

Billboard

GWEN STEFANI GOES TV
Hello, *The Voice*;
bye-bye, manager

BATTLE OUT OF HELL
The long war between
Meat Loaf, Sony
and a furious exec

'This Is
My Life
Since
I Last
Left Off'

May 3, 2014 | billboard.com



UK £5.50

After waiting five years between albums, **MARIAH CAREY** finally explains the personal struggle behind her all-at-once digital release, from that *Idol* debacle ['bamboozled'] to a need for 'uplifting' music: 'It's all been a blur'



Every artist dreams
of making it to the top.

billboard
— 2014 —
MUSIC AWARDS

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THIS WEEK
May 3, 2014
Volume 126 / No. 14

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—CONOR OBERST

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Oberst photographed March 26 at Lafayette House in New York.

SESAC LATINA CONGRATULATES OUR SINGER-SONGWRITER

JENCARLOS CANELA

“ ”

ON THE RELEASE OF HIS NEW ALBUM

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Gwen Stefani Votes For *The Voice* In orchestrating the star's move to the NBC hit, Irving Azoff pushes manager Jim Guerinot out of the picture

BY SHIRLEY HALPERIN AND ROY TRAKIN



NBC is banking on Stefani's profile — she recently has appeared at Coachella, the Teen Choice Awards and with The Rolling Stones — to draw viewers.

Gwen Stefani is being wooed by multiple suitors. According to sources, the **No Doubt** frontwoman, 44, was close to signing on as a judge for ABC's summer singing competition *Rising Star* before choosing NBC's *The Voice*.

Helping sway the singer's vote? Mega manager **Irving Azoff** (**Eagles**, **Van Halen**, **Chelsea Handler**). He suggested Stefani replace

another of his clients, **Christina Aguilera**, who will take a hiatus to have a baby. Although at press time the deal was not yet done, Stefani is expected to join **Pharrell Williams**, who takes **Cee Lo Green**'s chair, for season seven in the fall. "She's a friend of the family," Azoff tells *Billboard* of his relationship with Stefani.

The singer and her band

No Doubt recently parted ways with **Jim Guerinot**, their manager since 1998. Stefani's defection marks the second longtime client to leave Guerinot's Rebel Waltz Management. **Trent Reznor** split in December to join **John Silva**'s Silva Artist Management. Azoff denies that he has taken Stefani on as a client, but insiders claim otherwise.

As for *Rising Star*, it too has had some commitment issues. (The show is produced by Dick Clark Productions, which is owned by Guggenheim Partners, the parent company of *Billboard*.) According to sources, rapper **Pitbull** and country star **Luke Bryan** have turned down the show's judging invitation. *Rising Star* has now set its sights on **Kesha** and **Will.i.am**, with manager **Scoter Braun** (**Justin Bieber**, **Ariana Grande**) being considered for a mentor role. (Reps for Kesha and Will.i.am had no comment. A rep for Stefani could not be reached.)

A judging spot on a network hit can be hugely lucrative. Salaries range from \$1 million per season, as **Demi Lovato** got her first year on Fox's *The X Factor*, to upwards of \$18 million, which was **Mariah Carey**'s salary on the 2013 edition of *American Idol*. Aguilera is believed to have recently been bumped up to \$12 million a season on *The Voice*.

Stefani — who gave birth to her third child with **Gavin Rossdale** in February — would likely command a similar fee. And on the social front, Stefani — who has 1.15 million Twitter followers — starts ahead of Aguilera, who has more than 12 million followers, but sent her first-ever tweet on her *Voice* debut. The main network consideration, says one source, is "finding the pop artist that has the reach and social media following that can help draw in viewers." ●

MAY 3 2014

What's behind **Prince**'s new deal with Warner Bros., and what impact will it have for other artists trying to get their masters back? **4**

Boyce Avenue is the most-followed band on YouTube, with more subscribers than **Beyonce** or **Lady Gaga**. But can the group transition from covering hits to making its own? **6**

With the \$20 billion upfront season underway, Live Nation, Vevo and SFX are going head-to-head to capture a bigger piece of the pie. **7**

How an unsigned artist, **Katy Tiz**, landed radio play on Clear Channel stations and a contract with Atlantic Records. **8**

THE ACTION



Pixies frontman **Black Francis** can change that smirk to a smile as Apple tapped a crowd-sourced version of his band's classic 1989 song "Gigantic" for an artful iPhone 5S TV ad that carries the tag line, "You're more powerful than you think."



Avril Lavigne took a drubbing for the video to her song "Hello Kitty," with critics claiming it's a clichéd portrayal of Japanese culture. In response, she tweeted: "RACIST??? LOLLOL!!! I love Japanese culture, and I spend half of my time in Japan."



Paul Stanley can rock, and he can write — or at least tell a compelling story. A memoir for Kiss' Starchild, titled *Face the Music: A Life Exposed*, hit No. 2 on the *New York Times* best sellers list. Stanley wrote the book with collaborator Tim Mohr.

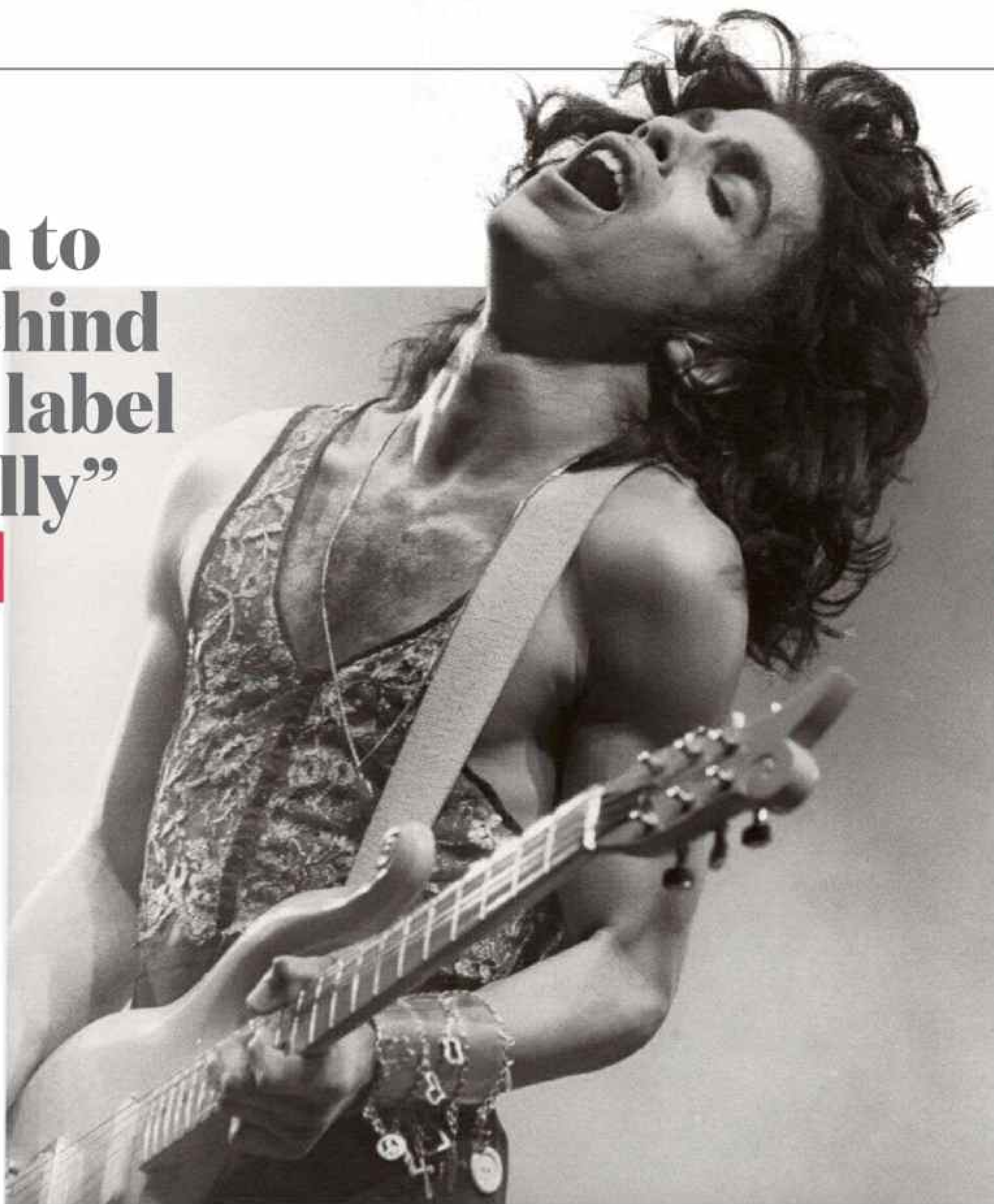


Pandora and founder **Tim Westergren** are battling the music business in court again. This time, labels are suing Pandora for exploiting a loophole that enables the streaming service to play songs recorded before 1972 without paying royalties.

Prince's Revolution

His shocking return to Warners, the law behind it and why, says one label exec, it "scares us silly"

BY ED CHRISTMAN



T

The April 18 announcement that **Prince** had re-signed with his first label, Warner Bros. Records, where he had resided from 1978 to 1996 and produced some of his best-selling and most compelling work, came as a shock to the music industry and fans alike. For one thing, the artist's fallout with Warners had been so acrimonious that in 1993, Prince bizarrely changed his name to an unpronounceable symbol to protest his label's insistence that he release less music (and not flood the market).

Even more surprising to industry insiders was the label's announcement that it had given Prince ownership of the master tapes to all of his Warners albums. In addition to giving the artist the kind of control over his work that he has always sought, it was a lucrative deal. In 2013, his Warner Music Group catalog scanned 286,000 units, according to Nielsen SoundScan. If Prince had owned the catalog then, *Billboard* estimates his cut would have been nearly \$1.7 million instead of the estimated \$657,000 in royalties he would have been paid.

But it's a sure bet that artists, their managers and their labels were paying attention to the deal for another reason: Industry executives suggest that although WMG's negotiations with Prince began over the label's desire to get the artist to cooperate with plans to reissue his records, a key issue on the table — one that the industry is watching intently — is Prince's desire to reclaim his master recording copyrights under the 1976 Copyright Act. Under this legislation, an artist can regain control over a master recording copyright after the first 35-year term of that copyright expires (see sidebar, right).

Despite its title, the act took effect in 1978

— copyrights to albums released that year and onward began to expire in 2013. As a result, in recent years, dozens of acts, including the **Eagles, Billy Joel, The Police, Blondie** and **Journey**, have filed termination notices, which sets the stage for a watershed moment that one label executive says "scares us silly."

Not surprisingly, label executives say they prefer negotiation to litigation over termination notices for fear of triggering a landmark precedent-setting case. One says that since artists can only reclaim their master-recordings

rights in the United States, a label might agree to pay enhanced international royalty rates, if a termination notice is waived. Or, a label may offer the master copyright when facing an artist's audit or lawsuit over digital royalty payments.

Smaller-selling acts may find labels less responsive to termination notices because, executives say, in most cases the high cost of litigation will outweigh the economic benefits of reclaiming the copyrights.

A major-label executive observes, "There is a ripeness to when to address the issue." ●

FAQ: The 1976 Copyright Act

What is the 1976 Copyright Act, and why is it important today?

The 1976 Copyright Act, which actually took effect in 1978, allows an artist to reclaim master tapes created in 1978 and onward once the initial 35-year term on those copyrights expire. The beginning of 2013 marked the first wave of expirations, prompting dozens of artists including Fleetwood Mac, Joni Mitchell and Billy Joel to file termination notices that are pending with the U.S. Copyright Office. Artists who created master recordings before 1978 can reclaim their copyrights, but different timelines apply.

What is the process for terminating a grant of copyright?

Recording artists can file a termination notice as early as 10 years before and no later than two years after a copyright expires. During that period, the record label that controls the copyright has an exclusive right to license or buy that work.

What is stopping artists from getting their work back?

Master recordings were often created with record contracts that included a work-for-hire provision. The 1976 Copyright Act established nine exceptions to the ruling. Work for hire is one of them.

Is a master recording a work for hire?

Artist advocates say not necessarily. Label sources say yes. Both sides predict the issue will probably be decided in court. But a test case has yet to move forward.

Are the labels avoiding litigation, and why?

Yes. Artists are holding off on costly litigation until a deep-pocketed member of their ilk goes to court over the issue and a precedent-setting decision is determined. Labels are negotiating wherever necessary because they want to avoid, or at least delay, such a decision — E.C.



**NOTHING COMPARES 2 HIM:
PRINCE'S MANY RECORD RELEASES, BANDS,
NAME CHANGES AND WEB VENTURES**
BY JEM ASWAD

1978

With the release of debut album *For You*, Prince begins his first relationship with Warner Bros., which yields some of his best work.

1982

The first reference to his band The Revolution appears in backward type on the cover of his breakthrough album, *1999*.

1984

Releases his best-selling album, *Purple Rain*, and in a then-revolutionary bit of cross-promotion stars in the hit movie of the same name.

1996

Prince's relationship with Warners ends acrimoniously because the label wanted him to release fewer albums and not saturate the market.

1994

Prince embraces the digital age by releasing *Interactive*, a CD-ROM that includes a video game, unreleased music and interviews.



1993

As his relationship with Warners deteriorates, Prince changes his name to a symbol with no official name.

1991

Diamonds and Pearls marks the first time Prince gives co-billing to his new band, The New Power Generation.



1996

EMI Records distributes *Emancipation*.

1998

Prince is one of the first major acts to try releasing an album through a website, but the five-disc *Crystal Ball* is vexed by fulfillment problems.



2000

Ditches the symbol, reclaims the name Prince.

1999

Arista Records distributes *Rave Un2 the Joy Fantastic*.

2004

Sony-owned Columbia Records distributes *Musicalology*. Prince bundles the album with tickets to his comeback arena tour. *Musicalology* debuts (and peaks) at No. 3 on the Billboard 200, prompting *Billboard* and Nielsen SoundScan to tighten their policy on how tickets bundled with albums are counted for charting purposes.

2001

Prince launches the NPG Music Club, an online subscription fan site featuring exclusive content. He shuts it down in 2006 after winning a Webby Award.

2006

Universal Records distributes *3121*.

2007

Prince returns to Columbia Records for the release of *Planet Earth* and bundles the CD with the British newspaper *Mail on Sunday*. The album debuts and peaks at No. 3 on the Billboard 200.



2009

Target releases an exclusive three-CD set that includes *Lotusflow3r* and *MPLSound*.

2011

Makes "Extraloveable" single available on iTunes after declaring the Internet "over" in 2010.

2013

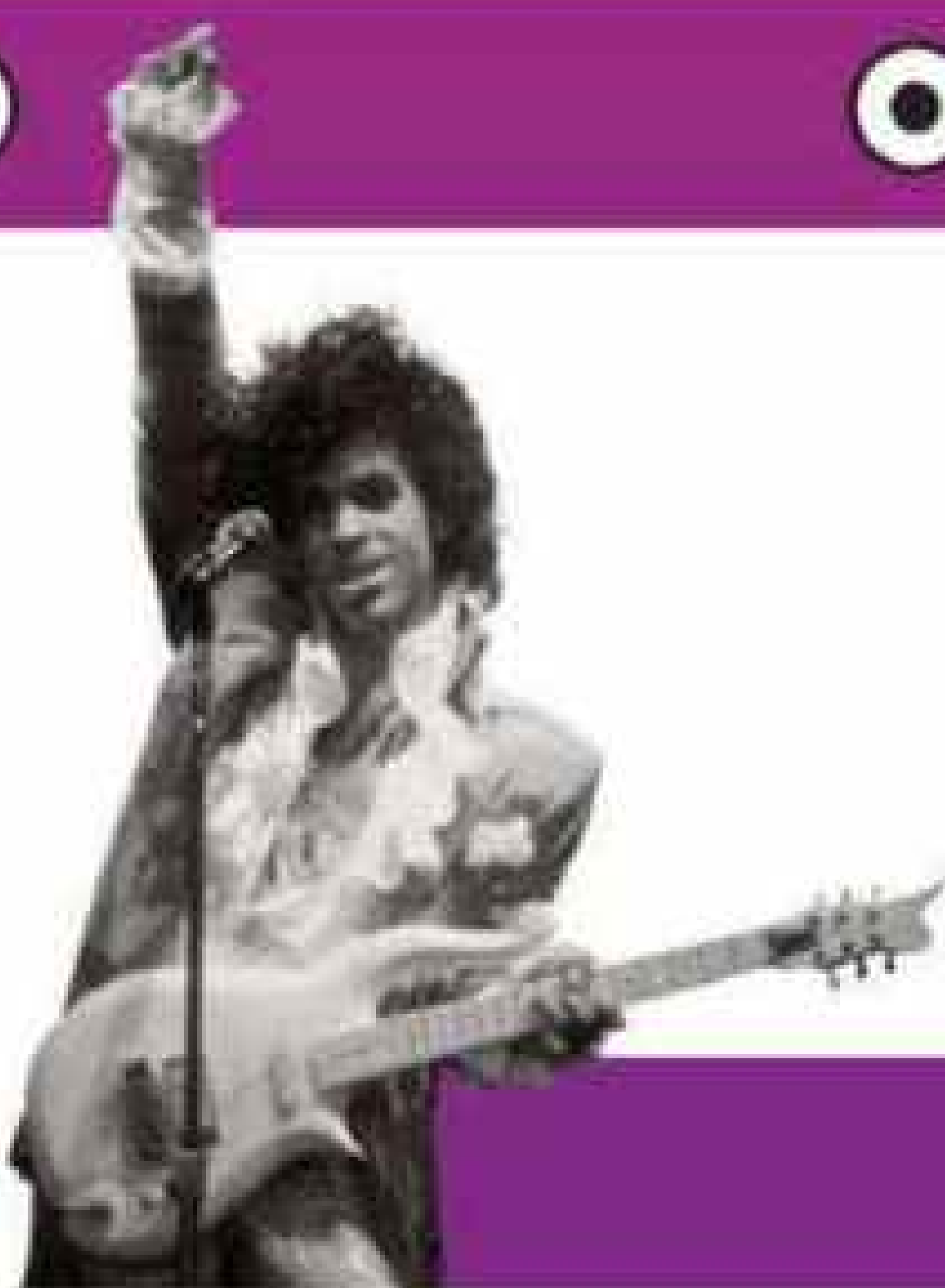
3rdEyeGirl, a site affiliated with Prince's frequent, all-female backing group, essentially becomes his artist home page. He also begins sending messages through the @3rdEyeGirl Twitter account.

2014

On April 18, Warners announces Prince is returning to the label after negotiating a deal to own the master tapes to his recordings. Up next: a 30th-anniversary edition of *Purple Rain* and a new studio LP.

2014

In March, the Sony-owned Epic label puts out the "FallInLove2Night" single featuring Zoëy Deschanel.



Hear Say A look at who's saying what in music

COMPILED BY JESSICA LETKEMANN



"I'm doing something up here, motherf—er!"

—NEIL PATRICK HARRIS
The *Hedwig and the Angry Inch* star, stopping during his Broadway performance to respond to a fan who had yelled "I love you!"



"His legacy lives on in the city of Chicago and on dancefloors across the globe."

—BARACK AND MICHELLE OBAMA
The President and first lady of the United States, both Chicagoans, in a letter to the family and friends of the late house pioneer Frankie Knuckles.

"People always talk about one-hit wonders, but so many bands are no-hit wonders."



—DANIEL WEISMAN
The Roc Nation exec and Capital Cities manager, at Coachella.



"I'm gonna put some meatballs in a blender."

—LADY GAGA
The ARTPOP star, on how she planned to feed herself after getting her wisdom teeth pulled pre-tour.



"One day, she'd had enough and told me: 'I need to murder Hannah Montana in order for people to accept who I really am.'"

—DOLLY PARTON
The country icon on goddaughter Miley Cyrus' decision to break free from the kid-friendly alter-ego of her teen years.

PRINCE (LIVE): MICHAEL OCHS ARCHIVE/SYGMA IMAGES; HARRIS: MATTHEW MURPHY; OBAMA: JIM SPELLMAN/GETTY IMAGES; WEISMAN: JEFFREY MAYER; GAGA: JAMES DEVANEY/WIREIMAGE; PARTON: MARK V. SOLLA/GETTY IMAGES

Music's Hot New Growth Area: Vinyl!

While sales of CDs and downloads keep declining, the growth of vinyl shows no signs of slowing. The seventh annual Record Store Day — held April 19 and organized by the Department of Record Stores, the Coalition of Independent Music Stores and the Alliance of Independent Media Stores — wasn't just the biggest in the event's history, it produced a week-over-week 11.2 percent gain in album sales from 2013 for independent record stores. Vinyl accounts for 3.2 percent, or 2.5 million units, of the 76.2 million units in overall album sales so far in 2014. — ED CHRISTMAN

19.4%

The share of total national volume of all physical album sales for indie stores during the week of Record Store Day — likely the sector's highest share since Nielsen SoundScan started tracking sales in 1991.

58%

Year-over-year growth of vinyl album sales for the week including Record Store Day.

280%

Growth of vinyl LP sales at indie stores from the week prior to Record Store Day.

BILLBOARD'S TOP VINYL ALBUMS FOR THE WEEK ENDING APRIL 20

- | | |
|---|---|
| 01 Childish Gambino, <i>Because the Internet</i> (Glassnote) | 06 Grateful Dead, <i>Live at Hampton Coliseum</i> (Grateful Dead/Rhino) |
| 02 The Afghan Whigs, <i>Do to the Beast</i> (Sub Pop) | 07 Tame Impala, <i>Live Versions</i> (Modular/Interscope/IGA) |
| 03 The Notorious B.I.G., <i>Life After Death</i> (Bad Boy/Rhino) | 08 Joy Division, <i>An Ideal for Living</i> (EP) (Warner U.K./Rhino) |
| 04 Bruce Springsteen, <i>American Beauty</i> (EP) (Columbia) | 09 The Flaming Lips, <i>7 Skies H3</i> (Lovely Sorts of Death/Warner Bros.) |
| 05 The Jimi Hendrix Experience, <i>Live at Monterey</i> (Experience Hendrix/Legacy) | 10 The Ramones, <i>Meltdown With the Ramones EP</i> (Sire/Rhino) |

Source: Sales data compiled by Nielsen SoundScan.

From left: Boyce Avenue's Daniel, Alejandro and Fabian Manzano photographed April 17 in New York. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.



YouTube's Most-Followed Band How Boyce Avenue outdid Beyonce and won the Internet

BY WILLIAM GRUGER AND ALEX PHAM

On a corner in Midtown Manhattan, **Alejandro Manzano**, 27, waits patiently for his time in front of the camera. It's a familiar spot for Alejandro, who, with his brothers **Daniel**, 32, and **Fabian**, 29, sings covers of hits on the Billboard Hot 100, as well as originals, on YouTube under the name **Boyce Avenue**. They've achieved all the hallmarks of major pop stars: sold-out European tours, studio time with top hitmakers, morning TV bookings — and more than \$4 million in revenue last year.

Everything except mass face recognition. "What are you, in a band or something?" a passerby asks Alejandro. Well, yes. One soon to appear on *Good Morning America* to more than 5.4 million viewers, though Boyce Avenue performs for a larger audience on a weekly basis. The trio is YouTube's most-followed band, with 5.6 million subscribers, more than **Beyonce**, **Lady Gaga** and **Nicki Minaj**.

YouTube has served as a farm team for the majors for years, producing hits (**Justin Bieber**) and misses (**Karmin**). But Boyce Avenue is different. The group signed with Republic in 2010, and backed out of its deal in 2011, concerned that the major-label system moved too slowly to serve its fans. For the same reason, Boyce Avenue has resisted monetizing its YouTube channel, reasoning that ads depress traffic and search results, which drive sales of tickets, music and merch.

"We operate as a traditional music business entity where we sell records and

tour — we just happen to use YouTube as a distributor," says Boyce Avenue manager **Jonathan Pardo**. The group has sold 2.5 million tracks and 175,000 albums, according to Nielsen SoundScan.

The Manzano brothers recorded their first YouTube cover in their parents' Sarasota, Fla., garage in 2007. They've benefited as YouTube has become the dominant place for teenagers to discover music (according to a 2012 Nielsen study). But as YouTube increasingly collides with the mainstream, the group is left in a strange position: The band earned enough money to build its own studio, and enough of a following to land an April 29 *Good Morning America* booking, but are still better-known for singing other people's songs than its own. And though the act is hoping to change that with the April 22 release of the EP *No Limits*, featuring seven original tracks, Boyce Avenue has yet to crack radio.

While in New York the group worked on more original music with **Espionage**, the Norwegian duo best-known for co-writing Beyonce's "Irreplaceable" and co-writing and -producing **Train's** "Hey, Soul Sister." "We've been doing it on our own for so many years, we have our own studio, we produce all of our own music up until now," says Alejandro. "To finally work with producers that have worked with some of our idols and to have them say, 'You guys know what you're doing,' that's really cool." ●



FRIENDS AND FANS OF COUNTRY SINGER KEVIN SHARP ARE mourning his death on April 19. The Redding, Calif., native, 43, gained fame for "Nobody Knows," the single off his 1996 debut album, *Measure of a Man*. Sharp found his way into music after successfully battling a rare form of bone cancer as a teen. As a result of his illness, the Make-A-Wish Foundation introduced him to songwriter David Foster, who counseled Sharp on his career. "He lived his truth beyond anything else, and it was reflected in his work as an artist and his interaction with everyone," says Wendy Pearl, vp corporate communications at the Country Music Association.

The Deal: Live Nation, SFX, Vevo And Clear Channel Vie For A Larger Chunk Of TV's Upfront Ad Dollars

BY ANDREW HAMPP

The upfront season — when media companies secure some \$20 billion in early advertising buys with TV, cable and radio networks and online content companies — is underway, and increasingly, music-industry giants Live Nation, Clear Channel and SFX are gunning for a slice of that ad-dollar pie.

Online music-video outlets such as Vevo and YouTube took a seat at the table several years ago by joining the Digital Content NewFronts, alongside such major digital players as Microsoft and Yahoo. These presentations to advertisers take place in early May, before the broadcast networks take their turn.

This year, Vevo, YouTube and Vice will be competing for upfront ad dollars with Live Nation, Clear Channel and SFX, which are privately touting multimillion-dollar, multiplatform packages

— TV, radio, Internet and live performance — for advertisers. "The splashy events don't allow you to build custom programs," says **Greg Glenday**, president of Clear Channel Connections, the company's sponsorship division.

Live Nation is expected to be part of a surprise upfront presentation with a to-be-announced partner in late April, and Vevo will unveil an original programming slate at its May 5 presentation that will pair artists with brands.

According to the IEG sponsorship report, advertisers' live-music spends are expected to reach \$1.3 billion this year, up 4.4 percent over 2013. Pepsi, Citibank and Samsung have made music a year-round part of their marketing strategies, and a wider swath of brands are allocating TV dollars to platforms like Vevo, which hit a monthly average of nearly 6 billion views in December, as TV ratings erode. That's why Vevo will be pitching "360"-style packages at its upfront that incorporate PCs, mobile web, apps, tablets and connected TVs. Vevo already gets 50 percent of its business from multiplatform ad buys. "We spent the last nine months converting from channel-specific buys to this multiplatform approach," says Vevo chief revenue officer **Jonathan Carson**, "and advertisers have embraced it beyond our expectations." ●



Macklemore performed at Google's NewFront event in 2013.

FURTHER DEALINGS

Lenny Kravitz's Roxie Records has entered into a worldwide agreement with Kobalt Label Services to release, market and promote the artist's upcoming studio album, *Strut*, in September. The four-time Grammy Award winner's last album, *Black and White America*, was released through

Roadrunner/Atlantic in 2011 and has sold 61,000 copies in the United States, according to Nielsen SoundScan. Before that, Kravitz recorded for the Virgin Records label — his first — for more than 20 years, where he sold more than 38 million records worldwide. Since his last album

Kravitz has been busy with a number of movie projects including roles in *The Hunger Games* and Lee Daniels' *The Butler*. Since launching in 2013, Kobalt has aggressively pursued its label services strategy, inking deals with a number of heritage acts including Pet Shop Boys and Nick Cave. —**Yinka Adegoke**



MILESTONES

► *The View* co-host **Jenny McCarthy**, 41, announced her engagement to singer-actor **Donnie Wahlberg**, 44, on the April 16 episode. He popped the question with help from her 11-year-old son, Evan. This is the second marriage for both.

► Scoop Marketing publicist **Erik Stein** and his fiancée, Publicity



Please owner **Renee Harrison**, announced their engagement on Feb. 13. The Los Angeles-based couple, both veterans of major labels, chose the date because Stein says it combined "the good luck of '13" and neatly avoided Valentine's Day."

► Puerto Rican salsa legend **Cheo Feliciano**,

who was a member of the Fania All Stars, died in a car accident on April 17 in Puerto Rico. He was 78.

► Country singer-songwriter **Raymond "Mundo" Earwood** succumbed to pancreatic cancer on April 21. The artist, 61, was best-known for the song "Things I'd Do for You."



Executive Turntable

LABELS

Longtime country music producer **Scott Hendricks** (far right) was promoted to executive vp A&R for **Warner Music Nashville** by president/CEO John Esposito. Hendricks produced Blake Shelton's 2013 Country Music Association album of the year *Based on a True Story...* Hendricks joined the label in 2007, working with such artists as Shelton and Hunter Hayes, among others. Hendricks has produced hits for acts like Brooks & Dunn, John Michael Montgomery and Alan Jackson. He earned an Emmy for his production of Hank Williams Jr.'s *Monday Night Football* theme. Before joining Warner Music, Hendricks worked as an independent producer. Prior to that he ran **Virgin Records Nashville** and **Capitol Records Nashville** in the 1990s. "He is responsible for some of the greatest modern country music and continues to demonstrate his ability for finding stars and producing hits," says Esposito. Adds Hendricks: "To be able to work alongside such smart people as Esposito and Peter Strickland — as well as talent such as Blake Shelton and Hunter Hayes — is an absolute treat." **Sean Roberts** (center) was tapped as president of **Babygrande Records** by

label founder Chuck Wilson. The music industry vet spent 13 years at **TVT Records**, rising to senior director of A&R and signing Sevendust, among others. The Orchard-distributed Babygrande roster includes Wu-Tang's GZA and Freeway.

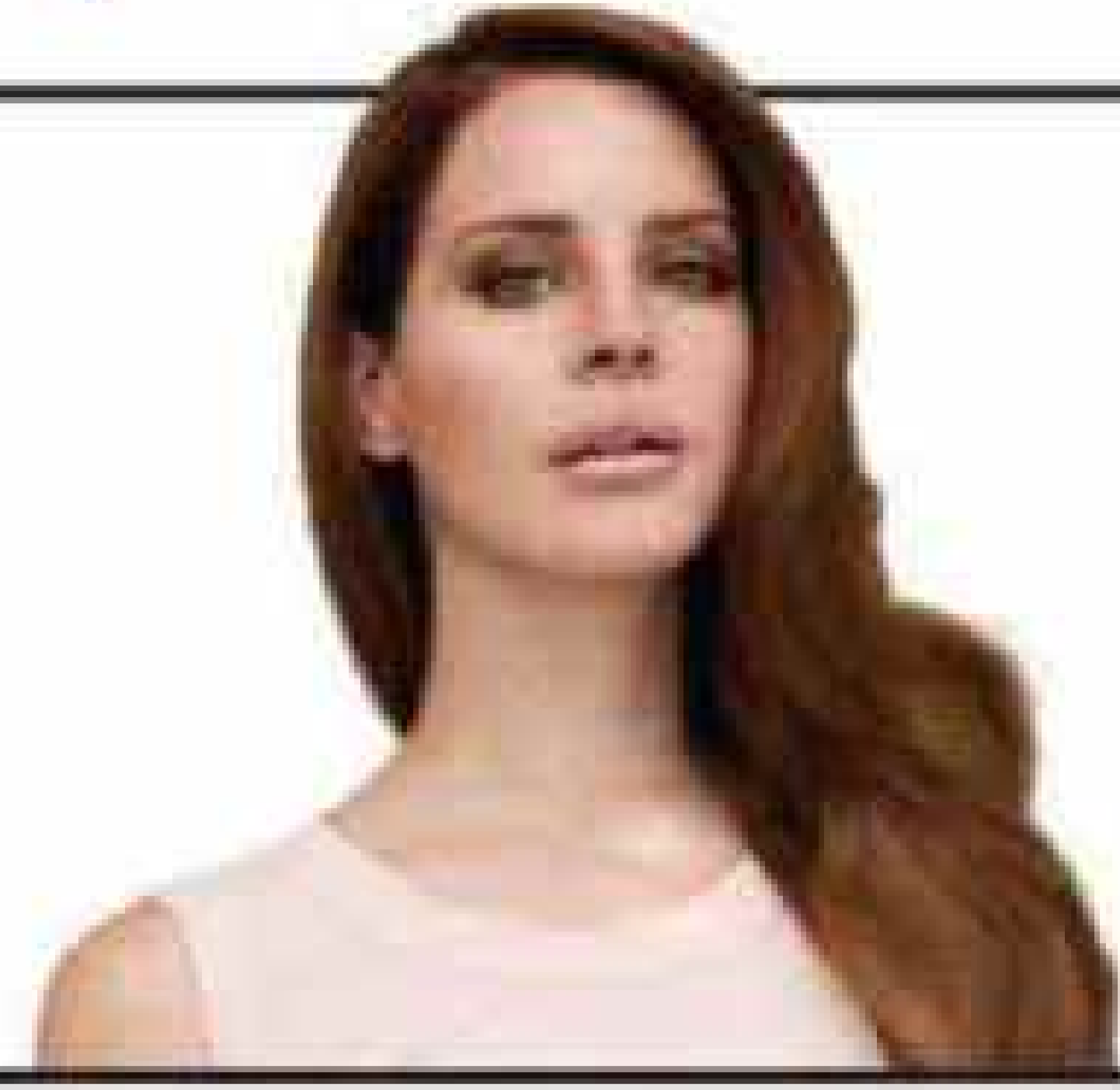
PUBLISHING

Vincent "Tuff" Morgan (far left) was named director of A&R at **Peermusic** by president/CEO Kathy Spanberger. The Los Angeles-based Morgan will oversee joint ventures and acts, including Salaam Remi, 1500 or Nothin, Family of the Year and R&B newcomer TeeFili.

Dave Hopper and **Mary Kate Melnick** were appointed vp business development and creative and director of creative licensing, respectively, for copyright administration company **Words & Music** by president/owner Kim McCollum-Mele. Hopper was previously at **Maximum Artist Management** and **MAXX Music Publishing**, whose roster included Brian Littrell and Natalie Grant, while Melnick was vice president at **Lip Sync Music**, where her clients included Daptone Records and Amanda Palmer.

—Roy Trakin, exec@billboard.com

VINYL RECORDS: STICKNEY/REX USA; KRIVITZ: JEFFREY M. HARRIS/REX USA; MCCARTHY: JEFFREY M. HARRIS/REX USA; HENDRICKS: WARNER MUSIC; HANPHILL



Numbers

Lana Del Rey

Fresh off her performances at Coachella, the singer makes a splashy debut on the Billboard Hot 100 with her new song "West Coast."

118K

⬆️ The first single from her second LP, *Ultraviolence*, due out this summer, starts at No. 17 on the Billboard Hot 100 dated May 3, powered by her best debut sales frame: 118,000 downloads in the week ending April 20, according to Nielsen SoundScan. The song, produced by the Black Keys' Dan Auerbach, bows at No. 6 on Digital Songs.

How An Unsigned Unknown Won Over Clear Channel

Katy Tiz leapfrogs onto the charts after becoming the first unsigned act named to the radio giant's new-artist initiative

BY ANDREW HAMPP



Tiz lands a Mainstream Top 40 debut — and a deal with Atlantic — thanks to unprecedented radio support.

J

JUST ONE YEAR AGO, British pop singer **Katy Tiz** was an upstart signed to Lava/Republic working the radio-promo circuit hard for her debut singles, "Famous" and "Red Cup." A few stations took a chance on the latter, but Tiz soon met the fate of many young acts before her — she was dropped by the fall. But now her new single, "The Big Bang," is moving 39-36 on the Mainstream Top 40 chart dated May 3, blaring across Clear Channel stations nationwide despite having no label support until days ago.

"I didn't believe for a minute that I was going to have a second chance," says Tiz. "Things didn't work out in my first situation. You have the dream of being able to do it again, but you also know that's harder to pull off."

What happened? As always, it helps to have friends in high places. Shortly after parting ways with Lava/Republic, Tiz teamed with songwriting/production duo **Rock Mafia** (**Miley Cyrus, Selena Gomez**) at the behest of her managers at DAS Communications (**Black Eyed Peas, Sean Paul**) and consultant **Bruce Tyler**, a former senior vp at Sony Music. Tyler played the resulting "Big Bang" for **Alissa Pollack**, executive vp music at Clear Channel's Premiere Radio Networks, who passed it along to Clear Channel programming chief **Tom Poleman**. He believed in the track so much that he gave Tiz a coveted spot at the company's annual summit for station directors, labels and brands in January, where he declared the song a hit from the podium. Two months later, Clear Channel named Tiz the first unsigned artist to be part of its "On the Verge" program, which has already helped major-label acts like **Kongos** and **Jhene Aiko** in 2014.

"She's got this great voice, she can write songs, and she's a fantastic performer," says Poleman. "'The Big Bang' gets your attention, but once you see the depth of her catalog, it'll win you over."

Tiz secured a meeting with Atlantic Records, who invited the singer to play a showcase at its offices in early April. The ink dried on a contract on April 17, and a full-length, co-produced by Rock Mafia and Tyler, is on the way. "Tiz is not just a song; she's a real performer," says Atlantic Records Group chairman/COO **Julie Greenwald**. "She's smart, funny, clever, full of life, understands social media and wants to get her grind on. It just all added up." ●

Bubbling Under

OH HONEY BUZZING

Oh Honey (Danielle Bouchard and Mitchy Collins) is sweetening top 40 playlists with its pure-pop single "Be Okay" (Atlantic/RRP). The harmony-heavy song has scored a notable synch: The cast of Fox's *Glee* covered it on the March 25 episode. The Brooklyn duo is currently opening for James Blunt before heading out with The Fray.



Oh Honey

FANNING FRESHENS JT'S 'DRINK'

Singer-songwriter David Fanning's cover of Justin Timberlake's "Drink You Away" (Broken Bow) stirs below the Country Airplay chart. During a visit to SiriusXM's "The Highway," Timberlake told host Storme Warren that "Drink" could be a country song — Warren then surprised Timberlake by playing him Fanning's interpretation.

JILLETTE FIRES 'TORPEDO'

Jillette Johnson's ballad "Torpedo" is aiming for a debut on the Adult Top 40 chart. The Wind-up Records act's single has been building since it appeared in the third-season finale of VH1's *Love & Hip Hop: Atlanta* last July. Johnson will support O.A.R. on a handful of upcoming concert dates.

—Keith Caulfield,

Wade Jessen, Gary Trust

2.7m

↑ "West Coast" has yet to debut on any airplay chart: Across the more than 1,500 radio stations BDS monitors, it was played just 40 times in the week ending April 22. But it's off to a strong start on streaming services, with 2.7 million plays, according to Nielsen BDS — good for a No. 16 debut on the Streaming Songs tally.

4%

↓ Although Del Rey rocked Coachella and has a new single out, she has been relatively quiet on her social networks. The singer has tweeted just 15 times in 2014, which may be the cause of the 4 percent drop in her weekly acquisition of followers in the week ending April 21, according to Next Big Sound. —Keith Caulfield



Alsina's hard-edged first album, *Testimony*, is the top debut on the Billboard 200.



4 STEPS TO SUCCESS

Ingrid Michaelson's new album *Lights Out* bows at No. 5 on the Billboard 200 dated May 3, with 37,000 copies sold, according to Nielsen SoundScan. Here's how she did it.

14 MONTHS AGO

Michaelson began work on her sixth album, released on her own Cabin 24 and Mom + Pop through RED, in February 2013. First single "Girls Chase Boys" came together by accident during a session with Trent Dabbs and Barry Dean in Nashville. "We were just being silly and beat-boxing, and then we looped it and wrote it in an hour," says Michaelson, 34. "You don't know how people are going to respond to your songs. Unless you're Dr. Luke, it's hard to say, 'I'm going to write a hit.'"

3 MONTHS AGO

"Girls Chase Boys" made its radio debut on SiriusXM's Pulse channel on Feb. 3. The next day RED serviced the track to triple A, adult top 40 and top 40. It's paying off: The song moves 19-18 on the Adult Top 40 chart dated May 3. "I'm not Katy Perry or Lady Gaga — stations don't have to add me," says Michaelson of the radio push. "They have to really like the record."

RELEASE WEEK

The singer-songwriter hit the TV circuit hard leading up to street week, with the first performance of "Girls Chase Boys" on VH1's *Big Morning Buzz* on March 31. A Grammy Museum Q&A (April 8) and performances on *Conan* (April 9) and *Today* (April 15) followed. On April 16, the day after the album release, she celebrated with a concert at Green-Wood Cemetery in Brooklyn (April 16); guests included Taylor Swift. "It was so sweet of her to come," says Michaelson. "Whenever she tweets about me I get so many more followers."

UP NEXT

Michaelson will follow "Girls Chase Boys" with "Time Machine," which was originally planned as the lead single. A video featuring Rainn Wilson was filmed last November. Michaelson will have a synch in the film *Me, Him, Her*, and "Girls Chase Boys" will soon be covered on a TV singing competition show — she won't reveal which one. She's currently on a 31-date tour through June 3, and will play Europe, Australia and Singapore this fall. "When you go on the road and people sing the songs back to you, that's when it sinks in: People are connecting," says Michaelson. "I'm just tired already. My plan is to crash instantly after every show — no partying for me." —Nick Williams

'I Talk From My Heart'

August Alsina's streetwise R&B earns a No. 2 album, screaming fans — and beef with Trey Songz

BY GAIL MITCHELL

PICTURE 300 TO 400 young women queued up inside a local mall. Some are crying; others are screaming. Many brandish gifts ranging from letters and handmade posters to cologne. One even totes a cake.

That was the scene on April 16 during an **August Alsina** meet-and-greet at the Hall of Fame Music Store in Queens. It was one of several stops on the R&B newcomer's release-week promo tour for his debut album *Testimony* (NNTME/Def Jam) that included a layover in his native New Orleans. "To see so many people come out and support me where I grew up and then in New York — you know how tough New York is — it feels good," says Alsina.

The 21-year-old's good feelings will no doubt continue with the Billboard 200 dated May 3, which features *Testimony* bowing at No. 2, the week's highest debut. The set sold 67,000

units in its first week, according to Nielsen SoundScan. Six months ago, Alsina topped Mainstream R&B/Hip-Hop with "I Luv This Sh*t," originally released on his 2013 debut EP, *Downtown: Life Under the Gun*.

But the singer-songwriter's success is bitter-sweet. *Testimony*'s April 15 release date is the birthday of his older brother Melvin, murdered in 2010. "This is all in honor of him. I hope he's proud," says Alsina, whose gritty songs about street life, survival and love are clicking. Case in point: New single "Make It Home," featuring Jeezy, debuts at No. 38 on Mainstream R&B/Hip-Hop. "We live in a crazy world," says Alsina of the song's message. "You don't know what's going to happen."

Alsina's rough edges — "I talk from my heart; I don't want to be a fake-ass n—a" — prompted media glare in March when he told website Rap-Up about a row with "Luv" remix collaborator **Trey Songz**. As he did in a testy recent interview on BET's *106& Park*, Alsina refused to address the issue: "It's easy for people to talk about the negative," he says. "Right now I'm focusing on how to succeed in this new life I'm living. Other stuff is a waste of my oxygen." ●

Elle Women In Music Los Angeles, April 22

TALK ABOUT GIRL POWER. The fifth annual *Elle* Women in Music celebration at Los Angeles' historic Avalon Hollywood, moderated by the magazine's editor-in-chief **Robbie Myers**, played host to a number of private performances for the invite-only crowd. **Betty Who** high-kicked her way through a lively set, **Angel Haze** performed a mix of rap and acoustic covers, and **Sarah McLachlan** captivated the audience with songs from her new album, *Shine On*, as well as such favorites as "Adia" and "Ice Cream." The bash, which treated guests to a Dior makeup station and gourmet eats of fried risotto and beef sliders, also drew **AlunaGeorge's Aluna Francis**; **Sophia Bush** in a Camilla and Marc skirt; and **Rumer Willis**, who rocked a black cut-out Franziska Fox dress and hit the turntables after the performances.

"This year was dominated by all women — Lorde, Katy, Beyonce, Pink. It's so inspiring." —Betty Who

1 From left: Actress Kat Graham, in an outfit from Lie Sang Bong's spring 2014 collection, posed with guest DJ Willis, celebrity stylist Maeve Reilly and Scout Willis.

2 Comedy-music duo Garfunkel & Oates — Riki Lindhome (left) and Kate Micucci, who have an IFC series on the horizon — struck a pose on the red carpet.

3 Haze lit up the crowd with songs from her debut LP, *Dirty Gold*. Haze paired a Versace Medusa necklace with a leather-sleeve blazer and a pair of floral Dr. Martens.

4 Former Disney star-singer Zendaya Coleman took a fashion risk in a Vivienne Westwood plaid suit and H. Lorenzo cropped shirt.

5 *Dexter* star Aimee Garcia wowed the photographers on the red carpet.

6 Who (left) posed with her new pal, actress Bush, following her performance that included songs from her EP releases *The Movement* and *Slow Dancing*.

7 McLachlan closed the show.



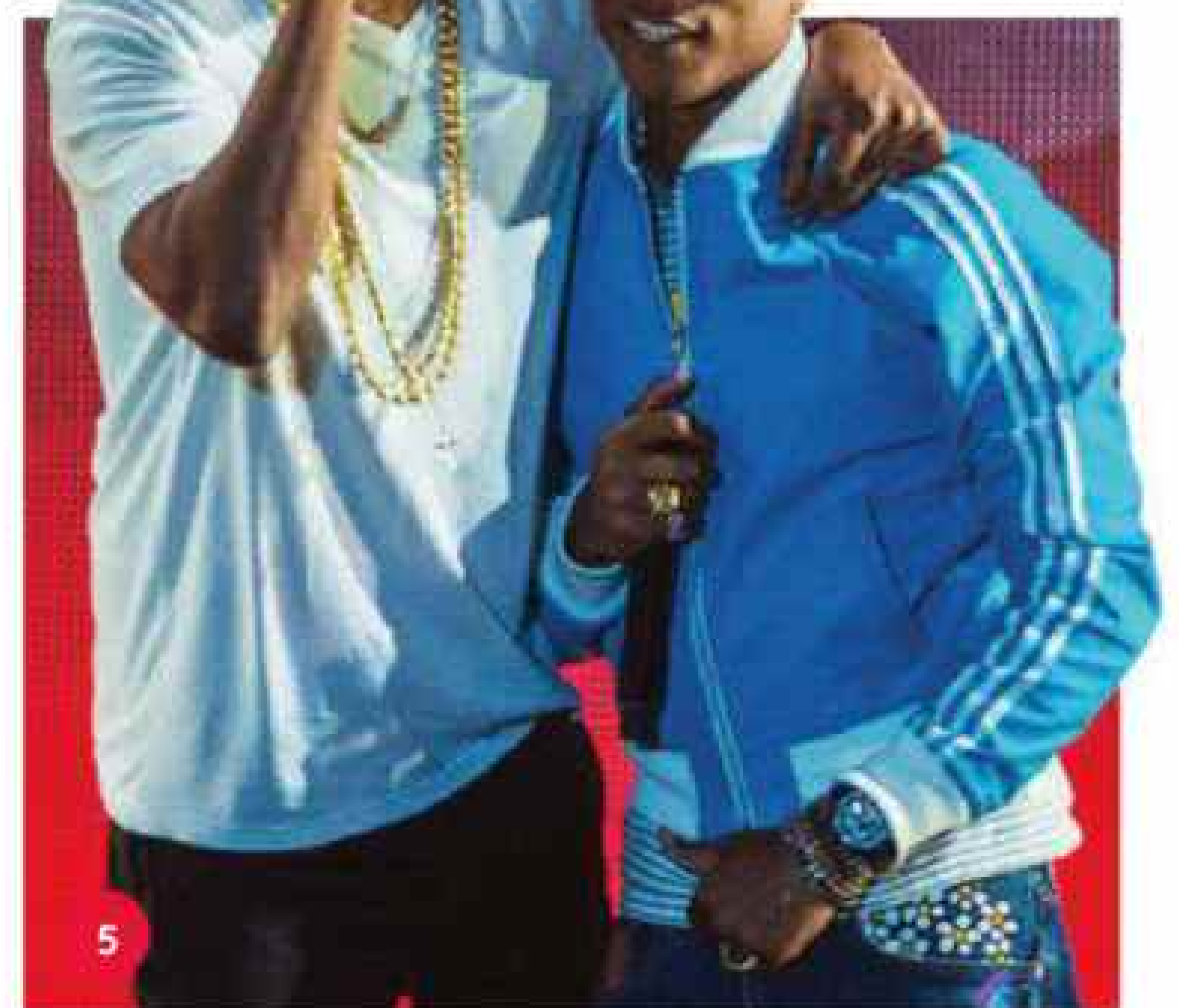
The Beat



Coachella Weekend 2 Indio, Calif., April 18-20



“Thank you @coachella for giving me one of the best experiences of my life.” —@Pharrell



1 Cage the Elephant's Matt Shultz took a break on a golf cart backstage at the Empire Polo Club at Coachella on April 19.

2 Lana Del Rey immersed herself in the throng while singing her new single, "West Coast," on April 20.

3 Joe Jonas almost blended in with other festivalgoers as he walked through the crowd on April 19.

4 Solange performed songs from her *True* EP including "Losing You" and "Lovers in the Parking Lot" in the Gobi tent on April 19.

5 Jay Z surprised fans during Pharrell Williams' set.

6 Montreal-based electronic duo Adventure Club's Leighton James (left) and Christian Srigley (right) hung with singer-collaborator Yuna backstage on April 20.

Tribeca Film Festival New York, April 16-27

1 Alicia Keys and Swizz Beatz supported their pal Nas at the screening of *Time Is Illmatic*, a documentary about Nas' 1994 album *Illmatic*, on opening night.

2 Pete Rock made an appearance at the premiere of *Time Is Illmatic*, where Nas also gave a special performance.

3 From left: Producer Jamie Patricof, screenwriter Erik Parker, director One9 and David Karp celebrated at the *Time Is Illmatic* afterparty at Providence.

4 Earl Slick (left) and Alice Cooper curbed their hunger with White Castle at the afterparty for the premiere of *Super Duper Alice Cooper* at Lit Lounge on April 17.

5 Waile shared a little attitude on the red carpet before the *Time Is Illmatic* premiere.

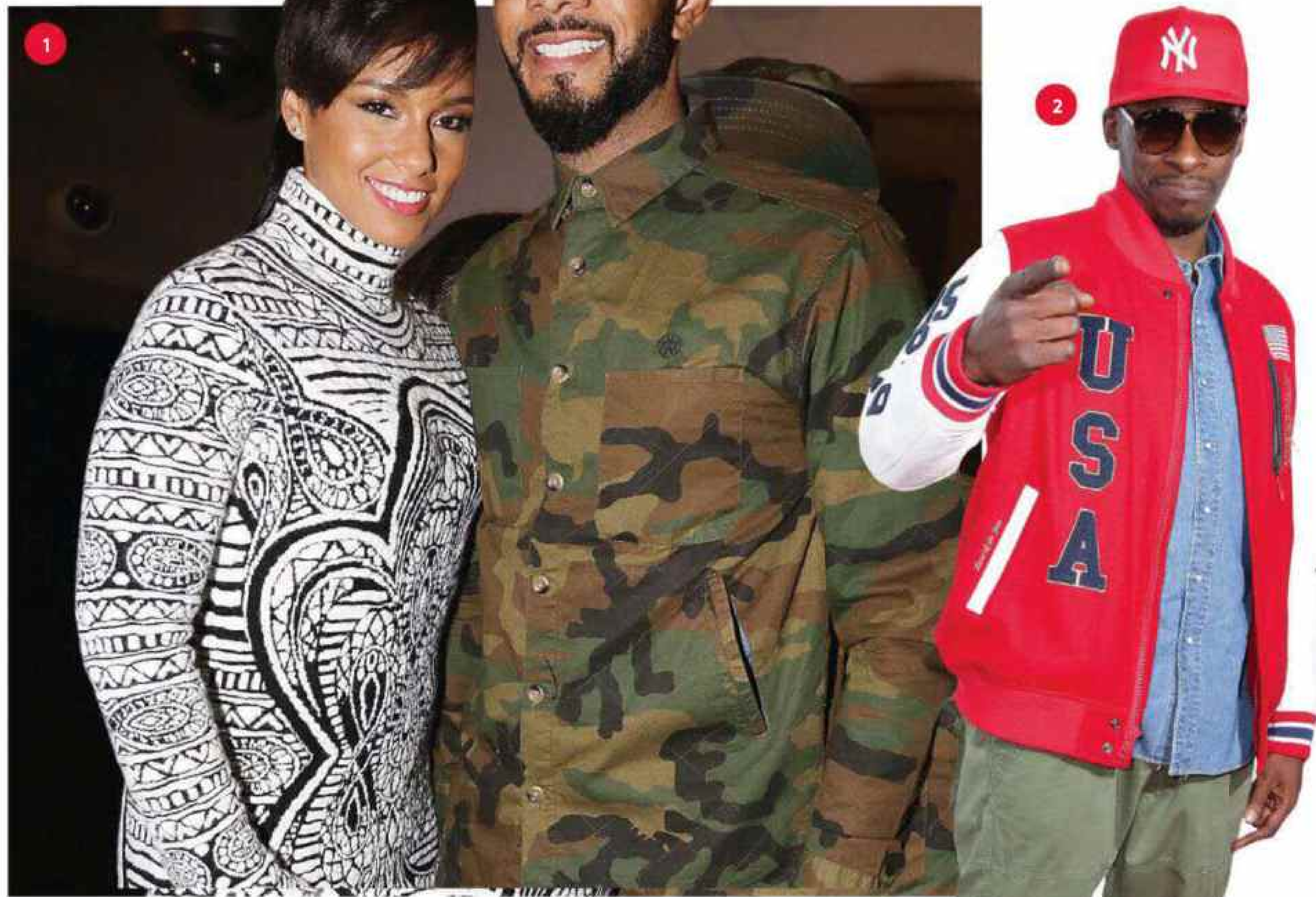
6 Raekwon struck a pose at the Nas screening.

7 Tribeca Film Festival co-founder Jane Rosenthal chatted with Nas at the premiere.

8 Robert De Niro, who co-founded the festival in 1988, attended the *Time Is Illmatic* screening with his wife, Grace Hightower.

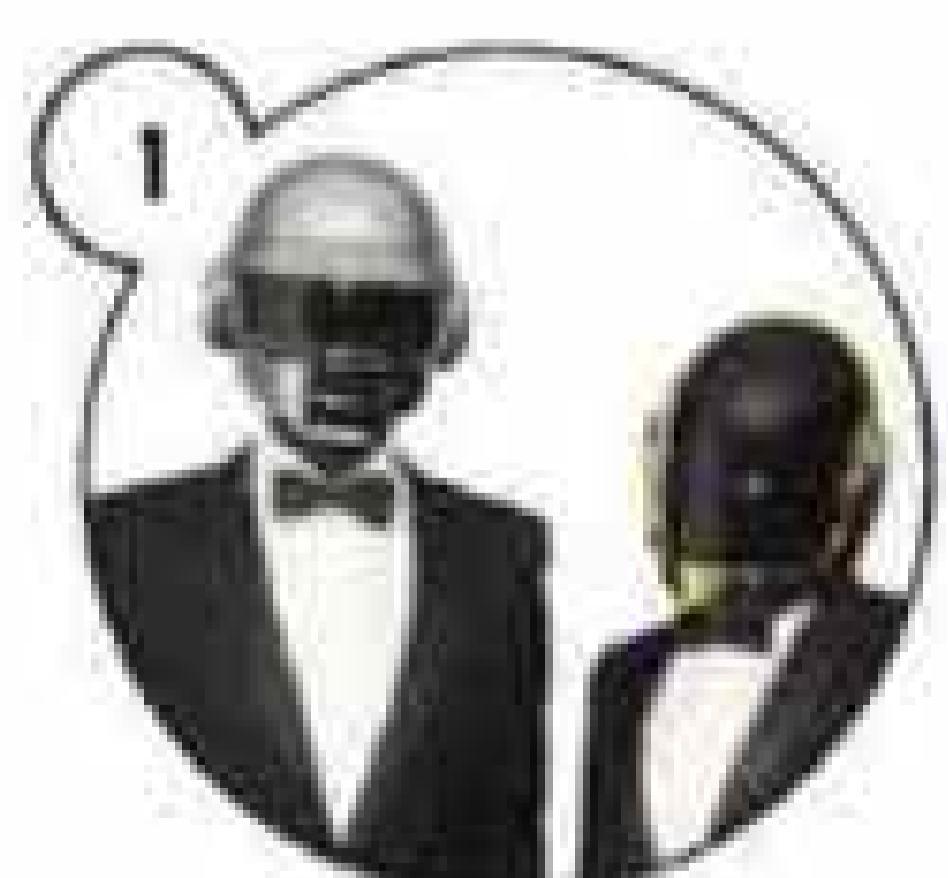
9 The Beacon Theatre played host to the premiere of *Time Is Illmatic*.

10 Herbie Hancock (left) and producer Quincy Jones caught up at the premiere of *Keep On Keepin' On*, about jazz legend Clark Terry and blind piano prodigy Justin Kaulflin, at the BMCC Tribeca Performing Arts Center on April 19.



HEY, DJ!

What DJ DNice played at the *Time Is Illmatic* afterparty at New York club Providence



Daft Punk, "Lose Yourself to Dance"



Lorde, "Royals"



Pharrell Williams, "Happy (Remix)"



Madonna, "Like a Prayer"



Steely Dan, "Peg"

1, 7: JOHNNY NEHEZ/WIREIMAGE; 2, 5: MATTED PRINOW/BRYANT; 3: MIKE COPPOLA/GETTY IMAGES; 4: MARK WEISS/WIREIMAGE; 6, 8: JIM SPELLMAN/WIREIMAGE; 9: JEMAL COUNTSS/GETTY IMAGES; 10: NOAM GALAN/WIREIMAGE; 11: DANCE: KIRILL WASSBERG; DART: PHILIP JAMIC; ROCCARTE/GETTY IMAGES; LORDE: JASON LAWRENCE/GETTY IMAGES; WILLIAMS: TAYLOR HILL/WIREIMAGE; MADONNA: JON ROYALTY/IT/IMMAGIC; STEELY DAN: JOHN M. HELLER/GETTY IMAGES; BOOTH'S STREET FOOD INTERIOR: COURTESY OF BOOTH'S STREET FOOD; JAMES: SCOTT GOLD; FREEMAN ART MARKET: COURTESY OF FREEMAN ART MARKET; CLAIRBORNE BANQUET: COURTESY OF CLAIRBORNE BANQUET



New Orleans Jazz & Heritage Festival

BY ALIA AKKAM

When the carousing dies down at the Fair Grounds Race Course, site of the New Orleans Jazz & Heritage Festival (April 25-May 4), the majority of revelers will swarm the French Quarter. But those craving the Big Easy's more serene and quirky charms know to head straight to nearby but less-trafficked neighborhoods located just to the east. Faubourg Marigny, where jazz-filled Frenchmen Street is the main drag, and the colorful and edgier Bywater, are both where a slew of live music, offbeat art and compelling food and drink await.

1. The Claiborne Mansion, 2111 Dauphine St. The circa-1850s historic inn oozes old-world grace. Spacious rooms are elegantly appointed with canopy beds and marble fireplaces and baths. Bonus: The grounds include a shady gazebo, a surrounding pool and a fresh citrus grove.

2. The Three Muses, 536 Frenchmen St. Music and food dynamically collide at this beloved venue, which attracts jazz acts like The Royal Roses and Luke Winslow King. When there isn't a musician gracing the stage, it's worth going just for the grub, like Bulgogi beef po' boys.

3. Blue Nile, 532 Frenchmen St. The former Dream Palace — the first establishment on Frenchmen Street to showcase live music — is a bilevel staple that lures acts including Toubab Krewe, Mikey B3 Band and The Soul Rebels.

4. Frenchmen Art Market, 619 Frenchmen St. This emporium is an ode to local craftspeople. Among the wares on display: Porter Lyons' funky jewelry and Damon Arts NOLA's whimsical paintings.

5. Dat Dog, 601 Frenchmen St. All the classics — crawfish sausage and cheddar-bacon ranch fries among them — are on offer at the newest outpost of the city's hot dog shrine. Another

element of intrigue is the mammoth mural depicting the street performers that used to congregate here.

6. The Spotted Cat Music Club, 623 Frenchmen St. Locals linger here for the laid-back, friendly crowd just as much as the jam-packed array of performances — from The Panorama Jazz Band to Sarah McCoy banging out ragtime piano. During Jazz Fest, the club will be open late on Fridays and Sundays.

7. Mimi's in the Marigny, 2601 Royal St. A local favorite. First, come for a beer and to shoot some pool. Then, as the night wears on, make your way upstairs to dance to the likes of DJ Fayard and The Shotgun Jazz Band.

8. Booty's Street Food, 800 Louisia St. Puerto Rican-style yucca fritters and grilled octopus skewers are among

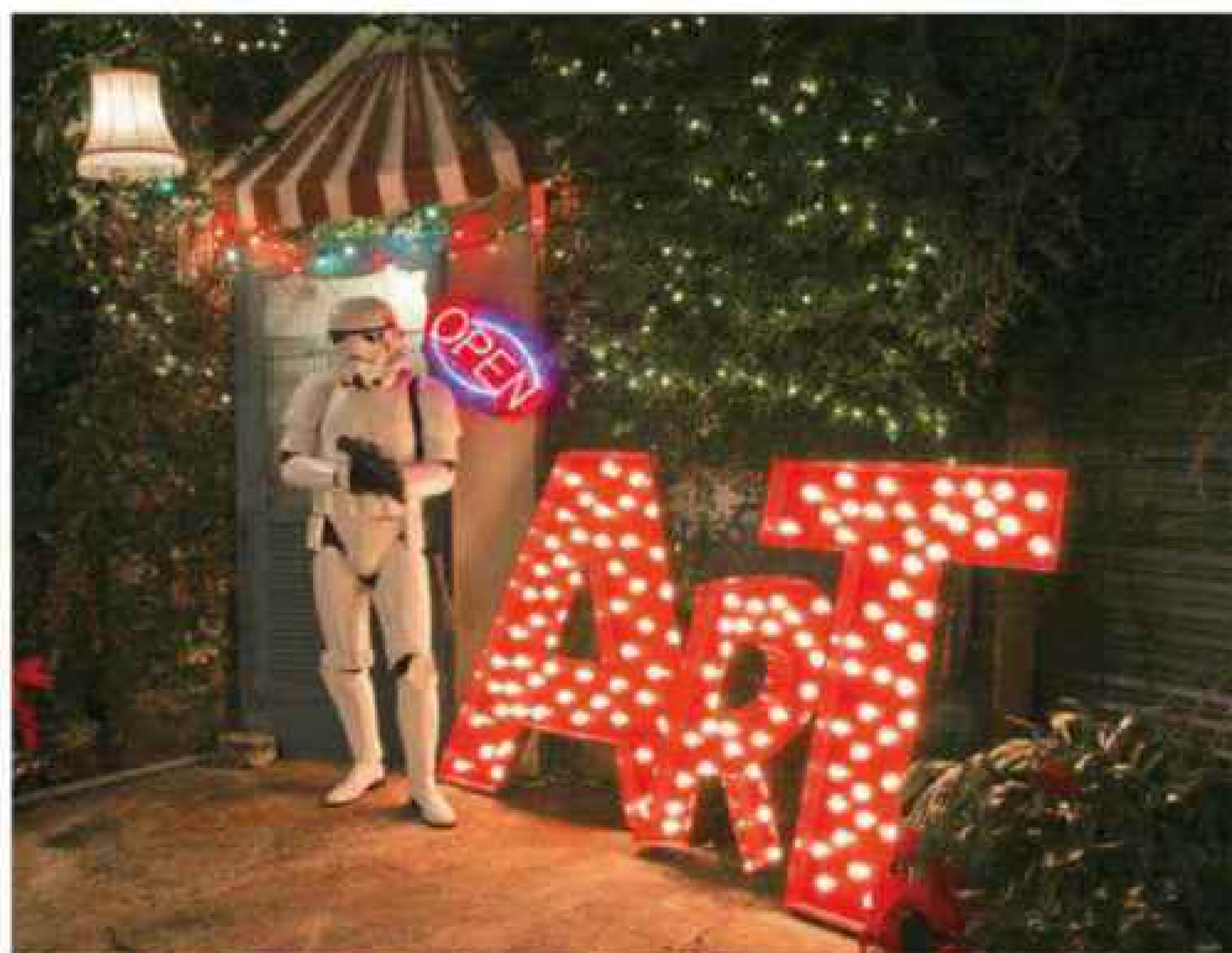


the motley concoctions served up at this global-inspired restaurant. Go for brunch — which actor Elijah Wood has given his stamp of approval — and make sure to check out the monthly rotating art installations.

9. La Maison Marigny Bed & Breakfast, 1421 Bourbon St. On this hushed end of raucous Bourbon Street, close to jazz-heavy Frenchmen Street, proprietor John Ramsey presides over a turn-of-the-20th-century home with four eccentric rooms sporting high ceilings.

10. Satsuma Cafe, 3218 Dauphine St. If you're in need of taming a Jazz Fest hangover, then head to this Zen, brick-walled hangout for brunch, where black-bean-and-poblano-pepper-strewn tofu scrambles and fresh-squeezed Ponchatoula strawberry lemonade are among the most popular menu items.

Top right: Interior of Booty's Street Food in Bywater. Bottom, clockwise: Gaijin ramen bowl from Booty's Street Food; interior of Claiborne Mansion; the Frenchmen Art Market in Faubourg Marigny.





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LL Cool J

Don't call it a comeback — LL has been sporting the classic Kangol fuzzy version for years.



Schoolboy Q

The rapper is seldom seen sans bucket, favoring DJ-designer Aaron Lacrate's Milkcrate brand.



Miley Cyrus

Cyrus disrupts the boys' club with her pearl-embellished version (Chanel no less).



1 Mark McNairy New Amsterdam daisy bucket hat, \$82, forwardforward.com



2 Michael Bastian reversible bucket hat, \$290, similar styles available at Fred Segal LAX



3 Kangol "Construct" reversible bucket hat, \$54, kangol.com

3 Mr. Kim "Travis" reversible bucket hat, \$165, eugeniakim.com



4



5 Milkcrate Athletics custom tie-dye bucket hat, \$46, shop.milkcrateny.com

Put a LID ON IT

The bucket hat — a fashion piece as retro and beloved as the 8-track — finds itself back on top, this time with irreverent prints

by TASHA GREEN

Photographed by JONATHON KAMBOURIS

PHOTO STYLING BY BETTE BULAMAY AT JUVONTOURPHÉ; LL COOL J: MICHAEL OCHS ARCHIVE; SETHI IMAGES; SCHOOLBOY Q: JONAH VINEZ/REPMAGE; CYRUS: BRUCE WESSLER/PICTURE ALLIANCE/GETTY IMAGES

Skin IN THE GAME

Music and leather have had a long love affair, but now — to meet rock star demand — designers are using the rough-and-tumble material in new and unexpected ways

by BEE SHAPIRO

N

Nothing comes between rock stars and their leather. And the truism seems even more so today than ever.

Why? “Leather is just badass,” says **Jonny Cota**, the designer of Skingraft, a 7-year-old, Bali-based clothing line known for its custom leather pieces made for the likes of **Marilyn Manson**, **Britney Spears**, **Missy Elliott** and **Usher**. Besides, Cota points out, there’s a rich history to the pairing, citing old photos of **The Ramones** and **Madonna** in biker jackets. “There’s magic between leather and music.”

This era’s taste for skin stretches far beyond the motorcycle jacket — though there are still plenty of variations on the punk classic available, from inky Saint Laurent zippered styles to Perfecto classics from BLK DNM to cherry-red Balmain versions that recall **Michael Jackson’s Thriller**. On recent runways, leather was shown as practically multipurpose. It has been cut into overalls (from 3.1 Phillip Lim, worn by **Lissy Trullie**), spliced into louche sweatpants (from **Alexander Wang**, though **Kanye West** might protest — he once claimed to have invented them) and encrusted with gold paillettes to make sleeves (from **Fausto Puglisi**, spotted on **Janelle Monae**). **Rita Ora**, in a recent appearance at New York’s SiriusXM studios, wore a one-armed, cropped and contorted version from **Jean Paul Gaultier**.

The demand for novel uses of leather in the music world is such that a number of indie designers are jumping in. Cota has created everything from a leather hooded corset for **Nicki Minaj** to a patched overcoat pieced from thrift-store leather finds for **Manson**. The designer chalks up the current laissez-faire style — both loud and comfortable — to hip-hop’s grip on fashion. “With the influence of streetwear, which is about ease, there are so many different ways you can wear leather,” says Cota. “Now, it works for all types of musicians.”

But the modern look isn’t all about loose, sporty shapes. Urban fashion has



4 BLK DNM's Perfecto jacket. 5 Lissy Trullie in 3.1 Phillip Lim leather overalls.



6 Janelle Monae wears a Fausto Puglisi jacket. 7 Beyonce thrills in her custom Super Bowl showpiece.



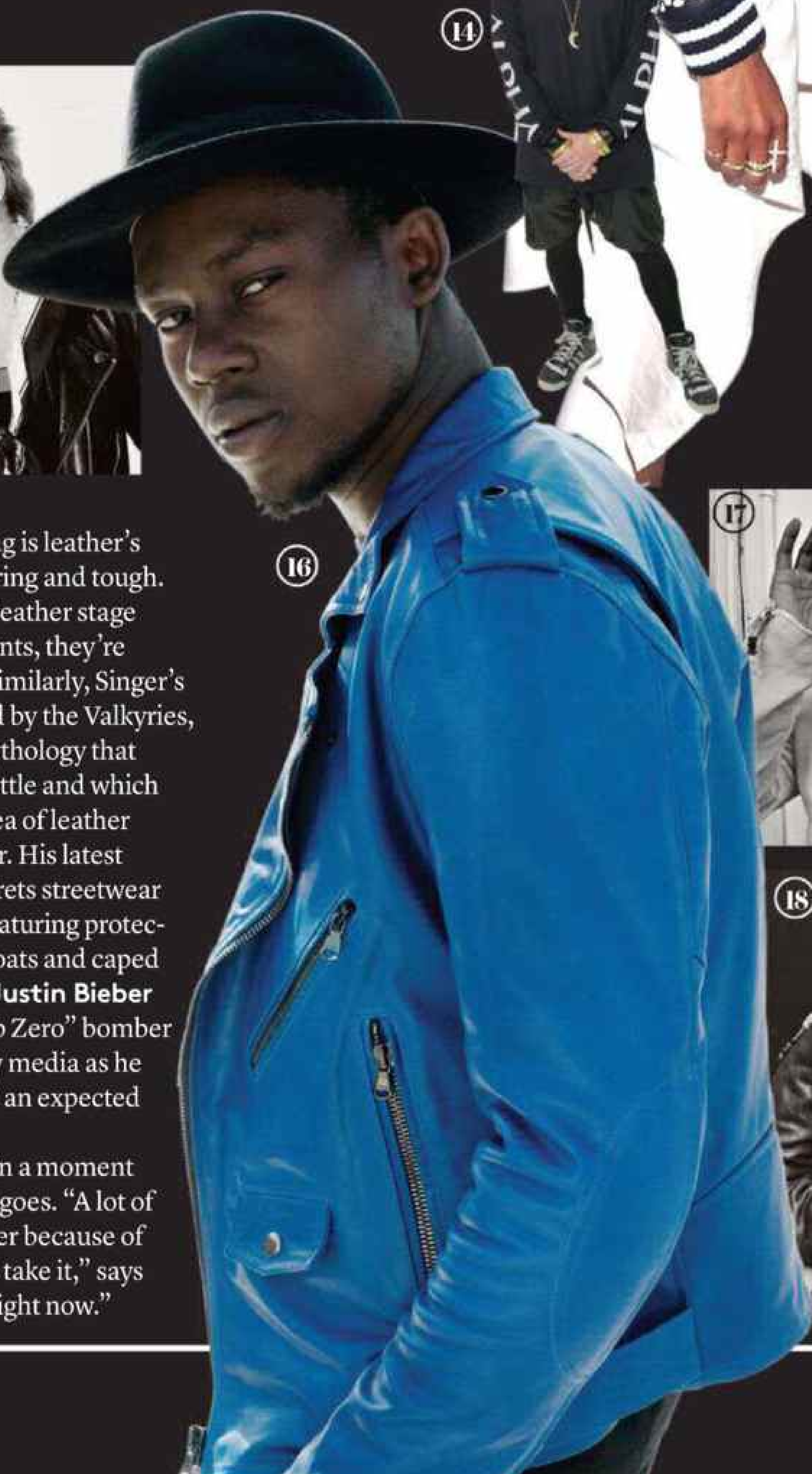
1 Leather-clad icon Madonna in her '80s heyday. Modern fashion rebels in leather from head to toe: 2 Kanye West. 3 Rita Ora.



“a balance of masculine and feminine,” says **Malakai Hom**, the milliner behind House of Malakai, a year-old accessories line, also based in Bali, that’s known for its bold leather hats. Those athletic cuts, says Hom, are juxtaposed with styles that scream sex appeal. His own work, which has decorated the famous domes of **Minaj**, **Beyonce** and **Rihanna**, is rife with kinky references to bondage, military uniforms and medieval headgear (read: *Game of Thrones*). “I tried other materials, but they didn’t have the same edge or feel as leather, which is always sexy — almost primal,” says Hom.

Indeed, leather can act, well, like a second skin. Of-the-moment examples include BLK DNM’s cropped, super-slim biker jackets, which have a sharper attitude than the oversized punk originals, notes **Johan Lindeberg**, the line’s founder; **Rubin Singer**’s itty-bity, laser-cut leather bodysuit for Beyonce’s Super Bowl XLVII performance; and **Norisol Ferrari**’s curve-hugging pants that the designer says easily zip up (and down) from the back.

8 Rihanna wears a House of Malakai leather hat. 9 Rapper 2 Chainz also sports a cap from the "Heliolatriy" collection. 10 A new regal style from the "Groetia" collection.



Perhaps even more intriguing is leather's ability to come off as both alluring and tough. When Ferrari designs custom leather stage costumes for her musician clients, they're "almost like armor," she says. Similarly, Singer's creations for Bey were inspired by the Valkyries, female characters in Norse mythology that decide which soldiers die in battle and which can live. Cota, too, likes the idea of leather taking on a tenacious character. His latest collection, for fall 2014, interprets streetwear for a future Ice Age, he says, featuring protective shapes like high-necked coats and caped jackets. Perhaps this explains Justin Bieber nestling into his Skingraft "Sub Zero" bomber jacket while being swarmed by media as he turned himself in to police (for an expected assault charge) in January.

In fact, Cota believes we're in a moment where nearly anything leather goes. "A lot of designers are embracing leather because of where musicians are willing to take it," says Cota. "There's a real synergy right now."

11 Skingraft looks include Usher in a white leather baseball jacket. 12 Ciara sports the brand's python-cut varsity jacket. 13 Justin Bieber in the "Sub Zero" bomber jacket (turning himself in to the police in style). 14 The brand's designer Jonny Cota.

15 BLK DNM's designer Johan Lindeberg. 16 Among fans of the line are Theophilus London, in a cobalt blue motorcycle jacket. 17 A\$AP Rocky in a white version. 18 Lykke Li in classic black.

Motorecycle Jackets: A Musical History

Once a practical aviator look for actual combat, the leather jacket became a wardrobe icon in the late 20th century. Along the way, it has defined "cool" from bombers to Perfectos.



1964: **ELVIS PRESLEY**
The King wasn't just known for his swiveling hips and snarl. He was an early adopter of the biker look — and had the Harley to match.



1969: **FRANCOISE HARDY**
The actress-singer had a knack for proportions. Her motorcycle style is still referenced in today's fashion editorials.



1973: **MICK JAGGER**
By the early '70s, The Rolling Stones frontman traded his preppy duds for androgynous tees, shrunken leather jackets and gobs of eyeliner.



1977: **SID VICIOUS**
Carrying on the punk tradition of The Ramones, but with a British twist, Vicious personalized his devil-may-care topper with safety pins.



1983: **MICHAEL JACKSON**
No one has done more for red leather than the King of Pop.



2013: **TAYLOR SWIFT**
More a closet staple and less a rebel's call, the leather jacket with an asymmetrical zip is a universal favorite. —B.S.



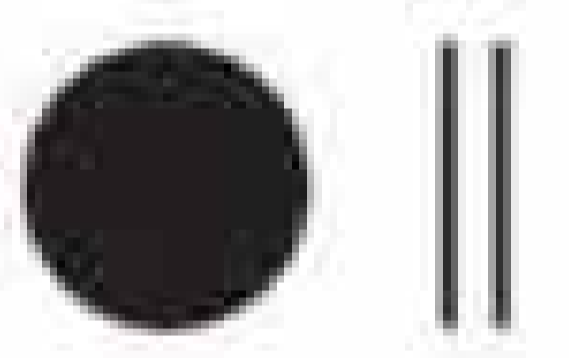
RELEASE
DATE!
LATE MAY
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~~RELEASE
DATE!~~
~~MAY 6,
2013~~

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~~JULY 25,
2013~~

Psst. Mariah Has a Secret // BY ANDREW HAMPP

For her first album in five years, Carey is pulling a Beyoncé — the complete package will land in late May with no previews, singles or (fingers crossed) leaks as the songbird finally explains what took so long.



M

MARIAH CAREY IS HAVING A CASE OF THE MONDAYS.

It's the day after Easter, and she's nursing a kick to the face from her nearly 3-year-old son Moroccan after a long day of egg hunting. "We were sort of winding down the day, removing his shoes, and he was having his own moment of not wanting the night to end and he ended up getting me square in the nose while the shoe was still on," says Carey, 44, on the phone from her apartment in New York. Though her nose has a "tiny bump" that Carey has been treating with ice and milk, the incident has still apparently swollen her face enough that she has had to cancel a planned photo shoot and in-person sitdown with *Billboard*. "I think it's OK. It's still really red. I could've covered it up and tried to look decent, but shouldn't my *Billboard* cover be a little less about that and more about the music?" (The cover photo is an outtake from her album shoot.)

If you've followed the headlines around Carey in the years since 2009's *Memoirs of an Imperfect Angel*, you would know it hasn't always been about the music. Since the birth of her twins Moroccan and Monroe in April 2011, she has weathered a rocky stint as a judge on *American Idol* in 2013, for which she was paid \$18 million, according to *People*, as well as an accident on a music video set that led to a dislocated shoulder and cracked ribs. The injury preceded the latest in a series of delays for her planned 14th album, which at one point was earmarked for early 2013. Though her Miguel duet "#Beautiful" was a decent-sized hit last summer, peaking at No. 15 on the *Billboard* Hot 100 with sales of 1.2 million (according to Nielsen SoundScan), a trio of other singles failed to catch fire, most recently February's "Eternal (You're Mine)," which spent a week on the Hot 100 at No. 88 and has sold only 56,000 copies.

But in late May, Carey hopes she can silence her naysayers and super-serve her patient fans by revealing her new album's title, track listing, artwork and music all at once through to-be-announced digital partners (a physical release at retail is expected a week later). It's a chance to deliver an album the old-fashioned

way, when you had to go to the store to see the song names and the cover art. "I have to be the one that announces this, especially the title," says Carey, noting the album takes its name from a "personal possession of mine that's part of an entity that I've had almost all my life."

Though Carey doesn't mention other artists, it's clear she's taking a page out of the Beyoncé playbook. The parallel makes even more sense when you consider that Beyoncé was coming off an underperforming album (2011's *4*) before going the surprise route, much like Carey's *Memoirs* produced just one top 10 hit ("Obsessed") and sold a disappointing 549,000 copies, low enough to cancel a planned remix album.

Carey will cop to a few of the prerelease singles not doing particularly well, pausing to note that 2013's Stargate-produced "Almost Home" was intended for the *Oz, Great and Powerful* soundtrack. "It was never about, 'This is my album,' but I wasn't fully connected to that song. I was in the middle of that other situation in my life, which we will erase and pretend it never happened." (That "situation" being *Idol*, which we'll get to later.) "You would think I would be all about the singles-driven situation, and I am in a way, but with this particular album I want my fans to hear it as a body of work," she says. "This is my life since we last left off. Just picture a dot dot dot, and then here's the album."

"Life happens, and that added to the making of this album," songwriter-producer Bryan-Michael Cox told *Billboard* in February. "Over the past couple years we've added songs, scratched songs, slow-baking this record like a honey-baked ham. And when you take a bite of that ham — people will be extremely and pleasantly surprised."

Carey's label Island Def Jam is probably best described as cautiously optimistic about the album. Def Jam Recordings CEO Steve Bartels provided a statement for this story, in which he said, "While Mariah continues to crest through chart-topping accolades, her new masterpiece will add to her enduring and iconic legacy."

In terms of fans, anticipation for a new Carey album hasn't been this high since her mid-2000s comeback, which saw 2004's *The Emancipation of Mimi* go quadruple-platinum and turn "We Belong Together" into the biggest radio hit of her career, spending 14 weeks atop the Hot 100 and becoming *Billboard*'s top song of the 2000s. But in addition to reteaming with Jermaine Dupri ("We Belong Together," "Always Be My Baby") on two tracks for the new album, she has assembled a team of collaborators that shows she has paid attention to

the hip-hop and R&B charts in recent years. There's tracks from of-the-moment producers like Hit-Boy (Kanye West and Jay Z's "N—as in Paris") and Mike Will Made It (Rihanna's "Pour It Up"); guest features from Wale, Nas and Trey Songz; and even contributions from veteran arranger Larry Gold and the Love Unlimited Orchestra "and a special guest star that I'm not allowed to reveal."

Talk to Carey about the album, and you'll get lengthy if cryptically worded explanations about the material, making liberal use of favorite words like "journey" ("If I use that word one more time I'll have to start an '80s rock band"), "festive" (her time on *Idol*, she says, "was not festive") and "moment" ("I just need a moment to finish this track listing"). She'll call you "dahhhling," with a Zsa Zsa Gabor affectation, and grill you on your "lambly" status (that's Mariah speak for hardcore fans, or "lambs"). "There's no way I'll be able to quite relive the splendor of certain moments — name that tune, lambly!" she says at one point, asking if you've spotted her lyrical reference to "The Roof" from 1997's *Butterfly*.

As Carey began work in earnest on the project in 2012, a friend compiled an exhaustive, 1,000-track playlist of all of Carey's catalog and remixes, dubbed "The Ultimate MC Audio Collection." Through revisiting her own 24-year career, Carey reminisced about forgotten remixes from the '90s with producers like the late David Cole and her early experiments with genre-fusing. "I will always lean toward R&B in general, but I do think that merging hip-hop and R&B was one of the best things that happened for me as a fan of music. There's this whole pop and hip-hop mixing together thing now — first of all, it's not new, and second of all, why are we acting like it is?"

The album will also showcase Carey's introspective, "morose" side, which certain lamblays have treasured through the years from deeply personal cuts like "Looking In" (from 1995's *Daydream*), "Close My Eyes" (from *Butterfly*) and "Petals" (from 1999's *Rainbow*) — songs that offer an intimate glimpse into the person behind all the diva behavior. "It's so good to hear people say they grew up with me as the soundtrack to their life, even though I was making it, so that was the soundtrack to my life as well," she says.

It was Carey's reconnection with "Looking In" that shaped the final phase of the current album. She performed the song live for the first time with the New York Philharmonic in Central Park last July, just one week after her shoulder injury, clad in a faux-fur sling that matched her white ballgown. The song's lyrics were inspired by her unhappy marriage from 1993 to 1998 to Tommy Mottola, and found her singing in the third person about a girl who "dreams of all/ That she can never be/ She wades in insecurity, yeah/ And she hides herself inside of me." Carey broke down in tears at one point during the song, cautioning the audience beforehand that it "requires a bit more stability than I have right now. I kind of got in trouble for writing this song so I'm going to try."



Carey en route to her appearance on the first episode of *The Tonight Show* Starring Jimmy Fallon in February.

5 MOMENTS THAT SHAPED HER NEW ALBUM



1

HER MARRIAGE TO TOMMY MOTTOLA, 1993.

Carey first wrote about her unhappy first marriage on 1995's "Looking In," and their 1997 divorce inspired the album *Butterfly*. Of her early years, she still speaks as if she was a prisoner, noting, "I wasn't allowed to tour. I couldn't do the arrangements the way I would have wanted to."



2

"ALL I WANT FOR CHRISTMAS IS YOU," 1994.

Celebrating its 20th anniversary later this year, the *Merry Christmas* anthem has become the biggest-selling Christmas song of all time. Up next: a Christmas-themed movie, which Carey has hinted at for later this year.



3

HER MARRIAGE AND THE BIRTH OF HER TWINS, 2008/2011.

Carey's marriage to Nick Cannon and the birth of twins Moroccan and Monroe have given the self-confessed "studio rat" a newfound sense of home life. "I did write a song that I dedicated to 'Roc and 'Roe. It's definitely one of my favorites on the album."



4

HER STINT AS A JUDGE ON AMERICAN IDOL, 2013.

The only subject where you'll find Carey less than verbose. "Never would I have thought I was being bamboozled into signing up for a reality TV moment. That's not my bag at all. It was not festive."



5

HER PERFORMANCE IN NEW YORK'S CENTRAL PARK A WEEK AFTER HER SHOULDER INJURY, 2013.

Carey and a pair of carefully assembled "bling slings" appeared with the New York Philharmonic. After performing the introspective "Looking In," she realized the material she had assembled for the new album could use a lighter touch and added three new songs. —A.H.

After the show, Carey revisited the songs she has already earmarked for the ballad-heavy album and decided she needed a change of pace. That's where two of the three Hit-Boy tracks came in, as well as a fresh collab with Dupri, who became her latest manager thereafter. (Carey's management underwent several changes in 2012 and 2013, including parting ways with former *Idol* co-star Randy Jackson after many years together and a brief stint with Coran Capshaw's Red Light Management.) "There were certain parts of the album where I needed to be lifted up again. I needed something uplifting." (That's a "Dreamlover" reference, lambly.)

That Carey is taking even more of a hands-on approach to her music these days is no surprise from a woman who co-wrote all her No. 1 singles, and has also taken more aspects of her career in her own hands amid her various management shifts and other endeavors. After being "bamboozled" by the *Idol* experience when footage of her feud with fellow judge Nicki Minaj leaked, for example, Carey says she would like to executive-produce her next reality-competition venture. "I have another project that I'm so very excited about that's finally coming to fruition. I would want to do something that was authentic. And I did feel that there were some truly talented singers on there this year, last year, whenever that was. It's a blur, it has all been a blur, all of it, dahhhling."

But she's also in a rarefied class of superstars in their third decade of fame who can still compete in the big leagues. Madonna, Cher and Celine Dion continue to rank among *Billboard*'s top-earning artists more for their exhaustive touring work, not because they're still getting

the massive radio play and album sales of their respective heydays. Carey, meanwhile, has never been much of a roadhorse (she didn't even tour until 1993, when she played 10 theaters in support of her third album, *Music Box*) and still considers herself more of "a studio rat" at heart.

"I love being in the studio, making Wall of Sound background vocals. That's when I'm most at home, other than being with 'dem babies' now. I love being onstage and connecting with the lambly most importantly, but it's just that now nothing's just an experience with your fans and your fans alone. It's on YouTube immediately, not 'Oh, that was an amazing moment I just experienced.'" So until she's willing to do a global arena tour or a Las Vegas residency, Carey will need to keep churning out hits to extend her living legacy.

Dupri seems weary of the expectations that come with official "comeback singles," which is why one of his first items of business as Carey's manager last fall was releasing the ballad "The Art of Letting Go" as a teaser track on Carey's Facebook page to set the tone for the album, rather than the typical event strategy. Though "Letting Go" will appear on the album along with "#Beautiful" and "Eternal," the hope is that the fans' response will democratize the typical album process from here.

"The challenge with Mariah has always been if I like one record and she likes another, you can never pick a single that satisfies everybody," says Dupri. "If you just did what Beyonce did,

she just gave you 17 singles and you picked which record you like."

Even though Carey's latest album marks the longest gap between albums, it certainly won't be her last, despite a recent interview with Bravo's Andy Cohen on *Watch What Happens Live* where she indicated she might be treating it as such. Still, it signifies something of a make-or-break moment at this phase in her storied career as *Billboard*'s second-most-decorated Hot 100 chart-topper, next to The Beatles.

"I will always make music.

When I said [this album] could be my last, that's because tomorrow's not promised to anyone."

"I will always make music. When I said [this album] could be my last, that's because tomorrow's not promised to anyone. When I release anything, it's difficult — it could be a performance that you don't love and it's like, 'Great, everybody's going to pick this apart,' and that's it. What I'm trying to say is I wanted this to be something I could be proud of, whether it's like, 'Yay, No. 1 song!', and this and that. However things end up happening, we've all worked so hard. The true lambly have all worked so hard to break all these *Billboard* records and to have this incredible experience with me that I want them to have this almost as a gift." ●

"When you have a group of basically childhood friends, everything is good until it's not good," says Oberst, photographed March 26 at Lafayette House in New York.



BY REGGIE LGWU
PHOTOGRAPHED BY MEREDITH JENKS



the
EX
Boy
Wonder
of indie rock

at the age of 34,
Conor Oberst would
still prefer to never
grow up.

But a major label is okay

☼
Conor Oberst
lives
with ghosts.



They lurk in the jukebox at the bar near his East Village apartment, and howl on the radio at home in Omaha, Neb. At just 34, the shape-shifting singer-songwriter has been recording music for nearly 20 years, which means there are lots of phantom Obersts out there.

One Oberst, 15 and adopting the name of Bright Eyes, hisses bitterly into a tape machine in his bedroom and wins the hearts of moody young misanthropes. Another Oberst, 25, is heralded as his generation's Bob Dylan, and is photographed kissing Winona Ryder.

Legs crossed on a blush-red sofa in a handsomely appointed Greenwich Village hotel, the present-day Oberst is as slight and gaunt as ever, with shoe-polish-black locks and a boyish smile that creases the soft bags under his eyes. He looks more like a freelancer than a rock star.

"In some ways it's unfortunate that all my music is out there because I'm kind of embarrassed by some of it," says Oberst, two months before the release of a new solo album, *Upside Down Mountain* (May 20). Just a year older than Justin Timberlake, he has tried everything from guitar rock to synth ballads, and has basically hewed to the same model for two decades, a mix of '90s emo earnestness with '70s spiritual-seeking. "I never had the problem of the Mickey Mouse [Club] star who suddenly had to reinvent themselves with a hard-rock record. If anyone's interested in my songs, they can follow the trail right back to the beginning."

The beginning, as legend goes, is back in Omaha, where Oberst learned to play guitar at 10 and was recording cassette tapes by 13. He eventually shared stages with local legends like Simon Joyner and David Dondero, each persuaded by his puckishness. Before he started Bright Eyes, Oberst played in goofball bands with names like Norman

Bailer and Commander Venus (see sidebar, page 25). His brother Justin and some friends from high school founded a label, Lumberjack Records, which they renamed Saddle Creek, after a local street.

Saddle Creek released every Bright Eyes album and imbued Omaha with a musical identity. Years later, when he would go on tour, Oberst would pack his stages with as many hometown faces as possible, presenting a new brand of DIY dynamism to the world. But as his star rose and Bright Eyes albums began to sell in the hundreds of thousands, tensions with the label grew.

In 2003, Oberst left Omaha for the East Village. In 2008, three years after the release of Bright Eyes' best seller, *I'm Wide Awake, It's Morning* (522,000 copies, according to Nielsen SoundScan), and a year after its country-flavored follow-up *Cassadaga* (231,000), he released an album for Saddle Creek competitor Merge.

"One day you look up and it's like, we're not stuffing 7-inches in my parents' attic anymore," says Oberst. "Money got involved and we were having to make tough decisions to try and keep everyone happy."

For *Upside Down Mountain*, Oberst has given up yet another ghost. Having once said he could never see himself on a major label, he's signed to Nonesuch, the prestige subsidiary of Warner Music Group known for Wilco and The Black Keys.

"I've wanted to bring Conor onboard since 2002, and I told him as much at the time," says Nonesuch senior vp David Bither. "I'm just glad we're still around to make it happen."

Nonesuch, which has a powerful radio promotion team thanks to Warner, gives Oberst a professional platform that he decided was

more advantageous than putting out the record himself. "I've run record labels or been a part of running record labels before, and honestly none of that stuff interests me in the least anymore," says Oberst. It has been three years since Oberst last put out a recording (2011's mystic fable *The People's Key* with Bright Eyes), which is a near epoch by his standards. He attributes the leave of absence to two new loves: one, his wife, whom he met in Mexico and married in 2010, and two, a sci-fi screenplay that Oberst says drew some interest but will "probably never go anywhere."

Oberst also had to contend with a personal nightmare in December, when a commenter on the women's pop culture website XOJane accused him of sexually assaulting her backstage after a concert in 2002, on her 15th birthday. After the woman further detailed her version of events in a lengthy post on Tumblr (which has subsequently been taken down), Oberst sued her for defamation, asking her to recant her statements and pay \$1 million in damages to be donated to charity.

Though he declined to discuss the matter owing to the ongoing lawsuit, Oberst's legal representation painted the allegations as "baseless" and attention-driven in a statement released in February. The defamation suit was defended as necessary in order to "promote the truth and repair the distress this has brought upon [Oberst] and his family."

Like his previous solo album and some later Bright Eyes records, *Upside Down Mountain* has the warmth of country music, though Oberst has gently pushed the pendulum toward a more rootsy folk. Produced by Jonathan Wilson (Dawes, Father John Misty) in Los Angeles, Omaha and Nashville, it's breezy even in its quieter moments, with slide guitar and divine



harmonies by Swedish sister folk duo First Aid Kit. Wilson's rhythm section helps make the album Oberst's grooviest yet.

Subject matter has also evolved. On "You Are Your Mother's Child," Oberst adopts the perspective of a rueful father, proud of his child's accomplishments despite his own shortcomings. "Although he's a bastard, make your papa proud/Cuz you're a fine young man, and I've got no doubt/That you're gonna do this better, because you are your mother's child."

"I definitely struggled with whether to put that one on the record," says Oberst of the song. "It has more sentimentality to it than any of the other songs, but I've seen a lot of friends go through that stuff. [Having kids] would be a cool thing to do someday. I don't particularly feel ready for it right now, but I guess no one ever does."

On rollicking lead single "Hundred Ways," Oberst appears to address his own legacy, and all those phantom Obersts that he can't seem to shake. "Maybe no one really seems to be the person that they mean to be," he declares. "I hope I am forgotten when I die."

"I think a lot of times there's the sense that we have of ourselves and then there's the perception of people we interact with in the world, and those two things are not congruent," says Oberst. "It's a bit of a snarky line, but it's essentially saying that once I'm out of the picture I hope no one talks about me, because it won't be me they're talking about — it'll be their perception."

Starting a new chapter with a new label, Oberst can take solace in having a much better success rate in music than in Hollywood. Prior to his screenplay, he auditioned for the title role in The Coen Brothers' 2013 folk music drama *Inside Llewyn Davis*, which eventually

went to actor Oscar Isaac. "The way that they explained it was that they were looking at a lot of musicians, hoping that they could act, and a lot of actors, hoping that they could pull off the music," recalls Oberst. "It was terrifying. The Coens weren't there, but their casting director was. I did the scene where he's talking with [Carey Mulligan's character] at the cafe, and then I sang a song. I'm sure I was terrible."

The audition did land him a gig last September at the Showtime-broadcast *Inside Llewyn Davis* celebration concert "Another Day,

Another Time," where he performed alongside Patti Smith, Joan Baez and Marcus Mumford. Nonesuch released the film's soundtrack.

As for whether, if the right opportunity arose, he would ever consider leaving his current gig for Hollywood, Oberst shakes his head. "It just seems so frustrating," he says. "The whole idea of focus-group testing? And having to go back in and re-edit something? I think about what it would be like if I had to do that with my records, and it's insanity to me. People should just let the artist be the artist." ●

"There's the sense that we have of ourselves and then there's the perception of people we interact with in the world," says Oberst, "and those two things are not congruent."

The Oberst Odyssey: Two Decades, 17 Albums, 2.1 Million Sold



1. COMMANDER VENUS
Period 1994-1995
Albums 0
Sales n/a
An early incarnation of indie band The Faint.

2. BRIGHT EYES
Period 1995-Present
Albums 9 albums, 5 EPs
Sales 1.9 million
His primary occupation for over a decade, Bright Eyes became synonymous with Oberst.



3. PARK AVE.
Period 1996
Albums 1
Sales n/a
A twee pop experiment named after a street in Omaha. Two members went on to form Tilly & The Wall.



THE MAGNETRAS
Period 1996
Albums 0
Sales n/a
Saddle Creek band released only 1 song: "Annex Annex."

DESAPARECIDOS
Period 2001-present
Album 1
Sales 74,000
A politically conscious emo garage band that Oberst says is his next priority.

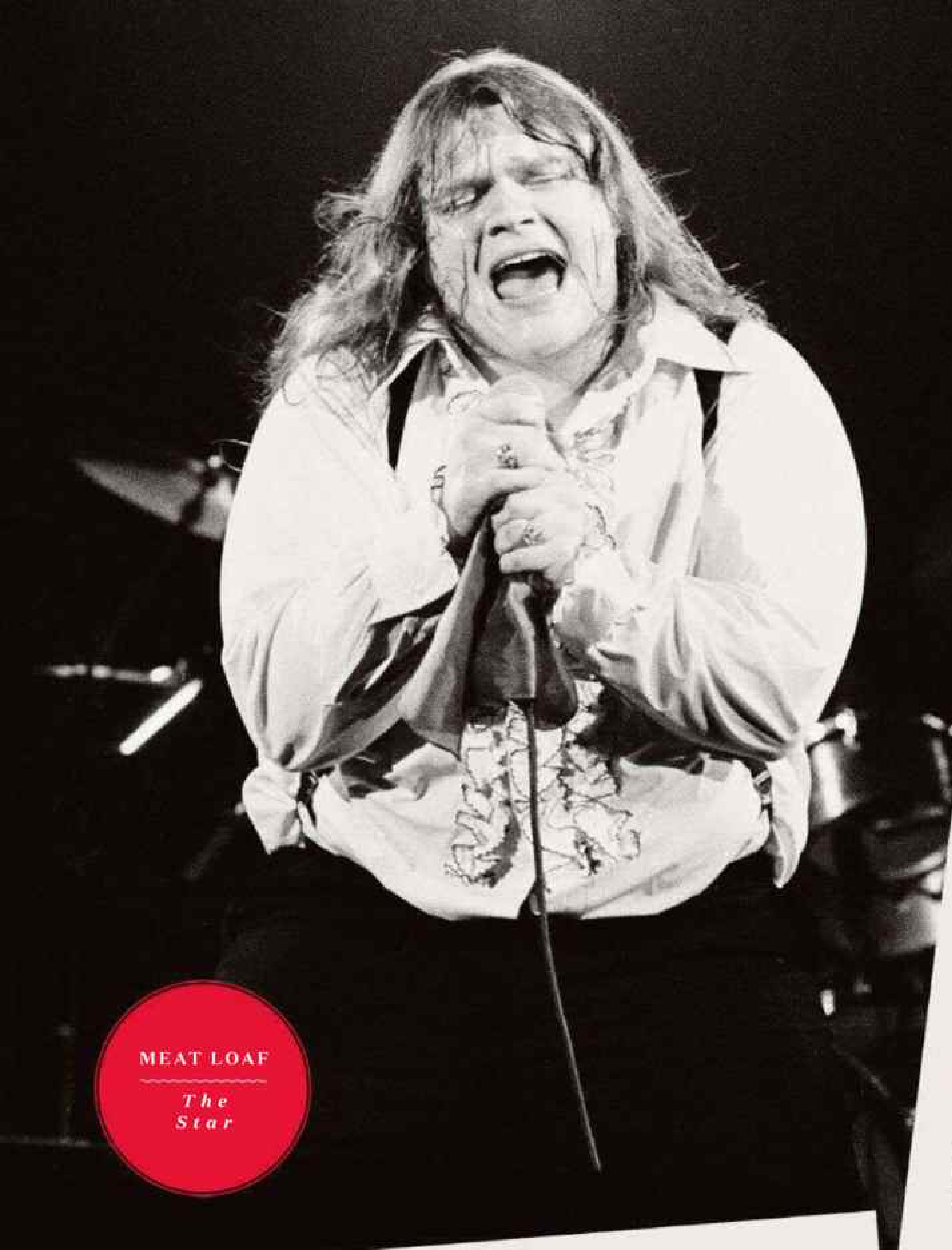
3. CONOR OBERST & THE MYSTIC VALLEY BAND



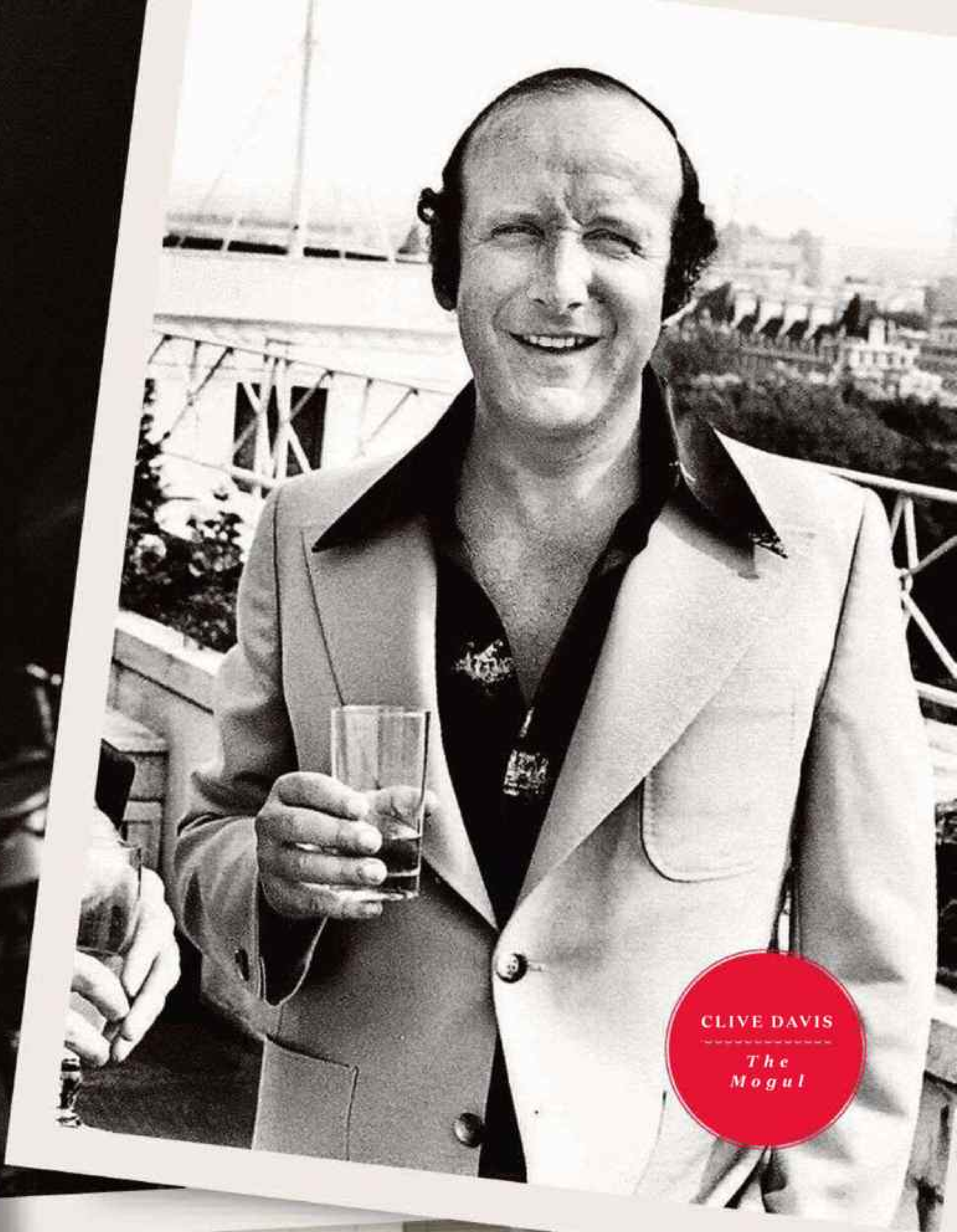
Period 2007-2012
Albums 2
Sales 62,000
Oberst and a rotating cast of friends.

SOLO
Period 2008-present
Albums 1
Sales 113,000
Oberst at his essence.

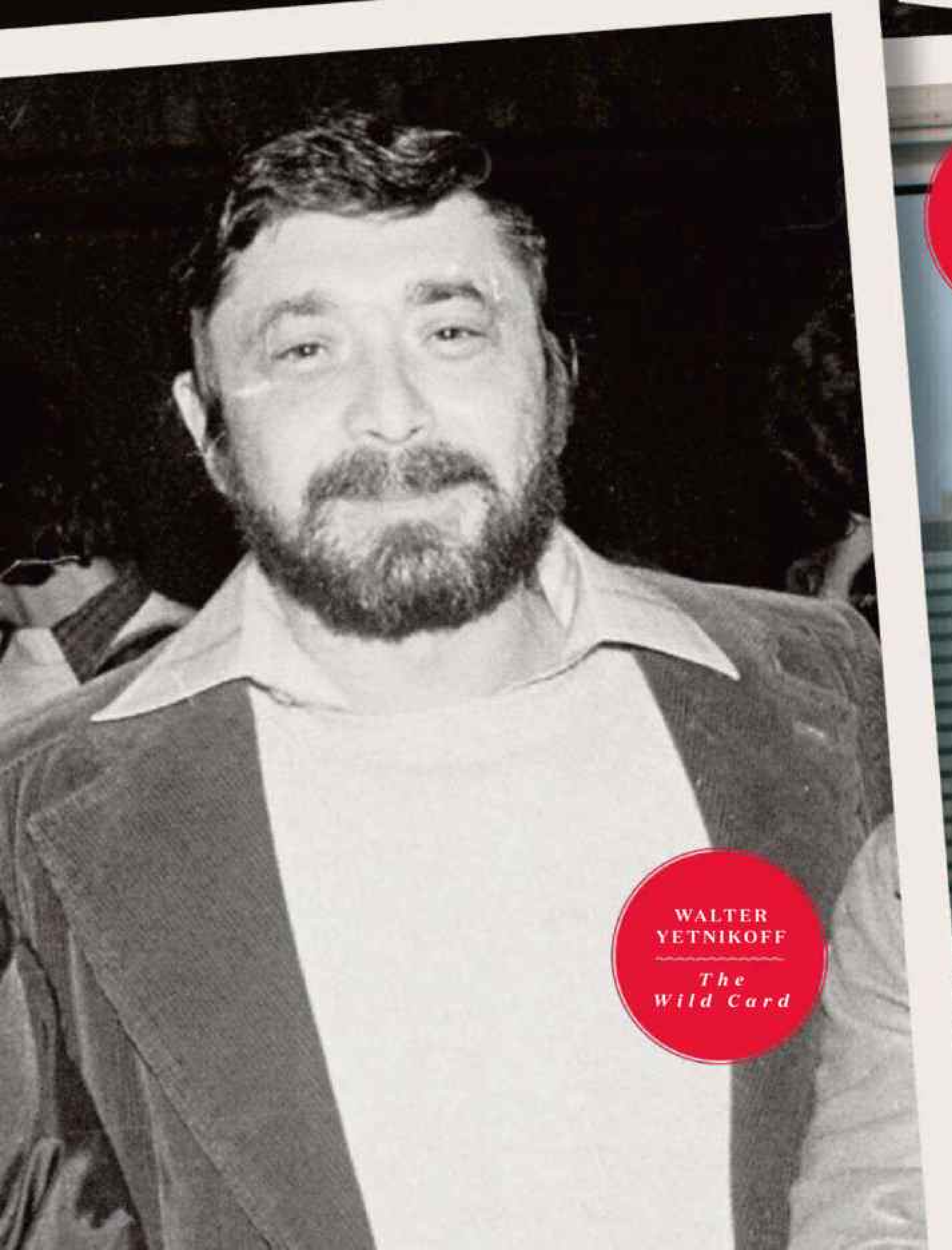
4. MONSTERS OF FOLK
Period 2009-present
Albums 1 album
Sales 158,000
Tongue-in-cheek supergroup featuring Jim James, M. Ward and Mike Mogis.



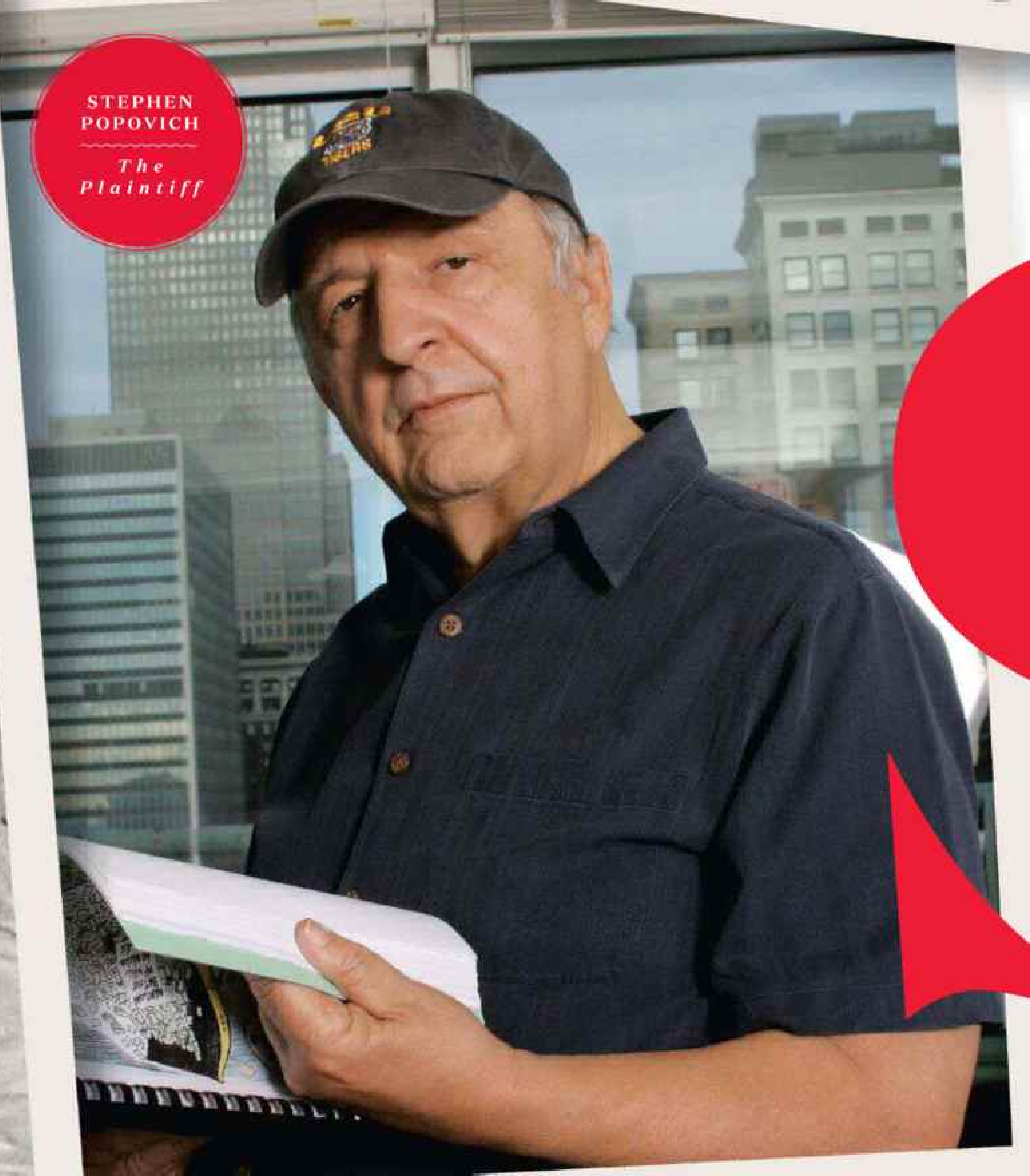
MEAT LOAF
The Star



CLIVE DAVIS
The Mogul



WALTER YETNIKOFF
The Wild Card



STEPHEN POPOVICH
The Plaintiff

The Brutal 35-Year War Between Sony, A Wronged Exec And Meat Loaf



In 1977, Stephen Popovich convinced a reluctant label to distribute the album *Bat Out of Hell*. It became one of the biggest sellers of all time. Now, a reissue of legendary book *Hit Men* revisits the dirty business that followed as a battle for royalties turned into a fight to the death **BY FREDRIC DANNEN**

Stephen Popovich Jr. lives with his wife and two young sons in Murfreesboro, Tenn., a working-class suburb not far from Nashville. Their home is modest — “It’s not a mansion by any means,” he says — and there is nothing at all about Popovich’s lifestyle to suggest his late father had been the founder-owner of Cleveland International, a custom label distributed by Sony Music that is best-known for releasing one of the biggest-selling albums of all time — Meat Loaf’s *Bat Out of Hell*. Popovich Jr. inherited a good deal from his father, who died of heart failure in 2011: pride, stubbornness, a penchant for plain speaking and a reputation for honesty.

He did not, however, inherit a fortune. When Sony, in a breathtaking yet somehow classic display of plantation-system accounting, paid Popovich Sr. no royalties, and then had the gall to remove his label’s logo from CDs of *Bat Out of Hell*, Popovich pere fought back. His story, never before told in a national publication, has particular significance — it illustrates that even a well-liked industry veteran could fall victim to a major label’s brazen yet all-too-familiar claim that a megaplatinum album simply had not earned out. With

crucial assistance from ousted Sony Music president Walter Yetnikoff, Popovich achieved a significant, and highly unusual, moral victory: He got a jury to award him damages from Sony — albeit not enough to cover his legal bills.

Popovich Sr. was a coal miner’s son proud of his blue-collar origins, and in appearance and demeanor unlike most music executives. He had a knack for signing overlooked talent, not so much because he had a great ear for music, but because he had respect for opinions other than his own. Popovich’s ethnic background was Serbian, Slovenian and Croat, and his taste in music ran to polka bands. He was born and raised in Pennsylvania, but at 17 he moved with his family to Cleveland, after his father died and left behind an insurance policy that barely paid for the funeral. In the early ’60s, Popovich learned that the Columbia label was opening a warehouse in town. He cold-called one of his idols, polka star Frank Yankovic, a Columbia artist, and with his help got a warehouse job. He worked hard and learned the business. In 1969, CBS Records president Clive Davis moved Popovich, then 26, to New

York, and made him assistant head of national promotion, reporting to promotion chief Ron Alexenburg.

Yetnikoff barely had been installed as the new head of CBS Records in 1975 when Alexenburg and Popovich took him to a theater in Westbury on New York’s Long Island to hear The Jackson 5, the Motown ensemble consisting of Jackie, Tito, Jermaine, Marlon and 17-year-old Michael Jackson. The group had had only one hit single in four years, and was generally regarded as past its prime. Alexenburg and Popovich thought otherwise. “The two of them badgered me to sign the Jacksons ... and I was resisting,” Yetnikoff later recalled in courtroom testimony. “And they both said to me, ‘You haven’t been in this job long enough to make those negative kinds of decisions.’ I said, ‘OK, OK.’” The Jacksons, as they were rechristened, signed with CBS in 1976. Six years later, Michael Jackson, by then a solo artist on CBS’ Epic label, released *Thriller*, which is tied with the Eagles’ *Their Greatest Hits 1971-1975* as the best-selling album of all time in the United States — certified for 29 million shipped, according to the RIAA.

In 1976, Popovich was earning around \$100,000 a year, a big salary at the time. Nevertheless, he told Yetnikoff and Alexenburg that he wanted to return to Cleveland and start his own label. “They thought I was nuts,” he said years later. With two partners, \$150,000 in seed money from CBS and a distribution deal with Epic, Popovich launched Cleveland International in 1977. Seven months after the label opened its doors, he was handed a tape of songs performed by Marvin Lee Aday, better-known as Meat Loaf.

Meat Loaf was an actor/singer with a powerful, almost operatic voice. In 1973 he was performing in *More Than You Deserve*, a musical at New York’s Public Theater, and befriended the show’s composer/lyricist, Jim Steinman. Together, Meat Loaf and Steinman began assembling seven of Steinman’s songs for an album that would eventually be released as *Bat Out of Hell*. Todd Rundgren, who had worked with everyone from Grand Funk Railroad to the New York Dolls, produced the album and played lead guitar. The record, a decidedly original mix of gothic rock and Wagnerian bombast, was rejected by one label after another. As Meat Loaf recalled, in his 1999 memoir *To Hell and Back*, “People at record companies hated it.”

One of the cruelest rejections came from Clive Davis, then president/CEO of Arista. Meat Loaf recalled what happened when he and Steinman tried to audition the songs in Davis’ office, with Steinman at the piano.

“We sing maybe two songs; that’s as far as we get and [Davis is] already shaking his head. ‘What are you two doing?’ He turns to me and he says, ‘You’re an actor. Actors don’t make records. You’re like Ethel Merman ...’

“He turns to Steinman and says, ‘Do you know how to write a song?’” Meat Loaf wrote. “And then he starts really laying into Jim, ‘Have you ever listened to pop music? Have you ever heard any rock’n’roll music? ... You should go downstairs when you leave here ... and buy some rock’n’roll records...’

“We get down to the street [and] ... I’m screaming towards the top of his building, ‘F— YOU, CLIVE!’”

Popovich admitted that when he first heard *Bat Out of Hell*, he did not much care for it. The album had seven songs — three more than eight minutes long. Then he played the tape for two women whose opinions he

“When I was dead f—ing broke, Steve [Van Zandt] gave me 50 grand, and he never let me pay him back.” **POPOVICH**



Left: Jim Steinman, Meat Loaf and future MTV VJ Mark Goodman. Right: John Belushi, Meat Loaf, Steve Popovich and singer Karla DeVito.

trusted — his sister-in-law and his ex-wife — and they both loved it. “It grew on me,” said Popovich. “I started to think, ‘If it hits the radio and doesn’t sound like anything else, it could be a great thing.’”

In October 1977, Cleveland International released *Bat Out of Hell*. Epic, the CBS label, distributed the album, but with little enthusiasm. Popovich and his partners began promoting the album aggressively, first getting radio play in Omaha, Neb., Cleveland and New York. By year’s end, the album had sold a respectable 140,000 copies by Popovich’s account, but the promotion people at Epic were still unmoved. Popovich, in a letter to his former boss Alexenburg, complained, “Some of your guys have given up.” Finally, in January 1978, Popovich arranged for Meat Loaf to perform at

the CBS Records convention in New Orleans and, Popovich later recalled in courtroom testimony, Meat Loaf “tore the place up.” CBS finally got behind the album, he added, “and it exploded in America.”

By 1986, *Bat Out of Hell* had shipped 4 million units, according to the RIAA, but Popovich and his business partners had not been paid any royalties. CBS’ contract with Cleveland International had included the standard cross-collateralization clause, the music industry’s contractual Catch-22. Under the clause’s terms, which remain a staple of contracts today, record companies get to charge their artists for recording, packaging and promotion, and the companies can make the artists pay the costs of unsuccessful early albums out of the profits of successful later ones. The artist may have a hit record

and receive no money from it at all, while the label cleans up. When CBS claimed it was entitled to recoup some \$6 million in expenses for *Bat Out of Hell* and all the other albums put out by Cleveland International, Popovich’s partners walked away, leaving him the sole owner of the label. Meanwhile, *Bat Out of Hell* continued to sell year after year. Sony Music reissued the album in CD format after acquiring CBS in 1987, and sales spiked again. Popovich still never saw a royalty check. (The album’s creators evidently fared no better. In a 1993 interview for *Q* magazine, Steinman said of himself and Meat Loaf, “We haven’t been paid on *Bat* since 1980.”) Popovich did not believe Sony’s claim that the album had never earned out, but under the statute of limitations imposed in his contract, the three-year time limit for conducting an audit had expired.

Popovich was in Yetnikoff’s office one afternoon in 1990, and, he later recalled, “I said to Walter, ‘To the day I die, I’ll regret I didn’t audit.’ And Walter said, ‘So audit.’” Yetnikoff liked Popovich, and had never forgotten his role in bringing Michael Jackson to CBS. As CEO of Sony Music Entertainment, Yetnikoff was agreeing to waive the statute of limitations. Yetnikoff was fired from Sony about a month later, and Popovich asked for, and obtained from Yetnikoff, a letter confirming the agreement made in his office that day. “I showed that letter to accountants and lawyers,” said Popovich, “and they felt it presented a great case for me.”

Popovich hired the Citrin Cooperman accounting firm, and wound up, he said, with an auditor’s report calculating that “Sony owed me, my partners and Meat Loaf \$19 to \$20 million.” He filed a \$100 million lawsuit against Sony in 1995. Sony used every delaying tactic at its disposal, and by 1998, Popovich was exhausted and broke, but determined to have his day in court. A jury trial was set for Tuesday, Feb. 17, in Cleveland. An attorney for Popovich recalled that on the Friday before the trial, “with our bags literally packed and our papers literally at the elevator,” Sony called and offered to settle.

Lawyers on both sides of the case arranged a weekend meeting in Cleveland, and were caught off guard to discover that Popovich, though eager to reach a financial settlement, had another issue of at least equal importance. Sony had removed the Cleveland International logo from CDs of *Bat Out of Hell*. Apart from the incalculable value of having your company’s imprint on one of the biggest albums in history, there was also the matter of pride — had it not been for Popovich, the megahit might have remained an unproduced demo tape. “I wanted the legacy to pass on to my children and grandchildren, and they deprived me of that,” said Popovich. He demanded a contractual guarantee that his logo would be restored, and Sony’s lawyers would not concede. One participant in the meeting recalled that “Steve had actually given up on the settlement, was ready to go to trial ... and was walking out of the building, and [a lawyer] was chasing after him to try to bring him back.”

On what would have been the first day of the trial, the parties finally settled. Sony agreed to pay \$6.7 million to Popovich and his partners, and restore the Cleveland International logo to future copies of *Bat Out of Hell*. Though Popovich’s share of the settlement would not cover what he had spent on the litigation, he was satisfied — until he discovered that Sony, despite the



5 FAMOUS ROYALTY DISPUTES

Dixie Chicks vs. Sony Music

Calling the major-label accounting process “systematic thievery,” the country act filed suit in 2001, demanding its contract be renegotiated and citing \$4 million in withheld royalties from its first two albums. Sony then countersued for breach of contract, claiming a potential loss of \$100 million if the act didn’t deliver five more albums. A year of battles ended with the act signing a new contract complete with a \$20 million bonus and a higher royalty rate of 20 percent. **Winner** Draw. The act had to reimburse Sony for \$15 million in marketing costs.

The Temptations vs. Universal Music

The pioneering male vocal group sued the music giant in 2012, alleging that it had been cheated out of revenue from digital downloads and ringtones and citing the Eminem/F.B.T. case against Aftermath. The lawsuit also name-checked other acts with similar contracts, including James Brown, Eric Clapton, Guns N’ Roses, Nirvana, The Police and The Who. **Winner** Neither. While a settlement was reached with Temptations member Otis Williams, similar cases by the Rick James estate and Whitesnake continue.

Allman Brothers, Cheap Trick, et al. vs. Sony Music

This five-year class action suit pitted a group of acts like The Youngbloods against Sony Music subsidiaries, which were paying a rate of 4.7 cents for a 99-cent download. The musicians argue that the total should be in excess of 30 cents. **Winner** Artist. Settling in March 2012, the record company agreed to pay the acts (and their lawyers) a total of \$7.95 million to resolve outstanding claims, providing for a 3 percent bump in royalty rates with respect to digital income.

Eminem/F.B.T. Productions vs. Aftermath

A closely watched case over the issue of whether digital royalties that are due should be paid at the rate of 12 to 20 percent (if considered outright sales) or a 50 percent royalty rate (if seen as licenses) has been playing out for the better part of five years after first going to trial in 2009. **Winner** Artist. The U.S. Court of Appeals for the Ninth Circuit reversed a previous ruling and declared that such downloads constituted a licensing of copyrights, causing the label to pay the higher royalty rate.

ASCAP vs. Pandora

In 2013, the performing rights organization took the streaming radio service to court, arguing that a royalty rate of 1.85 percent of its revenue should gradually increase to 3 percent, as compared to radio broadcasters’ rate of 1.7 percent. ASCAP insisted the service plays “far more music each hour” than most radio stations, while Pandora claimed its customized streams for each user is a form of radio, and they should be paying the same amount as broadcasters. **Winner** Pandora. A federal judge’s ruling in 2014 left the rate unchanged. —ROY TRAKIN

agreement, did not have any intention of putting his logo back. In 2002, he sued Sony again, for breach of contract and fraud. This time there was a two-week jury trial, in the spring of 2005, in district court in Cleveland. Sony meanwhile had settled privately with Meat Loaf, and used him as a star witness against Popovich. But Popovich had a star witness of his own: Yetnikoff.

In 1990, Yetnikoff, once the most powerful record executive in the business, had been forced out of Sony in the wake of a spectacular meltdown. An article in *Time* magazine titled "A Music King's Shattering Fall" suggested that one factor in Yetnikoff's downfall was his less-than-flattering portrayal in the hardcover edition of *Hit Men*, which was published that same year, though in truth Yetnikoff had all but guaranteed his firing by inexplicably making enemies of several of his most important allies, including Sony recording artist Bruce Springsteen and his manager, Jon Landau.

Back when *Hit Men* was first being reported, Yetnikoff angrily denied reports that he was a cocaine user. He also said that one day he would write his life story, and call it *I Wuz There: The Music That Changed the World*. He finally did publish his autobiography in 2004, but it was titled *Howling at the Moon: The Odyssey of a Monstrous Music Mogul in an Age of Excess*. Far more entertaining than either of Clive Davis' memoirs, the book is a chronicle of Yetnikoff's debauchery, drunkenness and cocaine use during the 15 years he ran the world's largest record company. Yetnikoff's book probably did little to burnish his reputation, but it did report, accurately, that since getting sober, he had faithfully volunteered at recovery centers around the New York area.

After Yetnikoff finished his direct testimony at the 2005 trial, Stephen Williger, the lead lawyer for Sony, commenced his cross-examination, armed with a copy of *Howling at the Moon*. Williger probably relished the thought of questioning a confessed drunk and drug abuser. He seems to have underestimated both Yetnikoff and the affection jurors have for witnesses who freely admit their own human failings.

WILLIGER: Now, you acknowledged [in your book] that you don't like Sony; isn't that right?

YETNIKOFF: Yes.

WILLIGER: And, in fact, you don't like Sony because of the way that you wound up leaving Sony?

YETNIKOFF: That's only a little part of it. I don't like Sony because I don't think they're a respectable, good company.

WILLIGER: And as a matter of fact, Mr. ...

YETNIKOFF: You asked me a question. Can I answer it? I don't like Sony for a multitude of reasons ... I don't like their behavior. I think they're bullies ... They lean on people. You want me to continue? Because I will if you want.

WILLIGER: No, actually ...

YETNIKOFF: I don't like Sony because I think their senior executives lie ...

WILLIGER: Well, as a matter of fact, Mr. Yetnikoff, you, as a senior executive, actually lied to your bosses when you were employed?

YETNIKOFF: Absolutely. I was drunk at the time. That's 16, 17 years ago. I am sober and clean for all that time, and the reason I don't like Sony is because of questions like that, looking to impugn my current



HIT MEN 25 YEARS LATER

Hit Men: Power Brokers and Fast Money Inside the Music Business, by Fredric Dannen, tells the story of the rise of the modern music industry, with a focus on CBS Records (later Sony Music) and three of its colorful leaders — Goddard Lieberson, Clive Davis and Walter Yetnikoff. It also portrays an industry nearly brought down by its own greed.

In the 1980s, the major labels put the fix on radio by employing the "Network," a handful of independent promoters, some with ties to organized crime, who had an uncanny ability to influence which records received — and did not receive — radio

airplay. The smaller record companies were knocked off the airwaves, but the majors soon found themselves vying to outbid one another for the promoters' services. Before long, the Network had grown too powerful and too expensive. Even hit records often cost more to promote than they earned.

Though the Network appeared to lose its sway by the end of the '80s, the practice of influencing radio did not go away. In 2005, after an investigation by the office of New York's attorney general, the majors signed consent decrees acknowledging "improper promotion practices," and paid hefty fines. Yet, only four years later, a study by the

New York State Music Fund found "almost no change in station playlist composition ... with major-label songs consistently securing 78 percent to 82 percent of airplay." It seemed that even in the digital age, when the majors' dominance was threatened by the great equalizer, the Internet — a subject covered in the new edition of *Hit Men* — the industry was still haunted by the specter of payola.

As Dannen writes in his new last chapter, "In the two decades since the original edition of *Hit Men* was published, a great deal about the record industry changed. And, regrettably, a great deal did not."

testimony for things that I did and said 16 years ago, when I was not clean and sober ...

WILLIGER: You want blood from Sony?

YETNIKOFF: No, because I think the blood would be poisonous.

The jury returned a verdict holding Sony in breach of contract. The Cleveland International logo had been left off of more than 10 million *Bat Out of Hell* CDs, and the jurors awarded Popovich 50 cents per album in damages — to the tune of \$5,057,916. Sony appealed the verdict, tying up Popovich in court for yet another round of litigation. In 2006, Popovich begged his former boss Davis, who was now chairman of Sony-owned BMG North America, to intercede. "I do feel your pain but I'm totally helpless to further your cause," Davis wrote Popovich in an email. Popovich might have gone under, had it not been for Steven Van Zandt, the *Sopranos* actor and member of Springsteen's E Street Band, whom Popovich had befriended years earlier. "When I was dead f—ing broke, Steve gave me 50 grand, and he never let me pay him back," recalled Popovich.

In November 2007, a three-judge panel of the U.S. Court of Appeals for the Sixth Circuit voted 2-to-1 to uphold the jury verdict. Sony finally paid Popovich \$5.7 million — the damages awarded, plus interest — in 2008. But the "battle out of hell," as the Cleveland press had dubbed it, was not over. Popovich, who had been fighting Sony for more than 15 years, and had spent far more money than he had recovered — and that was leaving aside his physical and mental anguish and lost productivity — was still not receiving royalties.

In August 2009, he commissioned Citrin Cooperman to audit Sony's royalty statements from July 2000 through December 2008. The report, which cost Popovich an additional \$100,000, was completed in March 2011. The audit left many questions unanswered, including exactly how many copies of *Bat Out of Hell* had been sold. Some estimates have gone as high as 43 million, surpassing even the Eagles' *Greatest Hits 1971-1975*. According to the RIAA, the album is 14 times platinum. SoundScan-era sales figures, which began in 1991, indicate that *Bat Out of Hell* has sold 5.1 million units (compared to *Thriller*, at 6.4 million, and the Eagles' *Greatest Hits*, at 5.7 million) — enough to place the Meat Loaf album among the top sellers of all time.

When Clifford Drobnick, Popovich's longtime

personal CPA, read the report, he was outraged. Sony had allowed Citrin Cooperman to see barely half of the documents it was legally required to disclose. Drobnick wrote Popovich, "Prior to the audit report, you believed that Sony was sending you false, fraudulent and misleading semi-annual royalty statements. After the audit report, you know that Sony is sending you false, fraudulent and misleading royalty statements, but you still do not know the extent of the understatement of royalties due you." Drobnick recommended nothing less than a forensic audit.

It was not to be. On June 8, 2011, Popovich, 68, who had recently moved to Murfreesboro to be closer to his son and grandchildren, died in his apartment. He had had a history of heart trouble, but the stress of the Sony litigation was a likely contributing factor to his death.

Popovich Jr. says he "wrestled with" pursuing the case, but at the end of 2012, he reached a confidential settlement with Sony, ending the litigation once and for all. "I did a lot of soul searching, and I prayed a lot," he says. "I spoke to my wife, and a few other people. And I came to the realization that I want to be here for my kids like my dad was here for me. I saw the toll it took on him the last 10 full years he was around. It just got to the point where it totally consumed his life." (Sony had no comment on the settlement with Popovich Jr., but a representative for the company said, "We disputed the allegations of the auditor [Citrin Cooperman] at the time, and continue to do so.")

Instead, with his own money, and donations from friends including Van Zandt and Alexenburg, Popovich Jr. established a scholarship fund, in his father's name, at Cuyahoga Community College in Cleveland. The scholarship is designed, says Popovich, "to help students pursue a career in the music industry." He adds, "We need new leaders in the music business. Leaders who believe in morals and ethics." ●

This article is excerpted from the forthcoming, newly expanded edition of Hit Men: Power Brokers and Fast Money Inside the Music Business. Continuously in print since its first publication in 1990, Hit Men will be rereleased May 5 by Vintage Books/Random House in all e-book formats, with a new last chapter, bringing the book's narrative to the present. The legal dispute recounted in this excerpt spanned a good portion of the two decades since the original edition was published.

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Music

THE HOT
NEW
RELEASES
NOW

One Of Music's Best And Busiest Collaborators GOES IT ALONE

Damon Albarn, the Grammy winner behind Blur, Gorillaz and much more, plumbs his dark side for first solo album: "I drive myself to the edge of insanity most days"

By **RICHARD SMIRKE**
Photographed By **CHRIS FLOYD**

Sitting on a deceptively uncomfortable sofa in the inner sanctum of his West London studio, Damon Albarn is recounting the often torturous creative process that led to his long-awaited solo debut, the sublime *Everyday Robots*, due April 28 on Warner Music.

"A lot of time I am rocking on the piano or guitar and just staring into the distance, feeling completely hopeless," he says.

"But I kind of like that. I like the masochistic, monklike flagellation I put myself through. I drive myself to the edge of insanity most days. But as yet, touch wood," he continues, reaching to tap a bookcase and dispatching a sly grin, "I haven't gone over the edge."

"I'm really quite mediocre," says Albarn, photographed March 21 in London. "But what on earth would be the point if you couldn't improve."

Music

Scattered around the youthful-looking 46-year-old's studio are numerous subtle reminders of just how productive his gift for so-called flagellation has been. Despite the millions of records that he has sold as the quixotic frontman for Blur and Gorillaz, there are no framed platinum or gold discs on the walls. Partially hidden behind a sofa in an upstairs office is a framed poster by his (reportedly now estranged) Gorillaz bandmate Jamie Hewlett. Above it is a print by graffiti artist Banksy, who produced the artwork for Blur's last studio album, 2003's *Think Tank*. Downstairs, an antique map of the Congo Belge — referencing Albarn's ongoing cross-cultural music-exchange project, Africa Express — hangs in the main studio room. At its side is a black-and-white photo of Bobby Womack, whose 2012 album, *The Bravest Man in the Universe*, Albarn co-produced with XL Recordings founder Richard Russell.

There's a noticeable shortage of ephemera from Blur, the huge-selling Britpop band he has led for more than 20 years, though it hasn't released a new studio album since 2003. But Albarn has stayed busy. In addition to the aforementioned, his recent credits include two operas, *Monkey: Journey to the West* and *Dr Dee*, and supergroup collaborations The Good, The Bad & The Queen and Rocket Juice & The Moon.

"I don't dwell on stuff. When I've done something, I move on to something else," says Albarn, who is now taking on an entirely different guise and challenge: that of solo artist.

"It just never occurred to me before," he notes of his latest move, not entirely convincingly. "I like working with people. I'm a collaborator, really."

True enough: *Everyday Robots* was made in partnership with Russell, who acted as co-producer and musical director, contributing the richly textured bed of samples and moody electronica that underpin much of the album. "It needed someone I respected and was

prepared to take shit from," says Albarn. The result is "a very intimate record" created out of a "world of memory, reflection and melancholy."

"It's not necessarily going to trail-blaze through the hit parade with a succession of fabulous pop ditties," he says, "but it feels like an important record for me."

"Hollow Ponds," a mournful acoustic ballad that sits at the heart of *Everyday Robots*, was the first song that Albarn and Russell recorded for the 12-track work. Referencing key points in the artist's life, beginning with Britain's 1976 heat wave, it helped establish the album's reflective, autobiographical direction, which resulted in some of Albarn's most soul-baring songs to date. "You and Me" alludes to his past experimentation with heroin ("Tin foil and the lighter ... Five days on, two days off"). Meanwhile, Albarn's "existential crisis" about technology is explored in the album's stirring title track, which features the singer intoning, "We are everyday robots on our phones" over plaintive piano chords and a chilling violin sample. Elsewhere, Brian Eno guests on the redemptive, gospel-flavored "Heavy Seas of Love."

"Every song is about an experience that I have had," says Albarn.

"Mr Tembo," a playful ukulele-strummed highlight, is about an orphaned baby elephant he met in Tanzania — which promptly relieved itself upon hearing the song. "I am yet to find out if it was sign of appreciation or disdain," says Albarn with a laugh.

In March, Albarn performed well-received shows at South by Southwest, and he returns stateside this summer, with appearances at the Governors Ball festival in New York and Bonnaroo in Tennessee already confirmed. A busy schedule of European dates is also booked. But if he has any free time during the coming months, the artist will likely be once again holed up in his studio: Next on his agenda is an unspecified theater project.

"I try and do all the things that I am interested in, but not to the exclusion of anything else," he says.

So does Blur figure in that? Albarn laughs. "Not at the moment. But who's to say that in a few years we won't meet up and go, 'Let's do something'? We're friends, so it isn't really a case of there being an end. It's not that sort of story."

One certainty is that Albarn will not

let up in his tireless devotion to making new music, whatever fascinating form or guise it takes. "I'm really quite mediocre. It's only through hard work that I make any progress," he says. "But that's great. What on earth would be the point of it if you couldn't improve? I don't do it for the money, so why do I work nine-to-five religiously? It must be because there is a lot more to do." ●



ARTIST ON THE VERGE / JESS GLYNNE

With two No. 1 singles in the United Kingdom in the last three months alone, Jess Glynne has quickly become one of her home country's biggest breakouts of 2014. Her soulful guest vocals fly high on Clean Bandit's "Rather Be" and Route 94's "My Love," both reminiscent of classic 1990s dance music. But Glynne has attained her chart-topping status relatively anonymously, making only a brief cameo in the video for "Rather Be" and not appearing in the "My Love" clip at all. Even in Britain, many fans still don't know that the smoky voice from the year's biggest vocal house tracks is actually a copper-haired 24-year-old from North London.

"I quite like the enigma — I wanted to save the imagery for my stuff," says Glynne on the phone from a studio in London, where she has laid down vocals for her first solo single, "Right Here." The track is being prepped for early summer to tease Glynne's debut album, set for worldwide release by Atlantic later this year.

Glynne first caught attention this year with a solo, self-penned track, "Home," that rides a midtempo, Tricky-esque groove and presents her as more of a dexterous diva than her guest appearances would suggest. The artist has been working with writer-producer Andrea Martin (SWV, Melanie Fiona) on new material, and says her debut will have the positive vibe of "Rather Be" and "My Love," but with more R&B and hip-hop influences than overt dance-music flourishes. "Lauryn Hill was a massive inspiration to me in not only writing about love — she wrote about life and experiences," she says. "I want to put out a record that makes people smile and link these songs to their life."

Glynne will perform at U.K. festivals this year and join Clean Bandit for select dates on the group's U.S. tour in June. —Andrew Hampp



"I don't dwell. When I've done something, I move on to something else," says Albarn from his West London studio.



BIG NUMBER
7m



The number of records Albarn has sold in the United States with Blur and Gorillaz, according to Nielsen SoundScan.



From left: Chris Allen, Bradley Campbell, Tyler Glenn and Elaine Bradley. "I'm not just going to throw away my faith," says Glenn.

'Everyone Has To Come Out Somehow' Mormon pop band Neon Trees lets loose after frontman's brave revelation By Matt Diehl

THE MEMBERS OF NEON TREES have become intimately familiar with the lobby lounge at Los Angeles' Universal City Hilton. "We fired two managers on that couch over there," says Tyler Glenn, frontman of the Provo, Utah-based neo-new wave alt-rockers, standing among the Bermuda-shorts-clad tourists in his purple tartan plaid trousers and matching metallic Doc Martens as he sips a club soda. "Was that four years ago?" he asks Elaine Bradley, Neon Trees' drummer, sitting nearby on a plushy white couch.

"Yeah," Bradley affirms.

"They're still in our lives — suing us," Glenn responds.

Ah, it's hard being popular. Neon Trees have camped out at the Hilton to complete the latest promo blitz for its third album, *Pop Psychology*, released April 22 on Island, in hopes of eclipsing the band's past successes. Its 2010 debut, *Habits*, features the smash single "Animal," which hit No. 13 on the Billboard Hot 100. Follow-up *Picture Show* (2012) included "Everybody Talks," which peaked at No. 6. *Pop Psychology* represents what Glenn calls the quintessential Neon Trees album. "It's definitely our most pop-flavored record — it's called *Pop Psychology* for a reason," he says. "But it works on other levels too. A lot of it comes from dark shit, but it's not a Nine Inch Nails record."

"That wouldn't have worked with our outfits," says Bradley, who's rocking electric-green platform wedge boots, with a laugh. "This is the first thing we've done where we've been completely OK with ourselves — on many levels."

Bradley is referring to Glenn coming out, in a *Rolling Stone* article in March. "I've had to think about my gayness more in the last two months than ever before," Glenn mock groans.

In the two years since *Picture Show*, Glenn struggled so much with "leading a double life" that he had a nervous breakdown. He went into therapy, and the revelations he had made their way into his songwriting — and provided another layer to the album title. *Pop Psychology*'s buzzy, '80s-retro first single, "Sleeping With a Friend," which moves 64-60 on the Billboard Hot 100 dated May 3, is about "being a closeted gay man in love with a straight dude," says Glenn. Another song, the electro-doo-wop confessional "Teenager in Love," expresses the angst Glenn went through as a sexually confused teen. "I always felt like an overly emotional spastic around the guys I was secretly in love with," he says.

Glenn's declaration was even more surprising given the deep ties he and his bandmates have to Mormonism, which condemns homosexuality. Ironically, Bradley had filmed a segment of a heavily promoted video series, "I'm a Mormon," explaining her commitment to the religion — which happened to debut nearly simultaneously with Glenn's announcement. "That was hilarious!" she laughs. "And not planned at all."

Glenn, meanwhile, revels in the contradiction. "People don't see those things mixing — they completely butt heads," he says. "But that's why I came out as a gay Mormon. I'm not just going to throw away my faith. And I got more positive than negative reactions, even from Mormons. I got messages from high leadership in the Church saying, 'It's awesome you are doing this.' I was like, 'Really?' I'd never associated being gay with that kind of outpouring of love and support."

Then again, navigating the world as a misfit has long been a theme in Neon Trees' music.

"It's important that people with a microphone come out as who they are. Everyone has to come out somehow, in some way," says Glenn. "That's always been my personal message: Be who you are. It's simple and cliché — but awesome." ●

Reviews

ALBUM

Lykke Li,
I Never Learn

Lykke Li has described her third album, *I Never Learn*, as the final installment in a trilogy, but the lonely woman at the center of the new set is almost unrecognizable compared with the honeydew-voiced pixie who arrived with 2008's *Youth Novels*. Back then, the Swedish singer-songwriter embodied the joy of possibility, both professionally and personally. Li sang about flirtation on songs like "Little Bit" and "Dance, Dance, Dance" in a charmingly timid voice, with sparse, twee indie-pop as her chosen medium, yet her quirky curiosity hinted that she could expand her sound (and audience) in several different directions. Li fulfilled some of this promise with her bigger, more confident 2011 sophomore album, *Wounded Rhymes*, which was primed to be her mainstream coronation, but it never truly caught hold. The nine self-described "power ballads" of *I Never Learn*, however, mostly abandon any attempt to turn Li into a late-blooming pop star. Her brightly colored early singles are a distant memory: Li is now 28, coping with a devastating recent breakup, and synthesizing that sorrow into a glorious bummer of a third album.

Li wrote most of *I Never Learn* on piano and acoustic guitar, with the clear intention of stripping away the denseness of *Wounded Rhymes* and presenting her heartbreak in the most uncluttered manner imaginable. Throughout the album, Li's pleas for reconciliation are paired with echoing guitar chords, each syllable foregrounded and lingering. "Even though it hurts, even though it scars, love me when it storms, love me when I fall," she sings on the ghostly single "Love Me Like I'm Not Made of Stone," the cracks in her voice matching the sounds of sliding fingers on her guitar strings. The album is founded on a pile of bleak metaphors, and Li often describes herself as dreaming in the lyrics, yearning for fantasy and dreading the wake-up call. On the devastating last song, "Sleeping Alone," even slumber can't cure her heartache — she dimly hopes that "some way, somehow, somewhere down the line," she'll cross paths with the one who used to see her off to her dream world.

The progression of Li's vocal power over the course of her three albums has been remarkable: What began as a breathy,

fragile delivery has blossomed into an earthy tone that recalls PJ Harvey in its emotional honesty. Working with Bjorn Yttling and Greg Kurstin on this album, as well as self-producing for the



PRODUCERS: Bjorn Yttling, Greg Kurstin, Lykke Li

LABEL: LL Recordings/Atlantic Records

RELEASE DATE: May 6

first time, Li channels this newfound singing strength into bare verses that burst into swelling hooks. On "Gunshot," the production turns on a dime after the haunting first verse and opens up into a full-throated chorus; a similar transition occurs in "No Rest for the Wicked," which thrives on its instantly hummable harmonies. Beneath the album's unhappiness are pop smarts, and Li can now slice through a juicy hook better than ever.

I Never Learn is a brave album — it could very well alienate more fans than it brings in. But Li's songwriting is exquisite in its vulnerability; she has never sounded more sure of her aesthetic than she does in her most miserable moment. Like Beyoncé's self-titled

LP last year, this is a "grown-woman" album, but one focused on the sobering end of youth rather than the blissful beginnings of adulthood. Beyoncé was drunk in love; Li, on the other hand, is suffering from the hangover. —Jason Lipshutz

Li's third album finds the beauty in heartbreak.



ALBUM

Santana, *Corazón*

The best instrumentalists don't just play—they speak. Instruments can move freely without language or diction hampering them, but that also makes it more challenging to deliver a message or establish an identity. Yet the sound of Carlos Santana's guitar is unmistakable: angular melodies with a signature piercing tone, easy to distinguish no matter the genre, from rock to Latin to jazz.

No wonder that *Corazón*, billed as Santana's first Latin album, is all about that guitar, despite boasting star vocal collaborators from around the world. The instrument's leading role lets *Corazón* be much more than what would typically qualify as Latin (music sung in Spanish), as the guitar's universal language turns the album into a global mixtape: You never know what you're going to get, or from where.

Corazón is a blend of covers and

new material, ranging from standards like Bob Marley's "Iron Lion Zion," featuring Ziggy Marley and Colombian hip-hop act ChocQuibTown, to new songs like "Indy," an improvisational freestyle track that's basically a duet between Santana's guitar and Miguel's voice. But there's an element of surprise in the repertoire and delivery that separates *Corazón* from other duet albums, Santana's included.

Having Pitbull as a collaborator, for example, seems like a forgone conclusion these days. An exception is the song "Oye Como Va," perhaps Santana's most emblematic record, redone here at a faster tempo using a sample of the original recording. The sped-up version, coupled with Pitbull's staccato rapping as counterpoint to the percussion, is exhilarating, but it's sure to raise hackles among purists. Similarly, the bilingual, lilting "Margarita" features Romeo Santos singing pop/tropical beats, but surprisingly, it



PRODUCERS: Lester Mendez, Carlos Santana, Cindy Blackman Santana, Miguel, Emilio Estefan, The Cataracs

LABEL: RCA/Sony Latin Iberia

RELEASE DATE: May 6



Santana still finds ways to surprise on his star-studded first Latin album.

never adopts his signature bachata. Throughout the album, Santana tests the comfort level of his guests.

Then there's "Una Noche en Napoles," a Spanish-language adaptation of Pink Martini's "Una Noche a Napoli," which turns the original campy lounge track into a lyrical gem thanks to vocals from Spain's Nina Pastori, Mexico's Lila Downs and Argentina's Soledad. Each remains true to her own style and folklore within a track that somehow remains beautifully cohesive. And "Saideira," a Spanish-language version of a track by Brazilian rock/reggae band Skank, starts *Corazón* off on an unlikely foot. It features the group's lead singer, Samuel Rosa, trading his gritty vocals with pugnacious riffs from Santana over a fast, two-time ska beat. The song immediately snaps you to attention, even if the voice isn't as easily

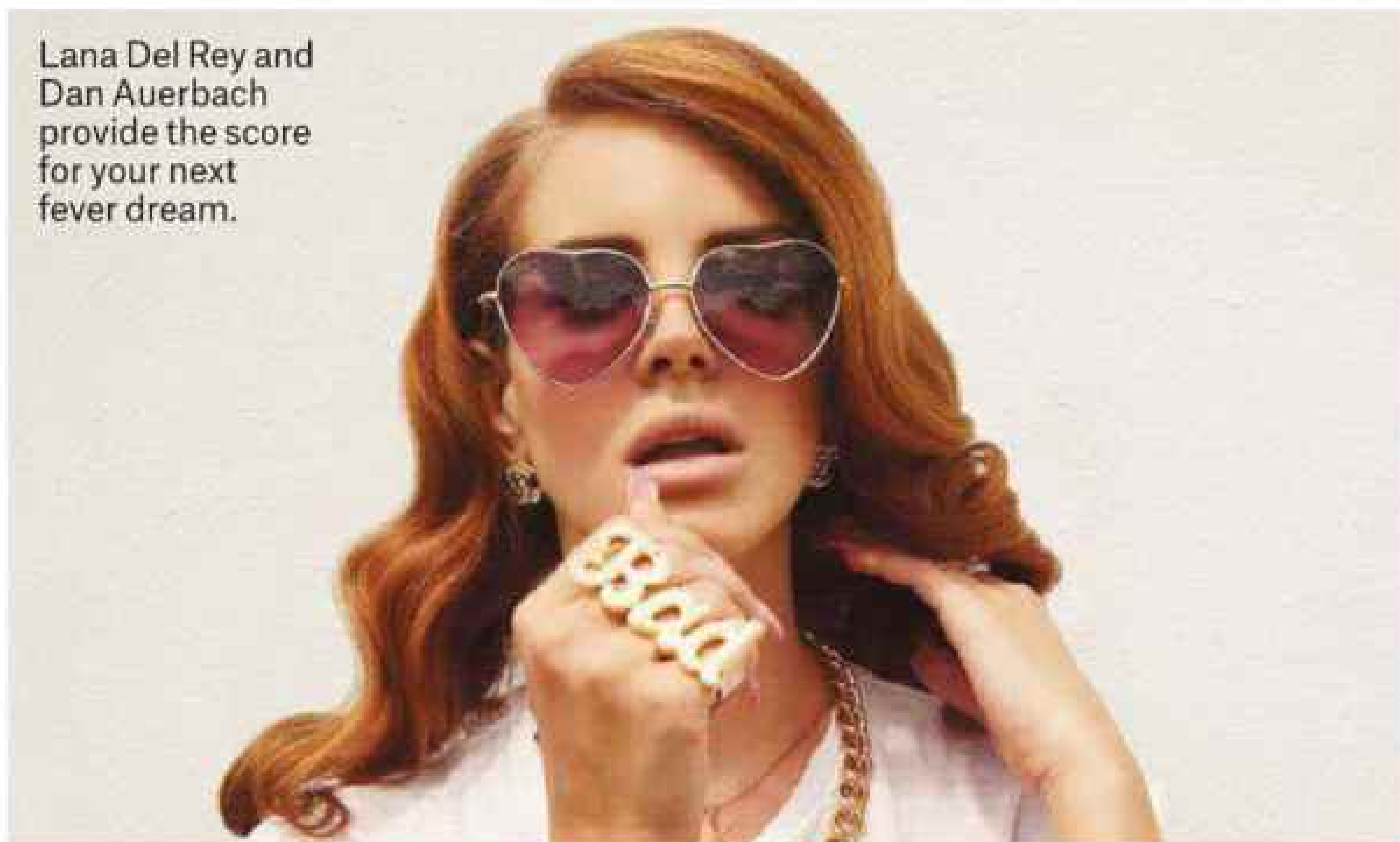
recognizable as the other guests.

Some of the experiments on *Corazón* don't work. "Feel It Coming Back," with Argentina's Diego Torres singing in English, is pleasant pop, but the singer seems to struggle with the language. And the improvisations in Miguel's "Indy," while sometimes beautiful, lack structure and tend to meander.

Still, it's fascinating to follow Santana through his Latin journey, all the way to his own "Yo Soy la Luz" (I Am the Light), a Latin jazz jam highlighted by Wayne Shorter on sax for an unabashed display of virtuosity from a second legendary musician. Paired with the spare beauty of the closing "I See Your Face," featuring the simplest of lines played on nylon-string guitar, it reminds us that an instrument can paint a picture worth a thousand words. —Leila Cobo

SINGLES

Lana Del Rey and Dan Auerbach provide the score for your next fever dream.



LANA DEL REY, 'WEST COAST'

"You got the music in you, don't you?" asks Lana Del Rey on her new single "West Coast" (Interscope/Polydor U.K.) from the upcoming *Ultraviolence*. Her first collaboration with producer Dan Auerbach of The Black Keys certainly does: While the track gracefully weaves the trademark noir-pop web that fueled Del Rey's rise, Auerbach tinkers with that template by adding psych-rock textures and surprise tempo changes. The verses stew in a cloud of guitar reverb, but the inevitable climax never arrives. Instead, the chorus dissipates into a hazy "ooh baby" singalong, tailor-made for a *Twin Peaks* remake. The mood swings never find a release, but that tension is what makes "West Coast" so intoxicating. —Ryan Reed

ONEREPUBLIC

"Love Runs Out"
Mosley/Interscope

Hitmaker Ryan Tedder tackles the daunting task of following up OneRepublic's biggest single yet ("Counting Stars") head on by churning out an arena-ready Mississippi blues stomper about faith and devotion. The verses' melody and percussive feel are sometimes slightly reminiscent of Kanye West's "Love Lockdown," but the chorus is all Tedder, soaring and soulful with a church-like call-and-response. —Andrew Hampp

TINASHE FEAT. SCHOOLBOY Q

"2 On"
RCA Records

Alt-R&B starlet Tinashe celebrates her 21st birthday by taking a detour from her subtler, sultrier material and swerving into the club to "pour it on up till I can't even think no more." With DJ Mustard's 808s rumbling under her heels, Schoolboy Q guesting and a sample of Sean Paul's "We Be Burning" tossed into the mix, "2 On" presents an exhilarating left turn for the rising singer. —Brad Wete

ROYKSOPP & ROBYN

"Do It Again"
Cherrytree/Interscope

Do It Again, the new mini-album from Norwegian electronic duo Royksopp and Swedish pop songstress Robyn, is an offbeat experimentation between old friends, but the title track dutifully satisfies the years-long craving for an effervescent new pop song from the two acts, who last released albums (separately) four years ago. Propulsive synthesizers and a particularly dramatic vocal take by Robyn make "Do It Again" fitting of its title — it has serious replay value. —J.L.

LEAH TURNER

"Pull Me Back"
Columbia Nashville

California-bred country singer Leah Turner lays bare her romantic vulnerabilities on "Pull Me Back." She delivers her vocals with the strength of a woman fully in command of her feelings — however mixed they may be. Her gritty performance is matched by layered pop production that makes "Pull Me Back" sound like an ace Kelly Clarkson B-side. —Jill Menze

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For print and online contact Jeff Serrette: 212-493-4199 or Jeffrey.Serrette@billboard.com

CHARTS

VINYL RAP ALBUM SALES
YEAR TO DATE

140,000
75%

LATIN DIGITAL ALBUM
SALES YEAR TO DATE

411,000
3.3%

STREAMS OF ED.
SHEERAN'S "SING"

800,000
48% THIS WEEK

Easter Sends *Frozen* Sales To New High

How Disney's runaway hit — 11 weeks at No. 1 — is this year's answer to Adele's 2011 blockbuster *21*

By Keith Caulfield

The soundtrack to Disney's *Frozen*, fueled by Easter shopping, earns its biggest sales week yet and 11th week at No. 1 on the Billboard 200. The album sold 259,000 copies in the week ending April 20, according to Nielsen SoundScan. (The Easter holiday was April 20.) That's up 94 percent compared with the previous week, when the album shifted 133,000 at No. 1. This is also the fifth consecutive week that *Frozen* sold more than 100,000 copies. To date, the album has sold 2.3 million.

As the weeks tick by, *Frozen* continues to rack up impressive chart feats. Since SoundScan's point-of-sale data began powering the Billboard 200's rankings on May 25, 1991, *Frozen* is just the ninth album — and third soundtrack — to spend at least 11 weeks at No. 1.

Going back even farther: Since the Billboard 200 started publishing on a regular weekly basis in 1956, *Frozen* is one of only 15 soundtracks to spend at least 11 weeks atop the chart.

Frozen also surpasses *The Lion King* (with 10 weeks at No. 1) as the longest-running No. 1 soundtrack by an animated film.

Sales for *Frozen* in the week ending April 20 were powered by Easter shopping, which tends to lift sales of music that appeals to families and children. Thus, there are

a number of titles on the chart that reap the benefits of holiday-related purchases. **One Direction's** *Midnight Memories*, for example, climbs 55-38 (9,000; up 68 percent), and the *Kidz Bop 25* album rises 42-20 (15,000; up 126 percent).

Speaking of One Direction, *Frozen* is the first album since *Midnight Memories* to score five straight weeks of sales that exceed 100,000. The first five sales frames for *Midnight Memories* all surpassed that threshold, but that came to a halt during the week ending Dec. 29.

But what makes *Frozen* stand apart from *Midnight Memories* — and most other No. 1 albums — is that the soundtrack has achieved such a hot sales run so long after its release. The album arrived Nov. 26, 2013 and sold 44,000 copies in its first week (ending Dec. 1). It didn't begin its current five-in-a-row streak of 100,000-plus sales frames until the week ending March 23.

It's rare for an album to spend this much time at No. 1, and when one does, it rarely earns its best sales week months after its debut. The closest comparable SoundScan-era feat was when **Adele's** *21* clocked its best sales frame in its 21st week at No. 1 (730,000 in the week ending Feb. 19, 2012). Its monster week was generated by Adele's multiple wins (and performance) at that year's Grammy Awards, which took place Feb. 12.

Frozen is more than 190,000 copies ahead of the No. 2 set this week, the debuting *Testimony* from **August Alsina** that starts with 67,000. It's the singer's first album, which also starts at No. 1 on Top R&B/Hip-Hop Albums.

As for the future of *Frozen's* sales, it seems unlikely that it will notch a larger sales week. Still, industry forecasters say a 12th week at No. 1 seems like a lock. Next week's highest debut will likely be **Iggy Azalea's** *The New Classic*, with around 50,000 copies sold. While it will be a nice arrival for Azalea, it won't be much of a challenge to *Frozen* for No. 1. ●



Dragons Still On Fire
Imagine Dragons achieve a feat that only three other acts have managed in the Billboard Hot 100's 55-year history: Two of their songs have each tallied at least a year on the chart. "Demons" logs a 52nd week, joining "Radioactive," which extends its longevity record with an 86th frame. (The band is the only act to chart two such hits simultaneously.) The other artists with two titles that each spent a year on the Hot 100: **Faith Hill** ("Breathe," "The Way You Love Me"), **Lifeshouse** ("Hanging by a Moment," "You and Me") and **Train** ("Drops of Jupiter [Tell Me]," "Hey, Soul Sister").
—Gary Trust

THE BIG NUMBER

2.6%

The percentage of all albums sold in 2014 that have been the *Frozen* soundtrack (2 million of 76 million).

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,285,000	2,172,000	23,975,000
Last Week	4,310,000	1,854,000	21,657,000
Change	22.6%	17.2%	10.7%
This Week Last Year	5,403,000	2,199,000	23,711,000
Change	-2.2%	-1.2%	1.1%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2013	2014	CHANGE
Albums	90,497,000	76,173,000	-15.8%
Digital Tracks	433,990,000	379,038,000	-12.7%
Store Singles	1,074,000	729,000	-32.1%
Total	525,561,000	455,940,000	-13.2%
Album w/TEA*	133,896,000	114,076,800	-14.8%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

2013	90.5 Million
2014	76.2 Million

Sales by Album Format

	2013	2014	CHANGE
CD	49,267,000	39,495,000	-19.8%
Digital	39,308,000	34,042,000	-13.4%
Vinyl	1,801,000	2,457,000	36.4%
Other	121,000	178,000	47.1%

Sales by Album Category

	2013	2014	CHANGE
Current	45,585,000	37,244,000	-18.3%
Catalog	44,912,000	38,929,000	-13.3%
Deep Catalog	36,075,000	31,860,000	-11.7%

Current Album Sales

2013	45.6 Million
2014	37.2 Million

Catalog Album Sales

2013	44.9 Million
2014	38.9 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending April 20, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



Read more
Chart Beat at
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Hot 100

May 3
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
1	1	1	#1 9 WKS SG HAPPY ▲		Pharrell Williams	1	16
2	2	2	ALL OF ME ▲		John Legend	2	28
4	4	3	DG TALK DIRTY		Jason Derulo Feat. 2 Chainz	3	18
3	3	4	DARK HORSE ▲		Katy Perry Feat. Juicy J	1	31
5	5	5	LET IT GO ▲		Idina Menzel	5	21
6	6	6	POMPEII ▲		Bastille	5	36
10	8	7	TURN DOWN FOR WHAT ▲		DJ Snake & Lil Jon	7	17
14	12	8	NOT A BAD THING		Justin Timberlake	8	8
			 <p>Third single from <i>The 20/20 Experience (2 of 2)</i> is the set's first top 10, following "Take Back the Night" and "TKO," which reached Nos. 29 and 36, respectively. RCA sources say those two singles were chosen because they're more reflective of the album's R&B lean.</p>				
12	11	9	LOYAL		Chris Brown Feat. Lil Wayne & French Montana Or Too Short Or Tyga	9	14
			 <p>As Brown scores his 13th Hot 100 top 10, Too Short lands his first. Belying his name, the rap vet's trek to the region was quite long: He first appeared on Nov. 17, 1990 — making for a wait of 23 years, five months and two weeks.</p>				
7	7	10	TEAM		Lorde	6	30
8	10	11	COUNTING STARS ●		OneRepublic	2	44
9	9	12	THE MAN ▲		Aloe Blacc	8	17
11	13	13	BEST DAY OF MY LIFE ▲		American Authors	11	23
-	15	14	AG SING		Ed Sheeran	14	2
26	14	15	PLAY IT AGAIN		Luke Bryan	14	6
16	18	16	HEY BROTHER		Avicii	16	20
HOT SHOT DEBUT		17	WEST COAST		Lana Del Rey	17	1
56	37	18	FANCY		Iggy Azalea Featuring Charli XCX	18	7
22	16	19	THIS IS HOW WE ROLL ●		Florida Georgia Line Feat. Luke Bryan	16	11
13	17	20	TIMBER		Pitbull Featuring Ke\$ha	1	28
34	26	21	AIN'T IT FUN		Paramore	21	8
			 <p>The band achieves its highest Hot 100 rank, powered by a 24-14 blast on Radio Songs (51 million impressions, up 21 percent). "The Only Exception" (2010) and "Fun" predecessor single "Still Into You" (2013) each peaked at No. 24.</p>				

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts


- RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.

Awards

- HG (Heatseeker Graduate)
- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

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2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
24	20	22	BOTTOMS UP ●		Brantley Gilbert	20	18
15	19	23	SHOW ME ▲		Kid Ink Feat. Chris Brown	13	24
23	21	24	ANIMALS ▲		Martin Garrix	21	31
28	22	25	NA NA		Trey Songz	22	13
33	31	26	LA LA LA		Naughty Boy Featuring Sam Smith	26	9
21	24	27	LET HER GO ▲		Passenger	5	38
18	23	28	STORY OF MY LIFE ▲		One Direction	6	25
27	25	29	BURN		Ellie Goulding	13	33
25	28	30	WAKE ME UP! ▲		Avicii	4	43
32	40	31	HUMAN		Christina Perri	31	11
29	29	32	DEMONS		Imagine Dragons	6	52
30	32	33	THE MONSTER		Eminem Featuring Rihanna	1	25
35	34	34	PARTITION		Beyonce	23	15
19	30	35	SAY SOMETHING ▲		A Great Big World & Christina Aguilera	4	24
37	39	36	NEON LIGHTS ●		Demi Lovato	36	17
17	27	37	DRUNK IN LOVE ▲		Beyonce Feat. Jay Z	2	18
36	38	38	DRINK TO THAT ALL NIGHT ●		Jerrod Niemann	34	16
47	51	39	CLASSIC ●		MKTO	39	10
			 <p>Aided by new airplay on mainstream top 40 WHITZ (Z100) New York, which played "Classic" 23 times in the tracking week ending April 20, the song reaches the Hot 100's top 40. It leaps into the top 20 (26-19) on Digital Songs (65,000; up 41 percent).</p>				
38	36	40	GIVE ME BACK MY HOMETOWN		Eric Church	36	15
65	55	41	ME AND MY BROKEN HEART		Rixton	41	4
31	35	42	ROYALS ▲		Lorde	1	42
57	52	43	WILD WILD LOVE		Pitbull Featuring G.R.L.	43	8
72	47	44	SUMMER		Calvin Harris	44	5
20	33	45	#SELFIE		The Chainsmokers	16	8
48	45	46	GET ME SOME OF THAT		Thomas Rhett	45	15
46	43	47	THE WORST		Jhene Aiko	43	11

TIMBERLAKE: TOM MUNRO; TOO SHORT: TIM MOSEFELDER/GETTY IMAGES; PAMPHILE: PAMELA LITTY; MKTO: COURTESY OF COLUMBIA RECORDS
 THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. SONGS ARE RATED BY CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR PULG RECEIVING WIDE SPREAD AIR PLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE [BILLBOARD.COM/BIZ](http://billboard.com/biz) FOR COMPLETE RULES AND EXPLANATIONS. © 2014 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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THE WEEK'S MOST CONSIDERED CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY, ALBUM SALES AND STREAMING ACTIVITY AS MEASURED BY NIELSEN BDS. SALES DATA COMPILED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE WEEKLY-RELEASED TRACKS, OR SINGLE RELEASING WIDESPREAD AIRPLAY AND/OR STREAMING ACTIVITY FOR THE FIRST TIME. SEE [BDS](#) LOGO ON ALBUM ARTISTS FOR COMPLETE RULES AND EXPLANATIONS. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
39	42	48	RADIOACTIVE		Imagine Dragons	3	86
51	56	49	MMM YEAH		Austin Mahone Featuring Pitbull	49	9
44	48	50	COP CAR		Keith Urban	41	12
55	50	51	TROPHIES		Young Money Featuring Drake	50	7
50	44	52	REWIND		Rascal Flatts	44	14
58	41	53	AUTOMATIC		Miranda Lambert	41	9
60	66	54	SHE LOOKS SO PERFECT		5 Seconds Of Summer	54	3
<p>Song reaches a new peak and tops Heatseekers Songs (see page 49) with across-the-board gains. It surges by 38 percent to 43,000 copies sold, 17 percent to 1.4 million U.S. streams and 30 percent to 14 million in radio audience.</p> 							
42	57	55	19 YOU + ME		Dan + Shay	42	16
69	60	56	MOVE THAT DOH		Future Feat. Pharrell, Pusha T & Casino	56	6
62	63	57	BEAT OF THE MUSIC		Brett Eldredge	57	11
43	53	58	PARANOID		Ty Dolla \$ign Featuring B.o.B	29	18
90	79	59	LATCH		Disclosure Featuring Sam Smith	59	5
64	64	60	SLEEPING WITH A FRIEND		Neon Trees	56	8
75	68	61	RED LIGHTS		Tiesto	61	6
53	61	62	STONER		Young Thug	47	10
45	59	63	CAN'T REMEMBER TO FORGET YOU		Shakira Feat. Rihanna	15	14
40	49	64	DOIN' WHAT SHE LIKES		Blake Shelton	35	14
59	62	65	WHO DO YOU LOVE?		YG Featuring Drake	54	6
66	54	66	MAGIC		Coldplay	24	7
84	72	67	BEACHIN'		Jake Owen	67	4
NEW	68	68	YOU & I		One Direction	68	1
76	76	69	JOHN DOE		B.o.B Featuring Priscilla	69	4
74	65	70	LETTIN' THE NIGHT ROLL		Justin Moore	65	9
78	67	71	THE WALKER		Fitz And The Tantrums	67	8
54	58	72	GOODNIGHT KISS		Randy Houser	52	15
70	74	73	MAN OF THE YEAR		ScHoolboy Q	62	10
52	69	74	DO YOU WANT TO BUILD A SNOWMAN?		Kristen Bell, Agatha Lee Monn & Katie Lopez	51	17

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
77	77	75	DO I WANNA KNOW?		Arctic Monkeys	70	20
63	75	76	FOR THE FIRST TIME IN FOREVER		Kristen Bell & Idina Menzel	57	17
95	87	77	OR NAH		Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	77	5
87	84	78	WHISKEY IN MY WATER		Tyler Farr	78	4
67	71	79	I HOLD ON		Dierks Bentley	40	18
73	78	80	HEADLIGHTS		Eminem Featuring Nate Ruess	73	6
NEW	81	81	LOVE RUNS OUT		OneRepublic	81	1
-	98	82	GIRLS CHASE BOYS		Ingrid Michaelson	82	2
-	91	83	BIRTHDAY		Katy Perry	83	2
NEW	84	84	MIDNIGHT		Coldplay	84	1
98	93	85	COME WITH ME NOW		KONGOS	85	3
83	82	86	PART II (ON THE RUN)		Jay Z Featuring Beyonce	77	10
86	81	87	ON TOP OF THE WORLD		Imagine Dragons	79	12
82	80	88	INVISIBLE		Hunter Hayes	44	9
NEW	89	89	I DON'T DANCE		Lee Brice	89	1
-	89	90	CUT HER OFF		KCamp Featuring 2 Chainz	89	2
NEW	91	91	AM I WRONG		Nico & Vinz	91	1
<p>Spotlighted as a Bubbling Under act in the April 12 issue, the Norwegian duo makes its Hot 100 entrance. The track leaps 34-23 on Pop Digital Songs (24,000; up 83 percent), 32-26 on Mainstream Top 40 and 34-27 on Adult Top 40.</p> <p>—Gary Trust</p> 							
NEW	92	92	WE DEM BOYZ		Wiz Khalifa	92	1
RE-ENTRY	93	93	STAY WITH ME		Sam Smith	68	2
NEW	94	94	WHERE IT'S AT		Dustin Lynch	94	1
88	86	95	HELLUVA LIFE		Frankie Ballard	51	20
93	94	96	OCEANS (WHERE FEET MAY FAIL)		Hillsong UNITED	83	13
79	90	97	EMPIRE		Shakira	58	4
91	83	98	RIDE		SoMo	76	15
-	96	99	FEELIN' MYSELF		will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	96	2
96	97	100	SLOW ME DOWN		Sara Evans	89	5

Q&A

DJ Khalil



Aloe Blacc's "The Man," which you co-produced, is No. 12 on the Billboard Hot 100. What inspired its catchy marching beat?

We were inspired by this Russian classical piece Aloe had known since his childhood. It took me a while to get the beat right. I tried different drum patterns and loops to get the right feel because Aloe wanted a hip-hop feel — a **Dr. Dre** feel — for his album. We kept tweaking and tweaking. We knew it was a big song, we were just trying to figure out how to make it *huge*.

How did you evolve from an underground hip-hop beatmaker to pop/soul producer?

It was natural. I just go where I'm at creatively. Hip-hop is always my foundation — I'm always making beats. But the longer I've been working, even with some of my past work with **Eminem**, **Drake** and **Jay Z**, it's gotten to where I've been bringing in real musicians on my beats. I just love music. I grew up listening to music my dad played: **Earth, Wind & Fire**; **Donny Hathaway**; **Stevie Wonder**; and **John Coltrane**.

You've worked closely with Dr. Dre for years now. Dare we ask about that five-letter word — Detox?



[Laughs] Dr. Dre still wants to put out music, but I haven't heard that word come from his mouth in a long time. I don't know if he actually killed the concept or what. But right now he's working on a huge brand, Beats and Beats Music. He's just still searching as an artist. Everybody is waiting, and I'm right there. So whenever he's ready to go, I'm ready to go.

—Gail Mitchell


The Billboard 200

May 3
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
1	1	1	#1 11 WKS GG SOUNDTRACK ▲ WALT DISNEY	Frozen	1	21
		HOT SHOT DEBUT	AUGUST ALSINA NNTME MUCO./RADIO KILLA/DEF JAM	Testimony	2	1
		NEW	NEEDTOBREATHE ATLANTIC/AG	Rivers In The Wasteland	3	1
		NEW	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	1
		NEW	 The singer garners his first top 10 set with his third album, which dances in with 44,000 sold. His previous high came with his self-titled debut in 2010 (No. 11; 42,000 in its first week).			
		NEW	INGRID MICHAELSON CABIN 24/MOM + POP	Lights Out	5	1
15	8	6	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	36
9	2	7	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	G I R L	2	7
11	12	8	LORDE ▲ LAVA/REPUBLIC	Pure Heroine	3	29
2	3	9	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	She Looks So Perfect (EP)	2	3
10	13	10	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 49	1	11
5	9	11	SHAKIRA SONY MUSIC LATIN/RCA	Shakira.	2	4
21	16	12	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future	4	33
29	24	13	KATY PERRY CAPITOL	PRISM	1	26
19	10	14	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	72
22	14	15	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	1	10
26	20	16	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	24
		NEW	VARIOUS ARTISTS WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17	1
		RE-ENTRY	NAS ▲ COLUMBIA/LEGACY	Illmatic	12	20
			The 20th-anniversary reissue of Nas' debut returns to the chart (up 844 percent, selling 15,000). It also jumps back onto Top Catalog Albums at No. 1, marking its first week atop the list in 10 years. It was last No. 1 in 2004.			
		NEW	SEVENDUST 7BROS/ASYLUM	Time Travelers & Bonfires	19	1
59	42	20	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 25	3	14
-	4	21	MERCYME FAIR TRADE/PLG	Welcome To The New	4	2
		NEW	BREATHE CAROLINA FEARLESS	Savages	22	1
8	11	23	JOHNNY CASH COLUMBIA NASHVILLE/LEGACY	Out Among The Stars	3	4
25	17	24	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	85

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
80	49	25	VARIOUS ARTISTS DISNEY JUNIOR/WALT DISNEY	Disney Junior: DJ Shuffle	25	5
68	69	26	PS ONEREPUBLIC ● MOSLEY/INTERSCOPE/IGA	Native	4	56
			The album gains by 159 percent (to 12,000) courtesy of its reissue on April 15 with three new bonus tracks. The set was first released March 26, 2013, and sold 571,000 before its reissue.			
						
16	18	27	YG PUSHAZ INK/CTE/DEF JAM	My Crazy Life	2	5
		NEW	JESSIE JAMES DECKER 19	Comin Home (EP)	28	1
23	21	29	BEYONCE ▲ PARKWOOD/COLUMBIA	Beyonce	1	19
28	26	30	BECK FONOGRAP RECORDS/CAPITOL	Morning Phase	3	8
18	19	31	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	1	7
		NEW	THE AFGHAN WHIGS SUB POP	Do To The Beast	32	1
			The group's first all-new album in 16 years is also its highest-charting set ever. It enters with 11,000 sold – with 22 percent of that sum from vinyl sales. The band has gone as high as No. 79, with <i>Black Love</i> in 1996.			
						
39	29	33	ARCTIC MONKEYS DOMINO	AM	6	32
35	45	34	SOUNDTRACK SUMMIT/LIONS GATE/INTERSCOPE/IGA	Divergent	16	6
43	37	35	MILEY CYRUS ▲ RCA	Bangerz	1	28
45	27	36	BASTILLE VIRGIN/CAPITOL	Bad Blood	11	33
17	22	37	ERICA CAMPBELL MY BLOCK/EONE	Help	6	4
63	55	38	ONE DIRECTION ▲ SYCO/COLUMBIA	Midnight Memories	1	21
61	30	39	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	6	12
38	31	40	BRUNO MARS ▲ ATLANTIC/AG	Unorthodox Jukebox	1	71
4	23	41	CHRISTINA PERRI ATLANTIC/AG	Head Or Heart	4	3
3	15	42	CHEVELLE EPIC	La Gargola	3	3
70	61	43	VARIOUS ARTISTS GRAMMY/ATLANTIC/AG	2014 Grammy Nominees	2	13
92	70	44	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	116
66	52	45	JUSTIN TIMBERLAKE ▲ RCA	The 20/20 Experience (2 Of 2)	1	29
-	5	46	BLACK LABEL SOCIETY PANWORK2/EONE	Catacombs Of The Black Vatican	5	2
-	7	47	MARTINA MCBRIDE VINYL RECORDINGS	Everlasting	7	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
34	41	48	SKRILLEX BIG BEAT/DWLSLA/ATLANTIC/AG		Recess	4	5
6	25	49	DAN + SHAY WARNER BROS. NASHVILLE/WMN		Where It All Began	6	3
40	38	50	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	8
52	51	51	NEWSBOYS INPOP/CAPITOL CMG		God's Not Dead	45	58
NEW	52	52	VARIOUS ARTISTS SONY MUSIC CMG/STARBUCKS		Arrivederci Italy	52	1
<p>This Starbucks compilation of Italian tunes, which enters at No. 1 on World Albums, features contributions from Academy Award winner Sophia Loren ("Che M'e 'Mparato a Fa") and Ennio Morricone ("Watch Chimes").</p> 							
47	46	53	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM		Sail Out (EP)	8	22
NEW	54	54	DIZZY WRIGHT FUNK VOLUME		State Of Mind (EP)	54	1
129	135	55	CHILDISH GAMBINO GLASSNOTE		Because The Internet	7	19
32	35	56	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	56
NEW	57	57	EMMURE VICTORY		Eternal Enemies	57	1
73	66	58	JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME		The Legend Of Johnny Cash	5	162
NEW	59	59	THE BOTH SUPEREGO		The Both	59	1
33	40	60	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA		Lift Your Spirit	4	6
67	65	61	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME		NOW 48	3	23
71	44	62	JOURNEY ◆ COLUMBIA/LEGACY		Journey's Greatest Hits	10	301
-	187	63	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Vessel	58	7
42	56	64	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	9
57	47	65	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	30
60	59	66	FOSTER THE PEOPLE STARTIME INT'L/COLUMBIA		Supermodel	3	5
-	6	67	SOMO REPUBLIC		SoMo	6	2
46	53	68	ROMEO SANTOS SONY MUSIC LATIN		Formula: Vol. 2	5	8
37	36	69	VARIOUS ARTISTS ZINEPAK		Official 2014 ACM Awards ZinePak	28	5
NEW	70	70	RANDY ROGERS BAND ROOM 8/THIRTY TIGERS		Homemade Tamales: Live At Floore's	70	1
65	34	71	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN		Same Trailer Different Park	2	50
-	32	72	LINDA RONSTADT RHINO		Duets	32	2
-	197	73	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/WALT DISNEY/UME		NOW That's What I Call Disney 2	27	9

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
51	62	74	KARI JOBE SPARROW/CAPITOL CMG		Majestic	12	4
48	33	75	MICHAEL W. SMITH MWS/CRACKER BARREL		Hymns	25	4
72	63	76	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Riser	6	8
7	28	77	NICKEL CREEK NONESUCH/WARNER BROS.		A Dotted Line	7	3
75	74	78	SARA EVANS RCA NASHVILLE/SMN		Slow Me Down	9	6
56	68	79	JERROD NIEMANN SEA GAYLE/ARISTA NASHVILLE/SMN		High Noon	18	4
102	81	80	VARIOUS ARTISTS ● PROVIDENT/WORD-CURB/CAPITOL CMG		WOW Hits 2014	25	30
82	73	81	AVICII PRMD/ISLAND		True	5	31
119	183	82	LADY GAGA STREAMLINE/INTERSCOPE/IGA		ARTPOP	1	23
171	105	83	ED SHEERAN ● ELEKTRA/AG			+	5
NEW	84	84	DA T.R.U.T.H. MIXED BAG		Heartbeat	84	1
53	64	85	JASON ALDEAN ▲ BROKEN BOW/BBMG		Night Train	1	79
125	101	86	SOUNDTRACK ▲ UME		Pitch Perfect	3	78
96	85	87	BRUNO MARS ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	182
117	88	88	AVENGED SEVENFOLD WARNER BROS.		Hail To The King	1	34
91	75	89	VARIOUS ARTISTS ● MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA		WOW Gospel 2014	26	11
86	102	90	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA		Halcyon	9	69
98	84	91	ADELE ◆ XL/COLUMBIA			21	1
RE-ENTRY	92	92	VARIOUS ARTISTS WALT DISNEY		Disney Channel: Play It Loud	92	5
<p>Easter shopping fuels gains for many kid-friendly titles on the chart, including this set, which re-enters with a 181 percent sales increase (to 4,000 for the week).</p> 							
90	91	93	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	78
74	71	94	TONI BRAXTON & BABYFACE MOTOWN/CAPITOL		Love, Marriage & Divorce	4	11
69	72	95	THE PRETTY RECKLESS GOIN' DOWN/RAZOR & TIE		Going To Hell	5	5
133	124	96	PARAMORE FUELED BY RAMEN/AG		Paramore	1	49
110	90	97	MATT MAHER ESSENTIAL/PLG		All The People Said Amen	88	7
106	78	98	LINKIN PARK ◆ WARNER BROS.		[Hybrid Theory]	2	133
77	80	99	YOUNG MONEY YOUNG MONEY/CASH MONEY/REPUBLIC		Rise Of An Empire	7	6
103	92	100	LINDSEY STIRLING LINDSEYSTOMP		Lindsey Stirling	23	73



Karaoke Party!

While the *Frozen* soundtrack rules for an 11th week atop the Billboard 200, the film's new karaoke album makes waves a bit farther down the chart. *Disney Karaoke Series: Frozen* debuts at No. 17 with 15,000 sold – the largest sales week for a karaoke album in more than six years.

The karaoke album also opens atop Kid Albums, powered by mass merchants, who accounted for 58 percent of the title's first-week sales.

The last time a karaoke title sold more was in the week ending Dec. 23, 2007, when the companion karaoke albums to *Hannah Montana* and *High School Musical 2* sold 22,000 and 16,000, respectively.

Generally speaking, karaoke titles don't sell in great quantities, and only rack up notable figures around Christmastime. One can assume that holiday family get-togethers help encourage sales.

In general, karaoke titles are ineligible to chart on the Billboard 200. However, those albums that include vocal tracks (like the *Frozen* set) do qualify. The *Frozen* karaoke album was released in two versions: a digital edition with eight instrumental karaoke tracks and a physical CD that has eight instrumentals and eight vocal tracks. The sales of both configurations are combined for charting and sales tracking purposes.

—Keith Caulfield



Record Store Day Grooves

Record Store Day shakes up the charts, as a bevy of albums and singles released for the indie retail event on April 19 overwhelm *Billboard's* lists.

On the 25-position Tastemakers chart – which tracks the top-selling albums at independent and small chain stores – only three albums weren't tied to Record Store Day festivities. The chart (see *Billboard.biz*) is led by **Green Day's** 18-track *Demolicious*, which sold nearly 4,000 copies (all at indie outlets), according to Nielsen SoundScan (see story, page 6).

Overall vinyl album sales hit a SoundScan high in the week ending April 20, as 369,000 LPs were sold. That easily beats the previous record, logged with 295,000 LPs in the week ending Dec. 22, 2013. (A year ago, Record Store Day yielded 244,000 vinyl LPs sold in the week ending April 20, 2013.)

In terms of singles sales – a normally dormant retail category – there were 104,000 physical singles sold in the week ending April 20. That's up 68 percent compared with the haul a year ago (62,000) and up 1,200 percent from the week ending April 13 (8,000).

On the Singles Sales chart (see page 48), the tally is livened up by Record Store Day, as all 25 titles are affiliated with the event. The chart is topped by **Nirvana's** 7-inch vinyl single "Pennyroyal Tea" (3,000). The single was originally planned to be released in 1994, but was withheld in the wake of **Kurt Cobain's** death.


—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
94	110	101	PASSENGER BLACK CROW/NETTWERK	All The Little Lights	26	38
NEW	102	102	PHAROAE MONCH W.A.R. MEDIA	PTSD: Post Traumatic Stress Disorder	102	1
93	93	103	EMINEM WEB/AFTERMATH/INTERSCOPE/UMG	The Eminem Show	1	161
54	86	104	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break 6 ...Like We Ain't Ever (EP)	2	6
81	77	105	ENRIQUE IGLESIAS REPUBLIC	Sex And Love	8	5
105	100	106	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	2	22
112	112	107	P!NK RCA	The Truth About Love	1	83
84	96	108	LEDISI VERVE/VG	The Truth	14	6
116	109	109	VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/PROVIDENT/PLG	WOW Worship (Lime)	76	6
NEW	110	110	THE SECRET SISTERS BELADROIT/REPUBLIC	Put Your Needle Down	110	1
NEW	111	111	IAN ANDERSON KSCOPE	Homo Erraticus	111	1
NEW	112	112	GREEN DAY REPRISE/WARNER BROS.	Demolicious	112	1
107	106	113	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist	2	80
RE-ENTRY	114	114	BON JOVI ISLAND/IDJMG	Greatest Hits	5	60
88	189	115	NEWSBOYS SPARROW/CAPITOL CMG	Restart	38	19
122	117	116	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMG	Legend: The Best Of...	18	273
145	163	117	HAIM COLUMBIA	Days Are Gone	6	27
109	58	118	GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything	2	39
147	121	119	NICKELBACK ROADRUNNER/AG	All The Right Reasons	1	188
20	50	120	VARIOUS ARTISTS RHINO	Ronnie James Dio: This Is Your Life	20	3
167	98	121	BRUCE SPRINGSTEEN COLUMBIA	High Hopes	1	13
184	157	122	ERIC CHURCH EMI NASHVILLE/UMGN	Chief	1	131
RE-ENTRY	123	123	THE JIMI HENDRIX EXPERIENCE EXPERIENCE HENDRIX/LEGACY	Live At Monterey	123	2
NEW	124	124	SOUNDTRACK FOX/ATLANTIC/AG	Rio 2: Music From The Motion Picture	124	1
			 <p>Although the album has been available since March 25, and the movie opened April 11, the album makes a belated debut, selling nearly 4,000 in the week ending April 20 (up 97 percent). The gain is owed to Easter purchases and the set's placement in Target's circular.</p>			
76	118	125	MY CHEMICAL ROMANCE REPRISE/WARNER BROS.	May Death Never Stop You: The Greatest Hits 2001-2013	9	4

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
132	130	126	BRANTLEY GILBERT VALORY/BMLG	Halfway To Heaven	4	120
140	147	127	AC/DC COLUMBIA/LEGACY	Back In Black	4	122
149	123	128	BLAKE SHELTON REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	138
NEW	129	129	ZIGGY MARLEY TUFF GONG	Fly Rasta	129	1
			<p>With the set's No. 1 debut on Reggae Albums, it gives the Marley name its 26th leader on the list (19 percent of its 140 No. 1s since it launched in 1994). Other Marleys with No. 1s: Bob, Damian, Stephen and Ky-Mani.</p> 			
118	126	130	MICHAEL JACKSON EPIC/LEGACY	The Essential Michael Jackson	53	93
162	182	131	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	23
115	131	132	AMERICAN AUTHORS DIRTY CANVAS/ISLAND	Oh, What A Life	15	7
131	148	133	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	7	114
177	181	134	SOUNDTRACK INPOP/CAPITOL CMG	God's Not Dead	134	4
RE-ENTRY	135	135	THE NOTORIOUS B.I.G. BAD BOY/RHINO	Life After Death	1	82
			 <p>Of the album's 3,000 sold for the week, a three-LP clear vinyl reissue (released for Record Store Day) accounts for 66 percent of its sales. Overall, this is the album's best sales frame since the week ending Aug. 12, 2012.</p>			
-	160	136	MICHAEL JACKSON EPIC/LEGACY	Thriller	1	202
-	133	137	FOO FIGHTERS ROSWELL/RCA	Greatest Hits	11	68
83	94	138	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	32
168	107	139	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	61	47
-	43	140	BARRY MANILOW STILETTO	Night Songs	8	3
142	113	141	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path	2	31
172	167	142	FALL OUT BOY DECAYDANCE/ISLAND	Save Rock And Roll	1	53
NEW	143	143	RAY PRICE AMERIMONTE	Beauty Is...: The Final Sessions	143	1
141	152	144	PHANTOGRAM BARSUK/REPUBLIC	Voices	11	9
113	122	145	KID INK THA ALUMNI GROUP/BB CLASSIC/RCA	My Own Lane	3	15
NEW	146	146	CINDY CRUSE RATCLIFF DREAM/CAPITOL CMG	Heaven Raining Down	146	1
99	114	147	R. KELLY RCA	Black Panties	4	19
97	145	148	THE WAR ON DRUGS SECRETLY CANADIAN	Lost In The Dream	26	5

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
108	153	149	JAKE OWEN RCA NASHVILLE/SMN	Days Of Gold	15	18
RE-ENTRY	150	150	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Paradise (EP)	10	47
194	176	151	JAMIE GRACE GOTEE/COLUMBIA	Ready To Fly	32	12
146	141	152	CREEDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	184
-	159	153	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	5	25
127	115	154	TAMELA MANN TILLYMANN	Best Days	14	84
130	139	155	DAFT PUNK ▲ DAFT LIFE/COLUMBIA	Random Access Memories	1	48
62	129	156	MEMPHIS MAY FIRE RISE	Unconditional	4	4
RE-ENTRY	157	157	JAMES FORTUNE & FIYA FIYA WORLD/EONE	Live Through It	13	7
NEW	158	158	CHET FAKER DOWNTOWN	Built On Glass	158	1
155	146	159	THOMAS RHETT VALDRY/BMLG	It Goes Like This	6	25
95	136	160	ELTON JOHN ▲ ROCKET/MERCURY/UME	Goodbye Yellow Brick Road	1	107
NEW	161	161	SWEDISH HOUSE MAFIA ASTRALWERKS/VIRGIN/CAPITOL	One Last Tour: A Live Soundtrack	161	1
79	111	162	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	141
-	200	163	KINGS OF LEON RCA	Mechanical Bull	2	27
RE-ENTRY	164	164	PANIC! AT THE DISCO DECAVDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	27
RE-ENTRY	165	165	OF MICE & MEN RISE	Restoring Force	4	11
RE-ENTRY	166	166	CHVRCHES GOODBYE/GLASSNOTE	Bones Of What You Believe	12	18
NEW	167	167	KRISHNA DAS KRISHNA DAS	Kirtan Wallah	167	1
NEW	168	168	RODNEY CROWELL NEW WEST	Tarpaper Sky	168	1
-	198	169	BROKEN BELLS COLUMBIA	After The Disco	5	10
-	164	170	PEARL JAM ◆ EPIC/LEGACY	Ten	2	256
NEW	171	171	TRIPTYKON PROWLING DEATH/CENTURY MEDIA	Melana Chasmata	171	1
-	169	172	SARA BAREILLES EPIC	The Blessed Unrest	2	36
-	143	173	MATTHEW WEST SPARROW/CAPITOL CMG	Into The Light	51	17
RE-ENTRY	174	174	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	1	33

On World Albums, six of the top 10 titles are debuts (including this one, which starts at No. 2 with 3,000). The strong showing of top 10 arrivals is powered by four compilations released for Record Store Day.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
190	192	175	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Red	1	78
-	178	176	MICHAEL JACKSON ▲ MJJ/EPIC	Number Ones	13	172
187	132	177	FLEETWOOD MAC ◆ WARNER BROS.	Rumours	1	176
RE-ENTRY	178	178	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/WALT DISNEY/CAPITOL	NOW That's What I Call Disney	34	17
163	169	179	MUMFORD & SONS ▲ GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	1	82
RE-ENTRY	180	180	DEMI LOVATO HOLLYWOOD	Demi	3	42
-	99	181	NIRVANA ◆ SUB POP/DGC/GEFFEN/UME	Nevermind	1	272
-	161	182	BOB SEGER & THE SILVER BULLET BAND ▲ HIDEOUT/CAPITOL/UME	Ultimate Hits	19	70
RE-ENTRY	183	183	LED ZEPPELIN ▲ SWAN SONG/ATLANTIC	Mothership	7	178
NEW	184	184	ORIGINAL BROADWAY CAST RECORDING GHOSTLIGHT/SH-K-BOOM/RAZOR & TIE	The Bridges Of Madison County	184	1
157	151	185	THE BEATLES ◆ APPLE/CAPITOL/UME		1	170
144	191	186	A GREAT BIG WORLD BLACK MAGNETIC/EPIC	Is There Anybody Out There?	3	13
191	168	187	BEASTIE BOYS ▲ DEF JAM/UME	Licensed To Ill	1	134
89	128	188	DAUGHTRY 19/RCA	Baptized	6	21
RE-ENTRY	189	189	MANDISA SPARROW/CAPITOL CMG	Overcomer	29	24
RE-ENTRY	190	190	KATY PERRY ▲ CAPITOL	Teenage Dream	1	176
44	79	191	VARIOUS ARTISTS MUSIC ROAD	Looking Into You: A Tribute To Jackson Browne	44	3
182	149	192	METALLICA ◆ BLACKENED/WARNER BROS.	Metallica	1	302
111	119	193	REND COLLECTIVE REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration	13	5
RE-ENTRY	194	194	OF MONSTERS AND MEN ▲ REPUBLIC	My Head Is An Animal	6	105
160	108	195	DARIUS RUCKER ● CAPITOL NASHVILLE/UMGN	True Believers	2	46
87	154	196	FUTURE ISLANDS 4AD	Singles	40	4
85	82	197	VARIOUS ARTISTS BROKEN BOW/BBMG	Working Man's Poet: A Tribute To Merle Haggard	82	3
175	190	198	NICKELBACK ROADRUNNER/AG	The Best Of Nickelback: Volume 1	21	21
RE-ENTRY	199	199	JENNIFER NETTLES MERCURY NASHVILLE/UMGN	That Girl	5	13
114	138	200	ZAC BROWN BAND ▲ SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	You Get What You Give	1	156



With nearly 3,000, it's the biggest bow for a cast recording in almost a year. The last larger entries came in the week ending June 9, 2013, when *Pippin* (5,000) and *Motown: The Musical* (4,000) debuted. —Keith Caulfield



Q&A The Both

Congrats – your self-titled collaborative record debuts at No. 59 on the Billboard 200.
Aimee Mann: What? No. Oh, my God.
Ted Leo: I certainly don't ever expect to be on any chart anywhere. There's no way these days to predict how a record is going to sell right out of the box.

You're both used to working alone. Was collaborating difficult?
Mann: I thought it was really fun and satisfying. You have another person's whole sensibility and realm of talents to utilize.
Leo: I'll say, in all humility, that working with Aimee in this kind of close collaboration was, initially, slightly bumpy for me. And by initially I mean literally the very first back-and-forth that we had. What I learned quickly was that we're close enough friends that we were able to remove the preciousness of ego from the process.

Have you thought of expanding the collaboration beyond this album?
Mann: Yeah! I actually want Ted and I to write a musical together. One of the hidden, odd things we have in common is a love of musical theater, and we actually have an idea – you know, a very vague idea – for a story. We haven't started writing music for it because obviously we're going to be pretty busy with this, but that's something I want to take a stab at in the next couple years. I tell you, Ted is going to be the great, undiscovered musical theater gem.
Leo: [laughs] That might be the best compliment anyone's ever given me.
—Andrew Flanagan

'Happy' Finally Hits No. 1

After a nine-week run in the top 10, "Happy" by **Pharrell Williams** (below) finally reaches No. 1 on Streaming Songs (up 28 percent in activity in the week ending April 20, according to Nielsen BDS). It's the first No. 1 for Williams on the chart — his guest turns on **Daft Punk's** "Get Lucky" and **Robin Thicke's** "Blurred Lines" both peaked at No. 2.

It took "Happy" becoming a global phenomenon for it to reach 9.1 million U.S. streams in its 13th week on Streaming Songs. Its increase during the past few weeks is due to people from around the world — from Slovakia to Taiwan — uploading their own "Happy" dance sequences to YouTube. Williams broke down in tears over the song's success on **Oprah Winfrey's** OWN TV show *Oprah Prime* (April 13), and dozens of clips of the appearance (and song) racked up millions of views.

Further down the Streaming Songs chart, **One Direction** gets its eighth chart entry as "You & I" debuts at No. 11 with 2.9 million U.S. streams. It gains by 874 percent, thanks to the debut of its official music video on April 18. Also debuting is **Lana Del Rey**, who gets her third charting title as "West Coast" bows with strong first-week numbers (2.7 million U.S. streams) at No. 16. —William Gruger



Social/Streaming

May 3
2014
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 KYGO	24
NEW	2	GEORGE FITZGERALD	1
3	3	CAKED UP	25
NEW	4	ALEX METRIC	1
NEW	5	AXL HAZARIKA	1
NEW	6	CAPITAL MONKEY	1
9	7	ROBIN SCHULZ	24
6	8	FLATBUSH ZOMBIES	17
NEW	9	EMOTAN	1
NEW	10	METRIK	1
19	11	HUCCI	25
8	12	VICETONE	24
14	13	FLICFLAC	24
45	14	SIKDOPE	2
17	15	SOULECTION	22
12	16	DJ CARNAGE	25
13	17	ODESZA	15
27	18	SNAKEHIPS	10
22	19	NEUS	6
20	20	BONDAX	25
47	21	BUYGORE	6
NEW	22	JONAS RATHSMAN	1
NEW	23	LUMINOX	1
NEW	24	HEARTSREVOLUTION	1
RE	25	THE MAGICIAN	13
34	26	WHAT SO NOT	23
16	27	THOMAS JACK	12
NEW	28	CHINX DRUGZ	1
21	29	DJ BL3ND	170
RE	30	CHAD VALLEY	5
42	31	THE WHITE PANDA	24
RE	32	OLIVER HELDENS	10
NEW	33	DJ DANNIC	1
NEW	34	SERGIO RAMOS	1
38	35	MAYA JANE COLES	71
48	36	NOISIA	169
31	37	ZOSYL	13
24	38	AMINE EDGE	14
RE	39	GOLD PANDA	108
28	40	KAP SLAP	5
41	41	CHLOE HOWL	25
RE	42	DJ KING ASSASSIN	5
44	43	KILL PARIS	4
29	44	GOLDROOM	2
RE	45	CARLOS SERRANO	7
5	46	SOULCHILD	4
RE	47	TOKIMONSTA	54
NEW	48	KDREW	1
RE	49	SKIZZY MARS	8
50	50	SOUND REMEDY	12

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 JUSTIN BIEBER	178
2	2	SHAKIRA	177
3	3	MILEY CYRUS	106
4	4	KATY PERRY	178
6	5	TAYLOR SWIFT	178
8	6	BEYONCÉ	177
12	7	ROMEO SANTOS	28
14	8	ONE DIRECTION	127
7	9	EMINEM	177
13	10	BRUNO MARS	167
15	11	RIHANNA	178
9	12	PITBULL	175
5	13	ARIANA GRANDE	74
17	14	PHARRELL	14
10	15	DEMI LOVATO	168
11	16	SELENA GOMEZ	176
18	17	PRINCE ROYCE	28
25	18	BOB MARLEY	119
16	19	JENNIFER LOPEZ	164
21	20	5 SECONDS OF SUMMER	5
22	21	ELLIE GOULDING	34
20	22	JUSTIN TIMBERLAKE	149
37	23	LANA DEL REY	60
24	24	AUSTIN MAHONE	44
23	25	TYRESE	16
19	26	NICKI MINAJ	178
49	27	CALVIN HARRIS	6
27	28	LIL WAYNE	177
33	29	LORDE	30
28	30	MICHAEL JACKSON	168
42	31	MARTIN GARRIX	4
26	32	WIZ KHALIFA	165
35	33	ENRIQUE IGLESIAS	120
31	34	P!NK	142
29	35	LADY GAGA	176
36	36	AVICII	39
30	37	AVRIL LAVIGNE	175
34	38	SKRILLEX	127
38	39	CHRIS BROWN	158
RE	40	LUDACRIS	46
32	41	IMAGINE DRAGONS	22
39	42	LITTLE MIX	33
46	43	SNOOP DOGG	144
41	44	BRITNEY SPEARS	175
47	45	DAVID GUETTA	176
RE	46	CHRISTINA AGUILERA	76
43	47	LINKIN PARK	175
50	48	MAROON 5	112
40	49	ADELE	157
RE	50	JASON DERULO	2



1D's Big 'You' Debut

After a nine-week absence from the top 10 on the Social 50, **One Direction** (above) returns to the region, vaulting 14-8 after the debut of its video for "You & I" on April 18. The vacation from the region was the group's longest time away since it first breached the top 10 on Jan. 28, 2012.

One Direction's 101 percent increase in weekly video plays (in the week ending April 20) comes primarily from Vevo, where the act scored 34 million views on its channel. The boost in online conversation surrounding the video release is evidenced by the 37 percent rise in reactions across Twitter and Facebook for the week, which helped lead to the 4 percent rise in weekly fan acquisition.

Elsewhere on the chart, **Calvin Harris** moves 49-27 after his "Summer" video premiered April 6. The track helps Harris accumulate 11.6 million plays worldwide on his Vevo channel during the week. His presence on Instagram has been bolstered by his back-to-back weekend performances during Coachella (April 13 and April 20). He earns a 61 percent increase in post likes and a 60 percent increase in weekly fan acquisition on the platform.

Lastly, **Ludacris** receives a boost in online attention thanks to Instagram as he re-enters at No. 40. He spent the week traveling, documenting everything on the platform (which he also pushed to Facebook and Twitter). He collectively adds 263,000 fans (up 23 percent). —William Gruger

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 ALL OF ME G.O.O.D./COLUMBIA	John Legend	17
2	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	13
3	3	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	26
4	4	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	16
5	5	POMPEII VIRGIN/CAPITOL	Bastille	37
6	6	LET IT GO WALT DISNEY	Idina Menzel	19
9	7	TEAM LAVA/REPUBLIC	Lorde	29
8	8	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	14
12	9	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	9
15	10	MAGIC PARLOPHONE/ATLANTIC	Coldplay	7
11	11	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	6
7	12	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	17
16	13	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	25
13	14	ROYALS LAVA/REPUBLIC	Lorde	40
14	15	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	85
17	16	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	67
10	17	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	38
29	18	RATHER BE BIG BEAT/RRP	Clean Bandit Feat. Jess Glynne	3
20	19	LET HER GO BLACK CROW/NETWERK/WARNER BROS.	Passenger	34
42	20	FANCY DEF JAM	Iggy Azalea Feat. Charli XCX	2
22	21	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	33
37	22	LATCH METHOD/PWR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	3
34	23	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	2
24	24	HEY BROTHER PRMD/ISLAND/REPUBLIC	Avicii	20
23	25	WAKE ME UP! PRMD/ISLAND/REPUBLIC	Avicii	41
21	26	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	15
28	27	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	7
19	28	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	25
33	29	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	39
NEW	30	WEST COAST POLYDOR/INTERSCOPE	Lana Del Rey	1
32	31	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	3
26	32	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	21
25	33	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	6
31	34	FOR THE FIRST TIME IN FOREVER WALT DISNEY	Kristen Bell & Idina Menzel	16
27	35	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	36
NEW	36	NOT A BAD THING RCA	Justin Timberlake	1
30	37	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	11
43	38	DO I WANNA KNOW? DOMINO/JADA	Arctic Monkeys	12
38	39	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	11
18	40	MY HITTA PUSHHAZ INK/CTE/DEF JAM	Jeezy & Rich Homie Quan	27
45	41	SWEATER WEATHER IRREVOLVE/COLUMBIA	The Neighbourhood	36
RE	42	YOUNG AND BEAUTIFUL WATER TOWER/POLYDOR/INTERSCOPE	Lana Del Rey	23
36	43	DO YOU WANT...A SNOWMAN? WALT DISNEY	K. Bell, A. Lee Monn & K. Lopez	11
50	44	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	42
40	45	CAN'T HOLD US MACKLEMORE/JADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	64
44	46	SAIL RED BULL	AWOLNATION	106
NEW	47	RED LIGHTS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto	1
35	48	ROAR CAPITOL	Katy Perry	36
39	49	NA NA SONGBOOK/ATLANTIC	Trey Songz	3
47	50	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	27

HOT SINGLES SALES™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 PENNY ROYAL TEA SUB POP/GEFFEN/INTERSCOPE	Nirvana	1
NEW	2	GATES OF STEEL (LIVE) WARNER BROS./RHINO	The Flaming Lips	1
NEW	3	JUST LIKE HEAVEN FICTION/ELEKTRA/RHINO	The Cure	1
NEW	4	1984 PARLOPHONE/RHINO	David Bowie	1
NEW	5	7 AND 7 IS ELEKTRA/RHINO	Love	1
NEW	6	DON'T EAT THE YELLOW SNOW ZAPPA/JUNE	Frank Zappa	1
NEW	7	THE BADGE EAST WEST/RHINO	Pantera	1
NEW	8	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	1
NEW	9	DRAGONFLY REPRISE/WARNER BROS./RHINO	Fleetwood Mac	1
NEW	10	GIRLS TALK SHIT STUN VOLUME	Garbage With Brody Dalle	1
RE	11	RECOVER GLASSNOTE	CHVRCHES	36
NEW	12	FEVER NONESUCH/WARNER BROS.	The Black Keys	1
NEW	13	HOLDING ON FOR LIFE AURAL APOTHECARY/COLUMBIA	Broken Bells	1
NEW	14	MILLION DOLLAR BILL HUB	Conor Oberst	1
NEW	15	YOU'VE GOT TIME SIRE/WARNER BROS.	Regina Spektor	1

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 LET IT GO WALT DISNEY	Demi Lovato	17
1	2	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	13
3	3	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	15
4	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend	8
NEW	5	YOU & I SYCO/COLUMBIA	One Direction	1
6	6	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	6
5	7	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	14
7	8	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	4
8	9	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	18
10	10	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	27
9	11	ROAR CAPITOL	Katy Perry	36
18	12	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	27
12	13	WAKE ME UP! PRMD/ISLAND/REPUBLIC	Avicii	42
NEW	14	WEST COAST POLYDOR/INTERSCOPE	Lana Del Rey	1
15	15	LET HER GO BLACK CROW/NETWERK/WARNER BROS.	Passenger	35

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	NIYKEE HEATON
2	DJ TAO
3	OSKAR SCHUSTER
4	AQUILLO
5	MC GI
6	MEFJUS
7	WILD CULTURE
8	SONNA RELE
9	PATRICK TOPPING
10	VIRGIN CAVALIER
11	FIFI RONG
12	DRUNKEN MASTERS
13	CY KOSIS
14	LOONY JOHNSON
15	BRIA KELLY

Radio Airplay

May 3
2014
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 ALL OF ME G.O.O.D./COLUMBIA	John Legend	11
1	2	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	15
2	3	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	13
4	4	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	20
9	5	NOT A BAD THING RCA	Justin Timberlake	8
8	6	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	18
7	7	NEON LIGHTS HOLLYWOOD	Demi Lovato	19
6	8	POMPEII VIRGIN/CAPITOL	Bastille	23
5	9	TEAM LAVA/REPUBLIC	Lorde	21
11	10	HEY BROTHER PRMD/ISLAND/REPUBLIC	Avicii	19
10	11	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	13
12	12	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	15
15	13	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	10
14	14	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	12
13	15	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	27
16	16	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	6
18	17	RED LIGHTS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto	8
20	18	WILD WILD LOVE MR. 305/POLO GROUNDS/RCA	Pitbull Feat. G.R.L.	6
28	19	GG SING ELEKTRA/ATLANTIC	Ed Sheeran	2
22	20	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	12
21	21	CLASSIC COLUMBIA	MKTO	15
19	22	MMM YEAH CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat. Pitbull	11
24	23	SHE LOOKS SO PERFECT HEY OR HI/CAPITOL	5 Seconds Of Summer	4
17	24	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	9
31	25	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	4

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 HAPPY BACK LOT/COLUMBIA	Pharrell Williams	10
1	2	LET HER GO BLACK CROW/NETWERK/WARNER BROS.	Passenger	29
2	3	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	31
5	4	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	15
4	5	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	16
9	6	GG ALL OF ME G.O.O.D./COLUMBIA	John Legend	14
6	7	BRAVE EPIC	Sara Bareilles	43
8	8	WAKE ME UP! PRMD/ISLAND/REPUBLIC	Avicii	28
10	9	ROAR CAPITOL	Katy Perry	35
7	10	ROYALS LAVA/REPUBLIC	Lorde	30
12	11	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	18
11	12	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	25
13	13	LET IT GO WALT DISNEY	Idina Menzel	12
14	14	POMPEII VIRGIN/CAPITOL	Bastille	13
16	15	TEAM LAVA/REPUBLIC	Lorde	12
18	16	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	10
17	17	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	10
15	18	WAITING FOR SUPERMAN 19/RCA	Daughtry	16
21	19	CAN'T STAY ALONE TONIGHT MERCURY/CAPITOL	Elton John	5
20	20	I HOPE YOU FIND IT WARNER BROS.	Cher	8
19	21	YOUNG GIRLS ATLANTIC	Bruno Mars	9
25	22	RAGING FIRE 19/INTERSCOPE	Phillip Phillips	3
27	23	I CHOOSE YOU EPIC	Sara Bareilles	2
23	24	HOLD ON REPUBLIC	Colbie Caillat	16
28	25	INCREDIBLE COLUMBIA	Celine Dion Duet With Ne-Yo	6

ON-DEMAND SONGS: This week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. HOT SINGLES SALES: The week's top-selling physical singles and digital bundles, ranked by sales data as compiled by Nielsen SoundScan. RADIO AIRPLAY: The week's most popular current songs across various formats, ranked by radio airplay detections, as measured by audience measurement, except for Country and Rhythmic, which are ranked by audience measurement. Songs are defined as current if they are newly-released tracks, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.billboard.com for complete rules and explanations. All Charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS HAPPY BACK LOT/COLUMBIA	Pharrell Williams	12
4	2	ALL OF ME G.O.O.D./COLUMBIA	John Legend	19
2	3	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	15
3	4	POMPEII VIRGIN/CAPITOL	Bastille	25
5	5	TEAM LAVA/REPUBLIC	Lorde	20
6	6	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	31
9	7	SLEEPING WITH A FRIEND MERCURY/ISLAND/REPUBLIC	Neon Trees	14
8	8	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	18
7	9	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	21
11	10	RAGING FIRE 19/INTERSCOPE	Phillip Phillips	7
12	11	HUMAN ATLANTIC/RRP	Christina Perri	21
14	12	NOT A BAD THING RCA	Justin Timberlake	7
15	13	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	10
13	14	THE WALKER DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	13
24	15	GG SING ELEKTRA/ATLANTIC	Ed Sheeran	2
17	16	I CHOOSE YOU EPIC	Sara Bareilles	10
16	17	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	13
19	18	GIRLS CHASE BOYS CABIN 24/MDM + POP/RED	Ingrid Michaelson	9
20	19	HEY BROTHER PRMD/ISLAND/REPUBLIC	Avicii	15
21	20	SHE KEEPS ME WARM CAPITOL	Mary Lambert	14
23	21	LET IT GO WALT DISNEY	Idina Menzel	6
33	22	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	3
27	23	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	8
25	24	ON TOP OF THE WORLD KIDINAKORNER/INTERSCOPE	Imagine Dragons	12
28	25	NEON LIGHTS HOLLYWOOD	Demi Lovato	7

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK THE WALKER DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	19
1	2	COME WITH ME NOW TOKLOSHE/EPIC	KONGOS	13
4	3	BAD BLOOD VIRGIN/CAPITOL	Bastille	15
3	4	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	33
5	5	FEVER KONESUCH/WARNER BROS.	The Black Keys	4
6	6	FALL IN LOVE BARSUK/REPUBLIC	Phantogram	19
7	7	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	37
8	8	MAGIC PARLOPHONE/ATLANTIC	Coldplay	7
11	9	I WANNA GET BETTER RCA	Bleachers	7
12	10	GIANTS CANTORA	Bear Hands	16
10	11	POMPEII VIRGIN/CAPITOL	Bastille	43
9	12	TEAM LAVA/REPUBLIC	Lorde	29
16	13	WAIT FOR ME RCA	Kings Of Leon	10
15	14	SLEEPING WITH A FRIEND MERCURY/ISLAND/REPUBLIC	Neon Trees	14
14	15	AFRAID [RE]VOLVE/COLUMBIA	The Neighbourhood	35
18	16	GG WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH? DOMINO/ADA	Arctic Monkeys	7
20	17	GLORY AND GORE LAVA/REPUBLIC	Lorde	5
19	18	THUNDER CLATTER MDM + POP	Wild Cub	12
21	19	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	18
17	20	COMING OF AGE STARTIME INT'L/COLUMBIA	Foster The People	14
24	21	TAKE IT OR LEAVE IT DSP/RCA	Cage The Elephant	5
22	22	GUILTY ALL THE SAME MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Rakim	6
23	23	SHARK ATTACK CANVASBACK/ATLANTIC	Grouplove	14
25	24	DOSES & MIMOSAS COLUMBIA	Cherub	10
27	25	DANGEROUS WILCASSETTES	Big Data	6

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK ALL OF ME G.O.O.D./COLUMBIA	John Legend	18
4	2	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	15
1	3	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	13
3	4	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	15
5	5	NA NA SONGBOOK/ATLANTIC	Trey Songz	12
9	6	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	14
7	7	PARTITION PARKWOOD/COLUMBIA	Beyonce	8
6	8	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	19
12	9	GG FANCY ISLAND/REPUBLIC	Iggy Azalea Feat. Charli XCX	5
10	10	SHOW ME THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	27
8	11	TEAM LAVA/REPUBLIC	Lorde	17
14	12	THE WORST ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	13
15	13	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	6
17	14	NOT A BAD THING RCA	Justin Timberlake	5
11	15	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	18
18	16	FRAGILE STRANGE	Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan	10
13	17	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	12
20	18	HEADLIGHTS WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Nate Ruess	7
16	19	PART II (ON THE RUN) ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	11
19	20	FEELIN' MYSELF WILL.I.AM/INTERSCOPE	will.i.am Feat. Wiley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	9
23	21	WHO DO YOU LOVE? PUSHAZ INC./CTE/DEF JAM	YG Feat. Drake	6
21	22	JOHN DOE REBEL/ROCK/GRAND HUSTLE/ATLANTIC/RRP	B.o.B Feat. Priscilla	9
25	23	MAIN CHICK THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	5
30	24	2 ON RCA	Tinashe Feat. Schoolboy Q	3
26	25	2AM. L7/REPUBLIC	Adrian Marcel Feat. Sage The Gemini	3



Pharrell Sets Record; Legend Leads

Pharrell Williams' "Happy" becomes the first song to crown as many as six singular-format Nielsen BDS-based *Billboard* airplay charts, achieving the feat by rising 3-1 on Adult Contemporary. It rules Adult Top 40 and Adult R&B for a fifth week each after topping Mainstream Top 40 for four weeks, Rhythmic for two and Mainstream R&B/Hip-Hop for one. Four prior smashes each led five distinct-format airplay charts: **Robin Thicke's** "Blurred Lines" (featuring Williams and **T.I.**) in 2013, **Gotye's** "Somebody That I Used to Know" (featuring Williams and **Kimbra**) in 2012 and 2013, **Green Day's** "Boulevard of Broken Dreams" in 2004 and 2005, and **Boyz II Men's** "I'll Make Love to You" in 1994 and 1995.

Meanwhile, **John Legend** (above) lands his first No. 1 on Mainstream Top 40 and Rhythmic (dethroning "Happy" on the latter list), as "All of Me" reaches the top of both tallies. On Mainstream Top 40, Legend made one prior visit: "Green Light," featuring **Andre 3000**, rose to No. 21 in 2009. On Rhythmic, "Light" is Legend's second-highest-peaking of five entries (No. 8). "All" led Adult R&B for seven weeks in February/March.

On Adult Top 40, **Phillip Phillips** becomes the fourth graduate of Fox's *American Idol* to tally at least three top 10s as "Raging Fire" burns 11-10. He matches **David Cook's** sum, with the singers trailing only **Kelly Clarkson** (13) and the **Chris Daughtry-led Daughtry** (nine). (*Idol's* **Kris Allen**, **Adam Lambert** and **Carrie Underwood** boast one Adult Top 40 top 10 apiece.)

-Gary Trust

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE	Jerrold Niemann	30
3	2	BOTTOMS UP VALORY	Brantley Gilbert	18
4	3	GIVE ME BACK MY HOMETOWN EMI NASHVILLE	Eric Church	16
6	4	GET ME SOME OF THAT VALORY	Thomas Rhett	23
7	5	THIS IS HOW WE ROLL REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	14
8	6	REWIND BIG MACHINE	Rascal Flatts	15
2	7	GOODNIGHT KISS STONEY CREEK	Randy Houser	32
9	8	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	30
11	9	PLAY IT AGAIN CAPITOL NASHVILLE	Luke Bryan	8
10	10	AUTOMATIC RCA NASHVILLE	Miranda Lambert	11
13	11	COP CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	18
14	12	LETTIN' THE NIGHT ROLL VALORY	Justin Moore	26
16	13	KEEP THEM KISSES COMIN' BIGGER PICTURE	Craig Campbell	19
20	14	CHAINSAW REPUBLIC NASHVILLE	The Band Perry	9
18	15	WAKE UP LOVIN' YOU BLACK RIVER	Craig Morgan	41
17	16	WHISKEY IN MY WATER COLUMBIA NASHVILLE	Tyler Farr	24
19	17	SLOW ME DOWN RCA NASHVILLE	Sara Evans	34
21	18	BEACHIN' RCA NASHVILLE	Jake Owen	13
22	19	WE ARE TONIGHT MERCURY	Billy Currington	22
23	20	INVISIBLE ATLANTIC/WMN	Hunter Hayes	12
24	21	WHO I AM WITH YOU RCA NASHVILLE	Chris Young	15
25	22	YEAH RED BOW	Joe Nichols	15
31	23	RIVER BANK ARISTA NASHVILLE	Brad Paisley	3
26	24	SONG ABOUT A GIRL EMI NASHVILLE	Eric Paslay	8
15	25	LOOKIN' FOR THAT GIRL BIG MACHINE	Tim McGraw	14

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS HAPPY BACK LOT/COLUMBIA	Pharrell Williams	13
2	2	THE WORST ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	13
4	3	ALL OF ME G.O.O.D./COLUMBIA	John Legend	32
3	4	PARTITION PARKWOOD/COLUMBIA	Beyonce	15
6	5	GG LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	15
5	6	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	19
7	7	SHOW ME THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	23
8	8	PART II (ON THE RUN) ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	15
9	9	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	7
10	10	NA NA SONGBOOK/ATLANTIC	Trey Songz	14
12	11	MOVE THAT DOH A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	8
11	12	STONER ASYLUM/ATLANTIC	Young Thug	12
13	13	PARANOID ATLANTIC	Ty Dolla \$ign Feat. B.o.B	22
16	14	CUT HER OFF DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. 2 Chainz	8
18	15	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	7
15	16	CAN'T RAISE A MAN ATLANTIC	K. Michelle	14
14	17	MY HITTA PUSHAZ INC./CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	26
17	18	WHO DO YOU LOVE? PUSHAZ INC./CTE/DEF JAM	YG Feat. Drake	9
19	19	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	36
21	20	UP DOWN (DO THIS ALL DAY) KONVIC/NAPPY BOY/RCA	T-Pain Feat. B.o.B	23
20	21	SHOW DA WORLD TRILL/ATLANTIC	Lil' Boosie & Webbie Feat. Kiara	10
22	22	I BLAME YOU VERVE	Ledisi	17
24	23	SEX YOU ZONE 4/EPIC	Bando Jonez	11
23	24	MARCH REDSTAR	George Tandy, Jr.	13
26	25	NEXT ATLANTIC	Sevyn Streeter	8

RAP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 14 WKS SHOW ME THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	26
2	2	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	8
3	3	PART II (ON THE RUN) ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	14
5	4	MOVE THAT DOH A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	8
4	5	MY HITTA PUSHAZ INC./CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	26
6	6	STONER ASYLUM/ATLANTIC/RRP	Young Thug	11
7	7	WHO DO YOU LOVE? PUSHAZ INC./CTE/DEF JAM	YG Feat. Drake	9
9	8	CUT HER OFF DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. 2 Chainz	7
8	9	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	36
12	10	GG FANCY ISLAND/REPUBLIC	Iggy Azalea Feat. Charli XCX	5
10	11	SHOW DA WORLD TRILL/ATLANTIC	Lil' Boosie & Webbie Feat. Kiara	9
11	12	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	25
14	13	SMOKE G UNIT/CAPITOL	50 Cent Feat. Trey Songz	3
15	14	MAIN CHICK THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	5
16	15	THUG CRY MAYBACH/SLIP-N-SLIDE/DEF JAM	Rick Ross Feat. Lil Wayne	3
17	16	YAYO COCAINE MUZIK/EPIC	Snootie Wild Feat. Yo Gotti	7
13	17	MAN OF THE YEAR TOP DAWG/INTERSCOPE	Schoolboy Q	11
18	18	FRAGILE STRANGE	Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan	4
21	19	I KNOW COCAINE MUZIK/EPIC	Yo Gotti Feat. Rich Homie Quan	2
25	20	WE DEM BOYZ ATLANTIC/RRP	Wiz Khalifa	2
20	21	LOOKIN ASS YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Nicki Minaj	9
19	22	FEELIN' MYSELF WILL.I.AM/INTERSCOPE	will.i.am Feat. Wiley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	6
23	23	MONEY BABY DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. Kwony Cash	12
NEW	24	SHE TWERKIN BASES LOADED/EONE	Ca\$h Out	1
22	25	WALK THRU RICH HOMIEZ/THINKITSAGAME	Rich Homie Quan Feat. Problem	2

Digital Songs

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billboard

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS PLAY IT AGAIN CAPITOL NASHVILLE/UMGN	Luke Bryan	21
2	2	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	21
3	3	BOTTOMS UP VALORY/BMLG	Brantley Gilbert	18
5	4	GIVE ME BACK MY HOMETOWN EMI NASHVILLE/UMGN	Eric Church	14
6	5	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	13
7	6	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE/SMN	Jerrod Niemann	25
10	7	BEACHIN' RCA NASHVILLE/SMN	Jake Owen	10
4	8	AUTOMATIC RCA NASHVILLE/SMN	Miranda Lambert	10
11	9	19 YOU + ME WARNER BROS./WMN	Dan + Shay	23
NEW	10	WHERE IT'S AT BROKEN BOW/BMG	Dustin Lynch	1
8	11	REWIND BIG MACHINE/BMLG	Rascal Flatts	14
13	12	GET ME SOME OF THAT VALORY/BMLG	Thomas Rhett	20
21	13	I DON'T DANCE CURB	Lee Brice	8
16	14	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	16
22	15	WHISKEY IN MY WATER COLUMBIA NASHVILLE/SMN	Tyler Farr	14
14	16	INVISIBLE ATLANTIC/WMN	Hunter Hayes	13
12	17	DOIN' WHAT SHE LIKES WARNER BROS./WMN	Blake Shelton	15
15	18	I HOLD ON CAPITOL NASHVILLE/UMGN	Dierks Bentley	33
17	19	LETTIN' THE NIGHT ROLL VALORY/BMLG	Justin Moore	16
27	20	HELLUVA LIFE WARNER BROS./WMN	Frankie Ballard	26
NEW	21	DIRT ROAD MCA NASHVILLE/UMGN	Kip Moore	1
31	22	YEAH RED BOW/BMG	Joe Nichols	7
24	23	LOOKIN' FOR THAT GIRL BIG MACHINE/BMLG	Tim McGraw	12
23	24	CRUISE REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	97
28	25	WHO I AM WITH YOU RCA NASHVILLE/SMN	Chris Young	8

LATIN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 14 WKS HIPS DON'T LIE EPIC	Shakira Feat. Wyclef Jean	224
3	2	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	5
2	3	DANZA KUDURO VANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	192
4	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	52
7	5	WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshground	206
5	6	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	11
6	7	HEROE INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	224
9	8	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solís	22
8	9	ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	8
10	10	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	14
13	11	DARTE UN BESO PRINCE ROYCE	Prince Royce	40
11	12	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	34
14	13	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	37
16	14	SUERTE EPIC/SONY MUSIC LATIN	Shakira	222
17	15	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	80
15	16	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	170
12	17	CONGA EPIC/LEGACY	Miami Sound Machine	147
18	18	SOY DE RANCHO TWINS	El Komander	10
NEW	19	MARGARITA RCA/SONY MUSIC LATIN	Santana Feat. Romeo Santos	1
20	20	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	24
19	21	MOVIENDO CADERAS SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	11
NEW	22	AMADA MIA FANIA/CODIGO	Cheo Feliciano	1
NEW	23	UN FIN EN CULIACAN ANVAL	La Adictiva Banda San Jose de Mesillas	1
22	24	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher	138
21	25	TE ROBARE SONY MUSIC LATIN	Prince Royce	12

ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 11 WKS POMPEII VIRGIN/CAPITOL	Bastille	42
3	2	AIN'T IT FUN FUELED BY RAMEN/AG	Paramore	10
2	3	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND	American Authors	28
NEW	4	MIDNIGHT PARLOPHONE/ATLANTIC/AG	Coldplay	1
4	5	TEAM LAVA/REPUBLIC	Lorde	32
6	6	LET HER GO BLACK CROW/NET TWERK	Passenger	46
7	7	SLEEPING WITH A FRIEND MERCURY/ISLAND	Neon Trees	12
NEW	8	TURN BLUE NONESUCH/WARNER BROS.	The Black Keys	1
10	9	DEMONS KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	72
11	10	RADIOACTIVE KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	91
8	11	ON TOP OF THE WORLD KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	61
5	12	MAGIC PARLOPHONE/ATLANTIC/AG	Coldplay	7
9	13	THE WALKER DANGERBIRD/ELEKTRA/AG	Fitz And The Tantrums	13
14	14	ROYALS LAVA/REPUBLIC	Lorde	45
19	15	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE/IGA	Lana Del Rey	52
15	16	COME WITH ME NOW TOKOLOSHE/EPIC	KONGOS	9
12	17	BAD BLOOD VIRGIN/CAPITOL	Bastille	6
13	18	GIRLS CHASE BOYS CABIN 24/MOM + POP	Ingrid Michaelson	6
16	19	SAIL RED BULL	AWOLNATION	159
17	20	DO I WANNA KNOW? DOMINO	Arctic Monkeys	32
NEW	21	CAR RADIO FUELED BY RAMEN/AG	Twenty One Pilots	1
18	22	I SEE FIRE WATERTOWER	Ed Sheeran	14
RE	23	I WON'T GIVE UP ATLANTIC/AG	Jason Mraz	116
23	24	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	59
27	25	FEVER NONESUCH/WARNER BROS.	The Black Keys	4

DANCE/ELECTRONIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	18
3	2	HEY BROTHER PRMD/ISLAND	Avicii	31
2	3	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	10
4	4	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	41
6	5	LATCH METHOD/PMB/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	32
5	6	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	5
7	7	WAKE ME UP! PRMD/ISLAND	Avicii	43
8	8	RED LIGHTS MUSICAL FREEDOM/PMAM/CASABLANCA/REPUBLIC	Tiesto	12
9	9	FIND YOU INTERSCOPE/IGA	Zedd Feat. Matthew Koma, Miriam Bryant	13
12	10	SUMMERTIME SADNESS POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	38
10	11	TAKE ME HOME BIG BEAT	Cash Cash Feat. Bebe Rexha	32
11	12	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	53
17	13	RECESS Skrillex With Kill The Noise, Fatman Scoop & Michael Angelo Batio	5	
14	14	TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	122
13	15	CLARITY INTERSCOPE/IGA	Zedd Feat. Foxes	66
18	16	STAY THE NIGHT INTERSCOPE/IGA	Zedd Feat. Hayley Williams	32
15	17	S&M SRP/DEF JAM/IDJMG	Rihanna	70
16	18	EVERYTHING IS AWESOME!!! WATERTOWER	Tegan And Sara Feat. The Lonely Island	11
21	19	RATHER BE BIG BEAT	Clean Bandit Feat. Jess Glynne	6
19	20	APPLAUSE STREAMLINE/INTERSCOPE/IGA	Lady Gaga	36
23	21	DAY 'N' NITE FOOL'S GOLD/G.O.D./UNIVERSAL MOTOWN/REPUBLIC	Kid Cudi	105
20	22	ADDICTED TO YOU PRMD/ISLAND	Avicii	10
22	23	MIDNIGHT CITY M83/MUTE	M83.	129
29	24	GET LOW PROTOCOL/MAD DECENT	Dillon Francis & DJ Snake	10
26	25	A LITTLE PARTY NEVER KILLED NOBODY WATERTOWER/INTERSCOPE/IGA	Fergie, Q-Tip & GoonRock	50

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 11 WKS HAPPY BACK LOT/COLUMBIA	Pharrell Williams	20
2	2	ALL OF ME G.O.D./COLUMBIA	John Legend	36
3	3	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	16
4	4	THE MAN ALOE BLACC/KIX/INTERSCOPE/IGA	Aloe Blacc	11
5	5	FANCY DEF JAM	Iggy Azalea Feat. Charli XCX	7
6	6	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	14
9	7	NA NA SONGBROOM/ATLANTIC/AG	Trey Songz	13
8	8	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	18
12	9	JOHN DOE REBELROCK/GRAND HUSTLE/ATLANTIC/AG	B.o.B Feat. Priscilla	6
10	10	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	8
7	11	SHOW ME THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	29
11	12	PARTITION PARKWOOD/COLUMBIA	Beyonce	18
14	13	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	25
13	14	HEADLIGHTS WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Nate Ruess	11
19	15	STONER ASYLLUM/ATLANTIC/AG	Young Thug	11
17	16	MOVE THAT DOH A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	6
21	17	MAN OF THE YEAR TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q	13
15	18	PARANOID ATLANTIC/AG	Ty Dolla \$ign Feat. B.o.B	18
16	19	WHO DO YOU LOVE? PUSHHAZ INK/CTE/DEF JAM	YG Feat. Drake	8
18	20	MY HITTA PUSHHAZ INK/CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	31
29	21	RIDE REPUBLIC	SoMo	26
25	22	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem	26
22	23	FEELIN' MYSELF WILL.I.AM/INTERSCOPE/IGA	will.i.am Feat. Wiley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	7
23	24	THE WORST ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	13
26	25	DROP THAT #NAENAE VPP/SKUNKFUNK	We Are Toonz	8

CHRISTIAN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 3 WKS GOD'S NOT DEAD (LIKE A LION) INPOP/CAPITOL CMG	newsboys	117
1	2	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	United	38
NEW	3	HALLELUJAH KELLEY MOONEY	Kelley Mooney	1
3	4	WE BELIEVE SPARROW/CAPITOL CMG	newsboys	10
4	5	THIS IS AMAZING GRACE FAIR TRADE/PLG	Phil Wickham	29
12	6	FOREVER SPARROW/CAPITOL CMG	Kari Jobe	8
8	7	WRITE YOUR STORY FERVENT/WORD-CURB	Francesca Battistelli	14
9	8	REDEEMED FERVENT/WORD-CURB	Big Daddy Weave	97
RE	9	GLORIOUS DAY (LIVING HE LOVED ME) BEACH STREET/REUNION/PLG	Casting Crowns	81
11	10	SHAKE FAIR TRADE/PLG	MercyMe	22
6	11	I CAN ONLY IMAGINE FAIR TRADE/PLG	MercyMe	224
5	12	SONGS OF THE YEAR 2014 MASH-UP VC	Anthem Lights	7
7	13	OVERCOMER SPARROW/CAPITOL CMG	Mandisa	41
19	14	HOLD YOU UP INPOP/CAPITOL CMG	Shane Harper	5
17	15	10,000 REASONS (BLESS THE LORD) SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	113
14	16	BEAUTIFUL DAY GOTEE/PLG	Jamie Grace	18
15	17	I AM SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	20
16	18	DO SOMETHING SPARROW/CAPITOL CMG	Matthew West	10
21	19	HOW TO SAVE A LIFE EPIC	The Fray	224
34	20	I WILL RISE SIXSTEPS/SPARROW/EMI CMG	Chris Tomlin	54
10	21	HOW SWEET THE SOUND FAIR TRADE/PLG	Citizen Way	6
20	22	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher	59
27	23	MONSTER ARDENT/FAIR TRADE/PLG	Skillet	224
22	24	MY LIGHTHOUSE REND COLLECTIVE/INTEGRITY/PLG	Rend Collective	8
23	25	HOW HE LOVES SIXSTEPS/SPARROW/CAPITOL CMG	David Crowder*Band	194

SALES DATA COMPILED BY NIELSEN SOUNDSWEEP. THE WEEK'S TOP-DOWNLOADED SONGS ACROSS VARIOUS GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSWEEP. SEE CHARTS.LEGENDON.BILLBOARD.COM/THIS FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2014. PROMOTED BY GLOBAL MEDIA, LLC AND NIELSEN SOUNDSWEEP, INC. ALL RIGHTS RESERVED.

Launch Pad

May 3
2014
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HEATSEEKERS ALBUMS™

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		1	#1 THE SECRET SISTERS BELADROIT/REPUBLIC	Put Your Needle Down	1	1
		2	CHET FAKER DOWNTOWN	Built On Glass	2	1
		3	KRISHNA DAS KRISHNA.DAS	Kirtan Wallah	3	1
		4	TRIPTYKON PROWLING DEATH/CENTURY MEDIA	Melana Chasmata	4	1
4	4	5	KONGOS TOKOLOSHE/EPIC	Lunatic	4	10
		6	KYNG RAZOR & TIE	Burn The Serum	6	1
		7	COURTNEY BARNETT MARATHON ARTISTS/HOUSE ANXIETY	The Double EP: A Sea Of Split Peas	7	2
		8	GG CHUCK INGLISH FEDERAL PRISM/SOUNDS LIKE FUN	Convertible	8	2
1	10	9	SAM SMITH CAPITOL	Nirvana E.P.	1	10
		10	DUCK SAUCE FOOL'S GOLD	Quack	10	1
		11	DAN WILSON BALLROOM	Love Without Fear	11	1
17	17	12	THE STRYPES PHOTO FINISH/ISLAND	Snapshot	5	5
		13	I DECLARE WAR ARTERY/RAZOR & TIE	We Are Violent People By Nature	13	1
		14	THE BIRDS OF SATAN SHANABELLE	The Birds Of Satan (EP)	14	1
		15	TODD TERJE OLSEN	It's Album Time	2	2
		16	RICO LOVE DIVISION1/INTERSCOPE/IGA	Discrete Luxury (EP)	9	3
		17	WOODS WOODSIST	With Light And With Love	17	1
		18	THEE OH SEES CASTLE FACE	Drop	18	1
26	14	19	TEMPLES FAT POSSUM	Sun Structures	4	10
		20	JESSICA LEA MAYFIELD ATO	Make My Head Sing...	20	1
		21	EMERSON HART BMG	Beauty In Disrepair	21	1
		22	BILLY PORTER CONCORD	Billy's Back On Broadway	22	1
30	50	23	SARAH DAVIDSON LITTLE GEORGIA PEACH/SURETONE	Sarah Davidson (EP)	10	4
		24	FLUME FUTURE CLASSIC/MOM + POP	Flume	24	4
		25	PISSED JEANS SUB POP	The Best Of Sub Pop: "Live" At The BBC: 2009-2013 (EP)	25	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		26	SOHN 4AD	Tremors	1	2
		27	YEVGENY KUTIK/TIMOTHY BOZARTH MARQUIS CLASSICS	Music From The Suitcase: A Collection Of Russian Miniatures	27	1
		28	JUST SAY JESUS BEC/CAPITOL CMG	7eventh Time Down	11	6
		29	TUOMAS HOLOPAINEN NUCLEAR BLAST	The Life And Times Of Scrooge	29	1
34	31	30	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2	48
		31	MUDHONEY SUB POP	On Top!: KEPX Presents Mudhoney Live On Top Of The Space Needle	31	1
		32	CARLENE CARTER CARTER GIRL/CONCORD	Carter Girl	11	2
		33	STARBOMB STARBOMB	Starbomb	1	10
		34	KRIS ORLOWSKI KRIS ORLOWSKI	Believer	34	1
24	29	35	RICH HOMIE QUAN RICH HOMIEZ/THINKITSAGAME	I Promise I Will Never Stop Going In	24	4
27	28	36	HOZIER RUBYWORKS/COLUMBIA	Take Me To Church (EP)	16	6
35	33	37	JASMINE THOMPSON JASMINE THOMPSON	Bundle Of Tantrums	8	20
32	36	38	T. MILLS COLUMBIA	All I Wanna Do (EP)	4	6
		39	BRANDY CLARK SLATE CREEK/SMITH	12 Stories	2	21
		40	J. SPACEMAN & KID MILLIONS NOTHERN SPY	Live At Le Poisson Rouge	40	1
		41	EMA MATADOR	The Future's Void	6	2
		42	BRIAN JONESTOWN MASSACRE/THE MAGIC CASTLES W RECORDINGS	Brian Jonestown Massacre / The Magic Castles (EP)	42	1
		43	SURFER BLOOD KANINE	Pythons Demos	43	1
		44	DELAIN NAPALM	The Human Contradiction	8	2
		45	TIM TIMEBOMB TIM ARMSTRONG	Tim Timebomb And Friends	45	1
		46	SADE SERENA UPRIIZE	GermiNation (EP)	46	1
		47	BANNER PILOT FAT WRECK CHORDS	Souvenir	47	1
40	35	48	TOVE LO ISLAND	Truth Serum (EP)	24	7
		49	JUSTIN NOZUKA THE COALITION/GLASSNOTE	Ulysees	49	1
		50	AVEY TARE'S SLASHER FLICKS DOMINO	Enter The Slasher House	7	2

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 SHE LOOKS SO PERFECT HEY OR HU/CAPITOL	5 Seconds Of Summer	3
8	2	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	9
5	3	RED LIGHTS MUSICAL FREEDOM/PM/AM/CASABLANCA/REPUBLIC	Tiesto	8
4	4	THE WALKER DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	9
6	5	MAN OF THE YEAR TOP DAWG/INTERSCOPE	ScHoolboy Q	13
7	6	DO I WANNA KNOW? DOMINGO/ADA	Arctic Monkeys	25
12	7	COME WITH ME NOW TOKOLOSHE/EPIC	KONGOS	6
11	8	CUT HER OFF DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. 2 Chainz	4
18	9	AM I WRONG WARNER BROS.	Nico & Vinz	2
16	10	STAY WITH ME CAPITOL	Sam Smith	4
10	11	HELLUVA LIFE WARNER BROS. NASHVILLE/WAR	Frankie Ballard	23
13	12	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	18
9	13	RIDE REPUBLIC	SoMo	18
15	14	KEEP THEM KISSES COMIN' BIGGER PICTURE	Craig Campbell	5
19	15	RATHER BE BIG BEAT/RRP	Clean Bandit Feat. Jess Glynne	2
20	16	FEVER NONESUCH/WARNER BROS.	The Black Keys	4
14	17	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	15
22	18	STAY HIGH ISLAND/REPUBLIC	Tove Lo Feat. Hippie Sabotage	5
25	19	2 ON RCA	Tinashe Feat. ScHoolboy Q	2
17	20	CAN'T RAISE A MAN ATLANTIC	K. Michelle	12
	21	TURN BLUE NONESUCH/WARNER BROS.	The Black Keys	1
	22	CAR RADIO FUELED BY RAMEN/RRP	Twenty One Pilots	1
	23	GOD'S NOT DEAD (LIKE A LION) INPOP	newsboys	3
	24	FALL IN LOVE BARSUK/REPUBLIC	Phantogram	5
	25	NOT IN THAT WAY CAPITOL	Sam Smith	1

REGIONAL HEATSEEKERS #1 ALBUMS™



Tony- and Grammy-winning singer-actor **Billy Porter** charts his first album on a *Billboard* tally, as *Billy's Back On Broadway* debuts at No. 22 on Heatseekers Albums (1,000 copies sold, according to Nielsen SoundScan). The covers set, released on Concord Records, comes almost a year after Porter won the best actor in a musical Tony for his work in *Kinky Boots*.

—Keith Caulfield

SOUTH CENTRAL

1	THE SECRET SISTERS	PUT YOUR NEEDLE DOWN
2	BRANDY CLARK	12 STORIES
3	T. MILLS	ALL I WANNA DO (EP)
4	THE CHURCH AT BROOK HILLS	DEATH TO LIFE (EP)
5	KONGOS	LUNATIC
6	CHET FAKER	BUILT ON GLASS
7	DAVID RAMIREZ	RAW (EP)
8	KYNG	BURN THE SERUM
9	RICO LOVE	DISCRETE LUXURY (EP)
10	TRIPTYKON	MELANA CHASMATA

NORTHEAST

1	THE SECRET SISTERS	PUT YOUR NEEDLE DOWN
2	TRIPTYKON	MELANA CHASMATA
3	CHET FAKER	BUILT ON GLASS
4	I DECLARE WAR	WE ARE VIOLENT PEOPLE BY NATURE
5	KONGOS	LUNATIC
6	SAM SMITH	NIRVANA E.P.
7	YEVGENY KUTIK/TIMOTHY BOZARTH	MUSIC FROM THE SUITCASE
8	DAN WILSON	LOVE WITHOUT FEAR
9	KRISHNA DAS	KIRTAN WALLAH
10	KYNG	BURN THE SERUM

Country

May 3
2014
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			#1	SG	IMPRINT/PROMOTION LABEL	WKS. ON CHART
3	1	1	PLAY IT AGAIN		Luke Bryan CAPITOL NASHVILLE	1 28
1	2	2	THIS IS HOW WE ROLL		Florida Georgia Line Featuring Luke Bryan REPUBLIC NASHVILLE	1 21
2	3	3	BOTTOMS UP		Brantley Gilbert VALORY	1 18
4	5	4	DRINK TO THAT ALL NIGHT		Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	4 26
5	4	5	GIVE ME BACK MY HOMETOWN		Eric Church EMI NASHVILLE	4 16
9	8	6	GET ME SOME OF THAT		Thomas Rhett VALORY	6 23
8	9	7	COP CAR		Keith Urban HIT RED/CAPITOL NASHVILLE	4 15
10	7	8	REWIND		Rascal Flatts BIG MACHINE	7 15
12	6	9	AUTOMATIC		Miranda Lambert RCA NASHVILLE	6 11
7	11	10	19 YOU + ME		Dan + Shay WARNER BROS./WAR	7 26
13	12	11	BEAT OF THE MUSIC		Brett Eldredge ATLANTIC/WMN	11 24
6	10	12	DOIN' WHAT SHE LIKES		Blake Shelton WARNER BROS./WMN	3 18
17	14	13	BEACHIN'		Jake Owen RCA NASHVILLE	13 13
14	13	14	LETTIN' THE NIGHT ROLL		Justin Moore VALORY	13 23
19	17	15	WHISKEY IN MY WATER		Tyler Farr COLUMBIA NASHVILLE	15 19
16	15	16	INVISIBLE		Hunter Hayes ATLANTIC/WMN	4 13
25	22	17	I DON'T DANCE		Lee Brice CURR	17 8
15	16	18	DRINK A BEER		Luke Bryan CAPITOL NASHVILLE	1 24
-	48	19	WHERE IT'S AT		Dustin Lynch BROKEN BOW	19 2
20	19	20	SLOW ME DOWN		Sara Evans RCA NASHVILLE	19 25
21	20	21	WAKE UP LOVIN' YOU		Craig Morgan BLACK RIVER	20 26
22	24	22	WHO I AM WITH YOU		Chris Young RCA NASHVILLE	22 13
26	27	23	YEAH		Joe Nichols RED BOW	23 10
23	25	24	WE ARE TONIGHT		Billy Currington MERCURY	23 16
24	23	25	KEEP THEM KISSES COMIN'		Craig Campbell BIGGER PICTURE	23 9
27	21	26	CHAINSAW		The Band Perry REPUBLIC NASHVILLE	21 6
18	18	27	LOOKIN' FOR THAT GIRL		Tim McGraw BIG MACHINE	18 12
36	29	28	RIVER BANK		Brad Paisley ARISTA NASHVILLE	28 3
28	28	29	I GOT A CAR		George Strait MCA NASHVILLE	28 18
33	31	30	READY SET ROLL		Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	27 25
42	32	31	MY EYES		Blake Shelton Featuring Gwen Sebastian WARNER BROS./WMN	31 3
31	30	32	DUST		Eli Young Band REPUBLIC NASHVILLE	30 11
29	33	33	HOPE YOU GET LONELY TONIGHT		Cole Swindell WARNER BROS./WMN	27 14
35	34	34	SONG ABOUT A GIRL		Eric Paslay EMI NASHVILLE	34 5
32	35	35	THE SOUTH		The Cadillac Three Featuring Florida Georgia Line, Dierks Bentley & Mike Eli NOBODY BUYS/BIG MACHINE	32 14
-	-	36	DIRT ROAD		Kip Moore MCA NASHVILLE	36 1
-	26	37	MEANWHILE BACK AT MAMA'S		Tim McGraw Featuring Faith Hill BIG MACHINE	26 2
41	36	38	LATER ON		The Swon Brothers ARISTA NASHVILLE	31 6
-	40	39	US AGAIN		Chuck Wicks BLASTER	36 5
39	37	40	CALLIN' ME WHEN I'M LONELY		Sheryl Crow OLD GREEN BARN/SEA GAYLE/WARNER BROS./WMN	37 9
44	43	41	LOOK AT YOU		Big & Rich BSR/NEW REVOLUTION	41 6
47	46	42	CLOCKWORK		Easton Corbin MERCURY	41 5
34	38	43	SHE GET ME HIGH		Luke Bryan CAPITOL NASHVILLE	33 6
-	45	44	KISS YOU TONIGHT		David Nail MCA NASHVILLE	44 2
-	-	45	HOW COULD I WANT MORE		Jamie Lynn Spears SWEET JAMIE	29 4
48	50	46	WANT ME TOO		Charlie Worsham WARNER BROS./WAR	46 5
37	39	47	STORYLINE		Hunter Hayes ATLANTIC/WMN	37 3
38	49	48	THE HIGH LIFE		Colt Ford Featuring Chase Rice AVERAGE JOES	38 5
-	-	49	CLOSE YOUR EYES		Parmalee STONEY CREEK	49 1
40	41	50	IT AIN'T THE WHISKEY		Gary Allan MCA NASHVILLE	40 18

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
2	1	LUKE BRYAN	GG	Crash My Party	37	
3	2	FLORIDA GEORGIA LINE		Here's To The Good Times	72	
5	3	ERIC CHURCH		The Outsiders	10	
4	4	JOHNNY CASH		Out Among The Stars	4	
-	5	JESSIE JAMES DECKER		Comin' Home (EP)	1	
1	6	MARTINA MCBRIDE		Everlasting	2	
6	7	DAN + SHAY		Where It All Began	3	
8	8	BLAKE SHELTON		Based On A True Story ...	56	
10	9	COLE SWINDELL		Cole Swindell	9	
9	10	VARIOUS ARTISTS		Official 2014 ACM Awards ZinePak	5	
NEW	11	RANDY ROGERS BAND		Homemade Tamales: Live At Floore's	1	
7	12	KACEY MUSGRAVES		Same Trailer Different Park	57	
12	13	DIERKS BENTLEY		Riser	8	
15	14	SARA EVANS		Slow Me Down	6	
14	15	JERROD NIEMANN		High Noon	4	
13	16	JASON ALDEAN		Night Train	79	
17	17	LUKE BRYAN		Spring Break 6 ... Like We Ain't Ever (EP)	6	
NEW	18	THE SECRET SISTERS		Put Your Needle Down	1	
11	19	GEORGE STRAIT		Love Is Everything	49	
18	20	KEITH URBAN		Fuse	32	
20	21	JUSTIN MOORE		Off The Beaten Path	31	
NEW	22	RAY PRICE		Beauty Is...: The Final Sessions	1	
24	23	JAKE OWEN		Days Of Gold	20	
23	24	THOMAS RHETT		It Goes Like This	25	
NEW	25	RODNEY CROWELL		Tarpaper Sky	1	
28	26	TAYLOR SWIFT	PS	Red	78	
19	27	DARIUS RUCKER		True Believers	48	
16	28	VARIOUS ARTISTS		Working Man's Poet: A Tribute To Merle Haggard	3	
29	29	JENNIFER NETTLES		That Girl	14	
25	30	DAVID NAIL		I'm A Fire	7	
26	31	ELI YOUNG BAND		10,000 Towns	7	
27	32	LADY ANTEBELLUM		Golden	50	
22	33	THE BAND PERRY		Pioneer	55	
21	34	JOSH THOMPSON		Turn It Up	3	
31	35	TYLER FARR		Redneck Crazy	29	
30	36	ZAC BROWN BAND		Uncaged	93	
35	37	SCOTTY MCCREERY		See You Tonight	27	
32	38	GARTH BROOKS		Blame It All On My Roots: Five Decades Of Influences	21	
37	39	CHASE RICE		Ready Set Roll (EP)	26	
33	40	CHRIS YOUNG		A.M.	31	
RE	41	ALAN JACKSON		Precious Memories: Volume II	44	
34	42	LITTLE BIG TOWN		Tornado	84	
43	43	ROSANNE CASH		The River & The Thread	14	
44	44	DANIELLE BRADBERRY		Danielle Bradbery	21	
45	45	LUKE BRYAN		Spring Break... Here To Party	52	
36	46	BRETT ELDRIDGE		Bring You Back	33	
48	47	VARIOUS ARTISTS		NOW That's What I Call Country Volume 6	41	
42	48	VARIOUS ARTISTS		NOW That's What I Call Country Ballads 2	13	
41	49	ERIC CHURCH		4 Album Collection	10	
39	50	SOUNDTRACK		Nashville: Season 2: Volume 1	19	

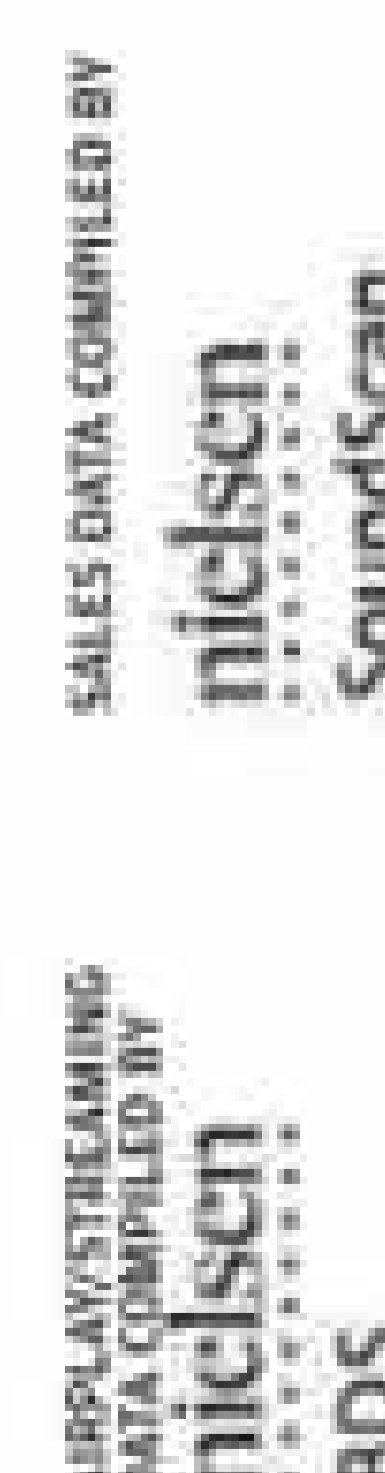


Decker Debuts

Singer-songwriter and reality TV star **Jessie James Decker** makes her first appearance on Top Country Albums with *Comin' Home*, a six-song EP that earns the Hot Shot Debut at No. 5 with 11,000 sold, according to Nielsen SoundScan. The set starts with just three days of sales, as it was released Friday, April 18. Decker and her husband, New York Jets wide receiver **Eric Decker**, are currently starring in the second season of E!'s *Eric & Jessie: Game On*, in which the couple became parents for the first time (to daughter **Vivianne Rose** on March 18). The newborn's mother previously scored pop hits with "Wanted" (2009) and "I Look So Good (Without You)" (2010), and most recently appeared on Hot Country Songs with "I Do," which peaked at No. 39 in November. Concurrently, 1996 Country Music Hall of Fame honoree **Ray Price** scores his best unaccompanied rank in more than 32 years on Top Country Albums with *Beauty Is: The Final Sessions*, which enters at No. 22 (3,000 sold). Price, who finished the album shortly before his death at age 87 in December, had last charted higher on his own when *Town & Country* peaked at No. 17 in 1981. A collaborative set with **Willie Nelson** and **Merle Haggard**, *Last of the Breed*, debuted and peaked at No. 7 on the April 4, 2007 chart. Price posted five No. 1s from 1964 to 1971.

-Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's Top 100. See Charts Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



R&B/Hip-Hop

May 5
2014
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS. / WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	
1	1	1	#1 HAPPY	▲	Pharrell Williams	1 / 16
2	2	2	ALL OF ME	▲	John Legend	2 / 33
3	3	3	TALK DIRTY	▲	Jason Derulo Featuring 2 Chainz	2 / 20
5	5	4	LOYAL		Chris Brown Featuring Lil Wayne & Tyga	4 / 14
4	4	5	THE MAN	▲	Aloe Blacc	4 / 11
15	11	6	FANCY	▲	Iggy Azalea Featuring Charli XCX	6 / 7
6	6	7	SHOW ME	▲	Kid Ink Featuring Chris Brown	4 / 27
8	7	8	NA NA		Trey Songz	7 / 13
9	9	9	THE MONSTER		Eminem Featuring Rihanna	1 / 25
10	10	10	PARTITION		Beyonce	9 / 17
7	8	11	DRUNK IN LOVE	▲	Beyonce Featuring Jay Z	1 / 18
12	12	12	THE WORST		Jhene Aiko	12 / 14
14	13	13	TROPHIES		Young Money Featuring Drake	13 / 8
17	15	14	MOVE THAT DOH		Future Feat. Pharrell, Pusha T & Casino	14 / 7
11	14	15	PARANOID		Ty Dolla \$ign Featuring B.o.B	9 / 22
13	16	16	STONER		Young Thug	13 / 11
16	17	17	WHO DO YOU LOVE?		YG Featuring Drake	15 / 8
20	19	18	JOHN DOE		B.o.B Featuring Priscilla	18 / 7
18	18	19	MAN OF THE YEAR		Schoolboy Q	16 / 13
25	25	20	OR NAH		Ty Dolla \$ign Featuring Wiz Khalifa & DJ Mustard	20 / 8
19	20	21	HEADLIGHTS		Eminem Featuring Nate Ruess	19 / 12
23	22	22	PART II (ON THE RUN)		Jay Z Featuring Beyonce	19 / 14
22	24	23	UP DOWN (DO THIS ALL DAY)		T-Pain Featuring B.o.B	15 / 24
27	26	24	CUT HER OFF		KCamp Featuring 2 Chainz	24 / 6
48	42	25	WE DEM BOYZ	▲	Wiz Khalifa	25 / 6
24	23	26	RIDE		SoMo	20 / 19
26	27	27	FEELIN' MYSELF		will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	26 / 9
29	28	28	SHOW DA WORLD		Lil' Boosie & Webbie Featuring Kiara	28 / 6
36	32	29	2 ON		Tinashe Featuring Schoolboy Q	29 / 4
-	30	30	I WON		Future Featuring Kanye West	30 / 2
28	29	31	CAN'T RAISE A MAN		K. Michelle	23 / 12
37	35	32	MAIN CHICK		Kid Ink Featuring Chris Brown	32 / 4
30	31	33	YAYO		Snootie Wild Featuring Yo Gotti	30 / 6
39	39	34	V. 3005		Childish Gambino	31 / 19
-	-	35	IV. SWEATPANTS		Childish Gambino	35 / 1
35	34	36	MONEY BABY		KCamp Featuring Kwony Cash	34 / 12
33	37	37	CONFIDENT		Justin Bieber Featuring Chance The Rapper	13 / 14
31	33	38	SEX YOU		Bando Jones	31 / 6
45	44	39	FRAGILE		Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan	39 / 3
41	41	40	PARTY GIRLS		Ludacris Feat. Wiz Khalifa, Jeremih & Cashmere Cat	36 / 7
40	40	41	WALK THRU		Rich Homie Quan Featuring Problem	40 / 3
-	49	42	DROP THAT #NAENAE		We Are Toonz	36 / 5
47	43	43	THUG CRY		Rick Ross Featuring Lil Wayne	43 / 4
32	38	44	LOOKIN ASS		Young Money Featuring Nicki Minaj	28 / 8
46	45	45	I KNOW		Yo Gotti Featuring Rich Homie Quan	39 / 16
42	48	46	SMOKE		50 Cent Featuring Trey Songz	42 / 3
44	46	47	NEXT		Sevyn Streeter	39 / 4
-	-	48	OG BOBBY JOHNSON		QUE.	30 / 11
NEW	-	49	IT'S ON AGAIN		Alicia Keys Featuring Kendrick Lamar	49 / 1
38	47	50	XO		Beyonce	12 / 18

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 AUGUST ALSINA	▲	Testimony	1	
1	2	PHARRELL WILLIAMS		G I R L	7	
3	3	GG JOHN LEGEND		Love In The Future	33	
6	4	EMINEM		The Marshall Mathers LP 2	25	
4	5	YG		My Krazy Life	5	
7	6	BEYONCE		Beyonce	19	
5	7	RICK ROSS		Mastermind	7	
13	8	JUSTIN TIMBERLAKE	▲	The 20/20 Experience (2 Of 2)	29	
8	9	SCHOOLBOY Q		Oxymoron	8	
11	10	JHENE AIKO		Sail Out (EP)	23	
NEW	11	DIZZY WRIGHT		State Of Mind (EP)	1	
20	12	PS CHILDISH GAMBINO		Because The Internet	19	
10	13	ALOE BLACC		Lift Your Spirit	6	
12	14	DRAKE		Nothing Was The Same	31	
2	15	SOMO		SoMo	2	
16	16	KENDRICK LAMAR	▲	good kid, m.A.A.d city	78	
14	17	TONI BRAXTON & BABYFACE		Love, Marriage & Divorce	11	
15	18	YOUNG MONEY		Rise Of An Empire	6	
NEW	19	PHAROAE MONCH		PTSD: Post Traumatic Stress Disorder	1	
17	20	LEDISI		The Truth	6	
19	21	KID INK		My Own Lane	15	
18	22	R. KELLY		Black Panties	19	
25	23	JUSTIN TIMBERLAKE	▲	The 20/20 Experience	58	
43	24	CHUCK INGLISH		Convertibles	2	
23	25	JAY Z	▲	Magna Carta... Holy Grail	41	
22	26	K. MICHELLE		Rebellious Soul	36	
24	27	YO GOTTI		I Am	22	
26	28	SEVYN STREETER		Call Me Crazy, But... (EP)	20	
9	29	SZA		Z	2	
27	30	ROBIN THICKE		Blurred Lines	39	
21	31	MOBB DEEP		The Infamous... Mobb Deep	3	
30	32	FREDDIE GIBBS & MADLIB		Pinata	5	
32	33	JUICY J		Stay Trippy	34	
28	34	TAMAR BRAXTON		Love And War	33	
37	35	B.O.B		Underground Luxury	18	
NEW	36	ATMOSPHERE		The Lake Nokomis: Maxi Single (EP)	1	
36	37	TECH N9NE		Something Else	35	
35	38	THE WEEKND	▲	Trilogy	75	
31	39	SAGE THE GEMINI		Remember Me	4	
44	40	AUGUST ALSINA		Downtown: Life Under The Gun (EP)	33	
39	41	A\$AP ROCKY		Long.Live.A\$AP	66	
29	42	RICO LOVE		Discrete Luxury (EP)	3	
33	43	KEVIN GATES		By Any Means	5	
34	44	ASHANTI		Braveheart	7	
42	45	RIHANNA	▲	Unapologetic	74	
40	46	VARIOUS ARTISTS		Hits Of The 90's	39	
41	47	J. COLE		Born Sinner	44	
46	48	KANYE WEST	▲	Yeezus	44	
45	49	TGT		Three Kings	35	
47	50	2 CHAINZ		B.O.A.T.S. II #METIME	32	



'Fancy' Tops Rap Songs

Coinciding with the April 22 release of her debut full-length *The New Classic*, Iggy Azalea's "Fancy" (featuring Charli XCX) jumps 4-1 on Hot Rap Songs to end the reign of Pitbull's "Timber" (featuring Kesha) at 15 weeks. The last time a female with lead billing led the list was in 2011 when Nicki Minaj's "Moment 4 Life" (featuring Drake) ruled for nine weeks. Overall, Azalea is the 14th woman to hit No. 1 as a lead act.

On Hot R&B/Hip-Hop Songs, "Fancy" jumps 11-6 with Airplay Gainer honors thanks to a 27 percent rise to 28.6 million listener impressions in the April 16-22 Nielsen BDS tracking week. Correspondingly, the *Invisible Men* and *Arcade*-produced track also jumps 12-9 on Rhythmic, with a 24 percent gain, and 12-10 on Rap Airplay, up 27 percent, for her first two airplay top 10s. On Rap Digital Songs, the cut posts a second chart-topping week, growing 60 percent to 84,000 downloads, according to Nielsen SoundScan, its best weekly figure yet.

As if that weren't enough, "Fancy" also breaks into the top tiers of R&B/Hip-Hop Streaming Songs and Rap Streaming Songs with a 38 percent lift to 2.4 million domestic streams. On the former chart, it leaps 18-7 in its third week while on the latter, it moves 11-4 in its seventh. Industry forecasters suggest *The New Classic* will be the top debut on the Billboard 200 next week. —Rauli Ramirez

HOT R&B/HIP-HOP SONGS: THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED (PHYSIC, OR DIGITAL) OR RECEIVED AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SONGS RECEIVING AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME SINCE THE WEEK OF 05.03.2014 ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OLDER THAN 18 MONTHS BUT STILL RANKING IN THE BILLBOARD 200'S TOP 100. SEE CHARTS.ORG FOR MORE DETAILS. © 2014, PROMOTIONS: GIBBS, WAIN, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

SALES DATA COMPILED BY NIELSEN SOUNDSCAN

APPLY STREAMING DATA TO: NIELSEN BDS

AZALEA: COURTESY OF DEF JAM

R&B/Rap

May 3
2014
billboard

HOT R&B SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
	1	1	#1 HAPPY	▲	Pharrell Williams	16
	2	2	ALL OF ME	▲	John Legend	36
	3	3	TALK DIRTY		Jason Derulo Featuring 2 Chainz	21
	5	4	LOYAL		Chris Brown Feat. Lil Wayne & Tyga	15
	4	5	THE MAN	▲	Aloe Blacc	11
	7	6	NA NA		Trey Songz	13
	8	7	PARTITION		Beyonce	18
	6	8	DRUNK IN LOVE	▲	Beyonce Featuring Jay Z	18
	10	9	THE WORST		Jhene Aiko	16
	9	10	PARANOID		Ty Dolla \$ign Featuring B.o.B	25
	13	11	OR NAH		Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	8
	11	12	UP DOWN (DO THIS ALL DAY)		T-Pain Featuring B.o.B	32
	12	11	RIDE	●	SoMo	21
	18	15	2 ON		Tinashe Featuring Schoolboy Q	4
	14	14	CAN'T RAISE A MAN		K. Michelle	12
	16	16	CONFIDENT		Justin Bieber Featuring Chance The Rapper	15
	15	16	SEX YOU		Bando Jones	8
	20	19	NEXT		Sevyn Streeter	4
NEW		19	IT'S ON AGAIN		Alicia Keys Featuring Kendrick Lamar	1
	19	20	XO		Beyonce	18
	21	21	I BLAME YOU		Ledisi	5
	-	25	COME GET IT BAE		Pharrell Williams	2
NEW		23	MAKE IT HOME		August Alsina Featuring Jeze	1
	24	24	FOR THE REST OF MY LIFE		Robin Thicke	18
NEW		25	BED PEACE		Jhene Aiko Featuring Childish Gambino	1

HOT RAP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
	6	4	#1 FANCY	▲	Iggy Azalea Featuring Charli XCX	7
	1	1	TIMBER		Pitbull Featuring Ke\$ha	28
	2	2	SHOW ME	▲	Kid Ink Featuring Chris Brown	25
	3	3	THE MONSTER		Eminem Featuring Rihanna	25
	7	6	WILD WILD LOVE		Pitbull Featuring G.R.L.	8
	5	5	TROPHIES		Young Money Featuring Drake	8
	9	7	MOVE THAT DOH		Future Feat. Pharrell, Pusha T & Casino	7
	4	8	STONER		Young Thug	11
	8	9	WHO DO YOU LOVE?		YG Featuring Drake	8
	12	11	JOHN DOE		B.o.B Featuring Priscilla	7
	10	10	MAN OF THE YEAR		Schoolboy Q	13
	11	12	HEADLIGHTS		Eminem Featuring Nate Ruess	9
	14	14	PART II (ON THE RUN)		Jay Z Featuring Beyonce	13
	16	15	CUT HER OFF		KCamp Featuring 2 Chainz	5
RE-ENTRY		15	WE DEM BOYZ		Wiz Khalifa	3
	15	16	FEELIN' MYSELF		will.i.am Feat. Milkey Cyrus, French Montana, Wiz Khalifa & DJ Mustard	8
	17	17	SHOW DA WORLD		Lil' Boosie & Webbie Featuring Kiara	5
	-	18	I WON		Future Featuring Kanye West	2
	23	21	MAIN CHICK		Kid Ink Featuring Chris Brown	3
	19	19	YAYO		Snootie Wild Featuring Yo Gotti	6
	24	24	V. 3005		Childish Gambino	12
NEW		22	IV. SWEATPANTS		Childish Gambino	1
	22	20	MONEY BABY		KCamp Featuring Kwony Cash	10
NEW		24	FRAGILE		Tech N9ne Feat. Kendrick Lamar, Mayday! & Kendall Morgan	1
RE-ENTRY		25	PARTY GIRLS		Ludacris Feat. Wiz Khalifa, Jeremih & Cashmere Cat	3

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 AUGUST ALSINA	▲	Testimony	1	
	1	PHARRELL WILLIAMS		G I R L	7	
	3	JOHN LEGEND		Love In The Future	33	
	4	BEYONCE		Beyonce	19	
	8	JUSTIN TIMBERLAKE	▲	The 20/20 Experience (2 Of 2)	29	
	7	JHENE AIKO		Sail Out (EP)	23	
	6	ALOE BLACC		Lift Your Spirit	6	
	2	SOMO		SoMo	2	
	9	TONI BRAXTON & BABYFACE		Love, Marriage & Divorce	11	
	10	LEDISI		The Truth	6	
	11	R. KELLY		Black Panties	19	
	13	JUSTIN TIMBERLAKE	▲	The 20/20 Experience	57	
	12	K. MICHELLE		Rebellious Soul	36	
	14	SEVYN STREETER		Call Me Crazy, But... (EP)	20	
	5	SZA		Z	2	
	15	ROBIN THICKE		Blurred Lines	38	
	16	TAMAR BRAXTON		Love And War	33	
	18	THE WEEKND	▲	Trilogy	66	
	21	AUGUST ALSINA		Downtown: Life Under The Gun (EP)	33	
	17	ASHANTI		Braveheart	7	
	20	RIHANNA	▲	Unapologetic	67	
	19	VARIOUS ARTISTS		Hits Of The 90's	31	
	22	TGT		Three Kings	35	
NEW	24	DONNY HATHAWAY		Live At The Bitter End 1971	1	
	23	JANELLE MONAE		The Electric Lady	31	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	3	#1 EMINEM	▲	The Marshall Mathers LP 2	24	
	1	YG		My Krazy Life	5	
	2	RICK ROSS		Mastermind	7	
	4	SCHOOLBOY Q		Oxymoron	8	
NEW	5	DIZZY WRIGHT		State Of Mind (EP)	1	
	9	CHILDISH GAMBINO		Because The Internet	19	
	5	DRAKE		Nothing Was The Same	30	
NEW	8	DA T.R.U.T.H.		Heartbeat	1	
	7	KENDRICK LAMAR	▲	good kid, m.A.A.d city	78	
	6	YOUNG MONEY		Rise Of An Empire	6	
NEW	11	PHAROHE MONCH		PTSD: Post Traumatic Stress Disorder	1	
	8	KID INK		My Own Lane	15	
NEW	13	CHUCK INGLISH		Convertibles	1	
	11	JAY Z	▲	Magna Carta... Holy Grail	41	
	12	YO GOTTI		I Am	22	
	10	MOBB DEEP		The Infamous... Mobb Deep	3	
	14	FREDDIE GIBBS & MADLIB		Pinata	5	
	16	JUICY J		Stay Trippy	34	
	20	B.O.B		Underground Luxury	18	
NEW	20	ATMOSPHERE		The Lake Nokomis: Maxi Single (EP)	1	
	19	TECH N9NE		Something Else	26	
	22	LECRAE		Church Clothes: Vol. 2	24	
	15	SAGE THE GEMINI		Remember Me	4	
	23	A\$AP ROCKY		Long Live A\$AP	65	
	13	RICO LOVE		Discrete Luxury (EP)	2	

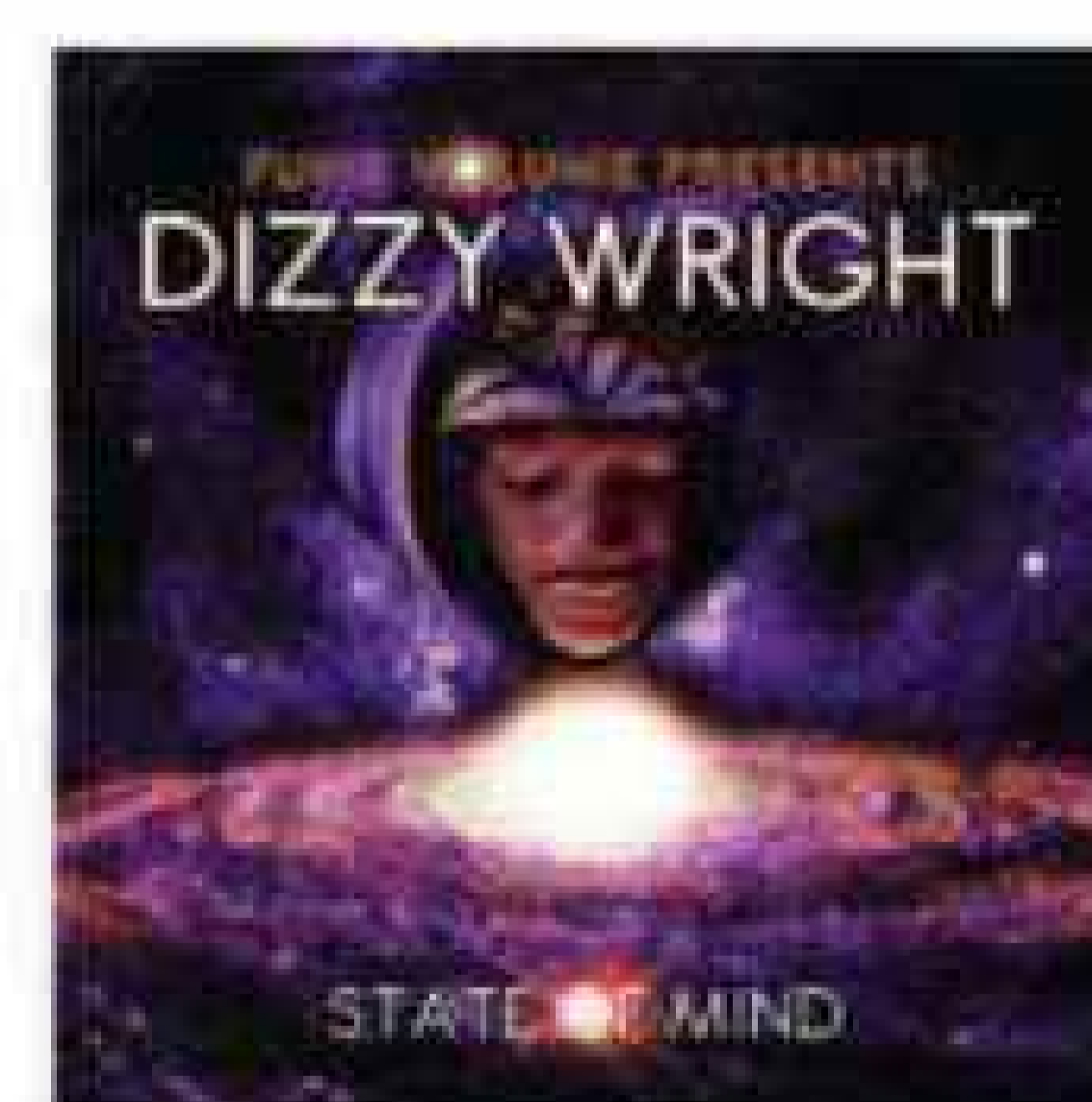
Wright Leads Rap Debuts

Las Vegas native **Dizzy Wright** opens at No. 5 on Rap Albums with his *State of Mind* EP moving 7,000 units, according to Nielsen SoundScan. It's his third appearance on the chart following his 2012 EP *The First Agreement* (No. 25 peak) and his 2013 mixtape *The Golden Age* (No. 23). *State of Mind* is a teaser for Wright's as-yet-untitled sophomore album, expected this year on rapper **Hopsin's** independent label Funk Volume. Wright's full-length debut, *Smoke Out Conversations*, opened at No. 42 on Top R&B/Hip-Hop Albums with 2,000 copies exactly two years ago.

Christian rapper **Da T.R.U.T.H.** returns to the top 10 of Rap Albums with his *Heartbeat* selling 4,000 copies to enter at No. 8. His 2013 release *Love Hope War* debuted at No. 10 with 5,000. On Gospel Digital Songs, album cut "I Made It" (featuring **Black Knight & TC**) debuts at No. 20 with 1,000 first-week downloads. His guest spot on **Charles Jenkins'** No. 4-peaking "Awesome (Remix)," also featuring **Canton Jones, Isaac Caree** and **Jessica Reedy**, is his best showing on the list.

Outside of the top 10, underground veteran **Pharohe Monch** debuts *PTSD: Post Traumatic Stress Disorder* at No. 11 with slightly fewer than 4,000 copies. **The Cool Kids** rapper **Chuck InGLISH** posts his solo debut, *Convertibles*, at No. 13 thanks to a 98 percent increase to 2,000 second-week copies.

—Rauly Ramirez



Latin

May 3
2014
billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
	1	1	#1 12 WKS	ODIO	Romeo Santos Featuring Drake	1
	3	3		ADRENALINA	Wisin Featuring Jennifer Lopez & Ricky Martin	2
	2	2		EL PERDEDOR	Enrique Iglesias Featuring Marco Antonio Solis	1
	4	4		PROPUESTA INDECENTE	Romeo Santos	1
	8	6		VIVIR MI VIDA	Marc Anthony	1
	5	5		HERMOSA EXPERIENCIA	Banda Sinaloense MS de Sergio Lizarraga	5
	10	8		6 AM	J Balvin Featuring Farruko	7
	6	7		DARTE UN BESO	Prince Royce	1
	22	15		AG BAILANDO	Enrique Iglesias Featuring Descemer Bueno & Gente de Zona	9
	9	9		TE HUBIERAS IDO ANTES	Julion Alvarez y Su Norteno Banda	9
	7	10		TE ROBARE	Prince Royce	4
	11	11		MUJER DE PIEDRA	Gerardo Ortiz	7
	14	12		MOVIENDO CADERAS	Yandel Featuring Daddy Yankee	12
	24	17		APNEA	Ricardo Arjona	14
	13	14		PARA QUE TANTOS BESOS	Noel Torres	13
	17	18		MI TESORO	Jesse & Joy	16
	15	16		NUNCA ME ACUERDO DE OLVIDARTE	Shakira	6
	20	22		SOY DE RANCHO	El Komander	18
	18	21		CANCIONCITAS DE AMOR	Romeo Santos	9
	12	13		EL INMIGRANTE	Calibre 50	11
	28	23		DECIDISTE DEJARME	Camila	21
	23	24		CERO A LA IZQUIERDA	Los Huracanes del Norte	22
	42	28		MI SEGUNDA VIDA	La Arrolladora Banda el Limon de Rene Camacho	23
	16	19		AMOR AMOR	Conjunto Primavera	16
	26	25		LA TEMPERATURA	Maluma Featuring Eli Palacios	25
	34	30		SOY PARRANDERO	Los Tucanes de Tijuana	26
	37	33		UN FIN EN CULIACAN	La Adictiva Banda San Jose de Mesillas	27
	19	20		LA NOCHE ES TUYA	3BallMTY Featuring America Sierra & Gerardo Ortiz	18
	21	26		CORAZON EN LA MALETA	Luis Fonsi	21
	30	27		LA BUENA Y LA MALA	Banda Tierra Sagrada	27
	27	32		EL MAR DE SUS OJOS	Carlos Vives Featuring ChocQuibTown	11
	25	29		ERES MIA	Romeo Santos	25
	33	31		POR QUE LA ENGANE?	Espinoza Paz	31
	-	44		MIENTRAS TU JUGABAS	Banda Los Recoditos	34
	-	47		BAILANDO (TENER CONTIGO)	Descemer Bueno Featuring Gente de Zona	35
	40	36		LA NINA MAS LINDA	Kevin Ortiz	36
	36	37		DESDE EL PRIMER BESO	Gocho "El Lapiz de Platino" Featuring Wisin	35
	38	39		UNA VEZ MAS	Victor Manuelle Featuring Reik	27
	31	38		SE FUE	Laura Pausini & Marc Anthony	25
	43	40		DIEZ MIL MANERAS	David Bisbal	40
	47	41		NECIO	Romeo Santos Featuring Carlos Santana	41
	32	35		EL JUEGO	Roberto Tapia	32
	39	42		DE MIL AMORES	Marco Antonio Solis	39
	48	46		EL DUELO	J Alvarez	44
	35	45		ESTA NOCHE	Raulin Rodriguez	23
HOT SHOT DEBUT		46		YO TAMBIEN	Romeo Santos Featuring Marc Anthony	46
NEW		47		BAJO LA TORMENTA	Sergio George Presents Salsa Giants	47
NEW		48		OLVIDAR	La Ley	48
RE-ENTRY		49		LA FLACA	Santana Featuring Juanes	46
	45	50		ME NIEGAS	Baby Rasta & Gringo	45

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 7 WKS	ROMEO SANTOS	Formula: Vol. 2	8	
	2		ENRIQUE IGLESIAS	Sex And Love	5	
	4		VARIOUS ARTISTS	Las Bandas Romanticas de America 2014	13	
	5		MARC ANTHONY	3.0	40	
	3		WISIN	El Regreso del Sobreviviente	5	
	7		VARIOUS ARTISTS	Sergio George Presents: Salsa Giants + Plus EP	2	
	9		LOS TUCANES DE TIJUANA	Corridos Time: Season One: Soy Parrandero	5	
	6		VARIOUS ARTISTS	Billboard Latin Music Awards 2014 Finalists	2	
	10		JENNI RIVERA	1969 - Siempre: En Vivo Desde Monterrey: Parte I	20	
	23		GG MARCO ANTONIO SOLIS	Gracias Por Estar Aqui	26	
	12		SIGNGO	En Vivo	3	
	8		JUANES	Loco de Amor	6	
	15		PRINCE ROYCE	# 1's	74	
	13		PRINCE ROYCE	Soy El Mismo	28	
	14		VARIOUS ARTISTS	Radio Exitos El Disco del Año: 2013	26	
	11		LOS RIELEROS DEL NORTE	En Tus Manos	3	
	17		GERARDO ORTIZ	Archivos de Mi Vida	21	
	19		CALIBRE 50	Corridos de Alto Calibre	23	
	18		VARIOUS ARTISTS	Banda #1's 2013	23	
	16		JULION ALVAREZ Y SU NORTENO BANDA	Soy Lo Que Quiero: Indispensable	12	
	21		CONJUNTO PRIMAVERA	35 Aniversario	26	
	32		LALO MORA	20 Kilates	12	
	24		LOS INVASORES DE NUEVO LEON/LOS TRAILEROS...	Mano A Mano	5	
	29		VARIOUS ARTISTS	Las Gruperas Romanticas	27	
	28		VOZ DE MANDO	Los Mejores Corridos De	32	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
	1	#1 6 WKS	ODIO	Romeo Santos Feat. Drake	12	
	2		ADRENALINA	Wisin Feat. Jennifer Lopez & Ricky Martin	8	
	3		6 AM	J Balvin Feat. Farruko	13	
	5		TE HUBIERAS IDO ANTES	Julion Alvarez y Su Norteno Banda	13	
	6		HERMOSA EXPERIENCIA	Banda Sinaloense MS de Sergio Lizarraga	19	
	4		TE ROBARE	Prince Royce	15	
	9		MOVIENDO CADERAS	Yandel Feat. Daddy Yankee	8	
	7		EL PERDEDOR	Enrique Iglesias Feat. Marco Antonio Solis	15	
	11		CAN'T REMEMBER TO FORGET YOU	Shakira Feat. Rihanna	13	
	10		MUJER DE PIEDRA	Gerardo Ortiz	23	
	19		APNEA	Ricardo Arjona	6	
	15		MI TESORO	Jesse & Joy	7	
	13		PARA QUE TANTOS BESOS	Noel Torres	11	
	12		AMOR AMOR	Conjunto Primavera	11	
	17		CERO A LA IZQUIERDA	Los Huracanes del Norte	10	
	22		MI SEGUNDA VIDA	La Arrolladora Banda el Limon de Rene Camacho	4	
	16		LA TEMPERATURA	Maluma Feat. Eli Palacios	13	
	8		EL INMIGRANTE	Calibre 50	16	
	18		CORAZON EN LA MALETA	Luis Fonsi	8	
	20		DECIDISTE DEJARME	Camila	4	
	30		SOY PARRANDERO	Los Tucanes de Tijuana	6	
	21		POR QUE LA ENGANE?	Espinoza Paz	6	
	14		LA NOCHE ES TUYA	3BallMTY Feat. America Sierra & Gerardo Ortiz	13	
	42		GG BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	2	
	25		UN FIN EN CULIACAN	La Adictiva Banda San Jose de Mesillas	5	



Tropical Titans

On Tropical Airplay, Sergio George Presents Salsa Giants hops 3-1 with "Bajo La Tormenta," climbing to 604 spins this week (up 12 percent), according to Nielsen BDS. It also ascends 23-16 on Tropical Digital Songs, selling 1,000 downloads in the week ending April 20, according to Nielsen SoundScan. The tropical collective features such salsa heavyweights as Tito Nieves, Luis Enrique and the late Cheo Feliciano (above).

A handful of Feliciano's hits enter Tropical Digital Songs following his April 17 death in a car accident. "Amada Mia" debuts at No. 6, and "Anacaona" comes in at No. 17. Both sold 1,000 downloads. The Puerto Rican composer-singer logged three top 10s on Tropical Albums and peaked at No. 2 as a featured act on Nieves' "La Salsa Vive," which also features Celia Cruz, Gilberto Santa Rosa and Ismael Miranda.

Meanwhile, Marc Anthony was a big winner at the Billboard Latin Music Awards, which aired live on April 24 on Telemundo. The singer took home five awards, including Hot Latin Song and digital song of the year for "Vivir Mi Vida." The track steps 6-5 on Hot Latin Songs in its 52nd week, completing a full year in the top 10. Only one song has had a longer run in that region: Son by Four's "A Puro Dolor," released in 2000, spent 55 weeks in the top 10, and 20 of them were at No. 1.

-Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, LLC. All rights reserved. FUSICIANO: JACK VARTOGIAN/GETTY IMAGES

Jazz/Classical/World

May 3
2014
billboard

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 6 WKS TE HUBIERAS IDO ANTES	Julion Alvarez y Su Norteno Banda	14
2	2	HERMOSA EXPERIENCIA	Banda Sinaloense MS de Sergio Lizarraga	22
4	3	MUJER DE PIEDRA	Gerardo Ortiz	23
6	4	PARA QUE TANTOS BESOS	Noel Torres	11
5	5	AMOR AMOR	Conjunto Primavera	13
9	6	MI SEGUNDA VIDA	La Arrolladora Banda el Limon de Rene Camacho	7
7	7	CERO A LA IZQUIERDA	Los Huracanes del Norte	12
3	8	EL INMIGRANTE	Calibre 50	18
14	9	SOY PARRANDERO	Los Tucanes de Tijuana	9
8	10	POR QUE LA ENGANE?	Espinoza Paz	9
12	11	UN FIN EN CULIACAN	La Adictiva Banda San Jose de Mesillas	9
15	12	SOY DE RANCHO	El Komander	11
10	13	BORRACHO DE AMOR	Banda La Trakalosa	35
13	14	LA NINA MAS LINDA	Kevin Ortiz	13
11	15	EL JUEGO	Roberto Tapia	10

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 10 WKS VARIOUS ARTISTS	Las Bandas Romanticas de America 2014	13
2	2	LOS TUCANES DE TIJUANA	Corridos Time- Season One: Soy Parrandero	5
3	3	JENNI RIVERA	1969 - Siempre: En Vivo Desde Monterrey: Parte 1	20
5	4	SIGNGO	En Vivo	3
6	5	VARIOUS ARTISTS	Radio Exitos El Disco del Ano: 2013	26
4	6	LOS RIELEROS DEL NORTE	En Tus Manos	3
8	7	GERARDO ORTIZ	Archivos de Mi Vida	21
9	8	CALIBRE 50	Corridos de Alto Calibre	21
7	9	JULION ALVAREZ Y SU NORTENO BANDA	Soy Lo Que Quiero: Indispensable	12
11	10	CONJUNTO PRIMAVERA	35 Aniversario	22
18	11	LALO MORA	20 Kilates	11
13	12	LOS INVASORES DE NUEVO LEON / LOS TRAILEROS DEL NORTE	Mano a Mano	4
16	13	VARIOUS ARTISTS	Las Gruperas Romanticas	27
15	14	VOZ DE MANDO	Los Mejores Corridos De	30
14	15	ROBERTO TAPIA	Lo Mejor de Roberto Tapia	40

TRADITIONAL JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 44 WKS MICHAEL BUBLE	To Be Loved	52
NEW	2	JACO PASTORIUS	Modern American Music... Period: The Criteria Tapes	1
NEW	3	WES MONTGOMERY	Live At The Turf Club (EP)	1
NEW	4	WES MONTGOMERY	Wes Montgomery/Montgomery-Johnson Quintet	1
15	5	PINK MARTINI	Get Happy	30
NEW	6	WAYNE KRAMER & THE LEXINGTON ARTS ENSEMBLE	Lexington	1
4	7	THELONIOUS MONK	100: 100 Original Tracks - Remastered	4
9	8	HARRY CONNICK, JR.	Every Man Should Know	44
2	9	MILES DAVIS	Miles at the Fillmore: Miles Davis 1970 - The Bootleg Series Vol. 3	4
12	10	TONY BENNETT	The Classics	13
7	11	VARIOUS ARTISTS	Women Of Jazz	11
6	12	SCOTT BRADLEE & POSTMODERN JUKEBOX	Twist Is The New Twerk	11
14	13	FRANK SINATRA	Sinatra: Best Of Duets	22
8	14	SNARKY PUPPY	We Like It Here	8
NEW	15	STANTON MOORE	Conversations	1

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 1 WKS ODIO	Romeo Santos Feat. Drake	12
2	2	ADRENALINA	Wisin Feat. Jennifer Lopez & Ricky Martin	8
4	3	TE ROBARE	Prince Royce	14
5	4	MI TESORO	Jesse & Joy	10
3	5	EL PERDEDOR	Enrique Iglesias Feat. Marco Antonio Solis	15
6	6	MOVIENDO CADERAS	Yandel Feat. Daddy Yankee	9
8	7	CAN'T REMEMBER TO FORGET YOU	Shakira Feat. Rihanna	14
9	8	6 AM	J Balvin Feat. Farruko	12
7	9	CORAZON EN LA MALETA	Luis Fonsi	8
11	10	DECIDISTE DEJARME	Camila	4
12	11	APNEA	Ricardo Arjona	6
10	12	LA TEMPERATURA	Maluma Feat. Eli Palacios	18
13	13	SE FUE	Laura Pausini & Marc Anthony	12
15	14	CAN'T GET ENOUGH	Becky G Feat. Pitbull	8
14	15	HAPPY	Pharrell Williams	8

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 5 WKS ENRIQUE IGLESIAS	Sex And Love	5
3	2	MARCO ANTONIO SOLIS	Gracias Por Estar Aqui	26
2	3	JUANES	Loco de Amor	6
NEW	4	VARIOUS ARTISTS	The Rough Guide To Latin Rare Grooves: Volume 1	1
4	5	ALEJANDRO FERNANDEZ	Confidencias	34
7	6	RICARDO ARJONA	Solo Para Mujeres	60
5	7	DAVID BISBAL	Tu y Yo	5
11	8	CARLOS VIVES	Corazon Profundo	52
9	9	ANDREA BOCELLI	Amor En Portofino	24
12	10	JESSE & JOY	Soltando Al Perro	4
8	11	GLORIA TREVI	De Pelicula	23
15	12	ROCIO DURCAL	Eternamente	53
16	13	VARIOUS ARTISTS	23 Exitos Para Records	20
13	14	VARIOUS ARTISTS	Directo Al Corazon	37
14	15	CRISTIAN CASTRO	En Primera Fila: Dia 2	3

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
NEW	1	#1 1 WK GIL SCOTT-HERON	Nothing New	1
1	2	NATHAN EAST	Nathan East	5
NEW	3	MEDESKI MARTIN & WOOD	Woodstock Sessions 2	1
2	4	WILL DOWNING	Euphoria	6
21	5	KEIKO MATSUI	Soul Quest	38
3	6	BRIAN CULBERTSON	Another Long Night Out	8
9	7	DIANNE REEVES	Beautiful Life	10
7	8	PAUL TAYLOR	Tenacity	5
4	9	PAT METHENY UNITY GROUP	Kin (<-->)	11
8	10	ROBERT GLASPER EXPERIMENT	Black Radio 2	25
6	11	THE BAD PLUS	The Rite Of Spring	4
10	12	NICK COLIONNE	Influences	3
23	13	BOBBY MCFERRIN	Spirityouall	30
14	14	TROMBONE SHORTY	Say That To Say This	32
11	15	ANDRE WARD	Caution	57

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
3	1	#1 1 WK BAJO LA TORMENTA	Sergio George Presents Salsa Giants	9
2	2	ODIO	Romeo Santos Feat. Drake	12
1	3	6 AM	J Balvin Feat. Farruko	11
7	4	EL MAR DE SUS OJOS	Carlos Vives Feat. ChocQuibTown	7
5	5	TE ROBARE	Prince Royce	13
9	6	APNEA	Ricardo Arjona	4
8	7	PRENDELO	Fuego	13
4	8	EL PERDEDOR	Enrique Iglesias Feat. Marco Antonio Solis	14
12	9	CON LAS MANOS ARRIBA	Limi-T 21 Feat. Gilberto Santa Rosa	7
6	10	UNA VEZ MAS	Victor Manuel Feat. Reik	13
10	11	LA VIDA	Henry Santos Feat. MAFFIO	4
13	12	TE EQUIVOCASTE	Juan Esteban	9
14	13	SE FUE	Laura Pausini & Marc Anthony	11
17	14	DESDE EL PRIMER BESO	Gocho "El Lapiz de Platino" Feat. Wisin	5
18	15	QUIERO SER	El Juancho	7

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 8 WKS ROMEO SANTOS	Formula: Vol. 2	9
2	2	MARC ANTHONY	3.0	40
3	3	VARIOUS ARTISTS	Sergio George Presents: Salsa Giants + Plus EP	2
5	4	PRINCE ROYCE	# 1's	74
4	5	PRINCE ROYCE	Soy El Mismo	28
6	6	VARIOUS ARTISTS	Sergio George Presents: Salsa Giants	43
11	7	ZUCCHERO	La Sesion Cubana	7
7	8	VARIOUS ARTISTS	Latin Hits 2014: Club Edition	16
9	9	JUAN LUIS GUERRA 440	Asondeguerra Tour	49
8	10	VARIOUS ARTISTS	I Love Bachata 2014: 100% Bachata Hits	13
13	11	VARIOUS ARTISTS	Selecciones Fania The Best Of...	16
RE	12	VARIOUS ARTISTS	Iconos: Salsa	21
15	13	VARIOUS ARTISTS	Party Mix: Tropical	23
14	14	ROMEO SANTOS	The King Stays King: Sold Out At Madison Square Garden	76
12	15	VARIOUS ARTISTS	Simplemente... Puerto Rico	15

SMOOTH JAZZ SONGS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 7 WKS FULLERTON AVE.	Brian Culbertson Feat. Chuck Loeb	14
2	2	SNEAKIN' OUT THE FRONT DOOR	Chris Standring	10
4	3	DON'T YOU WORRY 'BOUT A THING	Boney James	9
3	4	FAB GEAR	Jeff Lorber Fusion	7
5	5	SUPERNOVA	Paul Taylor	8
10	6	THE SWEETNESS	Down To The Bone	5
9	7	SUNDAY CRUISE	Althea Rene	10
6	8	DAFT FUNK	Nathan East	10
11	9	LET'S RIDE	Vandell Andrew	6
8	10	GOT TO KEEP IT MOVING	Nick Colionne	8
7	11	SOUL APPEAL	Michael Lington	9
13	12	I WANT YOU	Dianne Reeves Feat. Sean Jones	12
18	13	LET IT RIDE	generation neXt	4
16	14	MINTY FRESH	Steve Cole	6
12	15	A NIGHT WITH CHA CHA	Keiko Matsui	10

REGIONAL MEXICAN AIRPLAY™: This week's most popular current regional Mexican Latin pop and regional songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Studies are electronically monitored 24 hours a day. 7 days a week. REGIONAL MEXICAN ALBUMS™: This week's most popular current regional Mexican Latin pop and regional albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. TRADITIONAL JAZZ ALBUMS™: This week's most popular current traditional and contemporary jazz albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDE SPREAD AIRPLAY. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDE SPREAD AIRPLAY. CONTEMPORARY JAZZ SONGS™: This week's most popular current contemporary jazz songs, ranked by radio airplay detections as measured by Nielsen BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDE SPREAD AIRPLAY. CONTEMPORARY JAZZ ALBUMS™: This week's most popular current contemporary jazz albums, ranked by sales data as compiled by Nielsen SoundScan. SMOOTH JAZZ SONGS™: This week's most popular current smooth jazz songs, ranked by radio airplay detections as measured by Nielsen BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDE SPREAD AIRPLAY. SMOOTH JAZZ ALBUMS™: This week's most popular current smooth jazz albums, ranked by sales data as compiled by Nielsen SoundScan. TROPICAL AIRPLAY™: This week's most popular current tropical Latin pop and regional songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Studies are electronically monitored 24 hours a day. 7 days a week. TROPICAL ALBUMS™: This week's most popular current tropical Latin pop and regional albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

TRADITIONAL CLASSICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS MORMON TABERNACLE CHOIR	He Is Risen	5
2	2	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Lent At Ephesus	10
4	3	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Angels And Saints At Ephesus	50
NEW	4	YEVGENY KUTIK/TIMOTHY BOZARTH	Music From The Suitcase	1
3	5	HAFEZ NAZERI	Rumi Symphony Project: Untold	6
5	6	ANNE AKIKO MEYERS	The Four Seasons: The Vivaldi Album	11
NEW	7	JUAN DIEGO FLOREZ	L'Amour	1
10	8	IGOR LEVIT	Beethoven: The Late Piano Sonatas	2
NEW	9	LEONIDAS KAVAKOS & YUJA WANG	Brahms: The Violin Sonatas	1
9	10	BAILEY/LLEWELLYN/N. CAROLINA SYMPHONY/PEREMSKI	Written	13
12	11	SIMONE DINNERSTEIN	Bach: Inventions & Sinfonias	13
RE	12	WANG/BOLIVAR SYMPHONY ORCH.	Rachmaninov #3/Prokofiev #2	19
NEW	13	KAMMERCHOR/STAATS-UND DOMCHOR BERLIN	Johan Sebastian Bach	1
NEW	14	VARIOUS ARTISTS	Stereo Is King	1
7	15	KAUFMANN/DEUTSCH	Schubert: Winterreise	4

CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 3 WKS IL DIVO	A Musical Affair: The Greatest Songs...	24
2	2	THE PIANO GUYS	The Piano Guys 2	50
3	3	ANDREA BOCELLI	Love In Portofino	26
NEW	4	VITAMIN STRING QUARTET	Vitamin String Quartet Performs Weezer's Pinkerton	1
6	5	THE BAD PLUS	The Rite Of Spring	4
4	6	JENNY OAKS BAKER	Classic: The Rock Album	3
5	7	ANDREA BOCELLI	Passione	64
15	8	THE TEXAS TENORS	You Should Dream	16
9	9	IL VOLO	We Are Love	47
7	10	2CELLOS	InZition	20
11	11	ANDREA BOCELLI	Amor En Portofino	22
10	12	JONATHAN & CHARLOTTE	Perhaps Love	6
RE	13	STEVEN SHARP NELSON	Grace: A Sacred Piano Collection	2
13	14	TWO STEPS FROM HELL	Skyworld	54
RE	15	IL VOLO	Mas Que Amor	39

WORLD ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK VARIOUS ARTISTS	Arrivederci Italy	1
NEW	2	KRISHNA DAS	Kirtan Wallah	1
1	3	CELTIC WOMAN	Emerald: Musical Gems	8
NEW	4	VARIOUS ARTISTS	The Rough Guide To Psychedelic Bollywood	1
3	5	BABYMETAL	Babymetal	8
NEW	6	VARIOUS ARTISTS	Pop Yeh Yeh: 1964-1970	1
NEW	7	VARIOUS ARTISTS	The Rough Guide To Latin Rare Grooves: Volume 1	1
NEW	8	VARIOUS ARTISTS	The Rough Guide To Voodoo	1
4	9	LOREENA MCKENITT	The Journey So Far: The Best Of Loreena McKennitt	7
RE	10	ZUCCHERO	La Sesion Cubana	4
NEW	11	VARIOUS ARTISTS	The Rough Guide To African Blues	1
NEW	12	OMAR SOULEYMAN	Jazeera Nights: Folk And Pop Sounds Of Syria	1
NEW	13	VARIOUS ARTISTS	The Rough Guide To The Music Of Mali	1
2	14	AKMU	Play	2
10	15	TINARIWEN	Emmaar	10

Christian/Gospel

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billboard

HOT CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 22 WKS OCEANS (WHERE FEET MAY FAIL)	Hillsong UNITED	31
2	2	GOD'S NOT DEAD (LIKE A LION)	newsboys	47
4	3	WE BELIEVE	newsboys	11
3	4	THIS IS AMAZING GRACE	Phil Wickham	36
5	5	WRITE YOUR STORY	Francesca Battistelli	18
19	6	FOREVER	Kari Jobe	9
8	7	I AM	Crowder	22
10	8	THE ONLY NAME (YOURS WILL BE)	Big Daddy Weave	48
9	9	BEAUTIFUL DAY	Jamie Grace	39
12	10	DO SOMETHING	Matthew West	13
6	11	SHAKE	MercyMe	23
HOT SHOT DEBUT	12	HALLELUJAH	Kelley Mooney	1
13	13	PRESS ON	Building 429 Feat. Blanca Callahan	15
16	14	HOW SWEET THE SOUND	Citizen Way	26
15	15	ALL THE PEOPLE SAID AMEN	Matt Maher	16
17	16	WITH EVERY ACT OF LOVE	Jason Gray	26
30	17	THE HEART	Needtobreathe	12
18	18	LET THEM SEE YOU	JJ Weeks Band	23
20	19	NOT GONNA DIE	Skillet	22
22	20	ALIVE	Hillsong Young & Free	24
23	21	MY LIGHTHOUSE	Rend Collective	9
34	22	WASTELAND	Needtobreathe	3
29	23	DIFFERENCE MAKER	Needtobreathe	14
21	24	YOU WON'T LET GO	Michael W. Smith	16
24	25	DON'T DESERVE YOU	Plumb	21

HOT GOSPEL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 12 WKS EVERY PRAISE	Hezekiah Walker	57
1	2	BEAUTIFUL DAY	Jamie Grace	18
3	3	I CAN ONLY IMAGINE	Tamela Mann	31
4	4	HELP	Erica Campbell Feat. Lecrae	15
5	5	BREAK EVERY CHAIN	Tasha Cobbs	67
6	6	BEAUTIFUL	Mali Music	14
7	7	IT'S WORKING	William Murphy	38
8	8	AMAZING	Ricky Dillard & New G	13
10	9	LIVE THROUGH IT	James Fortune & FIYA	24
9	10	WE ARE VICTORIOUS	Donnie McClurkin Feat. Tye Tribbett	11
13	11	OUR GOD	Micah Stampley	23
15	12	YOU PAID IT ALL	Wess Morgan	6
12	13	YOU ALONE	Arkansas Gospel Mass Choir	13
11	14	HE TURNED IT	Tye Tribbett	23
17	15	YOU CAN'T STOP ME	Andy Mineo	12
16	16	NO GREATER LOVE	Smokie Norful	5
18	17	BUT GOD	Isaac Carree Feat. James Fortune	4
21	18	FOR YOUR GLORY	Tasha Cobbs	14
19	19	GREAT GOD	Detrick Hadton's LKW (League Of Xtordinary Worshipers)	3
22	20	REJOICE WITH ME!	Bobby Jones Feat. Faith Evans	18
20	21	WALKING IN FAVOR	John P. Kee, Zacardi Cortez & Shawn Bigby	16
25	22	NEVER LAND	Andy Mineo Feat. Marz	12
NEW	23	THE SAINTS	Andy Mineo Feat. KB & Trip Lee	15
RE	24	FOREVER	James Fortune & FIYA	1
NEW	25	THEY SAID, BUT GOD SAID	Jekalyn Carr	6

CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK NEEDTOBREATHE	Rivers In The Wasteland	1
1	2	MERCYME	Welcome To The New	2
2	3	CASTING CROWNS	Thrive	13
5	4	KARI JOBE	Majestic	4
3	5	MICHAEL W. SMITH	Hymns	4
6	6	VARIOUS ARTISTS	WOW Hits 2014	30
NEW	7	DA T.R.U.T.H.	Heartbeat	1
7	8	MATT MAHER	All The People Said Amen	49
8	9	VARIOUS ARTISTS	WOW Worship (Lime)	6
13	10	GG NEWSBOYS	Restart	32
12	11	SOUNDTRACK	God's Not Dead	5
NEW	12	CINDY CRUSE RATCLIFF	Heaven Raining Down	1
11	13	JAMIE GRACE	Ready To Fly	12
10	14	HILLSONG UNITED	Zion	60
17	15	CHRIS TOMLIN	Burning Lights	67
14	16	MANDISA	Overcomer	34
9	17	REND COLLECTIVE	The Art Of Celebration	5
15	18	SKILLET	Rise	43
21	19	MORMON TABERNACLE CHOIR	He Is Risen	3
25	20	SOUNDTRACK	Son Of God	8
20	21	SWITCHFOOT	Fading West	14
24	22	TOBYMAC	Eye On It	86
18	23	BUILDING 429	We Won't Be Shaken	40
33	24	ALAN JACKSON	Precious Memories: Volume II	56
34	25	COLTON DIXON	A Messenger	59

GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS ERICA CAMPBELL	Help	5
HOT SHOT DEBUT	2	DA T.R.U.T.H.	Heartbeat	1
3	3	VARIOUS ARTISTS	WOW Gospel 2014	12
4	4	TASHA COBBS	Grace (EP)	63
5	5	TAMELA MANN	Best Days	89
7	6	GG JAMES FORTUNE & FIYA	Live Through It	8
6	7	BOBBY JONES	Rejoice With Me!	4
8	8	DONNIE MCCLURKIN	Duets	7
11	9	LECRAE	Church Clothes: Vol. 2	24
10	10	TYE TRIBBETT	Greater Than	37
9	11	VARIOUS ARTISTS	Top 25 Gospel Praise Songs: 2014 Edition	6
12	12	HEZEKIAH WALKER	Azusa: The Next Generation	46
14	13	WILLIAM MURPHY	God Chaser	63
15	14	ANDY MINEO	Never Land (EP)	12
16	15	WILLIAM MCDOWELL	Withholding Nothing	24
NEW	16	THE WILLIAMS BROTHERS	Songs Of Worship, Praise & Deliverance	1
13	17	ZACARDI CORTEZ	REloaded	3
2	18	ANTHONY EVANS	Real Life/Real Worship	2
19	19	KB	100 (EP)	7
18	20	VARIOUS ARTISTS	WOW Gospel 2013	65
21	21	ANDY MINEO	Heroes For Sale	52
22	22	VARIOUS ARTISTS	Ashiro Records Presents: Great Women Of Gospel	10
20	23	VARIOUS ARTISTS	Top 25 Gospel Songs: 2014 Edition	5
24	24	DONALD LAWRENCE	20 Year Celebration - Vol. 1: Best For Last	30
26	25	ISAAC CARREE	Reset	43

TRADITIONAL CLASSICAL, CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS: A chart of the Billboard 200's top 100, see chart on billboard.com/200 for complete rules and explanations. © 2014, Prometheus Global Media, LLC. All rights reserved.

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Dance/Electronic

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HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		WKS. ON CHART
1	1	1	#1 DG AG SG TURN DOWN FOR WHAT <small>(DJ Snake & Lil Jon)</small>	▲	DJ Snake & Lil Jon	1
2	2	2	HEY BROTHER <small>AVICII (T.BERGLING,A.POURNOURIL,PONTARE,S.AL.FAKIR)</small>		Avicii	1
4	3	3	ANIMALS <small>MARTIN GARRIX (MARTIN GARRIX)</small>	▲	Martin Garrix	3
5	5	4	WAKE ME UP! <small>AVICII (T.BERGLING,A.POURNOURIL,PONTARE,S.AL.FAKIR)</small>	▲	Avicii	1
7	6	5	SUMMER <small>C.HARRIS (C.HARRIS)</small>		Calvin Harris	5
3	4	6	#SELFIE <small>THE CHAINSMOKERS (A.TAGGART)</small>		The Chainsmokers	1
6	7	7	RED LIGHTS <small>TIESTO (TIESTO,MIKE JAGGER,MARKUS NEUBER,A.POURNOURIL,PONTARE,S.AL.FAKIR)</small>		Tiesto	6
11	9	8	LATCH <small>DISCLOSURE (D.LAWRENCE,G.LAWRENCE,S.SMITH,L.NAPIER)</small>		Disclosure Featuring Sam Smith	8
10	10	9	STAY THE NIGHT <small>ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)</small>	▲	Zedd Featuring Hayley Williams	2
12	11	10	FIND YOU <small>ZEDD (A.ZASLAVSKI,MATTHEW KOMA,M.BRYANT,V.RADSTROM)</small>		Zedd Featuring Matthew Koma, Miriam Bryant	10
13	12	11	RATHER BE <small>J.PATTERSON,G.CHATTO (J.NAPIER,L.PATTERSON,N.MARSHALL)</small>		Clean Bandit Featuring Jess Glynne	11
14	13	12	ADDICTED TO YOU <small>AVICII (T.BERGLING,A.POURNOURIL,M.DAVIS,J.KRATCHEK)</small>		Avicii	12
15	14	13	RECESS <small>SKRILLEX,KILL THE NOISE (S.MOORE,L.R.STANCIK,FREEMAN,BLM.ANGELAKOS)</small>		Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos	13
17	16	14	TEN FEET TALL <small>AFROJACK (S.WRABEL,C.BRAIDE,N.VAN DE WALL)</small>		Afrojack Featuring Wrabel	14
18	15	15	SHOT ME DOWN <small>D.GUETTA (D.GUETTA,G.H.TUINFORT,S.BONO)</small>		David Guetta Featuring Skylar Grey	15
21	17	16	TAKE BACK THE NIGHT <small>TRYHARDNINJA</small>		TryHardNinja	12
20	18	17	I'M A FREAK <small>THE CATARACS (N.HOLLOWELL,DHAR,M.J.GARTON JR.,R.NAMIREZ,E.M.IGLESIAS,A.C.PEREZ)</small>		Enrique Iglesias Featuring Pitbull	12
22	19	18	I GOT U <small>DUKE DUMONT FEATURING JAX JONES</small>		Duke Dumont Featuring Jax Jones	18
25	24	19	YOU & ME <small>DISCLOSURE (D.LAWRENCE,G.LAWRENCE,J.NAPIER,E.CAIRD)</small>		Disclosure Featuring Eliza Doolittle	19
-	36	20	BAD <small>DAVID GUETTA,SHOWTEK (DAVID GUETTA,SHOWTEK)</small>		David Guetta & Showtek Featuring Vassy	20
19	20	21	EVERYTHING IS AWESOME!!! <small>TEGAN AND SARA FEAT. THE LONELY ISLAND</small>		Tegan And Sara Feat. The Lonely Island	7
26	26	22	ALL THE WAY <small>ISLAND REPUBLIC</small>		Timeflies	11
27	27	23	GET LOW <small>D.H.FRANCIS,DJ SNAKE (D.H.FRANCIS,W.S.E.GRIGAHONE)</small>		Dillon Francis & DJ Snake	13
40	25	24	JEALOUS (I AIN'T WITH IT) <small>CHROMEO,OLIVER (D.MACKLOVITCH,P.GEMAYEL,O.GOLDSTEIN)</small>		Chromeo	24
16	21	25	RAGGA BOMB <small>SKRILLEX (S.MOORE,T.DESTOUCHE,D.DESTOUCHE)</small>		Skrillex With Ragga Twins	16
24	28	26	REVOLUTION <small>DIPLO (M.B.OLSEN,H.SOMANI (T.W.PENTZ,M.B.OLSEN,A.D.BRIGANTE,H.SOMANI))</small>		Diplo Featuring Faustix & Imanos & Kai	20
23	22	27	DARE (LA LA LA) <small>SHAKIRA (D.LUIKE,S.MEBARAK RIPPOLL,ORIKO (S.MEBARAK RIPPOLL,SINGH,GOTTWALD,M.JIMPE,LEONE,MAX MARTIN))</small>		Shakira	20
31	30	28	WIZARD <small>MARTIN GARRIX & JAY HARDWAY (MARTIN GARRIX,J.HARDWAY)</small>		Martin Garrix & Jay Hardway	16
39	31	29	GIVE LIFE BACK TO MUSIC <small>DAFT PUNK (D.BANGALTER,G.DE HEMEN,CHRISTOPHER JACKSON, J.R.N.RODGERS)</small>		Daft Punk	18
34	29	30	HOW YOU LOVE ME <small>J.BLAU (J.BLAU,H.BRIGHT,E.BLAIR)</small>		3LAU Featuring Bright Lights	29
33	32	31	DARE YOU <small>HARDWELL (D.VAN DE CORPUT,MATTHEW KOMA)</small>		Hardwell Featuring Matthew Koma	27
-	41	32	DUM DEE DUM <small>M.FRANCOIS,G.DAWSON,A.TUNE (M.FRANCOIS,G.DAWSON,A.TUNE)</small>		Keys N Krates	32
29	23	33	SHINY DISCO BALLS <small>SCOTTY BOY FEATURING SUE CHO (S.SCHROEDER,S.CHO (S.SCHROEDER,S.CHO))</small>		Scotty Boy Featuring Sue Cho	23
48	43	34	HELICOPTER <small>MARTIN GARRIX & FIREBEATZ (MARTIN GARRIX,JVAN DOESLAAR,T.B.SMULDERS)</small>		Martin Garrix & Firebeatz	34
HOT SHOT DEBUT		35	MY LOVE <small>ROUTE 94 FEATURING JESS GLYNNE</small>		Route 94 Featuring Jess Glynne	35
41	37	36	ENJOY THE RIDE <small>KREWELLA (KREWELLA,COLUMBIA)</small>		Krewella	29
32	34	37	ALL IS FAIR IN LOVE AND BROSTEP <small>SKRILLEX (S.MOORE,T.DESTOUCHE,D.DESTOUCHE)</small>		Skrillex With Ragga Twins	17
-	44	38	F FOR YOU <small>DISCLOSURE (D.LAWRENCE,G.LAWRENCE)</small>		Disclosure Featuring Mary J. Blige	38
36	35	39	INTO THE BLUE <small>MIKE DEL RIO (K.SHEEHAN,MIKE DEL RIO,J.KASHER HINDLIN)</small>		Kylie Minogue	24
38	39	40	STRANGER <small>SKRILLEX,KILLAGRAHAM (S.MOORE,L.PARKER,S.DEW,G.MURON)</small>		Skrillex With Killagraham From Milo & Otis & Sam Dew	21
RE-ENTRY		41	JUST GIRLY THINGS <small>DAWIN (D.POLANCO)</small>		Dawin	28
37	38	42	DIRTY VIBE <small>SKRILLEX,DIPLO (S.MOORE,T.DESTOUCHE,D.DESTOUCHE)</small>		Skrillex With Diplo, G-Dragon From BIGBANG & CL From 2NE1	19
-	48	43	FIVE HOURS <small>DEORRO (E.DORROSQUETA)</small>		Deorro	43
49	42	44	JUBEL <small>C.STEINMYLLER (C.STEINMYLLER,E.CATRY)</small>		Klingande	42
-	50	45	WARRIOR <small>NOT LISTED (J.SAEED,N.KINGS,L.CAPORASO,N.CLOW,SABO)</small>		Havana Brown	45
NEW		46	TOMMY'S THEME <small>NOT LISTED (NOT LISTED)</small>		Noisia	46
30	40	47	TIME AFTER TIME 2014 <small>R.CHERTOFF,D.VERDE,S.REDANT,NERVO (C.LAUPEL,R.HYMAN)</small>		Cyndi Lauper	30
43	45	48	FREAK <small>S.AOKI,DIPLO,DEORRO (S.HIROVUKI,AOKI,T.W.PENTZ,E.DORROSQUETA,S.A.BAYS)</small>		Steve Aoki, Diplo & Deorro Featuring Steve Bays	43
NEW		49	HELP ME LOSE MY MIND <small>NOT LISTED (NOT LISTED)</small>		Disclosure	49
42	46	50	EASE MY MIND <small>SKRILLEX (S.MOORE,M.DAHLSTROM)</small>		Skrillex With Niki & The Dove	27

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 FEARLESS BREATHE CAROLINA		Savages	1	
1	2	SKRILLEX		Recess	5	
2	3	AVICII		True	31	
6	4	LADY GAGA		ARTPOP	23	
5	5	DAFT PUNK		Random Access Memories	49	
NEW	6	CHET FAKER		Built On Glass	1	
NEW	7	SWEDISH HOUSE MAFIA		One Last Tour: A Live Soundtrack	1	
10	8	DISCLOSURE		Settle	46	
NEW	9	VARIOUS ARTISTS		The Space Project	1	
NEW	10	DUCK SAUCE		Quack	1	
7	11	THIEVERY CORPORATION		Saudade	3	
4	12	TODD TERJE		It's Album Time	2	
8	13	TYCHO		Awake	5	
9	14	ZEDD		Clarity	76	
11	15	HILLSONG UNITED		the white album [remix project]	7	
13	16	LINKIN PARK		Recharged	25	
24	17	FLUME		Flume	10	
3	18	SOHN		Tremors	2	
NEW	19	LCD SOUNDSYSTEM		The Long Goodbye: Live At Madison Square Garden	1	
17	20	CALVIN HARRIS		18 Months	77	
16	21	THE GLITCH MOB		Love Death Immortality	10	
18	22	KREWELLA		Get Wet	30	
NEW	23	THE GLITCH MOB		Drink The Sea / We Can Make The World Stop EP	1	
NEW	24	PRETTY LIGHTS		The Hidden Shades: Four B-Sides And More...	1	
14	25	KYLIE MINOGUE		Kiss Me Once	5	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 10 WKS RED LIGHTS	Tiesto	15		
4	2	SUMMER	Calvin Harris	4		
2	3	#SELFIE	The Chainsmokers	8		
3	4	ALL OF ME	John Legend	7		
7	5	INVINCIBLE	Borgeous	8		
8	6	BEAM	Mako	4		
5	7	ADDICTED TO YOU	Avicii	5		
9	8	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	11		
11	9	FIND YOU	Zedd Feat. Matthew Koma, Miriam Bryant	10		
13	10	TALK DIRTY	Jason Derulo Feat. 2 Chainz	11		
10	11	DARE YOU	Hardwell Feat. Matthew Koma	15		
6	12	REVOLUTION	R3hab & NERVO & Ummet Ozcan	13		
12	13	POMPEH	Bastille	20		
14	14	DARK HORSE	Katy Perry Feat. Juicy J	15		
15	15	HAPPY	Pharrell Williams	8		
16	16	HOW YOU LOVE ME	3LAU Feat. Bright Lights	2		
20	17	NEON LIGHTS	Demi Lovato	2		
17	18	MIAMI 82	Syn Cole Feat. Madame Buttons	5		
18	19	WIZARD	Martin Garrix & Jay Hardway	13		
19	20	LEGACY	Nicky Romero VS Krewella	17		
21	21	ALONE	Armin van Buuren Feat. Lauren Evans	5		
RE	22	LIKE SATELLITES	Manufactured Superstars Feat. Danni Rouge	18		
NEW	23	LA LA LA	Naughty Boy Feat. Sam Smith	1		
23	24	GET LOW	Dillon Francis & DJ Snake	2		
NEW	25	RISE LIKE THE SUN	Quineze Feat. Cara Salimando	1		



Breathe Carolina Leads Debut Parade

Breathe Carolina heads up five top 10 debuts on Dance/Electronic Albums, landing its first No. 1 in four tries as *Savages* starts with 14,000 copies sold, according to Nielsen SoundScan. The band posts its best sales week, a figure previously held by its sophomore effort, *Hello Fascination* (11,000; Sept. 5, 2009), one of its two No. 2-peaking sets. Albums by **Chet Faker** (No. 6), **Swedish House Mafia** (No. 7) and **Duck Sauce** (No. 10), plus the various-artists release *The Space Project* (No. 9), round out the onslaught of top 10 bows. Only once before had as many as five albums debuted in the top 10: Titles by **The Chemical Brothers**, **Erasure**, **The Riddler & Vic Latino**, **M83** and **Lemon Jelly** did so (at Nos. 1, 2, 4, 6 and 8, respectively) on Feb. 12, 2005.

David Guetta and **Showtek** shoot up Hot Dance/Electronic Songs with "Bad" (36-20). Featuring **Vassy's** vocals, it's the top debut on Dance/Electronic Digital Songs (No. 36; 4,000 downloads sold; up 45 percent), while posting a 202 percent streaming gain (264,000 U.S. streams, with 61 percent from Spotify, according to Nielsen BDS). **A Great Big World** hits No. 1 on Dance Club Songs (see page 58) with its first charted effort, "Say Something" (2-1). The song becomes the eighth leader for duet partner **Christina Aguilera**. Remixes (although not available commercially) by **Marc Stout**, **Riddler** and **Bent Collective**, among others, helped power "Say Something," a ballad in its original form, to the top.

—Gordon Murray

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC		8
3	2	YOU'RE MINE (ETERNAL) Mariah Carey ISLAND/REPUBLIC		7
6	3	GG PARTITION Beyonce PARKWOOD/COLUMBIA		5
1	4	SHINY DISCO BALLS Scotty Boy Feat. Sue Cho POP R&B MUZIK		8
7	5	ADDICTED TO YOU Avicii PRMD/ISLAND/REPUBLIC		5
4	6	#SELFIE The Chainsmokers DIM MAK/REPUBLIC		7
9	7	MEMORY Asher Monroe Feat. Chris Brown D EMPIRE		9
5	8	FIND YOU Zedd Feat. Matthew Koma, Miriam Bryant INTERSCOPE		9
11	9	GIVE LIFE BACK TO MUSIC Daft Punk DAFT LIFE/COLUMBIA		7
14	10	I'M A FREAK Enrique Iglesias Feat. Pitbull REPUBLIC		6
12	11	TEN FEET TALL Afrojack Feat. Wrabel WALL/PM:AM/ISLAND/REPUBLIC		8
17	12	WARRIOR Havana Brown 2101/CAPITOL		6
8	13	TIME AFTER TIME 2014 Cyndi Lauper EPIC/LEGACY		10
19	14	I GOT U Duke Dumont Feat. Jax Jones BLASE BOYS CLUB/ASTRALWERKS/CAPITOL		5
16	15	INTO THE BLUE Kylie Minogue PARLOPHONE/WARNER BROS.		10
15	16	HAPPY Pharrell Williams BACK LOT/COLUMBIA		6
20	17	LET IT GO Idina Menzel WALT DISNEY		4
21	18	BOMBS AWAY Gia GLOBAL GROOVE/XTREME NYC		4
18	19	LA LA LA Naughty Boy Feat. Sam Smith NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL		7
10	20	RED LIGHTS Tiesto MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC		12
25	21	THE RISING Five Knives RED BULL		5
28	22	IF I FALL Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell HOLLYWOOD		5
35	23	I WALK ALONE Cher WARNER BROS.		3
32	24	BETTER WITHOUT YOU FAKY RHYTHMZONE/AUDACIOUS		5
13	25	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna RCA		10
22	26	DRUNK IN LOVE Beyonce Feat. Jay Z PARKWOOD/COLUMBIA		9
33	27	HUMAN Christina Perri ATLANTIC/RRP		4
29	28	ALL THE WAY Timeflies ISLAND/REPUBLIC		6
27	29	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.		9
31	30	HERE WE GO Consuelo Costin C&R		11
23	31	CELEBRATE Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL		12
24	32	DOMINATE MY LOVE Bouvier & Barona Feat. Amber Dirks CARRILLO		7
44	33	TELL IT TO MY HEART Jason Walker Feat. Bimbo Jones PEACE BISQUIT/CITRUSONIC FLAVOR		3
30	34	HEART IS A WARRIOR Chachi Feat. Natascha Bessez TOMMY BOY		6
34	35	LIKE A DRUM Guy Sebastian THE CHERRY PARTY/RCA		10
39	36	LOVE SUBLIME Tensnake Feat. Nile Rogers And Fiora ASTRALWERKS/CAPITOL		3
46	37	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		2
38	38	SHOT ME DOWN David Guetta Feat. Skylar Grey WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC		4
43	39	BOUNCE Alina Arnts R.E.C.		3
47	40	MIAMI 82 Syn Cole Feat. Madame Buttons LE/ELS/PRMD		2
48	41	LAST LOVE SONG ZZ Ward THE BOARDWALK/HOLLYWOOD		2
42	42	THE GIRL CAN'T HELP IT Katia Nicole PARAMORE		6
HOT SHOT DEBUT	43	EXIT Maor 27		1
NEW	44	CRAZY STUPID LOVE My Crazy Girlfriend CAPITOL		1
41	45	WE'RE THE KIDS Parade Of Lights ASTRALWERKS/CAPITOL		4
50	46	ADORE YOU Miley Cyrus RCA		2
26	47	THE DRAGON FLIES Versun Feat. David Vendetta & Sylvia Tosun SEA TO SUN		12
45	48	DARK HORSE Katy Perry Feat. Juicy J CAPITOL		16
40	49	TAKE ME AWAY Rokelle Feat. Dave Aude AUDACIOUS		16
37	50	MIND BLOWN Noelia Feat. Timbaland PINK STAR		11

Hits of the World

May 3
2014
billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
5	1	HIDEAWAY LOKAL LEGEND/CHRONICLES	Kiesza	
1	2	NOBODY TO LOVE 3BEAT/ALL AROUND THE WORLD	Sigma	
2	3	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
14	4	WAVES LEFT LANE/SONY MUSIC	Mr. Probz	
3	5	RATHER BE Clean Bandit Feat. Jess Glynne ATLANTIC		
6	6	ALL OF ME G.O.O.D./COLUMBIA	John Legend	
4	7	THE MAN ALOE BLACC/NIX/INTERSCOPE	Aloe Blacc	
7	8	MY LOVE AMMUNITION/RINSE/UMO	Route 94 Feat. Jess Glynne	
NEW	9	TOUCH COLUMBIA	Shift K3Y	
8	10	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	CAUSTIC LOVE ATLANTIC/WARNER	Paolo Nutini	
NEW	2	MEET THE VAMPS VIRGIN/EMI/UNIVERSAL	The Vamps	
2	3	A PERFECT CONTRADICTION RCA/SONY MUSIC	Paloma Faith	
3	4	LOVE IN THE FUTURE G.O.O.D./COLUMBIA/SONY MUSIC	John Legend	
1	5	EDUCATION EDUCATION KAISER CHIEFS/CAROLINE	Kaiser Chiefs	
4	6	SYMPHONICA VIRGIN/EMI/UNIVERSAL	George Michael	
RE	7	THE TAKE OFF AND LANDING OF EVERYTHING FICTION/POLYDOR/UNIVERSAL	Elbow	
8	8	G I R L I AM OTHER/COLUMBIA/SONY MUSIC	Pharrell Williams	
6	9	OUT AMONG THE STARS COLUMBIA NASHVILLE/LEGACY/SONY MUSIC	Johnny Cash	
7	10	THE POWER OF LOVE SYCO/SONY MUSIC	Sam Bailey	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
3	2	STOLEN DANCE LIGHTDICHT/PIAS	Milky Chance	
4	3	RATHER BE Clean Bandit Feat. Jess Glynne ATLANTIC		
5	4	BLACK PEARL (HE'S A PIRATE) HAPPY MUSIC/BIP	Rebel Feat. Sidney Housen	
RE	5	WASTING MY YOUNG YEARS METAL & DUST/BECAUSE	London Grammar	
2	6	YOU & ME METHOD/PMR/ISLAND	Disclosure Feat. Eliza Doolittle	
7	7	ADDICTED TO YOU POSITIVA/PRMD/ISLAND	Avicii	
8	8	LIAR LIAR MERCURY	Cris Cab	
9	9	DERNIERE DANSE CAPITOL	Indila	
10	10	CHANGES WEPLAY/CO. KG/RELENTLESS/FOUR	Faul & Wad Ad vs. PNAU	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	BUILT ON GLASS FUTURE CLASSIC/OPULENT/WARNER	Chet Faker	
1	2	THE VERY BEST PETROL ELECTRIC/UNIVERSAL	INXS	
3	3	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack	
NEW	4	VAN DIEMEN'S LAND AMBITION/EMI/UNIVERSAL	Russell Morris	
NEW	5	L.O.V.E. MERCURY/UNIVERSAL	Harrison Craig	
4	6	BLACKBIRD LIBERATION/UNIVERSAL	Dan Sultan	
5	7	G I R L I AM OTHER/COLUMBIA/SONY MUSIC	Pharrell Williams	
6	8	PRISM CAPITOL/VIRGIN/UNIVERSAL	Katy Perry	
10	9	FLESH & BLOOD JARRAH/FAMILY MUSIC/MGM	John Butler Trio	
NEW	10	GOLD: GREATEST HITS/MORE ABBA GOLD: MORE ABBA HITS POLAR/UNIVERSAL	ABBA	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	HONO TO MORI NO CARNIVAL TOY'S FACTORY	SEKAI NO OWARI	
3	2	LET IT GO (ARI NO MAMADE) AVEX-I-MORE	Takako Matsui	
NEW	3	JIKU WO KOE UCHU WO KOE UP-FRONT	Morning Musume.'14	
28	4	FAMILY PARTY WARNER	KyaryPamyuPamyu	
NEW	5	STEP SONY	ClariS	
1	6	YES WE ARE VICTOR	SMAP	
4	7	KIDUITARA KATAOMOI SONY	Nogizaka 46	
31	8	LET IT GO (ARI NO MAMA DE) RHYTHMZONE	May J.	
NEW	9	AI TOKIWA JAPAN	Sonar Pocket	
6	10	LET IT GO AVEX-I-MORE	Idina Menzel	

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	HAMMER & MICHEL IM/VERTIGO/CAPITOL/UNIVERSAL	Jan Delay	
2	2	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
9	3	GOLD -- GREATEST HITS POLAR/POLYDOR/UNIVERSAL	ABBA	
1	4	LIVE: DER KRACH DER REPUBLIK JKP/WARNER	Die Toten Hosen	
4	5	ALLES HAT SEINE ZEIT: BEST OF 1999-2104 VERTIGO/CAPITOL/UNIVERSAL	Unheilig	
6	6	THE BEST OF HELENE FISCHER CAPITOL/EMI/UNIVERSAL	Helene Fischer	
RE	7	LIEDER VERTIGO/CAPITOL/UNIVERSAL	Adel Tawil	
RE	8	MIT DEN GEZEITEN WE LOVE MUSIC/ELECTROLA/UNIVERSAL	Santiano	
3	9	HERE I AM POLYDOR/ISLAND/UNIVERSAL	Andreas Kummert	
7	10	ICH LASSE MIR DAS SINGEN NICHT VERBIETEN SONY MUSIC	Hape Kerkeling	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack	
5	2	G I R L I AM OTHER/COLUMBIA/SONY MUSIC	Pharrell Williams	
2	3	SERGE FIORI GSI/EDNE	Serge Fiori	
NEW	4	VIVRE DEBOUT TANDEM/SONY MUSIC	Gilles Vigneault	
NEW	5	OLIVIER DION PRODUCTIONS J/SELECT	Olivier Dion	
NEW	6	RIVERS IN THE WASTELAND ATLANTIC/WARNER	NEEDTOBREATHE	
NEW	7	LE POIDS DES CONFETTIS LES SOEURS BOULAY/GROSSE BOITE/DEP	Les Soeurs Boulay	
NEW	8	LIGHTS OUT CABIN 24/MOM + POP	Ingrid Michaelson	
6	9	SHAKIRA. SONY MUSIC LATIN/RCA/SONY MUSIC	Shakira	
3	10	OUT AMONG THE STARS COLUMBIA NASHVILLE/LEGACY/SONY MUSIC	Johnny Cash	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT/COLUMBIA/SONY MUSIC	Pharrell Williams	
2	2	CONSECUENCIA DE MIS ACTOS FONOVISA/UNIVERSAL	Banda El Recodo de Cruz Lizarraga	
3	3	COUNTING STARS MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic	
7	4	ADRENALINA SONY MUSIC	Wisin Feat. Jennifer Lopez & Ricky Martin	
4	5	CORAZONES INVENCIBLES SONY MUSIC	Aleks Syntek	
11	6	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/UNIVERSAL	American Authors	
5	7	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	
6	8	UN NUEVO MUNDO SIN TI ARK RECORDS	Kalimba	
10	9	CANCIONCITAS DE AMOR SONY MUSIC	Romeo Santos	
14	10	DECIDISTE DEJARME SONY MUSIC	Camila	

CHER: FREDERICK BREEDON/VOGUE/GETTY IMAGES

ITALY			COMPILED BY GFK	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
	1	A VERITA EPIC/SONY MUSIC	Rocco Hunt	
NEW	2	INCREDIBILE UNIVERSAL	Moreno	
5	3	RACINE CARREE MOSAERT/MERCURY/UNIVERSAL	Stromae	
NEW	4	FOGA MACHETE PRODUCTIONS/SONY MUSIC	En?Gma	
6	5	MONDOVISIONE ZOO APERTO/WARNER	Ligabue	
2	6	CURRE CURRE GUAGLIO 2.0 MUSICA POSSE	99 Posse	
7	7	TEMPO REALE RCA/SONY MUSIC	Francesco Renga	
10	8	G I R L I AM OTHER/COLUMBIA/SONY MUSIC	Pharrell	
8	9	ME CHE VITA LA MIA CAROSELLO	Roby Facchinetti	
3	10	SHAKIRA. SONY MUSIC LATIN/RCA/SONY MUSIC	Shakira	

GREECE			COMPILED BY NIELSEN CYTA	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	SHAKIRA. SONY MUSIC LATIN/RCA/SONY MUSIC	Shakira	
NEW	2	MELINA HEAVEN	Melina Aslanidou	
6	3	GIINOI AEGGELOI MINOS/EMI/UNIVERSAL	Athena Andreadis	
RE	4	PRISM CAPITOL/MINOS/EMI/UNIVERSAL	Katy Perry	
8	5	TRUE POSITIVA/PRMD/ISLAND/MINOS/EMI/UNIVERSAL	Avicii	
10	6	ARTPOP STREAMLINE/INTERSCOPE/MINOS/EMI/UNIVERSAL	Lady Gaga	
1	7	I ALLI PLEVRA TOU BLE FEEL GOOD	Filippos Pliatsikas	
RE	8	METHYSMENO TATOUAZ YDLO/MINOS/EMI/UNIVERSAL	Onirama	
RE	9	STON KIPO TOU MEGAROU MINOS/EMI/UNIVERSAL	Maraveyas Ilegal	
NEW	10	THE DANDY MUSIC COLLECTION FEEL GOOD	Various Artists	

NETHERLANDS			COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
2	2	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
NEW	3	GEVALLEN OF GEVLOGEN SOUNDWISE	Jamai	
3	4	BUDAPEST SONY MUSIC	George Ezra	
RE	5	MAGIC PARLOPHONE/WARNER	Coldplay	
6	6	ALL OF ME G.O.O.D./COLUMBIA	John Legend	
4	7	STOLEN DANCE LICHTDICHT/PIAS	Milky Chance	
5	8	ADDICTED TO YOU POSITIVA/PRMD/ISLAND	Avicii	
RE	9	INSIDE OUT DOGGYRECORDS	BYentl	
7	10	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	

LUXEMBOURG			COMPILED BY NIELSEN BDS	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
1	2	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
3	3	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
6	4	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	
5	5	ADDICTED TO YOU POSITIVA/PRMD/ISLAND	Avicii	
4	6	WAVES LEFT LANE/SONY MUSIC	Mr. Probz	
7	7	SHOT ME DOWN WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Skylar Grey	
RE	8	MAGIC PARLOPHONE/WARNER	Coldplay	
RE	9	AM I WRONG 5 STAR/WARNER BROS.	Nico & Vinz	
RE	10	UNDRESSED ARISTOTRACKS/SONY MUSIC	Kim Cesarion	

Boxscore

May 3
2014
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$3,553,940 (\$2,135,960) \$141.43/\$91.51	BEYONCÉ, MONSIEUR ADI PHONES 4U ARENA, MANCHESTER, ENGLAND FEB. 25-26	30,119 TWO SELLOUTS	SIM CONCERTS
2	\$3,489,100 (\$2,508,266) \$115.46/\$59.81	BEYONCÉ, MONSIEUR ADI SPORTPALEIS, ANTWERP, BELGIUM MARCH 20-21	36,972 TWO SELLOUTS	GREENHOUSE TALENT
3	\$3,400,510 (\$2,046,675) \$141.23/\$91.38	BEYONCÉ, MONSIEUR ADI LG ARENA, BIRMINGHAM, ENGLAND FEB. 23-24	29,006 TWO SELLOUTS	SIM CONCERTS
4	\$3,064,960 (\$2,217,545) \$117.48/\$55.29	BEYONCÉ, MONSIEUR ADI MED ARENA, LISBON, PORTUGAL MARCH 26-27	36,051 TWO SELLOUTS	EVERYTHING IS NEW
5	\$2,912,550 (\$2,093,961) \$118.23/\$62.59	BEYONCÉ, MONSIEUR ADI ZIGGO DOME, AMSTERDAM MARCH 18-19	31,353 TWO SELLOUTS	MOJO CONCERTS, GREENHOUSE TALENT
6	\$2,898,560 (\$1,736,935) \$141.85/\$91.78	BEYONCÉ, MONSIEUR ADI SSE HYDRO, GLASGOW, SCOTLAND FEB. 20-21	23,850 TWO SELLOUTS	DF CONCERTS, SIM CONCERTS
7	\$2,875,770 (\$2,071,612) \$111.05/\$59.41	BEYONCÉ, MONSIEUR ADI LANXESS ARENA, KÖLN, GERMANY MARCH 15-16	29,781 TWO SELLOUTS	MPE MUSIC POOL CONCERTS
8	\$1,993,000 (\$1,445,180) \$137.91/\$75.85	BEYONCÉ, MONSIEUR ADI PALAU SANT JORDI, BARCELONA MARCH 24	17,315 SELLOUT	BIG TOURS, LD EVENTOS
9	\$1,708,070 (\$1,875,868 CANADIAN) \$144.78/\$25.95	CHER, PAT BENATAR & NEIL GIRALDO AIR CANADA CENTRE, TORONTO APRIL 7	14,825 SELLOUT	MARSHALL ARTS USA
10	\$1,508,610 (\$1,682,287 AUSTRALIAN) \$112.10/\$94.16	QUEENS OF THE STONE AGE & NINE INCH NAILS, BRODY DALLE QANTAS CREDIT UNION ARENA, SYDNEY MARCH 6-7	14,643 17,110 TWO SHOWS	FRONTIER TOURING
11	\$1,474,099 \$159.75/\$109.25/ \$59.25/\$29.25	CHER, PAT BENATAR & NEIL GIRALDO VERIZON CENTER, WASHINGTON, D.C. APRIL 4	12,922 SELLOUT	MARSHALL ARTS USA
12	\$1,418,070 (\$1,568,803 AUSTRALIAN) \$271.09/\$90.30	DOLLY PARTON QANTAS CREDIT UNION ARENA, SYDNEY FEB. 18-19	12,368 13,390 TWO SHOWS	LIVE NATION
13	\$1,341,828 \$158.50/\$108/\$58/\$28	CHER, PAT BENATAR & NEIL GIRALDO TD GARDEN, BOSTON APRIL 9	12,792 SELLOUT	MARSHALL ARTS USA, LIVE NATION
14	\$1,326,801 \$159.75/\$109.25/ \$59.25/\$29.25	CHER, PAT BENATAR & NEIL GIRALDO AMERICAN AIRLINES CENTER, DALLAS MARCH 26	12,682 SELLOUT	MARSHALL ARTS USA
15	\$1,316,489 \$170/\$100/\$70/\$41.50	BRUCE SPRINGSTEEN & THE E STREET BAND TIME WARNER CABLE ARENA, CHARLOTTE, N.C. APRIL 19	12,372 13,706	AEG LIVE
16	\$1,314,957 \$115/\$95/\$65/\$42	BRUCE SPRINGSTEEN & THE E STREET BAND NATIONWIDE ARENA, COLUMBUS, OHIO APRIL 15	13,226 16,547	LIVE NATION
17	\$1,312,323 \$118/\$98/\$62.50/\$45	BRUCE SPRINGSTEEN & THE E STREET BAND U.S. BANK ARENA, CINCINNATI APRIL 8	12,728 14,534	LIVE NATION
18	\$1,281,500 (\$770,550) \$45.74/\$34.09	MIRANDA HART O2 ARENA, LONDON MARCH 12-13	28,413 32,002 TWO SHOWS	PHIL MCINTYRE ENTERTAINMENT
19	\$1,271,089 \$156/\$105.50/ \$55.50/\$25.50	CHER, PAT BENATAR & NEIL GIRALDO TOYOTA CENTER, HOUSTON MARCH 24	11,641 SELLOUT	MARSHALL ARTS USA
20	\$1,254,040 (\$755,566) \$312.03/\$58.09	EASON CHAN O2 ARENA, LONDON MARCH 28	9,732 15,084	ORIENTOUCH
21	\$1,238,986 (\$3,861,300 ZLOTY) \$115.51/\$64.17	DEPECHE MODE ATLAS ARENA, ŁÓDŹ, POLAND FEB. 24	15,764 SELLOUT	LIVE NATION
22	\$1,234,960 (\$1,358,217 AUSTRALIAN) \$130.66/\$95.65	BRUNO MARS, MIGUEL QANTAS CREDIT UNION ARENA, SYDNEY MARCH 8	10,503 10,679	LIVE NATION
23	\$1,229,977 \$118/\$98/\$69/\$39	BRUCE SPRINGSTEEN & THE E STREET BAND BRIDGESTONE ARENA, NASHVILLE APRIL 17	14,684 16,550	LIVE NATION
24	\$1,227,856 \$137.50/\$100.25/ \$51.75/\$26.75	CHER, PAT BENATAR & NEIL GIRALDO CONSOL ENERGY CENTER, PITTSBURGH APRIL 2	13,386 SELLOUT	MARSHALL ARTS USA
25	\$1,220,770 \$250/\$40	PAUL SIMON & STING TOYOTA CENTER, HOUSTON FEB. 8	10,107 SELLOUT	LIVE NATION GLOBAL TOURING
26	\$1,220,667 \$135.50/\$100/ \$50/\$29.20	CHER, PAT BENATAR & NEIL GIRALDO BRIDGESTONE ARENA, NASHVILLE MARCH 31	12,918 SELLOUT	MARSHALL ARTS USA
27	\$1,210,963 \$175/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL WELLS FARGO CENTER, PHILADELPHIA MARCH 25-26	12,375 15,902 TWO SHOWS	CIRQUE DU SOLEIL
28	\$1,188,844 (\$2,404,360 KORUNY) \$68.50/\$24.23	DEPECHE MODE O2 ARENA, PRAGUE FEB. 10	18,033 SELLOUT	LIVE NATION
29	\$1,175,900 \$250/\$45	PAUL SIMON & STING AMWAY CENTER, ORLANDO MARCH 16	10,498 SELLOUT	LIVE NATION GLOBAL TOURING
30	\$1,168,771 (\$1,292,965 CANADIAN) \$225.99/\$40.68	PAUL SIMON & STING BELL CENTRE, MONTREAL FEB. 28	10,243 SELLOUT	LIVE NATION GLOBAL TOURING
31	\$1,167,260 (\$1,050,000 FRANCS) \$165.64/\$87.82	ENNIO MORRICONE HALLENSTADION, ZÜRICH FEB. 13	9,323 10,500	MAAG MUSIC & ARTS
32	\$1,153,815 \$250/\$40	PAUL SIMON & STING KEYARENA, SEATTLE FEB. 19	9,334 10,523	LIVE NATION GLOBAL TOURING
33	\$1,148,389 \$118/\$45	BRUCE SPRINGSTEEN & THE E STREET BAND FARM BUREAU LIVE, VIRGINIA BEACH, VA. APRIL 12	15,157 19,501	LIVE NATION
34	\$1,144,325 \$295/\$195/\$94/\$25	MAYDAY MADISON SQUARE GARDEN, NEW YORK MARCH 22	11,048 SELLOUT	LIVE NATION
35	\$1,135,251 (\$844,627) \$94.09/\$67.20	DEPECHE MODE WIENER STADTHALLE, VIENNA FEB. 8	13,645 SELLOUT	MAREK LIEBERBERG KONZERTAGENTUR



Cher Kills On The Road

Cher (above) makes her first Boxscore chart appearance since kicking off the Dressed to Kill tour, currently on the road in North America through mid-July. Touring in support of the album *Closer to the Truth*, released in September, the entertainer will play arenas in 49 cities this year. National promoter Marshall Arts USA reported revenue totals from the first 13 sold-out shows, and seven of those performances land on the chart.

With veteran rockers Pat Benatar and Neil Giraldo onboard as openers during this first run of dates, the Dressed to Kill tour has been attended by 163,000 fans since the March 22 launch. Toronto's Air Canada Centre claims the top gross and attendance counts, landing at No. 9 with \$1.7 million in sales from 14,825 sold seats.

In other diva news, the final numbers have been reported from Beyoncé's Mrs. Carter Show tour, which ended March 27 after a yearlong run that covered four continents. Beyoncé dominates the top of the chart, taking the first eight slots with sales figures from the final European leg that wrapped in Lisbon. Overall box-office grosses totaled \$212 million from 126 headlining performances, beginning with the tour opener in Serbia last April through the final show in Portugal at the end of March. More than 1.8 million tickets were sold for the trek. —Bob Allen

COOL DADA

REWINDING THE CHARTS

20 Years Ago OUTKAST FIRST HIT

Andre 3000 and Big Boi's classic debut ended New York and Los Angeles' stranglehold on hip-hop

While the music world spent much of April anticipating, criticizing and praising Outkast's reunion at Coachella, much less attention was directed at what the rap duo was onstage to celebrate: the 20th anniversary of its seminal debut, *Southernplayalisticadillacmuzik*, released April 26, 1994 on LaFace/Arista. The set bowed at No. 3 on *Billboard's* Hot R&B Albums chart dated May 15, 1994. It went on to sell 1.5 million copies, according to Nielsen SoundScan, propelled by the single "Player's Ball," which spent six weeks atop the Hot Rap Songs list.

The album's impact went far beyond the charts. At the time, the hip-hop meccas were New York and Los Angeles, but Atlanta's Outkast proved that

Southern rap could not only sell, but that it's "got something to say," as Andre 3000 declared at the 1995 Source Awards, where Outkast shocked a rap world focused on bicoastal beefs by winning best new rap group. In the years that followed, the South, and Atlanta in particular, became rap's center of gravity, with such acts as T.I. and Lil Jon dominating the charts.

Going back to the May 15, 1994 issue, *Billboard* was prescient about Outkast's long-term prospects. "Alongside slinky pimp beats, frisky wah-wah riffs and soulful Curtis Mayfieldisms, [Outkast] brilliantly update *Shaft*-era black pop ... 'Player's Ball' has top-lined *Billboard's* Hot Rap Singles chart, and that's only the beginning." —Alex Gale

THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST	TITLE	PEAK POSITION
1	1	6	SOUNDTRACK (LAFACE 2-46327/ARISTA 16 98/15 98)	*** No. 1 *** ABOVE THE RIM	1
2	3	25	R. KELLY ▲ (JIVE 41527 (10.98/15.98))	12 PLAY	1
3	NEW ▶	1	OUTKAST (LAFACE 2-46327/ARISTA 16 98/15 98)	***HOT SHOT DEBUT*** SOUTHERNPLAYALISTICADILLACMUZIK	3
4	2	2	NAS COLUMBIA STR8* (S 98 EQ15 98)	ILLMATIC	2
5	4	23	SNOOP DOGGY DOGG ▲ (DEATH ROW/INTERSCOPE 922/99*AG (10.98/15.98))	DOGGY STYLE	1
6	5	4	TEVIN CAMPBELL ▲ (QWEST 45388/WARNER BROS. (10.98/16.98))	I'M READY	3
7	6	5	TONI BRAXTON ▲ (LAFACE 2-46007/ARISTA 16 98/15 98)	TONI BRAXTON	1
8	8	6	JOJOCI ▲ (UPTOWN 1061) MCA (10.98/15.98)	DIARY OF A MAD BAND	1
9	9	7	HAMMER GIANT/REPRISE 2-4545/WARNER BROS. (10.98/15.98)	THE FUNKY HEADHUNTER	2
10	10	8	WU-TANG CLAN ● (LOJQ 66336*/MCA (9.98/15.98))	ENTER THE WU-TANG (36 CHAMBERS)	8
11	13	11	ANGELA WINBUSH (ELEKTRA 6159) (10.98/15.98)	ANGELA WINBUSH	11
12	14	16	ALL-4-ONE (BLITZ/ATLANTIC 82568)AG (10.98/15.98)	ALL-4-ONE	12
13	12	12	ICE CUBE ▲ (PRIORITY 52876* (10.98/15.98))	LETHAL INJECTION	1
14	7	—	SHYHEIM (VIRGIN 23285* (9.98/10.98))	AKA THE RUGGED CHILD	7
15	15	10	MARIAH CAREY ▲ (COLUMBIA 53205* (10.98 EQ16 98))	MUSIC BOX	1
16	—	2	SOUNDS OF BLACKNESS (CONCEPTIVE 00012) (9.98/15.98)	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM	1

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Publisher of the Year

PRESCRIPTION SONGS LLC
Independent Publisher of the Year

Adorn

WRITERS: Miguel
PUBLISHERS: Art Dealer Chic, Universal Music Publishing Group

Applause

WRITERS: ARIAS, Paul Blair, DJ White Shadow, Martin Bresso (ISACMI), DJ SNAKE (ISACMI), MERCER (ISACMI), Dink Zisis
PUBLISHERS: Glostream Music Publishing, Maxwell & Carter Publishing LLC, Universal Music Publishing Group, Warner/Chappell Music, Inc.

As Long As You Love Me

WRITER: Justin Bieber
PUBLISHERS: Bieber Time Publishing, Universal Music Publishing Group

Beauty and a Beat

WRITERS: Justin Bieber, Savan Kotecha, Max Martin (STIM)
PUBLISHERS: Bieber Time Publishing, Kobalt Music Publishing America, Inc., Universal Music Publishing Group

Blow Me (One Last Kiss)

WRITER: Greg Kurstin
PUBLISHERS: Kurstin Music, Sony/ATV Tunes LLC

Blurred Lines

WRITERS: Clifford T.I. Harris, Robin Thicke, Pharrell Williams
PUBLISHERS: Deyjah's Daddy Muzik, I Like 'Em Thicke Music, More Water From Nazareth Publishing, Inc., Sony/ATV Tunes LLC

Carry On

WRITERS: Andrew Dost, Nate Ruess
PUBLISHERS: Bearvon Music, FBR Music, Rough Art, Warner/Chappell Music, Inc.

Catch My Breath

WRITERS: Kelly Clarkson, Jason Halbert, Eric Olson
PUBLISHERS: BMG Chrysalis, Dejanovas Music, Smelly Songs, SONGS Music Publishing, Winona Drive Productions

Clarity

WRITER: Zedd
PUBLISHER: Kobalt Music Publishing America, Inc.

Come & Get It

WRITERS: Mikkel Eriksen, Tor Hermansen
PUBLISHER: Sony/ATV Tunes LLC

Cups

WRITERS: Luisa Gerstein (PRSI), Heloise Tunstall-Behrens (PRSI)
PUBLISHER: BMG Chrysalis

Daylight

WRITERS: Mason "Mdl" Levy, Max Martin (STIM), Sam Martin
PUBLISHERS: Artist Publishing Group West, Kobalt Music Publishing America, Inc., Mason Levy Productions, Sam Martin Music Publishing, Warner/Chappell Music, Inc.

Diamonds

WRITERS: Mikkel Eriksen, Tor Hermansen, Sia (APRA)
PUBLISHER: Sony/ATV Tunes LLC

Die Young

WRITERS: Lukasz "Dr. Luke" Gottwald, Nate Ruess, Henry "Cirkut" Walter
PUBLISHERS: Bearvon Music, FBR Music, Kasz Money Publishing, Oneirology Publishing, Prescription Songs LLC, Warner/Chappell Music, Inc.

Don't You Worry Child

WRITERS: Sebastian Ingrassia (STIM), John Martin (STIM), Michel Zitron (STIM)
PUBLISHERS: BMG Chrysalis, Kobalt Music Publishing America, Inc., Universal Music Publishing Group

Feel This Moment

WRITERS: Chantal Kreviazuk (ISOCANI), Adam Messinger (ISOCANI)
PUBLISHERS: Messy Music, Sony/ATV Tunes LLC

Get Lucky

WRITER: Pharrell Williams
PUBLISHERS: More Water From Nazareth Publishing, Inc., Sony/ATV Tunes LLC

Gone Gone Gone

WRITERS: Todd Clark, Derek A.E. Fuhrmann, Gregg Wattenberg
PUBLISHERS: A. E. Fuhrmann Publishing, Egg Songs Publishing, G Watt Music, Sony/ATV Tunes LLC

Good Time

WRITER: Adam Young
PUBLISHERS: Ocean City Park, Universal Music Publishing Group

Hold On, We're Going Home

WRITERS: Majid Al Maskati, Drake, Paul "Nineteen85" Jefferies, Noah "40" Shebib, Jordan Ullman
PUBLISHERS: Is Love and Above, Nyan King Music, Inc., OTEK South, Roncesvalles Music Publishing, Sony/ATV Tunes LLC, Summer of 85, Inc., Warner/Chappell Music, Inc.

Holy Grail

WRITERS: Shawn "JAY Z" Carter, Terius "The Dream" Nash, Timbaland, Justin Timberlake, Ernest Wilson
PUBLISHERS: 2002 Music Publishing, Carter Boys Music, Let the Story Begin Publishing, Tennman

Tunes, Universal Music Publishing Group, VB Rising Publishing, Warner/Chappell Music, Inc.

Home

WRITER: Greg Holden
PUBLISHER: Falling Art Music

I Cry

WRITERS: Mike Caren, Scott Cutler, Flo Rida, Raphael "soFLY" Judrin, Joe Khajadourian, Pierre-Antoine "Nius" Melki, Brenda Russell, Alex Schwartz
PUBLISHERS: Artist Publishing Group West, Panic Attack Publishing, Rutland Road Music, Schweezy Beats Publishing, Serious Scriptures, Sony/ATV Tunes LLC, Warner/Chappell Music, Inc.

I Knew You Were Trouble

WRITERS: Max Martin (STIM), Shellback (STIM)
PUBLISHER: Kobalt Music Publishing America, Inc.

I Love It

WRITERS: Patrik Berger, Linus Eklöv
PUBLISHERS: Kobalt Music Publishing America, Inc., Universal Music Publishing Group

I Need Your Love

WRITERS: Ellie Goulding, Adam Wiles
PUBLISHERS: Downtown DJ Songs, Sony/ATV Tunes LLC

Just Give Me a Reason

WRITERS: Nate Ruess
PUBLISHERS: Bearvon Music, FBR Music, Warner/Chappell Music, Inc.

Let Me Love You (Until You Learn to Love Yourself)

WRITERS: Michael Di Scala (PRSI), Mikkel Eriksen, Tor Hermansen, NE-YO, Sia (APRA)
PUBLISHERS: Pen in the Ground Publishing, Sony/ATV Tunes LLC, Universal Music Publishing Group

Lights

WRITER: Richard "Biff" Stannard (PRSI)
PUBLISHER: Sony/ATV Tunes LLC

Locked Out of Heaven

WRITERS: Philip Lawrence, Ari Levine, Bruno Mars
PUBLISHERS: BMG Chrysalis, Mars Force Music, Music Famamanem LP, Roc Nation Music, Thou Art the Hunger, Toy Plane Music, Universal Music Publishing Group, Warner/Chappell Music, Inc.

Love Somebody

WRITER: Ryan Tedder
PUBLISHER: Write 2 Live

Mirrors

WRITERS: James Fauntleroy, Timbaland, Garland W. Mosley, Justin Timberlake
PUBLISHERS: 757 Music, Almo Music Corp., Fauntleroy Music, Ole Virginia Beach Music, Tennman Tunes, Underdog West Songs, Universal Music Publishing Group, Warner/Chappell Music, Inc.

My Songs Know What You Did in the Dark

WRITERS: John Hill, Butch Walker
PUBLISHERS: I Eat Publishing for Breakfast, Rodeoman Music, Sony/ATV Tunes LLC

One More Night

WRITERS: Savan Kotecha, Max Martin (STIM), Shellback (STIM)
PUBLISHER: Kobalt Music Publishing America, Inc.

The Other Side

WRITERS: Joshua "Ammo" Coleman, Martin Johnson
PUBLISHERS: Each Note Counts, Martin Music, Inc., Prescription Songs LLC, Sony/ATV Tunes LLC

Roar

WRITERS: Lukasz "Dr. Luke" Gottwald, Max Martin (STIM), Katy Perry, Henry "Cirkut" Walter
PUBLISHERS: Kasz Money Publishing, Kobalt Music Publishing America, Inc., Oneirology Publishing, Prescription Songs LLC, Warner/Chappell Music, Inc., When I'm Rich You'll Be My Bitch

Royals

WRITERS: Joel Little (APRA), Ella Yelich-O'Connor (APRA)
PUBLISHERS: SONGS Music Publishing, Sony/ATV Tunes LLC

Safe and Sound

WRITER: Sebu Simonian
PUBLISHERS: Sony/ATV Tunes LLC, Stereotrain Music

Same Love

WRITER: Mary Lambert
PUBLISHER: Inside Passage Discovery Music

Scream & Shout

WRITER: Jean-Baptiste Kouame II
PUBLISHER: Lord Pharaoh JB Music

Some Nights

WRITERS: Andrew Dost, Nate Ruess
PUBLISHERS: Bearvon Music, FBR Music, Rough Art, Warner/Chappell Music, Inc.

Stay

WRITERS: Mikky Ekko, Justin Parker
PUBLISHERS: KKids and Stray Dogs, Sony/ATV Tunes LLC

Suit & Tie

WRITERS: Shawn "JAY Z" Carter, James Fauntleroy, Timbaland, Justin Timberlake
PUBLISHERS: Almo Music Corp., Carter Boys Music, Fauntleroy Music, Tennman Tunes, Underdog West Songs, Universal Music Publishing Group, VB Rising Publishing, Warner/Chappell Music, Inc.

Sweet Nothing

WRITERS: Kid Harpoon (PRSI), Federico Viches (PRSI), Adam Wiles
PUBLISHERS: Sony/ATV Tunes LLC, Universal Music Publishing Group

Too Close

WRITERS: Alex Clare (PRSI), Jim Duguid (PRSI)
PUBLISHERS: Universal Music Publishing Group, Warner/Chappell Music, Inc.

Treasure

WRITERS: Thibaut Berland (PRSI), Phaedra Brown (ISACMI), Philip Lawrence, Ari Levine, Bruno Mars
PUBLISHERS: BMG Chrysalis, Headbangers Publishing, Lickshot, Mars Force Music, Music Famamanem LP, Roc Nation Music, Thou Art the Hunger, Toy Plane Music, Universal Music Publishing Group, Warner/Chappell Music, Inc.

Wake Me Up

WRITERS: Aloe Blacc, Michael Einziger
PUBLISHERS: Aloe Blacc Publishing, Inc., Elementary Particle Music, Universal Music Publishing Group, Warner/Chappell Music, Inc.

We Are Never Ever Getting Back Together

WRITERS: Max Martin (STIM), Shellback (STIM)
PUBLISHER: Kobalt Music Publishing America, Inc.

When I Was Your Man

WRITERS: Bruno Mars, Philip Lawrence, Ari Levine
PUBLISHERS: BMG Chrysalis, Mars Force Music, Music Famamanem LP, Roc Nation Music, Thou Art the Hunger, Toy Plane Music, Universal Music Publishing Group, Warner/Chappell Music, Inc.

Wide Awake

WRITERS: Lukasz "Dr. Luke" Gottwald, Max Martin (STIM), Katy Perry, Henry "Cirkut" Walter
PUBLISHERS: Kasz Money Publishing, Kobalt Music Publishing America, Inc., Oneirology Publishing, Prescription Songs LLC, Warner/Chappell Music, Inc., When I'm Rich You'll Be My Bitch

