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YEAR IN MUSIC 2014

# The No. 1s

*A photo portfolio starring*

**IGGY AZALEA**

*+ 21 more chart-toppers*

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# The No. 1s

*A photo portfolio starring*

**SAM SMITH**

*+ 21 more chart-toppers*

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YEAR IN MUSIC 2014

# The No. 1s

*A photo portfolio starring*  
**MEGHAN TRAINOR**  
*+ 21 more chart-toppers*

YEAR IN MUSIC 2014

# The No. 1s

*A photo portfolio starring*

**JASON DERULO**

*+ 21 more chart-toppers*



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GLORY 17 KICKBOXING

QUEEN + ADAM LAMBERT

KISS / DEF LEPPARD

STEELY DAN

KDAY KOMEDY XXPLOSION

RAMON AYALA

BOSTON / CHEAP TRICK

AEROSMITH / SLASH  
FEAT. MYLES KENNEDY

ARCADE FIRE  
2 SHOWS

2014 MTV  
VIDEO MUSIC AWARDS

LUIS MIGUEL  
2 SHOWS

MAZE  
FEAT. FRANKIE BEVERLY /  
PATTI LABELLE  
WITH RUBEN STUDDARD

WU-TANG CLAN

TOM PETTY  
& THE HEARTBREAKERS /  
STEVE WINWOOD  
2 SHOWS

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HILLSONG UNITED

PHISH

LUKE BRYAN

QUEENS OF THE STONE AGE

THE BLACK KEYS

HARDWELL

SLAYER

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2 SHOWS

IHEARTRADIO FIESTA LATINA

FLEETWOOD MAC  
3 SHOWS

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ACOUSTIC CHRISTMAS  
2 SHOWS

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HOUSE FULL OF TOYS

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LUKE BRYAN  
*2 SHOWS*

KEITH URBAN

ARCTIC MONKEYS

138<sup>TH</sup> ANNUAL  
WESTMINSTER KENNEL CLUB  
DOG SHOW

KINGS OF LEON

JUSTIN TIMBERLAKE  
*2 SHOWS*

ANTONY SANTOS

PAUL SIMON / STING  
*2 SHOWS*

MAYDAY

JUAN GABRIEL

MEGA MEZCLA BLOCK PARTY

ARMIN VAN BUUREN

LADY GAGA

MICHAEL BUBLE  
*2 SHOWS*

KATY PERRY

BRUNO MARS  
*2 SHOWS*

QUEEN + ADAM LAMBERT

BLAKE SHELTON

TOM PETTY  
& THE HEARTBREAKERS

EAGLES  
*2 SHOWS*

MEGATON

ENRIQUE IGLESIAS / PITBULL

ERIC PRYDZ

BASSNECTAR

FLEETWOOD MAC  
*2 SHOWS*

AZIZ ANSARI  
*2 SHOWS*

X JAPAN

ERIC CHURCH

ABOVE & BEYOND

LA SALSA VIVE II

MÖTLEY CRÜE

STEVIE WONDER

USHER

HARDWELL

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# billboard HOT 100

Beyoncé's party-starting anthem gets a boost thanks to its official video (pictured) and fan-made clips.



## Beyoncé Rolls The Dice And Wins Big With '7/11'

**T**HE YEAR THAT started with **Beyoncé** dominating pop after the December 2013 release of her self-titled album ends with the star snatching back the spotlight. She surges 18-13 on the Billboard Hot 100 with "7/11," which also crowns Hot R&B/Hip-Hop Songs (3-1). The single, a new track from the Nov. 24 *Beyoncé* deluxe reissue, spikes by 52 percent from 7 million to 11 million U.S. streams in the week ending Dec. 7, according to Nielsen Music. After its official video arrived Nov. 21, fans started making their own versions in droves, matching the original clip's phone-filmed, DIY aesthetic. The

song's streaming total is a fairly even split of clicks for the official clip and fan-made videos. "7/11" marks Beyoncé's eighth Hot R&B/Hip-Hop Songs No. 1. She also tallied four as part of **Destiny's Child** before reigning for the first time as a soloist with "Crazy in Love" (featuring then-rumored boyfriend **Jay Z**) in 2003. Meanwhile, **Meghan Trainor** adds her second Hot 100 top 10 as "Lips Are Movin'" leaps 13-8. It joins her eight-week No. 1 "All About That Bass," now at No. 3. Where does "Bass" rank among the year's biggest hits? Flip to page 94, where *Billboard's* bounty of year-end charts begins. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
(1)	(1)	(1)	<b>#1</b> <b>AG</b> <b>Blank Space</b>	MAX MARTIN, SHELLBACK (TSWIFT, MAX MARTIN, SHELLBACK)	<b>Taylor Swift</b> BIG MACHINE/REPUBLIC	1	6
(3)	(3)	(2)	<b>Take Me To Church</b>	A. HOZIER-BYRNE (A. HOZIER-BYRNE)	<b>Hozier</b> RUBYWORKS/COLUMBIA	2	17
(2)	(2)	(3)	<b>All About That Bass</b>	K. KADISH (M. TRAINOR, K. KADISH)	<b>Meghan Trainor</b> EPIC	1	22
(4)	(5)	(4)	<b>Animals</b>	SHELLBACK (A. N. LEVINE, SHELLBACK, B. LEVIN)	<b>Maroon 5</b> 222/INTERSCOPE	3	16
(18)	(8)	(5)	<b>Uptown Funk!</b>	M. RONSON, L. BHASKER, BRUNO MARS (BRUNO MARS, LAWRENCE II, M. RONSON, L. BHASKER, D. GALLASPY, N. WILLIAMS)	<b>Mark Ronson</b> <small>Feat. Bruno Mars</small> RCA	5	4
(5)	(4)	(6)	<b>Shake It Off</b>	MAX MARTIN, SHELLBACK (TSWIFT, MAX MARTIN, SHELLBACK)	<b>Taylor Swift</b> BIG MACHINE/REPUBLIC	1	16
(7)	(7)	(7)	<b>I'm Not The Only One</b>	L. NAPIER, S. FITZMAURICE (L. NAPIER, S. SMITH)	<b>Sam Smith</b> CAPITOL	7	14
(19)	(13)	(8)	<b>Lips Are Movin</b>	K. KADISH (M. TRAINOR, K. KADISH)	<b>Meghan Trainor</b> EPIC	8	7
(8)	(11)	(9)	<b>Jealous</b>	SIR NOLAN (N. JONAS, N. LAMBROZA, S. WILCOX)	<b>Nick Jonas</b> SAFEHOUSE/ISLAND/REPUBLIC	8	13
(9)	(10)	(10)	<b>Love Me Harder</b>	A. PAYAMI, P. SVENSSON (MAX MARTIN, S. KOTICHA, P. SVENSSON, A. PAYAMI, A. TESFAYE, A. BALSHE)	<b>Ariana Grande &amp; The Weeknd</b> REPUBLIC	7	9

COLUMBIA RECORDS

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen BDS, sales data as compiled by Nielsen BDS, and streaming activity data by online music sources tracked by Nielsen BDS. Songs are ranked as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA  
COMPILED BY  
NIELSEN BDS  
STREAMING  
DATA COMPILED BY  
NIELSEN BDS  
SOUNDSCAN



2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
55	31	51	<b>Night Changes</b>	J.BUNETTA, L.RYAN (J.RYAN, L.BUNETTA, J.SCOTT, L.TOMLINSON, N.HORAN, Z.MALIK, H.STYLES)	One Direction	SYCO/COLUMBIA	31	3
38	52	52	<b>Something In The Water</b>	M.BRIGHT (C.UNDERWOOD, C.DESTEFANO, B.RETT JAMES)	Carrie Underwood	19/ARISTA NASHVILLE	24	10
57	58	53	<b>About The Money</b>	LONDON ON DA TRACK (C.L.HARRIS, JR., J.WILLIAMS, L.HOLMES)	T.I. Feat. Young Thug	GRAND HUSTLE/COLUMBIA	42	18
56	59	54	<b>Girl In A Country Song</b>	D.HUFF, A.SCHERZ (A.SCHERZ, M.MARLOWE, D.DYE)	Maddie & Tae	DOT	54	18
54	49	55	<b>Anaconda</b>	POLOW DA DON, ANONYMOUS DA INTINZ (O.I.MARAL, LIONES, J.SOLONE, MIVETTE, CLARK, M.PALACIOS, A.RAY)	Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	2	18
66	61	56	<b>Dangerous</b>	D.GUETTA, G.H.UINFOR, S.D.MARTIN, L.EVIGAN (D.GUETTA, G.H.UINFOR, S.D.MARTIN, L.EVIGAN, L.ROBBINS)	David Guetta Feat. Sam Martin	WHAT A MUSIC/ PARLOPHONE/ATLANTIC	56	7
61	64	57	<b>Perfect Storm</b>	L.WOOTEN, B.PAISLEY (B.PAISLEY, L.T.MILLER)	Brad Paisley	ARISTA NASHVILLE	57	9
51	57	58	<b>Somewhere In My Car</b>	D.HUFF, K.URBAN (J.T.HARDING, K.URBAN)	Keith Urban	HIT RED/CAPITOL NASHVILLE	49	15
65	34	59	<b>Yellow Flicker Beat</b>	PEPWORTH, L.LITTLE (E.Y.O'CONNOR, L.LITTLE)	Lorde	LAVA/LIONS GATE/REPUBLIC	34	5
71	69	60	<b>Talladega</b>	L.JOYCE (E.CHURCH, L.LAIRD)	Eric Church	EMI NASHVILLE	60	7
88	86	61	<b>God Made Girls</b>	J.MOI (R.AEYNN, N.GALYON, L.MCKENNA, L.ROSE)	RaeLynn	VALORY	61	7
52	67	62	<b>Ghost</b>	R.BTEDDER, N.ZANCANELLA (E.HENDERSON, R.B.TEDDER, N.ZANCANELLA)	Ella Henderson	SYCO/COLUMBIA	52	6
29	45	63	<b>Steal My Girl</b>	J.BUNETTA, L.RYAN, P.WESTERLUND (W.A.HECTOR, L.BUNETTA, E.DREWETT, J.RYAN, L.TOMLINSON, L.PAYNE)	One Direction	SYCO/COLUMBIA	13	10
59	63	64	<b>O To 100 / The Catch Up</b>	RORIDA, N.SHEBIL, N.TEENS (A.GRAHAM, M.SAMUELSON, S.SHEBIL, P.JEFFERIES, A.HERNANDEZ, A.FEENEY)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	35	20
73	68	65	<b>Sun Daze</b>	J.MOI (C.R.BARLOWE, J.FRASURE, S.BUXTON, J.HUBBARD, B.KELLEY)	Florida Georgia Line	REPUBLIC NASHVILLE	65	7
60	62	66	<b>No Flex Zone</b>	MIKE WILL MADE IT, A+ (M.L.WILLIAMS, A.HOGAN, A.BROWN, K.L.BROWN)	Rae Sremmurd	EARDRUMA/INTERSCOPE	36	19
-	41	67	<b>***Flawless</b>	HIF-BOY (K.NOWLES, R.FEEL (K.NOWLES, I.NASH, C.HOLLIS, R.FEEL, R.MUHAMMAD, O.I.MARAL, A.BENJAMIN, P.BROWN, A.PATTON)	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	PARKWOOD/COLUMBIA	41	11
72	56	68	<b>I Bet My Life</b>	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons	KIDINAKORNER/INTERSCOPE	53	5
75	72	69	<b>No Love</b>	DRUMMA BOY (A.ALSINA, JR., C.GHOLSON, M.DWADE, D.BROWN)	August Alsina	NNTME MUCCO/DEF JAM	69	12
-	89	70	<b>I See You</b>	J.STEVENS (L.BRYAN, L.LAIRD, A.GORLEY)	Luke Bryan	CAPITOL NASHVILLE	70	2
80	79	71	<b>Close Your Eyes</b>	NV (A.CRAIG, J.TOMLINSON, S.MINOR)	Parmalee	STONEY CREEK	71	11
68	50	72	<b>Fireball</b>	R.REED, A.XIDEN (J.RYAN, L.LONDON (A.C.PEREZ, E.FREDERIC, A.SCHULLER, J.RYAN, J.SPARGUR, J.PEYTON, J.LUBER)	Pitbull Feat. John Ryan	MR. 305/ POLO GROUNDS/RCA	23	18
86	82	73	<b>Til It's Gone</b>	R.CANNON, K.CHESENEY (R.C.LAWSON, D.L.MURPHY, L.YEARY)	Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE	73	6
74	73	74	<b>Try</b>	A.DIXON (C.CAILLAT, B.BABYFACE, J.REEVES, A.DIXON)	Colbie Caillat	REPUBLIC	55	16
-	88	75	<b>Shut Up And Dance</b>	T.PAGNOTTA (N.PETRICCA, E.MAIMAN, K.RAY, S.WAUGAMAN, B.BERGER, R.MCMAHON)	WALK THE MOON	RCA	75	4
82	78	76	<b>Drinking Class</b>	M.MCCLURE, K.JACOBS, L.BRICE (J.KEAR, D.FRASIER, E.M.HILL)	Lee Brice	CURB	76	8
84	83	77	<b>Often</b>	BEN BILLIONS, THE WEEKND, L.QUENNEVILLE (A.TESFAYE, B.DIEHL, L.QUENNEVILLE, A.BALSHE, D.SCHOFIELD, A.KOCATPE, S.ALLOJSMEN)	The Weeknd	XO/ REPUBLIC	77	8
-	71	78	<b>I Lived</b>	R.BTEDDER, B.KUTZLE (R.B.TEDDER, N.ZANCANELLA)	OneRepublic	MOSLEY/INTERSCOPE	71	2
69	74	79	<b>Burnin' It Down</b>	M.KNOX (C.G.TOMPkins, R.C.LAWSON, B.KELLEY, J.HUBBARD)	Jason Aldean	BROKEN BOW	12	20
81	85	80	<b>In Your Arms</b>	WILL D'AP (V.DERY, K.N.SERBA, W.W.LARSEN, C.J.OLSEN, ANGVIK)	Nico & Vinz	WARNER BROS.	72	8



50

**MARIAH CAREY**  
All I Want For Christmas Is You

**Mariah Carey** makes her perennial dash back to the Billboard Hot 100 with her modern-classic carol "All I Want for Christmas Is You." (Older songs are eligible for the Hot 100 if ranking in the top 50 and resurging in multiple metrics.) Since the holiday tune was not available as a commercial single upon its original release in 1994, it didn't appear on the Hot 100 according to chart rules at the time. Now a yuletide staple, the festive jingle reached its best rank (No. 21) during the 2012 holiday season.

-G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
76	76	81	<b>Look At You</b>	B.KENNY, J.RICH (J.RICH, S.LAWSON)	Big & Rich	BSR/NEW REVOLUTION	73	14
58	66	82	<b>Day Drinking</b>	L.JOYCE (K.FAIRCHILD, J.WESTBROOK, P.SWEET, V.GES, B.DEAN)	Little Big Town	CAPITOL NASHVILLE	40	20
96	92	83	<b>Make Me Wanna</b>	L.JOYCE (THOMAS RHETT, B.BUTLER, L.MCCOY)	Thomas Rhett	VALORY	83	4
89	91	84	<b>Body Language Kid Ink</b>	STARGATE, CASHMERE CAT (B.T.COLLENS, M.S.ERIKSEN, T.E.HERMANNSEN, M.A.HOBERG, L.RAYMOND, IV, KACHINGWE)	Feat. Usher & Tinashé	THA ALUMNI GROUP /BB CLASSIC/RCA	78	9
70	81	85	<b>Bed Of Lies</b>	KANE BEATZ, JIMKE, ALEX DA KID, B.ISAAC, TODAY (O.I.MARAL, SKYLAR GREY, D.JOHNSON, J.M.COLEMAN, B.S.ISAAC, V'YAS)	Nicki Minaj Feat. Skylar Grey	YOUNG MONEY/CASH MONEY/REPUBLIC	70	3
87	87	86	<b>Feelin' It</b>	F.ROGERS (F.ROGERS, M.WEST)	Scotty McCreery	19/INTERSCOPE/MERCURY NASHVILLE	84	11
-	-	NEW 87	<b>Prayer In C</b>	R.SCHULZ, P.GUJMARD (N.HADIDA, B.COTTO)	Lillywood & Robin Schulz	CHOKE INDUSTRY/TONSPIEL/ CINO 7/WARGRAM/ATLANTIC/RRP	87	1
97	97	88	<b>Mean To Me</b>	L.LAIRD (B.ELDRIDGE, S.COOPER, CARUSOE)	Brett Eldredge	ATLANTIC/WMN	88	5
90	90	89	<b>Burnin' Up</b>	A.XIDEN, T.REED (A.SCHULLER, E.FREDERIC, C.ANGELIDES, J.KASHER, HINDLIN, R.B.GORANSSON, G.LEWIS, T.EPPS, J.CORNISH)	Jessie J Feat. 2 Chainz	LAVA/REPUBLIC	86	4
-	-	NEW 90	<b>Geronimo</b>	NOT LISTED (NOT LISTED)	Sheppard	EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	90	1
-	96	91	<b>She Knows</b>	DR. LUKE, CIBIKUT (S.C.SMITH, J.HOUSTON, L.GOTTWALD, H.R.WALTER)	Ne-Yo Feat. Juicy J	MOTOWN/CAPITOL	91	3
-	65	92	<b>Santa Tell Me</b>	I.LYA (S.KOTECHA, L.SALMANZADEH, A.GRANDE)	Ariana Grande	REPUBLIC	65	2
64	77	93	<b>Neon Light</b>	S.HENDRICKS (A.DORFF, J.KEAR, MARK IRWIN)	Blake Shelton	WARNER BROS. NASHVILLE/WMN	43	16
-	-	RE-ENTRY 94	<b>Just Gettin' Started</b>	M.KNOX (C.DESTEFANO, R.AKINS, A.GORLEY)	Jason Aldean	BROKEN BOW	61	2
-	-	NEW 95	<b>Lonely Tonight</b>	S.HENDRICKS (B.ANDERSON, J.L.HURD)	Blake Shelton Feat. Ashley Monroe	WARNER BROS. NASHVILLE/WMN	95	1
62	80	96	<b>i</b>	RAHKI (K.DUCKWORTH, C.SMITH, R.ISLEY, O.ISLEY, E.ISLEY, M.ISLEY, R.B.ISLEY, C.H.JASPER)	Kendrick Lamar	TOP DAWG/ AFTERMATH/INTERSCOPE	39	11
-	-	RE-ENTRY 97	<b>G.D.F.R.</b>	DYFRANK, E.SEBER, M.BEARD (TOLLARD, J.FRANKS, A.SEBER, D.WOVVOOS, P.BONOGUEZ, M.CARDI, C.WILLER, G.GOLDSTEIN, H.BROWN, H.E.SCOTT, L.OSKAR, L.JORDAN, M.DICKERSON, S.ALLEN)	Flo Rida Feat. Sage The Gemini & Lookas	POE BOY/ ATLANTIC	84	4
-	-	NEW 98	<b>Like A Cowboy</b>	D.GEORGE (R.HOUSER, B.LONG)	Randy Houser	STONEY CREEK	98	1
-	93	99	<b>Sledgehammer</b>	J.JEBERG (J.JEBERG, M.TRAINOR, S.DOUGLAS)	Fifth Harmony	SYCO/EPIC	93	2
-	-	NEW 100	<b>Royals</b>	B.APPLERRY (L.LITTLE, E.Y.O'CONNOR)	Taylor John Williams	REPUBLIC	100	1



87

**LILLYWOOD & ROBIN SCHULZ**  
Prayer In C

The track arrives after hitting No. 1 in nearly 20 countries. Airplay is its leading contributor, with the chill club track gaining by 31 percent to 18 million in audience.



90

**SHEPPARD**  
Geronimo

Like "Prayer in C" (No. 87), Sheppard's debut hit jumps onto the Hot 100 after scoring huge global success. The Australian pop band is named for sibling members Amy, Emma and George Sheppard.



# CREATING TODAY'S HITS.

**10/10** TOP CHARTING SONGS  
 HOT 100 AIRPLAY HOT ADULT TOP 40  
 MAINSTREAM TOP 40 HOT 100 SONGS  
 HOT R&B/HIP-HOP AIRPLAY

**9/10** TOP CHARTING SONGS  
 HOT AC HOT R&B HOT ALTERNATIVE HOT MAINSTREAM R&B  
 HOT TROPICAL AIRPLAY HOT RHYTHMIC LATIN POP HOT DANCE  
 HOT LATIN SONGS HOT LATIN RHYTHM HOT COUNTRY  
 HOT 100 CANADIAN HOT R&B/HIP-HOP SONGS  
 DANCE/MIX SHOW AIRPLAY HOT CHRISTIAN AC

# DEFINING MUSIC'S FUTURE.

CONGRATULATIONS TO OUR  
 CHART-TOPPING MEMBERS



Pictured are songwriters in the Top 25 Hot 100 Songwriters, Top 25 R&B/Hip-Hop Songwriters, Top 25 Country Songwriters, Top 25 Latin Songwriters, Top 10 Rock Songwriters, Top 10 Rap Songwriters, Top 10 Dance Electronic Songwriters, Top 3 Christian Songwriters and Top 3 Gospel Songwriters. Data was compiled from Billboard's 2014 Year-End Songwriter charts.



Sam Hunt

Hayley Williams



Lorde (APRA)



Max Martin (STIM)



Martin Bresso (SACEM)



Matt Crocker (APRA)



Martin Garrix (BUMA)



Meghan Trainor



Jose Luis Roma (SACM)



Ashley Gorley



Josh Kear



Chris DeStefano



Johnny Kongos



Michael Carter



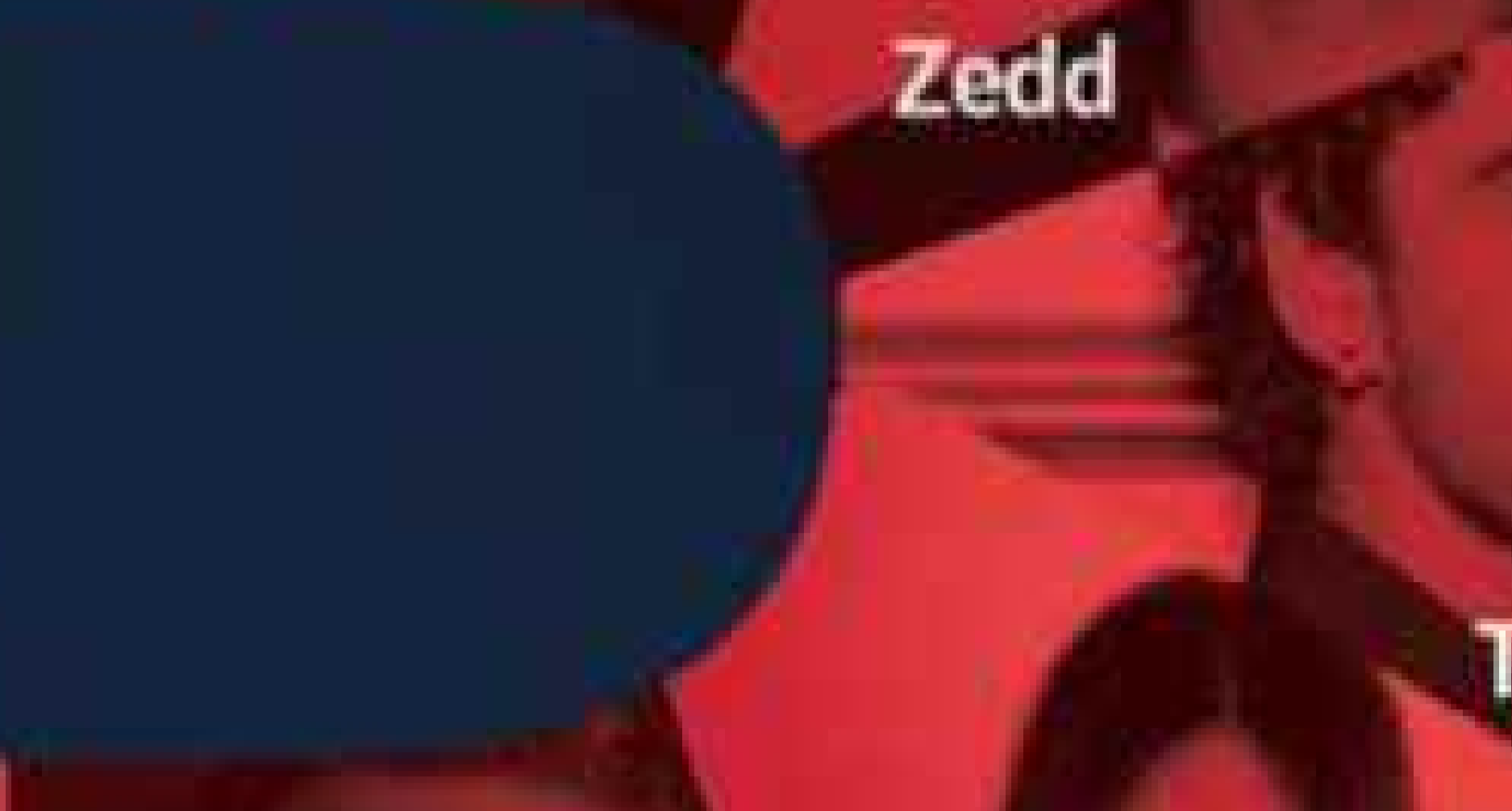
Brad Paisley



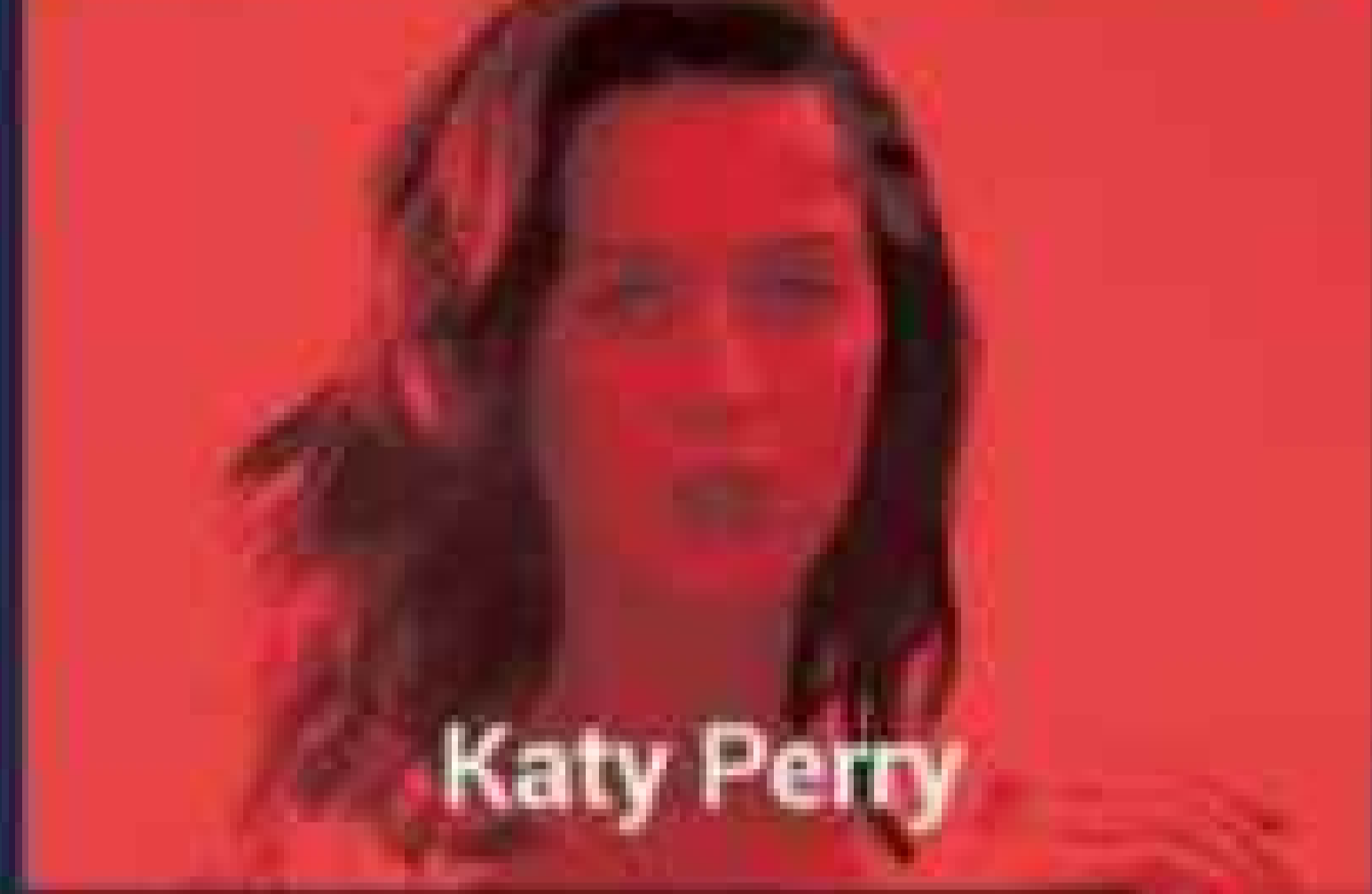
Timbaland



Passenger (PRS)



Zedd



Joel Little (APRA)



Taylor York



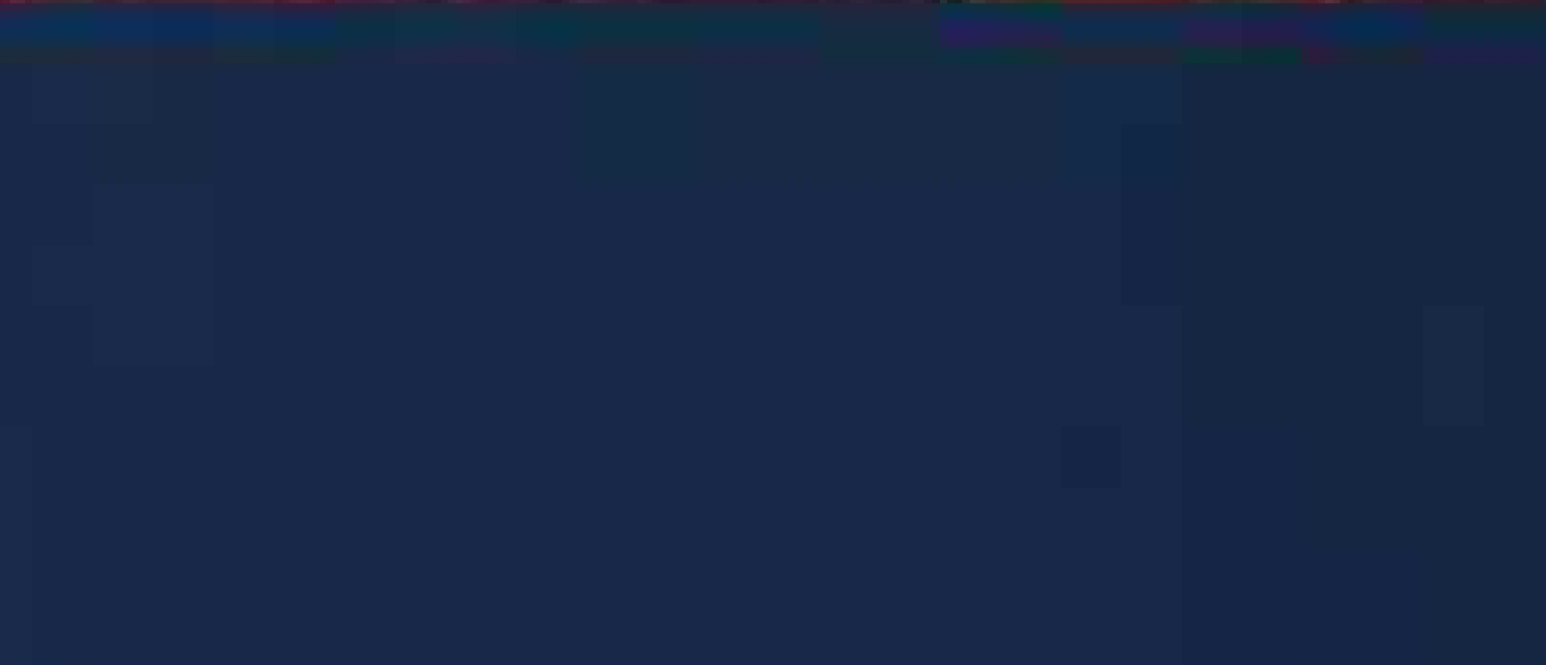
Katy Perry



Savan Kotecha



Shellback (STIM)



Salomon Ligthelm (APRA)



Mike Einziger



Ricardo Arjona



(from L to R)

JOEL HOUSTON (APRA) #1 HOT CHRISTIAN SONGWRITER

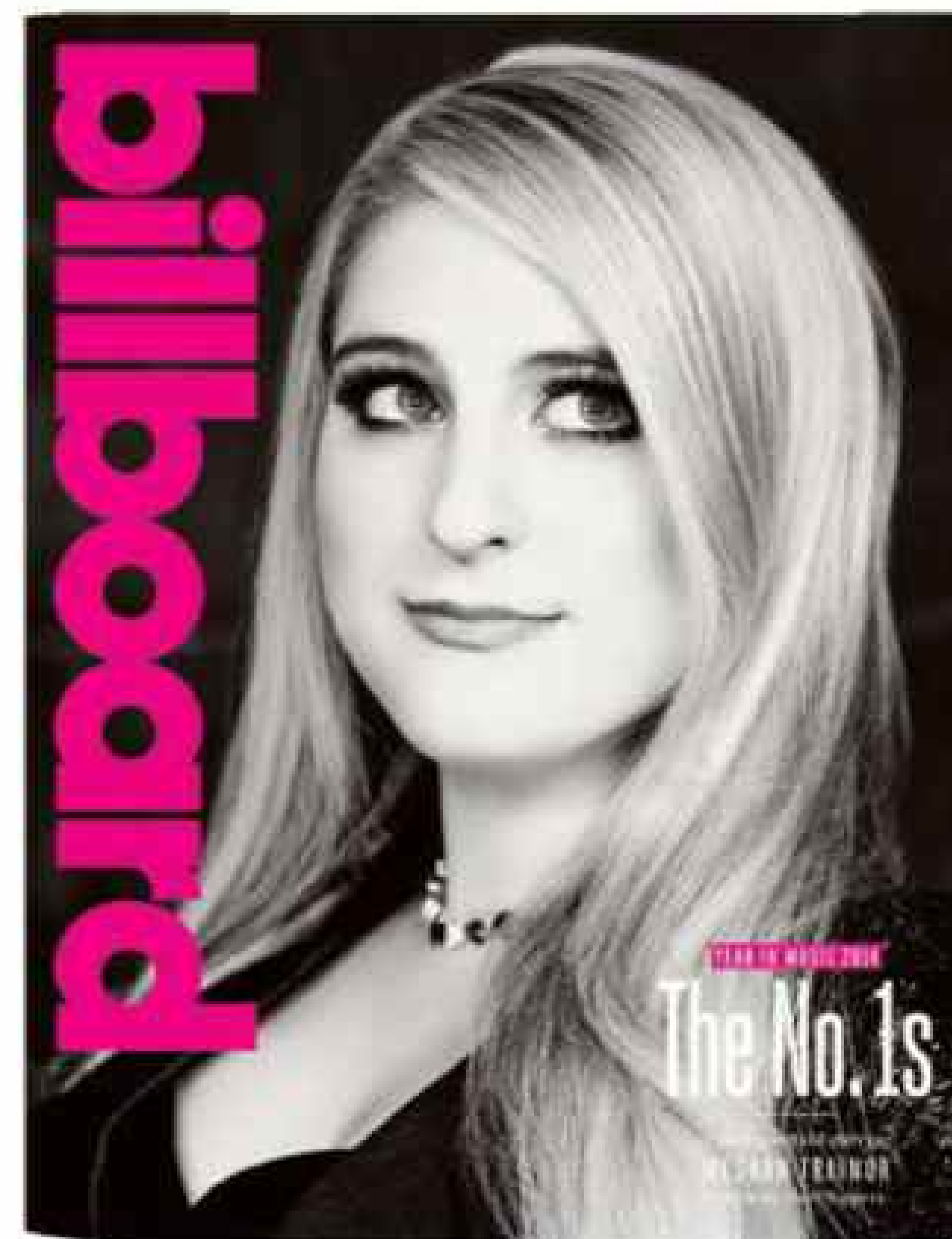
BOBBY SHMURDA #1 HOT RAP SONGWRITER

CALVIN HARRIS #1 HOT DANCE/ELECTRONIC SONGWRITER

DAN SMITH (PRS) #1 HOT ROCK SONGWRITER

ROMEO SANTOS #1 HOT LATIN SONGWRITER

DAVID BRATTON #1 HOT GOSPEL SONGWRITER



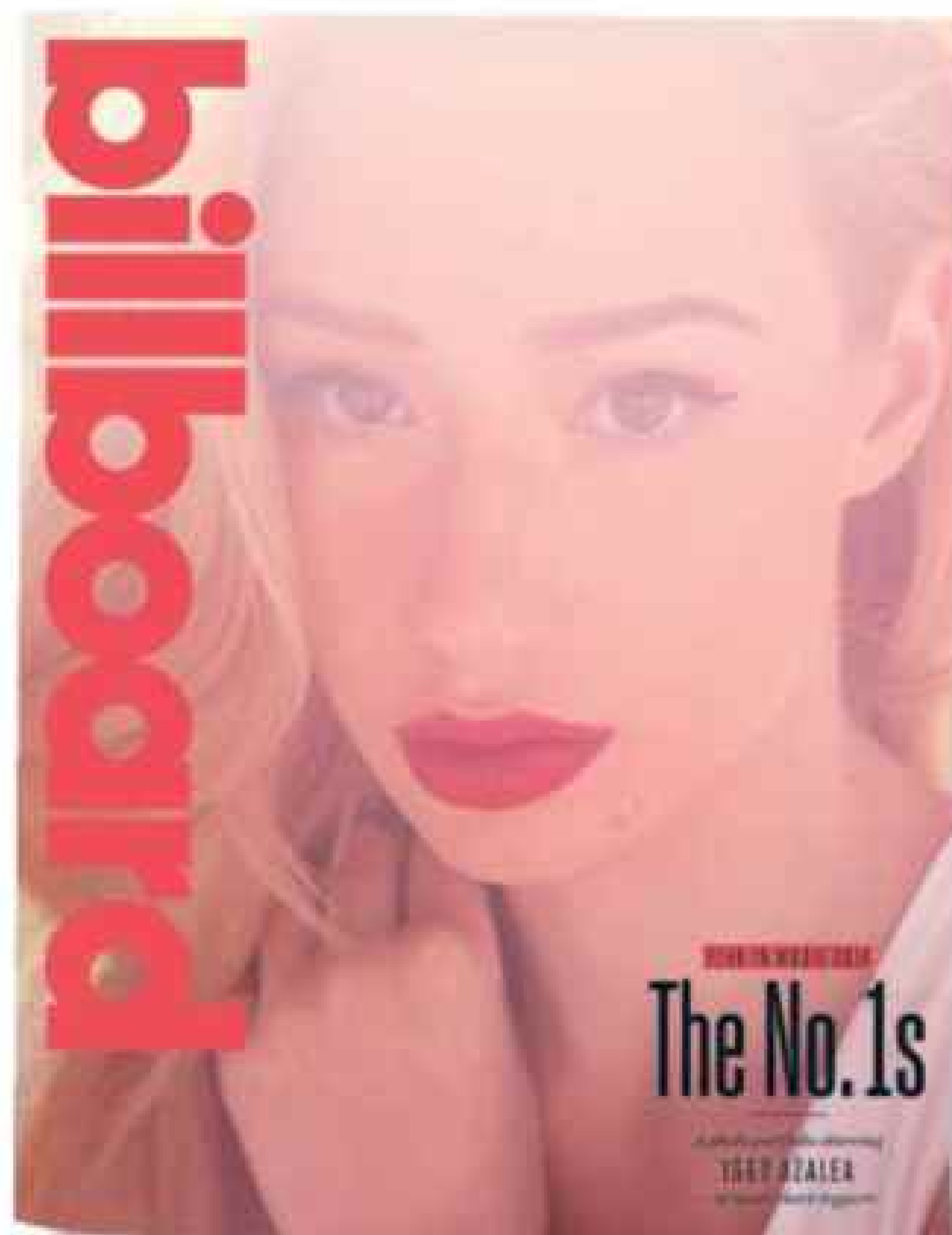
**JASON DERULO**  
 Photographed by  
 Meredith Jenks  
 on Oct. 22 at the  
 Warner Bros. offices  
 in New York.

**MEGHAN TRAINOR**  
 Photographed by  
 Smallz + Raskind on  
 Oct. 9 at The Line Hotel  
 in Los Angeles.

**IGGY AZALEA**  
 Photographed by  
 Miller Mobley on  
 May 31 at ROOT  
 Studios in Brooklyn.

**SAM SMITH**  
 Photographed by  
 Austin Hargrave on  
 Sept. 30 at The Greek  
 Theatre in Los Angeles.

For exclusive interviews  
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 footage from the  
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[Billboard.com](http://Billboard.com) or  
[Billboard.com/ipad](http://Billboard.com/ipad).



## THE ROAD TO NO. 1

**P**REDICTING CHART SUCCESS IS AN IMPOSSIBLE SCIENCE. Every year, the surest things with the burliest marketing budgets tank while out-of-left-field oddities — no offense, Magic — earworm themselves into our brains and stay there for weeks and months.

Even established stars rise and fall in ways that cannot be predicted. This year, Taylor Swift defied conventional wisdom by completely bypassing country radio — and her roots — and courted a fickle pop audience by going door to door with *1989*. Not literally, but nearly so.

And in a year when there are fewer million sellers (three) than members of U2, she easily cleared that mark in her first week.

Yet with all of the uncertainty heading into 2015 — as physical and digital sales continue to shrink while branding and live events save artists' bacon — the single reassuring fact about the music industry is that it remains driven by creativity. And even then, the best artists and songwriters aren't guaranteed chart positions. Yes, you need a great song. But self-awareness, pluck and work ethic are critical. In addition to that, luck certainly plays its part.

And so the stories behind the songs that topped our charts — told by the folks who penned, produced, performed and promoted them — demonstrate that elusive combination of purpose and

happenstance that alchemically produces a hit song or album.

As part of our inaugural No. 1s franchise, we created separate covers for four artists who made it to No. 1 and who we believe define the wild and woolly nature of 2014. There's Meghan Trainor, the Nantucket native who moved to Nashville and scored the unlikely hit with the 1950s doo-wop-infused "All About That Bass"; Iggy Azalea, the white Australian rapper who adopted a distinctly Southern patois and put two songs on the Hot 100 for several weeks this summer; Sam Smith, who single-handedly revived the term "blue-eyed soul singer" and may run the table at the Grammys; and Jason Derulo, who kicked around writing songs for others before finding his own voice when he wasn't expected to produce a string of hits.

Going into 2014, no one could have foreseen this group of artists enjoying such a level of success. But then we heard the songs and saw their performances. Then we knew.

Tony Gervino, **EDITOR-IN-CHIEF**

# CONGRATULATIONS KATY PERRY



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**MOST** VIEWED VIDEO ON  
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ARTIST OF 2014

**MOST** FOLLOWED PERSON  
IN THE WORLD ON TWITTER

*See You  
At The  
Super Bowl!*



HOLLYWOOD, CALIFORNIA

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## THIS WEEK

Volume 126 / No. 42

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*Billboard's* Grammy Voter Guide, featuring exclusive content on the nominees, will be sent to all Recording Academy members and *Billboard* subscribers the week of Dec. 22. The next regularly scheduled issue of *Billboard* will be dated Jan. 17.

### CORRECTION

In the Dec. 13 Women in Music issue, actor-rapper Donald Glover was misidentified on page 106.

Kiesza photographed Oct. 7 at Jack Studios in New York.

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**"We had to catch up to the song."**

— "Number 1s" honoree **Kiesza** on following her viral hit "Hideaway"



# WORLD-CLASS ENTERTAINMENT IN BROOKLYN



JAY Z



FASHION ROCKS 2014



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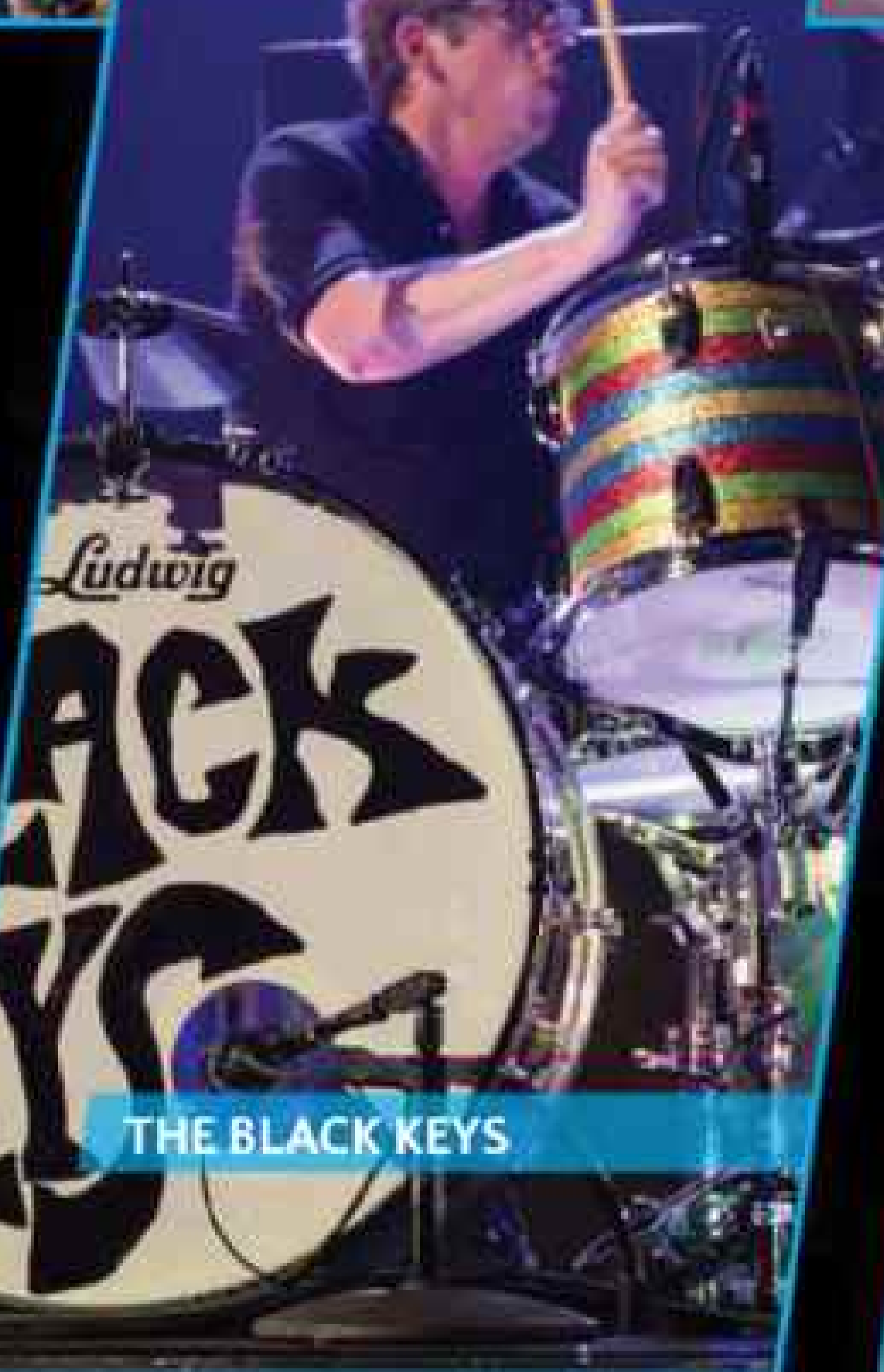
ARCADE FIRE



KATY PERRY



LUKE BRYAN



THE BLACK KEYS

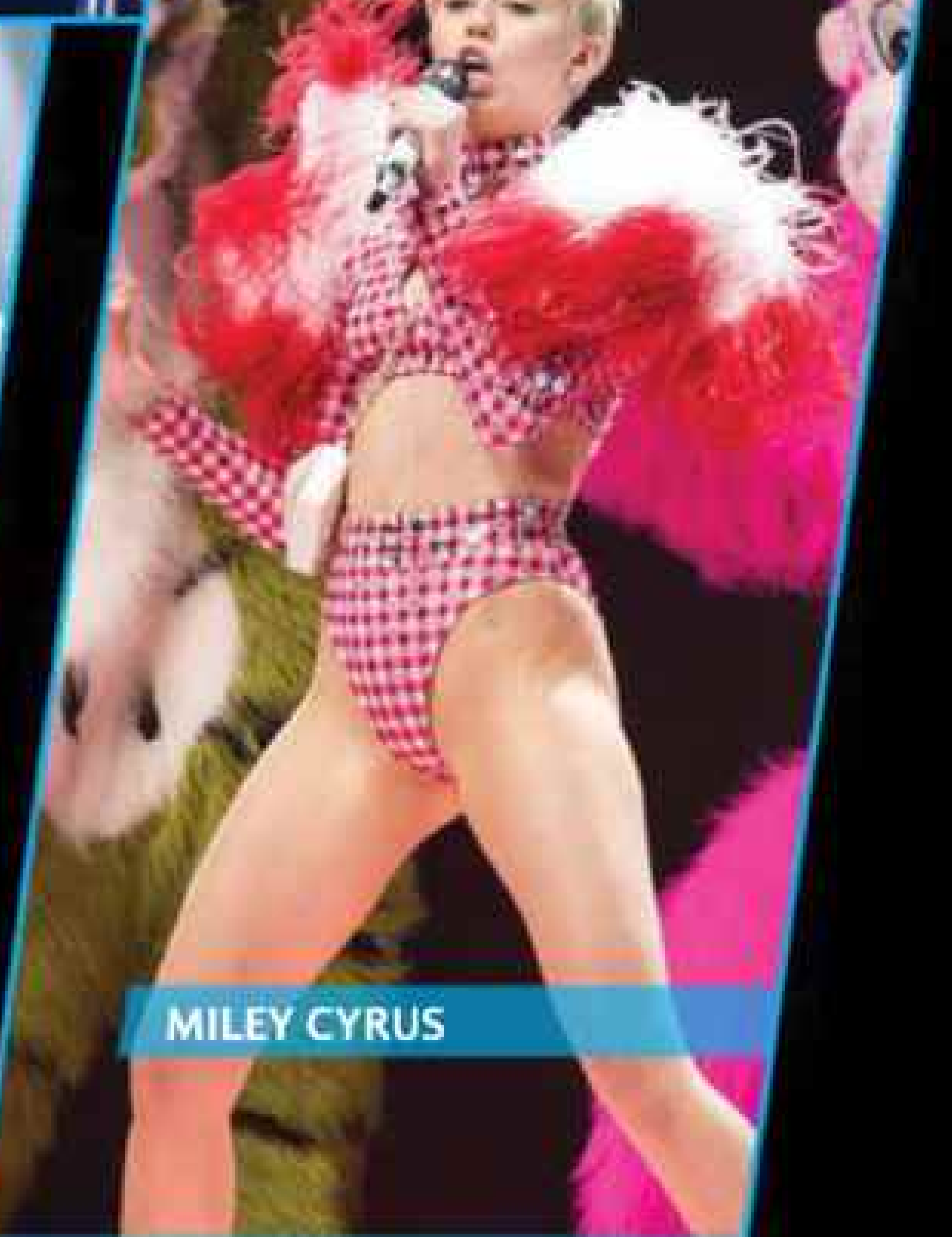


2014  
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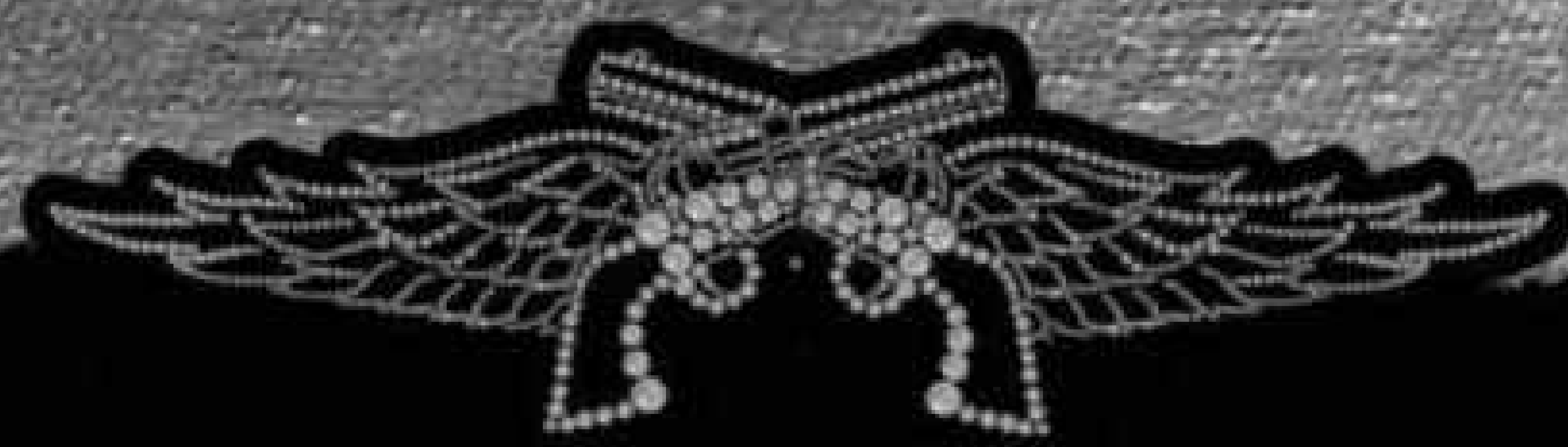
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BACK-TO-BACK #1 HITS "SHAKE IT OFF"  
& "BLANK SPACE"

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Lil Wayne (right) with "surrogate father" and Cash Money co-founder "Baby" Williams



## LIL WAYNE TO CASH MONEY: 'I WANT OFF THIS LABEL'

THE COMPANY'S LONGTIME FRANCHISE ARTIST HAS BEEN ECLIPSED BY DRAKE AND NICKI MINAJ. NOW, HE SAYS HE'S A "PRISONER" — AND BLAMES THE MAN HE HAS CALLED HIS "DADDY"

BY BEN WESTHOFF

# A

ALBUM DELAYS ARE NOTHING new for Lil Wayne. But the MC sent shockwaves through the hip-hop world on Dec. 4 when he publicly blamed his label for the ever-shifting release date of his new album, *Tha Carter V*. Calling himself a "prisoner," he tweeted, "I want off this label and nothing to do with these people." The barb was aimed at Cash Money's co-founders Bryan "Baby" and Ronald "Slim" Williams — who signed a prepubescent Wayne in the early 1990s — but particularly Bryan, whom Wayne, 32, has described as a surrogate father.

Baby has a giant image of Wayne tattooed on his left pectoral, and the pair released an album together in 2006 called *Like Father, Like Son*.

While the full nature of Wayne's dissatisfaction with the label is unclear, some speculate that he feels he's underpaid, like several '90s-era Cash Money artists before him. Juvenile, B.G. and Mannie Fresh departed amid financial disputes, with Fresh telling *Hip Hop Weekly* that his time on Cash Money was like "slavery." (He did reunite with Wayne for *V*, however, and Juvenile has since rejoined the label.) Similarly, a host of producers has accused the label of nonpayment, including "Lollipop" co-producers Jim Jonsin and Deezle, and Bangladesh, who made Wayne hits including "A Milli" and "6 Foot 7

Foot." (All three have since settled with the label.)

"I'm shocked by this," says DJ Peter Rosenberg of WQHT (Hot 97) New York. "Wayne and Baby have one of the most storied CEO-artist relationships ever, and I never thought it would end."

Long Cash Money's marquee artist and steadfastly loyal until now, Wayne has been gradually eclipsed by Drake — a friction playfully discussed in the pair's recent joint tour — who, along with Nicki Minaj, is also signed to Wayne's sublabel Young Money. Drake's *Nothing Was the Same* was the seventh best seller of 2013, with 1.3 million units sold in that year alone, according to Nielsen Music, followed by a string of hits this year (see story, page 44).

Wayne, the Williamses and

### THE OVER UNDER



Live Nation's Arthur Fogel, U2's longtime promoter, celebrates another swift sellout: 42 concerts in six days.



Mariah Carey delivers a subpar "All I Want for Christmas Is You" at the Rockefeller Center tree-lighting ceremony.



Jay Z orchestrates "I Can't Breathe" T-shirt delivery to LeBron, then chills with Kate and William at Nets game.



# 2014

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FOR AN INCREDIBLE YEAR!!!**



Wayne's managers, **Cortez Bryant** and **Gee Roberson** at Blueprint Group, declined *Billboard's* requests for comment, though Bryant did give a brief interview to *TMZ* on Dec. 5 in which he said, "We good, I'm smiling. I wouldn't be out at the club right now." (He later issued a statement to the site, noting that his tone was intended as "sarcastic" and that the situation with Cash Money was "serious.")

It's unclear when *V* will arrive, and while Wayne's albums are usually delayed, the new work has yet to produce a monster advance single like "Lollipop," the Hot 100-topping hit that preceded 2008's *Tha Carter III*. Wayne's best-performing 2014 single, "Believe Me," peaked at No. 26 on the Hot 100 (No. 7 on Hot R&B/Hip-Hop Songs) and has sold 678,000 copies, but is anchored by a verse and hook from Drake.

Although Wayne claims the situation will quickly be resolved

**"Wayne and Baby have one of the most storied CEO-artist relationships."**

—Peter Rosenberg, *Hot 97*

in his favor — "We'll be out of this soon," he said cryptically at a show in Brooklyn on Dec. 5 — that seems unlikely, considering he has released just one album from a four-album deal that he signed with the label for an undisclosed amount in 2012.

The controversy comes at a difficult time in Wayne's career, which peaked with the triple-platinum *Tha Carter III*, the best-selling album of 2008. (He has since been to jail, hospitalized due to serious seizures and ordered to give up his prescription cough syrup.) 2011's critically panned *Tha Carter IV* sold 2.4 million copies, but recent releases have faltered.

Some feel a fresh start could be the best thing for Wayne's musical career. "When you have artists unhappy with their label homes, their creativity suffers," says Deeze, adding that he and Wayne have made unreleased music that was deemed too experimental for Cash Money. "I'm sure once he's happy, he would have another creative spike." ●

## Grammy Nominations By The Numbers

Some obvious (and not-so-obvious) stats within and around the big show, which takes place Feb. 8

BY HARLEY BROWN

**134K**  
Twitter mentions of Sam Smith on Dec. 5 (nomination day), according to Topsy and Next Big Sound

**35K**  
Most retweeted artist reaction on Dec. 5: Ed Sheeran

**53**  
Total number of nominations Beyoncé — the top-nominated female artist in Grammy history — has received

**6**  
Highest number of Grammy nods received by any single nominee (Beyoncé, Sam Smith, Pharrell Williams)

**50%**  
Percentage of albums in the best-album categories released on vinyl

**130**  
Number of nominations claimed by top-nominated music publisher Sony/ATV

**4.73M**  
Viewers watched CBS' *Very Grammy Christmas* special on Dec. 5, according to Nielsen

**219**  
Number of nominations claimed by independent labels\*

**139**  
Number of nominations claimed by top-nominated label Universal Music Group

**44.5**  
Average age of nominees in the rock categories

\*SOURCE: American Association of Independent Music

## No Criminal Charges Against Salas

The SBS executive is cleared on rape accusations from singer/former girlfriend Katherine Alexander, but a civil lawsuit is ongoing

BY LEILA COBO

**P**rominent Latin radio executive **Jesus Salas** will not face criminal charges in a case brought by his former girlfriend, aspiring singer **Katherine Alexander**, who accused him of rape and gun threats. According to court documents obtained by *Billboard* and dated Nov. 12, a Miami state attorney cited lack of evidence, delayed disclosure and "copious amounts of evidence supporting [Salas'] account."

The state attorney's decision clears Salas, but Alexander's civil suit against him and her former manager, **Ramon Gonzalez** of Gold Voice Radio and Television network, is ongoing. In it, Alexander claims Salas "induced" her to enter into an unfair

management contract.

According to the suit, the two met in November 2012, began dating and lived together for several months. Although Salas, an executive vp at powerful radio network SBS, asserted he never entered into a management contract with the singer, he helped lead a campaign that brought her first single, "Put It in a Kiss," to a three-week stint at No. 1 on *Billboard's* Latin Airplay chart in January.

On Dec. 3, a judge granted Alexander a temporary injunction releasing her from the management agreement. Although the injunction is under appeal, it remains valid until the case goes to trial. ●





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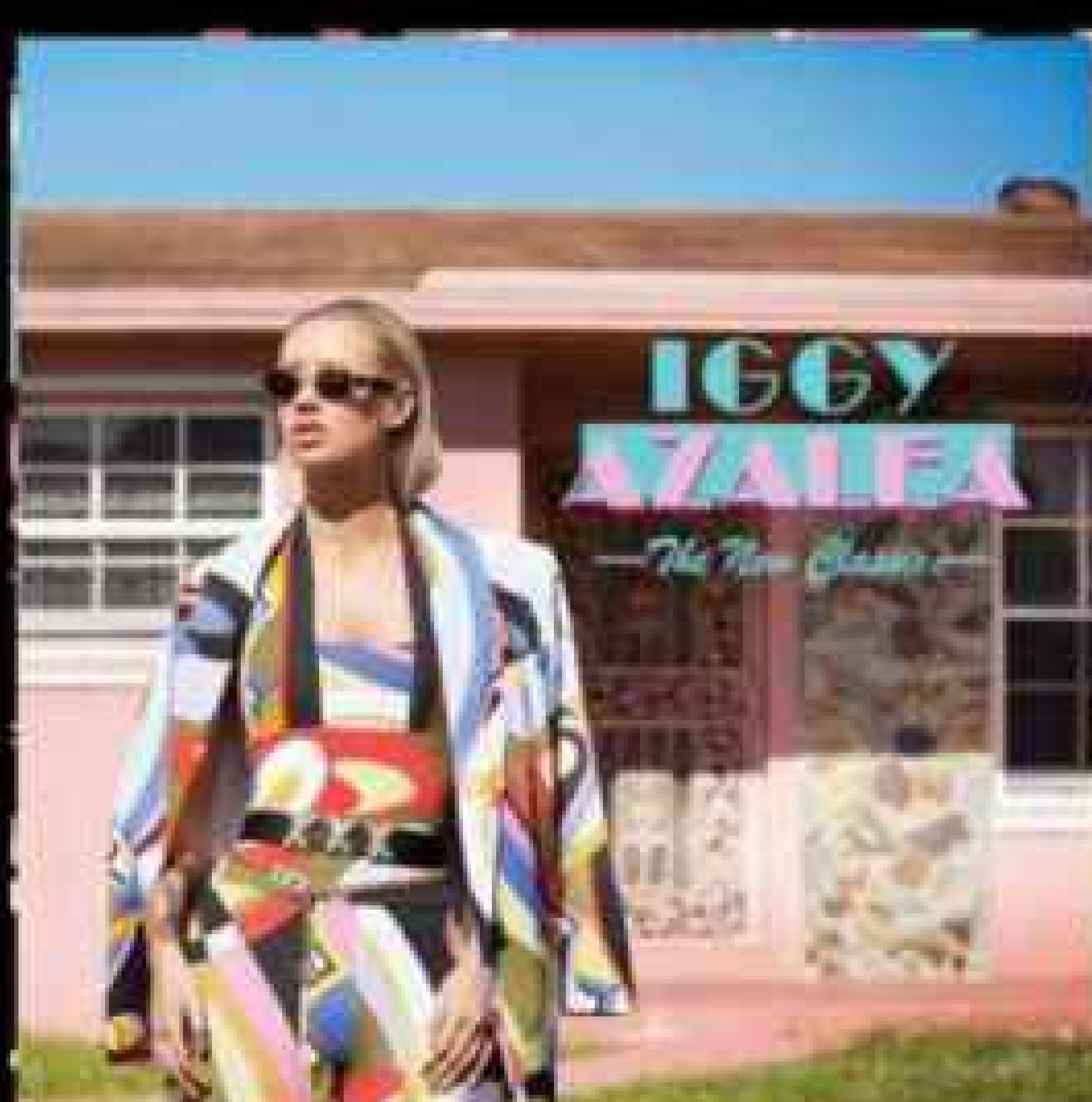
**"Fancy" Certified 4X PLATINUM**

**"Fancy" #1 on the Billboard Hot 100 for record-breaking 7 consecutive weeks**  
**Iggy Azalea "Fancy" Named iTunes Best Song of 2014!**

**Fancy #1 Most Streamed Song at Spotify 9 CONSECUTIVE WEEKS!**

**"Black Widow" #1 on Billboard's Top 40/Pop Songs, Rhythmic,  
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**"Black Widow" Certified 2X PLATINUM**



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# L.A. Forum Posts Strong First Year

Irving Azoff's pet venue has its Southern California competition paying attention

BY RAY WADDELL

**T**HE REFURBISHED 18,000-seat Los Angeles Forum has yet to celebrate its first full year of operation, but it already is having an impact on Southern California's live entertainment scene.

Statistics provided by the venue's operator, Madison Square Garden Entertainment, indicate that the Forum, located in the Inglewood section of Los Angeles, captured 32 percent of the marketplace in 2014 by playing host to 50 concerts, almost double that of Live Nation's nearby Verizon Wireless Amphitheatre (16,300 seats) in Irvine, which, with 28 shows, scored an 18 percent market share. The Staples Center (21,000 seats) in downtown L.A. held 18 percent of the market with 25 shows, and the Honda Center (19,000 seats) in Anaheim, 15 percent with 23 shows.

Billboard Boxscore results for the period of Nov. 13, 2013 to Nov. 11, 2014 paint a slightly different picture (see box), but not an incongruous one given that the measurement period encompasses two months when the Forum wasn't yet open. (Its first public show took place on Jan. 15.)

Renovated at a cost of nearly \$100 million, the arena is a pet project of powerhouse manager **Irving Azoff**, 66, and a venture of his AMSGE partnership with Garden executive chairman **James Dolan**. "Year one was more fun and success than I could have imagined in my wildest expectations," Azoff says, crediting the venue's strong start to a team led by longtime associate **Dana DuFine**, 49, who was named senior vp/head of West Coast operations for MSGE in June. This is DuFine's first venue management gig, and befitting her previous work in artist management and at labels, including, respectively, Front Line Entertainment and Immortal Records/Virgin EMI, she says, "I treat every show as if it were a record launch." Among the big sellers were two nights by **Tom Petty**, who grossed \$2.4 million after DuFine persuaded the artist's manager **Tony**



From left: Nicki Minaj, Jessie J and Ariana Grande onstage at MTV's Video Music Awards at the Forum (below) on Aug. 24.



**Dimitriades** to add a second show; **Paul Simon** and **Sting** (\$1.9 million) and **Justin Timberlake** (\$1.5 million). And for 2015, DuFine says 42 shows are already on the books including two-night engagements by **5 Seconds of Summer** and **Sam Smith** and four nights with **U2**.

The Staples Center, which is owned and operated by Anschutz Entertainment Group, has been the dominant large venue in the market, hosting a record-breaking 53 concerts in 2013. But it's also the home of four pro sports teams that require more than 100 dates a year. As a pure entertainment venue, the Forum is poised to attract those acts that can't find availabilities downtown.

Staples Center president **Lee Zeidman**, 59, says he's aware of the Forum's effect on business, but isn't



## L.A. ARENAS BY THE NUMBERS

VENUE	SHOWS	GROSS
Staples Center	49	\$36.4M
The Forum	45	\$32.4M
Honda Center	54	\$19.3M

SOURCE: Billboard Boxscore results for the period Nov. 13, 2013 to Nov. 11, 2014.



DuFine

on all venues of similar capacity in that marketplace," he says, adding, "When properly scaled," Staples Center "out-grosses other venues in our market." He adds that management's ability to "comp the artist hotel rooms right across the street and offer the use of event suites for radio promotions [makes us] a very attractive play." ●

surprised by it. "In a crowded marketplace, any time another venue [opens], it will have an impact

## INDIE PROMOTERS, ONCE AN ENDANGERED SPECIES, NOW THRIVE

Some 20 years after industry consolidation was supposed to wipe them off the map, independent promoters have managed to outpace the industry at large, according to year-end Billboard Boxscore data. The combined grosses of the top six U.S. independent promoters increased by more than 15 percent in 2014, compared with a 7.7 percent increase overall.

How did they do it? In a landscape where Live Nation and AEG control their own venues, Austin-based C3 Presents got into the festival business because it didn't have the capital outlay to build an amphitheater. Its successes include taking over and reviving the Lollapalooza brand in 2005, which helped it rank as the No. 1 independent promoter in

2014 with total box-office grosses of \$136 million from 619 shows. C3 also caught the eye of Live Nation, which reportedly offered \$125 million to acquire it. (Both sides declined comment.)

Another Planet, which grossed nearly \$75 million from 204 shows in 2014, according to Boxscore, has formed alliances with smaller capacity fan-favored venues in

the San Francisco Bay area, such as the Fox Theater in Oakland, Calif. And Madison, Wis.-based Frank Productions specializes in "taking acts out of the theaters and into smaller arenas in secondary markets that are way underserved," says **Larry Frank**, who is partners with his brother, **Fred**. This year, for example, Frank Productions, which often works in tandem with Nashville-based indie NS2 (and owns a stake in the company) toured metal band **Five Finger Death Punch** and **Volbeat** in Biloxi, Miss.; Knoxville, Tenn.; and Cedar Rapids, Iowa. Combined, Frank Productions and NS2 reported more than \$30 million in grosses to Boxscore in 2014 — a "top five" year for the Franks, says Larry, and NS2's best ever. —RW



Larry (left) and Fred Frank



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**ONE DIRECTION**

2014 Artist of the Year





Monte and Avery Lipman, photographed Dec. 8 at Republic's New York headquarters, were college roommates and now have adjacent offices. "We're roommates all over again," says Avery (right).

CORNER OFFICE

REPUBLIC RECORDS CHAIRMAN/CEO AND PRESIDENT/COO

# Monte & Avery Lipman

The 2014 market-share leaders on maintaining dominance, defending *The Voice* and finding tomorrow's breakout: "You can't rush hits"

BY ANDREW HAMPP • PHOTOGRAPHED BY ADAM KRAUSE

**A**MONG THE MANY PLAQUES LINING the walls of Republic Records chairman/CEO **Monte Lipman's** midtown Manhattan office, the one marking his 19-year-old label's first 10 million albums sold (certified in 2000) is perhaps most illustrative. Once-buzzing acts such as **Godsmack**, **Eiffel 65**, **Chumbawamba** and **The Bloodhound Gang** are name-checked on the faded award, with little connecting the projects other than each went platinum off of one big hit.

Recalls Monte of that pre-Napster era, "It was almost like being out on a boat, reaching over and grabbing the fish. It felt easy and it was fun. Every day, you'd come in and think, 'My goodness, I want to catch a whale today.'"

In 2014's marketplace, of course, casting for hits is far more challenging, but the Lipmans — Monte, 50, and his brother **Avery**, 48, president/COO of Republic — have managed to reel in more

than their fair share. For the second year in a row, Republic finishes as the No. 1 label in market share — 8.5 percent to be exact — encompassing albums, downloads and track-equivalent album sales, according to Nielsen Music.

The Lipman brothers certainly have a knack for spotting and developing talent, but partners and joint ventures have played no small role in helping Republic achieve its pole position. Of its market-share slice, 3.7 percent comes from Republic Records proper and Lava (**Ariana Grande**, **Lorde**, **Enrique Iglesias**), while Island (**Nick Jonas**, **Tove Lo**, **Fall Out Boy**) reports 1.9 percent (splitting from Def Jam for the first time); Big Machine (**Taylor Swift**, **Tim McGraw**) is good for 1.4 percent; and Cash Money (**Nicki Minaj**, **Drake**, **Lil Wayne**) holds 0.75 percent. Republic Nashville (**Florida Georgia Line**, **The Band Perry**) and select releases on Dot Records and Caroline Distribution account for the rest.

On tap for 2015: the next release from the **Zac Brown Band**, the product of a collaboration between fashion designer **John Varvatos** and Big Machine.

Making up Republic's inner-circle is an executive team that includes seasoned radio man and executive vp **Charlie Walk**, A&R veterans **Rob Stevenson** and **Wendy Goldstein**, West Coast GM **Tom Mackay** and former VH1 executive **Rick Krim**, newly appointed as the label's first executive vp artist development.

Though the brothers live in different suburbs of New York — Monte with his wife, daughter and two sons in Bedford; Avery with his wife, son and daughter in Sands Point — they still log many hours in the city, both at the office and key events including Republic's annual holiday party, which in 2013 hosted Grande and Iglesias months before their respective smashes "Problem" and "Bailando" hit the airwaves. The Lipmans are a little more cautious when it comes to predicting 2015's breakouts, however.

"You can't rush hits," says Avery. "The nuances are really subtle in what we do."

**Republic finishes at No. 1 in market share for the second year in a row, aided by your many partners. How do you centralize such a large number of joint ventures and third parties?**

CONGRATULATIONS ON BEING NAMED  
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**Monte Lipman:** I consider myself the head coach whose job is to keep this winning team intact. I keep everybody focused and motivated. Along the way, you have to always make adjustments and prepare and deal with any variables that come your way. And with that, I'm very confident — based on our release schedule, our momentum, the types of artists and executives we're working with — in anticipating a repeat in 2015. That is the goal.

**Avery Lipman:** And obviously we had great carryover coming in from last year — the core company along with our international partners — [which materialized itself in projects] like Lorde, who had a great year, and "Bang Bang," Ariana Grande, **Jessie J** and **Nicki Minaj**.

**Two of your biggest joint ventures, Lava and Big Machine, both have contracts with Universal Music Group that expire imminently — Big Machine this month, Lava in April. What outcome do you hope to achieve from their respective negotiations?**

**Monte:** In regards to Lava, we are very proud of our accomplishments together and it will be interesting to see what lies ahead. With [Big Machine president/CEO] **Scott [Borchetta]**, it comes as no surprise that I can't comment on a potential sale. I love Scott, I support Scott — he's a true record man. We have an unbeaten track record, and we have done things that no one else has done before. The dynamic of New York and Nashville, you can't show me one other company in over 10 years, if not longer, that has had the [same] kind of track record. And we also have had crossover into the pop marketplace. That's a valuable dynamic that I don't want to see compromised.

**Some of your competitors consider your A&R approach "mezzanine financing," or signing acts based on high social-media engagement that doesn't always translate to actual hits. How do you respond to that?**

**Monte:** Artists will come into my office and say, "I just came from another label and they said you're research guys, you're data guys." I don't know what that means. Everybody who says that is being naive. To me, what I think about is listening to the universe. I don't care if it's **PSY's** "Gangnam Style," which had 40 million views before we sold it, because it was still a creative leap of faith, or **James Bay**, who's an artist **Ben Adelson** and **Rob Stevenson** signed. He just won the BBC Critics' Choice Award. That's a leap of faith, too.

**Is there a similar challenge with winners from *The Voice*, whose albums you also release, and this idea that a built-in audience should automatically convert to sales?**

**Monte:** We take tremendous pride in our relationship with Talpa, the production company, and, of course, NBC and **Paul Telegdy**, because

*The Voice* has become a phenomenon and it has had a tremendous impact on pop culture. We've had some success with **Cassadee Pope**, for example, and the show just celebrated 20 million track downloads in its seventh season. The show is popular, we are selling records, but there's a different way of quantifying it.

**With all the strategizing labels do these days, how do you react when a surprise hit comes your way?**

**Monte:** I don't think anyone went into the *Hunger Games* movie anticipating that we'd have a smash from **Jennifer Lawrence**. But the difference is, we capitalize. When the universe offers a gem like "The Hanging Tree," you run with it.

**"I don't think anyone went into the *Hunger Games* movie anticipating that we'd have a smash from Jennifer Lawrence." —MONTE LIPMAN**

**Michele Anthony is coming up on a year as president of U.S. recorded music. How has her role affected your dynamic with UMG leadership?**

**Avery:** It's great to have senior management based here in New York because most everyone is in L.A. Proximity does matter. And she totally gets it. We talk a lot about innovation and reimagination, and she's right there on the forefront, pushing us forward, really being supportive and helping us be smart about it as well.

**Monte:** I remember when Michele was one of the chief assassins over at Sony. I always admired her as a fierce competitor — laser focused.

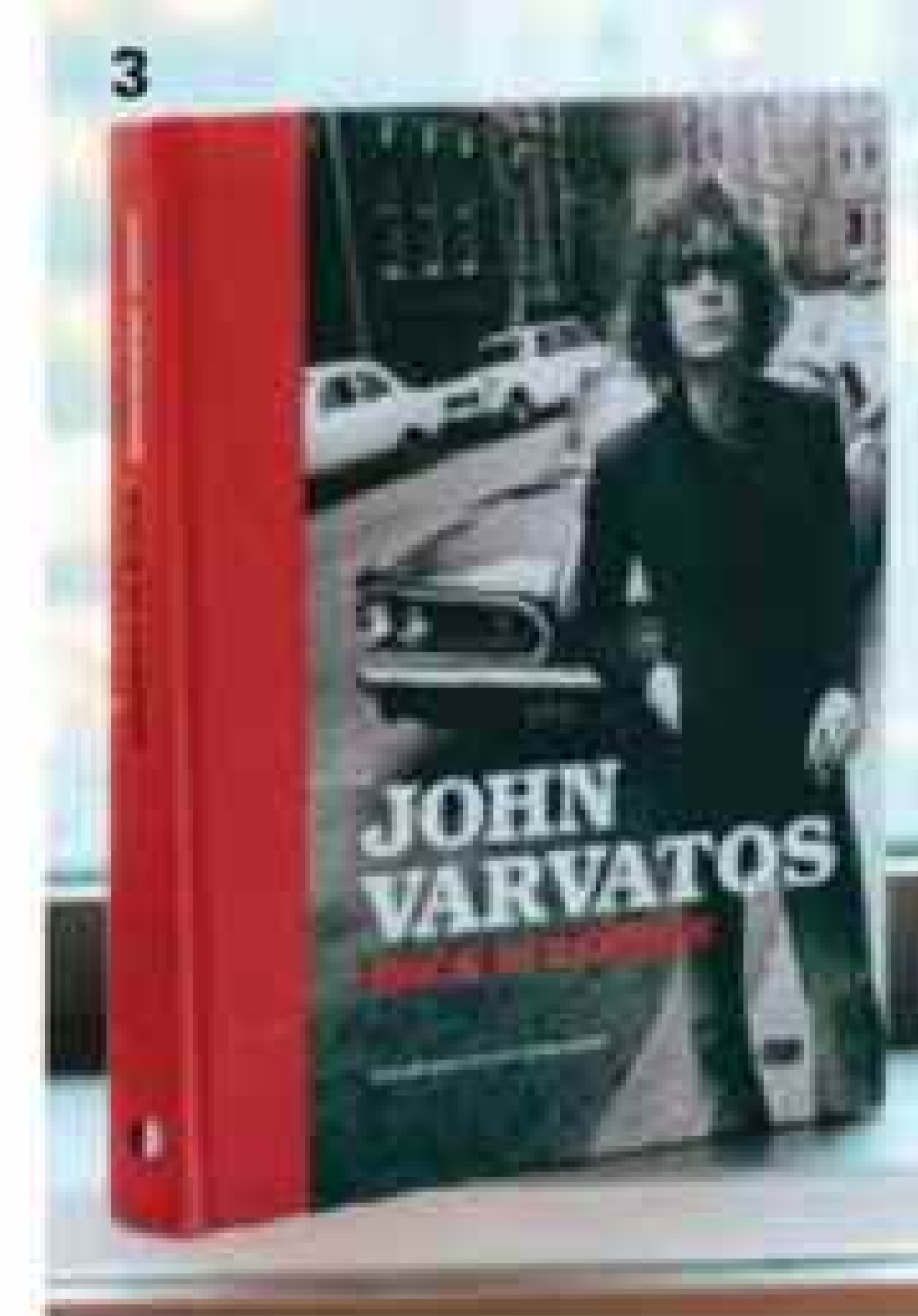
**Streaming is a contentious debate right now when it comes to Taylor Swift and Spotify. As the top major label, what are your hopes for changes in 2015?**

**Monte:** I support Taylor Swift, because she is not against streaming. I want a model that's fair to the artist, that's transparent to the artist. What usually works: Simple sells. When you have to get out an encyclopedia and an Excel sheet to show somebody how much they make on a stream that comes by way of ad revenue, it gets a little complicated.

**Avery:** I don't know how impressive of a prediction this is, but my sense is streaming will overtake downloads by the end of next year. In some places, it's already there. I wouldn't be surprised if, for us, streaming is pretty close or overtakes the download business by the end of next year.

**From a consumption standpoint? Or revenue?**

**Avery:** (Laughs.) Well, I'm not going to answer that but... yeah, from a revenue standpoint. ●



**1** "You can see the wide variety of acts we took on [around 2000]," says Avery. "When you're an independent, you can kind of take on everything." **2** "I'm a huge fan of Peter Tunney, who's a very popular artist," says Monte. "I have some of his work at home, too." **3** Fashion designer John Varvatos has teamed with Republic to release Zac Brown Band's new album in 2015. **4** A plaque from former Notre Dame coach Lou Holtz kept outside the locker room. "I think of this every day," says Monte.



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NOTED

12-03  
→

**Ian McLagan**, keyboardist for **Small Faces**, **The Faces** and many recording sessions, died in Austin due to complications from a stroke suffered a day earlier. He was 69.

The brand experience and entertainment strategy firm FRUKT hired **Michelle Edgar** and **Nur Ozdamar**.

In commemoration of its centennial, the Musicians Foundation — the nation's oldest independent nonprofit for musicians in crisis — appointed **Wynton Marsalis** to its advisory board.



12-04  
→

Razor & Tie senior vp media and artist relations **Kerri Brusca** and husband **Michael Bellavia** welcomed twins Alexa Donna and Michael Vincent Bellavia at Valley Hospital in Ridgewood, N.J.

Songwriter-producer **Bob Montgomery**, who wrote hits

12-05  
→

for **Buddy Holly** and **Eddy Arnold** and founded the publishing company House of Gold Music, died in Lee's Summit, Mo., after a struggle with Parkinson's disease. He was 77.

Film financier-distributor IM Global formed a joint venture with former private equity executive **David Schulhof** to administer and market music used in its films and to partner with record labels for soundtrack albums. Schulhof, whose title will be president of IM Global Music, was previously managing director of media investments at G2 Investment Group.

12-07  
→

Google Play Music global head of independent music companies **Ted Kartzman** and wife **Sabrina**, iHeartMedia's director of partnerships and local activation, welcomed their son Clyde Leron Kartzman in San Francisco.

12-08  
→

Capitol Music Group hired **Jennie Boddy** and **Erin Cooney** as vps publicity under **Ambrosia Healy**.



head of media strategy and relations.

Live Nation Entertainment will open new concert venue The Pavilion at the Music Factory in Irving, Texas, in the spring of 2016. The building will convert from a 4,000-seat indoor theater to an 8,000-capacity boutique open-air pavilion.

Columbia Records promoted **Kathy Baker** to senior vp digital marketing from vice president.



**The Libertines** inked a new record deal with Virgin EMI.

Nettwerk Music Group's publishing division, Nettwerk One Music, announced a 50 percent acquisition and a go-forward publishing joint venture with Nashville-based publishing company Ten Ten Music Group.

12-09  
→

**Nicki Minaj** and PR firm 42 West have parted ways. In the interim, Republic Records' **Joseph Carozza** is handling Minaj's publicity.

**Shlohmo** (born **Henry Laufer**) signed to True Panther Records. The producer released the track "Emerge From Smoke" digitally and as a 7-inch vinyl record, featuring an exclusive B-side, on True Panther/WeDidIt.



BIRTHDAYS

- |  |  |
|--|--|
| <b>Dec. 7</b><br>Sara Bareilles (35)<br>Tom Waits (65)                         | <b>Dec. 11</b><br>DJ Yella (47)<br>Nikki Sixx (56)<br>Jermaine Jackson (60)                |
| <b>Dec. 8</b><br>Nick Zinner (40)<br>Sinead O'Connor (48)<br>Gregg Allman (67) | <b>Dec. 12</b><br>Bruce Kulick (61)  |
| <b>Dec. 9</b><br>Imogen Heap (37)  | <b>Dec. 13</b><br>Taylor Swift (25)<br>Amy Lee (33)<br>Tom DeLonge (39)<br>Ted Nugent (66) |
| <b>Dec. 10</b><br>Meg White (40)   |  |

MCLAGAN: MICHAEL MARRICOM/GETTY IMAGES; BAKER: ANDREA NISSEN; SHLOHMO: DANIEL BOZAS/REDFERNS VIA GETTY IMAGES; COONEY: COURTESY OF IMG; BODDY: COURTESY OF IMG; BODDY: COURTESY OF IMG; BELLAVIA: BELLA AVIA.



# COLUMBIA

- #1 Top Overall Label: COLUMBIA RECORDS
- #1 Top Overall Artist: ONE DIRECTION
- #1 Top Overall Duo/Group: ONE DIRECTION
- #1 Top New Dance/Electronic Artist: DJ SNAKE
- #1 Top R&B/Hip-Hop Artist: BEYONCÉ
- #1 Top Female R&B/Hip-Hop Artist: BEYONCÉ
- #1 Top Male R&B/Hip-Hop Artist: PHARRELL WILLIAMS
- #1 Adult Contemporary Single: JOHN LEGEND, "All Of Me"
- #1 Adult Contemporary Label: COLUMBIA RECORDS
- #1 Adult R&B Artist: JOHN LEGEND
- #1 Adult R&B Single: JOHN LEGEND, "All Of Me"
- #1 Adult R&B Label: COLUMBIA RECORDS
- #1 Catalog Imprint: COLUMBIA RECORDS
- #1 Dance/Electronic Digital Songs: DJ SNAKE & LIL JON, "Turn Down For What"
- #1 Dance/Mix Show Airplay Artist: CALVIN HARRIS
- #1 Dance/Mix Show Airplay Single: CALVIN HARRIS, "Summer"
- #1 Folk Album Label: COLUMBIA RECORDS
- #1 Hard Rock Digital Song: AC/DC, "Thunderstruck"
- #1 Hot 100: PHARRELL WILLIAMS, "Happy"
- #1 Hot 100, Producer: PHARRELL L. WILLIAMS
- #1 Hot 100, Writer: PHARRELL L. WILLIAMS
- #1 Hot Dance/Electronic Songs: DJ SNAKE & LIL JON, "Turn Down For What"
- #1 Hot Dance/Electronic Label : COLUMBIA
- #1 Hot Dance/Electronic Songs, Writer: RICHARD ADAM "CALVIN HARRIS" WILES
- #1 Hot Digital Songs, Artist: PHARRELL WILLIAMS
- #1 Hot Digital Songs,: PHARRELL WILLIAMS, "Happy"
- #1 Hot Digital Songs, Label: COLUMBIA RECORDS
- #1 Hot R&B Songs, Artist: PHARRELL WILLIAMS
- #1 Hot R&B Songs: PHARRELL WILLIAMS, "Happy"
- #1 Hot R&B Songs, Imprint: BACK LOT
- #1 Hot R&B Songs, Label: COLUMBIA RECORDS
- #1 Hot R&B Songs, Producer: PHARRELL L. WILLIAMS
- #1 Hot R&B Songs, Writer: PHARRELL L. WILLIAMS
- #1 Hot R&B/Hip-Hop Songs: PHARRELL WILLIAMS
- #1 Hot R&B/Hip-Hop Songs: PHARRELL WILLIAMS, "Happy"
- #1 Hot R&B/Hip-Hop Songs, Imprint: BACK LOT
- #1 Hot R&B/Hip-Hop Songs, Label: COLUMBIA RECORDS
- #1 Hot R&B/Hip-Hop Songs, Writer: PHARRELL L. WILLIAMS
- #1 Jazz Albums Artist: TONY BENNETT
- #1 On-Demand Songs: JOHN LEGEND, "All Of Me"
- #1 R&B Albums: Beyoncé, BEYONCÉ
- #1 R&B Albums Artist: BEYONCÉ
- #1 R&B Albums, Imprint: PARKWOOD
- #1 R&B Digital Songs: PHARRELL WILLIAMS
- #1 R&B Digital Songs: PHARRELL WILLIAMS, "Happy"
- #1 R&B Streaming Songs, Artist: BEYONCÉ
- #1 R&B Streaming Songs: PHARRELL WILLIAMS, "Happy"
- #1 Hot R&B/Hip-Hop Digital Songs: PHARRELL WILLIAMS
- #1 Hot R&B/Hip-Hop Digital Songs: PHARRELL WILLIAMS, "Happy"
- #1 Radio Songs: JOHN LEGEND, "All Of Me"
- #1 Ringtones, Artist: PHARRELL WILLIAMS
- #1 Ringtones: PHARRELL WILLIAMS, "Happy"
- #1 Tastemakers: JACK WHITE, Lazaretto
- #1 Billboard 200, Label: COLUMBIA RECORDS
- #1 Top R&B/Hip-Hop Albums Artist: BEYONCÉ
- #1 Top R&B/Hip-Hop Albums: Beyoncé, BEYONCÉ
- #1 Top R&B/Hip-Hop Albums, Imprint: PARKWOOD
- #1 Top R&B/Hip-Hop Albums, Label: COLUMBIA RECORDS
- #1 Traditional Jazz Albums, Artist: TONY BENNETT
- #1 Top R&B/Hip-Hop, Imprint: PARKWOOD
- #1 Top R&B/Hip-Hop, Label: COLUMBIA RECORDS
- #1 Dance/Electronic Streaming Songs: DJ SNAKE & LIL JON, "Turn Down For What"

**Billboard's  
#1 Label of 2014.**



**7**  
**DAYS**  
*on the*  
**SCENE**





British royalty collided with hip-hop royalty at the Brooklyn Nets game at Barclays Center on Dec. 8 when Duchess of Cambridge Kate Middleton (center) and Prince William met Beyoncé and Jay Z before assuming court-side seats.

**1** President Barack Obama joined duo Nico & Vinz and Fifth Harmony onstage at the National Christmas Tree Lighting Ceremony in Washington, D.C., on Dec. 4. **2** Elton John and Billie Jean King at his AIDS charity tennis exhibition in London on Dec. 7. **3** Cameron Diaz (left) with Sia at the world premiere of *Annie* on Dec. 7. **4** Grammy nominee Sharon Jones performed with Charles Bradley at the Daptone Super Soul Revue at the Apollo Theater on Dec. 6.

Jess Wolfe (right) and Holly Laessig of Lucius performed a sold-out show at Terminal 5 in New York on Dec. 6. "It was our 175th show this year," Wolfe told *Billboard*. "And there is no greater energy than to feel the love from your hometown."



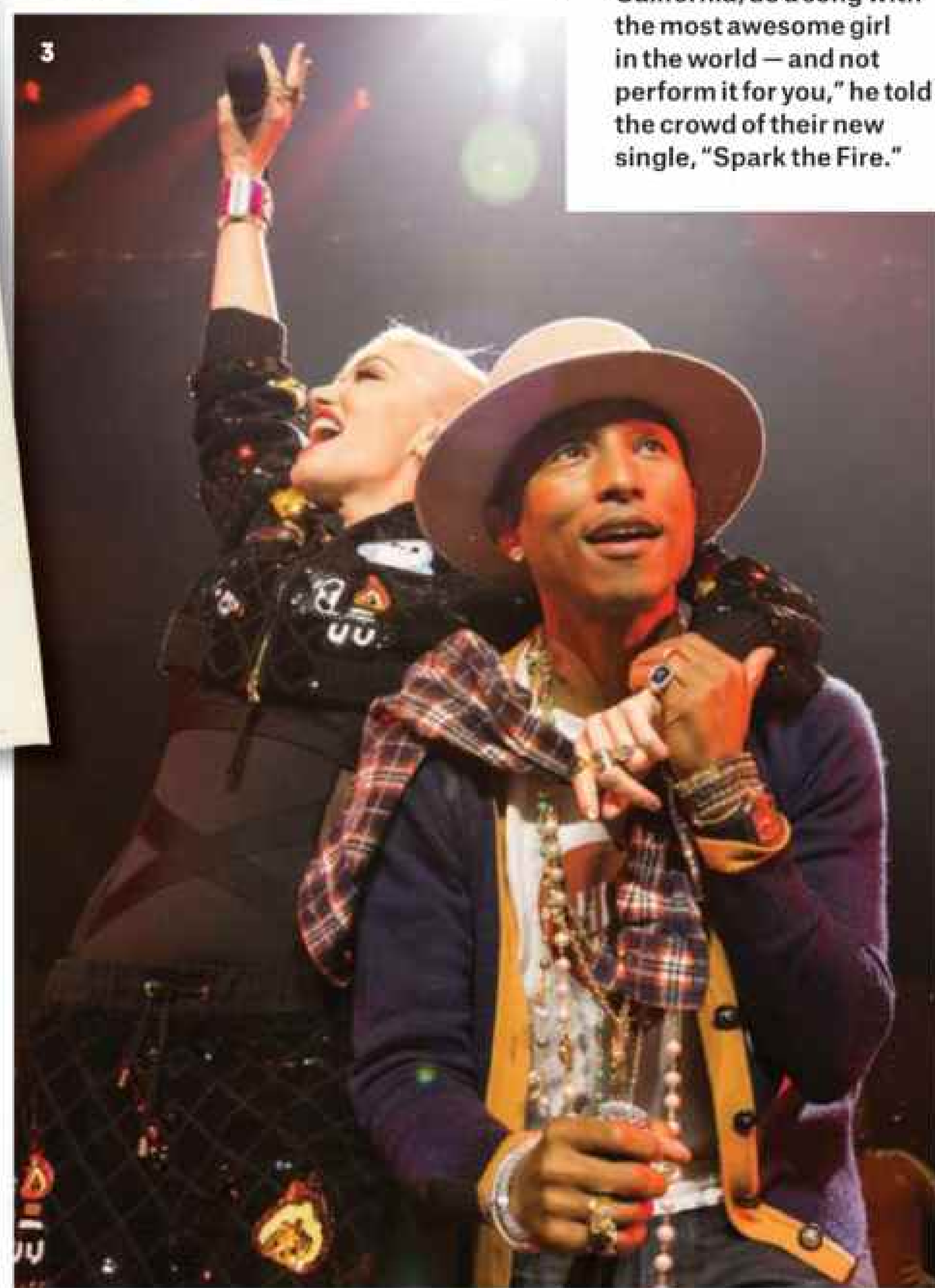
# KIIS Jingle Ball

LOS ANGELES, DEC. 5

"I JUST WANT TO SHARE A LITTLE bit of happiness with you guys," **Pharrell Williams** told the audience at Los Angeles' Staples Center, before launching into "Happy" at the four-hour pop music extravaganza. From **Iggy Azalea** and **5 Seconds of Summer** to **Meghan Trainor** and **Rita Ora**, the lineup was a live homage to the year's chart-toppers, sprinkled with surprise guests galore: Williams introduced the "Queen of L.A." **Gwen Stefani** for new track "Spark the Fire," **Demi Lovato** joined **Nick Jonas** for their ballad "Avalanche," and **Ariana Grande** dueted with boyfriend **Big Sean** on "Right There." Even though she was under the weather, *Billboard* Woman of the Year **Taylor Swift** delivered an untarnished set, joking, "This is the best time I've ever had while having laryngitis!" But it was British crooner and best new artist Grammy Award nominee **Sam Smith** who made the most noise, concluding with what he called "the song that changed my life" — **Disclosure**'s "Latch." "Last time I was in this room, I was watching the Grammys [and] sitting in the way, way back," he said. "And today I found out I was nominated for six [awards] — so tonight I need you to celebrate with me." —COLIN STUTZ



"Everyone's dressing rooms were near each other so all the artists kept bumping into one another," **Becky G** told *Billboard*. "Luckily mine was next to my new bestie **Meghan Trainor**, so we got to catch up!"



**1** Ora. **2** Jonas with Lovato. **3** Stefani and Williams. "No way in the world I could come to California, do a song with the most awesome girl in the world — and not perform it for you," he told the crowd of their new single, "Spark the Fire."

# Kennedy Center Honors

WASHINGTON, D.C., DEC. 7



**1** Mavis Staples and host Stephen Colbert at the 37th annual Kennedy Center Honors held at the John F. Kennedy Center for Performing Arts. **2** Award recipients Tom Hanks (left) and Sting. **3** From left: Bruce Springsteen, Lady Gaga, previous award recipient Meryl Streep and Bruno Mars.



KIIS JINGLE BALL: 1. KEVIN WINTER/GETTY IMAGES FOR HEARTMEDIA; 2. J. POLARD/ODD JOSEPH CLARKE FOR HEARTMEDIA; KENNEDY CENTER: 1. 3. KEVIN MAZUR/WIREIMAGE; 2. RON SAUNDERS/PODGETTY IMAGES



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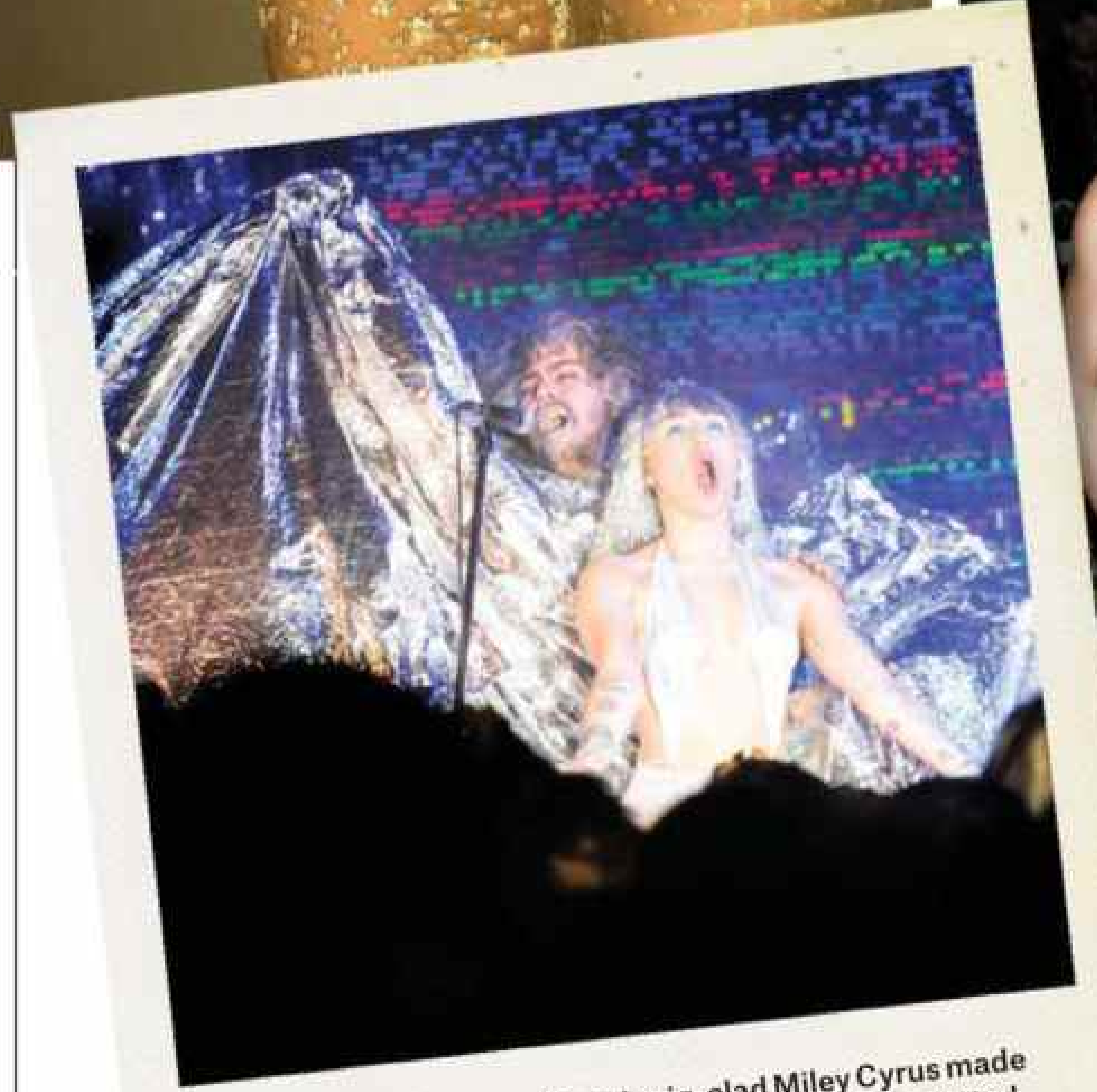


# Art Basel

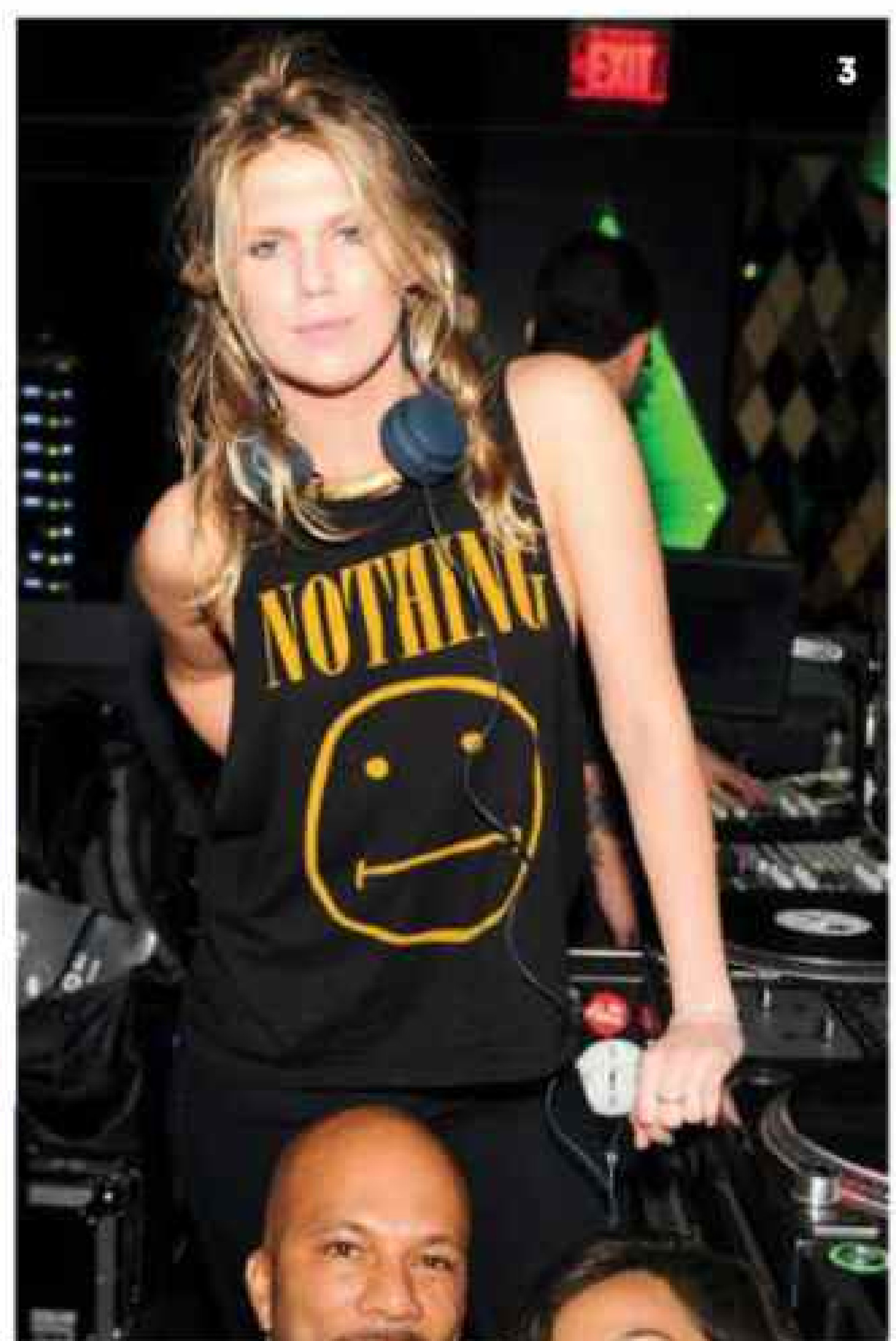
MIAMI BEACH, DEC. 3-7

SOUL CHANTEUSE FKA TWIGS GOT INTROSPECTIVE AT THIS YEAR'S FOUR-DAY modern and contemporary art festival. "As an artist, you can't really stick to your blueprint. What you end up with is not your name or your brand but what you're making. That's all that can really define you in the end," she said at Surface's Design Dialogues series led by curator **Hans Ulrich Obrist** and Los Angeles-based artist **Alex Israel**. (FKA Twigs' boyfriend **Robert Pattinson** was among the guests.) Other musicians enmeshed within the art landscape (not just the posh afterparties) included **Swizz Beatz**, who hand-selected artists for his own exhibit titled "The Dean Collection." Though FKA Twigs, **ASAP Rocky**, **Wiz Khalifa**, **Miguel**, **Theophilus London**, **James Blake** and **Usher** — who charged his iPhone in performance artist **Lena Marquise**'s "post-human" vagina at visual artist **JJ Brine**'s Vector Gallery — generated buzz, the weekend came to a controversial end at **DJ Khaled**'s birthday bash at the LIV nightclub on Dec. 7. **Sean "Diddy" Combs** and **Drake** reportedly got into a fist-fight over song rights, and according to DJ **Sam Sneaker**, who tweeted "Drake at the hospital" and "He dislocated his shoulder," Combs won.

—COLIN STUTZ and KATE SUTTON



A thong-, pastie- and tinsel-wig-clad Miley Cyrus made headlines when she smoked pot onstage and debuted "The Twinkle Song," inspired by the death of a friend's cat, with Flaming Lips frontman Wayne Coyne.



1 FKA Twigs performed at the YoungArts Campus on Dec. 4. 2 From left: DJ Leigh Lezark, ASAP Rocky and creative director Jeremy Scott at the Moschino Party on Dec. 4. 3 Keith Richards' daughter Alexandra DJ'd at Dom Perignon on Dec. 4. 4 Usher (left) with artist Daniel Arsham at a private dinner on Dec. 3. 5 Common and Rosario Dawson attended a screening of artist Paris Kain's *Time to Rise* on Dec. 5. 6 Larry Gagosian (left) and Khalifa on Dec. 4.

1: JOSH MARCHAND/GETTY IMAGES FOR YOUNG ARTS; 2: RONY ALVIM BY HBB STUDIO; 3: 5: REE HANAUER/ARTV.COM; 4: MADISON MCGRAW/ARTV.COM; 6: POLAROID: JILLY FARRELL/ARTV.COM

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# THE YEAR IN MUSIC

Sum up 2014 in one buzzword? Disruption. While download sales withered, U2 dropped a bomb with Apple and Taylor Swift-boated Spotify. Meanwhile, No. 1 newcomers like Sam Smith and Iggy Azalea fueled cultural conversations around sexuality and race. From record-smashing arena stands [Billy Joel] to cringeworthy flops [ugh, Robin Thicke], this was the year in music

pg.100

**Pharrell Williams** rode a wave of "Happy" to the top of the year-end Hot 100

pg.74

**Sam Smith** recalls how, after his SNL performance, "I was on people's iPods in the space of a week"

pg.44

No album? No problem. **Drake** ruled hip-hop regardless

pg.44

"Pulling a **Beyoncé**," and 4 other music-lexicon entrants

pg.62

Guitar bands like **Foo Fighters** were tagged "dad rock," and it wasn't a compliment

pg.76

**Idina Menzel** on how a cartoon song melted hearts everywhere

pg.43

A look back at 12 awesome months of **Taylor Swift**

pg.94

**One Direction**: Billboard's first multimember, non-American top artist of the year since Ace of Base

pg.96

Hey KatyCats: **Katy Perry** was the No. 1 Hot 100 act and No. 2 artist of the year

pg.86

The slow build and overnight success of **Iggy Azalea**

# THE 63 MOST MEMORABLE



## Apple's Year Of Living Dangerously

Going all in on streaming, hiring Jimmy and Dre, and invading your laptop with U2? All in a few months' work...

BY ANDREW HAMPP AND GLENN PEOPLES

**W**HO SHOOK UP MUSIC THE most in 2014? Sorry, Taylor. Nice try, Queen Bey. Apple's Sept. 9 press conference that unveiled the iPhone 6 was the year's — maybe even the decade's — watershed moment. In one presentation, the company went all in on streaming, hinted at the album's future alongside one of the biggest bands in the world and quietly killed off the iPod age. Thirteen years after the iPod and iTunes led the industry into the great digital unknown, CEO Tim Cook effectively acknowledged that music's post-MP3, device-agnostic, in-the-cloud future had officially arrived.

It came just a month after Apple finalized its \$3 billion acquisition of Beats Electronics, another game-changing event. The deal fortified Apple in three areas of weakness: hardware, with Beats' headphones taking the place of the iPod as the company's style beacon; streaming, with 11-month-old subscription service Beats Music; and not just one industry-facing visionary, à la the late Steve Jobs, but two: Beats co-founders Jimmy Iovine and Dr. Dre. That duo — innovators who give Apple a more direct line to the entertainment business and its stars — could be the pair to steer the company through increased competition from Spotify, YouTube and others. And Iovine could help Apple's larger ambitions: Even before the deal closed, rumors swirled

that Iovine could run lead on Apple's content strategy, including a reported merging of Beats with iTunes in spring 2015.

Beats Music fills a "hole," as Iovine said in a recent *GQ* interview, in Apple's music strategy. iTunes Radio, launched in September 2013, was a minor hit out of the gate, with 20 million users in its first full month. But that's a fraction of the 70.7 million who listened to Pandora in October 2013 alone. Beats Music may offer an advantage — or at least allow Apple to gain a foothold — because of its emphasis on human curation to direct users through an immense catalog. "In a mass-market product, most consumers don't know what to listen to, and they want guidance," says Amanda Marks, global head of digital accounts at Universal Music Group.

A series of bleak stats explains why Apple took its belated jump into streaming. iTunes track downloads were down an estimated 12 percent in 2014, based on its overwhelming digital market share reported to Nielsen Music (digital tracks were down 12.6 percent year to date, as of Nov. 30). And iPod shipments were down 45 percent in the four quarters that ended Sept. 30, compared with a 13 percent boost in iPhone shipments. The Beats deal had "a hint of panic," says Midia Research founder Mark Mulligan, though Apple has a history of arriving

after startups create a marketplace. "Subscriptions are still in their infancy. They most likely won't be when Apple has finished," he adds.

Apple's giveaway of U2's *Songs of Innocence* created as big of a splash — but was it also a belly-flop? With 26 million copies distributed worldwide, it made a statement about a future of even more free music and artist-brand bedfellows. But it also raised concerns about privacy, and showed that just because an album is free doesn't mean people will want it.

Still, Apple's most effective move may have been its quietest: the death of the iPod Classic, the last incarnation of the music player first released in 2001. Although Apple still sells other versions of

### Apple's U2 giveaway made a big splash — but was it also a belly-flop?

the iPod (Shuffle, Nano and Touch), the market has shifted to phones and other devices with the ability to connect with streaming services and the cloud. Nostalgia can sell concert tickets — but in 2014, it couldn't sell personal electronics.

Either way, the world's biggest, most-watched music and music-tech retailer showed it can still stick and move. But will the music industry once again follow along? That remains to be seen. ●



# MOMENTS OF THE YEAR

## 2 TAYLOR SWIFT TAKES MANHATTAN — AND THE BILLBOARD CHARTS

From her move to New York (and a \$20 million pad) to her A-list BFFs, a look back at the 25-year-old's triumphant year



**JAN. 12**  
American Hustle star Jennifer Lawrence (far left) crashes Swift's interview with E!'s Ryan Seacrest on the Golden Globes red carpet. "I was going to push you down the stairs," teased the wacky actress.

JANUARY



**MARCH 29**  
Makes headlines when she purchases two adjacent lofts at a swank Tribeca address from The Hobbit filmmaker Peter Jackson for a reported \$20 million.

**MARCH 10**  
Tops Billboard's annual Money Makers rich list, after earning a robust \$39,699,575 in 2013 thanks to her blockbuster 2012 album Red, and its subsequent tour. The latter grossed \$30 million, according to Billboard Boxscore.

**MARCH 7**  
Parts ways with her publicist of nearly seven years, Paula Erickson, and, in April, hires former Warner Music Nashville PR executive Tree Paine. Becomes first client of Paine's new firm, Premium PR.



MARCH

**FEB. 23**  
Spends the day at the beach in Malibu with another new pal, New Zealand pop star Lorde (left). Swift posts a photo on Instagram of the two that reads, "Bare feet in the sand on a Saturday."

**FEB. 11**  
Ellie Goulding joins Swift onstage for the second time during the latter's Red Tour. The duo perform the British singer's hit "Burn" at London's O2 Arena. Afterward, Swift tweets, "Ellie forever."

FEBRUARY

APRIL

MAY



**MAY 13**  
"Happy Birthday to my favorite person to have picnics with... the magical, kind-hearted, wondrous @lenadunham," reads the Instagram snap that Swift posts for the Girls creator-star's 28th.

JUNE

JULY

**JULY 3**  
The Red Tour wraps. According to Boxscore, it grosses \$150 million, smashing the all-time revenue record for a single tour by a country artist held by Tim McGraw and Faith Hill.



**JULY 7**  
In a Wall Street Journal op-ed piece on the state of the music industry, Swift writes: "Music is art, and art is important and rare. Important, rare things are valuable. Valuable things should be paid for."

AUGUST

**AUG. 14**  
Appears on The Tonight Show to promote her cameo in the film The Giver. Sports fake braces and references "We Are Never Getting Back Together" in an "Ew!" skit with host Jimmy Fallon.



**DEC. 12**  
Wraps up her stellar year by receiving Billboard's Woman of the Year Award for the second time, landing on the cover and sharing honors with Ariana Grande and Iggy Azalea.

DECEMBER

**NOV. 2**  
1989 debuts atop the Billboard 200 with the biggest sales week for an album since 2002: 1.29 million copies, according to Nielsen Music. The next day, she pulls her catalog off Spotify in a dispute over the service's free tier.

NOVEMBER

**OCT. 27**  
New Yorkers wince when Swift, a resident for less than a year, is named the "Global Welcome Ambassador for New York City" and shoots a series of videos in which, for instance, she defines the word "bodega."

OCTOBER

SEPTEMBER

**AUG. 18**  
Shakes up country purists when she premieres her new single, "Shake It Off," and announces the October release of her "first documented, official pop album," 1989, during a Yahoo live stream.



Outkast performed at the Forecastle Festival in Louisville, Ky., on July 18.

## 3 OUTKAST RUNS THE FESTIVAL CIRCUIT

Outkast's André 3000 and Big Boi celebrated their 20th anniversary by reuniting for the first time in eight years for a 45-date festival megatour that traversed North America as well as Europe, Australia and Japan, grossing a rumored \$60 million. After recovering from a rough start at Coachella, the duo made stops at almost every major festival in 2014 with

headlining slots at Sasquatch, Governor's Ball and more. "What a great way to end the year," said Big Boi at the tour's close in New Orleans at Voodoo Experience on Oct. 31, also the 14th anniversary of the duo's fourth album, Stankonia. "We don't do this shit for black people. We don't do this shit for white people," said André. "We do this for the whole world."

# FLEEK? NORMCORE? SAY WHAT?

Music's cool-kid lexicon expanded with the addition of some new slang terms and phrases

**4 ON FLEEK**

Meaning amazing, impeccable; originated by Vine user Peaches Monroe (to praise her eyebrows) and popularized by Ariana Grande, who sang it on MTV in August.

**5 THOT**

An acronym for "that ho over there"; R&B singer Wash titled his recent French Montana-assisted single "Can't Trust Thots."

**6 NORMCORE**

A style in which one purposely wears dull, average clothing, often in 1990s silhouettes (think *Seinfeld*); artists labeled as "normcore" include Calvin Harris and Dev Hynes.

**7 BAE**

An affectionate term to describe a significant other; Pharrell Williams first adopted the word for "Come Get It Bae" (featuring Miley Cyrus), which hit No. 23 on the Hot 100.

**8 OR NAH**

A term added to the end of a sentence to say "or not" — but in a cooler way; mainstreamed by Ty Dolla Sign, whose hit "Or Nah" reached No. 12 on Hot R&B/Hip-Hop Songs.

**9 PULLING A BEYONCÉ**

To release something without providing any warning, as Beyoncé did with her self-titled album in December 2013; Azealia Banks, Kid Cudi, Jaden Smith and Skrillex followed her lead with their own surprise LPs this year.



## GARTH RETURNS



**10**

The top-selling artist in Nielsen Music history re-emerged with a three-year tour and his first studio LP since 2001. A streaming refusenik, Brooks called the album *Man Against Machine* and released it digitally through his online store, selling 130,000 copies, according to Nielsen.



Drake hosted the ESPYs (above) and performed with his Young Money label boss on the Drake vs. Lil Wayne tour.



## THE DRAKE-OVER

Who needs an album? Rap's new overlord ruled via touring and SoundCloud

BY ERNEST BAKER

**T**he best rapper in 2014 didn't need a new album or hit single to prove his dominance. Drake's last LP, *Nothing Was the Same*, arrived in September 2013, but thanks to a stream of songs surprise-released online, carefully curated remixes, touring and big-time TV spots, there was no question he was hip-hop's center of gravity this year.

Yes, Iggy Azalea's *The New Classic* was the top-selling rap LP released in 2014, and Nicki Minaj may outdo her when she unveils *The Pinkprint* on Dec. 15. But both were criticized by rap fans for blatantly aiming for pop audiences ("Pills N Potions," anyone?). Drake, on the other hand, batted near 1.000 with a remarkable string of six songs he surprise-released to SoundCloud during the year, accruing 83 million total clicks on the platform. "0 to 100/The Catch-Up," one of 2014's most memorable songs, hit No. 35 on the Billboard Hot 100 and is nominated for two Grammys — a feat for a track with no real label push behind it.

Drake also has become rap's hottest co-sign, with his guest spots helping lead nine songs to the

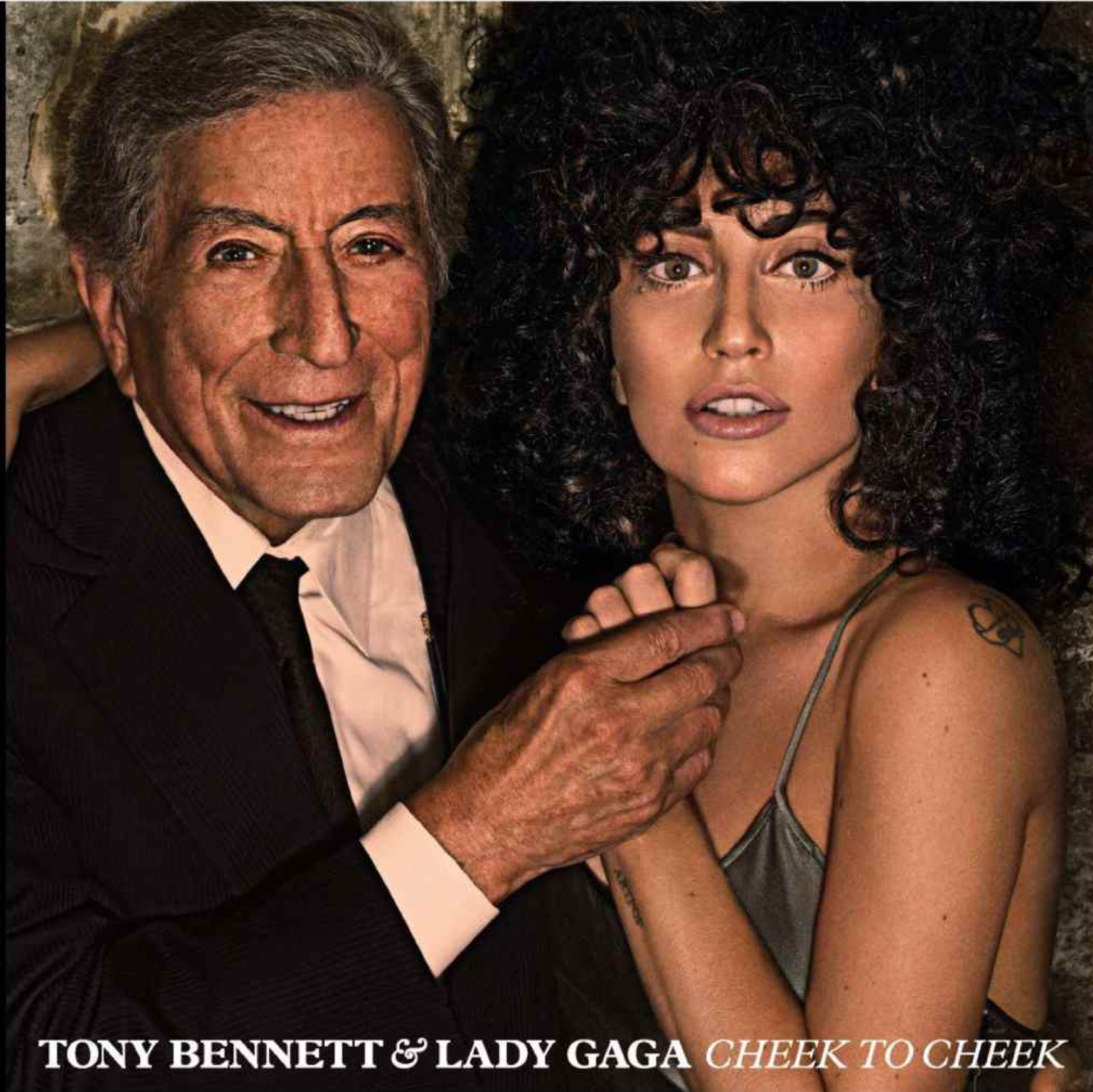
Hot R&B/Hip-Hop Songs chart in 2014. His verses on remixes of Tinashe's "2 On" and his OVO Sound signee I Love Makonnen's Grammy-nominated "Tuesday" boosted both onto the Hot 100. Drake's mere quoting of Dej Loaf's "Try Me" on Instagram led the Detroit MC to a viral hit and Columbia contract. And it's worth noting that Makonnen, Dej, Young Thug and most other notable 2014 rap rookies were blatantly inspired by Drake's Auto-Tune melodies and soft, spacey beats.

Meanwhile, according to Billboard Boxscore, Drake was rap's second-biggest touring star in 2014 (behind only Jay Z) with the Drake vs. Lil Wayne trek and his solo *Would You Like a Tour?* outing. He also sold out his annual two-day OVO Fest in Toronto, and landed two well-received TV gigs, hosting *Saturday Night Live* and the ESPYs.

Drake's next album, *Views From the 6*, is due in the spring, when he'll likely have competition from new projects from Kendrick Lamar and Kanye West, who were quiet in 2014. But ask West, who admitted that Drake was the hottest rapper out to *GQ* in July: He and Lamar will be the ones with something to prove, not Drake.



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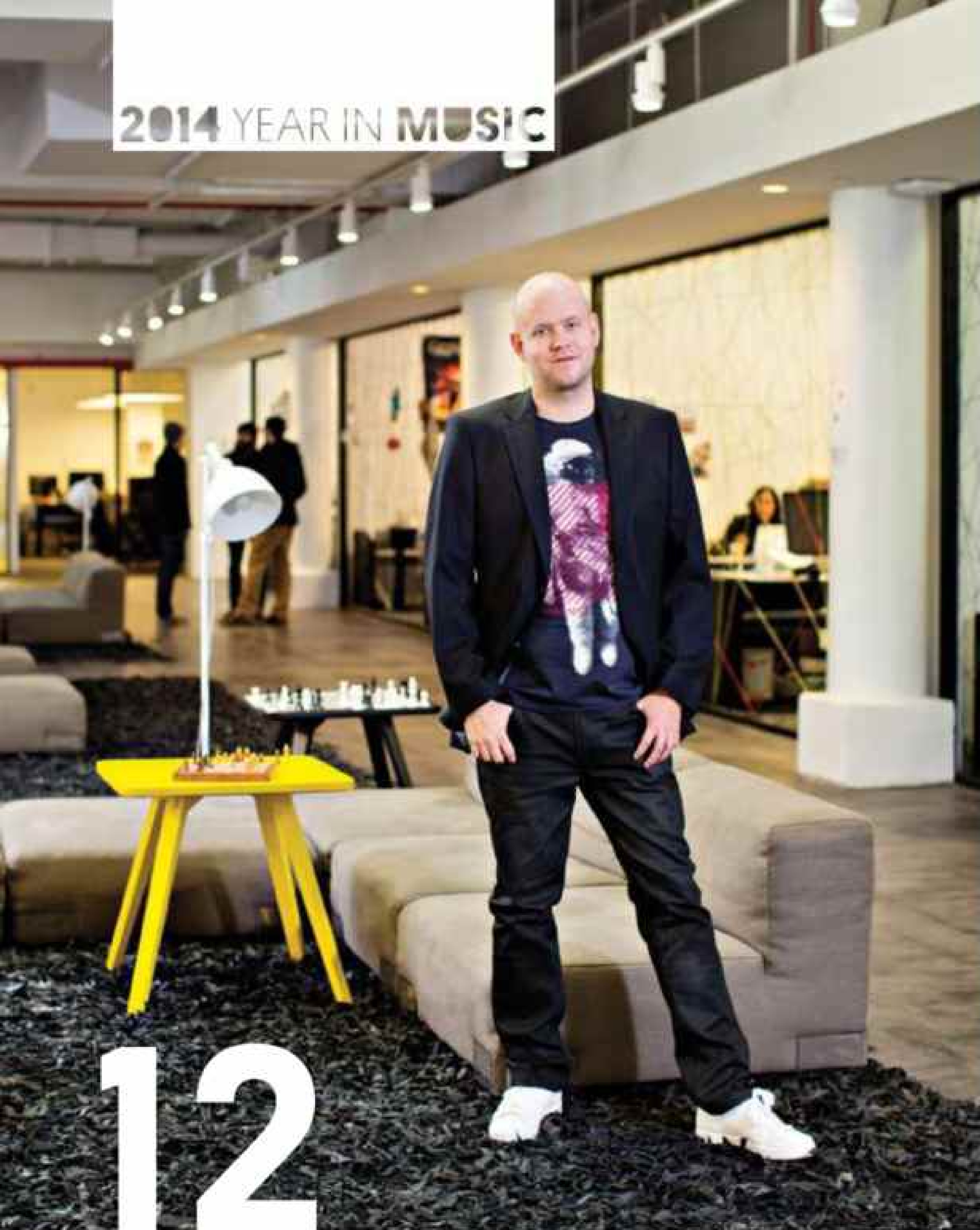


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Ek's ambitious goal? Converting the "1 billion-plus" people pirating music to streaming fans.

we can do about it. But there's a billion people doing it. If they contribute to a legal service of any kind, that's a huge win.

**Every article about Spotify talks about a potential IPO.**

The rumors keep persisting, and I keep saying the same thing, which is we still haven't made any decisions whatsoever. But we're a private company and we have investors. We've got to figure out how we provide liquidity for our investors.

**How does your in-house programming tool Truffle Pig work?**

This year we bought a company called Echo Nest; during one of our hack weeks they put together Truffle Pig. If you have one or two items in a playlist it keeps suggesting interesting stuff you might want to add. But it allows you to customize the suggestions by saying, "I want something that's more extreme," or more acoustic or has better danceability. It's an amazing tool if you're into making playlists, and we're thinking about how we can bring it to all the people that care about music.

**What's the best new music you heard this year?**

I've been listening to Banks a lot and I hope more people will discover her. I was recently in Singapore and ended up seeing Mongolian hip-hop. I don't remember the band's name, but it was pretty surreal.

**You mentioned your daughter. Are you going to take advantage of Sweden's liberal paternity-leave policy and spend some time at home?**

I wish I could, but I'm going to postpone that for a few years and put my head down and grow Spotify. I have two babies.

**You do?**

Yeah. Spotify is one and my daughter is the other. ●

12

Daniel Ek: "I'm An Impatient Guy"

For the 31-year-old Spotify founder/CEO, the company's momentous 2014 wasn't enough

BY JOE LEVY

**What were the best and worst parts of 2014 for you?**

We launched in almost 30 new countries. The growth in subscribers has been fantastic. And I became a father about a year ago, so watching my daughter grow up has been remarkable. Worst? On the one hand, the artist debates, because we want to do something that's positive for artists. But [also] I'm an impatient guy, so while we've [added] almost 30 countries, we want to move faster and get the industry back to growth again.

**What's the takeaway from Taylor Swift's decision to take her songs off Spotify? What did you learn and what did the public learn?**

The public probably learned there's something called Spotify,

and that it's not Pandora. What it has highlighted for us is we need to do a better job explaining to artists how streaming benefits them. The point that's been lost is that Spotify's the fastest-growing revenue source the industry has. There are many artists to whom, through the labels, we're paying out millions a year already. Those check sizes will just keep increasing. I'm certain that if we can get the billion-people-plus that are consuming music online and move them into a model like Spotify, the industry would be considerably bigger than it is today.

**A billion seems like a utopian number.**

I think people discount piracy. We've grown accustomed to it, so [we're] not really sure what

ARIANA GRANDE SHOOTS FROM THE LIP

Sampling 2014's most quotable diva

13

"When I was 3 or 4... my mom thought I might grow up to be a serial killer."



— Telling *Billboard* about being "a very weird little girl"

"Monopoly is never fun and never results in anything but violence and misery."

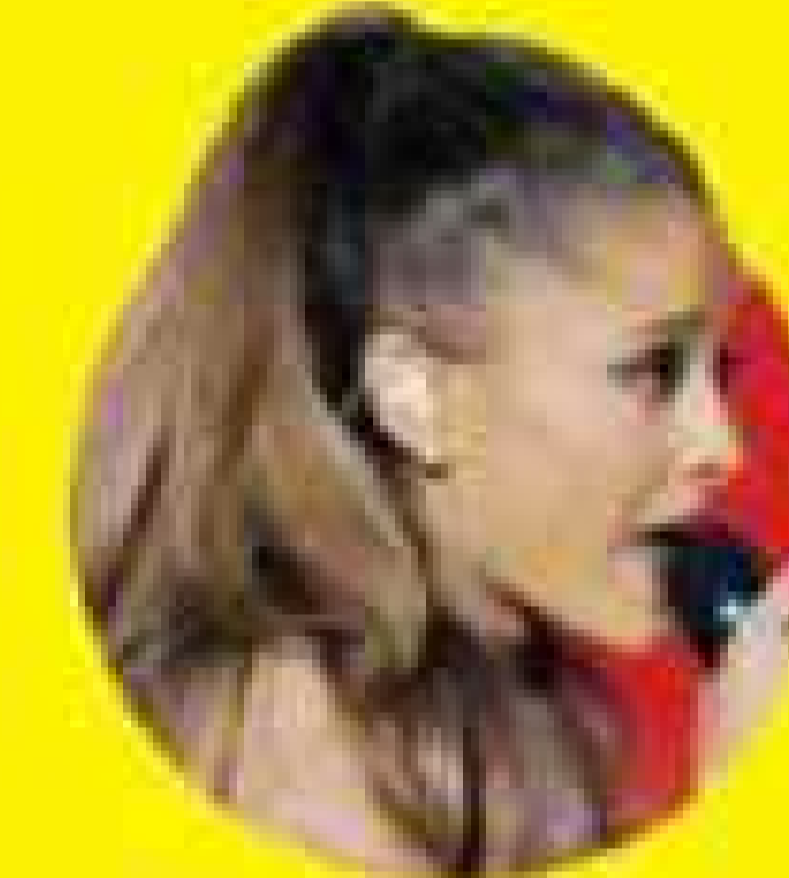
14



— Tweeting about the board game

15

"I just had a bone taken out of my skull how's ur day."



— Tweeting after having a wisdom tooth removed

"There's a brunette, severed head with the driest expression on her face, and I really like that one."

16



— Describing her favorite emoji to *Billboard*

17

"I'm actually going to be Edie Beale from *Grey Gardens* when I'm an old lady."



— Tweeting about her destiny

"I encountered what everybody thought was a demon, and I spoke to a medium about it... crazy."

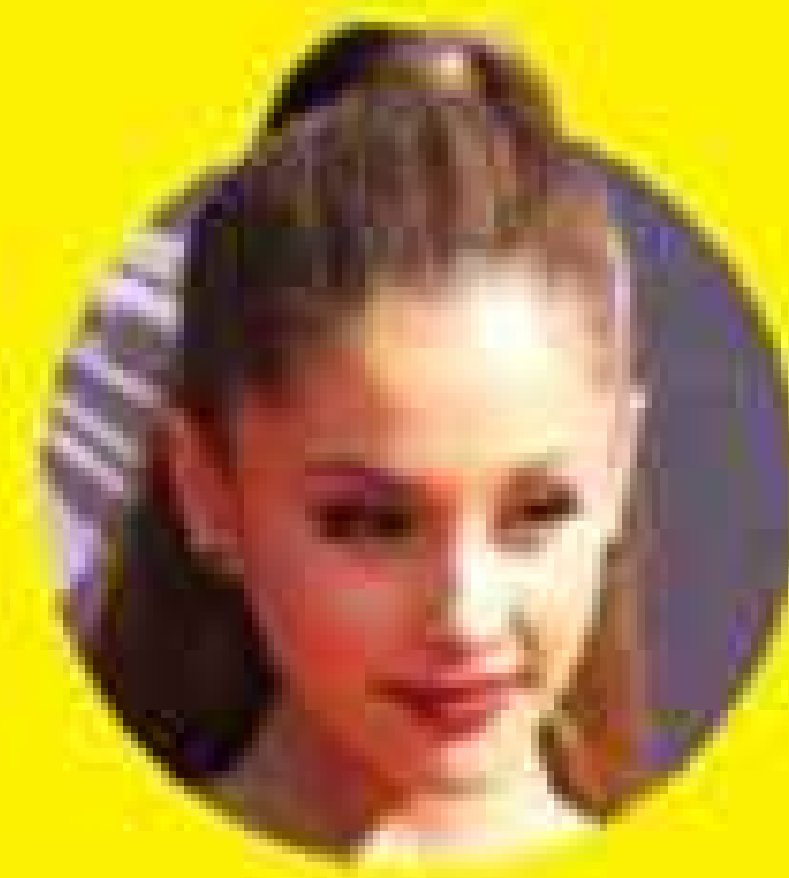
18



— Recounting a brush with the supernatural to *Nova FM* radio

19

"Ultimately, no one wants cow tit pus in their food, do they?"



— Talking about going vegan in *V* magazine

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# Pop's 'End Of Men' Moment

Women dominated the charts and changed the conversation this year. But where did that leave music's macho men?

BY CARL WILSON

**P**OP MUSIC CAME TO A RINGING conclusion this year: Girls rule and boys drool. The lasting image will be Beyoncé posing defiantly in front of the word FEMINIST at MTV's Video Music Awards. Its comedic corollary was Drake, on the receiving end of history's most emasculating lap dance, in Nicki Minaj's "Anaconda" video.

This isn't about proclaiming yet another "year of the woman." Female-led chart pop has been the trend ever since mainstream rock's decline — although it was a milestone when women owned the Billboard Hot 100's top five for seven weeks straight this fall. More striking was the discourse: a self-conscious, new-gen, girls-to-the-front attitude that outfoxed stale masculine postures, as if in counterstrike to the sleazy come-ons of 2013's "Blurred Lines."

Consider the women whose names topped the charts: Minaj, Taylor Swift, Ariana Grande, Meghan Trainor, Iggy Azalea, Rita Ora, Charli XCX, Tove Lo — most were unfamiliar to the public a year ago, but now they're leading a definitive millennial-and-under pop takeover. They banded together on hits like "Fancy," "Bang Bang" and such femme-forward songs as "Problem" and Minaj and Beyoncé's remix of "Flawless." Country's top two female stars, Miranda Lambert and Carrie Underwood, partnered to threaten dudes with "Somethin' Bad." Trainor's "All About That Bass" led the Hot 100 for eight weeks with a PSA for positive body images.

A similar spirit drove Swift's 1989 self-update — less from country to pop than from victimized

girlfriend to sassy mastermind, backed by her feminist affinity group of Lorde and Lena Dunham, and symbolized by her revenge-fantasy video for "Blank Space." Meanwhile, Harry Styles, the rumored object of many 1989 songs, still travels under One Direction's infantilizing "boy band" label. And then there's Justin Bieber, whose immature pranks and arrests eclipsed his music in 2014.

This generational spate of man-child syndrome is familiar not only from Hollywood weed comedies but also Hanna Rosin's much-talked-about article and book *The End of Men*. Pointing to young males' educational deficits, she argues that traditional masculinity is becoming obsolete. But she also speculates the shift will liberate men's repressed expressive, nurturing, cooperative sides. Pop made room for such men in 2014, from Swift's soft-spoken bud Ed Sheeran to the leading new male artist of the year, Sam Smith. And in rap, Kanye West and Drake's half-turn away from the hyper-alpha stance is being completed by the weirdo/emo-rap camp of Future and Young Thug (who sometimes rocks a dress) or, in another mode, by the fiery but sensitive Kendrick Lamar, Logic and J. Cole.

That said, just as *End of Men* has been criticized for presenting too sunny a picture for women, let's not overpolish the pop-grrrl shine. There were still retrograde hits, e.g., from Canadian ragga-nothings Magic and "Wiggle"-demanding Jason Derulo. In Nashville, despite the efforts of Lambert, "Girl in a Country Song" protesters Maddie & Tae and others,

"bro country" kept rolling, mirroring a sometimes dangerous drunken rowdiness at shows. Cee Lo's sexual-assault case (and clueless after-tweets) and the charges Kesha made against mentor Dr. Luke reminded that male backstage power can be reinforced with menace. Meanwhile, women remain rare among top producers, helping sustain the stereotype that female acts are inauthentic "products," even with creators so clearly self-possessed as Swift, Lorde or Lana Del Rey, whose *Ultraviolence* topped

**A new-gen, girls-to-the-front attitude outfoxed stale masculine postures.**

the Billboard 200 despite its lack of radio play.

Such dusty authenticity issues are dredged up when U2, Bruce Springsteen or Foo Fighters (with HBO series *Sonic Highways*) set themselves up as guardians of rock's sacred flame. No wonder the Internet burst into collective laughter when *Rolling Stone* declared U2's spam file *Songs of Innocence* album of the year when women are reconceiving rock for a new century — from Lorde and Del Rey to St. Vincent, Jenny Lewis and more, not to mention Against Me's trans frontwoman, Laura Jane Grace.

The 2014 feminization swing is not a literal end to musical men, but it does demand a reboot. Much as it might sting guys to admit, centuries of mansplaining have worn thin, and there comes a time to shut up and #listentowomen. Especially when so many of them sound so damn good. ●



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# THE NEW SOUND OF LATE NIGHT

In his first year as host of *The Tonight Show*, Jimmy Fallon put music in the spotlight, with help from these five stand-out moments



**The Replacements' Triumphant NBC Return**  
After being banned from *Saturday Night Live* for a drunken performance in 1986, The 'Mats delivered a killer version of "Alex Chilton" in September. (Lorne Michaels is the executive producer of *SNL* and Fallon.)



**Lip-Sync Battle With Emma Stone**  
Fallon was no match for the *Amazing Spider-Man 2* actress, who wowed the audience — and the *Tonight Show* host — with hilariously spot-on takes on Blues Traveler's "Hook" and DJ Khaled's "All I Do Is Win."



**Barbra Streisand's Late-Night Comeback**  
"Definitely fun," Streisand tells *Billboard* of her first late-night appearance in more than 50 years. She sang a duet with Fallon, who channeled Elvis Presley and other singers from her *Partners* album.



**"All About That Bass" Unplugged**  
Meghan Trainor, Fallon and house band The Roots gave her No. 1 *Billboard* Hot 100 hit a classroom-instrument remix in September — and drew almost 12 million views on YouTube.



**Fallon And Will.i.am's "Ew!" Becomes A Hot 100 Hit**  
Fallon urged fans to help land this duet, inspired by the show's recurring "Ew!" skits, on the *Hot 100*, and it did, debuting (and peaking) at No. 26 on the Oct. 25 chart. He and Will.i.am donned braces and dresses to portray BFFs Sara and Mir.i.am for the video.

## THE CAT IN THE HAT



26

"Happy" catapulted Pharrell Williams to No. 1 on the *Billboard* Hot 100, but his distinctive hat experienced success in its own right. The Vivienne Westwood topper he wore at the Grammys, his Coachella debut and his tearful interview with Oprah Winfrey went viral, inspiring countless copycats — and even its own Twitter handle.

## THE BARDS OF BRO

Country's frat pack kept the party going

CHASE RICE: "Damn, what's that tattoo sneaking out of them hip-huggers?/ Bet I'd see the other half if them boys would play some Usher" —ON "U TURN"



27

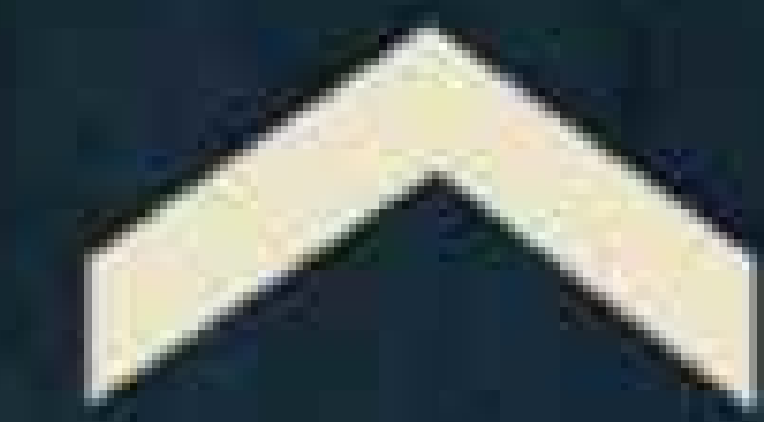
FLORIDA GEORGIA LINE: "I'm gonna wear my flip-flops/And I'm gonna play some flip cup/And rock a little bit of hip-hop and Haggard and Jagger/And throw a 20 on the cornhole game/If I'm lucky, yeah, I might get laid" —ON "SUN DAZE"



JASON ALDEAN: "Just what I had in mind/Thinking about the weekend/ Standing by the Yeti with the party lights plugged in/Got a jug of feel-good going around/There's just one thing missing, baby, right about now" —ON "SWEET LITTLE SOMETHIN'"

SAM HUNT: "Blame it on the bikinis, party girls and martinis and the sunshine/Private-school daughters that never go underwater, keeping their hair just right" —ON "SINGLE FOR THE SUMMER"





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ARTIST**



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# THEY ♥ THE '90S

The decade's dance music came alive again in 2014, with new acts finding inspiration from old icons



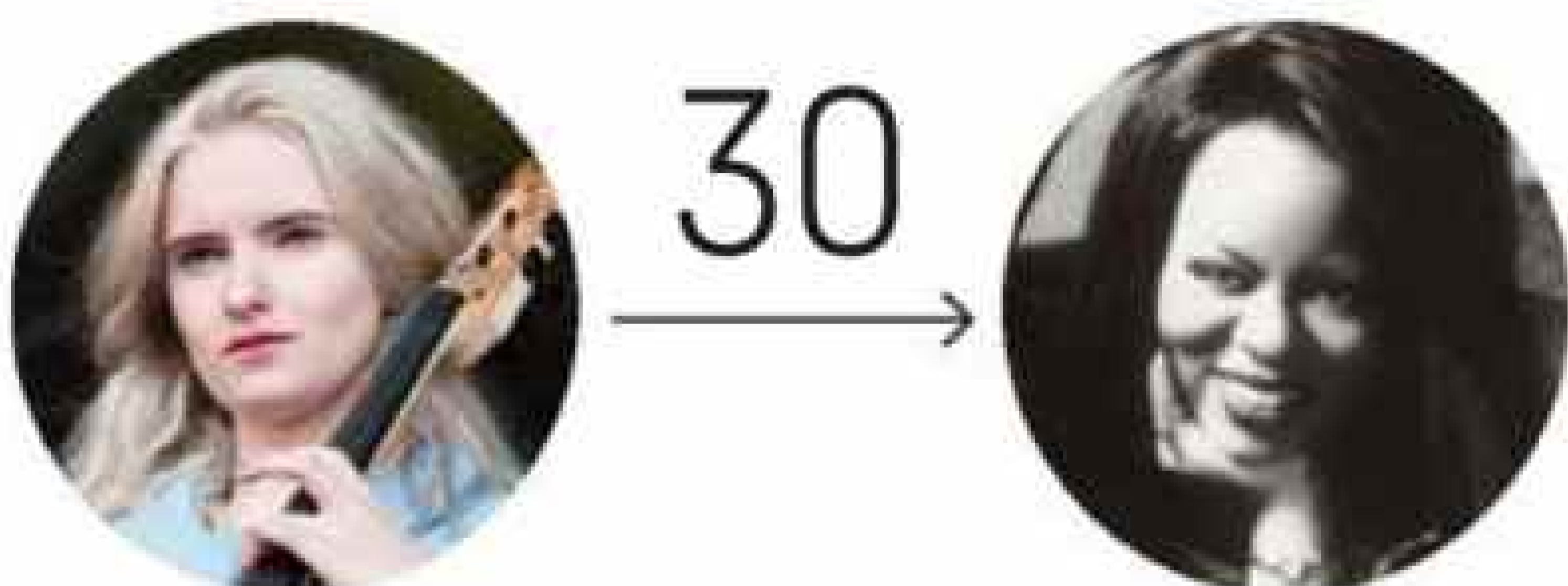
**Disclosure // Frankie Knuckles**

Inspired by Frankie Knuckles (who died in March) and the '90s Chicago house scene, the British brother duo led the throwback dance revival with its breakthrough single "Latch," which peaked at No. 7 on the Billboard Hot 100 on Aug. 9.



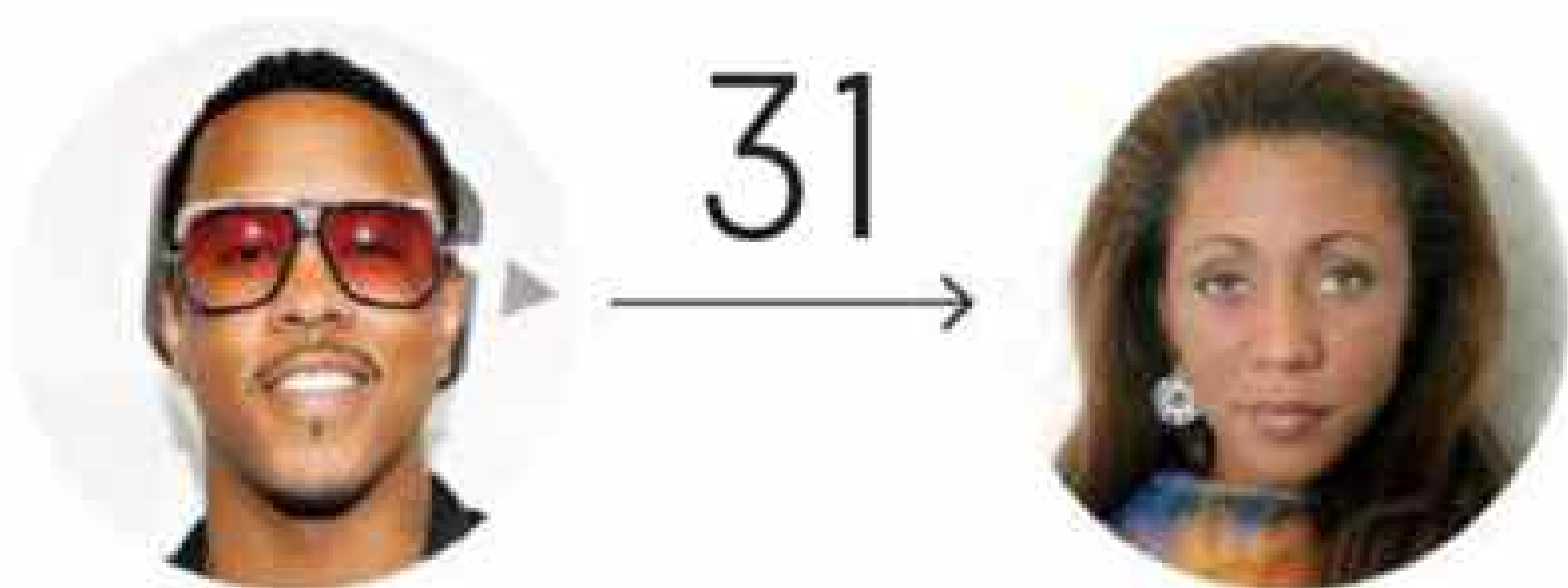
**Kiesza // Haddaway**

The singer reworked Haddaway's 1993 hit "What Is Love?" as a piano ballad on her debut full-length LP, *Sound of a Woman*. She also mined '90s house sounds and dance moves for her breakout single "Hideaway," with a viral video that sent the track to No. 3 on the Dance Airplay chart.



**Clean Bandit and Kid Ink // Robin S.**

English pop act Clean Bandit drew from the diva's joyous house sound for its hit "Rather Be," which reached No. 10 on the Hot 100. On tour, the band covered her 1993 classic "Show Me Love." Rapper Kid Ink interpolated the same song for "Show Me," which reached No. 13 on April 5.



**Jeremih // Snap**

Jeremih and producer DJ Mustard blended old-school dance and new-school R&B by lifting the melody and lyrics of Snap's 1992 smash "Rhythm Is a Dancer" for his single "Don't Tell 'Em," which peaked at No. 6 on the Hot 100.



# HATERS GONNA HATE

With Twitter, Instagram and elevator cameras documenting music stars' every move, there was nothing secret about the industry's nastiest beefs

**32 Iggy Azalea v. Snoop Dogg**  
When Snoop posted a meme dissing Iggy's looks, she tweeted retaliations until mentor T.I. intervened. Snoop later apologized.

**33 Solange v. Jay Z**  
In their infamous post-Met Gala elevator scuffle, security footage showed Solange kicking her brother-in-law while Bey stood by.

**34 Kesha v. Dr. Luke**  
The singer filed a lawsuit accusing her mentor of sexual and physical abuse, prompting the producer to countersue, claiming extortion.

**35 Irving Azoff v. YouTube**  
Claiming it wasn't paying royalties properly, the Global Music Rights founder demanded the site remove 20,000 songs.

**36 Lorde v. Diplo**  
After the producer dissed Taylor Swift's butt, her pal Lorde tweeted to her defense, "Should we do something about your tiny penis?"

**37 Jean Kasem v. Kerri Kasem**  
The wife and daughter of the late Casey Kasem waged a messy legal war over the legendary DJ's remains.

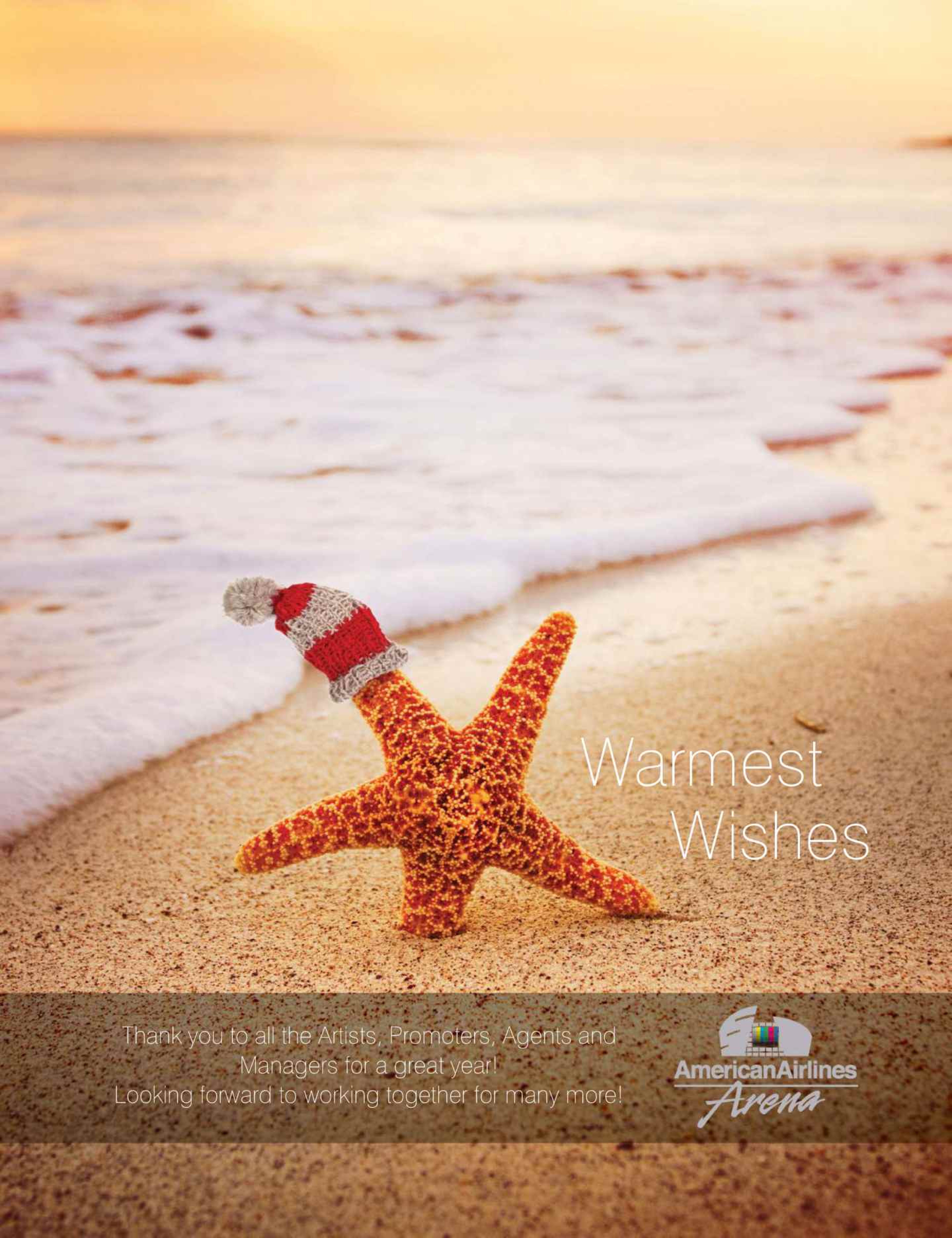
# 38

Romeo Santos' *Formula Vol. 2* (Sony) was the top-selling Latin album of 2014, according to Nielsen Music, but that wasn't his biggest feat of the year. The bachata star sold out two back-to-back Yankee Stadium shows in July, moving some 83,000 tickets. He was the first Latin solo artist to headline the historic venue, and just the second Latin act overall, following The Fania All-Stars in 1973. "I felt like a Latin superhero," says Santos, who was born in the Bronx.



# ROMEO SANTOS REIGNS IN THE BRONX

KESHA: KEVIN MAZUR/WIREIMAGE; HADDAWAY: MICHEL LINDSAY/REUTERS/GETTY IMAGES; DISCLOSURE: AL FINE/RICHARD OCHOA/REUTERS/GETTY IMAGES; CLEAN BANDIT: ANDREW BEGG/REUTERS/GETTY IMAGES; ROBIN S.: BEHAR HAZENAR/THE NEW YORK TIMES; RECORDS: BRENNAN; CINDY CROWE/GETTY IMAGES; SNIP: EUPHONIX/USA; DIPLO: MATT TOBRUSS/GETTY IMAGES; LORDE: C. LEAN/REUTERS/GETTY IMAGES; SANTOS: DOROTHY MOHO



# Warmest Wishes

Thank you to all the Artists, Promoters, Agents and  
Managers for a great year!  
Looking forward to working together for many more!





# Vine: The New Demo Tape

Some musicians struggle their whole lives to land a hit. For Bobby Shmurda and Shawn Mendes, all it took was six seconds

BY JASON LIPSHUTZ

**F**IFTEEN MINUTES OF FAME SHRUNK by 14 minutes and 54 seconds in 2014. Thanks to the Twitter-owned video app Vine, six seconds were all that a growing number of artists needed to achieve celebrity status.

In the same way YouTube took a few years to produce mainstream musical acts from popular users like Justin Bieber, Karmin and Austin Mahone, Vine transcended its status as an amateur comedy platform in 2014, as looped six-second videos proved that rising musicians don't need full songs — or even a full minute — to grab listeners (and A&R reps).

Vine's first wave of stars, much like YouTube's, was born through covers of hit songs. In March, folk-pop couple Us the Duo became the platform's first major-label signing when its widely shared Vine versions of Pharrell Williams' "Happy" and John Legend's "All of Me" helped score a deal with Republic Records. Shawn Mendes' bite-sized renditions of songs by A Great Big World and Lana Del Rey caught the ear of Island A&R rep Ziggy Chareton, who brought the Canadian teen to label president David Massey. Massey signed the singer in June, and Mendes scored a top 40 hit on the Billboard Hot 100 with his debut single, "Life of the Party" — largely thanks to his online fan base fueling strong sales numbers — soon after. Mendes is now one of the label's big bets of 2015, with a debut album due in the spring and a gig opening for Taylor Swift on tour in the summer. Massey views Vine as a vital new means of discovery, likening it to MySpace a decade ago. "It goes so much further than Twitter or Instagram in terms of bringing out personality,"

he says. "It allows you to get a first impression."

Indeed, Mendes says he initially started posting songs to YouTube, but "nothing really took off" until he tried Vine in August 2013 and found the newer video platform a better fit to his skill-set. "It's hard to find a part of a song and intrigue people off of just six seconds," says Mendes, 16. "I put a lot of effort into thinking, 'How am I going to sing this so that it sticks in their heads?' Every six-second song clip I sang, I'd put a spin on it so people would recognize my voice."

As Vine, which launched in October 2012, has become ubiquitous (more than 100 million people watch Vine videos every month, according to Google Analytics), artists have conquered the constricting video format by pairing original songs with charismatic visuals. Before Bobby Shmurda scored a top 10 Hot 100 hit with "Hot N—a," the Brooklyn rapper became a viral star this summer, thanks to a Vine of him tossing his cap to the sky and doing the Shmoney Dance, the year's most memorable dance craze, to the single. Meanwhile, teen act Jack & Jack have accrued 4.7 million Vine followers thanks to snappy comedy videos they made with their friends, and used that fan base to guide their rap track "Wild Life" to No. 25 on the Hot R&B/Hip-Hop Songs chart in August.

Since the company's inception, Vine has added tools to help musicians get discovered more easily, including a Music channel that launched in July 2013 (and later evolved into the Music & Dance channel) as well as a "loop count" metric to help users track

the actual reach of their content.

"We're a young company, and it has taken a little bit of time to go through the culture for people to realize that there are amazing people on here," says Jason Mante, Vine's head of culture. Mante points out that, along with new talent, established stars like Bieber and Ariana Grande have legitimized Vine by using the platform to share music snippets, give behind-the-scenes glimpses into their lives and act as curators by sharing unknown singers' clips.

It's still too soon to determine whether Vine can build real careers: Shmurda is waiting for a successful follow-up to "Hot N—a," and for all of the attention around Mendes, the artist has yet to make a dent in top 40 radio. And the success of Vine may have troubling implications for the music industry

**"Vine goes so much further than Twitter or Instagram."**

—DAVID MASSEY, Island Records

in a post-iPod world in which album-length projects already seem to be testing listeners' attentions spans. For Massey, while Vine has made finding potential stars easier, it hasn't replaced good old-fashioned talent. "Meeting [Mendes] is what made me feel that he was a star," says Massey. "Vine was an amazing way for him to build a base, but he was signed principally because of his talent and potential. I was blown away." ●

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# #BlackLivesMatter

The deaths of unarmed people of color at the hands of the police this year ignited calls for justice all over the country. Some of the loudest voices came from music stars, including [JOHN LEGEND](#), who supplied food to protesters in New York and, below, shares his wishes for change

When a grand jury in Ferguson, Mo., declined to indict Darren Wilson, a white police officer, in the killing of Michael Brown, an unarmed black teenager, on Aug. 9, widespread protests followed.



# 40

**“African-American communities are being crushed by a criminal justice system that over-polices us.”**

—JOHN LEGEND

**W**HEN COMMON AND I WROTE THE SONG “GLORY” for the stunning new film *Selma*, we drew inspiration from Dr. Martin Luther King Jr. and his contemporaries who strived and sacrificed to achieve racial equality in the face of seemingly hopeless odds. As I watched the final version of *Selma*, I did so with the backdrop of the streets of many of our major cities filled with protesters, crying out for justice after yet another unarmed black person’s life was taken by the police with impunity. After the events of the past few weeks, in Ferguson, Mo.; Staten Island; Phoenix; and Cleveland, things feel eerily the same. While it is important to recognize and acknowledge racial progress through the years, it is also clear that we are far from King’s dream of equality and justice for all.

Slavery ended 150 years ago. The most egregious elements of Jim Crow were deemed illegal 50 years ago. But the problems of structural racism are old and ongoing. We still have a huge wealth gap rooted in decades of job, wage and housing discrimination. Voting restrictions that disproportionately affect the poor, minorities and youth are in place and growing. A persistent gap between black and white student achievement points to an education system that fails to provide a ladder of opportunity for everyone. African-American communities are being crushed by a criminal justice system that over-polices us, over-arrests us, over-incarcerates us and disproportionately takes the lives of our unarmed youth because of the simple fact that our skin, our blackness, conjures the myth of a hyper-violent negro.

I did an album with The Roots in 2010 called *Wake Up!* We wanted to use music to encourage young people who were politicized by the election of President Barack Obama to continue mobilizing. We covered songs from the 1960s and ’70s by artists like Nina Simone and Curtis Mayfield as inspiration and a blueprint. They marched. They wrote songs. They met with political leaders. They provided financial support. They risked arrest.

Today, I am part of a generation of artists who benefit from unprecedented access to our fans. Tools like Twitter and Facebook act as a megaphone, allowing us to speak directly and powerfully to millions of people. Yet our actions, or lack thereof, speak louder: 140 characters cannot excuse us of our obligation to stand up, sit in or march forward.

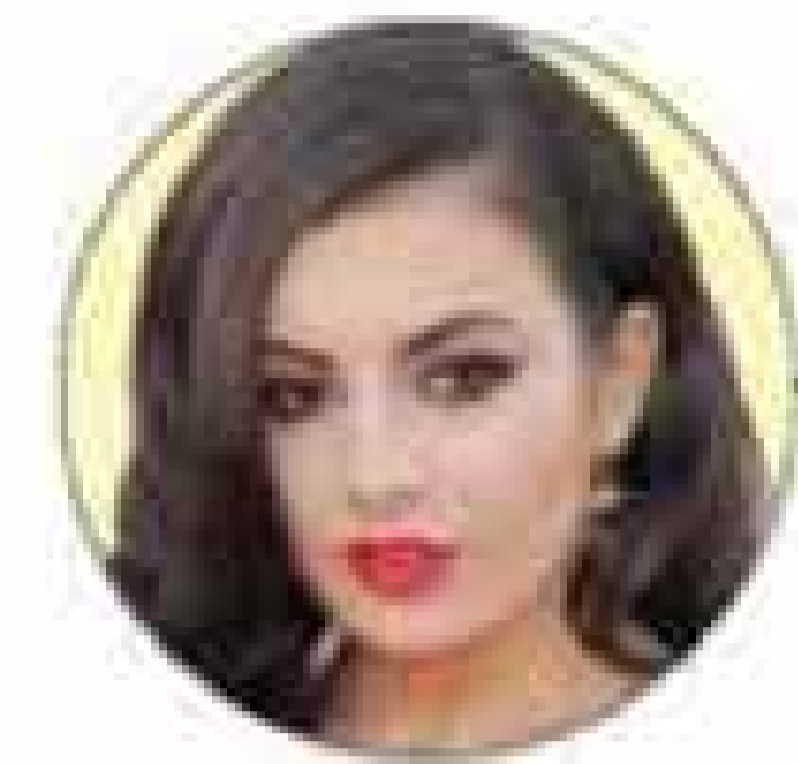
Obama recently told the young activists gathered in the Oval Office to “think big, but go gradual.” His words reminded me of President Lyndon B. Johnson’s reluctance to tackle voting rights, as depicted in *Selma*. Despite Johnson’s qualms, civil rights activists refused to wait for a more convenient political time. They took to the streets and used grass-roots organization and the moral force of their argument to create better conditions so the legislation could pass. We can’t wait for gradual and incremental. Our government is a democracy, by the people and for the people. It is time for the people to wake up, stand up and demand change. ●

## POP AROUND THE WORLD

A huge crop of new international acts broke through in America, from Canadian reggae-rock band Magic to Scandinavian synth-poppers Tove Lo and MØ to Japanese 3-D avatar Hatsune Miku, who played Madison Square Garden



**NORWAY**  
Nico & Vinz



**ENGLAND**  
Charli XCX,  
Sam Smith,  
Clean Bandit, FKA  
Twigs, Disclosure



**CANADA**  
Magic, Shawn  
Mendes, Kiesza



**COLOMBIA**  
J Balvin



**THE NETHERLANDS**  
Mr. Probz



**AUSTRALIA**  
5 Seconds of  
Summer, Iggy Azalea,  
Vance Joy, Betty Who



**SWEDEN**  
Tove Lo



**DENMARK**  
MØ



**JAPAN**  
Hatsune Miku,  
Babymetal



**GERMANY**  
Milky Chance,  
Robin Schulz



## EXTREME MAKEOVER: MUSIC EDITION

These stars threw the year's biggest curveballs, switching up their sound, style and more

**NOW!**

### 42

#### Nick Jonas

The former teen idol shed his squeaky-clean Jonas Brothers image by showing off his six-pack (among other things) in photo shoots and gay clubs, ditching pop for R&B on his self-titled solo debut LP and scoring a top 10 Billboard Hot 100 hit with "Jealous."



### 43

#### Becky G

The 17-year-old replaced rap with pop-princess sweetness when she dropped the bouncy single "Shower," which peaked at No. 16 on the Hot 100 and was accompanied by a video filled with products from CoverGirl.

### 44

#### Lady Gaga

Known for her eccentric pop and fashion styles, Mother Monster dressed down for her chart-topping jazz standards duet album with Tony Bennett, *Cheek to Cheek*.

### 45

#### FKA Twigs

Jessie J's former go-to video dancer ("Price Tag," "Do It Like a Dude") stepped into the spotlight as an eclectic, alt-soul sex goddess with her bold debut full-length, *LP1*.

### 46

#### Mary J. Blige

The queen of hip-hop/soul headed overseas to work with British dance-pop royalty (Disclosure, Naughty Boy) for the experimental *The London Sessions*.

**CHALLENGE  
ACCEPTED!**

# 47

Britney Spears (above), Aerosmith, Dolly Parton and Dr. Dre were among the dozens of music stars that got swept up in the social-media-driven ice bucket challenge craze, helping raise both awareness and a record \$115 million for ALS research.

FEELGOOD: TERRY O'NEILL/GETTY IMAGES; GIG & VINO: LARRY MARANO/GETTY IMAGES; CHARLI XCX: JON KOROL/GETTY IMAGES; MAGIC: DAVID J. PHILLIPS/GETTY IMAGES; MR. PROBZ: THOMAS WINTERHULL/GETTY IMAGES; SSOL: DOAN LINDSAY/WIREIMAGE; TONY BENNETT: GARY WOOD/GETTY IMAGES; MILKY CHANCE: WIKI TRICK; KEVIN: KEVIN MAZUR/GETTY IMAGES; UKYAS: THOMAS WINTERHULL/GETTY IMAGES; UKYAS: THOMAS WINTERHULL/GETTY IMAGES; UKYAS: THOMAS WINTERHULL/GETTY IMAGES

48

## BILLY JOEL'S GARDEN PARTY

"I have no idea how long this is going to go," Joel told the crowd at Madison Square Garden on Jan. 27, when he began an unprecedented residency at the New York arena, promising to play a show a month as long as there's demand. It could be a while: Joel, whose dozen 2014 shows sold 223,900 tickets and grossed more than \$24 million, is slated to break Elton John's record for most performances by an artist at MSG when he plays his 65th show there on July 1, 2015.

## 2014'S BIGGEST FAILS

**50 Robin Thicke**  
The singer owned 2013 with "Blurred Lines," but this year's *Paula* moved a paltry 24,000 copies in its first week and was panned by critics.

**51 Mariah Carey**  
The diva's 14th album, *Me. I Am Mariah... The Elusive Chanteuse*, sold just 58,000 copies in its first week, according to Nielsen Music.

**52 Twitter Music**  
The social media giant axed its #Music app on April 18 after failing to attract users.

**53 Holler If Ya Hear Me**  
The Tupac Shakur musical shut down in July after just a month on Broadway, a victim of empty seats and tepid reviews.

**54 Cee Lo Green**  
After pleading no contest on Aug. 29 to drugging a woman (who initially accused him of sexual assault), he controversially tweeted, "Women who have really been raped REMEMBER!" TBS canceled his *Good Life* reality show soon after.



## RIHANNA'S SHEER FORCE

The singer shined bright like a diamond at the CFDA Awards on June 2, where she accepted the Fashion Icon award wearing a custom fishnet Adam Selman gown covered in 216,000 crystals that revealed just about everything. Paired with matching gloves, headscarf and fur stole, the flapper-inspired look was 2014's most talked-about music-meets-fashion moment (especially after a clip of Rihanna twerking in it backstage hit Instagram).

55

49

## COUPLES WHO SIZZLED (AND FIZZLED)



**MIRANDA LAMBERT & BLAKE SHELTON**  
Country's king and queen continued their reign with chart-topping LPs and wins at the CMA Awards.



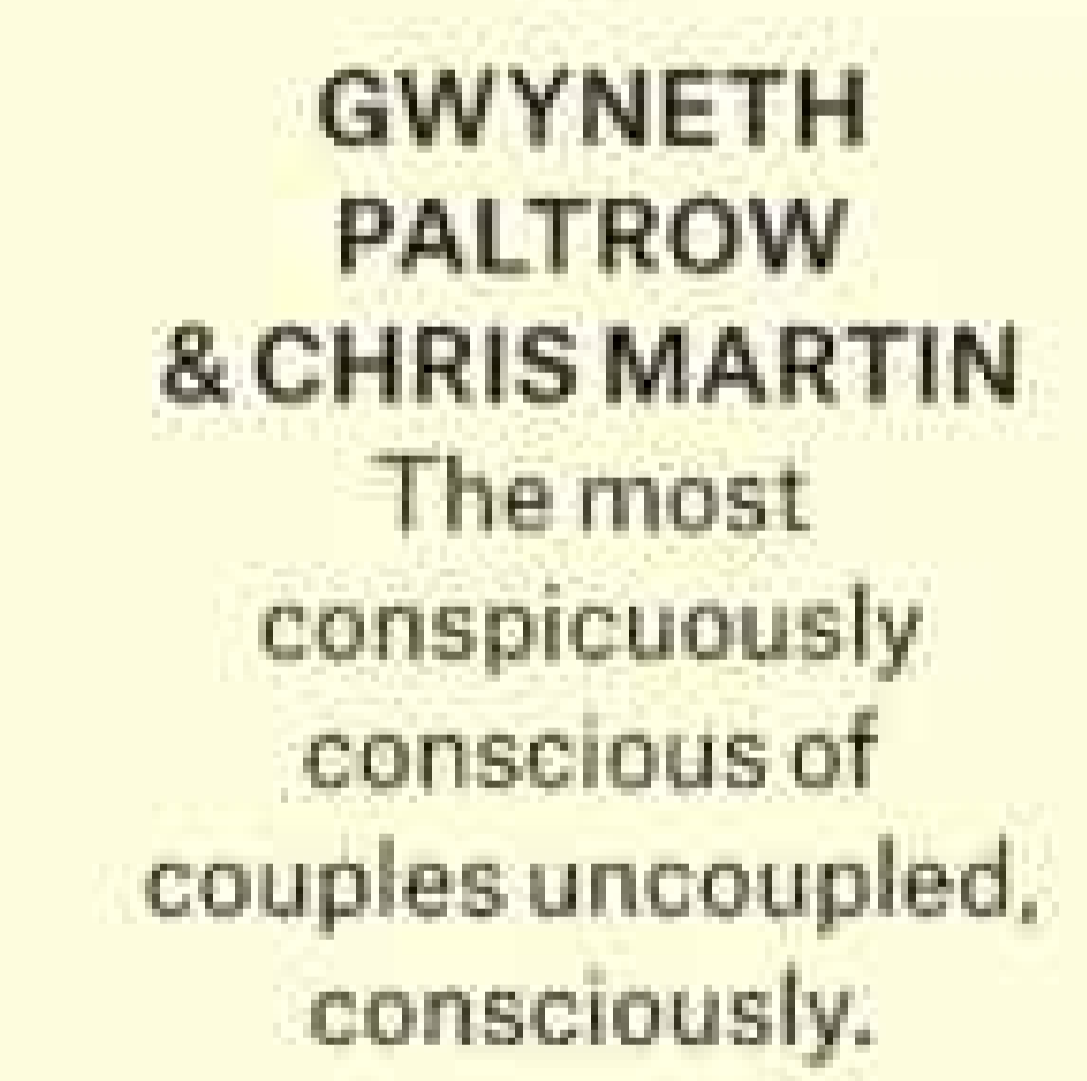
**BEYONCÉ & JAY Z**  
A summer's worth of divorce rumors didn't dent their union, which was lovingly on display at the Video Music Awards and the On the Run tour.



**KIM KARDASHIAN & KANYE WEST**  
An OTT wedding, Kim's butt and Yeezy being Yeezy made Kimye 2014's click-baiting-est couple.



**ALICIA KEYS & SWIZZ BEATZ**  
Lots of bliss to spare with a second baby on the way, a new single and charity campaign for Keys, and Beatz studying at Harvard.



**GWYNETH PALTROW & CHRIS MARTIN**  
The most conspicuously conscious of couples uncoupled, consciously.



**SELENA GOMEZ & JUSTIN BIEBER**  
Breakups, makeups, fistfights, cheating rumors and emo tweets. What's next for Selieber is anyone's guess.



**WIZ KHALIFA & AMBER ROSE**  
Tales of cheating and heartbreak played out on Twitter as they filed for divorce just after their first anniversary.

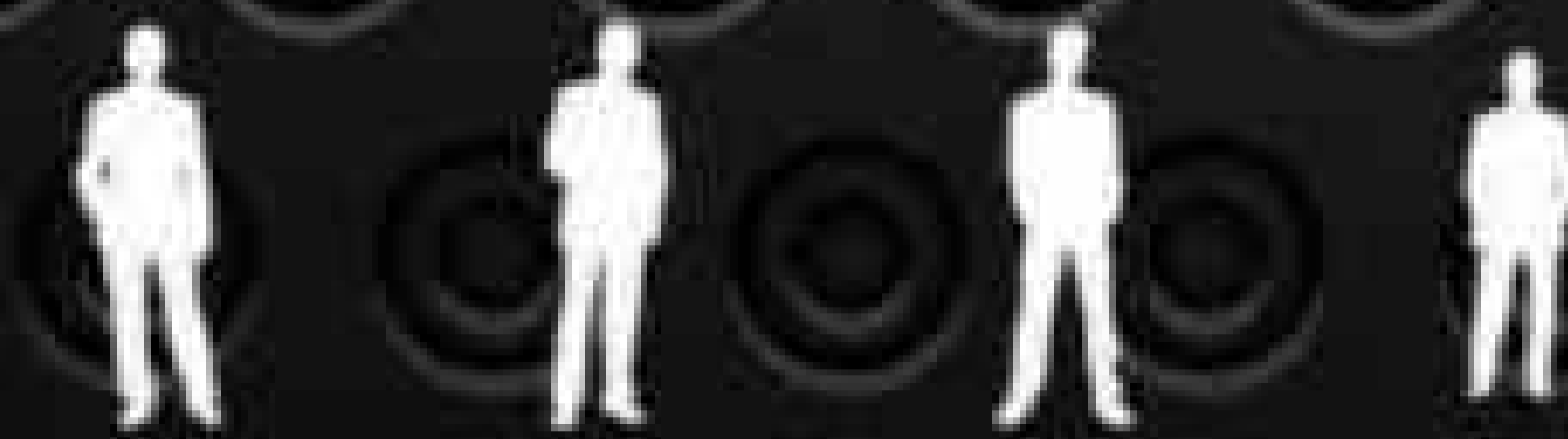




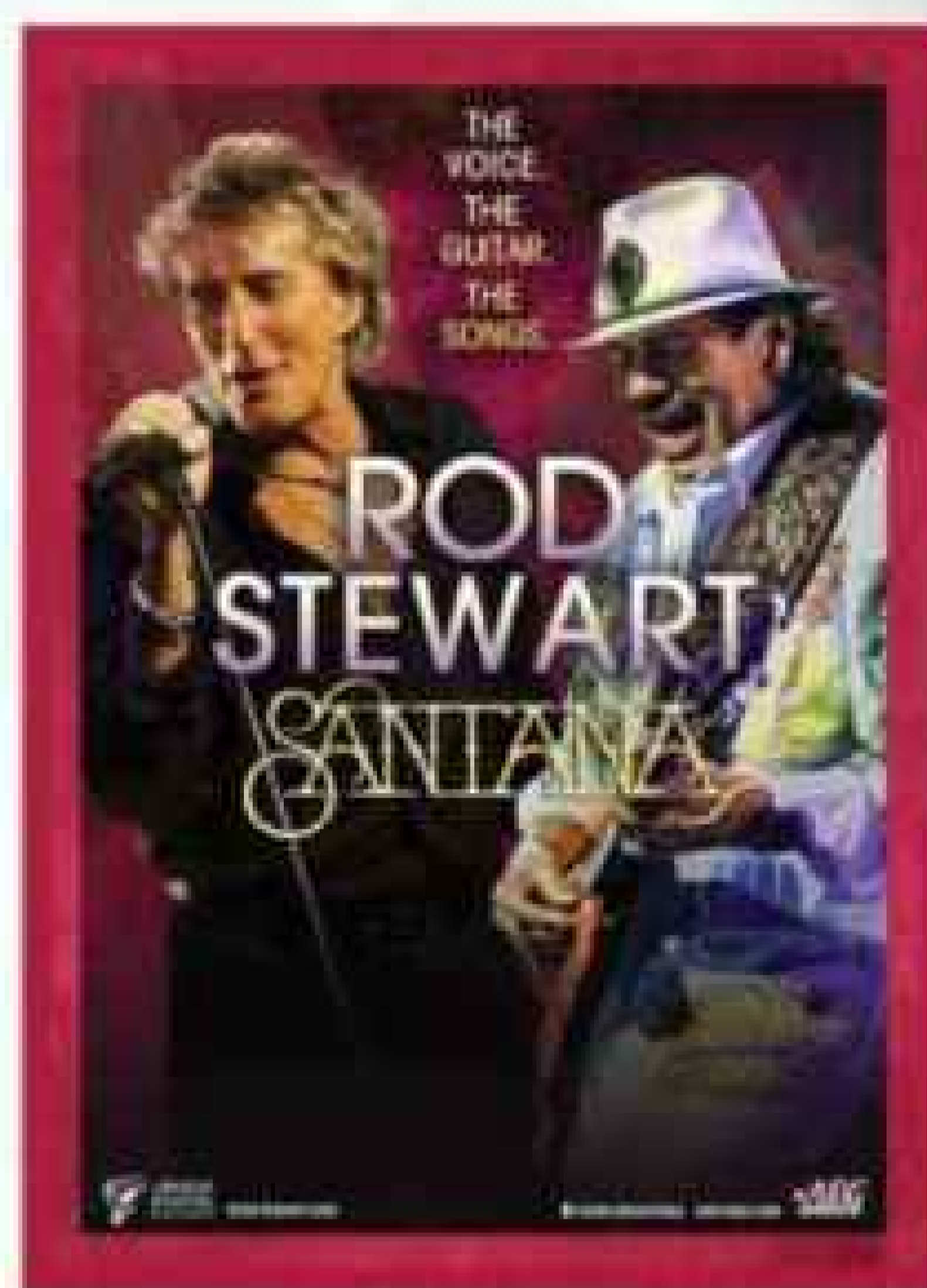
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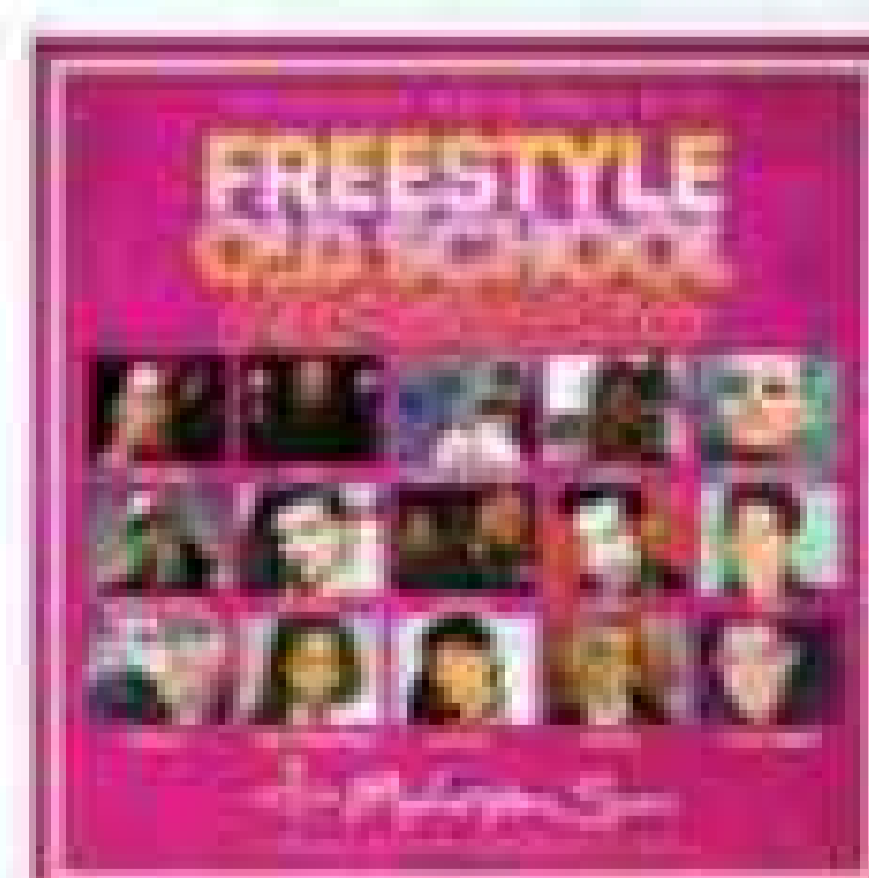
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DON OMAR  
Saturday, April 12  
REVEL CASINO - HOTEL



MARCO ANTONIO SOLIS & VICTOR MANUELLE  
FRIDAY  
AUGUST 29  
Grand Theater



- Dec. 27, 28 & 29 Prince – Mohegan Sun Arena
- Jan. 24 – Hip Hop Reunion – Radio City Music Hall
- Feb. 13 – Ladies Night Out – Barclays Center
- April 12 – Don Omar – Ovation Hall at Revel Casino
- April 19 – Don Omar – Foxwoods Resort Casino
- May 10 – Lo Mejor de Los 90's Salsa – American Airlines Arena
- May 25 – Rod Stewart & Santana – Mohegan Sun Arena
- May 30 – Tamar Braxton: Love & War Tour – Foxwoods Resort Casino
- May 31 – Tamar Braxton: Love & War Tour – Newark Symphony Hall
- May 31 – Anthony Santos & Alex Matos – Foxwoods Resort Casino
- June 7 – Lo Mejor de Los 90's Salsa – Barclays Center
- June 8 – Kiss 95.7 Summer Kickoff Concert – Mohegan Sun Arena
- June 13 – Ladies Night Out – Foxwoods Resort Casino
- June 14 – Reggaeton Fest – Foxwoods Resort Casino
- June 21 – Jennifer Lopez – Foxwoods Resort Casino
- June 27 – Avicii: True Tour – Mohegan Sun Arena
- June 27 – New Edition – Agganis Arena
- June 28 – Freestyle Extravaganza – Radio City Music Hall
- July 11 – Maxwell: Summer Solstice Tour – Foxwoods Resort Casino
- July 18 – Hip Hop Reunion – Nokia Theater L.A. Live
- August 17 – KC 101 Summer Fling Concert – Oakdale
- August 23 – The Isley Brothers – Foxwoods Resort Casino
- August 29 – Marco Antonio Solis & Victor Manuelle – Foxwoods Resort Casino
- August 30 – Prince Royce: Soy El Mismo Tour – Ovation Hall at Revel Casino
- August 31 – Prince Royce: Soy El Mismo Tour – Mohegan Sun Arena
- September 20 – Source 360 – Wu Tang Clan Reunion – Barclays Center
- September 27 – R5 – Foxwoods Resort Casino
- September 28 – Iggy Azalea – Foxwoods Resort Casino
- October 4 – Lo Mejor de Los 90's Salsa – Foxwoods Resort Casino
- October 18 – The Reunion Tour – New Jersey Performing Arts Center
- October 25 – The Reunion Tour – Foxwoods Resort Casino
- November 7 – Frankie Beverly & MAZE – Foxwoods Resort Casino
- November 8 – Freestyle Extravaganza: 10th Anniversary – Mohegan Sun Arena
- November 15 – Steve Aoki & Wiz Khalifa – Foxwoods Resort Casino
- November 21 – Patti LaBelle – Foxwoods Resort Casino
- November 22 – Salsa Palooza – New Jersey Performing Arts Center
- November 23 – B.o.B – No Genre Tour – Foxwoods Resort Casino
- November 29 – Hip Hop Reunion – Foxwoods Resort Casino
- December 19 & 20 – Marc Anthony – Foxwoods Resort Casino

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# The Smartphone Singularity

With explosive growth in streaming, social media, artist apps and more, mobile finally took over the music industry

BY GARRETT KAMPS

**L**IKE SMART WATCHES AND CARS THAT drive themselves, the celestial jukebox is no longer science fiction. Thanks to the supercomputers that 71 percent of Americans now keep in their pockets, whether tablets or phones, everyone's a mobile-music power user. Streaming has brought fans access to any song, any time, anywhere. As users listen, they can receive a steady stream of free content — photos, tweets, videos — from their favorite stars in real time. They can view tour dates, purchase tickets, buy merch, interact with fellow fans. They can use their phones to watch Beyoncé's "7/11" video — which itself was shot on a phone.

While none of these things were invented in 2014, this was the year they all coalesced. Call it the mobile singularity: The ubiquity and stability of the above features have forever changed how fans listen to, share and pay for music. From U2 invading iTunes libraries to Jaden Smith releasing his new record as an app, 2014 was highlighted by wild growth and experimentation in mobile promotion and distribution.

"When I started doing this in '99, we were the kids in the back of the room who didn't get to say much," says Dan Kruchkow, chief marketing officer/head of digital strategy at Crush Music, which manages Sia and Train. Today, "Everyone has grasped it. It's just as important as any other part of the business."

This year saw multiple developments that portend a mobile-dominated future. Following the release of its free tier to mobile devices last December, Spotify's numbers swelled to 50 million active users, 12.5 million of which are paying subscribers. And streaming isn't the industry's only hope for new

revenue. Artists ranging from Lil Wayne to Panic at the Disco have released apps, most stacked with in-app purchase capabilities. In a world where the app Kim Kardashian: Hollywood reportedly rakes in north of \$200 million, these apps are about to become an increasingly important revenue stream for music. "[Mobile gaming] is growing explosively while the record business contracts, so it's doing something right," says Tim Quirk, the former head of global content programming for Google Play, who left this year to start Freeform, an app-development platform that takes cues from mobile gaming. "It's not that people are unwilling to part with money — mobile gaming is proving that can happen."

Meanwhile, mobile ads exploded this year, with spending up 80 percent compared with 2013, according to eMarketer. These ads can be targeted as effectively as Tomahawk missiles. "We've thrown out the old playbook," says Theda Sandiford, vp commerce for Republic and Island Records. "I already know if you're connected to Facebook through Spotify, so that ad that I serve will be targeted just to those people, and I'm driving their consumption: Listen to the new song, listen to the new playlist from this artist."

Additionally, the maturation of social tools has helped artists attract and engage fans like never before, whether that's Shawn Mendes and his 3.4 million Vine followers, Lindsey Stirling's 5.7 million YouTube subscribers or the queen of all (social) media, Taylor Swift, whose canny use of Instagram, Twitter and Tumblr helped drive the massive

demand for 1989. "As much effort as you put into making your album or your video, [social] content is equally important," says Kruchkow.

"In the past there was an on-cycle/off-cycle mentality," says Sandiford. "In a mobile, connected world, there is no off-cycle. Now, A&R is not just making a record. It's how a record can be broken into bite-size pieces that engage audience over time."

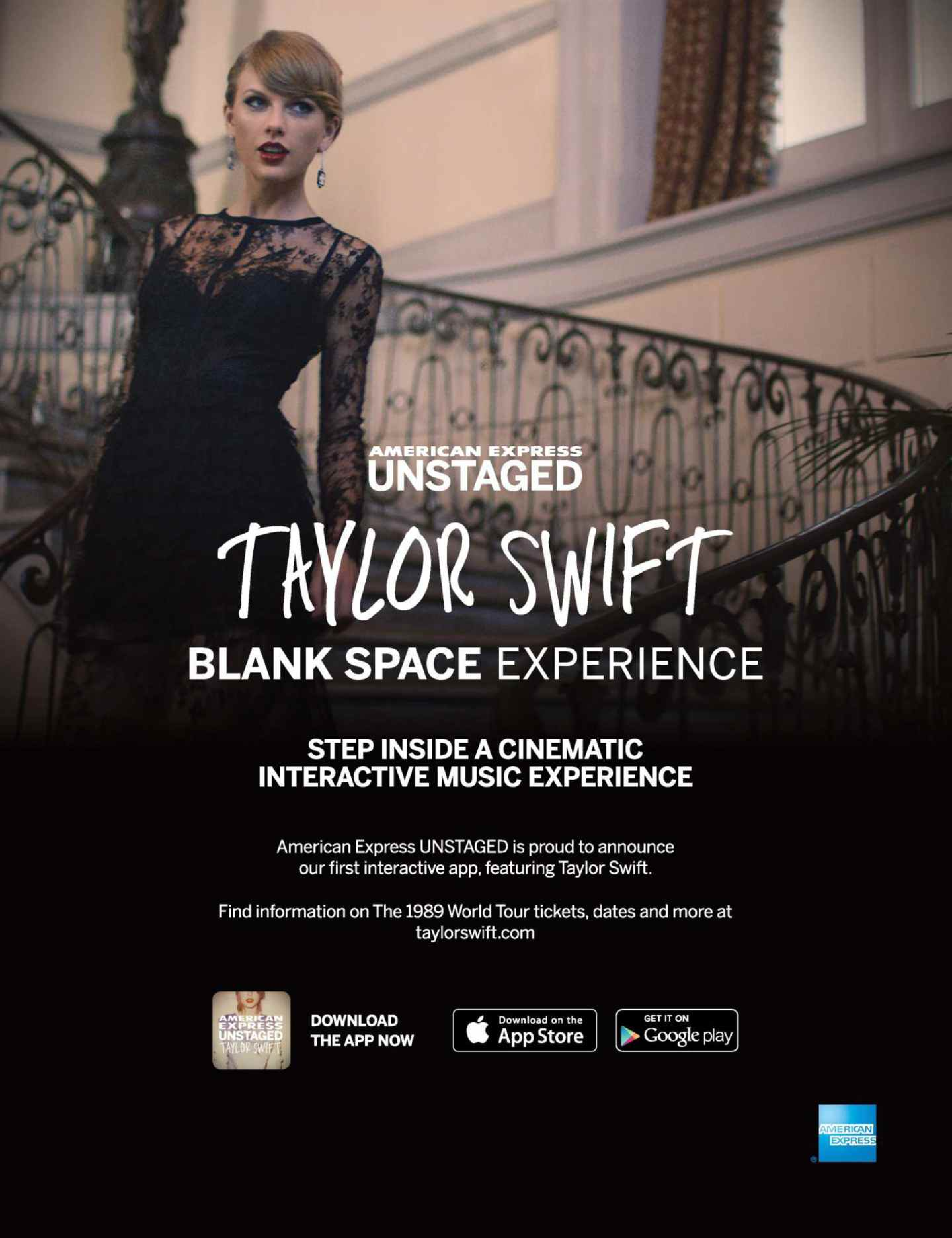
So what does this add up to? Utter chaos, pretty much. For all of the accessibility and targeting and sharing that mobile facilitates, it has created an increasingly fractured landscape, one where business models and best practices are in constant flux. Swift is the year's biggest success story, but her decision to pull her catalog from Spotify in order to drive

**"In a mobile, connected world, there is no off-cycle."** —THEDA SANDIFORD, Republic/Island

downloads and physical sales, while arguably lucrative, was not seen as a progressive one. "If the idea is revenue generation," Quirk says, "Taylor gets an A. If we're grading her on lessons that are applicable to the rest of the music industry, it's a D minus."

That's because downloads are dipping, streaming is booming, and there are only a half-dozen artists in the world who can still marshal their fans to Target. The future of music is mobile, and it's one to which even Swift will eventually have to adapt.

"The world is on mobile," says Kruchkow. "It's not an option anymore — you better be on it." ●



**AMERICAN EXPRESS  
UNSTAGED**

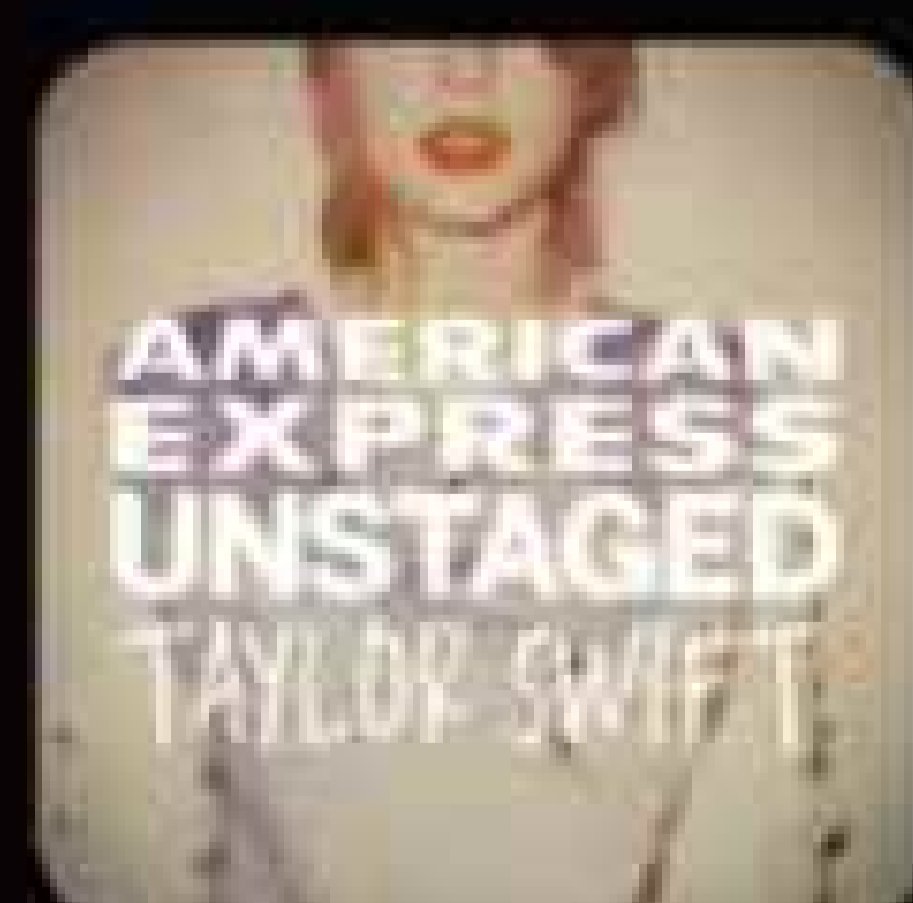
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**BLANK SPACE EXPERIENCE**

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INTERACTIVE MUSIC EXPERIENCE**

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Foo Fighters onstage in London on Sept. 14.

57

Dad rock — which used to be called “classic rock,” and before that, “rock” — has become a target. It’s music for squares.

Tweedy (left) with son Spencer in New York on Oct. 31.

## Rockers In Dockers

Move over “mom jeans”: the mellow, loose-fit comfort of “dad rock” became the generational put-down du jour for millennial music critics

BY ROB TANNENBAUM

**T**HE FIRST TIME WILCO SINGER Jeff Tweedy, 47, heard the phrase “dad rock,” he was reading a Pitchfork review of his band’s 2007 album, *Sky Blue Sky*, which a writer said “nakedly exposes the dad-rock gene Wilco has always carried but courageously attempted to disguise.” This was followed by a series of negative adjectives synonymous with dad music, including “passive,” “domestic” and “lackluster.” Tweedy’s response, he recently told an interviewer from *Esquire* (a dad magazine if there ever was one), was visceral: “Ouch. Wow.”

Dad rock was everywhere in 2014—or rather, the phrase “dad rock” was, as an epithet, a punchline. Artists tagged with the label in print or online this year include U2, Bruce Springsteen, Led Zeppelin, Foo Fighters, The Kinks, Leonard Cohen, Julian Casablancas, Spoon and, once again, Tweedy — who went all-the-way dad by releasing an album with his 18-year-old son. At Pitchfork, the Antietam of dad-rock antipathy, writers used the term to describe Merchandise, The War on Drugs, Sun Kil Moon and Magic Trick. (The list expands if Twitter is included; that’s where an editor who wrote two of those reviews called Conor Oberst

“borderline dad rock.”) Boomers dictated popular culture for a long time, so it’s satisfying to see them pushed to the margins, even if those margins include the 70,000-seat stadiums U2 and Springsteen fill.

Dad rock — which used to be called “classic rock,” and before that, “rock” — has become a target because of its template: white male auteurs, guitar solos, heroism and narrative songs. It’s music for squares. The younger, more multicultural world views it as not just passive, but patriarchal, because its values exclude almost all people of color, anyone who uses a turntable or a sampler and a wide range of female artists, from Taylor Swift to Azealia Banks. A vote against dad rock is a vote for inclusiveness.

But dad rock has outlived its usefulness. As with “fanboy” or “Feminazi,” it’s a specious term that slams the door on conversation and rejects honest inquiry — if you call the Foo Fighters “dad rock,” you don’t have to explain why you don’t like them, because hey guys, dad rock, LOL! There are plenty of ways to be a smart or even just snarky music fan without putting the blame on boring old dad. ●

## COUNTRY’S COMING OUT PARTY

**O**n Nov. 5, Brandy Clark and Shane McAnally made history as the first openly gay winners of a Country Music Association Award when they took home song of the year honors for co-writing Kacey Musgraves’ “Follow Your Arrow,” the left-field hit that includes a lyric that celebrates same-sex love “if that’s something you’re

into.” “Do you guys realize what this means for country music?” Musgraves said from the stage. She didn’t elaborate, but the impact became clear soon enough. On Nov. 20, veteran country singer Ty Herndon revealed that he was gay, explaining that “Follow Your Arrow” helped motivate him. “There has never been a

song more affirmative of that in country music, and it’s our CMA song of the year,” the Nashville native told *People*. “I felt so proud of my city. I hope that trend continues; I pray it does.” Hours later, singer Billy Gilman came out in a YouTube video, citing Herndon as inspiration. As for Clark? She’s up for best new artist at the Grammys.

Clark (right) and McAnally

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# HITS FROM HOLLYWOOD

With *Frozen*, Lorde and *Guardians of the Galaxy* leading the way, movie soundtracks soared



59

**Frozen**

Released in late 2013, the film's soundtrack dominated the Billboard 200 well into 2014, spending 13 weeks at No. 1 — the longest run for a soundtrack since *Titanic* (16 weeks) in 1998. The LP has sold 3.7 million copies through Nov. 30, according to Nielsen Music.



60

**Guardians Of The Galaxy**

The film's soundtrack (subtitled *Awesome Mix Vol. 1*) spent two weeks atop the Billboard 200 in August, becoming the first No. 1 soundtrack composed entirely of previously released music, with all tracks from the '60s and '70s, including hits by David Bowie and Tammi Terrell.



61

**The Hunger Games: Mockingjay Part 1**

Lorde curated the franchise's third soundtrack, which features buzzy acts like Raury and Tove Lo. The album peaked at No. 18 on the Billboard 200, but the new single from Lorde herself, "Yellow Flicker Beat," hit No. 34 on the Dec. 13 Hot 100.



62

**The Fault In Our Stars**

Arranged by Bright Eyes' Nate Walcott and Mike Mogis, the epic teen drama's album featured tracks from Ed Sheeran and Lykke Li, and reached No. 5 on the Billboard 200. But best of all, it was the original parent album of Charli XCX's "Boom Clap," which hit No. 8 on the Hot 100.

From Nicki Minaj's twerkalicious video for "Anaconda" to Jason Derulo's butt-obsessed "Wiggle," pop culture caught booty fever this year. Some ruled the charts, others broke the Internet (looking at you, Kim K.). Just ask Meghan Trainor: 2014 really *was* all about that bass

# 63

## Booty: By The Numbers



19.6M

Number of Vevo views that Minaj's video for "Anaconda" had in its first 24 hours, breaking the record previously held by Miley Cyrus



8

Number of weeks that Trainor's body-positive hit "All About That Bass" held the top position on the Billboard Hot 100



189K

Combined sales for the original and the Iggy Azalea-featuring remix of Jennifer Lopez's "Booty," according to Nielsen Music



929K

Number of Instagram likes for Kim Kardashian's post of her infamous *Paper* magazine cover at press time



109K

Number of retweets for Harry Styles' Jan. 26 tweet — "Mix-A-Lot's in trouble" — after the Web discovered a photo of his naked backside



3

Number of dice that Beyoncé rolls onto a backup dancer's booty in her video for "7/11"



4

Number of times Derulo says "big fat butt" on his hit "Wiggle," which peaked at No. 5 on the Hot 100

FROZEN: MARYVALL; GUARDIANS OF THE GALAXY: MURRAY CLOSE/SONYGATE; HUNGER GAMES: DANEY; FAULT IN OUR STARS: BRIGHT EYES; ANACONDA: NICKI MINAJ; ALL ABOUT THAT BASS: MEGHAN TRAINOR; BOOTY: JENNIFER LOPEZ; PAPER: PAPER MAGAZINE; HARRY STYLES: DAVID LIVINGSTON; BEYONCÉ: COLUMBIA RECORDS; WIGGLE: JASON DERULO

Additional contributors: Leila Cobo, Frank DiGiacomo, Adrienne Gaffney, Alex Gale, Steven J. Horowitz, Craig Marks, Brooke Mazurek and Nick Williams

# WHAT TECHN





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# THE RIGHT BEHIND IT?

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## ADVOCACY

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- Taking the initiative by pressing for changes to the ASCAP and BMI consent decrees
- Speaking up for songwriters and in front of legislators, regulators, music services and other music users



# USE IS OLOGY



2014 YEAR IN MUSIC

# THE ANNUM

What does it take to get to the top? A great song or album, a killer team, and, of course, a little luck, as *Billboard* brings together the artists, executives, writers and producers who dominated the peak position across the charts, and literally stood second to none in 2014

EDITED BY RAY ROGERS

Photographed by Miller Mobley on Oct. 7 at Jack Studios in New York. For exclusive interviews and behind-the-scenes looks at the No. 1 shoots, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



# BER 1s



## THE COOL KIDS

[ FROM LEFT ]

ERIC WONG, TOVE LO, KIESZA, NICK JONAS, DAVID MASSEY

**TOVE LO: "HABITS (STAY HIGH)"**  
2 WEEKS ON MAINSTREAM TOP 40;  
6 WEEKS ON HOT ROCK SONGS

**KIESZA: SOUND OF A WOMAN**  
1 WEEK ON DANCE/ELECTRONIC ALBUMS

**NICK JONAS: "CHAINS"**  
TRENDING 140

A LITTLE MORE THAN A YEAR AGO, Tove Lo, 27; Kiesza, 25; and Nick Jonas, 22, weren't even signed. But in 2014 they all emerged as very different kinds of sensations, from alt-rock to dance to pop-R&B. In doing so, they helped define a new chapter for Island Records, which split apart from Def Jam in April to become a stand-alone label for the first time in 13 years.

**DAVID MASSEY**, president, Island: The rebuilding of Island has been about the emergence of our brand-new artists and the recognition they've achieved.

**ERIC WONG**, executive vp/GM, Island: And those three artists couldn't be more different from each other. With Nick, and all the history of the Jonas Brothers, we had to reimage and let the music lead.

**NICK JONAS** "Chains" was a bridge between what people had heard from me in the past and what was coming. This leans more toward alternative R&B, neo-soul. My social presence was a main driver, at least in the beginning stages, of my new music being released.

**WONG** With Kiesza, we had our friends in the U.K. start the record.

**KIESZA** I got to London on Jan. 21. Annie Mack [a BBC Radio 1 DJ] played "Hideaway" on the 24th. It blew up on SoundCloud. We had to catch up to the song.

**MASSEY** For Tove Lo, the idea was to break her at alternative, because "Habits" has such a cool lyric. [E.g., "I gotta stay high all the time/To keep you off my mind"]

**TOVE LO** When we released "Habits" in the U.S., it was a slow but steady climb, with people discovering it on their own, hearing it on the radio. But as soon as it started catching, it went quick.

**MASSEY** The reaction was organic. Programmers see the Shazaming and the sales. Radio embraced it, and the more they did, the more great feedback they got. —JOE LEVY

## THE VOICE

[ FROM LEFT ]  
STEVE BARNETT, SAM SMITH

"STAY WITH ME"  
2 WEEKS ON MAINSTREAM TOP 40;  
2 WEEKS ON ADULT TOP 40;  
5 WEEKS ON ADULT CONTEMPORARY

WHEN CAPITOL CHAIRMAN STEVE Barnett first went to England to check out Sam Smith, 22, he not only imagined Smith could break in America, but that he'd be a freshman flagship artist for a revamped label group. Achieving the highest-charting first-week from a U.K. male ever was just the start for *In the Lonely Hour*, an album that has scanned more than 900,000 copies, according to Nielsen Music, led by a 3 million-selling debut single, "Stay With Me."

**SAM SMITH** *Saturday Night Live* is the thing that broke me in America, but I was very scared, and I actually begged my team and my label to not do it when we got the call. I thought it would have more impact if I had a song out and on the radio. But I was so wrong. I had a story all of a sudden, and I was on people's iPods in the space of a week.

**STEVE BARNETT** *SNL* was a brave booking, because it was 11 weeks before the album. There was also a lot of belief from iTunes. We had their support on an unusual plan for a new artist, where there were great tracks and each had video content. If you had one without the other, it wouldn't have been as dramatic. We're just at the beginning of our second single. This album is going to live into the next holiday season.

**SMITH** I'm striving to be a career artist. I want to look back and pat myself on the back after four albums, not one. —CHRIS WILLMAN



Photographed by Austin Hargrave on Sept. 30 at The Greek Theatre in Los Angeles.



Photographed by Miller Mobley  
on Nov. 18 at Siren Studios  
in Los Angeles.

## THE POP PRINCESS

TAYLOR SWIFT

1989  
5 WEEKS ON BILLBOARD 200

WITH THE LARGEST FIRST-WEEK sales of any album in 12 years, the triumph of Taylor Swift's 1989 was so overwhelming that it instantly schooled any skeptics who doubted her ability to transition from the country-pop of her previous four albums to a more pure-pop sound. Swift, 25, set up the release by going directly to her fans through social media and even hosting surprise playbacks at her home.

**SCOTT BORCHETTA**, president/CEO, Big Machine Label Group: I knew the

album was going to be pop. We had many mini-dance parties in my office and at her mom's place. Selfishly for her, I didn't want to give up eight years of country radio investment.

**TAYLOR SWIFT** I followed my gut instinct and tried not to think about how hard it would be to break it to country radio. I love those people — I didn't want to break anyone's heart.

**JACK ANTONOFF**, producer: We talked a lot about John Hughes films and how in the '80s, people

like Prince, Yaz, Erasure and Annie Lennox were all making albums that sounded better than anything else and were also huge. Big can be brilliant — it doesn't have to be compromised or dumbed down.

**SWIFT** I put more thought into how to unveil this album because I knew we were shifting gears creatively. It was a more word-of-mouth way of setting it up. My fans went out and proved to the world that they still believe in investing in an album.

—ALAN LIGHT

## THE SHOWSTOPPERS

[ FROM LEFT ]  
ROBERT LOPEZ,  
KRISTEN ANDERSON-LOPEZ,  
IDINA MENZEL

**FROZEN**  
13 WEEKS ON BILLBOARD 200

IN A PARTICULARLY COLD CLIMATE for music sales, *Frozen* broke virtually every Hollywood rule — no “prince charming” narrative or genre trends — to become the year’s biggest phenomenon. The soundtrack moved more than 3 million copies, making it the best-selling album of 2014, and produced an out-of-the-box hit for Idina Menzel’s “Let It Go,” which surpassed a pop version by Demi Lovato to become the first original Disney song to reach the Hot 100’s top 10 since 1995.

**IDINA MENZEL**, cast member, Elsa; performer, “Let It Go”: Early on, the Elsa character was written as this very conventional nemesis in a Disney movie, this witchy character. The credit is with the Lopezes, who got this idea

and wrote a song about her powers and embracing who she is and being comfortable with how to harness her power.

**ROBERT LOPEZ**, co-writer, “Let It Go”; soundtrack composer: Elsa’s situation reminded me of the first time you fail a test as a straight-A student and everything goes out the window.

**KRISTEN ANDERSON-LOPEZ**, co-writer, “Let It Go”; soundtrack composer: I took that further to reflect how women feel every day, that we’re under so much scrutiny to be thin and perfect.

**MENZEL** It showed this strong female character with a sense of self, but also emphasized to young girls how to find that voice.

—ANDREW HAMPP

# THE PARTY STARTERS

[ FROM LEFT ]

J BALVIN, FARRUKO

"6 AM"

1 WEEK ON LATIN AIRPLAY;  
2 WEEKS ON TROPICAL AIRPLAY;  
10 WEEKS ON LATIN RHYTHM AIRPLAY

"BUT WHAT A SICK PARTY, PA-PA-PA." By early summer, the chorus of "6 AM," the sultry reggaeton hit by Colombian artist J Balvin, 29, featuring Puerto Rican pal Farruko, 23, had become a mantra for revelers worldwide. The story of carousers who wake up with no recollection of their wild night debuted at No. 43 on Latin Airplay in February and reached No. 1 in May.

**FARRUKO** I ran into J Balvin while on a media tour in Colombia. He was finishing his album but wanted to do something together. So I went to his studio and started to work on the track. I wanted something people could party — and relate — to.

**J BALVIN** Farruko came up with the chorus, and then we started writing the verses together. It had to be a Latin version of *The Hangover*, and we visualized the video as we wrote — like, "Let's put a car in the bedroom."

**LUIS ESTRADA**, managing director, Universal Music Latino/Machete: DJs and clubs started requesting "6 AM" when Balvin's first single was still on the air. We started working it in January, and by April, we knew we had a hit.

**BALVIN** That it took off in New York helped spread the word. One day I was walking and four cars drove by blaring the song.

**FARRUKO** I'm a social media freak. When I saw people making their own videos I said, "Yeah, it's huge."  
—LEILA COBO

Photographed by Ramona Rosales  
on Oct. 10 at L.A. Live in Los Angeles.

HAIR BY TED GIBSON AT RED ROOT; MAKEUP BY GENEVIEVE HERR AT ARTISTS BY TIMOTHY PULANO; LOPEZ'S HAIR AND MAKEUP BY KYLE MALONE AT EXCLUSIVE ARTISTS MANAGEMENT USING URBAN DECAY AND CRIBE MAKEUP; BALVIN AND FARRUKO GROOMING BY CHRISTINA GUERRA AT CELESTINE AGENCY

## THE RAP DIVA

[ FROM LEFT ]  
 VIDEOGRAPHER  
 ALEX "GRIZZ" LOUCAS,  
 OSCAR JAMES, MYLAH MORALES,  
 GEE ROBERSON, NICKI MINAJ,  
 PUBLICIST KATE ROSEN,  
 ASSISTANT SHERIKA ROACH,  
 RUSHKA BERGMAN

"ANACONDA"  
 6 WEEKS ON HOT R&B/HIP-HOP SONGS

PUTTING A FRESH SPIN ON A CLASSIC ISN'T always a slam-dunk. But letting Nicki Minaj, 32, cut loose on Sir Mix-A-Lot's 1992 anatomy anthem "Baby Got Back" was a no-brainer. Displaying her ample talents — as well as a more natural look — Minaj rode her "Anaconda" to the top of the Hot R&B/Hip-Hop Songs chart for a six-week reign.

**NICKI MINAJ** I invited two of my best friends to the studio. I wanted to see their natural reactions to the song. And just the way they started this organic bopping, grooving on some playful girl stuff, I thought, "OK, they feel like I feel, so I'm not crazy."

**GEE ROBERSON**, co-manager, The Blueprint Group: Nicki and I were in the studio when [producer] Polow Da Don sent an email of tracks. She pressed play and we both looked at each other like, "OMG, this could be something." She brought in [production duo] Da Internz, who helped bring the song to a whole other place.

**MINAJ** I specifically wrote the verses in a very sing-along way. No matter how raunchy it is, it's still playful. The sample was already such a classic in hip-hop; it's scary to touch a classic. But Sir Mix-A-Lot gave me his blessing. He was like, "If anyone can do it, it's you."

**MYLAH MORALES**, makeup artist: For the video, I wanted to take her look to the next level: clean and classy so we can see her true beauty.

**OSCAR JAMES**, hair stylist: I usually plan what I'm going to do by what Nicki's wearing and her input as well. She has a great eye and knows what looks good on her. She's a closet hairdresser herself.

**RUSHKA BERGMAN**, creative director/stylist: Clothes need to fit and sculpt the body while suiting the person's character. Nicki's powerful music naturally evokes a strong, classic, sexy, feminine and modern style.

**MINAJ** We shot the video before the song even came out. Everyone had been listening to it all day and didn't get tired of it. If a song gives you a euphoric feeling, it's usually a hit. —GAIL MITCHELL



Photographed by Brian Bowen Smith on Oct. 7 at Siren Studios in Los Angeles.



## THE LOVERBOY

[ FROM LEFT ]  
FRANK HARRIS, JASON DERULO,  
RICKY REED

**"TALK DIRTY"**  
1 WEEK ON MAINSTREAM TOP 40;  
3 WEEKS ON RHYTHMIC;  
4 WEEKS ON R&B DIGITAL SONGS

THE YEAR 2014, JASON DERULO'S ANNUS mirabilis, started in a sweaty nightclub in Tel Aviv, Israel, in January 2013. There, embedded in a 2007 song called "Hermetico" by Israeli band Balkan Beat Box, was a saxophone riff in an ancient Turkish scale called "hijaz" that caught the ear of A&R man Miles Beard from APG. How those eight bars became 25-year-old Derulo's biggest hit yet, "Talk Dirty" (which topped the Mainstream Top 40, Rhythmic and R&B Digital Songs charts), is a ping-pong tale of musical globalization, personal transformation and luck.

**RICKY REED**, producer: Miles heard the song in January and played it for me on his phone in Los Angeles. As soon as the saxophone riff came in, I knew it was a hit waiting to happen.

**JASON DERULO:** When I first heard the track, I loved it because it sounded exotic and Eastern. The chorus came to me immediately. I channeled my experience touring the world. You don't need to speak the language to communicate — body language is universal.

**FRANK HARRIS**, manager: We knew it would be huge, but it wasn't the first single we released. After Jason broke his neck in 2012 [while practicing tour stunts], he had taken some time off to heal. We wanted to reintroduce him first.

**PETER GRAY**, executive vp/head of promotion, Warner Bros.: I was one of the people most concerned about the song. I wasn't nervous about it becoming a hit, but I was nervous because it was such a big, ambitious artistic step.

**DERULO** This was a shift — Jason Derulo like you've never heard before. That's why 2 Chainz is so important. My mother doesn't like his verse: "Does he have to say 'penis'?" But I told him to be as dirty as possible. His appearance opens up new doors. It's easier for a hip-hop artist to move into pop than a pop artist to move into hip-hop. After "Dirty," I recorded "Wiggle" with Snoop Dogg, and that spent 10 weeks at No. 1 on R&B Digital Songs. —JOSHUA DAVID STEIN



Photographed by  
Meredith Jenks on Oct. 22  
at Warner Bros. in New York.



Photographed by Joseph Llanes on Nov. 4 at Sandbox Entertainment in Nashville.

## THE RENEGADE

[ FROM LEFT ]  
JASON OWEN, KACEY MUSGRAVES

**SAME TRAILER DIFFERENT PARK**  
1 WEEK ON TOP COUNTRY ALBUMS

KACEY MUSGRAVES' ARROW STILL HASN'T landed. The country upstart's debut, *Same Trailer Different Park*, returned to No. 1 on Top Country Albums after this year's Grammys, when the 26-year-old Texas native was seen for the first time by a broad, pop audience singing "Follow Your Arrow" — a pro-individuality, pro-toking, pro-gay flash-point that became the lowest-charting single ever to win song of the year at the Country Music Association Awards.

**JASON OWEN**, manager: She didn't write "Follow Your Arrow" to be a political song. She was just trying to share a message that she believed in. We had to fight to have it as a single. We did end up having full support on it once we got that decision made, but it was not an easy track.

**KACEY MUSGRAVES** It stalled at No. 43 on the [Country Airplay] chart. But people connected with it because of the message, which is the true measure of a great song.

**CINDY MABE**, president, Universal Music Group Nashville: She had something to say in a format that didn't have a lot of depth at the time. We did get some radio airplay, but we looked for other opportunities for exposure.

**OWEN** Ken Ehrlich, the Grammys' executive producer, had his eye on her for months before the awards. We also took a chance having Kacey tour with Katy Perry, but it was the best tour package we've ever done. From merch sales and social media, you could see Katy's audience turning into fans.

**MUSGRAVES** Getting to sing with Loretta Lynn at the CMA Awards the same night that "Follow Your Arrow," which I literally was told to my face would never be a single, got song of the year was absolutely mind-blowing. At this point I don't have a bucket list anymore. I'm just along for the ride. —CHRIS WILLMAN

PREVIOUS SPREAD: HAIR BY OSCAR JAMES AT HER BARBOZA, MAKEUP BY MYLAH MORALES AT TRACEY MATTINGLY, STYLING BY IRISHKA BERGMAN. MINAJ WEARS A ROBERTO CAVALLI DRESS AND SHOES. THIS SPREAD, LEFT: GROOMING BY MEL FALDINO AT ENNIS, DETAIL: HAIR BY MARYOS "HEGGAE" SMITH AND MAKEUP BY JOANNA SIMON. FOLLOWING SPREAD, LEFT: GROOMING BY MEGAN LANDUX AT EXCLUSIVE ARTISTS USING BARTER OF CA. RIGHT: PRODUCED BY SASHA RICKERD, GROOMING BY GILLIAN JOHNSTON



## THE STRATEGIST

[ FROM LEFT ]  
"WEIRD AL" YANKOVIC,  
JAY LEVEY

**MANDATORY FUN**  
1 WEEK ON BILLBOARD 200

"WEIRD AL" YANKOVIC HAD THE LAST laugh in 2014. In the weeks prior to the release of his 14th album, *Mandatory Fun*, Yankovic prerecorded a release-week podcast, wherein he joked about having a No. 1 album. He couldn't have dreamed up a better punchline: *Mandatory Fun* did, in fact, debut at No. 1 on the Billboard 200, an unprecedented feat for a comedy album. To get there, Yankovic orchestrated an online onslaught of daily videos for eight days straight. When his label, RCA, declined to give him the funds to create the clips, Yankovic, 55, went the DIY route, enlisting celeb friends including Jack Black and relying on such Internet portals as College Humor and Nerdist to help fund and debut them.

**AARON BURNS**, head of pop/rock marketing, RCA: Al's entire career has been built on spectacular marketing, and having his finger on the pulse of popular culture.

"WEIRD AL" YANKOVIC I wanted to make release week an event. It was just an idea. A part of my nightmare was three days into it, people would say, "Enough already, this is too much!" But the reverse happened. It created a snowball effect.

**TOM CORSON**, president/COO, RCA: The roll-out essentially was a visual album, to borrow a phrase from Beyoncé.

**YANKOVIC** On my previous album, *Alpocalypse*, there was a video for every single song. So I did not pull a Beyoncé. If anything, Beyoncé pulled a Weird Al. (Laughs.)

**JAY LEVEY**, manager: Beyoncé did not have a portal partner approach. That was key in harnessing the web community.

**YANKOVIC** Not only did we not pay a penny out of pocket, we got far more exposure than we would have normally.

**CORSON** The social aspect allowed people to share the excitement. But they didn't have to put down their money and buy the album — they could've just enjoyed it online. But they voted for Al, and they bought in because it was awesome. —RAY ROGERS





Photographed by Andrew Hetherington on Sept. 30 at RCA Records in New York.

## THE HIT FACTORIES

[ FROM LEFT ]  
 BEN COOK, WARNER MUSIC U.K. CHAIRMAN/CEO  
 MAX LOUSADA, CHARLI XCX,  
 ED SHEERAN, ATLANTIC RECORDS U.S. CHAIRMAN/CEO  
 CRAIG KALLMAN

**ED SHEERAN: X**  
 1 WEEK ON BILLBOARD 200

**CHARLI XCX: "BOOM CLAP"**  
 3 WEEKS ON MAINSTREAM TOP 40

X MARKED THE SPOT IN 2014 FOR fellow Brits and Atlantic labelmates Ed Sheeran, 23, and Charli XCX, 22. Sheeran's sophomore set, *x*, entered the Billboard 200 at No. 1 in July and topped charts in 13 other countries, including his native United Kingdom. Meanwhile, Charli XCX (born Charlotte Aitchison) scored two of the year's biggest hits in Iggy Azalea's "Fancy," which she co-wrote and was featured on, and her own breakthrough solo

single, "Boom Clap." "They're both at the top table of songwriting globally," says Ben Cook, president of Atlantic Records U.K.

**ED SHEERAN** I was very apprehensive, because so many people have big, successful first albums and can never follow it up. I didn't want to fall into that camp. I went into this album thinking I'd do it much the same as I did the first. But when you have Pharrell Williams or Rick Rubin or Benny Blanco coming to a show and saying, "We should work together," you can't really say no. I've spread my wings musically, but it's still me at the core.

**CHARLI XCX** I didn't fully get my voice across until Icona Pop's "I Love It," but no one really knows that's me [singing on the song], so I felt kind of mad and channeled that anger into [sophomore album] *Sucker*. I never know when I've written a hit; I just write songs that I think are cool. We pitched "Boom Clap" to Hilary Duff's people, but they weren't feeling it. So I was like, "Fine, I'll sing it." I want to XCX the top 40 with my songs.

—RICHARD SMIRKE



Photographed by David Eustace on Nov. 9 in Glasgow.



Photographed by Smallz + Raskind on Oct. 9 at The Line Hotel in Los Angeles.



## THE UPSTARTS

[ FROM LEFT ]

TY STIKLORIUS, TROY CARTER,  
NICOLAY "NICO" SEREBA,  
VINCENT "VINZ" DERY, J. ERVING,  
MEGHAN TRAINOR

**MEGHAN TRAINOR:**  
"ALL ABOUT THAT BASS"

8 WEEKS ON BILLBOARD HOT 100;  
3 WEEKS ON MAINSTREAM TOP 40

**NICO & VINZ: "AM I WRONG"**  
4 WEEKS ON RADIO SONGS

A LITTLE MORE THAN A YEAR AGO, Culver City-based music management firm Atom Factory was synonymous with two people: Troy Carter and Lady Gaga. But after the company's signature artist split in November 2013, it was incumbent upon all the principals, including co-presidents J. Erving and Ty Stiklorius, to deliver their next hit act. In 2014, Atom Factory had four: Meghan Trainor, 20 ("All About That Bass") and John Legend, 35 ("All of Me") spent multiple weeks at No. 1 on the Billboard Hot 100; Norwegian duo Nico & Vinz, both 22 ("Am I Wrong") topped the Radio Songs chart; and the DIY approach Lindsey Stirling, 28, took to her EDM-inflected classical netted her a simultaneous No. 1 debut on Independent Albums, Classical Crossover Albums and Dance/Electronic Albums with *Shatter Me*.

**TROY CARTER**, Atom Factory founder: Last year, when people came to Atom Factory, a lot of it was on me to be able to deliver. I had to show up to every meeting; the focus was on me. And this year, I think the focus has been on us. We all understand that we're only as good as the talent we represent.

**MEGHAN TRAINOR** I came to my session with producer Kevin Kadish with a list of titles, and immediately I was like, "Let's do booty! And thickness! Like, it's about the bass, not the treble," and he was into it. When you have a session, it's like a blind date — you meet a stranger and make nice with them. He was telling me how he loved '50s stuff, and I told him how I listened to Frank Sinatra before every session. He started making this beat to make it modern, and I started the first verse freestyle because I was like, "I rap." When a little white girl walks in and says, "I'm a rapper," they don't actually want you to rap. But he was all about it.

**VINCENT "VINZ" DERY**, Nico & Vinz: We come from a place that's far away, so the U.S. No. 1 is a big thing to dream about.

**NICOLAY "NICO" SEREBA**, Nico & Vinz: Like we sing in the song, it's about having the guts to follow your dreams and what you want to achieve. —ANDREW HAMPP



Photographed by Miller Mobley on Oct. 23 at Def Jam Recordings in New York.

## THE RULE BREAKER

[ FROM LEFT ] SARAH STENNETT, STEVE BARTELS, IGGY AZALEA

"FANCY"  
7 WEEKS ON BILLBOARD HOT 100

JOHN, PAUL, GEORGE, RINGO, and ... *Iggy?* The rump-shaking, hair-flipping, shade-throwing Australian rapper became The Beatles' unlikely successor as the second act

ever to claim both the No. 1 and No. 2 positions at the same time with her first two U.S. Billboard Hot 100 hits. Her kiss-off contribution to Ariana Grande's "Problem" helped propel Azalea to stardom, but it was "Fancy," featuring Charli XCX, and its *Clueless*-indebted music video, that led the 24-year-old firecracker to duke it out with such pop titans as Beyoncé and Lady Gaga. The track spent seven weeks atop the Hot 100.

**IGGY AZALEA** When I wrote it, "Fancy" was another song called "Leave It." I always knew it wasn't a hit, but it was a good song. It had

such a solid beat and verses, but it needed something melodic to make it catchier, so I called Charli.

**CHARLI XCX** There was no hook and no middle eight when I first heard it, just her rap. I wanted to make an Eve or Gwen Stefani girl-power-vibe song.

**AZALEA** What she did with it reminds me of a Spice Girls-era thing, where you don't even really know what you're saying — it just feels good.

**SARAH STENNETT, manager:** It appeals to kids but also to moms

and dads who think they can rap along to it in the car.

**STEVE BARTELS, CEO, Def Jam:** The reaction was immediate. The calls, the texts, the sales — you could just see that something was smoldering.

**STENNETT** And when the video came out, we knew that "Fancy" was bigger than just a song on the radio.

**AZALEA** It's cool that a generation of people who didn't really know what *Clueless* was can see "Fancy" played on MTV over and over again, 700 times a week. —NICK HARAMIS

Photographed by  
David Needleman  
on March 20 at  
The London Hotel  
in Los Angeles.

## THE CROWD

### PLEASER

ENRIQUE IGLESIAS

**"BAILANDO"**  
32 WEEKS ON HOT LATIN SONGS;  
1 WEEK ON DANCE CLUB SONGS

WHEN ENRIQUE IGLESIAS, 39, premiered "Bailando" during the Billboard Latin Music Awards in April, the consensus was immediate: The song was a hit. By midsummer, the irresistible mix of flamenco, pop and reggaeton was a phenomenon; by October, it was the longest-running No. 1 in the history of *Billboard's* Hot Latin Songs chart, breaking Shakira's 25-week record. Aided by a bilingual version, "Bailando" (featuring Bueno and Gente de Zona) also topped Dance Club Songs, rose to No. 12 on the Billboard Hot 100 and was a top 40 hit, no doubt aided by a sexy video that was streamed millions of times a week.

**ENRIQUE IGLESIAS** I always knew there was something magical about this song, but what I never imagined was the effect that it was going to have. It's insane.

**CHARLIE WALK**, executive vp, Republic Records: In the spring, the Spanish version at Miami Latin stations over-indexed to the point where it was No. 1 on Shazam, on top of Anglo records. When we saw that, we knew it was a record that would transcend if Enrique could make a Spanglish version.

**VICTOR GONZALEZ**, president, Universal Music Latin Entertainment: The bilingual version broke the record. It was a big key point to have it gaining rotations at the time when the Spanish version had been on the top of the chart for many weeks. The bilingual version achieved high rotations, which were sustained by, and, in some cases, even replaced the Spanish version.

**WALK** The first markets were the ones where we had Latin play and we complemented them with the Spanglish mix. Then we layered it market by market until we proved our case: The song was a legitimate pop song. And from then on, it didn't matter if the market had a Latin base or not.

**IGLESIAS** I'm sure it became so popular for so long because it doesn't sound premeditated. It's the kind of song that makes you feel good and happy when you listen to it.

—LEILA COBO

## THE HALL OF FAMER

[ FROM LEFT ]  
FERNANDO CABRAL; MICHAEL VRIONIS;  
CLIVE DAVIS; SANTANA; SONY MUSIC  
CHAIRMAN/CEO OF THE LATIN  
REGION, SPAIN & PORTUGAL AFO VERDE;  
ALEX GALLARDO; TOM CORSON

CORAZON  
6 WEEKS ON TOP LATIN ALBUMS

THE IDEA FOR CARLOS SANTANA'S first Spanish-language album was hatched between the guitarist and his manager, Michael Vrionis, over dinner in 2012. "He asked me, 'Have you ever wanted to do a *Latino Supernatural*?' " recalls Santana, 67. *Corazon*, jointly released by RCA/Sony Latin Iberia, was conceived as a studio album plus a concert event filmed in Santana's native Mexico. In May, the CD, featuring duets with Juanes and Pitbull, debuted at No. 1 on

*Billboard*'s Top Latin Albums chart.

**ALEX GALLARDO**, vp A&R, Sony Music Latin: We searched for two things: artists Carlos would feel comfortable with and songs. We put together a presentation, and when we played a track, he'd ask for his iPod X — he has a bunch loaded with songs. For example, there's a Cesaria Evora song he loves. When we suggested Gloria Estefan, he said, "I have the song." Each song had its story.



Photographed by Eric Ryan Anderson  
on Oct. 16 at Sony Club in New York.

**CLIVE DAVIS**, chief creative officer, Sony Music Entertainment: We considered a concert in Rio de Janeiro. And when the conversation turned to Mexico, returning to Carlos' roots, we determined that it would be a studio album in conjunction with a meaningful live date.

**FERNANDO CABRAL**, senior vp marketing for Latin America/Iberia, Sony: Right off the bat, we discussed the partners, and that's how we got support from Mexico's tourism

board and HBO [which aired the special].

**TOM CORSON**, president/COO, RCA: It was the first time we've done something so consciously [between the Latin and mainstream companies]. When I got the Juanes track, I thought, "This is going to be huge."

**SANTANA** The guests recorded in the studio with me. We were cooking at the same stove at the same time, together. —LEILA COBO



Photographed by Christopher Patey on Nov. 11 in Los Angeles.

## THE MIXMASTER

JAMES GUNN

*GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1*  
2 WEEKS ON BILLBOARD 200

*AWESOME MIX VOL. 1*, THE soundtrack album for comic sci-fi action movie *Guardians of the Galaxy*, tripped a sonic time warp with the best record K-tel never made. Director James Gunn's adaptation of the Marvel Comics franchise set a danceable batch of sunny pop tracks from the '60s and '70s against a frightening alien world. The result was a grass-roots No. 1 hit that sold more than 700,000 copies. The 12 songs that Gunn, 44, chose himself became the feel-good summer mix that resonated with audiences of all ages, especially teenagers. Befitting the era its songs hail from, the soundtrack was a solid performer in vinyl sales, and on Black Friday Hollywood Records also released the compilation on cassette — the label's first since 2002.

**JAMES GUNN** The sweet spot for me was songs from the 1970s that weren't necessarily the best-known. Picking music from the past for a movie about the future worked because the world of the movie is weird and could be off-putting, and the songs immediately bring the audience into something familiar. When "Come and Get Your Love" by Redbone comes on, it tells people that they may not be seeing the movie they thought they were seeing. Our greatest victory was that Dave Jordan, the music supervisor, got me every song I wanted. My personal favorite on the soundtrack is "I Want You Back" by The Jackson 5. In fact, it may be my favorite pop song of all time. Every beat of it is amazing. The fact that Marvel let me put such personal songs in the movie was big, but of course, I had no idea that the soundtrack would be a hit. It's a real testament to the fact that the movie spoke to the kids, and the songs helped them relive the movie. —ALISON POWELL

## THE COMEBACK QUEEN

[ FROM LEFT ]  
BARBRA STREISAND, ROB STRINGER

**PARTNERS**  
1 WEEK ON BILLBOARD 200

HELLO, GORGEOUS! THIS SUMMER, AT 72, BARBRA Streisand joined Twitter, Facebook and Instagram to promote her 34th studio album, *Partners*. Her second album of duets, several of which are interpretations of her iconic works, saw her team with fellow legends (Stevie Wonder, Lionel Richie) and relative youngsters (John Legend, John Mayer). "I've always enjoyed doing duets, starting with Judy Garland," says Streisand. "First of all, you share the work! But voices in harmony or counterpoint can be very beautiful, emotional." Driven by a campaign that relied on traditional and social media, *Partners* made Streisand the first artist to score No. 1 albums in six straight decades.

**MARTY ERlichman**, manager: Years ago, you'd go to William B. Williams, and if he liked it, he played it, you had a No. 1. Everybody that I read about now that has No. 1 records, they're out there working it.

**BARBRA STREISAND** When I did *Jimmy Fallon*, it was 50 years since I'd done *The Tonight Show*. It was scary. I know that people want to hear me sing if they buy my records, but otherwise I have no idea if a small audience is going to respond. I never take that for granted.

**ROB STRINGER**, chairman/CEO, Columbia Records: The strategy was simple: We pushed Barbra and Marty, and they pushed us. We brought Barbra's fan base into the digital age.

**STREISAND** It's kind of a blast. I was thrilled to see how many people tweeted, Instagrammed or Facebooked my album. And now I've used it to promote awareness for women's heart disease.

**STRINGER** Every time she did something, we enlarged it. She said to me, "This better be No. 1."

**STREISAND** It's very meaningful. It means I've stood the test of time. I'm proud of myself. I never really said that before. I like being up there with the big boys. I'm up there with Elvis and The Beatles with the RIAA records [for the most gold, platinum and multiplatinum albums]. That means a lot, that I'm still there. "I'm Still Here" — just like the great Stephen Sondheim song. —RAY ROGERS

Photographed by  
Marc Hom on Nov. 12 at  
Hearst Tower in New York.







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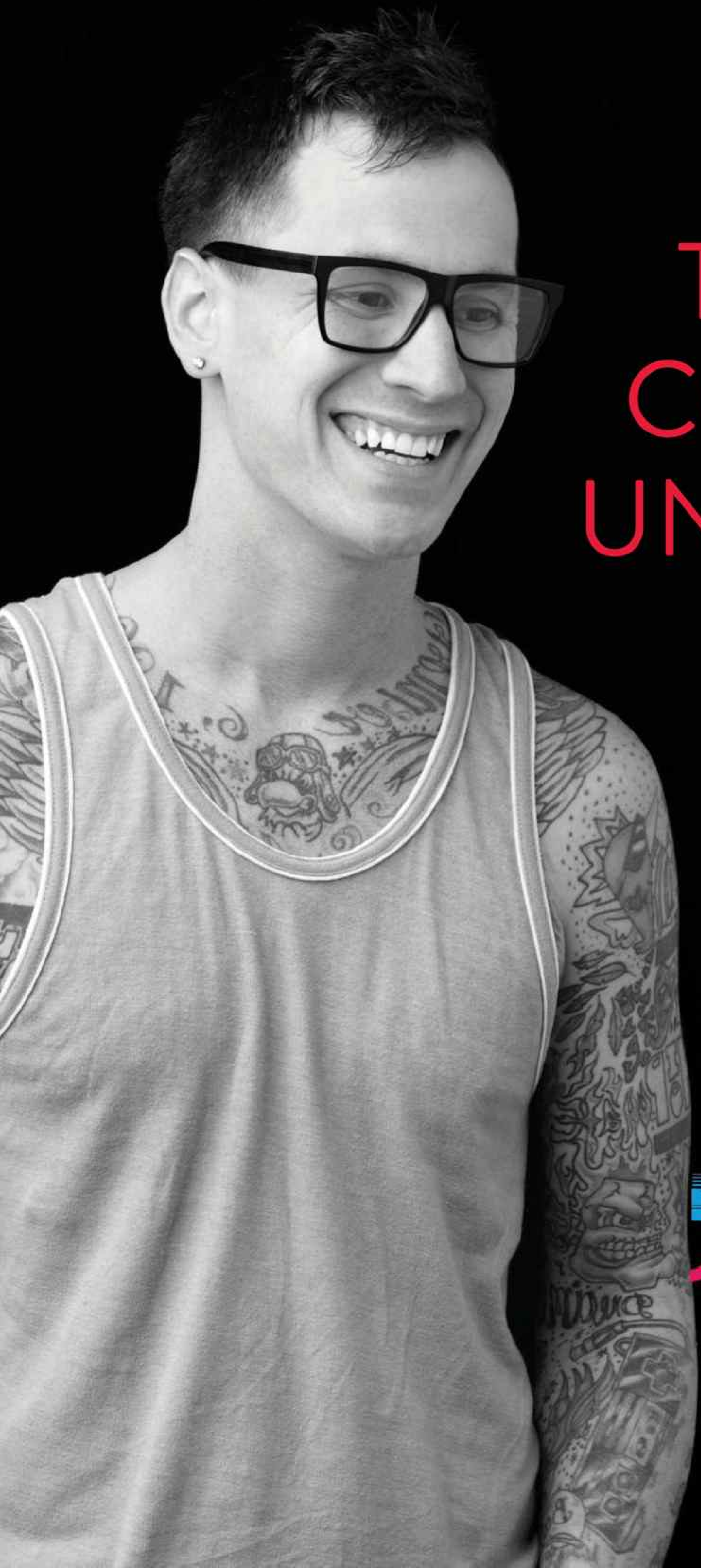
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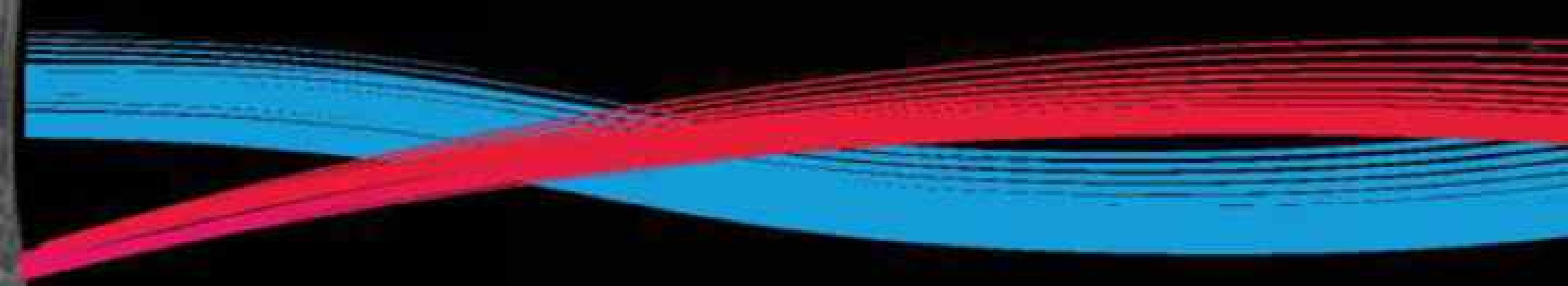
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From left: One Direction's Harry Styles, Liam Payne, Zayn Malik, Louis Tomlinson and Niall Horan performed at the iHeartRadio Music Festival in September.

2014 **billboard**

# CHART



# Happy Music's Very Good Year

FROM ONE DIRECTION SNATCHING UP A RECORD-BREAKING THIRD NO. 1 ALBUM TO PHARRELL CELEBRATING HIS SOUNDTRACK SMASH WITH A 24-HOUR-LONG MUSIC VIDEO, 2014'S HITMAKERS REJECTED ANGST IN FAVOR OF UNBRIDLED ENERGY, POSITIVE VIBES AND SUREFIRE CRAFT

BY KEITH CAULFIELD

**T**hree feverishly upbeat phenomena powered the year in pop music: One Direction, the *Frozen* soundtrack and Pharrell Williams' "Happy."

As *Billboard*'s top artist of 2014, One Direction not only proved the potency of groups — it's the first multimember act to be named top artist since Destiny's Child in 2001 — but of boy bands, too. That is, when those boys put the emphasis on *band*, as did Niall, Zayn, Liam, Harry and Louis, who don't dance, or 5 Seconds of Summer, whose members play instruments. (5SOS, which shares management with 1D, is 2014's No. 3 new artist.)

The English/Irish group is only the fifth non-American-born act to be named top artist of the year, following the British Adele, tops in 2011 and 2012, Englishman George Michael (1988), Swedish Ace of Base (1994) and Canadian Alanis Morissette (1996). 1D is just the second group from outside the United States to become artist of the year, after Ace of Base. For that, the band can thank the success of its album, *Midnight Memories*; the \$290 million (according to *Billboard* Boxscore) grossed on the *Where We Are* trek, the year's top tour; and its social media performance (No. 9 on the year-end Social 50).

*Memories* (Syco/Columbia) debuted atop the *Billboard* 200, making 1D the only group to enter at No. 1 with its first three releases. (The act extended that record with the No. 1 bow of *Four* on the Dec. 6 chart, the first week of the 2015 chart year.) The album finishes 2014 at No. 4 on the year-end *Billboard* 200, behind Taylor Swift's 1989 (No. 3, Big Machine Records), Beyoncé's self-titled album (No. 2, Parkwood/Columbia) and the *Frozen* soundtrack (No. 1, Walt Disney).

*Frozen* is the first soundtrack to top the year-end *Billboard* 200 since 1998's *Titanic* (Sony Classical/Sony Masterworks). Behind the hit movie and smash single "Let It Go," the album spent a whopping 13 weeks at No. 1 on the weekly *Billboard* 200, the longest run on top since Adele's 21 clocked 24 weeks, and the lengthiest stay for a soundtrack since *Titanic*'s 16 weeks in 1998.

*Frozen* is also a notable achievement for Disney, as the company's second-ever year-end No. 1. Overall, only four soundtracks besides

*Frozen* and *Titanic* have risen to the year-end top spot: the Whitney Houston-led *Bodyguard* (1993), the Bee Gees-fueled *Saturday Night Fever* (1978), *Mary Poppins* (Disney's other No. 1, from 1965) and *West Side Story* (1963).

Another movie, *Despicable Me 2*, launched Williams' feel-good anthem "Happy," which spent 10 weeks at No. 1 on the weekly *Billboard* Hot 100, garnered an Academy Award nomination for best original song and finishes 2014 as the year's No. 1 Hot 100 song. (Williams also included the track on his second solo album, *GIRL*.)

Williams earned his first Hot 100 credit as a songwriter in 1994, as the co-writer of Blackstreet's "Tonight's the Night," and his first producer credit (as part of The Neptunes) in 1996, with SWV's "Use Your Heart." He was also top songwriter of the year in 2002, the same year The Neptunes were the Hot 100's top producers.

Following "Happy" on the year-end Hot 100 are Katy Perry's "Dark Horse" (Capitol), featuring Juicy J; John Legend's "All of Me" (G.O.O.D./Columbia); and Iggy Azalea's "Fancy" (Turn First/Hustle Gang/Def Jam), featuring Charli XCX.

Azalea also leads the top new artists recap, where she's followed by Capitol Records' Sam Smith — who logged two top 10 singles on the weekly Hot 100 during the chart year, along with a No. 2-charting *Billboard* 200 album — and, at No. 3, 5SOS, which topped the *Billboard* 200 in 2014 with its self-titled debut full-length. Meghan Trainor, who took her debut chart hit, "All About That Bass" (Epic), to No. 1 on the Hot 100, finishes as the No. 4 new artist. "Bass" also takes No. 8 on the year-end Hot 100 list, one of three debut chart hits among the year's top 10. Other first-time charters in the bunch: Azalea's "Fancy" (No. 4) and Magic's "Rude" (No. 7, Latium/RCA). But the key word for 2014 wasn't rude or fancy — if anything, it was fun. ●

*Billboard's year-end music recaps are based on chart performance between the Dec. 7, 2013 and Nov. 29, 2014 charts. The year-end top artist category ranks the best-performing acts of the year derived from activity on the *Billboard* 200 albums tally and the *Billboard* Hot 100 singles list, as well as streaming, social and boxscore data.*

# TOP ARTISTS



**no. 1**  
**ONE**  
**DIRECTION**

Syco/Columbia

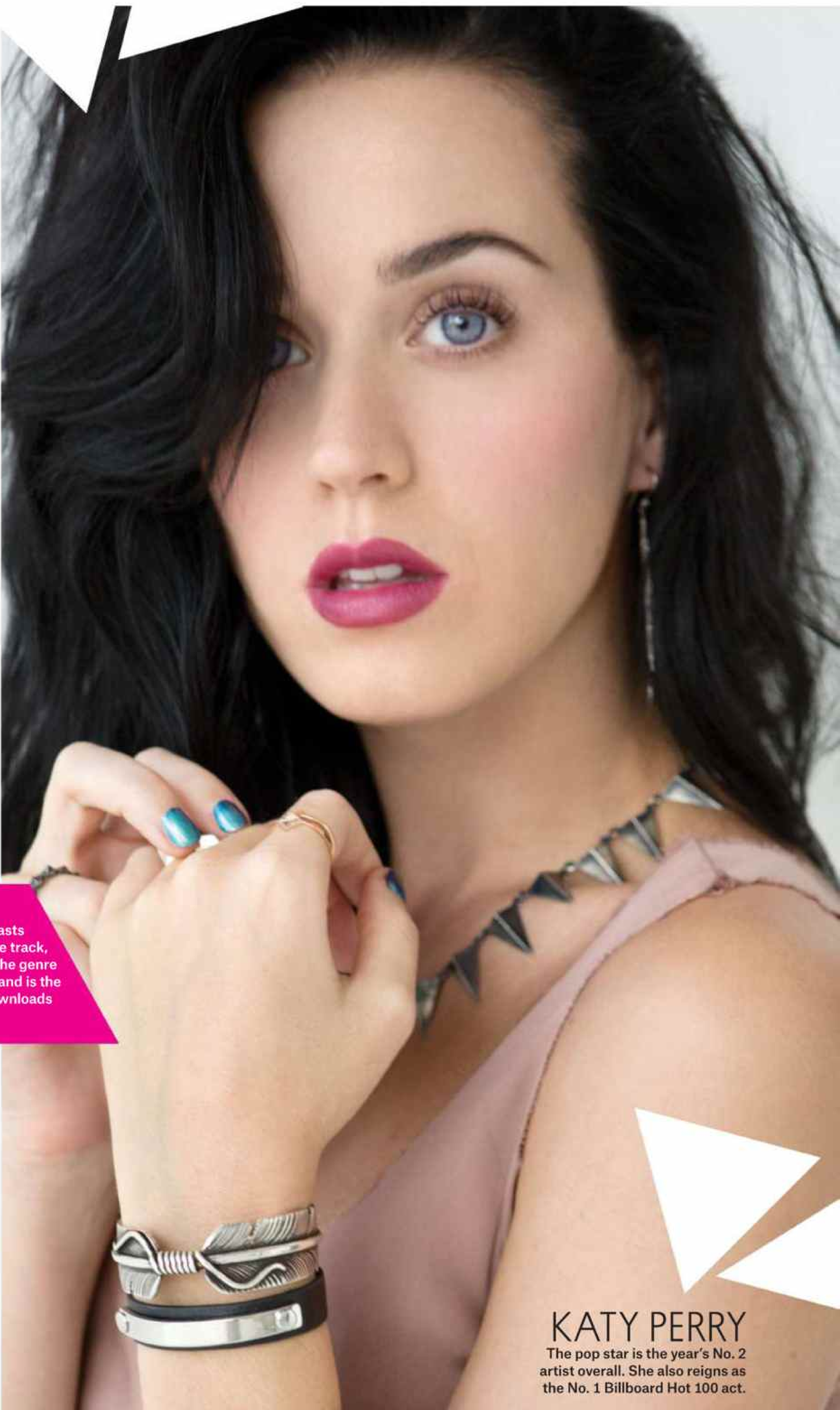
**POS / ARTIST / LABEL**

2	KATY PERRY	Capitol
3	BEYONCÉ	Parkwood/Columbia
4	TAYLOR SWIFT	Big Machine/BMG
5	JUSTIN TIMBERLAKE	RCA
6	IGGY AZALEA	Turn First/Hustle Gang/Def Jam
7	ARIANA GRANDE	Republic
8	MILEY CYRUS	RCA
9	PHARRELL WILLIAMS	i am other/Columbia
10	EMINEM	Web/Shady/Aftermath/Interscope/IGA
11	LORDE	Lava/Republic
12	LUKE BRYAN	Capitol Nashville/UMGN
13	SAM SMITH	Capitol
14	JOHN LEGEND	G.O.O.D./Columbia
15	ONEREPUBLIC	Mosley/Interscope/IGA
16	DRAKE	Young Money/Cash Money/Republic
17	JASON DERULO	Beluga Heights/Warner Bros.
18	JUSTIN BIEBER	SchoolBoy/Raymond Braun/Island
19	IMAGINE DRAGONS	KIDinaKORNER/Interscope/IGA

**BASTILLE BREAKS THROUGH**

The year's No. 31 artist (and No. 5 new artist) boasts the top title on Hot Rock Songs: "Pompeii." The track, from Bastille's debut album, *Bad Blood*, led the genre list for 12 weeks, the year's longest reign, and is the only rock track to surpass 2.5 million downloads sold in the calendar year.

20	FLORIDA GEORGIA LINE	Republic Nashville/BMG
21	NICKI MINAJ	Young Money/Cash Money/Republic
22	5 SECONDS OF SUMMER	Hey Oh Hi/Capitol
23	LADY GAGA	Streamline/Interscope/IGA
24	ED SHEERAN	Atlantic/AG
25	PITBULL	Mr. 305/Polo Grounds/Sony Music Latin/RCA
26	BRUNO MARS	Atlantic/AG
27	JASON ALDEAN	Broken Bow/BBMG
28	MAROON 5	222/Interscope/IGA
29	CHRIS BROWN	RCA
30	MEGHAN TRAINOR	Epic
31	BASTILLE	Virgin/Capitol
32	AVICII	PRMD/Island
33	MAGIC!	Latium/RCA
34	DEMI LOVATO	Hollywood
35	BLAKE SHELTON	Warner Bros. Nashville/WMN



**KATY PERRY**

The pop star is the year's No. 2 artist overall. She also reigns as the No. 1 Billboard Hot 100 act.

# 58 Number of times Britney Spears (No. 80) has taken the stage for Britney: Piece of Me, her Las Vegas residency.

- 36 COLDPLAY Parlophone/Atlantic/AG
- 37 CHARLIXCX Neon Gold/Atlantic/AG
- 38 NICO & VINZ Warner Bros.
- 39 THE ROLLING STONES Promotone B.V./The Rolling Stones/Republic
- 40 EAGLES ERC
- 41 SHAKIRA Sony Music Latin/RCA
- 42 PASSENGER Black Crow/Nettwerk
- 43 JAY Z Roc-A-Fella/Roc Nation
- 44 BRANTLEY GILBERT Valory/BMLG
- 45 ELLIE GOULDING Cherrytree/Interscope/IGA
- 46 ERIC CHURCH EMI Nashville/UMGN
- 47 RIHANNA SRP/Def Jam
- 48 IDINA MENZEL Warner Bros.
- 49 SELENA GOMEZ Hollywood
- 50 CALVIN HARRIS Fly Eye/Columbia
- 51 ENRIQUE IGLESIAS Universal Music Latino/UMLE/Republic
- 52 SIA Monkey Puzzle/RCA
- 53 PAUL MCCARTNEY MPL/Hear/Concord
- 54 MICHAEL BUBLE Reprise/Warner Bros.
- 55 MICHAEL JACKSON MJI/Epic
- 56 WIZ KHALIFA Rostrum/Atlantic/AG
- 57 MIRANDA LAMBERT RCA Nashville/SMN
- 58 TREY SONGZ Songbook/Atlantic/AG
- 59 LADY ANTEBELLUM Capitol Nashville/UMGN
- 60 GARTH BROOKS Pearl/RCA Nashville/SMN
- 61 KEITH URBAN Hit Red/Capitol Nashville/UMGN
- 62 YG Pushaz Ink/CTE/Def Jam
- 63 AMERICAN AUTHORS Dirty Canvas/Island
- 64 TOVELO Island

- 65 JUICY J Kemosabe/Columbia
- 66 LANA DEL REY Polydot/Interscope/IGA
- 67 SCHOOLBOY Q Top Dawg/Interscope/IGA
- 68 GEORGE STRAIT MCA Nashville/UMGN
- 69 KID INK The Alumni Group/88 Classic/RCA
- 70 PARAMORE Fueled By Ramen/AG
- 71 DIERKS BENTLEY Capitol Nashville/UMGN
- 72 AUSTIN MAHONE Chase/Cash Money/Republic
- 73 JENNIFER LOPEZ Capitol
- 74 BRUCE SPRINGSTEEN Columbia
- 75 SNOOP DOGG Doggystyle/Priority/Capitol
- 76 ZAC BROWN BAND Southern Ground



**SIA (FINALLY) FACES THE MUSIC**  
Landing at No. 52, Sia took an unlikely route to the top of the charts with her album *1000 Forms of Fear*. The pop singer/songwriter — who had some success in the late 2000s — became even more in demand in 2012 as she co-wrote smashes like Rihanna’s “Diamonds” and Flo Rida’s “Wild Ones.” Sia re-entered the spotlight this year, but on her own terms, refusing to show her face in music videos and most appearances. Her purposely low profile perhaps enticed fans, and *1000 Forms of Fear* debuted at No. 1 on the Billboard 200 (July 26), while single “Chandelier” lit up a No. 8 Billboard Hot 100 peak.

- 77 ALOE BLACC Aloe Blacc/XIX/Interscope/IGA
- 78 COLE SWINDELL Warner Bros. Nashville/WMN
- 79 BILLY JOEL Columbia
- 80 BRITNEY SPEARS RCA
- 81 MARTIN GARRIX SchoolBoy/Spinin/Silent/Casablanca/Republic
- 82 2 CHAINZ Def Jam
- 83 DISCLOSURE Method/PMR/Cherrytree/Interscope/IGA
- 84 ROMEO SANTOS Sony Music Latin
- 85 A GREAT BIG WORLD Black Magnetic/Epic



**BRUCE SPRINGSTEEN**  
Bruce Springsteen (No. 74) tallied his 11th No. 1 album on the Billboard 200 with *High Hopes* — the third-most leaders in the chart’s history.

- 86 LIL JON Little Jonathan/Epic
- 87 KENNY CHESNEY Blue Chair/Columbia Nashville/SMN
- 88 DJ SNAKE Fuzion
- 89 ARCTIC MONKEYS Domino
- 90 JHENE AIKO ARTclub/ARTium/Def Jam
- 91 CHER Warner Bros.
- 92 BECKY G Kemosabe/RCA
- 93 ELTON JOHN Mercury/Capitol
- 94 BOB MARLEY AND THE WAILERS Tuff Gong/Island/UMe
- 95 RASCAL FLATTS Big Machine/BMLG
- 96 MKTO Columbia
- 97 KELLY CLARKSON 19/RCA
- 98 SARA BAREILLES Epic
- 99 CHRISTINA AGUILERA Black Magnetic/Epic
- 100 CHILDISH GAMBINO mc DJ/Glassnote

## BATTLES of the YEAR



**SENIOR SMACKDOWN**  
While young guns like 5 Seconds of Summer, Iggy Azalea and One Direction made waves this year, artists old enough to be their grandparents were swapping the top spot of the Billboard 200. On the Oct. 11 list, 88-year-old Tony Bennett debuted at No. 1 with his Lady Gaga duet album *Cheek to Cheek* — breaking his own record as the oldest artist to notch a No. 1 album. A week earlier, Barbra Streisand collected her 10th No. 1 with her collaborations effort *Partners*, at the sprightly age of 72. And in August, a then-63-year-old Tom Petty clocked his first leader with *Hypnotic Eye*.



## The year’s top cast albums take a bow

- 1 WICKED**  
The album features *Frozen*’s Idina Menzel (left) as the green-skinned Elphaba.
- 2 THE BOOK OF MORMON**  
The set climbed to No. 3 on the Billboard 200 in 2011.
- 3 IF/THEN: A NEW MUSICAL**  
Menzel is everywhere — she plays the lead on Broadway.
- 4 ONCE: A NEW MUSICAL**  
The Tony Award winner for best musical opened in 2012.
- 5 JERSEY BOYS**  
The soundtrack has sold 1.4 million copies, and the show inspired a film version this year.

SEE MORE YEAR-END CHARTS ON [BILLBOARD.COM/CHARTS2014](http://BILLBOARD.COM/CHARTS2014)

STYLING: JEFF KRAVITZ/FILIPPA; HAIR: BRAD MASCHKE; MAKEUP: GILBERT CARABALLO/LOVE; MAKEUP: PRETTY JOSEPH/WITHHERCOLORS; SIA: MONICA SCHIFFER/GETTY IMAGES; WICKED: JOAN MARCUS; SPRINGSTEEN: MARK METCAL/GETTY IMAGES; BUBLES: MICHAEL FUSCO



## TOP ARTISTS MALE

**no. 1**  
**JUSTIN TIMBERLAKE**

RCA

POS / ARTIST / LABEL

1	JUSTIN TIMBERLAKE	RCA
2	PHARRELL WILLIAMS	I am other/Columbia
3	EMINEM	Web/Shady/Aftermath/Interscope/IGA
4	LUKE BRYAN	Capitol Nashville/UMGN
5	SAM SMITH	Capitol
6	JOHN LEGEND	G.O.O.D./Columbia
7	DRAKE	Young Money/Cash Money/Republic
8	JASON DERULO	Beluga Heights/Warner Bros.
9	JUSTIN BIEBER	SchoolBoy/Raymond Braun/Island
10	ED SHEERAN	Atlantic/AG

## TOP ARTISTS FEMALE

POS / ARTIST / LABEL

1	KATY PERRY	Capitol
2	BEYONCE	Parkwood/Columbia
3	TAYLOR SWIFT	Big Machine/BMLG
4	IGGY AZALEA	Turn First/Hustle Gang/Def Jam
5	ARIANA GRANDE	Republic
6	MILEY CYRUS	RCA
7	LORDE	Lava/Republic
8	NICKI MINAJ	Young Money/Cash Money/Republic
9	LADY GAGA	Streamline/Interscope/IGA
10	MEGHAN TRAINOR	Epic

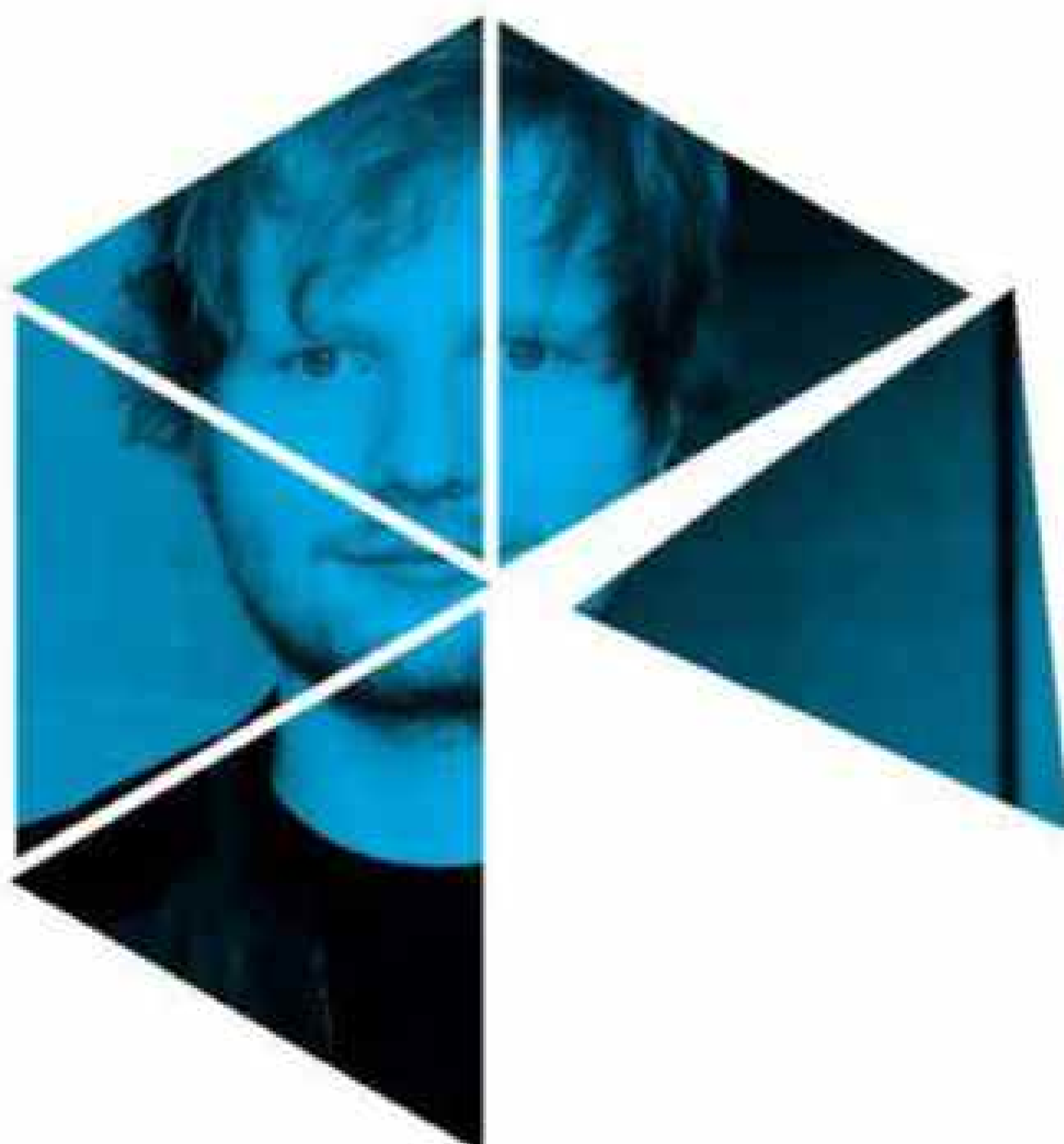


## TOP ARTISTS DUO/GROUP

POS / ARTIST / LABEL

1	ONEDIRECTION	SYCO/Columbia
2	ONEREPUBLIC	Mosley/Interscope/IGA
3	IMAGINEDRAGONS	KIDinaKORNER/Interscope/IGA
4	FLORIDA GEORGIA LINE	Republic Nashville/BMLG
5	5 SECONDS OF SUMMER	Hey Or Hi/Capitol
6	MAROON 5	222/Interscope/IGA
7	BASTILLE	Virgin/Capitol
8	MAGIC!	Latium/RCA
9	COLDPLAY	Parlophone/Atlantic/AG
10	NICO & VINZ	Warner Bros.

**No. 1 Independent Artist**  
GARTH BROOKS



### THE POWER OF SENSITIVITY

Don't cry for Ed Sheeran. The 23-year-old singer-songwriter — who finishes the year as the No. 10 male artist — scored his first No. 1 album on the Billboard 200 with *x* and his first top 10 single on the Billboard Hot 100 with "Don't," which hit No. 9. He managed to clock five more entries on the Hot 100, including *x*'s first release, "Sing," which peaked at No. 13. The busy Brit also co-wrote tunes on One Direction's latest No. 1 album, *Four*, and Jessie Ware's *Tough Love*.

## TOP NEW ARTISTS

POS / ARTIST / LABEL

1	IGGY AZALEA	Turn First/Hustle Gang/Def Jam
2	SAM SMITH	Capitol
3	5 SECONDS OF SUMMER	Hey Or Hi/Capitol
4	MEGHAN TRAINOR	Epic
5	BASTILLE	Virgin/Capitol
6	MAGIC!	Latium/RCA
7	CHARLIXCX	Neon Gold/Atlantic/AG
8	NICO & VINZ	Warner Bros.
9	AMERICAN AUTHORS	Dirty Canvas/Island
10	TOVELO	Island

*"I could have never dreamed of being in the top 20 [of the Hot 100]. I didn't expect ["Habits"] to connect with so many people."*

—SWEDISH SINGER TOVELO, THE NO. 10 TOP NEW ARTIST



## ONEREPUBLIC

The No. 2 top duo/group hit No. 2 on the Hot 100 with the anthemic "Counting Stars."

**No. 1 Top Catalog Artist**  
LED ZEPPELIN

## TOP LABELS

POS / LABEL

1	COLUMBIA
2	REPUBLIC
3	INTERSCOPE GEFEN A&M
4	RCA
5	ATLANTIC GROUP
6	CAPITOL
7	WARNER BROS.
8	UNIVERSAL MUSIC GROUP NASHVILLE
9	DEF JAM
10	BIG MACHINE LABEL GROUP

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## HOT 100 SONGS



no. 1  
"HAPPY"

PHARRELL WILLIAMS Back Lot/Columbia

POS / TITLE / ARTIST / LABEL

2	DARK HORSE	Katy Perry Featuring Juicy J	Capitol
3	ALL OF ME	John Legend	G.O.O.D./Columbia
4	FANCY	Iggy Azalea Feat. Charli XCX	Turn First/Hustle Gang/Def Jam
5	COUNTING STARS	OneRepublic	Mosley/Interscope
6	TALK DIRTY	Jason Derulo Feat. 2 Chainz	Beluga Heights/Warner Bros.
7	RUDE MAGIC!	Latium	RCA
8	ALL ABOUT THAT BASS	Meghan Trainor	Epic
9	PROBLEM	Ariana Grande Featuring Iggy Azalea	Republic
10	STAY WITH ME	Sam Smith	Capitol
11	TIMBER	Pitbull Featuring Ke\$ha	Mr. 305/Polo Grounds/RCA
12	POMPEII	Bastille	Virgin/Capitol
13	SHAKE IT OFF	Taylor Swift	Big Machine/Republic
14	AM I WRONG	Nico & Vinz	Warner Bros.
15	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	Columbia
16	THE MONSTER	Eminem Feat. Rihanna	Web/Shady/Aftermath/Interscope
17	SAY SOMETHING	A Great Big World & Christina Aguilera	Black Magnetic/Epic
18	TEAM	Lorde	Lava/Republic
19	LET HER GO	Passenger	Black Crow/Netwerk/Warner Bros.
20	ROYALS	Lorde	Lava/Republic
21	LET IT GO	Idina Menzel	Walt Disney
22	WAKE ME UP!	Avicii	PRMD/Island/Republic
23	DEMONS	Imagine Dragons	KIDinaKORNER/Interscope
24	STORY OF MY LIFE	One Direction	SYCO/Columbia
25	CHANDELIER	Sia	Monkey Puzzle/RCA
26	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	Turn First/Hustle Gang/Def Jam
27	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	Lava/Republic
28	LATCH	Disclosure Feat. Sam Smith	Method/PMR/Cherrytree/Interscope
29	MAPS	Maroon 5	222/Interscope

30	LOYAL	Chris Brown Feat. Lil Wayne & French Montana	Or Too \$hort Or Tyga RCA
31	BEST DAY OF MY LIFE	American Authors	Dirty Canvas/Island/Republic
32	HABITS (STAY HIGH)	Tove Lo	Island/Republic
33	SUMMER	Calvin Harris	Fly Eye/Columbia
34	BOOM CLAP	Charli XCX	Neon Gold/Fox/Atlantic/RRP
35	DRUNK IN LOVE	Beyonce Featuring Jay Z	Parkwood/Columbia
36	ANACONDA	Nicki Minaj	Young Money/Cash Money/Republic
37	BREAK FREE	Ariana Grande Featuring Zedd	Republic
38	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	Universal Music Latino/Republic/UMLE
39	BURN	Ellie Goulding	Cherrytree/Interscope
40	WIGGLE	Jason Derulo Feat. Snoop Dogg	Beluga Heights/Warner Bros.
41	RATHER BE	Clean Bandit Featuring Jess Glynne	Atlantic/RRP
42	DON'T TELL 'EM	Jeremih Featuring YG	Mick Schultz/Def Jam
43	SHOW ME	Kid Ink Feat. Chris Brown	Tha Alumni Group/88 Classic/RCA
44	WRECKING BALL	Miley Cyrus	RCA
45	NOT A BAD THING	Justin Timberlake	RCA
46	ROAR	Katy Perry	Capitol
47	AIN'T IT FUN	Paramore	Fueled By Ramen/RRP
48	THE MAN	Aloe Blacc	Aloe Blacc/XIX/Interscope
49	THIS IS HOW WE ROLL	Florida Georgia Line Featuring Luke Bryan	Republic Nashville/Republic
50	CLASSIC	MKTO	Columbia
51	AS KY FULL OF STARS	Coldplay	Parlophone/Atlantic



### BRINGING BEAUTY BACK

This year was a record-breaker for women on the Hot 100, as female soloists kept men out of the top five for an unprecedented seven straight weeks. The women who contributed to the historic run: Iggy Azalea, Ariana Grande, Jessie J, Tove Lo, Nicki Minaj, Rita Ora, Taylor Swift and newcomer Meghan Trainor, who ruled with her positive-body-image hit, the eight-week No. 1 "All About That Bass," which closes out the year at No. 8 overall. "If other girls can relate to the song, it makes me feel even better," Trainor told *Billboard* in July. "It's unreal that I'm helping people."



52	DON'T	Ed Sheeran	Atlantic
53	NANA	Trey Songz	Songbook/Atlantic
54	HOT BOY	Bobby Shriver	GS9/Epic
55	HOLD ON, WE'RE GOING HOME	Drake Featuring Majid Jordan	Young Money/Cash Money/Republic
56	SING	Ed Sheeran	Atlantic
57	RADIOACTIVE	Imagine Dragons	KIDinaKORNER/Interscope
58	MY HITTA	YG Feat. Jeezy & Rich Homie Quan	Pushaz Ink/CTE/Def Jam
59	COOL KIDS	Echosmith	Warner Bros.
60	HEY BROTHER	Avicii	PRMD/Island/Republic
61	TRUMPETS	Jason Derulo	Beluga Heights/Warner Bros.
62	ANIMALS	Maroon 5	222/Interscope
63	BURNIN' IT DOWN	Jason Aldean	Broken Bow
64	PLAY IT AGAIN	Luke Bryan	Capitol Nashville
65	2 ON	Tinashe Featuring Schoolboy Q	RCA
66	DIRT	Florida Georgia Line	Republic Nashville
67	LOVERUNS OUT	OneRepublic	Mosley/Interscope





## ARIANA GRANDE

Grande is the only artist to tally four Hot 100 top 10s during the chart year, led by her five-week No. 2 smash "Problem" (featuring Iggy Azalea), which ends the year at No. 9 overall. Azalea and Sam Smith rank second, with three top 10s each in 2014.

## 5 ▶ Decades in which Michael Jackson scored a Hot 100 top 10, with the posthumous "Love Never Felt So Good" (No. 78) continuing his run.

68	<b>BOTTOMS UP</b> Brantley Gilbert Valory
69	<b>SHOWER</b> Becky G Kemosabe/RCA
70	<b>ME AND MY BROKEN HEART</b> Rixton SchoolBoy/Giant Little Man/Mad Love/Interscope
71	<b>ANIMALS</b> Martin Garrix SchoolBoy/Spinnin'/Silent/Casablanca/Republic
72	<b>LIFESTYLE</b> Rich Gang Feat. Young Thug & Rich Homie Quan Young Money/Cash Money/Republic
73	<b>AMERICAN KIDS</b> Kenny Chesney Blue Chair/Columbia Nashville
74	<b>BRAVE</b> Sara Bareilles Epic
75	<b>SWEATER WEATHER</b> The Neighbourhood [r]evolve/Columbia
76	<b>LEAVE THE NIGHT ON</b> Sam Hunt MCA Nashville
77	<b>NEW FLAME</b> Chris Brown Featuring Usher & Rick Ross RCA
78	<b>LOVENEVER FELT SO GOOD</b> Michael Jackson & Justin Timberlake MJJ/Epic

79	<b>DRUNK ON A PLANE</b> Dierks Bentley Capitol Nashville
80	<b>BIRTHDAY</b> Katy Perry Capitol
81	<b>BARTENDER</b> Lady Antebellum Capitol Nashville
82	<b>LA LA LA</b> Naughty Boy Featuring Sam Smith Naughty Boy/Virgin/Capitol
83	<b>BLURRED LINES</b> Robin Thicke Feat. T.I. + Pharrell Star Trak/Interscope
84	<b>DO WHAT U WANT</b> Lady Gaga Feat. R. Kelly Streamline/Interscope
85	<b>CAN'T REMEMBER TO FORGET YOU</b> Shakira Featuring Rihanna RCA
86	<b>AMNESIA</b> 5 Seconds Of Summer Hey Or HI/Capitol
87	<b>NO MEDIOCRE</b> T.I. Featuring Iggy Azalea Grand Hustle/Columbia
88	<b>COME WITH MENOW</b> KONGOS Tokoloshe/Epic
89	<b>BELIEVE ME</b> Lil Wayne Feat. Drake Young Money/Cash Money/Republic
90	<b>23</b> Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J Eardrum/Interscope

91	<b>BEACHIN'</b> Jake Owen RCA Nashville
92	<b>WHITE WALLS</b> Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis Macklemore/ADA/Warner Bros.
93	<b>SHE LOOKS SO PERFECT</b> 5 Seconds Of Summer Hey Or HI/Capitol
94	<b>STAY THE NIGHT</b> Zedd Featuring Hayley Williams Interscope
95	<b>PARTITION</b> Beyoncé Parkwood/Columbia
96	<b>STUDIO</b> Schoolboy Q Feat. BI The Chicago Kid Top Dawg/Interscope
97	<b>0 TO 100 / THE CATCH UP</b> Drake Young Money/Cash Money/Republic
98	<b>IDON'T DANCE</b> Lee Brice Curb
99	<b>SOMETHIN' BAD</b> Miranda Lambert Duet With Carrie Underwood 19/Arista Nashville/RCA Nashville
100	<b>ADORE YOU</b> Miley Cyrus RCA

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## HOT 100 ARTISTS

### no. 1 KATY PERRY

Capitol

POS / ARTIST / LABEL

2	PHARRELL WILLIAMS	I am other/Columbia
3	IGGY AZALEA	Turn First/Hustle Gang/Def Jam
4	JOHN LEGEND	G.O.O.D./Columbia
5	ONEREPUBLIC	Mosley/Interscope
6	JASON DERULO	Beluga Heights/Warner Bros.
7	LORDE	Lava/Republic
8	SAM SMITH	Capitol
9	ARIANA GRANDE	Republic
10	IMAGINE DRAGONS	KiDinaKORNER/Interscope
11	MEGHAN TRAINOR	Epic
12	TAYLOR SWIFT	Big Machine/Republic
13	MAGIC!	Latium/RCA
14	NICKI MINAJ	Young Money/Cash Money/Republic
15	PITBULL	Mr. 305/Polo Grounds/RCA
16	AVICII	PRMD/Island/Republic
17	ONEDIRECTION	SYCO/Columbia
18	CHARLIXX	Neon Gold/Atlantic/RRP
19	DRAKE	Young Money/Cash Money/Republic
20	BASTILLE	Virgin/Capitol
21	MAROON 5	222/Interscope
22	NICO & VINZ	Warner Bros.
23	LUKE BRYAN	Capitol Nashville
24	EMINEM	Web/Shady/Aftermath/Interscope
25	CHRIS BROWN	RCA
26	FLORIDA GEORGIA LINE	Republic Nashville
27	ED SHEERAN	Atlantic
28	IDINA MENZEL	Walt Disney
29	BEYONCÉ	Parkwood/Columbia
30	MILEY CYRUS	RCA
31	PASSENGER	Black Crow/Nettwerk/Warner Bros.
32	CALVIN HARRIS	Fly Eye/Columbia
33	JUSTIN TIMBERLAKE	RCA
34	SIA	Monkey Puzzle/RCA
35	TOVELO	Island/Republic
36	AMERICAN AUTHORS	Dirty Canvas/Island/Republic
37	JUICY J	Capitol
38	JASON ALDEAN	Broken Bow
39	COLDPLAY	Parlophone/Atlantic
40	ELLIE GOULDING	Cherrytree/Interscope
41	5 SECONDS OF SUMMER	Hey Or Hi/Capitol
42	DEMI LOVATO	Hollywood
43	YG	Pushaz Ink/CTE/Def Jam
44	TREY SONGZ	Songbook/Atlantic
45	KID INK	The Alumni Group/88 Classic/RCA
46	LIL ION	Columbia
47	PARAMORE	Fueled By Ramen/RRP
48	DJ SNAKE	Fuzion
49	BLAKE SHELTON	Warner Bros. Nashville/WMN
50	2 CHAINZ	Beluga Heights/Warner Bros.



### IMAGINE THAT

Imagine Dragons, the No. 10 Hot 100 artist of 2014, made history with "Radioactive": The song stayed on the chart for an unprecedented 87 weeks (through May 10). "It's unbelievable," said lead singer Dan Reynolds (above) when the track set the mark, previously held by Jason Mraz's "I'm Yours" (76 weeks in 2008 and 2009). "We've been out on the road and focused on touring for a long time. Somewhere along the way, we started to realize the song was taking on a life of its own."

### No. 1 Pop Digital Song

"DARK HORSE" Katy Perry featuring Juicy J

## HOT 100 PRODUCERS

POS / PRODUCER

1	PHARRELL L. WILLIAMS
2	DIJON "DJ MUSTARD" MCFARLANE
3	MARTIN KARL "MAX MARTIN" SANDBERG
4	HENRY "CIRKUT" RUSSELL WALTER
4	LUKASZ "DR. LUKE" GOTTWALD
6	JOEL LITTLE
7	RYAN B. "ALIAS" TEDDER
8	RICKY REED
9	JOEY MOI
10	JOHAN "SHELLBACK" SCHUSTER

### No. 1 Adult Top 40 Song

"BEST DAY OF MY LIFE" American Authors

## HOT 100 SONGWRITERS

POS / SONGWRITER

1	PHARRELL L. WILLIAMS
2	RYAN B. "ALIAS" TEDDER
3	MARTIN KARL "MAX MARTIN" SANDBERG
4	DAN SMITH
5	JOHN ROGER "LEGEND" STEPHENS
6	LUKASZ "DR. LUKE" GOTTWALD (TIE)
6	HENRY "CIRKUT" RUSSELL WALTER (TIE)
8	TOBIAS "TOBY" GAD
9	JAMES NAPIER
10	JOEL LITTLE



## HOT 100 LABELS

POS / LABEL

1	REPUBLIC
2	INTERSCOPE
3	COLUMBIA
4	RCA
5	CAPITOL
6	DEF JAM
7	WARNER BROS.
8	EPIC
9	ROADRUNNER RECORDS PROMOTIONS
10	ATLANTIC

**13** Top 10s on the Hot 100 for Republic, the most for a label this year. Columbia and Interscope each scored seven.

## HOT 100 PUBLISHING CORPORATIONS

POS / PUBLISHING CORPORATION

1	SONY/ATV MUSIC
2	UNIVERSAL MUSIC
3	WARNER/CHAPPELL MUSIC
4	KOBALT MUSIC
5	BMG CHRYSALIS MUSIC
6	WALT DISNEY MUSIC
7	MXM MUSIC
8	BIG LOUD BUCKS
9	SONGS MUSIC PUBLISHING
10	THE WATERS OF NAZARETH MUSIC



# AMY GRANT & VINCE GILL



*Christmas at  
the Ryman*

**CONGRATULATIONS  
AMY & VINCE ON SIX  
SOLD-OUT NIGHTS!**



**AND THANKS TO ALL THE ARTISTS WHO MADE 2014 ANOTHER HISTORICALLY COOL YEAR**

A Prairie Home Companion • ACM Honors • Americana Honors & Awards • Amy Grant • Amy Schumer • Andrew Peterson  
Band of Horses • Beck • Bill Burr • Bob Weir & RatDog • Brandon Heath • The Brian Setzer Orchestra • Broken Bells  
Charlie Daniels Band • Chicago Chrissie Hynde • Conor Oberst • Counting Crows • Crosby, Stills & Nash • Dailey & Vincent  
Daughtry • Dave Rawlings Machine • David Gray • Dawes • Dennis Miller • Drive-By Truckers • Earls of Leicester • Eddie Izzard  
Edward Sharpe & the Magnetic Zeros • Elvis Costello • Emblem 3 • First Aid Kit • Foo Fighters • Foster The People • Frankie Valli  
Gabriel Iglesias • Gavin DeGraw • The Head & the Heart • Ian Anderson • The Cast of Impractical Jokers • Ingrid Michaelson  
Ira Glass • Jake Bugg • Jason Isbell • Jason Mraz • Jeff Bridges • Jeff Tweedy • Jennifer Nettles • Jerrod Niemann • Jerry Lee Lewis  
Jim Lauderdale • Joe Bonamassa • John Butler Trio • Josh Turner • Justin Townes Earle • Kip Moore • Kris Kristofferson  
Lana Del Rey • Leftover Salmon • Lewis Black • Lindsey Stirling • Local Natives • Loretta Lynn • Mandisa • Martina McBride  
Marty Stuart • Merle Haggard • The Moody Blues • Morrissey • Move Live on Tour • Neon Trees • Neutral Milk Hotel • Nickel Creek  
Old Crow Medicine Show • Pat Metheny Unity Group • Pentatonix • Phillip Phillips • The Piano Guys • Pixies • Randy Rogers Band  
Ricky Skaggs • Rob Thomas • Rodrigo y Gabriela • Sam Smith • Sam's Place • Santana • Sarah McLachlan • Scotty McCreery  
The Sing-Off • So You Think You Can Dance • Stars for Second Harvest • Steely Dan • Steep Canyon Rangers  
Stephen Curtis Chapman • Straight No Chaser • Tokens • Tom Jones • Tori Amos • Vince Gill • Weezer  
Widespread Panic • Wilco • Yes • Yonder Mountain String Band • Young the Giant



**RYMAN**  
AUDITORIUM.



## TOP RADIO SONGS

POS / TITLE / ARTIST / LABEL

1	ALL OF ME	John Legend	G.O.O.D./Columbia
2	DARK HORSE	Katy Perry Featuring Juicy J	Capitol
3	HAPPY	Pharrell Williams	Back Lot/Columbia
4	COUNTING STARS	OneRepublic	Mosley/Interscope
5	AMI WRONG	Nico & Vinz	Warner Bros.
6	STAY WITH ME	Sam Smith	Capitol
7	RUDE	MAGIC! Latium/RCA	
8	POMPEII	Bastille	Virgin/Capitol
9	TEAM	Lorde	Lava/Republic
10	WAKE ME UP!	Avicii	PRMD/Island/Republic
11	THE MONSTER	Eminem Feat. Rihanna	Web/Shady/Aftermath/Interscope
12	TALK DIRTY	Jason Derulo Feat. 2 Chainz	Beluga Heights/Warner Bros.
13	FANCY	Iggy Azalea Feat. Charli XCX	Turn First/Hustle Gang/Def Jam
14	DEMONS	Imagine Dragons	KiDinaKORNER/Interscope
15	TIMBER	Pitbull Featuring Ke\$ha	Mr. 305/Polo Grounds/RCA

16	PROBLEM	Ariana Grande Featuring Iggy Azalea	Republic
17	BEST DAY OF MY LIFE	American Authors	Dirty Canvas/Island/Republic
18	ROYALS	Lorde	Lava/Republic
19	STORY OF MY LIFE	One Direction	SYCO/Columbia
20	LATCH	Disclosure Feat. Sam Smith	Method/PMR/Cherrytree/Interscope
21	ALL ABOUT THAT BASS	Meghan Trainor	Epic
22	BURN	Ellie Goulding	Cherrytree/Interscope
23	SHAKE IT OFF	Taylor Swift	Big Machine/Republic
24	DON'T TELL 'EM	Jeremih Featuring YG	Mick Schultz/Def Jam
25	NOT A BAD THING	Justin Timberlake	RCA
26	LET HER GO	Passenger	Black Crow/Nettwerk/Warner Bros.
27	MAPS	Maroon 5	222/Interscope
28	BOOM CLAP	Charli XCX	Neon Gold/Fox/Antlantic/RRP
29	SUMMER	Calvin Harris	Fly Eye/Columbia
30	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	Turn First/Hustle Gang/Def Jam



**IT'S GOING DOWN**  
Pitbull's "Timber" (featuring Kesha) spent 35 weeks on Radio Songs — tying Kesha's debut single, "Tik Tok" (2009-10), for her longest stay.

## TOP STREAMING SONGS

POS / TITLE / ARTIST / LABEL

1	DARK HORSE	Katy Perry Featuring Juicy J	Capitol
2	FANCY	Iggy Azalea Feat. Charli XCX	Turn First/Hustle Gang/Def Jam
3	HAPPY	Pharrell Williams	Back Lot/Columbia
4	ALL OF ME	John Legend	G.O.O.D./Columbia
5	LET IT GO	Idina Menzel	Walt Disney
6	ALL ABOUT THAT BASS	Meghan Trainor	Epic
7	PROBLEM	Ariana Grande Featuring Iggy Azalea	Republic
8	TALK DIRTY	Jason Derulo Feat. 2 Chainz	Beluga Heights/Warner Bros.
9	RUDE	MAGIC! Latium/RCA	
10	TIMBER	Pitbull Featuring Ke\$ha	Mr. 305/Polo Grounds/RCA
11	TURN DOWN FOR WHAT	DI Snake & Lil Jon	Columbia
12	ANACONDA	Nicki Minaj	Young Money/Cash Money/Republic
13	COUNTING STARS	OneRepublic	Mosley/Interscope
14	GANGNAM STYLE	PSY	SchoolBoy/Republic
15	SHAKE IT OFF	Taylor Swift	Big Machine/Republic
16	WIGGLE	Jason Derulo Feat. Snoop Dogg	Beluga Heights/Warner Bros.
17	WRECKING BALL	Miley Cyrus	RCA
18	CHANDELIER	Sia	Monkey Puzzle/RCA
19	LOYAL	Chris Brown Feat. Lil Wayne & French Montana	Or Too \$hort Or Tyga RCA
20	HOT BOY	Bobby Shmurda	GS9/Epic
21	STAY WITH ME	Sam Smith	Capitol
22	ROYALS	Lorde	Lava/Republic
23	HABITS (STAY HIGH)	Tove Lo	Island/Republic
24	SAIL AWOLNATION	Red Bull	
25	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	Lava/Republic
26	LET HER GO	Passenger	Black Crow/Nettwerk/Warner Bros.
27	THE MONSTER	Eminem Feat. Rihanna	Web/Shady/Aftermath/Interscope
28	SAY SOMETHING	A Great Big World & Christina Aguilera	Black Magnetic/Epic
29	OR NAH	Ty Dolla Sign Featuring Wiz Khalifa & DJ Mustard	Atlantic/RRP
30	POMPEII	Bastille	Virgin/Capitol
31	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	Turn First/Hustle Gang/Def Jam
32	BREAK FREE	Ariana Grande Featuring Zedd	Republic
33	DRUNK IN LOVE	Beyonce Featuring Jay Z	Parkwood/Columbia
34	SHOWER	Becky G	Kemosabe/RCA
35	RADIOACTIVE	Imagine Dragons	KiDinaKORNER/Interscope
36	MY HITTA	YG Feat. Jeezy & Rich Homie Quan	Pushaz Ink/CTE/Def Jam
37	AMI WRONG	Nico & Vinz	Warner Bros.
38	SUMMER	Calvin Harris	Fly Eye/Columbia
39	WAKE ME UP!	Avicii	PRMD/Island/Republic
40	LIFESTYLE	Rich Gang Feat. Young Thug & Rich Homie Quan	Young Money/Cash Money/Republic
41	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	Republic
42	RATHER BE	Clean Bandit Featuring Jess Glynne	Atlantic/RRP
43	STORY OF MY LIFE	One Direction	SYCO/Columbia
44	MAPS	Maroon 5	222/Interscope
45	ROAR	Katy Perry	Capitol
46	RAP GOD	Eminem	Web/Shady/Aftermath/Interscope
47	23	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	Eardrum/Interscope
48	SHOW ME	Kid Ink Feat. Chris Brown	The Alumni Group/88 Classic/RCA
49	DEMONS	Imagine Dragons	KiDinaKORNER/Interscope
50	TEAM	Lorde	Lava/Republic

**BIGGEST EARWORM OF 2014**

**"Turn Down for What"**

LIL JON

—DI SNAKE AND LIL JON



## TOP DIGITAL SONGS

POS / TITLE / ARTIST / LABEL

1	HAPPY	Pharrell Williams	Back Lot/Columbia
2	DARK HORSE	Katy Perry Featuring Juicy J	Capitol
3	ALL OF ME	John Legend	G.O.O.D./Columbia
4	TALK DIRTY	Jason Derulo Feat. 2 Chainz	Beluga Heights/Warner Bros.
5	FANCY	Iggy Azalea Feat. Charli XCX	Turn First/Hustle Gang/Def Jam
6	ALL ABOUT THAT BASS	Meghan Trainor	Epic
7	TIMBER	Pitbull Featuring Ke\$ha	Mr. 305/Polo Grounds/RCA
8	TURN DOWN FOR WHAT	DI Snake & Lil Jon	Columbia
9	SAY SOMETHING	A Great Big World & Christina Aguilera	Black Magnetic/Epic
10	LET IT GO	Idina Menzel	Walt Disney
11	PROBLEM	Ariana Grande Featuring Iggy Azalea	Republic
12	COUNTING STARS	OneRepublic	Mosley/Interscope/IGA
13	STAY WITH ME	Sam Smith	Capitol
14	SHAKE IT OFF	Taylor Swift	Big Machine/BMLG
15	RUDE	MAGIC! Latium/RCA	
16	POMPEII	Bastille	Virgin/Capitol

17	THE MONSTER	Eminem Feat. Rihanna	Web/Shady/Aftermath/Interscope/IGA
18	LET HER GO	Passenger	Black Crow/Nettwerk
19	THE MAN	Aloe Blacc	Aloe Blacc/XIX/Interscope/IGA
20	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	Lava/Republic
21	AMI WRONG	Nico & Vinz	Warner Bros.
22	ROYALS	Lorde	Lava/Republic
23	TEAM	Lorde	Lava/Republic
24	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	Turn First/Hustle Gang/Def Jam
25	THIS IS HOW WE ROLL	Florida Georgia Line Feat. Luke Bryan	Republic Nashville/BMLG/Republic
26	CHANDELIER	Sia	Monkey Puzzle/RCA
27	STORY OF MY LIFE	One Direction	SYCO/Columbia
28	DEMONS	Imagine Dragons	KiDinaKORNER/Interscope/IGA
29	BEST DAY OF MY LIFE	American Authors	Dirty Canvas/Island
30	BOOM CLAP	Charli XCX	Neon Gold/Fox/Antlantic/AG



**JESSIE J**

The diva scored her highest-charting Hot 100 hit, reaching No. 3 with "Bang Bang" — the year's No. 20 Top Digital Song.

SEE MORE YEAR-END CHARTS ON [BILLBOARD.COM/CHARTS2014](http://BILLBOARD.COM/CHARTS2014)

# GARTH BROOKS

THANK YOU FOR 20 GREAT YEARS!

MOST PERFORMANCES BY ANY ARTIST  
IN TARGET CENTER HISTORY - **23**

MOST SOLD-OUT PERFORMANCES  
BY ANY ARTIST IN TARGET CENTER HISTORY - **23**

MOST TICKETS SOLD BY ANY ARTIST  
IN TARGET CENTER HISTORY - **433,427**



HERE'S TO 20 MORE!

TARGET  CENTER  
MINNEAPOLIS MINNESOTA



# TOP billboard 200 ALBUMS

**no. 1**  
**FROZEN**

Soundtrack  
Walt Disney



**POS / TITLE / ARTIST / LABEL**

2	<b>BEYONCE</b> <i>Beyonce Parkwood/Columbia</i>
3	<b>1989</b> <i>Taylor Swift Big Machine/BMLG</i>
4	<b>MIDNIGHT MEMORIES</b> <i>One Direction SYCO/Columbia</i>
5	<b>THE MARSHALL MATHERS LP 2</b> <i>Eminem Web/Shady/Aftermath/Interscope/IGA</i>
6	<b>PURE HEROINE</b> <i>Lorde Lava/Republic</i>
7	<b>CRASH MY PARTY</b> <i>Luke Bryan Capitol Nashville/UMGN</i>
8	<b>PRISM</b> <i>Katy Perry Capitol</i>
9	<b>BLAME IT ALL ON MY ROOTS: FIVE DECADES OF INFLUENCES</b> <i>Garth Brooks Pearl</i>
10	<b>HERE'S TO THE GOOD TIMES</b> <i>Florida Georgia Line Republic Nashville/BMLG</i>
11	<b>IN THE LONELY HOUR</b> <i>Sam Smith Capitol</i>
12	<b>NIGHT VISIONS</b> <i>Imagine Dragons K/DinaKÖRNER/Interscope/IGA</i>
13	<b>THE OUTSIDERS</b> <i>Eric Church EMI Nashville/UMGN</i>
14	<b>GHOST STORIES</b> <i>Coldplay Parlophone/Atlantic/AG</i>
15	<b>NOW 50</b> <i>Various Artists Sony Music/Universal/UMe</i>
16	<b>JUST AS I AM</b> <i>Brantley Gilbert Valory/BMLG</i>
17	<b>WRAPPED IN RED</b> <i>Kelly Clarkson 19/RCA</i>
18	<b>DUCK THE HALLS: A ROBERTSON FAMILY CHRISTMAS</b> <i>The Robertsons 4 Beards/EMI Nashville/UMGN</i>
19	<b>GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1</b> <i>Soundtrack Marvel/Hollywood</i>
20	<b>PARTNERS</b> <i>Barbra Streisand Columbia</i>
21	<b>X</b> <i>Ed Sheeran Atlantic/AG</i>
22	<b>NATIVE</b> <i>OneRepublic Mosley/Interscope/IGA</i>
23	<b>BANGERZ</b> <i>Miley Cyrus RCA</i>
24	<b>NOW 48</b> <i>Various Artists Sony Music/Universal/UMe</i>
25	<b>NOTHING WAS THE SAME</b> <i>Drake Young Money/Cash Money/Republic</i>
26	<b>G I R L</b> <i>Pharrell Williams i am other/Columbia</i>
27	<b>5 SECONDS OF SUMMER</b> <i>5 Seconds Of Summer Hey Or Hi/Capitol</i>
28	<b>OLD BOOTS, NEW DIRT</b> <i>Jason Aldean Broken Bow/BBMG</i>
29	<b>UNORTHODOX JUKEBOX</b> <i>Bruno Mars Atlantic/AG</i>
30	<b>PLATINUM</b> <i>Miranda Lambert RCA Nashville/SMN</i>
31	<b>NOW 49</b> <i>Various Artists Sony Music/Universal/UMe</i>
32	<b>THE 20/20 EXPERIENCE [2 OF 2]</b> <i>Justin Timberlake RCA</i>
33	<b>LOVE IN THE FUTURE</b> <i>John Legend G.O.O.D./Columbia</i>
34	<b>ARTPOP</b> <i>Lady Gaga Streamline/Interscope/IGA</i>
35	<b>V</b> <i>Maroon 5 222/Interscope/IGA</i>
36	<b>XSCAPE</b> <i>Michael Jackson MJI/Epic</i>
37	<b>AM</b> <i>Arctic Monkeys Domino</i>
38	<b>TURN BLUE</b> <i>The Black Keys Nonesuch/Warner Bros.</i>



## SAM SMITH

The singer's debut album, *In the Lonely Hour*, is the highest-ranking rookie release (No. 11) by a male artist on the year-end Billboard 200 recap.

SEE MORE YEAR-END CHARTS ON [BILLBOARD.COM/CHARTS2014](http://BILLBOARD.COM/CHARTS2014)



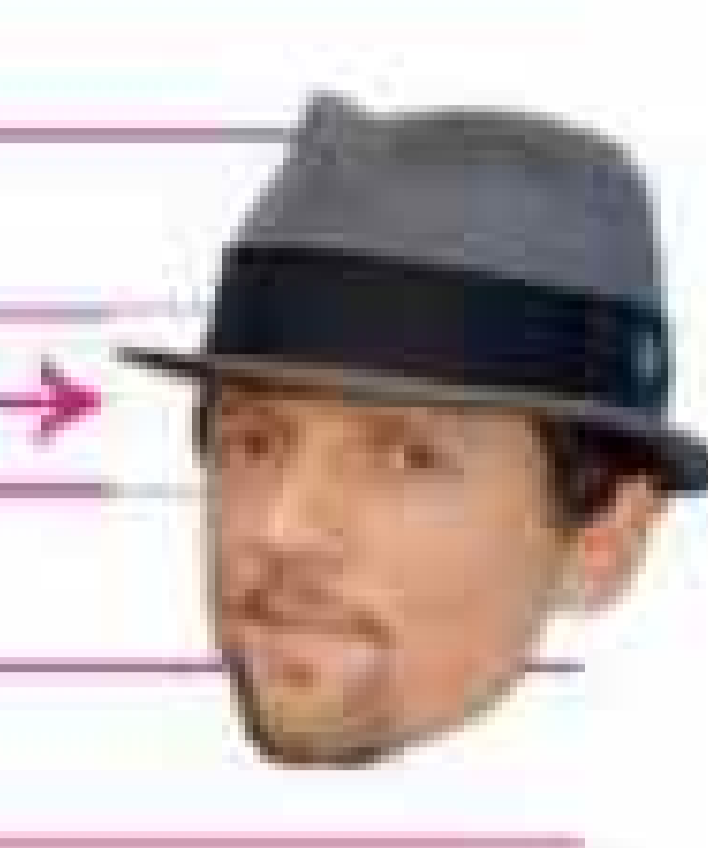
- 39 **BASED ON A TRUE STORY ...** *Blake Shelton* Warner Bros. Nashville/WMN
- 40 **BAD BLOOD** *Bestie* Virgin/Capitol
- 41 **BLACK PANTIES** *R. Kelly* RCA
- 42 **THE NEW CLASSIC** *Iggy Azalea* Turn First/Hustle Gang/Def Jam
- 43 **ULTRAVIOLENCE** *Lana Del Rey* Polydor/Interscope/IGA
- 44 **MASTERMIND** *Rick Ross* Maybach/Slip-N-Slide/Def Jam
- 45 **BECAUSE THE INTERNET** *Childish Gambino* Glassnote
- 46 **MY EVERYTHING** *Ariana Grande* Republic
- 47 **ANYTHING GOES** *Florida Georgia Line* Republic Nashville/BMLG
- 48 **NOW 51** *Various Artists* Universal/Sony Music/Legacy
- 49 **OXYMORON** *Schoolboy Q* Top Dawg/Interscope/IGA
- 50 **CHEEK TO CHEEK** *Tony Bennett & Lady Gaga* RPM/Columbia/Streamline/Interscope/IGA
- 51 **CHRISTMAS** *Michael Buble* 143/Reprise/Warner Bros.
- 52 **KIDZ BOP 25** *Kidz Bop Kids* Razor & Tie
- 53 **SHE LOOKS SO PERFECT (EP)** *5 Seconds Of Summer* Hey Oh Hi/Capitol
- 54 **2014 GRAMMY NOMINEES** *Various Artists* Grammy/Atlantic/AG
- 55 **LAZARETTO** *Jack White* Third Man/Columbia
- 56 **BORN TO DIE** *Lana Del Rey* Polydor/Interscope/IGA
- 57 **THE WRONG SIDE OF HEAVEN... VOLUME 2** *Five Finger Death Punch* Prospect Park
- 58 **TRIGGA** *Trey Songz* Songbook/Atlantic/AG
- 59 **A MARY CHRISTMAS** *Mary J. Blige* Matriarch/Interscope/Verve/VG
- 60 **MORNING PHASE** *Beck* Fonograf Records/Capitol
- 61 **THE HEIST** *Macklemore & Ryan Lewis* Macklemore
- 62 **X** *Chris Brown* RCA
- 63 **COLE SWINDELL** *Cole Swindell* Warner Bros. Nashville/WMN
- 64 **THRIVE**  *Casting Crowns* Beach Street/Reunion/PLG
- 65 **RISER** *Dierks Bentley* Capitol Nashville/UMGN
- 66 **SAIL OUT (EP)** *Ihene Aiko* ARTclub/ARTium/Def Jam
- 67 **THE HUNTING PARTY** *Linkin Park* Machine Shop/Warner Bros.
- 68 **YOURS TRULY** *Ariana Grande* Republic
- 69 **GOOD KID, M.A.A.D CITY** *Kendrick Lamar* Top Dawg/Aftermath/Interscope/IGA
- 70 **HYPNOTIC EYE** *Tom Petty And The Heartbreakers* Reprise/Warner Bros.
- 71 **SEEN IT ALL: THE AUTOBIOGRAPHY** *Jeezy* CTE/Def Jam
- 72 **THE BIG REVIVAL** *Kenny Chesney* Blue Chair/Columbia Nashville/SMN
- 73 **WOW HITS 2014** *Various Artists* Provident/Word-Curb/Capitol CMG
- 74 **BRITNEY JEAN** *Britney Spears* RCA
- 75 **SHAKIRA.** *Shakira* Sony Music Latin/RCA
- 76 **21** *Adele* XL/Columbia
- 77 **LEGEND: THE BEST OF...** *Bob Marley And The Wailers* Tuff Gong/Island/UMe
- 78 **NIGHT TRAIN** *Jason Aldean* Broken Bow/BBMG
- 79 **TESTIMONY** *August Alsina* NNTME MuCo./Def Jam
- 80 **THE LEGEND OF JOHNNY CASH** *Johnny Cash* Legacy/Columbia Nashville/American/Island/UMe
- 81 **SAVE ROCK AND ROLL** *Fall Out Boy* Decaydance/Island
- 82 **THE FAULT IN OUR STARS** *Soundtrack* Fox/Atlantic/AG
- 83 **ALL THE LITTLE LIGHTS** *Passenger* Black Crow/Netwerk
- 84 **FORMULA: VOL. 2** *Romeo Santos* Sony Music Latin
- 85 **SAME TRAILER DIFFERENT PARK** *Kacey Musgraves* Mercury Nashville/UMGN
- 86 **BAPTIZED** *Daughtry* 19/RCA
- 87 **DOO-WOPS & HOOLIGANS** *Bruno Mars* Elektra/AG
- 88 **HAIL TO THE KING** *Avenged Sevenfold* Warner Bros.
- 89 **MANDATORY FUN** *"Weird Al" Yankovic* Way Moby/RCA
- 90 **LOVE, MARRIAGE & DIVORCE** *Toni Braxton & Babyface* Def Jam
- 91 **BRINGING BACK THE SUNSHINE** *Blake Shelton* Warner Bros. Nashville/WMN
- 92 **TALK DIRTY** *Jason Derulo* Beluga Heights/Warner Bros.
- 93 **BLACC HOLLYWOOD** *Wiz Khalifa* Rostrum/Atlantic/AG



**'FUN' AT NO. 1**  
After appearing on the Billboard 200 for more than 30 years, comedian-singer "Weird Al" Yankovic earned his first No. 1 with *Mandatory Fun*. It's No. 89 on the Top Billboard 200 Albums recap.

- 94 **MY KRAZY LIFE** *YG* Pushaz Ink/CTE/Def Jam
- 95 **NOW 52** *Various Artists* Sony Music/Universal/UMe
- 96 **.5: THE GRAY CHAPTER** *Slipknot* Roadrunner/AG
- 97 **THE TRUTH ABOUT LOVE** *Pink* RCA
- 98 **ANOMALY** *LeCrae* Reach
- 99 **SONIC HIGHWAYS** *Foo Fighters* Roswell/RCA
- 100 **HOME FOR CHRISTMAS** *Susan Boyle* SYCO/Columbia
- 101 **HIGH HOPES** *Bruce Springsteen* Columbia
- 102 **PITCH PERFECT** *Soundtrack* UMe
- 103 **JOURNEY'S GREATEST HITS** *Journey* Columbia/Legacy
- 104 **KIDZ BOP 26** *Kidz Bop Kids* Razor & Tie
- 105 **DAYS OF GOLD** *Jake Owen* RCA Nashville/SMN
- 106 **RED** *Taylor Swift* Big Machine/BMLG
- 107 **REWIND** *Rascal Flatts* Big Machine/BMLG
- 108 **FUSE** *Keith Urban* Hit Red/Capitol Nashville/UMGN
- 109 **SHATTER ME** *Lindsey Stirling* Lindseystomp
- 110 **THE HUNGER GAMES: CATCHING FIRE** *Soundtrack* Lions Gate/Republic
- 111 **LINDSEY STIRLING** *Lindsey Stirling* Lindseystomp
- 112 **TAILGATES & TANLINES** *Luke Bryan* Capitol Nashville/UMGN
- 113 **TRUE** *Avicii* PRMD/Island
- 114 **NOW THAT'S WHAT I CALL COUNTRY: VOLUME 7** *Various Artists* Universal/Sony Music/UMe
- 115 **THE ENDLESS RIVER** *Pink Floyd* Columbia
- 116 **I AM** *Yo Gotti* Cocaine Muzik/Epic
- 117 **THE BREEZE - AN APPRECIATION OF JJ CALE** *Eric Clapton & Friends* Bushbranch/Surfdog
- 118 **RANDOM ACCESS MEMORIES** *Daft Punk* Daft Life/Columbia
- 119 **PTXMAS (EP)** *Pentatonix* Madison Gate
- 120 **THE EMINEM SHOW** *Eminem* Web/Aftermath/Interscope/UMe
- 121 **THE COWBOY RIDES AWAY: LIVE FROM AT&T STADIUM** *George Strait* MCA Nashville/UMGN
- 122 **+ Ed Sheeran** *Elektra/AG*
- 123 **THE BLESSED UNREST** *Sara Bareilles* Epic
- 124 **DISNEY KARAOKE SERIES: FROZEN (EP)** *Various Artists* Walt Disney
- 125 **BABEL** *Mumford & Sons* Gentleman Of The Road/Glassnote
- 126 **STORYLINE** *Hunter Hayes* Atlantic/WMN
- 127 **SEX AND LOVE** *Enrique Iglesias* Republic
- 128 **SUNDOWN HEAVENTOWN** *Tim McGraw* McGraw/Big Machine/BMLG
- 129 **LOVED ME BACK TO LIFE** *Celine Dion* Columbia
- 130 **BLURRED LINES** *Robin Thicke* Star Trak/Interscope/IGA
- 131 **1000 FORMS OF FEAR** *Sia* Monkey Puzzle/RCA
- 132 **OUT AMONG THE STARS** *Johnny Cash* Columbia Nashville/Legacy
- 133 **747** *Lady Antebellum* Capitol Nashville/UMGN
- 134 **THAT GIRL** *Jennifer Nettles* Mercury Nashville/UMGN
- 135 **PARAMORE** *Paramore* Fueled By Ramen/AG
- 136 **PROMISE TO LOVE: ALBUM IV** *Kem* Kemistry/Motown/Capitol
- 137 **HOZIER** *Hozier* Rubyworks/Columbia
- 138 **MY OWN LANE** *Kid Ink* Tha Alumni Group/88 Classic/RCA
- 139 **GOLDEN** *Lady Antebellum* Capitol Nashville/UMGN

- 140 **REFLEKTOR** *Arcade Fire* Merge/Capitol
- 141 **THE 1975** *The 1975* Dirty Hit/Vagrant/Interscope/IGA
- 142 **THE 20/20 EXPERIENCE** *Justin Timberlake* RCA
- 143 **YES!** *Jason Mraz* Atlantic/AG
- 144 **1000HP** *Godsmack* Republic
- 145 **WELCOME TO THE NEW** *MercyMe* Fair Trade/PLG
- 146 **LOADED: THE BEST OF BLAKE SHELTON** *Blake Shelton* Reprise Nashville/WMN
- 147 **LIFT YOUR SPIRIT** *Aloe Blacc* Aloe Blacc/XIX/Interscope/IGA
- 148 **SOULED OUT** *Ihene Aiko* ARTclub/ARTium/Def Jam
- 149 **PAPERWORK** *T.I.* Grand Hustle/Columbia
- 150 **LOVE AND WAR** *Tamar Braxton* Streamline/Epic
- 151 **THE BEST OF NICKELBACK: VOLUME 1** *Nickelback* Roadrunner/AG
- 152 **MAN AGAINST MACHINE** *Garth Brooks* Pearl/RCA Nashville/SMN
- 153 **MELODY ROAD** *Neil Diamond* Capitol
- 154 **HUNTER HAYES** *Hunter Hayes* Atlantic/WMN
- 155 **HONEST** *Future* A-1/Freebandz/Epic
- 156 **SHINE ON** *Sarah McLachlan* Verve/VG
- 157 **RIVERS IN THE WASTELAND** *NEEDTOBREATHE* Atlantic/AG
- 158 **[HYBRID THEORY]** *Linkin Park* Warner Bros.
- 159 **THESE THINGS HAPPEN** *G-Eazy* G-Eazy/RVG/BPG
- 160 **IT GOES LIKE THIS** *Thomas Rhett* Valory/BMLG
- 161 **IS THERE ANYBODY OUT THERE? A Great Big World** *Black Magnetic* Epic
- 162 **A FAMILY CHRISTMAS** *The Piano Guys* Portrait/Sony Masterworks
- 163 **IGNITE THE NIGHT** *Chase Rice* Columbia Nashville/Dağk Janiels
- 164 **SPRING BREAK 6 ...LIKE WE AIN'T EVER (EP)** *Luke Bryan* Capitol Nashville/UMGN
- 165 **HALCYON** *Ellie Goulding* Cherrytree/Interscope/IGA
- 166 **LED ZEPPELIN** *Led Zeppelin* Atlantic/Rhino
- 167 **MODERN VAMPIRES OF THE CITY** *Vampire Weekend* XL
- 168 **THIS IS ALL YOURS** *alt-J* Infectious/Canvasback/Atlantic/AG
- 169 **DAYS ARE GONE** *HAIM* Columbia
- 170 **SEE YOU TONIGHT** *Scotty McCreery* 19/Interscope/Mercury/UMGN
- 171 **I LOVE YOU.** *The Neighbourhood* [r]evolve/Columbia
- 172 **FOREVERLY** *Billie Joe + Norah* Reprise/Warner Bros.
- 173 **TITLE (EP)** *Meghan Trainor* Epic
- 174 **RIDE OUT** *Bob Seger* Hideout/Capitol
- 175 **NOEL** *Josh Groban* 143/Reprise/Warner Bros.
- 176 **OFF THE BEATEN PATH** *Justin Moore* Valory/BMLG
- 177 **TOO WEIRD TO LIVE, TOO RARE TO DIE!** *Panic! At The Disco* Decaydance/Fueled By Ramen/AG
- 178 **RECESS** *Skrillex* Big Beat/OWSLA/Atlantic/AG
- 179 **UNCAGED** *Zac Brown Band* ROAR/Southern Ground/Atlantic/AG
- 180 **MOONSHINE IN THE TRUNK** *Brad Paisley* Arista Nashville/SMN
- 181 **GOING TO HELL** *The Pretty Reckless* Goin' Down/Razor & Tie
- 182 **A CHARLIE BROWN CHRISTMAS (SOUNDTRACK)** *Vince Guaraldi Trio* Fantasy/Concord
- 183 **INSIDE LLEWYN DAVIS** *Soundtrack* Studio Canal/Mike Zoss Productions/Long Strange Trip/Nonesuch/Warner Bros.
- 184 **MONTEVALLO** *Sam Hunt* MCA Nashville/UMGN
- 185 **DANIELLE BRADBERRY** *Danielle Bradbery* Republic Nashville/BMLG
- 186 **THE WRONG SIDE OF HEAVEN... VOLUME 1** *Five Finger Death Punch* Prospect Park
- 187 **ANIMAL AMBITION: AN UNTAMED DESIRE TO WIN** *50 Cent* G Unit
- 188 **I** *The Beatles* Apple/Capitol/UMe
- 189 **SUPERMODEL** *Foster The People* StarTime Int'l/Columbia
- 190 **DON'T KILL THE MAGIC** *MAGIC!* Latium/RCA
- 191 **LED ZEPPELIN II** *Led Zeppelin* Atlantic/Rhino
- 192 **THE LUMINEERS** *The Lumineers* Dualtone
- 193 **RED RIVER BLUE** *Blake Shelton* Warner Bros. Nashville/WMN
- 194 **LIGHTNING BOLT** *Pearl Jam* Monkeywrench/Republic
- 195 **TRUE BELIEVERS** *Darius Rucker* Capitol Nashville/UMGN
- 196 **LA GARGOLA** *Chevelle* Epic
- 197 **THE SOUND OF MUSIC: MUSIC FROM THE NBC TELEVISION EVENT** *Soundtrack* NBC/Universal Television/Sony Masterworks
- 198 **GOD'S NOT DEAD** *newsboys* Inpop/Capitol CMG
- 199 **LIGHTS OUT** *Ingrid Michaelson* Cabin 24/Mom + Pop
- 200 **THE DARK SIDE OF THE MOON** *Pink Floyd* Capitol



**Keeping It Brief: The Short Titles Of Three Big Albums**



**ED SHEERAN**  
x  
Sheeran's No. 1 blockbuster is pronounced "multiply."



**MAROON 5**  
v  
For its fifth album, the band embraced the Roman numeral.



**CHRIS BROWN**  
x  
The rapper took the alphabetical route for this No. 2 set.

PHOTO: GUNNY; SMITH; DAN ILLIUM/PHISHOAP; SHARBARA; PRESSURE; PRESSURE; GETTY IMAGES; WERD AL; ROBERT TRACHTENBERG; MIKE FRAZER; IANIS/GETTY IMAGES

## TOP billboard 200 ARTISTS

**no. 1**  
**TAYLOR SWIFT**

Big Machine/BMLG

POS / ARTIST / LABEL

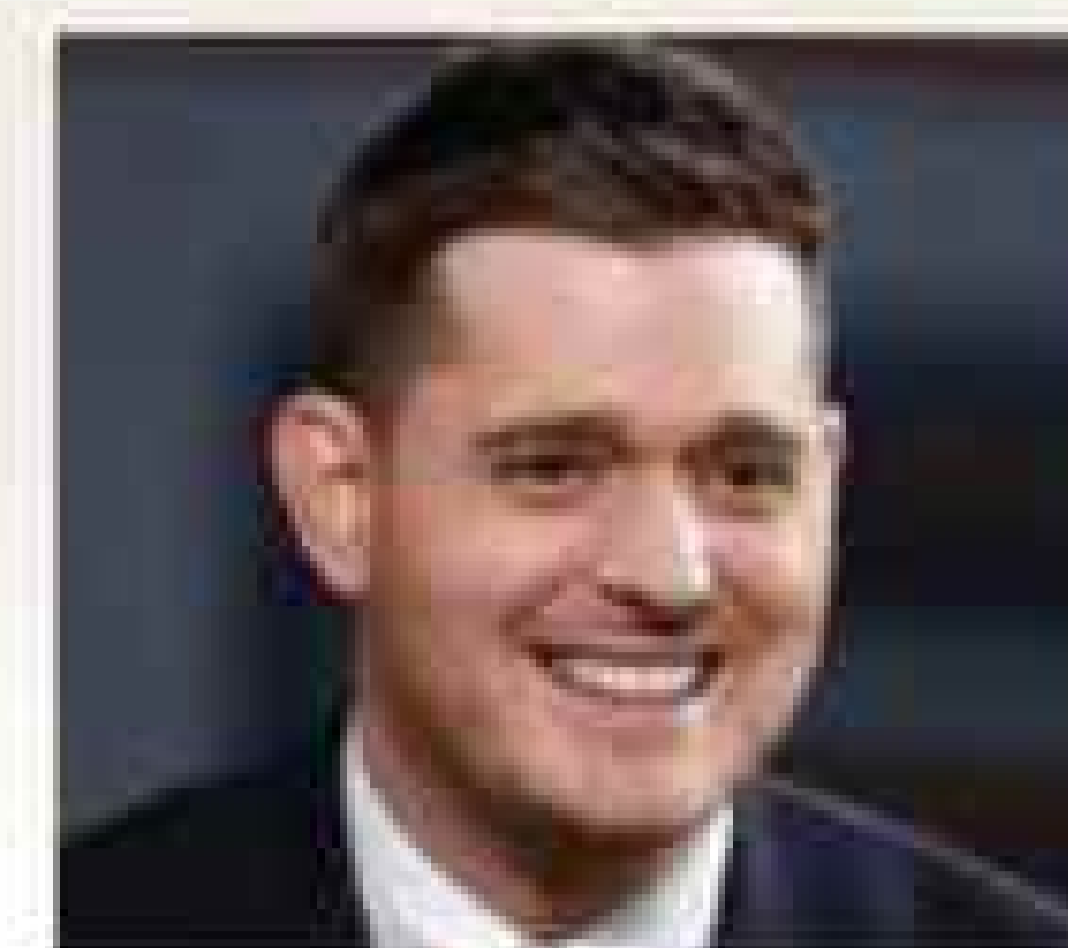
2	BEYONCE	Parkwood/Columbia
3	ONE DIRECTION	SYCO/Columbia
4	EMINEM	Web/Shady/Aftermath/Interscope/IGA
5	LUKE BRYAN	Capitol Nashville/UMGN
6	FLORIDA GEORGIA LINE	Republic Nashville/BMLG
7	KATY PERRY	Capitol
8	LORDE	Lava/Republic
9	GARTH BROOKS	Pearl/RCA Nashville/SMN
10	BLAKE SHELTON	Warner Bros. Nashville/WMN
11	5 SECONDS OF SUMMER	Hey Oh HI/Capitol
12	ERIC CHURCH	EMI Nashville/UMGN
13	SAM SMITH	Capitol
14	IMAGINE DRAGONS	KiDiNaKORNER/Interscope/IGA
15	JASON ALDEAN	Broken Bow/BBMG
16	COLDPLAY	Parlophone/Atlantic/AG
17	LANA DEL REY	Polydor/Interscope/IGA
18	ED SHEERAN	Atlantic/AG
19	BRUNO MARS	Atlantic/AG
20	MICHAEL JACKSON	MJJ/Epic
21	BRANTLEY GILBERT	Valory/BMLG
22	BARBRA STREISAND	Columbia
23	KELLY CLARKSON	19/RCA
24	JUSTIN TIMBERLAKE	RCA
25	THE ROBERTSONS	4 Beards/EMI Nashville/UMGN
26	LADY GAGA	Streamline/Interscope/IGA
27	ARIANA GRANDE	Republic
28	ONEREPUBLIC	Mosley/Interscope/IGA
29	MILEY CYRUS	RCA
30	KIDZ BOP KIDS	Razor & Tie
31	DRAKE	Young Money/Cash Money/Republic
32	MIRANDA LAMBERT	RCA Nashville/SMN
33	PHARRELL WILLIAMS	I am other/Columbia
34	MAROON 5	222/Interscope/IGA
35	LED ZEPPELIN	Atlantic/Rhino
36	THE BLACK KEYS	Nonesuch/Warner Bros.
37	JOHN LEGEND	G.O.O.D./Columbia
38	ARCTIC MONKEYS	Domino
39	BASTILLE	Virgin/Capitol
40	R. KELLY	RCA
41	CHILDISH GAMBINO	Glassnote
42	MICHAEL BUBLE	143/Reprise/Warner Bros.
43	IGGY AZALEA	Turn First/Hustle Gang/Def Jam
44	LINKIN PARK	Machine Shop/Warner Bros.



BUBLE'S ANNUAL SLEIGH RIDE

**Christmas**

MICHAEL BUBLE (No. 42)  
THE 2011 NO. 1 HAS RETURNED TO THE  
BILLBOARD 200'S TOP 10 EVERY YEAR



## TOP BILLBOARD 200 LABELS

POS / LABEL

1	COLUMBIA
2	INTERSCOPE GEFEN A&M
3	ATLANTIC GROUP
4	RCA
5	BIG MACHINE LABEL GROUP
6	UNIVERSAL MUSIC GROUP NASHVILLE
7	UNIVERSAL MUSIC ENTERPRISES
8	CAPITOL
9	WALT DISNEY
10	REPUBLIC

**No. 1 Compilation Album**

NOW 50 Various Artists

## TOP BILLBOARD 200 DISTRIBUTORS

POS / LABEL

1	UNIVERSAL
2	SONY MUSIC
3	WEA
4	INDEPENDENTS

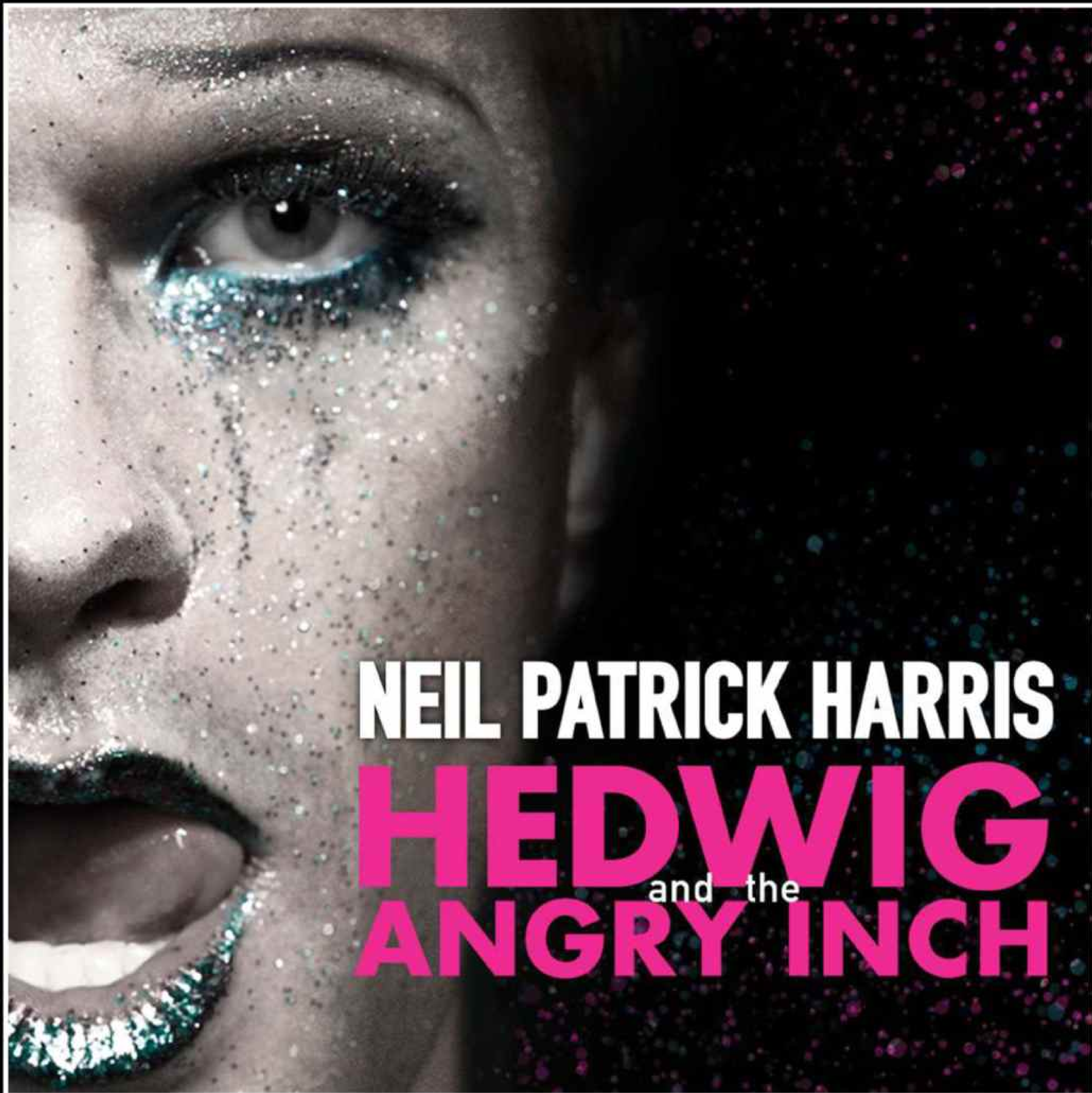
45	FIVE FINGER DEATH PUNCH	Prospect Park
46	PENTATONIX	RCA
47	JHENE AIKO	ARTclub/ARTium/Def Jam
48	JOHNNY CASH	Legacy/Columbia Nashville/American/Island/UMe
49	LADY ANTEBELLUM	Capitol Nashville/UMGN
50	RICK ROSS	Maybach/Slip-N-Slide/Def Jam



## PENTATONIX

The a cappella group (No. 46) scored its first top five album, *PTX: Vol. 3*, in October.

**GRAMMY® AWARD NOMINEE**  
**BEST MUSICAL THEATER ALBUM**



**“THE BEST ROCK MUSICAL EVER.”**

**ROLLING STONE**

ORIGINAL BROADWAY CAST RECORDING AVAILABLE ON  **iTunes**

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NOW ON BROADWAY STARRING MICHAEL C. HALL**

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**SELENA GOMEZ**  
She's the sixth-most-followed user on Instagram, and leveraged that influence to be the year's No. 6 Social 50 Artist.

**No. 1 On-Demand Songs Artist**  
LORDE

## TOP SOCIAL 50 ARTISTS

POS / ARTIST / LABEL

1	JUSTIN BIEBER	SchoolBoy/Raymond Braun/Island
2	MILEY CYRUS	RCA
3	ARIANA GRANDE	Republic
4	KATY PERRY	Capitol
5	SHAKIRA	Sony Music Latin/RCA
6	SELENA GOMEZ	Hollywood
7	TAYLOR SWIFT	Big Machine/BMLG
8	BEYONCE	Parkwood/Columbia
9	ONE DIRECTION	SYCO/Columbia
10	DEMI LOVATO	Hollywood
11	NICKI MINAJ	Young Money/Cash Money/Republic
12	5 SECONDS OF SUMMER	Hey Oh HI/Capitol
13	EMINEM	Web/Shady/A&R/Interscope/IGA
14	RIHANNA	SRP/Def Jam
15	JENNIFER LOPEZ	Capitol
16	PITBULL	Mr. 305/Famous Artist/Polo Grounds/Sony Music Latin/RCA
17	JUSTIN TIMBERLAKE	RCA
18	BRUNO MARS	Atlantic/AG
19	TYRESE	Voltron Recordz
20	SNOOP DOGG	Doggystyle/Priority/Capitol
21	WIZ KHALIFA	Rostrum/Atlantic/AG
22	ROMEO SANTOS	Sony Music Latin
23	BOB MARLEY AND THE WAILERS	Tuff Gong/Island/UfM
24	LADY GAGA	Streamline/Interscope/IGA
25	AUSTIN MAHONE	Chase/Cash Money/Republic
26	IGGY AZALEA	Turn First/Hustle Gang/Def Jam
27	LUDACRIS	DTP/Def Jam
28	DRAKE	Young Money/Cash Money/Republic
29	ELLIE GOULDING	Cherrytree/Interscope/IGA
30	BRITNEY SPEARS	RCA
31	PHARRELL WILLIAMS	I am other/Columbia
32	CHRIS BROWN	RCA
33	ENRIQUE IGLESIAS	Universal Music Latino/UMLE/Republic
34	AVRIL LAVIGNE	Epic
35	MICHAEL JACKSON	MJ/Epic
36	PRINCE ROYCE	RCA/Sony Music Latin
37	LUCY HALE	DMG Nashville
38	LORDE	Lava/Republic
39	AVICII	PRMD/Island
40	LITTLE MIX	SYCO/Columbia
41	PINK	RCA
42	ED SHEERAN	Atlantic/AG
43	LANA DEL REY	Polydot/Interscope/IGA
44	MARTIN GARRIX	SchoolBoy/Spinnin'/Silent/Casablanca/Republic
45	DAVID GUETTA	What A Music/Jack Back/Parlophone/Atlantic/AG
46	CHRISTINA AGUILERA	RCA
47	ZENDAYA	Hollywood
48	LIL WAYNE	Young Money/Cash Money/Republic
49	LINKIN PARK	Machine Shop/Warner Bros.
50	MAROON 5	222/Interscope/IGA

## TOP BILLBOARD + TWITTER TRACKS

POS / TITLE / ARTIST

1	AMNESIA	5 Seconds Of Summer
2	ALL OF ME	John Legend
3	PROBLEM	Ariana Grande Featuring Iggy Azalea
4	SHAKE IT OFF	Taylor Swift
5	ANACONDA	Nicki Minaj
6	CHANDELIER	Sia
7	STEAL MY GIRL	One Direction
8	REALLY DON'T CARE	Demi Lovato Featuring Cher Lloyd
9	HAPPY	Pharrell Williams
10	BREAK FREE	Ariana Grande Featuring Zedd
11	STAY WITH ME	Sam Smith
12	FANCY	Iggy Azalea Featuring Charli XCX

13	MAPS	Maroon 5
14	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj
15	LOVE ME HARDER	Ariana Grande & The Weeknd
16	A SKY FULL OF STARS	Coldplay
17	THINKING OUT LOUD	Ed Sheeran
18	ALL ABOUT THAT BASS	Meghan Trainor
19	BOSS	Fifth Harmony
20	GOOD GIRLS	5 Seconds Of Summer
21	HAPPY LITTLE PILL	Troye Sivan
22	JEALOUS	Nick Jonas
23	LIFE OF THE PARTY	Shawn Mendes
24	NEW FLAME	Chris Brown Featuring Usher & Rick Ross
25	WIGGLE	Jason Derulo Featuring Snoop Dogg
26	SUMMER	Calvin Harris
27	NIGHT CHANGES	One Direction
28	BOOTY	Jennifer Lopez Featuring Iggy Azalea Or Pitbull
29	PILLS N POTIONS	Nicki Minaj
30	THIS IS HOW WE DO	Katy Perry
31	I	Kendrick Lamar
32	BLACK WIDOW	Iggy Azalea Featuring Rita Ora
33	ULTRAVIOLENCE	Lana Del Rey
34	WRECKING BALL	Miley Cyrus
35	WILD LIFE	Jack & Jack
36	ANIMALS	Maroon 5
37	OFTEN	The Weeknd
38	X	Chris Brown
39	BLAME	Calvin Harris Featuring John Newman
40	SHOWER	Becky G
41	SLEDGEHAMMER	Fifth Harmony
42	0 TO 100 / THE CATCHUP	Drake
43	***FLAWLESS	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie
44	CHAINS	Nick Jonas
45	FIREPROOF	One Direction
46	OUT OF THE WOODS	Taylor Swift
47	BLANK SPACE	Taylor Swift
48	HANGOVER	PSY Featuring Snoop Dogg
49	GUTS OVER FEAR	Eminem Featuring Sia
50	LOOKING FOR YOU	Justin Bieber



### SUMMER OF LOVE

The Australian pop band 5 Seconds of Summer is so powerful on Twitter that its own fan-driven hashtag for the Billboard Music Awards (#5sosbbmas) was the second-most-mentioned hashtag during the evening of the May broadcast. 5SOS had three No. 1s on the Billboard + Twitter Top Tracks chart in the past year, led by the year-end No. 1 "Amnesia." The group also crowned the list with "Everything I Didn't Say" and its cover of The Romantics' 1980 hit "What I Like About You."

SEE MORE YEAR-END CHARTS ON [BILLBOARD.COM/CHARTS2014](http://BILLBOARD.COM/CHARTS2014)

**2M+** Facebook likes garnered by Shakira (No. 5) for a picture of her newborn son, Milan. —IN THE WEEK ENDING FEB. 2





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## TOP COUNTRY ARTISTS

**no. 1**  
**LUKE BRYAN**

Capitol Nashville/UMGN



**POS / ARTIST / LABEL**

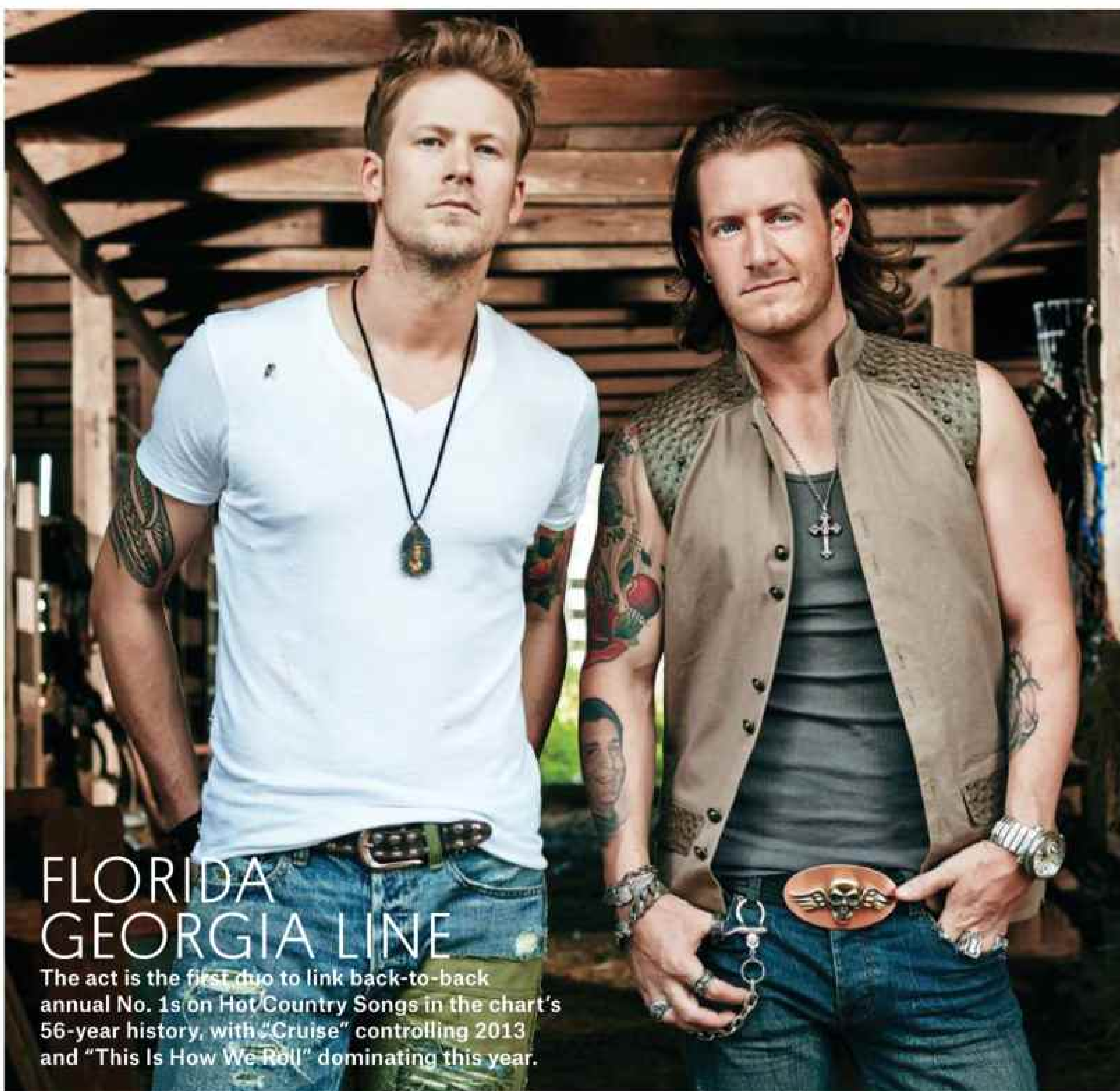
2	FLORIDA GEORGIA LINE	Republic Nashville/BMLG
3	JASON ALDEAN	Broken Bow/BBMG
4	ERIC CHURCH	EMI Nashville/UMGN
5	BLAKE SHELTON	Warner Bros./WMN
6	BRANTLEY GILBERT	Valory/BMLG
7	MIRANDA LAMBERT	RCA Nashville/SMN
8	LADY ANTEBELLUM	Capitol Nashville/UMGN
9	GARTH BROOKS	Pearl/RCA Nashville/SMN
10	DIERKS BENTLEY	Capitol Nashville/UMGN
11	COLE SWINDELL	Warner Bros./WMN
12	KEITH URBAN	Hit Red/Capitol Nashville/UMGN
13	KENNY CHESNEY	Blue Chair/Columbia Nashville/SMN
14	SAM HUNT	MCA Nashville/UMGN
15	TIM MCGRAW	McGraw/Big Machine/BMLG
16	JAKE OWEN	RCA Nashville/SMN
17	RASCAL FLATTS	Big Machine/BMLG
18	THE ROBERTSONS	4 Beards/EMI Nashville/UMGN
19	BRAD PAISLEY	Arista Nashville/SMN
20	LEE BRICE	Curb
21	THOMAS RHETT	Valory/BMLG
22	HUNTER HAYES	Atlantic/WMN
23	FRANKIE BALLARD	Warner Bros./WMN
24	CHASERICE	Columbia Nashville/Dack Janiels
25	GEORGE STRAIT	MCA Nashville/UMGN

**No. 1 New Country Artist**  
**COLE SWINDELL**



**BRETT MAKES IT BIG**

The deliberately paced Country Airplay chart rewards patience. Brett Eldredge's "Beat of the Music" tops the annual airplay survey after completing the most gradual ascent to No. 1 this year at 38 weeks. That climb aids the song's No. 23 rank on the overall Hot Country Songs chart.



## FLORIDA GEORGIA LINE

The act is the first duo to link back-to-back annual No. 1s on Hot Country Songs in the chart's 56-year history, with "Cruise" controlling 2013 and "This Is How We Roll" dominating this year.

## HOT COUNTRY SONGS

**POS / TITLE / ARTIST / LABEL**

1	THIS IS HOW WE ROLL	Florida Georgia Line Featuring Luke Bryan	Republic Nashville
2	BURNIN' IT DOWN	Jason Aldean	Broken Bow
3	DIRT	Florida Georgia Line	Republic Nashville
4	BOTTOMS UP	Brantley Gilbert	Valory
5	PLAY IT AGAIN	Luke Bryan	Capitol Nashville
6	AMERICAN KIDS	Kenny Chesney	Blue Chair/Columbia Nashville
7	BARTENDER	Lady Antebellum	Capitol Nashville
8	DRUNK ON A PLANE	Dierks Bentley	Capitol Nashville
9	LEAVE THE NIGHT ON	Sam Hunt	MCA Nashville
10	SOMETHIN' BAD	Miranda Lambert Duet With Carrie Underwood	19/Arista Nashville/RCA Nashville
11	DRINK A BEER	Luke Bryan	Capitol Nashville
12	I DON'T DANCE	Lee Brice	Curb
13	BEACHIN'	Jake Owen	RCA Nashville
14	WHERE IT'S AT (YEP, YEP)	Dustin Lynch	Broken Bow
15	GIVE ME BACK MY HOMETOWN	Eric Church	EMI Nashville
16	GET ME SOME OF THAT	Thomas Rhett	Valory
17	DRINK TO THAT ALL NIGHT	Jerrod Niemann	Sea Gayle/Arista Nashville
18	READY SET ROLL	Chase Rice	Dack Janiels/Columbia Nashville
19	ROLLER COASTER	Luke Bryan	Capitol Nashville
20	MEANWHILE BACK AT MAMA'S	Tim McGraw Featuring Faith Hill	McGraw/Big Machine
21	HOPE YOU GET LONELY TONIGHT	Cole Swindell	Warner Bros./WMN
22	REWIND	Rascal Flatts	Big Machine
23	BEAT OF THE MUSIC	Brett Eldredge	Atlantic/WMN
24	SUNSHINE & WHISKEY	Frankie Ballard	Warner Bros./WAR
25	STAY	Florida Georgia Line	Republic Nashville
26	YEAH	Joe Nichols	Red Bow
27	COP CAR	Keith Urban	Hit Red/Capitol Nashville
28	WHEN SHE SAYS BABY	Jason Aldean	Broken Bow
29	AUTOMATIC	Miranda Lambert	RCA Nashville
30	WHISKEY IN MY WATER	Tyler Farr	Columbia Nashville
31	LETTIN' THE NIGHT ROLL	Justin Moore	Valory
32	RIVER BANK	Brad Paisley	Arista Nashville
33	DOIN' WHAT SHE LIKES	Blake Shelton	Warner Bros./WMN
34	DAY DRINKING	Little Big Town	Capitol Nashville
35	CHILLIN' IT	Cole Swindell	Warner Bros./WMN
36	SMALL TOWN THROWDOWN	Brantley Gilbert Featuring Justin Moore & Thomas Rhett	Valory
37	WE ARE TONIGHT	Billy Currington	Mercury
38	WHATEVER SHE'S GOT	David Nail	MCA Nashville
39	MY EYES	Blake Shelton Featuring Gwen Sebastian	Warner Bros./WMN
40	WHO I AM WITH YOU	Chris Young	RCA Nashville
41	COMPASS	Lady Antebellum	Capitol Nashville
42	19 YOU + ME	Dan + Shay	Warner Bros./WAR
43	NEON LIGHT	Blake Shelton	Warner Bros./WMN
44	GIRL IN A COUNTRY SONG	Maddie & Tae	Dot
45	I HOLD ON	Dierks Bentley	Capitol Nashville
46	SOMEWHERE IN MY CAR	Keith Urban	Hit Red/Capitol Nashville
47	LOOK AT YOU	Big & Rich	B\$R/New Revolution
48	GOODNIGHT KISS	Randy Houser	Stoney Creek
49	HELLUVA LIFE	Frankie Ballard	Warner Bros./WAR
50	DUST	Eli Young Band	Republic Nashville

SEE MORE YEAR-END CHARTS ON [BILLBOARD.COM/CHARTS2014](http://BILLBOARD.COM/CHARTS2014)



# DOES THIS SIGNAL THE END OF THE LEAF AS A MEANS OF ENTERTAINMENT?



Bruno Mars, Luke Bryan, Maroon 5 and Brad Paisley are just a few of the stars that have helped the Verizon Wireless Arena change the musical landscape of New Hampshire. Once, simply known for events like the changing color of our leaves, over the past 13 years, the Verizon Wireless Arena has become a bright spot on the entertainment horizon. Audiences find the Verizon Wireless Arena to be the perfect venue for concerts, sporting events and shows.

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## TOP COUNTRY ALBUMS

POS / TITLE / ARTIST / LABEL

1	<b>CRASH MY PARTY</b> <i>Luke Bryan</i> Capitol Nashville/UMGN
2	<b>BLAME IT ALL ON MY ROOTS: FIVE DECADES OF INFLUENCES</b> <i>Garth Brooks</i> Pearl
3	<b>HERE'S TO THE GOOD TIMES</b> <i>Florida Georgia Line</i> Republic Nashville/BMLG
4	<b>THE OUTSIDERS</b> <i>Eric Church</i> EMI Nashville/UMGN
5	<b>JUST AS I AM</b> <i>Brantley Gilbert</i> Valory/BMLG
6	<b>DUCK THE HALLS: A ROBERTSON FAMILY CHRISTMAS</b> <i>The Robertson</i> 4 Beards/EMI Nashville/UMGN
7	<b>OLD BOOTS, NEW DIRT</b> <i>Jason Aldean</i> Broken Bow/BBMG
8	<b>PLATINUM</b> <i>Miranda Lambert</i> RCA Nashville/SMN
9	<b>BASED ON A TRUE STORY ...</b> <i>Blake Shelton</i> Warner Bros./WMN
10	<b>ANYTHING GOES</b> <i>Florida Georgia Line</i> Republic Nashville/BMLG
11	<b>COLE SWINDELL</b> <i>Cole Swindell</i> Warner Bros./WMN
12	<b>RISER</b> <i>Dierks Bentley</i> Capitol Nashville/UMGN
13	<b>THE BIG REVIVAL</b> <i>Kenny Chesney</i> Blue Chair/Columbia Nashville/SMN
14	<b>SAME TRAILER DIFFERENT PARK</b> <i>Kacey Musgraves</i> Mercury/UMGN
15	<b>NIGHT TRAIN</b> <i>Jason Aldean</i> Broken Bow/BBMG
16	<b>FUSE</b> <i>Keith Urban</i> Hit Red/Capitol Nashville/UMGN
17	<b>DAYS OF GOLD</b> <i>Jake Owen</i> RCA Nashville/SMN
18	<b>BRINGING BACK THE SUNSHINE</b> <i>Blake Shelton</i> Warner Bros./WMN
19	<b>REWIND</b> <i>Rascal Flatts</i> Big Machine/BMLG
20	<b>GOLDEN</b> <i>Lady Antebellum</i> Capitol Nashville/UMGN
21	<b>THAT GIRL</b> <i>Jennifer Nettles</i> Mercury/UMGN
22	<b>NOW THAT'S WHAT I CALL COUNTRY: VOLUME 7</b> <i>Various Artists</i> Universal/Sony Music/UMe
23	<b>STORYLINE</b> <i>Hunter Hayes</i> Atlantic/WMN
24	<b>RED</b> <i>Taylor Swift</i> Big Machine/BMLG
25	<b>OUT AMONG THE STARS</b> <i>Johnny Cash</i> Columbia/Legacy



26	<b>THE COWBOY RIDES AWAY: LIVE FROM AT&amp;T STADIUM</b> <i>George Strait</i> MCA Nashville/UMGN
27	<b>SEE YOU TONIGHT</b> <i>Scotty McCreery</i> 19/Interscope/Mercury/UMGN
28	<b>SUNDOWN HEAVEN TOWN</b> <i>Tim McGraw</i> McGraw/Big Machine/BMLG
29	<b>TRUE BELIEVERS</b> <i>Darius Rucker</i> Capitol Nashville/UMGN
30	<b>IT GOES LIKE THIS</b> <i>Thomas Rhett</i> Valory/BMLG
31	<b>747</b> <i>Lady Antebellum</i> Capitol Nashville/UMGN
32	<b>OFF THE BEATEN PATH</b> <i>Justin Moore</i> Valory/BMLG
33	<b>DANIELLE BRADBERRY</b> <i>Danielle Bradbery</i> Republic Nashville/BMLG
34	<b>MAN AGAINST MACHINE</b> <i>Garth Brooks</i> Pearl/RCA Nashville/SMN
35	<b>SPRING BREAK 6 ... LIKE WE AIN'T EVER (EP)</b> <i>Luke Bryan</i> Capitol Nashville/UMGN
36	<b>PIONEER</b> <i>The Band Perry</i> Republic Nashville/BMLG
37	<b>LOVE IS EVERYTHING</b> <i>George Strait</i> MCA Nashville/UMGN
38	<b>IGNITE THE NIGHT</b> <i>Chase Rice</i> Columbia Nashville/Dack Janiels
39	<b>MOONSHINE IN THE TRUNK</b> <i>Brad Paisley</i> Arista Nashville/SMN
40	<b>MONTEVALLO</b> <i>Sam Hunt</i> MCA Nashville/UMGN
41	<b>A.M.</b> <i>Chris Young</i> RCA Nashville/SMN
42	<b>KUNTRY LIVIN'</b> <i>Big Smo</i> Big Smo/Elektra Nashville/WMN
43	<b>I DONT DANCE</b> <i>Lee Brice</i> Curb
44	<b>WHERE IT ALL BEGAN</b> <i>Dan + Shay</i> Warner Bros./WMN
45	<b>UNCAGED</b> <i>Zac Brown Band</i> ROAR/Southern Ground/Atlantic/AG
46	<b>REDNECK CRAZY</b> <i>Tyler Farr</i> Columbia Nashville/SMN
47	<b>NASHVILLE: SEASON 2: VOLUME 1</b> <i>Soundtrack</i> ABC Studios/Lions Gate/Big Machine/BMLG
48	<b>HUNTER HAYES</b> <i>Hunter Hayes</i> Atlantic/WMN
49	<b>10,000 TOWNS</b> <i>Eli Young Band</i> Republic Nashville/BMLG
50	<b>BAND OF BROTHERS</b> <i>Willie Nelson</i> Legacy



**MOST NO. 1s (FIVE) FROM AN ALBUM ON COUNTRY AIRPLAY**  
*Based On a True Story...*

BLAKE SHELTON  
TIED WITH BRAD PAISLEY'S  
5TH GEAR (2008)

## TOP COUNTRY LABELS

POS / LABEL

1	UNIVERSAL MUSIC GROUP NASHVILLE
2	BIG MACHINE LABEL GROUP
3	SONY MUSIC NASHVILLE
4	WARNER MUSIC NASHVILLE
5	BROKEN BOW MUSIC GROUP
6	PEARL
7	CURB
8	LEGACY
9	UNIVERSAL MUSIC ENTERPRISES
10	SOUTHERN GROUND

**No. 1 Bluegrass Album**  
A DOTTED LINE Nickel Creek



## MIRANDA LAMBERT

*Platinum* (No. 8) is the only release by a solo female artist to finish among the top 10 country albums of the year.



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Ricky Dillard & New G



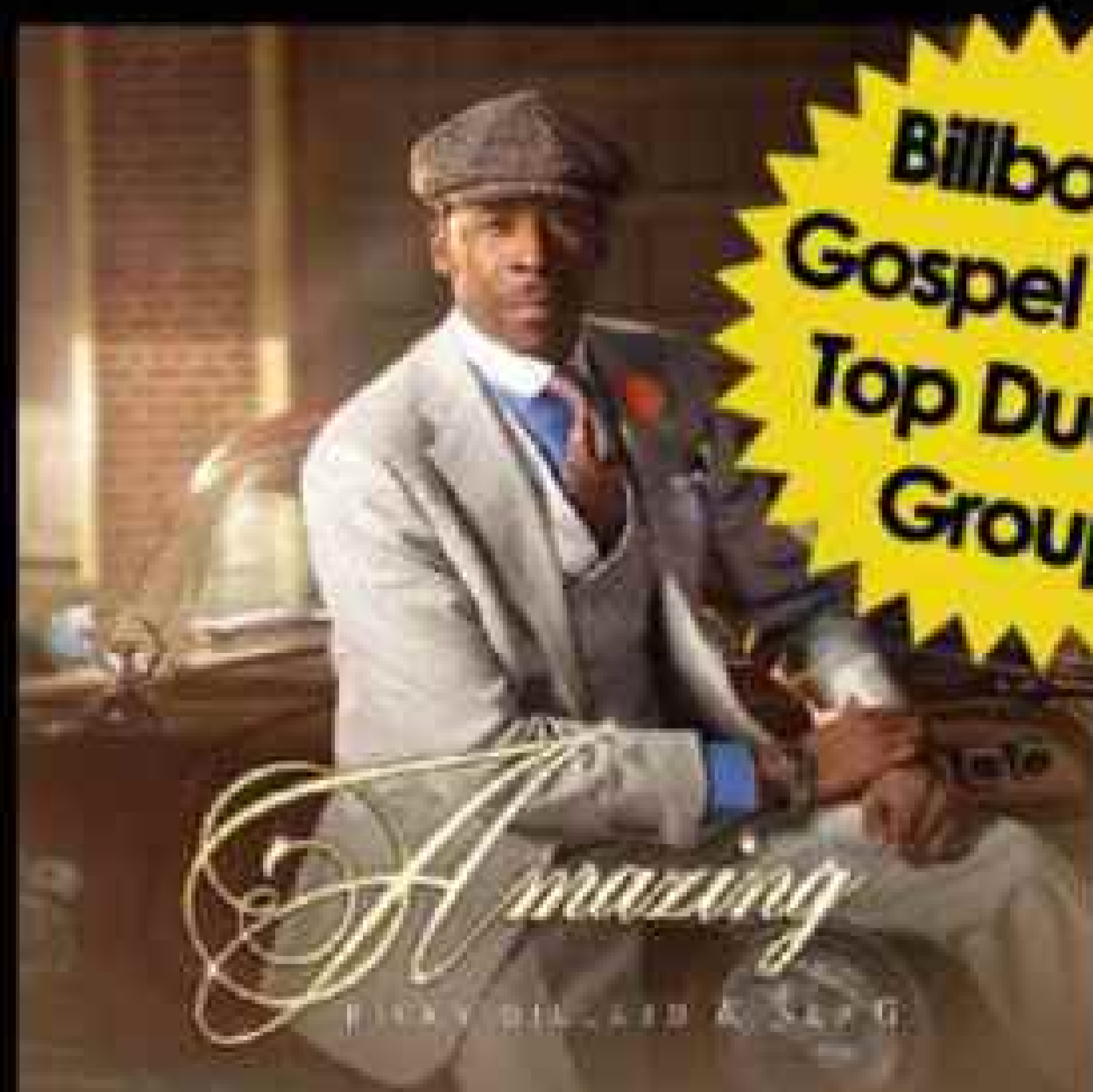
Erica Campbell



William McDowell



Michelle Williams

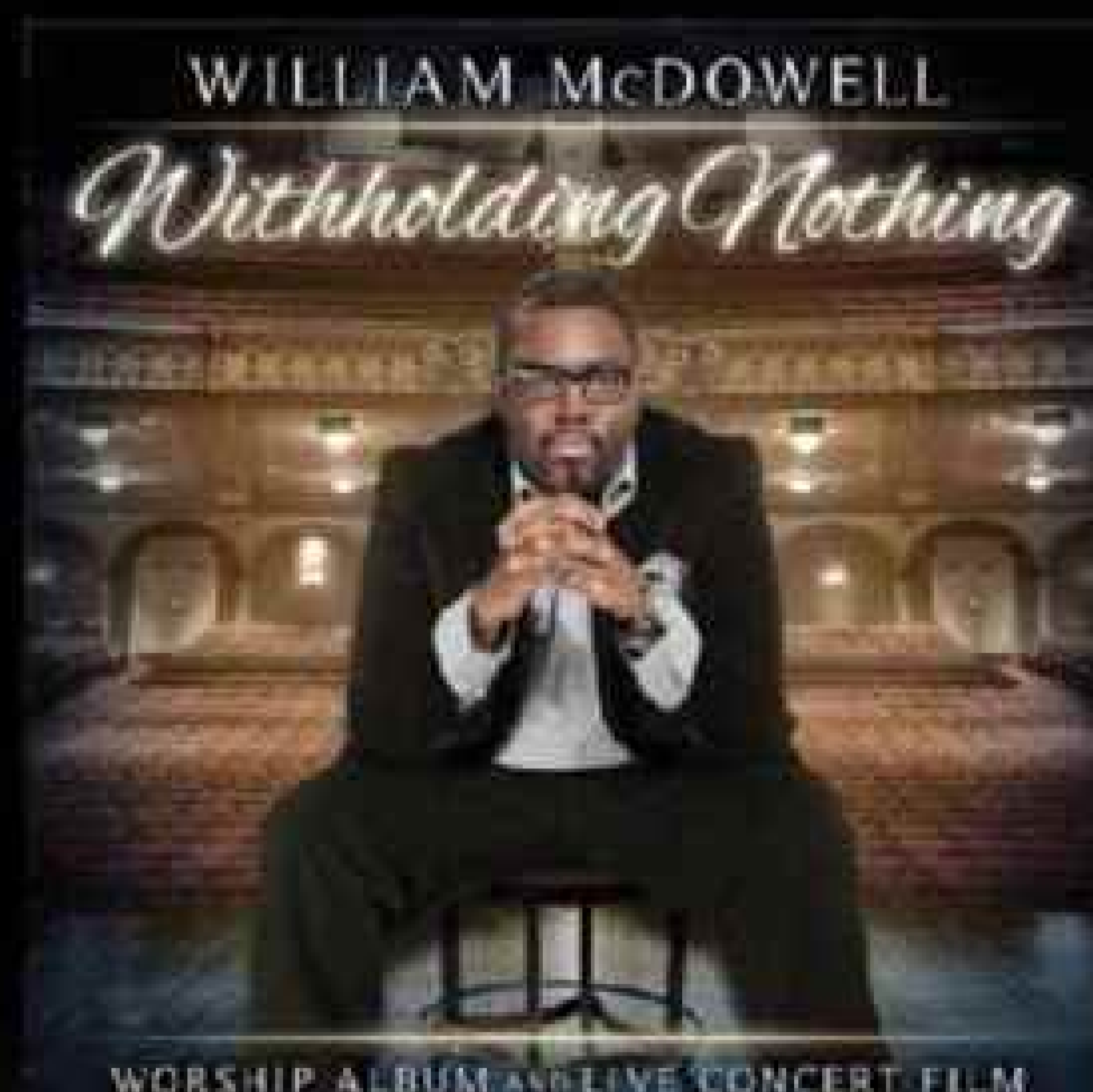


Billboard  
Gospel Artist:  
Top Duo or  
Group

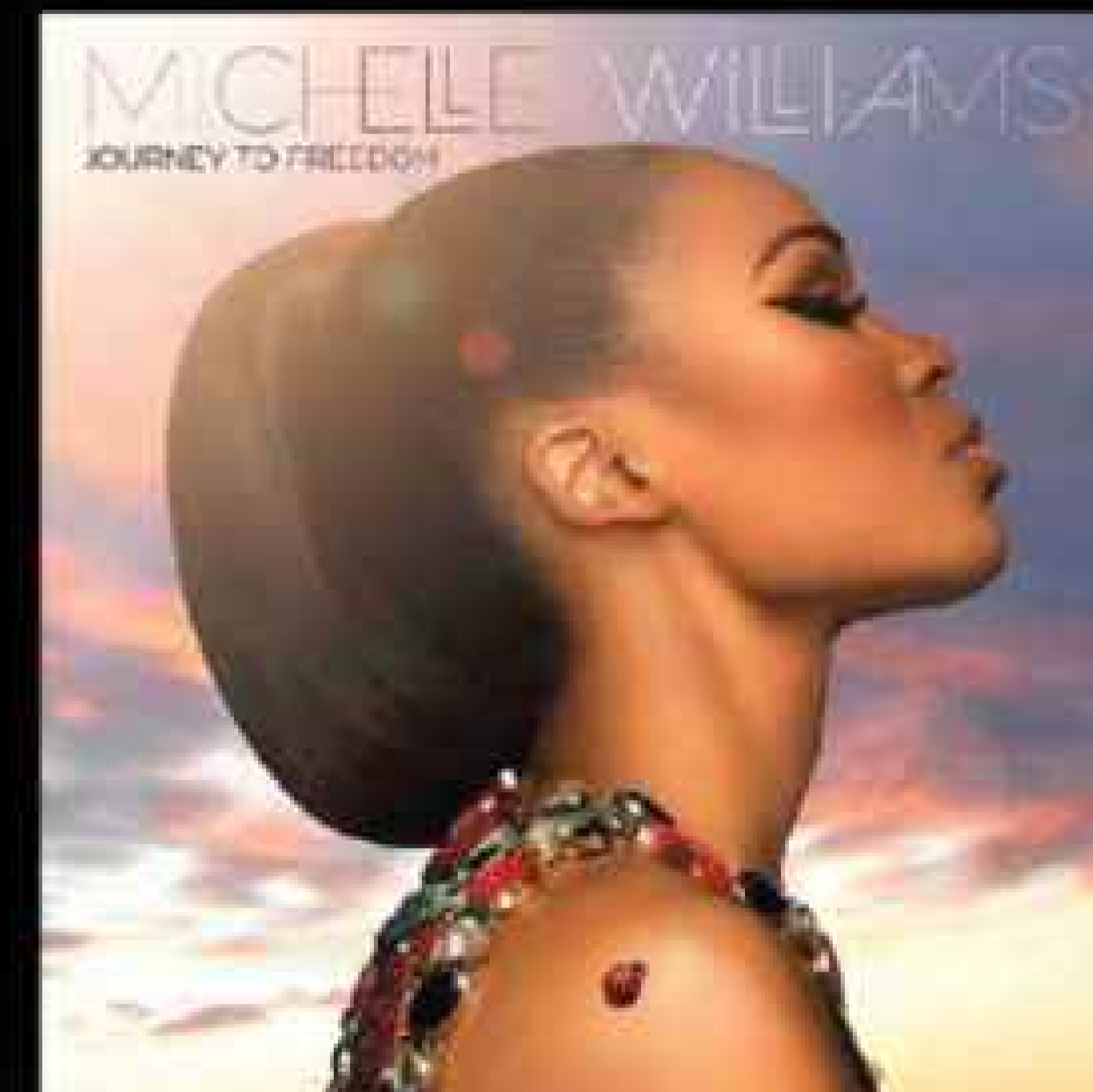
Grammy® Nominated #1 Album  
Featuring the #1 Single "Amazing"  
#1 for 25 weeks at Gospel Radio



#1 Album Featuring The Hit Singles:  
"Help" Featuring Lecrae  
& "A Little More Jesus"  
2x Grammy® Nominee  
(Best Gospel Performance/Song  
& Best Gospel Album)



Grammy® Nominated  
#1 Album  
Featuring The Hit Single  
"Withholding Nothing"



Featuring The Inspirational Anthem  
"Say Yes"  
Featuring Beyoncé & Kelly Rowland

#2 Top Gospel Albums Label - #3 Hot Gospel Songs Label - #3 Top Gospel Label

2015

New Albums Coming From

Jonathan McReynolds / Billboard #1 Gospel Hits / Dorinda Clark - Cole / Donald Lawrence  
Karen Clark-Sheard / Jonathan Nelson



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# TOP ROCK ARTISTS

**no. 1**  
**LORDE**  
Lava/Republic

**POS / ARTIST / LABEL**

2	IMAGINE DRAGONS	KIDinaKORNER/Interscope/IGA
3	BASTILLE	Virgin/Capitol
4	COLDPLAY	Parlophone/Atlantic
5	PASSENGER	Black Crow/Netwerk
6	AMERICAN AUTHORS	Dirty Canvas/Island/Republic
7	PARAMORE	Fueled By Ramen/AG
8	ARCTIC MONKEYS	Domino
9	KONGOS	Tokoloshe/Epic
10	HOZIER	Rubyworks/Columbia
11	THE NEIGHBOURHOOD	[r]evolve/Columbia
12	THE BLACK KEYS	Nonesuch/Warner Bros.
13	FALL OUT BOY	DCD2/Island/Republic
14	VANCE JOY	F-Stop/Atlantic/AG
15	FIVE FINGER DEATH PUNCH	Prospect Park
16	LINKIN PARK	Machine Shop/Warner Bros.
17	AWOLNATION	Red Bull
18	MILKY CHANCE	Lichtdicht/Neon/Republic
19	CAPITAL CITIES	Lazy Hooks/Capitol
20	JACK WHITE	Third Man/Columbia
21	NEON TREES	Mercury/Island
22	FITZ AND THE TANTRUMS	dangerbird/Elektra/Atlantic/AG
23	THE 1975	Dirty Hit/Vagrant/Interscope/IGA
24	THE ROLLING STONES	Promotone B.V./The Rolling Stones/Republic
25	ALT-J	Infectious/Canvasback/Atlantic/AG

**No. 1 Alternative Song**  
"DO I WANNA KNOW?" Arctic Monkeys

# TOP ROCK LABELS

**POS / LABEL**

1	REPUBLIC
2	ATLANTIC GROUP
3	WARNER BROS.
4	INTERSCOPE GEFEN A&M
5	CAPITOL
6	COLUMBIA
7	RCA
8	EPIC
9	DEF JAM
10	HOLLYWOOD



**COLDPLAY**  
The group's sixth studio album, *Ghost Stories*, scored the highest opening-week sales for a rock album this year (383,000) and secured the band's status as the No. 4 Top Rock Artist.

LORDE: CLANG/INQUITY IMAGES; MARTIN: DOM ARNOLO/WIREIMAGE

# IT ALL COMES DOWN TO THIS



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## HOT ROCK SONGS

POS / TITLE / ARTIST / LABEL

1	POMPEII	Bastille	Virgin/Capitol	
2	TEAM	Lorde	Lava/Republic	
3	ROYALS	Lorde	Lava/Republic	
4	LET HER GO	Passenger	Black Crow/Nettwerk/Warner Bros.	
5	BEST DAY OF MY LIFE	American Authors	Dirty Canvas/Island/Republic	
6	DEMONS	Imagine Dragons	KIDiNAKORNER/Interscope	
7	AIN'T IT FUN	Paramore	Fueled By Ramen/RRP	
8	A SKY FULL OF STARS	Coldplay	Parlophone/Atlantic	
9	RADIOACTIVE	Imagine Dragons	KIDiNAKORNER/Interscope	
10	COME WITH ME NOW	KONGOS	Tokoloshe/Epic	
11	SWEATER WEATHER	The Neighbourhood	[r]evolve/Columbia	
12	RIPTIDE	Vance Joy	F-Stop/Atlantic	
13	TAKE ME TO CHURCH	Hozier	Rubyworks/Columbia	
14	SAIL AWOLNATION	Red Bull		
15	MAGIC	Coldplay	Parlophone/Atlantic	
16	STOLEN DANCE	Milky Chance	Lichtdicht/Neon/Republic	
17	SAFE AND SOUND	Capital Cities	Lazy Hooks/Capitol	
18	SLEEPING WITH A FRIEND	Neon Trees	Mercury/Island/Republic	
19	CENTURIES	Fall Out Boy	DCO2/Island/Republic	
20	DO I WANNA KNOW?	Arctic Monkeys	Domino/ADA	
21	TENNIS COURT	Lorde	Lava/Republic	
22	THE WALKER	Fitz And The Tantrums	dangerbird/Elektra/Atlantic	
23	ON TOP OF THE WORLD	Imagine Dragons	KIDiNAKORNER/Interscope	
24	FEVER	The Black Keys	Nonesuch/Warner Bros.	
25	LOVE DON'T DIE	The Fray	Epic	
26	DANGEROUS	Big Data	Feat. Joywave	Crush Music/Wilcassettes/Warner Bros.
27	I WANNA GET BETTER	Bleachers	RCA	
28	BAD BLOOD	Bastille	Virgin/Capitol	
29	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?	Arctic Monkeys	Domino/ADA	
30	GLORY AND GORE	Lorde	Lava/Republic	
31	HEAVEN KNOWS	The Pretty Reckless	Goin' Down/Razor & Tie	
32	ALONE TOGETHER	Fall Out Boy	Decaydance/Island/Republic	
33	CHOCOLATE	The 1975	Dirty Hit/Vagrant/Interscope	
34	LEFT HAND FREE	alt-J	Infectious/Canvasback/Atlantic	

**43** Number of chart weeks it took for Passenger's breakout hit "Let Her Go" to reach No. 1 on Hot Rock Songs. The act first released the single internationally in 2012.

35	COME A LITTLE CLOSER	Cage The Elephant	DSP/RCA
36	MY SWEET SUMMER	The Dirty Heads	Five Seven
37	PEACE	O.A.R.	Vanguard
38	FALL IN LOVE	Phantogram	Barsuk/Republic
39	WE MIGHT BE DEAD BY TOMORROW	Soko	Babycat/Community
40	MIDNIGHT	Coldplay	Parlophone/Atlantic
41	COMING OF AGE	Foster The People	StarTime Int'l/Columbia
42	JUNGLE	Jamie N Commons & X Ambassadors	KIDiNAKORNER/Interscope
43	AFRAID	The Neighbourhood	[r]evolve/Columbia
44	WORDS AS WEAPONS	Seether	The Bicycle Music Company/CMG
45	COME TO ME	Goo Goo Dolls	Warner Bros.
46	BELIEVER	American Authors	Dirty Canvas/Island/Republic
47	MULTIPLIED	NEEDTOBREATHE	Atlantic
48	SKINNY LOVE	Birdy	14th Floor/Atlantic
49	OUT OF MY LEAGUE	Fitz And The Tantrums	dangerbird/Elektra/Atlantic
50	BACK TO THE SHACK	Weezer	Republic

## Vinyl Reaches New Heights

### JACK WHITE'S SNEAK ATTACK

Vinyl fanatic White demonstrated the format's comeback with a record-breaking sales week for his album *Lazaretto*. Its tricked-out, three-speed LP (it even has a hologram) earned the highest first-week vinyl sales (40,000) in Nielsen Music's history. It surpassed Pearl Jam's *Vitalogy*, which sold 34,000 in its opening frame in 1994. *Lazaretto* marked White's second leader on the Billboard 200 and ranks No. 8 on the year's Top Rock Albums list. Not surprisingly, White's pet project finishes 2014 as the No. 1 vinyl album, with 79,000 copies sold.



## TOP ROCK ALBUMS

POS / TITLE / ARTIST / LABEL

1	PURE HEROINE	Lorde	Lava/Republic
2	NIGHT VISIONS	Imagine Dragons	KIDiNAKORNER/Interscope/IGA
3	GHOST STORIES	Coldplay	Parlophone/Atlantic/AG
4	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1	Soundtrack	Marvel/Hollywood
5	AM	Arctic Monkeys	Domino
6	TURN BLUE	The Black Keys	Nonesuch/Warner Bros.
7	BAD BLOOD	Bastille	Virgin/Capitol
8	LAZARETTO	Jack White	Third Man/Columbia
9	THE WRONG SIDE OF HEAVEN...VOLUME 2	Five Finger Death Punch	Prospect Park
10	MORNING PHASE	Beck	Fonograf Records/Capitol
11	BORN TO DIE	Lana Del Rey	Polydor/Interscope/IGA
12	THE HUNTING PARTY	Linkin Park	Machine Shop/Warner Bros.
13	HYPNOTIC EYE	Tom Petty And The Heartbreakers	Reprise/Warner Bros.
14	THE FAULT IN OUR STARS	Soundtrack	Fox/Atlantic/AG
15	ALL THE LITTLE LIGHTS	Passenger	Black Crow/Nettwerk
16	BAPTIZED	Daughtry	19/RCA
17	SAVE ROCK AND ROLL	Fall Out Boy	Decaydance/Island
18	HAIL TO THE KING	Avenged Sevenfold	Warner Bros.
19	.5: THE GRAY CHAPTER	Slipknot	Roadrunner/AG
20	SONIC HIGHWAYS	Foo Fighters	Roswell/RCA
21	HIGH HOPES	Bruce Springsteen	Columbia
22	THE HUNGER GAMES: CATCHING FIRE	Soundtrack	Lions Gate/Republic
23	THE BREEZE - AN APPRECIATION OF JJ CALE	Eric Clapton & Friends	Bushbranch/Surfdog
24	THE ENDLESS RIVER	Pink Floyd	Columbia
25	THE 1975	The 1975	Dirty Hit/Vagrant/Interscope/IGA
26	PARAMORE	Paramore	Fueled By Ramen/AG
27	HOZIER	Hozier	Rubyworks/Columbia
28	1000HP	Godsmack	Republic
29	REFLEKTOR	Arcade Fire	Merge/Capitol
30	THE BEST OF NICKELBACK: VOLUME 1	Nickelback	Roadrunner/AG
31	RIVERS IN THE WASTELAND	NEEDTOBREATHE	Atlantic/AG
32	INSIDE LLEWYN DAVIS	Soundtrack	Studio Canal/Mike Zoss Productions/Long Strange Trip/Nonesuch/Warner Bros.
33	THIS IS ALL YOURS	alt-J	Infectious/Canvasback/Atlantic/AG
34	THE WRONG SIDE OF HEAVEN...VOLUME 1	Five Finger Death Punch	Prospect Park
35	DAYS ARE GONE	HAIM	Columbia
36	I LOVE YOU.	The Neighbourhood	[r]evolve/Columbia
37	FOREVERLY	Billie Joe + Norah	Reprise/Warner Bros.
38	RIDE OUT	Bob Seger	Hideout/Capitol
39	MODERN VAMPIRES OF THE CITY	Vampire Weekend	XL
40	TOO WEIRD TO LIVE, TOO RARE TO DIE!	Panic! At The Disco	Decaydance/Fueled By Ramen/AG
41	BABEL	Mumford & Sons	Gentleman Of The Road/Glassnote
42	SUPERMODEL	Foster The People	StarTime Int. A&I/Columbia
43	GOING TO HELL	The Pretty Reckless	Goin' A&I Down/Razor & Tie
44	LIGHTNING BOLT	Pearl Jam	Monkeywrench/Republic
45	LA GARGOLA	Chevelle	Epic
46	THE BLACK MARKET	Rise Against	Interscope/IGA
47	RESTORING FORCE	Of Mice & Men	Rise
48	ISOLATE AND MEDICATE	Seether	The Bicycle Music Company/Concord
49	SUPERNOVA	Ray LaMontagne	RCA
50	COMMON COURTESY	A Day To Remember	ADTR



## THE PRETTY RECKLESS

Taylor Momsen's band busted up Mainstream Rock's boys club with two No. 1s and lands at No. 31 on Hot Rock Songs.

**No. 1 Hard Rock Albums Artist**  
FIVE FINGER DEATH PUNCH

SEE MORE YEAR-END CHARTS ON [BILLBOARD.COM/CHARTS2014](http://BILLBOARD.COM/CHARTS2014)

**THANKS FOR  
HELPING  
US MUSCLE  
OUR WAY  
TO THE TOP!**

YOUNG JEEZY  
BALTIMORE BLAST  
WWE MONDAY NIGHT  
ARENACROSS  
PRO-AM BOXING  
FRESH BEAT BAND  
MONSTER JAM  
JAMES TAYLOR  
THE BLACK KEYS  
SLIPKNOT & KORN  
TOP SHELF COMEDY TOUR  
BALTIMORE MARINERS  
HIP HOP LEGENDS TOUR  
JUSTIN TIMBERLAKE  
CASTING CROWNS  
MIKE EPPS  
KATT WILLIAMS  
BALTIMORE CHARM  
DIERKS BENTLEY  
JASON ALDEAN  
KANYE WEST  
UFC 172  
SHOGUN FIGHTS  
DEMI LOVATO  
OTAKON  
LIL BOOSIE  
NEW EDITION  
HILLSONG WORSHIP  
THE HARLEM GLOBETROTTERS  
A MOTHER'S LOVE: THE SHOW  
DISNEY ON ICE: 100 YEARS OF MAGIC  
BALTIMORE BASKETBALL CLASSIC  
CAA MEN'S BASKETBALL CHAMPIONSHIP  
DISNEY ON ICE PRESENTS: FROZEN  
FIVE FINGER DEATH PUNCH & VOLBEAT  
RINGLING BROS. AND BARNUM & BAILEY CIRCUS' BUILT TO AMAZE  
MICHAEL JACKSON: THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL



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ARENA**

## TOP R&B/HIP-HOP ARTISTS

**no. 1**  
**BEYONCÉ**  
Parkwood/Columbia



POS / ARTIST / LABEL

2	PHARRELL WILLIAMS	i am other/Columbia
3	EMINEM	Web/Shady/Aftermath/Interscope/IGA
4	IGGY AZALEA	Turn First/Hustle Gang/Def Jam
5	JOHN LEGEND	G.O.O.D./Columbia
6	DRAKE	Young Money/Cash Money/Republic
7	JUSTIN TIMBERLAKE	RCA
8	CHRIS BROWN	RCA
9	JASON DERULO	Beluga Heights/Warner Bros.
10	NICKI MINAJ	Young Money/Cash Money/Republic
11	TREY SONGZ	Songbook/Atlantic/AG
12	SCHOOLBOY Q	Top Dawg/Interscope/IGA
13	WIZ KHALIFA	Rostrum/Atlantic/AG
14	JAY Z	Roc-A-Fella/Roc Nation
15	YG	Pushaz Ink/CTE/Def Jam
16	MICHAEL JACKSON	MJJ/Epic
17	KID INK	Tha Alumni Group/88 Classic/RCA
18	JHENE AIKO	ARTclub/ARTium/Def Jam
19	JUSTIN BIEBER	Believe Partners/Island
20	CHILDISH GAMBINO	mc DJ/Glassnote
21	2 CHAINZ	Def Jam
22	ALOE BLACC	Aloe Blacc/XIX/Interscope/IGA
23	RICK ROSS	Maybach/Slip-N-Slide/Def Jam
24	R. KELLY	RCA
25	T.I.	Grand Hustle/Columbia

**No. 1 Rhythmic Song**  
"DON'T TELL 'EM" Jeremih featuring YG

## TOP R&B/HIP-HOP LABELS

POS / LABEL

1	COLUMBIA
2	DEF JAM
3	INTERSCOPE GEFKEN A&M
4	RCA
5	REPUBLIC
6	ATLANTIC GROUP
7	EPIC
8	WARNER BROS.
9	GLASSNOTE
10	VERVE GROUP



## JOHN LEGEND

After charting on Hot R&B/Hip-Hop songs for 10 years, Legend logged his first No. 1 with "All of Me" (No. 2 for the year). It's also the year's top Adult Contemporary song.

## HOT R&B/HIP-HOP SONGS

POS / TITLE / ARTIST / LABEL

1	HAPPY	Pharrell Williams	Back Lot/Columbia
2	ALL OF ME	John Legend	G.O.O.D./Columbia
3	FANCY	Iggy Azalea Feat. Charli XCX	Turn First/Hustle Gang/Def Jam
4	TALK DIRTY	Jason Derulo Feat. 2 Chainz	Beluga Heights/Warner Bros.
5	THE MONSTER	Eminem Feat. Rihanna	Web/Shady/Aftermath/Interscope
6	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	Turn First/Hustle Gang/Def Jam
7	DRUNK IN LOVE	Beyoncé Featuring Jay Z	Parkwood/Columbia
8	WIGGLE	Jason Derulo Feat. Snoop Dogg	Beluga Heights/Warner Bros.
9	ANACONDA	Nicki Minaj	Young Money/Cash Money/Republic
10	LOYAL	Chris Brown Feat. Lil Wayne & French Montana Or Too \$hort Or Tyga	RCA
11	DON'T TELL 'EM	Jeremih Featuring YG	Mick Schultz/Def Jam
12	SHOW ME	Kid Ink Feat. Chris Brown	Tha Alumni Group/88 Classic/RCA
13	THE MAN	Aloe Blacc	Aloe Blacc/XIX/Interscope
14	HOT BOY	Bobby Shmurda	GS9/Epic
15	2 ON	Tinashe Featuring Schoolboy Q	RCA
16	NANA	Trey Songz	Songbook/Atlantic
17	MY HITTA	YG Feat. Jeezy & Rich Homie Quan	Pushaz Ink/CTE/Def Jam
18	HOLD ON, WE'RE GOING HOME	Drake Featuring Majid Jordan	Young Money/Cash Money/Republic
19	LIFESTYLE	Rich Gang Featuring Young Thug & Rich Homie Quan	Young Money/Cash Money/Republic
20	NEW FLAME	Chris Brown Featuring Usher & Rick Ross	RCA
21	PARTITION	Beyoncé	Parkwood/Columbia
22	LOVE NEVER FELT SO GOOD	Michael Jackson & Justin Timberlake	MJJ/Epic
23	NO MEOCRE	T.I. Featuring Iggy Azalea	Grand Hustle/Columbia
24	STUDIO	Schoolboy Q Feat. Bi The Chicago Kid	Top Dawg/Interscope
25	23	Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	Eardrum/Interscope
26	WHITE WALLS	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	Macklemore/ADA/Warner Bros.
27	BELIEVE ME	Lil Wayne Feat. Drake	Young Money/Cash Money/Republic
28	PARANOID	Ty Dolla \$ign Featuring B.o.B	Atlantic
29	0 TO 100 / THE CATCH UP	Drake	Young Money/Cash Money/Republic
30	PILLS N POTIONS	Nicki Minaj	Young Money/Cash Money/Republic
31	THE WORST	Jhene Aiko	ARTclub/ARTium/Def Jam
32	WE DEM BOYZ	Wiz Khalifa	Rostrum/Atlantic
33	OR NAH	Ty Dolla \$ign Featuring Wiz Khalifa & DJ Mustard	Atlantic
34	RAP GOD	Eminem	Web/Shady/Aftermath/Interscope
35	NO FLEX ZONE	Rae Sremmurd	Eardrum/Interscope
36	BLURRED LINES	Robin Thicke Feat. T.I. + Pharrell	Star Trak/Interscope
37	TROPHIES	Young Money Feat. Drake	Young Money/Cash Money/Republic
38	WHO DO YOU LOVE?	YG Featuring Drake	Pushaz Ink/CTE/Def Jam
39	ALL ME	Drake Feat. 2 Chainz & Big Sean	Young Money/Cash Money/Republic
40	ABOUT THE MONEY	T.I. Featuring Young Thug	Grand Hustle/Columbia
41	IT WON'T STOP	Sevyn Streeter Featuring Chris Brown	CBE/Atlantic
42	MOVE THAT DOH	Future Feat. Pharrell, Pusha T & Casino	A-1/Freebandz/Epic
43	MAIN CHICK	Kid Ink Feat. Chris Brown	Tha Alumni Group/88 Classic/RCA
44	CUT HER OFF	KCamp Featuring 2 Chainz	Dat Real/FTE/4.27/Interscope
45	WORK	Iggy Azalea	Turn First/Hustle Gang/Def Jam
46	UPDOWN [DO THIS ALL DAY]	T-Pain Feat. B.o.B	Konvict/Nappy Boy/RCA
47	COME GET IT BAE	Pharrell Williams	i am other/Columbia
48	STONER	Young Thug	Asylum/Atlantic
49	GOOD KISSER	Usher	RCA
50	V. 3005	Childish Gambino	Glassnote



# WE HAD AN AWESOME TIME THIS YEAR, BRO!



Thanks to all the artists, agents, promoters and audiences who lifted us to new heights. Our sincere gratitude to everyone who helped make SAP Center at San Jose so successful in 2014. May you all enjoy a Healthy, Happy and prosperous New Year.



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## TOP R&B/HIP-HOP ALBUMS

POS / TITLE / ARTIST / LABEL

1	BEYONCE	Beyonce Parkwood/Columbia
2	THE MARSHALL MATHERS LP 2	Eminem Web/Shady/Aftermath/Interscope/IGA
3	NOTHING WAS THE SAME	Drake Young Money/Cash Money/Republic
4	GIRL	Pharrell Williams I am other/Columbia
5	THE 20/20 EXPERIENCE (2 OF 2)	Justin Timberlake RCA
6	LOVE IN THE FUTURE	John Legend G.O.O.D./Columbia
7	XSCAPE	Michael Jackson MJJ/Epic
8	BLACK PANTIES	R. Kelly RCA
9	THE NEW CLASSIC	Iggy Azalea Turn First/Hustle Gang/Def Jam
10	MASTERMIND	Rick Ross Maybach/Slip-N-Slide/Def Jam
11	BECAUSE THE INTERNET	Childish Gambino Glassnote
12	OXYMORON	Schoolboy Q Top Dawg/Interscope/IGA
13	TRIGGA	Trey Songz Songbook/Atlantic/AG
14	A MARY CHRISTMAS	Mary J. Blige Matriarch/Interscope/Verve/VG
15	SAIL OUT (EP)	Jhene Aiko ARTclub/ARTium/Def Jam
16	X	Chris Brown RCA
17	THE HEIST	Macklemore & Ryan Lewis Macklemore
18	SEEN IT ALL: THE AUTOBIOGRAPHY	Jeezy CTE/Def Jam
19	TESTIMONY	August Alsina NNTME MuCo./Def Jam
20	LOVE, MARRIAGE & DIVORCE	Toni Braxton & Babyface Def Jam
21	MY CRAZY LIFE	YG Pushaz Ink/CTE/Def Jam
22	I AM	Yo Gotti Cocaine Muzik/Epic
23	BLACC HOLLYWOOD	Wiz Khalifa Rostrum/Atlantic/AG
24	THE 20/20 EXPERIENCE	Justin Timberlake RCA
25	MY OWN LANE	Kid Ink Tha Alumni Group/88 Classic/RCA

26	BLURRED LINES	Robin Thicke Star Trak/Interscope/IGA
27	GOOD KID, M.A.A.D CITY	Kendrick Lamar Top Dawg/Aftermath/Interscope/IGA
28	LOVE AND WAR	Tamar Braxton Streamline/Epic
29	LIFT YOUR SPIRIT	Aloe Blacc Aloe Blacc/XIX/Interscope/IGA
30	PROMISE TO LOVE: ALBUM IV	Kem Kemistry/Motown/Capitol
31	HONEST	Future A-1/Freebandz/Epic
32	SOULED OUT	Jhene Aiko ARTclub/ARTium/Def Jam
33	PAPERWORK	T.I. Grand Hustle/Columbia
34	THESE THINGS HAPPEN	G-Eazy G-Eazy/RVG/BPG
35	MAGNA CARTA... HOLY GRAIL	Jay Z Roc-A-Fella/Roc Nation
36	ANIMAL AMBITION: AN UNTAMED DESIRE TO WIN	50 Cent G Unit
37	UNDERGROUND LUXURY	B.o.B RebelRock/Grand Hustle/Atlantic/AG
38	YEEZUS	Kanye West G.O.O.D./Roc-A-Fella/Def Jam
39	ME. I AM MARIAH... THE ELUSIVE CHANTEUSE	Mariah Carey Def Jam
40	SATELLITE FLIGHT: THE JOURNEY TO MOTHER MOON	Kid Cudi Republic
41	ART OFFICIAL AGE	Prince NPG/Warner Bros.
42	UNDER PRESSURE	Logic Visionary/Def Jam
43	STAY TRIPPY	Juicy J Kemosabe/Columbia
44	REBELLIOUS SOUL	K. Michelle Atlantic/AG
45	B.O.A.T.S. II #METIME	2 Chainz Def Jam
46	RISE OF AN EMPIRE	Young Money Young Money/Cash Money/Republic
47	THE BEST MAN HOLIDAY	Soundtrack RCA
48	CALL ME CRAZY, BUT... (EP)	Sevyn Streeter CBE/Atlantic/AG
49	THE TRUTH	Ledisi Verve/VG
50	A.K.A.	Jennifer Lopez Capitol



**33** Drake scored six Rap Airplay top 10s during the 2014 chart year, double the amount of his next-closest competitor. He upped his career count to 33, the most of any act since his 2009 arrival.

## HOT R&B SONGS

POS / TITLE / ARTIST / LABEL

1	HAPPY	Pharrell Williams Back Lot/Columbia
2	ALL OF ME	John Legend G.O.O.D./Columbia
3	TALK DIRTY	Jason Derulo Feat. 2 Chainz Beluga Heights/Warner Bros.
4	DRUNK IN LOVE	Beyonce Featuring Jay Z Parkwood/Columbia
5	WIGGLE	Jason Derulo Feat. Snoop Dogg Beluga Heights/Warner Bros.
6	LOYAL	Chris Brown Feat. Lil Wayne & French Montana Or Too \$hort Or Tyga RCA
7	DON'T TELL 'EM	Jeremih Featuring YG Mick Schultz/Def Jam
8	THE MAN	Aloe Blacc Aloe Blacc/XIX/Interscope
9	2 ON	Tinashe Featuring Schoolboy Q RCA
10	NA NA	Trey Songz Songbook/Atlantic
11	HOLD ON, WE'RE GOING HOME	Drake Featuring Majid Jordan Young Money/Cash Money/Republic
12	NEW FLAME	Chris Brown Featuring Usher & Rick Ross RCA
13	PARTITION	Beyonce Parkwood/Columbia
14	LOVE NEVER FELT SO GOOD	Michael Jackson & Justin Timberlake MJJ/Epic
15	PARANOID	Ty Dolla Sign Featuring B.o.B Atlantic
16	THE WORST	Jhene Aiko ARTclub/ARTium/Def Jam
17	OR NAH	Ty Dolla Sign Featuring Wiz Khalifa & DJ Mustard Atlantic
18	BLURRED LINES	Robin Thicke Feat. T.I. + Pharrell Star Trak/Interscope
19	UP DOWN (DO THIS ALL DAY)	T-Pain Feat. B.o.B Konvict/Nappy Boy/RCA
20	IT WON'T STOP	Sevyn Streeter Featuring Chris Brown CBE/Atlantic
21	COME GET IT BAE	Pharrell Williams I am other/Columbia
22	GOOD KISSER	Usher RCA
23	TOUCHIN, LOVIN	Trey Songz Featuring Nicki Minaj Songbook/Atlantic
24	RIDE	SoMo Republic
25	TUESDAY	I LOVE MAKONNEN Featuring Drake OVO Sound/Warner Bros.

## TOP R&B ALBUMS

POS / TITLE / ARTIST / LABEL

1	BEYONCE	Beyonce Parkwood/Columbia
2	GIRL	Pharrell Williams I am other/Columbia
3	THE 20/20 EXPERIENCE (2 OF 2)	Justin Timberlake RCA
4	LOVE IN THE FUTURE	John Legend G.O.O.D./Columbia
5	XSCAPE	Michael Jackson MJJ/Epic
6	BLACK PANTIES	R. Kelly RCA
7	A MARY CHRISTMAS	Mary J. Blige Matriarch/Interscope/Verve/VG
8	TRIGGA	Trey Songz Songbook/Atlantic/AG
9	SAIL OUT (EP)	Jhene Aiko ARTclub/ARTium/Def Jam
10	X	Chris Brown RCA
11	TESTIMONY	August Alsina NNTME MuCo./Def Jam
12	LOVE, MARRIAGE & DIVORCE	Toni Braxton & Babyface Def Jam
13	THE 20/20 EXPERIENCE	Justin Timberlake RCA
14	BLURRED LINES	Robin Thicke Star Trak/Interscope/IGA
15	LOVE AND WAR	Tamar Braxton Streamline/Epic
16	LIFT YOUR SPIRIT	Aloe Blacc Aloe Blacc/XIX/Interscope/IGA
17	PROMISE TO LOVE: ALBUM IV	Kem Kemistry/Motown/Capitol
18	SOULED OUT	Jhene Aiko ARTclub/ARTium/Def Jam
19	ME. I AM MARIAH... THE ELUSIVE CHANTEUSE	Mariah Carey Def Jam
20	ART OFFICIAL AGE	Prince NPG/Warner Bros.
21	REBELLIOUS SOUL	K. Michelle Atlantic/AG
22	THE BEST MAN HOLIDAY	Soundtrack RCA
23	CALL ME CRAZY, BUT... (EP)	Sevyn Streeter CBE/Atlantic/AG
24	THE TRUTH	Ledisi Verve/VG
25	A.K.A.	Jennifer Lopez Capitol



MOST STREAMED SONG IN A WEEK

**"Anaconda"**

NICKI MINAJ  
32 MILLION CLICKS (SEPT. 6)



## HOT RAP SONGS

POS / TITLE / ARTIST / LABEL

1	FANCY	Iggy Azalea Feat. Charli XCX Turn First/Hustle Gang/Def Jam
2	TIMBER	Pitbull Featuring Ke\$ha Mr. 305/Polo Grounds/RCA
3	THE MONSTER	Eminem Feat. Rihanna Web/Shady/Aftermath/Interscope
4	BLACK WIDOW	Iggy Azalea Feat. Rita Ora Turn First/Hustle Gang/Def Jam
5	ANACONDA	Nicki Minaj Young Money/Cash Money/Republic
6	SHOW ME	Kid Ink Feat. Chris Brown Tha Alumni Group/88 Classic/RCA
7	HOT BOY	Bobby Shmurda GS9/Epic
8	SHOWER	Becky G Kemosabe/RCA
9	MY HITTA	YG Feat. Jeezy & Rich Homie Quan Pushaz Ink/CTE/Def Jam
10	LIFESTYLE	Rich Gang Feat. Young Thug & Rich Homie Quan Young Money/Cash Money/Republic
11	NO MEOCRO	T.I. Featuring Iggy Azalea Grand Hustle/Columbia
12	23	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J Eardrum/Interscope
13	WHITE WALLS	Macklemore & Ryan Lewis Featuring Schoolboy Q & Hollis Macklemore/ADA/Warner Bros.
14	STUDIO	Schoolboy Q Feat. BJ The Chicago Kid Top Dawg/Interscope
15	BELIEVE ME	Lil Wayne Feat. Drake Young Money/Cash Money/Republic
16	0 TO 100 / THE CATCH UP	Drake Young Money/Cash Money/Republic
17	PILLS N POTIONS	Nicki Minaj Young Money/Cash Money/Republic
18	WE DEM BOYZ	Wiz Khalifa Rostrum/Atlantic/RRP
19	FIREBALL	Pitbull Featuring John Ryan Mr. 305/Polo Grounds/RCA
20	RAP GOD	Eminem Web/Shady/Aftermath/Interscope
21	NO FLEX ZONE	Ree Stremurd Eardrum/Interscope
22	TROPHIES	Young Money Feat. Drake Young Money/Cash Money/Republic
23	WHO DO YOU LOVE?	YG Featuring Drake Pushaz Ink/CTE/Def Jam
24	ALL ME	Drake Feat. 2 Chainz & Big Sean Young Money/Cash Money/Republic
25	WILD WILD LOVE	Pitbull Featuring G.R.L. Mr. 305/Polo Grounds/RCA

**No. 1 Rap Airplay Song**

"SHOW ME" Kid Ink featuring Chris Brown

## TOP RAP ALBUMS

POS / TITLE / ARTIST / LABEL

1	THE MARSHALL MATHERS LP 2	Eminem Web/Shady/Aftermath/Interscope/IGA
2	NOTHING WAS THE SAME	Drake Young Money/Cash Money/Republic
3	THE NEW CLASSIC	Iggy Azalea Turn First/Hustle Gang/Def Jam
4	MASTERMIND	Rick Ross Maybach/Slip-N-Slide/Def Jam
5	BECAUSE THE INTERNET	Childish Gambino Glassnote
6	OXYMORON	Schoolboy Q Top Dawg/Interscope/IGA
7	THE HEIST	Macklemore & Ryan Lewis Macklemore
8	SEEN IT ALL: THE AUTOBIOGRAPHY	Jeezy CTE/Def Jam
9	MY CRAZY LIFE	YG Pushaz Ink/CTE/Def Jam
10	BLACC HOLLYWOOD	Wiz Khalifa Rostrum/Atlantic/AG
11	I AM	Yo Gotti Cocaine Muzik/Epic
12	ANOMALY	Lecrae Reach
13	MY OWN LANE	Kid Ink Tha Alumni Group/88 Classic/RCA
14	GOOD KID, M.A.A.D CITY	Kendrick Lamar Top Dawg/Aftermath/Interscope/IGA
15	HONEST	Future A-1/Freebandz/Epic
16	PAPERWORK	T.I. Grand Hustle/Columbia
17	THESE THINGS HAPPEN	G-Eazy G-Eazy/RVG/BPG
18	ANIMAL AMBITION: AN UNTAMED DESIRE TO WIN	50 Cent G Unit
19	MAGNA CARTA... HOLY GRAIL	Jay Z Roc-A-Fella/Roc Nation
20	UNDERGROUND LUXURY	B.o.B RebelRock/Grand Hustle/Atlantic/AG

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1985 - 2015

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**ENRIQUE IGLESIAS**

He shattered the record for the longest-leading No. 1 ever on Hot Latin Songs with "Bailando" — at 32 weeks and counting — and is the year-end No. 2 Top Latin Artist.

**TOP LATIN ARTISTS**

**no. 1**  
**ROMEO SANTOS**

Sony Music Latin



**POS / ARTIST / LABEL**

2	ENRIQUE IGLESIAS	Universal Music Latino/UMLE
3	PRINCE ROYCE	Sony Music Latin
4	MARC ANTHONY	Sony Music Latin
5	JENNI RIVERA	Fonovisa/UMLE
6	GERARDO ORTIZ	Bad Sin/DEL/Sony Music Latin
7	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	Remex
8	CALIBRE 50	Disa/UMLE
9	J BALVIN	Capitol Latin/UMLE
10	WISIN	Sony Music Latin
11	SANTANA	RCA/Sony Music Latin
12	JULION ALVAREZ Y SU NORTENO BANDA	Fonovisa/UMLE
13	MARCO ANTONIO SOLIS	Habari/Universal Music Latino/UMLE
14	RICARDO ARJONA	Metamorfosis/Sony Music Latin
15	LUIS CORONEL	Empire Productions/DEL/Sony Music Latin
16	YANDEL	Sony Music Latin
17	CHAYANNE	Sony Music Latin
18	BANDA LOS RECODITOS	Disa/UMLE
19	FARRUKO	Carbon Fiber/Siente/Universal Music Latino/UMLE
20	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	Disa/UMLE
21	JUANES	Universal Music Latino/UMLE
22	NOEL TORRES	Gerencia360/Sony Music Latin
23	BANDA EL RECODO DE CRUZ LIZARRAGA	Fonovisa/UMLE
24	JUAN GABRIEL	Sony Music Latin
25	CAMILA	Sony Music Latin

**No. 1 Regional Mexican Albums Artist**  
**JENNI RIVERA**

**TOP LATIN LABELS**

**POS / LABEL**

1	SONY MUSIC LATIN
2	UNIVERSAL MUSIC LATIN ENTERTAINMENT
3	REPUBLIC
4	DISCOS SABINAS
5	REMEX
6	WARNER LATINA
7	DEL
8	TWIINS
9	GARMEX
10	LA INDUSTRIA

# A Heart for the CHARTS

The Billboard's Music Popularity Charts . . .

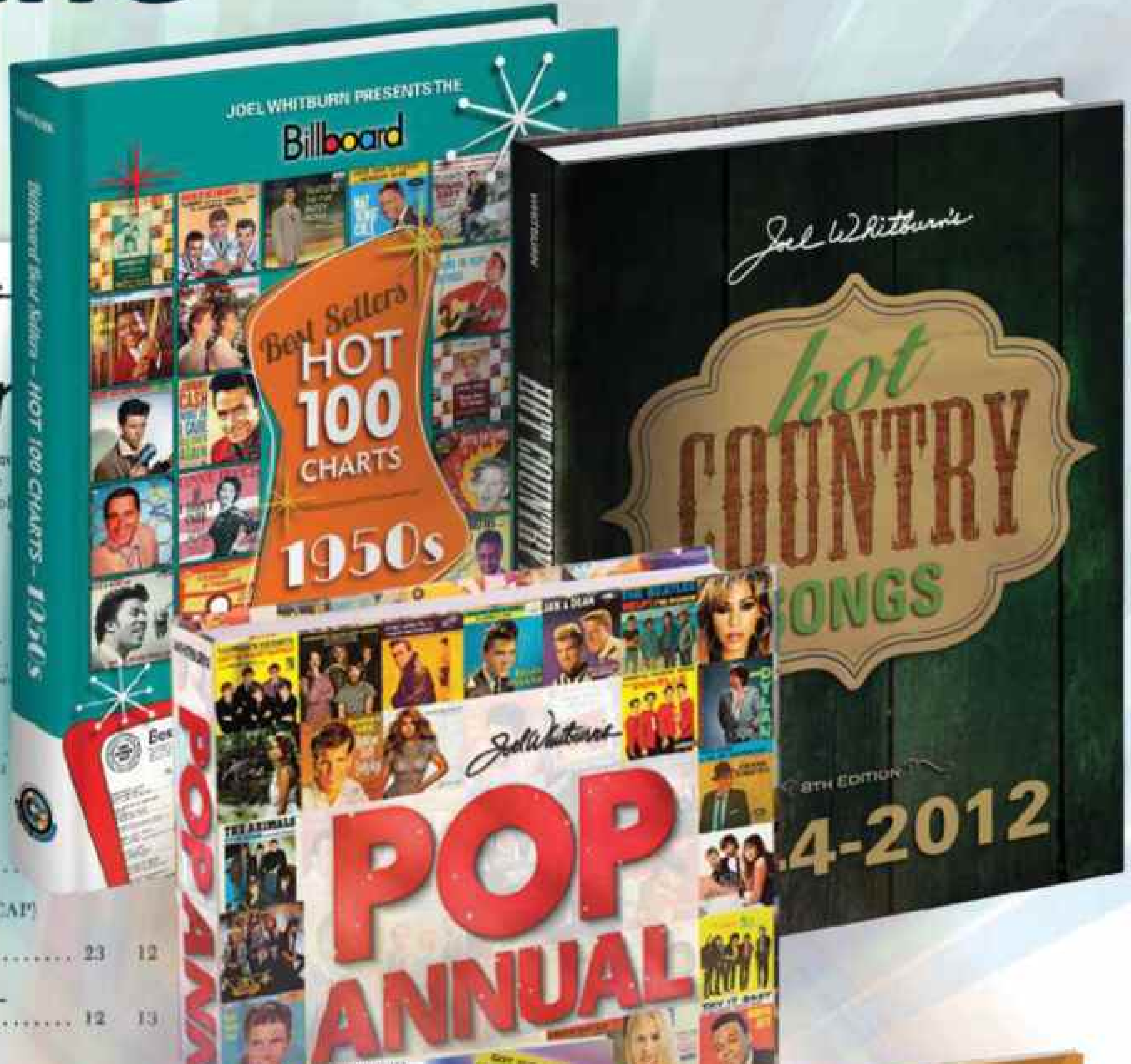


## Best Sellers in

The information given in this chart is based on actual sales to a nation's retail record outlets during the week ending on the date size, and all methods used in this continuing study of the direct and continuing supervision and control of the School

This Week	Last Week	Weeks on Chart	This Week	Last Week	Weeks on Chart
1. TEDDY BEAR (ASCAP) LOVING YOU (BMI) Elvis Presley—Vic 20-7000.....	1	5	11. SHORT FAT FANNIE (BMI)— Larry Williams..... High School Dance (BMI)—Specialty 606.....	23	12
2. LOVE LETTERS IN THE SAND (ASCAP) BERNARDINE (ASCAP) Pat Boone—Dot 15570.....	2	11	12. IT'S NOT FOR ME TO SAY (ASCAP)—Johnny Mathis..... Warm and Tender (ASCAP)—Col 4007.....	12	13
3. BYE BYE LOVE (BMI)— Evelly Brothers..... I Wonder If I Care as Much (BMI)—Cadence 1715.....	4	9	13. JENNY, JENNY (BMI) MISS ANN (BMI) Little Richard—Specialty 606.....	16	16
4. SO RARE (ASCAP)—Jimmy Dorsey..... Sophisticated Swing (ASCAP)—Fraternity 755.....	3	15	14. TEENAGER'S ROMANCE (ASCAP) I'M WALKIN' (BMI) Ricky Nelson—Verve 10047.....	12	13
5. SEARCHIN' (BMI) YOUNG BLOOD (BMI) Coasters—Alco 6187.....	5	10	15. WHITE SPORT COAT (BMI)— Marty Robbins..... Grown Up Tears (BMI)—Col 4064.....	16	16
6. IT'S YOU I LOVE (BMI) VALLEY OF TEARS (BMI) Fats Domino—Imperial 5442.....	—	5	16. C. C. RIDER (BMI)—Chuck Willis..... Fool for the Pain (BMI)—Atlantic 1149.....	—	5
			17. I'M GONNA SIT RIGHT DOWN Willie...		

Dedicated chart watchers worldwide turn to Joel Whitburn's Record Research books, comprised of detailed research on every artist and every recording to appear on Billboard's major music charts.



DEBUT DATE	PEAK POS	WKS CHR	ARTIST	Song Title	CD	Picture Sleeve	24 H
9/23/06+	40	20	1 Tim McGraw	.....			
3/24/07+	13	48	2 Teardrops On My Guitar	.....			
10/13/07+	16	36	3 Our Song	.....			
11/24/07	103	2	4 Invisible	.....			
11/24/07+	115	7	5 I'm Only Me When I'm With You	.....			
2/2/08	104	1	6 Umbrella	.....			
3/1/08	28	20	7 Picture To Burn	.....			
6/7/08	33	20	8 Should've Said No	.....			
8/30/08	10	3	9 Change	.....			
9/27/08+	4	49	10 Love Story	.....			
11/1/08	9	5	11 Fearless	.....			
11/15/08	11	2	12 You're Not Sorry	.....			
11/22/08+	2 <sup>1</sup>	50	13 You Belong With Me	.....			
11/29/08	13	22	14 White Horse	.....			
11/29/08	49	1	15 Forever & Always	.....			
11/29/08	72	1	16 The Way I Loved You	.....			
11/29/08+	23	21	17 Fifteen	.....			
11/29/08	87	1	18 Breathe	.....			
11/29/08	91	1	19 Hey Stephen	.....			



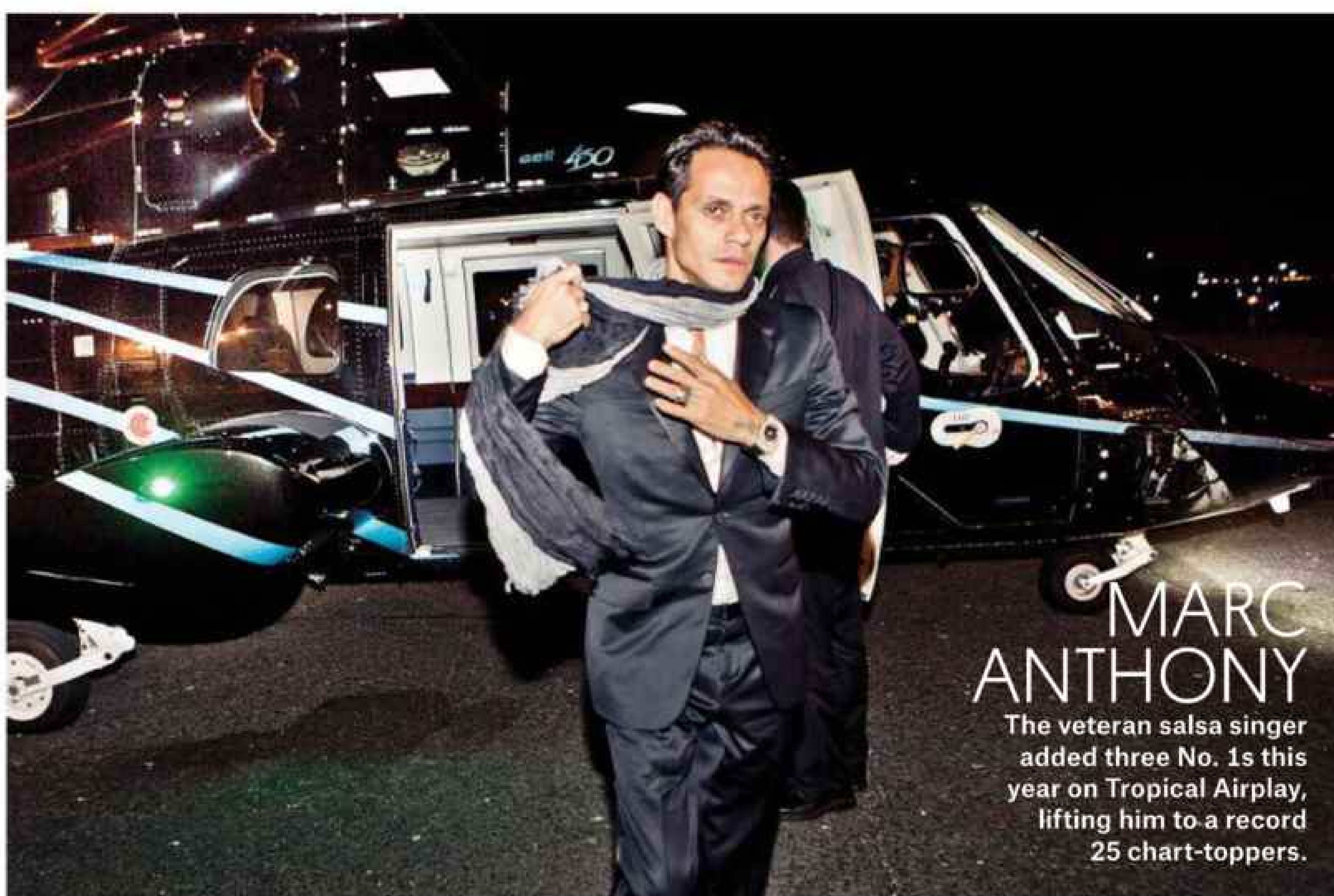
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## HOT LATIN SONGS

POS / TITLE / ARTIST / LABEL

1	<b>BAILANDO</b> Enrique Iglesias Featuring Descemer Bueno & Gente de Zona Republic/Universal Music Latino/UMLE
2	<b>PROPUESTA INDECENTE</b> Romeo Santos Sony Music Latin
3	<b>ODIO</b> Romeo Santos Featuring Drake Sony Music Latin
4	<b>EL PERDEDOR</b> Enrique Iglesias Featuring Marco Antonio Solis Universal Music Latino/UMLE
5	<b>ERES MIA</b> Romeo Santos Sony Music Latin
6	<b>DARTE UN BESO</b> Prince Royce Sony Music Latin
7	<b>6 AM</b> J Balvin Featuring Farruko Capitol Latin/UMLE
8	<b>VIVIR MI VIDA</b> Marc Anthony Sony Music Latin
9	<b>ADRENALINA</b> Wisin Featuring Jennifer Lopez & Ricky Martin Sony Music Latin
10	<b>HERMOSA EXPERIENCIA</b> Banda Sinaloense MS de Sergio Lizarraga Discos Sabinas
11	<b>LOCO</b> Enrique Iglesias Featuring Romeo Santos Universal Music Latino/UMLE
12	<b>QUIEN SE ANIMA</b> Gerardo Ortiz Bad Sin/DEL/Sony Music Latin
13	<b>TE ROBARE</b> Prince Royce Sony Music Latin
14	<b>NO ME PIDAS PERDON</b> Banda Sinaloense MS de Sergio Lizarraga Remex
15	<b>MUJER DE PIEDRA</b> Gerardo Ortiz Bad Sin/DEL/Sony Music Latin
16	<b>SOY DE RANCHO</b> El Komander Twiins
17	<b>SOY EL MISMO</b> Prince Royce Sony Music Latin
18	<b>TENERTE</b> Luis Coronel Empire Productions/DEL
19	<b>PASSION WHINE</b> Farruko Featuring Sean Paul Carbon Fiber/Siente
20	<b>CANCIONCITAS DE AMOR</b> Romeo Santos Sony Music Latin
21	<b>TRAVESURAS</b> Nicky Jam La Industria
22	<b>TE HUBIERAS IDO ANTES</b> Julion Alvarez y Su Norteno Banda Fonovisa/UMLE
23	<b>Y ASI FUE</b> Julion Alvarez y Su Norteno Banda Fonovisa/UMLE
24	<b>CUANDO NOS VOLVAMOS A ENCONTRAR</b> Carlos Vives Featuring Marc Anthony Gaira/WK/Sony Music Latin
25	<b>TUS LATIDOS</b> Calibre 50 Disa/UMLE
26	<b>EL DE LOS LENTES CARRERA</b> Revolver Cannabis DEL/Sony Music Latin
27	<b>HASTA QUE SALGA EL SOL</b> Banda Los Recoditos Disa/UMLE



**MARC ANTHONY**  
The veteran salsa singer added three No. 1s this year on Tropical Airplay, lifting him to a record 25 chart-toppers.

## TOP LATIN ALBUMS

POS / TITLE / ARTIST / LABEL

1	<b>FORMULA: VOL. 2</b> Romeo Santos Sony Music Latin
2	<b>SEX AND LOVE</b> Enrique Iglesias Republic
3	<b>3.0</b> Marc Anthony Sony Music Latin
4	<b>1969 - SIEMPRE: EN VIVO DESDE MONTERREY: PARTE 1</b> Jenni Rivera Fonovisa/UMLE
5	<b>CORAZON</b> Santana RCA/Sony Music Latin
6	<b>ARCHIVOS DE MI VIDA</b> Gerardo Ortiz Bad Sin/DEL/Sony Music Latin
7	<b>LAS BANDAS ROMANTICAS DE AMERICA 2014</b> Various Artists Fonovisa/UMLE
8	<b>SOY EL MISMO</b> Prince Royce Sony Music Latin
9	<b>GRACIAS POR ESTAR AQUI</b> Marco Antonio Solis Universal Music Latino/UMLE
10	<b>RADIO EXITOS EL DISCO DEL AÑO: 2013</b> Various Artists Fonovisa/UMLE
11	<b>VIAJE</b> Ricardo Arjona Metamorfosis/Sony Music Latin
12	<b>1969 - SIEMPRE: EN VIVO DESDE MONTERREY: PARTE 2</b> Jenni Rivera Fonovisa/UMLE
13	<b>EN TODO ESTARE</b> Chayanne Sony Music Latin
14	<b>BANDA #1'S 2013</b> Various Artists Fonovisa/UMLE
15	<b>SOY LO QUE QUIERO: INDISPENSABLE</b> Julion Alvarez y Su Norteno Banda Fonovisa/UMLE
16	<b>LOCO DE AMOR</b> Juanes Universal Music Latino/UMLE
17	<b>EL REGRESO DEL SOBREVIVIENTE</b> Wisin Sony Music Latin
18	<b>MIS 40 EN BELLAS ARTES</b> Juan Gabriel Fonovisa/UMLE
19	<b>CONFIDENCIAS</b> Alejandro Fernandez Universal Music Latino/UMLE
20	<b>#1'S</b> Prince Royce Top Stop/Sony Music Latin
21	<b>LOS MEJORES CORRIDOS DE VOZ DE MANDO</b> Disa/UMLE
22	<b>QUIERO SER TU DUENO</b> Luis Coronel Empire Productions/DEL/Sony Music Latin
23	<b>DE LIDER A LEYENDA</b> Yandel Sony Music Latin
24	<b>MIS NUMERO 1... 40 ANIVERSARIO</b> Juan Gabriel Sony Music Latin
25	<b>LAS GRUPERAS ROMANTICAS</b> Various Artists Fonovisa/UMLE
26	<b>35 ANIVERSARIO</b> Conjunto Primavera Fonovisa/UMLE
27	<b>CONTIGO</b> Calibre 50 Disa/UMLE
28	<b>NO ME PIDAS PERDON</b> Banda Sinaloense MS de Sergio Lizarraga Remex
29	<b>LO MEJOR DE ROBERTO TAPIA</b> Roberto Tapia Fonovisa/UMLE
30	<b>LA MISMA GRAN SENORA</b> Jenni Rivera Fonovisa/UMLE
31	<b>CORRIDOS DE ALTO CALIBRE</b> Calibre 50 Disa/UMLE
32	<b>SENTIMIENTO, ELEGANCIA &amp; MALDAD</b> Arcangel Flow Factory/Pina/Sony Music Latin
33	<b>CORRIDOS TIME: SEASON ONE: SOY PARRANDERO</b> Los Tucanes de Tijuana Fonovisa/UMLE
34	<b>20 CORRIDOS BIEN PERRONES</b> Various Artists Fonovisa/UMLE
35	<b>20 KILATES</b> Lalo Mora Disa/UMLE
36	<b>ELYPSE</b> Camila Sony Music Latin
37	<b>LAS BANDAS ROMANTICAS DE AMERICA 2013</b> Various Artists Disa/UMLE
38	<b>LA FAMILIA</b> J Balvin Capitol Latin/UMLE
39	<b>15 EXITAZOS</b> Chalino Sanchez Musart/Balboa
40	<b>REALIDADES</b> Los Tigres del Norte Fonovisa/UMLE
41	<b>20 KILATES</b> Los Bukis Fonovisa/UMLE
42	<b>8</b> Luis Fonsi Universal Music Latino/UMLE
43	<b>LOVE &amp; SEX</b> Plan B Pina/Sony Music Latin
44	<b>HACIENDO HISTORIA</b> Banda El Recodo de Cruz Lizarraga Fonovisa/UMLE
45	<b>CORRIDOS #1'S 2013</b> Various Artists Fonovisa/UMLE
46	<b>SERGIO GEORGE PRESENTS: SALSA GIANTS</b> Various Artists Top Stop/Sony Music Latin
47	<b>AMOR EN PORTOFINO</b> Andrea Bocelli Sugar/Almud/Universal Music Latino/UMLE
48	<b>EL FENOMENO</b> La Maquinaria Nortena Azteca/Fonovisa/UMLE
49	<b>CON LA FRENTE EN ALTO</b> Luis Coronel Empire Productions/DEL/Sony Music Latin
50	<b>CORAZON PROFUNDO</b> Carlos Vives Gaira/WK/Sony Music Latin



**GERARDO ORTIZ**  
The regional Mexican star has multiple tracks in the year-end Hot Latin Songs top 15, including "Quien Se Anima" at No. 12.

28	<b>LA HISTORIA DE MIS MANOS</b> Banda Carnaval Disa/UMLE
29	<b>LA BUENA Y LA MALA</b> Banda Tierra Sagrada Discos Sabinas
30	<b>QUE VIVA LA VIDA</b> Wisin Sony Music Latin
31	<b>HUMANOS A MARTE</b> Chayanne Sony Music Latin
32	<b>VAS ALLORAR POR MI</b> Banda El Recodo de Cruz Lizarraga Fonovisa/UMLE
33	<b>CAMBIO DE PIEL</b> Marc Anthony Sony Music Latin
34	<b>MOVIENDO CADERAS</b> Yandel Featuring Daddy Yankee Sony Music Latin
35	<b>AY VAMOS</b> J Balvin Capitol Latin/UMLE
36	<b>NUNCA ME ACUERDO DE OLVIDARTE</b> Shakira RCA/Sony Music Latin
37	<b>DECIDISTE DEJARME</b> Camila Sony Music Latin
38	<b>HASTA ABAJO</b> Yandel Sony Music Latin
39	<b>TUS BESOS</b> Juan Luis Guerra 440 Capitol Latin/UMLE
40	<b>LA NUEVA Y LA EX</b> Daddy Yankee El Cartel/Capitol Latin/UMLE
41	<b>PARA QUETANTOS BESOS</b> Noel Torres Gerencia360/Sony Music Latin
42	<b>EL INMIGRANTE</b> Calibre 50 Disa/UMLE
43	<b>PROMETO OLVIDARTE</b> Tony Dize Pina/Sony Music Latin
44	<b>VIDA</b> Ricky Martin Sony Music Latin
45	<b>TE TOCO PERDER</b> Remmy Valenzuela Tons Rekordz/Fonovisa/UMLE
46	<b>COMO YO LE DOY</b> Pitbull Featuring Don Miguelo Mr. 305
47	<b>BORRACHO DE AMOR</b> Banda La Trakalosa Discos Sabinas
48	<b>CREO EN MI</b> Natalia Jimenez Sony Music Latin
49	<b>TE LA PASAS</b> Tito Torbellino XIII Featuring EP Kiubo
50	<b>MI SEGUNDA VIDA</b> La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE

**6** **Corazon is Santana's first Spanish-language album, featuring collaborations with some of Latin music's biggest players, including Gloria Estefan and Pitbull. The set led Top Latin Albums for six weeks.**

SEE MORE YEAR-END CHARTS ON [BILLBOARD.COM/CHARTS2014](http://BILLBOARD.COM/CHARTS2014)

In 2003 I started Big Loud Shirt, an independent publishing company in Nashville. I was essentially taking a lot of the money I had made as a songwriter and was risking it trying to start the music house I had always envisioned: independent, creatively driven, collecting my own money. I could feel the times changing in the business and it seemed like the thing to do. But talking about it with buddies over a few beers was the easy part. Buying a building, putting six figures in a business checking account, hiring staff and writers brought the reality home that this was going to be an expensive roll of the dice. I was nervous... Hell I was scared to death.

I happened to be in New York City doing some shows and John LoFrumento invited me to stop by the ASCAP offices for a visit. I had been a writer with ASCAP for years. I knew John, but it was more formal up to that point. John LoFrumento brought me into his CEO office, came out from behind his desk and we sat on his couch. He asked all kinds of questions about me and asked all about my dreams for Big Loud Shirt. I quickly confessed that I didn't know what I was doing and was worried if it would work. I'll never forget how he leaned in and looked me in the eyes and said, "Craig, I think you know exactly what you're doing and I think it's going to be an amazing success!" He went on to list numerous famous companies he'd worked with in his long career and told me the stories of their humble beginnings, of their being much like me. He was absolutely passionate with excitement for my new publishing company. He spent the entire afternoon with me, sharing advice and wisdom. And then took me to his favorite Italian restaurant downstairs and fed me an open faced lasagna I still dream about. All the while telling me how successful this would be. All the while telling me I could DO THIS! I left New York energized and focused.

Everybody in the business has one of these stories. A moment where some industry giant stoops down and looks into your little David eyes and says something that you cling to like a lifeline in the years ahead. My afternoon with John LoFrumento was one of those moments for me. Several years later the great Paul Williams took over from Marilyn Bergman as President and Chairman of the board of ASCAP and in his first week on the job, John arranged a dinner for us 3. And there is Paul friggin Williams and John giving the same encouragement, enthusiastically optimistic about my little company. Another day I will remember forever.

At this years ASCAP awards in Nashville I was completely surprised and blown away to receive the Heritage Award. Never heard of it? Me either. ASCAP was created in 1914 and this year, on their hundredth anniversary, I was recognized as the most performed country songwriter in the first 100 years of ASCAP! Writer of the century!!!! To say that I was shocked, surprised, virtually speechless at getting this award is a huge understatement. But there was Paul up on stage and I kissed his cheek and got this huge plaque and stumbled to the mic and cried in front of hundreds of my friends and mumbled a few truly overwhelmed words. I do not remember much of what I said. But I did realize the next day a few things I didn't say that need to be said.

Thank you ASCAP! Thank you John LoFrumento, for your invaluable early faith and support. Thank you Paul Williams, Vinnie, Lauren, Karen, John T and all of my ASCAP New York and ASCAP LA friends. And forever thankful for the best friend a songwriter could ever have, Ralph Murphy. Thank you Connie and Pat for all the days past and thank you Michael, LeAnn, Mike and Kele and all my friends at ASCAP Nashville for everything you do. I am honored to work with everyone at ASCAP and I wish you all the very best and blessed Holidays.

Thanks again for this amazing award.

**ASCAP BIG**

**ASCAP LOUD**

**ASCAP PROUD**



Craig Wiseman



# TOP CHRISTIAN ARTISTS

## no. 1 HILLSONG UNITED

Hillsong/Sparrow/  
Capitol Christian Music Group

POS / ARTIST / LABEL

2	LECRAE	Reach
3	NEWSBOYS	First Company/Capitol CMG
4	CASTING CROWNS	Beach Street/Reunion/PLG
5	MERCYME	Fair Trade/PLG
6	NEEDTOBREATHE	Atlantic/Word-Curb
7	CARRIE UNDERWOOD	19/Arista Nashville/PLG
8	FRANCESCA BATTISTELLI	Fervent/Word-Curb
9	PHIL WICKHAM	Fair Trade/PLG
10	MANDISA	Sparrow/Capitol CMG
11	JAMIE GRACE	Gotee/PLG
12	FOR KING & COUNTRY	Fervent/Word-Curb
13	CROWDER	sixsteps/Sparrow/Capitol CMG
14	CHRIS TOMLIN	sixsteps/Sparrow/Capitol CMG
15	BIG DADDY WEAVE	Fervent/Word-Curb
16	MATT MAHER	Essential/PLG
17	SKILLET	Atlantic/Word-Curb
18	UNSPOKEN	Centricity/Capitol CMG
19	SWITCHFOOT	lowercase people/Atlantic/Word-Curb
20	MICHAEL W. SMITH	MWS/Sparrow/Capitol CMG
21	TOBYMAC	ForeFront/Capitol CMG
22	DANNY GOKEY	BMG/PLG
23	MATTHEW WEST	Sparrow/Capitol CMG
24	COLTON DIXON	19/Sparrow/Capitol CMG
25	PASSION	sixsteps/Sparrow/Capitol CMG

**No. 1 Christian Airplay Song**  
"THIS IS AMAZING GRACE" Phil Wickham

# TOP CHRISTIAN LABELS

POS / LABEL

1	CAPITOL CMG
2	PROVIDENT LABEL GROUP
3	WORD-CURB
4	REACH
5	FAIR TRADE
6	TOOTH & NAIL
7	CENTRICITY
8	GOTEE
9	INPOP
10	BETHEL

# HOT CHRISTIAN SONGS

POS / TITLE / ARTIST / LABEL

1	OCEANS (WHERE FEET MAY FAIL)	Hillsong UNITED Hillsong/Sparrow/Capitol CMG
2	SOMETHING IN THE WATER	Carrie Underwood 19/Arista Nashville/PLG
3	WE BELIEVE	newsboys Sparrow/Capitol CMG
4	THIS IS AMAZING GRACE	Phil Wickham Fair Trade
5	FIX MY EYES	for KING & COUNTRY Fervent/Word-Curb
6	GREATER	MercyMe Fair Trade
7	START A FIRE	Unspoken Centricity
8	HOPE IN FRONT OF ME	Danny Gokey BMG
9	I AM	Crowder sixsteps/Sparrow/Capitol CMG
10	BEAUTIFUL DAY	Jamie Grace Gotee
11	MULTIPLIED	NEEDTOBREATHE Atlantic/Word-Curb
12	WRITE YOUR STORY	Francesca Battistelli Fervent/Word-Curb
13	THE ONLY NAME (YOURS WILL BE)	Big Daddy Weave Fervent/Word-Curb
14	OVERCOMER	Mandisa Sparrow/Capitol CMG
15	THRIVE	Casting Crowns Beach Street/Reunion/PLG
16	SPEAK LIFE	tobyMac ForeFront/Capitol CMG
17	DO SOMETHING	Matthew West Sparrow/Capitol CMG
18	SHAKE	MercyMe Fair Trade
19	OVERWHELMED	Big Daddy Weave Fervent/Word-Curb
20	HE KNOWS MY NAME	Francesca Battistelli Fervent/Word-Curb
21	ALL THE PEOPLE SAID AMEN	Matt Maher Essential/PLG
22	PRESS ON	Building 429 Featuring Blanca Callahan Essential/PLG
23	MORE OF YOU	Colton Dixon 19/Sparrow/Capitol CMG
24	LET THEM SEE YOU	JJ Weeks Band Inpop
25	GOD'S NOT DEAD (LIKE A LION)	newsboys Inpop
26	KEEP MAKING ME	Sidewalk Prophets Fervent/Word-Curb
27	MY HEART IS YOURS	Passion Featuring Kristian Stanfill sixsteps/Sparrow/Capitol CMG
28	WATERFALL	Chris Tomlin sixsteps/Sparrow/Capitol CMG
29	NO MAN IS AN ISLAND	Tenth Avenue North Reunion/PLG
30	ALL I NEED IS YOU	Lecrae Reach
31	BACK TO YOU	Mandisa Sparrow/Capitol CMG
32	NOT GONNA DIE	Skillet Atlantic/Word-Curb
33	BROKEN HALLELUJAH	The Afters Fair Trade
34	YOU WON'T LET GO	Michael W. Smith MWS/Sparrow/Capitol CMG
35	ALL YOU'VE EVER WANTED	Casting Crowns Beach Street/Reunion/PLG
36	WITH EVERY ACT OF LOVE	Jason Gray Centricity
37	FOREVER	Kari Jobe Sparrow/Capitol CMG
38	HOW SWEET THE SOUND	Citizen Way Fair Trade
39	DON'T DESERVE YOU	Plumb Curb
40	KING OF MY HEART	Love & The Outcome Word-Curb
41	LORD, I NEED YOU	Matt Maher Essential/PLG
42	NUTHIN	Lecrae Reach
43	LOVE ALONE IS WORTH THE FIGHT	Switchfoot lowercase people/Atlantic/Word-Curb
44	MY LIGHTHOUSE	Rend Collective Rend Collective/Integrity
45	JESUS LOVES ME	Chris Tomlin sixsteps/Sparrow/Capitol CMG
46	ALIVE	Hillsong Young & Free Hillsong/Sparrow/Capitol CMG
47	DO LIFE BIG	Jamie Grace Gotee
48	YOU MAKE ME BRAVE	Bethel Music Bethel
49	OPEN UP THE HEAVENS	Meredith Andrews Word-Curb
50	SAY I WON'T	Lecrae Featuring Andy Mineo Reach



FPO



## LECRAE

Anomaly, the rapper's fifth No. 1 on Top Christian Albums, spawned four straight top five hits on Hot Christian Songs.

# Records SHATTERED

#1 Debut on Digital Albums  
#2 Debut on Billboard Top 200  
Over a million albums sold worldwide

COMBINED VIEWS OF 841 MILLION ON  
YOUTUBE & NEARLY 6 MILLION SUBSCRIBERS

SHATTER ME - Available now



Only new independent artist to hit the radio chart at Hot AC during all of 2014, keeping her bullet for over 7 weeks.

Over 200,000 headline tickets sold in 2014, selling out major venues around the world!

Debut album has sold over 410K albums & Shatter Me has sold nearly 200k in the US.

*"...Lindsey has found that a musical career built around social media and the internet, rather than through major record labels has given her a tremendous amount of creative freedom"* - **FORBES**

*"Full of promise, talent, and a unique vision that didn't fit the cookie cutter categories of the music industry, being different has been the winning ticket for Lindsey Stirling."* - **HUFFINGTON POST**

[www.lindseystirling.com](http://www.lindseystirling.com)



## TAMELA MANN

The singer-actress ranks third among Top Gospel Artists and Hot Gospel Songs with "I Can Only Imagine."

## TOP CHRISTIAN ALBUMS

POS / TITLE / ARTIST / LABEL

1	THRIVE	Castling Crowns	Beach Street/Reunion/PLG
2	WOW HITS 2014	Various Artists	Provident/Word-Curb/Capitol CMG
3	ANOMALY	Lecrae	Reach
4	WELCOME TO THE NEW	MercyMe	Fair Trade/PLG
5	RIVERS IN THE WASTELAND	NEEDTOBREATHE	Atlantic/Word-Curb
6	ZION	Hillsong UNITED	Hillsong/Sparrow/Capitol CMG
7	RESTART	newsboys	Sparrow/Capitol CMG
8	RISE	Skillset	Atlantic/Word-Curb
9	FADING WEST (SOUNDTRACK)	Switchfoot	lowercase people/Atlantic/Word-Curb
10	OVERCOMER	Mandisa	Sparrow/Capitol CMG
11	READY TO FLY	Jamie Grace	Gotee/Columbia/PLG
12	MAJESTIC	Karl Jobe	Sparrow/Capitol CMG
13	THE ART OF CELEBRATION	Rend Collective	Rend Collective/Integrity/PLG
14	CHURCH CLOTHES: VOL. 2	Lecrae	Reach
15	ALL THE PEOPLE SAID AMEN	Matt Maher	Essential/PLG
16	NEON STEEPLE	Crowder	sixsteps/Sparrow/Capitol CMG
17	HYMNS	Michael W. Smith	MWS/Cracker Barrel
18	WOW HITS 2015	Various Artists	Provident/Word-Curb/Capitol CMG
19	WOW CHRISTMAS (BLUE)	Various Artists	Provident/Capitol CMG/Word-Curb
20	BURNING LIGHTS	Chris Tomlin	sixsteps/Sparrow/Capitol CMG
21	PASSION: TAKE IT ALL	Passion	sixsteps/Sparrow/Capitol CMG
22	WOW WORSHIP (LIME)	Various Artists	Word-Curb/Capitol CMG/Provident/PLG
23	EYE ON IT	tobyMac	ForeFront/Capitol CMG
24	MIRACLE	Third Day	Essential/PLG
25	WE ARE YOUNG & FREE	Hillsong Young & Free	Hillsong/Sparrow/Capitol CMG

## TOP GOSPEL LABELS

POS / LABEL

1	RCA
2	REACH
3	EONE
4	CAPITOL CMG
5	TILLYMANN
6	MOTOWN GOSPEL
7	GOTEE
8	INFINITY
9	LIGHT
10	ECHOPARK-JDI

## TOP GOSPEL ARTISTS

POS / ARTIST / LABEL

1	LECRAE	Reach
2	HEZEKIAH WALKER	RCA Inspiration/RCA
3	TAMELA MANN	TillyMann
4	JAMIE GRACE	Gotee/PLG
5	TASHA COBBS	Motown Gospel/Capitol CMG
6	WILLIAM MURPHY	RCA Inspiration/RCA
7	ERICA CAMPBELL	My Block/eOne
8	ANDY MINEO	Reach
9	RICKY DILLARD & NEW G	Light/eOne
10	JAMES FORTUNE & FIYA	FIYA World/eOne
11	TYE TRIBBETT	Motown Gospel/Capitol CMG
12	MALI MUSIC	ByStorm/RCA
13	MICHELLE WILLIAMS	eOne
14	DONNIE MCCLURKIN	RCA Inspiration/RCA
15	SMOKIE NORFUL	TreMyles/Motown Gospel/Capitol CMG
16	WILLIAM MCDOWELL	Delivery Room/eOne
17	THE WALLS GROUP	Fo Yo Soul/RCA
18	DONALD LAWRENCE	Quiet Water/eOne
19	JASON NELSON	RCA Inspiration/RCA
20	ZACARDI CORTEZ	Blacksmoke/WorldWide
21	TRIP LEE	Reach
22	ISAAC CARREE	Door 6
23	ARKANSAS GOSPEL MASS CHOIR	T/Entro Gospel/Taseis
24	DETRICK HADDON'S LXW (LEAGUE OF XTRAORDINARY WORSHIPPERS)	Red Jungle/Tyscot/Taseis
25	MICAH STAMPLEY	Interface/Motown Gospel/Capitol CMG



## HOT GOSPEL SONGS

POS / TITLE / ARTIST / LABEL

1	BEAUTIFUL DAY	Jamie Grace	Gotee
2	EVERY PRAISE	Hezekiah Walker	RCA Inspiration
3	I CAN ONLY IMAGINE	Tameela Mann	TillyMann
4	IT'S WORKING	William Murphy	RCA Inspiration
5	AMAZING	Ricky Dillard & New G	Light
6	BREAK EVERY CHAIN	Tasha Cobbs	Motown Gospel
7	SAY YES	Michelle Williams Featuring Beyonce And Kelly Rowland	eOne
8	BEAUTIFUL	Mali Music	ByStorm/RCA
9	HELP	Erica Campbell Featuring Lecrae	My Block/eOne
10	WE ARE VICTORIOUS	Donnie McClurkin Feat. Tye Tribbett	RCA Inspiration
11	ALL I NEED IS YOU	Lecrae	Reach
12	NO GREATER LOVE	Smokie Norful	TreMyles/Motown Gospel
13	LIVETHROUGH IT	James Fortune & FIYA	FIYA World/eOne
14	NUTHIN	Lecrae	Reach
15	NOTHING WITHOUT YOU	Jason Nelson	RCA Inspiration
16	1 ON 1	Zacardi Cortez	Blacksmoke/WorldWide
17	YOU ALONE	Arkansas Gospel Mass Choir	T/Entro Gospel
18	SAY I WON'T	Lecrae Featuring Andy Mineo	Reach
19	YOU CAN'T STOP ME	Andy Mineo	Reach
20	THE GIFT	Donald Lawrence	Quiet Water/eOne
21	OUR GOD	Micah Stampley	Interface/Motown Gospel
22	BUT GOD	Isaac Carree Featuring James Fortune	Door 6
23	FEAR	Lecrae	Reach
24	WITHHOLDING NOTHING	William McDowell	Delivery Room/eOne
25	FOR YOUR GLORY	Tasha Cobbs	Motown Gospel

## TOP GOSPEL ALBUMS

POS / TITLE / ARTIST / LABEL

1	ANOMALY	Lecrae	Reach
2	WOW GOSPEL 2014	Various Artists	Motown Gospel/Word-Curb/RCA Inspiration
3	BEST DAYS	Tameela Mann	TillyMann
4	HELP	Erica Campbell	My Block/eOne
5	GRACE (EP)	Tasha Cobbs	Motown Gospel/Capitol CMG
6	CHURCH CLOTHES: VOL. 2	Lecrae	Reach
7	LIVETHROUGH IT	James Fortune & FIYA	FIYA World/eOne
8	NEVER LAND (EP)	Andy Mineo	Reach
9	GREATER THAN	Tye Tribbett	Motown Gospel/Capitol CMG
10	WITHHOLDING NOTHING	William McDowell	Delivery Room/eOne
11	AZUSA: THE NEXT GENERATION	Hezekiah Walker	RCA Inspiration/RCA
12	DUETS	Donnie McClurkin	RCA Inspiration/RCA
13	GOD CHASER	William Murphy	RCA Inspiration/RCA
14	AMAZING	Ricky Dillard & New G	Light/eOne
15	RISE	Trip Lee	Reach
16	BELOW PARADISE	Tedashii	Reach
17	100 (EP)	KB	Reach
18	HEROES FOR SALE	Andy Mineo	Reach
19	WOW GOSPEL 2013	Various Artists	Word-Curb/Capitol CMG/RCA Inspiration/RCA
20	JOURNEY TO FREEDOM	Michelle Williams	eOne
21	GRAVITY	Lecrae	Reach
22	DETRICK HADDON'S LXW (LEAGUE OF XTRAORDINARY WORSHIPPERS)	Deitrick Haddon's LXW (League Of Xtraordinary Worshippers)	Red Jungle/Tyscot/Taseis
23	BLACK NATIVITY: MUSIC FROM THE MOTION PICTURE	Soundtrack	Fox/RCA Inspiration/RCA
24	FOREVER YOURS	Smokie Norful	TreMyles/Motown Gospel/Capitol CMG
25	20 YEAR CELEBRATION - VOL. 1: BEST FOR LAST	Donald Lawrence	Quiet Water/eOne

**BREAKING BOUNDARIES**  
 Jamie Grace's "Beautiful Day" made the rare Christian-to-gospel crossover, ending the year as the only song in the top 10 of each genre and positioning her as the year-end No. 4 Top Gospel Artist. The track became her third top 10 hit on Hot Christian Songs (reaching No. 3), eventually topping Hot Gospel Songs for 20 cumulative weeks.

SEE MORE YEAR-END CHARTS ON [BILLBOARD.COM/CHARTS2014](http://BILLBOARD.COM/CHARTS2014)



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**DISCLOSURE**

The duo completed a record 47-week climb to No. 1 on Hot Dance/Electronic Songs with "Latch" (featuring Sam Smith). The track held the top spot for four weeks and is the year-end No. 5 in the category.

**TOP DANCE/ELECTRONIC ARTISTS**

**no. 1**  
**AVICII**  
PRMD/Island



**POS / ARTIST / LABEL**

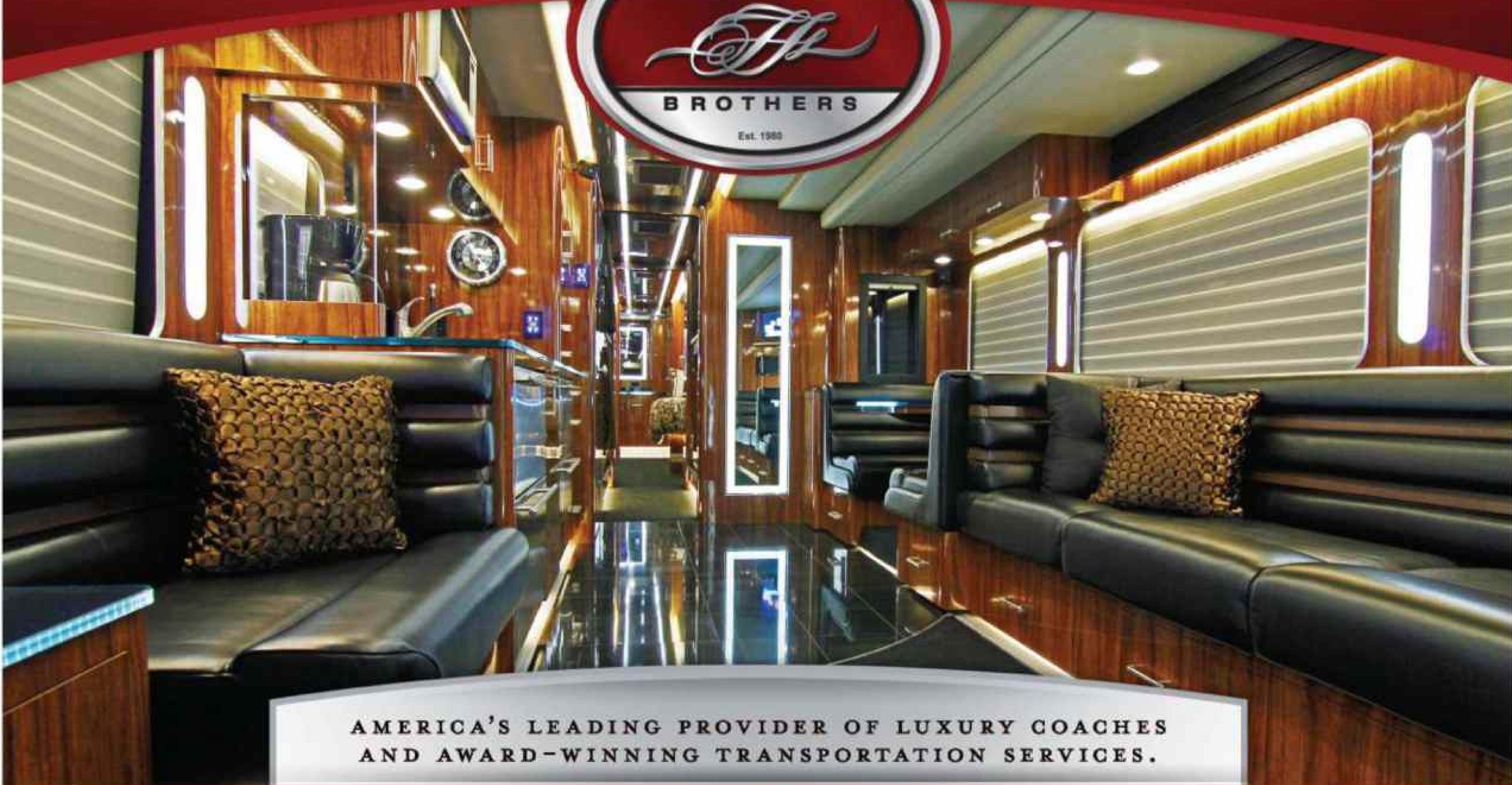
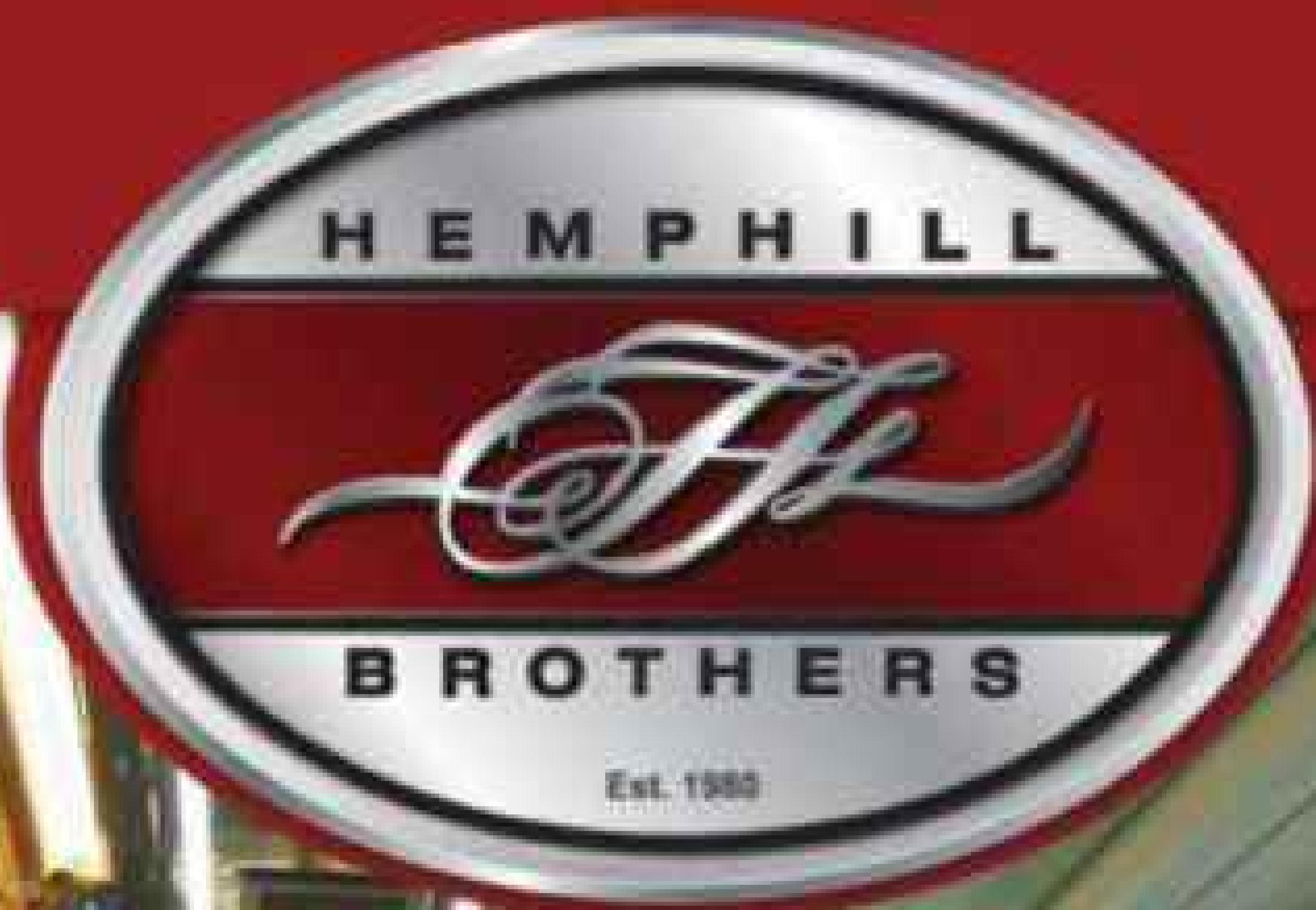
2	LADY GAGA	Streamline/Interscope/IGA
3	CALVIN HARRIS	Fly Eye/Columbia
4	DISCLOSURE	Method/PMR/Cherrytree/Interscope/IGA
5	LINDSEY STIRLING	Lindseystomp
6	DAFT PUNK	Daft Life/Columbia
7	ZEDD	Interscope/IGA
8	LIL JON	Little Jonathan/Epic
9	DJ SNAKE	Fuzion
10	CLEAN BANDIT	Atlantic/AG
11	MARTIN GARRIX	SchoolBoy/Spinnin'/Silent/Casablanca/Republic
12	SKRILLEX	Big Beat/QWSLA/Atlantic/AG
13	TIESTO	Musical Freedom/PM:AM/Casablanca/Republic
14	THE CHAINSMOKERS	Dim Mak/Republic
15	KIESZA	Lokal Legend/4th & Broadway/Island
16	MR. PROBZ	Left Lane/Ultra/RCA
17	DEADMAU5	mau5trap/Astralwerks
18	LINKIN PARK	Machine Shop/Warner Bros.
19	CHROMEO	Big Beat/Atlantic/AG
20	DAVID GUETTA	What A Music/Jack Back/Parlophone/Atlantic/AG
21	M.I.A.	N.E.E.T./XL/Interscope/IGA
22	APHEX TWIN	Warp
23	AFROJACK	Wall/PM:AM/Def Jam
24	CASH CASH	Big Beat/AG
25	THE GLITCH MOB	Glass Air

**TOP DANCE/ELECTRONIC LABELS**

**POS / LABEL**

1	INTERSCOPE GEFFEN A&M
2	COLUMBIA
3	REPUBLIC
4	ATLANTIC GROUP
5	DEF JAM
6	LINDEYSTOMP
7	RCA
8	CAPITOL
9	WARNER BROS.
10	ULTRA

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PHOTOGRAPHED BY DAVID NEEDLEMAN



## KIESZA

After dancing through Brooklyn in the video for her breakthrough hit, "Hideaway," she finishes 2014 as the third-highest-ranked female Dance/Electronic Artist.

## HOT DANCE/ELECTRONIC SONGS

POS / TITLE / ARTIST / LABEL

1	TURN DOWN FOR WHAT	Di Snake & Lil Jon	Columbia
2	WAKE ME UP!	Avicii	PRMD/Island/Republic
3	SUMMER	Calvin Harris	Fly Eye/Columbia
4	RATHER BE	Clean Bandit Featuring Jess Glynne	Atlantic/RRP
5	LATCH	Disclosure Featuring Sam Smith	Method/PMR/Cherrytree/Interscope
6	BREAK FREE	Aniara Grande Featuring Zedd	Republic
7	HEY BROTHER	Avicii	PRMD/Island/Republic
8	ANIMALS	Martin Garrix SchoolBoy/Spinnin'/Silent/Casablanca/Republic	
9	STAY THE NIGHT	Zedd Featuring Hayley Williams	Interscope
10	A SKY FULL OF STARS	Coldplay	Parlophone/Atlantic
11	APPLAUSE	Lady Gaga	Streamline/Interscope
12	WAVES	Mr. Probz	Left Lane/Ultra/RCA
13	GET LUCKY	Daft Punk Featuring Pharrell Williams	Daft Life/Columbia
14	#SELFIE	The Chainsmokers	Dim Mak/Republic
15	BLAME	Calvin Harris Featuring John Newman	Fly Eye/Columbia
16	WASTED	Tiesto feat. Matthew Koma	Musical Freedom/PM:AM/Casablanca/Republic
17	HIDEAWAY	Kiesza	Lokal Legend/4th & Broadway/Island/Republic
18	RED LIGHTS	Tiesto	Musical Freedom/PM:AM/Casablanca/Republic
19	SUMMERTIME SADNESS	Lana Del Rey & Cedric Gervais	Polydot/Interscope
20	DARE (LA LA LA)	Shakira	RCA
21	TAKE ME HOME	Cash Cash Featuring Bebe Rexha	Big Beat/RRP
22	DELIRIOUS (BONELESS)	Steve Aoki, Chris Lake & Tujamo Featuring Kid Ink	Dim Mak/Ultra
23	TEN FEET TALL	Afrojack Featuring Wrebel	Wall/PM:AM/Def Jam
24	BAD	David Guetta & Showtek Featuring Vassy	What A Music/Jack Back/Parlophone/Atlantic
25	FIND YOU	Zedd Featuring Matthew Koma, Miriam Bryant	Interscope
26	WORK B**CHI	Britney Spears	RCA
27	HEROES (WE COULD BE)	Alesso Featuring Tove Lo	Refune/Def Jam

28	EVERYTHING IS AWESOME!!!	Tegan And Sara Featuring The Lonely Island	WaterTower
29	BEND OVA	Lil Jon Featuring Tyga	Little Jonathan/Epic
30	CLARITY	Zedd Featuring Foxes	Interscope
31	THINKING ABOUT YOU	Calvin Harris Featuring Ayah Marar	deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
32	I GOT U	Duke Dumont feat. Jax Jones	Blase Boys Club/Astralwerks/Capitol
33	HANGOVER	PSY Featuring Snoop Dogg	YG/Silent/SchoolBoy/Republic
34	PRAYER IN C	Lillywood & Robin Schulz	Choke Industry/Tonspiel/Cinq 7/Wagram/Atlantic/RRP
35	JEALOUS (I AIN'T WITH IT)	Chromee	Big Beat/Atlantic/RRP
36	LOVERS ON THE SUN	David Guetta feat. Sam Martin	What A Music/Jack Back/Parlophone/Atlantic
37	RECESS	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos	Big Beat/DWSLA/Atlantic/RRP
38	ADDICTED TO YOU	Avicii	PRMD/Island/Republic
39	DANGEROUS	David Guetta Featuring Sam Martin	What A Music/Jack Back/Parlophone/Atlantic
40	FADED	ZHU	Mind Of A Genius/TH3RD BRAIN/Columbia
41	FIVE HOURS	Deorro	Le7els/PRMD
42	I'M A FREAK	Enrique Iglesias Featuring Pitbull	Republic
43	INEED YOUR LOVE	Calvin Harris feat. Ellie Goulding	Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia/Columbia/Columbia/Columbia
44	YOU MAKE ME	Avicii	PRMD/Island/Republic
45	TAKE BACK THE NIGHT	TryHardNinja	TryHardNinja
46	SLEEPLESS	Cazzette Featuring The High	Icons/PRMD
47	ALL THE WAY	Timeflies	Forty 8 Fifty/Island/Republic
48	KANYE	The Chainsmokers Featuring Siren	Dim Mak/Republic
49	TSUNAMI	DVBBS & Borgeous	Doorn/Spinnin'/Columbia
50	I CAN'T STOP	Flux Pavilion	Circus/Big Beat/RRP

SEE MORE YEAR-END CHARTS ON [BILLBOARD.COM/CHARTS2014](http://BILLBOARD.COM/CHARTS2014)

## No. 1 Dance Club Song

"NEVER SAY NEVER" Basement Jaxx

## TOP DANCE/ELECTRONIC ALBUMS

POS / TITLE / ARTIST / LABEL

1	ARTPOP	Lady Gaga	Streamline/Interscope/IGA
2	RANDOM ACCESS MEMORIES	Daft Punk	Daft Life/Columbia
3	TRUE	Avicii	PRMD/Island
4	SHATTER ME	Lindsey Stirling	Lindseystomp
5	RECESS	Skrillex	Big Beat/DWSLA/Atlantic/AG
6	SETTLE	Disclosure	Method/PMR/Cherrytree/Interscope/IGA
7	LINDSEY STIRLING	Lindsey Stirling	Lindseystomp
8	RECHARGED	Linkin Park	Machine Shop/Warner Bros.
9	WHILE(1<2)	deadmau5	mau5trap/Astralwerks/Capitol
10	CLARITY	Zedd	Interscope/IGA
11	MOTION	Calvin Harris	Fly Eye/Columbia
12	NOW THAT'S WHAT I CALL PARTY ANTHEMS 2	Various Artists	Universal/Sony Music/Legacy
13	SYRO	Aphex Twin	Warp
14	MATANGI	M.I.A.	N.E.E.T./XL/Interscope/IGA
15	SYLVAN ESSO	Sylvan Esso	Partisan
16	LOVE DEATH IMMORTALITY	The Glitch Mob	Glass Air
17	LPI	FKA twigs	Young Turks
18	AWAKE	Tycho	Ghostly International
19	YOU'RE DEAD!	Flying Lotus	Warp
20	A TOWN CALLED PARADISE	Tiesto	Musical Freedom/PM:AM/Casablanca/Republic
21	WHITE WOMEN	Chromee	Big Beat/Atlantic/AG
22	SAVAGES	Breathe Carolina	Fearless
23	NOISE VS. BEAUTY	Bassnectar	Amorphous
24	DO IT AGAIN [EP]	Royksopp & Robyn	Dog Triumph/Cherrytree/Interscope/IGA
25	GET WET	Krewella	Krewella/Columbia



## CLEAN BANDIT

The group's "Rather Be" (featuring Jess Glynne) led Hot Dance/Electronic Songs for three weeks.



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## FUMIYA FUJII Premium Symphonic Concert 2014

Best known for his smash hits "True Love" and "Another Orion", Fumiya Fujii, lead vocalist for the Japanese rock band "Checkers", also enjoys the distinction of being the first Japanese artist to sing the theme song of a Disney movie. This year, to mark the 30th anniversary of his debut and the 20th anniversary of his solo career, Fumiya has attempted another first: a series of live concerts with full orchestral accompaniment.

In describing his collaboration with the Japan Century Symphony Orchestra, Fumiya enthused, "It is a rare and thrilling opportunity for a rock/pop singer to work with a symphony orchestra. My heart leaps with excitement when I think about making music with such a wide range of instruments. This may be the only chance in my entire career – I will enjoy it to the fullest and sing as if my voice can reach the heavens."

The concert tour was launched in

Tokyo in April 2014 and held in four other cities in Japan. As captured in the hour-long program "A dream collaboration with full orchestra: Fumiya's 30th anniversary challenge", which was broadcasted on the national TV network, audiences at every stop leapt to their feet in standing ovation as Fumiya belted out hit after hit in a luxuriant fusion of pop and classical sound.

The Finale Concert in June was recorded live (music director and conductor: Naoto Otomo).

The CD/DVD "FUMIYA FUJII SYMPHONIC CONCERT" is now available through Sony Music.

Fumiya was euphoric after the successful tour. Brimming with fulfillment and affirmation for the future, he said, "I entered this new territory in my 50s, only to confirm that I will continue to sing as long as my voice lasts".



### FUMIYA FUJII Premium Symphonic Concert

Conductor: Naoto Otomo

Orchestra: The Japan Century Symphony Orchestra

CD information: "FUMIYA FUJII SYMPHONIC CONCERT" was recorded live at the last performance of the concert series that began in April 2014.

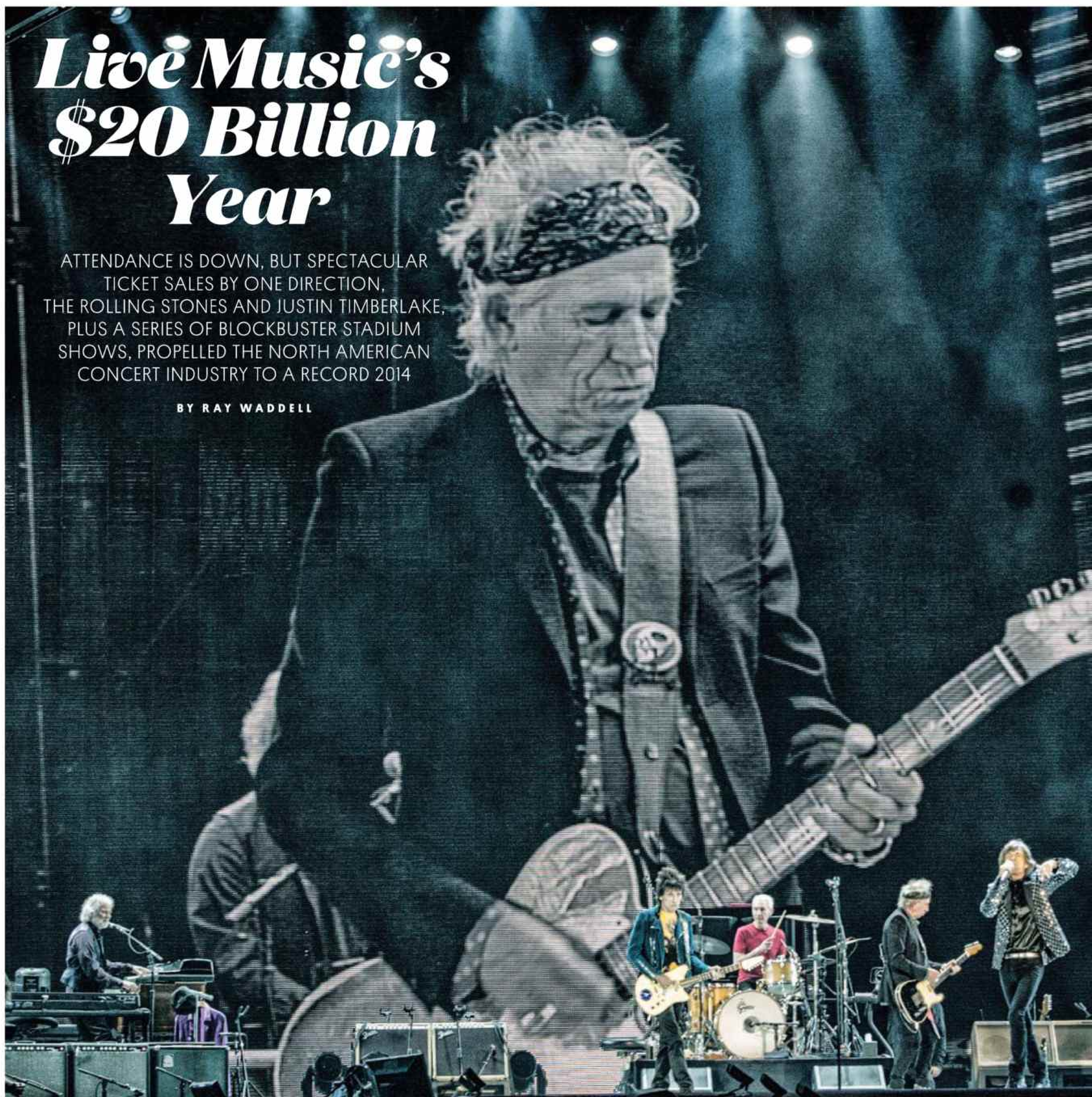
<http://www.sonymusic.co.jp/artist/FumiyaFujii/>

<http://www.billboard-cc.com/classics/en/>

# Live Music's \$20 Billion Year

ATTENDANCE IS DOWN, BUT SPECTACULAR TICKET SALES BY ONE DIRECTION, THE ROLLING STONES AND JUSTIN TIMBERLAKE, PLUS A SERIES OF BLOCKBUSTER STADIUM SHOWS, PROPELLED THE NORTH AMERICAN CONCERT INDUSTRY TO A RECORD 2014

BY RAY WADDELL



**B**OY BAND ONE DIRECTION AND former boy band member Justin Timberlake dominated the box office in 2014. Combined, their global tours grossed close to \$500 million and sold more than 5 million tickets in a year where a diverse collection of acts — including The Rolling Stones, Beyoncé and Jay Z, Michael Buble,

Luke Bryan and Drake — finished among Billboard Boxscore's top 25 tours of the year (see chart, right).

Although overall end-of-year results for the touring industry aren't as overwhelmingly positive as they were in 2013, data reported to Boxscore indicates that it was another record year for live music in North America. Domestic

**Live Nation sold more than 25 million tickets in 2014, driven largely by the top 25 tours.**



The Rolling Stones performed at the Tokyo Dome on Feb. 26 as part of a three-night stand that was the No. 1-grossing concert of 2014.

## TOP 25 BOXSCORES

	ARTIST(S) VENUE/DATE	GROSS TICKET PRICES	TOTAL ATTENDEES # OF SHOWS	PROMOTER(S)
1	<b>THE ROLLING STONES</b> Tokyo Dome, Tokyo Live, Kyodo Tokyo Feb. 26, March 4, 6	<b>\$27,946,751</b> (¥2,860,350,000) \$781.63/\$97.70	147,493 3	Concerts West/AEG
2	<b>PAUL MCCARTNEY</b> Tokyo Dome, Tokyo Nov. 18-19, 21, 2013	<b>\$23,493,800</b> (2,354,126,500 yen) \$164.67/\$54.89	146,845 3	Kyodo Tokyo
3	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> Croke Park, Dublin May 23-25	<b>\$20,115,900</b> (€14,716,968) \$106.61/\$73.88	235,008 3	MCD
4	<b>BILLY JOEL</b> Madison Square Garden, New York Jan. 27, Feb. 3, March 21, April 18, May 9, June 21, July 2, Aug. 7, Sept. 17, Oct. 2	<b>\$20,018,340</b> \$119.50/\$99.50/ \$59.50	186,373 10	MSG Entertainment
5	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> Wembley Stadium, London June 6-8	<b>\$20,017,900</b> (£11,940,511) \$116.52/\$71.25	236,566 3	SJM Concerts
6	<b>GEORGE STRAIT</b> AT&T Stadium, Arlington, Texas June 7	<b>\$18,194,374</b> \$250/\$199/ \$147.50/\$25	104,793 1	The Messina Group/AEG Live
7	<b>VASCO ROSSI</b> Stadio San Siro, Milan July 4-5, 9-10	<b>\$15,162,400</b> (€11,118,437) \$88.64/\$49.09	229,192 4	Live Nation Italia
8	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> Gillette Stadium, Foxborough, Mass. Aug. 7-9	<b>\$13,475,239</b> \$99.50/\$39.50	148,251 3	Live Nation
9	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> Etihad Stadium, Manchester, England May 30-31, June 1	<b>\$12,908,000</b> (£7,721,330) \$108.66/\$71.05	158,579 3	SJM Concerts
10	<b>ONE DIRECTION, 5 SECONDS OF SUMMER, JAMIE SCOTT</b> Rose Bowl, Pasadena, Calif. Sept. 11-13	<b>\$12,560,382</b> \$99.50/\$19.50	165,170 3	Live Nation
11	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> MetLife Stadium, East Rutherford, N.J. Aug. 4-5	<b>\$12,345,803</b> \$99.50/\$39.50	139,247 2	Live Nation
12	<b>BON JOVI, KID ROCK</b> Etihad Stadium, Melbourne, Australia Dec. 7-8, 2013	<b>\$12,170,951</b> (\$13,412,388 Australian) \$453.72/\$68.06	91,505 2	Dainty Group
13	<b>PAUL MCCARTNEY</b> Kyocera Dome, Osaka, Japan Nov. 11-12, 2013	<b>\$11,611,700</b> (¥1,150,582,000) \$166.52/\$126.15	71,320 2	Kyodo Tokyo
14	<b>BEYONCÉ &amp; JAY Z</b> MetLife Stadium, East Rutherford, N.J. July 11-12	<b>\$11,544,187</b> \$275/\$40	89,165 2	Live Nation
15	<b>BEYONCÉ, MONSIEUR ADI</b> O2 Arena, London Feb. 28, March 1-2, 4-6	<b>\$11,385,400</b> (£6,832,380)	99,183 6	SJM Concerts
16	<b>BEYONCÉ &amp; JAY Z</b> Rose Bowl, Pasadena, Calif. Aug. 2-3	<b>\$10,993,245</b> \$275/\$40	96,994 2	Live Nation
17	<b>VASCO ROSSI</b> Stadio Olimpico, Rome June 25-26, 30	<b>\$10,894,800</b> (€8,008,698) \$88.42/\$48.97	162,016 3	Live Nation Italia
18	<b>THE ROLLING STONES, THE TEMPERANCE MOVEMENT</b> Stadion Letzigrund, Zurich June 1	<b>\$10,755,976</b> (9,694,867 francs) \$388.31/\$57.80	48,622 1	Concerts West/AEG Live, ABC Production
19	<b>BRUCE SPRINGSTEEN &amp; THE E STREET BAND</b> Mount Smart Stadium, Auckland, New Zealand March 1-2	<b>\$10,221,082</b> (\$12,832,429 New Zealand) \$210.28/\$74.87	73,958 2	Frontier Touring
20	<b>THE ROLLING STONES, THE STRUTS</b> Stade de France, Paris June 13	<b>\$10,042,426</b> (€7,477,607) \$221.60/\$80.58	76,495 1	Concerts West/AEG Live, Interconcerts, Encore Productions
21	<b>ELTON JOHN</b> The Colosseum at Caesars Palace, Las Vegas March 29-30, April 1, 3, 5-6, 9-10, 12, 16, 18-19, 22-23, 25-26	<b>\$10,027,440</b> \$175/\$140/\$95/\$55	64,694 16	Caesars Palace
22	<b>THE ROLLING STONES</b> Perth Arena, Perth, Australia Oct. 29, Nov. 1	<b>\$9,808,596</b> (\$11,089,424 Australian) \$501.07/\$75.78	26,923 2	Concerts West/AEG Live, Frontier Touring
23	<b>ONE DIRECTION, 5 SECONDS OF SUMMER, MCBUSTED</b> Stade de France, Paris June 20-21	<b>\$9,775,550</b> (€7,183,470) \$85.62	114,172 2	Live Nation
24	<b>ONE DIRECTION, P9</b> Estadio do Morumbi, Sao Paulo May 10-11	<b>\$9,457,730</b> (20,995,870 reais) \$270.27/\$90.09	102,792 2	Live Nation, T4F-Time For Fun
25	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> Soldier Field, Chicago Aug. 29-30	<b>\$9,446,247</b> \$99.50/\$39.50	104,617 2	Live Nation

grosses are up 3.4 percent — more than the 1.7 percent increase of 2012 but just a fraction of 2013's 26 percent increase. Those gains are largely attributable to higher ticket prices, given that North American attendance is down 1.5 percent compared with an increase of 23 percent in

2013. Global Boxscore data paints a less positive picture: Grosses and box office are down 3.8 percent and 6.3 percent, respectively, compared with increases of 30 percent and 26 percent in 2013.

But few touring industry executives interpret the decreases as harbingers of a coming malaise.

Although Boxscore is a useful barometer for measuring the health of the industry, the numbers primarily represent the most successful — and often most expensive — tours and shows, and are just a fraction of the overall value of the live business. Live events that aren't reported to Boxscore include casinos, nightclubs and private shows. *Billboard* conservatively estimates

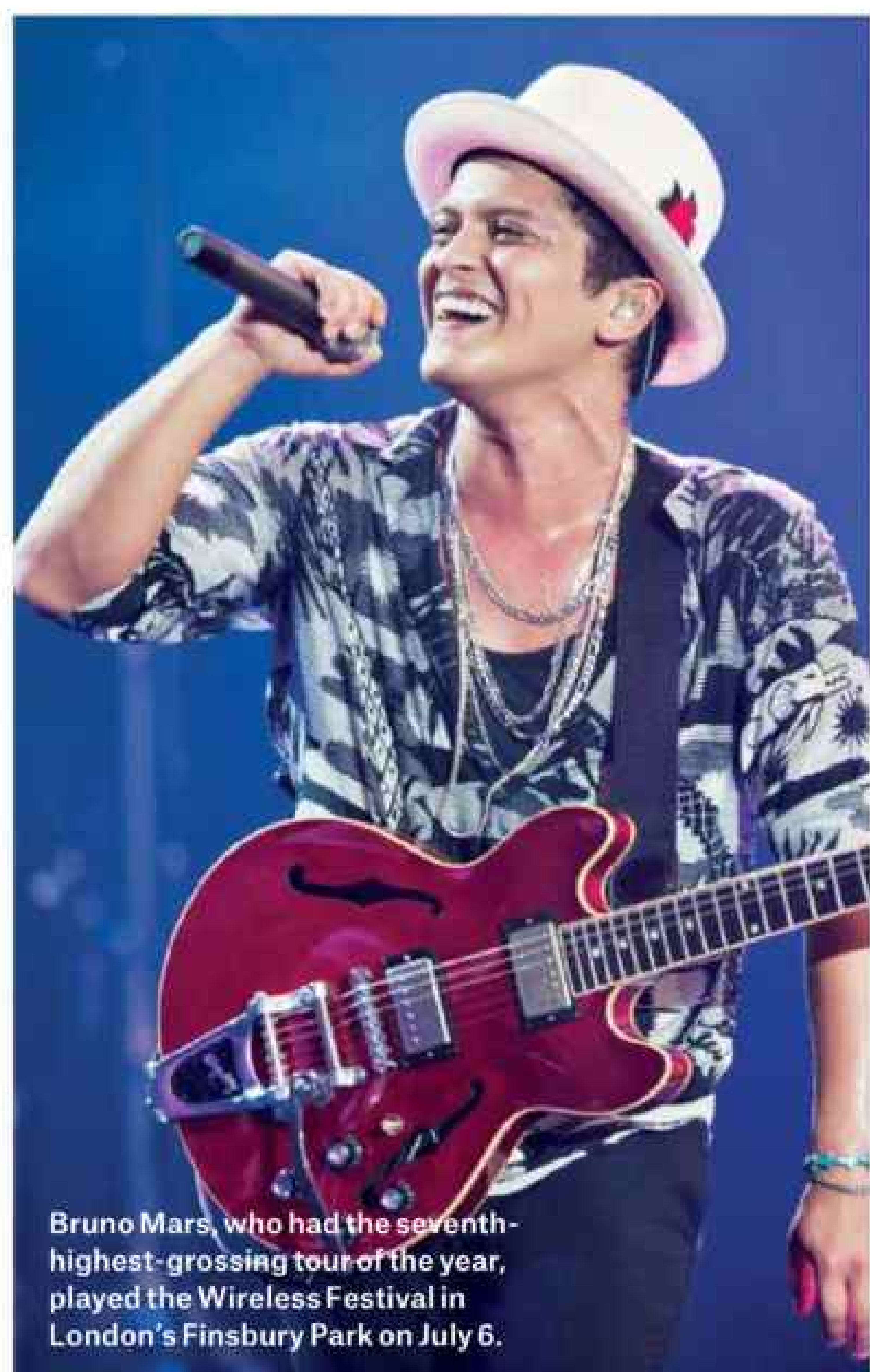
that the global touring industry is approaching \$20 billion annually — its highest level ever.

Bottom line: Industry stakeholders remain bullish on the state of the touring business, saying it's the most robust sector of the music industry today. "Healthy attendance, great ticket sales, lots of great artist-development stories and acts that are sustaining. On all levels, it was a really positive year," says Chip Hooper, who heads Paradigm's music division.

"I don't read as much into those [Boxscore] metrics as I do individual tours and why something is working or not working," says Rob Light, managing partner at Creative Artists Agency, which books One Direction, among other acts. "It was another very healthy year. Music and live [performance] continue to be a cornerstone of people's entertainment mix."

## A Year Of Blockbuster Tours

Bob Roux, co-president of North American concerts for Live Nation, the world's largest live-event promoter, says his company sold more than 25 million tickets this year in the United States alone, driven mostly by Boxscore's top 25 tours, for a total Boxscore gross of \$2.1 billion. The two biggest — One Direction and Timberlake — bode well for the youth market's hunger for live music as well as the artists' ability to develop into headliners, says David Zedeck, president of global talent for Live Nation. "In February 2012 One Direction was the support act for Big Time Rush," and this year it headlined the No. 1 tour in the world. "And when you look at what Justin has accomplished this year, the first 'N Sync record came out in 1998. Sixteen years into a career, he's selling out multiple arenas and multiple legs."



Bruno Mars, who had the seventh-highest-grossing tour of the year, played the Wireless Festival in London's Finsbury Park on July 6.

## TOP 25 TOURS

	ARTIST(S)	TOTAL GROSS	TOTAL ATTENDEES	# OF SHOWS
1	ONE DIRECTION	\$290,178,452	3,439,560	69
2	JUSTIN TIMBERLAKE	\$203,848,901	1,764,849	111
3	THE ROLLING STONES	\$143,448,464	780,970	21
4	EAGLES	\$127,939,979	954,954	70
5	KATY PERRY	\$108,086,179	1,079,239	82
6	PAUL McCARTNEY	\$107,243,494	754,657	29
7	BRUNO MARS	\$96,580,289	1,259,469	91
8	BEYONCÉ & JAY Z	\$95,978,476	832,769	19
9	LADY GAGA	\$80,679,636	894,763	76
10	MICHAEL BUBLE	\$74,152,634	753,616	73
11	BILLY JOEL	\$72,230,055	707,778	36
12	BEYONCÉ	\$69,002,966	599,786	42
13	BRUCE SPRINGSTEEN & THE E STREET BAND	\$64,929,714	554,032	32
14	LUKE BRYAN	\$61,910,170	1,267,042	72
15	ELTON JOHN	\$59,137,046	632,685	60
16	GEORGE STRAIT	\$58,236,945	541,652	24
17	MILEY CYRUS	\$57,982,939	738,029	66
18	CHER	\$54,893,899	610,812	49
19	JASON ALDEAN	\$53,294,905	1,116,870	70
20	ANDRE RIEU	\$52,151,367	526,858	101
21	DEPECHE MODE	\$48,989,069	588,213	44
22	DRAKE	\$46,246,023	617,025	57
23	BON JOVI	\$41,881,658	320,811	9
24	DAVE MATTHEWS BAND	\$38,657,131	683,414	44
25	PEARL JAM	\$37,901,243	529,336	31

*In 2012, One Direction was the support act for Big Time Rush. In 2014, it headlined the world's No. 1 tour.*

## TOP 25 PROMOTERS

	PROMOTER	TOTAL GROSS ALL PROMOTIONS	TOTAL ATTENDEES	# OF SHOWS
1	LIVE NATION	\$2,113,892,884	28,103,330	2,710
2	AEG LIVE	\$912,763,358	10,318,850	2,491
3	OCESA-CIE	\$202,232,178	4,218,646	2,740
4	T4F-TIME FOR FUN	\$157,442,211	2,372,255	994
5	DAINTY GROUP	\$136,935,870	1,186,055	152
6	C3 PRESENTS	\$136,084,253	1,791,850	619
7	CAESARS ENTERTAINMENT	\$120,840,286	1,003,637	525
8	FRONTIER TOURING	\$117,725,038	922,862	85
9	SJM CONCERTS	\$109,101,875	1,392,034	86
10	EVENKO	\$75,192,091	1,308,120	814
11	ANOTHER PLANET ENTERTAINMENT	\$74,684,622	1,077,653	204
12	KYODO TOKYO	\$68,646,221	400,183	9
13	CHUGG ENTERTAINMENT	\$54,014,914	497,973	184
14	JAM PRODUCTIONS	\$47,150,670	925,462	365
15	MOVE CONCERTS	\$45,675,984	523,973	71
16	BEAVER PRODUCTIONS	\$42,517,066	548,301	87
17	MCD	\$39,719,983	621,312	275
18	ABC PRODUCTION	\$38,326,008	310,649	42
19	CARDENAS MARKETING NETWORK	\$38,295,462	354,792	46
20	NEDERLANDER	\$37,979,202	713,522	249
21	3A ENTERTAINMENT	\$36,004,479	604,633	178
22	MAREK LIEBERBERG KONZERTAGENTUR	\$35,834,936	394,283	71
23	PHIL McINTYRE ENTERTAINMENT	\$34,856,366	349,678	32
24	FKP SCORPIO KONZERTPRODUKTIONEN	\$24,433,890	540,840	593
25	INSOMNIAC	\$23,629,026	295,006	13

SEE MORE YEAR-END CHARTS ON [BILLBOARD.COM/CHARTS2014](http://BILLBOARD.COM/CHARTS2014)





Jay Z and Beyoncé onstage at MetLife Stadium in East Rutherford, N.J., on July 11 during their On the Run Tour.

A closer inspection of the top 25 tours — which, in the past, have been dominated by rock acts — shows a surprising range of genres. Eight of the top 25 tours fall into the “heritage” category, six could be classified as pop, three as urban, three as country, two as modern rock and one each for electronic, classical and adult contemporary. Light says he has witnessed the change at the concerts he attends.

“I go to country shows and see a lot of young kids I used to see at rock shows. I go to festivals and see older and younger people. I go to older adult shows and I see people bringing their kids, and those kids are having a ball,” he says, adding, “You also see [tour] packages of artists who might not have played together in the past.”

### The Veterans Still Deliver

AEG Live, the world’s second-largest promoter, did not have the kind of record year it notched in 2013, when tours by Bon Jovi, Kenny Chesney, Justin Bieber and Taylor Swift pushed the company’s total Boxscore gross past \$1 billion for the first time in its history. But the firm came close, reporting more than \$912 million in box office, driven by its festivals — the Coachella Valley Music & Arts Festival reported its highest gross ever, \$78.3 million, a Boxscore record for a single event; tours by Katy Perry, The Rolling Stones and Paul McCartney; and Billy Joel’s residency at Madison Square Garden in New York.

The pop and rock veterans who have been at it for more than 30 years are still delivering big numbers. The Stones (\$143 million), Eagles (\$128 million), McCartney (\$107 million), Joel (\$72 million), Bruce Springsteen & The E Street Band (\$65 million), Elton John (\$59

## TOP 10 STADIUMS

	VENUE LOCATION	GROSS	CAPACITY	TOTAL ATTENDEES	# OF SHOWS
1	<b>METLIFE STADIUM</b> East Rutherford, N.J.	82,500	<b>\$71,725,115</b>	864,200	22
2	<b>TOKYO DOME</b> Tokyo	55,700	<b>\$55,899,212</b>	334,338	7
3	<b>ETIHAD STADIUM</b> Melbourne, Australia	53,400	<b>\$29,517,963</b>	231,874	6
4	<b>GILLETTE STADIUM</b> Foxborough, Mass.	68,000	<b>\$28,568,710</b>	312,964	6
5	<b>AT&amp;T STADIUM</b> Arlington, Texas	80,000	<b>\$27,761,865</b>	197,330	3
6	<b>STADE DE FRANCE</b> Paris	81,338	<b>\$25,059,696</b>	247,953	4
7	<b>FORO SOL</b> Mexico City	55,000	<b>\$25,047,106</b>	587,008	13
8	<b>ROSE BOWL</b> Pasadena, Calif.	104,695	<b>\$23,553,627</b>	262,164	5
9	<b>STADIO SAN SIRO</b> Milan	85,700	<b>\$22,941,590</b>	345,123	6
10	<b>ORLANDO CITRUS BOWL STADIUM</b> Orlando, Fla.	70,000	<b>\$20,627,093</b>	319,479	9

## TOP TOUR GENRES

	GENRE	ACT	TOTAL GROSS	TOTAL ATTENDEES	# OF SHOWS
1	<b>POP</b>	<b>ONE DIRECTION</b>	<b>\$290,178,452</b>	3,439,560	69
2	<b>ROCK</b>	<b>THE ROLLING STONES</b>	<b>\$143,448,464</b>	780,970	21
3	<b>R&amp;B/HIP-HOP</b>	<b>BEYONCÉ &amp; JAY Z</b>	<b>\$95,978,476</b>	832,769	19
4	<b>COUNTRY</b>	<b>LUKE BRYAN</b>	<b>\$61,910,170</b>	1,267,042	72
5	<b>LATIN</b>	<b>MARC ANTHONY</b>	<b>\$26,792,888</b>	279,143	32

## TOP 10 FESTIVALS

	ARTIST/EVENT VENUE/DATE	TOTAL GROSS TICKET PRICES	TOTAL ATTENDEES # OF SHOWS	PROMOTER
1	<b>COACHELLA VALLEY MUSIC &amp; ARTS FESTIVAL</b> Empire Polo Field, Indio, Calif. April 11-13, 18-20	<b>\$78,332,000</b> \$799/\$375	579,000 6	Goldenvoice Presents
2	<b>AUSTIN CITY LIMITS MUSIC FESTIVAL</b> Zilker Park, Austin Oct. 3-5, 10-12	<b>\$38,398,125</b> \$3,600/\$50	450,000 6	C3 Presents
3	<b>LOLLAPALOOZA</b> Grant Park, Chicago Aug. 1-3	<b>\$28,809,070</b> \$250/\$100	300,000 3	C3 Presents
4	<b>OUTSIDE LANDS MUSIC AND ARTS FESTIVAL</b> Golden Gate Park, San Francisco Aug. 8-10	<b>\$19,036,003</b> \$275/\$255/\$239.50/\$115	202,963 3	Another Planet Entertainment, Superfly Presents, Starr Hill Presents
5	<b>STAGECOACH: CALIFORNIA'S COUNTRY MUSIC FESTIVAL</b> Empire Polo Field, Indio, Calif. April 25-27	<b>\$18,615,000</b> \$799/\$249	190,200 3	Goldenvoice Presents
6	<b>LOLLAPALOOZA CHILE</b> Parque O'Higgins, Santiago, Chile March 29-30	<b>\$16,838,394</b> (9,270,870,000 pesos) \$375/\$86	110,920 2	C3 Presents, Lotus Producciones
7	<b>BYRON BAY BLUESFEST</b> Tyagarah Tea Tree Farm, Byron Bay, Australia April 17-21	<b>\$13,174,200</b> (\$14,072,157 Australian) \$603.84/\$139.49	104,526 5	Tyagarah Tea Bluesfest
8	<b>LOLLAPALOOZA ARGENTINA</b> San Isidro, Buenos Aires April 1-2	<b>\$10,745,012</b> (86,223,800 pesos) \$350/\$85	101,674 2	Hipodromo de C3 Presents, Fenix Entertainment Group
9	<b>LOLLAPALOOZA BRAZIL</b> Autodromo de Interlagos, Sao Paulo April 5-6	<b>\$10,200,800</b> (23,150,280 reais) \$350/\$70	135,873 2	C3 Presents, T4F-Time For Fun
10	<b>CORONA CAPITAL</b> Hermanos Rodriguez, Mexico City Oct. 11-12	<b>\$9,377,028</b> (125,454,323 pesos) \$140.36/\$65.62	104,650 2	Autodromo OCESA-CIE



The grounds of the Coachella Valley Music & Arts Festival in Indio, Calif.

million), Cher (\$55 million) and Dutch violinist-conductor Andrew Rieu (\$52 million) all enjoyed sellout business in 2014.

Touring's top 25 also includes a handful of acts that broke through more than a decade ago and are showing consistent earning power on the road as they navigate that tricky period between "next big thing" and "legend": Michael Buble, who grossed \$74 million in 2014, according to Boxscore; Beyoncé, with \$70 million (not including her On the Run Tour with Jay Z); Dave Matthews Band, at \$39 million; and Pearl Jam, which grossed \$38 million.

Bob Roux says 2014 was a record year for stadiums at Live Nation, with the firm promoting about 70 profitable shows that sold more than 3 million tickets. In addition to One Direction, Beyoncé/Jay Z grossed \$96 million from just 19 stadium performances, and Joel supplemented his residency at the Garden with mega-venues, as did most of the top country tours, Bryan, Jason Aldean and George Strait included.

## The Prognosis For 2015

Without exception, the industry's top players say that 2015 is shaping up as the continuance of a five-year growth path, and that includes expanded festivals with top-drawer lineups and such live superstars as U2, Neil Diamond and AC/DC joining new arena headliners Ariana Grande, Sam Hunt and 5 Seconds of Summer. CAA's Light calls the slate of artists gearing up to tour in 2015 a "healthy cross-section," from pop to country to rock to EDM. "I'm very bullish on the next few years. I don't see it diminishing," he says. "It feeds on itself. People will see a great show in a great venue with great food, have a cocktail, and think, 'That was fun. Let's do it again.'" ●

## TOP 10 VENUES 15,000-PLUS

	VENUE LOCATION	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	# OF SHOWS
1	<b>O2 ARENA</b> London	23,000	<b>\$181,880,642</b>	2,185,416	196
2	<b>MADISON SQUARE GARDEN</b> New York	20,697	<b>\$123,583,415</b>	1,347,475	100
3	<b>PHONES 4U ARENA</b> Manchester, England	21,000	<b>\$70,888,011</b>	1,045,783	122
4	<b>BARCLAYS CENTER</b> Brooklyn	19,000	<b>\$60,015,925</b>	867,927	139
5	<b>ALLPHONES ARENA</b> Sydney	21,000	<b>\$59,544,420</b>	554,051	60
6	<b>ROD LAVER ARENA</b> Melbourne, Australia	16,820	<b>\$56,633,257</b>	473,181	47
7	<b>AIR CANADA CENTRE</b> Toronto	19,800	<b>\$53,555,180</b>	638,708	47
8	<b>STAPLES CENTER</b> Los Angeles	20,000	<b>\$45,593,986</b>	592,604	64
9	<b>SPORTPALEIS</b> Antwerp, Belgium	20,000	<b>\$42,420,225</b>	705,588	57
10	<b>VERIZON CENTER</b> Washington, D.C.	20,000	<b>\$40,672,825</b>	574,544	75

## TOP 10 VENUES 10,001-15,000

	VENUE LOCATION	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	# OF SHOWS
1	<b>PERTH ARENA</b> Perth, Australia	15,000	<b>\$60,055,933</b>	442,889	45
2	<b>HALLENSTADION</b> Zurich	14,000	<b>\$59,900,036</b>	619,531	87
3	<b>BRISBANE ENTERTAINMENT CENTRE</b> Brisbane, Australia	13,500	<b>\$42,187,383</b>	385,713	54
4	<b>O2 WORLD</b> Berlin	15,000	<b>\$36,084,860</b>	511,809	63
5	<b>O2 WORLD</b> Hamburg	15,000	<b>\$29,063,349</b>	495,512	81
6	<b>MGM GRAND GARDEN</b> Las Vegas	14,500	<b>\$26,273,316</b>	223,106	17
7	<b>O2</b> Dublin	14,500	<b>\$21,630,548</b>	253,831	32
8	<b>ROYAL FARMS ARENA</b> Baltimore	14,000	<b>\$18,959,784</b>	493,367	82
9	<b>QANTAS CREDIT UNION ARENA</b> Sydney	13,250	<b>\$16,945,689</b>	171,472	29
10	<b>BUDWEISER GARDENS</b> London, Ontario	10,500	<b>\$16,540,930</b>	276,036	68



Ed Sheeran played the O2 Arena in London on Oct. 12.

## TOP 10 VENUES 5,001-10,000

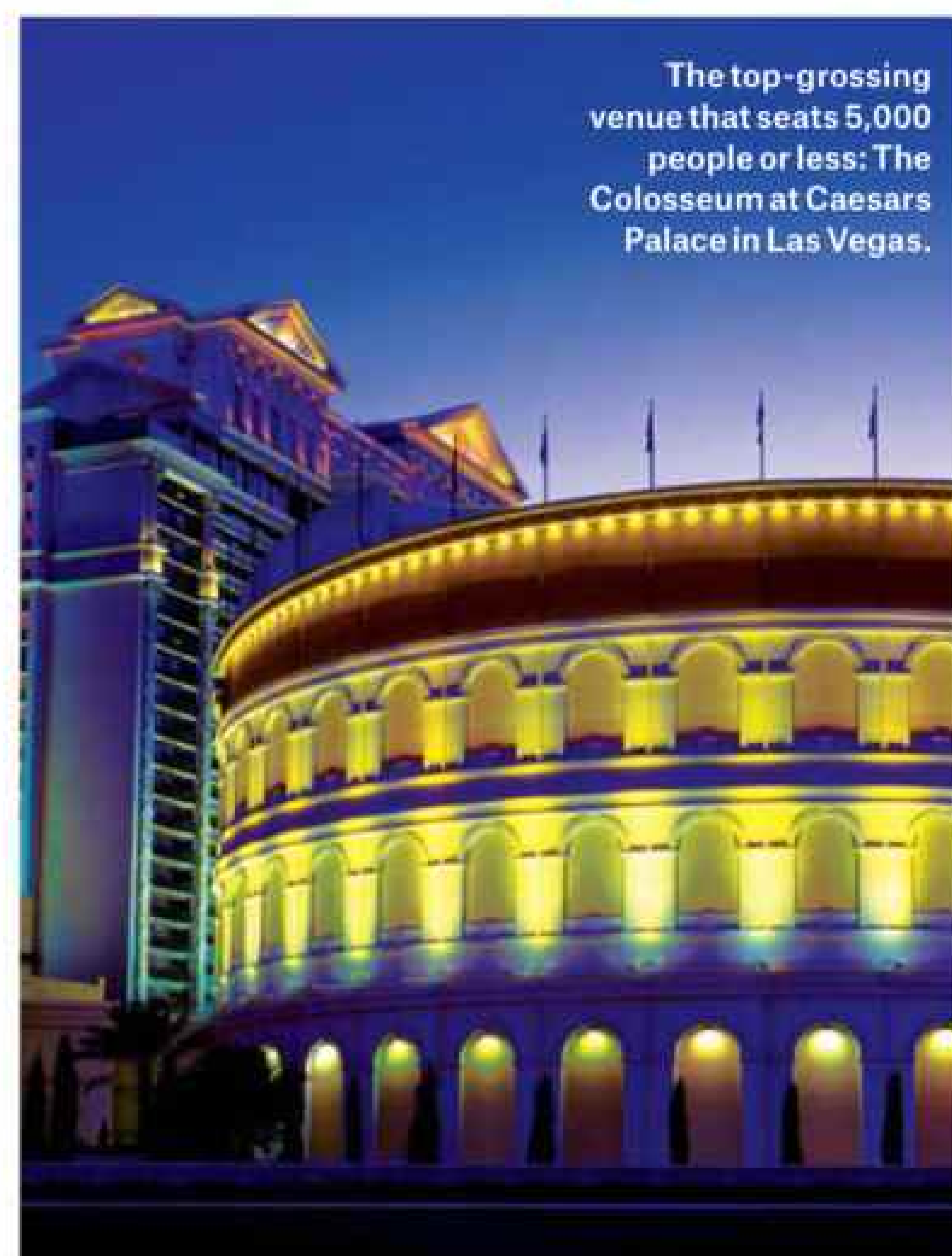
	VENUE LOCATION	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	# OF SHOWS
1	<b>RADIO CITY MUSIC HALL</b> New York	5,901	<b>\$87,588,396</b>	1,170,347	236
2	<b>AUDITORIO NACIONAL</b> Mexico City	9,683	<b>\$67,407,669</b>	1,369,496	201
3	<b>THE AXIS AT PLANET HOLLYWOOD</b> Las Vegas	7,000	<b>\$41,803,083</b>	290,094	72
4	<b>MOHEGAN SUN ARENA</b> Uncasville, Conn.	10,000	<b>\$31,213,591</b>	450,162	74
5	<b>NOKIA THEATRE L.A. LIVE</b> Los Angeles	7,100	<b>\$28,993,538</b>	384,813	81
6	<b>THE THEATER AT MADISON SQUARE GARDEN</b> New York	5,610	<b>\$21,107,521</b>	361,984	101
7	<b>ROYAL ALBERT HALL</b> London	5,272	<b>\$18,080,173</b>	164,551	68
8	<b>CITIBANK HALL</b> Sao Paulo	6,938	<b>\$15,324,871</b>	262,702	86
9	<b>VORST NATIONAAL</b> Brussels	8,000	<b>\$13,378,147</b>	257,070	50
10	<b>AUDITORIO BANAMEX</b> Monterrey, Mexico	7,000	<b>\$13,052,036</b>	265,995	62



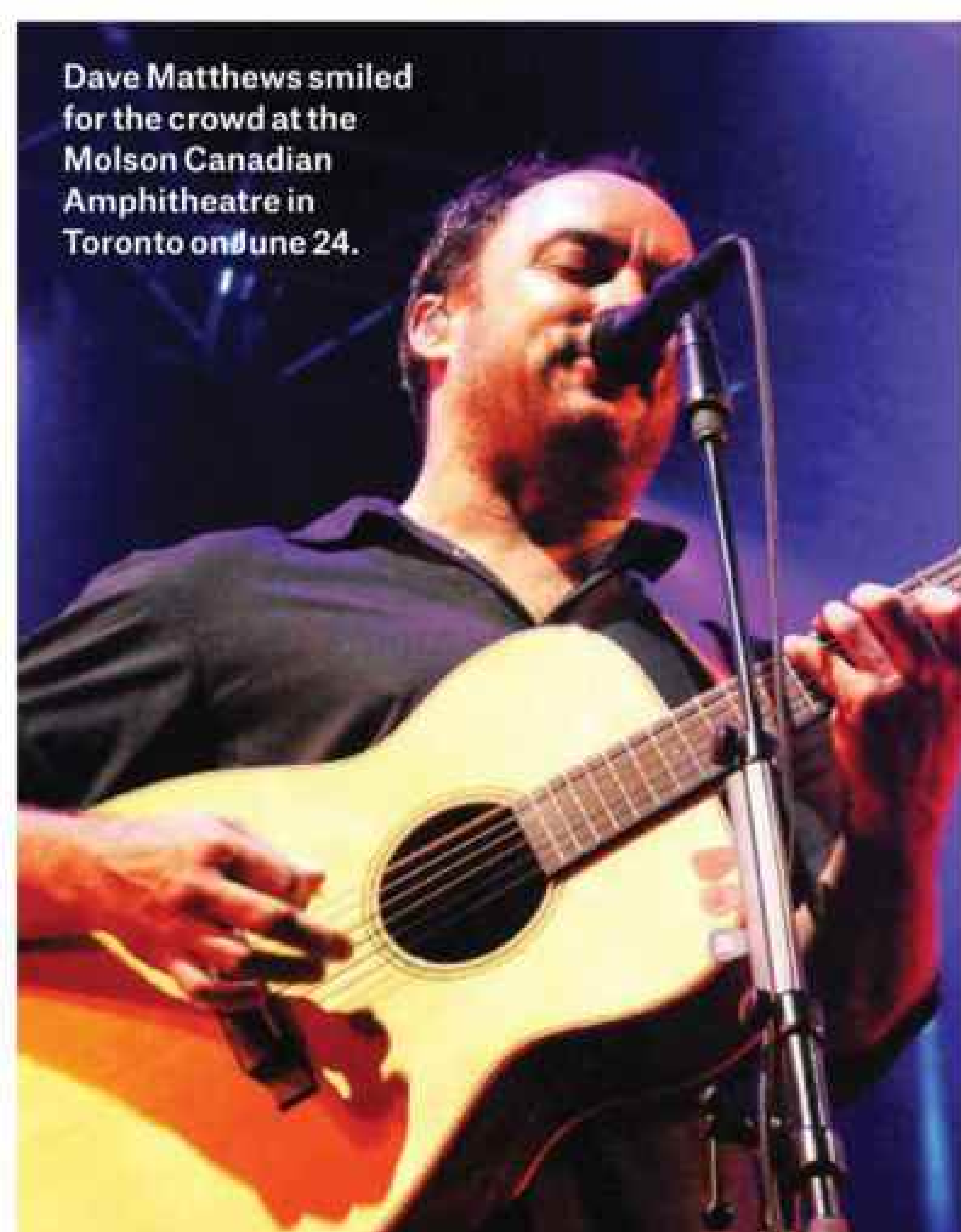
Aretha Franklin onstage at Radio City Music Hall in New York on June 14.

## TOP 10 VENUES 5,000 OR LESS

	VENUE LOCATION	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	# OF SHOWS
1	<b>THE COLOSSEUM AT CAESARS PALACE</b> Las Vegas	4,000	<b>\$72,693,475</b>	539,646	153
2	<b>FOX THEATRE</b> Atlanta	4,600	<b>\$26,061,807</b>	414,897	141
3	<b>BEACON THEATRE</b> New York	2,900	<b>\$20,428,123</b>	289,313	117
4	<b>DURHAM PERFORMING ARTS CENTER</b> Durham, N.C.	2,712	<b>\$20,141,447</b>	374,433	173
5	<b>ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS</b> Miami	2,400	<b>\$20,063,666</b>	290,729	388
6	<b>TEATRO TELCEL</b> Mexico City	1,400	<b>\$17,921,320</b>	286,883	356
7	<b>ORPHEUM THEATRE</b> Minneapolis	2,618	<b>\$17,281,853</b>	255,102	135
8	<b>CHICAGO THEATRE</b> Chicago	3,604	<b>\$14,555,569</b>	267,404	88
9	<b>TEATRO RENAULT</b> Sao Paulo	1,550	<b>\$12,752,278</b>	265,234	304
10	<b>BROWARD CENTER FOR THE PERFORMING ARTS</b> Fort Lauderdale, Fla.	2,700	<b>\$12,643,224</b>	188,184	124



The top-grossing venue that seats 5,000 people or less: The Colosseum at Caesars Palace in Las Vegas.



Dave Matthews smiled for the crowd at the Molson Canadian Amphitheatre in Toronto on June 24.

## TOP 10 AMPHITHEATERS

	VENUE LOCATION	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES # OF SHOWS
1	<b>MOLSON CANADIAN AMPHITHEATRE</b> Toronto	16,000	<b>\$17,935,573</b>	397,257 33
2	<b>NIKON AT JONES BEACH THEATER</b> Wantagh, N.Y.	14,000	<b>\$17,371,968</b>	335,214 33
3	<b>XFINITY CENTER</b> Mansfield, Mass.	19,900	<b>\$17,278,532</b>	360,319 32
4	<b>THE GORGE</b> George, Wash.	23,000	<b>\$16,980,716</b>	376,830 18
5	<b>CYNTHIA WOODS MITCHELL PAVILION</b> The Woodlands, Texas	19,500	<b>\$16,972,235</b>	435,896 40
6	<b>JIFFY LUBE LIVE</b> Bristow, Va.	22,500	<b>\$16,926,369</b>	423,316 35
7	<b>GREEK THEATRE</b> Los Angeles	6,162	<b>\$16,909,728</b>	337,303 73
8	<b>DTE ENERGY MUSIC CENTER</b> Clarkston, Mich.	15,274	<b>\$16,770,841</b>	489,828 44
9	<b>SUSQUEHANNA BANK CENTER</b> Camden, N.J.	25,000	<b>\$15,703,448</b>	488,927 45
10	<b>FIRST MIDWEST BANK AMPHITHEATRE</b> Tinley Park, Ill.	28,000	<b>\$15,582,313</b>	435,131 23

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# MARKETPLACE

**EMERGING ARTISTS**

**BROTHER AND SISTER UNITE TO BREAK INTO INDUSTRY!!!!**

We hear it's not good to mix family with business. Well somebody must have forgotten to mention that to the new age Brandy and Ray J sibling combo LeanaRytez and Mr.7! Brother (Mr.7 22 yrs old) and Sister (LeanaRytez 24 yrs old) coming out of Plainfield, NJ tackle the industry with the potential to having a successful career ahead of them. Songwriter LeanaRytez takes management role in rap artist/brother Mr.7 career. With recently releasing a smash hit single titled "We Major" Jay-L ipated 2nd single from Mr.7. From be- local radio stations Radio, DTF Radio, "Jaquae" who has the radio, in "On-winning first place hustle showcase Thriller), perform-Jersey Club Awards by Nature's Vinny and performing at different night clubs in NYC. Throughout the trails and tribulations that they have gone through just from trying to distinguish the difference between brother and sister with artist and manager... they manage to put the rivalry aside to focus on the bigger picture! Be on the look out for AWSM.ENT very own Mr.7 "We Major" Video coming Dec. 2014 and 2nd single "Ima Lick" Jan. 2015! As well as songwriter LeanaRytez's first single "Convince Me".



and a highly antic- titled "Ima Lick" ing interviewed at BKS1, Roc Runna opening for artist two hit singles on Deck" magazine, in Married to my (Guest Judge Jack ing at the annual hosted by Naughty and performing at

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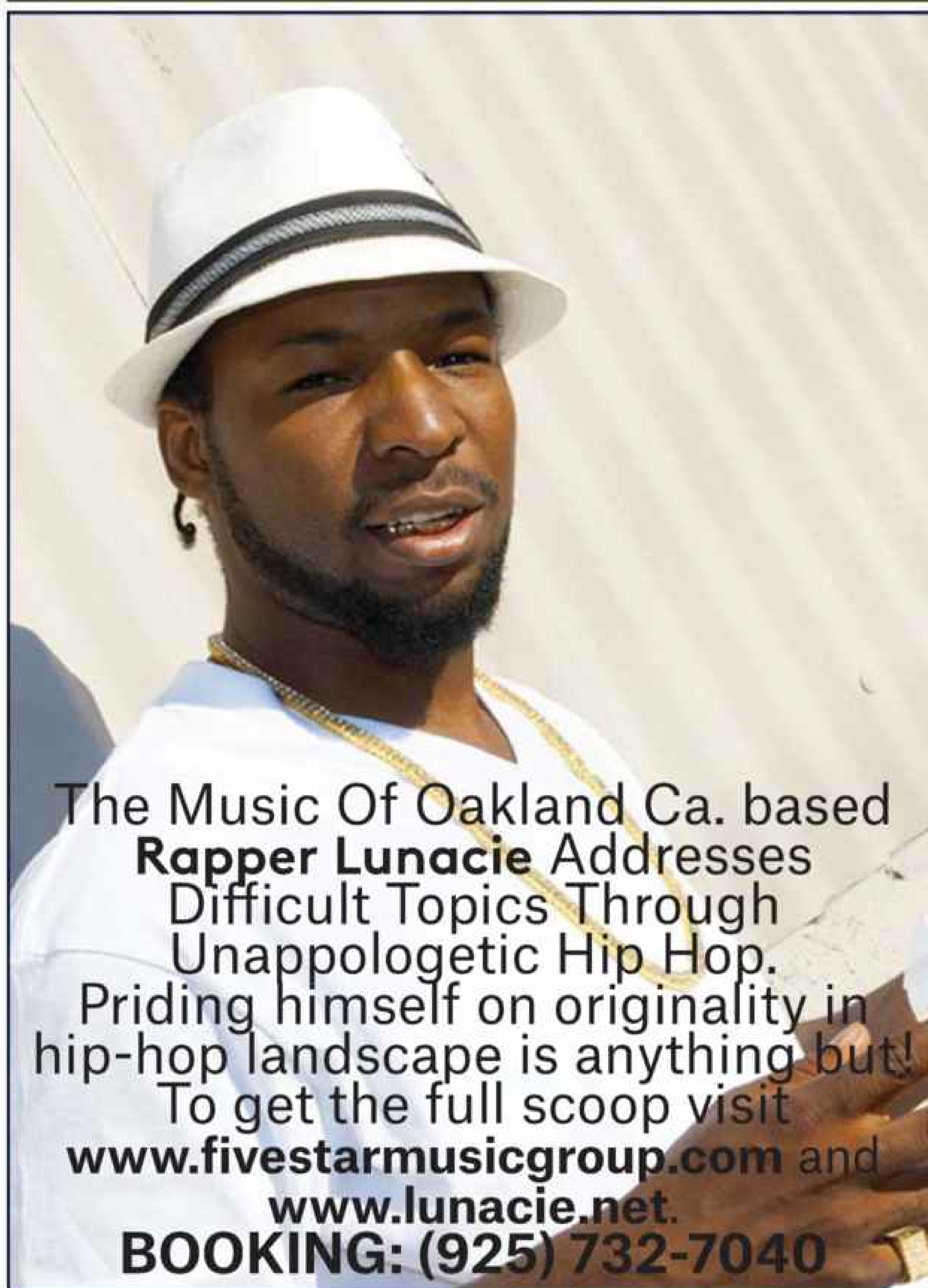
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Jack Brennan has worked on "Law & Order", "Third Watch", "The Good Wife" and "The Bounty Hunter".

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Jack's stage act – He runs across the stage, dives over a chair, rolls out into a karate front, back and round kicks while at the same time whistling "God Save The Queen"

For more info on Jack go to  
Brettandthecity.com – The boss Jack – Video-2 monkey  
Or [www.dailymotion.com](http://www.dailymotion.com) – HoboJack ScrantonPa.  
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ANNOUNCEMENT

Finally it's here! "All God's Children Will Be Free," a groundbreaking, uplifting track by the T.C. Waters' Gospel Singers (MNF Music Co.), commemorates Dr. Martin Luther King Jr's life and legacy based on his "I Have A Dream" speech. Don't miss out! This inspiring song must be heard (and seen), visual available on YouTube and Daily Motion (search T.C. Waters) to experience first-hand all of its stirring glory... truly a monumental, ambitious composition which reflects one of the greatest speeches ever delivered in American history! "All God's Children Will Be Free" is available for download by the T.C. Waters' Gospel Singers and available for purchase and streaming on these top sites – Amazon Mp3, Google Music Store, Itunes, and Spotify. (Type T.C. Waters in the search box)

Radio Stations: receive a copy of  
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Email: [mnf.music.inc@gmail.com](mailto:mnf.music.inc@gmail.com)

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# COOL D A

## 44 Years Ago CREEDENCE CLEARWATER REVIVAL TOPPED THE BEATLES

In 1970, John Fogerty's band reigned as the top album artist in *Billboard's* first year-end spotlight

ON DEC. 26, 1970, *BILLBOARD* PUBLISHED its first dedicated review — dubbed “Talent in Action” — of the previous 12 months’ biggest acts, albums and songs. That year, the emergence of Creedence Clearwater Revival as the No. 1 album artist signaled a new era in music had arrived. The 1960s had belonged to The Beatles and in the wake of their April 10, 1970 breakup, the band from El Cerrito, Calif., and its second-place finish were emblematic of rock’s changing of the guard.

The John Fogerty-led CCR took the title thanks in large part to its longest-running *Billboard* 200 No. 1 album, *Cosmo’s Factory*, which hit the top spot on Aug. 22 and ruled

for nine weeks. Of the set’s three 1970 singles, “Lookin’ Out My Back Door,” and its B side, “Long As I Can See the Light,” ranked highest (No. 36) on the year-end *Billboard* Hot 100. CCR wouldn’t last as long as The Beatles, however. After approximately five years together, the band broke up in 1972, although Fogerty, now 69, continues to record and perform as a solo artist.

Other notable honorees on *Billboard's* 1970 recap rankings: The Jackson 5 was the top singles act, with four Hot 100 No. 1s; Simon & Garfunkel earned the year’s top album, *Bridge Over Troubled Water*, and the title track was the top Hot 100 single;

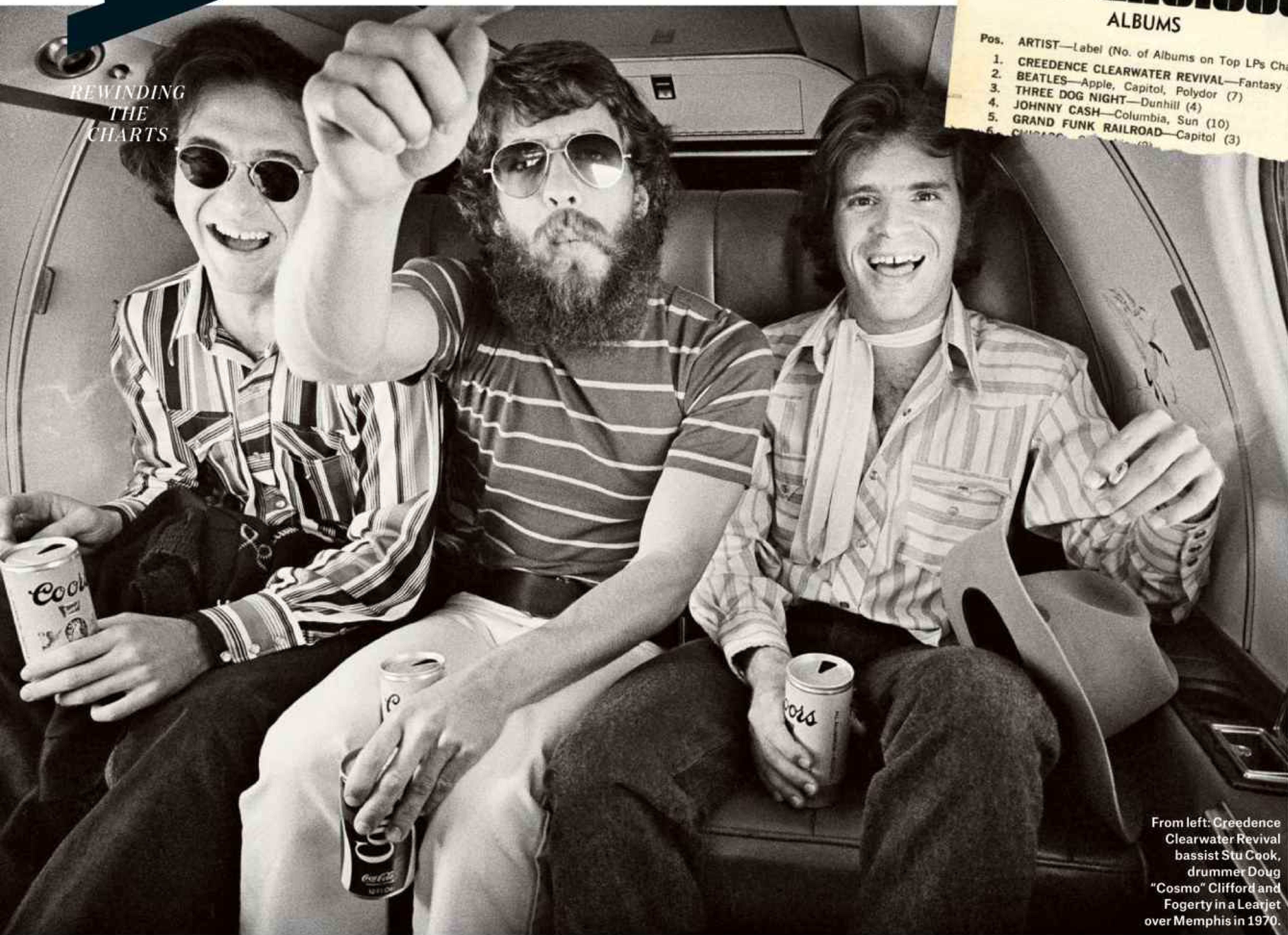
and Diana Ross reigned as the top female vocalist for singles and albums.

*Billboard* also looked ahead with the “1971 Trendsetter Awards,” singling out acts primed for further success. Among them were The Carpenters (for their “melodic harmonies”), James Taylor (a “peaceful mixture of folk and rock”) and Tim Rice and Andrew Lloyd Webber, who wrote *Jesus Christ Superstar*, the hit musical that epitomized “the attention rock was paying to religion in 1970.” —GARY TRUST

**TOP ARTISTS**  
ALBUMS

Pos.	ARTIST—Label (No. of Albums on Top LPs Chart)
1.	CREEDENCE CLEARWATER REVIVAL—Fantasy (5)
2.	BEATLES—Apple, Capitol, Polydor (7)
3.	THREE DOG NIGHT—Dunhill (4)
4.	JOHNNY CASH—Columbia, Sun (10)
5.	GRAND FUNK RAILROAD—Capitol (3)
6.	CHICAGO—Scepter (1)

REWINDING  
THE  
CHARTS



From left: Creedence Clearwater Revival bassist Stu Cook, drummer Doug “Cosmo” Clifford and Fogerty in a Learjet over Memphis in 1970.

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AZIZ ANSARI  
BIE COMEDY EXPERIENCE  
BASTILLE  
BILL GAITHER VOCAL BAND  
BILL MAHER  
BILL O'REILLY  
& DENNIS MILLER  
BOB DYLAN AND HIS BAND  
BOB WEIR & RATDOG  
BRIAN REGAN  
BRIT FLOYD  
BRYAN ADAMS  
BRYAN FERRY  
CELTIC THUNDER  
CELTIC WOMAN  
CHAKA KHAN  
CHARLES AZNAVOUR  
CHARLIE WILSON  
CHELSEA HANDLER  
CHRISSE HYNDE  
CIRCLE OF SISTERS  
CIRQUE DREAMS HOLIDAZE  
COLDPLAY  
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Y GRUPO NICHE  
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ENRIQUE BUNBURY  
ERASURE  
EXPERIENCE HENDRIX  
FRANKIE BEVERLY & MAZE  
FREESTYLE & OLD SCHOOL  
EXTRAVAGANZA  
FRESH 102.7'S FALL FEST  
FRESH 102.7'S HOLIDAY JAM  
GEORGE LOPEZ  
GHOST BROTHERS OF  
DARKLAND COUNTY  
GIPSY KINGS  
GLADYS KNIGHT  
GOV'T MULE  
HEARTBEAT OF HOME  
TYLER PERRY'S HELL  
HATH NO FURY LIKE  
A WOMAN SCORNE  
HOLIDAY CHEER FOR FUV  
HOODIE ALLEN  
HOT 97 APRIL FOOL'S  
COMEDY SHOW

HOT TUNA  
IDINA MENZEL  
IL DIVO  
IRVING BERLIN'S WHITE  
CHRISTMAS  
J. COLE  
JACK WHITE  
JACKSON BROWNE  
JASON MRAZ  
JEFF DUNHAM  
JENNIFER NETTLES  
JERRY GARCIA SYMPHONIC  
CELEBRATION  
JILLIAN MICHAELS  
JIM GAFFIGAN  
JOE ROGAN  
JOHN FOGERTY  
JOHN LEGUIZAMO  
JOHNNY HALLYDAY  
KEVIN JAMES  
KIDS IN THE HALL  
LAURA PAUSINI  
LEDISI  
LEWIS BLACK  
LIGHT IT UP COMEDY JAM  
LUCINDA WILLIAMS  
LUIS MIGUEL  
LYKKE LI  
LYLE LOVETT AND  
HIS LARGE BAND  
MARIAH CAREY  
MASTERS OF CEREMONY  
MIKE BIRBIGLIA  
MIKE EPPS  
MOVE  
NAS  
NATALIE MERCHANT  
NEIL YOUNG  
NEKO CASE  
NICK OFFERMAN  
NICKEL CREEK  
NY COMEDY FESTIVAL  
"STAND UP FOR HEROES"  
PANIC! AT THE DISCO  
PATRICK BRUEL  
PATTON OSWALT  
PAUL SIMON  
PENTATONIX  
PINK MARTINI  
PINOY RELIEF BENEFIT  
CONCERT  
POWER 92'S X-MAS  
POWER JAM  
PRIMUS

PRINCE ROYCE  
RAIN-A TRIBUTE  
TO THE BEATLES  
RAY LAMONTAGNE  
RINGO STARR AND  
HIS ALL STARR BAND  
ROBERTO CARLOS  
ROBIN THICKE  
RODRIGO Y GABRIELA  
RODRIGUEZ  
RUSSELL PETERS  
RYAN ADAMS  
SARA BAREILLES  
SARAH MCLACHLAN  
SESAME STREET LIVE  
SEXY LIBERAL  
COMEDY TOUR  
SHARON JONES  
& THE DAP KINGS  
SMOKEY ROBINSON  
SO YOU THINK YOU CAN  
DANCE  
SPOON  
STARTALK LIVE!  
STRAIGHT NO CHASER  
TAME IMPALA  
TEDESCHI TRUCKS BAND  
THE AFGHAN WHIGS  
THE COMEDY KICKOFF  
THE FAB FAUX  
THE NATIONAL  
THE PIANO GUYS  
THE REAL REWIND JAM  
THE ULTIMATE  
DOO-WOP SHOW  
THE VOICE TOUR  
THE WANTED  
THERESA CAPUTO  
THIRD DAY & SKILLET  
TORI AMOS  
TRAILER PARK BOYS  
TRAIN  
TREY ANASTASIO BAND  
UMPHREY'S MCGEE  
WALDEN WOODS BENEFIT  
WANDA SYKES  
WAYNE BRADY  
WILLIE NELSON & FAMILY/  
ALISON KRAUSS & UNION  
STATION  
YES  
YO GABBA GABBA! LIVE!  
YUSUF / CAT STEVENS  
ZAKIR HUSSAIN & THE  
MASTERS OF PERCUSSION  
ZUCCHERO

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MSG  
ENTERTAINMENT

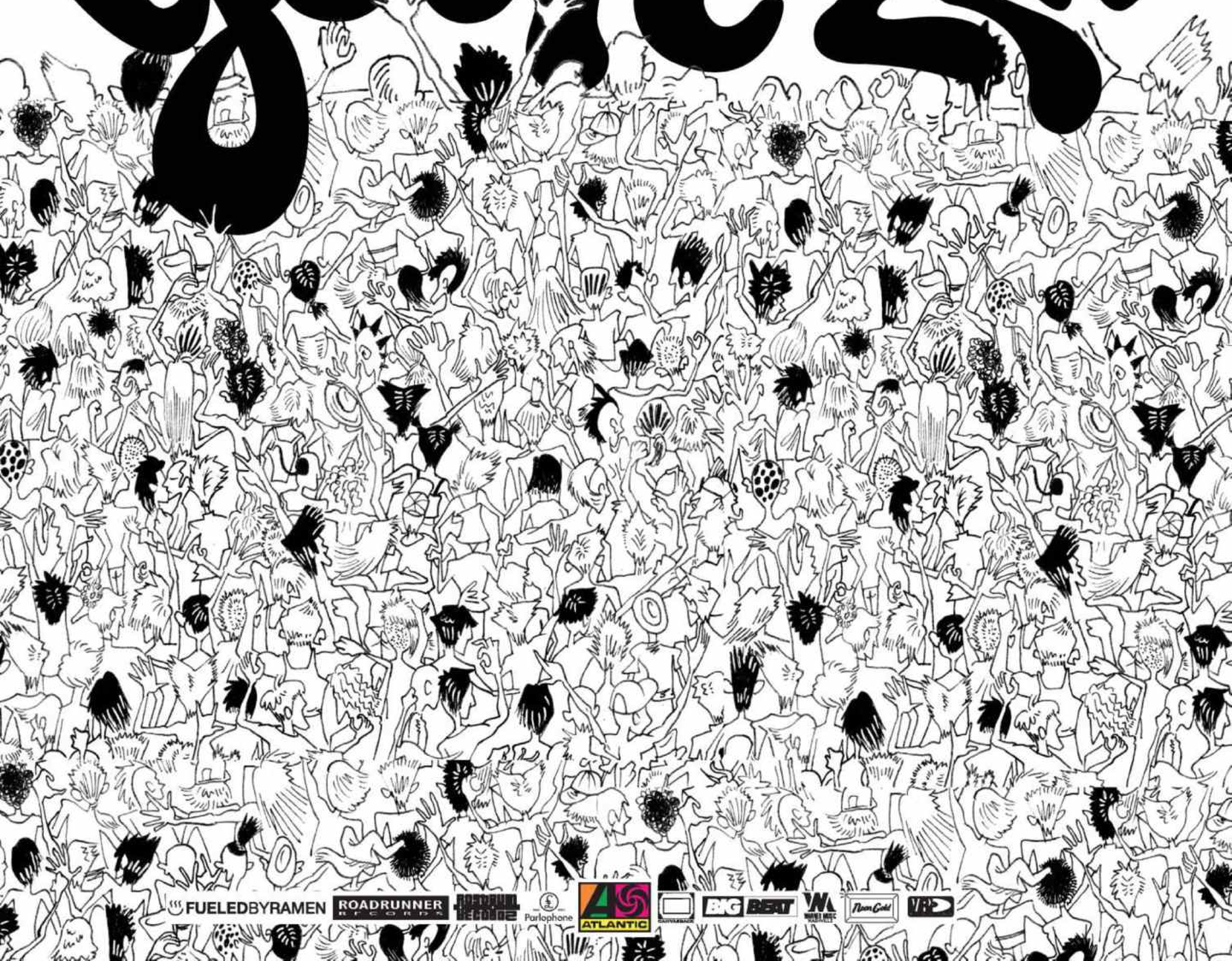
# CONGRATULATIONS

to all our artists, partners and friends

**COLDPLAY • ED SHEERAN • WIZ KHALIFA • HUNTER HAYES  
NEEDTOBREATHE • SEAN PAUL • ALT-J • PARAMORE • CLEAN BANDIT  
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