd that he once tried — and failed — to make upbeat music like Beyoncé. The stripped-down, standard-friendly setup, which made him seem like an older, sadder soul, backfired only once, when he turned Naughty Boy's upbeat dance hit "La La La" into a lazy ballad.

Still, the crowd stuck with him. *In the Lonely Hour* bleeds with the pain of unrequited love, but Smith didn't have that problem on this night. —CHRISTINA LEE





TV

# Whitney

★★★★☆ AIRDATE Jan. 17 • NETWORK Lifetime  
DIRECTOR Angela Bassett

ANGELA BASSETT'S FIERY, OSCAR-nominated turn as Tina Turner made *What's Love Got to Do With It* one of the most affecting music biopics of the last 25 years. *Whitney*, Bassett's directorial debut and tribute to her friend Whitney Houston, doesn't belong in that same company, although it's not without its virtues.

Bassett and screenwriter Shem Bitterman (*Betty and Coretta*) focus on the late legend's life from 1989 to her 1993 *Bodyguard* heyday, when Houston

ascended to her peak as the world's biggest pop star. This gives a tragic life story a satisfying triumphant arc, and showcases the dual talents of star Yaya DaCosta (*The Butler*, *The Kids Are All Right*) and R&B veteran Deborah Cox, whose voice subs for Houston's in all of the film's re-creations of her biggest hits, from "The Greatest Love of All" to "I Will Always Love You." DaCosta nails Houston's ferocious but controlled stage mannerisms, clicking seamlessly with Cox's newly recorded soundtrack, which more often than not matches Houston's original recordings in tone and vibrato-quivering power. (Extra snaps to DaCosta's wig stylist for flawlessly re-creating her most memorable '90s looks.)

The film spends more time than most

biopics reliving Houston's stage moments (many performances stretch well past the two-minute mark), perhaps because its offstage moments hit the flattest, most questionable notes. Houston's family members and fans will justifiably cry foul of the implication that it was Houston's early drug use that drove husband Bobby Brown (Arlen Escarpeta) to cheat and binge drink. And the rumored love affair with longtime friend and assistant Robyn Crawford (Yolonda Ross) is barely hinted at.

There's a brave, truly great film in the fame-to-flame-out story of Whitney Houston, and *Whitney* isn't that. But hey, at least it's a big step up from Lifetime's disastrous last biopic, *Aaliyah: The Princess of R&B*.

—ANDREW HAMPP

## SINGLES

**ELLIE GOULDING**  
"LOVEME LIKE YOU DO"  
POLYDOR

★★★★☆

U.K. singer-songwriter Ellie Goulding has one of pop's more distinct voices, and while she tries to spin her magic on the *Fifty Shades of Grey* soundtrack single "Love Me Like You Do," her quivering warmth is paired with clichéd lyrics. The colossal chorus makes up some ground, but she seems oddly detached from the swell of emotion.

—JASON LIPSHUTZ

**JAMES BAY**  
"SCARS"  
REPUBLIC

★★★★☆

James Bay takes a nostalgic approach to road-weary rock ballads, and "Scars" is no exception. The track features dusty organs and outdated tech references: "In the dark, you try to make a pay phone call to me," he sings. Bay's emotive bombast may echo Ed Sheeran and Hozier, but he's an old soul at the core.

—RYAN REED



Bay

**MATTHEW E. WHITE**  
"ROCK & ROLL IS COLD"  
DOMINO

★★★★☆

"Everyone knows that rock'n'roll is cold," sings Matthew E. White on this softly lit, full-bodied first listen from his Domino debut, *Fresh Blood*. But he obviously didn't get his own memo, because the song has a true heartbeat, with purred sha-la-las, beautifully understated saxophones and Ian Stewart-style piano riffs.

—HARLEY BROWN

**ACTION BRONSON**  
"ACTIN' CRAZY"  
VICE/ATLANTIC

★★★★☆

"I'm in a robe dancing salsa on the top floor," bellows Action Bronson over Omen and Drake partner Noah "40" Shebib's space-age production on "Actin' Crazy," which precedes his major-label debut, *Mr. Wonderful*, due in March. As with many of the Queens rapper's over-the-top lyrics, it makes for a disturbing image but a great listen.

—DAN HYMAN



Goulding

DA COSTA: JACK ZEMAN; GOULDING: CHELSEA LAUREN/WIREIMAGE; BAY: DAVID M. BENNETT/GETTY IMAGES.



Setting The Record Straight With...  
**MARILYN MANSON**

Courting controversy is nothing new for Marilyn Manson, who in 2014 had a recurring role as a white supremacist on the final season of FX series *Sons of Anarchy*. But ahead of his ninth LP, *The Pale Emperor* (out Jan. 20 on his Hell, etc. imprint), the 46-year-old rocker found himself at the center of an unwanted firestorm after video footage featuring a staged rape of Lana Del Rey by director Eli Roth leaked to the web. The clip was edited to appear as if it was intended to be part of a Manson music video, but the singer distanced himself from it, and instead has been focusing his energies on his dark, blues-inspired LP. "I have hellhounds on my heels," Manson says. "And this record is payment."

**How did you deal with the fallout from the leaked-video?**

I did not have any intention of that footage being involved with any of the footage it was

edited together with. Also, I was misquoted in the press about saying that working with Lana was a problem. What was a problem was trying to get into a situation where she and I could work together, because we didn't have a story yet. Eli and I are friends, and I wanted to work with Lana, but this was not a Marilyn Manson video, although it came across that way when it was released.

**The Pale Emperor is co-produced by film composer Tyler Bates [300, Guardians of the Galaxy]. How did that influence the LP?**

Tyler has a great sense of cinema, and I've always had cinematic records. He was doing an interview recently and I overheard him say that he carved the music around my voice, just as he would have done with a film. We never had that conversation, so it was interesting to hear what actually went on in his head.

**You recently reconnected with Billy Corgan to perform your single "Third Day of a Seven Day Binge" in London.**

We hadn't seen each other in 15 years. We had a small falling out years ago but there was no hatchet to be buried. I've always looked up to him as an older brother type and as somebody who taught me how to play guitar. He gave me a Guild [acoustic] in 1997 or so, when I was writing *Mechanical Animals*. It was in an open slide tuning, and he said, "This will be easy for you because you can play chords with one finger." And that's sort of how I learned.

**You found the blues while recording The Pale Emperor. How is that reflected in the music?**

That dirtiness of the blues resonates with me, especially in the way some contemporary artists — PJ Harvey, Tom Waits, Nick Cave — approach it. The blues is repetitious only if you don't add your own style to it. It's essentially the same thing: life, f—ing, religion. But if you add your own swagger... —RICHARD BIENSTOCK



Manson

Video Pick



**SOPHIA GRACE, "BEST FRIENDS"**

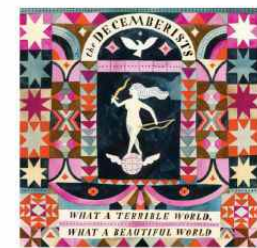
Ellen DeGeneres' fave tween YouTube star serves up serious cute at the toy store with her gal pals in the clip for this surprisingly banging single. Balling on a budget — her allowance, probably — is rarely this fun.

ALBUM

**The Decemberists, What a Terrible World, What a Beautiful World**

★★★★☆ · PRODUCERS The Decemberists, Tucker Martine · LABEL Capitol · RELEASE DATE Jan. 20

ON "THE SINGER ADDRESSES HIS Audience," the opening track to The Decemberists' seventh LP *What a Terrible World, What a Beautiful World*, when singer-guitarist Colin Meloy sings, "We had to change some," it makes sense. The Portland, Ore., quintet has previously made a point of adhering to particular styles for entire albums — prog-rock on 2009's *The Hazards of Love*, Americana on 2011's *The*



*King Is Dead* — but the band's latest feels unencumbered by showy pantomime, finally loosening up and skewing more organic rock.

The act, which became indie-rock royalty with melodramatic study-songs and live shows full of nerdy historical references, undoes those three-button vests the members and their theater-kid fans have been cheekily stereotyped to wear. They still draw from folk traditions, but they do it in freehand fashion, with varied results. "Mistral" features organ and Staples Singers-inspired "oohs"; "Anti-Summersong" less successfully marries macabre lyrics and boot-stomping rhythms.

Despite its history, when the band abandons theatrical excess it sounds most at home. The stripped-down songs on *Terrible World* — guitar-driven variations on God-fearing gospel ("Carolina Low") and Laurel Canyon country ("Lake Song") — are its best. After years of extravagance, dressing down turns out to be The Decemberists' strong suit. —HARLEY BROWN

SINGLES

**KELLY CLARKSON**  
"HEARTBEAT SONG"  
RCA

★★★★☆

Kelly Clarkson returns the right way with "Heartbeat Song," the sound of a reinvigorated artist proving herself yet again. Reteaming with "What Doesn't Kill You (Stronger)" mastermind Greg Kurstin, she channels that track's driving beat and adds the synthetic heart of the producer's work on Tegan & Sara's pop opus *Hearthrob*. —J.L.

**DJANGO DJANGO**  
"FIRST LIGHT"  
RIBBON MUSIC

★★★★☆

Psychedelic Scotsmen Django Django bent minds with the polyrhythmic harmonies of their 2012 debut, but on new track "First Light" the four-some tones down the pastoral weirdness for a more mainstream tact. The group's fairy-dust sparkle is constricted to a corkscrew synth, and a lockstep kick keeps things a little too tight. —H.B.

**AVICII**  
"THE NIGHTS"  
AVICII MUSIC/UNIVERSAL

★★★★☆

It's hard not to roll your eyes while listening to Avicii's "The Nights," a sugary folk-dance ode to living life to the fullest. It's an irksome message from a world-touring DJ, as well as a cliched one, and the blatant similarities to his megahit "Wake Me Up!" don't help. The lyrics encourage originality, but Avicii isn't taking his own advice. —MEGAN BUERGER



Clarkson



Avicii



From left: Belle & Sebastian's Jackson, Bob Kildea, Murdoch, Sarah Martin, Richard Colburn and Chris Geddes



ALBUM

## Belle & Sebastian, *Girls in Peacetime Want to Dance*

★★★★☆ **PRODUCER** Ben H. Allen III • **LABEL** Matador  
**RELEASE DATE** Jan. 20

ON “NOBODY’S EMPIRE,” WHICH OPENS Belle & Sebastian’s ninth album, an energized Stuart Murdoch chronicles his recent bout with chronic fatigue syndrome and poses a question his fans will relate to: “If we live by books, and we live by hope, does that make us targets of gunfire?” He knows the answer — hence the rat-tat-tat sound effect — but after 19 years fronting a delicate indie-pop band beloved by smart, sensitive “twee” types like him, he’s comfortable in society’s cross hairs.

Not so comfortable that he’s coasting, though. On this adventurous LP, the critically lauded Scottish sextet waits until track nine, “Ever Had a Little Faith?” to offer one of its patented gently strummed character studies. Like much of the album, it’s

notably optimistic and lacking in Murdoch’s usual biting wit. “Something good will come from nothing,” he tells a girl in need of a boost, echoing the pep talk he himself gets on “The Everlasting Muse.”

That tune, a sexy bossa nova with klezmer choruses, celebrates the healing power of art, a theme that comes up several times. And fittingly so: Aided by producer Ben H. Allen III (Gnarls Barkley, Animal Collective), Belle & Sebastian deliver their most textured, eclectic collection yet. “The Party Line” is Franz Ferdinand’s dance-punk hit “Take Me Out” with synths and added anxiety. “Allie” is a sturdy rocker about finding peace in wartime. New-wave-disco groover “Perfect Couples” stars guitarist Stevie Jackson as a third wheel with annoying friends. The sparkly “Enter Sylvia Plath” plays like a Eurovision Song Contest entry from some nation of bookworms obsessed with ABBA. Were it a real place, thoughtful softies like Murdoch might finally cast off those bull’s-eyes.

—KEN PARTRIDGE

## LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from Jan. 5 through Jan. 9

HITS

**FOXYGEN, “HOW CAN YOU REALLY,” LATE SHOW WITH DAVID LETTERMAN (JAN. 8)**



“We have a winner,” declared a clearly entertained Letterman after the alt-rockers, spurred on by spastic frontman Sam France and a trio of shimmying female backup singers, evoked vintage Todd Rundgren and a dash of Vegas in its network TV debut.

**ALOE BLACC, “CAN YOU DO THIS,” CONAN (JAN. 8)**



Blacc’s stylish song-and-dance routine with his shadow — a female dancer in disguise that mirrored his moves before emerging from behind a screen — was an inspired melding of music and visuals that recalled 1970s variety-show razzmatazz.

**THE WAR ON DRUGS, “AN OCEAN BETWEEN THE WAVES,” THE TONIGHT SHOW STARRING JIMMY FALLON (JAN. 6)**



No theatrics — just an electric performance of a taut, shimmering song from the indie rockers’ *Lost in the Dream*, which landed on many a “best of 2014” list. Bonus points: Frontman Adam Granduciel looked like a scruffier version of Fallon.

MISSES

**HAERTS, “WINGS,” LATE NIGHT WITH SETH MEYERS (JAN. 8)**

This Brooklyn band’s network TV debut didn’t do justice to the dreamy pop found on its self-titled debut. Nina Fabi’s voice grated at times, and the quintet’s on-air presence was as flat as her ironed-down hairstyle. —FRANK DIGACOMO



ALBUM

## Kat Dahlia, *My Garden*



★★★★☆ **PRODUCERS**

Salaam Remi, Jon Levine, others

**LABEL** Epic • **RELEASE DATE**

Jan. 13

If Lana Del Rey once introduced herself as the “gangsta Nancy Sinatra,” Kat Dahlia might be the gangsta, Cuban-American Nelly Furtado. She sings, writes and raps; she has a bit of Rihanna’s swagger and the gravelly vocals of 1990s grunge. If that sounds like a lot to balance, well, sometimes it is. But if nothing else, on Dahlia’s debut, *My Garden*,

she transcends the sum of her seemingly disparate influences, proving herself to be a relatively distinct artist, even if her risks don’t always pay off.

The first thing you notice is that voice: Dahlia, 24, sings in a deep, throaty vibrato and raps the same way. Sometimes it’s smooth and rich; more often, it’s sharp and angst-ridden, each word intentionally rough-edged. (This approach takes its toll: In 2014, Dahlia was treated for a career-threatening pseudocyst on her vocal chords.) She’s at her best somewhere in between, as on twinkly single “Crazy,” a stadium-size soul number on which Dahlia marvels at the absurdity of infatuation. Elsewhere, her softer side shines: “I Think I’m in Love Again” is a sun-dappled power ballad that should find radio success with the right push; “Lava” is breezy, brown-eyed soul reminiscent of Amy Winehouse.

But Dahlia’s “gangsta” side needs refining —

sometimes literally, as on debut single “Gangsta.” Her knack for narrative is apparent, and here she recounts her riches-to-rags Miami upbringing. Her parents’ lucrative business unraveled after their divorce, leading Dahlia to save money through years of waitressing to pay for her own studio sessions, and she captures both frustration and affection on the track: “I ain’t stuntin’ like my daddy, he’s living with my grammy/Used to be a baller, he’s surviving off of gambling/But I love him, he’s my daddy.” Still, there’s something that doesn’t quite jell when she applies her tremulous singing to rap; it feels put-on, clashing with the truth-serum realness of her storytelling. Album highlight “Tumbao,” on which Dahlia lapses in and out of singing in Spanish, stands in stark contrast to the often hokey gangsta shtick — it feels unmistakably real, and like nothing else out there.

—MEAGHAN GARVEY



PROMOTION

# EVENTS & HAPPENINGS

## WOMEN IN MUSIC

DEC. 12 | CIPRIANI | NEW YORK

The 9th annual luncheon, presented by American Express and A.JAFFE, brought together music's most prominent female artists and music executives to honor the leading women who made a significant impact on the music industry in 2014.

**HONOREES** Taylor Swift – Woman of the Year, Aretha Franklin – Icon, Iggy Azalea – Chart-Topper, Charli XCX – Hitmaker, Ariana Grande – Rising Star, Jessie J – Powerhouse, Hayley Williams – Trailblazer, Idina Menzel – Breakthrough Artist



1. Seven of the eight 2014 Women in Music artist honorees pictured. Hayley Williams is seen wearing an A.JAFFE rose gold map necklace – a personalized memento that was presented to each of the honorees. Each pendant is engraved with a significant location in their career and pinpointed with a diamond.
2. A.JAFFE's all new MAPS collection was on display during the red carpet reception.
3. Beyoncé, Billboard's 2009 Woman of the Year, walks the red carpet.
4. The 2014 Women In Music executive honoree class photo.
5. Deb Curtis, vice president of entertainment and sports marketing at American Express congratulates the honorees.
6. "Chart-Topper" honoree Iggy Azalea admiring a fellow artist's acceptance speech.





7. Ariana Grande was named Billboard's "Rising Star."
8. Billboard's Woman Of The Year Taylor Swift takes a moment to pose on the red carpet.
9. AMEX Unstaged artist Betty Who tributes "Rising Star" honoree Ariana Grande with a cover of her hit song "Love Me Harder."
10. Matt Lauer of NBC's "Today Show" hosted a panel with the celebrity honorees discussing their awards and achievements.
11. VIP gift bag included products from: PNY Technologies, SOL, Republic, Milena's Candles, RUSK Engineering, Amrita Singh Jewelry, KOOKOPA, Rolf Bleu, Lotus Premium Denim, Hard Candy, Yes to Inc., Dr. Copeland Skin Care, All Across Africa, Avon, Reebok, Glassman Dental Care, Beauty Kitchen, TC Fine Intimates, FLOWER, 808 Audio, RimeswithJ, Zorbitz, Laura Gellar Beauty & Blowfish.

PHOTOS: MICHAEL SETO & ARNOLD TURNER





Congratulations  
Ken  
Ehrlich

From your many friends at CBS.







# KEN EHRLICH'S HIGH-WIRE ACT

BY PHIL GALLO

HOW THE VETERAN PRODUCER — WHO'S FINALLY GETTING A STAR ON THE HOLLYWOOD WALK OF FAME — BOOKS THE MOST IMPORTANT MUSIC AWARDS SHOW ON TV

**THE INVITATIONS KEN EHRLICH SENT** out for the Jan. 28 unveiling of his star on the Hollywood Walk of Fame make it clear he's delighted by his neighbors. "John, Paul, George and Ringo are getting company," reads the invite, designed in the shape of the Capitol Records Tower. Ehrlich clearly is thrilled with the location of his star on the Vine Street sidewalk.

"All those early Capitol recordings would have a drawing of the tower on them and, from the time I was 10, that was the symbol of the record business and Hollywood," says Ehrlich, who grew up in Cleveland and got his start in TV in Chicago.

"When they told me I would be receiving a star, all I wanted was to be in front of the Capitol building. I'm steps away from the Beatles."

The star for Ehrlich, 71, will bear a TV set in honor of his 40-plus years producing TV shows, including the last 35 editions of the Grammy Awards. He is producing the show again this year — and has signed up for 2016 and '17 — and also will be producing a Stevie Wonder tribute concert for CBS that will

*"I like the idea of finding a common bond music-wise that speaks to different generations," says Ehrlich (right), who was joined by Bono at the 47th Grammys in 2005.*

tape two days after the Grammys.

"As a producer, Ken translates great music into great television," says Neil Portnow, president/CEO of The Recording Academy. "The creative side of the show, the Grammy moments, are at the essence of what makes us stand out from others. Ken, as a student of music and historian in many ways, is great about bringing in terrific ideas and creating an environment to pull them off."

Ehrlich's first major foray in music on TV was *Soundstage*, the PBS show he created and ran for four years before moving to Los Angeles in 1976. In L.A., he produced TV shows featuring the Bee Gees, Liza Minnelli and Wonder before joining the Grammy team for its 26th annual edition.

Ehrlich became a grandfather for the first time in 2013. Before heading to Massachusetts for a family visit between Christmas and New Year's Day, he already had 11 acts booked for this year's Grammys, with another seven or eight slots to go. An opener hadn't yet been determined.

"Last year, I held it open because I was having a conversation with Beyoncé until

about two weeks before the show," Ehrlich says. "I had a few other things that would have worked. But when she came with that [performance idea for "Drunk in Love"] I thought, 'Hey, we should do it.' I had seen her show and knew it would be edgy. I didn't know it would be *that* edgy."

In the temporary headquarters of AEG Ehrlich Ventures in Encino, Calif., which now has more than three dozen people working in it, Ehrlich explains his booking philosophy, how he selects openers and how one might top an onscreen wedding ceremony for 33 same-sex couples.

**Ratings have been strong during the last four years, with more than 25 million viewers tuning in each year. What informs your booking philosophy for the show?**

I would love to think that the first time a lot of people see a new artist is on our show. Our audience is more diverse and includes an awful lot of people who never see other awards shows. They want to see the validation of an artist's achievement, which gives us a big responsibility.



**In 2014 you had 33 same-sex couples marry during the show, which was a rare moment in which the Grammys dove into an issue outside of music. Is there room for more issue-oriented presentations on the broadcast?**

[The marriage ceremony] really opened my eyes personally as to the power of the show. It gets a conversation going. We've tried to do things like it in the past, but never as successfully. It would be irresponsible of me to say that's what this show is supposed to be about, but when there is an opportunity to get people to think about things, I think we should. We've had conversations with artists and they're advancing a point of view [on social issues]. It's no longer the network or The Recording Academy. We're creating the platform for the artists.

*"Our audience is more diverse and includes a lot of people who have never seen other awards shows," says Ehrlich. Clockwise from top: At the Staples Center before the 2013 Grammys; with Phil Collins (left) and Sting in 1986; with Pharrell Williams (center) and Portnow in November; with Lady Gaga in 2012.*

**While you're booking the show, what questions do you ask yourself?**

What do I have and what's the appeal of what I have to certain audiences? What do I need to add to make it a balanced show, a more interesting show? Haven't thought about [an opening] yet. I always sweat that.

**You've been able to get some intriguing performances out of artists who do a lot of slower material. Do you see a challenge this year in presenting Beck, Sam Smith and Hozier's "Take Me to Church"?**

Beck is nominated for five Grammys [and] is a really interesting artist. I like this record a lot, but it's hard to put on television. I met with his manager because I didn't have a handle on what to do. By the end of the meeting we had two or three ideas. Are they deliverable? I don't know. I don't question

his artistry or Sam Smith's. I question my ability to have 28 million people say, "I want to stick around for this." That's important.

**How do you determine who goes solo and who gets paired with another artist?**

I like the idea of finding a common bond music-wise that speaks to different generations. I've got two or three this year that I suspect people under 25 won't understand the motivation [for]. There are two or three acts I haven't booked yet because I haven't found the key to their performance. I don't want to do the one hit.

**When you suggest something epic like the Macklemore & Ryan Lewis performance with Mary Lambert, how does the production get financed?**

It's a combination of the labels and us. Sometimes we don't get there and have to modify. We'll start something and there are times when it doesn't come together just so. We're dealing with one this year — the idea came from the artists and it's a good idea — but the question is, will the label pay for it? Last year, the most elaborate set, by far, was for Daft Punk. Rob Stringer [chairman/CEO of Columbia Records] and Sony spent more than any other act just in putting that recording studio onstage. It was a brilliant performance with the guys and Nile Rodgers and Stevie Wonder. I don't think it would have been the same if we just put them onstage with some risers and lights.

**Can you pinpoint when Grammy performances became so production-oriented?**

When MTV came in with the [Video Music Awards], we began to work with artists who needed more production [elements]. The labels were doing great and they paid all the expenses for the act. Unlike other shows, we can bring in resources from the labels and up until now we've been able to make that equation work.

**Where do you draw the line in terms of what an artist can do?**

We're starting to see — and it's an area we need to stay away from — the branding of in-show stuff, putting a car onstage. We just don't go there. Frankly, part of it is that CBS feels protective of the [Grammy] brand.

**What, or who, makes things tough for you?**

They all probably start out tough. There's a mutual distrust on the first appearance, more on their side than mine. Certainly, the second time we work together there's a whole new set of standards and the trust starts to a certain extent. I had a tough time with Lorde last year. The number was great and it worked out. But I had wanted to set







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up her performance by doing YouTube versions of “Royals.” I asked her — I didn’t have to — and she said no.

**Flip side: Who makes life easy and why?**

I love Chris Martin, Bono, Bonnie Raitt, Carrie Underwood, No Doubt. I love them because they’re creative and they care. They put themselves out there [with risks] when they’re on the show.

**The Grammys have done wonders for careers lately — Mumford & Sons, The Civil Wars, Kacey Musgraves and Bruno Mars certainly stand out. Is there a formula now for these breakout moments?**

It’s a moving target. The one thing we know better than labels and managers is the rundown and structure of the show. When I lay out a show, I go beat by beat by beat. I think about the special segments and there have been times when, 40 minutes before a show, I say I need something right here just for a minute. I hate to be arrogant about anything, but I take real

**“WHAT’S THE APPEAL OF WHAT I HAVE TO CERTAIN AUDIENCES? WHAT DO I NEED TO ADD TO MAKE IT A MORE INTERESTING SHOW?”**

—Ehrlich

pride in this. I will listen to other people about most other things.

**Who else has a say in the rundown, and can they get you to make changes?**

About 10 days before the show, Neil [Portnow] and Jack [Sussman, executive vp of CBS] and I always go to see Les Moonves [CBS Corp. president/CEO]. He sits there and says, “Tell me about the show.” I try to give a little background on each act. It takes about 45 minutes. There have been times where he has said, “I don’t like that,” and I change things. One year, Norah Jones was hotter than anything and the first thing I said was, “I’m opening with Norah Jones,”

and I went through the rest of the show. He said, “Great show, but don’t open with Norah Jones. Nobody knows who she is.” He was right. The music business knew, but no one else. I opened with Simon & Garfunkel — they were the backup — and it was an amazing opening. She had a great night winning so many awards, but that show wouldn’t have been as good if she had opened.

**In 2014, the day after the Grammys you produced a special on The Beatles. This year, you get a day off before filming a Stevie Wonder tribute on Feb. 10.**

Yeah. I said, “OK, guys, you tried to kill me and it didn’t work. Now give me a break.”

**Before The Grammys**

Back in his sweet home of Chicago in the 1970s, Ehrlich first found the magic of artist combinations as producer of PBS’ *Soundstage*, then took the concept to Los Angeles for *Midnight Special* with host Wolfman Jack

**GRAMMY AWARD MOMENTS**

have largely been defined by the pairings of artists who ordinarily wouldn’t find themselves onstage together: Metallica and the classical pianist Lang Lang, Prince and Beyoncé, Paul McCartney with Bruce Springsteen, Dave Grohl and Joe Walsh.

Forty years ago in Chicago, Ken Ehrlich employed a similar theory for a blues summit that became the premiere episode of his first nationally aired music TV show, *Soundstage*. Muddy Waters was the honoree; the performers included Waters and peers Willie Dixon, Junior Wells and Koko Taylor and a new generation of performers: Johnny Winter, Mike Bloomfield, Buddy Miles, Nick Gravenites and Dr. John.

“I basically ripped off the Chess album *Fathers & Sons* best I could and I did it in the round,” says Ehrlich, who started the PBS show in 1972 as *Made in Chicago*.

“When you think about that little cast of characters, no matter how I messed it up, it’s a great show.”

In 2014, Ehrlich secured the rights for re-airing in Chicago — each episode had a limited run — and in March, PBS will air the “Blues Summit” episode as



part of a national pledge drive.

Ehrlich, who moved to Chicago from Cleveland to work in publicity, created *Made in Chicago* for WTTW in Chicago after getting his start producing a show hosted by local jazz DJ Marty Faye.

A fan of singer-songwriters, Ehrlich booked Randy Newman, Tom Waits, Mose Allison, Harry Chapin, Bonnie Raitt and others as the show gained a reputation

as the rare TV outpost that put artists first. It ran for seven seasons and was revived in 2001, where it still shoots at WTTW.

Ehrlich left *Soundstage* in the summer of 1976 for Los Angeles. His first significant TV job was as a producer of NBC’s *Midnight Special*, which he booked without compromising his style in the name of ratings.

An episode in 1977, for example, featured George Benson, Van Morrison, Dr. John, Tom Scott and Etta James. That show, he told the Associated Press in June 1977, “proved to me, and I think some network people, that this kind of show can succeed. It doesn’t always have to be programmed to appeal to the largest record-buying audience.” —P.G.



Van Morrison performed in 1977 on a *Midnight Special* show produced by Ehrlich. Right: *Midnight Special* host Wolfman Jack (center) is joined by director Kip Walton (left) and Ehrlich.



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# INTOCABLE

GRACIAS POR 20 AÑOS DE BUENA MÚSICA Y MILLONES DE CORAZONES QUE AÚN SIGUEN ENAMORADOS.





# FROM RISK-TAKER TO RECORD-SETTER

BY LEILA COBO

UNVEILING ITS 20TH-ANNIVERSARY ALBUM, INTOCABLE LOOKS BACK ON ITS CHART-TOPPING TWIST ON NORTEÑO MUSIC

**THROUGHOUT ITS CAREER,**

Intocable has redefined the breadth of norteño, the accordion-based music from Northern Mexico. But the roots of the sextet — its name translates as “Untouchable” — don’t lie in Mexico but in Zapata, Texas, a tiny border town along the Rio Grande whose mix of location and heritage helps explain the group’s sound and lasting appeal as it celebrates its 20th anniversary this year.

“You could make an argument that we’re from Texas and we play Tejano, but our music is more traditional Mexicano,” says Ricky Muñoz, 39, the group’s charismatic frontman, accordion player and co-founder with drummer Rene Martinez, 42. “Tejano music was a bunch of keyboards. We were a band from Texas playing accordion music.”

It was the early 1990s and Tejano music, or Tex-Mex — the name given to the ballad-driven folk and pop music made by Mexican-Americans in Texas — was blazing up the *Billboard* charts with marquee names like Selena, Bobby Pulido and La Mafia.

Intocable broke ranks, shunning the keyboard for the accordion and the bajo sexto (the traditional six-string guitar used in norteño) and setting in motion a career of innovation that continues to this day.

On Jan. 25, Intocable will release *XX* (Universal), a live double-album that features 18 hits plus two new tracks, including current single “Culpable Fui” (I Was Guilty).

With more than 3 million albums sold,

according to Nielsen Music, Intocable is tied (with Conjunto Primavera) for the most No. 1s — 16 — on the Regional Mexican Airplay chart. The group has had 13 No. 1s on Regional Mexican Albums and six on Top Latin Albums. Along the way, Intocable has become a top live draw as well.

“Ricky and Rene enhance norteño,” says Emily Simonitsch, Live Nation senior vp talent. “They’ve [sold] hundreds of thousands of ticket among younger fans.”

That’s because Intocable’s sound — which veers from norteño to country and rock’n’roll — and its bilingual Texan roots

resonate with a broad spectrum of fans.

Although his hometown of Zapata was small, Muñoz always dreamed big. With no local stations on the dial, he listened to AM radio from Monterrey, Mexico, with his grandparents, and at barely 4 years old, discovered norteño great Ramon Ayala, a virtuoso accordionist with fans on both sides of the border.

“That’s when I realized I wanted to play the accordion and be a musician,” he says. “I remember the song ‘Piquito de Oro.’ I couldn’t believe what I was hearing.”

Muñoz began taking lessons and practicing relentlessly, he recalls, citing Malcolm Gladwell’s “10,000-Hour Rule” for the dedication required to achieve success. While still in high school, he and pal Martinez launched Intocable.

“And my father burst my bubble,” says Muñoz. “He said, ‘You’re not La Mafia, you’re not Selena, and you’re not Ramon Ayala.’ And that was reality. But we always thought of ourselves as a big band. Even starting out, we thought we deserved the speakers and the lights. So, once we got onstage, we were going to be prepared.”

The young Intocable recorded a demo in

“We always thought of ourselves as a big band, even when we were starting out,” says Muñoz.



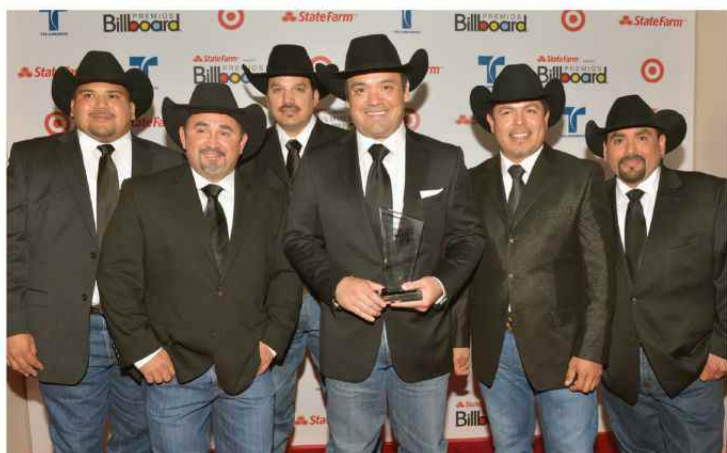
**INTOCABLE'S TOP 10 REGIONAL MEXICAN HITS**

RANK	TITLE	LABEL	PEAK POSITION	PEAK DATE
1	“Sueña”	Capitol Latin	1	11/30/02
2	“El Poder de Tus Manos”	Capitol Latin	1	4/27/02
3	“Te Amo (Para Siempre)”	Good I/UMLE	1	4/27/13
4	“Eso Duele”	Capitol Latin	1	9/13/03
5	“Ensename a Olvidarte”	Capitol Latin	1	1/20/01
6	“Aire”	Capitol Latin	1	3/5/05
7	“Eres Mi Droga”	Capitol Latin	1	5/30/98
8	“Dame un Beso”	Capitol Latin	1	5/19/07
9	“Contra Viento y Marea”	Capitol Latin	1	2/4/06
10	“Hay Ojitos”	Good I/Sony Music Latin	1	11/14/09

TITLES ON THIS CHART ARE ORDERED BY PEAK POSITION ON THE REGIONAL MEXICAN AIRPLAY CHART. IF MORE THAN ONE TITLE PEAKED AT THE SAME POSITION, TIES WERE BROKEN BY THE NUMBER OF WEEKS SPENT AT THE PEAK. IF TIES STILL REMAINED, THEY WERE BROKEN BY THE NUMBER OF WEEKS IN THE TOP 10.

NOEL VASQUEZ/GETTY IMAGES.





Freddy Records' studio in Corpus Christi, the same place where Ayala recorded, and in 1996 signed with EMI Latin, home to Selena. By the following year, thanks to opening slots on high-profile tours, Intocable was on its way. "Because," says Muñoz unapologetically, "we were a pretty damn good band."

Intocable's history also has been shaped by tragedy. In 1999, while on tour in Mexico, two original members and the band's road manager were killed, and

The members of Intocable celebrate their lifetime achievement award at the 2012 Billboard Latin Music Awards in Miami. From left: Salinas, Serna, Martínez, Muñoz, Hernández and Rojas.

the four other bandmates injured, in a car accident. The experience redefined Intocable's search for its own sound.

"When you have a near-death experience, you do change," says Muñoz. "And I guess when we decided to go back into the studio, we decided there was nothing to lose."

Muñoz and his group — the lineup since 2003 also includes percussionist Sergio Serna, 40; electric bassist Felix Salinas, 43; backup singer Juan Hernandez, 43; and Johnny Lee Rosas, 44, on bajo sexto — have never been shy about taking risks.

They've recorded pop and rock versions and collaborated with Ricardo Arjona on the evocative immigrant-themed single "Mojado" (Wetback).

More tellingly, in 2011, after 14 years with EMI, the band chose to go independent and launched its own label, Good I Music, and recording studio. Although its indie album *Intocable 2011* debuted at No. 1 on the Top Latin Albums chart, the group opted to sign a global licensing deal with Universal Music Latin Entertainment in 2013.

With UMLE's support, the group has expanded its footprint into Latin America,

particularly Mexico.

"Intocable is, and has been, a band that takes risks, and that's part of their success," says UMLE president Victor Gonzalez.

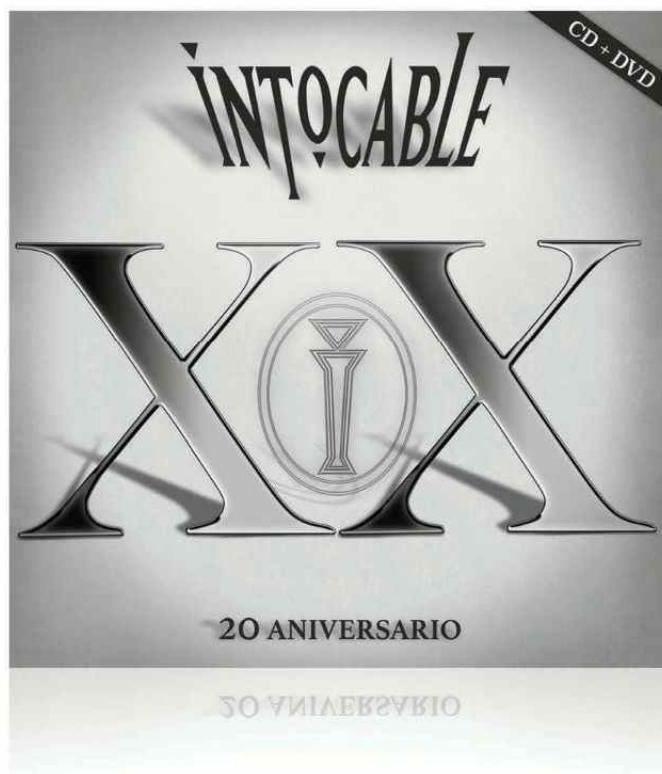
Now, even as it promotes its 20th-anniversary set, Intocable has started work on a double-album due in 2016. One CD will feature new songs in norteño and the other will feature covers of those tracks in different styles with different producers representing genres from electronica to country to English pop. Muñoz acknowledges this is hardly the first time Intocable has challenged its fans' expectations.

Intocable's album *X*, released for the group's 10th anniversary in 2005, also was a double-album that featured covers of Intocable songs by different acts, from rockers Kinky and Volovan to rapper Tego Calderon. It received critical praise, but also its share of dissent from purists.

"People crucify you," says Muñoz. "I hate it when people say, 'Intocable should go back to what they used to do ... You need artists who are game-changers. Someone who writes not a paragraph, not a page, but a chapter.'" ●



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— POR SUS XX AÑOS —  
— DE TRAYECTORIA —







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# CHARTS



Clarkson

## NUMBERS: KELLY CLARKSON'S NEW 'SONG'

The singer's "Heartbeat Song" arrived at radio and retail on Jan. 12, and should make a splash on the Billboard Hot 100 dated Jan. 31.

It's the first single from her forthcoming album, *Piece by Piece*, due in March on RCA Records.

5<sup>K</sup>

Following two prerelease teaser tweets from Clarkson on Jan. 8 and 9 (that snared 5,000 retweets) about "Heartbeat Song," the track scaled to No. 4 on the real-time Billboard + Twitter Trending 140 chart, and later jumped to No. 1 on Jan. 12 after its official bow.

377<sup>K</sup>

"Heartbeat Song" received hourly plays on Jan. 12 on participating iHeartMedia-owned adult top 40 stations, translating to 377,000 in first-day format audience. The support could help spur the song to a top 20 debut on the Jan. 31 Adult Top 40 chart.

80<sup>K</sup>

Industry forecasters project that "Heartbeat Song" could sell more than 80,000 downloads in the week ending Jan. 18. The single's combined sales, streams and airplay should enable a top 40 debut on the Jan. 31 Hot 100. —KEITH CAULFIELD, GARY TRUST and WILLIAM GRUGER

Rae Sremmurd's Swae Lee (left) and Slim Jxmmi drummed up a No. 5 debut on the Billboard 200 with *SremmLife*.



## TOMORROW'S HITS

### 'ALBATROZ' RISES

After scaling multiple European charts, Swedish DJ **AronChupa**'s dance-pop track "I'm an Albatroz" (Ultra) bullets on Dance/Mix Show Airplay (No. 35) and is bubbling under Pop Songs. The 23-year-old enlisted his sister, **Nora Ekberg**, for the single's uncredited vocal. "Albatroz" was the 10th-most-played song (41 spins) at WPTY Nassau, N.Y., during the Jan. 5-11 Nielsen Music tracking week.



AronChupa

### COUNTRY RADIO GETS 'BETTER'

**Mickey Guyton** sends her debut single, "Better Than You Left Me" (Capitol Nashville), to Country Airplay at No. 56. The Texas native co-wrote the ballad with **Jennifer Hanson**, **Jenn Schott** and **Nathan Chapman**, who is co-producing Guyton's debut full-length album with **Dann Huff**. In another early highlight, Guyton made her Grand Ole Opry debut on the iconic radio broadcast on Jan. 10.



**CHART BEAT**

**Countdown To History** **Madonna** roars onto Dance Club Songs at No. 32 with "Living for Love," the lead single from her album *Rebel Heart* (due March 10 on Interscope). She makes her first appearance on the chart since "Turn Up the Radio" became her record-extending 43rd No. 1 on the tally in September 2012. If "Living for Love," powered in clubs by its **Djemba Djemba** remix, can reach No. 1, she will equal a vaunted milestone: **George Strait** boasts 44 No. 1s on Hot Country Songs. With another leader on Dance Club Songs, the Queen of Pop would tie the King of Country for the most No. 1s by an artist on a single *Billboard* chart. —GARY TRUST



Madonna

**16%**  
THIS WEEK  
NE-YO'S  
"SHE KNOWS"  
STREAMS  
**1.7 MILLION**



**91%**  
THIS WEEK  
MIRANDA LAMBERT'S  
"LITTLE RED WAGON"  
AUDIENCE  
**3.3 MILLION**



**25%**  
THIS WEEK  
GEORGE EZRA'S  
"BUDAPEST"  
SALES  
**12,000**



# New Artists Thrive, As January Begins To Heat Up

Rae Sremmurd is the latest act to take advantage of the traditionally sparse January release schedule, as the rap duo enters at No. 5 on the *Billboard* 200

BY KEITH CAULFIELD

**N**

NEW HIP-HOP DUO RAE SREMMURD MAKES the most of a sleepy early-January album release schedule as its debut set, *SremmLife*, starts at No. 5 on the *Billboard* 200, moving 49,000 equivalent album units in the week ending Jan. 11, according to Nielsen Music. The set also arrives at No. 1 on Top R&B/Hip-Hop Albums and Rap Albums, selling 34,000 in traditional album sales (see page 78). *SremmLife* was released Jan. 6 through Eardruma/Interscope, and is one of only two debuts in the top 40 on the chart.

It used to be the norm for few significant albums to be released in the first part of the month, as the industry got back to business following the year-end holidays. However, in recent years, it has become a popular time to release new albums mostly from developing artists (like Rae Sremmurd) that might get lost in the holiday shuffle.

Also, releasing an album in January means it will have less competition and likely earn a higher rank on the tally. For example, if *SremmLife* had been released a month earlier (Dec. 9) and shifted the same number of opening-week units, it would have bowed at No. 15 instead of No. 5.

Not all albums are suited for a January release. One has to consider whether a particular title would be better off coming out before Christmas in order to capitalize on holiday shopping traffic, or if it should be saved for January. Because Rae Sremmurd is a developing act that probably wasn't going to earn many sales from casual holiday purchases, it was primed for a January bow.



January arguably started to become a hot month for new album releases in the modern era in 2010, when **Kesha's** *Animal* arrived Jan. 5. It debuted at No. 1 with 152,000 first-week copies, bumping **Susan Boyle's** monster *I Dreamed a Dream* album from the top slot after six straight weeks. In the Januarys since, acts like **Amos Lee** and **A\$AP Rocky** earned somewhat surprising No. 1 debuts. This January will soon warm up as well: **Meghan Trainor's** deluxe release of *Title* (Jan. 13) should zoom to No. 1, as it's projected to shift 220,000 equivalent units in the week ending Jan. 18. ●



Guyton

**ASGEIR'S 'CROSS'-OVER**

Like **Bjork** and **Sigur Ros**, Iceland native **Asgeir Trausti**, aka **Asgeir**, is breaking through in the United States. His debut album, *In the Silence*, was released in 2012 in Icelandic and translated to English for international release (on *One Little Indian*) in 2014. Now, single "King and Cross," a sunny folk-electronic mix, ranks at No. 30 on Triple A. —GARY TRUST, WADE JESSEN and EMILY WHITE



Asgeir

## MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

**Weekly Unit Sales**

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,134,000	2,021,000	22,548,000
Last Week	5,274,000	2,588,000	27,876,000
Change	-21.6%	-21.9%	-19.1%
This Week Last Year	4,252,000	2,033,000	25,624,000
Change	-2.8%	-0.6%	-12.0%

\*Digital album sales are also counted within album sales.

**Weekly Album Sales** (Million Units)



**YEAR-TO-DATE**

**Overall Unit Sales**

	2014	2015	CHANGE
Albums	9,632,000	9,407,000	-2.3%
Digital Tracks	56,191,000	50,424,000	-10.3%
Store Singles	88,000	161,000	83.0%
Total	<b>65,911,000</b>	<b>59,992,000</b>	<b>-9.0%</b>
Album w/TEA*	15,251,100	14,449,400	-5.3%

\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

**Digital Track Sales**



**Sales by Album Format**

	2014	2015	CHANGE
CD	4,572,000	4,321,000	-5.5%
Digital	4,756,000	4,610,000	-3.1%
Vinyl	288,000	453,000	57.3%
Other	16,000	24,000	50.0%

**Sales by Album Category**

	2014	2015	CHANGE
Current	4,637,000	4,339,000	-6.4%
Catalog	4,995,000	5,068,000	1.5%
Deep Catalog	4,035,000	4,179,000	3.6%

**Current Album Sales**



**Catalog Album Sales**



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Jan. 11, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

CLARKSON: JUSTIN MCINTOSH/GETTY IMAGES FOR STARS/STRIK ENTERTAINMENT; SREMMURD: ROGER KIBBY/GETTY IMAGES; MADONNA: KEVIN MAZUR/CHILD2014/WIREIMAGE; NE-YO: JASON LAVERIS/FILMMAGIC; LAMBERT: TERRY WATT/GETTY IMAGES FOR CMT; EZRA: BILL MCCAY/WIREIMAGE; ARCONIC/AP; COURTESY OF AT NIGHT MANAGEMENT; GUYTON: DAVID WICKLESTER; ASGEIR: JONAH GREINSSON



# Billboard Artist 100

January 24  
2015  
**billboard**



**NO. 5**  
Hozier

The Irish singer-songwriter reaches the Artist 100's top five (6-5). Digital song sales account for the majority (42 percent) of his activity on the tally.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> 13 WKS <b>TAYLOR SWIFT</b>	BIG MACHINE/BMLG	1	24
4	2	2	<b>ED SHEERAN</b>	ATLANTIC/AG	2	28
5	3	3	<b>SAM SMITH</b>	CAPITOL	1	28
2	4	4	<b>NICKI MINAJ</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	2	28
8	6	5	<b>HOZIER</b>	RUBYWORKS/COLUMBIA	5	19
3	5	6	<b>MEGHAN TRAINOR</b>	EPIC	1	26
28	29	7	<b>RAE SREMMURD</b>	EARDRUMA/INTERSCOPE/IGA	7	19
17	13	8	<b>MARK RONSON</b>	RCA	8	8
6	8	9	<b>ARIANA GRANDE</b>	REPUBLIC	1	28
12	10	10	<b>BEYONCE</b>	PARKWOOD/COLUMBIA	6	28
9	9	11	<b>MAROON 5</b>	222/INTERSCOPE/IGA	1	28
7	7	12	<b>ONE DIRECTION</b>	SYCO/COLUMBIA	2	28
14	15	13	<b>FALL OUT BOY</b>	DCD2/ISLAND	13	18
15	14	14	<b>BRUNO MARS</b>	ATLANTIC/AG	14	28
11	12	15	<b>J. COLE</b>	DREAMVILLE/ROC NATION/COLUMBIA	2	5
19	18	16	<b>SELENA GOMEZ</b>	HOLLYWOOD	10	15
69	56	17	<b>SIA</b>	MONKEY PUZZLE/RCA	5	28

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
13	11	18	<b>IGGY AZALEA</b>	TURN FIRST/HUSTLE GANG/DEF JAM	2	28
16	20	19	<b>NICK JONAS</b>	SAFEHOUSE/ISLAND	11	16
18	19	20	<b>FLORIDA GEORGIA LINE</b>	REPUBLIC NASHVILLE/BMLG	1	28
21	16	21	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	4	28
36	25	22	<b>ONEREPUBLIC</b>	MOSLEY/INTERSCOPE/IGA	6	28
23	21	23	<b>JASON ALDEAN</b>	BROKEN BOW/BBMG	1	28
25	17	24	<b>KATY PERRY</b>	CAPITOL	7	28
27	24	25	<b>EMINEM</b>	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	28
24	22	26	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	13	28
22	27	27	<b>THE WEEKND</b>	XO/REPUBLIC	22	13
29	23	28	<b>IMAGINE DRAGONS</b>	KIDINAKORNER/INTERSCOPE/IGA	14	28
26	26	29	<b>CARRIE UNDERWOOD</b>	19/ARISTA NASHVILLE/SMN	9	19
33	37	30	<b>CHRIS BROWN</b>	RCA	1	28
48	36	31	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	5	26
30	30	32	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/WMN	1	28
31	31	33	<b>TOVE LO</b>	ISLAND	10	26
-	92	34	<b>ELLIE GOULDING</b>	CHERRYTREE/INTERSCOPE/IGA	34	12
34	38	35	<b>AC/DC</b>	COLUMBIA	6	7


The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by West Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY  
NICKELSON  
MUSIC



HOZIER: ALEX LAKE; BEYONCÉ: ROBIN HAPPER; ACDC: JAMES MINCHIN; HOWARD: FRAZER HARRISON/GETTY IMAGES FOR YAMAHA; LOVATO: HOLLYWOOD RECORDS; ELDREDGE: JOSEPH LLANES; ROYCE: ONIAR CRUZ

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
38	33	36	<b>CALVIN HARRIS</b>	FLY EYE/COLUMBIA	9	28
44	32	37	<b>PITBULL</b>	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	18	28
53	47	38	<b>USHER</b>	RCA	38	26
37	40	39	<b>MR. PROBZ</b>	LEFT LANE/ULTRA/RCA	23	17
49	41	40	<b>VANCE JOY</b>	F-STOP/ATLANTIC/AG	40	19
55	39	41	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	39	27
45	42	42	<b>WIZ KHALIFA</b>	ROSTRUM/ATLANTIC/AG	2	28
41	44	43	<b>BIG SEAN</b>	G.O.O.D./DEF JAM	40	12
20	28	44	<b>5 SECONDS OF SUMMER</b>	HEY OR HI/CAPITOL	1	28
46	46	45	<b>TIM MCGRAW</b>	BIG MACHINE/BMLG	10	27
42	35	46	<b>CHARLI XCX</b>	NEON GOLD/ATLANTIC/AG	12	28
75	53	47	<b>JUSTIN TIMBERLAKE</b>	RCA	20	26
35	34	48	<b>JASON DERULO</b>	BELUGA HEIGHTS/WARNER BROS.	9	28
66	49	49	<b>JOHN LEGEND</b>	G.O.O.D./COLUMBIA	15	28
91	78	50	<b>ELLA HENDERSON</b>	SYCO/COLUMBIA	50	8
-	45	51	<b>KANYE WEST</b>	G.O.O.D./ROC-A-FELLA/DEF JAM	45	2
52	43	52	<b>LORDE</b>	LAVA/REPUBLIC	21	28
39	89	53	<b>GARTH BROOKS</b>	PEARL/RCA NASHVILLE/SMN	7	9
56	58	54	<b>JAMES NEWTON HOWARD</b>	REPUBLIC	32	7
						
51	51	55	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	28
65	66	56	<b>FIFTH HARMONY</b>	SYCO/EPIC	56	7
79	82	57	<b>RIHANNA</b>	SRP/DEF JAM	44	24
54	59	58	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	1	28
61	52	59	<b>NICO &amp; VINZ</b>	WARNER BROS.	12	28
50	64	60	<b>JESSIE J</b>	LAVA/REPUBLIC	17	24
78	65	61	<b>MILKY CHANCE</b>	LICHTDICHT/NEON/REPUBLIC	41	16
94	72	62	<b>NE-YO</b>	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	62	3
74	71	63	<b>LEE BRICE</b>	CURB	15	28
71	48	64	<b>PHARRELL WILLIAMS</b>	I AM OTHER/COLUMBIA	9	28
77	54	65	<b>MAGIC!</b>	LATIUM/RCA	3	27
60	80	66	<b>JUSTIN BIEBER</b>	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	27
72	63	67	<b>LED ZEPPELIN</b>	SWAN SONG/ATLANTIC/RHINO	19	11
62	68	68	<b>O.T. GENASIS</b>	CONGLOMERATE/ATLANTIC/AG	62	7
70	76	69	<b>LADY ANTEBELLUM</b>	CAPITOL NASHVILLE/UMGN	6	28
47	55	70	<b>BOBBY SHMURDA</b>	GS9/EPIC	24	21
58	62	71	<b>I LOVE MAKONNEN</b>	OVO SOUND/WARNER BROS.	51	11

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
76	57	72	<b>COLDPLAY</b>	PARLOPHONE/ATLANTIC/AG	23	28
83	77	73	<b>LANA DEL REY</b>	POLYDOR/INTERSCOPE/IGA	16	23
82	79	74	<b>BRAD PAISLEY</b>	ARISTA NASHVILLE/SMN	13	22
99	70	75	<b>AVICII</b>	PRMD/ISLAND	50	24
80	74	76	<b>THE BEATLES</b>	APPLE/CAPITOL/UME	74	5
97	91	77	<b>JUICY J</b>	KEMOSABE/COLUMBIA	77	3
NEW		78	<b>PRINCE ROYCE</b>	RCA/SONY MUSIC LATIN	78	1
90	90	79	<b>DEMI LOVATO</b>	HOLLYWOOD	31	22
						
63	75	80	<b>JEREMIH</b>	MICK SCHULTZ/DEF JAM	30	24
68	83	81	<b>PINK FLOYD</b>	COLUMBIA	3	9
-	94	82	<b>THOMAS RHETT</b>	VALORY/BMLG	82	3
RE-ENTRY		83	<b>ADELE</b>	XL/COLUMBIA	71	21
87	69	84	<b>MICHAEL JACKSON</b>	MJJ/EPIC	25	22
RE-ENTRY		85	<b>ZAC BROWN BAND</b>	SOUTHERN GROUND/VARVATOS/REPUBLIC	50	14
64	87	86	<b>FOO FIGHTERS</b>	ROSWELL/RCA	2	9
86	61	87	<b>FERGIE</b>	WILL.I.AM/INTERSCOPE/IGA	46	11
-	98	88	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMN	54	20
NEW		89	<b>BRETT ELDREDGE</b>	ATLANTIC/WMN	89	1
						
85	88	90	<b>T.I.</b>	GRAND HUSTLE/COLUMBIA	7	26
RE-ENTRY		91	<b>ALESSO</b>	REFUNE/DEF JAM	91	2
NEW		92	<b>I PREVAIL</b>	I PREVAIL	92	1
89	96	93	<b>D'ANGELO</b>	RCA	23	4
-	81	94	<b>DAVID GUETTA</b>	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	48	7
92	84	95	<b>MILEY CYRUS</b>	RCA	25	26
-	99	96	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	35	16
10	50	97	<b>PENTATONIX</b>	RCA	2	12
59	86	98	<b>ARCTIC MONKEYS</b>	DOMINO	59	13
-	67	99	<b>BASTILLE</b>	VIRGIN/CAPITOL	45	25
43	60	100	<b>FABOLOUS</b>	DESERT STORM/DEF JAM	43	3



## Royce Not 'Stuck' At All

Latin superstar **Prince Royce** (above) soars onto the Billboard Artist 100 at No. 78, boosted by the budding success of his first English-language hit, "Stuck On a Feeling" (featuring **Snoop Dogg**). The single jumps 78-63 in its third week on the Billboard Hot 100. Social metrics account for the majority of Royce's Artist 100 standing (41 percent) as he blasts 38-13 on the Social 50. Airplay follows at 29 percent, as the track gains by 19 percent to 29 million in all-format radio audience, according to Nielsen Music. Digital song sales account for 19 percent of his Artist 100 total, with the song up by 33 percent to 21,000 sold in the week ending Jan. 11.

**Taylor Swift** continues atop the Artist 100, upping her total weeks at No. 1 to 13 (her favorite number). As her 1989 crowns Top Album Sales for a ninth week with 111,000 sold, album sales are her top Artist 100 contributor (45 percent), followed by digital song sales (27 percent).


Meanwhile, **Mark Ronson** reaches the Artist 100's top 10 (13-8), fueled by "Uptown Funk!" (featuring **Bruno Mars**), which leads the Hot 100 for a second week. Digital song sales drive two-thirds of Ronson's Artist 100 activity. Following the arrival of his album *Uptown Special* on the Jan. 31 Billboard 200, he should further challenge for the Artist 100's top spot.


—Gary Trust




# Billboard 200

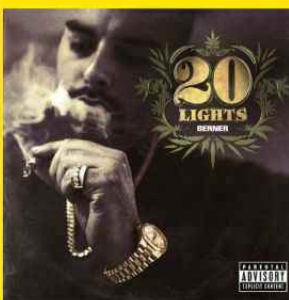
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2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> TAYLOR SWIFT	BIG MACHINE/BMLG	1989	1	11
7	3	2	ED SHEERAN	ATLANTIC/AG	X	1	29
2	2	3	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	4
5	4	4	SAM SMITH	CAPITOL	In The Lonely Hour	2	30
<b>HOT SHOT DEBUT</b>		5	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	SremmLife	5	1
8	6	6	HOZIER	RUBYWORKS/COLUMBIA	Hozier	2	14
6	7	7	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	5
9	5	8	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	24
4	9	9	ONE DIRECTION	SYCO/COLUMBIA	FOUR	1	8
10	10	10	ARIANA GRANDE	REPUBLIC	My Everything	1	20
19	8	11	SOUNDTRACK	WALT DISNEY	Into The Woods	8	4
32	19	12	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	3	11
					The album continues its hike back up the chart (although down a relatively minor 9 percent in units earned). It rises to its highest rank since its second chart week (No. 10; Nov. 22, 2014).		
29	12	13	SOUNDTRACK	COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	12	7
16	15	14	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	5
15	14	15	MAROON 5	222/INTERSCOPE/IGA	V	1	19
11	11	16	SOUNDTRACK	WALT DISNEY	Frozen	1	59
14	17	17	JASON ALDEAN	BROKEN BOW/BBMG	Old Boots, New Dirt	1	14
67	16	18	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	Reclassified	16	7
47	25	19	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	Native	4	94
143	94	20	<b>PS</b> SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	24
					Sia's buzzy new video for "Elastic Heart" (see page 3) helps its parent album soar to its highest position since last August, with overall units for the week up by 102 percent (to 17,000). Its pure album sales surge by 155 percent to 7,000.		
20	23	21	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	1	13
64	75	22	<b>GG</b> JESSIE J	LAVA/REPUBLIC	Sweet Talker	10	11

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
28	24	23	NICK JONAS	SAFEHOUSE/ISLAND	Nick Jonas	6	9
24	21	24	MEGHAN TRAINOR	EPIC	Title (EP)	15	18
13	44	25	GARTH BROOKS	PEARL/RCA NASHVILLE/SMN	Man Against Machine	4	9
27	13	26	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	1	74
34	27	27	SOUNDTRACK	LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	18	8
					The album's unlikely hit single, "The Hanging Tree" (featuring Jennifer Lawrence), has sold nearly 1 million downloads (913,000) and is on the verge of reaching the top 10 on the Mainstream Top 40 tally (16-12; up 29 percent in spins).		
							
42	26	28	PITBULL	MR. 305/POLO GROUNDS/RCA	Globalization	18	7
39	31	29	SELENA GOMEZ	HOLLYWOOD	For You	24	7
44	29	30	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	17	18
35	30	31	BEYONCE	PARKWOOD/COLUMBIA	Beyonce	1	57
23	18	32	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 52	2	11
12	20	33	FABOLOUS	DESERT STORM/DEF JAM	The Young OG Project	12	3
25	32	34	D'ANGELO AND THE VANGUARD	RCA	Black Messiah	5	4
17	33	35	AC/DC	COLUMBIA	Rock Or Bust	3	6
<b>NEW</b>		36	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA	Empire: Music From The Pilot (EP)	36	1
18	22	37	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	LIVESOS	13	4
41	28	38	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	123
77	35	39	CALVIN HARRIS	FLY EYE/COLUMBIA	Motion	5	10
60	51	40	EMINEM	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	223
54	46	41	CHRIS BROWN	RCA	X	2	17
45	34	42	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	37
62	52	43	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	21
69	65	44	THE NEW BASEMENT TAPES	ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	23	9
50	59	45	MARY J. BLIGE	MATRIARCH/CAPITOL	The London Sessions	9	6
26	40	46	ARCTIC MONKEYS	DOMINO	AM	6	70
43	45	47	K. MICHELLE	ATLANTIC/AG	Anybody Wanna Buy A Heart?	6	5
70	62	48	ED SHEERAN	ELEKTRA/AG	+	5	126



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
	<b>NEW</b>	<b>49</b>	<b>JOSHUA RADIN</b>	GLASS BEAD	Onward And Sideways	49	1
48	48	50	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	15
80	61	51	<b>TOVE LO</b>	ISLAND	Queen Of The Clouds	14	15
65	42	52	<b>KATY PERRY</b>	CAPITOL	PRISM	1	63
55	50	53	<b>FLORIDA GEORGIA LINE</b> ▲	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	110
118	57	54	<b>MILKY CHANCE</b>	LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	12
51	39	55	<b>VARIOUS ARTISTS</b>	SHADY/INTERSCOPE/IGA	ShadyXV	3	7
59	37	56	<b>LORDE</b> ▲	LAVA/REPUBLIC	Pure Heroine	3	67
63	36	57	<b>ERIC CHURCH</b> ●	EMI NASHVILLE/UMGN	The Outsiders	1	48
22	66	58	<b>BARBRA STREISAND</b> ●	COLUMBIA	Partners	1	17
91	58	59	<b>G-EAZY</b>	G-EAZY/RVG/BPG	These Things Happen	3	26
108	64	60	<b>WALK THE MOON</b>	RCA	TALKING IS HARD	26	6
71	71	61	<b>LANA DEL REY</b> ▲	POLYDOR/INTERSCOPE/IGA	Born To Die	2	154
56	55	62	<b>FALL OUT BOY</b>	DECAVDANCE/ISLAND	Save Rock And Roll	1	90
149	47	63	<b>DAVID GUETTA</b>	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	22	7
109	60	64	<b>JOHN LEGEND</b> ●	G.O.O.D./COLUMBIA	Love In The Future	4	69
33	53	65	<b>FOO FIGHTERS</b>	ROSWELL/RCA	Sonic Highways (Soundtrack)	2	9
53	68	66	<b>TIM MCGRAW</b>	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	17
74	74	67	<b>EMINEM</b> ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	62
121	88	68	<b>DRAKE</b> ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	65
81	43	69	<b>BASTILLE</b>	VIRGIN/CAPITOL	Bad Blood	11	71
113	73	70	<b>AC/DC</b> ◆	COLUMBIA/LEGACY	Back In Black	4	160
				The mega-selling set climbs to its highest position since the Dec. 8, 2012 chart, when it re-entered at No. 67 following its digital retail debut.			
73	78	71	<b>ZAC BROWN BAND</b>	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	9
68	56	72	<b>CHARLI XCX</b>	NEON GOLD/ATLANTIC/AG	Sucker	28	4
88	76	73	<b>BOB MARLEY AND THE WAILERS</b> ◆	TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	5	346
83	72	74	<b>I LOVE MAKONNEN</b>	OVO SOUND/WARNER BROS.	I LOVE MAKONNEN (EP)	72	4
46	41	75	<b>NICKELBACK</b>	REPUBLIC	No Fixed Address	4	8

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
94	81	76	<b>JOURNEY</b> ◆	COLUMBIA/LEGACY	Journey's Greatest Hits	10	338
126	98	77	<b>KENDRICK LAMAR</b> ▲	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	115
36	38	78	<b>5 SECONDS OF SUMMER</b>	HEY OR HI/CAPITOL	5 Seconds Of Summer	1	25
84	90	79	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	Trigga	1	28
115	100	80	<b>ALT-J</b>	INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	16
85	89	81	<b>LEE BRICE</b>	CURB	I Dont Dance	5	18
104	77	82	<b>T.I.</b>	GRAND HUSTLE/COLUMBIA	Paperwork	2	12
124	67	83	<b>PHARRELL WILLIAMS</b> ●	I AM OTHER/COLUMBIA	G I R L	2	43
89	63	84	<b>COLDPLAY</b> ●	PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	34
82	70	85	<b>ONE DIRECTION</b> ▲	SYCO/COLUMBIA	Midnight Memories	1	58
128	99	86	<b>QUEEN</b> ▲	HOLLYWOOD	Greatest Hits	11	256
105	109	87	<b>BRUNO MARS</b> ▲	ATLANTIC/AG	Unorthodox Jukebox	1	102
	<b>NEW</b>	88	<b>I PREVAIL</b>	I PREVAIL	Heart vs Mind (EP)	88	1
90	69	89	<b>TAYLOR SWIFT</b> ▲	BIG MACHINE/BMLG	Red	1	91
116	102	90	<b>CHILDISH GAMBINO</b>	GLASSNOTE	Because The Internet	7	54
	<b>RE-ENTRY</b>	91	<b>ELTON JOHN</b> ▲	ROCKET/UTV/UME	Greatest Hits 1970-2002	12	69
134	125	92	<b>NEIL DIAMOND</b>	CAPITOL/UME	All-Time Greatest Hits	15	21
140	116	93	<b>ADELE</b> ◆	XL/COLUMBIA		21	203
110	84	94	<b>FLEETWOOD MAC</b> ▲	WARNER BROS.	Greatest Hits	14	67
	<b>NEW</b>	95	<b>BERNER</b>	TAYLOR GANG/BERN ONE	20 Lights (EP)	95	1
			While the rapper has been charting on various <i>Billboard</i> tallies since 2008, this EP marks his first visit to the <i>Billboard</i> 200 (6,000 units). It also starts at No. 5 on <i>Tastemakers</i> and No. 19 on <i>Digital Albums</i> .				
-	191	96	<b>DEMI LOVATO</b> ●	HOLLYWOOD	Demi	3	50
-	117	97	<b>BILLY JOEL</b> ▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	25
	<b>RE-ENTRY</b>	98	<b>MICHAEL JACKSON</b> ▲	EPIC/LEGACY	The Essential Michael Jackson	53	121
133	110	99	<b>BRUNO MARS</b> ▲	ELEKTRA/AG	Doo-Wops & Hooligans	3	208
38	80	100	<b>PINK FLOYD</b>	COLUMBIA	The Endless River	3	9



## Empire Launches; Glee Returns

The latest soundtracks from two very different music-laden TV series arrive on the *Billboard* 200: new hip-hop soap opera *Empire* and the long-running musical comedy/drama *Glee*. Both air on Fox.

*Empire: Music From The Pilot* (EP) starts at No. 36 with 12,000 units, while two EPs from *Glee* enter: *Season Six: Homecoming* (No. 119 with a little more than 5,000 units) and *Season Six: Loser Like Me* (No. 144 with 5,000).

On Soundtrack Albums, the titles start at Nos. 5, 8 and 9, respectively.

The *Glee* EPs are the 27th and 28th titles from the show to chart on the *Billboard* 200, stretching back to the series' first entry on Nov. 21, 2009 with *Glee: Season One — The Music Volume 1*. It debuted and peaked at No. 4, and was the first of 14 top 10 efforts from the show.

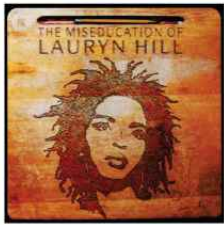
The cast of *Empire* also dents the Hot R&B/Hip-Hop Songs chart as "Good Enough" (credited to the *Empire* cast featuring **Jussie Smollett**) bows at No. 39. As for the cast of *Glee* — which used to be a fixture on the *Billboard* Hot 100 (and holds the record for the most Hot 100 entries: 207) — it hasn't ranked on the list since Oct. 26, 2013. The show notched just two Hot 100 hits that year, compared with 26 in 2012.

*Glee*'s sixth and final season premiered Jan. 9, and the show will air its series finale in March.

*Empire* began airing Jan. 7.

—Keith Caulfield





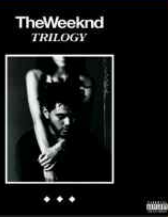

# New Year Brings New Sales



A number of albums earn big gains on the Billboard 200 — including **Lauryn Hill's** classic 1998 No. 1 *The Miseducation of Lauryn Hill* — following a promotion at the iTunes Store. To help kick off 2015, the retailer sale-priced a bevy of pop albums for \$5.99 and gave them prominent placement in the store. In turn, there's much movement on the tally thanks to iTunes.

Hill's Grammy-winning effort bounds back onto the list at No. 131 (its highest rank since Nov. 6, 1999, when it was No. 126) with 5,000 equivalent units (up 152 percent in the week ending Jan. 11, according to Nielsen Music). Other gainers sparked by the promotion include **Jessie J's** *Sweet Talker* (75-22 with 16,000; up 70 percent) and **Demi Lovato's** *Demi* (191-96 with 6,000; up 33 percent).

In related new-year-inspired action, another title that scored eye-catching placement in the iTunes Store arrives on Traditional Classical Albums. **The Vienna Philharmonic's** *Neujahrskonzert/New Year's Concert 2015* bows at No. 3 with nearly 1,000 sold. The orchestra has staged a New Year's Day concert for decades, and regularly appears on the chart each January with the latest edition of the performance. The Jan. 1 concert aired in the United States as part of PBS' *Great Performances* series, hosted by **Julie Andrews**, under the title *From Vienna: The New Year's Celebration 2015*.



—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
117	106	101	<b>LOGIC</b>	VISIONARY/DEF JAM	Under Pressure	4	9
132	107	102	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMMN	Cole Swindell	3	45
114	104	103	<b>KEVIN GATES</b>	LUCA BRASI 2: A GANGSTA GRILLZ SPECIAL EDITION BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG		38	4
87	83	104	<b>LANA DEL REY</b>	POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	30
66	95	105	<b>MIRANDA LAMBERT</b> ●	RCA NASHVILLE/SMN	Platinum	1	32
40	101	106	<b>SOUNDTRACK</b>	WALT DISNEY	Frozen: The Songs	16	15
177	87	107	<b>MAGIC!</b>	LATIUM/RCA	Don't Kill The Magic	6	16
171	136	108	<b>THE WEEKND</b> ▲	XO/REPUBLIC	Trilogy	4	45
					Of the album's units for the week, 35 percent were powered by streaming-equivalent albums (SEA), while traditional album sales made up 38 percent.		
86	85	109	<b>THE 1975</b>	DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	57
RE-ENTRY	110		<b>DARYL HALL JOHN OATES</b>	RCA/LEGACY	The Very Best Of Daryl Hall John Oates	34	16
107	103	111	<b>BLAKE SHELTON</b> ▲	WARNER BROS. NASHVILLE/WMMN	Based On A True Story ...	3	94
92	119	112	<b>LADY ANTEBELLUM</b>	CAPITOL NASHVILLE/UMGN	747	2	15
57	96	113	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	16
194	138	114	<b>DRAKE</b> ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	97
129	127	115	<b>CHASE RICE</b>	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	19
78	82	116	<b>BRANTLEY GILBERT</b> ●	VALORY/BMLG	Just As I Am	2	34
100	79	117	<b>MICHAEL JACKSON</b> ◆	EPIC/LEGACY	Thriller	1	232
186	112	118	<b>NICO &amp; VINZ</b>	WARNER BROS.	Black Star Elephant	45	5
NEW	119		<b>SOUNDTRACK</b>	20TH CENTURY FOX TV/COLUMBIA	Glee: Season Six, Homecoming (EP)	119	1
RE-ENTRY	120		<b>RIHANNA</b> ▲	SRP/DEF JAM	Unapologetic	1	60
					While the masses patiently wait for the diva to release her next studio album, her last set returns for the first time since May 2014 thanks to a \$5.99 sale price at the iTunes Store. It's up 59 percent in units for the week.		
NEW	121		<b>CATFISH AND THE BOTTLEMEN</b>	COMMUNION	The Balcony	121	1
127	93	122	<b>RICK ROSS</b>	MAYBACH/SLIP-N-SLIDE/DEF JAM	Hood Billionaire	6	7
49	97	123	<b>GEORGE STRAIT</b>	MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	17

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
-	142	124	<b>JOHNNY GILL</b>	J SKILLZ	Game Changer	56	4
131	147	125	<b>LECRAE</b>	REACH	Anomaly	1	18
					With an 18th week on the chart, <i>Anomaly</i> becomes his longest-charting album. It passes the 17-week runs of <i>Rehab</i> (released in 2010) and <i>Gravity</i> (2012).		
							
146	113	126	<b>SCHOOLBOY Q</b>	TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	38
112	115	127	<b>JOHNNY CASH</b> ▲	LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	200
164	121	128	<b>GUNS N' ROSES</b> ▲	GEFFEN/UME	Greatest Hits	3	298
98	111	129	<b>SLIPKNOT</b>	ROADRUNNER/AG	.5: The Gray Chapter	1	12
31	92	130	<b>TONY BENNETT &amp; LADY GAGA</b>	RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	1	16
RE-ENTRY	131		<b>LAURYN HILL</b> ▲	RUFFHOUSE/COLUMBIA	The Miseducation Of Lauryn Hill	1	86
144	123	132	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	Riser	6	43
96	54	133	<b>ROBIN SCHULZ</b>	TONSPIEL/ATLANTIC/AG	Prayer	54	5
-	148	134	<b>BRETT ELDRIDGE</b>	ATLANTIC/WMMN	Bring You Back	11	10
162	146	135	<b>FIVE FINGER DEATH PUNCH</b>	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	49
196	132	136	<b>BON JOVI</b> ●	ISLAND/UME	Greatest Hits	5	64
152	141	137	<b>FOO FIGHTERS</b>	ROSWELL/RCA	Greatest Hits	11	81
					There are 31 greatest-hits albums on the Jan. 24 chart, with many profiting from a \$7.99 sale promotion at the iTunes Store.		
							
-	168	138	<b>ELLIE GOULDING</b> ●	CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	76
97	108	139	<b>LED ZEPPELIN</b> ◆	ATLANTIC	Led Zeppelin IV	2	280
154	137	140	<b>THE BEATLES</b> ◆	APPLE/CAPITOL/UME		1	186
99	91	141	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	Vessel	58	30
142	135	142	<b>LITTLE BIG TOWN</b>	CAPITOL NASHVILLE/UMGN	Pain Killer	7	12
-	159	143	<b>THOMAS RHETT</b>	VALORY/BMLG	It Goes Like This	6	36
NEW	144		<b>SOUNDTRACK</b>	20TH CENTURY FOX TV/COLUMBIA	Glee: Season Six, Loser Like Me (EP)	144	1
165	133	145	<b>AUGUST ALSINA</b>	NNTME MUCO/DEF JAM	Testimony	2	34
76	128	146	<b>BETTE MIDLER</b>	WARNER BROS.	It's The Girls!	3	10



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
RE-ENTRY	147		<b>NIRVANA</b> ▲	DGC/GEFFEN/INTERSCOPE	Nirvana	3	32
95	156	148	<b>VARIOUS ARTISTS</b>	PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	23	15
157	151	149	<b>EMINEM</b> ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	172
130	131	150	<b>NICKELBACK</b>	ROADRUNNER/AG	The Best Of Nickelback: Volume 1	21	25
151	130	151	<b>PARAMORE</b>	FUELED BY RAMEN/AG	Paramore	1	72
-	177	152	<b>P!NK</b> ▲	LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	5	95
RE-ENTRY	153		<b>JEEZY</b>	CTE/DEF JAM	Seen It All: The Autobiography	2	14
72	114	154	<b>PENTATONIX</b>	RCA	PTX: Vol. III (EP)	5	16
136	124	155	<b>BOBBY SHMURDA</b>	GS9/EPIC	Shmurda She Wrote (EP)	79	5
173	157	156	<b>RED HOT CHILI PEPPERS</b> ▲	WARNER BROS.	Greatest Hits	18	61
RE-ENTRY	157		<b>JUSTIN TIMBERLAKE</b> ▲	JIVE/RCA	FutureSex/LoveSounds	1	103
NEW	158		<b>LUDACRIS</b>	DTP/DEF JAM	Burning Bridges (EP)	158	1
RE-ENTRY	159		<b>CHRIS TOMLIN</b>	SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	10
-	170	160	<b>CHRIS YOUNG</b>	RCA NASHVILLE/SMN	A.M.	3	19
-	152	161	<b>KATY PERRY</b> ▲	CAPITOL	Teenage Dream	1	193
184	164	162	<b>EMINEM</b> ◆	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	197
-	149	163	<b>MILEY CYRUS</b> ▲	RCA	Bangerz	1	48
-	144	164	<b>ENRIQUE IGLESIAS</b> ▲	REPUBLIC/UMLE	Sex And Love	8	36
153	122	165	<b>ALT-J</b>	INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave	80	59
-	183	166	<b>TOM PETTY AND THE HEARTBREAKERS</b> ◆	MCA/UME	Greatest Hits	5	194
-	166	167	<b>THE ROLLING STONES</b> ◆	ABKCO	Hot Rocks 1964-1971	4	247
185	140	168	<b>FRANKIE VALLI AND THE FOUR SEASONS</b> ●	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of	33	12
3	49	169	<b>PENTATONIX</b>	RCA	That's Christmas To Me	2	12
141	145	170	<b>PANIC! AT THE DISCO</b>	DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	40
-	189	171	<b>BANKS</b>	HARVEST	Goddess	12	9
-	167	172	<b>JUSTIN TIMBERLAKE</b> ▲	RCA	The 20/20 Experience (2 Of 2)	1	50
176	155	173	<b>ECHOSMITH</b>	WARNER BROS.	Talking Dreams	109	16
161	126	174	<b>THE WAR ON DRUGS</b>	SECRETLY CANADIAN	Lost In The Dream	26	18
RE-ENTRY	175		<b>CROWDER</b>	SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	9	9

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
119	175	176	<b>KIDZ BOP KIDS</b>	RAZOR & TIE	Kidz Bop 26	4	26
 <p>The covers-loving kids are headed for their 20th top 10 album, as <i>Kidz Bop 27</i> should arrive in the top 10 on the Jan. 31 chart.</p>							
-	160	177	<b>COLBIE CAILLAT</b>	REPUBLIC	Gypsy Heart	17	11
-	196	178	<b>CREEDENCE CLEARWATER REVIVAL</b> ▲	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	210
180	150	179	<b>PINK FLOYD</b> ◆	PARLOPHONE/RHINO	The Dark Side Of The Moon	1	894
RE-ENTRY	180		<b>EAGLES</b> ◆	ASYLUM/ELEKTRA	Their Greatest Hits 1971-1975	1	165
RE-ENTRY	181		<b>ELVIS PRESLEY</b> ▲	RCA	Elv1s: 30 #1 Hits	1	106
 <p>The King's No. 1 hits album shimmies back onto the list for the first time in nearly three years. The catalyst? Sale-pricing at the iTunes Store. —Keith Caulfield</p>							
RE-ENTRY	182		<b>NEIL YOUNG</b> ●	REPRISE/WARNER BROS.	Greatest Hits	27	30
160	161	183	<b>TAYLOR SWIFT</b> ▲	BIG MACHINE/BMLG	Fearless	1	225
RE-ENTRY	184		<b>KID CUDI</b> ●	DREAM ON/G.O.O.D./REPUBLIC	Man On The Moon: The End Of Day	4	82
RE-ENTRY	185		<b>KID ROCK</b> ◆	TOP DOG/LAVA/ATLANTIC/AG	Devil Without A Cause	4	97
-	194	186	<b>HOODIE ALLEN</b>	HOODIE ALLEN	People Keep Talking	8	6
RE-ENTRY	187		<b>PHIL COLLINS</b> ▲	FACE VALUE/ATLANTIC	...Hits	6	119
RE-ENTRY	188		<b>BEYONCE</b> ▲	MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	89
125	188	189	<b>CASTING CROWNS</b>	BEACH STREET/REUNION/PLG	Thrive	6	49
RE-ENTRY	190		<b>2PAC</b> ◆	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	78
-	187	191	<b>MACKLEMORE &amp; RYAN LEWIS</b> ▲	MACKLEMORE	The Heist	2	88
79	86	192	<b>MY CHEMICAL ROMANCE</b> ▲	REPRISE/WARNER BROS.	The Black Parade	2	62
-	178	193	<b>DISCLOSURE</b>	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	36	20
-	190	194	<b>MAROON 5</b> ▲	A&M/OCTONE/IGA	Songs About Jane	6	131
179	139	195	<b>FLEETWOOD MAC</b> ◆	WARNER BROS./RHINO	Rumours	1	190
58	129	196	<b>VARIOUS ARTISTS</b>	WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17	39
RE-ENTRY	197		<b>BLINK-182</b>	GEFFEN/INTERSCOPE	Greatest Hits	6	21
RE-ENTRY	198		<b>ORIGINAL BROADWAY CAST RECORDING</b> ▲	DECCA BROADWAY/VERVE/VG	Wicked	66	113
RE-ENTRY	199		<b>BEE GEES</b> ●	REPRISE/WARNER STRATEGIC MARKETING	The Ultimate Bee Gees	49	18
190	162	200	<b>ONE DIRECTION</b> ▲	SYCO/COLUMBIA	Take Me Home	1	71



## Q&A Joshua Radin

**Your sixth album, *Onward and Sideways*, debuts at No. 49 on the Billboard 200. What inspired the making of the record?**

This album is about a very special lady who I met about six years ago. We were platonic friends for about five years. This is the way I decided to get her to try to fall romantically in love with me. Every day she would come home from work and I'd try and have something new to play her to express the way I feel. I'm not incredibly good at making myself vulnerable when speaking with someone.

**The album features "Beautiful Day," a duet with Sheryl Crow, which was originally released as a solo track on your previous album. How did that come about?**

I had recorded the song for [2013's] *Wax Wings*. When I heard that Subaru wanted to use it for a car commercial, I wanted to rerecord part of the vocals as a duet. I've always been such a big fan of Sheryl since opening for her on tour years ago. She did it in one take over a Skype session, and boom — done.

**After years on Mom + Pop you released this album yourself. Would you ever go to a label?**

Yeah. Every deal is different, and times change constantly. I would never say never, but I love where I'm at right now, being able to call all the shots and control 100 percent of my creative output. I don't have eight guys coming into the studio and saying, "What about this?" and none of them are musicians.

—Jill Menze

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, AUDIO ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



# Guardians Soars Past A Million

The *Guardians of the Galaxy* soundtrack skips past the 1 million sales mark as the all-oldest compilation sold another 35,000 copies in the week ending Jan. 11, according to Nielsen Music. It holds at No. 2 on the Top Album Sales chart (down 50 percent for the week). The set's cumulative sales stand at slightly more than 1 million.

It's the most recent soundtrack to sell a million copies since *Frozen*, which jumped past the million mark nearly a year ago (in the week ending Feb. 16, 2014). *Frozen* has moved 3.9 million total copies since its release on Nov. 26, 2013. Disney Music Group released both *Guardians of the Galaxy* and *Frozen* (Guardians on Marvel/Hollywood and *Frozen* on Walt Disney Records).

In total, 128 soundtracks have sold a million copies since Nielsen started tracking sales in 1991. Of those, Disney Music Group owns 22 (including *Guardians*). That's a whopping 17 percent of the million sellers during the Nielsen era. Disney's biggest seller: 1994's *The Lion King* with 7.9 million. The top-selling soundtrack in the Nielsen era is the **Whitney Houston**-led *The Bodyguard*, with 12.2 million sold since its 1992 release. It's followed by 1997's *Titanic*, which has sold 10.2 million.

—Keith Caulfield



# Album Sales

January 24 2015  
**billboard**

TOP ALBUM SALES™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 9 WKS TAYLOR SWIFT BIG MACHINE/BMLG	1989	11
2	2	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	24
7	3	ED SHEERAN ATLANTIC/AG	X	29
HOT SHOT DEBUT	4	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	1
6	5	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	5
4	6	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	4
5	7	SAM SMITH CAPITOL	In The Lonely Hour	30
3	8	SOUNDTRACK WALT DISNEY	Into The Woods	4
12	9	HOZIER RUBYWORKS/COLUMBIA	Hozier	14
9	10	SOUNDTRACK COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	6
8	11	ONE DIRECTION SYCO/COLUMBIA	FOUR	8
21	12	GARTH BROOKS PEARL/RCA NASHVILLE/SMN	Man Against Machine	9
14	13	JASON ALDEAN BROKEN BOW/BMG	Old Boots, New Dirt	14
11	14	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 52	11
19	15	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	11
16	16	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	5
10	17	SOUNDTRACK WALT DISNEY	Frozen	59
17	18	AC/DC COLUMBIA	Rock Or Bust	6
18	19	D'ANGELO AND THE VANGUARD RCA	Black Messiah	4
13	20	FABOLOUS DESERT STORM/DEF JAM	The Young OG Project	3
22	21	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	13
32	22	MARY J. BLIGE MTRIARCH/CAPITOL	The London Sessions	6
37	23	THE NEW BASEMENT TAPES ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	9
31	24	BARBRA STREISAND COLUMBIA	Partners	17
NEW	25	JOSHUA RADIN GLASS BEAD	Onward And Sideways	1
24	26	K. MICHELLE ATLANTIC/AG	Anybody Wanna Buy A Heart?	5
25	27	MAROON 5 222/INTERSCOPE/IGA	V	19
RE	28	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	19
26	29	ARIANA GRANDE REPUBLIC	My Everything	20
NEW	30	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Empire: Music From The Pilot (EP)	1
27	31	FOO FIGHTERS ROSWELL/RCA	Sonic Highways (Soundtrack)	9
29	32	VARIOUS ARTISTS SHADY/INTERSCOPE/IGA	ShadyXV	7
23	33	NICKELBACK REPUBLIC	No Fixed Address	8
15	34	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	74
NEW	35	BERNER TAYLOR GANG/BERN ONE	20 Lights (EP)	1
33	36	VANCE JOY F-STOP/ATLANTIC/AG	Dream Your Life Away	14
20	37	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	LIVESOS	4
RE	38	JESSIE J LAVA/REPUBLIC	Sweet Talker	5
NEW	39	I PREVAIL I PREVAIL	Heart vs Mind (EP)	1
41	40	SOUNDTRACK WALT DISNEY	Frozen: The Songs	15
35	41	ARCTIC MONKEYS DOMINO	AM	70
39	42	PINK FLOYD COLUMBIA	The Endless River	9
72	43	JOHNNY GILL J SKILLZ	Game Changer	4
42	44	BEYONCE PARKWOOD/COLUMBIA	Beyonce	57
82	45	NEIL DIAMOND CAPITOL/UME	All-Time Greatest Hits	21
40	46	TONY BENNETT & LADY GAGA RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	16
30	47	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	5 Seconds Of Summer	25
36	48	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	Native	93
53	49	AC/DC COLUMBIA/LEGACY	Back In Black	63
74	50	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	15

HEATSEEKERS ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
4	1	#1 1 WK GLASS ANIMALS WOLF TONE/HARVEST	Zaba	27
NEW	2	INFECTED MUSHROOM DIM MAK	Friends On Mushrooms	1
8	3	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be (EP)	15
RE	4	VERIDIA WORD-CURB/WARNER BROS.	Inseparable (EP)	3
RE	5	HALSEY ASTRALWERKS	Room 93 (EP)	3
5	6	ECHOSMITH WARNER BROS.	Talking Dreams	32
23	7	GG CHET FAKER DOWNTOWN	Built On Glass	8
2	8	BORNS INTERSCOPE/IGA	Candy (EP)	2
1	9	LOUISA WENDORFF CEO/ARROW	Arrow (EP)	2
3	10	MIGOS QUALITY CONTROL/300	No Label II	30
7	11	CLEAN BANDIT ATLANTIC/AG	New Eyes	27
NEW	12	MC YOGI MC YOGI	Only Love Is Real	1
NEW	13	LAPSLEY XL	Understudy (EP)	1
NEW	14	JAY CHOU JVR	Aiyo Bu Cuo	1
RE	15	THE HOT SARDINES DECCA/UNIVERSAL MUSIC CLASSICS	The Hot Sardines	2
RE	16	ABOUT A MILE WORD-CURB/WARNER BROS.	About A Mile	3
NEW	17	FLY AWAY HERO FLY AWAY HERO	Lost And Found (EP)	1
12	18	ARIEL PINK 4AD	Pom Pom	8
NEW	19	BLANCA WORD-CURB/WARNER BROS.	Who I Am (EP)	1
NEW	20	JONGHYUN S.M.	Base: The First Mini Album (EP)	1
NEW	21	BABYMETAL AMUSE	Live At Budokan: Red Night	1
6	22	TREVOR MORAN GOTHAM ALPHA	XIAT (EP)	5
11	23	MIKE WILL MADE-IT MADE-IT MAFIA	Ransom	4
18	24	ALVVAYS POLYVINYL	Alvvays	8
13	25	BELA FLECK & ABIGAIL WASHBURN ROUNDER/CONCORD	Bela Fleck & Abigail Washburn	13

TASTEMAKERS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 3 WKS TAYLOR SWIFT BIG MACHINE/BMLG	1989	11
2	2	D'ANGELO AND THE VANGUARD RCA	Black Messiah	4
3	3	PINK FLOYD COLUMBIA	The Endless River	10
4	4	HOZIER RUBYWORKS/COLUMBIA	Hozier	14
NEW	5	BERNER TAYLOR GANG/BERN ONE	20 Lights (EP)	1
8	6	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	5
5	7	ARCTIC MONKEYS DOMINO	AM	59
7	8	FOO FIGHTERS ROSWELL/RCA	Sonic Highways (Soundtrack)	9
6	9	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	17
12	10	THE NEW BASEMENT TAPES ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	9
18	11	PINK FLOYD PARLOPHONE/RHINO	The Dark Side Of The Moon	8
10	12	LED ZEPPELIN SWAN SONG/ATLANTIC/RHINO	Led Zepplin IV	11
17	13	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	12
15	14	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	4
16	15	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	4
13	16	LED ZEPPELIN ATLANTIC/RHINO	Houses Of The Holy	10
RE	17	ED SHEERAN ATLANTIC/AG	X	8
9	18	SAM SMITH CAPITOL	In The Lonely Hour	16
RE	19	RUN THE JEWELS PRODUCTMART/MASS APPEAL	Run The Jewels 2	5
RE	20	SPOON HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD	They Want My Soul	8
14	21	THE WAR ON DRUGS SECRETLY CANADIAN	Lost In The Dream	20
11	22	AC/DC COLUMBIA	Rock Or Bust	6
24	23	WALK THE MOON RCA	TALKING IS HARD	3
19	24	LED ZEPPELIN ATLANTIC/RHINO	Led Zepplin II	13
RE	25	ARIEL PINK 4AD	Pom Pom	2



## 'Bright' Days Ahead For Echomsmith

Echomsmith (above) — the band behind Warner Bros. Records' fifth-biggest-selling digital song of 2014, "Cool Kids" — is readying its next single, "Bright."

Warner will officially begin promoting the song to radio on Feb. 2. It already has a smattering of spins at a handful of top 40 stations, according to Nielsen Music.

The long-simmering smash "Cool Kids" (released in the summer of 2013) finished 2014 with 1.3 million downloads sold, according to Nielsen (of its 1.4 million total). Warner's only larger-selling tunes in 2013 were three cuts by Jason Derulo — "Talk Dirty," the label's biggest hit, with 4 million; "Wiggle" (1.7 million) and "Trumpets" (1.6 million) — and Nico & Vinz's breakout hit "Am I Wrong" (2.3 million).

The parent album of "Cool Kids," *Talking Dreams*, was released in October 2013, and has lingered on the Heatseekers Albums chart for 32 weeks, earning one week at No. 1 (Oct. 4, 2014). The set sold another 1,000 copies in the week ending Jan. 11, bringing its cumulative total to 73,000.

The quartet — siblings **Jamie, Noah, Sydney** and **Graham Sierota** — will kick off a concert tour on Feb. 10 in Ames, Iowa, at Iowa State University. The band will wind through the United States until April 22, when it heads to England and Europe for a trek that will wrap May 12 in Brussels.

—Keith Caulfield

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top 888/Hip-Hop Albums. TOP COUNTRY ALBUMS: Top Country Albums. TOP LATIN ALBUMS: Top Latin Albums. CHRIStIAN ALBUMS: Top Christian Albums. If a title reaches any of those levels, it and the acts' subsequent albums are then eligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. TASTEMAKERS: The week's top-selling albums at a subset panel of stores in independent retailer coalitions and smaller regional chains. Titles are ranked by sales, according to Nielsen Music. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



# Hot 100 Breakout

January 24  
2015  
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS <b>BLANK SPACE</b> BIG MACHINE/REPUBLIC	Taylor Swift	10
2	2	<b>I'M NOT THE ONLY ONE</b> CAPITOL	Sam Smith	13
3	3	<b>LOVE ME HARDER</b> REPUBLIC	Ariana Grande & The Weeknd	12
5	4	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	11
6	5	<b>JEALOUS</b> SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	14
9	6	<b>UPTOWN FUNK!</b> RCA	Mark Ronson Feat. Bruno Mars	7
4	7	<b>ANIMALS</b> 222/INTERSCOPE	Maroon 5	15
7	8	<b>WAVES</b> LEFT LANE/ULTRA/RCA	Mr. Probz	16
19	9	<b>THINKING OUT LOUD</b> ATLANTIC	Ed Sheeran	5
13	10	<b>THE HEART WANTS WHAT IT WANTS</b> HOLLYWOOD	Selena Gomez	7
15	11	<b>LIPS ARE MOVIN</b> EPIC	Meghan Trainor	7
8	12	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	Tove Lo	20
10	13	<b>BLAME</b> FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	16
11	14	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	22
17	15	<b>I DON'T F**K WITH YOU</b> G.O.O.D./DEF JAM	Big Sean Feat. E-40	10
26	16	<b>THE HANGING TREE</b> LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	4
20	17	<b>TIL IT'S GONE</b> BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	11
24	18	<b>TALLADEGA</b> EMI NASHVILLE	Eric Church	9
18	19	<b>PERFECT STORM</b> ARISTA NASHVILLE	Brad Paisley	11
23	20	<b>TUESDAY I LOVE MAKONNEN</b> OVO SOUND/WARNER BROS.	Feat. Drake	11
28	21	<b>I DON'T MIND</b> RCA	Usher Feat. Juicy J	6
25	22	<b>SOMETHING IN THE WATER</b> 19/ARISTA NASHVILLE	Carrie Underwood	12
14	23	<b>STAY WITH ME</b> CAPITOL	Sam Smith	34
31	24	<b>I SEE YOU</b> CAPITOL NASHVILLE	Luke Bryan	6
12	25	<b>DON'T</b> ATLANTIC	Ed Sheeran	20
16	26	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	23
21	27	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	26
30	28	<b>SUN DAZE</b> REPUBLIC NASHVILLE	Florida Georgia Line	8
22	29	<b>SHOTGUN RIDER</b> MCGRAW/BIG MACHINE	Tim McGraw	12
35	30	<b>HEROES (WE COULD BE)</b> REFUNE/DEF JAM	Alesso Feat. Tove Lo	8
45	31	<b>PRAYER IN C</b> CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	3
34	32	<b>STOLEN DANCE</b> LICHTDICHT/NEON/REPUBLIC	Milky Chance	11
37	33	<b>CENTURIES</b> DCD2/ISLAND/REPUBLIC	Fall Out Boy	8
41	34	<b>ONLY</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	5
38	35	<b>LIKE A COWBOY</b> STONEY CREEK	Randy Houser	7
36	36	<b>RIPTIDE</b> F-STOP/ATLANTIC	Vance Joy	9
32	37	<b>TOUCHIN, LOVIN</b> SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	14
29	38	<b>RUDE</b> LATIUM/RCA	MAGIC!	34
49	39	<b>GHOST</b> SYCO/COLUMBIA	Ella Henderson	3
42	40	<b>MAKE ME WANNA</b> VALORY	Thomas Rhett	4
NEW	41	<b>TIME OF OUR LIVES</b> MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	1
RE	42	<b>7/11</b> PARKWOOD/COLUMBIA	Beyonce	2
46	43	<b>JUST GETTIN' STARTED</b> BROKEN BOW	Jason Aldean	3
48	44	<b>LONELY TONIGHT</b> WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Ashley Monroe	2
44	45	<b>MEAN TO ME</b> ATLANTIC/WMN	Brett Eldredge	4
NEW	46	<b>I LIVED</b> MOSLEY/INTERSCOPE	OneRepublic	1
RE	47	<b>TAKE IT ON BACK</b> RED BOW	Chase Bryant	2
NEW	48	<b>SHE KNOWS</b> COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	1
RE	49	<b>HOMEGROWN HONEY</b> CAPITOL NASHVILLE	Darius Rucker	2
27	50	<b>CLOSE YOUR EYES</b> STONEY CREEK	Parmalee	12

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS <b>UPTOWN FUNK!</b> RCA	Mark Ronson Feat. Bruno Mars	9
4	2	<b>THINKING OUT LOUD</b> ATLANTIC/AG	Ed Sheeran	10
3	3	<b>TAKE ME TO CHURCH</b> ▲ RUBYWORKS/COLUMBIA	Hozier	16
2	4	<b>BLANK SPACE</b> ● BIG MACHINE/BMLG	Taylor Swift	11
5	5	<b>LIPS ARE MOVIN</b> EPIC	Meghan Trainor	12
8	6	<b>CENTURIES</b> ● DCD2/ISLAND	Fall Out Boy	18
9	7	<b>I'M NOT THE ONLY ONE</b> ▲ CAPITOL	Sam Smith	16
NEW	8	<b>AYO</b> RCA	Chris Brown & Tyga	1
12	9	<b>THE HANGING TREE</b> LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	7
6	10	<b>SHAKE IT OFF</b> ▲ BIG MACHINE/BMLG	Taylor Swift	20
7	11	<b>ALL ABOUT THAT BASS</b> ▲ EPIC	Meghan Trainor	27
11	12	<b>JEALOUS</b> SAFEHOUSE/ISLAND	Nick Jonas	16
NEW	13	<b>LOVE ME LIKE YOU DO</b> CHERRYTREE/INTERSCOPE/REPUBLIC/IGA	Ellie Goulding	1
28	14	<b>GHOST</b> SYCO/COLUMBIA	Ella Henderson	10
10	15	<b>ONLY ONE</b> G.O.O.D./DEF JAM	Kanye West Feat. Paul McCartney	2
50	16	<b>I LIVED</b> MOSLEY/INTERSCOPE/IGA	OneRepublic	4
15	17	<b>I DON'T F**K WITH YOU</b> G.O.O.D./DEF JAM	Big Sean Feat. E-40	16
16	18	<b>THE HEART WANTS WHAT IT WANTS</b> HOLLYWOOD	Selena Gomez	10
13	19	<b>ANIMALS</b> 222/INTERSCOPE/IGA	Maroon 5	20
17	20	<b>STAY WITH ME</b> ▲ CAPITOL	Sam Smith	40
18	21	<b>ONLY</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	11
34	22	<b>I DON'T MIND</b> RCA	Usher Feat. Juicy J	7
21	23	<b>LOVE ME HARDER</b> REPUBLIC	Ariana Grande & The Weeknd	13
14	24	<b>BANG BANG</b> ▲ LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	24
20	25	<b>TIME OF OUR LIVES</b> MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	3
32	26	<b>SLEDGEHAMMER</b> SYCO/EPIC	Fifth Harmony	3
19	27	<b>NIGHT CHANGES</b> SYCO/COLUMBIA	One Direction	8
24	28	<b>DON'T</b> ATLANTIC/AG	Ed Sheeran	24
30	29	<b>WAVES</b> ● LEFT LANE/ULTRA/RCA	Mr. Probz	18
40	30	<b>HEROES (WE COULD BE)</b> REFUNE/DEF JAM	Alesso Feat. Tove Lo	9
33	31	<b>RIPTIDE</b> ● F-STOP/ATLANTIC/AG	Vance Joy	18
47	32	<b>G.D.F.R.</b> POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	4
NEW	33	<b>ELASTIC HEART</b> RCA	Sia	1
25	34	<b>BEG FOR IT</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	11
29	35	<b>NO TYPE</b> EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	13
27	36	<b>TUESDAY I LOVE MAKONNEN</b> OVO SOUND/WARNER BROS.	Feat. Drake	15
36	37	<b>STYLE</b> BIG MACHINE/BMLG	Taylor Swift	7
NEW	38	<b>IRRESISTIBLE</b> DCD2/ISLAND	Fall Out Boy	1
42	39	<b>COCO</b> CONGLOMERATE/ATLANTIC/AG	O.T. Genasis	7
22	40	<b>TURN DOWN FOR WHAT</b> ▲ COLUMBIA	DJ Snake & Lil Jon	45
43	41	<b>7/11</b> PARKWOOD/COLUMBIA	Beyonce	7
NEW	42	<b>BLANK SPACE</b> I PREVAIL	I Prevail	1
23	43	<b>L.A. LOVE (LA LA)</b> WILL.I.AM/INTERSCOPE/IGA	Fergie	12
38	44	<b>HABITS (STAY HIGH)</b> ▲ ISLAND	Tove Lo	30
26	45	<b>TRUMPETS</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	29
31	46	<b>ALL OF ME</b> ▲ G.O.O.D./COLUMBIA	John Legend	46
NEW	47	<b>TAKE YOUR TIME</b> MCA NASHVILLE/UMGN	Sam Hunt	1
46	48	<b>SHOTGUN RIDER</b> MCGRAW/BIG MACHINE/BMLG	Tim McGraw	11
RE	49	<b>STOLEN DANCE</b> ● LICHTDICHT/NEON/REPUBLIC	Milky Chance	16
44	50	<b>SOMETHING IN THE WATER</b> 19/ARISTA NASHVILLE/SMN	Carrie Underwood	15

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WKS <b>UPTOWN FUNK!</b> RCA	Mark Ronson Feat. Bruno Mars	7
NEW	2	<b>ELASTIC HEART</b> RCA	Sia	1
1	3	<b>BLANK SPACE</b> BIG MACHINE/REPUBLIC	Taylor Swift	9
8	4	<b>THINKING OUT LOUD</b> ATLANTIC	Ed Sheeran	10
4	5	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	13
3	6	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	24
5	7	<b>LIPS ARE MOVIN</b> EPIC	Meghan Trainor	8
6	8	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	21
9	9	<b>7/11</b> PARKWOOD/COLUMBIA	Beyonce	7
14	10	<b>I'M NOT THE ONLY ONE</b> CAPITOL	Sam Smith	16
11	11	<b>NO TYPE</b> EARDRUMA/INTERSCOPE	Rae Sremmurd	15
7	12	<b>HOT BOY</b> G59/EPIC	Bobby Shriver	23
10	13	<b>ONLY</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	9
12	14	<b>COCO</b> CONGLOMERATE/ATLANTIC	O.T. Genasis	7
13	15	<b>I DON'T F**K WITH YOU</b> G.O.O.D./DEF JAM	Big Sean Feat. E-40	13
15	16	<b>LOVE ME HARDER</b> REPUBLIC	Ariana Grande & The Weeknd	12
23	17	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	35
16	18	<b>TUESDAY I LOVE MAKONNEN</b> OVO SOUND/WARNER BROS.	Feat. Drake	12
20	19	<b>THE HEART WANTS WHAT IT WANTS</b> HOLLYWOOD	Selena Gomez	10
19	20	<b>GANGNAM STYLE</b> SCHOOLBOY/REPUBLIC	PSY	90
17	21	<b>LET IT GO</b> WALT DISNEY	Idina Menzel	53
21	22	<b>JEALOUS</b> SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	12
18	23	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	24
26	24	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	Tove Lo	33
22	25	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	22
31	26	<b>STAY WITH ME</b> CAPITOL	Sam Smith	32
25	27	<b>ANIMALS</b> 222/INTERSCOPE	Maroon 5	19
24	28	<b>FANCY</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	40
32	29	<b>CENTURIES</b> DCD2/ISLAND/REPUBLIC	Fall Out Boy	12
41	30	<b>I DON'T MIND</b> RCA	Usher Feat. Juicy J	2
28	31	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	24
27	32	<b>RUDE</b> LATIUM/RCA	MAGIC!	35
40	33	<b>THE HANGING TREE</b> LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	5
30	34	<b>LIFESTYLE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	26
29	35	<b>PROBLEM</b> REPUBLIC	Ariana Grande Feat. Iggy Azalea	37
33	36	<b>HAPPY</b> BACK LOT/COLUMBIA	Pharrell Williams	50
NEW	37	<b>BEST FRIENDS</b> SGE	Sophia Grace	1
39	38	<b>OR NAH</b> ATLANTIC/RRP	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	42
34	39	<b>TRY ME</b> IBGM/COLUMBIA	DeJ Loaf	11
44	40	<b>DON'T</b> ATLANTIC	Ed Sheeran	21
38	41	<b>NO FLEX ZONE</b> EARDRUMA/INTERSCOPE	Rae Sremmurd	21
43	42	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	John Legend	53
37	43	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	27
36	44	<b>DARK HORSE</b> CAPITOL	Katy Perry Feat. Juicy J	64
47	45	<b>NIGHT CHANGES</b> SYCO/COLUMBIA	One Direction	5
NEW	46	<b>G.D.F.R.</b> POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	1
46	47	<b>L.A. LOVE (LA LA)</b> WILL.I.AM/INTERSCOPE	Fergie	8
NEW	48	<b>OFTEN</b> KO/REPUBLIC	The Weeknd	1
45	49	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	20
35	50	<b>WIGGLE</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	33

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,234 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen Music. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.





# Baby Boom On Social 50

Macklemore & Ryan Lewis (below) return to the Social 50 chart at No. 18, the duo's highest rank since June 8, 2013 (No. 15).

While Lewis has been quiet in recent weeks, Macklemore has been busy with a much talked-about interview on WQHT (Hot 97) New York and the announcement that he is expecting a baby with fiancée **Tricia Davis**.

Macklemore was a guest on Hot 97 on Dec. 29, speaking with DJs **Ebro** and **Peter Rosenberg**. His appearance followed the station's earlier discussion with **Azealia Banks**, who referenced Macklemore during a headline-grabbing chat about race and hip-hop. During Macklemore's spot, he discussed the fallout from his 2014 Grammy win for best rap album, and race relations in the wake of the deaths of **Mike Brown** and **Eric Garner**.

Then, on Jan. 3, Macklemore shared a YouTube video announcing the upcoming arrival of his first child. The clip has been viewed more than 1.7 million times, and stirred a 102 percent increase in traction on Facebook, helping Macklemore and Lewis add more than 350,000 new fans on the platform.

In other Social 50 news, **John Legend** debuts at No. 40 thanks to celebrations tied to the 10th anniversary of his first album (*Get Lifted* arrived Dec. 27, 2004). Legend — along with famous friends like **Kanye West** and **Kim Kardashian-West** — partied on Jan. 8 and shared images from the event on Twitter and Instagram with the hashtag #getlifted10.

—William Gruger



# Social 50

January 24 2015

billboard

billboard		TOP 50 TRACKS™		PRESENTED BY MCDONALD'S	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
NEW	1	#1 <b>ELASTIC HEART</b>	Sia	1	
2	2	<b>THINKING OUT LOUD</b>	Ed Sheeran	22	
3	3	<b>BLANK SPACE</b>	Taylor Swift	11	
6	4	<b>SLEDGEHAMMER</b>	Fifth Harmony	11	
5	5	<b>UPTOWN FUNK!</b>	Mark Ronson Feat. Bruno Mars	9	
NEW	6	<b>LOVE ME LIKE YOU DO</b>	Ellie Goulding	1	
9	7	<b>NIGHT CHANGES</b>	One Direction	11	
NEW	8	<b>BEST FRIENDS</b>	Sophia Grace	1	
RE	9	<b>SOBER</b>	Childish Gambino	2	
RE	10	<b>AYO</b>	Chris Brown & Tyga	3	
8	11	<b>ALL ABOUT THAT BASS</b>	Meghan Trainor	22	
1	12	<b>ONLY ONE</b>	Kanye West Feat. Paul McCartney	2	
7	13	<b>SHAKE IT OFF</b>	Taylor Swift	21	
NEW	14	<b>DOING IT</b>	Charli XCX	1	
4	15	<b>7/11</b>	Beyonce	8	
12	16	<b>TAKE ME TO CHURCH</b>	Hozier	10	
11	17	<b>ANIMALS</b>	Maroon 5	18	
10	18	<b>LOVE ME HARDER</b>	Ariana Grande & The Weeknd	17	
NEW	19	<b>IRRESISTIBLE</b>	Fall Out Boy	1	
RE	20	<b>BIG EYES</b>	Lana Del Rey	3	
20	21	<b>ONLY</b>	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	11	
30	22	<b>EARNED IT (FIFTY SHADES OF GREY)</b>	The Weeknd	3	
31	23	<b>COCO</b>	O.T. Genasis	7	
24	24	<b>UP</b>	Olly Murs Feat. Demi Lovato	2	
19	25	<b>HEROES (WE COULD BE)</b>	Alesso Feat. Tove Lo	11	
NEW	26	<b>IT'S TRUE</b>	BJ The Chicago Kid Feat. Schoolboy Q	1	
NEW	27	<b>HOTEL</b>	Kid Ink Feat. Chris Brown	1	
26	28	<b>STEAL MY GIRL</b>	One Direction	17	
NEW	29	<b>ACTIN CRAZY</b>	Action Bronson	1	
13	30	<b>BANG BANG</b>	Jessie J, Ariana Grande & Nicki Minaj	24	
15	31	<b>JEALOUS</b>	Nick Jonas	17	
18	32	<b>THE HEART WANTS WHAT IT WANTS</b>	Selena Gomez	10	
RE	33	<b>MIRACLES</b>	Coldplay	4	
16	34	<b>LIPS ARE MOVIN</b>	Meghan Trainor	6	
RE	35	<b>SOMEBODY TO YOU</b>	The Vamps Feat. Demi Lovato	8	
25	36	<b>A SKY FULL OF STARS</b>	Coldplay	32	
40	37	<b>CENTURIES</b>	Fall Out Boy	9	
41	38	<b>OUTSIDE</b>	Calvin Harris Feat. Ellie Goulding	10	
38	39	<b>HOTEL CEILING</b>	Rixton	2	
22	40	<b>DANGEROUS</b>	David Guetta Feat. Sam Martin	13	
NEW	41	<b>TEACH ME</b>	Joey Bada\$\$ Feat. tuting Kiesza	1	
27	42	<b>MAPS</b>	Maroon 5	30	
17	43	<b>AMNESIA</b>	5 Seconds Of Summer	25	
NEW	44	<b>HEARTBEAT SONG</b>	Kelly Clarkson	1	
33	45	<b>STYLE</b>	Taylor Swift	6	
29	46	<b>BREAK FREE</b>	Ariana Grande Feat. Zedd	28	
44	47	<b>BLAME</b>	Calvin Harris Feat. John Newman	14	
NEW	48	<b>TWO WEEKS</b>	FKA twigs	1	
21	49	<b>ANACONDA</b>	Nicki Minaj	24	
42	50	<b>NO TYPE</b>	Rae Sremmurd	5	

billboard		EMERGING ARTISTS™		PRESENTED BY HOLLISTER	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
RE	1	#1 <b>IT'S TRUE</b>	BJ The Chicago Kid Feat. Schoolboy Q	2	
31	2	<b>TWO WEEKS</b>	FKA twigs	21	
NEW	3	<b>SUPER CLEAN</b>	I LOVE MAKONNEN	1	
RE	4	<b>PREACH</b>	Young Dolph	2	
NEW	5	<b>SHE ALL ABOUT THE SHMONEY</b>	Rowdy Rebel Feat. Bobby Shmurda & Too Short	1	
RE	6	<b>AROUND THE CLOCK</b>	Tink Feat. Charlamagne The God	3	
3	7	<b>RUNAWAY (U &amp; I)</b>	Galantis	13	
NEW	8	<b>BLANK SPACE</b>	I Prevail	1	
NEW	9	<b>BLUE SUEDE</b>	Vince Staples	1	
4	10	<b>FADED</b>	ZHU	16	
NEW	11	<b>RAY GUN</b>	Ghostface Killah & BADBADNOTGOOD Feat. DOOM	1	
NEW	12	<b>DO YOU THERE</b>	Skizzy Mars Feat. Marc E. Bassy	1	
25	13	<b>HOLD BACK THE RIVER</b>	James Bay	10	
36	14	<b>LAST ALL NIGHT (KOALA)</b>	Oliver Heldens Feat. K Stewart	3	
14	15	<b>GERONIMO</b>	Sheppard	20	
5	16	<b>ALL ABOUT THE MONEY</b>	Troy Ave Feat. Yung Lito & Manolo Rose	8	
NEW	17	<b>CERTIFIED</b>	Denzel Curry	1	
10	18	<b>TAKE U THERE</b>	Jack U Feat. Kiesza	7	
16	19	<b>SWERVE</b>	I LOVE MAKONNEN	4	
11	20	<b>DNF</b>	P Reign Feat. Drake & Future	20	
19	21	<b>U GUESSED IT</b>	OG Maco Feat. 2 Chainz	17	
15	22	<b>NOT THAT DEEP</b>	Stormzy	2	
NEW	23	<b>LOVE SHAWTY</b>	Erick Arc Elliot	1	
NEW	24	<b>TRAP QUEEN</b>	Fetty Wap	1	
12	25	<b>FREAKS</b>	Timmy Trumpet And Savage	11	
NEW	26	<b>KAMELIA</b>	Akcent Feat. Lidia Buble & Ddy Nunes	1	
24	27	<b>I LOVED YOU</b>	Blonde Feat. Melissa Steel	5	
NEW	28	<b>LOT TO LEARN</b>	Luke Christopher	1	
NEW	29	<b>SEX YOU UP</b>	Lyrical Anderson Feat. Wiz Khalifa	1	
30	30	<b>MAKE ME FADE</b>	k.flay	5	
NEW	31	<b>MY HOUSE</b>	PVRIS	1	
NEW	32	<b>SOMEBODY</b>	Natalie La Rose Feat. Jeremih	1	
22	33	<b>NOBODY TO LOVE</b>	Sigma	20	
9	34	<b>DOO DOO</b>	Troy Ave	2	
NEW	35	<b>GODZILLA</b>	Rapsody	1	
NEW	36	<b>KATHLEEN</b>	Catfish And The Bottlemen	1	
23	37	<b>WALK</b>	Kwabs	17	
35	38	<b>UGLY HEART</b>	G.R.L.	8	
27	39	<b>LAST ALL NIGHT (KOALA)</b>	Oliver Heldens Feat. K Stewart	7	
28	40	<b>SCHEMIN' UP</b>	OB OBrien Feat. Drake & P. Reign	4	
NEW	41	<b>WEIGHT UP</b>	Abillyon Feat. Bobby Shmurda	1	
NEW	42	<b>DREAM BIG</b>	Isac Elliot	1	
NEW	43	<b>THE SCENE BETWEEN</b>	The Go! Team	1	
RE	44	<b>DESIRE</b>	Years & Years	7	
18	45	<b>DON'T</b>	Bryson Tiller	2	
48	46	<b>GOLD</b>	Chet Faker	17	
RE	47	<b>REFLECTIONS</b>	MisterWives	15	
NEW	48	<b>SOMETIMES</b>	Heems	1	
NEW	49	<b>QUALITY TIME</b>	Skizzy Mars Feat. Rockie Fresh	1	
33	50	<b>SAY SOMETHING</b>	Karen Harding	9	

## Best Friends

# Grace Grabs Top Debut

Tween star **Sophia Grace**, who has built a following through multiple appearances on *The Ellen DeGeneres Show*, makes her *Billboard* chart debut with the track "Best Friends." The video release of the song on Jan. 7 on YouTube started the conversation flowing, pushing the title to the top of the real-time *Billboard* + Twitter Trending 140 chart two days later and landing it at No. 8 on the weekly *Billboard* + Twitter Top Tracks ranking. The clip garnered 3.1 million U.S. views in the tracking week ending Jan. 11, according to Nielsen Music, placing it at No. 37 on Streaming Songs and helping it arrive on the *Billboard* Hot 100 at No. 87.

**Sia**, meanwhile, starts in the penthouse of *Billboard* + Twitter Top Tracks as "Elastic Heart" debuts at No. 1 following the release of the buzzworthy video (see page 3). With the debut, Sia notches her highest peak on the chart, surpassing the No. 5 height of "Chandelier" last September. "Heart" marks the first song by a female artist to enter at No. 1 since **Taylor Swift** arrived in the pole position with "Shake It Off" on the chart dated Sept. 6, 2014.

**Lana Del Rey** scores a re-entry at No. 20 with "Big Eyes," the title track from the recently released film starring **Amy Adams**. The song gained steam in the week leading up to the Golden Globes, where it was nominated for best original song.

—Trevor Anderson

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not appeared as a lead artist in the top 50 songs on the *Billboard* Hot 100), ranked by the number of shares. All charts © 2015. Promethis Global Media, L.L.C. All rights reserved.



SOCIAL 50™ The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. POP/RHYTHMIC/ADULT™ The week's most popular current songs in mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com for complete rules and explanations. All Charts © 2015 Prominent Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ARPLAY DATA COMPILED BY  
nielsen  
MUSIC

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	<b>#1</b> TAYLOR SWIFT BIG MACHINE/BMG	216
3	2	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	216
2	3	ARIANA GRANDE REPUBLIC	112
4	4	SELENA GOMEZ HOLLYWOOD	214
6	5	BEYONCE PARKWOOD/COLUMBIA	214
5	6	KATY PERRY CAPITOL	216
9	7	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	215
12	8	JENNIFER LOPEZ CAPITOL	202
8	9	MILEY CYRUS RCA	144
7	10	DEMI LOVATO HOLLYWOOD	206
16	11	RIHANNA SRP/DEF JAM	205
11	12	JUSTIN TIMBERLAKE RCA	187
38	13	PRINCE ROYCE RCA/SONY MUSIC LATIN	55
10	14	ONE DIRECTION SYCO/COLUMBIA	165
13	15	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	203
15	16	ED SHEERAN ATLANTIC/AG	54
25	17	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	38
RE	18	MACKLEMORE & RYAN LEWIS MACKLEMORE	39
14	19	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	191
21	20	BRUNO MARS ATLANTIC/AG	202
18	21	BOB MARLEY TUFF GONG/ISLAND/UMI	157
20	22	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	182
26	23	SHAKIRA SONY MUSIC LATIN/RCA	215
49	24	LANA DEL REY POLYDOR/INTERSCOPE/IGA	77
31	25	LADY GAGA STREAMLINE/INTERSCOPE/IGA	214
17	26	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	187
24	27	CHRIS BROWN RCA	189
29	28	SAM SMITH CAPITOL	21
23	29	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	43
19	30	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	212
28	31	ROMEO SANTOS SONY MUSIC LATIN	66
43	32	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	82
22	33	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	209
RE	34	ZENDAYA HOLLYWOOD	26
34	35	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	198
RE	36	RITA ORA ROC NATION/COLUMBIA	23
36	37	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	71
RE	38	LORDE LAVA/REPUBLIC	36
RE	39	LUCY HALE DMG NASHVILLE	32
NEW	40	JOHN LEGEND G.O.O.D./COLUMBIA	1
30	41	AVRIL LAVIGNE EPIC	196
37	42	MAROON 5 222/INTERSCOPE/IGA	128
35	43	CALVIN HARRIS FLY EYE/COLUMBIA	20
41	44	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	155
27	45	MARTIN GARRIX SCHOOLBOY/SPINNIN/SILENT/CASABLANCA/REPUBLIC	38
32	46	CLAUDIA LEITTE SOM LIVRE	11
40	47	BRITNEY SPEARS RCA	192
42	48	MEGHAN TRAINOR EPIC	7
44	49	VICTORIA JUSTICE NICKELODEON/COLUMBIA	16
39	50	BLAKE SHELTON WARNER BROS. NASHVILLE/WMM	8

# Pop/Rhythmic/Adult

January 24  
2015  
billboard

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	11
2	2	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	18
3	3	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	14
4	4	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	15
9	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	9
8	6	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	13
5	7	ANIMALS 222/INTERSCOPE	Maroon 5	16
10	8	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	9
6	9	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	21
11	10	LIPS ARE MOVIN EPIC	Meghan Trainor	11
7	11	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	18
16	12	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	5
12	13	DON'T ATLANTIC	Ed Sheeran	25
20	14	<b>GG</b> THINKING OUT LOUD ATLANTIC	Ed Sheeran	5
14	15	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	17
19	16	GHOST SYCO/COLUMBIA	Ella Henderson	10
18	17	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	16
23	18	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	8
27	19	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	5
24	20	I LIVED MOSLEY/INTERSCOPE	OneRepublic	8
25	21	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	4
22	22	SLEDGEHAMMER SYCO/EPIC	Fifth Harmony	8
21	23	NIGHT CHANGES SYCO/COLUMBIA	One Direction	7
15	24	BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	12
29	25	TUESDAY OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	7

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	21
2	2	AM I WRONG WARNER BROS.	Nico & Vinz	29
4	3	MAPS 222/INTERSCOPE	Maroon 5	28
3	4	STAY WITH ME CAPITOL	Sam Smith	31
5	5	RUDE LATIUM/RCA	MAGIC!	29
6	6	TRY REPUBLIC	Colbie Caillat	21
7	7	ALL OF ME G.O.O.D./COLUMBIA	John Legend	49
10	8	ALL ABOUT THAT BASS EPIC	Meghan Trainor	19
9	9	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	51
8	10	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	32
11	11	<b>GG</b> BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	7
12	12	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	12
14	13	ANIMALS 222/INTERSCOPE	Maroon 5	11
15	14	COOL KIDS WARNER BROS.	Echosmith	20
13	15	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	23
16	16	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	18
18	17	THINKING OUT LOUD ATLANTIC	Ed Sheeran	2
17	18	CHANDELIER MONKEY PUZZLE/RCA	Sia	11
20	19	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	2
19	20	SUPERHEROES PHONOGENIC/COLUMBIA	The Script	13
26	21	I LIVED MOSLEY/INTERSCOPE	OneRepublic	2
NEW	22	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	1
22	23	RIPTIDE F-STOP/ATLANTIC	Vance Joy	2
27	24	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	2
24	25	DON'T ATLANTIC	Ed Sheeran	9

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	14
2	2	TUESDAY OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	14
4	3	I DON'T MIND RCA	Usher Feat. Juicy J	11
3	4	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	15
5	5	BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	11
8	6	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	13
9	7	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	10
6	8	BODY LANGUAGE THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Usher & Tinashe	16
7	9	TOUCHIN, LOVIN SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	21
14	10	<b>GG</b> UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	7
10	11	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	12
15	12	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	9
18	13	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	5
11	14	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	14
16	15	7/11 PARKWOOD/COLUMBIA	Beyonce	6
13	16	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	13
17	17	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	9
19	18	TRY ME IBGM/COLUMBIA	DeJ Loaf	10
20	19	HOLD YOU DOWN WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	16
22	20	NOT FOR LONG REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	8
24	21	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	5
25	22	NO TYPE EARDRUM/INTERSCOPE	Rae Sremmurd	7
26	23	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	4
21	24	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	16
23	25	OFTEN XO/REPUBLIC	The Weeknd	10

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	11
2	2	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	17
4	3	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	16
3	4	ANIMALS 222/INTERSCOPE	Maroon 5	16
5	5	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	19
7	6	<b>GG</b> THINKING OUT LOUD ATLANTIC	Ed Sheeran	9
8	7	RIPTIDE F-STOP/ATLANTIC	Vance Joy	18
6	8	TRY REPUBLIC	Colbie Caillat	25
14	9	LIPS ARE MOVIN EPIC	Meghan Trainor	9
11	10	STOLEN DANCE LICHTDICH/NEON/REPUBLIC	Milky Chance	18
17	11	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	8
10	12	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	21
13	13	GHOST SYCO/COLUMBIA	Ella Henderson	18
15	14	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	12
9	15	DON'T ATLANTIC	Ed Sheeran	26
16	16	I LIVED MOSLEY/INTERSCOPE	OneRepublic	15
20	17	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	11
18	18	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	14
19	19	I BET MY LIFE KIDNAKORNER/INTERSCOPE	Imagine Dragons	10
22	20	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	5
21	21	AFTERLIFE CABIN 24/MOM + POP/RED	Ingrid Michaelson	13
24	22	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	5
23	23	HEADPHONES VANGUARD	Matt Nathanson Feat. LOLO	21
26	24	GERONIMO EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	7
25	25	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	10



# Country

January 24  
2015  
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 6 WKS <b>SOMETHING IN THE WATER</b>	M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE	1 16
2	2	2	<b>SHOTGUN RIDER</b>	B. GALLIMORE, T. MCGRAW (H. LINDSEY, M. GREEN, T. VERGES)	Tim McGraw MCGRAW/BIG MACHINE	1 17
3	3	3	<b>TALLADEGA</b>	J. JOYCE (E. CHURCH, L. LAIRD)	Eric Church EMI NASHVILLE	3 17
5	5	4	AG <b>I SEE YOU</b>	J. STEVENS (L. BRYAN, L. LAIRD, A. GORLEY)	Luke Bryan CAPITOL NASHVILLE	4 11
4	4	5	<b>SUN DAZE</b>	J. MOI (C. R. BARLOWE, J. FRASURE, S. BUXTON, T. HUBBARD, B. KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	4 17
8	6	6	<b>PERFECT STORM</b>	L. WOOTEEN, B. PAISLEY (B. PAISLEY, L. MILLER)	Brad Paisley ARISTA NASHVILLE	4 21
12	7	7	<b>LOVELY TONIGHT</b>	S. HENDRICKS (B. ANDERSON, R. HURD)	Blake Shelton Featuring Ashley Monroe WARNER BROS./WMN	5 11
17	11	8	<b>TIL IT'S GONE</b>	B. CANNON, K. CHESNEY (R. CLAWSON, D. L. MURPHY, J. YEARY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	8 15
14	12	9	<b>MAKE ME WANNA</b>	J. JOYCE (THOMAS RHETT, B. BUTLER, L. MCCOY)	Thomas Rhett VALORY	9 20
6	8	10	<b>DRINKING CLASS</b>	M. MCCLURE, K. JACOBS, L. BRICE (J. KEAR, D. FRASIER, E. M. HILL)	Lee Brice CURB	6 20
13	9	11	<b>JUST GETTIN' STARTED</b>	M. KNOX (C. DESTEFANO, R. AKINS, A. GORLEY)	Jason Aldean BROKEN BOW	9 12
7	10	12	<b>GOD MADE GIRLS</b>	J. JOYCE (RAE LYNN, N. GALYON, L. MCKENNA, L. ROSE)	RaeLynn VALORY	7 28
15	14	13	<b>LOVELY EYES</b>	J. STROUD (J. BULFORD, J. MATTHEWS, L. VELTZ)	Chris Young RCA NASHVILLE	13 17
19	16	14	<b>MEAN TO ME</b>	L. LAIRD (B. ELDRIDGE, SCOTTER CARUSOE)	Brett Eldredge ATLANTIC/WMN	14 20
24	22	15	DG SG <b>TAKE YOUR TIME</b>	Z. CROWELL, S. MCANALLY (S. HUNT, J. OSBORNE, S. MCANALLY)	Sam Hunt MCA NASHVILLE	15 11
22	20	16	<b>LIKE A COWBOY</b>	D. GEORGE (R. HOUSER, B. LONG)	Randy Houser STONEY CREEK	16 31
21	19	17	<b>HOMEGROWN HONEY</b>	F. ROGERS (D. RUCKER, C. KELLEY, N. CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	17 20
16	18	18	<b>GIRL IN A COUNTRY SONG</b>	D. HUFF, A. SCHERZ (A. SCHERZ, M. MARLOW, T. DYE)	Maddie & Tae DOT	3 26
27	26	19	<b>AIN'T WORTH THE WHISKEY</b>	M. CARTER (C. SWINDELL, A. SANDERS, J. MARTIN)	Cole Swindell WARNER BROS./WMN	19 15
9	13	20	<b>BURNIN' IT DOWN</b>	M. KNOX (C. G. TOMPKINS, R. CLAWSON, B. KELLEY, T. HUBBARD)	Jason Aldean BROKEN BOW	1 26
28	25	21	<b>TAKE IT ON BACK</b>	D. GEORGE, C. BRYANT (C. BRYANT, T. L. JAMES, D. ALTMAN)	Chase Bryant RED BOW	21 22
26	23	22	<b>WHAT WE AIN'T GOT</b>	J. MOI (T. J. GOFF, T. MEADOWS)	Jake Owen RCA NASHVILLE	22 22
25	24	23	<b>A GUY WALKS INTO A BAR</b>	J. CATINO, J. KING (M. PEIRCE, J. SINGLETON, B. TURSIS)	Tyler Farr COLUMBIA NASHVILLE	23 16
23	21	24	<b>NEON LIGHT</b>	S. HENDRICKS (A. DORFF, J. KEAR, MARK IRWIN)	Blake Shelton WARNER BROS./WMN	3 22
30	28	25	<b>SAY YOU DO</b>	R. COPPERMAN (M. T. RAMSEY, S. MCANALLY, T. ROSEN)	Dierks Bentley CAPITOL NASHVILLE	25 13
29	27	26	<b>KISS YOU TONIGHT</b>	F. LIDDELL, C. AINLAW, G. WOLF (D. COOK, J. KNOWLES, T. SUMMAR)	David Nail MCA NASHVILLE	25 36
32	29	27	<b>FREESTYLE</b>	N. CHAPMAN, LADY ANTEBELLUM (D. HAYWOOD, C. KELLEY, H. SCOTT, S. MCANALLY)	Lady Antebellum CAPITOL NASHVILLE	27 11
		28	HOT SHOT DEBUT <b>GOING OUT LIKE THAT</b>	T. BROWN (B. HAYS, L. P. R. AKINS, J. SELLERS)	Reba NASH ICON/VALORY	28 1
33	30	29	<b>TRAILER HITCH</b>	K. BUSH, J. TAPLEY (K. BUSH, B. BUSH, T. OWENS)	Kristian Bush STREAMSOUND	29 12
42	34	30	<b>GIRL CRUSH</b>	J. JOYCE (L. ROSE, L. MCKENNA, H. LINDSEY)	Little Big Town CAPITOL NASHVILLE	30 6
35	31	31	<b>SHE DON'T LOVE YOU</b>	M. ALTMAN (E. PASLAY, J. WAYNE)	Eric Paslay EMI NASHVILLE	31 10
34	32	32	<b>LOVE YOU LIKE THAT</b>	B. BEAVERS, J. ROBBINS (C. SMITH, B. BEAVERS, J. BEAVERS)	Canaan Smith MERCURY	32 15
37	35	33	<b>LAY LOW</b>	F. ROGERS (R. COPPERMAN, T. MARTIN, M. NESLER)	Josh Turner MCA NASHVILLE	33 8
36	33	34	<b>DRUNK AMERICANS</b>	T. KEITH, B. PINSON (B. CLARK, B. DIPIERO, S. MCANALLY)	Toby Keith SHOW DOG NASHVILLE	33 13
44	38	35	<b>DON'T IT</b>	D. HUFF (J. JOHNSTON, A. GORLEY, R. COPPERMAN)	Billy Currington MERCURY	35 8
41	37	36	<b>BABY BE MY LOVE SONG</b>	C. CHAMBERLAIN (J. COLLINS, BRETT JAMES)	Easton Corbin MERCURY	36 10
45	39	37	<b>LOVE ME LIKE YOU MEAN IT</b>	F. G. WHITEHEAD (K. BALLERINI, J. KERR, F. G. WHITEHEAD, L. CARPENTER)	Kelsea Ballerini BLACK RIVER	37 7
43	36	38	<b>GENTLE ON MY MIND</b>	D. HUFF (J. HARTFORD)	The Band Perry BIG MACHINE/REPUBLIC NASHVILLE	35 10
39	40	39	<b>MAKE YOU MISS ME</b>	Z. CROWELL, S. MCANALLY (S. HUNT, J. OSBORNE, M. T. RAMSEY)	Sam Hunt MCA NASHVILLE	32 11
48	41	40	<b>HARD TO BE COOL</b>	M. J. CONES (R. HATCH, J. SELLERS)	Joe Nichols RED BOW	40 5
		41	NEW <b>HOMEGROWN</b>	J. JOYCE, Z. BROWN (Z. BROWN, W. DURRETT, N. MOON)	Zac Brown Band VARVATOS/REPUBLIC/SOUTHERN GROUND	41 1
40	42	42	<b>HOUSE PARTY</b>	Z. CROWELL, S. MCANALLY (S. HUNT, Z. CROWELL, J. FLOWERS)	Sam Hunt MCA NASHVILLE	39 17
38	43	43	<b>EX TO SEE</b>	Z. CROWELL, S. MCANALLY (S. HUNT, J. OSBORNE, M. T. RAMSEY)	Sam Hunt MCA NASHVILLE	37 16
50	44	44	<b>WHEN I'VE BEEN DRINKIN'</b>	B. BUTLER, J. PARDI (J. PARDI, B. BUTLER, J. SPILLMAN)	Jon Pardi CAPITOL NASHVILLE	44 4
-	45	45	<b>TROUBLE</b>	M. SERLETIC (R. REINERT, M. GOSSIN, R. COPPERMAN, J. M. NITE)	Gloriana EMBLEM/WARNER BROS./WAR	45 2
		46	NEW <b>RIOT</b>	J. DEMARCUS, RASCAL FLATTS (J. BOYER, S. HAZE)	Rascal Flatts BIG MACHINE	46 1
46	46	47	<b>GONNA WANNA TONIGHT</b>	C. DESTEFANO (S. MCANALLY, J. M. NITE, J. ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	34 6
		48	NEW <b>SMOKE</b>	D. COBB (M. HOBBS, J. M. NITE, R. COPPERMAN)	A Thousand Horses REPUBLIC NASHVILLE	48 1
-	48	49	<b>ONE HELL OF AN AMEN</b>	D. HUFF (B. GILBERT, M. DEKLE, B. DAVIS)	Brantley Gilbert VALORY	48 2
49	47	50	<b>SPEAKERS</b>	Z. CROWELL, S. MCANALLY (S. HUNT, B. HOOD, K. SACKLEY)	Sam Hunt MCA NASHVILLE	40 5

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
5	1	#1 7 WKS <b>GARTH BROOKS</b>	PEARL/RCA NASHVILLE/SMN	Man Against Machine	9	
1	2	<b>JASON ALDEAN</b>	BROKEN BOW/BBMG	Old Boots, New Dirt	14	
4	3	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	Montevallo	11	
3	4	<b>CARRIE UNDERWOOD</b>	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	5	
6	5	<b>FLORIDA GEORGIA LINE</b>	REPUBLIC NASHVILLE/BMLG	Anything Goes	13	
2	6	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	Crash My Party	75	
8	7	<b>BLAKE SHELTON</b>	WARNER BROS./WMN	Bringing Back the Sunshine	15	
9	8	<b>GEORGE STRAIT</b>	THE COWBOY RIDES AWAY: LIVE FROM AT&T STADIUM		17	
7	9	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	The Outsiders	48	
10	10	<b>BRANTLEY GILBERT</b>	VALORY/BMLG	Just As I Am	34	
11	11	<b>MIRANDA LAMBERT</b>	RCA NASHVILLE/SMN	Platinum	32	
16	12	<b>LADY ANTEBELLUM</b>	CAPITOL NASHVILLE/UMGN	747	15	
14	13	<b>ZAC BROWN BAND</b>	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	9	
15	14	<b>STURGILL SIMPSON</b>	HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds in Country Music	35	
13	15	<b>TIM MCGRAW</b>	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	17	
19	16	<b>CHASE RICE</b>	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	21	
12	17	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	16	
17	18	<b>LITTLE BIG TOWN</b>	CAPITOL NASHVILLE/UMGN	Pain Killer	12	
18	19	<b>COLE SWINDELL</b>	WARNER BROS./WMN	Cole Swindell	47	
20	20	<b>LEE BRICE</b>	CURB	I Don't Dance	18	
22	21	<b>BRETT ELDRIDGE</b>	ATLANTIC/WMN	Bring You Back	61	
21	22	<b>DUSTIN LYNCH</b>	BROKEN BOW/BBMG	Where It's At	18	
23	23	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	Riser	46	
27	24	<b>ALABAMA</b>	ANGELS AMONG US: HYMNS & GOSPEL FAVORITES		18	
24	25	<b>VARIOUS ARTISTS</b>	NOW THAT'S WHAT I CALL COUNTRY: VOLUME 7		32	

COUNTRY DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
13	1	#1 1 WK <b>TAKE YOUR TIME</b>	Sam Hunt	11		
2	2	<b>SHOTGUN RIDER</b>	Tim McGraw	17		
1	3	<b>SOMETHING IN THE WATER</b>	Carrie Underwood	15		
6	4	<b>LOVELY TONIGHT</b>	Blake Shelton Feat. Ashley Monroe	12		
4	5	<b>SUN DAZE</b>	Florida Georgia Line	16		
5	6	<b>TALLADEGA</b>	Eric Church	16		
8	7	<b>LOVELY EYES</b>	Chris Young	12		
12	8	<b>I SEE YOU</b>	Luke Bryan	10		
7	9	<b>DRINKING CLASS</b>	Lee Brice	18		
9	10	<b>GOD MADE GIRLS</b>	RaeLynn	23		
10	11	<b>JUST GETTIN' STARTED</b>	Jason Aldean	10		
3	12	<b>BURNIN' IT DOWN</b>	Jason Aldean	24		
NEW	13	<b>GOING OUT LIKE THAT</b>	Reba	1		
17	14	<b>MAKE ME WANNA</b>	Thomas Rhett	15		
16	15	<b>A GUY WALKS INTO A BAR</b>	Tyler Farr	8		
11	16	<b>THIS IS HOW WE ROLL</b>	Florida Georgia Line Feat. Luke Bryan	59		
18	17	<b>LEAVE THE NIGHT ON</b>	Sam Hunt	30		
14	18	<b>PLAY IT AGAIN</b>	Luke Bryan	59		
27	19	<b>AIN'T WORTH THE WHISKEY</b>	Cole Swindell	14		
24	20	<b>MEAN TO ME</b>	Brett Eldredge	19		
23	21	<b>WHAT WE AIN'T GOT</b>	Jake Owen	20		
22	22	<b>PERFECT STORM</b>	Brad Paisley	19		
15	23	<b>DIRT</b>	Florida Georgia Line	26		
21	24	<b>GIRL IN A COUNTRY SONG</b>	Maddie & Tae	26		
19	25	<b>DRUNK ON A PLANE</b>	Dierks Bentley	37		



## Reba Returns

Reba McEntire scores a career-best bow at No. 28 on Hot Country Songs with "Going Out Like That," her first single in more than three years and the lead track from her still-untitled album due in April. The song surpasses the 2011 Country Music Hall of Fame honoree's previous top start: "If You See Him/If You See Her" (with Brooks & Dunn) opened at No. 32 in 1998. The chart was then based solely on airplay, and now measures airplay, sales and streaming. "Going Out Like That" also marks McEntire's career-high digital sales week and highest rank on Country Digital Songs, where it enters at No. 13 with 21,000 downloads sold, according to Nielsen Music. She set her previous best rank and sales sum when "Consider Me Gone" debuted and peaked at No. 19 with 19,000 sold on Jan. 23, 2010.

Meanwhile, Sam Hunt lands his first No. 1 on Country Digital Songs with "Take Your Time," which blasts 13-1 with 34,000 sold (up 39 percent). "Time" also jumps 24-17 on Country Streaming Songs (668,000 U.S. streams, up 28 percent), claiming top Digital and Streaming Gainer applause on Hot Country Songs (22-15). Upping Hunt's profile in the tracking week: the Jan. 6 announcement of Lady Antebellum's Wheels Up Tour with Hunt and Hunter Hayes. The track kicks off Feb. 28 in Sweden before arriving stateside in May.

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. COUNTRY DIGITAL SONGS: The week's top-downloaded country songs ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC



# Rock

January 24  
2015  
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 13 WKS AG SG TAKE ME TO CHURCH A. HOZIER-BYRNE (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	37
2	2	2	CENTURIES J.R. ROTEM/OMEGA (J.R. ROTEM, P.V. STUMP, P. WENTZ, J. TROHMAN, L.A. HURLEY, M.J. FONSECA, R. KUMAR, J. TRANTNER, S. VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	18
3	3	3	RIPTIDE J. CASTLE, J. K. EGGH, E. WHITE (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	2	47
4	4	4	STOLEN DANCE P. DAUSCH (C. REHBEIN)	Milky Chance LICHTDICH/NEON/REPUBLIC	4	32
5	5	5	I BET MY LIFE IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5	11
7	7	6	SHUT UP AND DANCE T. PAGNOTTA (N. PETRICCA, E. MAIMAN, K. RAY, S. WAUGAMAN, B. BERGER, R. MCMAHON)	WALK THE MOON RCA	6	18
		7	HOT SHOT DEBUT IRRESISTIBLE B. WALKER, J. SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	7	1
6	6	8	A SKY FULL OF STARS A. WICK, C. COLAPLAY, P. WORTH, D. GREEN, R. SIMPSON (G. BERRYMAN, J. M. BUCKLAND, M. CHAMPION, C. J. MARTIN, T. BERGLING)	Coldplay PARLOPHONE/ATLANTIC	1	37
	NEW	9	BLANK SPACE B. PERRY (S. D. MENON, A. J. SWIFT, M. AX, M. MARTIN, S. HELLBACK, B. A. BURKHESER, L. J. RINNE, S. D. B. L. PERRY, R. J. VAN LERBERGHE)	I Prevail I PREVAIL	9	1
9	8	10	YELLOW FLICKER BEAT P. P. WORTH, J. LITTLE (E. J. O'CONNOR, J. LITTLE)	Lorde LAVA/LIONS GATE/REPUBLIC	3	15
18	11	11	DG BUDAPEST BLACKWOOD C. (G. EZRA, J. POTT)	George Ezra COLUMBIA	11	23
10	9	12	IMMORTALS B. WALKER (A. HURLEY, J. TROHMAN, P. V. STUMP, P. WENTZ)	Fall Out Boy WALT DISNEY	9	13
	NEW	13	FIRST KISS KID ROCK, D. HUFF (R. J. RITCHIE, M. YOUNG)	Kid Rock TOP DOG/WARNER BROS.	13	1
11	10	14	SOMETHING FROM NOTHING B. VIG, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	8	13
12	12	15	CIGARETTE DAYDREAMS J. JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	12	18
24	20	16	LAMPSHADES ON FIRE I. BROCK, C. JONES, T. MARTINE (I. BROCK)	Modest Mouse EPIC	16	4
15	13	17	REFLECTIONS FREQUENCY (M. LEE)	MisterWives PHOTO FINISH/REPUBLIC	13	17
19	15	18	WORK SONG A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	15	20
28	22	19	MESS IS MINE R. HADLOCK (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	19	17
17	14	20	WRONG SIDE OF HEAVEN K. CHURKO, FIVE FINGER DEATH PUNCH (Z. BATHORY, J. SHEYDE, J. GRINSTEAD, J. GREENING, K. CHURKO)	Five Finger Death Punch PROSPECT PARK	11	23
23	19	21	FIGURE IT OUT ROYAL BLOOD, D. DALGETY (M. KERR, B. THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	18	14
16	18	22	THE KIDS AREN'T ALRIGHT J. SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	10	4
27	23	23	FROM EDEN A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	17	20
30	25	24	ROLLERCOASTER G. KURSTIN, J. HILL, J. ANTONOFF (J. ANTONOFF, J. HILL)	Bleachers RCA	24	10
13	17	25	WARRIORS ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	10	17
32	26	26	GOOEY D. BAYLEY (D. BAYLEY)	Glass Animals WOLF TONE/HARVEST/CAPITOL	26	16
14	21	27	DROWN J. FISH (J. FISH, L. MALLIA, O. SYKES)	Bring Me The Horizon EPITAPH	11	10
20	24	28	I AM MACHINE G. BROWN (J. ANDREWS, B. WALST, M. WALST, N. SANDERSON, B. STOCK, G. BROWN)	Three Days Grace RCA	20	15
26	27	29	THE DEVIL IN I SLIPKNOT, G. FIDELMAN (SLIPKNOT)	Slipknot ROADRUNNER/RRP	12	20
40	32	30	WEEKEND B. RUSH, K. SEARS (B. RUSH, K. SEARS)	Priory LOUD WAR/WARNER BROS.	30	6
38	31	31	ANGEL OF SMALL DEATH AND THE CODEINE SCENE A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	31	14
36	34	32	LIKE REAL PEOPLE DO A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	32	17
25	28	33	GOLD ALEX DA KID (IMAGINE DRAGONS, A. GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	12	4
34	30	34	SAME DAMN LIFE B. O'BRIEN (S. MORGAN, P. MAURATI, F. POURCEL, J. PLANTE, R. LEFEBVRE)	Seether THE BICYCLE MUSIC COMPANY/CMG	30	8
29	33	35	AMERICAN BEAUTY / AMERICAN PSYCHO SEBASTIAN (FALL OUT BOY, S. AKCHOTE-BOZOVIC, N. SIXXX)	Fall Out Boy DCD2/ISLAND/REPUBLIC	15	4
47	40	36	CHERRY WINE A. HOZIER-BYRNE (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	36	9
	NEW	37	ELECTRIC LOVE T. ENGLISH (G. BORNIS, T. SCHLEITER, N. LONG, J. MORAN)	BORNS INTERSCOPE	37	1
46	37	38	KANSAS CITY F. BONE BURNETT (B. DYLAN, M. MUMFORD, T. GOLDSMITH)	The New Basement Tapes ELECTROMAGNETIC SOUNDS/HARVEST/CAPITOL	35	8
	RE-ENTRY	39	JACKIE AND WILSON A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	18	4
	NEW	40	KATHLEEN NOT LISTED (NOT LISTED)	Catfish And The Bottlemen COMMUNION/RED	40	1
-	39	41	EVERY BREAKING WAVE DANGER MOUSE, R. B. TEDDER (BONO, THE EDGE, L. MULLEN, JR., A. CLAYTON)	U2 ISLAND/INTERSCOPE	39	3
-	47	42	CECILIA AND THE SATELLITE M. VIOLA, J. FLANNIGAN, A. GRAHN (A. MCMAHON, J. FLANNIGAN, A. GRAHN)	Andrew McMahon In The Wilderness VANGUARD	42	3
49	48	43	FLASHED JUNK MIND C. REHBEIN, P. DAUSCH (C. REHBEIN)	Milky Chance LICHTDICH/NEON/REPUBLIC	41	7
44	36	44	FOOLS GOLD D. BASSETT (M. FITZPATRICK, N. SCAGGS, J. KING, J. KARNES, R. ZUMMANN, J. WICKS, D. BASSETT)	Fitz And The Tantrums DANGERRBRO/ELKTRA/ATLANTIC	26	15
42	43	45	DEEP SIX HELL, ETC., COOKING VINYL/SEVEN FOUR/LOMA VISTA/CMG	Marilyn Manson VANGUARD	27	4
45	38	46	SOMETHING DIFFERENT D. FORTMAN (S. ERNA, T. ROMBOLA, R. MERRILL, S. LARKIN)	Godsmack REPUBLIC	38	5
39	42	47	CAN YOU FEEL MY HEART F. NOROSTROM, H. UDD (J. FISH, L. MALLIA, O. SYKES)	Bring Me The Horizon EPITAPH	39	11
31	29	48	THE LAST GOODBYE P. COBBIN, K. WHALLEY (B. BOYD, P. BOYENS, F. WALSH)	Billy Boyd WATERTOWER	29	4
	NEW	49	MOVING ON J. STURGIS (D. R. WORSNOP, B. P. BRUCE, C. LIDDELL, S. BETTLEY, J. A. CASSELLS)	Asking Alexandria SUMERIAN/ADA	49	1
	NEW	50	COCOON NOT LISTED (NOT LISTED)	Catfish And The Bottlemen COMMUNION/RED	50	1

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 8 WKS SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	24		
2	2	HOZIER RUBYWORKS/COLUMBIA	Hozier	14		
3	3	AC/DC COLUMBIA	Rock Or Bust	6		
8	4	THE NEW BASEMENT TAPES ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	9		
	HOT SHOT DEBUT	5	JOSHUA RADIN Onward And Sideways	1		
5	6	FOO FIGHTERS ROSWELL/RCA	Sonic Highways (Soundtrack)	9		
4	7	NICKELBACK REPUBLIC	No Fixed Address	8		
6	8	VANCE JOY F-STOP/ATLANTIC/AG	Dream Your Life Away	18		
	NEW	9	I PREVAIL I PREVAIL	1		
7	10	ARCTIC MONKEYS DOMINO	AM	70		
9	11	PINK FLOYD COLUMBIA	The Endless River	9		
15	12	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	16		
	NEW	13	CATFISH AND THE BOTTLEMEN COMMUNION	1		
14	14	SLIPKNOT ROADRUNNER/AG	.5: The Gray Chapter	12		
11	15	WALK THE MOON RCA	TALKING IS HARD	6		
10	16	LORE LAVA/REPUBLIC	Pure Heroine	67		
16	17	THE WAR ON DRUGS SECRETLY CANADIAN	Lost In The Dream	21		
19	18	MILKY CHANCE LICHTDICH/NEON/REPUBLIC	Sadnecessary	13		
12	19	COLDPLAY PARLOPHONE/ATLANTIC/AG	Ghost Stories	34		
17	20	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	56		
13	21	BASTILLE VIRGIN/CAPITOL	Bad Blood	71		
23	22	IN THIS MOMENT ATLANTIC/AG	Black Widow	8		
18	23	THE BLACK KEYS NONESUCH/WARNER BROS.	Turn Blue	35		
22	24	ROYAL BLOOD IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	10		
25	25	BOB SEGER HIDEOUT/CAPITOL	Ride Out	13		

ROCK DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 12 WKS SOMETHING FROM NOTHING ROSWELL/RCA	Foo Fighters	13		
2	2	STOLEN DANCE LICHTDICH/NEON/REPUBLIC	Milky Chance	31		
3	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	34		
6	4	GG I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	11		
4	5	RIPTIDE F-STOP/ATLANTIC	Vance Joy	36		
5	6	FIGURE IT OUT IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	21		
10	7	R U MINE? DOMINO/ADA	Arctic Monkeys	16		
8	8	CIGARETTE DAYDREAMS DSP/RCA	Cage The Elephant	18		
7	9	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	40		
9	10	SHUT UP AND DANCE WALK THE MOON RCA	WALK THE MOON	16		
11	11	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	18		
13	12	LAMPSHADES ON FIRE EPIC	Modest Mouse	4		
12	13	WRONG SIDE OF HEAVEN PROSPECT PARK	Five Finger Death Punch	18		
17	14	ROLLERCOASTER RCA	Bleachers	17		
15	15	BEGGIN FOR THREAD HARVEST/CAPITOL	Banks	14		
14	16	I AM MACHINE RCA	Three Days Grace	14		
16	17	SAME DAMN LIFE THE BICYCLE MUSIC COMPANY/CMG	Seether	13		
21	18	BUDAPEST COLUMBIA	George Ezra	16		
18	19	SOMETHING DIFFERENT REPUBLIC	Godsmack	12		
19	20	FLAWS VIRGIN/CAPITOL	Bastille	24		
20	21	THE ONLY WAY OUT ZUMA ROCK/RED ASSOCIATED LABELS	Bush	18		
24	22	LONG WAY DOWN ATG/GLASSNOTE	Robert DeLong	7		
22	23	YELLOW FLICKER BEAT LAVA/LIONS GATE/REPUBLIC	Lorde	15		
23	24	EVERY BREAKING WAVE ISLAND/INTERSCOPE	U2	10		
26	25	TRAGEDY + TIME INTERSCOPE	Rise Against	9		



## 'Blank Space' Goes Punk

Post-hardcore band **I Prevail's** loud rendition of **Taylor Swift's** "Blank Space" debuts at No. 9 on Hot Rock Songs and No. 90 on the Billboard Hot 100, with 36,000 downloads sold, according to Nielsen Music. The cover was released on YouTube (where it now counts more than 2.2 million worldwide views) on Dec. 1, and has been building in popularity, reaching No. 1 on the real-time Billboard + Twitter Emerging Artists chart on Jan. 9. The song also jumps 13-1 on Hard Rock Digital Songs. I Prevail's self-released debut EP, *Heart vs Mind*, opens at No. 9 on Top Rock Albums with 6,000 sold.

**Kid Rock** rides back onto Hot Rock Songs as he places "First Kiss" at No. 13, powered by 22,000 tracks sold. The tune is Rock's first entry since 2012's "Let's Ride" debuted and peaked at No. 12. "Kiss" is the title track from his 10th studio album, due Feb. 24.

Welsh alternative rock band **Catfish & The Bottlemen** debut two tracks on Hot Rock Songs, "Kathleen" (No. 40) and "Cocoon" (No. 50), as their debut album, *The Balcony*, starts at No. 13 on Top Rock Albums with 4,000. The title was first released in the United Kingdom, where it reached No. 10 on the Official U.K. Albums chart in September. "Kathleen" jumps 22-19 on the radio-based Alternative chart with a 16 percent spin increase.

—Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. ROCK DIGITAL SONGS: The week's most downloaded rock songs sales data as measured by Nielsen Music. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.





# R&B/Hip-Hop

January 24  
2015  
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>I DON'T F**K WITH YOU</b> <small>(MICK SCHULTZ) (L. HOUSTON, L. GOTTWALD, J. KASHER, HINDLIN, T. THOMAS, T. THOMAS, H. R. WALTER)</small>	Big Sean Featuring E-40 <small>GOOD, DEF JAM</small>	1	16
2	2	2	<b>ONLY</b> Nicki Minaj Featuring Drake, Lil Wayne & Chris Brown <small>DR. LUKE, CIRKUT (J. HOUSTON, L. GOTTWALD, J. KASHER, HINDLIN, T. THOMAS, T. THOMAS, H. R. WALTER)</small>	YOUNG MONEY/CASH MONEY/REPUBLIC	1	11
4	4	3	<b>NO TYPE</b> <small>MIKE WILL MADE-IT, S. LEE (M.L. WILLIAMS, A. BROWN, K.U. BROWN)</small>	Rae Sremmurd EARDRUMA/INTERSCOPE	3	16
3	3	4	<b>TUESDAY</b> I LOVE MAKONNEN Featuring Drake <small>M. SHERAN, L. WAYNE, SONNY DIGITAL (M. SHERAN, O. A. LEE, A. GRAHAM)</small>	OVO SOUND/WARNER BROS.	2	18
6	5	5	<b>7/11</b> <small>B. KNOWLES, B. JOHNSON, DETAIL, S. SWIFT (B. JOHNSON, N. C. FISHER, B. KNOWLES)</small>	Beyonce PARKWOOD/COLUMBIA	1	7
11	8	6	<b>AG</b> <b>I DON'T MIND</b> <small>DR. LUKE, CIRKUT (J. HOUSTON, L. GOTTWALD, J. KASHER, HINDLIN, T. THOMAS, T. THOMAS, H. R. WALTER)</small>	Usher Featuring Juicy J RCA	6	10
7	7	7	<b>COCO</b> <small>O. FLORES (O. FLORES, S. THOMAS)</small>	O.T. Genasis CONGLOMERATE/ATLANTIC	7	8
5	6	8	<b>HOT BOY</b> <small>JAHILIL BEATS (A. POLLARD)</small>	Bobby Shmurda GS9/EPIC	1	24
9	10	9	<b>DON'T TELL 'EM</b> <small>M. SHERAN, L. WAYNE, SONNY DIGITAL (M. SHERAN, O. A. LEE, A. GRAHAM)</small>	Jeremiah Featuring YG MICK SCHULTZ/DEF JAM	2	31
<b>HOT SHOT DEBUT</b>		<b>10</b>	<b>AYO</b> <small>NIC NAC, M.L. KRAGEN (C.M. BROWN, M.R. NGUYEN-STEVENSON, N. BALDING, M.L. KRAGEN, J. JACKSON)</small>	Chris Brown & Tyga RCA	10	1
8	9	11	<b>BEG FOR IT</b> <small>THE INVISIBLE MEN, THE ARCADE (A.J. KELLY, C. HATCHER, J. A. PEDWORTH, A. STASIOU, M. KENNY, J. TURNER)</small>	Iggy Azalea Featuring MO TURN FIRST/HUSTLE GANG/DEF JAM	8	12
13	12	12	<b>TRY ME</b> <small>DDS (D.M. TRIMBLE, D.D. SMITH)</small>	DeJ Loaf IBGM/COLUMBIA	12	13
21	14	13	<b>SG</b> <b>G.D.F.R.</b> <small>(BYRON E. ASSEY, M. BEARD, T. HALL, J. L. FLORES, S. THOMAS, J. C. BROWN, J. KASHER, HINDLIN, T. THOMAS, H. R. WALTER)</small>	Flo Rida Feat. Sage The Gemini & Looks RCA	13	12
-	11	14	<b>ONLY ONE</b> <small>K.WEST, P. MCCARTNEY (K.O. WEST, P. MCCARTNEY, K. LAURVEN)</small>	Kanye West Featuring Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	11	2
25	18	15	<b>SHE KNOWS</b> <small>DR. LUKE, CIRKUT (S.C. SMITH, J. HOUSTON, L. GOTTWALD, H.R. WALTER)</small>	Ne-Yo Featuring Juicy J COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	15	14
18	19	16	<b>DG</b> <b>HOLD YOU DOWN</b> <small>(L. HOUSTON, L. GOTTWALD, J. KASHER, HINDLIN, T. THOMAS, T. THOMAS, H. R. WALTER)</small>	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih WE THE BEST/CASH MONEY/REPUBLIC	10	22
22	17	17	<b>FEELING MYSELF</b> <small>HIT-BOY, B. KNOWLES (O.T. MARAJ, B. KNOWLES, S. ROWE, C. HOLLIS)</small>	Nicki Minaj Featuring Beyonce YOUNG MONEY/CASH MONEY/REPUBLIC	12	4
14	13	18	<b>ANACONDA</b> <small>POLOW DA DON, ANONYMOUS, DA INTERZ (O.T. MARAJ, J. JONES, I. SOLOONE, MYETTE, C. CLARK, M. PALACIOS, A. RAY)</small>	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	1	23
23	20	19	<b>OFTEN</b> <small>BEN BILLYON, THE WEEKND, QUEENVEILLE (A. TSEFAE, R. DIEHL, QUEENVEILLE, A. BALSHE, D. SCHOFIELD, A. NOCATI, P. S. JALLOSHEN)</small>	The Weeknd XO/REPUBLIC	19	22
20	16	20	<b>O TO 100 / THE CATCH UP</b> <small>BOI-1DA, N. SHERB, NINETEENS (A. GRAHAM, M. SAMUELS, N. SHERB, P. JEFFERIES, A. HERNADEZ, J. FEENEY)</small>	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8	26
28	22	21	<b>APPARENTLY</b> <small>J.L. COLE (J. COLE, F. TRECCA)</small>	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	21	5
15	23	22	<b>EARNED IT (FIFTY SHADES OF GREY)</b> <small>S.R. MOCCIO, J. QUEENVEILLE (A. TSEFAE, S.R. MOCCIO, J. QUEENVEILLE, A. BALSHE)</small>	The Weeknd XO/REPUBLIC	15	3
24	21	23	<b>BODY LANGUAGE</b> <small>STARDATE, CASHMERE CAT (B. COLLINS, M. S. ERICENT, HERMANSEN, A. HOBBS, G. BAYMOND, J. T. ACHINGWE)</small>	Usher & Tinashe THE ALLIANCE GROUP/88 CLASSIC/RCA	21	18
40	26	24	<b>THROW SUM MO</b> <small>S.O.U.N.D. (A. BROWN, K.U. BROWN, K. COBY, M.L. WILLIAMS, J. FELTON, O.T. MARAJ, J. WILLIAMS)</small>	Rae Sremmurd Feat. Nicki Minaj & Young Thug EARDRUMA/INTERSCOPE	24	5
27	24	25	<b>NO LOVE</b> <small>DRUMMA BOY (A. ALSINA, JR., C. GHOLSON, M.D. WADE, D. BROWN)</small>	August Alsina NNTME MUCCO/DEF JAM	17	18
38	32	26	<b>NOT FOR LONG</b> <small>P. OJANILAN, JR. (R. SIMMONS, JR., P. RODRIGUEZ, N. NILAN, JR., P. JONES, A. QUIERO, J. NEVISON)</small>	B.o.B Featuring Trey Songz REBELROCK/GRAND HUSTLE/ATLANTIC	26	9
37	30	27	<b>POST TO BE</b> <small>NOT LISTED (NOT LISTED)</small>	Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC	27	6
36	33	28	<b>THE BODY</b> <small>K. COBY (O. AKINTI, T. MEHIN, J. FELTON, C. GRAND, R. S. KELLY)</small>	Wale Featuring Jeremih EBM MUSIC/MAYBACH/ATLANTIC	28	11
26	25	29	<b>BED OF LIES</b> <small>KANE BEATZ, MIKE ALEX (DAVID ISAAC, C. DODAY (O.T. MARAJ, R. GREY, J. JOHNSON, L. MCLENNAN, B. S. SAUL, J. VIVAS)</small>	Nicki Minaj Featuring Skylar Grey YOUNG MONEY/CASH MONEY/REPUBLIC	19	8
35	35	30	<b>NO ROLE MODELZ</b> <small>D. BARNES (C. COLE, D. BARNES, M. WHITE, MON. P. BEAUREGARD, J. HOUSTON, L. STEVENS, E. STEVENS, B. JONES)</small>	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	27	5
31	28	31	<b>I</b> <small>RAHKO (K. DUCKWORTH, C. SMITH, R. ISLEY, V. ISLEY, J. ISLEY, M. ISLEY, R. ISLEY, C. JASPER)</small>	Kendrick Lamar TOP DAMN/AFTERMATH/INTERSCOPE	11	16
<b>NEW</b>		<b>32</b>	<b>TIL I DIE</b> <small>J.H.U.S.T.I.C.E. LEAGUE (C. BAKER, E. REYES-ORTIZ, K. BARTOLOMEJ, K. CROWE, M. PRIMOUS)</small>	Machine Gun Kelly EST 199X/GOOD BOY/INTERSCOPE	32	1
43	37	33	<b>LET ME KNOW</b> <small>H-MONEY (A.S. LAMBERT, E.J. COULTER, T. BRAXTON)</small>	Tamar Braxton Featuring Future STREAMLINE/EPIC	33	13
33	36	34	<b>WET DREAMZ</b> <small>J.L. COLE (J. COLE, C. SIMMONS, R. HAMMOND)</small>	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	20	5
32	31	35	<b>BOBBY BITCH</b> <small>DONDRE (A. POLLARD, D. DENNIS)</small>	Bobby Shmurda GS9/EPIC	25	13
44	38	36	<b>I DON'T GET TIRED (#IDGT)</b> <small>NIC NAC, M.L. KRAGEN (G. GALVARD, E. T. HAMILTON, N. BALDING, M.L. KRAGEN, A. ALSINA, JR.)</small>	Kevin Gates Feat. August Alsina BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC	36	4
42	34	37	<b>GUTS OVER FEAR</b> <small>E. HAYNIE, J. HILL, EMINEM (M. MATHERS, III, L.E. RESTO, E. HAYNIE, J. HILL, S.K.J. FURLER)</small>	Eminem Featuring Sia SHADY/INTERSCOPE	6	19
30	29	38	<b>SHELL SHOCKED</b> <small>KILL THE NOISE, MADSONIK (S. BOWE, T. GRIFFIN, JR., J. HOUSTON, L. RUA, JR., STANCAK, C.J. THOMAS, B. TYLER)</small>	Juicy J, Wiz Khalifa & Ty Dolla \$ign Feat. Kill The Noise & Madsonik ATLANTIC	26	20
<b>NEW</b>		<b>39</b>	<b>GOOD ENOUGH</b> <small>J. BEANZ, T. BALAND (T.V. MOSLEY, J. D. WASHINGTON, D. JONES)</small>	Empire Cast Featuring Jussie Smollett 20TH CENTURY FOX TV/COLUMBIA	39	1
<b>NEW</b>		<b>40</b>	<b>TRUFFLE BUTTER</b> <small>NINETEENS, M.J. COLES (O.T. MARAJ, A. GRAHAM, D. CARTER, P. JEFFERIES, M.J. COLES)</small>	Nicki Minaj Feat. Drake & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	40	1
<b>RE-ENTRY</b>		<b>41</b>	<b>SOBER</b> <small>D. GLOVER, L. GORANSSON (D. GLOVER, L. GORANSSON)</small>	Childish Gambino MC DJ/GLASSNOTE	41	2
41	39	42	<b>U GUESSED IT</b> <small>B. THOMAS (B. IHESIABA)</small>	OG Maco Featuring 2 Chainz OG MACCO/QUALITY CONTROL	27	15
47	42	43	<b>UP LIKE TRUMP</b> <small>SONNY DIGITAL (A. BROWN, K.U. BROWN, S.C. UWAEZUOKE)</small>	Rae Sremmurd EARDRUMA/INTERSCOPE	42	3
45	40	44	<b>MADE ME</b> <small>BIG FRUIT (L. PORTER, L. CLOPTON, K. CAMPBELL)</small>	Snootie Wild Featuring K Camp COCAINE MUZIK/EPIC	25	16
46	44	45	<b>LOVE 'EM ALL</b> <small>R.S. TAYLOR, R. JACKSON, B. ALEXANDER (K. PATE, B. BATTERBERRY, R. S. TAYLOR, R. JACKSON, B.A.M.)</small>	K. Michelle ATLANTIC	40	6
<b>NEW</b>		<b>46</b>	<b>SOMEBODY</b> <small>COOK CLASSICS, THE FUTURISTICS (W. LOBBAN-BEAN, A. SCHWARTZ, J. KHAIADOURIAN)</small>	Natalie La Rose Featuring Jeremih REPUBLIC	46	1
-	43	47	<b>DNF</b> <small>N. SHEBIB, NOEL (R. HYMPHREY, N. J. SHEBIB, A. GRAHAM, N. WILBURN, R. CASH, N. CADASTRE, P. JEFFERIES)</small>	P Reign Featuring Drake & Future REPS UP/RCA	41	7
48	48	48	<b>G.O.M.D.</b> <small>J.L. COLE (J. COLE, D. ANDREWS, D. HOLMES, E. R. JACKSON, J. H. SMITH)</small>	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	34	5
34	41	49	<b>GET ON YOUR KNEES</b> <small>DR. LUKE, CIRKUT (O.T. MARAJ, M. PERRY, C. ANGELOS, L. GOTTWALD, J. KASHER, HINDLIN, H.R. WALTER)</small>	Nicki Minaj Feat. Ariana Grande YOUNG MONEY/CASH MONEY/REPUBLIC	26	4
-	46	50	<b>AWWSOME</b> <small>EA GLIZZY (M. KING)</small>	Shy Glizzy GLIZZY GANG/300	45	3

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
<b>HOT SHOT DEBUT</b>	<b>1</b>	<b>#1</b> <b>RAE SREMMURD</b> <small>EARDRUMA/INTERSCOPE/IGA</small>	SremmLife	1		
2	2	<b>J. COLE</b> <small>DREAMVILLE/ROC NATION/COLUMBIA</small>	2014 Forest Hills Drive	5		
1	3	<b>NICKI MINAJ</b> <small>YOUNG MONEY/CASH MONEY/REPUBLIC</small>	The Pinkprint	4		
4	4	<b>D'ANGELO AND THE VANGUARD</b> <small>RCA</small>	Black Messiah	4		
3	5	<b>FABOLOUS</b> <small>DESERT STORM/DEF JAM</small>	The Young OG Project	3		
7	6	<b>MARY J. BLIGE</b> <small>MATRIMARCH/CAPITOL</small>	The London Sessions	6		
5	7	<b>K. MICHELLE</b> <small>ATLANTIC/AG</small>	Anybody Wanna Buy A Heart?	5		
<b>NEW</b>	<b>8</b>	<b>SOUNDTRACK</b> <small>20TH CENTURY FOX TV/COLUMBIA</small>	Empire: Music From The Pilot (EP)	1		
6	9	<b>VARIOUS ARTISTS</b> <small>SHADY/INTERSCOPE/IGA</small>	ShadyXV	7		
<b>NEW</b>	<b>10</b>	<b>BERNER</b> <small>TAYLOR GANG/BERN ONE</small>	20 Lights (EP)	1		
11	11	<b>JOHNNY GILL</b> <small>J SKILLZ</small>	Game Changer	5		
8	12	<b>BEYONCE</b> <small>PARKWOOD/COLUMBIA</small>	Beyonce	57		
9	13	<b>RICK ROSS</b> <small>MAYBACH/SLIP-N-SLIDE/DEF JAM</small>	Hood Billionaire	7		
12	14	<b>LOGIC</b> <small>VISIONARY/DEF JAM</small>	Under Pressure	12		
13	15	<b>CHRIS BROWN</b> <small>RCA</small>	X	17		
10	16	<b>G-EAZY</b> <small>G-EAZY/RVG/BPG</small>	These Things Happen	29		
15	17	<b>WIZ KHALIFA</b> <small>ROSTRUM/ATLANTIC/AG</small>	Blacc Hollywood	21		
<b>NEW</b>	<b>18</b>	<b>NIPSEY HUSSLE</b> <small>ALL MONEY IN NO MONEY OUT</small>	Mailbox Money	1		
18	19	<b>CHILDISH GAMBINO</b> <small>GLASSNOTE</small>	Because The Internet	57		
14	20	<b>IGGY AZALEA</b> <small>TURN FIRST/HUSTLE GANG/DEF JAM</small>	Reclassified	7		
16	21	<b>IGGY AZALEA</b> <small>TURN FIRST/HUSTLE GANG/DEF JAM</small>	The New Classic	38		
27	22	<b>JEEZY</b> <small>CTE/DEF JAM</small>	Seen It All: The Autobiography	19		
<b>NEW</b>	<b>23</b>	<b>LUDACRIS</b> <small>DTP/DEF JAM</small>	Burning Bridges (EP)	1		
17	24	<b>T.I.</b> <small>GRAND HUSTLE/COLUMBIA</small>	Paperwork	12		
19	25	<b>KEVIN GATES</b> <small>BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG</small>	Luca Brasi 2: A Gangsta Grillz Special Edition	4		

R&B/HIP-HOP DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
3	1	<b>#1</b> <b>I DON'T F**K WITH YOU</b> <small>G.O.O.D./DEF JAM</small>	Big Sean Feat. E-40	15		
4	2	<b>ONLY</b> Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown <small>YOUNG MONEY/CASH MONEY/REPUBLIC</small>	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	11		
5	3	<b>HOLD YOU DOWN</b> <small>WE THE BEST/CASH MONEY/REPUBLIC</small>	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	22		
1	4	<b>NEW FLAME</b> <small>RCA</small>	Chris Brown Feat. Usher & Rick Ross	27		
8	5	<b>7/11</b> <small>PARKWOOD/COLUMBIA</small>	Beyonce	8		
2	6	<b>TUESDAY</b> I LOVE MAKONNEN Feat. Drake <small>OVO SOUND/WARNER BROS.</small>	I Love Makonnen Feat. Drake	17		
7	7	<b>TRY ME</b> <small>IBGM/COLUMBIA</small>	DeJ Loaf	14		
6	8	<b>NO TYPE</b> <small>EARDRUMA/INTERSCOPE</small>	Rae Sremmurd	15		
9	9	<b>TOUCHIN, LOVIN</b> <small>SONGBOOK/ATLANTIC</small>	Trey Songz Feat. Nicki Minaj	20		
15	10	<b>GG</b> <b>LET ME KNOW</b> <small>STREAMLINE/EPIC</small>	Tamar Braxton Feat. Future	12		
10	11	<b>ABOUT THE MONEY</b> <small>GRAND HUSTLE/COLUMBIA</small>	T.I. Feat. Young Thug	29		
12	12	<b>I DON'T MIND</b> <small>RCA</small>	Usher Feat. Juicy J	11		
11	13	<b>LATCH</b> <small>METHOD/PMR/CHERRYTREE/INTERSCOPE</small>	Disclosure Feat. Sam Smith	20		
13	14	<b>THE BODY</b> <small>EBM MUSIC/MAYBACH/ATLANTIC</small>	Wale Feat. Jeremih	16		
16	15	<b>STAY WITH ME</b> <small>CAPITOL</small>	Sam Smith	27		
21	16	<b>NOT FOR LONG</b> <small>REBELROCK/GRAND HUSTLE/ATLANTIC</small>	B.o.B Feat. Trey Songz	10		
19	17	<b>CALL MY NAME</b> <small>BIGSHINE/SHANACHIE</small>	AverySunshine	17		
14	18	<b>LIFESTYLE</b> <small>YOUNG MONEY/CASH MONEY/REPUBLIC</small>	Rich Gang Feat. Young Thug & Rich Homie Quan	26		
18	19	<b>NO LOVE</b> <small>NNTME MUCCO/DEF JAM</small>	August Alsina	18		
24	20	<b>APPARENTLY</b> <small>DREAMVILLE/ROC NATION/COLUMBIA</small>	J. Cole	5		
22	21	<b>HOW ABOUT NOW</b> <small>YOUNG MONEY/CASH MONEY/REPUBLIC</small>	Drake	11		
17	22	<b>DON'T TELL 'EM</b> <small>MICK SCHULTZ/DEF JAM</small>	Jeremih Feat. YG	31		
23	23	<b>SHE KNOWS</b> <small>COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL</small>	Ne-Yo Feat. Juicy J	15		
20	24	<b>HOT BOY</b> <small>GS9/EPIC</small>	Bobby Shmurda	23		
28	25	<b>COCO</b> <small>CONGLOMERATE/ATLANTIC</small>	O.T. Genasis	8		



## Rae Sremmurd Shines At No. 1

Rap duo **Rae Sremmurd** (above) arrives at Top R&B/Hip-Hop Albums as debut full-length *SremmLife* sells 34,000 copies, according to Nielsen Music. The young MCs (ages 19 and 20) from Mississippi leap 29-7 on the Billboard Artist 100, aided by the album's entrance as well as airplay, sales and streams of tracks from the set. On Hot R&B/Hip-Hop Songs, "No Type" reaches a new peak, stepping 4-3 in its 16th week, while "Throw Sum Mo" (featuring **Nicki Minaj** and **Young Thug**) rises 26-24 in its fifth frame. The pair's newest song on the list, "Up Like Trump," dips 42-43 in its third week.

Also on Hot R&B/Hip-Hop Songs, **Chris Brown** and **Tyga** each earn their highest debuts yet as their collaborative "Ayo" arrives at No. 10. With the entrance, Brown scores his 33rd top 10 while Tyga gets his fifth. Digital sales of the track support the Hot Shot Debut's ranking: With 90,000 downloads recorded in its first week, it starts atop R&B/Hip-Hop Digital Songs.

The premiere of Fox's new hip-hop-themed drama *Empire* on Jan. 7 drives two tracks by the cast onto Hot R&B Songs (see Billboard.com/biz), buoyed by first-week download sales. Opening at No. 14 is "Good Enough" featuring **Jussie Smollett** (23,000), while "What Is Love," featuring **Veronika Bozeman**, enters at No. 20 (16,000).

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay, audience impressions as measured by Nielsen Music and streaming activity data by Nielsen Music. Songs are defined as current if they are newly-released files, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. R&B/HIP-HOP DIGITAL SONGS: The week's top-downloaded R&B/hip-hop songs, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



# January 24 2015 Latin billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>37 WKS</b> <b>BAILANDO</b> Enrique Iglesias Feat. Descemer Bueno & Gente de Zona CPAUIR (E.M. IGLESIAS, D. KAMBAH, D. MARTINEZ BUENIA, DELGADO, M. MARTINEZ) REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	J Balvin CAPITOL LATIN/UMLE	1	43
3	2	2	<b>AY VAMOS</b> A. RAMIREZ (J.A. OSORIO BALVIN, R. CANO, A. RAMIREZ, A. PATINO)	J Balvin CAPITOL LATIN/UMLE	2	20
2	3	3	<b>PROPUESTA INDECENTE</b> A. SANTOS (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	1	77
4	4	4	<b>TRAVESURAS</b> D. WAY (N. RIVERA CAMINERO)	Nicky Jam LA INDUSTRIA	4	30
5	6	5	<b>ERES MIA</b> A. SANTOS (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	2	44
6	5	6	<b>6 AM</b> A. RAMIREZ (J.A. OSORIO BALVIN)	J Balvin Featuring Farruko CAPITOL LATIN/UMLE	3	52
9	8	7	<b>ERES UNA NINA</b> G. ORTIZ (G. ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	7	15
8	9	8	<b>Y ASI FUE</b> J. ALVAREZ (A. DE LA CRUZ GARCIA)	Julion Alvarez y Su Norteno Banda FONOVI/UMLE	5	28
7	7	9	<b>ODIO</b> A. SANTOS, RICO LOPEZ, E. HOOD (A. SANTOS, A. GRAHAM, RICO LOPEZ, K. RODRIGUEZ, E. HOOD, E. GORDY, I. D. NESMITH, R. L. SHERRI) SONY MUSIC LATIN	Romeo Santos Featuring Drake SONY MUSIC LATIN	1	51
10	10	10	<b>NO ME PIDAS PERDON</b> Banda Sinaloense MS de Sergio Lizarraga S. LIZARRAGA (H. PALENCIA CISNEROS) REMX	Banda Sinaloense MS de Sergio Lizarraga REMX	4	29
11	12	11	<b>QUE TIENE DE MALO</b> Calibre 50 Featuring El Komander J. TIRADO CASTANEDA (E. MUNOZ, A. RIOS) DISA/UMLE	Calibre 50 Featuring El Komander DISA/UMLE	11	12
22	19	12	<b>SG</b> <b>HABLAME DE TI</b> Banda Sinaloense MS de Sergio Lizarraga S. LIZARRAGA (H. PALENCIA CISNEROS) REMX	Banda Sinaloense MS de Sergio Lizarraga REMX	12	12
14	11	13	<b>QUE SUIENEN LOS TAMBORES</b> MOTIFF (O.E. ESPINOSA MORALES)	Victor Manuelle KIYAVI/SONY MUSIC LATIN	11	14
13	13	14	<b>JAVIER EL DE LOS LLANOS</b> J. TIRADO CASTANEDA (E. MUNOZ, G. CABRERA INZUNZA)	Calibre 50 DISA/UMLE	11	19
12	14	15	<b>LEVANTANDO POLVADERA</b> J.A. GAXIOLA (Q. TARAZON)	Voz de Mando AFINARTE/SONY MUSIC LATIN	12	12
18	16	16	<b>MI PRINCESA</b> J. GONZALEZ (R. VALENZUELA, T. P. VALENZUELA)	Remy Valenzuela TONS REKORZ/FONOVI/UMLE	16	12
20	20	17	<b>QUEDATE CON ELLA</b> MOTIFF (N. JIMENEZ, C. BRANT)	Natalia Jimenez SONY MUSIC LATIN	17	11
15	15	18	<b>HASTA QUE SALGA EL SOL</b> A. LIZARRAGA (R. ESLI)	Banda Los Recoditos DISA/UMLE	7	26
23	23	19	<b>MI VECINITA</b> HAZE, D. DURAN (O. J. VALLE, E. F. VAZQUEZ, E. ROSA CINTRON, V. F. VAZQUEZ)	Plan B PINA/SONY MUSIC LATIN	19	18
19	18	20	<b>TUS BESOS</b> J. L. GUERRA SEIJAS (J. L. GUERRA SEIJAS)	Juan Luis Guerra 4.40 CAPITOL LATIN/UMLE	8	21
29	27	21	<b>DG AG</b> <b>LEJOS DE AQUI</b> Farruko D. LUJAN, N. OIZE (C.E. REYES-ROSADO, V.V. MOORE) CARBON FIBER/SIENTE	Farruko CARBON FIBER/SIENTE	21	6
21	22	22	<b>SOLTERO DISPONIBLE</b> L. LUNA DIAZ (R. CARO, L. L. DIAZ, O. TARAZON)	Regulo Caro DEL/SONY MUSIC LATIN	21	11
16	17	23	<b>EL KARMA</b> J. GONZALEZ (E. DIEZ)	Ariel Camacho y Los Plebes del Rancho DEL/SONY MUSIC LATIN	16	15
25	24	24	<b>SOLEDAD</b> DON OMAR (W.O. LANDRON RIVERA, X. SEMPER, W. SEMPER, C. MONTALVO, R. PINA)	Don Omar MACHETE/UMLE	22	11
17	21	25	<b>LA BALA</b> E. HERNANDEZ (O. TARAZON)	Los Tigres del Norte FONOVI/UMLE	12	19
31	31	26	<b>PIENSAS (DILE LA VERDAD)</b> Pitbull Feat. Gente de Zona D. CHINO, J. GOMEZ (A.C. PEREZ, J.C. GARCIA, J. GOMEZ, D. DELGADO, M. MARTINEZ, M. CALDERON) MR. 305/SONY MUSIC LATIN	Pitbull Feat. Gente de Zona MR. 305/SONY MUSIC LATIN	26	7
27	28	27	<b>DIME</b> J. ALVAREZ (D. TOMAS, C. J. FRANCO, H. LEON)	Julion Alvarez y Su Norteno Banda FONOVI/UMLE	27	5
24	26	28	<b>PLAKITO</b> J. DE LA CRUZ NEY (E. ARMA SECRETA (L. VEGUILLA MALAVE, G. VEGUILLA MALAVE, J. DE LA CRUZ) SONY MUSIC LATIN	Yandel Featuring El General Gadiel SONY MUSIC LATIN	17	16
26	25	29	<b>LIBRE SOY</b> K. ANDERSON-LOPEZ, R. LOPEZ (K. ANDERSON-LOPEZ, R. LOPEZ, D. FILIO, R. ALDANA) WALT DISNEY	Carmen Sarahi WALT DISNEY	23	9
28	29	30	<b>ENTONCES QUE SOMOS</b> Banda El Recodo de Cruz Lizarraga J. LIZARRAGA, A. LIZARRAGA (L. L. DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVI/UMLE	28	6
45	34	31	<b>ME VUELVO UN COBARDE</b> A. CASTRO (CHRISTIAN DANIEL, A. CASTRO, E. BARRERA, O. ALFANNO)	Christian Daniel SUMMA	31	4
-	38	32	<b>FANATICA SENSUAL</b> HAZE, D. DURAN (O. J. VALLE, E. F. VAZQUEZ, E. ROSA CINTRON, D. DURAN)	Plan B PINA/SONY MUSIC LATIN	32	2
35	33	33	<b>LO HICISTE OTRA VEZ</b> La Arrolladora Banda el Limon de Rene Camacho F. CAMACHO TIRADO (T. NORIEGA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	33	6
30	30	34	<b>PERDON</b> MARIO DOMM, P. HURTADO (MARIO DOMM, M. VELEZ)	Camila SONY MUSIC LATIN	16	19
-	46	35	<b>RULETA RUSA</b> NOT LISTED (R. PINA)	Tony Dize PINA/SONY MUSIC LATIN	35	2
37	35	36	<b>ERES TU</b> PROYECTO X (C.A. ZAMORA, M. L. NUÑEZ)	Proyecto X FONOVI/UMLE	35	5
32	32	37	<b>ADIOS</b> Y. ROMERO, A. RAYO GIBO, J. SHATKIN (Y. ROMERO, A. RAYO GIBO, E. MARTIN-MORALES, K. DAHLIA) SONY MUSIC LATIN	Ricky Martin SONY MUSIC LATIN	9	16
36	37	38	<b>SOY UN DESMADRE</b> Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez D. L. CHAVEZ MORENO, G. CHAVEZ MORENO (A. VALDEZ OSUNA) REMX	Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez REMX	17	14
43	43	39	<b>TU RESPIRACION</b> J. L. PAGAN (F. LOPEZ ROSSI, P. DURAND, E. FIGUEROA ARCE)	Chayanne SONY MUSIC LATIN	18	18
38	39	40	<b>LA INDICADA</b> G. ORTIZ (L. L. DIAZ, O. TARAZON)	Kevin Ortiz BAD SIN	35	12
48	48	41	<b>DISFRUTE ENGANARTE</b> La Adictiva Banda San Jose de Mesillas A. VALDES (I. CHAVEZ ESPINOZA) ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	39	15
44	44	42	<b>AMOR PROHIBIDO</b> SANTANA (M. MONTANEZ GOMEZ)	Baby Rasta & Gringo EME	33	17
39	40	43	<b>ZAPATILLAS FERRAGAMO</b> NOT LISTED (NOT LISTED)	Meno Lugo IN-MOTION	37	12
-	47	44	<b>SI TU NO ESTAS</b> DE LA GHETTO, D. BLASS, NICKY JAM (N. RIVERA CAMINERO) CODISCOS/LATIN NATION/LA INDUSTRIA	Nicky Jam CODISCOS/LATIN NATION/LA INDUSTRIA	44	3
40	42	45	<b>EL QUE SE ENAMORA PIERDE</b> J. TIRADO CASTANEDA (E. MUNOZ, L. L. DIAZ)	Banda Carnaval DISA/UMLE	40	5
<b>HOT SHOT DEBUT</b>		46	<b>NO TE VAYAS</b> NOT LISTED (NOT LISTED)	Fidel Rueda RUEDA/ABBA	46	1
41	45	47	<b>AHORA POR LEY</b> G. GARCIA (C. GALISTED ARRAGA)	Los Huracanes del Norte GARMEX	26	18
<b>RE-ENTRY</b>		48	<b>NO CREZCAS MAS</b> J. C. RODRIGUEZ (J. C. RODRIGUEZ)	Tercer Cielo FE & ORBA/VENEMUSIC	45	6
46	49	49	<b>HILITO</b> A. SANTOS, J. CHEVERE (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	46	4
-	50	50	<b>ADICTO A TUS REDES</b> Tito "El Bambino" El Patron Feat. Nicky Jam L. BERRIOS NIEVES (TITO "EL BAMBINO", N. RIVERA CAMINERO, L. BERRIOS NIEVES) ON FIRE/SIENTE	Tito "El Bambino" El Patron Feat. Nicky Jam ON FIRE/SIENTE	50	2

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
3	1	<b>#1</b> <b>10</b> <b>ROMEO SANTOS</b> <b>Δ</b> SONY MUSIC LATIN	Formula: Vol. 2	46		
1	2	<b>ENRIQUE IGLESIAS</b> <b>Δ</b> REPUBLIC/UMLE	Sex And Love	43		
2	3	<b>ALEJANDRO FERNANDEZ</b> UNIVERSAL MUSIC LATIN/UMLE	Confidencias Reales	5		
4	4	<b>JENNI RIVERA</b> 1 Vida - 3 Historias: Metamorfosis - Despedida de Culiacan - Jenni Vive 2013 FONOVI/UMLE		6		
6	5	<b>JUAN GABRIEL</b> Mis Numero 1... 40 Aniversario SONY MUSIC LATIN		23		
5	6	<b>JUAN LUIS GUERRA 4.40</b> Todo Tiene Su Hora CAPITOL LATIN/UMLE		9		
9	7	<b>MARC ANTHONY</b> <b>Δ</b> SONY MUSIC LATIN	3.0	78		
21	8	<b>GG</b> <b>VARIOUS ARTISTS</b> FONOVI/UMLE	Banda #1's 2014	10		
<b>RE</b>	9	<b>FIFTH HARMONY</b> SYCO/EPIC	Juntos (EP)	3		
22	10	<b>VARIOUS ARTISTS</b> FONOVI/UMLE	Corridos #1's 2014	10		
15	11	<b>VOZ DE MANDO</b> AFINARTE/SONY MUSIC LATIN	Levantando Polvadera	5		
20	12	<b>MARCO ANTONIO SOLIS</b> 15 Inolvidables FONOVI/UMLE		9		
10	13	<b>VARIOUS ARTISTS</b> Radio Exitos: El Disco del Año 2014 FONOVI/UMLE		13		
28	14	<b>PEDRO CAPO</b> SONY MUSIC LATIN	Aguila	21		
12	15	<b>PLAN B</b> PINA/SONY MUSIC LATIN	Love & Sex	18		
14	16	<b>LOS TIGRES DEL NORTE</b> FONOVI/UMLE	Realidades	14		
8	17	<b>PRINCE ROYCE</b> <b>Δ</b> SONY MUSIC LATIN	Soy El Mismo	66		
18	18	<b>VARIOUS ARTISTS</b> 20 Corridos Bien Perrones FONOVI/UMLE		23		
13	19	<b>J BALVIN</b> CAPITOL LATIN/UMLE	La Familia	39		
7	20	<b>VARIOUS ARTISTS</b> Que Lindo Es Puerto Rico POPULAR		10		
<b>HOT SHOT DEBUT</b>	21	<b>LA DINASTIA DE TIZANTLA, MICH.</b> 20 Exitos de Ley CIUDAD/DISCOS AMERICA		1		
19	22	<b>SIGGNO</b> FREDDIE	Zodiacal	4		
11	23	<b>JULION ALVAREZ Y SU NORTEÑO BANDA</b> FONOVI/UMLE	Soy Lo Que Quiero: Indispensable	50		
23	24	<b>VARIOUS ARTISTS</b> Las Bandas Románticas de America 2014 FONOVI/UMLE		51		
27	25	<b>VARIOUS ARTISTS</b> Latino #1's 2014 UNIVERSAL MUSIC LATIN/UMLE		10		

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	<b>#1</b> <b>2 WKS</b> <b>ERES UNA NINA</b> Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	14		
2	2	<b>QUE SUIENEN LOS TAMBORES</b> Victor Manuelle KIYAVI/SONY MUSIC LATIN	Victor Manuelle	14		
5	3	<b>AY VAMOS</b> J Balvin CAPITOL LATIN/UMLE	J Balvin	19		
3	4	<b>LEVANTANDO POLVADERA</b> Voz de Mando AFINARTE/SONY MUSIC LATIN	Voz de Mando	13		
4	5	<b>BAILANDO</b> Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	40		
6	6	<b>JAVIER EL DE LOS LLANOS</b> Calibre 50 DISA/UMLE	Calibre 50	18		
7	7	<b>YO TAMBIEN</b> Romeo Santos Feat. Marc Anthony SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	14		
8	8	<b>TUS BESOS</b> Juan Luis Guerra 4.40 CAPITOL LATIN/UMLE	Juan Luis Guerra 4.40	20		
9	9	<b>Y ASI FUE</b> Julion Alvarez y Su Norteno Banda FONOVI/UMLE	Julion Alvarez y Su Norteno Banda	23		
11	10	<b>QUEDATE CON ELLA</b> Natalia Jimenez SONY MUSIC LATIN	Natalia Jimenez	10		
12	11	<b>SOLEDAD</b> Don Omar MACHETE/UMLE	Don Omar	11		
10	12	<b>LA BALA</b> Los Tigres del Norte FONOVI/UMLE	Los Tigres del Norte	19		
13	13	<b>MI PRINCESA</b> Remy Valenzuela TONS REKORZ/FONOVI/UMLE	Remy Valenzuela	14		
14	14	<b>SOLTERO DISPONIBLE</b> Regulo Caro DEL/SONY MUSIC LATIN	Regulo Caro	8		
23	15	<b>LEJOS DE AQUI</b> Farruko CARBON FIBER/SIENTE	Farruko	6		
16	16	<b>TRAVESURAS</b> Nicky Jam LA INDUSTRIA	Nicky Jam	21		
15	17	<b>HASTA QUE SALGA EL SOL</b> Banda Los Recoditos DISA/UMLE	Banda Los Recoditos	26		
19	18	<b>ERES TU</b> Proyecto X FONOVI/UMLE	Proyecto X	6		
22	19	<b>ME VUELVO UN COBARDE</b> Christian Daniel SUMMA	Christian Daniel	5		
27	20	<b>PIENSAS (DILE LA VERDAD)</b> Pitbull Feat. Gente de Zona MR. 305	Pitbull Feat. Gente de Zona	6		
17	21	<b>EL KARMA</b> Ariel Camacho y Los Plebes del Rancho DEL/SONY MUSIC LATIN	Ariel Camacho y Los Plebes del Rancho	13		
18	22	<b>QUE TIENE DE MALO</b> Calibre 50 Feat. El Komander DISA/UMLE	Calibre 50 Feat. El Komander	8		
26	23	<b>MI VECINITA</b> Plan B PINA	Plan B	16		
20	24	<b>ZAPATILLAS FERRAGAMO</b> Meno Lugo IN-MOTION	Meno Lugo	16		
21	25	<b>ENTONCES QUE SOMOS</b> Banda El Recodo de Cruz Lizarraga FONOVI/UMLE	Banda El Recodo de Cruz Lizarraga	6		



## Balvin Bounds To No. 1

J Balvin (above) continues his climb up the charts with his latest single "Ay Vamos," which becomes his first No. 1 on Latin Pop Airplay. After nine straight weeks stuck between Nos. 2 and 3, the song climbs 2-1 with a 1 percent rise in plays, according to Nielsen Music, in the week ending Jan. 11. Balvin also is atop a second Latin airplay tally as "Ay Vamos" continues to crown Latin Rhythm Airplay for a 14th straight frame. The Colombian singer additionally reaches a new peak on Latin Streaming Songs, climbing 4-3 (a 7 percent decrease in streams to 822,000 domestic clicks), aided by over 636,000 U.S. YouTube and Vevo on YouTube views this week. To date, the clip has amassed more than 170 million worldwide views.

Also netting a new No. 1 is Dominican group **Ilegales**, who hop 3-1 on Tropical Airplay with "Pasarla Bien." It's the trio's first No. 1, and climbs 9 percent in spins at the format.

On Latin Airplay, **Natalia Jimenez** steps 11-10 with "Quedate con Ella" to grow her number of top 10s on the list to three. (She had three additional top 10s as part of pop trio **La Quinta Estacion**.) The uptempo track rises one rung, despite a 6 percent decline in audience (dropping to 6.2 million). "Ella" is slated to appear on the singer's upcoming studio album. In addition to her new music, Jimenez will return to Telemundo's upcoming third season of *La Voz Kids* as a coach, alongside incoming coaches **Daddy Yankee** and **Pedro Fernandez**.

—Amaya Mendizabal



# Christian/Gospel

January 24  
2015  
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 15 WKS	<b>SOMETHING IN THE WATER</b> M.BRIGHT (C.LINDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1 15
2	2	2		<b>OCEANS (WHERE FEET MAY FAIL)</b> ▲ M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1 69
4	4	3		<b>HE KNOWS MY NAME</b> I.ESKELIN (F.BATTISTELLI,M.FIELDS,S.MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	3 27
3	3	4		<b>GREATER</b> B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	2 32
-	34	5		<b>BEYOND ME</b> D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	5 2
7	8	6		<b>HOW CAN IT BE</b> P.MABURY (P.MABURY,J.LINGRAM,J.JOHNSON)	Lauren Daigle CENTRICITY	6 5
8	7	7		<b>JESUS LOVES ME</b> E.CASH (C.TOMLIN,R.T.MORGAN,B.GLOVER)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	6 20
10	9	8		<b>COME AS YOU ARE</b> G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	8 22
6	5	9		<b>OVERWHELMED</b> J.REDMON (M.WEAVER,P.WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	5 30
11	10	10		<b>HE KNOWS</b> S.MOSLEY (J.CAMP,S.MOSLEY)	Jeremy Camp SPARROW/CAPITOL CMG	10 15
12	12	11		<b>LORD I'M READY NOW</b> M.BRONLEWE (T.A.LEEL,SHEETS)	Plumb CURB	10 18
14	14	12		<b>MADE NEW</b> C.WEDGEWORTH,L.BREWSTER (J.MEEKER,C.WEDGEWORTH,L.BREWSTER)	Lincoln Brewster INTEGRITY	12 26
20	15	13		<b>BECAUSE HE LIVES (AMEN)</b> E.CASH,J.LINGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.LINGRAM,E.CASH,D.CARSON,C.TOMLIN)	Matt Maher ESSENTIAL/PLG	13 10
16	16	14		<b>I AM NOT ALONE</b> J.EDWARDSON (K.JOBE,M.SAMPSON,M.FIELDS,B.DAVIS,G.PITTMAN,D.SAUER,A.DAVIS)	Kari Jobe SPARROW/CAPITOL CMG	14 9
23	23	15		<b>BROKEN TOGETHER</b> M.A.MILLER (M.HALL,B.HERMS)	Casting Crowns BEACH STREET/REUNION/PLG	13 10
22	18	16		<b>NO TURNING BACK</b> E.CASH (B.HEATH,L.JORDAN,D.LEONARD)	Brandon Heath MONOMODE/REUNION/PLG	16 12
31	22	17		<b>SOUL ON FIRE</b> THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)	Third Day ESSENTIAL/PLG	17 4
32	20	18		<b>SAVE MY LIFE</b> I.ESKELIN (D.FREY,B.MCDONALD,B.GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	18 12
19	17	19		<b>COMPLETELY</b> M.ARCAINI (R.DANIEL,S.LEWIS)	Among The Thirsty BEC/TOOTH & NAIL	17 23
28	25	20		<b>THE ONE I'M RUNNING TO</b> I.ESKELIN (M.HOWARD,C.WILLIAMS,I.ESKELIN,T.WOOD)	7eventh Time Down BEC/TOOTH & NAIL	20 27
30	26	21		<b>SHOULDERS</b> TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.JORNHOM)	for KING & COUNTRY FERVENT/WORD-CURB	21 5
15	19	22		<b>ALL I NEED IS YOU</b> DIRTY RICE,J.PRILOZNY (L.MOORE,D. BOWIE,L.WILLIAMS,K.C.MACKEY,J.PRILOZNY)	Lecrae REACH	2 23
24	24	23		<b>YOU'RE NOT ALONE</b> A.YOUNG (A.YOUNG)	Owl City Featuring Britt Nicole REPUBLIC/CAPITOL CMG	5 14
21	21	24		<b>MESSENGERS</b> DIRTY RICE,J.PRILOZNY,SYMPHONY (L.MOORE,J.SMALLBONE,R.JACKSON,R.JACKSON,K.C.MACKEY,J.PRILOZNY,E.MOON)	Lecrae Featuring for KING & COUNTRY REACH	20 18
-	40	25		<b>DAY ONE</b> P.KIPLEY (M.WEST,P.KIPLEY)	Matthew West SPARROW/CAPITOL CMG	25 2

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
4	2	1	#1 1 WK	<b>FOR YOUR GLORY</b> V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1 39
3	1	2		<b>AMAZING</b> R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	1 51
RE-ENTRY		3		<b>LET THE CHURCH SAY AMEN</b> L.HANES (A.CROUCH,L.HANES)	Andrae Crouch Featuring Marvin Winans RIVERPHLO	1 68
1	3	4		<b>EVERY PRAISE</b> D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1 95
6	5	5		<b>FILL ME UP</b> M.BOONE,C.CARTER (W.REGAN)	Casey J MARQUIS BOONE/TYSCOT	4 14
2	4	6		<b>SAY YES</b> H.MONEY (H.D.SAMUELS,B.KNOWLES,H.CULVER,A.S.LAMBERT)	Michelle Williams Featuring Beyonce And Kelly Rowland EONE	1 33
5	6	7		<b>I WILL TRUST</b> F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	Fred Hammond Featuring BreeAnn Hammond F.HAMMOND/RCA INSPIRATION	4 18
7	7	8		<b>I AM</b> D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	6 13
NEW		9		<b>SOON AND VERY SOON</b> A.CROUCH (A.CROUCH)	Andrae Crouch And The Disciples LIGHT/EONE	9 1
8	8	10		<b>NO GREATER LOVE</b> A.W.LINDSEY (A.W.LINDSEY,S.NORFUL)	Smokie Norful TREMILES/MOTOWN GOSPEL	7 43
9	9	11		<b>DIFFERENT</b> K.FRANKLIN,S.MARTIN,M.STARK (K.FRANKLIN)	Tasha Page-Lockhart BET/FO YO SOUL/RCA/RCA INSPIRATION	9 28
13	13	12		<b>WAR</b> C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	12 10
11	10	13		<b>YOUR DESTINY</b> H.MONEY (K.LEVAR)	Kevin LeVar And One Sound ONE SOUND	10 13
10	11	14		<b>BLESS ME J.J. Hairston &amp; Youthful Praise</b> J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	Featuring Donnie McClurkin LIGHT	9 14
12	12	15		<b>GOD MY GOD</b> V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	12 9
14	14	16		<b>ALRIGHT OK</b> P.AJAM (J.L.MOSS,P.D.ALLEN)	J Moss PMG GOSPEL/PAJAM	12 17
15	15	17		<b>BECAUSE OF YOU</b> D.K.LITTLE,B.FANN (D.K.LITTLE)	Damon Little LITTLE WORLD	13 22
19	20	18		<b>GOD CAN</b> D.MCCLURKIN (A.MCCLURKIN MELINI)	Andrea McClurkin-Mellini CAMDON	18 6
16	16	19		<b>IT'S GONNA HAPPEN</b> A.CARR (A.J.CARR)	Jekalyn Carr LUNJEAL/MALACO	16 9
20	17	20		<b>INDESCRIBABLE</b> J.D.SHEARD II (L.STORY)	Kierra Sheard KAREW	17 10
17	18	21		<b>WHAT CAN I DO</b> T.TRIBBETT II,B.JONES (K.J.SCRIVEN)	Tye Tribbett MOTOWN GOSPEL	17 8
25	22	22		<b>I BELIEVE</b> M.LI MUSIC (K.J.POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	22 4
18	19	23		<b>YOU ARE</b> W.CAMPBELL (W.CAMPBELL,E.M.ATKINS-CAMPBELL)	Erica Campbell MY BLOCK/EONE	17 12
22	21	24		<b>FRIEND OF MINE</b> E.E.BULLOCK,R.BLACK (E.E.BULLOCK,A.HAMILTON,R.BLACK)	DeWayne Woods Featuring Dave Hollister & Anthony Hamilton SOUL THERAPY	21 7
-	24	25		<b>WATER</b> A.BROWN (A. BROWN)	Anthony Brown & group therAPy TYSCOT	24 6

CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 7 WKS	<b>VARIOUS ARTISTS</b> WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG	15		
2	2		<b>LECRAE</b> Anomaly REACH	18		
4	3		<b>CHRIS TOMLIN</b> Love Ran Red SIXSTEPS/SPARROW/CAPITOL CMG	11		
3	4		<b>CASTING CROWNS</b> Thrive BEACH STREET/REUNION/PLG	51		
12	5	GG	<b>CROWDER</b> Neon Steeple SIXSTEPS/SPARROW/CAPITOL CMG	33		
9	6		<b>FOR KING &amp; COUNTRY</b> RUN WILD. LIVE FREE. LOVE STRONG. FERVENT/WORD-CURB	17		
6	7		<b>STEVEN CURTIS CHAPMAN</b> The Glorious Unfolding REUNION/PLG	52		
13	8		<b>ALABAMA</b> Angels Among Us: Hymns & Gospel Favorites CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	18		
RE	9		<b>PASSION</b> Passion: The Essential Collection SIXSTEPS/SPARROW/CAPITOL CMG	2		
8	10		<b>SANDI PATTY</b> Christmas Blessings SOMERSET	12		
5	11		<b>VARIOUS ARTISTS</b> Top 25 Praise Songs: 2015 Edition MARANATHA/CAPITOL CMG	16		
10	12		<b>VARIOUS ARTISTS</b> Positively Hits, Rarities & Remixes WORD-CURB	4		
11	13		<b>MERCYME</b> Welcome To The New FAIR TRADE/PLG	40		
21	14		<b>FRANCESCA BATTISTELLI</b> If We're Honest FERVENT/WORD-CURB	38		
17	15		<b>BETHEL MUSIC</b> You Make Me Brave: Live At The Civic BETHEL	38		
27	16		<b>ELEVATION WORSHIP</b> Wake Up The Wonder ELEVATION CHURCH/ESSENTIAL WORSHIP/ESSENTIAL/PLG	7		
24	17		<b>HILLSONG UNITED</b> Zion HILLSONG/SPARROW/CAPITOL CMG	98		
20	18		<b>KARI JOBE</b> Majestic SPARROW/CAPITOL CMG	42		
RE	19		<b>THE BOOTH BROTHERS</b> The Best Of The Booth Brothers From The Homecoming Series GAITHER/CAPITOL CMG	4		
28	20		<b>LAUREN DAIGLE</b> How Can It Be (EP) CENTRICITY/CAPITOL CMG	10		
RE	21		<b>VERIDIA</b> Inseparable (EP) WORD-CURB	3		
18	22		<b>NEEDTOBREATHE</b> Rivers In The Wasteland ATLANTIC/WORD-CURB	39		
26	23		<b>HILLSONG</b> No Other Name HILLSONG/SPARROW/CAPITOL CMG	28		
14	24		<b>VARIOUS ARTISTS</b> Positively Christmas 2014 PROVIDENT/PLG	10		
30	25		<b>VARIOUS ARTISTS</b> WOW Hits 2014 PROVIDENT/WORD-CURB/CAPITOL CMG	68		

GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 3 WKS	<b>FRED HAMMOND</b> I Will Trust F.HAMMOND/RCA INSPIRATION/RCA	8		
NEW	2		<b>BRIAN COURTNEY WILSON</b> Worth Fighting For MOTOWN GOSPEL/CAPITOL CMG	1		
4	3		<b>TASHA COBBS</b> Grace (EP) MOTOWN GOSPEL/CAPITOL CMG	101		
3	4		<b>VARIOUS ARTISTS</b> WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	50		
2	5		<b>J MOSS</b> Grown Folks Gospel PMG GOSPEL/PAJAM	7		
5	6		<b>J.J. HAIRSTON &amp; YOUTHFUL PRAISE</b> I See Victory LIGHT/EONE	12		
6	7		<b>VASHAWN MITCHELL</b> Unstoppable VMAN/MOTOWN GOSPEL/CAPITOL CMG	9		
11	8		<b>SMOKIE NORFUL</b> Forever Yours TREMILES/MOTOWN GOSPEL/CAPITOL CMG	23		
17	9		<b>ERICA CAMPBELL</b> Help MY BLOCK/EONE	43		
12	10		<b>MICHELLE WILLIAMS</b> Journey To Freedom EONE	19		
13	11		<b>3 WINANS BROTHERS</b> Foreign Land REGIMEN/BMG/EONE	15		
7	12		<b>THE WALLS GROUP</b> Fast Forward FO YO SOUL/RCA	19		
9	13		<b>VARIOUS ARTISTS</b> Icon: Gospel Icons MOTOWN GOSPEL/CAPITOL CMG	7		
15	14		<b>JESSICA REEDY</b> Transparent PURITY	9		
14	15		<b>THE RANCE ALLEN GROUP</b> Celebrate TYSCOT/TASEIS	9		
23	16	GG	<b>WESS MORGAN</b> Livin' BOWTIE	29		
RE	17		<b>LYNDA RANDLE</b> Ageless Hymns: Songs Of Hope GAITHER/CAPITOL CMG	7		
18	18		<b>RICKY DILLARD &amp; NEW G</b> Amazing LIGHT/EONE	30		
10	19		<b>JIMMY GREENE</b> Beautiful Life GREENE MUSIC WORKS/MACK AVENUE	4		
19	20		<b>TASHA PAGE-LOCKHART</b> Here Right Now BET/FO YO SOUL/RCA	18		
20	21		<b>WILLIAM MCDOWELL</b> Withholding Nothing DELIVERY ROOM/EONE	59		
21	22		<b>VARIOUS ARTISTS</b> Motown Christmas MOTOWN/MOTOWN GOSPEL/CAPITOL CMG	14		
24	23		<b>JAMES FORTUNE &amp; FIYA</b> Live Through It FIYA WORLD/EONE	44		
22	24		<b>DONNIE MCCLURKIN</b> Duets RCA INSPIRATION/RCA	42		
16	25		<b>DEITRICK HADDON</b> The Best Of Deitrick Haddon RCA INSPIRATION/RCA	19		



## Crouch's Death Impacts Charts

The death of veteran artist **Andrae Crouch** (above) on Jan. 8 — the 72-year-old gospel great died following a heart attack — brings five of his classic songs to the charts. Crouch re-enters Hot Gospel Songs at No. 3 with "Let the Church Say Amen" (featuring **Marvin Winans**), which spent the first of four weeks at No. 1 on the April 28, 2012 chart. It also returns to Gospel Digital Songs at No. 5 (1,000 downloads sold in the week ending Jan. 11, according to Nielsen Music). Another of Crouch's best-known compositions, "Soon and Very Soon," bows at No. 9 on Hot Gospel Songs and starts at No. 2 on Gospel Digital Songs (2,000 sold). Three more of his standards open on the digital list: "Take Me Back" (at No. 10), "Through It All" (No. 12) and "My Tribute" (No. 15).

Atop Hot Gospel Songs, **Tasha Cobbs** scores her second No. 1, and her first since the chart switched ranking methods from core gospel radio airplay to a sales/airplay/streaming hybrid in 2013, as "For Your Glory" steps 2-1. She landed her first leader when "Break Every Chain" started a 12-week reign on June 22, 2013.

On Hot Christian Songs, **TobyMac** takes the chart's most notable leap with "Beyond Me" as it flies 34-5. Released digitally on Jan. 6, "Beyond" is the lead single from his upcoming ninth studio set, and debuts at No. 2 on Christian Digital Songs with 15,000 sold.

—Wade Jessen

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music. SALES: The week's most popular current Christian albums, ranked by sales data as compiled by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music. SALES: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. CHARTS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. © 2015. Promotional Global Media, LLC and Nielsen Music, Inc. All rights reserved.



# Dance/Electronic

January 24  
2015  
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1 9 WKS</b> <b>WAVES</b> MR. PROBZ (D.RSHEHR,J.RAHMOUNI)	Mr. Probz LEFT LANE/ULTRA/RCA	1	26
3	3	2	<b>HEROES (WE COULD BE)</b> ALESSO (A.LINDBLAD,T.L.O.D.BOWIE,B.ENO)	Alesso Featuring Tove Lo REFUNE/DEF JAM	2	20
2	2	3	<b>BLAME</b> CALVIN HARRIS (CALVIN HARRIS,J.J.NEWMAN)	Calvin Harris Featuring John Newman FLY EYE/COLUMBIA	1	19
5	4	4	<b>RATHER BE</b> J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne ATLANTIC/RRP	1	49
7	6	5	<b>AG PRAYER IN C</b> R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	5	27
4	5	6	<b>BREAK FREE</b> ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHE)	Ariana Grande Featuring Zedd REPUBLIC	1	28
10	9	7	<b>DG SG OUTSIDE</b> CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	Calvin Harris Feat. Ellie Goulding FLY EYE/COLUMBIA	7	12
6	7	8	<b>DANGEROUS</b> D.GUETTA,G.HUTIN,FORTS,D.MARTIN,LEVGAN (D.GUETTA,G.HUTIN,FORTS,D.MARTIN,LEVGAN,L.ROBBINS)	David Guetta Featuring Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC	6	15
8	8	9	<b>A SKY FULL OF STARS</b> AVICII (N.FURLONG,B.BENJAMIN,J.SUECOF,J.FELDMANN,T.BERGLING,A.POURNOURI)	Coldplay PARLOPHONE/ATLANTIC	3	28
9	10	10	<b>SUMMER</b> CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris FLY EYE/COLUMBIA	1	44
12	11	11	<b>THE NIGHTS</b> AVICII (N.FURLONG,B.BENJAMIN,J.SUECOF,J.FELDMANN,T.BERGLING,A.POURNOURI)	Avicii PRMD/ISLAND/REPUBLIC	11	6
15	12	12	<b>FIRESTONE</b> KYGO (KYGO,C.SEWELL)	Kygo Featuring Conrad ULTRA	12	6
19	13	13	<b>THE DAYS</b> AVICII,S.A.FAKIR,V.PONTARE (B.FLOWERS,T.BERGLING,S.A.FAKIR,V.PONTARE)	Avicii PRMD/ISLAND/REPUBLIC	8	15
29	18	14	<b>YOU KNOW YOU LIKE IT</b> NOT LISTED (NOT LISTED)	DJ Snake & AlunaGeorge INTERSCOPE	14	4
27	21	15	<b>GO ALL NIGHT</b> M.ROBSON-SCOTT,K.GIBBON (R.ROBSON-SCOTT,K.GIBBONS,K.R.ELLESTAD)	Gorgon City Featuring Jennifer Hudson PRIORITY/CAPITOL	15	7
28	14	16	<b>SOMETHING NEW</b> S.INGROSSO,AXWELL (S.INGROSSO,AXWELL,V.PONTARE,S.A.FAKIR)	Axwell & Ingrosso AXWELL/REFUNE/DEF JAM	14	7
20	20	17	<b>BLIND HEART</b> A.BORKLUND,S.FURBER,A.POURNOURI (A.BORKLUND,S.FURBER,A.POURNOURI,WALLIN,T.BIERRE,J.WRIGHT,J.MORNING)	Cazette Featuring Terri B! ICONS/PRMD	15	12
16	15	18	<b>KANYE</b> THE CHAINSMOKERS,MIKE DEL RIO (A.TAGGART,S.STONESTREET,MIKE DEL RIO)	The Chainsmokers Featuring Siren DIM MAK/REPUBLIC	15	23
21	17	19	<b>RUNAWAY (U &amp; I)</b> GALANTIS,SVIDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)	Galantis BIG BEAT/RRP	17	14
24	23	20	<b>SAY MY NAME</b> ODESZA (H.G.MILLS,C.J.KNIGHT,A.C.F.CHEATLE)	ODESZA Featuring Zyra FOREIGN FAMILY COLLECTIVE/COUNTER	20	19
17	16	21	<b>BEND OVA</b> J.SMITH,KRONIC (J.H.SMITH,L.CALLEJA,M.R.NGVUEN-STEVENSON)	Lil Jon Featuring Tyga LITTLE JONATHAN/EPIC	10	25
26	22	22	<b>DIVINE SORROW</b> N.LIBRELLI,V.PONTARE,S.A.FAKIR,AVICII,A.POURNOURI (N.LIBRELLI,V.PONTARE,S.A.FAKIR,AVICII,A.POURNOURI)	Wyclef Featuring Avicii HEADS/PRMD	12	8
18	19	23	<b>TAKE U THERE</b> SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,K.R.ELLESTAD)	Jack U Featuring Kiesza MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	18	15
25	26	24	<b>REAL LOVE</b> J.PATTERSON (J.PATTERSON,G.CHATTO,J.GLYWNE,R.HARVEY,R.BOARDMAN,C.TIGHE,S.BLANCHARD,J.BENNETT)	Clean Bandit & Jess Glynne ATLANTIC/RRP	24	11
23	24	25	<b>OPEN WIDE</b> CALVIN HARRIS (CALVIN HARRIS,S.M.ANDERSON)	Calvin Harris Featuring Big Sean FLY EYE/COLUMBIA	12	11
35	28	26	<b>WORLD</b> K.D.ROCKHILL,LODATO,TAB (G.V.ADMO,K.D.ROCKHILL,A.T.BULLOCH,S.R.LODATO)	Gia XTREME NYC/GLOBAL GROOVE	26	5
33	31	27	<b>SURRENDER</b> CASH CASH (J.P.MAKHLOUF,A.L.MAKHLOUF,S.W.FRISH,I.MICHAELS,L.ROBBINS,L.WIKLUND,I.MELTZER,P.PATTERSON)	Cash Cash BIG BEAT/RRP	21	17
-	32	28	<b>YESTERDAY</b> D.GUETTA,AVICII,G.HUTIN,FORT (D.GUETTA,T.BERGLING,G.HUTIN,FORT,D.BEXHA,S.DOUGLAS)	David Guetta Featuring Bebe Rexha WHAT A MUSIC/PARLOPHONE/ATLANTIC	28	3
13	27	29	<b>LIVING FOR LOVE</b> NOT LISTED (NOT LISTED)	Madonna LIVE NATION/INTERSCOPE	13	4
46	30	30	<b>HEY MAMA</b> D.GUETTA,ARQAD,G.HUTIN,FORT,DEAN (D.GUETTA,G.HUTIN,FORT,DEAN,DE WILLE,E.BEN,BEXHA,S.DOUGLAS)	David Guetta Featuring Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	15	7
37	38	31	<b>CAN'T HOLD US DOWN</b> S.INGROSSO,AXWELL (K.AHLUND,S.INGROSSO,AXWELL)	Axwell & Ingrosso AXWELL/REFUNE/DEF JAM	31	6
50	43	32	<b>I LIKE YOU</b> NOT LISTED (NOT LISTED)	Tony Moran Featuring Debby Holiday HOUSE OF SUGAR	32	3
11	29	33	<b>BITCH I'M MADONNA</b> NOT LISTED (NOT LISTED)	Madonna Featuring Nicki Minaj LIVE NATION/INTERSCOPE	11	4
31	34	34	<b>DIRTY VIBE</b> SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.Y.KWONG,T.H.JUN PARK,R.L.CHO)	Skrillex With Diplo, G-Dragon From BIGBANG & CL From 2NE1 BIG BEAT/ATLANTIC/RRP	15	11
36	33	35	<b>VIRUS (HOW ABOUT NOW)</b> MARTIN GARRIX,MOTI (MARTIN GARRIX,T.ROMME,L.PALMENN,N.LUNDIN,J.WAHLSTROM)	Martin Garrix & MOTI SPINNIN'	33	9
-	49	36	<b>EVERYWHERE</b> NOT LISTED (NOT LISTED)	MYNC & Mario Fischetti Feat. Deborah Cox CR2	36	2
42	35	37	<b>WHEN WE WERE YOUNG</b> D.H.FRANCIS,N.SHEPARD (D.H.FRANCIS,N.SHEPARD,O.A.SARRAF,K.MOHAGER)	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974 MAD DECENT/COLUMBIA	25	14
44	48	38	<b>TILL IT HURTS</b> CLAY (N.FURLONG,B.BENJAMIN,J.SUECOF,TILLITWANNOW,LOEWENKIN,LOEWLANDS,CHAP.FORMAL,DOQUINES)	Yellow Claw Featuring Ayden SPINNIN'4TH & BROS/BIG BEAT/ATLANTIC/RRP	38	4
30	44	39	<b>SUN GOES DOWN</b> T.BAXTER (T.R.HAVELOCK)	Robin Schulz Feat. Jasmine Thompson TONSPIEL/ATLANTIC/RRP	21	8
32	25	40	<b>BIG FUN</b> K.O.GOEDICKE (J.P.PENNINGTON,S.V.JACKSON,A.L.FORREST,K.SAUNDERSON)	D.O.N.S. & Terri B! CARRILLO	25	6
40	39	41	<b>GHOST</b> MYSTERY SKULLS (L.DUBUC)	Mystery Skulls WARNER BROS.	15	11
45	46	42	<b>PRAY TO GOD</b> CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID)	Calvin Harris Featuring HAIM FLY EYE/COLUMBIA	24	10
<b>HOT SHOT DEBUT</b>		43	<b>REASON</b> ERASURE,RICHARD X (V.CLARKE,A.BELL,RICHARD X)	Erasure MUTE	43	1
47	47	44	<b>FREAKS</b> TIMMY TRUMPET,G.OUGH,JEBU (T.J.SMITH,J.GOUGH,D.SAVELIO,I.BUNAWAN)	Timmy Trumpet And Savage MINISTRY OF SOUND/HUSSE	32	6
39	42	45	<b>CHIMES</b> HUDSON MOHAWKE (R.BIRCHARD)	Hudson Mohawke WARP	21	13
<b>RE-ENTRY</b>		46	<b>YOU'RE ON</b> H.P.LECLERCQ (H.P.LECLERCQ,J.NAPIER)	Madeon Featuring Kyan POP CULTUR/COLUMBIA	31	2
38	40	47	<b>DIVINITY</b> P.ROBINSON (P.ROBINSON)	Porter Robinson Featuring Amy Millan SAMPLE SIZED/ASTRALWERKS/CAPITOL	35	5
43	37	48	<b>TURN IT UP</b> L.TOZOUR (K.JONES,T.GHILLAND,L.TOZOUR,T.GYUN KIM)	Kwanza Jones INNOVATION	37	5
34	41	49	<b>ALL MY LOVE</b> DIPLO (T.W.PENTZ,E.YO'CONNOR,K.M.ORSTED,P.MECKSEPER,B.DE JONG,A.GRANDE)	Major Lazer Featuring Ariana Grande LIONS GATE/REPUBLIC	15	8
49	50	50	<b>NEW THANG</b> PLAY-N-SKILLZ (S.K.GORDY,D.MACIAS)	RedFoo PARTY ROCK	49	5

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
3	1	<b>#1 13 WKS</b> <b>LINDSEY STIRLING</b> LINDSEYSTOMP	Shatter Me	37		
2	2	<b>DAVID GUETTA</b> WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	7		
1	3	<b>CALVIN HARRIS</b> FLY EYE/COLUMBIA	Motion	10		
5	4	<b>VARIOUS ARTISTS</b> NOW That's What I Call A Workout 4 UNIVERSAL/SONY MUSIC/UME	Now That's What I Call A Workout 4	6		
4	5	<b>DEADMAU5</b> MAUSTRAP/ULTRA	5 Years Of mau5	8		
6	6	<b>FKA TWIGS</b> YOUNG TURKS	LP1	22		
11	7	<b>ROBIN SCHULZ</b> TONSPIEL/ATLANTIC/AG	Prayer	15		
7	8	<b>SKRILLEX</b> BIG BEAT/OWSLA/ATLANTIC/AG	Recess	43		
<b>NEW</b>	9	<b>INFECTED MUSHROOM</b> DIM MAK	Friends On Mushrooms	1		
10	10	<b>CARIBOU</b> MERGE	Our Love	14		
18	11	<b>ODESZA</b> FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	19		
12	12	<b>PORTER ROBINSON</b> SAMPLE SIZED/ASTRALWERKS	Worlds	15		
<b>RE</b>	13	<b>CHET FAKER</b> DOWNTOWN	Built On Glass	11		
13	14	<b>VARIOUS ARTISTS</b> NOW That's What I Call A Workout 5 UNIVERSAL/SONY MUSIC/UME	Now That's What I Call A Workout 5	2		
9	15	<b>FLYING LOTUS</b> WARP	You're Dead!	14		
8	16	<b>SYLVAN ESSO</b> PITSYAN	Sylvan Esso	35		
17	17	<b>CLEAN BANDIT</b> ATLANTIC/AG	New Eyes	30		
14	18	<b>VARIOUS ARTISTS</b> NOW That's What I Call Party Anthems 2 UNIVERSAL/SONY MUSIC/LEGACY	Now That's What I Call Party Anthems 2	23		
<b>NEW</b>	19	<b>LAPSLEY</b> XL	Understudy (EP)	1		
16	20	<b>APHEX TWIN</b> WARP	Syro	16		
<b>RE</b>	21	<b>LADY GAGA</b> STREAMLINE/INTERSCOPE/GGA	ARTPOP	53		
21	22	<b>VARIOUS ARTISTS</b> POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	22		
19	23	<b>AVICII</b> PRMD/ISLAND	True	67		
15	24	<b>VARIOUS ARTISTS</b> MONSTERCAT	O2o: Altitude	5		
20	25	<b>STEVE AOKI</b> DIM MAK/ULTRA	Neon Future . I	13		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	<b>#1 2 WKS</b> <b>LOVE ME HARDER</b> REPUBLIC	Ariana Grande & The Weeknd	9		
2	2	<b>HEROES (WE COULD BE)</b> REFUNE/DEF JAM	Alesso Feat. Tove Lo	17		
13	3	<b>UPTOWN FUNK!</b> RCA	Mark Ronson Feat. Bruno Mars	7		
6	4	<b>JEALOUS</b> SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	9		
3	5	<b>BLAME</b> FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	18		
4	6	<b>BLANK SPACE</b> BIG MACHINE/REPUBLIC	Taylor Swift	8		
10	7	<b>PRAYER IN C</b> CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	15		
9	8	<b>SURRENDER</b> BIG BEAT/RRP	Cash Cash	11		
8	9	<b>DANGEROUS</b> WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	12		
12	10	<b>ANCHOR</b> ENHANCED	Tritonal	8		
7	11	<b>WHEN WE WERE YOUNG</b> MAD DECENT/COLUMBIA	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974	18		
5	12	<b>WAVES</b> LEFT LANE/ULTRA/RCA	Mr. Probz	31		
19	13	<b>I'M NOT THE ONLY ONE</b> CAPITOL	Sam Smith	8		
16	14	<b>BEGIN AGAIN</b> BIG BEAT/RRP	Knife Party	8		
11	15	<b>ANIMALS</b> 222/INTERSCOPE	Maroon 5	11		
15	16	<b>CUT YOUR TEETH</b> ULTRA	Kyla La Grange	8		
23	17	<b>TIME OF OUR LIVES</b> MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	4		
18	18	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	6		
22	19	<b>SOMETHING NEW</b> AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	6		
14	20	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	Tove Lo	16		
21	21	<b>SUNLIGHT</b> PARLOPHONE/WARNER BROS.	The Magician Feat. Years And Years	8		
26	22	<b>OUTSIDE</b> FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	5		
31	23	<b>BEFORE I'M YOURS</b> HOLLYWOOD	Cole Plante Feat. Brian Logan Dales + Brix	4		
24	24	<b>TAKE U THERE</b> MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	Jack U Feat. Kiesza	8		
25	25	<b>LIPS ARE MOVIN</b> EPIC	Meghan Trainor	7		



## Schulz's 'Prayer' Progresses

Robin Schulz (above) scores his first top five on Hot Dance/Electronic Songs as "Prayer in C," his track with Lillywood, rises 6-5. The song posts strong downloads (24,000 units; up 6 percent, according to Nielsen Music) in a weak post-holiday sales frame, good for a six-spot gain on Dance/Electronic Digital Songs (10-4). Additionally, his *Prayer* album powers to No. 7 on Dance/Electronic Albums (11-7, 1,000 units; up 5 percent). The DJ gained notoriety following his remix of Mr. Probz's "Waves," which holds at No. 1 for a ninth week on Hot Dance/Electronic Songs.

Mark Ronson moves 10 rungs on Dance/Mix Show Airplay with "Uptown Funk!" (13-3, up 59 percent). The Billboard Hot 100 No. 1 becomes featured vocalist Bruno Mars' first top five and third top 10 on the chart. Ronson, meanwhile, also rolls into the top 10 on the Billboard Artist 100 (13-8).

Gorgon City grabs its first No. 1 on Dance Club Songs as "Go All Night" (featuring Jennifer Hudson) steps 2-1. It's the second No. 1 for vocalist Hudson, who previously ruled with her breakout remake of "And I Am Telling You I'm Not Going" nearly eight years ago. Remixes from Erick Morillo, Freemasons and Booka Shade, among others, helped Gorgon "go" all the way. —Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of clubs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on dance-formatted stations and mix shows plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See charts. Legend on billboard.com/biz for complete rules and explanations. © 2015. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.





DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1 1 WK</b> GO ALL NIGHT PRIORITY/CAPITOL	Gorgon City Feat. Jennifer Hudson	7
3	2	WORLD XTREME NYC/GLOBAL GROOVE	Gia	9
7	3	<b>GG</b> UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	5
9	4	BLIND HEART ICONS/PRMD	Cazzette Feat. Terri B!	6
17	5	7/11 PARKWOOD/COLUMBIA	Beyonce	4
4	6	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	10
10	7	ALL OF YOU RCA	Betty Who	7
11	8	I LIKE YOU HOUSE OF SUGAR	Tony Moran Feat. Debby Holiday	6
14	9	ZERO GLOBAL INFINITY	Nikkole	8
5	10	SUGAR RED BULL	Five Knives	9
18	11	EVERYWHERE CR2	MYNC & Mario Fischetti Feat. Deborah Cox	6
19	12	RIGHT NOW CAPITOL	Mary J. Blige	5
13	13	ROLLING IN THE DEEP (THE ARETHA VERSION) RCA	Aretha Franklin	11
1	14	BIG FUN CARRILLO	D.O.N.S. & Terri B!	10
21	15	BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	5
20	16	REASON MUTE	Erasure	5
12	17	IT'S YOUR WORLD RCA	Jennifer Hudson Feat. R. Kelly	11
15	18	CAN'T HOLD US DOWN AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	8
8	19	TURN IT UP INNOVATION	Kwanza Jones	9
24	20	CHASING TIME PROSPECT PARK	Azealia Banks	5
6	21	DESTINATION (WE ARE THE ONES) HAMMER	Twisted Dee & Spyglass Edmund Feat. Amuka	10
22	22	STARE AT THE OCEAN HOT + MESSY	J-Idris	7
30	23	AROUND THE WORLD GLOBAL GROOVE/CITRUSONIC STEREOPHONIC	Carmen Electra	5
23	24	CALL IT WHATEVER HOLLYWOOD	Bella Thorne	10
31	25	UNHOLY KINDERGARTEN	Wolfgang Gartner	3
33	26	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	4
41	27	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	2
26	28	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	14
29	29	FLAWS VIRGIN/CAPITOL	Bastille	8
35	30	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	4
39	31	BE MINE FANTASY/CONCORD	Meiko	3
<b>HOT SHOT DEBUT</b>	32	LIVING FOR LOVE LIVE NATION/INTERSCOPE	Madonna	1
36	33	BURNIN' UP LAVA/REPUBLIC	Jessie J Feat. 2 Chainz	5
25	34	DAANGEROUS WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	11
38	35	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	6
28	36	FADED MIND OF A GENIUS/TH3RD BRAIN/COLUMBIA	ZHU	17
37	37	BREAK THE RULES NEON GOLD/ATLANTIC/RRP	Charli XCX	8
16	38	ANIMALS THE END/ADA	Nabiha	12
<b>NEW</b>	39	YOUNG BLOOD SYCO/HOLLYWOOD	Bea Miller	1
27	40	TOO COOL TO DANCE VIRGIN/CAPITOL	Eden XO	12
<b>NEW</b>	41	WRONG CLUB PIAS	The Ting Tings	1
43	42	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	16
48	43	TAKE U THERE MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	Jack U Feat. Kiesza	2
44	44	NO ENEMIESZ LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	5
<b>NEW</b>	45	MOVE MONITOR SOUND	Jenevieve X	1
<b>NEW</b>	46	FLY ALONE UPSCALE/DAUMAN	Breanna Rubio Feat. Fat Joe	1
<b>NEW</b>	47	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	1
<b>NEW</b>	48	AWARE ALIVE AWAKE REIGNING HEARTS	Sariah	1
<b>NEW</b>	49	FLASHBACK REWIND CARRILLO	Aneesh Gera & Lisa Williams	1
<b>NEW</b>	50	ALL I FEEL IS YOU SUPERSONIC SOUL MACHINE	Natalia Safran	1

# Hits of the World

January 24  
2015  
billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
2	2	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD	Philip George	
6	3	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
3	4	BLANK SPACE BIG MACHINE/VIRGIN/EMI	Taylor Swift	
4	5	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
9	6	UP SYCO/EPIC	Olly Murs Feat. Demi Lovato	
5	7	ALL ABOUT THAT BASS EPIC	Meghan Trainor	
12	8	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	
<b>NEW</b>	9	PROMESSES FOOL'S GOLD/MINISTRY OF SOUND	Tchami Feat. Kaleem Taylor	
7	10	DAANGEROUS WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	

UNITED KINGDOM				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
2	2	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD	Philip George	
3	3	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
6	4	UP SYCO/EPIC	Olly Murs Feat. Demi Lovato	
10	5	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
5	6	BLANK SPACE BIG MACHINE/VIRGIN/EMI	Taylor Swift	
<b>NEW</b>	7	PROMESSES FOOL'S GOLD/MINISTRY OF SOUND	Tchami Feat. Kaleem Taylor	
4	8	SOMETHING I NEED SYCO	Ben Haenow	
9	9	HEROES (WE COULD BE) REFUNE/VIRGIN	Alesso Feat. Tove Lo	
7	10	ALL ABOUT THAT BASS EPIC	Meghan Trainor	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
4	2	JE VOLE MARS FILMS/JERICHO	Louane	
9	3	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
2	4	DAANGEROUS WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
7	5	CHANDELIER MONKEY PUZZLE/RCA	Sia	
5	6	FADE OUT LINES 96 MUSIQUE/CAPITOL	The Avener	
6	7	ANDALOUSE MERCURY	Kendji Girac	
3	8	PRAYER IN C CHOKE INDUSTRY/CINQ 7/WARGRAM	Lillywood & Robin Schulz	
<b>NEW</b>	9	FRESH PRINCE PARLOPHONE/WARNER	Soprano Feat. Uncle Phil	
<b>RE</b>	10	SAINT CLAUDE BECAUSE	Christine And The Queens	

AUSTRALIA				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
2	2	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	
10	3	CHEERLEADER LOUDER THAN LIFE/ULTRA	Omi	
3	4	BLANK SPACE BIG MACHINE/VIRGIN/EMI	Taylor Swift	
4	5	I'M AN ALBATRAOZ SONY MUSIC	AronChupa	
<b>NEW</b>	6	HOLD BACK THE RIVER REPUBLIC	James Bay	
8	7	TAKE ME OVER VICIOUS	Peking Duk Feat. SAFIA	
5	8	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
9	9	LIPS ARE MOVIN EPIC	Meghan Trainor	
<b>RE</b>	10	BED OF LIES YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Skylar Grey	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	KAGUYA	NEWS	
8	2	DRAGON NIGHT TOY'S FACTORY	SEKAI NO OWARI	
93	3	HITOMI	Sakurako Ohara	
9	4	R.Y.U.S.E.I RHYTHMZONE	Sandaime J Soul Brothers from EXILE TRIBE	
14	5	DARLING SONY	Kana Nishino	
<b>NEW</b>	6	BORDER	ClariS	
<b>NEW</b>	7	LET ME HEAR Fear, and Loathing in Las Vegas		
<b>NEW</b>	8	MO ICHIDO DAKE	Da-iCE	
3	9	O.R.I.O.N. Sandaime J Soul Brothers from EXILE TRIBE		
37	10	NIJIRO A STATION	Ayaka	

GERMANY				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	WALK ATLANTIC	Kwabs	
<b>NEW</b>	2	REAL LOVE ATLANTIC	Clean Bandit & Jess Glynne	
1	3	DAANGEROUS WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
3	4	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	
4	5	I'M AN ALBATRAOZ SONY MUSIC	AronChupa	
<b>NEW</b>	6	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	
6	7	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
<b>RE</b>	8	COOL KIDS WARNER BROS.	Echosmith	
7	9	AUF ANDEREN WEGEN VITIGO/CAPITOL	Andreas Bourani	
5	10	SUN GOES DOWN TONSPIEL/WARNER	Robin Schulz Feat. Jasmine Thompson	

CANADA				
BILLBOARD CANADIAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! RCA/SONY MUSIC	Mark Ronson Feat. Bruno Mars	
2	2	BLANK SPACE BIG MACHINE/UNIVERSAL	Taylor Swift	
3	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier	
5	4	THINKING OUT LOUD ATLANTIC/WARNER	Ed Sheeran	
7	5	I'M NOT THE ONLY ONE CAPITOL/UNIVERSAL	Sam Smith	
8	6	ANIMALS 222/INTERSCOPE/UNIVERSAL	Maroon 5	
<b>NEW</b>	7	ELASTIC HEART RCA/SONY MUSIC	Sia	
4	8	SHAKE IT OFF BIG MACHINE/UNIVERSAL	Taylor Swift	
6	9	ALL ABOUT THAT BASS EPIC/SONY MUSIC	Meghan Trainor	
9	10	LIPS ARE MOVIN EPIC/SONY MUSIC	Meghan Trainor	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	UPTOWN FUNK! RCA/SONY MUSIC	Mark Ronson Feat. Bruno Mars	
1	2	BLAME FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris Feat. John Newman	
3	3	HABLAME DE TI REMEX	Banda Sinaloense MS de Sergio Lizarraga	
6	4	DAANGEROUS WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
9	5	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/WARNER	Lillywood & Robin Schulz	
4	6	ALL ABOUT THAT BASS EPIC/SONY MUSIC	Meghan Trainor	
5	7	ANIMALS 222/INTERSCOPE/UNIVERSAL	Maroon 5	
12	8	CONTIGO DISA/UNIVERSAL	Calibre 50	
11	9	PERDON, PERDON SONY MUSIC	Ha*Ash	
19	10	HABITS (STAY HIGH) ISLAND/UNIVERSAL	Tove Lo	



DENMARK			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	<b>CHEERLEADER</b> LOUDER THAN LIFE/ULTRA	Omi
NEW	2	<b>I WOULD IF I COULD BUT I CAN'T</b>	Dizzy Mizz Lizzy
	3	<b>UPTOWN FUNK!</b> COLUMBIA	Mark Ronson Feat. Bruno Mars
	4	<b>THINKING OUT LOUD</b> ASYLUM/ATLANTIC	Ed Sheeran
NEW	5	<b>IND I MORKET</b> PARLOPHONE/WARNER	Kim Larsen & Kjukken
	6	<b>ONLY ONE</b> G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Paul McCartney
	7	<b>KÆRLIGHED &amp; KRIG</b> COPENHAGEN/UNIVERSAL	Burhan G Feat. Caroline Franceska
	8	<b>KLAR PA MIG NU</b> DISCO/WAX	Joey Moe
NEW	9	<b>BLANK SPACE</b> BIG MACHINE/VIRGIN/EMI	Taylor Swift
	10	<b>FATTER DET NU</b> GENLYD/SONY MUSIC	Marie Key

SPAIN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	<b>DANGEROUS</b> WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
	2	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor
	3	<b>STAY WITH ME</b> CAPITOL	Sam Smith
	4	<b>BLANK SPACE</b> BIG MACHINE/VIRGIN/EMI	Taylor Swift
	5	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia
NEW	6	<b>THINKING OUT LOUD</b> ASYLUM/ATLANTIC	Ed Sheeran
	7	<b>POR FIN</b> WARNER	Pablo Alboran
RE	8	<b>TOCADO Y HUNDIDO</b> WARNER	Melendi
	9	<b>BAILANDO</b> REPUBLIC/UNIVERSAL	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona
	10	<b>HAPPY</b> BACK LOT/COLUMBIA	Pharrell Williams

SWEDEN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	<b>BLANK SPACE</b> BIG MACHINE/VIRGIN/EMI	Taylor Swift
	2	<b>TAKE ME TO CHURCH</b> RUBYWORKS/ISLAND	Hozier
	3	<b>ONLY ONE</b> G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Paul McCartney
	4	<b>SHAKE IT OFF</b> BIG MACHINE/VIRGIN/EMI	Taylor Swift
	5	<b>THE NIGHTS</b> POSITIVA/PRMD/ISLAND	Avicii
	6	<b>CHEERLEADER</b> LOUDER THAN LIFE/ULTRA	Omi
RE	7	<b>SAMSARA 2015</b> TUNGEVAAG	Martin Tungevaag & Emila
NEW	8	<b>GERONIMO</b> EMPIRE OF SONG/DECCA	Sheppard
NEW	9	<b>UPTOWN FUNK!</b> COLUMBIA	Mark Ronson Feat. Bruno Mars
	10	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia

NEW ZEALAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	<b>UPTOWN FUNK!</b> COLUMBIA	Mark Ronson Feat. Bruno Mars
	2	<b>TAKE ME TO CHURCH</b> RUBYWORKS/ISLAND	Hozier
	3	<b>FREAKS</b> HUSSE/MINISTRY OF SOUND	Timmy Trumpet And Savage
	4	<b>BLANK SPACE</b> BIG MACHINE/VIRGIN/EMI	Taylor Swift
	5	<b>THINKING OUT LOUD</b> ASYLUM/ATLANTIC	Ed Sheeran
	6	<b>LIPS ARE MOVIN</b> EPIC	Meghan Trainor
	7	<b>I'M AN ALBATRAOZ</b> SONY MUSIC	AronChupa
RE	8	<b>BLAME IT ON ME</b> COLUMBIA	George Ezra
	9	<b>SHAKE IT OFF</b> BIG MACHINE/VIRGIN/EMI	Taylor Swift
NEW	10	<b>SO HIGH</b> MASSIVE	Six60

# BOXSCORE

January 24  
2015

## billboard

**LEGEND**

- Bullets indicate titles with greatest weekly gains.
- Album Charts
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

**Digital Songs Charts**

- RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

**Awards**

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$4,436,453 \$279.50/\$50	<b>JUSTIN TIMBERLAKE, DJ FREESTYLE</b> MGM GRAND GARDEN, LAS VEGAS JAN. 1-2	24,799 TWO SELLOUTS	MGM RESORTS ENTERTAINMENT & SPORTS, LIVE NATION GLOBAL TOURING
2	\$2,799,641 \$495/\$174/\$94/\$54	<b>BRITNEY SPEARS</b> THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS DEC. 27-28, 30-31	16,895 18,221 FOUR SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
3	\$2,686,539 (36,680,234 PESOS) \$40.15	<b>CAFÉ TACVBA</b> AUDITORIO NACIONAL, MEXICO CITY NOV. 11-15, DEC. 2-3	67,312 67,662 SEVEN SHOWS	OCESA-CIE
4	\$1,960,366 \$195/\$49.50	<b>JUSTIN TIMBERLAKE, DJ FREESTYLE</b> BARCLAYS CENTER, BROOKLYN, N.Y. DEC. 14	14,461 SELLOUT	LIVE NATION GLOBAL TOURING
5	\$1,791,973 \$175/\$49.50	<b>JUSTIN TIMBERLAKE, DJ FREESTYLE</b> WELLS FARGO CENTER, PHILADELPHIA DEC. 17	15,510 SELLOUT	LIVE NATION GLOBAL TOURING
6	\$1,739,342 \$149.50/\$19.50	<b>BILLY JOEL, RUFUS WAINWRIGHT</b> AMWAY CENTER, ORLANDO, FLA. DEC. 31	15,752 SELLOUT	LIVE NATION
7	\$1,597,540 \$175/\$45	<b>JUSTIN TIMBERLAKE, DJ FREESTYLE</b> BRIDGESTONE ARENA, NASHVILLE DEC. 19	14,334 SELLOUT	LIVE NATION GLOBAL TOURING
8	\$1,343,945 \$178/\$48	<b>JUSTIN TIMBERLAKE, DJ FREESTYLE</b> ARENA AT GWINNETT CENTER, DULUTH, GA. DEC. 20	10,335 SELLOUT	LIVE NATION GLOBAL TOURING
9	\$1,183,426 (16,094,003 PESOS) \$63.31	<b>DAVID GARRETT</b> AUDITORIO NACIONAL, MEXICO CITY NOV. 18-19	18,693 19,108 TWO SHOWS	OCESA-CIE
10	\$1,030,480 (14,805,314 PESOS) \$146.16/\$20.88	<b>ALEJANDRO FERNÁNDEZ</b> AUDITORIO NACIONAL, MEXICO CITY DEC. 11-13	18,460 28,755 THREE SHOWS	OCESA-CIE
11	\$855,739 (\$687,098) \$137/\$56.04	<b>UDO JÜRGENS</b> O2 WORLD, HAMBURG NOV. 29	11,650 12,132	FUNKE MEDIA
12	\$850,466 \$199.75/\$149.75/ \$99.75/\$59.75	<b>YUSUF/CAT STEVENS</b> NOKIA THEATRE L.A. LIVE, LOS ANGELES DEC. 14	6,865 6,882	LIVE NATION
13	\$838,221 \$99.50/\$39.50	<b>GABRIEL IGLESIAS</b> NOKIA THEATRE L.A. LIVE, LOS ANGELES DEC. 27-28	13,764 TWO SELLOUTS	GOLDENVOICE/AEG LIVE
14	\$814,109 \$77.75/\$47.75	<b>LUKE BRYAN, LEE BRICE, COLE SWINDELL</b> THE FORUM, INGLEWOOD, CALIF. OCT. 26	12,247 SELLOUT	LIVE NATION
15	\$813,928 \$75.51/\$53.66/ \$37.28/\$21.68	<b>ERIC CHURCH, HALESTORM</b> BRIDGESTONE ARENA, NASHVILLE JAN. 10	18,411 SELLOUT	THE MESSINA GROUP/AEG LIVE
16	\$813,675 \$250/\$125	<b>TONY BENNETT &amp; LADY GAGA</b> THE CHELSEA AT THE COSMOPOLITAN, LAS VEGAS DEC. 30-31	4,200 TWO SELLOUTS	C3 PRESENTS
17	\$810,276 \$69.50/\$30	<b>TRANS-SIBERIAN ORCHESTRA</b> AMWAY CENTER, ORLANDO, FLA. DEC. 14	14,833 20,324 TWO SHOWS	LIVE NATION
18	\$810,000 \$54	<b>WILCO, SPLIT SINGLE, SAM AMIDON, JIM BECKER GROUP &amp; OTHERS</b> RIVIERA THEATRE, CHICAGO DEC. 5-6, 8-9, 11-12	15,000 SIX SELLOUTS	JAM PRODUCTIONS
19	\$782,722 (2,109,405 REAIS) \$129.87/\$12.99	<b>JORGE E MATEUS</b> CITIBANK HALL, SÃO PAULO, BRAZIL DEC. 19-21	16,433 20,736 FOUR SHOWS	T4F-TIME FOR FUN
20	\$780,915 \$195/\$75	<b>JUSTIN TIMBERLAKE, DJ FREESTYLE</b> MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 13	7,068 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION CONNECTICUT, IN-HOUSE
21	\$778,025 \$105/\$85	<b>BOB SEGER &amp; THE SILVER BULLET BAND, J. GEILS BAND</b> MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 6	7,717 SELLOUT	IN-HOUSE
22	\$747,634 \$131/\$51	<b>BOB DYLAN</b> ORPHEUM THEATRE, MINNEAPOLIS NOV. 4-6	7,154 7,587 THREE SHOWS	MADISON HOUSE
23	\$734,894 \$95/\$20	<b>MÖTLEY CRÛE, ALICE COOPER, THE RASKINS</b> CENTURYLINK CENTER, OMAHA, NEB. NOV. 13	11,880 SELLOUT	LIVE NATION
24	\$692,327 \$55.25/\$25.50	<b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b> GEXA ENERGY PAVILION, DALLAS OCT. 25	19,879 SELLOUT	LIVE NATION
25	\$683,080 \$115/\$85	<b>JAMES TAYLOR</b> MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 4	6,214 7,048	IN-HOUSE
26	\$681,824 (\$435,140) \$141.02/\$54.84	<b>LADY GAGA, LADY STARLIGHT</b> SSE HYDRO, GLASGOW, U.K. NOV. 16	10,403 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION UK
27	\$681,432 (\$542,304) \$62.83/\$45.24	<b>ROCK LEGENDEN: PUHDYS, CITY, KARAT</b> O2 WORLD, BERLIN NOV. 1	12,829 13,729	SEMMELE CONCERTS
28	\$678,528 \$69.50/\$49.50/\$29.50	<b>ERIC CHURCH, DWIGHT YOAKAM, HALESTORM</b> ARENA AT GWINNETT CENTER, DULUTH, GA. DEC. 11	11,620 SELLOUT	THE MESSINA GROUP/AEG LIVE
29	\$672,004 (\$428,470) \$141.15/\$54.89	<b>LADY GAGA, LADY STARLIGHT</b> MOTORPOINT ARENA, SHEFFIELD, U.K. NOV. 20	11,528 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION UK
30	\$671,554 \$75/\$20	<b>MÖTLEY CRÛE, ALICE COOPER, THE RASKINS</b> SPOKANE ARENA, SPOKANE, WASH. NOV. 22	10,410 SELLOUT	LIVE NATION
31	\$642,148 (\$747,440 AUSTRALIAN) \$234.23/\$78.02	<b>MARIAH CAREY, NATHANIEL</b> ROD LAVER ARENA, MELBOURNE NOV. 7	5,744 6,847	LIVE NATION
32	\$628,507 \$60.50/\$30.50	<b>TRANS-SIBERIAN ORCHESTRA</b> SANTANDER ARENA, READING, PA. JAN. 3	12,824 TWO SELLOUTS	LARRY MAGID ENTERTAINMENT, SMG
33	\$627,712 \$150/\$49	<b>JOAN SEBASTIAN, LOS TIGRES DEL NORTE</b> AMERICAN AIRLINES CENTER, DALLAS NOV. 2	6,315 11,341	VIVA ENTERTAINMENT
34	\$627,556 \$60.50	<b>BASSNECTAR, TIPPER, G JONES</b> BRIDGESTONE ARENA, NASHVILLE DEC. 31	10,369 SELLOUT	AC ENTERTAINMENT
35	\$623,568 \$99.50/\$45/\$35/\$25	<b>ERIC CHURCH, DWIGHT YOAKAM, HALESTORM</b> BJCC ARENA, BIRMINGHAM, ALA. DEC. 13	14,224 14,818	THE MESSINA GROUP/AEG LIVE



## Timberlake Tour Wraps

**Justin Timberlake** (above) has wrapped his massive 20/20 Experience world tour that played five continents, capping the 14-month trek with a final stint in Las Vegas to kick off 2015. The two-night stand at the MGM Grand Garden (Jan. 1-2) is No. 1 based on \$4.4 million in ticket sales from 24,799 sold seats at the two sold-out performances. Timberlake's tour ended its run with an overall box-office gross of \$231.7 million from 1.9 million sold seats at 128 performances, making the superstar the highest-grossing solo touring artist of 2014. The Las Vegas arena was the tour's most popular destination, with six shows on the schedule during its run. Timberlake played two concerts at the MGM Grand Garden in November 2013 and returned twice in 2014 with shows in August and November. Sales from the final two Vegas concerts raised his overall gross at the venue to \$11.8 million from 76,634 sold tickets. The trek was the No. 2 tour of 2014, second only to **One Direction's** Where We Are Tour that grabbed the top slot on the year-end Top 25 Tours chart with \$290 million in sales.

—Bob Allen



# CRAZY SEXY COOL DATA

## 20 Years Ago TLC FINALLY MADE IT TO NO. 1

“Creep” was the first of four top five Hot 100 hits that helped make the trio’s *CrazySexyCool* the biggest-selling album by a female pop group in history, but bankruptcy — and worse — were looming

IN 1995, THE FUTURE LOOKED BRIGHT for TLC. After a string of five Billboard Hot 100 hits that began with its debut 1992 single, “Ain’t 2 Proud 2 Beg,” the Atlanta-based trio — rapper Lisa “Left Eye” Lopes, 23, and singers Rozonda “Chilli” Thomas, 24, and Tionne “T-Boz” Watkins, 24 — topped the chart for the first time on Jan. 28 with the slinky cheating anthem “Creep.”

The track, one of four top five hits from TLC’s second album, *CrazySexyCool*, helped make it the biggest-selling album

by a female pop group in history, moving 7.6 million copies sold, according to Nielsen Music.

The record’s success did not translate to a financial windfall for the group, however. In July 1995, while TLC was at No. 1 with the third single from *CrazySexyCool*, “Waterfalls,” the group filed for bankruptcy, declaring liabilities of more than \$3.5 million. When a settlement was reached in 1996, *Billboard* called the bankruptcy “eye-opening” and reported that “the numbers reflected the

byzantine accounting practices of labels.”

TLC released its third album, *FanMail*, in February 1999, earning a Grammy Award nomination for album of the year and producing two more No. 1 singles. It would be the last album released during Lopes’ lifetime. On April 25, 2002, she died at age 30 in a car crash in Honduras. In the wake of the tragedy, Thomas and Watkins released a statement saying they had “truly lost our sister.” They have continued to perform as TLC and are working on new music. —KEITH CAULFIELD

REWINDING  
THE  
CHARTS

From left: Watkins, Lopes and Thomas at the 1995 MTV Movie Awards in Los Angeles.



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