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TITLES!

The (Not So) New 'It' Girl

After 18 long years, *Frozen's* Idina Menzel has a top 10 hit, 'Fanzels' who follow her every move, a Broadway smash and — yep — a 'gorgeous' email from John Travolta

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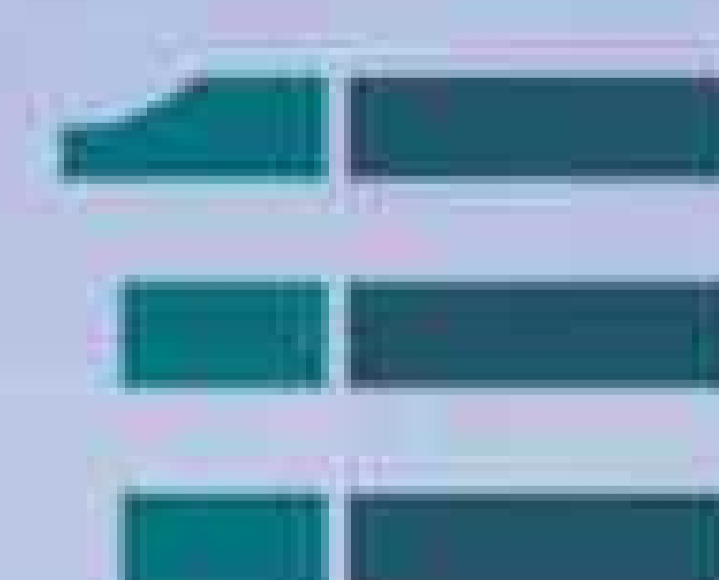


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TO OUR READERS

Billboard will publish its next issue on April 5. Please check Billboard.biz for 24-7 business coverage.

THIS WEEK
Special Double Issue
Volume 126 / No. 11

29 MARCH 2014
CONTENTS

28 "I'm a 42-year-old woman that likes to talk about sex, and I've got a foul mouth."
—IDINA MENZEL



FEATURES

- 28 Idina Menzel
- 34 Ellie Goulding

TOPLINE

- 2 The Rolling Stones postpone tour.
- 10 The Deal The Pandora rate ruling.
- 12 Chart Movers The Pretty Reckless, Ty Dolla Sign, Aloe Blacc

THE BEAT

- 14 Parties SXSW, Woodie Awards, ASCAP Latin Awards
- 20 Gear Designer men's sneakers
- 26 Style The Brooklyn megaclub

MUSIC

- 39 Jacknife Lee, Allie X, Foster The People
- 42 Reviews Johnny Cash, Skrillex, Future

CHARTS

- 45 Over the Counter Frozen returns to No. 1.
- 48 Charts
- 72 Coda Blondie

ON THE COVER

Idina Menzel photographed by Miller Mobley on March 17 at Ludlow Studios in New York. For an exclusive interview and behind-the-scenes video from the photo shoot, go to Billboard.com or Billboard.com/ipad.

CORRECTIONS

In the March 22 issue, a story on EDM artist Porter Robinson misstated that Amy Millan of Stars is the featured vocalist on his song "Sea of Voices." The singer is Breanne Duren. In the March 15 issue, Billboard's Money Makers report misstated Taylor Swift's age. She is 24. In the Jan. 4 issue, a story on the Grammy Hall of Fame inductees miscredited Artie Resnick as the co-writer of "Dream Lover."

ON MENZEL: COVER: DON CEE & GABBANA; BODYPIECE: MONTECRISTO; SHOES: LOUPE; HAIR: L'ORÉAL PARIS; MAKEUP: FABRIZIO; STYLING: LUCIA BRING; THIS PAGE: DOLCE & GABBANA; TOP AND SKIRT: DEAN DAVIDSON; FABRIC: TOMMY CHOO; HEELS: MONTECRISTO

TOPLINE

TOURING

How Jagger's Tragedy Could Cost The Rolling Stones

Losses stemming from the postponement of 14 On Fire in Australia and New Zealand after the shocking death of L'Wren Scott could approach \$10 million, as the grieving singer puts the tour on pause

By Ray Waddell

By postponing the Australian leg of their 14 On Fire Tour following the death of Mick Jagger's longtime girlfriend L'Wren Scott, The Rolling Stones and multiple parties involved in staging the tour potentially could be on the hook for as much as \$10 million, industry sources tell *Billboard*. That includes everything from deposits on venues to the storage of gear to lost revenue, though it's possible that some or all of those costs will be covered by insurance policies.

Moving a tour the magnitude of a Stones outing is an epic, expensive affair, potentially involving millions of dollars in travel, transportation and other expenses. While some production work would have been done on the ground, the band had 60 trucks on hold to transport its equipment, and just

chartering the gear could have cost as much as \$250,000, say sources.

Typically, such productions are covered by insurance policies, and for 14 On Fire, the Stones and their promoters likely had multiple insurers, say industry sources. The exposure each party faces will depend on the type of insurance they carried. It is unclear what any of the specific policies include.

For a cancellation of this sort, insured parties must be able to show that the circumstances were beyond control, and that the act is unable to perform for that reason, says a music industry manager/producer experienced in megatours. Policies for major tours usually allow artists to name individuals whose severe illness, injury or death would justify cancellation. These lists generally include wives, children and sometimes parents and longtime companions, says a source. The cost of the premium rises in direct proportion to the number of people named. Given Jagger's 13-year relationship with Scott, who was found dead of a suicide on March 17 in her New York apartment, it would be difficult for an insurer to argue

Jagger with Scott in 2013.

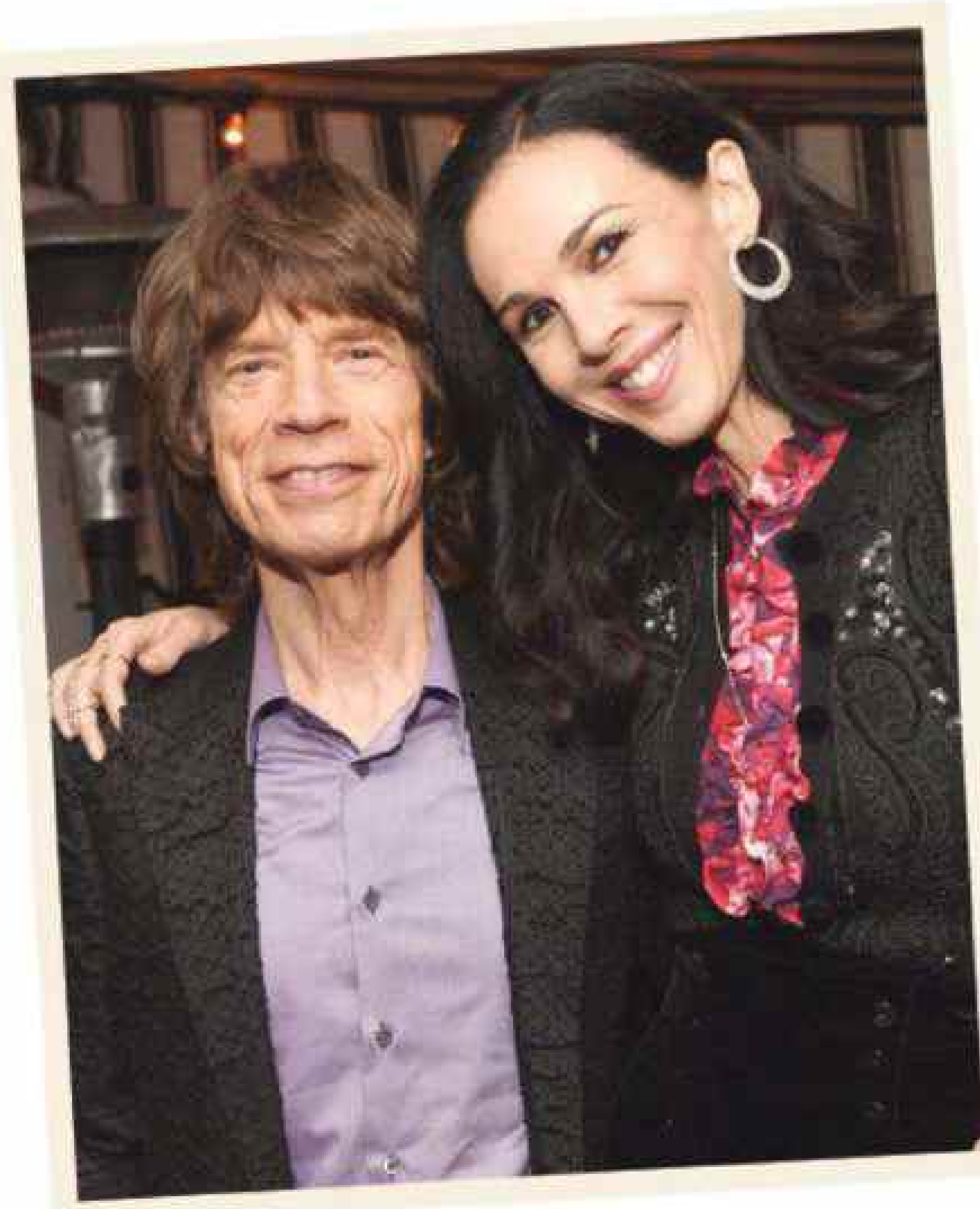


that the band must perform.

The Stones' representatives were unavailable for comment. On March 18, the singer posted a statement on his official website that read in part: "I am still struggling to understand how my lover and best friend could end her life in this tragic way."

Scott, 49, was a glamorous fashion designer with a high-wattage clientele including Madonna and Nicole Kidman,

THE ROLLING STONES: (ING) ZHENICAR; JAGGER & SCOTT: CHARLEY GALLAGHER/GETTY IMAGES; POLAN & ADOLF/LESTER COHEN/WIREIMAGE



Azoff On Knicks Assist: Sports Not In My Future



MSG's Dolan (left) and Azoff



postponed, as were the remaining six appearances for the territory. Australian promoter **Michael Gudinski**, whose Frontier Touring is presenting the band locally with AEG Live, says talks are underway to bring the band back in October/November.

Regardless of the level of insurance on 14 On Fire, the Stones' visit to the territory is likely to be financially profitable. The band hadn't played Sydney and Melbourne since 2006, or Perth and Adelaide since 1995, and demand was high. The Stones had sold more than 150,000 tickets, according to Gudinski, with a gross that *Billboard* estimates to be about \$40 million.

If history is a guide, it is unlikely the cancellations will dampen sales for the fall replacement dates. In 2006, after the Stones' **Keith Richards** fell out of a tree in Fiji and injured his head, the Stones postponed 15 European dates of their A Bigger Bang Tour while Richards recovered from brain surgery. That tour went on to gross \$558 million, second only to **U2's** 360° Tour.

14 On Fire is largely a continuation of last year's 50 & Counting Tour, which grossed \$126 million from 23 shows in North America, along with appearances at London's Hyde Park and the Glastonbury Festival. ●



The Rolling Stones performed in Shanghai on March 12.

but her business is said to have been crumbling under \$6 million in debt. She had recently been with Jagger on the set of the **James Brown** biopic he is producing.

In the case of a death like Scott's, the canceling artist typically is required to reschedule, provided those costs are less than the claim. The first show of the band's Australian leg had been slated for March 19 in Perth. That performance was quickly

Megamanager **Irving Azoff** clearly played the pivotal role in the process that led to NBA legend **Phil Jackson** becoming the president of the New York Knicks, but he says he has no designs on adding "sports mogul" to his résumé.

The music-industry deal-maker and manager made headlines when he told Bloomberg News he brokered the deal that installed Jackson in the Knicks' front office. Azoff brought Knicks owner and Madison Square Garden Co. executive chairman **James Dolan** and Jackson together at his L.A. house in December and

attended four meetings with the team and its future coach.

A longtime member of the Los Angeles Lakers' "floor-seat mafia," he has known Jackson since his days as the team's venerated coach.

He is also Dolan's friend and business partner. In September they launched Azoff Madison Square Garden Entertainment. Although Azoff's Knicks assist does not seem directly under the auspices of AMSGE, it does prove his clout extends beyond music. Azoff also recently brought former NFL programming manager **Lawrence Randall** to AMSGE, and in

2012 he told *Billboard*, "I love the representation business. I'd like to maybe expand that beyond just music."

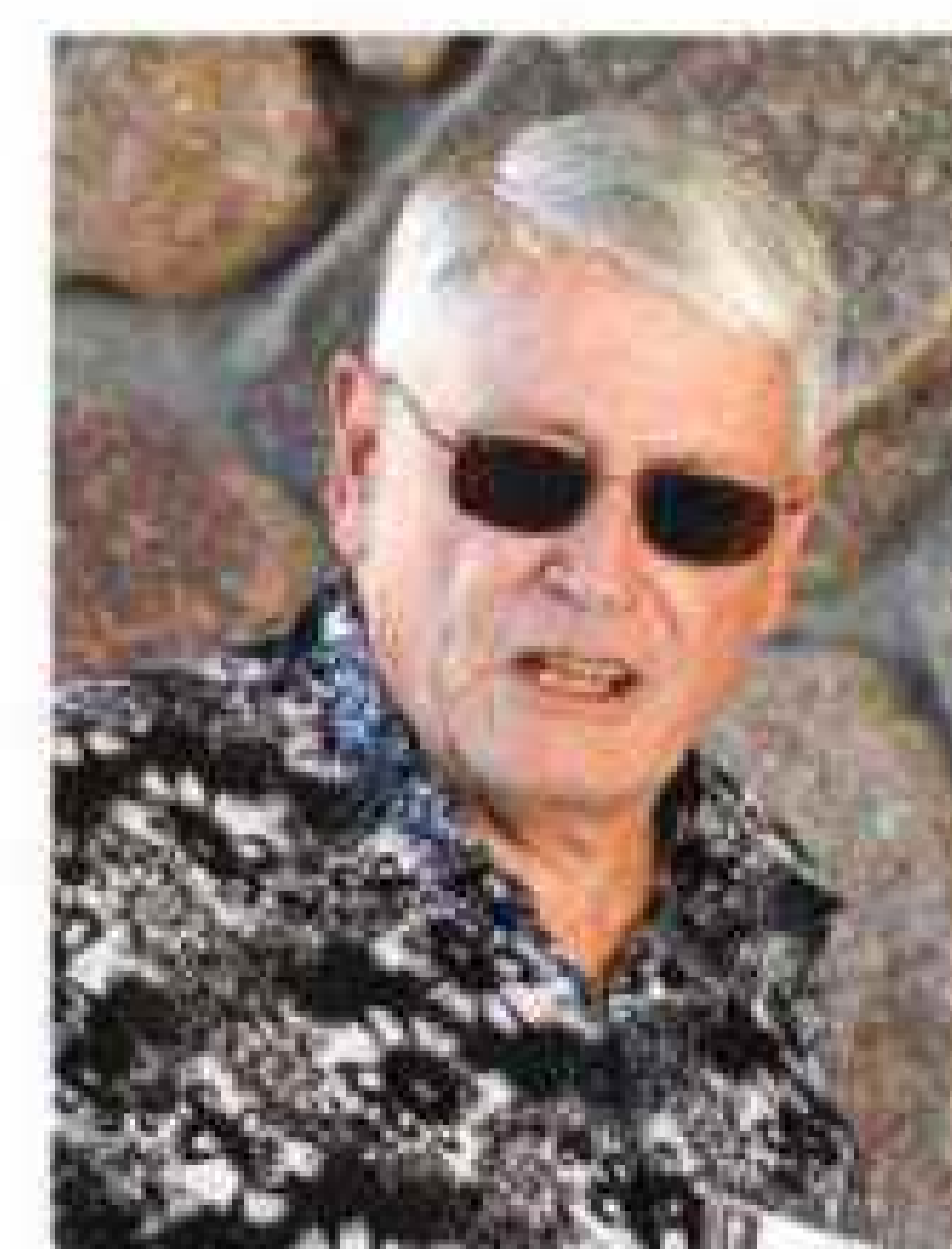
But when asked March 19 if he intends to expand into the sports sector, a \$470 billion industry in 2013 according to Plunkett Research, Azoff told *Billboard*, "No. I love the music. But in my MSG consulting role, I will do anything to help Jim Dolan."

Later that night, after the Knicks played their first game under Jackson's watch, Azoff emailed from courtside at the Lakers game: "Knicks won. Beat Indiana. Wow. I'm happy for JD and for Phil!" —RW

THE Action



Kanye West and **Kim Kardashian** can move forward with their lawsuit against YouTube co-founder **Chad Hurley**, a judge ruled, following a post by the tech entrepreneur to his new site MixBit that featured secretly recorded video of the couple's engagement. West and Kardashian allege Hurley had not been invited to the event, held Oct. 22 at San Francisco's AT&T Park.



John Malone, the billionaire chairman of Liberty Media, has withdrawn his bid for a total takeover of SiriusXM. Malone, who already controls 53 percent of Sirius stock through Liberty, had proposed buying out the remainder of the satellite radio giant in a deal that would have valued the company at \$23 billion. Liberty Media has been simultaneously attempting to acquire Time Warner Cable.



Former Universal Motown Records president **Sylvia Rhone**, who launched the Vested in Culture joint venture with Sony Music Group's Epic Records last year, has been named president of Epic. Vested in Culture will remain an imprint of Epic. As president, Rhone will supervise overall management and operations, reporting to chairman/CEO **Antonio "L.A." Reid**.



John Mayer has filed suit against watch dealer to the stars **Robert Maron**, who he claims is responsible for selling him seven counterfeit Rolex watches. The Grammy-winning rocker purchased \$5 million in watches from Maron during a multiyear relationship and was nonplussed to discover from Rolex that several were fakes. An attorney for Maron called the suit "factually meritless."



Mayer: Filed suit over fake Rolexes.



TV

A Twist In Morning TV's Battle Of The Bands

Jimmy Fallon's *Tonight Show* gives NBC a new edge as the summer concert wars between *Today* and *Good Morning America* escalate

By Roy Trakin

Jimmy Fallon's arrival on *The Tonight Show* is having an unlikely effect on the battle to book big music stars on morning TV's summer concert series. Sources tell *Billboard* that NBC's *Today* is using Fallon's initial ratings success as leverage in an especially aggressive campaign to win top acts from ABC's *Good Morning America*. Both shows are booking 15 concerts that often air on the same days from late May through the end of August, while keeping the lineups close to the vest. Increasingly, the jockeying has become sharp-elbowed,

with *Today's* Toyota Summer Concert Series aided by the sheer number of outlets NBC can offer artists' representatives in package deals.

Though *Today* lags behind *GMA* in the ratings, with 5.5 million viewers, according to Nielsen, it's broadcast from NBC's showcase, 30 Rockefeller Plaza headquarters, also home to *The Tonight Show*, *Late Night With Seth Meyers* and the plum of all music bookings, *Saturday Night Live*.

That means an act can conceivably appear on multiple programs without ever leaving Rockefeller Center — giving *Today* logistical leverage in negotiations with acts. Further, NBC recently put all its properties under one booker, **Matt Zimmerman**, who is said to be working with *Today* booker **Julie Gurovitsch** to give her show a boost. Zimmerman is also said to have become more willing to allow acts to play away from Rockefeller Plaza, something the network refused to do in the past.

GMA, which mostly broadcasts its summer concerts from Central Park's Rumsey Playfield, has for the past two years had the advantage of eyeballs, averaging 5.8 million viewers. But while ABC's *Jimmy Kimmel Live!* features a popular outdoor stage and good ratings in the 18-49 demo, it tapes in Los Angeles, requiring acts to travel to do both ABC shows. And with only one hour of late-night programming, *GMA* booker **Monica Escobedo** has a smaller hand to play in her negotiations.

While a spot on *Fallon* or *Kimmel* can be important for an up-and-coming act looking for impressions and exposure, the morning programs are more likely to reach female viewers who typically make decisions about household purchases, talent

managers say. "It's the rare act that connects at night," says one top manager. "You can count the album sales in hundreds."

For either network, touring acts like **Lady Gaga** and **Beyonce** would be big "gets" this summer, but there are limits to the rivalry. "Threatening artists in this town is never a very good business model," says an NBC source, "which is why we don't do it." ♦

Late Night Tunes Out Music

NBC's *Late Night*, which in five years with **Jimmy Fallon** as host became a playground for adventurous musical acts, has fresh marching orders from new host **Seth Meyers** that are leading it in a less tuneful direction. Industry sources, including several who worked with the show on its first two weeks of bookings (when ratings opened at 2.7 million viewers, then dropped to 2.1 million the second, according to Nielsen), say Meyers is booking fewer performances overall and isn't keen, as Fallon was, on

incorporating music into the broadcast.

Meyers, who started the new gig on Feb. 24 after eight years of serving as head writer on *Saturday Night Live* and hosting the show's satirical news segment "Weekend Update," is a current affairs wonk whose young tenure at *Late Night* has often felt like an expansion of the "Update" formula. Where Fallon's show had music in its DNA, leveraging the cool credibility of house band **The Roots** for quirky, talked-about skits with the likes of **Justin Timberlake**

GMA VS. TODAY: HOW THEY COMPARE



Mariah Carey and Miguel on Good Morning America

Escobedo

RATINGS 5.8 million viewers

BOOKER Monica Escobedo

WHO'S PLAYED

- Macklemore & Ryan Lewis
- Rihanna
- Mariah Carey
- Pitbull
- Miley Cyrus
- Kenny Chesney
- Imagine Dragons
- Green Day
- John Legend
- Alicia Keys



One Direction on Today

RATINGS 5.5 million viewers

BOOKER Julie Gurovitch

WHO'S PLAYED

- One Direction
- Adele
- Justin Bieber
- fun.
- Maroon 5
- John Mayer
- Ed Sheeran
- Chris Brown
- Coldplay
- Michael Buble

and Miley Cyrus, sources suggest that Meyers' affinities lie more with politicians, authors and the sports world. After premiere-week performances by Kanye West, Brad Paisley and A Great Big World, subsequent weeks of *Late Night* have featured just two music acts. In interviews, artists' representatives said they were told the show is imposing a formal limit of two performances per week.

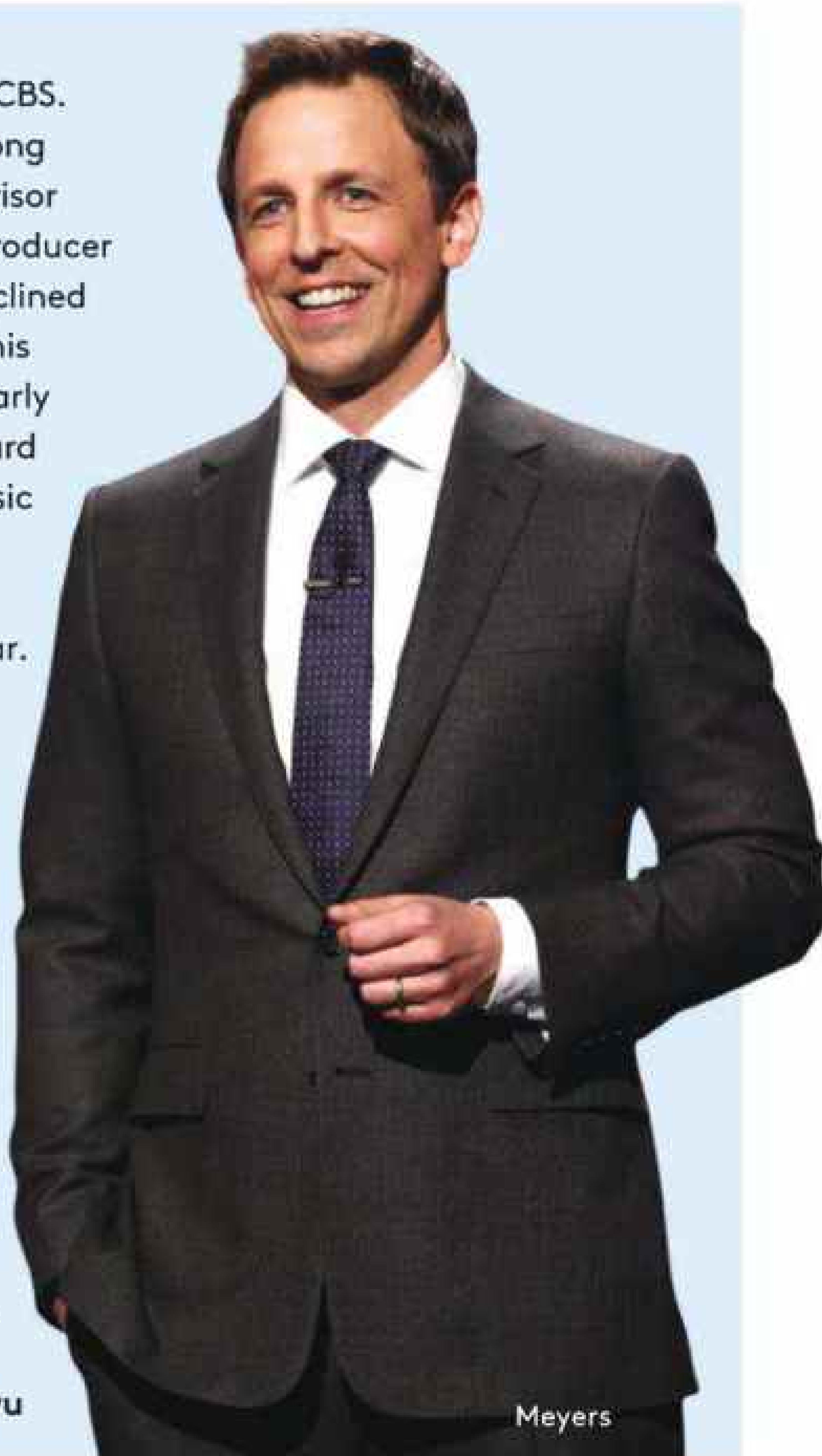
By comparison, Fallon's version of *Late Night* averaged four musical guests per week, as does ABC's *Jimmy Kimmel Live!* and CBS' *Late Show With David Letterman*. The only other major late-night talk show to book two or fewer music acts per week is *The Late Late Show With Craig*

Ferguson, also on CBS.

Meyers, who along with music supervisor and former VH1 producer Jeremiah Silva declined to comment for this story, expressed early ambivalence toward incorporating music into the show in promotional interviews last year. He has recruited SNL alum Fred Armisen to write theme music for the program and put a band together.

Labels have expressed hope that Armisen and his 8G Band will be sympathetic ears at *Late Night*.

—Reggie Ugwu



Meyers



DIGITAL

As Downloads Tumble, Apple Eyes Subscriptions

iPhone maker explores strategy to shore up double-digit declines

By Ed Christman

Apple has opened exploratory talks with senior label executives about launching an on-demand streaming service that would rival Spotify and Beats Music, according to three people familiar with the conversations.

The surprising discussions are one part of a two-track strategy to deal with the double-digit decline in U.S. download sales at Apple's iTunes Music Store, the largest music retailer.

The other approach that iTunes executives Eddy Cue and Robert Kondrk have broached would institute exclusive album-release windows in which digital versions would go on sale ahead of the CD release. Individual tracks would not be available for sale until the CD versions hit shelves.

With iTunes accounting for more than 40 percent of U.S. recorded-music revenue, any decision it makes about its business model will have a significant impact.

But it is the talks around on-demand subscription that will most intrigue the market. Apple founder Steve Jobs is known to have argued that fans would never subscribe to music. But nearly three years after

his death, iTunes' U.S. digital album sales are down 13 percent year to date for the week ending March 16, and digital track sales are down 11 percent for the same period, according to Nielsen SoundScan.

Even as download sales have deteriorated, revenue from streaming services has grown, according to two reports released March 18. The first, from the RIAA, showed that services such as Spotify, Pandora and YouTube generated \$1.4 billion in subscription, advertising and licensing revenue in the United States last year, up 39 percent from 2012. That growth, however, wasn't sufficient to make up for weakness elsewhere in the business, including a 1 percent drop in download sales. The second report, from the IFPI, painted a similar picture on a global scale. Streaming revenue grew 51 percent worldwide, while downloads slipped 2.1 percent.

These figures provide fresh ammunition to those in the music industry who believe streaming services' all-you-can-listen model has drawn consumers away from download sales, where Apple dominates. ●

CHRISTIAN

Christian Rap Gains Traction, Chart Cred

Savvy marketing and a wholesome image are turning religious rappers into mainstream players

By Deborah Evans Price



"Hip-hop is an expression of what is dearest to you," says Christian rapper **KB**. "It's coming from who I love. And who I love is **Jesus**."

The religious artist's passion was rewarded earlier this month when his most recent EP, *100*, became a minor crossover success — in part because of a special promotion that involved free devotions for fans through the YouVersion Bible app. *100* went on to hit No. 1 on *Billboard's* Christian Albums chart, No. 4 on Rap Albums and No. 22 on the *Billboard* 200, selling more than 14,000 the first week,

according to Nielsen SoundScan.

The release, about living life with love, is the latest hit for Atlanta-based Reach Records, founded in 2004 by Christian rap star **Lecrae**. The label is making inroads into the mainstream, much like its owner, who last year performed at Los Angeles' Rock the Bells concert with **Kendrick Lamar** and **Wu-Tang Clan**. In addition to working with Christian hip-hop artists who are appearing on secular charts, Reach has created a more receptive environment for

the genre, which a decade ago struggled to be taken seriously.

"We live under the banner of Romans 1:16, which says: 'For I am not ashamed of the gospel, for it is the power of God for salvation to everyone who believes,'" says **Bradley Tomlinson**, Reach director of marketing. "We have a fan base. They support us. People are looking for something new and outside of the typical messaging."

This year, Reach artists **KB** and **Andy Mineo** have placed titles on the Rap Albums

Trip Lee, **KB** and **Andy Mineo** (from left) performing at the Gospel Music Association's 44th annual Dove Awards in Nashville on Oct. 15, 2013.

The Word Of God

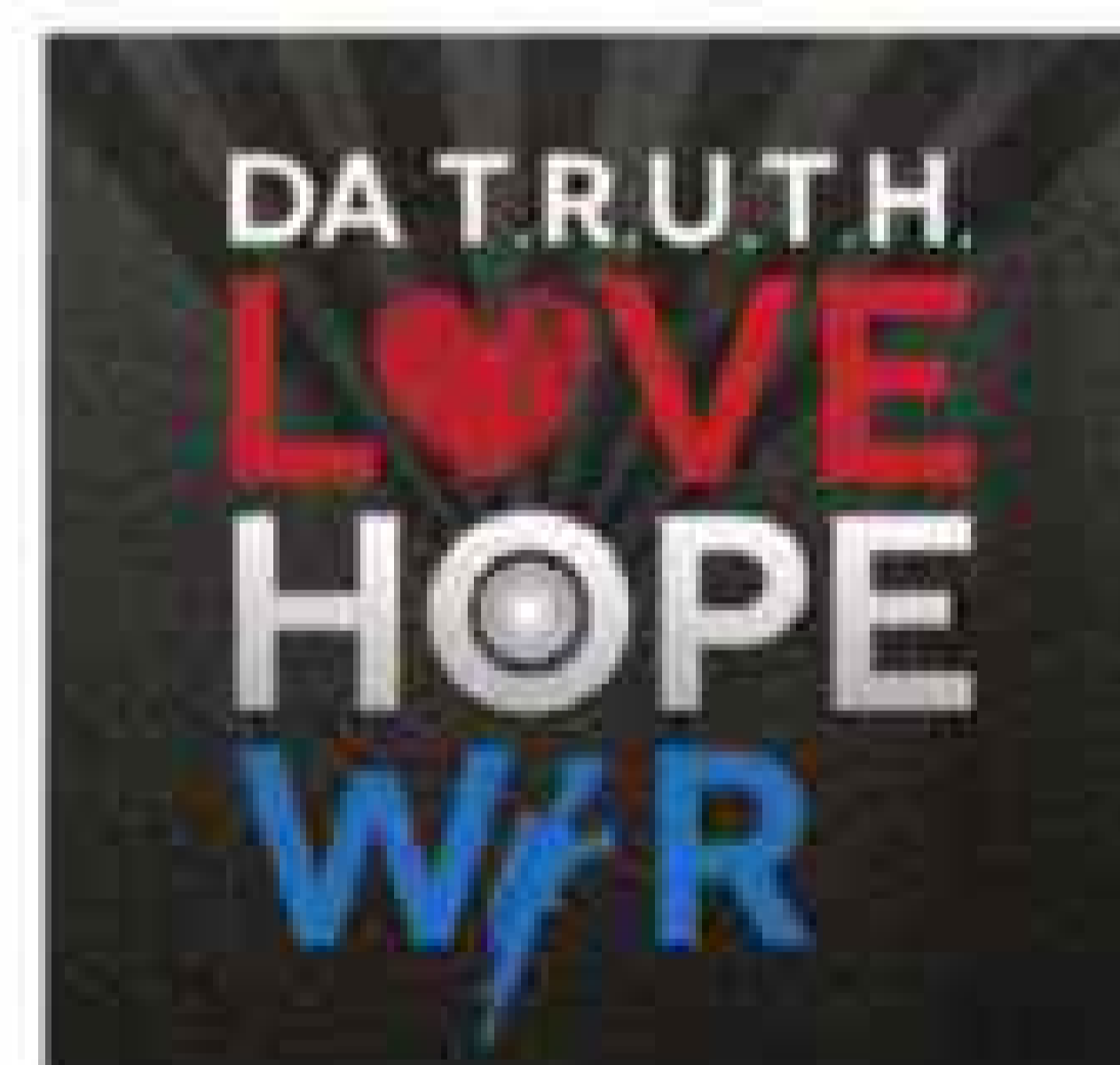
Songs by Christian rappers tackle everything from Molly to the Dalai Lama



Church Clothes 2
Lecrae
Release date: Nov. 8, 2013
Rap Albums debut: No. 3
Label: Reach Records
Sales*: 15,000
Rhyme: "I ain't popping, rolling and I ain't burnt, so tell Mary and Molly I don't need 'em to party." —"I'm Turnt"



The Good Life
Trip Lee
Release date: April 10, 2012
Rap Albums debut: No. 3
Label: Reach Records
Sales: 22,000
Rhyme: "I am not your robot, I am not a clone/You are not my puppeteer and I am not a drone/Got a new master and I follow him alone." —"Robot"



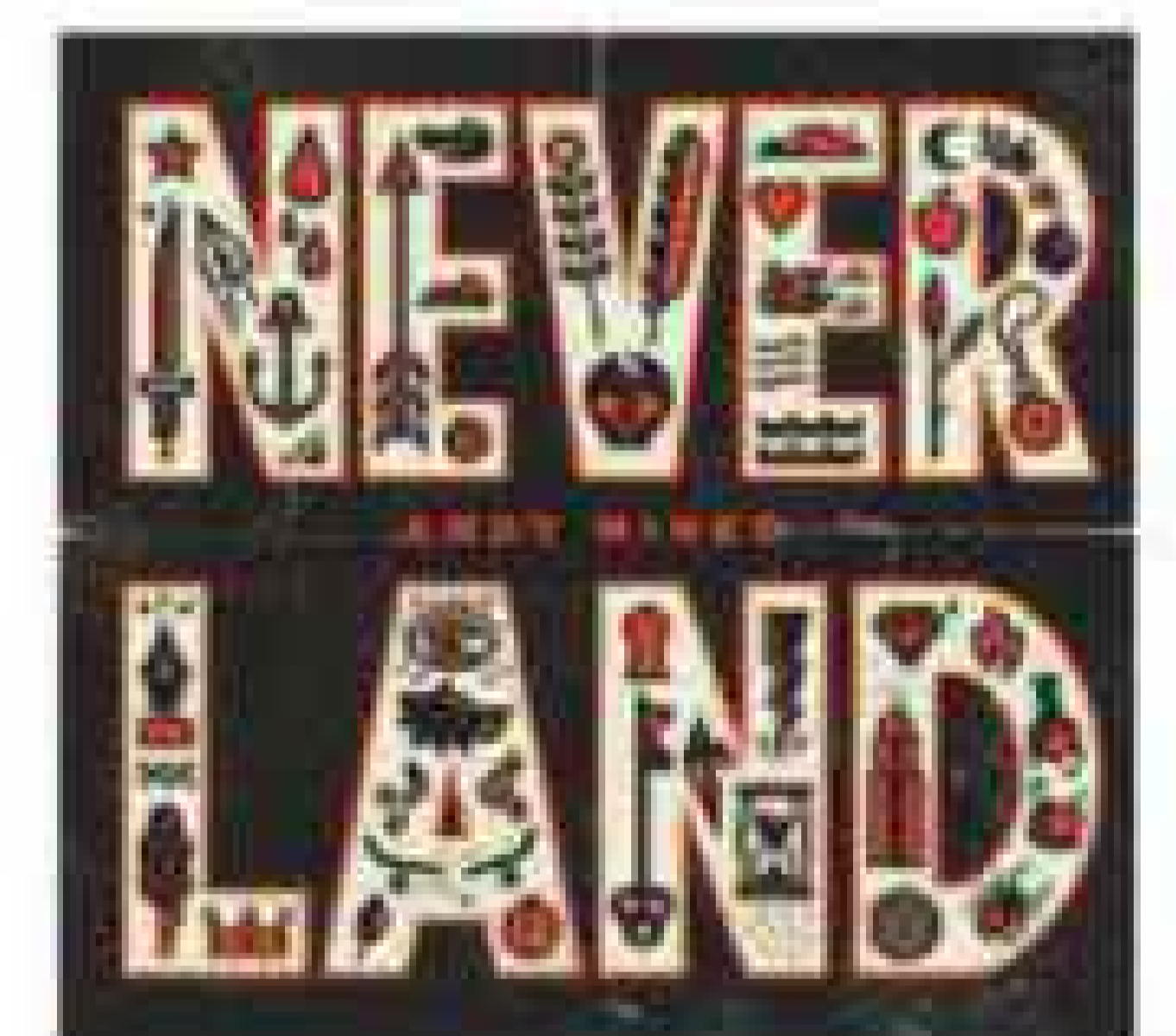
Love, Hope, War
Da' T.R.U.T.H.
Release date: Jan. 29, 2013
Rap Albums debut: No. 10
Label: Xist Music
Sales: 5,000
Rhyme: "Black professors, white scholars/Politicians, Dalai Lamas/Everybody in the whole wide world need hope/If I'll be honest/I'm in that number, but since he saved me/I'm a survivor." —"Hope"



The 6th
Flame
Release date: March 6, 2012
Rap Albums debut: No. 8
Label: Clear Sight Music
Sales: 7,000
Rhyme: "I know a place when you reach the end of the road/You can't carry the weight on your own/Jesus will lift the weight from your soul/Let go." —"Let Go"



Minorville
Derek Minor
Release date: Sept. 10, 2013
Rap Albums debut: No. 6
Label: Reach Records/RMG
Sales: 8,000
Rhyme: "Believe when I talk about God/It's nothing like corn on the cob, or Wizard of Oz/It's realer than most of the killin' n' pimpin'/And most of you say what you spit in your bars/Instead of Christian rapper, you should call me trail rapper." —"Ready, Set, Go"



Never Land
Andy Mineo
Release date: Jan. 28
Rap Albums debut: No. 2
Label: Reach Records
Sales: 26,000
Rhyme: "Two forks high, raise the stakes, risk it all, I take the hate/It's the winning team, get the Gatorade/My God good, but he's not safe, nah." —"You Can't Stop Me" —Nick Williams

storemap

*All sales according to Nielsen SoundScan

chart, with Mineo's *Never Land* EP bowing at No. 2 in February. Last year, three of the 12 debuts by Christian hip-hop artists on the list were Reach albums, including Mineo's *Heroes for Sale*, which peaked at No. 4. And in 2012, nine Christian rappers placed titles on that chart. Three of them were Reach artists, including **Trip Lee**, whose *The Good Life* peaked at No. 3, and Lecrae, whose *Gravity* hit No. 1.

For the religious music market, the success of Christian rap is a welcome bright spot. Last year, sales of Christian/gospel music dropped 15 percent, to 19.5 million units, according to SoundScan. The category is down 31 percent from 2009, when 28.3 million were sold. To compare, the overall album market was down 8.4 percent in 2013 and down 24 percent since 2009.

"We've seen explosive growth in Christian rap in the past decade," says **Greg Davidson**, CFO of Central South Distribution, a Nashville-based distributor that is ending a nine-year deal with Reach but still represents other Christian artists. "The lines are starting to blur between what is Christian rap and rap in general. A lot of the artists don't want to be identified as Christian rappers, but rather as rappers with a positive message."

While mainstream rap is sometimes criticized for glorifying materialism and misogyny, Christian rap tends to emphasize community and upbeat values, says **Flame**, whose album *Royal Flush* debuted at No. 11 on Rap Albums last fall.

For corporations looking to connect with the rap audience, those kinds of rhymes are less likely to conflict with a business agenda, notes Atlanta-based Christian hip-hopper **Shonlock**. The singer's sophomore album, *A Night to Remember*, was released March 18; now its signature track, "I Like to Win," will get airtime during NCAA March Madness, thanks to a licensing deal with ESPN.

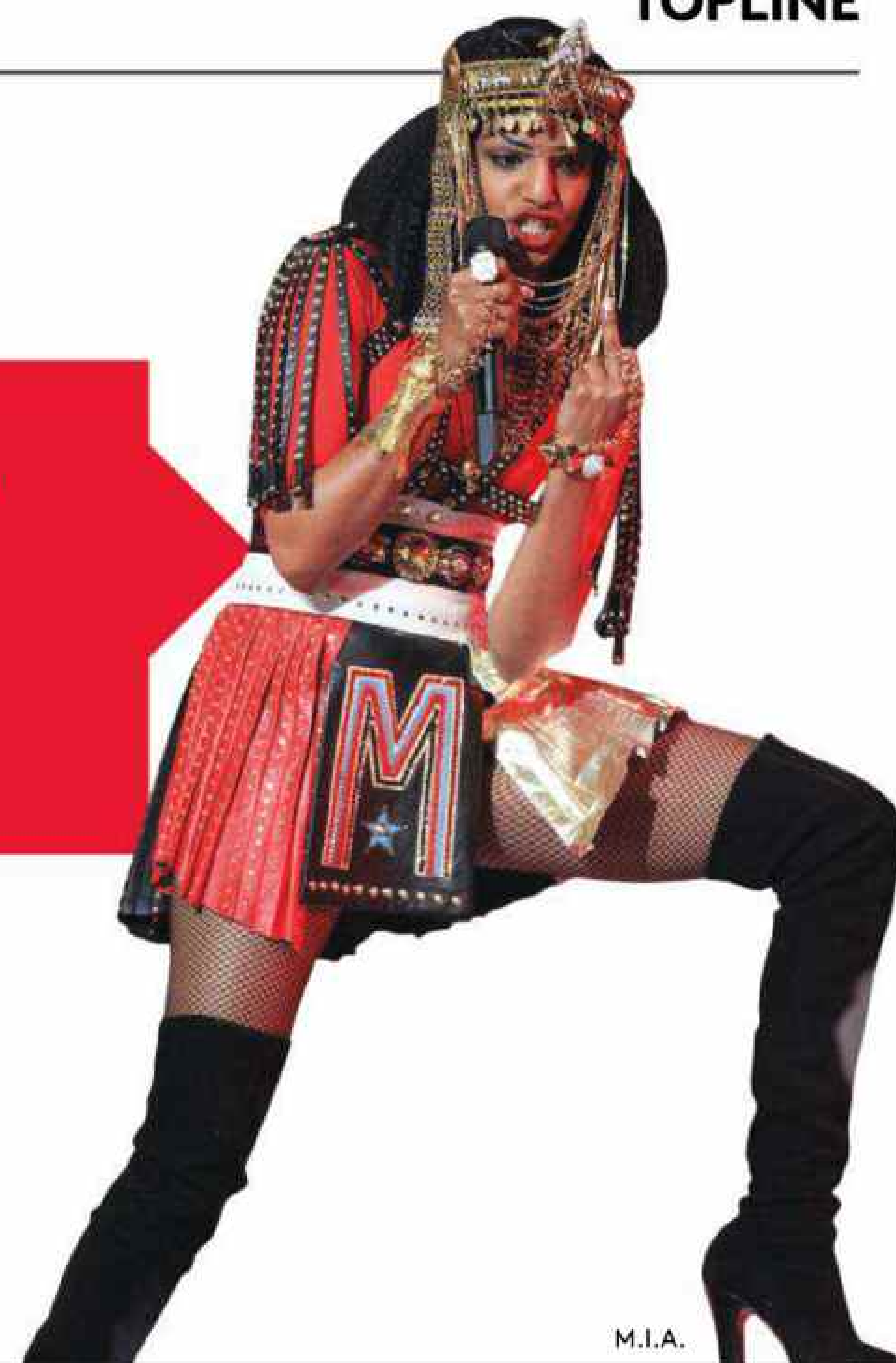
"You can only take so much death and destruction in music before you want something that will make you feel good and encourage you," says Shonlock, who got his start as a choreographer working with **R. Kelly** and **Aaliyah**, and who toured for 11 years with Christian rap/rocker **TobyMac** before going solo.

"There is absolutely a new energy behind [Christian rap] and a new acceptance for it," says **KJ-52**, a Christian rapper who has been around the business for 20 years. "The hip-hop generation has gotten older, so it's not something that's looked at just for the youth. The parents are buying it and that's the difference now. Families come to these shows where people used to drop off their kids." ●

"@madonna ummm... Can I borrow 16 million?"

M.I.A.

The rapper, jokingly asking for a loan from the pop star — with whom she performed at the 2012 Super Bowl halftime show — after the NFL filed a claim against her seeking \$16.6 million for giving the middle finger on camera.



M.I.A.

HEAR SAY

A look at who's saying what in music
Compiled by **Jessica Letkemann**



Michael



Love

▶ "I'm no expert, but up close this does look like a plane and an oil slick."

COURTNEY LOVE

The rocker, tweeting a satellite image of an ocean area she suggested might be the crash site of missing Malaysia Airlines flight MH370.

▶ "I had such a big burst of creativity that I was thinking, 'I should have been locked up years ago. I would have come up with a couple of great albums by now!'"

GEORGE MICHAEL

The pop veteran, on feeling inspired after he served a jail sentence in 2010 for driving under the influence.

▶ "A huge problem with the music industry is that the guys who started the businesses either sold out or died. And the new guys left."

BEN HOROWITZ

The Andreessen Horowitz co-founder/partner, whose venture capital firm has overseen \$2.5 billion in tech and startup investments since 2009.

▶ "Everyone try to kiss church members who are same sex as you. They will so love it. Christmas comin' early in Kansas City"

LORDE

The singer, tweeting in reaction to plans by the anti-gay Westboro Baptist Church to protest her Kansas City, Mo., concert. Lorde later deleted the tweets.



Horowitz



Lorde

TOP: PHOTODISC; MICHAEL: JEFFREY MAYER; LOVE: JEFFREY MAYER; HOROWITZ: JEFFREY MAYER; LORDE: JEFFREY MAYER; M.I.A.: CHRISTOPHER POLK/GETTY IMAGES; FLAME: ALBUM ART; COURTESY OF REACH RECORDS; DAVID: ALBUM ART; COURTESY OF CLEAR LIGHT MUSIC; M.I.A.: CHRISTOPHER POLK/GETTY IMAGES; LOVE: NICKI FAY/STAR PHOTO; HOROWITZ: TRAVIS PEARL/GETTY IMAGES; LORDE: ANDREW LAVIN/REX USA

TOURING

Olá, Lollapalooza!

The longstanding American festival heads to South America where “the money’s great”

By Judy Cantor-Navas

A trio of South American Lollapaloozas scheduled for this spring, including a first foray into Argentina, underscore how the events’ organizers are mining the buzzy South American market and could provide a road map for similar festivals looking to expand internationally.

The first leg of the Lollapalooza tour, which will feature such acts as **Red Hot Chili Peppers, Nine Inch Nails, Soundgarden, Arcade Fire, Pixies** and **Lorde**, is slated March 29-30 in Santiago, Chile. It will be followed by the Argentine event in Buenos Aires and wrap up with a two-day festival April 5-6 in Sao Paulo.

By bundling the three festivals together, event organizers including Lollapalooza founder **Perry Farrell**, William Morris Endeavor, C3 Presents and local partners in each country were able to both lure bands to the Latin American market and save on production costs.

“The money’s great. You’ve doubled, tripled what you’re going to make,” says Farrell, adding that offering three festivals as a package can help in negotiating with top acts who typically receive \$1 million and more per show. “It gives us booking power.” Reception by both fans and bands has been so enthusiastic that organizers

are “actively looking for more Lollas” in international venues, and expect to announce a site before the end of the year, says Farrell.

South America has had a robust rock scene for years, but it is only now that U.S.-style multi-day festivals are catching on in more countries, in part because Lollapalooza paved the way. The festival debuted there in 2011, staging Chile’s first multi-day rock event and drawing a crowd of 35,000. By last year, attendance had reached a capacity of 80,000 per day. In 2012, Lollapalooza moved into Brazil, attracting more than 65,000 fans. Those successes encouraged Farrell and his partners to try Argentina, a country that has hosted many international artists including **Madonna, Metallica** and **Justin Bieber**, but has never attempted the festival model on this scale.

For the upcoming dates, organizers expect attendance to reach 80,000 in Chile and Brazil. In Argentina, advance sales have already topped 100,000 tickets, a

record for that country, according to **Diego Finkelstein**, president of Lolla Argentina producer Fenix Entertainment Group. Prices range from sold-out early-bird packages at the equivalent in Argentine pesos of about \$70 to full-price VIP passes set at about \$445. In Brazil, the average ticket price is the equivalent of about \$68 per day, with 85% of festivalgoers taking advantage of a 50% student discount. In Chile, tickets go for \$140 for one day and \$200 for both days.

The South American market could be valuable not only for Lollapalooza, but also for other U.S.-based festivals as well as bands. Total ticket sales in Argentina are about \$19 million a year, according to **Fer Isella**, an executive with MICA, a state-sponsored culture agency, and digital music sales in the country climbed 57 percent between 2011 and 2012. In Brazil, where the live music market is valued at \$5.5 billion, the digital market has grown 25 percent during each of the last three years, according to data cited at trade show MIDEM in January. Growth has also been robust

Red Hot Chili Peppers (top left) are among the acts heading to South America for the Lollapalooza tour, whose past performers include Illya Kuryaki & The Valderramas (bottom left). This year’s trek will visit Argentina, Brazil and Chile, which hosted Lollapaloozas in 2011, 2012 and 2013.



in Chile, where digital music downloads rose by half between 2012 and 2013, according to the IFPI, though only about a quarter of Chileans attended a live concert in 2013.

Solo artists have been adding Latin America dates to their tours for years. **Miley Cyrus** will kick off the Latin American leg of her Bangerz Tour in September, while **Avenged Sevenfold** will head to the region this month. "South America is an extraordinarily important part of our touring cycle for bands," says **Chris Dalston**, an agent at Creative Artists Agency who represents both artists.

In fact, the continent has proved a fairly easy sell for Lollapalooza, in spite of the challenges of wrangling multiple bands to appear abroad. While festival organizers last year were forced to cancel a planned edition in Israel for unspecified reasons, business in South America has only grown, according to Dalston, in part because there is an established infrastructure with promoters and the artists know they will get the same treatment they would at home. ●



CHARTS



Van Halen's "Jump," Cher's "Believe," Usher's "Yeah!," Bruno Mars' "Grenade" and Pharrell Williams' "Happy" (from left) all topped the Hot 100.

Why Hit Songs Now Have One-Word Titles

Simply named tunes are dominating the Billboard Hot 100

By Gary Trust

"Roar." "Royals." "Timber." "Demons." "Happy."

Notice a common thread among these recent hits?

The number of charting songs with one-word titles continues to grow, with single-monikered tracks now making up nearly a third of the Billboard Hot 100 each week. This year, two single-word titles have set the record for the Hot 100's top two longest stays: **Imagine Dragons'** "Radioactive" (up to 81 chart weeks as of the March 29 chart) and **AWOLNATION's** "Sail" (which totaled 79). On the March 29 Hot 100, one-word titles bookend the survey, from No. 1 (**Pharrell Williams'** "Happy") to No. 100 (**Disclosure's** "Latch"), while 31 such hits also dot the chart. A decade ago, there were only 19 one-words on the chart dated March 20, 2004, while on the corresponding chart 25 years ago, there were a mere nine.

Why the trend toward singles with one-word titles? Artists and writers say that the impact of social media, from how songs are marketed to the simpler manner in which people communicate online, has greatly influenced the craft of songwriting — and naming.

"Today people are overloaded and constantly being sold on things," says **The Chainsmokers' Alex Paul**.

The band darts 28-18 on the March 29 Hot 100 with "#Selfie," its kitschy, club-ready satire of compulsive self-portraiture. "We wanted a very direct message about what the song is. The word is so identifiable, so we knew less was more." "#Selfie" serves not just as the song's title, but also as a promotional tool: The Chainsmokers have solicited fans to make their own selfie-driven videos — and to circulate them using the hashtag — to help grow the track's popularity. "We like direct, minimal approaches to our marketing," says Paul. "#Selfie" is just crystal-clear."

Bonnie McKee concurs about keeping it simple. In addition to **Katy Perry's** "Roar," which topped the Hot 100 in September, she's co-written one-word-titled songs for **Taio Cruz** ("Dynamite") and **Kesha** ("C'mon"). A single word is "clean, simple and bold — especially if you find a really splashy one," says McKee. "I have a book of titles that I've compiled over the years, and I do find that one-word titles are special, probably because it means a simple hook and an even simpler concept. I know that when I do stumble upon a one-worger that pops, I'm psyched. If one word can sum it up, then the bones of the song are sturdy."

Even rising songwriters who have yet to crack the Hot 100 are using shorter titles. Pop/folk artists **Liz Longley** and **Myla Smith** are finalists in this year's International Songwriting Competition with one-word titles, Longley with "Memphis" and Smith with "Sparks." "In a social media-frenzied world, it's nice to have a short, memorable, hashtag-able word," says Longley. "When I was writing a song with a hook that says, 'You wouldn't make it to Memphis,' it was a no-brainer to call it 'Memphis.' Anything else would have given too much away."

"A lot of writers refer to songs as their children, and I think the naming conventions for songs follow the same trends as names for kids," says Smith. "In the South, girls used to be called by their first and middle names, like Mary Elizabeth. That's becoming much less common. Brevity has become more valuable." ●

The Deal

PANDORA
BY THE
NUMBERS

Pandora Wins Latest Royalty Battle But Could Become Prisoner Of War

Is Pandora's box of money one step closer to opening?

Publishers and songwriters long have complained that they're shortchanged by the Internet radio giant, which operates under a provision of copyright law that allows it to play popular songs with a royalty rate set by a court.

But a March 14 ruling in Pandora's favor actually could end up backfiring. Publishers could pull their catalogs from collection societies like ASCAP and BMI and try to force Pandora into direct negotiations for access to their most popular songs.

In the latest battle, ASCAP had sought an increase from 1.85% of Pandora's revenue to 3%, while Pandora was seeking a reduction to 1.7%. The court ruled the 1.85% rate will stay in place through 2015. But maintaining the status quo could end up being a Pyrrhic victory for Pandora because big publishers like Sony/ATV and Universal Music Publishing Group (UMPG) could use the stagnant rate as a rationale to withdraw parts of their catalog from ASCAP and BMI when in



Bandier



Horowitz

negotiations. If the courts allow this to happen, Pandora would be forced to negotiate directly with the publishers for a much higher rate.

Pandora is the biggest U.S. streaming service with more than 70 million users every month. Because it operates under consent decrees dictated by U.S. copyright law, publishers have complained that it pays less than what they consider fair value for their music. "Songwriters will never receive fair market rates unless the consent decrees are changed," says UMPG chairman/CEO Zach Horowitz. Sony/ATV chairman/CEO Martin Bandier calls the 1.85% rate "woefully inadequate."

Last year, publishers negotiated directly with iTunes Radio and scored a pro-rata share of 10% of revenue. Even if ASCAP secured the upper-level rate it was asking for

— 3% of Pandora's revenue in 2014 and 2015 — that would still fall short of the iTunes Radio rate, once BMI and SESAC rates are added in.

That's why Sony/ATV and UMPG both signed short-term deals with BMI that will allow them to withdraw either at the midyear point or at the end of 2014 — that is, if they don't think their discussions with the U.S. Department of Justice are moving in what they would consider a positive direction.

Such withdrawals undoubtedly would lead to higher royalty rates for songwriters who are published by both companies. Such withdrawals would force Pandora to either negotiate higher royalty rates for songwriters who are published by both companies or risk losing access to their work. In response, Pandora has experimented with its play algorithm to see if it could substitute music without disrupting the quality of its service. The company tested 1% of its user base and found that substituting popular songs didn't unduly affect user satisfaction. That could be Pandora's next move.

—Ed Christman

Pandora's royalty rate is "woefully inadequate." —Martin Bandier, Sony/ATV

FURTHER DEALINGS



Geiger

GEIGER BETS ON AUDIAM

Marc Geiger, who's always been bullish about streaming music, has put his money where his mouth is. The head of William Morris Endeavor's music division has personally invested an undisclosed amount in Audiam, a company that collects YouTube payments on behalf of artists and publishers whose compositions appear in user-created videos. Geiger, who joins Audiam as an adviser, joins a list of power players in the music business who have collectively invested \$2 million in Audiam, which TuneCore founder **Jeff Price** founded in June 2013. They include **Jason Mraz**, **Jimmy Buffett**, promoter **Bill Silva** and **Brett Gurewitz**, founder/owner of Epitaph and Anti-Records. —Alex Pham

SONGS LANDS GERSHWIN

SONGS Music Publishing, whose roster includes **Lorde** and **The Weeknd**, has been tapped to creatively market the portion of the **George Gershwin** catalog controlled

Gershwin



by the **Godowsky** family and Heyward Memorial Fund. The fund represents the Gershwin estate and *Porgy* authors **DuBose** and **Dorothy Heyward**, respectively. The deal encompasses Gershwin works from such classic Broadway productions as *Porgy and Bess* and *Shall We Dance*. SONGS will showcase the catalog for movie, TV and advertising music supervisors, as well as launch an aggressive social media campaign. There are also plans to have contemporary artists record the songs.

—Roy Trakin

ILLUSTRATION BY BRIAN STAUFFER

\$600m 1.85% 52%

Pandora's revenue in the 11 months leading up to December 2013.

Share of Pandora revenue to be paid to ASCAP songwriters.

Share of Pandora revenue paid for content in the 11 months to December 2013.



EXECUTIVE Turntable



MANAGEMENT

Atom Factory Management, the entertainment, technology and branding firm founded by Troy Carter, promoted **Julius "J" Erving** and **Ty Stiklorius** to co-presidents. Erving most recently served as **Sony Music Entertainment's** vp artist relations and brand integration, forging partnerships with Reebok, AXE, GTV Vodka, PopWater, Songza and HarperCollins. Stiklorius, meanwhile, first partnered with Carter in 2012 and co-manages such artists as John Legend, K'naan and Lindsey Stirling. She's also a partner with Legend and Mike Jackson in Get Lifted Film. Previously, Stiklorius was a consultant in the media and entertainment practice at **LEK Consulting**.

LABELS

Island Def Jam Music Group named **Sam Watters** vp A&R for **Island Records**. As a songwriter-producer, he has worked with Celine Dion, Afrojack and 5 Seconds of Summer, among others.

PUBLISHING

Round Hill Music appointed **Jonnie "Most" Davis** senior vp A&R and head of label services. He's written, produced or mixed for artists including Pink, OutKast and Usher.

TOURING

AEG Facilities promoted **Charles H. Steedman** COO. He was senior vp/GM of **AEG Connecticut**.

Madison Square Garden Co. announced that former **Cablevision** president of local media **Tad Smith** will succeed Hank Ratner as president/CEO of MSG. Ratner is now vice chairman and joins the company's board of directors.

DIGITAL

Beats Electronics appointed **An De Vooght** executive vp/CFO. She was vp internal audit at **Red Bull**.

—exec@billboard.com

MILESTONES

DEATHS

George Donaldson, frontman of Irish vocal group Celtic Thunder and a successful solo artist, died March 12 at his home in Glasgow, Scotland, after suffering a heart attack. He was 46.

South Carolina up-and-coming rapper **Speaker Knockerz** died March 6 from unknown circumstances after having been missing for at least two days before being found in his garage. He was 19.

Scott Asheton, the original drummer and a co-founder of legendary punk-rock band The Stooges, died March 15 in Ann Arbor, Mich., of a heart attack. He was 64.



Concert business pioneer **Bill Ballard**, who co-founded Concert Productions International, died March 14 after a battle with cancer. He was 67.

MARRIAGES

Singer-actress **Jamie Lynn Spears**, 22, wed businessman **Jamie Watson**, 31, on March 15 in New Orleans before a crowd of about 150 guests, including bridesmaid Britney Spears, whose two sons served as ring bearers.



Sixx and Bingham (top); Speaker Knockerz

Motley Crue bassist **Nikki Sixx**, 55, married model-blogger **Courtney Bingham**, 28, on March 15 in Los Angeles. It is Sixx's third marriage. —milestones@billboard.com

Numbers CASE STUDY

Linkin Park

While **Linkin Park** has paired with rappers in the past for collaborative works — most famously with **Jay Z** on *Collision Course* — the band throws a curveball with its latest song, featuring iconic MC **Rakim**. The new “Guilty All the Same” is the lead single from the rock group’s forthcoming studio album, due this summer.

+ 25

“Guilty All the Same” arrives at No. 28 on *Billboard*’s Alternative airplay chart, marking the milestone 25th entry for Linkin Park. The song premiered through the Shazam app on March 5 and went on sale two days later. The tune bows on Alternative in its second week of availability, as the chart’s tracking week ended March 16. In comparison, Linkin Park’s last studio album had its first single, “Burn It Down,” blast in at No. 6 in its first week in 2012.

↓ 52%

The new song is off to a so-so sales start: It bowed with 15,000 downloads in the week ending March 9, but fell to 7,000 the following week, a drop of 52 percent.

↑ 31%

In the week ending March 16, Linkin Park was especially active on Facebook, earning a 31 percent increase in likes to its page. The act is the most-liked band on Facebook, according to PageData, with more than 60 million likes. Only a handful of other artists — including Rihanna, Eminem and Shakira — have more. —*Keith Caulfield*

Taylor Momsen Cracks Rock Radio’s Boys Club

Former *Gossip Girl* star is just second female singer to top Mainstream Rock in 24 years

By **Chris Payne**

The same **Taylor Momsen** who once starred on the CW hit *Gossip Girl* is far away from New York’s tony Upper East Side. She’s half-naked, gothed up in black eye shadow and surrounded by burning books and tatted-up teens in the video for “Heaven Knows,” the hit song from *Going to Hell*, the sophomore album by her band **The Pretty Reckless**, released March 18 on Razor & Tie. Aided by the edgy video, “Heaven Knows” is spending its second straight week at the apex of *Billboard*’s Mainstream Rock radio airplay chart dated March 29. But the song is notable not just for Momsen’s first breakthrough as a musician — it’s also just the second No. 1 on Mainstream Rock in the last 24 years to feature a woman singing lead.

Does today’s mainstream rock radio have a gender problem? Momsen, 20, doesn’t think she gets treated differently than her male counterparts. “I mean, I get my own bathroom once in a while,” she jokes.

But Momsen concedes she models herself after male rock icons. “I grew up wanting to be **Robert Plant**, **Chris Cornell** and **John Lennon**,” she says. “All my influences have always been men.”

It’s not surprising: Rock has been dominated by men for Momsen’s entire lifetime. Last April, singer **Lzzy Hale** topped Mainstream Rock when her band **Halestorm**’s “Freak Like Me” went to No. 1 for two weeks. Before that, one has to go back to 1990, when **Alannah Myles**’ “Black Velvet” ruled for two weeks.

Momsen’s manager, **David Sonenberg**, is much more scathing than her in his assessment of rock in 2014. “It’s a very misogynistic world; people think that girls are posing,” he says. “I don’t want to be misogynistic myself, but maybe it’s easier for girls to craft a pop tune than a credible rock tune.”

In the 1980s, the Mainstream Rock chart featured 13 female-fronted No. 1s, by **Heart**, **Stevie Nicks** and others. However, since the Alternative chart’s debut in 1988, the mainstream rock format has become tougher, rougher and much more male. Grunge led alternative in a gritty direction from the mid-’90s to the mid-’00s, but the format has recently shifted to softer sounds with crossover potential (**Mumford & Sons**, **Lorde**) — leaving mainstream rock to focus on hard-rock acts like **Avenged Sevenfold** and **Volbeat**.

Mainstream rock station WTZR Johnson City, Tenn., is the biggest supporter of “Heaven Knows,” leading all stations with



Birds of Tokyo

Birds Of Tokyo Take Flight
Already a breakout hit in the band’s native Australia, **Birds of Tokyo**’s atmospheric “Lanterns” (Republic) bullets at No. 29 on Triple A and No. 37 on Alternative. Last year, the track was the most-played song on commercial radio Down Under, according to Aircheck. The group is now visiting and performing at U.S. radio stations, notably throwing in fun, curve-ball covers like **Survivor**’s “Eye of the Tiger.”

‘Rain’ Rises
Anthony Lewis, 17, wasn’t born when **Soul for Real**’s “Candy Rain” topped the Mainstream R&B/Hip-Hop airplay chart in 1995, but that didn’t stop him from remaking the classic, which opens at No. 38. Lewis’ version features labelmate **Billy Bang** and interpolates **2 Chainz**’ “I’m Different.” It was the 10th-most-played song on SiriusXM channel The Heat for the week ending March 16, according to Nielsen BDS, and marks the first chart hit for The Chemists, the entertainment company that former Interscope executive **Garnett March** launched last year.

Viennie V Vaults
Pop singer-songwriter **Viennie V** draws her first *Billboard* chart ink, as “How Could You” (Aurora) enters Adult Contemporary at No. 30. With 250,000 YouTube views since its December posting, the melodic ballad adds to her buzz: Her official YouTube channel already boasts 4.5 million-plus clicks. The Los Angeles-based artist also grew her following by performing on Verizon’s 2012 APAHM Tour, which celebrates Asian-American entertainers each May.
—*Keith Caulfield, Raully Ramirez and Gary Trust*

Bubbling Under



Aloe Blacc: Here's how he did it



Soul singer Aloe Blacc's *Lift Your Spirit* debuts at No. 4 on the Billboard 200, with 45,000 copies sold, according to Nielsen SoundScan.

1 YEAR AGO

After years on rap-centric indie Stones Throw, Blacc, 35, signed with XIX Recordings/Interscope and began work on *Lift Your Spirit* with producer **DJ Khalil (Eminem, Pink)**. Blacc wrapped the album in early 2013. Around the same time, he linked with **Avicii** in Los Angeles, co-writing and singing the DJ/producer's "Wake Me Up!" The song debuted June 17, 2013, and quickly took off. Blacc's challenge? Cluing the song's fans to his solo work, as his name wasn't credited. "The lyric video went to 80 million YouTube hits before it even went to radio," says Blacc. "That's confirmation to me that it's just good songwriting."

5 MONTHS AGO

With "Wake Me Up!" flying 48-17 on the Billboard Hot 100 chart dated Aug. 17, Blacc released the *Wake Me Up* EP on Sept. 24, featuring an acoustic remake. On Oct. 25, *Lift Your Spirit* hit Germany, Austria and Switzerland, three of Blacc's past strongest markets. In the United States, Interscope/Beats Music head **Jimmy Iovine** used Blacc's "The Man" in a Beats ad that aired during a Jan. 12 NFL game, sending the song to No. 7 on Digital Songs the week of Jan. 20. Blacc inked a publishing deal with Warner/Chappell Music on Jan. 21. A week later, "Can You Do This" soundtracked a Beats Super Bowl spot.

RELEASE WEEK

A week after the video for "The Man" debuted March 3, *Lift Your Spirit* was finally released stateside on March 11, during South by Southwest. Blacc lined up a whopping 16 showcases at the festival, including a performance of "The Man" on *Jimmy Kimmel Live!* with the University of Texas Longhorns' band on release day. "I don't know what the record is for doing the most shows at South By, but I might be approaching it," says Blacc with a laugh. "It's release week — I want to tell everybody." Meanwhile, the title track was iTunes' free Single of the Week, and Target sold an exclusive deluxe CD with two bonus tracks.

UP NEXT

Blacc will become an even more familiar face as a mentor for **Adam Levine's** team on the current season of *The Voice*. In April, he'll perform at the Coachella festival, before hitting the road to open for **Bruno Mars** on 25 dates through July 18. Blacc also has a small role in the forthcoming **James Brown** biopic *Get On Up*, out Aug. 1. Although Blacc's soul-music star is rising, his next project may be a reunion of **Emanon**, the underground-rap duo he formed with **DJ Exile** in the early 2000s. "We've got two mixtapes and an album," says Blacc. "Hip-hop is not like when I was younger. I just do it because I still enjoy it." —*Nick Williams*

Momsen's sexed-up imagery is helping her break rock's glass ceiling.



nearly 500 plays through March 17, according to Nielsen BDS. "The format could use more stuff like this — it's like **Queen's** 'We Will Rock You' with **Joan Jett** vocals," says PD **Jay Patrix**, adding that he hopes female-fronted acts like **In This Moment** and **Butcher Babies** will continue the trend.

Nonetheless, Momsen doesn't shy from using her sex appeal to push the song in a male-focused genre. At one point in the "Heaven Knows" video, which she co-directed with **Jon J**, she strips naked, obscured partly by body paint and strategic lighting. The cover of *Going to Hell* references the racy moment, featuring an image of her nude back, cropped just so.

"Heaven Knows" also has been boosted by Momsen's fans from *Gossip Girl*, where she played social-climber Jenny Humphrey, before moving away from the show after forming The Pretty Reckless in 2009. "It helped and hurt at first," she says. "It took a minute to have people see me outside of my character. But there was a fan base already there that I could introduce to the music."

Going to Hell may sell between 25,000 and 30,000 copies in the week ending March 23, according to industry forecasters, a big jump from The Pretty Reckless' 2011 debut, *Light Me Up*, which arrived with 9,000 sold. Momsen and her bandmates — all men, by the way — are pushing the album by opening for **Fall Out Boy** in Europe, followed by a U.S. club headlining tour through May. In the meantime, Momsen is hoping her musical talents will dispel any questions about sexism in rock: "I don't really think about it as gender-separate — if you can write a good song, you can write a good song." ●

Ty Dolla Sign Doubles His Money

Rookie rapper/singer lands two hits with help from all-star friends
By Dan Hyman



Ty Dolla Sign cracks the Hot 100 with "Paranoid" and "Or Nah."

Ty Dolla Sign seems to be living up to his name. In the issue dated March 29, the Los Angeles rapper/singer/producer's newest single, "Or Nah" (featuring **Wiz Khalifa**), debuts at No. 91 on the Billboard Hot 100, jumps 30-24 in its third week on Hot R&B/Hip-Hop Songs and has sold 54,000 units to date, according to Nielsen SoundScan. It's his second current entry on the charts: His **B.o.B**-featuring breakout hit, "Paranoid," spends a second week at No. 32 (after peaking at No. 29) on the Hot 100, remains at its peak (No. 9) on Hot R&B/Hip-Hop Songs. It has sold 406,000 copies to date.

"I knew it was going to cross over," says Ty, 28, of "Paranoid." "But I still can't believe it sometimes — it's just cool seeing the song's growth."

Remixes are part of the story: "Paranoid," produced by **DJ Mustard**, has one with **Trey Songz** and **French Montana**. "Or Nah" has an unofficial remix featuring **The Weeknd**; Ty says another with **Drake** is on the way.

Ty (real name **Tyrone Griffith**) first met success by producing and appearing on **YG's** breakout hit "Too It and Boot It," which hit No. 67 on the Hot 100 in

2010. He signed to Atlantic in 2012, released two mixtapes, *Beach House* and *Beach House 2*, then inked with Khalifa's Taylor Gang, an Atlantic imprint, last year.

"Out of every other rap guy, Wiz is the most humble, down-to-earth guy, like me," says Ty. "Who gives a f— about this fame shit? I hate those type of people."

KBOS Fresno, Calif., has played "Paranoid" in excess of 2,000 times, 400 more than any other station, according to Nielsen BDS. "Ty Dolla Sign is one of our biggest success stories," says station PD **Tony Banks**. "He's a rapper, singer and songwriter—the trifecta."

"I do a little bit of everything," says Ty, who's also written for **Jennifer Lopez** and **Chris Brown**. Ty heads out on his first headlining tour on April 29, and has begun recording a full-length debut, due later this year and tentatively titled *Free TC* — after his brother, who's currently incarcerated. "I'm going to get all the money and get him a great lawyer — some 2014 **Johnnie Cochran** shit," says Ty. "At the end of this music shit, what do we have? Family, and I'm definitely family first." ●

THE BEAT



An Austin Good Time

Kanye West and Jay Z dominated at SXSW, Kelis served up barbecue and Tyler, The Creator was arrested



"Just run in right now. Do it, let's go." —Tyler, The Creator



1 Kanye West channels *Yeezus* onstage during his Samsung Galaxy-sponsored show with Jay Z at SXSW on March 12 at the Austin Music Hall.

2 Tyler, The Creator leads moshers at the Thrasher/Converse day party at the Scoot Inn on March 13, wearing items from his Golf Wang clothing line. He was arrested at Austin-Bergstrom Airport on March 15 for inciting an outdoor riot while the venue was at full capacity.

3 In celebration of new LP *FOOD*, out April 22, Kelis passes out sliders to fans from her #KelisFoodies truck courtesy of Roaming Hunger on March 13.

4 The Ghost of a Saber Tooth Tiger's Charlotte Kemp Muhl prior to her performance with bandmate Sean Lennon at the eBay Giving Works and Nylon Launch MusiCares Auction at Malverde on March 14.

5 SESAC's Trevor Gale (left) and Jamie Dominguez (center) hang with Diarrhea Planet ahead of the band's performance at SESAC's SXSW Showcase at Lambert's Barbecue on March 12.

6 Mac Miller (left) and Schoolboy Q go bowling on March 15 at the secret basement alley at The Illmore, presented by Trukfit.

7 Sleigh Bells' Alexis Krauss performing on March 14 at The Belmont, sponsored by Red Bull Sound Select's "4 Days in Austin" series.

8 From left: Donald Glover, Erykah Badu and Motown Records/Universal Music Group's Ethiopia Habbemariam during Motown Toasts Erykah Badu at Samsung Galaxy Experience on March 14.

ASCAP CONGRATULATES OUR HONOREES



LATIN HERITAGE AWARD
The Fania All-Stars



COMPOSITOR DEL AÑO
Romeo Santos

Del Premio ASCAP 2014

EDITORIA DEL AÑO - **Sony ATV/Discos Music Publishing**
EDITORIA INDEPENDIENTE DEL AÑO - **Mayimba Music**
CANCIÓN DEL AÑO - **"LIMBO"**

Compositores: **Daddy Yankee, Eliezer Palacios Rivera, Giencarlos Rivera, Jonathan C. Rivera**
Editoras: **Cangris Publishing, KOB Publishing, WB Music Corp.**



VOICE OF MUSIC AWARD
Daddy Yankee



COMPOSITOR DEL AÑO
Andrés Castro

Regional Mexicano

"A La Basura"

compositores: Fred Huerta
Carlos Razo
editora: Corrido Publishing

"Como Un Huracán"

compositores: Moisés Arellanes Fausto
Hilda García
editora: Musimex Publishing

"El Primer Lugar"

compositor: Armando Gómez Silva (ASCAP)
editoras: Tres Islas Music
Universal Music - MGB Songs

"La Original"

compositor: Yoel Henriquez
editora: Tres Islas Music

"Mentirosa"

compositor: José Jesús Araujo Ruiz
editora: Universal Polygram International Publishing

"Mi Niña Traviesa"

compositor: Ferra
editoras: Del World Song
Tres Islas Music

"Mujer De Piedra"

compositor: Gerardo Ortiz
editoras: Del World Song
House Of Badsin Publishing

"Que Dios Bendiga"

compositor: Joan Sebastián

"Vaciando Botellas"

compositor: Fidel Rueda
editoras: Songs of Hit Publishing
Versátil Latin Music

Tropical

"Ando Por Las Nubes"

compositor: Victor Manuelle
editoras: Songs Of Peer
VMR Publishing

"Bailar Contigo"

compositor: Andrés Castro
editoras: Baluarte Music Publishing
Sony/ATV Discos Music Publishing

"Cambio De Piel"

compositores: Yoel Henriquez
Julio Reyes
editoras: Cosas Mías Music Publishing
Eareye Songs
Universal Música

"Carnaval"

compositor: Luis Díaz
editoras: Quisqueya Music Publishing
Universal Música

"Cómo Le Gusta A Tu Cuerpo"

compositor: Andrés Castro
editoras: Baluarte Music Publishing
Sony/ATV Discos Music Publishing

"Contigo Quiero Estar"

compositor: Rigü
editora: WB Music Corp.

"Darte Un Beso"

compositores: Andrés Castro
Juan Riveros
editoras: Baluarte Music Publishing
Juan Riveros Music Publishing
Sony/ATV Discos Music Publishing

"Day 1"

compositores: Leslie Grace
Israel Steven Mercedes
Annexie Luz Miyares
Daniel Santacruz
editoras: Annexie Music Publishing
Mayimba Music
Penluis Music Publishing
Top Stop Publishing
WB Music Corp.
Young God's Publishing

"Frio, Frio"

compositor: Juan Luis Guerra
editora: Editora Del Caribe

"Llévame Contigo"

compositor: Romeo Santos
editoras: Mayimba Music
Palabras De Romeo

"Loco"

compositores: Descender Bueno (ASCAP)
Enrique Iglesias
Lenny Reynoso
Romeo Santos
editoras: EMI April Music
Lenny Medina Music
Mayimba Music
Palabras De Romeo
Sony/ATV Discos Music Publishing

"No Soy Un Hombre Malo"

compositores: Yoel Henriquez
América Jiménez
editoras: Cosas Mías Music Publishing
La Venus Music
Universal Música

"Por Qué Les Mientes"

compositores: Luis Berrios Nieves
Tito 'El Bambino'
editoras: On Fire Invencible Publishing
Tito El Patrón Publishing
Sony/ATV Discos Music Publishing

"Propuesta Indecente"

compositor: Romeo Santos
editoras: Mayimba Music
Palabras De Romeo

"Todo Mi Amor Eres Tú"

compositor: Rubén Blades
editoras: Mystical Light Music
Sony/ATV Tunes

Urbano

"Algo Me Gusta De Ti"

compositores: Luis Angel O'Neill
Chris Jeday
editoras: Jedy Squat Music
Letras De Oro Music

"Feeling Hot"

compositor: Alphonsus Cassell (ASCAP)
editora: Chrysalis Music

"La Noche De Los 2"

compositores: Gibo Antonio Rayo (ASCAP)
Daddy Yankee
editoras: Cangris Publishing
Rayo Music Group (ASCAP)

"La Pregunta"

compositor: Montana
editora: Montana The Producer Publishing

"More"

compositores: DJ Urba
Ken-Y
Raphy Pina
Fernando Sierra
editoras: Los Magníficos Music
Más Musa Music
Sony/ATV Discos Music Publishing
Urbani Music Publishing

"Rompe La Cintura"

compositores: Alexis
Fido
Giencarlos Rivera
Jonathan C. Rivera
editoras: Alexis Y Fido Music Publishing
KOB Publishing
Sony/ATV Discos Music Publishing
WB Music Corp.

"Tu Olor"

compositores: Luis Berrios Nieves
Tito 'El Bambino'
Chris Jeday
Luis Ortiz Rivera
editoras: On Fire Invencible Publishing
Sony/ATV Discos Music Publishing
Tito El Patrón Publishing

"Yo Te Lo Dije"

compositor: José Álvaro Osorio Balvín (ASCAP)
editora: Universal Música

"Zumba"

compositores: Ingeniero
Syke
editoras: EMI April Music
Just One Way Music
Thazyl Music Publishing
WB Music Corp.

Pop

"Come With Me"

compositores: Antonio Francesco Egizii (APRA)
Ilan Kidron (APRA)
David Nicholas Musumeci (APRA)
editoras: EMI Music Publishing Australia (APRA)
Universal Polygram International

"Cuando Se Va El Amor"

compositora: Kany García
editora: WB Music Corp.

"Fiebre De Amor"

compositor: Rafael Esparza Ruiz
editoras: Básico Music
WB Music Corp.

"Llorar"

compositores: Mario Domm (ASCAP)
Hanna Huerta (ASCAP)
Jesse Huerta (ASCAP)
Joy Huerta (ASCAP)
editoras: Sony/ATV Discos Music Publishing
Universal Music - MGB Songs
WB Music Corp.

"Más Y Más"

compositor: Luis Gómez Escolar (ASCAP)
editoras: Hadem Music Corp.
Spirit Two Music

"Me Puedes Pedir Lo Que Sea"

compositores: Mauricio L. Arriaga
Jorge Eduardo Murguía
editoras: Editora San Ángel
EMI April Music

"No Te Quiero Ver Con Él"

compositor: Emile Gbantou
editora: Insomnitrix

"Se Vende"

compositor: Alejandro Sanz (ASCAP)
editoras: Gazul Producciones (ASCAP)
WB Music Corp.

"Sin Ti"

compositores: Javier Diez
Marie Grillasca
Tommy Torres
editoras: Mostlysadsongs
WB Music Corp.

"So What"

compositor: Rodolfo Barrera
editora: WB Music Corp.

"Tres Semanas"

compositor: Marco Antonio Solís
editora: Crisma

Televisión

"No Me Comparaes"

compositor: Alejandro Sanz (ASCAP)
editoras: Gazul Producciones (ASCAP)
WB Music Corp.

"Por Ella Soy Eva"

compositores: Ettore Grenci (ASCAP)
Mónica Vélez (ASCAP)
editoras: EMI April Music
Universal Music - MGB Songs

"Porque El Amor Manda"

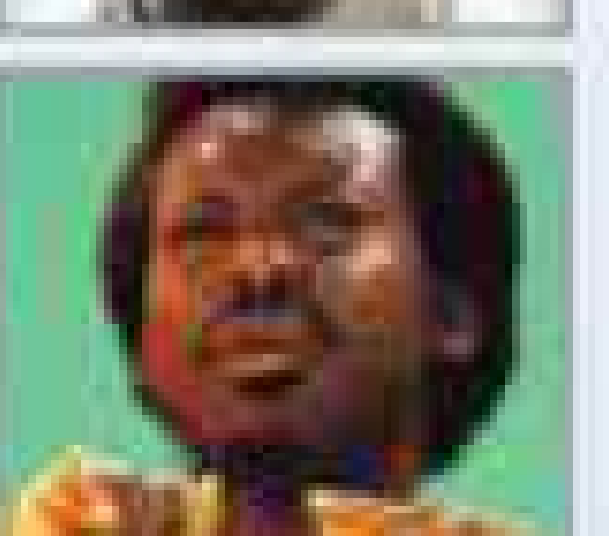
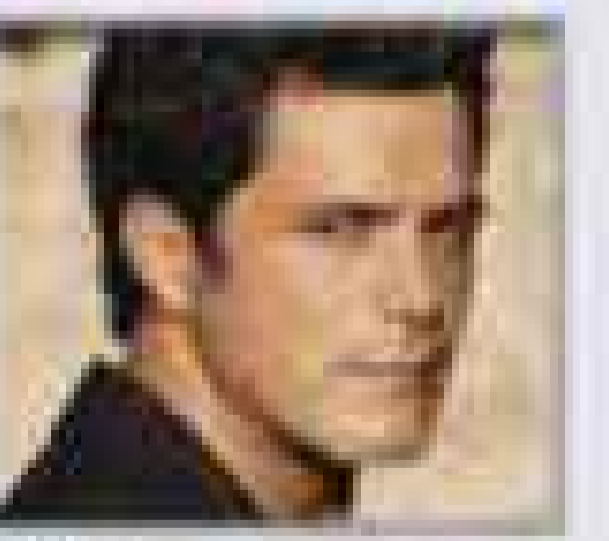
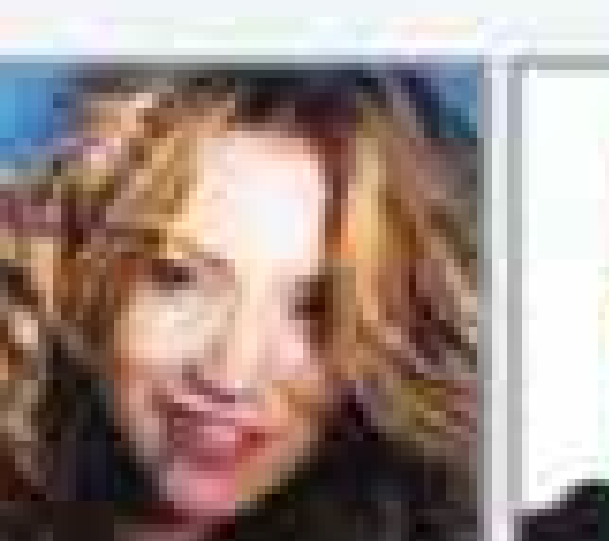
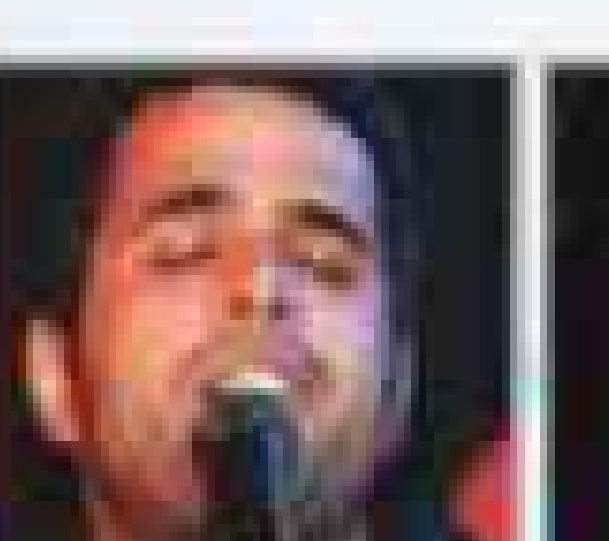
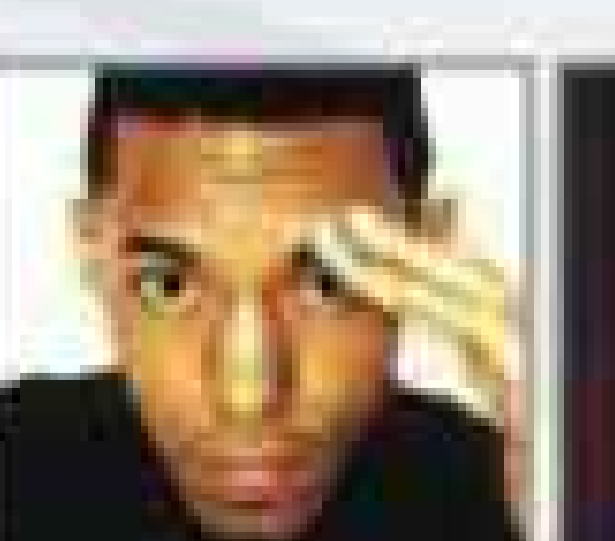
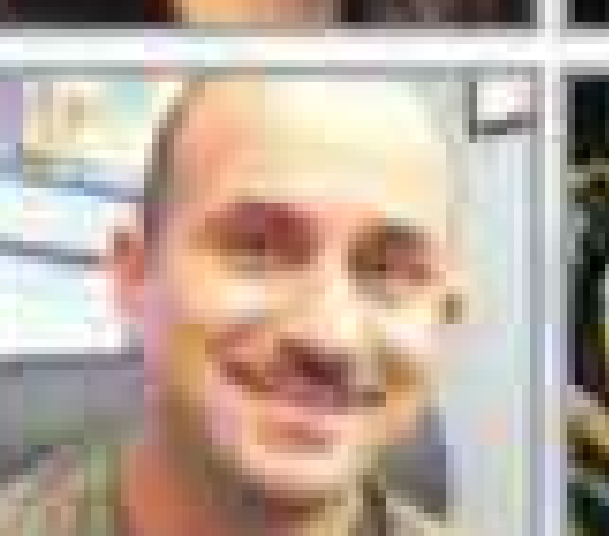
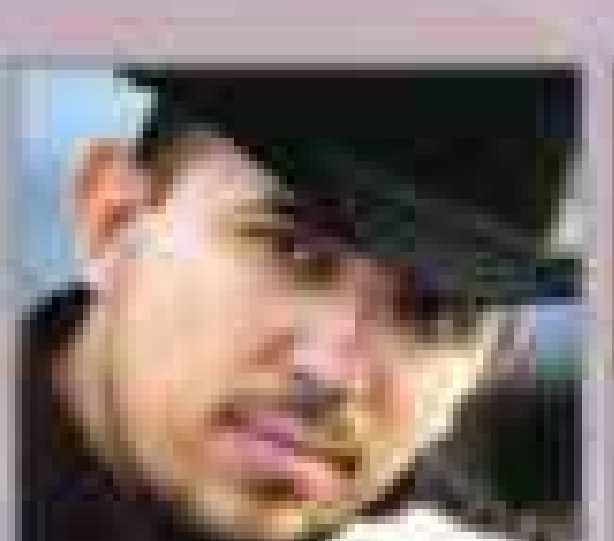
compositor: Erick Rincón
editora: Latin Power Music

"Premios Lo Nuestro 2013"

compositores: Agustín Barreto
Carlos Marmo
editora: Nuestro Music

"Yo Soy La Mujer"

compositores: Alexis Román Estiz
Alberto Slezzynger
editoras: Telemundo Music Publishing
Universal Music Corporation



Woodie Awards Burn Bright

Lil Wayne gave a surprise performance of "A Milli" at MTV college channel mtvU's music honors, while Drake, The 1975, Chance The Rapper and Ed Sheeran took home the big prizes



3



1



4



5



2

1 From left: Echosmith's Noah and Sydney Sierota with American Authors' Dave Rublin and Zac Barnett at the mtvU Woodie Awards and Festival in Austin on March 13.

2 Fashion-forward couple Wiz Khalifa and wife Amber Rose hit the Woodies in style.

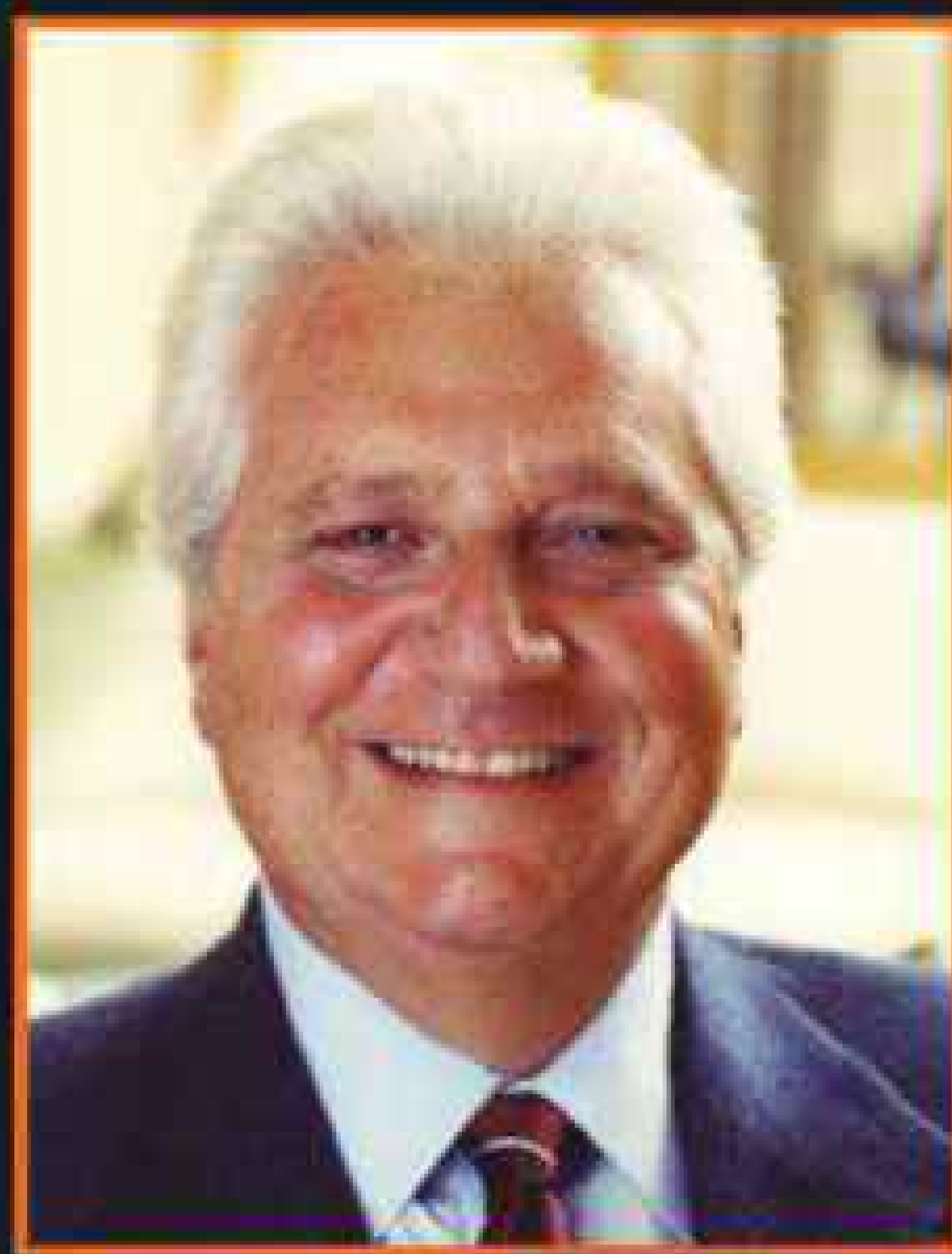
3 Australian rapper Iggy Azalea channels some Lone Star state style before igniting the stage with Charli XCX to perform their hit "Fancy."

4 Bad Things guitarist and Olympian snowboarder Shaun White (left) with Phantogram's Sarah Barthel.

5 The 1975's George Daniel, Matt Healy, Adam Hann and Ross MacDonald (from left) pose with their Breaking Woodie Award, which is presented to an emerging act that made the biggest noise during the year.

"We don't endorse music as a competition, but if you're going to give us an award, then give it here!"

—Matt Healy, The 1975



MARTIN BANDIER

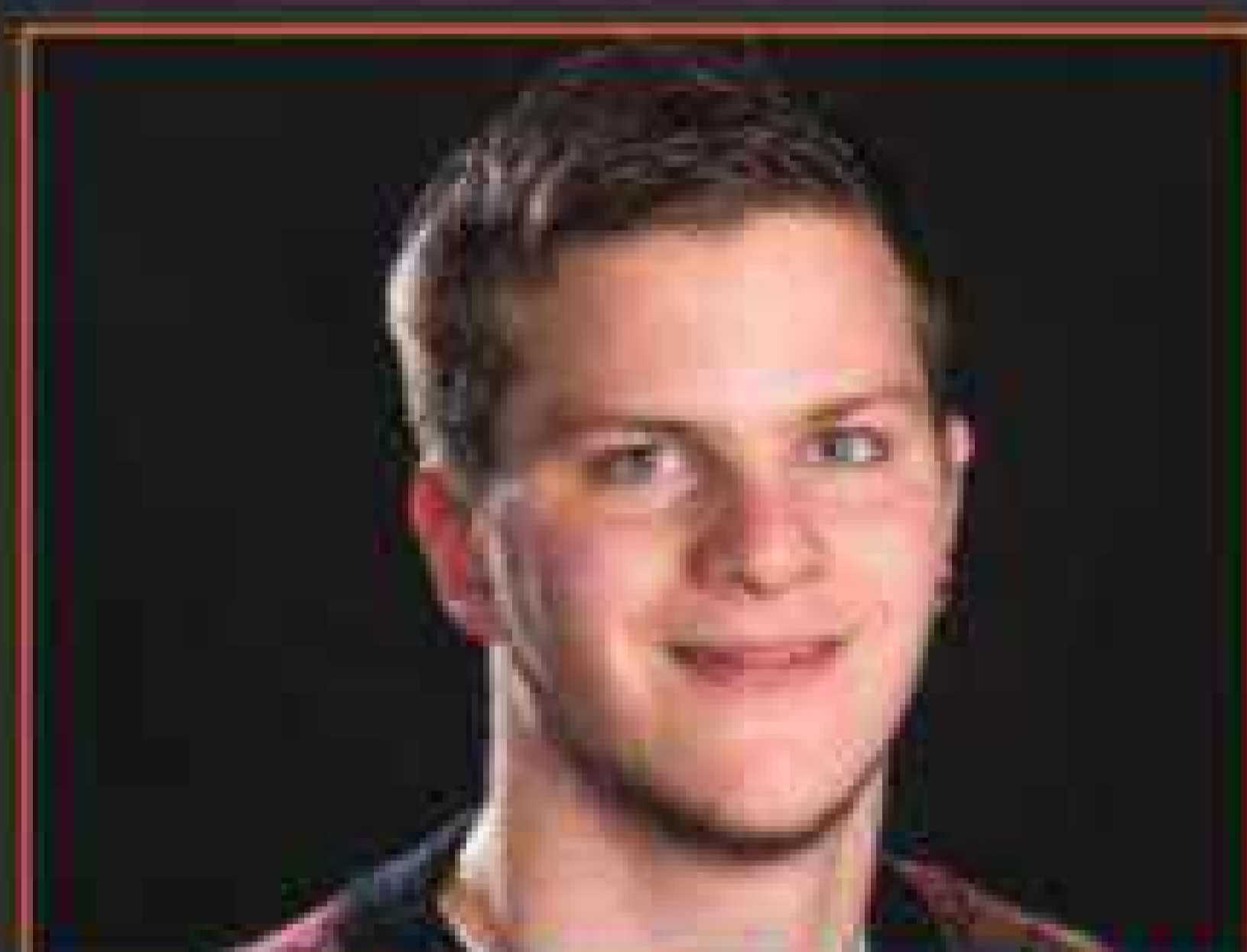
P R E S E N T S

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2014



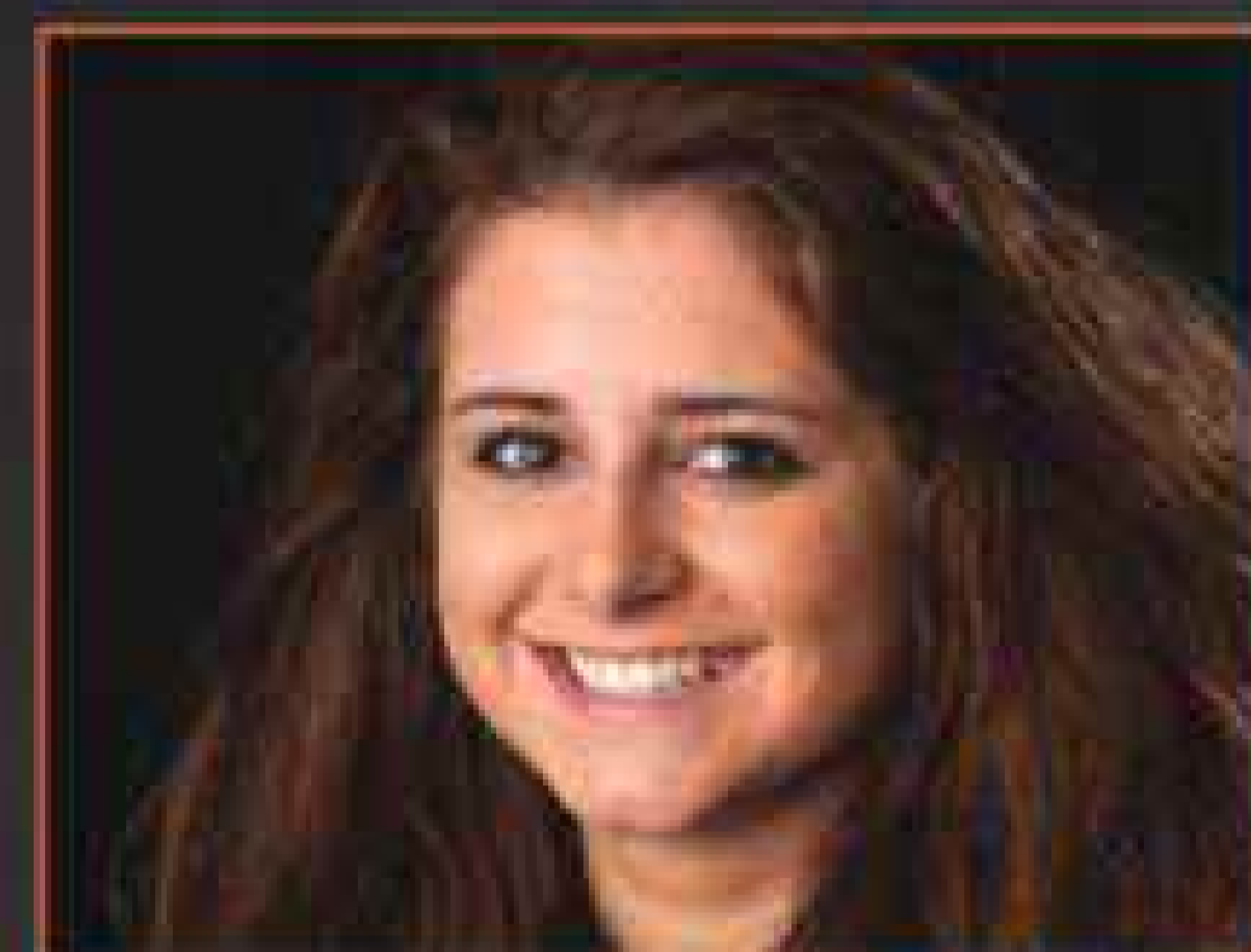
BANDIER PROGRAM
SYRACUSE UNIVERSITY



COREY ADELMAN



SPIKE ANDERSON



KELLY BENINI



BEN BONDY



ADAM COHEN



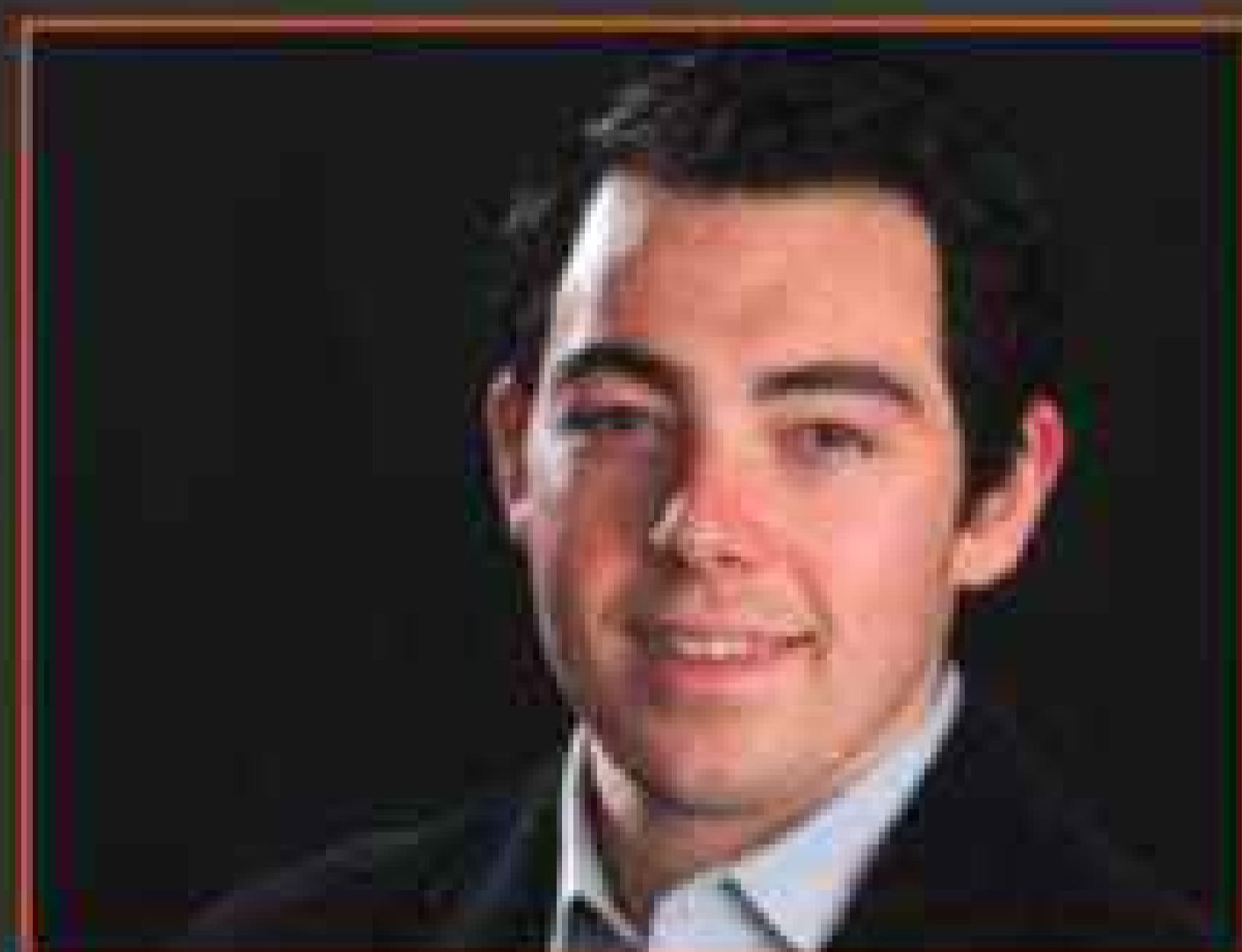
KIRBY COOK



JAMES CORBETT



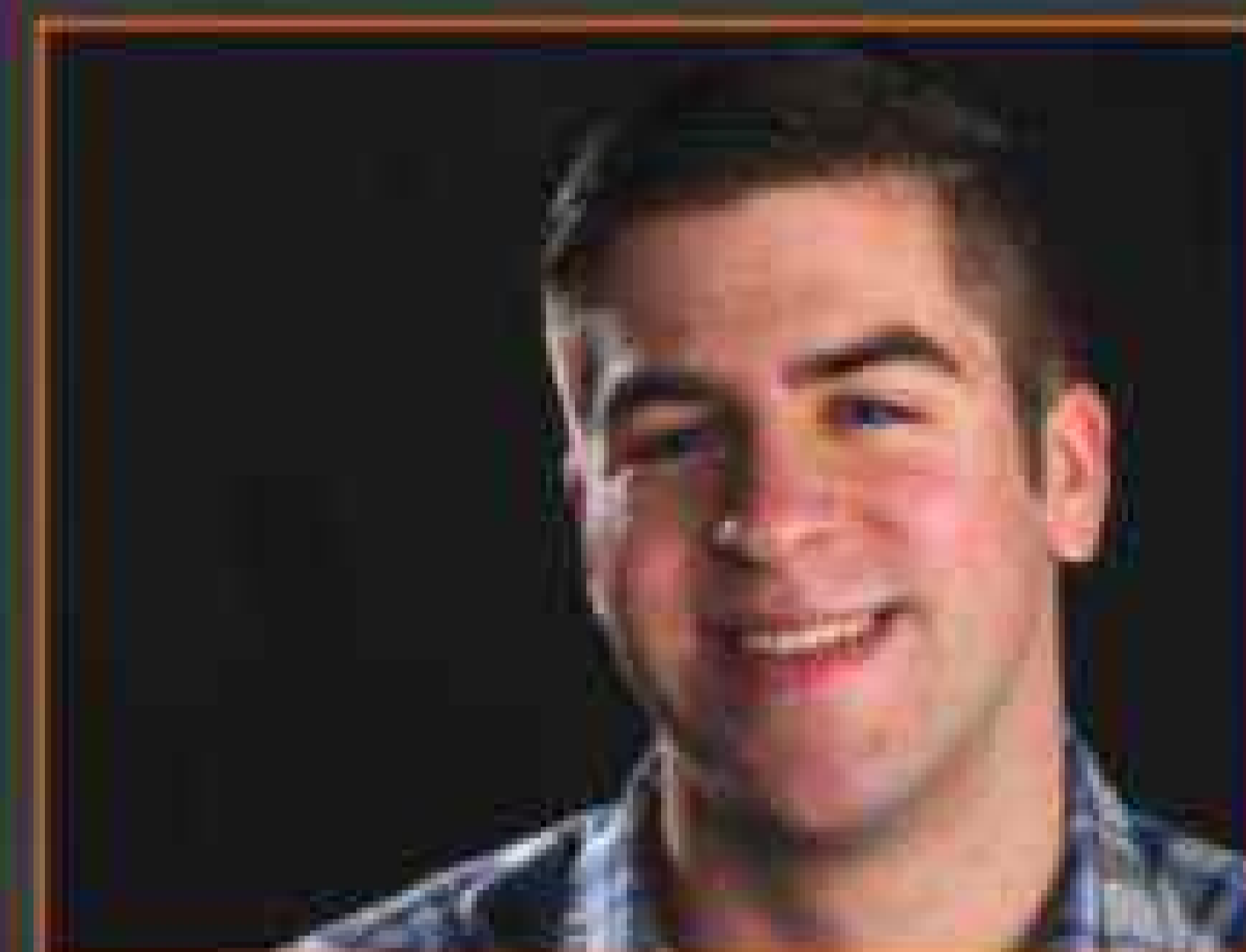
VICTORIA COTE



JOSH DEANE



SARA GIL



CHARLES GILBERT



SETH GOLDSTEIN



GREG GOLTERMAN



KELSEY HESSION



HAYLEY ISAACSON



DANA JASKIER



NIKKI JETT-EL



GRANT MARGOLIN



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More SXSW & The ASCAP Latin Awards

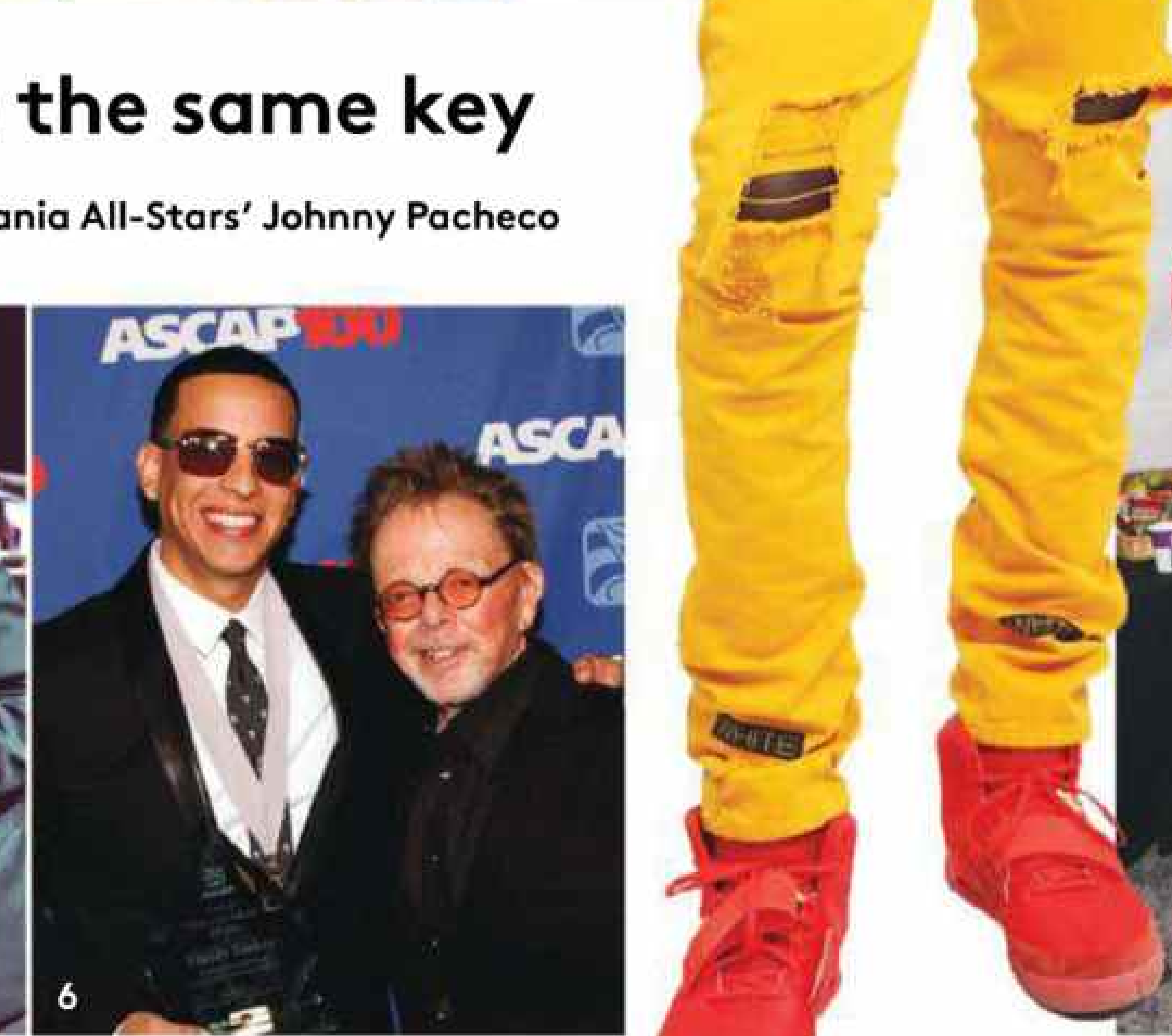
Converse celebrated The Fader's 15th anniversary, while in New York, ASCAP Latin honored the legendary **Fania All-Stars**



1 **SZA** (left) and **JoJo** backstage at the Fader Fort presented by Converse on March 15. JoJo, who has signed a new deal with Atlantic, treated the crowd to her hits "Too Little, Too Late" and "Leave (Get Out)," plus songs from her #LoveJo covers EP.



2 **Travis Scott** warms up with a dance ahead of his performance on March 15.



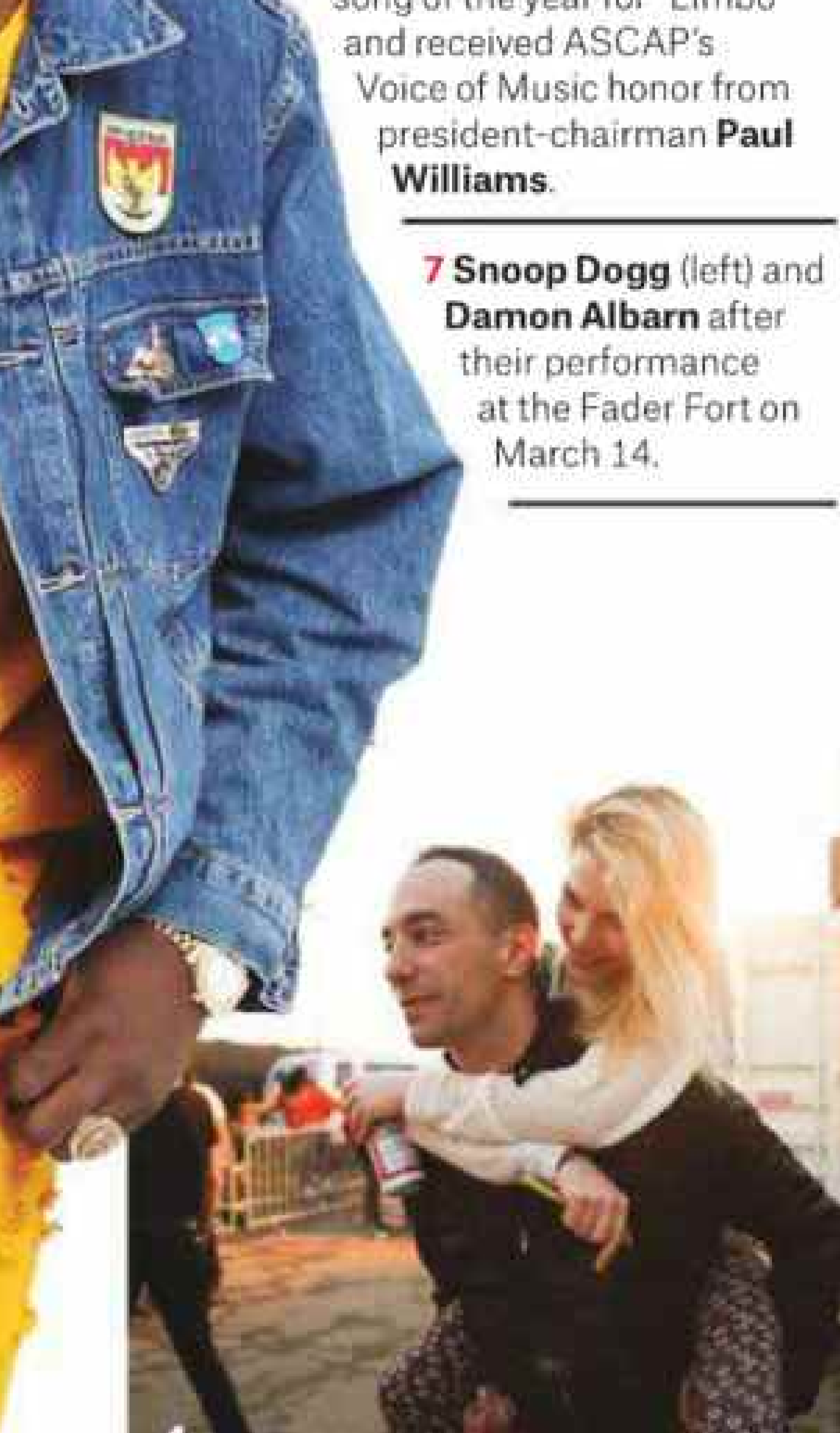
3 **Theophilus London** poses for a portrait backstage on March 13 while decked out in Nike Air Yeezy 2 sneakers (aka Red Octobers), which now sell for upwards of \$4,500.



4 Model **Ashley Smith** got a lift from **The Strokes' Albert Hammond Jr.** backstage on March 15.



5 From left: **Victor Manuelle**, **Fania All-Stars** bandleader **Johnny Pacheco**, **Ismael Miranda** and **Ruben Blades** performing at the 22nd annual ASCAP Latin Music Awards at New York's Hammerstein Ballroom on March 18.



6 **Daddy Yankee** (left) won song of the year for "Limbo" and received ASCAP's Voice of Music honor from president-chairman **Paul Williams**.



7 **Snoop Dogg** (left) and **Damon Albarn** after their performance at the Fader Fort on March 14.

"These boys are playing in the same key they did 40 years ago." —Fania All-Stars' Johnny Pacheco



Wall Street Titans And Their Warbling Daughters

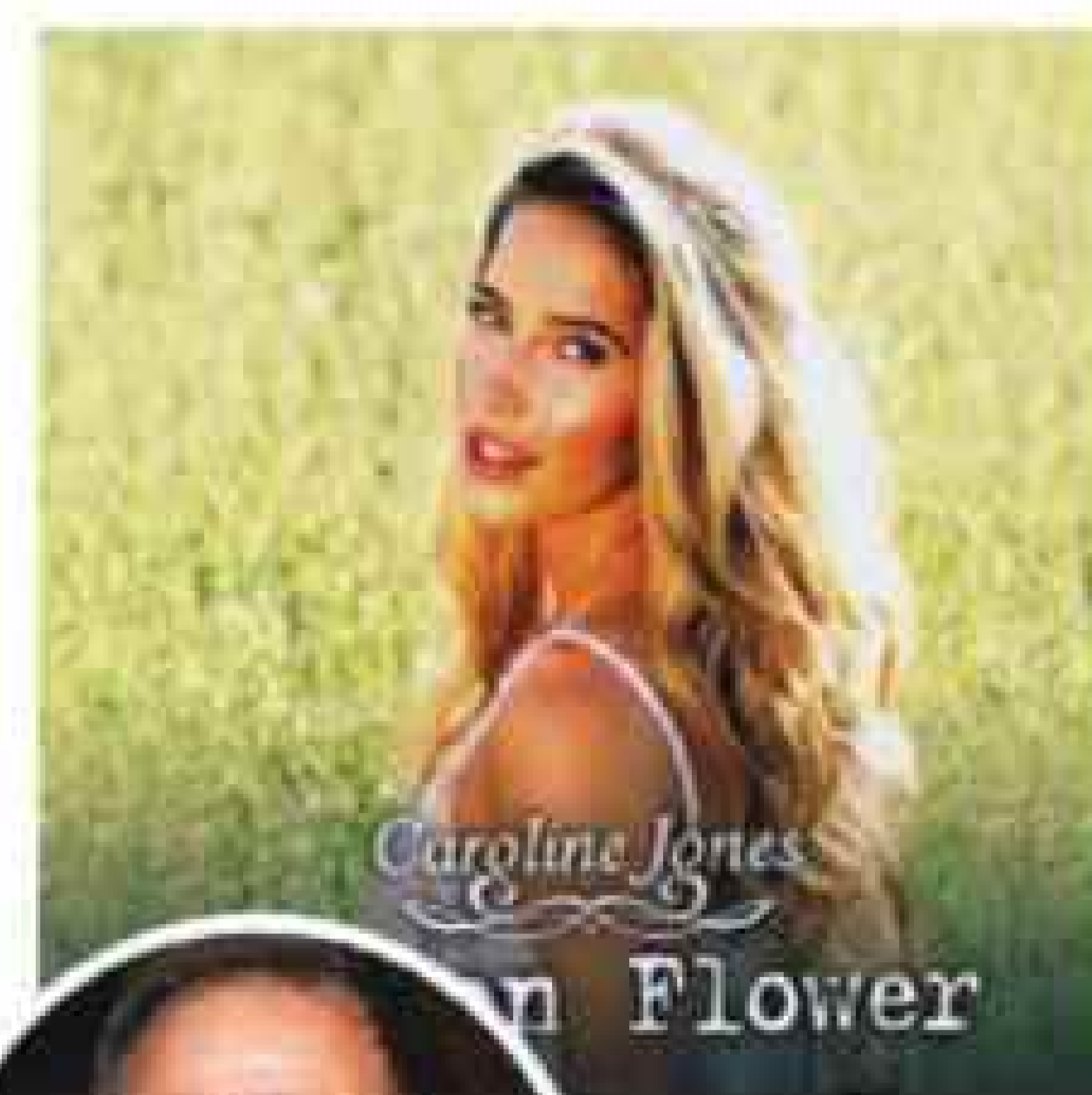
By Carson Griffith



Caroline and James Gorman



Tess and Stanley Druckenmiller



Caroline and Paul Tudor Jones



Emma and Marc Lasry

The daughters of some of the most prominent financial executives are making music instead of money, from a hedge fund billionaire's daughter with four albums under her belt to Morgan Stanley CEO James Gorman's daughter Caroline, a 17-year-old student at New York's exclusive Spence school who's pounding the pavement to land a record deal herself. "One thing about Caroline, she's entirely self-motivated," says the elder Gorman. Whether or not this is tomorrow's crop of rising pop stars, these four young women certainly aren't following in their fathers' footsteps.

The daughter Caroline D'Arcy Gorman, 17, high school senior
The dad Morgan Stanley CEO James Gorman (reported 2013 compensation: \$9.75 million)
The music "We're definitely looking for a label to take us on," says Caroline of her band Madness & The Film, which is made up of herself and 32-year-old British singer-songwriter David Breeze. The pair put out an EP, *Scrapbook*, last spring and recently recorded new music in Los Angeles. "By virtue of [my father's] job I've gotten a little bit of attention," she says of her foray into music, but adds: "He really wanted me to do it on my own."

The daughter Tess Druckenmiller, 20, student at Brown University
The dad Hedge fund manager Stanley Druckenmiller (net worth: \$3.1 billion)
The music Tess signed a distribution deal last summer with Bob Frank's Red River Entertainment. Her debut album, *Storyteller*, which has a cool folk sound, arrived last August and was reissued March 11 with a new single, "Black & White." She has performed at The Bitter End in New York, Boston's Berklee Performance Center and The Listening Room Cafe in Nashville.

The daughter Caroline Jones, 23
The dad Hedge fund manager and Robin Hood Foundation founder Paul Tudor Jones (net worth: \$4.3 billion)
The music Perhaps the most seasoned of the group, she has released four albums of polished Americana — her most recent, *The Heart Is Smart*, came out in 2012. She's also shared bills with James Taylor, Paul Simon, Dave Matthews and Patti Smith. A regular live performer, Caroline did a recent show at New York's Cafe Carlyle in February.

The daughter Emma Lasry, 21
The dad Avenue Capital co-founder Marc Lasry (net worth: \$1.7 billion)
The music When Emma posted a choreographed video of her high-energy pop song "Closet Bitch" on the Internet in 2010, she racked up 20,000 views in a day — and dozens of hostile comments. Many focused on her wealthy background. "I didn't realize people could be that vicious," her father told *New York* magazine at the time. The video, which featured a cameo by Khloe Kardashian, has disappeared from the Internet. Emma hasn't released any music since. ●

Dave Grohl. BMI Writer Since 1991.

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STYLE

The New \$1,000 Kicks

Street meets chic as everyone from Pharrell to John Legend steps out in a new breed of luxury sneaks

By Vincent Boucher

Designer men's sneakers that are every bit as vibrant as the ruby-red Adidas

Originals that **Pharrell** wore at the Academy Awards are blowing up thanks in part to their growing popularity with artists, including **ASAP Rocky**, a fan of **Rick Owens'** and **Raf Simons'** collaborations with Adidas. "The business is on fire," says **Eric Jennings**, men's fashion director of Saks Fifth Avenue, which devotes the first-floor rotunda of its Beverly Hills men's store to luxury offerings from the likes of Giuseppe Zanotti, Maison Martin Margiela and Paris newcomer Louis Leeman. Jennings says the typically restrained designer sneaker is heading in bolder directions, following the lead of R&B and pop stars who favor vivid colors (think **Kanye West's** scarlet Air Yeezys), metallic finishes and eye-catching hardware:

"They're showing a new way for men to experiment with fashion." Christian Louboutin credits dapper pop star **Mika** with inspiring his men's sneaker collection. And stylist **David Thomas**, who has worked with **John Legend** and **Chris Brown**, says sneakers "are increasingly the focal point of an outfit. I used to start by having guys decide on a jacket, but now I am building outfits around the sneakers." When Legend sang the national anthem at the Rose Bowl in January, Thomas picked a pair of Jimmy Choo glitter and oil slick-patterned patent Barlowe high tops that dictated the rest of the look: dark trousers and a Balenciaga T-shirt topped by a deep purple Versace leather jacket. Unlike a pair of Chuck Taylors, the designer footwear can cost four figures — Legend's Choo high tops retail for \$1,025 — but "there's no price resistance," says Jennings. "It's crazy." ●



Mika

FLYING COLORS
Christian Louboutin "Arizona" multicolored high-top sneaker with metallic trim, \$995, at Christian Louboutin Men, Los Angeles; Christian Louboutin, New York



HEAVY METAL

Jimmy Choo "Barlowe" high-top sneaker with matte metal studs, \$1,295, at Jimmy Choo, select stores; jimmychoo.com



Legend



NIGHTS IN BLUE SATIN

Giuseppe Zanotti metallic leather and blue satin high-top sneaker with chain detail, \$1,050, at Saks Fifth Avenue, select stores; saksfifthavenue.com



GOLD RUSH

Maison Martin Margiela "Future" burnished gold leather sneaker with Velcro strap, \$940, at Saks Fifth Avenue, select stores; saksfifthavenue.com (Justin Bieber wore a white version in his "Confident" video.)



Bieber



STRAP HAPPY

Louis Leeman high-top sneaker with gold metal trim, \$795, at Saks Fifth Avenue, New York, Beverly Hills

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BILLBOARD & SAMSUNG SXSW DINNER

PHOTO: RONY'S PHOTOBOOTH

MARCH 13 / Center: John Amato (standing), co-president of *Billboard* and *The Hollywood Reporter*, welcomes guests to the dinner at Second Bar & Kitchen in Austin. **Bottom right:** Vector Management co-president Ken Levitan (left) and Rick Roskin, agent at Creative Artists Agency, check out the Samsung Galaxy Note Pro 12.2 tablets (above right; other tablets, top left). Guests included Island Def Jam president David Massey; Charles Chavez, Pitbull's manager; recording artist Matisyahu; and Twitter head of music Bob Moczydlowsky.



BMI & BILLBOARD ACOUSTIC BRUNCH AT SXSW

PHOTO: ERIKA GOLDRING

MARCH 14 / Top left: American Authors perform their hit "Best Day of My Life" at the BMI & Billboard Acoustic Brunch held during South by Southwest at the Four Seasons Hotel. **Top right:** BMI assistant vp writer-publisher relations Samantha Cox and singer-songwriter-producer Jamie Scott (center) take a photo with John Amato, co-president of *Billboard* and *The Hollywood Reporter*. **Bottom left:** BMI's Samantha Cox; dance-pop singer Betty Who; Dana Miller; executive vp marketing/brand development of *Billboard* and *The Hollywood Reporter*; and BMI associate director writer-publisher relations Jake Simon (from left). **Bottom right:** Psych-rockers Phox give the opening performance.

It's Megacub Mania In Williamsburg

Expansive dancing and DJs are erupting all over Brooklyn's hot nabe — albeit with an egalitarian ethos

By Carson Griffith

The burgeoning Williamsburg nightclub scene just got more crowded. The trendy Brooklyn neighborhood's Wythe Avenue, previously known for stereotypical hipster bars, is looking a little like Manhattan's Meatpacking District now that three neighboring dance clubs have opened there in the last year, and an established lounge is about to expand.

The most recent arrival is **Verboten**, a 750-person performance space and megacub on North 11th Street and Wythe that opened quietly on March 14. "Verboten came out of our experience working at big clubs in Manhattan at a time when the city was shutting down nightlife left and right," says co-owner **John Perez**. "We'd come out of work and be greeted by NYPD klieg lights and mounted police." The Verboten brand initially started as a pop-up house and techno party before moving to its new Williamsburg home.

"We built the space to be a throwback to classic New York house music clubs with an open floor plan, good flow, adjoining side room, low DJ booth and amazing sound system," says Perez, who adds that the club's piece de resistance is a 1,400-square-foot sprung dancefloor made of reclaimed wood. "Not only is it easy on the knees for dancing, you can feel the bass travel into your feet and up your leg."

Although these megacubs are widely considered electronic dance music venues, the team behind Verboten disagrees: "The whole city is going through a nightlife renaissance that is mir-

and one thing led to another, and then a snowball. It just led to people being here.

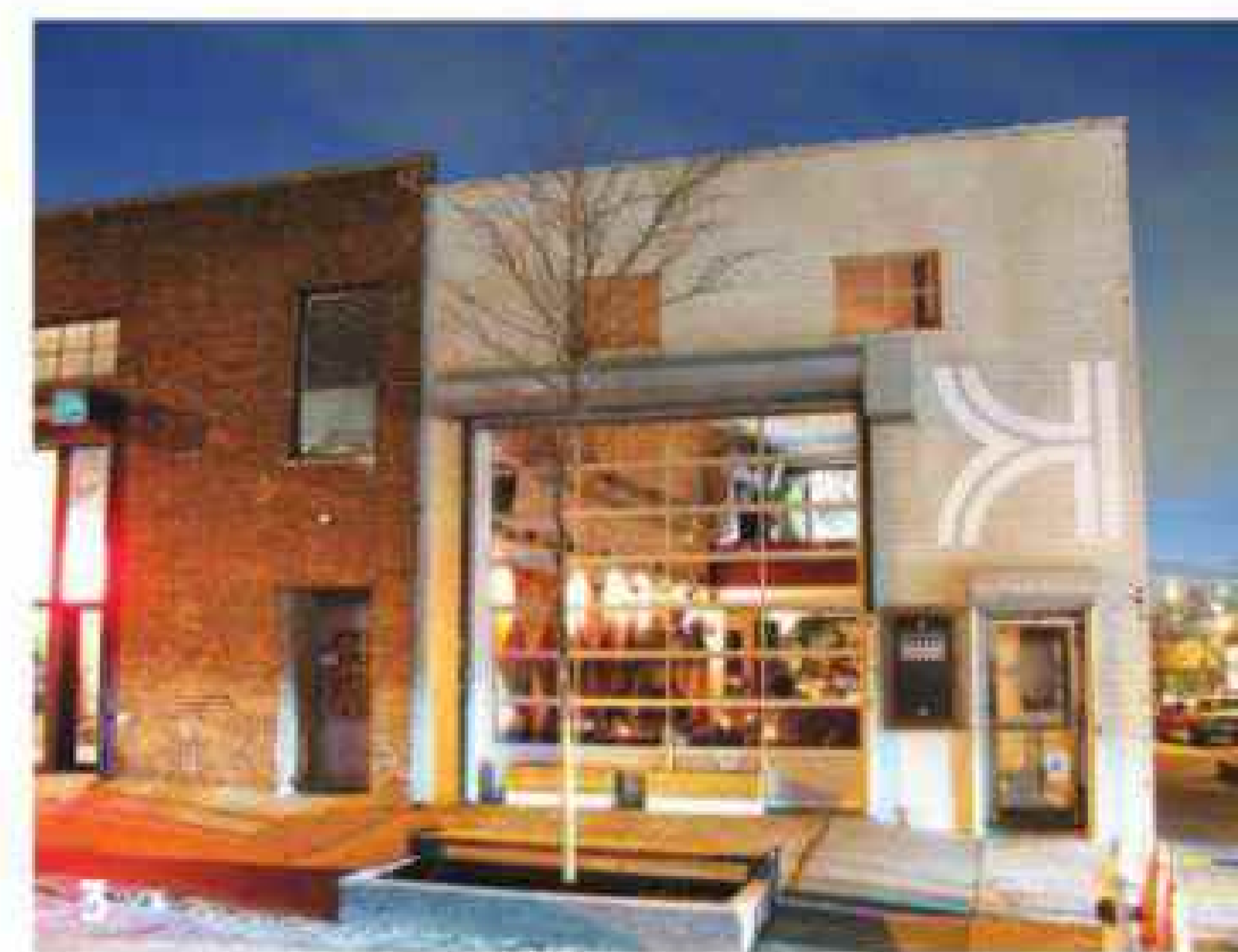
"There is a kinetic energy that's happening," adds Shapiro, and megacubs are driving that energy right now. Output, a two-story club with a rooftop bar that opened about a year ago, offers perks to clubgoers that are hard to come by in Manhattan: no cover charge, no discriminatory red-rope door policy, and no top 40 playlist. Instead, it hosts live DJs who have included **Matthew Dear, Q-Tip** and **Trouble & Bass**.

TBA, which is closer to the Williamsburg Bridge and inhabits a former auto body shop, offers the same egalitarian policy that is driving those tired of velvet ropes and bottle service out of Manhattan. "It's a simple place, where you have no problem getting in and you don't get bothered by security," says co-owner/managing partner **Gio Gulez**. The dance club, which celebrated its one-year anniversary on March 15, has played host to a mix of local and international DJs, including **Stimming, Taimur & Fahad** and **Nick Hoppner**.

The influx of megacubs has also led to the expansion of **Kinfolk Studios**, a coffee shop by day and a lounge by night where DJs **Disco Rude, Johnny Santos** and **Nick Mercer** have spun. According to brand director **Jeremiah Mandel**, a larger performance and nightlife space called **Kinfolk 94** will open next door by late April.

Although the density of nightclubbing that takes place on Wythe Avenue is parallel to the Meatpacking District, the latter's exorbitant bottle service, complicated handcrafted cocktails and dancing on banquettes instead of floors are not. In those respects and others, the Williamsburg venues are actually throwbacks to the cavernous nightclubs of the late 1980s and '90s that dotted the West Side of Manhattan, such as **Twilo, Sound Factory** and **Tunnel**.

"I can see why the comparison is being made," says Perez. "[It's] a conveniently located manufacturing district that has quickly become a nightlife center, based around a new hotel and surrounded by clubs, bars and restaurants." ●



"Now it's crazy how much is there. There is a kinetic energy that's happening."

—PETER SHAPIRO, BROOKLYN BOWL

roring the current EDM explosion, but these newer clubs like Verboten are catering to a more mature audience of music lovers who favor the underground house and techno music," says **Betty Kang**, president of Plexi PR and publicist for Verboten. "This is not EDM."

Williamsburg has been a live-music mecca since the 2000s, but Perez and his competition say the dance scene has caught up in recent months. "We were late to the 'early' Williamsburg scene, but now it's crazy how much is there," says **Peter Shapiro**, who opened **Brooklyn Bowl** on Wythe Avenue in 2009, where **Kanye West, Adele, Yeah Yeah Yeahs** and DJs **Skrillex, Girl Talk** and **Questlove** of **The Roots** have performed. "Things just started happening. And then the **Wythe Hotel** came across the street from us, and then Output,



1: STEVE GRANITZ; 2: DEAN COFFERT; 3: MARK SHAW/REUTERS; 4: JEREMIAH MANDEL/UNWIKI; 5: ADRI LAM/REUTERS; 6: JEFF COFFEY/GETTY IMAGES; SHAPIRO: JACOB SHERMAN



The Top DJs' Hot Hangouts

Where to shop, eat and drink in Williamsburg, from those who know



CURSES ▲

Maison Premiere oyster bar (298 Bedford Ave.) "The boldest Manhattan is at Maison Premiere — in-house brandied cherries and a stiff tall rye make the mark."
Saint Vitus bar and music venue (1120 Manhattan Ave.) "The most delicious yet evil Picklebacks are at Saint Vitus. This metal bar makes their pickle brine in house, spicy with a kick."



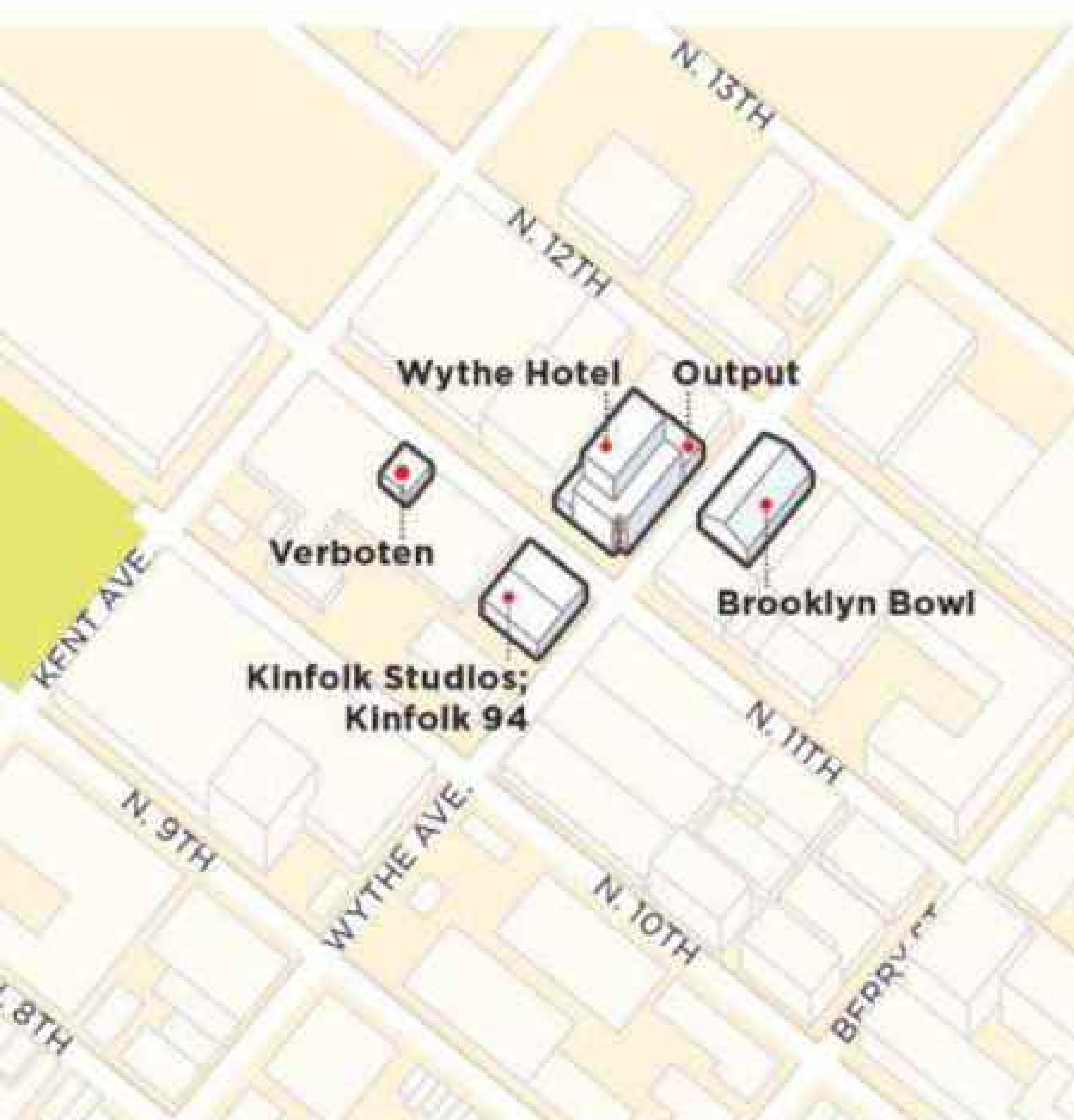
DANNY TENAGLIA ▲

San Marco Pizzeria (577 Lorimer St.) "For the best pizza slice."
Frost Restaurant (193 Frost St.) "Seafood. Been there since I was a baby."



BAAUER ▲

Le Barricou bistro (533 Grand St.) "Yummy snails."
LuckyDog bar (303 Bedford Ave.) "They let dogs hang out there and they have shuffleboard, which is my fave game to play when drunk." —*Frank DiGiacomo*



- 1 DJ Yip Deceiver opened for Dale Earnhardt Jr. at Brooklyn Bowl last October.
- 2 A mural on the outside of TBA, a dance club located closer to the Williamsburg Bridge.
- 3 Kinfolk Studios plans to expand next door on April 24 to accommodate even more music.
- 4 The Wythe Hotel, which aided in the expansion of the area.
- 5 RJD2 performed at Brooklyn Bowl, a venue that helped shape Wythe Avenue, in February.

"It's funny because when I finally — no pun intended — let go of trying to fit myself into a certain mold, that's when I had the most success," says Menzel, photographed March 17 at Ludlow Studios in New York City.

Styling by Kemal & Karla
On Menzel: Marchesa gown, Stuart Weitzman heels and Chelsea de Luca earrings.



IDINA MENZEL, Unfrozen

A Broadway actress whose new show has a song called “What the F—” breaks out as a pop sensation from a Disney kids movie? Suddenly, the songbird dropped from earlier labels has a top 10 hit, obsessed fans and a name (even when mangled) that has gone household. How’s that for a fairy tale?

BY SUZY EVANS • PHOTOGRAPHED BY MILLER MOBLEY



“Hey, it’s me.” ¶ The whistles and screams that greet this bit of dialogue are more

Madison Square Garden than Broadway. And in fact, the crowd looks younger than usual at the Richard Rodgers Theatre. This house is dotted with tweens who call themselves “Fanzels” and who have helped make *Frozen* the top-grossing original animated film of all time, with worldwide box office of more than \$1 billion, and pushed the soundtrack to six nonconsecutive weeks at No. 1 on the Billboard 200.

They might prefer an uninterrupted Idina Menzel concert, but if they’re disappointed at this matinee preview of the new musical *If/Then*, they don’t show it. When the show finishes with a sustained standing ovation, little girls dart past slower audience members out into the cold to wait for an autograph. They join an already-robust group crowding the stage door, holding CDs, pictures and posters.

Menzel, a Broadway fixture known for her turns in *Rent* and *Wicked*, is having a moment more fit for a rock star than a theater actor. The soundtrack to *Frozen* — in which she voices the misunderstood ice queen Elsa — is the first album to sell more than a million in 2014, and the hit “Let It Go,” which won the best song Oscar on March 2, has made Menzel the first Tony-winning actor to have a top 10 hit on the Billboard Hot 100. (Adding to all this, Disney reports it sold 3.2 million units of the *Frozen* Blu-ray and DVD on March 18, its first day of sales.)

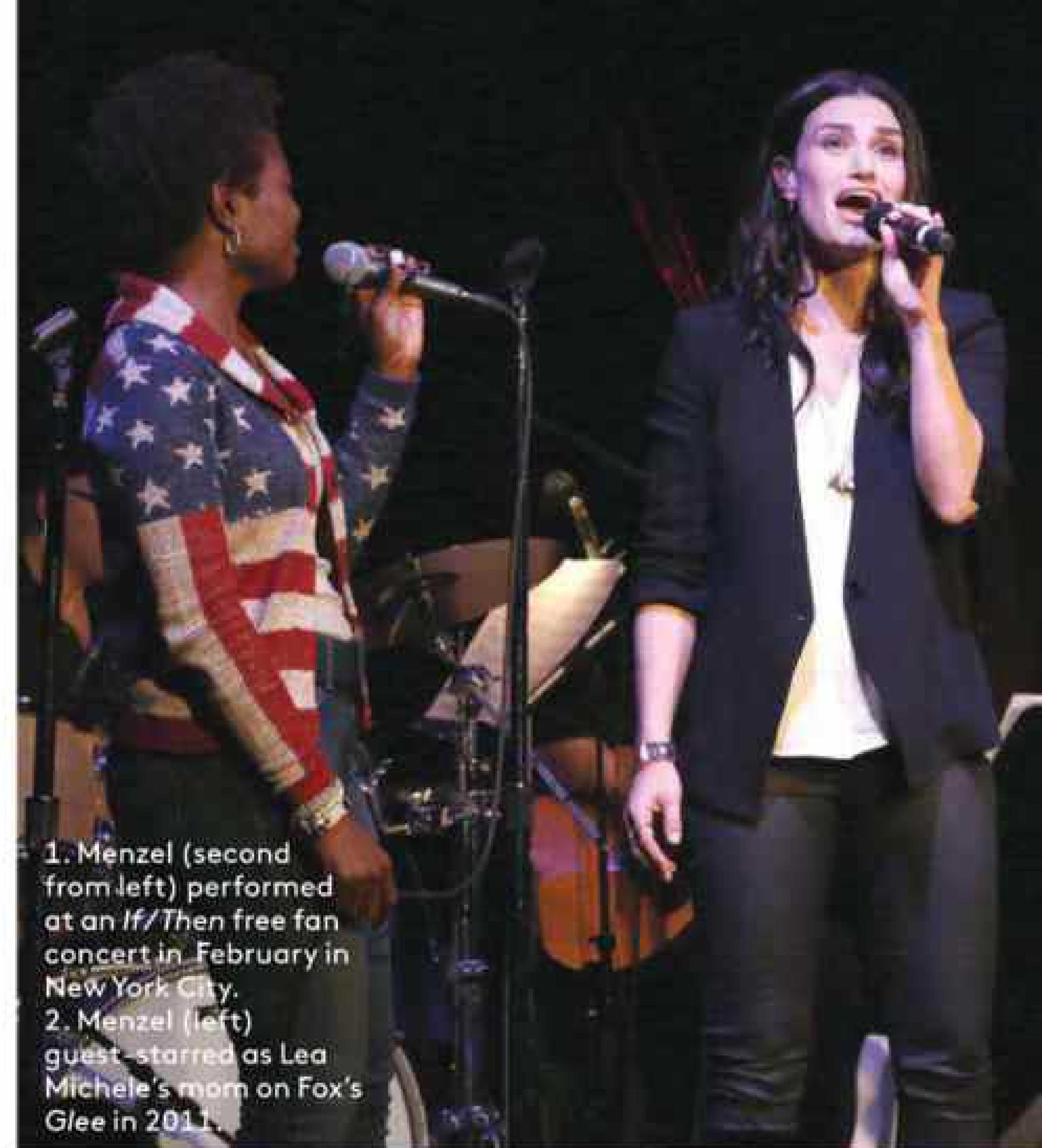
It’s a long time coming for Menzel, 42, who has been trying to establish a pop career since starring in *Rent* in 1996 — her debut on the Disney-owned Hollywood Records, *Still I Can’t Be Still*, came out in 1998 and has sold only 18,000 albums, according to Nielsen SoundScan. Four years later, a Warner Bros. album saw Menzel collaborating with Glen Ballard,

producer of Alanis Morissette’s *Jagged Little Pill*. It sold better (80,000) but not enough to keep her from getting dropped by the label.

After chasing pop success on its terms and failing, she connected with a song from theater composers (Robert Lopez and Kristen Anderson-Lopez) that was written to play to her strengths as a Broadway belter. “There are so many rules in the record business, and this just breaks them,” says Menzel. To be sure, her version of “Let It Go” — anchored by piano and her voice — has sold 1.8 million downloads, while the Demi Lovato power ballad included on the soundtrack has sold 738,000.

“How can you plan these things?” she asks. “For years, I’ve tried to pursue a recording career. I’ve been signed and dropped a million times. People say Broadway actors can’t cross over, but it seems society is ready to accept a theater person singing a song on the radio.” But radio hasn’t driven the success of “Let It Go,” which has charted based largely on sales and streams and is only just now starting to make progress at adult contemporary and mainstream top 40 radio. “I’m just excited to see it break some rules,” she says. “People have often closed doors because they didn’t think we were capable of a hit song or some kind of pop-culture moment.”

There’s an unintended parallel between Menzel’s life and her new show. *If/Then* is about a woman in her 40s whose life is at a crossroads. Menzel finally is basking in the pop-culture glow she arguably has chased her entire career. But there might be a better way of ministering to the Fanzels than a Broadway show that features an unplanned pregnancy as a



1. Menzel (second from left) performed at an *If/Then* free fan concert in February in New York City.
2. Menzel (left) guest-starred as Lea Michele’s mom on Fox’s *Glee* in 2011.

plot point and a song (about trying to have sex with three men in one night) called “What the F—.”

“I’m committed to my show,” says Menzel firmly. She developed *If/Then* with writers Tom Kitt and Brian Yorkey, who both won the Pulitzer for *Next to Normal*. “I’m not going to abandon a show that I’ve been a part of creating for years.” And the mainstream success she has found cuts both ways. Menzel worries that her newfound fame might be a detriment to her theater street cred. “I’m a little concerned that critics will use me as a target,” she confesses. “Just because there might be a bunch of young girls waiting outside doesn’t take away from this amazing piece of work.”

It’s 10:30 on a Monday night, the end of Menzel’s one day off from the grueling eight-show-a-week Broadway grind. She’s unwinding in downtown Manhattan, comfortable in black pants, a heather-gray T-shirt and an army-print cardigan, which she wraps around herself. She sips a cup of tea and speaks quietly to save her voice, seemingly Zen for someone amid one of the busiest times of her life.

On March 2, three days before the start of preview performances for *If/Then*, she flew to Los Angeles to perform “Let It Go” at the Oscars. Admittedly, she was nervous — “Just let me park and bark,” she said

WHO’S BROADWAY’S NEXT GREAT SINGER?

Idina Menzel’s stage-to-screen crossover bodes well for Broadway’s would-be stars



AARON TVEIT

If Broadway were a boy band, Tveit would be its Justin Timberlake. Although the dashing 30-year-old hasn’t been onstage since 2011’s *Catch Me if You Can*, Tveit wowed the world — and certainly its women — playing Enjolras in the 2012 film adaptation of *Les Misérables*. A leading role on TV’s *Graceland* followed, along with a sold-out, multnight cabaret show at New York’s 54 Below, which featured covers of Bruno Mars and Taylor Swift. The resulting live album marked Tveit’s recording debut.



LAURA OSNES

This 28-year-old set the princess bar high with her transformative, delightful turn in the title role of *Rodgers + Hammerstein’s Cinderella*. A part made famous by Julie Andrews and then Brandy, Osnes earned a Tony nomination in 2013 for the performance. The Minnesota native also boasts two albums: *Dream a Little Dream: Live at the Cafe Carlyle* and *If I Tell You (Songs of Maury Yeston)*. Could her future include serving as the voice of Disney royalty on the big screen?



COLIN DONNELL

A Broadway debut as Billy in the Roundabout Theatre Company’s 2010 revival of *Anything Goes* found this 31-year-old playing in the big leagues opposite Tony winner Sutton Foster. It wasn’t long before Hollywood snatched him up for a regular role on TV’s *Arrow* — but he was killed off at the end of season one. He couldn’t stay away from the stage for long, though, and will return in April in *Violet*. Thanks to his pop-tastic performance in last summer’s musicalized *Love’s Labour’s Lost*, a crossover is not out of the question.



NIKKI M. JAMES

Remember when Jennifer Lawrence “beat Meryl” at the Golden Globes? Well, James, 32, beat Patti — LuPone, that is — at the 2011 Tonys when she took home the statuette for featured actress in a musical for *The Book of Mormon*. James is back on Broadway this season singing the iconic ballad “On My Own” eight times a week as Eponine in the new production of *Les Misérables*. She also tried her hand at cabaret in the fall, and fans are waiting for her to record a live album.



PATINA MILLER

A triple threat with a Tony already under her belt (for her role in the current revival of *Pippin*), Miller, 29, made her Broadway debut (and received her first Tony nom) as nightclub singer-turned-undercover nun Deloris Van Cartier in *Sister Act*. She also appears in the forthcoming *The Hunger Games: Mockingjay (Parts 1 and 2)*, and her recent concert at Lincoln Center will be broadcast March 28 on PBS. (Fun fact: She was one of the final contenders to play Effie in the film *Dreamgirls* — a role that won Jennifer Hudson an Oscar.)

Can *Rio 2* Follow in *Frozen's* Footsteps?

As the soundtrack market heats up, another animated movie arrives with a companion album featuring Janelle Monae, Bruno Mars and Esther Dean

When *Rio* was released in 2011, the soundtrack market was less than promising — the animated feature grossed \$143.6 million, though the will.i.am-helmed soundtrack sold only 148,000 copies, according to Nielsen SoundScan. But since then, audiences have begun buying movie music — the *Pitch Perfect* soundtrack has sold 1 million, and the *Frozen* soundtrack has sold 1.4 million, returning to No. 1 on the Billboard 200 for the week ending March 16.

“Kids’ movies at some point looked over, and it’s a real playing field now,” says Fox Music executive vp Danielle Diego, who provided in-house music supervision on *Rio 2*. “It’s a different world now.”

Rio 2 was conceived as a musical from the start, with songs contributing to the story. Janelle Monae, recruited by writer-director Carlos Saldanha two years ago, provides the film’s epic opening number, the sweeping “What Is Love?” that accompanies a party in Rio de Janeiro during Carnival. And unlike the first film, music — and specifically the Monae track — is driving the prerelease marketing of the film and providing distributor 20th Century Fox with an

element unavailable on the first go-round.

Atlantic released the Monae track on March 11, nearly three weeks ahead of the film’s. The label populated the Internet with lyric videos, tied “Where Is Love?” to third-party promotions like an *Angry Birds Rio 2* game and banked on Monae’s appearances on Fox’s *American Idol*, NBC’s *Today*, BET’s *106th & Park* and at the premiere in Miami to drive interest.



“We really encourage [Fox] to use music from the film with third parties,” says Kevin Weaver, president of film and television music at Atlantic Records Group. “Normally we would charge additional fees for [advertising] uses, but I have tried to bend over backward to extend that opportunity to the studio and their partners at little or no additional cost.”

Songs from *Rio 2* were created the same way as for *Rio*.

Music executive producers Sergio Mendes and Carlinhos Brown met with Saldanha in the studio of composer John Powell to write songs based on Saldanha’s script. As the film progresses and the Blue Macaws make their way into the Amazon, the music’s rhythms increasingly become tribal and rooted in the folk music of northern Brazil. “We wanted to show the diversity of Brazilian music,” says Mendes.

Bruno Mars, Esther Dean, B.o.B and Kristin Chenoweth all appear on the *Rio 2* soundtrack. Those involved say the key was to not force artists to adapt to Brazilian styles but to stay true to their own musical identities. The Dean-B.o.B pop-rap track, “Rio Rio,” has been discussed for promotion once the film opens or near its DVD window.

“This is almost a traditional musical,” says Weaver. “Many of the characters perform on camera. I think there is definitely more of an appetite for animated films that are music-heavy and are very good. Everyone should keep an eye on them.”

“Will this be *Frozen*? No. Do I think we’re going to do fine? Absolutely.”

—Phil Gallo



to the producers — but she focused on her 4-year-old son, Walker, whose father is actor Taye Diggs. (The couple met when they starred in *Rent* together and in December announced their separation after 10 years of marriage.) It couldn’t have helped her nerves when John Travolta mispronounced her name as “Adele Dazeem” in his introduction. (“THANK YOU, JORN TROMOLTO!” read one of the many tweets in response.) “That threw me for a minute, but then I just got back on track and reminded myself of where I was,” says Menzel. “He was really gracious and sent this gorgeous email, and we’re buddies and it’s all cool.” (The actor also sent flowers.) The result of all the social media chatter and coverage of the flub is that she’s now a household name — two of them, in fact. “Please. I mean, I’ve only benefited from it.”

Notes Robert Lopez: “You can tell that [people mispronouncing her name] always kind of bugs her, but she won’t say anything about it. But now the entire world was corrected in one fell swoop!”

Two days after the Oscars — and just before *If/Then* previews began — Menzel got to blow off some steam on *The Tonight Show* when she did a toy-instruments version of “Let It Go” with Jimmy Fallon and The Roots. The resulting video has more than 8 million views on YouTube (furthering the song’s chart climb). “In a week of very nerve-racking moments, that was a way to let loose,” says Menzel. “But it was also nice to reinforce that I’m really a live performer and I can sing that f—ing song. In a day and age where a lot of people have to be fixed with [Auto-Tune], it’s refreshing for people to know that some of us are not perfect all the time. But that’s the thing. It’s not about being perfect.”

Menzel definitely isn’t about perfection, and that’s something she has struggled with as she’s worked to figure out her identity as a performer. She arrived on Broadway as a raw talent, not a carefully trained singer. A New York native, she grew up going to Broadway shows with her parents — a therapist and a salesman — and as a teen took a job as a wedding and bar mitzvah singer. Trying to learn enough songs to make it through a four-hour reception turned her into a walking “music lexicon,” as she spit back favorites from Aretha Franklin, Whitney Houston and Billie Holiday. And it furthered her career — the song that helped her

nab *Rent* right after receiving her bachelor’s from New York University’s Tisch School of the Arts was a wedding classic. “She sang the hell out of ‘When a Man Loves a Woman,’” the show’s director, Michael Greif — who also is helming *If/Then* — recalls of her audition.

Rent was a pop-rock sensation that was supposed to redefine Broadway, but Menzel points to the music business’ prejudice against the stage — “No one is going to let a theater person in,” she says — when talking about her deal with Hollywood Records. It yielded an album of mostly forgettable, generic songs that weren’t quite rock, pop or R&B, and it focused on the breathy, raw qualities of her lower register instead of the bold, belting upper range that got her attention in the first place.

When Hollywood dropped Menzel, she was left looking back longingly at the parts she passed up. Trying to balance those two ambitions still troubles her. “I feel really badly,” says Menzel of the break.

The theater community welcomed her back, though not with carte blanche — she still had to audition, eventually landing the role of Elphaba in *Wicked* that would win her the Tony.

Menzel’s pop dreams never faded, but subsequent albums failed to light up the charts, and she had even more trouble ditching her theater label. Aside from a popular guest arc as the biological mother to Lea Michele’s character on *Glee* and a supporting role in Disney’s *Enchanted*, those years brought a lot of rejection. Even her journey to *Frozen* began with a “no.” Menzel initially tried out for Disney’s 2010 animated feature *Tangled*. That didn’t work out, but the casting director recorded her audition singing The Beatles’ “Blackbird” on her phone, which led Menzel to come in for early readings of *Frozen*. She and Kristen Bell, who voices Elsa’s sister, Princess Anna, in the film, recorded “Wind Beneath My Wings” around the piano at Menzel’s L.A. home, and that helped solidify her

Jukebox Heroes? How Broadway Musicals Add Up for Sony/ATV

The music publisher behind Carole King's *Beautiful*, *Motown: The Musical* and *Jersey Boys* finds new revenue on the Great White Way **By Jeff Lunden**

Music publishing giant Sony/ATV, which in the past licensed rights to songs in two of Broadway's top-grossing hits, *Mamma Mia!* and *Jersey Boys*, is exploring a potentially more lucrative, albeit riskier, role on the Great White Way: producer and backer of jukebox musicals, the stage productions where scores are based on previously released songs instead of original material.

The publishing company, which is co-owned by Sony Corp. and the estate of Michael Jackson, already has taken the first steps. It is one of two top-billed producers for *Beautiful*, a show featuring songs from the early career of singer-songwriter Carole King that opened in January. The company also is a financial backer of *Motown: The Musical*, the story of Motown founder Berry Gordy. Doug Morris, CEO of sister company Sony Music Entertainment, also is one of three lead producers on the show, which opened in March. Sony/ATV chairman and CEO Martin Bandier declines to specify the size of the company's investment in either property but says he has begun seeking partners to get other Sony/ATV material into Broadway jukeboxes and has four projects in development.

There are risks in moving into live theater, but given the current music landscape, Sony/ATV needs to think outside of the box, says Bandier, whose company controls publishing catalogs that generate about \$1.2 billion annually. In the past decade, CD sales have fallen precipitously, and more recently, digital music has faltered as well.

"You need to be able to find other opportunities to exploit and promote and market the great music that you have," says Bandier, noting that Sony/ATV is such a large company, fees for licensing music for shows is "another one of those things that adds up."

Broadway long has been an

alluring but fickle business partner even for seasoned producers, whose responsibilities can involve marshaling talent, shaping a show's plot or contributing or raising money. It can take \$10 million or more to capitalize a Broadway musical, and investors typically put in a minimum of about \$25,000. They only begin to see a return once the show goes into the black, at which time producers and investors begin to split profits.

An industry rule of thumb holds that three-quarters of all productions lose money, and the economics can be hard to parse. There are times when plays get a tepid reaction on Broadway but earn back their investment with a touring company. Conversely, a show that is successful in road tryouts can bomb in New York.

Jukebox productions face the



From top: The musicals *Beautiful* and *Motown* have boosted sales of the music featured in their productions.

same financial realities. The 2005 musical *Good Vibrations*, built around the music of The Beach Boys, lost its entire \$7 million investment. Similarly, *Lennon*, a 2005 showcase for the songs of John Lennon, lost \$7.5 million. More recently, *A Night With Janis Joplin*, about the legendary rocker who died in 1970, lasted only 144 performances after its September opening.

"I didn't think it was disappointing in the slightest," says Jeff

Jampol, who administers Joplin's estate and co-produced the musical. He points out the show sold-out performances in regional theaters and that it will reopen off-Broadway in April.

While traditional musicals like *Phantom of the Opera* go after a general audience, the jukeboxes that Sony/ATV is embracing target aging baby boomers nostalgic for the sounds of the past.

"It's basically in that sweet spot of the 45- to 60-year-old bringing their families, their teenage children," says Kevin McCollum, a top producer on *Motown*.

For Sony/ATV, one of the advantages of producing is the ability to represent its catalog. When *Beautiful* was in development, it initially only used King's Brill Building songs; nothing from her 1971 megahit *Tapestry*, one of the best-selling albums of all time. Bandier was among the voices who felt it was important for the show to use those tunes as well.

For the artists featured in a jukebox show, the exposure can lead to a bump in sales. In the four months since *Beautiful* started previews, *Tapestry's* sales nearly have doubled. The cast album for *Motown* has been driving sales for several of the individual artists such as Smokey Robinson and Marvin Gaye, says Bandier.

The jukebox initiative is part of what Bandier refers to as the "collecting crumbs" approach to music publishing. He says, "You take all those crumbs and put them together, and before you know it, you have a loaf of bread." ●

BROADWAY'S JUKEBOX HITS ...

<u><i>Mamma Mia!</i></u>	<u><i>Jersey Boys</i></u>	<u><i>Rock of Ages</i></u>	<u><i>Motown: The Musical</i></u>
BOX OFFICE* \$569M	BOX OFFICE \$450M	BOX OFFICE \$113M	BOX OFFICE \$67M
OPENED Oct. 18, 2001	OPENED Nov. 6, 2005	OPENED April 7, 2009	OPENED April 14, 2013
PERFORMANCES* 5,119	PERFORMANCES 3,444	PERFORMANCES 1,960	PERFORMANCES 369
BUDGET \$10 million	BUDGET \$7 million	BUDGET \$7.3 million	BUDGET \$12 million (Est.)

... AND FLOPS

<u><i>Good Vibrations</i></u>	<u><i>Lennon</i></u>	<u><i>All Shook Up</i></u>
BOX OFFICE \$5.51M	BOX OFFICE \$3.6M	BOX OFFICE \$14.5M
OPENED Feb. 2, 2005	OPENED Aug. 14, 2005	OPENED March 24, 2005
CLOSED April 24, 2005	CLOSED Sept. 24, 2005	CLOSED Sept. 25, 2005
PERFORMANCES 94	PERFORMANCES 49	PERFORMANCES 213
BUDGET \$7 million	BUDGET \$7.5 million	BUDGET \$14 million

*ALL PERFORMANCE AND BOX-OFFICE NUMBERS AS OF MARCH 2. SOURCES: PLAYBILL, INDUSTRY ESTIMATES

involvement in the project.

Now, with the success of *Frozen*, the *If/Then* producers have a different type of star on their hands. "To have the movie and this song become national phenomenons right as we were about to start performances is unprecedented," says *If/Then*'s lead producer David Stone, who also worked with Menzel on *Wicked*. "She's made me look smarter than I actually am." Stone says he's not expecting younger ticket buyers and discourages parents from bringing kids, given the show's adult themes.

"I'm a 42-year-old woman who likes to talk about sex, and I've got a foul mouth," says Menzel unapologetically. "Moms bring their little 6-year-olds to my shows in Elphaba costumes or Elsa costumes, and I have a responsibility. Sometimes that's challenging to figure out how to continue to be myself even though there's a little girl in the front row."

Once *If/Then* opens March 30 and Menzel's days free up from rehearsal, she'll have more time to focus on her fans and possibly make another album, this time with a hit song to her credit. "When I feel like I can handle singing in the studio in addition to eight shows a week, I'd love to," she says. Box-office sales for *If/Then* are strong. The first week earned \$909,159, 85 percent of potential gross, a rarity for a new musical early in previews, and that number grew to \$929,267 in the second week ending March 16, with houses at 99 percent capacity.

Menzel can trust that her theater devotees will continue to support her stage career, but if she wants pop-star power, she likely will have to find a route outside of Broadway. In a way, it's an old story: Be careful what you wish for. Only this time, Menzel is resolute that her days of compromise are over. "I feel grateful people are giving me a shot. It's not something I take lightly," she says. "Maybe people didn't know me before John Travolta f—ed up my name, but I'm not going to chase anything anymore. ... Every time I've ever tried to do that, I've missed it. When you sit back and you just do what you love, things happen." ●



Says Menzel (on Ludlow St.) of being dropped by two labels: "It was the theater that opened its arms and welcomed me back. It's the place I've always been the most comfortable."

On Menzel: Philosophy coat, Armani blouse, Moschino pants, La Canadienne shoes, Chelsea de Luca earrings and ring.

For an exclusive interview and behind-the-scenes video from the photo shoot, go to billboard.com or billboard.com/iPad.

WHO'S BROADWAY'S NEXT HIT SONGWRITER?

The Lopezes scored Oscar gold with "Let It Go" and kicked open the door for future composers of stage and screen



BENJ PASEK AND JUSTIN PAUL

Before you scoff at *A Christmas Story*, keep in mind it earned the two co-writers a Tony Award nomination. They also won the Lucille Lortel Award for best off-Broadway musical for *Dogfight*. With a long future in front of them, Pasek, 28 (left), and Paul, 29, are working on a movie for Disney, and director Michael Greif (*Rent*, *If/Then*) is slated to helm their next musical. Also on their résumé: music for *Smash* and the Disney Channel show *Johnny and the Sprites*.



JASON ROBERT BROWN

A fan of Stephen Sondheim and Billy Joel (though he leans more toward Sondheim), Brown composed the score for the adaptation of *The Bridges of Madison County*, which currently is on Broadway. A big-screen version of his 2001 musical *The Last Five Years* will star Anna Kendrick this year. The 43-year-old New York native already is hailed as one of the quintessential writers of his generation.



JEANINE TESORI

Counting such shows as *Thoroughly Modern Millie* and *Caroline, or Change* in her stable, the 52-year-old, four-time Tony-nominated composer is in the middle of a pretty major moment. Her off-Broadway musical *Fun Home*, with book writer and lyricist Lisa Kron, played to rave reviews at the Public Theater in the fall, and her first musical, *Violet*, with Brian Crawley, will see its Broadway debut in April. Tesori's screen credits include the animated *The Little Mermaid: Ariel's Beginning* and *Shrek the Third*.



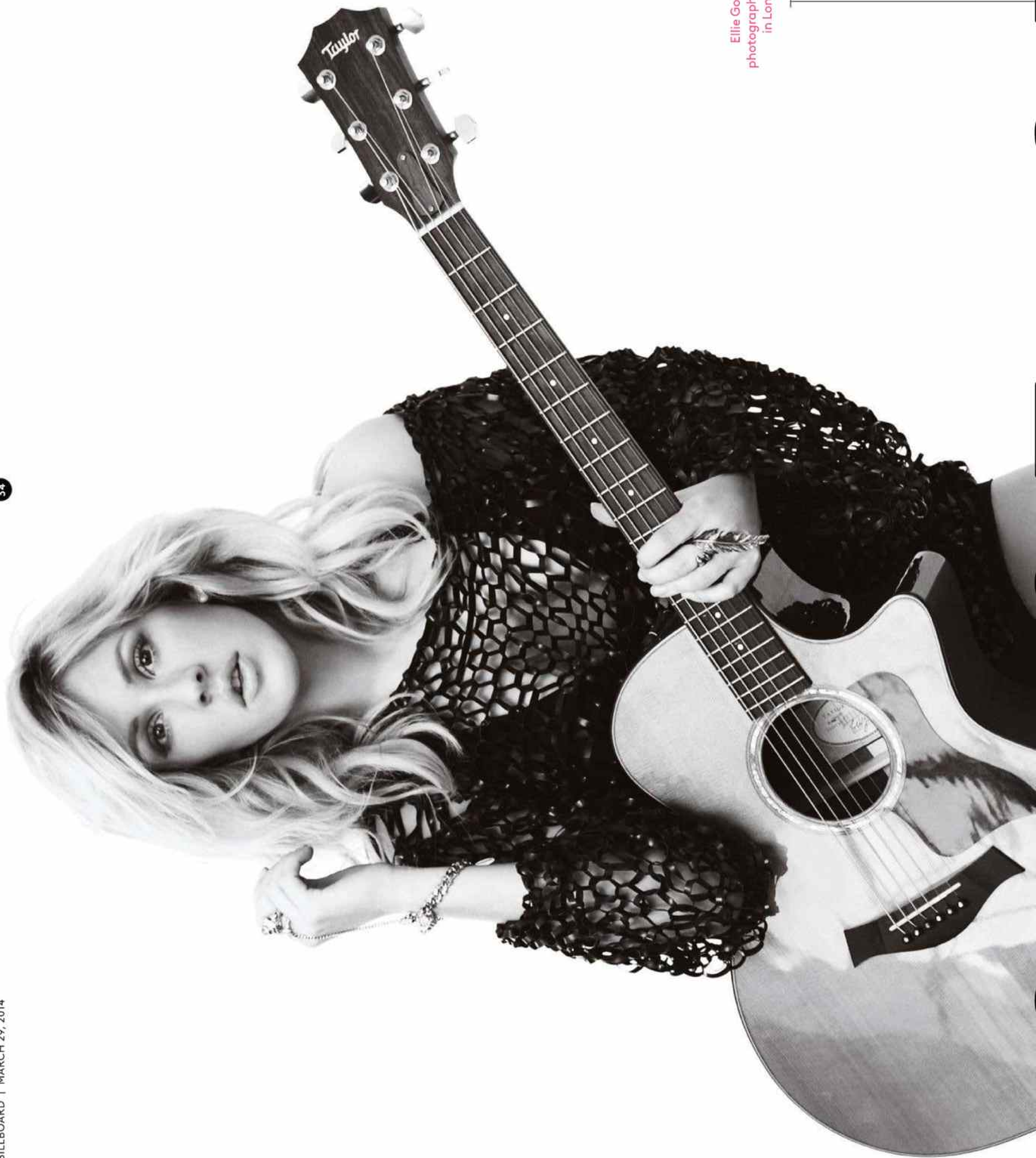
JOE ICONIS

A graduate of NYU's Tisch School of the Arts Graduate Musical Theatre Writing Program, the 32-year-old never has been on Broadway, but he wrote some of the most memorable music for NBC's short-lived stage-set *Smash*, including "Broadway, Here I Come" and "The Goodbye Song." His musical *The Black Suits* premiered this season in Los Angeles to great acclaim, positioning the New York native as a leader in the new musical theater scene. He's one to watch.




TOM KITT AND BRIAN YORKEY

Writer and lyricist Yorkey (right) and composer Kitt made a splash in 2008 with their first Broadway musical, *Next to Normal*, which won the Tony and is one of only eight musicals that have taken home the Pulitzer Prize for drama. In *If/Then*, their contemporary rock sound stands out. To that end, they're pros with rock stars, too. Kitt, 40, orchestrated the Broadway version of Green Day's concept album *American Idiot*.



Ellie Goulding
photographed Jan. 13
in London.



“WOMEN STAG
I’M LIKE
A
WOMEN STER”

I’M LIKE

A

Forever on the road, inhabiting a series of empty dressing rooms, surprise electro-dance phenomenon (and closet bookworm) Goulding finds herself aching for downtime, even as she conquers the charts, tries Hollywood and expresses ambivalence about it all

by Jason Lipshutz — *Photography by* Charlie Gray



"I NEED TO SORT MY LIFE OUT,"

says Ellie Goulding with a sigh, fiddling with her bright blonde hair as she talks. "And if I don't do it soon, I may as well just be forever on the road, because that's what it feels like."

Curled up in the corner of a black leather couch in her modest dressing room backstage at a Washington, D.C., venue, Goulding describes her next six months as if she's been asked to run endless wind sprints. (Although, as it turns out, that might make this fitness addict happier.) This is what you dream of when you imagine being a pop star: hit singles, a world tour, award show performances, screaming fans.

But the reality is not exactly a dream. It's work, and a long string of empty dressing rooms like this one that tend to look the same whether you're in North America, where Goulding will be until May, or Australia, New Zealand and Asia, where she'll travel to immediately after. Some stars favor drink or drugs to combat the boredom. Goulding, a self-professed "shy geek," brings books. (Latest faves: Laurent Binet's historical fiction novel *HHhH* and Eckhart Tolle's self-help best-seller *A New Earth: Awakening to Your Life's Purpose*.)

She runs her fingers through her hair again, and the silver sparkles on her gold nail polish catch the light. It's a mixture of awkwardness and disco glamour that pretty much define the 27-year-old U.K. singer. "As much as I love what I do, and music is obviously everything to me, I'm being pulled home, and I've got to do that soon, I think," she says. But in the United States, Goulding's career has been building slowly to this point, and it's too late to stop now. A little less than three years after she performed a selection of understated songs at the April 29, 2011 wedding reception of Prince William and Kate Middleton, Goulding has transitioned from an acoustic-leaning pop songwriter to an electro-dance siren.

Her debut album, *Lights*, was released stateside through Cherrytree/Interscope in March 2011, a year after its U.K. bow. It took more than another year to connect, when the sixth single — the ethereal title track — became a surprise summer hit, peaking at No. 2 on the Billboard Hot 100 in its 33rd week on the chart in August 2012. That was just two months before the release of her second album, *Halcyon*, which has spawned a growing collection

"I'm not a pop artist in the sense that I just get a bunch of strong songs and say, 'Cool, I've got an album.' I want to be hopefully in one place and for it to have a specific theme." —Ellie Goulding

of radio hits, as well as tour after tour and music video after music video, each one designed to feed the other.

Onstage, Goulding displays the same mix of goofy and glam that she does in conversation. Her dazzling live show is dominated by uptempo dance tracks. She speaks to the audience in a warm, upbeat tone, and she's visually magnetic, constantly in motion. Some moments she gyrates with sexual abandon, while in others she busts

out a running man. Goulding says that she gets lost in her dancing, which is equal parts geeky and joyful. "When I'm onstage, I'm like a monster," she says with a laugh.

To stay in shape for the stage, Goulding exercises religiously. (In 2011, she teamed up with Nike for a short film about training for a half marathon — "I'm a runner. I've got no choice but to keep running, and I can't stop," she says in the movie, which sounds oddly like her current tour schedule.) At home she does boxing and gymnastics, along with running. But on tour she uses the *Insanity* video, sometimes in a hotel room (if it's big enough to run drills in — she describes it as "boot camp kind of stuff, with lots of squatting"), or at a venue if she's working out with other tour members. "I feel like people associate keeping fit with something negative, but with these fun gyms, you don't even realize that you're working out," says Goulding, mentioning a free-running parkour gym she likes in Los Angeles.

Goulding grew up in the countryside of Herefordshire, England, worshiping electronic music, and discovered the joys of Basement Jaxx before the appeal of Bob Dylan. Her debut album hinted at that passion, but was more steeped in alternative, synth-pop and folk music. *Halcyon* (and its accompanying deluxe edition *Halcyon Days*) marked a move toward the dance scene, with singles like "Anything Could Happen," "Burn" and "Goodness Gracious" currently keeping Goulding's collection of strobe lights busy on her current tour.

"I always imagine her when she first came out as playing acoustic guitar and singing — that's my image of her," says Greg Kurstin, who produced "Burn," "Goodness Gracious" and Goulding's new single "Beating Heart." "But I think her voice really lends itself to electronic music. It's the perfect voice for that."

Even with her opening spot on Katy Perry's California Dreams Tour in late 2011, Goulding's first album hadn't achieved anything close to a major hit in the States. But then the title track to *Lights* began to click slowly but surely with one audience after another. It went top 20 on *Billboard's* Mainstream Top 40, Dance/Mix Show Airplay, Adult Top 40, Rhythmic and Adult Contemporary charts along with the Hot 100.

That's part of the reason Cherrytree Records chairman Martin Kierszenbaum uses the word "multifaceted" when talking about Goulding. "She's a musical egalitarian," he says. "Often with an artist, you'll have to target a niche area, grow it and 'cross over,' as they say. With Ellie, it's always been a multipronged approach — targeting the alternative audience, the electronic audience, the pop audience, the folk audience."

"Lights" is still Goulding's biggest hit to date, with 4.3 million downloads, according to Nielsen SoundScan, but more importantly, the song triggered a steady stream of well-received U.S. singles beginning in late 2012, including *Halcyon* lead single "Anything Could Happen" (1.2 million downloads), the Calvin Harris collaboration "I Need Your Love" (1.3 million) and "Burn" (1.7 million). As these songs expanded Goulding's fan base, the singer embarked on a European headlining run in spring 2013, then on Bruno Mars' North American tour as an opener last summer, then a U.K. tour in late 2013 and a European tour in early 2014.

Instead of departing the *Halcyon* campaign last year and turning toward Goulding's next project, seven new songs were added to *Halcyon*, and the *Halcyon Days* deluxe edition arrived last August. "The way our audience wants to consume music is changing, especially in the pace in which they consume it," says Kierszenbaum, whose Cherrytree released Robyn's three-part *Body Talk* series of mini-albums in 2011.

Kierszenbaum adds that "Burn" is still being worked at pop radio, but that the label will start focusing on "Beating Heart," Goulding's single from the *Divergent* film soundtrack. "I grew up just being obsessed with soundtracks, and the thing I would always remember from the film was the music, and so I loved the idea of setting my music to a film," says Goulding. She contributed three songs to the soundtrack for the big-budget adaptation of the dystopian best-seller, and "Beating Heart," which she performed acoustically on NBC's *Today* on March 12, is the most vulnerable. "Beating Heart" finds Goulding sorrowfully crooning over echoing drums, "And I don't know where I'm going, but I know it's gonna be a long time/'Cause

1 Goulding performed at the O2 Arena in London on March 9.

2 Goulding with Matt Lauer on *Today* on March 12.

3 Goulding at the *Divergent* world premiere in Los Angeles on March 18.

4 Skrillex and Goulding attended the 2012 Coachella festival.

5 A young Elena Jane "Ellie" Goulding in the early '90s.



5.

1.

2. 3.

I'll be leaving in the morning, come the white wine bitter sunlight."

British singer-songwriter Joe Janiak wrote "Beating Heart" on banjo in 2012, before Goulding heard the song and reworked some of the lyrics. "[Goulding] brought the middle section of the song back to life with her own touch on it," says Janiak, who is in Sweden working with Max Martin's publishing company, MXM Music. Janiak's original was inspired by dropping off his American girlfriend at the London airport, while Goulding lent her own long-distance experiences to the *Divergent* version.

"It's about touring," says Goulding of the song, "about being away and never being able to spend enough time with someone, and hoping we'll end up colliding again, somehow." In late 2012, Goulding and dubstep star Skrillex ended their months-long romance because it was too difficult to sync schedules, and although Goulding doesn't specify the partner that "Beating Heart" is connected to, she admits the song "did remind me of someone, recently. It's just such a sad song, and so relevant to what I do — not being able to have a physical closeness with someone, because you're just never around."

Goulding doesn't consider "Beating Heart," which has sold 20,000 downloads, to be a starting point for her third studio album, which she'll begin from scratch when the time is right. "I'm not a pop artist in the sense that I get a bunch of strong songs and say, 'Cool, I've got an album,'" she says. "I want to be hopefully in one place and for it to have a specific theme."

But being in one place isn't in the cards for her until September. Assuming Goulding's tour isn't extended yet again, that's when she'll be free from obligations. The hope is she'll start focusing on her *Halcyon* follow-up by the end of the year. But first some time off is in order. And as for the theme, something she says about her "all-time hero" — mysterious London electronic artist Burial, who worked completely anonymously before 2008, never appears in public and doesn't perform live — might offer a clue.

"Burial's one of the most wonderful people I've ever met," says Goulding. "Obviously I make money for what I do and promote myself, but I always remember him, in everything. The nobleness of it, where you're just making music and making people happy ... I use a bit of that for myself." Maybe, just maybe, by the next time she makes an album she'll have sorted out her life, and there will be room for a little more of that. ●

Goulding's Big Screen Moment

She has three songs on the *Divergent* soundtrack as young-adult music wildly fluctuates



Divergent isn't just the third young-adult franchise to be adapted for the big screen by Summit/Lionsgate, following *Twilight* and *The Hunger Games*. It's also the recently merged studio's latest bid to create an equally lucrative soundtrack series, after five *Twilight* soundtracks for Atlantic/Chop Shop and two (and counting) *Hunger Games* albums for Republic.

Where those albums often skewed toward indie-rock and alt-folk, respectively, *Divergent* (released March 11 on Interscope, debuting at No. 29 on the March 29 Billboard 200) is a blend of EDM and pop befitting the film's setting

in a dystopian future. Zedd's lead single, "Find You" (featuring Miriam Bryant and Matthew Koma), has started slow, peaking at No. 11 on Hot Dance/Electronic Songs. But it's Ellie Goulding's "Beating Heart" that has been featured in the film's TV ads, and is the end-credits song of the film itself. Goulding does double duty in *Divergent* as the singing voice of lead character Tris (Shailene Woodley), contributing vocals to the original score from Junkie XL (executive-produced by Hans Zimmer).

"We had always hoped to work with Ellie on this release," says Tony Seyler, vp film marketing and soundtracks for Interscope Geffen A&M. "Very early on there was a specific scene that I had set over some of her music from [2012 album] *Halcyon*. The vocal textures on *Halcyon* are so cinematic

that it was easy to imagine her voice against our picture." *Divergent* music supervisor Randall Poster, owner-founder of Search Party Music, latched onto *Halcyon*'s "Dead in the Water" and a remix of "Hanging On" for key scenes and recommended Goulding for additional sessions with Junkie XL in London as he finished the score to the film's final cut in January. "They were finishing the score in London and I got to jam," says Goulding. "It was just playing guitar and jamming with my voice."

After reaching a seeming nadir in 2011, a year when the little-seen *Sucker Punch* was the biggest-selling film album, soundtracks have been on an upswing thanks to *Pitch Perfect* and the unstoppable *Frozen*, which stands as 2014's strongest-selling album to date. But Summit's big-

budget approach to original soundtracks (which often pay artists \$15,000 to \$100,000 for approved tracks, depending on use cases in the film and in marketing) has seen diminishing returns ever since the first *Twilight* soundtrack sold 2.8 million copies for Atlantic in 2008 and 2009, according to Nielsen SoundScan. The first *Hunger Games* compilation sold just 488,000 copies (with the Taylor Swift cut "Safe and Sound" selling 1.7 million tracks), while last November's *Catching Fire* sequel has moved 181,000. The only true breakout hits from the young-adult soundtrack market have been Bruno Mars' "It Will Rain" and Christina Perri's "A Thousand Years," both from *The Twilight Saga: Breaking Dawn - Pt. 1*, with sales of 3.5 million downloads apiece.

—Andrew Hampp

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MUSIC

THE HOT NEW RELEASES NOW

Hitmaker In The Hills

Inside the Topanga Canyon studio of Jacknife Lee, the producer behind standout songs from U2, Taylor Swift and the *Divergent* soundtrack
By Matt Diehl

The words “Abandon Taste” glow on a neon sign in the main room of Jacknife Lee’s Topanga Canyon recording studio, part of a three-structure compound that also includes his home — and a yurt. It’s an ironic statement, considering Lee, real name Garret Lee, is the acclaimed, Grammy-winning producer featured on Taylor Swift’s *Red*, U2’s *How to Dismantle an Atomic Bomb*, R.E.M.’s *Accelerate* and Weezer’s *The Red Album*. More recently, he produced “Cannibal,” the crunchy new single from Silversun Pickups’ *The Singles Collection*, released Feb. 25; and “I Won’t Let Go” by frequent collaborator Snow Patrol, a heartfelt highlight from the *Divergent* soundtrack (see story, page 37), released March 11. Like most of Lee’s recent (and best) work, it was recorded here, on an impossibly picturesque bluff overlooking the hills of Malibu.

If the Irish-born producer/songwriter, 45, boasts an eclectic client roster — One Direction to Crystal Castles to Bloc Party — his studio’s contents are no less diverse. Kraftwerk posters hang next to Mexican folk art, and original Banksy prints cover every available surface. But what defines the space is the beguiling sprawl of tactile hardware, wired and ready for action. Rare synths from Korg, Moog, Arp and Roland lie alongside high-end compressors and preamps and obscure ’80s drum machines.

“You go to studios that have amazing gear, but it’s often all packed away,” says the press-shy Lee, in one of only a handful of interviews he’s done over his two-decade career. “I try to have everything so it can be ready to be used in seconds, so when people come in here they just want to start playing.”

The musicians who have graced this close-knit warren of rooms have proved more than up to the task. It was here Lee recorded *The*



Jacknife Lee photographed Jan. 15 at his home studio in Topanga Canyon.

Ghost of the Mountain — the latest album from Tired Pony, the tweaked country combo he formed with Snow Patrol frontman Gary Lightbody and R.E.M. guitarist Peter Buck. “That’s Peter’s chair,” says Lee with a laugh, pointing to a seat in the corner. “Peter picks the place he wants to play the first day, and he never leaves it. Once he picks it, you have to sort of arrange the studio around that area.”

Lee’s profile exploded in 2004 when he helped produce U2’s comeback smash *How to Dismantle an Atomic Bomb* along with Steve Lillywhite, Brian Eno, Chris Thomas, Nellee Hooper and other A-list names. The album went on to win nine Grammys, tying Santana’s *Supernatural* for the most honors bestowed upon a single album in one year. “U2 was a turning point,” says Lee. “Make one record that sells, and people start trusting you.”

After U2, Lee produced R.E.M.’s *Accelerate* (2008) and *Collapse Into Now* (2011), the group’s last albums before it broke up. Lee says both projects were key to his evolution as a producer. “From R.E.M., I learned most things — what’s a good take, what’s a bad one, really committing to things,” says Lee.

“Garret possesses more curiosity than any man I’ve ever met,” says R.E.M. frontman Michael Stipe. “His interest in everything that has ever been, and will ever be, is unfathomable. If there is something in the world that completely stumps me, profoundly moves me or makes me laugh so hard I can’t type, I write to Garret. I know that he will understand.”

With his wide-ranging projects, Lee doesn’t have a trademark sound that can be easily quantified and characterized — and that’s how he prefers it. “I like to get people in a room and have them play,” he says, “and then I process the results the way I’d do with dance music.”

Indeed, dance is familiar ground for Lee. While he first gained notice in the early ’90s as guitarist for Dublin post-punk band Compulsion, he went on to some acclaim as a DJ and solo act signed to Howie B.’s Pussyfoot Records during the electronica boom a few years later. At the time, Lee considered himself more of an artist than someone aspiring to a full-on production career. His current path stems from a 12-inch remix he tossed together the day that his first daughter was born in 2001. “I wanted to leave the house for a breather, but I didn’t want to plug my guitar



“If there is something in the world that completely stumps me, moves me or makes me laugh so hard I can’t type, I write to Jackknife. I know he’ll understand.” —MICHAEL STIPE, R.E.M.

in,” says Lee. “I ended up putting a song of mine together with a Missy Elliott track, and created one of the first-ever bootleg mashups: I called it ‘Get Ur 9-lb Cock On.’”

The track’s word-of-mouth success was the first thing Lee had done that resembled a hit, and it taught him to always trust his instincts. “Before I’d try too hard, but with that I didn’t care — I just did it,” he says. These days, Lee preaches that effortless

gospel in the studio, encouraging musicians to loosen up, have fun and take risks.

“What I bring is an unorthodox approach to capturing an atmosphere,” he says. “I’m here to deconstruct what it means to be in a band — to stop musicians from just doing what’s automatic. Sometimes I’m asked to shake things up for artists that are stuck, or make them feel safe — or to take safe people out of their comfort zone.”



ALLIE X

On March 6, Katy Perry tweeted that she is “obsessed” with “Catch,” the airy, synth-pop debut single by singer Allie X, posting a link to the “spring jam” for her 51.3 million followers. “That was crazy,” Allie X tells *Billboard* in her first

major interview. “I’d been locked in my shoebox apartment for two years making music and not sharing it with anyone — because I wasn’t ready.”

Perry likely heard “Catch” through Cirkut, who co-produced seven songs on her latest album, *PRISM*,



including “Roar.” The “20-something” Allie X, who frequently performed on Toronto’s indie scene under her real name, Allie Hughes, began working with Cirkut after scoring a publishing deal last July and moving to Los Angeles, where she also linked

with producer-songwriter Billboard (Britney Spears’ “Hold It Against Me”).

A song Allie X made with Cirkut will surface later this year, but most of the singer’s material is self-produced, like “Catch” and just-released follow-up, “Prime.” Although she ap-

preciates Perry’s shout-out, Allie X doesn’t want to follow her pop-star footsteps.

“Labels are interested in me now,” she says, “but I’m not looking for some big advance or someone to say, ‘We’re gonna make you a star!’ None of that interests me.” —Jason Lipshutz



"I'm here to deconstruct what it means to be in a band," says Lee, photographed in his Malibu studio.

Worn down by a spate of full-length projects from with Weezer, R.E.M., Snow Patrol and The Cars, Lee took himself out of his own zone a few years ago, putting his production career on hold and devoting himself to pop songwriting with a rotating roster of collaborators. These sessions, which Lee calls "speed-dating songwriting," found him (often with Lightbody as his cohort) working with the chart-topping likes of Ed Sheeran and Bonnie McKee. "I had a lot more freedom," says Lee. "Gary and I finished a song for Taylor in one day."

Fortunately, that sort of instant gratification didn't ruin Lee's appetite for production. Rather, it has informed how he's approaching his upcoming projects — a new Silversun Pickups album, work with Michelle Branch, the upcoming Snow Patrol LP, which is just getting underway, and a hush-hush collaboration with Don Was and a legendary songwriter that recently wrapped.

"The discipline I brought back from that experience doing pop songwriting is huge," explains Lee. "I'm old school, and I've always looked at the album as a whole entity. But now, I'm really about making every single second of my music count." ●

THE ANXIETY AFTER SUCCESS

Foster The People suffered while making the follow-up to its 2011 breakthrough: "I was at war with myself"

For Foster The People, the antidote to writer's block was hiding on the coast of Morocco.

"There's something mystical that floats in the air there," says frontman/multi-instrumentalist Mark Foster, calling in from somewhere between France and London on the band's recent tour. "Everything around us had a golden haze of beautiful, Dr. Seuss-like strangeness."

Foster decamped to Essaouira, a city on the Atlantic coast of Morocco, for eight days with Grammy-winning producer Paul Epworth (Adele, Florence & The Machine, Coldplay) to begin work on the Los Angeles group's second album, *Supermodel* (released March 18 on Columbia) — and to conquer the anxiety that plagued him about following up the runaway success of the trio's hit single, "Pumped Up Kicks." Foster, a former jingle writer, released the song for free online in 2010 and it caught fire, landing the group (which also features bassist Cubbie Fink and drummer Mark Pontius) a label contract, hitting No. 3 on the Billboard Hot 100 and selling 5.3 million copies, according to Nielsen SoundScan. It was later released on the band's 2011 full-length debut, *Torches*, which peaked at No. 8 on the Billboard 200 and has sold 1 million copies.

Foster, 30, had already been traveling extensively around the Middle East and India searching for peace and inspiration, but to no avail.

"I was at war with myself to keep the fear out," says Foster. "Fear just crushes creativity, and if I let fear into the studio and into the songwriting, I was going to let it kill the artist inside of me."

But in Essaouira, with Epworth, Foster finally found an oasis. "Those eight days recording were so creatively alive," says Foster. "There was no judgment in the room — only expression. It gave me the courage to write honestly instead of letting

my ego serve as the gatekeeper to my innermost thoughts. It's a really vulnerable record."

You can hear that artistic sigh of relief, the grateful exhale of a shipwrecked soul who finally catches a glimpse of dry land, on the anthemic lead single "Coming of Age," a hopeful mix of hand claps, reverbed guitars and stacked vocals. The song, released in January, jumps 5-2 on *Billboard's* Triple A chart dated March 29. It has sold 82,000 through the week ending March 16. Foster says "Coming of Age" served as "a good bridge for our fans from our first record" — heavy on keyboards, vocal effects and dance-rock drum-machine beats — "into a more human, guitar-driven album."

Album highlight "A Beginner's Guide to Destroying the Moon" is indicative of Foster's shift from electronic to organic textures: It begins with a hazy, stuttering sample of ASAP Rocky's "LVL" (a return favor of sorts: Rocky recorded a freestyle over "Pumped Up Kicks" in 2012), which quickly gets obscured by a massive, muddy wall of bass fuzz, guitar grunge and Foster's soaring falsetto. Instead of the hip-hop and dance tempos of *Torches*, Foster looked to the North and West African rhythms he heard on his travels, most evident on the opener, "Are You What You Want to Be?" (Foster compares the album's international tones to those of The Clash's 1980 classic, *Sandinista!*)

Will any of the album's 11 songs share the surprise crossover success of "Pumped Up Kicks"? Probably not, but Foster seems to have deeper, more personal goals for *Supermodel*. "It was painful," he says. "I went through a lot personally on this record. But it's always more interesting to write about the things that make me uncomfortable than to write about the things I've already figured out."

—Emily Zemler and Alex Gale



From left: Foster the People's Fink, Foster and Pontius

Reviews



ALBUM

Johnny Cash, *Out Among the Stars*

PRODUCERS: Billy Sherrill, John Carter Cash, Steve Berkowitz

LABEL: Legacy

RELEASE DATE: March 25

It's a fine thing when music that's historically valuable also happens to be a good listen. Such is the case with *Out Among the Stars* — so much so you'd hardly know that when these long-lost performances were recorded, in the early 1980s, Johnny Cash was at one of his lowest career ebbs.

His style of country music had faded out of vogue, his record sales were tanking, and he had become, as he put it in 1997's *Cash: The Autobiography*, "invisible" to his label, Columbia. In an attempt to change the situation, Cash teamed up for a few sessions with producer Billy Sherrill, who'd recently been named vp at CBS Nashville. The tactic made sense: Sherrill had displayed his hit-making mojo time and again with George Jones, Tammy Wynette and many others. Still, the records he was famous for were slick "countryopolitan" stuff with masses of backing singers and string sections, the antithesis of Cash's more traditional, hardscrabble sound.

In the end, Sherrill and Cash reached an aesthetic compromise. They tailored the production to fit then-current tastes — making it a tad antiseptic in the process — but went

easy on the aural sweeteners and hired a top-notch band that featured Marty Stuart on guitar and mandolin and Pete Drake on steel. Columbia didn't find the results very enticing. The label issued one disc's worth of the Cash/Sherrill material in 1981 (*The Baron*) and passed on the rest, including further sessions from 1984. Within a few years, Cash was off Columbia, but he hung on to the Sherrill tapes until his 2003 death. They languished in a vault until last year, when his son John Carter Cash discovered them and decided to release them, after some extra polishing and new overdubs by Stuart and others.

The album that never was turns out to be a charming addition to The Man in Black's catalog. Cash is in rich voice throughout, even when he betrays some discomfort on the maudlin ballad "After All" and the double-entendre fest "If I Told You Who It Was." But for the most part, the force of his personality overcomes any mawkishness in the arrangements. It seems far more Cash's album than Sherrill's, despite the fact that only two songs were self-penned. One of them, "I Came to Believe," seems to reference the 1968 spiritual rebirth Cash underwent after attempting suicide in a Tennessee cave, and

it closes the album in stirring fashion.

Not surprisingly, the darker songs provide many of the high points. The title track gets philosophical about a liquor store heist, while "I Drove Her Out of My Mind" details a murder plot with sinister relish. The breakup songs are splendid too, both wistful ("She Used to Love



Skrillex's first full-length may do what three EPs and two Grammys couldn't: Silence the skeptics.

ALBUM

Skrillex, *Recess*

After winning two consecutive best dance/electronic album Grammys (for 2010's *Scary Monsters and Nice Sprites* and 2011's *Bangarang*), Skrillex has released the first thing his own team is actually willing to call a real album. And he did it without warning, through a video-game app that slowly started unlocking songs on March 9 — servicing the fans first, as is his way.

It's a slight distinction, really, from his past efforts: *Recess* is 11 tracks, about four more than his three previous EPs, which were still long enough to qualify for those Grammy nods. But this album is his biggest, grandest statement to date — and that statement might just be, "I told you so."

The world judged Skrillex, born Sonny Moore in Los Angeles — "the world" in this case being music critics, bloggers, European dance-music gatekeepers and people older than 18. They wholly rejected his shocking, squelching

bass drops, which were labeled "dubstep" at the beginning, raising the ire of the genre's purists. They derided his artistic integrity, lumping him in with the laptop producer trend — the same one they say is lowering the musical bar across the board, 'natch. They made fun of his hair, his fans, his screamo band origins.

But the 26-year-old never changed his story or his process, keeping close to a tight team that supported him doing his thing. He always presented himself as a fan and student of all types of music, wide open to collaboration (and willing to share the love), and generally sub-hype.

Recess displays all of those qualities, with a focus sometimes lacking in Skrillex's eager early work. Of its 11 tracks, nine are collaborations — with other dance producers, yes (including Diplo and Kill the Noise), but also Chance The Rapper, Fatman Scoop, atmospheric Swedish band Niki & The Dove and





Johnny Cash's son unearthed this lost album, recorded at a career low point in the 1980s.

Me a Lot”) and witty (“Call Your Mother”). But the most heartwarming moments are the duets with old pal Waylon Jennings and wife June Carter Cash. On a rollicking cover of Hank Snow’s “I’m Movin’ On,” Jennings and Cash trade verses like wisecracks, encouraged by the muscular twang of Stuart and fellow

guitarist Jerry Kennedy. And on “Baby Ride Easy,” you can practically hear the smiles in Johnny and June’s voices as they harmonize, a further testament to one of the great partnerships in American music. —Mac Randall



PRODUCER: Sonny Moore
LABEL: OWSLA/Big Beat/
Atlantic
RELEASE DATE: March 18

K-pop stars G-Dragon and CL. Each cut has moments of bass, for sure, but they’re not the dominant feature; more like Skrillex’s calling card, declaring his identity in this wider sonic world. The consistent vibe is rowdy fun, underpinned by a wide-eyed worldview — just like, well, recess. It’s a bro hug at a barbecue, a hand-hold at a rock concert. And for uninitiated ears, it’s Skrillex’s most listenable collection to date, even by hater standards.

Check out the unexpectedly soulful “Stranger” with KillaGraham (from Los Angeles production outfit Milo & Otis). Or funky party-starter “Coast Is Clear” featuring Chance, who’s trying to get lucky over jazzy live horn lines. Or a set of two closing tracks that invoke Burial (“real” dubstep) and Florence & The Machine (anthemic standout “Ease My Mind”). There are also several moments of juiced-up drum’n’bass (“Ragga Bomb,” “F—That”), buoying the burgeoning return of that genre.

“Dance like it hurts to stand still,” Chance commands playfully on “Coast Is Clear.” That might as well be Skrillex’s new credo. Because *Recess* proves that until now, he was just warming up. —Kerri Mason

SINGLES

Future, “Move That Dope”

If “Move That Dope” (A1/Freebandz/Epic) is any indication, Future has refound his footing for his forthcoming sophomore album, *Honest*. The song’s skull-rattling production by Mike Will Made It is raw power, instantly disposing any lingering memory of the album’s previous soft-landing singles — by comparison, the title track, released last September, sounds like a kitten purring. The guest stars carry the baton nicely: Pusha T spins another signature coke-slinging yarn, and Pharrell Williams goes back to his Skateboard P days, taking a break from disco-pop stardom with a surprisingly nimble rapid-fire rap about his “Gandalf hat.” (Rapper Casino also appears on the track.) But Future, Atlanta’s favorite shape-shifting rapper-singer, carries the load here, setting his Auto-Tune melodies aside to deadpan about turning back to the streets: “Keepin’ it soft like a mink/Gold on my link/Coke in the sink.” “Move That Dope” commands the utmost attention — and a quality subwoofer. —Dan Hyman

CAPITAL CITIES

“One Minute More”

Capitol Records/Lazy Hooks
After Capital Cities’ unexpected hit “Safe and Sound,” the duo delivers a follow-up earworm worthy of its predecessor’s crossover footsteps. “One Minute More” finds the band back in the realm of glitzy synths, disco beats and utopian travel-guide lyrics. “Just think of a destination/I’ll be your transportation,” the pair promises. Just like their first hit, “Minute” is catchy, escapist and eye-rollingly ridiculous. —Andrew Unterberger

SIA

“Chandelier”

RCA Records
After years of co-writing hits for artists like Rihanna, Beyonce and Britney Spears, Sia has stepped out with an unabashedly epic pop single of her own, ahead of her first full-length since 2010. While many will be drawn to the hook’s bellowing defiance, the charm of “Chandelier” is nestled in the quieter verses, where the bleary-eyed Australian songstress tries to convince herself that “party girls don’t get hurt.” —Jason Lipshutz

WHITE LUNG

“Drown With the Monster”

Domino
Canadian punks White Lung take the plunge into the indie spotlight, polishing their visceral hard-rock attack for their first single for Domino, a two-minute rabbit punch. Guitarist Kenneth William conjures thunder-cloud distortion over drummer Anne-Marie Vassiliou’s thick cavewoman thud, but the true star is vocalist Mish Way, who wails about outrunning her demons with a commanding, bone-chilling shriek. —Ryan Reed

LEE BRICE

“I Don’t Dance”

Curb Records
Country bro Lee Brice lets his guard down on his latest single, begrudgingly shuffling his “two left feet” for his girl even though it clashes with his rugged, pickup-truck style. There’s a steady, thoughtful nature to Brice’s delivery of the metaphor, and the ballad’s pulse quickens alongside his building emotions. All told, Brice should probably consider hitting the dancefloor more often.

—Jill Menze



After his softer, melodic singles fell flat, Future’s “Move That Dope” is a triumphant return to the trap.

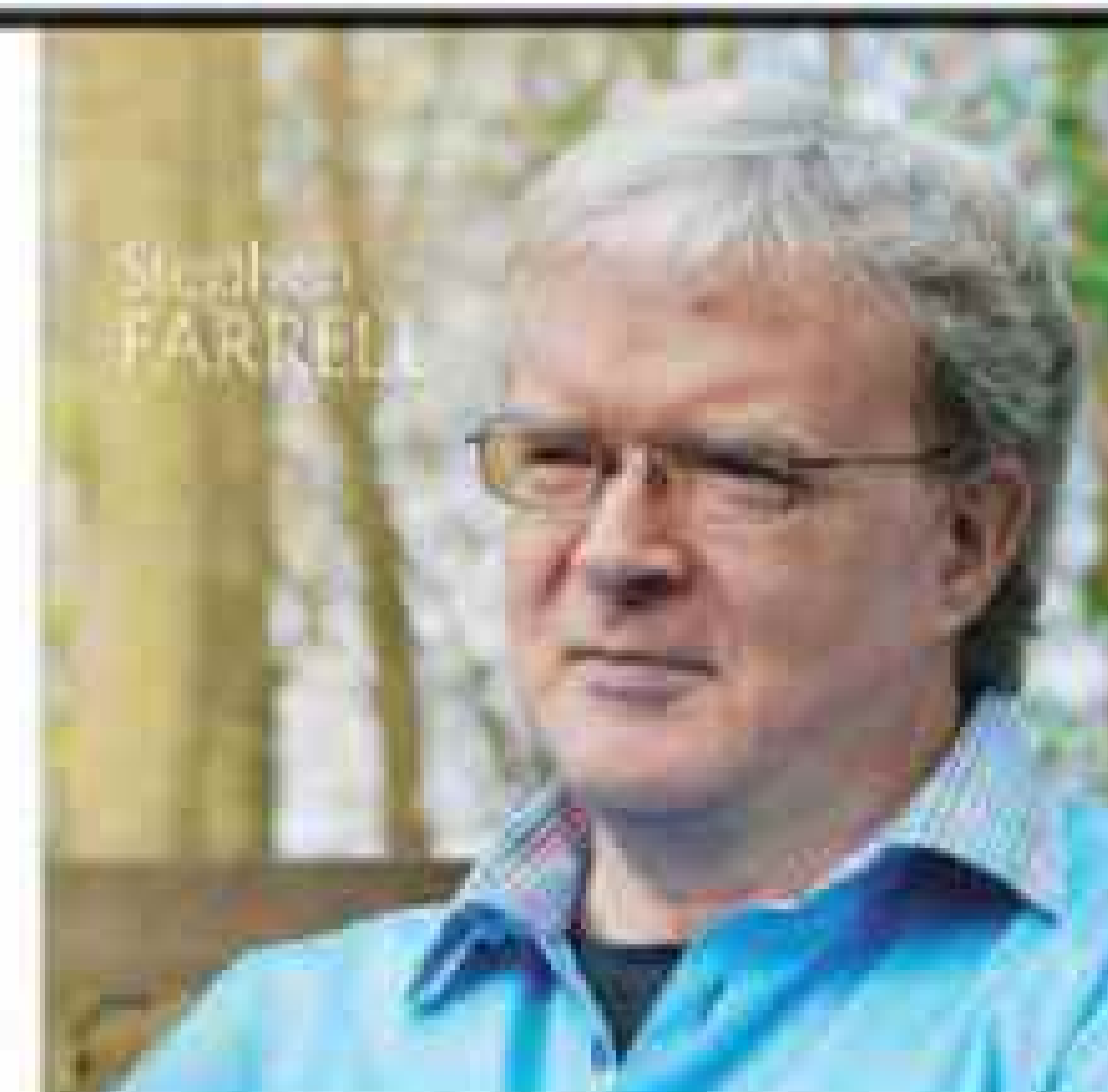
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ARTIST PROMOTIONS



CROONER STEPHEN FARRELL TO RELEASE DEBUT ALBUM ON PNP JAZZ

With the recent release of his "My One True Valentine" single, PNP jazz artist **Stephen Farrell** will be debuting his first self-titled album on March 25, 2014. The album was produced by Farrell, **Perry Pansieri** and **Bill Szawlowski** (**Robbie Robertson**, **April Wine**, **Oliver Jones**, **Cirque du Soleil**) and features 14 soulful tracks based on the themes of love and romance.

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(Advice)

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CHARTS

ROCK VINYL ALBUM SALES YEAR TO DATE
1.1 MILLION
⬆️ 30%

R&B DIGITAL ALBUM SALES YEAR TO DATE
2 MILLION
⬆️ 5.5%

RICK ROSS' MASTERMIND SALES
49,000
⬆️ 73% THIS WEEK

OVER THE COUNTER KEITH CAULFIELD

Frozen Won't Let Go Of No. 1 As DVD Spurs Sales

The Disney soundtrack becomes the first album of 2014 to sell 1 million copies, leaving Luke Bryan blocked from his third chart-topper

Spring has arrived, but don't tell the *Frozen* soundtrack. The wintry Disney album returns to No. 1 on the Billboard 200 for a sixth week, selling 99,000 copies in the week ending March 16 (down less than 1 percent), according to Nielsen SoundScan. A week ago, *Frozen* sold 100,000 and came in at No. 3.

With its latest sales sum, *Frozen* becomes the first album to sell a million units in 2014 (1.1 million so far this year). Its total sales stand at 1.4 million, as the set was released last November and sold 338,000 in 2013.

Last year, the industry waited until the week ending March 31 for 2013's first million-seller: Justin Timberlake's *The 20/20 Experience*. It crossed the million mark after two weeks on sale.

Since SoundScan began powering the Billboard 200 with its point-of-sale data in May 1991, *Frozen* is one of just four soundtracks that has logged six or more weeks at No. 1.

The *Frozen* party isn't likely to stop next week, as industry forecasters suggest the album will top the chart for a seventh week. The home video release of the movie on March 18 is doing wonders for the album's sales. It's too early to forecast what the album might sell, but sources indicate its sales could be very brisk, and easily

outpace all other albums by a fair margin.

The album is being positioned alongside the DVD and Blu-ray versions of the film at all major retailers, including Target, Walmart and Best Buy. Notably, the soundtrack is not being sale-priced at those outlets during the home video's release week. (Why discount something that's such a hot seller?)

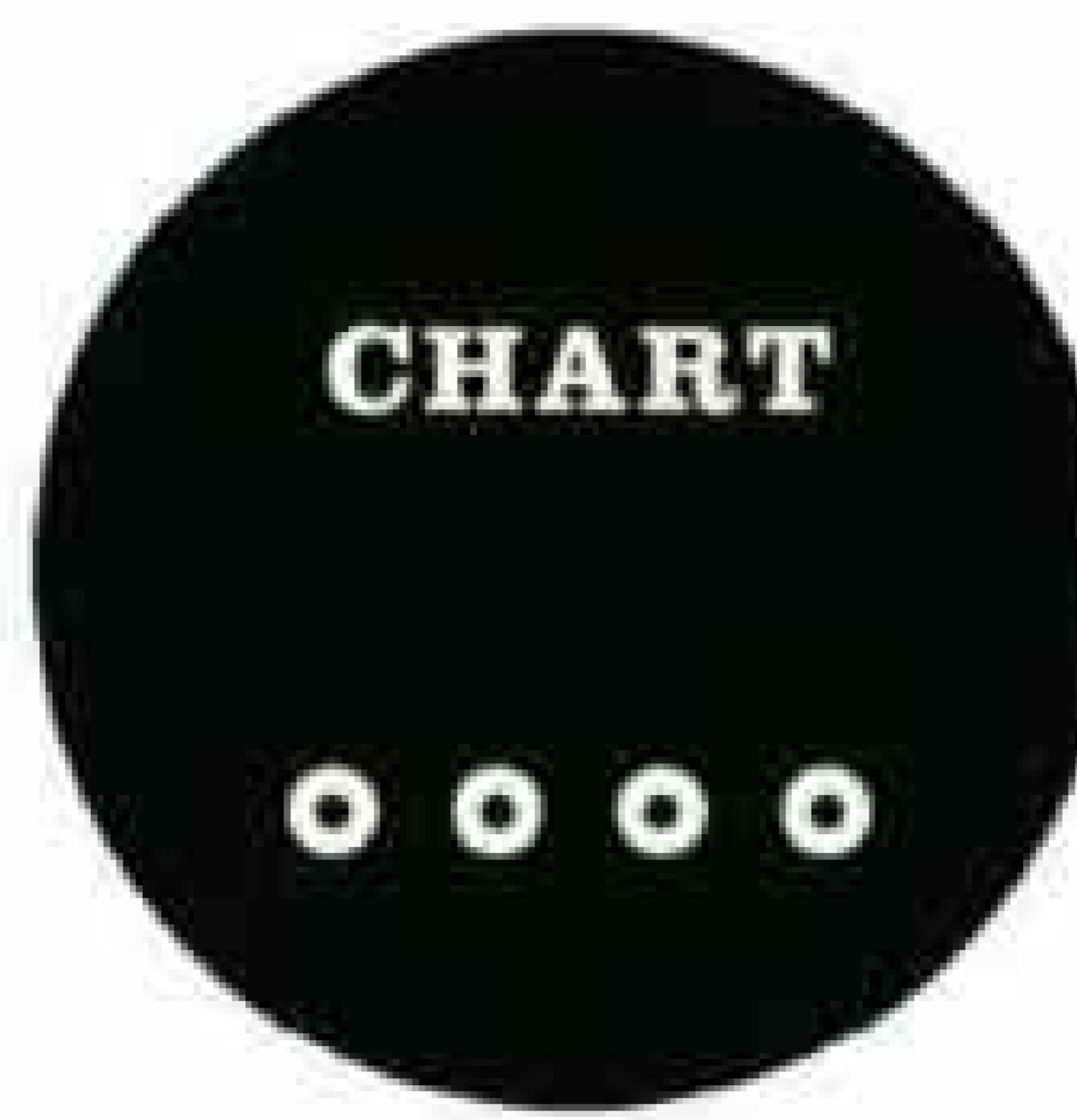
Frozen is primed to be a strong seller at least through Easter (April 20). The holiday is traditionally a strong gift-giving opportunity for children and families, and anything *Frozen*-related will probably be at the top of many shopping lists.

After Easter, *Frozen* will likely run its course as spring turns to summer. While no plans have been announced for a late-2014 rerelease of the film or album, it would make sense for the movie to revisit theaters for the Christmas season.

Speaking of spring, coming in at No. 2 on the Billboard 200 is Luke Bryan's *Spring Break 6... Like We Ain't Ever* EP with 74,000 copies sold. The digital-exclusive six-song set is the latest in the country star's spring break-themed EPs, which launched in 2009 with *Spring Break With All My Friends*. Last year, he topped the chart with *Spring Break... Here to Party*, which was a compilation of previously released tracks from the series.

On the Top Country Albums chart, Bryan nets his fourth No. 1 title — and eighth top 10. In the span of time since his debut on Top Country Albums on Sept. 1, 2007, only Toby Keith has logged more top 10s, with nine. (Keith has notched 21 top 10s overall.)

Bryan's economically priced EP (it sells for \$6.99 at iTunes and Amazon MP3) is one of many EPs to reach the top 10 in recent years. In 2011, Justin Bieber topped the list with the seven-song *Never Say Never: The Remixes*. In the last five years, the top 10 has hosted EPs from artists including Lady Gaga, Blake Shelton, Lana Del Rey and Michael Buble. **⓪**



'Brotherly' Love
Swedish DJ Avicii makes his bow on the Country Airplay chart, as "Hey Brother" bows at No. 59. With its club-ready beats, the song crowned the March 22 Hot Dance/Electronic Songs chart. Its vocal from Union Station's Dan Tyminski, however, helped spur its country inroads, most notably at Clear Channel-owned stations. "Hey Brother" is a country song at its core," says Clear Channel executive vp/GM of national programming platforms Clay Hunnicutt. "We talked to Island Def Jam about remixing the song to bring a little less thump, and they did a great job. This is a no-brainer for every country station to play." —Gary Trust

THE BIG NUMBER

4.9M

The *Frozen* soundtrack's songs have sold 4.9 million downloads, led by Idina Menzel and Demi Lovato's takes on "Let It Go," which have moved 1.8 million and 740,000, respectively.



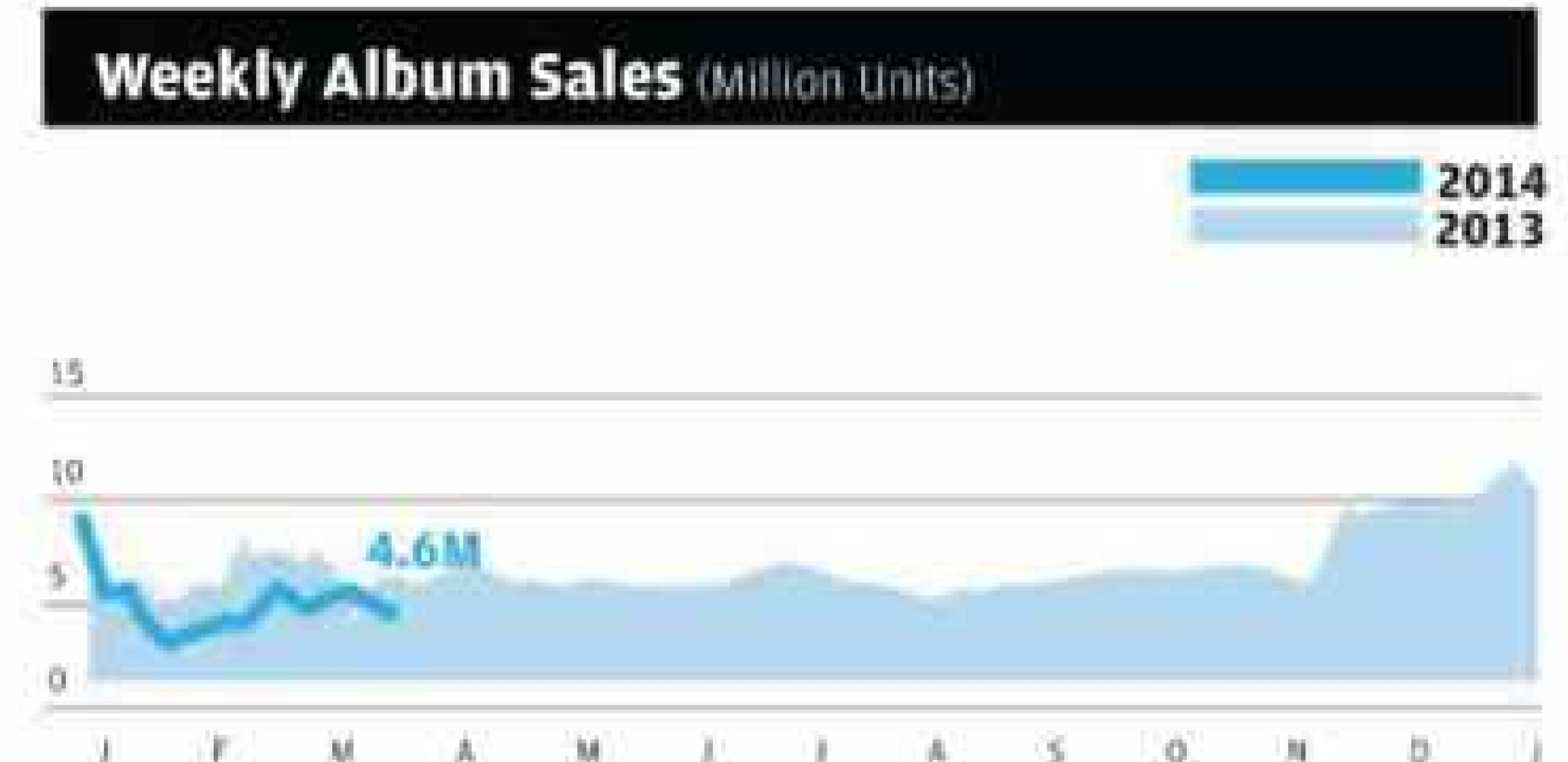
Read more Chart Beat at billboard.com/chartbeat.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,587,000	1,982,000	21,781,000
Last Week	5,001,000	2,192,000	23,035,000
Change	-8.3%	-9.6%	-5.4%
This Week Last Year	5,579,000	2,381,000	24,571,000
Change	-17.8%	-16.8%	-11.4%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2013	2014	CHANGE
Albums	61,431,000	52,336,000	-14.8%
Digital Tracks	303,395,000	268,915,000	-11.4%
Store Singles	730,000	433,000	-40.7%
Total	365,556,000	321,684,000	-12.0%
Album w/TEA*	91,770,500	79,227,500	-13.7%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

2013	61.4 Million
2014	52.3 Million

Sales by Album Format

	2013	2014	CHANGE
CD	32,976,000	26,904,000	-18.4%
Digital	27,237,000	23,783,000	-12.7%
Vinyl	1,127,000	1,515,000	34.4%
Other	91,000	134,000	47.3%

Sales by Album Category

	2013	2014	CHANGE
Current	30,211,000	25,592,000	-15.3%
Catalog	31,220,000	26,744,000	-14.3%
Deep Catalog	25,018,000	21,868,000	-12.6%

Current Album Sales

2013	30.2 Million
2014	25.6 Million

Catalog Album Sales

2013	31.2 Million
2014	26.7 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending March 16, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

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Hot 100

March 29
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
1	1	1	#1 AG HAPPY ▲	R.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams	1	11
2	2	2	DARK HORSE ▲	DR. LUKE, MAX MARTIN, CIRKUT (J.HOUSTON, L.GOTTWALD, S.T.HUDSON, MAX MARTIN, H.WALTER)	Katy Perry Featuring Juicy J	1	26
4	3	3	ALL OF ME ▲	D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD)	John Legend	3	23
3	4	4	TALK DIRTY	R.REED (J.DESROULEAUX, T.EPPS, E.FREDERIC, J.EVIGAN, S.DOUGLAS, O.KAPLAN, T.MUSKAT, T.YOSEF)	Jason Derulo Featuring 2 Chainz	3	13
5	5	5	POMPEII ▲	M.CREW, D.SMITH (D.SMITH)	Bastille	5	31
6	6	6	TEAM	J.LITTLE (E.Y.O'CONNOR, J.LITTLE)	Lorde	6	25
8	8	7	COUNTING STARS ●	R.B.TEDDER, N.ZANCANELLA (R.B.TEDDER)	OneRepublic	2	39
7	7	8	DRUNK IN LOVE	DETAIL, B.KNOWLES (B.KNOWLES, N.C.FISHER, S.C.CARTER, A.E.PROCTOR, R.DIAZ, B.SOKO, T.V.MOSLEY, J.HARMON)	Beyonce Featuring Jay Z	2	13
HOT SHOT DEBUT		9	WE MIGHT BE DEAD BY TOMORROW	NOT LISTED (NOT LISTED)	Soko	9	1
<p>Soaring onto Streaming Songs at No. 1 with 11.5 million streams, thanks to its audio accompanying clothier Wren's new viral ad (see page 57), Soko nets the year's first top 10 Hot 100 bow and the first top 10 debut for an act's first entry since Ariana Grande began at No. 10 with "The Way" (April 13, 2013).</p>							
13	12	10	THE MAN ▲	DJ KHALIL, ALOE BLACC (ALOE BLACC, K.ABDUL-RAHMAN, S.BARSH, D.SEEFF, E.JOHN, B.TAUPIN)	Aloe Blacc	10	12
<p>After not receiving credit on Avicii's No. 4-peaking "Wake Me Up!" (No. 25), Blacc scores his first top 10. With "The Man" interpolating Elton John's "Your Song," John and Bernie Taupin notch their first top 10 as writers since "Candle in the Wind 1997"/"Something About the Way You Look Tonight" reigned for 14 weeks in 1997-98.</p>							
10	10	11	TIMBER	DR. LUKE, CIRKUT, SEBASTIAN (A.C.PEREZ, K.SEBERTL, GOTTWALD, D.P.R.HAMILTON, L.SANDERSON, B.S.ISAAC, N.WALTER, L.OSKAR, K.OSKAR, G.ERRO)	Pitbull Featuring Ke\$ha	1	23
9	11	12	SAY SOMETHING ▲	D.ROMER (L.AXEL, C.VACCARINO, M.CAMPBELL)	A Great Big World & Christina Aguilera	4	19
21	16	13	BEST DAY OF MY LIFE ▲	SHEP GOODMAN, A.ACETTA (Z.BARNETT, J.SHELLEY, D.RUBLIN, M.SANCHEZ, M.GOODMAN, S.ACETTA)	American Authors	13	18
<p>The song reaches the top 10 on Radio Songs and Digital Songs. On the former (13-10), it bumps by 10 percent to 71 million audience impressions. On the latter (11-10), its 82,000 sold boosts its to-date total past 1 million.</p>							
17	9	14	LET IT GO ▲	K.ANDERSON-LOPEZ, R. LOPEZ (K.ANDERSON-LOPEZ, R. LOPEZ)	Idina Menzel	9	16
14	15	15	SHOW ME	DJ MUSTARD (B.T.COLLINS, D.MCFARLANE, C.JONES, J.FELTON, C.M.BROWN, A.GEORGE, C.MCFARLANE)	Kid Ink Featuring Chris Brown	14	19
12	14	16	STORY OF MY LIFE ●	J.BUNETTA, J.RYAN (J.SCOTT, J.BUNETTA, J.RYAN, H.STYLES, N.HORAN, Z.MALIK, L.TOMLINSON, L.PAYNE)	One Direction	6	20
11	13	17	LET HER GO ▲	C.VALLEJO, M.ROSENBERG (M.D.ROSENBERG)	Passenger	5	33
55	28	18	DG #SELFIE	A.TAGGART (A.TAGGART)	The Chainsmokers	18	3
16	19	19	BURN	G.KURSTIN (R.B.TEDDER, E.GOULING, G.KURSTIN, N.ZANCANELLA, B.KUTZLE)	Ellie Goulding	13	28

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts**
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- Digital Songs Charts**
 - RIAA certification for 500,000 paid downloads (Gold).
 - ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with Platinum symbol indicates song's multi-platinum level.

- Awards**
 - HG (Heatseeker Graduate)
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

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2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
18	18	20	ROYALS ▲	J.LITTLE (E.Y.O'CONNOR, J.LITTLE)	Lorde	1	37
28	27	21	SG TURN DOWN FOR WHAT ●	DJ SNAKE, J.SMITH (J.H.SMITH, W.GRIGAHCINE, M.BRESSO)	DJ Snake & Lil Jon	21	12
25	20	22	HEY BROTHER	AVICII (T.BERGLING, A.POURNOURI, V.PONTARE, S.AL FAKIR)	Avicii	20	15
15	17	23	THE MONSTER	FREQUENCY, AALIAS (M.MATHERS III, B.FRYZEL, A.KELINSTUB, M.ATHANASIOU, R.FENTY, L.BELLION, B.REXHA)	Eminem Feat. Rihanna	1	20
20	22	24	DEMONS	ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER)	Imagine Dragons	6	47
22	23	25	WAKE ME UP! ▲	AVICII (T.BERGLING, ALDE BLACC, M.EINZIGER)	Avicii	4	38
31	26	26	ANIMALS ●	M.GARRIX (M.GARRIX)	Martin Garrix	26	26
24	25	27	ROAR ▲	DR. LUKE, MAX MARTIN, CIRKUT (K.PERRY, L.GOTTWALD, MAX MARTIN, B.MCKEE, H.WALTER)	Katy Perry	1	32
19	21	28	MY HITTA ▲	DJ MUSTARD, M.LEE (K.D.R.JACKSON, D.MCFARLANE, J.W.JENKINS, D.LAMAR, C.C.BROADUS, JR., A.JOHNSON, C.LAWSON, C.MILLER)	YG Feat. Jeezy & Rich Homie Quan	19	24
56	36	29	THIS IS HOW WE ROLL	J.MOI (B.KELLEY, T.HUBBARD, C.SWINDELL, L.BRYAN)	Florida Georgia Line Featuring Luke Bryan	29	6
32	30	30	BOTTOMS UP	D.HUFF (B.GILBERT, BRETT JAMES, J.WEAVER)	Brantley Gilbert	30	13
26	29	31	CAN'T REMEMBER TO FORGET YOU	J.HILL, KID HARPOON, S.L.MEBARAK RIPOLL (J.HILL, T.HULL, D.A.LEDINSKY, E.HASSLE, S.L.MEBARAK RIPOLL, R.FENTY)	Shakira Feat. Rihanna	15	9
29	32	32	PARANOID	DJ MUSTARD (T.GRIFFIN, JR., D.MCFARLANE, B.R.SIMMONS, JR.)	Ty Dolla \$ign Featuring B.o.B	29	13
27	31	33	RADIOACTIVE ▲	ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER)	Imagine Dragons	3	81
<p>"Radioactive" continues to extend its record Hot 100 stay (81 weeks). Meanwhile, runner-up AWOLNATION's "Sail" departs the chart after 79 frames. (To read about the growing trend of one-word song titles, see page 9.)</p>							
42	35	34	LOYAL	NIC NAC (N.BALDING, M.KRAGEN, C.M.BROWN, T.GRIFFIN, JR., R.BRACKINS, D.CARTER, K.KHARBOUCH, S.COOL, D.KINLOLD, M.BETHA, S.COMBS, C.WALLACE, T.A.SHAW, A.PUTHILD, M.ANGELITTE)	Chris Brown Feat. Lil Wayne & French Montana Or Too \$hort	34	9
48	46	35	NA NA	DJ MUSTARD (T.NEYERSON, D.MCFARLANE, S.HLOOKOFF)	Trey Songz	35	8
23	33	36	PARTITION	TIMBALAND, JIROC (J.TIMBERLAKE, B.KNOWLES, KEY WANE (B.KNOWLES, J.NASH, J.TIMBERLAKE, T.V.MOSLEY, J.HARMON, D.M.WEIR, I.M.DEAN)	Beyonce	23	10
45	39	37	DOIN' WHAT SHE LIKES	S.HENDRICKS (P.O'DONNELL, W.KIRBY)	Blake Shelton	37	9
33	34	38	YOUNG GIRLS	THE SMEEZINGTONS (BRUNO MARS, P.LAWRENCE IIA, LEVINE, J.BHASKER, E.HAYNIE)	Bruno Mars	32	11
46	42	39	NEON LIGHTS	R.B.TEDDER, N.ZANCANELLA (M.MARCHETTI, T.VARTANYAN, R.B.TEDDER, N.ZANCANELLA, D.LOVATO)	Demi Lovato	36	12
35	37	40	WRECKING BALL	DR. LUKE, CIRKUT (L.GOTTWALD, M.MCDONALD, S.R.MOCCIO, S.SKARBEK, H.WALTER)	Miley Cyrus	1	30
49	49	41	COP CAR	Z.CROWELL, K.URBAN (Z.CROWELL, M.JENKINS, S.HUNT)	Keith Urban	41	7
65	67	42	NOT A BAD THING	TIMBALAND, J.TIMBERLAKE, JIROC (J.TIMBERLAKE, T.V.MOSLEY, J.HARMON, J.E.FAUNTLEROY II)	Justin Timberlake	42	3
37	38	43	HOLD ON, WE'RE GOING HOME ▲	MAJID JORDAN, NINETEEN85, N.SHEBIB (A.GRAHAM, M.MASKATI, J.K.COKE, ULLMAN, P.JEFFERIES, N.SHEBIB)	Drake Feat. Majid Jordan	4	32
40	44	44	I HOLD ON	R.COPPERMAN (BRETT JAMES, D.BENTLEY)	Dierks Bentley	40	13
53	53	45	DRINK TO THAT ALL NIGHT	J.L.NIEMANN, J.L.SLOAS (D.GEORGE, L.MILLER, B.WARREN, B.WARREN)	Jerrod Niemann	45	11
36	40	46	BRAVE ▲	M.ENDERY (S.DAREILLE, A.A.ENTO'OFF)	Sara Bareilles	23	40

BLACC: REED ROLLS; AMERICAN AUTHORS: COURTESY OF ISLAND DEF JAM; IMAGINE DRAGONS: COURTESY OF INTERSCOPE; LORDE: JENNY RISBERG; TESTO: NOAH GALANTE/GETTY IMAGES; PERRY: YU TSAI; EMINEM: JENNY RISBERG; SOKO: JENNY RISBERG; SHAKIRA: JENNY RISBERG; TREY SONGZ: JENNY RISBERG; JUSTIN TIMBERLAKE: JENNY RISBERG; KEITH URBAN: JENNY RISBERG; BRUNO MARS: JENNY RISBERG; DEMI LOVATO: JENNY RISBERG; MILEY CYRUS: JENNY RISBERG; DIERKS BENTLEY: JENNY RISBERG; JERROD NIEMANN: JENNY RISBERG; SARA BAREILLES: JENNY RISBERG; PHARRELL WILLIAMS: JENNY RISBERG; KATY PERRY: JENNY RISBERG; JOHN LEGEND: JENNY RISBERG; BASTILLE: JENNY RISBERG; LORDE: JENNY RISBERG; ONE REPUBLIC: JENNY RISBERG; BEYONCE: JENNY RISBERG; YG: JENNY RISBERG; JEEZY & RICH HOMIE QUAN: JENNY RISBERG; FLORIDA GEORGIA LINE: JENNY RISBERG; BRANTLEY GILBERT: JENNY RISBERG; SHAKIRA: JENNY RISBERG; TY DOLLA \$IGN: JENNY RISBERG; CHRIS BROWN: JENNY RISBERG; TREY SONGZ: JENNY RISBERG; BEYONCE: JENNY RISBERG; BLAKE SHELTON: JENNY RISBERG; BRUNO MARS: JENNY RISBERG; 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2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
30	47	47	ADORE YOU		Miley Cyrus	21	14
39	43	48	BLURRED LINES	▲	Robin Thicke Feat. T.I. + Pharrell	1	48
NEW	49	49	LOVE IS AN OPEN DOOR		Kristen Bell & Santino Fontana	49	1
50	51	50	GIVE ME BACK MY HOMETOWN		Eric Church	44	10
-	24	51	MAGIC		Coldplay	24	2
58	57	52	STONER		Young Thug	52	5
66	64	53	THE WORST		Jhene Aiko	53	6
54	56	54	HELLUVA LIFE		Frankie Ballard	51	15
38	41	55	WHEN SHE SAYS BABY	●	Jason Aldean	38	16
64	60	56	GET ME SOME OF THAT		Thomas Rhett	56	10
57	59	57	TAKE ME HOME		Cash Cash Feat. Bebe Rexha	57	9
52	54	58	SEE YOU TONIGHT	●	Scotty McCreery	52	16
59	62	59	REWIND		Rascal Flatts	58	9
85	71	60	LA LA LA		Naughty Boy Feat. Sam Smith	60	4
69	65	61	GOODNIGHT KISS		Randy Houser	61	10
44	55	62	DRINK A BEER		Luke Bryan	31	19
96	75	63	AIN'T IT FUN		Paramore	63	3
51	52	64	HUMAN		Christina Perri	51	6
-	73	65	TROPHIES		Young Money Featuring Drake	65	2
34	48	66	LOVE ME AGAIN	●	John Newman	30	17
63	66	67	UP DOWN (DO THIS ALL DAY)		T-Pain Featuring B.o.B	62	17
47	50	68	COMPASS		Lady Antebellum	46	19
60	63	69	19 YOU + ME		Dan + Shay	60	11
-	93	70	MMM YEAH		Austin Mahone Feat. Pitbull	60	4
61	61	71	LET IT GO	●	Demi Lovato	38	16
62	68	72	MAN OF THE YEAR		Schoolboy Q	62	5
71	69	73	EVERYTHING I SHOULDN'T BE THINKING ABOUT		Thompson Square	69	9
70	70	74	DO I WANNA KNOW?		Arctic Monkeys	70	15
80	77	75	BEAT OF THE MUSIC		Brett Eldredge	75	6
91	83	76	CLASSIC		MKTO	76	5
92	80	77	PART II (ON THE RUN)		Jay Z Feat. Beyonce	77	5

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
NEW	78	78	WHO DO YOU LOVE?		YG Featuring Drake	78	1
75	72	79	DO YOU WANT TO BUILD A SNOWMAN?	●	Kristen Bell, Agatha Lee Monn & Katie Lopez	55	12
76	76	80	RIDE		SoMo	76	10
NEW	81	81	PLAY IT AGAIN		Luke Bryan	81	1
97	89	82	AUTOMATIC		Miranda Lambert	63	4
79	79	83	ON TOP OF THE WORLD		Imagine Dragons	79	7
100	91	84	SLEEPING WITH A FRIEND		Neon Trees	84	3
87	74	85	FOR THE FIRST TIME IN FOREVER		Kristen Bell & Idina Menzel	57	12
NEW	86	86	HEADLIGHTS		Eminem Featuring Nate Ruess	86	1
83	87	87	OCEANS (WHERE FEET MAY FAIL)		Hillsong UNITED	83	8
99	92	88	LETTIN' THE NIGHT ROLL		Justin Moore	88	4
NEW	89	89	SLOW ME DOWN		Sara Evans	89	1
93	96	90	THE WALKER		Fitz And The Tantrums	90	3
NEW	91	91	OR NAH		Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	91	1
89	81	92	WILD WILD LOVE		Pitbull Featuring G.R.L.	81	3
RE-ENTRY	93	93	INVISIBLE		Hunter Hayes	44	4
72	85	94	ODIO		Romeo Santos Featuring Drake	45	7
98	95	95	CAN'T RAISE A MAN		K. Michelle	94	6
-	88	96	FANCY		Iggy Azalea Featuring Charli XCX	88	2
NEW	97	97	RED LIGHTS		Tiesto	97	1
NEW	98	98	I LUH YA PAPI		Jennifer Lopez Feat. French Montana	98	1
NEW	99	99	MOVE THAT DORH		Future Feat. Pharrell, Pusha T & Casino	99	1
NEW	100	100	LATCH		Disclosure Featuring Sam Smith	100	1

Q&A Christina Perri



"Human," No. 64 on the Billboard Hot 100, is a ballad, like your previous hits. Why did you choose it as your first single?
When we had to pick a first single, we couldn't decide between an uptempo and a ballad. I said, "It's 'Human,'" but we started having that label/artist thing that happens, and now there's seven chefs in the kitchen with me.

"I Don't Wanna Break," from your upcoming album *Head or Heart*, is featured on the new *Girls* soundtrack. How did that come about?
My manager is friends with Jack Antonoff [fun. guitarist and *Girls* creator Lena Dunham's boyfriend]. He suggested we hang and be nerdy, and talk about our weird homeopathic stuff we bring on tour and our hypochondria. We talked for hours, and 20 minutes before he was supposed to leave, we wrote this song very quickly. Months later I finally went to New York with him and John Hill, and they produced it at Electric Lady Studios. I showed up, and Lena and their dog and Jack's parents came, and we're all eating sushi together.

Your biggest hit, "A Thousand Years," was featured prominently in the *Twilight* films. Are you still a Twi-hard?
Definitely. It catapulted me to a global level. I was No. 1 in Brazil again four weeks ago. I've never even been there. I think it's because people are constantly getting married to "A Thousand Years." It's the coolest thing ever. If someone wants to propose to their girlfriend at my show, we always do it during that song. I'm such a romantic — my little heart is exploding. —Nick Williams



Eminem logs his 50th Hot 100 hit, becoming the seventh rapper to reach the milestone. Lil Wayne leads all rappers (and all soloists) with 121 entries, followed by Jay Z (82), Drake (69), Kanye West (61), Ludacris (54) and T.I. (53).



The Dutch DJ makes his second Hot 100 appearance (and first since 2010). The track reaches the Hot Dance/Electronic Songs top 10 (11-10) and spends a fourth week at No. 1 on Dance/Mix Show Airplay. —Gary Trust

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data compiled by Nielsen BDS, and streaming activity data by online music sources tracked by Nielsen BDS. Songs are ranked by total activity for the week. See charts.legit.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC. All rights reserved.

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The Billboard 200

March 29
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
2	3	1	SOUNDTRACK WALT DISNEY	#1 & 6 WKS	Frozen	1	16
		2	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Spring Break 6 ...Like We Ain't Ever (EP)	2	1
	1	3	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		Mastermind	1	2
		4	ALOE BLACC ALOE BLACC/XX/INTERSCOPE/IGA		Lift Your Spirit	4	1
		5	PHARRELL WILLIAMS I AM OTHER/COLUMBIA		G I R L	2	2
		6	311 311		Stereolithic	6	1
		7	YOUNG MONEY YOUNG MONEY/CASH MONEY/REPUBLIC		Rise Of An Empire	7	1
11	7	8	LORDE LAVA/REPUBLIC		Pure Heroine	3	24
		9	SARA EVANS RCA NASHVILLE/SMN		Slow Me Down	9	1
		10	ERIC CHURCH EMI NASHVILLE/UMGN		The Outsiders	1	5
10	12	11	BEYONCE PARKWOOD/COLUMBIA		Beyonce	1	14
9	11	12	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME		NOW 49	1	6
3	6	13	BECK FONOGRAM RECORDS/CAPITOL		Morning Phase	3	3
		14	LEDISI VERVE/VG		The Truth	14	1
1	8	15	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	3
14	17	16	KATY PERRY CAPITOL		PRISM	1	21
18	20	17	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	80
22	23	18	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Crash My Party	1	31
24	26	19	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	67
17	19	20	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	19
20	24	21	JOHN LEGEND G.O.O.D./COLUMBIA		Love In The Future	4	28



Blacc notches his best week as his third album bows with 45,000, according to Nielsen SoundScan. His last full-length set, *Good Things*, arrived in 2010 but missed the Billboard 200.

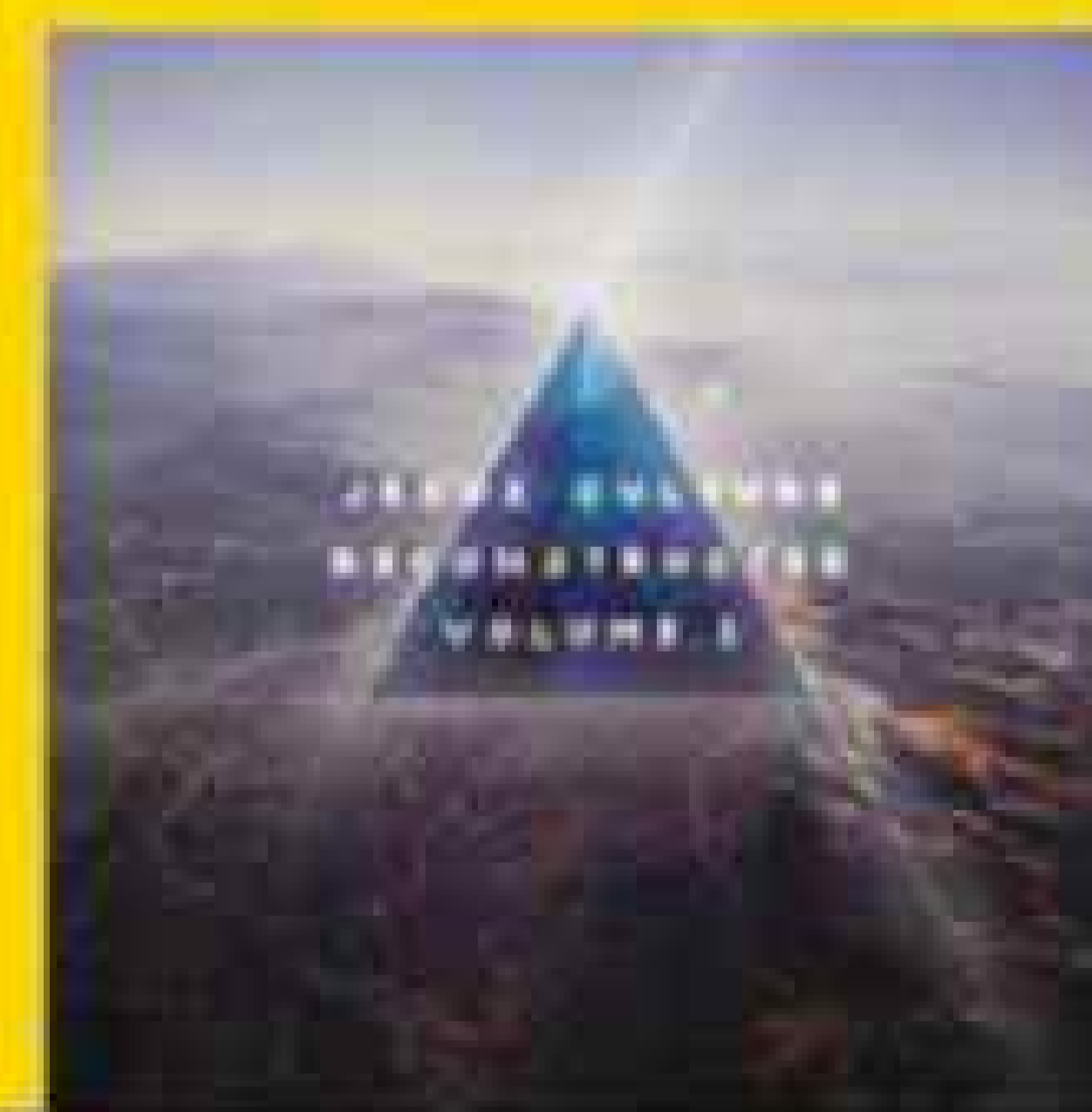
Evans nabs her fourth top 10 album as *Slow Me Down* starts with 27,000. It's also her fourth straight top 10 set, stretching back to 2005's No. 3 hit, *Real Fine Place*.

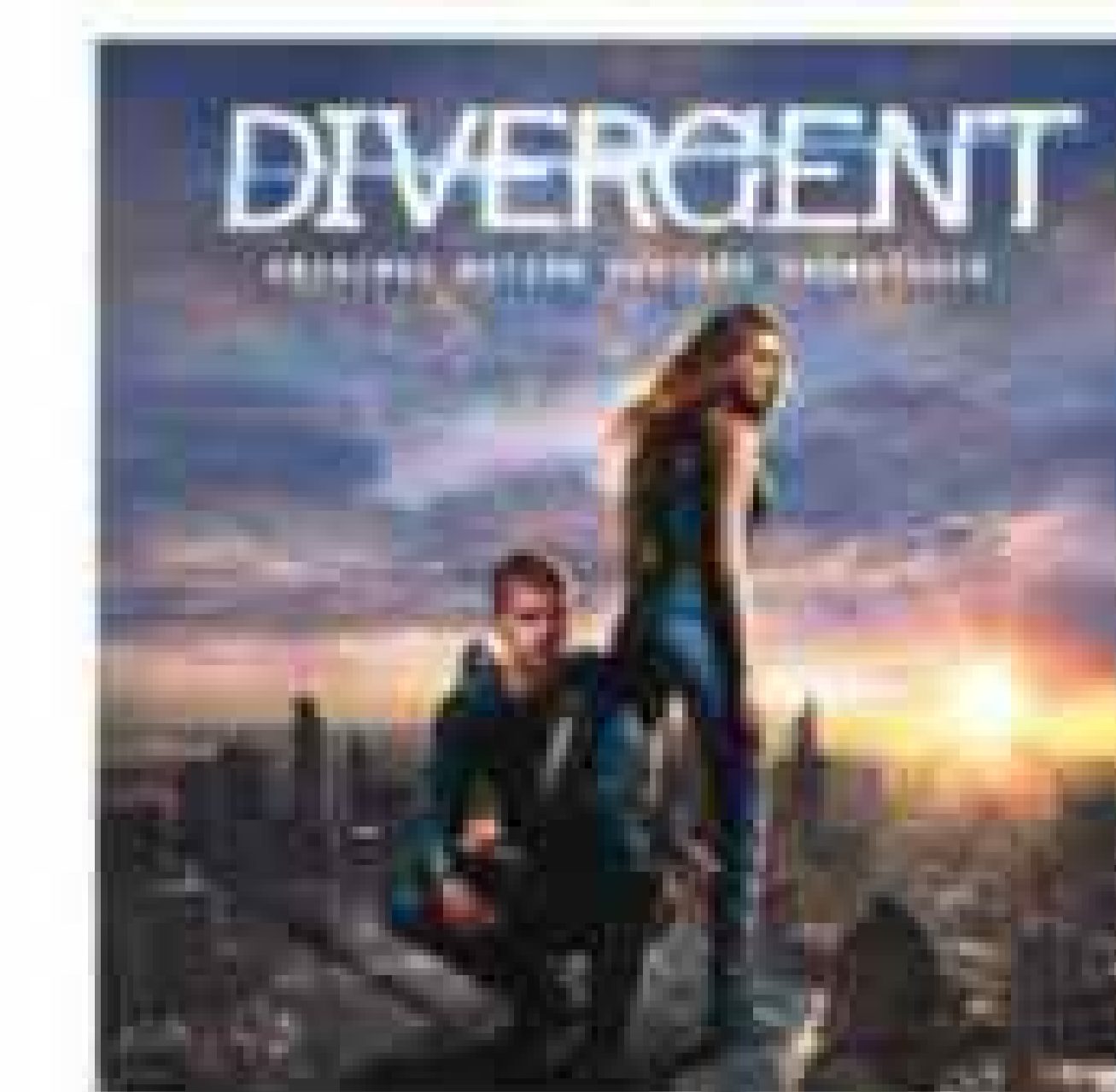
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
16	21	22	BRUNO MARS ATLANTIC/AG		Unorthodox Jukebox	1	66
5	14	23	ROMEO SANTOS SONY MUSIC LATIN		Formula: Vol. 2	5	3
15	27	24	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	4
21	28	25	MILEY CYRUS RCA		Bangerz	1	23
6	18	26	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Riser	6	3
30	35	27	BASTILLE VIRGIN/CAPITOL		Bad Blood	11	28
19	29	28	TONI BRAXTON & BABYFACE MOTOWN/IDJMG		Love, Marriage & Divorce	4	6
		29	SOUNDTRACK INTERSCOPE/IGA		Divergent	29	1
31	30	30	ARCTIC MONKEYS DOMINO		AM	6	27
		31	KXM RAT PAK		KXM	31	1
	4	32	LEA MICHELE COLUMBIA		Louder	4	2
33	38	33	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM/IDJMG		Sail Out (EP)	8	17
	5	34	ELI YOUNG BAND REPUBLIC NASHVILLE/BMLG		10,000 Towns	5	2
27	36	35	KIDZ BOP KIDS RAZOR & TIE		Kidz Bop 25	3	9
		36	JUANES UNIVERSAL MUSIC LATIN/UMLE		Loco de Amor	36	1
25	33	37	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	25
23	31	38	VARIOUS ARTISTS GRAMMY/ATLANTIC/AG		2014 Grammy Nominees	2	8
	13	39	DAVID NAIL MCA NASHVILLE/UMGN		I'm A Fire	13	2
36	39	40	CASTING CROWNS BEACH STREET/REUNION/PLG		Thrive	6	7
44	37	41	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA		Native	4	51
32	40	42	ONE DIRECTION SYCO/COLUMBIA		Midnight Memories	1	16
	10	43	ASHANTI WRITTEN/EDNE		Braveheart	10	2
	15	44	AMERICAN AUTHORS DIRTY CANVAS/ISLAND/IDJMG		Oh, What A Life	15	2
	25	45	THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL		Love Lust Faith + Dreams	6	16
38	46	46	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	73
29	50	47	CELTIC WOMAN MANHATTAN		Emerald: Musical Gems	29	3
41	44	48	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA		WOW Gospel 2014	26	6
26	49	49	JUSTIN TIMBERLAKE RCA		The 20/20 Experience (2 Of 2)	1	24
13	32	50	JAMES FORTUNE & FIYA FIYA WORLD/EDNE		Live Through It	13	3

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See charts legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
97	103	51	GG ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	64
<p>The singer performed on NBC's <i>Today</i> (March 12), lifting her album by 61 percent to 6,000 – its biggest week since Dec. 29, 2013.</p> 						
145	52	52	SOUNDTRACK MADISON GATE/LEGACY	American Hustle	52	9
40	53	53	MACKLEMORE & RYAN LEWIS ▲ MACKLEMORE	The Heist	2	75
42	56	54	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME	NOW 48	3	18
34	51	55	R. KELLY RCA	Black Panties	4	14
12	43	56	ST. VINCENT SEVEN FOUR/LOMA VISTA/REPUBLIC	St. Vincent	12	3
49	57	57	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	51
55	59	58	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	25	25
59	75	59	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	111
66	69	60	AVICII PRMD/ISLAND/IDJMG	True	5	26
-	16	61	DRIVE-BY TRUCKERS ATO	English Oceans	16	2
46	60	62	BRUNO MARS ▲ ELEKTRA	Doo-Wops & Hooligans	3	177
39	55	63	PASSENGER BLACK CROW/NETTWERK	All The Little Lights	26	33
53	72	64	JENNIFER NETTLES MERCURY NASHVILLE/UMGN	That Girl	5	9
50	71	65	KID INK THA ALUMNI GROUP/BS CLASSIC/RCA	My Own Lane	3	10
51	67	66	JASON ALDEAN ▲ BROKEN BOW/BBMG	Night Train	1	74
47	62	67	BROKEN BELLS COLUMBIA	After The Disco	5	6
127	111	68	HAIM COLUMBIA	Days Are Gone	6	22
RE-ENTRY		69	SOUNDTRACK STUDIOCANAL/MIKE ZOISS PRODUCTIONS/LONG STRANGE TRIP/NONESUCH/WARNER BROS.	Inside Llewyn Davis	14	15
<p>The music-filled movie's home video release on March 11 prompts a 123 percent sales increase.</p> 						
88	99	70	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	27
-	118	71	NEWSBOYS SPARROW/CAPITOL CMG	Restart	38	14
58	76	72	ADELE ◆ XL/COLUMBIA		21	160
69	79	73	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	2	17
48	58	74	P!NK ▲ RCA	The Truth About Love	1	78

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
52	68	75	DAFT PUNK ▲ DAFT LIFE/COLUMBIA	Random Access Memories	1	43
NEW		76	VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/PROVIDENT/PLG	WOW Worship (Lime)	76	1
8	47	77	THE FRAY EPIC	Helios	8	3
43	73	78	A GREAT BIG WORLD BLACK MAGNETIC/EPIC	Is There Anybody Out There?	3	8
63	78	79	JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	157
56	63	80	K. MICHELLE ATLANTIC/AG	Rebellious Soul	2	21
62	85	81	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN	Same Trailer Different Park	2	45
70	83	82	AVENGED SEVENFOLD WARNER BROS.	Hail To The King	1	29
-	109	83	HG ELBOW FICTION/POLYDOR/CONCORD	The Take Off And Landing Of Everything	83	2
-	34	84	REAL ESTATE DOMINO	Atlas	34	2
108	129	85	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	18
102	120	86	THE NEIGHBOURHOOD RIE/VOLVE/COLUMBIA	I Love You.	25	47
93	108	87	TAMELA MANN TILLYMANN	Best Days	14	79
65	92	88	CHILDISH GAMBINO GLASSNOTE	Because The Internet	7	14
60	82	89	LINKIN PARK ◆ WARNER BROS.	[Hybrid Theory]	2	128
-	45	90	DONNIE MCCLURKIN RCA INSPIRATION/RCA	Duets	45	2
78	96	91	LINDSEY STIRLING LINDSEYSTOMP	Lindsey Stirling	23	68
-	166	92	PS NEWSBOYS INPOP/CAPITOL CMG	God's Not Dead	45	53
45	81	93	PHANTOGRAM BARSUK/REPUBLIC	Voices	11	4
54	86	94	LAKE STREET DIVE SIGNATURE SOUNDS	Bad Self Portraits	18	4
64	93	95	THE BEATLES ◆ APPLE/CAPITOL/UME		1	165
79	88	96	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	156
NEW		97	JESUS CULTURE JESUS CULTURE	Reconstructed Volume 1	97	1
<p>A week after Hillsong United made news as the first Christian act to top <i>Billboard's</i> Dance/Electronic Albums chart, Jesus Culture places this set at No. 4 on that list. It also begins at No. 5 on Christian Albums.</p> 						
4	42	98	KID CUDI REPUBLIC	SATELLITE FLIGHT: The journey to Mother Moon	4	3
90	105	99	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UME	Legend: The Best Of...	18	304
72	87	100	OF MICE & MEN RISE	Restoring Force	4	7



Young Adult Arrivals

The latest young adult novel series-turned major motion picture event – *Divergent* – sees its companion soundtrack bow at No. 29 on the *Billboard* 200 with 10,000 sold, according to Nielsen SoundScan.

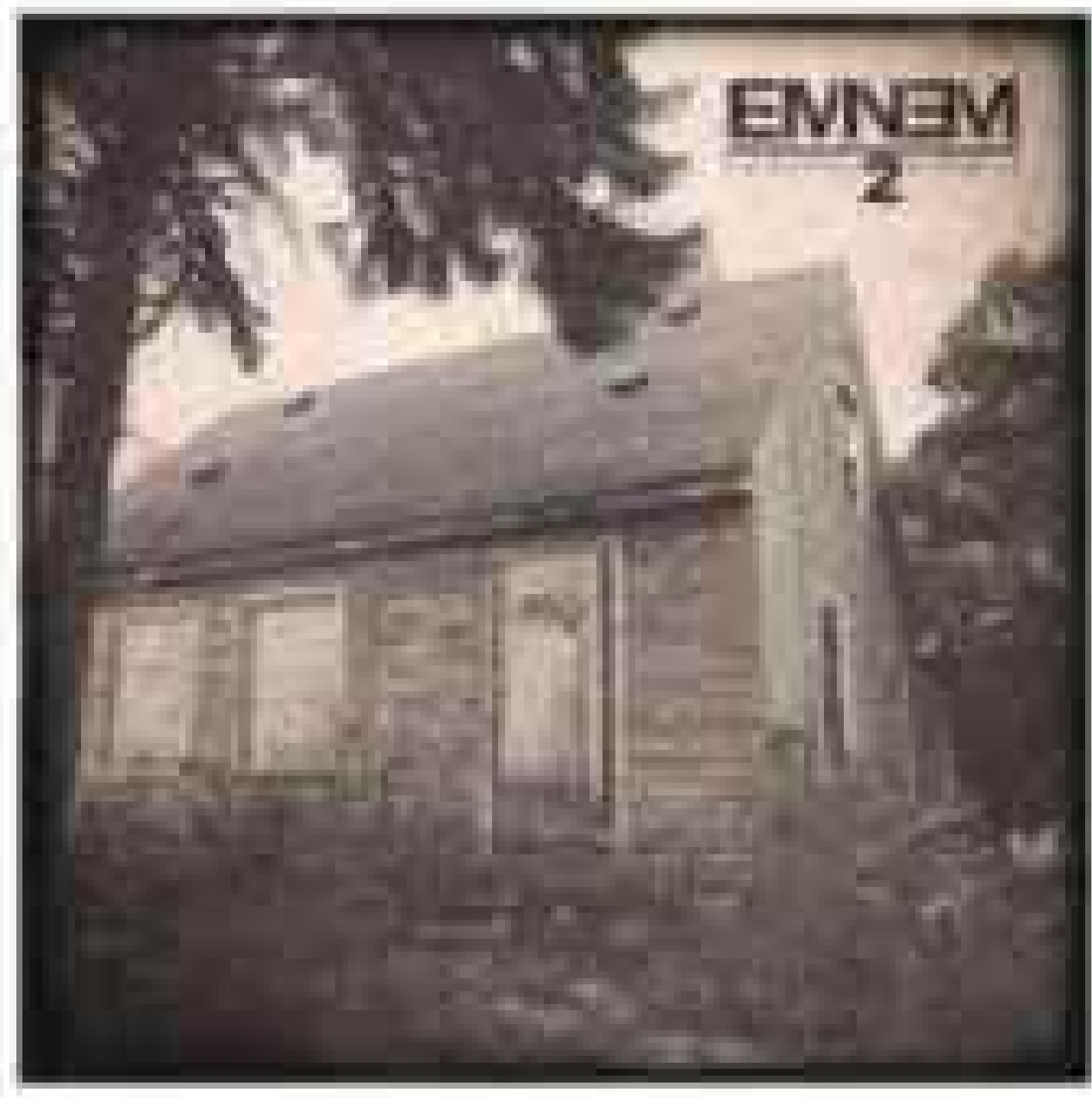
The set, which features a slew of new music by **Ellie Goulding**, **Snow Patrol**, **Kendrick Lamar**, **M83** and **ASAP Rocky**, among others, follows similar movie/soundtrack combos like *Twilight* and *The Hunger Games*.

The *Divergent* album arrived slightly more than a week before the film opened, as the set bowed March 11 and the movie hit U.S. screens on March 21. That could explain the album's tepid start, as audiences have yet to connect the film to its music. If the movie drives home the importance of its music to memorable scenes in the film (as was the case with *Twilight*, for example), then there could be growth for the set.

The first *Twilight* album debuted Nov. 3, 2008, while its accompanying film didn't open until Nov. 21. But that didn't hurt sales of the album, as it launched with 165,000 at No. 1. It then sold in excess of 100,000 in each of its first eight weeks of release.

–Keith Caulfield

SALES DATA COMPILED BY NTC/SCD. THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPARED BY NIELSEN SOUNDSCAN. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014. PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.



Eminem Beats Strait

Eminem manages two significant sales feats: His latest album reaches a milestone threshold and his cumulative sales grow ever larger.

The Marshall Mathers LP 2 sold another 13,000 copies in the week ending March 16, according to Nielsen SoundScan, bringing its cumulative total to 2 million. All of Eminem's albums have now each sold more than 2 million copies, led by *The Marshall Mathers LP*, with 10.8 million. (He's also one of only two acts with two 10-million sellers since SoundScan began tracking sales in 1991. The other: **Backstreet Boys**.)

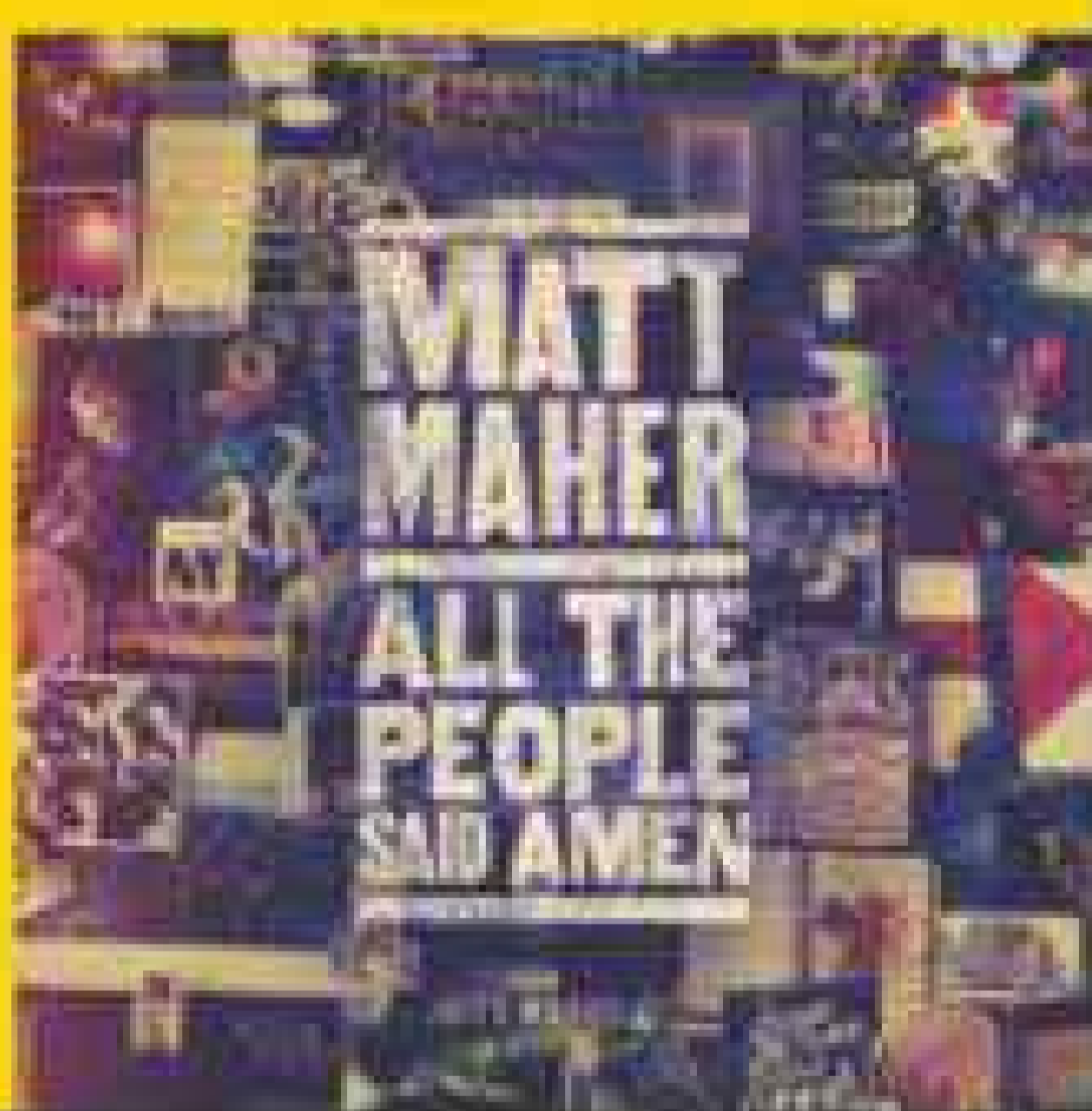
Thanks to the continued sales of *The Marshall Mathers LP 2* — and Eminem's catalog in general — the rap icon's cumulative album sales have grown to 44.91 million. In the week ending March 9, Eminem overtook country king **George Strait** (44.89 million) to become the second-largest-selling male artist of the SoundScan era.

Among all acts during that span, Eminem is in sixth place, displacing Strait to No. 7 on the best-selling artists list. **Garth Brooks** is tops with the most albums sold, with 69.5 million. **The Beatles** are in second (65.6 million) and **Metallica** is third (54.26 million). **Mariah Carey** (54.24 million) and **Celine Dion** (52.21 million) round out the top five.

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART	
		RE-ENTRY	RUBEN STUDDARD	VERVE/VG	Unconditional Love	46	4	
			Following publicity and promotion in the week ending March 16, the former <i>American Idol</i> winner zips back with a 128 percent gain. During the week he performed on <i>Dr. Phil</i> while Centric premiered <i>Being: Ruben Studdard</i> .					
81	124	102	GARTH BROOKS	PEARL	Blame It All On My Roots: Five Decades Of Influences	1	16	
91	110	103	THOMAS RHETT	VALORY/BMLG	It Goes Like This	6	20	
114	65	104	JOURNEY ◆	COLUMBIA/LEGACY	Journey's Greatest Hits	10	296	
98	142	105	JAMIE GRACE	GOTEE/COLUMBIA	Ready To Fly	32	7	
164	100	106	BLAKE SHELTON ●	REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	133	
		NEW	THE DIRTY GUV'NAHS	SUMMERTOWN/GOOD TIME	Hearts On Fire	107	1	
			The Tennessee band earns its first entry with its third studio album, selling 3,000. Of that sum, 43 percent came from the South Central region, which includes the act's home state.					
111	136	108	HUNTER HAYES ▲	ATLANTIC/WMN	Hunter Hayes	7	109	
192	113	109	PARAMORE	FUELED BY RAMEN	Paramore	1	44	
73	90	110	YO GOTTI	COCAINE MUZIK/EPIC	I Am	7	17	
-	147	111	SKILLET	ATLANTIC/AG	Rise	4	30	
149	95	112	PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!	2	23	
57	84	113	TAMAR BRAXTON	STREAMLINE/EPIC	Love And War	2	28	
96	114	114	FALL OUT BOY	DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll	1	48	
116	164	115	TASHA COBBS	MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	61	42	
105	131	116	LADY ANTEBELLUM ●	CAPITOL NASHVILLE/UMGN	Golden	1	45	
95	122	117	MUMFORD & SONS ▲	GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	1	77	
74	94	118	NICKELBACK ▲	ROADRUNNER	All The Right Reasons	1	184	
-	104	119	SOUNDTRACK	LIONS GATE/REPUBLIC	The Hunger Games: Catching Fire	5	14	
148	181	120	ARIANA GRANDE	REPUBLIC	Yours Truly	1	28	
157	97	121	ZAC BROWN BAND ▲	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	1	87	
		NEW	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA	Glee: The Music: Season Five: City Of Angels (EP)	122	1	
			The show's 23rd charting album is its lowest debut (3,000). Between 2009 and 2011, all but one of <i>Glee</i> 's 14 entries hit the top 10. Since then, it has returned to the region only once.					

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART	
-	54	123	THE NOTORIOUS B.I.G.	BAD BOY/AG	Greatest Hits	1	28	
		NEW	DON WILLIAMS	SUGAR HILL/WELK	Reflections	124	1	
			The country veteran (who charted 56 hits on Hot Country Songs between 1972 and 1992) delivers his second album for Sugar Hill. He's visited the Billboard 200 only five times, reaching No. 57 in 1980 with <i>I Believe in You</i> .					
		NEW	ARCHITECTS UK	EPITAPH	Lost Forever // Lost Together	125	1	
131	152	126	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	136	
107	132	127	NICKELBACK	ROADRUNNER	The Best Of Nickelback: Volume 1	21	17	
115	128	128	AC/DC ◆	COLUMBIA/LEGACY	Back In Black	4	156	
142	156	129	OF MONSTERS AND MEN ▲	REPUBLIC	My Head Is An Animal	6	102	
			With another 3,000 sold, the rock act's album creeps past the 1 million sales mark. The set's total song sales (led by the No. 1 Triple A and Alternative hit "Little Talks") stand at 4.4 million.					
113	133	130	SCOTTY MCCREERY	19/INTERSCOPE/MERCURY/UMGN	See You Tonight	6	22	
119	139	131	SOUNDTRACK ▲	UME	Pitch Perfect	3	73	
125	150	132	BRANTLEY GILBERT ●	VALORY/BMLG	Halfway To Heaven	4	115	
109	143	133	ERIC CHURCH ▲	EMI NASHVILLE/UMGN	Chief	1	126	
133	185	134	VAMPIRE WEEKEND	XL	Modern Vampires Of The City	1	41	
71	117	135	BRUCE SPRINGSTEEN	COLUMBIA	High Hopes	1	9	
75	101	136	SARA BAREILLES	EPIC	The Blessed Unrest	2	32	
156	168	137	CREEDENCE CLEARWATER REVIVAL ▲	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	209	
		RE-ENTRY	DR. DRE ▲	AFTERMATH/INTERSCOPE/UME	Dr. Dre – 2001	2	108	
86	106	139	SOUNDTRACK	BACK LOT	Despicable Me 2	86	6	
117	144	140	JUSTIN MOORE	VALORY/BMLG	Off The Beaten Path	2	26	
-	176	141	THE NATIONAL	4AD	Trouble Will Find Me	3	23	
35	74	142	CANDICE GLOVER	19/INTERSCOPE/IGA	Music Speaks	14	4	
147	138	143	THE LUMINEERS ▲	DUALTONE	The Lumineers	2	102	
130	146	144	HILLSONG UNITED	HILLSONG/SPARROW/CAPITOL CMG	Zion	5	21	
121	145	145	TAYLOR SWIFT ▲	BIG MACHINE/UMLG	Red	1	73	

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
103	130	146	DAUGHTRY 19/RCA		Baptized	6	17
RE-ENTRY	147		JAKE OWEN RCA NASHVILLE/SMN		Days Of Gold	15	13
184	134	148	BLACK SABBATH ▲ WARNER BROS.		Paranoid	121	75
101	126	149	JAY Z ▲ ROC-A-FELLA/ROC NATION		Magna Carta... Holy Grail	1	36
122	137	150	PENTATONIX MADISON GATE		PTX: Vol. II	10	14
-	48	151	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG		the white album (remix project)	48	2
170	175	152	METALLICA ◆ BLACKENED/WARNER BROS.		Metallica	1	297
132	148	153	FIVE FINGER DEATH PUNCH PROSPECT PARK		The Wrong Side Of Heaven...Volume I	2	32
100	154	154	BEASTIE BOYS ▲ DEF JAM/UMG		Licensed To Ill	1	129
84	112	155	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA		Blurred Lines	1	33
87	140	156	LADY GAGA STREAMLINE/INTERSCOPE/IGA		ARTPOP	1	18
RE-ENTRY	157		BIG DADDY WEAVE FERVENT/WARNER-CURB		Love Come To Life	145	8
99	91	158	LITTLE MIX SYCO/COLUMBIA		Salute	6	6
185	155	159	VOLBEAT VERTIGO/REPUBLIC		Outlaw Gentlemen & Shady Ladies	9	34
-	158	160	GEORGE STRAIT MCA NASHVILLE/UMGN		Love Is Everything	2	35
151	153	161	DEMI LOVATO HOLLYWOOD		Demi	3	38
68	121	162	SOUNDTRACK WATERTOWER		The Lego Movie	37	6
160	135	163	ORIGINAL BROADWAY CAST RECORDING ▲ DECCA BROADWAY/DECCA		Wicked	66	104
138	159	164	A DAY TO REMEMBER ADTR		Common Courtesy	37	15
RE-ENTRY	165		MATT MAHER ESSENTIAL/PLG		All The People Said Amen	115	2
<p>The album returns to the chart for the first time since May 11, 2013, courtesy of sale-pricing at Family Christian stores, where it was discounted to \$5 during the tracking frame.</p> <p>—Keith Caulfield</p> 							
166	193	166	BRING ME THE HORIZON EPITAPH		Sempiternal	11	35
123	167	167	JUICY J KEMOSABE/COLUMBIA		Stay Trippy	4	25
RE-ENTRY	168		LUKE BRYAN ● CAPITOL NASHVILLE/UMGN		Spring Break... Here To Party	1	30
150	161	169	ROSANNE CASH BLUE NOTE		The River & The Thread	11	9
155	179	170	ZAC BROWN BAND ▲ SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG		You Get What You Give	1	151
RE-ENTRY	171		THE STATLER BROTHERS GAITHER/CAPITOL CMG		Best From The Farewell Concert	145	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	172		SKILLET ▲ ARDENT/FAIR TRADE/ATLANTIC/AG		Awake	2	144
RE-ENTRY	173		MANDISA SPARROW/CAPITOL CMG		Overcomer	29	21
RE-ENTRY	174		KATY PERRY ▲ CAPITOL		Teenage Dream	1	174
154	178	175	WILLIE NELSON ▲ COLUMBIA/LEGACY		Super Hits	98	74
RE-ENTRY	176		JASON ALDEAN ▲ BROKEN BOW/BBMG		My Kinda Party	2	157
167	190	177	PINK FLOYD ◆ CAPITOL		The Dark Side Of The Moon	12	859
128	180	178	TLC ◆ LAFACE/ARISTA/SONY MUSIC CMG		CrazySexyCool	3	119
RE-ENTRY	179		LED ZEPPELIN ▲ SWAN SONG/ATLANTIC		Mothership	7	175
-	107	180	PHILLIP PHILLIPS ▲ 19/INTERSCOPE/IGA		The World From The Side Of The Moon	4	60
118	157	181	VINCE GILL & PAUL FRANKLIN MCA NASHVILLE/UMGN		Bakersfield	25	11
89	149	182	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UMG		The Marshall Mathers LP	1	154
RE-ENTRY	183		LANA DEL REY POLYDOR/INTERSCOPE/IGA		Paradise (EP)	10	46
143	194	184	MUMFORD & SONS ▲ GENTLEMAN OF THE ROAD/GLASSNOTE		Sigh No More	2	206
136	189	185	TYLER FARR COLUMBIA NASHVILLE/SMN		Redneck Crazy	5	17
RE-ENTRY	186		EAGLES ▲ WARNER STRATEGIC MARKETING		The Very Best Of The Eagles	3	119
RE-ENTRY	187		MICHAEL JACKSON ▲ EPIC/LEGACY		The Essential Michael Jackson	53	88
RE-ENTRY	188		IN THIS MOMENT CENTURY MEDIA		Blood	15	33
124	171	189	SWITCHFOOT LOWER CASE PEOPLE/ATLANTIC/AG		Fading West	6	9
126	174	190	FOREIGNER TRIGGER/RAZOR & TIE		Juke Box Heroes	109	27
176	184	191	COMMODORES ● MOTOWN/UMG		20th Century Masters The Millennium Collection	167	7
180	197	192	THE TEMPTATIONS ▲ MOTOWN/UMG		The 60's: 20th Century Masters The Millennium Collection	73	54
-	22	193	KB REACH		100 (EP)	22	2
135	162	194	DARIUS RUCKER ● CAPITOL NASHVILLE/UMGN		True Believers	2	43
RE-ENTRY	195		ZEDD INTERSCOPE/IGA		Clarity	38	23
-	123	196	PRINCE AND THE REVOLUTION ◆ WARNER BROS.		Purple Rain (Soundtrack)	1	84
177	198	197	ARCADE FIRE MERGE/CAPITOL		Reflektor	1	20
RE-ENTRY	198		CAPITAL CITIES LAZY HOOKS/CAPITOL		In A Tidal Wave Of Mystery	66	23
RE-ENTRY	199		FITZ AND THE TANTRUMS DANGERBIRD/ELEKTRA		More Than Just A Dream	26	7
141	191	200	THE BEATLES ◆ APPLE/CAPITOL/UMG		Abbey Road	1	174



Q&A Sara Evans

It seems like a lot of the songs on your new album, *Slow Me Down*, which enters the Billboard 200 at No. 9, are about people who are at a crossroads. You're right. "Let My Heart Down," "If I Run" and "Not Over You" are super sad and definitely depict people who are struggling. I like drama and sad songs, and I love to be the person who's the victim in the song. I've always said I hate strong-woman songs.

It sounds like you're singing a little differently on this album. There's more vibrato this time. Especially on "If I Run." I wrote that with **Shane Stevens** and **Karyn Rochelle**. We thought we would pitch it to **Beyonce**, because Shane and Beyonce are friends, and we knew she was looking for songs. I kept listening to the work tape and I was like, "This is so good. I'm keeping this." But because it's a different kind of melody for me, or pocket, I noticed that I was doing a wider vibrato than usual.

Why did you duet with Isaac Slade of The Fray? I'm a huge fan of the band. Isaac's voice is amazing and has such drama. Every time he sings, he sounds like he's about to lose it, or scream or cry. But he kind of chews his words up and you can't understand the lyrics, so we had to pull his vocals up incredibly loud in the mix. I'm like, "What? Are we going to need subtitles in the video?"

—Tom Roland

Hot 100 Breakout

March 29
2014
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 HAPPY BACK LOT/COLUMBIA	Pharrell Williams	8
2	2	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	14
3	3	TEAM LAVA/REPUBLIC	Lorde	15
6	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend	8
4	5	POMPEII VIRGIN/CAPITOL	Bastille	19
5	6	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	27
8	7	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	9
7	8	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	12
9	9	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	17
13	10	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	16
10	11	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	17
15	12	SHOW ME THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	14
12	13	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	22
11	14	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	15
17	15	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	32
16	16	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	25
14	17	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	20
18	18	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	27
20	19	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	7
19	20	ROYALS LAVA/REPUBLIC	Lorde	33
26	21	DOIN' WHAT SHE LIKES WARNER BROS. NASHVILLE/WMN	Blake Shelton	8
21	22	YOUNG GIRLS ATLANTIC	Bruno Mars	10
25	23	I HOLD ON CAPITOL NASHVILLE	Dierks Bentley	8
24	24	HELLUVA LIFE WARNER BROS. NASHVILLE/WAR	Frankie Ballard	10
29	25	GOODNIGHT KISS STONEY CREEK	Randy Houser	7
30	26	EVERYTHING I SHOULDN'T BE THINKING ABOUT STONEY CREEK	Thompson Square	9
28	27	ROAR CAPITOL	Katy Perry	32
27	28	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	32
36	29	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE	Jerrod Niemann	5
33	30	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	4
32	31	PARANOID ATLANTIC/RRP	Ty Dolla \$ign Feat. B.o.B	8
23	32	WHEN SHE SAYS BABY BROKEN BOW	Jason Aldean	14
31	33	SEE YOU TONIGHT 19/INTERSCOPE/MERCURY NASHVILLE	Scotty McCreery	7
37	34	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	4
40	35	NEON LIGHTS HOLLYWOOD	Demi Lovato	4
35	36	BRAVE EPIC	Sara Bareilles	35
38	37	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana	4
39	38	NA NA SONGBOOK/ATLANTIC	Trey Songz	4
22	39	COMPASS CAPITOL NASHVILLE	Lady Antebellum	13
NEW	40	NOT A BAD THING RCA	Justin Timberlake	1
42	41	REWIND BIG MACHINE	Rascal Flatts	5
41	42	GIVE ME BACK MY HOMETOWN EMI NASHVILLE	Eric Church	5
46	43	PARTITION PARKWOOD/COLUMBIA	Beyonce	2
43	44	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	3
NEW	45	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	1
34	46	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	13
NEW	47	THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG	Jhene Aiko	1
48	48	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	2
45	49	19 YOU + ME WARNER BROS. NASHVILLE/WMN	Dan + Shay	4
NEW	50	BOTTOMS UP VALORY	Brantley Gilbert	1

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 HAPPY BACK LOT/COLUMBIA	Pharrell Williams	10
2	2	ALL OF ME G.O.O.D./COLUMBIA	John Legend	14
3	3	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	10
5	4	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	25
4	5	LET IT GO WALT DISNEY	Idina Menzel	16
10	6	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	3
6	7	POMPEII VIRGIN/CAPITOL	Bastille	24
8	8	THE MAN ALOE BLACC/XIX/INTERSCOPE/IGA	Aloe Blacc	11
15	9	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	13
11	10	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	14
9	11	TEAM LAVA/REPUBLIC	Lorde	22
22	12	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	6
12	13	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	13
16	14	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	13
14	15	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	23
13	16	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	19
18	17	COUNTING STARS MOSLEY/INTERSCOPE/IGA	OneRepublic	40
19	18	BOTTOMS UP VALORY/BMLG	Brantley Gilbert	10
24	19	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	8
21	20	SHOW ME THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	16
20	21	LET HER GO BLACK CROW/NETTWERK	Passenger	33
7	22	MAGIC PARLOPHONE/ATLANTIC/AG	Coldplay	2
28	23	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	5
33	24	ADORE YOU RCA	Miley Cyrus	13
30	25	RADIOACTIVE KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	71
26	26	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	19
25	27	ROYALS LAVA/REPUBLIC	Lorde	37
23	28	HUMAN ATLANTIC/AG	Christina Perri	5
RE	29	NOT A BAD THING RCA	Justin Timberlake	2
31	30	DEMONS KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	45
29	31	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	8
36	32	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	24
27	33	DO YOU WANT TO BUILD A SNOWMAN? WALT DISNEY	Kristen Bell, Aguilera, Lee-Ann & Nicole Lopez	12
32	34	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	20
37	35	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	2
40	36	NEON LIGHTS HOLLYWOOD	Demi Lovato	6
43	37	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana Or Too Short	3
42	38	GIVE ME BACK MY HOMETOWN EMI NASHVILLE/UMGN	Eric Church	8
38	39	BURN CHERRYTREE/INTERSCOPE/IGA	Ellie Goulding	26
41	40	PARANOID ATLANTIC/AG	Ty Dolla \$ign Feat. B.o.B	4
39	41	ROAR CAPITOL	Katy Perry	31
RE	42	MMM YEAH CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat. Pitbull	3
NEW	43	AIN'T IT FUN FUELED BY RAMEN	Paramore	1
NEW	44	PARTITION PARKWOOD/COLUMBIA	Beyonce	1
50	45	GET ME SOME OF THAT VALORY/BMLG	Thomas Rhett	3
NEW	46	NA NA SONGBOOK/ATLANTIC/AG	Trey Songz	1
44	47	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	38
NEW	48	PLAY IT AGAIN CAPITOL NASHVILLE/UMGN	Luke Bryan	1
NEW	49	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE/SMN	Jerrod Niemann	1
48	50	DOIN' WHAT SHE LIKES WARNER BROS. NASHVILLE/WMN	Blake Shelton	5

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
NEW	1	#1 WE MIGHT BE DEAD BY TOMORROW BABYCAT/COMMUNITY	Soko	1
1	2	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	21
3	3	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	12
4	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend	10
2	5	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	8
6	6	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	20
14	7	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	52
5	8	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	13
10	9	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	28
7	10	LET IT GO WALT DISNEY	Idina Menzel	10
11	11	POMPEII VIRGIN/CAPITOL	Bastille	15
9	12	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	17
8	13	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	24
NEW	14	LOVE IS AN OPEN DOOR WALT DISNEY	Kristen Bell & Santino Fontana	1
12	15	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	25
13	16	ROYALS LAVA/REPUBLIC	Lorde	33
15	17	WRECKING BALL RCA	Miley Cyrus	29
20	18	ROAR CAPITOL	Katy Perry	31
37	19	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	5
17	20	SHOW ME THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	15
21	21	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	8
18	22	TEAM LAVA/REPUBLIC	Lorde	15
16	23	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	20
19	24	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	62
22	25	SAIL RED BULL	AWOLNATION	62
24	26	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	20
27	27	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	22
31	28	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	36
26	29	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	36
29	30	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	10
25	31	23 EARDRUMMERS/INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	25
34	32	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	18
28	33	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	21
35	34	STONER ASYLUM/ATLANTIC/RRP	Young Thug	4
30	35	ADORE YOU RCA	Miley Cyrus	12
32	36	LET IT GO WALT DISNEY	Demi Lovato	15
33	37	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	8
43	38	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana Or Too Short	3
39	39	PARANOID ATLANTIC/RRP	Ty Dolla \$ign Feat. B.o.B	5
36	40	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	55
46	41	OR NAH ATLANTIC/RRP	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	2
38	42	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	44
23	43	PARTITION PARKWOOD/COLUMBIA	Beyonce	4
NEW	44	NA NA SONGBOOK/ATLANTIC	Trey Songz	1
44	45	MAN OF THE YEAR TOP DAWG/INTERSCOPE	Schoolboy Q	3
41	46	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	42
42	47	SWEATER WEATHER IRREVOLVE/COLUMBIA	The Neighbourhood	21
45	48	WE CAN'T STOP RCA	Miley Cyrus	41
47	49	MAGIC PARLOPHONE/ATLANTIC	Coldplay	2
40	50	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	31

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 12-13 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by Nielsen SoundScan. Streaming songs are electronically monitored 24 hours a day, 7 days a week. STREAMING SONGS: The week's top-streamed songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Chart Legend on billboard.com for complete rules and regulations. All charts © 2014. Promotion Capital Cities, LLC and Nielsen SoundScan, Inc. All rights reserved.

Soko Plants 'Kiss' On Charts

"We Might Be Dead by Tomorrow," by alt singer-songwriter **Soko** (below), debuts at No. 1 on *Billboard's* Streaming Songs chart with 11.5 million U.S. streams, according to Nielsen BDS. The quickly building viral hit concurrently launches at No. 9 on the *Billboard* Hot 100.

Of the song's streaming sum (in the week ending March 16), 99 percent is from YouTube, the majority of which stems from users who viewed the viral video "First Kiss," which hit the Internet on March 10. The three-minute, 28-second "Kiss" clip captures 20 strangers sharing their first kiss.

"Tomorrow" bows on the Hot 100 with 96 percent of its points from streaming. It also sold 10,000 downloads in the week ending March 16, up, like its parent album, from a minuscule amount the prior week.

Further down Streaming Songs, another viral video drives the popularity of another track from the *Frozen* soundtrack. "Love Is an Open Door" by **Kristen Bell & Santino Fontana** bows at No. 14 on Streaming Songs thanks to its use in a viral video. In the clip, a couple lip-syncs the song while their child rides along in the back seat. The views on YouTube account for 87 percent of the title's 3.2 million total during the charting week.

—William Gruger



Social/Streaming

March 29
2014
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 CAKED UP	20
2	2	KYGO	19
RE	3	WAZE & ODYSSEY	2
NEW	4	POHLMANN	1
NEW	5	CRYPTEX	1
6	6	MARC KINCHEN	20
9	7	KAYTRANADA	19
7	8	VICETONE	19
RE	9	THE WHITEST BOY ALIVE	11
NEW	10	BIG CHOCOLATE	1
17	11	BONDAX	20
11	12	HUCCI	20
NEW	13	MISTER LIES	1
14	14	DJ CARNAGE	20
13	15	FLICFLAC	19
8	16	SNAKEHIPS	5
RE	17	OLIVER HELDENS	8
12	18	DNTST	11
16	19	WHAT SO NOT	18
10	20	SKIZZY MARS	4
18	21	ZOSYL	8
NEW	22	SOULCHILD	1
20	23	CHLOE HOWL	20
22	24	MAYA JANE COLES	67
33	25	METRONOMY	131
24	26	ODESZA	10
21	27	SOULECTION	17
3	28	ROBIN SCHULZ	19
NEW	29	NEUS	1
RE	30	LETS BE FRIENDS	2
23	31	KEYS N KRATES	9
28	32	WILL SPARKS	20
15	33	KIDNAP KID	20
29	34	FLATBUSH ZOMBIES	12
NEW	35	DJ MEGAN DANIELS	1
25	36	THOMAS JACK	7
NEW	37	HIPPIE SABOTAGE	1
37	38	SHADOW CHILD	7
27	39	DJ BL3ND	165
45	40	DUBMATIX	20
47	41	DE HOFNAR	2
NEW	42	COLTON BROWN	1
26	43	NOISIA	164
NEW	44	ROMULUS	1
32	45	T. WILLIAMS	15
RE	46	DJ BENXH	2
NEW	47	LYCTUM	1
39	48	SOHN	18
49	49	FELIX CARTAL	33
34	50	THE MAGICIAN	9

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 JUSTIN BIEBER	173
2	2	SHAKIRA	172
3	3	MILEY CYRUS	101
4	4	KATY PERRY	173
10	5	NICKI MINAJ	173
9	6	TAYLOR SWIFT	173
19	7	JENNIFER LOPEZ	159
8	8	SELENA GOMEZ	171
15	9	EMINEM	172
12	10	JUSTIN TIMBERLAKE	144
11	11	BEYONCE	172
33	12	ARIANA GRANDE	69
7	13	RIHANNA	173
5	14	PHARRELL	9
17	15	PITBULL	170
18	16	BRUNO MARS	162
6	17	DEMI LOVATO	163
16	18	ROMEO SANTOS	23
14	19	BRITNEY SPEARS	170
30	20	ENRIQUE IGLESIAS	115
20	21	ONE DIRECTION	122
26	22	LORDE	25
21	23	WIZ KHALIFA	160
24	24	ELLIE GOULDING	29
22	25	BOB MARLEY	114
23	26	AVICII	34
RE	27	SKRILLEX	122
29	28	PRINCE ROYCE	23
31	29	IMAGINE DRAGONS	17
37	30	SNOOP DOGG	140
50	31	AUSTIN MAHONE	39
25	32	P!NK	137
13	33	CHRISTINA AGUILERA	75
27	34	LITTLE MIX	28
28	35	WILL.I.AM	43
40	36	AVRIL LAVIGNE	170
35	37	MICHAEL JACKSON	163
39	38	CHRIS BROWN	153
41	39	LUDACRIS	44
42	40	LINKIN PARK	170
34	41	MAROON 5	107
43	42	LIL WAYNE	172
RE	43	TYRESE	11
45	44	NIRVANA	4
RE	45	THE BEATLES	70
47	46	ONEREPUBLIC	3
RE	47	LANA DEL REY	55
RE	48	DAVID GUETTA	171
RE	49	KE\$HA	79
46	50	COLDPLAY	133



'Papi' Pushes Lopez To Top 10

Jennifer Lopez (above) jumps 19-7 on the Social 50 thanks to her beefcake-filled new video for "I Luh Ya Papi." The fleshy clip made its Vevo debut on March 13.

The clip has racked up more than 9.5 million global plays since its debut, contributing mightily to the 23 million plays (up 18 percent) on her Vevo channel in the week ending March 16. The rise in conversation resulting from the video's splash is evidenced by the 67 percent rise in weekly conversation about Lopez, which translates into a 26 percent rise in weekly fan acquisition (adding 630,000 new fans to her audience).

This is Lopez's first visit to the top 10 since the Aug. 17, 2013, when she ranked at No. 5.

Elsewhere, **Ariana Grande** climbs 33-12 thanks to her fans on Instagram, similar to how **Nicki Minaj** (10-5) has made recent inroads. During the tracking week, Grande posted a series of clips with two of her friends goofing around in their home in California. The videos generated a 558 percent increase in likes to her account. In turn, that helped her add 376,000 new fans to her audience across Instagram, Facebook and Twitter.

Lastly, **Skrillex** re-enters at No. 27 as new album *Recess* became available for streaming on iTunes during the charting week. The excitement caused a 51 percent increase in fan acquisition for the week, adding 400,000 new fans.

—William Gruger

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 HAPPY BACK LOT/COLUMBIA	Pharrell Williams	8
2	2	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	21
4	3	ALL OF ME G.O.O.D./COLUMBIA	John Legend	12
3	4	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	11
5	5	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	12
6	6	POMPEII VIRGIN/CAPITOL	Bastille	32
8	7	TEAM LAVA/REPUBLIC	Lorde	24
7	8	ROYALS LAVA/REPUBLIC	Lorde	35
10	9	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	33
11	10	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	20
9	11	LET IT GO WALT DISNEY	Idina Menzel	14
16	12	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	9
14	13	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	80
15	14	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	20
13	15	LET HER GO BLACK CROW/NETWERK/WARNER BROS.	Passenger	29
12	16	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	16
17	17	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	62
19	18	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	22
24	19	MAGIC PARLOPHONE/ATLANTIC	Coldplay	2
20	20	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	36
18	21	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	28
22	22	SHOW ME THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	10
21	23	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	31
23	24	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	15
NEW	25	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	1
25	26	ROAR CAPITOL	Katy Perry	31
32	27	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	4
27	28	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	25
26	29	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	31
30	30	ADORE YOU RCA	Miley Cyrus	14
33	31	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	22
36	32	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	34
31	33	SAIL RED BULL	AWOLNATION	101
35	34	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	6
39	35	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	48
28	36	WRECKING BALL RCA	Miley Cyrus	29
38	37	CAN'T HOLD US MACKLEMORE/JADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	59
41	38	DO I WANNA KNOW? DOMINO/JADA	Arctic Monkeys	7
45	39	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	2
34	40	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	43
44	41	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	6
29	42	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	19
37	43	FOR THE FIRST TIME IN FOREVER WALT DISNEY	Kristen Bell & Idina Menzel	11
43	44	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	36
48	45	PARANOID ATLANTIC/RRP	Ty Dolla \$ign Feat. B.o.B	2
42	46	23 EARDRUMMERS/INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	24
NEW	47	MAN OF THE YEAR TOP DAWG/INTERSCOPE	ScHoolboy Q	1
40	48	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	37
NEW	49	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana Or Too \$hort	1
RE	50	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	44

DANCE/ELECTRONIC STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	41
5	2	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	12
3	3	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	37
2	4	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	18
4	5	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	27
6	6	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	48
16	7	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	2
7	8	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	33
8	9	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	25
12	10	PARTY ROCK ANTHEM PARTY ROCK/WILL.J.AM/CHERRYTREE/INTERSCOPE	LMFAO Feat. Lauren Bennett & GoonRock	50
11	11	HARLEM SHAKE JEFFREY'S/MAD DECENT/WARNER BROS.	Baauer	50
10	12	CLARITY INTERSCOPE	Zedd Feat. Foxes	50
9	13	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	31
14	14	BANGARANG BIG BEAT/DWLSLA/ATLANTIC/RRP	Skrillex Feat. Sirah	41
13	15	I NEED YOUR LOVE CHERRYTREE/DEFCONSTRUCTIONBYEXTRA/ROK MATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	48

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	8
2	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	10
3	3	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	9
4	4	LET IT GO WALT DISNEY	Demi Lovato	12
5	5	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	13
6	6	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	22
9	7	ROAR CAPITOL	Katy Perry	31
NEW	8	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	1
17	9	ALL OF ME G.O.O.D./COLUMBIA	John Legend	3
11	10	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	13
15	11	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	37
10	12	WRECKING BALL RCA	Miley Cyrus	28
14	13	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	22
12	14	LET HER GO BLACK CROW/NETWERK/WARNER BROS.	Passenger	30
18	15	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	22

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	UBERJAKD
2	DEAN COHEN
3	SHURA
4	VENACAVA
5	CREAKY JACKALS
6	TRIARCHY
7	ANDREW LUCE
8	FDVM
9	JAYKODE
10	KAI WACHI
11	ANDR_5 CAMPO
12	MARIO AYUDA
13	ALEX STEIN
14	DJ LADY STYLE
15	TOBTOK

Radio Airplay

March 29
2014
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 HAPPY BACK LOT/COLUMBIA	Pharrell Williams	8
1	2	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	15
2	3	TEAM LAVA/REPUBLIC	Lorde	16
3	4	POMPEII VIRGIN/CAPITOL	Bastille	18
5	5	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	10
13	6	GG ALL OF ME G.O.O.D./COLUMBIA	John Legend	6
7	7	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	22
12	8	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	8
8	9	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	22
9	10	YOUNG GIRLS ATLANTIC	Bruno Mars	13
6	11	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	19
14	12	NEON LIGHTS HOLLYWOOD	Demi Lovato	14
18	13	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	13
15	14	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	7
17	15	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	14
19	16	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	12
16	17	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	20
20	18	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	10
11	19	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	17
26	20	NOT A BAD THING RCA	Justin Timberlake	3
27	21	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	4
24	22	LA LA LA NAUGHTY BOY/RELLENLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	7
23	23	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	9
25	24	SHOW ME THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	9
28	25	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	5

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	26
2	2	LET HER GO BLACK CROW/NETWERK/WARNER BROS.	Passenger	24
3	3	ROAR CAPITOL	Katy Perry	30
4	4	ROYALS LAVA/REPUBLIC	Lorde	25
7	5	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	11
5	6	BRAVE EPIC	Sara Bareilles	38
6	7	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	23
8	8	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	38
10	9	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	10
9	10	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	45
11	11	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	20
12	12	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	13
15	13	GG HAPPY BACK LOT/COLUMBIA	Pharrell Williams	5
13	14	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble	24
14	15	ALL OF ME G.O.O.D./COLUMBIA	John Legend	9
18	16	LET IT GO WALT DISNEY	Idina Menzel	7
16	17	POMPEII VIRGIN/CAPITOL	Bastille	8
17	18	WAITING FOR SUPERMAN CAPITOL	Daughtry	11
19	19	WRECKING BALL RCA	Miley Cyrus	17
21	20	UNCONDITIONALLY CAPITOL	Katy Perry	15
24	21	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	5
20	22	I HOPE YOU FIND IT WARNER BROS.	Cher	3
22	23	TEAM LAVA/REPUBLIC	Lorde	7
23	24	HOLD ON REPUBLIC	Colbie Caillat	11
25	25	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	5

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited (streamer-controlled) radio channels on leading music subscription services. DANCE/ELECTRONIC STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay impressions, as measured by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly released track, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends@billboard.com for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

APPLY/STREAMING DATA COMPILED BY
NIELSEN
BDS

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 TEAM LAVA/REPUBLIC	Lorde	15
4	2	POMPEII VIRGIN/CAPITOL	Bastille	20
1	3	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	16
8	4	GG HAPPY BACK LOT/COLUMBIA	Pharrell Williams	7
3	5	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	26
6	6	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	10
9	7	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	13
7	8	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	40
5	9	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC		23
11	10	ALL OF ME G.O.O.D./COLUMBIA	John Legend	14
12	11	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	16
14	12	SLEEPING WITH A FRIEND MERCURY/IDJMG	Neon Trees	9
15	13	YOUNG GIRLS ATLANTIC	Bruno Mars	13
16	14	HUMAN ATLANTIC/RRP	Christina Perri	16
13	15	LOVE ME AGAIN REPUBLIC	John Newman	24
18	16	THE WALKER DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	8
17	17	THE MAN ALOE BLACC/XXI/INTERSCOPE	Aloe Blacc	8
19	18	CHOCOLATE DIRTY HIT/VAGRANT/INTERSCOPE	The 1975	9
22	19	TONIGHT YOU'RE PERFECT RCA	New Politics	5
21	20	SHE KEEPS ME WARM CAPITOL	Mary Lambert	9
25	21	I CHOOSE YOU EPIC	Sara Bareilles	5
27	22	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	5
26	23	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	10
24	24	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	6
23	25	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	15

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	28
3	2	IT'S ABOUT TIME FUELED BY RAMEN/RRP	Young The Giant	20
7	3	COME WITH ME NOW TOKLOSHE/EPIC	KONGOS	8
2	4	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	32
4	5	COMING OF AGE STARTIME INT'L/COLUMBIA	Foster The People	9
8	6	FALL IN LOVE BARSUK/REPUBLIC	Phantogram	14
10	7	THE WALKER DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	14
5	8	AFRAID R/EVOLVE/COLUMBIA	The Neighbourhood	30
6	9	TEAM LAVA/REPUBLIC	Lorde	24
9	10	POMPEII VIRGIN/CAPITOL	Bastille	38
11	11	BAD BLOOD VIRGIN/CAPITOL	Bastille	10
14	12	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	50
12	13	SLEEPING WITH A FRIEND MERCURY/IDJMG	Neon Trees	9
16	14	GIANTS CANTORA	Bear Hands	11
17	15	MAGIC PARLOPHONE/ATLANTIC	Coldplay	2
15	16	CANNIBAL DANGERBIRD	Silversun Pickups	10
18	17	TONIGHT YOU'RE PERFECT RCA	New Politics	19
19	18	WAIT FOR ME RCA	Kings Of Leon	5
20	19	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	13
21	20	SHARK ATTACK CANVASBACK/ATLANTIC	Grouplove	9
24	21	THUNDER CLATTER MOM + POP	Wild Cub	7
33	22	I WANNA GET BETTER RCA	Bleachers	2
23	23	DOSES & MIMOSAS COLUMBIA	Cherub	5
25	24	TAKE OUT THE GUNMAN EPIC	Chevelle	5
27	25	ON TOP OF THE WORLD KIDINAKORNER/INTERSCOPE	Imagine Dragons	16

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 GG HAPPY BACK LOT/COLUMBIA	Pharrell Williams	8
3	2	TALK DIRTY BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	10
1	3	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	14
2	4	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	13
5	5	SHOW ME THA ALUMNI GROUP/BS CLASSIC/RCA	Kid Ink Feat. Chris Brown	22
8	6	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana Or Too \$hort	10
7	7	TEAM LAVA/REPUBLIC	Lorde	12
6	8	PARANOID ATLANTIC/RRP	Ty Dolla \$ign Feat. B.o.B	21
10	9	NA NA SONGBOOK/ATLANTIC	Trey Songz	7
12	10	ALL OF ME G.O.O.D./COLUMBIA	John Legend	13
9	11	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	18
15	12	THE MAN ALOE BLACC/XXI/INTERSCOPE	Aloe Blacc	7
14	13	RED NOSE BLACK MONEY/EMPRE/REPUBLIC	Sage The Gemini	11
11	14	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	20
13	15	RISE REPUBLIC	SoMo	16
16	16	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	9
18	17	PART II (ON THE RUN) ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	6
20	18	PARTITION PARKWOOD/COLUMBIA	Beyonce	3
21	19	THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG	Jhene Aiko	8
17	20	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	20
28	21	FEELIN' MYSELF WILL.I.AM Feat. Wiley Cyrus, French Montana, Wu Khalifa & DJ Mustard WILL.I.AM/INTERSCOPE		4
22	22	THE ILLEST CHERRYTREE/INTERSCOPE	Far East Movement & Riff Raff	9
24	23	FRAGILE Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan STRANGE		5
25	24	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	5
31	25	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	2



Reasons To Be 'Happy'

As it climbs the Billboard Hot 100 for a fourth week, "Happy" by Pharrell Williams (above) takes over atop the Mainstream Top 40, Rhythmic and R&B/Hip-Hop airplay charts. (It leads the all-format Radio Songs ranking for a third week, up by 12 percent to 210 million audience impressions.) "Happy" marks Williams' second Mainstream Top 40 No. 1 and first as a lead artist. He previously reigned as a guest, with T.I., on Robin Thicke's "Blurred Lines" for 10 weeks last year. "Happy" is Williams' fourth No. 1 on Rhythmic (and first as a lead act) and his fifth on R&B/Hip-Hop Airplay (and second as a lead, following 2003's "Frontin'," featuring Jay Z).

On Adult Top 40, Lorde makes history as the first female artist to send her first two chart entries to No. 1 in the tally's 18-year archives, as "Team" rises 2-1. The song follows her three-week No. 1 "Royals." (The tracks previously earned Lorde the same honor on Triple A, which also launched in 1996.) Among all acts, Lorde joins fun. (2012), Daughtry (2007) and Rob Thomas (1999, 2005) in beginning their careers with a pair of Adult Top 40 No. 1s.

Meanwhile, Tamela Mann scores her second Gospel Airplay No. 1 as "I Can Only Imagine" lifts 3-1. The song follows her 25-week leader "Take Me to the King" in 2012 and 2013. Mann's latest updates MercyMe's 2003 Christian and AC signature crossover smash. —Gary Trust

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 HELLUVA LIFE WARNER BROS./WAR	Frankie Ballard	35
5	2	DOIN' WHAT SHE LIKES WARNER BROS./WMN	Blake Shelton	13
3	3	I HOLD ON CAPITOL NASHVILLE	Dierks Bentley	30
7	4	GOODNIGHT KISS STONEY CREEK	Randy Houser	27
6	5	EVERYTHING I SHOULD'NT BE THINKING ABOUT STONEY CREEK	Thompson Square	40
2	6	WHEN SHE SAYS BABY BROKEN BOW	Jason Aldean	21
9	7	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA	Jerrod Niemann	25
8	8	SEE YOU TONIGHT 19/INTERSCOPE/MERCURY	Scotty McCreery	48
1	9	COMPASS CAPITOL NASHVILLE	Lady Antebellum	24
10	10	REWIND BIG MACHINE	Rascal Flatts	10
11	11	GIVE ME BACK MY HOMETOWN EMI NASHVILLE	Eric Church	11
12	12	19 YOU + ME WARNER BROS./WMN	Dan + Shay	23
13	13	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	25
16	14	GET ME SOME OF THAT VALORY	Thomas Rhett	18
14	15	BOTTOMS UP VALORY	Brantley Gilbert	13
15	16	COP CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	13
17	17	THIS IS HOW WE ROLL REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	9
18	18	AUTOMATIC RCA NASHVILLE	Miranda Lambert	6
19	19	LETTIN' THE NIGHT ROLL VALORY	Justin Moore	21
20	20	THE MONA LISA ARISTA NASHVILLE	Brad Paisley	17
21	21	WAKE UP LOVIN' YOU BLACK RIVER	Craig Morgan	36
24	22	SLOW ME DOWN RCA NASHVILLE	Sara Evans	29
22	23	YOUNG LOVE MCA NASHVILLE	Kip Moore	17
26	24	KEEP THEM KISSES COMIN' BIGGER PICTURE	Craig Campbell	14
23	25	INVISIBLE ATLANTIC/WMN	Hunter Hayes	7

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 HAPPY BACK LOT/COLUMBIA	Pharrell Williams	8
1	2	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	14
3	3	SHOW ME THA ALUMNI GROUP/BS CLASSIC/RCA	Kid Ink Feat. Chris Brown	18
4	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend	27
10	5	THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG	Jhene Aiko	8
6	6	PARANOID ATLANTIC	Ty Dolla \$ign Feat. B.o.B	17
8	7	PARTITION PARKWOOD/COLUMBIA	Beyonce	10
5	8	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	21
7	9	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	31
12	10	PART II (ON THE RUN) ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	10
9	11	NA NA SONGBOOK/ATLANTIC	Trey Songz	9
11	12	UP DOWN (DO THIS ALL DAY) KOMVICT/NAPPY BOY/RCA	T-Pain Feat. B.o.B	18
13	13	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana Or Too \$hort	10
18	14	STONER ASYLUM/ATLANTIC	Young Thug	7
17	15	CAN'T RAISE A MAN ATLANTIC	K. Michelle	9
15	16	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	32
16	17	THEY DON'T KNOW DIVISION/INTERSCOPE	Rico Love	24
19	18	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	30
20	19	ROYALS LAVA/REPUBLIC	Lorde	22
14	20	THE LANGUAGE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	19
21	21	I LUV THIS SH*T NITME MUCCO/RADIO KILLA/DEF JAM/IDJMG	August Alsina Feat. Trinidad James	43
35	22	GG TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	2
26	23	MAN OF THE YEAR TOP DAWG/INTERSCOPE	ScHoolboy Q	5
30	24	MARCH REDSTAR	George Tandy, Jr.	8
28	25	SHOW DA WORLD TRILL/ATLANTIC	Lil' Boosie & Webbie Feat. Kiara	5

GOSPEL™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 I CAN ONLY IMAGINE TILLYMANN	Tamela Mann	26
1	2	EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	52
4	3	LIVE THROUGH IT FINA WORLD/EONE	James Fortune & FIYA	19
2	4	1 ON 1 BLACKSMOKE/WORLWIDE	Zacardi Cortez	38
5	5	IT'S WORKING RCA INSPIRATION	William Murphy	33
11	6	AMAZING LIGHT/EONE	Ricky Dillard & New G	7
6	7	WITHHOLDING NOTHING DELIVERY ROOM/EONE	William McDowell	29
7	8	NOTHING WITHOUT YOU RCA INSPIRATION	Jason Nelson	44
12	9	YOU ALONE T/EMTRO GOSPEL	Arkansas Gospel Mass Choir	15
13	10	HELP MY BLOCK/EONE	Erica Campbell Feat. Lecrae	9
9	11	THE GIFT QUIET WATER/EONE	Donald Lawrence	41
10	12	WE ARE VICTORIOUS RCA INSPIRATION	Donnie McClurkin Feat. Tye Tribbett	7
15	13	WALKING IN FAVOR KEE/NEW LIFE	John P. Kee, Zacardi Cortez & Shawn Bigby	11
14	14	OUR GOD INTERFACE/MOTOWN GOSPEL	Micah Stampley	18
16	15	REJOICE WITH ME! ECHO/PARK/IDI	Bobby Jones Feat. Faith Evans	16
20	16	GG THEY SAID, BUT GOD SAID LUNICAL/MALACO	Jekalyn Carr	12
17	17	BEST FOR LAST QUIET WATER/EONE	Donald Lawrence Feat. Yolanda Adams & The Tri-City Singers	16
18	18	BETTER PURITY	Jessica Reedy	9
19	19	THERE RCA INSPIRATION	Lattice Crawford	22
21	20	HE TURNED IT MOTOWN GOSPEL	Tye Tribbett	9
28	21	GREAT GOD RED JUNGLE/TVSCOT	Detrick Haddon's LXW (League Of Xtraordinary Worshipers)	4
22	22	BUT GOD DOOR 6	Isaac Carree Feat. James Fortune	7
23	23	ICAN MAKE IT LITTLE BOY WONDER/EONE	Bryan Popin Feat. Bryon "Mr. Talkbox" Chambers	9
27	24	SOMETHING HAPPENS (JESUS) TEHILLAH/LIGHT/EONE	Bishop Paul S. Morton	5
25	25	THERE IS A WORD LARRY CLARK GOSPEL/ARROWHEAD GOSPEL/ARROWHEAD	Twinkle Clark Feat. Larry Clark	4

Digital Songs

March 29
2014
billboard

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 2 WKS THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	16
1	2	BOTTOMS UP VALORY/BMLG	Brantley Gilbert	13
3	3	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	8
4	4	GIVE ME BACK MY HOMETOWN EMI NASHVILLE/UMGN	Eric Church	9
7	5	GET ME SOME OF THAT VALORY/BMLG	Thomas Rhett	15
18	6	PLAY IT AGAIN CAPITOL NASHVILLE/UMGN	Luke Bryan	16
9	7	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE/SMN	Jerrold Niemann	20
6	8	DOIN' WHAT SHE LIKES WARNER BROS./WMN	Blake Shelton	10
5	9	DRINK A BEER CAPITOL NASHVILLE/UMGN	Luke Bryan	19
12	10	REWIND BIG MACHINE/BMLG	Rascal Flatts	9
8	11	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	42
11	12	WHATEVER SHE'S GOT MCA NASHVILLE/UMGN	David Nail	33
13	13	I HOLD ON CAPITOL NASHVILLE/UMGN	Dierks Bentley	28
19	14	BEACHIN' RCA NASHVILLE/SMN	Jake Owen	5
10	15	19 YOU + ME WARNER BROS./WMN	Dan + Shay	18
14	16	WHEN SHE SAYS BABY BROKEN BOW/BMG	Jason Aldean	19
15	17	SEE YOU TONIGHT 19/MERCURY/INTERSCOPE/IGA	Scotty McCreery	29
NEW	18	GOOD LOOKIN' GIRL CAPITOL NASHVILLE/UMGN	Luke Bryan	1
30	19	INVISIBLE ATLANTIC/WMN	Hunter Hayes	8
16	20	HELLUVA LIFE WARNER BROS./WMN	Frankie Ballard	21
20	21	CRUISE REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	92
17	22	COMPASS CAPITOL NASHVILLE/UMGN	Lady Antebellum	23
22	23	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE/UMGN	Luke Bryan	31
23	24	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	11
26	25	AUTOMATIC RCA NASHVILLE/SMN	Miranda Lambert	5

LATIN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS ADRENALINA Wisin Feat. Jennifer Lopez & Ricky Martin SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	3
2	2	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	18
3	3	ODIO Romeo Santos Feat. Drake SONY MUSIC LATIN	Romeo Santos Feat. Drake	6
4	4	VIVIR MI VIDA Marc Anthony SONY MUSIC LATIN	Marc Anthony	47
5	5	HIPS DON'T LIE Shakira Feat. Wyclef Jean EPIC	Shakira Feat. Wyclef Jean	219
7	6	DANZA KUDURO Don Omar & Lucenzo YANIS/ORGANATO/MACHETE/UMLE	Don Omar & Lucenzo	187
6	7	LOCO Enrique Iglesias Feat. Romeo Santos UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Romeo Santos	30
8	8	WAKA WAKA (THIS TIME FOR AFRICA) Shakira Feat. Freshground EPIC/SONY MUSIC LATIN	Shakira Feat. Freshground	201
22	9	LA LUZ Juanes UNIVERSAL MUSIC LATIN/UMLE	Juanes	8
9	10	SUERTE Shakira EPIC/SONY MUSIC LATIN	Shakira	217
10	11	DARTE UN BESO Prince Royce SONY MUSIC LATIN	Prince Royce	35
17	12	HEROE Enrique Iglesias INTERSCOPE/UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias	219
11	13	QUE VIVA LA VIDA Wisin SONY MUSIC LATIN	Wisin	25
13	14	I KNOW YOU WANT ME (CALLE OCHO) Pitbull ULTRA	Pitbull	165
12	15	PROPUESTA INDECENTE Romeo Santos SONY MUSIC LATIN	Romeo Santos	32
16	16	6 AM J Balvin Feat. Farruko CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	9
14	17	LIMBO Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	75
19	18	HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizanaga DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizanaga	19
21	19	LOBA Shakira EPIC/SONY MUSIC LATIN	Shakira	217
26	20	LA NUEVA Y LA EX Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	14
31	21	SOY DE RANCHO El Komander TWINNS	El Komander	5
27	22	MOVIENDO CADERAS Yandel Feat. Daddy Yankee SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	6
33	23	TE ROBARE Prince Royce SONY MUSIC LATIN	Prince Royce	7
23	24	PROMISE Romeo Santos Feat. Usher SONY MUSIC LATIN	Romeo Santos Feat. Usher	133
30	25	MUJER DE PIEDRA Gerardo Ortiz BAD SIN/DEL	Gerardo Ortiz	17

ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS POMPEII Bastille VIRGIN/CAPITOL	Bastille	37
4	2	BEST DAY OF MY LIFE American Authors DIRTY CANVAS/ISLAND/IDIMG	American Authors	23
3	3	TEAM Lorde LAVA/REPUBLIC	Lorde	27
5	4	LET HER GO Passenger BLACK CROW/NETWERK	Passenger	41
2	5	MAGIC Coldplay PARLOPHONE/ATLANTIC/AG	Coldplay	2
7	6	RADIOACTIVE Imagine Dragons KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	86
6	7	ROYALS Lorde LAVA/REPUBLIC	Lorde	40
8	8	DEMONS Imagine Dragons KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	67
13	9	AIN'T IT FUN Paramore FUELED BY RAMEN	Paramore	5
10	10	SAIL AWOLNATION RED BULL	AWOLNATION	154
NEW	11	BEST FRIEND Foster The People STARTIME INT'L/COLUMBIA	Foster The People	1
14	12	ON TOP OF THE WORLD Imagine Dragons KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	56
17	13	DO I WANNA KNOW? Arctic Monkeys DOMINO	Arctic Monkeys	27
16	14	THE WALKER Fitz And The Tantrums DANGERBIRD/ELETRA	Fitz And The Tantrums	8
19	15	SAFE AND SOUND Capital Cities LAZY HOOKS/CAPITOL	Capital Cities	54
12	16	GLORY AND GORE Lorde LAVA/REPUBLIC	Lorde	13
25	17	SLEEPING WITH A FRIEND Neon Trees MERCURY/IDIMG	Neon Trees	7
NEW	18	SIGHT OF THE SUN fun. FUELED BY RAMEN	fun.	1
15	19	LOVE DON'T DIE The Fray EPIC	The Fray	19
18	20	CHOCOLATE The 1975 VAGRANT/INTERSCOPE/IGA	The 1975	11
24	21	COME WITH ME NOW KONGOS TOKOLOSH/EPIC	KONGOS	4
29	22	YOUNG AND BEAUTIFUL Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE/IGA	Lana Del Rey	47
23	23	MY SONGS KNOW WHAT YOU DID IN THE DARK Fall Out Boy DECAYDANCE/ISLAND/IDIMG	Fall Out Boy	58
22	24	SWEATER WEATHER The Neighbourhood [R]EVOLVE/COLUMBIA	The Neighbourhood	55
RE	25	COMING OF AGE Foster The People STARTIME INT'L/COLUMBIA	Foster The People	5

DANCE/ELECTRONIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS #SELFIE The Chainsmokers DIM MAK/REPUBLIC	The Chainsmokers	5
2	2	TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA	DJ Snake & Lil Jon	13
3	3	HEY BROTHER Avicii PRMD/ISLAND/IDIMG	Avicii	26
4	4	ANIMALS Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	36
5	5	WAKE ME UP! Avicii PRMD/ISLAND/IDIMG	Avicii	38
7	6	TAKE ME HOME Cash Cash Feat. Bebe Rexha BIG BEAT	Cash Cash Feat. Bebe Rexha	27
6	7	EVERYTHING IS AWESOME!!! Tegan And Sara Feat. The Lonely Island WATERTOWER	Tegan And Sara Feat. The Lonely Island	6
9	8	LATCH Disclosure Feat. Sam Smith PMBR/UNIVERSAL ISLAND/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	27
8	9	GET LUCKY Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	48
18	10	FIND YOU Zedd, Matthew Koma, Miriam Bryant INTERSCOPE/IGA	Zedd, Matthew Koma, Miriam Bryant	8
13	11	RED LIGHTS Tiesto MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto	7
10	12	STAY THE NIGHT Zedd Feat. Hayley Williams INTERSCOPE/IGA	Zedd Feat. Hayley Williams	27
12	13	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	33
11	14	APPLAUSE Lady Gaga STREAMLINE/INTERSCOPE/IGA	Lady Gaga	31
15	15	GET LOW Dillon Francis & DJ Snake PROTOCOL/MAD DECENT	Dillon Francis & DJ Snake	5
14	16	TITANIUM David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	117
16	17	CLARITY Zedd Feat. Foxes INTERSCOPE/IGA	Zedd Feat. Foxes	61
21	18	WORK B**CH! Britney Spears RCA	Britney Spears	25
20	19	FEEL THIS MOMENT Pitbull Feat. Christina Aguilera MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	68
19	20	THINKING ABOUT YOU Calvin Harris Feat. Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar	24
NEW	21	AWAKE Tycho GHOSTLY INTERNATIONAL	Tycho	1
22	22	LEVELS Avicii LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE/IGA	Avicii	123
35	23	ADDICTED TO YOU Avicii PRMD/ISLAND/IDIMG	Avicii	5
31	24	SCARY MONSTERS AND NICE SPRITES Skrillex BIG BEAT/ATLANTIC/AG	Skrillex	167
24	25	A LITTLE PARTY NEVER KILLED NOBODY Feigie, Q-Tip & Gooch WATERTOWER/INTERSCOPE/IGA	Feigie, Q-Tip & Gooch	45

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS HAPPY Pharrell Williams BACK LOT/COLUMBIA	Pharrell Williams	15
2	2	ALL OF ME John Legend G.D.O.D./COLUMBIA	John Legend	31
3	3	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	11
4	4	THE MAN Aloe Blacc ALOE BLACC/XX/INTERSCOPE/IGA	Aloe Blacc	6
5	5	DRUNK IN LOVE Beyonce Feat. Jay Z PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	13
6	6	SHOW ME Kid Ink Feat. Chris Brown THA ALUMINI GROUP/BS CLASSIC/RCA	Kid Ink Feat. Chris Brown	24
9	7	MY HITTA YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDIMG	YG Feat. Jeezy & Rich Homie Quan	26
7	8	THE MONSTER Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	20
10	9	TROPHIES Young Money Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	3
12	10	LOYAL Chris Brown Feat. Lil Wayne & French Montana Or Too Short RCA	Chris Brown Feat. Lil Wayne & French Montana Or Too Short	9
11	11	PARANOID Ty Dolla \$ign Feat. B.o.B ATLANTIC/AG	Ty Dolla \$ign Feat. B.o.B	13
13	12	PARTITION Beyonce PARKWOOD/COLUMBIA	Beyonce	13
15	13	NA NA Trey Songz SONGBIRD/ATLANTIC/AG	Trey Songz	8
21	14	HEADLIGHTS Eminem Feat. Nate Ruess WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Nate Ruess	6
18	15	STONER Young Thug ASYLUM/ATLANTIC/AG	Young Thug	6
NEW	16	BEAUTIFUL Mali Music BYSTORM/RCA	Mali Music	1
17	17	RIDE SoMo REPUBLIC	SoMo	21
26	18	WHO DO YOU LOVE? YG Feat. Drake CTE/DEF JAM/IDIMG	YG Feat. Drake	3
16	19	BLURRED LINES Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE/IGA	Robin Thicke Feat. T.I. + Pharrell	51
19	20	MAN OF THE YEAR Schoolboy Q TOP DAWG/INTERSCOPE/IGA	Schoolboy Q	8
20	21	UP DOWN (DO THIS ALL DAY) T-Pain Feat. B.o.B KONVICT/WAPPY BOY/RCA	T-Pain Feat. B.o.B	19
8	22	SANCTIFIED Rick Ross Feat. Kanye West & Big Sean MAYBACH/SLIP-N-SLIDE/DEF JAM/IDIMG	Rick Ross Feat. Kanye West & Big Sean	2
24	23	THE WORST Jhene Aiko ARTCLUB/ARTIST/DEF JAM/IDIMG	Jhene Aiko	8
14	24	FANCY Iggy Azalea Feat. Charli XCX ISLAND/IDIMG	Iggy Azalea Feat. Charli XCX	2
22	25	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE/IGA	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	27

GOSPEL™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
11	1	#1 1 WK BEAUTIFUL Mali Music BYSTORM/RCA	Mali Music	8
2	2	BEAUTIFUL DAY Jamie Grace GOTTEE/PLG	Jamie Grace	13
1	3	TAKE ME TO THE KING Tamela Mann TILLYMANN	Tamela Mann	91
5	4	BREAK EVERY CHAIN Tasha Cobbs MOTOWN GOSPEL/CAPITOL CMG	Tasha Cobbs	67
3	5	HELP Erica Campbell Feat. Lecrae MY BLOCK/EONE	Erica Campbell Feat. Lecrae	10
8	6	A LITTLE MORE JESUS Erica Campbell MY BLOCK/EONE	Erica Campbell	36
14	7	OOH AHH Grits Feat. tobyMac GOTTEE/PLG	Grits Feat. tobyMac	219
6	8	EVERY PRAISE Hezekiah Walker RCA INSPIRATION/RCA	Hezekiah Walker	44
7	9	IT'S WORKING William Murphy RCA INSPIRATION/RCA	William Murphy	27
10	10	I CAN ONLY IMAGINE Tamela Mann TILLYMANN	Tamela Mann	20
12	11	TELL THE WORLD Lecrae Feat. Mali Music REACH	Lecrae Feat. Mali Music	73
13	12	I'M TURNT Lecrae REACH	Lecrae	21
16	13	WITHHOLDING NOTHING William McDowell DELIVERY ROOM/EONE	William McDowell	20
NEW	14	READY AIM FIRE Mali Music BYSTORM/RCA	Mali Music	1
19	15	AMAZING Ricky Dillard & New G LIGHT/EONE	Ricky Dillard & New G	8
15	16	YOU CAN'T STOP ME Andy Mineo REACH	Andy Mineo	7
18	17	I SMILE Kirk Franklin FO YO SOUL/GOSPEL CENTRIC/RCA INSPIRATION/RCA	Kirk Franklin	161
21	18	I BELIEVE I CAN FLY R. Kelly WARNER SUNSET/ATLANTIC/IVE/RCA	R. Kelly	99
20	19	AWESOME Pastor Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE/CAPITOL CMG	Pastor Charles Jenkins & Fellowship Chicago	106
25	20	NOTHING WITHOUT YOU Jason Nelson RCA INSPIRATION/RCA	Jason Nelson	29
24	21	LIVE THROUGH IT James Fortune & FIYA FIYA WORLD/EONE	James Fortune & FIYA	14
RE	22	I GIVE MYSELF AWAY William McDowell DELIVERY ROOM/LIGHT/EONE	William McDowell	171
RE	23	BETTER Jessica Reedy PURITY	Jessica Reedy	5
4	24	100 KB Feat. Andy Mineo REACH	KB Feat. Andy Mineo	2
17	25	YESTERDAY Mary Mary MY BLOCK/COLUMBIA	Mary Mary	8

Launch Pad

March 29
2014
billboard

HEATSEEKERS ALBUMS™

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	Title	PEAK POS.	WKS. ON CHART
		1	#1 THE DIRTY GUV'NAHS SUMMERTOWN/GOOD TIME	Hearts On Fire	1	1
		2	ARCHITECTS UK EPITAPH	Lost Forever // Lost Together	2	1
		3	PLANETSHAKERS PLANETSHAKERS/INTEGRITY/PLG	Endless Praise: Live	3	1
10	16	4	GG LONDON GRAMMAR METAL & DUST/MINISTRY OF SOUND/COLUMBIA	If You Wait	4	21
-	2	5	JASON GRAY CENTRICITY/CAPITOL CMG	Love Will Have The Final Word	2	2
		6	JILLIAN EDWARDS MY LITTLE GYPSY	Daydream	6	1
		7	METRONOMY BECAUSE/ELEKTRA	Love Letters	7	1
11	11	8	KONGOS TOKOLOSHE/EPIC	Lunatic	8	5
13	12	9	LOVE & THE OUTCOME WORD-CURB/WARNER-CURB	Love & The Outcome	5	15
		10	SUNNERY JAMES/RYAN MARCIANO/MYNC/CARNAGE/WAYNE & WOODS CR2	Miami 2014	10	1
		11	MO CHESS CLUB/RCA	No Mythologies To Follow	11	1
		12	ROYAL BLOOD IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Out Of The Black (EP)	12	1
		13	ANNE AKIKO MEYERS EONE	The Four Seasons: The Vivaldi Album	13	3
		14	MICKEY GUYTON CAPITOL NASHVILLE/UMGN	Unbreakable (EP)	14	1
		15	SOKO BABYCAT/COMMUNITY	I Thought I Was An Alien	15	1
20	4	16	BABYMETAL BMD FOX/TOY'S FACTORY	Babymetal	4	3
12	17	17	TEMPLES FAT POSSUM	Sun Structures	4	5
		18	DEAN WAREHAM DOUBLE FEATURE	Dean Wareham	18	1
		19	THE COLLINGSWORTH FAMILY STOWTOWN/PLG	The Lord Is Good	14	4
		20	US US	No Matter Where You Are	19	5
		21	CONQUERING DYSTOPIA CONQUERING DYSTOPIA	Conquering Dystopia	21	1
		22	LISSIE ELISABETH MAURIS	Cryin' To You (EP)	22	1
		23	THE MEN SACRED BONES	Tomorrow's Hits	3	2
22	24	24	JASMINE THOMPSON JASMINE THOMPSON	Bundle Of Tantrums	8	15
		25	AMBROSE AKINMUSIRE BLUE NOTE	Imagined Savior Is Far Easier To Paint	25	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	Title	PEAK POS.	WKS. ON CHART
		26	OZOMATLI VANGUARD/WELK	Place In The Sun	26	1
17	31	27	LO-FANG 4AD	Blue Film	17	3
		28	JAMESTOWN REVIVAL WILD BUNCH	Utah: A Collection Of Recorded Moments From The Wasatch Mountains	8	4
		29	THE COLLINGSWORTH FAMILY STOWTOWN/PLG	Hymns From Home	9	5
		30	HOZIER RUBYWORKS	Take Me To Church (EP)	30	1
		31	JUNKIE XL WATERTOWER	300: Rise Of An Empire (Soundtrack)	31	2
		32	LAUREN AQUILINA REPUBLIC	Liars (EP)	32	1
		33	NICK WATERHOUSE INNOVATIVE LEISURE	Holly	10	2
		34	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2	43
		35	DALLAS SMITH REPUBLIC NASHVILLE/BMLG	Tippin' Point (EP)	6	2
		36	SON LUX JOYFUL NOISE	Alternate Worlds (EP)	36	2
28	37	37	BROODS POLYDOR/CAPITOL	Broods (EP)	5	6
24	22	38	BRANDY CLARK SLATE CREEK/SMITH	12 Stories	2	18
		39	TOVE LO ISLAND/IDMG	Truth Serum (EP)	39	2
		40	LUCIUS MOM + POP	Wildewoman	5	20
		41	CILVER LP MEDIA	In My Head (EP)	41	1
41	45	42	DEAFHEAVEN DEATHWISH	Sunbather	2	20
		43	ALGEBRA BLESSETT SLIM FRANCES/PURPOSE/EONE	Recovery	2	6
26	41	44	DALEY DALEYMUSIC/POLYDOR/REPUBLIC	Days + Nights	1	5
		45	ROBBEN FORD PROVOCUE/MASCOT	A Day In Nashville: New Tracks Recorded Live	19	2
		46	T. MILLS COLUMBIA	All I Wanna Do (EP)	4	2
		47	GEMINI SYNDROME WARNER BROS.	Lux	3	8
		48	COMEBACK KID VICTORY	Die Knowing	7	2
		49	NOTHING RELEASE	Guilty Of Everything	5	2
2	42	50	TWIN FORKS DINE ALONE	Twin Forks L.P.	2	3

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	#1 STONER ASYLUM/ATLANTIC/RRP	Young Thug	6
5	2	THE WORST ARTCLUB/ARTIUM/DEF JAM/IDMG	Jhene Aiko	8
1	3	HELLUVA LIFE WARNER BROS. NASHVILLE/WAR	Frankie Ballard	18
3	4	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	10
8	5	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	5
4	6	19 YOU + ME WARNER BROS. NASHVILLE/WMN	Dan + Shay	15
14	7	MMM YEAH CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat. Pitbull	7
6	8	MAN OF THE YEAR TOP DAWG/INTERSCOPE	ScHoolboy Q	8
7	9	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	20
11	10	CLASSIC COLUMBIA	MKTO	7
10	11	RIDE REPUBLIC	SoMo	13
12	12	OCEANS (WHERE FEET MAY FAIL) HILL SONG/SPARROW/CAPITOL CMG	HillSong UNITED	13
17	13	THE WALKER DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	4
16	14	CAN'T RAISE A MAN ATLANTIC	K. Michelle	7
13	15	FANCY ISLAND/IDMG	Iggy Azalea Feat. Charli XCX	2
21	16	RED LIGHTS MUSICAL FREEDOM/PM.AM/CASABLANCA/REPUBLIC	Tiesto	3
22	17	LATCH PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	4
19	18	CHOCOLATE DIRTY HIT/VAGRANT/INTERSCOPE	The 1975	10
18	19	THEY DON'T KNOW DIVISION/INTERSCOPE	Rico Love	13
15	20	ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	2
24	21	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	19
	22	COME WITH ME NOW TOKOLOSHE/EPIC	KONGOS	1
20	23	EVERYTHING IS AWESOME!!! WATERTOWER	Tegan And Sara Feat. The Lonely Island	6
23	24	COLLARD GREENS TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. Kendrick Lamar	21
	25	BEAUTIFUL BYSTORM/RCA	Mali Music	1

REGIONAL HEATSEEKERS #1 ALBUMS™



Buzzed-about Danish singer **MO** debuts at No. 11 on Heatseekers Albums with her first full-length set, *No Mythologies To Follow*. The effort sold 1,000 copies in its first week, according to Nielsen SoundScan. It follows her debut EP, *Bikini Daze*, which arrived in 2013 and has shifted 4,000. After playing a slate of showcases at South by Southwest, MO will launch a U.S. tour on May 20. —Keith Caulfield

PACIFIC		
1	ARCHITECTS UK	LOST FOREVER // LOST TOGETHER
2	METRONOMY	LOVE LETTERS
3	OZOMATLI	PLACE IN THE SUN
4	KONGOS	LUNATIC
5	LONDON GRAMMAR	IF YOU WAIT
6	NICK WATERHOUSE	HOLLY
7	MO	NO MYTHOLOGIES TO FOLLOW
8	PLANETSHAKERS	ENDLESS PRAISE: LIVE
9	SOKO	I THOUGHT I WAS AN ALIEN
10	ANNE AKIKO MEYERS	THE FOUR SEASONS: THE VIVALDI ALBUM

NORTHEAST		
1	BRANDY CLARK	12 STORIES
2	ARCHITECTS UK	LOST FOREVER // LOST TOGETHER
3	ANNE AKIKO MEYERS	THE FOUR SEASONS: THE VIVALDI ALBUM
4	METRONOMY	LOVE LETTERS
5	LO-FANG	BLUE FILM
6	NICO VEGA	FURY OH FURY (EP)
7	LONDON GRAMMAR	IF YOU WAIT
8	MO	NO MYTHOLOGIES TO FOLLOW
9	DEAN WAREHAM	DEAN WAREHAM
10	AMBROSE AKINMUSIRE	IMAGINED SAVIOR IS FAR EASIER TO PAINT

Country

March 29
2014
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
13	2	1	#1 DG SG THIS IS HOW WE ROLL J.MOI (S.KELLEY, J.HUBBARD, C.SWINDELL, L.BRYAN)	Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE	1	16
1	1	2	BOTTOMS UP D.HUFF (B.GILBERT, BRETT JAMES, J.WEAVER)	Brantley Gilbert VALORY	1	13
6	3	3	DOIN' WHAT SHE LIKES S.HENDRICKS (P.O'DONNELL, W.KIRBY)	Blake Shelton WARNER BROS./WMN	3	13
8	6	4	COP CAR Z.CROWELL, K.URBAN (Z.CROWELL, M.JENKINS, S.HUNT)	Keith Urban HIT RED/CAPITOL NASHVILLE	4	10
3	5	5	I HOLD ON R.COPPERMAN (BRETT JAMES, D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	3	28
11	9	6	DRINK TO THAT ALL NIGHT L.L.NIEMANN, L.SLOAS (D.GEORGE, L.MILLER, B.WARREN, L.WARREN)	Jerrold Niemann SEA GAYLE/ARISTA NASHVILLE	6	21
9	8	7	GIVE ME BACK MY HOMETOWN L.JOYCE (E.CHURCH, L.LAIRD)	Eric Church EMI NASHVILLE	5	11
12	12	8	HELLUVA LIFE M.ALTMAN, S.HENDRICKS (R.CRAWSON, C.TOMPKINS, L.KEAR)	Frankie Ballard WARNER BROS./WMN	8	26
2	4	9	WHEN SHE SAYS BABY M.KNOX (R.AKINS, B.HAYSLIP)	Jason Aldean BROKEN BOW	2	24
16	13	10	GET ME SOME OF THAT L.LAIRD (C.SWINDELL, M.CARTER, R.AKINS)	Thomas Rhett VALORY	10	18
14	14	11	REWIND J.DIEMARCUS, RASCAL FLATTS (C.DESTEFANO, A.GORLEY, E.PASLAY)	Rascal Flatts BIG MACHINE	8	10
17	16	12	GOODNIGHT KISS D.GEORGE (R.HOUSER, R.HATCH, J.SELLERS)	Randy Houser STONEY CREEK	12	23
5	11	13	DRINK A BEER J.STEVENS (J.BEAVERS, C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE	1	19
7	7	14	COMPASS N.CHAPMAN, J.ANTIBELUM (T.E.HERMENSEN, S.S.ERIKSE, A.MAY, K.R.SOLAN, D.GOMEZ, J.E.HAYNE)	Lady Antebellum CAPITOL NASHVILLE	6	24
15	15	15	19 YOU + ME DAN + SHAY, S.HENDRICKS (D.SMYERS, S.MOONEY, D.ORTON)	Dan + Shay WARNER BROS./WMN	15	21
18	17	16	EVERYTHING I SHOULDN'T BE THINKING ABOUT N.V.(K.THOMPSON, D.L.MURPHY, BRETT JAMES)	Thompson Square STONEY CREEK	16	24
20	18	17	BEAT OF THE MUSIC R.COPPERMAN, B.ELDERDREGE (B.ELDERDREGE, R.COPPERMAN, H.MORGAN)	Brett Eldredge ATLANTIC/WMN	17	19
34	25	18	AG PLAY IT AGAIN J.STEVENS (A.GORLEY, D.DAVIDSON)	Luke Bryan CAPITOL NASHVILLE	18	23
22	20	19	AUTOMATIC F.LIDDELL, C.AIN, A.Y.G.WORF (M.LAMBERT, N.GALYON, N.WRUCK, HEMBY)	Miranda Lambert RCA NASHVILLE	14	6
19	19	20	STAY J.MOI (J.K.MOI, J.FYOUNG, C.ROBERTSON, L.LAWHON, B.WELLS)	Florida Georgia Line REPUBLIC NASHVILLE	1	26
23	21	21	LETTIN' THE NIGHT ROLL J.S.STOVER (I.MOORE, J.S.STOVER, R.C.LAWSON)	Justin Moore VALORY	21	18
28	23	22	SLOW ME DOWN M.BRIGHT (M.GREEN, H.MORGAN, J.ROBBINS)	Sara Evans RCA NASHVILLE	22	20
25	22	23	INVISIBLE D.HUFF, H.HAYES (H.HAYES, B.BAKER, K.ELAM)	Hunter Hayes ATLANTIC/WMN	4	8
32	28	24	BEACHIN' J.MOI (J.JOHNSTON, J.M.NITE, J.ROBBINS)	Jake Owen RCA NASHVILLE	24	8
31	29	25	LOOKIN' FOR THAT GIRL B.GALLIMORE, T.MCGRAW (J.T.SLATER, C.TOMPKINS, M.IRWIN)	Tim McGraw BIG MACHINE	25	7
29	30	26	WHISKEY IN MY WATER J.CATINO, J.KING (T.FARR, P.LARUE, J.LOZIER)	Tyler Farr COLUMBIA NASHVILLE	26	14
30	27	27	WAKE UP LOVIN' YOU C.MORGAN, P.O'DONNELL (J.OSBORNE, M.RAMSEY, T.ROSEN)	Craig Morgan BLACK RIVER	27	21
26	26	28	YOUNG LOVE B.JAMES (K.MOORE, D.COUCH, W.DAVIS)	Kip Moore MCA NASHVILLE	26	16
27	24	29	THE MONA LISA B.PAISLEY (B.PAISLEY, C.DUBOIS)	Brad Paisley ARISTA NASHVILLE	24	13
35	33	30	KEEP THEM KISSES COMIN' K.STEGALL, M.ROVEY (D.DAVIDSON, B.HAYSLIP)	Craig Campbell BIGGER PICTURE	30	4
HOT SHOT DEBUT		31	GG GOOD LOOKIN' GIRL J.STEVENS, J.STEVENS (L.BRYAN, M.CARTER, L.MCCORMICK)	Luke Bryan CAPITOL NASHVILLE	31	1
38	34	32	WE ARE TONIGHT D.HUFF (M.BEESON, J.OSBORNE, S.HUNT)	Billy Currington MERCURY	32	11
44	37	33	YEAH T.BROWN, M.J.CONES (B.SIMPSON, A.GORLEY)	Joe Nichols RED BOW	33	5
40	35	34	WHO I AM WITH YOU J.STROUD (M.GREEN, J.SELLERS, P.JENKINS)	Chris Young RCA NASHVILLE	34	8
24	31	35	I DON'T DANCE L.BRICE (L.BRICE, R.HATCH, D.DAVIDSON)	Lee Brice CURB	24	3
NEW		36	SHE GET ME HIGH J.STEVENS, J.STEVENS (L.BRYAN, J.STEVENS, J.STEVENS)	Luke Bryan CAPITOL NASHVILLE	36	1
NEW		37	LIKE WE AIN'T EVER J.STEVENS, J.STEVENS (L.BRYAN, J.CLEMENT, J.MATTHEWS)	Luke Bryan CAPITOL NASHVILLE	37	1
33	32	38	COLD BEER WITH YOUR NAME ON IT M.WRIGHT, C.AUDRETT, III (B.ANDERSON, C.DANIELS)	Josh Thompson SHOW DOG/UNIVERSAL	32	19
37	36	39	SOBER J.JOYCE (L.MCKENNA, H.LINDSEY, L.ROSE)	Little Big Town CAPITOL NASHVILLE	27	18
NEW		40	WILD CARD D.HUFF, H.HAYES (H.HAYES, B.DEAN, L.LAIRD)	Hunter Hayes ATLANTIC/WMN	40	1
48	38	41	DUST L.NIEBANK, F.LIDDELL, ELI YOUNG BAND (J.JONES, J.YOUNG, K.JACOBS, J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE	38	6
43	41	42	I GOT A CAR T.BROWN, G.STRAIT (K.GATTIS, T.DOUGLAS)	George Strait MCA NASHVILLE	41	13
36	40	43	FOLLOW YOUR ARROW K.MUSGRAVES, L.LAIRD, S.MCANALLY (K.MUSGRAVES, B.CLARK, S.MCANALLY)	Kacey Musgraves MERCURY	10	19
47	44	44	IT AIN'T THE WHISKEY J.JOYCE (G.W.BARNHILL, J.DADDARIO, C.DEGGES)	Gary Allan MCA NASHVILLE	44	13
45	43	45	THE SOUTH The Cadillac Three Featuring Florida Georgia Line, Dierks Bentley & Mike Eli D.HUFF, L.NIEBANK (L.JOHNSTON)	NOBODY BUYS/BIG MACHINE	43	9
41	42	46	HOPE YOU GET LONELY TONIGHT M.CARTER (C.SWINDELL, M.CARTER, J.HUBBARD, B.KELLEY)	Cole Swindell WARNER BROS./WMN	27	9
NEW		47	CHAINSAW D.HUFF (S.MCANALLY, L.OSBORNE, M.RAMSEY)	The Band Perry REPUBLIC NASHVILLE	47	1
50	45	48	CALLIN' ME WHEN I'M LONELY S.CROW, J.NIEBANK (R.C.LAWSON, B.ANDERSON)	Sheryl Crow OLD GREEN BARN/SEA GAYLE/WARNER BROS./WMN	45	4
	39	49	WHAT YOU DO TO ME D.SMYERS, S.HENDRICKS, D.ORTON (D.SMYERS, S.MOONEY, D.ORTON)	Dan + Shay WARNER BROS./WMN	39	2
NEW		50	HE AIN'T GONNA CHANGE R.COPPERMAN (J.ANDREWS, J.LEO)	Connie Britton & Hayden Panettiere ABC STUDIOS/LIONS GATE/BIG MACHINE	50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 TR LUKE BRYAN	Spring Break 6... Like We Ain't Ever (EP) CAPITOL NASHVILLE/UMGN		1	
NEW	2	SARA EVANS	RCA NASHVILLE/SMN	Slow Me Down	1	
	3	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	5	
	4	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	32	
	5	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	67	
	6	COLE SWINDELL	WARNER BROS./WMN	Cole Swindell	4	
	7	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	Riser	3	
	8	ELI YOUNG BAND	REPUBLIC NASHVILLE/BMLG	10,000 Towns	2	
	9	DAVID NAIL	MCA NASHVILLE/UMGN	I'm A Fire	2	
	10	BLAKE SHELTON	WARNER BROS./WMN	Based On A True Story ...	51	
	11	JENNIFER NETTLES	MERCURY/UMGN	That Girl	9	
	12	JASON ALDEAN	BROKEN BOW/BMG	Night Train	74	
	13	PS KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	27	
	14	KACEY MUSGRAVES	MERCURY/UMGN	Same Trailer Different Park	52	
	15	GARTH BROOKS	PEARL	Blame It All On My Roots	16	
	16	THOMAS RHETT	VALORY/BMLG	It Goes Like This	20	
	17	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	Golden	45	
	18	ZAC BROWN BAND	ROAD/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	88	
NEW	19	DON WILLIAMS	SUGAR HILL/WELK	Reflections	1	
	20	SCOTTY MCCREERY	19/INTERSCOPE/MERCURY/UMGN	See You Tonight	22	
	21	JUSTIN MOORE	VALORY/BMLG	Off The Beaten Path	26	
	22	TAYLOR SWIFT	BIG MACHINE/BMLG	Red	73	
	23	JAKE OWEN	RCA NASHVILLE/SMN	Days Of Gold	15	
	24	GEORGE STRAIT	MCA NASHVILLE/UMGN	Love Is Everything	44	
	25	GG LUKE BRYAN	Spring Break... Here To Party CAPITOL NASHVILLE/UMGN		47	
	26	ROSANNE CASH	BLUE NOTE	The River & The Thread	9	
RE	27	THE STATLER BROTHERS	GAITHER/CAPITOL CMG	Best From The Farewell Concert	11	
	28	VINCE GILL & PAUL FRANKLIN	MCA NASHVILLE/UMGN	Bakersfield	23	
	29	TYLER FARR	COLUMBIA NASHVILLE/SMN	Redneck Crazy	24	
	30	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	True Believers	43	
	31	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UMG	NOW That's What I Call Country Ballads 2	8	
	32	SOUNDTRACK	ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 2: Volume 1	14	
	33	THE BAND PERRY	REPUBLIC NASHVILLE/BMLG	Pioneer	50	
	34	CHRIS YOUNG	RCA NASHVILLE/SMN	A.M.	26	
	35	DANIELLE BRADBERRY	REPUBLIC NASHVILLE/BMLG	Danielle Bradbery	16	
	36	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Tornado	79	
	37	FRANKIE BALLARD	WARNER BROS./WMN	Sunshine & Whiskey	5	
	38	KEVIN FOWLER	KEVIN FOWLER/THIRTY TIGERS	How Country Are Ya?	2	
	39	CHASE RICE	DACK JANIELS	Ready Set Roll (EP)	21	
	40	RASCAL FLATTS	BIG MACHINE/BMLG	Rewind EP	2	
	41	ERIC PASLAY	EMI NASHVILLE/UMGN	Eric Paslay	6	
	42	ERIC CHURCH	EMI NASHVILLE/UMGN	Caught In The Act: Live	49	
	43	JON PARDI	CAPITOL NASHVILLE/UMGN	Write You A Song	9	
	44	RANDY HOUSER	STONEY CREEK/BMG	How Country Feels	55	
	45	ERIC CHURCH	CAPITOL NASHVILLE/EMI NASHVILLE/UMG	4 Album Collection	5	
	46	PARMALEE	STONEY CREEK/BMG	Feels Like Carolina	14	
	47	GARY ALLAN	MCA NASHVILLE/UMGN	Set You Free	58	
	48	BRETT ELDERDREGE	ATLANTIC/WMN	Bring You Back	28	
	49	CASSADEE POPE	REPUBLIC NASHVILLE/BMLG	Frame By Frame	23	
RE	50	LUKE BRYAN	CAPITOL NASHVILLE/UMG	4 Album Collection	14	



FGL, Bryan 'Roll'

Florida Georgia Line (above) becomes the first duo since Brooks & Dunn in 1991 and 1992 to notch at least three No. 1s on Hot Country Songs from a debut full-length album, as "This Is How We Roll" (featuring Luke Bryan) rises 2-1 with dual Digital and Streaming Gainer honors. The song is the third No. 1 from the duo's introductory album, *Here's to the Good Times*, which has sold 1.7 million copies, according to Nielsen SoundScan. Lead track "Cruise" led for a record 24 weeks beginning on Dec. 22, 2012, and fourth radio single "Stay" reigned for six frames beginning on Dec. 14, 2013. "Roll" appears on the deluxe version of *Here's to the Good Times*, released in November. "Roll" returns to the top of Country Digital Songs (2-1; 80,000, up 37 percent, according to Nielsen SoundScan) and rockets 11-2 on Country Streaming Songs (1.2 million U.S. streams, up 92 percent, according to Nielsen BDS) as the survey period covers its first full week following its official video release (March 8). Bryan collects his seventh Hot Country Songs No. 1, while his new EP, *Spring Break 6... Like We Ain't Ever*, debuts at No. 1 on Top Country Albums (see story, page 45).

On Country Airplay (see page 59), Frankie Ballard lands his first No. 1 with "Helluva Life." The track leaps to a new peak (12-8) on Hot Country Songs.

—Gary Trust

HOT COUNTRY SONGS: The week's most popular country songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on Billboard.com for complete rules and explanations. © 2014, Promoters: Bobi Wood, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SOUNDSCAN
BDS

Jazz/Classical/World

March 29
2014
billboard

REGIONAL MEXICAN AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
6	1	#1 GG TE HIBIERAS 100 ANTES FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	9
1	2	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinalabense MS de Sergio Lizarraga	17
5	3	EL INMIGRANTE DISA/UMLE	Calibre 50	13
2	4	MUJER DE PIEDRA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	18
8	5	PARA QUE TANTOS BESOS GERENCIA360	Noel Torres	6
7	6	AMOR AMOR FONOVISA/UMLE	Conjunto Primavera	8
3	7	FIN DE SEMANA La Original Banda el Limon de Salvador Lizarraga Feat. Rio Roma LUZ	23	
4	8	BORRACHO DE AMOR DISCOS SABINAS	Banda La Trakalosa	30
10	9	EN LA SIERRA Y EN LA CIUDAD...LA CHINA JAVIER ROSAS	Javier Rosas	16
14	10	CERO A LA IZQUIERDA GARMEX	Los Huracanes del Norte	7
11	11	RELACION CLANDESTINA DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinalabense	20
13	12	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando	42
16	13	EL JUEGO FONOVISA/UMLE	Roberto Tapia	5
12	14	VAS A LLORAR POR MI FONOVISA/UMLE	Banda El Record de Cruz Lizarraga	29
15	15	TE LA PASAS KIUBO	Tito Torbellino XIII Feat. EP	18

REGIONAL MEXICAN ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
1	1	#1 1 WKS VARIOUS ARTISTS FONOVISA/UMLE	Las Bandas Romanticas de America 2014	8
3	2	JULION ALVAREZ Y SU NORTEÑO BANDA FONOVISA/UMLE	Soy Lo Que Quiero: Indispensable	7
2	3	JENNI RIVERA FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte I	15
4	4	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	16
5	5	VARIOUS ARTISTS FONOVISA/UMLE	Radio Exitos El Disco del Año: 2013	21
10	6	VARIOUS ARTISTS FONOVISA/UMLE	Las Gruperas Romanticas	22
7	7	CONJUNTO PRIMAVERA FONOVISA/UMLE	35 Aniversario	17
6	8	LOS YONIC'S FONOVISA/UMLE	20 Kilates	7
8	9	LOS BUKIS FONOVISA/UMLE	20 Kilates	7
15	10	VOZ DE MANDO DISA/UMLE	Los Mejores Corridos De	25
16	11	LALO MORA DISA/UMLE	20 Kilates	6
NEW	12	CARDENALES DE NUEVO LEON DISCOS SABINAS	Que Nadie Sepa	1
13	13	JENNI RIVERA FONOVISA/UMLE	La Misma Gran Senora	66
18	14	ROBERTO TAPIA FONOVISA/UMLE	Lo Mejor de Roberto Tapia	35
20	15	LOS INQUIETOS DEL NORTE EAGLE MUSIC/OSNEROS/BIENTE/UNIVERSAL MUSIC LATINO/UMLE	Los Psychos del Corrido Los Psicopatas	26

TRADITIONAL JAZZ ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
15	1	#1 1 WKS HARRY CONNICK, JR. COLUMBIA	Every Man Should Know	39
1	2	MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved	47
2	3	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	Women Of Jazz	6
NEW	4	AMBROSE AKINMUSIRE BLUE NOTE	Imagined Savior Is Far Easier to Paint	1
6	5	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	When Jazz Meets Guitar	9
3	6	REGINA CARTER MASTERWORKS/SONY MASTERWORKS	Southern Comfort	2
8	7	SCOTT BRADLEE & POSTMODERN JUKEBOX SCOTT BRADLEE	Twist Is The New Twerk	6
9	8	GREGORY PORTER BLUE NOTE	Liquid Spirit	26
7	9	SNARKY PUPPY ROPEADOPE	We Like It Here	3
11	10	PINK MARTINI HEINZ	Get Happy	25
10	11	TONY BENNETT RPM/COLUMBIA/LEGACY	The Classics	8
5	12	VIJAY IYER ECM/DECCA/UNIVERSAL MUSIC CLASSICS	Mutations	2
22	13	PRESERVATION HALL JAZZ BAND LEGACY	That's It!	30
12	14	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UMLE	Sinatra With Love	7
14	15	FRANK SINATRA CAPITOL/UMLE	Icon: Frank Sinatra	23

LATIN POP AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
1	1	#1 5 WKS EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solís	10
2	2	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	7
6	3	GG ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	3
4	4	TE ROBARE SONY MUSIC LATIN	Prince Royce	9
3	5	LA LUZ UNIVERSAL MUSIC LATINO/UMLE	Juanes	13
5	6	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	9
7	7	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	20
14	8	SE FUE WARNER LATINA	Laura Pausini & Marc Anthony	7
12	9	LA TEMPERATURA SONY MUSIC LATIN	Maluma Feat. Eli Palacios	13
9	10	PROMETO OLVIDARTE PINA	Tony Dize	17
10	11	HASTA ABAJO SONY MUSIC LATIN	Yandel	22
8	12	CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	22
17	13	CORAZON EN LA MALETA UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi	3
13	14	CHICA IDEAL B&G/MACHETE/UMLE	Chino & Nacho	18
18	15	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	7

LATIN POP ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
NEW	1	#1 1 WKS JUANES UNIVERSAL MUSIC LATINO/UMLE	Loco de Amor	1
1	2	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	21
2	3	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE	Confidencias	29
4	4	RICARDO ARJONA SONY MUSIC LATIN	Solo Para Mujeres	55
7	5	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	47
8	6	ALEJANDRA GUZMAN SONY MUSIC LATIN	La Guzman: Primera Fila	8
11	7	GLORIA TREVI UNIVERSAL MUSIC LATINO/UMLE	De Pelicula	19
6	8	MANNY MANUEL ANGELO MEDINA/OSNEROS/VENEZUELA/UNIVERSAL MUSIC LATINO/UMLE	Serenata: Vol. 2	6
9	9	ROCIO DURCAL SONY MUSIC LATIN	Eternamente	48
13	10	ANDREA BOCELLI SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	19
10	11	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Latino #1's 2013	18
20	12	PABLO ALBORAN PARLOPHONE/WARNER LATINA	Tanto	16
15	13	VARIOUS ARTISTS AIR DISCOS	Directo Al Corazon	32
12	14	ARJONA METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo	22
19	15	IL VOLO OPERA BUELS/GATICA/RENTON/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	49

CONTEMPORARY JAZZ ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
1	1	#1 3 WKS BRIAN CULBERTSON BCM	Another Long Night Out	3
2	2	PAT METHENY UNITY GROUP METHENY/NOHESUCH/WARNER BROS.	Kin (<-->)	6
3	3	DIANNE REEVES CONCORD	Beautiful Life	5
5	4	ROBERT GLASPER EXPERIMENT BLUE NOTE	Black Radio 2	20
4	5	CHRIS STANDRING ULTIMATE VIBE	Don't Talk, Dance!	2
NEW	6	WILL DOWNING WD PRODUCTIONS	Euphoria	1
6	7	BRAD MEHLDAU/MARK GUILLANA NOHESUCH/WARNER BROS.	Mehliana: Taming The Dragon	3
15	8	BOBBY MCFERRIN MASTERWORKS/SONY MASTERWORKS	Spirityouall	26
10	9	BONEY JAMES CONCORD	The Beat	49
NEW	10	ZARA MCFARLINE BROWNSWOOD/KARTEL CREATIVE UK	If You Knew Her	1
14	11	KOZ/ALBRIGHT/ABAIR/ELLIOT CONCORD	Summer Horns	40
7	12	TROMBONE SHORTY VERVE FORECAST/VG	Say That To Say This	27
12	13	BOBBY CALDWELL BIG DEAL	All Time Greatest Hits	12
9	14	MAYSA SHANACHE	Blue Velvet Soul	39
8	15	ANDRE WARD QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	52

TROPICAL AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
8	1	#1 GG UNA VEZ MAS KIYAVI/SONY MUSIC LATIN	Victor Manuelle Feat. Reik	8
1	2	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solís	9
5	3	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	7
4	4	TE ROBARE SONY MUSIC LATIN	Prince Royce	8
3	5	POR TI CACAO	Karlos Rose	13
6	6	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	6
2	7	CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	20
12	8	PROMETO OLVIDARTE PINA	Tony Dize	9
13	9	CHICA IDEAL B&G/MACHETE/UMLE	Chino & Nacho	20
10	10	PRENDELO FAMOUS ARTIST/MR. 305	Fuego	8
11	11	DE CABEZA THE CAT ENTERTAINMENT	Wesley Tones	9
9	12	EL MAR DE SUS OJOS SONY MUSIC LATIN	Carlos Vives Feat. ChocQuibTown	2
16	13	SE FUE WARNER LATINA	Laura Pausini & Marc Anthony	6
19	14	BAJO LA TORMENTA TOP STOP	Sergio George Presents Salsa Giants	4
14	15	GRACIAS ELEGANT	Yanford	8

TROPICAL ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
1	1	#1 1 WKS ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 2	4
2	2	MARC ANTHONY SONY MUSIC LATIN	3.0	35
3	3	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	23
4	4	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's	69
5	5	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants	38
9	6	ZUCCHERO CAPITOL	La Sesion Cubana	2
RE	7	MARVIN SANTIAGO UNIVERSAL MUSIC LATINO/UMLE	12 Favoritas	7
13	8	VARIOUS ARTISTS PLANET RECORDS	I Love Bachata 2014: 100% Bachata Hits	8
11	9	LESLIE GRACE TOP STOP	Leslie Grace	38
7	10	VICTOR MANUELLE KIYAVI/SONY MUSIC LATIN	Me Llamare Tuyo	30
14	11	FRANKIE RUIZ UNIVERSAL MUSIC LATINO/UMLE	12 Favoritas	7
10	12	JUAN LUIS GUERRA 440 CAPITOL LATIN/UMLE	Asondeguerra Tour	44
8	13	VARIOUS ARTISTS PLANET RECORDS	Latin Hits 2014: Club Edition	11
6	14	ROMEO SANTOS SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	72
19	15	LALO RODRIGUEZ UNIVERSAL MUSIC LATINO/UMLE	12 Favoritas	2

SMOOTH JAZZ SONGS™

Last Week	This Week	Title	Artist	WKS. ON CHART
1	1	#1 2 WKS FULLERTON AVE. BCM	Brian Culbertson Feat. Chuck Loeb	9
3	2	BLUE LAGOON SHANACHE	Chieli Minucci & Special EFX	10
4	3	DAFT FUNK YAMAHA	Nathan East	5
5	4	SNEAKIN' OUT THE FRONT DOOR ULTIMATE VIBE	Chris Standring	5
8	5	DON'T YOU WORRY 'BOUT A THING CONCORD/CMG	Boney James	4
7	6	A NIGHT WITH CHA CHA SHANACHE	Keiko Matsui	5
2	7	SHAKE YOUR BODY (DOWN TO THE GROUND) HEADS UP/CMG	bwb	17
12	8	SUPERNOVA PEAK/EOLE	Paul Taylor	3
6	9	SEABREEZE CITY SKETCHES	Bob Baldwin Feat. Gabriel Hasselbach	23
9	10	HOW LONG EOLE	Jeff Golub Feat. Brian Auger & Christopher Cross	12
15	11	SHELTER ISLAND CHI INTERNATIONAL	Cal Harris Jr. Feat. Euge Groove	4
11	12	I WANT YOU CONCORD/CMG	Dianne Reeves Feat. Sean Jones	7
10	13	LET IT FLOW FUNKEE BOY	Funkee Boy Feat. Warren Hill	7
20	14	FAB GEAR HEADS UP/CMG	Jeff Lorber Fusion	2
16	15	SUNDAY CRUISE TRIPPIN' 'N' RHYTHM	Althea Rene	5

TRADITIONAL CLASSICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 5 WKS BENEDICTINES OF MARY, QUEEN OF APOSTLES	Lent At Ephesus	5
2	2	ANNE AKIKO MEYERS	The Four Seasons: The Vivaldi Album	6
3	3	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Angels And Saints At Ephesus	45
NEW	4	ARGERICH/ABBADO/ORCHESTRA MOZART	Mozart	1
NEW	5	JULIA FISCHER/MILANA CHERNYAVSKA	Sarasate	1
NEW	6	L.A. PHILHARMONIC/L.A. MASTER CHORALE	John Adams	1
NEW	7	LEIF OVE ANDSNES/MAHLER CHAMBER	The Beethoven: Journey	1
10	8	BAILEY/LLEWELLYN/NORTH CAROLINA SYMPHONY	Britten	9
RE	9	YUJA WANG/DOLIVAR SYMPHONY ORCH.	Rachmaninov #3/Prokofiev #2	17
6	10	SIMONE DINNERSTEIN	Bach: Inventions & Sinfonias	8
NEW	11	ZUILL BAILEY/LARA DOWNES	Some Other Time	1
15	12	DOMINICAN SISTERS OF MARY	Mater Eucharistiae (Mother Of The Eucharist)	27
13	13	MARTYNAS	Martynas	8
7	14	HILARY HAHN/CORY SMYTHE	In 27 Pieces	18
NEW	15	HAFEZ NAZERI	Rumi Symphony Project: Untold	1

CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 15 WKS LINDSEY STIRLING	Lindsey Stirling	78
2	2	THE PIANO GUYS	The Piano Guys	76
3	3	THE PIANO GUYS	The Piano Guys 2	45
5	4	IL DIVO	A Musical Affair: The Greatest Songs...	19
6	5	ANDREA BOCELLI	Love In Portofino	21
9	6	THE TEXAS TENORS	You Should Dream	11
7	7	ANDREA BOCELLI	Passione	59
10	8	IL VOLO	We Are Love: Special Edition	42
NEW	9	JONATHAN & CHARLOTTE	Perhaps Love	1
8	10	THE TENORS	Lead With Your Heart	57
4	11	2CELLOS	In2ition	15
11	12	ANDREA BOCELLI	Amor En Portofino	17
RE	13	DAVID PHELPS	Classic	21
12	14	TWO STEPS FROM HELL	Skyworld	51
13	15	IL VOLO	Mas Que Amor	38

WORLD ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 1 WKS CELTIC WOMAN	Emerald: Musical Gems	3
2	2	BABYMETAL	Babymetal	3
3	3	LOREENA MCKENITT	The Journey So Far: The Best Of Loreena McKennitt	2
6	4	DANIEL O'DONNELL WITH MARY DUFF	Stand Beside Me	2
5	5	TINARIWEN	Emmaar	5
4	6	2NE1	Crush	3
10	7	CELTIC THUNDER	Mythology	56
NEW	8	TOHEART	The 1st Mini Album (EP)	1
9	9	STROMAE	Racine Carree	30
11	10	ANGEL JULIAN	Gourmet Entertains: Taste Of Italy	47
RE	11	THE HIGH KINGS	Friends For Life	5
7	12	GIRLS' GENERATION	4th Mini Album 'Mr. Mr.' (EP)	3
NEW	13	ZUCCHERO	La Sesion Cubana	1
14	14	THE GLOAMING	The Gloaming	4
8	15	GAELIC STORM	The Boathouse	16

Christian/Gospel

March 29
2014
billboard

HOT CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 17 WKS OCEANS (WHERE FEET MAY FAIL)	Hillsong UNITED	26
2	2	THIS IS AMAZING GRACE	Phil Wickham	31
3	3	SPEAK LIFE	tobyMac	32
4	4	WRITE YOUR STORY	Francesca Battistelli	13
7	5	THE ONLY NAME (YOURS WILL BE)	Big Daddy Weave	43
5	6	OVERCOMER	Mandisa	42
6	7	BEAUTIFUL DAY	Jamie Grace	34
8	8	SHAKE	MercyMe	18
9	9	KEEP MAKING ME	Sidewalk Prophets	23
11	10	WE BELIEVE	newsboys	6
10	11	I AM	Crowder	17
13	12	PRESS ON	Building 429 Feat. Blanca Callahan	10
14	13	BROKEN HALLELUJAH	The Afters	22
15	14	DO SOMETHING	Matthew West	8
18	15	ALL THE PEOPLE SAID AMEN	Matt Maher	11
22	16	NOT GONNA DIE	Skillet	17
17	17	LET THEM SEE YOU	JJ Weeks Band	18
16	18	WITH EVERY ACT OF LOVE	Jason Gray	21
19	19	ALIVE	Hillsong Young & Free	19
12	20	SONGS OF THE YEAR 2014 MASH-UP	Anthem Lights	2
21	21	DON'T DESERVE YOU	Plumb	16
23	22	YOU WON'T LET GO	Michael W. Smith	11
25	23	HOW SWEET THE SOUND	Citizen Way	21
26	24	FOREVER	Kari Jobe	4
24	25	LOVE ALONE IS WORTH THE FIGHT	Switchfoot	23

HOT GOSPEL SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
12	1	#1 1 WK BEAUTIFUL	Mali Music	9
1	2	BEAUTIFUL DAY	Jamie Grace	13
2	3	EVERY PRAISE	Hezekiah Walker	52
3	4	BREAK EVERY CHAIN	Tasha Cobbs	62
4	5	IT'S WORKING	William Murphy	33
5	6	HELP	Erica Campbell Feat. Lecrae	10
6	7	I CAN ONLY IMAGINE	Tamela Mann	26
8	8	NOTHING WITHOUT YOU	Jason Nelson	44
7	9	1 ON 1	Zacardi Cortez	38
10	10	AMAZING	Ricky Dillard & New G	8
9	11	LIVE THROUGH IT	James Fortune & FIYA	19
14	12	OUR GOD	Micah Stampley	18
13	13	WE ARE VICTORIOUS	Donnie McClurkin Feat. Tye Tribbett	6
17	14	HE TURNED IT	Tye Tribbett	18
15	15	YOU ALONE	Arkansas Gospel Mass Choir	8
16	16	YOU CAN'T STOP ME	Andy Mineo	7
19	17	WALKING IN FAVOR	John P. Kee, Zacardi Cortez & Shawn Bigby	11
20	18	THEY SAID, BUT GOD SAID	Jekalyn Carr	2
23	19	NEVER LAND	Andy Mineo Feat. Marz	7
RE	20	READY AIM	Mali Music	1
22	21	REJOICE WITH ME!	Bobby Jones Feat. Faith Evans	13
24	22	THE SAINTS	Andy Mineo Feat. KB & Trip Lee	12
NEW	23	UNTIL I PASS OUT	Uncle Reece	20
RE	24	YOU PAID IT ALL	Wess Morgan	1
25	25	PAISANO'S WYLIN'	Andy Mineo Feat. Marty Of Social Club	7

CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
2	1	#1 5 WKS CASTING CROWNS	Thrive	8
5	2	VARIOUS ARTISTS	WOW Hits 2014	25
9	3	NEWSBOYS	Restart	27
HOT SHOT DEBUT	4	VARIOUS ARTISTS	WOW Worship (Live)	1
NEW	5	JESUS CULTURE	Reconstructed Volume 1	1
12	6	JAMIE GRACE	Ready To Fly	7
14	7	SKILLET	Rise	38
13	8	HILLSONG UNITED	Zion	55
4	9	HILLSONG UNITED	the white album [remix project]	2
33	10	GG MATT MAHER	All The People Said Amen	44
RE	11	THE STATLER BROTHERS	Best From The Farewell Concert	7
23	12	MANDISA	Overcomer	29
15	13	SWITCHFOOT	Fading West	9
1	14	KB	100 (EP)	2
18	15	HILLSONG YOUNG & FREE	We Are Young & Free	24
NEW	16	PLANETSHAKERS	Endless Praise: Live	1
10	17	SOUNDTRACK	Son Of God	3
8	18	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Lent At Ephesus	5
21	19	EVERFOUND	Everfound	14
11	20	JASON GRAY	Love Will Have The Final Word	2
19	21	LECRAE	Church Clothes: Vol. 2	19
7	22	GAITHER VOCAL BAND	Hymns	2
NEW	23	PETER FURLER BAND	Sun And Shield	1
45	24	JEREMY CAMP	Reckless	43
20	25	LOVE & THE OUTCOME	Love & The Outcome	14

GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
3	1	#1 4 WKS VARIOUS ARTISTS	WOW Gospel 2014	7
2	2	JAMES FORTUNE & FIYA	Live Through It	3
5	3	TAMELA MANN	Best Days	84
4	4	DONNIE MCCLURKIN	Duets	2
6	5	GG TASHA COBBS	Grace (EP)	58
1	6	KB	100 (EP)	2
7	7	LECRAE	Church Clothes: Vol. 2	19
9	8	TYE TRIBBETT	Greater Than	32
8	9	ANDY MINEO	Never Land (EP)	7
11	10	WILLIAM MURPHY	God Chaser	58
10	11	WILLIAM MCDOWELL	Withholding Nothing	19
12	12	HEZEKIAH WALKER	Azusa: The Next Generation	41
13	13	VARIOUS ARTISTS	WOW Gospel 2013	60
HOT SHOT DEBUT	14	DONALD LAWRENCE & CO.	The Best Of Donald Lawrence & Co.	1
RE	15	MARICA CHISOLM	Simply Worship	4
17	16	ANDY MINEO	Heroes For Sale	47
NEW	17	VARIOUS ARTISTS	Top 25 Gospel Praise Songs: 2014 Edition	1
RE	18	BRYAN POPIN	You Can Make It	8
18	19	DEREK MINOR	Minorville	27
29	20	JONATHAN MCREYNOLDS	Life Music	68
15	21	DONALD LAWRENCE	20 Year Celebration - Vol. 1: Best For Last	25
21	22	FRED HAMMOND	United Tenors	51
19	23	ISAAC CARREE	Reset	38
20	24	JOHN P. KEE AND NEW LIFE	Life And Favor	82
22	25	DETRICK HADDON	R.E.D. (Restoring Everything Damaged)	28

TRADITIONAL CLASSICAL, CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. WORLD ALBUMS: The week's top-selling current world albums, ranked by sales data as compiled by Nielsen SoundScan. HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS: A reference to the Billboard 200 top 100. See charts legend on billboard.com for complete rules and explanations. © 2014, Promoters Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

THE CHAINSMOKERS: COURTESY OF 4AM

Dance/Electronic

March 29
2014
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
			#1	DG AG	#SELFIE	
			A.TAGGART (A.TAGGART)			
6	5	1	#1 DG AG #SELFIE	The Chainsmokers	1	5
2	1	2	HEY BROTHER	Avicii	1	26
3	3	3	SG TURN DOWN FOR WHAT	DJ Snake & Lil Jon	3	14
1	2	4	WAKE ME UP!	Avicii	1	38
4	4	5	ANIMALS	Martin Garrix	4	36
8	7	6	TAKE ME HOME	Cash Cash Featuring Bebe Rexha	6	35
5	6	7	GET LUCKY	Daft Punk Featuring Pharrell Williams	1	48
7	8	8	STAY THE NIGHT	Zedd Featuring Hayley Williams	2	27
10	9	9	SUMMERTIME SADNESS	Lana Del Rey & Cedric Gervais	2	33
12	11	10	RED LIGHTS	Tiesto	10	13
14	13	11	LATCH	Disclosure Featuring Sam Smith	11	29
15	15	12	FIND YOU	Zedd, Matthew Koma, Miriam Bryant	11	8
11	12	13	EVERYTHING IS AWESOME!!!	Tegan And Sara Feat. The Lonely Island	7	6
13	14	14	THINKING ABOUT YOU	Calvin Harris Featuring Ayah Marar	9	37
24	20	15	ADDICTED TO YOU	Avicii	15	20
23	18	16	RATHER BE	Clean Bandit Featuring Jess Glynne	16	6
19	17	17	GET LOW	Dillon Francis & DJ Snake	13	5
21	21	18	TSUNAMI	DVBBS & Borgeous	13	25
18	19	19	UNDER CONTROL	Calvin Harris & Alesso Featuring Hurts	12	21
22	22	20	I'M A FREAK	Enrique Iglesias Featuring Pitbull	12	10
28	28	21	TAKE BACK THE NIGHT	TryHardNinja	12	12
20	23	22	I CAN'T STOP	Flux Pavilion	12	20
27	25	23	TAKE ME AWAY	Rokelle Featuring Dave Aude	23	7
25	26	24	TEN FEET TALL	Afrojack Featuring Wrabel	22	6
26	27	25	SHOT ME DOWN	David Guetta Featuring Skylar Grey	15	5
NOT SHOT DEBUT		26	SUMMER	Calvin Harris	26	1
35	31	27	INTO THE BLUE	Kylie Minogue	26	5
29	30	28	ALL THE WAY	Timeflies	11	8
30	32	29	CELEBRATE	Empire Of The Sun	25	4
33	36	30	WIZARD	Martin Garrix & Jay Hardway	16	11
36	33	31	DARE YOU	Hardwell Featuring Matthew Koma	27	14
32	35	32	BOOYAH	Showtek Featuring We Are Loud! & Sonny Wilson	13	18
48	41	33	TIME AFTER TIME 2014	Cyndi Lauper	33	3
34	34	34	REVOLUTION	Diplo Featuring Faustix & Imanos & Kai	20	19
45	37	35	ENJOY THE RIDE	Krewella	29	12
37	38	36	STRANGERS	Seven Lions With Myon & Shane 54 Feat. Tove Lo	30	20
38	42	37	GIVE LIFE BACK TO MUSIC	Daft Punk	18	20
NEW		38	I GOT U	Duke Dumont Featuring Jax Jones	38	1
-	44	39	THE DRAGON FLIES	VenSun Featuring David Vendetta & Sylvia Tosun	39	2
NEW		40	SHINY DISCO BALLS	Scotty Boy Featuring Sue Cho	40	1
46	43	41	JUST ANOTHER NIGHT	Icona Pop	41	3
31	29	42	WITH YOU	Kimberly Davis	29	6
-	46	43	FIVE HOURS	Deorro	43	2
NEW		44	BIGFOOT	W&W	44	1
RE-ENTRY		45	PAPAOUTAI	Stromae	40	2
49	47	46	REVOLUTION	R3hab & NERVO & Ummet Ozcan	31	8
42	45	47	BIRD MACHINE	DJ Snake Featuring Alesia	21	14
-	24	48	CANNONBALL (EARTHQUAKE)	Showtek & Justin Prime Feat. Matthew Koma	24	7
50	48	49	LAST CHANCE	Kaskade & Project 46	25	12
RE-ENTRY		50	JUBEL	Klingande	47	3

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	WKS. ON CHART	
3	1	#1 AVICII	PRMD/ISLAND/IDMG	True	26	
2	2	DAFT PUNK	DAFT LIFE/COLUMBIA	Random Access Memories	44	
4	3	LINSEY STIRLING	LINSEYSTOMP	Lindsey Stirling	78	
NEW	4	JESUS CULTURE	JESUS CULTURE	Reconstructed Volume 1	1	
1	5	HILLSONG UNITED	HILLSONG/SPARROW/CAPITOL CMG	the white album [remix project]	2	
5	6	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	ARTPOP	18	
6	7	ZEDD	INTERSCOPE/IGA	Clarity	71	
NEW	8	METRONOMY	BECAUSE/ELEKTRA	Love Letters	1	
11	9	DISCLOSURE	PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	Settle	41	
NEW	10	VARIOUS ARTISTS	CR2	Miami 2014	1	
8	11	THE GLITCH MOB	GLASS AIR	Love Death Immortality	5	
9	12	LINKIN PARK	MACHINE SHOP/WARNER BROS.	Recharged	20	
16	13	KREWELLA	KREWELLA/COLUMBIA	Get Wet	25	
7	14	VARIOUS ARTISTS	ULTRA	Ultra Music Festival: 2014	2	
18	15	ICONA POP	RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	This Is...	25	
15	16	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call A Workout 3	13	
17	17	CALVIN HARRIS	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months	72	
21	18	VARIOUS ARTISTS	ULTRA	Ultra Dance 15	8	
13	19	RUPAUL	RUCO	Born Naked	3	
24	20	JAMES BLAKE	POLYDOR/REPUBLIC	Overgrown	37	
20	21	M.I.A.	N.E.E.T./XL/INTERSCOPE/IGA	Matangi	19	
22	22	MAJOR LAZER	MAD DECENT/SECRETLY CANADIAN	Apocalypse Soon (EP)	3	
10	23	TENNAKE	ASTRALWERKS/VIRGIN/CAPITOL	Glow	2	
12	24	TRUST	ARTS & CRAFTS	Joyland	2	
23	25	VARIOUS ARTISTS	MINISTRY OF SOUND	Ministry Of Sound: Running Trax 2014	10	



Chainsmokers Take '#Selfie' To No. 1

The upward surge by **The Chainsmokers** (above) on Hot Dance/Electronic Songs with "#Selfie" culminates in the track taking over the top spot (5-1). "#Selfie" reigns with Airplay and Digital Gainer honors, also bolting up Dance/Electronic Streaming Songs (16-7; 1.4 million U.S. streams, with 30 percent from Spotify users, according to Nielsen BDS), Dance/Mix Show Airplay (4-2), Dance Club Songs (33-19) and the Billboard Hot 100 (28-18). It ranks at No. 1 for a second week on Dance/Electronic Digital Songs (111,000 downloads sold; up 26 percent, according to Nielsen SoundScan). With "Hey Brother" sliding to No. 2 after a week at No. 1, **Avicii's** unprecedented 27-week lock on the summit (dating to the Sept. 21, 2013, issue, when "Wake Me Up!" first reached No. 1) is broken.

Calvin Harris starts at No. 26 on Hot Dance/Electronic Songs with "Summer." The first song from Harris' forthcoming album features his vocals for the first time. The debut is based on a split of radio airplay points (3.1 million audience impressions) and streams (215,000), while sales will affect the chart following the song's March 15 digital release. Meanwhile, **DJ Snake & Lil Jon** improve with "Turn Down for What," the Streaming Gainer on Hot Dance/Electronic Songs (3-3) and the Hot 100 (27-21). Following the premiere of its video, it cruises 5-2 on Dance/Electronic Streaming Songs (2.9 million, up 61 percent). "Turn Down for What" also increases on Dance/Electronic Digital Songs (2-2; 83,000, up 10 percent) and Dance/Mix Show Airplay (12-9).

- Gordon Murray

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
1	1	#1 RED LIGHTS	Tiesto	10		
4	2	#SELFIE	The Chainsmokers	3		
2	3	STRANGERS	Seven Lions With Myon & Shane 54 Featuring Tove Lo	17		
6	4	DARE YOU	Hardwell Featuring Matthew Koma	10		
5	5	POMPEII	Bastille	15		
8	6	REVOLUTION	R3hab & NERVO & Ummet Ozcan	8		
3	7	DARK HORSE	Katy Perry Featuring Juicy J	10		
7	8	TAKE ME HOME	Cash Cash Featuring Bebe Rexha	30		
12	9	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	6		
10	10	HEY BROTHER	Avicii	17		
11	11	BURN	Ellie Goulding	23		
14	12	TALK DIRTY	Jason Derulo Feat. 2 Chainz	6		
9	13	LAST CHANCE	Kaskade & Project 46	13		
22	14	TEAM	Lorde	7		
19	15	FIND YOU	Zedd, Matthew Koma, Miriam Bryant	5		
15	16	UNDER CONTROL	Calvin Harris & Alesso Featuring Hurts	5		
16	17	HAPPY	Pharrell Williams	3		
25	18	INVINCIBLE	Borgeous	3		
21	19	WIZARD	Martin Garrix & Jay Hardway	8		
20	20	ALL OF ME	John Legend	2		
18	21	LIKE SATELLITES	Manufactured Superstars Feat. Danni Rouge	17		
24	22	TIMBER	Pitbull Featuring Ke\$ha	18		
23	23	NOW OR NEVER	Tritonal Featuring Phoebe Ryan	17		
17	24	YOUTH	Foxes	8		
NEW	25	ALONE	Armin van Buuren Featuring Lauren Evans	1		

HOT DANCE/ELECTRONIC SONGS: This week's most popular current dance/electronic songs, as ranked by radio airplay, audience impressions, as measured by Nielsen BDS, and streams, as measured by Nielsen SoundScan. The week's most popular current dance/electronic album, as ranked by sales, is also included. Dance/Electronic Albums: This week's most popular current dance/electronic album, as ranked by sales, is also included. Dance/Electronic Streaming Songs: This week's most popular current dance/electronic streaming song, as ranked by streams, is also included. Dance/Mix Show Airplay: This week's most popular current dance/mix show airplay, as ranked by total weekly plays on 6 dance-format stations and mix shows plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as measured by Nielsen BDS. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

APRIL 14, 2014
SALES DATA COMPILED BY
nielsen
SOUNDSCAN

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 TAKE ME AWAY ROKELLE FEAT. DAVE AUDE AUDACIOUS	Rokelle Feat. Dave Aude	11
3	2	GG CAN'T REMEMBER TO FORGET YOU SHAKIRA FEAT. RIHANNA RCA	Shakira Feat. Rihanna	5
5	3	RED LIGHTS MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	7
7	4	INTO THE BLUE PARLOPHONE/WARNER BROS.	Kylie Minogue	5
9	5	TIME AFTER TIME 2014 EPIC/LEGACY	Cyndi Lauper	5
1	6	BLOW PARKWOOD/COLUMBIA	Beyonce	8
8	7	CELEBRATE THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	7
13	8	FIND YOU INTERSCOPE	Zedd, Matthew Koma, Miriam Bryant	4
19	9	SHINY DISCO BALLS POP ROK	Scotty Boy Feat. Sue Cho	3
14	10	THE DRAGON FLIES SEA TO SUN	VerSun Feat. David Vendetta & Sylvia Tosun	7
18	11	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	3
11	12	SOMEBODY LOVES YOU RCA	Betty Who	13
4	13	WITH YOU D1	Kimberly Davis	11
10	14	HANDS UP IN THE AIR SONY MUSIC CANADA	Audio Playground	11
17	15	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	4
20	16	MIND BLOWN PINK STAR	Noelia Feat. Timbaland	6
23	17	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	4
24	18	HERE WE GO C&R	Consuelo Costin	6
33	19	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	2
6	20	GAMES ASTRALWERKS/CAPITOL	Claire	10
25	21	WE ARE INFINITE TRAILBLAZE	Starling Glow	6
27	22	LIKE A DRUM SONY MUSIC	Guy Sebastian	5
30	23	MEMORY D EMPIRE	Asher Monroe Feat. Chris Brown	4
16	24	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	11
21	25	ALONE TOGETHER DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	10
34	26	TEN FEET TALL WALL/PM:AM/ISLAND/IDJMG	Afrojack Feat. Wrabel	3
22	27	SATELLITE AUDACIOUS	Justin Caruso & Aude Feat. Christina Novelli	12
12	28	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	12
39	29	YOU'RE MINE (ETERNAL) ISLAND/IDJMG	Mariah Carey	2
35	30	GIVE LIFE BACK TO MUSIC DAFT LIFE/COLUMBIA	Daft Punk	2
26	31	HOW I FEEL EFE	DJ Rockster Feat. Paul Cless	7
29	32	GIVE MALEA	Malea	9
36	33	LIFT ME UP LENA KATINA	Lena Katina	3
HOT SHOT DEBUT	34	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	1
15	35	FOR ONCE IN MY LIFE SBB	Mel B	13
41	36	JUST ANOTHER NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	3
46	37	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	2
NEW	38	I'M A FREAK REPUBLIC	Enrique Iglesias Feat. Pitbull	1
47	39	DOMINATE MY LOVE CARRILLO	Bouvier & Barona Feat. Amber Dirks	2
32	40	NOW YOU'RE MINE SIDE FX PARTNERS	Kim Cameron	10
NEW	41	HEART IS A WARRIOR TOMMY BOY	Chachi Feat. Natascha Bessez	1
37	42	LOVE COME DOWN POP TOP	Liam Keegan Feat. Julia Schlipfert	5
40	43	IF ONLY TONIGHT SEIZE THE DAY	Assia Ahhatt	7
42	44	DANSE CP	Mia Martina Feat. Dev	7
45	45	LEGACY PROTOCOL/AULTRA	Nicky Romero VS Krewella	4
NEW	46	WARRIOR Z101	Havana Brown	1
NEW	47	THE GIRL CAN'T HELP IT PARAMORE	Katia Nicole	1
NEW	48	ALL THE WAY ISLAND/IDJMG	Timeflies	1
31	49	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	9
28	50	CANNONBALL COLUMBIA	Lea Michele	10

Hits of the World

March 29
2014
billboard

EURO				
DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
3	2	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
2	3	MY LOVE AMMUNITION/RINSE/UMD	Route 94 Feat. Jess Glynne	
10	4	TSUNAMI [JUMP] DOORN/SPINNIK/DISCO:WAX/MINISTRY OF SOUND	DVBBS & Borgeous Feat. Tinie Tempah	
4	5	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	
7	6	WAVES LEFT LANE/SONY MUSIC	Mr. Probz	
9	7	ALL OF ME G.O.D.D./COLUMBIA	John Legend	
NEW	8	I GOT U BLASE BOYS CLUB/VIRGIN	Duke Dumont Feat. Jax Jones	
NEW	9	I'M A FREAK REPUBLIC	Enrique Iglesias Feat. Pitbull	
6	10	MONEY ON MY MIND CAPITOL	Sam Smith	

UNITED KINGDOM				
SINGLES COMPILED BY THE OFFICIAL UK CHART CO.				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	TSUNAMI [JUMP] DOORN/SPINNIK/MINISTRY OF SOUND	DVBBS & Borgeous Feat. Tinie Tempah	
1	2	MY LOVE AMMUNITION/RINSE/UMD	Route 94 Feat. Jess Glynne	
2	3	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
NEW	4	I'M A FREAK REPUBLIC	Enrique Iglesias Feat. Pitbull	
3	5	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
8	6	ALL OF ME G.O.D.D./COLUMBIA	John Legend	
4	7	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	
NEW	8	HOW I FEEL POE BOY/ATLANTIC	Flo Rida	
NEW	9	NASTY MERCURY	Pixie Lott	
5	10	MONEY ON MY MIND CAPITOL	Sam Smith	

FRANCE				
DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
2	2	DERNIERE DANSE CAPITOL	Indila	
3	3	WASTING MY YOUNG YEARS METAL & DUST/BECAUSE	London Grammar	
NEW	4	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
6	5	JUBEL KLINGANDE	Klingande	
7	6	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	
4	7	INSTANT CRUSH DAFT LIFE/COLUMBIA	Daft Punk Feat. Julian Casablancas	
9	8	ADDICTED TO YOU POSITIVA/PRMD/ISLAND	Avicii	
NEW	9	CHANGES WEPLAY/CO. KG/FOUR	Faul & Wad Ad vs. PNAU	
NEW	10	STOLEN DANCE LICHTDICHT/PIAS	Milky Chance	

AUSTRALIA				
DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
2	2	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
3	3	SHOT ME DOWN WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Skylar Grey	
4	4	BRAVE EPIC	Sara Bareilles	
5	5	MAGIC PARLOPHONE/WARNER	Coldplay	
8	6	SHE LOOKS SO PERFECT CAPITOL	5 Seconds of Summer	
7	7	UNDRESSED ARISTOTRACKS/SONY MUSIC	Kim Cesarion	
RE	8	FREE BLACK BUTTER/ASYLIUM	Rudimental Feat. Emeli Sande	
6	9	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	
NEW	10	THE POWER OF LOVE NEVER FADE/PARLOPHONE/WARNER	Gabrielle Aplin	

JAPAN				
JAPAN HOT 100 COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	SAKURA, MINNA DE TABETA UNIVERSAL MUSIC SIGMA	HKT48	
11	2	RAY TOY'S FACTORY	BUMP OF CHICKEN	
NEW	3	KIMI GA INAI, ANOHI KARA... AVEX-J MORE	Acid Black Cherry	
NEW	4	SAKURA APPARITION TOY'S FACTORY	Denpagumi, inc	
29	5	KARIFORUNI AVEX-J MORE	Ketsumeishi	
6	6	HARUKAZE TOY'S FACTORY	Rihwa	
27	7	ZETTAITEKI NA KANKEI EMI	Akai Koen	
1	8	HIKARI NO SIGNAL AVEX-J MORE	Kis-My-Ft2	
5	9	TOKYO EPIC	wacci	
68	10	WITH YOU/WITH ME SONY	9nine	

GERMANY				
SINGLES COMPILED BY MEDIA CONTROL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	WAVES LEFT LANE/SONY MUSIC	Mr. Probz	
1	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
4	3	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
5	4	AM I WRONG 5 STAR/WARNER BROS.	Nico & Vinz	
3	5	ATEMLOS DURCH DIE NACHT JEAN FRANKFURTER/POLYDOR/ISLAND	Helene Fischer	
6	6	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	
8	7	ADDICTED TO YOU POSITIVA/PRMD/ISLAND	Avicii	
7	8	I SEE FIRE WATERTOWER/DECCA	Ed Sheeran	
10	9	LIAR LIAR MERCURY	Cris Cab	
NEW	10	ALS WAR'S DAS ERSTE MAL VERTIGO/CAPITOL	Unheilig	

CANADA				
BILLBOARD CANADIAN HOT 100 COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT/COLUMBIA/SONY MUSIC	Pharrell Williams	
2	2	DARK HORSE CAPITOL/UNIVERSAL	Katy Perry Feat. Juicy J	
5	3	TEAM LAVA/REPUBLIC/UNIVERSAL	Lorde	
4	4	COUNTING STARS MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic	
6	5	TALK DIRTY BELUGA HEIGHTS/WARNER BROS./WARNER	Jason Derulo Feat. 2 Chainz	
3	6	SAY SOMETHING BLACK MAGNETIC/EPIC/SONY MUSIC	A Great Big World & Christina Aguilera	
11	7	POMPEII VIRGIN/UNIVERSAL	Bastille	
7	8	RUDE LATIUM/SONY MUSIC	MAGIC!	
9	9	CRAZY FOR YOU UNIVERSAL	Hedley	
10	10	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/UNIVERSAL	American Authors	

MEXICO				
AIRPLAY COMPILED BY NIELSEN BDS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
5	1	HAPPY BACK LOT/COLUMBIA/SONY MUSIC	Pharrell Williams	
1	2	COUNTING STARS MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic	
6	3	LO MAS INTERESANTE ASL/DISA/UNIVERSAL	El Bebeto	
2	4	CAN'T REMEMBER TO FORGET YOU RCA/SONY MUSIC	Shakira Feat. Rihanna	
3	5	CORAZONES INVENCIBLES SONY MUSIC	Aleks Syntek	
4	6	BURN CHERRYTREE/INTERSCOPE/UNIVERSAL	Ellie Goulding	
13	7	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	
7	8	CONSECUENCIA DE MIS ACTOS FONOVISIA/UNIVERSAL	Banda El Recodo de Cruz Lizarraga	
17	9	SOY DE RANCHO TWINNS	El Komander	
10	10	EL PERDEDOR UNIVERSAL	Enrique Iglesias Feat. Marco Antonio Solis	

BRAZIL			
BRAZIL HOT 100 AIRPLAY			
LAST MONTH	THIS MONTH	TITLE	Artist
	1	ZEN	Anitta
1	2	TUDO O QUE VOCE QUISER	Luan Santana
3	3	NA LINHA DO TEMPO	Victor & Leo
2	4	VOCE ME VIRA A CABECA	Bruno & Marrone
5	5	MAUS BOCADOS	Cristiano Araujo
6	6	LEVEMENTE ALTERADO	Michel Telo
27	7	MOZAO	Lucas Lucco
7	8	GAVETA	Fernando & Sorocaba
20	9	GUERRA FRIA	Sorriso (Ft. Jorge & Mateus)
8	10	FUI FIEL	Gusttavo Lima

AUSTRIA			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	WAVES	Mr. Probz
	2	HAPPY	Pharrell Williams
7	3	DARK HORSE	Katy Perry Feat. Juicy J
5	4	ADDICTED TO YOU	Avicii
4	5	AM I WRONG	Nico & Vinz
3	6	ATEMLOS DURCH DIE NACHT	Helene Fischer
6	7	I SEE FIRE	Ed Sheeran
9	8	WHITE WALLS	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis
NEW	9	RATHER BE	Clean Bandit Feat. Jess Glynne
10	10	MEIN ANKER	Julian Le Play

NORWAY			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	HAPPY	Pharrell Williams
NEW	2	SILENT STORM	Carl Espen
	3	I SEE FIRE	Ed Sheeran
	4	DARK HORSE	Katy Perry Feat. Juicy J
	5	MAGIC	Coldplay
NEW	6	HOW LONG WILL I LOVE YOU	Ellie Goulding
	7	BROTHER	Morten Harket
	8	RATHER BE	Clean Bandit Feat. Jess Glynne
	9	JUBEL	Klingande
NEW	10	#SELFIE	The Chainsmokers

SWITZERLAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	HAPPY	Pharrell Williams
	2	WAVES	Mr. Probz
	3	RATHER BE	Clean Bandit Feat. Jess Glynne
	4	DARK HORSE	Katy Perry Feat. Juicy J
	5	I SEE FIRE	Ed Sheeran
	6	CHANGES	Faul & Wad Ad vs. PNAU
10	7	ADDICTED TO YOU	Avicii
	8	MAGIC	Coldplay
	9	ATEMLOS DURCH DIE NACHT	Helene Fischer
	10	STOLEN DANCE	Milky Chance

Boxscore

March 29 2014

billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$5,554,170 (\$4,004,652) \$122.05/\$97.09	BEYONCÉ, MONSIEUR ADI O2, DUBLIN, IRELAND MARCH 6-9, 11-12	51,100 FOUR SELLOUTS	AIKEN PROMOTIONS
2	\$3,702,833 \$175/\$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE UNITED CENTER, CHICAGO FEB. 16-17	29,293 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
3	\$3,663,790 \$195/\$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE MADISON SQUARE GARDEN, NEW YORK FEB. 20-21	27,763 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
4	\$3,324,289 (\$3,653,128 CANADIAN) \$159.25/\$45.04	JUSTIN TIMBERLAKE, DJ FREESTYLE AIR CANADA CENTRE, TORONTO FEB. 13-14	30,059 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
5	\$2,465,920 \$250/\$175/\$140/\$55	CELINE DION THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MARCH 11-12, 14-15	15,801, 6,887 FOUR 15HOURS ONE SELLOUT	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
6	\$2,124,230 (\$2,343,930 AUSTRALIAN) \$176.72/\$104.22	LIONEL RICHIE & JOHN FARNHAM BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA MARCH 10-11	15,922 17,284 TWO SHOWS	DAINTY GROUP
7	\$1,787,142 \$175/\$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE WELLS FARGO CENTER, PHILADELPHIA FEB. 25	15,648 SELLOUT	LIVE NATION GLOBAL TOURING
8	\$1,759,759 \$175/\$49.50	JUSTIN TIMBERLAKE VERIZON CENTER, WASHINGTON, D.C. FEB. 24	14,816 SELLOUT	LIVE NATION GLOBAL TOURING
9	\$1,703,300 (\$1,889,432 CANADIAN) \$134.55/\$48	BILLY JOEL, JON MCLAUGHLIN AIR CANADA CENTRE, TORONTO MARCH 9	16,616 SELLOUT	LIVE NATION
10	\$1,676,525 \$175/\$45	JUSTIN TIMBERLAKE, DJ FREESTYLE XCEL ENERGY CENTER, ST. PAUL, MINN. FEB. 9	15,102 SELLOUT	LIVE NATION GLOBAL TOURING
11	\$1,675,690 (\$1,873,693 AUSTRALIAN) \$130.74/\$96.31	BRUNO MARS, MIGUEL PERTH ARENA, PERTH, AUSTRALIA FEB. 28	14,594 SELLOUT	LIVE NATION
12	\$1,622,639 \$175/\$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE TD GARDEN, BOSTON FEB. 27	13,815 SELLOUT	LIVE NATION GLOBAL TOURING
13	\$1,620,130 \$175/\$45	JUSTIN TIMBERLAKE, DJ FREESTYLE CENTURYLINK CENTER, OMAHA, NEB. FEB. 10	14,572 SELLOUT	LIVE NATION GLOBAL TOURING
14	\$1,609,449 \$175/\$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE AMERICAN AIRLINES ARENA, MIAMI MARCH 5	13,008 SELLOUT	LIVE NATION GLOBAL TOURING
15	\$1,517,577 \$175/\$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE BB&T CENTER, SUNRISE, FLA. MARCH 4	12,629 SELLOUT	LIVE NATION GLOBAL TOURING
16	\$1,329,810 \$148/\$38	JUSTIN TIMBERLAKE, DJ FREESTYLE FARGODOME, FARGO, N.D. FEB. 7	15,639 SELLOUT	LIVE NATION GLOBAL TOURING
17	\$1,327,680 (\$1,481,272 AUSTRALIAN) \$128.80/\$94.29	BRUNO MARS, MIGUEL BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA MARCH 13	11,746 13,011	LIVE NATION
18	\$1,285,055 \$179/\$129/\$89/\$39	ENRIQUE IGLESIAS & FRIENDS MADISON SQUARE GARDEN, NEW YORK FEB. 15	15,070 SELLOUT	LATIN EVENTS
19	\$1,234,000 (\$1,372,574 AUSTRALIAN) \$164.21/\$92.29	DOLLY PARTON PERTH ARENA, PERTH, AUSTRALIA FEB. 27	10,833 12,642	LIVE NATION
20	\$1,206,561 \$179/\$129/\$89/\$39	ANTONY SANTOS, TOÑO ROSARIO, LUIS VARGAS MADISON SQUARE GARDEN, NEW YORK MARCH 1	14,586 15,745	LATIN EVENTS
21	\$1,194,850 (\$1,334,263 AUSTRALIAN) \$136.34/\$118.43	MARDI GRAS AFTER PARTY: TINA ARENA, SAMANTHA JADE & OTHERS HORDERN PAVILION, SYDNEY MARCH 1	9,859 14,465	SYDNEY GAY & LESBIAN MARDI GRAS
22	\$1,111,684 (\$1,480,737 PESOS) \$218.24/\$34.16	MARC ANTHONY AUDITORIO NACIONAL, MEXICO CITY MARCH 4-5	16,944 19,148 TWO SHOWS	OCESA-CIE
23	\$1,085,870 (\$1,200,127 AUSTRALIAN) \$180.06/\$89.58	TOBY KEITH, ELI YOUNG BAND, KELLIE PICKLER BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA MARCH 14	9,405 9,675	CHUGG ENTERTAINMENT
24	\$889,025 \$64.50/\$44.50	KINGS OF LEON, GARY CLARK JR. MADISON SQUARE GARDEN, NEW YORK FEB. 14	15,181 SELLOUT	LIVE NATION
25	\$855,292 (\$947,566 AUSTRALIAN) \$112.83/\$94.78	QUEENS OF THE STONE AGE & NINE INCH NAILS, BRODY DALLE BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA MARCH 17	8,221 9,759	FRONTIER TOURING
26	\$816,934 (\$904,288 AUSTRALIAN) \$115.41/\$97.34	QUEENS OF THE STONE AGE & NINE INCH NAILS, BRODY DALLE PERTH ARENA, PERTH, AUSTRALIA MARCH 11	8,172 9,397	FRONTIER TOURING
27	\$748,059 \$99.50/\$35	311 SMOOTHE KING CENTER, NEW ORLEANS MARCH 11	11,000 SELLOUT	BEAVER PRODUCTIONS
28	\$646,404 (\$715,724 CANADIAN) \$49.22/\$26.64	IMAGINE DRAGONS, THE NAKED AND FAMOUS, X AMBASSADORS BELL CENTRE, MONTREAL MARCH 3	16,042 SELLOUT	LIVE NATION, EVENKO
29	\$627,084 \$150/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL BLUE CROSS ARENA, ROCHESTER, N.Y. MARCH 10-11	7,104 10,000 TWO SHOWS	CIRQUE DU SOLEIL
30	\$518,906 \$110/\$99/\$79/\$59	MASTERS OF CEREMONY HIP HOP REUNION: DMX, EPMD & OTHERS RADIO CITY MUSIC HALL, NEW YORK JAN. 24	5,942 SELLOUT	SWING FACTORY MANAGEMENT & PROMOTIONS
31	\$505,132 \$193.50/\$124.50/ \$84.50/\$64.50	LAURA PAUSINI, IL VOLO, IVETE SANGALO, GLORIA ESTEFAN & OTHERS THE THEATER AT MADISON SQUARE GARDEN, NEW YORK MARCH 6	4,767 4,955	VALIENTE CONCERTS CORP.
32	\$487,720 \$200/\$150/\$66/\$25	INVASION DEL CORRIDO NOKIA THEATRE L.A. LIVE, LOS ANGELES MARCH 15	6,880 6,882	AEG LIVE
33	\$407,791 \$145/\$94.50/ \$82.50/\$47.50	CHARLIE WILSON, DWV THE THEATER AT MADISON SQUARE GARDEN, NEW YORK FEB. 1	5,458 SELLOUT	VMF MEDIA
34	\$406,158 (\$340,000 PESOS) \$167.33/\$22.82	EMMANUEL & MIJARES COLISEO DE MÉRIDA, YUCATAN, MEXICO MARCH 8	4,996 7,262	OCESA-CIE
35	\$392,479 \$69.75/\$35	LADY ANTEBELLUM, KIP MOORE, KACEY MUSGRAVES VAN ANDEL ARENA, GRAND RAPIDS, MICH. FEB. 9	6,959 9,731	LIVE NATION



Dublin Vision

Beyoncé (above) tops the Boxscore chart with \$5.5 million in ticket sales from her second appearance at the O2 in Dublin during The Mrs. Carter Show World Tour, currently nearing the end of its final leg. She played the same arena last May during the first leg of the tour, which originally kicked off on April 15, 2013. The pop star played a total of six concerts at the venue — two last year and four this March. With sellout crowds at all six shows, the final attendance count from both engagements was 76,636, setting a new record at the venue for Beyoncé. She sold out six concerts at the same arena in 2009, selling a total of 75,660 tickets during her I Am... World Tour.

Justin Timberlake occupies 11 slots on the Boxscore chart, with revenue reported from the last dates on the first North American leg of his 20/20 Experience World Tour. A stop at Chicago's United Center produced the top gross, landing at No. 2 with \$3.7 million in sales from two performances. The tour's first leg wrapped March 5 in Miami after a four-month swing through U.S. and Canadian markets. With 619,782 tickets sold at 44 concerts, the tour grossed \$70.7 million during its opening jaunt.

—Bob Allen

Harry performing in 1980.

Blondie Brought 'Rapture' — And Rap — To No. 1

"Debbie Harry doing rap disco may seem bizarre, but it works here. The production is expectedly slick and the playing is tight."

Despite seeming bemused, *Billboard* praised Blondie's "Rapture" in its review of the song in the issue dated Jan. 31, 1981 — the same day the track's video premiered on *Solid Gold*. That week, the Mike Chapman-produced song debuted on the *Billboard* Hot 100 at No. 61, just as Blondie's previous single, "The Tide Is High," crowned the chart. Eight weeks later, "Rapture" blasted from No. 6 to No. 1.

The key word in *Billboard*'s review of "Rapture," clearly, was "rap." The song is widely regarded as the Hot 100's first No. 1 to feature the genre. MTV also chose "Rapture" as the first rap video to air on the channel following its launch on Aug. 1, 1981. Hip-hop visionary Fab 5 Freddy appeared in the clip, as did fellow rap founding father Grandmaster Flash.

Blondie earned induction into the Rock and Roll Hall of Fame in 2006, while 40 years after its formation, the band continues to wield its influence on a new generation of fans. The group recently performed at South by Southwest to throngs of adoring hipsters, and the documentary *Blondie's New York* premiered March 21 on the Smithsonian Channel. In the film, Harry, now 68, says that helping propel rap into the mainstream was part of her life's mission to dismantle social barriers.

"It always annoyed me when I was growing up that I was expected to raise a family and 'be the woman,' 'be the wife,'" she says in the documentary. "It didn't particularly appeal to me." —Gary Trust

WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	W/O	W/O	W/O
6	9	9	RAPTURE—Blondie (Mike Chapman, C. Stein, D. Rivers, Chrysalis 2485)	B-3	35	20
2	2	11	WOMAN—John Lennon (John Lennon, Yoko Ono, Jack Douglas, J. Lennon, Geffen 49644 (Warner Bros.))	WBM	42	7
3	3	10	THE BEST OF TIMES—Sly (Sly, C. DeYoung, A&R 2300)	CPF-ALM	50	4
4	1	18	KEEP ON LOVING YOU—The Spinners (Kevin Crossin, Gary Nicholson, Kevin Beasly), K. Crossin, Epic 19-58953)	WBM	40	9
5	10	10	CRYING—Duane Allman (Larry Butler), K. O'Brien, J. Nelson, Wilburton 11799 (G&A)	WBM	44	7
7	9	9	HELLO AGAIN—Neil Diamond (Neil Gorenfeld), K. Shammond, J. Lindgren, Capitol 4960	CLM	43	6

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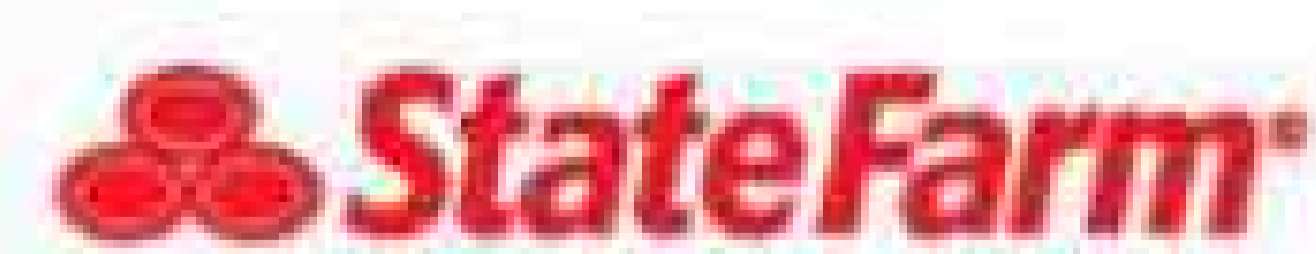
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