

Billboard

# Charli XCX and her XL life

*How the in-demand It Brit songwriter turned into a superstar in her own right: "There's more to me than 'Boom Clap'"*

October 11, 2014 | [billboard.com](http://billboard.com)

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interview he separates  
rumors from truth*



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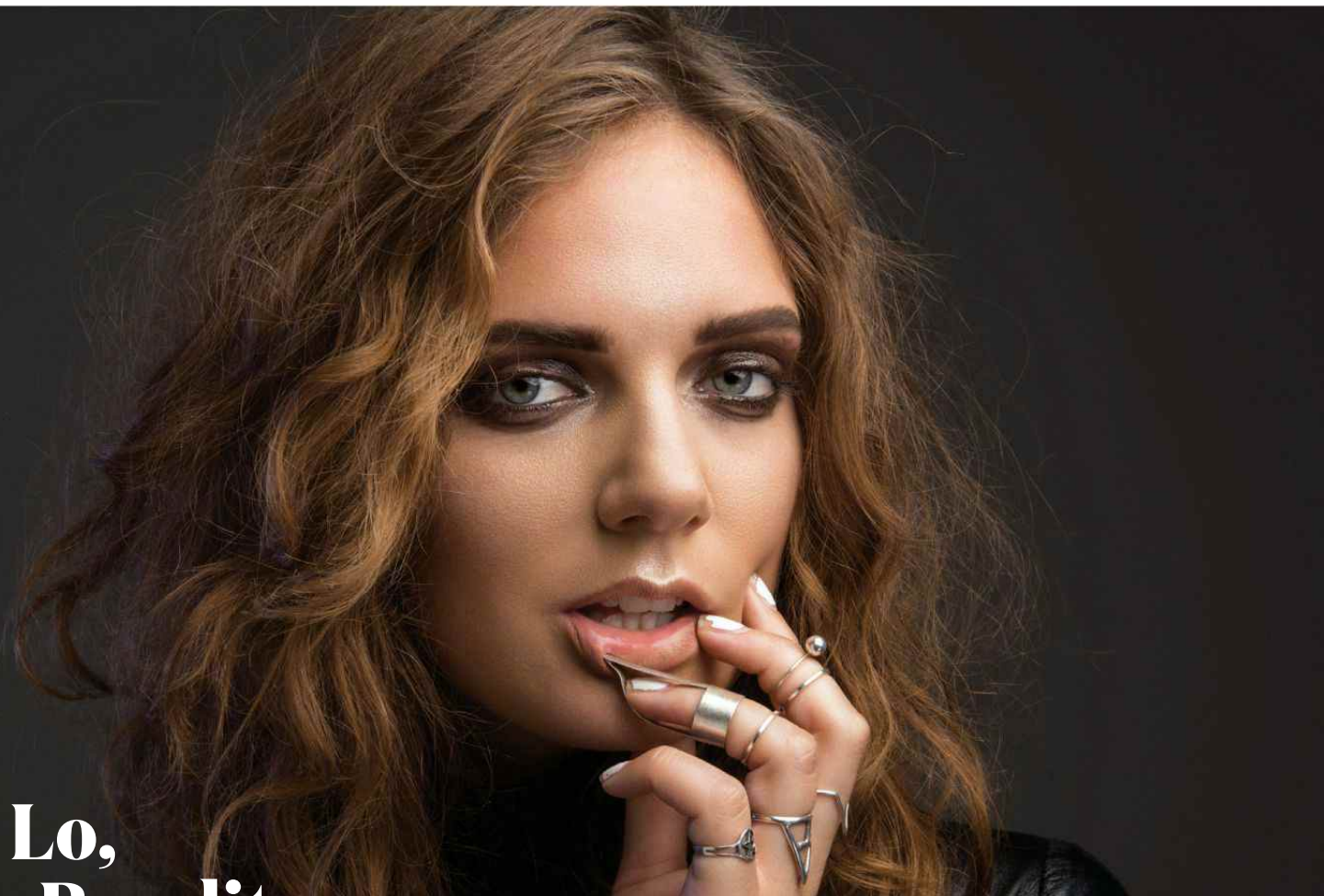
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# billboard HOT 100

After breaking in Britain, Sweden's Tove Lo nabs her first U.S. top 10.



## Tove Lo, Clean Bandit Invade The Top 10

**G**LOBAL HITS BY A PAIR of chart rookies reach the Billboard Hot 100's top 10, as Swedish artist **Tove Lo**'s "Habits (Stay High)" jumps 13-7 and U.K. dance quartet **Clean Bandit**'s "Rather Be" (featuring **Jess Glynne**) rises 11-10. The former climbed to No. 6 on the Official U.K. Singles chart in May, while the latter ruled that tally for four weeks beginning in February.

"For me, just to get into the Hot 100 was like, 'Are you kidding me?'" said Tove Lo during a visit to *Billboard*'s New York offices on Sept. 30, the day her debut LP, *Queen of the Clouds*, arrived. "I thought my music was going to be my indie career, on the side of my

songwriting. Now I'm like, 'This could actually go really far.'"

Indeed, "Habits" concurrently hits the Streaming Songs top 10 (12-9) with 5.7 million U.S. streams, according to Nielsen BDS, and hikes 5-4 on Digital Songs with 109,000 domestic downloads sold, according to Nielsen SoundScan. "Rather Be" (from Clean Bandit's album *New Eyes*) bullets at No. 8 on the latter survey (87,000). Each song has sold 1.2 million U.S. copies to date.

Meanwhile, **Meghan Trainor** leads an all-female top five for a fourth straight week with "All About That Bass," matching the longest shutout of men from the region, first set in 1999. (For more on "Bass," see page 5.)

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	<b>#1</b> <b>All About That Bass</b> ▲	K.KADISH (M.TRAINOR,K.KADISH)	<b>Meghan Trainor</b>	EPIC	1	12
2	2	2	<b>SG</b> <b>Shake It Off</b>	MAX.MARTIN,SHELLBACK (T.SWIFT,MAX.MARTIN,SHELLBACK)	<b>Taylor Swift</b>	BIG MACHINE/REPUBLIC	1	6
3	4	3	<b>Anaconda</b>	POLOW.DA.DON,ANONYMOUS.DA.INTERNZ (O.T.MARAJ, I.JONES, I.SOLONE-MYVETTE.CLARK,M.PALACIOS,A.RAY)	<b>Nicki Minaj</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	2	8
4	5	4	<b>Black Widow</b> ▲	STARGATE (T.E.HERMANNSEN,M.S.ERIKSEN, B.LEVIN,KATY.PERRY,S.THUDSON,A.A.KELLY)	<b>Iggy Azalea</b> Feat. Rita Ora	TURN FIRST/HUSTLE GANG/DEF JAM	4	13
5	3	5	<b>Bang Bang</b>	MAX.MARTIN,R.B.GORANSSON,I.L.YA (MAX.MARTIN, S.KOTECHA,R.B.GORANSSON,O.T.MARAJ)	<b>Jessie J, Ariana Grande &amp; Nicki Minaj</b>	LAVA/REPUBLIC	3	9
6	6	6	<b>Stay With Me</b>	I.NAPES,R.JERKINS (S.SMITH,I.NAPIER,W.PHILLIPS)	<b>Sam Smith</b>	CAPITOL	2	25
16	13	7	<b>Habits (Stay High)</b> ▲	THE STRUTS (T.L.O.J.ERLSTROM,L.SODERBERG)	<b>Tove Lo</b>	ISLAND/REPUBLIC	7	18
7	7	8	<b>Break Free</b>	ZEDD,MAX.MARTIN (A.ZASLAVSKI,MAX.MARTIN,S.KOTECHA)	<b>Ariana Grande</b> Feat. Zedd	REPUBLIC	4	13
12	10	9	<b>Don't Tell 'Em</b> ●	M.SCHULTZ,DJ.MUSTARD (J.FELTON,M.SCHULTZ,D.MCFARLANE, K.D.R.JACKSON,B.BENITES,M.MUNZING,L.ANZILOTTI,A.AUSTIN)	<b>Jeremih</b> Feat. YG	MICK SCHULTZ/DEF JAM	9	14
13	11	10	<b>Rather Be</b>	I.PATTERSON,G.CHARTO (I.NAPIER,I.PATTERSON,N.MARSHALL)	<b>Clean Bandit</b> Feat. Jess Glynne	ATLANTIC/RRP	10	16

LO: JOHANNES HELE

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY, ALBUM SALES AND STREAMING ACTIVITY DATA BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.ORG FOR COMPLETE RULES AND REGULATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

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# Billboard Hot 100

54

**CHASE RICE**  
Ready Set Roll



Rice, 28, followed a stint on reality TV with songwriting and solo stardom.

**"Ready Set Roll" has been out since 2013, but only recently picked up steam. How does that feel?**

[Florida Georgia Line's] "Cruise" was my first No. 1 as a writer. I love the fact that's not the thing anymore. "Ready Set Roll" will always be my first hit, regardless of whether it goes to No. 1. The fact that it has sustained so much life has been great. Columbia called it "The Little Engine That Could," but it's not such a little engine anymore.

**Did you go to a record store the day that your new album, *Ignite the Night* [Aug. 19, Columbia/Dack Janiels], was released?**

I went to one in downtown Nashville. I didn't go to Best Buy or Walmart. I went to Ernest Tubbs Record Shop on Broadway. I thought that would be cooler. Actually, it happened by accident. I was just walking around with a friend and walked in, and they had it.

**You competed on *Survivor: Nicaragua* in 2010. What didn't viewers see at home?**

The rain and [lack of] food. They see it, but not for what it really is: miserable. I see people going to the mall when it's raining to get out of the rain. Imagine you can't get away from that. It's a lot tougher than it looks.

—CHUCK DAUPHIN



**17 ED SHEERAN**  
Don't

Sheeran scores his third top 20 hit as "Don't" rises 22-17. Breakthrough single "The A Team" reached No. 16 in January 2013, and "Sing" hit a No. 13 high note four months ago.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
10	8	11	<b>Boom Clap</b> ▲		<b>Charli XCX</b>	8	17
			P.BERGER, S.GRASLUND (C.AITCHISON, P.BERGER, F.BERGER, S.GRASLUND)	NEON GOLD/FOX/ATLANTIC/RRP			
	11	9	<b>Chandelier</b> ▲		<b>Sia</b>	8	21
			J.SHATKIN, G.KURSTIN (S.K.J.FURLER, J.SHATKIN)	MONKEY PUZZLE/RCA			
	9	12	<b>Rude</b> ▲		<b>MAGIC!</b>	1	23
			A.MESSINGER (N.ATWEH, A.MESSINGER, M.R.PELLIZZERA, T.ANAS)	LATIUM/RCA			
18	16	14	<b>Hot Boy</b>		<b>Bobby Shmurda</b>	14	9
			JAHILL BEATS (A.POLLARD)	GS9/EPIC			
8	14	15	<b>Maps</b>		<b>Maroon 5</b>	6	15
			BENNY BLANCO, R.BTEDDER (A.N.LEVINE, R.B.TEDDER, B.LEVIN, A.MALKIN, ZANCANELLA)	222/INTERSCOPE			
14	15	16	<b>Bailando</b> ▲ <b>Enrique Iglesias</b>		<b>Enrique Iglesias</b>	12	22
			Feat. Descemer Bueno C.PAUCAR (E.M.IGLESIAS, D.KAMBAIAH, D.MARTINEZ) UNIVERSAL MUSIC BUENO, A.DELGADOR, M.MARTINEZ	LATINO/REPUBLIC/UMLE			
25	22	17	<b>Don't</b>		<b>Ed Sheeran</b>	17	16
			R.RUBIN, BENNY BLANCO (E.SHEERAN, B.LEVIN, R.SAADIO, D.ROBINSON, A.S.MUHAMMAD, JONES, C.OVENS)	ATLANTIC			
15	17	18	<b>Am I Wrong</b> ▲		<b>Nico &amp; Vinz</b>	4	24
			WILLIDAP (N.SERBA, V.DERY)	WARNER BROS.			
20	21	19	<b>Burnin' It Down</b> ▲		<b>Jason Aldean</b>	12	10
			M.KNOX (C.G.TOMPKINS, R.CLAWSOON, B.KELLEY, THUBBARD)	BROKEN BOW			
21	19	20	<b>Cool Kids</b>		<b>Echosmith</b>	19	12
			MELIZONDO (ECHOSMITH, J.DAVID, D.ZONEK)	WARNER BROS.			

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
26	25	21	<b>A Sky Full of Stars</b> ●		<b>Coldplay</b>	10	22
			AVICCI, C.COLDPLAY, P.F.WORTH, D.GREEN, R.SIMPSON (G.R.BERRYMAN, I.M.BUCKLAND, W.CHAMPION, C.A.J.MARTIN, T.BERGUNG)	PARLOPHONE ATLANTIC			
17	20	22	<b>Fancy</b> ▲		<b>Iggy Azalea</b> Feat. Charli XCX	1	30
			THE INVISIBLE MENT, M.ROBERTS, JR. (A.A.KELLY, C.AITCHISON, TURN FIRST/ G.ASTASIO), PEBWORTH, J.SHAVE, K.MCKENZIE, J.DYER, J.MILLS	HUSTLE GANG/DEF JAM			
28	28	23	<b>Dirt</b> ●		<b>Florida Georgia Line</b>	11	12
			J.MOI (C.G.TOMPKINS, R.CLAWSOON)	REPUBLIC NASHVILLE			
40	37	24	<b>Amnesia</b>		<b>5 Seconds of Summer</b>	16	13
			L.BIANCANIELLO, M.BIANCANIELLO, S.WATERS (L.BIANCANIELLO, M.BIANCANIELLO, S.WATERS, B.MADDELL, J.MADDELL)	HEY OR HI/ CAPITOL			
27	26	25	<b>This Is How We Do</b>		<b>Katy Perry</b>	24	9
			K.AHLUND (KATY PERRY, K.AHLUND, MAX MARTIN)	CAPITOL			
23	24	26	<b>All of Me</b> ▲		<b>John Legend</b>	1	51
			D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD)	GOOD, D./COLUMBIA			
48	33	27	<b>Trumpets</b>		<b>Jason Derulo</b>	27	18
			J.BELLION (J.DESROULEAUX, J.BELLION)	BELUGA HEIGHTS/WARNER BROS.			
19	23	28	<b>Problem</b> ▲ <b>Ariana Grande</b>		<b>Ariana Grande</b> Feat. Iggy Azalea	2	22
			MAX MARTIN, J.LYA, S.SHELLBACK (L.SALMANZADEH, MAX MARTIN, S.KOTECHEA, A.A.KELLY, A.GRANDE)	REPUBLIC			
30	30	29	<b>Lifestyle</b>		<b>Rich Gang</b> & Rich Homie Quan	29	11
			LONDON ON DA TRACK (B.WILLIAMS, J.WILLIAMS, D.LAMAR, L.HOLMES)	FEAT. YOUNG THUG & RICH HOMIE QUAN YOUNG MONEY/ CASH MONEY/REPUBLIC			
46	31	30	<b>Fireball</b>		<b>Pitbull</b> Feat. John Ryan	30	8
			R.REED, A.XIDENT, J.RYAN, J.LONDON (A.C.PEREZ, E.FREDERIC, A.SCHULLER, J.RYAN, J.SPARGUR, T.PEYTON, J.JUBER)	MR. 305/POLO GROUNDS/RCA			
36	27	31	<b>New Flame</b>		<b>Chris Brown</b> Feat. Usher & Rick Ross	27	11
			J.BJOHNSON (C.M.BROWN, J.BJOHNSON, K.THOMAS, M.N.SIMMONDS, W.L.ROBERTS, I.M.PITTS, E.BELLINGER)	RCA			
29	29	32	<b>Happy</b> ▲		<b>Pharrell Williams</b>	1	39
			P.L.WILLIAMS (P.L.WILLIAMS)	BACKLOT/COLUMBIA			
56	51	33	<b>AG Animals</b>		<b>Maroon 5</b>	33	6
			SHELLBACK (A.N.LEVINE, S.SHELLBACK, B.LEVIN)	222/INTERSCOPE			
33	40	34	<b>American Kids</b> ▲		<b>Kenny Chesney</b>	23	15
			B.CANNON, K.CHESEY (R.CLAWSOON, M.CANANALLY, L.AIRD)	BLUE CHAIR/ COLUMBIA NASHVILLE			
35	35	35	<b>0 To 100 / The Catch Up</b>		<b>Drake</b>	35	10
			BOH-DAN, S.SHEBIB, NINETEEN85 (A.GRAHAM, M.SAMUELS, N.SHEBIB, P.JEFFERIES, A.HERNANDEZ, A.FEENEY)	YOUNG MONEY/ CASH MONEY/REPUBLIC			
32	34	36	<b>2 On</b>		<b>Tinashe</b> Feat. Schoolboy Q	24	21
			DJ MUSTARD, RED WINE, DJ MARLEY WATERS (T.KACHINGWER, BRACKINS, D.MCFARLANE, J.RED WINE, B.WATERS, Q.M.HANLEY, S.PHENRIQUES, RAMI)	RCA			
24	32	37	<b>Latch</b> ▲		<b>Disclosure</b> Feat. Sam Smith	7	28
			DISCLOSURE (H.LAWRENCE, G.LAWRENCE, S.SMITH, J.NAPIER)	METHOD/PMR/ CHERRYTREE/INTERSCOPE			
31	36	38	<b>Blame</b>		<b>Calvin Harris</b> Feat. John Newman	31	3
			CALVIN HARRIS (CALVIN HARRIS, J.NEWMAN)	DECONSTRUCTION/FLY EYE ULTRA/ROC NATION/COLUMBIA			
		39	<b>i</b>		<b>Kendrick Lamar</b>	39	1
			NOT LISTED (NOT LISTED)	TOP DAWG/AFTERMATH/INTERSCOPE			
37	38	40	<b>No Flex Zone</b>		<b>Rae Sremmurd</b>	36	9
			MIKE WILL MADE-IT-A* (M.L.WILLIAMS, A.HOGAN, A.BROWN, K.U.BROWN)	EARDRUMA/INTERSCOPE			
39	41	41	<b>No Mediocre</b> ●		<b>T.I.</b> Feat. Iggy Azalea	33	15
			DJ MUSTARD, M.ADAM (C.J.HARRIS, JR., A.A.KELLY, D.MCFARLANE, M.ADAM)	GRAND HUSTLE/COLUMBIA			
44	42	42	<b>Leave The Night On</b> ●		<b>Sam Hunt</b>	42	14
			Z.CROWELL, S.MCANALLY (S.HUNT, S.MCANALLY, J.OSBORNE)	MCA NASHVILLE			
58	52	43	<b>Waves</b>		<b>Mr. Probz</b>	43	6
			M.R.PROBZ (D.P.STEHR, I.RAHMOUNI)	LEFT LANE/ULTRA/RCA			
43	44	44	<b>Roller Coaster</b>		<b>Luke Bryan</b>	43	11
			J.STEVENS (C.SWINDELL, M.CARTER)	CAPITOL NASHVILLE			
-	18	45	<b>DG Booty</b>		<b>Jennifer Lopez</b> Feat. Iggy Azalea Or Pitbull	18	2
			C.BONE, J.LOPEZ, B.MEDINA (C.M.BROWN, A.BRYANT, A.C.PEREZ, J.WENTZ, L.DGITUS, T.RIVISON, D.MORHOUCIA, A.KELLY, R.OONEY, J.LOPEZ, B.MEDINA)	CAPITOL			
38	43	46	<b>Dark Horse</b> ▲		<b>Katy Perry</b> Feat. Juicy J	1	54
			DR.LUKE, MAX MARTIN, CIRKUT (KATY PERRY, J.HOUSTON, L.GOTTWALD, S.THUDSON, MAX MARTIN, H.WALTER)	CAPITOL			
45	47	47	<b>Counting Stars</b> ●		<b>OneRepublic</b>	2	67
			R.B.TEDDER, N.ZANCANELLA (R.B.TEDDER)	MOSLEY/INTERSCOPE			
34	39	48	<b>Shower</b>		<b>Becky G</b>	16	17
			DR.LUKE, CIRKUT (R.M.GOMEZ, L.GOTTWALD, T.THOMAS, J.THOMAS, H.WALTER)	KEMOSABE/RCA			
60	55	49	<b>Neon Light</b>		<b>Blake Shelton</b>	49	6
			S.HENDRICKS (A.DORFF, J.KEAR, MARK IRWIN)	WARNER BROS. NASHVILLE/WMIN			
52	50	50	<b>Hope You Get Lonely Tonight</b>		<b>Cole Swindell</b>	50	15
			M.CARTER (C.SWINDELL, M.CARTER, THUBBARD, B.KELLEY)	WARNER BROS. NASHVILLE/WMIN			

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THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS, SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS.

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41	45	51	Studio	SWIFF D [Q.M.HANLEY,ST.HORNTON,B.SLEDGE]	ScHoolboy Q	Feat. BJ The Chicago Kid TOP DAWG/INTERSCOPE	38	17
55	54	52	Riptide	J.CASTLE,J.KEOGHE,WHITE [VANCE JOY]	Vance Joy	F-STOP/ATLANTIC	52	14
NEW	NEW	53	Tonight Looks Good On You	M.KNOX [D.DAVIDSON,R.AKINS,A.GORLEY]	Jason Aldean	BROKEN BOW	53	1
63	57	54	Ready Set Roll	C.DESTEFANO [C.DESTEFANO,R.AKINS,C.RICE]	Chase Rice	DACK.IANIELS/COLUMBIA NASHVILLE	54	18
22	53	55	Centuries	J.R.ROTEM,OMEGA [J.R.ROTEM,P.V.STUMP,P.PWENZ,L.TROHMAN, A.HURLEY,M.J.FONSECA,R.KUMAR,IJ.TRANTNER,S.VEGA]	Fall Out Boy	DECADANCE/ISLAND/REPUBLIC	22	3
61	58	56	Stolen Dance	P.DAUSCH [C.REHBEIN]	Milky Chance	LICHTDICH/REPUBLIC	56	10
59	59	57	Somethin' Bad	F.LIDELL,C.AINLAY,G.WORF [C.DESTEFANO, BRETT JAMES,PRISCILLA RENE]	Miranda Lambert Duet With Carrie Underwood	19/ARISTA NASHVILLE/RCA NASHVILLE	19	19
78	80	58	Jealous	SIR NOLAN [N.JONAS,N.LAMBROZZA,S.WILCOX]	Nick Jonas	SAFEHOUSE/ISLAND/REPUBLIC	58	3
68	64	59	About The Money	LONDON ON DA TRACK [C.L.HARRIS, JR., J.WILLIAMS,L.HOLMES]	T.I. Feat. Young Thug	GRAND HUSTLE/COLUMBIA	59	8
49	56	60	Bartender	N.CHAPMAN,LADY ANTEBELLUM [C.KELLEY,D.HAYWOOD,H.SCOTT,R.CLAUSON]	Lady Antebellum	CAPITOL NASHVILLE	31	19
65	66	61	Sunshine & Whiskey	M.ALTMAN [L.LAIRD,J.JOHNSTON]	Frankie Ballard	WARNER BROS. NASHVILLE/WAR	61	12
67	68	62	Girl In A Country Song	D.HUFF,A.SCHERZ [A.SCHERZ,M.MARLOWE,DYE]	Maddie & Tae	DOT	62	8
93	84	63	I'm Not The Only One	J.NAPES,S.FITZMAURICE [J.NAPIER,S.SMITH]	Sam Smith	CAPITOL	63	4
69	70	64	Take Me To Church	A.HOZIER-BYRNE [A.HOZIER-BYRNE]	Hozier	RUBYWORKS/COLUMBIA	64	7
77	74	65	Touchin, Lovin	THE FEATHERSTONES [T.NEVRSON,K.CROSS,BRIM,W.FEATHERSTONE,J.FEATHERSTONE, C.FEATHERSTONE,M.FEATHERSTONE,C.OJ.MARAJ,S.COMBS,D.JONES,R.S.KELLY,C.WALLACE]	Trey Songz Feat. Nicki Minaj	SONGBOOK/ATLANTIC	65	4
80	82	66	Somewhere In My Car	D.HUFF,K.URBAN [I.HARDING,K.URBAN]	Keith Urban	HIT RED/CAPITOL NASHVILLE	66	5
71	67	67	V. 3005	D.GLOVER,L.GORANSSON,S.PONCE [D.GLOVER,L.GORANSSON,S.PONCE]	Childish Gambino	GLASSNOTE	67	17
70	72	68	Small Town Throwdown	D.HUFF [B.GILBERT,B.HAYS,LI.P.R.AKINS,D.DAVIDSON]	Brantley Gilbert	Feat. Justin Moore & Thomas Rhett VALORY	67	16
64	62	69	Believe Me	VINYLZ,B.O.HIDA [D.CARTER,A.GRAHAM M.SAMUELS,A.HERNANDEZ]	Lil Wayne Feat. Drake	YOUNG MONEY/REPUBLIC CASH MONEY/REPUBLIC	26	18
NEW	NEW	70	I Don't F**k With You	D.I.MUSTARD,K.WEST [S.M.ANDERSON,D.MCFARLANE,K.O.WEST,M.ADAM, W.HANSBROOD,NATCHED,M.WEBER,I.E.I.STEVENS,D.J.ROGERS SR.]	Big Sean Feat. E-40	GOOD/DEF JAM	70	1
62	65	71	Drunk On A Plane	R.COOPERMAN [C.G.TOMPKINS,J.KEAR,D.BENTLEY]	Dierks Bentley	CAPITOL NASHVILLE	27	20
81	77	72	Secrets	E.LROSSE,B.CASSETTE,REED [M.MCDONALD, M.LAMBERT,B.CASSETTE,E.LROSSE]	Mary Lambert	CAPITOL	72	4
74	78	73	Day Drinking	J.JOYCE [K.FAIRCHILD,J.WESTBROOK,P.SWEET,T.VERGES,B.DEAN]	Little Big Town	CAPITOL NASHVILLE	73	10
83	81	74	Hold You Down	L.B.LEE ON THE BEATS,B.KORN,DI.KHALED [K.M.KHALED, C.M.BROWN,A.ALSINA,N.WILBURN,CASH,I.FELTON,A.L.NORRIS,B.KORN]	DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	WE THE BEST/CASH MONEY/REPUBLIC	74	4
53	60	75	Hideaway	R.S.AFUNI [R.K.ELLESTRAD,R.S.AFUNI]	Kiesza	LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	51	11
NEW	NEW	76	Anything Goes	J.MOJ [F.MCTEGUE,C.G.TOMPKINS,C.WISEMAN]	Florida Georgia Line	REPUBLIC NASHVILLE	76	1
NEW	NEW	77	No Type	MIKE WILL MADE-IT,LEE [M.L.WILLIAMS, A.BROWN,K.U.BROWN]	Rae Sremmurd	EARDRUMA/INTERSCOPE	77	1
57	69	78	Really Don't Care	C.FALK,R.YACOUB,S.KOTECHA,D.LOVATO]	Demi Lovato Feat. Cher Lloyd	HOLLYWOOD	26	17
75	75	79	Bo\$\$	R.REED,I.LONDON,DAYLIGHT [E.FREDERIC, J.KASHER,HINDUJI,PARKS,G.LEWIS,J.SPARGUR,D.KYRIAKIDES]	Fifth Harmony	SYCO/EPIC	43	12
-	-	80	Superheroes	NOT LISTED [NOT LISTED]	The Script	PHONOGENIC/COLUMBIA	80	2



1  
**MEGHAN TRAINOR**  
 All About That Bass

"Bass" lodges its fourth consecutive week at No. 1.

Adult contemporary stations and Radio Disney are all about **Meghan Trainor's** "All About That Bass" — or at least a less lyrically adventurous version of the Billboard Hot 100's top song. Trainor co-wrote a more family-friendly edit that, among other tweaks, softens mentions of "booty" to "beauty." As with AC, lyric revisions are common for Radio Disney. "They're a way for us to better ensure reach to our very targeted kids and family audience," says vp programming/GM **Phil Guerini**. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
84	87	81	***Flawless	HIT-BOY,B.KNOWLES,REY REEL [B.KNOWLES,I.NASH,C.HOLLIS,R.REEL, R.MUHAMMAD,OJ.MARAJ,A.BENJAMIN,P.BROWN,A.A.PATTON]	Beyonce Feat. Nicki Minaj Or chimamanda Ngozi Adichie	PARKWOOD/COLUMBIA	81	5
72	76	82	Fight Night	STACKBOY [T.Q.MARSHALL,K.BALL,K.CEPHUS]	Migos	QUALITY CONTROL/300	69	12
66	71	83	Meanwhile Back At Mama's	T.MCGRAW,B.GALLIMORE [J.OHNSTON,T.D.OUGLAS,I.STEELE]	Tim McGraw Feat. Faith Hill	MCGRAW/BIG MACHINE	41	18
96	92	84	Look At You	B.KENNY,RICH [I.RICH,S.LAWSON]	Big & Rich	BSR/NEW REVOLUTION	84	4
86	86	85	24 Hours	D.I.MUSTARD,M.ADAM [TEPPS,C.JONES,D.MCFARLANE,M.ADAM]	TeeFLii Feat. 2 Chainz	EPIC	85	5
90	94	86	Later On	M.BRIGHT [R.HURD,J.HYDE,J.WILSON]	The Swon Brothers	ARISTA NASHVILLE	86	7
95	91	87	Try	A.DIXON [C.CAILLAT,B.BYFACE,J.REEVES,A.DIXON]	Colbie Caillat	REPUBLIC	55	6
-	73	88	No Love	D.RUMMA BOY [A.ALSINA,C.HOLSON,M.DWADE,D.BROWN]	August Alsina	NNTIME MUOCO/DEF JAM	73	2
79	85	89	Walk Thru	R.DUPRI,BELL,LEAGUE OF STARZ [D.D.LAMAR,R.J.MARTIN]	Rich Homie Quan Feat. Problem	RICH HOMIEZ/THINKTISAGAME	74	6
NEW	NEW	90	Tuesday	M.SHERAN,L.WAYNE,SONNY DIGITAL [M.SHERAN,O.ALEEM,A.GRAHAM]	I LOVE MAKONNEN Feat. Drake	OVO SOUND/WARNER BROS.	90	1
87	90	91	Hookah	LONDON ON DA TRACK [M.R.NGUYEN-STEVENSON, J.WILLIAMS,L.HOLMES]	Tyga Feat. Young Thug	YOUNG MONEY/CASH MONEY/REPUBLIC	85	7
NEW	NEW	92	Handsome And Wealthy	CHEESE [T.Q.MARSHALL,K.BALL,K.CEPHUS]	Migos	QUALITY CONTROL/300	92	1
94	95	93	Dear Future Husband	K.KADISH [M.TRAINOR,K.KADISH]	Meghan Trainor	EPIC	93	3
91	79	94	Angel In Blue Jeans	B.WALKER,ESPIONAGE [P.T.MONAHAN,E.LINDA,BJORKLUND]	Train	COLUMBIA	79	3
-	99	95	You And Your Friends	D.I.MUSTARD,M.ADAM [C.J.HARRIS, JR.,D.MCFARLANE, C.C.BROADUS,IR.J.GRIFFIN,C.I.THOMAZ]	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla Sign	ROSTRUM/ATLANTIC/RRP	95	2
NEW	NEW	96	Feel'n It	F.ROGERS [F.ROGERS,M.WEST]	Scotty McCreery	19/INTERSCOPE/MERCURY NASHVILLE	96	1
92	97	97	Bend Ova	J.SMITH,KRONIC [J.H.SMITH,L.CALLEJA, M.R.NGUYEN-STEVENSON]	Lil Jon Feat. Tyga	LITTLE JONATHAN/EPIC	92	3
NEW	NEW	98	Close Your Eyes	NV [A.CRAIG,TOMLINSON,S.MINOR]	Parmalee	STONE CREEK	98	1
NEW	NEW	99	Left Hand Free	C.ANDREW [J.NEWMAN, G.JUNGER-HAMILTON, T.GREEN]	alt-J	INFECTIOUS/ CANVASBACK/ATLANTIC	99	1
89	93	100	Main Chick	D.I.MUSTARD [B.COLLINS, D.MCFARLANE,G.PROBY,C.M.BROWN]	Kid Ink Feat. Chris Brown & Tha Aluminati Group	88 CLASSIC/RCA	60	20



**45** **JENNIFER LOPEZ**  
Booty

Lopez logs a 58 percent drop in streaming following the first-week buzz of this song's steamy video. Still, its digital sales soar by 157 percent after the Sept. 23 release of its new version with clip co-star **Iggy Azalea**.



**90** **I LOVE-MAKONNEN**  
Tuesday

As the rapper-singer born **Makonnen Sheran** debuts, guest (and imprint boss) **Drake** notches his 72nd Hot 100 entry. He surpasses **The Beatles** (71) for sole possession of the chart's eighth-most visits of all time.

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Lady Antebellum photographed by Austin Hargrave on Aug. 26 in Nashville.

For an exclusive interview and behind-the-scenes video of the band discussing the pros and cons of bartending, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

THIS WEEK  
Volume 126 / No. 33

## ON THE COVER

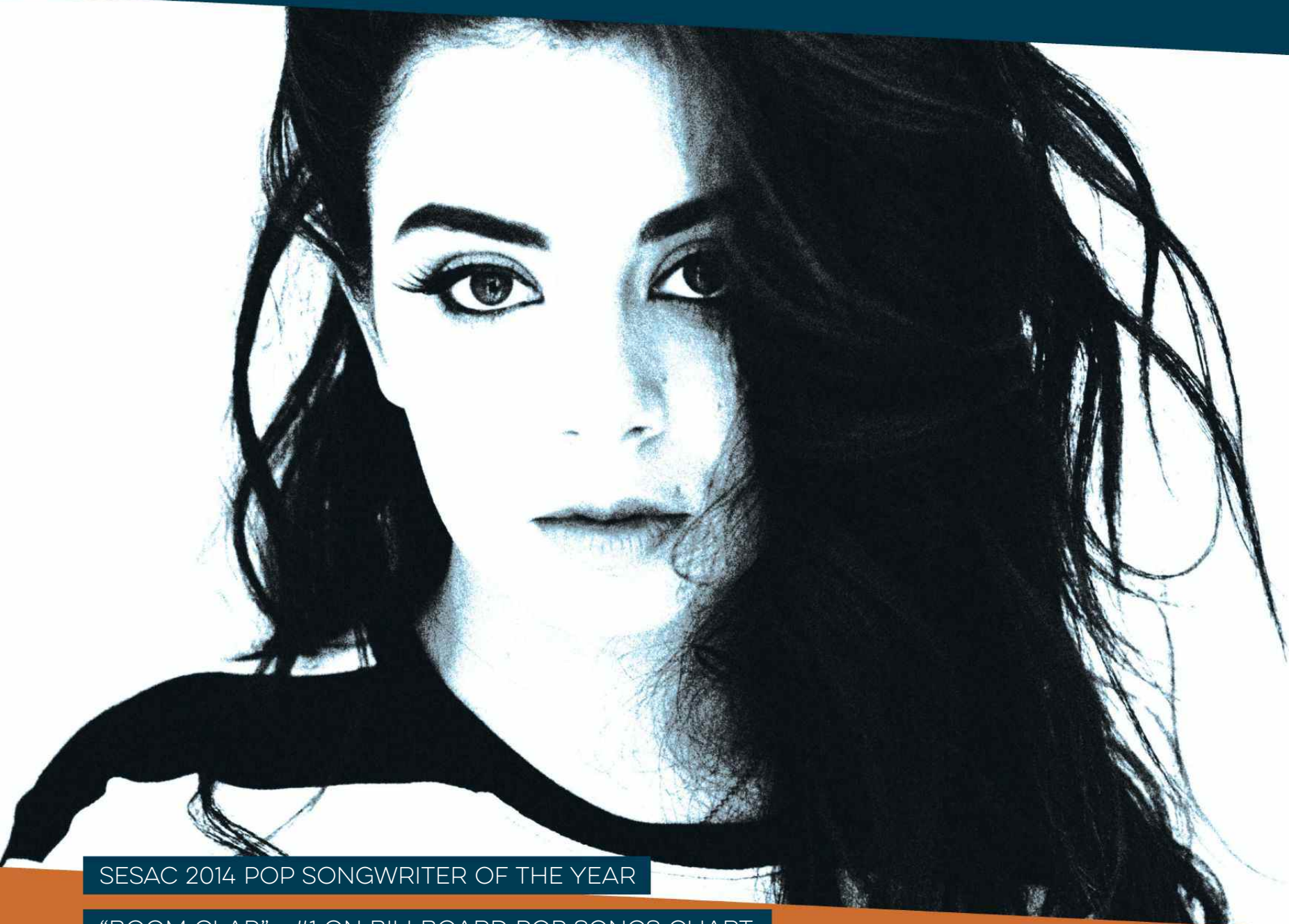
Charli XCX photographed by Olivia Malone on Aug. 22 in Los Angeles. For an exclusive interview and behind-the-scenes video of Charli dishing on the raw (and guitar-driven) sound of new album *Sucker*, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



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## ONE DIRECTION'S SECRET INVESTMENT IN 5SOS

DOCUMENTS SHOW HARRY STYLES AND CO. ARE FINANCIAL STAKEHOLDERS IN THE AUSSIE NEWCOMERS IN A WIN-WIN PARTNERSHIP

BY SHIRLEY HALPERIN

# W

WHEN ONE DIRECTION MEMBERS **Louis Tomlinson** and **Liam Payne** tweeted that fellow boy band **5 Seconds of Summer** had a new single out in February, casual observers may have chalked up the endorsement to chummy camaraderie. After all, 5SOS, which formed a year after 1D debuted on the U.K. *X Factor*, were represented by the same company, London-based Modest Management, founded by music industry veteran **Richard Griffiths**.

But relations between the two groups go deeper. According to multiple sources, 1D holds a financial stake in 5SOS. An Aug. 9 report in a

U.K. paper was the first to make the connection, reporting that the five members of 1D, which also includes **Harry Styles**, **Zayn Malik** and **Niall Horan**, own a share of London-based company 5SOS LLP. *Billboard* has since confirmed that the registered partners listed for the company are the four members of 5SOS and One Mode Productions, whose directors include the five members of 1D in addition to Modest's Griffiths and **Will Bloomfield**.

According to the documents filed at London's Companies House, the split allots for 120 shares: 1D holds 50 percent, and the managers hold the other 50. Looking at 5SOS music sales so far, for instance — 788,000 albums and EPs and 2.4 million song downloads sold, according to Nielsen SoundScan — that would amount to \$250,000 in earnings for Modest and 1D, or \$25,000 added to each 1D

member's bank account.

Of course, that also means the members of 1D have an interest in growing the Aussie pop-rock band, which they have faithfully done. Tweets and public acknowledgements aside, 5SOS has benefited from a 66-date international tour (\$277 million grossed since April 25, according to *Billboard* Boxscore) as 1D's opener. The pairing is a no-brainer, says one insider privy to the arrangement. "The thinking is, 'The bigger these guys get, the more money we make,'" says the source. "They're going to put an opening act on the tour anyway, so why not put somebody that they have a financial interest in?" Modest principals Griffiths and **Harry Magee**, who manage both groups, declined to comment, but in an interview with *Billboard* in March, Magee credited 1D as "early adopters of 5SOS."

### THE OVER UNDER



**Lady Gaga's** tweets help push **Tony Bennett** collabo *Cheek to Cheek* past **Kenny Chesney** to top the *Billboard* 200.



Anti-sexual assault organization RAINN slams **Maroon 5's** bloody "Animals" video starring **Adam Levine** as a "stalker's fantasy."



**Guy Oseary** and **U2** ensure Grammy eligibility for *Songs of Innocence* by quietly releasing vinyl on deadline day, Sept. 30.

Call it the new sharing economy, a far cry from the boy-band boom of the '90s, when acts like **Backstreet Boys** and **'N Sync** were seen as rivals. Both bands went on big tours of their own, but one can imagine the whole being greater than the sum of its parts if the two had supported one another. "If I had both [BSB and 'N Sync], I'd sit them down for a discussion about them working together," says **Johnny Wright**, who has represented both acts and still manages **Justin Timberlake**. "Back in the day, there was this shadow created that these bands didn't like each other but the truth is, when that all started, they hadn't even met. It was always my vision that audiences of 'N Sync and Backstreet Boys could like both bands. Instead, you were a Backstreet fan or an 'N Sync fan." Today, Wright offers: "If you're going to have a stable of artists, you have to create a family. Take a cue from what **Berry Gordy** did at Motown, where **The Temptations**, **Four Tops** and **The Supremes** went on tour together as part of a Motown Revue." (Of course, dubious publishing deals were the norm in those days, too.)

No longer a dark secret of the industry, the modern-day version of the profit-sharing model is best demonstrated by partnerships like Cash Money's, where Lil

**Wayne** has a vested interest in **Nicki Minaj**, and also **Justin Bieber's** "signing" of Canadian singer **Carly Rae Jepsen** to Schoolboy Records, a label run by his manager **Scooter Braun**. Does that make Braun, who leveraged Bieber's 20 million-plus Twitter followers to help sell 11 million downloads of "Call Me Maybe," the new Weezy? He may not have the mic skills, but as a pioneering force in the concept of acts investing in each other (see: Bieber benefactor **Usher**), Braun is only looking for more.

"Music is at its best when it's collaborative, and that can be the art of making music and also of marketing it," he says. "There's more than enough to go around. People aren't limited to only one album or one act. We can all share this together." ●

Additional reporting by Richard Smirke.

# Who'll Rule Country's Year-End Blowout?

Jason Aldean, Little Big Town and Garth Brooks bring firepower to an already beefy fall release schedule

BY ED CHRISTMAN

The fourth quarter is looking robust, with big releases ranging from **Kanye West** to **Barry Manilow**, but its secret weapon is an unusually strong slate from the country sector. "It's the busiest in the five years I have been down here in Nashville," says Warner Nashville president **John Esposito**. The genre came into the quarter powered by a booming September: **Kenny Chesney** (who has nine albums that have scanned more than 1 million units) had first-week sales of 130,000 with *The Big Revival*, according to Nielsen SoundScan; **George Strait** (19 million-sellers) scanned 51,000 in the first week of *The Cowboy Rides Away Live*; 10-time million-seller **Tim McGraw** moved 71,000 copies of *Sundown Heaven Town* in its first week; **Lady Antebellum** (three million-sellers) released 747 on Sept. 30, which is projected to move 100,000 to 125,000 in its first week; and *Bringing Back the Sunshine*, also out Sept. 30, from two-time million-seller **Blake Shelton**, has projected first-week sales of about 200,000. And there's more in store for Nashville's action-packed fall — not including now-I'm-a-pop-artist **Taylor Swift**, whose *1989* is predicted to sell 750,000 in its first week.



**JASON ALDEAN**

*Old Boots, New Dirt*, Oct. 7: Aldean has five million-sellers (his last, *Night Train*, bowed with 409,000 units). "This will be the big one," says one insider.

Projected First-Week Sales **350K**



**FLORIDA GEORGIA LINE**

*Anything Goes*, Oct. 14: The duo's 2012 debut, *Here's to the Good Times*, scanned 2 million units. There's no rapping on this one, but there are drum-machine drops.

Projected First-Week Sales **300K**



**GARTH BROOKS**

Title TBD, Nov. 11: Brooks is the best-selling artist of the SoundScan era — 69.6 million albums in the States since 1991 — but prospects are mixed for his first new studio album since 2001.

Projected First-Week Sales **100K-300K**



**LITTLE BIG TOWN**

*Pain Killer*, Oct. 21: LBT's last album, *Tornado*, sold a million (a mark it hadn't hit since 2005's *Road to Here*). The rise of "Day Drinking" is a good sign.

Projected First-Week Sales **100K**



**CARRIE UNDERWOOD**

*Greatest Hits: Decade #1*, Dec. 9: Even though Underwood's first four albums have scanned a total of 14.7 million units, first-week sales for hits albums are usually modest.

Projected First-Week Sales **75K**

## Turn Out The Vote

Rock the Vote nabs DJ Snake and Lil Jon's "Turn Down for What" for midterm election anthem

BY GAIL MITCHELL

THE TWITCHY TOP FIVE HIT OF THE Summer, "Turn Down for What" by **DJ Snake** and **Lil Jon**, has been commissioned by Rock the Vote to soundtrack its voter registration/engagement PSA campaign for the 2014 midterm elections (Nov. 4). Premiering Oct. 6, the PSA will star Lil Jon and include cameos by celebrities from music, TV, film, comedy and other entertainment sectors motivating young people to "turn out for what ... Rock the Vote." The primarily



The PSAs starring Lil Jon target young voters.

digital campaign will appear on various social media platforms and Rock the Vote's website (rockthevote.com). For the first time, an app will allow users to register to vote on their phones in four minutes. "It's fun and pretty hip," says Lil Jon of the PSA. "It will do what it's supposed to do." ●

ALDAN; CHRISTOPHER POLK/GETTY IMAGES; UNDERWOOD; HIBBERD; D. DIAS/SHUTTERFLY; BROOKS; FRAZER; HARRISON/GETTY IMAGES; FAIRCHILD; JEFF KRAVITZ/FILMMAGIC; JOHN; ELISABETH CAREN; SWIFT; FROM LEFT: KEVIN MAZUR/WIREIMAGE; CHRISTOPHER POLK/GETTY IMAGES FOR MTV; JEFF KRAVITZ/MTV; 44/5/FILMMAGIC; PIZAZ RAMIRO/GETTY IMAGES; SANDWICH COURTESY OF SUBWAY; BOTTLE COURTESY OF COCA-COLA



# Pandora's Charm Offensive

The Internet radio giant moves from Capitol Hill to the coasts as it tries a different approach: listening

BY ANDREW HAMPP

For the longest time, digital media executive **Lars Murray** didn't know what to do with Pandora. As vp marketing at Columbia Records, he recognized that it was the top streaming radio service in the United States (84 million monthly listeners in August 2014, per comScore) and accounted for nearly half of SoundExchange's \$650 million in 2013 payouts. But Murray, who became Pandora's vp industry relations in July, says, "It was a black box; we knew it was significant, but

didn't have much of a dialogue."

Now, Murray is one of the key executives hosting that dialogue with the industry, joining a list of recent hires from different corners of the music business. Together, they're leading a charm offensive designed to put a fresh face on a company that just a year ago was better known for battling Capitol Hill over royalty rates than for cheering artists or their industry advocates (publishers have long balked at receiving only 4 percent of the company's revenue).

It was a perception **Brian McAndrews** sought to change when he was named CEO in September 2013 after a long stint at Microsoft. "The second he walked in here, he wanted to listen to the industry and put more resources into working together," says **Tommy Page**, Pandora head of music partnerships (he was previously publisher of *Billboard*). That has meant hiring the likes of *Rolling Stone* vet **Mike Spinella** and former Epitaph vp digital strategy **Jason Feinberg** in senior roles. An aggressive live-event strategy also helped Pandora attract marquee acts like **Iggy Azalea**, **Celine Dion** and **Magic** for exclusive, free concerts based on geo-targeted listening data — the company expects to put on 79 of these in 2014 alone.

And there's the company's recent direct licensing deals with indie-label collective Merlin and publisher BMG, the first to negotiate rates outside the statutory licensing framework. Those moves, coupled with McAndrews' cease-fire with Congress, have marked what RIAA senior executive vp **Mitch Glazier** dubs a "turning point" in Pandora's evolution. "They've unleashed a plan to increase their advertising force, which will help monetize their service better [and] by definition increase the revenue for artists and labels," says

Glazier. He adds, "But these things will take time to implement."

As Pandora transitions into a more user-friendly company for labels and artists (in meetings with artists like **Gavin Rossdale** and **Kiesza**, Pandora has offered to open up its extensive listener data as a potential routing tool), the "P" word remains a sensitive one in certain industry sectors. One prominent indie-label boss says Pandora's pre-McAndrews dealings still leave a foul taste. "They were awful and arrogant," says the exec. "They wanted their stock price to go up." Adds another, "Their campaign to get artists to take lower rates?

**"They've seen the error of their ways."**

—*Indie label boss on Pandora*

That was not cool. [But] they've seen the error of their ways."

**David Israelite**, CEO of the National Music Publishers' Association, takes a harder stance on Pandora's relative progress, calling the industry relations hires "lip service." The company's stance to pay less-than-statutory rates to ASCAP and BMI are ongoing, and the songwriting community still doubts the platform's friendliness. "They've done nothing differently to address the actual reason they're so unpopular in the music industry," says Israelite flatly.

Page remains optimistic of Pandora's progress, based on early conversations he has been having for upcoming events like a planned reteaming with Anheuser-Busch for a 2015 Super Bowl weekend concert (**Imagine Dragons** played this year's fete). "Rome was not built in a day, but the skyline's starting to appear." ●

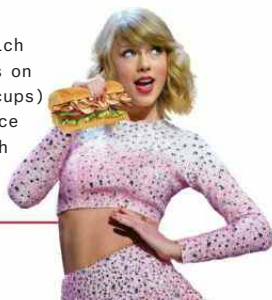
## TAYLOR SWIFT'S BRANDING FEAST

The singer's new promo pact with Subway joins a menu's worth of food-themed deals

### SUBWAY

Want to #MeetTaylor? Sandwich chain Subway (through codes on limited-edition Diet Coke cups) is giving Swift fans a chance to win a trip, complete with meet-and-greet passes, to her 2015 tour.

**\$10M** Estimated media spend of Subway's six-week ad campaign.



### DIET COKE

After signing Swift as a brand ambassador in January 2013, the soda giant will amp up its support with a mid-October TV campaign set to debut a fresh track from 1989.

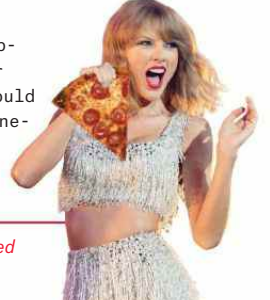
**\$26M** 2013 media spend behind Diet Coke's Swift campaign, according to Kantar Media.



### PAPA JOHN'S

Fans who wanted a side of pop-pinged heartbreak with their pepperoni and breadsticks could purchase 2012's *Red* with a one-topping pizza for \$22. The stunt helped secure a No. 1 debut for the album.

**9,000** Copies Papa John's sold of *Red* during release week (Oct. 22, 2012).



## YORKE'S LATEST DISRUPTION

Radiohead frontman pioneers new model by selling LP through BitTorrent

BY GLENN PEOPLES

**T**hom Yorke is trying to change the music business — again. On Sept. 26, the singer from **Radiohead** — a group that revolutionized direct-to-fan digital sales with its pay-what-you-want *In Rainbows* LP in 2007 — released his second solo album through BitTorrent, the developer of a file-sharing protocol that began distributing music legitimately in 2013, after years of being favored by illegal download sites.

Released as a BitTorrent Bundle (the company's name for file packages offered by artists), Yorke's *Tomorrow's Modern Boxes* racked up 1.1 million paid and free one-song downloads after



six days. "We're really happy with the number," says **Matt Mason**, BitTorrent chief content officer.

By Mason's count, about 11,000 content creators had signed up to distribute content to BitTorrent's 170 million monthly users before Yorke's release. But *Boxes* is unique because Yorke is the first content creator to *sell* a BitTorrent Bundle. The full album is available in 320Kbps files for \$6. Yorke keeps 90 percent of the revenue, less credit card processing fees. BitTorrent hopes to roll out paid downloads to all artists by the end of the year.

Is this the future? "Thom wanted to be the first [to sell Bundles]," says Mason, "because we share a vision of a sustainable Internet for content creators." ●



Manilow

# The Coming Covers-Album Crush

Aretha, Streisand, Manilow and more are banking on old favorites this holiday season

BY ED CHRISTMAN

**O**N DECK FOR THE FOURTH quarter: a virtual avalanche of all-covers albums. From the divas (see chart, below) to the showmen (**Barry Manilow's** *My Dream Duets*, out Sept. 16), rock radio vets (**Bryan Adams' Tracks of My Years**, out Sept. 30) to hipsters du jour (**She & Him's Classics**, out Nov. 10), it seems established artists have found a new safe haven for full-length releases, a role that holiday collections have served in the past.



**196K**  
First-week sales of Streisand's all-star duets album, *Partners*

And it's no wonder: Covers offer a low-risk alternative for an artist not only to take a creative break while maintaining their public presence, but also to have the potential for big returns. The two best examples from the last decade: **Rod Stewart**, who revitalized his career with his five-volume *Great American Songbook* series, which debuted in 2002, and **Ray Charles**, whose multiplatinum, Grammy-sweeping *Genius Loves Company* duets album landed in 2004, just before his death.

The economics of such compilations, particularly those released by major labels, defy the typical album creation process. For instance, cover albums can be put together relatively quickly and inexpensively because no songwriting is required. Moreover, they save the artist recording costs and deal points.

However, the artist ends up forfeiting a lucrative revenue stream: publishing. In the case of Stewart's *Songbook* series, in the United States alone, the albums produced nearly \$9.1 million in publishing royalties at the full statutory rate, which would have been Stewart's if he'd written all the songs (\$6.3 million if the label had invoked the controlled composition clause).

But big sales for original material from mature acts are never guaranteed, and the fourth quarter is when cover albums' target demographic — adults age 35 and older — is most likely to buy music for the holidays. So far, the category is off to a strong start, as **Barbra Streisand's Partners** debuted at No. 1 on the Billboard 200 dated Oct. 4 with 196,000 sold in its first week (according to Nielsen SoundScan), the biggest week for a female artist's album in 2014.

"This year's schedule is overkill," says Trans World's **Mark Hudson**. But even he concedes, "We were amazed by the Streisand sales." ●

## THE DIVA PARADE: CLASSIC COVERS FROM SOARING SIRENS



**Annie Lennox, Nostalgia** Out on vinyl now (CD and digital on Oct. 21), it's the four-time Grammy winner's first non-Christmas release since 2007's *Songs of Mass Destruction*.



**Barbra Streisand, Partners** With Michael Buble, Stevie Wonder, Billy Joel, Blake Shelton, Lionel Richie and others, the duet set is her 10th No. 1 album on the Billboard 200.



**Bette Midler, It's the Girls** The Divine Miss M's salute to girl groups (due Nov. 4 on Warner Bros.) features covers of everyone from The Supremes to TLC.



**Lady Gaga & Tony Bennett, Cheek to Cheek** The jazzy duets collection tops the Billboard 200 dated Oct. 11, moving 131,000 units in its first week.



**Aretha Franklin Sings the Great Diva Classics** Covers on the RCA LP include songs by Adele ("Rolling in the Deep") and Alicia Keys ("No One").

—KEITH CAULFIELD






# Touring Profit Margins Slide

While headliners can walk away with \$400,000 a night, the opening act may lose money

BY RAY WADDELL

THE COSTS OF TOURING HAVE skyrocketed during the last 20 years, cutting into profit margins. Although **Eric Mayers**, tour manager for **My Morning Jacket** and other artists, says costs eat up less of an act's gross as venue size increases, many arena headliners walk away with just \$30 pre-tax from every \$100 they earn. **Jamie Cheek**, an entertainment business manager with Nashville-based accounting firm Flood, Bumstead, McCready & McCarthy, says that roughly 40 percent of tour revenue goes to costs, 30 percent to commissions and 30 percent, pretax, to the act. "Pricing tickets is a delicate balance of art and science, says RZO Productions partner **Bill Zysblat**. "Accurate sales and cost projections are key." So how does hitting the road break down for different levels of artists?

\*ALL COSTS LISTED ARE TYPICAL EXAMPLES AND DO NOT APPLY SPECIFICALLY TO THE ARTISTS CITED.

	 Opening Act	 Intermediate Act	 Headliner
<b>Acts At This Level</b>	Jana Kramer, Kongos (above), Rozzi Crane, Tyler Farr	Darius Rucker (above), Young the Giant, Magic, Lee Brice	Katy Perry (above), Motley Crue, Maroon 5, Lady Gaga
<b>Net Percentage Of Gross</b>	\$15,000 max (fee)	20 to 30 percent	30 to 40 percent
<b>Production Costs/Needs</b>	Less than \$10,000 per week for backdrop, audio package and lighting. Cost may be avoided by using headliner's touring production.	\$100,000 to \$300,000 per week (four shows) for audio package, lighting, video, staging and soft goods like T-shirts	\$125,000 to \$200,000 per show, depending on stage design and automated effects
<b>Transportation Costs/Needs</b>	\$7,500 to \$10,000 per week for one bus with trailer	\$20,000 per week for one truck (sound and lighting) and two buses	Could reach \$100,000 a week if private air charters are used in addition to eight to 15 trucks and seven to 12 buses
<b>Crew Costs/Needs</b>	\$7,500 per week for a crew of six including tour manager, lighting designer and backline tech	\$30,000 per week for a crew of 12 to 14, including two audio, two video and three lighting technicians	\$100,000 to \$150,000 per week for a crew of 40 to 70 including two wardrobe artists and a stylist
<b>Notes</b>	"If you get signed to a major label, you're going to make less money for the next two or three years than you've ever made in your life," says Cheek of bands at this level of their careers. <b>"All of your money goes to travel and crew,</b> and you can't afford to pay your manager. So, you go to the label for tour support, and if they require you to sign a 360 deal, it could mean giving up a percentage of your gross."	High production costs can be offset by DIY creativity, says Mayers, who cites Delta Spirit's garage-made lighting pyramid or Animal Collective's inflatable stage set as examples of "set designs [that] are very malleable, can expand to fit stages of all sizes and still have impact." He adds that <b>"this type of strategy greatly increases a tour's profitability."</b>	"The general rule for arena headliners," says Cheek, "is that they walk out with \$300,000 to \$400,000 on a \$700,000 to \$800,000 gross." (Costs are then deducted.) Acts with good promoter deals get paid "close to 60 percent of the gross." He adds that <b>"it's a lot easier" for a solo act to make big money than a band.</b> "When the bottom line is 30 percent and it's split four ways, you're not making a lot."

# Sports Arenas Dumping Gary Glitter's Anthem

The sex offender's "Rock and Roll Part 2" is quietly fading from play

BY GLENN PEOPLES AND JEM ASWAD

Something was missing when the National Hockey League's Nashville Predators played their first home game of the 2014-2015 season on Sept. 25: **Gary Glitter**. Previously, each time the team scored a goal, the Bridgestone Arena played a snippet of Glitter's "Rock and Roll Part 2" — aka the ubiquitous "Hey Song" with the rolling beat and chant-along "Hey!" chorus. But the Predators may not have realized until recently that the song earns royalties for a man convicted of two child-sex offenses and accused of several more.

Glitter, 70 (real name **Paul Gadd**),

was a superstar in his native England during the glam-rock era of the early 1970s, with 10 top 10 singles, including three No. 1s. "Rock and Roll Part 2," his biggest U.S. hit, peaked at No. 7 in 1972. But in 2006, he was convicted of sex offenses with girls aged 10 and 11 in Vietnam and served nearly three years in prison. In 1997, he served four months in Britain after child pornography was discovered on his computer. He has been accused of other child-sex offenses, most recently in Britain in June, when he was charged with sexual offenses against girls between the ages of 12 and 14.

Nevertheless, the song — which Glitter co-wrote with producer **Mike Leander** — generates about \$250,000 in annual performance royalties globally, a source tells *Billboard*.

Glitter's version was banned by the

National Football League after his conviction in 2006, but a cover was widely aired and even adopted as the New England Patriots' touchdown song. The NFL asked teams to avoid

it in 2012, when the Patriots reached the Super Bowl and Glitter faced a big payday.

Still, fan complaints were one factor in the

Predators' decision, according to senior vp **Gerry Helper**. During the summer, the team swapped Glitter for **The Black Keys'** "Gold on the Ceiling."

**Fred Traube**, founder of Pro Sports Marketing, says Glitter's play has dropped noticeably since the NFL ban, but says that newer songs like **The White Stripes'** "Seven Nation Army" are pushing aside many decades-old classics: "Music moves on and people try to capture the zeitgeist." ●

Additional reporting by Ed Christman.

**\$250K**

Annual performance royalties generated by "Rock and Roll Part 2"



Gary Glitter in June and during his early-'70s glam heyday.

KONGOS: CHRISTOPHER POLK/GETTY IMAGES; BRICKER: TERRY O'NEILL/GETTY IMAGES; PERIN: KEVIN MAZUR/EVERETT COLLECTION; CLITTER: ALEX HUCKLE/CEC IMAGES/GETTY IMAGES; CUTLER: NEELI TERRY O'NEILL/GETTY IMAGES; LENOX: FREDALUS SHAMUN/WIREIMAGE; STREASAND: KEVIN MAZUR/WIREIMAGE; MIDLER: MIREYA LACORTO/GETTY IMAGES; FRANKLIN: CINDY ORO/FILMMAGIC; MARILOW: BOBBY BANK/WIREIMAGE; YORKE: J. BITCHER/PHOTSAUCE/REX

CORNER OFFICE

CEO OF KICKSTARTER

# Yancey Strickler

The crowdfunding pioneer on workplace transparency, “broken promises” and YouTube’s prospects for a fan-sourced venture

BY MEGAN BUERGER

PHOTOGRAPHED BY DOROTHY HONG

**W**HEN KICKSTARTER MOVED into Brooklyn’s Greenpoint neighborhood in January, renovating a former pencil factory into 29,000 square feet of high-tech office space that includes a theater, library and rooftop garden penthouse (price tag: \$7.5 million), employees of the 5-year-old company — and its newly named CEO **Yancey Strickler**, 35 — seemed to still be metaphorically pinching themselves. “We never imagined we’d have 100 people working for us; we hoped 100 people would *know* about us,” says the unmarried Strickler, a co-founder of Kickstarter with **Charles Adler** and former CEO **Perry Chen**.

Today, millions of people use the site each day, adding up to a daily average of \$1 million in pledges (some 70,000 campaigns have launched on the site). The tally since 2009: upward of \$1 billion (Kickstarter takes a 5 percent cut of all funding), including blockbuster campaigns for the Pebble smartwatch (\$10.3 million raised) and controversial celebrity projects like **Amanda Palmer’s** 2012 album (after \$1.2 million was raised, the avant-garde artist initially recruited backing musicians to play for free) and **Zach Braff’s** film *Wish I Was Here* (\$3.1 million).

The crowdfunding model is now a mini-cottage industry: Similar sites like PledgeMusic, Indiegogo and Quirky are vying for Kickstarter’s audience, and YouTube recently jumped in with its own fan-funding venture. Strickler is focusing on clarifying Kickstarter’s role in what he calls “broken promises.” On Sept. 19,



**1** Kickstarter’s 58-seat theater hosts companywide meetings, guest speakers and film screenings. **2** “We didn’t want a campus. We wanted to feel connected and Greenpoint provides that energy,” says Strickler of the Kickstarter office’s move from the Lower East Side. “The entire New York indie music scene is basically behind us.” **3** This year marked the fourth annual Kickstarter Film Festival in which the company screened Kickstarter-funded projects. **4** Strickler displays an iTunes playlist curated for him by songwriter Bill Callahan.

he updated the site’s terms of service to absolve the company of legal obligation to intervene when creators don’t deliver on time. “As they say,” he allows, “results may vary.”

**Why does a company of fewer than 100 people need such a big space?**

It’s a long-term investment. We don’t plan on moving again. But it’s also about being as accessible to the public as we can. We’ve had events here — filmmakers, hardware creators from Maker Faire, and soon, bands during CMJ [Music Marathon]. We picture it being a hub for different communities to showcase their projects.

**Are there plans to grow the staff?**

Actually, no. I think we’ll get to 100 people, but not much beyond that in the near future. Being a small company [means we are] light on costs, and I like the scrappiness of trying to accomplish a lot with a little. There’s far more shared ownership with a small team.

**What’s the most important thing to you in a work environment?**

Transparency. We’re extremely open here and communication is big. A few months ago, I walked everyone through our five-year P&L statements, going over our exact budget, how much money we make, what we spend it on and why costs go up or down. If we’re 90 people collaborating to produce this one thing, it’ll work a lot better if everyone’s on the same page.

**When did the concept of crowdfunding first click for you?**

In 2005. I had these artist and musician friends with day jobs that they hated, but they couldn’t afford to just do art or music. There’s a widespread assumption that creative things just magically happen, and they don’t. Creation requires funding.

**What is the biggest complaint from Kickstarter users?**

Unpredictability. We put an enormous amount of time into maintaining the



"We have a really well-respected brand and a unique community," says Strickler, photographed Sept. 19 at the Kickstarter headquarters, where he doesn't have his own personal office.

### KICKSTARTER'S BIGGEST MUSIC CAMPAIGNS

Five years in, the crowdfunding model has yielded thousands of fully funded music projects, including these seven-figure successes



**1**  
Rocker **Neil Young's** digital music player **Pono**, which boasts high-quality audio, asked for \$800,000 and raised \$6.2 million.



**2**  
Body sensors and a smart fit made the **Dash Wireless Smart Headphones** a reality. The \$260,000 campaign raised \$3.4 million.



**3**  
"This is the future of music," declared avant-cabaret singer **Palmer** of her 2012 bid, which asked for \$100,000 and got \$1 million-plus.

integrity of the system, supporting the creative process, proactively looking for problems or delays. It's our responsibility to provide a system that's tuned to produce the best possible outcome, but we can't micromanage each campaign.

#### Are you threatened by YouTube's new Fan Funding service, or other copycat competitors?

I've always known others would copy our idea, but to be honest, we've always been the strongest product. We were pretty visionary when we launched in 2009, and for most of our measurements — dollars pledged, site visitors, project supporters — there's a huge gulf between us and the rest of the field.

#### What did you think of South Park's recent Kickstarter spoof?

We've been parodied by *The Daily Show*, *Portlandia*, *The New Yorker* ... but *South Park* is an honor. I like to think it's a signifier of our cultural relevance.

Also, they had startlingly realistic interpretations of our office, so I commend them on their research.

#### You have hired several music journalists, notably former New York magazine columnist Nitsuh Abebe. What do they do at Kickstarter?

I met Nitsuh 14 years ago on a message board, and he has always been one of my favorite writers. A year-and-a-half ago, I saw him on the street and I told him I was looking for a copywriter. He has done some great longform pieces here, too — a recent one analyzes why slim wallets are such a big thing on Kickstarter. We also have **Nick Sylvester** and **Sam Hockley-Smith**. They're highlighting things that are happening here. As far as bigger editorial ambitions, I can say they're working on a variety of projects.

#### You have a background in music criticism. Were you musically inclined as a kid?

I grew up on a farm in the Appalachians and my father is a passionate folk and country musician. He never made it, but he was always in bands. His day job was as a traveling water-bed salesman, so he would come home on the weekends and we'd play music. But I wasn't that great. That's probably why I decided to write about music. During my sophomore year at William and Mary, I applied to be a writer for Pitchfork. I wrote a couple pieces for them, and well, they did not keep me on. I later wound up at eMusic, but the scar remains.

#### What keeps you up at night now that you're the boss?

Becoming CEO means you're forced into massive amounts of personal growth very quickly. The amount of responsibility you feel is immense, and that's where the stress is. Any thoughtful leader probably feels somewhat like a fraud. So I remind myself that it's OK to say, "I don't know." It took me some time to get that. ●

# THE SOUND OF HOLLYWOOD



## MTV's Archival Dig Strikes Gold

The channel gets serious about its vault with REMTV box set

BY EMILY ZEMLER

**A**S YOUTUBE HAS exploded into a vintage video destination, MTV has been digging slowly through its vast vault, uncovering footage that has been buried for

decades. On Nov. 24, Rhino will release the first fruit of those labors, *REMTV*, a six-disc box set that chronicles **R.E.M.**'s numerous appearances on the channel during the past 30 years. The collection

features live performances, awards show highlights, interviews and a documentary, *R.E.M. by MTV*, by **Alexander Young** that traces the band's appearances across Viacom's networks.

"We have such a long, storied history with R.E.M.," says **Van Toffler**, president of MTV Networks Music & Logo Group at Viacom. "Their rise to fame chronicles MTV's beginnings, and they did so much work for us around the world. We're realizing as we're unlocking our vaults how much rich material we have: artists like **Michael Jackson**, **Aerosmith**, **Madonna**. We've got tremendous history with these artists."

The set, which retails for \$99.98, includes R.E.M.'s appearances on *MTV Unplugged* and *VH1 Storytellers*, as well as European concert performances spanning 1995 to 2008 that weren't aired in the United States. There is also unaired B-roll and interview footage that Toffler hopes will offer fans new insight into the band's music and history. He says 85 percent of the footage on the

six discs came from inside MTV's vaults, which the network is only beginning to catalog.

And while there isn't yet a master plan for the fruits of MTV's spelunking, *REMTV* is a promising sign for the future. "We've put some of this stuff out as B-sides or bonus tracks or as extras on DVDs, but nothing as exhaustive as this box set," says Toffler.

The documentary section of the box set will air on VH1 Classic and Palladia in November, and Toffler anticipates some of the live footage may also make its way onto TV after the collection lands in stores.

"MTV as a brand isn't really that reflective — we're always about what's new and current and now," says Toffler. "The reflection happens a bit on VH1 and VH1 Classic and Palladia. We're just looking at the right way to unlock our vault, whether you can tab it by a decade or genre or artist-specific. But [this] shines a light on the great heritage, and on probably the best music production on television in the last 30-plus years." ●

## THE DYNAMIC DUO (AND OPRAH)

Six-second clips led Us the Duo to a label deal, film, road tour

A song by husband-and-wife team **Us the Duo** is featured twice in the Fox animated feature *The Book of Life*: **Placido Domingo** sings "No Matter Where You Are" with **Zoe Saldana**, and it's reprised over the end credits. The placement is the latest in a string of recent successes by **Michael** and **Carissa Alvarado**, one of the first acts signed to a major label — Republic — from a Vine video.

Mexican-style covers of **Radiohead**'s "Creep," **Biz Markie**'s "Just a Friend" and **Mumford & Sons**' "I Will Wait" are also featured in the film, along with a half-dozen other songs arranged by Oscar-winning composer **Gustavo Santaolalla**, who wrote two originals for the film with **Paul Williams**. Fox had all the selections chosen except for a wedding song, and put a call out



A still from *The Book of Life*, out Oct. 17.

to labels for options.

"[Republic COO] **Avery Lipman** made the initial pitch," says Michael. "He read the description and told Fox about us and there was a lot of excitement. It was the last scene to be filmed and in a matter of two or three days, we were in the Fox offices."

Further payoff: After seeing the film, **Oprah Winfrey** booked Us the Duo for the Life You Want Weekend Tour that runs through mid-November. While on the road, Us the Duo is recording new music and continuing its day job: creating Vines of other people's songs. —PHIL GALLO

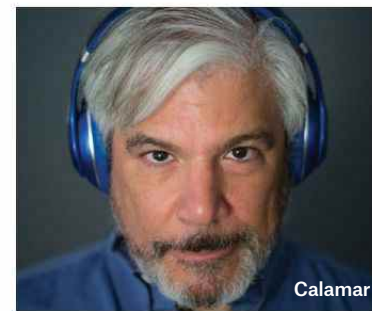
## A Music Supe Steps Out

How Iggy Pop inspired Gary Calamar to record a solo EP

"You should keep [your songwriting] going," **Iggy Pop** said to music supervisor **Gary Calamar** after the two wrote "Let's Boot and Rally" for HBO's *True Blood* in 2012. "It might have been an off-the-cuff comment," Calamar says now, "but him talking to me inspired me to take it to the next step."

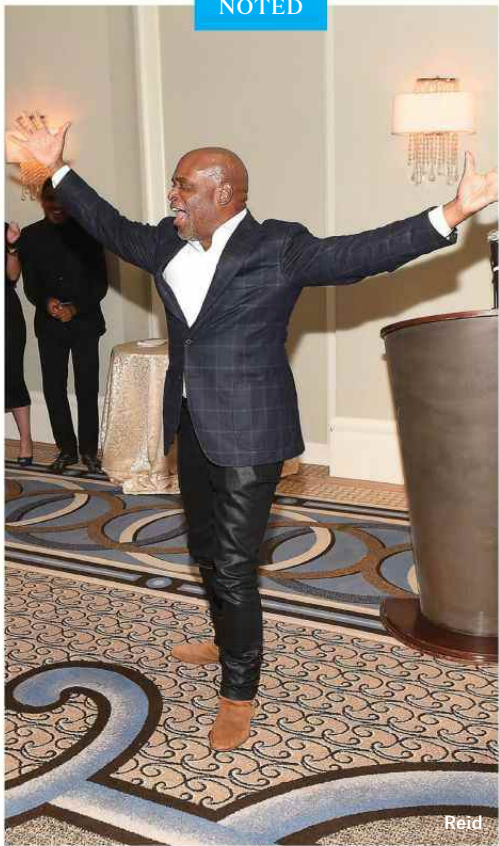
Calamar, currently music-supervising *Intruders* for BBC America, *Cocked* for Amazon and the indie film *Tumble Down*, recorded demos of a half-dozen songs. While working with Atlantic Records' **Kevin Weaver** on a *True Blood* soundtrack, he received further encouragement: a budget to finish the songs and release them digitally as the EP *You Are What You Listen To*, out Oct. 12.

"I never really shopped around the songs — I just did it for myself," says Calamar, who displays a melodic affinity for **The Beatles**' *Revolver* and **Pete Townshend**'s power chords on the EP. "Like many of us, there are certain types of pop music or rock music where I think I know what works and am able to work in those genres."



Calamar

NOTED



Reid

09-27



A rep for **Eric Church** and his wife **Katherine** confirmed they are expecting their second son together.



Church

10-01



**Wu-Tang Clan** partnered with Boombotix in the production of the limited Wu edition Boombot Rexs wearable Boombat Rexs wearable speaker that will feature eight songs from its forthcoming album, *A Better Tomorrow*.

Yasmine (left) and Jahan Yousaf

09-29



Atlas Music Group bought the catalog of Combustion Music, the Nashville-based music publishing firm.

New York Is Music, a new coalition of music industry leaders formed to bolster the city's music industry presence, announced its support of the Empire State Music Production Tax Credit, a 20 percent income tax credit to those recording and producing music in New York state.

VH1 promoted **Sandy Alouete** to senior vp talent and music programming.

Sony/ATV Music Publishing and **Chainsmokers** manager **Adam Alpert** formed a joint-venture music publishing company, Selector Songs.

William Morris Endeavor signed **Neil Diamond** for representation worldwide. Diamond's managers had previously filled the role for the past 30 years.



Diamond

BIRTHDAYS

- Oct. 8** Robert "Kool" Bell (64)
- Oct. 9** Alex Greenwald (35) P.J. Harvey (45)
- Oct. 10** David Lee Roth (60)
- Oct. 11** Daryl Hall (68)
- Oct. 12** Young Jeezy (38) Martie Maguire (45)
- Oct. 13** Kele Okereke (33) Ashanti (34) Marie Osmond (55) Paul Simon (73)



Wu-Tang Clan's Method Man (left) and RZA at Bonnaroo in 2013.

iHeartMedia announced that this year's iHeartRadio Music Festival in Las Vegas (Sept. 19-20) generated more than 5 billion social media impressions.

ASCAP's Rhythm & Soul division honored **Antonio "L.A." Reid** at its third annual ATL Legends Dinner, held at the Mandarin Hotel in Atlanta.

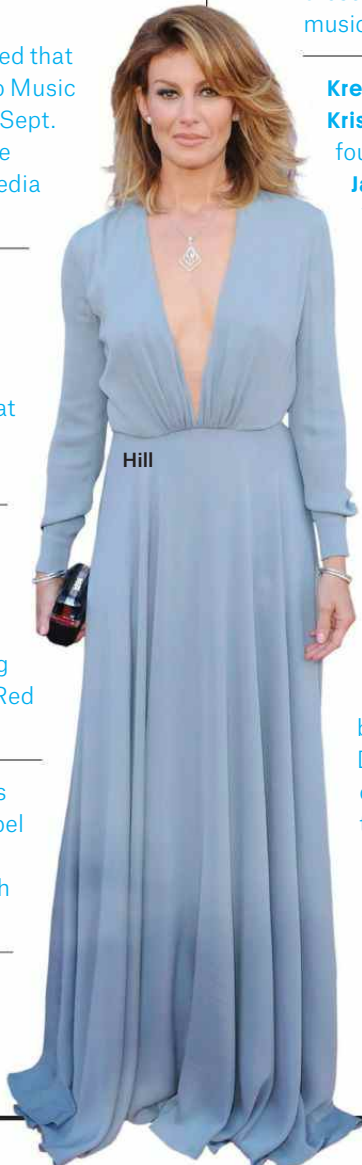
**Faith Hill** signed a new management deal with Nashville's Sandbox Entertainment, leaving her previous home at Red Light.

DJ Khaled Productions sued former record label Entertainment One (eOne), alleging breach of contract.

North Hollywood's NRG Recording Studios filed a

**Krewella** founding member **Kris Trindl** sued his fellow founding members, sisters **Jahan** and **Yasmine Yousaf**, for more than \$5 million, alleging he was forced out of the group while in rehab. Yasmine responded on Tumblr: "Reading so many false claims about my sister and me ... cut me deeper than anything I've experienced in my life ... Don't buy the hype, don't fall for a catchy headline."

SiriusXM announced it will appeal a decision by a California Federal District judge in favor of **The Turtles** that says the service is required to pay royalties for music it plays that was made prior to 1972. SiriusXM CFO **David Frear** said, "We think Judge **[Philip] Gutierrez** is wrong."



Hill

09-25



09-26

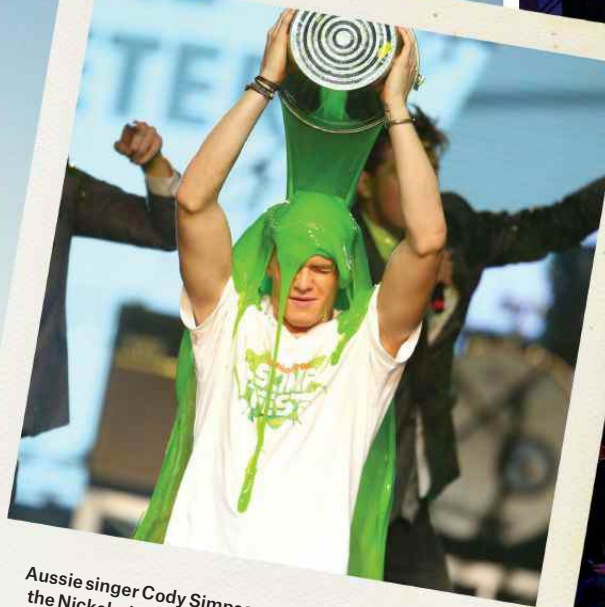


REID: PARRAS GRIFFIN/GETTY IMAGES FOR ASCAP; RHYTHM & SOUL DEPARTMENT: HILL: JON KOPALOFF/FILMMAGIC; CHURCH: DAVID BECKER/GETTY IMAGES FOR IHEARTMEDIA; KREWELLA: TIM MOSFELDER/WIREIMAGE; DIAMOND: KEVIN MAZUR/WIREIMAGE; CLANG: GARY MILLER/WIREIMAGE

**7**  
**DAYS**  
*on the*  
**SCENE**



Steve Aoki arrived in style at TomorrowWorld in Chattahoochee Hills, Ga., on Sept. 27, surprising festivalgoers by dropping thousands of flowers from a helicopter as part of Bud Light's #UpForWhatever campaign.

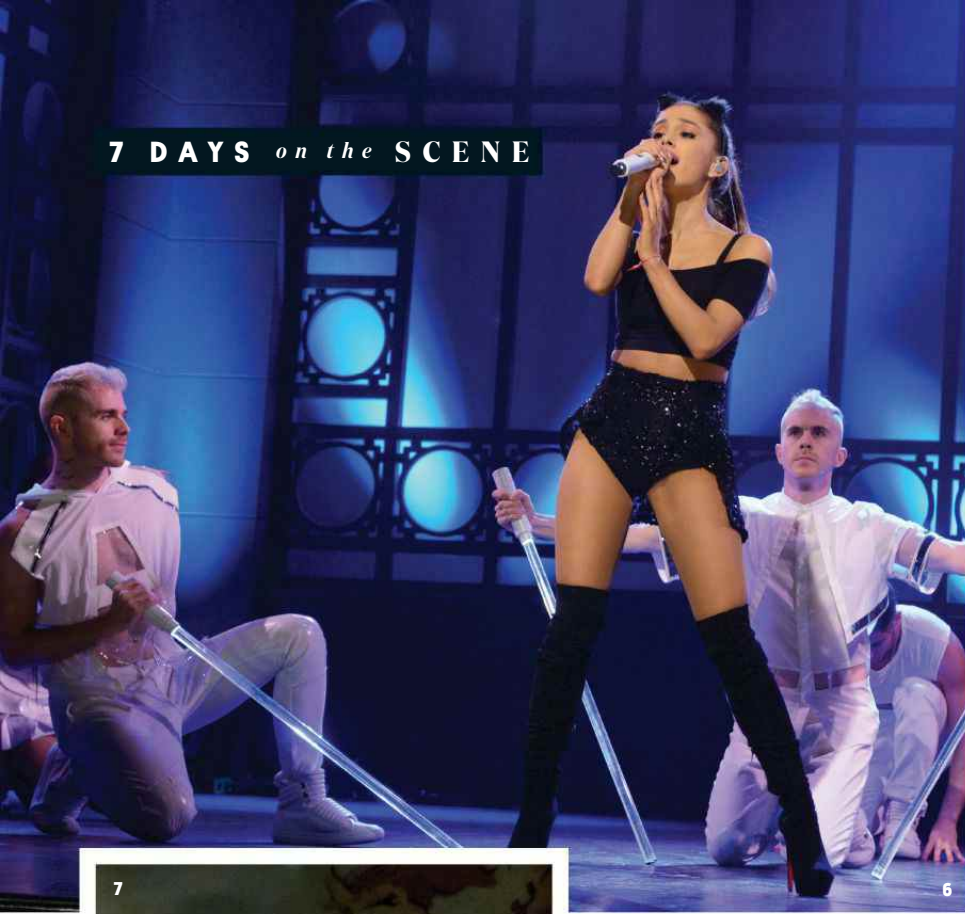


Aussie singer Cody Simpson enjoyed a sliming onstage at the Nickelodeon Slimefest at the State Netball & Hockey Centre in Melbourne, Australia, on Sept. 28.



**1** Neil Diamond performed at alma mater Erasmus Hall High School in Brooklyn on Sept. 29. **2** The Raveonettes backstage at the Midpoint Music Festival in Cincinnati on Sept. 27. **3** Robert Plant on *The Tonight Show Starring Jimmy Fallon* on Sept. 26. **4** Enrique Iglesias hoisted Gente De Zona's Randy Malcom at Madison Square Garden in New York on Sept. 25. **5** Will.i.am with Lauryn Hill following her performance at the Dover Street Arts Club in London on Sept. 27.





6



7



8

6 Ariana Grande was the musical guest on *Saturday Night Live* on Sept. 27. 7 Rita Wilson performed at Cafe Carlyle on Sept. 25. 8 Michael Strahan (left) and Nas attended the *Nas: Time Is Illmatic* premiere afterparty on Sept. 30. 9 Herbie Hancock with Imperial Stormtroopers at the Los Angeles Philharmonic's opening-night gala at Walt Disney Concert Hall on Sept. 30.



9

# George Fest

LOS ANGELES, SEPT. 28

BEFORE LAUNCHING INTO A RENDITION OF “OLD BROWN Shoe” at George Fest, which celebrated the late **Beatles** guitarist **George Harrison**, funny-guy **Conan O’Brien** primed the audience with a joke: “I want to apologize. I was told this was going to be a tribute to **George Michael**, so I spent a week learning the song ‘Faith.’” The comedian, who ran a week-long tribute to Harrison pegged to the release of *The Apple Years: 1968-1975* (a box set of the Beatle’s solo work) on *Conan*, was among dozens of famous musicians, including **Brian Wilson**, **Norah Jones**, **Wayne Coyne**, **Brandon Flowers**, **Ann Wilson**, “**Weird Al**” **Yankovic** and **Ben Harper**, to take the stage at Los Angeles’ Fonda Theatre. The event, which was overseen by Harrison’s son **Dhani**, also doubled as a benefit — 100 percent of ticket sales went to Sweet Relief, a charity that aids struggling musicians.

—NICK WILLIAMS



3



# CLIO Awards

NEW YORK, OCT. 1



6: DANA EDELSON/NBC. 7: MICHAEL WILHOITE FOR CAFE CARLYLE. 8: AMANDA SCHWAB/STARPIX. 9: MATHEW IMAGING/WIREIMAGE. GEORGE FEST: 1, 3, 5, POLAROID/JEFF KRAVITZ/FILMMAGIC. 2, 4: FRAZER HARRISON/GETTY IMAGES. CLIO AWARDS: 1, 3, KYLE DEAN REINFORD. 2, 4: MYCHAL WATTS/WIREIMAGE





1 Coyne (left) with Perry Farrell (right) and Farrell's wife Etty.  
 2 Jones. 3 Lisa Loeb with O'Brien. 4 Yankovic (left) and Flowers.  
 5 Jamestown Revival's Zach Chance (left) and Jonathan Clay.

Actor Jason Lee (left) with Harper backstage following Harper's raucous performance of "Give Me Love (Peace on Earth)" from *Living in the Material World*.



1 Jerry Seinfeld accepted his CLIO Honorary Award at the 55th annual event held at Cipriani Wall Street. 2 Blondie's Chris Stein and Deborah Harry received the CLIO Music Honorary Award. 3 Interscope's Aloe Blacc performed "The Man," which topped the inaugural Breakthrough chart, one of three rankings created by the CLIO Awards in partnership with *Billboard* and Shazam to honor the best uses of music in advertising in the past year. 4 CLIO Awards executive vp Nicole Purcell with host Whoopi Goldberg.



# Global Citizen Festival

NEW YORK, SEPT. 27

SCORING A TICKET TO THE THIRD ANNUAL GLOBAL CITIZEN Festival, held on Central Park's Great Lawn, involved more than a visit to StubHub. To catch **No Doubt** sharing the stage with **Sting** for a performance of "Message in a Bottle" and standout sets by **Carrie Underwood**, **Fun** and **Alicia Keys** (who sang new single "We Are Here" with musicians from Israel and Palestine), the 50,000 attendees had to enter a lottery, with those who engaged in social activism receiving a better chance of gaining entry. "You are now part of the global fight to end extreme poverty, and this is a fight we can win," President **Barack Obama** said during a prerecorded segment. And according to Global Poverty Project CEO **Hugh Evans**, the festival helped commit \$2.9 billion to the World Bank's global \$15 billion pledge to provide clean water and improve sanitation. Amid a sea of lighters and cellphones, the event culminated with **Jay Z**'s two-song finale with **Beyoncé**, with the rapper shouting, "We're going to end extreme poverty by 2030! It's on you, New York City!" —HARLEY BROWN and ANDREW HAMPP



No Doubt's Tom Dumont (left) and Tony Kanal enjoyed their first show in two years with the group, which was joined during its encore by Sting.





# Paris Fashion Week

PARIS, SEPT. 23-OCT. 1



**1** From left: Kanye West and wife Kim Kardashian with Balmain creative director Olivier Rousteing at the Pierre Balmain SS15 after-party on Sept. 25. **2** Salma Hayek and Lenny Kravitz at the Saint Laurent show on Sept. 29. **3** Ellie Goulding at Chloe on Sept. 28. **4** From left: Theophilus London, Alma Jodorowsky and G-Dragon at the Chanel show on Sept. 30.



**1** Sting performed with Gwen Stefani. **2** From left: Fun's Nate Ruess, Will Noon and Jack Antonoff. **3** Underwood. **4** From left: Swizz Beatz, Keys and Tiesto. **5** Actresses Olivia Wilde (left) and Jessica Alba (right) with Bono's daughter Jordan Hewson. **6** Beyoncé, with Jay Z onscreen. **7** Actor Adrian Grenier (left) with Evans.





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"I was dropping weight," says Avicii. "I needed to take a break."

EXCLUSIVE

# BACK FROM THE BRINK

After health issues forced Avicii from the spotlight, the EDM star returns with a bang: "Taking a break was the best thing I've done"

BY ANDREW HAMPP

IF EVERYTHING HAD GONE AS planned, on Sept. 29, **Tim Bergling**, otherwise known as 25-year-old EDM superstar **Avicii**, would have been making his way from a headlining gig at TomorrowWorld in Atlanta to another at Storm Festival in Shanghai. Instead, he's resting at home in Stockholm. Three weeks ago, on Sept. 8, Avicii canceled all tour dates and appearances to fully heal from the lingering effects of having his gall bladder and appendix removed in March.

"Since my operation, I'd just been going and going," says Avicii in his first interview since the cancellations. "I was dropping weight. I needed to take a break."

Avicii's troubles began in January 2012, when he was hospitalized in New York for 11 days with acute pancreatitis, reportedly caused by the heavy drinking that can be hard to avoid when you spend most of your waking hours in bottle-service clubs and first-class flights. The condition flared up again in March 2013, prompting show

# The heartbeat

THE PULSE  
OF MUSIC  
RIGHT NOW

cancellations and a hospital stay in Australia, where doctors urged him to have his gallbladder removed. He declined, citing preparations for his hit debut LP, *True*, which arrived that September and topped *Billboard's* Dance/Electronic Albums chart for six weeks. Avicii stopped drinking, but this past March, stomach pains forced him to pull out of Miami's Ultra Music Festival. He learned that not only had his pancreas issues returned, his appendix had burst. Avicii had it and, finally, his gall bladder removed, but quickly returned to his nonstop schedule. "I took a month off, but it wasn't really a month off," he says. "I was in the studio 12 hours a day, and then went right back to touring. It's hard to say no in this industry. You want to play everything and be everywhere."

During the summer, Avicii's gaunt appearance worried observers. Though festival gigs, Las Vegas residencies and deals with Coca-Cola, Ralph Lauren and others contributed to an empire estimated to net him \$24 million this year, it was finally time to hit pause. Now, he says, "I'm going to try to slow it down. Taking a break was the absolute best thing I've done. I'm doing better and better." He's being tended to by "friends and family," including his girlfriend, model-blogger **Racquel Bettencourt**.

But for Avicii, who says he's "always had a sense of rush," slowing things down is relative. On Oct. 4, he released new single "The Days," a guitar-driven, 1980s power ballad-on-Molly featuring guest vocals from **Robbie Williams**. It's the first in a planned series of singles previewing the follow-up to *True*, tentatively due in early spring 2015. Avicii's pioneering debut incorporated folk and

bluegrass into EDM — particularly on runaway smash "Wake Me Up!," which hit No. 4 on the *Billboard* Hot 100. But he describes the new project as rock. "I wanted to take a step away from 'Wake Me Up!' and the folk stuff to explore my influences growing up," he says, citing **Toto** and **Queen**. "There's no limitations."

He's taking his new "organic" rock approach so seriously, in fact, that he has taken up guitar and keyboards, in between fine-tuning and whittling down some 60-odd completed songs, many featuring left-field guests: **Coldplay's Chris Martin**, **Green Day's Billie Joe Armstrong**, **System of a Down's Serj Tankian**, **Wyclef Jean** and **Matisyahu** number among the planned vocalists.

**David Massey**, president of Island Records, thinks the album could be Avicii's **David Bowie** moment. "He kept surprising people with new directions that were innovative yet incredibly accessible. I want this to be the biggest album in this genre, and if anyone can do that, it's Tim."

But before Avicii returns to making EDM history, manager **Ash Pournouri** is making sure his star client maintains his health. "We'll hold everything off until Tim is completely back on track," says Pournouri. "We're not going to make any presumptions about when that will happen. We're just keeping an eye on him and when he's going to be completely healthy so we don't have to deal with any of this ever again."

As for Avicii, he misses his globe-trotting career, but he knows he's making the right move. "For once in my life, I don't feel the rush to do anything. I can take my time and focus 100 percent on the album, which has always been where my first passion really lies — in the music." ●



"It's hard to say no in this industry," says Avicii, performing in New York in October 2013. "You want to be everywhere."



Q & A

## 'Country Is Who We Are'

Lady Antebellum going all the way pop? (Ahem, Taylor.) Not so fast

BY TOM ROLAND

**L**ady Antebellum is trying something new. The trio (**Hillary Scott**, **Charles Kelley** and **Dave Haywood**) has risen to the top of Nashville's ranks thanks to its country-pop blend, winning the record and song of the year Grammys in 2011 for the title track to its second LP, *Need You Now*. For its sixth album, *747* — released Sept. 30 on Capitol Nashville and projected by industry forecasters to sell 70,000 units in its first week — Lady A replaced longtime producer **Paul Worley** with **Nathan Chapman**, known for his work with **Taylor Swift**. Chapman's other star client may have fully abandoned country for pop, but he didn't lead Lady A in the same direction, as evidenced by the banjo plucks on the Country Airplay chart-topper "Bartender." *747* was also one of the act's fastest-recorded albums — no easy task, as Scott had her first daughter in July 2013.

**How did Hillary having a baby affect the recording of 747?**  
**Scott:** They were so unbelievably understanding of my schedule. They never put me on a guilt trip or made me feel like I wasn't doing my part.  
**Kelley:** We had the time to get away a little bit when she had the baby,



Lady Antebellum's Kelley, Scott and Haywood (from left) photographed Aug. 26 at The Rosewall in Nashville. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

to kind of go recommit ourselves as a band and what we need to do.

**Haywood:** We've been re-inspired. With family on the way, it's like you approach things [differently]. We're really fighting hard [for] it again.

**How are the songs from the new album doing on tour?**

**Kelley:** "Freestyle" has gone over huge for us.

**Haywood:** People put it up [on YouTube] and talk about it after the show. We're loving the energy.

**Kelley:** They can kind of sense this is a different Lady Antebellum.

**747 is a country album, but like some of your past work, it's also rooted in pop. Would you ever consider yourselves a pop band?**

**Kelley:** We have come to realize that country is always going to be...

**Scott:** Our home.

**Kelley:** Country music is American music: It's got all these elements of other genres, but it's still all about the songwriting.

**Scott:** Country music, the environment that it brings, the lifestyle it lends itself to — everything about it is who we are. Our relationships in every part of the business, [they're] just so personal. With radio, with journalists, with everybody — it's really special.

**Kelley:** If we were a pop act, I'd be afraid every next single would be so stressful, because it's like if you don't keep having single, single, single, you're done. In country, we can have a single that may not do as well as the last one and they're still with us. Country music has become so popular [because] there is this neglected pop-rock sound.

**Haywood:** You can't find that anywhere else.

**Kelley:** I don't want to sound mean, but it's almost like maybe some pop acts don't understand how harmony works. They're like, "Let's sing together," and they literally sing the same parts. [Other genres are] so beat-driven. Country is just an escape from that. It's like, if I hear another damn dubstep beat... ●

## YOU OUGHT TO BE IN PICTURES!

With André 3000 channeling Hendrix in *Jimi: All Is by My Side*, other music stars reveal who would best play them in their own biopics



◀ **IGGY AZALEA**  
played by  
**CHLOE GRACE MORETZ** ▶



"I saw the way you dance, girl. You could play me."



◀ **PETE WENTZ OF FALL OUT BOY**  
played by  
**BILLY ZANE** ▶



"We'd have to shorten his legs — he's very tall."



◀ **MACKLEMORE**  
played by  
**MACAULAY CULKIN** ▶



"Macaulay Culkin in 1991. Final answer!"



◀ **VINZ OF NICO & VINZ**  
played by  
**IDRIS ELBA** ▶



"Idris Elba, just for the coolness."



◀ **TYLER GLENN OF NEON TREES**  
played by  
**MILEY CYRUS** ▶



"Miley can play me. We have similar hair."

AVICCI: MIKE PONT/WIREIMAGE; AZALEA: GREGG DEGUIRE/WIREIMAGE; MORETZ: BRYAN BEDDER/GETTY IMAGES FOR 2K GAMES; WENTZ: SCOTT ROTI/INVISION/AP; ZANE: ANDREAS BRANK/PAT RICK MCCULLAN/SEPA VIA AP IMAGES; MACKLEMORE: JASON LAVENS/FILMMAGIC; CULKIN: DARLENE HAMMOND/HULTON ARCHIVE/GETTY IMAGES; ELBA: CHARLEY GALLAY/GETTY IMAGES FOR SCREEN GEMS; GLENN: CINDY ORD/GETTY IMAGES; CYRUS: GREGG DEGUIRE/WIREIMAGE

# OVERHEARD

BY MEGAN FRIEND

## Bieber-Hoff Bromance

Justin Bieber and David Hasselhoff's bizarre mutual wish — to work together — is coming true.



Hasselhoff Bieber

**Lanette Phillips**, the executive producer of Bieber and **Cody Simpson**'s tentatively titled music video "Home to Muma," tells Overheard that Bieber had his heart set on recruiting the former *Knight Rider* star for the **Emil Nava**-directed clip. "David and Justin had been wanting to work with each other," says Phillips. "They love each other." So, Nava's camp contacted **Darren Grant**, the director of the new black comedy *Killing Hasselhoff*, and a deal was struck. The Hoff agreed to star in "Home to Muma" and, in return, Bieber will play the voice of KITT, the talking car from *Knight Rider*, in the film, which is about a man who attempts to win a celebrity death pool by hiring a hitman to take out Hasselhoff.

## Ninja Party

A couple of songs into South African rap-rave group **Die Antwoord**'s electric set at the Hollywood Palladium in Los Angeles on Sept. 27, frontman **Ninja** told the crowd he had turned 40 a day earlier, but added, "It's still my birthday" because he hadn't slept since then. This prompted bandmate **Yo-Landi Visser** and the audience to sing "Happy Birthday." Buoyed by the adulation, Ninja launched himself into the crowd near the end of the group's set and crowd-surfed atop hundreds of fans.

## Cat Power Pregnant?

**Chan Marshall**, who performs as **Cat Power**, has fans buzzing that she might be pregnant after recent social media dispatches. In mid-September, the singer-songwriter, 42, posted on her personal Instagram page, @afasm, "Having the blues when you're pregnant can change the baby's brain chemistry, and I didn't know that." Then, on Sept. 26, artist **James Concannon** gushed on his Instagram feed, "looks like I'm gonna be a dad!," adding: "Blessed be the mother



Marshall

@catpowerofficial." (His post has since been removed.) A spokesman for Power's label declined to comment.

Additional reporting by Nick Williams.

Got gossip? Send to tips@billboard.com.

# FLYING LOTUS: WHAT INSPIRES ME

The beat king's new LP was fueled by far-out music and far-off travel

BY MEGAN BUERGER

Producer **Flying Lotus** (born **Steven Ellison**) has become something of a god in the electronic beat scene. Known for records that straddle glitch hop and jazz fusion, he has upended genre lines with a crew of musical misfits signed to his Los Angeles-based Brainfeeder imprint. One such artist was **Austin Peralta**, a pianist who died in 2012 and to whom Lotus' fifth studio LP, *You're Dead!*, is dedicated. The album (due Oct. 7 on Warp) features **Kendrick Lamar**, **Snoop Dogg** and **Herbie Hancock** on keys. "[Peralta] would've been cheesing so hard," Ellison, 30, says of Hancock's playing. But Peralta wasn't the only thing on Ellison's mind when he brought *You're Dead!* to life. ●



Flying Lotus

## HERBIE HANCOCK

"He was a gatekeeper. I was venturing into new territory on this album, but I didn't know if a guy like him would appreciate it. If he had said, 'No, this is wack,' I probably wouldn't have gone through with it. But he was with it. He gave me confidence to keep going. He's an old-school guy, but he's also a futurist. He's always thinking ahead and always trying to find what's next."



## ERYKAH BADU'S MAMA'S GUN

"I like records that feel like they were done in a breath, in a moment. I like it to feel spontaneous even if it's not. Erykah Badu's *Mama's Gun* is like that. It feels like she made it that night, in one session, and it was all played live. A lot of the great jazz records are like that."



## QUEEN

"I fell in love with Queen last year, and that changed my life. I had never really heard any of that. It was like, 'Oh, my God! This is what I've been missing!' The singing, the harmonies and especially the song arrangements — there was so much risk-taking going on."



## TASMANIA'S MUSEUM OF OLD AND NEW ART

"I was there this year, on a side mission from tour. It's this crazy museum founded by a guy who got rich off gambling. He collects the most interesting stuff. It's a total Bruce Wayne situation. The building is like a batcave. There are no windows, just stairs leading down to this ominous labyrinth."



SPOTLIGHT

# Tinashe Gets Her Shot

From baby model to bully victim to Bieber opener, the R&B starlet behind smash hit "2 On" took the long way to fame

BY REBECCA HAITHCOAT

"I always knew where I wanted to go," says Tinashe, photographed Sept. 9 at Apotheke in New York. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

"Kids would gang up on me and throw stuff at me for no reason."

ON PAPER, TINASHE MAY COME OFF like a former teen rebel: skipping prom and getting kicked out of her high school musical. And her slinky hit "2 On," a paean to the almighty "turn-up," teases out that narrative. But in reality, the R&B upstart—who's releasing her debut album *Aquarius* Oct. 7 on RCA—was simply too busy taking meetings with Hollywood studios and touring with Justin Bieber to take a smoke break behind the bleachers. "I was really independent, ambitious," says the singer, 21, born Tinashe Kachigwe. "I was focused at a young age. I always knew where I wanted to go."

And now she's finally arriving. "2 On" picked up steam earlier this year, powered by a smoky beat courtesy of DJ Mustard and a Schoolboy Q verse, eventually peaking at No. 24 on the Billboard Hot 100. Drake crooned sweet nothings on the remix, and he isn't the only big name co-signing

Tinashe: *Aquarius* features Stargate, Mike Will Made It, ASAP Rocky and Dev Hynes.

But the flashing lights don't blind Tinashe. "[People] don't know I've been working for so long," she says. "They don't know I've been signed since 2012. They don't know I've been working on this project since the beginning of 2013. To me, it's like, 'Finally!'"

Tinashe started out as a baby model and child actor, following in the footsteps of her father, an actor who has landed roles on *The West Wing* and *The Bold and the Beautiful*. When she was 7, he moved the family from Chicago to Los Angeles to pursue his career. Tinashe, meanwhile, says she was so fixated on her own career she didn't mind—until her new classmates began bullying her. "Legions of kids would gang up on me and throw stuff at me for no reason," she says. "It was mean. I tested out after 9th grade and started working."

She eventually landed a spot in girl group **The Stunners**, which opened for Bieber's My World Tour before disbanding when she was 18. Undeterred, Tinashe built a home studio with money from acting gigs (films *Cora Unashamed*, *Masked and Anonymous* and others) and taught herself how to produce by watching YouTube tutorials. She released a 2012 mixtape, *In Case We Die*, that led to her RCA signing, and then put out another, *Black Water*, last November. A track with **Travis Scott**, "Vulnerable," earned the project praise, but Tinashe is undeniably the star of the show, with her voice like mist, rising above a river of sound. *Aquarius* has a similar candlelit-bedroom vibe, though she has included a few cuts for the club. Not that she'll be spending time in any.

"Work on the second album, work on the third album, work on the fourth album," she says of what's next. "I'm not going to stop." ●



Kinney onstage at New York's Gramercy Theatre in 2013.

SCREEN TIME

## ZOMBIE-KILLING TROUBADOUR

*The Walking Dead's* Emily Kinney soundtracks the undead apocalypse

BY NICK WILLIAMS

After gunshots and zombie growls, **Emily Kinney** is the go-to sound for hit AMC show *The Walking Dead*, which returns for its fifth season on Oct. 12. Her character Beth Greene is known for her sweet singing, but in real life, Kinney, 29, is also a pop-folk singer who has dropped two EPs.

**How did you get your start in music?**

When I moved to New York from Nebraska, I pursued acting, but I was also singing backup in bands and hanging out at [Brooklyn venue] Pete's Candy Store all the time. *(Laughs.)*

**How did your singing become such a big part of the show?**

When I auditioned, it wasn't a part of the character. But they were looking for more sensitive moments, and they knew I could sing. Some of the writers came to my shows.

**Beth seemed to be kidnapped last season. What can we expect to happen to her?**

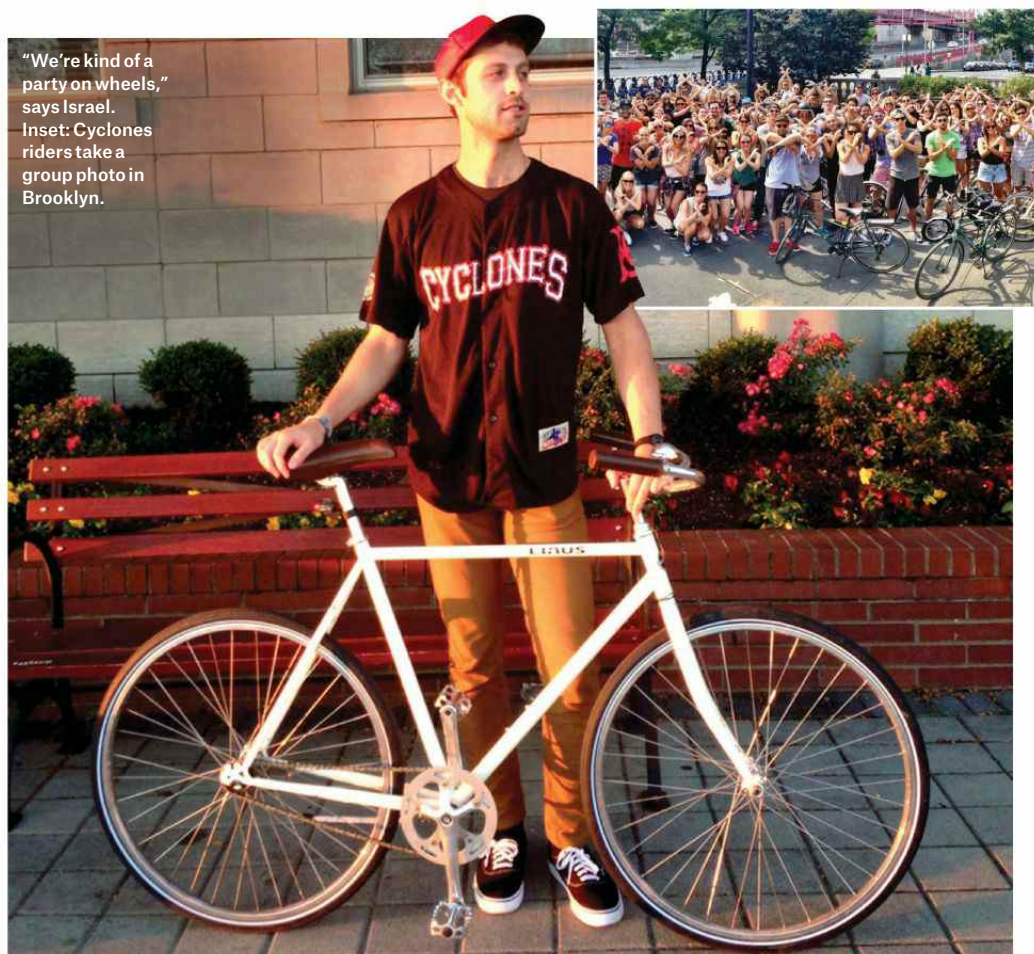
You'll find out where she is — I can't tell! Music is part of her, so you will see that come through.

**So, what kind of music do zombies listen to?**

**Michael Jackson, Prince...** Any dance music. They need it to keep their spirits up! ●



Kinney with *Dead* co-star Norman Reedus.



"We're kind of a party on wheels," says Israel. Inset: Cyclones riders take a group photo in Brooklyn.

## Wheelin' And Dealin'

A growing new bike club brings music industry insiders together

BY CARSON GRIFFITH

**J**ESSE ISRAEL HAS PERFECTED networking on the move — literally. The founder of Cantora Records, notable for signing **MGMT**, also runs the Cyclones, a bicoastal bike club favored by music-biz cool kids who prefer beer to bottled water after a ride. "It's a social bicycling club," explains Israel, 29, whose mission "is to bring great people together through adventures on two wheels."

Israel and New York attorney **Matt Rising** started Cyclones in June 2013 as a group outing for 15 friends. It quickly grew to around 900 members, with an average of 100 showing up for the five-hour-plus rides. Regulars include C3's **Taylor Hass** (who also manages buzz band **Wet**), **Anthony Demby** of music branding agency Humble Riot, Neon Gold Records' **Francesca Stabile**, Full Moon Festival's **Max Pollack** and **Banks** manager **Trevor McFedries**. Rising and **Nick Ingate**, partner at influencer agency the Projects, brought Cyclones to Los Angeles a couple months later, and in October tech entrepreneurs **Mike Galpert** (co-founder of Avia) and **Nick Crocker** (co-founder of music startup We Are Hunted and fitness app Sessions) are opening a San Francisco branch.

"Our rides are open to everybody and designed for all skill levels," says Israel, who

explains that the rides are done at a "casual speed." The typical New York route begins at the Williamsburg Bridge and trails through the five boroughs and New Jersey, with Israel-scouted pit stops along the way. The inaugural ride visited the Cyclone, Coney Island's historic roller coaster and the club's namesake; a later trip included a pizza stop at L&B Spumoni Gardens in Brooklyn en route to Brighton Beach. "We'll jump in the ocean or swim in a public pool, have a barbecue, go to a random park in Queens," says Israel. Meanwhile, Rising hauls a large wireless speaker on a trailer attached to his bike. "He puts together incredible playlists," says Israel. "We're kind of a party on wheels."

Israel attributes a number of professional relationships to the Cyclones community, but he's hoping to make an even stronger impact. After spending time this summer in Tanzania, he discovered that transportation issues were keeping some children there from attending school. Now he's working with nonprofit Mama Hope and other partners to raise funds to bring bike-share programs to rural communities in Africa through an initiative called Cyclones Bike Drop. "I think this will be an important part of Cyclones moving forward," he says. "The social aspect is great, but this could really make a difference." ●

# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY JESSICA LETKEMANN

*"I am shocked and disgusted at the amount of racism that has been infecting my account."*

— FKA TWIGS

The British singer tweeting after fans of Robert Pattinson, whom she is rumored to be dating, began harassing her on Twitter.

*"Wedding? What wedding? I was at a bar mitzvah."*

— BONO

The U2 frontman to *People* magazine on George Clooney and Amal Alamuddin's nuptials.

*"It's nice that it sounds better for the fans, but I live in the now. I don't have to go backwards to celebrate."*

— PRINCE

The Purple One to *The AP* about a 30th-anniversary rerelease of *Purple Rain*.

FKA Twigs

Derulo

Sheeran

Prince

*"When you stop having more good times than bad times, it's time to call it quits."*

— JASON DERULO

The "Wiggle" singer discussing his split from singer Jordin Sparks during an *On Air With Ryan Seacrest* interview.

*"That's my baby daddy!"*

— ERYKAH BADU

The singer shouting out her ex Outkast's André 3000, after her surprise performance with the duo at its #ATLast festival in Atlanta on Sept. 28.

*"I wish when I was 12, I'd been able to watch my favorite actress explaining in such an intellectual, beautiful, poignant way the definition of feminism."*

— TAYLOR SWIFT

The pop star sharing her thoughts on actor Emma Watson's recent U.N. speech.

*"I still don't know what LinkedIn is and really have run out of f—s to give."*

— ED SHEERAN

The British singer tweeting about his social network preferences.

## GOOD WORKS

# THE JOSH GOTTHEIL MEMORIAL FUND

**HOME BASE** Champaign-Urbana, Ill.

**WHAT IT DOES** Raises money — with no administrative costs — to support oncology nurses working with patients undergoing bone marrow and stem cell transplants.

**TOTAL FUNDS RAISED** More than \$1 million to date.

**ORIGIN** In the late 1980s, Josh Gottheil brought indie's most influential acts (**The Pixies**, **Jane's Addiction**) to Champaign-Urbana. "At 14 he started booking bands he had no business booking, at clubs he wasn't legally allowed into," says his sister, music executive **Lisa Gottheil**, who co-founded Grandstand Media & Management. After a 19-year-old Josh

succumbed to lymphoma in 1989, the fund was created to give back to the nurses who cared for him.

**HIS LEGACY** "To this day, [Gottheil's memory] helps me stand strong in my efforts to keep music alive," says **Kristin Hersh** of **Throwing Muses**, one of the acts he booked. His personal papers are archived at the Rock and Roll Hall of Fame.

**IN TRIBUTE** Champaign-Urbana's Sept. 25-28 Pygmalion Festival, which featured **Chvrches**, **EMA** and **Panda Bear**, was dedicated to Josh's memory, and mayor **Don Gerard** proclaimed Sept. 27 Josh Gottheil Day.

**HOW TO HELP** To learn more or donate, go to [joshsfund.org](http://joshsfund.org).

— ANDY GENSLE



Gottheil in 1987. Inset: Chvrches at the 2014 Pygmalion Festival.



KINNEY: NOAM GALA/GETTY IMAGES; THE WALKING DEAD: GENE PAGE/AMC; ISRAELI: JESSE ISRAEL; JOSH: COURTESY OF GOTTHEIL FAMILY; CHVRCHES: JUSTINE BURSON/TWIGS: KRISTIN SINCLAIR/GETTY IMAGES; DERULO: DAVID BECKER/GETTY IMAGES FOR IMGART MEDIA; PRINCE: KEVIN MAZUR/WIREIMAGE FOR IMG RECORDS; 2013: SHEERAN: BRIAN STEFFY/GETTY IMAGES FOR IMGART MEDIA



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# Style

*The Gear,  
The Looks,  
The Intel*



**ARIANA GRANDE**  
The singer in her signature hues earlier this year.

## Ebony And Ivory

It's all about the Ariana effect as fall's new shoes go graphic with just enough pop for pop stars and attention seekers alike

BY TASHA GREEN • PHOTOGRAPHED BY TRAVIS RATHBONE



**THE DEEP END CLUB**

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# This Drummer's New Beat? A Boutique

Musician Tennessee Thomas shares a love of indie and retro finds in her East Village shop, Deep End Club

BY CARSON GRIFFITH

**T**ENNESSEE THOMAS has her dad, **Attractions** drummer — and one of rock's all-time greatest percussionists — **Pete Thomas**, to thank for the name of her East Village boutique. “He had a thing called the Deep End Club when he was young and crazy,” says the 29-year-old shop owner and drummer (just like her dad). On tour, in his younger years, her father would jump into hotel swimming pools fully clothed whenever someone declared “a Deep End Club meeting.”

Three years ago, Thomas jumped into the deep end herself: She quit her now-defunct indie-rock band **The Like** after 10 years of touring with acts including **Kings of Leon**, **Phantom Planet** and **Muse** and moved to New York from Los Angeles. In August 2013, she opened a two-week pop-up in the East Village, selling local designers who

channel the graphic '60s vibe she favors. Two weeks turned into six months, which turned into a year, and now the slender, cheery boutique is her main gig.

The store isn't just for showcasing cool merch. **Black Lips** guitarist **Cole Alexander** recently played a show there, and Thomas also uses it as a forum for organized discussions on topics including women's reproductive rights and climate

change. “I love that it's a place where people can come talk.”

Meanwhile, Thomas hasn't entirely abandoned her roots. She DJs a few nights a week and plays drums in friends' bands. (In July, she popped up in pal **Jenny Lewis**' video for “Just One of the Guys” alongside **Anne Hathaway** and **Kristen Stewart**.) “In New York there is so much going on,” she says, “and I get to do this during the day.”



Thomas (above left) photographed Sept. 22 at the Deep End Club, wearing a vintage dress and saddle shoes.

**THOMAS' TOP PICKS**



“Mandy Coon is a local designer who makes these sweet bunny bags.” (\$435)



“Orla Kiely's clothes are totally mod!” (separates \$99 each)



“Future Eyes sunglasses are the first things people tend to go over to.” (\$50)



“Our Dead End Club T-shirts are made by a friend in Los Angeles.” (\$40)



“I carry jewelry by Pamela Love. All her stuff has eyes or hearts on it.” (\$110-\$220)



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- Martina McBride  
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Artist lineup subject to change

# Ben Baller's Glitz Blitz

When ASAP Rocky needs rings and Mac Miller wants a grill, this is the man they call

BY CARSON GRIFFITH

Left: Solid 14-karat Adidas Superstar pendant, \$27,000. Right: 18-karat Boyz NY pendant, \$48,000, and matching 18-karat Cuban Link chain, \$30,000; both custom pieces. Go to ifandco.com for orders.



**B**EN BALLER'S LIST OF CLIENTS READS like a top hits chart: Kanye West, Drake, Nas, Frank Ocean, The Weeknd, Snoop Dogg, The Black Eyed Peas, Mariah Carey, Odd Future, Joel Madden and Rita Ora. "It's a pretty long list," the 41-year-old music executive-turned-custom jeweler says, naming just a few celebrity clients (who pay—at minimum—\$25,000 for his designs).

In just a decade, the married L.A. native who was born Ben Yang has supplanted Jacob the Jeweler as the go-to—and perhaps blingiest—jeweler to the stars, making grills for Justin Bieber and diamond-encrusted belt buckles for the late Michael Jackson. "He has his finger on the pulse of what's next for the hip-hop genre's jewelry culture," says client Pusha T.

Prior to hawking diamonds, Baller made a name for himself in the music biz, working as a producer for Dr. Dre at Priority Records and later at Aftermath Entertainment. "I felt like I was successful, with my credits and certain accolades, but I still worked for other people," he says. "Whatever success I had, it wasn't mine. I had bigger aspirations."

Besides a Rolodex of connections in the music industry, he also had an in with the jewelry business: His uncle and cousin are jewelers. Under his family's tutelage, without any formal training, he picked up the trade and opened up his Los Angeles-based IF & Co. business in 2005.

Baller frequently does custom "iced-out Jesus pieces" and grills, as well as unusual requests. "One time someone lost their eye," he recalls. "They got a prosthetic made and wanted diamonds on it." (The amount of diamonds he used: \$97,000 worth.)

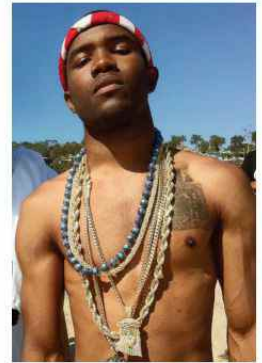


Left: Ben Baller photographed Sept. 25 at IF & Co. in Los Angeles. Right: Custom XL Pillsbury Doughboy Pendant, \$96,000.



## PROTECT YA NECK

In the rap game, it's all about the Baller chain



**FRANK OCEAN**  
The singer flaunts a Jesus piece on-set in Malibu.



**NAS**  
The rapper wears his iced-out initial at the BET Awards.



**DJ MUSTARD**  
Clearly repping his favorite brand.



**KANYE WEST**  
Double Jesus action at a Heat vs. Knicks game.



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\*Editorial content subject to change.

**billboard**



The singer at the center of this year's wave of new chart-dominating female pop stars has a smash of her own ["Boom Clap"], the hook on another ["Fancy"] and deals to write songs for Rihanna and Gwen Stefani. But before she could define herself, she had to experiment with making crazy noise in the studio: "I just had to go f— shit up"

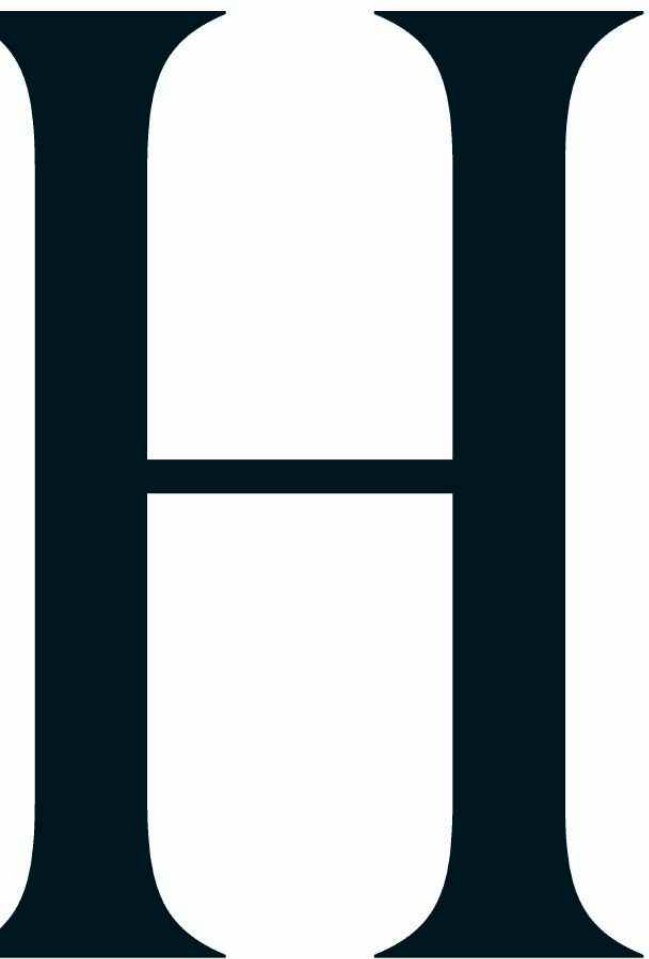
BY MARY H.K. CHOI

PHOTOGRAPHED BY OLIVIA MALONE

# OP'S PUNK PRINCESSES



"I only want to wear pajamas from now on, and no underwear ever again," says Charli XCX, photographed Aug. 22 at Carondelet House in Los Angeles. Styling by Lisa Katnic. This page: Ammerman Schlosberg top, vintage Diesel skirt, Giant Vintage sunglasses. Opposite: Ammerman Schlosberg dress, Vivienne Westwood heels.



AVE YOU SEEN WHEN THEY PUT the man in the box?”

Charli XCX, 22, is poolside at West Hollywood’s Standard Hotel, taking a drag from a Marlboro Light. The fast-rising British pop star and seasoned songwriter is in town on this Friday, Aug. 22, ahead of Sunday’s MTV’s Video Music Awards, where she’s nominated as an artist to watch. (Charli, who lives outside London, will perform “Fancy,” the Iggy Azalea smash for which she provides

the hook, during the broadcast and “Boom Clap,” the massive first single from her coming second studio album, *Sucker*, at the preshow.) The box she’s referring to sits near the reception desk at the hotel; the man is a scantily clad hard body — or lingerie-bedecked woman — who enters the transparent plastic container nights at 9 p.m. and reads from an iPhone or iPad, presumably as a provocative artistic statement. “They get paid to sit and do that,” she says, laughing. “Isn’t this the worst hotel?”

Not that Charli minds taking advantage of the place’s simpler pleasures — after all, she’s sipping a Bellini by the pool on this

classically cloudless Los Angeles afternoon. Or has any problem making bold statements of her own. Take today’s outfit: Her short black satin slip, crocodile-embossed boots and enormous sunglasses are doubly conspicuous combined with her bee-stung red lips, jumble of dark curls and improbable boobs-to-waist ratio.

And then there’s her eyebrow raisingly honest opinion of the pop industrial complex, a box she willingly entered as a songwriter for hire three years ago. After she wrote “I Love It” with Patrick Berger and Linus Eklow in 2012 and gave it to the Swedish duo Icona Pop, which made it an international hit, offers poured in. “We’d get an email that says, ‘So-and-so’s into writing with you,’” says Charli. “And then they’d go, ‘Yeah, they want you to write “I Love It” meets [Azealia Banks’ viral track] “212.”’ But [songwriters] don’t just churn it out — we’re not machines. That song opened the doors to a side of the music industry that I’d never had access to before. You just see how the machine works.”

It’s a machine, though, that Charli and a pack of other pre-eminent females, often working together, have taken over this year. “Women are dominating the top 40, and collaborations have been the perfect steppingstone for when these artists release their own single,” says Sharon Dastur, program director at WHTZ (Z100) New York. “Fancy” held No. 1 on the Billboard Hot 100 for seven weeks and became a triple-platinum seller. (On Sept. 14 at London’s O2 Shepherd’s Bush Empire, Azalea previewed a “Fancy” sequel featuring Charli, “Beg for It,” to cheers.) “Boom Clap” spent three weeks at No. 1 in September and remains in the top five. Katy Perry, Nicki Minaj, Ariana Grande (who recruited Azalea for “Problem”) and Jessie J (with Minaj and Grande on “Bang Bang”) have all scored top five hits, too.

As *Billboard* has learned, Charli’s looking to extend this extraordinary run of female collaborations by writing songs for Rihanna and Gwen Stefani, whose massive chart successes obviously predate this current wave. Stefani in particular has been an inspiration to Charli: “Let Me Blow Ya Mind,” the 2001 Eve hit featuring Stefani, “is my favorite female collaboration that has been released over the past 20 years,” says Charli. “I definitely wanted to create that girl-power kind of vibe with ‘Fancy.’” Plus, Charli will open for Perry on the U.K. leg of her Prismatic World Tour, which kicks off in January.

Meanwhile, Charli — born and raised just outside of London as Charlotte Aitchison — has been coming into her own as a phenomenon with the remarkable run of “Boom Clap” and her latest single, “Break the Rules,” rapidly gaining plays. So it was something of a mystery when *Sucker* was recently pushed from an Oct. 21 release to Dec. 16. To Charli, it’s all about, well, pre-emptively breaking

## CHARLI’S FAST-EXPANDING REACH

From hit soundtracks to Sesame Street to in-progress albums by superstars, this young talent is turning up everywhere

### HBO’S GIRLS

“I Love It,” the Icona Pop song co-written by Charli, played during a coke binge by Hannah Horvath, Lena Dunham’s character on the show.



### RIHANNA

The singer, who claims 13 No. 1s on the Billboard Hot 100, has brought in Charli to work with her.



### THE FAULT IN OUR STARS

This box-office hit’s soundtrack includes “Boom Clap” as the lead single. Charli saw the movie but never finished the book.



### IGGY AZALEA

“I’ll always have time for Iggy,” says Charli, who is featured on the hook of her summer smash, “Fancy.”

### COOKIE MONSTER

The Sesame Street star did a rendition of “I Love It” as “Me Want It.”



### GWEN STEFANI


Charli has written for the new *Voice* coach, who is now planning her next solo album as well as more No Doubt music.



“ Songwriters don’t just churn it out — we’re not machines. ‘I Love It’ opened the doors to a side of the music industry that I’d never had access to. You see how the machine works. ”



“ I was in a state where I just had to go f— shit up. I was getting out all this anger. I don’t think I can write pop songs when I’m angry. ”

A photograph of Charli XCX from the waist down, sitting on a dark, ornate chair. She is wearing a black, short-sleeved dress with a pattern of colorful, teardrop-shaped sequins. The background is a red fabric with a gold floral pattern. The lighting is dramatic, highlighting the texture of the dress and the fabric.

Charli XCX wears a vintage Christian Lacroix dress. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

out of any box the first smash of her own might represent: “I just didn’t realize that song would be around for so long,” she writes in an email on Sept. 29. “I don’t want people to get the album and just expect to hear a record full of ‘Boom Clap,’ because that’s not what it is. It’s raw. There’s more to me than that.”

Capitalizing on exposure in a way that allows her to — in the words of Atlantic U.K. president Ben Cook — “retain that Charliness” of hers has been Charli’s challenge from the beginning. It doesn’t help that “Charliness” is such an amorphous quality. Her 2013 debut, *True Romance*, was brooding, laden with synths and named after a 20-year-old film written by Quentin Tarantino. Like the movie, the album was well-received critically and not-so-well-received commercially. *Sucker* was conceived as a punk album and turned into a pop album. “Some people who liked *True Romance* won’t like it and I’m very aware of that,” says Charli. “*True Romance* is a cool album. I always equated being cool to being a bit rude or moody.” But: “It’s not who I am as a person and I struggled with that. When I was 16, I felt so much pressure to write a cool album because I thought I was so uncool. On this record, I don’t care if people think I’m dorky or too happy.”

“Charli is the most comfortable pop star out there right now,” says *Sucker* producer and her close friend Justin Raisen, 32, who co-wrote most of Sky Ferreira’s 2013 album, *Night Time, My Time*. “There’s this specific haze when I turn the radio on, a joy that’s missing. But Charli has it. ‘Boom Clap’ is authentic. [She shows] you can take pop somewhere special.”

There is a joy in Charli. She cracks a steady stream of jokes, including some in a fake American accent. In a fantasy list of things she wants to see featured on the Tumblr pop-up shop her record labels, Atlantic and Neon Gold, are organizing, she cites “candy, temporary tattoos and a dildo — but I don’t know what mums would think about that. I’d love to do tampons, though.” In naming the various offenses of the Standard Hotel, she leans in to divulge that “I found a pube in my French toast yesterday.”

AN ONLY CHILD, CHARLI WAS RAISED BY HER FATHER, A Scottish concert promoter, and mother, a nurse who was raised in Kampala, Uganda (and, says Charli, “kicked out” of the country with her family “by Idi Amin”). She began writing Lily Allentinged pop-rap songs at 14. Atlantic U.K. A&R executive Ed Howard spotted her a year later, in 2008, during an impromptu performance in a pub at three in the morning. “She gets up on a chair in the middle of this crowded bar, wearing a crazy wig,” he recalls. “Her look was incredible, but mental.” She sang two original songs, “Valentine” and “Do It Well,” the first of which she would release for free Valentine’s Day in 2012.

Charli released a bunch more music that year: An official EP called *You’re the One* and two online mixtapes of eight songs each, *Heartbreaks and Earthquakes* and *Super Ultra*. She also gave away what could have been her breakthrough song. “I Love It” proved she could write a genuine hit. “Everyone was like, ‘You have to take this song,’ ” she recalls. “I had the heart-to-heart with her about whether or not she’d release it,” remembers her longtime manager David Bianchi. But she was adamant that it didn’t fit on *True Romance* — and wound up as featured artist on the track, anyway. “Somebody mistakenly left her voice on that song and released it, and it went top 10 in a bunch of different countries with her vocal on it,” says Bianchi. (Those countries included Sweden, the United Kingdom and Australia. In the United States, it went to No. 1 on the dance/electronic chart.)

The industry adoration that swiftly followed left her leery. “People who never gave you the time of day are kissing your ass,” she remembers. “It annoyed me because I’ve *always* thought my songs were good.” She felt pigeonholed and taken advantage of.



"Sometimes I'll just wake up and say, 'I want to write something that's purple today.' And I'll go watch *The Craft* and be like, 'OK, now I'm in the purple zone,'" says Charli XCX.



“It felt strange hearing my voice on the radio and not really getting credit for it.”

Worse, Charli felt conflicted creatively. She decamped to Sweden with Berger and recorded covers of his noise-punk band Snuffed by the Yakuza. “I was in a state where I just had to go f— shit up,” says Charli. “I was getting out all this anger. I don’t think I can write pop songs when I’m angry.” (She hopes to eventually release some of the songs, previously available just digitally, on vinyl as an exclusive. “It’s important for me to have people hear the process so they know how *Sucker* came to be.”)

Once Charli got the vitriol out of her system, her uncomplicated, unironic love for pop music flooded back in. She brought in a team of songsmiths to begin working on the tracks now destined for *Sucker*. “We were doing a writing camp at Westlake Studios [in Hollywood],” says Charli, referring to the process by which producers and songwriters converge to work up ideas for a particular artist. They helped her create the ludicrously hummable “Break the Rules,” although not without some angst on her part. “It was me, Cashmere Cat, Benny Blanco, Stargate and Mikky Ekko,” she remembers. “I got bad social anxiety because usually I only work with my close friends. I went outside and sang this thing into my phone — wrote it in a car park in five minutes.” (Three other writers are also credited.) Vampire Weekend’s Rostam Batmanglij, who co-wrote “Need Your Love,” says Charli “has this primal ability to write melodies and lyrics that are absolutely perfect, and to do it really fast.”

THESE DAYS, CHARLI SEEMS UNRUFFLED BY NEW ATTENTION. And she keeps a low profile. She’s single, having parted ways with her last boyfriend, Ryan Andrews, a 32-year-old filmmaker from Wales who directed five of Charli’s early music videos. When she and Batmanglij are both in Los Angeles, they drive around talking, stopping for a bite at Forage or Stella. Raisen — who, during her

## NEON GOLD, CHARLI’S RISING U.S. INDIE LABEL

*With her from the beginning: A talented young duo who gave the singer an expert rollout, from showcases to planning *Sucker**

Neon Gold co-founders Lizzy Plapinger, 26, and Derek Davies, 27, played a critical role in establishing Charli XCX’s U.S. stardom. The artist approached the two to release her first EP through Warner in 2011, but a contract with Sony’s Columbia prevented them from doing so. Instead, Plapinger and Davies booked Charli for Neon Gold’s influential Popshop showcases in New York and at South by Southwest — gigs that have helped propel such acts as Ellie Goulding, Haim and Tove Lo to stateside fame (all three

issued their first releases on the label). Plus, Davies adds, “I put up Charli and her band at my loft downtown on their first trip” to New York, establishing a fast friendship. After Neon Gold signed to Warner’s Atlantic in January 2014, Davies and Plapinger became involved in every aspect of *Sucker*, from recruiting producers like John Hill to helping design the album’s visuals and styling Charli for its artwork. But as Plapinger is careful to note, “No one tells Charli what to do or who to be, and she’s a better artist for it.” Up next for Neon Gold: debut EPs



Friends (and strategists) from the start: Plapinger and Davies

from emerging acts Cathedrals and Great Good Fine OK, a national touring edition of Popshop in 2015 and its first venture into publishing. —A.H.

a hotel in Sweden that she says was haunted: “It was like *The Shining*.” And while her pals tend to make urbane, ultrahip music, her listening tastes are broad. The “...Baby One More Time” video by Britney Spears “is what made me want to sing,” says Charli, and she thinks “Shower” by Becky G is “genius.” At her *Billboard* photo shoot, she put on a Ja Rule Spotify playlist. She’s a “slow reader” but she loves film; she was partway through the novel *The Fault in Our Stars* when she saw the movie (which includes “Boom Clap” on its soundtrack) and decided to just start another book.

On the afternoon of the Friday before the VMAs, Charli has left the Standard to rehearse at Hollywood’s SIR studios. Aside from a pair of “stripper shoes” that could mean a twisted ankle, she’s most worried about what she’ll ad-lib during her performance. “I can’t do it,” she whines. “What do I say? ‘Come on, everybody! Put your hands

in the air?’” She doubles over with laughter. “Ugh, that’s so cheesy.”

In the end, she goes with “How you doing, VMAs!” Charli doesn’t win but she’s not upset. She’s already thinking ahead to the short break between her North American and European live dates, when she’s carved out two uninterrupted hours to check in on her new home in Lower Sheering,

a country town an hour north of London. “It’s so un-rock’n’roll,” she says of the house, which is part of a subdivided early-1900s mansion. Although she plans to transform the interior. “I’m trying to do it like Jayne Mansfield’s Pink Palace,” she says. “Jungle wallpaper with shag pile carpet on an accent wall. I want it to look like a ’70s porno.” It will be a sanctuary that also features a recording studio and, potentially, a stripper pole. Charli’s got a knack for creating her own space, whether in the physical world or the pop-music landscape. “I moved in July and I’ve been there twice since,” she says, describing the small window she has had to enact her decorating vision. “I’ve had to just make cutthroat decisions. I can’t f— around.” ●

“When I was 16, I felt so much pressure to write a cool album because I thought I was so uncool. On this record, I don’t care if people think I’m dorky or too happy.”

interview, texted Charli an invitation to dinner with him and his dad — remembers the VMAs as positively uneventful: “We went to a pre-party [the night before]. She rolled in, the paparazzi’s calling her name, and she doesn’t care. [The next night] she sang, [then] she’s off the stage 25 minutes later and back at the hotel.”

Charli maintains an intimate social circle. The women in her touring band are all friends; she even manages the solo career of her bass player, who performs as Cuckoolander. In April, for *Sucker*, she organized a mini-writing camp of folks strictly from her “crew” — Pontus Winnberg (aka Avant from Bloodshy & Avant), Andrew White, Miike Snow, Noonie Bao, MNDR — at

# WHEN WHITE RAP WENT LEGIT: THE UNTOLD STORY OF

# 3RD

MC Serch  
(left) and  
Pete Nice

# BASS

REMEMBER 3RD BASS? THE GOLD-SELLING ACT FROM QUEENS ONLY EXISTED BETWEEN 1987 AND 1992, BUT DURING THOSE YEARS, ITS LEGACY WAS CEMENTED: BACK WHEN VANILLA ICE WAS CONSIDERED A FRAUD, THE DUO WAS SEEN AS THE FIRST WHITE GROUP WITH GENUINE HIP-HOP ROOTS, OPENING A LANE FOR EVERYONE FROM EMINEM TO IGGY AZALEA WITH THEIR NO. 1 RAP HIT 'POP GOES THE WEASEL.' NOW, ON THE 25TH ANNIVERSARY OF *THE CACTUS ALBUM*, THE GROUP REVEALS THE STORIES BEHIND SOME OF THOSE CLASSIC CUTS

BY BRIAN COLEMAN

WHEN NEW YORK DUO 3RD BASS — MC Serch (real name Michael Berrin) and Prime Minister Pete Nice (born Peter Nash), now both 47 — burst onto the scene in 1989 with the single “Steppin’ to the A.M.,” they were a revelation to the public. Serch’s first single, “Melissa,” which came out in 1986 on Warlock Records, “was a brick,” he says. “But I was a white boy who danced, so I got a lot of shows.” He caught a break in the summer of ’87 when hip-hop luminary Russell Simmons, then Def

Jam and RUSH Artist Management head honcho, saw him rap at the New Music Seminar MC Battle. Serch recounts that when he walked off-stage, “Russell rubbed my shoulders and said, ‘If anyone asks you, tell them you’re signed to Def Jam.’”

Simmons’ right-hand man, Lyor Cohen, set up Serch with a producer named Sam Sever (real name Sam Citrin). Serch recalls, “One day Sam called me and said, ‘Def Jam signed another white kid from Queens. His beats are crazy. I think you guys

should work together.’”

That white kid from Queens was Pete Nice. Says Pete, “The old story that Russell and Lyor put me and Serch together is the furthest thing from what actually happened.” In fact, “I was at Chung King Studios and had laid down the original version of ‘Wordz of Wizdom.’ Sam liked the track and played it for Serch. That’s how it all began.”

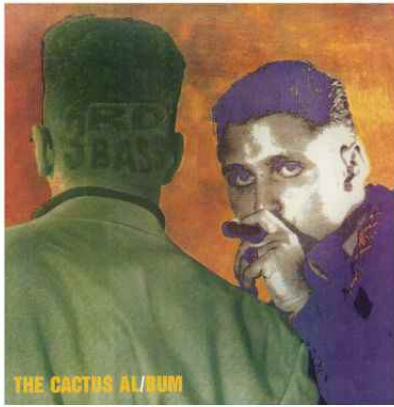
Despite signing to one of the hottest labels in hip-hop, the group’s deal wasn’t exactly a dream payday. “Our advance was \$5,000 each,” Serch says. “We used three or four samples per song, so those clearances ate up all our royalties. We’re still \$150,000 away from being recouped.”

*The Cactus Album*, produced by Sever, Prince Paul and the Bomb Squad, and featuring DJ Daddy

Rich (born Richard Lawson), came out in October 1989 and went gold within six months. In this excerpt from the forthcoming book *Check the Technique: Volume 2*, Serch and Pete share the unexpectedly sensational stories behind a half-dozen classic *Cactus* tracks.



WHERE THEY ARE NOW  
MC Serch (left), currently a promoter and producer, and Pete Nice, a baseball historian, briefly reunited in 2013 in Brooklyn.



### “SONS OF 3RD BASS”

**SERCH:** The Beastie Boys were huge at the time. One day I saw Mike D on the street and I ended up talking to him in his apartment, because I needed some advice. They had gotten out of their Def Jam deal, and he gave me really good insight about Russell. I was leaving his apartment and all of a sudden he started throwing shit at me, like foam balls and stuff lying around his apartment. There was no reason for him to do that. Two months later there was a piece in *Spin* and the writer asked them what they thought of 3rd Bass, and Mike D said how he threw shit at me and shooed me out. So that’s where all the Beasties’ diss on “Sons of 3rd Bass” came from. I didn’t know any of them before I met Mike that day. He was a real asshole.

### “RUSSELL RUSH”

**PETE:** I used to secretly record the guys at Def Jam. I did that with all of our meetings, just to hear all the bullshit they would say. That’s where “Russell Rush” came from. That was an actual meeting we had with him. [Def Jam executive] Bill Stephney, Russell and Lyor would tell us all kinds of stuff, and we thought they were just blowing smoke up our asses.

### “THE GAS FACE” (FEATURING ZEV LOVE X OF KMD)

**PETE:** Zev [born Daniel Dumile, aka MF Doom] coined the phrase “gas face.”

**SERCH:** When a girl would diss us, Doom started saying, “She just gave me the gas face.” Which meant that we just spent our gas money to get to the mall, only to get dissed. The gas face was when girls would suck their teeth and just walk away. “The Gas Face” still gets quoted. I just heard it on ESPN the other day.

### “THE CACTUS”

**SERCH:** There was a lot of drama with MC Hammer that resulted from that song.

**PETE:** I’m actually the one who said the line about Hammer in the song [“The Cactus turned Hammer’s mother out”], but Serch took the brunt of it.

**SERCH:** When we got to L.A., we heard that Hammer’s brother [Louis Burrell] and the Crips had put out

a hit on us. They locked down the whole floor of the hotel we were staying at. Luckily Russell had persuaded Mike Concepcion, who was a leader of the Crips, to bring in this guy Pookie to roll with us. Pookie was a lieutenant who was well-known throughout California. So if anyone tried to do anything, Pookie would be like, “It’s off.”

On the second day, we had an interview at [hip-hop radio

powerhouse] KDAY, and they had Hammer call in. I was beyond pissed at [KDAY DJ/music director] Greg Mack about that, I told him to go f— himself. But I couldn’t knock it, it was great radio. I turned it around on Greg and said, “Why don’t you ask people out there who is dooper, 3rd Bass or Hammer?” And it was overwhelming for 3rd Bass when people called in. But he edited it so that it was even. I called Greg out on the air, saying that Hammer was his boy. Then he took a live call on the air from some Crips, who were like, “Yo, we’re coming to kill you.” At that point, we were out of there. We were in our van, and there was a low-rider at the bottom of a hill. Guys came out with sawed-off shotguns and AKs. Pookie had to get out and wave his sign, telling them it was off. It was real. To finally call the hit off, Russell had to give Concepcion two tickets to the American Music Awards, sitting next to Michael Jackson. If you look at the tape of

**“We heard that MC Hammer’s brother and the Crips had put out a hit on us. We were in our van, and there was a low-rider at the bottom of the hill. Guys came out with sawed-off shotguns and AKs.”**

—MC SERCH

the awards, you’ll see a guy in a wheelchair sitting next to Michael. The president of Columbia Records had to give up his tickets for that.

### “FLIPPIN’ OFF THE WALL LIKE LUCY BALL”

**PETE:** That was a Tom Waits sample [“Way Down in the Hole”]. It was goofy, an inside joke. We ended up getting sued by Tom Waits.

**SERCH:** Sam had this Tom Waits



Excerpted and abridged from *Check the Technique: Volume 2* by Brian Coleman.

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sample. I said, “That sounds like some country bumpkin shit!” and I started doing that voice. Tom Waits thought we were insulting him. So he sued us, and won. I didn’t know anything about Tom Waits at the time. I thought we had cleared that sample, but obviously we hadn’t.

### “STEPPIN’ TO THE A.M.”

**SERCH:** I had originally written my verses on that song for Rakim. He and Eric B. had gotten into a slump

on their second album and Lyor asked if I would write a song for Rakim. So, Lyor set up a conference call with me, Pete and Eric B. I started rhyming the song and Eric B. hangs up the phone and calls Lyor directly, starts flipping out on him. Lyor comes downstairs and asked why I didn’t tell him that I had beef with Eric B. And I said I didn’t! Eric just couldn’t believe I would have the audacity to write for Rakim. ●



*The Cactus Album* (above), produced by Sever, Prince Paul and the Bomb Squad, and featuring DJ Daddy Rich as the group’s third member, came out in October 1989 and went gold within six months.

Clockwise from bottom left: Prince Paul in 1990; still from the “Steppin’ to the A.M.” video; DJ Daddy Rich in 1989; Simmons in 1988.





Trevi, holding her son Angel Gabriel, arrives at a Brazil police station on July 6, 2002.

# **THE *TRUE-LIFE* TELENVELA OF THE MEXICAN MADONNA**

*In the early '90s, Gloria Trevi embodied the radical spirit of a Latin generation. Then came the bizarre allegations — kidnapping? child abuse? a sex cult? — followed by a miraculous prison birth and an eventual exoneration. Now, happily married with two children, she faces her toughest challenge: Can someone whose life was a soap opera settle down and still make headlines?*

BY JUSTINO ÁGUILA

"I don't need drugs  
— my craziness is  
natural," says the  
46-year-old Latin pop  
icon, photographed  
by Austin Hargrave on  
April 23 in Miami.



**IT'S A** sweltering Southern California afternoon, nearly 100 degrees, and Gloria Trevi is about to chow down on some In-N-Out Burger. Already today, the Mexican pop star has worked out, boot camp-style, with a trainer she jokingly calls “the Evil Filipino.” The 46-year-old exercises for three hours daily when she’s not on tour, so even her lettuce-wrapped hamburger indulgence is moderate.

On this Monday in September, Trevi is working from her manager’s Santa Clarita home, more than 1,500 miles away from where she resides with her two children and husband, attorney Armando Gomez, in McAllen, Texas. Fit and radiant, she’s wearing black leggings with a blouse of violet hues. Her shoulder-length auburn locks are perfectly in place, a major contrast to the Latin singer’s colorful beginnings, which included big, wild hairdos in the ’90s. She has since toned down her look, but not her glamour. “I have some nails I bought at the pharmacy,” says Trevi, showing off her hands and snickering. “If my nails start flinging, don’t get scared.” (*Billboard* spoke with Trevi in Spanish, then translated the conversation.)

It’s that kind of honesty and humor that has helped the Mexican Madonna amass a worldwide fan base. In the last 25 years, she has sold more than 25 million albums globally, according to her managers, and landed four top 10s on the Top Latin Albums chart. On Twitter, Trevi has nearly 4 million followers. In a few hours, the singer and her team (and her drugstore fingernails) will board a plane to Peru, where she’ll perform in support of last year’s Hollywood-themed album, *De Pelicula* (or *Like a Movie*, which debuted at No. 2 on the Top Latin Albums chart), as part of an international tour that will ultimately reach more than 50 cities. Simultaneously, cameras will be filming for her upcoming reality series on NBCUniversal’s munz, *A Toda Gloria* (*All Gloria*), which premieres Oct. 5.

Trevi is a natural reality-show protagonist. In more than three decades as one of Mexico’s most loved (and controversial) celebrities, the flamboyant entertainer has cultivated a life story that borders on urban legend. By 15, the Monterrey-born teenager left home alone and headed to Mexico City, where the oldest of five siblings earned money by selling

gum on street corners and teaching aerobics. By 22, she had not only sold 3 million copies of her debut solo album, 1989’s *¿Que Hago Aqui?* (*What Am I Doing Here?*), but had also nearly been banned from Mexican network Televisa for flashing her underwear on the station’s hugely popular variety show *Siempre en Domingo* (*Always on Sunday*). (“I told them I could take my underwear off so you don’t see them,” she recalls. “They said it was too aggressive of an act for a Mexican woman.”)

“I never thought she would go into entertainment,” says her mother, Gloria Ruiz-Brioso, who divorced Trevi’s father when her daughter was a teenager. “But I knew she had a lot of talents: She won prizes for her work; she danced lovely and liked everything that was art.”

All along, Trevi’s brassy persona was as untamed as her hair. In the ’90s, she wore bandoliers of condoms and whipped young men onstage. She was outspoken about women’s rights, sex and govern-

**“If I’m 60, I’m not going to stop singing a sexy song. I told my husband I want to live to be 130 and be sexually active.”**

ment when it was culturally contentious to do so, singing about abortion in the 1994 song “Chica Embarazada” (“Pregnant Girl”) and embedding a masturbation pun in her fourth album’s title, *Mas Turbada Que Nunca* (*More Disturbed Than Ever*). As Trevi’s music — and radical spirit — filtered through Mexico on radio and in clubs, the performer became a voice of her generation, inspiring pinup calendars, look-alike contests and even a doll.

Her motley style and ethos of empowerment had a lasting effect on a younger generation of artists. “Gloria Trevi made me want to have loose hair and wear my old shoes with pride,” says Marisol “La Marisoul” Hernandez, 34, the lead singer of La Santa Cecilia, a six-piece Mexican-American band

that won a Grammy earlier this year. “She’s a grand woman and a grand artist. Her live shows are spectacular, a lot of fun and all about girl power — and that’s something I love.”

But it was a bizarre string of criminal allegations that made Trevi’s career unlike that of any other feminist pop star. In the late ’90s, Trevi and her then-manager/boyfriend, Sergio Andrade, were accused of leading a sex cult for minors. After allegations publicly surfaced that they had kidnapped, raped and corrupted young women, the couple disappeared until early 2000, when they were detained in Brazil, where they were found with three teenage girls.

While imprisoned in an all-female maximum-security wing and waiting extradition, Trevi mysteriously became pregnant. (Brazilian authorities had never handed over the parent of a child born in their country, so the pregnancy was suspected to be an attempt to avoid extradition.) Initial reports suggested the baby was the progeny of cellblock neighbor and gangster Marcelo Borelli — police reports speculated that his sperm had been bagged and smuggled to Trevi in warm milk — but her lawyers accused prison guards of raping their famous client. DNA tests later confirmed that Andrade had fathered Trevi’s now 12-year-old son Angel Gabriel. (Authorities believe Andrade allegedly bribed guards for time alone with Trevi.)

In 2004, a Mexican court acquitted Trevi, who had spent four years and eight months locked up, due to a lack of evidence. “Yesterday, I had my 10th anniversary of getting my freedom back,” she notes. “Many people don’t understand that I wasn’t detained for a crime. I was part of a process,” she says of the investigation. (In 2005, a Mexican judge sentenced Andrade to nearly eight years “for the rape, kidnapping and corruption of an underage girl,” according to *The New York Times*.) “I was exploited by those who I was working with. All I did was be loving, faithful and loyal. God picked me up. He protected me. He took me out. I was cleared. I was released. I’ve never committed a crime.” (Trevi defended Andrade while she was in prison, but they later became estranged. She has no contact with him.)

In the immediate aftermath of her release, Trevi was an object of lurid fascination, drawing news

## Trouble, Trauma, Triumph & Trevi

From the mundane to the surreal, the chronological highlights of the Latin pop superstar’s biography

**1968** Born Feb. 15 in Monterrey, Mexico.

**1975** Sneaks off with the family housekeeper to enter a Mother’s Day poetry contest and wins.

**1985** Joins the short-lived all-girl band Boquitas Pintadas (Painted Lips).

**1989** Releases her first solo album, *¿Que Hago Aqui?* (*What Am I Doing Here?*).

**1989** Nearly banned from Mexican network Televisa for showing her underwear, ripping her nylons and generally acting “too aggressive.”

**1991** Releases sophomore album, *Tu Angel de la Guarda* (*Your Guardian Angel*), featuring the hit “Pelo Suelto” (“Loose Hair”).



PREVIOUS SPREAD: LEFT: JAMIL BITTAR/REUTERS/CORBIS; THIS SPREAD: TOP LEFT: AP/GETTY IMAGES; TOP RIGHT: RODRIGO VARELA/UNIVISION/GETTY IMAGES; BOOQUIAS PINTADAS: COURTESY OF UNIVERSAL MUSIC LATIN ENTERTAINMENT; ANDRANDE/EVARETO SA/APP/GETTY IMAGES; ANGEL GABRIEL: ALEJANDRO ACOSTA/APP/GETTY IMAGES; GOMEZ: ALFREDO LOPEZ/JAM MEDIA/LATIN CONTENT/GETTY IMAGES; LIBRE PARA AMARTE: TELEVISIA; A TODA GLORIA: MINZ



"I love the child that I was — the girl who was super rebellious," says Trevi. "She became the woman that I am today."

trucks and an unexpectedly large crowd to the 2004 Latin Music Fan Awards in Los Angeles. As event organizer Luis Medina put it at the time, "Latinos like a rebel, but we love a martyr."

In the decade since her exoneration, Trevi has matured from a scandal queen to Latin pop doyenne — still a point of focus, but not a national obsession. She has gotten married, given birth to a second son and moved to the United States. Professionally, she has recorded four studio albums, including 2011's *Gloria*, which ruled the Top Latin Albums chart, and played a lead role on Televisa's 2013 telenovela *Libre Para Amarte (Free to Love You)*.

"I'm happy because things have turned out well," says Trevi while sipping coffee on the couch. "I'm living in a magical time in my life, and I have everything. There is love, my kids are still children, and there is success — a great career, health, my mother and father."

But for someone who has built a loud career out of living dramatically, can Trevi settle down and still be successful?

Enter her next reinvention, *A Toda Gloria*.

The hourlong reality show shadows Trevi as she navigates the conflicting responsibilities of stability, including her roles as wife, working mother and international brand. Her husband is a main character, as are her two sons, and her two young U.S.-based managers, Guillermo Rosas and Rosela Zavala. While filming, *A Toda Gloria's* crew followed Trevi nearly everywhere except for one place. "Cameras do not go into the bathroom," she says, laughing. "Only my husband can [come in there] when I'm in the shower to give me a kiss."

In the season premiere, Trevi is cast as a strong female role model, a perfectionist and workaholic who processes her husband's neediness and her children's needs by declaring things like, "If life turns its back on you, grab its ass."

"We want the show to empower women," says Ruben Mendiola, president of mun2. "When you see the first 15 minutes of the Gloria Trevi show, you're going to be floored. She has a tremendous story to tell."

But Trevi's appeal extends far beyond working mothers. "A lot of people would think that, at

her age, she's sort of beyond the point of having a youthful audience, but her audience is diverse — everything from young to gay to female," says Yvonne Drazan, a Latin division vp at Trevi's publisher, peermusic. "Her shows are such big Broadway productions: the costume changes, the wig changes. They are so much fun."

Trevi's real-life telenovela will also become an unauthorized biopic, *Gloria*, written by award-winning Mexican journalist-playwright Sabina Berman. Initially, Trevi was involved with the project, which will premiere Jan. 1, 2015, but then reneged. "I did not want to be part of it, especially when they were asking people like my ex-manager about my life," explains Trevi. "The story of my life is not just about this scandal. It's also about a girl who had dreams." (Ricardo Kleinbaum, a *Gloria* executive producer, says he stands by the film's script.)

Yet that scandal, says Trevi, continually follows her, no matter what she does. "People make comments, and even if they apologize later, they've done harm," she reasons. "It's like confetti — you'll never be able to pick up all the confetti."

This is why Trevi would like to create something straightforwardly positive. "I want to do a series like *Power Rangers* or *Thundercats*," she says. "It will be called *Trevilanders*: Trevilinda, Superglow, Trevil — [characters who represent] the women we all want to be."

In recent weeks, Trevi has also started on a new album, due in 2015, enlisting producer Humberto Gatica, who won a Grammy for Celine Dion's *Falling Into You*. She has also been collaborating with songwriter Claudia Brant, who has worked with everybody from Michael Buble to Ricky Martin. "Gloria is a star," says Brant. "She has a heavy story about surviving, and many people can relate to it. She came back and kicked ass."

"I'm in an evolution," says Trevi. "I love life and I love the phases of life. The day I have white hair, I want to be able to dye it violet. If I'm 60, I'm not going to stop singing a sexy song. I told my husband I want to live to be 130 and be sexually active."

She's well on her way. When a member of the paparazzi recently called Trevi "the Mexican Lady Gaga," she shot back, "Lady Gaga is the American version of Gloria Trevi." ●

**2000** Detained in Brazil with then-manager/boyfriend Sergio Andrade; both are accused of kidnapping and corrupting minors.

**2002** Gives birth to son, Angel Gabriel, in a Brazilian prison.

**2004** Acquitted on charges of rape, kidnapping and corruption of a minor by a Mexican court, due to lack of evidence.

**2009** Marries attorney Armando Gomez.

**2013** Appears on Televisa telenovela *Libre Para Amarte (Free to Love You)*; releases her latest album, *De Pelicula (Like a Movie)*.

**2014** Stars in NBCUniversal mun2 reality show, *A Toda Gloria (All Gloria)*, which premieres Oct. 5.





Release Date: October 7, 2014

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Rejoice: Two Prince albums on one day — and one of them is really good.

# Reviews

ALBUM

## Prince, *Art Official Age*, *PlectrumElectrum*

**D**URING THE FIRST PHASE OF HIS career, while under contract with Warner Bros., Prince released 18 albums in as many years. Four are absolute masterpieces; two or three others are damn close. During the next 18 years, after “emancipating” himself from the label’s “slave masters” in 1996, the Purple One produced roughly as many records — many solid, a few very good, none as great as *Purple Rain*, *Sign O’ the Times* or even *Parade*. Hence the widely held theory that Prince is better when he’s got some oversight, someone to save him from himself. And now comes a way to test that theory. After years of doing his own thing and dropping product in novel ways (online subscriptions, newspaper giveaways, exclusives with Target), Prince and Warner kiss and make up with two LPs, the solo *Art Official Age* and group effort *PlectrumElectrum*, recorded with Prince’s powerhouse female funk-rock trio 3rdEyeGirl. Amazingly, these are the hyper-prolific artist’s first albums in four years; predictably, they’re a mixed bag.

*Art Official Age* isn’t just the

stronger of the two — it’s among his most imaginative albums since the ’90s. Unlike *20Ten* (2010), *MPLSound* (2009) and *Planet Earth* (2007), records whose pleasures are rooted in nostalgia, this disc finds Prince dragging his classic new-wave funk, soulful psych-rock and pop philosophizing into the modern era. Dig, if you will, opener “Art Official Cage,” a delirious dash through Daft Punk disco, EDM, warped hip-hop and more. It’s a dystopian fantasy with Prince as the star, and in one crazy moment, it sounds as if our hero is being waterboarded. “We need you to tell us what you know!” his captors urge. That adventure, however, doesn’t continue, even as a narrator unfurls a cheesy sci-fi chronicle about Prince being frozen for 45 years and reanimated in a world where people are friendlier and, you know, telepathic.

As he moves from this loose futuristic concept into more familiar topics, smooching his lady’s neck on “Clouds” and ruling the dancefloor on the hyphy hat tip “FunkNRoll” (another take of which appears on *Plectrum*), Prince mostly avoids stock drum and keyboard sounds. “U Know” features a sumptuous sample from singer Mila J’s “Blinded.” (Interestingly, Mila, whose sister

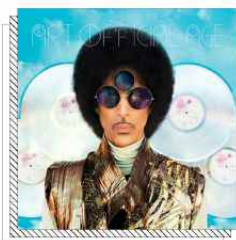


**PLECTRUMELECTRUM**  
★★★★☆☆

**PRODUCERS** Prince, 3rdEyeGirl

**LABEL** Warner Bros.

**RELEASE DATE** Sept. 30



**ART OFFICIAL AGE**  
★★★★☆☆

### OUT NOW

**Blake Shelton**, *Bringing Back the Sunshine* (Warner Bros.)

**Lady Antebellum**, *747* (Capitol Nashville)

**Tove Lo**, *Queen of the Clouds* (Island)

**Steve Aoki**, *Neon Future I* (Ultra)

**Prince**, *Art Official Age* and *PlectrumElectrum* (Warner Bros.)

**Gerard Way**, *Hesitant Alien* (Reprise)

**Colbie Caillat**, *Gypsy Heart* (Republic)

**Melissa Etheridge**, *This Is M.E.* (ME)

**Bryan Adams**, *Tracks of My Years* (Verve)

PRINCE: COURTESY OF INPG RECORDS

## Reviews

is Jhene Aiko, was also a child actor in Prince's "Diamonds and Pearls" video.) "This Could Be Us" turns a silly Internet meme into a sweet digital-age love ballad, complete with a killer one-liner: "You know you want me like a new pair of shoes." Throughout *Art Official Age*, the 56-year-old Jehovah's Witness is funnier, sexier and more self-aware than he has been in ages. (On "Breakfast Can Wait," he slyly references that Dave Chappelle pancake sketch without breaking the amorous mood.)

The stakes are lower on *Plectrum*, and as a companion, it's more dessert than side dish. The formidable 3rdEyeGirl ladies want badly to be a raw, stripped-down rock band, but despite their chops and the analog production, the performances are slightly anodyne, scrubbed of menace. The faux-grungy "AintTurninAround" and "FixUrLifeUp" suggest after-hours Guitar Center jam sessions, not wild garage throwdowns. The punky "Marz" is better, but 3rdEyeGirl fares best on "Whitecaps," "StopThisTrain" and several other slinky soul-pop tunes.

Whether this is a fun one-off or the beginning of a beautiful partnership depends on how Prince spends the next 18 years. "There are so many reasons why I don't belong here," he sings on "Way Back Home," the glitchy confessional at the heart of *Art Official Age*. Warner or not, he's an alien with his own agenda.

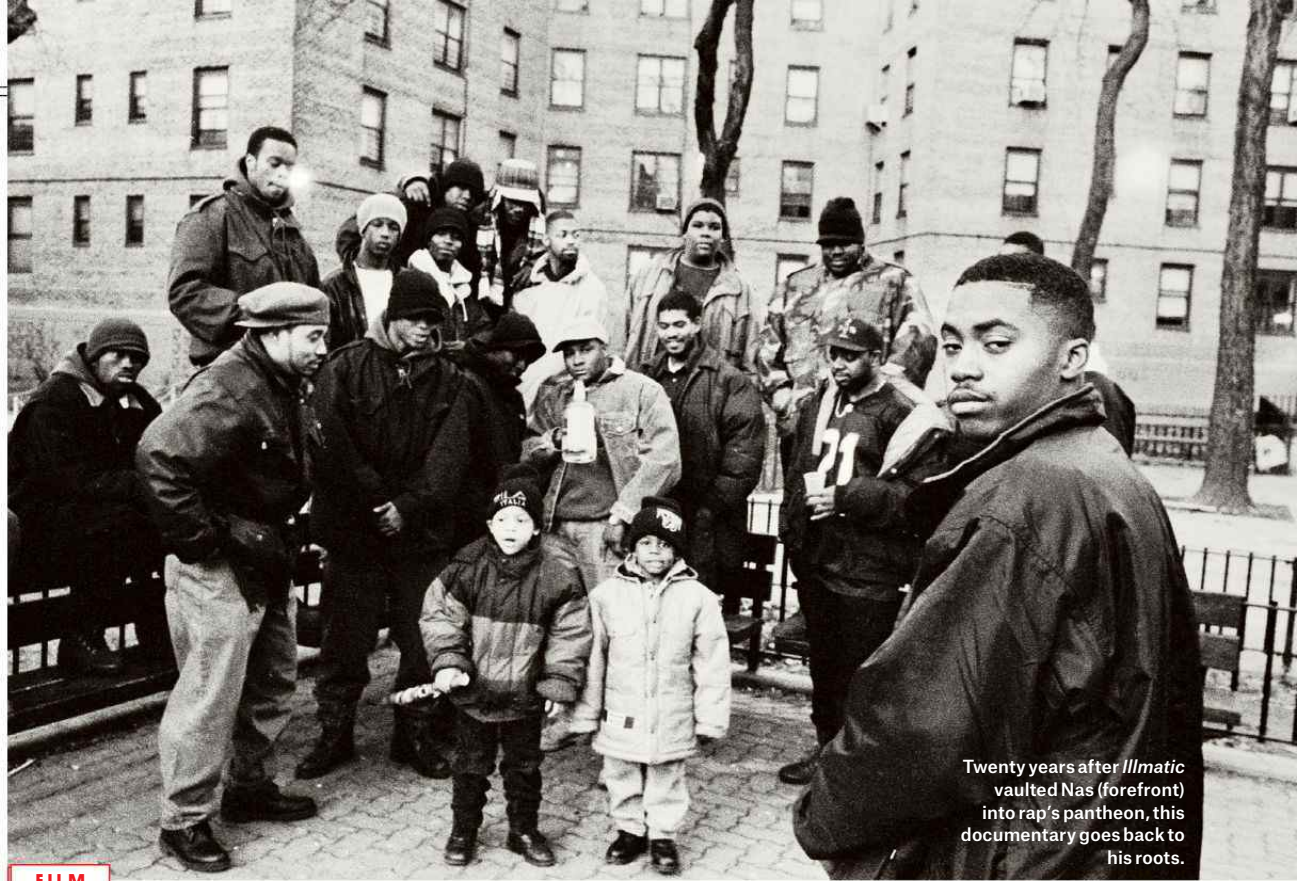
—KEN PARTRIDGE

### Video Pick



#### YOUNG THUG "DANNY GLOVER"

This turn-up anthem has been bubbling since 2013, but the rap oddball only recently dropped its red- and black-tinted visuals, in which quick cuts contrast with the jam's slow roll. Unfortunately, the song's namesake is a no-show.



Twenty years after *Illmatic* vaulted Nas (forefront) into rap's pantheon, this documentary goes back to his roots.

FILM

# Time Is Illmatic

★★★★☆ • DIRECTOR One9 • PRODUCERS One9, Erik Parker, Anthony Saleh • DISTRIBUTOR Tribeca Film • RELEASE DATE Oct. 1

FEW ALBUMS IN HIP-HOP HISTORY ARE AS universally celebrated as Nasir "Nas" Jones' 1994 debut, *Illmatic*. But the story behind the LP's creation — the concepts, production process and societal influences that put Nas at the forefront of the rap vanguard — is subject matter less explored. Twenty years after *Illmatic's* release, the documentary *Time Is Illmatic*, from first-time filmmakers One9 and Erik Parker, aims to put the album into a more historic and visual context.

Through archival video footage, photographs and interviews, *Time Is Illmatic* tells the origin story of one of rap's greatest MCs, smartly focusing on personal and sociological factors that shaped him and his music. This is where the film shines: Slowly, we learn how the rapper's father, Olu Dara, a well-traveled jazz trumpeter, turned Nas on to music, books, art and black history; the effects of the Great Migration, segregated public schools and the crack epidemic on the Queens,

N.Y., housing project Nas grew up in; and how Nas was inspired to take his music seriously after the murder of childhood friend Will "Ill Will" Graham.

And then, of course, there's the well-documented narrative of how Nas was discovered by producer Large Professor and sought out by MC Serch and A&R exec Faith Newman, who signed him to Columbia Records and put him in the studio with legendary beatmakers such as DJ Premier, Pete Rock and Q-Tip. The latter-most part of the story is perhaps the documentary's glaring weakness, as a huge chunk of the album's tracks go unexplained or are glossed over. No sooner does that investigation begin before we're transported to present-day Harvard University, where the Nasir Jones Hip-Hop Fellowship is announced.

That feel-good moment of triumph typifies the documentary, which sometimes struggles to negotiate romantically paying homage to its central character and truly explaining the nuts and bolts of the album's creation. *Time Is Illmatic* is an enjoyable film — beautifully shot, cleverly edited and well narrated, all the hallmarks of a great documentary — but still, it may leave you feeling as if the story isn't quite complete. And that's not very illmatic at all.

—PAUL CANTOR

### SINGLES

**FERGIE**  
"L.A. LOVE (LA LA)"  
WILL.I.AM/INTERSCOPE

★★★★☆

It has been eight years since Fergie blasted into solo stardom with *The Dutchess*, and time hasn't deflated her swag. She pulls out all the right stops here, drawing nails-tough raps over a DJ Mustard beat.

It's only the hook, a literal listing of city names, that's clumsy. Let's hope the second time's a charm.

—STEVEN J. HOROWITZ

**WALK THE MOON**  
"SHUT UP AND DANCE"  
RCA RECORDS

★★★★★

This Cincinnati indie-rock quartet has always erred on the kitschy side, but it goes full-blown yacht rock on "Dance," dedicated to a "discotheque Juliet teenage dream." Frontman Nicholas Petricca flaunts his emotive yelp over grumbling disco bass and new-wave synth glitter, tossing off vocal runs catchier than most bands' choruses.

—RYAN REED

Banks

**AZEALIA BANKS**  
"CHASING TIME"  
SELF-RELEASED

★★★★☆

Azealia Banks has been quiet since her bitter split from Interscope, but the Harlem MC's latest — a house music shaker powered by adept singing and sharp raps — is her best offering yet. "My attitude is bitchy," she snarls. That attitude has been sorely missed — on an actual record, not just Twitter.

—DAN HYMAN

**CARRIE UNDERWOOD**  
"SOMETHING IN THE WATER"  
19/ARISTA NASHVILLE

★★★★☆

Carrie Underwood offers a message of faith in times of trouble with "Something in the Water." "I was all out of hoping, all out of fight," she admits over insistent drums before calling to God for rescue. As she emerges baptized, Underwood and a choir fittingly fade away to the tune of "Amazing Grace."

—JILL MENZE



Fergie



ALBUM

# SBTRKT, Wonder Where We Land



★★★★☆  
**PRODUCER** SBTRKT  
**LABEL** Young Turks  
**RELEASE DATE** Oct. 7

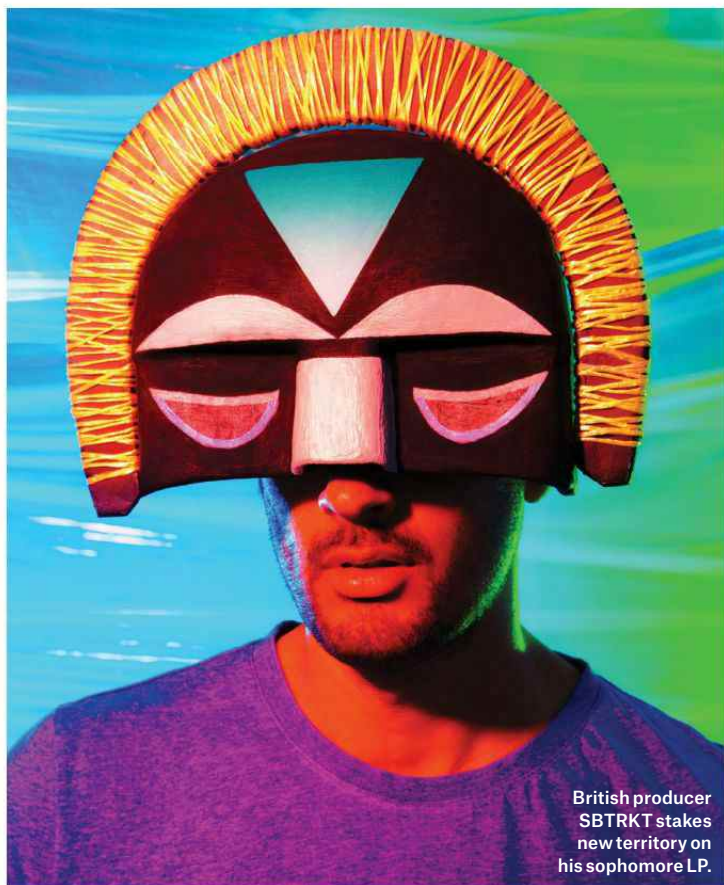
**B**RITISH PRODUCER SBTRKT'S 2011 eponymous debut was tight and unified, not so gently nudging the moody bass that had bubbled up into the mainstream that year in a poppier, more club-friendly direction.

As the lackadaisical title of his sophomore full-length, *Wonder Where We Land*, suggests, the Londoner (born Aaron Jerome) has all but abandoned that clubby coherence in favor of a meandering, experimental approach.

The new album's early recording process was free-form and impulsive, with close collaborators Sampha, Koreless and Chairlift's Caroline Polachek often joining him in the studio as the tapes continually rolled, taking down every idea. This see-what-sticks strategy, while broadening the palette of its predecessor and producing some real standouts, is often confounding. On *SBTRKT*, the artist stuck with a limited pool of collaborators, banking heavily on Sampha and Jessie Ware. But on the new LP, the handpicked guest roster (including ASAP Ferg, Vampire Weekend's Ezra Koenig and Atlanta newcomer Raury) feels random, often to the point of impersonality. Anonymity has always been an essential part of SBTRKT's identity (or lack thereof), down to the custom masks

he wears during live performances, but *Wonder Where We Land*'s overabundance of voices frequently threatens to drown out his own.

Fittingly, the album works best when he sticks to collaborators with whom he has established a rapport. "Problem (Solved)," featuring Ware, strips his sound down to its essentials, letting it float; "Temporary View," with partner-in-crime Sampha, retains the bounce of his debut but desaturates its once-vivid color scheme. SBTRKT lands in some good places on this album, but they're nowhere near the dancefloor. What's missing isn't so much overt danceability, but any sort of overt statement at all. —MEAGHAN GARVEY



British producer SBTRKT stakes new territory on his sophomore LP.

## BRYAN ADAMS TALKS HIS TRACKS



For *Tracks of My Years* (Verve), Bryan Adams' first record in six years, the Canadian pop-rock star, 54, says he "fumbled my way through a bunch of covers." The LP, which also includes one original, is an homage to the classics that influenced the hitmaker — whose legacy includes four No. 1s on the Billboard Hot 100 and 17 million U.S. album sales, according to the RIAA — as a child. Adams, who is releasing a 30th-anniversary edition of his *Reckless* album on Nov. 24 and is also working on a new studio set, took *Billboard* on a tour through some of *Tracks*' best, well, tracks.

► **"KISS AND SAY GOODBYE" (originally by The Manhattans)**

"I was messing around looking for Philadelphia soul and Motown on YouTube. I would look for a song, and then on the right side of the page, it shows you like-minded ones. I hit on this and was like, 'Of course'; I remember it distinctly as a youngster. A number of songs were discovered that way."

► **"SUNNY" (originally by Bobby Hebb)**

"It's such a happy song. It has five, six different key changes — it keeps going up and up and up. It's a nightmare for a guitar player. In fact, it's the only song I'm not playing guitar on. The Bobby Hebb version is a classic, but I prefer Marvin Gaye's."

► **"GOD ONLY KNOWS" (originally by The Beach Boys)**

"You can't not be in awe of that song. You can't think about topping the original, so we kept ours simple and stripped down."

► **"DOWN ON THE CORNER" (originally by Creedence Clearwater Revival)**

"I had nothing to do with the arrangement; that was all [co-producer and Verve chairman] David Foster. I don't think he even knew the song, but that's OK. He has a different musical background than me, and maybe that helped us get a more original take on the songs."

► **"ANY TIME AT ALL" (originally by The Beatles)**

"I cut a lesser-known hit rather than one of the well-known ones as a tip of the hat. I couldn't not put a Beatles song on there. They were my whole world!" —GARY GRAFF

**LORDE**  
**"YELLOW FLICKER BEAT"**  
 REPUBLIC/LAVA

★★★★☆  
 Pop's moodiest teen gives a first taste of her curated *The Hunger Games: Mockingjay — Part 1* soundtrack with "Yellow Flicker Beat." Lorde's buzzy, veiny vocals complement a synth-blotched beat, which throbs beneath reflections on mortality. "I never watch the stars, there's so much down here," she sings. Can't say she's a dreamer. —S.J.H.

**ELLIPHANT FEATURING MØ**  
**"ONEMORE"**  
 KEMOSABE/TEN

★★★★☆  
 Sweden's Elliphant and Denmark's MØ have yet to break stateside, but two electro-pop Scandinavians are better than one. "One More" sports a bewitching nursery-rhyme hook that resists the urge to explode, instead gliding at half-speed so the songstresses can bounce exclamations off each other. —JASON LIPSHUTZ

**ONE DIRECTION**  
**"STEAL MY GIRL"**  
 SYCO/COLUMBIA

★★★★☆  
 Can the world's biggest boy band dabble in classic rock? One Direction has recently shifted away from bubblegum pop — and with stabbed piano keys, stomp-clap percussion and guitar screeches, "Steal My Girl" represents the group's most tremendous Van Halen impression yet. —J.L.



Lorde



1D's Harry Styles

# MARKETPLACE

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 Jack Brennan has worked on "Law & Order", "Third Watch",  
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 Jack's stage act - He runs across the stage, dives over a chair, rolls out  
 into a karate front, back and round kicks while at the same time whistling  
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For more info on Jack go to  
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ALBUM

After crossing over with *The Voice*, Shelton smartly confirms his country bona fides.

## Blake Shelton, *Bringing Back The Sunshine*

★★★★☆ **PRODUCER** Scott Hendricks  
**LABEL** Warner Bros. Nashville **RELEASE DATE** Sept. 30

**T**HANKS TO HIS COACHING GIG ON *The Voice*, Blake Shelton has morphed from country headliner to household name in the past three years. Now, the Oklahoma boy is out to prove he's still in touch with his roots on his 11th studio LP, *Bringing Back the Sunshine*.

It's a wise move on Shelton's part—to embrace his base rather than continuing too far down the crossover TV star path. His 2013 album, *Based on a True Story...*, felt like an inconsistent rush to capitalize on his *Voice* fame and fell victim to Auto-Tune dabbling, among other indiscretions. His latest sets out to right that wrong, and the result is one of Shelton's strongest recent efforts.

The LP kicks off with the title track, an instant throwback that finds Shelton, 38, solidly in his element: vintage organs, taut guitars and freewheeling fun with the windows down. The mood shifts with

lead single "Neon Lights," a funky kiss-off jam targeting an ex: "I take a shot of 'I don't care what you're doing now' / Chase that one with a cold 'Screw you.'"

When he's not being spiteful, Shelton's a convivial boozier, at least on the blue-collar shout-out "Buzzin'," featuring former *Voice* contestant RaeLynn. Though littered with groan-inducing references to "twerking" and "chillin' like a villain," the song still clicks because of Shelton's Southern charm and possibly-already-drunk delivery. Elsewhere, he shows a tender side: On "Lonely Tonight," Ashley Monroe guests for some impeccable harmonies, while "Good Country Song" plays as a touching tribute to the country greats who inspired him: "Makes you smile, makes you hurt, leaves you hanging on every word," sings Shelton.

There are moments on the album that don't reach that standard—the misplaced island vibe of "Sangria" and the phoned-in sentiments of "Just South of Heaven" especially. But ultimately, *Sunshine* confirms Shelton's ability to stand his ground in both Nashville and Hollywood.

—JILL MENZE

ALBUM

## Mary Lambert, *Heart On My Sleeve*

★★★★☆ **PRODUCERS** Eric Rose, Benny Cassette  
**LABEL** Capitol **RELEASE DATE** Oct. 14

**M**Y HEART'S TOO BIG FOR YOU TO understand me," concludes Mary Lambert on "Monochromatic," one of many self-reflective moments on her debut, *Heart on My Sleeve*. The Seattle native's earnest songwriting exudes a warm directness that makes her an appealing new pop voice. But the downside of that lyric is also true: Lambert errs anthemic, producing life-affirming pop rock and sorrowful balladry while keeping her life out of focus. In this way, the LP is a likable, yet incomplete, opening statement.

Lambert's voice resonates in the same intimate way as her career-making turns on Macklemore & Ryan Lewis' "Same Love" and her own hit "Secrets," while conveying heart-break on "Wounded Animal" and romance on the title track with equal emotion. The LP has questionable moments, like a piano ballad cover of "Jessie's Girl" and the heavy-handed poem "Dear One," but her congeniality helps sell them. "Chasing the Moon," the best track, finds Lambert "telling secrets in the backseat confessional" with a companion. It's full of magnetic personal details that the rest of the album lacks. Clearly, Lambert has talent, but on *Heart* she's merely scratching the surface.

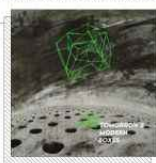
—JASON LIPSHUTZ



"Secrets," indeed: Lambert's debut is sharp but shy.

ALBUM

## Thom Yorke, *Tomorrow's Modern Boxes*



★★★★☆ **PRODUCER** Nigel Godrich  
**LABEL** self-released  
**RELEASE DATE** Sept. 26

Thom Yorke is at a stage in his career where he'd rather innovate with distribution methods than music. *Tomorrow's Modern Boxes*, his second solo set, is the first record to be sold through BitTorrent (see story, page 12), but its sound isn't as future-forward. The songs lie somewhere between Yorke's first solo odyssey outside of Radiohead, 2006's *The Eraser* (brittle, grayscale), and his 2013 release with supergroup Atoms for Peace, *Amok* (richer, fleshed out). It's easy to imagine them slotting in nicely on the latter, brought to full strength by the addition of a Flea bassline or a secondary synth; cool and spare, the lesser tracks feel like glorified sketches.

Here, Yorke employs a base set of themes and tones that remain distinctive, beginning with his voice—still supple and agile, a ghost trapped inside his bedroom machines—and his hallmark rhythm programming and techno-paranoia. When all those elements come together, they yield some of the best moments, blending the synthetic and natural on "A Brain in a Bottle" and "The Mother Lode." Others, like "Interference" and "Truth Ray," meander and stab blindly at profundity. The very existence of *Boxes* is a pleasant surprise, its release novel—but its appeal may be limited to Yorke faithful.

—JAMIESON COX

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# 'Results, Not Excuses' Music publisher Robert Ott drives ole through a decade of hitmaking growth and deals By Ed Christman

# R

ROBERT OTT WAS JUST 19 YEARS OLD when he started his own music publishing company and recording studio — with the otherworldly name of Lunar Music — in his native Canada. The big guys in the business took notice and soon came calling. Ott wound up with a job at BMG Music Publishing Canada and eventually rose to become vp/GM of that company.

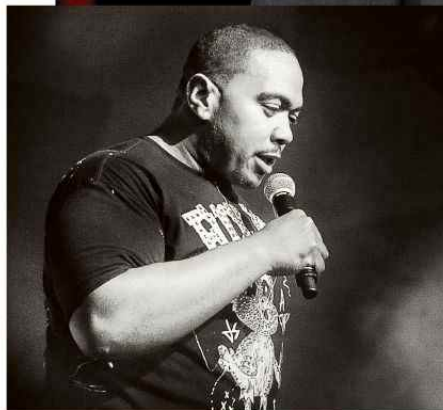
But the entrepreneurial streak that led Ott into the music business as a teenager couldn't be denied. In 2004, he and business partner Tim Laing founded ole, a music publishing company in Toronto.

Ott today, at 50, is chairman/CEO of ole, which this year marks its 10th anniversary as one of the top 10 largest music publishing companies in the world. And in the world of managing intellectual property rights, ole is playing an increasingly significant role.

During the past decade, ole has spent some \$300 million putting together a portfolio that includes more than 45,000 songs and 60,000 hours of TV and film music across all genres. (Ole, and its publishing assets, are largely owned by its major investor, the Ontario Teachers' Pension Plan.)

It has signed top writers like Steven Tyler of Aerosmith; Jim Vallance, longtime collaborator with Bryan Adams; and writer-producer Timbaland, a hitmaker for Rihanna, Justin Timberlake and others.

Ole remains an independent company,



**"The music business is a personal business," says Ott, whose ole music publishing company has signed (clockwise from top) Tyler, Vallance and Timbaland.**

but it plays in the big leagues, using the phrase "majorly indie" as its calling card. And that exclamatory company name? It has nothing to do with Latin music or bullfighting; it's simply an acronym for Ott Laing Enterprises (Laing stepped down from ole in 2009 and died in 2013.)

Ott learned a lesson early from his former boss Nicholas Firth, one-time chairman/CEO of BMG Music Publishing. Remember, Firth would say, "it's important to show up with results, not excuses."

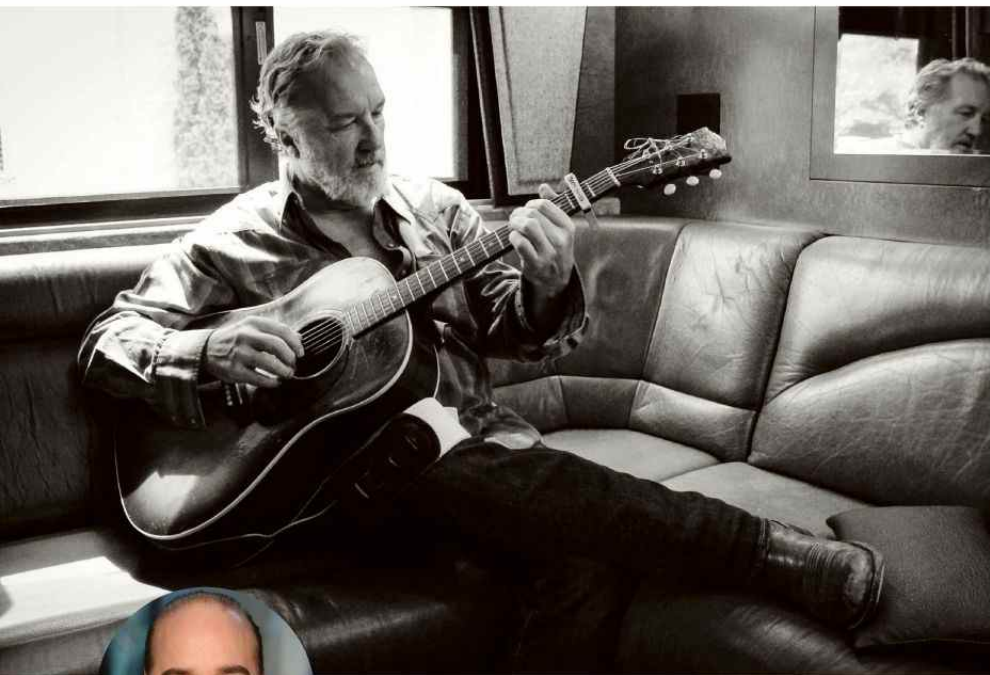
Ole shows results. With operations in Toronto, Nashville and Los Angeles, and a staff of 60, the company produces a net publisher's share approaching \$40 million

annually, representing royalty income after payments to writers and other rights holders. Ott and Laing envisioned ole from the start as "a full-service publisher" but were up against formidable competition.

"Initially, we decided to focus on positioning ourselves as an administrator for film and television music because we felt it was an underserved segment," he says. "We also focused on country, where the multiples [of earnings] that catalogs traded at were lower than other genres."

That strategy became the cornerstone for the first three or four years of the company's growth, before it moved into other





Ott (inset) says writers find "a quiet place to go" on its tour bus, where Jones (above) takes time to play.

areas like production music, audiovisual secondary rights and, more recently, a deal with YouTube to collect for recorded and audiovisual masters as well as traditional publishing rights.

Half of ole's income still comes from film and TV music, with 25 percent from audiovisual transmission rights and the balance from pop, urban, country, production music and digital licensing.

Key staffers include COO Lou Ragagnin, GM of Nashville creative John Ozier, GM

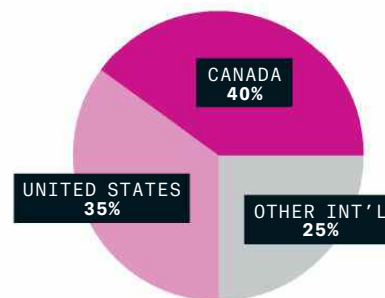
of Los Angeles creative Leo Williams and senior vp digital Jim Selby.

During the past decade, ole has struck varied catalog deals with MGM, Sony Pictures Entertainment, Nu Image and Millennium Films, and the MusicBox production music company. Its also made co-ownership deals with TV production companies Cineflix and Nelvana. And it has acquired the catalogs of Rush and Jody Williams, who has writing credits on six Taylor Swift singles.

Ole has signed some 90 songwriters in the past decade. In addition to Rush and Tyler (with whom the company has an administration deal), ole's pop/rock roster includes Haley Reinhart, a contender on season 10 of *American Idol*. With Timbaland, ole created a joint venture that has concentrated on R&B, hip-hop and gospel signings.

In country music, ole has taken an innovative approach to nurturing its writers with a tour bus it describes as "a writer's room on wheels." Says Ott: "It gives the touring artist a quiet place to go." Those

#### OLE'S CASH FLOW



who have taken advantage of the vehicle include Brett Jones and Eric Church, who co-wrote his hit "Springsteen" on the bus with Jeff Hyde and Ryan Tyndell.

Clearly, songwriters feel a personal connection to ole.

"The music business is a personal business," says Ott. "If you focus on business as being personal, it's hard to go wrong. We want to be nice guys, but we also want to show up with the goods."

Now that ole has defined its turf, Ott is looking for new areas to conquer.

He notes the company's infrastructure, systems and tools can be applied to other intellectual property assets. So look for ole to evolve and diversify from a music publishing company to a rights management organization, he says. "I feel that we have finally arrived at a place," says Ott, "that will allow us to do amazing things." ●

## OLE CATALOG RUNS DEEP WITH HITS

Sampling the roster with tales of success from a talented foursome



#### TYLER FARR

Farr's Columbia Nashville debut, *Redneck Crazy*, reached No. 5 on the Billboard 200 in 2013, and he co-wrote the album's hit second single, "Whiskey in My Water." The title track to his second album, "A Guy Walks Into a Bar," has reached No. 38 on the Hot Country Songs chart.

#### HALEY REINHART

Walmart exclusively released *American Idol Season 10 Highlights: Haley Reinhart*, which hit No. 37 on the Billboard 200 in 2011. She signed her worldwide publishing deal with ole in February 2012 and that spring released *Listen Up!*, which peaked at No. 21 on the Billboard 200. Earlier, Reinhart also collaborated with fellow *Idol* alum Casey Abrams on a jazzy version of the holiday classic "Baby, It's Cold Outside," which debuted in the iTunes top 10.



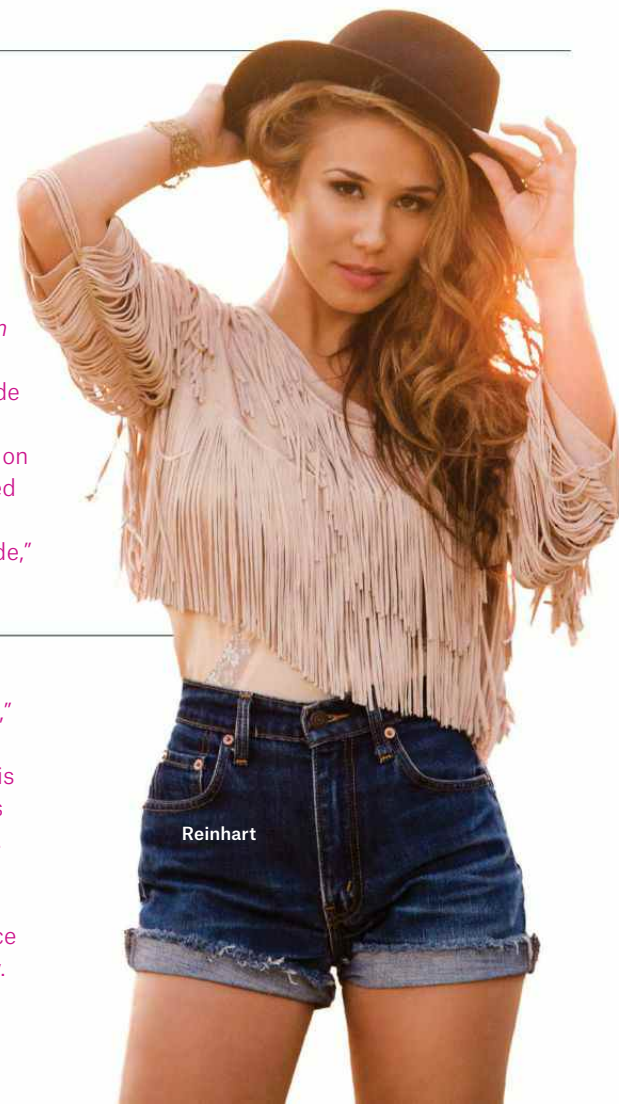
#### DAVE TURNBULL

Among Turnbull's numerous Nashville hits are Kenny Chesney's "The Boys of Fall" and Brad Paisley's "Anything Like Me" and "Old Alabama" — which each hit No. 1 in 2011 on the Hot Country Songs chart, earning him the Country Music Association's Triple Play Award in January 2012.



#### CHRIS WALLIN

The song "People Loving People," co-written by Wallin, Michael Busbee and Lee Thomas Miller, is a comeback hit for Garth Brooks on the Hot Country Songs chart. Wallin's catalog with ole also includes hits he has written for Toby Keith, Kenny Chesney, Trace Adkins and Montgomery Gentry.



Reinhart



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# CHARTS



Alt-J

## NUMBERS: ALT-J JUMPS INTO TOP FIVE

Following the success of **Alt-J's** 2012 debut LP, *An Awesome Wave*, the British band has returned with its second effort, *This Is All Yours* (Infectious/Canvasback/Atlantic). The alt-rock trio's set debuts at No. 4 on the **Billboard 200** (its first top 10 album) and No. 1 on **Top Rock Albums**.

68<sup>K</sup>

*This Is All Yours* sold 68,000 copies in the week ending Sept. 28, according to Nielsen SoundScan, giving the band its biggest sales week yet. Bonus: The Mercury Prize-winning *An Awesome Wave* (Infectious/Canvasback/Atlantic) surpassed 300,000 in total sales (in the week ending Sept. 14).

16<sup>%</sup>

The new album's current single, "Left Hand Free," rises 8-5 on the **Alternative** airplay chart (up 16 percent in plays, according to Nielsen BDS). It's the act's highest-charting single, surpassing the No. 9 rank of "Breezeblocks" in 2013.

417<sup>%</sup>

Alt-J's social metrics were red-hot during the album's release week. According to Next Big Sound, the band had an 89 percent jump in new Twitter followers in the week ending Sept. 27, while new likes on Instagram grew by 417 percent. —KEITH CAULFIELD



Bennett and Gaga greet the top of the **Billboard 200** with *Cheek to Cheek*.

## TOMORROW'S HITS

### KING-SIZED HIT

Mix **Duffy's** vocals, **The Black Keys'** urgent rhythms, and a hook and tempo that recall **Pink's** "So What" and you have **Elle King's** catchy and clever RCA debut, "Ex's & Oh's." Ahead of her 2015 debut LP, King (the daughter of comedian-actor **Rob Schneider**) is earning support at triple A radio, including WFUV New York, after touring with acts including **Train** and **Ed Sheeran**.



King

### FRUITS OF THEIR LABOR

Alt-metal group **Islander** bullets at No. 26 on **Mainstream Rock** with the aggressive yet melodic "Coconut Dracula." (The quirky title's inspiration? Singer **Mikey Carvajal** misheard his grandfather, who was speaking in Spanish.) The Greenville, S.C., band released its debut studio album, *Violence & Destruction*, on Victory Records in July and has opened for metal heavyweight **Rob Zombie**.

**CHART BEAT**

**Comics Section** Two of comedy's brightest stars (and longtime friends), **Sarah Silverman** and **Louis C.K.**, soar onto *Billboard's* Comedy Albums chart. The former's *We Are Miracles* starts at No. 2 — marking her first top 10 on a *Billboard* ranking — while the latter's *Oh My God* bows at No. 4, marking his third top 10 on the tally (his *Hilarious* reigned for three weeks in 2011). Silverman and C.K.'s new sets are audio companions to each comic's stand-up special of the same name, both of which won a Primetime Emmy Award for outstanding writing for a variety special (in 2014 and 2013, respectively). —GARY TRUST



Silverman

↑  
**81%**  
THIS WEEK  
NICK JONAS' "JEALOUS" SALES  
**32,000**

↑  
**12%**  
THIS WEEK  
COLBIE CAILLAT'S "TRY" AUDIENCE  
**12.5 MILLION**



↑  
**70%**  
THIS WEEK  
ALESSO'S "HEROES" STREAMS  
**561,000**

# Tony Bennett And Lady Gaga Join Forces For A No. 1

The unlikely pair's jazzy duets set, *Cheek to Cheek*, tops the *Billboard* 200 with 131,000 copies sold. Bennett, 88, is the oldest artist to hit the top spot

BY KEITH CAULFIELD

**T**

TONY BENNETT AND LADY GAGA ARRIVE AT No. 1 on the *Billboard* 200 with their new collaboration set, *Cheek to Cheek*. It's the second No. 1 for Bennett and third for Gaga.

The standards album, released Sept. 23 on Streamline/Interscope/RPM/Columbia Records, sold 131,000 copies in the week ending Sept. 28, according to Nielsen SoundScan. It also hits No. 1 on the Traditional Jazz Albums chart. (Truly, who would ever have thought, when Gaga's "Just Dance" came out in 2008, she would team with Bennett for a jazz album?)

The 88-year-old Bennett is the oldest living artist to earn a No. 1 on the *Billboard* 200, beating a record he set himself in 2011. That year, when he was 85, Bennett scored his first No. 1 album with *Duets II* (which featured a collaboration with Gaga on "The Lady Is a Tramp").

Gaga previously led the list with *ArtPop* less

than a year ago and *Born This Way* in 2011.

There was a tight race for No. 1 on the *Billboard* 200, as three albums were vying for the pole position. *Cheek to Cheek* edges out **Kenny Chesney's** *The Big Revival*, which arrives at No. 2 (130,000), as the previous No. 1, **Barbra Streisand's** duets album, *Partners*, slips to No. 3 with 127,000 (down just 35 percent).

As for Streisand, her second-week decline is the lowest for a No. 1-debuting album since the week ending Feb. 16, when the *Now 49* compilation slid by only 21 percent. Remarkably, Streisand has

the smallest second-week drop for an album by an artist in almost four years. The last artist album to hold up better in its second week — after a No. 1 debut — was **Susan Boyle's** Christmas release *The Gift*, in the week ending Nov. 21, 2010. It actually rose by 5 percent in sales in its sophomore frame, likely because of the set's seasonal appeal.

Streisand might return to No. 1 on the Oct. 18 chart, as industry forecasters suggest *Partners* may sell 90,000 in the week ending Oct. 5. That puts her neck-and-neck with *Bringing Back the Sunshine*, the new album from **Blake Shelton**, who, coincidentally, appears on *Partners*, duetting with Streisand on "I'd Want It to Be You." ●



TONY BENNETT & LADY GAGA



Islander

**HERE, 'THERE' AND EVERYWHERE**

Singer-songwriter **Odessa** recently has been all over TV thanks to her ethereal "I Will Be There" (Chop Shop/Republic). Following its use in a Subaru ad, it aired on Fox's *The Red Band Society* (Sept. 17) and ABC's *Grey's Anatomy* (Sept. 25), helping it earn its best sales week (6,000 downloads in the frame ending Sept. 28, according to Nielsen SoundScan).

—KEITH CAULFIELD, GARY TRUST and EMILY WHITE



Odessa

## MARKET WATCH

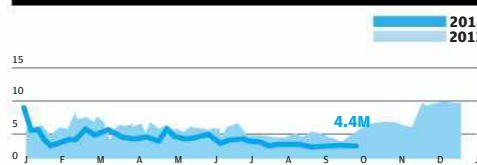
A WEEKLY NATIONAL MUSIC SALES REPORT

**Weekly Unit Sales**

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,405,000	1,917,000	18,021,000
Last Week	4,363,000	1,921,000	18,172,000
Change	<b>1.0%</b>	<b>-0.2%</b>	<b>-0.8%</b>
This Week Last Year	5,144,000	2,299,000	20,292,000
Change	<b>-14.4%</b>	<b>-16.6%</b>	<b>-11.2%</b>

\*Digital album sales are also counted within album sales.

**Weekly Album Sales** (Million Units)



**YEAR-TO-DATE**

**Overall Unit Sales**

	2013	2014	CHANGE
Albums	205,182,000	175,706,000	-14.4%
Digital Tracks	974,595,000	848,485,000	-12.9%
Store Singles	2,336,000	1,923,000	-17.7%
<b>Total</b>	<b>1,182,113,000</b>	<b>1,026,114,000</b>	<b>-13.2%</b>
Album w/TEA*	302,641,500	260,554,500	-13.9%

\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

**Digital Track Sales**



**Sales by Album Format**

	2013	2014	CHANGE
CD	113,133,000	91,703,000	-18.9%
Digital	87,684,000	77,575,000	-11.5%
Vinyl	4,118,000	6,074,000	47.5%
Other	246,000	357,000	45.1%

**Sales by Album Category**

	2013	2014	CHANGE
Current	104,757,000	86,181,000	-17.7%
Catalog	100,424,000	89,525,000	-10.9%
Deep Catalog	81,155,000	73,689,000	-9.2%

**Current Album Sales**



**Catalog Album Sales**



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Sept. 28, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



AL: J. MARCUS HANNEY; BENNETT: JULIEN WARMANDI/CORBIS; KING: COURTESY OF RCA RECORDS; ISLANDER: ERIC RICHTER; ODESSA: NEIL KRUG; SILVERMAN: CLANGAN/GETTY IMAGES; JONAS: STEVE GRANITZ/WIREIMAGE; CAILLAT: BEN GABBE/GETTY IMAGES; ALESSO: COURTESY OF DEF JAM

HOT  
NEW  
CHART

# Billboard Artist 100

October 11  
2014  
**billboard**



**NO. 1**  
Meghan Trainor

Trainor is the third female act to top the Artist 100 since it launched in July, following Ariana Grande (two weeks at No. 1) and Taylor Swift.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	3	<b>1</b>	<b>#1</b> MEGHAN TRAINOR	EPIC	1	11
49	56	<b>2</b>	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	13
3	4	<b>3</b>	TAYLOR SWIFT	BIG MACHINE/BMLG	1	9
-	2	<b>4</b>	BARBRA STREISAND	COLUMBIA	2	2
1	5	<b>5</b>	MAROON 5	222/INTERSCOPE/IGA	1	13
4	6	<b>6</b>	ARIANA GRANDE	REPUBLIC	1	13
5	7	<b>7</b>	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	13
8	9	<b>8</b>	SAM SMITH	CAPITOL	1	13
6	8	<b>9</b>	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	13
11	11	<b>10</b>	JASON ALDEAN	BROKEN BOW/BBMG	10	13
25	1	<b>11</b>	CHRIS BROWN	RCA	1	13
12	13	<b>12</b>	ED SHEERAN	ATLANTIC/AG	5	13
21	15	<b>13</b>	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	4	13
<b>NEW</b>	<b>14</b>	<b>14</b>	ALT-J	INFECTIOUS/CANVASBACK/ATLANTIC/AG	14	1
<b>NEW</b>	<b>15</b>	<b>15</b>	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	15	1
<b>10</b>	<b>14</b>	<b>16</b>	KATY PERRY	CAPITOL	7	13
<b>NEW</b>	<b>17</b>	<b>17</b>	TONY BENNETT	RPM/COLUMBIA	17	1
20	23	<b>18</b>	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	1	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
33	27	<b>19</b>	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	19	13
36	22	<b>20</b>	TOVE LO	ISLAND	20	11
<b>NEW</b>	<b>21</b>	<b>21</b>	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	16	13
13	18	<b>22</b>	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	13
14	19	<b>23</b>	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	13
<b>NEW</b>	<b>24</b>	<b>24</b>	PENTATONIX	RCA	24	1
32	12	<b>25</b>	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	13
19	21	<b>26</b>	SIA	MONKEY PUZZLE/RCA	5	13
30	26	<b>27</b>	JASON DERULO	BELLUGA HEIGHTS/WARNER BROS.	9	13
27	25	<b>28</b>	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	13
18	24	<b>29</b>	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	13
<b>NEW</b>	<b>30</b>	<b>30</b>	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	30	1
70	10	<b>31</b>	TIM MCGRAW	BIG MACHINE/BMLG	10	12
31	28	<b>32</b>	BEYONCE	PARKWOOD/COLUMBIA	8	13
26	29	<b>33</b>	MAGIC!	LATIUM/RCA	3	13
24	30	<b>34</b>	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	13
51	31	<b>35</b>	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	22	13
41	32	<b>36</b>	ECHOSMITH	WARNER BROS.	32	10


The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and fan interaction on social networking sites as compiled by Melt Big Sound. See Chart Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.


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The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
nielsen  
SoundScan  
AIRPLAY/STREAMING  
DATA COMPILED BY  
nielsen  
BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
45	36	37	MILEY CYRUS	RCA	25	13
44	37	38	JEREMIH	MICK SCHULTZ/DEF JAM	37	9
47	35	39	CLEAN BANDIT	ATLANTIC/AG	35	11
37	39	40	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	13
50	34	41	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	34	13
39	38	42	JOHN LEGEND	G.O.O.D./COLUMBIA	15	13
29	33	43	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	28	13
40	42	44	NICO & VINZ	WARNER BROS.	12	13
43	46	45	BRUNO MARS	ATLANTIC/AG	26	13
34	41	46	CALVIN HARRIS	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18	13
58	49	47	BOBBY SHMURDA	GS9/EPIC	47	6
55	44	48	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	13
54	48	49	SAM HUNT	MCA NASHVILLE/UMGN	26	11
53	58	50	JUSTIN TIMBERLAKE	RCA	20	13
46	50	51	ONE DIRECTION	SYCO/COLUMBIA	29	13
62	55	52	JESSIE J	LAVA/REPUBLIC	33	9
-	17	53	GEORGE STRAIT	MCA NASHVILLE/UMGN	17	2
61	51	54	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	13
NEW		55	JOE BONAMASSA	J & R ADVENTURES	55	1
57	59	56	RITA ORA	ROC NATION/COLUMBIA	35	10
17	54	57	FALL OUT BOY	DECAYDANCE/ISLAND	17	3
73	65	58	T.I.	GRAND HUSTLE/COLUMBIA	56	11
						
NEW		59	JENNIFER HUDSON	RCA	59	1
85	74	60	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	60	4
67	61	61	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	13
15	47	62	LEE BRICE	CURB	15	13
NEW		63	APHEX TWIN	WARP	63	1
59	67	64	DEMI LOVATO	HOLLYWOOD	31	13
68	62	65	LORDE	LAVA/REPUBLIC	21	13
64	64	66	BRANTLEY GILBERT	VALORY/BMLG	28	13
65	63	67	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	49	13
66	69	68	BASTILLE	VIRGIN/CAPITOL	45	13
74	70	69	YG	PUSHAZ INK/CTE/DEF JAM	66	13
-	16	70	TRAIN	COLUMBIA	16	3
71	75	71	CHASE RICE	DACK JANIELS	13	10

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
NEW		72	LEONARD COHEN	OLD IDEAS/COLUMBIA	72	1
NEW		73	LENNY KRAVITZ	ROXIE/KOBALT	73	1
						
22	53	74	DUSTIN LYNCH	BROKEN BOW/BBMG	22	6
72	68	75	MICHAEL JACKSON	MJJ/EPIC	30	13
9	45	76	JHENE AIKO	ARTCLUB/ARTIUM/DEF JAM	9	6
-	86	77	MR. PROBZ	LEFT LANE/ULTRA/RCA	77	2
52	52	78	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	39	13
NEW		79	JACKIE EVANCHO	PORTRAIT/SONY MASTERWORKS	79	1
NEW		80	JEEZY		80	1
60	66	81	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	13
-	71	82	JENNIFER LOPEZ	CAPITOL	61	4
69	77	83	USHER	RCA	64	13
NEW		84	JOHN MELLENCAMP	REPUBLIC	84	1
48	78	85	VANCE JOY	F-STOP/ATLANTIC/AG	48	4
84	79	86	RICH HOMIE QUAN	RICH HOMIEZ/THINKITSAGAME	79	8
98	97	87	ADELE	XL/COLUMBIA	71	13
-	72	88	AUGUST ALSINA	NNTME MUCCO/DEF JAM	54	8
83	83	89	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	13
NEW		90	TWEEDY	DBPM/ANTI-EPITAPH	90	1
						
100	92	91	HOZIER	RUBYWORKS/COLUMBIA	76	4
7	40	92	LECRAE	REACH	7	3
77	80	93	ZEDD	INTERSCOPE/IGA	62	11
94	84	94	MIGOS	QUALITY CONTROL/300	84	5
96	88	95	YOUNG THUG	ASYLUM/AG	88	6
75	81	96	DISCLOSURE	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	36	13
79	85	97	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	13
78	82	98	BECKY G	KEMOSABE/RCA	32	13
86	95	99	AVICII	PRMD/ISLAND	50	13
NEW		100	NICK JONAS	SAFEHOUSE/ISLAND	100	1

# Trainor All About No. 1

**Meghan Trainor** takes over as the top artist in the United States, rising 3-1 on the Artist 100 chart. As her breakout debut hit, "All About That Bass," leads the Billboard Hot 100 for a fourth week (see page 3), digital sales account for 53 percent of her Artist 100 points. Radio airplay (19 percent), streaming (17 percent) and album sales (10 percent) follow. The release of Trainor's introductory EP, *Title*, has helped her reach the Artist 100 summit. It has spent its first three weeks in the Billboard 200's top 25, selling 55,000 copies, according to Nielsen SoundScan.

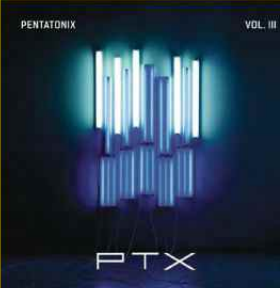


The Billboard 200's new leaders, **Lady Gaga** and **Tony Bennett**, launch at Nos. 15 and 17, respectively, on the Artist 100. With their collaborative *Cheek to Cheek* starting with 131,000 sold, Gaga and Bennett split artist points for the set and its songs on the Artist 100, since they're co-billed on the album. The former starts with a higher rank largely thanks to her higher profile in social metrics, as well as pockets of airplay, sales and streaming for her catalog of hit singles.

Meanwhile, three folk-rock acts dent the Artist 100 for the first time, and appear on Top Rock Albums and claim the Folk Albums chart's top three spots, respectively, with new LPs (see page 79): **Leonard Cohen** (below) is No. 72, **John Mellencamp** No. 84 and **Tweedy** No. 90. Album sales account for all of each act's Artist 100 points. —Gary Trust





# Billboard 200

October 11  
2014  
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		<b>1</b>	<b>#1 1 WK</b> <b>TONY BENNETT &amp; LADY GAGA</b>	RPM/STREAMLINE/INTERSCOPE/COLUMBIA/IGA	Cheek To Cheek	1	1
	<b>NEW</b>	<b>2</b>	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	1
		<b>3</b>	<b>BARBRA STREISAND</b>	COLUMBIA	Partners	1	2
	<b>NEW</b>	<b>4</b>	<b>ALT-J</b>	INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	1
	<b>NEW</b>	<b>5</b>	<b>PENTATONIX</b>	RCA	PTX: Vol. III (EP)	5	1
			<p>The a cappella group scores its largest sales debut (46,000) and highest chart position ever as <i>PTX: Vol. III (EP)</i> takes a bow. Another Pentatonix album is on the way: <i>That's Christmas to Me</i> will arrive Oct. 21.</p>				
		<b>6</b>	<b>CHRIS BROWN</b>	RCA		X	2
		<b>7</b>	<b>GG SOUNDTRACK</b>	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	9
			<p>iTunes sale-priced this set (and a number of others) for \$5.99 during the tracking week, spurring its 16 percent gain. With another 30,000 sold, its sales climb past a half-million to 512,000. It's the 15th album to sell 500,000 in 2014.</p>				
	<b>NEW</b>	<b>8</b>	<b>JOE BONAMASSA</b>	J & R ADVENTURES	Different Shades Of Blue	8	1
		<b>9</b>	<b>MAROON 5</b>	222/INTERSCOPE/IGA		V	4
	<b>NEW</b>	<b>10</b>	<b>JENNIFER HUDSON</b>	RCA	JHud	10	1
	<b>NEW</b>	<b>11</b>	<b>APHEX TWIN</b>	WARP	Syro	11	1
		<b>12</b>	<b>SOUNDTRACK</b> ▲	WALT DISNEY	Frozen	1	44
		<b>13</b>	<b>TIM MCGRAW</b>	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	2
		<b>14</b>	<b>GEORGE STRAIT</b>	MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	2
	<b>NEW</b>	<b>15</b>	<b>LEONARD COHEN</b>	OLD IDEAS/COLUMBIA	Popular Problems	15	1
		<b>16</b>	<b>SAM SMITH</b>	CAPITOL	In The Lonely Hour	2	15
	<b>NEW</b>	<b>17</b>	<b>JACKIE EVANCHO</b>	PORTRAIT/SONY MASTERWORKS	Awakening	17	1
	<b>NEW</b>	<b>18</b>	<b>JOHN MELLENCAMP</b>	REPUBLIC	Plain Spoken	18	1
			<p>John Mellencamp celebrates 35 years on the Billboard 200, as <i>Plain Spoken</i> takes a bow at No. 18. It's his 18th top 40 album and seventh top 40 effort in a row. Mellencamp debuted on the list (as John Cougar) on Aug. 18, 1979.</p>				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		<b>19</b>	<b>LENNY KRAVITZ</b>	ROXIE/KOBALT	Strut	19	1
	<b>11</b>	<b>20</b>	<b>ARIANA GRANDE</b>	REPUBLIC	My Everything	1	5
		<b>21</b>	<b>TWEEDY</b>	DBPM/ANTI-/EPITAPH	Sukierae	21	1
	<b>1</b>	<b>22</b>	<b>LECRAE</b>	REACH	Anomaly	1	3
	<b>15</b>	<b>23</b>	<b>MEGHAN TRAINOR</b>	EPIC	Title (EP)	15	3
	<b>20</b>	<b>24</b>	<b>ED SHEERAN</b> ●	ATLANTIC/AG		X	1
	<b>6</b>	<b>25</b>	<b>JEEZY</b>	CTE/DEF JAM	Seen It All: The Autobiography	2	4
		<b>26</b>	<b>GARY CLARK JR.</b>	WARNER BROS.	Live	26	1
	<b>19</b>	<b>27</b>	<b>VARIOUS ARTISTS</b>	UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	2	8
	<b>57</b>	<b>28</b>	<b>ONEREPUBLIC</b> ●	MOSLEY/INTERSCOPE/IGA	Native	4	79
	<b>21</b>	<b>29</b>	<b>5 SECONDS OF SUMMER</b>	HEY OR HI/CAPITOL	5 Seconds Of Summer	1	10
	<b>3</b>	<b>30</b>	<b>JHENE AIKO</b>	ARTCLUB/ARTIUM/DEF JAM	Souled Out	3	3
		<b>31</b>	<b>TRAIN</b>	COLUMBIA	Bulletproof Picasso	5	2
	<b>18</b>	<b>32</b>	<b>IGGY AZALEA</b>	TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	23
	<b>22</b>	<b>33</b>	<b>KEM</b>	KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	3	5
		<b>34</b>	<b>LIGHTS</b>	LIGHTS MUSIC/WARNER BROS.	Little Machines	34	1
	<b>24</b>	<b>35</b>	<b>LUKE BRYAN</b> ▲	CAPITOL NASHVILLE/UMGN	Crash My Party	1	59
	<b>5</b>	<b>36</b>	<b>LEE BRICE</b>	CURB	I Dont Dance	5	3
		<b>37</b>	<b>SLASH FEATURING MYLES KENNEDY &amp; THE CONSPIRATORS</b>	DIK HAYD	World On Fire	10	2
		<b>38</b>	<b>NIYKEE HEATON</b>	AWESOMENESS MUSIC PARTNERS/ALL DEF/CAPITOL	Bad Intentions (EP)	38	1
		<b>39</b>	<b>JULIAN CASABLANCAS + THE VOIDZ</b>	CULT/KOBALT	Tyranny	39	1
	<b>4</b>	<b>40</b>	<b>RYAN ADAMS</b>	PAX.AM/BLUE NOTE	Ryan Adams	4	3
	<b>68</b>	<b>41</b>	<b>PS SIA</b>	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	12
	<b>10</b>	<b>42</b>	<b>ROBERT PLANT</b>	TROLCHARM/NONESUCH/WARNER BROS.	Lullaby And... The Ceaseless Roar	10	3
		<b>43</b>	<b>GARTH BROOKS</b> ▲	PEARL/RCA NASHVILLE/LEGACY	The Ultimate Hits	3	97
		<b>44</b>	<b>DISCIPLE</b>	DISCIPLE/THE FUEL	Attack	44	1
	<b>23</b>	<b>45</b>	<b>WIZ KHALIFA</b>	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	6
	<b>40</b>	<b>46</b>	<b>FLORIDA GEORGIA LINE</b> ▲	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	95
	<b>45</b>	<b>47</b>	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	Trigga	1	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
NEW	48		<b>ERASURE</b> MUTE		The Violet Flame	48	1
					The electronic-pop duo returns (and enters at No. 2 on Dance/Electronic Albums) with its highest-charting set since 1997's <i>Cowboy</i> debuted and peaked at No. 43.		
-	13	49	<b>FOR KING &amp; COUNTRY</b> FERVENT/WARNER BROS.		RUN WILD. LIVE FREE. LOVE STRONG.	13	2
32	37	50	<b>BRANTLEY GILBERT</b> ● VALORY/BMLG		Just As I Am	2	19
NEW	51		<b>BIG &amp; RICH</b> BSR/KOBALT		Gravity	51	1
34	36	52	<b>COLDPLAY</b> ● PARLOPHONE/ATLANTIC/AG		Ghost Stories	1	19
62	60	53	<b>BLAKE SHELTON</b> ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	79
NEW	54		<b>LUKE JAMES</b> ISLAND		Luke James	54	1
59	44	55	<b>LANA DEL REY</b> POLYDOR/INTERSCOPE/IGA		Ultraviolence	1	15
33	46	56	<b>ALABAMA</b> CRACKER BARREL/TAG/GAITHER/CAPITOL CMG		Angels Among Us: Hymns & Gospel Favorites	33	3
41	42	57	<b>MIRANDA LAMBERT</b> ● RCA NASHVILLE/SMN		Platinum	1	17
NEW	58		<b>JOSH ABBOTT BAND</b> PDT/ATLANTIC/WMN		Tuesday Night EP	58	1
8	29	59	<b>DUSTIN LYNCH</b> BROKEN BOW/BBMG		Where It's At	8	3
48	43	60	<b>VARIOUS ARTISTS</b> ● SONY MUSIC/UNIVERSAL/UME		NOW 50	1	21
27	40	61	<b>BRAD PAISLEY</b> ARISTA NASHVILLE/SMN		Moonshine In The Trunk	2	5
42	39	62	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> REPRISE/WARNER BROS.		Hypnotic Eye	1	9
NEW	63		<b>VARIOUS ARTISTS</b> DOTERRA		doTERRA Healing Hands: When Love Has A Plan	63	1
38	48	64	<b>CHASE RICE</b> DACK JANIELS		Ignite The Night	3	6
50	54	65	<b>ARCTIC MONKEYS</b> DOMINO		AM	6	55
NEW	66		<b>MATTY MULLINS</b> RISE		Matty Mullins	66	1
55	55	67	<b>BEYONCE</b> ▲ PARKWOOD/COLUMBIA		Beyonce	1	42
7	34	68	<b>INTERPOL</b> MATADOR		El Pintor	7	3
35	70	69	<b>BASTILLE</b> VIRGIN/CAPITOL		Bad Blood	11	56
-	9	70	<b>MOTIONLESS IN WHITE</b> FEARLESS		Reincarnate	9	2
-	124	71	<b>VARIOUS ARTISTS</b> MARANATHAI/CAPITOL CMG		Top 25 Praise Songs: 2015 Edition	71	2
49	51	72	<b>ERIC CLAPTON &amp; FRIENDS</b> BUSHBRANCH/SURFDOG		The Breeze - An Appreciation Of JJ Cale	2	9
30	74	73	<b>EMINEM</b> ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	47
82	53	74	<b>AUGUST ALSINA</b> NNTME MUCO./DEF JAM		Testimony	2	24

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
25	67	75	<b>KATY PERRY</b> CAPITOL		PRISM	1	49
63	65	76	<b>ERIC CHURCH</b> ● EMI NASHVILLE/UMGN		The Outsiders	1	33
RE-ENTRY	77		<b>ARIANA GRANDE</b> REPUBLIC		Yours Truly	1	51
					Yours Truly rebounds (up 138 percent) thanks to \$1.99 pricing in the Google Play store. Google also gave away free downloads of her more recent album, <i>My Everything</i> , but those freebies do not count toward the chart.		
NEW	78		<b>LA MAQUINARIA NORTENA</b> AZTECA/FONOVISA/UMLE		El Fenomeno	78	1
64	62	79	<b>LORDE</b> ▲ LAVA/REPUBLIC		Pure Heroine	3	52
54	63	80	<b>KIDZ BOP KIDS</b> RAZOR & TIE		Kidz Bop 26	4	11
112	98	81	<b>CASTING CROWNS</b> BEACH STREET/REUNION/PLG		Thrive	6	35
71	81	82	<b>THE BLACK KEYS</b> NONESUCH/WARNER BROS.		Turn Blue	1	20
NEW	83		<b>PERFUME GENIUS</b> TURNSTILE/MATADOR		Too Bright	83	1
80	68	84	<b>IMAGINE DRAGONS</b> ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	108
97	129	85	<b>"WEIRD AL" YANKOVIC</b> WAY MOBY/RCA		Mandatory Fun	1	11
83	47	86	<b>SMOKEY ROBINSON</b> VERVE/VG		Smokey & Friends	12	6
86	78	87	<b>CHILDISH GAMBINO</b> GLASSNOTE		Because The Internet	7	42
77	77	88	<b>JOHN LEGEND</b> ● G.O.O.D./COLUMBIA		Love In The Future	4	56
58	69	89	<b>GODSMACK</b> REPUBLIC		1000HP	3	8
37	80	90	<b>ENRIQUE IGLESIAS</b> ▲ REPUBLIC		Sex And Love	8	28
74	82	91	<b>JOHNNY CASH</b> ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME		The Legend Of Johnny Cash	5	185
NEW	92		<b>IMELDA MAY</b> AMBASSADOR/DECCA/VERVE/VG		Tribal	92	1
113	113	93	<b>LANA DEL REY</b> ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	139
17	61	94	<b>VANCE JOY</b> F-STOP/ATLANTIC/AG		Dream Your Life Away	17	3
29	50	95	<b>MICHELLE WILLIAMS</b> EONE		Journey To Freedom	29	3
65	75	96	<b>LINDA RONSTADT</b> RHINO CUSTOM PRODUCTS/STARBUCKS		Opus Collection	65	3
98	122	97	<b>DIERKS BENTLEY</b> CAPITOL NASHVILLE/UMGN		Riser	6	31
124	41	98	<b>SOUNDTRACK</b> FOX/ATLANTIC/AG		The Fault In Our Stars	5	19
NEW	99		<b>LEE ANN WOMACK</b> SUGAR HILL/WELK		The Way I'm Livin'	99	1
75	93	100	<b>PHARRELL WILLIAMS</b> ● I AM OTHER/COLUMBIA		G I R L	2	30



## All About The Blues

The Blues Albums chart gets shaken up with the arrival of two big names in the genre: **Joe Bonamassa** and **Gary Clark Jr.**

Bonamassa's new *Different Shades of Blue* — his first album entirely written by himself — arrives atop the list with 26,000 copies sold in the week ending Sept. 28, according to Nielsen SoundScan. That's his best sales week ever, and, with a No. 8 debut on the Billboard 200, his highest rank (and first top 10) on the big chart.

The handsome first week is owed to significant prerelease promotion (dating back 10 weeks) and visibility on iTunes and Amazon. (Of its first-week sales, 48 percent came from Internet retailers like Amazon, while 24 percent was owed to digital retailers.)

In addition, the chart-topping bow on Blues Albums gives the singer-guitarist his record-extending 13th No. 1.

Meanwhile, Clark's new *Live* set starts at No. 2 on Blues Albums (and No. 26 on the Billboard 200) with 14,000 sold. It's the first time the top two albums on the blues chart have been debuts since July 28, 2013, when **Trampled Under Foot's** *Badlands* and **Chubby Carrier & The Bayou's** *Rockin' With Roy* started in the Nos. 1 and 2 slots, respectively.

Bonamassa's 13 No. 1s pulls him farther ahead of **B.B. King**, who has nine leaders and is in second place among acts with the most No. 1s on Blues Albums. The prolific Bonamassa has accumulated his No. 1s only since 2002, when his first No. 1, *So It's Like That*, hit the top on Sept. 28, 2002.

—Keith Caulfield



# No. 1 Tweens & Teens

Vocalist **Jackie Evancho**, 14, earns her fifth No. 1 on Classical Crossover Albums with *Awakening* (see chart, page 83), managing the notable feat of having No. 1s as both a tween and a teenager. (The album also arrives at No. 17 on the Billboard 200 — her fifth top 20 effort.)

Evancho notched her first of five No. 1 albums at age 10, when *O Holy Night* opened at No. 1 on Classical Crossover on Dec. 4, 2010. (Evancho also claimed a pair of No. 1s when she was 11, in 2011, and another when she was 12, in 2012.)



Other artists with No. 1s as both a tween and teen (and sometimes beyond) include **Hanson's Zac Hanson**, who claimed chart-toppers at 11, 12, 13, 18 and 21.



Also on that list is **Michael Jackson**, as part of **The Jackson 5, The Jacksons** and a solo artist. Jackson tallied his first No. 1, with his brothers in *The Jackson 5*, on Jan. 10, 1970. That week, "I Want You Back" hit No. 1 on Hot R&B/Hip-Hop Songs, when Jackson was 11. He would later tally multiple leaders as a teenager (and beyond), both with and without his siblings. —*Keith Caulfield*

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART	
	<b>NEW</b>	<b>101</b>	<b>SOUNDTRACK</b> BUNGIE Destiny: Original Soundtrack	101	1		
			The video-game soundtrack (which credits Paul McCartney as a collaborator) makes a notable debut, selling 3,000 copies and bowing at No. 4 on the Soundtracks chart.				
93	84	102	<b>COLE SWINDELL</b> WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	32	
87	87	<b>103</b>	<b>BLAKE SHELTON</b> ▲ WARNER BROS. NASHVILLE/WMN	Red River Blue	1	128	
91	79	104	<b>MERCYME</b> FAIR TRADE/PLG	Welcome To The New	4	23	
12	58	105	<b>BANKS</b> HARVEST	Goddess	12	3	
31	59	106	<b>COUNTING CROWS</b> CAPITOL	Somewhere Under Wonderland	6	4	
104	120	<b>107</b>	<b>FALL OUT BOY</b> DECAYDANCE/ISLAND	Save Rock And Roll	1	76	
	<b>NEW</b>	<b>108</b>	<b>KING TUFF</b> SUB POP	Black Moon Spell	108	1	
67	64	109	<b>JACK WHITE</b> THIRD MAN/COLUMBIA	Lazaretto	1	16	
76	86	110	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	10	17	
	<b>NEW</b>	<b>111</b>	<b>NO BRAGGING RIGHTS</b> PURE NOISE	The Concrete Flower	111	1	
95	95	112	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	53	
105	99	113	<b>ADELE</b> ♦ XL/COLUMBIA		21	188	
121	119	114	<b>ED SHEERAN</b> ● ELEKTRA/AG		+	112	
-	31	115	<b>PAOLO NUTINI</b> ATLANTIC/AG	Caustic Love	31	2	
92	105	116	<b>ONE DIRECTION</b> ▲ SYCO/COLUMBIA	Midnight Memories	1	44	
118	107	117	<b>LINDSEY STIRLING</b> LINDSEYSTOMP	Shatter Me	2	22	
160	117	118	<b>AVENGED SEVENFOLD</b> ● WARNER BROS.	Hail To The King	1	57	
	<b>NEW</b>	<b>119</b>	<b>SNOOTIE WILD</b> COCAINE MUZIK/EPIC	Go Mode (EP)	119	1	
60	101	120	<b>JOHNNY WINTER</b> MEGAFORCE	Step Back	17	4	
53	73	121	<b>VARIOUS ARTISTS</b> MOTLEY/ELEVEN SEVEN/BIG MACHINE/BMLG	Nashville Outlaws: A Tribute To Motley Crue	5	6	
94	97	122	<b>EMINEM</b> ♦ WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	184	
14	56	123	<b>RITZ</b> STRANGE/RBC	Next To Nothing	14	3	
148	137	124	<b>JASON DERULO</b> BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	24	
116	104	125	<b>G-EAZY</b> G-EAZY/RVG/BPG	These Things Happen	3	14	
100	96	126	<b>MICHAEL JACKSON</b> ● MJJ/EPIC	Xscape	2	20	

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
197	127	127	<b>ECHOSMITH</b> WARNER BROS.	Talking Dreams	127	6
36	103	128	<b>BOB MARLEY AND THE WAILERS</b> ♦ TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	296
156	132	129	<b>KENDRICK LAMAR</b> ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	101
103	111	130	<b>SAM HUNT</b> MCA NASHVILLE/UMGN	X2C (EP)	36	7
115	112	131	<b>VARIOUS ARTISTS</b> WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17	24
79	94	132	<b>LINKIN PARK</b> MACHINE SHOP/WARNER BROS.	The Hunting Party	3	15
137	140	133	<b>BLAKE SHELTON</b> ● REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	161
154	118	134	<b>RISE AGAINST</b> INTERSCOPE/IGA	The Black Market	3	11
109	169	135	<b>THE 1975</b> DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	46
111	116	136	<b>BIG SMO</b> BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	31	17
	<b>RE-ENTRY</b>	137	<b>HILLSONG</b> HILLSONG/SPARROW/CAPITOL CMG	No Other Name	13	11
186	183	138	<b>ALT-J</b> INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave	80	56
	<b>NEW</b>	139	<b>GOAT</b> SUB POP	Commune	139	1
185	152	140	<b>FIVE FINGER DEATH PUNCH</b> PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	41
	<b>NEW</b>	141	<b>WHIRR</b> GRAVEFACE	Sway	141	1
99	114	142	<b>MAROON 5</b> ▲ A&M/OCTONE/IGA	Songs About Jane	6	126
-	32	143	<b>CANNIBAL CORPSE</b> METAL BLADE	Skeletal Domain	32	2
125	125	144	<b>ERIC CLAPTON</b> POLYDOR/UME	Icon: Eric Clapton	114	7
72	102	145	<b>SPOON</b> HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD	They Want My Soul	4	8
114	121	146	<b>ELVIS PRESLEY</b> ● RCA/SONY MUSIC CMG	Heart And Soul	110	19
	<b>RE-ENTRY</b>	147	<b>HUNTER HAYES</b> ATLANTIC/WMN	Storyline	3	19
			Sale pricing and promotion in the iTunes Store for this title lifts it by 49 percent overall and 265 percent in downloads. The album's current single, "Tattoo," bullets 37-36 on Hot Country Songs.			
126	128	148	<b>FOREIGNER</b> TRIGGER/RAZOR & TIE	Juke Box Heroes	108	46
150	142	149	<b>PINK FLOYD</b> ♦ CAPITOL	The Dark Side Of The Moon	1	880
	<b>RE-ENTRY</b>	150	<b>MICHAEL JACKSON</b> ▲ MJJ/EPIC	Number Ones	13	189
191	163	151	<b>AC/DC</b> ♦ COLUMBIA/LEGACY	Back In Black	4	145
129	134	152	<b>JOHN DENVER</b> COLUMBIA/LEGACY	The Best Of John Denver Live	52	22



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
141	131	153	<b>MICHAEL JACKSON</b> ▲		The Essential Michael Jackson	53	116
			EPIC/LEGACY				
88	108	154	<b>BIG DADDY WEAVE</b>		Love Come To Life	68	14
			FERVENT/WARNER BROS.				
136	138	155	<b>SCHOOLBOY Q</b>		Oxymoron	1	31
			TOP DAWG/INTERSCOPE/IGA				
179	186	156	<b>BRUNO MARS</b> ▲		Unorthodox Jukebox	1	94
			ATLANTIC/AG				
73	133	157	<b>THE NEW PORNOGRAPHERS</b>		Brill Bruisers	13	5
			MATADOR				
143	135	158	<b>JASON ALDEAN</b> ▲		Night Train	1	102
			BROKEN BOW/BBMG				
110	123	159	<b>JHENE AIKO</b>		Sail Out (EP)	8	45
			ARTCLUB/ARTIUM/DEF JAM				
145	130	160	<b>MICHAEL JACKSON</b> ◆		Thriller	1	225
			EPIC/LEGACY				
131	126	161	<b>VARIOUS ARTISTS</b>		NOW That's What I Call Party Anthems 2	20	8
			UNIVERSAL/SONY MUSIC/LEGACY				
144	155	162	<b>NEWSBOYS</b>		God's Not Dead	45	71
			INPOP/CAPITOL CMG				
162	189	163	<b>LINKIN PARK</b> ◆		[Hybrid Theory]	2	156
			WARNER BROS.				
135	136	164	<b>JOURNEY</b> ◆		Journey's Greatest Hits	10	324
			COLUMBIA/LEGACY				
194	185	165	<b>NIRVANA</b> ◆		Nevermind	1	282
			SUB POP/DGC/GEFFEN/UME				
161	180	166	<b>METALLICA</b> ◆		Metallica	1	325
			BLACKENED/WARNER BROS.				
<b>NEW</b>	167	167	<b>GEORGE HARRISON</b>		The Apple Years: 1968-75	167	1
			APPLE/CAPITOL/UME				
			As one Beatle helps bring a video-game soundtrack to life at No. 101, another arrives at No. 167. Harrison's <i>The Apple Years</i> box set is his 19th charting album.				
							
81	106	168	<b>AVENGED SEVENFOLD</b> ●		Waking The Fallen	10	5
			HOPELESS				
<b>RE-ENTRY</b>	169	169	<b>THOMAS RHETT</b>		It Goes Like This	6	33
			VALORY/BMLG				
			 Google Play priced Rhett's album at \$3.99, engineering its 108 percent overall rise and a 203 percent lift in downloads. Its 2,000-unit sales week is its biggest since June.				
-	164	170	<b>JASON ALDEAN</b> ▲		My Kinda Party	2	167
			BROKEN BOW/BBMG				
138	141	171	<b>NEEDTOBREATHE</b>		Rivers In The Wasteland	3	24
			ATLANTIC/AG				
69	88	172	<b>EAGLES</b> ◆		Their Greatest Hits 1971-1975	1	161
			ASYLUM/ELEKTRA				
<b>NEW</b>	173	173	<b>THE GROWLERS</b>		Chinese Fountain	173	1
			EVERLOVING				
188	166	174	<b>HANK WILLIAMS JR.</b> ▲		Greatest Hits, Vol. 1	101	37
			CURB				
106	90	175	<b>JASON MRAZ</b>		YES!	2	11
			ATLANTIC/AG				
151	145	176	<b>WILLIE NELSON</b> ▲		Super Hits	98	105
			COLUMBIA/LEGACY				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
149	156	177	<b>KONGOS</b>		Lunatic	39	24
			TOKOLOSHE/EPIC				
153	146	178	<b>LED ZEPPELIN</b> ▲		Led Zeppelin	7	112
			ATLANTIC/RHINO				
96	149	179	<b>THIRTY SECONDS TO MARS</b>		Love Lust Faith + Dreams	6	21
			IMMORTAL/VIRGIN/CAPITOL				
<b>RE-ENTRY</b>	180	180	<b>SOUNDTRACK</b>		The Secret Life Of Walter Mitty	30	11
			FOX/BRUSHFIRE/REPUBLIC				
			 The premium-cable premiere of the film sends its soundtrack back onto the list with a 65 percent sales gain. The album has sold 74,000 to date.				
165	161	181	<b>LYNYRD SKYNYRD</b>		Family	154	16
			GEFFEN/HIP-O/UME				
132	150	182	<b>SEETHER</b>		Isolate And Medicate	4	13
			THE BICYCLE MUSIC COMPANY/CONCORD				
-	175	183	<b>UNSPOKEN</b>		Unspoken	175	2
			CENTRICITY/CAPITOL CMG				
193	168	184	<b>LINDSEY STIRLING</b>		Lindsey Stirling	23	96
			LINDSEYSTOMP				
128	148	185	<b>NEIL DIAMOND</b>		All-Time Greatest Hits	15	12
			CAPITOL/UME				
146	160	186	<b>AEROSMITH</b>		The Best Of Aerosmith: 20th Century Masters...	67	72
			GEFFEN/UME				
164	157	187	<b>LED ZEPPELIN</b> ◆		Led Zeppelin II	1	115
			ATLANTIC/RHINO				
120	143	188	<b>SUBLIME</b> ▲		Sublime	13	126
			GASOLINE ALLEY/MCA/UME				
<b>RE-ENTRY</b>	189	189	<b>CROWDER</b>		Neon Steeple	9	6
			SIXSTEPS/SPARROW/CAPITOL CMG				
<b>RE-ENTRY</b>	190	190	<b>QUEEN</b>		Greatest Hits: We Will Rock You	42	22
			HOLLYWOOD				
<b>RE-ENTRY</b>	191	191	<b>NEWSBOYS</b>		Restart	38	26
			SPARROW/CAPITOL CMG				
-	167	192	<b>INGRID MICHAELSON</b>		Lights Out	5	20
			CABIN 24/MOM + POP				
192	179	193	<b>COMMODORES</b> ●		The Best Of The Commodores: 20th Century Masters...	155	19
			MOTOWN/UME				
123	173	194	<b>MAGIC!</b>		Don't Kill The Magic	6	13
			LATIUM/RCA				
163	165	195	<b>LUKE BRYAN</b> ▲		Tailgates & Tanlines	2	164
			CAPITOL NASHVILLE/UMGN				
170	177	196	<b>LED ZEPPELIN</b> ▲		Led Zeppelin III	1	59
			ATLANTIC/RHINO				
195	190	197	<b>TWENTY ONE PILOTS</b>		Vessel	58	27
			FUELED BY RAMEN/AG				
-	197	198	<b>FIVE FINGER DEATH PUNCH</b>		The Wrong Side Of Heaven...Volume 2	2	42
			PROSPECT PARK				
-	178	199	<b>THE PRETTY RECKLESS</b>		Going To Hell	5	27
			GOIN' DOWN/RAZOR & TIE				
<b>RE-ENTRY</b>	200	200	<b>5 SECONDS OF SUMMER</b>		She Looks So Perfect (EP)	2	24
			HEY OR HI/CAPITOL				
			On Hot Singles Sales (see Billboard.biz), the band arrives at No. 1 with its "Amnesia" single, selling 28,000 downloads of the digital bundle. It's the biggest week for a single since November 2010.				
			 —Keith Caulfield				



# Q&A Luke James

Your eponymous debut, which has been in the works since 2011, enters at No. 54 on the Billboard 200. Why did it take so long?

When you get signed, it's like a natural thing to put out the album six months later. But if this came out sooner, it would have been rushed. It may not be the most radio-friendly album, but people like it. We just did a sold-out show in Atlanta and I almost fainted. Everyone sang the new songs word for word. That's mind-blowing, and that just goes to show that my team, my heart, everything in me, were right.

What's your most vulnerable moment on the album?

"TimeX (Interlude)" deals with a young lady who was really kindhearted and beautiful, and even though I think I'm giving myself to her, we both know I'm not fully there. I've never played the harmonica; that was definitely a vulnerable moment. I bought it at Walmart. About a month before the album needed to be turned in, certain colors were missing in some of the songs, so I'm in the studio with one of the engineers and I was like, "I have this feeling, don't judge me, don't stop me" — and I pulled out that damn harmonica.

Your album came out right before the deadline for 2015 Grammy consideration. Are you gunning for a nomination?

Hell yeah! Don't get me wrong, I want my music on the radio — but the Grammy committee, that's so cool. That opens the door for people to be introduced to not just my music but so many other artists on the new wave: Miguel, Elle Varner, Frank Ocean. Everyone should have the opportunity to be heard or seen. —Harley Brown

# Hot 100 Breakout

October 11  
2014  
**billboard**

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS <b>ALL ABOUT THAT BASS</b> EPIC	MEGHAN TRAINOR	8
2	2	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	TAYLOR SWIFT	7
7	3	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	IGGY AZALEA FEAT. RITA ORA	10
5	4	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	JEREMIH FEAT. YG	11
3	5	<b>STAY WITH ME</b> CAPITOL	SAM SMITH	19
4	6	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	CHARLI XCX	12
11	7	<b>BANG BANG</b> LAVA/REPUBLIC	JESSIE J, ARIANA GRANDE & NICKI MINAJ	9
10	8	<b>BREAK FREE</b> REPUBLIC	ARIANA GRANDE FEAT. ZEDD	11
8	9	<b>AM I WRONG</b> WARNER BROS.	NICO & VINZ	22
9	10	<b>RUDE</b> LATIUM/RCA	MAGIC!	20
6	11	<b>MAPS</b> 222/INTERSCOPE	MAROON 5	15
12	12	<b>RATHER BE</b> ATLANTIC/RRP	CLEAN BANDIT FEAT. JESS GLYNNE	11
14	13	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC	COLDPLAY	11
13	14	<b>BAILANDO</b> UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	ENRIQUE IGLESIAS FEAT. DESCEMER BUENO & GENTE DE ZONA	17
25	15	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	TOVE LO	5
24	16	<b>DON'T</b> ATLANTIC	ED SHEERAN	5
18	17	<b>ROLLER COASTER</b> CAPITOL NASHVILLE	LUKE BRYAN	9
19	18	<b>COOL KIDS</b> WARNER BROS.	ECHOSMITH	7
16	19	<b>HOPE YOU GET LONELY TONIGHT</b> WARNER BROS. NASHVILLE/WMN	COLE SWINDELL	10
20	20	<b>DIRT</b> REPUBLIC NASHVILLE	FLORIDA GEORGIA LINE	9
26	21	<b>BURNIN' IT DOWN</b> BROKEN BOW	JASON ALDEAN	7
15	22	<b>LATCH</b> METHOD/PNR/CHERRYTREE/INTERSCOPE	DISCLOSURE FEAT. SAM SMITH	19
21	23	<b>2 ON</b> RCA	TINASH FEAT. SCHOOLBOY Q	17
30	24	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	NICKI MINAJ	5
22	25	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	JOHN LEGEND	36
29	26	<b>NEW FLAME</b> RCA	CHRIS BROWN FEAT. USHER & RICK ROSS	6
28	27	<b>STUDIO</b> TOP DAWG/INTERSCOPE	SCHOOLBOY Q FEAT. BJ THE CHICAGO KID	12
31	28	<b>READY SET ROLL</b> DACK JANIELS/COLUMBIA NASHVILLE	CHASE RICE	7
27	29	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	SIA	11
23	30	<b>AMERICAN KIDS</b> BLUE CHAIR/COLUMBIA NASHVILLE	KENNY CHESNEY	12
32	31	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	DRAKE	5
37	32	<b>LEAVE THE NIGHT ON</b> MCA NASHVILLE	SAM HUNT	3
38	33	<b>NEON LIGHT</b> WARNER BROS./WMN	BLAKE SHELTON	3
42	34	<b>NO MEOCRO</b> GRAND HUSTLE/COLUMBIA	T.I. FEAT. IGGY AZALEA	7
40	35	<b>SOMETHIN' BAD</b> 19/ARISTA NASHVILLE/RCA NASHVILLE	MIRANDA LAMBERT DUET WITH CARRIE UNDERWOOD	6
36	36	<b>SMALL TOWN THROWDOWN</b> VALORY	BRANTLEY GILBERT FEAT. JUSTIN MOORE & THOMAS RHETT	8
43	37	<b>SUNSHINE &amp; WHISKEY</b> WARNER BROS./WAR	FRANKIE BALLARD	3
34	38	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	ONEREPUBLIC	55
39	39	<b>LIFESTYLE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	RICH GANG FEAT. YOUNG THUG & RICH HOMIE QUAN	3
41	40	<b>HAPPY</b> BACK LOT/COLUMBIA	PHARRELL WILLIAMS	36
47	41	<b>DAY DRINKING</b> CAPITOL NASHVILLE	LITTLE BIG TOWN	2
45	42	<b>DARK HORSE</b> CAPITOL	KATY PERRY FEAT. JUICY J	42
33	43	<b>BARTENDER</b> CAPITOL NASHVILLE	LADY ANTEBELLUM	13
NEW	44	<b>BLAME</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	CALVIN HARRIS FEAT. JOHN NEWMAN	1
49	45	<b>***FLAWLESS</b> PARKWOOD/COLUMBIA	BEYONCE FEAT. NICKI MINAJ OR CHIMAMANDA NGOZI ADICHIE	2
50	46	<b>SOMEWHERE IN MY CAR</b> HIT RED/CAPITOL NASHVILLE	KEITH URBAN	2
NEW	47	<b>WAVES</b> LEFT LANE/ULTRA/RCA	MR. PROBZ	1
NEW	48	<b>FIREBALL</b> MR. 305/POLO GROUNDS/RCA	PITBULL FEAT. JOHN RYAN	1
35	49	<b>PROBLEM</b> REPUBLIC	ARIANA GRANDE FEAT. IGGY AZALEA	21
44	50	<b>THIS IS HOW WE DO</b> CAPITOL	KATY PERRY	4

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 5 WKS <b>ALL ABOUT THAT BASS</b> EPIC	MEGHAN TRAINOR	12
1	2	<b>SHAKE IT OFF</b> ▲ BIG MACHINE/BMG	TAYLOR SWIFT	6
3	3	<b>BANG BANG</b> LAVA/REPUBLIC	JESSIE J, ARIANA GRANDE & NICKI MINAJ	9
5	4	<b>HABITS (STAY HIGH)</b> ▲ ISLAND	TOVE LO	15
4	5	<b>BLACK WIDOW</b> ▲ TURN FIRST/HUSTLE GANG/DEF JAM	IGGY AZALEA FEAT. RITA ORA	12
NEW	6	<b>TONIGHT LOOKS GOOD ON YOU</b> BROKEN BOW/BMG	JASON ALDEAN	1
6	7	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	NICKI MINAJ	8
7	8	<b>RATHER BE</b> ATLANTIC/AG	CLEAN BANDIT FEAT. JESS GLYNNE	13
9	9	<b>BURNIN' IT DOWN</b> ● BROKEN BOW/BMG	JASON ALDEAN	10
NEW	10	<b>I</b> TOP DAWG/AFTERMATH/INTERSCOPE/IGA	KENDRICK LAMAR	1
8	11	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	JEREMIH FEAT. YG	11
18	12	<b>TRUMPETS</b> BELLUGA HEIGHTS/WARNER BROS.	JASON DERULO	14
11	13	<b>DON'T</b> ATLANTIC/AG	ED SHEERAN	9
14	14	<b>FIREBALL</b> MR. 305/POLO GROUNDS/RCA	PITBULL FEAT. JOHN RYAN	7
13	15	<b>COOL KIDS</b> WARNER BROS.	ECHOSMITH	11
17	16	<b>STAY WITH ME</b> CAPITOL	SAM SMITH	25
21	17	<b>DIRT</b> ● REPUBLIC NASHVILLE/BMLG	FLORIDA GEORGIA LINE	12
10	18	<b>CHANDELIER</b> ▲ MONKEY PUZZLE/RCA	SIA	20
NEW	19	<b>ANYTHING GOES</b> REPUBLIC NASHVILLE/BMLG	FLORIDA GEORGIA LINE	1
15	20	<b>BREAK FREE</b> REPUBLIC	ARIANA GRANDE FEAT. ZEDD	13
32	21	<b>ANIMALS</b> 222/INTERSCOPE/IGA	MAROON 5	5
25	22	<b>AMNESIA</b> HEY OR HI/CAPITOL	5 SECONDS OF SUMMER	9
19	23	<b>BAILANDO</b> ▲ REPUBLIC	ENRIQUE IGLESIAS FEAT. DESCEMER BUENO & GENTE DE ZONA	14
16	24	<b>MAPS</b> 222/INTERSCOPE/IGA	MAROON 5	15
20	25	<b>BOOM CLAP</b> ▲ NEON GOLD/FOX/ATLANTIC/AG	CHARLI XCX	17
24	26	<b>THIS IS HOW WE DO</b> CAPITOL	KATY PERRY	6
NEW	27	<b>I DON'T F**K WITH YOU</b> G.O.O.D./DEF JAM	BIG SEAN FEAT. E-40	1
27	28	<b>HOT BOY</b> EPIC	BOBBY SHMURDA	4
22	29	<b>CENTURIES</b> DECAYDANCE/ISLAND	FALL OUT BOY	3
34	30	<b>NEON LIGHT</b> WARNER BROS. NASHVILLE/WMN	BLAKE SHELTON	5
35	31	<b>WAVES</b> LEFT LANE/ULTRA/RCA	MR. PROBZ	3
26	32	<b>RUDE</b> ▲ LATIUM/RCA	MAGIC!	22
29	33	<b>A SKY FULL OF STARS</b> ● PARLOPHONE/ATLANTIC/AG	COLDPLAY	15
33	34	<b>LEAVE THE NIGHT ON</b> ● MCA NASHVILLE/UMGN	SAM HUNT	12
31	35	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	DRAKE	11
NEW	36	<b>JEALOUS</b> SAFEHOUSE/ISLAND	NICK JONAS	1
41	37	<b>STOLEN DANCE</b> LICHTDICHT/REPUBLIC	MILKY CHANCE	3
40	38	<b>BLAME</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	CALVIN HARRIS FEAT. JOHN NEWMAN	3
43	39	<b>HAPPY</b> ▲ BACK LOT/COLUMBIA	PHARRELL WILLIAMS	38
30	40	<b>FANCY</b> ▲ TURN FIRST/HUSTLE GANG/DEF JAM	IGGY AZALEA FEAT. CHARLI XCX	26
48	41	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	HOZIER	2
NEW	42	<b>ACT MY AGE</b> HOODIE ALLEN	HOODIE ALLEN	1
42	43	<b>AM I WRONG</b> ▲ WARNER BROS.	NICO & VINZ	23
NEW	44	<b>BOOTY</b> CAPITOL	JENNIFER LOPEZ FEAT. IGGY AZALEA OR PITBULL	1
39	45	<b>PROBLEM</b> ▲ REPUBLIC	ARIANA GRANDE FEAT. IGGY AZALEA	21
RE	46	<b>TURN DOWN FOR WHAT</b> ▲ COLUMBIA	DJ SNAKE & LIL JON	39
46	47	<b>ALL OF ME</b> ▲ G.O.O.D./COLUMBIA	JOHN LEGEND	42
36	48	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND	KIESZA	7
49	49	<b>LIFESTYLE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	RICH GANG FEAT. YOUNG THUG & RICH HOMIE QUAN	2
RE	50	<b>RIPTIDE</b> F-STOP/ATLANTIC/AG	VANCE JOY	4

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS <b>ALL ABOUT THAT BASS</b> EPIC	MEGHAN TRAINOR	9
2	2	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	NICKI MINAJ	7
5	3	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	TAYLOR SWIFT	6
4	4	<b>HOT BOY</b> 4WKS/EPIC	BOBBY SHMURDA	8
8	5	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	IGGY AZALEA FEAT. RITA ORA	9
6	6	<b>BANG BANG</b> LAVA/REPUBLIC	JESSIE J, ARIANA GRANDE & NICKI MINAJ	9
7	7	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	SIA	20
9	8	<b>BREAK FREE</b> REPUBLIC	ARIANA GRANDE FEAT. ZEDD	12
12	9	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	TOVE LO	18
10	10	<b>RUDE</b> LATIUM/RCA	MAGIC!	20
11	11	<b>FANCY</b> TURN FIRST/HUSTLE GANG/DEF JAM	IGGY AZALEA FEAT. CHARLI XCX	25
13	12	<b>STAY WITH ME</b> CAPITOL	SAM SMITH	17
16	13	<b>RATHER BE</b> ATLANTIC/RRP	CLEAN BANDIT FEAT. JESS GLYNNE	13
15	14	<b>PROBLEM</b> REPUBLIC	ARIANA GRANDE FEAT. IGGY AZALEA	22
14	15	<b>SHOWER</b> KEMOSABE/RCA	BECKY G	14
21	16	<b>LIFESTYLE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	RICH GANG FEAT. YOUNG THUG & RICH HOMIE QUAN	11
18	17	<b>BAILANDO</b> REPUBLIC	ENRIQUE IGLESIAS FEAT. DESCEMER BUENO & GENTE DE ZONA	16
24	18	<b>NO FLEX ZONE</b> EARDRUM/INTERSCOPE	RAE STREMMURD	6
3	19	<b>BOOTY</b> CAPITOL	JENNIFER LOPEZ FEAT. IGGY AZALEA OR PITBULL	2
26	20	<b>THIS IS HOW WE DO</b> CAPITOL	KATY PERRY	9
22	21	<b>MAPS</b> 222/INTERSCOPE	MAROON 5	14
19	22	<b>HAPPY</b> BACK LOT/COLUMBIA	PHARRELL WILLIAMS	36
23	23	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	JOHN LEGEND	38
17	24	<b>WIGGLE</b> BELLUGA HEIGHTS/WARNER BROS.	JASON DERULO FEAT. SNOOP DOGG	21
27	25	<b>ORNAH</b> ATLANTIC/RRP	TY DOLLA \$IGN FEAT. WIZ KHALIFA & DJ MUSTARD	27
20	26	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	CHARLI XCX	13
29	27	<b>NEW FLAME</b> RCA	CHRIS BROWN FEAT. USHER & RICK ROSS	7
31	28	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	JEREMIH FEAT. YG	5
38	29	<b>DON'T</b> ATLANTIC	ED SHEERAN	6
30	30	<b>AM I WRONG</b> WARNER BROS.	NICO & VINZ	19
35	31	<b>ANIMALS</b> 222/INTERSCOPE	MAROON 5	4
28	32	<b>BLAME</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	CALVIN HARRIS FEAT. JOHN NEWMAN	3
34	33	<b>AMNESIA</b> HEY OR HI/CAPITOL	5 SECONDS OF SUMMER	9
40	34	<b>LEAVE THE NIGHT ON</b> BELLUGA HEIGHTS/WARNER BROS.	JASON DERULO	4
33	35	<b>DARK HORSE</b> CAPITOL	KATY PERRY FEAT. JUICY J	49
32	36	<b>COOL KIDS</b> WARNER BROS.	ECHOSMITH	6
37	37	<b>LOYAL</b> RCA	CHRIS BROWN FEAT. LIL WAYNE & TYGA	31
36	38	<b>WE DEM BOYZ</b> ROSTRUM/ATLANTIC/RRP	WIZ KHALIFA	16
39	39	<b>TURN DOWN FOR WHAT</b> COLUMBIA	DJ SNAKE & LIL JON	33
41	40	<b>BURNIN' IT DOWN</b> BROKEN BOW	JASON ALDEAN	8
43	41	<b>NO MEOCRO</b> GRAND HUSTLE/COLUMBIA	T.I. FEAT. IGGY AZALEA	12
45	42	<b>2 ON</b> RCA	TINASH FEAT. SCHOOLBOY Q	13
46	43	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	ONEREPUBLIC	56
25	44	<b>LET IT GO</b> WALT DISNEY	IDINA MENZEL	38
44	45	<b>FIREBALL</b> MR. 305/POLO GROUNDS/RCA	PITBULL FEAT. JOHN RYAN	2
48	46	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	DRAKE	5
47	47	<b>RIPTIDE</b> F-STOP/ATLANTIC	VANCE JOY	4
42	48	<b>SUMMER</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	CALVIN HARRIS	25
RE	49	<b>ABOUT THE MONEY</b> GRAND HUSTLE/COLUMBIA	T.I. FEAT. YOUNG THUG	3
NEW	50	<b>I'M NOT THE ONLY ONE</b> CAPITOL	SAM SMITH	1

APRIL 11, 2014  
DATA COMPILED BY  
MUSIC  
SOUNDSCAN  
BDS  
RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,245 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

# Swift's 'Shake' Hits No. 1

**Taylor Swift's** (below) "Shake It Off" vaults 21-1 on the subscription services-based On-Demand Songs chart with a 122 percent leap to 4.3 million U.S. streams following its first full week of availability on Spotify after it was added on Sept. 18. On that chart, Spotify accounts for 91 percent of the song's clicks during the tracking week, according to Nielsen BDS. (The track was released to YouTube and iTunes on Aug. 18, a month before it debuted on Spotify.)

The song's official video, as well as the multitude of behind-the-scenes clips, continue to drive the lion's share (51 percent) of the 11.8 million U.S. streams that it received on the all-encompassing Streaming Songs chart. On that list, it moves 4-3 in its sixth week with a 40 percent rise in overall plays.

Elsewhere in the top 10, Swedish singer-songwriter **Tove Lo's** introductory hit, "Habits (Stay High)," breaks into the top 10, rising 12-9 (5.7 million plays). The gain is concurrent with Lo's promotional duties that preceded the Sept. 30 release of her debut album, *Queen of the Clouds*.

—William Gruger



# Social/Streaming

October 11  
2014  
billboard

billboard + TOP TRENDS™		PRESENTED BY MCDONALD'S		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
9	1	#1 I	Kendrick Lamar	2
2	2	STEAL MY GIRL	One Direction	2
3	3	SHAKE IT OFF	Taylor Swift	6
10	4	AMNESIA	5 Seconds Of Summer	13
4	5	ANACONDA	Nicki Minaj	9
1	6	BOOTY Jennifer Lopez Feat. Iggy Azalea Or Pitbull		7
8	7	ALL OF ME	John Legend	18
12	8	CHANDELIER	Sia	18
6	9	BANG BANG Jessie J, Ariana Grande & Nicki Minaj		9
20	10	ALL ABOUT THAT BASS	Meghan Trainor	7
48	11	THINKING OUT LOUD	Ed Sheeran	7
NEW	12	ALL ABOUT YOU	Hilary Duff	1
15	13	STAY WITH ME	Sam Smith	18
16	14	MAPS	Maroon 5	15
14	15	HAPPY	Pharrell Williams	18
46	16	HOT BOY	Bobby Shmurda	8
18	17	PROBLEM Ariana Grande Feat. Iggy Azalea		18
13	18	BLAME Calvin Harris Feat. John Newman		4
5	19	BREAK FREE Ariana Grande Feat. Zedd		13
31	20	A SKY FULL OF STARS	Coldplay	18
7	21	JEALOUS	Nick Jonas	3
RE	22	LOVE ME HARDER Ariana Grande & The Weeknd		2
NEW	23	BURNIN' UP	Jessie J	1
32	24	BLACK WIDOW Iggy Azalea Feat. Rita Ora		10
RE	25	HAPPY LITTLE PILL	Troye Sivan	8
NEW	26	CHASING TIME	Azealia Banks	1
17	27	FIREPROOF	One Direction	3
28	28	NEW FLAME Chris Brown Feat. Usher & Rick Ross		13
29	29	I DON'T F**K WITH YOU Big Sean Feat. E-40		2
RE	30	SHOWER	Becky G	13
NEW	31	SO HOODY	Gucci Mane	1
26	32	FANCY Iggy Azalea Feat. Charli XCX		18
37	33	FIREBALL	Pitbull Feat. John Ryan	4
21	34	GUTS OVER FEAR	Eminem Feat. Sia	5
RE	35	OH CECILIA	The Vamps	3
43	36	WARRIORS	Imagine Dragons	2
41	37	WIGGLE Jason Derulo Feat. Snoop Dogg		18
47	38	SUMMER	Calvin Harris	18
11	39	X	Chris Brown	6
RE	40	SALUTE	Little Mix	8
44	41	STORY OF MY LIFE	One Direction	6
42	42	WRECKING BALL	Miley Cyrus	18
NEW	43	TRY ME	Dej Loaf	1
RE	44	DO OR DIE	Thirty Seconds To Mars	11
NEW	45	BEELE JUICE	Chief Keef	1
45	46	THIS IS HOW WE DO	Katy Perry	10
25	47	TIDES	Jack & Jack	2
NEW	48	U GUESSED IT	OG Maco	1
50	49	SUPERHEROES	The Script	6
RE	50	COOL KIDS	Echosmith	3

billboard + EMERGING ARTISTS™		PRESENTED BY HOLLISTER		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 TRY ME	Dej Loaf	1
1	2	U GUESSED IT	OG Maco	2
2	3	HIDEAWAY	Kiesza	10
NEW	4	LEMME FREAK	Lil Dicky	1
21	5	MADE ME	Snootie Wild Feat. K Camp	4
NEW	6	YOU PLAYIN	Jae Murphy	1
3	7	CHANGING	Sigma Feat. Paloma Faith	3
NEW	8	FREE AT LAST	Childish Gambino	1
NEW	9	SUN DOWN	Tricky	1
NEW	10	ONE MORE	Elliphant	1
NEW	11	FADED	ZHU	1
NEW	12	BAD THING	Kiesza	1
NEW	13	SNOW IN NEWARK	Ryan Hemsworth	1
NEW	14	HAPPINESS	Chris Malinchak	1
NEW	15	GUN.	ZHU	1
NEW	16	2 TIMES	Malik Ferraud	1
7	17	GERONIMO	Sheppard	5
NEW	18	AT WAR WITH REALITY	At The Gates	1
10	19	NOBODY TO LOVE	Sigma	5
RE	20	WALK	Kwabs	4
NEW	21	FWD BACK	Audio Push	1
RE	22	LUXURY	Jon Bellion Feat. Audra Mae	3
18	23	DNF	P Reign Feat. Drake & Future	5
NEW	24	GIRL	Le Youth	1
RE	25	WILL YOU WAIT	London Richards	2
NEW	26	WEDNESDAY WEEKEND	BJ The Chicago Kid	1
NEW	27	TURN AROUND	Grabbitz	1
15	28	LET IT GO	James Bay	5
NEW	29	VIOLENCE	Andy Stott	1
14	30	SUNLIGHT	The Magician Feat. Years And Years	7
13	31	SHE'S A KEEPER	Snootie Wild Feat. August Alsina & Yo Gotti	2
5	32	FUTURE (PART 1)	Bipolar Sunshine Feat. GoldLink	2
NEW	33	JIMMY STEWART	Ces Cru	1
RE	34	WHERE NO EAGLES FLY	Julian Casablancas + The Voidz	2
20	35	WANT MORE	OG Maco	2
27	36	ANYWHERE FOR YOU	John Martin	9
12	37	TWO WEEKS	FKA twigs	14
RE	38	LOWKEY	Rochelle Jordan	3
NEW	39	GET DOWN LOW	TC	1
NEW	40	VIRGO SEASON	Benny Cassette	1
9	41	CHEAP SUNGLASSES	RAC Feat. Matthew Koma	10
NEW	42	MOMENTS	Freddy Verano	1
29	43	REFLECTIONS	MisterWives	6
47	44	STILL SITTING HERE	Fekky x Dizzee Rascal	2
34	45	LAST ROMEO	Infinite	4
RE	46	TALK IS CHEAP	Chet Faker	10
50	47	AFTERGLOW	Wilkinson	18
42	48	ZOMBIE	Jamie T	6
NEW	49	CRIME OF THE CENTURY	Buddy	1
11	50	ARROWS	Fences Feat. Macklemore & Ryan Lewis	8



## Shelton, Guerra Gain

**Blake Shelton** re-enters the Social 50 for the first time in nearly a year at No. 45 due to the online promotional efforts surrounding the release of his new album, *Bringing Back the Sunshine*, issued Sept. 30. Shelton last appeared on the chart on Nov. 23, 2013.

The country star obtains a 103 percent boost in weekly followers across Facebook, Twitter and Instagram, and an 86 percent spike in Wikipedia traffic thanks in part to his buzzy Sept. 17 appearance on *The Tonight Show Starring Jimmy Fallon*. On the program, Shelton, **Gwen Stefani** and **Fallon** participated in the show's popular "Lip Sync Battle" series, where Shelton mimed such tunes as **Taco's** "Puttin' On the Ritz" and **Lionel Richie** and **Diana Ross'** "Endless Love" (with Stefani).

Farther up the Social 50, Latin superstar **Juan Luis Guerra** (above) debuts at No. 18 as his latest single, "Tus Besos," shoots 13-8 on Hot Latin Songs, scoring his 20th top 10 on the chart. The Dominican singer-songwriter played New York's Madison Square Garden on Sept. 21 as part of an annual concert by SBS Entertainment that was co-headlined by **Carlos Vives**, **Don Omar** and **Juanes**. Three days later, Guerra earned a Latin Grammy nomination for record of the year as a featured act on **Luis Fonsi's** "Llegaste Tu." The attention from the multiple events helped Guerra add 695,000 new fans to his Facebook audience and increased his weekly mentions on Twitter by 31 percent.

—William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
2	1	#1 19 WKS <b>MILEY CYRUS</b> RCA	129
1	2	<b>JUSTIN BIEBER</b> SCHOOLBOY/RAYMOND BRAUN/ISLAND	201
3	3	<b>ARIANA GRANDE</b> REPUBLIC	97
5	4	<b>DEMI LOVATO</b> HOLLYWOOD	191
7	5	<b>SELENA GOMEZ</b> HOLLYWOOD	199
4	6	<b>NICKI MINAJ</b> YOUNG MONEY/CASH MONEY/REPUBLIC	200
10	7	<b>TAYLOR SWIFT</b> BIG MACHINE/BMLG	201
13	8	<b>SNOOP DOGG</b> DOGGYSTYLE/PRIORITY/CAPITOL	167
15	9	<b>JENNIFER LOPEZ</b> CAPITOL	187
8	10	<b>ONE DIRECTION</b> SYCO/COLUMBIA	150
18	11	<b>AUSTIN MAHONE</b> CHASE/CASH MONEY/REPUBLIC	67
20	12	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	176
17	13	<b>WIZ KHALIFA</b> ROSTRUM/ATLANTIC/AG	188
24	14	<b>JUSTIN TIMBERLAKE</b> RCA	172
11	15	<b>KATY PERRY</b> CAPITOL	201
9	16	<b>5 SECONDS OF SUMMER</b> HEY OR HI/CAPITOL	28
6	17	<b>IGGY AZALEA</b> TURN FIRST/HUSTLE GANG/DEF JAM	23
NEW	18	<b>JUAN LUIS GUERRA</b> CAPITOL LATIN/UMLE	1
22	19	<b>BOB MARLEY</b> TUFF GONG/ISLAND/UME	142
21	20	<b>SHAKIRA</b> SONY MUSIC LATIN/RCA	200
23	21	<b>ZENDAYA</b> HOLLYWOOD	15
14	22	<b>LADY GAGA</b> STREAMLINE/INTERSCOPE/IGA	199
12	23	<b>CHRIS BROWN</b> RCA	175
19	24	<b>LUDACRIS</b> DTP/DEF JAM	66
40	25	<b>CIARA</b> EPIC	20
25	26	<b>ENRIQUE IGLESIAS</b> UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	140
26	27	<b>ELLIE GOULDING</b> CHERRYTREE/INTERSCOPE/IGA	56
36	28	<b>RITA ORA</b> ROC NATION/COLUMBIA	15
34	29	<b>ED SHEERAN</b> ATLANTIC/AG	39
30	30	<b>BECKY G</b> KEMOSABE/RCA	10
31	31	<b>LUCY HALE</b> BIGGER PICTURE/DMG NASHVILLE	19
28	32	<b>JESSIE J</b> LAVA/REPUBLIC	32
32	33	<b>ROMEO SANTOS</b> SONY MUSIC LATIN	51
33	34	<b>SAM SMITH</b> CAPITOL	6
27	35	<b>PITBULL</b> MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	198
39	36	<b>PHARRELL WILLIAMS</b> I AM OTHER/COLUMBIA	30
RE	37	<b>ADELE</b> XL/COLUMBIA	163
RE	38	<b>BRITNEY SPEARS</b> RCA	184
35	39	<b>PUFF DADDY</b> BAD BOY	12
45	40	<b>AUGUST ALSINA</b> NNTME MUCO/DEF JAM	7
29	41	<b>MARTIN GARRIX</b> SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	23
43	42	<b>DAVID GUETTA</b> WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	184
RE	43	<b>TREY SONGZ</b> SONGBOOK/ATLANTIC/AG	14
46	44	<b>JASON DERULO</b> BELUGA HEIGHTS/WARNER BROS.	15
RE	45	<b>BLAKE SHELTON</b> WARNER BROS. NASHVILLE/WMN	3
37	46	<b>BRUNO MARS</b> ATLANTIC/AG	189
RE	47	<b>AVRIL LAVIGNE</b> EPIC	190
49	48	<b>MAROON 5</b> 222/INTERSCOPE/IGA	119
44	49	<b>LIL WAYNE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	180
42	50	<b>DADDY YANKEE</b> EL CARTEL/CAPITOL LATIN/UMLE	6

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
21	1	#1 1 WK <b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	2
1	2	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	9
2	3	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	9
4	4	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	Tove Lo	17
3	5	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	10
5	6	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	16
7	7	<b>STAY WITH ME</b> CAPITOL	Sam Smith	11
6	8	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	12
11	9	<b>COOL KIDS</b> WARNER BROS.	Echosmith	7
8	10	<b>RUDE</b> LATIUM/RCA	MAGIC!	19
9	11	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	6
10	12	<b>BLAME</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	3
12	13	<b>ANIMALS</b> 222/INTERSCOPE	Maroon 5	5
14	14	<b>RATHER BE</b> ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	26
13	15	<b>MAPS</b> 222/INTERSCOPE	Maroon 5	14
17	16	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	6
27	17	<b>HOT BOY</b> G59/EPIC	Bobby Shmurda	4
15	18	<b>FANCY</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	25
16	19	<b>SHOWER</b> KEMOSABE/RCA	Becky G	14
18	20	<b>DON'T</b> ATLANTIC	Ed Sheeran	14
23	21	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	8
26	22	<b>RIPTIDE</b> F-STOP/ATLANTIC	Vance Joy	16
28	23	<b>AMNESIA</b> HEY OR HI/CAPITOL	5 Seconds Of Summer	5
20	24	<b>PROBLEM</b> REPUBLIC	Ariana Grande Feat. Iggy Azalea	22
25	25	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	John Legend	40

ROCK STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK <b>RIPTIDE</b> F-STOP/ATLANTIC	Vance Joy	17
3	2	<b>SAIL</b> RED BULL	AWOLNATION	78
4	3	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC	Coldplay	21
5	4	<b>RADIOACTIVE</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	78
6	5	<b>LET HER GO</b> BLACK CROW/NETTWERK/WARNER BROS.	Passenger	58
8	6	<b>CENTURIES</b> DECAYDANCE/ISLAND/REPUBLIC	Fall Out Boy	3
7	7	<b>POMPEII</b> VIRGIN/CAPITOL	Bastille	59
9	8	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	64
11	9	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	7
NEW	10	<b>CREEP</b> CAPITOL	Radiohead	1
10	11	<b>STOLEN DANCE</b> LICHTDICH/REPUBLIC	Milky Chance	11
12	12	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	78
13	13	<b>DO I WANNA KNOW?</b> DOMINO/ADA	Arctic Monkeys	44
16	14	<b>SWEATER WEATHER</b> [R]EVOLE/COLUMBIA	The Neighbourhood	66
14	15	<b>MONSTER</b> ARDENT/FAIR TRADE/ATLANTIC	Skillset	41
15	16	<b>BRING ME TO LIFE</b> WIND-UP	Evanescence Feat. Paul McCoy	20
NEW	17	<b>LEFT HAND FREE</b> INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	1
18	18	<b>COME WITH ME NOW</b> TOKOLOŠHE/EPIC	KONGOS	21
17	19	<b>BEST DAY OF MY LIFE</b> DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	38
20	20	<b>SAFE AND SOUND</b> LAZY HOOKS/CAPITOL	Capital Cities	69
NEW	21	<b>EVERY OTHER FRECKLE</b> INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	1
19	22	<b>AIN'T IT FUN</b> FUELED BY RAMEN/RRP	Paramore	28
23	23	<b>SOMEBODY THAT I USED TO KNOW</b> SAMPLES 'N' SECONDS/FAIRFAX/REPUBLIC	Gotye Feat. Kimbra	78
22	24	<b>EYE OF THE TIGER</b> SCOTTI BROS./COLUMBIA/LEGACY	Survivor	77
21	25	<b>TEAM</b> LAVA/REPUBLIC	Lorde	52

For all genre streaming charts, visit [billboard.com/biz](http://billboard.com/biz).

# Radio Airplay

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billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS <b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	10
3	2	GG <b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	6
6	3	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	13
5	4	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	12
2	5	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	15
8	6	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	9
7	7	<b>RATHER BE</b> ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	14
11	8	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Featuring YG	9
4	9	<b>MAPS</b> 222/INTERSCOPE	Maroon 5	15
9	10	<b>STAY WITH ME</b> CAPITOL	Sam Smith	20
14	11	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	Tove Lo	11
16	12	<b>DON'T</b> ATLANTIC	Ed Sheeran	10
10	13	<b>BAILANDO</b> Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC		16
13	14	<b>COOL KIDS</b> WARNER BROS.	Echosmith	13
18	15	<b>THIS IS HOW WE DO</b> CAPITOL	Katy Perry	8
19	16	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC	Coldplay	9
20	17	<b>AMNESIA</b> HEY OR HI/CAPITOL	5 Seconds Of Summer	10
28	18	<b>BLAME</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	3
17	19	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	19
21	20	<b>FIREBALL</b> MR. 305/POLO GROUNDS/RCA	Pitbull Featuring John Ryan	7
29	21	<b>JEALOUS</b> SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	3
24	22	<b>TRUMPETS</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	5
23	23	<b>WAVES</b> LEFT LANE/ULTRA/RCA	Mr. Probz	6
26	24	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	7
22	25	<b>2 ON</b> RCA	Tinashe Featuring Schoolboy Q	13

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS <b>AM I WRONG</b> WARNER BROS.	Nico & Vinz	16
2	2	<b>STAY WITH ME</b> CAPITOL	Sam Smith	17
3	3	<b>RUDE</b> LATIUM/RCA	MAGIC!	15
5	4	<b>BEST DAY OF MY LIFE</b> DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	41
6	5	<b>ME AND MY BROKEN HEART</b> SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	20
4	6	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	John Legend	37
7	7	<b>STORY OF MY LIFE</b> SYCO/COLUMBIA	One Direction	38
8	8	GG <b>MAPS</b> 222/INTERSCOPE	Maroon 5	13
11	9	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	6
10	10	<b>NOT A BAD THING</b> RCA	Justin Timberlake	24
12	11	<b>AIN'T IT FUN</b> FUELED BY RAMEN/RRP	Paramore	20
13	12	<b>GIRLS CHASE BOYS</b> CABIN 24/MOM + POP/RED	Ingrid Michaelson	19
14	13	<b>TRY</b> REPUBLIC	Colbie Caillat	6
15	14	<b>ANGEL IN BLUE JEANS</b> COLUMBIA	Train	13
16	15	<b>LOVE RUNS OUT</b> MOSLEY/INTERSCOPE	OneRepublic	14
18	16	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC	Coldplay	10
17	17	<b>PROBLEM</b> REPUBLIC	Ariana Grande Feat. Iggy Azalea	11
20	18	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	4
22	19	<b>SECRETS</b> CAPITOL	Mary Lambert	3
21	20	<b>BELIEVER</b> DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	6
23	21	<b>SUPERHEROES</b> PHONOGENIC/COLUMBIA	The Script	3
24	22	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	3
27	23	<b>SHE KNOWS ME</b> BADMAN/VERVE	Bryan Adams	2
25	24	<b>COOL KIDS</b> WARNER BROS.	Echosmith	5
28	25	<b>PEACE</b> VANGUARD	O.A.R.	6

SOCIAL 50: The week's most active on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, as measured by social analytics service Kantar. ON-DEMAND SONGS: The week's top on-demand songs based on streaming activity, as measured by Nielsen BDS. ROCK STREAMING SONGS: The week's top rock streaming songs based on streaming activity, as measured by Nielsen BDS. SONGS: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See [charts.legends.billboard.com/biz](http://charts.legends.billboard.com/biz) for complete rules and explanations. All charts © 2014, Promethee Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

ADULT CONTEMPORARY: The week's most popular adult contemporary songs based on streaming activity, as measured by Nielsen BDS. SOCIAL 50: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See [charts.legends.billboard.com/biz](http://charts.legends.billboard.com/biz) for complete rules and explanations. All charts © 2014, Promethee Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

ADULT TOP 40™ chart showing top songs like 'Shake It Off' by Taylor Swift and 'Maps' by Maroon 5.

ALTERNATIVE™ chart showing top songs like 'Stolen Dance' by Milky Chance and 'Riptide' by Vance Joy.

ROCK™ chart showing top songs like 'Stolen Dance' by Milky Chance and 'Riptide' by Vance Joy.



Swift, Smith Hit No. 1

Taylor Swift ties the record for the fastest flight to No. 1 on Billboard's Adult Top 40 radio airplay chart as "Shake It Off" shoots 2-1 in its sixth week.

The coronation of "Shake" is the song's latest honor. On the Sept. 6 chart, it became the first entry in the ranking's history to debut in the top 10 when it launched at No. 9.

COUNTRY™ chart showing top songs like 'Hope You Get Lonely Tonight' by Cole Swindell and 'Roller Coaster' by Luke Bryan.

R&B/HIP-HOP™ chart showing top songs like 'Don't Tell 'Em' by Jeremih Feat. YG and 'Lifestyle' by Rich Gang Feat. Young Thug & Rich Homie Quan.

ADULT R&B™ chart showing top songs like 'Stay With Me' by Sam Smith and 'Good Kisses' by Usher.

A fellow multifaceted hit crowns an airplay survey as Sam Smith (above) brings blue-eyed soul to the top of Adult R&B, where "Stay With Me" rises 2-1.

-Gary Trust

RADIO AIRPLAY: The week's most popular current songs, ranked by radio airplay detections, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

# Digital Songs

October 11  
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billboard

COUNTRY™				
Last Week	This Week	Title	Artist	Wks. On Chart
	<b>1</b>	<b>#1</b> TONIGHT LOOKS GOOD ON YOU	Jason Aldean	1
	<b>2</b>	BURNIN' IT DOWN	Jason Aldean	10
	<b>3</b>	DIRT	Florida Georgia Line	12
	<b>4</b>	ANYTHING GOES	Florida Georgia Line	1
	<b>5</b>	NEON LIGHT	Blake Shelton	6
	<b>6</b>	LEAVE THE NIGHT ON	Sam Hunt	15
	<b>7</b>	GONNA KNOW WE WERE HERE	Jason Aldean	2
	<b>8</b>	SUN DAZE	Florida Georgia Line	2
	<b>9</b>	SANGRIA	Blake Shelton	1
	<b>10</b>	SWEET LITTLE SOMETHIN'	Jason Aldean	4
	<b>11</b>	BARTENDER	Lady Antebellum	19
	<b>12</b>	AMERICAN KIDS	Kenny Chesney	15
	<b>13</b>	GIRL IN A COUNTRY SONG	Maddie & Tae	11
	<b>14</b>	ROLLER COASTER	Luke Bryan	14
	<b>15</b>	READY SET ROLL	Chase Rice	43
	<b>16</b>	SUNSHINE & WHISKEY	Frankie Ballard	18
	<b>17</b>	TWO NIGHT TOWN	Jason Aldean	3
	<b>18</b>	BUZZIN'	Blake Shelton Feat. RaeLynn	1
	<b>19</b>	SOMETHIN' BAD	Miranda Lambert Duet With Carrie Underwood	19
	<b>20</b>	WHERE IT'S AT (YEP, YEP)	Dustin Lynch	24
	<b>21</b>	HOPE YOU GET LONELY TONIGHT	Cole Swindell	34
	<b>22</b>	SOMEWHERE IN MY CAR	Keith Urban	10
	<b>23</b>	DRUNK ON A PLANE	Dierks Bentley	22
	<b>24</b>	THIS IS HOW WE ROLL	Florida Georgia Line Feat. Luke Bryan	44
	<b>25</b>	I DON'T DANCE	Lee Brice	31

LATIN™				
Last Week	This Week	Title	Artist	Wks. On Chart
	<b>1</b>	<b>#1</b> BALANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	28
	<b>2</b>	ADIOS	Ricky Martin	1
	<b>3</b>	DANZA KUDURO	Don Omar & Lucenzo	215
	<b>4</b>	TRAVESURAS	Nicky Jam	18
	<b>5</b>	VIVIR MI VIDA	Marc Anthony	75
	<b>6</b>	ERES MIA	Romeo Santos	31
	<b>7</b>	6 AM	J Balvin Feat. Farruko	37
	<b>8</b>	AY VAMOS	J Balvin	10
	<b>9</b>	HIPS DON'T LIE	Shakira Feat. Wyclef Jean	247
	<b>10</b>	COMO YO LE DOY	Pitbull Feat. Don Miguelo	19
	<b>11</b>	WAKA WAKA (THIS TIME FOR AFRICA)	Shakira Feat. Freshlyground	229
	<b>12</b>	HEROE	Enrique Iglesias	247
	<b>13</b>	ODIO	Romeo Santos Feat. Drake	34
	<b>14</b>	I KNOW YOU WANT ME (CALLE OCHO)	Pitbull	193
	<b>15</b>	GUAYA GUAYA	Don Omar	7
	<b>16</b>	PASSION WHINE	Farruko Feat. Sean Paul	24
	<b>17</b>	LOCO	Enrique Iglesias Feat. Romeo Santos	57
	<b>18</b>	EL PERDEDOR	Enrique Iglesias Feat. Marco Antonio Solis	45
	<b>19</b>	PROPUESTA INDECENTE	Romeo Santos	60
	<b>20</b>	Y ASI FUE	Julion Alvarez y Su Norteno Banda	11
	<b>21</b>	ADRENALINA	Wisin Feat. Jennifer Lopez & Ricky Martin	31
	<b>22</b>	LIMBO	Daddy Yankee	103
	<b>23</b>	DARTE UN BESO	Prince Royce	63
	<b>24</b>	LIVIN' LA VIDA LOCA	Ricky Martin	243
	<b>25</b>	NO ME PIDAS PERDON	Banda Sinaloaense MS de Sergio Lizarraga	14

ROCK™				
Last Week	This Week	Title	Artist	Wks. On Chart
	<b>1</b>	<b>#1</b> CENTURIES	Fall Out Boy	3
	<b>2</b>	A SKY FULL OF STARS	Coldplay	21
	<b>3</b>	STOLEN DANCE	Milky Chance	15
	<b>4</b>	TAKE ME TO CHURCH	Hozier	20
	<b>5</b>	RIPTIDE	Vance Joy	19
	<b>6</b>	WARRIORS	Imagine Dragons	2
	<b>7</b>	COME WITH ME NOW	KONGOS	32
	<b>8</b>	SWEATER WEATHER	The Neighbourhood	65
	<b>9</b>	POMPEII	Bastille	65
	<b>10</b>	RADIOACTIVE	Imagine Dragons	114
	<b>11</b>	SAIL	AWOLNATION	182
	<b>12</b>	BEST DAY OF MY LIFE	American Authors	51
	<b>13</b>	DAUGHTER	Big Data Feat. Joywave	18
	<b>14</b>	MY SONGS KNOW WHAT YOU DID IN THE DARK	Fall Out Boy	86
	<b>15</b>	DEMONS	Imagine Dragons	95
	<b>16</b>	SANTERIA	Sublime	5
	<b>17</b>	LET HER GO	Passenger	69
	<b>18</b>	DO I WANNA KNOW?	Arctic Monkeys	55
	<b>19</b>	LEGO HOUSE	Ed Sheeran	37
	<b>20</b>	AIN'T IT FUN	Paramore	33
	<b>21</b>	THE DEVIL IN I	Slipknot	5
	<b>22</b>	SHUT UP + DANCE	Walk The Moon	3
	<b>23</b>	THUNDERSTRUCK	AC/DC	75
	<b>24</b>	FLAWS	Bastille	3
	<b>25</b>	IMAGINE	John Lennon	11

DANCE/ELECTRONIC™				
Last Week	This Week	Title	Artist	Wks. On Chart
	<b>1</b>	<b>#1</b> RATHER BE	Clean Bandit Feat. Jess Glynne	29
	<b>2</b>	BREAK FREE	Ariana Grande Feat. Zedd	13
	<b>3</b>	WAVES	Mr. Probz	11
	<b>4</b>	A SKY FULL OF STARS	Coldplay	13
	<b>5</b>	BLAME	Calvin Harris Feat. John Newman	4
	<b>6</b>	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	41
	<b>7</b>	HIDEAWAY	Kiesza	17
	<b>8</b>	LATCH	Disclosure Feat. Sam Smith	55
	<b>9</b>	HEROES (WE COULD BE)	Alesso Feat. Tove Lo	2
	<b>10</b>	DELIRIOUS (BONELESS)	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	13
	<b>11</b>	BEND OVA	Lil Jon Feat. Tyga	10
	<b>12</b>	SUMMER	Calvin Harris	28
	<b>13</b>	WAKE ME UP!	Avicii	66
	<b>14</b>	LOVERS ON THE SUN	David Guetta Feat. Sam Martin	13
	<b>15</b>	PRAYER IN C	Lillywood & Robin Schulz	9
	<b>16</b>	FADED	ZHU	4
	<b>17</b>	TITANIUM	David Guetta Feat. Sia	145
	<b>18</b>	ANIMALS	Martin Garrix	64
	<b>19</b>	WASTED	Tiesto Feat. Matthew Koma	23
	<b>20</b>	SURRENDER	Cash Cash	2
	<b>21</b>	KANYE	The Chainsmokers Feat. Siren	8
	<b>22</b>	FIVE HOURS	Deorro	18
	<b>23</b>	SUMMERTIME SADNESS	Lana Del Rey & Cedric Gervais	61
	<b>24</b>	I CAN'T STOP	Flux Pavilion	71
	<b>25</b>	HEY BROTHER	Avicii	54

R&B/HIP-HOP™				
Last Week	This Week	Title	Artist	Wks. On Chart
	<b>1</b>	<b>#1</b> BLACK WIDOW	Iggy Azalea Feat. Rita Ora	16
	<b>2</b>	ANACONDA	Nicki Minaj	8
	<b>3</b>	I	Kendrick Lamar	1
	<b>4</b>	DON'T TELL 'EM	Jeremih Feat. YG	16
	<b>5</b>	I DON'T F**K WITH YOU	Big Sean Feat. E-40	1
	<b>6</b>	HOT BOY	Bobby Shmurda	9
	<b>7</b>	O TO 100 / THE CATCH UP	Drake	11
	<b>8</b>	HAPPY	Pharrell Williams	43
	<b>9</b>	FANCY	Iggy Azalea Feat. Charli XCX	30
	<b>10</b>	ACT MY AGE	Hoodie Allen	1
	<b>11</b>	ALL OF ME	John Legend	59
	<b>12</b>	LIFESTYLE	Rich Gang Feat. Young Thug & Rich Homie Quan	12
	<b>13</b>	TUESDAY	I LOVE MAKONNEN Feat. Drake	4
	<b>14</b>	NEW FLAME	Chris Brown Feat. Usher & Rick Ross	12
	<b>15</b>	NO MEDIUM	T.I. Feat. Iggy Azalea	15
	<b>16</b>	NO FLEX ZONE	Rae Sremmurd	11
	<b>17</b>	2 ON	Tinashe Feat. Schoolboy Q	26
	<b>18</b>	TILL IT'S GONE	YelaWolf	2
	<b>19</b>	WE DEM BOYZ	Wiz Khalifa	25
	<b>20</b>	HOLD YOU DOWN	DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	7
	<b>21</b>	STUDIO	Schoolboy Q Feat. BJ The Chicago Kid	21
	<b>22</b>	TOUCHIN', LOVIN'	Trey Songz Feat. Nicki Minaj	5
	<b>23</b>	ABOUT THE MONEY	T.I. Feat. Young Thug	9
	<b>24</b>	NO TYPE	Rae Sremmurd	2
	<b>25</b>	NEW NATIONAL ANTHEM	T.I. Feat. Skylar Grey	1

JAZZ™				
Last Week	This Week	Title	Artist	Wks. On Chart
	<b>1</b>	<b>#1</b> BANG BANG (MY BABY SHOT ME DOWN) (LIVE)	Lady Gaga	1
	<b>2</b>	WHAT A WONDERFUL WORLD	Louis Armstrong	247
	<b>3</b>	DESPERADO	Diana Krall	1
	<b>4</b>	JUST THE TWO OF US	Grover Washington, Jr.	193
	<b>5</b>	CHEEK TO CHEEK	Tony Bennett & Lady Gaga	1
	<b>6</b>	FEELING GOOD	Michael Buble	247
	<b>7</b>	COME AWAY WITH ME	Norah Jones	247
	<b>8</b>	ALL ABOUT THAT BASS	Scott Bradlee & Postmodern Jukebox Feat. Kate Davis	4
	<b>9</b>	HAVEN'T MET YOU YET	Michael Buble	247
	<b>10</b>	EVERYTHING	Michael Buble	247
	<b>11</b>	DON'T KNOW WHY	Norah Jones	245
	<b>12</b>	EV'RY TIME WE SAY GOODBYE	Lady Gaga	1
	<b>13</b>	LA VIE EN ROSE	Louis Armstrong	231
	<b>14</b>	RAINY DAY WOMAN	Kat Edmonson	2
	<b>15</b>	IT DON'T MEAN A THING...	Tony Bennett & Lady Gaga	1
	<b>16</b>	OH MY LOVE	Kat Edmonson	2
	<b>17</b>	LUSH LIFE	Lady Gaga	1
	<b>18</b>	IT'S A BEAUTIFUL DAY	Michael Buble	83
	<b>19</b>	GLAM	Dimie Cat	1
	<b>20</b>	SAVE THE LAST DANCE FOR ME	Michael Buble	245
	<b>21</b>	CALIFORNIA DREAMIN'	Diana Krall	3
	<b>22</b>	NATURE BOY	Tony Bennett & Lady Gaga	1
	<b>23</b>	FEELING GOOD	Nina Simone	245
	<b>24</b>	IN THE MOOD	Glenn Miller And His Orchestra	235
	<b>25</b>	I WON'T DANCE	Tony Bennett & Lady Gaga	1

# Launch Pad

October 11  
2014  
billboard

HEATSEEKERS ALBUMS™					
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. WKS. ON CHART
	<b>HOT SHOT DEBUT</b>	<b>1</b>	<b>#1</b> <b>KING TUFF</b> SUB POP	Black Moon Spell	1 1
	<b>NEW</b>	<b>2</b>	<b>NO BRAGGING RIGHTS</b> PURE NOISE	The Concrete Flower	2 1
	<b>NEW</b>	<b>3</b>	<b>SNOOTIE WILD</b> COCAINE MUZIK/EPIC	Go Mode (EP)	3 1
6	<b>1</b>	<b>4</b>	<b>ECHOSMITH</b> WARNER BROS.	Talking Dreams	1 17
	<b>NEW</b>	<b>5</b>	<b>GOAT</b> SUB POP	Commune	5 1
	<b>NEW</b>	<b>6</b>	<b>WHIRR</b> GRAVEFACE	Sway	6 1
	<b>NEW</b>	<b>7</b>	<b>THE GROWLERS</b> EVERLOVING	Chinese Fountain	7 1
17	<b>6</b>	<b>8</b>	<b>CLEAN BANDIT</b> ATLANTIC/AG	New Eyes	4 15
	<b>NEW</b>	<b>9</b>	<b>AFFIANCE</b> BULLET TOOTH	Blackout	9 1
	<b>NEW</b>	<b>10</b>	<b>THE DRUMS</b> MINOR	Encyclopedia	10 1
	<b>NEW</b>	<b>11</b>	<b>DUSTIN SMITH</b> DUSTIN SMITH MINISTRIES/INTEGRITY/PLG	Coming Alive	11 1
	<b>NEW</b>	<b>12</b>	<b>CHUCK PROPHET</b> YEP ROC	Night Surfer	12 1
	<b>NEW</b>	<b>13</b>	<b>KEYS 'N KRATES</b> DIM MAK	Every Nite (EP)	13 1
	<b>NEW</b>	<b>14</b>	<b>MARCIA BALL</b> ALLIGATOR	The Tattooed Lady And The Alligator Man	14 1
	<b>RE-ENTRY</b>	<b>15</b>	<b>JONATHA BROOKE</b> BAD DOG/EONE	My Mother Has 4 Noses	15 3
20	<b>22</b>	<b>16</b>	<b>MIGOS</b> QUALITY CONTROL/300	No Label II	4 17
	<b>NEW</b>	<b>17</b>	<b>LAUREN DAIGLE</b> CENTRICITY/CAPITOL CMG	How Can It Be (EP)	17 1
	<b>NEW</b>	<b>18</b>	<b>SARAH SILVERMAN</b> SUB POP	We Are Miracles	18 1
-	<b>49</b>	<b>19</b>	<b>GG</b> <b>YUNG LEAN</b> HIPPOS IN TANKS/SKY TEAM/HIT	Unknown Memory	19 2
-	<b>2</b>	<b>20</b>	<b>BLAKE MILLS</b> RECORD COLLECTION/VERVE/AG	Heigh Ho	2 2
1	<b>13</b>	<b>21</b>	<b>BILLY CHILDS</b> MASTERWORKS/SONY MASTERWORKS	Map To The Treasure: Reimagining Laura Nyro	1 3
-	<b>26</b>	<b>22</b>	<b>IRON REAGAN</b> RELAPSE	The Tyranny Of Will	22 2
-	<b>3</b>	<b>23</b>	<b>THE EARLS OF LEICESTER</b> ROUNDER/CONCORD	The Earls Of Leicester	3 2
	<b>NEW</b>	<b>24</b>	<b>BONNIE "PRINCE" BILLY</b> PALACE/DKAG CITY	Singer's Grave-A Sea Of Tongues	24 1
	<b>NEW</b>	<b>25</b>	<b>LORI MCKENNA</b> HOODIE SONGS	Numbered Doors	25 1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. WKS. ON CHART
12	<b>28</b>	<b>26</b>	<b>MELANIE MARTINEZ</b> ATLANTIC/AG	Dollhouse (EP)	4 4
-	<b>4</b>	<b>27</b>	<b>SLEEPWAVE</b> EPITAPH	Broken Compass	4 2
	<b>NEW</b>	<b>28</b>	<b>CHAD LAWSON</b> HILLSET	The Chopin Variations: Modern Interpretations On Chopin Works	28 1
	<b>NEW</b>	<b>29</b>	<b>MAPEI</b> DOWNTOWN	Hey Hey	29 1
5	<b>18</b>	<b>30</b>	<b>TENNIS</b> COMMUNION	Ritual In Repeat	5 3
-	<b>14</b>	<b>31</b>	<b>JESSE WINCHESTER</b> APPLESEED	A Reasonable Amount Of Trouble	14 2
	<b>NEW</b>	<b>32</b>	<b>SONDRE LERCHE</b> MEDICI CLASSICS/MONA	Please	32 1
	<b>RE-ENTRY</b>	<b>33</b>	<b>YOU ME AT SIX</b> PROSPECT PARK	Cavalier Youth	1 3
-	<b>5</b>	<b>34</b>	<b>SHAMAN'S HARVEST</b> MASCOT/PROVOGUE	Smokin Hearts & Broken Guns	5 2
	<b>NEW</b>	<b>35</b>	<b>VINYL THEATRE</b> FUELED BY RAMEN/AG	Electrogram	35 1
	<b>NEW</b>	<b>36</b>	<b>AJR</b> AJR/WARNER BROS.	Infinity (EP)	36 1
	<b>NEW</b>	<b>37</b>	<b>MR TWIN SISTER</b> TWIN GROUP/INFINITE BEST	Mr Twin Sister	37 1
25	<b>44</b>	<b>38</b>	<b>GLASS ANIMALS</b> WOLF TONE/HARVEST	Zaba	17 13
42	<b>31</b>	<b>39</b>	<b>TRUDY LYNN FEATURING STEVE KRASE</b> CONNOR RAY	Royal Oaks Blues Cafe	12 6
	<b>NEW</b>	<b>40</b>	<b>CHARM CITY DEVILS</b> THE BEGINNING MEDIA/THE END	Battles	40 1
	<b>NEW</b>	<b>41</b>	<b>JASON MORAN</b> BLUE NOTE	All Rise: A Joyful Elegy For Fats Waller	41 1
	<b>RE-ENTRY</b>	<b>42</b>	<b>STROMAE</b> MOSAERT/MERCURY/CASABLANCA/REPUBLIC	Racine Carree	19 4
30	<b>50</b>	<b>43</b>	<b>EUGE GROOVE</b> SHANACHIE	Got 2 Be Groovin	11 6
-	<b>15</b>	<b>44</b>	<b>MY BRIGHTEST DIAMOND</b> ASTHMATIC KITT	This Is My Hand	15 2
-	<b>7</b>	<b>45</b>	<b>THIS WILL DESTROY YOU</b> SUICIDE SQUEEZE	Another Language	7 2
-	<b>16</b>	<b>46</b>	<b>MIKE AULDRIDGE/JERRY DOUGLAS/ROB ICKES</b> ROUNDER/CONCORD	Three Bells	16 2
	<b>NEW</b>	<b>47</b>	<b>MYRKUR</b> RELAPSE	Myrkur	47 1
	<b>NEW</b>	<b>48</b>	<b>GENERATIONALS</b> POLYVINYL	Alix	48 1
	<b>RE-ENTRY</b>	<b>49</b>	<b>MEG MYERS</b> GOOD CROCK/ATLANTIC/AG	Make A Shadow (EP)	36 2
18	<b>45</b>	<b>50</b>	<b>EARTH</b> SOUTHERN LORD	Primitive And Deadly	3 4

HEATSEEKERS SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	<b>1</b>	<b>#1</b> <b>RIPTIDE</b> E-STOP/ATLANTIC	Vance Joy	18	
3	<b>2</b>	<b>READY SET ROLL</b> DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	22	
4	<b>3</b>	<b>STOLEN DANCE</b> LICHTDICHT/REPUBLIC	Milky Chance	12	
12	<b>4</b>	<b>JEALOUS</b> SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	3	
6	<b>5</b>	<b>SUNSHINE &amp; WHISKEY</b> WARNER BROS./WAR	Frankie Ballard	16	
8	<b>6</b>	<b>GIRL IN A COUNTRY SONG</b> DOT	Maddie & Tae	10	
9	<b>7</b>	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	10	
7	<b>8</b>	<b>V. 3005</b> GLASSNOTE	Childish Gambino	29	
11	<b>9</b>	<b>SECRETS</b> CAPITOL	Mary Lambert	6	
5	<b>10</b>	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	13	
10	<b>11</b>	<b>FIGHT NIGHT</b> QUALITY CONTROL/300	Migos	15	
13	<b>12</b>	<b>24 HOURS</b> EPIC	TeeFLii Feat. 2 Chainz	12	
14	<b>13</b>	<b>LATER ON</b> ARISTA NASHVILLE	The Swon Brothers	16	
17	<b>14</b>	<b>TUESDAY</b> OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	2	
15	<b>15</b>	<b>HANDSOME AND WEALTHY</b> QUALITY CONTROL/300	Migos	5	
20	<b>16</b>	<b>LEFT HAND FREE</b> INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	4	
22	<b>17</b>	<b>HEROES (WE COULD BE)</b> REFUNE/DEF JAM	Alesso Feat. Tove Lo	2	
24	<b>18</b>	<b>OFTEN</b> XO/REPUBLIC	The Weeknd	3	
16	<b>19</b>	<b>OCEANS (WHERE FEET MAY FAIL)</b> HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	41	
23	<b>20</b>	<b>DANGEROUS</b> CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	7	
	<b>NEW</b>	<b>ERRRBODY</b> COCAINE MUZIK/EPIC	Yo Gotti	1	
	<b>NEW</b>	<b>ACT MY AGE</b> HOODIE ALLEN	Hoodie Allen	1	
18	<b>23</b>	<b>PRAYER IN C</b> CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	2	
21	<b>24</b>	<b>DELIRIOUS (BONELESS)</b> DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	11	
25	<b>25</b>	<b>GHOST</b> SYCO/COLUMBIA	Ella Henderson	2	

## REGIONAL HEATSEEKERS #1 ALBUMS™



Thanks to the help of NPR, pianist **Chad Lawson** makes his *Billboard* chart debut. He arrives at No. 4 on Classical Crossover Albums and No. 28 on Heatseekers Albums with his new release, *The Chopin Variations: Modern Interpretations on Chopin Works*. It sold 1,000 copies in its first week (ending Sept. 28), according to Nielsen SoundScan. Lawson was featured in an interview on NPR's *All Things Considered* on Sept. 21. —Keith Caulfield

MIDDLE ATLANTIC		
1	<b>GOAT</b>	COMMUNE
2	<b>AFFIANCE</b>	BLACKOUT
3	<b>NO BRAGGING RIGHTS</b>	THE CONCRETE FLOWER
4	<b>JONATHA BROOKE</b>	MY MOTHER HAS 4 NOSES
5	<b>KING TUFF</b>	BLACK MOON SPELL
6	<b>THE DRUMS</b>	ENCYCLOPEDIA
7	<b>WHIRR</b>	SWAY
8	<b>THE GROWLERS</b>	CHINESE FOUNTAIN
9	<b>ECHOSMITH</b>	TALKING DREAMS
10	<b>CLEAN BANDIT</b>	NEW EYES

NORTHEAST		
1	<b>WHIRR</b>	SWAY
2	<b>LORI MCKENNA</b>	NUMBERED DOORS
3	<b>KING TUFF</b>	BLACK MOON SPELL
4	<b>CRUEL HAND</b>	THE NEGATIVES
5	<b>CLEAN BANDIT</b>	NEW EYES
6	<b>ECHOSMITH</b>	TALKING DREAMS
7	<b>RUTHIE FOSTER</b>	PROMISES OF A BRAND NEW DAY
8	<b>NO BRAGGING RIGHTS</b>	THE CONCRETE FLOWER
9	<b>JONATHA BROOKE</b>	MY MOTHER HAS 4 NOSES
10	<b>CHUCK PROPHET</b>	NIGHT SURFER

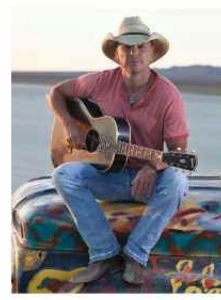
HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the *Billboard* 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the *Billboard* Hot 100 or the top 50 of Hot 100 Airplay prior to Dec. 5, 1999. If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See [charts.legends.billboard.com/biz](http://charts.legends.billboard.com/biz) for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
nielsen  
SOUNDSCAN

AIRPLAY/STREAMING  
DATA COMPILED BY  
nielsen  
BDS

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 10 WKS <b>BURNIN' IT DOWN</b>	M.KNOX (C.G.TOMPKINS,R.CLAWSON,B.KELLEY,HUBBARD)	Jason Aldean BROKEN BOW	1 11
2	2	2	<b>DG</b> <b>DIRT</b>	J.MOI (C.G.TOMPKINS,R.CLAWSON)	Florida Georgia Line REPUBLIC NASHVILLE	1 13
3	3	3	<b>AMERICAN KIDS</b>	B.CANNON,K.CHESENEY (R.CLAWSON,S.MCANALLY,L.LAIRD)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	2 15
6	4	4	<b>LEAVE THE NIGHT ON</b>	Z.CROWELL,S.MCANALLY (S.HUNT,S.MCANALLY,J.OSBORNE)	Sam Hunt MCA NASHVILLE	4 15
5	5	5	<b>ROLLER COASTER</b>	J.STEVENS (C.SWINDELL,M.CARTER)	Luke Bryan CAPITOL NASHVILLE	5 16
10	8	6	<b>NEON LIGHT</b>	S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN)	Blake Shelton WARNER BROS./WMN	6 7
8	7	7	<b>HOPE YOU GET LONELY TONIGHT</b>	M.CARTER (C.SWINDELL,M.CARTER,T.HUBBARD,B.KELLEY)	Cole Swindell WARNER BROS./WMN	7 37
HOT SHOT DEBUT	8	8	<b>TONIGHT LOOKS GOOD ON YOU</b>	M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	8 1
12	10	9	<b>READY SET ROLL</b>	C.DESTEFANO (C.DESTEFANO,R.AKINS,C.RICE)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	9 43
4	6	10	<b>WHERE IT'S AT (YEP, YEP)</b>	M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch BROKEN BOW	4 25
9	11	11	<b>SOMETHIN' BAD</b>	F.LIDDELL,C.AINLAY,WORF (C.DESTEFANO,BRETT JAMES,PRISCILLA RENE)	Miranda Lambert Duet With Carrie Underwood 19/ARISTA NASHVILLE/RCA NASHVILLE	1 19
7	9	12	<b>BARTENDER</b>	N.CHAPMAN,LADY ANTEBELLUM (C.KELLEY,D.HAYWOOD,H.SCOTT,R.CLAWSON)	Lady Antebellum CAPITOL NASHVILLE	4 19
13	14	13	<b>SUNSHINE &amp; WHISKEY</b>	M.ALTMAN (L.LAIRD,J.JOHNSTON)	Frankie Ballard WARNER BROS./WAR	13 22
15	15	14	<b>GIRL IN A COUNTRY SONG</b>	D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOW,T.DYE)	Maddie & Tae DOT	14 11
19	19	15	<b>SG</b> <b>SOMEWHERE IN MY CAR</b>	D.HUFF,KURBAN (J.HARDING,KURBAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	15 12
16	17	16	<b>SMALL TOWN THROWDOWN</b>	D.HUFF (B.GILBERT,B.HAYSLIP,R.AKINS,D.DAVIDSON)	Brantley Gilbert Featuring Justin Moore & Thomas Rhett VALORY	13 21
11	13	17	<b>DRUNK ON A PLANE</b>	R.COOPERMAN (C.G.TOMPKINS,J.KEAR,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	3 23
17	18	18	<b>DAY DRINKING</b>	J.JOYCE (K.FAIRCHILD,J.WESTBROOK,P.SWEET,T.VERGES,B.DEAN)	Little Big Town CAPITOL NASHVILLE	17 17
NEW	19	19	<b>ANYTHING GOES</b>	J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	19 1
14	16	20	<b>MEANWHILE BACK AT MAMA'S</b>	T.MCGRAW,B.GALLIMORE (J.JOHNSTON,D.OUGLAS,J.STEELE)	Tim McGraw Feat. Faith Hill MCGRAW/BIG MACHINE	7 25
20	21	21	<b>LOOK AT YOU</b>	B.KENNY,RICH (J.RICH,S.LAWSON)	Big & Rich BSR/NEW REVOLUTION	20 29
24	24	22	<b>FEELIN' IT</b>	F.ROGERS (F.ROGERS,M.WEST)	Scotty McCreery 19/INTERSCOPE/MERCURY	22 18
23	22	23	<b>CLOSE YOUR EYES</b>	NV (A.CRAIG,TOMLINSON,S.MINOR)	Parmalee STONEY CREEK	22 23
34	27	24	<b>PERFECT STORM</b>	L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	24 6
-	25	25	<b>AG</b> <b>SHOTGUN RIDER</b>	B.GALLIMORE,T.MCGRAW (H.LINDESEY,M.GREEN,T.VERGES)	Tim McGraw MCGRAW/BIG MACHINE	25 2
-	20	26	<b>SUN DAZE</b>	J.MOI (C.R.BARLOWE,J.FRASURE,S.BUXTON,T.HUBBARD,B.KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	20 2
22	23	27	<b>SWEET LITTLE SOMETHIN'</b>	M.KNOX (D.L.MURPHY,B.HAYSLIP,M.GREEN)	Jason Aldean BROKEN BOW	17 4
26	28	28	<b>PAYBACK</b>	H.BENSON (A.ESHUIS,N.MASON,R.HURD)	Rascal Flatts BIG MACHINE	26 14
-	12	29	<b>GONNA KNOW WE WERE HERE</b>	M.KNOX (B.BEAVERS,BRETT JAMES)	Jason Aldean BROKEN BOW	12 2
25	30	30	<b>MEAN TO ME</b>	L.LAIRD (B.ELDRIDGE,S.CARUSOE)	Brett Eldredge ATLANTIC/WMN	25 5
44	33	31	<b>DRINKING CLASS</b>	M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice CURB	31 5
31	31	32	<b>TAKE IT ON BACK</b>	D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	Chase Bryant RED BOW	31 7
32	32	33	<b>KISS YOU TONIGHT</b>	F.LIDDELL,C.AINLAY,WORF (D.COOK,J.KNOWLES,T.SUMMAR)	David Nail MCA NASHVILLE	32 21
30	34	34	<b>GOD MADE GIRLS</b>	J.MOI (RAEYLYN,N.GALYON,L.MCKENNA,L.ROSE)	RaeLynn VALORY	30 13
NEW	35	35	<b>SANGRIA</b>	S.HENDRICKS (J.T.HARDING,J.OSBORNE,T.ROSEN)	Blake Shelton WARNER BROS./WMN	35 1
38	37	36	<b>TATTOO</b>	D.HUFF,H.HAYES (H.HAYES,T.VERGES,B.DEAN)	Hunter Hayes ATLANTIC/WMN	31 13
18	26	37	<b>TWO NIGHT TOWN</b>	M.KNOX (T.NICHOLS,BRETT JAMES)	Jason Aldean BROKEN BOW	18 3
29	36	38	<b>SHOW YOU OFF</b>	D.SMYERS,S.HENDRICKS,D.ORTON (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS./WAR	29 21
43	39	39	<b>HOMEGROWN HONEY</b>	F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	25 5
39	41	40	<b>RUM</b>	B.HILL,BROTHERS OSBORNE (J.OSBORNE,T.J.OSBORNE,B.DEAN)	Brothers Osborne EMI NASHVILLE	34 18
36	40	41	<b>PEOPLE LOVING PEOPLE</b>	M.A.MILLER (L.T.MILLER,C.WALLIN,BUSBEE)	Garth Brooks PEARL/RCA NASHVILLE	25 4
28	35	42	<b>HOME SWEET HOME</b>	J.S.STOVER (J.NEIL,N.SIXT,L.LEE)	Justin Moore Featuring Vince Neil VALORY	28 13
46	45	43	<b>MAKE ME WANNA</b>	J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett VALORY	43 5
NEW	44	44	<b>BUZZIN'</b>	S.HENDRICKS (C.WISEMAN,K.MARVEL)	Blake Shelton Featuring RaeLynn WARNER BROS./WMN	44 1
42	42	45	<b>LIKE A COWBOY</b>	D.GEORGE (R.HOUSER,B.LONG)	Randy Houser STONEY CREEK	36 16
33	43	46	<b>WHAT WE AIN'T GOT</b>	J.MOI (T.J.GOFF,T.MEADOWS)	Jake Owen RCA NASHVILLE	33 7
21	29	47	<b>COLD ONE</b>	J.JOYCE (E.CHURCH,J.HYDEL,HUTTON)	Eric Church EMI NASHVILLE	20 18
NEW	48	48	<b>SOMETHING IN THE WATER</b>	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE	48 1
40	44	49	<b>BREAK UP IN A SMALL TOWN</b>	Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	30 7
RE-ENTRY	50	50	<b>TALLADEGA</b>	J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	41 2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK <b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	1	
1	2	<b>TIM MCGRAW</b>	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	2	
2	3	<b>GEORGE STRAIT</b>	MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	2	
4	4	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	Crash My Party	60	
3	5	<b>LEE BRICE</b>	CURB	I Dont Dance	3	
7	6	<b>FLORIDA GEORGIA LINE</b>	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	95	
6	7	<b>BRANTLEY GILBERT</b>	VALORY/BMLG	Just As I Am	19	
NEW	8	<b>BIG &amp; RICH</b>	BSR/KOBALT	Gravity	1	
12	9	<b>GG</b> <b>BLAKE SHELTON</b>	WARNER BROS./WMN	Based On A True Story ...	79	
10	10	<b>ALABAMA</b>	CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	Alabama Among Us: Hymns & Gospel Favorites	3	
9	11	<b>MIRANDA LAMBERT</b>	RCA NASHVILLE/SMN	Platinum	17	
NEW	12	<b>JOSH ABBOTT BAND</b>	PDJ/ATLANTIC/WMN	Tuesday Night EP	1	
5	13	<b>DUSTIN LYNCH</b>	BROKEN BOW/BBMG	Where It's At	3	
8	14	<b>BRAD PAISLEY</b>	ARISTA NASHVILLE/SMN	Moonshine In The Trunk	5	
11	15	<b>CHASE RICE</b>	DACK JANIELS	Ignite The Night	6	
13	16	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	The Outsiders	33	
19	17	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	Riser	31	
NEW	18	<b>LEE ANN WOMACK</b>	SUGAR HILL/WELK	The Way I'm Livin'	1	
15	19	<b>COLE SWINDELL</b>	WARNER BROS./WMN	Cole Swindell	32	
16	20	<b>VARIOUS ARTISTS</b>	UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	17	
14	21	<b>VARIOUS ARTISTS</b>	MOTLEY/ELEVEN SEVEN/BIG MACHINE/BMLG	Nashville Outlaws: A Tribute To Motley Crue	6	
17	22	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	X2C (EP)	7	
18	23	<b>BIG SMO</b>	BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	17	
22	24	<b>HUNTER HAYES</b>	ATLANTIC/WMN	Storyline	21	
37	25	<b>PS</b> <b>THOMAS RHETT</b>	VALORY/BMLG	It Goes Like This	48	
23	26	<b>COLT FORD</b>	AVERAGE JOES	Thanks For Listening	13	
21	27	<b>RASCAL FLATTS</b>	BIG MACHINE/BMLG	Rewind	20	
24	28	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	55	
20	29	<b>STURGILL SIMPSON</b>	HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	20	
33	30	<b>JUSTIN MOORE</b>	VALORY/BMLG	Off The Beaten Path	54	
26	31	<b>JAKE OWEN</b>	RCA NASHVILLE/SMN	Days Of Gold	43	
RE	32	<b>JOEY + RORY</b>	FARMHOUSE/GAITHER/CAPITOL CMG	Joey + Rory Inspired: Songs Of Faith & Family	23	
25	33	<b>OLD CROW MEDICINE SHOW</b>	ATO	Remedy	13	
31	34	<b>DARIUS RUCKER</b>	CAPITOL NASHVILLE/UMGN	True Believers	71	
36	35	<b>FRANKIE BALLARD</b>	WARNER BROS./WMN	Sunshine & Whiskey	25	
34	36	<b>CHRIS YOUNG</b>	RCA NASHVILLE/SMN	A.M.	54	
27	37	<b>WILLIE NELSON</b>	LEGACY	Band Of Brothers	15	
28	38	<b>BRETT ELDRIDGE</b>	ATLANTIC/WMN	Bring You Back	48	
30	39	<b>GEORGE STRAIT</b>	MCA NASHVILLE/UMGN	Love Is Everything	72	
32	40	<b>DAN + SHAY</b>	WARNER BROS./WMN	Where It All Began	26	
35	41	<b>GARTH BROOKS</b>	PEARL	Blame It All On My Roots: Five Decades Of Influences	34	
38	42	<b>LADY ANTEBELLUM</b>	CAPITOL NASHVILLE/UMGN	Golden	73	
40	43	<b>THE BAND PERRY</b>	REPUBLIC NASHVILLE/BMLG	Pioneer	78	
41	44	<b>RANDY TRAVIS</b>	WORD-CURB/WARNER BROS.	Hymns: 17 Timeless Songs Of Faith	11	
49	45	<b>BLACKBERRY SMOKE</b>	3 LEGGED RECORDS	Leave A Scar, Live: North Carolina	8	
RE	46	<b>SOUNDTRACK</b>	ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 2: Volume 2	13	
RE	47	<b>DAVID NAIL</b>	MCA NASHVILLE/UMGN	I'm A Fire	23	
42	48	<b>SCOTTY MCCREERY</b>	19/INTERSCOPE/MERCURY/UMGN	See You Tonight	50	
45	49	<b>KENNY ROGERS</b>	10 Great Songs: 20th Century Masters: The Millennium Collection	CAPITOL NASHVILLE/UME	8	
RE	50	<b>JOHNNY CASH</b>	COLUMBIA/LEGACY	Out Among The Stars	24	



## Chesney's Big Bow

Nearly 20 years after first gracing the list, **Kenny Chesney** (above) collects his lucky 13th No. 1 on *Billboard's* Top Country Albums as *The Big Revival* starts with 130,000 copies sold, according to Nielsen SoundScan. The coronation lifts Chesney into a tie with **Garth Brooks** and **Alan Jackson** for the third-most No. 1s since the tally adopted SoundScan data in 1991. **George Strait** leads with 16 chart-toppers in that span, followed by **Tim McGraw** (15).

**Jason Aldean** leads Hot Country Songs for a 10th week with "Burnin' It Down," which becomes just the 15th No. 1 to reign for double-digit weeks since the chart formed as a multi-metric ranking in 1958. (It's the fourth such leader since Hot Country Songs adopted its present sales/airplay/streaming-based methodology in October 2012.)

Meanwhile, **Carrie Underwood** dents Hot Country Songs with "Something in the Water," which dips its toe onto the chart at No. 48. With the song having been released to radio and digital retail on Sept. 30, it should make a play for the upper reaches of the Oct. 18 Hot Country Songs tally following its first full week of sales. "Water" starts with all of its chart points from its first two days of airplay: 12.8 million audience impressions, according to Nielsen BDS. (Radio follows a Wednesday-to-Tuesday tracking week for Hot Country Songs, while sales and streaming encompass a Monday-to-Sunday period.) The midtempo "Water" previews Underwood's *Greatest Hits: Decade #1*, due Dec. 9. —Gary Trust

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by Nielsen SoundScan. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. This week's top 100 country albums are ranked by Nielsen SoundScan. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen SoundScan

BDS



MILKY CHANCE. DAVID LILRICH

# Rock

October 11  
2014  
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
3	2	1	#1 <b>AG</b> A SKY FULL OF STARS	AG	Coldplay	1 22
4	4	2	RIPTIDE		Vance Joy	2 32
2	3	3	CENTURIES		Fall Out Boy	2 3
5	5	4	POMPEII		Bastille	1 72
6	6	5	STOLEN DANCE		Milky Chance	5 17
10	7	6	<b>DG</b> TAKE ME TO CHURCH	DG	Hozier	6 22
8	8	7	COME WITH ME NOW		KONGOS	2 35
9	9	8	AIN'T IT FUN		Paramore	1 36
14	10	9	LEFT HAND FREE		alt-J	9 12
-	16	10	<b>SG</b> WARRIORS	SG	Imagine Dragons	10 2
12	11	11	DANGEROUS		Big Data Featuring Joywave	11 20
13	13	12	GIRLS		The 1975	12 9
30	20	13	EVERY OTHER FRECKLE		alt-J	13 7
22	17	14	FLAWS		Bastille	14 9
17	14	15	MY SWEET SUMMER		Dirty Heads	13 18
15	12	16	THE DEVIL IN I		Slipknot	12 5
18	18	17	MULTIPLIED		NEEDTOBREATHE	16 17
19	19	18	BACK TO THE SHACK		Weezer	18 10
24	31	19	SHUT UP + DANCE		Walk The Moon	19 3
37	25	20	HUNGER OF THE PINE		alt-J	20 12
16	15	21	BELIEVER		American Authors	12 15
34	29	22	GOTTA GET AWAY		The Black Keys	22 6
28	28	23	WRONG SIDE OF HEAVEN		Five Finger Death Punch	11 8
27	22	24	BUDAPEST		George Ezra	22 8
21	23	25	WORDS AS WEAPONS		Seether	18 21
33	24	26	ARROWS		Fences Featuring Macklemore & Ryan Lewis	24 6
23	27	27	JUNGLE		Jamie N Commons & X Ambassadors	10 19
40	34	28	I'M ONLY JOKING		KONGOS	28 7
-	40	29	REFLECTIONS		MisterWives	29 2
11	26	30	WHAT ARE YOU WAITING FOR?		Nickelback	11 3
43	33	31	ALL I WANT		Kodaline	23 19
26	30	32	I DON'T WANT TO BE HERE ANYMORE		Rise Against	21 16
29	35	33	EDGE OF A REVOLUTION		Nickelback	13 6
48	37	34	MIND OVER MATTER		Young The Giant	25 7
-	46	35	FROM EDEN		Hozier	35 5
45	42	36	WORK SONG		Hozier	36 5
31	41	37	CIGARETTE DAYDREAMS		Cage The Elephant	31 3
47	47	38	TRAINWRECK 1979		Death From Above 1979	38 3
38	36	39	MY DEMONS		Starset	36 11
-	32	40	EVERYBODY WANTS TO RULE THE WORLD		Lorde	27 14
39	44	41	BEWARE THE DOG		The Griswolds	33 7
RE-ENTRY	42	42	XO		John Mayer	13 5
42	45	43	BALLAST		Nothing More	30 14
HOT SHOT DEBUT	44	44	MESSED UP WORLD		The Pretty Reckless	44 1
-	48	45	CAN YOU FEEL MY HEART		Bring Me The Horizon	45 4
-	49	46	NOT ABOUT ANGELS		Birdy	17 14
RE-ENTRY	47	47	DO OR DIE		Thirty Seconds To Mars	38 3
NEW	48	48	THE CHAMBER		Lenny Kravitz	48 1
NEW	49	49	GOOEY		Glass Animals	49 1
35	38	50	MESS IS MINE		Vance Joy	35 7

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL			CHART	
HOT SHOT DEBUT	1	#1 <b>TRK</b> ALT-J	TRK	This Is All Yours	1	
3	2	<b>GG</b> SOUNDTRACK	GG	Guardians Of The Galaxy: Awesome Mix Vol. 1	9	
NEW	3	JOE BONAMASSA		Different Shades Of Blue	1	
NEW	4	LEONARD COHEN		Popular Problems	1	
NEW	5	JOHN MELLENCAMP		Plain Spoken	1	
NEW	6	LENNY KRAVITZ		Strut	1	
NEW	7	TWEEDY		Sukierae	1	
NEW	8	GARY CLARK JR.		Live	1	
2	9	SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS		World On Fire	2	
NEW	10	JULIAN CASABLANCAS + THE VOIDZ		Tyranny	1	
4	11	RYAN ADAMS		Ryan Adams	3	
5	12	ROBERT PLANT		Lullaby And... The Ceaseless Roar	3	
NEW	13	DISCIPLE		Attack	1	
10	14	COLDPLAY		Ghost Stories	19	
11	15	TOM PETTY AND THE HEARTBREAKERS		Hyperion Eye	9	
16	16	ARCTIC MONKEYS		AM	55	
NEW	17	MATTY MULLINS		Matty Mullins	1	
9	18	INTERPOL		El Pintor	3	
25	19	BASTILLE		Bad Blood	56	
1	20	MOTIONLESS IN WHITE		Reincarnate	2	
14	21	ERIC CLAPTON & FRIENDS		The Breeze - An Appreciation Of JJ Cale	9	
20	22	LORDE		Pure Heroine	52	
28	23	THE BLACK KEYS		Turn Blue	20	
NEW	24	PERFUME GENIUS		Too Bright	1	
23	25	IMAGINE DRAGONS		Night Visions	108	
24	26	GODSMACK		1000HP	8	
NEW	27	IMELDA MAY		Tribal	1	
19	28	VANCE JOY		Dream Your Life Away	3	
12	29	SOUNDTRACK		The Fault In Our Stars	19	
18	30	COUNTING CROWS		Somewhere Under Wonderland	4	
38	31	<b>PS</b> FALL OUT BOY	PS	Save Rock And Roll	75	
NEW	32	KING TUFF		Black Moon Spell	1	
21	33	JACK WHITE		Lazaretto	16	
NEW	34	NO BRAGGING RIGHTS		The Concrete Flower	1	
6	35	PAOLO NUTINI		Caustic Love	2	
36	36	AVENGED SEVENFOLD		Hail To The King	57	
32	37	JOHNNY WINTER		Step Back	4	
31	38	LINKIN PARK		The Hunting Party	15	
37	39	RISE AGAINST		The Black Market	11	
50	40	THE 1975		The 1975	45	
NEW	41	GOAT		Commune	1	
44	42	FIVE FINGER DEATH PUNCH		The Wrong Side Of Heaven...Volume 1	41	
NEW	43	WHIRR		Sway	1	
7	44	CANNIBAL CORPSE		Skeletal Domain	2	
33	45	SPOON		They Want My Soul	8	
39	46	THE NEW PORNOGRAPHERS		Brill Bruisers	5	
NEW	47	GEORGE HARRISON		The Apple Years: 1968-75	1	
41	48	NEEDTOBREATHE		Rivers In The Wasteland	24	
NEW	49	THE GROWLERS		Chinese Fountain	1	
46	50	KONGOS		Lunatic	24	



## Milky's Way To The Top

"Stolen Dance" by **Milky Chance** (above) reaches the summit of Rock Airplay (2-1; see page 75), logging 14 million audience impressions (up 3 percent), according to Nielsen BDS. The track tops Triple A for an eighth week and Alternative for a third frame. The German duo's first hit also enters the Hot Rock Songs top five (6-5). Released in April 2013, "Dance" has sold 324,000 U.S. downloads to date, according to Nielsen SoundScan. First an international hit, it has drawn 97 million worldwide streams on Spotify and 72 million views on YouTube.

Renowned singer/songwriter/poet **Leonard Cohen's** *Popular Problems* starts with 21,000 sold. His 13th studio album marks his second No. 1 on Folk Albums and opens at No. 4 on Top Rock Albums and No. 15 on the Billboard 200. The set follows his highest-charting Billboard 200 album, 2012's *Old Ideas* (his first set of new material in seven years at the time of its release), which sold 41,000 first-week copies and bowed at No. 3.

Also debuting on Folk Albums and Top Rock Albums are **John Mellencamp's** *Plain Spoken* (19,000 sold) and **Tweedy's** *Sukierae* (18,000). Mellencamp's first entry on Folk Albums (No. 2) matches the No. 5 start and peak of his previous release, 2010's *No Better Than This*, on Top Rock Albums. *Sukierae*, the debut title from the side project of **Jeff Tweedy (Wilco, Uncle Tupelo)** and his son **Spencer**, starts at No. 3 on Folk Albums and No. 7 on Top Rock Albums.

—Emily White



# R&B/Rap

October 11 2014

billboard

HOT R&B SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	<b>#1</b> <b>6 WKS</b> <b>DON'T TELL 'EM</b>		Jeremih Featuring YG	1 16
4	2	2	<b>NEW FLAME</b>		Chris Brown Featuring Usher & Rick Ross	2 13
2	3	3	<b>HAPPY ▲</b>		Pharrell Williams	1 39
3	4	4	<b>2 ON</b>		Tinashe Featuring Schoolboy Q	3 27
5	5	5	<b>WIGGLE ▲</b>		Jason Derulo Featuring Snoop Dogg	1 23
6	7	6	<b>TOUCHIN, LOVIN</b>		Trey Songz Featuring Nicki Minaj	6 13
7	8	7	<b>HOLD YOU DOWN</b>		DJ Khaled, Chris Brown, August Alsina, Future, & Jeremih	7 7
8	9	8	<b>***FLAWLESS</b>		Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	7 15
24	6	9	<b>NO LOVE</b>		August Alsina	6 4
19	13	10	<b>TUESDAY</b>		I LOVE MAKONNEN Featuring Drake	10 3
11	11	11	<b>FOREIGN</b>		Trey Songz	11 15
18	16	12	<b>OFTEN</b>		The Weeknd	12 8
14	15	13	<b>YOU &amp; I (NOBODY IN THE WORLD)</b>		John Legend	11 13
20	19	14	<b>RECOGNIZE</b>		PARTYNEXTDOOR Featuring Drake	14 6
15	18	15	<b>PROMISES</b>		Wiz Khalifa	14 8
12	17	16	<b>SHE CAME TO GIVE IT TO YOU</b>		Usher Feat. Nicki Minaj	9 12
16	24	17	<b>2AM.</b>		Adrian Marcel Featuring Sage The Gemini	13 18
13	23	18	<b>COME GET IT BAE ●</b>		Pharrell Williams	4 24
-	14	19	<b>AUTUMN LEAVES</b>		Chris Brown Feat. Kendrick Lamar	14 2
17	10	20	<b>X</b>		Chris Brown	10 5
-	21	22	<b>THAT'S ME RIGHT THERE</b>		Jasmine V Feat. Kendrick Lamar	21 1
-	21	22	<b>DRUNK TEXTING</b>		Chris Brown Featuring Jhene Aiko	21 2
-	21	23	<b>PRETEND</b>		Diaz Featuring A\$AP Rocky	23 1
-	22	24	<b>WHAT'S BEST FOR YOU</b>		Trey Songz	24 1
-	22	25	<b>SONGS ON 12 PLAY</b>		Chris Brown Featuring Trey Songz	22 2

HOT RAP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	<b>#1</b> <b>6 WKS</b> <b>ANACONDA</b>		Nicki Minaj	1 8
2	2	2	<b>BLACK WIDOW ▲</b>		Iggy Azalea Featuring Rita Ora	2 14
4	3	3	<b>HOT BOY</b>		Bobby Shmurda	3 9
3	4	4	<b>FANCY ▲</b>		Iggy Azalea Featuring Charli XCX	1 30
5	5	5	<b>LIFESTYLE</b>		Rich Gang Featuring Young Thug & Rich Homie Quan	5 13
11	6	6	<b>FIREBALL</b>		Pitbull Featuring John Ryan	6 9
7	7	7	<b>0 TO 100 / THE CATCH UP</b>		Drake	7 11
-	8	8	<b>I</b>		Kendrick Lamar	8 1
8	8	9	<b>NO FLEX ZONE</b>		Rae Sremmurd	8 12
9	10	10	<b>NO MADIOCRE</b>		T.I. Featuring Iggy Azalea	6 15
6	9	11	<b>SHOWER</b>		Becky G	2 19
10	11	12	<b>STUDIO</b>		Schoolboy Q Featuring BJ The Chicago Kid	5 20
13	13	13	<b>ABOUT THE MONEY</b>		T.I. Featuring Young Thug	13 14
12	12	14	<b>BELIEVE ME</b>		Lil Wayne Featuring Drake	2 18
-	15	15	<b>I DON'T F**K WITH YOU</b>		Big Sean Featuring E-40	15 1
-	16	16	<b>NO TYPE</b>		Rae Sremmurd	16 1
14	14	17	<b>FIGHT NIGHT</b>		Migos	14 16
17	15	18	<b>24 HOURS</b>		TeeFlii Featuring 2 Chainz	15 11
18	17	19	<b>HOOKAH</b>		Tyga Featuring Young Thug	17 15
24	23	20	<b>HANDSOME AND WEALTHY</b>		Migos	20 3
25	20	21	<b>YOU AND YOUR FRIENDS</b>		Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign	20 3
19	19	22	<b>BEND OVA</b>		Lil Jon Featuring Tyga	19 8
15	16	23	<b>PILLS N POTIONS</b>		Nicki Minaj	2 19
20	21	24	<b>SEEN IT ALL</b>		Jeezy Featuring Jay Z	20 5
23	22	25	<b>GUTHS OVER FEAR</b>		Eminem Featuring Sia	4 5

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
1	1	<b>#1</b> <b>2 WKS</b> <b>CHRIS BROWN</b>		X	2	
-	2	<b>JENNIFER HUDSON</b>		JHud	1	
2	3	<b>JHENE AIKO</b>		Souled Out	3	
3	4	<b>KEM</b>		Promise To Love: Album IV	5	
4	5	<b>TREY SONGZ</b>		Trigga	13	
-	6	<b>LUKE JAMES</b>		Luke James	1	
7	7	<b>BEYONCE ▲</b>		Beyonce	42	
6	8	<b>AUGUST ALSINA</b>		Testimony	24	
5	9	<b>SMOKEY ROBINSON</b>		Smokey & Friends	6	
8	10	<b>JOHN LEGEND ●</b>		Love In The Future	56	
9	11	<b>PHARRELL WILLIAMS ●</b>		G I R L	30	
10	12	<b>MICHAEL JACKSON ●</b>		Xscape	20	
11	13	<b>JHENE AIKO</b>		Sail Out (EP)	46	
12	14	<b>TANK</b>		Stronger	7	
14	15	<b>JUSTIN TIMBERLAKE ▲</b>		The 20/20 Experience (2 Of 2)	52	
13	16	<b>PARTYNEXTDOOR</b>		PARTYNEXTDOOR Two	9	
20	17	<b>VARIOUS ARTISTS</b>		Hits Of The 90's	53	
15	18	<b>MALI MUSIC</b>		Mali Is...	15	
19	19	<b>LEELA JAMES</b>		Fall For You	12	
18	20	<b>TONI BRAXTON &amp; BABYFACE</b>		Love, Marriage & Divorce	34	
16	21	<b>MARSHA AMBROSIOUS</b>		Friends & Lovers	11	
17	22	<b>JENNIFER LOPEZ</b>		A.K.A.	15	
RE	23	<b>ALOÉ BLACC</b>		Lift Your Spirit	27	
23	24	<b>JOE</b>		Bridges	13	
24	25	<b>THE WEEKND</b>		Kiss Land	38	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
1	1	<b>#1</b> <b>3 WKS</b> <b>LECRAE</b>		Anomaly	3	
2	2	<b>JEEZY</b>		Seen It All: The Autobiography	4	
4	3	<b>IGGY AZALEA</b>		The New Classic	23	
3	4	<b>WIZ KHALIFA</b>		Blacc Hollywood	6	
7	5	<b>EMINEM ▲</b>		The Marshall Mathers LP 2	47	
8	6	<b>CHILDISH GAMBINO</b>		Because The Internet	42	
9	7	<b>DRAKE</b>		Nothing Was The Same	53	
-	8	<b>SNOOTIE WILD</b>		Go Mode (EP)	1	
6	9	<b>RITZ</b>		Next To Nothing	3	
10	10	<b>G-EAZY</b>		These Things Happen	14	
11	11	<b>BIG SMO</b>		Kuntry Livin'	17	
12	12	<b>SCHOOLBOY Q</b>		Oxymoron	31	
14	13	<b>COLT FORD</b>		Thanks For Listening	13	
RE	14	<b>SOUNDTRACK</b>		Neighbors	5	
5	15	<b>JOELL ORTIZ</b>		House Slippers	2	
15	16	<b>YG</b>		My Krazy Life	28	
17	17	<b>50 CENT</b>		Animal Ambition: An Untamed Desire To Win	17	
23	18	<b>PLAN B</b>		Love & Sex	3	
18	19	<b>RICK ROSS</b>		Mastermind	30	
24	20	<b>JAY Z ▲</b>		Magna Carta... Holy Grail	60	
21	21	<b>MIGOS</b>		No Label II	13	
-	22	<b>YUNG LEAN</b>		Unknown Memory	1	
19	23	<b>KANYE WEST ▲</b>		Yeezus	57	
20	24	<b>G UNIT</b>		The Beauty Of Independence (EP)	5	
16	25	<b>COMMON</b>		Nobodys Smiling	10	

## Lamar Captures Top Debut

**Kendrick Lamar** (below) nets his best arrival on Hot R&B/Hip-Hop Songs as "I" arrives at No. 11, notching the Hot Shot Debut. The track, which is from his upcoming studio album, sold 76,000 downloads in the week ending Sept. 28 (according to Nielsen SoundScan) — enough to also enter R&B/Hip-Hop Digital Songs at No. 3, his best peak position yet on the list. The track was streamed nearly 878,000 times domestically during the tracking week, according to Nielsen BDS, with Spotify accounting for 62 percent of overall clicks. Lamar enters Rap Airplay at No. 9, logging his fifth top 10 and highest debut, recording 19.2 million audience impressions. "I" samples **The Isley Brothers'** hit "That Lady (Part I)," which reached No. 6 on the Billboard Hot 100 in 1973.

**Big Sean** posts the second-highest entrance on Hot R&B/Hip-Hop Songs as "I Don't F— With You" (featuring **E-40**) arrives at No. 19. The debut is his second-best entrance (and best as a lead act) following **Drake's** "All Me" (featuring **2 Chainz** and **Big Sean**), which arrived at No. 6 in October 2013. Downloads soar 635 percent to nearly 43,000, launching the track 40-5 on Rap Digital Songs.

On Hot Rap Songs, **Rae Sremmurd** debuts at No. 16 with "No Type." The song's spins increase by 95 percent to 3.3 million audience impressions. Streaming rises to 2 million U.S. clicks (a 288 percent climb), with 1.6 million streams stemming from Vevo. On Rap Digital Songs, the track rises 22-19 with 13,000 downloads sold, a 15 percent hike.

—Amaya Mendizabal



SALES DATA COMPILED BY **nielsen** SoundScan  
 AIRPLAY/STREAMING DATA COMPILED BY **nielsen** SoundScan  
 HOT R&B, HOT RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are new releases, or songs receiving widespread airplay and/or sales activity for the first time. R&B, RAP ALBUMS: The week's most popular current R&B and current rap albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



# Jazz/Blues/Classical

October 11 2014  
billboard

## REGIONAL MEXICAN AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
1	1	#1 5 WKS <b>LA HISTORIA DE MIS MANOS</b>	Banda Carnaval	21
	2	<b>HASTA QUE SALGA EL SOL</b>	Banda Los Recoditos	14
3	3	<b>NO ME PIDAS PERDON</b>	Banda Sinaloense MS de Sergio Lizarraga	17
6	4	<b>EL AGUITADO</b>	Jorge Valenzuela	12
4	5	<b>Y ASI FUE</b>	Julion Alvarez y Su Norteno Banda	15
5	6	<b>TENERTE</b>	Luis Coronel	18
8	7	<b>ME DEJASTE ACOSTUMBRADO</b>	La Arrolladora Banda el Limon de Rene Camacho	17
11	8	<b>LA BALA</b>	Los Tigres del Norte	7
15	9	<b>JAVIER EL DE LOS LLANOS</b>	Calibre 50	5
18	10	<b>AHORA POR LEY</b>	Los Huracanes del Norte	10
10	11	<b>SIGUE</b>	La Poderosa Banda San Juan	19
13	12	<b>MI PADRINO EL DIABLO</b>	La Trakalosa de Monterrey	21
14	13	<b>ASI YA NO</b>	La Maquinaria Nortena	10
7	14	<b>TE TOCO PERDER</b>	Remy Valenzuela	27
16	15	<b>NO ME DOLIO</b>	La Original Banda el Limon de Salvador Lizarraga	14

## REGIONAL MEXICAN ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
	1	#1 1 WK <b>LA MAQUINARIA NORTENA</b>	El Fenomeno	1
NEW	2	<b>ARIEL CAMACHO Y LOS PLEBES DEL RANCHO</b>	El Karma	1
2	3	<b>VARIOUS ARTISTS</b>	20 Corridos Bien Perrones	8
3	4	<b>BANDA LOS RECODITOS</b>	Sueno XXX	4
1	5	<b>REMMY VALENZUELA</b>	Mi Vida En Vida	2
4	6	<b>PESADO</b>	Directo 93-13, Vol. 1	5
5	7	<b>VARIOUS ARTISTS</b>	Las Bandas Romanticas de America 2014	36
	8	<b>JULION ALVAREZ Y SU NORTEÑO BANDA</b>	Soy Lo Que Quiero: Indispensable	26
6	9	<b>BANDA SINALOENSE MS DE SERGIO LIZARRAGA</b>	No Me Pidas Perdon	14
7	10	<b>JUAN GABRIEL</b>	Mis 40 En Bellas Artes	21
8	11	<b>VARIOUS ARTISTS</b>	Las Gruperas Romanticas	8
13	12	<b>BANDA SINALOENSE MS DE SERGIO LIZARRAGA</b>	Lo Mejor de...	12
9	13	<b>JENNI RIVERA</b>	1969 - Siempre: En Vivo Desde Monterrey-Parte 2	13
10	14	<b>CALIBRE 50</b>	Contigo	17
17	15	<b>VARIOUS ARTISTS</b>	Radio Exitos El Disco del Ano: 2013	47

## LATIN POP AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
1	1	#1 19 WKS <b>BAILANDO</b>	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	26
2	2	<b>ERES MIA</b>	Romeo Santos	18
3	3	<b>CUANDO NOS VOLVAMOS A ENCONTRAR</b>	Carlos Vives Feat. Marc Anthony	17
4	4	<b>TUS BESOS</b>	Juan Luis Guerra 440	5
6	5	<b>LO POCO QUE TENGO</b>	Ricardo Arjona	11
5	6	<b>TU ME QUEMAS</b>	Chino & Nacho Feat. Gente de Zona & Los Cadillacs	14
7	7	<b>UNA FLOR</b>	Juanes	16
10	8	<b>LLEGASTE TU</b>	Luis Fonsi Feat. Juan Luis Guerra	10
8	9	<b>CREO EN MI</b>	Natalia Jimenez	16
11	10	<b>FIREBALL</b>	Pitbull Feat. John Ryan	6
9	11	<b>SOY EL MISMO</b>	Prince Royce	18
15	12	<b>AY VAMOS</b>	J Balvin	8
14	13	<b>COMO YO LE DOY</b>	Pitbull Feat. Don Miguelo	13
13	14	<b>6 AM</b>	J Balvin Feat. Farruko	35
21	15	<b>TU RESPIRACION</b>	Chayanne	3

## LATIN POP ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
1	1	#1 19 WKS <b>ENRIQUE IGLESIAS</b>	Sex And Love	28
2	2	<b>CHAYANNE</b>	En Todo Estare	6
3	3	<b>JUAN GABRIEL</b>	Mis Numero 1... 40 Aniversario	8
4	4	<b>SANTANA</b>	Corazon	21
6	5	<b>GRUPO NUEVA VIDA</b>	Los 32 Mejores Cantos Religiosos	10
5	6	<b>SIE7E</b>	Relax	3
15	7	<b>VARIOUS ARTISTS</b>	Top 25 Cantos de Alabanza: Edicion 2015	2
8	8	<b>MARCO ANTONIO SOLIS</b>	Gracias Por Estar Aqui	49
9	9	<b>CAMILA</b>	Elypse	17
10	10	<b>RICARDO ARJONA</b>	Viaje	22
7	11	<b>PEDRO CAPO</b>	Aguila	7
11	12	<b>KANY GARCIA</b>	Kany Garcia: En Vivo	6
13	13	<b>JUANES</b>	Loco de Amor	29
14	14	<b>LUIS FONSI</b>		8
	15	<b>SEU WORSHIP</b>	Hola (EP)	1

## TROPICAL AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
9	1	#1 1 WK <b>GG PIRATA DE AMOR</b>	Yanfourd	10
3	2	<b>TUS BESOS</b>	Juan Luis Guerra 440	5
7	3	<b>AMOR PROHIBIDO</b>	Baby Rasta & Gringo	19
5	4	<b>QUIERO SABER DE TI</b>	Charlie Cruz	15
10	5	<b>SOLO TE AMO</b>	Anthony Santos	8
2	6	<b>BAILANDO</b>	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	23
1	7	<b>A QUE NO TE ATREVES</b>	Tito "El Bambino" El Patron Feat. Chencho	12
18	8	<b>EL AIRE QUE RESPIRO</b>	Toby Love	16
14	9	<b>LLEGASTE TU</b>	Luis Fonsi Feat. Juan Luis Guerra	8
13	10	<b>COMO YO LE DOY</b>	Pitbull Feat. Don Miguelo	10
12	11	<b>MI VECINITA</b>	Plan B	6
4	12	<b>ERES MIA</b>	Romeo Santos	19
8	13	<b>FLOR PALIDA</b>	Marc Anthony	24
11	14	<b>CUANDO NOS VOLVAMOS A ENCONTRAR</b>	Carlos Vives Feat. Marc Anthony	17
16	15	<b>IMAGINATE</b>	Alexis & Fido	14

## TROPICAL ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
1	1	#1 31 WKS <b>ROMEO SANTOS</b>	Formula: Vol. 2	32
2	2	<b>MARC ANTHONY</b>	3.0	63
7	3	<b>ISMAEL MIRANDA</b>	Son 45	3
3	4	<b>PRINCE ROYCE</b>	Soy El Mismo	51
9	5	<b>EL GRAN COMBO DE PUERTO RICO</b>	10 de Coleccion	9
8	6	<b>CHEO FELICIANO</b>	Salsa Legends	8
5	7	<b>HECTOR ACOSTA "EL TORITO"</b>	La Historia... Mis Exitos	18
	8	<b>VARIOUS ARTISTS</b>	Salsa Pa' Mi Isla	1
4	9	<b>TITO ROJAS</b>	El Viajero	6
11	10	<b>VARIOUS ARTISTS</b>	Sergio George Presents: Salsa Giants + Plus EP	25
6	11	<b>VARIOUS ARTISTS</b>	La Salsa Romantica	21
12	12	<b>VARIOUS ARTISTS</b>	Salsa Legends	21
10	13	<b>VARIOUS ARTISTS</b>	Sergio George Presents: Salsa Giants	66
	14	<b>VARIOUS ARTISTS</b>	Salsa Pa' Bailador	1
15	15	<b>CELIA CRUZ &amp; OSCAR D'LEON</b>	Lo Mejor de Celia Cruz & Oscar D'Leon: En Concierto	21

## TRADITIONAL JAZZ ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
	1	#1 1 WK <b>TONY BENNETT &amp; LADY GAGA</b>	Cheek To Cheek	1
NEW	2	<b>JOHN COLTRANE</b>	Offering: Live At Temple University	1
2	3	<b>VARIOUS ARTISTS</b>	The Cocktail Hour	6
3	4	<b>MICHAEL BUBLE</b>	To Be Loved	75
1	5	<b>BILLY CHILDS</b>	Map To The Treasure...	3
5	6	<b>JASON MORAN</b>	All Rise...	2
4	7	<b>SCOTT BRADLEE &amp; POSTMODERN JUKEBOX</b>	Historical Misappropriation	4
11	8	<b>TONY BENNETT</b>	The Classics	36
NEW	9	<b>OTIS BROWN III</b>	The Thought Of You	1
7	10	<b>PINK MARTINI</b>	Get Happy	52
NEW	11	<b>MARSHALL ALLEN PRESENTS SUN RA/HIS ARKESTRA</b>	In The Orbit Of Ra	1
16	12	<b>CHICK COREA TRIO</b>	Trilogy	3
15	13	<b>KEITH JARRETT/CHARLIE HADEN</b>	Last Dance	15
	14	<b>CECILE MCLORIN SALVANT</b>	Womanchild	59
18	15	<b>FRANK SINATRA</b>	Sinatra: Best Of Duets	45

## BLUES ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
NEW	1	#1 1 WK <b>JOE BONAMASSA</b>	Different Shades Of Blue	1
NEW	2	<b>GARY CLARK JR.</b>	Live	1
1	3	<b>JOHNNY WINTER</b>	Step Back	4
NEW	4	<b>MARCIA BALL</b>	The Tattooed Lady And The Alligator Man	1
NEW	5	<b>GARY MOORE</b>	Live At Bush Hall 2007	1
2	6	<b>TRUDY LYNN FEAT. STEVE KRASE</b>	Royal Oaks Blues Cafe	11
3	7	<b>JOHN HIATT</b>	Terms Of My Surrender	9
NEW	8	<b>STACY MITCHHART</b>	Live My Life	1
NEW	9	<b>JOANNE SHAW TAYLOR</b>	The Dirty Truth	1
5	10	<b>KEB' MO'</b>	Bluesamericana	23
4	11	<b>THE KENNY WAYNE SHEPHERD BAND</b>	Goin' Home	19
6	12	<b>TEDESCHI TRUCKS BAND</b>	Made Up Mind	58
NEW	13	<b>DAVINA &amp; THE VAGABONDS</b>	Sunshine	1
8	14	<b>RUTHIE FOSTER</b>	Promises Of A Brand New Day	6
7	15	<b>GEORGE THOROGOOD</b>	10 Great Songs: 20th Century Masters	26

## CLASSICAL CROSSOVER ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
NEW	1	#1 1 WK <b>JACKIE EVANCHO</b>	Awakening	1
1	2	<b>LINDSEY STIRLING</b>	Shatter Me	22
2	3	<b>THE PIANO GUYS</b>	The Piano Guys 2	73
NEW	4	<b>CHAD LAWSON</b>	The Chopin Variations...	1
3	5	<b>CHRIS THILE &amp; EDGAR MEYER</b>	Bass & Mandolin	3
8	6	<b>IL DIVO</b>	A Musical Affair...	47
6	7	<b>ANDREA BOCELLI</b>	Love In Portofino	49
5	8	<b>THE TEXAS TENORS</b>	You Should Dream	36
4	9	<b>VERITAS</b>	Veritas	5
9	10	<b>IL VOLO</b>	We Are Love: Special Edition	70
11	11	<b>TWO STEPS FROM HELL</b>	Miracles	17
14	12	<b>ANDREA BOCELLI</b>	Amor En Portofino	45
10	13	<b>FONSECA CON LA ORQUESTA SINFONICA NACIONAL...</b>	Fonseca Sinfonica...	6
RE	14	<b>TAYLOR DAVIS</b>	Melodies Of Hyrule...	3
7	15	<b>YANNI</b>	Inspirato	22

REGIONAL MEXICAN AIRPLAY™: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS™: The week's most popular current regional Mexican, Latin pop and tropical albums, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS™: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. TRADITIONAL JAZZ, BLUES AND CLASSICAL CROSSOVER ALBUMS™: The week's top-selling current albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
nielsen  
SOUNDSCAN  
BDS





DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> SHELTER ME RADICAL	Lee Dagger Feat. Inaya Day	10
8	2	TEAR THE ROOF UP REFUNE/DEF JAM	Alesso	7
4	3	NEVER SAY NEVER ATLANTIC JAXX/PIAS	Basement Jaxx	13
10	4	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC		6
1	5	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	9
9	6	STAND STRONG CHACHA BOOM!	Rosabel Feat. Jeanie Tracy	5
11	7	PARACHUTE OLIVIA SOMERLYN	Olivia Somerlyn	7
15	8	<b>GG</b> WON'T LOOK BACK BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont	5
3	9	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	8
5	10	BODY NEEDS C&R	Consuelo Costin	8
12	11	BAD BLOOD VIRGIN/CAPITOL	Bastille	6
6	12	PAINKILLR PRETTY MESS	Erika Jayne	9
16	13	I WANNA FEEL SPEAKERBOX/MINISTRY OF SOUND/COLUMBIA	Secondcity	6
13	14	LOVERS ON THE SUN WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	11
14	15	THINK ABOUT YOU CEG	Jade Starling	9
23	16	ANGEL MIND TRAIN/TWISTED	Ono	4
21	17	WASTED LOVE COLUMBIA	Steve Angello Feat. Dougy	5
22	18	ONE LIFE VENEER	Chris Willis & Joachim Garraud	6
27	19	SECRETS CAPITOL	Mary Lambert	4
26	20	SEX MACHINE CHACHA BOOM!	Ralphi Rosario & HiFi Sean	4
18	21	RESERVATION FOR TWO FANTINE	Fantine	11
24	22	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	4
33	23	ELEVATION MUTE	Erasure	3
17	24	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	8
25	25	UNBREAKABLE PHAZING/ASTRALWERKS	Dirty South Feat. Sam Martin	6
37	26	ALL ABOUT THAT BASS EPIC	Meghan Trainor	2
31	27	WALKING ON AIR AUDACIOUS	Lance Bass & Anise K Feat. Bella Blue	5
32	28	TONIGHT PEACE BISQUIT/VARCITY	Fagault & Marina Feat. Mandy Jiroux	5
34	29	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	3
20	30	DIDN'T SAY TOMMY BOY	Marcos Carnaval, Donny Marano & Paulo Jouveaux Feat. Neysa	10
<b>HOT SHOT DEBUT</b>	31	THIS IS HOW WE DO CAPITOL	Katy Perry	1
39	32	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	2
30	33	AM I WRONG WARNER BROS.	Nico & Vinz	10
38	34	ONE AND ONE ORGANICA/DAUMAN	Ashley J	3
29	35	BELIEVE DIAMOND STONE	Irina Shapiro	11
7	36	FIRST LOVE CAPITOL	Jennifer Lopez	12
46	37	HUSTLIN' KISS MY VASSY	Vassy, Crazibiza and Dave Aude	2
36	38	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	10
41	39	FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	2
28	40	WORLD IS YOURS PARTYCLASHER	Marletron	6
19	41	BABY BABY (2014) AMY GRANT/SPARROW/CAPITOL	Amy Grant Feat. Dave Aude	12
45	42	RUDE LATIUM/RCA	MAGIC!	3
<b>NEW</b>	43	ROCK THIS PARTY KALEIDOSPHERE	Fuzztroniks	1
50	44	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	2
47	45	WELCOME (TO MY WORLD) TATIC	Tatiana K	2
<b>NEW</b>	46	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	1
40	47	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	21
<b>RE</b>	48	FADED MIND OF A GENIUS/TH3RD BRAIN	ZHU	2
<b>NEW</b>	49	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	1
42	50	WHAT'S DONE IS DONE DAUMAN	Pris Maverick	9

# Hits of the World

October 11 2014

billboard

EURO				
DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
5	1	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	
16	2	ALL ABOUT THAT BASS EPIC	Meghan Trainor	
4	3	SHAKE IT OFF BIG MACHINE/EMI	Taylor Swift	
2	4	PRAYER IN C CHOKE INDUSTRY/CINQ 7/TONSPIEL/WAGRAM/WAGRAM/ATLANTIC	Lillywood & Robin Schulz	
3	5	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
1	6	CHANGING 3BEAT/LA MUSIQUE FAIT LA FORCE/NEWS/ALL AROUND THE WORLD	Sigma Feat. Paloma Faith	
13	7	BLAME IT ON ME COLUMBIA	George Ezra	
15	8	CHANDELIER MONKEY PUZZLE/INERTIA/RCA	Sia	
8	9	SUPERHEROES PHONOGENIC/COLUMBIA	The Script	
6	10	LULLABY VIRGIN	Professor Green Feat. Tori Kelly	

UNITED KINGDOM				
SINGLES COMPILED BY THE OFFICIAL UK CHART CO.				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	
1	2	CHANGING 3BEAT/ALL AROUND THE WORLD	Sigma Feat. Paloma Faith	
5	3	SHAKE IT OFF BIG MACHINE/EMI	Taylor Swift	
2	4	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
3	5	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/ATLANTIC	Lillywood & Robin Schulz	
6	6	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	
10	7	BLAME IT ON ME COLUMBIA	George Ezra	
4	8	LULLABY VIRGIN	Professor Green Feat. Tori Kelly	
7	9	BLACK WIDOW TURN FIRST/HUSTLE GANG/EMI	Iggy Azalea Feat. Rita Ora	
9	10	RUDE LATIUM/RCA	MAGIC!	

FRANCE				
DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	PRAYER IN C CHOKE INDUSTRY/CINQ 7/WAGRAM	Lillywood & Robin Schulz	
2	2	CHANDELIER MONKEY PUZZLE/RCA	Sia	
3	3	HABITS (STAY HIGH) ISLAND	Tove Lo	
4	4	BUDAPEST COLUMBIA	George Ezra	
6	5	FADE OUT LINES 96 MUSIQUE/CAPITOL	The Avener	
5	6	STAY WITH ME CAPITOL	Sam Smith	
7	7	A SKY FULL OF STARS PARLOPHONE/WARNER	Coldplay	
8	8	LA LEGENDE BLACK WATLB	Black M Feat. Dr. Beriz	
9	9	LOVERS ON THE SUN WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
<b>NEW</b>	10	COSMO PARLOPHONE/WARNER	Soprano	

AUSTRALIA				
DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
6	1	YOU RUIN ME SONY MUSIC	The Veronicas	
1	2	ALL ABOUT THAT BASS EPIC	Meghan Trainor	
2	3	SHAKE IT OFF BIG MACHINE/EMI	Taylor Swift	
<b>NEW</b>	4	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
3	5	LIVE LOUDER DNA/SONY MUSIC	Nathaniel	
4	6	FREAKS HUSSE/MINISTRY OF SOUND	Timmy Trumpet And Savage	
5	7	NEW THANG PARTY ROCK	RedFoo	
10	8	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
<b>NEW</b>	9	COOL KIDS WARNER BROS.	Echosmith	
8	10	JUBEL KLINGANDE/NEON	Klingande	

JAPAN				
JAPAN HOT 100 COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	HIKAEME I LOVE YOU! UNIVERSAL MUSIC SIGMA	HKT48	
2	2	KOKORO NO PLACARD KING	AKB48	
<b>NEW</b>	3	BE HERO IMPERIAL	Fudan Jyuku	
12	4	RUDE SONY	MAGIC!	
7	5	LAST SCENE SONY	JUJU	
14	6	USOTSUKI UNIVERSAL MUSIC SIGMA	WHITE JAM	
9	7	DARLING SONY	Kana Nishino	
6	8	TOKYO VICTORY VICTOR	Southern All Stars	
8	9	HIGH SCHOOL LOVE RHYTHMZONE	E-Girls	
1	10	MIDARETEMINA EPIC	2PM	

GERMANY				
SINGLES COMPILED BY MEDIA CONTROL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	FADE OUT LINES 96 MUSIQUE/KWAIDAN/CAPITOL	The Avener	
9	2	ALL ABOUT THAT BASS EPIC	Meghan Trainor	
1	3	LOVERS ON THE SUN WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
<b>NEW</b>	4	LASS UNS GEHEN COLUMBIA	Revolverheld	
3	5	GHOST SYCO	Ella Henderson	
2	6	WHEN THE BEAT DROPS OUT MATTER FIXED/VERTIGO/CAPITOL	Marlon Roudette	
5	7	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/ATLANTIC	Lillywood & Robin Schulz	
<b>NEW</b>	8	ARROWS ASYLUM/ATLANTIC	Fences Feat. Macklemore & Ryan Lewis	
<b>NEW</b>	9	SHAKE IT OFF BIG MACHINE/EMI	Taylor Swift	
6	10	AU REVOIR FOUR	Mark Forster Feat. Sido	

CANADA				
BILLBOARD CANADIAN HOT 100 COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	ALL ABOUT THAT BASS EPIC/SONY MUSIC	Meghan Trainor	
2	2	SHAKE IT OFF BIG MACHINE/UNIVERSAL	Taylor Swift	
3	3	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Nicki Minaj	
4	4	BANG BANG LAVA/REPUBLIC/UNIVERSAL	Jessie J, Ariana Grande & Nicki Minaj	
5	5	BREAK FREE REPUBLIC/UNIVERSAL	Ariana Grande Feat. Zedd	
12	6	HABITS (STAY HIGH) ISLAND/UNIVERSAL	Tove Lo	
7	7	BLACK WIDOW TURN FIRST/HUSTLE GANG/VIRGIN/EMI/UNIVERSAL	Iggy Azalea Feat. Rita Ora	
8	8	MAPS 222/INTERSCOPE/UNIVERSAL	Maroon 5	
6	9	CHANDELIER MONKEY PUZZLE/RCA/SONY MUSIC	Sia	
9	10	THIS IS HOW WE DO CAPITOL/UNIVERSAL	Katy Perry	

MEXICO				
AIRPLAY COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	RUDE LATIUM/RCA/SONY MUSIC	MAGIC!	
2	2	FIREBALL MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat. John Ryan	
4	3	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WAGRAM/ATLANTIC/WARNER	Lillywood & Robin Schulz	
14	4	SHAKE IT OFF BIG MACHINE/UNIVERSAL	Taylor Swift	
9	5	Y ASI FUE FONOVISA/UNIVERSAL	Julion Alvarez y Su Norteno Banda	
5	6	PERDON SONY MUSIC	Camila	
8	7	MAPS 222/INTERSCOPE/UNIVERSAL	Maroon 5	
10	8	TU RESPIRACION SONY MUSIC	Chayanne	
7	9	ERES MIA SONY MUSIC	Romeo Santos	
26	10	ALL ABOUT THAT BASS EPIC/SONY MUSIC	Meghan Trainor	

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. **BOXSCORE:** The top grossing concert as reported by promoters, venues, managers and booking agents. **BOXSCORES** should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE/CLUB PLAY SONGS:** The week's most popular songs played in dance clubs. **COMPILED** from reports from a national sample of club DJs. See [charts.legends.com/biz](http://charts.legends.com/biz) for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



ALBUMS			COMPILED BY APBD/NIELSEN	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
	<b>1</b>	<b>SUPERNOVA</b> SOM LIVRE	Malta	
<b>NEW</b>	<b>2</b>	<b>O QUE É QUE EU SOU SEM JESUS</b> SOM LIVRE	Padre Alessandro Campos	
<b>NEW</b>	<b>3</b>	<b>SOLO SAGRADO</b> SONY MUSIC	Padre Fabio de Melo	
<b>2</b>	<b>4</b>	<b>VERDADE UMA ILUSAO</b> UNIVERSAL	Marisa Monte	
<b>3</b>	<b>5</b>	<b>SUPERSTAR - O MELHOR DOS TOP 10</b> SOM LIVRE	Various Artists	
<b>NEW</b>	<b>6</b>	<b>AO VVO EM BRASILIA</b> SOM LIVRE	Henrique & Juliano	
<b>7</b>	<b>7</b>	<b>MY EVERYTHING</b> REPUBLIC/UNIVERSAL	Ariana Grande	
<b>1</b>	<b>8</b>	<b>MEMORIAS ANOS 80</b> SOM LIVRE	Cesar Menotti & Fabiano	
<b>6</b>	<b>9</b>	<b>RITMO PERFEITO</b> WARNER	Anitta	
<b>4</b>	<b>10</b>	<b>TEORIAS DE RAUL</b> SONY MUSIC	Zeze di Camargo & Luciano	

DIGITAL SONGS			COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	<b>1</b>	<b>NAURAVA KULKURI</b> WARNER	Elastinen	
<b>1</b>	<b>2</b>	<b>BEIBI</b> RATAS	Haloo Helsinki!	
<b>3</b>	<b>3</b>	<b>BLAME</b> FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
<b>2</b>	<b>4</b>	<b>PRAYER IN C</b> CHOKE INDUSTRY/TONSPIEL/ATLANTIC	Lillywood & Robin Schulz	
<b>4</b>	<b>5</b>	<b>EDEDEN</b> WARNER	Jenni Vartiainen	
<b>6</b>	<b>6</b>	<b>SIRPA</b> WARNER	Arttu Wiskari Feat. Ulpu	
<b>5</b>	<b>7</b>	<b>FIREBALL</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	
<b>NEW</b>	<b>8</b>	<b>YKSIN</b> WARNER	Jonne Aaron	
<b>RE</b>	<b>9</b>	<b>JOUTSETNET</b> RCA	PMMP	
<b>NEW</b>	<b>10</b>	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/EMI	Iggy Azalea Feat. Rita Ora	

DIGITAL SONGS			COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>2</b>	<b>1</b>	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	
<b>1</b>	<b>2</b>	<b>SHAKE IT OFF</b> BIG MACHINE/EMI	Taylor Swift	
<b>5</b>	<b>3</b>	<b>THINKING OUT LOUD</b> ASYLUM/ATLANTIC	Ed Sheeran	
<b>6</b>	<b>4</b>	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	
<b>3</b>	<b>5</b>	<b>ONLY LOVE CAN HURT LIKE THIS</b> RCA	Paloma Faith	
<b>4</b>	<b>6</b>	<b>I'M NOT THE ONLY ONE</b> CAPITOL	Sam Smith	
<b>8</b>	<b>7</b>	<b>BUDAPEST</b> COLUMBIA	George Ezra	
<b>7</b>	<b>8</b>	<b>UGLY HEART</b> KEMOSABE/RCA	G.R.L.	
<b>NEW</b>	<b>9</b>	<b>NEW THANG</b> PARTY ROCK	RedFoo	
<b>10</b>	<b>10</b>	<b>BLAME</b> FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	

DIGITAL SONGS			COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>1</b>	<b>1</b>	<b>TAKE ME TO CHURCH</b> RUBWORKS/ISLAND	Hozier	
<b>NEW</b>	<b>2</b>	<b>WAIT TILL TOMORROW</b> THIVA BVBA	Yves V & Regi Feat. Mitch Crown	
<b>3</b>	<b>3</b>	<b>PRAYER IN C</b> CHOKE INDUSTRY/TONSPIEL/ATLANTIC	Lillywood & Robin Schulz	
<b>2</b>	<b>4</b>	<b>HOME</b> EMI	Dotan	
<b>4</b>	<b>5</b>	<b>THE SOUND OF C (X-TOF REMIX)</b> LA MUSIQUE DU BEAU MONDE	The Confetti's	
<b>5</b>	<b>6</b>	<b>SUR MA ROUTE</b> WATLB	Black M	
<b>6</b>	<b>7</b>	<b>BODY TALK (MAMMOTH)</b> SMASH THE HOUSE	Dimitri Vegas, MOGUA! & Like Mike	
<b>9</b>	<b>8</b>	<b>BLAME</b> FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
<b>7</b>	<b>9</b>	<b>CHANGING</b> 3BEAT/LA MUSIQUE FAIT LA FORCE/NEWS	Sigma Feat. Paloma Faith	
<b>NEW</b>	<b>10</b>	<b>BACK HOME</b> S-CURVE/CNR	Andy Grammer	

# BOXSCORE

October 11  
2014  
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
<b>1</b>	<b>\$4,968,567</b> \$250/\$19.50	<b>PAUL MCCARTNEY</b> PETCO PARK, SAN DIEGO SEPT. 28	45,352 SELLOUT	MARSHALL ARTS USA, AEG LIVE
<b>2</b>	<b>\$4,349,568</b> \$89.75/\$45.75	<b>LUKE BRYAN, DIERKS BENTLEY, LEE BRICE, COLE SWINDELL</b> GILLETTE STADIUM, FOXBOROUGH, MASS. AUG. 10	56,048 SELLOUT	LIVE NATION
<b>3</b>	<b>\$4,258,450</b> \$99.50/\$29.50	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> MERCEDES-BENZ SUPERDOME, NEW ORLEANS SEPT. 25	50,349 SELLOUT	LIVE NATION
<b>4</b>	<b>\$3,896,840</b> \$89.75/\$45.75	<b>LUKE BRYAN, BRANTLEY GILBERT, LEE BRICE, COLE SWINDELL</b> LINCOLN FINANCIAL FIELD, PHILADELPHIA AUG. 15	48,576 SELLOUT	LIVE NATION
<b>5</b>	<b>\$3,754,362</b> \$89.75/\$45.75	<b>LUKE BRYAN, DIERKS BENTLEY, LEE BRICE, COLE SWINDELL</b> SOLDIER FIELD, CHICAGO AUG. 31	50,529 SELLOUT	LIVE NATION
<b>6</b>	<b>\$3,364,620</b> \$250/\$80	<b>JUAN GABRIEL</b> NOKIA THEATRE L.A. LIVE, LOS ANGELES SEPT. 18, 20-21	20,184 20,646 THREE SHOWS	AEG LIVE, GOLDENVOICE, CARDENAS MARKETING NETWORK
<b>7</b>	<b>\$3,214,048</b> (\$3,460,760 CANADIAN) \$116.09/\$45.97	<b>BRUNO MARS, NICO &amp; VINZ</b> AIR CANADA CENTRE, TORONTO JULY 26-27	34,715 TWO SELLOUTS	LIVE NATION
<b>8</b>	<b>\$2,378,580</b> \$99.50/\$29.50	<b>ONE DIRECTION, 5SECONDS OF SUMMER</b> PNC MUSIC PAVILION, CHARLOTTE SEPT. 27-28	37,365 TWO SELLOUTS	LIVE NATION
<b>9</b>	<b>\$2,366,129</b> \$251.75/\$35	<b>MARC ANTHONY</b> NOKIA THEATRE L.A. LIVE, LOS ANGELES SEPT. 5, 11-12	19,406 20,646 THREE SHOWS	AEG LIVE, GOLDENVOICE, CARDENAS MARKETING NETWORK
<b>10</b>	<b>\$1,920,663</b> \$103.75/\$44.25	<b>BRUNO MARS, ALOE BLACC</b> HERSHEYPARK STADIUM, HERSHEY, PA. JULY 12	27,351 SELLOUT	LIVE NATION
<b>11</b>	<b>\$1,549,389</b> \$59.75/\$25.25	<b>LUKE BRYAN, LEE BRICE, COLE SWINDELL</b> KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. AUG. 29-30	49,428 TWO SELLOUTS	LIVE NATION
<b>12</b>	<b>\$1,516,560</b> (\$3,638,055 REAIS) \$270.96/\$41.69	<b>MILEY CYRUS</b> ARENA ANHEMBI, SÃO PAULO, BRAZIL SEPT. 26	13,229 32,528	T4F-TIME FOR FUN
<b>13</b>	<b>\$1,458,439</b> (\$1,566,640 CANADIAN) \$116.37/\$37.24	<b>BRUNO MARS, BEBE REXHA</b> BELL CENTRE, MONTREAL JULY 23	17,919 SELLOUT	LIVE NATION
<b>14</b>	<b>\$1,456,937</b> \$59.75/\$25.25	<b>LUKE BRYAN, LEE BRICE, COLE SWINDELL</b> BLOSSOM MUSIC CENTER, CUYAHOGA FALLS, OHIO AUG. 21-22	40,846 TWO SELLOUTS	LIVE NATION
<b>15</b>	<b>\$1,326,904</b> \$106/\$49.50	<b>BRUNO MARS, NICO &amp; VINZ</b> THE GORGE, GEORGE, WASH. AUG. 9	22,081 SELLOUT	LIVE NATION
<b>16</b>	<b>\$1,310,806</b> \$59.75/\$25.25	<b>LUKE BRYAN, LEE BRICE, COLE SWINDELL</b> RIVERBEND MUSIC CENTER, CINCINNATI AUG. 23-24	40,762 TWO SELLOUTS	LIVE NATION
<b>17</b>	<b>\$1,295,732</b> \$59.75/\$25.25	<b>LUKE BRYAN, LEE BRICE, COLE SWINDELL</b> AARON'S AMPHITHEATRE AT LAKEWOOD, ATLANTA JULY 25-26	37,803 TWO SELLOUTS	LIVE NATION
<b>18</b>	<b>\$1,268,031</b> \$185.50/\$64.50	<b>MARCO ANTONIO SOLÍS</b> NOKIA THEATRE L.A. LIVE, LOS ANGELES SEPT. 26-27	11,047 TWO SELLOUTS	AEG LIVE, GOLDENVOICE
<b>19</b>	<b>\$1,266,710</b> (\$3,003,524 REAIS) \$210.87/\$37.96	<b>VILLA MIX: GEOVANY REIS &amp; FABRÍCIO, BRUNO CESAR</b> CAMPO DE MARTE, SÃO PAULO, BRAZIL SEPT. 20	25,595 34,180	T4F-TIME FOR FUN
<b>20</b>	<b>\$1,246,986</b> (\$16,210,823 PESOS) \$70.13	<b>ROBERTO CARLOS</b> AUDITORIO NACIONAL, MEXICO CITY AUG. 15-16	17,781 19,040 TWO SHOWS	RTSL SOLUTIONS & SERVICES
<b>21</b>	<b>\$1,185,164</b> \$131/\$35	<b>BRUNO MARS, ALOE BLACC</b> SUSQUEHANNA BANK CENTER, CAMDEN, N.J. JULY 17	21,146 SELLOUT	LIVE NATION
<b>22</b>	<b>\$1,148,010</b> (\$1,293,137 AUSTRALIAN) \$443/\$87.89	<b>ANDREA BOCELLI, DELTA GOODREM</b> PERTH ARENA, PERTH, AUSTRALIA SEPT. 24	6,644 8,570	I.L.S., BIG DEAL TOURING
<b>23</b>	<b>\$1,141,477</b> (\$1,225,080 CANADIAN) \$92.71/\$37.27	<b>BRUNO MARS, NICO &amp; VINZ</b> CANADIAN TIRE CENTRE, OTTAWA JULY 24	15,129 SELLOUT	LIVE NATION
<b>24</b>	<b>\$1,117,812</b> \$65.25/\$55.25	<b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b> RED ROCKS AMPHITHEATRE, MORRISON, COLO. SEPT. 17-18	19,050 TWO SELLOUTS	LIVE NATION
<b>25</b>	<b>\$1,078,273</b> \$102.50/\$43	<b>BRUNO MARS, ALOE BLACC</b> TIMES UNION CENTER, ALBANY, N.Y. JULY 20	12,704 SELLOUT	LIVE NATION
<b>26</b>	<b>\$1,047,402</b> \$295/\$194/\$141/\$94	<b>MARC ANTHONY</b> THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS SEPT. 13	6,245 SELLOUT	CAESARS ENT. LIVE NATION/LATINO ENT/INTL MKTG. SVCS, CARDENAS MKTG. NETWORK
<b>27</b>	<b>\$1,043,660</b> (\$2,551,585 REAIS) \$265.87/\$40.90	<b>MILEY CYRUS</b> PRAÇA DA APOTEOSE, RIO DE JANEIRO SEPT. 28	10,712 31,543	T4F-TIME FOR FUN
<b>28</b>	<b>\$1,029,052</b> \$59.75/\$25.25	<b>LUKE BRYAN, LEE BRICE, COLE SWINDELL</b> MADISON SQUARE GARDEN, NEW YORK SEPT. 12	14,665 SELLOUT	LIVE NATION
<b>29</b>	<b>\$1,027,552</b> \$169/\$59	<b>JUAN GABRIEL</b> PEPSI CENTER, DENVER SEPT. 26	9,850 12,505	AEG LIVE, GOLDENVOICE, CARDENAS MARKETING NETWORK
<b>30</b>	<b>\$1,012,051</b> \$99/\$39.50	<b>ONE DIRECTION, 5SECONDS OF SUMMER</b> BOK CENTER, TULSA, OKLA. SEPT. 23	10,100 SELLOUT	LIVE NATION
<b>31</b>	<b>\$995,049</b> \$131/\$41	<b>TOM PETTY &amp; THE HEARTBREAKERS, STEVE WINWOOD</b> BRIDGESTONE ARENA, NASHVILLE SEPT. 23	10,499 12,551	LIVE NATION
<b>32</b>	<b>\$952,397</b> (\$1,040,070 CANADIAN) \$91.11/\$36.63	<b>BRUNO MARS, NICO &amp; VINZ</b> CREDIT UNION CENTRE, SASKATOON, SASKATCHEWAN AUG. 3	13,660 SELLOUT	LIVE NATION
<b>33</b>	<b>\$952,378</b> \$59.75/\$25.25	<b>LUKE BRYAN, LEE BRICE, COLE SWINDELL</b> BARCLAYS CENTER, BROOKLYN, N.Y. SEPT. 14	13,528 SELLOUT	LIVE NATION
<b>34</b>	<b>\$946,177</b> \$179/\$59	<b>JUAN GABRIEL</b> ORACLE ARENA, OAKLAND SEPT. 28	9,283 12,826	AEG LIVE, GOLDENVOICE, CARDENAS MARKETING NETWORK
<b>35</b>	<b>\$916,516</b> \$305/\$205/\$151/\$94	<b>JUAN GABRIEL</b> THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS SEPT. 15	5,267 6,319	CAESARS ENTERTAINMENT, LIVE NATION, LATINO EVENT & MARKETING SERVICES



## Bryan Rocks Stadiums

**Luke Bryan** (above) joins the short list of country music stadium headliners with sold-out concerts at four NFL venues during the summer leg of his That's My Kind of Night Tour that launched in January. The first stadium show occurred June 21 at Pittsburgh's Heinz Field, but the final three dates were in August and appear on the latest Boxscore chart. The top grosser among the three was Gillette Stadium in Foxborough, Mass., where the Georgia native racked up \$4.3 million in sales on Aug. 10. He joins **George Strait**, **Beyoncé**/**Jay Z** and **One Direction** as artists who have sold out the home venue of the NFL's New England Patriots this summer.

**Lee Brice** and **Cole Swindell** have provided support for the bulk of the 2014 tour since it began, but **Dierks Bentley** joined the lineup for the Gillette performance at No. 2. He also appeared at the tour's final stadium date, on Aug. 31 at Chicago's Soldier Field (No. 5). **Brantley Gilbert** was a special guest, along with Brice and Swindell, for the Aug. 15 concert at the Philadelphia Eagles' home venue, Lincoln Financial Field (No. 4).

Bryan's tour, supporting 2013's *Crash My Party*, began Jan. 16 with a string of arena dates during the winter months. In May he kicked off the tour's second leg with a five-city stretch through Canada before beginning the summertime trek at U.S. outdoor venues. The tour continues through late October. —*Bob Allen*

# COOL AD

## 25 Years Ago PAULA ABDUL WAS AMERICA'S NO. 1 'GIRL'

The choreographer-turned-singer-turned-*American Idol* judge's 1988 debut album made it to the top of the Billboard 200 — it just took 64 weeks to get there

SOME THINGS ARE WORTH THE WAIT. On Oct. 7, 1989, Paula Abdul's debut album, *Forever Your Girl*, made music history when it completed the slowest climb to No. 1 on the Billboard 200.

By the end of 1989, Abdul, then 27, was inescapable on the charts and on the radio. The former Laker Girl dominated

the Billboard Hot 100 that year with three No. 1 singles from the album: "Straight Up," the title track and "Cold Hearted."

But though the album spent most of the year in the top 10 of the Billboard 200, it didn't hit No. 1 until its 64th week — a record that still stands today.

*Forever Your Girl* would ultimately spend 10 nonconsecutive weeks at No. 1 and go on to sell 7 million albums in the United States, according to the RIAA. (The album would tally a fourth No. 1 on the Hot 100 in 1990: "Opposites Attract.") Its success would be momentarily tarnished in 1991, when backup singer Yvette Marine filed a lawsuit, alleging she had shared lead vocals on some of the songs (she ultimately lost the suit). In 1995, Abdul told *Billboard* the experience "hit like a brick," adding, "That is my lead vocal on every single song."

Following *Forever Your Girl*, the Grammy and Emmy winner, now 52, released two more albums and, in 2002, became a TV star as a judge on the first eight seasons of *American Idol*.

—KEITH CAULFIELD

REWINDING  
THE  
CHARTS

Abdul in 1992 with actor Emilio Estevez, to whom she was married from 1992 to 1994.

				LABEL & NUMBER/DISTRIBUTING LABEL (SEE PAGE 11)		
①	3	3	64	PAULA ABDUL ▲ <sup>2</sup> VIRGIN 90943 (9.98) (CD)	★ ★ NO. 1 ★ ★	FOREVER YOUR GIRL
2	1	1	29	MILLI VANILLI ▲ <sup>2</sup> ARISTA AL 8592 (9.98) (CD)	1 week at No. 1	GIRL YOU KNOW IT'S TRUE
③	4	12	4	ROLLING STONES COLUMBIA OC45333 (CD)		STEEL WHEELS
4	2	2	59	NEW KIDS ON THE BLOCK ▲ <sup>4</sup> COLUMBIA FC 40985 (CD)		HANGIN' TOUGH
⑤	8	24	3	MOTLEY CRUE EL EXTRA 60829 (9.98) (CD)		DR. FEEL GOOD

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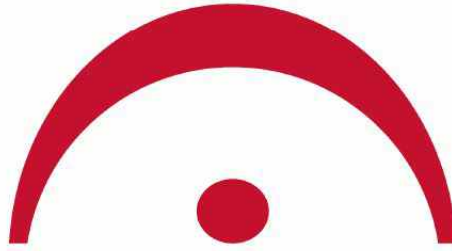
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