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BEATLES COUP Downtown Nabs
Publishing Rights THE \$100 MIXTAPE
Turning Giveaways Into Big-Ticket Items
WAYNE'S WORLD Rapper's Fashion Play

INTO THE BLACK

The Top Labels
By Market
Share—And
Their Next
Big Hits

INTO THE RED

Clarkson
Kicks Off
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TAYLOR SWIFT

FOR YOUR GRAMMY® CONSIDERATION

“...Taylor Swift is a turbine of artistic ambition and superstar drama. So it's no surprise she manages to make her fourth album both her Joni Mitchell-influenced maturity binge and her Max Martin-abetted pop move – and have it seem not just inevitable but natural.” -*Rolling Stone*

“Taylor Swift glows on hot RED...[keeping us] craving the next chapter.” -*USA Today*

“[With RED, Swift has a] unique critical acceptance and at times adoration amongst those typically unwilling to take any act on the radio seriously.” -*TIME*

7 TOP 10 HIT SONGS IN 2013 INCLUDING **4** #1s

OVER **22** MILLION SINGLES SOLD FROM *RED*

OVER **6** MILLION ALBUMS SOLD WORLDWIDE



**BIG
MACHINE
RECORDS**

13 MANAGEMENT

VIEWPOINT

26
OCT
2013

THIS WEEK
Volume 125
No. 41

QUESTIONS ANSWERED

P.18 “When you’re a musician, it’s important to hear the music and not just execute what’s on the page. In business, you have to believe in the capabilities of your organization, and not just execute whatever tasks are in front of you.”

MIKE JBARA, ALTERNATIVE DISTRIBUTION ALLIANCE WORLDWIDE

RETAIL

P.6 “The value of music may have depreciated, but the fact that people were willing to pay \$100 for this mixtape shows that there’s something they’re connecting with.”

JORGE PENICHE

HAPPENING NOW

P.48 “We will release music again as a whole album. But this was a new, innovative way of releasing music and saying, ‘You don’t need to play the game the normal way.’”

SCOOTER BRAUN



RCA’s Tom Corson (left) and Peter Edge photographed in New York.

FEATURE

P.28 “We always lead with hits. If you want to have success, you have to be riding a hit.”

TOM CORSON, RCA RECORDS

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Kelly Clarkson photograph by Jeremy Cowart.



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TOP LINE

[THE Action]

PUBLISHING

Beatles Go Downtown

Early songs by the Fab Four are picked up by indie publisher in the latest opportunistic move as great pop classics increasingly come up for copyright termination

By Ed Christman



A Beatles contact sheet from a photo shoot in 1963.

Downtown Music Publishing now has another trophy in its portfolio: It just acquired five songs from the Beatles, the most storied name in rock'n'roll history. ¶ In a deal with the estate of John Lennon, Downtown will now serve as North American administrator for the first two Beatles singles, which consisted of four songs: "Please Please Me," "Ask Me Why," "Love Me Do" and "P.S. I Love You." The deal also includes the band's lone post-breakup song, "Free as a Bird." ¶ The acquired Beatles copyrights were previously with Universal Music Publishing Group, but the Lennon estate recovered those songs through copyright termination and reversion procedure as laid out by U.S. copyright law. The songs remained at



TELEFONICA TEAMS WITH RHAPSODY
Streaming service Rhapsody

is poised to make a significant expansion overseas with international telecommunications provider Telefonica's purchase of a minority stake in the company. Based in Spain, Telefonica is the world's fifth-largest mobile provider, with operations in Europe, Latin America, North America and Asia. As part of the deal, Rhapsody's service, available internationally under the Napster name, will be bundled into Telefonica's mobile data plans. Telefonica has 200 million subscribers in Latin America and 100 million in Europe.



VAN HALEN SUES EX
Representatives of rock band Van Halen

are suing the former wife of drummer Alex Van Halen for what the group says is an infringement on its trademark. Alex's ex of 17 years, Kelly Van Halen, is using the famous last name in association with her construction and interior design business. Since Kelly has a legal right to the name as a result of the marriage, whether the band's holding company can enjoy her from using it in light of the divorce will likely hinge on whether it can prove she's intentionally trading on the name's reputation and goodwill.



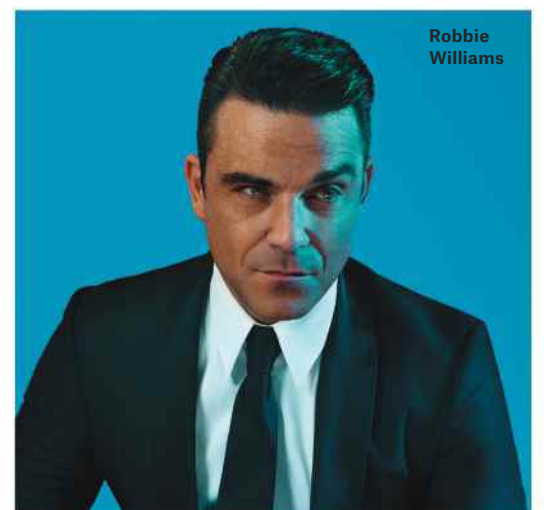
FACEBOOK UNLEASHES TEENS
Facebook has removed some guardrails for

teenagers who use the social network, now allowing young teens to share their posts with the Internet at large. Previously, users younger than 18 could only share with friends and friends of friends. Facebook says the changes will allow teens on the site a more powerful megaphone when they have something important to say. Default sharing settings for teens will remain set to "friends only" and users will receive a warning message each time they opt to share with the general public.



ROBBIE WILLIAMS TO BMG
British pop icon Robbie Williams

has signed with BMG for representation of his publishing company, Farrell Music. Under the deal, BMG will represent Williams' songs from his beginnings as a writer in 1994 up through his forthcoming *Swings Both Ways* due later this year. Hits represented from Williams' catalog include "Rock DJ," "Millennium" and "Angels." The deal covers approximately 160 songs and six albums in total.



Robbie Williams



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"Airline of the Year" 2013 Skytrax World Airline Awards

*Product shown is available in First Class.

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Beatles continued from p. 4

UMPG for awhile through an administration deal, and after that ended, Downtown cut its deal.

For songwriter copyright terminations, at any given moment songs worth tens of millions of dollars in royalty payments are up for termination. Last year, Billboard pored over the U.S. Copyright Office database and found copyright termination filings from such songwriters as Paul McCartney, Bob Dylan and Brian Wilson, Willie Nelson, Buddy Holly, Bo Diddley, Gerry Goffin and Carole King, and Daryl Hall and John Oates.

Songs written prior to the 1976 Copyright Act can come up for reversion after two 28-year copyright terms, unless the author dies during the first term, which would allow his or her heirs to file a copyright termination notice at the end of the first term. Songs written after the act are eligible for termination filings after the 35-year term of copyright.

The overwhelming majority of the Lennon-McCartney catalog remains with Sony/ATV. Also, earlier this year, Round Hill Music announced it acquired the North American copyrights for six early Beatles songs: "She Loves You," "I Saw Her Standing There," "From Me to You," "There's a Place," "I Wanna Be Your Man" and "Misery."

With the exception of the Lennon original "Free as a Bird," the songs were written by Lennon-McCartney, and Downtown will administer the Lennon portion of the songs. The version of "Free as a Bird" finished by the other Beatles is credited to all four members.

Downtown president Justin Kalifowitz says his company is "privileged" to represent the songs. "These new signings reflect our direction and continued expansion as a full-service music publisher."

Launched in 2007, the Downtown catalog now consists of 60,000 copyrights, and its roster includes such recent signings as Trevor Rabin (Yes' "Owner of a Lonely Heart"), writer/artist Stephen Bishop (Phil Collins' "Separate Lives," the "Animal House" theme) and Elliot Wolff (Paula Abdul's "Straight Up" and "Cold Hearted," Taylor Dayne's "Heart of Stone"), as well as Yoko Ono, Mötley Crüe, Social Distortion, Ellie Goulding, Deee-Lite and Lennon's solo catalog.

The high-profile deal comes as Downtown continues to chart its future course, after splitting with the Downtown Records label earlier this year.

Since then, the publishing company has opened a Los Angeles office and plans further expansion next year in two other cities. Along the way, it expects to add more staff. The publishing company currently employs 32 people, but when staffing for its production library business and recording studio operation are added, the total climbs to 45.

Moreover, Downtown is leveraging the assets of its Songtrust operation that provides administration services to independent artists and songwriters on a global basis.

"We are now incorporating the Songtrust technology into our own operation," Kalifowitz says. "We will now have automated copyright registration and will be able to track royalty payment inefficiencies, as well as collect payments directly from 16 different societies around the world."

Going forward, Kalifowitz says Downtown will grow organically, through either songwriter signings or buying individual songwriter catalogs. It's not looking to buy a competitor. ●

RETAIL

The \$100 Mixtape

With fans who are 'Proud2Pay,' rapper Nipsey Hussle is forging a new patron model by connecting directly with his most stalwart supporters

By Reggie Ugwu



Myspace has unveiled its first major product update for artists and creators since its official relaunch in June. Called Portfolio, the new feature will allow users to promote 10-31 items of their original work, be it a photo, video, animated GIF or song, in one horizontal page.

Though digital pipelines continue to put downward pressure on the price of music, rapper Nipsey Hussle (aka Ermias Asghedom) has market evidence that his songs are worth a premium. Hussle's latest mixtape, *Crenshaw*, stunned some skeptical observers on Oct. 15 when an initial pressing of 1,000 CDs priced at \$100 each sold out in 24 hours. The tape was sold at a pop-up shop in Los Angeles, where Hussle appeared in person, and on the rapper's website—12 hours before a free, sanctioned, digital version made the rounds online.

While the pricey physical copies were numbered, autographed and included a ticket to a future performance by the 28-year-old rapper, *Crenshaw* billed itself as more than merely a boldly priced deluxe edition. Rather, Hussle called the tape the first step in a new patron model, where a few super-fans shoulder the burden that artists usually spread across as broad an audience as they can muster.

"As an artist, a lot of times you're asked to sacrifice the integrity of your art for commercial interests, because you want to try and sell as much as possible," Hussle says. "By marking the price up, we're expecting to sell a lot fewer units, but we know we're selling to people who are already super-engaged. We don't have to reinvent the wheel or think too much about what we do. We just have to make sure not to stray from the course that we're already on."

Hussle, an independent artist formerly signed to Epic, calls this idea the "Proud2Pay" campaign. He says he plans to apply the strategy to future album and product releases, including debut full-length *Victory Lap*, expected later this year. All Money In, Hussle's private company run with his brother Samiel (aka Blacc Sam), and business partners Jorge Peniche, Adam Andeberhan and Stephen "Fatts" Donelson, is keeping a database of customers, who Hussle says will be rewarded for their patronage on an ongoing basis.

For his support, one customer who bought *Crenshaw* will receive a personal phone call from the rapper and a signed photograph in the mail. Another will be invited to visit Hussle in the studio and hear an early version of *Victory Lap* before it's released. The perks resemble incentives in a Kickstarter or PledgeMusic campaign, but without the prepurchase agreement or third-party apparatus.

"These people stepped out and made history with us, and that's something we want them to continue to reap the benefit of," Hussle says.

Though the physical run of *Crenshaw* was initially announced as limited to an edition of 1,000, Hussle says greater than expected demand has forced All Money In to place an additional order. The company is working with an undisclosed manufacturer to press the CDs and is distributing them through Samiel's wholly owned online clothing retail business Slausonave.com. At a cost of 75 cents per unit, each sale of *Crenshaw* represents a gross profit margin of more than 99% before including recording costs.

Among supporters of the Proud2Pay movement is archetypal hip-hop entrepreneur Jay Z, who gave *Crenshaw* a boost in the press, and an air of legitimacy, when he publicly placed an order for 100 copies on release day. Peniche says that detractors who argue Hussle and his team are overreaching by charging such a lofty price for their product should take a look at the wider art world, where the value of a piece of work is often determined by a few frenzied collectors who are willing to pay top dollar.

"Some people might look at an abstract painting by Picasso and say, 'That's not worth a million dollars!' It's open to interpretation," Peniche says. "The value of music may have been depreciated, but the fact that people were willing to pay \$100 for this mixtape shows that there must be something they're connecting with on more than a superficial level." ●



Nipsey Hussle offered numbered, autographed CDs (top right) to fans who paid \$100 for his mixtape.



Premium Hustle

Music fans are increasingly being called on to put their money where their mouths are and directly support the art they love. The value proposition with these premium music products varies:



For \$100 Nipsey Hussle super-fans got:

- An autographed and numbered 90-minute mixtape CD
- A ticket to a secret Hussle live show in Los Angeles
- A personal phone call from Hussle
- Studio time with Hussle



For a \$100 contribution to a PledgeMusic campaign, super-fans of the California power-pop band Ozma got:

- A signed copy of the band's new album
- A handwritten lyric sheet



For a \$100 contribution to a Kickstarter campaign, super-fans of former "American Idol" top 10 contestant Scott MacLntyre got:

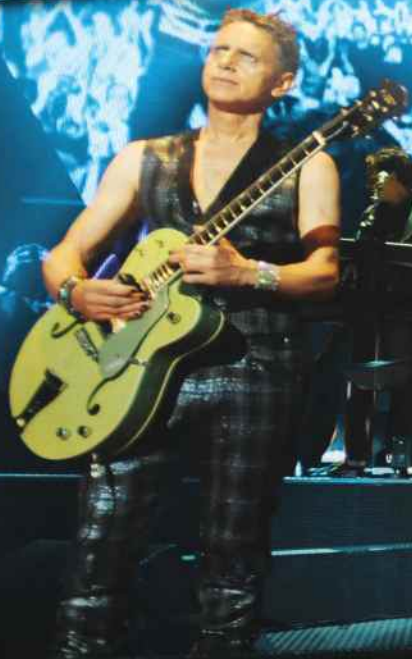
- An autographed copy of MacLntyre's new album
- A digital download of a forthcoming Christmas album
- An autographed copy of a book by MacLntyre
- A personal phone call and email
- A follow on Twitter from MacLntyre's official account



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SOUNDEXCHANGE'S ANNUAL PAYOUTS



In 2008, Pandora launches iPhone app, while Clear Channel debuts iHeartRadio.

Pandora launches in 2005.

PANDORA internet radio



Elvis Presley is the artist whose catalog has generated the most revenue at all non-interactive services that pay royalties to SoundExchange in the last 10 years.

SIRIUS SATELLITE RADIO

Sirius XM announces more than 22m subscribers

*projected Top song of each year: ranked by revenue generation at all noninteractive services that pay royalties to SoundExchange each year. Source: SoundExchange

.biz

DIGITAL

Digital Music's Rise

A breakdown of how performance royalty distributions have grown during SoundExchange's watch
By Glenn Peoples

The New York Stock Exchange has beaten its tech-heavy rival in the quest for the biggest stock debut of the year: Twitter will list its shares on the NYSE when the company goes public later this year, choosing it over the traditionally tech-friendly Nasdaq Stock Exchange.

Proof of the record industry's life after near-death can be seen in the trend of payouts from SoundExchange, the Washington D.C.-based not-for-profit that collects and distributes digital performance royalties from noninteractive webcasters and satellite and cable radio broadcasters. From almost nothing,

new digital platforms have grown to become a vital part of the new music business. It started with a trickle. SoundExchange paid out just \$3 million to rights owners and performers in 2003, the same year the iTunes store launched in the United States. But as music lovers shifted to digital platforms, distributions grew nearly 12-fold to \$36 million in 2007 and exploded to \$100 million the following year. SoundExchange forecast distributions will reach \$500 million in 2013, a seemingly conservative estimate that implies an 8% increase from last year. SoundExchange collects statutory digital performance royalties from such services as Pandora, SiriusXM and Music Choice, and distributes them to labels and performers. After SoundExchange takes its administrative fee—4.9% in 2012—50% of the royalties go to owners of the sound recordings, 45% is paid directly to the performing artist, and 5% goes to non-featured performing artists through a fund administered by AFM and SAF-AFTRA. There are some important dates to keep in mind when looking at the growth in annual distributions. Two such events were the launch of Pandora in 2005 and the debut of Pandora's iPhone app in 2008, which was instrumental in Pandora's growth. It was

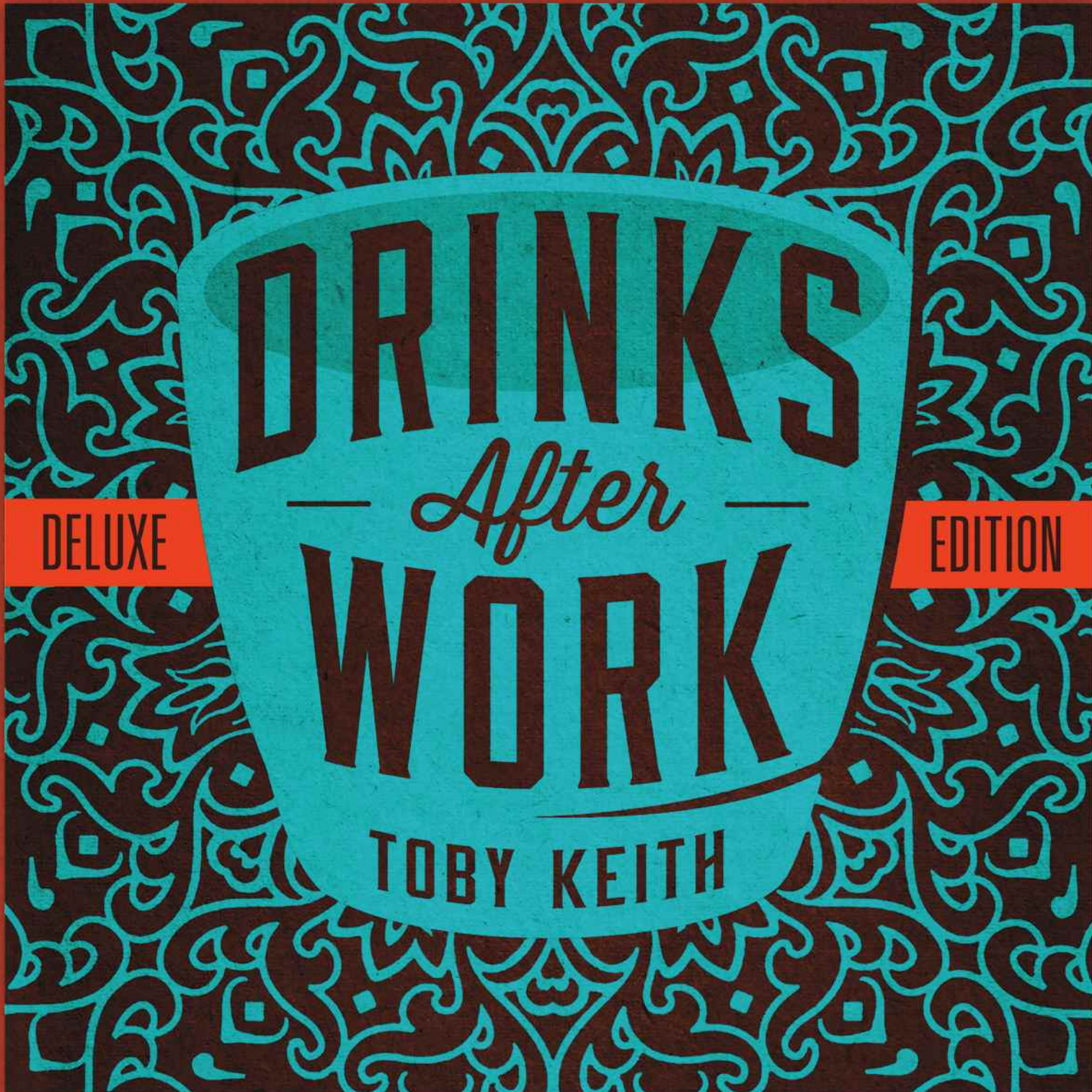
an instant hit, beating out Facebook, Shazam and "Tap Tap Revenge" to become the top free iPhone app of the year. Clear Channel, the No. 2 webcaster behind Pandora, launched iHeartRadio in 2008. "There's been a sea change in how people consume music," SoundExchange president/CEO Michael Huppe says. "The shift to digital platforms has been one reason the numbers have gone up. People are streaming more than ever and turning to platforms that pay performers." SoundExchange can take some credit for the growth in distributions. The organization presided over rate increases that factor into that growth. Huppe uses the word "protect" when talking about representing sound recording owners and performers in rate proceedings before the Copyright Royalty Board and in negotiations with digital services. Webcasting rates increased in 2007 and 2010, while satellite rates rose in 2006 and in 2013. There were ordinary growing pains in the early years. SoundExchange has improved its systems for cleaning up data and distributing royalties. Huppe says 80%-90% of royalties are distributed within four to six months of their receipt. "Money is getting out the door a lot quicker than it used to," he says.

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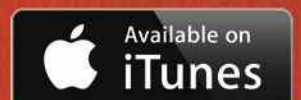
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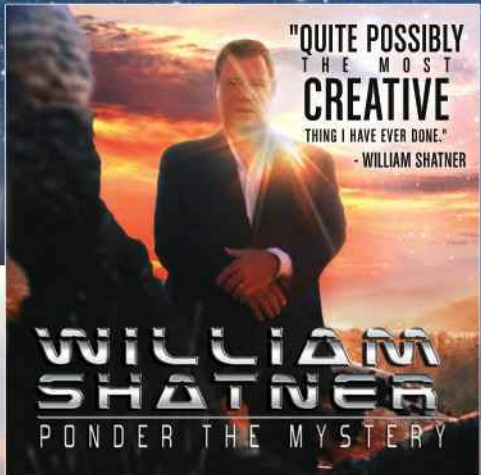
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"...his wide-eyed contemplation a zenith of mysterious ways." - ZMME

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BRANDING

Wrist Action

Lil Wayne takes equity stake in French watch company as U.S. brand ambassador, as he moves beyond endorsement deals to entrepreneurial partnerships
By Yinka Adegoke

When Paris-based graphic artist Victor Louzon created his Wize & Ope characters five years ago for a comic book, he had no idea it would have the potential to become a global brand name fronted by one of the world's biggest hip-hop stars.

By 2012, Louzon had already surpassed his own expectations by using the characters as the face for trendy sports watches his company designed in the style of a Swatch or G-Shock timepiece. Its early success in Europe and Asia already had more established rivals and suppliers making enquiries for equity stakes, according to Louzon.

But Louzon had no interest in discussing equity deals until artist services consultant Efe Ogbeni of Worldpasport convinced him to fly out to Los Angeles to a video shoot of Lil Wayne and talk about working with the Grammy Award-winning rapper/entrepreneur.

"I met him in his trailer at 3 a.m. in Universal Studios. He loved the watches, asked lots of smart questions and then said, 'Let's do it,'" Louzon says.

Ogbeni, who has brokered similar deals with Nicki Minaj, among others, then took Louzon to meet Wayne's managers at Blueprint. They elevated the discussions to include taking a significant equity stake in the overall Wize & Ope brand, which is already being positioned for ambitions beyond wrist watches in the near future.

"When Efe brought this to us it was a great fit, because we'd been looking at a couple of different things

to expand Wayne's entrepreneurial portfolio outside of music," Blueprint co-CEO Cortez Bryant says. Among the many attractions was the opportunity to take a stake in a relatively small, young company that Bryant and partner/co-CEO Gee Roberson believe has huge potential to expand when Wayne helps it fully roll out in the United States next summer.

"The days of just doing endorsement deals and getting a check are in the past for Wayne," Bryant says. "He's the next mogul to move beyond rap."

Wayne's relationship with established brands hasn't always been smooth sailing. In May he was dropped from his multimillion-dollar endorsement deal with Mountain Dew following offensive lyrics



Lil Wayne performing at Palais Omnisports de Bercy in Paris on Oct. 16.

related to Emmet Till, a 1950s victim of a racist attack.

While financial terms of the stake agreement weren't disclosed, a source familiar with the talks says Wayne will own as much as 25% of the business. Two others describe the deal as a "value exchange" with no cash changing hands in order to take the stake. Wayne will be the overall U.S. brand ambassador for Wize & Ope. "Wayne brings more than cash to the table," Louzon says. "He brings brand trust and credibility."

The hope is to build on the success of Wayne's Trukfit and Spectre by Supra fashion brands that have been worn by fellow celebrities like Justin Bieber and Miley Cyrus and have retail distribution in major outlets like Macy's and Dillard's.

Wize & Ope has sold nearly 200,000 watches since 2011 and is set for major expansion of its distribution in Asia ahead of the U.S. launch with Wayne.

The U.S. market for midpriced fashion watches grew 11% to \$850 million between August 2012 and August 2013, according to Fred Levin, an analyst with NPD Group's LGI Network.



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RADIO

Sony/ATV Music Publishing Nashville president/CEO Troy Tomlinson was named chairman of the Tennessee Film, Entertainment & Music Commission by Tennessee Gov. Bill Haslam and economic and community development commissioner Bill Hagerty. Curb Records founder Mike Curb will step down from chairing the commission and serve as chairman emeritus.

The Kids Are Alright

As a kids' radio battle looms, Radio Disney ramps up digital, events and partnerships

By Paul Heine

As digital natives increasingly dominate its core audience and a credible new competitor steps up, Radio Disney is doubling down on digital, staging more live events and expanding internationally to maintain its dominant position in the kids' radio market.

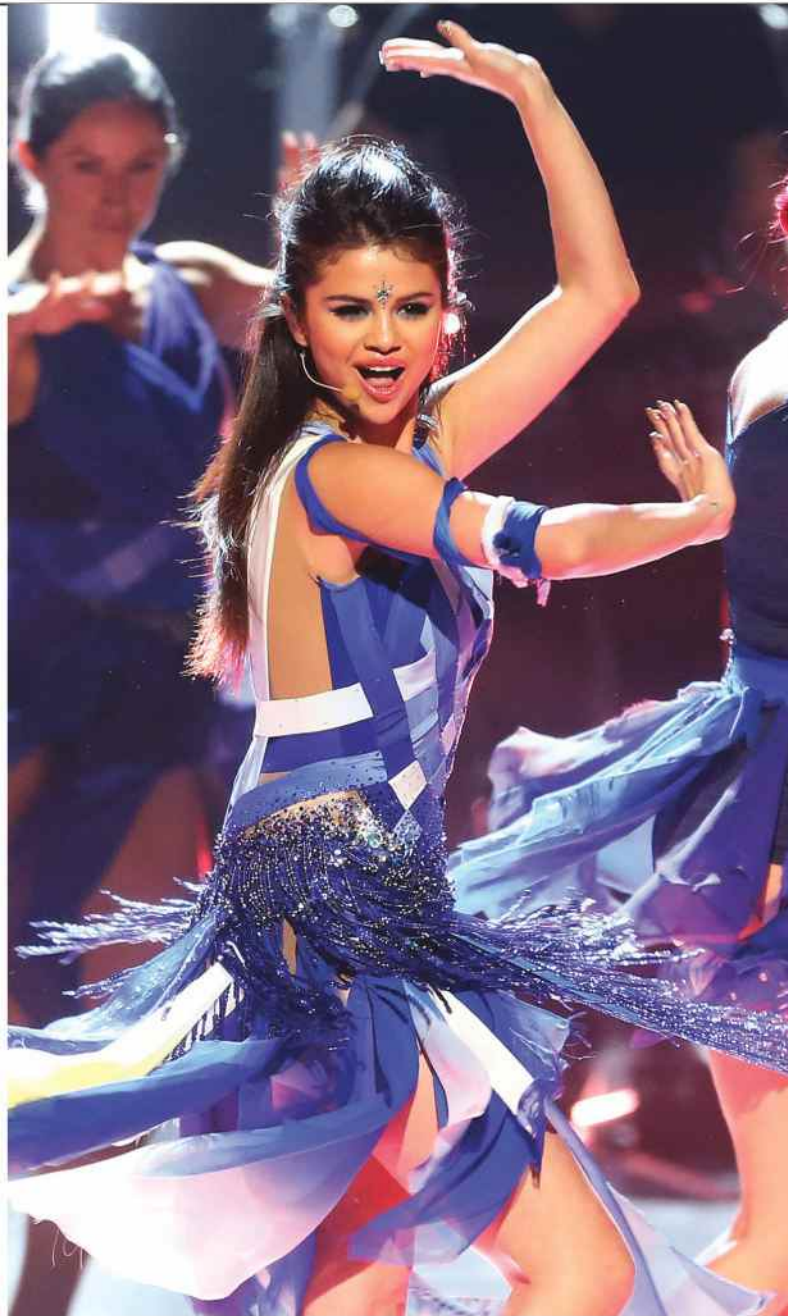
The moves are affording labels and acts more and bigger opportunities to hitch a ride with the world's biggest entertainment brand. They also give the radio network more tools to grab a larger share of ad budgets when marketers increasingly want more than just conventional commercials.

Radio Disney attracts a weekly broadcast radio audience of 21 million, according to Nielsen Audio, with an advertiser-coveted listenership of kids, tweens and moms. It also airs on SiriusXM, and has more than 4.5 million subscribers for its smartphone apps, 1.2 million Twitter followers and 1 million friends on Facebook, where its programming can also be heard.

The new digital posture came into sharper focus in early October, when a new partnership with sister label Hollywood Records, Disney Interactive and Vevo launched a family-friendly music portal on Disney.com and across Vevo's digital platforms. That coincided with upfront presentations in New York, Los Angeles and Chicago to introduce advertisers to the network's growing momentum.

Early evidence of the new direction came in the spring when Selena Gomez, Bridgit Mendler, Cody Simpson, Austin Mahone and other acts hit the stage for the first Radio Disney Music Awards. The event played across multiple in-house and external platforms, including the Disney Channel, Disney.com and Vevo, along with the radio network's own broadcast and streaming channels. Listeners cast more than 10 million votes in the competition.

"We're not moving away from broadcast—it will continue to be the core—but we also recognize how important it is to expand the platform offerings," Radio Disney VP of programming/GM Phil Guerini says. But



with seven stations located outside the top 25 markets up for sale, it's refocusing on the largest U.S. radio markets while expanding internationally. On Oct. 11, the company opened a new broadcast complex in Mexico City to pump out a new bilingual version of the format tailored for Mexico on 10 FM stations there. It came one week after the launch of Radio Disney Russia.

The more aggressive stance occurs as digital audio distribution is leveling the radio playing field and expanding the marketplace. Last month, Clear Channel partnered with Nickelodeon to launch Nick Radio, the first significant challenger to Radio Disney.

Faced with new competition, Radio Disney is leaning more on resources within the Disney universe while partnering with third parties. For the first time, its revamped Next Big Thing program has gone outside the Mouse House to tee up a new act. A July alliance with Epic Records and act Fifth Harmony marshaled broadcast, digital and events, including video segments on the Disney Channel, radio airplay and acoustic performances at 10 Radio Disney-branded events. "It was pretty his-

toric getting this stamp of approval from one of the most important brands out there," Epic executive VP of marketing and artist development Scott Seviour says.

Guerini says NBT, which is limited to one act per quarter, can help fill the momentum void between reality TV exposure and an act's debut release. "We see it as a model for success in building momentum with other labels and artist partners," he says.

Disney, of course, continues to push its own acts. Disney fans know Ross Lynch for his roles in Disney series "Austin & Ally" and "Teen Beach Movie." Now he's fronting R5, a family band and the newest act to get the NBT treatment.

Label promotion executives say Radio Disney plays an integral role in building awareness but works best in tandem with exposure on other outlets. "It's really difficult to see them move the needle by themselves," RCA Records executive VP/GM Joe Riccitelli says. "But they are important because they have the ability to appeal to an audience very early in their lives, while also hitting mom while she's in the car with them." ●

Clockwise, from left: Selena Gomez, Austin Mahone and Cody Simpson at the Radio Disney Music Awards in Los Angeles on April 27.



Clear Channel. Radio Disney's more aggressive stance comes just as Clear Channel enters the space with digital-only Nick Radio, an iHeartRadio stream programmed by WHTZ New York PD Sharon Dastur in partnership with Nickelodeon.

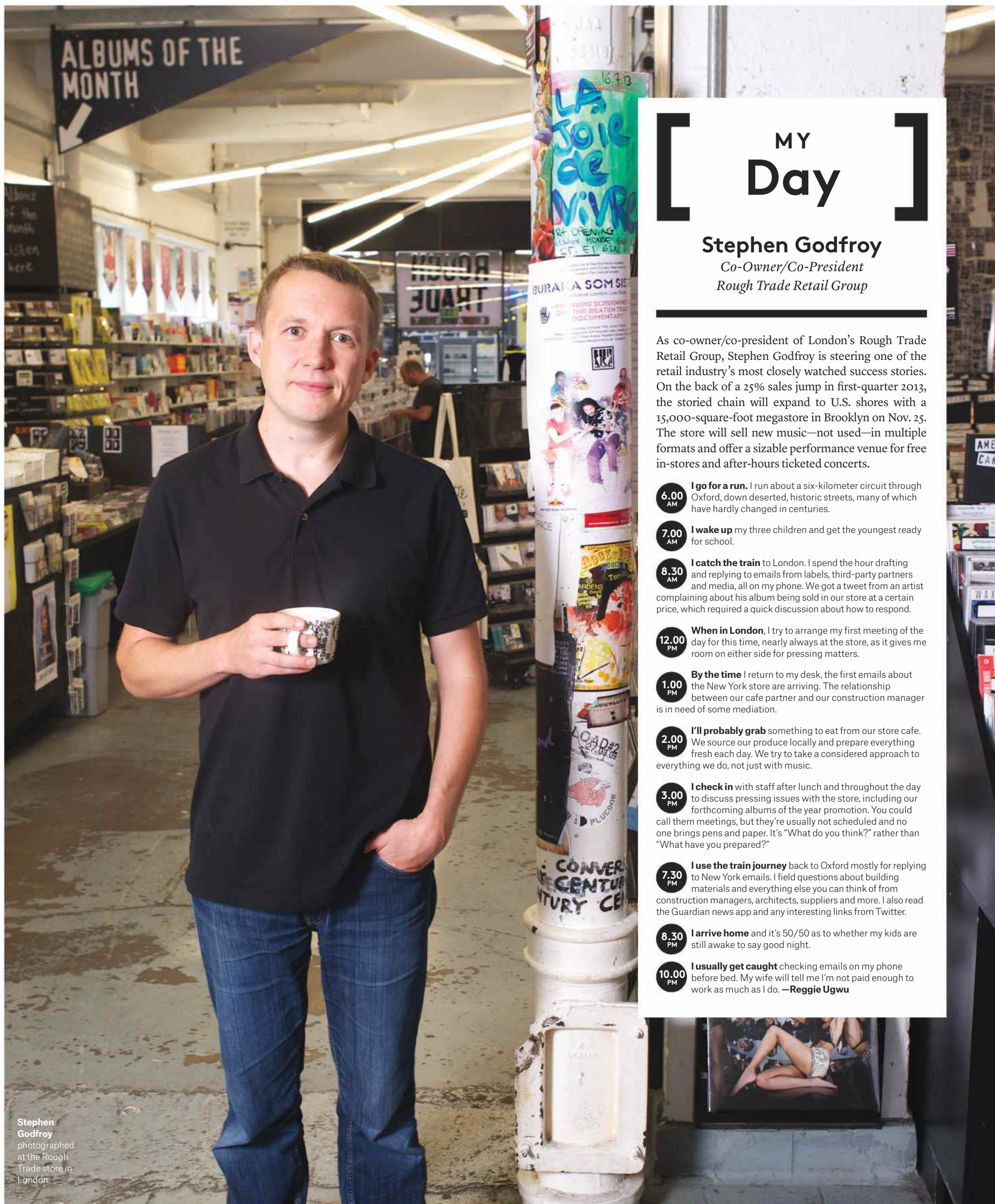


Labels. By opening the Next Big Thing new-artist launch pad to a third-party label for the first time with **Fifth Harmony**, Radio Disney is signaling it wants to be more inclusive to artists outside the Disney empire.



Brands. Internal research shows six in 10 kids listen to Radio Disney with an adult, making it an attractive radio safe haven for media buyers looking to benefit from the Disney brand halo. More events and digital touch points will only strengthen Disney's ability to attract big ad dollars.





Stephen Godfroy photographed at the Rough Trade store in London.

MY Day

Stephen Godfroy
Co-Owner/Co-President
Rough Trade Retail Group

As co-owner/co-president of London's Rough Trade Retail Group, Stephen Godfroy is steering one of the retail industry's most closely watched success stories. On the back of a 25% sales jump in first-quarter 2013, the storied chain will expand to U.S. shores with a 15,000-square-foot megastore in Brooklyn on Nov. 25. The store will sell new music—not used—in multiple formats and offer a sizable performance venue for free in-stores and after-hours ticketed concerts.

6.00 AM **I go for a run.** I run about a six-kilometer circuit through Oxford, down deserted, historic streets, many of which have hardly changed in centuries.

7.00 AM **I wake up** my three children and get the youngest ready for school.

8.30 AM **I catch the train** to London. I spend the hour drafting and replying to emails from labels, third-party partners and media, all on my phone. We got a tweet from an artist complaining about his album being sold in our store at a certain price, which required a quick discussion about how to respond.

12.00 PM **When in London,** I try to arrange my first meeting of the day for this time, nearly always at the store, as it gives me room on either side for pressing matters.

1.00 PM **By the time** I return to my desk, the first emails about the New York store are arriving. The relationship between our cafe partner and our construction manager is in need of some mediation.

2.00 PM **I'll probably grab** something to eat from our store cafe. We source our produce locally and prepare everything fresh each day. We try to take a considered approach to everything we do, not just with music.

3.00 PM **I check in** with staff after lunch and throughout the day to discuss pressing issues with the store, including our forthcoming albums of the year promotion. You could call them meetings, but they're usually not scheduled and no one brings pens and paper. It's "What do you think?" rather than "What have you prepared?"

7.30 PM **I use the train journey** back to Oxford mostly for replying to New York emails. I field questions about building materials and everything else you can think of from construction managers, architects, suppliers and more. I also read the Guardian news app and any interesting links from Twitter.

8.30 PM **I arrive home** and it's 50/50 as to whether my kids are still awake to say good night.

10.00 PM **I usually get caught** checking emails on my phone before bed. My wife will tell me I'm not paid enough to work as much as I do. —Reggie Ugwu

The Deal

Shakira Takes T-Mobile's Call

WHAT: T-Mobile, the fourth-largest U.S. phone carrier, has enlisted Shakira to be a global “collaborator” in a multi-year partnership that will make the Colombian pop star a key face of T-Mobile’s Simple Global. The new initiative offers T-Mobile U.S. customers unlimited data coverage to more than 100 countries as part of its existing Simple Choice plan, beginning Oct. 31, with a global flat rate of 20 cents per minute for roaming voice calls. Look for a significant marketing push, too, from T-Mobile—according to the Ad Age Data Center, the phone carrier is one of the fastest-growing U.S. ad spenders for 2012, with a measured ad budget of \$1.1 billion, up 27% versus 2011.

WHY: In an age where Alicia Keys (BlackBerry), Justin Timberlake (Bud Light Platinum) and Taylor Swift (Diet Coke, Keds) are getting “creative director” titles with big brands in exchange for tour support, the one-way celebrity endorsement deal is officially a thing of the past for major music stars. That’s particularly true in the wake of Jay Z’s \$30 million deal with Samsung to exclusively prerelease his album *Magna Carta . . . Holy Grail*, seen as a milestone in the role of brands as distributors of recorded music. (Shakira is a client of Jay Z’s Roc Nation.) T-Mobile senior VP of brand and marketing Peter Deluca echoes shades of that deal when he says of Shakira, “She has a new single and a new album coming out, and we’ll be partnering with her to bring that music to our customers in new and different ways.” Shakira says in a statement that she looks forward “to being able to share my music in new and innovative ways.”

HOW: Deluca had an initial conversation with Roc Nation co-founder/president Jay Brown less than two months ago, which quickly led to the multi-year partnership with Shakira. In July, Shakira was also announced as the first global ambassador for Procter & Gamble’s 3D White Collection, from brands Oral-B and Crest. Peter Edge, CEO of Shakira’s new label RCA, expects both brands to be a part of the singer’s new music plans, which include an “event single” by year’s end and a new album in early 2014. “Because of ‘The Voice,’ she’s got a whole different level of popularity, so we’re happy to see in her face that the music is really vibrant too,” Edge says.

IF: While details are still being ironed out, Deluca says T-Mobile has plans to feature Shakira in upcoming advertising campaigns for both general and Hispanic markets. But she won’t be a typical spokeswoman in the vein of, say, actress Catherine Zeta-Jones, who was a prominent T-Mobile presence a few years back, Deluca adds. “We want to leverage her and her persona into a campaign that makes sense for us and for her,” Deluca says. “It’s a very collaborative process. She really is involved with everything—which is rare, I can honestly say.” —Andrew Hamp



“We’ll be partnering with Shakira to bring her music to our customers in new and different ways.” —PETER DELUCA, T-MOBILE



T-Mobile. The No. 4 U.S. mobile carrier has made several large announcements in the past year to establish itself as the “un-carrier,” but needs a global superstar like Shakira to help take the company to the next level.



Latin pop stars. Shakira isn’t the only Latin pop star that big brands are tapping for major new campaigns. **Jennifer Lopez** has a joint venture with Verizon Wireless called Viva Movil, while rising star Prince Royce recently partnered with Target for a series of events.



Labels. The multimillion-dollar ad campaigns supported by brand partners have enabled labels like Island Def Jam (Jay Z), Capitol (Katy Perry) and Interscope (Lady Gaga) to support new releases for marquee acts. Look for RCA to get a big push from T-Mobile for Shakira’s next album.

T-MOBILE BY THE NUMBERS

44m

Number of T-Mobile subscribers as of second-quarter 2013

72.5m

Number of Shakira's Facebook fans

\$1.1b

T-Mobile's 2013 ad budget, according to Kantar Media

EXECUTIVE TURNTABLE



From left:
Adam
Cohen,
Andy
McGrath
and
Monika
Julien

BRANDING

The **Cornerstone Agency** adds five new hires to handle its growing list of clients, which include Converse, Diageo, Microsoft and Pepsi. **Andy McGrath** and **Seth Prelesnik** become account directors, and **Monika Julien**, **Adam Cohen** and **Dustin Wilson** are named account coordinators. "We found people who are right for the culture of who we are—people who understand strategy and how to apply strategic focus to brands, but are also participants in the culture and pushing it forward," Cornerstone executive VP of creative and strategy **Jeff Tammes** says. McGrath previously served as GM at **White Iris/Black**

Iris Music, and Prelesnik was senior integrated marketing and label relations manager at **Rhapsody International**. Tammes says the creative agency is looking to make additional hires across its creative strategy department and account management department. Cornerstone is based in New York and has offices in Los Angeles and London.

LABELS

Warner Recorded Music appoints **Bart Cools** executive VP of global A&R and marketing for dance music. He was executive VP of marketing for Europe and the rest of world at **EMI Music**.

Sony Music Nashville names **Taylor Lindsey** director of A&R. She was senior creative director at **BMG Chrysalis** in Nashville.

DISTRIBUTION

RED Associated Labels taps **Tom Carrabba** as executive VP/GM. He served in the same role at **Jive Records**.

Alternative Distribution Alliance appoints **Anthony Iovino** senior director of promotion. He previously ran his own marketing and promotion company, **OneUp Entertainment**.

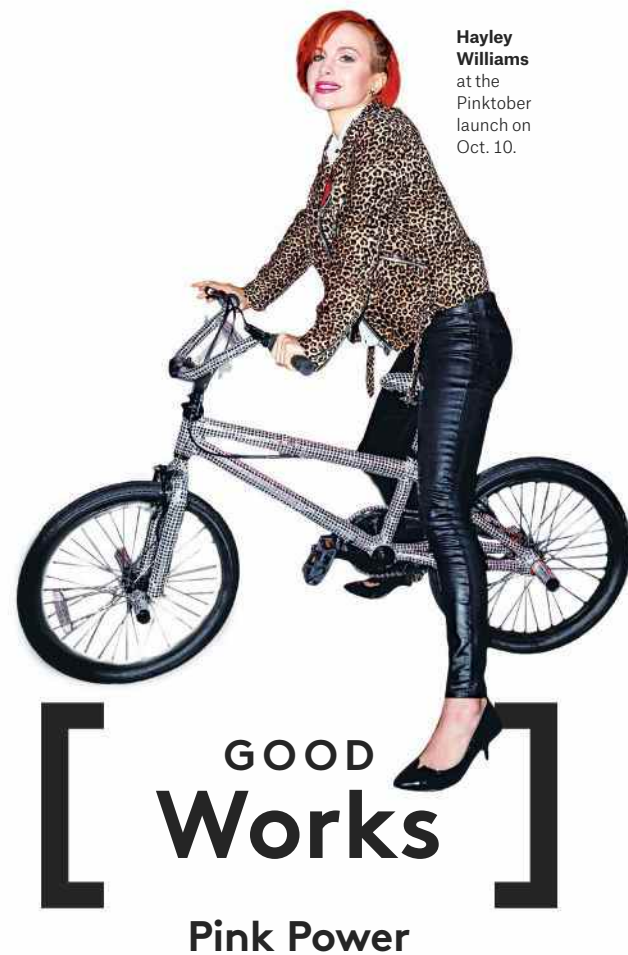
TOURING

AEG Europe names **Thomas Miserendino** president/CEO. He was executive VP/COO of **AEG Live**.

—Mitchell Peters, exec@billboard.com



Electronic music label **Astralwerks** has inked a deal with Grammy Award-nominated DJ/producer **Deadmau5** (aka Joel Zimmerman) through the artist's own **Mau5trap** imprint. **Mau5trap** previously had a distribution deal through **Capitol Records**, a sister label to **Astralwerks** in **Universal Music Group's Capitol Music Group**, while **Deadmau5** was signed to **Ultra Records**.



Hayley Williams at the Pinktober launch on Oct. 10.

Further Dealings

Digital distributor **TuneCore** says its artists have earned \$330 million in sales revenue since the company's 2006 launch, with more than 4 billion cumulative streams and downloads. **TuneCore** also reports artist earnings grew 20% between January and September against the same period in 2012, and that **TuneCore** artists experienced a 135% increase in music downloads and streams during the same time frame. A string of new product and service enhancements launched in recent months helped spur the spike. **TuneCore** identifies new store partnerships, including **Gracenote** and **Shazam**, along with **Juke** and 7digital international streaming services, as providing further worldwide exposure. **TuneCore** pays revenue it collects from digital services directly to artists and charges those clients an introductory album fee of \$29.99 for the first year and \$49.99 each following year. Set fees also apply for single distribution, ringtone distribution and publishing ad-

ministration. **TuneCore Music Publishing Administration** licenses and registers songwriters' compositions globally and collects royalties from more than 60 countries. . . . Music streaming service **rara** has announced a partnership with **Toshiba** that will launch the **rara Windows 8** music app preloaded on millions of **Toshiba** PCs, tablets and convertibles including **Satellite**, **Tecra**, **All-in-On**, **Portege** and **Qosmio** devices. Updates were announced in addition to its music apps, including the introduction of **Dolby Pulse 320 kbps** high-quality audio streaming, an expanded music catalog of 22 million tracks and a licensing deal with online distributor **CD Baby**. **Toshiba** is the third PC manufacturer to take advantage of the partnership, following **Hewlett-Packard** in 2011 and **Lenovo** in 2012. . . . **Rascal Flatts' Jay DeMarcus** has inked a worldwide publishing deal with **BMG Chrysalis' U.S.** Nashville office after a 13-year run with **Sony/ATV**. **DeMarcus** cites a rejuvenated **BMG** as

a major incentive, especially its new executive VP **Kos Weaver**. The band has notched 12 No. 1s on **Billboard's Hot Country Songs** chart, and sold 22.5 million albums in the United States, according to **Nielsen SoundScan**. **DeMarcus**, a songwriter, bassist and backing vocalist for the group, is also a record producer and has been nominated for multiple **Grammy** and **Dove Awards**.



Rascal
Flatts

In launching its 14th annual **Pinktober** campaign, **Hard Rock International** has named **Paramore** vocalist **Hayley Williams** as this year's artist ambassador.

To further build local awareness of the breast cancer campaign, **Paramore** and **Hard Rock** will provide the **Breast Cancer Research Foundation** with tickets to **Paramore's Self-Titled** tour, which began Oct. 15 in **Seattle** and runs through **November**. **BCRF** will receive 10 tickets to each show on the trek, giving survivors the opportunity to watch the performance and meet the band. The 27-city **North American** tour includes stops in **San Diego**, **Houston**, **New Orleans**, **New York** and **Chicago**. The campaign kicked off Oct. 10 at **Hollywood's Hard Rock Cafe** with **Williams** donating an outfit and one of the bicycles from **Paramore's "Still Into You"** music video. The donation will become a permanent part of **Hard Rock's memorabilia** collection, which now boasts more than 77,000 pieces.

"Both **Hard Rock** and **BCRF** are helping to make a huge difference in terms of raising research dollars, support and global awareness," **Williams** says. "I love making music with this band, but it's all the more worthwhile when you can also help people."

The singer will close out this year's **Pinktober** campaign with a visit to **Philadelphia's Hard Rock Cafe**, where she'll meet with **Hard Rock-funded BCRF** researchers. In addition to donating more memorabilia, this time from **Paramore's "Now"** video, **Williams** will present a donation to **BCRF** on **Hard Rock's** behalf.

Williams joins a growing circle of artist ambassadors that includes **Bret Michaels**, **Melissa Etheridge** and the **Bangles**. Also tied to the campaign, **Hard Rock** director of music and marketing **James Buell** says, is a limited-edition **Pinktober** merchandise line that features a collector's edition pin and T-shirt, among other items, sold at both **Hard Rock** stores and **HardRock.com**. Retail proceeds—75% of each pin and 15% of other products—benefit the **BCRF**.

—Gail Mitchell

Think Tank

RETAIL TRACK ED CHRISTMAN @EDCHRISTMAN

Not Your Father's Trade Group

NARM's name change shows the music business becoming more inclusive



NARM, the National Assn. of Recording Merchandisers, has changed its name. It is now called the Music Business Assn., which some might think is "MBA" for short. But that's not so. For brevity, the organization is staking the name the Music Biz.

I already miss NARM, just like I miss the old music industry, when U.S. sales were \$14 billion, according to Nielsen SoundScan. But just because I miss the way something used to be doesn't mean I'm not embracing how the organization is evolving.

In fact, NARM has changed dramatically in the last five years, paralleling the transformation within the music industry. But not everyone can see that. To some in the mainstream media and, yes, even some in the music industry, NARM carried a stigma. It represents the brick-and-mortar component of the industry, which, while still generating nearly 50% of revenue—and thus vital to the industry's

health—is still regarded as worse than those still trying to sell a horse whip and buggy.

In fact, NARM has changed so much that some of its brick-and-mortar constituents were beginning to feel left out at the organization's annual convention. The last NARM convention actually had a two-day summit covering nothing but metadata, the first such comprehensive meeting held by the industry, according to the metadata gurus gathered there.

The metadata summit was created by NARM's DigitalMusic.org, a name the organization came up with to describe its initiative to become involved in one of the most important, but less sexy components of the digital music distribution channel: It became involved in working under the hood of the digital pipeline. But the emergence of DigitalMusic.org as a digital player created confusion and an identity dilemma that needed to be confronted.

So the organization's board of directors began to study how to keep it vital to today's music industry and, while they were at it, to give it a name to reflect the role that it is playing—and maybe try to lose an image that was potentially dragging down the organization.

Some of NARM's key leaders thought that the way to go was to change the name to DigitalMusic.org, but others felt that name was too limiting. After all, NARM just held a day of legal seminars in New York that offered continuing legal education credit. Surely, this



wasn't your father's NARM any longer. "DigitalMusic.org was too limiting," which is why the board decided to adopt the name the Music Biz, which is much more encompassing, Universal Music Group Distribution president/CEO **Jim Urie** says. "Why couldn't concert promoters become involved with the Music Biz?"

As it is, the Music Biz is divided into four music areas: physical, which still faces a lot of pertinent issues; digital, which will focus on subscription services and digital marketing; information and technology, which is involved with helping build the digital pipeline; and knowledge, which is where the organization's educational programs, research and conventions come into play.

Music Biz president **Jim Donio** says, "It's closing one chapter but opening a new, more current one that will be easy for people to understand what we are and what we do."

Going forward, whether you're an app developer, new music service, social media company or new supplier looking to sell product to music merchants regardless of whether they're physical or digital, "if you want to be in the music business, the Music Biz should be your first stop," Urie says. ●

TAKEAWAY: NARM made a necessary decision in a fast-changing marketplace that will improve perception and increase the opportunities it can provide the industry.

ON THE ROAD RAY WADDELL @BILLBOARDTOUR

Ringling Bells

Hip-hop has established itself as a touring genre—so what caused Rock the Bells to cancel its East Coast dates?



Register now for the 10th annual Billboard Touring Conference & Awards. Use code **BIZ13** and save.

While hip-hop touring has historically not equaled the relative success the genre has seen at retail and as a force in popular culture at large, the story the past couple of years

has been one of general uptick driven by artist development and a cadre of hard-touring young artists. So the cancellation of two East Coast stops on this year's 10th-anniversary tour of Rock the Bells, produced by Guerilla Union and the most well-established brand in hip-hop touring, would seem contrary to the trend. And it is.

The 2013 Rock the Bells lineup—including **Kid Cudi**, **Wu-Tang Clan**, **Wale**, **Chief Keef**, **J. Cole** and **Kendrick Lamar**—seemed solid. But producer **Chang Weisberg**, founder of Guerilla Union, pulled the plug Sept. 26 for shows Sept. 28-29 in Washington, D.C., and Oct. 2-3 in East Rutherford, N.J. (basically a New York play) due to poor ticket sales. Despite the cancellations, Weisberg will be the first one to testify to the genre's touring strength.

"I happen to be the one that didn't do well, but hip-



Lauryn Hill performing at Rock the Bells in 2011.

hop is stronger today than it's ever been," says Weisberg, who also produced the Paid Dues fest in March in San Bernardino, Calif., which he says sold 27,000 tickets. "Obviously, a lot of tickets are selling for a lot of great acts in this genre. [The cancellation] is just an example of what can happen when people have too many choices, maybe. We just didn't have the show people wanted to go to."

Hip-hop agent **Peter Schwartz** of the Agency Group agrees that the cancellations aren't a reflection of the genre's health. "This is definitely not the decline of hip-hop touring," Schwartz says, citing the Under

the Influence of Music tour with **Wiz Khalifa**, **A\$AP Rocky**, **B.o.B**, **Trinidad James** and **Joey Bada\$\$.** "We were selling out amphitheaters and averaging 15,000-20,000 per show."

It could be that hip-hop touring is in some ways "a victim of too much success," Weisberg says. "This was the busiest touring summer and fall I can remember," he says. "When you have **Kanye West**, **Jay Z**, **Drake**, **Lil Wayne**, **Macklemore & Ryan Lewis**, **Wiz Khalifa** and **Mac Miller** all touring, that's a lot of shows."

Schwartz says Rock the Bells has generally been more of a West Coast brand. "The fact is, while Rock the Bells has been a great forum for live hip-hop for a decade now, the East Coast shows have always struggled to match the success out west," he says. It's true the festival was founded in Southern California, but Weisberg adds, "We've had success on both coasts," and points out Rock the Bells has in the past done well in New York at Governors Island and Randall's Island.

"D.C. is a market we've been trying to come back to. I wanted to pull that one off so bad, and we were so close," Weisberg says. "Unfortunately, it was going to be a much bigger disaster, and we had to lay it down. New York was so bad, had we not had New York on the table, we would have been able to pull off D.C. financially."

Redevelopment on Governors Island led Weisberg to look at the Meadowlands Racetrack site in East Rutherford, and he now believes the new site may have played a role in the lack of ticket sales. "But it's not any one thing," he adds. "It [was] a heavy touring summer, a new venue, it could be the two-day format on the East Coast. I'm still shaking my head. I wish I could give you more. We're going to come back." ●

TAKEAWAY: The canceled Rock the Bells dates may show more about the weakness of live hip-hop on the East Coast than anything else.



Life Is Beautiful Festival founder **Rehan Choudhry**; inset: **Miley Cyrus** performing at the iHeartRadio Music Festival in September.

WITH THE BRAND **ANDREW HAMPP @AHAMPP**

Vegas Revival

A new festival has its roots in brand relationships and an ongoing restoration of the city's downtown area



.biz

Global advertising spending rose 2.8% in the first half, according to Nielsen. Gains in Latin America and the Asia Pacific region drove worldwide growth, but European ad spending continued to decline amid economic challenges.

For a company that does \$1 billion in annual revenue, Zappos spends very little money promoting itself. In fact, the online retailer shelled out just \$6 million in measured marketing outlays in 2012, according to Kantar Media, a mere pittance compared with the \$1.1 billion spent by its parent company, Amazon.

So Zappos' platinum sponsorship of the inaugural Life Is Beautiful festival in Las Vegas, set for Oct. 26-27, is notable for two reasons—not only is it a marketing milestone for the popular company, it's part of a \$350 million investment that Zappos founder **Tony Hsieh** raised in an effort to revive downtown Las Vegas. Hsieh recently relocated his company's headquarters to a building just a mile off the Strip, and the 1,500-person campus will be a big part of the adjacent festival, which will stretch 15 city blocks and host an estimated first-year audience of 25,000 attendees per day.

The ambitious undertaking is rooted in all aspects of Las Vegas—and more than just a music festival. Billed as a “Music, Food, Art and Learning” experience, Life Is Beautiful will feature everything from a live “Chefs On Stage” cooking demonstration to “flash mob” performances of top **Cirque du Soleil** shows to intimate talks from entrepreneurs and thought leaders like P90X founder **Tony Horton**, WordPress co-founder **Matt Mullenweg** and Hsieh himself. On the music front, headliners include Sin City natives **Imagine Dragons** and **the Killers**, while more than 25 local bands will share a bill in large thanks to sponsor Red Bull Sound Select, whose stage will showcase emerg-

ing talent. Another Planet (Outside Lands, Treasure Island) is handling bookings, which also include **Beck**, **Alabama Shakes**, **Vampire Weekend** and **Zedd**.

Life Is Beautiful is the brainchild of **Rehan Choudhry** of Aurelian Marketing Group, a Vegas event veteran of the Cosmopolitan Hotel and Harrah's Entertainment who was starting to grow “disenfranchised” with the process of putting on big concerts and festivals. “The events I kept doing were having little impact on any sense of community or real group of people,” he says. “And I felt like as an event producer, there's so much more of a lasting impact you can have. I wanted to create something that was inspirational in nature, to encourage people to take a chance with their life and career and follow a life of passion versus a paycheck.”

Brands are starting to dip their toes in the festival sponsorship waters in Vegas. In September, Clear Channel's iHeartRadio hosted its first outdoor Fan Village, complete with massive activations from clients like MasterCard, Macy's, Pepsi, Smirnoff and State Farm. But steamy temperatures (96 degrees on a freshly paved parking lot) and early performance times translated to half-full crowds, even for **Miley Cyrus'** supposed breakdown during her first live performance of “Wrecking Ball.”

Choudhry has been checking the weather “minute by minute” in the days leading up to Life Is Beautiful, and is aiming for temperatures to be in the high 70s during the day and low 60s at night. “The weather in Vegas in October is our little secret—it's the only time you can dress like you live in any other city.”

That's why Choudhry has designs on making Life Is Beautiful as much of a fall fashion event as Coachella has become in the spring. So Esquire is onboard as the event's official media partner, Penguin is a bronze sponsor, and Zappos will focus its marketing efforts on creating a customer-service style experience for festival-goers, complete with a look book featuring Zappos-branded merch. But at its essence, Life Is Beautiful is aiming to be the South by Southwest of Vegas, and Choudhry even identifies the emerging downtown scene as being akin to Austin in the late '80s. ●

TAKEAWAY: Major brands are starting to dip their toes into festival sponsorship in Las Vegas, creating opportunities for the music business.

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QUESTIONS Answered

Mike Jbara

President

Alternative Distribution Alliance Worldwide

What did you wake up thinking about this morning? Whether that last tequila was really necessary last night. And then it was, “What can I do differently for breakfast that will get the boys out of bed?” That’s my job in the morning, because it’s really the only time I get with them on weekdays. At work, we had a meeting scheduled with our international marketing teams.

Describe a lesson you’ve learned from a failure. There have been times when I’ve felt like we may have either spent too long on something or unintentionally misled somebody about our ability to meet their expectations. We were hoping or having an optimistic view as opposed to being as realistic as we probably should have been. So I’ve learned how important it is for us to say “no” to things as soon as we can. It’s about consideration and being as respectful of people’s time as possible.

What will define your career in the coming year? One of our goals is to make sure there are artists from our family of labels that you don’t know now but will a year from now. We have a fundamental label development and artist development responsibility. Eighteen months ago, for example, no one knew who Macklemore was in a mainstream way. Now, there probably isn’t anyone walking the earth who doesn’t know who he is. So making sure consumers are familiar with, or in love with, artists from our family that they’re not yet aware of is one of the ways that we’re going to be gauging our success. Another has to do with continuing to grow our team around the world. We have a great worldwide network, and we’re investing in building that repertoire and ADA’s resources in Europe.

Who is your most important mentor, and what did you learn? I was a very serious trumpet player when I was younger—in fact, I went to college thinking that was what I was going to do with my life. One of my private instructors, a guy by the name of Randy Blouse, was the first person who really told me to get my head out of the way. It’s really important when you’re a musician to hear the music and not just think about executing what’s on the page. In business, you have to believe in the broad potential and capabilities of your organization, and not just execute whatever tasks are in front of you.

Name a project that you’re not affiliated with that has most impressed you in the past year. If you look at something like Justin Timberlake’s *The 20/20 Experience*, that’s a project that could not have been facing more anticipation or more hype, but they still delivered something that was really fantastic. It’s really important for all of us, whether in independent music or the majors, to look at a major brand celebrity like Justin and take note of how authentic and wonderful and high-quality the music continues to be.

Name a desert island album. I believe Prince is the Mozart of our time, so I have to say the soundtrack to “Purple Rain.” Another one that has personal memories for me from formative parts of my life is Peter Gabriel’s *So*. —Reggie Ugwu

“You have to believe in the broad potential of your organization, not just execute whatever tasks are in front of you.”



Mike Jbara photographed at the Warner Music Group offices in New York.

Age: 48

Favorite breakfast: “Two eggs sunny-side up, dry toast, crisp bacon and some fruit.”

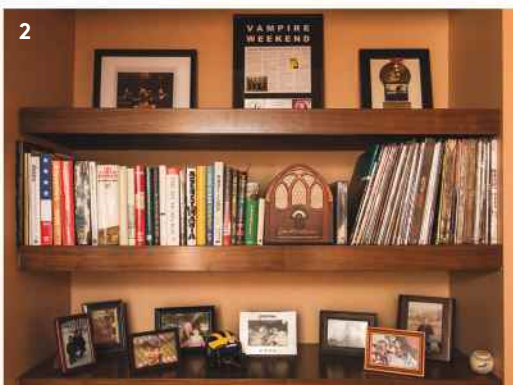
First job: “I had a late-night gig for NBC News where we cold-called people to ask them about political and social topics. It was a simple way to make some money while deciding what I wanted to be when I grew up.”

Memorable moment: “The recent launch of the SoundBiz event in Detroit. It was the culmination of years of discussion between myself, the Crain’s organization and key members of Detroit’s music and business community around how to reconnect great creative and cultural centers, such as Detroit, with the current state of the music business.”

Advice for young executives: “As for career planning itself, don’t get hung up looking for the perfect job. Make career moves that allow you to add experiences and skills and that are directionally correct with where you want to go.”



1



2



3



4

1 “When we began the digital preservation of the visual assets of WMG we found some amazing photos. This one struck me because they’re having such a good time.”

2 With the amount of time we all spend at work and away from family, it helps to have some personal items and an analog grounding to maintain balance.”

3 University of Michigan grad Jbara says, “Two words: Go Blue!”

4 “Nothing better illustrates how great things in life are than playing original Atari games.”



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BACKBEAT

All Hail CBGB

Seymour Stein picked up the first Icon Award as the spirit of punk rock took over New York at the second CBGB Music & Film Festival, with the legendary club immortalized in a new film and through Times Square sets by **Grizzly Bear**, **My Morning Jacket** and others

1 The CBGB Music & Film Festival, held Oct. 8-13 in New York, drew Warner Music Group VP/Sire Records co-founder **Seymour Stein** (left), who celebrated his Icon Award at the Bowery Hotel on Oct. 8 with former WMG CEO **Edgar Bronfman Jr.** Stein boosted New York punk to the national stage when he signed the Ramones, Talking Heads and the Dead Boys to Sire. Stein's daughter, Mandy, shared a note from fellow Sire signee Madonna, who couldn't attend: "Seymour believed in me when everyone else was closing the door in my face or writing me off as a one-hit wonder."

2 The bash brought a taste of downtown to midtown as My Morning Jacket, Grizzly Bear, the Wallflowers, Lisa Loeb and a DJ set by James Murphy of LCD Soundsystem rocked 42nd Street on Oct. 12. "It's very strange to be playing a CBGB festival in Times Square," Loeb noted midset. "When I lived in New York, those two things were... different."

3 Sire co-founder **Richard Gottehrer** tripped down memory lane at the Icon Award ceremony, recalling his initial meeting with Stein "nearly 50 years ago" in an elevator in the Brill Building where he worked, and how the two used New York cheesecakes to sign artists in the early days. The former Blondie and Richard Hell producer shared so many stories, he prompted Stein to ditch his speech. "I could have gone on all night," Stein told Billboard.

4 **Jim James** of My Morning Jacket ripped it up in Times Square, serving up the searing "One Big Holiday," the concert's grand finale.

5 The Randall Miller-directed "CBGB" opened the festival. The film tracks how down-and-out club owner Hilly Kristal turned a rat-infested Bowery dive into the birthplace of New York's downtown scene and punk rock.

6 From left: Fashion designer **John Varvatos**, whose Bowery store occupies the former site of CBGB; musician **Duff McKagan**; and festival founder **Tim Hayes**, who's also one of the owners of the club's assets, became fast friends at the New York debut of Pink Slips, featuring McKagan's daughter Grace and Jamie Brooks at Piano's on Oct. 9.



For photos of the music business at work and play, go to Billboard.biz.

To submit photos for consideration, send images to backbeat@billboard.com.

1, 3, 4: BRYAN BEDDER/GETTY IMAGES; 2: GAILLE BERG/GETTY IMAGES; 5: COURTESY OF "CBGB THE MOVIE"; 6: THEO WARGO/GETTY IMAGES

"He really advanced the culture—and a lot of babies were made." —L.A. Reid, on Babyface

Star Sightings And Signings

Diddy and L.A. Reid represented at Babyface's Hollywood Walk of Fame ceremony, while Clive Davis honored Spotify's Daniel Ek at the T.J. Martell gala. In New York, a Beatle took flight and sang



1 Kenny "Babyface" Edmonds (second from right) was awarded the 2,508th star on the Hollywood Walk of Fame on Oct. 10. "It was surreal," said the singer/producer, who co-founded LaFace Records with Epic Records chairman/CEO Antonio "L.A." Reid (right), pictured here with Usher (left) and Bad Boy Records founder Sean "Diddy" Combs.

2 Art heals: "Making music is a process that is a wonderful endeavor," said Sony Music Entertainment chief creative officer Clive Davis (right), honoring Spotify founder/CEO Daniel Ek (center) at T.J. Martell's third Artworks for the Cure and Spirit of Excellence awards dinner on Oct. 12. "But the point is to listen to it and bring it into our lives." Joining them is T.J. Martell Foundation CEO Laura Heatherly. Grammy Award winner Colbie Caillat hosted the art auction and gala held at the Santa Monica Airport's Barker Hangar. Guests like Robin Thicke and David Stewart got a chance to bid on artwork by Yoko Ono, John Lennon and Incubus' Brandon Boyd.

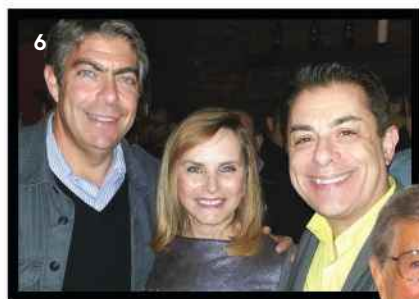
3 "Innovation is always an experiment," Clive Davis (left) said, referring to Daniel Ek, but also to the night's theme—funding innovative cancer research at hospitals throughout the country.

4 Drive my car: He came by taxi, but Paul McCartney didn't totally surprise the crowds who flooded New York's Times Square on Oct. 10 to hear him perform songs from his forthcoming *New*. The former Beatle gave his fans the heads-up on Twitter, writing, "Wow! Really excited to be playing New York Times Square at 1 p.m. this afternoon!"

5 Tongue-not-in-cheek: RCA awarded Miley Cyrus a plaque for her record-breaking smash singles "We Can't Stop" and "Wrecking Ball" in New York on Oct. 8, the same day new album *Bangerz* hit stores. From left: Tish Cyrus, Miley's "momager" at Hope Town Entertainment; RCA president/COO Tom Corson; Cyrus; RCA CEO Peter Edge; Sony Music Entertainment chairman/CEO Doug Morris; and Cyrus manager Larry Rudolph.

6 The Music Business Assn. (formerly NARM) threw a relaunch party at New York's Rockwood Music Hall on Oct. 11, where president James Donio (left) hung with chairman Rachelle Friedman, who's also co-CEO of J&R Music and Computer World, and board member Matt Signore, president of artist and label services at Warner Music Group.

7 Two thumbs up for Tony Bennett, who charmed Billboard editorial director Bill Werde at AOL's New York offices on Oct. 8.



OVER Heard

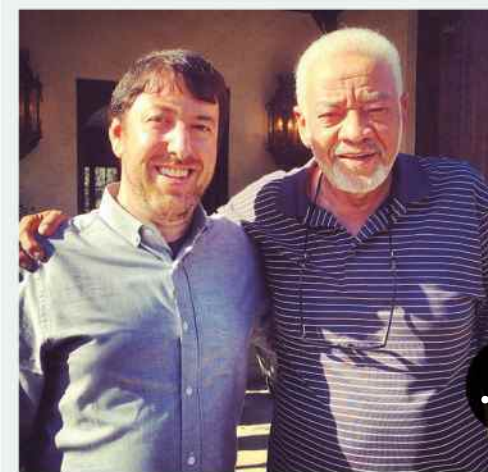


Getting inked: With writing credits on last summer's "Cruise" mega-smash by Florida Georgia Line, and a new EP that's set to debut in the top 20 on the Billboard 200, we're not surprised to hear there's a bidding war going on for country artist Chase Rice (above). The EP's title track, "Ready, Set, Roll," is No. 27 on the Hot Country Songs chart without any terrestrial radio play, Rice's manager George Couri says. "It's sold 42,000 copies in less than two weeks, largely thanks to SiriusXM." The EP, which arrived last week, is the top digital download on iTunes. Rice, who's selling out 1,400-capacity venues on his cross-country tour, has a distribution deal with Thirty Tigers through RED, but it's short-lived and not binding, says his publicist, Ebie McFarland.

Taking a ride: How do you top a roster that already includes the Weeknd, Drake and rising alt-R&B star Until the Ribbon Breaks? If you're Republic Records, you add the buzzed-about performer SoMo, who signed with the label on Oct. 16. The Texas-based singer's sexually charged ballad "Ride" has already garnered more than 2.5 million views on YouTube and 11,000 downloads this week—not bad for an independent artist. Republic executive VP Charlie Walk (above) says, "We already know from a live and a single-selling point of view that somebody likes him. We're excited about his body of work, and I think you'll see him break over the Christmas holiday into the top of the year. We want him to be a staple in the pop music landscape."



INSTAGRAM US! #BACKBEAT



Just the two of us: ASCAP director of marketing Jon Bahr posted this picture with soul legend Bill Withers on Oct. 14.

@jonbahr ASCAP's Jon Bahr with Bill Withers at the House of Rock mansion in LA following an interview for ASCAP's website

To get your Instagram photos onto Billboard.biz, tag @Billboard and include #Backbeat in the caption, along with the who, what, when and where. One submission will be featured in the magazine every week.

.biz

CLARKSON

IN THE RED ZONE

For Kelly Clarkson, making a Christmas album was a chance to defy genre limitations and just be herself. For RCA, it's key to the label's fourth-quarter plans
BY MARISA FOX

Cradling a cherry red guitar and decked in a tartan plaid dress, poinsettia jacket and matching studded, strappy heels, Kelly Clarkson isn't exactly soft-pedaling her upcoming holiday album, *Wrapped in Red*. And it hardly matters that Halloween is still weeks away. For the past year, Clarkson has had Christmas on her mind.

Conversations about Clarkson's sixth studio effort being a Christmas album started last December, and recording with Greg Kurstin—who produced Clarkson's 1.1 million-selling Billboard Hot 100 No. 1 “Stronger (What Doesn't Kill You)” and the four hits on P!nk's *The Truth About Love*, which has sold 1.8 million, according to Nielsen SoundScan—began in May. RCA is shipping a half-million total units for pre-order on Amazon.com and Target.com.

For Clarkson, the disc represented a chance to break free of expectations. “I've been dying to make a Christmas album,” she says, speaking in a high-octane pitch that telegraphs her enthusiasm about the project, which includes both originals and some twists on classics. “I always get asked what genre I'm in: ‘Is this country or pop or rock? What are you?’” she says. “And what's cool about making the Christmas album was, ‘Oh, there are no limitations! We can do whatever we want!’”

For RCA, the album is part of an all-out holiday assault during which the label will release not just *Wrapped in Red* but also the soundtracks to “Black Nativity,” starring Jennifer Hudson, and “The Best Man Holiday,” which features R. Kelly, Fantasia and Mario, and a Leona Lewis collection that puts a Motown spin on Christmas songs.

But the label has *Wrapped in Red* pegged as the one that will cross all formats and become a new holiday classic, boosted by Clarkson's NBC holiday special, “Kelly Clarkson's (Cautionary) Christmas Tale,” in early December. “It's our main release this season,” RCA VP of marketing Aaron Borns says. “The angle on this album is that, like all great Christmas records, it's about amazing vocal performances. That's what this is intended to be—an album launched this year but timeless and genre-defying.”

“It's all over the map,” Clarkson adds. “But in a good way.”

“We really experimented,” Kurstin says. “It was so much fun and so liberating. And it pays off.” *Wrapped in Red* is that rare disc that manages to reinvigorate some of the most familiar songs (“White Christmas,” “My Favorite Things”), as well as offer five originals. Clarkson and Kurstin started with their favorite holiday collections as inspirations—for Kurstin, it was the Vince Giraldo Trio's *A Charlie Brown Christmas* and *A Christmas Gift for You From Phil Spector*, and for Clarkson, it was the soundtrack to “White Christmas,” starring Bing Crosby and Rosemary Clooney—then started jamming, with Kurstin on piano and Kelly in the vocal booth.

“It was a lot of fun for the two of us because we got to go back to our roots,” says Kurstin, who used to play in a jazz band. “When Kelly starting singing, it was clear she had the chops and had been trained to do anything.”

He decided to showcase that in as many different ways as he could, experimenting with a variety of sounds and styles, which Clarkson welcomed. He called in session musicians like drummer James Gadson, who played with Charles Wright's Watts 103rd Street Rhythm Band, as well as Bill Withers, for a Memphis soul sound; Gabe Noel to play upright bass on “Baby, It's Cold Outside”; and the Regiment Horns, who

have worked with Justin Timberlake and Jay Z, for “My Favorite Things” and “Run, Run Rudolph.”

“I also called in all my toys,” Kurstin says. He used vintage keyboards like a mellotron and a Chamberlin, and miked from far away to evoke Phil Spector's Wall of Sound. He even had Clarkson sing all of her own backing vocals—a pleasure for Clarkson, who grew up singing in a chorus. “Blending is something I knew how to do from my childhood,” she says. “Sometimes I'd have to do an alto instead of a soprano because they needed a bigger sound. But I've never had to do anything like this before—doing all my own backup vocals, essentially being my own choir.”

Wrapped in Red covers lots of ground, from the Spector-sounding first single “Underneath the Tree” to the closing a cappella version of “Silent Night” with Reba McEntire and Trisha Yearwood. In between, there's a grab bag of covers. Some, like “Have Yourself a Merry Little Christmas” and “My Favorite Things,” may seem like the hallmark of all holiday albums. But others, like Imogen Heap's “Just for Now,” aren't.

“I just love that song,” Clarkson says. “That was my family Christmas—highly dysfunctional, like, ‘Can we just stop for like five minutes and have like a normal Christmas setting?’” To balance the drama, Clark-

Team Kelly Clarkson



ALBUM: *Wrapped in Red*

LABEL: RCA Records

RELEASE DATE: Oct. 29

MANAGEMENT: Narvel Blackstock, Starstruck Entertainment

PRODUCER: Greg Kurstin

A&R: Keith Naftaly, RCA Records

PUBLISHING: Kobalt Songs Music Publishing

BOOKING AGENT: Creative Artists Agency

UPCOMING TV: “Kelly Clarkson's (Cautionary) Christmas Tale,” early December

PUBLICITY: Mika El-Baz and Meghan Kehoe, RCA Records

ATTORNEYS: David Byrnes, Ziffren, Brittenham, Branca, Fischer, Gilbert-Lurie, Stiffelman, Cook, Johnson, Lande & Wolf; Heidi Herman, RCA Records

SITES: KellyClarkson.com, Facebook.com/kellyclarkson, Vevo.com/artist/kelly-clarkson

TWITTER: @kelly_clarkson



son offers the kitschy “Four Carats,” an original she calls a cross between Eartha Kitt’s “Santa Baby” and Madonna’s “Material Girl.” And there’s a love song, “Winter Dreams”—which features a 50-piece orchestra—written for fiancé Brandon Blackstock, with whom she’s eloping sometime before the holidays. But the biggest surprise is “Underneath the Tree,” an optimistic tune that has Clarkson powering through Darlene Love-style vocals.

It’s that multitude of styles, Clarkson says, that add up to the real her.

“My best friend from childhood heard it and said, ‘This is what you really sound like, before everything else.’ And I agree. It’s my core sound,” she says. “Back in the day, when [artists] came out with things like ‘Fall to Pieces’ or ‘Bridge Over Troubled Water,’ those songs transcended genres. It wasn’t, ‘Where is it going to fit?’ You catered to whatever the song called for. And that’s exactly what I did—without having to have an umbrella for everything.”

The only theme is in the title—red. “There’s just something about it that represents so many deep emotions, whether it’s love or lust or envy or pain or beauty,” she says. One could say the same for her personality—which also will be on full display when her NBC special airs. The show is the album’s main marketing tool. And for Clarkson, whose career was launched on the first season of “American Idol” in 2002, the medium no doubt will help sell the songs—just as it has for artists like Michael Bublé and Blake Shelton.

Bublé’s 2011 holiday disc, *Christmas*, jumped to No. 1 on the Billboard 200 in its fifth week after his TV special aired, and went on to sell 3.1 million. Similarly, Shelton’s 2012 “Not So Family Christmas” special, which also aired on NBC and featured Clarkson, prompted his album *Cheers, It’s Christmas* to peak at No. 1 on Billboard’s Top Holiday Albums chart, No. 2 on Top Country Albums and No. 8 on the Billboard 200 last year. The album has sold 430,000.

“Kelly Clarkson’s (Cautionary) Christmas Tale” will be part comedy, part musical performances, the latter of which is taping in front of a live audience on Oct. 30 at the Venetian in Las Vegas. Tickets went on sale Oct. 15 through Venetian.com, and fans can also win tickets through radio station contests.

“I love [the Will Ferrell movie] ‘Elf,’” Clarkson says. “I wanted to tell a real story, make a new classic, not just do some skits that aren’t really related.” It also will highlight performances with some of the album’s guests, like McEntire—her future mother-in-law—Yearwood and Ronnie Dunn.

“This will feature a full narrative with a beginning, middle and end,” says Ian Stewart, co-founder of Dun and Dusted, the production company producing “Kelly Clarkson’s (Cautionary) Christmas Tale.” “And the spine is her singing. We’ll have a young girl, narrating the story, sitting in an overstuffed chair in front of an amazing fire, reading the story from a book. And yes, it starts with ‘once upon a time’ and ends with ‘happily ever after.’”

For Stewart, who’s produced major TV events like the Olympic opening and closing ceremonies and Victoria’s Secret fashion shows, creating a Christmas special presents similar challenges.

“You have to go from A to Z—otherwise, you’re just treading water,” he says. “You also have to break it up. Supermodels in lingerie is a very lovely thing, but if that’s all you give, like chocolate, it makes you sick, so you keep refreshing, to keep people excited. And that’s what makes you go back to the core—in this case, to see Kelly sing,” he says. “The story is a way to refresh the palate, so viewers go, ‘Oh, my God, she sounds beautiful! Let’s hear her sing.’ You want to remind them why they’re there.” Although he says there will be “a lot of people onstage,” including a choir at the end and 29 musicians, “all that lady needs to do is pick up a mike, and that’s it.”

RCA is shooting a video for the first single, “Underneath the Tree,” and the label also plans to take some of the show’s performances and turn them into videos. “Songs, like ‘Holy Night’ with Reba and Trisha, which might come from the special, will go to country stations, and CMT will do some things with us, too,” Borns says.

In terms of radio, “Underneath the Tree” will go to pop stations, “Please Come Home for Christmas” will be worked to AC and adult top 40, and “Baby, It’s Cold Outside” will go to adult top 40 as well, Borns says. Clarkson will also embark on a short promotional tour in Europe, and the album’s even being promoted in the Far East.

To the Texan native who’ll be celebrating her second Christmas at her Nashville home with Blackstock, the album represents a sort of second phase for her career. The new year will bring pop and country releases, as well as a potential Broadway album. In a way, her Christmas CD represents a break from her past and a sampler of what’s to come—like the holiday itself.

“The thing about Christmas is that it almost doesn’t matter what mood you’re in or what kind of a year you’ve had—it’s a fresh start,” says Clarkson, who adds that she’s looking forward to her second decade in music. “I’m going to clear the air and take stock of the good that’s happened.”

And what if she hadn’t met Blackstock—would the album have been quite so rosy? “I might have called it *Wrapped in Green*,” she says with a laugh. ●



MARKET SHARE REPORT

Who Will Win The Fourth Quarter?

Market Share Eight Ways

SOUNDSCAN FIGURES

Market share closely aligned with Nielsen SoundScan's label marketing reports, with a new calculation for current albums plus TEA. See Methodology, page 35.

TOTAL ALBUMS (CURRENT AND CATALOG) PLUS TEA		
RANK	LABEL	PERCENTAGE
1	Interscope	7.3%
2	Republic	7.1%
3	RCA	6.92%
4	Columbia	6.88%
5	Capitol	6.6%
6	Atlantic	6.1%

TOTAL ALBUMS (CURRENT AND CATALOG) WITHOUT TEA		
RANK	LABEL	PERCENTAGE
1	Capitol	7.5%
2	Columbia	7.0%
3	Republic	6.7%
4	Interscope	6.7%
5	RCA	6.6%
6	Atlantic	5.4%

CURRENT ALBUMS (NOT INCLUDING CATALOG) PLUS TEA		
RANK	LABEL	PERCENTAGE
1	Republic	10.0%
2	RCA	7.5%
3	Interscope	7.3%
4	Columbia	6.6%
5	Atlantic	5.3%
6	Capitol	4.9%

CURRENT ALBUMS (NOT INCLUDING CATALOG) WITHOUT TEA		
RANK	LABEL	PERCENTAGE
1	Republic	9.2%
2	RCA	7.1%
3	Columbia	6.9%
4	Interscope	6.1%
5	Capitol	5.5%
6	Atlantic	4.3%

ALTERNATE DEFINITION

A new methodology that views market share through the lens of ownership and/or direct label functions.

TOTAL ALBUMS (CURRENT AND CATALOG) PLUS TEA		
RANK	LABEL	PERCENTAGE
1	Interscope	7.3%
2	RCA	6.94%
3	Columbia	6.85%
4	Republic	6.18%
5	Atlantic	6.17%
6	Capitol	5.2%

TOTAL ALBUMS (CURRENT AND CATALOG) WITHOUT TEA		
RANK	LABEL	PERCENTAGE
1	Columbia	7.0%
2	Interscope	6.7%
3	RCA	6.6%
4	Republic	5.9%
5	Capitol	5.8%
6	Atlantic	5.4%

CURRENT ALBUMS (NOT INCLUDING CATALOG) PLUS TEA		
RANK	LABEL	PERCENTAGE
1	Republic	8.3%
2	RCA	7.5%
3	Interscope	7.3%
4	Columbia	6.6%
5	Island Def Jam Music Group	5.4%
6	Atlantic	5.3%

CURRENT ALBUMS (NOT INCLUDING CATALOG) WITHOUT TEA		
RANK	LABEL	PERCENTAGE
1	Republic	7.7%
2	RCA	7.1%
3	Columbia	6.9%
4	Interscope	6.1%
5	Island Def Jam Music Group	5.1%
6	Atlantic	4.3%

A Billboard analysis of the top labels by market share—and why it matters

By Ed Christman & Andrew Hampp

Every quarter, Billboard analyzes Nielsen SoundScan sales data, in order to present a picture of current industry trends. This year we're prognosticating a bit, using estimates provided by retailers as to the expected biggest hits of the fourth quarter. Also for the first time, we are breaking out individual label market share for the top major labels as viewed through a number of different approaches. We have filtered SoundScan data in ways that are both familiar and new to industry watchers in order to look at total and current album share, with and without track equivalent albums (TEA). There's an old saying in the newspaper business: If you've made everyone a little unhappy, you've probably presented every viewpoint. We're pretty sure we've got those bases covered.

Just how important is market share? Many major-label executives contend that in the last decade, which has been filled with disruption and depressed sales, the bottom line has become much more crucial. But market share still retains a significant role in both industry thinking and practice.

There was a time when label presidents and senior staff had

bonuses based on market share. Now profitability figures much more prominently in contracts and bonuses.

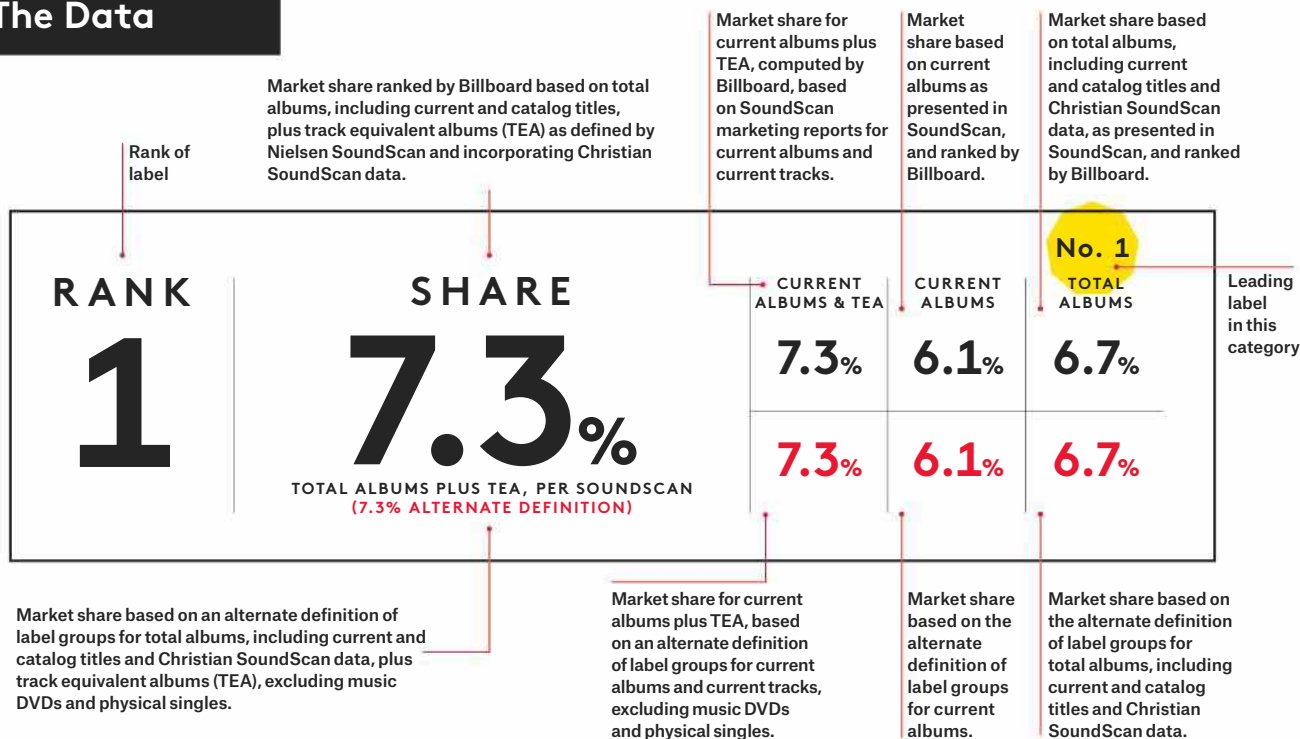
Yet the major labels continue to have reason to be focused on market share. Digital music service providers like YouTube and Spotify pay out advances that can total hundreds of millions of dollars based on market share. Additionally, some music industry settlements—like the Limewire lawsuit—are paid out on a market-share basis.

When it comes to signing artists, market share can be a critical factor. "Perception is still important in show biz," a major-label executive says. "The bigger you are, the better people think you are. Managers see market share and they know that the label is breaking acts."

As important as market share may be when it comes to advances and negotiations, it can also equate to leverage for an even bigger potential payoff: equity. "The reason why the Warner Music Group didn't get any equity in Vevo is because the Universal Music Group and Sony didn't need them to launch," the executive says. Market share was a factor in the majors' equity stakes in Spotify as well.

And of course, there's always pride. Market share is a banner that can be waved to prove a job well done or rally label personnel to further achievement. It remains arguably the key metric when it comes to bragging rights in the biz. And as much as we know the industry has changed monumentally in the past 10 or 15 years, we've been told about—but cannot outright confirm—the presence of ego in the executive suite.

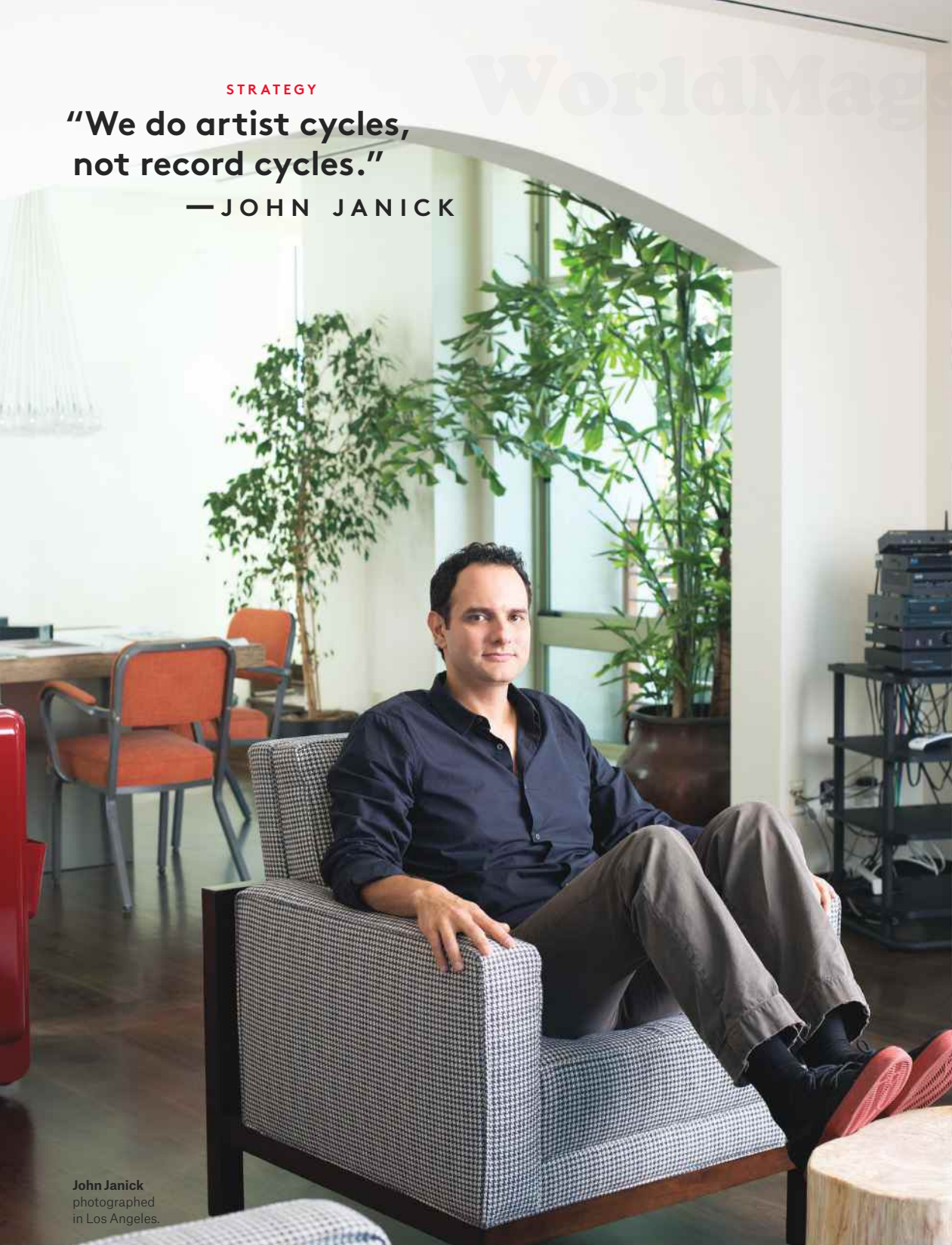
How To Read The Data



STRATEGY

"We do artist cycles, not record cycles."

—JOHN JANICK



John Janick photographed in Los Angeles.

INTERSCOPE PRESIDENT/COO John Janick

KEY EXECUTIVES Jimmy Iovine, *chairman/CEO, Interscope*; Steve Berman, *vice chairman*; Brenda Romano, *president of promotion*; Joie Manda, *president of urban music*; Dennis Dennehy, *head of artist strategy and media*; Mark Flaherty, *head of marketing*; Jennifer Frommer, *senior VP of branded content*; Jurgen Grebner, *head of international*; Rand Hoffman, *head of business affairs*; Larry Jackson, *executive VP of A&R*; Gary Kelly, *head of sales*; Larry Khan, *VP of urban promotion*; Martin Kierszenbaum, *chairman/CEO of Cherrytree Records and senior A&R executive*; Brooke Michael, *head of digital marketing*; Tony Seyler, *head of film and TV licensing*; Ike Youssef, *CFO*

RANK

1

SHARE

7.3%

TOTAL ALBUMS PLUS TEA (7.3% ALTERNATE DEFINITION)

CURRENT ALBUMS & TEA

7.3%

7.3%

CURRENT ALBUMS

6.1%

6.1%

TOTAL ALBUMS

6.7%

6.7%

TOP RELEASES YTD



Imagine Dragons
Night Visions

SALES 1.1M (849,000 TEA)
PEAK 2
WEEKS ON CHART 58



Robin Thicke
Blurred Lines

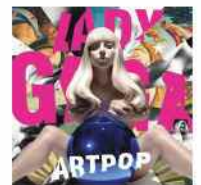
SALES 632,000 (650,000 TEA)
PEAK 1
WEEKS ON CHART 11

BIG RELEASES Q4



Eminem
The Marshall Mathers LP 2

RELEASE DATE 11/5
SHIPMENTS 1.1M
PROJECTED FIRST WEEK 750,000



Lady Gaga
ARTPOP

RELEASE DATE 11/11
SHIPMENTS 650,000
PROJECTED FIRST WEEK 500,000



The 1975
The 1975

THE DARK HORSE British rockers the 1975's album arrived last month, "but we're just starting to lay the foundation, and really starting to feel great about that," Interscope president/COO John Janick says. **ALSO WATCH** Aloe Blacc, who wrote and sings on Avicii's "Wake Me Up!" and is readying an album for 2013; R&B singer Tiara Thomas; and recent Scooter Braun signing Rixton.

TAKEAWAY When Janick joined Interscope in late 2012, albums from Imagine Dragons, Kendrick Lamar and Phillip Phillips were all about to hit the marketplace. "We earmarked those, saying, 'These are three developing artists we need to focus on and build them into superstars.' It seems like it worked," says Janick, who celebrated his first year as president/COO at the label earlier this month. Interscope has the industry's leading market share, with 7.3% in albums plus TEA, thanks in part to those developing artists, as well as continued success from Maroon 5 and Robin Thicke's song of the summer, "Blurred Lines." (The label's strong catalog also tops the industry with a 7.6% share.) And that's before November—when crucial releases for Eminem and Lady Gaga arrive.

Janick, though, takes the long view beyond the fourth quarter. "We do artist cycles, not record cycles," he says. Case in point: the long-simmering breakthrough success of Lana Del Rey, who scored a surprise top 10 hit with "Summertime Sadness" in August. Janick hopes to see similar legs for Thicke, Zedd and Ellie Goulding, all of whom are working on follow-ups to top 10 hits.

But perhaps the biggest lesson he's learned is the slow-burn payoff that comes with a OneRepublic album. *Native*, released in March, is on a rebound due to gospel-tinged single "Counting Stars," which is No. 19 on the Billboard Hot 100. "I was told when I came in that it always takes time for these singles," Janick says. "We knew it was a special album, but we think OneRepublic is going to have a long cycle. There's a lot of great singles on there." ●



MARKET SHARE REPORT

republic

records



STRATEGY

"If we don't break new artists, if we don't eat where we kill, it's a very tough year."

—CHARLIE WALK

REPUBLIC

FOUNDER/CHAIRMAN/CEO *Monte Lipman* FOUNDER/PRESIDENT/COO *Avery Lipman*

KEY EXECUTIVES Charlie Walk, *executive VP of Republic*; Michael Horton, *senior VP of urban promotion*; Tom MacKay, *executive VP of Republic*; Rob Stevenson, *executive VP of A&R*; Wendy Goldstein, *senior VP of A&R*; Jim Roppo, *executive VP of marketing*; Pat Monaco, *executive VP of sales and production*; Cynthia Sexton, *executive VP of brand partnerships and licensing*; Steve Gawley, *executive VP of business and legal affairs of Universal Music Group East Coast labels*

RANK

2

SEE PG. 24
FOR KEY

SHARE

7.1%

TOTAL ALBUMS PLUS TEA
(6.18% ALTERNATE DEFINITION)

No. 1

CURRENT
ALBUMS & TEA

10.0%

No. 1

8.3%

No. 1

CURRENT
ALBUMS

9.2%

No. 1

7.7%

TOTAL
ALBUMS

6.7%

5.9%

TOP RELEASES YTD



Florida Georgia Line

*Here's to the Good Times*SALES 970,000 (496,000 TEA)
PEAK 4
WEEKS ON CHART 45

Drake

*Nothing Was the Same*SALES 889,000 (383,000 TEA)
PEAK 1
WEEKS ON CHART 3

BIG RELEASES Q4



Lorde

*Pure Heroine*SALES 192,000 (274,000 TEA)
PEAK 3
WEEKS ON CHART 2

Soundtrack

*The Hunger Games: Catching Fire*RELEASE DATE 11/19
SHIPMENTS 200,000
PROJECTED FIRST WEEK 175,000

Sage the Gemini

TBD

THE DARK HORSE “We’re doing something unusual for a new artist—we’re working two different songs at two different radio formats,” Republic president/COO Avery Lipman says of rapper Sage the Gemini.

ALSO WATCH Electro-rock duo Phantogram had its major-label debut pushed to 2014. “We found a healthy spot for it,” Lipman says.

TAKEAWAY Republic is hot on Interscope’s tail at No. 2 in total albums plus track-equivalent album (TEA) sales, at 7.1%, thanks to strategic label partnerships with Big Machine (Taylor Swift), Lava (Lorde), Brushfire (Jack Johnson), XO (the Weeknd), Cash Money (Drake) and American (the Avett Brothers). Not bad for a label founded in 1995 that’s only been in its current form under Universal Music Group since 2006.

Republic’s strength comes from new releases, as its industry-leading current albums plus TEA market share—a whopping 10% through the first nine months of 2013—shows. “Most labels have catalogs that keep them afloat. If we don’t break new artists, if we don’t eat where we kill, it’s a very tough year,” Republic executive VP Charlie Walk says. “So when you talk about market share, it’s a collection of making the right decisions with the right partners and understanding the right timing.”

Republic enters the last two months of the year having already drawn most of its big guns, relying mainly on a trio of soundtracks, a repackaging of Florida Georgia Line’s smash debut and the debut album from “The Voice” winner Danielle Bradbery to close out the year.

“Our head’s already into Q1,” Republic chairman/CEO Monte Lipman says. “We’ve identified a half-dozen records we believe are going to make a difference—like Sage the Gemini; a new record from Colbie Caillat that may be the best record of her career; Tyga, who’s got new music coming shortly featuring Justin Bieber and John Newman, who just put out an EP and will have a full-length in early January.”

So does market share matter to the relatively fledgling Republic? “Of course,” Avery Lipman says. “Even if you’re No. 1, that’s a reminder for everyone that’s gunning for you, and if you don’t stay on your game, you’re going to get knocked out.”

Avery Lipman,
Michael Horton,
Charlie Walk and
Monte Lipman
(from left)
photographed in
Brooklyn.

SAGE THE GEMINI: COURTESY OF REPUBLIC RECORDS

STRATEGY

"We always lead with hits. If you want to have success, you have to be riding a hit."

—TOM CORSON



Tom Corson (left) and Peter Edge photographed in New York.

RCA

PRESIDENT/COO Tom Corson CEO Peter Edge

KEY EXECUTIVES Joe Riccitelli, GM/executive VP of promotion; Geo Bivins, GM of RCA Inspiration/senior VP of urban promotion; Mark Pitts, president of urban music/CEO of Bystorm Entertainment; Keith Naftaly, executive VP/head of A&R; Dan Zucker, executive VP of business and legal affairs; John Fleckenstein, executive VP of international, Sony Music Entertainment; Rani Hancock, executive VP of A&R; Mika El-Baz, executive VP of publicity; David Wolter, senior VP of A&R; Aaron Borns, head of pop and rock marketing; Lisa Cambridge-Mitchell and Carolyn Williams, senior VPs of urban marketing

RANK

3

SEE PG. 24 FOR KEY

SHARE

6.92%

TOTAL ALBUMS PLUS TEA (6.94% ALTERNATE DEFINITION)

CURRENT ALBUMS & TEA	CURRENT ALBUMS	TOTAL ALBUMS
7.5%	7.1%	6.6%
7.5%	7.1%	6.6%

TOP RELEASES YTD



Justin Timberlake
The 20/20 Experience

SALES 2.3M (623,000 TEA)
PEAK 1
WEEKS ON CHART 30



P!nk
The Truth About Love

SALES 834,000 (630,000 TEA)
PEAK 1
WEEKS ON CHART 56

BIG RELEASES Q4



Justin Timberlake
The 20/20 Experience, 2 of 2

SALES 420,000 (61,000 TEA)
PEAK 1
WEEKS ON CHART 2



Miley Cyrus
Bangerz

SALES 271,000 (474,000 TEA)
PEAK 1
WEEKS ON CHART 1



Kodaline
In a Perfect World

THE DARK HORSE RCA president/COO Tom Corson is hot on Kodaline and Tom Odell, two U.K. acts that just released debuts stateside, as well as Smallpools and New Politics, both of which are building at alternative radio with debut singles. "We've made a real point of focusing on rock, so we're getting our foothold with these acts," he says.

TAKEAWAY "It's the selling season," Corson says of the fourth quarter. That should explain why his label, RCA, is blanketing the pop marketplace with a bevy of new material for the next two-and-a-half months and beyond. In addition to recent releases from Justin Timberlake, Kings of Leon, Miley Cyrus and Gavin DeGraw, there are major forthcoming albums from Britney Spears, R. Kelly, Daughtry and Chris Brown.

There are also Christmas packages from Kelly Clarkson (see story, page 22) and two holiday-themed soundtracks for "The Best Man Holiday" and "Black Nativity." Not to mention an "event single" from new signing Shakira, who will release her first album since 2010's *Sale el Sol* in early 2014, and teaser EPs from developing acts Mikky Ekko and Foxes, both of whom have a head start on artist development, having appeared on Billboard Hot 100 top 10 hits (Ekko on Rihanna's "Stay" and Foxes on Zedd's "Clarity").

Early 2014 will see the return of Jamie Foxx and Jennifer Hudson, as well as a Greg Kurstin-helmed album from Sia. Guiding all of this year's releases, however, is Corson's tried-and-true axiom: "If you want to have success, you got to be riding a hit. We always lead with hits, because it's very difficult to recover from something that's not a hit, especially going into Christmas." That hit-driven philosophy is reflected in the label's market share: RCA's track share for the first nine months of the year exceeds its album share by a score of 7.7% to 6.7%. RCA has already issued four of the top 11 digital track sellers this year, with P!nk's "Just Give Me a Reason" (featuring fun.'s Nate Ruess) the No. 3 seller. Overall, RCA's albums plus TEA market share is 6.9%. ●



COLUMBIA



STRATEGY

"It's all about what kids are interested in when they use those iTunes gift cards on Christmas Day."

— ROB STRINGER

COLUMBIA

CHAIRMAN/CEO *Rob Stringer*

KEY EXECUTIVES Joel Klaiman, *executive VP/GM*; Lee Leipsner, *executive VP of promotion*; Doneen Lombardi, Scott Greer and Greg Lynn, *senior VPs of marketing* **SONY MUSIC** Steve Kennedy, *senior VP of sales* **COLUMBIA RECORDS**
CREATIVE AGENCY Lee Stimmel, *head*

RANK

4

SEE PG. 24
FOR KEY

SHARE

6.88%

TOTAL ALBUMS PLUS TEA
(6.85% ALTERNATE DEFINITION)CURRENT
ALBUMS & TEA

6.6%

6.6%

CURRENT
ALBUMS

6.9%

6.9%

TOTAL
ALBUMS

7.0%

No. 1
7.0%

TOP RELEASES YTD



Daft Punk

Random Access Memories

SALES 804,000 (270,000 TEA)

PEAK 1

WEEKS ON CHART 21



J. Cole

Born Sinner

SALES 617,000 (164,000 TEA)

PEAK 1

WEEKS ON CHART 17

BIG RELEASES Q4



Celine Dion

Loved Me Back to Life

RELEASE DATE 11/5

SHIPMENTS 275,000

PROJECTED FIRST WEEK 160,000



One Direction

Midnight Memories

RELEASE DATE 11/19

SHIPMENTS 750,000

PROJECTED FIRST WEEK 500,000



The Neighbourhood

I Love You

THE DARK HORSE The Neighbourhood have sold 570,000 copies of "Sweater Weather," which has spent 44 weeks on Alternative, including 11 at No. 1. "If we time this right with our top 40 approach, we may have something that in December feels completely spot-on," Stringer says.

ALSO WATCH HAIM, who combine studio craft with a ferocious live show. "That's going to peak next summer," Stringer says.

TAKEAWAY Columbia has been the market-share leader the last two years, but if the label isn't topping the total TEA tally in 2013, don't break out the handkerchiefs quite yet. If one shifts from the track-driven market that Interscope and Republic have worked so well to the total album market, Columbia is No. 2, just behind Capitol. That's with Adele contributing a mere 500,000 units, rather than the 4.4 million she was responsible for last year—which means Columbia has found the power in its roster to maintain healthy CD sales. More important, its two biggest sellers so far this year, Daft Punk's *Random Access Memories* and J. Cole's *Born Sinner*, are only on their second singles, so there may be upside left once gift-giving season kicks in—especially with Cole's "Crooked Smile" rising to No. 29 on Billboard's Mainstream Top 40 airplay chart. "It's all about what kids are interested in when they use those iTunes gift cards on Christmas Day through New Year's Eve," Stringer says. "That could be an album that's been out for eight months."

Looking ahead to the fourth quarter, Columbia has all the demos covered: Celine Dion's *Loved Me Back to Life* is a contender for the must-have gift for parents from their children, while the folks can return the favor by getting the kids One Direction's *Midnight Memories*. (There are also new holiday-music albums from Susan Boyle and Johnny Mathis.) Stringer says he likes to go into the fourth quarter "with four or five records that feel like they're good." It looks like Stringer's got the bases covered, and he still hasn't revealed his full hand. "There's one or two records that we're working on" that, apparently, will come out in December. Though he declines to confirm it, it's fair to assume one of those might be Beyoncé's fifth studio album, which would be not only a strong finish for 2013 but a good start to 2014. ●

Rob Stringer
photographed
in New York.



MARKET SHARE REPORT



STRATEGY

"We're 10 months into the story of rebuilding this company, and confidence is contagious."

— STEVE BARNETT

Steve Barnett photographed in Los Angeles.

CAPITOL

CHAIRMAN/CEO Steve Barnett

KEY EXECUTIVES Michelle Jubelirer and Greg Thompson, executive VPs, Capitol Music Group; Dan McCarroll, president, CMG **VIRGIN RECORDS** Ron Fair, chief creative officer/executive VP **BLUE NOTE RECORDS** Don Was, president; Todd von Mende, CFO, CMG; Bill Hearn, president/CEO, Capitol Christian Music Group **CAROLINE** Dominic Pandiscia, president

RANK

5

SEE PG. 24 FOR KEY

SHARE

6.6%

TOTAL ALBUMS PLUS TEA (5.2% ALTERNATE DEFINITION)

CURRENT ALBUMS & TEA

4.9%

3.5%

CURRENT ALBUMS

5.5%

3.7%

No. 1 TOTAL ALBUMS

7.5%

5.8%

TOP RELEASES YTD



Various Artists

Now 45

SALES 475,000 (0 TEA)
PEAK 3
WEEKS ON CHART 28



Various Artists

Now 47

SALES 273,000 (163,000 TEA)
PEAK 2
WEEKS ON CHART 10

BIG RELEASES Q4



Katy Perry

PRISM

RELEASE DATE 10/22
SHIPMENTS 1M
PROJECTED FIRST WEEK 450,000



Arcade Fire

Reflektor

RELEASE DATE 10/29
SHIPMENTS 250,000
PROJECTED FIRST WEEK 225,000



Bastille

Bad Blood

THE DARK HORSE The U.K. rock band has already sold 300,000 copies of "Pompeii" and nearly 70,000 of debut *Bad Blood*. "They have the makings of one of the great British rock bands," Capitol Music Group executive VP Greg Thompson says. "They did a version of the single in the Capitol studios here that Ron Fair put with a string section—it's breathtaking."

TAKEAWAY The last time Capitol released a Katy Perry album (*Teenage Dream*) on the back of a huge No. 1 single, the first-week sales were just 192,000—though it would go on to sell more than 2.7 million. With *PRISM*, the label thinks the tides have turned. "On *Teenage Dream* Katy went out there and worked and did insane singles, and the overall TEAs were great," Thompson says. "Now the consumer knows, 'Katy Perry's going to deliver an album where I like everything on it.'" Beyond Perry, much is new to Capitol in its first full fourth quarter under Universal, with Steve Barnett approaching his one-year anniversary as chairman of Capitol Music Group. "We're 10 months into the story of rebuilding this company, and confidence is contagious—we have to be consistent," he says. "We also have to be flexible." That includes finding ways to distribute and market hot releases like Arcade Fire's *Reflektor* and revitalized old imprints like Priority, which has Baauer leading its roster.

Much of Capitol's market share comes from catalog—the label ranks second in catalog albums, just behind Interscope, with 7.5%—as well as a portfolio that includes 60-plus indie labels distributed by Caroline. But the future belongs to new acts like Tori Kelly and Sky Ferreira, gospel breakouts Mandisa and Chris Tomlin, and still-building albums from career artists Elton John and Rod Stewart. "It's the time of year where you have to be your smartest," Barnett says.



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Burning of Rome | Photo by: The Joelsons

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WorldMags.net ATLANTIC

CHAIRMAN/CEO *Craig Kallman* CHAIRMAN/COO *Julie Greenwald*

KEY EXECUTIVES David Saslow, GM; **FUELED BY RAMEN/ROADRUNNER** Mike Easterlin, GM; Michael Kyser, president of black music, Atlantic; **ELEKTRA** Jeff Castelaz, president; **MAYBACH MUSIC GROUP** Rick Ross, founder; Mike Caren, president of worldwide A&R, Atlantic

RANK

6

SEE PG. 24
FOR KEY

SHARE

6.1%

TOTAL ALBUMS PLUS TEA
(6.17% ALTERNATE DEFINITION)

CURRENT
ALBUMS & TEA

5.3%

5.3%

CURRENT
ALBUMS

4.3%

4.3%

TOTAL
ALBUMS

5.4%

5.4%

TOP RELEASES YTD



Bruno Mars
Unorthodox Jukebox

SALES 1.3M (848,000 TEA)
PEAK 1
WEEKS ON CHART 44



fun.
Some Nights

SALES 579,000 (335,000 TEA)
PEAK 3
WEEKS ON CHART 86

BIG RELEASES Q4



James Blunt
Moon Landing

RELEASE DATE 11/5
SHIPMENTS 40,000
PROJECTED FIRST WEEK 40,000



B.o.B
Underground Luxury

RELEASE DATE 11/5
SHIPMENTS 50,000
PROJECTED FIRST WEEK 70,000



K. Michelle
Rebellious Soul

THE DARK HORSE The album made a surprise No. 2 debut on the Billboard 200 in August, and the artist just hit the top 10 on R&B/Hip-Hop Airplay with “V.S.O.P.” and is touring through the end of the year with another rising Atlantic act, Sevyn Streeter. “It should be a good Christmas for K. Michelle—she’s one of the best live performers out there, and she’ll win a lot of new fans on the road,” chairman/COO Julie Greenwald says.

TAKEAWAY At this time last year, Atlantic was gearing up for the December release of what would become its biggest seller of 2013, Bruno Mars’ *Unorthodox Jukebox*. Three other 2012 releases—fun.’s *Some Nights*, Hunter Hayes’ self-titled debut and Ed Sheeran’s *+*—also had strong-enough staying power to rank among the label’s top five performers. That’s why Greenwald and chairman/CEO Craig Kallman will be relying on a lot of albums released between summer and early autumn to help them navigate what Greenwald dubs the “Christmas bum-rush”—K. Michelle, Janelle Monáe, Miguel, Idrisuba, and Ed Sheeran among them. “It’s an opportune time to consume a lot of music, whether you’re on Spotify, iTunes or YouTube,” she says, “and it’s great for television performances. We book a lot of TV in November and December, and try to make our artists as available as possible.”

Atlantic’s market share derives a boost from its strong catalog, which at 6.7% exceeds its total TEA market share of 6.1%. Moreover, in the first three quarters, with *Unorthodox Jukebox* selling 1.2 million albums and track sales counting for nearly another 848,000 in TEA units, Mars is responsible for 0.7 of a percentage point of the label’s market share.

Moving forward, Kallman is hot on Janelle Monáe’s just-released *Electric Lady* (“we love this Miguel single [“Primetime”] and Janelle herself is a force that we’ll continue to grow in the coming year,” he says) and more music from breakout Sheeran in 2014. “We have a nice glimpse into what he’s doing, and it’s going to be a pretty formidable record.”

One quarter, Greenwald says, “doesn’t make or break our year. Christmas is great just because of the physical albums that are bought and the gift cards that are redeemed the week after, but we want to have as much awareness as possible for our artists all throughout the year.”



Michael Kyser, Julie Greenwald, Mike Easterlin, Craig Kallman and David Saslow (from left) photographed in New York.



Methodology

Label market share for the first three quarters of 2013 was calculated using information published by Nielsen SoundScan as interpreted by Billboard. The top six labels—for the purpose of ranking the labels on the previous pages of this report—are ordered by total market share, encompassing both current and catalog albums and track-equivalent albums (TEA, where 10 tracks are equivalent to one album), as well as data from Christian SoundScan.

But there are many ways of viewing market share. The eight charts listed on page 24 represent two different approaches to thinking about market share. One approach closely mirrors what those in the music business are accustomed to seeing in SoundScan reports. Those are represented by the first four charts at the top of the page, the exception being the Current Albums With TEA chart.

For these top four reports, Billboard utilized data from SoundScan, but at times made additional calculations. For example, SoundScan doesn't compute current albums with TEA, so that number was derived by converting current album market share into units and current track share into TEA units and then combining them to compute a current-albums-plus-TEA share for labels. For total TEA market share and total album market share, SoundScan marketing reports that include Christian SoundScan sales data were factored in. Current marketing reports are drawn solely from the main SoundScan database and exclude Christian sales, as they are not identified by current status.

The second approach we calculated—the bottom four charts on page 24—represent a wholly different interpretation of market share. In an attempt to get an apples-to-apples comparison, we looked at market share as owned labels under a label umbrella, as well as those non-owned labels for which the “parent” or umbrella label group did the sales, marketing and promotion. That meant factoring out the market share of independent distribution companies included under a label umbrella. For the purposes of this analysis, a label group is defined as a recording company overseen by a single group chairman or president/CEO, in which all of its owned imprints under the group umbrella have their own sales function and/or have a group sales function. It can also include non-owned labels where it is serving as the distributing label and is handling the sales and marketing functions.

In both approaches to market share—the one more closely based on SoundScan industry album label share reports, and the less conventional Billboard method—we showed four different slices of market share: total albums (catalog and current) plus TEA, total albums without TEA, current albums only plus TEA and current albums without TEA.

Current market share refers to albums in their first 18 months of availability—and beyond that for albums that stay in the top half of the Billboard 200 or have songs currently active at radio—while catalog counts the scans of albums that don't meet that criteria.

God Is In The Details

For the first time, Nielsen SoundScan is combining sales from the Christian retailers tracked by the Christian SoundScan system into the mainstream database. Christian SoundScan's principle source of data comes from the Christian Music Trade Assn., which mainly consists of Christian booksellers. The addition of Christian SoundScan data adds another 5.5 million albums year-to-date of the total 210 million albums tracked by SoundScan. In the past, the regular account base and Christian SoundScan have been separate within the SoundScan system, but are being combined in the interests of more comprehensive reporting on market share.

It's in this spirit that the market-share numbers used to rank the labels in this report, except for current market share, include sales from Christian SoundScan. Christian sales may represent less than 2% of the overall market, but they can be very meaningful to market share in certain cases. The clearest example would be Capitol Music Group, which includes Capitol Christian Music Group. With Christian SoundScan data included in the main SoundScan system, CMG's share rises from 5.9% to 6.6%.

STRATEGY

“The Christmas bum-rush doesn't make or break our year. We want as much awareness as possible for our artists all throughout the year.”

— JULIE GREENWALD

A Telling Quarter

Digital album sales declined for the first time in the third quarter, but there was good news for streaming and R&B

BY ED CHRISTMAN

For the first time in the decade since Apple's iTunes store started selling downloads, both digital track and album sales are under pressure. But the real story is streaming from Spotify and YouTube already offsetting that drop on a revenue and volume basis.

While the decline of U.S. digital track sales continued to accelerate, for the first time since Nielsen SoundScan started tracking digital album sales in second-quarter 2004, the category posted a negative quarter when compared with the year-earlier span.

For the first nine months of 2013, digital track sales were down 3.4% to 974.6 million from the slightly more than 1 billion scans in the corresponding period of 2012, according to Nielsen SoundScan. But in the third quarter, the decline was nearly 6% to 292.4 million units from the 311 million scanned in third-quarter 2012. That follows a 3.3% year-over-year drop in the second quarter and a 1.3% decline in the first quarter.

While year-to-date digital album scans are up 2.6% to 87.7 million units thanks to a 10.4% increase in the first quarter followed by a 1.9% rise in the second, the slowing growth of the format in the second quarter turned into a drop in the third, when sales declined nearly 5% to 26.9 million units from 28.3 million units in third-quarter 2012.

Making matters worse on the digital track front, the last week of the third quarter, when scans were 20.3 million units, was the lowest digital track total since Oct. 30, 2011. The following week, the first of the fourth quarter, track sales were even lower: 19.8 million units, the lowest week since Oct. 31, 2010, when scans topped out at 18.8 million.

STREAMING AND REVENUE RISE

The expanding growth of streaming is offsetting the year's sudden decline in digital sales. Already, Nielsen BDS has tracked 82.5 billion streams between video activity on YouTube and Vevo and songs played on sites like Spotify, Rdio and Rhapsody. If one converts streams to albums—where 2,000 streams equal one album—to get a revenue-equivalent model, streaming produced an additional 41 million track-equivalent albums, according to Dave Bakula, senior VP of analytics and client development at Nielsen SoundScan.

With TEA down this year by 5.2%, or 16.7 million units, to 302.6 million from the prior year's total of 319.3 million units, the 41 million TEA units added due to streaming show the industry is still on sound footing, with a total of 343.6 million TEA units. (Prior-year comparable streaming data isn't available because this year's numbers reflect Nielsen BDS significantly increasing the size of its reporting base for streaming.) The decline in TEA works out to \$125.2 million in revenue (assuming a blended digital album wholesale price of \$7.50). But the growth in streaming generates revenue of approximately \$309.4 million (assuming a blended per-stream rate of \$0.00375).

The 41 million TEA units counted here buttress label claims that streaming now makes up anywhere from 11% to 16%—depending on who you talk to—of label revenue in the United States.

Also on the good news front: This year five albums have passed the 1 million-unit milestone. This time last year, only three had accomplished the feat.

TOP-SELLING ARTISTS

Justin Timberlake's *The 20/20 Experience* leads the pack with 2.3 million scans, of which its 990,000 digital album take is enough to make it the top-selling digital album as well.

In terms of digital tracks, Macklemore & Ryan Lewis' "Thrift Shop" (featuring Wanz) is the top-selling song so far this year with 5.96 million units. But Robin Thicke's "Blurred Lines" (featuring T.I. and Pharrell) is breathing down its neck at 5.9 million.

The strength of "Thrift Shop" also boosted its parent album, *The Heist*. According to SoundScan, the album has sold the most amount of tracks this year—12.9 million—to make it the No. 2 TEA release of the year, with 2.2 million TEA units. Without the TEA

sales, *The Heist* is just the ninth-best-selling album at 875,000 albums. Timberlake's *The 20/20 Experience* is the overall No. 1 album (including TEA) with 2.9 million units.

Elsewhere, the vinyl revival story continues, with the best-selling album thus far being Daft Punk's *Random Access Memories*, with 39,000 scans.

MARKET LEADERS

Universal Music Group leads the pack with 38.3% in market share for albums plus TEA, while Sony Music Entertainment comes in second with 29.1% and Warner Music Group third with 19.7%. Meanwhile, independent distributors collectively account for 12.3% when tracking by distribution ownership. When indies are tracked by label ownership, their market share jumps to more than 30% (see story, page 37).

While some speculate that digital sales are down because iTunes' U.S. music sales are either flat or down this year, that doesn't explain the drop in digital sales.

The industry is still divided over whether streaming is cannibalizing sales. Some industry executives insist there isn't any analytical proof that streaming is affecting sales, while others say the decline in digital sales is all the evidence they need to substantiate the claim.

One senior industry executive says his company's data team has numbers that suggest streaming is negatively affecting sales. "A statistician wouldn't call it proof, but we have data that is more than anecdotal," he says. "In certain U.S. markets where streaming is strong, you can see that digital sales are down."

"Some of the digital sales decline is due to streaming," the executive adds. "There's no question that streaming is impacting sales. No one wants to say it, but that's what it is."

Another industry analyst says the majority of this year's sales problems in tracks, digital albums and overall albums are due to softening catalog sales, which measures scans of albums that have been out for more than 18 months, are no longer in the top half of the Billboard 200 and don't have any active tracks at radio.

CD STRUGGLE

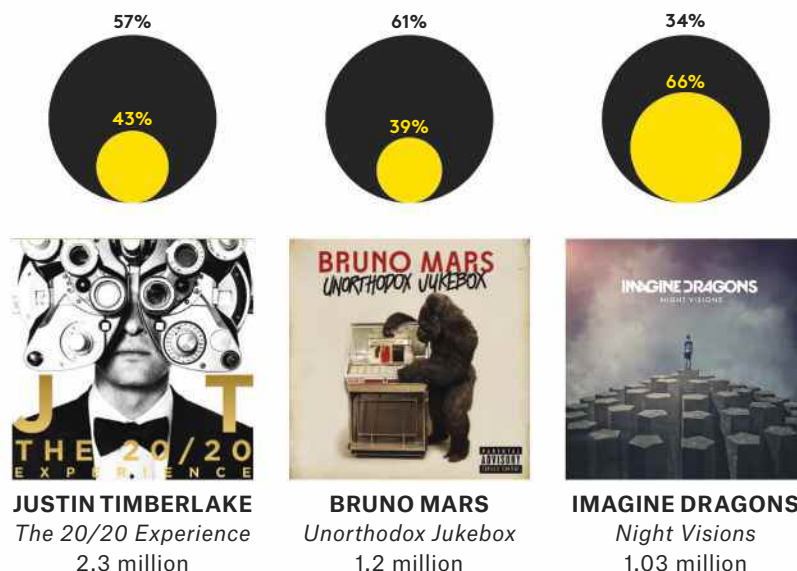
With album sales down 6.1% to 205.2 million units for the first nine months of 2013 from the 218.4 million during the corresponding period in 2012, CDs—not surprisingly—are driving the overall decline in album sales as the format dropped 12.8% to 113.1 million units. Vinyl albums, meanwhile, are up nearly 30% to 4.1 million.

But if one looks at the decline using a different measure, the bulk of that drop can be attributed to catalog album sales, which are down 9.1% to 100.4 million, while current

TOP SELLERS

Year-to-date through the end of Q3

PHYSICAL vs. DIGITAL Sales

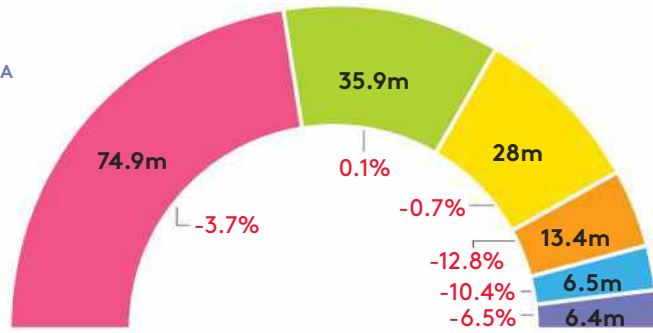


Source: Nielsen SoundScan

KEY TO GENRE
 ROCK
 R&B/
 HIP-HOP
 COUNTRY
 GOSPEL
 LATIN
 ELECTRONICA

SALES BY GENRE

PERCENTAGE CHANGE FROM FIRST NINE MONTHS OF 2012



Source: Nielsen SoundScan

album sales are down 2.9% to 104.8 million.

Within catalog, digital album sales are down 1.4% to 42.4 million units, versus the 6.6% increase to 45.3 million units in current digital albums. But in the third quarter, current digital album sales declined 1.7%, after being up 5.8% in the second quarter and up 15.7% in the first quarter.

Meanwhile, catalog is also a weak point in digital track sales. While current sales are up 1%, catalog is down 7.1% to 519.5 million from 559.4 million.

Weaker sales in catalog tracks has a bigger impact than weak catalog sales in digital albums, Bakula says. Unlike albums, where current is 51.7% of the total, in tracks, current only accounts for 46.1% of total track sales. "So in tracks when catalog is under negative pressure, it has a bigger overall impact," Bakula says.

While \$5 CDs were one of the main reasons album sales rose in 2011, the first up sales year since 2004, executives speculate CD catalog sales have slowed because the industry has run out of titles that could be lowered to the \$5 level and generate enough sales to justify the price depreciation.

One executive compares the slowdown in digital catalog to the slowdown in CD sales after U.S. consumers finished making replacement purchases.

R&B/HIP-HOP'S REBOUND

Looking at genre sales, R&B/hip-hop, which includes rap, was the only large genre to post positive growth, even if that was a slight uptick of 0.1% to 35.88 million from 35.86 million it garnered in the first nine months of 2012. But considering that overall U.S. album sales are down 6.1%, the tiny uptick looks great when compared with the drops in rock (3.7% to 74.9 million units), Latin (10.4% to 6.4 million) or gospel/Christian (12.8% to 13.4 million).

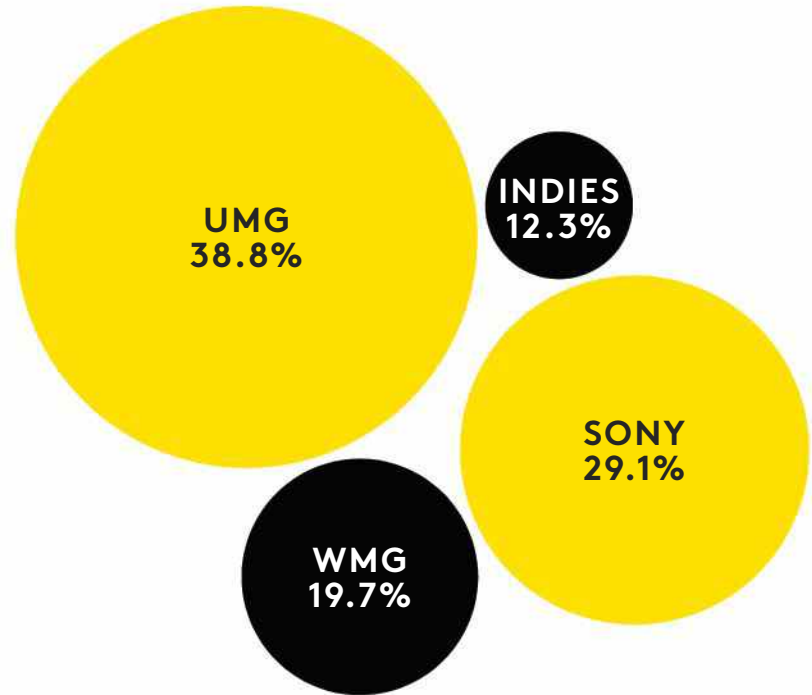
Country nearly held its own—the genre sold 28 million units versus 28.2 million last year, a decline of 0.7%.

Looking at album sales by retail class, chains suffered a 16.8% decline to 28.9 million units, while mass merchants were down 14.9% to 52 million and independents down 12.2% to 13.4 million. The only category besides download stores to post a gain was nontraditional, which enjoyed a 4.9% increase to 24.1 million. The category consists of online CD stores, venue sales and scans from stores like Toys R Us and Starbucks.

If nontraditional maintains the same growth in the fourth quarter that it had in the third while chains suffer a similar decline, nontraditional CD stores could replace chains as the third-largest retail sector next quarter. ●

LABEL MARKET SHARE

ALBUMS PLUS TEA (ROUNDED FIGURES)



Market share by distributor ownership
 Source: Nielsen SoundScan

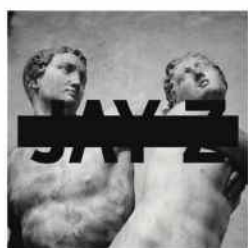
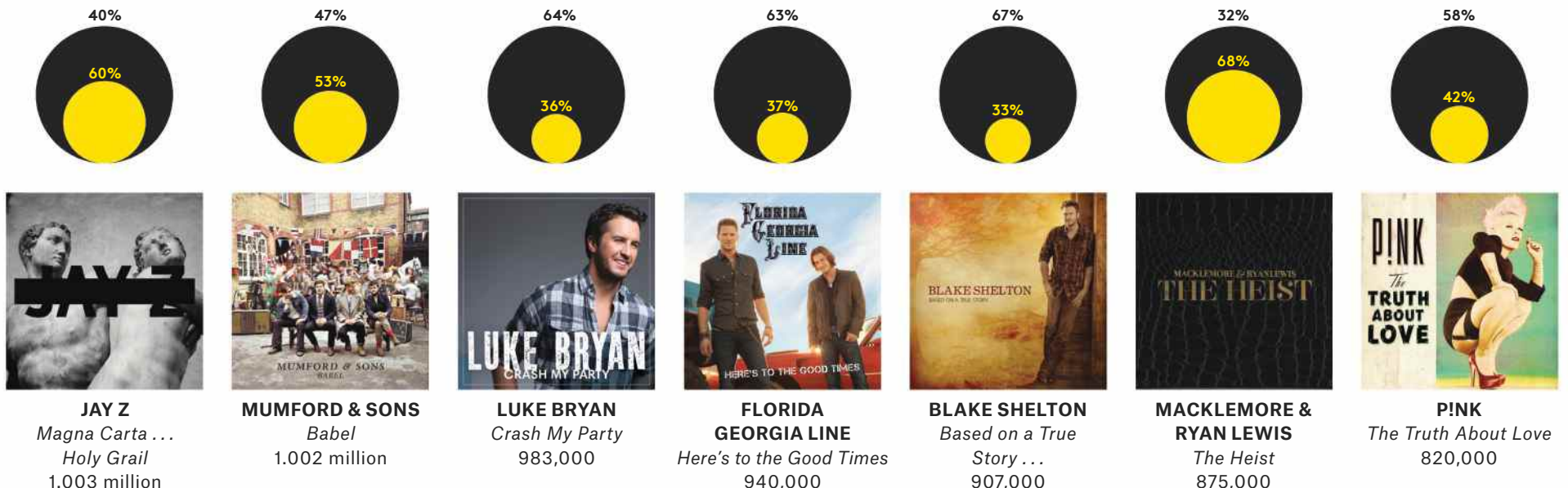
Indies And Market Share

Which matters more: distribution or label ownership?

There are two ways of viewing label market share: by distribution ownership and by label ownership. The above graphic reflects distribution ownership whereby the independent labels distributed by Alternative Distribution Alliance, Caroline, RED and INgrooves are included within the major labels that own those distributors. But twice a year, Billboard calculates market by label ownership, and at midyear 2013, that view put the indies' market share at 34.5%, almost three times the number reflected above. (Billboard will revisit these numbers in January, after the close of the fourth quarter.)

Why is this important? There's a matter of contention between the major and indie communities when it comes to market share and advances from digital service providers. The majors—through ownership of indie distributors like RED (Sony), ADA (Warner Bros.), Caroline (Capitol) and, until last year, Universal Music Group's stake in INgrooves-Fontana—have claimed nearly 90% market share with the new services. Consequently, advances all flow to the majors, without any crumbs left on the table for indies.

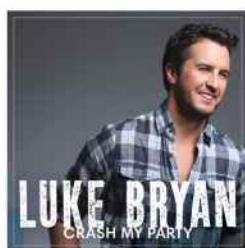
"The problem that the independents have with the majors claiming indie share is that, say, the Universal Music Group is meeting with digital services and they're telling them they represent 38% of the market share," an executive in the indie camp says. "But they really only own 28% of that and the rest of the market share is from indie labels that they distributed. If the majors were sharing all of the elements of the compensation they derive from signing deals with the digital music services, then indies wouldn't have a care about this. But they are not, or at least most of them aren't." —EC



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Magna Carta ... Holy Grail
 1.003 million



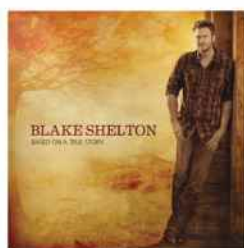
MUMFORD & SONS
Babel
 1.002 million



LUKE BRYAN
Crash My Party
 983,000



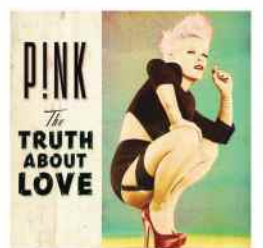
FLORIDA GEORGIA LINE
Here's to the Good Times
 940,000



BLAKE SHELTON
Based on a True Story ...
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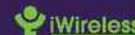
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Taking On THE RISK



Florida Georgia Line had a date promoted directly by venue management company SMG on its current tour, and SMG arenas landed four other shows by the band.

VENUES FACE NEED TO CO-PROMOTE SHOWS TO REDUCE DARK NIGHTS

BY RAY WADDELL

These days, if venues want the date, they're often finding it necessary to pony up to book the show. Increasingly, buildings are taking on the promoter or co-promoter risk, communicating directly with agents to stay on the radar when tours are being booked.

The math is simple: There are more buildings than there are tours to fill them. The impact of festivals buying loads of talent and "major market only" touring exacerbate the situation.

"Just about every one of our arenas can co-promote or take risk in some form or fashion," says Andrew Prince, executive VP of Venue Coalition, which provides agents and promoters with viable routing options and facilitates direct negotiations with its member venues. "Most arena tours have promoters interested,

but some tours are up for grabs."

The compression of the touring industry to primarily major markets has forced venue managers to look at more creative ways to bring shows back to their venues, says Matt McDonnell, assistant GM of Mississippi Coast Coliseum in Biloxi.

"The festival market keeps adding more pressure by paying higher than normal guarantees with extended radius clauses," McDonnell says. "These two factors have been major reasons that the agents are having more and more of these conversations with venues in markets that have seen a continual decline in touring shows."

That doesn't mean the promoter is bypassed, as co-promotes—when two or more partners work together and share the risk—are more the trend.

"The cost of buying talent has skyrocketed and created the need for promoters to hedge their bets by sharing event costs and certain revenue streams with venues," says Ed Rubinstein, CEO of ArenaNetwork, which also helps its member venues fill their event schedules. "It's interesting that in many business sectors competition lowers prices. However, in the promoter business, competition seems to work the other way."

Alienating the local promoter is usually not a

good idea for buildings, but Rubinstein says promoters often enjoy not being the only party with money on the line.

"We lean toward the safest play for the artist, and that tends to mean the best venue deal," says promoter Dan Steinberg of Square Peg Concerts, "so, of course, a venue that doesn't want to share risk is less likely to win out over the number of others that are coming to the table. Buildings need to keep their calendars filled. That means getting creative and taking risk, sharing revenue streams to make more shows possible and deals worth looking at for artists and promoters alike."

If a market isn't getting enough shows, buildings do what they must to justify their existence.

"Venues in underserved markets realize that if they want to attract content, they have to increase their tolerance for risk by making offers directly to artist agents," Rubinstein says. "But that's only half the battle. Those same venues have to 'promote' the shows successfully, not just buy them. If the show they buy is not marketed successfully, it may be the last show they do."

THE BEST TIME TO TAKE A RISK

From the agent's perspective, three factors can

make for a best-case scenario for the agent to look to the building as promoter or co-promoter, according to William Morris Endeavor (WME) agent Kirk Sommer: “Does their calendar need work? Do they need to change their perception? Can they make a better deal and win a show without renting the facility out?”

The time of year makes a big difference, the Agency Group (TAG) senior VP Bruce Solar says. “[The buildings] may want to take more risk in months when they need more volume,” he says. Similarly, the building may want to look at buying in on developing artists as an investment, and variable capacity can be a plus.

“If it’s the type of artist that moves a lot of concessions, they may also want to get in early with young artists that they feel have a bright future,” Solar says. “But this means cutting deals with lower ticket prices, and being able to scale rooms properly—not every arena looks good being scaled.”

If there are two competing venues in a market, and one has an offer in through a promoter or directly, then the other building may need to take the risk or be out of the game, Rubinstein says. “Even then, the venue may not get the event depending upon the monetary level of their offer.”

In a non-competitive market scenario, “if a promoter does not make an offer for an act, the venue is left to either take risk on the show or have the act pass the market,” Rubinstein says. “Accumulated research should be the deciding factor as to what course of action the venue takes in this situation. And if a promoter has passed on the act in a particular market, that fact should be a valuable part of the venue’s research.”

If the local promoter has already passed “and you truly believe the show will be a success, make an offer,” Prince says. “There’s no other message that is heard more clearly than sending money to an agent.”

Some buildings simply are unable to risk public money on a show, and facility management firms need client approval before putting down the deposit.

“We take risk when we have an agreement with the client to do so,” says Jim McCue, VP of booking for SMG, which manages venues and convention centers worldwide. McCue says that research, history, airplay and ticket prices are key elements in picking the right shows.

“Besides using our local-market media knowledge and relationships, we track airplay across SMG markets,” McCue says. “We have every GM create a pro forma and analyze risk on their shows, and we look over every offer with our three-man team at the corporate office. We integrate our local marketing team with our regional marketing directors to be sure they are getting the best possible support.”

Research is a key element in eval-

uating a potential show, but then comes the number crunching. “After reviewing all the research, the venue needs to get comfortable with the necessary level of ticket sales and ticket prices to make the promotion profitable based upon all of the cost components,” Rubinstein says, “including the most important component, the artist guarantee.”

With major acts often sticking to major markets, secondaries and tertiaries are in a situation where they have to pay to play.

“In secondary markets, promoters are expecting some type of participation to make the play more attractive,” McDonnell says. “I don’t know of any secondary market that is not participating in some way, unless they just outright buy the date themselves. In that case, it depends on the building deal that they had to make to give their facility an edge with the agent and artist.”

The buildings are often in a good position to make attractive deals.

“I like working with buildings directly,” WME’s Sommer says. “Somehow the expenses are a little friendlier from time to time.”

The ancillary revenue that most promoters don’t have can put the building in a position to absorb some shortfalls. “This revenue wouldn’t exist unless the date played the building,” McDonnell says. “Utilizing this revenue, along with any sponsorship allocations, is one way to structure a deal without having to write a check at the end of the night.”

Consortiums like ArenaNetwork and Venue Coalition bring strength in numbers in terms of marketing, routing and shared knowledge.

“ArenaNetwork works closely with agents on behalf of our venues to explain the benefits of a direct buy from those venues,” Rubinstein says. “Additionally, we are able to submit offers from multiple arenas as one group offer. This provides leverage for our venues who are competing for a show with another venue in their market.”

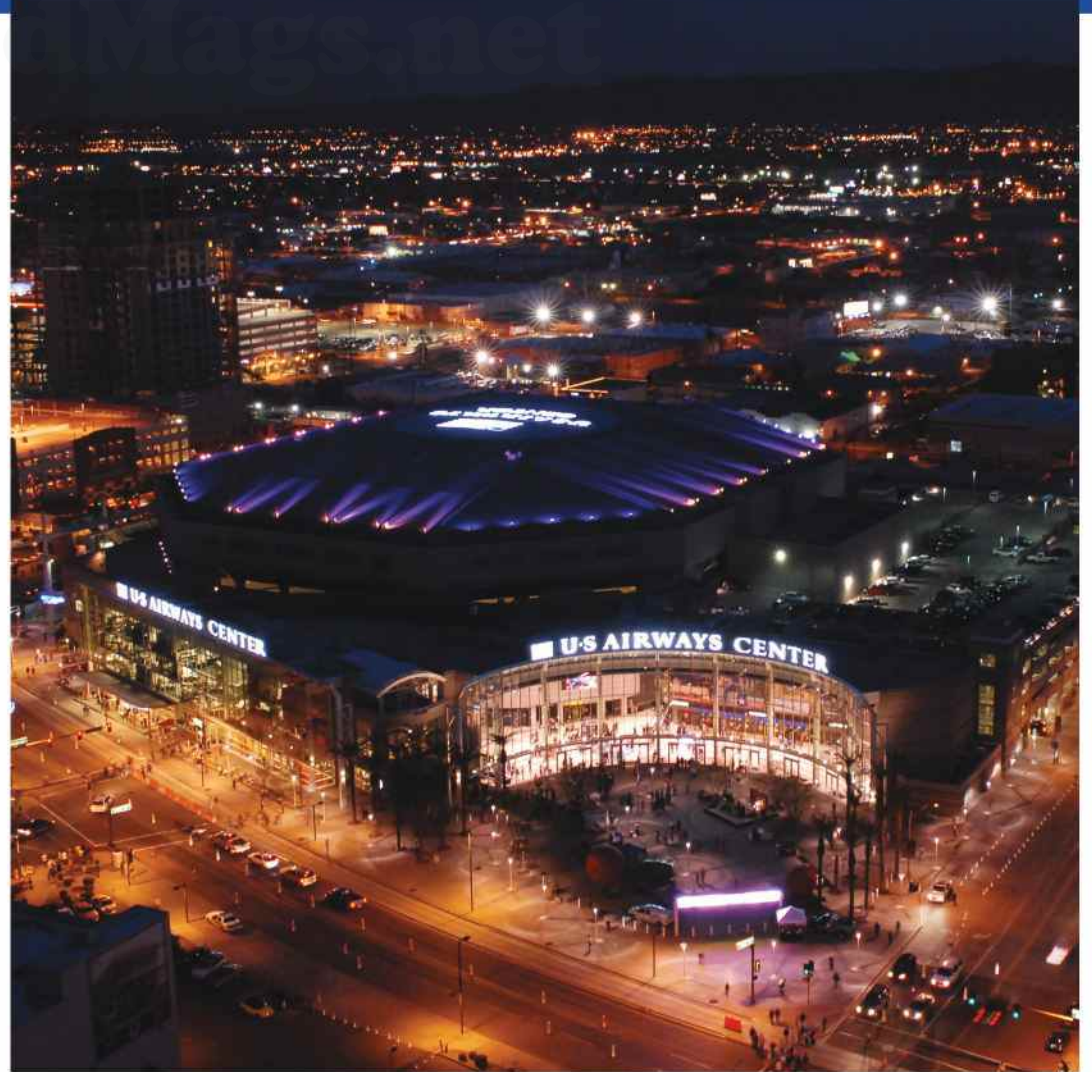
Venue Coalition’s Prince says venues should only consider being a promoter as a last resort. “We need to be respectful of existing relationships and promoter history,” he says. “If an agency is specifically looking for venues to make an offer, we will evaluate the risk thoroughly. If the deal makes sense, we move forward with an offer.”

WHEN NOT TO TAKE A RISK

Sometimes when it comes to talent buying, discretion is the better part of valor, and the building needs to live to risk another day. “The obvious time to say ‘no’ is when the research trends negatively,” Rubinstein says.

The biggest acts—meaning the least risky—are often in promoter tour deals, but buildings can hedge their bets.

“The really hot acts are usually under exclusive promoter deals. This leaves other shows that are some-



“Just about every one of our arenas can co-promote or take risk in some form or fashion,” says Andrew Prince, executive VP of the Venue Coalition, which works with facilities including the US Airways Center in Phoenix.



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times hit-and-miss propositions,” McDonnell says. “Many factors come into play when looking at purchasing talent. Traffic in the market and track record of the artist in similar markets are usually high up on the list when making your evaluation.”

McCue notes similar red flags. “A bad situation is when you see poor airplay or a nearby show, [like] the band played a fair date nearby, or simply too much traffic in the market,” he says.

For a promoter, bad situations arise with “small-market venues that have no interest in helping bring down the risk or sharing risk and no interest in helping with marketing resources to fill the hall,” Steinberg says. “We all need to be in it together, and when venues don’t want to share the risk, it scares me. As they know their market, it shows me they don’t believe in either the show or the market to succeed, and want to sit back without helping us make the dates work. We are looking for a teammate that wants to be a voice in the process and will help us find our way into profit and a full room.”

In general, promoters like any trend that can mitigate loss.

“I’ve yet to meet a promoter that was not excited about a venue that was willing to get a little hair in the game,” Steinberg says. “It always feels better when everyone is in the same boat, and a promoter-friendly venue tends to get my loyalty every time when it comes to routing the next run of dates.”

From the agent’s perspective, some are more open to “building as promoter” dialogue than others.

“In general, we have found agents to be very receptive to these conversations,” Rubinstein says. “ArenaNetwork’s task is to keep reminding agents that our venues have great promotional tools and will take risk when appropriate. Some agencies hear us; some need to get hearing aids.”

McCue cites Buddy Lee Attractions president Kevin Neal as an agent who’s open to the concept. “We made eight offers on the Florida Georgia Line fall tour,” he says. “SMG is promoting one, and we got four other dates for SMG arenas.”

There are some potential downsides from the agent’s perspective, as well, including the “inability to scale properly, promoter history [and] the venue not having the proper marketing or advertising abilities,” TAG’s Solar says. He notes that agents are open to buildings as promoters to varying degrees, depending on the agent. “Personally, I still think outside promoters who have built the history with the artist do the best job. But I am always open to the conversation.”

Agents are accountable to their clients, not to the building or the market. “We need to recognize that these agents have existing relationships with promoters and buyers, and we always want to be respectful of those,” Prince says. “If a promoter has passed on an opportunity and a venue has a compelling story about why playing their venue is a good decision for the act, agents are very interested in hearing what the venue has to say.”

If number crunching leads to a ticket price the market might not support, then buildings should beware. “Too many times we arrive at a ticket price simply because the artist wants ‘X’ and the expenses are ‘Y.’ We need to be more realistic about what people in a given market are willing to pay to see that artist,” Prince says. “Even though an opportunity presents itself, we need to make good decisions on behalf of our arena members. If the numbers don’t make sense, we move on to the next opportunity.”

Bottom line, dark days cost venues money. “The goal is to land the show,” McCue says, “whoever the agent deems to be the promoter.”

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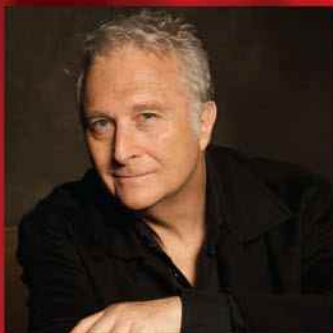
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Back To Basics

James Blunt returns to formula of earlier hits for first album in three years

By Harley Brown

James Blunt toured arenas after his third album, 2010's *Some Kind of Trouble*, but when it came to the sound of his new record, *Moon Landing* (due Nov. 5 on Custard/Atlantic), he wanted to go in the opposite direction. Looking to recapture the intimate vibe that led to his biggest hit by far, 2005's "You're Beautiful," the British singer/songwriter returned to the studio of Los Angeles producer Tom Rothrock (Moby, Foo Fighters), who produced Blunt's heart-felt 2005 debut, *Back to Bedlam*, and 2007 follow-up *All Lost Souls*.

"As things have gotten more global and my audience has gotten bigger, and I've been recording songs in expensive studios, it was such a great moment to go back to where it started," Blunt says.

With Rothrock, Blunt played almost all of the instruments himself, calling in session musicians—many of them the same players from *Back to Bedlam*—only when necessary. (Producer Martin Terefe also contributed to the album.) And, as he did almost a decade ago, Blunt crashed with a good friend, actress Carrie Fisher (an ex-girlfriend introduced them in 2003), who was the first to hear new songs he brought back from the studio. The friendly, familiar environment was the perfect incubator for *Moon Landing*.

"For my third album I wrote songs for larger venues, which wasn't as rewarding to me, so instead I wrote some deeply personal songs," Blunt says. "I wanted them to shine and not be glossed over by production and lots of instrumentation. I tried to be as clear to myself as I could on this album."

Moon Landing's single, "Bonfire Heart," fueled by just acoustic guitars and a stomping kick drum, reflects Blunt's newly stripped-down take. The song has just started to crack radio, debuting at No. 38 on Billboard's Adult Top 40 chart, and has sold 40,000 copies since its July release, according to Nielsen SoundScan. "You're Beautiful," in comparison, topped the Adult Top 40 tally for five weeks and the Billboard Hot 100 for one, moving 3.1 million copies to date.

Blunt's album sales have declined since that song's huge success—*Some Kind of Trouble* moved 97,000 units, compared with 2.8 million for *Back to Bedlam*—but Dane Venable, senior VP of marketing at Atlantic Records and Blunt's longtime imprint, Custard, thinks "Bonfire Heart" will reignite his career. "We have always tended to suffer from that first monster-hit syndrome," he says. When Atlantic chairman/CEO Craig Kallman and chairman/COO Julie Greenwald heard the song, "everyone in the building felt it was time to look at this with fresh eyes. It was one of those records that led us to feel we could really have a shot at re-establishing James back at radio."



ARTIST: James Blunt

ALBUM: *Moon Landing*

LABELS: Custard Records/
Atlantic Records

RELEASE DATE: Nov. 5

MANAGEMENT: Todd Interland,
Rocket Music Management

PRODUCERS: Tom Rothrock,
Martin Terefe

BOOKING AGENT: Jonathan
Adelman, Paradigm

PUBLISHING: EMI Music
Publishing

CHART HISTORY: "You're Beautiful" (2005), No. 1 Billboard Hot 100, 3.1 million; *Back to Bedlam* (2005), No. 2 Billboard 200, 2.8 million; *All the Lost Souls* (2007), No. 7 Billboard 200, 474,000; *Some Kind of Trouble* (2010), No. 11 Billboard 200, 97,000

TWITTER: @JamesBlunt

THE BIG NUMBER

Sales of James Blunt's 2005 single "You're Beautiful."

3.1
MILLION

In a promising sign, "Bonfire Heart" is picking up steam overseas. It debuted at No. 6 on the Official Singles Chart in the United Kingdom the week of Oct. 19, and Venable says it hit No. 1 on iTunes in Switzerland, Austria and Germany. But Blunt's focus will soon turn stateside: The Atlantic team scheduled *Moon Landing's* arrival for Nov. 5, two weeks later than the rest of the world, so that he could spend release week pushing the album in the States. Blunt will appear on "Late Show With David Letterman" on Nov. 6, as well as "The Queen Latifah Show." In February, PBS' "Front and Center" program will broadcast a full-length Blunt concert for the first time in the United States. A CD of the new album will be included in the channel's pledge drives this year as well.

In addition, Target will release a special edition of *Moon Landing* with three bonus songs. One such track,

an unplugged version of "Miss America," an ode to fallen singers like Amy Winehouse and Whitney Houston, has been gaining traction on YouTube and fan message boards since it was posted online in August. Venable says radio programmers and bookers have been requesting it instead of Blunt's older hits during his U.S. radio tour. "We've been completely blown away by the absolutely organic response," Venable says. "People have gravitated toward this song."

"Miss America" also hits close to home for Blunt, who's grateful that his new album finds him back at square one, relatively unscathed by the pressures of musical stardom and commercial ups and downs. "To find the man that started this journey with me, to make an album full of songs of the same innocence, hope and nostalgia," he says, "I'm pretty lucky to still be doing this and enjoying it." ●

ARTIST: Cut Copy
 ALBUM: *Free Your Mind*
 LABEL: Loma Vista/Modular/Republic
 RELEASE DATE: Nov. 5
 MANAGEMENT: Punkdafunk
 PRODUCER: Dan Whitford
 PUBLISHER: Kobalt
 BOOKING AGENT: Windish Agency
 CHART HISTORY: *In Ghost Colours* (2008), No. 167 Billboard 200, 95,000; *Zonoscope* (2011), No. 46 Billboard 200, 61,000
 TWITTER: @cutcopy

DANCE

Physical Graffiti

Australian dance act Cut Copy markets fourth album with object-based, offline strategy

By Emily Zemler



SOPHIA BASTIAN

Inspired by classic jazz artist Billie Holiday and soul pioneer Ray Charles, singer/songwriter Sophia Bastian combines smoky vocals with modern, youthful lyrics to deliver something both old and new, fresh but well-practiced. Bastian loves songwriting and puts effort and thought into constructing her tracks. "It is the most delicate part of the process, being able to tap into the flow," she says. "It's not like pushing a button. I usually go through a rough patch of life and then work it out musically for myself." It's this dedication to her work that drew music executive Michael "Blue" Williams to become her adviser/guide. "Sophia is a pure artist," he says. "It's exciting to watch when an artist comes to you with a vision and you see it, and to see her be able to do it, it makes you believe." Bastian's vintage vocals and bluesy instrumentals have made her a hit at small New York venues including Rockwood Music Hall, and at bigger events like the Roots



Jam Sessions. This past year has been an especially momentous one for the singer: MTV and the BBC picked up her music video for "Juvenile Blues," sparking demand for a tour, and several airlines' radio stations added her tunes to their playlists. "I am feeling incredibly lucky," Bastian says. "My goal is to find management and a label that will support me and keep trucking the way I have. I'm not going to slow down."

—Gabrielle Sierra

cal and had a presence outside the Internet," frontman Dan Whitford says. "It often feels like there are Internet-only stunts and ideas, and they come and go so quickly. We wanted something that had a little more longevity."

Much of the album is inspired by late-'80s dance culture, particularly U.K. house music, and that influence also helped shape the promotion. "What we were thinking about is ways that you could market a record and do things that were more connected to those periods of time," Loma Vista creative director Adam Farrell says. "While the Internet certainly helped because people documented [these events] with video cameras and stuff, we liked the idea of people taking a moment and pausing from the frenetic activity of the Internet and iPhone to absorb things in the real world."

The musicians initially began working on *Free Your Mind* in early 2012, after touring for 2011's *Zonoscope*, which bowed at No. 46 on the Billboard 200 and was nominated for the best dance/electronic album Grammy Award.

"I was listening to a lot of old U.K. acid house records and I actually fell in love with that era and the story of that time," Whitford says. "That became half the record. The other half was a more traditional

idea of psychedelic pop music. I realized there was a connection there. There was a similar psychedelic edge to both eras. From there, what we were working on and how to approach making a cohesive record out of it made a lot more sense."

The band has unveiled only two tracks from the album, as well as a seven-minute short film for "Free Your Mind" starring actor Alexander Skarsgard. Loma Vista is aiming to spend the initial part of the marketing campaign reaching Cut Copy's core fan base before expanding to commercial radio early next year. While "Free Your Mind" and "Let Me Show You" have received some airplay on SiriusXM, Farrell says a third track will be released as the album's official single and worked to alternative radio.

"We're going to make a more concerted push to radio on this album," Farrell says. "They're a unique band because they can play Bonnaroo, they can play Ultra Music Fest and they can also play Pitchfork. They live in this world where it's dance music but it's song-based. Commercial radio should be a big part of the story on this record, but it was very important to get the core fan base excited about the record before even taking it in that direction."

Neither Whitford nor Farrell would reveal any specific plans leading up to the album's release date, although there will be some TV performances and special release events in November. The group is also embarking on a North American headlining tour shortly before the album's arrival. "We feel like it's been best to just let them happen in real time," Farrell says. "We've set the bar reasonably high with the first couple of things we've done on the record that we've got to keep on building. The challenge is, what are we going to do when the record comes out?"

"It often feels like there are Internet-only stunts and ideas, and they come and go so quickly. We wanted something that had a little more longevity." —DAN WHITFORD, CUT COPY



DJ Ayla Simone. Avicii, "Wake Me Up!" A detour from the synthesized melodies we expect from EDM artists. The combination of bluegrass and uplifting house beats blended with the soulful voice of Aloe Blacc hits just the right spot on the dancefloor.



Iggy Azalea, "Work." Transcending the barriers of gender and race, this rapper has quickly made her mark since going viral on YouTube just two years ago. With a unique blend of electronic-infused hip-hop, her sound cannot be missed.



Steve Aoki, Chris Lake & Tujamo, "Boneless." This simple yet hard-hitting track has made its way onto the top playlists of festivals and clubs since its release this summer. With a steady flow of bootlegs pouring in each week, the momentum is just getting started.

ARTIST: Erasure

ALBUM: *Snow Globe*

LABEL: Mute

RELEASE DATE: Nov. 11

MANAGEMENT: Michael Pagnotta

PRODUCERS: Erasure, Gareth Jones

PUBLISHERS: Musical Moments (Europe)/Minotaur Music/Sony-ATV Music Publishing

BOOKING AGENT: Johnny Podell

CHART HISTORY: Fifteen albums on the Billboard 200, 23 entries on Dance Club Songs; *Tomorrow's World* (2011), No. 61 Billboard 200, 15,000

TWITTER: @erasureinfo

POP

Ice Dancing

Veteran synth-pop duo Erasure delivers dark-leaning, gift-ready holiday album 'Snow Globe'

By Evie Nagy

"Everything about Christmas has been written already," Erasure synth master Vince Clarke says. "We thought it would be more interesting to look into the darker side of the season. For a lot of people, Christmas is not a happy time."

So says Clarke of Erasure's *Snow Globe*, which arrives Nov. 11 on Mute, the act's 27-year label partner. The album contains new original songs with a seasonal twist, while also giving Erasure vocalist Andy Bell the highly fitting opportunity to croon Christmas classics like "Silent Night" and "White Christmas" with Clarke's new, unusually stripped-down and eerie arrangements. For instance, first single "Gaudete" is a dancefloor take on the traditional carol—and possibly the first song sung entirely in Latin to be remixed and serviced to clubs. Elsewhere, the track "Blood on the Snow" starts with a staccato synth waltz, like "Carol of the Bells" performed by an android orchestra from the future. Dark imagery of coal, ash and blood gives way to the hope of a bright guiding star and three humble gifts.

"Andy had the idea for ["Blood on the Snow"] that he sang into his phone late one night and sent me the message," recalls Clarke, who resisted the idea of a holiday album until the pair could devise a unique approach. "It seemed very dark and appropriate for what we were trying to do."

Snow Globe follows 2011's *Tomorrow's World*—which debuted at No. 61 on the Billboard 200 and has sold 15,000 copies, according to Nielsen SoundScan—and



will hold fans over until a new full-length that's expected next fall.

Longtime Erasure manager Michael Pagnotta says, "The minute you say, 'Erasure have recorded a Christmas album,' people already have a pretty good idea" of what it will sound like. And indeed, songs like jubilant second single "Make It Wonderful" and John Lennon-esque ballad "Bells of Love" would fit on any uplifting Erasure album. "But what's surprising," he adds, "is that musically and lyrically there's a darkness that balances out the Christmas vibe."

Along those lines, stop-motion videos for the first two singles, which arrive later this month and next, respectively, were made by animators from "Nightmare Before Christmas" creator Tim Burton's studio. "They made puppets of us," Clarke says. "The videos are quite dark."

On a cheerier note, Clarke and Bell also recorded a mock Christmas variety show, for which Clarke says the duo "got some sherry, talked about our Christmas experiences, played some of our favorite Christmas songs and wore appropriate sweaters." Distribution for the video program is still to be determined, but the audio will be packaged as part of a deluxe direct-to-consumer boxed set that includes bonus remixes, an actual snow globe and other gift pieces. Mute will also sell a CD single of "Gaudete" packaged as a holiday card. Starting Dec. 1, which is World AIDS Day, fan

club Erasure Information Service will host an online advent calendar, offering free downloads and other album-related content each day through Christmas.

According to Mute senior director of marketing and sales Nicole Blonder, a holiday album made sense for Erasure because "when you have an artist with a dedicated fan base who are interested in anything they come up with, giving them something like this is an extra gift—something they might have always wanted." Blonder also admits there are promotional challenges ahead. "It's not a straight 100% Christmas album; it's partly a new Erasure album. We want it to live beyond the holiday season," she says. "Once January hits, people get holiday amnesia and don't tend to continue carrying holiday records."

There's also the fact that Erasure will wait until next fall to tour behind its next original full-length. "Touring is always a big factor in most Erasure campaigns," Blonder says, because the duo's ecstatic shows always drive sales and fan engagement. "That's a unique challenge for this album." According to Clarke, Erasure will kick off a 2014 trek with U.K. summer festivals before a larger tour that the act hopes will coincide with a new release and extend into the holiday season, giving *Snow Globe's* material a new life.

But after nearly 30 years, 15 albums and 3.6 million in SoundScan-era U.S. sales, Clarke (who co-founded Depeche Mode, Yaz and other acts) and Bell have earned the right to plan their own time. Erasure's long-term relationship with Mute and devoted fan base deserve much credit for the duo's longevity, but at its foundation is the strong, steady creative trust between Clarke and Bell.

"Writing together with someone exposes your heart," Clarke says. "It wasn't immediate chemistry with Andy and me, but then we started writing together. If I have a problem with something that Andy's singing or writing, I just say it, and vice versa. He never gets cross. There's never 'No, my idea's better than yours.' It makes for a healthy, ego-less band relationship." ●



GOLD PANDA

U.K. electronic artist Gold Panda recently completed a two-month fall tour in support of *Half of Where You Live* (June, Ghostly International) and new EP *Reprise* (Nov. 11), thanks to booking agent Jay Moss of Flower Booking. "There was actually a lot of strategy behind this," Moss says. "In May we did a short major-market underplay tour to support the LP, and also served as a setup for this current fall tour."

Routing: With the May tour selling out in nearly every market, Moss was able to strategize for major- and lower-end markets for the larger fall swing. "It's roughly 400- to 1,400-cap venues," he says. "The higher end in the major markets and the lower end in secondaries, and it's selling very well across the board."

Audience: Gold Panda hit new markets at the Basement in Atlanta (Sept. 11), Hi Ho Lounge in New Orleans (Sept. 12), Crescent Ballroom in Phoenix (Sept. 18), Urban Lounge in Salt Lake City (Oct. 1), Bluebird Theater in Denver (Oct. 2) and Granada Theater in Lawrence, Kan. (Oct. 3). "It was important for him to expand and develop in new markets. All of those shows did very well—a lot of them sold out—and the response from fans was quite good," Moss says.

Promotion: Relying on a combination of label support from Ghostly International and tour press from publicist David Marek at Motormouth Media, Moss coordinated a series of local and national promotional campaigns to amp up tour excitement and sales. "The label's out there getting posters to promoters and doing the other support things that a label does, and Motormouth is maintaining the tour press campaigns to get local previews and reviews and write-ups to help each individual market," Moss says. "On the national level, the label and publicist are there to help support, and each promoter is working their own market to help sell the show." Using Gold Panda's social media as a vehicle, Moss also initiated fan-engagement plans in select markets through ticket giveaways at local radio stations.

—Nick Williams

AGENT: Jay Moss, Flower Booking

DATES: Sept. 11-Oct. 13

—MICHAEL PAGNOTTA, MANAGER

"The minute you say, 'Erasure have a Christmas album,' people already have a good idea. But there's a darkness that balances out the Christmas vibe."

Reviews

Jake Bugg

"What Doesn't Kill You" (2:04)

PRODUCER: Rick Rubin

WRITERS: Jake Bugg, Iain Archer

PUBLISHERS: Soul Kitchen Music/Kobalt Music

LABEL: Island Records



ROCK

Bugg 'Kills' On Snarly Return

Jake Bugg has the songwriting chops to pivot toward the mainstream rock scene in the United States, but the 19-year-old U.K. artist has instead chosen to lead his sophomore album, *Shangri La*, with a pissed-off, wiry whirl that just barely crosses the two-minute mark. "What Doesn't Kill You" evokes the angular punk of the mid-'00s, with Bugg packaging his tales of woe in slippery verses and letting his wounds fester during a searingly bluesy electric solo. The song's

opening plot of a friend getting sucker-punched and robbed during a night out is devastatingly detailed, and while the track loses some momentum during a comparatively vague breakup story, Bugg guides it back to its howling chorus. Bands like Bloc Party and Maximo Park once regularly released tracks this compactly produced and squarely affecting. Now, it's time for new-generation artists like Bugg to step up and offer a fresh voice. —JL

"What Doesn't Kill You" evokes the angular punk of the mid-'00s, with Bugg packaging tales of woe in slippery verses.

LEGEND & CREDITS

Edited by Evie Nagy (albums) and Jason Lipshutz (singles)

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All albums commercially available in the United States are eligible. Send album review copies to Alex Gale and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, 15th Floor, New York, NY 10003, or to the writers in the appropriate bureaus.



APP

Photo Filtering Turned Up To 11

Looking for a mobile photo app that diversifies the effect of music performance shots? Popkick offers a unique way to differentiate photos by giving users an array of bright, pop-art filters. Available for \$2.99 in the App Store, Popkick offers more than 10 types of filters and enhancements that provide hundreds of ways to create interest-

ing photos that apps like Instagram currently don't offer. Popkick's filters work best with well-lit, high-contrast photos, and once users are finished, they can easily save and share their new creations. For those willing to spend a few dollars to enhance their mobile photos, Popkick can become an artist's new best friend. —WG

SINGLES

ROCK

KEANE

"Higher Than the Sun" (3:21)

PRODUCER: Dan Grech-Marguerat

WRITERS: Tim Rice-Oxley, Tom Chaplin, Richard Hughes, Jessie Quin

PUBLISHER: Universal Music Publishing

LABELS: Cherrytree/Interscope Records

A colossal chorus anchors this high-wattage, world-uniting anthem off the British rockers' first best-of retrospective. "Higher Than the Sun" is "a song to take you far from here," belts lead singer Tom Chaplin, doing his best Bono impression as swirling synths and high-glossed production help launch his vocals into the stratosphere. —DH

ALTERNATIVE

AMERICAN AUTHORS

"Best Day of My Life" (3:14)

PRODUCERS: Shep Goodman, Aaron Accetta

WRITERS: various

PUBLISHERS: various

"This is gonna be the best day of my life," Zac Barnett sings on American Authors' new single, backed by bouncy banjo licks and celebratory gang shouts. The band's pop-rock is so squeaky-clean that it makes Paramore sound like Slayer, but the group's hooks are undeniable. "Best Day of My Life" could very nimbly soundtrack an amiable TV ad. —RR

POP

CHARLI XCX

"SuperLove" (3:31)

PRODUCER: Patrik Berger

WRITERS: Charlotte Aitchison, Patrik Berger

PUBLISHER: Stellar Songs

LABELS: Asylum UK/Atlantic Records

Looking to quickly capitalize on her months-old debut album *True Romance* and her featured spot

(and co-write) on Icona Pop's "I Love It," alt-pop "it" girl Charli XCX returns with a spunky new single from her forthcoming sophomore set. A throwback to the girl groups of MTV's formative years, "SuperLove" fits cozily next to Charli's *True Romance* highlights on tour. —CP

LATIN

WISIN

"Que Viva la Vida" (3:23)

PRODUCERS: Luny Tunes, Predikador

WRITERS: various

PUBLISHERS: various

LABEL: Sony Music Latin

Half of Wisin & Yandel steps out on his own and scoops up a shiny party track dedicated to celebrating life to the fullest. Think of Wisin's "Que Viva la Vida" as a bilingual "YOLO" anthem, with a high-powered beat courtesy of Luny Tunes and Predikador and furiously delivered rhymes from the Latin star. With a strong start on Billboard's Hot Latin Songs chart, "Que Viva la Vida" bodes well for Wisin's solo prospects. —KI

POP

PITBULL FEATURING KESHA

"Timber" (3:24)

PRODUCERS: Dr. Luke, Cirkut, Sermstyle

WRITERS: various

PUBLISHERS: various

LABEL: RCA Records

The follow-up collaboration to Pitbull's remix of Ke\$ha's "Crazy Kids" takes a page from Avicii's recent playbook, using a honky-tonk harmonic riff fused with EDM drops in a similar fashion to the Swedish DJ's "Wake Me Up!" As always, Pitbull is prepared with club-friendly rhymes, rapping, "Swing your partner 'round and 'round/End of the night, it's going down." —NW



OTHER MUSIC MEMOIRS:

"Eminent Hipsters"
Steely Dan co-founder Donald Fagen on his youth and influences. (Viking Adult, Oct. 22)

"Americana: The Kinks, the Riff, the Road: The Story"
The Kinks' Ray Davies writes about his life, career and love/hate relationship with America. (Sterling, Oct. 15)

"Running With Monsters: A Memoir"
Thelonus Monster frontman/"Celebrity Rehab" star Bob Forrest on his drug-fueled life in Los Angeles and decision to become a drug counselor. (Crown Archetype, Oct. 1)



Ed Piskor, author of "Hip Hop Family Tree, Vol. 1: 1970s-1981"

"Hip Hop Family Tree, Vol. 1: 1970s-1981"

AUTHOR: Ed Piskor

PUBLISHER: Fantagraphics Books

RELEASE DATE: Nov. 16

BOOK

Hip-Hop's Vivid History Detailed In Graphic Novel

"I'd like thum cocaine and thum puthy!" shouts wide-eyed manager Russell "Rush" Simmons, who can barely believe the perks of his first European tour with rapper Kurtis Blow after "Christmas Rappin'" becomes an unexpected hit in 1979. Scholars and serious fans may already know much about how hip-hop emerged from the streets of the Bronx in the '70s, but Ed Piskor's graphic novel history of the culture's early years captures the personalities, imagery and milestones with a hilarity and efficiency that no other medium could. Beginning with DJ Kool Herc's ree-room parties and ending with the 1981 "20/20" segment that introduced hip-hop to much of mainstream America, the first of hopefully more volumes of "Hip

Hop Family Tree" is thoroughly researched. But it also uses just enough narrative license to give unique voice and immediacy to the pivotal events in the evolution of hip-hop from a live, organic phenomenon to one of the recorded-music industry's most important products. Piskor's art is detailed and expressive, setting the reader right in the thick of drama between figures like Grandmaster Flash and Sylvia Robinson, and highlighting connections among rap, punk and fine art with both visual and textual brilliance. Bonus material includes pin-ups of influential rap groups by acclaimed cartoonists and a highly entertaining strip in which Piskor notes intriguing parallels between the cultures of hip-hop and comic books. —EN

POP

Katy's Many Colors

Katy Perry's sophomore album, *Teenage Dream*, which spawned five Billboard Hot 100 No. 1 hits, pristinely captured the buoyancy of youth through gooey synth-pop. She's still championing optimism with super-producers Max Martin, Lukasz "Dr. Luke" Gottwald and Cirkut as her sonic guides, but the album is also a well-executed step toward adulthood. "Unconditionally" trades in the "Teenage Dream" idealism for a more reliable romance. Elsewhere, Perry evokes her recent divorce ("Ghost") with slowed-down guitar hooks. The best moments are when the singer translates her maturity into new genre stylings, such as on the Bloodshy-produced self-empowerment stunner "Love Me." *PRISM* has its share of candy-colored fun, but also something else: more detail in its tempered shades. —JL



Katy Perry

PRISM

PRODUCERS: various

LABEL: Capitol Records

RELEASE DATE: Oct. 22

ALBUMS

POP

SKY FERREIRA

Night Time, My Time

PRODUCERS: Ariel Rechtshaid, Justin Raisen

LABEL: Capitol Records

RELEASE DATE: Oct. 29

On her long-awaited full-length debut, Ferreira, 21, delivers on the promise of breakthrough single "Everything Is Embarrassing" with a set of self-aware, retro-leaning, pleasantly unpolished pop songs. Highlights "Heavy Metal Heart," "You're Not the One" and "Love in Stereo" showcase her matching gifts for introspection and big hooks. —RU

LATIN

ZOÉ

Prográmaton

PRODUCER: Phil Vinal

LABEL: EMI Latin

RELEASE DATE: Oct. 29

Mexican rock band Zoé's first album in five years is set to solidify its bid for massive appeal across Spanish-language territories. Leon Larregui's vocals continue to seduce, while layers of rock legacy, both Anglo and Latin, complement Phil Vinal's electro-pop production. First single "10 am" is poised for radio play, but the retro "Camera Lenta" could be the album's calling card. —JCN

POP

ACTIVE CHILD

Rapor

PRODUCERS: Kevin Seaton, Nick Ruth

LABEL: Vagrant Records

RELEASE DATE: Oct. 22

Pat Grossi's strongest asset is his falsetto, which is nothing short of beautiful when paired with Ellie Goulding on "Silhouette." Elsewhere, R&B touches, courtesy of Mikky Ekko, liven up "Subtle," while "Calling in the Name of Love" allows Grossi's vocals to truly shine. —JM

COUNTRY

JULIE ROBERTS

Good Wine & Bad Decisions

PRODUCER: Sorted Noise

LABEL: Sun Records

RELEASE DATE: Oct. 29

Country hitmaker Roberts re-emerges with a 14-song collection—the first new Sun Records album in four decades—and excels at carrying the torch. Her soulful voice simmers on the title track and the sultry "Keep Me Up All Night," percolating with sassy energy on "Gasoline and Matches." —DEP

ROCK

AFI

Burials

PRODUCER: Gil Norton

LABEL: Republic Records

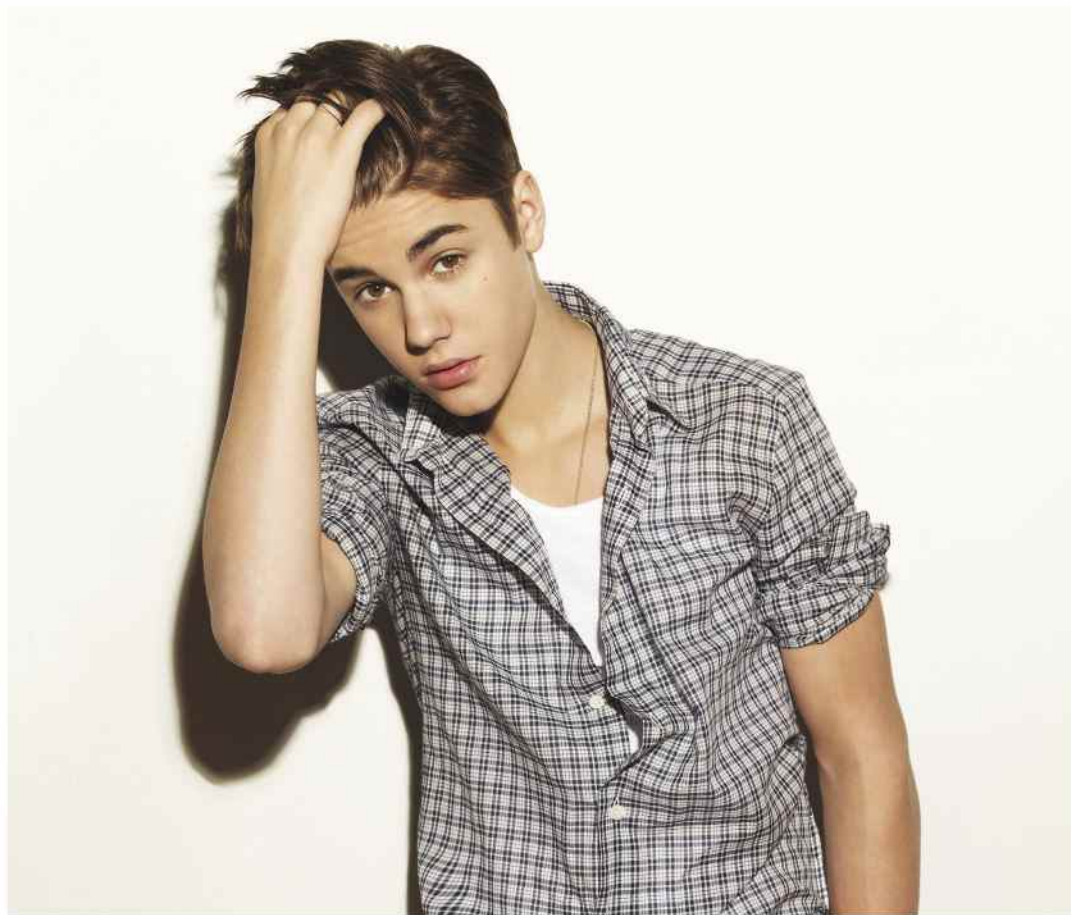
RELEASE DATE: Oct. 22

AFI's latest is equal parts pop-affected rock gloss (single "17 Crimes") and surging punk darkness ("Rewind"). On the follow-up to 2009's *Crash Love*, frontman Davey Havok continues to grapple with unbridled angst, which he aptly and compellingly refracts through hefty instrumentals and soaring vocal melodies. —EZ



.biz

Country singer Brad Paisley announced a new marketing campaign with Israeli company Magisto, which recently relaunched its mobile video editing tool. Paisley's "I Can't Change the World" is one of around 200 licensed songs that users can add to their videos as soundtracks. A contest calls for fans to create clips about someone who's changed their world.



Justin Bieber's "Heartbreaker" has sold 182,000 downloads.

POP

Bieber Breaks The Rules

Teen superstar pushes new film and new sound with unorthodox series of weekly singles

By Jason Lipshutz

Justin Bieber's new "Heartbreaker," which leaps 77-13 on the Billboard Hot 100, is a moody, downtempo R&B ballad that doesn't sound like any of his previous lead singles. That's partly because "Heartbreaker," which hit iTunes Oct. 7, doesn't precede a traditional full-length, but instead kicked off a series of 10 singles dubbed "Music Mondays," with a new song dropping each week through mid-December. The series will lead directly into the Christmas Day release of "Believe 3D," the follow-up to the 2011 concert film "Justin Bieber: Never Say Never."

"Heartbreaker" has rabid fan support to thank for its chart success, selling 182,000 downloads to date, according to Nielsen SoundScan, and jumping 22-5 on Hot Digital Songs. There aren't any plans to work "Music Mondays" songs to radio, according to Bieber's longtime manager Scooter Braun, but "Heartbreaker" is nonetheless bubbling under Mainstream Top 40 with 145 first-week plays, according to Nielsen BDS. "It was a groundswell on our phones and social media," says Tony Banks, regional programming manager of KBOS Fresno, Calif., which played "Heartbreaker" 25 times in its first week. "When we saw that, everyone was like, 'Wow, let's run with this.'"

"Music Mondays," which continues this week with "All That Matters," follows Bieber's 2012 album *Believe* and this year's *Believe Acoustic*, both of which debuted at the Billboard 200. On their heels, Bieber's had a

tumultuous year on his international *Believe* tour, and endured a high-profile breakup with Selena Gomez. He started writing new material on the road, accruing a handful of revealing songs out of step with earlier pop hits like "Baby" and "Boyfriend."

"Justin had this complete body of work that was very different from the stuff he had done in the past: personal, R&B-driven songs, not necessarily radio records," Braun says. "He wrote them on different days, [with] different emotions at different points, and I wanted people to experience what he [was] feeling, week to week."

There aren't any plans to include the songs on an album as yet, and Braun claims this is the first time iTunes has allowed an artist to release 10 singles in 10 consecutive weeks without bundling them as a single entity for purchase. He adds that Bieber's label, Island Def Jam, has come around to support the unorthodox release plan after some momentary frustration. "Sometimes, they want to kill us," he says, "but [president/COO] Steve Bartels has always been incredibly supportive."

"Justin personally came to me and talked about what he wanted to do for his fans," Bartels says. "Scooter and I put together an action plan for what we all feel will be another important chapter in JB's legacy."

Bieber has referred to the "Music Mondays" tracks as "journals" on Twitter, and Braun says the series will culminate with "Believe 3D," set to be released by Open Road Films. Developed with "Never Say Never" director Jon M. Chu, the film was originally completed as another concert documentary, until negative press from the *Believe* tour made them reconsider. "We realized that if the film came out the way it was, it would look like a puff piece," Braun says. "So we interviewed Justin, and put all of the answers about what's really gone on in his life into the film to address the rumors. It's a more intimate look into what he's gone through than ever before."

Braun says the positive reaction to the "Music Mondays" songs has been therapeutic for Bieber. "He's in the best place he's been in a long time," he says. "We will release music again as a whole album, and we'll do that many times in the future. But this was a new, innovative way of releasing music and saying, 'You don't need to play the game the normal way.'"

THE Numbers

Billboard's Mexican Music Awards

The third annual Billboard Mexican Music Awards are making their impact on the charts this week, following their Oct. 9 broadcast on Telemundo. The biggest winner was the late Jenni Rivera, who was honored with seven awards, including artist of the year. The show also included performances from multiple-winner Gerardo Ortiz, Joan Sebastian and Los Tigres del Norte.



11%

Seventy-three thousand regional Mexican song downloads were sold in the week ending Oct. 13, according to Nielsen SoundScan—a gain of 4.3% compared with the previous week. Among only the top 100 sellers, sales rose by 11%. On the 25-position Regional Mexican Digital Songs chart, all but four titles have gains.



2%

With 777,000 viewers among adults 18-49, the show garnered a 2% rise in that demographic compared with last year. In terms of overall viewers, the show logged 4.1 million sets of eyeballs (about equal to 2012's haul). According to Nielsen ratings shared by Telemundo, the telecast was the most-watched program in its time period among adults 18-49 and 25-54 in Miami.



18%

Banda los Recoditos opened the show with "Mi Ultimo Deseo," which surged by 18% in digital song downloads. It sits atop Regional Mexican Digital Songs for a third nonconsecutive week, selling 1,000—its best sales week yet.



63K

The awards' official hashtag, #BillboardsMX, was used 63,000 times Oct. 6-12, according to Topsy analytics. Nearly 85% of the total volume occurred the night of the broadcast. —Keith Caulfield, William Gruger and Amaya Mendizabal



POP

John Newman Ready For Stateside 'Love'

Soulful British singer/songwriter looks to import his massive overseas success to the U.S. with debut single and EP

By Andrew Hampp

At 6 foot 3 inches, British soul singer John Newman has a bit of trouble squeezing himself into long international flights. "It's so bad," the 23-year-old says. "I'm not at the level yet where I'm in first class—I'm stuck in standard."

Newman may have more legroom soon enough, however. His lead single "Love Me Again," from the just-released EP of the same name, debuts at No. 35 on Billboard's Adult Top 40 chart. The song was selected as iTunes' Single of the Week on Oct. 15, the week of the EP's stateside release, after months of international success, which saw it hit No. 1 on iTunes in 20 countries and amass 37.6 million YouTube/Vevo views since May 8. A U.S. version of his full-length debut, *Tribute*—just out in the United Kingdom—is expected to hit in January.

"We're bringing an artist with great sensibility and trying to break what's already been proven in other countries with a bigger liftoff than anything he's seen in the current marketplace," says Charlie Walk, executive VP at Newman's label, Republic. "We've been seeing a lot of Shazam activity, and U.S. views on Vevo show lots of growth. In coming months you'll see various synchs happening."

Aiding "Love Me Again" in the States is heavy airplay on SiriusXM's Hits 1, where 150 spins in one week helped boost the song's total Hot 100 Airplay audience impressions to 18.3 million, according to Nielsen BDS, and digital sales to 54,000, according to Nielsen SoundScan. "The song sounds like a smash," SiriusXM VP of music programming Kid Kelly says. "We've been watching it grow quite nicely with audience response and sales tracking."

Tribute was co-written largely with Steve Booker (Duffy, Jamie Cullum) and produced by Ant Whiting (M.I.A.'s *Arular*), with contributions from Benny Blanco. The emotive, Motown-inflected album was recorded with a full band—strings, horns, three drum kits—that Newman will re-create as much as possible on the road next year. "I take massive pride in my live set," he says. "I've been working really hard with my band. I won't let go of an idea until I get to where I want my idea to be." ●



Rivera Reaches Rhythmic
Actress/singer Naya Rivera scores her first Billboard airplay chart appearance, as "Sorry" (Columbia) debuts at No. 37 on Rhythmic. Enlisting her fiancé, rapper Big Sean, for the song's feature, Rivera boastfully sings that she isn't sorry for landing her man. Rivera is best-known for her role as Santana Lopez on Fox's "Glee" but has been working on her debut album for more than two years. Tricky Stewart is at the production helm of the set.

Dan + Shay Debut
Singer/songwriters Dan + Shay (Dan Smyers and Shay Mooney) snare the Hot Shot Debut at No. 55 on the Nielsen BDS-based Country Airplay chart with their first single, "19 You + Me," the lead track from the twosome's Warner Bros. debut album, due early next year. The set was co-produced by Smyers, Mooney and Scott Hendricks, with whom the pair penned "19." Smyers is a native of Pennsylvania, and Mooney hails from Arkansas.

New Business
While J. Roddy Walston & The Business formed in 2002, the last month has brought the band its first chart visits. The group's ATO/Red debut, *Essential Tremors*, entered Heatseekers Albums at No. 5 four weeks ago. This week, lead single "Heavy Bells" marks the act's airplay chart bow, as it starts on Alternative at No. 40. WZNE Rochester, N.Y., led with 24 plays last week.

Perry Introduces Ddumba
While the name Sabina Ddumba might be unfamiliar to most, anyone who's listened to Katy Perry's "Walking on Air" (which entered the Billboard Hot 100 at No. 34 last week) has heard her soulful voice. Ddumba provides the wailing diva vocals that open the track, which is Perry's tribute to '90s dance music (and appears on her new Capitol album, *PRISM*). The 19-year-old Ddumba was born and raised in Stockholm, started singing at age 6 and has performed with the Tensta Gospel Choir. She's currently working on her debut solo album.

Reporting by Keith Caulfield, Wade Jessen, Raully Ramirez and Gary Trust.

A U.S. version of **John Newman's** debut album is due in January.

Battle Plan: Korn



Hard rock band Korn reunited with guitarist Brian Welch for its 11th album, *The Paradigm Shift*, which debuts at No. 8 on the Billboard 200.

7 MONTHS AGO

Korn released its last two albums on Roadrunner, but turned to longtime management Prospect Park to release the new set in partnership with Caroline. Prospect Park partner/senior VP of music Peter Katsis, who also manages Korn, and label head Jeremy Summer first heard new tracks in March. Around the same time, in the wake of 2011's dubstep-leaning *The Path of Totality*, which featured Skrillex and Kill the Noise, Korn's social media clout was expanding. "Over the last cycle their Facebook grew from 4 million to 11 million likes. A lot of that was younger curiosity-seekers—70% was 18-24," Katsis says. The band announced both the album and its reunion with Brian Welch on July 9.

1 MONTH AGO

After single "Never Never" shipped to alternative, mainstream and active rock radio on Aug. 8, the video hit Vevo on Sept. 6. Exploiting Korn's new online reach, Katsis oversaw the staggered release of video previews of new songs, filmed with miniature GoPro cameras, on Korn's social accounts. "Even if it was part of a hook, or a vibe, the message was carried to the fan base that this record had more to it than just the single," Katsis says. iTunes preorders began Aug. 13 and spiked after Pandora Premieres posted a full-album stream on Oct. 3. "Pre-orders jumped from No. 121 to inside the top 50," Summers says. "The more people engaged, the more significant our sales."

RELEASE WEEK

Korn released both a standard and deluxe version of the album, the latter featuring a documentary about Welch's return and two bonus tracks. Best Buy promoted two exclusive T-shirt bundles, with a new design and a throwback classic shirt as options. "That moved Korn and *The Paradigm Shift* to the front of the stores," Summer says. "It's part of the reason Best Buy really over-indexed so well on the album." "Never Never" is still cracking radio, climbing 18-17 on Rock Airplay, with 4 million in audience, according to Nielsen BDS. The band helped the cause by performing the single on "Jimmy Kimmel Live!" on release day.

NEXT UP

On a co-headlining tour with Rob Zombie in November, Korn will run through mostly secondary markets, beginning Nov. 3 at Grand Sierra Resort in Reno, Nev., then hitting Sioux City, Iowa; Springfield, Mo.; Bethlehem, Pa.; and elsewhere. Korn will engage its overseas fans at Monsters of Rock in São Paulo (Oct. 19), where it will perform with Aerosmith, Slipknot and Limp Bizkit. After "Never Never" peaks, a second single and video will follow, then a bigger tour next year. "We'll look to get another single out before we announce the major-market big tour for the spring," Katsis says. "That is going to be major." —Nick Williams

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CHARTS

JUSTIN TIMBERLAKE'S
20/20 (2 OF 2) SALES
70,000
80% THIS WEEK

CLASSICAL ALBUM SALES
YEAR TO DATE
5.3 MILLION
13%

SOUNDTRACK ALBUM
SALES YEAR TO DATE
8.4 MILLION
26%

OVER THE COUNTER KEITH CAULFIELD

Miley Cyrus Goes 'Bang' At No. 1

The pop star twerks her way to the largest sales week this year for a female artist



Cue the "she came in like a wrecking ball!" jokes. **Miley Cyrus'** *Bangerz* debuts at No. 1 on the Billboard 200, selling 270,000 copies in its first week, according to Nielsen SoundScan.

Believe it or not, that's the largest sales week this year for an album by a solo female artist. And, it's 2013's second-biggest week for a pop album—only the arrival of **Daft Punk's** *Random Access Memories* had a larger frame when it debuted with 339,000.

Somewhat incredibly, the largest week for a female artist this year had been the bow of **Ariana Grande's** *Yours Truly*, which started with 138,000. Proving that 2013 has been one for the boys, of the 50 weeks where an album has sold more than 100,000 copies, only five were by solo women, and all were debut weeks: Cyrus, Grande, **Lorde**, **Tamar Braxton** and **Demi Lovato**. (A couple of those 100,000-plus weeks include the same album multiple times, like **Justin Timberlake's** *The 20/20 Experience*, for example. It debuted with 968,000, and then sold more than 100,000 in two additional weeks.)

Cyrus' start is a bit larger than forecast, exceeding the 265,000 that industry prognosticators suggested on the Friday (Oct. 11) of release week. Two days earlier, it was pegged to bow with around 250,000.

Counting her soundtrack albums as Disney character Hannah Montana, this is Cyrus' fifth No. 1 album. She topped the list with the Disney Channel TV series' first soundtrack in 2006, as well as its big-screen film adaptation soundtrack in 2009. Cyrus herself notched No. 1s with the half-soundtrack/half-studio album *Hannah Montana 2/Meet Miley Cyrus* in 2007, and then her own *Breakout* studio effort in 2008. The latter's debut week is still her largest week ever (371,000).



Bangerz easily outpaces the start of Cyrus' last studio album, 2010's *Can't Be Tamed*, which debuted and peaked at No. 3 with 102,000. That album was led by its title track, which only managed to reach No. 16 on the Mainstream Top 40 airplay chart, and quickly left the tally after nine weeks. Comparatively, *Bangerz'* first single, "We Can't Stop," hit No. 9 on the chart and is now in its 19th week on the list. Second single "Wrecking Ball" has proved to be a bigger hit, rising 9-7 this week (a new peak).

Of course, "We Can't Stop" and "Wrecking Ball" were accompanied by eye-catching viral videos that drew attention from those outside the pop music universe. The latter clip has amassed 234 million global views on YouTube, while "We Can't Stop" has accrued 241 million. The popularity of the former clip helped drive it to No. 1 on the Billboard Hot 100—Cyrus' first chart-topper.

The debut of *Bangerz* is particularly strong when stacked next to the arrivals of other female pop albums in recent years. Since 2010, only 12 albums by solo female artists have debuted with larger sales weeks. The biggest belongs to **Taylor Swift's** *Red*, which blew in with 1.2 million last year.

If we only focus on pop artists, Cyrus has the sixth-largest debut for a female pop star album since 2010. By "pop" we mean albums that weren't also charting on Top Country Albums or Top R&B/Hip-Hop Albums (thereby excluding artists like Swift, **Alicia Keys**, **Nicki Minaj** and others).

It's Christmastime: The Top Holiday Albums tally returns to Billboard's chart menu this week, and will continue to be published weekly through January. The 50-position list appears on both Billboard.com and Billboard.biz.

The first No. 1 of the season on the chart is the new *Now Christmas* album, selling 1,000 copies. It's the latest in the long-running *Now That's What I Call Music!* series, and one of a number of Christmas-themed sets from the franchise. The difference this time around is that after seven successful earlier albums that were prominently branded with the *Now* title, this new set drops the tag line completely from its cover art.

Speaking of *Now*, the first *Now That's What I Call Christmas!* album, released in 2001, is the eighth-best-selling holiday album of the Nielsen SoundScan era (1991-present), with 3.5 million sold. It's also the biggest-selling Christmas compilation by far in that span. The next-largest holiday compilation seller is the 1987 charity album *A Very Special Christmas*, which has shifted 2.5 million since 1991. The biggest-selling holiday effort in the SoundScan era, overall, is **Kenny G's** *Miracles: The Holiday Album*, with 7.3 million sold. ●



Dylan Revisited
After not appearing on the Billboard Hot 100 as a writer since 1997, Bob Dylan has now scored two writing credits this year, as he did 16 years ago. The "Glee" cast bows at No. 84 with "Make You Feel My Love." In June, Darius Rucker rolled to No. 15 with "Wagon Wheel," his cover of Old Crow Medicine Show's 2004 single that reworks Dylan's '70s bootleg track "Rock Me Mama." In 1997, Billy Joel took "Make You Feel My Love" to No. 50, and Beck reached No. 73 with "Jack-Ass," which samples Dylan's often-covered 1965 cut "It's All Over Now, Baby Blue." —Gary Trust

THE BIG NUMBER

180K

Next week, Pearl Jam is set for its fifth No. 1 album on the Billboard 200, as its new *Lightning Bolt* is aiming to sell 170,000-180,000, according to industry prognosticators.



Read more Chart Beat at billboard.com/chartbeat.

MARKET WATCH

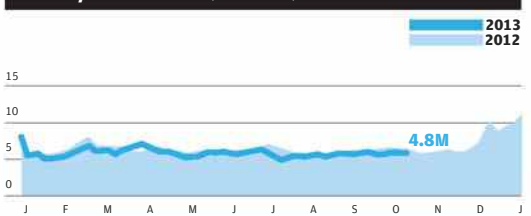
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,802,000	2,134,000	19,776,000
Last Week	4,796,000	2,059,000	19,813,000
Change	0.1%	3.6%	-0.2%
This Week Last Year	5,097,000	2,032,000	22,088,000
Change	-5.8%	5.0%	-10.5%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2012	2013	CHANGE
Albums	228,879,000	214,780,000	-6.2%
Digital Tracks	1,054,417,000	1,014,184,000	-3.8%
Store Singles	2,784,000	2,423,000	-13.0%
Total	1,286,080,000	1,231,387,000	-4.3%
Album w/TEA*	334,320,700	316,198,400	-5.4%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2012	1.1 Billion
2013	1.0 Billion

Sales by Album Format

	2012	2013	CHANGE
CD	135,744,000	118,334,000	-12.8%
Digital	89,689,000	91,877,000	2.4%
Vinyl	3,332,000	4,313,000	29.4%
Other	114,000	256,000	124.6%

Sales by Album Category

	2012	2013	CHANGE
Current	113,463,000	110,119,000	-2.9%
Catalog	115,416,000	104,661,000	-9.3%
Deep Catalog	92,154,000	84,626,000	-8.2%

Current Album Sales

2012	113.5 Million
2013	110.1 Million

Catalog Album Sales

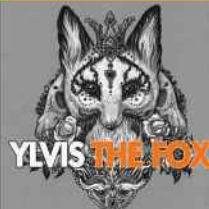


2012	115.4 Million
2013	104.7 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Oct 13, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

Hot 100

October 26
2013
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 ROYALS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	▲	1	15
3	3	2	AG WRECKING BALL DR. LUKE,CIRKUT (L.GOTTWALD,M. MCDONALD, S.R. MOCCIO,S.KARBEK,H.WALTER)	Miley Cyrus RCA		1	8
2	2	3	ROAR DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER)	Katy Perry CAPITOL		1	10
5	4	4	WAKE ME UP! AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER)	Avicii PRMD/ISLAND/IDJMG	▲	4	16
4	5	5	HOLD ON, WE'RE GOING HOME MAJID JORDAN,NINETEEN85,N.SHEBIB (A.GRAHAM, M.MASKATI,J.LULLMAN,P.JEFFRIES,N.SHEBIB)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		4	10
8	6	6	THE FOX STARGATE (B. YLIVISAKER,V. YLIVISAKER, C.LOCHESTOER, T.E.HERMANSEN,M.S.ERIKSEN)	Ylvis CONCORDE/45TH & 3RD PARLOPHONE/WARNER BROS.		6	6
				What does "The Fox" do? It reaches the Hot Digital Songs top 10 (12-8) with a 25% gain to 108,000 downloads sold. It also debuts at No. 50 on the subscription services-based On-Demand Songs chart (593,000 U.S. streams; up 5%).			
6	7	7	HOLY GRAIL T.NASH,TIMBALAND,J.ROC (S.C.CARTER,J.TIMBERLAKE,T.NASH, T.V.MOSLEY,J.HARMON,E.D.WILSON,K.COBAIN,D.GROHL,K.NOVOSELIC)	Jay Z Feat. Justin Timberlake ROC-A-FELLA/ROC NATION		4	14
9	9	8	APPLAUSE M.BRESSO,LADY GAGA,DJ WHITE SHADOW,D.ZISIS,N. MONSON (S.GERMANOTTA,P.BLAIR,D. ZISIS,N. MONSON,M. BRESSO)	Lady Gaga STREAMLINE/INTERSCOPE		4	9
7	8	9	BLURRED LINES P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	▲	1	26
10	10	10	SUMMERTIME SADNESS E.HAYNIE,R.NOWELS (L.DELE REY,R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	6	14
15	14	11	WE CAN'T STOP MIKE WILLMADE-IT,P-NASTY (M.L.WILLIAMS,P.R.SLAUGHTER, T.THOMAS,T.THOMAS,M.CYRUS,D.L.DAVIS,R.WALTERS)	Miley Cyrus RCA		2	19
12	11	12	SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		8	24
-	77	13	DG HEARTBREAKER T-MINUS,MAEJOR ALI,CHEF TONE (J.BIEBER, B.GREEN,T.SCALES,X.SMITH,WILLIAMS)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		13	2
				The sixth song titled "Heartbreaker" to reach the Hot 100 is already the third-highest-charting (see story, page 48). Mariah Carey's 1999 single (featuring Jay Z) reigned for two weeks in 1999, while Dionne Warwick's like-named hit rose to No. 10 in 1983.			
11	17	14	23 MIKE WILLMADE-IT MIKE WILLMADE-IT,P-NASTY (M.L.WILLIAMS, P.R.SLAUGHTER,T.THOMAS,T.THOMAS,C. THOMAZ,J.HOUSTON)	Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		11	4
14	15	15	RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	3	59
13	12	16	BERZERK R.RUBIN (M.MATHERS III,J.W.SQUIER,A.HOROVITZ,A.YALICH,R.RUBIN, J.MODELISTE,A.NEVILLE,C.NEVILLE,V.BROWN,A.CRISS,K.GIST)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		3	7
HOT SHOT DEBUT	17	17	SURVIVAL DJ KHALIL (M.MATHERS III,K.RAHMAN, E.ALCOCK,L.RODRIGUES,P.INJETI,M.STRANGE)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		17	1
				The track starts on Hot Digital Songs at No. 7 (112,000). It follows "Berzerk" (No. 16), which opened at No. 3 on the Hot 100 and No. 2 on Hot Digital Songs with 362,000 last month. The songs introduce Eminem's <i>The Marshall Mathers LP 2</i> (Nov. 5). Next preview cut "Rap God" should arrive on both charts next week.			
16	16	18	THAT'S MY KIND OF NIGHT J.STEVENS (A.GORLEY,D.DAVIDSON,C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		15	9
22	21	19	COUNTING STARS R.B.TEDDER,N.ZANCANELLA (R.B.TEDDER)	OneRepublic MOSLEY/INTERSCOPE	●	19	17

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.

◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.

○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).

△ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

● RIAA certification for 500,000 paid downloads (Gold).

▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.

Awards

HG (Heatseeker Graduate)

PS (PaceSetter for largest % album sales gain)

GG (Greatest Gainer for largest volume gain)


DG (Digital Sales Gainer)

AG (Airplay Gainer)


SG (Streaming Gainer)

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Visit billboard.com/biz for complete rules and explanations.

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
28	24	20	DEMONS ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		20	25
41	13	21	WORK B**CH! S.INGROSSO,OTTO KNOWS,WILL J.AM (W.ADAMS,O.JETTMMANN, S.INGROSSO,A. PRESTON,R.CUNNINGHAM,B.SPEARS)	Britney Spears RCA		12	4
-	67	22	SG MY HITTA DJ MUSTARD,M.LEE (K.JACKSON,D.MCFARLANE,J.W.JENKINS, D.LAMAR,C.C.BROADUS JR.,A.JOHNSON,C.LAWSON,C.MILLER)	YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG		22	2
17	19	23	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	17	58
37	26	24	GORILLA M.RONSON,THE SMEEZINGTONS,J.BHASKER, E.HAYNIE (BRUNO MARS,P.LAWRENCE II,A.LEVINE)	Bruno Mars ATLANTIC		24	7
38	28	25	LET HER GO C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	●	25	11
34	25	26	STILL INTO YOU J.MELDA-JOHNSON (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEY/RRP		25	14
31	31	27	LOVE MORE FRESHM3N III (D.EVERSOLEY,H.EVERSOLEY,S.SPEARMAN, C.M.BROWN,E.BELLINGER,M.N.SIMMONDS,O.T.MARAJ)	Chris Brown Feat. Nicki Minaj RCA		27	12
19	20	28	MIRRORS TIMBALAND (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA	▲	2	35
18	23	29	CLARITY ZEDD (A.ZASLAVSKI,MATTHEW KOMA,P.ROBINSON,SKYLAR GREY)	Zedd Featuring Foxes INTERSCOPE	▲	8	30
25	27	30	IT GOES LIKE THIS M.KNOX (R.AKINS,B.HAYSLIP,J.ROBBINS)	Thomas Rhett VALORY	●	25	18
21	22	31	GET LUCKY T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER, G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA	▲	2	26
45	41	32	EVERYTHING HAS CHANGED B.WALKER (T.SWIFT,E.SHEERAN)	Taylor Swift Feat. Ed Sheeran BIG MACHINE/REPUBLIC		32	15
				Swift passes Marvin Gaye, Jay Z and the Rolling Stones for sole possession of the 10th-most top 40 hits (42) in the chart's archives. Among women, only two have more: Madonna (49) and Aretha Franklin (43).			
23	29	33	TREASURE THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,P.BROWN)	Bruno Mars ATLANTIC	▲	5	22
27	32	34	CROOKED SMILE J.L.COLE (J.COLE,M.SMITH,K.LEWIS,P.WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA		27	17
29	37	35	CAN'T HOLD US R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	▲	1	36
54	45	36	SLOW DOWN THE CATARACS,D.KUNCIO (L.ROBBINS,J.MICHAELS, N.HOLLOWELL-DHAR,D.KUNCIO,F.WEXLER)	Selena Gomez HOLLYWOOD		36	10
35	36	37	GIVE IT 2 U DR. LUKE,CIRKUT (R.THICKE,K.DUCKWORTH, W.ADAMS,L.GOTTWALD,H.WALTER)	Robin Thicke Feat. Kendrick Lamar STAR TRAK/INTERSCOPE		25	8
24	30	38	CUPS (PITCH PERFECT'S WHEN I'M GONE) A.DEE,J.YAEGGER,THE UNDERDOGS (A.P.CARTER,L.GERSTEIN)	Anna Kendrick UME/REPUBLIC	▲	6	42
49	51	39	BRAVE M.ENDERST (S.BAREILLES,J.ANTONOFF)	Sara Bareilles EPIC	●	31	18
26	35	40	NIGHT TRAIN M.KNOX (N.THRASHER,M.DULANEY)	Jason Aldean BROKEN BOW	●	26	15
20	40	41	ALL ME KEY WANE (A.GRAHAM,A.PALMAN,S.M.ANDERSON, T.EPPS,D.M.WEIR II,L.WILLEMETZ,J.CHARLES,M.YVAIN)	Drake Featuring 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC		20	3
NEW	42	42	ADORE YOU O.YOEL (S.BARTHE,O.YOEL)	Miley Cyrus RCA		42	1
47	44	43	MINE WOULD BE YOU S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS. NASHVILLE/WMN		43	11
44	42	44	HEY GIRL D.HUFF (R.AKINS,A.GORLEY,C. DESTEFANO)	Billy Currington MERCURY NASHVILLE	●	39	21
30	39	45	LOVE SOMEBODY R.B.TEDDER,N.ZANCANELLA (A.LEVINE, R.B.TEDDER,N.ZANCANELLA,N.MOTTE)	Maroon 5 A&M/OCTONE/INTERSCOPE		10	21
36	43	46	JUST GIVE ME A REASON J.BHASKER (PINK,J.BHASKER,N.RUESS)	P!nk Feat. Nate Ruess RCA	▲	1	35

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
43	46	47	BEWARE Big Sean Feat. Lil Wayne & Jhene Aiko	KEY WANE, NO I.D. (S.M.ANDERSON, D.M.WEIR II, A.IZQUIERDO, J.AIKO, D.CARTER, D.LAMBERT, B.POTTER, M.DEAN)		38	12
52	50	48	GAS PEDAL Sage The Gemini Featuring IamSu	SAGE THE GEMINI (D.W.WOODS, S.A.WILLIAMS)		29	12
NEW		49	TIMBER Pitbull Featuring Ke\$ha	DR. LUKE, CIRKUT (A.C.PEREZ, K.SEBERT, L.GOTTWALD, P.R.HAMILTON, J.SANDERSON, B.S.JSAAC, H.WALTER, P.SEBERT, L.OSKAR, K.OSKAR, G.ERRICO)		49	1
			 <p>The collaboration debuts at No. 15 on Hot Digital Songs, with its first-week download sum (74,000) accounting for 80% of its chart points. The song is also starting at radio, with 7 million audience impressions in its first full week at mainstream top 40 and rhythmic.</p>				
46	48	50	CRUISE Florida Georgia Line Featuring Nelly	J.MOI (B.KELLEY, T.HUBBARD, J.K.MOI, C.RICE, J.RICE)		4	54
33	33	51	REDNECK CRAZY Tyler Farr	J.CATINO, J.KING (J.KEAR, M.IRWIN, C.TOMPCKINS)		29	20
55	52	52	AW NAW Chris Young	J.STROUD (C.YOUNG, C.DESTEFANO, A.GORLEY)		52	13
66	56	53	I LUV THIS SH*T August Alsina/Trinidad James	KNUCKLEHEAD (A.ALSINA, S.MCMILLION, R.JEANTY, S.IRVING III, C.MASSA, N.WILLIAMS)		53	6
58	54	54	SOUTHERN GIRL Tim McGraw	B.GALLIMORE, T.MCGRAW (J.JOHNSTON, L.T.MILLER, R.CRAWSON)		54	12
57	53	55	TRUE LOVE P!nk Featuring Lily Allen	G.KURSTIN (P!NK, G.KURSTIN, L.ALLEN)		53	11
53	55	56	TYPE OF WAY Rich Homie Quan	L.CARTER (D.LAMAR, L.CARTER, JR.) RICH HOMIEZ/THINKTASAGAME/GOLD GANG/DEF JAM/IDJMG		50	13
60	58	57	SWEATER WEATHER The Neighbourhood	J.PILBROW, E.HAYNIE (J.J.RUTHERFORD, Z.ABELS, J.FREEDMAN)		57	18
80	75	58	WASTING ALL THESE TEARS Cassadee Pope	D.HUFF, N.CHAPMAN (R.GAALSZYK, C.SMITH)		37	6
62	57	59	TKO Justin Timberlake	TIMBALAND, J.TIMBERLAKE, J.ROC (J.TIMBERLAKE, T.V.MOSLEY, J.HARMON, J.E.FAUNTLEROY II, B.WHITE)		54	4
39	38	60	DARK HORSE Katy Perry Featuring Juicy J	DR. LUKE, MAX MARTIN, CIRKUT (J.HOUSTON, L.GOTTWALD, S.T.HUDSON, MAX MARTIN, H.WALTER)		17	4
70	65	61	RED NOSE Sage The Gemini	SAGE THE GEMINI (D.W.WOODS)		52	13
68	61	62	HONEST Future	METRO BOOMIN, DJ SPINZ (N.WILBURN, CASH, L.WAYNE, G.HILL)		61	5
76	66	63	WE WERE US Keith Urban And Miranda Lambert	N.CHAPMAN, K.URBAN (J.ROBBINS, N.GALYON, J.M.NITE)		63	5
-	72	64	MARRY ME Jason Derulo	J.JEBERG (J.DESROULEAUX, J.JEBERG, M.BONDS, A.MARVEL)		64	2
92	68	65	REPLAY Zendaya	M.SCHULTZ (M.SCHULTZ, T.FRED, P.SHELTON, ZENDAYA)		61	8
71	64	66	SUNNY AND 75 Joe Nichols	D.GEORGE, M.J.CONES (M.DULANEY, J.SELLERS, P.JENKINS)		64	7
50	59	67	ROUND HERE Florida Georgia Line	J.MOI (R.CRAWSON, C.TOMPCKINS, T.AKINS)		28	18
63	63	68	PARKING LOT PARTY Lee Brice	J.STONE, L.BRICE (L.BRICE, T.AKINS, R.AKINS, L.LAIRD)		62	16
72	70	69	TOM FORD Jay Z	TIMBALAND, J.ROC (S.C.CARTER, T.V.MOSLEY, J.HARMON)		39	14
84	76	70	CAROLINA Parmalee	NV (PARMALEE, R.BEATO)		70	4
98	85	71	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	NOT LISTED (NOT LISTED)		71	4
94	81	72	BURN Ellie Goulding	G.KURSTIN (R.B.TEDDER, E.GOULding, G.KURSTIN, B.KUTZLE)		53	6
75	73	73	RED Taylor Swift	D.HUFF, N.CHAPMAN, T.SWIFT (T.SWIFT)		6	15

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
48	60	74	BEST SONG EVER One Direction	J.BUNETTA, M.RADOSEVICH, J.RYAN (W.A.HECTOR, J.RYAN, E.DREWETT, J.BUNETTA)		2	12
77	74	75	DRUNK LAST NIGHT Eli Young Band	F.LIDDELL, J.NIEBANK (L.VELTZ, J.OSBORNE)		74	6
NEW		76	SIRENS Pearl Jam	B.O'BRIEN (M.MCCREARY, E.VEDDER)		76	1
74	78	77	POMPEII Bastille	M.CREW, D.SMITH (D.SMITH)		72	9
-	90	78	IT WON'T STOP Sevyn Streeter Feat. Chris Brown	PICARD BROTHERS, DIPO, FREE SCHOOL (A.STREETER, M.PICARD, C.PICARD, M.HENRY, R.BUENIDA, J.BAPTISTE, M.POWELL)		78	2
86	94	79	STAY THE NIGHT Zedd Feat. Hayley Williams	ZEDD (A.ZASLAVSKI, B.E.HANNAH, H.WILLIAMS, C.FAYE)		51	4
90	69	80	TEAM Lorde	J.LITTLE (E.Y.O'CONNOR, J.LITTLE)		69	3
88	86	81	BOUNCE IT Juicy J Feat. Wale & Trey Songz	DR. LUKE, CIRKUT, BABY E (J.HOUSTON, O.AKINTIMEHIN, L.GOTTWALD, J.KASHER HINDLIN, E.LOWERY, H.WALTER)		81	7
79	82	82	HEADBAND B.o.B Featuring 2 Chainz	DJ MUSTARD (B.R.SIMMONS, JR., D.MCFARLANE, T.EPPS, C.MONTGOMERY III, S.COXT, G.GRIFFIN, M.ADAM)		64	18
-	71	83	TENNIS COURT Lorde	J.LITTLE (E.Y.O'CONNOR, J.LITTLE)		71	2
NEW		84	MAKE YOU FEEL MY LOVE Glee Cast	A.ANDERS, P.ASTROM, R.MURPHY (B.DYLAN)		84	1
			 <p>TV troupe extends its record with 207th entry, Lil Wayne (120) and Elvis Presley (108) follow. The cast ends its longest drought since its 2009 arrival; it last appeared in February. —Gary Trust</p>				
-	91	85	WHATEVER SHE'S GOT David Nail	C.AINLAY, F.LIDDELL, G.WORF (J.ROBBINS, J.M.NITE)		85	2
-	97	86	DARTE UN BESO Prince Royce	G.R.ROJAS, E.DAVILA JR., D.LORA (A.CASTRO, G.GOMEZ, J.RIVEROS, G.R.ROJAS)		78	7
NEW		87	DRIVE Miley Cyrus	MIKE WILLIAMS (M.L.WILLIAMS, P.R.SLAUGHTER, S.JEAN, M.CYRUS)		87	1
99	93	88	ANIMALS Martin Garrix	M.GARRIX (M.GARRIX)		86	4
RE-ENTRY		89	ALL OF ME John Legend	D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD)		89	2
NEW		90	V.S.O.P. K. Michelle	POP, OAKWUD (P.RENAE, A.WANSEL, W.FELDER, L.PETERS, W.JEFFREY, W.BOYD, E.POWELL)		90	1
NEW		91	DAYS OF GOLD Jake Owen	J.MOI (J.JOHNSTON, N.MASON)		91	1
65	87	92	POUND CAKE/PARIS MORTON MUSIC 2 Drake Feat. Jay Z	BOI-1DA, J.EVANS (A.GRAHAM, S.C.CARTER, A.PALMAN, M.SAMUELS, N.C.FISHER, M.BURNETTE, J.EVANS, A.PROCTOR, D.COLES, R.DIGGS, G.GRICE, L.HAWKINS, HAYES, J.HUNTER, R.JONES, PORTER, C.SMITH)		65	3
NEW		93	SOMEONE ELSE Miley Cyrus	MIKE WILLIAMS (M.L.WILLIAMS, P.R.SLAUGHTER, T.THOMAS, T.THOMAS, M.CYRUS, M.MCDONALD)		93	1
51	79	94	THE LANGUAGE Drake	BOI-1DA (A.GRAHAM, A.PALMAN, M.SAMUELS, A.RITTER, A.HERNANDEZ, B.WILLIAMS)		51	3
96	99	95	PROPUESTA INDECENTE Romeo Santos	A.SANTOS (A.SANTOS)		79	5
97	100	96	OUTTA MY HEAD Craig Campbell	K.STEGALL, M.ROVEY (C.SWINDELL, M.R.CARTER, B.KINNEY)		90	5
NEW		97	ALL KINDS OF KINDS Miranda Lambert	F.LIDDELL, C.AINLAY, G.WORF (P.COLEMAN, D.HENRY)		97	1
RE-ENTRY		98	MISS MOVIN' ON Fifth Harmony	THE SUSPEX (J.EVIGAN, L.ROBBINS, J.MICHAELS, M.ALLAN)		76	9
-	80	99	LOCO Enrique Iglesias Feat. Romeo Santos	A.SANTOS, C.PAUCAR (E.M.IGLESIAS, D.BUENO)		80	4
NEW		100	READY SET ROLL Chase Rice	C.DESTEFANO (C.DESTEFANO, R.AKINS, C.RICE)		100	1

NOBODY RINGING MY TELEPHONE NOW. OH, HOW I MISS SUCH A BEAUTIFUL SOUND.

"THIS IS WHAT IT FEELS LIKE," ARMIN VAN BUUREN FEATURING TREVOR GUTHRIE

Q&A Armin Van Buuren



Your new single, "This Is What It Feels Like," hit No. 96 on the Billboard Hot 100 on Oct. 5 and moves 12-11 on Dance/Electronic Songs this week. How did the track come about?

It started as a chord progression that I wrote with my partner John Ewbank. It was unusual for dance because it's not a 4/4 melody structure. I sent it to my manager Maykel [Piron], who's also my business partner at Armada Music, and he completely freaked out—he loved it.

The song features former SoulDecision frontman Trevor Guthrie, who had a top 10 mainstream top 40 hit with "Faded" in 2000. How did you connect?

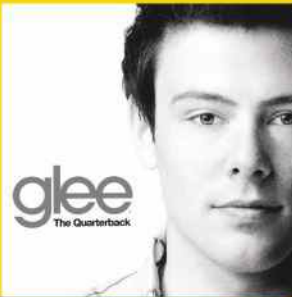


I met him through Jensen Vaughan, a writer from Vancouver who wrote for Madonna's [MDNA]. Usually I write songs in the studio with the artist, but this time it was just a demo I sent that ended up on his desk. It took about 18 months, sending stuff back and forth between Vancouver and Amsterdam, to finish the final track.

You recently announced the Armin Only: Intense tour. Why that name?

Armin Only is a brand I created—it came out of club gigs and the need to DJ longer than two, three hours, because there are so many great tracks out there. On a main stage, there usually isn't enough time to take people on a journey of different sounds. Out of that need came a club night called Armin Only. The idea is, I'm the first guy in and the last guy out—I'm DJ'ing the whole night. —Nick Williams

October 26 2013 The Billboard 200

billboard


2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART	
		1	#1 1 WK MILEY CYRUS RCA	Bangerz		1	1	
		2	NEW PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		2	1	
1	2	3	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		1	3	
		4	NEW PUSHA T G.O.O.D./DEF JAM/IDJMG	My Name Is My Name		4	1	
-	1	5	JUSTIN TIMBERLAKE RCA	The 20/20 Experience (2 Of 2)		1	2	
-	3	6	LORDE LAVA/REPUBLIC	Pure Heroine		3	2	
		7	NEW SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Glee: The Quarterback (EP)		7	1	
				<p>"Glee" returns to the top 10 after almost two years. The EP, which is the soundtrack to the show's Oct. 10 episode, enters at No. 7 with 47,000. The show dealt with the death of the character Finn Hudson and doubled as a tribute to the late actor who played him, Cory Monteith.</p> 				
		8	NEW KORN PROSPECT PARK	The Paradigm Shift		8	1	
				<p>With a 12th top 10 album, the act ties Dave Matthews Band for the most top 10 albums by a band in the SoundScan era (May 1991-present). Among all acts in that time span, George Strait has logged the most, with 18.</p> 				
		9	NEW CASSADEE POPE REPUBLIC NASHVILLE/BMLG	Frame By Frame		9	1	
		10	NEW MAYDAY PARADE FEARLESS	Monsters In The Closet		10	1	
3	8	11	GG CHER WARNER BROS.	Closer To The Truth		3	3	
				<p>The album takes Greatest Gainer honors (up by 5,000 units to 30,000) after sales start to kick in from the diva's concert ticket/CD promotion for her upcoming Dressed to Kill tour. Each ticket's price includes a copy of the album, but, as always, sales only count after the consumer has redeemed the offer.</p> 				
		12	NEW ALTER BRIDGE ALTER BRIDGE	Fortress		12	1	
6	4	13	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party		1	9	
		14	NEW PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo		14	1	
		15	NEW CAGE THE ELEPHANT DSP/RCA	Melophobia		15	1	
		16	NEW AMOS LEE BLUE NOTE	Mountains Of Sorrow, Rivers Of Song		16	1	
		17	NEW JOE NICHOLS RED BOW	Crickets		17	1	
		18	NEW DANNY BROWN FOOL'S GOLD	Old		18	1	
25	16	19	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	2	58	
20	12	20	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	▲	4	45	



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
2	7	21	KINGS OF LEON RCA	Mechanical Bull		2	3
5	9	22	JACK JOHNSON BRUSHFIRE/REPUBLIC	From Here To Now To You		1	4
35	18	23	BRUNO MARS ATLANTIC/AG	Unorthodox Jukebox	▲	1	44
		24	NEW STONE TEMPLE PILOTS WITH CHESTER BENNINGTON PLAY PEN	High Rise (EP)		24	1
33	29	25	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future		4	6
4	10	26	ELTON JOHN ROCKET/MERCURY/CAPITOL	The Diving Board		4	3
17	15	27	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA	Blurred Lines		1	11
10	13	28	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path		2	4
22	17	29	AVENGED SEVENFOLD WARNER BROS.	Hail To The King		1	7
14	21	30	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		1	5
27	26	31	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲	1	14
		32	NEW LYFE JENNINGS MASS APPEAL	Lucid		32	1
40	33	33	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 47		2	10
26	23	34	TAMAR BRAXTON STREAMLINE/EPIC	Love And War		2	6
-	5	35	TYLER FARR COLUMBIA NASHVILLE/SMN	Redneck Crazy		5	2
11	20	36	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		11	3
15	28	37	2 CHAINZ DEF JAM/IDJMG	B.O.A.T.S. II #METIME		3	5
44	30	38	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014		30	3
29	32	39	ARIANA GRANDE REPUBLIC	Yours Truly		1	6
-	6	40	HAIM COLUMBIA	Days Are Gone		6	2
34	24	41	RAY CHARLES TANGERINE/CONCORD	Ray Charles Forever		24	3
		42	NEW DANCE GAVIN DANCE RISE	Acceptance Speech		42	1
		43	NEW KENNY ROGERS WARNER BROS. NASHVILLE/WMN	You Can't Make Old Friends		43	1
43	37	44	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	●	2	89
37	11	45	JUSTIN TIMBERLAKE RCA	The 20/20 Experience	▲	1	30
16	34	46	AVICII PRMD/ISLAND/IDJMG	True		5	4
45	36	47	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Based On A True Story ...		3	29
49	39	48	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist	●	2	53
		49	NEW SLEIGH BELLS MOM + POP	Bitter Rivals		49	1
18	31	50	CHRIS YOUNG RCA NASHVILLE/SMN	A.M.		3	4

KORN: STEFANO MICCHIA & FADEWOOD STUDIOS; CHER: COURTESY OF WARNER BROS.; ALDEAN: JAMES MINCHINI; HAUSE: JEN MALER; POPE: COURTESY OF NBC

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
9	25	51	METALICA BLACKENED/WARNER BROS.	Metallica: Through The Never (Soundtrack)		9	3
60	43	52	P!NK RCA	The Truth About Love ▲		1	56
21	40	53	THE WEEKND XO/REPUBLIC	Kiss Land		2	5
63	48	54	JASON ALDEAN BROKEN BOW/BMG	Night Train ▲		1	52
 <p>After a year on the chart, the album has never left the top 75 nor sold fewer than 5,000 in a week. Its total sales now stand at 1.5 million. In 2013, it has shifted 423,000, making it the 10th-best-selling country title this year.</p>							
53	56	55	ARCTIC MONKEYS DOMINO	AM		6	5
52	46	56	JOHN MAYER COLUMBIA	Paradise Valley		2	8
64	55	57	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		2	11
82	80	58	TAYLOR SWIFT BIG MACHINE/BMLG	Red ▲		1	51
66	57	59	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city ▲		2	51
56	53	60	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel ▲		1	55
89	70	61	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	Native		4	29
54	51	62	SOUNDTRACK WALT DISNEY	Teen Beach Movie		3	13
59	49	63	JAHEIM ATLANTIC	Appreciation Day		6	6
NEW		64	PATTY GRIFFIN A&M/UME	Silver Bell		64	1
61	59	65	BASTILLE VIRGIN/CAPITOL	Bad Blood		11	6
19	44	66	VARIOUS ARTISTS MAYBACH/ATLANTIC/AG	MMG: Self Made 3		4	4
58	58	67	NINE INCH NAILS THE NULL CORPORATION/COLUMBIA	Hesitation Marks		3	6
NEW		68	DIPLO MAD DECENT	Revolution (EP)		68	1
-	65	69	LORDE LAVA/REPUBLIC	The Love Club (EP)		65	2
62	62	70	JUICY J KEMOSABE/COLUMBIA	Stay Trippy		4	7
86	83	71	SELENA GOMEZ HOLLYWOOD	Stars Dance		1	12
57	60	72	TGT ATLANTIC/AG	Three Kings		3	8
71	45	73	THE CIVIL WARS SENSIBILITY/COLUMBIA	The Civil Wars		1	10
73	71	74	THE LUMINEERS DUALTONE	The Lumineers ▲		2	80
47	67	75	JANELLE MONAE BAD BOY/WONDALAND/ATLANTIC/AG	The Electric Lady		5	5
77	75	76	ADELE XL/COLUMBIA	21 ◆		1	138
12	42	77	CHVRCHES GOODBYE/GLASSNOTE	Bones Of What You Believe		12	3

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
-	14	78	NELLY REPUBLIC	M.O.		14	2
-	113	79	BON JOVI ISLAND/IDJMG	Greatest Hits ●		5	58
69	63	80	MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved		1	25
NEW		81	DAVE HAUSE RISE	Devour		81	1
 <p>The singer of rock band the Loved Ones arrives with his second solo album—and solo chart debut—selling 5,000. Of that, 2,000 were sold through Internet retailers (many likely owed to pre-order bundles). On the Top Vinyl Albums chart, the set bows at No. 3 with more than 1,000 sold.</p>							
-	27	82	STEVEN CURTIS CHAPMAN REUNION/PLG	The Glorious Unfolding		27	2
51	69	83	BILLY CURRINGTON MERCURY NASHVILLE/UMGN	We Are Tonight		10	4
91	95	84	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes ▲		7	87
76	73	85	SOUNDTRACK WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		2	23
68	79	86	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories		1	21
79	82	87	SOUNDTRACK UME	Pitch Perfect ●		3	51
80	87	88	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines ▲		2	114
-	22	89	HILLSONG YOUNG & FREE HILLSONG AUSTRALIA/HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free		22	2
7	38	90	DREAM THEATER ROADRUNNER	Dream Theater		7	3
55	64	91	SHERYL CROW WARNER BROS./WMN	Feels Like Home		7	5
95	92	92	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers		2	21
75	85	93	ONE DIRECTION SYCO/COLUMBIA	Take Me Home ▲		1	48
150	78	94	THIRD DAY ESSENTIAL/PLG	Miracle		10	28
128	112	95	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer ●		2	28
117	107	96	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	The World From The Side Of The Moon ●		4	47
174	161	97	PS JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits ◆		10	282
 <p>Promoted as a "great classic rock album" in the iTunes store with a \$7.99 sale price, the album earns a 47% sales gain and the Pacesetter title. (It's also up by 110% in downloads.) The set is the fourth-biggest-selling hits set of the SoundScan era, with 8.4 million sold.</p>							
30	76	98	DONALD LAWRENCE QUIET WATER/EONE	Best For Last: 20 Year Celebration - Vol. 1		30	3
13	54	99	STING A&M/CHERRYTREE/INTERSCOPE/IGA	The Last Ship		13	3
74	121	100	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care ▲		1	88



'Voice' Sounds In Top 10

With the arrival of *Frame by Frame* by **Cassadee Pope** (above) at No. 9 on the Billboard 200, NBC's "The Voice" has claimed its first top 10 on the chart.

Pope is the third-season winner of the TV talent show, and the second of the so-far four victors to release an album after his or her win.

Pope easily surpasses the peak position of the only other "Voice" winner to have released an album thus far: first-season champ **Javier Colon**. His first post-"Voice" release, *Come Through for You*, debuted and peaked at No. 134 with 10,000 copies sold. The second- and fourth-season winners, respectively **Jermaine Paul** and **Danielle Bradbery**, have yet to release their post-win efforts.

Of the three major TV talent shows seeking music stars ("American Idol," "The Voice," "The X Factor"), "The Voice" was the last to generate a top 10 set. Earlier this year, "X Factor" boy band **Emblem3** bowed at No. 7 with *Nothing to Lose* on Aug. 17. It has since fallen off the tally. Emblem3 is the only "X Factor" act to have tallied a top 10.

Inaugural "X Factor" victor **Melanie Amaro** took home the crown in 2011, but her album has yet to materialize. **Tate Stevens** won the second season in 2012, and his self-titled set debuted at No. 18 on May 11 with 17,000. However, it fell off the chart after three weeks.

As for "American Idol," its newest winner, **Candice Glover**, was scheduled to release her first album on Oct. 8, but it has been pushed back until Feb. 18, 2014.

—Keith Caulfield



STP Meets LP

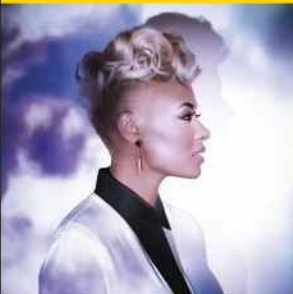
After charting eight previous albums with **Scott Weiland** as its lead singer, '90s alt-rock veterans **Stone Temple Pilots** (above) return to the Billboard 200—but without Weiland. This time, they're joined by a new frontman—and a very famous one at that—**Chester Bennington** of **Linkin Park**. (Weiland was dismissed from the band in February.)




The group's new five-song EP, *High Rise*, enters at No. 24 on the Billboard 200 with 12,000 sold. Distributed by Alternative Distribution Alliance, the set also bows at No. 4 on Hard Rock Albums.


The new lineup was revealed May 18 during a surprise performance at KROQ Los Angeles' Weenie Roast. The eight-song set included a new tune, "Out of Time," that Bennington wrote with the band. The song was serviced to radio shortly thereafter and climbed to No. 1 on Heritage Rock and Mainstream Rock and No. 15 on Rock Airplay.


The group has a short U.S. tour launching Nov. 1 in Biloxi, Miss., that includes a number of radio station holiday shows. Stone Temple Pilots will then head to Australia in February for the Soundwave Festival.

Linkin Park fans shouldn't fret: Bennington is still in the band. The group will release remix album *Recharged* on Oct. 29. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
105	99	101	THE NEIGHBOURHOOD [REJOLVE/COLUMBIA]	I Love You.		39	25
104	81	102	MAROON 5 A&M/OCTONE/IGA	Overexposed	▲	2	68
116	117	103	FALL OUT BOY DECAVDANCE/ISLAND/IDJMG	Save Rock And Roll		1	26
87	94	104	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 24		3	13
78	89	105	J. COLE ROC NATION/COLUMBIA	Born Sinner		1	17
NEW		106	THE FRATELLIS BMG	We Need Medicine!		106	1
38	74	107	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Glee Sings The Beatles		38	3
121	128	108	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		102	11
129	139	109	ED SHEERAN ELEKTRA		+ ●	5	70
106	119	110	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	2	186
84	98	111	K. MICHELLE ATLANTIC/AG	Rebellious Soul		2	9
92	104	112	MANDISA SPARROW/CAPITOL CMG	Overcomer		29	7
RE-ENTRY		113	EMELI SANDE CAPITOL	Our Version Of Events		28	41
				A deluxe reissue of the album with five bonus tracks encourages a 126% gain for the album. The revamped set is only available at Target and iTunes. The album's total sales have now risen to 222,000. Current single "My Kind of Love" concurrently debuts at No. 36 on Mainstream Top 40, while rising 31-29 on Adult Top 40.			
110	109	114	BRUNO MARS ELEKTRA	Doo-Wops & Hooligans	▲	3	156
NEW		115	OF MONTREAL POLYVINYL	Lousy With Sylvianbriar		115	1
122	148	116	SARA BAREILLES EPIC	The Blessed Unrest		2	13
144	106	117	THE COUNTDOWN SINGERS AND ORCHESTRA SONOMA	Monster Mash And Other Terrifying Tunes		99	12
24	86	118	R5 HOLLYWOOD	Louder		24	3
134	159	119	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	1	66
46	72	120	NIRVANA SUB POP/DGC/GEFFEN/UME	In Utero	▲	1	91
126	133	121	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	6	80
99	115	122	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	1	17
94	131	123	EARNEST PUGH P-MAN	The W.I.N. (Worship In Nassau) Experience: Live In Nassau Bahamas		46	4
127	93	124	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	76
140	132	125	FUN. FUELED BY RAMEN	Some Nights	▲	3	86
120	149	126	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		80	44

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
70	88	127	ZEDD INTERSCOPE/IGA	Clarity		38	14
113	96	128	MARC ANTHONY SONY MUSIC LATIN	3.0	○	5	12
125	105	129	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	◆	1	138
-	41	130	DELTRON 3030 BULK	Event 2		41	2
124	140	131	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Golden		1	23
NEW		132	STATE CHAMPS PURE NOISE	The Finer Things		132	1
NEW		133	NEW FOUND GLORY VIOLENTLY HAPPY/BRIDGE NINE	Kill It Live		133	1
-	165	134	THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL	Love Lust Faith + Dreams		6	13
180	142	135	DEMI LOVATO HOLLYWOOD	Demi		3	22
RE-ENTRY		136	JOSH GROBAN REPRISE/WARNER BROS.	All That Echoes		1	26
-	35	137	RUSH ANTHEM/ATLANTIC	Vapor Trails: Remixed		35	2
81	110	138	BIG SEAN G.O.O.D./DEF JAM/IDJMG	Hall Of Fame		3	7
138	125	139	PARAMORE FUELED BY RAMEN	Paramore		1	27
RE-ENTRY		140	ASKING ALEXANDRIA SUMERIAN	From Death To Destiny		5	8
				The band staged an in-store signing event at SoundCheck Hollywood on Oct. 11 in Los Angeles, which was only accessible to fans if they had purchased the album through the store's website in advance. The album's sales grew by 930% in the Los Angeles area for the week, which drives the set's re-entry.			
NEW		141	ECHOSMITH WARNER BROS.	Talking Dreams		141	1
-	97	142	COLT FORD AVERAGE JOES	Ride Through The Country		97	22
103	126	143	JIMMY BUFFETT MAILBOAT	Songs From St. Somewhere		4	8
118	154	144	VAMPIRE WEEKEND XL	Modern Vampires Of The City		1	22
137	135	145	TAMELA MANN TILLYMANN	Best Days		14	57
RE-ENTRY		146	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights		1	24
				Venue sales of the album during his <i>Burning Lights</i> tour help ignite sales by 37%. The fall trek launched Oct. 3 in Oklahoma City and wraps Nov. 8 in Atlanta.			
145	156	147	SKILLET ATLANTIC/AG	Rise		4	16
NEW		148	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	iTunes Session		148	1
				The live set bows with 3,000 sold and includes a cover of Gnarls Barkley's "Crazy," which sold 1,000 downloads for the week. (It was the third-largest-selling tune on the album, following renditions of his hits "Gone, Gone, Gone" and "Home.")			

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
173	190	149	EAGLES WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	▲5	3	112
100	127	150	VARIOUS ARTISTS SHOW DOG-UNIVERSAL	Alabama & Friends		8	7
8	90	151	KREWELLA KREWELLA/COLUMBIA	Get Wet		8	3
171	193	152	KELLY CLARKSON 19/RCA	Greatest Hits: Chapter One	●	11	47
-	103	153	LAURA STORY FAIR TRADE/PLG	God Of Every Story		103	2
83	100	154	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE	Confidencias		19	7
168	153	155	CAPITAL CITIES LAZY HOOKS/CAPITOL	In A Tidal Wave Of Mystery		66	18
RE-ENTRY		156	CASTING CROWNS BEACH STREET/REUNION/PLG	Come To The Well	●	2	74
42	91	157	MAZZY STAR RHYMES OF AN HOUR	Seasons Of Your Day		42	3
135	118	158	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	▲3	1	155
188	166	159	RIHANNA SRP/DEF JAM/IDJMG	Unapologetic	▲	1	47
NEW		160	LISSIE FAT POSSUM	Back To Forever		160	1
 <p>The artist claims her fourth entry on both Folk Albums and Heatseekers Albums in slightly more than three years, as <i>Back to Forever</i> starts with 3,000 sold—her best sales week yet. On Folk Albums, she's notched top 10s with 2010's <i>Why You Runnin'</i> EP (No. 10) and <i>Catching a Tiger</i> (No. 5).</p>							
131	134	161	ONE DIRECTION SYCO/COLUMBIA	Up All Night	▲	1	83
102	114	162	NEKO CASE ANTI-/EPITAPH	The Worse Things Get, The Harder I Fight...		12	6
NEW		163	DARKSIDE OTHER PEOPLE/MATADOR	Psychic		163	1
NEW		164	VERTICAL HORIZON OUTFALL	Echoes From The Underground		164	1
-	50	165	DR. DOG ANTI-/EPITAPH	B-Room		50	2
139	169	166	KATY PERRY CAPITOL	Teenage Dream	▲2	1	154
67	111	167	ELVIS COSTELLO AND THE ROOTS BLUE NOTE	Wise Up Ghost And Other Songs 2013		16	4
-	124	168	CREEDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY FANTASY/CONCORD	Chronicle The 20 Greatest Hits	▲8	22	201
93	122	169	GLORIA ESTEFAN CRESCENT MOON/SONY MASTERWORKS	The Standards		20	5
142	137	170	BLAKE SHELTON REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	●	18	116
164	167	171	ERIC CLAPTON CHRONICLES/POLYDOR/UME	The Best Of Eric Clapton: 20th Century Masters The Millennium Collection		66	106
158	147	172	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	◆10	18	289
147	171	173	THE 1975 VAGRANT/INTERSCOPE/IGA	1975		28	6
RE-ENTRY		174	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	▲3	9	252

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
RE-ENTRY		175	HILLSONG UNITED HILLSONG/HILLSONG AUSTRALIA/SPARROW/CAPITOL CMG	Zion		5	11
111	123	176	METALLICA BLACKENED/WARNER BROS.	Metallica	◆16	1	287
187	176	177	JASON ALDEAN BROKEN BOW/BBMG	My Kinda Party	▲2	2	153
132	174	178	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Halcyon		9	45
143	160	179	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 46		3	23
-	152	180	TOM PETTY AND THE HEARTBREAKERS MCA/UME	Greatest Hits	◆10	5	170
88	130	181	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Top 25 Praise Songs: 2014 Edition		53	7
133	146	182	BEASTIE BOYS DEF JAM/UME	Licensed To Ill	▲9	1	118
RE-ENTRY		183	MIRANDA LAMBERT RCA NASHVILLE/SMN	Four The Record	●	3	98
90	157	184	THE BEATLES APPLE/CAPITOL	1	◆11	1	153
146	178	185	AWOLNATION RED BULL	Megalithic Symphony		84	101
-	66	186	MOBY LITTLE IDIOT/MUTE	Innocents		66	2
177	198	187	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)		61	29
96	102	188	EARTH, WIND & FIRE ALL WAYS GONE TOURING/LEGACY	Now, Then & Forever		11	5
189	186	189	GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything		2	22
RE-ENTRY		190	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II		5	20
NEW		191	ST. LUCIA COLUMBIA	When The Night		191	1
 <p>The singer (aka Jean-Philip Grobler) arrives with his debut full-length, which also lands at No. 6 on Heatseekers. Of the album's first-week sales, 20% came from the artist's New York home base. —Keith Caulfield</p>							
136	144	192	TYE TRIBETT MOTOWN GOSPEL/CAPITOL CMG	Greater Than		9	10
-	141	193	THE NATIONAL 4AD	Trouble Will Find Me		3	19
123	181	194	FOREIGNER TRIGGER/RAZOR & TIE	Juke Box Heroes		109	22
165	173	195	WILLIE NELSON COLUMBIA/LEGACY	Super Hits	▲2	98	68
159	187	196	LEE BRICE CURB	Hard 2 Love		5	75
RE-ENTRY		197	ERIC CHURCH EMI NASHVILLE/UMGN	Chief	▲	1	114
RE-ENTRY		198	BUILDING 429 ESSENTIAL/PLG	We Won't Be Shaken		53	3
166	183	199	TIM MCGRAW BIG MACHINE/BMLG	Two Lanes Of Freedom		2	36
-	61	200	HANK 3 HANK 3	Brothers Of The 4X4		61	2



Q&A

Danny Brown

Your debut album, *Old*, debuts at No. 18 on the Billboard 200. Before this, you had released mixtapes for years. Are those days over?

I guess, yeah. I'll probably just only do albums. I feel like I don't have no raps to be wasting.

What's the biggest difference between putting out an album and a mixtape?

It was a lot of stress. The hardest stuff for me was getting stuff cleared. Being on an indie, it's tougher. A lot of acts wouldn't clear samples. A lot of stuff had to be switched up.

Your album comes during a busy time for rap. Drake's album just arrived, and Pusha T's is out this week. Do you think you're in good company?

I still feel underground. Their stuff is mostly about album sales; mine is mostly about reviews. I'm in a different space as an artist than they are. I only did 15,000. The way I look at it, no classic ever really sold well when it first came out.

Now that the album's out, will you be doing more features?

I did a song for the new Schoolboy Q album [*Oxymoron*]. But I don't know if it's going to make it. He's going through a lot of sample stuff too. I did one with Ab Soul for his album, too, and I just did something with Vampire Weekend. I'm going to chill on features, though—I'm tired of doing stuff through email. —Brad Wete

Hot 100 Breakout

October 26
2013

billboard

HOT 100 AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS ROAR CAPITOL	Katy Perry	10
2	2	ROYALS LAVA/REPUBLIC	Lorde	11
3	3	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	10
5	4	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	10
4	5	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay-Z Feat. Justin Timberlake	15
6	6	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	22
9	7	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	9
7	8	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	20
10	9	WRECKING BALL RCA	Miley Cyrus	5
8	10	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	13
11	11	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	15
17	12	IT GOES LIKE THIS VALORY	Thomas Rhett	13
19	13	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	10
13	14	MIRRORS RCA	Justin Timberlake	29
16	15	HEY GIRL MERCURY NASHVILLE	Billy Currington	18
21	16	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	11
15	17	CLARITY INTERSCOPE	Zedd Feat. Foxes	25
12	18	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	21
23	19	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	12
14	20	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	27
27	21	GORILLA ATLANTIC	Bruno Mars	5
25	22	SOUTHERN GIRL BIG MACHINE	Tim McGraw	12
37	23	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	5
26	24	MINE WOULD BE YOU WARNER BROS. NASHVILLE/WMN	Blake Shelton	10
18	25	NIGHT TRAIN BROKEN BOW	Jason Aldean	14
22	26	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	25
30	27	AW NAW RCA NASHVILLE	Chris Young	11
32	28	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	9
24	29	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	8
29	30	PARKING LOT PARTY CURB	Lee Brice	17
28	31	TREASURE ATLANTIC	Bruno Mars	22
33	32	TRUE LOVE RCA	P!nk Feat. Lily Allen	12
20	33	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	18
41	34	SLOW DOWN HOLLYWOOD	Selena Gomez	6
35	35	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	30
42	36	BRAVE EPIC	Sara Bareilles	13
36	37	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	33
38	38	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James	6
34	39	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	22
44	40	WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	4
50	41	TKO RCA	Justin Timberlake	3
47	42	WORK B**CH! RCA	Britney Spears	5
43	43	RED BIG MACHINE	Taylor Swift	9
45	44	SUNNY AND 75 RED BOW	Joe Nichols	7
40	45	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	16
52	46	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	5
53	47	CAROLINA STONEY CREEK	Parmalee	4
49	48	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	47
62	49	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	4
51	50	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	8

HOT DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	CERT. WKS. ON CHART
1	1	#1 4 WKS ROYALS LAVA/REPUBLIC	Lorde	15
2	2	ROAR CAPITOL	Katy Perry	9
4	3	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	16
3	4	WRECKING BALL RCA	Miley Cyrus	8
22	5	HEARTBREAKER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber	2
5	6	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	10
NEW	7	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	1
12	8	THE FOX CONCORDE/PARLOPHONE/WARNER BROS.	Ylvis	4
9	9	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	9
6	10	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	14
15	11	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	18
7	12	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	7
NEW	13	ADORE YOU RCA	Miley Cyrus	1
11	14	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	14
NEW	15	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	1
18	16	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J INTERSCOPE		4
16	17	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	9
19	18	LET HER GO BLACK CROW/NETWORK/WARNER BROS.	Passenger	11
21	19	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	23
10	20	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	4
47	21	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	2
17	22	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	26
14	23	WORK B**CH! RCA	Britney Spears	4
25	24	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	49
26	25	GORILLA ATLANTIC	Bruno Mars	7
23	26	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	20
20	27	SAIL RED BULL	AWOLNATION	63
NEW	28	MAKE YOU FEEL MY LOVE 20TH CENTURY FOX TV/COLUMBIA	Glee Cast	1
NEW	29	SIRENS MONKEY WRENCH/REPUBLIC	Pearl Jam	1
31	30	MARRY ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	4
27	31	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	13
NEW	32	READY SET ROLL DACK JANIELS	Chase Rice	1
24	33	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	3
29	34	IT GOES LIKE THIS VALORY	Thomas Rhett	18
28	35	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	8
35	36	BRAVE EPIC	Sara Bareilles	15
30	37	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu	12
34	38	SLOW DOWN HOLLYWOOD	Selena Gomez	7
NEW	39	DRIVE RCA	Miley Cyrus	1
NEW	40	SOMEONE ELSE RCA	Miley Cyrus	1
46	41	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	6
33	42	MINE WOULD BE YOU WARNER BROS. NASHVILLE/WMN	Blake Shelton	11
40	43	EVERYTHING HAS CHANGED BIG MACHINE	Taylor Swift Feat. Ed Sheeran	13
44	44	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	6
45	45	REPLAY HOLLYWOOD	Zendaya	3
38	46	NIGHT TRAIN BROKEN BOW	Jason Aldean	14
55	47	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	32
54	48	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	2
NEW	49	MAYBE YOU'RE RIGHT RCA	Miley Cyrus	1
41	50	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	12

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 4 WKS WRECKING BALL RCA	Miley Cyrus	7
1	2	THE FOX CONCORDE/PARLOPHONE/WARNER BROS.	Ylvis	6
3	3	ROYALS LAVA/REPUBLIC	Lorde	11
5	4	ROAR CAPITOL	Katy Perry	9
7	5	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	9
12	6	WE CAN'T STOP RCA	Miley Cyrus	19
11	7	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		3
9	8	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	40
8	9	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	14
49	10	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	2
14	11	SAIL RED BULL	AWOLNATION	40
19	12	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	9
15	13	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	40
13	14	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	22
NEW	15	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	1
16	16	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	7
17	17	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	14
20	18	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	10
10	19	WORK B**CH! RCA	Britney Spears	3
6	20	POUR IT UP SRP/DEF JAM/IDJMG	Rihanna	10
27	21	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	8
23	22	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu	12
36	23	RED NOSE BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini	13
32	24	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	6
18	25	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	26
21	26	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	35
26	27	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	33
24	28	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	14
22	29	CUPS (PITCH PERFECT'S WHEN I'M GONE) LIME/REPUBLIC	Anna Kendrick	28
29	30	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	29
25	31	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	3
RE	32	REPLAY HOLLYWOOD	Zendaya	6
31	33	TENNIS COURT LAVA/REPUBLIC	Lorde	2
47	34	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	14
28	35	MIRRORS RCA	Justin Timberlake	30
43	36	TYPE OF WAY RICH HOMIEZ/THINKSAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	12
37	37	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	40
38	38	BODY PARTY EPIC	Ciara	25
30	39	BEST SONG EVER SYCO/COLUMBIA	One Direction	12
35	40	CLARITY INTERSCOPE	Zedd Feat. Foxes	21
33	41	TREASURE ATLANTIC	Bruno Mars	19
50	42	LET HER GO BLACK CROW/NETWORK/WARNER BROS.	Passenger	3
45	43	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	7
NEW	44	HONEST A-1/FREEBANDZ/EPIC	Future	1
46	45	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	8
34	46	THE LANGUAGE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
41	47	U.O.E.N.O. ROCKY ROAD	Rocko Feat. Future & Rick Ross	27
RE	48	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	26
RE	49	WU-TANG FOREVER YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
RE	50	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	30

HOT 100 AIRPLAY: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sale activity for the first time. 1,245 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. HOT DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Chart Legend on billboard.com/hot for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

'Hitta' Bound

California rapper **YG** (below) posts the week's biggest jump and gain on Streaming Songs as "My Hitta" (featuring **Jeezy** and **Rich Homie Quan**) lifts 49-10 with a 140% improvement in overall streams. The song received 3.2 million U.S. streams during the tracking week with the majority (72%) coming from the official Vevo on YouTube music video released Sept. 6. However, the track's biggest percentage gain is on Spotify, where it improves by 187% to 368,000 plays.

The rise in streaming is nearly matched in download sales as "Hitta" shifts 63,000 downloads (up 121%) and jumps 47-21 on Hot Digital Songs. The combined effect of the streaming and download spikes spurs the track's top 10 showings on Hot R&B/Hip-Hop Songs (23-7) and Rap Songs (16-5), as well as the Digital and Download Gainer tags on the former.

Also on Streaming Songs, **Eminem's** "Survival"—which was first heard in the "Call of Duty" videogame teaser in August—debuts at No. 15 following the Oct. 8 release of the track's official video. Of the title's overall 2.5 million plays, 93% came from Vevo on YouTube views. Meanwhile, "Berzerk," the first proper single from the forthcoming *Marshall Mathers 2 LP*, dips 16-17 in its seventh week on Streaming Songs.

—William Gruger



Social/Streaming

October 26
2013
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
2	1	#1 MAYA JANE COLES	46
1	2	GRAMATIK	97
3	3	NOISIA	142
4	4	DJ BL3ND	143
47	5	KOAN SOUND	7
5	6	ANATHEMA	71
6	7	GOLD PANDA	85
7	8	NICOLAS JAAR	126
9	9	ANNA CALVI	15
31	10	STAR SLINGER	85
18	11	YANN TIERSEN	104
12	12	GOD IS AN ASTRONAUT	111
13	13	UMEK	102
26	14	SKREAM	45
40	15	CAPITAL INICIAL	86
RE	16	BENGA	16
16	17	MAHER ZAIN	9
24	18	65 DAYS OF STATIC	8
17	19	MAREK HEMMANN	124
8	20	LUCY ROSE	9
25	21	POLICA	7
22	22	LOS HERMANOS	65
23	23	FELIX CARTAL	28
RE	24	GIRL TALK	81
20	25	SONU NIIGAAM	9
21	26	EMANCIPATOR	67
34	27	METRONOMY	124
RE	28	MAX COOPER	26
11	29	MOON BOOTS	3
30	30	PITTY	128
14	31	AEROPLANE	117
38	32	MADDI JANE	126
RE	33	ONRA	38
37	34	JORIS VOORN	12
46	35	YUNA	67
44	36	ARTY	22
33	37	MIAMI HORROR	11
32	38	TENSHAKE	7
41	39	KORPIKLAANI	49
RE	40	DALE EARNHARDT JR. JR.	5
RE	41	FINNTROLL	12
27	42	BREAKBOT	23
RE	43	FIREBEATZ	5
RE	44	BLOOD ORANGE	3
RE	45	POETS OF THE FALL	59
35	46	DIRTYLOUD	41
19	47	TOKIMONSTA	52
49	48	MAYHEM	4
43	49	MAC DEMARCO	5
RE	50	ARCHITECTS	35

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 MILEY CYRUS	79
5	2	BRITNEY SPEARS	148
2	3	KATY PERRY	151
11	4	TAYLOR SWIFT	151
7	5	RIHANNA	151
8	6	DEMI LOVATO	141
17	7	BRUNO MARS	140
6	8	ARIANA GRANDE	47
10	9	ONE DIRECTION	100
9	10	JUSTIN BIEBER	151
4	11	JUSTIN TIMBERLAKE	122
16	12	EMINEM	150
20	13	AVICII	12
32	14	WIZ KHALIFA	138
19	15	NICKI MINAJ	151
NEW	16	PRINCE ROYCE	1
NEW	17	ROMEO SANTOS	1
3	18	BEYONCE	150
14	19	SHAKIRA	150
13	20	LORDE	3
33	21	ELLIE GOULDING	7
28	22	PITBULL	149
25	23	AUSTIN MAHONE	30
12	24	BOB MARLEY	92
15	25	SELENA GOMEZ	149
18	26	JENNIFER LOPEZ	137
35	27	CHRIS BROWN	135
23	28	P!NK	115
27	29	LIL WAYNE	150
50	30	VICTORIA JUSTICE	6
31	31	ENRIQUE IGLESIAS	94
34	32	LADY GAGA	151
22	33	MICHAEL JACKSON	141
40	34	MARIAH CAREY	47
24	35	AVRIL LAVIGNE	148
21	36	CHRISTINA AGUILERA	53
29	37	LINKIN PARK	150
36	38	USHER	132
30	39	DAVID GUETTA	151
37	40	LANA DEL REY	35
26	41	DRAKE	139
44	42	SNOOP DOGG	135
41	43	SKRILLEX	106
46	44	ALICIA KEYS	97
43	45	KELLY ROWLAND	4
45	46	LITTLE MIX	6
RE	47	CELINE DION	2
RE	48	JENNETTE MCCURDY	9
42	49	METALLICA	31
RE	50	MAROON 5	89



Dual Latin Debuts On Social 50

Two Latin stars make their debuts on the Social 50 chart: **Romeo Santos** (above) and **Prince Royce**.

For the former, he enters at No. 17 thanks to "Sesame Street." The PBS children's show uploaded a video of the singer (alongside Elmo) to its YouTube channel on Oct. 8. In the clip, Santos shows Elmo how to make new friends on the playground by singing him a song. Titled "Quiero Ser Tu Amigo" (I Want to Be Your Friend), the track's clip drew 187,000 global views as of Oct. 16 and led to a 129% rise in engagement around Santos on Facebook. He added 429,000 new fans on the platform—up 132% compared with last week.

One step above Santos at No. 16 is Royce. His arrival is caused by buzz generated by the release of his third studio album, *Soy el Mismo*, on Oct. 8. (It debuts at No. 1 on Top Latin Albums.)

Royce adds 461,000 new fans to his Facebook account and claims a 228% spike in Vevo plays. That surge in attention also aids the rise of his single "Darte un Beso," which tops Hot Latin Songs (2-1) with a 21% gain in streams. It also rises 3-1 on Latin Streaming Songs.

—William Gruger

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 ROYALS LAVA/REPUBLIC	Lorde	13
2	2	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	9
3	3	WRECKING BALL RCA	Miley Cyrus	7
4	4	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	14
18	5	WE CAN'T STOP RCA	Miley Cyrus	18
5	6	ROAR CAPITOL	Katy Perry	9
6	7	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	14
8	8	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	3
7	9	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	12
14	10	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	58
11	11	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	21
9	12	FURTHEST THING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
20	13	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	9
12	14	THE LANGUAGE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
13	15	FROM TIME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jhene Aiko	3
29	16	TEAM LAVA/REPUBLIC	Lorde	2
15	17	WU-TANG FOREVER YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
16	18	OWN IT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
17	19	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	32
19	20	TOO MUCH YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
25	21	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	15
27	22	TENNIS COURT LAVA/REPUBLIC	Lorde	3
10	23	TUSCAN LEATHER YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
28	24	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	6
21	25	POUND CAKE / PARIS MORTON MUSIC 2 YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jay Z	3
34	26	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	11
22	27	WORST BEHAVIOR YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
32	28	SAIL RED BULL	AWOLNATION	79
30	29	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	37
31	30	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	26
23	31	CONNECT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
NEW	32	ADORE YOU RCA	Miley Cyrus	1
26	33	COME THRU YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
24	34	305 TO MY CITY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Detail	3
46	35	23 Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		2
33	36	CLARITY INTERSCOPE	Zedd Feat. Foxes	25
40	37	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	40
47	38	RIBS LAVA/REPUBLIC	Lorde	2
35	39	MIRRORS RCA	Justin Timberlake	30
49	40	400 LUX LAVA/REPUBLIC	Lorde	2
41	41	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	9
38	42	POMPEII VIRGIN/CAPITOL	Bastille	10
36	43	TREASURE ATLANTIC	Bruno Mars	18
44	44	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	6
43	45	BEWARE Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG		7
RE	46	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	7
42	47	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	36
37	48	YOU MAKE ME PRMD/ISLAND/IDJMG	Avicii	5
39	49	SAME LOVE Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/ADA/WARNER BROS.		31
NEW	50	THE FOX CONCORDE/PARLOPHONE/WARNER BROS.	Ylvis	1

COUNTRY STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	9
2	2	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	28
4	3	IT GOES LIKE THIS VALORY	Thomas Rhett	16
3	4	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	19
5	5	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	23
6	6	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	18
7	7	NIGHT TRAIN BROKEN BOW	Jason Aldean	12
8	8	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	28
9	9	BOYS 'ROUND HERE Blake Shelton Feat. Pistol Annies & Friends WARNER BROS./WMN		27
10	10	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	27
NEW	11	STAY REPUBLIC NASHVILLE	Florida Georgia Line	1
15	12	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	2
17	13	WEED INSTEAD OF ROSES WARNER BROS./WMN	Ashley Monroe	2
11	14	WE ARE NEVER EVER GETTING BACK TOGETHER BIG MACHINE	Taylor Swift	28
12	15	AW NAW RCA NASHVILLE	Chris Young	9

ROCK STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 ROYALS LAVA/REPUBLIC	Lorde	14
2	2	SAIL RED BULL	AWOLNATION	28
3	3	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	28
4	4	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	19
5	5	TENNIS COURT LAVA/REPUBLIC	Lorde	6
6	6	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	28
7	7	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	8
8	8	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	16
9	9	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	22
11	10	TEAM LAVA/REPUBLIC	Lorde	2
15	11	EYE OF THE TIGER SCOTTI BROS./COLUMBIA/LEGACY	Survivor	27
12	12	SOMEONE LIKE YOU XL/COLUMBIA	Adele	28
13	13	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	11
10	14	POMPEII VIRGIN/CAPITOL	Bastille	9
14	15	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	28

For all genre streaming charts, visit billboard.com/biz.

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	VIC MENSA
2	SZA
3	GRIZ
4	ZIGGI RECADO
5	DJ VICE
6	SUB ANTIX
7	RADKEY
8	MADLINE JUNO
9	KLUBFILLER
10	SADHU
11	KOLLEKTIV TURMSTRAÛE
12	RYAN HEMSWORTH
13	DJ ESENTRIK
14	TWINZ BEATZ
15	VINYUES

Radio Airplay

October 26
2013
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 ROAR CAPITOL	Katy Perry	10
3	2	ROYALS LAVA/REPUBLIC	Lorde	9
2	3	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	10
4	4	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE		14
5	5	HOLY GRAIL Jay Z Feat. Justin Timberlake ROC-A-FELLA/ROC NATION		15
7	6	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	9
9	7	GG WRECKING BALL RCA	Miley Cyrus	5
8	8	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		8
6	9	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	21
10	10	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	17
12	11	SLOW DOWN HOLLYWOOD	Selena Gomez	8
14	12	GORILLA ATLANTIC	Bruno Mars	5
15	13	GIVE IT 2 U Robin Thicke Feat. Kendrick Lamar STAR TRAK/INTERSCOPE		9
16	14	EVERYTHING HAS CHANGED Taylor Swift Feat. Ed Sheeran BIG MACHINE/REPUBLIC		13
18	15	WORK B**CH! RCA	Britney Spears	4
23	16	TKO RCA	Justin Timberlake	3
20	17	SAIL RED BULL	AWOLNATION	16
19	18	BERZERK SHADY/AFTERMATH/INTERSCOPE	Eminem	7
24	19	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	5
17	20	SAME LOVE Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/WARNER BROS.		19
21	21	CLOSER VAPOR/WARNER BROS.	Tegan And Sara	10
26	22	MARRY ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	4
22	23	TRUE LOVE RCA	P!nk Feat. Lily Allen	12
28	24	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	12
32	25	WHAT NOW SRP/DEF JAM/IDJMG	Rihanna	3

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	16
2	2	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	26
5	3	MIRRORS RCA	Justin Timberlake	21
3	4	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	25
4	5	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	18
7	6	GG ROAR CAPITOL	Katy Perry	8
6	7	STAY SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	26
8	8	HO HEY DUALTONE	The Lumineers	41
9	9	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	34
10	10	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	14
11	11	BRAVE EPIC	Sara Bareilles	16
12	12	TREASURE ATLANTIC	Bruno Mars	16
13	13	CRUISE Florida Georgia Line Feat. Nelly REPUBLIC NASHVILLE/REPUBLIC		16
15	14	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	10
16	15	EVERYTHING HAS CHANGED Taylor Swift Feat. Ed Sheeran BIG MACHINE/REPUBLIC		9
14	16	HOME AGAIN MERCURY/CAPITOL	Elton John	14
17	17	BRUISES COLUMBIA	Train Feat. Ashley Monroe	12
18	18	TRUE LOVE RCA	P!nk Feat. Lily Allen	7
19	19	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble	5
20	20	NEW MPL/HEAR/CMG	Paul McCartney	7
21	21	ROYALS LAVA/REPUBLIC	Lorde	3
24	22	22 BIG MACHINE/REPUBLIC	Taylor Swift	17
22	23	CAN'T STOP ME NOW CAPITOL	Rod Stewart	6
23	24	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	4
26	25	LOVED ME BACK TO LIFE COLUMBIA	Celine Dion	6



Triple A-vicii

The Avicii (above) dance/folk fusion hit "Wake Me Up!" (featuring vocals by Aloe Blacc) rises 2-1 on Triple A. It concurrently tops Dance/Mix Show Airplay (see page 71) for a sixth week.

The song is just the third to crown both lists. (Dance/Mix Show Airplay launched in 2003, seven years after Triple A premiered.) The Killers' "Read My Mind" ruled the rankings in 2007, while Gotye's "Somebody That I Used to Know" (featuring Kimbra) doubled up last year.

On Rhythmic, Macklemore & Ryan Lewis become the first duo to pull four top 10s from an album, as "White Walls" (featuring Schoolboy Q and Hollis) climbs 11-9. The track follows the first three singles from the pair's breakthrough set *The Heist* on the survey: "Thrift Shop" (featuring Wanz), which spent eight weeks at No. 1; "Can't Hold Us" (featuring Ray Dalton), which spent six weeks at No. 1; and "Same Love" (featuring Mary Lambert), which peaked at No. 3. Three duos prior to Macklemore & Lewis have banked as many as three Rhythmic top 10s from an album: OutKast (*Speakerboxxx/The Love Below*, 2003-04), Ying Yang Twins (*U.S.A.: United State of Atlanta*, 2005) and New Boyz (*Too Cool to Care*, 2010-11).

Similarly, on Adult Top 40, Taylor Swift tallies a fourth top 10 from *Red*, as "Everything Has Changed" (featuring Ed Sheeran) rises 11-10. The set previously yielded the No. 7-peaking "We Are Never Ever Getting Back Together," "I Knew You Were Trouble" (No. 1, one week) and "22" (No. 9). The accomplishment doubles Swift's prior best top 10 total from an album; 2008's *Fearless* generated "Love Story" (No. 3) and "You Belong With Me" (No. 2). —Gary Trust

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS ROAR CAPITOL	Katy Perry	10
3	2	ROYALS LAVA/REPUBLIC	Lorde	11
2	3	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	16
4	4	TRUE LOVE RCA	P!nk Feat. Lily Allen	14
5	5	BRAVE EPIC	Sara Bareilles	24
10	6	GG WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	7
7	7	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	18
6	8	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	18
8	9	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	23
11	10	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	13
12	11	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	14
9	12	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	23
14	13	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	9
17	14	DEMONS KIDNAKORNER/INTERSCOPE	Imagine Dragons	7
18	15	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	19
16	16	CLARITY INTERSCOPE	Zedd Feat. Foxes	15
13	17	BRUISES COLUMBIA	Train Feat. Ashley Monroe	20
15	18	BEST I EVER HAD RCA	Gavin DeGraw	16
19	19	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	7
27	20	WRECKING BALL RCA	Miley Cyrus	3
20	21	COME TO ME WARNER BROS.	Goo Goo Dolls	9
24	22	BEST DAY OF MY LIFE MERCURY/IDJMG	American Authors	4
29	23	WAITING FOR SUPERMAN 19/RCA	Daughtry	2
26	24	GORILLA ATLANTIC	Bruno Mars	3
23	25	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	6

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 4 WKS IT GOES LIKE THIS VALORY	Thomas Rhett	25
1	2	HEY GIRL MERCURY	Billy Currington	32
5	3	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	11
2	4	NIGHT TRAIN BROKEN BOW	Jason Aldean	21
7	5	SOUTHERN GIRL BIG MACHINE	Tim McGraw	16
6	6	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton	13
8	7	PARKING LOT PARTY CURB	Lee Brice	25
9	8	AW NAW RCA NASHVILLE	Chris Young	23
3	9	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	34
13	10	WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	6
11	11	RED BIG MACHINE	Taylor Swift	18
12	12	SUNNY AND 75 RED BOW	Joe Nichols	24
14	13	CAROLINA STONEY CREEK	Parmalee	36
15	14	COULD IT BE WARNER BROS./WAR	Charlie Worsham	40
17	15	RADIO CAPITOL NASHVILLE	Darius Rucker	13
16	16	OUTTA MY HEAD BIGGER PICTURE	Craig Campbell	54
18	17	ALL KINDS OF KINDS RCA NASHVILLE	Miranda Lambert	17
21	18	DRUNK LAST NIGHT REPUBLIC NASHVILLE	Eli Young Band	18
20	19	DAYS OF GOLD RCA NASHVILLE	Jake Owen	11
22	20	DON'T LET ME BE LONELY REPUBLIC NASHVILLE	The Band Perry	9
23	21	FRIDAY NIGHT EMI NASHVILLE	Eric Paslay	25
19	22	DRINKS AFTER WORK SHOW DOG-UNIVERSAL	Toby Keith	18
24	23	SWEET ANNIE ATLANTIC/SOUTHERN GROUND	Zac Brown Band	9
25	24	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	19
26	25	I CAN'T CHANGE THE WORLD ARISTA NASHVILLE	Brad Paisley	10

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK POMPEII VIRGIN/CAPITOL	Bastille	16
4	2	WAYS TO GO CASABLANCA/ATLANTIC	Grouplove	18
3	3	ROYALS LAVA/REPUBLIC	Lorde	18
1	4	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	35
6	5	COME A LITTLE CLOSER RCA	Cage The Elephant	10
5	6	DEMONS KIDNAKORNER/INTERSCOPE	Imagine Dragons	28
7	7	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	48
8	8	ELEPHANT MODULAR/INTERSCOPE	Tame Impala	22
9	9	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	44
10	10	CITY OF ANGELS IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	11
12	11	HURRICANE CREEP CITY/COLUMBIA	MS MR	23
14	12	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	9
16	13	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki	4
13	14	HARLEM RCA	New Politics	36
20	15	SIRENS MONKEYWRENCH/REPUBLIC	Pearl Jam	4
17	16	MISS JACKSON DECAVDANCE/FUELED BY RAMEN/RRP	Panic! At The Disco Feat. Lolo	12
11	17	SUPERSOAKER RCA	Kings Of Leon	13
18	18	REFLEKTOR MERGE/CAPITOL	Arcade Fire	5
19	19	ATLAS REPUBLIC	Coldplay	5
21	20	AFRAID [R]EVOLVE/COLUMBIA	The Neighbourhood	8
26	21	DO I WANNA KNOW? DOMINO	Arctic Monkeys	6
31	22	GG TEAM LAVA/REPUBLIC	Lorde	2
22	23	TESSELLATE INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	8
28	24	SHOT AT THE NIGHT ISLAND/IDJMG	The Killers	3
24	25	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	13

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	10
1	2	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	19
4	3	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James	21
5	4	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	15
3	5	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	17
6	6	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	31
9	7	V.S.O.P. ATLANTIC	K. Michelle	14
13	8	GG TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	12
7	9	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	33
11	10	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	12
10	11	HONEST A-1/FREEBANDZ/EPIC	Future	8
14	12	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	9
8	13	TYPE OF WAY RICH HOMIEZ/THINKTSAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	16
12	14	WITHOUT ME 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	25
15	15	ADORN BYSTORM/BLACK ICE/RCA	Miguel	69
16	16	THE ONE STREAMLINE/EPIC	Tamar Braxton	23
17	17	BODY PARTY EPIC	Ciara	29
26	18	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	8
21	19	MEMORIES BACK THEN HUSTLE GANG/GRAND HUSTLE/EPIC	Hustle Gang	17
22	20	HURT YOU MOTOWN/IDJMG	Toni Braxton & Babyface	7
29	21	BOUNCE IT KEMOSABE/COLUMBIA	Juicy J Feat. Wale & Trey Songz	8
27	22	RED NOSE BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini	7
28	23	MY STORY RCA	R. Kelly Feat. 2 Chainz	8
18	24	VERSACE QUALITY CONTROL	Migos	14
31	25	I WANNA BE WITH YOU WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled	8

TRIPLE A™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	9
1	2	ROYALS LAVA/REPUBLIC	Lorde	19
7	3	SIRENS MONKEYWRENCH/REPUBLIC	Pearl Jam	3
4	4	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	32
3	5	SUPERSOAKER RCA	Kings Of Leon	13
9	6	FOLLOW MY FEET SHOK AND AWE/ATLANTIC	The Unlikely Candidates	13
6	7	UNBELIEVERS XL/BEGGARS GROUP	Vampire Weekend	12
13	8	SHAKE SUB POP	The Head And The Heart	8
16	9	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	7
8	10	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	33
10	11	WILD CHILD F-STOP/ATLANTIC	Brett Dennen	10
5	12	365 DAYS THE BOARDWALK/HOLLYWOOD	ZZ Ward	19
19	13	POMPEII VIRGIN/CAPITOL	Bastille	4
11	14	ATLAS REPUBLIC	Coldplay	5
12	15	RADIOACTIVE KIDNAKORNER/INTERSCOPE	Imagine Dragons	17
15	16	LIFE IS BETTER WITH YOU BOO BOO WAX/CAPITOL	Michael Franti & Spearhead	11
14	17	NEON EYES (INTO THE DEEP) F-STOP/ATLANTIC	Saints Of Valory	6
18	18	ANOTHER IS WAITING AMERICAN/REPUBLIC	The Avett Brothers	7
20	19	REFLEKTOR MERGE/CAPITOL	Arcade Fire	4
22	20	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	5
17	21	IF SO WARNER BROS.	Atlas Genius	18
21	22	NEW MPL/HEAR/CMG	Paul McCartney	6
24	23	WHERE WE CAME FROM 19/INTERSCOPE	Phillip Phillips	9
23	24	I GOT YOU BRUSHFIRE/REPUBLIC	Jack Johnson	18
NEW	25	GG TEAM LAVA/REPUBLIC	Lorde	1

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	10
2	2	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	15
5	3	BEWARE Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	14
4	4	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	12
3	5	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	18
8	6	GG ROYALS LAVA/REPUBLIC	Lorde	6
6	7	ROAR CAPITOL	Katy Perry	9
9	8	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	9
11	9	WHITE WALLS MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	8
7	10	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	24
10	11	BERZERK SHADY/AFTERMATH/INTERSCOPE	Eminem	7
12	12	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	10
14	13	RIGHT THERE REPUBLIC	Ariana Grande Feat. Big Sean	5
18	14	GORILLA ATLANTIC	Bruno Mars	4
16	15	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu	7
17	16	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	8
23	17	TKO RCA	Justin Timberlake	3
20	18	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz	8
24	19	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James	4
19	20	CLARITY INTERSCOPE	Zedd Feat. Foxes	18
25	21	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	8
21	22	TYPE OF WAY RICH HOMIEZ/THINKTSAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	6
27	23	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	3
26	24	WRECKING BALL RCA	Miley Cyrus	3
28	25	HONEST A-1/FREEBANDZ/EPIC	Future	5

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Digital Songs

October 26
2013
billboard

COUNTRY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 9 WKS THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan		9
NEW	2	READY SET ROLL DACK JANIELS	Chase Rice		1
2	3	IT GOES LIKE THIS VALORY	Thomas Rhett		22
6	4	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope		15
3	5	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton		13
4	6	NIGHT TRAIN BROKEN BOW	Jason Aldean		17
8	7	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail		11
11	8	WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert		5
7	9	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	▲	70
9	10	DRUNK LAST NIGHT REPUBLIC NASHVILLE	Eli Young Band		16
5	11	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	●	26
12	12	AW NAW RCA NASHVILLE	Chris Young		20
16	13	CAROLINA STONEY CREEK	Parmalee		9
10	14	HEY GIRL MERCURY	Billy Currington		24
14	15	SUNNY AND 75 RED BOW	Joe Nichols		14
15	16	CHILLIN' IT WARNER BROS./WMN	Cole Swindell		20
20	17	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	▲	40
18	18	SOUTHERN GIRL BIG MACHINE	Tim McGraw		13
45	19	STAY REPUBLIC NASHVILLE	Florida Georgia Line		3
13	20	BRUISES COLUMBIA	Train Featuring Ashley Monroe		14
17	21	BOYS 'ROUND HERE WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	●	29
35	22	COMPASS CAPITOL NASHVILLE	Lady Antebellum		2
19	23	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	●	21
21	24	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	▲	27
24	25	SWEET ANNIE ATLANTIC/SOUTHERN GROUND	Zac Brown Band		3

LATIN™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 11 WKS VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony		25
3	2	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos		11
2	3	LOCO ENRIQUE IGLESIAS FEAT. ROMEO SANTOS REPUBLIC/UMLE	Enrique Iglesias Feat. Romeo Santos		8
4	4	DARTE UN BESO SONY MUSIC LATIN	Prince Royce		13
5	5	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲	165
8	6	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	▲	179
RE	7	BAILAMOS OVERBROOK/FONOVISIA/INTERSCOPE/UMLE	Enrique Iglesias		93
6	8	HIPS DON'T LIE EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean		197
7	9	HOY TENGO GANAS DE TI ALEJANDRO FERNANDEZ / CRISTINA AGUILERA UNIVERSAL MUSIC LATINO/UMLE	Alejandro Fernandez / Christina Aguilera		23
10	10	HEROE INTERSCOPE/UMLE	Enrique Iglesias		197
9	11	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee		53
NEW	12	SOY EL MISMO SONY MUSIC LATIN	Prince Royce		1
12	13	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	▲	143
11	14	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin		3
14	15	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher		111
22	16	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos		9
16	17	ALGO ME GUSTA DE TI MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain		67
20	18	LIVIN' LA VIDA LOCA CZ/COLUMBIA/SONY MUSIC LATIN	Ricky Martin		195
23	19	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga		12
34	20	MI BELLO ANGEL ASL/DISA/UMLE	Los Primos MX		7
13	21	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar		59
15	22	HABLE DE TI V/SUMMA	Yandel		13
25	23	OYE COMO VA COLUMBIA/LEGACY	Santana		172
43	24	MANANA VOY A CONQUISTARLA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz		3
NEW	25	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando		1

ROCK™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 8 WKS ROYALS LAVA/REPUBLIC	Lorde		18
2	2	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger		19
4	3	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons		45
6	4	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	64
5	5	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities		32
3	6	SAIL RED BULL	AWOLNATION	▲	132
50	7	SIRENS MONKEYWRENCH/REPUBLIC	Pearl Jam		4
7	8	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore		27
9	9	SWEATER WEATHER IRJEVOLVE/COLUMBIA	The Neighbourhood		33
12	10	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	▲	41
11	11	TEAM LAVA/REPUBLIC	Lorde		5
13	12	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	36
16	13	POMPEII VIRGIN/CAPITOL	Bastille		15
14	14	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	●	25
10	15	ELECTRIC FEEL REPUBLIC	Preston Pohl		2
21	16	TENNIS COURT LAVA/REPUBLIC	Lorde		9
20	17	HOME 19/INTERSCOPE	Phillip Phillips	▲	73
18	18	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki		4
15	19	ELECTRIC FEEL COLUMBIA	MGMT	●	12
RE	20	MIND YOUR MANNERS MONKEYWRENCH/REPUBLIC	Pearl Jam		3
25	21	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	78
27	22	HO HEY DUALTONE	The Lumineers	▲	75
37	23	ALONE TOGETHER DECAYDANCE/ISLAND/IDJMG	Fall Out Boy		3
22	24	THE SCIENTIST REPUBLIC	Holly Henry		3
RE	25	CARRY ON FUELED BY RAMEN/RRP	fun.	▲	45

DANCE/ELECTRONIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 8 WKS WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	▲	16
2	2	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga		9
3	3	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	▲	11
4	4	WORK B**CH! RCA	Britney Spears		4
5	5	CLARITY INTERSCOPE	Zedd Feat. Foxes	▲	39
6	6	GET LUCKY DAFT PUNK FEAT. PHARRELL WILLIAMS DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	▲	26
8	7	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams		5
7	8	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix		14
9	9	I CAN'T STOP CIRCUS/AEI	Flux Pavilion		42
12	10	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie		27
10	11	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	▲	32
11	12	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki		4
NEW	13	LEGACY PROTOCOL/ULTRA	Nicky Romero VS Krewella		1
15	14	ALL NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop		11
13	15	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	▲	38
16	16	TITANIUM WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	▲	95
20	17	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	46
NEW	18	GOOD TIME YOUNG MONEY/CASH MONEY/REPUBLIC	Paris Hilton Feat. Lil Wayne		1
18	19	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella		15
21	20	LEVELS LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii	▲	101
17	21	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii		4
19	22	A LITTLE PARTY NEVER KILLED NOBODY WATERTOWER/INTERSCOPE	Fergie, Q-Tip & GoonRock		23
14	23	BONELESS DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo		5
40	24	EARTHQUAKE MINISTRY OF SOUND/COLUMBIA	DJ Fresh Vs. Diplo Feat. Dominique Young Unique		2
NEW	25	PILLZ FLOSTRADAMUS/YELLOW CLAW FEAT. GREEN VELVET FOOL'S GOLD/ULTRA	Flosstradamus/Yellow Claw Feat. Green Velvet		1

R&B/HIP-HOP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 3 WKS HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan		10
NEW	2	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		1
2	3	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		14
3	4	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		7
5	5	23 MIKE WILL MADE-IT FEAT. MILEY CYRUS, WIZ KHALIFA & JUICY J INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		5
11	6	MY HITTA CTE/DEF JAM/IDJMG	YG X Jeezy X Rich Homie Quan		4
4	7	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	▲	29
6	8	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean		3
7	9	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar		11
8	10	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu		13
9	11	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko		16
13	12	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj		12
10	13	LOLLY BELIEVE PARTNERS/ISLAND/IDJMG	Maejor Ali Feat. Juicy J & Justin Bieber		4
12	14	SAME LOVE MACKLEMORE & RYAN LEWIS FEAT. MARY LAMBERT MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert		46
18	15	WHITE WALLS MACKLEMORE & RYAN LEWIS FEAT. SCHOOLBOY Q & HOLLIS MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis		6
19	16	TKO RCA	Justin Timberlake		4
14	17	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	35
26	18	ALL OF ME G.O.O.D./COLUMBIA	John Legend		9
17	19	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz		21
33	20	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James		5
23	21	RED NOSE BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini		13
32	22	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown		5
21	23	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z		14
24	24	TYPE OF WAY RICH HOMIEZ/THINKINSAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan		9
15	25	TAKE BACK THE NIGHT RCA	Justin Timberlake		13

REGIONAL MEXICAN™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 3 WKS MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos		13
2	2	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga		22
5	3	MANANA VOY A CONQUISTARLA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz		11
7	4	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando		12
4	5	VAS A LLORAR POR MI FONOVISIA/UMLE	Banda El Recodo de Cruz Lizarraga		5
8	6	DAMASO BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz		36
3	7	MI NINA TRAVIESA EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Luis Coronel		20
11	8	EL COCO NO DISA/UMLE	Roberto Junior y Su Bandeno		37
6	9	EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda El Limon de Rene Camacho		19
16	10	NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50		10
17	11	COMO LA FLOR EMI LATIN/CAPITOL LATIN	Selena		195
23	12	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga		2
14	13	ME INTERESAS GERENCIA360	Noel Torres		9
10	14	ME GUSTAS MUCHO FONOVISIA/UMLE	Codigo FN		17
13	15	EL BUENO Y EL MALO DISA/UMLE	Colimillo Norteno Feat. Banda Tierra Sagrada		20
15	16	Y AHORA RESULTA DISA/UMLE	Voz de Mando		55
18	17	BIDI BIBI BOM BOM EMI LATIN/CAPITOL LATIN	Selena		157
NEW	18	MUCHAS GRACIAS ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas		1
25	19	INTENTALO FONOVISIA/UMLE	3BallMTY Feat. El Bebeto y America Sierra		100
19	20	PORQUE EL AMOR MANDA FONOVISIA/UMLE	America Sierra Feat. 3BallMTY		34
RE	21	ME ENAMORE FONOVISIA/UMLE	Roberto Tapia		5
20	22	Y TE VAS DISA/UMLE	Banda Carnaval		35
21	23	EMPUJANDO LA LINEA (EL MINILIC) DEL/SONY MUSIC LATIN	Regulo Caro		17
RE	24	VOY A PISTEARME EL DOLOR DEL/SONY MUSIC LATIN	Regulo Caro		7
22	25	AMOR CONFUSO DEL/SONY MUSIC LATIN	Gerardo Ortiz		86

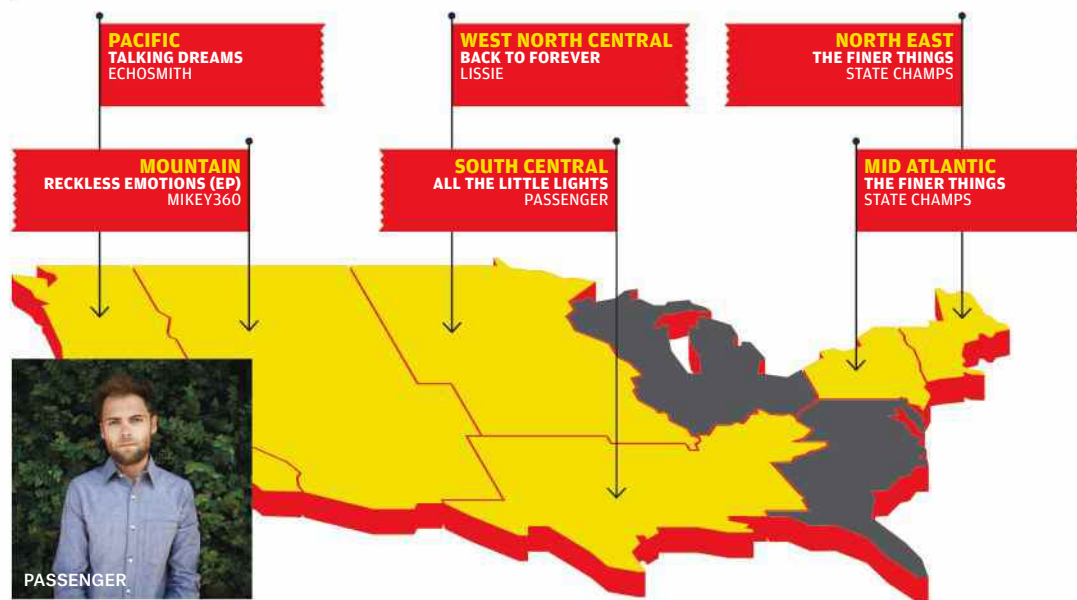
Launch Pad

October 26
2013
billboard

HEATSEEKERS ALBUMS™						HEATSEEKERS ALBUMS™								
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART	2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART	
2	1	1	#1 8 WKS GG PASSENGER BLACK CROW/NETTWERK	All The Little Lights	1	45	-	8	26	THE FIELD KOMPAKT	Cupid's Head	8	2	
		2	HOT SHOT DEBUT STATE CHAMPS PURE NOISE	The Finer Things	2	1	-	7	27	MACK WILDS RA MI FA/LOUDER THAN LIFE	New York: A Love Story	7	2	
		3	NEW ECHOSMITH WARNER BROS.	Talking Dreams	3	1	-	15	28	SMALLPOOLS RCA	Smallpools (EP)	7	9	
		4	NEW LISSIE FAT POSSUM	Back To Forever	4	1	-	14	29	FUZZ IN THE RED	Fuzz	14	2	
		5	NEW DARKSIDE OTHER PEOPLE/MATADOR	Psychic	5	1	NEW	30	30	ANNA CALVI DOMINO	One Breath	30	1	
		6	NEW ST. LUCIA COLUMBIA	When The Night	6	1	-	16	31	ONEOHTRIX POINT NEVER WARR	R Plus Seven	16	2	
		7	NEW KODALINE B-UNIQUE/RCA	In A Perfect World	7	1	NEW	32	32	GLASSER TRUE PANTHER SOUNDS	Interiors	32	1	
	5	8	FATES WARNING INSIDE OUT/CENTURY MEDIA	Darkness In A Different Light	5	2	NEW	33	33	IGGY AZALEA ISLAND/IDJMG	Change Your Life (EP)	33	1	
18	13	9	1 GIRL NATION REUNION	1 Girl Nation	9	8	-	47	34	NEW POLITICS RCA	A Bad Girl In Harlem	1	13	
		10	NEW RJD2 RJ'S ELECTRICAL CONNECTIONS	More Is Than Isn't	10	1	NEW	35	35	LINDI ORTEGA LAST GANG	Tin Star	35	1	
		11	NEW RYAN BEATTY OCSKEE	Ryan Beatty (EP)	11	1	RE-ENTRY	36	36	GEMINI SYNDROME WARNER BROS.	Lux	3	4	
		12	NEW DALE EARNHARDT JR. JR. QUITE SCIENTIFIC/WARNER BROS.	The Speed Of Things	12	1	-	6	37	37	THE NICK HEXUM QUINTET WHAT HAVE YOU	My Shadow Pages	6	2
	2	13	NEW SCAR THE MARTYR ROADRUNNER	Scar The Martyr	2	2	NEW	38	38	SUBURBAN LEGENDS CANDY FACTORY/ROCK RIDGE	Dreams Aren't Real But These Songs Are (EP)	38	1	
6	17	14	NEW GREGORY PORTER BLUE NOTE	Liquid Spirit	6	5	NEW	39	39	HAERTS COLUMBIA	Hemiplegia (EP)	39	1	
		15	NEW PARQUET CHOURTS WHAT'S YOUR RUPTURE?	Tally All The Things That You Broke	15	1	1	23	40	40	THE FOREIGN EXCHANGE HBD	Love In Flying Colors	1	3
	4	16	NEW PHANTOGRAM REPUBLIC	Phantogram (EP)	4	2	NEW	41	41	KATHLEEN MADIGAN NEW WAVE DYNAMICS	Madigan Again	41	1	
16	22	17	NEW MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2	22	NEW	42	42	WILLIAM SHATNER CLEOPATRA	Ponder The Mystery	42	1	
		18	NEW ANDERS OSBORNE ALLIGATOR	Peace	18	1	NEW	43	43	A LOSS FOR WORDS RISE	Before It Caves	43	1	
	18	19	NEW PRESS PLAY DREAM/CAPITOL CMG	#LITO	18	2	NEW	44	44	LEE RANALDO AND THE DUST MATADOR	Last Night On Earth	44	1	
	3	20	NEW THE WOOD BROTHERS SOUTHERN GROUND	The Muse	3	2	22	38	45	45	SAGE THE GEMINI BLACK MONEY/EMPIRE/PUBLIC	Gas Pedal: The EP	4	13
		21	NEW CHRISTOPHER TITUS COMEDY CENTRAL	Voice In My Head	21	1	-	10	46	46	TIRED PONY ALL THE TIRED HORSES/HEANEYVILLE	The Ghost Of The Mountain	10	2
		22	NEW TIM KASHER SADDLE CREEK	Adult Film	22	1	RE-ENTRY	47	47	HUNTER HUNTED CHANG GARNER/A&M/OCTONE/IGA	Hunter Hunted (EP)	36	2	
		23	NEW MIKEY360 360 BOI/POLYPLAT	Reckless Emotions (EP)	23	1	RE-ENTRY	48	48	ANNA NETREBKO DG/DECCA CLASSICS	Verdi	30	2	
	20	24	NEW THE BROWNING EARACHE	Hypernova	20	2	RE-ENTRY	49	49	AMERICAN AUTHORS MERCURY/IDJMG	American Authors	14	5	
		25	NEW EARTHLESS TEE PEE	From The Ages	25	1	NEW	50	50	YUJA WANG/SIMON BOLIVAR SYMPHONY ORCHESTRA OF VENEZUELA (DUDAMEL)	Rachmaninov #3/Prokofiev #2	50	1	

HEATSEEKERS SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James	11	
2	2	2	SWEATER WEATHER THE NEIGHBOURHOOD R/EVOLVE/COLUMBIA	31	
4	3	3	REPLAY ZENDAYA HOLLYWOOD	9	
5	4	4	CAROLINA PARMALEE STONEY CREEK	7	
6	5	5	POMPEII BASTILLE VIRGIN/CAPITOL	14	
7	6	6	IT WON'T STOP SEVYN STREETER FEAT. CHRIS BROWN CBE/ATLANTIC/RRP	5	
8	7	7	WHATEVER SHE'S GOT DAVID NAIL MCA NASHVILLE	3	
10	8	8	DARTE UN BESO PRINCE ROYCE SONY MUSIC LATIN	11	
9	9	9	ANIMALS MARTIN GARRIX SPINNIN/SILENT/CASABLANCA/REPUBLIC	5	
16	10	10	V.S.O.P. K. MICHELLE ATLANTIC	10	
11	11	11	PROPUESTA INDECENTE ROMEO SANTOS SONY MUSIC LATIN	8	
12	12	12	OUTTA MY HEAD CRAIG CAMPBELL BIGGER PICTURE	13	
15	13	13	MISS MOVIN' ON FIFTH HARMONY SYCO/EPIC	13	
NEW	14	14	READY SET ROLL CHASE RICE DACK JANIELS/ARTIST REVOLUTION	1	
18	15	15	FRIDAY NIGHT ERIC PASLAY EMI NASHVILLE	3	
13	16	16	THIS IS WHAT IT FEELS LIKE ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE ARMIND/ARMADA	8	
14	17	17	CLOSER TEGAN AND SARA VAPOR/WARNER BROS.	10	
22	18	18	CHILLIN' IT COLE SWINDELL WARNER BROS./WMN	3	
17	19	19	COULD IT BE CHARLIE WORSHAM WARNER BROS. NASHVILLE/WAR	12	
21	20	20	FDB YOUNG DRO GRAND HUSTLE/ATLANTIC/EONE	5	
25	21	21	COLLARD GREENS SCHOOBOY Q FEAT. KENDRICK LAMAR TOP DAWG/INTERSCOPE	3	
20	22	22	VERSACE MIGOS QUALITY CONTROL	14	
23	23	23	THE ONE TAMAR BRAXTON STREAMLINE/EPIC	18	
24	24	24	HAIL TO THE KING AVENGED SEVENFOLD WARNER BROS.	13	
NEW	25	25	SWEET SERENADE PUSHA T FEAT. CHRIS BROWN G.O.O.D./DEF JAM/IDJMG	1	

REGIONAL HEATSEEKERS #1 ALBUMS™



Irish rock band **Kodaline** makes its Billboard chart debut with its first full-length album, *In A Perfect World*. The set arrives at No. 7 on Heatseekers Albums, selling 2,000 in its first week, according to Nielsen SoundScan. The band, which is bubbling under the threshold of the Triple A chart with "All I Want," is touring the United States until Oct. 30. Kodaline then heads to Europe for a trek that runs through December. —Keith Caulfield

EAST NORTH CENTRAL		
1	PASSENGER	ALL THE LITTLE LIGHTS
2	ECHOSMITH	TALKING DREAMS
3	STATE CHAMPS	THE FINER THINGS
4	DALE EARNHARDT JR. JR.	THE SPEED OF THINGS
5	LISSIE	BACK TO FOREVER
6	DARKSIDE	PSYCHIC
7	FATES WARNING	DARKNESS IN A DIFFERENT LIGHT
8	GEMINI SYNDROME	LUX
9	ST. LUCIA	WHEN THE NIGHT
10	RYAN BEATTY	RYAN BEATTY (EP)

SOUTH ATLANTIC		
1	PASSENGER	ALL THE LITTLE LIGHTS
2	ECHOSMITH	TALKING DREAMS
3	THE BROWNING	HYPERNOVA
4	STATE CHAMPS	THE FINER THINGS
5	HUNTER HUNTED	HUNTER HUNTED (EP)
6	ST. LUCIA	WHEN THE NIGHT
7	GREGORY PORTER	LIQUID SPIRIT
8	KODALINE	IN A PERFECT WORLD
9	THE FOREIGN EXCHANGE	LOVE IN FLYING COLORS
10	FATES WARNING	DARKNESS IN A DIFFERENT LIGHT

Rock

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2013

billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 AG SG ROYALS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		1	19
2	2	2	SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		2	38
3	3	3	RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	1	55
5	5	4	DEMONS ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		4	54
4	4	5	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	4	75
7	7	6	LET HER GO C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.		6	30
6	6	7	STILL INTO YOU J.MELDA-JOHENSEN (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		6	27
8	8	8	GONE, GONE, GONE G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE	▲	3	47
9	9	9	SWEATER WEATHER J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [R]EVOLVE/COLUMBIA		9	38
10	10	10	HO HEY R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE	▲	1	78
30	37	11	DG SIRENS B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		11	4
11	13	12	POMPEII M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		11	22
13	11	13	TEAM J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		11	5
14	12	14	TENNIS COURT J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		12	13
12	15	15	YOUNG AND BEAUTIFUL R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE	●	3	25
26	18	16	MISS JACKSON B.WALKER (B.URIE,B.WALKER,J.SINCLAIR,A.SALEM,LOLO,A.GOOSE)	Panic! At The Disco Featuring Lolo DECAYDANCE/FUELED BY RAMEN/RRP		11	13
31	25	17	COME A LITTLE CLOSER J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA		17	9
17	16	18	HAIL TO THE KING M.ELIZONDO (M.SANDERS,B.HANER JR,Z.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.		12	13
15	17	19	OUT OF MY LEAGUE T.HOFFER (M.FITZPATRICK,N.SCAGGS,J.KING,J.KARNES,J.RUZUMAJA,WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		15	25
22	22	20	WAYS TO GO R.RABIN (GROUP LOVE)	Grouplove CASABLANCA/ATLANTIC		18	18
23	21	21	HARLEM J.SINCLAIR (D.BOYD,S.HANSEN,J.SINCLAIR,M.VIOLA,J.PLOCH,R.PLOCH,S.PLOCH,N.PLOCH,S.VADEN)	New Politics RCA		21	24
-	20	22	400 LUX J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		20	2
33	31	23	ALONE TOGETHER B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG		23	8
24	28	24	DO I WANNA KNOW? J.FORD (A.TURNER)	Arctic Monkeys DOMINO		19	8
16	23	25	A LIGHT THAT NEVER COMES NOT LISTED (NOT LISTED)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		11	4
-	30	26	RIBS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		26	2
44	36	27	THIS IS GOSPEL B.WALKER (PANIC! AT THE DISCO,J.SINCLAIR)	Panic! At The Disco FUELED BY RAMEN/RRP		12	9
-	26	28	GLORY AND GORE J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		26	2
41	44	29	BEST DAY OF MY LIFE S.GOODMAN,A.ACCEITA (Z.BARNETT,J.SHELLEY,D.RUBLIN,M.SANCHEZ,S.GOODMAN,S.ACCEITA)	American Authors MERCURY/DJMG		29	4
40	38	30	NEVER NEVER D.GILMORE (J.DAVIS,J.SHAFFER,B.WELCH,R.ARVIZU,R.LUZIER,D.GILMORE)	Korn PROSPECT PARK		30	8
HOT SHOT DEBUT		31	GIRLS/GIRLS/BOYS B.WALKER (PANIC! AT THE DISCO)	Panic! At The Disco DECAYDANCE/FUELED BY RAMEN/RRP		31	1
-	34	32	BUZZCUT SEASON J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		32	2
18	24	33	THE LOVE CLUB J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		18	11
25	27	34	REFLEKTOR ARCADE FIRE,J.MURPHY,M.DRAVS (ARCADE FIRE)	Arcade Fire MERGE/CAPITOL		14	5
38	39	35	HURRICANE MS MR (MS MR)	MS MR CREEP CITY/COLUMBIA		35	13
-	19	36	ELECTRIC FEEL B.APPLEBERRY (B.GOLDWASSER,A.VANWYNGARDEN)	Preston Pohl REPUBLIC		19	2
RE-ENTRY		37	MIND YOUR MANNERS B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		17	11
-	41	38	WHITE TEETH TEENS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		38	2
49	48	39	WHO YOU LOVE J.MAYER,D.WAS (J.MAYER,K.PERRY)	John Mayer Featuring Katy Perry COLUMBIA		16	8
20	29	40	SUPERSOAKER A.PETRAGLIA (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA		18	13
-	40	41	A WORLD ALONE J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		40	2
36	43	42	ELEPHANT K.PARKER (K.PARKER,J.WATSON)	Tame Impala MODULAR/INTERSCOPE		36	15
NEW		43	COME TO ME G.WATTENBERG (J.RZEZNIK,G.WATTENBERG)	Goo Goo Dolls WARNER BROS.		43	1
27	33	44	SHOT AT THE NIGHT A.GONZALEZ (FLOWERS)	The Killers ISLAND/IDJMG		22	4
-	49	45	STILL SANE J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		45	2
43	42	46	THE MOTHER WE SHARE NOT LISTED (NOT LISTED)	CHVRCHES GOODYBE/GLASSNOTE		42	3
NEW		47	TESELLATE C.ANDREW (J.NEWMAN,G.INGER-HAMILTON,G.SAINSBURY,GREEN,C.ANDREW)	alt-J INFECTIOUS/CANVASBACK/ATLANTIC		47	1
50	35	48	THE WIRE A.RECHTSCHAID,D.HAIM,A.HAIM,E.HAIM (D.HAIM,A.HAIM,E.HAIM)	HAIM COLUMBIA		35	3
35	32	49	ATLAS COLDPLAY,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay REPUBLIC		12	6
47	50	50	AFRAID J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN,M.MARGOTT,B.SAMMIS,E.HAYNIE)	The Neighbourhood [R]EVOLVE/COLUMBIA		47	5

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1WK PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		1	
1	2	LORDE LAVA/REPUBLIC	Pure Heroine		2	
NEW	3	KORN PROSPECT PARK	Paradigm Shift		1	
NEW	4	MAYDAY PARADE FEARLESS	Monsters In The Closet		1	
NEW	5	ALTER BRIDGE ALTER BRIDGE	Fortress		1	
NEW	6	CAGE THE ELEPHANT DSP/RCA	Melophobia		1	
NEW	7	AMOS LEE BLUE NOTE	Mountains Of Sorrow, Rivers Of Song		1	
5	8	GG IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/GA	Night Visions	▲	58	
3	9	KINGS OF LEON RCA	Mechanical Bull		3	
4	10	JACK JOHNSON BRUSHFIRE/REPUBLIC	From Here To Now To You		4	
NEW	11	STONE TEMPLE PILOTS WITH CHESTER BENNINGTON PLAY PEN	High Rise (EP)		1	
6	12	AVENGED SEVENFOLD WARNER BROS.	Hail To The King		7	
2	13	HAIM COLUMBIA	Days Are Gone		2	
NEW	14	DANCE GAVIN DANCE RISE	Acceptance Speech		1	
10	15	LANA DEL REY POLYDOR/INTERSCOPE/GA	Born To Die	●	89	
NEW	16	SLEIGH BELLS MOM + POP	Bitter Rivals		1	
8	17	METALLICA BLACKENED/WARNER BROS.	Metallica: Through The Never (Soundtrack)		3	
21	18	ARCTIC MONKEYS DOMINO	AM		5	
14	19	JOHN MAYER COLUMBIA	Paradise Valley		8	
20	20	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell, Volume 1		11	
18	21	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	55	
NEW	22	PATTY GRIFFIN ASB/UMI	Silver Bell		1	
23	23	BASTILLE VIRGIN/CAPITOL	Bad Blood		6	
22	24	NINE INCH NAILS THE NULL CORPORATION/COLUMBIA	Hesitation Marks		6	
24	25	LORDE LAVA/REPUBLIC	The Love Club (EP)		2	
13	26	THE CIVIL WARS SENSIBILITY/COLUMBIA	The Civil Wars		10	
25	27	THE LUMINEERS DUALTONE	The Lumineers	▲	80	
12	28	CHVRCHES GOODYBE/GLASSNOTE	Bones Of What You Believe		3	
NEW	29	DAVE HAUSE RISE	Devour		1	
26	30	SOUNDTRACK WATERTOWER/INTERSCOPE/GA	The Great Gatsby: Music From Baz Luhrmann's Film		23	
11	31	DREAM THEATER ROADRUNNER	Dream Theater		3	
27	32	THIRD DAY ESSENTIAL/PLG	Miracle		26	
32	33	PHILLIP PHILLIPS 19/INTERSCOPE/GA	The World From The Side Of The Moon	●	47	
19	34	STING ASB/CHERRYTREE/INTERSCOPE/GA	The Last Ship		3	
30	35	THE NEIGHBOURHOOD [R]EVOLVE/COLUMBIA	I Love You.		24	
35	36	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		26	
NEW	37	THE FRATELLIS BMG	We Need Medicine!		1	
37	38	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		11	
41	39	PS ED SHEERAN ELEKTRA		+	70	
NEW	40	OF MONTREAL POLYVINYL	Lousy With Sylvianbriar		1	
39	41	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	80	
45	42	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		43	
NEW	43	STATE CHAMPS PURE NOISE	The Finer Things		1	
NEW	44	NEW FOUND GLORY VIOLENTLY HAPPY/BRIDGE NINE	Kill It Live		1	
RE	45	THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL	Love Lust Faith + Dreams		10	
9	46	RUSH ANTHEM/ATLANTIC	Vapor Trails: Remixed		2	
36	47	PARAMORE FUELED BY RAMEN	Paramore		26	
RE	48	ASKING ALEXANDRIA SUMERIAN	From Death To Destiny		6	
NEW	49	ECHOSMITH WARNER BROS.	Talking Dreams		1	
48	50	VAMPIRE WEEKEND XL	Modern Vampires Of The City		22	



Panic! Pops At No. 1

Panic! at the Disco (above) returns to the Top Rock Albums summit with *Too Weird To Live, Too Rare to Die!*, which arrives with 84,000 copies sold, according to Nielsen SoundScan. That's up significantly from the start of the band's last album, 2011's *Vices & Virtues* (56,000; No. 2). The new set is the group's second Top Rock Albums leader, following 2008's *Pretty. Odd.* (which began with 139,000).

Pearl Jam claims Digital Gainer honors on Hot Rock Songs, as "Sirens" blasts 37-11. The track soars 50-7 on Rock Digital Songs with a 674% increase to 44,000 downloads sold. *Lightning Bolt*, the band's first album in four years, began streaming on iTunes on Oct. 9. Consumers who pre-ordered the set on iTunes received the song immediately, as well as prior single "Mind Your Manners" (10,000; up 277%).

On Alternative (see page 61), **Bastille's** "Pompeii" rises 2-1. The coronation marks the fifth in a row by an act with a debut single, establishing the longest such streak since the survey adopted Nielsen BDS data in 1994. The song follows rookie leaders by **Fitz & the Tantrums** ("Out of My League"), **Loorde** ("Royals"), **Capital Cities** ("Safe and Sound") and **the Neighbourhood** ("Sweater Weather"). The run passes the mark of four consecutive first-time leaders in 1997 by **Matchbox 20** ("Push"), **Sugar Ray** ("Fly"), **Smash Mouth** ("Walkin' on the Sun") and **Chumbawamba** ("Tubthumping"). On Hot Rock Songs, "Pompeii" lifts 13-12.

Finally, **Echosmith** joins Bastille as an act to graduate from an early spotlight in Billboard's Bubbling Under column to scaling charts, as *Talking Dreams* enters Top Rock Albums at No. 49 (3,000). It bows on Heatseekers Albums at No. 3.

—Gary Trust

R&B/Rap

October 26
2013
billboard

R&B SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
1	1	1	#1 HOLD ON, WE'RE GOING HOME MAJID JORDAN, NINETEEN85, SHEBIB (A.GRAHAM, M.MASAKATI, JULLIAMA, P.PEFFRIES, N.SHEBIB)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	1	10
2	2	2	BLURRED LINES P.L.WILLIAMS (P.L.WILLIAMS, R.THICKE)	Robin Thicke Featuring T.I. + Pharrell STAR TRAK/INTERSCOPE	▲	29
3	3	3	LOVE MORE FRESHMEN III (D.EVERSOLE, H.EVERSOLE, S.PEARMAN, C.M.BROWN, E.BELLINGER, M.N.SIMMONS, O.T.MARAJ)	Chris Brown Featuring Nicki Minaj RCA		12
4	4	4	GIVE IT 2 U DR. LUKE, CIRKUT (R.THICKE, K.DUCKWORTH, W.ADAMS, L.GOTTWALD, H.WALTER)	Robin Thicke Featuring Kendrick Lamar STAR TRAK/INTERSCOPE		14
8	5	5	I LUV THIS SH*T KNUCKLEHEAD (A.ALSINA, S.MCMILLION, R.JEANTY, S.IRVING III, C.MASSA, N.WILLIAMS)	August Alsina/Trinidad James DEF JAM/IDJMG		19
6	6	6	TKO TIMBALAND, J.TIMBERLAKE, JROC (J.TIMBERLAKE, T.V.MOSLEY, J.HARMON, J.E.FAUNTILEROV II)	Justin Timberlake RCA		4
7	8	7	BODY PARTY MIKE WILLIAMS (P.PRENAE, A.WANSEL, W.FELDER, L.PETERS, W.JEFFREY, W.BOYD, E.POWELL)	Ciara EPIC	●	29
13	9	8	IT WON'T STOP PICARD BROTHERS, DIFLO, FREE SCHOOL (A.STREETEER, M.PICARD, C.PICARD, M.HENRY, R.BUENIDA, J.BAPTISTE, M.POWELL)	Sevyn Streeter Featuring Chris Brown CBE/ATLANTIC		7
16	13	9	ALL OF ME D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD)	John Legend G.O.O.D./COLUMBIA		9
11	12	10	V.S.O.P. POP, OAKWUD (P.PRENAE, A.WANSEL, W.FELDER, L.PETERS, W.JEFFREY, W.BOYD, E.POWELL)	K. Michelle ATLANTIC		15
9	10	11	LOLLY YOUNG MONEY (DONTUO, TONIE MAJOR ALI (B.GREEN, T.SALES, R.M.FEREBEE, JR., J.HOUSTON, R.WILLIAMS, B.BELL, J.BEBER)	Maejor Ali Featuring Juicy J & Justin Bieber BELIEVE PARTNERS/ISLAND/IDJMG		4
5	7	12	TAKE BACK THE NIGHT TIMBALAND, J.TIMBERLAKE, JROC (J.TIMBERLAKE, T.V.MOSLEY, J.HARMON, J.E.FAUNTILEROV II)	Justin Timberlake RCA		14
10	11	13	OWN IT N.SHEBIB (A.GRAHAM, A.PALMAN, N.C.FISHER, A.PROCTOR, N.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		3
18	16	14	MY STORY NINETEEN85, R.KELLY (T.EPPS, R.S.KELLY, P.JEFFERIES)	R. Kelly Featuring 2 Chainz RCA		8
12	14	15	CONNECT N.SHEBIB, HUDSON MOHAWKE (A.GRAHAM, A.PALMAN, N.SHEBIB, R.BRICHARD, K.SAMIR)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		12
RE-ENTRY	16	16	HURT YOU BABYFACE (BABYFACE, D.SIMMONS, T.BRAXTON, A.DIXON)	Toni Braxton & Babyface MOTOWN/IDJMG		2
17	17	17	I'M OUT ROCK CITY, THE CO-CAPTAINS (T.THOMAS, T.THOMAS, O.T.MARAJ, C.P.HARRIS)	Ciara Featuring Nicki Minaj EPIC		15
RE-ENTRY	18	18	MY KIND OF LOVE E.HAYNIE (A.E.SANDE, E.HAYNIE)	Emeli Sande CAPITOL		2
19	21	19	DON'T THINK THEY KNOW MEL, MUS (M.HOUGH II, R.R.WOUTER, M.N.SIMMONS, B.BUSH, J.WALKER, D.BUCK, T.KELLEY, B.R.ROBINSON)	Chris Brown Feat. Aaliyah RCA		17
20	23	20	UP DOWN (DO THIS ALL DAY) DJ MUSTARD, M.ADAM (T.PAIN, D.MCFARLANE, M.ADAM, J.M.COHEN, B.R.SIMMONS, JR.)	T-Pain Featuring B.o.B KONVICT/NAPPY BOY/RCA		5
-	25	21	ALL THE WAY HOME THE UNDERDOGS (H. MASON, JR., D. THOMAS, M. DALEY, A. STREETEER, J. JAMES, T. COLES)	Tamar Braxton STREAMLINE/EPIC		3
22	20	22	FIRE WE MAKE ALICIA KEYS, POP, OAKWUD (ALICIA KEYS, A.WANSEL, W.FELDER, G.CLARK, JR.)	Alicia Keys Duet With Maxwell RCA		28
21	24	23	AGE AIN'T A FACTOR COZ, J. HOAGLAND, BLAQSMURPH (S. ELLERBY, J.HOAGLAND, B.MUHAMMAD, D.WIGHT, H.THE ISLEY BROS.)	Jaheim ATLANTIC		19
RE-ENTRY	24	24	A COUPLE OF FOREVERS POP, OAKWUD (A.WANSEL, K.GAMBLE, L.A.HUFF, C.M.PAYNE, W.FELDER)	Christette Michele MOTOWN/IDJMG		16
RE-ENTRY	25	25	SOMEBODY ELSE POLOW DA DON, WTYLER (J.JONES, J.BETHEA, WTYLER, M.BARRETT, C.MCWILLIAMS, O.T.MARAJ, M.E.SMITH)	Mario Featuring Nicki Minaj RCA		18

RAP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
1	1	1	#1 HOLY GRAIL TIMBALAND, JROC (S.C.CARTER, J.TIMBERLAKE, T.V.MOSLEY, J.HARMON, J.E.FAUNTILEROV II, J.HOUSTON, R.WILLIAMS, B.BELL, J.BEBER)	Jay Z Featuring Justin Timberlake ROC-A-FELLA/ROC NATION	1	14
2	3	2	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J MIKE WILLIAMS (P.PRENAE, A.WANSEL, W.FELDER, L.PETERS, W.JEFFREY, W.BOYD, E.POWELL)	Miley Cyrus, Wiz Khalifa & Juicy J ROCKAWAY/INTERSCOPE		4
3	2	3	BERZERK RUBIN (A. NEVILLE, J. MODELISTE, M.MATHEWS, I.W.SQUIER, A. HOROWITZ, R.RUBIN, X.BROWN, CHRIS GUST)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		7
NEW	4	4	SURVIVAL NOT LISTED (NOT LISTED)	Eminem SHADY/AFTERMATH/INTERSCOPE		1
-	16	5	MY HITTA DJ MUSTARD, M.LEE (K.JACKSON, D.MCFARLANE, J.W.JENKINS, D.LAMAR, C.C.BROADUS, JR., A.JOHNSON, C.LAWSON, C.MILLER)	YG Featuring Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG		2
5	5	6	CROOKED SMILE J.L.COLE (J.COLE, M.SMITH, K.LEWIS, P.WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA		17
6	6	7	CAN'T HOLD US R.LEWIS (B.HAGGERTY, R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/WARNER BROS.	▲	36
4	7	8	ALL ME KEY WANE (A.GRAHAM, A.PALMAN, N.SANDERSON, T.EPPS, D.MWEIR II, J.WILMETT, J.CHARLES, M.WAIN)	Drake Featuring 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC		3
8	8	9	BEWARE KEY WANE (D.I.S.MANDERSON, D.MWEIR II, A.ZQUIERDO, J.AIKO, D.CARTER, D.LAMBERT, B.POTTER, M.DEAN)	Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG		11
10	10	10	GAS PEDAL SAGE THE GEMINI (D.W.WOODS, S.A.WILLIAMS)	Sage The Gemini Featuring IamSu BLACK MONEY/EMPIRE/REPUBLIC		12
NEW	11	11	TIMBER DR. LUKE, CIRKUT (P.PEREZ, K.SEBERT, J.GOTTWALD, P.R.HAMILTON, J.SANDERSON, B.S.AAC, J.WALTER, P.SEBERT, L.OSAK, R.GSAR, G.BRICK)	Pitbull Featuring Ke\$ha MR. 305/POLO GROUNDS/RCA		1
11	11	12	TYPE OF WAY L.CARTER (D.LAMAR, L.CARTER, JR.)	Rich Homie Quan DEF JAM/IDJMG		11
7	9	13	SAME LOVE R.LEWIS (B.HAGGERTY, R.LEWIS, M.LAMBERT)	Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/SUB POP/ADA/WARNER BROS.		24
20	15	14	RED NOSE SAGE THE GEMINI (D.W.WOODS)	Sage The Gemini BLACK MONEY/EMPIRE/REPUBLIC		13
19	13	15	HONEST METRO BOOMIN, DJ SPINZ (N.WILBURN, CASH, L.WAYNE, G. HILL)	Future A-1/FREEBANDZ/EPIC		5
14	12	16	THRIFT SHOP R.LEWIS (B.HAGGERTY, R.LEWIS)	Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/WARNER BROS.	▲	54
21	17	17	TOM FORD TIMBALAND, JROC (S.C.CARTER, T.V.MOSLEY, J.HARMON)	Jay Z ROC-A-FELLA/ROC NATION		14
13	14	18	POWER TRIP J.L.COLE (J.COLE, H.LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA	▲	35
-	21	19	WHITE WALLS NOT LISTED (NOT LISTED)	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.		3
25	22	20	BOUNCE IT DR. LUKE, CIRKUT (B.ABYE, E.L.HOUSTON, O.AKINTIMEHIN, L.GOTTWALD, J.KASHER, HINDLE, L.LOWER, W.WALTER)	Juicy J Featuring Wale & Trey Songz KEMOSABE/COLUMBIA		8
17	23	21	POUND CAKE/PARIS MORTON MUSIC 2 BOY-DA (A.GRAHAM, A.PALMAN, M.SAMUELS, A.HERNANDEZ, W.L.ROBERTS II)	Drake Feat. Jay Z YOUNG MONEY/CASH MONEY/REPUBLIC		3
9	18	22	THE LANGUAGE BOY-DA (A.GRAHAM, A.PALMAN, M.SAMUELS, A.HERNANDEZ, W.L.ROBERTS II)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		3
12	20	23	FURTHST THING N.SHEBIB, M.THOMAS, JAKE ONE (A.GRAHAM, A.PALMAN, N.SHEBIB, M.THOMAS, A.ACCELESTON)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		3
RE-ENTRY	24	24	F*CK WITH ME YOU KNOW I GOT IT BOY-DA, VINYLZ (S.C.CARTER, M.SAMUELS, A.HERNANDEZ, W.L.ROBERTS II)	Jay Z Feat. Rick Ross ROC-A-FELLA/ROC NATION		12
18	24	25	FROM TIME N.SHEBIB (A.GRAHAM, J.CHILOMBO, N.SHEBIB, J.BECK)	Drake Featuring Jhene Aiko YOUNG MONEY/CASH MONEY/REPUBLIC		3

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 JUSTIN TIMBERLAKE RCA	The 20/20 Experience (2 Of 2)		2	
6	2	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future		6	
3	3	ROBIN THICKE STAR TRAK/INTERSCOPE/GIGA	Blurred Lines		11	
NEW	4	LYFE JENNINGS MASS APPEAL	Lucid		1	
4	5	TAMAR BRAXTON STREAMLINE/EPIC	Love And War		6	
5	6	RAY CHARLES TANGERINE/CONCORD	Ray Charles Forever		3	
2	7	JUSTIN TIMBERLAKE RCA	The 20/20 Experience	▲	30	
7	8	THE WEEKND XO/REPUBLIC	Kiss Land		5	
8	9	JAHEIM ATLANTIC	Appreciation Day		6	
9	10	TGT ATLANTIC/AG	Three Kings		8	
12	11	K. MICHELLE ATLANTIC/AG	Rebellious Soul		9	
21	12	EMELI SANDE CAPITOL	Our Version Of Events		40	
14	13	RIHANNA SRP/DEF JAM/IDJMG	Unapologetic	▲	40	
13	14	EARTH, WIND & FIRE ALL WAYS GONE TOURING/LEGACY	Now, Then & Forever		5	
10	15	JANELLE MONAE BAD BOY/WONDALAND/ATLANTIC/AG	The Electric Lady		5	
18	16	THE WEEKND XO/REPUBLIC	Trilogy	▲	40	
11	17	K-CI & JOJO EONE	My Brother's Keeper		2	
16	18	KELLY ROWLAND REPUBLIC	Talk A Good Game		17	
19	19	MIGUEL BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		40	
20	20	AUGUST ALSINA ISLAND/IDJMG	Downtown: Life Under The Gun (EP)		8	
17	21	RAHEEM DEVAUGHN MASS APPEAL	A Place Called Love Land		6	
24	22	CHRISTETTE MICHELE MOTOWN/IDJMG	Better		18	
22	23	JOE 563/MASSENBURG	Doubleback: Evolution Of R&B		15	
23	24	INDIA ARIE SONG BIRD/MOTOWN/IDJMG	SongVersation		15	
RE	25	FANTASIA 19/RCA	Side Effects Of You		24	

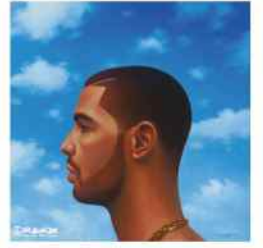
RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		3	
NEW	2	PUSH T G.O.O.D./DEF JAM/IDJMG	My Name Is My Name		1	
NEW	3	DANNY BROWN FOOL'S GOLD	Old		1	
3	4	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲	14	
4	5	2 CHAINZ DEF JAM/IDJMG	B.O.A.T.S. II #METIME		5	
5	6	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist	●	53	
8	7	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/GIGA	good kid, m.A.A.d city	▲	51	
7	8	VARIOUS ARTISTS MAYBACH/ATLANTIC/AG	MMG: Self Made 3		4	
9	9	JUICY J KEMOSABE/COLUMBIA	Stay Trippy		7	
2	10	NELLY REPUBLIC	M.O.		2	
10	11	J. COLE ROC NATION/COLUMBIA	Born Sinner		17	
13	12	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	17	
6	13	DELTRON 3030 BULK	Event 2		2	
12	14	BIG SEAN G.O.O.D./DEF JAM/IDJMG	Hall Of Fame		7	
18	15	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP		39	
17	16	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II	●	29	
14	17	THE LACS BACKROAD/AVERAGE JOES	Keep It Redneck		8	
16	18	TECH N9NE STRANGE/RBC	Something Else		11	
15	19	WALE MAYBACH/ATLANTIC/AG	The Gifted		16	
20	20	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA	Trap Lord		8	
11	21	FLAME CLEAR SIGHT/INFINITY	Royal Flush		2	
22	22	EARL SWEATSHIRT TAN CRESSIDA/COLUMBIA	Doris		8	
21	23	MAC MILLER ROSTRUM	Watching Movies With The Sound Off		17	
19	24	GOODIE MOB ALLIANCE	Age Against The Machine		7	
24	25	VARIOUS ARTISTS YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang		12	

Drake Sets Airplay No. 1 Mark

As Drake's "Hold On, We're Going Home," featuring **Majid Jordan**, picks up a second week atop R&B Songs, it also steps 2-1 on R&B/Hip-Hop Airplay to give the singer/rapper a record-setting 13th No. 1 on that list. Drake was previously tied with **Usher** (with 12) for most chart-toppers in the ranking's 21-year history.

With his song's ascent, Drake becomes the first lead act this year to top R&B/Hip-Hop Airplay with a pair of songs. "Started From the Bottom" led the list for a week in April. Of Drake's 13 chart-toppers, only five have him listed as a lead artist—"Best I Ever Had" (seven weeks in 2009), "Make Me Proud," featuring **Nicki Minaj** (three weeks, 2012) and "The Motto," featuring **Lil Wayne** (two weeks, 2012) along with this year's two. In addition, he's assisted Lil Wayne, Minaj, **Trey Songz**, **Timbaland**, **Jamie Foxx**, **DJ Khaled**, **2 Chainz** and **A\$AP Rocky** with their No. 1s.

Below is a breakdown of the artists with the most No. 1s on R&B/Hip-Hop Airplay (1992 to present). —*Rauli Ramirez*



Drake Usher Alicia Keys Lil Wayne R. Kelly Jay Z Kanye West 50 Cent Beyoncé Brandy

R&B, RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. R&B, RAP ALBUMS: The week's most popular current R&B and current rap albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend at billboard.com/chart for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
2	2	1	#1 SG DARTE UN BESO G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS)	Prince Royce SONY MUSIC LATIN		1	13
1	3	2	PROPUESTA INDECENTE A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN		1	12
3	1	3	LOCO A.SANTOS,C.PAUCAR (E.M.IGLESIAS,D.BUENO)	Enrique Iglesias Featuring Romeo Santos UNIVERSAL MUSIC LATINO/UMLE		1	8
4	4	4	VIVIR MI VIDA M.ANTHONY,S.GEORGE (N.KHAYAT,B.HAJI),J.JUNIOR,A.PAPA,CONSTANTINOU,B.DJUPSTROM,C.KHALED)	Marc Anthony SONY MUSIC LATIN		1	25
6	5	5	EL RUIDO DE TUS ZAPATOS F.CAMACHO TIRADO (I.CHAVEZ ESPINOZA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		2	20
9	7	6	NI QUE ESTUVIERAS TAN BUENA J.TIRADO CASTANEDA (E.MUNOZ)	Calibre 50 DISA/UMLE		6	13
11	8	7	MI ULTIMO DESEO M.FIGUEROA (R.E.CASTELLANOS)	Banda Los Recoditos DISA/UMLE		7	13
10	9	8	MI RAZON DE SER F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISA/UMLE		8	21
20	16	9	AG CARNAVAL TITO EL BAMBINO (L.A.DIAZ)	Tito "El Bambino" ON FIRE/SIENTE		9	12
15	12	10	MUCHACHO DE CAMPO J.A.GAXIOLA,M.GAXIOLA (P.SOLANO)	Voz de Mando DISA/UMLE		10	14
14	13	11	QUE VIVA LA VIDA LUNY TUNES,PREDIKADOR (E.PALACIOS,F.SALDANA,V.DELGADO,J.L.MORERA LUNA)	Wisín SONY MUSIC LATIN		11	3
5	6	12	HABLE DE TI TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel Y/SUMMA/SONY MUSIC LATIN		5	18
7	11	13	MI NINA TRAVIESA A.DEL VILLAR (H.PALENCIA CISNEROS,FERRA)	Luis Coronel EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN		7	19
18	20	14	VAS A LLORAR POR MI L.A.LIZARRAGA,J.LIZARRAGA (M.A.ROMERO,L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVISIA/UMLE		14	6
8	10	15	HOY TENGO GANAS DE TI P.RAMONE (J.M.GALLARDO VERA)	Alejandro Fernandez / Christina Aguilera UNIVERSAL MUSIC LATINO/UMLE		5	18
12	19	16	SG MI BELLO ANGEL J.SERRANO MONTAYA (A.SIERRA)	Los Primos MX ASL/DISA/UMLE		11	13
13	14	17	ME ENAMORE R.TAPIA (R.TAPIA)	Roberto Tapia FONOVISIA/UMLE		12	15
26	18	18	ME INTERESAS L.LUNA DIAZ (L.L.DIAZ)	Noel Torres GERENCIA360		18	10
16	15	19	LIMBO F.SALDANA,G.RIVERA,R.RIVERA (R.AVALA,E.PALACIOS,G.RIVERA,R.RIVERA TAPIA,F.SALDANA)	Daddy Yankee EL CARTEL/CAPITOL LATIN		1	52
29	25	20	TRES SEMANAS M.A.SOLIS (M.A.SOLIS)	Marco Antonio Solís HABARI/UNIVERSAL MUSIC LATINO/UMLE		20	10
17	17	21	ME GUSTAS MUCHO CODIGO FN (J.CUEN)	Codigo FN FONOVISIA/UMLE		11	18
25	24	22	MANANA VOY A CONQUISTARLA G.ORTIZ (J.CHAREZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		22	11
22	21	23	LA PREGUNTA A.LOZADA ALGAIN (J.D.ALVAREZ,A.LOZADA ALGARIN,N.DIAZ)	J Alvarez NELFLOW		5	49
27	26	24	LA NOCHE DE LOS 2 DADDY YANKEE (R.AVALA,A.RAYO GIBO)	Daddy Yankee Featuring Natalia Jimenez EL CARTEL/CAPITOL LATIN/UMLE		19	17
23	27	25	YO TE LO DIJE NOT LISTED (J.A.OSORIO BALVIN)	J Balvin CAPITOL LATIN/UMLE		13	15
19	22	26	TACATA M.ROMANO,S.SAPIENZA (R.R.MARTINEZ,M.ROMANO,S.SAPIENZA)	Tacabro DANCE AND LOVE/ULTRA		19	4
32	31	27	CUANDO ESTAS DE BUENAS B.ZAPATA (B.ZAPATA)	Pesado DISA/UMLE		27	8
35	34	28	MUCHAS GRACIAS A.VALDES (M.ALANIS)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN		26	13
30	32	29	EL BUENO Y EL MALO A.VALDEZ (A.VALDEZ OSUNA)	Colmillo Norteno Featuring Banda Tierra Sagrada DISCOS SABINAS		24	20
36	33	30	FEELING HOT DON OMAR (W.O.LANDRON,A.CASSELL)	Don Omar MACHETE/UMLE		30	5
31	28	31	LA FORAY FAY J.ALVAREZ (C.ESTRADA)	Julion Alvarez y Su Norteno Banda FONOVISIA/UMLE		10	19
28	29	32	BAILAR CONTIGO A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives GAIRA/WK/SONY MUSIC LATIN		6	17
38	37	33	SO WHAT LA FEEL GOOD SOCIETY,P.LAWRENCE,S.LAWRENCE,SIE7E (D.RODRIGUEZ LABOULT)	Sie7e WARNER LATINA		33	10
34	35	34	BE MY BABY S.GEORGE (J.BARRY,E.GREENWICH,P.SPECTOR)	Leslie Grace TOP STOP		8	17
40	41	35	SIN TI A.CASTRO (SAMO,A.CASTRO,E. BARRERA)	Samo SONY MUSIC LATIN		35	8
39	38	36	BUEN PERDEDOR NOT LISTED (NOT LISTED)	La Maquinaria Nortena AZTECA		36	8
NEW	NEW	37	MI PEOR ERROR (PRIMERA FILA) G.NORIEGA,T.MICHELL (P.PRECIADO,R.TORRES)	Alejandra Guzman SONY MUSIC LATIN		37	1
NEW	NEW	38	CAMBIO DE PIEL M.ANTHONY,S.GEORGE (J.REYES COPELLO,Y.HENRIQUEZ)	Marc Anthony SONY MUSIC LATIN		38	1
-	42	39	NO MORIRE I.ECLERC (D.SANTACRUZ)	Hector Acosta "El Torito" D.A.M./VENEMUSIC		39	2
45	47	40	A MI MODO G.GARCIA (M.FLORES)	Los Huracanes del Norte GARMEX		40	3
43	45	41	BORRACHO DE AMOR G.CHAVEZ (E.VIDRIO)	Banda La Trakalosa DISCOS SABINAS		41	4
41	40	42	NO TENGO DINERO NOT LISTED (NOT LISTED)	MAFFIO SPANGLISH GLOBAL		40	4
42	46	43	EL AMANTE LOS DE LA NAZZA (R.AVALA,E.GARCIA,E. LOPEZ,J.J.ALVAREZ SOTO MAJOR FERNANDEZ)	Daddy Yankee Featuring J. Alvarez EL CARTEL/CAPITOL LATIN/UMLE		41	10
50	43	44	#FIEBREDEAMOR G.NORIEGA (R.SPARZA-RUIZ,P.CAPO)	Pedro Capo SONY MUSIC LATIN		43	6
-	48	45	BESAS TAN BIEN C.E.REYES (R.J.M.BENITEZ,C.E.REYES,H.E.G.E. LOPEZ)	Farruko S&A/SIENTE		44	6
NEW	NEW	46	CHUCUCHA NOT LISTED (NOT LISTED)	Ilegales DOTEI		46	1
-	44	47	NOS ACOSTUMBRAMOS LOS HOROSCOPOS DE DURANGO (L.L.DIAZ,P.VALDEZ)	Los Horoscopus de Durango FONOVISIA/UMLE		44	2
-	49	48	DEMASIADO BUENO J.REYES COPELLO (K.GARCIA)	Kany Garcia SONY MUSIC LATIN		48	2
NEW	NEW	49	EN EL BUZON DE TU CORAZON A.CASTRO (C.BAUTE)	Carlos Baute WARNER LATINA		49	1
NEW	NEW	50	UN ANIMAL I.CALDERA,R.NAVA (I.CALDERA,R.NAVA)	Los Canarias de Michoacan FONOVISIA/UMLE		50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 1WK PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo		1	
1	2	MARC ANTHONY SONY MUSIC LATIN	3.0		13	
2	3	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE	Confidencias		7	
NEW	4	PEPE AGUILAR EQUINOCCIO/SONY MUSIC LATIN	Lastima Que Sean Ajenas		1	
3	5	LUIS CORONEL EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto		4	
5	6	TOMMY TORRES WARNER LATINA	12 Historias: En Vivo		2	
8	7	LOS INQUIETOS DEL NORTE EAGLE MUSIC/SIENTE	Los Psychos Del Corrido Los Psicopatas		8	
9	8	VOZ DE MANDO DISA	Los Mejores Corridos De		5	
10	9	ROBERTO TAPIA FONOVISIA/UMLE	Lo Mejor de Roberto Tapia		13	
4	10	LOS HOROSCOPOS DE DURANGO FONOVISIA/UMLE	Chicas Malas		2	
NEW	11	JIMMY GONZALEZ Y EL GRUPO MAZZ M MUSIC	Forever Mazz		1	
12	12	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	Gracias Por Creer		10	
7	13	PESADO DISA/UMLE	Por Ti		3	
NEW	14	VARIOUS ARTISTS DEL/SONY MUSIC LATIN	Revolucion: Del Records: Vol. 1		1	
14	15	CONJUNTO PRIMAVERA FONOVISIA/UMLE	35 Aniversario		4	
21	16	GG PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's		47	
11	17	BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISCOS SABINAS	10 Aniversario		2	
15	18	VARIOUS ARTISTS DISA/UMLE	Las Bandas Románticas de America 2013		38	
16	19	JENNI RIVERA FONOVISIA/UMLE	La Misma Gran Senora		44	
13	20	REGULO CARO DEL/SONY MUSIC LATIN	Especialista		7	
6	21	GLORIA TREVI UNIVERSAL MUSIC LATINO/UMLE	De Pelicula		3	
22	22	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo		25	
17	23	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants		16	
20	24	MANA WARNER LATINA	Exillados Es La Bahía: Lo Mejor de Mana		59	
18	25	EL TRONO DE MEXICO FONOVISIA/UMLE	Irremplazable		8	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 2 WKS DARTE UN BESO SONY MUSIC LATIN	Prince Royce	13		
1	2	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	7		
3	3	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	11		
5	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	25		
6	5	EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	21		
7	6	NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50	13		
4	7	HABLE DE TI Y/SUMMA/SONY MUSIC LATIN	Yandel	18		
11	8	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisín	3		
9	9	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	12		
8	10	ME ENAMORE FONOVISIA/UMLE	Roberto Tapia	15		
12	11	COME WITH ME SONY MUSIC LATIN	Ricky Martin	16		
13	12	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando	10		
14	13	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos	10		
16	14	VAS A LLORAR POR MI FONOVISIA/UMLE	Banda El Recodo de Cruz Lizarraga	6		
10	15	ME GUSTAS MUCHO FONOVISIA/UMLE	Codigo FN	18		
15	16	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	16		
19	17	ME INTERESAS GERENCIA360	Noel Torres	9		
22	18	TRES SEMANAS HABARI/UNIVERSAL MUSIC LATINO/UMLE	Marco Antonio Solís	6		
17	19	MI NINA TRAVIESA EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Luis Coronel	18		
20	20	Y TE VAS DISA/UMLE	Banda Carnaval	32		
21	21	MANANA VOY A CONQUISTARLA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	11		
23	22	CUANDO ESTAS DE BUENAS DISA/UMLE	Pesado	8		
25	23	FEELING HOT MACHETE/UMLE	Don Omar	6		
26	24	ROAR CAPITOL	Katy Perry	3		
18	25	BAILAR CONTIGO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	17		



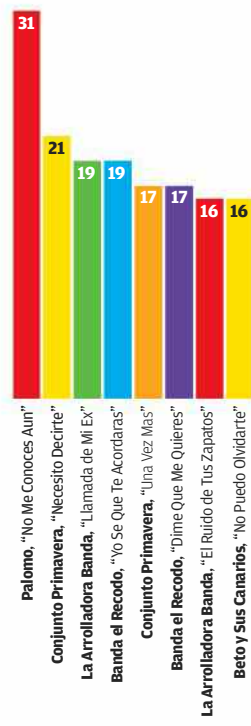
Royce's No. 1 Trifecta

Prince Royce (above) enters at No. 1 on Top Latin Albums with *Soy el Mismo*. It's the bachata star's third studio album, all of which have ruled the chart. His 2011 debut, *Prince Royce*, and 2012 sophomore set, *Phase II*, both occupied the No. 1 slot for five weeks. The new album's debut single, "Darte un Beso," returns to No. 1 on Hot Latin Songs (its fourth nonconsecutive week at the top) with a 21% increase in domestic streams to 852,000; 75% of that sum comes from YouTube, according to Nielsen BDS. The song also bounces back to No. 1 on Latin Airplay with 15.6 million audience impressions (up 2%), according to BDS.

Also on Top Latin Albums, **Pepe Aguilar** grasps his highest debut in 10 years as *Lastima Que Sean Ajenas* enters at No. 4. His last top five entrance was the 2003 set *Y Tenerte Otra Vez*, which debuted at No. 2 and spent a week at No. 1.

La Arrolladora Banda el Limon de Rene Camacho enjoys its 16th consecutive week at No. 1 on Regional Mexican Airplay with "El Ruido de Tus Zapatos." The track becomes the eighth song to lead for at least 16 weeks on the chart and is tied for the fifth-longest run (see chart, below). —Amaya Mendizabal

WEEKS AT NO. 1 ON REGIONAL MEXICAN AIRPLAY



REGIONAL MEXICAN AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 16 WKS EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda El Limón de René Camacho	21
2	2	NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50	14
3	3	ME ENAMORE FONOVISA/UMLE	Roberto Tapia	16
5	4	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando	20
6	5	MI ÚLTIMO DESEO DISA/UMLE	Banda Los Recoditos	14
8	6	VAS A LLORAR POR MI FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	7
4	7	ME GUSTAS MUCHO FONOVISA/UMLE	Código FN	24
7	8	MI RAZÓN DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	19
10	9	ME INTERESAS GERENCIA360	Noel Torres	11
12	10	REHABILITADO FONOVISA/UMLE	Los Tucanes de Tijuana	28
9	11	MI NIÑA TRAVIESA EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Luis Coronel	20
11	12	Y TE VAS DISA/UMLE	Banda Carnaval	36
13	13	MANANA VOY A CONQUISTARLA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	14
14	14	CUANDO ESTAS DE BUENAS DISA/UMLE	Pesado	10
16	15	MI BELLO ÁNGEL ASL/DISA/UMLE	Los Primos MX	16

LATIN POP AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	7
2	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	13
3	3	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	11
4	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	24
5	5	HABLE DE TI Y/SUMMA/SONY MUSIC LATIN	Yandel	18
6	6	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	12
11	7	GG QUE VIVA LA VIDA SONY MUSIC LATIN	Wisín	3
7	8	COME WITH ME SONY MUSIC LATIN	Ricky Martin	16
10	9	FEELING HOT MACHETE/UMLE	Don Omar	9
9	10	LA NOCHE DE LOS 2 EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee Feat. Natalia Jimenez	15
8	11	BAILAR CONTIGO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	18
13	12	SO WHAT WARNER LATINA	Sie7e	13
12	13	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	18
15	14	ROAR CAPITOL	Katy Perry	5
14	15	SIN TI MACHETE/UMLE	Chino & Nacho	28

TROPICAL AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	11
2	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	13
3	3	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	24
4	4	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	7
6	5	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	12
5	6	UN VIEJO AMOR NULIFE/SONY MUSIC LATIN	N'Klabe	23
8	7	NO MORIRE D.A.M./VENEMUSIC	Hector Acosta "El Torito"	11
7	8	HABLE DE TI Y/SUMMA/SONY MUSIC LATIN	Yandel	4
9	9	ANDO POR LAS NUBES KIYAVI/SONY MUSIC LATIN	Victor Manuelle	18
10	10	ESTOS CELOS A&R/LATIN HITS	David Kada	11
13	11	CADA VEZ QUE TE VAS EL MOVIMIENTO	J'Martin	7
15	12	BOM, BOM CROSSOVER	Los Cadillac	6
12	13	NO TENGO DINERO SPANGLISH GLOBAL	MAFFIO	16
16	14	YO BAILO PARA TI INTERLUDE	LL Radio	18
14	15	OTRA NOCHE CROSSOVER	Kent & Tony	7

REGIONAL MEXICAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK PEPE AGUILAR EQUINOCCIO/SONY MUSIC LATIN	Lastima Que Sean Ajenas	1
1	2	LUIS CORONEL EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto	4
4	3	LOS INQUIETOS DEL NORTE EAGLE MUSIC/SIENTE	Los Psychos Del Corrido Los Psicopatas	8
5	4	VOZ DE MANDO DISA	Los Mejores Corridos De	5
6	5	ROBERTO TAPIA FONOVISA/UMLE	Lo Mejor de Roberto Tapia	13
2	6	LOS HOROSCOPOS DE DURANGO FONOVISA/UMLE	Chicas Malas	2
NEW	7	JIMMY GONZALEZ Y EL GRUPO MAZZ M MUSIC	Forever Mazz	1
8	8	LA ARROLLADORA BANDA EL LIMÓN DE RENÉ CAMACHO DISA/UMLE	Gracias Por Creer	10
3	9	PESADO DISA/UMLE	Por Ti	3
NEW	10	VARIOUS ARTISTS DEL/SONY MUSIC LATIN	Revolucion: Del Records: Vol. 1	1
10	11	CONJUNTO PRIMAVERA FONOVISA/UMLE	35 Aniversario	4
7	12	BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISCOS SABINAS	10 Aniversario	2
11	13	VARIOUS ARTISTS DISA/UMLE	Las Bandas Románticas de América 2013	38
12	14	JENNI RIVERA FONOVISA/UMLE	La Misma Gran Señora	44
9	15	REGULO CARO DEL/SONY MUSIC LATIN	Especialista	7

LATIN POP ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 7 WKS ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE	Confidencias	7
2	2	TOMMY TORRES WARNER LATINA	12 Historias: En Vivo	2
3	3	GLORIA TREVI UNIVERSAL MUSIC LATINO/UMLE	De Película	3
6	4	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazón Profundo	25
5	5	MANA WARNER LATINA	Exiliados Es La Bahía: Lo Mejor de Mana	59
4	6	NATALIE COLE VERVE/VG	Natalie Cole En Español	16
8	7	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasión	37
7	8	IL VOLO RENTOR/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Más Que Amor	27
9	9	RICARDO ARJONA SONY MUSIC LATIN	Solo Para Mujeres	38
11	10	LOS ANGELES NEGROS AIR DISCOS	30 Exitos	17
10	11	VARIOUS ARTISTS AIR DISCOS	Directo Al Corazón	19
15	12	ROCIO DURCAL SONY MUSIC LATIN	Eternamente	37
14	13	CAMILO SESTO VERSE	20 Grandes Exitos	59
12	14	VARIOUS ARTISTS INTERNATIONAL MUSIC TREASURES	40 Boleros Con Trio	21
16	15	ALEJANDRO SANZ UNIVERSAL MUSIC LATINO/UMLE	La Música No Se Toca	55

TROPICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	1
1	2	MARC ANTHONY SONY MUSIC LATIN	3.0	13
3	3	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	#1's	47
2	4	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants	16
6	5	LESLIE GRACE TOP STOP	Leslie Grace	16
5	6	JUAN LUIS GUERRA 440 CAPITOL LATIN/UMLE	Asondeguerra Tour	22
8	7	ROMEO SANTOS SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	50
9	8	OLGA TANON MIA MUSA	Una Mujer	11
7	9	VICTOR MANUELLE KIYAVI/SONY MUSIC LATIN	Me Llamare Tuyo	16
11	10	GILBERTO SANTA ROSA & VICTOR MANUELLE SONY MUSIC LATIN	Frente A Frente	8
10	11	VARIOUS ARTISTS DISCOS AMERICA	Party Mix: Tropical	2
14	12	EL GRAN COMBO DE PUERTO RICO & GRUPO NICHE SONY MUSIC LATIN	Frente A Frente	8
13	13	TITO "EL BAMBINO" ON FIRE/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Invicto	47
15	14	CELIA CRUZ SONY MUSIC LATIN	The Absolute Collection	11
12	15	TITO NIEVES IAN	"En Vivo" En El Estudio. De Cerca y Personal!	3

TRADITIONAL JAZZ ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 24 WKS MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved	26
NEW	2	TONY BENNETT RPM/COLUMBIA/LEGACY	Live At The Sahara: Las Vegas, 1964	1
2	3	PINK MARTINI HEINZ	Get Happy	3
3	4	GREGORY PORTER BLUE NOTE	Liquid Spirit	5
NEW	5	THE PEDRITO MARTINEZ GROUP MOTEMA	The Pedrito Martinez Group	1
5	6	HARRY CONNICK, JR. COLUMBIA	Every Man Should Know	18
4	7	DAVE HOLLAND DAREZ	Prism	6
7	8	NATALIE COLE VERVE/VG	Natalie Cole En Español	16
8	9	TONY BENNETT CONCORD	As Time Goes By: Great American Songbook Classics	36
NEW	10	TONY BENNETT RPM/COLUMBIA/LEGACY	The Classics	1
10	11	DIANA KRALL VERVE/VG	Glad Rag Doll	55
NEW	12	FRANK SINATRA CAPITOL/UMLE	Icon: Frank Sinatra	1
11	13	SNARKY PUPPY ROFA DOPE	Family Dinner: Volume 1	3
NEW	14	GRETCHEN PARLATO OBLIQU SOUND	Live In NYC	1
17	15	TIERNEY SUTTON BFM JAZZ/VARESE SARABANDE	After Blue	3

CONTEMPORARY JAZZ ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 5 WKS TROMBONE SHORTY VERVE FORECAST/VG	Say That To Say This	5
5	2	SPYRO GYRA CROSSEYED BEAR	The Rhinebeck Sessions	3
17	3	BWB HEADS UP/CONCORD	Human Nature	17
4	4	GEORGE DUKE BPM/HEADS UP/CONCORD	Dream Weaver	13
12	5	EARL KLUGH HEADS UP/CONCORD	Hand Picked	11
6	6	PIECES OF A DREAM SHANACHIE	In The Moment	7
8	7	ANDRE WARD QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	31
3	8	PAUL HARDCASTLE TRIPPIN' N' RHYTHM	The Chill Lounge: Volume 2	2
9	9	KOZ / ALBRIGHT / ABAIR / ELLIOT CONCORD	Dave Koz And Friends: Summer Horns	18
2	10	BONEY JAMES CONCORD	The Beat	27
10	11	KEIKO MATSUI SHANACHIE	Soul Quest	11
7	12	AL DI MEOLA INAKUSTIK	All Your Life: A Tribute to the Beatles	4
14	13	MAYSA SHANACHIE	Blue Velvet Soul	17
11	14	JEFF LORBER FUSION HEADS UP/CMG	Hacienda	7
20	15	PAUL HARDCASTLE TRIPPIN' N' RHYTHM	Paul Hardcastle: VII	34

SMOOTH JAZZ SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 2 WKS PUSHERMAN EDONE	Jeff Golub With Brian Auger	12
2	2	SEASIDE DRIVE TRIPPIN' N' RHYTHM	Tim Bowman	17
1	3	POWERHOUSE CONCORD/CMG	Boney James	11
3	4	GROOVE CITY CUTMORE	Lebron	14
5	5	WITH YOU ALL THE WAY ARTISTRY/MACK AVENUE	Steve Cole	9
6	6	HACIENDA HEADS UP/CMG	Jeff Lorber Fusion	9
7	7	EASY STREET TRIPPIN' N' RHYTHM	Paul Hardcastle	11
8	8	STEPPER'S "D" LITE SHANACHIE	Pieces Of A Dream	7
12	9	SILHOUETTE SHANACHIE	Chuck Loeb	13
10	10	AT YOUR SERVICE TRIPPIN' N' RHYTHM	Oli Silk Feat. Julian Vaughn	8
11	11	LISTEN 2 THE GROOVE SHANACHIE	Jessy J	8
9	12	IT'S A PARTY IN HERE RED RIVER	Kim Waters	18
13	13	IF I COULD FLY VINCENT INGALA	Vincent Ingala	9
14	14	ONE FINE THING COLUMBIA	Harry Connick, Jr.	10
15	15	YOU NEVER KNOW BPM/HEADS UP/CMG	George Duke	12

Jazz/Classical/World

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TRADITIONAL CLASSICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
	1	#1 8 WKS DOMINICAN SISTERS OF MARY DECCA	Mater Eucharistiae	9
RE	2	ANNA NETREBKO DG/DECCA CLASSICS	Verdi	6
NEW	3	WANG/BOLIVAR SYMPHONY ORCHESTRA DG/DECCA CLASSICS	Rachmaninov #3/Prokofiev #2	1
	4	CHRIS THILE NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	10
	5	JEREMY DENK NONESUCH/WARNER BROS.	J.S. Bach: Goldberg Variations	2
	6	THE SILK ROAD ENSEMBLE/YO-YO MA SONY CLASSICAL/SONY MASTERWORKS	A Playlist Without Borders	3
	7	GRIMAUD/SYMPHONIEORCHESTER DES BAYERISCHEN RUNDFUNKS DG/DECCA CLASSICS	Brahms	2
	8	THE PHILADELPHIA ORCHESTRA/NEZET-SEGUIN DG/DECCA CLASSICS	Stravinsky/Stokowski	3
	9	JONAS KAUFMANN SONY CLASSICAL/SONY MASTERWORKS	The Verdi Album	4
	10	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORTI/DECCA	Angels And Saints At Ephesus	23
	11	VARIOUS ARTISTS CAPITOL	Fifty Shades Of Grey: The Classical Album	57
	12	OLAFUR ARNALDS MERCURY CLASSICS/DECCA	For Now I Am Winter	20
	13	RENEE FLEMING/PHILHARMONIA ORCHESTRA DECCA/DECCA CLASSICS	Guilty Pleasures	4
	14	MICHELLE MAKARSKI/KEITH JARRETT ECM NEW SERIES/ECM/DECCA CLASSICS	Johann Sebastian Bach	3
	15	JOYCE DIDONATO ERATO/AG	ReJOYCE	3

CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
	1	#1 23 WKS LINDSEY STIRLING BRIDGETONE	Lindsey Stirling	56
	2	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys	54
	3	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	23
	4	SARAH BRIGHTMAN SIMHA	Dreamchaser	26
	5	ANDREA BOCELLI SUGAR/VERVE/VG	Passione	37
	6	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	20
	7	JACKIE EVANCHO SYCO/COLUMBIA	Songs From The Silver Screen	54
	8	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	37
	9	IL VOLO RENTOR/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	27
	10	THE TENORS VERVE/VG	Lead With Your Heart	39
	11	DAVID GARRETT DECCA/VERVE/VG	Music	11
	12	TWO STEPS FROM HELL TWO STEPS FROM HELL	Skyworld	42
	13	BRYN TERFEL/MORMON TABERNACLE CHOIR DEUTSCHE GRAMMOPHON	Homeward Bound	5
RE	14	JONATHAN & CHARLOTTE SYCO/COLUMBIA	Together	38
RE	15	2CELLOS MASTERWORKS/SONY CLASSICAL	In2ition	9

WORLD ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK VARIOUS ARTISTS RED HOT/KNITTING FACTORY	Red Hot + Fela	1
	2	NEIL BYRNE AND RYAN KELLY NEIL BYRNE AND RYAN KELLY	Acoustically Irish	2
NEW	3	THE PEDRITO MARTINEZ GROUP MOTEMA	The Pedrito Martinez Group	1
NEW	4	IU LOEN ENTERTAINMENT	Modern Times	1
	5	CELTIC THUNDER CELTIC THUNDER/VERVE/VG	Mythology	34
	6	GIPSY KINGS LA RHUMBA/KNITTING FACTORY	Savor Flamenco	5
	7	ANGEL JULIAN MOOD MEDIA	Gourmet Entertains: Taste Of Italy	25
RE	8	GAELIC STORM LOST AGAIN/ROAR	The Boathouse	7
	9	STROMAE CASABLANCA/REPUBLIC	Racine Carree	8
	10	BLOCK B CJ E&M	Very Good (EP)	2
	11	ROKIA TRAORE NONESUCH/WARNER BROS.	Beautiful Africa	3
	12	CLANNAD ARC MUSIC	Nadur	4
	13	G-DRAGON YG	Coup D'etat, Pt. 1 (EP)	6
NEW	14	SHAHIN NAJAFI SHAHIN NAJAFI	Tramadol	1
	15	CARLA BRUNI TEOREMA/BARCLAY/VERVE/VG	Little French Songs	26

Christian/Gospel

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CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
	1	#1 5 WKS OVERCOMER SPARROW/CAPITOL CMG	Mandisa	20
	2	HELLO, MY NAME IS SPARROW/CAPITOL CMG	Matthew West	34
	3	WE WON'T BE SHAKEN ESSENTIAL/PLG	Building 429	33
	4	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher	36
	5	THE ONLY NAME (YOURS WILL BE) FERVENT/WORD-CURB	Big Daddy Weave	21
	6	HELP ME FIND IT FERVENT/WORD-CURB	Sidewalk Prophets	39
	7	SPEAK LIFE FOREFRONT/CAPITOL CMG	tobyMac	10
	8	WORDS FAIR TRADE	Hawk Nelson Feat. Bart Millard	41
	9	GOD'S GREAT DANCE FLOOR SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	14
	10	MY GOD SPARROW/CAPITOL CMG	Jeremy Camp	26
	11	LIVE WITH ABANDON SPARROW/CAPITOL CMG	newsboys	19
	12	LOVE TAKE ME OVER REUNION/PLG	Steven Curtis Chapman	12
	13	HE IS WITH US WORD-CURB	Love & The Outcome	22
	14	EVERY GOOD THING FAIR TRADE	The Afters	37
	15	HURRICANE CURB	Natalie Grant	22
	16	JUST SAY JESUS BEC/TOOTH & NAIL	7eventh Time Down	18
	17	GOD OF BRILLIANT LIGHTS CENTRICITY	Aaron Shust	23
	18	LIFT MY LIFE UP CENTRICITY	Unspoken	17
	19	I CAN JUST BE ME FAIR TRADE	Laura Story	9
	20	BEAUTIFUL DAY GOTIE	Jamie Grace	12
	21	ALL YOU'VE EVER WANTED BEACH STREET/REUNION/PLG	Casting Crowns	6
	22	GG THIS IS AMAZING GRACE FAIR TRADE	Phil Wickham	9
	23	BELIEVER FAIR TRADE	Audio Adrenaline	16
	24	YOUR GRACE FINDS ME SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	8
	25	PUSHING BACK THE DARK SPARROW/CAPITOL CMG	Josh Wilson	11

GOSPEL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
	1	#1 12 WKS EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	30
	2	THE GIFT QUIET WATER/EONE	Donald Lawrence	19
	3	BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	40
	4	IF HE DID IT BEFORE ...SAME GOD MOTOWN GOSPEL	Tye Tribbett	33
	5	1 ON 1 BLACKSMOKE/WORLDWIDE	Zacardi Cortez	16
	6	TESTIMONY TYSOT	Anthony Brown & group therAPy	67
	7	GG SUNDAY KINDA LOVE RGM NEW BREED/RCA INSPIRATION	Israel Houghton	7
	8	CLEAN THIS HOUSE DOOR 6	Isaac Carree	39
	9	HERE IN OUR PRAISE RCA INSPIRATION	Fred Hammond-United Tenors	33
	10	A LITTLE MORE JESUS MY BLOCK/EONE	Erica Campbell	23
	11	NOTHING WITHOUT YOU VERITY/RCA INSPIRATION	Jason Nelson	22
	12	HAVE YOUR WAY RCA INSPIRATION	Deitrick Haddon	18
	13	YOUR BEST DAYS YET TEHILLAH/LIGHT/EONE	Bishop Paul S. Morton	52
	14	GOD WILL MAKE A WAY LIGHT/EONE	Shirley Caesar	40
	15	MORE OF YOU P-MAN	Earnest Pugh	14
	16	I AM AMAZED RCA INSPIRATION	Donnie McClurkin	11
	17	IT'S WORKING RCA INSPIRATION	William Murphy	11
	18	PERFECT PEOPLE FO YO SOUL/RCA INSPIRATION	The Walls Group	5
	19	BELIEVE OBSIDIAN	Chanel	5
	20	WITHHOLDING NOTHING DELIVERY ROOM/EONE	William McDowell	7
	21	I CAN ONLY IMAGINE TILLYMANN	Tamela Mann	4
	22	HOSANNA IR	Norman Hutchins	6
	23	UNTIL I PASS OUT PHANARROW	Uncle Reece	4
	24	FILL ME UP AGAIN CAJO	Canton Jones	4
	25	GOD GAVE ME FAVOR LARRY CLARK GOSPEL	Twinkle Clark	14

CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
	1	#1 1 WK VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	3
	2	STEVEN CURTIS CHAPMAN REUNION/PLG	The Glorious Unfolding	2
	3	HILLSONG YOUNG & FREE HILLSONG AUSTRALIA/HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free	2
	4	THIRD DAY ESSENTIAL/PLG	Miracle	49
	5	MANDISA SPARROW/CAPITOL CMG	Overcomer	7
	6	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	40
	7	SKILLET ATLANTIC/WORD-CURB	Rise	16
	8	LAURA STORY FAIR TRADE/PLG	God Of Every Story	2
	9	HILLSONG UNITED HILLSONG/HILLSONG AUSTRALIA/SPARROW/CAPITOL CMG	Zion	33
	10	VARIOUS ARTISTS MARANATHAI/CAPITOL CMG	Top 25 Praise Songs: 2014 Edition	7
	11	ALAN JACKSON ACR/EMI NASHVILLE/CAPITOL CMG	Precious Memories: Volume II	29
	12	GG BUILDING 429 ESSENTIAL/PLG	We Won't Be Shaken	19
	13	DUSTIN KENSRUE MARS HILL/BEC	The Water & The Blood	2
	14	NEWSBOYS SPARROW/CAPITOL CMG	Restart	5
	15	MATT REDMAN SIXSTEPS/SPARROW/CAPITOL CMG	Your Grace Finds Me	3
	16	THE DEVIL WEARS PRADA ROADRUNNER	8:18	4
	17	1 GIRL NATION REUNION/PLG	1 Girl Nation	8
	18	PHIL WICKHAM FAIR TRADE/PLG	The Ascension	4
	19	MATT MAHER ESSENTIAL/PLG	All The People Said Amen	25
	20	FLAME CLEAR SIGHT/INFINITY	Royal Flush	2
	21	AUDIO ADRENALINE FAIR TRADE/PLG	Kings & Queens	28
	22	MERCYME FAIR TRADE/PLG	The Hurt & The Healer	72
	23	TOBYMAC FOREFRONT/CAPITOL CMG	Eye On It	59
	24	JARS OF CLAY GRAY MATTERS/BEC	Inland	7
	25	JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG	Joey + Rory Inspired: Songs Of Faith & Family	13

GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
	1	#1 3 WKS DONALD LAWRENCE QUIET WATER/EONE	Best For Last: 20 Year Celebration - Vol. 1	3
	2	EARNEST PUGH P-MAN	The W.L.N. (Worship In Nassau) Experience: Live In Nassau Bahamas	4
	3	TAMELA MANN TILLYMANN	Best Days	62
	4	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	36
	5	TYE TRIBBETT MOTOWN GOSPEL/CAPITOL CMG	Greater Than	10
	6	HEZEKIAH WALKER RCA INSPIRATION/RCA	Azusa: The Next Generation	19
	7	DEITRICK HADDON RCA INSPIRATION	R.E.D. (Restoring Everything Damaged)	6
	8	FLAME CLEAR SIGHT/INFINITY	Royal Flush	2
	9	GG LARRY CALLAHAN & SELECTED OF GOD SING2PRAISE	The Evolution II	47
	10	ISAAC CARREE DOOR 6	Reset	16
	11	VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	38
	12	FRED HAMMOND RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	29
	13	VARIOUS ARTISTS WORLDWIDE	Kerry Douglas Presents: Gospel Mix VI	8
	14	LECRAE REACH/INFINITY	Gravity	58
	15	WILLIAM MURPHY RCA INSPIRATION	God Chaser	36
	16	ANDY MINEO REACH/INFINITY	Heroes For Sale	25
	17	JOHN P. KEE AND NEW LIFE KEE/NEW LIFE	Life And Favor	60
	18	ISRAEL & NEW BREED INTEGRITY/COLUMBIA	Jesus At The Center: Live	62
	19	DEREK MINOR REACH/INFINITY	Minorville	5
	20	THE SWANEE QUINTET OPHIR GOSPEL/OPHIR	The Legacy Continues: Phase II	2
	21	VARIOUS ARTISTS MARANATHAI/CAPITOL CMG	Top 10 Gospel Songs 2014: 2014 Edition	3
	22	HALF MILE HOME CHURCH BOY	Church Muzik & Inspiration	29
	23	THE BLIND BOYS OF ALABAMA MASTERWORKS/SONY MASTERWORKS	I'll Find A Way	2
	24	KEVIN LEMONS & HIGHER CALLING 360 MUSIC WORX/KORAH/CAPITOL CMG	The Declaration	2
	25	EVELYN TURRENTINE-AGEE OPHIR GOSPEL/OPHIR	Born To Worship	3

TRADITIONAL CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. CHRISTIAN SONGS: The week's top-selling current Christian songs, ranked by radio airplay and/or sales activity for the first time. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by radio airplay and/or sales activity for the first time. GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay and/or sales activity for the first time. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
AIRPLAY MONITORED BY
nielsen
BDS

Dance/Electronic

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2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
1	1	1	#1 AG WAKE ME UP! AVICII (T.BERGLING, ALOE BLACC, M.EINZIGER)	Avicii	▲	1	16
2	2	2	SG APPLAUSE M.BRESSI, LADY GAGA, D. WHITE, SHADOW, ZISS, N. MONSON, S.GERMANOTTA, P.BLAIR, D. ZISS, N. MONSON, M. BRESSI	Lady Gaga		1	10
3	3	3	SUMMERTIME SADNESS E.HAYNIE, R.NOWELS (L.DEL. REV, R.NOWELS)	Lana Del Rey & Cedric Gervais	▲	2	11
6	4	4	WORK B**CH! S.INGROSSO, OTTO KNOWS, WILL LAM (W.ADAMS, Q.JETT, MANN, S.INGROSSO, A. PRESTON, R.CUNNINGHAM, B.SPEARS)	Britney Spears		4	5
4	6	5	CLARITY ZEDD (A.ZASLAVSKI, MATTHEW KOMA, P.ROBINSON, SKYLAR GREY)	Zedd Featuring Foxes	▲	2	40
5	5	6	GET LUCKY T.BANGALTER, G. DE HOMEM-CHRISTO (T.BANGALTER, G. DE HOMEM-CHRISTO, N.RODGERS, P.L.WILLIAMS)	Daft Punk Featuring Pharrell Williams	▲	1	26
7	7	7	I NEED YOUR LOVE C.HARRIS (C.HARRIS, E.GOULDING) CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Featuring Ellie Goulding	▲	3	40
9	10	8	DG STAY THE NIGHT ZEDD (A.ZASLAVSKI, B.E.HANNAH, H.WILLIAMS, C.FAYE)	Zedd Featuring Hayley Williams		7	5
10	8	9	ANIMALS M.GARRIX (M.GARRIX)	Martin Garrix		8	14
8	9	10	I LOVE IT P.BERGER (P.BERGER, C.AITCHISON, L.EKLOW)	Icona Pop Featuring Charli XCX	▲	1	40
12	12	11	THIS IS WHAT IT FEELS LIKE A.VAN BUUREN, B.DO GOEIJ (A.VAN BUUREN, B.DO GOEIJ, J.VAUGHAN, T.GUTHRIE, J.EWBANK)	Armin van Buuren Feat. Trevor Guthrie		10	27
11	11	12	LIVE FOR THE NIGHT CASH CASH (K.TRINDL, J.P.MAKHLOUF, A.L.MAKHLOUF, S.FRISCH, A.L.MAKHLOUF, B.ROSEVOLE, J.YOUSAF, YOUSAF)	Krewella		11	15
14	13	13	LOSE YOURSELF TO DANCE T.BANGALTER, G. DE HOMEM-CHRISTO (T.BANGALTER, G. DE HOMEM-CHRISTO, N.RODGERS, P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams		10	21
16	15	14	ALL NIGHT E.LOELV, B.LEE (E.LOELV, B.LEE, A.JAWO, C.HULTN, L.LITTLEMORE, L.STEELE, E.SLOAN)	Icona Pop		13	12
15	14	15	YOU MAKE ME AVICII (T.BERGLING, A.POURNOURI, V.PONTARE, S. AL FAKIR)	Avicii		11	6
13	16	16	A LIGHT THAT NEVER COMES NOT LISTED (NOT LISTED)	Linkin Park X Steve Aoki		8	4
17	18	17	HEY BROTHER AVICII (T.BERGLING, A.POURNOURI, V.PONTARE, S. AL FAKIR)	Avicii		15	4
19	17	18	BUBBLE BUTT M.AJOR LAZER, KHAN (T.M.PENTZ, D.JAY, LOR, BRUNO MARS, M.GLOYEN, STEVENS, MYSIC) MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic		8	24
		HOT SHOT DEBUT	19 GOOD TIME AFROJACK (P.HILTON, N.VAN DE WALL)	Paris Hilton Featuring Lil Wayne		19	1
20	19	20	BONELESS NOT LISTED (NOT LISTED)	Steve Aoki, Chris Lake & Tujamo		19	5
21	21	21	A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT) GOOROCK, LORVASH (D.LLISTENBERG, J.ROVISH, M.MCDONALD, F.RICHARD, A.SMITH, S.FERGUSON, A.SCOTT, A.MARTIN, K.FAREED)	Fergie, Q-Tip & GoonRock		12	23
		NEW	22 LEGACY NOT LISTED (NOT LISTED)	Nicky Romero VS Krewella		22	1
18	20	23	TURN THE NIGHT UP THE CATARACS (N.HOLLOWELL-DHAR, M.J.GARTON JR, R.RAMIREZ, E.M.IGLESIAF)	Enrique Iglesias		8	12
29	26	24	ATMOSPHERE KASKADE, F.BJARNSON (R.RADDON, F.BJARNSON, K.N.PYFER, M.STEVENS)	Kaskade		23	18
28	25	25	THINKING ABOUT YOU C.HARRIS (C.HARRIS, A.MARAR)	Calvin Harris Feat. Ayah Marar		23	18
33	27	26	FLASHING LIGHTS NOT LISTED (NOT LISTED)	Havana Brown		26	6
-	31	27	EARTHQUAKE D.STEIN, DIPLO (D.STEIN, T.W.PENTZ, D.CLARKE)	DJ Fresh Vs. Diplo Feat. Dominique Young Unique		27	3
		NEW	28 AURA ZEDD, INFECTED MUSHROOM, LADY GAGA (S.GERMANOTTA, A.ZASLAVSKI, A.DUVDEVANI, E.EISEN)	Lady Gaga		28	1
27	23	29	WEAPON CAZZETTE (A.BJORKLUND, S.FURRER, A.POURNOURI, K.AMELIE)	Cazzette		23	7
35	30	30	TAKE ME HOME CASH CASH (J.P.MAKHLOUF, S.FRISCH, A.L.MAKHLOUF, B.REXHA, B.LOWRY)	Cash Cash Featuring Bebe Rexha		25	13
31	29	31	WATCH OUT FOR THIS (BUMAYE) M.AJOR LAZER, THE FLEXICAN, FS GREEN (T.M.PENTZ, Z.GOETHALS, R.GORDON, R.R.BLADES)	Major Lazer Feat. Busy Signal, The Flexican & FS Green		28	13
24	28	32	ADDICTED TO YOU AVICII (T.BERGLING, A.POURNOURI, M.DAVIS, J.KRATCHIC)	Avicii		23	4
36	33	33	DNA NOT LISTED (NOT LISTED)	Empire Of The Sun		33	3
-	43	34	ELECTRICITY & DRUMS (BAD BOY) D.AUDE (D.AUDE, L.CAPORASO, N.CLOW, A.THIAM)	Aude Feat. Akon & Luciana		34	2
40	39	35	LATCH DISCLOSURE (H.LAWRENCE, G.LAWRENCE, S.SMITH, J.NAPIER)	Disclosure Featuring Sam Smith		27	18
32	32	36	EXOTIC REDONE (N.KHAYAT, G.SANDELL, R.AZIZ, A.C.PEREZ, P.CHOPRA)	Priyanka Chopra Featuring Pitbull		16	14
30	35	37	HIGHER GROUND R.BIRCHARD, L.F.PIERRE II (R.BIRCHARD, L.F.PIERRE II)	TNGHT		17	18
		RE-ENTRY	38 REVOLUTION NOT LISTED (NOT LISTED)	Diplo Featuring Faustix & Imanos & Kai		20	3
34	37	39	DEAR BOY AVICII (T.BERGLING, A.POURNOURI, K.M. ORSTED, J.KNUTSSON)	Avicii		34	4
		NEW	40 BOY OH BOY ()	Diplo GTA		40	1
23	36	41	WALKING ON THIN ICE 2013 J.LENNON, Y.ONO, J.DOUGLAS (Y.ONO)	Ono		23	9
		NEW	42 PILLZ NOT LISTED (NOT LISTED)	Flosstradamus/Yellow Claw Featuring Green Velvet		42	1
		NEW	43 STRANGERS NOT LISTED (J.MONTALVO, M.EGETO, T.LO)	Seven Lions With Myon & Shane 54 Feat. Tove Lo		43	1
48	45	44	EXPRESS YOURSELF DIPLO (T.W.PENTZ, J.TONEY)	Diplo Featuring Nicky Da B		40	10
42	44	45	COME & GET IT RAIN MAN (J.YOUSAF, YOUSAF, K.TRINDL, N.MARZOUC, MARZ)	Krewella		41	11
		NEW	46 IT FEELS SO GOOD THE ABE NEWS, PLATON, C.AVA, SINGAR, CHITERS THE TRIBE, WING, GLFRT, MANN, NEON KNIGHTS (S.LIBLOPSKY, C.BURDICK, S.MCCLARKE, M.P. LEETH, G.HARD)	(We Are) Nexus		46	1
		RE-ENTRY	47 SIERRA LEONE MT. EDEN (J.COOPER, J.SIGAUQUE, K.R.SMITH, P.COHEN, S.ATWELL, Z.MAHOA)	Mt. Eden		47	2
45	48	48	LIAR LIAR AVICII (T.BERGLING, A.POURNOURI, B.DRISCOLL, E.DRISCOLL, ALOE BLACC, M.EINZIGER, P.DYER)	Avicii		45	4
		NEW	49 LIGHTS OUT WASTE MANAGEMENT (J.SUTTA, B.MCLAUGHLIN, C.FLURY, A.VINCEFORO)	Jessica Sutta		49	1
-	40	50	BANG BANG WILL.I.AM (W.ADAMS, J.P.JOHNSON, C.MACK, S.BONO)	will.i.am		21	12

LAST WEEK	THIS WEEK	ARTIST	Title	CERT.	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
1	1	#1 3 WKS AVICII PRMO/ISLAND/IDJMG	True		4
NEW	2	DIPLO MAD DECENT	Revolution (EP)		1
3	3	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories		22
4	4	ZEDD INTERSCOPE/GA	Clarity		49
5	5	KREWELLA KREWELLA/COLUMBIA	Get Wet		3
NEW	6	DARKSIDE OTHER PEOPLE/MATADOR	Psychic		1
2	7	MOBY LITTLE IDIOT/MUTE	Innocents		2
7	8	LINDSEY STIRLING BRIDGETONE	Lindsey Stirling		56
6	9	ICONA POP RECORD COMPANY TEN/BIG BEAT	This Is...		3
9	10	ATOMS FOR PEACE XL	Amok		23
10	11	KASKADE ULTRA	Atmosphere		5
8	12	THE FIELD KOMPAKT	Cupid's Head		2
12	13	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		50
11	14	ONEOHTRIX POINT NEVER WARP	R Plus Seven		2
NEW	15	GLASSER TRUE PANTHER SOUNDS	Interiors		1
16	16	DISCLOSURE PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/GA	Settle		19
RE	17	JAMES BLAKE POLYDOR/REPUBLIC	Overgrown		15
19	18	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/CAPITOL	Now That's What I Call Party Anthems		61
17	19	MARINA AND THE DIAMONDS ELEKTRA	Electra Heart		66
15	20	PET SHOP BOYS X2	Electric		13
14	21	BASSNECTAR AMORPHOUS	Take You Down (EP)		3
22	22	PURITY RING 4AD	Shrines		34
20	23	TIESTO MUSICAL FREEDOM	Club Life Vol 3: Stockholm		17
18	24	EMPIRE OF THE SUN THE SLEEPY JACKSON/ASTRALWERKS	Ice On The Dune		17
NEW	25	FOUR TET TEXT	Beautiful Rewind		1

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
		IMPRINT/PROMOTION LABEL		
1	1	#1 6 WKS WAKE ME UP! PRMO/ISLAND/IDJMG	Avicii	16
3	2	ATMOSPHERE ULTRA	Kaskade	16
2	3	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella	14
6	4	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	8
5	5	ROAR CAPITOL	Katy Perry	5
4	6	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	19
7	7	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	4
8	8	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie	26
14	9	ANIMALS SPINNIN/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	11
10	10	THINKING ABOUT YOU DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar	4
17	11	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	2
15	12	ROYALS LAVA/REPUBLIC	Lorde	3
16	13	WORK B**CH! RCA	Britney Spears	3
9	14	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	16
19	15	RELOAD REFUNE/ASTRALWERKS/CAPITOL	Sebastian Ingrosso/Tommy Trash/John Martin	20
12	16	TAKE ME MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Kyler England	17
11	17	BONELESS DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo	5
22	18	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	3
24	19	NEVER SAY GOODBYE REVEALED	Hardwell & Dyro Feat. Bright Lights	7
25	20	THE STOCKHOLM SYNDROME ULTRA	CLMD & Kish Feat. Froder	2
21	21	THINGS CAN ONLY GET BETTER SPINNIN	Cedric Gervais & Howard Jones	7
20	22	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	4
18	23	CENTER OF THE UNIVERSE AXTONE	Axwell	8
NEW	24	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	1
23	25	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	2



Diplo Debuts

Diplo (above) captures his best Nielsen SoundScan sales week, as his EP *Revolution* bows at No. 2 on Dance/Electronic Albums (and at No. 68 on the Billboard 200) with 5,000 units scanned. The set's title track re-enters Dance/Electronic Songs at No. 38, while Diplo's effort with **GTA**, "Boy Oh Boy," released as a stand-alone single, debuts at No. 40.

Paris Hilton snares the top debut on Dance/Electronic Songs (No. 19) and starts on Dance/Electronic Digital Songs at No. 18 (7,000 downloads sold) with "Good Time" (featuring **Lil Wayne**). Written and produced by **Afrojack**, the song's video racked up 363,000 U.S. streams last week, according to Nielsen BDS.

Lady Gaga, at No. 2 on Dance/Electronic Songs with top Streaming Gainer "Applause" (2.9 million, up 8%), debuts with another track from *ARTPOP* (due Nov. 11), the Zedd-produced "Aura" (No. 28). Its lyric video, set to scenes from the film "Machete Kills," in which Gaga has a role, accounts for all its chart action (396,000 streams).

Flosstradamus & Yellow Claw's trap-inflected "Pillz" (featuring **Green Velvet**) enters Dance/Electronic Digital Songs at No. 25 (5,000). Despite its different title, the track is a remake of Velvet's "La La Land," which peaked at No. 12 on Dance Club Songs 12 years ago this week.

Meanwhile, **Katy Perry** ties **Jennifer Lopez** for the most consecutive No. 1s on Dance Club Songs, as "Roar" (2-1) becomes her 11th in a row (and of her career). Remixes from **Steven Redant** and **Treasure Fingers** have contributed to its ascent.

—Gordon Murray

DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by online music sources tracked by Nielsen BDS, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current dance songs ranked by total weekly plays on 8 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See charts legend at billboard.com for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY **nielsen** SoundScan
 AIRPLAY/STREAMING DATA COMPILED BY **nielsen** BDS

DANCE CLUB SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 ROAR CAPITOL	Katy Perry	6	
4	2	LOSE YOURSELF TO DANCE DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	7	
5	3	FLASHING LIGHTS 2101	Havana Brown	9	
6	4	REPLAY HOLLYWOOD	Zendaya	10	
3	5	WEAPON AT NIGHT	Cazzette	11	
8	6	WHAT NOW SRP/DEF JAM/DJMG	Rihanna	5	
1	7	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella	9	
7	8	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	8	
14	9	ELECTRICITY & DRUMS (BAD BOY) KONLIVE/AUDACIOUS	Aude Feat. Akon & Luciana	6	
12	10	HUSH HUSH D EMPIRE	Asher Monroe	8	
26	11	GG WORK B**CH! RCA	Britney Spears	2	
9	12	WALKING ON THIN ICE 2013 MIND TRAIN/TWISTED	Ono	12	
15	13	\$\$\$EX RMR	Vanessa Hudgens vs. YLA	7	
21	14	YOUTH RCA	Foxes	4	
13	15	WORK ISLAND/DJMG	Iggy Azalea	10	
11	16	NEVER GONNA HAPPEN CHERRYTREE/INTERSCOPE	Colette Carr	8	
16	17	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	11	
29	18	IT FEELS SO GOOD SHOTGUNN	Nexus	4	
31	19	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	9	
36	20	LIGHTS OUT CITRUSONIC STEREOPHONIC	Jessica Sutta	3	
30	21	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	4	
32	22	BONELESS DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo	4	
22	23	EXOTIC DESI HITS/INTERSCOPE	Priyanka Chopra Feat. Pitbull	11	
34	24	DNA THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	3	
39	25	WRECKING BALL RCA	Miley Cyrus	2	
10	26	SLOW DOWN HOLLYWOOD	Selena Gomez	9	
37	27	GIVE US BACK LOVE HUMAN LOVES HUMAN	Meital	4	
25	28	NOT INTO YOU SIDE FX PARTNERS	Kim Cameron	8	
18	29	WAKE ME UP! PRMD/ISLAND/DJMG	Avicii	13	
33	30	PYRAMID SCHEME ANJUNABEATS	Mat Zo Feat. Chuck D	5	
	31	HOT SHOT DEBUT STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	1	
19	32	NOT THIS TIME KING STREET	Namy & Kathy Brown	6	
40	33	ROYALS LAVA/REPUBLIC	Lorde	2	
42	34	FEVA ROCKBERRY	Ranny Feat. Deepa Soul	2	
27	35	LOVE IS LOVE SEA TO SUN	VenSun Feat. David Vendetta & Sylvia Tosun	5	
24	36	DAGGER CARRILLO	Trevor Simpson & The Cataracs	8	
35	37	IN A WORLD LIKE THIS K-BAHN/BMG	Backstreet Boys	5	
20	38	TURN THE NIGHT UP REPUBLIC	Enrique Iglesias	10	
44	39	ATMOSPHERE ULTRA	Kaskade	2	
46	40	LOVE IS A BOURGEOIS CONSTRUCT X2	Pet Shop Boys	2	
17	41	IT'S YOU CASABLANCA/REPUBLIC	Duck Sauce	11	
28	42	SPITFIRE CURB	LeAnn Rimes	6	
43	43	CLOSE TO WHERE YOU ARE PARIMORE	Brooklyn Haley	2	
NEW	44	COME WITH ME SONY MUSIC LATIN	Ricky Martin	1	
50	45	BABY I REPUBLIC	Ariana Grande	2	
38	46	GROWN WOMAN PARKWOOD/COLUMBIA	Beyonce	8	
23	47	SCREAM FOR LOVE N.A.T.	Natali Yura	13	
NEW	48	ALL NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icna Pop	1	
NEW	49	LIGHTNING ISLAND/DJMG	Smokey Jones	1	
NEW	50	BEG BORROW STEAL RADIKAL	Ayah Marar	1	

Hits of the World

October 26
2013

billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
5	1	WRECKING BALL RCA	Miley Cyrus	
3	2	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	
12	3	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	
15	4	BONFIRE HEART CUSTARD/ATLANTIC	James Blunt	
1	5	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	
2	6	ROAR CAPITOL	Katy Perry	
NEW	7	HEARTBREAKER SCHOLBOY/RAYMOND BRAUN/ISLAND	Justin Bieber	
NEW	8	R U CRAZY PARLOPHONE/WARNER	Conor Maynard	
4	9	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
NEW	10	DISCO LOVE FASCINATION/POLYDOR	The Saturdays	

UNITED KINGDOM				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	WRECKING BALL RCA	Miley Cyrus	
NEW	2	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	
1	3	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	
NEW	4	R U CRAZY PARLOPHONE/WARNER	Conor Maynard	
NEW	5	DISCO LOVE FASCINATION/POLYDOR	The Saturdays	
NEW	6	BONFIRE HEART CUSTARD/ATLANTIC	James Blunt	
4	7	ROAR CAPITOL	Katy Perry	
3	8	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	
NEW	9	CHEATING ISLAND	John Newman	
2	10	CAN WE DANCE VIRGIN/EMI	The Vamps	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
3	1	VANDAAG DELICIEUSE	Bakermat	
1	2	FORMIDABLE MOSEART	Stromae	
2	3	ANIMALS SPINNIN'	Martin Garrix	
4	4	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
6	5	GAME OVER DEF JAM	Vitaa Feat. Maitre Gims	
5	6	PAPAOUTAI MOSEART	Stromae	
9	7	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith	
RE	8	WRECKING BALL RCA	Miley Cyrus	
NEW	9	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	
NEW	10	TSUNAMI DOORN/ASTRAL	Dvbbs & Borgeous	

AUSTRALIA				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	BONFIRE HEART CUSTARD/ATLANTIC	James Blunt	
1	2	ROAR CAPITOL	Katy Perry	
NEW	3	YOU DNA/SONY MUSIC	Nathaniel	
4	4	WRECKING BALL RCA	Miley Cyrus	
NEW	5	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii	
3	6	LET'S GET RIDICULOUS FOO & BLU/CHERRYTREE/INTERSCOPE	RedFoo	
2	7	POP A BOTTLE (FILL ME UP) SONY MUSIC	Jessica Mauboy	
RE	8	ROYALS UNIVERSAL	Lorde	
RE	9	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
9	10	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
61	1	BYE BYE DU BYE SEE YOU AGAIN PONY CANYON	Sexy Zone	
NEW	2	DATABASE SONY	Man With A Mission feat. Takuma	
15	3	HIKARI TO KIMI HENO REQUIEM WARNER	Tatsuro Yamashita	
10	4	TROUBLEMAKER SONY	Olly Murs Feat. Flo Rida	
NEW	5	ASA MADE HALLOWEEN PONY CANYON	Sound Horizon	
3	6	GOMENNASAI NO KISSING YOU RHYTHMZONE	E-Girls	
11	7	LISTEN TO ME NIPPON CROWN	In 197666	
82	8	HOT SHOT RHYTHMZONE	GENERATIONS from EXILE TRIBE	
23	9	TYUO FREEWAY EMI	Miki Imai	
16	10	ARIGATO EMI	D.W. Nicols	

GERMANY				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	BONFIRE HEART CUSTARD/ATLANTIC	James Blunt	
1	2	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	
3	3	DEAR DARLIN' SYCO/EPIC	Olly Murs	
2	4	ROAR CAPITOL	Katy Perry	
6	5	JUBEL KLINGANDE/BIMI	Klingande	
4	6	ANIMALS SPINNIN'	Martin Garrix	
5	7	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
7	8	HERO FOTY/NETTWERK/BIMI	Family Of The Year	
RE	9	LOVE ME AGAIN ISLAND	John Newman	
NEW	10	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii	

CANADA				
BILLBOARD CANADIAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	ROYALS LAVA/REPUBLIC/UNIVERSAL	Lorde	
2	2	ROAR CAPITOL/UNIVERSAL	Katy Perry	
3	3	WAKE ME UP! PRMD/ISLAND/UNIVERSAL	Avicii	
4	4	WRECKING BALL RCA/SONY MUSIC	Miley Cyrus	
5	5	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake Feat. Majid Jordan	
NEW	6	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem	
6	7	SAFE AND SOUND LAZY HOOKS/CAPITOL/UNIVERSAL	Capital Cities	
8	8	ANYTHING UNIVERSAL	Hedley	
7	9	WORK B**CH! RCA/SONY MUSIC	Britney Spears	
9	10	SUMMERTIME SADNESS POLYDOR/INTERSCOPE/UNIVERSAL	Lana Del Rey & Cedric Gervais	

KOREA				
KOREA K-POP HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
28	1	THE RED SHOES LOEN ENTERTAINMENT	IU	
1	2	LOVE, AT FIRST CHUNGCHUNMUSIC, CJ E&M	Busker Busker	
40	3	EVERYBODY HAS SECRETS LOEN ENTERTAINMENT	IU	
3	4	A GUY LIKE ME NH EMG	Lim Chang Jung	
51	5	50CM LOEN ENTERTAINMENT	IU	
NEW	6	NO.9 CORE CONTENTS MEDIA	T-ara	
47	7	LOVE OF B LOEN ENTERTAINMENT	IU (With Park Joo Won)	
2	8	TOUCH LOVE BORN FACTORY, LOEN ENTERTAINMENT	Yoon Mi Rae (T)	
NEW	9	THE SENSE OF AN ENDING CJ E&M	Jung Joon Young	
62	10	MODERN TIMES LOEN ENTERTAINMENT	IU	

NORWAY			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	HEARTBREAKER SCHOOLBOY/RAYMOND BRAUN/ISLAND	Justin Bieber
1	2	THE FOX CONCORDE/45TH & 3RD/PARLOPHONE/WARNER	Ylvis
2	3	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii
3	4	ROAR CAPITOL	Katy Perry
4	5	WRECKING BALL RCA	Miley Cyrus
9	6	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith
6	7	HANDERNA MOT HIMLEN RAZZIA/FAMILY TREE	Petra Marklund
5	8	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii
7	9	BURN POLYDOR	Ellie Goulding
8	10	LOVE ME AGAIN ISLAND	John Newman

IRELAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
3	1	ROYALS UNIVERSAL	Lorde
1	2	WRECKING BALL RCA	Miley Cyrus
5	3	WINGS 14TH FLOOR/WARNER	Birdy
4	4	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic
2	5	ROAR CAPITOL	Katy Perry
NEW	6	TAKE ME TO CHURCH RUBYNWORKS	Hozier
7	7	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz
NEW	8	HEARTBREAKER SCHOOLBOY/RAYMOND BRAUN/ISLAND	Justin Bieber
8	9	SUMMERTIME SADNESS POLYDOR	Lana Del Rey & Cedric Gervais
9	10	YOU MAKE ME POSITIVA/PRMD/ISLAND	Avicii

SWEDEN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
NEW	1	HEARTBREAKER SCHOOLBOY/RAYMOND BRAUN/ISLAND	Justin Bieber
1	2	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii
3	3	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii
2	4	THE FOX CONCORDE/45TH & 3RD/PARLOPHONE/WARNER	Ylvis
4	5	WRECKING BALL RCA	Miley Cyrus
RE	6	COLORS WARNER	Laleh
6	7	ROAR CAPITOL	Katy Perry
7	8	ANIMALS SPINNIN'	Martin Garrix
5	9	SERGELS TORG UNIVERSAL	Veronica Maggio
8	10	TRUMPSTA SAFARI/DISCO/WAX/SONY MUSIC	Contiez Feat. Trey G

LUXEMBOURG			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	DEAR DARLIN' SYCO/EPIC	Oly Murs
NEW	2	JUBEL KLINGANDE/B1M1	Klingande
3	3	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz
NEW	4	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii
7	5	ANIMALS SPINNIN'	Martin Garrix
5	6	WRECKING BALL RCA	Miley Cyrus
2	7	WINGS 14TH FLOOR/WARNER	Birdy
6	8	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii
RE	9	LOVE ME AGAIN ISLAND	John Newman
4	10	ROAR CAPITOL	Katy Perry

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$8,930,160 \$175/\$140/\$95/\$55	ELTON JOHN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS SEPT. 18-19, 21, 24-25, 27-28, OCT. 1-2, 5-6, 9-10, 12	57,889 14 SELLOUTS	CAESARS PALACE
2	\$7,761,670 (\$8,221,502 AUSTRALIAN) \$178.43/\$84.02	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL ROD LAVER ARENA, MELBOURNE, AUSTRALIA OCT. 9-13	59,810 64,414 SEVEN SHOWS	CIRQUE DU SOLEIL
3	\$3,112,277 \$200/\$150/\$85/\$49.50	MÖTLEY CRÛE THE JOINT, HARD ROCK HOTEL, LAS VEGAS SEPT. 18, 20-22, 25, 27-29, OCT. 2, 4-6	32,083, 36,570 TWELVE SHOWS FOUR SELLOUTS	AEG LIVE
4	\$3,098,169 (17,878,100 PESOS) \$103.45/\$43.10	IRON MAIDEN, SLAYER, GHOST ESTADIO RIVER PLATE, BUENOS AIRES SEPT. 27	50,680 53,000	EVENPRO/WATER BROTHER, FENIX
5	\$2,696,550 (1,824,360,000 PESOS) \$173.08/\$38.46	IRON MAIDEN, SLAYER, GHOST ESTADIO NACIONAL, SANTIAGO OCT. 2	57,217 59,525	EVENPRO/WATER BROTHER, DG MEDIOS
6	\$2,660,362 (5,824,040 REAIS) \$200/\$57.78	IRON MAIDEN, SLAYER, GHOST ARENA ANHEMBI, SÃO PAULO, BRAZIL SEPT. 20	31,706 SELLOUT	EVENPRO/WATER BROTHER/XYZ LIVE
7	\$2,544,099 \$215/\$150/ \$94.50/\$54.50	STEELY DAN, DEEP BLUE ORGAN TRIO BEACON THEATRE, NEW YORK SEPT. 30, OCT. 1, 3-5, 7-8	18,516 SEVEN SELLOUTS	LIVE NATION
8	\$2,245,413 (32,574,348 PESOS) \$66.67/\$37.88	IRON MAIDEN, SLAYER, GHOST FORO SOL, MEXICO CITY SEPT. 17	49,332 50,000	OCESA-CIE
9	\$1,770,702 (23,180,790 PESOS) \$51.71	ALEJANDRO SANZ AUDITORIO NACIONAL, MEXICO CITY OCT. 1-2, 4-5	34,243 38,320 FOUR SHOWS	OCESA-CIE
10	\$1,453,804 (€1,096,080) \$78.47/\$23.94	ROGER WATERS OLYMPIC STADIUM, ATHENS JULY 31	25,807 30,000	BIG STAR PROMOTION
11	\$1,395,633 \$99.50/\$39.50	IRON MAIDEN, MEGADETH, ANTHRAX, TESTAMENT, SABATON SAN MANUEL AMPHITHEATER, DEVORE, CALIF. SEPT. 13	27,276 41,802	LIVE NATION
12	\$1,393,108 \$252/\$47	BEYONCÉ, LUKE JAMES TIME WARNER CABLE ARENA, CHARLOTTE, N.C. JULY 27	14,355 SELLOUT	LIVE NATION GLOBAL TOURING
13	\$1,281,247 \$249.50/\$129.50/ \$89.50/\$45	MARC ANTHONY NOKIA THEATRE L.A. LIVE, LOS ANGELES SEPT. 28-29	13,764 TWO SELLOUTS	AEG LIVE
14	\$1,198,020 (€755,105) \$118.99/\$39.66	LEONARD COHEN O2 ARENA, LONDON SEPT. 15	13,139 13,603	AEG LIVE
15	\$1,169,186 \$115/\$59.50	MICHAEL BUBLÉ PRUDENTIAL CENTER, NEWARK, N.J. SEPT. 28	11,866 SELLOUT	BEAVER PRODUCTIONS
16	\$1,158,110 (€717,735) \$112.95/\$64.54	UNITY - A CONCERT FOR STEPHEN LAWRENCE O2 ARENA, LONDON SEPT. 29	14,838 15,002	AEG LIVE
17	\$1,157,173 (15,148,897 PESOS) \$53.39	AVICII EXPO BANCOMER, MEXICO CITY OCT. 4	21,675 22,685	OCESA-CIE
18	\$1,140,561 \$115/\$59.50	MICHAEL BUBLÉ TD GARDEN, BOSTON SEPT. 27	11,505 SELLOUT	BEAVER PRODUCTIONS
19	\$1,137,675 (252,364,000 FORINTS) \$141.17/\$19.82	ROGER WATERS PUSKÁS FERENC STADIUM, BUDAPEST AUG. 25	18,720 30,000	LIVE NATION
20	\$1,119,528 (€699,705) \$119.10/\$95.28	ROGER WATERS PHONES 4U ARENA, MANCHESTER, ENGLAND SEPT. 16	9,667 12,000	3A ENTERTAINMENT, LIVE NATION
21	\$1,113,060 (\$1,194,548 AUSTRALIAN) \$232.48/\$92.71	ALAN JACKSON, SARA EVANS, MORGAN EVANS ALLPHONES ARENA, SYDNEY OCT. 1	7,814 9,039	CHUGG ENTERTAINMENT, ROB POTTS ENTERTAINMENT EDGE
22	\$1,103,917 \$124.50/\$59.50	STEELY DAN, DEEP BLUE ORGAN TRIO NOKIA THEATRE L.A. LIVE, LOS ANGELES AUG. 24-25	12,129 14,000 TWO SHOWS	GOLDENVOICE/AEG LIVE
23	\$1,101,611 \$125/\$69	MICHAEL BUBLÉ BARCLAYS CENTER, BROOKLYN, N.Y. SEPT. 29	11,125 SELLOUT	BEAVER PRODUCTIONS
24	\$1,032,578 (€649,200) \$111.34/\$95.43	ROD STEWART FIRST DIRECT ARENA, LEEDS, ENGLAND SEPT. 24	11,050 SELLOUT	AEG LIVE
25	\$1,013,680 (2,237,700 REAIS) \$162.16/\$45.05	IRON MAIDEN, SLAYER, GHOST BIO PARQUE, CURITIBA, BRAZIL SEPT. 24	12,079 20,000	EVENPRO/WATER BROTHER/XYZ LIVE
26	\$920,440 (€575,275) \$112/\$96	ROD STEWART METRO RADIO ARENA, NEWCASTLE, ENGLAND SEPT. 27	8,856 SELLOUT	AEG LIVE
27	\$917,516 (12,172,044 PESOS) \$55.32	EMMANUEL & MIJARES AUDITORIO NACIONAL, MEXICO CITY SEPT. 25-26	16,586 19,168 TWO SHOWS	OCESA-CIE
28	\$917,369 \$69.75/\$34.75	FURTHUR GREEK THEATRE, LOS ANGELES OCT. 4-6	15,451, 7,611 THREE 15SHOWS ONE SELLOUT	NEDERLANDER
29	\$913,910 \$65/\$45	LUKE BRYAN, THOMPSON SQUARE, KELLEIGH BANNEN NEW YORK STATE FAIR, SYRACUSE, N.Y. AUG. 29	15,776 16,692	NEW YORK STATE FAIR
30	\$899,559 (3,897,520,000 GUARANIES) \$189/\$27	IRON MAIDEN, SLAYER, GHOST JOCKEY CLUB, ASUNCIÓN, PARAGUAY, SOUTH AMERICA SEPT. 29	15,581 26,586	EVENPRO/WATER BROTHER, GARZIA GROUP
31	\$885,881 \$54.50/\$29.75	LUKE BRYAN, THOMPSON SQUARE, FLORIDA GEORGIA LINE SARATOGA PERFORMING ARTS CENTER, SARATOGA SPRINGS, N.Y. AUG. 25	25,231 SELLOUT	LIVE NATION
32	\$881,618 \$58/\$28.25	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER SUSQUEHANNA BANK CENTER, CAMDEN, N.J. AUG. 24	24,947 SELLOUT	LIVE NATION
33	\$864,020 \$99.50/\$54.50	MICHAEL BUBLÉ FIRST NIAGARA CENTER, BUFFALO, N.Y. SEPT. 24	10,905 SELLOUT	BEAVER PRODUCTIONS
34	\$858,373 (€551,505) \$311.28/\$54.47	RAHAT FATEH ALI KHAN O2 ARENA, LONDON AUG. 25	9,359 10,232	TCO GROUP
35	\$834,725 (777,480 FRANCS) \$80.52/\$64.42	STATUS QUO HALLENSTADION, ZÜRICH SEPT. 14	12,958 13,000	GOOD NEWS PRODUCTIONS



Iron Maiden Wraps Two-Year Tour

Iron Maiden has played the final date on its Maiden England world tour that included treks through North and South America and Europe during the past two years. Charting this week are seven performances from the final days of the tour that wrapped Oct. 2 in Santiago, Chile. The top grosser, at No. 4, is a stadium show at Estadio River Plate in Buenos Aires with \$3.1 million in sales from a crowd topping 50,000.

The tour launched in June 2012 with a first leg through North American markets, playing outdoor venues and indoor arenas in 33 cities. Following a winter hiatus, the veteran metal band returned to the road in May of this year with a 10-week trek through 19 European countries. Among the Maiden's summer engagements was its fifth headlining turn at the annual Download Festival in Donington Park, England, on June 15. A second appearance in the band's home country followed in early August with a two-night stand at London's O2 Arena to close out the European leg.

A string of concerts in U.S. cities kicked off Sept. 3 in Raleigh, N.C., and the tour ended with a six-city run through South America. Overall, from the beginning of the Maiden England jaunt, reported ticket sales total \$57.4 million from 54 concerts. More than 903,000 fans saw the band during the two-year span. —*Bob Allen*

Boxscore

October 26
2013
billboard

CODA

Trend Report: Biggest Streaming Movers

This week we look at three weeks' worth of data, highlighting the top percentage gainers of the week that also gained in the previous two weeks

Streaming data courtesy of Nielsen BDS

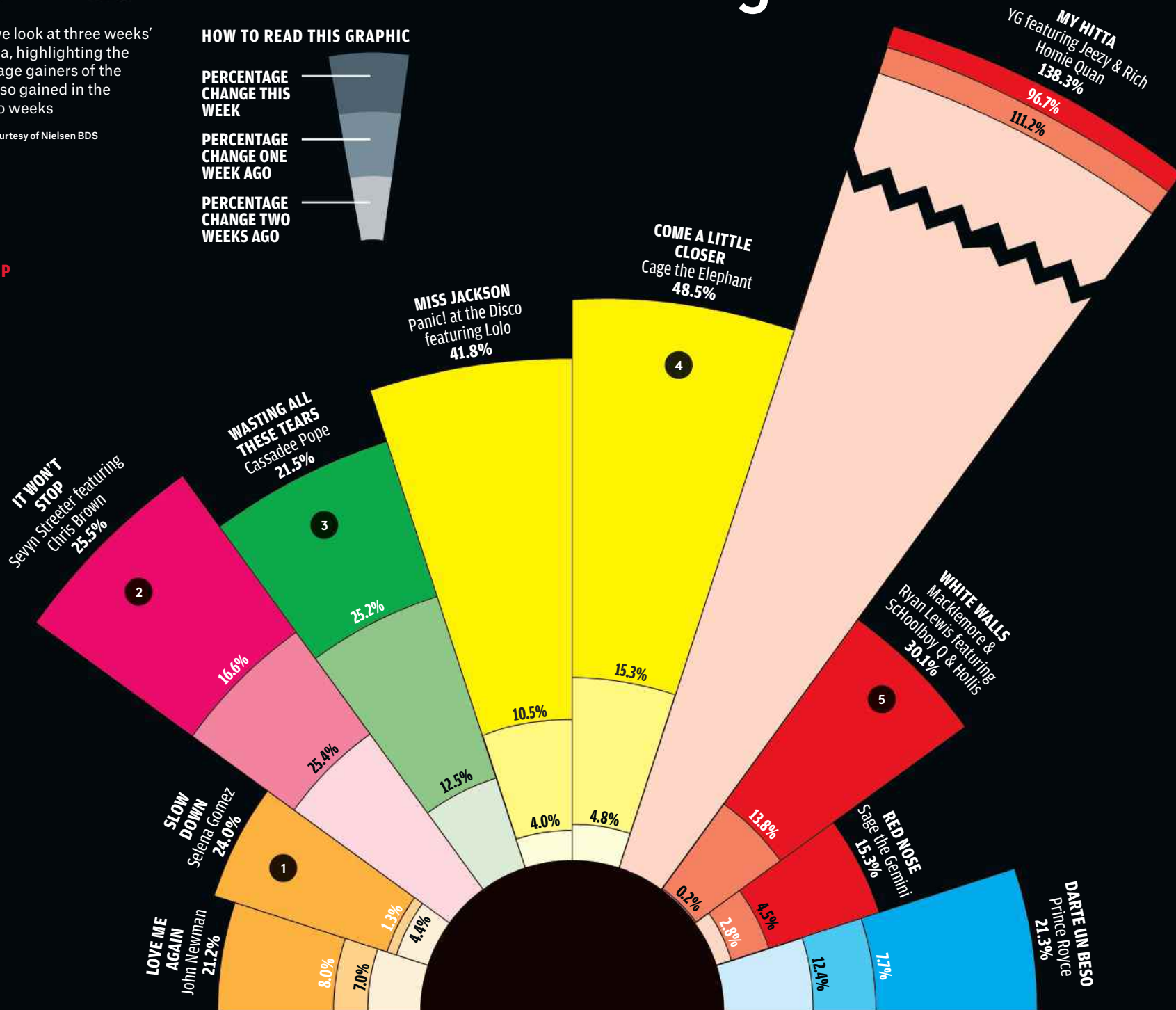
POP
R&B
COUNTRY
ROCK
RAP/HIP-HOP
LATIN

HOW TO READ THIS GRAPHIC

PERCENTAGE CHANGE THIS WEEK

PERCENTAGE CHANGE ONE WEEK AGO

PERCENTAGE CHANGE TWO WEEKS AGO



1
SELENA GOMEZ
This week: 1.1 million
Last week: 912,000
Two weeks ago: 900,000
"Slow Down" rises 45-36 on the Billboard Hot 100 to become Gomez's second top 40 hit from her No. 1 Billboard 200 album *Stars Dance*; "Come & Get It" reached No. 6 in May. Radio accounts for the largest share of her current hit's Hot 100 points total (43%; with sales at 32% and streaming 25%), as it also enters the top 40 (41-34) on Hot 100 Airplay.

2
SEVYN STREETER
This week: 565,000
Last week: 450,000
Two weeks ago: 386,000
Chris Brown's protégé reaches a new peak of No. 8 on R&B Songs thanks primarily to the 26% lift in domestic streams for "It Won't Stop." The gain can be mostly attributed to the Oct. 10 release of the track's official music video. Streeter's debut single, "I Like It," peaked at No. 19 on R&B Songs in April.

3
CASSEADEE POPE
This week: 576,000
Last week: 474,000
Two weeks ago: 378,000
Track is the top Streaming Gainer on Hot Country Songs, as it returns to the top 10 (17-10) on the airplay/sales/streaming hybrid chart for the first time since its sales-fueled debut week (No. 7) in June. Her prior two top 10s were owed solely to sales, unlike "Tears," which is her first title to reach Country Airplay (25-24) and Country Streaming Songs (15-12).

4
CAGE THE ELEPHANT
This week: 241,000
Last week: 162,000
Two weeks ago: 141,000
The song's radio success is surely spurring its rise in streaming. It lifts 6-5 on Alternative, marking the act's first top five hit on the tally in two-and-a-half years. The band arrived with four such hits in 2009-11, including the No. 1s "Back Against the Wheel," "In One Ear" and "Shake Me Down."

5
MACKLEMORE & RYAN LEWIS
This week: 657,000
Last week: 505,000
Two weeks ago: 444,000
The fourth single off the duo's breakthrough debut album rises 30% in U.S. streams, helping it crack the top half of the Hot R&B/Hip-Hop Songs chart with a 29-24 jump. On YouTube, the cut rose 60% to 320,000 streams, nearly half of its total streaming number for the week. Spotify plays make up the next-largest slice with 200,000 streams.

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