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For New Label GAME CHANGERS How
Music Can Connect Through PlayStation
And Xbox REMEMBERING LOU REED

MARSHALL LAW

EMINEM

THE MAKING AND
MARKETING OF A RAP
GOD'S RETURN

MMRF Fall Gala

to benefit the Multiple Myeloma Research Foundation

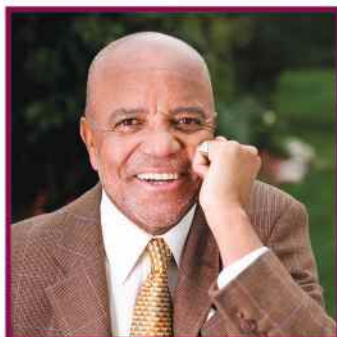
SATURDAY, NOVEMBER 9, 2013

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AWARD HONOREE

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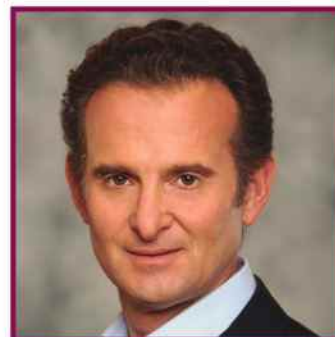
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VIEWPOINT

9
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2013

[THIS WEEK
Volume 43
No. 125]



Mark Ronson
photographed
at his studio in
London.

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ON THE COVER
Eminem photograph by
Jeremy Deputat

FEATURE

P.22 "I thought it might be cool to bring it back and remind people of the first time they ever heard me on a record. I wanted to recapture that feeling."

EMINEM

FEATURE

P.28 "I was managing 3,000 people and had become more of a human resources manager than a music man."



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GEAR

P.21 "As a producer, it's my job to make people feel like they can do anything."

MARK RONSON

FEATURES

P.32 "The TV has replaced the family stereo as the nexus of music entertainment in the home. So it's right to think about the future of music as being TV-centric."

TOM CONRAD, PANDORA

MOST READ ON BILLBOARD.BIZ
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3 Lyor Cohen's new music company
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4 Pop Shop podcast
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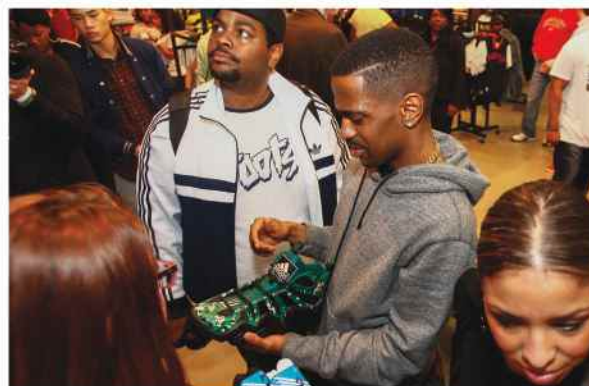
TOP LINE

BRANDING

Everyone's Adidas

The three-stripe sports brand has become one of the music business' strongest supporters and plans to expand its artist relationships in 2014

By Andrew Hampp



Adidas' "Basketball Is Everything" commercial features rapper **Big Sean** and basketball player **Derrick Rose** (top left and right). Bottom left: Rose on set with (from left) **Common**, **2 Chainz** and **Dom Kennedy**. Bottom right: The scene at the debut of Adidas' Originals Collective by Footaction at Houston's Willowbrook Mall on Feb. 14.

A didas has long been teaming with artists to sell shoes, particularly in hip-hop. But the shoe brand's director of entertainment Jon Wexler wants to help artists from Big Sean to Justin Bieber market their music and tours too. ¶ In its latest "Basketball Is Everything" commercial in early October, Chicago Bull Derrick Rose isn't the only star in the 60-second spot. Rappers Big Sean, 2 Chainz, Common and Dom Kennedy all make cameos, a way for the No. 2 global athletic footwear brand to say thank you to the artists it has partnered with as frequently as the athletes who've been equally central to the success of its shoes. ¶ Since Wexler was appointed the brand's first global director of entertainment and influencer marketing in 2009, Adidas has been amping up its support of artists. A\$AP Rocky, Hudson Mohawke, B.o.B and →

[THE Action]



MTV'S DISCOVERY CHANNEL
MTV has unveiled an iPhone app

called MTV Artists that is a music identification tool and performs searches for lyrics and artists. The app's success will depend on how dissatisfied music fans are with the current, fractured system of looking up songs, artists and lyrics with services like Shazam, LyricFind and SoundHound, which already have hundreds of millions of users. "We're stitching together a lot of music discovery activity that happens in a lot of different places," Connected Content senior VP of music strategy Shannon Connolly says.



REPUBLIC ON TOP
Republic co-founders Avery and Monte

Lipman celebrate a rare feat. The label dominates the top 10 of the Billboard 200, holding down Nos. 2, 3, 5, 7 and 9 with, respectively, Pearl Jam's *Lightning Bolt* (Monkeywrench), Drake's *Nothing Was the Same* (Young Money/Cash Money), Lorde's *Pure Heroine* (Lava), DJ Khaled's *Suffering From Success* (We the Best/Young Money/Cash Money) and AFI's *Burials*.

SONY
make.believe



SONY REVENUE FLAT
Sony Music revenue was unchanged

in the fiscal quarter that ended Sept. 30, according to Sony Corp. earnings released Oct. 31. Although Sony's financial statements say Sony Music sales increased 15.9% from the prior-year period, sales were "essentially flat on a constant currency basis." Sales at Sony's music division rose to ¥115 billion (\$1.2 billion) from ¥99.2 billion a year earlier and were up 2.7% from the prior quarter. Operating income rose 23.5% to ¥9.7 billion (\$99 million) from the prior-year period but was down 10.2% from the previous quarter. Sony Corp. posted a net loss of \$196 million.



SFX UP DOWN UNDER
SFX

Entertainment will be making a bigger push in Australia, acquiring Totem OneLove Group, promoter/producer of Australia's most successful dance festival, Stereosonic, as well as the Creamfields Australia, Solar Music and Outrage festivals. The move shows that in spite of its recent initial public offering and a subsequent drop in share prices, SFX doesn't intend to curtail its strategy of rapid expansion across the globe. In the last 18 months the EDM giant has snapped up Disco Donnie Productions, Beatport, ID&T (parent of TomorrowWorld) and Made Events.





LOU REED

1942 – 2013

Legacy Recordings and Sony Music Entertainment celebrate the life of our friend Lou Reed:
visionary, songwriter, guitarist, poet and performer.



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Adidas continued from p. 6

Pusha T are among the acts who've received promotional, tour and even synch licensing support from Adidas in the last two years alone.

"There's a lot of one-way streets in working with the entertainment industry, but we like to have reciprocal relationships," Wexler says. "So it's important when we feature artists in our ads that we license their music as well—whether it's 'I'm Different' from 2 Chainz or tracks from B.o.B or Big Sean, every single one has come back and said we helped make a difference in their sales during the campaign flights."

Adidas' relationships with artists become mutually beneficial in sectors like basketball and running, where it trails rival Nike, and apparel, with Bieber recently tapped as the face of the 2014 winter/spring NEO clothing collection. Big Sean has been a face of Adidas campaigns since 2011, before his debut, *Finally Famous*, was released, and has continued to work with the brand across ensuing TV spots and print ads as well as his own touring and philanthropic work in hometown Detroit. Big Sean has also already helped design two pairs of shoes, Pro Model I and II—the most recent of which was released exclusively to influencers in August around the time his sophomore album, *Hall of Fame*, came out. The limited run of around 300 pairs was snapped up in days, with shoes selling on eBay for thousands of dollars.

Though Big Sean wasn't paid a licensing fee or share in equity for the shoes, Roe Williams, director of marketing and strategic partnerships at Big Sean's management firm KWL Enterprises, says the rapper's team is exploring options for more "structured deals" in 2014. "We released the first two promotionally to be designed as a case study to sort of test the marketplace for Sean," she says. "Fans have been very receptive, and Adidas gets the value. They also understand the importance of having synergy across every aspect of an artist's life—



Justin Bieber at an Adidas NEO store in China last month.

they don't feel like they're being told to wear Adidas."

Of course, Adidas' hip-hop legacy goes back to the landmark deal with Run-D.M.C. following the 1986 hit "My Adidas," which was written as an unpaid, unsolicited ode to its favorite shoe brand. Run and D.M.C. teamed with producer A-Trak earlier this year to return the favor once again, creating a new song, "Unite All Originals," to celebrate Adidas' fall/winter 2013 line of Originals apparel.

Bieber will appear in an interactive video lookbook for the collection, and in turn, Adidas is exploring ways to offer exclusive new music from the singer and other unique ways to purchase tracks from the "Music Monday" series Bieber started rolling out in October.

Adidas is far from alone in its sustainable support of musicians and the music industry. Converse, a subsidiary of Nike, has been particularly active in supporting rising and unsigned acts. ●



BandPage, a service used by half a million artists to manage their online profiles, has struck a distribution deal with Live Nation Entertainment. The arrangement lets BandPage users manage their photos and biographies on LiveNation.com and Live Nation's mobile app.



Ed Sheeran performing at Madison Square Garden on Oct. 29.

TOURING

MSG Is Back In Business

The storied arena re-opens after a three-year, \$1 billion upgrade during which it gave up more than half of its availability
By Ray Waddell

New York's Madison Square Garden, which bills itself as "the world's most famous arena," has now positioned itself to return to its former status as "the world's highest-grossing arena," as the iconic venue gets back to year-round operation in the wake of a three-year renovation project.

The \$1 billion "transformation" was unveiled Oct. 29, with Ed Sheeran's first of three shows at the Garden serving as the first artist to play in the newly revamped arena. Going forward, the Garden will be open full time, after being closed for as much as 45% of the year during the previous three years to accommodate construction.

The project was completed "on time and virtually on budget, and with spectacular results," Madison Square Garden Entertainment president Melissa Ormond says. "New York City and the music industry welcome the return of the Garden and the Theater at the Garden, for 12 months a year."

For the past three years, while still a top 10 arena, the Garden has relinquished its top spot among Billboard Boxscore's highest-grossing venues to London's O2, and some of the Big Apple spotlight to the new Barclays Center in Brooklyn, which opened last year. The Garden owned the top arena designation at the Billboard Touring Awards for five straight years, but for the first time isn't even a finalist in 2013, while Barclays is.

That will likely change. "We're going to return to doing 400-plus events annually [and] having over 4 million fans coming into the build-

ing," Ormond says.

The transformation was largely driven by financials, and the return on investment will come from sponsorships, suite sales and improved concessions numbers. The Garden has inked multiple long-term marketing partnerships with brand integration into the arena, including "marquee" partner Chase (in a deal Sports Business Journal reports as valued at \$30 million annually, the most ever for an arena), and "signature" partners Anheuser-Busch, Coca-Cola, Delta Air Lines, Kia Motors, Lexus and SAP, in addition to the Madison Club presented by Foxwoods. Concession points of sale have increased by 26%, which will boost per capita spending at events significantly.

Building reps say the arena has sold out its 20 "event level" suites and 58 "Madison level" suites, and sales are "going well" for its 18 "signature level" suites.

Perhaps the biggest relief for Garden stakeholders is the use of a full calendar. "It has been extremely hard for us not to have date availability in the summer months, which for us turned out to be five or six months a year," Ormond says.

Touring acts that wish to play the Garden will now be able to book without adjusting tour routes or struggling to find avails, outside the historic challenges of fitting into the schedule of one of the busiest buildings in the world. "We're all really excited about the building being back online," says Marty Diamond, agent for Sheeran and head of music in New York for Paradigm Talent, who adds that even with the down periods certain artists insist on playing the Garden.

"Sometimes it has required more creative routing ideas, but any time we had someone who wanted to play there, whether it was Interpol, Sigur Rós or Coldplay, we've always been able to finesse our way through," Diamond says. "Certainly the clients I've had play it view it as they're 'playing Madison Square Garden,' this incredibly famous arena. It's something you put on your list."

Ormond says the Garden's schedule is "incredibly full" going forward, with the three Sheeran dates followed by three shows by the Eagles and two appearances by Elton John. ●



Agents. The Garden's full year of availability, with Barclays Center a proven option, will create a more competitive situation in terms of structuring deals in New York, which will work in favor of agents seeking better deals for top acts.



Barclays Center. The honeymoon period for Brooklyn's Barclays Center (a finalist for top arena at the Billboard Touring Awards) has come during a period when the Garden wasn't at full capacity in terms of availability. It will now compete on more even ground.



DIGITAL

Two new U2 recordings will be released on exclusive 10-inch vinyl as part of Record Store Day's Black Friday event on Nov. 29, according to the RDS website. "Ordinary Love"/"Breathe" (Interscope), will be pressed in a limited-edition run of 10,000, according to Modern Vinyl.

What Teens Want

New consumer report shows American teenagers are fluid users of social media
By Glenn Peoples

Music companies give special attention to teens. Their engagement in piracy has been closely followed for more than a decade. Labels and publishers have watched as these digital natives who grew up with the Internet and digital technologies have drifted away from purchases and embraced streaming more than any other demographic. Social media platforms are their natural gathering places. To understand teens is to understand the next generation of adult consumers with growing disposable incomes.

So the latest biannual teen survey by a group of equity analysts at investment bank and asset management firm PiperJaffray is of particular interest. Among the insights: Teens in America are diversifying their social media activities and continue to love Beats by Dr. Dre headphones.

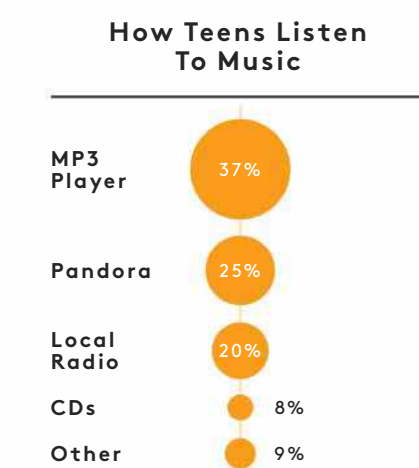
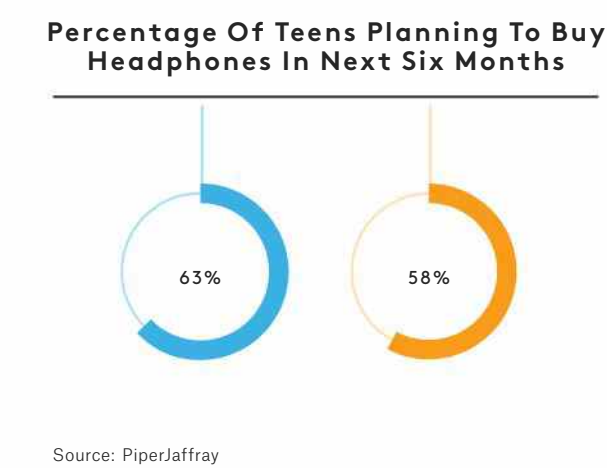
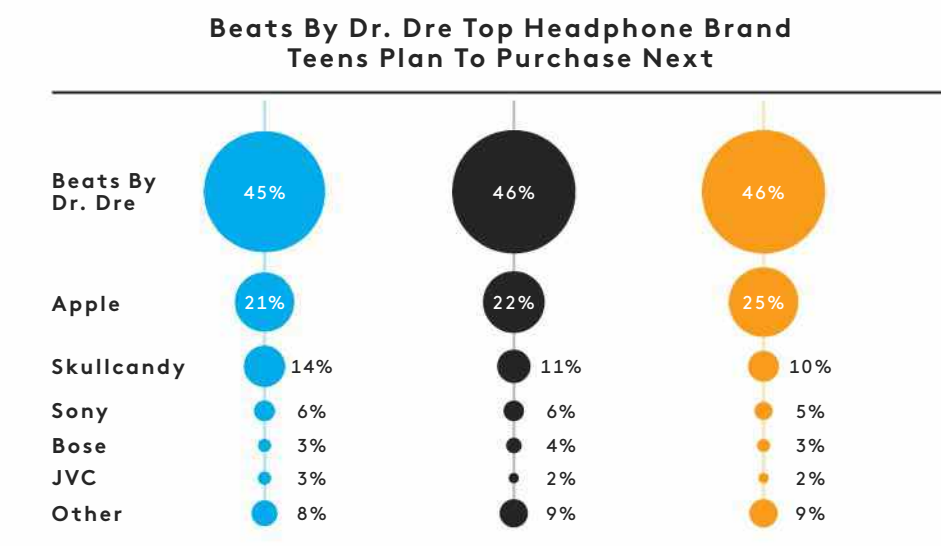
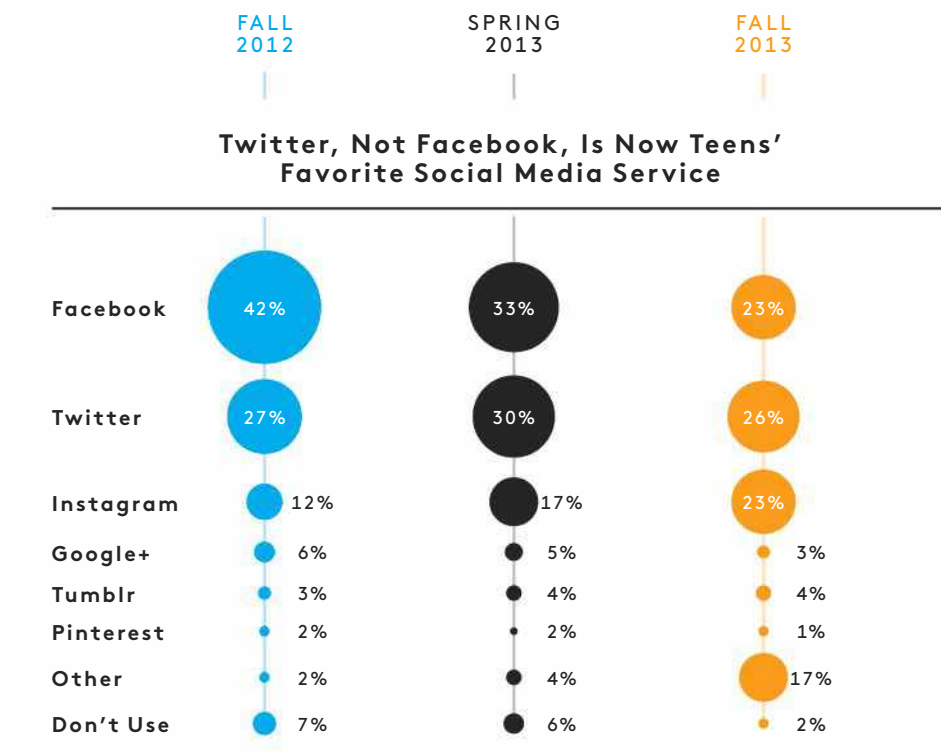
Changes in opinion on social media, and Facebook specifically, were the focus of media coverage of the report. Twitter surpassed Facebook as teens' favorite social media service for the first time. The percentage of teens who favor Facebook dropped to 23% from 42% just a year ago, while Twitter held steady at 26% from 27% last fall. Instagram, the Facebook-owned photo-sharing service, climbed to 23% from 12%.

PiperJaffray's survey results don't necessarily mean teens are fleeing Facebook. As Pew Internet noted in August, teens are diversifying their social media habits and their relationship with Facebook is "complicated." But there's some evidence—straight from Facebook—that teens have been exiting the service. During the company's third-quarter earnings call, its CFO revealed there had been a decline in the number of young teens who use Facebook daily.

Headphones are still a popular item with teens but there's evidence of either saturation or waning interest. (One note: PiperJaffray's report places headphones in the fashion category, not entertainment.) Fewer teens are asking for headphones as gifts compared with the two prior semesters. Fewer teens also plan on buying headphones in the next six months—58% this fall from 63% a year earlier.

Nevertheless, headphones are still an in-demand product. What headphones teens buy may not seem important to music's creative community, but they aren't just another consumer product. Many top artists have released signature brands of headphones, including Lady Gaga, Justin Bieber and Ludacris. More important, an upcoming on-demand music service comes from the team behind the most popular headphone brand.

A dominant 46% of teens expecting to buy headphones say they plan to purchase Beats by Dr. Dre, the same percentage as spring 2012 and up a percentage point from fall 2012. Apple's share of planned head-



phones purchases rose to 25% from 21% a year ago. Apple's gain has been Skullcandy's loss. The latter company's share of planned purchases has dropped four percentage points to 10% during the last year. Beats by Dr. Dre's dominance in the headphone mar-

ket doesn't mean it will displace Spotify, Muve Music and Rhapsody as the leading subscription service in the United States. Nor does it mean Beats by Dr. Dre can automatically leapfrog Sony Music Unlimited or Google Play Music All Access. ●

**MY
Day**

Anya Grundmann
Director/Executive Producer
NPR Music

As director/executive producer of NPR Music, Anya Grundmann oversees a diverse array of public radio platforms. They include “First Listen”; the “Tiny Desk” concert series; live event partnerships with New York venues like Le Poisson Rouge, the Village Vanguard and the Prospect Park Bandshell’s Celebrate Brooklyn series; and music content from such member stations as KCRW Los Angeles. Based at NPR’s Washington, D.C., headquarters, Grundmann recently traveled to New York to visit NPR Music’s CMJ Music Marathon showcase and the Brooklyn set of a taping for on-air series “Field Recordings,” featuring Yo-Yo Ma.

6.45 AM **Wake up** and go for a short run. I listen to music that’s a mix of something we’ve got on our site and what some friends have recommended.

8.00 AM **I drive**, then take the subway to get in to NPR.

10.00 AM **I had a conversation** with our partner station WBGO in New Jersey about a major new jazz initiative that we’re working on—between NPR Music, WBGO and WXPB in Philly—that will air audio from jazz clubs across America.

10.45 AM **I spoke at** a goodbye party for NPR’s first online photo editor. She’s leaving for Nat Geo, and I gave a talk about what it means to be a pioneer.

1.00 PM **Attend a session** on Public Music Month, which is a program NPR has done for the last few years. There are so many outlets who are doing a lot of work around discovery and putting artists on the map that we want to talk about how we can work even more effectively with the artist community and talk about the impact of public radio.

3.00 PM **Took the train** from Union Station to New York to attend our CMJ showcase that night.

6.00 PM **Have a conversation** about our new hip-hop show “Microphone Check” with our hosts Ali Shaheed Muhammed and Frannie Kelly about growing that initiative. It features long-form interviews with major hip-hop artists, and they’ve been getting a lot of great folks to be a part of it. That’s how we got Pusha T to participate in our CMJ showcase. NPR wants to tell the stories of our culture and of the hip-hop world, and the artists’ stories who haven’t been told.

6.30 PM **We have a** Latin project called Alt Latino, so we talked about piloting a video concept with a third-party video outlet around Latin music discovery.

8.30 PM **Arrive at** our Le Poisson Rouge showcase. We really try to create forums for folks to explore and create music and also have their eyes opened about music from other genres. We try to pair musicians who we think might be able to be bridges to each other, so that’s why we have indie rock group Cults with Omar Souleyman, who’s a Syrian musician, and then Pusha T. It was a really cool mix, and I think the people in the room really appreciated it. —**Andrew Hampp**



Anya Grundmann photographed in New York at a taping of NPR’s “Field Recordings.”

POLICY

Affordable Music

The artist community has one of the lowest rates of medical insurance—will Obamacare make a difference?

By Glenn Peoples

Musicians, uninsured at greater rates than the general population in the United States, are coming to grasp the impact of the Affordable Care Act, the health-care reform law known as Obamacare. But like most Americans, they have a lot of learning to do.

A new survey found that 43% of creative artists and 53% of musicians lack health insurance. Conducted in July and August by the Future of Music Coalition and the Artists' Health Insurance Resource Center, the survey covers musicians as well as visual artists, filmmakers, actors and other creative professionals. Previous FMC surveys found 42% and 33% of musicians were uninsured in 2002 and 2010, respectively.

Unfortunately, artists aren't well-informed about the nuts and bolts of Obamacare. The FMC/AHIRC survey found that 55% of artists

“don't understand it at all” or are “unsure” how the law would affect them. That number jibes with a recent Kaiser Family Foundation survey that found 47% of Americans have enough information on health-care reform to understand how it will affect them and their families.

“In this way, musicians are like everybody else,” says Andy Bernstein, executive director at HeadCount, a not-for-profit best-known for voter registration that's working with the Department of Health and Human Services to help educate musicians on the law. “All the surveys say people are confused.”

There's plenty to be confused about. The law has a long list of provisions, requirements, exclusions and deadlines. Americans have flooded Healthcare.gov, the government's online portal to state health-care exchanges, seeking information on the costs for buying private insurance. Unable to handle the traffic, the site has been ridiculed since its launch on Oct. 1.

HeadCount, FMC, the Actor's Fund and other organizations are working to educate the arts community about Obamacare. HeadCount offers a hotline (919-264-0414) to answer questions from artists and managers. (Information can also be found at headcount.org/artists-healthcare or by emailing healthcare@headcount.org. The FMC explains how Obamacare affects artists at health.futureofmusic.org.)

Adam Huttler, founder/executive director of arts services organization Fractured Atlas, says outreach is

needed because artists are exposed to bad information, “and health insurance is so opaque to begin with, that it's an uphill battle. The field is not as well-informed as I wish it were.”

Ironically, the dysfunction in Washington, D.C., could have actually helped these groups. Bernstein believes awareness of Obamacare has increased in the last month due to media coverage of Healthcare.gov as well as Obamacare's place in the congressional standoff over the debt ceiling.

THE BIG NUMBER

Percentage of musicians who lack health insurance, according to FMC/AHIRC study.

53%

About four in 10 respondents say they pay for coverage themselves, a figure that is more than six times the 6% of the U.S. population that pays for private insurance, according to the Kaiser Family Foundation's analysis of Census data from 2011 and 2012.

Levels of insurance vary wildly by state. More than 60% of artists are insured in both Washington and Illinois, while in New York the number is slightly less than 60%. Roughly 50% of artists in California, Colorado and Florida

are insured, and about 43% have insurance in Tennessee. Texas lags far behind with roughly 25%.

Cost is the deciding factor for 88% of artists without insurance, according to the FMC survey. Some artists may be in for a surprise when they go price shopping. “The quality and affordability of plans on the exchanges are, for the most part, better than expected,” Huttler says. “Rates have gone down a lot in states like New York and New Jersey.”

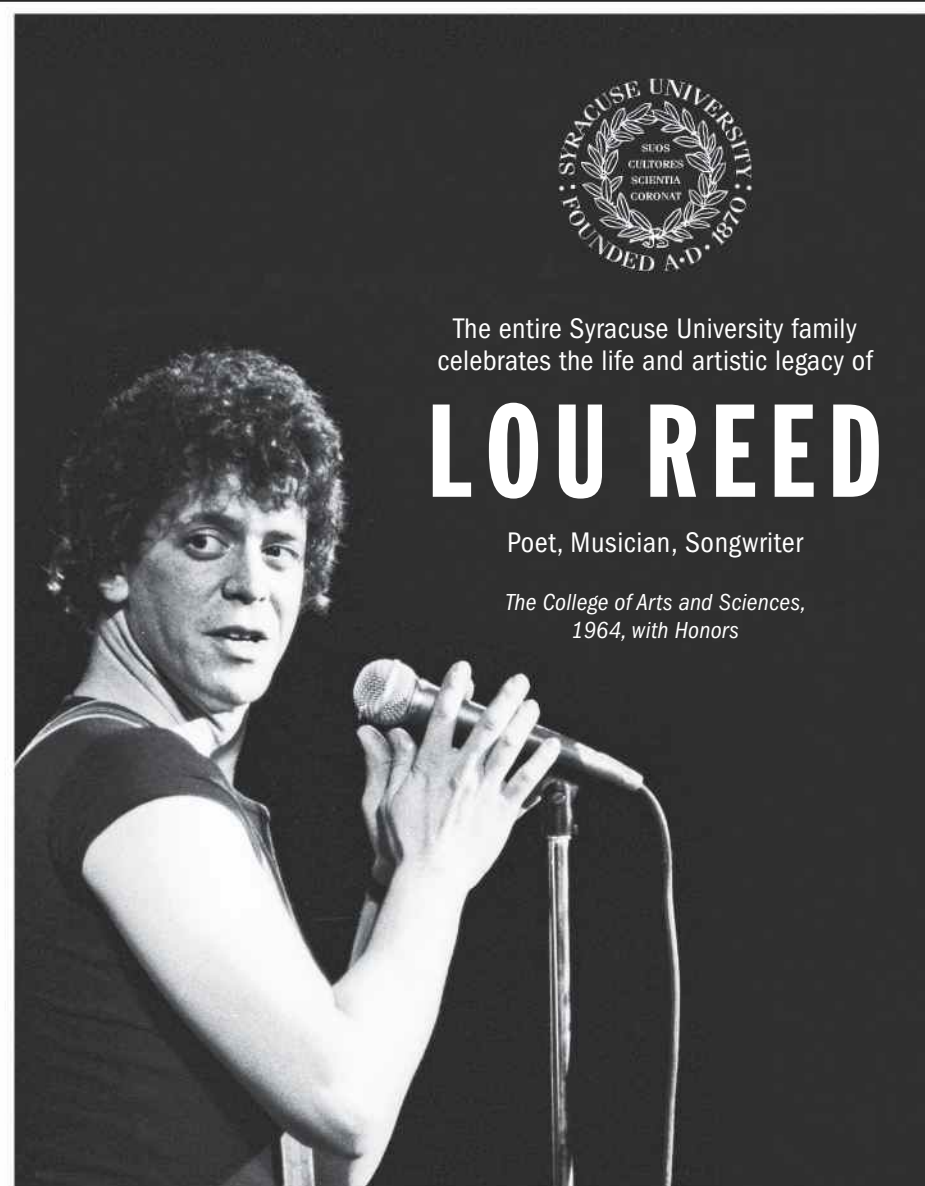


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FTR

In the Nov. 2 issue, the law firm for Celine Dion's attorney Jamie Young was misstated. Young is with Hertz Lichtenstein & Young.

LABELS

Wind-up Gets On Bicycle

Storyed label sells masters catalog to Bicycle Music, while Concord looks to market records
By Ed Christman

Bicycle Music's acquisition of Wind-up's master recordings catalog and the plan to let sister company Concord Music Group market the records firmly establishes the Wood Creek Capital Management-financed amalgamation of music companies as a force to be reckoned with in back catalog.

At the same time, the deal reinforces a well-financed Wind-up Records, which will be moving forward aggressively in signing new developing artists, albeit without the safety net of a back-catalog income stream.

Wood Creek, a unit of Mass Mutual, owns Bicycle and Concord through separate investment funds it manages. In addition, Wood Creek has a stake in Varese Saraband, the movie soundtrack specialist label.

Wind-up's catalog was shopped by MESA Global, a New York-based boutique investment bank. According to sources, at least five suitors looked at the company before a deal was struck with Bicycle. While terms of the pact weren't disclosed, Billboard estimates Bicycle paid about \$23 million for the catalog, which includes hits from gold and platinum acts like Creed, Alter Bridge, Evanescence and Seether.

In a move to ensure continuity for its artists, Wind-up will continue to market, through a servicing agreement with Bicycle, the Seether best-of *Seether 2002-2013*, which arrived the day before the deal closed. The album is part of the catalog acquired by Bicycle.

"The acquisition of Wind-up's seminal catalog marks a record-high investment year for Bicycle Music, with more to come before 2013 closes out," Bicycle co-president Steve Salm said in a statement.

In addition to Wind-up, Bicycle has acquired the Nitro Records label and the Music Publishing Co. of America. While the company didn't reveal details about either acquisition, Billboard estimates it paid \$2 million for Nitro and \$12 million-\$14 million for MPCA. In addition, Bicycle also acquired the publishing to Britney Spears' "Womanizer," from production team Outsyder Entertainment, and "I'm a Fool to Want You," made famous by Billie Holiday and Frank



Sinatra, from songwriter Joel Herron's estate. By the end of the year, Bicycle will have spent about \$50 million on acquisitions, Billboard estimates.

Besides Wind-up and Nitro, Bicycle has also acquired a portion of the TVT catalog, including Nine Inch Nails' first record, *Pretty Hate Machine*, as well as recordings issued by Art Laboe's Original Sound Entertainment and Delicious Vinyl. In total, the company now owns the master recordings of about 3,400 songs.

Wind-up and the other catalogs will be marketed to music merchants and consumers under a service agreement with Concord, according to the companies,

while Bicycle will handle synch licensing for all of its master recordings.

In another move to leverage each other's expertise, Bicycle will serve as administrator for Concord's publishing catalog, managing its 16,000 titles.

Meanwhile, Wind-up will continue operating as a label with its roster of 15 acts: Aranda, Civil Twilight, Filter, Five for Fighting, Genevieve, James Durbin, Jillette Johnson, Scott Stapp, Strange Talk, the Darkness, the Griswolds, the Virginmarys, Young Guns, Crobot and the Revivalists. The company owns about 25 albums and about 500 copyrights. It also includes a management company with a dozen clients as well as a publishing operation.

Wind-up president/CEO Ed Vetri says, "It was time for Wind-up to sell our historical successes and move on to a new business model" that emphasizes developing up-and-coming, alternative-leaning artists.

Wind-up launched in 1997 when former music wholesaler/retailer Alan Meltzer bought Grass Records and later changed the name to Wind-up. After running the company for years, he turned down a number of opportunities to sell the label to the majors, eventually selling it to Vetri and chief creative officer Gregg Wattenberg. Wind-up's latest deal closed a day before the two-year anniversary of Meltzer's death. ●

Wind-up's back catalog includes such acts as **Creed** (top) and **Amy Lee** of Evanescence.



BMG. The combination of Concord and Bicycle, backed by the deep-pocketed Wood Creek Capital Management, will give BMG CEO **Hartwig Masuch** a formidable competitor for indie master recordings that come up for sale.



Seether. The band's *Seether 2002-2013* was released a day before the deal closed on Oct. 30, and that album went to Bicycle along with the rest of the band's catalog. To ensure marketing continuity, Wind-up will work the record through a service agreement.



Alan Meltzer estate. Funds from the sale of the Wind-up catalog will be divided among the principals, label president/CEO Ed Vetri and chief creative officer Gregg Wattenberg, and the estate of founder **Alan Meltzer**.



QUESTIONS Answered

Marc Weinstein
Co-Owner/Co-Founder
Amoeba Music

What did you wake up thinking about this morning? It sounds stupid, but I was thinking about what I should show you. A lot of people will show you a gold record. For me, this business is about the people. In the early stages of Amoeba, we put artists' names on the bin cards, not alphabet cards like every other store did it. We wanted to make it easy for people to find artists, not just the big artists. We did that by making a space for them. Artists were so proud that they had their own bin cards.

Describe a lesson you learned from a failure. For a short while we had our own label. We released a reissue from Graham Parsons, which did really well. And we tried to introduce a new artist, Brandi Shearer. Artists put everything in your hands. For us, developing a new artist's career felt unnatural. But it was also very insightful. That firsthand experience taught us how hard it is to be a label.

What will define success for you in the coming year? Our numbers versus the numbers for every other record store. We continue to be busy. We represent a model as a destination record store. The decline in CDs has been more than made up for by the growth in vinyl. Sales have been steady for the last 10 years, while everyone else has been going down. We've also added a lot more merchandise. Ten years ago, it was tough to move a \$15 T-shirt. Today, we have no problem getting \$30 for a T-shirt with an obscure artist on it. It's odd, but DVDs also sell pretty well. We are in an area [in Los Angeles] that has 5,000 movie studios within a 20-block area. That includes postproduction. People here are still into collecting movies.

Who is your most important role model? Sun Ra. He was such an icon for me personally, but not a lot of people know about him. But he represents everything Amoeba is all about. He's an artist who was just pure heart and soul and not motivated by monetary and career motivations.

Name a project you're not affiliated with that has most impressed you in the past year. Record Store Day. It has little to do with our efforts. I was actually skeptical when it first started. It's turned into a wonderful event that just celebrates our culture. It's like a full-on holiday. Everybody who loves records is going to be out shopping.

Is there a future in music for physical retail? These past two years, at least 10 record stores have opened up in L.A., mostly all vinyl stores. That's the future—a place where someone can go and feel comfortable. Shoppers don't want the hard sell. They want an education and a path to get them spiritually uplifted—not something generic.

Name a desert island album. *Nefertiti* by Miles Davis. It's so daring and experimental but at the same time so romantic and rootsy—all at the same time. Sun Ra blazed the path, but Miles refined it so much. —Alex Pham

- 1 "We have 225 people working at this store—every one of them has a picture here. This is really the heart of our store."
- 2 "We've been working on [a Louis Armstrong discography] for two years. We want to put this up on our site and let people learn and explore the complete collection of his music, everything he ever did—all in one place."
- 3 "[78s are] made of Bakelite and pressed directly from the masters. The sound is phenomenal. Unfortunately, they're also very brittle."
- 4 "There's an unreal variety of ephemera [in these boxes of overstock records]. We have half a million 45s in our L.A. store alone."



Marc Weinstein photographed at Amoeba Records in Los Angeles.

"We represent a model as a destination record store."



Age: 56
Favorite breakfast: "Coffee and bagel with cream cheese."
Memorable moment: "Paul McCartney's store appearance at Amoeba in Hollywood. It was June 2007. Professionally, it has got to be the biggest day in my life."
Advice for young artists: "One of the big problems is that tech is tricking a lot of people into thinking they can be a musician. The reality is that it's incredibly hard work, and you also have to be incredibly talented. The market is flooded with people who are also trying to make it. You have to have the talent and the stamina to make it."



The Deal

YouTube Presses Play On Music

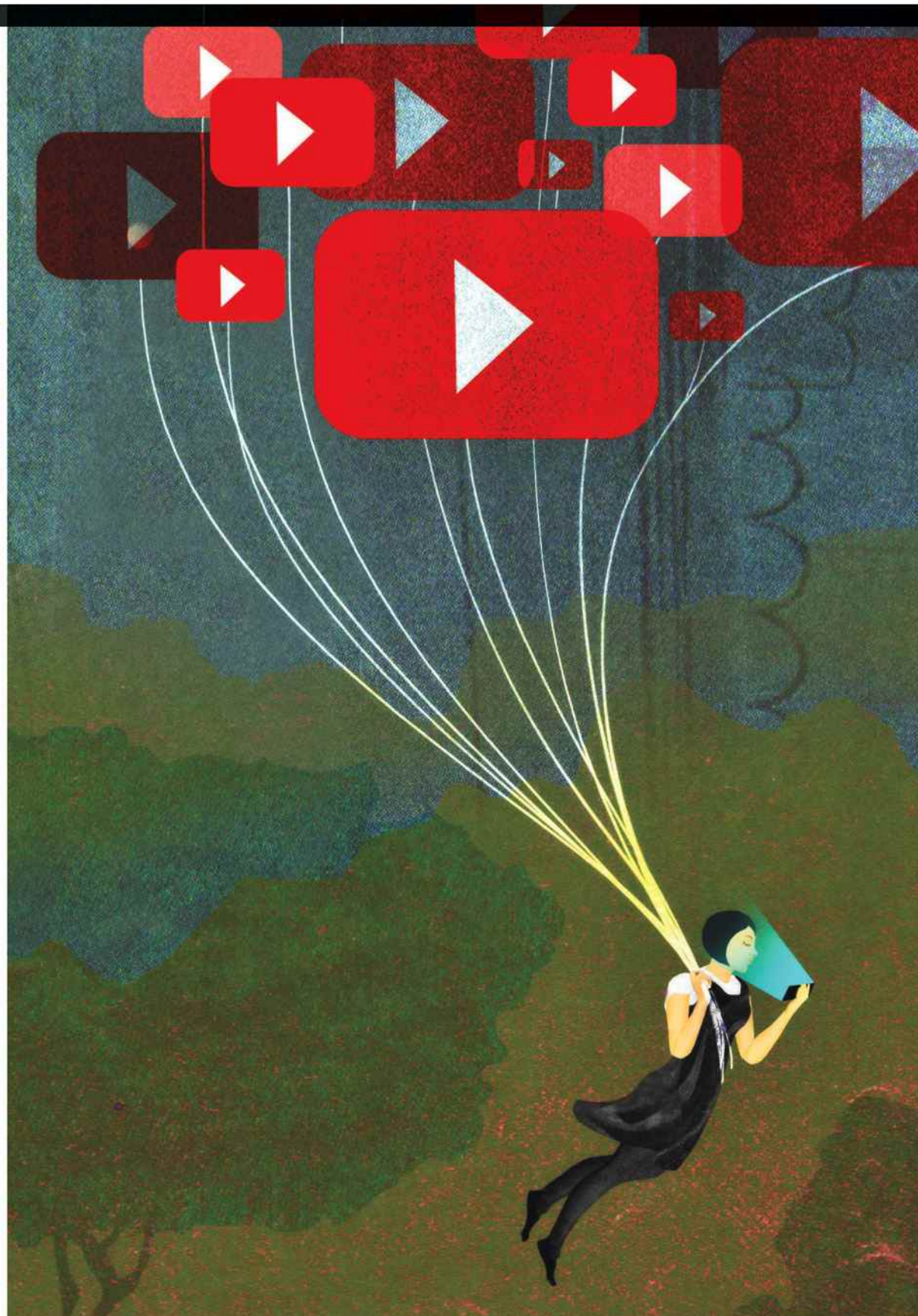
WHAT: YouTube is putting the finishing touches on an on-demand paid music service with an eye toward debuting the service later this year. The service, designed with mobile listening in mind, will have a free component and a premium \$10-per-month tier that offers unlimited access to a full catalog of tracks similar to what's already available through YouTube parent Google's All Access subscription music service. Premium features would include the ability to remove ads and cache music for offline listening. Those familiar with YouTube's plans say it is similar to "Spotify, but with videos."

WHY: YouTube's primary goal is to continue amassing eyes and ears to its mobile platform to sell ads, its primary source of revenue. As a result, the service could likely have a substantial free component that offers unlimited listens supported by ads, even on mobile devices. In that case, the paid tier would be more of a "soft sell" with a couple of added features including the removal of ads. This is essentially the model that Pandora pursues, concentrating most of its efforts to selling ads, rather than selling its \$3.99-per-month, ad-free service, Pandora One.

HOW: Many younger listeners already use YouTube as a free, on-demand jukebox. The challenge for YouTube has been to create a service that would be better than what it currently offers. One big added feature could be the ability to stream full albums. Currently, not all songs on an album are available on YouTube because artists generally select one or two tracks from any single release to feature in a music video. With the new service, full albums will be available. The question is, what will YouTube display for songs that don't have official music videos? Will it use stock photos? Album covers? Fan-generated videos? For now, YouTube isn't saying.

IF: YouTube already has the required music licenses from the three major record companies for an on-demand service that parent company Google negotiated earlier this year for its music service, which is available through the Google Play store. However, YouTube is still in the process of nailing down agreements from independent rights owners. If those negotiations stall, YouTube will have to decide whether to proceed with the launch without those catalogs or wait until it has a more complete set of offerings. —Alex Pham

Those familiar with YouTube's plans say it is similar to "Spotify, but with videos."



Beats Music. Beats Electronics is still hard at work constructing its service, which is scheduled for release this year but could be delayed until early 2014. Should YouTube pull off a launch this year, there's a good chance it would come out ahead of Beats.



WARNER MUSIC GROUP

Major labels. Warner, Universal and Sony all stand to gain from additional distribution of their content, regardless of the medium. With YouTube's audience of more than 1 billion monthly viewers, there's tremendous headroom for growing the subscription model.



Rivals. Rhapsody, Slacker, Rdio and Daniel Ek's Spotify will face yet another competitor. While all of these companies have to make money on their music service itself, YouTube has a larger strategic goal in mind that would help amortize the cost of the music service in the long run.

YOUTUBE BY THE NUMBERS

1b Unique visitors to YouTube each month

20m Consumers worldwide who paid for a music service in 2012

\$56.5b Cash on Google's balance sheet as of Sept. 30

EXECUTIVE TURNTABLE



LABELS

Warner Music Group appoints former **Nokia** executive **Jonathan Dworkin** senior VP of digital strategy and business development. In his New York-based role, Dworkin will focus on forging relationships with digital startups, negotiating with new services and expanding WMG's existing partnerships. "We're incredibly excited by the innovation coming out of the startup community, and those companies are going to be the future of major services," he says. "We want to make sure we're fostering innovation and creating the opportunity for people to really drive consumption and mostly the pleasure of music." Dworkin previously served as global head of business affairs and

Jonathan Dworkin

strategy in Nokia's entertainment division. "I have a pretty deep understanding of what it takes to help build and deploy a global music service," he says.

Sony Music International appoints **James Mullan** senior VP of business and legal affairs. He was senior VP of legal and business affairs at **EMI U.K. & Ireland**.

PUBLISHING

Reservoir promotes **Rell Lafargue** to COO. He was executive VP.

TOURING

AEG Facilities appoints **Jon Dorman** GM of the Rabobank Arena in Bakersfield, Calif. He was assistant director of the **Department of Cultural Facilities, Arts and Entertainment** in Norfolk, Va.

DIGITAL

The newly formed **Songza Canada** appoints **Vanessa Thomas** managing director. She previously ran **Nielsen Music North American Sales**.

MANAGEMENT

The **Blueprint Group** names **Matt Ferrigno** head of brand strategy and relations. Most recently, Ferrigno started his own marketing consulting firm, **TheNetwork**.

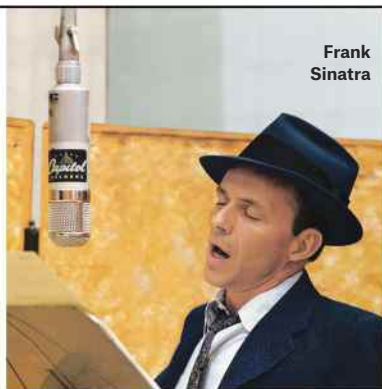
RELATED FIELDS

Merlin taps **Roger Gold** to assist commercial and licensing activities in the United States. He was senior VP, office of the chairman/CEO of worldwide recorded music at **Warner Music Group**.

—Mitchell Peters, exec@billboard.com

Further Dealings

The **Ontario Music Fund** is now up and running. The fund is a \$45 million government grant program approved by the Ministry of Tourism, Culture & Sport that will be administered by the new Ontario Music Office during the next three years. Its four grant programs are Music Company Development, Music Industry Development, Music Futures and Live Music. Deadlines and funding criteria are posted under the music section of the Ontario Media Development Corp. website. The OMO operates out of the OMDC building. According to Statistics Canada, Ontario's music production sector is responsible for more than 80% of total national revenue, which in 2011 generated more than \$429 million. The OMF will provide financial support through four program streams to music companies (labels, publishers, managers, entrepreneurs, promoters, presenters and booking agents), as well as music industry trade, service, event and training organizations. The OMF hopes to support



Frank Sinatra

and create jobs and position the province as a leading destination to record and perform. . . . **Morrissey's** memoir will soon arrive in the United States, following an announcement by **Penguin Random House** that "Autobiography" has been acquired jointly by three of its imprints. G.P. Putnam's Sons will publish the hardcover book on Dec. 3, while Penguin Classics will handle the paperback edition at a date to be determined. The book is a No. 1 best seller in England, though British reviewers have

been divided over the former Smiths frontman's tome. . . . Singer/songwriter/producer **Aquile** has signed a co-publishing deal with **Fieldhouse**. The soul-pop artist first stepped into the spotlight while competing on the third season of "The Voice," where his performance captured the interest of three judges before he joined Christina Aguilera's team. Since his participation last fall, Aquile released debut single "Control," and in the next few months will embark on a 25-city tour to promote his upcoming album. . . . **Universal Music Group** and **Frank Sinatra Enterprises** have announced a joint licensing agreement that will allow two previously separated arcs of the singer's career to be represented together: his '60s work with Reprise, owned by FSE, and his '50s work with Capitol, which UMG now wholly owns. Frank Sinatra Enterprises oversees the artist's recordings for Reprise as well as films, TV and other content and is managed by the Sinatra family alongside Warner Music Group.

Attending the gala were (from left) 2005 graduate **Tuffus Zimbabwe**, dean **Krystal Banfield**, executive director **J. Curtis Warner**, Berklee College of Music's **Roger H. Brown**, Bright Horizons co-founder **Linda Mason** and host **Kara DioGuardi**.

GOOD Works

Berklee Gala Raises Millions For Music Ed

Berklee College of Music's 19th annual Encore Gala raised nearly \$1.8 million on Oct. 19. The monies will benefit the Berklee City Music Network, a program that provides year-round music education and individualized mentoring to underserved middle and high school students.

Warner Bros. executive VP of talent development Kara DioGuardi, a songwriter/producer and former Berklee professor and "American Idol" judge, served as the soiree's MC, hosting more than 800 guests at Boston's Westin Copley Place. Supplying the entertainment were Kool & the Gang along with music by more than 150 faculty, alumni and student musicians. Bain Capital Children's Charity served as presenting sponsor, and the lead sponsor was Abrams Capital.

Rounding out the evening's events: a live and silent auction. Featured items included a VIP Eagles concert tour package, a trip to Los Angeles to watch 1996 alumnus Alf Clausen score an episode of "The Simpsons," dinner with Gloria and Emilio Estefan in Boston and the opportunity to join Berklee president Roger H. Brown at the upcoming Grammy Awards and MusiCares Person of the Year gala in Los Angeles.

Brown says, "Rallying the community around Berklee City Music each year helps more middle and high school students from underserved communities get ready for success in college and life using contemporary music as the medium."

Berklee City Music grants scholarships for summer and full-time study at Berklee's Boston campus. In addition to sites in Boston, the program works with students in 43 locales across the country, including Stax Music Academy in Memphis, A Place Called Home in Los Angeles, the Renaissance Youth Center in New York's Bronx borough, the Tipitina's Foundation in New Orleans and the Sarah McLachlan School of Music in Vancouver. Last year, Berklee opened a campus in Spain to begin hosting its first graduate programs. —Gail Mitchell



Think Tank

BUSINESS MATTERS GLENN PEOPLES @ BILLBOARDGLENN

With A Little Help...

Crowd-funded albums are making a more regular showing on Billboard's charts, but the real story is the spending power of the superfan



Protest the Hero

This week Canadian metal band **Protest the Hero** will release new album *Volition*. If it follows historical precedent, *Volition*—a crowd-funded project on Kickstarter—will briefly appear on one or more Billboard charts based on early support of a small number of fans, and then fade away. But that may be an unfair metric to use—crowd-funding and charts aren't necessarily a good match because there's more to a crowd-funded album than unit sales.

Some crowd-funded albums make high chart appearances. The most notable example is **Amanda Palmer's** *Theatre Is Evil*, the result of a record-setting \$1.2 million campaign at Kickstarter. With the help of nearly 25,000 pledges, and with distribution to digital and brick-and-mortar retail, *Theatre Is Evil* debuted at No. 10 on the Billboard 200.

Four Kickstarter-funded albums—three on the Nov. 2 Billboard 200 and one funded during the summer—exhibit the unique nature of crowd-funding and a rising trend in the music business: getting more out of a small number of superfans by offering exclusive products, access and events beyond the album itself. Each raised half of its total funding from between 10% and 12% of pledges.

Toad the Wet Sprocket's new album, *New Constellation*, debuted at No. 97 on the Billboard 200 with 4,000 units. The former Columbia Records act raised \$265,000 from 6,300 backers—more than \$41 per pledge. About 9%, or 571, of the backers pledged \$100 and accounted for 47% of total funding. Fifty-seven fans pledged \$500 or more and accounted for 16%.

Singer/songwriter **Kevin Devine** landed two crowd-funded albums on the Billboard 200. *Bulldozer* and *Bubblegum* were the result of a Kickstarter campaign that

raised \$115,000 from 1,650 fans. *Bulldozer* entered the Heatseekers Albums chart at No. 2 and the Billboard 200 at No. 133. *Bubblegum* debuted at No. 3 on Heatseekers Albums and No. 143 on the Billboard 200. The average pledge to Devine's project was \$61. Forty-one fans pledged \$500 or more and accounted for 31% of total funding. About 10% of fans, or 159 pledges, accounted for 49%.

Christian musician **Carmen** has raised the second-most funding of any Kickstarter music project. Slightly more than 5,000 fans pledged \$583,000 to fund a new album and video. Carmen didn't specify when the album will be released, but he offered a time frame on the Kickstarter page: Eight weeks before launching the campaign, he was diagnosed with incurable multiple

myeloma cancer and given three to five years to live.

More than half the funds that Carmen raised came from pledges of \$100 or more. The \$100 pledge alone, which included concert tickets and VIP access, accounted for about 45% of pledges and about 46% of funds raised. Just 2% of pledges, or 94 out of nearly 5,000, raised \$500 or more.

Protest the Hero's campaign had 8,400 supporters, which is probably enough to earn it a chart appearance. But no chart reveals the most important number in the *Volition* project: The average fan support was \$41. ●

TAKEAWAY: Crowd-funding gives you a direct line to the super-fans who are ready to spend more than the price of an album.

LATIN NOTAS LEILA COBO @LEILACOBO

Streaming In Latin

Spotify's South American expansion is the latest sign of the region's digital music potential



Brazil, Argentina, Colombia, Chile, Peru and Mexico—will offer its “hundreds of thousands” of subscribers the ability to transfer to Napster on Nov. 1.

Much has been said about the rise in digital services and revenue in Latin America, but the panorama continues to shift quickly as the region moves toward a model of streaming music without initially developing a significant legal market for music downloads.

Spotify's arrival only accelerates that trend. The service comes with ease of use, pricing in local currency (unlike iTunes, where tracks can only be purchased with a credit card billing address that's located in the United States), huge name recognition and major promotion. Also, Spotify has incorporated local music into its mix of offerings, although to date, its catalog doesn't include Warner Music.

THE BIG NUMBER

Spotify's paid subscribers in Argentina and Mexico since launch, according to industry sources.

100K

Regardless, sources calculate the number of premium users is already more than 100,000 between Mexico and Argentina (with more than 600,000 trying the service for free in Mexico alone), even though Spotify has yet to affiliate with any carrier.

When that happens, Spotify's numbers will likely

explode in Latin America, where most digital music consumption happens over mobile networks.

“The region is big, there are many countries, and although the number of carriers isn't huge, there are many individual carriers,” says **Alejandro Duque**, VP of digital and business development at Universal Music Latin America. “We're talking about a huge universe.”

According to Informa Telecoms & Media, Latin America had 630 million mobile connections at the beginning of 2012, with that number projected to grow to 742 million by year-end 2013. Of those, 140.7 million will be smartphones. If we look by country, according to Pyramid Research, 42% of the mobile phones sold in Argentina in 2012 were smartphones, predicted to rise to more than 70% by 2017. And today, there are 33 million mobile Internet subscribers in the country.

In Brazil, according to consulting firm Frost & Sullivan, 15.5 million smartphones were sold in 2012 and 21.4 million in 2013, accounting for 35%-40% of all mobile sales. In Mexico, 16 million smartphones were sold in 2012, and mobile broadband subscribers grew 72% to 10.7 million in 2012.

The big questions now: Which players will dominate the marketplace, and what will happen if—and when—iTunes switches to local currencies in the region? ●

TAKEAWAY: The Latin-American market looks set to apply the “leapfrog paradigm” by growing a streaming market bigger than it did with downloads.



The U.S. Senate could soon confirm President Obama's nominee Thomas Wheeler as chairman of the Federal Communications Commission. The last impediment was removed when Sen. Ted Cruz, R-Texas, met with Wheeler and lifted the hold he had put on any vote.

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RETAIL TRACK ED CHRISTMAN @EDCHRISTMAN

The Magic Week

As a need for holiday season truck deliveries fades, why aren't more labels releasing music the week after Christmas, one of the year's busiest?



The reasons to release music that week are obvious. The week between Christmas and New Year's Day is typically the third- or fourth-largest music sales week of the year in the United States, and Dec. 26 is the second- or third-largest shopping day of the year. That's because there's plenty of store traffic thanks to gift cards and, funnily enough, returns of unwanted gifts.

Some of the old arguments against December releases pop up again when discussing whether releasing music during the last week of December has merit: There might be surcharges at the plant to get it to press at that time of the year, a major-label head of sales says. Trucking lines are working that week, but usually making emergency deliveries, a wholesaler says. And if something goes wrong with a delivery, there's no one around to fix it, another label sales executive says.

But those are the problems in the physical world. There's one obstacle in the digital world—the perception that iTunes doesn't “turn” for the last two weeks of the year.

While new releases can be loaded into the store during that time, label sales executives say hit albums issued during that window won't get front-page and flash-box exposure. So a superstar artist using social media can drive customers to the store to get the album, but other shoppers might not be aware of it because it won't be featured on any of the many promotional pages throughout the site.

While iTunes declined comment, one executive familiar with the digital store's operation says the majority of the iTunes staff is only out for four or five days, not two weeks. “It's the labels that shut down for two weeks,” the executive says.

One label executive says that if all metadata is delivered by Dec. 15, or even better, by Dec. 7, “big acts will be fine in iTunes. But a midlevel or lower-level act won't get placement in all the different categories that you would normally get.”

TAKEAWAY: There are challenges for a release the week after Christmas, but with gift cards waiting to be redeemed, they should be solved—especially digitally.

It's been 15 years since Island Def Jam broke the mold and began issuing albums in December, a month that was once considered out of bounds for new releases. The move, initially criticized by retailers, was so successful that it won over the entire industry, and since then such releases have been the norm.

Curiously enough, the following year, IDJ tried another experiment: releasing music in the week after Christmas, which made perfect sense, as it was one of the top sales weeks of the year. That experiment also was wildly successful—*Jay Z's Vol. 3... Life and Times of S. Carter*, released Dec. 27, 1999, scanned 463,000 copies that week, according to Nielsen SoundScan. Now, however, unlike the December releases, the week after Christmas remains mostly barren, despite all the traffic in stores.

Before what then became known as “Def Jam December,” the main reasons given for not putting out new releases in December was that stores are too busy dealing with customers and replenishing hot hit records to put out new stock, price-and-position programs are locked up by releases that come out earlier in the season, and shipping lines are overwhelmed trying to truck goods to replenish all of retail, not just record stores.

While U.S. record stores might have been busy at the end of the '90s and early 2000s, when sales during the two weeks before Christmas could skyrocket to upwards of 40 million units per week, now-days record stores are just not that busy in December.

In any case, all objections faded when albums were successfully released in December.

THE BIG NUMBER

Tracks sold during the week between last Christmas and New Year's Day. It was the biggest sales week of 2012.

55.7M



BACKBEAT

.com

For photos of the music business at work and play, go to Billboard.biz.

To submit photos for consideration, send images to backbeat@billboard.com.



1

Let Her Reign

Katy Perry ruled over the Hollywood Bowl, celebrating new CD *PRISM* with an all-woman extravaganza that was as colorful as her album's title and raising funds to fight breast cancer

1 I am woman: **Katy Perry** let the crowd at the Hollywood Bowl hear her roar on Oct. 23, turning the release of her *PRISM* album into a celebration of all things fierce and female. Perry—who celebrates a No. 1 debut on the Billboard 200 (see story, page 53)—rocked CBS Radio's sold-out We Can Survive benefit concert, raising her voice in a battle cry against breast cancer. An all-star, all-women lineup of **Sara Bareilles, Ellie Goulding, Bonnie McKee, Kacey Musgraves** and **Tegan & Sara** contributed short sets before Perry romped through an hour packed with hits, starting with "I Kissed a Girl" and ending with fireworks and a shower of confetti, as she belted out her latest Billboard Hot 100 No. 1 "Roar," accompanied by (from left) Tegan Quin, Bareilles, Sara Quin, Musgraves, Goulding and McKee.

2 Citi senior VP of entertainment marketing **Jennifer Breithaupt** congratulated **Perry** backstage at the Citi-produced event in celebration of *PRISM* and benefiting the Young Survival Coalition, which supports young women battling breast cancer.

3 Power circle: **Sara Quin, Sara Bareilles, Kacey Musgraves, Ellie Goulding, Bonnie McKee** and **Katy Perry** (foreground, from left) joined hands at top 40 KAMP Los Angeles' meet-and-greet, before joining forces onstage.

4 CBS Radio president/CEO **Dan Mason** hugged it out with **Perry** backstage at the sold-out benefit.



3



4

"The Sex Pistols put Virgin on the map, but I like to think I'm still a hippie at heart." —Richard Branson



A Virgin Fest In Vegas; Virgin Art In London

Sin City hosted a new festival, **Macklemore** and **Ryan Lewis** pulled off a platinum 'Heist,' and it was anarchy in the U.K. for **Richard Branson** in London

1 Glory, glory: Gospel greats **Jonathan Nelson, Anaysha Figueroa, Lisa Knowles, Isaac Carree** and Pastor **Jason Nelson** (from left) were among those singing their hosannas at BMI and eOne Music's release party for BMI's *Trailblazers of Gospel Music Live 2013* on Oct. 22 at Park Tavern in Atlanta.

2 What happens in Vegas: The city hosted the inaugural Life Is Beautiful Festival, which drew 50,000 revelers, as well as business folks like New Era's **Eddie Capobianco** (left) and Google Music's **Ted Kartzman** for two days of shmoozing, boozing and soaking in acts like the Killers and Vampire Weekend.

3 Promoter **Peter Shapiro** (left) of Brooklyn Bowl, who's slated to open his next outpost in Las Vegas later this year, hung with Big Hassle's **Ken Weinstein** at Life Is Beautiful. The festival was held Oct. 26-27 and took up 15 blocks downtown. Besides music, the spectacular lived up to its name, serving up food, an art exhibit in a renovated motel and even carnival acts and rides.

4 The sun also rises: Another Planet Entertainment CEO **Gregg Perloff** (left) and VP **Danielle Madeira** rocked out at Life Is Beautiful along with Zappos CEO **Tony Hsieh**.

5 The Virgin king: **Richard Branson** (right) gave newcomer **Jake Bugg** a sneak peek into his punk past at a private viewing of the "Virgin Records: 40 Years of Disruptions" exhibition at Victoria House in London on Oct. 23.

6 Ladies first: ASCAP held its fifth annual Women Behind the Music series on Oct. 23 at Lexicon in New York. ASCAP VP **Nicole George-Middleton** (second from right) honored MBK Management VP **Jeanine McLean**, Phase Too Management CEO **Tina Davis** and Grammy Award-nominated singer/songwriter **Stacy Barthe** (from left).

7 Living legends: **Aretha Franklin** and **Clive Davis** shined at Fashion Group International's 30th annual Night of Stars at Cipriani Wall Street in New York on Oct. 22.

8 Platinum heist: **Macklemore & Ryan Lewis** celebrated the RIAA platinum certification of *The Heist* with their manager and distribution team at Alternative Distribution Alliance. From left: ADA's **Matt Slifkin, Kenny Weagly** and **Brandon Squar**; Lewis; ADA president **David Orleans**; Macklemore; manager **Zach Quillen**; and ADA COO **Ari Taitz**.



OVER HEARD



Most Wonder-ful time of the year: Those going to **Stevie Wonder's** 18th House Full of Toys benefit concert at Los Angeles' Nokia Theatre on Dec. 21 will get an extra gift. In addition to performing all of his landmark *Songs in the Key of Life* album, Wonder will preview a new song, "When the World Began," he tells Billboard. Wonder is working on a new CD with producer/Verve chairman **David Foster**—one of two he'll release next year—and looking at adapting his catalog into a Broadway show. But first, he says, "we have to find the right storyline."

New Ground? **Zac Brown's** Southern Ground Records is shopping for a new distribution deal now that the **Zac Brown Band** has fulfilled its Atlantic contract and the label's deal with RED is up. SGR GM **Ken Robold** had no comment when asked whether ZBB and the rest of the roster will be under the same roof in their next deal.

A great big song: It was love at first listen for **Christina Aguilera** and **A Great Big World's** "Say Something." A week after hearing the tune on "So You Think You Can Dance?," she flew the duo to Los Angeles to record a version with her. Meanwhile, **Christina Perri** posted her own cover on YouTube, tweeting: "I am breathless. This song is everything." Aguilera replied: "Me too! Just wait. Surprise coming..." We hear she'll reveal it on the Nov. 4 episode of "The Voice."



INSTAGRAM US! #BACKBEAT



It was a Diplo sandwich backstage at No Curfew's Club Nokia Los Angeles show as Nokia's Mark Girton (left) and AEG's Todd Kline huddled with the artist.

@aegworldwide Prior to the sold out "Jack in the Box Presents: #NoCurfew" at L.A. LIVE's Club Nokia Oct. 23 Diplo was greeted by Mark Girton, General Manager, Club Nokia and Todd Kline, Senior Vice President of Partnership & Media Sales, AEG Global Partnerships, for the launch of Jack's new late night menu, Jack's Munchie Meals. **@billboard #backbeat**

To get your Instagram photos onto Billboard.biz, tag @Billboard and include #Backbeat in the caption, along with the who, what, when and where. One submission will be featured in the magazine every week.



GO TIME

Pitbull's Miami



"There's nothing like some hot, sweaty, sexy Miami humidity," says Armando Christian Perez, aka Pitbull, whose many tracks about his city earned him the moniker Mr. 305, which is also his label's name. And though his upcoming *Global Warming: Meltdown* (Nov. 25), a deluxe version of the original album, hints at his worldwide appeal, Pitbull's heart is firmly rooted in his hometown. Because no one knows the ins and outs of Magic City better than this native son, we asked him for his Miami "must" list, from where he orders croquetas to where he dances till dawn. —Leila Cobo

It's not dinner without a stop at **La Carreta** (lacarreta.com): "You can't be from Miami and not love La Carreta," Pitbull says about the city's original Cuban joint known for dishes like ropa vieja, vaca frita and, of course, croquetas. Though there are eight locations around town, the first La Carreta in Little Havana's famous Calle Ocho district is still the prime spot.

Take out-of-town guests to **Zielo** (zielorestaurant.com): "It's Miami's best-kept secret," he says of its eclectic French-Asian-Caribbean-Italian fusion menu. Located on Giralda Avenue—Coral Gables' unofficial restaurant row—the year-old eatery, headed by chef Willy Hernandez, represents a multicultural mix as diverse as the city's population.

For a pumping dancefloor head to **Mango's** (mangostropicalcafe.com): "I love the drinks and the beautiful, exotic dancers," he says of the club that features traditional Cuban and Caribbean music. The question not yet answered: Does Pitbull dance atop the tables, as is the custom at this South Beach landmark?

Forget the traditional mojito and try the **Volito**: "It's made with Voli [the light vodka Pitbull has a stake in], water and three limes." Que rico! ☺



TALK

@Grimezsz
i love miami

@mikky-ekko
ditto @diplo. Miami ain't so baddddd...

@Jessie_Ware
Florida I'm coming for you next week. Tampa -- Miami -- Orlando xxxx

@questlove
#Pacman-BattleRoyale #Im11Again #Miami #WJTYoUr-FrigginTurn-KidPut20-BucksIn-TheMachine

@NICKI-MINAJ4
Hit up my brother Webb's spot tonight if you're in Miami. #Room-Service

@hername-isbanks
Amazing show tonight. Miami is perfect. Next stop Atlanta!! See you soooooon. Xx -Banks

@Bruno-Mars
Tonight we bring the Moonshine Jungle to Miami. #Awww-www-Shiiiiiiii-eeeeetttt

Rituals

Miami Power Meals

"Let's do lunch" used to mean a table at Rosinella's on Lincoln Road. But as the Latin music industry has expanded from South Beach, so has its dining options. Here are the most coveted seats for noontime noshes or beyond.



Power comidas can take you from the high-rises of Brickell to the upscale Design District to scenic Coconut Grove, now home to Sony Music Latin, and can include ceviche, sushi and even huevos. But no matter the location or time of day—or night—a business meal still means a chill vibe and cafecito to seal the deal, despite caliente temperatures. —Leila Cobo

HOT SPOTS

"I prefer dinner, because I'm relaxed by the end of the day. **Juvia** [juviamiami.com] on Lincoln Road is hip and has an amazing view." —Carlos Perez, national director of publicity, Universal Music Latin Entertainment



"An Italian lunch is easy to order, plus, note my last name. I like **Tiramesu** [tiramesu.com] and **Quattro** [quattromiami.com]." —Luana Pagani, president, Seittrak USA

"Breakfast is great for breaking the ice, but lunch is better for closing deals. **Novecento** in Brickell [novecento.com] has good food, is business-oriented and easily accessible—and there's parking." —Mayna Nevarez, president/CEO, Nevarez Communications

"I find breakfast at **Azul** at the Mandarin Oriental [mandarinoriental.com/miami/fine-dining] energizes me for the rest of day." —Gabriela Martinez, GM, Warner Music Latina



"A not-too-expensive lunch is how I roll. **Versailles** [versaillesrestaurant.com] in Calle 8 has great Cuban." —Eddie Fernandez, director, SGAE U.S.

"Lunch at **Capital Grille** [thecapitalgrille.com] in Brickell is my go-to place. Most order steak, but I like the fish." —Jorge Pino, VP of music, Venevision

"Argentine hangout **Baires** [bairesgrill.com] has healthy choices and just the right amount of not-so-healthy—fries. And it's steps from the office." —Jorge Mejia, executive VP of Latin America & U.S. Latin, Sony/ATV Music Publishing

TO DRINK OR NOT TO DRINK
"No drinks unless we're celebrating." —Mejia

"Yes. Life is too short. I prefer malbec." —Pino



Clockwise, from far left: seared tuna from Juvia, the interior of Azul at the Mandarin Oriental, Mayna Nevarez and Jorge Pino.

"No wine at lunch. I drive." —Nevarez

WHO PAYS

"If I'm the client, they pay. If it's my 'patient,' I pay." —Miguel Sierralta, president, Sierralta Entertainment

"I always pay. The bottom line is my job is public relations, and if I want to make an important pitch for an artist, it's up to me." —Perez

"Men always insist on paying. Otherwise, the person who is pitching the deal pays." —Pagani

DRESS CODE

"A suit or jacket for agents. With an artist, it's more casual." —Nevarez

"Jeans, a good shirt and designer belt and shoes—Ferragamo." —Sierralta

"Beach chic—a dress or jeans, wedge sandals and a Furla bag." —Pagani

SMOOTH MOVES

"Keep it short, keep it moving, and make them laugh." —Mejia

"I prepare bullet points of what I have to cover, especially if it's a one-hour lunch." —Nevarez

"I talk about family as an appetizer, then go into the main topics, and always close with my cafecito—it has worked for many years." —Fernandez

Gear

“I took my favorite things from studios I have worked at and put them in here.”

Mark Ronson's Time Capsule

New tech meets old school in the Grammy winner's London studio

Name: Mark Ronson

Provenance: Born in London. Moved to New York with mother Ann Dexter-Jones and stepdad Mick Jones from Foreigner when he was 8 years old. Graduated from Vassar College in Poughkeepsie, N.Y.

Big break: Co-producing Nikka Costa's 2001 debut album, *Everybody Got Their Something*. “The single ‘Like a Feather’ was the first thing that I’d done that I could play out in a club. Suddenly I had Jay Z, Busta Rhymes and DJ Premier and all these people that I loved going. “That’s crazy!”

Grammy trifecta: Won three in 2008—producer of the year, best pop vocal album (Amy Winehouse's *Back to Black*) and record of the year (“Rehab” by Winehouse).

Producing for McCartney: “You’re not just in the room with Paul McCartney. You’re in the room with the ghosts of George Martin, Elvis Costello, Nigel Godrich, Trevor Horn, David Kahne—every great producer that ever worked with him.”

Philosophy: “As a producer, it’s my job to make people feel like they can do anything.”

For someone who put the sweat and tears back into pop, Mark Ronson wasn't expecting the move into his new London studio to be a heavy affair. But as the Grammy Award-winning producer—who had been studio-less since moving out of his New York space five years ago—opened old boxes and set up shop, he found himself a bit choked up.

“All this gear has just been sitting in storage,” he says of his collection of vintage instruments and equipment. “When it came over from the States it was quite emotional. I was unpacking and found all these old notes and scribbles from Amy.”

Fittingly, the spirit of Amy Winehouse informs the London-born, New York-bred producer's new hub. “A lot of studios that I’ve walked into, you’re almost a little intimidated to pick anything up. I wanted this place to feel relaxed and inviting,” says Ronson, who credits the Dap-Kings’ Brooklyn studio, where he recorded Winehouse's *Back to Black*, with revolutionizing his approach to production. Its large live room allowed him to record all the musicians together—and onto tape, infusing the sessions with a warmth missing in the digital era.

To wit, he built one, too, installing two tape machines, with “a nice desk that’s going to make everything sound a little valve-y and crunchy,” he says. To make the “empty shell” he found at Tileyard Studios, a large complex at King’s Cross, look as lived-in as it sounds, he recruited Steve Durr, who designed the Black Keys’ Easy Eye Sound Studio in Nashville. Durr

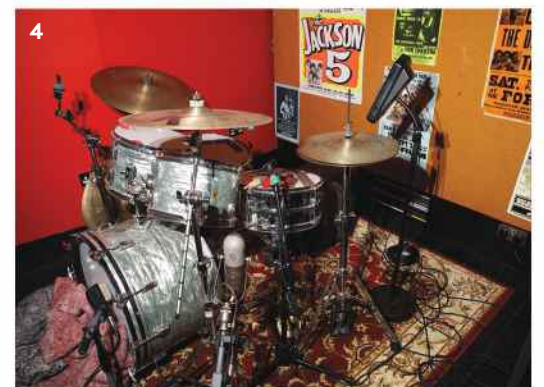
duplicate its black-and-white linoleum floor and raised the area at the back of the poster-adorned control room, just like New York’s Jungle City Studios.

“I took my favorite things from all the studios that I have ever worked at and put them in here,” Ronson says of the vast three-room studio, which boasts a control room and a vinyl-filled front office, in addition to the sizable live room.

The studio is a blast through the past 50 years of recording history, from a Scully eight-track tape machine from Sun Studios in Memphis, to Magnatone and Amp-guitar amps, to the vintage mic Winehouse sang into, to rare polyphonic synthesizers personally vetted by Duran Duran’s Nick Rhodes. But Ronson, who cut his teeth as a club DJ in New York, isn’t only rooted in retro. A MacBook and Akai MPC, placed by twin-turntable decks, bridge the old with the beat-driven new.

The producer of Paul McCartney’s latest album, *New*, and Bruno Mars hits “Gorilla,” “Moonshine” and “Locked Out of Heaven” says he still doesn’t have a name for his eclectic new home. But Zelig, a reference to the 1983 Woody Allen film about a chameleonesque character, is in the running.

“As a producer, you have to be a bit amorphous,” he says. That may be. But Ronson, who’s currently laying down tracks for his fourth solo album, does have one constant. “I always want the drums to sound tough,” he says. “No matter what else is going on, that’s the starting block.” —Richard Smirke



PHOTOGRAPHS BY PAT GRAHAM

1 “All the vocals and drum sounds on *Back to Black* were done [using] this RCA 77 rhythm mic.”

2 “You can’t play lead guitar on this Harmony—the strings are so thick. But it has an amazing tenor kind of sound.”

3 “I used a lot of the LinnDrum on the Bruno Mars record, especially ‘Moonshine’ and ‘Gorilla.’ You have to be careful when you’re using it that you don’t sound like you’re doing Prince karaoke.”

4 “It’s an old Gretsch ‘60s kit and has a great sound. When I’m finding a song, I like to approach it in the rawest form and get the rhythm arrangement first.”

RETURN TO THE
SCENE OF THE

RHYME

For *The Marshall Mathers LP 2*, Eminem set himself a challenge: to re-create the moment when people first heard him on record. And his management and label had a challenge too: living up to the legacy of an album that has sold more than 10 million copies. The unique plan they devised utilizes everything from videogame tie-ins to GPS

BY REGGIE UGWU





Even at the peak of his popularity, when he was raising hell on MTV, inspiring bottle-blond dye jobs in middle schools across the country and selling more records than any other artist of his generation, Eminem never got good at being famous. He's still awkward in interviews, still lives in his native Detroit and maintains the same core group of friends he's had for most of his adult life. Two of his best albums, 2000's *The Marshall Mathers LP* and 2002's *The Eminem Show*, were largely about either rebelling against the spotlight or reflecting it back on those who deigned to wield it. And on latest single "The Monster," featuring Rihanna and released Oct. 28, the rap megastar's discomfort with stardom remains front and center.

"I wanted the fame, but not the cover of Newsweek/Oh well, I guess beggars can't be choosy," he rhymes. "Wanted to receive attention for my music/Wanted to be left alone in public, excuse me."

"I remember it felt like shit was just flying by me and nothing really seemed real," Eminem says, recalling the media frenzy of his early years, during which he tangled with, among others, GLAAD and Lynne Cheney, wife of former Vice President Dick Cheney. "When I was making records, I would just take my frustrations out about that. I mean, fuck, here it is 2013 and I still don't really have a total grasp on it yet and understand it."

The price of fame is just one of a handful of favorite topics that Eminem, now 41, wrestles with once more on new album *The Marshall Mathers LP 2*, due Nov. 5 on Aftermath/Interscope. He's dubbed the project a "revisitation" of the first *Marshall Mathers*, taking the opportunity to re-examine "themes and chapters that I felt like I hadn't closed."

With its invocation of his seminal breakthrough album—which, at 10.8 million copies sold, according to Nielsen SoundScan, is also his best-selling (*The Eminem Show* is a close second at 10.3 million)—Eminem knows his eighth solo LP is likely to be subjected to intense levels of scrutiny. But he's never been the type to shy away from a challenge. Asked whether he's worried that people will take the project the wrong way or compare it unfavorably with its predecessor, he displays a convincingly Zen-like detachment.

"I kind of just make what I make and however people take to it is how they take to it, or don't take to it," he says. "I knew that it would have to match a certain intensity and vibe and feel in order to call it [*The Marshall Mathers LP 2*]. I want to say I'm confident that I've done that, but it's up to the listener to decide."

The idea of taking a trip down memory lane first came to him after recording *Hell: The Sequel*, his 2011 collaborative EP with fellow Detroit rapper and old friend Royce Da 5'9". On a creative streak after the project had finished, he recorded a handful of solo songs that friends, including manager Paul Rosenberg, said reminded them of the old days.

"He was messing around with a few things and I told him some of the delivery and vocal tones he was using felt reminiscent of his older stuff," Rosenberg says. "That planted the seed in his head."

Eminem adds, "One of the things I thought might be cool to try to accomplish was to see if I could bring it back and remind people of the first time they ever heard me on a record. I wanted to try and recapture that nostalgic feeling."

As effective as nostalgia may have been for the creative process, it was of little solace to Rosenberg and Interscope, who faced the task of marketing the sequel to the 14th-best-selling album in the history of SoundScan in a radically changed industry environment. To approximate the omnipresence that Eminem enjoyed in the era of "Total Request Live" and Tower Records, his team crafted an aggressive and forward-looking campaign that relied heavily on strategic partnerships.

The most important of those was with Activision, the videogame producer whose "Call of Duty" line of first-person-shooters has become one of the most lucrative entertainment franchises in the world. The company had licensed music from Eminem for previous installments of the game, and Rosenberg approached it in the spring with the prospect of a partnership that would go much deeper.

As part of a multifaceted deal, the terms of which weren't disclosed, Eminem and Interscope licensed the *Marshall Mathers LP 2* song "Survival" for use in Activision's upcoming holiday tent-pole "Call of Duty: Ghosts" and relevant marketing materials. The song had its world premiere, before any details about the album were announced, at a "Call of Duty" event in Los Angeles in August. A video for the track, financed by Activision and featuring Eminem in front of a backdrop of in-game footage, was released the following month.

"We know from our own research that our fans have a really strong affinity for Eminem—there's a lot of overlap there," Activision chief marketing officer Tim Ellis says. "Aligning the two brands is something we think will continue to serve us well into the future."

Beyond the "Survival" deal, Interscope and Activision conspired to unite their formidable forces at retail. The two parties coordinated the release of the album and the game for Nov. 5 and have arranged nationwide midnight sale campaigns at Walmart and Best Buy.

The partnership's biggest coup, though, is at Game Stop, where all copies of "Call of Duty: Ghosts" will come with a code to download *The Marshall Mathers LP 2* and an exclusive song at \$8.99—three dollars off the standard-edition iTunes price. The previous installment in the "Call of Duty" series,

2012's "Black Ops II," set a record with \$500 million in first-day sales, and with more than 4,000 stores nationwide, first-week foot traffic for "Ghosts" at Game Stop alone is estimated to be in the millions.

"People in the music industry ask me all the time, 'How do we get into Game Stop?'" Activision VP of music affairs Tim Riley says. "We know that people who buy a lot of games are the same people who buy a lot of music, but this is the first time we've been able to get a deal like this done."

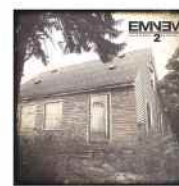
With *The Marshall Mathers LP 2*'s official first single, the Rick Rubin-produced "Berzerk," Rosenberg and Interscope turned to another pair of partners to maximize the song's exposure. The track was featured in a Beats headphones commercial that aired during MTV's Video Music Awards in August that included snippets of the official music video. The ad, in addition to serving as the world premiere of "Berzerk," also marked the official announcement of the album, revealing its title, release date and the involvement of executive producers Rubin and Dr. Dre for the first time.

"Keeping that a secret was a modern miracle," Rosenberg says of the ad. "Pulling it off meant telling a lot of people 'no,' which doesn't always make your partners happy, but we really believe in the element of surprise. That we were able to give people all of that information in a 15-second spot like that really helped us make a big splash."

In addition to the deal with Beats—in which Eminem's label bosses and longtime co-conspirators Jimmy Iovine and Dr. Dre have an ownership stake—"Berzerk" was named the official song of ESPN's "Saturday Night Football" (broadcast on ABC) for the duration of the season. Eminem made a rare live TV appearance on the program in September to premiere the video for the song during the matchup between Michigan and Notre Dame. His slack-jawed interview with Kirk Herbstreit and Brent Musburger caused a social media sensation, and sparked arguments about whether his nervousness was an act or not. ("I feel awkward," Eminem told Musburger.) Viewership that night totaled 8.6 million, according to Nielsen, more than doubling the season average.

Digitally, marketing efforts surrounding *The Marshall Mathers LP 2* have been equally aggressive. A newly relaunched Eminem.com offered exclusive pre-order bundles more than a month before the iTunes presale. A bundle of the deluxe CD and a lithograph signed by Eminem priced at \$500 sold out in a limited edition of 500. So did bundles that included a CD and hoodie (\$76) and a CD, T-shirt and unsigned lithograph (\$68). Driven largely by Eminem's 77 million Facebook fans and nearly 16 million Twitter followers, Rosenberg says

Team Eminem



ALBUM TITLE: *The Marshall Mathers LP 2*

LABELS: Aftermath/
Interscope

RELEASE DATE: Nov. 5

MANAGEMENT: Paul Rosenberg, Goliath Artists

PRODUCERS: Dr. Dre and Rick Rubin (executive producers), various

PUBLISHING: Universal Music Publishing Group

BOOKING AGENT: Cara Lewis, Creative Artists Agency

UPCOMING TV: "Saturday Night Live" (Nov. 2),
YouTube Music Awards (Nov. 3)

ATTORNEYS: Theo Sedlmayr and Lisa Donini,
Sedlmayr and Associates

SITES: Eminem.com, ShadyRecords.com

TWITTER: @eminem



Clockwise, from far left: **Eminem** performing at England's Reading Festival on Aug. 24; Interscope's **Jimmy Iovine** (left) with Eminem manager **Paul Rosenberg**; a scene from Activision's "Call of Duty: Ghosts," which licensed Eminem's "Survival."



pre-orders for the album from Eminem.com alone were up to 10,000 units eight days before release date.

"We've really figured out how to engage the fan base online in a way that seems to be working," he says. "If you have the right people coordinating it and you plan everything out, the steps that you make toward a record can be very powerful."

A less likely, but reportedly effective contributor to the presale figure was Waze, the fast-growing traffic and navigation startup that Google acquired for \$1 billion in June. Interscope used the app to place virtual ads called "pins" at the locations of music retailers nationwide. Whenever one of Waze's 30 million users drives by an Eminem pin, clicking on it displays a full-screen ad for the album including a link to the pre-order.

"One of the things we wanted to do for this campaign was 'never-been-done-before,'" Interscope head of digital marketing Brooke Michael says. "Most people may not think of music when they think of Waze, but we saw it as an opportunity to engage with millions of captive users in a unique way."

"Keeping the album a secret was a modern miracle. But we really believe in the element of surprise. It helped us make a big splash."

—Paul Rosenberg, Eminem's manager

November marks five-and-a-half years into the second act of Eminem, who, in the years following 2004's *Encore*, famously ended the first by self-immolating on Vicodin, Valium and Ambien. In 2006, best friend and lifelong confidante Proof was gunned down in an altercation outside of a Detroit nightclub. The tragedy turned a long-simmering romance with prescription drugs into an all-consuming affair, and he spent days on end in a hazy stupor, emerging either cruel or incoherent on the occasions when he could get out of bed. Rock bottom was his bathroom floor, where his kids found him after an accidental methadone overdose two days before Christmas in 2007. Doctors later said he had been just two hours away from death.

"When he wasn't sober, he was just so unfocused and not himself that it was difficult to connect with him," Rosenberg recalls. "There were times when you literally couldn't have a normal conversation with him. And when you can't have a conversation with someone or connect with them on a human level, you feel like you've lost them. It was horrible."

The lost years ended formally on April 20, 2008, when Eminem finally got sober with the help of a rehabilitation counselor, whom he still sees, though lately on a less

frequent basis. But the artist who came out on the other side of addiction was changed. *Relapse*, his 2009 album and first attempt at recording after getting clean, was a bleak and discomfiting glimpse at how dark things had become. Under the cover of trusty alter ego Slim Shady, the album was unrelenting in its exorcism of Eminem's most ghoulish demons.

A year later, he took another first step toward the light with the companion album *Recovery*. Part return to form, part new chapter, the album featured him fashioning hits out of inspirational anthems including "Won't Back Down" (featuring P!nk) and "Not Afraid," which gave him his fourth career No. 1 on the Billboard Hot 100. On album cut "Talking to Myself," Eminem attempted to make amends, like any good 12-stepper, for being less than himself in years prior.

"Them last two albums didn't count," he rhymed. "Encore I was on drugs, *Relapse* I was flushing 'em out."

"Things are a little more calm for me now," Eminem says. "There was a time when everything was kind of flying by the seat of my pants and I kind of didn't know what was

happening to my life. That certainly did get the best of me, with drugs and the pressure of all that shit. I'm at a different point now, but I still want to rap with the same energy and intensity and passion as before because, at the end of the day, this is what I love."

The Marshall Mathers LP 2, title notwithstanding, is as much a continuation of the Eminem story as it is a return to signature themes. For every throwback song or reminder of his humble origins—including "Legacy," which features the singer Paulina doing her best impression of Dido circa "Stan"—there's one that explores yet uncovered sonic or thematic territory. "The Monster" sports a synth-based buoyancy that borders on dance music, "Rhyme or Reason" samples the Zombies' '60s psych-pop standard "Time of the Season" and "So Far..." finds Eminem, who has been a

dad for the duration of his career, officially rapping like one: "What the fuck I got to do to hear this new song from Luda? Be an expert at computers?" he complains.

This Eminem is a pop oddity, a rap rabble-rouser who became a global phenomenon, self-destructed, survived and, somewhere along the way, grew up. The existence of an eighth album from someone who once ruthlessly ridiculed anyone older than 35 is no less a cause for celebration among his core fan base, which has proved remarkably resilient.

In 2009, after a five-year absence (and a year after MTV gave into its reality TV identity by finally pulling the plug on "TRL"), *Relapse* sold an impressive 609,000 copies in its first week. The next year, *Recovery* fared even better, selling 741,000 first-week copies and going on to become the best-selling album of the year.

"His songs really cut through all demographics," says Interscope vice chairman/head of marketing Steve Beraman, who made a famous cameo on the first *Marshall Mathers LP*. "Working on a project like this is such an awesome opportunity, and responsibility, because there are so many different people that relate to Eminem's music and what he's talking about."

Eminem will perform Nov. 2 on "Saturday Night Live" and again the next night at the YouTube Music Awards, where he's nominated for artist of the year. In February 2014, he'll embark on a four-date tour of Australia and New Zealand, supported by J. Cole and Kendrick Lamar, the latter the latest in a line of Dr. Dre protégés that includes Snoop Dogg and Eminem himself.

"What he's doing right now, it's pretty fucking incredible," Eminem says of Lamar, sounding genuinely excited. "He seems like this kid that's just full of life and happy to be here. The impact he's had over just the last couple of years... it's been really fun for me to watch."

As for whether there will be a *Marshall Mathers LP 3* in 2026, don't bank on it.

"I hope not," Eminem says. "I don't know what I'll be doing as far as whether I'll still be making music—I'd like to keep doing it as long as I still have the passion for it. But I hope to always be involved in hip-hop in one form or another. Because when it comes down to it, this is really all I know." ●

Lou Reed

1942 - 2013

BY JOE LEVY

In 1964, shortly after graduating from Syracuse University, Lou Reed found a job in the music industry. Reed—who'd played covers in a college band called LA & the Eldorados (his given name was Lewis Allen Reed)—had a passionate connection to early rock'n'roll, and having already tried his hand at doo-wop as a teenager, wanted to make his way as an in-house songwriter at Pickwick Records, housed in a cinder-block building in Brooklyn's Coney Island. Like his soon-to-be mentor Andy Warhol, his goal was the crossroads of inspiration and factory work, but with pop music instead of pop art.

The legend is that Reed—aided by chemical inspiration—took to the Pickwick studio one night to record several of his tracks, including a dance-instruction song called “The Ostrich.” (Sample lyric: “You take a step forward/You step on your head/Do the Ostrich!”) Pickwick pressed a single, and the band put together to promote it would eventually become the Velvet Underground. Working with John Cale, a classically trained violist who'd logged time in the emerging world of New York minimalism, Reed found a sound that linked R&B rhythm guitar and avant-garde drone, and which refused to recognize a distinction between repetition and revelation. It opened up an ocean of possibilities, as inexhaustible as the R&B verities than Reed had grown up on.

Released in 1967, the first Velvet Underground album is known for its impact, which was more immediate than first thought (Mick Jagger once said the Rolling Stones swiped the sound of that first LP for “Stray Cat Blues” on 1968's *Beggars Banquet*) and which continues today. As influential as the world-conquering groove of Motown or the popcraft of the Beatles, the transgression and transcendence that the Velvet Underground mapped on four studio albums from 1967 to 1970 shaped generations of musicians that followed, some who remained outliers like

the Velvets themselves, and others—like David Bowie, R.E.M. and U2—who took what they learned to the top of the charts.

That was not the case for the Velvets. That 1967 debut album climbed no higher than No. 171 on the Billboard 200. In the summer of love, the Velvet Underground had—as a later song put it—left the sunshine out and said hello to never. Much has been made of Reed's lyrical exploration of drug use, S&M and the sort of feelings most people didn't want to know about, though Reed himself saw it more simply: If you could talk about drugs and sex in literature or the movies, why not in rock'n'roll? (He laid out his literary pantheon in an introduction to “Street Hassle” on the 2004 live album *Animal Serenade*: “William Burroughs, Hubert Selby, John Rechy, Tennessee Williams, Nelson Algren—maybe a little Raymond Chandler.”) Reed's fusion of high-art language and tough-guy street talk—which, like his exploration of emotional turmoil and the redemption of love, continued throughout the four-plus decades of his career—was as startling as it was stark.

When he left the Velvet Underground in 1970, Reed retreated to his parents' house on Long Island, working as a typist for his father, a tax accountant. His first solo album in June 1972 was a muddled recasting of songs that never made it onto Velvet Underground albums, but *Transformer*—produced by acolyte Bowie—arrived six months later. A crucial document of glam rock, it contained two of Reed's most enduring songs: “Walk on the Wild Side,” which put the hustlers, transvestites and speed freaks of Warhol-presented movies like “Trash” to music, and “Perfect Day,” which, as NPR's Ann Powers has pointed out, has become Reed's equivalent of Leonard Cohen's “Hallelujah”—beloved and often covered, with its agonies sometimes overlooked. Metric's Emily Haines told Rolling Stone that when she sang it for Reed he told her, “You

have to bring more pain to it. You're not singing about a fucking picnic.” (And that was a version he liked.)

“Walk on the Wild Side” became Reed's sole Billboard Hot 100 entry, climbing to No. 16, with *Transformer* logging a peak of No. 29. Reed followed the album with a pained song cycle about drug addiction, prostitution and child abuse called *Berlin*. It was a move many interpreted as perverse, crushing any potential commercial momentum, though it was a cycle of contradiction that Reed would play out through his career, and perhaps less than intentional. Years later he told Bill Bentley, his publicist during his years at Sire, that he knew people were always waiting for the next “Walk on the Wild Side.” “He would say, ‘Billy B, I'd write it if I could,’” Bentley told NPR's Terry Gross. “It was the truth. If he thought he could write another one, he would have.”

“The records were letters,” Reed once said of his work. “Real letters from me to certain people. Who had and still have, basically, no music, be it verbal or instrumental, to listen to.” (He said this, ironically, in the liner notes to *Metal Machine Music*, in some ways the least personal album he ever made, although part of the point was that the album's 64 minutes of brutal instrumental feedback and drone constituted the soundtrack to a life lived outside the boundaries.) Through the '70s, he took swings at both commercial and experimental albums, sometimes swinging wildly.

But in 1982, at age 40, he began a renaissance that carried him forward for the rest of his career. Married to Sylvia Morales, who was also his manager, he turned away from drugs and alcohol to his guitar. In this he was encouraged by Robert Quine, a devoted Velvet Underground fan (whose personal bootlegs of the band would be released as a three-disc set in 2001) who'd helped birth New York punk when he played guitar for Richard Hell & the Voidoids. On three remark-

able records—*The Blue Mask*, *Legendary Hearts* and *New Sensations*—Reed established a sound that was equally warm and brutal. Guided by the subtle bass playing of Fernando Saunders, he pursued it for the next 31 years.

In 1990, Reed and Cale reunited to pay tribute to Warhol on *Songs for Drella*. Three years later, at a Warhol exhibit in Paris, the Velvet Underground staged a spontaneous reunion, taking the stage to use another band's instruments to play “Heroin.” A tour and a live album followed. By this point, Reed had merged the worlds of high culture and rock'n'roll, as he'd always believed was possible. Hyperion published a hardcover book of his lyrics (which held up well on the page), he collaborated on a theater project with avant-garde director Robert Wilson, and Vaclav Havel told him that he wouldn't have become president of Czechoslovakia without him. At the same time, he issued one of his strongest albums, 1996's *Set the Twilight Reeling* (a love offering to performance artist Laurie Anderson, with whom he'd become involved after his marriage to Morales dissolved, and whom he married in 2008), and his influence was evident on successive waves of rock bands, from Nirvana (which covered the Velvet Underground's “Here She Comes Now”) to the Strokes (who based the title track of their debut album, *Is This It*, on the Velvets' “I Found a Reason”).

In the 46 years of his recording career, Reed placed 23 albums on the Billboard 200 (and five with the Velvet Underground). He sold 1.6 million albums in the Nielsen SoundScan era (since 1991), with the Velvets accounting for another 2.1 million. His last chart entry was a collaboration with Metallica, *Lulu*. It was released in 2011 and debuted at No. 36 on the Billboard 200, his highest-charting album since 1974's *Sally Can't Dance* reached No. 10—his highest-charting effort overall (see story, page 50).

In June it was revealed that Reed had undergone a liver transplant in April. “I am a triumph of modern medicine, physics and chemistry. I am bigger and stronger than stronger than ever,” Reed wrote on his Facebook page. “I look forward to being onstage performing, and writing more songs to connect with your hearts and spirits and the universe well into the future.” But in recent months things took a turn for the worse. He died Oct. 27 at his home in Amagansett, N.Y., on Long Island. He was 71.

“I want some magic to keep me alive, I want a miracle,” Reed sang in “The Magician,” one of the many songs he wrote about death and loss. For Reed, that miracle is his music, the same thing he once said saved his life in a song called “Rock & Roll” that he acknowledged was autobiographical. And the music continues: On Dec. 3, Universal will release a three-disc expansion of the Velvet Underground's second album, *White Light/White Heat*. ●



THE RETURN

Lyor Cohen is back, with old partners and new thinking: a leaner and data-driven approach to the industry

BY YINKA ADEGOKE

“I didn’t want it to be kitschy, you know.” Lyor Cohen is in an expansive mood, talking about his new business—in particular, its name. He’s in the artfully designed living room of his home in Manhattan’s West Village. On one of the walls is an art piece in red neon lettering that spells out in capital letters “TERROR.” The T flashes intermittently to show it really means “ERROR.” Both words seem apt descriptions of the music industry’s decade-long upheaval. Cohen, though, is ready to put those dark days behind him.

The name of his new music company—co-founded with two of his longtime music partners from his Def Jam and Warner Music Group (WMG) days, Todd Moscovitz and Kevin Liles—is 300. The inspiration? The 300 Spartans who fought alongside King Leonidas in 480 BC against thousands upon thousands of Persians in the Battle of Thermopylae.

Cohen may have mellowed somewhat with age and success—he’s 54 now—but his combative and competitive nature is never far below the surface. “It was a battle that changed the way wars are fought,” Cohen says of Thermopylae. “These guys found that if you were well-synchronized, strategic, loyal, with great planning and preparedness, you could do much more with less and be highly effective.”

That’s the philosophy behind 300. On the face of it, this is a straightforward startup label by veteran music executives who have just formally inked a distribution deal with Atlantic Records.

As Moscovitz and Liles join Cohen in his living room, all three insist there’s much more to 300 than an indie label with major distribution. For them, it will be a chance to challenge the conventional wisdom and practices of the music business—one of Cohen’s goals during the eight years he spent at WMG until his exit as chairman/CEO of recorded music in September 2012.

Given the fervent speculation around Cohen’s departure, one question now is, Why is 300 bringing him back there? He left WMG a year after billionaire Len Blavatnik took control of the label group and appointed his trusted restructuring executive, Stephen Cooper, to run the entire business.

Lyor Cohen, Kevin Liles and Todd Moscovitz (from left) photographed at Cohen’s Manhattan residence.



Cohen, though, is straightforward about the reasons for his surprise exit. He says he joined Warner in 2004 as a classic “music guy” executive focused on artist development and talent, and then took on more and more responsibilities. “By the time I blinked, I was managing 3,000 people and had become more of a human resources manager than a music man,” he says.

“It was wonderful times at Warner Music—we’ve accomplished wonderful things,” he continues, notably still using the present tense with regard to the company he left 14 months ago. “But every time I’d meet up with Kevin [who left Warner as executive VP in 2009 and now works with artists including Trey Songz and D’Angelo], he just seemed happier, more energized and more engaged with music than I was.

“As you go up the corporate ladder, you go from being served to being a servant,” he says. “My heroes—Ahmet Ertegun, Jerry Moss, Chris Blackwell—never climbed that final rung on the corporate ladder. They stayed as music men.”

If there’s still any suggestion that Cohen’s exit caused some sort of fallout, the fact that the normally reticent Blavatnik offers words of support for Cohen’s new plans should put an end to that.

“Lyor, Todd and Kevin all have well-established reputations as accomplished executives and entrepreneurs,” Blavatnik says of the Atlantic distribution deal. “This agreement will provide Warner with a great source of artistic talent and creativity.”

The last 14 months have been instructive to the type of business Cohen wants to build. But first, during his time off the corporate treadmill, he says, “I became significantly more engaged as a father to my children.”

His next move in the business world was spending more time with digital companies like Spotify and YouTube, soaking up their knowledge.

“I spent an enormous amount of time inside these digital distribution companies, just talking and engaging with them and understanding what these companies now know about our music fans,” he says.

The idea for 300, like in many other areas of the media and music industries and beyond, is to build a business with not only a cost structure better-aligned with the needs of the 21st-century music biz but also the flexibility to tap into the global distribution infrastructure of a major label.

“There’s no capital expenditure in this industry,” Cohen says. “All the investment is spent inefficiently



on chasing artists.”

When Cohen preaches success through great efficiency, it has a familiar ring to it. When he talks about his time spent asking questions at Spotify and YouTube, one gets a sense of what 300 could do differently from a label beholden to its own history. “I’ve been engaged in trying to understand the impact of these huge digital distribution networks, and it’s going to fundamentally impact the way we operate,” he says.

Cohen is particularly fascinated by how much the various services know about their users and what that means for breaking new artists. “What’s it called?” he asks Liles. “Geo-targeting? We could identify where an artist is really hot via these services and build out from a given market rather than waste marketing spend nationally.”

Data mining and data management will be crucial skills for potential employees as the new label staffs up. The goal is to recruit 25-30 music veterans in areas like radio promotion and marketing alongside younger staffers who sleep, eat and breathe digital, according to Liles.

“We want entrepreneurial people, industry veterans that are loving the opportunity of the change to the here and now,” Liles says. “We also want people from

outside the industry—chief content officers, chief consumer officers.”

Former Warner Bros. president Moscovitz calls 300 a content company instead of a label. “We’re deep believers in the record business,” he says. “But we feel artists should also be rewarded for the risks they take.”

Moscovitz and his partners argue that modern artists are out building buzz and taking more risks themselves with platforms like Twitter, Instagram and YouTube, as well as performing in clubs. In this scenario, where an artist has developed his or her own multimedia brand, the 300 founders argue that a traditional one-size-fits-all recording contract wouldn’t fairly reflect what the

“My heroes—Ertegun, Moss, Blackwell—never climbed that final rung on the corporate ladder. They stayed music men.”

gs.net

artist is bringing to the table—even some of the 360 deals that Cohen and Liles championed at WMG.

Moscovitz says 300’s contracts would include joint ventures and profit-sharing relationships across a range of services.

Most of all, as Cohen repeatedly emphasizes, his new company, career and legacy are dedicated to the artist. “For me, this is all about the artist, the music. This is a really exciting era where it doesn’t have to be feast or famine.”

The company hasn’t revealed who its first artists will be, but Billboard has learned it has already signed at least one act with another in the wings.

Cohen, who made his name in hip-hop at Def Jam, expanded his reputation to become a jack-of-all-trades at Warner. In addition to growing Warner’s share in R&B and hip-hop (a relatively low hurdle to surmount in 2004), he stepped up the label group’s game in pop with stars like Bruno Mars, Ed Sheeran, fun., James Blunt and Trey Songz breaking through.

His impact was noticeable. At the end of 2004, WMG’s total overall album market share was 16.3%. At the end of 2012, it was 19.2%. During that period, the company’s rap market share increased from 9.9% to 23.2% in 2010, before it fell back down to 13.6% at the end of 2012.

As a result of Cohen’s strong track record, an unlikely mix of investors from different backgrounds emerged to help him get his new business started.

Google is the most surprising name on 300’s list of investors. The technology giant’s corporate unit, rather than its dedicated Google Ventures team, has made the relatively modest bet of around \$5 million, according to a person familiar with the deal. Interestingly enough, Google doesn’t have a specific strategic interest in the investment, the person says, and simply wants to back Cohen’s vision for a new type of label.

Some of the other names on the investor list include investment firm Columbus Nova, which burst onto the digital music scene in September when it took a significant stake in Rhapsody. Cohen has also called on a couple of old friends: Israeli-American hedge fund billionaire Noam Gottesman’s Toms Capital, whose offices Cohen has been working out of since soon after his Warner exit (300 is on the hunt for its own office space), as well as former Warner digital chief (and in-law of Bronfman) Alex Zubillaga, whose digital investments include FanBridge and Chartbeat. Another investor is Andres Santo Domingo, co-founder of Brooklyn-based Kemado Records and a son of one of Columbia’s richest families. (Other investors have declined to be identified.) The investment agreements were assembled by veteran media investment banker Aryeh Bourkoff and Ori Winitzer of LionTree.

For Atlantic Records, it was a “no-brainer” to back a re-energized music man like Cohen, according to co-chairman/COO Julie Greenwald.

Greenwald, who regularly name-checks Cohen as a mentor, says she’s excited by the idea of all three of her former Warner colleagues involved in the same venture. The deal itself is an uncomplicated, traditional distribution agreement. 300 will be a self-contained unit handling its own marketing, radio promotion and A&R.

But for Greenwald and Atlantic co-chairman/CEO Craig Kallman, the potential of Cohen’s stellar skill set with artist development, combined with a more nimble label model, is particularly exciting.

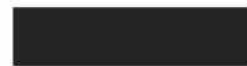
“I’ve seen them out there again, on the hunt for new artists,” Kallman says. “I’m really confident in them, knowing the A&R talent of the three of them.”

Greenwald says that it will be like having a front-row seat to a great new experiment—one that will try a different business model around which to break and develop music talent. She says lessons will undoubtedly be learned for the entire company.

“Craig and I have no shame in jacking their model if we see it’s working,” she says with a laugh. “We’re both humble enough to learn. Every day we try to think of ways to be a better distribution system and to provide the best suite of services to our artists.”

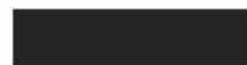
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NUMBER OF EMPLOYEES 300 PLANS TO RECRUIT, INCLUDING INDUSTRY VETERANS AND YOUNG DIGITAL-SAVVY STAFFERS



19.2%

WMG’S ALBUM MARKET SHARE IN 2012, UP FROM 16.3% IN 2004, WHEN COHEN JOINED THE COMPANY



WorldMags.net

WorldMags.net OneRepublic's 'S

Four months after its release, the band's 'Counting Stars' single has ridden a wave of synchs to become its biggest global hit

BY ANDREW HAMPP

When Interscope president John Janick spoke with Billboard in mid-October about the label's fourth quarter, he was just as hopeful about an album released in the first quarter as he was for impending blockbusters from Eminem and Lady Gaga. It was OneRepublic's *Native*, which had begun to see a sales resurgence on the back of third single "Counting Stars." (The album has sold 283,000 copies so far, according to Nielsen SoundScan, and climbs 46-23 on the Billboard 200.) Janick said, "Even though they made an amazing album, from what I was told when I first came in, it always takes time for these singles."

Four months, in this case. *Native* arrived in March, with first-week sales of 60,000 and a No. 4 debut on the Billboard 200. "Counting Stars" debuted on the Billboard Hot 100 in July at No. 32, then dropped as far down as No. 80, but riding a string of synchs has put it on its way to becoming the biggest global hit of the band's career. (It's now No. 8 on the Hot 100.) It's "both a blessing and a curse," OneRepublic frontman/songwriter Ryan Tedder says. "It means our album cycle's probably not going to be over until 2015. We don't have the magic wand that pop stars have to put out a song and know it will be No. 1 in 90 days or less, then they can move onto the next one."

Slow and steady has been the approach for all of OneRepublic's singles, ever since Timbaland's remix of "Apologize" catapulted the band to instant fame in 2007. (The track peaked at No. 8 on the Hot 100 and has sold 5.7 million copies.) "Good Life," from 2009's *Waking Up*, had a particularly long shelf life. It peaked at No. 2 on the Hot 100 nearly two years after its initial release, based on a resurgence of synch activity from a six-month Walt Disney World ad campaign and various film

trailers ("Eat Pray Love," "One Day") and TV placements ("Gossip Girl," "90210," "Cougar Town"). "Good Life" has sold 3.3 million.

It was a June 18 performance of "Counting Stars" on "The Voice," featuring Tedder and Usher protégée Michelle Chamuel, that kick-started the song's U.S. campaign. The week after the show, sales soared 723% to 112,000 copies, and the track surged 59-11 on Hot Digital Songs. Tedder has returned to "The Voice" this season as a mentor for coach Adam Levine's team.

Ron Laffitte, OneRepublic's manager at Laffitte Management, credits the band's consistent TV and film placements with helping *Native* find its audience. "I always say, 'You just need one person working on your behalf to make something happen,'" Laffitte says—but OneRepublic has the benefit of two strong supporters. Laffitte works with Interscope's Tony Seyler and Sony/ATV's Wendy Crowley to approve synch opportunities in TV, film and commercials. "It's not often that you get to have two separate companies working and willing to come together on a particular artist. But this is a band that fosters a lot of good will. They make great music and are also good people, and the TV, film and even commercial communities have been very generous with them."

In fact, *Native*'s lead single "Feel Again," released in August 2012, was created specifically for an ad campaign—the Ad Council's Save the Children public-service campaign, valued at \$10 million in unpaid TV airtime from participating TV networks. The song was created in partnership with ad agency BBDO and pitched by then-Frontline chairman Irving Azoff, who was approached by American Express chief marketing officer John Hayes about the most appropriate songwriter who could score the campaign. Tedder was so inspired by the cause for children's health care, he based the song on actual heartbeats from children he met in Malawi and Guatemala.

"The original idea was not to have OneRepublic perform the song," Laffitte recalls, "but Ryan just fell in love with the charity and what it represented, so he came to me and said, 'Not only do I like the song, I want OneRepublic to be the ones who deliver the song.'"

Additional synchs soon followed, including a pair of licenses for "Feel Again" and "If I Lose Myself" for the NHL's 2013 spring campaign; a March Artist of the Month campaign on ESPN (featuring album tracks "Light It Up," "Life in Color" and "I Lived"); an Opening Week campaign for Major League Baseball that aired on the MLB Network the week of April 1; and Apple's use of "Life in Color" to launch its new line of neon-hued iPhone 5C devices.

Tedder says synchs help weave songs into the fabric of everyday life, and refers to the industry maxim, "You could be sitting on the greatest song in the world, but the hardest thing to do is let the world know it actually exists."

"Synchs have played a crucial role for OneRepublic," he continues, "just as they have for a lot of other bands. The Lumineers—where would



'Ho Hey' be without Bing? The song's a hit. [Or] Imagine Dragons and 'It's Time' or 'Radioactive.' Ask anyone in the band how much longer it would have taken had the world not heard that song in five different commercials. It becomes part of the background music to your everyday life."

Laffitte says all of the commercial licenses have come to form a "significant" part of the band's publishing revenue, "and I would imagine Interscope's P&L has benefited a great deal as well." But he also believes the exposure played a major role in helping the band sell tickets to its biggest North American tour yet. (Colorado's Red Rocks at 9,500 and New York's Pier 26 at 5,000 were among the sellouts.) "If you can sell those kind of tickets without a current hit single, that means you've done a nice job in building a career. And to some extent, that



One Synch At A Time

Songs from *Native* have been used in ads, on TV and elsewhere, driving growth

FALL 2012

"Feel Again" appears in a campaign for Feed the Children, valued at \$10 million in media spend.



NHL promotional campaigns feature "If I Lose Myself" and "Feel Again," while ESPN uses "Light It Up," "Life in Color" and "I Lived" in its Artist of the Month campaign.

MARCH 2013

"Feel Again" begins appearing in Beaches/Sandals Resort promotional campaign. The exposure helps single sales surpass the 1 million mark. It's sold 1.2 million to date.



APRIL

"Counting Stars" features in MLB Network campaign for Opening Week, starting the week of April 1. The track debuts on Hot Digital Songs the week ending April 13 with sales of 37,000 copies.

MAY

"I Lived" used in series-finale promos for "The Office" (May 16). Sales rises 43% to 1,400.

JUNE

"Counting Stars" performed on "The Voice" during finale week (June 18). Sales rise 723% to 112,000.

star' Map

'It's Lightning In A Bottle'

Frontman Ryan Tedder on writing worldwide 'theme songs' for OneRepublic—and Beyoncé, Colbie Caillat and Adele



includes the commercials," he says.

The tour has also helped the group connect the dots for fans who might not have realized songs like "Secrets," "Stop and Stare" and "All the Right Moves" were from the same band. "When you put a concert spot on the radio and somebody buys a ticket, all that messaging does begin to come together," Laffitte says. The group just took off to Asia for a few dates in Singapore, China and the Philippines, before hitting Australia and New Zealand in November. Early 2014 brings touring in Russia and Europe, before a return engagement stateside in May and June. Suddenly, Tedder's pre-

diction for *Native's* promotional plan isn't looking so far off. "Depending on the demand, we'll do another run in the fall of 2014, winter 2015," Laffitte adds.

Plus, "Counting Stars" has only begun its climb at radio, as digital sales have been far outpacing its progress at top 40 formats. It rises 40-31 on the Hot 100 Airplay chart and 9-4 on Hot Digital Songs. "It's one of those songs that will be on the radio for a long time," Laffitte says. "I wouldn't be surprised if the song is on the radio all the way into March, which means we'll get our next single a little bit later. There's at least another couple singles left on there." ●

Ryan Tedder (second from right) with **Adam Levine** (far right) and his team on "The Voice." Left: Tedder in the "Feel Again" video created for the Ad Council's Save the Children campaign.

"Counting Stars" will likely be the biggest global hit in the seven-year history of OneRepublic. How does that make you feel?

It's insane. I just hung up with the head of international at our label—it's on pace to be bigger than "Apologize" was for us. And with no super-producer remix either. Every day we get a text in the morning with the news that it's No. 1 in New Zealand, No. 1 in South Africa. It's uncanny because you never know which is going to be "the one." It's a bit like lightning in a bottle. You don't really know when the world decides, "I have to have this as my theme song"—unless you're Max Martin or Dr. Luke.

"Counting Stars" has an uplifting, faith-based message. It must be gratifying to be connecting with such a meaningful song.

It's our responsibility as a band, and what separates us from everyone else. I took that from being a fan of U2 for two decades now, since Achtung Baby. To this day, they might be the only band on that level who sings about things other than just boy-girl troubles or the kind of selfish "I'm a badass" stuff. I spoke with Bono about this when we toured with him, and he said the same thing: "I felt a responsibility to actually write and sing about things that have a level of human gravity to them. If everybody else sings about sex and love and lust and money, then somebody's got to be singing about life and faith and hope and things of that nature." And in the pantheon of their esteemed career, they've had two No. 1 hits, and I think both were 25 years ago ["With or Without You" and "I Still Haven't Found What I'm Looking For" in 1987]. It's not about that. It's about what songs feel real. I'd rather have a song that peaks at No. 15 that's meaningful and embedded in the cultural framework we live in than a No. 1 song that explodes for five seconds, becomes the dance hit of the summer, then goes away.

So where does OneRepublic fit into the pop landscape?

We've never fit into a clear lane in the world. We started as an alternative rock band that blew up big when our first single was a pop remix. So after "Apologize," we had the conversation as a band where we said, "Do we just disband and let that be the one-hit wonder?" It was so contrary to the sound we were all going for, and it just drove us all crazy. "Or, do we take it for what it is, embrace it and try to evolve the band back toward something we can handle?" We chose to do the latter, and it's been a six-year process. But we just booked our first arena tour in Europe that's going to be completely sold out, so it worked. I've never dreamed that was going to be a possibility. We're not as direct pop as the Maroon 5s and the Scripts, and you've got a million of the alt indie bands like Mumford & Sons and Of Monsters and Men, and we're not those either. I'd like to think we're someone like a P!nk, who's



quietly become the biggest pop star in the world because she stays out of the game. She'd rather give people a \$200 show when they pay 100 bucks to see her in concert.

You remain active as a songwriter for other artists, too. Who's keeping you busy right now?

I co-produced the new Fray single with Stuart Price, which has just come out, and it looks like I might have another U.K. No. 1 with James Blunt and his single "Bonfire Heart" soon. I've also got Colbie Caillat's first single from her next album, "Hold On," which is going to be a game-changer. It might be one of the biggest records I've done in years. It's going to shock people. Forget "Bubbly," forget "Brighter Than the Sun"—imagine starting from a clean slate. I didn't know she could sing as good as she could, and I don't think she did either. I've got something on the next Beyoncé [album] that could be the biggest song I've been a part of in recent memory. I can't talk about it, but I can say I did it with The-Dream. And then I've got Birdy, who is the artist to watch for the next three to four years. She's un-freakin'-believable. And when I'm home I've been focused on Adele big-time. She's just chilling for the moment, as she deserves to chill, but I'd love to do a song with [Paul] Epworth and Adele.

How much do you attribute OneRepublic's success to the team around you?

I can't say enough great things about Interscope and Universal Music and Laffitte Management. We share our manager with Pharrell [Williams], and as big as Pharrell has been in the last year, you would never know Ron [Laffitte] manages anybody but us. He's the guy up at three in the morning stressing out, like, "Why hasn't 'Counting Stars' broken in Holland yet? Why are we only in the 40s?" I'm never confused that the industry's about numbers. But I've learned with our band that if you have the song that becomes the theme song to somebody's senior year in college, or their best friend passed away and you got them through it, you've created a connection with that person for the rest of their life. And very few people get to do that. For me, that's the coolest gig in the world. —AH

JULY AUGUST SEPTEMBER OCTOBER

OneRepublic performs "Counting Stars" and "Feel Again" for "Good Morning America" concert (July 12).

ABC promos for Malala Yousafzai's "20/20" appearance feature "Counting Stars" (week of Sept. 30).

"Life in Color" used in Apple retail overview video and presentation on Oct. 22.

"Counting Stars," "I Lived," "Feel Again," "If I Lose Myself" and "Life in Color" are all consistently used in prime-time and daily TV shows, including "Katie," "Rachael Ray," "Live With Michael & Kelly," "So You Think You Can Dance?," "American Idol," "The Voice" and "Good Morning America."

STOP PLAYING GAMES

The next-gen consoles coming from Sony and Xbox this holiday season are all-around entertainment devices, with an opportunity for music to make a return to the living room

BY ALEX PHAM



WEEKS BEFORE THE LAUNCHES OF Sony's PlayStation 4 and Microsoft's Xbox One, the gaming-console industry stands at a curious crossroads: Its platforms have served up just as much, if not more, traditional entertainment like movies, TV

shows and music than they have games.

Consoles have become less about games and more about the other things people can access on them. Just look at the offerings of the Xbox One and PlayStation 4. Both are bursting with apps that have nothing to do with games, including Netflix, ESPN, Hulu Plus, iHeartRadio, HBO Go, Pandora and Rhapsody. The services are made available through online marketplaces operated by Sony and Microsoft for their respective consoles.

In the console wars, music has become part of a package of entertainment served up from the Internet in "over the top" fashion, so called because such packages bypass the cable and satellite set-top boxes.

"For the first time in a new cycle of consoles, the primary discussion isn't around game graphics. [It's] around entertainment," M2Research chief executive Wanda Meloni says. "Sony and Microsoft are focused on building audiences, and a broad offering of content, especially music and video, is critical to that."

Through the years, Microsoft and Sony have amassed millions of users on their networks. Microsoft's Xbox Live has more than 48 million people who actively use the service each month. Sony has more than 150 million registered users on its PlayStation Network, though

it isn't saying how many of those remain active.

In the realm of connected media devices attached to the largest screen in the house, Sony, Microsoft and Nintendo were among the dominant contenders of the past decade outside of cable and satellite set-top boxes. One in two U.S. households owns an average of two consoles, according to the Entertainment Software Assn. While gamers don't have to connect their consoles to the Internet, about 76% of Xbox 360 owners and 82% of PlayStation 3 owners do, IDC analyst Lewis Ward says.

Last year, the field appeared to clear when Nintendo, whose Wii U console launch proved lackluster, essentially dropped out of the entertainment portal race to focus solely on games, leaving Sony and Microsoft.

But a funny thing happened during the last few years—competition for the living room intensified. Connected media devices proliferated, from connected TVs and Apple TVs to Roku and Google Chromecasts. And more are on the way. Intel announced a media device, OnCue, for 2014, and Amazon is said to be working on its own living room device. In addition, "micro-consoles" like the Ouya, Unu and Gamestick have cropped up, focused on streaming games and other content.

This matters to the music industry for three reasons, and all of them are good. The first is that these new devices represent absolute growth in the number of paths

for digital music services to enter the living room.

"For content owners, this can be an opportunity," Robert W. Baird & Co. analyst Colin Sebastian says. "These are exciting new platforms for music and other digitally delivered content."

Companies like Vevo, Rhapsody, BandPage, Slacker and TuneIn have actively pursued distribution deals with over-the-top distribution services with the belief that to succeed, they need to go where the audience is.

Accessing music through a TV is no longer considered odd, especially since many living room TVs are often hooked up to the best audio system in the house. About 30% of Americans have listened this year to music through TVs that were connected to the Internet, either by game consoles or other means, according to a report by Edison Research.

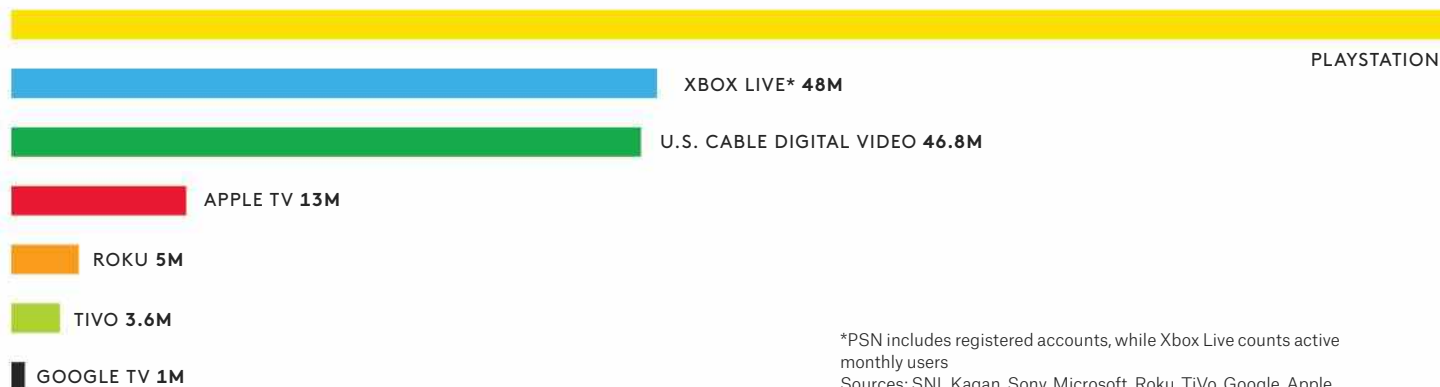
Music services say consoles represent an opportunity to expand their footprint in the living room.

"The TV has replaced the family stereo as the nexus of music entertainment in the home," Pandora chief technology officer/senior VP of product Tom Conrad says. "It has the best speakers. It's where the family comes together for entertainment. So it's right to think about the future of music as being TV-centric."

SoundCloud chief executive Alex Ljung points out that consoles have become one of the main routes to "smart" TVs, building a bridge for Internet services to the living room. "In some ways, game consoles were the first and still by far the largest user base for smart TVs. It's a way to take a screen and connect it to the Web," he says. "In that sense, the console enables us to get to the TV."

Living Room War

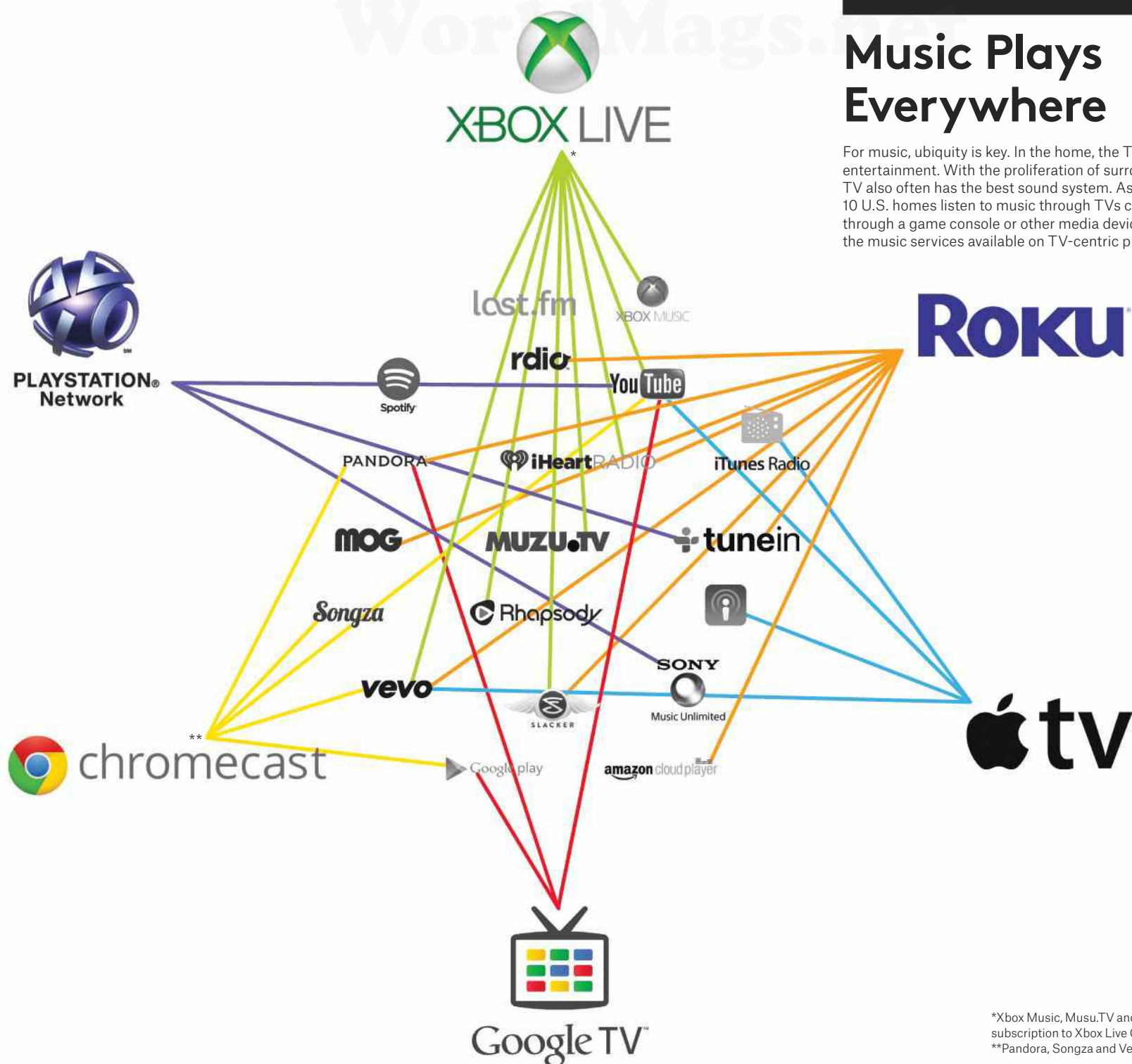
Consoles have a head start on other devices that aspire to be the default home entertainment platform, with Microsoft introducing its Xbox Live online service in 2002. Sony debuted its PlayStation Network, a gaming and digital media delivery service, in 2006. Nevertheless, the living room is becoming increasingly crowded with new entrants both small and large. Amazon is said to be developing a set-top box, and Intel announced it will debut its own living room device, OnCue, next year. Here's a look at the current scorecard.



*PSN includes registered accounts, while Xbox Live counts active monthly users
Sources: SNL Kagan, Sony, Microsoft, Roku, TiVo, Google, Apple

Music Plays Everywhere

For music, ubiquity is key. In the home, the TV is often the heart of entertainment. With the proliferation of surround sound systems, the TV also often has the best sound system. As a result, about three in 10 U.S. homes listen to music through TVs connected to the Internet through a game console or other media device. Here's a sample of the music services available on TV-centric platforms.



*Xbox Music, Musu.TV and Rhapsody require annual \$60 subscription to Xbox Live Gold premium service
 **Pandora, Songza and Vevo are in development

Services that have done distribution deals with consoles say the effort is part of a drive toward ubiquitous access—seeing consoles as one of many touch points with customers who demand the type of “anywhere, anytime” access to entertainment.

“Adding TuneIn Radio to gaming consoles helps us bring the world’s radio into homes everywhere,” TuneIn CEO John Dunham says.

Music companies don’t always have to do direct distribution deals with console manufacturers in order to have their apps present on those devices. Pandora, for example, has developed an HTML 5 ver-

sion of its app that can be downloaded through any device that has a Web browser, including consoles.

“It’s not a one-platform or two-platform game anymore,” Conrad says. “Using HTML 5 as a standard for integrating apps with connected devices helps make the consumer experience of an app indistinguishable to native applications” that have been customized for a specific device.

“Our mission for the company is to reinvent the medium of radio,” Conrad adds. “To do that, we have to generate the ubiquity. We have to crack the code on a great in-home experience.”

The second reason why consoles matter lies in the calculation of royalties. Music delivered through Internet-based services has historically generated higher absolute royalties in aggregate than music delivered by cable and satellite TV companies. While per-stream rates established by the Copyright Royalty Board for cable, satellite and Internet conduits aren’t directly comparable to one another, it’s well-known that Pandora, an Internet-based service, is the largest single contributor to SoundExchange, which collects music royalties under statutory licensing. Should listening to Internet music on TVs in a home environment become as popular as mobile, rights holders stand to gain.

As consumers get more comfortable accessing on-demand and streaming content on their big screens

from consoles and other devices, more people have become emboldened to cut the cord with their cable and satellite providers. Though nine out of 10 U.S. homes still have cable TV service, they continue to hemorrhage customers. Cable, satellite and telecommunications content services like AT&T U-Verse and Verizon FIOS collectively lost 366,000 in net TV subscribers in the second quarter compared with the first quarter, according to SNL Kagan. On a year-over-year basis, they lost a net 217,000 subscribers.

The third opportunity for music, albeit a smaller one than during the heyday of “Rock Band” and “Guitar Hero,” games themselves represent a vehicle for licensing and distribution. This year and next, a handful of titles will incorporate music as a central feature in their experiences, including Ubisoft Entertainment’s “Just Dance 2014” and “Rocksmith 2” and Harmonix’s “Fantasia.” As with movies, games require increasingly sophisticated scores and soundtracks, particularly for console titles that heavily emphasize cinematic environments and character development.

Perhaps the best source of licensing revenue this year will come from “Grand Theft Auto V,” which licensed 240 tracks and commissioned original songs from A\$AP Rocky, Flying Lotus, Twin Shadow, Neon Indian, Yeasayer, OFF! and Tyler, the Creator, among others. The game, which has so far generated more than \$1.3 billion in retail revenue since its release on Sept. 17, also features 15 in-game radio stations hosted by well-known DJs, including Bootsy Collins.

Inspired by the “GTA” radio feature, some streaming music providers including Rhapsody have explored the possibility of integrating their services into gaming worlds. Gamers spend about four hours per week on average playing, according to a 2012 survey by Pricewater-

NETWORK* 150 MILLION REGISTERED USERS

E3 CONFERENCE: KEVORK DJANSEZIAN/GETTY IMAGES; CONTROLLER: COURTESY OF XBOX

houseCoopers. Some even turn off the game's sound to pipe in their own musical selections.

Still, expectations for next-generation game consoles should be tempered by the fact that music is just one item in a smorgasbord of content offered by these platforms. Similarly, living room platforms are regarded by music services as part of a broader mandate to have their content available "anywhere, anytime."

About 70% of Americans surveyed this year by Edison Research listened to some form of streaming music on their smartphones, while

45% listened on their tablets and 30% on connected TVs. Whether consoles and other digital media platforms battling for primacy in the living room can substantially grow those numbers remains to be seen.

As for Sony and Microsoft, the "console as Trojan horse" strategy for owning the digital entertainment gateway to the living room will have its own challenges as the market for consoles is expected to shrink and as consumers find more choices from a variety of providers.

The Price Of Free

What music can learn from games

THE 10 HIGHEST-GROSSING apps in the iTunes App Store are all free. But that doesn't mean they don't make money. In fact, most of them are rolling in revenue—just not from selling downloads.

For example, as of Oct. 29, the top app was "Candy Crush Saga," which generates an estimated \$875,000 per day in sales, according to Think Gaming. Developer King.com has reportedly filed preliminary papers with the Securities and Exchange Commission for an initial public offering. The No. 2 grossing app, "Clash of Clans," rakes in about \$691,000 per day, and its publisher, Supercell, was valued at \$770 million in April when it raised \$130 million in funding.

All of that revenue comes from in-app purchases that occur after players download the free game. In fact, spending on games that are free to download is estimated to hit \$31.9 billion worldwide this year, according to International Development Group. That would be more than the \$26.2 billion in sales that IDG expects from sales of traditional game-console hardware and software this year through traditional retail channels.

Spending on in-app purchases accounted for 76% of Apple's U.S. App Store revenue in February, according to the latest publicly available estimate from Distimo. The ratio is even higher in Asian countries.

"There's a big consumer opportunity in 'freemium,'" says Mark Mulligan, a music analyst with MIDiA Consulting, which recently surveyed music consumers about their preferred method of paying for content. While MIDiA's report isn't yet complete, Mulligan says preliminary results show "in-app purchasing is far more popular with consumers than subscription models, so the demand is absolutely there."

One of the opportunities for music to leverage in-app purchasing lies in migrating users from a la carte to subscriptions, where the revenue stream is more predictable, Mulligan says. That means packaging virtual goods or experiences for which consumers will pay 99 cents at a time, then allowing them to use their spending as credits toward a subscription model.

Unfortunately, current music licensing regimes don't accommodate such sales tactics.

"This requires labels to reconsider how they license content to take advantage of this opportunity," Mulli-

gan says, "because there's evidence that vast amounts of money are being left on the table."

Most leading music services provide access and convenience—access to tens of millions of clips and the convenience of being able to get to any song users want to hear on any device at any time. Games, however, revolve around interactions, community and personalization—mechanics that have been successfully deployed to move billions of dollars in spending.

Interactions

At its core, a game is a behavioral feedback loop, says Frank Gibeau, executive VP of EA Mobile, a division within Electronic Arts. "The trick is to deconstruct how people engage with music," he says, "especially the whales with the highest engagement and spending patterns."

For music, this could be interactions with the artist in the form of messages or "virtual roses." China-based social network YY.com sells virtual roses that its users can "toss" to karaoke singers as they webcast their live performances, with top performers earning \$20,000 per month from cashing in the roses. Such interactions helped generate \$27.8 million in the second quarter for YY's music vertical, roughly 41% of the Guangzhou-based company's total revenue.

Community

What keeps players coming back to games like "World of Warcraft" is often the network of people bound by a common interest. Trey Songz' free app, developed by Handmade Mobile, is nothing if not a community of fans who call themselves "Trey's Angels." The interactions in the app are deceptively simple—chats, virtual gifts, leader boards and messages to each other and to Songz personally. Members each spend more than \$1.10 per month to engage in these social mechanics.

Personalization

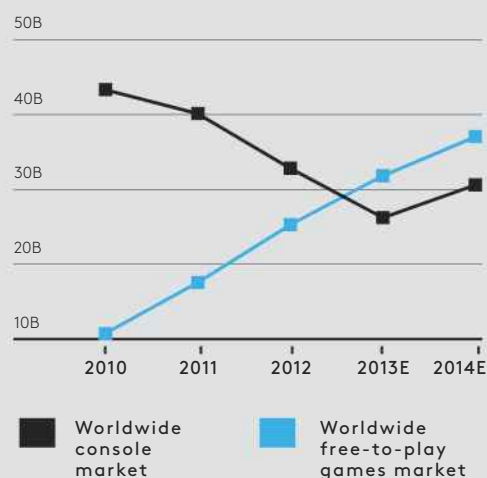
Remember the \$3.99 ringtone? For a short period, revenue for 15-second ringtones rivaled full downloads of the same song that sold for 99 cents. Mayfield Fund partner Tim Chang says that was because "ringtones were personal branding events" while song downloads were "just content." Top-grossing apps like "The Sims," "Campus Life" and "Hay Day" generate revenue by selling virtual decorations that players buy in order to personalize their games. One could argue that music has a similar potential for self-expression.

What music companies need to keep in mind, however, is that not all game mechanics are transferrable. One of the most popular in-game purchases, the ability to speed up a time-consuming process like growing virtual crops, doesn't have a corollary in music. In fact, interactions with music have to be instant or risk being abandoned by a frustrated listener.

Finding the right mechanics and creating clever experiences that leverage those interactive levers will be a key challenge.

"There's a need for music products to become more interactive," Mulligan says. "Think about what an iPad or Android tablet can do. They have multi-touch screens, accelerometers, microphones and cameras. But music is still delivered as a passive audio file. Once you crack the puzzle of how to have cool interactions through music, you enable the in-app purchasing opportunity and allow music to thrive on connected devices. At the moment, music only survives rather than thrives." —AP

Global Videogame Market (\$ BILLION)



"They're really running out of time," Wedbush Securities analyst Michael Pachter says. "For years, they had the runway to themselves. We have so many alternatives now. Some of them are a lot cheaper than a \$400 or \$500 box."

Google sells its Chromecast for \$35. Roku players retail for as little as \$50. Unu, which comes with an Android tablet, is expected to start at \$200.

Yusuf Mehdi, senior VP of Microsoft's Online Audience Business Group, says Xbox One, through its Xbox Live service, plans to compete on two dimensions. "You need two things to succeed," he says. "Usability and killer apps."

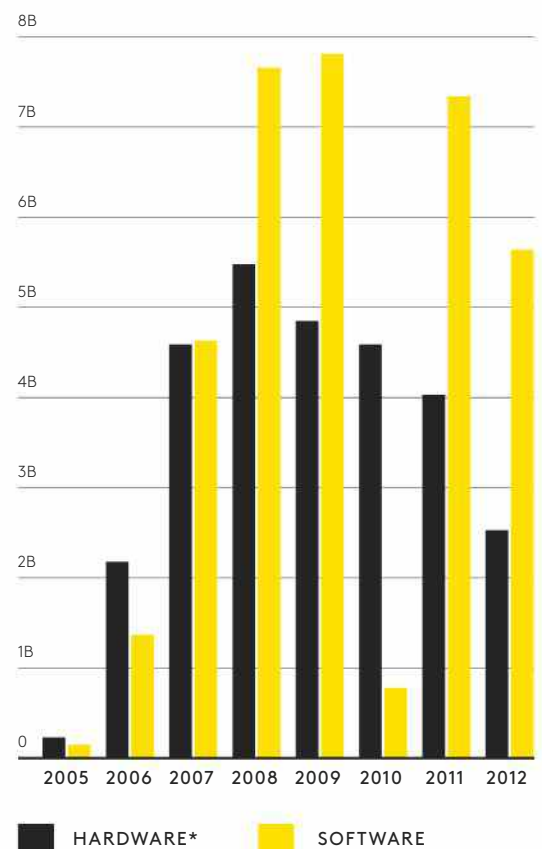
As for exclusive content, the console has inked deals with the NFL for a companion fantasy football game, Nike for a fitness app and "Sesame Street" for interactive educational content. At the same time, Microsoft has opened a studio in Los Angeles headed by former CBS Television president Nancy Tellem to produce "media-bending" content exclusively for Xbox, including "Quantum Break," an original TV series that's integrated with an Xbox One console game of the same name.

"Both Sony and Microsoft are blurring the boundaries in entertainment with unique content that fold in multiple media," IDC's Ward says. "These types of experiences could help put some distance between themselves and other platforms." ●

Vicious Cycles

Console sales are highly cyclical, with revenue slowly growing as the next-generation hardware install base is reset to zero at the beginning of every new console introduction. In this last cycle, sales of the Wii, Xbox 360 and PlayStation 3 consoles peaked in 2008 at \$5.5 billion, while software sales for those platforms crested a year later at \$7.8 billion in the United States before suffering a decline.

U.S. VIDEOGAME SALES (\$ BILLION)



*Xbox 360, Wii and PlayStation 3 only
Source: NPD Group

A Songwriter FIRST



Jim Brickman has the most No. 1s in the history of Billboard's New Age Albums chart.

MARKING 20 YEARS OF A DYNAMIC AND VARIED CAREER, JIM BRICKMAN LOOKS AHEAD TO A NEW ALBUM AND TOUR

BY DEBORAH EVANS PRICE

Few artists in any genre have enjoyed a more multifaceted career than Jim Brickman. As he celebrates his 20th anniversary, the chart-topping pianist continues to juggle several different ventures.

As a self-managed recording artist, he is releasing a new album, *The Magic of Christmas*, and is kicking off a 40-city tour this holiday season. He continues to host his weekly radio show, "Your Weekend With Jim Brickman," while also steering his Brickhouse label (distributed by Somerset Entertainment) and its marketing and booking divisions, Brickhouse Direct and Brickhouse Network.

Though he has built a diverse portfolio of accomplishments, Brickman's musical prowess has always provided the foundation for his empire.

He has released 33 albums and has the most appearances (29) on Billboard's Adult Contemporary chart dating to his arrival in March 1996. He outranks Celine Dion (26), Michael Bublé (23), Rod Stewart (23), Elton John (19), Mariah Carey (18) and Josh Groban (18) in that span. During that time, he also boasts the second-most top 10s, with 14. Bublé leads with 16.

Brickman also has the most No. 1s (18) in the 25-year history of the New Age Albums chart. *Destiny* (1999) ruled the list for 12 weeks. His 2004 *Greatest Hits* package spent 20 weeks at the top, and 2005's *Grace* logged 24 weeks at the summit. *Love* (2011) spent 27 weeks at No. 1.

His distinctive piano style and insightful songwriting have earned him six gold albums, two SESAC songwriter of the year awards, Grammy nominations, a Canadian Country Music Award and a Gospel Music Assn. Dove Award.

Brickman, a native of Cleveland suburb Shaker Heights, began his career as a commercial jingle writer working on campaigns for such brands as McDonald's, Isuzu and Pontiac before signing with Windham Hill Records in 1994. Though he has been a mainstay on the AC and new age charts, Brickman's presence has been felt beyond those genres. His affinity for multiple styles has led to some interesting collaborations: He recruited country singers Collin Raye and Susan Ashton for "The Gift" and scored a major AC hit with Martina McBride with "Valentine." He partnered with Christian music icon Michael W. Smith on "Love of My Life," actress/singer Jane Kra-

kowski on "You" and Lady Antebellum on "Never Alone."

That spirit of building bridges between genres continues on *The Magic of Christmas*, which features Christian songbird Sandi Patty on "Christmas Time Is Here/O Christmas Tree" and Megan Hilty of NBC comedy "Sean Saves the World" on the Carpenters' holiday classic "Merry Christmas Darling." The legendary Johnny Mathis is featured on a remake of Brickman's 2003 hit "Sending You a Little Christmas."

In support of the project, Brickman will embark on his 17th annual Christmas tour, which will include stops in San Francisco; Reno, Nev.; New York; Albuquerque, N.M.; and Boston. The enthusiastic road warrior tours relentlessly thanks to his in-house booking agency, Brickhouse Network. In addition to booking Brickman's regular shows, Brickhouse Network handles the tours "Yesterday Once More: A Musical Tribute to the Carpenters" while the APA Talent & Literary Agency books "Jim Brickman's Celebration of the '70s." Brickman doesn't perform in the Carpenters tribute, but does appear in the '70s show with David Cassidy, Yvonne Elliman, Thelma Houston, Ambrosia's David Pack and Rita Coolidge.

Brickman's organization also includes Brickhouse Direct, a digital marketing and e-commerce company that has worked with Smith, Patty, Universal Music, Concord Music Group, Carly Simon, Amy Grant, Casey Kasem, Dave Koz, "American Idol" finalist Chris Sligh and others.

As if all that weren't enough to exhaust any individual, he also devotes time every week to recording "Your Weekend With Jim Brickman," a four-hour radio show he launched in 1997 that features celebrity interviews, lifestyle tips and entertainment news. The program, distributed by Cumulus Media Networks, airs in 85 markets.

As Brickman celebrates his 20th anniversary, he's looking forward to his next chapter, including the 2014 album *Soothe* and a book by the same name. After launching his inaugural Brickman Bash fan event in Nashville last summer, he'll host

**Jim
Brickman**
performing
at the Ryman
Auditorium
in Nashville
in December
2011.



AARON CRISLER

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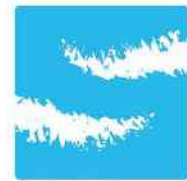
CONGRATULATES

JIM BRICKMAN

AND IS PROUD TO BE
A CONTINUING PART
OF HIS AMAZING CAREER.

We Have More Than A Million Reasons To Congratulate Jim On 20 Years In Music . . . Literally.

Here's To Many More Years Together!



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Photos by Rob Waymen



CHRISTMAS MAGIC

FOUR VOCAL GEMS JOIN BRICKMAN'S SEASONAL INSTRUMENTALS

JIM BRICKMAN

The Magic of Christmas

Producers: Jim Brickman, Fred Mollin, Steve Wingfield

Brickhouse/Somerset Group

Jim Brickman has long had a love affair with Christmas. In fact, *The Magic of Christmas* is his ninth holiday album, and the good news is he's lost none of his exuberance for the season. The warmth and fluidity in Brickman's piano artistry are a perfect complement to such classics as "My Favorite Things," "What Child Is This?" and "Silent Night." The arrangement of the oft-recorded "Have Yourself a Merry Little Christmas" sparkles under his skilled fingers.

The mostly instrumental album includes four tracks with vocals. Christian music icon Sandi Patty delivers an engaging version of "Christmas Time Is Here," best-known as the tune from "A

Charlie Brown Christmas." Actress Megan Hilty, who stars on NBC's "Sean Saves the World," delivers a beautiful rendition of the Carpenters' beloved holiday gem "Merry Christmas

Darling." Brickman himself turns in a delightful vocal performance on "What Are You Doing New Year's Eve?" that will make listeners wish he'd sing more often. The album closes with the incomparable Johnny Mathis on "Sending You a Little Christmas," a modern-day holiday classic, penned by Brickman, Victoria Shaw and Billy Mann. With his choice of songs and heartfelt execution, Brickman has delivered another Christmas collection sure to be a perennial favorite. —DEP



the second bash next year in Cleveland. He's also seeking an opportunity to launch a project on Broadway. With a passionate creative streak and a restless entrepreneurial spirit, nothing seems beyond his reach.

You have a reputation as both an artist and entrepreneur. When you started your career, was that duality intentional?

I believed there was a place for this kind of music in the world. I knew people would like it if they heard it. It's inspirational and instrumental, but it has a lot of the trappings of pop and R&B songs. I believed in it so much that I willed it to work. I was trying to be inventive and creative, so the business part of it was almost like a necessity. It wasn't out of a desire to be on the business side of it. I had to kick that into gear in order for me to happen.

How did you make the transition from having a successful jingle business to being a recording artist?

When I got to Chicago and started doing some of the bigger things it was like I had a pit in my stomach all the time, and part of the reason was I didn't feel like I was being authentic to what came naturally to me.

Before I signed with Windham Hill, I used to speak at organizations about creativity in music and advertising, and I would go visit radio stations. I would introduce myself and say, "I'm not pushing a single. I play the piano and I've written all these commercials. Maybe I could go on the morning drive and play 'Name That Tune' with the commercials and that would be fun?"

I have always had a fascination with radio. I felt like even if it's not a song with lyrics or a big hit, if they see I'm really passionate then maybe when I have a record deal and they get my album they will say, "I should give this a listen."

To what do you attribute your successful run on the AC chart?

I believe in the craft of songwriting. I write or co-write everything I do. It starts with the song. The song has to be great and

LOMMEN ABDO
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To: Jim Brickman
Re: 20 Years of Music
From: Ken Abdo and the Lommen Abdo Law Firm

Jim:
Your music mastery - beginning with the early years penning unforgettable jingles to your relentless writing of beautiful compositions to incredible performances - have certainly earned you the title of "America's Romantic Piano Sensation." It has been our prideful privilege to represent you on many transactions over the years. You inspire your team with continued creative leadership and your fans with a world full of ever-fresh music that is "The Gift."

Ken.

Congratulations Jim

From Your SESAC Family



**YOUR CAREER
ACCOMPLISHMENTS
ARE AS INSPIRING
AS YOUR MUSIC**

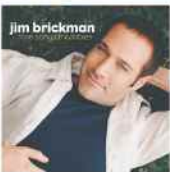
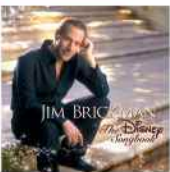
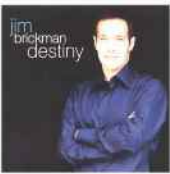
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JIM BRICKMAN'S TOP 10 SONGS



Rank	Title	Artist	Label	Debut Date Adult Contemporary Chart
1	"THE GIFT"	Jim Brickman featuring Collin Raye & Susan Ashton	Windham Hill	10/18/97
2	"VALENTINE"	Martina McBride with Jim Brickman	Windham Hill	2/1/97
3	"SIMPLE THINGS"	Jim Brickman featuring Rebecca Lynn Howard	Windham Hill	8/18/01
4	"BEAUTIFUL"	Jim Brickman featuring Wayne Brady	Walt Disney/Hollywood	10/1/05
5	"YOU"	Jim Brickman featuring Jane Krakowski	Windham Hill/RCA Victor	8/24/02
6	"AFTER ALL THESE YEARS"	Anne Cochran & Jim Brickman	Renegade/Windham Hill	7/18/98
7	"LOVE OF MY LIFE"	Jim Brickman featuring Michael W. Smith	Windham Hill	1/2/99
8	"NEVER FAR AWAY"	Jim Brickman featuring Rush of Fools	Time Life	1/31/09
9	"BEAUTIFUL WORLD (WE'RE ALL HERE)"	Jim Brickman & Adam Crossley	Somerset/Brickhouse Direct	10/1/05
10	"GOOD MORNING BEAUTIFUL"	Jim Brickman featuring Luke McMaster	Mood/Brickhouse/Ekul	10/20/12

AND TOP 10 ALBUMS

Rank	Title	Chart Peak (Weeks At No. 1) New Age Albums Chart	Label	Debut Date
1	LOVE	1 (27 weeks)	Somerset/Mood	1/29/11
2	GRACE	1 (24)	Windham Hill/RCA Victor	5/7/05
3	GREATEST HITS	1 (20)	Windham Hill/RCA Victor	5/22/04
4	DESTINY	1 (12)	Windham Hill/RCA Victor	2/13/99
5	VALENTINE	1 (10)	SLG	1/19/08
6	PEACE	1 (9)	Windham Hill/RCA Victor	10/11/03
7	PICTURE THIS	1 (8)	Windham Hill/RCA Victor	2/15/97
8	THE DISNEY SONGBOOK	1 (7)	Walt Disney	10/22/05
9	MY ROMANCE: AN EVENING WITH JIM BRICKMAN	1 (6)	Windham Hill/RCA Victor	9/9/00
10	LOVE SONGS & LULLABIES	1 (4)	Windham Hill/RCA Victor	8/24/02

This songs ranking is based on actual performance on the weekly Adult Contemporary chart. Songs are ranked based on an inverse point system. This albums ranking is based on peak position on the New Age Albums chart. Ties were broken by the number of weeks spent at No. 1.

We warmly congratulate
our client

Jim Brickman

On 20 years of Artistic Innovation
&
his upcoming tour

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of the 70's**

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Congratulations from your team!
Adam, Allison, Claire, Debbie, Ellen, Pierre, Tom, Valerie, Wendy



Congratulations Jim! You are my musical brother from another mother! So happy to celebrate your 20-year milestone! You so deserve it!

Love, Victoria Shaw

My Dear Jim,
You amaze me with your talents,
your prolific career and your drive.
Congratulations on all of your success!
Love, Anne Cochran



Congrats, Jimmy!
Here's to 20 more.
Tracy Silverman

Congratulations Jim!
We love you!
*Your friends at Pierre's
The Cream Company*

Ron McCoy

Tom Douglas

You've built an incredible house of hits one "Brick" at a time! Thanks for making "Valentine" a part of that foundation. Congrats on 20 years my friend!
Jack Kugell

Congratulations Jim! How satisfying that your music will continue to bring light to peoples' lives. Your music and friendship have touched my heart!
With love, Terry Moir

20 years of Jim Brickman's wonderful music is not nearly enough. Here's to the next 20... and beyond.
Anne Bloomberg



Some people dream it,
some people make it happen.
Wendy Leonard

Cheers to another 20!
Debbie Lewis

Here's to the next 20 years
bringing more success
than the last!
Adam Continenza

Jimmy,
"No Words" can express our
admiration for your talent. So honored
to take the journey with you.
Ellen and Jack Wohl

Your music inspires!
Congratulations on the last 20
years... Can't wait for the next!
Sean and Claire Vanidestine

Congratulations to alumnus

Jim Brickman

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Jim Brickman's "Celebration of the '70s" tour was filmed live at Connecticut's Toyota Oakdale Theatre for Comcast's Xfinity On Demand and featured David Cassidy, Thelma Houston and Yvonne Elliman, among others.

then the execution has to be greater. The most important thing about songwriting is that it really is honest and authentic, that I'm not trying to be something I'm not. If you ask me, I don't say that I'm a pianist first. I always say I'm a songwriter first.

How do you decide who you enlist to sing guest vocals?

I believe in the authenticity of that as well. I never want it to be like I'm casting a movie. I feel it should come from a natural place like Lady Antebellum. [Singer] Hillary [Scott] had been doing demos for Victoria Shaw, and I write a lot with Victoria. She met [Lady A's Dave Haywood and Charles Kelley] before they had been signed, so Victoria said, "Let's have Lady Antebellum sing it." It grew out of a natural thing, and that is important because in every [past] collaboration, whether it was Michael Bolton or Olivia Newton-John or Donny Osmond or Wayne Brady, they all grew out of some sort of relationship. It's real and organic.

What is it like to have Johnny Mathis on *The Magic of Christmas*?

I'm still pinching myself. I always, always wanted to do a song with him. When I was working on this Christmas album I wanted it to feel classic, and so I specifically went to people who I felt represented that and, to me, Johnny Mathis is one of those people. He just could not have been sweeter. He loved the song so much that he titled his Christmas album after the song that I wrote, "Sending You a Little Christmas." When things like that happen, you have a renewed confidence that you are meant to do this and that you are on the right path.

You spent more than 20 years in Los Angeles and now you are back in Cleveland. Why?

Home is home and when you start to get older you start to think about all that. My parents are getting older. They live in Chicago and I wanted to spend more time with them, and a lot of the stuff I was doing was all happening in Nashville, Toronto or New York. Every time I went somewhere, I was flying for a day to get there. It was for a variety of reasons, but it really feels like completely the right thing for me.

People say, "Cleveland? What in the hell are you doing there?," but even when I was in L.A., I always had my business manage-

ment here. I like the idea of bringing some part of the entertainment business to a town that doesn't have a ton of it. My staff is incredibly hardworking and appreciative of getting a chance to do business on a national level from our hometown. It may not be forever, but for right now, it just feels like the best place to do my laundry.

You've done four PBS TV specials and most recently did the "Celebration of the '70s" TV special on Comcast. What's it like taking that show on the road?

I wanted to do a special that celebrated the music that I grew up listening to and the reason why I wanted to become a songwriter in the first place, so I had David Cassidy and David Pack from Ambrosia, Thelma Houston, Stephen Bishop, all these people that I loved growing up. I'm doing "I Think I Love You" with David Cassidy, the "Saturday Night Fever" soundtrack with Yvonne Elliman and "We're All Alone" with Rita Coolidge. This is like my life is flashing before my eyes.

What's your deal like with Somerset?

It's a nonexclusive deal. They are amazing people and a huge advocate. They are completely responsible for the Target relationship and they revitalized that part of my career. The positioning at Target they have is just incredible. It's unbelievable for an artist that does what I do to have that kind of presence in a retailer. I'm very thankful to them—and they also do Walmart, Bed Bath & Beyond and a lot of nontraditional retail, which is really exciting.

As you reflect on 20 years in the business, what are some of the most gratifying moments?

There are the quintessential moments, like working with people that you admire. As a songwriter, to have some amazing singer love the song and want to bring it to life is such an incredible honor. Also one of the most satisfying things for me is to see young people who bring their sheet music and say, "I want to play the piano because I saw you in concert and you looked like you were having so much fun doing it. I want to do that." Sometimes a young person will send me a video of them playing my sheet music and I'm just mind-boggled because that's part of what I set out to accomplish: to find a place for this type of music. ●

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JIM BRICKMAN

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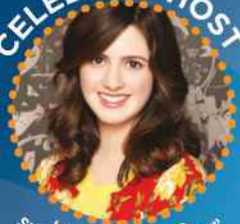
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MUSIC

R&B

Sleep No More

After years of under-the-radar indie releases, Aloe Blacc aims to 'wake up' new audiences with Avicii blockbuster and solo sets

By Emily Zemler

Avicii's single with California songwriter/musician Aloe Blacc, "Wake Me Up!," has become one of the biggest hits of the year—and perhaps the most unexpected, considering Blacc's career beforehand. Formerly part of hip-hop duo Emanon, he's been releasing music independently since the late '90s. But "Wake Me Up!" has unlocked new, massive doors.

"It's simple and pure. People gravitate to that," Blacc says of the song's runaway success. "Almost all of the response I see from fans refers to specific lyrics that touch them the most. If you're young, it's a feeling of freedom and living your dream. If you're older, it's a feeling of nostalgia. Lyrically I hit the nail on the head in a way that works for [everyone]."

In contrast, Blacc's first two solo albums, 2006's *Shine Through* and 2010's *Good Things*, released on rap-focused indie Stones Throw, initially only resonated with critics and niche audiences in the United States. But, in a hint at his success with Avicii, who's from Sweden, Blacc did pick up a sizable European fan base. "In the U.S. we didn't have the money to engage radio, television and media in a way that could compete," Blacc says. "But in Europe, I was on TV and in magazines all the time."

The buzz finally boomeranged back home when *Good Things* single "I Need a Dollar" was placed as the intro music to HBO's "How to Make It in America" and in a Boost Mobile commercial. That helped the song sell 315,000 copies, according to Nielsen SoundScan, and led to Blacc's current deal with Interscope in 2011—after what executive VP of A&R Larry Jackson calls "one of the longest negotiations I've ever done." Interscope wanted to secure rights to *Good Things*, but after six back-and-forth months with Stones Throw, "it never panned out," Jackson says. Instead, the label focused on developing Blacc's Interscope debut, *Lift Your Spirit*, which was released in Germany, Blacc's largest market, on Oct. 25, and will hit most other countries in January before arriving stateside in February.

"I believe in Aloe—he's a career artist," Jackson says. "There's a real clear distinction when someone is here for the moment versus someone who will be here for a while. A long process went into just focusing in on the new album and making sure it was right."

In the meantime, Interscope hooked up Blacc with Avicii, who was looking for collaborators for his feature-heavy 2013 album, *True*. Working with Incubus guitarist/producer Mike Einziger, the pair quickly penned "Wake Me Up!," a dance-pop mash-up that emphasizes Blacc's muscular vocals and aspirational,



ARTIST: Aloe Blacc
ALBUM: *Lift Your Spirit*
RELEASE DATE: February 2014
LABELS: XIX Recordings/
Interscope Records
PRODUCERS: DJ Khalil, Pharrell
Williams, Neff-U
MANAGEMENT: Simon Fuller
and Michelle de Leon, XIX
Entertainment
PUBLISHER: Aloe Blacc
Publishing
BOOKING AGENT: William
Morris Endeavor
CHART HISTORY: *Good Things*
(2010), No. 10 Heatseekers
Albums, 61,000; "I Need a
Dollar" (2010), 315,000
TWITTER: @aloeblacc

everyman lyrics. Blacc wasn't credited as a feature on the song, which is No. 4 on the Billboard Hot 100, but he's capitalizing on its popularity with an EP named after it—the title track is a new, more acoustic version of "Wake Me Up!" "He took a dance record and kind of recalibrated it to make it a pop-soul record," Interscope head of artist strategy and media Dennis Dennehy says.

Released Sept. 24 to tide over fans while they wait for the full-length, the EP peaked at No. 7 on the Heatseekers Albums chart. A video for Blacc's "Wake Me Up!" retake is on the way, and "The Man," a song from the EP's digital edition, will be featured in a Beats commercial that will launch around Thanksgiving.

Blacc broke through with an EDM sound, but for *Lift Your Spirit*, he's returning to his more R&B-based roots, working mostly with Dr. Dre collaborator DJ Khalil. "My vision for it," Blacc says, "is songs that are as soulful as Stevie Wonder, as urgent and full of energy as Jimi Hendrix and sonically have the fidelity of Dr. Dre."

The final song completed for the album was early-'80s-R&B throwback "Love Is the Answer," which

Blacc wrote with Pharrell Williams. That song ended up on the EP as well, and will be released as a single later this fall with a music video. However, although "Wake Me Up!" introduced Blacc's voice to radio, Interscope is focused on pushing him off the air at first. "I work with Lana Del Rey and she's having her first radio hit now, but we'd already been up to 5 million albums [sold] before 'Summertime Sadness,'" Jackson says. "We did it by achieving ubiquity every other way outside of radio. I'm looking to take the same approach with Aloe."

Blacc recently appeared on "Dancing With the Stars" and performed "Wake Me Up!" and the national anthem at Dodgers Stadium in Los Angeles during the playoffs. He'll likely tour early in 2014, but only in select venues and markets.

For Blacc, these new stages feel like part of an ongoing journey rather than an unexpected breakout. "Wake Me Up!" is just part of that next step. "It's a completely natural evolution," Blacc says. "My hope is that people will take their experience with 'Wake Me Up!,' put that in their back pocket and say, 'I'm going to look out for the next thing Aloe Blacc does.'" ●

THE BIG NUMBER

Sales of Avicii's "Wake Me Up!," which Aloe Blacc co-wrote and sings on.

2.2
MILLION

ARTIST: Kellie Pickler
 ALBUM: *The Woman I Am*
 RELEASE DATE: Nov. 11
 LABEL: Black River Entertainment
 PRODUCERS: Frank Liddell, Luke Wooten
 MANAGER: Larry Fitzgerald, Fitzgerald Hartley
 PUBLISHER: Pickle Butt Publishing/Selma Drye Publishing (ASCAP)
 BOOKING AGENT: Creative Artists Agency
 CHART HISTORY: *Small Town Girl* (2006), No. 1 Top Country Albums, 900,000; *Kellie Pickler* (2008), No. 1 Top Country Albums, 468,000; "Best Days of Your Life" (2008), No. 9 Country Airplay
 TWITTER: @kelliepickler



VIC MENSA
 Allow Vic Mensa to reintroduce himself. The standout member of now-defunct rap band Kids These Days is in the solo spotlight with his new *Innanetape*. "I'm not conforming to hip-hop limitations," the 20-year-old Chicago native says of the genre-blurring project. Despite the free price tag, *Innanetape* sounds more like a full-budget release, with original production from Boi-1da and Hit-Boy and a verse from frequent collaborator Chance the Rapper, than a throwaway mixtape. "We wanted to make a completely different statement—it made it more exciting," Dan Weiner, a member of Mensa's management team, says of *Innanetape*, adding that it may be repackaged for commercial sale later. Roc Nation senior VP of A&R Lenny "Lenny S" Santiago has scouted Mensa at several shows, including at this year's CMJ Music Marathon, after seeing his polished videos for "Orange Soda" and "Hollywood LA." "This young kid is doing videos like he's signed to a major,"

COUNTRY

'Dancing' Queen

Years after 'American Idol,' Kellie Pickler's TV stardom continues to propel her musically ahead of indie debut
 By Deborah Evans Price

TV has been good to Kellie Pickler. She launched her career after placing sixth on the fifth season of "American Idol" in 2006. Earlier this year, she earned new fans when she and partner Derek Hough won "Dancing With the Stars." This new infusion of broadcast fame is perfectly timed: After leaving Sony Music Nashville's BNA Records in 2012, she's going independent for her fourth album, *The Woman I Am*, due Nov. 11 on Black River Entertainment.

"Dancing With the Stars' introduced me to a new audience that might not be as familiar with my music because they've never heard me on the radio or watched 'American Idol,'" Pickler says. "Hopefully people will

embrace my music like they did our dancing."

During her time with 19 and BNA, Pickler recorded three albums—including 2006's *Small Town Girl* and 2008's self-titled LP, both of which debuted at No. 1 on Billboard's Top Country Albums chart. She's also charted 12 singles on Country Airplay, most notably the No. 9 hit "Best Days of Your Life," which Pickler wrote with pal Taylor Swift. However, after her first two albums sold 900,000 and 468,000 copies, respectively (according to Nielsen SoundScan), last year's *100 Proof* only moved 91,000. "I don't think people really heard the album, obviously," she says. "I didn't even have a song on the radio when the album came out."

Pickler says she's happy with her move to a Black River, a "smaller, intimate, independent label. When I walk into that building, I'm not a product before I'm a person. They genuinely care about me. It just feels like we're all on the same team."

Pickler's albums have always been a mix of feisty, up-tempo numbers and vulnerable, autobiographical ballads. *The Woman I Am* continues that tradition, with a focus on Pickler's family ties. The high-spirited "Selma Drye," for example, is about her great-grandmother. "It shines a light on women of her generation and how strong and self-sufficient they were," Pickler says. "She knew how to survive without conforming to the ways

of the world. She never drove a car, never had a washing machine. She had a pistol in her apron and a can of snuff. She was your stereotypical country granny."

Pickler's willingness to let fans into her life is part of her appeal, Black River VP of sales and marketing Dan Anderson says. "Kellie uses her albums as an outlet to let fans in on a personal level."

Fittingly, the label is leaning on Pickler's connection with fans and TV audiences for the album. A presale, which launched on Pickler's website on Oct. 1, is being heavily promoted to her combined 2 million followers on Facebook and Twitter. Pickler also kicked off Breast Cancer Awareness Month on Oct. 1 with an emotional performance of "Someone Somewhere" on "Good Morning America" and will hit "The Late Late Show With Craig Ferguson" on Nov. 13. "Anytime Kellie is allowed an opportunity for her personality to come out, she wins," Anderson says. "'Dancing With the Stars' let fans spend time with her twice a week and fall in love with her personality and drive to win. We're absolutely hopeful that some of that support will translate into sales."

Pickler will engage fans in person at in-stores in her native North Carolina around street week, followed by an upcoming U.S. tour and her seventh USO tour. "There's a joy that I can't put into words that you get from those USO tours," she says. "It's life-changing."

Ironically, for a star who's built her career through onstage and onscreen face time with fans, one of Pickler's biggest goals for her new album is more support on radio, where music comes before image. (Current single "A Little Bit Gypsy" reached No. 54 on Hot Country Songs.) "That's the only place I've ever wanted to be," she says. "When you listen to the radio, nobody is looking at you. It's not about your face or what you're wearing. It's about the song—that's all that really matters." ●



Santiago says. "That tells me so much about his work ethic and quality control." Mensa recently inked a publishing deal with Sony/ATV, which will look for synch opportunities and brand partnerships. "Vic is a star," Sony/ATV co-president Jody Gerson says. "It was obvious the minute he walked in the room." The rapper has also signed with the Agency Group, and will tour with Disclosure in 2014. Despite the substantial industry support, Mensa says he's in no hurry to sign a recording contract. "I'm really looking for people to understand my vision. I'm trying to be myself and bring mainstream rap to where I am."
 —Sowmya Krishnamurthy

"When I walk into the Black River Entertainment building, I'm not a product before I'm a person. They genuinely care about me." —KELLIE PICKLER



Matt Johnson, KUDD Salt Lake City, Passenger, "Let Her Go." This is a perfect fit for us. Salt Lake City tends to embrace these sweet types of love songs. I'm thinking of it as 2013's "You're Beautiful" by James Blunt. As we've played this song for our target demo, you can see them light up. It's a one-listen record.



Calvin Harris featuring Ayah Marar, "Thinking About You." Harris' beats seem so recognizable these days. Combined with Marar's seductive vocal, it adds up to a smash for me. It's edgy enough to appeal to the younger end, yet smooth and melodic enough to catch the ear of listeners 30 and older.



Lorde, "Team." It's simple, yet Lorde's distinct vocal makes it enchanting. Once again, her direct, non-fanciful lyrics feel like what the audience is reaching for right now. It's amazing how many listeners have brought this song up to me without being prompted. Early buzz emboldened me to add it.

ARTIST: M.I.A.
 ALBUM: *Matangi*
 LABEL: Interscope Records
 RELEASE DATE: Nov. 5
 PRODUCERS: Switch, Hit-Boy, the Partysquad, M.I.A.
 MANAGEMENT: Nadja Rangel, Roc Nation
 BOOKING AGENT: Samantha Kirby Yoh, William Morris Endeavor
 PUBLISHING: N.E.E.T. Noise/Imagem Music
 CHART HISTORY: *Kala* (2007), No. 18 Billboard 200, 560,000; *MAYA* (2010), No. 9 Billboard 200, 99,000; "Paper Planes," No. 4 Billboard Hot 100, 4 million
 TWITTER: @MIAuniverse

DANCE/ELECTRONIC

Escapism

M.I.A. rides out battles with the NFL, Interscope, her child's father—and herself—with new 'emo' album

By Jason Lipshutz

By 2010, M.I.A. had a top 10 single, a gold-selling album, an Academy Award nod and a Grammy performance under her belt. What she didn't have, however, was motivation for recording new music.

"I was confused by who to make music for, what to make music for," says M.I.A. (real name Mathangi "Maya" Arulpragasam) of the time period between her third album, 2010's *MAYA*, and the long-delayed *Matangi*, due Nov. 5.

Before this low point, the button-pushing English-Sri Lankan artist, who first piqued the interest of the blogosphere with her 2004 single "Galang," had watched her unclassifiable mix of hip-hop, techno, bhangra and everything in between reach more and more ears, culminating with the single "Paper Planes," from 2007's *Kala*, which climbed to No. 4 on the Billboard Hot 100 and has sold 4 million copies, according to Nielsen SoundScan. Soon after, she was an Oscar nominee for her work on the "Slumdog Millionaire" soundtrack, and performed alongside Jay Z, Lil Wayne, Kanye West and T.I. at the Grammys while nine months pregnant.

However, those expecting a victory lap with her follow-up to *Kala* were rudely mistaken: Like its title's inscrutable lettering, the abrasive *MAYA* was challenging, selling just 99,000 copies, compared with *Kala*'s 560,000. Today, even M.I.A. recognizes that she needed to change her creative process before recording again. "It was becoming really saturated and predictable," she says glumly. "I wanted to break out of it."

The lightning-bulb moment came when she learned



that her birth name is derived from Matangi, a Hindu goddess who represents the expression of inner knowledge, including art and music.

"Suddenly it was like, 'OK, I'm going to make this album for Matangi,'" she says. "I found a whole new way of looking at [music]—somebody saying it's so important they made a goddess for it who protected the meaning of music, the frequencies, the sonics. To learn about that and take it out of the context I'm in, it was pretty dope. It's making music without treating it as a business or as a game or as a competition."

Largely produced by longtime collaborator Switch, *Matangi* contains its share of wobbly dance songs, but compared with the bleary-eyed rave sound of *MAYA*, it's downright serene. "Sexodus" is a swirling R&B track that samples the Weeknd's "Lonely Star," while sing-songy single "Come Walk With Me" was given an animated music video starring various Hindu deities.

The road to the album's release on Interscope has been riddled with delays, and M.I.A. notes that a handful of the songs were recorded "a long time ago," months before she threatened to leak the album herself in August. "In order to lose and find yourself as an artist, you have to abandon your team," she says of her mind-set at the time. "I went off to do my thing."

In fact, she says, *Matangi* likely would have been a darker album if not for the pushbacks—M.I.A. is currently facing a lawsuit from the NFL after she flashed

her middle finger while performing with Madonna at the 2012 Super Bowl halftime show, and she's locked in a custody war with the father of her child, Benjamin Bronfman, son of former Warner Music Group chairman/CEO Edgar Bronfman Jr.

"I'm happy that I made it before the shit storm with court dates and stuff like that," M.I.A. says. "It helps me cope. I was playing it going, 'Thank God I didn't write it right now, because I would have gone into the studio and said a bunch of crazy shit.' It was nice to have something very calm and relaxing."

While M.I.A. deals with her courtroom battles, *Matangi* will receive an extensive promotional push, complete with radio looks for singles "Come Walk With Me" and "Bring the Noize"; appearances on "Late Night With Jimmy Fallon," "The Colbert Report" and "Conan"; and a performance at the inaugural YouTube Music Awards on Nov. 3. M.I.A. is also touting a new fashion collaboration with Versace's Versus line, which launched in October, and has long been prepping a documentary directed by Steve Loveridge.

"In the next six months, we'll roll out some incredible visuals for key tracks, launch festival dates and full-scale tour plans, and ramp up the documentary launch," Interscope Geffen A&M senior director of marketing Dyana Kass says.

The 38-year-old singer isn't expecting another "Paper Planes"-like smash at this point in her career—although "Bad Girls," a 2012 single that will be included on *Matangi*, became a minor hit thanks to a stunt-filled viral video, selling 409,000 copies. Instead, M.I.A. is anxious for fans to hear a more even-tempered side after the sonic assault of *MAYA*.

"It's a bit emo in places," she says with a laugh. "I developed a little emo side. Didn't think it was possible, did you?"



THE ROYAL CONCEPT

Swedish synth-rock band the Royal Concept will set out on a fall tour in support of its *Royal* EP, out Sept. 24 on Lava/Republic. The group is co-headlining with fellow Paradigm clients American Authors and Misterwives, so its agents, Marty Diamond and Ashley Mowry-Lewis, coordinated with the other bands' reps. "Our thought was we have all these great up-and-coming bands, we want to get them on the road, so why not package them together?" Mowry-Lewis says.

Routing: Paradigm mapped the Royal Concept's first headlining run in North America by looking at audience response from previous supporting tours. "We focused on the major and secondary markets where they'd gotten great feedback before," Mowry-Lewis says, adding that the band's budding radio campaign was also used as an anchor for tour stops. "We really wanted to promote their single ["On Our Way"], as it went to impact last month." The tour will roll through the End in Nashville on Nov. 9, Shelter in Detroit on Nov. 27 and the Roxy in Los Angeles on Dec. 12.

Audience: Paradigm focused on club-size rooms with between 200 and 500 capacity, "typical for a developing band," Mowry-Lewis says. The tour will test the band's demand at the 700-person Bottom Lounge in Chicago on Nov. 30 and the 600-person Gramercy Theater in New York on Nov. 21. "These are two markets we weren't sure how well they would do in, but it gives us time to sell them, and if we need to upgrade we can," Mowry-Lewis says.

Promotion: The Royal Concept will get the word out through a tour-press push from PR rep Spencer Scanlon of Crash Avenue. The label also partnered with Superglued to give away a pair of tickets in each market. "Since the band doesn't make it stateside very often, Lava/Republic, Paradigm and Crash Avenue have all hands on deck to push the tour," Scanlon says. The band is also doing its part offstage, Mowry-Lewis adds. "They are very active on social media, tweeting out dates to fans."

—Nick Williams

AGENT: Ashley Mowry-Lewis, Paradigm

DATES: Nov. 7-Dec. 19

"I found a whole new way of looking at music, without treating it as a business or a game or a competition." —M.I.A.

Reviews

Childish Gambino

"3005" (3:55)

PRODUCERS: Donald Glover, Ludwig Goransson, Stefan Ponce

WRITER: Donald Glover

PUBLISHER: Universal

LABEL: Glassnote



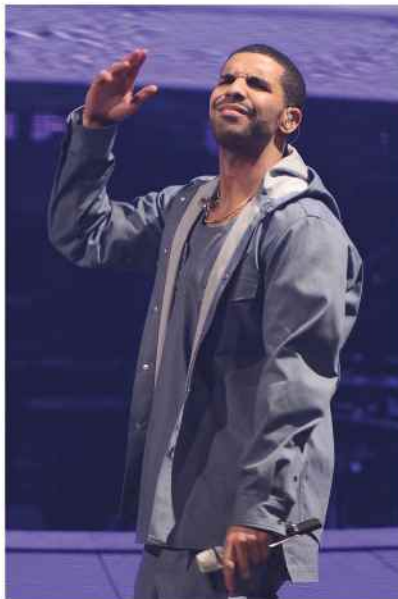
HIP-HOP

'3005' A Good Year For Childish Gambino

Donald Glover has again sidestepped his acting career for the moment and returned under his Childish Gambino moniker with the first offering from forthcoming LP *Because the Internet*. The elastic "3005" essentially offers a collage of influences by some of modern hip-hop's biggest talent, evoking the braggadocio of Big Sean on the verses and flicking off a hook that would sound at home on Drake's *Nothing Was the Same*. Like Drizzy, Gambino tries to navigate through

his bars before stopping on a dime to silkily croon, "I'll be right by your side, 'til 3005." He best exhibits his potential when he's at his most introspective—an accessible MC with a unique perspective, the rapper used 2011's *Camp* to establish himself as a legitimate rhymers who's unafraid to delve deep. "I used to care what people thought, but now I care more," he spits on "3005." Longtime listeners will understand exactly why. —NW

Gambino is an accessible MC with a unique perspective, and best exhibits his potential when he's at his most introspective.



LIVE

ARTIST: Drake

VENUE: Barclays Center, Brooklyn

DATE: Oct. 28

Drake is confident. Three studio albums into his career, he's embraced what's made him stand out from his rap peers: emotion. During the Brooklyn stop of his *Would You Like a Tour?*, after Miguel and Future warmed up the crowd, Drake ascended onto a ring-shaped platform with his arms crossed to "Tuscan Leather," the six-minute, chorus-less intro to his latest album, *Nothing Was the Same*, and then danced across the stage as if no one was

watching. The set showcased songs from the new album and celebrated his success with fans and friends who came along for the ride—including a stomping Busta Rhymes, songstress Jhene Aiko and A\$AP Rocky. But Drake kept both sexes entertained on his own, transitioning from sweet swooning on "Hold On, We're Going Home" to macho boasting on "Worst Behaviour." He closed his set as he opened: paying homage to his journey, this time with help from pyrotechnics and the booming bassline of "Started From the Bottom." —ER

SINGLES

POP

KELLY CLARKSON

"Underneath the Tree" (3:50)

PRODUCER: Greg Kurstin

WRITERS: Kelly Clarkson, Greg Kurstin

PUBLISHERS: Kobalt Songs Music Publishing, EMI Music Publishing

LABEL: RCA Records

Many artists have tried, and virtually all have failed, to re-create the magic of Mariah Carey's "All I Want for Christmas Is You," the most indelible holiday anthem of the last 20 years. But leave it to the dream team of Clarkson and Greg Kurstin to nail that song's modern-day Motown spirit, with even more Wall of Sound touches like a sax solo, sleigh bells and drum programming. It's not hard to imagine other pop stars covering the tune in a decade's time. —AH

COUNTRY

KIP MOORE

"Young Love" (4:38)

PRODUCER: Brett James

WRITERS: Kip Moore, Westin Davis, Dan Couch

PUBLISHERS: various

LABEL: MCA Nashville

On "Young Love," Moore channels his inner Bruce Springsteen while reflecting on his early days of romance, which apparently included sneaking around and disobeying parents. "Two wrongs never felt so right," the raspy-voiced country singer recalls, imbuing just the right amount of warmth and nostalgia in each wistful phrase. —JM

COUNTRY

KACEY MUSGRAVES

"Follow Your Arrow" (3:20)

PRODUCERS: Kacey Musgraves, Luke Laird, Shane McNally

WRITERS: Kacey Musgraves, Brandy Clark, Shane McNally

PUBLISHERS: various

LABEL: Mercury Nashville

After collecting a pair of fairly successful

singles and accruing a wealth of industry goodwill, Musgraves' "Follow Your Arrow" sounds like her best bet yet to become a legitimate crossover hit. Lyrically, the breezy singalong captures the pro-gay marriage, pro-cannabis zeitgeist without sounding preachy, and the melody might be Musgraves' most undeniable to date. —CP

ROCK

THE FRAY

"Love Don't Die" (3:04)

PRODUCERS: Stuart Price, Ryan Tedder

WRITERS: The Fray, Ryan Tedder

PUBLISHERS: various

LABEL: Epic

The Fray keeps humming along with "Love Don't Die," a dark yet upbeat song that starts with a lonely guitar strum and the line, "If I know one thing that's true, it ain't what you say, it's what you do." From there, the track erupts into a passionate rocker, with frontman Isaac Slade's bare emotion bolstered by echoing backing vocals and an unexpected twang. —KI

R&B

LADY GAGA FEATURING R. KELLY

"Do What U Want" (3:47)

PRODUCERS: Paul "DJ White Shadow" Blair, Lady Gaga

WRITERS: Paul "DJ White Shadow" Blair, Lady Gaga, William Grigahcine

PUBLISHERS: various

LABEL: Interscope Records

Although she had announced "Venus" as the second single from *ARTPOP*, Gaga opted for this slinky R. Kelly duet after the collaboration earned a groundswell of online support. It's easy to understand why: The track is an arresting R&B showcase, knowingly sexual and appropriately skillful, with Gaga and Kelly's voices coexisting eerily well. —JL

LEGEND & CREDITS

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All albums commercially available in the United States are eligible. Send album review copies to Alex Gale and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, 15th Floor, New York, NY 10003, or to the writers in the appropriate bureaus.



The app provides access to more than 100 artists in 28 subgenres.



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BBC

Playlister

App offers musical selections from BBC shows like "Later... With Jools Holland" and Mary Anne Hobbs' "Sunrisers."

Lazify

Drag an artist, album or song to Lazify and voilà, the app collects related tracks. Enjoy the "I'm Feeling Lucky" playlist creator.

Digster

Acts like Lana Del Rey and Rihanna create the playlists on this discovery app, which also offers essential playlists like "Classic Rock Icons."

APP

Bluesify Breaks Down The Genre On Spotify

Say you got hooked on a streaming service like Spotify, but you're hitting something of a wall—20 million songs is just too overwhelming and intimidating. Your playlists are stale. "The thrill is gone!" you wail. Cue Bluesify—a Spotify app to browse and discover more than 100 blues artists in 28 subgenres, from pre-war and '30s Delta to Tom Waits and the White Stripes. Bluesify is the first in X5 Music Group's 2013 series, and the Stockholm company is hoping to replicate the success of Classify, its Spotify app with 100,000 monthly users, making it the 14th-most installed app on the massive music subscription service. X5 is the No. 2 digital classical label in the United States, and the company says it has used Classify to boost classical track plays by as much as 3,400% on Spotify. Bluesify will aim to do the same for X5's blues part-

ners Verve Music Group, Sun, Blue Note, Alligator and Vanguard. Bluesify runs inside the Spotify app and takes just seconds to find and launch. The app is all about playlists, and there's at least 1,000 of them—from Halloween-themed lists featuring "Mojo Hand" by Lightnin' Hopkins to Alligator's own custom playlists of Johnny Winter or Albert Collins. Along the top of the screen are basic navigation suggestions like Home, American Blues, World Blues, Genres and Artists, of which the lattermost is easily the most powerful. Blues icons are arranged chronologically with cool illustrations, so listeners can drill down on Robert Johnson, Ledbelly, Nina Simone and Jimi Hendrix. This blues browser is so helpful, Spotify should come bundled with tuition at music academies. First, however, it must come to the iPhone. —DD



POP

Celine Surprises

Celine Dion has very little to prove, as one of the world's biggest-selling artists of all time and with a decade-plus Las Vegas residency that has grossed nearly a half-billion dollars, according to Billboard Boxscore. So the fact that *Loved Me Back to Life* features some of her most vocally challenging and artistically rewarding performances yet is a feat unto itself. There's the usual arena-ready ballads, of course, but this time they're penned by the likes of Sia (the title track), Ne-Yo (duet "Incredible") and Eg White ("Water and a Flame"), with more texture, mood and go-for-broke emotion than we've come to expect from the happily married mother of three. Most worthy of a closer listen, however, are a pair of offerings from Swedish trio Play Production and singer/songwriter Audra Mae (Avicii's *True*): the beat-driven "Somebody Loves Somebody" and the pleading, powerful "Breakaway." —AH



Celine Dion
Loved Me Back to Life
PRODUCERS: various
LABEL: Columbia
RELEASE DATE: Nov. 5

ALBUMS

HARD ROCK

FIVE FINGER DEATH PUNCH

The Wrong Side of Heaven and the Righteous Side of Hell, Vol. 2

PRODUCER: Kevin Churko

LABEL: Prospect Park

RELEASE DATE: Nov. 19

The second volume of *The Wrong Side of Heaven and the Righteous Side of Hell* essentially repeats the first, minus the vocal pairings with metal stars like Rob Halford. The classic Metallica vibe of "Matter of Time" scores points, but FFDP's hard-rock formula starts to feel too familiar. "The Agony of Regret" points to the band's ability to flex its creative muscles—its next album would be a good time to make that stretch. —CT

POP

JAMES BLUNT

Moon Landing

PRODUCERS: Tom Rothrock, Martin Terefe

LABEL: Atlantic Records

RELEASE DATE: Nov. 5

On *Moon Landing*, his most clear-eyed, focused album yet, Blunt nods toward the Beatles on "Blue on Blue" and Don McLean on "Miss America." But mostly the British singer/songwriter turns inward for inspiration, rediscovering his indie roots on songs like "Bonfire Heart," with its driving folk-rock, or the confessional piano ballad "The Only One." —HB

ROCK

JIMI HENDRIX EXPERIENCE

Miami Pop Festival

PRODUCERS: Janie Hendrix, Eddie Kramer, John McDermott

LABELS: Experience Hendrix/Legacy

RELEASE DATE: Nov. 5

A plethora of archival releases has made "legendary" synonymous with Hendrix

performances. But this one is a bona fide must-have, from a previously unheard 1968 outdoor show that caught the experience trio hot off sessions for *Electric Lady*. Long, Florida-hot takes of the then-unreleased "Tax Free" and "Hear My Train a Comin'," the first time they were recorded onstage, are the star attractions here, eclipsing such favorites as "Foxy Lady" and "Purple Haze." —GG

ELECTRONIC

CUT COPY

Free Your Mind

PRODUCER: Dan Whitford

LABELS: Loma Vista/Modular

RELEASE DATE: Nov. 5

On its fourth album, Australian new wave band Cut Copy brings together elements of modern electro indie-rock with back-in-style aesthetics from '90s club culture. Buoyant dance tracks "Let Me Show You Love" and "We Are Explorers" are particularly compelling, but the entire album feels like a happy exercise in sonic liberation. —EZ

R&B

DONNY HATHAWAY

Never My Love: The Anthology

PRODUCERS: Mason Williams, Steve Woolard

LABEL: Rhino

RELEASE DATE: Nov. 11

Nearly 35 years after his death, Hathaway is still frequently name-checked as a major influence. This illuminating, four-disc retrospective showcases why. Hathaway's inestimable talents as a singer, musician and arranger are chronicled through R&B/pop solo hits and fabled duets with Roberta Flack. The real treasure, though, is the 23 unreleased studio and live recordings—including the title track—that bear witness to new, unseen sides of his musical genius. —GM

.biz

Universal Music Publishing Group has signed a global agreement with the surviving members of INXS for the band's core catalog of music. UMPG previously published INXS' early material through a prior deal. The new pact brings all of its music under one roof for the first time. The deal is the start of a new wave of activity for the Australian band, including a planned TV mini-series and a documentary.



POP

Tori Kelly's Great Leap 'Foreward'

Manager Scooter Braun's latest protégée impresses with major-label debut

By Brad Wete

Tori Kelly's second EP, *Foreward* (Capitol), debuts at No. 16 on the Billboard 200 with sales of 16,000, according to Nielsen SoundScan. Those numbers are a far cry from January 2012, when Kelly was performing at Los Angeles' Room 5. "It has kind of a cafe vibe," the 20-year-old recalls. "It holds, like, 75-100 people."

It was her first show, one that featured a rendition of Frank Ocean's "Thinkin Bout You," the inspirational original "Worth It" and one especially interested audience member: Scooter Braun, who manages Carly Rae Jepsen, the Wanted, Ariana Grande and, of course, Justin Bieber, whom he stumbled upon the same way he did Kelly—through homemade cover songs posted on YouTube. At Room 5, he applauded Kelly's lithe, honeyed vocals, but left without introducing himself. "I was just blown away," he says, "but someone told me she had a manager, and I have never poached an act in my entire career."

What he didn't know was that Kelly—who had appeared as a contestant on "American Idol" in 2010 but failed to crack the top 24—was in the process of splitting with her then management. When Kelly's mother found out Braun was at the show, she reached out. Braun's pitch to Kelly, already weary of the industry after a failed deal with Geffen when she was a preteen, was simple: "I don't want to change who you are," he remembers saying, "I just want to be a part of your journey."

Just before inking with Braun, Kelly released her self-penned and -produced debut EP, *Handmade Songs*, in May 2012. It's a soulful, no-frills collection of songs set to her guitar plucks, but it reached No. 9 on Billboard's

Heatseekers Albums chart and has sold 14,000 copies. With Braun onboard, Kelly pushed the EP with a tour in early 2013, filling venues like New York's 500-capacity Gramercy Theater.

"I feel really good about the way my story is unfolding," Kelly says, reflecting on the defunct Geffen deal and Simon Cowell calling her voice "almost annoying" on "Idol." "I learned how to be an independent artist, which is a completely different ball game. Now I have so many layers."

However, Capitol Records convinced the reluctant songstress to go major on Sept. 6, after Braun introduced her to president Dan McCarroll and CEO Steve Barnett. "I was very skeptical walking into a label," Kelly says. "I'd been burned before. But when I met those guys, I had never felt that way: They were fans and really got me."

"Hearing her sing sealed the deal for me," Barnett says. Days after the signing, on Sept. 17, WHITZ New York DJ Elvis Duran introduced Kelly on NBC's "Today" as Artist of the Month, lauding her ability to "convince you that she really means every word that she's singing." Kelly announced the release of *Foreward* on the air, and performed heartfelt lead single "Dear No One." Five days before the EP's Oct. 22 release, she played the song on "The Ellen DeGeneres Show." "That was a cool moment for me," Kelly says, noting that DeGeneres was a judge on "Idol" the same season she appeared on it.

The TV exposure helped *Foreward* post promising sales—especially considering it's a rising artist's EP with just six weeks of label planning behind it. Capitol shrewdly priced the five-song set at \$3.96, Barnett says, so that the cost "wouldn't be an obstacle for fans to make the purchase." "Dear No One" was also offered as iTunes' Free Single of the Week.

In between shows—now at 1,000-seaters like Chicago's House of Blues—Kelly's been working on her full-length debut, with an early 2014 release planned. "My whole winter is going to be blocked off for that," she says. She's been in the studio with Pharrell Williams, both for her album and his own forthcoming solo effort for Columbia. "He was fun to work with and I learned a lot," she says.

On Nov. 1, she'll perform for her biggest crowd yet, as opening act for Ed Sheeran at New York's Madison Square Garden. She's nervous, but it's "excited nervous," Kelly says. She's enjoying the moment she's in—weeks away from her 21st birthday, steps away from stardom—but can't help but daydream about her own headlining gig at the city's most storied venue. "That would be incredible," Kelly says. "Maybe this is the warm-up." ●

EP *Foreward* by **Tori Kelly** debuts at No. 16 on the Billboard 200.

THE Numbers

Lou Reed

The catalog of the late Lou Reed makes substantial sales gains in the wake of his death on Oct. 27. Since Nielsen SoundScan's tracking week ended the same day, the charts reflect less than 24 hours of sales activity following the rock icon's passing. As a result, next week's charts will likely reflect even larger sales increases.

↑ 607%
3K

Reed's catalog of albums sold 3,000 units last week, up 607% from less than 1,000 in the previous week. Reed first broke through as a member of the Velvet Underground, whose albums also sold 3,000 copies, a jump of 236%. Reed's best-selling LP last week was *Transformer*, with 1,000 sold (up 527%).

↑ 17%
590K

In terms of digital songs, Reed sold 17,000 downloads, skyrocketing from 2,000 the week before (a gain of 590%). The Velvet Underground's song sales grew to 5,000, up from 1,000 (up 410%). Reed's biggest seller for the week was "Walk on the Wild Side," rising to 6,000 downloads (up 729%) and debuting on Rock Digital Songs at No. 38.

↑ 3,000%

"Walk on the Wild Side" also proved to be one of Reed's most popular songs on Spotify following his death. The artist's song catalog earned a 3,000% increase in streams worldwide in the 12 hours following the news of his death on Oct. 27.

↑ 23,610%
881K

According to Next Big Sound, views of Reed's Wikipedia page exploded on the day of his death, rising from 4,000 on Oct. 26 to 881,000 on Oct. 27 (a staggering 23,610% rise). Views stayed fairly consistent on Oct. 28, registering 824,000. —Keith Caulfield



"Do What U Want," Lady Gaga's duet with R. Kelly, has sold 156,000 copies.

POP

Lady Gaga Does What She Wants

Overwhelming response to R. Kelly duet prompts Gaga to switch singles at the last minute

By Jason Lipshutz

At 12:01 a.m. ET on Oct. 21, Lady Gaga released "Do What U Want," a midtempo R&B duet with R. Kelly that was set to appear as a non-single album track on her upcoming *ARTPOP*, to iTunes. Less than 40 hours later, at 3:50 p.m. on Oct. 23, the song was officially declared the album's second single, replacing the previously announced dance-pop track "Venus," which was set to arrive Oct. 27. Now, this week, "Do What U Want" debuts on the Billboard Hot 100 at No. 12, thanks partly to sales of 156,000 copies, according to Nielsen SoundScan.

So why did "Do What U Want" leapfrog "Venus" at the last minute? It's simple: Feedback for the former, which was previously teased in a Beats by Dr. Dre commercial, exploded when the full version was released. "The song hit No. 1 [on iTunes] in 64 countries," Interscope Records head of artist strategy and media Dennis Dennehy says. The reaction was so strong that it took Gaga less than two days to call an audible in the marketing plan for *ARTPOP*, due Nov. 11.

"Gaga has complete control over single picks," Dennehy says. "She knew what was happening on the record, we knew what was happening on the record, and she made the call" early in the day on Oct. 23. That afternoon, Gaga announced the new single on Twitter, writing, "We are overwhelmed by the worldwide response + excitement."

On Oct. 27, Gaga performed "Do What U Want" and "Venus" on the U.K. "X Factor." On Nov. 4, "Do What U Want" will impact top 40 radio. (Meanwhile, first single "Applause" climbs to a new peak on the Mainstream Top 40 chart, rising 6-5.)

Sharon Dastur, PD at WHZZ New York, which has played "Do What U Want" 847 times, according to Nielsen BDS, contrasted the song's rapid take-off to the slow build of "Applause." "I don't think 'Applause' was a one-listen record for most people," she says. "That's not a good or bad thing—sometimes it takes a song a little while to kick in." "Do What U Want," on the other hand, was an immediate no-brainer for Dastur. "It's just such a fun song. [Gaga] just created some more magic." ●



'Nashville' Star
Actor/musician Chris Carmack, who plays singer Will Lexington on ABC's "Nashville," gains traction at country radio with "What If I Was Willing," a song he performed on the show's Oct. 9 episode. Carmack has previously built familiarity with fans through roles on TV series including "The O.C." and "Related." His single is promoted by Big Machine's Valory imprint (Reba McEntire, Justin Moore, Thomas Rhett).

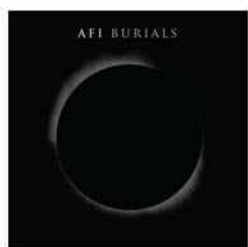
Camp's Trip
Atlanta newcomer K Camp closes in on the Mainstream R&B/Hip-Hop airplay chart with breakout hit "Money Baby" (Dat Real/427), featuring Kwony Cash. WJMH Greensboro, N.C., is championing the track with 69 plays during the Oct. 21-27 Nielsen BDS tracking week and 831 spins to date since its debut on the station on April 21—more than any other station on both counts. Camp already boasts one chart appearance, as a featured artist on Mykko Montana's "Do It," which peaked at No. 26 in September 2012. The new song's official video arrived Oct. 28.

Parade Of Lights Shines
Los Angeles-based Parade of Lights is marching toward a debut on the Alternative airplay chart with its single "We're the Kids." The upbeat, electro-tinged tune is receiving its greatest support at radio from KKDO Sacramento, Calif. (51 plays last week), SiriusXM's Alt Nation (31) and KXTE Las Vegas (24). The band signed with Astralwerks earlier this year and is working on its debut EP for the label, due in early 2014.

Lobo Heats Up
Puerto Rican urban artist Lobo stokes "Fire" (Pina), his first single on his own, under the Latin Rhythm airplay ranking. He previously charted with "Diosa de los Corazones," a collaboration with Ken-Y, Zion, Lennox, Arcangel and RKM. The track topped the tally on Nov. 3, 2012. A prominent songwriter, Lobo is commonly referred to as "La Amenaza Detras del Lapiz" (the Threat Behind the Pencil).

Reporting by Keith Caulfield, Wade Jessen, Amaya Mendizabal and Raul Ramirez.

Battle Plan: AFI



Alt-rock band AFI debuts at No. 9 on the Billboard 200 with ninth album *Burials*, its first on Republic Records.

6 MONTHS AGO

AFI announced the LP, its first in four years, in April by releasing a cryptic video featuring the band in a rehearsal studio. A staggered series of similar clips followed, according to AFI manager Mark Wakefield of Velvet Hammer Music & Management Group, with the goal of alerting the group's fan base. "Since the band had been away for a few years, the first priority was to restimulate their base. We created content that reflected the album's planned aesthetic and rolled that out over the course of two months." The campaign led to the unveiling of street track "I Hope You Suffer" on July 18 and the announcement of a North American fall tour on July 23.

2 MONTHS AGO

Album pre-orders launched Aug. 6 on the band's website, a week before first single "17 Crimes" went to radio. An accompanying Vevo video bowed Aug. 15. The song also appeared on the "Mortal Instruments" soundtrack released Aug. 20 on Republic. On Sept. 10, iTunes pre-orders went live, new track "The Conductor" leaked and the band performed a sold-out fan-club show at the Troubadour in Los Angeles, two days before the tour launched in Minneapolis. The next day, the band unveiled a tour ticket giveaway through PETA youth division PETA2. Vinyl- and CD-bundle pre-orders were launched on the band's newly redesigned site on Sept. 27.

RELEASE WEEK

The band built buzz during street week by unveiling the album's lyrics exclusively on MetroLyrics.com on Oct. 17 and debuting songs through Spin, Rolling Stone and the Los Angeles Times. "There were already three songs circulating, so rather than taking a conventional approach with a standard album stream, we premiered different content with different partners to get as much coverage as we could," Wakefield says. On release date, AFI performed on KROQ Los Angeles' Kevin & Bean show and conducted a Reddit Ask Me Anything fan chat. Soundwave and Soundrop chats followed, and the group was also the featured artist on Rdio and Slacker Radio.

NEXT UP

AFI's team is developing an online game that will let fans "unlock exclusive content," Wakefield says, with details to come soon. The band is also launching a campaign with online graphics community Creative Allies to find designers to create artwork for the next single. A video will follow on a still-unannounced date. Wakefield says "big radio shows are coming in December," followed by more North American shows in January and February that'll lead up to a trip to Australia for the Soundwave festival (Feb. 22-March 3). "We'll hit South America after that, then Europe most likely, and some other huge shows that we can't mention [yet]." —Nick Williams

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OF THE YEAR!
THE 2013 YEAR IN MUSIC ISSUE**

December 21st 2013/
DEADLINE CLASSIFIED December 9th

FEATURING...

- *The Highly Anticipated Billboard Year-End Charts
- *The year's most unforgettable music moments
- *Analysis of all segments of the music business

*GET YOUR MESSAGE IN THIS SIGNATURE DOUBLE ISSUE THAT IS REFERENCED ALL YEAR-ROUND BY THE MOST POWERFUL PEOPLE IN THE WORLD OF MUSIC, BUSINESS AND ENTERTAINMENT!

CALL TODAY Jeff Serrette 1-212-493-4199/Jeffrey.Serrette@billboard.com

LEGAL NOTICE

NOTICE OF FILING OF LAWSUIT

This is to advise SAM LICATA (a.k.a. PHOENIX STONE); SYBIL HALL; STONEHALL ENTERTAINMENT, LLC; STONEHALL MERCHANDISE, LLC; STONEHALL MUSIC PUBLISHING, LLC; STONEHALL RECORDS, LLC; STONEHALL TELEVISION, LLC; and STONEHALL TOURING, LLC, that on September 4, 2013, Andrew Conway and Liana Conway filed a complaint against you in the United States District Court of the District of Massachusetts, Docket Number 1:13-cv-12193-WGY, beholden in Boston, Massachusetts. An answer under Federal Rule of Civil Procedure 8 or other responsive pleading under Federal Rule of Civil Procedure 12 must be filed with the court on or before December 13, 2013. Failure to answer or otherwise respond within this time-frame may subject you to default under Federal Rule of Civil Procedure 55 and the entry of judgment against you in your absence. You are encouraged to speak to an attorney. For a copy of the summons and complaint or if you have any other questions regarding this notice, please contact Attorney Jeffrey S. Baker, Baker & Associates, Two West Hill Place, Boston, Massachusetts, 02114, at (617) 573-9505.

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NOTICES/ANNOUNCEMENTS

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TheMusicalSoundReview.com (718) 375-1245

CHARTS

PEARL JAM'S *LIGHTNING BOLT* SALES THIS WEEK
46,000
 ⬇️ 72%

TLC'S 20 SALES POST-VH1 MOVIE DEBUT (OCT. 21)
20,000
 ⬆️ 280% THIS WEEK

ONEREPUBLIC'S "COUNTING STARS" SALES
152,000
 ⬆️ 48% THIS WEEK

OVER THE COUNTER KEITH CAULFIELD

Katy Perry's 'PRISM' Pops At No. 1

The diva roars in atop the Billboard 200 with 286,000 copies sold—her best week ever



Katy Perry logs the biggest week of the year for a female artist on the Billboard 200, as her new *PRISM* debuts at No. 1 with 286,000 copies sold, according to Nielsen SoundScan.

She surpasses the previous high for 2013's ladies: Miley Cyrus' *Bangerz*, which launched with 270,000.

PRISM is Perry's second No. 1 album, following her last release, 2010's *Teenage Dream*. *PRISM* also captures Perry's biggest sales week yet, stepping ahead of her previous high-water mark, when *Teenage Dream* launched with 192,000.

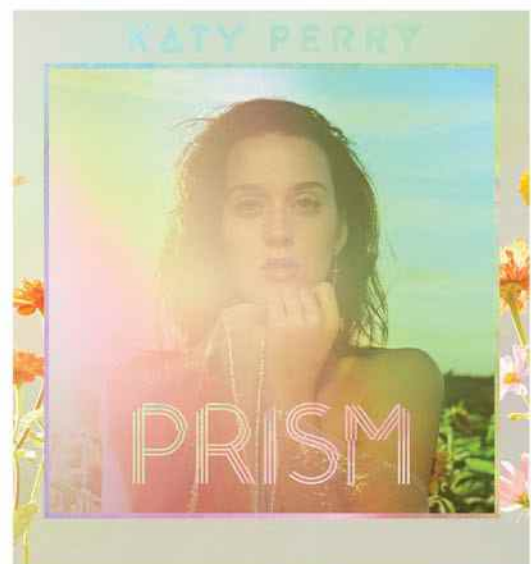
While Perry's *PRISM* brightens the top of the chart, the remaining albums on the tally sell far fewer copies. In fact, *PRISM* outsells the Nos. 2-9 albums combined. In turn, overall album sales fell to a historic low this past week: 4.49 million albums were sold, falling below the SoundScan-era (1991-present) low that was set in the week ending Sept. 15—4.54 million.

Leading Ladies: *PRISM* logs the ninth-biggest debut of the year, and trails a cavalcade of albums from male artists. The year's largest debut (and best week, period), belongs to Justin Timberlake's *The 20/20 Experience*, which bowed at No. 1 with 968,000.

The top three weeks so far this year all come from R&B/hip-hop albums, as Drake's *Nothing Was the Same* and Jay Z's *Magna Carta... Holy Grail* own the second- and third-biggest frames—they started with 658,000 and 528,000, respectively.

In fact, six of the top eight debuts are all R&B/hip-hop releases. The two outliers are Daft Punk's dance/pop *Random Access Memories* and Luke Bryan's country *Crash My Party*.

So, one might ask—as some chart watchers have on Twitter—why isn't Perry's sales debut bigger? And,



how does this stack up compared with other big debuts from her fellow pop divas?

As it turns out, *PRISM* actually tallies the debut largest week for a female pop artist's album since Madonna's *MDNA* bowed at No. 1 with 359,000 on April 14, 2012. (The arrival of Taylor Swift's *Red* doesn't qualify, since Swift is a country/pop artist and her sales behave differently from those of a core pop act like Perry.) Madonna's first week was amplified by a successful concert ticket/album offer, which strongly boosted her debut. Had that promotion not happened, it's likely *MDNA* would have had a smaller debut than *PRISM*. (At the time of *MDNA*'s debut, sources estimated that the ticket/album offer was responsible for about 180,000 copies of the album's first week.)

Before Madonna, the last female pop artist to have a bigger debut than Perry's *PRISM* was Lady Gaga's *Born This Way*, which bowed with 1.1 million on the June 11 chart.

Like *MDNA*, *Born This Way* came with its own juiced sales, courtesy of a unique promotion: Gaga's album benefited from an Amazon MP3 offer that sold it for 99 cents on two days of its debut week. Billboard estimates that the 99 cent version resulted in 440,000 copies of the album's first-week haul of 1.1 million.

Comparing the *MDNA* and *Born This Way* promotions with *PRISM*'s achievement puts Perry's release in perspective, as *PRISM* was neither bundled with a concert ticket nor sold at a low price.

Still, it's interesting to note how pop-focused female singers tend to have a more difficult time garnering huge debut weeks—at least compared with their male counterparts in other genres. (Again, the focus here is on female pop singers, which excludes R&B artists like Beyoncé and country acts like Carrie Underwood.)

And there are at least two more superstar pop divas with albums waiting in the wings this year: Gaga's *ARTPOP* (due Nov. 11) and Britney Spears' *Britney Jean* (Dec. 3). Early forecasts for Gaga suggest *ARTPOP* could bow with 350,000, while it's a bit early to predict what Spears might sell. (Her last album, 2011's *Femme Fatale*, started with 276,000.)

For The Record: The Nov. 2 issue went to press shortly before Nielsen SoundScan reprocessed its charts on Oct. 24. The reprocessing yielded a new sales figure and rank for Dom Kennedy's *Get Home Safely*. The album appeared at No. 29 on the Billboard 200 and No. 6 on Top R&B/Hip-Hop Albums, but after the reprocessing, it moved up to Nos. 23 and 4, respectively. The revised positions are reflected online at Billboard.com and Billboard.biz, as well as in Billboard's chart archives. ●



Truth About 'Fiction'
 Taylor Swift debuts at No. 34 on the Billboard Hot 100 with "Sweeter Than Fiction," her '80s-inspired pop track from the movie "One Chance." (The film tells the story of politician/opera singer Paul Potts, who won the inaugural season of "Britain's Got Talent" in 2007.) With the bow, Swift ties Aretha Franklin for the second-most top 40 entries (43) among females in the chart's history. The pair trails only Madonna, with 49. On Hot Digital Songs, "Fiction" starts at No. 6 (with 114,000 downloads sold, according to Nielsen SoundScan), tying Swift with Rihanna for the most top 10s (28) among all acts.
 —Gary Trust

THE BIG NUMBER

135K

Industry sources say Arcade Fire's *Reflektor* should debut atop next week's Billboard 200 with around 135,000 copies. *The Suburbs* (2010) bowed at No. 1 with 156,000, according to Nielsen SoundScan.



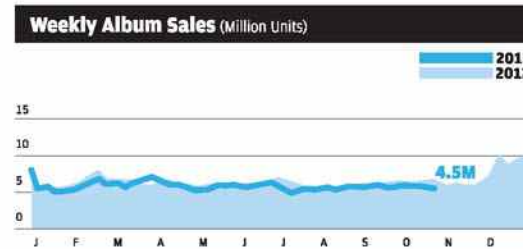
Read more Chart Beat at billboard.com/chartbeat.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,486,000	1,875,000	19,892,000
Last Week	4,686,000	1,973,000	19,845,000
Change	-4.3%	-5.0%	0.2%
This Week Last Year	6,257,000	2,432,000	21,083,000
Change	-28.3%	-22.9%	-5.6%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2012	2013	CHANGE
Albums	240,405,000	223,951,000	-6.8%
Digital Tracks	1,097,576,000	1,053,920,000	-4.0%
Store Singles	2,896,000	2,501,000	-13.6%
Total	1,340,877,000	1,280,372,000	-4.5%
Album w/TEA*	350,162,600	329,343,000	-5.9%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2012	1.1 Billion
2013	1.1 Billion

Sales by Album Format

	2012	2013	CHANGE
CD	142,555,000	123,440,000	-13.4%
Digital	94,221,000	95,724,000	1.6%
Vinyl	3,495,000	4,522,000	29.4%
Other	134,000	265,000	97.8%

Sales by Album Category

	2012	2013	CHANGE
Current	120,181,000	115,139,000	-4.2%
Catalog	120,224,000	108,812,000	-9.5%
Deep Catalog	96,021,000	88,038,000	-8.3%

Current Album Sales

2012	120.2 Million
2013	115.1 Million

Catalog Album Sales



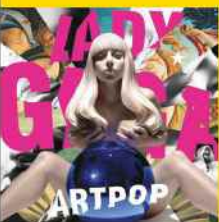
2012	120.2 Million
2013	108.8 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Oct. 27, 2013. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected by Nielsen SoundScan.

Hot 100

November 9
2013
billboard


2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 ROYALS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	▲	1	17
3	2	2	ROAR DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER)	Katy Perry CAPITOL		1	12
2	3	3	WRECKING BALL DR. LUKE,CIRKUT (L.GOTTWALD,M. MCDONALD,S.R.MOCCIO,S.SKARBEK,H.WALTER)	Miley Cyrus RCA		1	10
4	4	4	WAKE ME UP! AVICII (T.BERGLING,A LOE BLACC,M.EINZIGER)	Avicii PRMD/ISLAND/IDJMG	▲	4	18
5	5	5	HOLD ON, WE'RE GOING HOME MAJID JORDAN,NINETEEN85,N.SHEBIB (A.GRAHAM,M.MASKATI,J.LULLMAN,P.JEFFRIES,N.SHEBIB)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		4	12
7	8	6	HOLY GRAIL T.NASH,TIMBALAND,JROC (S.C.CARTER,J.TIMBERLAKE,T.NASH,T.V.MOSLEY,J.HARMON,E.D.WILSON,K.COBAIN,D.GROHL,K.NOVOSELIC)	Jay Z Feat. Justin Timberlake ROC-A-FELLA/ROC NATION		4	16
8	9	7	APPLAUSE M.BRESSO,LADY GAGA,DJ WHITE SHADOW,D.ZISIS,N. MONSON (S.GERMANOTTA,P.BLAIR,D. ZISIS,N. MONSON,M. BRESSO)	Lady Gaga STREAMLINE/INTERSCOPE		4	11
19	15	8	DG COUNTING STARS R.B.TEDDER,N.ZANCANELLA (R.B.TEDDER)	OneRepublic MOSLEY/INTERSCOPE	●	8	19
				The band's third Hot 100 top 10 jumps 9-4 on Hot Digital Songs with a 48% gain to 152,000 downloads. On the Oct. 21 episode of NBC's "The Voice," OneRepublic frontman Ryan Tedder guided contestants James Irwin and Matt Cermanski as they covered the song (see story, page 30).			
20	12	9	AG DEMONS ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		9	27
				The song concurrently reaches the top 10 on Hot 100 Airplay (12-10, 68 million audience impressions, up 24%) and Adult Top 40 (13-10). It spends a 21st week in the Alternative top 10 after peaking at No. 2 on the tally in August.			
6	6	10	THE FOX STARGATE (B. YLIVISAKER,V. YLIVISAKER,C.LOCHOSTOER,T.E.HERMENSEN,M.S.ERIKSEN)	Ylvis CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.		6	8
9	10	11	BLURRED LINES P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	▲	1	28
14	14	12	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J MIKE WILLMADE-IT,P-NASTY (M.L.WILLIAMS,P.R.SLAUGHTER,T.THOMAS,T.THOMAS,C. THOMAZ,J.HOUSTON)	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		11	6
HOT SHOT DEBUT		13	DO WHAT U WANT DJ WHITE SHADOW,LADY GAGA (S.GERMANOTTA,P.BLAIR,M. BRESSO,W.GRIGAHCINE,R.S.KELLY)	Lady Gaga Feat. R. Kelly STREAMLINE/INTERSCOPE		13	1
				Following "Applause," the second single from ARTPOP (Nov. 11) starts at No. 3 on Hot Digital Songs and No. 1 on Pop Digital Songs with 156,000 (see story, page 51). "Applause" started at Nos. 3 and 2 on the respective charts with 218,000 in August.			
10	11	14	SUMMERTIME SADNESS E.HAYNIE,R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	6	16
12	13	15	SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		8	26
15	16	16	RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	3	61
25	19	17	LET HER GO C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	●	17	13
18	17	18	THAT'S MY KIND OF NIGHT J.STEVENS (A.GORLEY,D.DAVIDSON,C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		15	11
23	23	19	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	17	60

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts**
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- Digital Songs Charts**
 - RIAA certification for 500,000 paid downloads (Gold).
 - ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.
- Awards**
 - HG (Heatseeker Graduate)
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

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2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
22	20	20	MY HITTA DJ MUSTARD,M.LEE (K.JACKSON,D.MCFARLANE,J.W.JENKINS,D.LAMAR,C.C.BROADUS JR.,A.JOHNSON,C.LAWSON,C.MILLER)	YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG		20	4
-	7	21	RAP GOD DVLV,FILTHY (M.MATHERS III,B.ZAVAS, JR.,M.DELGORNIO,S.HACKER,D.DAVIS,L.WALTERS,D.M.BIRKS,J.M.BURNS,J.LEE,F.SHAHEED,K.NAZEL)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		7	2
24	22	22	GORILLA M.RONSON,THE SMEEZINGTONS,J.BHASKER,E.HAYNIE (BRUNO MARS,P.LAWRENCE II,A.LEVINE)	Bruno Mars ATLANTIC		22	9
27	25	23	LOVE MORE FRESHM3N III (D.EVERSOLEY,H.EVERSOLEY,S.PEARMAN,C.M.BROWN,E.BELLINGER,M.N.SIMMONDS,O.MARAJ)	Chris Brown Featuring Nicki Minaj RCA		23	14
26	26	24	STILL INTO YOU J.MELDA-JOHNSON (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		24	16
16	18	25	BERZERK R.RUBIN (M.MATHERS III,W.SQUIER,A.HOROVITZ,A.YAUCH,R.RUBIN,J.MODELISTE,A.NEVILLE,C.NEVILLE,V.BROWN,A.CRISS,K.GIST)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		3	9
11	21	26	WE CAN'T STOP MIKE WILLMADE-IT,P-NASTY (M.L.WILLIAMS,P.R.SLAUGHTER,T.THOMAS,T.THOMAS,M.CYRUS,D.L.DAVIS,R.WALTERS)	Miley Cyrus RCA		2	21
30	27	27	IT GOES LIKE THIS M.KNOX (R.AKINS,B.HAYSLIP,J.ROBBINS)	Thomas Rhett VALORY	●	25	20
60	57	28	SG DARK HORSE DR. LUKE,MAX MARTIN,CIRKUT (J.HOUSTON,L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER)	Katy Perry Featuring Juicy J CAPITOL		17	6
NEW		29	HOLD TIGHT THE AUDIBLES,POOH BEAR,MALLY MALL (J.BIEBER,D.JORDAN,J.GIANNOS,J.BOYD)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		29	1
				Three releases from his "Music Mondays" series, three top 10s on Hot Digital Songs. Following "Heartbreaker" (No. 5; 214,000 sold to date) and "All That Matters" (No. 6; 146,000), "Hold Tight" starts at No. 7 (111,000). Bieber also bows at No. 68 on the Hot 100, with Tyga, on "Wait for a Minute" (68,000).			
NEW		30	UNCONDITIONALLY DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,H.WALTER)	Katy Perry CAPITOL		30	1
28	30	31	MIRRORS TIMBALAND (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA	▲	2	37
39	38	32	BRAVE M.ENDERT (S.BAREILLES,J.ANTONOFF)	Sara Bareilles EPIC	●	31	20
36	36	33	SLOW DOWN THE CATARACS,D.KUNCIO (L.ROBBINS,J.MICHAELS,N.HOLLOWELL-DHAR,D.KUNCIO,F.WEXLER)	Selena Gomez HOLLYWOOD		33	12
NEW		34	SWEETER THAN FICTION T.SWIFT,J.ANTONOFF (T.SWIFT,J.ANTONOFF)	Taylor Swift BIG MACHINE		34	1
49	46	35	TIMBER DR. LUKE,CIRKUT (A.C.PEREZ,K.SEBERT,L.GOTTWALD,P.R.HAMILTON,J.SANDERSON,B.S.ISAAC,H.WALTER,P.SEBERT,L.OSKAR,K.OSKAR,G.ERRICO)	Pitbull Featuring Ke\$ha MR. 305/POLO GROUNDS/RCA		35	3
21	28	36	WORK B**CH! S.INGROSSO,OTTO KNOWS,WILL.I.AM (W.ADAMS,O.JETTMMANN,S.INGROSSO,A. PRESTON,R.CUNNINGHAM,B.SPEARS)	Britney Spears RCA		12	6
32	37	37	EVERYTHING HAS CHANGED B.WALKER (T.SWIFT,E.SHEERAN)	Taylor Swift Feat. Ed Sheeran BIG MACHINE/REPUBLIC		32	17
34	35	38	CROOKED SMILE J.L.COLE (J.COLE,M.SMITH,K.LEWIS,P.WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA		27	19
31	32	39	GET LUCKY T.BANGALTER,G. DE HOME-CHRISTO (T.BANGALTER,G. DE HOME-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA	▲	2	28
43	42	40	MINE WOULD BE YOU S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS. NASHVILLE/WMN		40	13
29	33	41	CLARITY ZEDD (A.ZASLAVSKI,MATTHEW KOMA,P.ROBINSON,SKYLAR GREY)	Zedd Featuring Foxes INTERSCOPE	▲	8	32
57	53	42	SWEATER WEATHER J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [R]EVOLVE/COLUMBIA	●	42	20
48	39	43	GAS PEDAL SAGE THE GEMINI (D.WOODS,S.A.WILLIAMS)	Sage The Gemini Featuring IamSu BLACK MONEY/EMPIRE/REPUBLIC		29	14
41	43	44	ALL ME KEY WANE (A.GRAHAM,A.PALMAN,S.M.ANDERSON,T.EPPS,D.M.WEIR II,L.WILLETZ,J.CHARLES,M.YVAIN)	Drake Featuring 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC		20	5
38	34	45	CUPS (PITCH PERFECT'S WHEN I'M GONE) A.DEE,J.YAEGER,THE UNDERDOGS (A.P.CARTER,L.GERSTEIN)	Anna Kendrick UME/REPUBLIC	▲	6	44
35	40	46	CAN'T HOLD US R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	▲	1	38

THE WEEK'S MOST POPULAR SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS, SALES DATA AS COMPILATED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2013 PROMETHEAN GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
52	45	47	AW NAW	Chris Young		45	15
			J.STROUD (C.YOUNG,C. DESTEFANO,A.GORLEY)	RCA NASHVILLE			
53	51	48	I LUV THIS SH*T	August Alsina & Trinidad James		48	8
			KNUCKLEHEAD (A.ALSINA,S.MCMILLION,R.JEANTY,S.IRVING III,C.MASSA,N.WILLIAMS)	NNTME MUCO./RADIO HILLA/DEF JAM/IDJMG			
37	41	49	GIVE IT 2 U	Robin Thicke Feat. Kendrick Lamar		25	10
			DR. LUKE,CIRKUT (R.THICKE,K.DUCKWORTH,W.ADAMS,L.GOTTWALD,H.WALTER)	STAR TRAK/INTERSCOPE			
54	50	50	SOUTHERN GIRL	Tim McGraw		50	14
			B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CLAWSOON)	BIG MACHINE			
NEW		51	THE OUTSIDERS	Eric Church		51	1
			J.JOYCE (E.CHURCH,C.BEATHARD)	EMI NASHVILLE			
64	54	52	MARRY ME	Jason Derulo		52	4
			J.JEBERG (J.DESROULLEAUX,J.JEBERG,M.BONDS,A.MARVEL)	BELUGA HEIGHTS/WARNER BROS.			
59	56	53	TKO	Justin Timberlake		53	6
			TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II,B.WHITE)	RCA			
47	49	54	BEWARE	Big Sean Feat. Lil Wayne & Jhene Aiko		38	14
			KEY WANE,NO I.D. (S.M.ANDERSON,D.M.WEIR II,A.IZQUIERDO,J.AIKO,D.CARTER,D.LAMBERT,B.POTTER,M.DEAN)	G.O.O.D./DEF JAM/IDJMG			
63	58	55	WE WERE US	Keith Urban And Miranda Lambert		55	7
			N.CHAPMAN,K.URBAN (J.ROBBINS,N.GALYON,J.M.NITE)	HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE			
71	62	56	WHITE WALLS	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis		56	6
			NOT LISTED (NOT LISTED)	MACKLEMORE/ADA/WARNER BROS.			
40	47	57	NIGHT TRAIN	Jason Aldean		26	17
			M.KNOX (N.THRAASHER,M.DULANEY)	BROKEN BOW			
79	69	58	STAY THE NIGHT	Zedd Feat. Hayley Williams		51	6
			ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	INTERSCOPE			
62	55	59	HONEST	Future		55	7
			METRO BOOMIN,DJ SPINZ (N.WILBURN,CASH,L.WAYNE,G. HILL)	A-1/FREEBANDZ/EPIC			
78	65	60	IT WON'T STOP	Sevyn Streeter Feat. Chris Brown		60	4
			PICARD BROTHERS,DIPLO,FREE SCHOOL (A.STREETER,M.PICARD,C.PICARD,M.HENRY,R.BUENIDA,J.BAPTISTE,M.POWELL)	CBE/ATLANTIC/RRP			
66	61	61	SUNNY AND 75	Joe Nichols		61	9
			D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS)	RED BOW			
61	60	62	RED NOSE	Sage The Gemini		52	15
			SAGE THE GEMINI (D.W.WOODS)	BLACK MONEY/EMPIRE/REPUBLIC			
72	68	63	BURN	Ellie Goulding		53	8
			G.KURSTIN (R.B.TEDDER,E.GOULding,G.KURSTIN,B.KUTZLE)	CHERRYTREE/INTERSCOPE			
56	52	64	TYPE OF WAY	Rich Homie Quan		50	15
			L.CARTER (D.LAMAR,L.CARTER, JR.)	RICH HOMIEZ/THINKITSAGAME/GOLD GANG/DEF JAM/IDJMG			
70	67	65	CAROLINA	Parmalee		65	6
			IV (PARMALEE,R.BEATO)	STONEY CREEK			
69	64	66	TOM FORD	Jay Z		39	16
			TIMBALAND,JROC (S.C.CARTER,T.V.MOSLEY,J.HARMON)	ROC-A-FELLA/ROC NATION			
17	31	67	SURVIVAL	Eminem		17	3
			DJ KHALL (M.MATHERS III,K.RAHMAN,E.ALCOCK,L.RODRIGUES,P.INJETI,M.STRANGE)	WEB/SHADY/AFTERMATH/INTERSCOPE			
NEW		68	WAIT FOR A MINUTE	Tyga & Justin Bieber		68	1
			J.BIEBER (M.NGUYEN-STEVENSON,J.BIEBER)	YOUNG MONEY/CASH MONEY/REPUBLIC			
75	71	69	DRUNK LAST NIGHT	Eli Young Band		69	8
			F.LIDDELL,J.NIEBANK (L.VELTZ,J.OSBORNE)	REPUBLIC NASHVILLE			
68	63	70	PARKING LOT PARTY	Lee Brice		62	18
			J.STONE,L.BRICE (L.BRICE,T.AKINS,R.AKINS,L.LAIRD)	CURB			
-	85	71	STAY	Florida Georgia Line		71	2
			J.MOI (J.K.MOI,J.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)	REPUBLIC NASHVILLE			
58	66	72	WASTING ALL THESE TEARS	Cassadee Pope		37	8
			D.HUFF,N.CHAPMAN (R.GAALSWYK,C.SMITH)	REPUBLIC NASHVILLE			
77	74	73	POMPEII	Bastille		72	11
			M.CREW,D.SMITH (D.SMITH)	VIRGIN/CAPITOL			
85	76	74	WHATEVER SHE'S GOT	David Nail		74	4
			C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	MCA NASHVILLE			
-	77	75	BEST I EVER HAD	Gavin DeGraw		75	5
			M.JOHNSON (G.DEGRAW,M.JOHNSON)	RCA			
73	73	76	RED	Taylor Swift		6	17
			D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	BIG MACHINE			

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
55	59	77	TRUE LOVE	P!nk Featuring Lily Allen		53	13
			G.KURSTIN (P!NK,G.KURSTIN,L.ALLEN)	RCA			
81	75	78	BOUNCE IT	Juicy J Feat. Wale & Trey Songz		75	9
			DR. LUKE,CIRKUT,BABY E (J.HOUSTON,O.AKINTIMEHIN,L.GOTTWALD,J.KASHER HINDLIN,E.LOWERY,H.WALTER)	KEMOSABE/COLUMBIA			
67	72	79	ROUND HERE	Florida Georgia Line		28	20
			J.MOI (R.CLAWSOON,C.TOMPKINS,T.AKINS)	REPUBLIC NASHVILLE			
65	70	80	REPLAY	Zendaya		61	10
			M.SCHULTZ (M.SCHULTZ,T.FRED,P.SHELTON,ZENDAYA)	HOLLYWOOD			
82	81	81	HEADBAND	B.o.B Featuring 2 Chainz		64	20
			DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE,T.EPPS,C.MONTGOMERY III,S.COX,T.GRIFFIN,M.ADAM)	REBELROCK/GRAND HUSTLE/ATLANTIC			
98	92	82	MISS MOVIN' ON	Fifth Harmony		76	11
			THE SUSPEX (J.EVIGAN,L.ROBBINS,J.MICHAELS,M.ALLAN)	SYCO/EPIC			
83	82	83	TENNIS COURT	Lorde		71	4
			J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	LAVA/REPUBLIC			
74	80	84	BEST SONG EVER	One Direction		2	14
			J.BUNETTA,M.RADOSEVICH,J.RYAN (W.A.HECTOR,J.RYAN,E.DREWETT,J.BUNETTA)	SYCO/COLUMBIA			
-	97	85	DON'T LET ME BE LONELY	The Band Perry		85	2
			D.HUFF (S.BUXTON,R.CLAWSOON,C.TOMPKINS)	REPUBLIC NASHVILLE			
80	84	86	TEAM	Lorde		69	5
			J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	LAVA/REPUBLIC			
88	88	87	ANIMALS	Martin Garrix		86	6
			M.GARRIX (M.GARRIX)	SPINNIN'/SILENT/CASABLANCA/REPUBLIC			
-	94	88	SWEET ANNIE	Zac Brown Band		88	2
			K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE,C.BOWLES,S.LEIGH,J.PIERCE)	ATLANTIC/SOUTHERN GROUND			
92	86	89	POUND CAKE / PARIS MORTON MUSIC 2	Drake Feat. Jay Z		65	5
			BOH-IDA,LEAVANS (A.GRAHAM,S.C.CARTER,A.PALMAN,M.SAMUELS,N.C.FISHER,M.BURNETTE,LEAVANS,A.PROCTOR,D.COLES,R.DIGGS,G.GRICE,L.HAWKINS,HAYES,J.HUNTER,R.JONES,PORTER,C.SMITH)	YOUNG MONEY/CASH MONEY/REPUBLIC			
NEW		90	ROUGH WATER	Travie McCoy Feat. Jason Mraz		90	1
			BENNY BLANCO,ROBOPOP (B.LEVIN,D.OMELIO,A.MALIK,T.MCCOY)	DECAYDANCE/FUELED BY RAMEN/RRP			
			McCoy makes his first appearance as a lead artist since debut hit "Billionaire" (featuring Bruno Mars) reached No. 4 in 2010. Radio accounts for the majority (43%) of its Hot 100 points. It debuts at No. 72 on Hot 100 Airplay (16 million, up 15%) and rises 26-24 on Mainstream Top 40.				
-	91	91	FRIDAY NIGHT	Eric Paslay		91	2
			M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	EMI NASHVILLE			
90	89	92	V.S.O.P.	K. Michelle		89	3
			POP,OKWUD (P.RENAE,A.WANSEL,W.FELDER,L.PETERS,W.JEFFREY,W.BOYD,E.POWELL)	ATLANTIC			
-	98	93	CHILLIN' IT	Cole Swindell		93	2
			J.STEVENS (C.SWINDELL,S.MINOR)	WARNER BROS./WMN			
91	83	94	DAYS OF GOLD	Jake Owen		83	3
			J.MOI (J.JOHNSTON,N.MASON)	RCA NASHVILLE			
86	87	95	DARTE UN BESO	Prince Royce		78	9
			G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS)	SONY MUSIC LATIN			
NEW		96	WHAT NOW	Rihanna		96	1
			P.IGHILE (O.WAITHE,P.IGHILE,N.CASSELLS,R.FENTY)	SRP/DEF JAM/IDJMG			
			The star ups her count to 44 Hot 100 entries dating to her 2005 arrival, marking the ninth-best total among females in the chart's history. Aretha Franklin tops the category with 73 visits.				
			-Gary Trust				
-	90	97	CLOSER	Tegan And Sara		90	2
			G.KURSTIN (T.QUIN,S.QUIN,G.KURSTIN)	VAPOR/WARNER BROS.			
-	96	98	RADIO	Darius Rucker		96	2
			F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY)	CAPITOL NASHVILLE			
97	95	99	ALL KINDS OF KINDS	Miranda Lambert		95	3
			F.LIDDELL,C.AINLAY,G.WORF (P.COLEMAN,D.HENRY)	RCA NASHVILLE			
RE-ENTRY		100	PROPUESTA INDECENTE	Romeo Santos		79	6
			A.SANTOS (A.SANTOS)	SONY MUSIC LATIN			

IT LOOKED ALRIGHT IN THE PICTURES. GETTING CAUGHT'S HALF OF THE TRIP THOUGH, ISN'T IT?

"TENNIS COURT," LORDE

Q&A

Joel Little



You produced and co-wrote Lorde's debut album, *Pure Heroine*. We've all heard about "Royals," which is No. 1 on the Billboard Hot 100, but tell us about "Tennis Court," which is No. 83. That was the first time she had this fully formed, amazing idea for a chorus. We had everything except the chorus done. She was sitting in the back of the room while I was working, saying, "I think I've got a chorus idea." She basically sang the entire chorus as you hear it now. I was like, "Holy shit."


Has your close relationship with Lorde continued after her runaway success? Yeah, of course. I'm catching up with her tonight. We're both in London. It's been a crazy ride with her. It's changed both our lives quite dramatically, so there's a connection there. We're just looking forward to making more songs when we can both get in the country at the same time. We're going to get together before the end of the year for a couple of weeks and start playing around with some ideas.


You've also been working on the upcoming debut full-length from British singer Sam Smith. We've just been writing. We get into the room together and talk about what we've been listening to. We'll play around with a few chords until he finds something to sing over and we'll take it from there. Whether or not the songs will make it on the album I don't know, but it's been a good time.




-Chris Payne


The Billboard 200

November 9
2013
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
		1	#1 1 WK KATY PERRY CAPITOL	Prism		1	1
-	1	2	PEARL JAM MONKEYWRENCH/REPUBLIC	Lightning Bolt		1	2
3	4	3	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		1	5
1	2	4	MILEY CYRUS RCA	Bangerz		1	3
6	7	5	LORDE LAVA/REPUBLIC	Pure Heroine		3	4
		6	FIFTH HARMONY SYCO/EPIC	Better Together (EP)		6	1
 <p>The six-song set (which sold 28,000) marks the highest-charting effort from an act that was created during the U.S. edition of "The X Factor." The five-piece vocal group formed during the second season of the show in 2012.</p>							
		7	DJ KHALED WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Suffering From Success		7	1
5	11	8	JUSTIN TIMBERLAKE RCA	The 20/20 Experience (2 Of 2)		1	4
		9	AFI REPUBLIC	Burials		9	1
13	12	10	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party ▲		1	11
-	3	11	PAUL MCCARTNEY MPL/HEAR/CONCORD	New		3	2
-	72	12	GG TLC LAFACE/EPIC	20		12	2
11	8	13	CHER WARNER BROS.	Closer To The Truth		3	5
-	10	14	THE HEAD AND THE HEART SUB POP	Let's Be Still		10	2
-	6	15	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN	See You Tonight		6	2
		16	TORI KELLY CAPITOL	Foreword (EP)		16	1
19	20	17	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions ▲		2	60
20	21	18	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times ▲		4	47
-	9	19	WILLIE NELSON LEGACY	To All The Girls...		9	2
-	5	20	THE AVETT BROTHERS AMERICAN/REPUBLIC	Magpie And The Dandelion		5	2
23	26	21	BRUNO MARS ATLANTIC/AG	Unorthodox Jukebox ▲		1	46
		22	MOTORHEAD UDR	Aftershock		22	1
61	46	23	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	Native		4	31
		24	DEF LEPPARD FRONTIERS	Viva! Hysteria: Live At The Joint, Las Vegas		24	1
38	32	25	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014: 30 Of Today's Top Christian Artists & Hits		25	5
4	14	26	PUSHA T G.O.O.D./DEF JAM/DIMG	My Name Is My Name		4	3
9	18	27	CASADEE POPE REPUBLIC NASHVILLE/BMLG	Frame By Frame		9	3

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
		28	I SEE STARS SUMERIAN	New Demons		28	1
2	19	29	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		2	3
33	38	30	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 47		2	12
27	28	31	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA	Blurred Lines		1	13
29	33	32	AVENGED SEVENFOLD WARNER BROS.	Hail To The King		1	9
44	44	33	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die ●		2	91
25	31	34	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future		4	8
21	30	35	KINGS OF LEON RCA	Mechanical Bull		2	5
47	50	36	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Based On A True Story ... ▲		3	31
8	22	37	KORN PROSPECT PARK	The Paradigm Shift		8	3
		38	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATIN/UMLE	Gracias Por Estar Aqui		38	1
31	41	39	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail ▲		1	16
		40	ANDREA BOCELLI SUGAR/ALMUD/VERVE/VG	Love In Portofino		40	1
 <p>The tenor's latest release also opens at No. 1 on Classical Crossover Albums (7,000)—his 10th leader on that tally. It extends his lead for the most chart-toppers on that list, ahead of Sarah Brightman's seven No. 1s.</p>							
26	27	41	ELTON JOHN MERCURY/CAPITOL	The Diving Board		4	5
59	54	42	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city ▲		2	53
28	37	43	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path		2	6
		44	EDNITA NAZARIO SONY MUSIC LATIN	El Corazon Decide		44	1
-	13	45	GAVIN DEGRAW RCA	Make A Move		13	2
30	42	46	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		1	7
22	35	47	JACK JOHNSON BRUSHFIRE/REPUBLIC	From Here To Now To You		1	6
54	47	48	JASON ALDEAN BROKEN BOW/BMG	Night Train ▲		1	54
65	76	49	BASTILLE VIRGIN/CAPITOL	Bad Blood		11	8
48	51	50	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist ●		2	55
36	34	51	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		11	5
34	45	52	TAMAR BRAXTON STREAMLINE/EPIC	Love And War		2	8
52	56	53	P!NK RCA	The Truth About Love ▲		1	58
-	16	54	CHASE RICE DACK JANIELS	Ready Set Roll (EP)		16	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
NEW	55		IL VOLO OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	Buon Natale: The Christmas Album		55	1
				Speaking of the Classical Crossover chart (see No. 40), Il Volo nets its ninth top 10 on the tally with <i>Buon Natale</i> . Since the trio's chart debut on April 30, 2011, no other act comes close to Il Divo's top 10 tally in that span of time.			
39	52	56	ARIANA GRANDE REPUBLIC	Yours Truly		1	8
80	85	57	MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved		1	27
46	49	58	AVICII PRMD/ISLAND/IDJMG	True		5	6
41	62	59	RAY CHARLES TANGERINE/CONCORD	Ray Charles Forever		24	5
35	58	60	TYLER FARR COLUMBIA NASHVILLE/SMN	Redneck Crazy		5	4
45	61	61	JUSTIN TIMBERLAKE RCA	The 20/20 Experience	▲	1	32
-	17	62	NATALIE GRANT CURB	Hurricane		17	2
NEW	63		THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	A Family Christmas		63	1
				This marks the fourth No. 1 on the New Age Albums chart (out of four entries) for the act. With the group occupying Nos. 1, 3 and 4 on the New Age list this week, it's the first act this year to claim three of the top four concurrently.			
55	69	64	ARCTIC MONKEYS DOMINO	AM		6	7
NEW	65		BRETT DENNEN ATLANTIC	Smoke And Mirrors		65	1
NEW	66		SARA BAREILLES EPIC	Brave Enough: Live At The Variety Playhouse		66	1
53	65	67	THE WEEKND XO/REPUBLIC	Kiss Land		2	7
RE-ENTRY	68		VAN MORRISON WARNER BROS.	Moondance	▲	29	23
				The album, first released in 1970, was reissued Oct. 22 with an array of bonus tracks, prompting a return to the tally with 5,000 sold (up by 1,165%). The reissue includes the previously unreleased "I Shall Sing," which was later a Billboard Hot 100 hit for Art Garfunkel in 1974.			
37	48	69	2 CHAINZ DEF JAM/IDJMG	B.O.A.T.S. II #METIME		3	7
57	70	70	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		2	13
71	59	71	SELENA GOMEZ HOLLYWOOD	Stars Dance		1	14
-	24	72	MARY J. BLIGE MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas		24	2
84	93	73	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	▲	7	89
76	78	74	ADELE XL/COLUMBIA		◆	21	140

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
166	164	75	KATY PERRY CAPITOL	Teenage Dream	▲	1	156
60	77	76	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	1	57
50	55	77	CHRIS YOUNG RCA NASHVILLE/SMN	A.M.		3	6
88	88	78	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	2	116
56	74	79	JOHN MAYER COLUMBIA	Paradise Valley		2	10
108	96	80	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		80	13
RE-ENTRY	81		CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection		40	31
40	80	82	HAIM COLUMBIA	Days Are Gone		6	4
74	86	83	THE LUMINEERS DUALTONE	The Lumineers	▲	2	82
58	83	84	TAYLOR SWIFT BIG MACHINE/BMLG	Red	▲	1	53
-	15	85	TRIVIUM ROADRUNNER	Vengeance Falls		15	2
103	60	86	FALL OUT BOY DECAVDANCE/ISLAND/IDJMG	Save Rock And Roll		1	28
119	122	87	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	1	68
75	95	88	JANELLE MONAE BAD BOY/WONDALAND/ATLANTIC/AG	The Electric Lady		5	7
NEW	89		HUEY MACK HUEY MACK	Pretending Perfection		89	1
101	109	90	THE NEIGHBOURHOOD [RE]VOLVE/COLUMBIA	I Love You.		39	27
				The band has been a model of consistency with this album, having sold between 3,000 and 5,000 every week since mid-June. The set's latest single, "Afraid," rises 19-17 on Alternative. Former No. 1 "Sweater Weather" slips 8-7 in its 30th week in the top 10.			
143	92	91	JIMMY BUFFETT MAILBOAT	Songs From St. Somewhere		4	10
87	100	92	SOUNDTRACK UME	Pitch Perfect	●	3	53
14	39	93	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo		14	3
116	120	94	SARA BAREILLES EPIC	The Blessed Unrest		2	15
NEW	95		ROYAL TAILOR ESSENTIAL	Royal Tailor		95	1
70	90	96	JUICY J KEMOSABE/COLUMBIA	Stay Trippy		4	9
NEW	97		DONNA SUMMER VERVE/VG	Love To Love You Donna		97	1
86	99	98	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories		1	23
117	135	99	THE COUNTDOWN SINGERS AND ORCHESTRA SONOMA	Monster Mash And Other Terrifying Tunes		99	14
62	81	100	SOUNDTRACK WALT DISNEY	Teen Beach Movie		3	15



'Viva' Def Leppard!

Def Leppard (above) returns to the Billboard 200 with its 16th charting album, as *Viva! Hysteria: Live at the Joint, Las Vegas* debuts at No. 24.

The independently released live set sells 10,000 copies in its first week, and launches at No. 3 on the Independent Albums chart. The release was also available as a home video, on DVD and Blu-ray. The video equivalent of the album arrives at No. 3 on Music Video Sales, moving 2,000 copies.

Viva! Hysteria chronicles the band's 11-date residency in March and April at the Hard Rock Casino and Hotel, where the group played its mega-selling No. 1 *Hysteria* album in its entirety at each show (plus assorted rarities and other tunes).

Viva! Hysteria is one of just two Def Leppard albums available digitally. (While it's not available on iTunes, Amazon MP3 carries the new album.) The bulk of Def Leppard's back catalog—sold through Universal Music Group Distribution—is unavailable in digital formats: The band has been unable to reach an agreement with Universal on a digital distribution deal.

Viva! Hysteria's limited digital availability clearly affected sales: Just 2% of its first week were downloads.

The original *Hysteria* spent six weeks at No. 1 and 133 weeks on the Billboard 200. It spun off seven hit singles on the Billboard Hot 100, including the No. 1 "Love Bites." —Keith Caulfield



'Love' Lives On

Donna Summer's new remix album, *Love to Love You Donna*, takes a bow at No. 2 on Dance/Electronic Albums and No. 97 on the Billboard 200, selling 4,000 copies, according to Nielsen SoundScan. It's the first new release from the late pop diva since her death in May 2012—barring greatest-hits compilations.


Summer last debuted with a non-hits package in 2008 with *Crayons*, the final studio album she released during her lifetime. It debuted and peaked at No. 17 on the chart.



Verve's new remix set offers reworkings of some of her most familiar hits, refreshed by producers like **Afrojack**, **Frankie Knuckles**, **Masters at Work** and **Hot Chip**. The album also contains one new, previously unreleased track, "La Dolce Vita." The song is a collaboration with **Giorgio Moroder**, who co-produced most of Summer's albums released between 1975 and 1980.


Summer earned 32 hit singles on the Billboard Hot 100 during her life, with 14 of those reaching the top 10. She claimed a top 40 hit in each year between 1976 and 1984, and between 1976 and the end of 1982, she had more top 10 hits (12) than any other act.

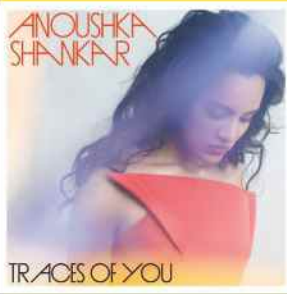
Her biggest singles include her four Hot 100 No. 1s: "MacArthur Park," "Hot Stuff," "Bad Girls" and "No More Tears (Enough Is Enough)" with **Barbra Streisand**.

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
12	53	101	ALTER BRIDGE ALTER BRIDGE	Fortress		12	3
15	64	102	CAGE THE ELEPHANT DSP/RCA	Melophobia		15	3
146	118	103	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights		1	26
67	84	104	NINE INCH NAILS THE NULL CORPORATION/COLUMBIA	Hesitation Marks		3	8
158	157	105	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	▲3	1	157
RE-ENTRY		106	KATY PERRY CAPITOL	One Of The Boys	▲	9	89
72	94	107	TGT ATLANTIC/AG	Three Kings		3	10
RE-ENTRY		108	TLC LAFACE/ARISTA/SONY MUSIC CMG	CrazySexyCool	◆11	3	113
122	141	109	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/DJMG	Yeezus	●	1	19
				The kickoff of West's concert tour on Oct. 20 helps bring a weekly sales gain for the album for the first time since late September, as it climbs by 14% to 4,000.			
93	108	110	ONE DIRECTION SYCO/COLUMBIA	Take Me Home	▲	1	50
10	63	111	MAYDAY PARADE FEARLESS	Monsters In The Closet		10	3
129	131	112	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	◆10	1	140
139	145	113	PARAMORE FUELED BY RAMEN	Paramore		1	29
77	112	114	CHVRCHES GOODBYE/GLASSNOTE	Bones Of What You Believe		12	5
NEW		115	POLICA MOM + POP	Shulamith		115	1
73	104	116	THE CIVIL WARS SENSIBILITY/COLUMBIA	The Civil Wars		1	12
17	68	117	JOE NICHOLS RED BOW/BBMG	Crickets		17	3
63	91	118	JAHEIM ATLANTIC	Appreciation Day		6	8
109	98	119	ED SHEERAN ELEKTRA		+	5	72
85	115	120	SOUNDTRACK WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		2	25
51	82	121	METALLICA BLACKENED/WARNER BROS.	Metallica: Through The Never (Soundtrack)		9	5
NEW		122	BEST COAST JEWEL CITY	Fade Away (EP)		122	1
92	105	123	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers		2	23
82	128	124	STEVEN CURTIS CHAPMAN REUNION/PLG	The Glorious Unfolding		27	4
-	197	125	MANNHEIM STEAMROLLER/CZECH PHILHARMONIC ORCHESTRA AMERICAN GRAMAPHONE	Christmas Symphony II		125	2
114	130	126	BRUNO MARS ELEKTRA	Doo-Wops & Hooligans	▲2	3	158
112	111	127	MANDISA SPARROW/CAPITOL CMG	Overcomer		29	9

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
94	87	128	THIRD DAY ESSENTIAL/PLG	Miracle		10	30
104	127	129	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 24		3	15
-	123	130	JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	▲2	5	137
69	106	131	LORDE LAVA/REPUBLIC	The Love Club (EP)		65	4
178	163	132	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Halcyon		9	47
RE-ENTRY		133	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6		16	18
				The June release returns following promotion at mass merchants, as its overall sales climb by 57% (and mass-merchant sales rise by 67%). In total, the set has moved 84% of its total sales (137,000) at mass merchants.			
-	57	134	YOUNG DRO GRAND HUSTLE/ATLANTIC/EONE	High Times		57	2
91	124	135	SHERYL CROW OLD GREEN BARN/SEA GAYLE/WARNER BROS. NASHVILLE/WMN	Feels Like Home		7	7
43	75	136	KENNY ROGERS WARNER BROS. NASHVILLE/WMN	You Can't Make Old Friends		43	3
66	113	137	VARIOUS ARTISTS MAYBACH/ATLANTIC/AG	MMG: Self Made 3		4	6
121	140	138	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	6	82
RE-ENTRY		139	THE 1975 VAGRANT/INTERSCOPE/IGA	1975		28	7
NEW		140	VARIOUS ARTISTS BMG SPECIAL PRODUCTS/SONY MUSIC CMG	Halloween Party		140	1
				The budget-priced studio-singers covers album of spooky songs sold for \$5 or less last week at mass merchants. The set has sold 27,000 copies to date, though any significant sales activity typically occurs in September and October.			
102	137	141	MAROON 5 A&M/OCTONE/IGA	Overexposed	▲	2	70
96	142	142	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	4	49
105	134	143	J. COLE ROC NATION/COLUMBIA	Born Sinner		1	19
110	138	144	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲3	2	188
95	144	145	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer	●	2	30
7	29	146	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Glee: The Quarterback (EP)		7	3
111	139	147	K. MICHELLE ATLANTIC/AG	Rebellious Soul		2	11
131	159	148	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Golden		1	25
128	154	149	MARC ANTHONY SONY MUSIC LATIN	3.0	○	5	14
179	116	150	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 46		3	25

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
NEW	151		ADVENTURE CLUB BMG	Calling All Heroes (EP)		151	1
				The Canadian electronic/dance duo (Christian Strigley and Leighton James) makes its chart debut with its first EP, selling 3,000 copies. On the Dance/Electronic Albums chart, the set starts at No. 4.			
126	153	152	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		80	46
16	79	153	AMOS LEE BLUE NOTE	Mountains Of Sorrow, Rivers Of Song		16	3
89	165	154	HILLSONG YOUNG & FREE HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free		22	4
83	119	155	BILLY CURRINGTON MERCURY NASHVILLE/UMGN	We Are Tonight		10	6
125	194	156	FUN. FUELED BY RAMEN	Some Nights	▲	3	88
NEW	157		VARIOUS ARTISTS FONOVISIA/UMLE	Radio Exitos El Disco del Ano: 2013		157	1
-	136	158	ANBERLIN BIG3	Devotion		136	2
177	152	159	JASON ALDEAN BROKEN BOW/BBMG	My Kinda Party	▲	2	155
NEW	160		GLASS CLOUD EQUAL VISION	Perfect War Forever (EP)		160	1
118	160	161	R5 HOLLYWOOD	Louder		24	5
-	40	162	HALESTORM ATLANTIC/AG	Reanimate 2.0: The Covers (EP)		40	2
155	169	163	CAPITAL CITIES LAZY HOOKS/CAPITOL	In A Tidal Wave Of Mystery		66	20
RE-ENTRY	164		ERIC CHURCH EMI NASHVILLE/UMGN	Chief	▲	1	115
RE-ENTRY	165		LAURA STORY FAIR TRADE/PLG	God Of Every Story		103	3
RE-ENTRY	166		ZEDD INTERSCOPE/IGA	Clarity		38	15
-	199	167	MICHAEL JACKSON EPIC/LEGACY	Thriller	◆	1	195
124	158	168	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	78
RE-ENTRY	169		TLC ARISTA/SONY MUSIC CMG	Now & Forever: The Hits		53	12
145	161	170	TAMELA MANN TILLYMANN	Best Days		14	59
RE-ENTRY	171		ORIGINAL BROADWAY CAST RECORDING DECCA BROADWAY/DECCA	Wicked	▲	71	91
RE-ENTRY	172		VOLBEAT VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies		9	23
161	186	173	ONE DIRECTION SYCO/COLUMBIA	Up All Night	▲	1	85
90	149	174	DREAM THEATER ROADRUNNER	Dream Theater		7	5
-	178	175	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP	◆	1	138
RE-ENTRY	176		EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	▲	1	201
120	147	177	NIRVANA SUB POP/DGC/GEFFEN/UME	In Utero	▲	1	93

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
149	167	178	EAGLES WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	▲	3	114
187	191	179	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)		61	31
185	180	180	AWOLNATION RED BULL	Megalithic Symphony		84	103
24	107	181	STONE TEMPLE PILOTS WITH CHESTER BENNINGTON PLAY PEN	High Rise (EP)		24	3
144	173	182	VAMPIRE WEEKEND XL	Modern Vampires Of The City		1	24
RE-ENTRY	183		BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	◆	18	290
152	170	184	KELLY CLARKSON 19/RCA	Greatest Hits: Chapter One	●	11	49
NEW	185		ANOUSHKA SHANKAR DG/DECCA CLASSICS	Traces Of You		185	1
				After three previous entries on the World Albums chart, Shankar nabs her first No. 1, as <i>Traces of You</i> launches atop the list with 2,000 (her best sales week since 2005). On World Digital Songs, three of the set's tunes (which feature her half-sister Norah Jones) debut.			
189	187	186	GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything		2	24
99	148	187	STING A&M/CHERRYTREE/INTERSCOPE/IGA	The Last Ship		13	5
147	174	188	SKILLET ATLANTIC/AG	Rise		4	18
RE-ENTRY	189		MICHAEL JACKSON EPIC/LEGACY	The Essential Michael Jackson	▲	53	84
RE-ENTRY	190		MICHAEL BUBLE 143/REPRISE/WARNER BROS.	Michael Buble	▲	47	88
RE-ENTRY	191		KIDS CHOIR STAR SONG/CAPITOL CMG	51 Songs Kids Really Love To Sing		81	12
RE-ENTRY	192		MARILYN MANSON INTERSCOPE/UME	Lest We Forget: The Best Of	●	9	27
			Amazon MP3's discounting of the hits package (\$3.99) returns the album to the chart with a 191% sales spike (2,000 sold). In May, it became the act's fourth million-selling album, and first since 1998's <i>Mechanical Animals</i> . —Keith Caulfield				
32	110	193	LYFE JENNINGS MASS APPEAL	Lucid		32	3
RE-ENTRY	194		TYE TRIBETT MOTOWN GOSPEL/CAPITOL CMG	Greater Than		9	11
RE-ENTRY	195		ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	▲	9	253
-	23	196	DOM KENNEDY THE OPM COMPANY	Get Home Safely		23	2
NEW	197		BRANDY CLARK SLATE CREEK/SMITH	12 Stories		197	1
RE-ENTRY	198		LINDSEY STIRLING BRIDGETONE	Lindsey Stirling		79	48
97	103	199	JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	◆	10	284
RE-ENTRY	200		ERIC CLAPTON CHRONICLES/POLYDOR/UME	The Best Of Eric Clapton: 20th Century Masters The Millennium Collection		66	107



Q&A

Fifth Harmony

Your first EP, *Better Together*, which debuts this week at No. 6 on the Billboard 200, is full of '80s R&B influences—surprising for a group formed on “The X Factor.”

Ally Brooke: We were definitely experimenting with a bunch of different genres. “Don’t Wanna Dance Alone” was the first one we recorded and we instantly loved it—it reminded us so much of Whitney Houston and Prince.

You worked with some heavyweight producers, including Julian Bunetta [One Direction] and the Strangerz [Rihanna, Cher Lloyd].

Lauren Jauregui: We were all like family by the end of it. The Monsters and the Strangerz are from Miami, which is where [bandmate] Camila [Cabello] and I are from, so we bonded over that. They really pushed us in the booth. If there were notes we couldn’t hit at first, they would say, “No, you can hit it. Just go for it. If you’re not cracking, you’re not trying.” [laughs]

You’re on a headlining tour now, but are heading out with Demi Lovato next year. What’s the best part about being on the road?

Jauregui: Our fans are so dedicated and they’ve worked so hard for us. It’s awesome to get to meet them.

Brooke: We got to meet Ed Sheeran too. And Demi’s also been a great mentor—she gives us a lot of advice. She’s like a big sister. —Nick Williams



Hot 100 Breakout

November 9
2013

billboard

HOT 100 AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS ROYALS LAVA/REPUBLIC	Lorde	13
3	2	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	12
2	3	ROAR CAPITOL	Katy Perry	12
4	4	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	12
5	5	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay-Z Feat. Justin Timberlake	17
6	6	WRECKING BALL RCA	Miley Cyrus	7
8	7	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	11
7	8	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	24
9	9	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	22
12	10	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	7
10	11	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	15
13	12	IT GOES LIKE THIS VALORY	Thomas Rhett	15
11	13	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	17
16	14	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	13
17	15	SOUTHERN GIRL BIG MACHINE	Tim McGraw	14
18	16	MINE WOULD BE YOU WARNER BROS. NASHVILLE/WMN	Blake Shelton	12
15	17	MIRRORS RCA	Justin Timberlake	31
14	18	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	12
19	19	AW NAW RCA NASHVILLE	Chris Young	13
24	20	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	11
22	21	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	14
21	22	GORILLA ATLANTIC	Bruno Mars	7
30	23	SLOW DOWN HOLLYWOOD	Selena Gomez	8
23	24	PARKING LOT PARTY CURB	Lee Brice	19
20	25	CLARITY INTERSCOPE	Zedd Feat. Foxes	27
31	26	WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	6
29	27	BRAVE EPIC	Sara Bareilles	15
25	28	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	29
26	29	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	27
38	30	SUNNY AND 75 RED BOW	Joe Nichols	9
40	31	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	7
34	32	TKO RCA	Justin Timberlake	5
53	33	UNCONDITIONALLY CAPITOL	Katy Perry	2
41	34	CAROLINA STONE CREEK	Parmalee	6
28	35	NIGHT TRAIN BROKEN BOW	Jason Aldean	16
27	36	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	10
36	37	I LUV THIS SH*T NNTME MUCO/RADIO HILLA/DEF JAM/IDJMG	August Alsina & Trinidad James	8
35	38	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	32
45	39	LET HER GO BLACK CROW/NETWORK/WARNER BROS.	Passenger	5
42	40	RED BIG MACHINE	Taylor Swift	11
43	41	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	6
48	42	DRUNK LAST NIGHT REPUBLIC NASHVILLE	Eli Young Band	6
39	43	CUPS (PITCH PERFECT'S WHEN I'M GONE) LIME/REPUBLIC	Anna Kendrick	24
47	44	RADIO CAPITOL NASHVILLE	Darius Rucker	5
52	45	DON'T LET ME BE LONELY REPUBLIC NASHVILLE	The Band Perry	6
46	46	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	18
33	47	TRUE LOVE RCA	P!nk Feat. Lily Allen	14
44	48	WORK B**CH! RCA	Britney Spears	7
64	49	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	2
50	50	V.S.O.P. ATLANTIC	K. Michelle	7

HOT DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 5 WKS ROYALS LAVA/REPUBLIC	Lorde	17
4	2	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	18
NEW	3	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	1
9	4	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	20
5	5	WRECKING BALL RCA	Miley Cyrus	10
NEW	6	SWEETER THAN FICTION BIG MACHINE	Taylor Swift	1
NEW	7	HOLD TIGHT SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber	1
3	8	ROAR CAPITOL	Katy Perry	11
1	9	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	2
8	10	THE FOX CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	Ylvis	6
15	11	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	25
7	12	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	12
11	13	LET HER GO BLACK CROW/NETWORK/WARNER BROS.	Passenger	13
NEW	14	THE OUTSIDERS EMI NASHVILLE	Eric Church	1
10	15	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	11
12	16	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	16
NEW	17	WAIT FOR A MINUTE YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga & Justin Bieber	1
16	18	23 Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J INTERSCOPE		6
21	19	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	3
13	20	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	9
25	21	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	51
NEW	22	UNCONDITIONALLY CAPITOL	Katy Perry	1
18	23	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	11
17	24	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	16
26	25	MARRY ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	6
20	26	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	4
47	27	BEST I EVER HAD RCA	Gavin DeGraw	6
23	28	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	28
22	29	GORILLA ATLANTIC	Bruno Mars	9
28	30	SAIL RED BULL	AWOLNATION	65
43	31	SWEATER WEATHER [R]EVOOLVE/COLUMBIA	The Neighbourhood	8
24	32	WORK B**CH! RCA	Britney Spears	6
30	33	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	15
14	34	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	3
27	35	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	22
35	36	BRAVE EPIC	Sara Bareilles	17
32	37	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu	14
33	38	SLOW DOWN HOLLYWOOD	Selena Gomez	9
52	39	STAY REPUBLIC NASHVILLE	Florida Georgia Line	2
31	40	IT GOES LIKE THIS VALORY	Thomas Rhett	20
29	41	WE CAN'T STOP RCA	Miley Cyrus	20
34	42	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	5
41	43	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	6
48	44	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	4
49	45	WHITE WALLS MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	3
39	46	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	10
37	47	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	8
RE	48	MISS MOVIN' ON SYCO/EPIC	Fifth Harmony	5
44	49	EVERYTHING HAS CHANGED BIG MACHINE	Taylor Swift Feat. Ed Sheeran	15
42	50	MINE WOULD BE YOU WARNER BROS. NASHVILLE/WMN	Blake Shelton	13

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 5 WKS WRECKING BALL RCA	Miley Cyrus	9
3	2	ROYALS LAVA/REPUBLIC	Lorde	13
4	3	ROAR CAPITOL	Katy Perry	11
1	4	THE FOX CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	Ylvis	8
7	5	23 Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		5
8	6	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	42
9	7	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	16
6	8	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	11
11	9	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	4
10	10	WE CAN'T STOP RCA	Miley Cyrus	21
12	11	SAIL RED BULL	AWOLNATION	42
13	12	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	42
22	13	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	8
15	14	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	24
16	15	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	11
14	16	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	9
18	17	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu	14
17	18	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	16
19	19	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	12
21	20	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	10
24	21	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	16
23	22	RED NOSE BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini	15
33	23	LET HER GO BLACK CROW/NETWORK/WARNER BROS.	Passenger	5
20	24	CUPS (PITCH PERFECT'S WHEN I'M GONE) LIME/REPUBLIC	Anna Kendrick	30
26	25	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	5
25	26	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	28
29	27	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	35
32	28	TENNIS COURT LAVA/REPUBLIC	Lorde	4
28	29	TYPE OF WAY RICH HOMIEZ/THINKSAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	14
34	30	HONEST A-1/FREEBANDZ/EPIC	Future	3
27	31	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	37
31	32	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	16
30	33	WORK B**CH! RCA	Britney Spears	5
45	34	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	2
NEW	35	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	1
37	36	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	42
36	37	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	31
39	38	BEST SONG EVER SYCO/COLUMBIA	One Direction	14
38	39	MIRRORS RCA	Justin Timberlake	32
48	40	GORILLA ATLANTIC	Bruno Mars	2
41	41	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	10
40	42	BODY PARTY EPIC	Ciara	27
42	43	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	9
43	44	CLARITY INTERSCOPE	Zedd Feat. Foxes	23
35	45	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	3
NEW	46	SWEATER WEATHER [R]EVOOLVE/COLUMBIA	The Neighbourhood	1
NEW	47	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	1
46	48	TREASURE ATLANTIC	Bruno Mars	21
NEW	49	POUND CAKE/PARIS MORTON MUSIC 2 YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake Feat. Jay Z	1
47	50	U.O.E.N.O. ROCKY ROAD	Rocko Feat. Future & Rick Ross	29

HOT 100 AIRPLAY: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sale activity for the first time. 1,246 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. HOT DIGITAL SONGS: The week's top downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Chart Legend on billboard.com/hot for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



Welcome To The Neighbourhood

California quintet **the Neighbourhood** (above) makes its first entrance on Streaming Songs at No. 47 (1.3 million plays, up 12%) with its former 11-week No. 1 Alternative hit "Sweater Weather." The song's crossover to pop radio is helping accelerate the track's streaming and download sales sum. "Weather" holds at No. 21 on the Mainstream Top 40 chart and No. 27 on Adult Top 40, hitting new spin peaks on each of those rankings this week. In turn, "Weather" posts its best sales week yet, soaring 43-31 on Hot Digital Songs with 43,000 (up 39%). Of the track's overall streams, slightly more than half come from on-demand subscription services, with Spotify accounting for the majority of total plays (47%).

While "Unconditionally" is the official second single from **Katy Perry's** *PRISM*, album track "Dark Horse" (featuring **Juicy J**) is sporting better streaming numbers and also ranks higher on the Billboard Hot 100 (No. 28 vs. No. 30). While "Horse" gallops onto Streaming Songs at No. 35 (1.5 million, up 173%), "Unconditionally" ranks below the chart, drawing 581,000 streams (up 251%) and even trailing fellow *PRISM* song "Walking on Air" (594,000). Then again, both "Horse" and "Air" have gained familiarity since they were previously available for digital purchase as album preview cuts.

—Silvio Pietrolungo and Gary Trust

Social/Streaming

November 9
2013
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
4	1	#1 9 WKS NOISIA	144
1	2	GRAMATIK	99
5	3	MAYA JANE COLES	48
7	4	DJ BL3ND	145
13	5	ANNA CALVI	17
10	6	GOLD PANDA	87
45	7	BENGA	18
33	8	LUCY ROSE	11
6	9	NICOLAS JAAR	128
RE	10	MAHER ZAIN	10
RE	11	AEROPLANE	118
RE	12	UMEK	103
RE	13	JORIS VOORN	13
14	14	HECTOR FONSECA	6
RE	15	DIRTYLOUD	42
34	16	MAREK HEMMANN	126
35	17	DIRTYPHONICS	46
36	18	JESSICA LOWNDES	24
RE	19	WILLY MASON	8
RE	20	MORD FUSTANG	37
NEW	21	UMMET OZCAN	1
18	22	FELIX CARTAL	30
29	23	MOON BOOTS	5
RE	24	PAN-POT	18
RE	25	SONU NIIGAAM	10
RE	26	MAX COOPER	27
RE	27	MADDI JANE	127
RE	28	SOUL CLAP	2
NEW	29	EROL ALKAN	1
16	30	STAR SLINGER	87
RE	31	LEA SALONGA	2
NEW	32	IHSAHN	1
RE	33	JOTA QUEST	96
RE	34	PORTA	138
41	35	BLOOD ORANGE	5
NEW	36	MICHAEL WOODS	1
RE	37	ROBOSONIC	2
RE	38	TRAPHIK	133
RE	39	FELGUK	50
RE	40	SAM TSUI	34
RE	41	FIREBEATZ	6
NEW	42	PHASE	1
RE	43	YUNA	68
43	44	SKREAM	47
NEW	45	ROBERT BABICZ	1
RE	46	HEFFRON DRIVE	38
RE	47	LAURENT GARNIER	2
RE	48	SUNGHA JUNG	132
RE	49	BTOB	3
32	50	AMANDA LEAR	22

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
2	1	#1 3 WKS KATY PERRY	153
1	2	MILEY CYRUS	81
7	3	DEMI LOVATO	143
6	4	BRITNEY SPEARS	150
9	5	RIHANNA	153
11	6	JUSTIN BIEBER	153
4	7	ARIANA GRANDE	49
14	8	ONE DIRECTION	102
5	9	NICKI MINAJ	153
10	10	JUSTIN TIMBERLAKE	124
3	11	EMINEM	152
16	12	AVICII	14
26	13	BEYONCE	152
15	14	WIZ KHALIFA	140
8	15	BRUNO MARS	142
12	16	LADY GAGA	153
NEW	17	ALOE BLACC	1
39	18	SHAKIRA	152
22	19	BOB MARLEY	94
20	20	LORDE	5
19	21	SELENA GOMEZ	151
31	22	LITTLE MIX	8
27	23	MICHAEL JACKSON	143
13	24	AVRIL LAVIGNE	150
21	25	JENNIFER LOPEZ	139
RE	26	ENRIQUE IGLESIAS	95
23	27	PRINCE ROYCE	3
24	28	ELLIE GOULDING	9
25	29	P!NK	117
18	30	TAYLOR SWIFT	153
48	31	DRAKE	141
RE	32	KELLY CLARKSON	33
43	33	PITBULL	151
28	34	CHRIS BROWN	137
30	35	ROMEO SANTOS	3
37	36	CHRISTINA AGUILERA	55
35	37	LINKIN PARK	152
29	38	LIL WAYNE	152
38	39	FUTURE	2
33	40	KE\$HA	66
45	41	LANA DEL REY	37
RE	42	MARC ANTHONY	3
RE	43	MAROON 5	90
44	44	SKRILLEX	108
RE	45	DAVID GUETTA	152
42	46	SNOOP DOGG	137
NEW	47	TYRESE	1
17	48	AUSTIN MAHONE	32
40	49	HARDWELL	2
RE	50	WILL.I.AM	40



Wedding Bells Ring On Social 50

Getting married can do wonders for your social life. Just ask **Kelly Clarkson** (above), who tied the knot on Oct. 20 and, in turn, hits a new high on the Social 50 chart.

Clarkson married **Brandon Blackstock** in Walland, Tenn., but the ceremony was kept secret from the media until she announced it after the fact on Oct. 21 through Twitter.

The ensuing buzz from the nuptial enables Clarkson's re-entry at No. 32 on the Social 50. For the week ending Oct. 27, the artist had a 498% increase in monitored reactions on social networks, a 66% gain in overall fans and a 62% leap in overall views. Chatter on Facebook was especially voluminous, as discussions and reactions about the singer rose by 496%.

It wasn't only Clarkson's private life that sent her shooting back to the chart, but also the publicity surrounding the release of her first holiday album, *Wrapped in Red*, which arrived Oct. 29. Starting Oct. 22—the second day of the current chart's tracking week—Clarkson began releasing daily videos to YouTube, each touting a new song from the album. Unsurprisingly, her YouTube measurements skyrocketed for the week: Her official channel tallied a 933% increase in followers and a 584% rise in plays.

Elsewhere on the chart, **Aloe Blacc** debuts at No. 17, as the singer feels the residual impact from his performance on ABC's "Dancing With the Stars" on Oct. 14. He sang "Wake Me Up!" on the show, which helped generate a 111% rise in conversation on Facebook.

Atop the chart, **Katy Perry** is back at No. 1 for a third nonconsecutive week. The chart-topping return coincided with the release of new album *PRISM*, which arrived during the tracking week (Oct. 22). It arrives at No. 1 on the Billboard 200.

—Keith Caulfield

UNCHARTED: The week's top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streaming songs, page views and fans according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, SoundCloud and Wikipedia. In order to appear on Uncharted, acts must be registered MySpace Music artists and have not appeared on specifically outlined Billboard charts (more than 80 overall). SOCIAL 50: The week's most active artists on social networking sites (YouTube, Vevo, Facebook, Twitter, SoundCloud, Wikipedia, MySpace and Instagram). Artists' popularity is determined by weekly additions of friends/fans/followers along with page views and weekly song plays. As measured by Next Big Sound. See Charts Legend on Billboard.com for complete rules and explanations. All chart © 2013. Promoted by Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SOCIAL 50 DATA COMPILED BY
HOT BIG
MUSIC

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS ROYALS LAVA/REPUBLIC	Lorde	15
2	2	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	11
3	3	WRECKING BALL RCA	Miley Cyrus	9
5	4	ROAR CAPITOL	Katy Perry	11
4	5	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	16
6	6	HOLY GRAIL ROCA-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	16
8	7	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	5
9	8	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	14
7	9	WE CAN'T STOP RCA	Miley Cyrus	20
10	10	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	60
17	11	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	13
11	12	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	23
31	13	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	2
14	14	TENNIS COURT LAVA/REPUBLIC	Lorde	5
13	15	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	11
28	16	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	42
12	17	FURTHEST THING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
23	18	SAIL RED BULL	AWOLNATION	81
19	19	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	17
24	20	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE	4	
20	21	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	8
18	22	TEAM LAVA/REPUBLIC	Lorde	4
NEW	23	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	1
16	24	THE LANGUAGE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
15	25	FROM TIME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jhene Aiko	5
41	26	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	9
27	27	CAN'T HOLD US MACKLEMORE/JADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	39
21	28	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	34
29	29	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	28
43	30	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	2
25	31	OWN IT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
22	32	WU-TANG FOREVER YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
42	33	SWEATER WEATHER [R]EJOLVE/COLUMBIA	The Neighbourhood	11
26	34	TOO MUCH YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
47	35	POMPEII VIRGIN/CAPITOL	Bastille	12
44	36	THE FOX CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	Ylvis	3
30	37	POUND CAKE / PARIS MORTON MUSIC 2 YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jay Z	5
35	38	CLARITY INTERSCOPE	Zedd Feat. Foxes	27
45	39	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	8
39	40	400 LUX LAVA/REPUBLIC	Lorde	4
33	41	WORST BEHAVIOR YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
40	42	RIBS LAVA/REPUBLIC	Lorde	4
32	43	TUSCAN LEATHER YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
46	44	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	9
36	45	CONNECT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
37	46	COME THRU YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
34	47	ADORE YOU RCA	Miley Cyrus	3
48	48	MIRRORS RCA	Justin Timberlake	32
38	49	305 TO MY CITY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Detail	5
50	50	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	44

R&B STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	12
2	2	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	27
3	3	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	14
4	4	BODY PARTY EPIC	Ciara	28
7	5	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	3
9	6	THRILLER EPIC/LEGACY	Michael Jackson	29
NEW	7	NO SCRUBS LAFACE/EPIC	TLC	1
8	8	I LUV THIS SH*T NNTME MUCO/RADIO HILLA/DEF JAM/IDJMG	August Alsina & Trinidad James	13
5	9	POUR IT UP SRP/DEF JAM/IDJMG	Rihanna	18
10	10	DIAMONDS SRP/DEF JAM/IDJMG	Rihanna	30
11	11	SINGLE LADIES (PUT A RING ON IT) MUSIC WORLD/COLUMBIA	Beyonce	8
16	12	LOLLY BELIEVE PARTNERS/ISLAND/IDJMG	Maejor Ali Feat. Juicy J & Justin Bieber	6
NEW	13	CREEP LAFACE/EPIC	TLC	1
13	14	CONNECT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
18	15	CRAZY IN LOVE COLUMBIA	Beyonce Feat. Jay-Z	2

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS WRECKING BALL RCA	Miley Cyrus	8
2	2	ROAR CAPITOL	Katy Perry	11
4	3	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	17
10	4	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	7
6	5	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE	4	
3	6	WE CAN'T STOP RCA	Miley Cyrus	20
7	7	ROYALS LAVA/REPUBLIC	Lorde	5
17	8	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	2
11	9	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	18
15	10	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	10
14	11	ANIMALS SPINNIN/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	8
9	12	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	11
19	13	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	2
22	14	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	2
RE	15	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	24

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	ROUGH COPY
2	DILLON COOPER
3	TCHAMI
4	ETHERWOOD
5	BY GREGO
6	PLINI
7	CHLOE MARTINI
8	KRONO
9	DR. FRESCH
10	MAISON CARTEL
11	L C A W
12	CARLOS SERRANO
13	AHZEE
14	D4NNY MUSIC
15	AFRO BRO'S

Radio Airplay

November 9
2013
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	12
1	2	ROYALS LAVA/REPUBLIC	Lorde	11
2	3	ROAR CAPITOL	Katy Perry	12
4	4	WRECKING BALL RCA	Miley Cyrus	7
6	5	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	11
8	6	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	10
5	7	HOLY GRAIL ROCA-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	17
9	8	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	19
10	9	SLOW DOWN HOLLYWOOD	Selena Gomez	10
7	10	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	16
12	11	GORILLA ATLANTIC	Bruno Mars	7
17	12	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	7
11	13	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	23
16	14	TKO RCA	Justin Timberlake	5
14	15	WORK B**CH! RCA	Britney Spears	6
15	16	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	15
13	17	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	11
19	18	MARRY ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	6
NEW	19	GG UNCONDITIONALLY CAPITOL	Katy Perry	1
20	20	CLOSER VAPORY/WARNER BROS.	Tegan And Sara	12
21	21	SWEATER WEATHER [R]EJOLVE/COLUMBIA	The Neighbourhood	14
18	22	SAIL RED BULL	AWOLNATION	18
22	23	WHAT NOW SRP/DEF JAM/IDJMG	Rihanna	5
26	24	ROUGH WATER DECAYDANCE/FUELED BY RAMEN/RRP	Travie McCoy Feat. Jason Mraz	4
27	25	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	3

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GG ROAR CAPITOL	Katy Perry	10
1	2	CUPS (PITCH PERFECT'S WHEN I'M GONE) UMC/REPUBLIC	Anna Kendrick	18
5	3	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	20
3	4	MIRRORS RCA	Justin Timberlake	23
6	5	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	28
4	6	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	27
7	7	STAY SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	28
10	8	BRAVE EPIC	Sara Bareilles	18
8	9	HO HEY DUALTONE	The Lumineers	43
9	10	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	36
11	11	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	16
12	12	TREASURE ATLANTIC	Bruno Mars	18
14	13	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	12
15	14	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	11
16	15	TRUE LOVE RCA	P!nk Feat. Lily Allen	9
13	16	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	18
18	17	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble	7
21	18	ROYALS LAVA/REPUBLIC	Lorde	5
17	19	BRUISES COLUMBIA	Train Feat. Ashley Monroe	14
20	20	NEW MPL/HEAR/CMG	Paul McCartney	9
19	21	HOME AGAIN MERCURY/CAPITOL	Elton John	16
22	22	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	3
25	23	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	6
26	24	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	4
23	25	22 BIG MACHINE/REPUBLIC	Taylor Swift	19

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. R&B STREAMING SONGS: The week's top streaming radio songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 ROYALS LAVA/REPUBLIC	Lorde	13
1	2	ROAR CAPITOL	Katy Perry	12
5	3	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	9
3	4	BRAVE EPIC	Sara Bareilles	26
7	5	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	20
4	6	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	18
9	7	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	16
6	8	TRUE LOVE RCA	P!nk Feat. Lily Allen	16
8	9	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	15
13	10	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	9
11	11	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	11
10	12	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	25
15	13	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	21
12	14	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	20
14	15	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	25
18	16	WRECKING BALL RCA	Miley Cyrus	5
17	17	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	9
16	18	CLARITY INTERSCOPE	Zedd Feat. Foxes	17
20	19	BEST DAY OF MY LIFE MERCURY/IDJMG	American Authors	6
23	20	WHO YOU LOVE COLUMBIA	John Mayer Feat. Katy Perry	5
21	21	WAITING FOR SUPERMAN 19/RCA	Daughtry	4
19	22	COME TO ME WARNER BROS.	Goo Goo Dolls	11
24	23	GORILLA ATLANTIC	Bruno Mars	5
26	24	MY KIND OF LOVE CAPITOL	Emeli Sande	7
25	25	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	8

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 IT GOES LIKE THIS VALORY	Thomas Rhett	27
2	2	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	13
3	3	SOUTHERN GIRL BIG MACHINE	Tim McGraw	18
4	4	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton	15
5	5	AW NAW RCA NASHVILLE	Chris Young	25
6	6	PARKING LOT PARTY CURB	Lee Brice	27
9	7	WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	8
10	8	SUNNY AND 75 RED BOW	Joe Nichols	26
8	9	NIGHT TRAIN BROKEN BOW	Jason Aldean	23
12	10	CAROLINA STONEY CREEK	Parmalee	38
11	11	RED BIG MACHINE	Taylor Swift	20
14	12	DRUNK LAST NIGHT REPUBLIC NASHVILLE	Eli Young Band	20
13	13	RADIO CAPITOL NASHVILLE	Darius Rucker	15
17	14	DON'T LET ME BE LONELY REPUBLIC NASHVILLE	The Band Perry	11
15	15	ALL KINDS OF KINDS RCA NASHVILLE	Miranda Lambert	19
18	16	FRIDAY NIGHT EMI NASHVILLE	Eric Paslay	27
16	17	DAYS OF GOLD RCA NASHVILLE	Jake Owen	13
19	18	SWEET ANNIE ATLANTIC/SOUTHERN GROUND	Zac Brown Band	11
21	19	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	21
26	20	STAY REPUBLIC NASHVILLE	Florida Georgia Line	7
23	21	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	14
22	22	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	22
25	23	UP ALL NIGHT CAPITOL NASHVILLE	Jon Pardi	32
24	24	I CAN'T CHANGE THE WORLD ARISTA NASHVILLE	Brad Paisley	12
NEW	25	GG THE OUTSIDERS EMI NASHVILLE	Eric Church	1

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 POMPEII VIRGIN/CAPITOL	Bastille	18
3	2	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	12
2	3	WAYS TO GO CASABLANCA/ATLANTIC	Grouplove	20
5	4	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	37
6	5	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	30
4	6	ROYALS LAVA/REPUBLIC	Lorde	20
8	7	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	46
10	8	CITY OF ANGELS IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	13
7	9	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	50
9	10	HURRICANE CREEP CITY/COLUMBIA	MS MR	25
12	11	SIRENS MONKEYWRENCH/REPUBLIC	Pearl Jam	6
13	12	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	11
14	13	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki	6
15	14	MISS JACKSON DECAYDANCE/FUELED BY RAMEN/RRP	Panic! At The Disco Feat. Lolo	14
16	15	GG DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	8
18	16	TEAM LAVA/REPUBLIC	Lorde	4
19	17	AFRAID [R]EVOLVE/COLUMBIA	The Neighbourhood	10
17	18	REFLEKTOR MERGE/CAPITOL	Arcade Fire	7
21	19	TESSELLATE INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	10
22	20	SHOT AT THE NIGHT ISLAND/IDJMG	The Killers	5
23	21	UNBELIEVERS XL/BEGGARS GROUP	Vampire Weekend	9
25	22	WHO WE ARE LOWERCASE PEOPLE/ATLANTIC	Switchfoot	5
24	23	BLEED OUT UP DOWN/BRANDO	Blue October	9
20	24	ATLAS REPUBLIC	Coldplay	7
30	25	THE MOTHER WE SHARE GOODYBE/GLASSNOTE	CHVRCHES	5

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	12
2	2	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James	23
3	3	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	19
4	4	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	17
5	5	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	21
6	6	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	14
7	7	V.S.O.P. ATLANTIC	K. Michelle	16
8	8	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	11
10	9	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	14
9	10	HONEST A-1/FREEBANDZ/EPIC	Future	10
12	11	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	33
11	12	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	35
16	13	GG ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	10
13	14	TYPE OF WAY RICH HOMIEZ/THINKSAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	18
15	15	ADORN BYSTORM/BLACK ICE/RCA	Miguel	71
14	16	WITHOUT ME 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	27
19	17	BOUNCE IT KEMOSABE/COLUMBIA	Juicy J Feat. Wale & Trey Songz	10
21	18	MEMORIES BACK THEN HUSTLE GANG/GRAND HUSTLE/EPIC	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens	19
17	19	BODY PARTY EPIC	Ciara	31
22	20	I WANNA BE WITH YOU WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Feat. Nicki Minaj, Rick Ross & Future	10
27	21	CLAPPERS MAYBACH/ATLANTIC	Wale Feat. Nicki Minaj & Juicy J	5
18	22	THE ONE STREAMLINE/EPIC	Tamar Braxton	25
20	23	HURT YOU MOTOWN/IDJMG	Toni Braxton & Babyface	9
23	24	MY STORY RCA	R. Kelly Feat. 2 Chainz	10
24	25	RED NOSE BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini	9

CHRISTIAN AC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 OVERCOMER SPARROW/CAPITOL CMG	Mandisa	19
2	2	HELLO, MY NAME IS SPARROW/CAPITOL CMG	Matthew West	34
3	3	WE WON'T BE SHAKEN ESSENTIAL/PLG	Building 429	32
5	4	THE ONLY NAME (YOURS WILL BE) FERVENT/WORD-CURB	Big Daddy Weave	21
4	5	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher	34
7	6	HE IS WITH US WORD-CURB	Love & The Outcome	20
6	7	LOVE TAKE ME OVER REUNION/PLG	Steven Curtis Chapman	13
11	8	SPEAK LIFE FOREFRONT/CAPITOL CMG	tobyMac	9
13	9	GOD'S GREAT DANCE FLOOR SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	15
8	10	HELP ME FIND IT FERVENT/WORD-CURB	Sidewalk Prophets	40
10	11	MY GOD SPARROW/CAPITOL CMG	Jeremy Camp	25
12	12	EVERY GOOD THING FAIR TRADE	The Afters	36
9	13	WORDS FAIR TRADE	Hawk Nelson Featuring Bart Millard	42
14	14	HURRICANE CURB	Natalie Grant	23
17	15	LIVE WITH ABANDON SPARROW/CAPITOL CMG	newsboys	19
19	16	BEAUTIFUL DAY GOTEE	Jamie Grace	12
16	17	I CAN JUST BE ME FAIR TRADE	Laura Story	10
18	18	ALL YOU'VE EVER WANTED BEACH STREET/REUNION/PLG	Casting Crowns	6
20	19	LIFT MY LIFE UP CENTRICITY	Unspoken	15
21	20	JUST SAY JESUS BEC/TOOTH & NAIL	7eventh Time Down	9
22	21	THIS IS AMAZING GRACE FAIR TRADE	Phil Wickham	6
23	22	YOUR GRACE FINDS ME SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	5
25	23	PUSHING BACK THE DARK SPARROW/CAPITOL CMG	Josh Wilson	7
NEW	24	GG LOVE ALONE IS WORTH THE FIGHT LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	1
29	25	UNASHAMED OF YOU FERVENT/WORD-CURB	Chris August	4

ADULT R&B™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	22
3	2	HURT YOU MOTOWN/IDJMG	Toni Braxton & Babyface	10
2	3	FIRE WE MAKE RCA	Alicia Keys Duet With Maxwell	42
4	4	WITHOUT ME 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	20
5	5	I NEED ATLANTIC	TGT	15
6	6	FOR THE REST OF MY LIFE STAR TRAK/INTERSCOPE	Robin Thicke	22
7	7	AGE AIN'T A FACTOR ATLANTIC	Jaheim	25
8	8	A COUPLE OF FOREVERS MOTOWN/IDJMG	Christette Michele	36
9	9	ALL OF ME G.O.O.D./COLUMBIA	John Legend	11
11	10	ALL THE WAY HOME STREAMLINE/EPIC	Tamar Braxton	9
10	11	THE ONE STREAMLINE/EPIC	Tamar Braxton	25
13	12	GENIUS RCA	R. Kelly	4
12	13	RUNNIN' PRIMARY WAVE/JORDAN HOUSE/CAPITOL	Eric Benet	10
14	14	LOVE & SEX 563/MASSENBERG	Joe Feat. Fantasia	10
15	15	BOOMERANG MASS APPEAL	Lyfe Jennings	21
28	16	GG MY FAVORITE THING RI TOP TEN/NOTIF/EONE	Ronald Isley Feat. Kem	3
16	17	NOBODY BUT YOU PURPOSE/EONE	Algebra Blessett	15
22	18	V.S.O.P. ATLANTIC	K. Michelle	3
27	19	I CAN'T DESCRIBE (THE WAY I FEEL) RCA	Jennifer Hudson Feat. T.I.	2
20	20	I BLAME YOU VERVE	Ledisi	4
31	21	I STILL HAVE YOU P MUSIC/RCA	Charlie Wilson	2
26	22	MARCH REDSTAR	George Tandy, Jr.	6
21	23	WITHOUT YOU RCA	Marsha Ambrosius Feat. Ne-Yo	8
18	24	I CHOOSE YOU GEFFEN/INTERSCOPE	Keyshia Cole	7
25	25	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	19



Avicii, Lorde, Perry 'Up' To No. 1

Avicii (above) notches his first Mainstream Top 40 No. 1, as "Wake Me Up!" rises 3-1. The Swedish DJ had previously peaked at No. 33 last year with "Le7els" and No. 34 in May with "I Could Be the One" (credited to Avicii vs. Nicky Romero). Notably, "Le7els" had brought Avicii's work to the summit in an uncredited role: It's sampled in Flo Rida's "Good Feeling," which topped the tally on Feb. 18, 2012.

Although it cedes the Mainstream Top 40 pinnacle to Avicii's current hit after a week at No. 1, 16-year-old Lorde's "Royals" lifts 2-1 on Adult Top 40. With Lorde's birthday on Nov. 7, 1996, she's the youngest artist to reach No. 1 on the latter list, passing Avril Lavigne, who was 17 years, nine months and three weeks old when "Complicated" crowned the chart on Aug. 3, 2002.

Meanwhile, as Katy Perry's PRISM debuts atop the Billboard 200, first single "Roar" becomes her second No. 1 on Adult Contemporary (2-1). She previously led with "Firework" in 2011.

Perry also lands her highest debuts on Mainstream Top 40 and Adult Top 40, as "Unconditionally" starts at Nos. 19 and 26, respectively. The bow on the former chart was aided by airplay on all Clear Channel stations on Oct. 22, when the chain held an iHeartRadio album release party for the arrival of PRISM the same day. The company branded the stations "Katy Perry Radio," with Perry serving as guest DJ, playing cuts from and offering insight into the album.

On the Billboard Hot 100, "Unconditionally" begins at No. 30. —Gary Trust

Digital Songs

November 9
2013
billboard

COUNTRY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
NEW	1	#1 THE OUTSIDERS EMI NASHVILLE	Eric Church		1
1	2	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan		11
8	3	STAY REPUBLIC NASHVILLE	Florida Georgia Line		5
2	4	IT GOES LIKE THIS VALORY	Thomas Rhett	●	24
5	5	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail		13
3	6	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope		17
4	7	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton		15
6	8	WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert		7
11	9	CAROLINA STONEY CREEK	Parmalee		11
10	10	DRUNK LAST NIGHT REPUBLIC NASHVILLE	Eli Young Band		18
14	11	SUNNY AND 75 RED BOW	Joe Nichols		16
9	12	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	▲	72
7	13	NIGHT TRAIN BROKEN BOW	Jason Aldean	●	19
16	14	CHILLIN' IT WARNER BROS./WMN	Cole Swindell		22
RE	15	NOT READY TO MAKE NICE COLUMBIA	Dixie Chicks	▲	2
15	16	AW NAW RCA NASHVILLE	Chris Young		22
13	17	READY SET ROLL DACK JANIELS	Chase Rice		3
21	18	SOUTHERN GIRL BIG MACHINE	Tim McGraw		15
17	19	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	●	28
24	20	SWEET ANNIE ATLANTIC/SOUTHERN GROUND	Zac Brown Band		5
NEW	21	THIS TOWN ABC STUDIOS/LIONS GATE/BIG MACHINE	Clare Bowen & Charles Esten		1
22	22	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	▲	42
18	23	SEE YOU TONIGHT 19/INTERSCOPE/MERCURY	Scotty McCreery		9
19	24	HEY GIRL MERCURY	Billy Currington	●	26
23	25	BOYS 'ROUND HERE WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	▲	31

LATIN™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony		27
3	2	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos		13
4	3	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲	167
5	4	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos		10
2	5	DARTE UN BESO SONY MUSIC LATIN	Prince Royce		15
8	6	HIPS DON'T LIE EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean		199
9	7	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee		55
7	8	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshyground	▲	181
13	9	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisn		5
11	10	HOY TENGO GANAS DE TI UNIVERSAL MUSIC LATINO/UMLE	Alejandro Fernandez / Christina Aguilera		25
10	11	HEROE INTERSCOPE/UMLE	Enrique Iglesias		199
14	12	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	▲	145
33	13	YO TE LO DIJE CAPITOL LATIN/UMLE	J Balvin		15
12	14	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga		14
16	15	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos		11
15	16	MI BELLO ANGEL ASL/DISA/UMLE	Los Primos MX		9
17	17	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher		113
6	18	HASTA ABAJO SONY MUSIC LATIN	Yandel		2
20	19	ALGO ME GUSTA DE TI MACHETE/UMLE	Wisn & Yandel Feat. Chris Brown & T-Pain		69
19	20	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar		61
23	21	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando		3
21	22	OYE COMO VA COLUMBIA/LEGACY	Santana		174
25	23	HABLE DE TI V/SUMMA	Yandel		15
26	24	SUAVEMENTE SONY DISCOS/SONY MUSIC LATIN	Elvis Crespo		192
29	25	LOBA EPIC/SONY MUSIC LATIN	Shakira	●	197

ROCK™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 ROYALS LAVA/REPUBLIC	Lorde	▲	20
3	2	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons		47
2	3	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	●	21
4	4	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	66
6	5	SAIL RED BULL	AWOLNATION	▲	134
9	6	SWEATER WEATHER IRJ/REVOLVE/COLUMBIA	The Neighbourhood	●	35
7	7	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore		29
5	8	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities		34
NEW	9	LOVE DON'T DIE EPIC	The Fray		1
8	10	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	38
13	11	POMPEII VIRGIN/CAPITOL	Bastille		17
11	12	TEAM LAVA/REPUBLIC	Lorde		7
14	13	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	●	27
10	14	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	▲	43
NEW	15	CRASH THIS TRAIN NORTHPLATTE	Joshua James		1
16	16	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki		6
15	17	TENNIS COURT LAVA/REPUBLIC	Lorde		11
17	18	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	80
RE	19	SIRENS MONKEYWRENCH/REPUBLIC	Pearl Jam		5
22	20	BEST DAY OF MY LIFE MERCURY/IDJMG	American Authors		3
32	21	REFLEKTOR MERGE/CAPITOL	Arcade Fire		7
21	22	ALONE TOGETHER DECAYDANCE/ISLAND/IDJMG	Fall Out Boy		5
RE	23	HARDER TO BREATHE A&M/OCTONE/INTERSCOPE	Maroon 5	●	6
20	24	HO HEY DUALTONE	The Lumineers	▲	77
24	25	HARLEM RCA	New Politics		16

DANCE/ELECTRONIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	▲	18
2	2	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga		11
3	3	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	▲	13
4	4	WORK B**CH! RCA	Britney Spears		6
5	5	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams		7
NEW	6	UNDER CONTROL DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris & Alesso Feat. Hurts		1
6	7	CLARITY INTERSCOPE	Zedd Feat. Foxes	▲	41
8	8	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix		16
7	9	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	▲	28
10	10	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki		6
NEW	11	Y.A.L.A. N.E.E.T./XL/INTERSCOPE	M.I.A.		1
11	12	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie		29
13	13	I CAN'T STOP CIRCUS/AEI	Flux Pavilion		44
NEW	14	OOH LA LA MUTE	Goldfrapp		1
24	15	BOY OH BOY MAD DECENT	Diplo GTA		2
14	16	ALL NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop		13
15	17	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	▲	34
16	18	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	▲	40
18	19	TITANIUM WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	▲	97
19	20	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	48
20	21	LEVELS LET/ELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii	▲	103
22	22	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii		6
9	23	TRY IT OUT BIG BEAT/OWSLA/RRP	Skrillex & Alvin Risk		2
21	24	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella		17
28	25	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	▲	65

R&B/HIP-HOP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		2
2	2	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan		12
3	3	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		16
NEW	4	WAIT FOR A MINUTE YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga & Justin Bieber		1
6	5	23 MIKE WILL MADE-IT Feat. Miley Cyrus, Wiz Khalifa & Juicy J	INTERSCOPE		7
4	6	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		9
7	7	MY HITTA YG Feat. Jeezy & Rich Homie Quan	CTE/DEF JAM/IDJMG		6
8	8	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	▲	31
5	9	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		3
9	10	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu		15
10	11	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean		5
14	12	WHITE WALLS MACKLEMORE & RYAN LEWIS Feat. Schoolboy Q & Hollis	MACKLEMORE/ADA/WARNER BROS.		8
11	13	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar		13
13	14	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj		14
16	15	TKO RCA	Justin Timberlake		6
42	16	THRILLER EPIC/LEGACY	Michael Jackson		13
15	17	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko		18
25	18	I LUV THIS SH*T NNTME MUCO/RADIO HILLA/DEF JAM/IDJMG	August Alsina/Trinidad James		7
23	19	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown		7
18	20	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz		23
17	21	CAN'T HOLD US MACKLEMORE & RYAN LEWIS Feat. Ray Dalton	MACKLEMORE/WARNER BROS.	▲	37
21	22	ALL OF ME G.O.O.D./COLUMBIA	John Legend		11
22	23	RED NOSE BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini		15
24	24	LOLLY BELIEVE PARTNERS/ISLAND/IDJMG	Maejor Ali Feat. Juicy J & Justin Bieber		6
26	25	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z		16

KID™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
9	1	#1 BETTER IN STEREO WALT DISNEY	Dove Cameron		2
3	2	CALLING ALL THE MONSTERS WALT DISNEY	China Anne McClain		50
1	3	CRUISIN' FOR A BRUISIN' WALT DISNEY	Ross Lynch, Grace Phipps And Jason Evigan		15
2	4	PART OF YOUR WORLD WALT DISNEY	Jodi Benson		102
RE	5	MONSTER MASH RAZOR & TIE	Kidz Bop Kids		5
4	6	WHEN CAN I SEE YOU AGAIN? WALT DISNEY	Owl City		52
5	7	UNDER THE SEA WALT DISNEY	Samuel E. Wright		96
RE	8	GRIM GRINNING GHOSTS WALT DISNEY	Walt Disney World Band		8
7	9	I SEE THE LIGHT WALT DISNEY	Mandy Moore & Zachary Levi		149
19	10	ALL I WANT IS YOU FOX/RHINO/ATLANTIC	Barry Louis Polisar		26
6	11	KISS THE GIRL WALT DISNEY	Samuel E. Wright		53
NEW	12	I PUT A SPELL ON YOU ONE MEDIA PUBLISHING	Silver Screen Superstars		1
NEW	13	LIGHT OF CHRISTMAS BOB & LARRY	Owl City Featuring tobyMac		1
11	14	FALLING FOR YA WALT DISNEY	Grace Phipps		15
13	15	WHEN WILL MY LIFE BEGIN WALT DISNEY	Mandy Moore		146
12	16	LIKE ME ROSS LYNCH, MAIA MITCHELL, GRACE PHIPPS, SPENCER LEE AND CAST	WALT DISNEY		15
15	17	POKEMON THEME EONE	Pokemon		41
8	18	HAD ME @ HELLO WALT DISNEY	Olivia Holt		37
14	19	CAN'T STOP SINGING WALT DISNEY	Ross Lynch And Maia Mitchell		15
10	20	FEARLESS WALT DISNEY	Olivia Holt		18
NEW	21	HEFFALUMPS AND WOZLES WALT DISNEY	Bobbi Page & Jim Andron		1
NEW	22	THRILLER RAZOR & TIE	Kidz Bop Kids		1
NEW	23	THEME FROM THE ADDAMS FAMILY GREEN HILL/SPRING HILL/CAPITOL CMG	The Party Cats		1
17	24	GO THE DISTANCE WALT DISNEY	Robert Bart		34
18	25	SURF'S UP WALT DISNEY	Ross Lynch, Maia Mitchell And Cast		15

Launch Pad

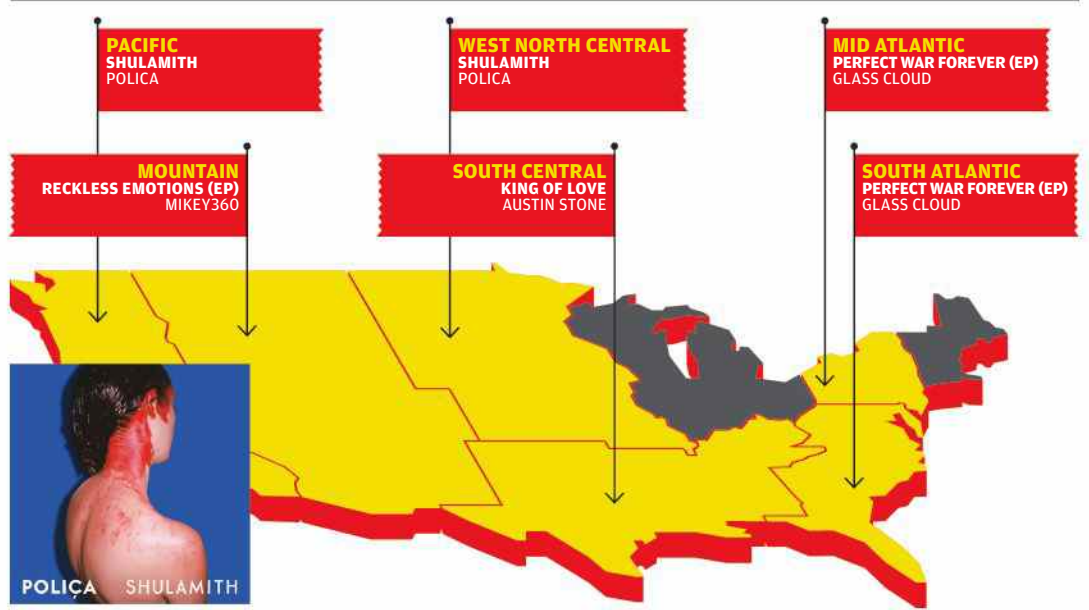
November 9
2013

billboard

HEATSEEKERS ALBUMS™						HEATSEEKERS ALBUMS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART	2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		1	#1 POLICA MOM + POP	Shulamith	1	1	45	33	26	SAGE THE GEMINI BLACK MONEY/EMPIRE/REPUBLIC	Gas Pedal: The EP	4	15
		2	ADVENTURE CLUB BMG	Calling All Heroes (EP)	2	1	14	25	27	GREGORY PORTER BLUE NOTE	Liquid Spirit	6	7
		3	GLASS CLOUD EQUAL VISION	Perfect War Forever (EP)	3	1			28	LUCY WAINWRIGHT ROCHE MAEY	There's A Last Time For Everything	28	1
		4	ANOUSHKA SHANKAR DG/DECCA CLASSICS	Traces Of You	4	1	49	39	29	AMERICAN AUTHORS MERCURY/IDJMG	American Authors	14	7
		5	BRANDY CLARK SLATE CREEK/SMITH	12 Stories	5	1		44	30	SHOVELS AND ROPE SHRIMP/DUALTONE	O' Be Joyful	1	28
		6	REFLECTIONS GOOD FIGHT/EONE	Exi(s)t	6	1	28	35	31	SMALLPOOLS RCA	Smallpools (EP)	7	11
		7	THE TRAGIC THRILLS RAKE AND SPADE	The Tragic Thrills	7	1			32	BRYAN POPIN EONE	You Can Make It	32	1
		8	EMPHATIC EPOCHAL	Another Life	8	1		7	33	PELICAN SOUTHERN LORD	Forever Becoming	7	2
		9	AUSTIN STONE AUSTIN STONE WORSHIP	King Of Love	9	1		22	34	FOUR TET TEXT/TEMPORARY RESIDENCE	Beautiful Rewind	22	2
		10	RADICAL FACE BEAR MACHINE/NETTWERK	Family Tree: The Branches	10	1			35	NIPSEY HU\$SLE ALL MONEY IN NO MONEY OUT	Crenshaw	35	1
		11	JON THURLOW FORERUNNER/INTERNATIONAL HOUSE OF PRAYER	Stand In Awe	11	1	20	17	36	THE WOOD BROTHERS SOUTHERN GROUND	The Muse	3	4
		12	ACTIVE CHILD VAGRANT	Rapor EP	12	1			37	LINCOLN DURHAM LINCOLN DURHAM	Exodus Of The Deemed Unrighteous	37	1
		13	LINDA THOMPSON PETTIFER	Won't Be Long Now	13	1		4	38	DAYSHELL SUMERIAN	Dayshell	4	2
		14	LUCIUS MOM + POP	Wildewoman	5	2		47	39	DAVID BROMBERG BAND APPLESEED	Only Slightly Mad	25	3
	9	37	GG 1 GIRL NATION REUNION/PLG	1 Girl Nation	9	10		16	40	TIM HECKER KRANKY	Virgins	16	2
	5	10	DARKSIDE OTHER PEOPLE/MATADOR	Psychic	5	3		6	41	FEED ME SOTTO VOCE	Calamari Tuesday	6	2
		1	WILL HOGE CUMBERLAND/THIRTY TIGERS	Never Give In	1	2	7	28	42	KODALINE B-UNIQUE/RCA	In A Perfect World	7	3
		18	MIKEY360 360 BOI/POLYPLAT	Reckless Emotions (EP)	18	2			43	OMAR SOULEYMAN RIBBON	Wenu Wenu	43	1
	17	15	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2	24			44	FUZZ IN THE RED	Fuzz	14	3
	36	34	GEMINI SYNDROME WARNER BROS.	Lux	3	6			45	KEIKO MATSUI SHANACHIE	Soul Quest	14	5
		21	CLAY COOK SOUTHERN GROUND	North Star	21	1	8	29	46	FATES WARNING INSIDEOUT/CENTURY MEDIA	Darkness In A Different Light	5	4
		22	NEPHEW TOMMY TNT ENTERTAINMENT	Cheaters: Nephew Tommy Prank Calls Volume 6	22	1	13	38	47	SCAR THE MARTYR ROADRUNNER	Scar The Martyr	2	4
		23	KOAN SOUND & ASA INSPECTED/OWSLA	Sanctuary (EP)	23	1	34	27	48	NEW POLITICS RCA	A Bad Girl In Harlem	1	15
	16	45	PHANTOGRAM REPUBLIC	Phantogram (EP)	4	4		46	49	FIT FOR A KING SOLID STATE/CAPITOL CMG	Creation/Destruction	3	8
		25	THE SATURDAYS FASCINATION/POLYDOR/MERCURY/IDJMG	Living For The Weekend	25	1			50	SAINTHOOD REPS NO SLEEP	Headswell	50	1

HEATSEEKERS SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
	1	#1 IT WON'T STOP CBE/ATLANTIC/RRP	Sevyn Streeter Feat. Chris Brown	7	
	2	CAROLINA STONE CREEK	Parmalee	9	
	3	POMPEII VIRGIN/CAPITOL	Bastille	16	
	4	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	5	
	5	REPLAY HOLLYWOOD	Zendaya	11	
	6	MISS MOVIN' ON SYCO/EPIC	Fifth Harmony	15	
	7	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	7	
	8	FRIDAY NIGHT EMI NASHVILLE	Eric Paslay	5	
	9	V.S.O.P. ATLANTIC	K. Michelle	12	
	10	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	5	
	11	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	13	
	12	CLOSER VAPOR/WARNER BROS.	Tegan And Sara	12	
	13	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	10	
	14	COLLARD GREENS TOP DAWG/INTERSCOPE	Schoolboy Q Feat. Kendrick Lamar	5	
	15	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie	10	
	16	UP ALL NIGHT CAPITOL NASHVILLE	Jon Pardi	2	
	17	ME & MY GIRLS SYCO/EPIC	Fifth Harmony	1	
	18	FDB GRAND HUSTLE/ATLANTIC/EONE	Young Dro	7	
	19	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	5	
	20	ACT RIGHT COCAINE MUZIK/EPIC	Yo Gotti Featuring Jeezy & YG	12	
	21	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	2	
	22	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	15	
	23	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	1	
	24	OVERCOMER SPARROW/CAPITOL CMG	Mandisa	3	
	25	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	1	

REGIONAL HEATSEEKERS #1 ALBUMS™



Pop vocal group **the Saturdays** returns to the Heatseekers Albums chart with its latest full-length studio set, *Living for the Weekend*. It arrives at No. 25, selling 1,000 copies, according to Nielsen SoundScan. It follows the *Chasing the Saturdays EP*, which charted earlier this year at No. 5 and doubled as the soundtrack to the act's E! reality TV series. In the group's U.K. homeland, the new album debuted at No. 10 on the Official U.K. Albums chart, marking the act's fourth top 10 effort. —Keith Caulfield

EAST NORTH CENTRAL		
1	POLICA	SHULAMITH
2	GLASS CLOUD	PERFECT WAR FOREVER (EP)
3	EMPHATIC	ANOTHER LIFE
4	ADVENTURE CLUB	CALLING ALL HEROES (EP)
5	ANOUSHKA SHANKAR	TRACES OF YOU
6	THE TRAGIC THRILLS	THE TRAGIC THRILLS
7	BRANDY CLARK	12 STORIES
8	REFLECTIONS	EXI(S)T
9	JON THURLOW	STAND IN AWE
10	JAMIE SIMOND	COLLAGE

NORTHEAST		
1	ANOUSHKA SHANKAR	TRACES OF YOU
2	BRANDY CLARK	12 STORIES
3	LINDA THOMPSON	WON'T BE LONG NOW
4	ADVENTURE CLUB	CALLING ALL HEROES (EP)
5	POLICA	SHULAMITH
6	LUCIUS	WILDEWOMAN
7	GLASS CLOUD	PERFECT WAR FOREVER (EP)
8	THE TRAGIC THRILLS	THE TRAGIC THRILLS
9	MRF	MOB MUSIC
10	NEW YEARS DAY	VICTIM TO VILLAIN

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top Country Albums, Top Rock Albums, Top R&B/Hip-Hop Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 or the top 50 of Top 100 Airplay prior to Dec. 5, 1998. If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See charts legend on billboard.com for complete rules and explanations. All charts © 2013 Prominent Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
NIELSEN
SOUNDSCAN
AIRPLAY/STREAMING
DATA COMPILED BY
NIELSEN
SOUNDSCAN
BDS

Country

November 9
2013

billboard

HOT COUNTRY SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 THAT'S MY KIND OF NIGHT J.STEVENS (A.GORLEY,D.DAVIDSON,C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		1	13
2	2	2	IT GOES LIKE THIS M.KNOX (R.AKINS,B.HAYSLIP,J.ROBBINS)	Thomas Rhett VALORY	●	2	24
4	3	3	MINE WOULD BE YOU S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS./WMN		3	17
8	4	4	AW NAW J.STROUD (C.YOUNG,C. DESTEFANO,A.GORLEY)	Chris Young RCA NASHVILLE		4	23
9	6	5	SOUTHERN GIRL B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CRAWSON)	Tim McGraw BIG MACHINE		5	17
-	50	6	THE OUTSIDERS J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE		6	2
11	8	7	AG WE WERE US N.CHAPMAN,K.URBAN (L.ROBBINS,N.GALYON,J.M.NITE) HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert		7	7
6	7	8	CRUISE J.MOI (B.KELLEY,T.HUBBARD,J.K.MOIC,RICE,J.RICE)	Florida Georgia Line REPUBLIC NASHVILLE	▲	1	66
3	5	9	NIGHT TRAIN M.KNOX (N.THRAASHER,M.DULANEY)	Jason Aldean BROKEN BOW	●	2	21
12	11	10	SUNNY AND 75 D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS)	Joe Nichols RED BOW		10	20
15	14	11	CAROLINA NV (PARMALEE,R.BEATO)	Parmalee STONEY CREEK		11	28
17	15	12	DRUNK LAST NIGHT F.LIDDELL,J.NIEBANK (L.VELTZ,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE		12	18
14	12	13	PARKING LOT PARTY J.STONE,L.BRICE (L.BRICE,T.AKINS,R.AKINS,L.LAIRD)	Lee Brice CURB		11	25
28	21	14	DG STAY J.MOI (J.K.MOI,J.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)	Florida Georgia Line REPUBLIC NASHVILLE		14	6
10	13	15	WASTING ALL THESE TEARS D.HUFF,N.CHAPMAN (R.GAALSUYK,C.SMITH)	Cassadee Pope CAPITOL NASHVILLE/UMGN		7	21
20	18	16	SG WHATEVER SHE'S GOT C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE		16	18
5	9	17	HEY GIRL D.HUFF (R.AKINS,A.GORLEY,C. DESTEFANO)	Billy Currington MERCURY	●	5	27
16	17	18	RED D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	●	2	36
13	16	19	ROUND HERE J.MOI (R.CRAWSON,C.TOMPKINS,T.AKINS)	Florida Georgia Line REPUBLIC NASHVILLE	●	3	28
7	10	20	REDNECK CRAZY J.CATINO,K.JING (J.KEAR,M.IRWIN,C.TOMPKINS)	Tyler Farr COLUMBIA NASHVILLE	●	2	34
30	30	21	DON'T LET ME BE LONELY D.HUFF (S.BUXTON,R.CRAWSON,C.TOMPKINS)	The Band Perry REPUBLIC NASHVILLE		21	8
18	20	22	CRASH MY PARTY J.STEVENS (R.CRAWSON,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	▲	2	30
32	27	23	SWEET ANNIE K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE,C.BOWLES,S.LEIGH,J.PIERCE)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		23	8
29	26	24	FRIDAY NIGHT M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	Eric Paslay EMI NASHVILLE		24	15
33	31	25	CHILLIN' IT J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN		25	22
24	19	26	DAYS OF GOLD J.MOI (J.JOHNSTON,N.MASON)	Jake Owen RCA NASHVILLE		19	12
34	29	27	RADIO F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY)	Darius Rucker CAPITOL NASHVILLE		27	9
26	28	28	ALL KINDS OF KINDS F.LIDDELL,C.AINLAY,G.WORF (P.COLEMAN,D.HENRY)	Miranda Lambert RCA NASHVILLE		26	15
35	35	29	UP ALL NIGHT B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.BEAVERS)	Jon Pardi CAPITOL NASHVILLE		29	15
36	32	30	SEE YOU TONIGHT F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY		28	23
42	37	31	EVERYBODY'S GOT SOMEBODY BUT ME D.HUFF,H.HAYES (H.HAYES,D.BRAINARD,J.ZUFFINETI)	Hunter Hayes Featuring Jason Mraz ATLANTIC/WMN		31	5
31	33	32	DRINKS AFTER WORK T.KEITH (N.HEMBYL,L.LAIRD,B.DEAN)	Toby Keith SHOW DOG-UNIVERSAL		28	18
38	36	33	I CAN'T CHANGE THE WORLD F.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELAKE)	Brad Paisley ARISTA NASHVILLE		33	9
41	39	34	HELLUVA LIFE M.ALTMAN,S.HENDRICKS (R.CRAWSON,C.TOMPKINS,J.KEAR)	Frankie Ballard WARNER BROS./WAR		34	6
39	43	35	COMPASS N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN,M.S.ERIKSEN,A.MALIK,R.GOLAND,O.MELO,E.HAYNIE) CAPITOL NASHVILLE	Lady Antebellum		35	4
40	40	36	I HOLD ON R. COPPERMAN (B.JAMES,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE		35	8
HOT SHOT DEBUT		37	DRINK TO THAT ALL NIGHT J.L.NIEMANN,J.L.SLOAS (D.GEORGE,L.MILLER,B.WARREN,B.WARREN)	Jerrold Niemann SEA GAYLE/ARISTA NASHVILLE		37	1
27	34	38	READY SET ROLL C. DESTEFANO (C. DESTEFANO,R.AKINS,C.RICE)	Chase Rice DACK JANIELS/T8/RPM		27	3
44	42	39	WEED INSTEAD OF ROSES V.GILL,J.NIEBANK (A.MONROE,S.BARRIS,J.MCELROY)	Ashley Monroe WARNER BROS./WMN		39	4
37	41	40	THE HEART OF DIXIE B.JAMES (C.SMITH,B.JAMES,T.VERGES)	Danielle Bradbery REPUBLIC/BIG MACHINE		16	9
NEW		41	THIS TOWN B.MILLER (J.DREYER,A.ROLLINS,C.MAYO)	Clare Bowen & Charles Esten ABC STUDIOS/LIONS GATE/BIG MACHINE		41	1
50	47	42	GOODNIGHT KISS D.GEORGE (R.HOUSER,B. HATCH,J.SELLERS)	Randy Houser STONEY CREEK		42	3
-	38	43	A LIFE THAT'S GOOD B.MILLER (S.SISKAND,A.MONROE)	Lennon & Maisy ABC STUDIOS/LIONS GATE/BIG MACHINE		38	2
47	46	44	EVERYTHING I SHOULDN'T BE THINKING ABOUT NV (K.THOMPSON,D.L.MURPHY,B.JAMES)	Thompson Square STONEY CREEK		44	4
46	45	45	WILD IN YOUR SMILE B.BEAVERS,L.WOOTEN (R.AKINS,B.HAYSLIP,M.GREEN)	Dustin Lynch BROKEN BOW		45	5
43	44	46	PLAY IT AGAIN J.STEVENS (A.GORLEY,D.DAVIDSON)	Luke Bryan CAPITOL NASHVILLE		36	11
RE-ENTRY		47	STRONG W.HOGE (A.GORLEY,Z.CROWELL,W.HOGE)	Will Hoge CUMBERLAND/PROSPECTOR/CRESCENDO		45	3
NEW		48	THE BEST SONGS COME FROM BROKEN HEARTS T.BROWN (B.BISHOP,R.ROGERS)	Connie Britton ABC STUDIOS/LIONS GATE/BIG MACHINE		48	1
NEW		49	19 YOU + ME DAN + SHAY,S.HENDRICKS (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS./WMN		49	1
NEW		50	WAKE UP LOVIN' YOU C.MORGAN,P.O'DONNELL (J.OSBORNE,M.RAMSEY,T.ROSEN)	Craig Morgan BLACK RIVER		50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
3	1	#1 LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	▲	12	
1	2	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN	See You Tonight		2	
6	3	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	▲	47	
2	4	WILLIE NELSON LEGACY	To All The Girls...		2	
5	5	CASADEE POPE REPUBLIC NASHVILLE/BMLG	Frame By Frame		3	
11	6	BLAKE SHELTON WARNER BROS./WMN	Based On A True Story ...	▲	31	
8	7	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path		6	
9	8	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		7	
10	9	JASON ALDEAN BROKEN BOW/BMG	Night Train	▲	54	
7	10	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		5	
4	11	CHASE RICE DACK JANIELS	Ready Set Roll (EP)		2	
13	12	TYLER FARR COLUMBIA NASHVILLE/SMN	Redneck Crazy		4	
18	13	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	▲	107	
12	14	CHRIS YOUNG RCA NASHVILLE/SMN	A.M.		6	
17	15	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	116	
16	16	TAYLOR SWIFT BIG MACHINE/BMLG	Red	▲	53	
21	17	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	68	
14	18	JOE NICHOLS RED BOW/BMG	Crickets		4	
19	19	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers		23	
32	20	GG VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LME	NOW That's What I Call Country Vol. 6		20	
22	21	SHERYL CROW OLD GREEN BARN/SEA GAYLE/WMN	Feels Like Home		7	
15	22	KENNY ROGERS WARNER BROS./WMN	You Can't Make Old Friends		3	
24	23	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer	●	30	
26	24	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Golden		25	
20	25	BILLY CURRINGTON MERCURY/UMGN	We Are Tonight		6	
25	26	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Blown Away	▲	78	
28	27	GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything		24	
HOT SHOT DEBUT	28	BRANDY CLARK SLATE CREEK/SMITH	12 Stories		1	
31	29	LEE BRICE CURB	Hard 2 Love		79	
30	30	MIRANDA LAMBERT RCA NASHVILLE/SMN	Four The Record	●	104	
34	31	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Tornado	▲	59	
29	32	VARIOUS ARTISTS SHOW DOG-UNIVERSAL	Alabama & Friends		9	
39	33	KACEY MUSGRAVES MERCURY/UMGN	Same Trailer Different Park		32	
33	34	TIM MCGRAW BIG MACHINE/BMLG	Two Lanes Of Freedom		38	
44	35	SOUNDTRACK Nashville: The Music Of Nashville: Season 1: Volume 2 ABC STUDIOS/LIONS GATE HOME ENTERTAINMENT/BIG MACHINE/BMLG			25	
35	36	CLINT BLACK CRACKER BARREL	When I Said I Do		12	
36	37	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II		31	
27	38	JOEY + RORY Farmhouse/Gather/Capitol CMG	Joey + Rory Inspired: Songs Of Faith & Family		15	
41	39	ERIC CHURCH EMI NASHVILLE/UMGN	Caught In The Act: Live		29	
37	40	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	34	
38	41	THE LACS BACKROAD/AVERAGE JOES	Keep It Redneck		10	
42	42	BRETT ELDRIDGE ATLANTIC/WMN	Bring You Back		12	
45	43	RANDY HOUSER STONEY CREEK/BBMG	How Country Feels		40	
43	44	PISTOL ANNIES RCA NASHVILLE/SMN	Annie Up		25	
47	45	RANDY TRAVIS WARNER BROS./WMN	Influence: Vol. 1: The Man I Am		4	
50	46	SOUNDTRACK Nashville: Season 1: Volume 1 ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG			46	
46	47	HANK 3 HANK 3	Brothers Of The 4X4		4	
61	48	PS ELVIS PRESLEY RCA/LEGACY	Merry Christmas... Love, Elvis		2	
23	49	WILL HOGE CUMBERLAND/THIRTY TIGERS	Never Give In		2	
53	50	GARY ALLAN MCA NASHVILLE/UMGN	Set You Free		40	



Warm Welcome For Church's 'Outsiders'

Released simultaneously to radio programmers and digital retailers on Oct. 22, "The Outsiders" by **Eric Church** (above) rockets 50-6 on Hot Country Songs and blows in at No. 1 on Country Digital Songs (81,000 downloads sold, according to Nielsen SoundScan).

Following an early bow on Hot Country Songs last issue with audience impressions from one day of airplay (mostly due to coordinated hourly play on Clear Channel stations), "The Outsiders" takes the biggest leap into the top 10 (No. 6) by any song since the chart's ranking method changed from core country radio audience to a sales/airplay/streaming hybrid about a year ago. The 44-spot lift surpasses a 45-6 jump by **Blake Shelton's** "Sure Be Cool If You Did" in January. In the Nielsen BDS-driven Country Airplay chart at No. 25 (see page 63), His previous best start as a lead artist on that tally was a No. 48 debut with "Homeboy" two years ago. —Wade Jensen

On Country Digital Songs, Church's "Outsiders" becomes the fourth title to debut at the top this year—there were nine in 2012. The song posts a career-high bow for Church on the Nielsen BDS-driven Country Airplay chart at No. 25 (see page 63). His previous best start as a lead artist on that tally was a No. 48 debut with "Homeboy" two years ago. —Wade Jensen

BIGGEST JUMPS INTO THE TOP 10 ON HOT COUNTRY SONGS IN THE SOUNDSCAN ERA

- Title, Artist, Jump (Chart Date)
- "The Outsiders," Eric Church, 50-6 (Nov. 9)
- "Sure Be Cool If You Did," Blake Shelton, 45-6 (Jan. 26)
- "That's My Kind of Night," Luke Bryan, 35-1 (Aug. 31)
- "Crash My Party," Luke Bryan, 35-2 (April 23)
- "Downtown," Lady Antebellum, 34-6 (Feb. 23)
- "She's Every Woman," Garth Brooks, 38-10 (Sept. 16, 1995)
- "Begin Again," Taylor Swift, 37-10 (Oct. 20, 2012)
- "I Want Crazy," Hunter Hayes, 36-10 (April 27)
- "It's Your Song," Garth Brooks, 33-10 (Nov. 21, 1998)
- "Longneck Bottle," Garth Brooks, 27-6 (Nov. 29, 1997)

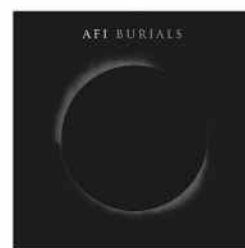
HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Rock

November 9
2013
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
1	1	1	#1 9 WKS ROYALS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC	▲	21
4	2	2	DG AG DEMONS ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		56
2	3	3	SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		40
3	4	4	RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	57
6	5	5	SG LET HER GO C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	●	32
5	6	6	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	77
7	7	7	STILL INTO YOU J.MELDA-JOHENSEN (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		29
9	8	8	SWEATER WEATHER J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood (RIEVOLE/COLUMBIA)	●	40
8	9	9	GONE, GONE, GONE G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE	▲	49
12	11	10	POMPEII M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		24
14	12	11	TENNIS COURT J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		15
13	13	12	TEAM J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		7
15	14	13	YOUNG AND BEAUTIFUL R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE	●	27
19	16	14	OUT OF MY LEAGUE T.HOFFER (M.FITZPATRICK,N.SCAAGS,J.KING,J.KARNES,I.RUZUMNA,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		27
HOT SHOT DEBUT		15	LOVE DON'T DIE S.PRICE,R.B.TEDDER (THE FRAY,R.B.TEDDER)	The Fray EPIC		1
11	15	16	SIRENS B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		6
18	17	17	HAIL TO THE KING M.ELIZONDO (M.SANDERS,B.HANER JR,Z.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.		15
17	18	18	COME A LITTLE CLOSER J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA		11
24	23	19	DO I WANNA KNOW? J.FORD (A.TURNER)	Arctic Monkeys DOMINO/ADA		10
23	19	20	ALONE TOGETHER B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG		10
29	27	21	BEST DAY OF MY LIFE S.GOODMAN,A.ACCEITA (Z.BARNETT,J.SHELLEY,D.RUBIN,M.SANCHEZ,S.GOODMAN,S.ACCEITA)	American Authors MERCURY/IDJMG		6
21	24	22	HARLEM J.SINCLAIR (D.BOYD,S.HANSEN,J.SINCLAIR,M.VIOLA,J.PLOCH,R.PLOCH,S.PLOCH,N.PLOCH,S.VADEN)	New Politics RCA		26
20	22	23	WAYS TO GO R.RABIN (GROUPLOVE)	Grouplove CASABLANCA/ATLANTIC		20
16	21	24	MISS JACKSON B.WALKER (B.URIE,B.WALKER,J.SINCLAIR,A.SALEM,LOLO,A.GOOSE)	Panic! At The Disco Featuring Lolo DECAYDANCE/FUELED BY RAMEN/RRP		15
22	25	25	400 LUX J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		4
34	31	26	REFLEKTOR ARCADE FIRE,J.MURPHY,M.DRAVS (ARCADE FIRE)	Arcade Fire MERGE/CAPITOL		7
25	26	27	A LIGHT THAT NEVER COMES M.SHINDA (LINKIN PARK,S.AOKI)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		6
26	28	28	RIBS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		4
28	29	29	GLORY AND GORE J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		4
39	33	30	WHO YOU LOVE J.MAYER,D.WAS (J.MAYER,K.PERRY)	John Mayer Featuring Katy Perry COLUMBIA		10
32	30	31	BUZZCUT SEASON J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		4
43	35	32	COME TO ME G.WATTENBERG (J.RZEZNIK,G.WATTENBERG)	Goo Goo Dolls WARNER BROS.		3
35	32	33	HURRICANE MS MR (MS MR)	MS MR CREEP CITY/COLUMBIA		15
50	39	34	AFRAID J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN,M.MARGOTT,B.SAMMIS,E.HAYNIE)	The Neighbourhood (RIEVOLE/COLUMBIA)		7
30	34	35	NEVER NEVER D.GILMORE (J.DAVIS,J.SHAFFER,B.WELCH,R.ARVIZU,R.LUZIER,D.GILMORE)	Korn PROSPECT PARK		10
38	37	36	WHITE TEETH TEENS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		4
33	38	37	THE LOVE CLUB J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		13
41	42	38	A WORLD ALONE J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		4
44	36	39	SHOT AT THE NIGHT A.GONZALEZ (FLOWERS)	The Killers ISLAND/IDJMG		6
RE-ENTRY		40	THE ONE THAT GOT AWAY C.PEAOCK (J.WILLIAMS,J.PWHITE,C.PEAOCK)	The Civil Wars SENSIBILITY/COLUMBIA		12
RE-ENTRY		41	CHOCOLATE M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE		6
27	40	42	THIS IS GOSPEL B.WALKER (PANIC! AT THE DISCO,J.SINCLAIR)	Panic! At The Disco FUELED BY RAMEN/RRP		11
47	48	43	TESSELLATE C.ANDREW (J.NEWMAN,G.JUNGER-HAMILTON,G.SAINSBURY,GREEN,C.ANDREW)	alt-J INFECTIOUS/CANVASBACK/ATLANTIC		3
NEW		44	LOLA MONTEZ R.CAGGIANO,VOLBEAT,J.HANSEN (M.S.POLSEN,VOLBEAT)	Volbeat VERTIGO/REPUBLIC		1
46	50	45	THE MOTHER WE SHARE CHVRCHES (CHVRCHES)	CHVRCHES GOODYBYE/GLASSNOTE		5
RE-ENTRY		46	THE WIRE A.RECHTSCHAID,D.HAIM,A.HAIM,E.HAIM (D.HAIM,A.HAIM,E.HAIM)	HAIM COLUMBIA		4
31	43	47	GIRLS/GIRLS/BOYS B.WALKER (PANIC! AT THE DISCO)	Panic! At The Disco DECAYDANCE/FUELED BY RAMEN/RRP		3
-	45	48	MONSTER ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		5
NEW		49	MISERY LOVES MY COMPANY D.GILMORE (THREE DAYS GRACE,B.STOCK,C.WISEMAN)	Three Days Grace RCA		1
NEW		50	UNBELIEVERS NOT LISTED (NOT LISTED)	Vampire Weekend XL/BEGGARS GROUP		1

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 2 WKS PEARL JAM MONKEYWRENCH/REPUBLIC	Lightning Bolt		2	
4	2	LORDE LAVA/REPUBLIC	Pure Heroine		4	
HOT SHOT DEBUT	3	AFI REPUBLIC	Burials		1	
2	4	PAUL MCCARTNEY MPL/HEAR/CONCORD	New		2	
5	5	THE HEAD AND THE HEART SUB POP	Let's Be Still		2	
8	6	GG IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	60	
3	7	THE AVETT BROTHERS AMERICAN/REPUBLIC	Magpie And The Dandelion		2	
NEW	8	MOTORHEAD SUMERIAN	AfterShock		1	
NEW	9	DEF LEPPARD FRONTIERS	Viva! Hysteria: Live At The Joint, Las Vegas		1	
NEW	10	I SEE STARS SUMERIAN	New Demons		1	
7	11	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		3	
12	12	AVENGED SEVENFOLD WARNER BROS.	Hail To The King		9	
15	13	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	●	91	
11	14	KINGS OF LEON RCA	Mechanical Bull		5	
9	15	KORN PROSPECT PARK	The Paradigm Shift		3	
13	16	JACK JOHNSON BRUSHFIRE/REPUBLIC	From Here To Now To You		6	
26	17	PS BASTILLE VIRGIN/CAPITOL	Bad Blood		8	
22	18	ARCTIC MONKEYS DOMINO	AM		7	
NEW	19	BRETT DENNEN ATLANTIC	Smoke And Mirrors		1	
23	20	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell, Volume 1		13	
27	21	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	57	
25	22	JOHN MAYER COLUMBIA	Paradise Valley		10	
34	23	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		13	
29	24	HAIM COLUMBIA	Days Are Gone		4	
32	25	THE LUMINEERS DUALTONE	The Lumineers	▲	82	
6	26	TRIVIUM ROADRUNNER	Vengeance Falls		2	
17	27	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		28	
42	28	THE NEIGHBOURHOOD (RIEVOLE/COLUMBIA)	I Love You.		26	
16	29	ALTER BRIDGE ALTER BRIDGE	Fortress		3	
19	30	CAGE THE ELEPHANT DSP/RCA	Melophobia		3	
31	31	NINE INCH NAILS THE NULL CORPORATION/COLUMBIA	Hesitation Marks		8	
18	32	MAYDAY PARADE FEARLESS	Monsters In The Closet		3	
RE	33	PARAMORE FUELED BY RAMEN	Paramore		27	
43	34	CHVRCHES GOODYBYE/GLASSNOTE	Bones Of What You Believe		5	
NEW	35	POLICA MOM + POP	Shulamith		1	
39	36	THE CIVIL WARS SENSIBILITY/COLUMBIA	The Civil Wars		12	
36	37	ED SHEERAN ELEKTRA		+	72	
45	38	SOUNDTRACK WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		25	
30	39	METALLICA BLACKENED/WARNER BROS.	Metallica: Through The Never (Soundtrack)		5	
NEW	40	BEST COAST JEWEL CITY	Fade Away (EP)		1	
33	41	THIRD DAY ESSENTIAL/PLG	Miracle		28	
40	42	LORDE LAVA/REPUBLIC	The Love Club (EP)		4	
48	43	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	82	
RE	44	THE 1975 VAGRANT/INTERSCOPE/IGA	1975		5	
49	45	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	49	
RE	46	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		44	
28	47	AMOS LEE BLUE NOTE	Mountains Of Sorrow, Rivers Of Song		3	
47	48	ANBERLIN BIG3	Devotion		2	
NEW	49	GLASS CLOUD EQUAL VISION	Perfect War Forever (EP)		1	
14	50	HALESTORM ATLANTIC/AG	Reanimate 2.0: The Covers (EP)		2	



AFI, Motörhead Rev Up

AFI scores the Hot Shot Debut on Top Rock Albums, as *Burials* begins at No. 3 with 25,000 copies sold, according to Nielsen SoundScan. On the Billboard 200, where it starts at No. 9, the set is the band's third top 10. *Sing the Sorrow* debuted and peaked at No. 5 on the Billboard 200 in 2003, while *Decemberunderground* debuted at No. 1 the week of June 24, 2006. AFI's last studio album, *Crash Love*, bowed and peaked at No. 12 on the Billboard 200 in 2009.

Meanwhile, **Motörhead** notches its best SoundScan sales sum and Billboard 200 placement, as *AfterShock* debuts at No. 22 with 11,000 sold. (It opens on Top Rock Albums at No. 8.) The entrance easily passes the band's prior top Billboard 200 rank, set by 2008's *Motorizer*, which debuted and peaked at No. 82, while *The World Is Yours* previously marked the act's best weekly total (7,000; Feb. 26, 2011). Motörhead first charted on the Billboard 200 in 1982 with *Iron Fist*.

On Hot Rock Songs, **Bastille** reaches the top 10 (11-10) with breakthrough hit "Pompeii," which tops Rock Airplay for a second week (11 million audience impressions, up 3%, according to Nielsen BDS). It approaches the top 10 on Rock Digital Songs (13-11; 23,000 downloads sold, up 13%) and Rock Streaming Songs (15-11; 984,000 streams, up 8%, according to BDS).

The Fray enters Hot Rock Songs at No. 15 with "Love Don't Die," which enters Rock Digital Songs at No. 9 (25,000). The song, which **OneRepublic's Ryan Tedder** co-wrote and -produced, previews the Fray's fourth album *Helios*, due Jan. 14.

—Gary Trust

R&B/Hip-Hop

November 9
2013

billboard

HOT R&B/HIP-HOP SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	PEAK POS.
2 WKS. AGO			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 AG HOLD ON, WE'RE GOING HOME	Drake Feat. Majid Jordan		1
2	3	2	HOLY GRAIL	Jay Z Featuring Justin Timberlake		2
3	4	3	BLURRED LINES	Robin Thicke Feat. T.I. + Pharrell	▲	1
4	5	4	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J			4
7	7	5	MY HITTA	YG Featuring Jeezy & Rich Homie Quan		5
-	2	6	RAP GOD	Eminem		2
8	8	7	LOVE MORE	Chris Brown Featuring Nicki Minaj		7
5	6	8	BERZERK	Eminem		2
9	10	9	CROOKED SMILE	J. Cole Featuring TLC		7
14	11	10	GAS PEDAL	Sage The Gemini Featuring IamSu		6
12	14	11	ALL ME	Drake Featuring 2 Chainz & Big Sean		6
10	12	12	CAN'T HOLD US	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	1
15	16	13	DG I LUV THIS SH*T	August Alsina & Trinidad James		13
11	13	14	GIVE IT 2 U	Robin Thicke Featuring Kendrick Lamar		7
17	19	15	TKO	Justin Timberlake		14
13	15	16	BEWARE	Big Sean Feat. Lil Wayne & Jhene Aiko		10
24	21	17	WHITE WALLS	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis		17
20	18	18	HONEST	Future		18
26	23	19	SG IT WON'T STOP	Sevyn Streeter Feat. Chris Brown		19
19	20	20	RED NOSE	Sage The Gemini		14
16	17	21	TYPE OF WAY	Rich Homie Quan		12
22	22	22	TOM FORD	Jay Z		11
6	9	23	SURVIVAL	Eminem		6
HOT SHOT DEBUT		24	WAIT FOR A MINUTE	Tyga & Justin Bieber		24
27	25	25	BOUNCE IT	Juicy J Featuring Wale & Trey Songz		25
30	26	26	POUND CAKE/PARIS MORTON MUSIC 2	Drake Feat. Jay Z		24
29	27	27	V.S.O.P.	K. Michelle		27
41	28	28	COLLARD GREENS	ScHoolboy Q Feat. Kendrick Lamar		28
28	29	29	ALL OF ME	John Legend		28
43	35	30	I WANNA BE WITH YOU	DJ Khaled Feat. Nicki Minaj, Rick Ross & Future		30
31	30	31	THE LANGUAGE	Drake		13
36	34	32	FROM TIME	Drake Featuring Jhene Aiko		26
32	40	33	LOLLY	Maejor Ali Featuring Juicy J & Justin Bieber		5
38	32	34	FDB	Young Dro		32
35	33	35	F*CK WITH ME YOU KNOW I GOT IT	Jay Z Feat. Rick Ross		24
34	36	36	FURTHEST THING	Drake		16
33	38	37	TAKE BACK THE NIGHT	Justin Timberlake		8
47	39	38	ACT RIGHT	Yo Gotti Featuring Jeezy & YG		33
RE-ENTRY		39	SHOW ME	Kid Ink Featuring Chris Brown		28
50	45	40	MY STORY	R. Kelly Featuring 2 Chainz		40
NEW		41	CLAPPERS	Wale Featuring Nicki Minaj & Juicy J		41
40	41	42	DON'T DROP THAT THUN THUN!	THE FINATTICZ		10
39	37	43	FEDS WATCHING	2 Chainz Featuring Pharrell		18
37	42	44	WU-TANG FOREVER	Drake		13
48	49	45	WORST BEHAVIOR	Drake		36
42	43	46	TOO MUCH	Drake		23
-	44	47	USED 2	2 Chainz		44
-	47	48	SHABBA	A\$AP Ferg Featuring A\$AP Rocky		40
45	46	49	VERSACE	Migos		31
NEW		50	MY KIND OF LOVE	Emeli Sande		50

TOP R&B/HIP-HOP ALBUMS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	ARTIST	Title	CERT.	PEAK POS.
2 WKS. AGO			IMPRINT/DISTRIBUTING LABEL			
1	1	1	#1 DRAKE	Nothing Was The Same		6
HOT SHOT DEBUT		2	DJ KHALED	Suffering From Success		1
2	3	3	JUSTIN TIMBERLAKE	The 20/20 Experience (2 Of 2)		4
18	4	4	GG TLC	20		2
3	5	5	PUSHA T	My Name Is My Name		3
6	6	6	ROBIN THICKE	Blurred Lines		14
7	7	7	JOHN LEGEND	Love In The Future		8
8	8	8	JAY Z	Magna Carta... Holy Grail	▲	16
12	9	9	KENDRICK LAMAR	good kid, m.A.A.d city	▲	53
11	10	10	MACKLEMORE & RYAN LEWIS	The Heist	●	55
9	11	11	TAMAR BRAXTON	Love And War		8
15	12	12	RAY CHARLES	Ray Charles Forever		5
14	13	13	JUSTIN TIMBERLAKE	The 20/20 Experience	▲	33
16	14	14	THE WEEKND	Kiss Land		7
10	15	15	2 CHAINZ	B.O.A.T.S. II #METIME		7
5	16	16	MARY J. BLIGE	A Mary Christmas		2
23	17	17	JANELLE MONAE	The Electric Lady		7
NEW		18	HUEY MACK	Pretending Perfection		1
20	19	19	JUICY J	Stay Trippy		9
NEW		20	DONNA SUMMER	Love To Love You Donna		1
22	21	21	TGT	Three Kings		10
29	22	22	PS KANYE WEST	Yeezus	●	19
21	23	23	JAHEIM	Appreciation Day		8
13	24	24	YOUNG DRO	High Times		2
25	25	25	VARIOUS ARTISTS	MMG: Self Made 3		6
27	26	26	J. COLE	Born Sinner		19
28	27	27	K. MICHELLE	Rebellious Soul		11
24	28	28	LYFE JENNINGS	Lucid		3
4	29	29	DOM KENNEDY	Get Home Safely		2
33	30	30	RIHANNA	Unapologetic	▲	49
30	31	31	NELLY	M.O.		4
41	32	32	AUGUST ALSINA	Downtown: Life Under The Gun (EP)		10
26	33	33	DANNY BROWN	Old		3
35	34	34	A\$AP ROCKY	Long.Live.A\$AP		41
34	35	35	BIG SEAN	Hall Of Fame		9
37	36	36	LIL WAYNE	I Am Not A Human Being II	●	31
42	37	37	WALE	The Gifted		18
31	38	38	DELTRON 3030	Event 2		4
38	39	39	MIGUEL	Kaleidoscope Dream		56
19	40	40	DJ SKEE PRESENTS THE GAME	OKE: Deluxe Edition		2
32	41	41	EMELI SANDE	Our Version Of Events		73
40	42	42	TECH N9NE	Something Else		13
NEW		43	AMEL LARRIEUX	Ice Cream Everyday		1
44	44	44	THE WEEKND	Trilogy	▲	50
43	45	45	A\$AP FERG	Trap Lord		10
NEW		46	CAGE	Kill The Architect		1
39	47	47	EARTH, WIND & FIRE	Now, Then & Forever		7
17	48	48	STARLITO/DON TRIP	Step Brothers Two		2
55	49	49	MAC MILLER	Watching Movies With The Sound Off		19
51	50	50	CHRISSETTE MICHELE	Better		20



Top 10 Feats For Khaled, TLC

Miami radio jock-turned-artist **DJ Khaled** scores his eighth consecutive top 10 on Top R&B/Hip-Hop Albums as *Suffering From Success* opens at No. 2 with 27,000 copies, according to Nielsen SoundScan. The second-place debut makes Khaled only the fifth artist in the Nielsen era (December 1992-present) to hit the top 10 with eight consecutive chart appearances. **Jay Z** posted 11 top 10s in a row between 1996 and 2004 while **Mary J. Blige** (2003-present), **Scarface** (1993-2003) and **Cam'Ron** (1998-2009) all managed eight straight.

Khaled first appeared on the list in 2006 with *Listennn... The Album* moving 44,000 first-week units and opening at No. 3. Sophomore set *We the Best* moved a career-high 79,000 copies in 2007 and opened at No. 2. His last chart appearance, 2012's *Kiss the Ring*, opened with 41,000 for a No. 3 debut based off the success of lead single "Take It to the Head" (featuring **Chris Brown**, **Rick Ross**, **Nicki Minaj** and **Lil Wayne**), which peaked at No. 6 on Hot R&B/Hip-Hop Songs.

Due to the Oct. 21 broadcast of "CrazySexyCool: The TLC Story" on VH1, **TLC's** *20* rises 280% to 20,000 in its second week on Top R&B/Hip-Hop Albums, prompting an 18-4 leap. The move marks the group's fifth top 10 on the list dating back to its No. 3-peaking debut *Oooooohhh... On the TLC Tip* and its first trip to the region since its last studio album, *3D*, peaked at No. 4 in 2002. Below is a detailed look at the iconic group's top 10 chart history and sales.

—Raully Ramirez

Album Title, Peak Position, Peak Date, Total Sales

- Oooooohhh... On the TLC Tip*, No. 3, Aug. 22, 1992, 2.6 million
- CrazySexyCool*, No. 2, Dec. 3, 1994, 7.5 million
- Fanmail*, No. 1 (four weeks), March 13, 1999, 4.8 million
- 3D*, No. 4, Nov. 30, 2002, 690,000
- 20*, No. 4, Nov. 9, 2013, 26,000

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time, or the week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
BDS

R&B/Rap

November 9 2013

billboard

R&B SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 HOLD ON, WE'RE GOING HOME MAJID JORDAN, NINETEEN85, SHEBIB (A.GRAHAM, M.MASKATI, JULLIANN, P.JEFFRIES, N.SHEBIB)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		1	12
2	2	2	BLURRED LINES P.L.WILLIAMS (P.L.WILLIAMS, R.THICKE)	Robin Thicke Featuring T.I. + Pharrell STAR TRAK/INTERSCOPE	▲	1	31
3	3	3	LOVE MORE FRESHMEN III (D.EVERSOLE, H.EVERSOLE, S.PEARMAN, C.M.BROWN, E.BELLINGER, M.N.SIMMONS, O.T.MARAJ)	Chris Brown Featuring Nicki Minaj RCA		3	14
5	5	4	I LUV THIS SH*T KNUCKLEHEAD (A.ALSINA, S.MCMILLON, R.JEANTY, S.IRVING III, C.MASSA, N.WILLIAMS)	August Alsina & Trinidad James NINTEEN85/RCA		4	21
4	4	5	GIVE IT 2 U DR. LUKE, CIRKUT (R.THICKE, K.DUCKWORTH, W.ADAMS, L.GOTTWALD, H.WALTER)	Robin Thicke Featuring Kendrick Lamar STAR TRAK/INTERSCOPE		3	16
6	6	6	TKO TIMBALAND, J.TIMBERLAKE, JROC (J.TIMBERLAKE, T.V.MOSLEY, J.HARMON, J.E.FAUNTILEROV II, B.WHITE)	Justin Timberlake RCA		6	6
8	7	7	IT WON'T STOP PICARD BROTHERS, D.FREE SCHOOL (A.STREETER, M.PICARD, C.PICARD, M.HENRY, R.BUENDA, J.BAPTISTE, M.POWELL)	Chris Brown CBE/ATLANTIC		7	9
NEW	8	8	WAIT FOR A MINUTE J.BIEBER (M.N.GUYEN-STEVENSON, J.BIEBER)	Tyga & Justin Bieber YOUNG MONEY/CASH MONEY/REPUBLIC		8	1
10	8	9	V.S.O.P. POP, OAKWUD (P.RENAE, A.WANSEL, W.FELDER, L.PETERS, W.JEFFREY, W.BOYD, E.POWELL)	K. Michelle ATLANTIC		8	17
9	9	10	ALL OF ME D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD)	John Legend G.O.O.D./COLUMBIA		9	11
11	11	11	LOLLY YURIGAND/DONUT/HEF TONE, MAJOR ALI (B.GREEN, S.SALES, R.FERRE, JR., J.HOUSTON, R.WILLIAMS, B.BELL, J.BIEBER)	Maejor Ali Featuring Juicy J & Justin Bieber BELIEVE PARTNERS/ISLAND/IDJMG		3	6
12	10	12	TAKE BACK THE NIGHT TIMBALAND, J.TIMBERLAKE, JROC (J.TIMBERLAKE, T.V.MOSLEY, J.HARMON, J.E.FAUNTILEROV II)	Justin Timberlake RCA		3	16
14	12	13	MY STORY NINETEEN85, R.KELLY (TEPPS, R.S.KELLY, P.JEFFERIES)	R. Kelly Featuring 2 Chainz RCA		12	10
18	16	14	MY KIND OF LOVE E.HAYNIE (A.E.SANDE, E.HAYNIE)	Emeli Sande CAPITOL		14	4
13	14	15	OWN IT N.SHEBIB (A.GRAHAM, A.PALMAN, N.C.FISHER, A.PROCTOR, N.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		10	5
15	15	16	CONNECT N.SHEBIB, HUDSON MOHAWKE (A.GRAHAM, A.PALMAN, N.SHEBIB, R.BRICHARD, K.SAMIR)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		12	5
21	19	17	ALL THE WAY HOME THE UNDERDOGS (H.J.MASON, JR., D.THOMAS, M.DALEY, A.STREETER, J.JAMES, T.COLES)	Tamar Braxton STREAMLINE/EPIC		17	5
20	18	18	UP DOWN (DO THIS ALL DAY) DJ MUSTARD, M.ADAM (T.PAIN, D.MCFARLANE, M.ADAM, J.M.COHEN, B.R.SIMMONS, JR.)	T-Pain Featuring B.o.B DJ MUSTARD/MCA		12	7
16	17	19	HURT YOU BABYFACE (BABYFACE, D.SIMMONS, T.BRAXTON, A.DIXON)	Toni Braxton & Babyface MOTOWN/IDJMG		16	4
NEW	20	20	LAST NIGHT NOT LISTED (NOT LISTED)	Sebastian Mikael Featuring Wale SLIP-N-SLIDE/CAPITOL		20	1
17	21	21	I'M OUT ROCK CITY/THE CO-CAPTAINS (T.THOMAS, T.THOMAS, O.T.MARAJ, C.P.HARRIS)	Ciara Featuring Nicki Minaj EPIC		4	17
-	13	22	HOT SUGAR K.STEWART III (L.A.DANIELS, T.BRAXTON, K.STEWART III, M.R.RIDDICK)	Tamar Braxton STREAMLINE/INTERSCOPE		13	3
22	22	23	FIRE WE MAKE ALICIA KEYS, POP, OAKWUD (ALICIA KEYS, A.WANSEL, W.FELDER, G.CLARK, JR.)	Alicia Keys Duet With Maxwell RCA		11	30
-	23	24	FOR THE REST OF MY LIFE THICKE, PROJAY, R.THICKE	Robin Thicke STAR TRAK/INTERSCOPE		23	5
NEW	25	25	PRIMETIME MATE "ROOFT" WUNDER, R.G.AIRVIN, JANELLE MONAE (M.ROBINSON, M.IRVIN III, C.JOSEPH III, M.PIMENTEL, R.G.AIRVIN)	Janelle Monae Featuring Miguel WONDALAND/RAD BOY/ATLANTIC		25	1

RAP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	2	1	#1 HOLY GRAIL TIMBALAND, JROC (S.C.CARTER, J.TIMBERLAKE, T.V.MOSLEY, J.HARMON, J.E.FAUNTILEROV II, B.WHITE, J.WILLIAMS, C.COBAN, D.GROH, K.NOVELLO)	Jay Z Featuring Justin Timberlake ROC-A-FELLA/ROC NATION		1	16
2	3	2	23 MIKE WILL MADE-IT FEAT. MILEY CYRUS, WIZ KHALIFA & JUICY J MIKE WILL MADE-IT (P.NASTY) (M.WILLIAMS, P.S.LAUGHTER, T.THOMAS, T.THOMAS, C.THOMAS, J.HOUSTON)	Miley Cyrus, Wiz Khalifa & Juicy J ROCKAWAY/INTERSCOPE		2	6
5	5	3	MY HITTA DJ MUSTARD, M.LEE (K.JACKSON, D.MCFARLANE, J.W.JENKINS, D.LAMAR, C.C.BROADUS, JR., A.JOHNSON, C.LAWSON, C.MILLER)	YG Featuring Jeezy & Rich Homie Quan CBE/DEF JAM/IDJMG		3	4
-	1	4	RAP GOD D.VIP, P.HY (M.MATHEWS, H.B.ZAVIS, JR., M.DELGADO, S.HOCKER, D.DAVIS, WALTERS, D.M.BURNS, L.LEE, F.SHAHEED, K.WAZEL)	Eminem WEB SHAD/AFRIMATH/INTERSCOPE		1	2
3	4	5	BERZERK R.BIBIN (M.MATHEWS, H.B.ZAVIS, JR., M.DELGADO, S.HOCKER, D.DAVIS, WALTERS, D.M.BURNS, L.LEE, F.SHAHEED, K.WAZEL)	Eminem WEB SHAD/AFRIMATH/INTERSCOPE		1	9
11	11	6	TIMBER DR. LUKE, CIRKUT (A.C.PEREZ, X.SEBERT, GOTTWALD, P.HAMILTON, J.SANDERSON, B.S.ISAAC, H.WALTER, P.SEBERT, L.OSKAR, G.ERICK)	Pitbull Featuring Ke\$ha MACKLEMORE/ROCKAWAY		6	3
6	7	7	CROOKED SMILE J.L.COLE, M.S.MITH, K.LEWIS, P.WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA		4	19
10	8	8	GAS PEDAL SAGE THE GEMINI (D.W.WOODS, S.A.WILLIAMS)	Sage The Gemini Featuring IamSu BLACK MONEY/EMPIRE/REPUBLIC		4	14
8	10	9	ALL ME KEY WANE (A.GRAHAM, A.PALMAN, M.SANDERSON, T.EPPS, D.M.WEIR II, W.LEMETZ, J.CHARLES, M.YANNI)	Drake Featuring 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC		4	5
7	9	10	CAN'T HOLD US R.LEWIS (B.HAGGERTY, R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/WARNER BROS.	▲	1	38
9	12	11	BEWARE KEY WANE, NO I.D. (S.M.ANDERSON, D.M.WEIR II, L.ZQUIERDO, L.AND, D.CARTER, D.LAMBERT, B.POTTER, M.DENAN)	Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG		6	13
19	16	12	WHITE WALLS NOT LISTED (NOT LISTED)	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.		12	5
15	14	13	HONEST METRO BOOMIN, DJ SPINZ (N.WILBURN, CASH, L.WAYNE, G.HILL)	Future A-1/FREEBANDZ/EPIC		13	7
14	15	14	RED NOSE SAGE THE GEMINI (D.W.WOODS)	Sage The Gemini BLACK MONEY/EMPIRE/REPUBLIC		10	15
12	13	15	TYPE OF WAY L.CARTER (D.LAMAR, L.CARTER, JR.)	Rich Homie Quan GOLD GANG/DEF JAM/IDJMG		8	13
17	17	16	TOM FORD TIMBALAND, JROC (S.C.CARTER, T.V.MOSLEY, J.HARMON)	Jay Z ROC-A-FELLA/ROC NATION		8	16
4	6	17	SURVIVAL DJ KHALIL (M.MATHEWS, H.B.ZAVIS, JR., M.DELGADO, S.HOCKER, D.DAVIS, WALTERS, D.M.BURNS, L.LEE, F.SHAHEED, K.WAZEL)	Eminem SHADY/AFRIMATH/INTERSCOPE		4	3
20	19	18	BOUNCE IT DR. LUKE, CIRKUT (BABY F (J.HOUSTON, O.AKINTI, M.HILL, GOTTWALD, J.KASHER, HINDU, J.LOWER, J.H.WALKER)	Juicy J Featuring Wale & Trey Songz KEMOSABE/COLUMBIA		18	10
21	20	19	POUND CAKE/PARIS MORTON MUSIC 2 BOBBIAN (A.GRAHAM, A.PALMAN, M.SAMUELS, C.FREEMAN, P.ROBERTS, J.L.NORRIS)	Drake Feat. Jay Z YOUNG MONEY/CASH MONEY/REPUBLIC		17	5
-	21	20	ROUGH WATER BENNY BLANCO, ROBOPOP (B.LEVIN, D.OMELIO, A.MALIK, T.MCCOY)	Travis McCoy Featuring Jason Mraz DECAY/DANCE/FUELED BY RAMEN/RRP		20	2
NEW	21	21	COLLARD GREENS TH.C.G.BUNN (Q.M.HANLEY, K.DUCKWORTH, R.RIERA, A.MORGAN)	Schoolboy Q Feat. Kendrick Lamar TOP DAWG/INTERSCOPE		21	1
NEW	22	22	I WANNA BE WITH YOU LEE ON THE BEATS, DJ KHALED (K.M.KHALED, O.MARAJ, J.WILBURN, CASH, W.ROBERTS III, L.NORRIS)	DJ Khaled Feat. Nicki Minaj, Rick Ross & Future WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		22	1
22	22	23	THE LANGUAGE BO-HDA (A.GRAHAM, A.PALMAN, M.SAMUELS, A.RITTER, A.HERNANDEZ, B.WILLIAMS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		9	5
RE-ENTRY	24	24	FROM TIME N.SHEBIB (A.GRAHAM, J.CHILOMBO, N.SHEBIB, J.BECK)	Drake Featuring Jhene Aiko YOUNG MONEY/CASH MONEY/REPUBLIC		18	4
-	24	25	FDB NOT LISTED (NOT LISTED)	Young Dro GRAND HUSTLE/ATLANTIC/EONE		23	3

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 JUSTIN TIMBERLAKE RCA	The 20/20 Experience (2 of 2)		4	
9	2	TLC LAFACE/EPIC	20		2	
3	3	ROBIN THICKE STAR TRAK/INTERSCOPE/GIGA	Blurred Lines		13	
4	4	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future		8	
5	5	TAMAR BRAXTON STREAMLINE/EPIC	Love And War		8	
6	6	RAY CHARLES TANGIERNE/CONCORD	Ray Charles Forever		5	
7	7	JUSTIN TIMBERLAKE RCA	The 20/20 Experience	▲	32	
8	8	THE WEEKND XO/REPUBLIC	Kiss Land		7	
2	9	MARY J. BLIGE MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas		2	
11	10	JANELLE MONAE BAD BOY/WONDALAND/ATLANTIC/AG	The Electric Lady		7	
NEW	11	DONNA SUMMER VERVE/VG	Love To Love You Donna		1	
12	12	TGT ATLANTIC/AG	Three Kings		10	
10	13	JAHEIM ATLANTIC	Appreciation Day		8	
14	14	K. MICHELLE ATLANTIC/AG	Rebellious Soul		11	
13	15	LYFE JENNINGS MASS APPEAL	Lucid		3	
16	16	RIHANNA SRP/DEF JAM/IDJMG	Unapologetic	▲	42	
19	17	AUGUST ALSINA NINTEEN85/RCA	Downtown: Life Under The Gun (EP)		10	
17	18	MIGUEL BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		42	
15	19	EMELI SANDE CAPITOL	Our Version Of Events		42	
NEW	20	AMEL LARRIERUX BLISSLIFE	Ice Cream Everyday		1	
20	21	THE WEEKND XO/REPUBLIC	Trilogy	▲	42	
18	22	EARTH, WIND & FIRE TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Now, Then & Forever		7	
25	23	CHRISSETTE MICHELE MOTOWN/IDJMG	Better		20	
22	24	K-CI & JOJO EONE	My Brother's Keeper		4	
NEW	25	MIKEY360 360 BOI/POLYPLAT	Reckless Emotions (EP)		1	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		5	
NEW	2	DJ KHALED WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Suffering From Success		1	
2	3	PUSH T G.O.O.D./DEF JAM/IDJMG	My Name Is My Name		3	
5	4	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲	16	
8	5	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	▲	53	
7	6	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist	●	55	
NEW	8	HUEY MACK HUEY MACK	Pretending Perfection		1	
12	9	JUICY J KEMOSABE/COLUMBIA	Stay Trippy		9	
16	10	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	19	
9	11	YOUNG DRO GRAND HUSTLE/ATLANTIC/EONE	High Times		2	
13	12	VARIOUS ARTISTS MAYBACH/ATLANTIC/AG	MMG: Self Made 3		6	
15	13	J. COLE ROC NATION/COLUMBIA	Born Sinner		19	
3	14	DOM KENNEDY THE OPM COMPANY	Get Home Safely		2	
17	15	NELLY REPUBLIC	M.O.		4	
14	16	DANNY BROWN FOOL'S GOLD	Old		3	
20	17	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP		41	
19	18	BIG SEAN G.O.O.D./DEF JAM/IDJMG	Hall Of Fame		9	
22	19	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II	●	31	
25	20	WALE MAYBACH/ATLANTIC/AG	The Gifted		18	
18	21	DELTRON 3030 BULK	Event 2		4	
11	22	DJ SKEE PRESENTS THE GAME THE FIRM BIZ/SKEE	OKE: Deluxe Edition		2	
23	23	TECH N9NE STRANGE/RBC	Something Else		13	
24	24	THE LACS BACKROAD/AVERAGE JOES	Keep It Redneck		10	
RE	25	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA	Trap Lord		9	

Tyga Teams With Bieber

Young Money West Coast rapper **Tyga** (below) teams with **Justin Bieber** on "Wait for a Minute," the lead single from the former's upcoming *The Gold Album: 18th Dynasty*, due early next year. The smooth cut—which is more R&B than rap, with Tyga providing a single verse—opens at No. 8 on R&B Songs and No. 24 on Hot R&B/Hip-Hop Songs primarily due to its 68,000 first-week downloads, according to Nielsen SoundScan. On the latter chart, the debut marks the rapper's ninth appearance in 2013 and the second-best debut of his career: "Dope," the **Rick Ross**-assisted lead single from his last release, *Hotel California*, debuted and peaked at No. 19 in February.

Further down R&B Songs, **Tamar Braxton's** latest single, "All the Way Home," skips 19-17 to a new peak. On the Adult R&B airplay chart (see Billboard.biz), the song steps 11-10 in its ninth week to become her third consecutive top-tier title. Braxton joins **Robin Thicke**, **Alicia Keys** and **Mary J. Blige** as the only artists with chart appearances since 2010 whose last three hits reached the top 10. To compare, Tamar's sister **Toni** started her career with three chart-toppers on the list, then a No. 27-peaking holiday song, then seven straight top 10s.

Meanwhile, **Pitbull** scores his eighth top 10 hit on Rap Songs as the **Ke\$ha**-assisted "Timber" jumps 11-6. The song rose 10% to 63,000 downloads and 44% to 21.4 million listener impressions during the Oct. 23-29 Nielsen BDS tracking period. On the Billboard Hot 100, "Timber" reaches a new peak with a 46-35 leap in its third week (see page 54). —*Rauli Ramirez*



HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 SG DARTE UN BESO G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS)	Prince Royce SONY MUSIC LATIN		1	15
2	2	2	AG PROPUESTA INDECENTE A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN		1	14
3	3	3	LOCO A.SANTOS,C.PAUCAR (E.M.I.GLESIAS,D.BUENO)	Enrique Iglesias Featuring Romeo Santos UNIVERSAL MUSIC LATIN/UMLE		1	10
4	4	4	VIVIR MI VIDA M.ANTHONY,S.GEORGE (N.KHAYAT,B.HAJI,AJ.JUNIOR,A.PAPA,CONSTANTINOU,B.DJUPSTROM,C.KHALED)	Marc Anthony SONY MUSIC LATIN		1	27
11	11	5	DG QUE VIVA LA VIDA LUNY TUNES,PREDIKADOR (E.PALACIOS,F.SALDANA,V.DELGADO,J.L.MORERA LUNA)	Wisín SONY MUSIC LATIN		5	5
5	6	6	EL RUIDO DE TUS ZAPATOS F.CAMACHO TIRADO (I.CHAVEZ ESPINOZA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		2	22
10	9	7	MUCHACHO DE CAMPO J.A.GAXIOLA,M.GAXIOLA (P.SOLANO)	Voz de Mando DISA/UMLE		7	16
6	8	8	NI QUE ESTUVIERAS TAN BUENA J.TIRADO CASTANEDA (E.MUNOZ)	Calibre 50 DISA/UMLE		6	15
8	7	9	MI RAZON DE SER F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISA/UMLE		7	23
7	10	10	MI ULTIMO DESEO M.FIGUEROA (R.E.CASTELLANOS)	Banda Los Recoditos DISA/UMLE		7	15
14	12	11	VAS A LLORAR POR MI L.A.LIZARRAGA,J.LIZARRAGA (M.A.ROMERO,L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE		11	8
18	14	12	ME INTERESAS L.LUNA DIAZ (L.L.DIAZ)	Noel Torres GERENCIA360		12	12
20	16	13	TRES SEMANAS M.A.SOLIS (M.A.SOLIS)	Marco Antonio Solís HABARI/UNIVERSAL MUSIC LATIN/UMLE		13	12
16	13	14	MI BELLO ANGEL J.SERRANO MONTOYA (A.SIERRA)	Los Primos MX ASL/DISA/UMLE		11	15
13	18	15	MI NINA TRAVIESA A.DEL VILLAR (H.PALENCIA CISNEROS,FERRA)	Luis Coronel EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN		7	21
9	5	16	CARNAVAL TITO EL BAMBINO (L.A.DIAZ)	Tito "El Bambino" ON FIRE/SIENTE		5	14
15	15	17	HOY TENGO GANAS DE TI P.RAMONE (J.M.GALLARDO VERA)	Alejandro Fernandez / Christina Aguilera UNIVERSAL MUSIC LATIN/UMLE		5	20
12	17	18	HABLE DE TI TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel Y/SUMMA/SONY MUSIC LATIN		5	20
22	20	19	MANANA VOY A CONQUISTARLA G.ORTIZ (J.CHAIREZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		19	13
21	21	20	ME GUSTAS MUCHO CODIGO FN (J.CUEN)	Codigo FN FONOVISA/UMLE		11	20
17	19	21	ME ENAMORE R.TAPIA (R.TAPIA)	Roberto Tapia FONOVISA/UMLE		12	17
27	22	22	CUANDO ESTAS DE BUENAS B.ZAPATA (B.ZAPATA)	Pesado DISA/UMLE		22	10
30	23	23	FEELING HOT DON OMAR (W.O.LANDRON,A.CASSELL)	Don Omar MACHETE/UMLE		23	7
28	25	24	MUCHAS GRACIAS A.VALDES (M.ALANIS)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN		24	15
25	24	25	YO TE LO DIJE NOT LISTED (J.A.OSORIO BALVIN)	J Balvin CAPITOL LATIN/UMLE		13	17
38	28	26	CAMBIO DE PIEL M.ANTHONY,S.GEORGE (J.REYES COPELLO,Y.HENRIQUEZ)	Marc Anthony SONY MUSIC LATIN		26	3
41	30	27	BORRACHO DE AMOR G.CHAVEZ (E.VIDRIO)	Banda La Trakalosa DISCOS SABINAS		27	6
40	33	28	A MI MODO G.GARCIA (M.FLORES)	Los Huracanes del Norte GARMEX		28	5
-	26	29	HASTA ABAJO TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel SONY MUSIC LATIN		26	2
-	46	30	LA DOBLE CARA J.TIRADO CASTANEDA (A.RAMOS,R.BECERRA)	Banda Carnaval DISA/UMLE		30	2
46	39	31	CHUCUCHA NOT LISTED (NOT LISTED)	Ilegales DOTEI		31	3
-	40	32	LA MAS FUERTE A.SAAVEDRA,G.NORIEGA (K.GARCIA)	Ednita Nazario SONY MUSIC LATIN		32	2
-	47	33	TE VEIAS MEJOR CONMIGO NOT LISTED (NOT LISTED)	Espinoza Paz DISA/UMLE		33	2
47	41	34	NOS ACOSTUMBRAMOS LOS HOROSCOPOS DE DURANGO (L.L.DIAZ,P.WALDEZ)	Los Horoscopus de Durango FONOVISA/UMLE		34	4
37	37	35	MI PEOR ERROR (PRIMERA FILA) G.NORIEGA,T.MICHELL (P.PRECIADO,R.TORRES)	Alejandra Guzman SONY MUSIC LATIN		35	3
32	32	36	BAILAR CONTIGO A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives GAIRA/WK/SONY MUSIC LATIN		6	19
-	34	37	HACE MUCHO TIEMPO R.PINA,TAINY (A.SANTOS,R.PINA,M.MASIS)	Arcangel PINA		34	2
RE-ENTRY	38	38	UN ANIMAL I.CALDERA,R.NAVA (I.CALDERA,R.NAVA)	Los Canarios de Michoacan FONOVISA/UMLE		38	2
36	31	39	BUEN PERDEDOR NOT LISTED (NOT LISTED)	La Maquinaria Nortena AZTECA		31	10
49	45	40	EN EL BUZON DE TU CORAZON A.CASTRO (C.BAUTE)	Carlos Baute WARNER LATINA		40	3
34	36	41	BE MY BABY S.GEORGE (J.BARRY,E.GREENWICH,P.SPECTOR)	Leslie Grace TOP STOP		8	19
43	42	42	EL AMANTE LOS DE LA NAZZA (R.AYALA,E.GARCIA,E.LOPEZ,J.L.ALVAREZ SOTO MAJOR FERNANDEZ)	Daddy Yankee Featuring J. Alvarez EL CARTEL/CAPITOL LATIN/UMLE		41	12
33	29	43	SO WHAT LA FEEL GOOD SOCIETY,P.LAWRENCE,S.LAWRENCE,SIE7E (D.RODRIGUEZ LABOULT)	Sie7e WARNER LATINA		29	12
42	35	44	NO TENGO DINERO NOT LISTED (NOT LISTED)	MAFFIO SPANGLISH GLOBAL		35	6
HOT SHOT DEBUT	45	45	HERMOSA EXPERIENCIA S.LIZARRAGA (E.P.CISNEROS,H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS		45	1
39	43	46	NO MORIRE I.LECLERC (D.SANTACRUZ)	Hector Acosta "El Torito" D.A.M./VENEMUSIC		39	4
35	38	47	SIN TI A.CASTRO (SAMO,A.CASTRO,E.BARRERA)	Samo SONY MUSIC LATIN		35	10
NEW	48	48	SOPA DE CARACOL - YUPI DJ CHINO,KEYBOARD JORGE,AL.BURNA (H.C.RAMOS,J.P.CDUQUE,J.GARCIA,E.CRESPO,A.C.PEREZ)	Elvis Crespo Featuring Pitbull FLASH/FAMOUS ARTISTS/VENEMUSIC		48	1
RE-ENTRY	49	49	BESAS TAN BIEN C.E.REYES (R.J.M.BENITEZ,C.E.REYES,H.E.G.E.LOPEZ)	Farruko S&A/SIENTE		44	7
NEW	50	50	DONDE ESTA EL AMOR NOT LISTED (P.ALBORAN)	Pablo Alboran Featuring Jesse & Joy PARLOPHONE/WARNER LATINA		50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1WK MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATIN/UMLE	Gracias Por Estar Aquí		1	
NEW	2	EDNITA NAZARIO SONY MUSIC LATIN	El Corazon Decide		1	
1	3	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo		3	
2	4	MARC ANTHONY SONY MUSIC LATIN	3.0		15	
NEW	5	VARIOUS ARTISTS FONOVISA/UMLE	Radio Exitos El Disco del Año: 2013		1	
4	6	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATIN/UMLE	Confidencias		9	
NEW	7	CALIBRE 50 DISA/UMLE	Corridos de Alto Calibre		1	
3	8	ARJONA METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo		2	
6	9	LUIS CORONEL EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto		6	
7	10	VARIOUS ARTISTS FONOVISA/UMLE	Las Gruperas Romanticas		2	
5	11	TIERRA CALI VICTORIA/VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Romanticos del Momento		2	
8	12	LOS INQUIETOS DEL NORTE EAGLE MUSIC/VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Los Psicohos del Corrido Los Psicopatas		10	
10	13	VOZ DE MANDO DISA	Los Mejores Corridos De		7	
11	14	ROBERTO TAPIA FONOVISA/UMLE	Lo Mejor de Roberto Tapia		15	
9	15	TOMMY TORRES WARNER LATINA	12 Historias: En Vivo		4	
12	16	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	Gracias Por Creer		12	
13	17	PEPE AGUILAR DISA	Lastima Que Sean Ajenas		3	
14	18	LOS HOROSCOPOS DE DURANGO FONOVISA/UMLE	Chicas Malas		4	
15	19	PESADO DISA/UMLE	Por Ti		5	
16	20	CONJUNTO PRIMAVERA FONOVISA/UMLE	35 Aniversario		6	
19	21	VARIOUS ARTISTS DISA/UMLE	Las Bandas Romanticas de America 2013		40	
25	22	MANA WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana		61	
24	23	JENNI RIVERA FONOVISA/UMLE	La Misma Gran Senora		46	
18	24	REGULO CARO DEL/SONY MUSIC LATIN	Especialista		9	
20	25	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's		49	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	CERT.	WKS. ON CHART	
4	1	#1 2 WKS GG PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos		13	
2	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce		15	
3	3	LOCO UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Romeo Santos		9	
5	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony		27	
8	5	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisín		5	
6	6	NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50		15	
7	7	EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho		23	
1	8	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"		14	
9	9	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando		12	
12	10	VAS A LLORAR POR MI FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga		8	
16	11	ME INTERESAS GERENCIA360	Noel Torres		11	
15	12	TRES SEMANAS HABARI/UNIVERSAL MUSIC LATIN/UMLE	Marco Antonio Solís		8	
13	13	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos		12	
10	14	COME WITH ME SONY MUSIC LATIN	Ricky Martin		18	
17	15	ME GUSTAS MUCHO FONOVISA/UMLE	Codigo FN		20	
11	16	ME ENAMORE FONOVISA/UMLE	Roberto Tapia		17	
18	17	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga		18	
21	18	FEELING HOT MACHETE/UMLE	Don Omar		8	
14	19	HABLE DE TI Y/SUMMA/SONY MUSIC LATIN	Yandel		20	
20	20	CUANDO ESTAS DE BUENAS DISA/UMLE	Pesado		10	
19	21	ROAR CAPITOL	Katy Perry		5	
22	22	MANANA VOY A CONQUISTARLA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz		13	
24	23	MI NINA TRAVIESA EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Luis Coronel		20	
32	24	A MI MODO GARMEX	Los Huracanes del Norte		5	
25	25	MUCHAS GRACIAS ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas		14	



Solís Extends No. 1 Albums Lead

Marco Antonio Solís (above) debuts at No. 1 on Top Latin Albums with *Gracias por Estar Aquí*, extending his lead for most No. 1s in the 20-plus-year history of the ranking. The singer's set, which opens with 8,000 units (according to Nielsen SoundScan), is his 12th all-time leader, putting him three No. 1s ahead of his nearest challenger, **Luis Miguel** (nine). "Tres Semanas," the lead single from *Gracias*, reaches a new peak (16-13) on Hot Latin Songs with a 3% increase in airplay (to 6.7 million audience detections), according to Nielsen BDS.

Ednita Nazario claims the runner-up slot on Top Latin Albums, as *El Corazon Decide* opens at No. 2. The set is the Puerto Rican singer's ninth top five album, placing her second among all female artists in the chart's history behind **Selena**, who has posted 13. On Hot Latin Songs, Nazario's "La Mas Fuerte" jumps 40-32 with an 18% surge at radio (to 3.3 million impressions). The radio jump is enough to push the track onto Latin Pop Airplay as the Hot Shot Debut at No. 27.

Wisín locks in his first top 10 as a soloist on Hot Latin Songs as "Que Viva la Vida" lifts 11-5. A videoclip for "Viva" premiered Oct. 22 on Vevo, helping the track's overall streams increase to 67,000 plays, while download sales improved by 49% to 2,000, pushing the track 13-9 on Latin Digital Songs. Wisín now equals the top 10 showing earned by counterpart **Yandel**, who peaked at No. 5 last month with "Hable de Ti." As a duo, **Wisín & Yandel** have amassed 21 top 10s.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

REGIONAL MEXICAN AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50	16	
2	2	EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda El Limon de Rene Camacho	23	
3	3	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando	22	
5	4	VAS A LLORAR POR MI FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	9	
7	5	ME INTERESAS GERENCIA360	Noel Torres	13	
6	6	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos	16	
8	7	ME GUSTAS MUCHO FONOVISA/UMLE	Codigo FN	26	
4	8	ME ENAMORE FONOVISA/UMLE	Roberto Tapia	18	
9	9	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	21	
10	10	CUANDO ESTAS DE BUENAS DISA/UMLE	Pesado	12	
12	11	MANANA VOY A CONQUISTARLA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	16	
11	12	Y TE VAS DISA/UMLE	Banda Carnaval	38	
13	13	REHABILITADO FONOVISA/UMLE	Los Tucanes de Tijuana	30	
15	14	MI NINA TRAVIESA EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Luis Coronel	22	
14	15	TRES SEMANAS HABARI/UNIVERSAL MUSIC LATINO/UMLE	Marco Antonio Solis	9	

LATIN POP AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 7 WKS LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	9	
2	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	15	
3	3	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	13	
5	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	26	
6	5	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin	5	
4	6	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	14	
9	7	FEELING HOT MACHETE/UMLE	Don Omar	11	
10	8	LA NOCHE DE LOS 2 EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee Feat. Natalia Jimenez	17	
8	9	COME WITH ME SONY MUSIC LATIN	Ricky Martin	18	
11	10	ROAR CAPITOL	Katy Perry	7	
7	11	HABLE DE TI Y/SUMMA/SONY MUSIC LATIN	Yandel	20	
13	12	EN EL BUZON DE TU CORAZON WARNER LATINA	Carlos Baute	6	
12	13	SO WHAT WARNER LATINA	Sie7e	15	
14	14	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	20	
15	15	SIN TI MACHETE/UMLE	Chino & Nacho	30	

TROPICAL AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 5 WKS PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	13	
3	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	15	
5	3	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	9	
4	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	26	
7	5	GG UN VIEJO AMOR NULLIFE/SONY MUSIC LATIN	N'Klabe	25	
1	6	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	14	
6	7	NO MORIRE D.A.M./VENEMUSIC	Hector Acosta "El Torito"	13	
13	8	BOM, BOM CROSSOVER	Los Cadillaccs	8	
12	9	CADA VEZ QUE TE VAS EL MOVIMIENTO	J'Martin	9	
14	10	OTRA NOCHE CROSSOVER	Kent & Tony	9	
8	11	ANDO POR LAS NUBES KIYAVI/SONY MUSIC LATIN	Victor Manuelle	20	
18	12	HACE MUCHO TIEMPO PINA	Arcangel "La Maravilla"	8	
11	13	NO TENGO DINERO SPANGLISH GLOBAL	MAFFIO	18	
10	14	HABLE DE TI Y/SUMMA/SONY MUSIC LATIN	Yandel	6	
9	15	ESTOS CELOS A&R/LATIN HITS	David Kada	13	

REGIONAL MEXICAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK VARIOUS ARTISTS FONOVISA/UMLE	Radio Exitos El Disco del Año: 2013	1	
NEW	2	CALIBRE 50 DISA/UMLE	Corridos de Alto Calibre	1	
2	3	LUIS CORONEL DISA/UMLE	Con La Frente En Alto EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	6	
3	4	VARIOUS ARTISTS FONOVISA/UMLE	Las Gruperas Romanticas	2	
1	5	TIERRA CALI VICTORIA/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Romanticos del Momento	2	
4	6	LOS INQUIETOS DEL NORTE EAGLE MUSIC/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Los Psicohs del Corrido Los Psicopatras	10	
5	7	VOZ DE MANDO DISA	Los Mejores Corridos De	7	
6	8	ROBERTO TAPIA FONOVISA/UMLE	Lo Mejor de Roberto Tapia	15	
7	9	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	Gracias Por Creer	12	
8	10	PEPE AGUILAR EQUINOCCIO/SONY MUSIC LATIN	Lastima Que Sean Ajenas	3	
9	11	LOS HOROSCOPOS DE DURANGO FONOVISA/UMLE	Chicas Malas	4	
10	12	PESADO DISA/UMLE	Por Ti	5	
11	13	CONJUNTO PRIMAVERA FONOVISA/UMLE	35 Aniversario	6	
14	14	VARIOUS ARTISTS DISA/UMLE	Las Bandas Romanticas de America 2013	40	
16	15	JENNI RIVERA FONOVISA/UMLE	La Misma Gran Senora	46	

LATIN POP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	1	
NEW	2	EDNITA NAZARIO SONY MUSIC LATIN	El Corazon Decide	1	
2	3	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE	Confidencias	9	
1	4	ARJONA METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo	2	
3	5	TOMMY TORRES WARNER LATINA	12 Historias: En Vivo	4	
6	6	MANA WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	61	
10	7	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	29	
4	8	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	27	
7	9	NATALIE COLE VERVE/VG	Natalie Cole En Espanol	18	
9	10	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	39	
5	11	GLORIA TREVI UNIVERSAL MUSIC LATINO/UMLE	De Pelicula	5	
8	12	RICARDO ARJONA SONY MUSIC LATIN	Solo Para Mujeres	40	
12	13	LOS ANGELES NEGROS AJR DISCOS	30 Exitos	19	
NEW	14	CARLOS BAUTE WARNER LATINA	En El Buzon de Tu Corazon	1	
11	15	VARIOUS ARTISTS AJR DISCOS	Directo Al Corazon	21	

TROPICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 3 WKS PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	3	
2	2	MARC ANTHONY SONY MUSIC LATIN	3.0	15	
3	3	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's	49	
4	4	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants	18	
NEW	5	EL GRAN COMBO DE PUERTO RICO EGC	50 Aniversario: Primer Volumen	1	
5	6	JUAN LUIS GUERRA 440 CAPITOL LATIN/UMLE	Asondeguerra Tour	24	
8	7	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Iconos: Salsa	2	
6	8	LESLIE GRACE TOP STOP	Leslie Grace	18	
7	9	ROMEO SANTOS SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	52	
9	10	OLGA TANON MIA MUSA	Una Mujer	13	
15	11	CELIA CRUZ SONY MUSIC LATIN	The Absolute Collection	13	
10	12	VICTOR MANUELLE KIYAVI/SONY MUSIC LATIN	Me Llamare Tuyo	18	
12	13	GILBERTO SANTA ROSA / VICTOR MANUELLE SONY MUSIC LATIN	Frente A Frente	10	
14	14	TITO "EL BAMBINO" ON FIRE/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Invicto	49	
13	15	VARIOUS ARTISTS DISCOS AMERICA	Party Mix: Tropical	4	

Jazz/Classical/World

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TRADITIONAL JAZZ ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 25 WKS MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved	27	
6	2	HARRY CONNICK, JR. COLUMBIA	Every Man Should Know	19	
2	3	PINK MARTINI HEINZ	Get Happy	5	
3	4	GREGORY PORTER BLUE NOTE	Liquid Spirit	6	
4	5	TONY BENNETT RPM/COLUMBIA/LEGACY	Live At The Sahara: Las Vegas, 1964	3	
7	6	DIANA KRALL VERVE/VG	Glad Rag Doll	56	
RE	7	HARRY CONNICK, JR. COLUMBIA	Smokey Mary	14	
9	8	NATALIE COLE VERVE/VG	Natalie Cole En Espanol	17	
8	9	FRANK SINATRA CAPITOL/UMLE	Icon: Frank Sinatra	3	
12	10	JON BATISTE AND STAY HUMAN RAZOR & TIE	Social Music	2	
10	11	TONY BENNETT CONCORD	As Time Goes By: Great American Songbook...	37	
RE	12	ANAT COHEN ANZIC	ClaroScuro	9	
24	13	VARIOUS ARTISTS ABKCO	Boardwalk Empire: Vol. 2: Music From The HBO Original Series	6	
5	14	SNARKY PUPPY ROPEADOPE	Family Dinner: Volume 1	5	
NEW	15	WYNTON MARSALIS COLUMBIA/LEGACY	The Spiritual Side Of Wynton Marsalis	1	

CONTEMPORARY JAZZ ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK NAJEE SHANACHIE	The Morning After	1	
1	2	TROMBONE SHORTY VERVE FORECAST/VG	Say That To Say This	7	
2	3	KEIKO MATSUI SHANACHIE	Soul Quest	13	
8	4	BONEY JAMES CONCORD	The Beat	29	
25	5	FOURPLAY HEADS UP/CONCORD	Esprit de Four	43	
4	6	GEORGE DUKE BPM/HEADS UP/CONCORD	DreamWeaver	15	
3	7	ANDRE WARD QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	33	
7	8	KOZ/ALBRIGHT/ABAIR/ELLIOT CONCORD	Dave Koz And Friends: Summer Horns	20	
RE	9	MOON HOCH HORNBLow/PALMETTO	Moon Hooch	2	
5	10	SPYRO GYRA CROSSEVED BEAR	The Rhinebeck Sessions	5	
20	11	STEVE COLE ARTISTRY/MACK AVENUE	Pulse	6	
15	12	JEFF LORBER FUSION HEADS UP/CMG	Hacienda	9	
11	13	EARL KLUGH HEADS UP/CONCORD	HandPicked	13	
6	14	PIECES OF A DREAM SHANACHIE	In The Moment	9	
9	15	PAUL HARDCASTLE TRIPPIN' 'N' RHYTHM	The Chill Lounge: Volume 2	4	

SMOOTH JAZZ SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 4 WKS PUSHERMAN EDONE	Jeff Golub With Brian Auger	14	
2	2	POWERHOUSE CONCORD/CMG	Boney James	13	
3	3	GROOVE CITY CUTMORE	Lebron	16	
6	4	WITH YOU ALL THE WAY ARTISTRY/MACK AVENUE	Steve Cole	11	
5	5	HACIENDA HEADS UP/CMG	Jeff Lorber Fusion	11	
4	6	SEASIDE DRIVE TRIPPIN' 'N' RHYTHM	Tim Bowman	19	
7	7	STEPPER'S "D" LITE SHANACHIE	Pieces Of A Dream	9	
8	8	LISTEN 2 THE GROOVE SHANACHIE	Jessy J	10	
10	9	AT YOUR SERVICE TRIPPIN' 'N' RHYTHM	Oli Silk Feat. Julian Vaughn	10	
11	10	SILHOUETTE SHANACHIE	Chuck Loeb	15	
9	11	EASY STREET TRIPPIN' 'N' RHYTHM	Paul Hardcastle	13	
12	12	IF I COULD FLY VINCENT INGALA	Vincent Ingala	11	
14	13	ONE FINE THING COLUMBIA	Harry Connick, Jr.	12	
15	14	SNAP CUTMORE	Nicholas Cole Feat. Vincent Ingala	9	
16	15	ALL OF ME G.O.O.D./COLUMBIA	John Legend	4	

TRADITIONAL CLASSICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 1 WK THE SILK ROAD ENSEMBLE WITH YO-YO MA SONY CLASSICAL/SONY MASTERWORKS	A Playlist Without Borders	5
4	2	CHRIS THILE NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	12
5	3	DOMINICAN SISTERS OF MARY DECCA	Mater Eucharistiae	11
3	4	YUJA WANG/SIMON BOLIVAR SYMPHONY ORCH. DG/DECCA CLASSICS	Rachmaninov #3/Prokofiev #2	3
NEW	5	VITTORIO GRIGOLO SONY CLASSICAL/SONY MASTERWORKS	Ave Maria	1
NEW	6	LANG LANG/SIMON RATTLE/BERLINER PHILHARMONIKER SONY CLASSICAL/SONY MASTERWORKS	Prokofiev 3 / Bartok 2	1
1	7	JEREMY DENK NONESUCH/WARNER BROS.	J.S. Bach: Goldberg Variations	4
14	8	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA	Angels And Saints At Ephesus	25
8	9	GRIMAUD/SYMPHONIEORCHESTER DES BAYERISCHEN RUNDFUNKS DG/DECCA CLASSICS	Brahms: Concertos	4
RE	10	RENEE FLEMING/PHILHARMONIA ORCHESTRA DECCA/DECCA CLASSICS	Guilty Pleasures	5
9	11	JONAS KAUFMANN SONY CLASSICAL/SONY MASTERWORKS	The Verdi Album	6
11	12	VARIOUS ARTISTS CAPITOL	Fifty Shades Of Grey: The Classical Album	59
NEW	13	QUADRIGA CONSORT CARPE DIEM/DEUTSCHE HARMONIA MUNDI/SONY MASTERWORKS	On A Cold Winter's Day	1
RE	14	JENNY OAKS BAKER SHADOW MOUNTAIN	Noel: Carols Of Christmas Past	12
15	15	MICHELLE MAKARSKI/KEITH JARRETT ECM NEW SERIES/ECM/DECCA CLASSICS	Johann Sebastian Bach: Six Sonatas...	5

CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK ANDREA BOCELLI SUGAR/ALMUD/VERVE/VG	Love In Portofino	1
NEW	2	IL VOLO OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	Buon Natale: The Christmas Album	1
NEW	3	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	A Family Christmas	1
1	4	MANNHEIM STEAMROLLER W/CZECH PHILHARMONIC ORCH. AMERICAN GRAMMAPHONE	Christmas Symphony II	2
2	5	LINDSEY STIRLING BRIDGETONE	Lindsey Stirling	58
3	6	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys	56
4	7	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	25
6	8	ANDREA BOCELLI SUGAR/VERVE/VG	Passione	39
7	9	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	22
5	10	SARAH BRIGHTMAN SIMHA	Dreamchaser	28
NEW	11	CHRIS MANN FAIRCRAFT/REPUBLIC	Home For Christmas: The Chris Mann Christmas Special	1
9	12	JACKIE EVANCHO SYCO/COLUMBIA	Songs From The Silver Screen	56
12	13	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	29
RE	14	ZCELLOS MASTERWORKS/SONY CLASSICAL	In2ition	10
13	15	THE TENORS VERVE/VG	Lead With Your Heart	41

WORLD ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK ANOUSHKA SHANKAR DG/DECCA CLASSICS	Traces Of You	1
1	2	CELTIC THUNDER CELTIC THUNDER/ADHD	Christmas Voices	2
NEW	3	OMAR SOULEYMAN RIBBON	Wenu Wenu	1
4	4	CELTIC THUNDER CELTIC THUNDER/VERVE/VG	Mythology	36
7	5	ANGEL JULIAN MOOD MEDIA	Gourmet Entertains: Taste Of Italy	27
3	6	VARIOUS ARTISTS RED HOT/KALAKUTA SUNRISE/KNITTING FACTORY	Red Hot + Fela	3
14	7	VIEUX FARKA TOURE SIX DEGREES	Mon Pays	8
2	8	SHINEE S.M.	Everybody	2
5	9	GIPSY KINGS LA RHUMBA/KNITTING FACTORY	Savor Flamenco	7
6	10	NEIL BYRNE AND RYAN KELLY NEIL BYRNE AND RYAN KELLY	Acoustically Irish	4
9	11	THE IDAN RAICHEL PROJECT HELICON/CUMBANCHA	Quarter To Six	6
11	12	STROMAE MOSAERT/CASABLANCA/REPUBLIC	Racine Carree	10
8	13	PERFUME UNIVERSAL JAPAN/DECCA	Level 3	2
RE	14	VARIOUS ARTISTS SONOMA	Best Of Irish & Celtic Favorites	13
RE	15	CARLA BRUNI TEOREMA/BARCLAY/VERVE/VG	Little French Songs	27

Christian/Gospel

November 9
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billboard

CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS OVERCOMER SPARROW/CAPITOL CMG	Mandisa	22
2	2	HELLO, MY NAME IS SPARROW/CAPITOL CMG	Matthew West	36
5	3	THE ONLY NAME (YOURS WILL BE) FERVENT/WORD-CURB	Big Daddy Weave	23
7	4	SPEAK LIFE FOREFRONT/CAPITOL CMG	tobyMac	12
3	5	WE WON'T BE SHAKEN ESSENTIAL/PLG	Building 429	35
4	6	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher	38
6	7	LOVE TAKE ME OVER REUNION/PLG	Steven Curtis Chapman	14
9	8	HE IS WITH US WORD-CURB	Love & The Outcome	24
14	9	GOD'S GREAT DANCE FLOOR SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	16
11	10	MY GOD SPARROW/CAPITOL CMG	Jeremy Camp	28
8	11	HELP ME FIND IT FERVENT/WORD-CURB	Sidewalk Prophets	41
12	12	EVERY GOOD THING FAIR TRADE	The Afters	39
13	13	LIVE WITH ABANDON SPARROW/CAPITOL CMG	newsboys	21
10	14	WORDS FAIR TRADE	Hawk Nelson Feat. Bart Millard	43
15	15	JUST SAY JESUS BEC/TOOTH & NAIL	7eventh Time Down	20
17	16	BEAUTIFUL DAY GOTEE	Jamie Grace	14
16	17	I CAN JUST BE ME FAIR TRADE	Laura Story	11
18	18	LIFT MY LIFE UP CENTRICITY	Unspoken	19
19	19	ALL YOU'VE EVER WANTED BEACH STREET/REUNION/PLG	Casting Crowns	8
20	20	THIS IS AMAZING GRACE FAIR TRADE	Phil Wickham	11
21	21	YOUR GRACE FINDS ME SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	10
22	22	PUSHING BACK THE DARK SPARROW/CAPITOL CMG	Josh Wilson	13
23	23	BELIEVER FAIR TRADE	Audio Adrenaline	18
25	24	HOPE IS WHAT WE CRAVE FERVENT/WORD-CURB	for King & Country	10
24	25	HOLDING NOTHING BACK GOTEE	Ryan Stevenson	13

GOSPEL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 14 WKS EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	32
2	2	THE GIFT QUIET WATER/EONE	Donald Lawrence	21
3	3	BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	42
4	4	1 ON 1 BLACKSMOKE/WORLDWIDE	Zacardi Cortez	18
5	5	IF HE DID IT BEFORE ...SAME GOD MOTOWN GOSPEL	Tye Tribbett	35
6	6	TESTIMONY TYSOT	Anthony Brown & group therAPy	69
7	7	SUNDAY KINDA LOVE RGM NEW BREED/RCA INSPIRATION	Israel Houghton Feat. Aaron Lindsey, PJ Morton & Nikki Ross	9
9	8	NOTHING WITHOUT YOU VERITY/RCA INSPIRATION	Jason Nelson	24
8	9	HERE IN OUR PRAISE RCA INSPIRATION	Fred Hammond-United Tenors	35
10	10	CLEAN THIS HOUSE DOOR 6	Isaac Carree	41
11	11	A LITTLE MORE JESUS MY BLOCK/EONE	Erica Campbell	25
15	12	I CAN ONLY IMAGINE TILLYMANN	Tamela Mann	6
12	13	HAVE YOUR WAY RCA INSPIRATION	Deitrick Haddon	20
16	14	PERFECT PEOPLE FO YO SOUL/RCA INSPIRATION	The Walls Group	7
14	15	MORE OF YOU P-MAN	Earnest Pugh	16
17	16	I AM AMAZED RCA INSPIRATION	Donnie McClurkin	13
13	17	IT'S WORKING RCA INSPIRATION	William Murphy	13
18	18	WITHHOLDING NOTHING DELIVERY ROOM/EONE	William McDowell	9
19	19	BELIEVE OBSIDIAN	Chanel	7
20	20	HOSANNA IR	Norman Hutchins	8
25	21	HOLY ONE BMI/EONE	Anaysha	5
21	22	FILL ME UP AGAIN CAJO	Canton Jones	6
NEW	23	GG HE TURNED IT MOTOWN GOSPEL	Tye Tribbett	1
24	24	IF GOD BE FOR US REGIMEN	Three Winans Brothers (3WB)	4
22	25	UNTIL I PASS OUT PHANARROW	Uncle Reece	6

CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 2 WKS VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014: 30 Of Today's Top Christian Artists & Hits	5
1	2	NATALIE GRANT CURB	Hurricane	2
HOT SHOT DEBUT	3	ROYAL TAILOR ESSENTIAL/PLG	Royal Tailor	1
7	4	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	42
8	5	STEVEN CURTIS CHAPMAN REUNION/PLG	The Glorious Unfolding	4
6	6	MANDISA SPARROW/CAPITOL CMG	Overcomer	9
5	7	THIRD DAY ESSENTIAL/PLG	Miracle	51
11	8	HILLSONG YOUNG & FREE HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free	4
9	9	ANBERLIN BIG3	Devotion	2
16	10	LAURA STORY FAIR TRADE/PLG	God Of Every Story	4
12	11	SKILLET ATLANTIC/WORD-CURB	Rise	18
15	12	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	35
3	13	BRYAN & KATIE TORWALT JESUS CULTURE	Kingdom Come	2
36	14	GG MERCYME FAIR TRADE/PLG	The Hurt & The Healer	74
NEW	15	AUSTIN STONE AUSTIN STONE WORSHIP	King Of Love	1
17	16	ALAN JACKSON ACR/EMI NASHVILLE/CAPITOL CMG	Precious Memories: Volume II	31
13	17	JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG	Joey + Rory Inspired: Songs Of Faith & Family	15
20	18	NEWSBOYS SPARROW/CAPITOL CMG	Restart	7
19	19	TENTH AVENUE NORTH REUNION/PLG	The Struggle	62
18	20	MATTHEW WEST SPARROW/CAPITOL CMG	Into The Light	57
25	21	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	57
30	22	VARIOUS ARTISTS PROVIDENT/CAPITOL CMG/WORD-CURB	WOW Christmas (Blue)	3
RE	23	LEE STROBEL MARANATHA/CAPITOL CMG	The Invitation Narrated By Lee Strobel	43
NEW	24	JON THURLOW FORERUNNER/INTERNATIONAL HOUSE OF PRAYER	Stand In Awe	1
21	25	MATT REDMAN SIXSTEPS/SPARROW/CAPITOL CMG	Your Grace Finds Me	5

GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
4	1	#1 23 WKS TAMELA MANN TILLYMANN	Best Days	64
6	2	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	38
7	3	TYE TRIBBETT MOTOWN GOSPEL/CAPITOL CMG	Greater Than	12
8	4	GG HEZEKIAH WALKER RCA INSPIRATION/RCA	Azusa: The Next Generation	21
5	5	DONALD LAWRENCE QUIET WATER/EONE	20 Year Celebration - Vol. 1: Best For Last	5
1	6	EARNEST PUGH The W.J. N. (Worship In Nassau) Experience: Live In Nassau Bahamas P-MAN	Live In Nassau Bahamas	6
14	7	ISAAC CARREE DOOR 6	Reset	18
HOT SHOT DEBUT	8	MARVIN SAPP RCA INSPIRATION/RCA	Christmas Card	1
9	9	DEITRICK HADDON RCA INSPIRATION	R.E.D. (Restoring Everything Damaged)	8
NEW	10	VARIOUS ARTISTS BMI/EONE	BMI Trailblazers Of Gospel Music Live: 2013	1
NEW	11	SOUNDTRACK RCA INSPIRATION/RCA	I'm In Love With A Church Girl: Music From And Inspired By	1
13	12	VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	40
15	13	LECRAE REACH/INFINITY	Gravity	60
10	14	LARRY CALLAHAN & SELECTED OF GOD SING2PRAISE	The Evolution II	49
12	15	FLAME CLEAR SIGHT/INFINITY	Royal Flush	4
NEW	16	BRYAN POPIN EONE	You Can Make It	1
18	17	WILLIAM MURPHY RCA INSPIRATION	God Chaser	38
17	18	FRED HAMMOND RCA INSPIRATION	United Tenors: Hammond, Hollister, Roberson, Wilson	31
16	19	TWINKIE CLARK LARRY CLARK GOSPEL/ARROWHEAD GOSPEL/ARROWHEAD	Live & Unplugged	4
29	20	THE SWANEE QUINTET OPHIR GOSPEL/OPHIR	The Legacy Continues: Phase II	4
11	21	NORMAN HUTCHINS IR	Hosanna	2
2	22	JOHN P. KEE AND NEW LIFE KEE/NEW LIFE	Life And Favor	62
19	23	VARIOUS ARTISTS WORLDWIDE	Kerry Douglas Presents: Gospel Mix VI	10
21	24	ANDY MINEO REACH/INFINITY	Heroes For Sale	27
32	25	EVELYN TURRENTINE-AGEE OPHIR GOSPEL/OPHIR	Born To Worship	5

TRADITIONAL CLASSICAL ALBUMS™, CLASSICAL CROSSOVER ALBUMS™, WORLD ALBUMS™, CHRISTIAN SONGS™, GOSPEL SONGS™, GOSPEL ALBUMS™, and CHRISTIAN ALBUMS™ are compiled by Nielsen SoundScan. The week's top-selling traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. The week's most popular current gospel songs, ranked by radio airplay detections as measured by Nielsen BDS. Songs are defined as newly-released titles, or songs receiving widespread airplay or sales activity for the first time. GOSPEL ALBUMS™: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
AIRPLAY MONITORED BY
nielsen
BDS

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 FLASHING LIGHTS 2101	Havana Brown	11
4	2	WHAT NOW SRP/DEF JAM/IDJMG	Rihanna	7
3	3	REPLAY HOLLYWOOD	Zendaya	12
5	4	GG WORK B**CH! RCA	Britney Spears	4
7	5	ELECTRICITY & DRUMS (BAD BOY) KONLIVE/AUDACIOUS	Aude Feat. Akon & Luciana	8
1	6	LOSE YOURSELF TO DANCE DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	9
6	7	ROAR CAPITOL	Katy Perry	8
9	8	YOUTH RCA	Foxes	6
13	9	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	11
8	10	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella	11
16	11	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	3
14	12	LIGHTS OUT WASTE MANAGEMENT/CITRUSONIC STEREOPHONIC	Jessica Sutta	5
11	13	\$\$\$EX RMR	YLA vs. Vanessa Hudgens	9
15	14	IT FEELS SO GOOD SHOTGUNN	(We Are) Nexus	6
17	15	DNA THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	5
10	16	WEAPON AT NIGHT	Cazzette	13
19	17	WRECKING BALL RCA	Miley Cyrus	4
26	18	ROYALS LAVA/REPUBLIC	Lorde	4
23	19	GIVE US BACK LOVE HUMAN LOVES HUMAN	Meital	6
27	20	FEVA ROCKBERRY	Ranny Feat. Deepa Soul	4
18	21	HUSH HUSH D EMPIRE	Asher Monroe	10
24	22	BONELESS DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo	6
25	23	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	6
22	24	NEVER GONNA HAPPEN CHERRYTREE/INTERSCOPE	Colette Carr	10
29	25	COME WITH ME SONY MUSIC LATIN	Ricky Martin	3
36	26	ALL NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icna Pop	3
33	27	BABY I REPUBLIC	Ariana Grande	4
35	28	ATMOSPHERE ULTRA	Kaskade	4
39	29	CLOSE TO WHERE YOU ARE PARIMORE	Brooklyn Haley	4
21	30	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	10
32	31	PYRAMID SCHEME ANJUNABEATS	Mat Zo Feat. Chuck D	7
37	32	NOT THIS TIME KING STREET	Namy & Kathy Brown	8
28	33	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	13
31	34	LOVE IS LOVE SEA TO SUN	VenSun Feat. David Vendetta & Sylvia Tosun	7
34	35	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	15
45	36	INDESTRUCTIBLE DAUMAN	Veronica Jensen	2
43	37	BEG BORROW STEAL RADIKAL	Ayah Marar	3
20	38	WORK ISLAND/IDJMG	Iggy Azalea	12
47	39	LOOK CLOSER PRMD	MORTEN	2
42	40	LIGHTNING ISLAND/IDJMG	Smokey Jones	3
38	41	LOVE IS A BOURGEOIS CONSTRUCT X2	Pet Shop Boys	4
HOT SHOT DEBUT	42	LIE TO ME HOLLYWOOD	Cole Plante with Myon & Shane 54 Feat. Koko LaRoo	1
49	43	ICAN'T GET ENOUGH OF YOU CHARM SCHOOL	Pearl Future Feat. Sidney Samson	2
48	44	WHAT CHA FEELING CARRILLO	Liam Keegan Feat. Julissa Veloz And Kae Lou	2
NEW	45	CRYSTALS ULTRA	Dank Feat. Jacq	1
30	46	NOT INTO YOU SIDE FX PARTNERS	Kim Cameron	10
44	47	SPITFIRE CURB	LeAnn Rimes	8
46	48	IN A WORLD LIKE THIS K-BAHN/BMG	Backstreet Boys	7
NEW	49	BOOYAH SPINNIN'	Showtek Feat. We Are Loud & Sonny Wilson	1
41	50	SLOW DOWN HOLLYWOOD	Selena Gomez	11

Hits of the World

November 9 2013

billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
7	1	ROYALS VIRGIN/UNIVERSAL	Lorde	
3	2	ROAR CAPITOL/VIRGIN	Katy Perry	
2	3	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	
1	4	WRECKING BALL RCA	Miley Cyrus	
4	5	BONFIRE HEART CUSTARD/ATLANTIC	James Blunt	
NEW	6	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	
17	7	YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU SYCO	James Arthur	
5	8	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	
8	9	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
NEW	10	BOOYAH SPINNIN'/POLYDOR	Showtek Feat. We Are Loud! & Sonny Wilson	

UNITED KINGDOM				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	ROYALS UNIVERSAL	Lorde	
NEW	2	YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU SYCO	James Arthur	
1	3	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	
6	4	ROAR CAPITOL	Katy Perry	
NEW	5	BOOYAH SPINNIN'	Showtek Feat. We Are Loud & Sonny Wilson	
2	6	WRECKING BALL RCA	Miley Cyrus	
4	7	BONFIRE HEART CUSTARD/ATLANTIC	James Blunt	
NEW	8	BEAUTIFUL LIFE SYCO	Union J	
8	9	AFTERGLOW RAM/VIRGIN	Wilkinson	
RE	10	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
3	2	GAME OVER DEF JAM	Vitaa Feat. Maitre Gims	
1	3	VANDAAG DELICIEUSE	Bakermat	
4	4	FORMIDABLE MOAERT	Stromae	
RE	5	ROAR CAPITOL	Katy Perry	
NEW	6	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	
5	7	ANIMALS SPINNIN'	Martin Garrix	
6	8	TSUNAMI DOORN/ASTRAL	Dvbbs & Borgeous	
8	9	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	
10	10	PAPAOUTAI MOAERT	Stromae	

AUSTRALIA				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	GIRLS JUST WANT TO HAVE FUN FREMANTLE	Taylor Henderson	
1	2	ROAR CAPITOL	Katy Perry	
2	3	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii	
3	4	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	
5	5	YOU DNA/SONY MUSIC	Nathaniel	
6	6	WRECKING BALL RCA	Miley Cyrus	
7	7	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	
4	8	BONFIRE HEART CUSTARD/ATLANTIC	James Blunt	
NEW	9	ON TOP OF THE WORLD KIDINAKORNER/INTERSCOPE	Imagine Dragons	
8	10	MARRY ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	MADA NAMIDA NI NARANAI KANASHIMI GA JOHNNY'S	KinKi Kids	
49	2	KAKUMEI DUALISM KING	Nana Mizuki 00 T.M.Revolution	
NEW	3	SAYONARA SONY	Kana Nishino	
19	4	ROAR UNIVERSAL	Katy Perry	
60	5	REMEMBER ME VICTOR	Kururi	
43	6	EXILE PRIDE [KONNA SEKAI WO AISURU TAME] RHYTHMZONE	EXILE	
79	7	WE CAN'T STOP SONY	Miley Cyrus	
9	8	TROUBLEMAKER SONY	Olly Murs Feat. Flo Rida	
10	9	WATASHI NO NOSTALGIA TOY'S FACTORY	Asako Nasu	
23	10	TAIYO NO MEGAMI VICTOR	Reo leiri	

GERMANY				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	HEY BROTHER ROBERTA/LABOD/ISLAND	Avicii	
1	2	JUBEL KLINGANDE/BIMI	Klingande	
3	3	BONFIRE HEART CUSTARD/ATLANTIC	James Blunt	
7	4	STOLEN DANCE LICHTDICHT	Milky Chance	
5	5	DEAR DARLIN' SYCO/EPIC	Olly Murs	
4	6	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	
6	7	ANIMALS SPINNIN'	Martin Garrix	
8	8	ROAR CAPITOL	Katy Perry	
NEW	9	LIFESAVE COMUSIC PRODUCTIONS OY/GET NASY OY/POLYDOR/ISLAND	Sunrise Avenue	
9	10	HERO FOVY/NETTWERK/BIMI	Family Of The Year	

CANADA				
BILLBOARD CANADIAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	ROYALS LAVA/REPUBLIC/UNIVERSAL	Lorde	
3	2	WAKE ME UP! PRMD/ISLAND/UNIVERSAL	Avicii	
2	3	ROAR CAPITOL/UNIVERSAL	Katy Perry	
4	4	WRECKING BALL RCA/SONY MUSIC	Miley Cyrus	
6	5	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake Feat. Majid Jordan	
7	6	ANYTHING UNIVERSAL	Hedley	
NEW	7	DO WHAT U WANT STREAMLINE/INTERSCOPE/UNIVERSAL	Lady Gaga Feat. R. Kelly	
8	8	SAFE AND SOUND LAZY HOOKS/CAPITOL/UNIVERSAL	Capital Cities	
16	9	DEMONS KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons	
32	10	COUNTING STARS MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic	

KOREA				
KOREA K-POP HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
3	1	YOU DON'T KNOW LOVE STARSHIP ENTERTAINMENT	K.Will	
34	2	MR. LEE MYSTIC89	Park Ji Yoon (Feat. San E)	
1	3	THE RED SHOES LOEN ENTERTAINMENT	IU	
2	4	LOVE, AT FIRST CHUNGCHUNMUSIC, CJ E&M	Busker Busker	
4	5	NO.9 CORE CONTENTS MEDIA	T-ara	
NEW	6	WALK BACKWARDS FLUXUS MUSIC	Urban Zakapa	
5	7	A GUY LIKE ME NH EMG	Lim Chang Jung	
NEW	8	MOMENT FNC ENTERTAINMENT, HWA & DAM PICTURES	Changmin	
9	9	CROOKED YG ENTERTAINMENT	G-Dragon	
NEW	10	SORRY DOROTHY COMPANY	Shin Seung Hoon	

BRAZIL			
BRAZIL HOT 100 AIRPLAY			
COMPILED BY BILLBOARD BRAZIL			
LAST MONTH	THIS MONTH	TITLE IMPRINT/LABEL	Artist
	NEW	1 NA LINHA DO TEMPO SOM LIVRE	Victor & Leo
45	2	GAROTAS NAO MERECEM CHORAR SOM LIVRE	Luan Santana
36	3	ENAMORADO SONY MUSIC ENTERTAINMENT	Eduardo Costa
17	4	NAO PARA WARNER	Anitta
2	5	PIRADINHA SOM LIVRE	Gabriel Valim
9	6	CONTO ATE DEZ INDEPENDENT	George Henrique & Rodrigo (Feat. Jorge & Mateus)
5	7	UM SER AMOR UNIVERSAL	Paula Fernandes
22	8	UM LUGARZINHO NA SUA CAMA UNIVERSAL	Joao Bosco & Vinicius
15	9	CRIME PERFEITO INDEPENDENT	Joao Neto & Frederico
14	10	IRRACIONAL INDEPENDENT	Marcos & Belutti

DENMARK			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
	NEW	1 HOLD TIGHT SCHOOLBOY/RAYMOND BRAUN/ISLAND	Justin Bieber
	2	OLIVIA ARTPEOPLE	Rasmus Seebach
	NEW	3 FRI ARTPEOPLE	Rasmus Seebach
7	4	DEN FORSTE GANG REACH APS/UNIVERSAL	Ligga
4	5	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii
	NEW	6 WAIT FOR A MINUTE YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga & Justin Bieber
3	7	ROYALS VIRGIN/UNIVERSAL	Lorde
6	8	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic
	NEW	9 SA LOVER JEG GENLYD/SONY MUSIC	Thomas Helmig
9	10	DENGANG DU GRAED UNIVERSAL	Shaka Loveless

FINLAND			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
	NEW	1 DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly
	NEW	2 HOLD TIGHT SCHOOLBOY/RAYMOND BRAUN/ISLAND	Justin Bieber
2	3	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii
	NEW	4 WAIT FOR A MINUTE YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga & Justin Bieber
7	5	TIMANTIT ON IKUISIA RAHINA	Cheek
8	6	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii
	NEW	7 DREAM BIG SONY MUSIC	Isac Elliot
5	8	ROAR CAPITOL/VIRGIN	Katy Perry
4	9	PAEMPI MIES LIIGA/WARNER	Cheek Feat. Samuli Edelmann
3	10	BOOM KAH UNIVERSAL	Robin Feat. Mikael Gabriel & Uniikki

MEXICO			
AIRPLAY			
COMPILED BY NIELSEN BDS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	DARTE UN BESO SONY MUSIC	Prince Royce
2	2	ROAR CAPITOL/UNIVERSAL	Katy Perry
3	3	WAKE ME UP! PRMD/ISLAND/UNIVERSAL	Avicii
9	4	LAS MARAVILLAS DE LA VIDA SONY MUSIC	Los Angeles Azules Feat. Carla Morrison
6	5	ES MEJOR ASI (LIVE) SONY MUSIC	Cristian Castro Feat. Reik
7	6	WRECKING BALL RCA/SONY MUSIC	Miley Cyrus
4	7	PROPUESTA INDECENTE SONY MUSIC	Romeo Santos
8	8	SAFE AND SOUND LAZY HOOKS/CAPITOL/UNIVERSAL	Capital Cities
14	9	WORK B**CH! RCA/SONY MUSIC	Britney Spears
26	10	DONDE ESTA EL AMOR PARLOPHONE/WARNER	Pablo Alboran Feat. Jesse & Joy

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$2,310,520 (\$1,196,690 REAIS) \$222.31/\$53.35	JOHN MAYER, PHILLIP PHILLIPS ARENA ANHEMBI, SÃO PAULO, BRAZIL SEPT. 19	30,723 SELLOUT	EVENPRO GROUP, XYZ LIVE
2	\$1,707,044 \$225/\$50	JUSTIN BIEBER COLISEO DE PUERTO RICO, HATO REY, PUERTO RICO OCT. 19	13,674 SELLOUT	LINCOLN ROAD PRODUCTIONS, EVENPRO GROUP
3	\$1,260,700 (\$1,289,006 CANADIAN) \$137.42/\$59.17	BRAD PAISLEY MILE ONE CENTRE, ST. JOHN'S, NEWFOUNDLAND SEPT. 20-21	10,889 TWO SELLOUTS	LIVE NATION, EVENKO
4	\$1,175,340 (\$1,241,568 AUSTRALIAN) \$557.96/\$96.09	RICKY MARTIN, TIMOMATIC PERTH ARENA, PERTH, AUSTRALIA OCT. 12	9,944 10,466	NINE LIVE
5	\$920,417 \$115/\$59.50	MICHAEL BUBLÉ ARENA AT GWINNETT CENTER, DULUTH, GA. OCT. 27	9,638 SELLOUT	BEAVER PRODUCTIONS
6	\$785,025 (\$819,236 CANADIAN) \$75.70/\$56.54	BRAD PAISLEY, CHRIS YOUNG, LEE BRICE REXALL PLACE, EDMONTON, ALBERTA OCT. 26	12,129 SELLOUT	LIVE NATION
7	\$779,296 (\$810,335 CANADIAN) \$75.97/\$56.74	BRAD PAISLEY, CHRIS YOUNG, LEE BRICE SCOTIABANK SADDLEDOME, CALGARY, ALBERTA OCT. 25	11,567 SELLOUT	LIVE NATION
8	\$754,008 \$99.50/\$54.50	MICHAEL BUBLÉ NEW ORLEANS ARENA, NEW ORLEANS OCT. 22	9,471 10,400	BEAVER PRODUCTIONS
9	\$751,320 (\$774,543 CANADIAN) \$76.63/\$57.23	BRAD PAISLEY, CHRIS YOUNG, LEE BRICE CANADIAN TIRE CENTRE, OTTAWA, ONTARIO OCT. 18	11,019 SELLOUT	LIVE NATION
10	\$708,420 (\$457,104) \$116.24/\$38.75	LEONARD COHEN PHONES 4U ARENA, MANCHESTER, ENGLAND AUG. 31	7,827 9,880	AEG LIVE
11	\$706,479 \$50.15/\$20.40	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER HERSHEY PARK STADIUM, HERSHEY, PA. AUG. 10	21,853 SELLOUT	LIVE NATION
12	\$703,875 \$260/\$155/\$100/\$50	SARAH BRIGHTMAN RADIO CITY MUSIC HALL, NEW YORK SEPT. 21	5,842 SELLOUT	LIVE NATION, MSG ENTERTAINMENT
13	\$701,058 (\$724,060 CANADIAN) \$58.34/\$38.97	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER REXALL PLACE, EDMONTON, ALBERTA OCT. 4	12,638 SELLOUT	LIVE NATION
14	\$698,779 \$69/\$25	RASCAL FLATTS, THE BAND PERRY, CASSADEE POPE JIFFY LUBE LIVE, BRISTOW, VA. SEPT. 28	20,111 SELLOUT	LIVE NATION
15	\$696,231 (\$1,045,150 PESOS) \$200/\$40	MARC ANTHONY AUDITORIO TELMEX, GUADALAJARA, MEXICO OCT. 19	8,297 SELLOUT	OCESA-CIE
16	\$695,306 \$59.75/\$30	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER SARATOGA PERFORMING ARTS CENTER, SARATOGA SPRINGS, NY. AUG. 11	18,898 25,289	LIVE NATION
17	\$692,239 \$75/\$45	LUKE BRYAN, THOMAS RHETT, KELLEIGH BANNEN MERRIWEATHER POST PAVILION, COLUMBIA, MD. AUG. 28	12,677 17,500	I.M.A.
18	\$691,902 (\$714,265 CANADIAN) \$58.36/\$38.99	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER SCOTIABANK SADDLEDOME, CALGARY, ALBERTA OCT. 5	12,607 SELLOUT	LIVE NATION
19	\$690,843 \$55.25/\$25.50	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER VERIZON WIRELESS AMPHITHEATER, MARYLAND HEIGHTS, MO. SEPT. 20	20,000 SELLOUT	LIVE NATION
20	\$687,689 \$99.50/\$54.50	MICHAEL BUBLÉ TIME WARNER CABLE ARENA, CHARLOTTE, N.C. OCT. 26	9,203 10,200	BEAVER PRODUCTIONS
21	\$685,335 \$55/\$39	BLAKE SHELTON, EASTON CORBIN, JANA KRAMER PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. SEPT. 28	14,224 SELLOUT	LIVE NATION
22	\$685,204 \$81.75/\$31.75	LUKE BRYAN, THOMPSON SQUARE, KELLEIGH BANNEN DARLING'S WATERFRONT PAVILION, BANGOR, MAINE AUG. 31	13,022 13,256	WATERFRONT CONCERTS
23	\$683,937 \$55.25/\$25.50	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER BLOSSOM MUSIC CENTER, CUYAHOGA FALLS, OHIO AUG. 23	20,055 SELLOUT	LIVE NATION
24	\$683,192 \$85.75/\$35.75	DEPECHE MODE BB&T CENTER, SUNRISE, FLA. SEPT. 15	10,760 SELLOUT	LIVE NATION
25	\$682,357 (\$705,571 CANADIAN) \$58.27/\$38.93	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER CREDIT UNION CENTRE, SASKATOON, SASKATCHEWAN OCT. 3	12,560 SELLOUT	LIVE NATION
26	\$679,336 \$55/\$39	BLAKE SHELTON, EASTON CORBIN, JANA KRAMER BOK CENTER, TULSA, OKLA. OCT. 4	13,489 SELLOUT	LIVE NATION
27	\$677,498 \$50/\$25.25	LUKE BRYAN, THOMPSON SQUARE, FLORIDA GEORGIA LINE BLOSSOM MUSIC CENTER, CUYAHOGA FALLS, OHIO SEPT. 27	20,097 SELLOUT	LIVE NATION
28	\$675,690 \$55/\$45/\$35	BUZZ BEACH BALL: PHOENIX, CAGE THE ELEPHANT, ALT-J & OTHERS BERKLEY RIVERFRONT PARK, KANSAS CITY SEPT. 27	17,659 SELLOUT	AEG LIVE
29	\$669,712 (\$7,919,400 DINAR) \$154.94/\$40.28	ROGER WATERS ARENA BELGRADE, BELGRADE, SERBIA SEPT. 1	12,400 14,000	LIVE NATION
30	\$669,503 (\$709,167 AUSTRALIAN) \$565.50/\$93.46	TEMPTATION RELOADED: SHAHRUKH KHAN & OTHERS PERTH ARENA, PERTH, AUSTRALIA OCT. 9	4,633 4,678	URBAN AGENT EVENTS
31	\$667,590 \$55.25/\$25.50	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER RIVERBEND MUSIC CENTER, CINCINNATI AUG. 15	20,424 SELLOUT	LIVE NATION
32	\$664,341 \$55.25/\$25.50	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER MIDFLORIDA CREDIT UNION AMPHITHEATRE, TAMPA, FLA. SEPT. 6	18,883 19,367	LIVE NATION
33	\$664,206 (\$411,640) \$104.88/\$44.37	BARRY GIBB PHONES 4U ARENA, MANCHESTER, ENGLAND SEPT. 29	6,617 8,649	KILIMANJARO LIVE/AEG LIVE
34	\$659,658 \$55.25/\$25.50	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER TIME WARNER CABLE MUSIC PAVILION, RALEIGH, N.C. SEPT. 13	19,921 SELLOUT	LIVE NATION
35	\$659,192 \$99.50/\$54.50	MICHAEL BUBLÉ PNC ARENA, RALEIGH, N.C. OCT. 25	9,235 10,000	BEAVER PRODUCTIONS



Mayer Plays First Brazil Concert

John Mayer (above) owns the No. 1 Boxscore with a \$2.3 million box-office gross from his first concert appearance in Brazil. The Sept. 19 performance was a sellout with more than 30,000 fans in attendance at São Paulo's Arena Anhembi, an outdoor concert site at one of Latin America's largest convention and event centers. The concert was one of three dates on the South American leg of Mayer's *Born and Raised* world tour that began in July. The seven-time Grammy Award winner also played shows in Buenos Aires and Rio de Janeiro during his week in South America. The tour kicked off with a summer trek through North America that ran July 6-Sept. 8. A five-city U.S. jaunt began in late September followed by a string of European dates that wrapped Oct. 26 in London. **Justin Bieber** lands at No. 2 with a sold-out Latin American performance. The Canadian pop star played an arena date in Puerto Rico on Oct. 19, the first stop on a five-week swing through 14 Latin American cities on his *Believe* tour. The concert was held in the San Juan suburb of Hato Rey at the Coliseo de Puerto Rico Jose Miguel Agrelot. With a sellout crowd of 13,674, ticket sales topped \$1.7 million. —*Bob Allen*

CODA

Trend Report: The Top-Selling Halloween- Themed Downloads

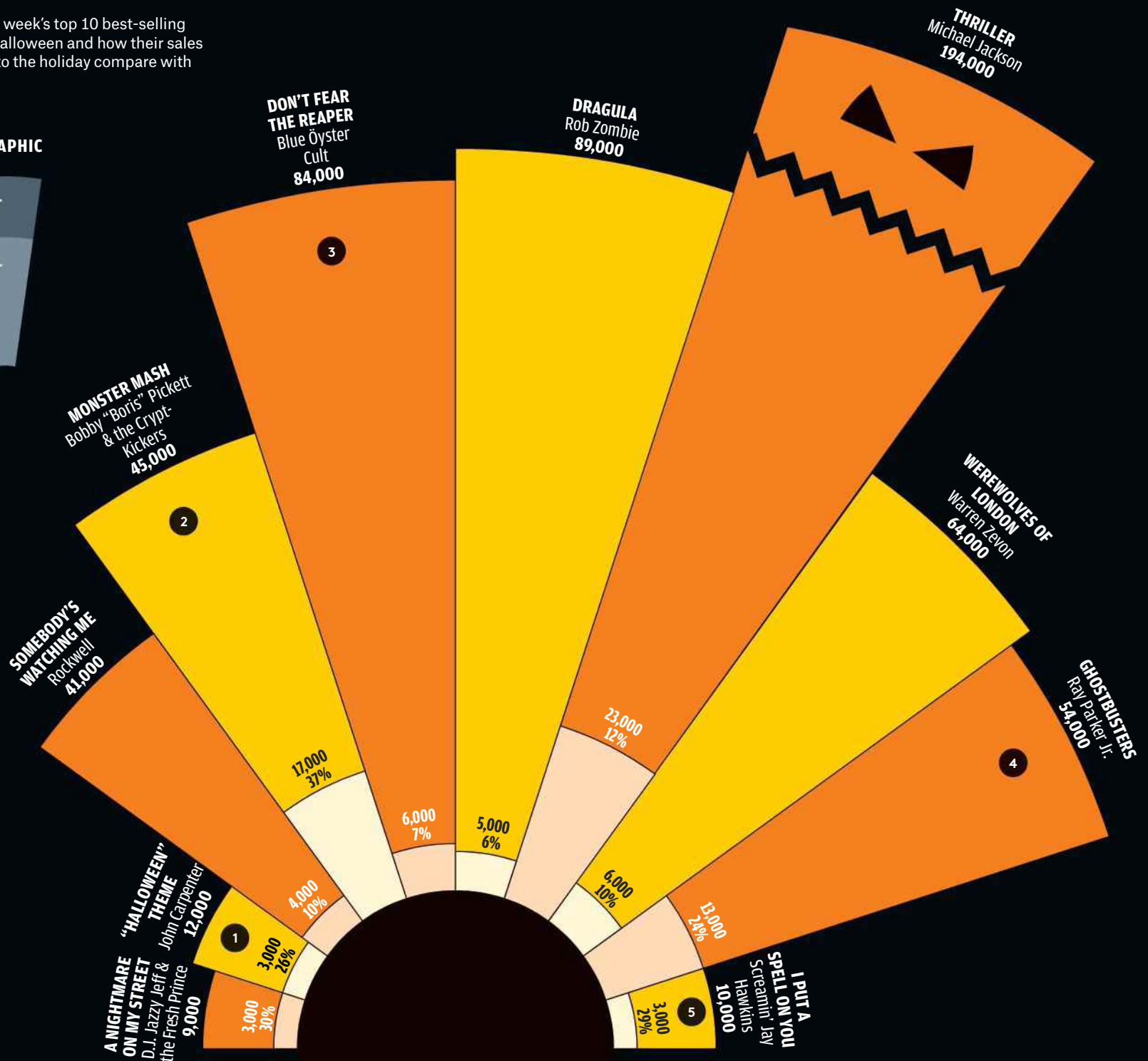
This week we look at the week's top 10 best-selling songs associated with Halloween and how their sales for the week leading up to the holiday compare with their year-to-date sales.

Source: Nielsen SoundScan

HOW TO READ THIS GRAPHIC

YEAR-TO-DATE SALES

SALES ENDING WEEK OF OCT. 27 (% OF WEEK'S SALES THAT MAKE UP YEAR-TO-DATE TOTAL)



1
"HALLOWEEN" THEME
John Carpenter
 The synthesizer-driven main title theme to John Carpenter's classic 1978 film "Halloween" (which he also scored) is a favorite around its namesake holiday. This week, it also ranks at No. 7 on the Ringtones chart, where it has notched 40 weeks on the list since 2007.

2
"MONSTER MASH"
Bobby "Boris" Pickett & the Crypt-Kickers
 "Monster Mash," which spent two weeks at No. 1 on the Billboard Hot 100 in 1962, has sold a sizable 627,000 downloads to date. In 2012, the tune sold 83,000, with 52% of that sum coming in the two weeks surrounding the Halloween holiday. (Last year, Halloween fell on a Wednesday, making the major impact from the holiday dispersed across two separate SoundScan weeks.)

3
"DON'T FEAR THE REAPER"
Blue Öyster Cult
 Like Rob Zombie's "Dragula" and Michael Jackson's "Thriller" (also represented on the above graph), "Don't Fear the Reaper" doesn't exclusively appeal to consumers around Halloween time. Thus, the sales of those songs remain steady throughout the year, so their Halloween-time sales represent a fairly small portion of their overall total.

4
"GHOSTBUSTERS"
Ray Parker Jr.
 "Ghostbusters" is one of two Billboard Hot 100-topping songs represented here, in addition to "Monster Mash." "Ghostbusters" also happens to be Ray Parker Jr.'s only song to have sold more than 100,000 downloads, as its total sales now stand at 623,000.

5
"I PUT A SPELL ON YOU"
Screamin' Jay Hawkins
 The 1956 tune is a favorite around Halloween, almost exclusively. It moved 29% of its total 2013 sales in just the week leading up to the holiday (3,000). While it never sells in great quantities, it has moved enough to be a semi-regular fixture on the Blues Digital Songs chart, having spent two nonconsecutive weeks at No. 1 in 2010 and 2011.

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KEYNOTE Q&A
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ARTIST DEVELOPMENT
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I AM A MANAGER: What Am I?
GOLDEN ROAD: LESSONS LEARNED FROM THE DEAD featuring WARREN HAYNES, ROCK SKULLY & SKRILLEX
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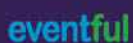
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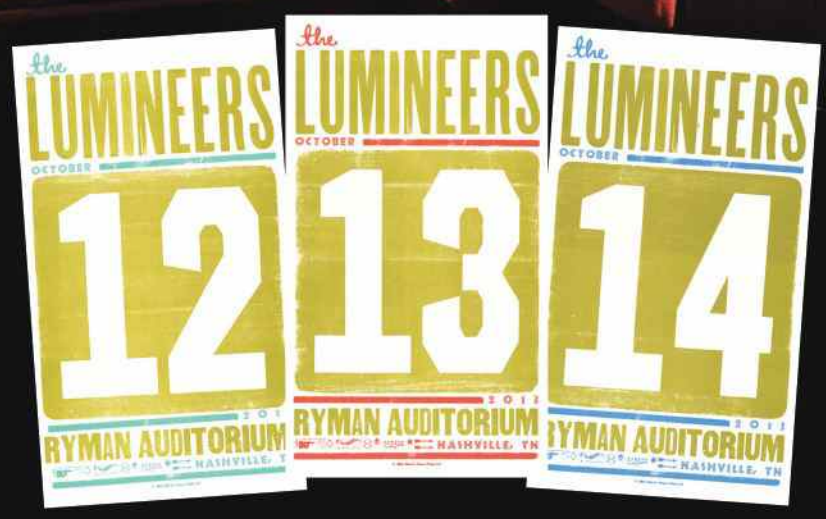


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"TIME TO LISTEN"

SEIZE THE MOMENT, CARRY A BOMBERG.

BOMBERG and Yandel Join Forces to Combat Deafness in Children

Swiss watch brand BOMBERG and GRAMMY Award-winning Latin artist Yandel have joined forces to establish "Tiempo de Escuchar" ("Time to Listen"), a Mexico-based non-profit initiative dedicated to combatting deafness and hearing loss among children.

This November, on the heels of his highly-anticipated solo album "De Líder a Leyenda", Yandel and BOMBERG will officially launch "Tiempo de Escuchar" during a special event in Mexico City. Through the sale of BOMBERG timepieces, the prestigious brand will provide hearing aids to hundreds of children starting this Christmas. The initiative will continue throughout 2014 and will include an exclusive concert event for the children featuring Yandel.



BOMBERG