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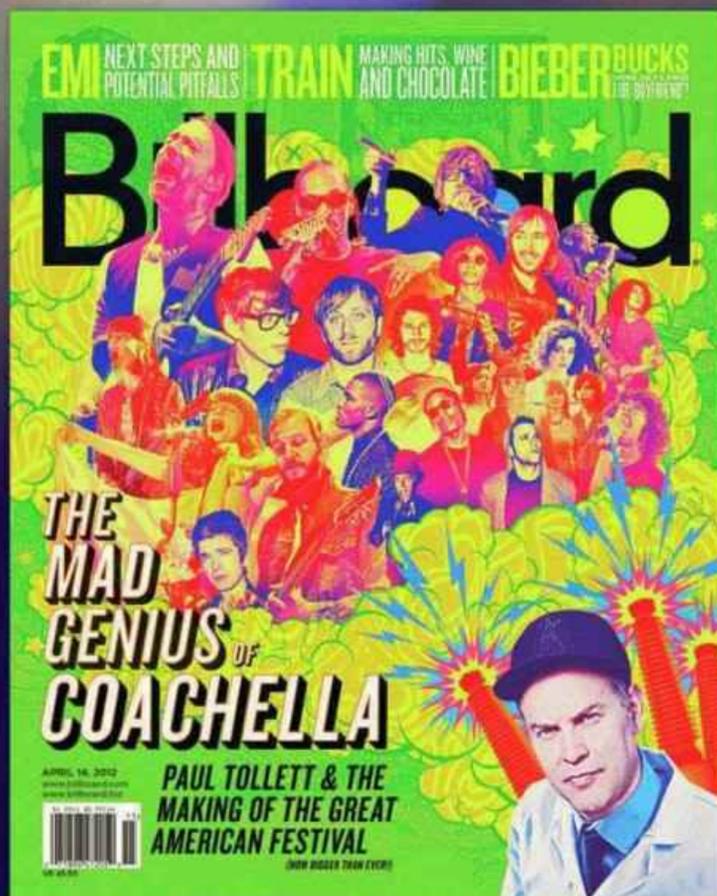
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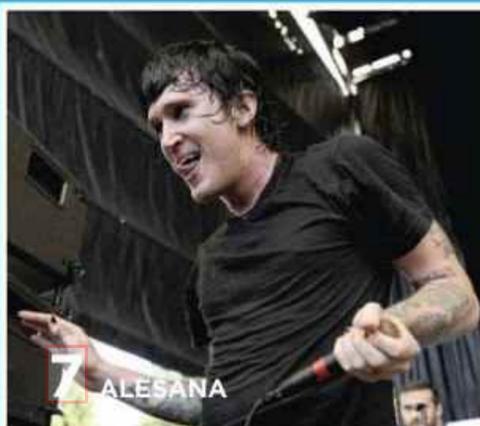
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360 DEGREES OF BILLBOARD

HOME FRONT

Online

GO FOR THE GOLD
To celebrate the Olympics, visit Billboard.com this week for our gallery of pop stars like **John Legend** who've carried the Olympic torch. Plus, we go global with a look at the biggest and best artists from 40 countries.

Events

FILM & TV MUSIC
This year's conference is set for Oct. 24-25 in Los Angeles and will feature panels of decision-makers from studio executives to music supervisors to producers. To register, go to BillboardEvents.com/filmtv.

TOURING

Registration is now open for the Billboard Touring Conference & Awards. Set for Nov. 7-8 in New York, the event's programming will be announced soon. For more details and to register, go to BillboardTouringConference.com.





BOOSTER SHOT
Ways to offset decline
of Latin music sales



NEW TATTOO
Alesana headlines
second inked tour



DIGGING FOR DETAILS
A new crop of music
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UP FRONT

RADIO BY PAUL HEINE

Bilingual Radio: A Dual Proposition

English playlists expand on Latin stations, but Spanish-language purists are irritated

What happens when more songs with English lyrics are played on radio en Español than Spanish-language tunes?

For Latin music executives, the answer is pure frustration. Not only must they continue battling other Latin labels for the few open slots on station playlists, now they must also compete against the biggest English-language hits. But radio's bilingual trend isn't going away anytime soon, insist industry execs, with stations currently driven by new generations of young Hispanics who are eager to hear Nicki Minaj as much as, if not more than, Juan Magan.

During Univision Radio's inaugural H2O Music Festival on June 9 at the Cotton Bowl in Dallas, the bilingual and bicultural reality of young Hispanics was on full display. Many in the crowd of 22,000 sang in Spanish to regional Mexican hits from Intocable, moved easily to rhyme in English with New York rap-rock act Gym Class Heroes and then returned to singing in Spanish when Columbian rocker Juanes hit the stage.

The event's slogans—"We speak music" and "Join the movement"—have since become positioning statements for a new Dallas station introduced at the festival. KESS (Radio H20), which bowed June 28, is decidedly Latin at its core, but mostly programs English pop for the market's "Hispanic 2.0" audience. Three days before Radio H20 launched, Spanish Broadcasting System (SBS) flipped Miami's Latin romantic pop bastion WRMA (Romance 106.7) to the new "bilingual dance/rhythmic" DJ106.7, with a music mix that's about 65% English and just 35% Spanish.

The two stations aren't alone.

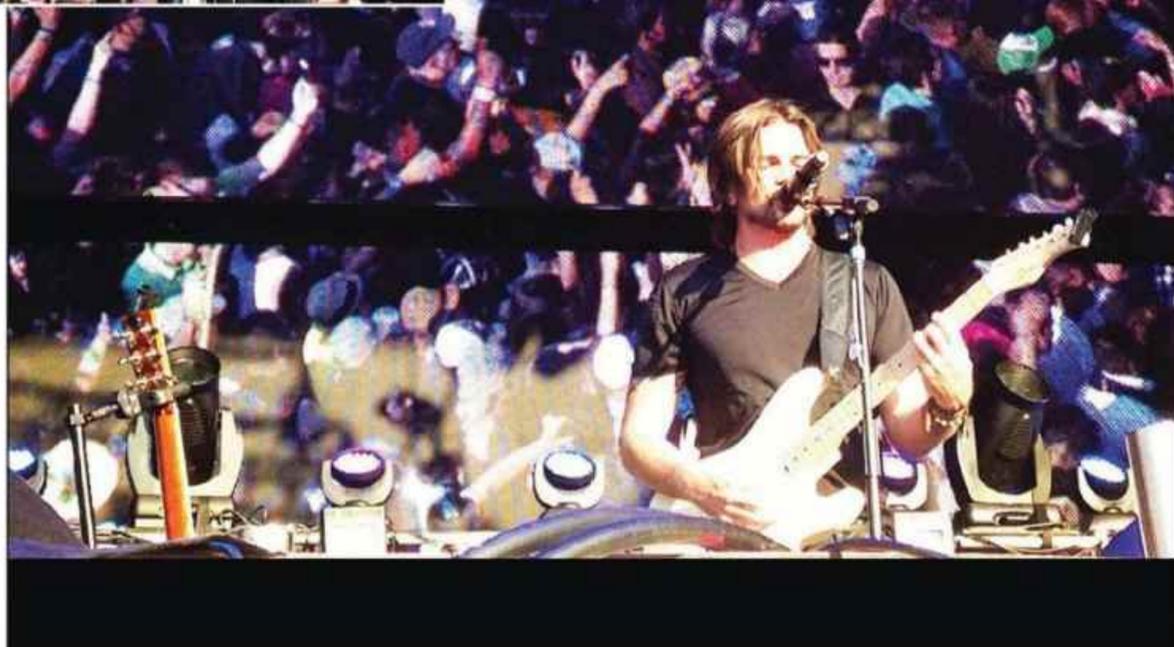
Many Spanish outlets have peppered playlists with English crossover hits for years. The trend accelerated last July, when five English tracks occupied positions on the Hot Latin Songs chart. As of the July 28, 2012, chart, there were seven crossover tunes on the list.

The trend is most prominent in the country's largest Hispanic population centers. Nearly one-third of the top 20 at Clear Channel's WMGE (Mega 94.9) Miami and one-quarter of the top 20 at co-owned WRLX (Mia 92.1) West Palm Beach, Fla., are in English. Half of the top 20 at Univision's KAMA Houston and nearly one-third at CBS Radio's KMKV (Mega 107.5) Dallas are sung in English. In May, SBS-owned KXOL Los Angeles jettisoned its Latino 96.3 moniker and became LA 96.3 with a 70/30 English/Spanish mix, considerably up from 50/50 just a year ago.

Programmers claim they're merely responding to evolving audience tastes, and the degree of English content is dictated by the acculturation in individual markets. "It sounds very natural because that's the way our audience is consuming entertainment, seamlessly switching from English to Spanish," Univision Radio executive VP of content and entertainment Evan Harrison says.

Based on population trends, bilingual radio is likely to keep spreading. Hispanics are presently the country's fastest-growing population segment, accounting for 16.7% of the total population in 2011, according to the U.S. Census Bureau. Still, after four decades that brought 12 million new immigrants to the

JUANES at June's H2O Music Festival in Dallas.



United States, the net migration flow from Mexico to the States has practically stopped, according to the Pew Hispanic Center. Today, native births surpass immigration as the main driver of U.S. Hispanic population growth. American-born Hispanics currently comprise almost one-half of Hispanic adults in the country, with nearly all Hispanics born to immigrant parents in the

States fluent in English, per Pew. Veteran Spanish radio programmer/consultant Bill Tanner says young Hispanics who have lived most or all of their lives in the United States often develop media and musical behaviors similar to Anglos. "Hispanics are assimilating

faster than ever before," Tanner says. "And, if they're under 25, they want to speak English."

Hispanic radio operators are betting a smooth Spanish/English mix will keep bilingual Latinos listening at a time when Arbitron's Portable People Meter has changed the way station

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ratings are measured. In place of the usual recall-based diary methodology, in which listeners "voted" for their favorite stations, now the minute-by-minute electronic measurements pinpoint which specific songs keep listeners engaged and which tunes make them change stations. Playing the biggest hits for the target audience has never been more crucial to ratings success.

"Hispanics who speak English enjoy both genres of music," says pioneering Spanglish morning personality DJ Laz, who was lured from English-language radio by SBS and is now heard in his native Miami as well as Los Angeles. "It's their lifestyle, and now they don't have to switch the dial."

Obviously, the trend has struck a sour chord in the established Latin music community. Promotion execs, already exasperated by tight playlists, say the loss of music slots to English artists is making an already difficult situation worse. Warner Music Latin

marketing and promotions director Miguel Garrocho says, "You're competing with Latin and Anglo hits, and most stations are afraid of trying out new artists when they can fill the time with proven acts."

Keeping the Latin charts pure is an issue for Don Omar manager Adam Torres. "If you're a Latin music station, you should play Latin music," he says. "Why should Latin artists that invest their creativity, time and hard work have to give up a slot to Katy Perry?"

Some smart Latin acts have scaled the charts by recording with English-language artists, trying to achieve the best of both worlds. For instance, starting last October, Romeo Santos spent 10 weeks on Hot Latin Songs with "Promise" featuring Usher, which also helped raise the R&B singer's profile in the Spanish community. Another hot mix, Wisin & Yandel's collaboration with Jennifer Lopez on "Follow the Leader," hit the

pole position twice this July. "A lot of our clients are recording bilingual songs," says Gabriel Buitrago, president of Miami marketing and promotion company Summa Entertainment. "This is the way radio is going to be."

Still, managers and label execs worry that an influx of English crossovers will further stifle airplay prospects for new Latin acts and drive listeners to Internet radio or other music platforms. Both radio and labels are to blame, say industry honchos—radio for its tight playlists that change at a snail's pace and labels for not doing enough to break new acts.

"With the downsizing of labels, they're not as aggressive about developing new acts, and that's contributing to a lot of Anglo acts breaking through," Buitrago says. "The Latin market has artists going on three decades still trying to connect with a younger generation. In the Anglo market, at least Celine Dion knew

when it was time to move on to the AC market."

Playing what an audience wants and helping establish new talent doesn't have to be mutually exclusive, Harrison says. Univision Radio "will play a leadership role in exposing new artists," he says, promising more label partnerships, such as June's deal with Universal Music, in which 10 Univision stations premiered Spanish pop star Alejandro Sanz's new single, "No Me Compara," during morning drive time, while also offering streams of the track on demand through its various websites.

Torres believes the use of English crossovers is a "ratings crutch" and predicts it will fade once a successful new Latin genre comes along. Others are working to adapt. "It's reality, and we have to deal with it," Garrocho says. "But there is an urgency to find other ways to break acts. We can't live on the same artists year after year." ♦♦♦

LABELS BY ED CHRISTMAN

Warner Rocks Its Indie World

In a shifting market, WMG marries indie distribs and labels under one roof

THE WARNER Music Group is continuing to consolidate its independent music business by combining two of its indie subsidiaries into one concern, with Warner's Alternative Distribution Alliance absorbing its sister company known as the Independent Label Group. With this latest move, the ADA will add radio promotion as well as publicity and marketing to its usual distribution functions.

As part of the move, ILG GM Kenny Weagly becomes senior VP of A&R and label services at ADA, working with ADA GM Sean Rutkowski and senior VP of label development and strategy Brandon Squar, all of whom report to ADA president David Orleans.

While WMG is touting the subsidiary merger as "a unified and comprehensive solution" for indie companies, to outsiders it looks like ADA is getting a needed shot in the arm. During the last two years, its distribution staff has been considerably pared back, from some 90 employees to slightly more than a dozen, with ADA relying on major-label distributor WEA for most backroom functions as well as handling sales in a shared services arrangement. The merger brings ADA staff up to about 25 employees. As a result of the streamlining, dozens of indie labels have left the distributor looking for greener pastures, with many of the departures orchestrated by ADA.

ADA's market share for U.S. album sales (plus combined track equivalents) has shrunk from 3.74% at the end of 2010 to 3.34% at the end of

2011, dropping even further this year to 3.02%, according to Nielsen SoundScan. At the same time, the market share of its main competitor, RED, has jumped from 2.83% at the end of 2009 to 3.75% at the end of 2011, and it currently sits at 3.63%.

As ADA's market share has diminished, the indie distribution marketplace has almost been completely recast, with various players taking a larger role in the business and others consolidating. Earlier this year, Fontana was acquired by and merged into INgrooves, creating a distribution entity with more than \$100 million in revenue and Universal Music Group retaining a minority stake in the company.

Sony Music Entertainment has also been making some major moves in the marketplace. In addition to RED, Sony has acquired the Independent Online Distribution Alliance (IODA), and this year it stepped up its game by picking up both a majority share of indie distributor the Orchard, as well as purchasing indie digital aggregator IRIS and combining its various holdings to create a new company with about 1.1% in market share.

"ADA used to be the gold standard for independent distribution, but I can't get a sense of what it's doing now," a high-ranking executive says. "I can't tell if Warner is committed to the space."

WMG executives contest that assessment. Indeed, ADA's Orleans points out that, since the distributor went into a shared-services arrangement with WEA, the company had

its first chart-topping albums on the Billboard 200, with hits from Arcade Fire, Cake and Vampire Weekend. WMG execs acknowledge ADA has "streamlined" operations, including paring back its roster, but also claim they realized the move would sacrifice market share in the short term. While WMG and ADA executives decline to reveal exactly how many labels have departed, the company says its roster is now much more manageable.

"Three years ago, the [size] of the label roster threatened to over-extend ourselves," says Orleans, who reports to WEA senior VP of strategy and development Ari Taitz. "There may be fewer labels here now, but we are having a deeper relationship with our labels."

That "deeper relationship" is the

result of services that the ILG now brings to the table, Orleans says, adding that it made sense to merge ILG with ADA so that it can offer services to its labels as well.

"By adding radio promotion to our existing relationship with ADA, it means we can run campaigns our own way, but draw on a bigger team when needed," Epitaph GM Dave Hansen said in a statement. "We value that flexibility and added strength."

ADA, which is now said to be financially healthy, is poised to be far more aggressive in the marketplace when it comes to signing new labels and other deals. Thanks to the recent merger with ILG, Orleans concludes, "the sum of the parts will be much stronger than either organization had been alone." ♦♦♦



>>> TICKETFLY RAISES ANOTHER \$22 MILLION

Ticketfly announced July 25 it has raised another \$22 million in funding, led by SAP Ventures and with the participation of Northgate Capital, Cross Creek Capital and Mohr Davidow Ventures. The company has raised \$37 million to date. In a statement, Ticketfly said it plans to use the proceeds "to further accelerate technology innovation and drive expansion in existing and new vertical and geographic markets."

>>> SOUND-EXCHANGE PARTNERS WITH FOREIGN SOCIETIES

SoundExchange, which collects and distributes digital performance royalties in the United States, has signed two groups of reciprocal agreements with foreign collecting societies in Germany, Japan, Sweden and Cyprus. The deals relate to the collection of sound recording royalties for digital performances.

>>> U.K. MUSIC STARS CALL FOR NEW ANTI-PIRACY LAWS

Elton John, Robert Plant, Pete Townshend and Simon Cowell were among the celebrities who signed a letter addressed to British Prime Minister David Cameron asking Google and other search engines, Internet service providers and online advertisers to "play their part in protecting consumers and creators from illegal sites," according to the letter. "To continue to create world-beating creative content, we need a little bit of help."

Reporting by Glenn Peoples and Billboard staff.

A New Way Of Thinking

Execs offer innovative ideas on how to boost Latin album sales

As we pointed out last week, there's been a dismal fall in Latin sales, according to mid-year Nielsen SoundScan figures. While the entire industry suffered, registering an 11.8% decline in album sales for the first half of 2012 compared with the previous year, Latin music had it even worse. Total Latin album sales plummeted by 19.4%, from 6.2 million in 2011 to 5 million in 2012, even as Latin digital album sales rose from 545,000 in midyear 2011 to 673,000 in 2012.

This week, as promised, we asked executives from different areas in the business to offer potential solutions to the

problem. Something has to be done to increase digital sales of Latin music, which lags woefully behind all other genres. And because those sales are suffering, Latin pundits must be more vigilant about what happens to physical CD sales.

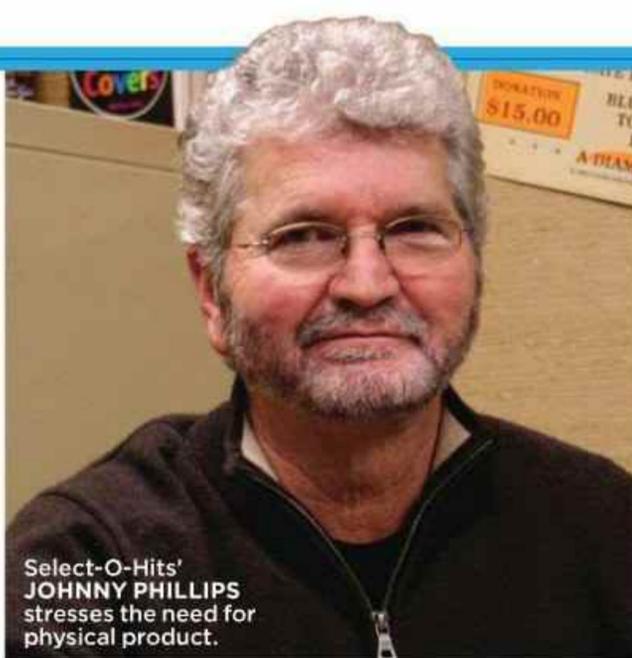
Latin Notas

LEILA COBO



"We need to have physical CDs, and we need good releases at reasonable prices," says **Johnny Phillips**, president of indie distributor Select-O-Hits. "One thing

really hurting us is the refusal of publishing companies to reduce these rights. You're trying to sell catalog titles for \$5.99 and \$6.99 and still paying .09 per track? Unless you get some help from the publisher, those



Select-O-Hits' **JOHNNY PHILLIPS** stresses the need for physical product.

CDs will be too high."

Even if everybody cooperates, however, fewer and fewer outlets are selling Latin music. "Obviously, if it was viable to have more points of sale, they wouldn't have closed in the first place," Warner Music Latin America marketing VP **Gabriela Martínez** says.

Martínez proposes an idea that is far more prevalent in mainstream music than Latin: finding different sales outlets outside of traditional music stores and mass-merchant accounts.

"I'd love to see more Latin music sold by lifestyle retailers, perhaps stores or chains

that have high Latin traffic," she says. "The reality is, Latins are not purchasing enough digital music to make up for the CDs they're no longer buying, so we need to expose those CDs in more—and different—points of sale."

While Phillips isn't targeting the creation of different outlets for his CDs, he is focused on increasing his presence in major retailers, not an easy task for an independent. For example, he emphasizes buying in-store ads with the likes of Walmart, Target, Best Buy and FYE and also convincing his labels to do innovative advertising, like buying local cable TV spots for their releases.

Beyond retail strategies, however, there is also the core issue of the music itself. "We need to make music for new generations," says **Alberto del Castillo**, founder of promotion and marketing company In-Motion, whose clients include chart-toppers **3BallMTY** and **Larry Hernandez**. "The crackdown on immigration affected young people who used to come to the U.S. and bring their Latin culture with them, especially when it came to regional Mexican music. Young people who are raised here aren't as familiar with that music. They go to the Internet. So we need to make music for young people and promote it among young people."

3BallMTY is a prime example. The group first rose in popularity through its YouTube videos, then radio and finally TV. To date, its debut album, *Inténtalo*, has sold 69,000 copies, according to SoundScan. Del Castillo says the survey demonstrates "that young Latinos are buying CDs."

.biz For 24/7 Latin news and analysis, see billboard.biz/latin.

Mariachi Goes Majestic

Jose Hernandez realizes a longtime dream: performing with a symphony orchestra

Mariachi veteran Jose Hernandez has performed with some of the biggest names in music. Last year, for example, he and Lady Gaga belted out a heartfelt mariachi version of "Born This Way" in a little downtown L.A. nightclub where the pop singer celebrated her birthday.

For Hernandez, the experience proved once again that mariachi is one of the most versatile genres of Latin music. He hopes to take that message across the globe with his new album *La Musica*, featuring his renowned band Mariachi Sol de Mexico.

"I'm hoping this record will open doors for us internationally," Hernandez says. "I don't see why it would be impossible for a mariachi to play a concert with the Moscow Symphony or the London Philharmonic."

Hernandez may soon get his wish, especially since his arrangements, compositions and long-established recordings have made him one of the most highly sought-after producers of mariachi music. On the album he also performs with La Sinfonica Nacional de las Americas, an 80-piece orchestra, to produce a sound he's been searching for during the 30 years he's been involved in Latin music.

"I grew up listening to mariachi music my whole life," says regional Mexican singer Jenni Rivera, who worked with Hernandez on the album *La Gran Señora*. "Jose brings an elegance to the music no one else does, and that's why he's lasted in the business for so many years. He genuinely has love for this music."

"It's really about a musical

and cultural movement," says Alejandro Carballo, a trombonist for Luis Miguel who participated on the new album. "Jose is really good at coming up with concepts. When you add a symphony to the equation, it takes it to a whole other level."

On *La Musica*, Hernandez produced 11 tracks—a mix of such classics as Armando Manzanero's "Te Extraño" (I Miss You) and his own music including "Mi Triste Violin" (My Sad Violin). Balancing the mariachi sound with a symphony orchestra was a tall order that Hernandez hopes people will appreciate for many years to come. One way of guaranteeing that is by introducing mariachi to young music students in Los Angeles and New York, among other major cities.

"I'm a mariachi, my father was a mariachi, and my



JOSE HERNANDEZ recorded his new album with La Sinfonica Nacional de las Americas.

nephew is a sixth-generation mariachi," Hernandez says. "I founded the Mariachi Heritage Society in 1991, and through the years we've worked with thousands of students."

At a recent album release party, Hernandez played his new album for friends, family and industry insiders. The marriage of mariachi with a full symphony orchestra was a long time coming, he concedes. But it's just one of many chal-

lenges he's tackled. He also operates a restaurant (Cielito Lindo) in El Monte, Calif.; manages several bands; makes numerous TV appearances; and maintains a hectic touring schedule.

"I really dream big," says Hernandez, who will continue playing alongside symphony orchestras whenever possible. "Mariachi music should be on the most important stages in the world."

—Justino Águila

.biz EN ESPAÑOL: All the great Latin music coverage you've come to expect from Billboard—in Spanish. Go to billboardenespanol.com.

EN BREVE

TELEVISA LAUNCHES PRODUCTION FIRM

Mexican media giant Televisa is launching Televisa USA, a U.S.-based production company set to create English-language content for American TV. The venture follows in the footsteps of Pantelion Films, launched in 2010 by Lionsgate and Televisa to create movies targeting U.S. Hispanic viewers, including "Casa de Mi Padre" (starring Will Ferrell) and "Girl in Progress" (featuring Eva Mendes). The new company will adapt Televisa formats for U.S. audiences and also create original content. Its first project, a co-production with ABC Studios titled "Devious Maids," is slated to air on Lifetime in 2013. The company is also co-producing a series with Sony Pictures Television titled "Hollywood Heights" for Nickelodeon, inspired by the Mexican series "Alcanzar Una Estrella."

—Leila Cobo

PANDORA BOWS FIRST AD DRIVE IN SPANISH

Oakland, Calif.-based Pandora Media, operator of Pandora Internet Radio, recently unveiled its first ongoing video campaign entirely in Spanish. Earlier this year the campaign featured Puerto Rican singer/songwriter Sie7e in a project created to showcase recording artists. According to a spokesperson, the online series is a way to reach the fast-growing Latino population in the United States. Pandora currently has more than 7,000 Latin artists in its database, as well as 70,000-plus Latin songs and 18 Latin music stations.

—Justino Águila

MUN2 PREMIERES WEB SHORT

Digital platform Mun2.tv has produced "Naco, Pocho," an original Web documentary that explores attitudes on class and acculturation among Mexicans and Mexican-Americans. The short features actor/director Edward James Olmos, regional Mexican singer Jenni Rivera, musical group Tucanes de Tijuana and Mexican pop group 3BallMTY, among others. The program examines the controversial terms "naco" and "pocho." "Naco" is slang used to describe "bad-mannered, poorly educated, but sometimes wealthy Mexicans," while "pocho" describes an "American of Mexican descent, considered by Mexicans not to be 'Mexican' enough."

—JÁ

	GROSS/ Ticket Price(s)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$7,195,799 (€5,874,650) \$183.73/\$42.87	MADONNA, MARTIN SOLVEIG Stade de France, Paris, July 14	62,195 sellout	Live Nation Global Touring, Live Nation France
2	\$6,714,027 (€4,293,620) \$195.42/\$109.46	MADONNA, LMFAO, MARTIN SOLVEIG Hyde Park, London, July 17	54,140 sellout	Live Nation Global Touring, Live Nation U.K.
3	\$4,974,731 (€3,184,325) \$195.28/\$70.30	MADONNA, ALESSO Murrayfield Stadium, Edinburgh, Scotland, July 21	52,160 sellout	Live Nation Global Touring, Live Nation U.K.
4	\$4,401,805 \$258/\$138/ \$108/\$29.50	KENNY CHESNEY & TIM MCGRAW, GRACE POTTER & THE NOCTURNALS, JAKE OWEN Sports Authority Field at Mile High, Denver, July 21	50,020 sellout	The Messina Group/AEG Live, Denver Broncos-SMC
5	\$3,963,039 \$225/\$135/ \$99.50/\$25	KENNY CHESNEY & TIM MCGRAW, GRACE POTTER & THE NOCTURNALS, JAKE OWEN Angel Stadium, Anaheim, Calif., July 14	44,832 sellout	The Messina Group/AEG Live
6	\$3,128,663 \$225/\$135/ \$99.50/\$25	KENNY CHESNEY & TIM MCGRAW, GRACE POTTER & THE NOCTURNALS, JAKE OWEN O.co Coliseum, Oakland, Calif., July 15	41,245 41,449	The Messina Group/AEG Live
7	\$2,658,416 \$250/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL United Center, Chicago, July 20-21	22,177 24,226 two shows	Cirque du Soleil
8	\$1,998,196 (€1,273,650) \$274.55/\$86.29	MADONNA, ALESSO National Indoor Arena, Birmingham, England, July 19	11,684 sellout	Live Nation Global Touring, Live Nation U.K.
9	\$1,514,927 \$250/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL Quicken Loans Arena, Cleveland, July 17-18	14,270 21,964 two shows	Cirque du Soleil
10	\$1,058,350 (€1,146 New Zealand) \$57.41/\$38.43	FLIGHT OF THE CONCHORDS, ARJ BARKER Vector Arena, Auckland, New Zealand, June 29-30, July 1	24,400 25,624 three shows	Brent Eccles Entertainment, Total Entertainment
11	\$893,088 (€911,986 Canadian) \$101.36/\$32.81	IRON MAIDEN, ALICE COOPER Molson Canadian Amphitheatre, Toronto, July 13	14,597 16,010	Live Nation
12	\$843,948 (€861,870 Canadian) \$77.94/\$63.23	IRON MAIDEN, ALICE COOPER Bell Centre, Montreal, July 11	11,121 11,689	Evenko, Live Nation
13	\$827,913 \$149.50/\$27.50	ROD STEWART & STEVIE NICKS Riverbend Music Center, Cincinnati, July 21	12,155 sellout	Live Nation
14	\$823,415 \$55/\$35	BRAD PAISLEY, THE BAND PERRY Cheyenne Frontier Days, Cheyenne, Wyo., July 21	17,457 20,000	Romeo Entertainment Group
15	\$797,483 \$88.50/\$78.50/ \$68.50	IRON MAIDEN, ALICE COOPER Prudential Center, Newark, N.J., July 2	9,929 10,551	Metropolitan Talent Presents
16	\$789,559 \$69/\$25	RASCAL FLATTS, LITTLE BIG TOWN, ELI YOUNG BAND, EDENS EDGE Riverbend Music Center, Cincinnati, July 22	19,996 sellout	Live Nation
17	\$678,662 \$69/\$30	RASCAL FLATTS, LITTLE BIG TOWN, ELI YOUNG BAND, EDENS EDGE DTE Energy Music Center, Clarkston, Mich., July 20	15,115 sellout	Live Nation
18	\$644,260 \$92.50/\$31	IRON MAIDEN, ALICE COOPER Jiffy Lube Live, Bristow, Va., June 30	11,692 21,480	Live Nation
19	\$625,038 (€630,576 Canadian) \$58.98/\$39.15	STAR ACADEMIE Bell Centre, Montreal, July 20-21	11,213 11,470 two shows	Evenko, Productions J
20	\$622,330 \$95/\$75	NEIL DIAMOND Mohegan Sun Arena, Uncasville, Conn., June 16	6,818 6,658	Live Nation
21	\$620,283 (€500,980) \$74.29/\$49.53	SCORPIONS Sportpaleis, Antwerp, Belgium, June 1	9,623 10,328	Aja
22	\$618,110 (€626,764 Canadian) \$83.33/\$68.54	DEF LEPPARD, POISON, LITA FORD Bell Centre, Montreal, July 16	7,472 8,035	Evenko, Live Nation
23	\$618,058 \$99.50/\$89.50/ \$69.50/\$25	NICKELBACK, BUSH, SEETHER, MY DARKEST DAYS Staples Center, Los Angeles, June 15	12,046 13,234	Live Nation
24	\$615,240 (€622,271 New Zealand) \$61.39	FLORENCE & THE MACHINE, BLOOD ORANGE Vector Arena, Auckland, New Zealand, May 28	11,525 11,559	Chugg Entertainment, Lunatic Entertainment, XIII Touring
25	\$614,243 \$119/\$29.50	CAIFANES Honda Center, Anaheim, Calif., June 2	8,340 sellout	Goldenvoice/AEG Live
26	\$610,729 (€622,779 Canadian) \$77.96/\$48.54	IRON MAIDEN, ALICE COOPER Colisée Pepsi, Quebec City, July 8	8,032 10,080	Evenko, Live Nation
27	\$609,025 (€376,558) \$72.78/\$40.43	HAPPY MONDAYS, INSPIRAL CARPETS Manchester Arena, Manchester, England, May 5	9,383 10,604	SJM Concerts
28	\$608,558 \$65/\$25	BRAD PAISLEY, THE BAND PERRY, SCOTTY MCCREERY & OTHERS Saratoga Performing Arts Center, Saratoga Springs, N.Y., June 29	16,779 21,000	Live Nation
29	\$605,688 \$165/\$121/ \$104.50/\$82.50	JERRY SEINFELD The Colosseum at Caesars Palace, Las Vegas, July 20-21	5,681 6,272 two shows	Caesars Palace
30	\$595,735 \$69/\$39	RASCAL FLATTS, LITTLE BIG TOWN, ELI YOUNG BAND, EDENS EDGE Bangor Waterfront Pavilion, Bangor, Maine, July 6	8,660 10,000	Live Nation
31	\$584,114 \$42/\$21.99	VANS WARPED TOUR Fairplex Park, Pomona, Calif., June 22	16,591 23,000	Goldenvoice/AEG Live
32	\$577,376 \$250/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL U.S. Bank Arena, Cincinnati, May 25	6,031 8,510	Cirque du Soleil
33	\$563,553 \$59.75/\$29.75	JASON ALDEAN, LUKE BRYAN, LAUREN ALAINA Oak Mountain Amphitheatre, Pelham, Ala., May 17	10,433 sellout	Live Nation
34	\$562,231 \$85/\$25	IRON MAIDEN, ALICE COOPER Verizon Wireless Amphitheater, Charlotte, N.C., June 21	12,501 17,654	Live Nation
35	\$561,332 (€570,561 Canadian) \$53.62	LMFAO, SIDNEY SAMSON, EVA SIMONS, QUEST CREW, DVBBBS, MATTHEW KOMA Le Centre de la nature, Laval, Quebec, July 7	10,469 12,000	Evenko, Le Mondial Loto-Quebec

The Inked Music Tour (inset) with ALESANA has 25 shows booked.



Tat's All, Folks

Inked Music Tour returns, with Alesana topping the bill

The challenge for today's concert promoters is to reach fans where they live and breathe, with the most successful tours tapping into a genuine community—whether it's the skateboard kids at the Vans Warped tour, the Ozzfest headbangers, the Phish heads or the surf-and-turf crowd that lines up for Kenny Chesney.

House of Blues Entertainment and Inked magazine have again joined forces for the second Inked Music Tour, headlined this year by screamo band Alesana. Steering the relatively new endeavor is Kelly Kapp, VP of theater and club programming at Live Nation, who has been with the company for a decade and is known throughout the industry as the daughter of the late concert legend Bruce "It's Gonna Be Huge" Kapp.

Kapp has definitely inherited the promoter gene, and she's also definitely familiar with the idiosyncrasies of the metal audience, having cut her teeth on Ozzfest with former Live Nation VP Jane Holman. "Fans in this genre can smell BS from a mile away," Kapp says. "Inked is part of this community, and it makes a ton of sense to be in the clubs and theaters with a band like Alesana." (The band is managed by Eric Rushing at Artery Foundation and booked by the Agency Group's Jeremy Holgersen.)

Groups in Alesana's range are often hard to describe to lay rockers, but Kapp takes a stab at it. "Metalcore, emocore—that step below really being a heavy, Cannibal Corpse-type band," she says. "There's a wide demographic for acts such as Asking Alexandria, Alesana and A Day to Remember—these bands with heavy breakdowns that the dudes can get behind, and then have some nice melodic parts that girls like to listen to as well."

There's a specific audience for this tour, with ink serving as the common denominator. "Tattoos used to be just for the guys in the band, but now every lawyer and doctor you know has a full sleeve of tattoos," Kapp says. Still, she's correct in saying that "in the past decade or so, [tattoos] have gone from the great divider to a thing that brings people together."

The tour begins Oct. 10 at New York's Irving Plaza and has 25 dates on the books, includ-

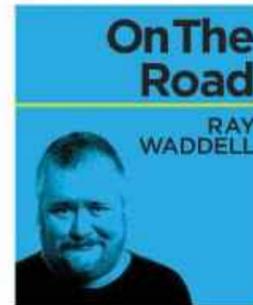
ing eight House of Blues venues and two Live Nation-run Fillmore locations. Five acts will be on the bill, but producers can't announce the full roster since bands are tied up with other summer shows like Vans Warped or Mayhem and contractually can't announce fall tours. Still, Kapp promises "really cool surprises" that will make this sophomore version of Inked "one of the standouts in the fall."

The pause before announcing the rest of the bill also allows all involved to get some sense of how much Alesana is worth in ticket sales. "Alesana has had so many record releases, has done so much strategic packaging and has appeared at festivals including Bamboozle, we think they'll come out kicking and screaming," Kapp says.

Inked's sponsorship is in media only—no small consideration, as Alesana will likely appear on the magazine's cover like the Damned Things did last year. A hurricane brought an abrupt end to the 2011 Inked tour, but the trek still managed to average a healthy 70% business. Kapp is hoping for an 80% cap average in 2012.

The tour also gets the House of Blues national marketing on top of the local effort. "When we get this many dates, we put together a national marketing budget, we work with the band, the agency, the manager, and ask them, 'Where do you see your fans living?' So if they think their fans are on Facebook or certain blogs, we'll put [out] more money than just our local ad buy and make sure we're flying the flag in the places the band thinks their fans live, instead of just haphazardly," Kapp says.

She concedes that many sponsors "don't want to touch this music," but notes that those who do support the acts are amply rewarded. "If it's a brand that's in line with their lifestyle, like Monster [Energy Drink], they associate it—'Monster brought me that amazing experience!'—and they pay it back tenfold. They're drinking that energy drink for decades to come. Sponsors out there would see lots of retention if they'd just dip their toe in that market."



On The Road
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Flicks Start Via Kickstarter

Indie music documentaries find much-needed financing online



Director **KEITH SHAPIRO** (inset) used Kickstarter to partially fund his documentary about Rhino Records, a store popular with such musicians as **THE RAMONES**.

Nearly a year after actor-turned-filmmaker **Colin Hanks** funded a documentary about the demise of legendary retailer Tower Records through creative financing website Kickstarter, the director of another indie film chronicling Los Angeles' reissue label Rhino Records launched his own Kickstarter campaign to raise \$22,000 in "finishing funds."

The big difference between **Keith Shapiro's** "Rhino Resurrected" and Hanks' Tower project is that "Rhino" has already played a handful of film festivals and won the best documentary prize at February's Oxford Film Festival in Mississippi. Meanwhile, "All Things Must Pass: The Rise and Fall of Tower Records" has only occasionally released information about its production progress via Twitter, recently noting that editing sessions took place in June and interviews with Tower founder **Russ Solomon** were filmed in March.

Still, despite the fact it had never been publicly screened, the Tower documentary raised a whopping \$92,025 in Kickstarter funds after Hanks' superstar father **Tom Hanks** tweeted about it. Once word got out about Hanks' film and père both taking to the Internet for contributions, there was some backlash about the audacity behind people of means using a community funding site to raise cash for a vanity project.

But the Tower film's fund-raising success demonstrates that music projects definitely strike a nerve with Kickstarter contributors. Another documentary, "Music Man Murray," about an 88-year-old man and his massive Los Angeles record store, brought in more than \$3,000, even though director **Richard Parks** had only hoped to raise \$1,000. The finished film aired on the Documentary Channel during Record Store Day in April and screened again a month later. It has also been streamed on NPR.org.

Amid other recently funded films on Kickstarter are documen-

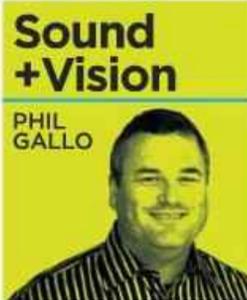
taries about elderly Lithuanian folk singers, the Swedish drummer **Morgan Ågren** and the Bronx punk-funk band **ESG**, as well as other docs about a big band trumpeter, a Cleveland street musician, a woman with a rare skin disease who works the merch table at her father's gigs and the legendary new wave group **Devo**.

While "Rhino Resurrected," "Merch Girl" and "Pauly Cohen, Trumpeter" were all singled out as "staff picks" by Kickstarter employees, it was actually "Are We Not Men? The Devo Documentary" that received full funding on the website, with pledges of more than twice the requested \$25,000 coming in nearly a month before the solicitation deadline. The Devo doc's director, **Tony Pemberton**, intends to use the excess funds to secure clips of early band performances on "Saturday Night Live" and various talk shows. The goal is to submit the finished documentary—in development for three years—to the Sundance Film Festival so it can have its world premiere at the event in January.

"Rhino Resurrected" director Shapiro says that, in hindsight, financing his film entirely through Kickstarter rather than merely requesting finishing funds might have been a more prudent move. "I resisted because I wanted to do the whole thing behind the scenes," Shapiro says. "But as I spoke with respected documentarians, it kept coming back to me that Kickstarter is really working for a lot of people."

Shapiro already has parties interested in digital distribution and a limited-edition DVD package for the Rhino documentary, and suggests that special event screenings—along with eventual availability via iTunes, Netflix and on-demand services—may provide the means for his film to ultimately reach audiences. "Kickstarter has been a great way to spread the word," Shapiro concludes. "It's been a pleasant, but nerve-racking, experience."

(Full disclosure: I am among the music industry sources and journalists interviewed in "Rhino Resurrected.")



Sound + Vision
PHIL GALLO

FOR THE RECORD

In the July 28 issue, the article "Let's Get Small" should have stated that the attendance numbers for the 2011 and 2012 Camp Bisco gatherings (of nearly 20,000 and 13,000, respectively) were estimated figures and were not confirmed by Camp Bisco organizers. The correct name of the event promoter is MCP Presents. It also should not have stated that fans stayed at the nearby Maple Ski Ridge, or that **Aphex Twin** has ever performed at the event.

NOTES: After "The Voice" received four Emmy Award nominations, host/producer **Carson Daly** told Billboard the nods "affirm our instincts in loving this form." For the third season, he says the coaches will perform more often, both together and with the contestants, since "people really reacted well to that in season two." ... **Hans Zimmer** and app developer RjDj have released the app the Dark Knight Rises Z+ that plays parts of the film's score based on the user's location, activities and time of day. Zimmer said in a statement that it lets users "be part of the film in a way that goes beyond the movie screen."

140
MUST
FOLLOWS



TENS OF MILLIONS OF ACCOUNTS. HUNDREDS OF MILLIONS OF TWEETS, THE MAJORITY ABOUT MUSIC. FORGET #FOLLOWFRIDAYS AND SIMPLY BEGIN HERE

THE QUESTION IS, Where do people go to talk about music? one answer is certainly Twitter. The San Francisco-based micro-blogging service, launched in 2006 as a platform developed with so-called "dumb" phones in mind (which dictated the 140-character limit of all Twitter posts, or "tweets," as that was the maximum capacity of a standard single text message), now contains more than 140 million accounts, logging some 340 million tweets per day. The most talked-about subject on the service, according to Twitter's own internal metrics? Music. Twitter's five most-followed accounts? Lady Gaga (27.5 million), Justin Bieber (25.6 million), Katy Perry (23.4 million), Rihanna (23.2 million) and Britney Spears (19 million). And five of the top 10 trending topics (as in, the most discussed at any one time) on Twitter for all of last year? All music-related.

For our second annual Twitter 140, we turned to a panel of industry experts, musicians, digital trailblazers and Billboard's own staff to find out who they followed. We were looking for the voices who steer the conversation about the music industry and digital culture, and also for music (and Twitter) obsessives who constantly share their discoveries. The musicians included are not necessarily those with the most followers (we figure you already follow those), but those who have helped shape the way Twitter works, or who move it along in the current moment. To be considered for this list, accounts had to be at least relatively active at press time. Here, we present the 140 must-follow Twitter accounts in the music industry.



DANIEL "DEE" AGUAYO
Business development, OpenX
@DannyDee

» Tweets tips and case studies on effective marketing in the social and digital space—everything from how to look great in a Web video to explaining how Sony uses Pinterest to drive traffic. Plus, he weighs in with the occasional eternal truth: "There's nothing sexier than 2 turntables, a mic & a mixer."

OMID ASHTARI
Business development, Twitter

» If you want to know what's going on at Twitter, here's a good place to start. Former agent at Creative Artists Agency and BD executive who set up original Web video deals like Joss Whedon's "Dr. Horrible's Sing-Along Blog" dispenses spot-on sports commentary (and retweets) and celebrates bacon with carnivorous glee.

AUREO BAQUEIRO
Producer/composer

» His Twitter bio describes him appropriately as "musicman." The Latin Grammy Award-winning producer/composer has worked with some of the industry's biggest names, such as Alejandro Fernandez, Paulina Rubio and Natalia Lafourcade. His Twitter feed serves up insights from around the music business.



BENNY BLANCO
Record producer/songwriter
@ItsBennyBlanco

» The pop impresario behind hits by Katy Perry, Maroon 5 and Gym Class Heroes is as off-the-cuff on Twitter as he is careful in crafting radio

hooks. Nestled in between "Old School" quotes and a stream of social narration begging to be turned into an HBO series are songwriting tips like "Whenever writing a song and u at a loss for words just chuck in a line about throwin ur hands in the air or sky."



SCOOTER BRAUN
CEO, Schoolboy Records and SB Projects; entrepreneur in residence, Universal Music Group Global Creative Investment Program
@scooterbraun

» All things Justin Bieber and SB Projects, with a healthy dose of industry philosophizing, inspirational messaging and "I love my life" tweets, such as: "Just got off the phone with @justinbieber while he is in Japan - he asked me if people are liking #BELIEVE - YES MAN!! YES!!"

ELIZABETH BROOKS
Chief marketing officer, Buzz Media
@elizabrooks

» In-the-know digital and social posts from long-standing digital expert (who worked at Napster back in the day). Sample tweet: "My pick for a super-hot company, @mixpanel, now has user-centric analytics - will generate real insight into your app user base."

JENNIFER BULL
Senior marketing manager, Sony Music Latin (U.S.)
@jmobull

» Bull's tenure at Sony makes her one of the most resourceful marketing managers in Latin music. Although she works with a diverse pool of talent from pop to rock, she has helped usher in such rising stars of regional Mexican music as Gerardo Ortiz (@gerardoortiznet), Martin Castillo (@MartinC_oficial) and @CuatesdeSinaloa.



JIM BUTCHER
Head of communications, Spotify
@jimspotify

» If you're into streaming (or soccer), you've come to the right place. Playlists (and retweets of artist playlists), naturally, along with a steady flow of Spotify news and "mythbusting."

MIKE CAREN
President of worldwide A&R, Warner Music Group; co-founder, Artist Publishing Group

» Not the most prolific tweeter, but when he does take to Twitter, Caren, a former DJ/producer and now recently president of worldwide A&R at Warner Music Group, calls the big records as he sees them and gives credit where credit is due, even to those on different teams.

STEVEN "STEVE-O" CARLESS
Lifestyle marketing and promotion director, Island Def Jam Music Group

» Aside from his post at Def Jam, Carless is the co-founder of Best of Both Offices, a lifestyle blog that covers established and emerging artists in hip-hop. On Twitter, Carless mixes Def Jam promotional tidbits with weekly links to unsigned artists worth spotlighting, adorned with the hashtag #UnsignedTuesdays. Follow, and you might find a few gems.



BILLY CHASEN
Co-founder, Turntable.fm
@billychase

» Also the creator of real-time analytics service Chartbeat and chat service Firefly, Chasen lives at the nexus of music, tech and social. His Twitter bio says it all: "I like to create art. Some things you hang on the wall, others you log into."

TED COHEN
Managing partner, TAG Strategic
@spinaltap

» Formerly the senior VP of digital development and distribution for EMI Music, Cohen now leads market intelligence firm TAG Strategic while also serving as the chair of MidemNet, an international music technology conference. Cohen remains fascinated with industry innovation, from app development to Kickstarter campaigns, and retweets the juiciest stories within the biz.

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JASON LIPSHUTZ,
BENJAMIN
MEADOWS-INGRAM,
GLENN PEOPLES,
ERIKA RAMIREZ,
DAN RYS,
BILL WERDE

ILLUSTRATION BY
KAI & SUNNY



####

KAREN CIVIL

Social media manager, *Beats by Dr. Dre*; owner, *Always Civil Enterprise and KarenCivil.com*

@KarenCivil

» Karen Civil got her start as an assistant to DJ Funkmaster Flex, but made her name leading social media strategy for Lil Wayne through her own Always Civil Enterprise. Today, she is a voice in the daily social media loop of hip-hop news, talk and social media sweepstakes (often tied to her core clients).

####

CHRISTIAN CLANCY

Co-manager, *Odd Future*

@ChristianClancy

» The lone grown-up in the wolfpack that is Odd Future, Clancy—who helped orchestrate the iTunes early release of Frank Ocean's *Channel Orange*—is a big kid at heart. Sample tweet: "Neil Young. Nas. Frank Ocean. Smashing Pumpkins. Fiona Apple. Perfect shuffle."



####

ANDY COHN

President/publisher, *the Fader*

@andycohn

» Heavy Fader talk yields news of some of today's most-hyped underground acts, and, often, tomorrow's superstars. Media, sports and branding also factor in, but you're here to hear what's got the Fader's ears tuned in.

####

TOMAS COOKMAN

President/owner, *Cookman International/Nacional Records*

@Nacionalista

» Curated news of the churning music industry and guided listening from the owner of Manu Chao and Nortec Collective's label and presenter of the Latin Alternative Music Conference. Sample tweet: "This is what sucks about the music industry - majors fighting and boasting over market share. Sad dinosaur behavior."

####

TONY DANDRADES

Reporter/anchor @PrimerImpacto (*Univision*)

@tdandrades

» The Miami-based Dandrades is a smart and savvy interviewer who charms viewers every week with exclusive interviews with the famous. From covering major awards shows to the stories about the music and drug trafficking worlds, this fearless reporter keeps us tuned in on the airwaves and on Twitter.



####

DAVE DELANEY

Digital marketing consultant

@davedelaney

» This Nashville digital thinker is a believer in social networks, both virtual and real-life—he founded Geek Breakfast. He tweets digital business practices and links back to his New Networking blog, where he dispenses practical advice.

FOR MORE PROFILES OF THE TWITTER 140 AND AN AMANDA PALMER INTERVIEW, GO TO BILLBOARD.BIZ/2012TWITTER140.

TWEETS IS WATCHING

Mapping the spread of 'Call Me Maybe'

» How exactly does a song spread through the Twitterverse? That's the question this heat map addresses. It shows how fans shared links to Carly Rae Jepsen's "Call Me Maybe" (currently in its seventh week at No. 1 on the Billboard Hot 100) on Twitter during the last seven months. Using Monstro and Splash Analytics' proprietary analysis and data from Twitter, we uncover what drives social recommendations over time and the role music services played in the rise of "Call Me Maybe."

Monstro identifies the week of Feb. 20 as the track's first

inflection point—two days after a video of Justin Bieber, Selena Gomez, Ashley Tisdale and the guys in Big Time Rush lip-syncing the song hit YouTube, and you can see the action pick up on iTunes, Last.FM and SoundTracking. Viral videos from Katy Perry (uploaded to YouTube on April 16) and James Franco (April 17) continue to drive "Call Me"—Monstro's data shows shares through streaming services and iTunes peaking shortly after, the week of April 23. In the first two weeks of June, the viral videos become a deluge: that's when the

President Obama dub arrived, followed by the Miami Dolphins cheerleaders' cover, a stripped-down version performed by Jepsen herself, Jimmy Fallon and the Roots performing it on "Late Night," the Colin Powell clip from "CBS This Morning" and, finally, the Corgi Rae Jepsen parody.

On June 23, "Call Me Maybe" hit No. 1 on the Hot 100, dethroning Gotye's "Somebody That I Used to Know," and iTunes sharing peaked again just after, the week of June 25.

—Reporting by Hannah Gilman



Splash Analytics **monstro**
 BASED ON MONSTRO AND SPLASH ANALYTICS' PROPRIETARY ANALYSIS AND DATA FROM TWITTER, ITUNES HERE REFERS TO LINKS TO ITUNES AND PING, NOT SALES THROUGH THE ITUNES STORE. SPLASH ANALYTICS IS A DATA ANALYTICS COMPANY. MONSTRO IS A REAL-TIME MUSIC NETWORK THAT CONNECTS USERS TO SONGS SHARED ON TWITTER AND OTHER SOCIAL MEDIA PLATFORMS, AND ALSO PROVIDED REAL-TIME DEMOGRAPHIC AND PSYCHOGRAPHIC INFORMATION AND TRENDS ANALYSIS TO THE ENTERTAINMENT INDUSTRY AND ADVERTISERS.

FEBRUARY 18, 2012
 Justin Bieber and company upload their lip-sync video to YouTube

MARCH 23, 2012
 Jepsen makes her U.S. TV debut on "The Ellen DeGeneres Show;" Bieber is on-hand to introduce her

APRIL 16, 2012
 Katy Perry's lip-sync hits YouTube, then James Franco's a day later

MAY 20, 2012
 Jepsen performs on the Billboard Music Awards

MAY 27, 2012
 "Call Me Maybe" reaches No. 1 on iTunes

JUNE 23, 2012
 "Call Me" knocks Gotye's "Somebody That I Used to Know" out of the No. 1 spot on the Billboard Hot 100

JULY 10, 2012
 The Cookie Monster parody, "Share It Maybe," arrives



EMILY DELMONT
Staffing, Square Inc.
@EmilyDelmont

» Former recruiter at SoundCloud and Google who tweets about politics and music, though not necessarily together. Sample tweet: "Look, Techno and Tupac *do* have a lot in common. Like, the speakers that were in my LA rental car."

COREY DENIS

Digital strategy and marketing, Toolshed Inc.
@coreythrace

» When she's not working with Ani DiFranco, Kate Bush, John Wesley Harding and others, Denis is busy deploying a wry take on all things pop culture. Sample tweet: "i know every1 is sick of Somebody That I Used 2 Know, but it's still fantastic. I <3 tragic lyric / happy hook dichotomy in pop songs"

MIKE DOUGHERTY

Co-founder/CEO, Jelli
@doughertym

» Co-founder/CEO of Jelli, the app that brings interactivity to old-school radio, Dougherty tweets a steady stream of digital business links, with an emphasis on radio and startups, two places where the action is constant.

JUSTIN ERDMAN

Senior manager of emerging digital technologies, Universal Music Canada

@justinerdman

» We'll let Erdman say it in his own words: "Specialties: music, tech and superb quips." Sample tweets: "DMB Concert Update 1: Just experienced my first 8 minute flute solo + I found Howard Jones ex-Killswitch Engage. He's sitting just near me. . . . DMB Update 2: not Howard. Threw up the horns at him; he looked at me blankly. Also he's wearing what appears to be LL Bean - dead giveaway"



JAY FRANK
CEO, DigSin
@Repojay

» Former CMT exec and current owner of a digital label that gives free music to subscribers, Frank believes in music digital strategy so much that he's written a book called "Hack Your Hit" and tweets his analysis of the DNA of hit songs.

LINDSAY GABLER

Social media specialist, the Recording Academy

@Indsygblr

» The social media guru for the Grammy Awards is a self-admitted Twitter-holic, and finds time to tweet choice pop cuts, celebrity insights, live show



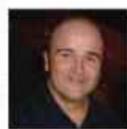
LUKASZ "DR. LUKE" GOTTWALD

Record Producer, Songwriter

@TheDoctorLuke

» The good doctor of Top 40 fame clogs his Twitter with support for his network of pop stars and producer (Katy Perry, Benny Blanco, Karmin) that have fresh material topping the charts, as well as hints at new material coming from artists (Ke\$ha, Diplo) currently in the studio. Whether tweeting about records old or new, however, Gottwald abides by one rule: stay positive.

reports and intriguing social apps between monitoring analytics across the company's various platforms. Mmost important, she knows how to make her retweets—usually about breaking music news—count.



CLIVE GARDINER
Consultant
@clive_gardiner

» A leading figure in digital music and online marketing, Gardiner's last U.K. music startup, we7, became the biggest streaming app in the country with personalized radio, ad-funded on-demand streaming, subscriptions with mobile apps and MP3 sales. Follow for startup and tech news through a British lens.

ERIC GARLAND

Co-founder, BigChampagne; Writer

@ericgarland

» Writer, BigChampagne co-founder and occasional bassist Garland shares links to many of his latest insights on his website (EricGarland.co) on the music biz, global economy and guitars. And sometimes all three at once: "I just discovered that Bain Capital owns Guitar Center stores. Do with this information what you will."

PEPE GARZA

Singer/songwriter; DJ, Que Buena (105.5) Los Angeles

@pepegarza

» Garza's Twitter bio reads, "When they talk to me about destiny, I change the subject." He's a low-key L.A. radio executive, but he's also a trailblazing entrepreneur known for introducing such regional Mexican acts as Jenni Rivera and Espinoza Paz to fans of the genre in a major way.



MARK GHUNEIM
Founder/CEO Wiredset, Trendrr
@MarkGhuneim

» Lots of fresh social media, tech and music news links from the Trendrr founder, with a particular focus on changes in consumer behavior. Must-follow for social-media marketers and aspiring tech nerds ("Apple Mountain Lion Twitter integration is impressive w/ the ability to Tweet right from apps, Tweet sheet etc.")

SEAN GLASS

A&R rep, Glassnote Records

@sdotglass

» The A&R and social media guru for Glassnote

10 MUSIC JOURNALISTS

ANN POWERS

@AnnKPowers

*MUSIC CRITIC/
CORRESPONDENT, NPR*

A passionate and eloquent chronicler of pop music for nearly three decades, Powers tweets with taste and an utter lack of snobbery. She interacts with her followers and chimes in on everything from mainstream pop to Grimes with heart and insight.

NOAH CALLAHAN-BEVER

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@Toure

CO-HOST, "THE CYCLE"

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@ElliottWilson

*FOUNDER/CEO, RAPRADAR;
EDITOR-IN-CHIEF,
RESPECT MAGAZINE*

JEFF WEISS

@Passionweiss

*COLUMNIST, LA WEEKLY;
STAFF WRITER, PITCHFORK*

Records (founded by papa Daniel Glass) is also an in-demand New York DJ. Lots of plugs for his own gigs, but frequent links to some choice cuts and remixes, too. (Viceroy's "Jet Life" mix of Will Smith's "Getting' Jiggy With It" is a recent fave.)

STEVE GREENBERG

Founder/CEO, S-Curve Records

@steviegpro

» After helping launch the careers of acts like Hanson and the Jonas Brothers, the S-Curve Records head oversees rising talents like Andy Grammer, We the Kings and Diane Birch while posting updates of his exploits on Twitter. For the most part, Greenberg stays straight-faced online, be it his thoughts on airport food or praise of his artist Joss Stone's latest *Soul Sessions* release.



BENJY GRINBERG

President, Rostrum Records

@Benjybenjy

» Manager of both Wiz Khalifa and Mac Miller, Grinberg is one of the coolest and hardest-working label heads in the business. Follow him for a demystifying behind-the-scenes glimpse. Sample: "I texted a full-grown man today: 'Can I call you shorty,' instead of 'Can I call you shortly.' One letter makes all the difference."

ROCIO GUTIERREZ

Co-founder, Digital Girl

@rociogutierrez

» Gutierrez left a corporate job in music to launch her own marketing and consulting firm. The

gamble paid off, as her first client was Puerto Rico's popular act Calle 13. Three years later, the business continues to grow with a cool roster of A-list clients that keep coming back, and the rest of us checking her feeds for the latest.

JASON HIRSCHHORN

Curator, MediaReDEF

@JasonHirschhorn

» Tweeting from the intersection of "media + tech + pop" (as his Twitter bio puts it), Hirschhorn's regularly updated timeline plays to his core interests and his strengths with observations, queries and links to stories on subjects ranging from the viability of HBO GO to book reviews, with plenty of Spotify links thrown in. Be sure to follow his Media ReDefined account as well (@MediaReDef) for links to virtually every essential story in the world of media.



ROSS HOFFMAN

Business development, Twitter

@hoff

» Hoffman's timeline tends toward the twitpic—places he's been, places he's going, his dogs—but when it's zeroed in on the biz, the links and the insights are often about programs and ideas (like a Mercedes-Benz initiative that hacked the car's active park assist tool to tweet about a city's empty parking spaces) that are far ahead of the curve.

IAN HOGARTH

Co-founder/CEO, Songkick

@soundboy

» With Songkick's recent \$10 million investment from Sequoia Capital, Hogarth's rising star has shot into the stratosphere. Follow his feed for a constant conversation among the far-flung community of young innovators at the forefront of the digital revolution (music and otherwise) and out to reshape the world.



ALEX HOLZ

VP of artist and community relations, Rights Flow

@alexholz

» For his day job, Holz helps provide artists with music licensing services and royalty payment solutions. On Twitter he'll link out to sports and tech stories, and offer an occasional bit of free advice. Sample tweet: "The Golden Rule of Licensing: if you don't own or control it, you likely need a license for it."

LIANA HUTH

Senior VP of partnerships and events, Fuse

@justliana

» Working with both Fuse and Madison Square Garden Entertainment means that you're really into



DEADMAU5

@deadmau5

» Known almost as much for his outspoken tweets as his EDM beats, Deadmau5 took Twitter's social and business dialogue to a whole other level in March when he took a vocal track tweeted at him by a follower and released it as a finished track, "The Veldt."

How did you end up collaborating with Chris James, a total stranger, through Twitter?

I was finishing a track and live-streaming the audio and video so people could watch me do it. This one kid tweets that he had recorded his own vocals over the demo I was working on and then posted it on Twitter. I listened to it, and it was a winner.

Just like that? A kid tweets a vocal track and you're suddenly collaborators?

I listen to a lot of demos that come my way on Twitter. Truth be

told, more often than not it sounds like stuff I did five years ago and not that great.

But this James kid was good?

He did a really good job. Vocal recording is something I'm not very good at. I lack the experience. But that's all he does.

So you used this stranger's vocals because they were polished?

Yeah, why not? We released that. I really have no problem splitting a project like that right down the middle with royalties. His vocals made the track what it was.

Any advice for other musicians?

Speak as a person, not a PR machine. I see so many celebrity accounts that probably aren't even maintained by the celebrities. I'm not really saying things that are more strange than anyone else out there. But I don't like media outlets using Twitter as a source for, "Oh, this is how this artist feels; on his Twitter he said this." I feel it has made journalism a lot lazier.

the New York concert scene—and Huth certainly clues her followers into everything going on in the City That Never Sleeps. Aside from live reports and recommendations for upcoming shows, Huth offers smart commentary on the changing live space, such as posts on the importance of webcasts.



CHRIS SETH JACKSON

Independent musician; blogger, *How to Run a Band*

@HowToRunABand

» Jackson doles out tips on getting more fans, making money and improving the lifestyle of the indie musician. And this isn't theoretical: A road dog himself who's started a new band, Jackson practices what he preaches by applying the marketing techniques he tweets.



ETHAN KAPLAN

VP of product, *Live Nation*; founder of R.E.M. fan community, *Murmurs*

@ethank

» Daily tech talk from one of the industry's leading thinkers on big data, small screens and everything in between. Tweets can be a bit opaque for those not in the know. All the more reason to follow and get in the know. Plus: R.E.M.

SEBASTIAN KRYS

Latin music producer

@SebastianKrys

» Lots of politically charged news links and the occasional celeb non-sequitur retweets. Also the occasional Spanish tweet from the L.A.-based Latin Grammy-winning producer. Beware the occasional barb: "I love and hate everything, but never will admit to either," per his bio.



MICHAEL KYSER

President of black music, *Atlantic Records*

@LittleBurger

» An inside look at the life and times of one of the top players in urban music, Kyser's Twitter feed is packed with sneak peeks into the parties and events that draw the scene's power circles.



BOB LEFSETZ

Newsletter writer/blogger, consultant

@Lefsetz

» An independent observer with an insider's access, Lefsetz weighs in on downloading, copy protection, pricing and the music itself. Sample: "15-24 year olds turning off the radio Online music streaming leads to a 22 per cent drop in numbers tuning in"

TOP 10 TASTE MAKERS

MINYA OH

@MissInfo

ON-AIR PERSONALITY, WQHT (HOT 97 FM) NEW YORK; FOUNDER, MISSINFO.TV

Dishing the inside word on all things hip-hop and R&B, Miss Info tweets a steady diet of new music, videos and other random goings-on around the industry and the Web, almost always with a sarcastic and skeptical eye.

DARYL BERG

@darylberg

VP OF MUSIC, SHINE AMERICA

BILL BRAGIN

@activecultures

DIRECTOR OF PUBLIC PROGRAMMING, LINCOLN CENTER

JONATHAN COHEN

@brainofjoacohen

MUSIC BOOKER, "LATE NIGHT WITH JIMMY FALLON"

PEREZ HILTON

@PerezHilton

BLOGGER, PEREZHILTON.COM

SHOOTER JENNINGS

@ShooterJennings

SINGER/SONGWRITER; DJ, SIRIUS-XM'S OUTLAW COUNTRY

JULIE PILAT

@juliepilat

PD, KYSR (98.7 FM) LOS ANGELES; ASSISTANT PD/MUSIC DIRECTOR, KIIS (102.7) LOS ANGELES

JOHN RICHARDS

@loserboy

HOST, "THE MORNING SHOW," KEXP (90.3 FM) SEATTLE

SCOTT VENER

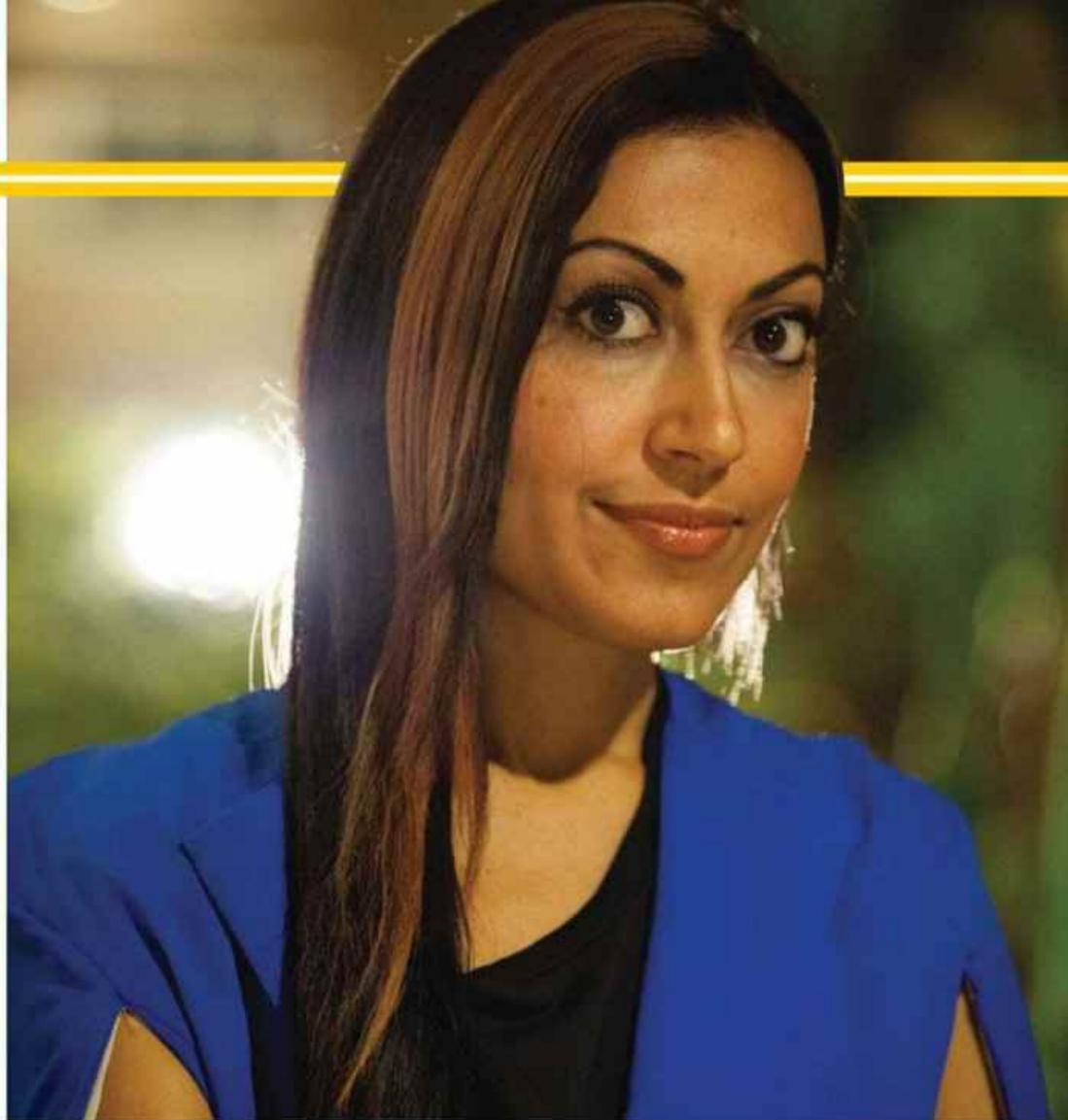
@brokemogul

MUSIC SUPERVISOR, "ENTOURAGE," "HOW TO MAKE IT IN AMERICA," "90210," "BROKEN CITY"

ALEJANDRO VILLALOBOS

@alejovillalobos

DIRECTOR, LA MEGA RADIO, COLOMBIA



TATIANA SIMONIAN

Music Industry Relations

TWITTER

@TwitterMusic

» In existence since October of last year, the @TwitterMusic account has more than 1.1 million followers. That's a testament to music's power on the social platform—in 2011, half of the top 10 trends on Twitter were music-related—and it's also a testament to Simonian, hired last year to handle music partnerships for the company's content and programming team.

What do you do at Twitter?

When I work with artists I tell them that I am here to help them get the most out of Twitter. I recognize how much value there is. We live in a day and age where you don't necessarily need a label and you don't need to fork out a bunch of money. Part of my job is to empower artists and educate them.

What's the most common goal artists come to you with?

They want more followers and they want more money.

What do you tell them?

You point them to our best practices. Each case is individual. The way one artist runs their account is going to be totally different [from another]. Not everybody is an Amanda Palmer. Some people are hermits, some people are legacy artists who are not great with technology. Sometimes it can feel like you're teaching your mom how to use the Internet. But it's cool because there's a diversity.

What's the most common mistake musicians make?

One of my pet peeves with anyone is when they start a tweet with an "@" reply. It's an opportunity lost. It's a conversation lost because their followers miss out on seeing that. The solution is simple: Put a period before the "@" sign, that's all, if you want everyone to see it.

Another thing I see often is expecting high return on low investment. Fifty percent of our followers follow at least one musician. What they want from their Twitter account is opinions, viewpoint, pictures—things they don't see everywhere else. They want to see Snoop Dogg reply to Willie Nelson. Twitter is the only place you'll see artists interacting with other artists in an authentic way. You do have to put a little work in, but let's be honest: How hard is it to take a minute to put a tweet up?

What are you hearing on the label side?

If you're at a label, your marketing budget has been slashed in the past five years. You don't have the money to do the crazy, gnarly, out-of-the-box campaigns of the past. There is a possibility here to create a really powerful content play that is advantageous to us both monetarily. We worked with Warner to have Tom Petty do a Twitter Q&A with fans. And one of my goals is to get Neil Young to do one.

With Interscope we premiered a Van Halen track through Twitter Music. They had a track that wasn't going to radio and they asked me if we wanted to premier it. It's fast and free and easy, and doesn't make them jump through hoops. I think that's what fans like about it. They click a "Follow" button and they are directly connected to you.

What's next for Twitter Music?

What's really important is to continue to focus on artists who aren't on Twitter yet. Why isn't Elton John on Twitter yet? If David Bowie joined Twitter, my life would be pretty much complete. I would love to have all concerts be like the one Katy Perry had: a jumbotron with a wide side screen showing fans' tweets with their avatars and handles on the screen. People get so excited about that two-way exchange. It's increasing the empowerment of fans and the artists.



####

MARISSA LOPEZ

Director of Latin writer/publisher relations, BMI

@mloatbmi

» A Latin music mover and shaker, Lopez shares lots of tweets and insights from industry conferences, showcases and festivals. She is a conference hashtag's best friend. And she keeps things positive—look for the occasional inspirational quote or retweet, too.

####

NIGEL LYTHGOE

Producer, "American Idol," "So You Think You Can Dance," "Opening Act"

@dizzyfeet

» The high-powered producer never misses a chance to plug talent from his various shows, share a few insider tidbits and the occasional humblebrag ("I've just landed in Los Angeles from a night in New York at Jennifer Lopez's birthday party. Her boat rocked but I missed LA's earthquake.")

####

JOIE MANDA

President, Def Jam Records

@Joeyie

» The recently installed Def Jam prez packs his timeline with promotional tweets and retweets rooted in his label's stacked roster of marquee hip-hop artists, with the occasional plug for Island family artists like the Killers thrown in.



####

RON MILLS

Music programmer, SiriusXM's Hip-Hop Nation/Shade 45

@siriusmills

» Mills is heavy in the mix and in the tweets. Follow the SiriusXM veteran and Queens native for a steady stream of hip-hop chatter and promotional tweets that shoot between the DJs and programmers driving the scene's sound at radio, satellite and elsewhere.

####

MARK MONTGOMERY

Founder, Flo

@hellomarko

» A Twitter feed chock-full of Foursquare check-ins tracing the efforts of Montgomery, a veteran of the e-commerce space (his earlier venture, echo, sold to IAC/Ticketmaster in 2007), to turn Nashville into a hub of digital music innovation through his new incubator-like project, Flo.

####

BRENDAN MOORE

Product manager, Front Gate Tickets; founder, Receptive Music

@webmusicguy

» Moore is a smart digital marketing techie who



begging for more Nashville acts to come to the United Kingdom, O'Connell quipped: "Need a bridge, we like our busses."

####

DON OMAR

Reggaeton artist

@ORPHANDON

» A massive music empire that only keeps growing makes the rapper more than just an artist. The producer, with millions of YouTube hits and counting, believes in maximizing Twitter, Facebook and keeping his fans connected. Killer raps don't hurt either.

####

GUY OSEARY

Manager, Madonna

@guyoseary

» Dying for information on new Madonna music when the Queen of Pop is not engaged in an album cycle? Oseary, the former Maverick Records bigwig and Madge's manager, is the man to follow. Since the March release of *MDNA*, Oseary has switched from teasing fans with hints about the album to sharing exclusive Madonna photos—and praising her latest single—whenever he gets the opportunity to tweet.



#

CHRIS LIGHTY

COO, Primary Violator Management

@clighty

» An honest and often heartfelt feed from one of the architects of hip-hop's global expansion marked by Lighty's skepticism of other industry players (sample tweet: "The music business is a game of thrones.") and strong belief in the power of hard work and self-motivation ("Pray or worry don't do both.").

is working to integrate marketing campaigns with Web and social media development. Sample tweet: "I think everyone saw this coming: BandPage Unshackles from Facebook, Now Helps Musicians Build Sites and Widgets"

####

MARK MULLIGAN

Digital media analyst/consultant

@mark_mulligan

» A self-described "music industry bigmouth," Mulligan tweets with 15 years of research management experience from across the pond. His stream is rife with links to industry news and packed with dialogue with fellow opinionated industry watchers.



####

DAVID NOËL

Community manager, SoundCloud

@David

» With a job description that includes getting people excited about SoundCloud, Noël has taken his role to heart. He tweets links to new tunes and new opportunities at the social music hub, interacting with other users of the service along the way.

####

BRIAN O'CONNELL

President, Live Nation's Nashville Touring

@bocountry

» Dialogues with die-hard country fans and tweets of the latest news from Nashville, all while working with Rascal Flatts, Toby Keith, Brad Paisley, Sugarland and more. In response to a British fan

@DIZZYFEET

JUST LANDED IN LOS ANGELES FROM A NIGHT IN NEW YORK AT JENNIFER LOPEZ'S BIRTHDAY PARTY. HER BOAT ROCKED BUT I MISSED LA'S EARTHQUAKE.

####

REGGIE OSSÉ

Managing editor, the Source; DJ, "The Combat Jack Show"

@Combat_Jack

» A former Def Jam executive and attorney for hip-hop artists, Ossé brings a wealth of experience and smarts to his stream. Come for the latest in hip-hop gossip, stay for taste-making observations and Instagram snapshots with a personal touch.

####

DAVID PAKMAN

Internet entrepreneur/venture capitalist

@pakman

» A co-creator of Apple's Music Group, Pakman is currently a partner at Venrock in New York, investing in early-stage Internet and digital media companies. He uses Twitter to tweet tech and industry news, rant (don't get him started on a recent alleged JetBlue security breach) and shout-out the occasional jam that catches his ear.

####

JEFF RABHAN

Chair, the Clive Davis School of Recorded Music

@JeffRabhan

» Former artist manager (Michelle Branch, among others) turned academic at the NYU program endowed by Clive Davis, Rabhan is uniquely positioned to tell the inside story of the business from the outside. That's just what unfolds on his timeline, along with a conversation with his followers about hot topics of the day.

10 INDUSTRY PLAYERS

SALAAM REMI

Producer
@salaamremi
» The legendary producer (Nas, Amy Winehouse) turns the bulk of his feed over to retweets of those either mentioning him and his work, talking music projects that interest him (hip-hop and R&B) or motivational quotes and proverbs or tweets from @allabouttaurus. (Remi's a Taurus.) Right now, Remi's tweets focus on his recent work with Nas on the rapper's chart-topping *Life is Good*.

PETER ROSENBERG

On-air personality/DJ, WQHT (Hot 97) New York; Host, MTV2's "Hip Hop Squares"
@rosenbergradio
» Social and hip-hop commentary from one of New York's most outspoken urban culture critics. Or at least one with a giant platform—you'll find a lot of tweets teasing the Hot 97 host's morning show and driving followers to engage in show-related content online, with another healthy chunk promoting off-air Hot events that he's involved in.



PAUL ROSENBERG

CEO, Goliath Artists; Co-founder, Shady Records
@rosenberg
» Eminem's manager (and co-owner of hip-hop site RapRadar.com) is a compulsive pop culture and sports tweeter, with special emphasis on the NBA, hip-hop and the AMC series "Breaking Bad." He delivers ESPN-quality live chronicling of prize fights, especially any involving Manny Pacquiao. And he's not above sharing insights into his own clients, as his July 21 Instagram shot of Eminem at 7-Eleven makes abundantly clear.

PASQUALE ROTELLA

CEO, Insomniac Events
@pasqualerotella
» The veteran dance promoter (his Insomniac Events produces Electric Daisy Carnival) runs his timeline as a hub for all things Insomniac, including info on upcoming events, live tweets (including pictures and videos) as events are taking place and a constant dialogue with fans and friends seeking to learn more.

GREG SANDOVAL

Digital entertainment reporter, CNET
@sandoCNET
» A go-to for all things digital entertainment, from Netflix to Google to Pandora. Also writes frequently about music biz news, including the RIAA, the sale of EMI and MegaUpload.

RYAN SEACREST

"American Idol" host; syndicated radio host
@RyanSeacrest
» The impossibly likable "Idol" host posts entertainment news and updates on his lavish life, but the real draw is his correspondence with the A-list. Seacrest is at home welcoming Betty White to Twitter, sharing info about a pool party with Katy Perry and wishing Jennifer Lopez another "happy 29th birthday!!"

MARISOL SEGAL

Marketing, Rdio
@discomaz
» Segal has spent more than two decades in the in-

ERIC ALPER
@ThatEricAlper
DIRECTOR OF MEDIA RELATIONS, EDGE MUSIC CANADA
Constant, focused stream of news and links from self-described "weasel... flack...Coke and Chips for breakfast kind of guy" who handles media for independent distributor eOne. Sample tweet: "Guns N' Roses' Appetite for Destruction was released 25 years ago today. It's sold 30 million, and made for \$370,000."

JEREMY M. HOLLEY
@jeremyholley
VP OF CONSUMER AND INTERACTIVE MARKETING, WARNER BROS. RECORDS

TODD MOSCOWITZ
@toddmoscowitz
CEO, WARNER BROS. RECORDS

DAVE RENE
@dwrene
A&R, INTERSCOPE

ROB SANTOS
@robsantos
VP OF A&R, SONY MUSIC ENTERTAINMENT

ROB STONE
@IAmRobStone
FOUNDER, CORNERSTONE AND FADER MAGAZINE

ERIC SNOWDEN
@ericssnowden
VP OF DIRECT-TO-FAN CREATIVE AND TECHNOLOGY, ATLANTIC RECORDS

DARIUS VAN ARMAN
@dariusjagjag
CO-OWNER, JAG JAGUWAR, DEAD OCEANS AND SECRETLY CANADIAN

JON VANHALA
@JonVanhala
SENIOR VP OF DIGITAL AND NEW BUSINESS, ISLAND DEF JAM AND UNIVERSAL REPUBLIC

JEREMY WELT
@jblogg
HEAD OF MARKETING, MAKER STUDIOS

TWEETING FOR DOLLARS

Five apps that could feed your bottom line

WHAT IT IS/HOW IT WORKS

WHO USES IT?

MONETIZATION STRATEGY

TESTIMONIAL

	WHAT IT IS/HOW IT WORKS	WHO USES IT?	MONETIZATION STRATEGY	TESTIMONIAL
GUMROAD	Allows content owners to sell music as they share it on Twitter. The seller uploads a music file, creates a description and sets a price. A purchase link is shared in a tweet.	E-book sellers, creators of Photoshop plug-ins and musicians like Brendan Benson, Martin Sexton and Shadows on Stars.	Gumroad collects a fee equal to 5% of the purchase price plus 0.25 per transaction. There are no monthly or annual fees and no setup fee.	Photo Finish Records just released an Anthony Green EP on Gumroad. "The platform is incredibly seamless and user-friendly," says Gerardo Cueva, director of marketing. "Now, we can instantly offer fresh content as soon as it comes in."
TWEETVINE	Basically a list of songs mentioned most often on Twitter with the #nowplaying hashtag, updated every hour.	Music fans with Spotify—accessed online or as an app available for the Spotify desktop client.	None yet. Costs are being paid by Universal Music Group, according to a note on the website. Developers Matt Larsen and Matt Schofield both work for Universal.	Spotify called TweetVine "a perfectly formed little app."
CHIRPIFY	Links Twitter and PayPal accounts of buyers and sellers. A seller sends a tweet about an item for sale; the buyer responds with the word "buy" to purchase the item.	Such labels as Rhymesayers, large companies like Hewlett-Packard and Nestlé, and politicians and non-profits (for donations).	Chirpify charges sellers a 4% commission and also offers flat monthly pricing.	According to Rhymesayers' Jake Schaefer, "It's really opened up the potential for us to reach users who are conducting their Internet browsing and online purchases through smartphones or tablets."
TWITMUSIC	The 7-month-old social platform allows artists to share music via Twitter by providing viral tools that encourage people to follow and tweet about a song.	About 8,000 acts, including Carly Rae Jepsen, Jason Mraz, Steve Aoki, Bryan Adams and Counting Crows.	Currently focused on growth and signing up artists. Co-founder/CEO Stefano Fazzini says monetization will become a focus in five or six months.	"We were tackling a very big problem: Musicians were linking their followers to YouTube, SoundCloud, Myspace," Fazzini says, "but there was no way to interact and engage after streaming."
HEADLINER.FM	Amplifies subscribers' tweets by finding other Headliner users who are most likely to retweet them. With 160,000 members, any tweet could reach up to 457 million unique eyeballs on Twitter and Facebook.	Live Nation and Interscope to promote their acts, while Jason Mraz and Matchbox Twenty's managers do the same.	The service is free, but there is an option to pay extra for quicker blasts to the entire Headliner database.	"The virality of all these fans spreading your artist's message all over Twitter is a valuable thing," says Nappy Boy Entertainment chief marketing officer Dan Roof, who is promoting Kevin Rudolf's latest single, "Don't Give Up," through Headliner.

dustry, and a lifetime being a passionate fan. Warm and personable, she's as likely to be taking in the symphony as clubbing in the Castro. Sample tweet: "Just saw the trailer for the new Katy Perry movie. It looks like a cookie cutter of the Bieber movie, but with a less exciting story."



NIKHIL SHAH
Co-founder, MixCloud
@nikhilshah

» Not content to just head up the business development end of MixCloud, an online radio platform based in London, Shah also owns his own EDM label, MakeManMusic. He uses Twitter to enthuse over music and events he's attending or spinning at—all while corresponding with MixCloud users.

JONATHAN SHECTER

Director of programming, Wynn Las Vegas Nightclubs
@SheckyGreen

» Source co-founder turned Vegas DJ shares life on the strip, as well as hip-hop memories from back in the day. His extended string of tweets after the recent passing of Ms. Melodie from Boogie Down Productions was a moving must-read.

BEN SHEFFNER

Copyright/anti-piracy attorney,
Motion Picture Assn. of America
@bensheffner

» With the curiosity he cultivated as a journalist, Sheffner riffs on—and links to—the latest news and developments in the world of copyright, often with a playful sense of humor. Sample tweet: "1st email forgery lesson: get the time zones right!"

JAMES "J" SIDER

Founder/CEO, BandPage
@jsider

» BandPage has been adopted by half a million musicians, and now you can expect that number to rise even higher. The producer of the most popular music application on Facebook, Sider has recently announced he's taking his baby out onto the broader Web. Sider is a jet-setting entrepreneur still in his 20s, and he tweets like one. It's a thrilling ride.



JUDY MILLER SILVERMAN
Owner, Motormouth Media
@motormouthmedia

» The head of the Los Angeles-based PR firm (its roster includes indie acts like Animal Collective, Dirty Projectors and Yeasayer) offers conversations with fellow industry folk and quirky insight into the biz. Sample tweet: "I think one [of] my bands just made it through 15+ interviews without anything going wrong. is this the last day on the mayan calendar?"

BEN SISARIO

Music reporter, the New York Times
@sisario

» If you follow one music biz reporter—who doesn't work at Billboard, of course—Ben Sisario is a good place to start. Deeply sourced in all things major label, digital music and, increasingly, the business of electronic dance music.

KEVIN SMYTH AND JEREMY JOHNSON

Songwriters
@WeSingYourTweet

» Combining all of Twitter's major draws—music, comedy and the ridiculous—this duo turns 140 characters into songs, or "Sweets," as they call them. From a Simon & Garfunkel-esque interpretation of Dalai Lama's musings to an acoustic waltz for Ivanka Trump, there's no tweet too random or absurd.

STRUT RECORDS

Reissue label
@StrutRecords

» For more than a decade, Strut Records has released landmarks of world dance music, be it Disco, Calypso or Afro Beat. It tweets news of reissues as well as recent collaborations between current acts and legacy artists: Amp Fiddler meets Sly & Robbie; Horace Andy pairs up with Ashley Beedle.



TOY SELECTAH
DJ/Producer/A&R
@ToySelectah

» Selectah is known industry-wide for his creative savvy and is most recently credited for discovering one of Latin music's biggest DJ acts, 3BallMTY. But the producer's true genius shines in making music that resonates with many around the globe. Add witty Tweets, insightful conversations and thoughts and ideas that leave music executives taking note.

CHRIS SWANSON

Co-founder, Secretly Canadian and Jugjugwar
@thebedouin

» As a label honcho who has had a hand in developing such acts as Antony & the Johnsons, Black Mountain, and Okkervil River, Swanson knows what sounds good. And he's not afraid to tweet a piece of his mind. Sample tweet: "The new Ariel Pink album is far goofier than I was expecting. The sounds are great, but leaning Ween."

RICHARD TAFOYA

Co-founder/CEO, Soundspike Media
@soundspike

» After 10 years working in the administration, box office and road crew sides of the live entertainment

10
ARTISTS

FRANK OCEAN

@frank_ocean
SINGER/SONGWRITER
His tweets are like his music: cryptic, soulful, intelligent and wry. Sample tweet: "getting blacklisted by major retailers and still selling a lot of albums is a great feeling, thanks yall."

RYAN ADAMS

@TheRyanAdams
ALT-COUNTRY SINGER/
SONGWRITER

BIG BOI

@BigBoi
RAPPER, ACTOR

ROSANNE CASH

@rosannecash
COUNTRY SINGER/
SONGWRITER, AUTHOR

JONATHAN COULTON

@jonathancoulton
INDEPENDENT SINGER/
SONGWRITER

JOHN DARNIELLE

@mountain_goats
SINGER/SONGWRITER,
THE MOUNTAIN GOATS

AMANDA PALMER

@amandapalmer
INDEPENDENT SINGER/
SONGWRITER

A-TRAK

@atrak
DJ, OWNER, FOOL'S GOLD

JON WURSTER

@jonwurster
DRUMMER, SUPERCHUNK,
THE MOUNTAIN GOATS;
CONTRIBUTOR, "THE BEST
SHOW ON WFMU"

ZEDD

@Zedd
DJ/PRODUCER



NATHAN HUBBARD
CEO, Ticketmaster
@NathanCHubbard

» The CEO of Ticketmaster, by far the largest ticketing company in the world, is also an avid tweeter. Along with sports tweets and the occasional dad dispatch ("Thx #viacom for sparing me 3 more recorded episodes of Go Diego Go between now + 5:30am, making DVR room for important stuff like...nothing"), you'll get work bulletins that include dialogues with music fans and, recently, his support of Louis C.K.'s direct-to-fan model ("wish more people had the stones to do all-in ticketing"). In true Twitter spirit, Nathan Hubbard answered these questions by email in 140 characters or less.

When and what was your first tweet as CEO of Ticketmaster?

3 yrs ago. I don't remember my 1st one. Really picked up during our client roadshow to broadcast interactions w/our team + clients.

Did you perceive it as a risky thing to do? If so, why?

I didn't think about risk (and don't think it was). Seemed natural to go where fans and others were having a real-time dialogue.

What was your primary objective with having a direct communication with music fans via Twitter? Is it about branding or getting information out there or "humanizing" the company? Our biz and industry are rife w/misinformation. Change can only come when fans understand how it works. Want to give a voice to our team.

10 DIGERATI

TIM QUIRK

@tbquirk

HEAD OF GLOBAL CONTENT PROGRAMMING FOR ANDROID, GOOGLE

Among personal notes and observations are tweets to thrill most digital and music junkies: photos from concerts, comments about hanging out with musicians and many links to videos from Google Play's music store and reminders of sales and free tracks.

TOM CONRAD

@tconrad

CHIEF TECHNOLOGY OFFICER/ EXECUTIVE VP OF PRODUCT, PANDORA

ADAM CURRY

@adamcurry

INTERNET ENTREPRENEUR

STEVE JANG

@stevejjang

CO-FOUNDER/CEO OF SCHEMATIC LABS, CREATORS OF SOUNDTRACKING

DANIEL EK

@eldsjal

CEO/FOUNDER, SPOTIFY

ALEXANDER LJUNG

@alexanderljung

CEO/FOUNDER, SOUNDCLOUD

KIRK LOVE

@kirklove

COMMUNITY MANAGER, EXFM

LARRY MARCUS

@cyborlar

DIGITAL MEDIA VENTURE CAPITALIST (PANDORA, SOUNDHOUND, BANDPAGE)

IAN C. ROGERS

@iancr

CEO, TOPSPIN

BRIAN SOLIS

@briansolis

INDUSTRY ANALYST

industry, Tafoya went online in 1995 to help launch Ticketmaster.com. With Soundspike, he's using his expertise to become Twitter's go-to guy for daily tour updates and ticket alerts.



####

THE LIFE FILES

Hip-hop/culture blog

@thelifefiles

» Hip-hop and entertainment culture news with an occasional snarky snide ("Soulja Boy has twice as many twitter followers as Jay-Z.....which apparently means absolutely nothing."). Timely, reliable source for breaking pop culture news.

####

DAVID VIECELLI

President/Agent, the Billions Corp.

@BocheBillions

» Powerhouse indie booker tweets about music, politics and social issues, almost in equal measure. Expect a stream of news links across all three fields, with such occasional commentary as, "There is so much empty land within Detroit's 139 square miles today that the city of Paris could fit inside it."

####

VIVE LATINO

Music festival

@ViveLatino

» Think Coachella for the Mexican set with friends from a worldwide pool. The music festival features such current must-see acts as Mexico's @CarlaMorrisonmx. This year Foster the People, Madness and Black Tide performed, too. Cool factor: consistent Twitter updates on who to hear and follow.

####

CHARLIE WALK

Partner, JW Collective

@charliewalk

» Now at a culturally focused advertising and marketing agency, the former Epic Records president tweets business affirmations and wry industry observations. Sample tweet: "David Geffen at PBS panel: 'If I was starting out in the music industry today, I'd kill myself.'"



####

D.A. WALLACH

Singer/songwriter; artist in residence, Spotify

@DACHesterFrench

» An enthusiastic Harvard-educated kid and half of the indie pop band Chester French, Wallach tweets with a pure enthusiasm for music—when he isn't busy advising Spotify. Links galore to new music, cool videos and observations ranging from silly to thoughtful ("It's pretty racist that record companies have dedicated 'urban' divisions. Can you imagine an insurance company that structured similarly?").

####

BRUCE WARREN

PD, WXPN (88.5-FM) Philadelphia

@somevelvetblog

» Hot downloads and cool streams populate Warren's feed. Want to download the new Crystal Castles track or maybe just watch a Rock Steady Crew video from 1983? Either way, Warren's got your back.

####

STORME WARREN

Host, GAC's "The Collection," "Headline Country"

@stormewarren

» One of Nashville's best-known TV personalities, Warren will often share updates from his various comings and goings with the industry's biggest stars. He's well-liked, too—Toby Keith and Brad Paisley are among the big names who've tweeted their props as of late.

####

TIM WESTERGREN

Founder, Pandora

@timwestergren

» Pandora remains the dominant force in Internet radio, and who better to follow for the latest Pandora news than the man who revolutionized streaming music? Sample tweet: "Nothing more exciting than seeing our dream for creating the musicians middle class take shape! Just the beginning."



####

EMILY WHITE

Co-founder, Whitesmith Entertainment

@emwizzle

» An avid tweeter at industry events, White is the manager of the acts Brendan Benson and Gold Motel. She also gained some notoriety this year after sticking up for that other Emily White, the NPR intern who famously said she never pays for music.

####

BETSY WHITNEY

Digital marketing, Columbia Records

@betneywhitsy

» In her role at Columbia she helps guide the online presence of @springsteen, @bobdylan, @johnmayer and others. And she has a strong and often amusing voice of her own. Sample tweet: "Screaming, 'Nooo midnight album announcements!' a la Joan Crawford in Mommie Dearest."

####

FRED WILSON

Principal, Union Square Ventures

@fredwilson

» One of entertainment tech's most powerful investors, Wilson shares the latest and greatest from the venture capital community but stops to sprinkle in the occasional music tweet (he's a big Yo La Tengo fan, for example). Also an avid tablet user—he's currently obsessed with Google's Nexus 7.

To what degree are you meeting this objective?

Not really for me to judge. But I use Twitter every day to help me manage the biz. Connecting directly w/fans keeps me close to them.

How many followers do you have?

Around 4,000.

How frequently do you tweet?

I try not to overwhelm—a few times a day, usually reflections on the day. It's a little like songwriting for me, a bit of a release.

Generally what types of things do you tweet?

Comments on our biz or the news. Things that make me laugh. Or, you know, live blogging the hell of building my kids' toys on Christmas.

What types of tweets generate the most reaction?

It runs the gamut. Usually ideas for how to make us or the industry better cause the strongest responses (positive or negative).

What have you learned from being active on Twitter? Has it changed the way you tweet?

Twitter is the real-time pulse of the public. Sift through the overly negative/positive and find the mean. There is truth in there.

Is there a negative to it?

Opening up creates a vulnerability. There's not a lot of accountability for civility in that medium. Takes thick skin. Worth it though.

Is your Twitter persona Nathan Hubbard or is it Ticketmaster? By that I mean, how much of your own personality do you put into it?

It's me. The company does not have an official position on He-Man or nachos, and it certainly won't come through my Twitter feed if we do.

Billboard

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TUNED IN
Joey + Rory use TV show to power release



TO THE CORE
Testament charges on with latest album



SOUL TO SOUL
Joss Stone talks new "Sessions," Virgin



PEAKING AHEAD
Jason Aldean soars with new single



PLENTY OF 'LOVE'
Keyshia Cole is back with a sassy hit

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MUSIC

With the current chart success of Eli Young Band, Little Big Town, the Band Perry and Zac Brown Band, it's a good time to be a country group. Now, Gloriana can be added to that list. As its latest single, "(Kissed You) Good Night," climbs to No. 3 this week on Hot Country Songs, the trio scores its first top five hit, and the timing couldn't be better. The band's long-awaited Emblem Music Group/Warner Bros. Records sophomore release, *A Thousand Miles Left Behind*, drops July 31.

"If the band is a good band, that's one thing, but you still need that hit song," Gloriana's Tom Gossin says. "I've been writing songs for 15 years and probably have played 10,000 gigs, so it was definitely not an overnight success. We've weathered quite a storm. We're just so thankful to still be here."

Initially, things looked pretty sunny for Gloriana. In August 2009, the group—then a foursome consisting of Gossin, his brother Mike, Rachel Reinert and Cheyenne Kimball—bowed at No. 2 on Top Country Albums with its self-titled debut, which was produced by Emblem Music founder Matt Serletic. The band landed a coveted opening slot touring with Taylor Swift, won the fan-voted 2009 American Music Award for breakthrough artist and captured the Academy of Country Music's top new vocal group honor in 2010.

However, the group's next three singles—"How Far Do You Wanna Go?," "The World Is Ours Tonight" and "Wanna Take You Home"—floundered on the chart, although its debut album moved 235,000 units, according to Nielsen SoundScan. Gossin had high expectations



GLORIANA'S
A Thousand Miles Left Behind arrives July 31.

COUNTRY BY DEBORAH EVANS PRICE

THREETHETHEHARDWAY

Gloriana regroups after bandmate's abrupt departure, delivering a hit off its long-awaited sophomore set

for "Wanna Take You Home," the first single from *A Thousand Miles Left Behind*. But it was released in March 2011, before the sophomore set was finished and Kimball unexpectedly quit a few months later. The single stalled as the remaining members regrouped and rerecorded the album.

According to Gossin, the band didn't learn of Kimball's departure until she didn't get on the bus after a show and announced she was leaving the group via Twitter. "I thought for sure it would be a breakthrough song for us but, unfortunately, when it was in the 30s on the chart, our band went through a big change when Cheyenne

abruptly left," he says. "We weren't really prepared for that, and potentially some people at radio might have gotten a little scared about the future of the band. It majorly impacted the life of that single."

"The transition certainly came at an odd time," the band's manager and Emblem president Dean Serletic (Matt's brother) says. "[But] ultimately, Cheyenne's departure allowed the three of them to reset and refocus on what their goal was with this band and the music they were making."

Kimball's departure delayed the release of Gloriana's sophomore album. "We actually were done with the whole

album when that happened, so we had to go back in and totally rerecord it, which definitely pushed it back a bit," Gossin says. "You don't usually get a chance to make a second draft of an album once it's done. [But] now, with the three-piece, not only can you really hear everybody's individual vocals more, but we actually think it's better."

Gloriana's current lineup—the Gossin brothers and Reinert—is the same trio that founded the group in 2007. Produced again by Matt Serletic, *A Thousand Miles Left Behind* is a more focused and personal effort than the band's debut, which included only one song

penned by the bandmates. All of the songs on the new album were written or co-written by Gloriana members, including "Soldier Song" (the Gossins, Serletic), which is a tribute to the troops inspired by the trio's two-week tour of military bases in the Middle East, Africa and Europe. "Our eyes were so opened to how incredibly tough their lives are," Gossin says of the troops. "We wanted to write an anthem of thanks to the soldiers over there."

Meanwhile, Reinert, Serletic and Danny Myrick wrote the closing track, "Where My Heart Belongs," about Reinert's Georgia childhood; and "Carolina Rose," written by

Tom Gossin, James Slater and Karyn Rochelle, is about Gossin's fiancée. "That's the song that probably means the most to me on this record," Gossin says of "Rose."

Gossin and Music Row songwriter Josh Kear co-wrote "(Kissed You) Good Night." "It's an emotional song that paints a heck of a picture that I think a lot of people have experienced in their life," Warner Music Nashville president/CEO John Esposito says. "We knew pretty early on that the single was connecting because the sales were outpacing the radio chart position and radio spins."

"The Bachelorette" was a big tipping point for the song and really helped," Dean Serletic says of Gloriana's performance on the May 21 episode of the ABC series. "It was already a fast-rising single, but that helped it go further." "(Kissed You) Good Night" has sold 635,000 to date, according to SoundScan.

During street week, Gloriana is set to perform on "Good Morning America" on July 30, and will fly to Nashville later that day to perform at the Pepsi/Billboard Summer Beats Concert Series. An appearance at Fox & Friends All-American Summer Concert Series follows Aug. 3, with an album release party scheduled at Joe's Bar in Chicago the next day. The band has also been promoting the album through a series of webisodes on CMT. Plus, fans can pre-order the album on iTunes and instantly get a download of "Carolina Rose."

"We think they've delivered an amazing body of work," Esposito says. "They are great songwriters, and you can tell that this is truly from their heart." ●●●

To infinity and beyond: Baltimore synth-pop trio **Future Islands** continues to tour behind last year's *On the Water* (**Thrill Jockey**), playing hometown venue **Current Gallery** on July 27 before hitting **Catalyst Nightclub** in Santa Cruz, Calif. (Sept. 3) and Humboldt Brews' music venue **Humbrews Next Door** in Arcata, Calif. (Sept. 5). September will also bring Thrill Jockey's 20th anniversary celebrations, which will find Future Islands performing at Baltimore's **Rams Head Live** (Sept. 13) and New York's **Webster Hall** (Sept. 15) alongside such fellow labelmates as **Tortoise** and **Matmos**. . . Summer blooms: Folk/country group **Nicki Bluhm and the Gramblers** runs through a lengthy summer tour that features a pack of free shows, including the **Oyster Ridge Music Festival** in Kemmerer, Wyo. (July 27-29), **Newpark Town Center** in Park City, Utah (Aug. 2) and New Belgium Brewing Co.'s lively **Tour de Fat** bicycle parade/festival in Fort Collins, Colo. (Sept. 1). The band will also play New York's **Mercury Lounge** (Sept. 19) and the **Brooklyn Bowl** (Sept. 20). **Joshua Knight of Monterey International** booked. . . Not MIA: Starting at **Maymont Park** in Richmond, Va., folk duo **the Milk Carton Kids** embarks on a summer tour along with the **Lumineers**, supporting **Old Crow Medicine Show**. The band plays Philadelphia's **Electric Factory** on Aug. 4, NYC's **Central Park SummerStage** on Aug. 6 and Boston's **House of Blues** on Aug. 9. It will also hit such folk festivals as **FolkWest** in Victoria, British Columbia (Aug. 11-12) and the **22nd Annual Rocky Mountain Folks Festival** in Lyons, Colo. (Aug. 17-19). . . Alone, with friends: After finishing a tour supporting electronic group **M83**, **Jonathan Bates'** solo project **Big Black Delta** will return for a short run opening for **Jane's Addiction**. The stretch begins Aug. 18 at the **MGM Grand Theater** at Connecticut's **Foxwoods Resort Casino**, then hits **Pikes Peak Center** in Colorado Springs, Colo. (Aug. 26), the **Idaho Botanical Gardens** in Boise (Aug. 29) and the **Keller Auditorium** at the **Portland Center for Performing Arts** in Oregon (Sept. 4).

—Gregory Gondek

MUSIC

COUNTRY BY DEBORAH EVANS PRICE

TWANG & TELLY

Country couple Joey + Rory launch TV series, new album

With the recent launch of "The Joey + Rory Show" on cable/satellite TV channel RFD-TV, the country couple of the same name has found a highly productive way to mix business and pleasure. Filmed on its farm in Pottsville, Tenn., the series looks at the rural lifestyle as well as performances of bluegrass and country music. Plus, there's plenty of promotion for the duo's new album, *His and Hers*, due July 31 on Vanguard/Sugar Hill Records. "The show is a great vehicle to reach their audience," Sugar Hill GM/senior VP Cliff O'Sullivan says. "We have spots for the album running on each of the first season's episodes."

Married for a decade, wife Joey Martin and husband Rory Lee Feek first attracted attention from country audiences in 2008 on CMT's "Can You Duet" series, placing third in the competition. That same year, the duo released its debut album, *The Life of a Song*, and scored a top 40 single with "Cheater, Cheater."

The variety series, which airs Friday nights, has already filmed 13 episodes spotlighting music as well as life on the farm, including cooking segments with recipes from the family-owned cafe Marcy Jo's Mealhouse just outside



JOEY + RORY'S self-titled TV show focuses on both music and life on their Tennessee farm.

of Nashville. "We converted our barn into a fully working soundstage," Rory says about the show, which the couple self-produces. "It's been neat." The pair still expects to attract traditional radio airplay but, until then, the TV show has provided a perfect vehicle to promote *His and Hers*, which was produced by Alison Krauss and Dolly Parton studio associate Gary Paczosa. On the duo's first two records, Joey did nearly all of the singing, but now the couple evenly splits vocal duties on the new album. The opening cut, "Josephine," was inspired by letters penned by a Civil War soldier. "It's probably my favorite song I've ever written," says Rory, who has previously composed album tracks for such artists as Kenny Chesney and Randy Travis, as well as co-writing Easton Corbin's No. 1 hit, "A Little More Country Than That."

"When we bought our farmhouse in 1999, I joined the historic society in our community, and one of the things I got to read were letters J.W. Robinson had written to his wife, Josephine," Rory says. "The thing that struck me was the way he [wrote] to her. It was so beautiful. The song just unfolded. A lot of it comes straight out of the letters."

The album's first single, "When I'm Gone," was penned by Joey's friend, Sandy Lawrence. "She wrote it about her mother," Joey says. "As she was watching her mother pass, she needed to hear those words, she needed affirmation that everything was going to be OK. She wanted to write this for her husband and son, to let them know 'if anything ever happens, everything will be OK when I'm gone.'"

"We're already in rotation on [the GAC cable channel] with the video, which is No. 12 on their 'Top 20 Countdown,'" O'Sullivan says. "CMT has always been a great partner for Joey + Rory, too, and of course we're at radio with the track. We're also reaching out to fans, new and old, through Facebook and both the Joey + Rory and Sugar Hill websites." There are other promotional efforts as well, including a label pre-sale campaign for the new album that features the CD bundled with a poster of the duo.

"As a traditional duo on an independent label, it's been difficult for us to get any considerable airplay," Rory admits. "What a difference television has made. On TV, audiences look into your eyes and decide whether or not they like you. They don't fall in love with a song—they fall in love with people that they're getting to know." ■■■



THE TOADIES are currently on tour with Helmet.

ALTERNATIVE BY EMILY ZEMLER

Extended Play. Rock. Music

Veteran alt-rock act the Toadies take a new approach on latest album

You might assume that a band like the Toadies, which initially formed in 1989 and reunited in 2008 after a seven-year hiatus, would be stuck in its ways. But you'd be wrong. *Play.Rock.Music.*, the band's fifth album, and third for independent label Kirtland Records (due July 31), represents a shift for the Fort Worth, Texas, act. "In the Toadies, I usually write the songs," says singer/guitarist Vaden Todd Lewis from the road, where the band—rounded out by drummer Mark Reznicek, guitarist Clark Vogeler and bassist Doni Blair—is currently supporting Helmet through November. "I have them fully realized and the band gets them and we learn them and we go in the studio and record them. So we thought we'd do something different—go in the studio with [producer Chris "Frenchie" Smith] and just try to write on the fly."

Initially the aim was to take these songs, which were recorded during several Austin sessions with Smith, and put out an EP, with an original release date of May 8. But as the sessions progressed and the group's current tour took shape, the Toadies decided to expand it into a full-length and the release was pushed back to July. (The band's previous album, 2010's *Feeler*, was a rerecording of its planned sophomore set, which Interscope shelved in the late '90s. 2008's *No Deliverance*, which bowed at No. 59 on the Billboard 200 and has sold 39,000 to date, according to Nielsen SoundScan, was the Toadies' first release since 2001.)

"The beauty of this record is that I approached it like an EP," Lewis says. "In my opinion, an EP is a collection of songs that don't necessarily go together—and they

don't need to go together because they're just a collection of songs. A record, for me, has a theme with highs and lows. This album falls into that [category]."

Tami Thomsen, the band's manager and GM for Kirtland, notes that the Toadies' 1994 single "Possum Kingdom" (which appeared on their Interscope Records debut, *Rubberneck*, and was included on Activision's 2007 "Guitar Hero II" for Xbox) continues to receive extensive play on radio. However, getting new tracks into rotation takes effort. *Play.Rock.Music.*'s first single, "Summer of the Strange," was released on iTunes before the band had even finished recording the rest of the tracks, and a music video has been out since March, although Kirtland is only now really working the single. Lewis feels that there's potential for even more singles from *Play.Rock.Music.* "I try not to be too much a part of that discussion but it's got catchy tunes on it," he says. "Stuff that sticks in your head."

Thomsen—who came into the picture while managing Lewis' other band, Burden Brothers, while the Toadies were on hold—thinks album sales and radio play are certainly important, but not imperative. "The first goal is to make a record that the band loves," she says. "When that's done, [our goal] is to sell records, get radio play, promote the band and further their career."

Lewis somewhat agrees. "Part of the beauty of doing this so long is I don't care," he says. "Of course I want people to like it and I'd love it if it gets played, but I don't care. We get to go on tour and people come to the shows and it's just fun. If it responds well on radio, great. But it is what it is." ■■■

METAL BY GARY GRAFF

METALOCALYPSE

Testament digs in with 'Dark Roots of Earth'

A resolve not to compromise their vision powered the members of Testament through the recording of the group's 10th studio album, *Dark Roots of Earth* (Nuclear Blast USA)

"At this point we're not really thinking about what anybody else thinks," says Chuck Billy, frontman for the San Francisco Bay Area thrash outfit that has sold 1.4 million albums in the United States during the SoundScan era (1991-present). "Usually when we write and record, in the back of our minds we're thinking, 'What are fans going to think? Should there be a ballad?'"

"I think this is the first time we said, 'Who cares! We're writing for ourselves. It feels good. Let's do it,'" he adds. "I think that kind of confidence level is there now."

Billy and his bandmates do see *Dark Roots of Earth* (due July 31) as a natural follow-up to 2008's *The Formation of Damnation*. That album reunited the group's original recording lineup—Billy, guitarists Eric Peterson and Alex Skolnick, bassist Greg Christian and drummer Louie Clemente—for the first time since 1993 and sold 84,000, according to Nielsen SoundScan. "It was like finishing something we started, getting a second chance," Billy says.

And while Clemente had to drop out of sessions

for the new project due to arthritis, his replacement—Gene Hoglan—was with Testament during the mid-'90s and is well-versed in the group's nearly 30-year heritage.

"It's very special, since that is the lineup that people really want to see," Nuclear Blast USA label manager Gerardo Martinez says. "The magic created on the last record is certainly here again . . . without having it to be *Formation of Damnation Part 2*."

Billy says that Testament did indeed "set out to do something different" with the new album. It began with chief songwriter Peterson heading to England to rural Derbyshire to work on songs with eventual album producer Andy Sneap. And handing the reins to Sneap, a member of the band Sabbath who'd mixed Testament's last several albums, was also a left turn for the group.

"This year we were willing to take direction," Billy says with a laugh. "In the past, when we were younger, we thought we knew best, but maybe our way wasn't the right way, as much as we wanted it to be. This time we let Andy direct things. We didn't sit over his shoulder making suggestions and critiquing things. We let him take it on his own, and we trusted him."

Billy adds that Testament also wanted a "raw" sound for the album, but the nine songs on *Dark Roots of the Earth*, while certainly true to Testament's hard-hitting roots, also turned out to be surprisingly accessible, moreso than the bulk of



TESTAMENT'S new studio album was produced by Andy Sneap.

its catalog, and even radio-friendly in spots, such as the balladic "Cold Embrace."

"That one stood out just because we haven't done one like that for so long," says Billy, who wrote about apocalyptic predictions and perceptions of America, among other topics, on *Dark Roots of Earth*. "It's nice, cool. It has so much emotion in it. We said to each other, 'Yeah, this one is a little radio-friendly . . . Let's go for it.'"

Martinez says that Nuclear Blast hopes to "capitalize on the fact [the album] has, in some instances, more accessible songs than the previous albums." He promises a "heavy new-media push" for the record, along with traditional radio, TV and print campaigns. The label is also planning "other, outside-the-box-type marketing," including a radio station contest with a free Testament concert as a prize to the outlet with the most pre-orders.

Testament has also filmed a video for the song

"Native Blood," which is in post-production. Billy, whose late father was a Pomo Native American, wrote the song from that perspective, but says it's about "indigenous people in general that have something to say and a voice to be heard." Testament also recorded a version of the song sung in Spanish to pay tribute to his late mother, who was Mexican. "It's one of the most meaningful songs on the record for me," he says. "They both would have been very proud of this song."

Testament, which spent three years touring in support of *The Formation of Damnation*, will play festivals in Germany and the United Kingdom during early August, then will support Anthrax's North American run from Sept. 14-Oct. 5. Billy says the group will head back to Europe during November and December, and is waiting on details for 2013. "Once the album's out I think we'll start getting more offers," he says. "We're pretty open to just about anything." ●●●

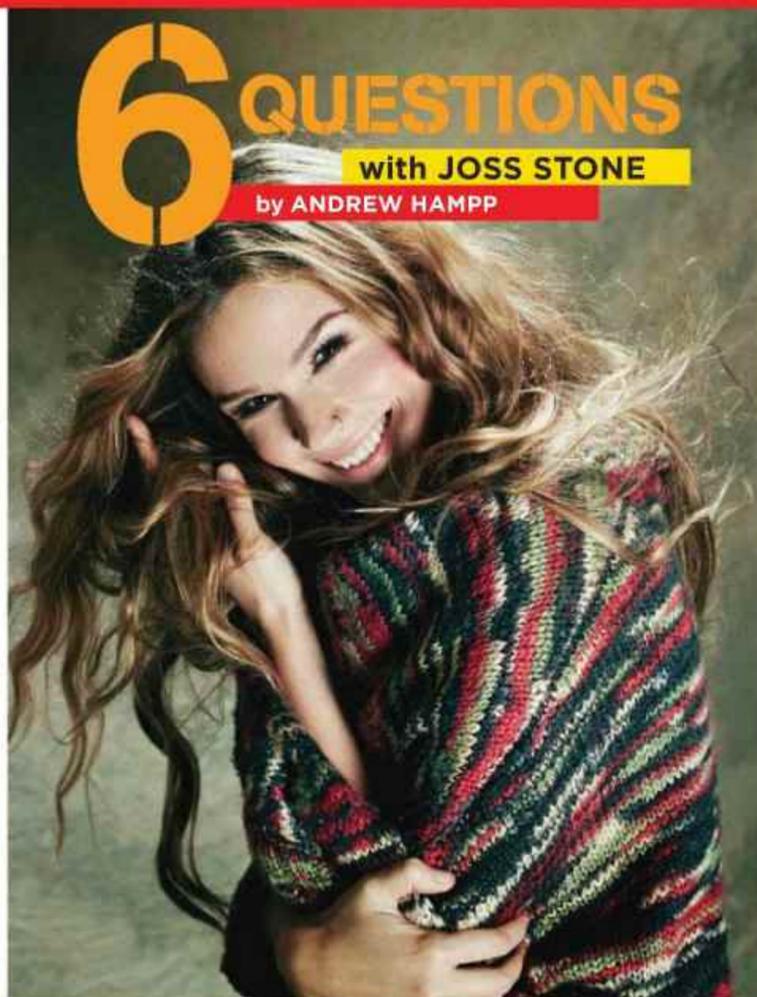
After "introducing" herself repeatedly on albums (her 2003 debut *The Soul Sessions*, 2007's *Introducing Joss Stone*, 2011's *LPI*) and a very public split with EMI, Joss Stone has finally achieved some well-deserved continuity. *The Soul Sessions Vol. 2*, out July 31, finds the 25-year-old singer reuniting with many players from her breakout first record—from musicians Ernie Isley, Delbert McClinton and Betty Wright to producer Steve Greenberg and his S-Curve Records, which partnered with the singer's indie label Stone'd Records for the release. Though the collection skews heavily toward semi-obscure soul cuts from the '60s and '70s (Honey Cone's "While You're out Looking for Sugar," Sylvia's "Pillow Talk") it also covers the Broken Bells' 2010 indie hit "High Road," which is the lead single.

1 The Soul Sessions Vol. 2 reunites you with Steve Greenberg from the first Soul Sessions. What was the dynamic this time around?

He has so many songs in his mind—he knows his soul music. I didn't know half the music, but he converted me. Even the Broken Bells song, the most contemporary one, I didn't know. I'm so out of the loop. But Steve has opened my [ears] to a lot of music over the years. He did that when I was 14, and he's still doing that 10 years later.

2 You recently co-founded Stone'd Records, and this album is being released with S-Curve. What's it like being more involved this time around?

It's good to be able to have that freedom. I don't want to ever be stuck working for anybody again. It just doesn't work for me. I feel like I'll get more support than I have for a good couple years because Steve is Steve and he's a focused man.



6 QUESTIONS with JOSS STONE

by ANDREW HAMPP

3 You recorded the first Soul Sessions at 14. Did this process feel different to you as a 25-year-old?

When I was a kid, I didn't know what the hell I was doing. I was much too scared to let everything be. I was really a worrier and I only sang. I was too afraid to have any input in the music. I wouldn't dare say I thought the bass was wrong or that the hi-hat

should be a little harder or whatever. I don't enjoy that nervous feeling. Now, the studio is the one place in the world where I feel completely comfortable and free, so I like it better this way.

4 You recorded an album with Eurythmics' Dave Stewart called LP1 last year and recently began work on another collection of songs with him, recorded in each other's homes, called Homemade Jam. What's the status of that project?

It's still sitting in my computer [laughs]. I never finished it. We've got seven, eight songs that are lovely but just haven't gotten enough instruments on them. Just me and Dave would be really nice for an EP, but for a whole album we'd need some other instruments. But I love the songs and maybe I'll make a little EP and pick four or five. It was really free—a very acoustic kind of calm, emotional piece.

5 What's your take on the pending merger of your former label group EMI with Universal, as well as EMI's plans to divest your former label, Virgin Records?

It doesn't really affect my life anymore. Hopefully, they'll figure it out. Somebody will say, "This is how you run a label. Don't be mean to anybody." The thing is the people change so much in these companies it's really hard to know what the company is about. It's really clear when you start an independent label with maybe seven people in the office. But a massive company like that, how can you really know?

6 What lessons have you applied to signing artists to your own label?

I never want to be part of rushing a person or doing something that's not true to their art because it's so sad. I feel like hopefully I'll be able to do that. It will be really nice if one day we could find more people and help more people just be themselves, that's the key really. Music is all about love for me, without sounding like a cheese ball. That's really it, in the most simple terms. ●●●

ALBUMS

ROCK

DOTS WILL ECHO Drunk Is the New Sober/ Stupid Is the New Dumb

Producer: Dots Will Echo
Asthmatic Kitty Records

Release Date: July 24

Dots Will Echo is a New Jersey duo consisting of singer/multi-instrumentalist Nick Berry and drummer Kurt Biroc. A previous version of the band, featuring Berry and a different rhythm section, has a comparatively straightforward indie-rock feel. But the current incarnation dives into more eclectic waters on its 23-track debut album for indie-pop hero Sufjan Stevens' Asthmatic Kitty label. An eccentric, loose-limbed sense of humor prevails as the pair move from gritty, minimalist garage rocker "Shitstorm" to the gently lambent, quietly apocalyptic folk ballad "Gates of Eden," the rough-edged power pop of "Rocket Girls" and the Animal Collective-goes-to-church psychedelic hymnal "Run Away." The feeling it evokes is that of a couple of quirky minstrels hopping down from their wagon and setting up shop in your living room to strum, bang and croon a generous helping of odd-but-ear-grabbing tunes



THE GASLIGHT ANTHEM Handwritten

Producer: Brendan O'Brien
Mercury Records

Release Date: July 24

After three impassioned albums with the Gaslight Anthem and one with his Horrible Crowes side project, who knew that New Jersey musician Brian Fallon was holding back on us? But on the Gaslight Anthem's new outing and first major-label release, Fallon confesses to worrying about what's left "if I put too much blood on the page." A vein-splitting exercise in romantic angst that would be borderline uncomfortable if not for the muscular blue-collar rock that accompanies it, he certainly doesn't seem hamstrung by that reserve on *Handwritten*. Sounding closer to 2008's raw *The '59 Sound* than 2010's richly crafted *American Slang*, the Brendan O'Brien-produced *Handwritten* finds the Garden



State troupe giving no quarter on the grinding grit and murderous imagery of the track "Keepsake," the punky gallop of "45" and the anthemic stomp of the title track. The song "Here Comes My Man" has a Spectorian majesty with shal-las that mask its dark sentiments of departure. And the defiant "Biloxi Parish" puts forward the creepy duality of a narrator who promises, "I'll be with you through the dark," but also makes it clear that he may be responsible for some of that darkness. The set-closing "National Anthem" offers a quieter kind of goodbye, but righteous rock'n'roll noise is what speaks loudest on this midsummer gem.—GG

about everything from the end of the world to the future of our souls. It all sounds like a hell of a lot of fun in the process.—JA

TWIN SHADOW Confess

Producer: George Lewis Jr.
4AD

Release Date: July 10

Twin Shadow's 2010 full-length debut, *Forget*, featured band mastermind George Lewis Jr. obscured under faded images in its album artwork. Fast-forward two years, and the front cover of follow-up *Confess* features Lewis in plain sight, sporting a leather jacket and bad-boy sneer. Similarly, the Brooklynite's indie-rock outfit strides out of the shadows sonically on *Confess*, an album that allows its darker undertones to swim around in a pool of immaculate style. Lewis' trembling voice and industrial stomp recalls Xiu Xiu's strongest work on "You Call Me On," while tracks like "Five Seconds" and "Patient" combine dark, sexual lyricism with clean pop hooks germinating from '80s new wave. What's most crucial is Lewis' damp arrangements never feel dull: With only a few songs clocking in at four-plus minutes, *Confess* slithers along with little need for the listener to skip around. Avoiding a sophomore slump isn't as impressive as forging a refreshing new path on a follow-up album. And with *Confess*, Twin Shadow segues from an interesting indie project to a must-hear act.—JL

BLUEGRASS

OLD CROW MEDICINE SHOW

Carry Me Back
Producer: Ted Hutt
ATO Records

Release Date: July 17

Old Crow Medicine Show rode the rails with Mumford & Sons on a tour that was captured

in the charismatic documentary "Big Easy Express." Getting comfortable in a rail car with Mumford has its musical benefits as this bluegrass-rooted sextet reveals a side that is both more commercial and lyrically rooted in Appalachia than its previous three albums. Lineup changes



PASSION PIT Gossamer

Producers: Chris Zane, Michael Angelakos
Columbia Records

Release Date: July 24

Early on Passion Pit's sophomore album, frontman Michael Angelakos asks, "Why do I keep hounding on this suffering?" Indeed, *Gossamer* is full of sweet-sounding sorrow—broken relationships, desperation, resignation and plenty of sociopolitical concerns. But with enough synthesizers, strings and energetic, club-ready choruses, Angelakos' songs sound like celebrations, full of textured shimmers and pounding, buoyant urgency that goes significantly beyond 2009's *Manners*. But there's a certain sameness to the instrumentation and arrangements; Angelakos, who plays most of the instruments, favors a narrow range of keyboard tones, while co-producer Chris Zane, who also worked on *Manners*, has a similarly limited range of percussion attacks. And Angelakos' keening vocals aren't quite up to the New Jacky soul of "Constant Conversation" or the emotive drama of the Diplo-assisted "Where We Belong." But full-monty onslaught of "I'll Be Alright," the lush pop choruses of "On My Way," the rocking stomp of "Love Is Greed" and the Flaming Lips-style anthem of "Mirrored Sea" are enormously impressive.—GG



PURITY RING Shrines

Producers: Megan James, Corin Roddick
4AD

Release Date: July 24

Purity Ring's Megan James sings like a child vampire: All sweet, doll-eyed innocence, but with dark fantasies beyond her apparent years. Her visions aren't necessarily sanguine; she seems more concerned with bones. "Cut open my sternum/And pull my little ribs around you," she coos on "Fineshrine." There's also talk of quarries, "cloth totes" and "rustles of earth." It's no wonder that the Montreal-based duo (with Corin Roddick) gets occasionally logged as "witch house"—a critic-created genre tag that translates best as Gothic electronica. But Purity Ring evokes more than its medieval narrative (which, by the way, was made somehow mainstream by Florence and the Machine's flesh-mortifying metaphors). Album standout "Belispeak" is properly dark, '80s-styled synth-pop, and "Obedear" goes for more breathy, sampled-vocal atmospheric. It's nothing truly new, but the difference-maker is James: Where Depeche Mode, Cocteau Twins or Zola Jesus go for big voices and sinister drama, she stays small and plaintive, adding a more palpable creep factor to the Goth-bop melodies.—KM

(founding banjo player/singer Critter Fuqua returned, Willie Watson departed) haven't affected its sound a bit. "Carry Me Back" makes a solid impression from the start, showing Ketch Secor's fiddling, vocals and sharp storytelling on the title track and "We Don't Grow Tobacco." "Genevieve" showcases the group's skills on a rustic ballad, a tune that echoes the romantic yearnings of L.A. songwriter Dave Alvin and the more commercial instincts of such young acts as the Avett Brothers. The lightning-fast "Mississippi Saturday Night" brings out the blues in bluegrass; "Sewanee Mountain Catfight" sounds like a rediscovery from a 1940s barn dance.—PG

POP

MISSY HIGGINS

The Ol' Razzle Dazzle

Producers: Butterfly Boucher, Brad Jones

Vagrant Records

Release Date: July 17

"I got a lot to say/I just don't know how to say it," Missy Higgins sings in the opening lyrics to her first album in five years, *The Ol' Razzle Dazzle*. The release follows a long period of writer's block that found the Australian singer/songwriter temporarily leaving music to study at the University of Melbourne and pursue acting (she appeared in the 2010 film "Bran Nue Dae") amid volunteer work. But after teaming with 2010 Lilith Fair tourmate (and fellow Aussie) Butterfly Boucher, Higgins sounds rejuvenated here, with brisker-than-usual tempos on tracks like "Unashamed Desire" and "Temporary Love," and an optimistic approach to loves past, present and future permeating throughout. *The Ol' Razzle Dazzle* is pleasant, cosmopolitan singer/songwriter pop that recalls the breeziness of Sara Bareilles and latter-period Sarah McLachlan but falls short of the gospel-tinged emotion of Brandi Carlile. Still, lead single "Hello Hello" deserves at least the same kind of recognition that made Higgins' "Where I Stood" a minor hit in the States in 2007. A fall tour opening for Gotye should help.—AH

REVIEWS

SINGLES



GREEN DAY

Oh Love (5:02)

Producers: Rob Cavallo, Green Day

Writer: B.J. Armstrong

Publishers: WB Music/Green Daze Music admin. by WB Music (ASCAP)

Reprise

Perhaps a bit exhausted from the political posturing and punk-rock storytelling of their past two albums, Billie Joe Armstrong and company rediscover the joys of love songs and power chords on "Oh Love," the first sampling of their *iUno!* album, due Sept. 25. Don't be fooled by the song's simplicity: The single is part of an ambitious project in which the trio will release three albums within a five-month span (*iDos!* and *iTre!* are due in November and January, respectively). Produced by longtime collaborator Rob Cavallo, "Oh Love" isn't exactly "When I Come Around" reincarnated, but the track is a slice of hard-hitting pop rock that recalls the Cars. It's too soon to tell if the rest of *iUno!* will follow suit—Green Day has a history of leading with its poppiest singles—but expect "Oh Love" to continue the band's winning streak.—CP

sings over jangling 12-strings and vocal harmonies, "just dream a little dream about a girl so real." It's an Ariel Pink song the whole family could love, which, come to think of it, makes it the weirdest track he's ever written.—RR

R&B

NE-YO

Let Me Love You (Until You Learn to Love Yourself) (3:55)

Producers: Stargate, Reeva, Black

Writers: various

Publishers: various Universal Motown

While his forthcoming album's advance single, "Lazy Love," continues to make an impression on the Hot R&B/Hip-Hop Songs chart, Ne-Yo is readying its follow-up, "Let Me Love You (Until You Learn to Love Yourself)," as another point of impact. With production wizards Stargate as well as "Wild One" crooner Sia aboard, "Let Me Love You" finds the soulful singer experimenting with a Euro-dance vibe in the vein of his underappreciated offerings from *Libra Scale*. "Girl, let me love you/And I



KENDRICK LAMAR

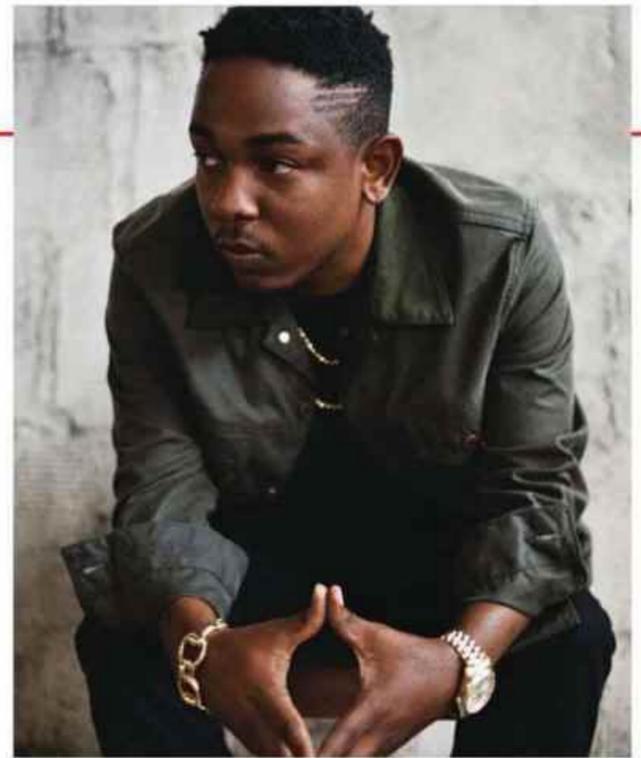
Swimming Pools (Drank) (3:40)

Producer: T-Minus

Writers: K. Duckworth, T. Williams

Publishers: various Interscope/Aftermath/Top Dawg Entertainment

Mainstream hip-hop has something of a drinking problem: The genre revels in bottles overflowing with rosé and Hennessy, sips gin and juice, and pops champagne like it won a championship game. But the newest crop of MCs, which includes rising Compton, Calif., rapper Kendrick Lamar, comment on sensory pleasure with a sense of introspection that feels like a woozy hangover. Lamar tackles this feeling of overindulgence on his excellent new single "Swimming Pools (Drank)," which will appear on his proper debut, *good kid, m.A.A.d. city*. Over a syrupy beat from T-Minus, Lamar quick-spits a scene where he downs shot after shot, rhyming at one point, "I see the feelin'/The freedom is granted as soon as the damage of vodka arrives." "Swimming Pools (Drank)" is brutally honest, critical, smart—and, perhaps most impressively, a great party track.—JB



ALTERNATIVE

ARIEL PINK'S HAUNTED GRAFFITI

Only in My Dreams (3:12)

Producer: Haunted Graffiti

Writer: Haunted Graffiti

Publisher: Copyright Control 4AD

It's hard to take this act too seriously, and not just because of its hissy, warped-cassette quality. Ariel Pink is the court jester of lo-fi indie-pop, singing in goofy accents and writing songs with titles like "Butt-House Blond-

ies," but the Haunted Graffiti leader is also carrying on a Zappa-like tradition of pop subversion. What's most surprising about woozy, psychedelic new single "Only in My Dreams" is how welcoming it is—besides being one of the cleanest-sounding tracks in his songbook, it's also the least smirky. "If at first you don't succeed at love," Pink

will love you/Until you learn to love yourself," Ne-Yo belts on the chorus. Though he reigns supreme lyrically, the arrangement of "Let Me Love You" takes longer than usual

to hook the listener. The base beat, a nod to Baltimore club music, seemingly presents a unique twist, but quickly settles in as a familiar style. While seasoned fans may delight in this latest release, the single ultimately falls short of the Ne-Yo jams that made him a versatile star.—TKM

album *Away From the World*, of any excess, and hammers in the message with hushed voices and instrumentation. "Don't give up, I know you can see all the world and the mess that we're making," Matthews sings with a quiet sense of urgency and nothing but a lilting guitar-drum combination to back him up. The veteran frontman's voice comes off as unsteady at times, while at other moments Matthews is brimming with certainty. "Mercy" ultimately showcases a softer side of the band, an angle Matthews has been exploring more frequently since the death of founding member LeRoi Moore. More than anything, the single is a solid alternative to the synth-heavy summer songs that are dominating the airwaves.—BC



THE KILLERS

Runaways (4:04)

Producers: Brendan O'Brien, Damian Taylor

Writers: The Killers

Publisher: Universal-PolyGram International Publishing (ASCAP) Island

The Killers are back—and aren't being quiet about it. After the short hiatus the Las Vegas quartet announced at the beginning of 2010, the group's first recorded gambit is a pounding, cinematic anthem that stands comfortably alongside the energetic likes of "Mr. Brightside" and "When We Were Young." The song builds with a martial beat and leads to a sweeping chorus that mixes *Bat Out of Hell*-era Meat Loaf and *Damn the Torpedoes*-style Tom Petty. Brandon Flowers, meanwhile,



bellows out the compressed tale of love gone wrong. A guy and a girl who make a rash decision to marry as teenagers ("We can't wait till tomorrow/No we're caught up in the appeal baby"), have a child and drift apart without actually splitting up. "There's a picture of us on our wedding day/I recognize the girl but I can't settle in these walls," Flowers' narrator laments. It's clear, however, that the Killers had no trouble settling back into gear.—GG

ROCK

DAVE MATTHEWS BAND

Mercy

Producers: Steve Lillywhite, John Alagia

Writer: D. Matthews

Publisher: David J. Matthews (ASCAP)

Label: RCA Records

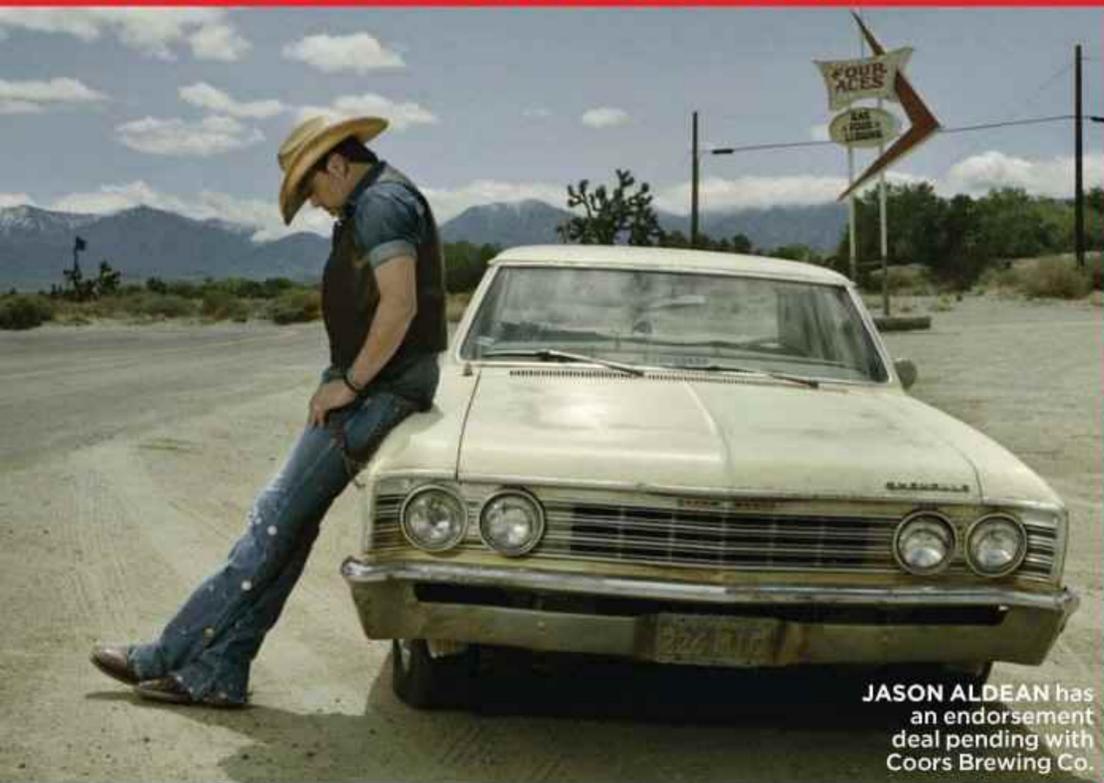
Taking an exceptionally laid-back approach to telling the story of a relationship at an impasse, Dave Matthews Band strips "Mercy," the lead single from its forthcoming

LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

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JASON ALDEAN has an endorsement deal pending with Coors Brewing Co.

COUNTRY BY DEBORAH EVANS PRICE

Aldean Single Takes A Big Ride

Country star's hit soars, thanks to a double dose of Clear Channel, iTunes promotion

Jason Aldean's new Broken Bow Records single, "Take a Little Ride," bows at No. 19 on the Hot Country Songs list, marking his highest debut on the chart and achieving the best-selling first week for a single by a male country solo act. It has sold 189,000 downloads, according to Nielsen SoundScan, and also debuted at No. 2 on the Hot Digital Songs chart.

The record was previously held by "I Love You This Big," performed by "American Idol" season 10 winner Scotty McCreery. "Big" had sold 171,000 copies in its first week.

The song's success can be attributed to several reasons, but mainly because the music is "right in the wheelhouse of what listeners expect from Aldean," KRZY-FM (95.3) San Jose, Calif., GM Nate Deaton says.

"Reaction is already top 15 in the 'like a lot' category," adds John Shomby, director of programming and operations at WGH-FM Virginia Beach, Va.

"You can never go wrong with a big uptempo song to kick off a record," Aldean says of the song, which is the lead single for his fifth album, due this fall. "It helps create a big buzz around the album, and this song was just perfect for that."

The Country Music Assn. named Aldean's previous release, *My Kinda Party*, album of the year in 2011. It has sold 1.6 million units, according to SoundScan, and spawned three chart-topping singles: the Kelly Clarkson duet "Don't You Wanna Stay," "Dirt Road Anthem" and "Fly Over States." Two other hits—the title track and "Tattoos on This Town"—peaked at No. 2.

"Take a Little Ride" got off to a strong start thanks to heavy "world premiere" exposure on Clear Channel, as well as brisk digital sales at iTunes, marking the first time an Aldean single was released simultaneously to iTunes and country radio.

"There was discussion internally between

ourselves and management as to, 'Do we make the digital single immediately available or wait a while to build demand?'" Broken Bow Music Group senior VP Jon Loba says. "It was ultimately a fairly easy decision. We thought there will be demand from spin one if we get the exposure and the airplay. Turns out, it was the right call."

Clear Channel's special world premiere treatment also helped provide a strong launch pad for other recent hits, including the Tim McGraw/Kenny Chesney duet "Feel Like a Rock Star," McGraw's "Truck Yeah" and Zac Brown Band's "The Wind." During the promotion, Clear Channel stations air the new single once per hour, every hour, from 6 a.m. to midnight. Aldean recorded liners for Clear Channel to use for promoting the tune. "They do a fantastic job of promoting it across all platforms, from the Web to on-air mentions," Loba says.

Though Clear Channel's promotion has been a key driver, the Broken Bow team is quick to credit other country stations for their support. "If you look at the spins, you can see that it was exposed heavily all across country radio," says Carson James, Broken Bow senior VP of promotion.

The retail success of "Take a Little Ride" further reinforces the ability of country radio to push sales. "This speaks to [the format's power], because there was no TV push here," Loba says of Aldean's hit. "This is a country radio success story that made history."

That story took another turn the morning of July 24, when radio programmers received a note from Broken Bow alerting them that Aldean had changed the song's lyrics to reflect a pending endorsement deal with the Coors Brewing Co. The note asked programmers to replace the version of the song they had been playing with a new version of the record, which swaps out a reference to Shiner Bock beer to "a couple Rocky Tops." The terms of the pending deal were unknown. ●●●

CALL ME... RECORD-BREAKER

Carly Rae Jepsen makes Canada and Interscope Records proud with dual Hot 100 milestones

As Carly Rae Jepsen's "Call Me Maybe" spends a seventh week at No. 1 on the Billboard Hot 100, the Mission, British Columbia, native calls two pieces of Hot 100 history her own.

With its continued reign, "Maybe" becomes the longest-leading No. 1 by a Canadian-born woman in the Hot 100's 54-year history, passing three titles that each ruled for six weeks (see graph below). Among all songs by Canadians, "Maybe" matches Snow's "Informer" (1993) and Bryan Adams' "(Everything I Do) I Do It for You" (1991) for the second-best command; late Toronto-born bandleader Percy Faith (and His Orchestra) spent nine weeks at No. 1 with "The Theme From 'A Summer Place'" in 1960.

"Maybe" concurrently logs the longest reign for a song by a woman signed to Interscope Records. (Interscope chairman—and "American Idol" mentor for the last two seasons—Jimmy Iovine launched the label in 1990.) The single passes Lady Gaga's "Born

This Way," which ruled for six weeks last year. Among all Interscope acts, the Black Eyed Peas' "I Gotta Feeling" leads with 14 weeks at No. 1 in 2009. —Gary Trust



CARLY RAE JEPSEN'S "Call Me Maybe" has now ruled the Billboard Hot 100 for seven weeks.

DOUBLE DOMINATION

A look at the longest-reigning Billboard Hot 100 No. 1s by Canadian-born artists and solo women signed to Interscope Records, respectively.

Longest-Leading Hot 100 No. 1s By Female Canadian Artists

Weeks at No. 1	Title	Artist	Year
7	"Call Me Maybe"	Carly Rae Jepsen	2012
6	"Promiscuous"	Nelly Furtado (featuring Timbaland)	2006
6	"I'm Your Angel"	Celine Dion (and R. Kelly)	1998
6	"Because You Loved Me"	Celine Dion	1996
4	"The Power of Love"	Celine Dion	1994

Longest-Leading Hot 100 No. 1s By Female Interscope Records Artists

Weeks at No. 1	Title	Artist	Year
7	"Call Me Maybe"	Carly Rae Jepsen	2012
6	"Born This Way"	Lady Gaga	2011
5	"Lady Marmalade"	Mya (with Christina Aguilera, Lil' Kim and P!nk)	2001
4	"Hollaback Girl"	Gwen Stefani	2005
3	"Just Dance"	Lady Gaga (featuring Colby O'Donis)	2009
3	"London Bridge"	Fergie	2006



REDONE (left) with 7Lions member **PROPHET**, who has co-penned tracks for stars like Rihanna.

ALDEAN: JAMES MINCHIN III; JEPSEN: JON KOPALOFF/FILMMAGIC.COM

Spreading 'Love'

Keyshia Cole hooks up with iHeartRadio, connects with new single

Following the lukewarm reception to 2010's *Calling All Hearts*, Keyshia Cole is charging out of the gate ahead of her upcoming fifth album, *Woman to Woman*. The offering's lead single, "Enough of No Love," featuring Lil Wayne, takes the Greatest Gainer/Airplay honor on the Hot R&B/Hip Hop Songs chart this week as it moves from No. 35 to No. 21. It has sold 26,000 to date, according to Nielsen SoundScan.

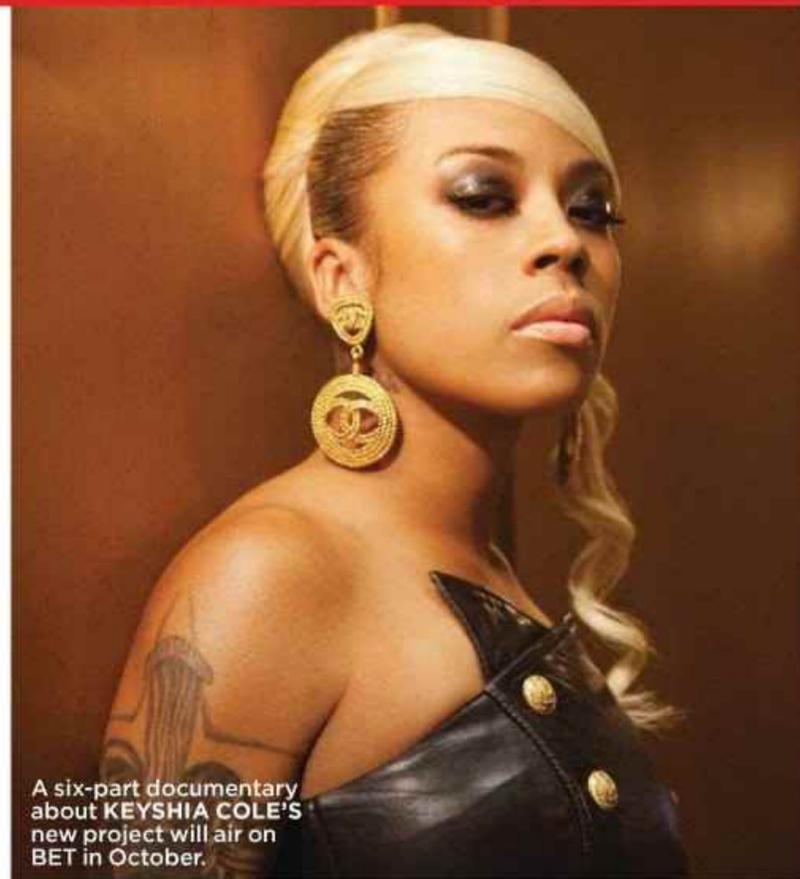
The success of the Harmony-produced anthem lies in its initial rollout. While discussing the iHeartRadio Music Festival (Sept. 21-22 at MGM Grand, Las Vegas) with Geffen Records GM Al Branch, Clear Channel senior VP of urban programming Doc Wynter suggested debuting Cole's single across the company's stations as part of its iHeartRadio World Premiere program, which previously featured singles including Trey Songz' "Heart Attack," Usher's "Lemme See" and Rick Ross' "Touch 'N You."

As part of the premiere, Clear Channel had a 24-hour exclusive with the song and received drops from Cole for its urban properties. (A similar program powered Jason Aldean's "Take a Little Ride";

see story, page 26.) After the track debuted, it took flight across terrestrial radio. "Our brain trust is pretty sharp and I think that we're aware that Keyshia has a lot of positive equity in this marketplace," Wynter says. Cole is the first female urban artist to be featured as part of the iHeartRadio program, a testament to Wynter's faith in the song's saucy message. "I think it was pretty easy to figure out that this record was the shit and that we should do this."

For Geffen, the decision to place Lil Wayne on the record helped draw attention from PDs across the country. "We wanted to set things off with a collaboration that the world hasn't seen and experienced," says Geffen chairman Gee Roberson, who in addition to his role at Geffen is co-CEO of Blueprint Group, which manages Lil Wayne. "When [Wayne] heard it, he instantly connected to it and jumped on it. It was a no-brainer for us."

When *Calling All Hearts* arrived in December 2010, the album bowed at No. 9 on the Billboard 200 with 128,000 sold, marking Cole's lowest-charting entry to date. (It has moved a total of 344,000 copies.) Singles "I Ain't Thru," featuring Nicki Minaj,



A six-part documentary about KEYSHIA COLE'S new project will air on BET in October.

and "Take Me Away" failed to crack the Billboard Hot 100, a first for Cole since 2005's "(I Just Want It) To Be Over" also failed to make the chart. For Roberson, who assumed the chairman position at Geffen last year, choosing to lead with "Enough of No Love" was part of a strategy to correct previous missteps.

"Collectively, our approach has been looking at this thing from a ground-zero perspective," Roberson says. "We didn't go into it looking at her previous pieces of work because this is really our first time working together, and this record being the first representation of that."

Geffen director of A&R Jean Nelson emphasizes that *Woman to Woman* won't be a single-driven project, despite the success of the lead cut. "This album is not just about a single," Nelson says. "To us,

it's more about the body of work. We haven't had a great soul album in I don't know how long."

Geffen plans to capitalize on the song's success with an accompanying music video, and a follow-up single is waiting in the wings. *Woman to Woman* is being primed for a fall release, although a firm date hasn't yet been set. The making of the album will be documented in a six-part TV series "Keyshia Cole: Family First," scheduled to air on BET in October. (Cole's earlier series for BET, "Keyshia Cole: The Way It Is" was a hit that aired for three seasons from 2006-2008.)

"We were definitely confident in going this route and rolling out the project with this first record," Roberson says. "We love that everyone else is falling right into line to see that vision." ◆◆◆

BUBBLING UNDER

>>> ABRAMS ARRIVES ON AC

2011 "American Idol" sixth-place finalist Casey Abrams notches his first entry on a Billboard genre airplay chart, as "Get Out" (Concord/CMG) debuts on Adult Contemporary at No. 27. The song is the first single from his self-titled debut, which opened atop Heatseekers Albums three weeks ago and has sold 10,000 copies, according to Nielsen SoundScan.

>>> WALLACE GOES SOLO

Former White Tie Affair frontman Chris Wallace is off to a promising start going it alone. The singer's uptempo debut solo single, "Remember When" (ThinkSay), is garnering early support from adult top 40 KZZO-FM Sacramento, Calif. (20 plays in the July 16-22 tracking week, according to Nielsen BDS) and mainstream top 40 WLAN-FM Lancaster, Pa. (15). ThinkSay co-founder Ben Singer says that the song's infectiousness "makes you want to roll down your windows and sing in standstill traffic."

>>> HOPSIN JUMPS

"Ill Mind of Hopsin 5" (Funk Volume) is the fifth installment in socially conscious rapper Hopsin's "Ill Mind" series, in which the Los Angeles-based rapper expresses frustration with today's jaded youth and disenchantment toward famous, unrelatable rappers. The track bows at No. 17 on R&B/Hip-Hop Digital Songs (20,000 downloads sold, according to Nielsen SoundScan) after its video hit the front page of the Reddit website and registered 2 million views in its first day.

>>> 'HEART' WARMING AT GOSPEL

Akron, Ohio-based all-male quintet Half Mile Home eyes its first national chart ink with "Change My Heart" (God Made Millionaire), which simmers just below the Gospel Songs chart, with Nielsen BDS reporting airplay at 18 of the 45 stations monitored for the chart. WOAD-AM Jackson, Miss., logged the most spins for the song during the survey's tracking week (31), while WEUP-AM Huntsville, Ala., leads in plays to date (591 through July 22). The group has also recorded R&B material under the name After the Rain.

Reporting by Keith Caulfield, William Gruger, Wade Jessen and Gary Trust.

REVVING UP

Producer RedOne jump-starts his 2101 label with 7Lions, Havana Brown and Mohombi

Between crafting songs for Jennifer Lopez, Rihanna and others, producer RedOne is also busy ramping up his own 2101 Records. Two acts on the label's roster—7Lions and Havana Brown—recently released EPs. And coming soon: a new single by R&B/pop singer Mohombi that will be issued via Cash Money.

Launched as a joint venture with Universal Music International in 2010, 2101 houses a roster that also includes pop singer/songwriter Porcelain Black. At the time the label was announced, it was noted that each 2101 artist will be released by a label within the Universal Music Group.

Fast-forward to 2012 and Brown, an Australian singer/DJ, is racking up impressive stats. Her Universal Republic EP *When the Lights Go Out* debuts

at No. 50 on Heatseekers Albums this week. Its RedOne-co-produced single, "We Run the Night" featuring Pitbull, jumps 35-27 on the Billboard Hot 100 and has sold 760,000 downloads in the United States, according to Nielsen SoundScan.

Also coming on strong is Los Angeles-based 7Lions, who bowed at No. 35 on Heatseekers Albums with their EP *Born 2 Run*. The project's title track/single has been receiving plenty of high-profile exposure, debuting on ESPN Music and appearing during TV broadcasts for NASCAR, Major League Baseball, the French Open and the Australian Open. The track was also remixed to double as the theme song for Stanley Cup champions the L.A. Kings.

7Lions' five-song EP is an indie 2101

release with iTunes as the platform. "It's in keeping with the indie nature of how we started working the band three years ago," the group's rapper Mika "Prophet" Guillory says. "We want to keep it grass roots and drive things that way."

RedOne executive-produced the 7Lions EP and co-produced its title track with the band's keyboardist Morgan Taylor Reid, who produced most of the EP. "I love everything that's different and gets people's attention," RedOne says of 7Lions' mix of rock and hip-hop (in addition to Prophet and Reid, the band includes lead singer/guitarist Forrest Fulmer, lead guitarist Will Carpenter, bassist Daniel Hange and drummer Tony Tommasi). "Instead of just jumping to a major, I wanted to let

them grow naturally. They've got it; I'm just helping with some details. I love their hustle."

7Lions has lined up several high-profile gigs, including L.A.'s Viper Room (Aug. 27) and Rock the Vote (Sept. 20). "Seeing us live is an important component of our music," says Prophet, who has co-written songs with RedOne's team for Lopez and Rihanna.

The group also guests on a song from labelmate Mohombi's upcoming 2101 album, which will be released through Universal's Cash Money. Industry watchers may recall that the Swedish-Congolese singer/songwriter was 2101's first signing. He later released a debut single, 2010's "Bumpy Ride," through Cherrytree/Interscope. —Gail Mitchell

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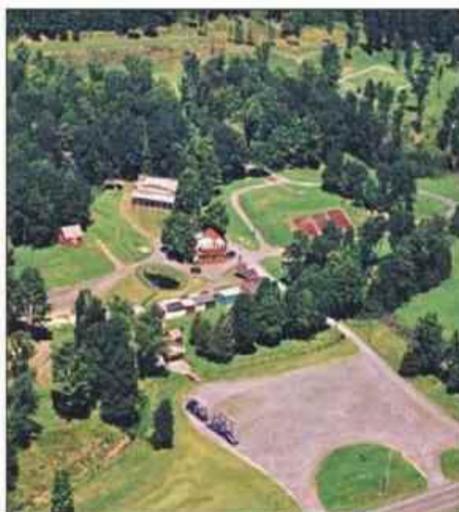
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THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS

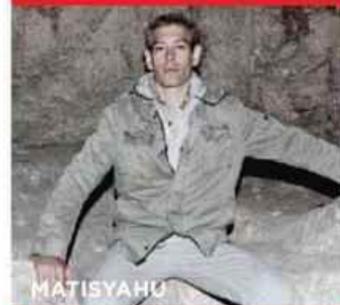


ELTON BACK AT NO. 1

>> Elton John gets his first No. 1 on the U.K. Albums Chart in 22 years as *Good Morning to the Night* bows atop the list (page 43). The mash-up effort, produced by Australian duo Pnau (who share billing with John), also debuts at No. 20 on Dance/Electronic Albums (page 47).

PERFECT 10

>> Katy Perry scores the record for the most No. 1s in a row on Dance Club Songs, as "Wide Awake" becomes her 10th straight leader. However, it could be a short-lived triumph: Jennifer Lopez may tie it next week.



REGGAE RULES

>> It's a busy week atop Reggae Albums, where Matisyahu and Jimmy Cliff debut at Nos. 1 and 2, respectively. It's the first time in the chart's 18-year history that two acts who previously had No. 1s have debuted at Nos. 1 and 2 simultaneously.

CHART BEAT

>> Here's the 411 on "5-1-5-0," Dierks Bentley's new leader on Hot Country Songs: The track is the first all-numerical No. 1 in the chart's 68-year history. The digits 0, 1 and 5 have, however, previously occupied the summit. Zac Brown Band's "Highway 20 Ride" cruised to No. 1 in 2010; Mark Wills' "19 Somethin'" and Gary Morris' "100% Chance of Rain" ruled in 2003 and 1986, respectively; and Dolly Parton's classic "9 to 5" worked its way to the top in 1981.

>> Also in numerical Hot Country Songs news, 2011 "American Idol" runner-up Lauren Alaina's "Eighteen Inches" debuts at No. 55. The ballad, her third chart entry, was co-written by one of her idols: the series' 2005 champion, Carrie Underwood.

Read Chart Beat every week at billboard.com/chartbeat.

Billboard CHARTS

Nas Makes 'Good'; 'Dark Knight' Scores

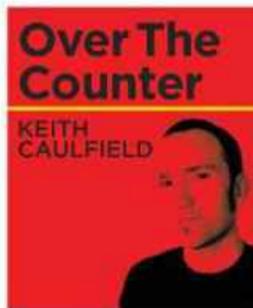
Nas returns to a familiar spot on the Billboard 200: No. 1. The artist's latest album, *Life Is Good*, debuts atop the list with 149,000 sold, according to Nielsen SoundScan. It marks Nas' sixth chart-topper, stretching back to 1996's *It Was Written*.

The new album arrives without the benefit of a major hit single on the Hot R&B/Hip-Hop Songs chart—but that shouldn't come as a surprise. Nas hasn't earned a top 40 hit on the tally since 2003's "I Can" reached No. 7. Since then, he's racked up 12 entries as a lead act, but none have climbed higher than No. 46 (2007's "Can't Forget About You" featuring **Christette Michele**). Nas also arrives at No. 1 on Top R&B/Hip-Hop Albums, marking his ninth leader on the tally. (See *Between the Bullets*, page 38.)

'KNIGHT' FLIES HIGH: The soundtrack to "The Dark Knight Rises" debuts at a high-flying No. 8 with 33,000—the highest debut for a score in 10 years. The last to bow higher was **John Williams'** "Star Wars Episode II: Attack of the Clones," which debuted and peaked at No. 6 on the May 11, 2002, chart. The WaterTower Music release is the first score to reach the top 10 since **Daft Punk's** instrumental soundtrack to "Tron: Legacy" peaked at No. 4 on the

Jan. 22, 2011, list.

"The Dark Knight Rises" is also the highest-charting—and first top 10—album from a "Batman" film since 1997's "Batman & Robin" flew to No. 5 on July 12, 1997, after debuting at No. 9 two weeks earlier.



Unlike the new "Dark Knight Rises" set, which features only **Hans Zimmer's** score, "Batman & Robin" was a various-artists affair. That album sported hits by **Jewel** ("Foolish Games," No. 2 on the Billboard Hot 100), **Smashing Pumpkins** ("The End Is the Beginning Is the End," No. 4 on Alternative), **Bone Thugs-N-Harmony** ("Look Into My Eyes," No. 4 on the Hot 100), **R. Kelly** ("Gotham City," No. 9 on the Hot 100) and **Goo Goo Dolls** ("Lazy Eye," No. 5 on Active Rock). Needless to say, a various-artists set chock-full of hits is a likelier suspect for a top 10 ranking on the Billboard 200 than an all-score effort.

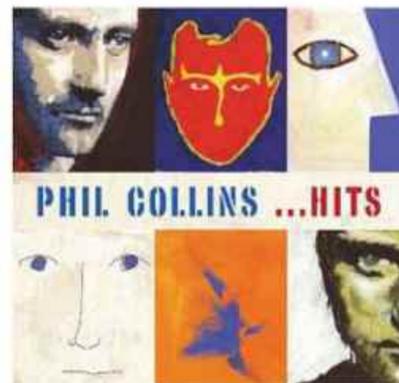
"The Dark Knight Rises" is the third installment in the rebooted "Batman" franchise directed by **Christopher Nolan**. The scores to "Batman Begins" (2005) and "The Dark Knight" (2008) reached Nos. 155 and 20, respectively. Neither film had a various-artists compilation released as a companion to the score.

The top 10 achievement of "The Dark

Knight Rises" gives WaterTower its second top 10 this year, following "Rock of Ages" (No. 5). The label, in its former incarnation as New Line, had top 10s with "Hairspray" (No. 2 in 2007) and "Sex and the City" (No. 2 in 2008).

MAKING CENTS OF IT ALL: In its second week on the Billboard 200, **Frank Ocean's** *Channel Orange* slips two spots down to No. 4 with 54,000 (down 59%) after becoming widely available to all retailers last week. (That number doesn't include its estimated 15,000 sales from Amazon MP3, as it sold the title for \$2.99 last week. Per Billboard policy, that is below the minimum price of \$3.49 required for sales to count toward chart placement during an album's first four weeks of release.)

Two steps below Ocean we find a surprising re-entry, courtesy of Amazon MP3, from someone who hasn't topped the charts in years: **Phil Collins**.



The singer's... *Hits* rebounds onto the list with 40,000 sold (up 4,575%) after Amazon MP3 sold the set for 99 cents on July 18. Unlike the Ocean album, this title's discounted Amazon MP3 sales are eligible because the set is more than 4 weeks old. *Hits* originally peaked at No. 18, where it debuted, on Oct. 24, 1998. With the album's return to the list, it instantly gives Collins his first top 10—and highest-charting album—since 1989's *But Seriously* spent four weeks at No. 1 and completed a top 10 run in April of 1990.

Hits isn't the only set impacted by 99 cent pricing by Amazon this week, as **Bruno Mars'** *Doo-Wops & Hooligans* rises from No. 135 to No. 11 with 27,000 (up 644%), **Shinedown's** *Amaryllis* climbs 108-24 with 16,000 (up 257%), and **Demi Lovato's** *Unbroken* zooms 124-27 with 13,000 (up 239%). The latter was promoted on Sunday, July 22, the same day she co-hosted Fox's "Teen Choice Awards."

You may have also noticed a bevy of R&B titles that make gains on the Billboard 200, like **Prince's** *Ultimate* (No. 55; up 1,782%) and **Sade's** *The Best Of* (No. 121; up 220%). They, like Ocean's *Channel Orange*, were part of a week-long Amazon MP3 promotion where 20 R&B albums were priced at \$2.99. That was the latest weekly batch of \$2.99 titles, following weekly deals on hit soundtracks and country albums, respectively.

Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,360,000	2,180,000	24,515,000
Last Week	5,558,000	2,369,000	25,065,000
Change	-3.6%	-8.0%	-2.2%
This Week Last Year	5,623,000	1,776,000	24,062,000
Change	-4.7%	22.7%	1.9%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2011	2012	CHANGE
OVERALL UNIT SALES			
Albums	172,038,000	167,173,000	-2.8%
Digital Tracks	731,026,000	773,487,000	5.8%
Store Singles	1,543,000	1,932,000	25.2%
Total	904,607,000	942,592,000	4.2%
Albums w/TEA*	245,140,600	244,521,700	-0.3%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

DIGITAL TRACKS SALES

'11	731.0 million
'12	773.5 million

SALES BY ALBUM FORMAT

CD	114,391,000	100,461,000	-12.2%
Digital	55,536,000	64,286,000	15.8%
Vinyl	2,077,000	2,375,000	14.3%
Other	35,000	49,000	40.0%

For week ending July 22, 2012. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by



	2011	2012	CHANGE
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YEAR-TO-DATE SALES BY ALBUM CATEGORY

Current	91,464,000	82,316,000	-10.0%
Catalog	80,574,000	84,857,000	5.3%
Deep Catalog	62,922,000	67,733,000	7.6%

CURRENT ALBUM SALES

'11	91.5 million
'12	82.3 million

CATALOG ALBUM SALES

'11	80.6 million
'12	84.9 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	WEEKS ON CHART	PEAK POSITION
101	89	43	THE BLACK KEYS	Brothers	113	3
102	126	85	FOSTER THE PEOPLE	Torches	61	8
103	122	30	THE WANTED	The Wanted	13	7
104	113	105	JOURNEY	Journey's Greatest Hits	224	10
105	77	102	TAYLOR SWIFT	Speak Now	91	1
106	29	—	SERJ TANKIAN	Harakiri	2	29
107	84	62	THE SMASHING PUMPKINS	Oceania	5	4
108	130	132	BEASTIE BOYS	Licensed To Ill	85	1
109	85	64	SKYLAR LAINE	American Idol: Season 11: Highlights (EP)	3	64
110	94	65	NEIL YOUNG WITH CRAZY HORSE	Americana	7	4
111	69	114	TOBY KEITH	Clancy's Tavern	39	5
112	120	90	CREEDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY	Chronicle The 20 Greatest Hits	150	67
113	21	—	AESOP ROCK	Skelethon	2	21
114	132	110	FUTURE	Pluto	14	8
115	NEW	1	MIL GREENE	Milo Greene	1	115
116	147	—	ALEX CLARE	The Lateness Of The Hour	10	82
117	RE-ENTRY	2	MICHAEL KIWANUKA	Home Again	2	117
118	NEW	1	ARETHA FRANKLIN	30 Greatest Hits	1	118
119	138	109	TYGA	Careless World: Rise Of The Last King	22	4
120	141	141	FIVE FINGER DEATH PUNCH	American Capitalist	41	3
121	RE-ENTRY	94	SADE	The Best Of Sade	94	9
122	105	78	MAROON 5	Hands All Over	92	2
123	87	42	WISIN & YANDEL	Lideres	3	42
124	RE-ENTRY	163	EMINEM	Curtain Call: The Hits	163	1
125	NEW	1	THE CONTORTIONIST	Intrinsic	1	125
126	93	121	SCOTTY MCCREERY	Clear As Day	42	1
127	96	86	WAKA FLOCKA FLAME	Triple F Life: Fans Friends & Family	6	10
128	107	66	THE OFFSPRING	Days Go By	4	12
129	101	181	PISTOL ANNIES	Hell On Heels	48	5
130	139	115	NICKELBACK	Here And Now	35	2
131	RE-ENTRY	141	BRUCE SPRINGSTEEN	Born In The U.S.A.	141	1
132	97	38	BONNIE RAITT	Slipstream	15	6
133	131	117	JAY Z KANYE WEST	Watch The Throne	50	1
134	31	—	MARINA AND THE DIAMONDS	Electra Heart	2	31
135	NEW	1	SAM COOKE	Portrait Of A Legend 1951-1964	1	135
136	138	103	WHITNEY HOUSTON	Whitney: The Greatest Hits	53	2
137	88	124	EDENS EDGE	Edens Edge	6	51
138	117	137	MIRANDA LAMBERT	Four The Record	38	3
139	140	122	MERCYME	The Hurt & The Healer	9	7
140	114	107	DONNA SUMMER	The Best Of Donna Summer: 20th Century Masters: The Millennium Collection	6	101
141	151	106	FLORENCE + THE MACHINE	Lungs	112	14
142	118	128	DIERKS BENTLEY	Home	24	7
143	116	60	CHRIS CAGLE	Back In The Saddle	4	27
144	102	100	KIDZ BOP KIDS	Kidz Bop 21	27	2
145	134	82	THE BEACH BOYS	The Very Best Of The Beach Boys: Sounds Of Summer	120	16
146	79	97	KENNY CHESNEY	Greatest Hits II	79	3
147	123	140	BRANDI CARLILE	Bear Creek	7	10
148	149	148	LIL WAYNE	Tha Carter IV	47	1
149	119	146	LUKE BRYAN	Doin' My Thing	85	6
150	115	161	ELI YOUNG BAND	Life At Best	37	6



115 The act opened for the Civil Wars in 2011, has been hyped as an "artist to watch" by Esquire and was profiled on NPR's "Weekend Edition" on July 14. As a result: The band's debut bows with 4,000.

151 Family Christian sale-pricing generates gains for this album (up 20%) as well as a number of others, including No. 59 (218%), No. 73 (72%), No. 86 (84%) and No. 157 (136%).

161 The reissue of the 1994 rarities/B-sides set (which includes a cover of Fleetwood Mac's "Landslide," a No. 3 Alternative hit) returns with 3,000 sold. It contains a bevy of bonus tracks and a reproduction of the band's demo.

176 The metal act's newest gives it a second top 10 charting release on Heatseekers Albums (No. 6; 3,000). On Hard Rock Albums, it lands at No. 16.



198 The Nashville group, comprising brothers Jake and Jamin Orrall, played "Late Show With David Letterman" during release week, enabling its bow with 3,000.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	WEEKS ON CHART	PEAK POSITION
151	RE-ENTRY	38	CASTING CROWNS	Come To The Well	38	2
152	82	200	THOMPSON SQUARE	Thompson Square	30	15
153	145	155	CHRIS YOUNG	Neon	45	4
154	156	149	EMINEM	Recovery	109	1
155	143	98	VARIOUS ARTISTS	NOW 41	24	3
156	157	111	JOE WALSH	Analog Man	7	12
157	RE-ENTRY	37	CHRIS TOMLIN	And If Our God Is For Us...	37	17
158	160	135	SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS	Apocalyptic Love	9	4
159	164	169	NEON TREES	Picture Show	14	17
160	NEW	1	SOUL ASYLUM	Delayed Reaction	1	160
161	RE-ENTRY	24	THE SMASHING PUMPKINS	Pisces Iscariot	24	4
162	109	118	JAKE OWEN	Barefoot Blue Jean Night	44	6
163	199	138	SLEEPING WITH SIRENS	If You Were A Movie, This Would Be Your Soundtrack (EP)	4	17
164	168	147	PITBULL	Planet Pit	57	7
165	128	77	JESSICA SANCHEZ	American Idol: Season 11: Highlights (EP)	77	77
166	NEW	1	DR. KOKASTIEN	Dr. Kokastien Hosted By DJ King Assassin	1	166
167	95	188	JANA KRAMER	Jana Kramer	7	19
168	192	150	LINKIN PARK	[Hybrid Theory]	112	2
169	162	174	YOUNG JEEZY	TM:103: Hustlerz Ambition	31	3
170	172	145	GRACE POTTER & THE NOCTURNALS	The Lion The Beast The Beat	6	17
171	173	164	AWOLNATION	Megalithic Symphony	42	93
172	148	88	LED ZEPPELIN	Mothership	133	7
173	180	—	THE HEAD AND THE HEART	The Head And The Heart	13	109
174	133	187	KATY PERRY	One Of The Boys	80	9
175	RE-ENTRY	58	ELTON JOHN	Rocket Man: Number Ones	58	9
176	NEW	1	FOR THE FALLEN DREAMS	Wasted Youth	1	176
177	144	39	BEACH HOUSE	Bloom	10	7
178	165	136	MARY MARY	Go Get It (Soundtrack)	11	16
179	167	129	THE CIVIL WARS	Barton Hollow	26	10
180	154	119	SOUNDTRACK	Victorious: Victorious 2.0: More Music From The Hit TV Show (EP)	119	18
181	137	194	TAYLOR SWIFT	Fearless	190	1
182	RE-ENTRY	2	THE TEMPTATIONS	The Ultimate Collection	2	137
183	NEW	1	THE FARM INC.	THE FARM INC., Nashville, TN	1	183
184	159	95	TENACIOUS D	Rize Of The Fenix	10	4
185	176	—	HALESTORM	The Strange Case Of...	11	15
186	171	165	ADAM LAMBERT	Trespassing	10	1
187	177	158	TIM MCGRAW	Number One Hits	70	27
188	179	157	RONNIE DUNN	Ronnie Dunn	25	5
189	183	76	BOB MARLEY AND THE WAILERS	Legend: The Best Of Bob Marley And The Wailers	232	26
190	175	166	BEE GEES	The Ultimate Bee Gees	13	49
191	181	170	BOB SEGER & THE SILVER BULLET BAND	Ultimate Hits: Rock And Roll Never Forgets	35	19
192	163	—	FALLING IN REVERSE	The Drug In Me Is You	6	19
193	72	—	BLAKE SHELTON	Loaded: The Best Of Blake Shelton	74	18
194	190	—	VOLBEAT	Beyond Hell/Above Heaven	6	161
195	166	—	ALAN JACKSON	Precious Memories	97	4
196	174	70	BIG K.R.I.T.	Live From The Underground	7	5
197	98	156	TIM MCGRAW	Emotional Traffic	26	2
198	NEW	1	JEFF THE BROTHERHOOD	Hypnotic Nights	1	198
199	153	116	EDWARD SHARPE AND THE MAGNETIC ZEROS	Here	8	5
200	196	—	RASCAL FLATTS	Greatest Hits Volume 1	134	6

JOHN MAYER.....41	NAS.....1	SHOW.....22	GRACE POTTER & THE NOCTURNALS.....170	RUSH.....61	SLASH FEATURING MYLES KENNEDY & THE CONSPIRATORS.....198	SOUNDTRACK	T	U	VARIOUS ARTISTS	W	Y
SCOTTY MCCREERY.....126	NEON TREES.....159	ONE DIRECTION.....7	NOCTURNALS.....170	SADE.....121	DARK KNIGHT RISES.....8	BRAVE.....46	SERJ TANKIAN.....106	CARRIE UNDERWOOD.....26	MAYBACH MUSIC GROUP	WAKA FLOCKA FLAME.....127	CHRIS YOUNG.....153
TIM MCGRAW.....187	NEWSBOYS.....59	JAKE OWEN.....162	PRINCE.....55	JESSICA SANCHEZ.....165	LET IT SHINE.....50	DARK KNIGHT RISES.....8	THE TEMPTATIONS.....182	USHER.....17	PRESENTS: SELF MADE 2	JOE WALSH.....156	YOUNG JEEZY.....169
MERCYME.....139	NICKELBACK.....130	KATY PERRY.....15, 174	QUEEN.....87	THE SMASHING PUMPKINS.....107, 161	PROJECT X.....53	THE TEMPTATIONS.....182	THE TEMPLATIONS.....182	VOLBEAT.....194	NOW 41.....155	THE WANTED.....103	NEIL YOUNG WITH CRAZY HORSE.....110
MIL GREENE.....115	PHILLIP PHILLIPS.....42	PHILLIP PHILLIPS.....15, 174	BONNIE RAITT.....132	ROCK OF AGES.....58	THE SMASHING PUMPKINS.....107, 161	THE SMASHING PUMPKINS.....107, 161	THE TEMPLATIONS.....182	NOW 42.....31	NOW THAT'S WHAT I CALL COUNTRY VOLUME 5.....54	JACK WHITE.....52	
NICKI MINAJ.....33	PIERCE THE VEIL.....12	PIERCE THE VEIL.....12	MATT REDMAN.....86	VICTORIOUS: VICTORIOUS 2.0: MORE MUSIC FROM THE HIT TV SHOW (EP).....180	SOU ASYLUM.....160	SOU ASYLUM.....160	THE TEMPLATIONS.....182	NOW THAT'S WHAT I CALL COUNTRY VOLUME 5.....54	VANS WARPED TOUR '12: 2012 TOUR COMPILATION.....95		
XIP MOORE.....77	PISTOL ANNIES.....129	PISTOL ANNIES.....129	ED SHEERAN.....64		BRUCE SPRINGSTEEN.....131	BRUCE SPRINGSTEEN.....131	TRE MONTL.....29				
JASON MIRAZ.....60	PITBULL.....164	PITBULL.....164	BLAKE SHELTON.....97, 193		DONNA SUMMER.....140	DONNA SUMMER.....140	JOSH TURNER.....68				
MUMFORD & SONS.....48	P.O.D.....82	P.O.D.....82	TAYLOR SWIFT.....105, 181				TYGA.....119				
	OLD CROW MEDICINE.....36										

▶ UNCHARTED™				NEXT BIG SOUND
DATA PROVIDED BY				nielsen
THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	
			MYSPACE PAGE	
1	1	79	#1 TRAPHIK	
2	2	78	NOISIA	
3	4	75	SUNGHAI JUNG	
4	3	80	DJ BL3ND	
5	12	75	DAVE DAYS	
6	5	75	TYLER WARD	
7	8	64	PITTY	
8	7	69	PRETTY LIGHTS	
9	19	46	YANN TIERSEN	
10	9	75	PORTA	
11	14	68	METRONOMY	
12	RE-ENTRY		FARTOO LOUD	
13	10	76	MADDI JANE	
14	28	9	LOS HERMANOS	
15	30	15	FOALS	
16	18	15	ANATHEMA	
17	11	34	GRAMATIK	
18	45	63	GIRL TALK	
19	22	62	NICOLAS JAAR	
20	15	9	NETSKY	
21	25	39	UMEK	
22	13	22	C2C	
23	20	66	THE BLOODY BEETROOTS - DEATH CREW 77	
24	27	55	GOD IS AN ASTRONAUT	
25	21	5	TAME IMPALA	
26	24	69	MAREK HEMMANN	
27	26	53	BORGORE	
28	38	11	POETS OF THE FALL	
29	48	31	COM TRUISE	
30	29	14	MAXIMUM BALLOON	
31	35	24	CAPITAL INICIAL	
32	34	5	KORPIKLAANI	
33	23	14	ARCHITECTS UK	
34	31	22	YUNA	
35	16	56	AEROPLANE	
36	37	53	JOTA QUEST	
37	32	38	MEY TAL COHEN	
38	36	24	EMANCIPATOR	
39	17	39	STAR SLINGER	
40	43	10	OOMPH	
41	42	71	ALYSSA BERNAL	
42	RE-ENTRY		BRIAN JONESTOWN MASSACRE	
43	49	5	HEFFRON DRIVE	
44	40	64	SUPERMAN IS DEAD	
45	RE-ENTRY		MIAMI HORROR	
46	44	37	HADOUKEN!	
47	RE-ENTRY		SKREAM	
48	RE-ENTRY		LADYHAWKE	
49	46	47	GOLD PANDA	
50	NEW		AGALLOCH	

YouTube-bred singer/songwriter Dave Days rises 12-5 on the Uncharted tally after releasing a cover of Cher Lloyd's "Want U Back" with Tiffany Alvord. Last week, it earned more than 280,000 views, contributing to a 194% swell in weekly follower acquisition.



Taylor Swift jumps 28-8 on the Social 50 this week, courtesy of buzz generated by her five wins on Fox's "Teen Choice Awards" (July 22). The "choice female artist" parleys the exposure into an 87% rise in Twitter fans this week.



The first single released from Frank Ocean's chart-topping *Channel Orange* makes its debut on the On-Demand Songs chart this week. "Thinkin Bout You" bows at No. 17 after an 89% gain in popularity leads to 427,000 streams across monitored services.



▶ SOCIAL 50™				NEXT BIG SOUND
DATA PROVIDED BY				nielsen
THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	
			IMPRINT/LABEL	
1	3	87	#1 RIHANNA	
2	5	87	KATY PERRY	
3	2	87	JUSTIN BIEBER	
4	7	85	PITBULL	
5	4	37	ONE DIRECTION	
6	1	55	SKRILLEX	
7	6	77	ADELE	
8	28	87	TAYLOR SWIFT	
9	8	87	NICKI MINAJ	
10	10	73	JENNIFER LOPEZ	
11	12	87	SHAKIRA	
12	9	85	CHRIS BROWN	
13	17	87	LADY GAGA	
14	25	87	LINKIN PARK	
15	11	87	DAVID GUETTA	
16	30	86	LIL WAYNE	
17	NEW		HOPSIN	
18	15	87	SELENA GOMEZ	
19	14	84	WIZ KHALIFA	
20	31	87	EMINEM	
21	13	37	CIMORELLI	
22	16	85	DRAKE	
23	20	64	LMFAO	
24	19	78	USHER	
25	22	5	CARLY RAE JEPSEN	
26	23	84	BRITNEY SPEARS	
27	27	76	BRUNO MARS	
28	41	83	COLDPLAY	
29	40	86	BEYONCE	
30	RE-ENTRY		GREEN DAY	
31	RE-ENTRY		THE PIANO GUYS	
32	35	17	YOUR FAVORITE MARTIAN	
33	24	21	FLO RIDA	
34	42	26	MAROON 5	
35	18	82	SNOOP DOGG	
36	RE-ENTRY		AVRIL LAVIGNE	
37	29	34	ALICIA KEYS	
38	50	86	THE BLACK EYED PEAS	
39	21	61	BOYCE AVENUE	
40	26	18	MATTYB	
41	RE-ENTRY		DEMI LOVATO	
42	RE-ENTRY		MICHAEL JACKSON	
43	RE-ENTRY		MILEY CYRUS	
44	RE-ENTRY		JUSTIN TIMBERLAKE	
45	35	3	ARIANA GRANDE	
46	38	51	P!NK	
47	49	84	DON OMAR	
48	34	82	50 CENT	
49	NEW		JAY-Z	
50	39	16	MICHEL TELO	

▶ ON-DEMAND SONGS				nielsen
DATA COMPILED BY BDS				The Official On-Demand Songs Chart of N.A.M.M. Digital Music Dig.
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	
			ARTIST IMPRINT/LABEL	
1	4	20	#1 LIGHTS	
2	1	20	CALL ME MAYBE	
3	3	13	PAYPHONE	
4	2	20	SOMEBODY THAT I USED TO KNOW	
5	5	20	WE ARE YOUNG	
6	6	6	WIDE AWAKE	
7	7	13	MERCY	
8	16	3	WHISTLE	
9	10	20	SOME NIGHTS	
10	12	10	TITANIUM	
11	11	20	WILD ONES	
12	14	19	WHAT MAKES YOU BEAUTIFUL	
13	8	16	BOYFRIEND	
14	18	20	GLAD YOU CAME	
15	9	20	STARSHIPS	
16	13	20	FEEL SO CLOSE	
17	NEW		THINKIN BOUT YOU	
18	15	17	THE MOTTO	
19	25	8	NO LIE	
20	17	9	WHERE HAVE YOU BEEN	
21	27	20	BANGARANG	
22	20	20	MIDNIGHT CITY	
23	19	9	SCREAM	
24	21	19	DRIVE BY	
25	24	14	I WON'T GIVE UP	
26	23	20	HYFR (HELL YEAH F****G RIGHT)	
27	28	8	EVERYBODY TALKS	
28	31	13	LITTLE TALKS	
29	22	20	TAKE CARE	
30	26	9	DRUNK ON YOU	
31	29	6	WORK HARD, PLAY HARD	
32	32	20	FADED	
33	37	8	TOO CLOSE	
34	RE-ENTRY		STRONGER (WHAT DOESN'T KILL YOU)	
35	34	20	PUMPED UP KICKS	
36	33	13	DRANK IN MY CUP	
37	42	2	GIVE YOUR HEART A BREAK	
38	NEW		WANT U BACK	
39	39	20	LEVELS	
40	43	15	BEEZ IN THE TRAP	
41	35	20	NI**AS IN PARIS	
42	50	2	HO HEY	
43	30	8	BACK IN TIME	
44	38	20	WE FOUND LOVE	
45	36	4	BURN IT DOWN	
46	47	15	SAIL	
47	46	20	SCARY MONSTERS AND NICE SPRITES	
48	49	20	RACK CITY	
49	41	17	CLIMAX	
50	44	11	SPRINGSTEEN	

▶ YOUTUBE				YouTube
The most popular songs on YouTube.				
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	
			ARTIST IMPRINT/LABEL	
1	1	17	#1 CALL ME MAYBE	
2	2	14	PAYPHONE	
3	8	19	WHAT MAKES YOU BEAUTIFUL	
4	3	18	BOYFRIEND	
5	4	25	SOMEBODY THAT I USED TO KNOW	
6	5	7	WIDE AWAKE	
7	6	13	DANCE AGAIN	
8	9	23	AI SE EU TE PEGO	
9	7	17	WE ARE YOUNG	
10	10	11	WHERE HAVE YOU BEEN	
11	11	21	WILD ONES	
12	13	22	ONE THING	
13	12	6	DON'T WAKE ME UP	
14	15	32	INTERNATIONAL LOVE	
15	—	1	MY HOMIES STILL	

▶ YAHOO! SONGS				Y! MUSIC
The weeks most-streamed songs on Yahoo! Music.				
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	
			ARTIST IMPRINT/LABEL	
1	1	3	#1 LIGHTS	
2	2	3	SOMEBODY THAT I USED TO KNOW	
3	3	3	CALL ME MAYBE	
4	4	8	STARSHIPS	
5	5	3	GIVE YOUR HEART A BREAK	
6	6	3	LET'S GO	
7	9	3	SCREAM	
8	10	3	PAYPHONE	
9	11	3	WILD ONES	
10	13	3	TITANIUM	
11	14	7	WHERE HAVE YOU BEEN	
12	15	3	WIDE AWAKE	
13	7	3	WHAT MAKES YOU BEAUTIFUL	
14	8	3	WE ARE YOUNG	
15	12	3	THE FIGHTER	

▶ NEXT BIG SOUND™		NEXT BIG SOUND
THIS WEEK	ARTIST	
1	EXITFESTIVAL	
2	LUNICE	
3	MADCHILD	
4	BICEP	
5	MIDLAND	
6	JESSE MARCO	
7	ANGUS STONE	
8	PROPANELV	
9	RANGLEKLODS	
10	OUTBLAST	
11	ANORAAK	
12	CLOCKWORK	
13	REUBEN KEENEY	
14	HOUNDMOUTH	
15	3 PILL MORNING	

UNCHARTED: A listing of the top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streamed plays, page views and fans according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, Live and Wikispaces, among others. In order to appear on Uncharted, acts must be registered MySpace Music artists and have not appeared on a specifically outlined Billboard chart (more than 80 overall). SOCIAL 50: A ranking of the most active artists on the world's leading social networking sites. Artists' popularity is determined by a formula blending their weekly additions of friends/followers along with artist page views and weekly song plays. See Charts Legend on Billboard.biz for rules and methodologies. All rights reserved. © 2012, Prometheus Global Media, LLC and Nielsen Soundscan, Inc. All rights reserved. Y! MUSIC: The weeks most-streamed songs on Yahoo! Music.

HEATSEEKERS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	CERT.
1	HOT SHOT DEBUT	1 WK	#1 MILO GREENE CHOP SHOP/ATLANTIC 531469*/AG (11.98)	Milo Greene	
2	34	10	GREATEST GAINER MICHAEL KIWANUKA COMMUNION/POLYDOR/CHERRYTREE/INTERSCOPE 016954/IGA (9.98)	Home Again	
3	NEW		THE CONTORTIONIST EDNE 2438* (12.98)	Intrinsic	
4	26	2	DR. KOKASTIEN BUDEBOY 92052 (9.98)	Dr. Kokastien Hosted By DJ King Assassin	
5	2	68	THE HEAD AND THE HEART SUB POP 915* (10.98)	The Head And The Heart	
6	NEW		FOR THE FALLEN DREAMS ARTERY 83340/RAZOR & TIE (11.98)	Wasted Youth	
7	NEW		THE FARM INC. ALL IN/ELEKTRA NASHVILLE 531085/WMN (13.98)	THE FARM INC., Nashville, TN	
8	3	73	VOLBEAT VERTIGO 016814/UNIVERSAL REPUBLIC (13.98)	Beyond Hell/Above Heaven	
9	NEW		JEFF THE BROTHERHOOD INFINITY CAT 531410*/WARNER BROS. (12.98)	Hypnotic Nights	
10	NEW		JOHN FRUSCIANTE RECORD COLLECTION 201207 (9.98)	Letur-Lefr (EP)	
11	17	2	KOKANE AKA JERRY B. LONG BUDEBOY 93276 (9.98)	The Legend Continues	
12	7	40	NERO MTA/MERCURY/CHERRYTREE/INTERSCOPE 016371/IGA (9.98)	Welcome Reality	
13	20	2	RHONDA VINCENT UPPER MANAGEMENT 006 (12.98)	Sunday Mornin' Singin': Live!	
14	4	3	HOLLIE CAVANAGH 18/INTERSCOPE 017101 EX/IGA (9.98)	American Idol: Season 11: Highlights (EP)	
15	NEW		ELIZAVETA UNIVERSAL REPUBLIC DIGITAL EX (7.98)	iTunes Session (EP)	
16	NEW		MILOS KARADAGLIC DE 017000/DECCA CLASSICS (12.98)	Pasion	
17	NEW		YOUR MEMORIAL FACEDOWN 118 (12.98)	Redirect	
18	8	4	CASEY ABRAMS CONCORD 33672 (14.98)	Casey Abrams	
19	NEW		ALBERTA CROSS ARK 0160*/ATD (11.98)	Songs Of Patience	
20	NEW		CAPITAL LIGHTS TODD & NAIL 70896/EMI CMG (11.98)	Rhythm 'N' Moves	
21	23	10	FLORIDA GEORGIA LINE BIG LOUD MOUNTAIN 001 EX (4.98)	It's Just What We Do	
22	47	2	TONY TESTA RAKIT DIGITAL EX (9.98)	Murda Machine	
23	NEW		WILLIAM BECKETT YIKE 002 EX (13.98)	Winds Will Change (EP)	
24	NEW		VERSE BRIDGE NINE 166* (12.98)	Bitter Clarity, Uncommon Grace	
25	NEW		BURY TOMORROW NUCLEAR BLAST 2910 (15.98)	The Union Crowns	



The country trio's debut album was led by the single "Home Sweet Home," which spent 39 weeks on the Hot Country Songs tally, peaking at No. 19.

The EP gives the former Red Hot Chili Pepper his fourth entry on Heatseekers Albums, following sets in 2001, 2004 and 2009.



The guitarist debuts at No. 2 on Traditional Classical Albums—his second set (of two) to reach No. 2. At No. 1 again this week is the soundtrack to "Moonrise Kingdom."

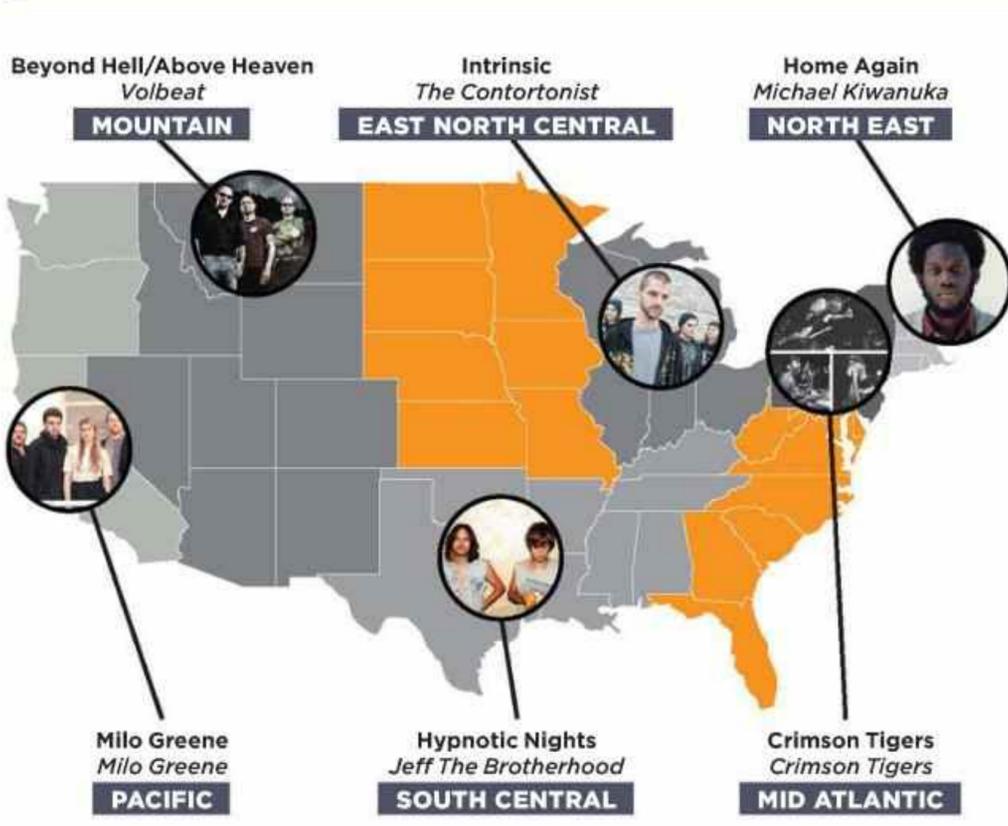
THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	CERT.
26	21	4	JERRY DOUGLAS EDNE 2128 (15.98)	Traveler	
27	12	3	ABANDON ALL SHIPS VELOCITY 171/RISE (12.98)	Infamous	
28	22	10	JD MCPHERSON FEATURING JIMMY SUTTON AND ALEX HALL HISTYLE/ROUNDER 618136/CONCORD (14.98)	Signs & Signifiers	
29	24	48	KENDRICK LAMAR TOP DAWG DIGITAL EX (7.98)	Section.80	
30	NEW		BLACKBERRY SMOKE SOUTHERN GROUND 012* (12.98)	The Whippoorwill	
31	15	12	FATHER JOHN MISTY SUB POP 976* (13.98)	Fear Fun	
32	9	4	DIIV CAPTURED TRACKS 158 (14.98)	Oshin	
33	45	10	OTHERWISE CENTURY MEDIA 8876 (15.98)	True Love Never Dies	
34	10	3	NILE NUCLEAR BLAST 2818 (15.98)	At The Gates Of Sethu	
35	NEW		JOHN MAUS RIBBON 018* (12.98)	A Collection of Rarities and Previously Unreleased Material	
36	29	14	BEN HOWARD UNIVERSAL ISLAND 016588/UNIVERSAL REPUBLIC (11.98)	Every Kingdom	
37	35	5	VAMPIRES EVERYWHERE! HOLLYWOOD WASTE 0879 (15.98)	Hellbound And Heartless	
38	RE-ENTRY		7TH HEAVEN NTD 0013 EX (9.98)	Pop Media	
39	49	4	BEACHWOOD SPARKS SUB POP 784* (14.98)	Tarnished Gold	
40	6	4	CRIMSON TIGERS STREAKER 7 EX (4.98)	Crimson Tigers (EP)	
41	48	12	JESSE & JOY WARNER LATINA 529227 (13.98)	Con Quien Se Queda El Perro?	
42	5	2	GLASS CLOUD EQUAL VISION 214 (12.98)	The Royal Thousand	
43	18	8	AZEALIA BANKS POLYDOR/INTERSCOPE DIGITAL EX/IGA (4.98)	1991 (EP)	
44	NEW		THE CATARACS INDIE-POP DIGITAL EX/UNIVERSAL REPUBLIC (6.98)	Gordo Taqueria	
45	RE-ENTRY		DYING FETUS RELAPSE 7176* (13.98)	Reign Supreme	
46	36	41	REDLIGHT KING HOLLYWOOD 013273 (10.98)	Something For The Pain	
47	NEW		SNOWGOONS SWITCHBLADE 24 (16.98)	Snowgoons Dynasty	
48	31	4	CASSANDRA WILSON FEATURING FABRIZIO SOTTI OJAH 2412/EDNE (17.98)	Another Country	
49	28	4	TY SEGALL BAND IN THE RED 231* (13.98)	Slaughterhouse	
50	NEW		HAVANA BROWN UNIVERSAL REPUBLIC DIGITAL EX (5.98)	When The Lights Go Out (EP)	

HEATSEEKERS ALBUMS: The best-selling albums by new or developing acts, defined as those who have never appeared on the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. HEATSEEKERS SONGS: The most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 (or the top 50 of Hot 100 Airplay prior to Dec. 5, 1999). If a title reaches that level, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. *Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS. Sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources. © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

HEATSEEKERS SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	3	7	#1 HO HEY THE LUMINEERS DUALTONE	THE LUMINEERS	DUALTONE
2	2	18	LITTLE TALKS OF MONSTERS AND MEN SKRILLEX/CHERRYTREE/INTERSCOPE	SKRILLEX	CHERRYTREE/INTERSCOPE
3	9	5	AMEN MEEK MILL FEATURING DRAKE MAYBACH/WARNER BROS.	MEEK MILL	WARNER BROS.
4	5	15	WHY YA WANNA JANA KRAMER ELEKTRA NASHVILLE/WMN	JANA KRAMER	ELEKTRA NASHVILLE/WMN
5	6	13	COWBOYS AND ANGELS DUSTIN LYNCH BROKEN BOW	DUSTIN LYNCH	BROKEN BOW
6	13	2	THINKIN BOUT YOU FRANK OCEAN 000 FUTURE/DEF JAM/DJMG	FRANK OCEAN	DEF JAM/DJMG
7	8	10	SNAP BACKS & TATTOOS DRICKY GRAHAM NU WORLD ERA/EDNE	DRICKY GRAHAM	NU WORLD ERA/EDNE
8	11	10	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE
9	12	29	BANGARANG SKRILLEX FEATURING SIRAH BIG BEAT/DWLSA/ATLANTIC/RRP	SKRILLEX	DWLSA/ATLANTIC/RRP
10	4	10	HOW WE DO (PARTY) RITA ORA RDC NATION/COLUMBIA	RITA ORA	RDC NATION/COLUMBIA
11	10	32	MIDNIGHT CITY M83. M83/MUTE/CAPITOL	M83	MUTE/CAPITOL
12	14	2	POP THAT FRENCH MONTANA FEAT. RICK ROSS, DRAKE, LIL WAYNE COKE BOYS/BAD BOY/INTERSCOPE	FRENCH MONTANA	COKE BOYS/BAD BOY/INTERSCOPE
13	7	5	PROMISES NERO MTA/MERCURY/CHERRYTREE/INTERSCOPE	NERO	MERCURY/CHERRYTREE/INTERSCOPE
14	15	8	SOMETHING TO DO WITH MY HANDS THOMAS RHETT VALORY	THOMAS RHETT	VALORY
15	16	6	THE A TEAM ED SHEERAN ELEKTRA/ATLANTIC	ED SHEERAN	ELEKTRA/ATLANTIC
16	18	47	SCARY MONSTERS AND NICE SPRITES SKRILLEX BIG BEAT/ATLANTIC/RRP	SKRILLEX	BIG BEAT/ATLANTIC/RRP
17	19	4	HASTA QUE SALGA EL SOL DON OMAR URFANATO/MACHETE/UMLE	DON OMAR	URFANATO/MACHETE/UMLE
18	20	18	AI SE EU TE PEGO MICHEL TELÓ PANTANAL/RGE/SONY MUSIC	MICHEL TELÓ	PANTANAL/RGE/SONY MUSIC
19	22	3	10,000 REASONS (BLESS THE LORD) MATT REDMAN SIX STEPS/SPARROW/EMI CMG	MATT REDMAN	SIX STEPS/SPARROW/EMI CMG
20	21	11	REFILL ELLE VARNER MBK/RCA	ELLE VARNER	MBK/RCA
21	24	39	CINEMA BENNY BENASSI FEATURING GARY GO ULTRA	BENNY BENASSI	FEATURING GARY GO ULTRA
22	NEW		LA DIABLA ROMEO SANTOS SONY MUSIC LATIN	ROMEO SANTOS	SONY MUSIC LATIN
23	25	3	ME WITHOUT YOU TOBYMAG FOREFRONT/EMI CMG	TOBYMAG	FOREFRONT/EMI CMG
24	RE-ENTRY		DUTTY LOVE DON OMAR FEATURING NATTY NATASHA URFANATO/MACHETE/UMLE	DON OMAR	FEATURING NATTY NATASHA URFANATO/MACHETE/UMLE
25	NEW		CRUISE FLORIDA GEORGIA LINE BIG LOUD MOUNTAIN/REPUBLIC NASHVILLE	FLORIDA GEORGIA LINE	BIG LOUD MOUNTAIN/REPUBLIC NASHVILLE

REGIONAL HEATSEEKERS #1 ALBUMS



WEST NORTH CENTRAL

- Your Memorial Redirect
- Volbeat Beyond Hell/Above Heaven
- THE FARM INC. THE FARM INC., Nashville, TN
- The Head And The Heart The Head And The Heart
- Icky Blossoms Icky Blossoms
- Milo Greene Milo Greene
- The Contortionist Intrinsic
- For The Fallen Dreams Wasted Youth
- Michael Kiwanuka Home Again
- Kokane The Legend Continues

SOUTH ATLANTIC

- Dr. Kokastien Dr. Kokastien Hosted By DJ King Assassin
- Milo Greene Milo Greene
- Kokane The Legend Continues
- The Contortionist Intrinsic
- Michael Kiwanuka Home Again
- THE FARM INC. THE FARM INC., Nashville, TN
- For The Fallen Dreams Wasted Youth
- The Head And The Heart The Head And The Heart
- Volbeat Beyond Hell/Above Heaven
- Tercer Cielo Lo Que El Viento Me Enseña

PROGRESS REPORT

Elizaveta, "iTunes Session" (EP)
The singer/songwriter—who in the past year has charted for a solitary week on Heatseekers Albums with two previous efforts—returns to the list with a well-promoted live EP (No. 15; 1,000 copies). It includes a cover of George Michael's "Hand to Mouth."

THE BILLBOARD HOT 100

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	1	22	#1 CALL ME MAYBE <small>7 WKS</small>	Carly Rae Jepsen <small>J.RAMSAY (J.RAMSAY,C.R.JEPSEN,T.CROWD)</small>	1
2	2	14	PAYPHONE	Maroon 5 Featuring Wiz Khalifa <small>BENNY BLANCO,SHELLBACK (A.LEVINE,B.LEVIN,A.MALIK,D.OMELO,SHELLBACK,C.J.THOMAZ) @ A&M/INTERSCOPE</small>	2
3	3	9	GREATEST GAINER/AIRPLAY WIDE AWAKE	Katy Perry <small>DR.LUKE,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER) @ CAPITOL</small>	3
4	5	31	LIGHTS	Ellie Goulding <small>R.STANNARD,A.HOWES (E.GOULDING,R.STANNARD,A.HOWES) @ CHERRYTREE/INTERSCOPE</small>	4
5	4	25	SOMEBODY THAT I USED TO KNOW	Gotye Featuring Kimbra <small>W.DE BACKER (W.DE BACKER,L.BONFA) @ SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC</small>	1
6	7	10	GREATEST GAINER/DIGITAL + STREAMING WHISTLE	Flo Rida <small>D.BASS,D.FRANK,E.TDILLARD,B.G.SAACA,C.NOBLEY,J.FRANKS,D.E.BASS,M.XILLIAN) @ PUE BOY/ATLANTIC</small>	6
7	6	14	WHERE HAVE YOU BEEN	Rihanna <small>DR.LUKE,CIRKUT,C.HARRIS (E.DEAN,L.GOTTWALD,C.HARRIS,H.WALTER,G.MACK) @ SRP/DEF JAM/DJMG</small>	5
8	8	15	TITANIUM	David Guetta Featuring Sia <small>D.GUETTA,G.TUNFORTH,AFROJACK (S.FURLER,D.GUETTA,G.TUNFORTH,N.VAN DE WALL) @ WHAT A MUSIC/ASTRA/WEA/SCAPITOL</small>	7
9	10	13	SCREAM	Usher <small>MAX MARTIN,SHELLBACK (MAX MARTIN,SHELLBACK,S.KOTECHE,U.RAYMOND (N) @ RCA</small>	9
10	9	58	BLOW ME (ONE LAST KISS)	P!nk <small>G.KURSTIN (P!NK,G.KURSTIN) @ RCA</small>	9
11	11	31	WE ARE YOUNG	fun. Featuring Janelle Monae <small>RUN,J.BHASKER (N.RUESS,A.DOST,J.LANTONOFF,J.BHASKER) @ FUELED BY RAMEN/RRP</small>	1
12	HOT SHOT DEBUT	1	TAKE A LITTLE RIDE	Jason Aldean <small>M.KNOX (J.ALTMAN,R.CRAWFORD,J.MCCORMICK) @ BROKEN BOW</small>	12
13	15	16	MERCY	Kanye West, Big Sean, Pusha T, 2 Chainz <small>L.FITEH,K.O.WESTS,T.AFT,SANDERS (N.THORNTON,T.FEPPS,J.THOMAS,D.BEAGLE,W.RILEY,WILLIAMS) @ 6.0.D./ROC-A-FELLA/DEF JAM/DJMG</small>	13
14	17	22	SOME NIGHTS	fun. <small>J.BHASKER (FUN,J.BHASKER) @ FUELED BY RAMEN/RRP</small>	14
15	12	9	STARSHIPS	Nicki Minaj <small>RAMI,REDONE,C.FALK (U.T.MARAJ,N.KHAWATZ,FALK,R.YACOB,W.A.HECTOR) @ YOUNG MUNEY/CASH MUNEY/UNIVERSAL REPUBLIC</small>	5
16	14	13	WHAT MAKES YOU BEAUTIFUL	One Direction <small>C.FALK,R.YACOB (R.YACOB,C.FALK,S.KOTECHE) @ SYCO/COLUMBIA</small>	4
17	16	27	WANT U BACK	Cher Lloyd <small>SHELLBACK (SHELLBACK,S.KOTECHE) @ SYCO/EPIC</small>	16
18	13	11	WILD ONES	Flo Rida Featuring Sia <small>SOFY & MUS,AXWELL (TDILLARD,R.JUDRIN,P.MELKI,S.FURLER,AXWELL,J.LUTTRELL,M.COOPER,B.MADDAHI) @ PUE BOY/ATLANTIC</small>	5
19	18	16	GIVE YOUR HEART A BREAK	Demi Lovato <small>J.ALEXANDER,B.STENBERG (J.ALEXANDER,B.STENBERG) @ HOLLYWOOD</small>	18
20	22	26	LET'S GO	Calvin Harris Featuring Ne-Yo <small>C.HARRIS (C.HARRIS,S.C.SMITH) @ ULTRA</small>	20
21	20	18	EVERYBODY TALKS	Neon Trees <small>J.MELDA-JOHNSON (T.GLENN,T.FAGNOTTA) @ MERCURY/DJMG</small>	18
22	19	15	GLAD YOU CAME	The Wanted <small>S.MAC (S.MCCUTCHEON,W.A.HECTOR,E.DREWETT) @ GLOBAL TALENT/MERCURY/DJMG</small>	3
23	21	17	GOOD TIME	Owl City & Carly Rae Jepsen <small>A.YOUNG (A.YOUNG,M.THIESSEN,B.LEE) @ 604/SCHOOLBOY/INTERSCOPE/UNIVERSAL REPUBLIC</small>	17
24	24	25	I WON'T GIVE UP	Jason Mraz <small>J.CHICCARIELLI (J.MRAZ,M.NATTER) @ ATLANTIC/RRP</small>	8
25	23	10	COME OVER	Kenny Chesney <small>B.CANNON,K.CHESENEY (S.HUNTS,M.CANALLY,J.OSBORNE) @ BLUE CHAIR/COLUMBIA NASHVILLE</small>	23
26	26	28	DRIVE BY	Train <small>ESPIONAGE,B.WALKER (P.MONAHAN,E.LIND,A.BJORKLUND) @ COLUMBIA</small>	10
27	35	40	WE RUN THE NIGHT	Havana Brown Featuring Pitbull <small>REDONE,DE PARIS (C.DAVIS,SNOB SCRILLA) @ UNIVERSAL REPUBLIC</small>	27
28	28	35	NO LIE	2 Chainz Featuring Drake <small>MIKE WILL MADE-IT (TEPPS,A.GRAHAM,M.WILLIAMS) @ DUFFLE BAG BOYZ/DEF JAM/DJMG</small>	28
29	25	20	DRUNK ON YOU	Luke Bryan <small>J.STEVENS (R.CRAWFORD,C.TOMPKINS,J.KEAR) @ CAPITOL NASHVILLE</small>	16
30	33	38	PONTOON	Little Big Town <small>J.JOYCE (N.HEMBY,L.LAIRD,B.DEAN) @ CAPITOL NASHVILLE</small>	30
31	30	31	STRONGER (WHAT DOESN'T KILL YOU)	Kelly Clarkson <small>G.KURSTIN (J.ELDFUSSON,A.TAMPOSID,GAMSON,G.KURSTIN) @ 19RCA</small>	1
32	32	13	WORK HARD, PLAY HARD	Wiz Khalifa <small>STARGATE,BENNY BLANCO (C.J.THOMAZ,B.LEVIN,M.S.ERIKSEN,T.E.HERMANSEN) @ ROSTRUM/ATLANTIC/RRP</small>	17
33	36	37	5-1-0	Dierks Bentley <small>B.BEAVERS,L.WOOTEN (J.BEAVERS,B.BEAVERS,D.BENTLEY) @ CAPITOL NASHVILLE</small>	33
34	NEW	1	SETTLE DOWN	No Doubt <small>M.STENT (G.STEFANI,T.KANAL,T.DUMONT) @ INTERSCOPE</small>	34
35	45	59	TOO CLOSE	Alex Clare <small>DIPLO,SWITCH,A.RECHTSCHAID (A.CLARE,J.DUGUID) @ UNIVERSAL ISLAND/UNIVERSAL REPUBLIC</small>	35
36	40	43	(KISSED YOU) GOOD NIGHT	Gloriana <small>M.SERLETIC (T.GOSSIN,J.KEAR) @ EMBLEM/WARNER BROS. NASHVILLE/VMN</small>	36
37	39	36	CASHIN' OUT	Ca\$H Out <small>DJ SPINZ (J.M.H.GIBSON) @ BASES/LOADED/EPIC</small>	36
38	46	52	WANTED	Hunter Hayes <small>D.HUFF,H.HAYES (T.VERGESE,H.HAYES) @ ATLANTIC NASHVILLE/VMN</small>	38
39	37	31	FEEL SO CLOSE	Calvin Harris <small>C.HARRIS (C.HARRIS) @ ULTRA</small>	12
40	41	39	ONE THING	One Direction <small>R.YACOB,C.FALK (R.YACOB,C.FALK,S.KOTECHE) @ SYCO/COLUMBIA</small>	39
41	31	33	EVEN IF IT BREAKS YOUR HEART	Eli Young Band <small>M.WRUCKE (N.HOGE,E.PASLAY) @ REPUBLIC NASHVILLE</small>	29
42	27	16	BOYFRIEND	Justin Bieber <small>M.POSNER,MOL (M.POSNER,J.BIEBER,M.LEVY,M.MUSTO) @ SCHOOLBOY/RAYMOND BRAUN/ISLAND/DJMG</small>	2
43	44	55	ANGEL EYES	Love And Theft <small>J.LED (J.COPLAND,E.GUNDERSON,E.PASLAY) @ RCA NASHVILLE</small>	43
44	29	25	THE FIGHTER	Gym Class Heroes Featuring Ryan Tedder <small>R.B.TEDDER,N.ZANCANELLA (GYM CLASS HEROES,R.B.TEDDER,N.ZANCANELLA) @ DECAYDANCE/FUELED BY RAMEN/RRP</small>	25
45	34	29	SPRINGSTEEN	Eric Church <small>J.JOYCE (E.CHURCH,R.TYNDLE,J.JYDE) @ EMI NASHVILLE</small>	19
46	42	32	BROKENHEARTED	Karmin <small>DRKUTE,WRIGHT (A.HEBEMANN,N.NODONAN,R.HEAD,J.HILL,C.KELLY,H.WALTER,E.WRIGHT) @ EPIC</small>	16
47	48	51	LEMME SEE	Usher Featuring Rick Ross <small>JIM JONSON,M.R.MORRIS (J.G.SCHIFFER,D.MORRIS,N.MARZOCCA,U.RAYMOND (E.BELLINGER,L.KNIGHTEN,W.L.ROBERTS III) @ RCA</small>	47
48	51	57	TONGUE TIED	Grouplove <small>R.RABIN (GROUPLOVE) @ CANVASBACK/ATLANTIC</small>	48
49	49	44	HEART ATTACK	Trey Songz <small>BENNY BLANCO,RICO LOVE (B.LEVIN,RICO LOVE,T.NEVERSON) @ SONGBOOK/ATLANTIC</small>	42
50	38	22	BACK IN TIME	Pitbull <small>M.KINCHEN,D.J.BIG SYPHE,DJ BUDDHA (A.CPEREZ,U.VARGAS,M.KINCHEN,A.TREJOS,R.BONVISON,E.MCDANIEL) @ MR.305/POLO GROUNDS/RCA</small>	11
51	53	70	CHASING THE SUN	The Wanted <small>A.SMITH (A.SMITH,E.GLEAVE) @ GLOBAL TALENT/MERCURY/DJMG</small>	51
52	55	46	BURN IT DOWN	Linkin Park <small>R.RUBIN,M.SHINODA (LINKIN PARK) @ MACHINE SHOP/WARNER BROS.</small>	30
53	66	82	AS LONG AS YOU LOVE ME	Justin Bieber Featuring Big Sean <small>R.JERKINS,A.LINDAL (R.JERKINS,A.LINDAL,N.ATWELL,J.BIEBER,S.ANDERSON) @ SCHOOLBOY/RAYMOND BRAUN/ISLAND/DJMG</small>	21
54	57	75	DARK SIDE	Kelly Clarkson <small>G.KURSTIN (BUSBEE,ALEX.G.) @ 19RCA</small>	54
55	54	64	OVER	Blake Shelton <small>S.HENDRICKS (P.JENKINS,D.E.JOHNSON) @ WARNER BROS. NASHVILLE/VMN</small>	54



As it continues climbing the Hot 100 in its 31st week, the track ascends to the top of On-Demand Songs (4-1) with a 15% gain to 867,000 on-demand streams. On Hot 100 Airplay (No. 6), it gains by 15% (99 million audience impressions).



DJs each enter the Hot 100 Airplay top 10, as "Titanium" rises 11-8 (61 million impressions, up 3%) and "Let's Go" leaps 13-9 (60 million impressions, up 8%). The latter marks Harris' (pictured) first top 10 on the list as a lead artist.

Aldean posts the third-highest debut by a male country artist in the 54-year history of the Hot 100 (which launched on this date in 1958). Garth Brooks—as Chris Gaines—roared in at No. 5 with "Lost in You" (Sept. 11, 1999) and Scotty McCreery's "I Love You This Big" arrived at No. 11 (June 11, 2011).



The group's first Hot 100 entry since 2004 begins on Hot Digital Songs at No. 13 (87,000 downloads sold) and Hot 100 Airplay at No. 65 (18 million impressions). Song previews *Push and Shove* (due Sept. 25).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
56	50	47	BOTH OF US	B.o.B Featuring Taylor Swift <small>DR.LUKE,CIRKUT (B.BOSWIKINS,JR.L.GOTTWALD,S.J.HILL,J.JONES,A.MALIK,CARONTGOMERY,H.WALTER) @ REBEL/ROCK/IRAD/HUSTLE/ATLANTIC</small>	18
57	64	73	HO HEY	The Lumineers <small>R.HADLOCK (W.SCHULTZ,J.FRAITES) @ DUAL/TONE</small>	57
58	52	56	BEERS AGO	Toby Keith <small>T.KEITH (T.KEITH,B.PINSON) @ SHAW DOG/UNIVERSAL</small>	52
59	59	66	LITTLE TALKS	Of Monsters And Men <small>(OF MONSTERS AND MEN),A.ARNARSSON (N.B.HLMARSOTTIR,R.THORHALSSON) @ SKRIMSLER/F.LAOK,JARAS 1/UNIVERSAL REPUBLIC</small>	59
60	62	71	TIME IS LOVE	Josh Turner <small>FROGERS (T.SHAPIRO,T.MARTIN,M.NESLER) @ MCA NASHVILLE</small>	60
61	56	50	BEEZ IN THE TRAP	Nicki Minaj Featuring 2 Chainz <small>K.E-NOE (U.T.MARAJ,M.JORDAN,TEPPS) @ YOUNG MUNEY/CASH MUNEY/UNIVERSAL REPUBLIC</small>	48
62	58	60	TAKE IT TO THE HEAD	DJ Khaled Feat. Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne <small>THE RINGER (U.T.MARAJ,M.JORDAN,TEPPS,K.C.MARVIN,D.CAPITA,N.WILLIAMS,J.ACOBSON,D.AVON,G.S.DAVE) @ WE THE BEST/YOUNG MUNEY/CASH MUNEY/UNIVERSAL REPUBLIC</small>	58
63	63	65	POSTCARD FROM PARIS	The Band Perry <small>N.CHAPMAN (K.PERRY,N.PERRY,R.PERRY,K.DIOGUARDI,R.COHEN) @ REPUBLIC NASHVILLE</small>	63
64	77	94	AMEN	Meek Mill Featuring Drake <small>KEY WANE (R.R.WILLIAMS,J.FELTON,A.GRAHAM,D.M.WEIR (L.ABRAMS,M.H.MCDONALD) @ MAYBACH/WARNER BROS.</small>	64
65	65	67	FOR YOU	Keith Urban <small>D.HUFF,K.URBAN (M.POWELL,K.URBAN) @ CAPITOL NASHVILLE</small>	65
66	61	81	NOBODY'S PERFECT	J. Cole Featuring Missy Elliott <small>J.L.COLE (J.COLE,C.MAYFIELD) @ ROC NATION/COLUMBIA</small>	61
67	68	76	WHY YA WANNA	Jana Kramer <small>S.HENDRICKS (C.GRAVITT,C.DESTEFANO,A.GORLEY) @ ELEKTRA NASHVILLE/VMN</small>	67
68	71	69	TRUCK YEAH	Tim McGraw <small>B.GALLIMORE,T.MCGRAW (C.JANSON,P.BRAUST,C.LUCAS,D.MYRICK) @ BIG MACHINE</small>	68
69	60	62	LEAVE YOU ALONE	Young Jeezy Featuring Ne-Yo <small>WARREN G (L.W.JENKINS,W.GRIFFIN,S.C.SMITH,L.LISTON-SMITH) @ CTE/DEF JAM/DJMG</small>	51
70	69	77	COWBOYS AND ANGELS	Dustin Lynch <small>B.BEAVERS (D.LYNCH,L.LED,T.NICHOLS) @ BROKEN BOW</small>	69
71	72	72	THE WIND	Zac Brown Band <small>K.STEGALL,Z.BROWN (Z.B.Z.BROWN,W.DURRETTE,L.LOWREY) @ SOUTHERN GROUND/ATLANTIC/RRP</small>	71
72	85	—	THINKIN BOUT YOU	Frank Ocean <small>F.O.C.E.A.N.S.TAYLOR (F.O.C.E.A.N.S.TAYLOR) @ GOOD FUTURE/DEF JAM/DJMG</small>	72
73	74	86	SNAP BACKS & TATTOOS	Dricky Graham <small>YOUNG BEES,ARCH THE BOSS (L.COOPER,N.GRAHAM,C.WARD,A.REDMAN) @ PUE BOY/ATLANTIC</small>	73
74	79	90	SHE'S SO MEAN	matchbox twenty <small>M.SERLETIC (R.THOMAS,F.DOUCKETT,K.COOK) @ EMBLEM/ATLANTIC</small>	74
75	76	85	HARD TO LOVE	Lee Brice <small>K.JACOBS,M.MCCLURE,L.BRICE (B.MONTANA,J.ZOJER,B.GLOVER) @ CURB</small>	75
76	81	97	2 REASONS	Trey Songz Featuring T.I. <small>T.TAYLOR,BRIDGE (T.NEVERSON,T.TAYLOR,N.MCDOWELL,C.J.HARRIS,JR.M.TIMOTHEE,K.STEWART) @ SONGBOOK/ATLANTIC</small>	76
77	NEW	1	GO GET IT	T.I. <small>(NOT LISTED) (NOT LISTED) @ GRAND HUSTLE/ATLANTIC</small>	77
78	NEW	1	RUNAWAYS	The Killers <small>B.D'BRIEN,D.TAYLOR (FLOWERS,THE KILLERS) @ ISLAND/DJMG</small>	78
79	75	81	BAG OF MONEY	Wale Featuring Rick Ross, Meek Mill & T-Pain <small>BEGT BILLIONAIRE (D.JAKINTIMEHIN,R.R.WILLIAMS,W.L.ROBERTS II,T.PAIN,S.COOPER) @ MAYBACH/WARNER BROS.</small>	75
80	78	88	DON'T WAKE ME UP	Chris Brown <small>M.BENASSI,BENASSI,B.KENNY (C.MARON,J.BAPTISTE,B.BURKHAJ,M.DHEVRIN,MASHU,ORBITA,MYTJE,KEPHEDEYR,HAMILTON,M.BENASSI,BENASSI) @ RCA</small>	78
81	82	91	IT'S TIME	Imagine Dragons <small>B.DANERMAN,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE) @ KIDINAKORNER/INTERSCOPE</small>	81
82	86	83	ONE MORE NIGHT	Maroon 5 <small>MAX MARTIN,SHELLBACK (A.LEVINE,SHELLBACK,S.KOTECHE,MAX MARTIN) @ A&M/INTERSCOPE</small>	42
83	73	74	HYFR (HELL YEAH F****G RIGHT)	Drake Featuring Lil Wayne <small>T.MUNIS (A.GRAHAM,D.CARTER,N.SHEBIB,T.WILLIAMS,A.PALMAN,K.SAMR,C.HILL) @ YOUNG MUNEY/CASH MUNEY/UNIVERSAL REPUBLIC</small>	62
84	88	92	MY HOMIES STILL	Lil Wayne Featuring Big Sean <small>STREETWARRER (D.Z.CARTER,SANDERSON,W.WARRARD,DAZM,AELO,J.ABRIM,TKL,S.E.GRAW) @ YOUNG MUNEY/CASH MUNEY/UNIVERSAL REPUBLIC</small>	38
85	83	90	BANGANAGER	Skrillex Featuring Sirah <small>SKRILLEX (S.MOORE) @ BIG BEAT/DONS/ATLANTIC/RRP</small>	72
86	67	68	HOW WE DO (PARTY)	Rita Ora <small>THE RINGER (A.HARRI,J.KOSKA,D.WOSKOWSKI,DELGATA,B.MOKEJ,SHENHU,DAVIS,B.GORRY,JR.O.SHWARZ,W.HUTOKI,WALJEB,WEST) @ ROC NATION/COLUMBIA</small>	62
87	80	84	MIDNIGHT CITY	M83 <small>A.GONZALEZ,J.MELDA-JOHNSON (A.GONZALEZ,M.KIBBY,J.MEDAL-JOHNSON) @ M83/MUTE/CAPITOL</small>	72
88	84	96	GLASS	Thompson Square <small>NV (R.COOPERMAN,L.NITE) @ STONEY CREEK</small>	84
89	RE-ENTRY	3	BLOWN AWAY	Carrie Underwood <small>M.BRIGHT (J.KEAR,C.TOMPKINS) @ 19/ARISTA NASHVILLE</small>	66
90	90	—	POP THAT	French Montana Featuring Rick Ross, Drake, Lil Wayne <small>LEE (OF THE AMAZONZ) (K.KHARBOUCH,W.L.ROBERTS II,A.GRAHAM,D.CARTER,A.L.NORRIS,L.CAMPBELL) @ CUKE BOYS/BAD BOY/INTERSCOPE</small>	90
91	87	89	CREW LOVE	Drake Featuring The Weeknd <small>C.MONTABESE,THE WEEKEND,SHERRI (A.GRAHAM,N.SHEBIB,A.PALMAN,A.TASFAYE,C.MONTABESE) @ YOUNG MUNEY/CASH MUNEY/UNIVERSAL REPUBLIC</small>	80
92	98	—	50 WAYS TO SAY GOODBYE	Train <small>ESPIONAGE (P.MONAHAN,E.LIND,A.BJORKLUND) @ COLUMBIA</small>	92
93	70	—	PROMISES	Nero <small>D.STEPHENS,J.RAY (D.STEPHENS,J.RAY,A.WATSON) @ MTA/MERCURY/CHERRYTREE/INTERSCOPE</small>	70
94	93	—	SOMETHING TO DO WITH MY HANDS	Thomas Rhett <small>J.JOYCE (THOMAS RHETT,T.MILLER,C.STAPLETON) @ VALORY</small>	93
95	NEW	1	MERCY	Dave Matthews Band <small>S.LILLYWHITE,J.LALAGIA (D.J.MATTHEWS) @ RCA</small>	95
96	99	—	THAT'S WHY I PRAY	Big & Rich <small>D.HUFF (D.LEVERETT,R.DALY,S.BUXTON) @ WARNER BROS. NASHVILLE/VAR</small>	96
97	94	—	GOLD ON THE CEILING	The Black Keys <small>DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON) @ Nonesuch/WARNER BROS.</small>	94
98	95	—	THE A TEAM	Ed Sheeran <small>J.GOSLING,E.SHEERAN (E.SHEERAN) @ ELEKTRA/ATLANTIC</small>	95
99	100	—	LOVIN' YOU IS FUN	Easton Corbin <small>C.CHAMBERLAIN (J.BEAVERS,B.DIPIERO) @ MERCURY NASHVILLE</small>	99
100	92	87	DANCE AGAIN	Jennifer Lopez Featuring Pitbull <small>REDONE,A.L.BURNA (N.KHAWATE,J.GLESAS,B.HAJAJ,J.JUNIOR,A.C.PEREZ) @ EPIC</small>	17

BETWEEN THE BULLETS
'WHISTLE' SOUNDS AT THE TOP



As it pushes 7-6 with the Billboard Hot 100's Greatest Gainer/Digital and Streaming awards, "Whistle" becomes Flo Rida's third No. 1 on Hot Digital Songs. On the latter tally, the track rises 3-1 with a 10% gain to 210,000 downloads sold, according to Nielsen SoundScan (and passes 1 million in digital sales since its release). The rapper's debut smash, "Low" (featuring T-Pain), led Hot Digital Songs for 13 weeks in 2007-2008—the longest command in the chart's history—and "Right Round" ruled for six weeks in 2009. On On-Demand Songs, "Whistle" bounds 16-8 with 584,000 on-demand streams (up 33%), according to Nielsen BDS. —Gary Trust

The most popular songs, according to all-format audience impressions, measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. Greatest Gainer/Digital and Greatest Gainer/Airplay are awarded, respectively, for the largest digital sales and airplay increases on the chart. See Chart Legend on billboard.biz for rules and explanations. © 2012, Prometheus Global Media, LLC, and Nielsen SoundScan, Inc. All rights reserved. FLO RIDA: ALEX KIRZNER; GOULDING: SCOTT TRINDLE

HOT 100 AIRPLAY™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	1	14	#1 PAYPHONE MARDON 5 FEAT. WIZ KHALIFA & M/OCTONE/INTERSCOPE
2	3	13	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/JMG
3	2	17	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
4	5	9	WIDE AWAKE KATY PERRY CAPITOL
5	4	24	SOMEBODY THAT I USED TO KNOW GOYFE FEAT. KIMBRA SAMPLES 'N' SECONDS/FANFA/UNIVERSAL REPUBLIC
6	6	13	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
7	7	13	SCREAM USHER RCA
8	11	11	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/STRAUVERKS/CAPITOL
9	13	10	LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA
10	10	19	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
11	8	23	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
12	9	22	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
13	12	26	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
14	15	13	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHANZ, G.O.O.D., RICK-A-ROLL & FELLA/DEF JAM/JMG
15	16	12	GIVE YOUR HEART A BREAK DEMI LOVATO HOLLYWOOD
16	14	23	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
17	23	3	BLOW ME (ONE LAST KISS) PINK RCA
18	20	9	COME OVER KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE
19	19	11	5-1-5-0 DIERKS BENTLEY CAPITOL NASHVILLE
20	34	4	WHISTLE FLO RIDA POE BOY/ATLANTIC
21	18	28	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA
22	21	12	(KISSED YOU) GOOD NIGHT GLORIANA EMBLEM/WARNER BROS. NASHVILLE/WMN
23	30	12	WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC
24	22	25	DRIVE BY TRAIN COLUMBIA
25	17	16	EVEN IF IT BREAKS YOUR HEART ELI YOUNG BAND REPUBLIC NASHVILLE

HOT DIGITAL SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	3	10	#1 WHISTLE FLO RIDA POE BOY/ATLANTIC
2	1	1	TAKE A LITTLE RIDE JASON ALDEAN BROKEN BOW
3	1	9	WIDE AWAKE KATY PERRY CAPITOL
4	2	22	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
5	6	25	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
6	4	3	BLOW ME (ONE LAST KISS) PINK RCA
7	5	14	PAYPHONE MARDON 5 FEAT. WIZ KHALIFA & M/OCTONE/INTERSCOPE
8	11	14	SOME NIGHTS FUN. FUELED BY RAMEN/RRP
9	7	14	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/STRAUVERKS/CAPITOL
10	9	6	WANT U BACK CHER LLOYD SYCO/EPIC
11	8	28	SOMEBODY THAT I USED TO KNOW GOYFE FEAT. KIMBRA SAMPLES 'N' SECONDS/FANFA/UNIVERSAL REPUBLIC
12	10	4	GOOD TIME DUAL CITY & CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE/UNIVERSAL REPUBLIC
13	1	1	SETTLE DOWN NO DOUBT INTERSCOPE
14	12	9	PONTOON LITTLE BIG TOWN CAPITOL NASHVILLE
15	14	19	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
16	17	29	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
17	16	16	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHANZ, G.O.O.D., RICK-A-ROLL & FELLA/DEF JAM/JMG
18	13	13	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/JMG
19	18	13	SCREAM USHER RCA
20	25	13	WANTED HUNTER HAYES ATLANTIC NASHVILLE/WMN
21	26	30	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
22	19	23	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
23	34	18	TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
24	21	16	GIVE YOUR HEART A BREAK DEMI LOVATO HOLLYWOOD
25	27	12	WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC

ROCK™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	2	22	#1 SOME NIGHTS FUN. FUELED BY RAMEN/RRP
2	1	33	SOMEBODY THAT I USED TO KNOW GOYFE FEAT. KIMBRA SAMPLES 'N' SECONDS/FANFA/UNIVERSAL REPUBLIC
3	1	1	SETTLE DOWN NO DOUBT INTERSCOPE
4	3	23	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
5	4	29	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
6	5	34	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
7	1	1	TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
8	1	1	RUNAWAYS THE KILLERS ISLAND/IDJMG
9	7	11	HO HEY THE LUMINEERS DUALTONE
10	6	28	DRIVE BY TRAIN COLUMBIA
11	8	34	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC
12	1	1	MERCY DAVE MATTHEWS BAND RCA
13	10	14	BURN IT DOWN LINKIN PARK MACHINE SHOP/WARNER BROS.
14	9	25	LITTLE TALKS OF MONSTERS AND MEN SKRILLEX/EF LABEL/ARAS UNIVERSAL REPUBLIC
15	12	5	50 WAYS TO SAY GOODBYE TRAIN COLUMBIA

R&B/HIP-HOP™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	1	16	#1 MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHANZ, G.O.O.D., RICK-A-ROLL & FELLA/DEF JAM/JMG
2	1	1	GO GET IT T.I. GRAND HUSTLE/ATLANTIC
3	3	13	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC
4	4	11	NO LIE 2 CHANZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/IDJMG
5	2	12	BOTH OF US B.O.B FEAT. TAYLOR SWIFT REBEL/ROCK/GRAND HUSTLE/ATLANTIC
6	5	17	CASHIN' OUT CASH OUT BASES LOADED/EPIC
7	6	11	SNAP BACKS & TATTOOS DRICKY GRAHAM NU WORLD ERA/EDNE
8	7	16	BEEZ IN THE TRAP NICKI MINAJ FEAT. 2 CHANZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
9	9	11	LEMME SEE USHER FEAT. RICK ROSS RCA
10	10	6	POP THAT FRENCH MONTE FEAT. NICKI MINAJ, DRAKE, LL WYNN, COKE ROBS/DEF JAM/INTERSCOPE
11	17	5	AMEN MEEK MILL FEAT. DRAKE MAYBACH/WARNER BROS.
12	11	17	HEART ATTACK TREY SONGZ SONGBOOK/ATLANTIC
13	12	36	THE MOTTO DRAKE FEAT. LL WYNN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
14	19	7	MY HOMIES STILL LL WYNN FEAT. BIG SEAN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
15	14	45	WOBBLE V.I.C. YOUNG MOGUL/REPRISE/WARNER BROS.

REGGAE™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	1	1	#1 LIVE LIKE A WARRIOR MATISYAHU FALLEN SPARKS/THIRTY TIGERS
2	7	11	SUNSHINE MATISYAHU FALLEN SPARKS/THIRTY TIGERS
3	5	35	ONE DAY MATISYAHU J.DUB/DR/EPIC
4	1	133	THREE LITTLE BIRDS BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMI
5	2	133	RED WINE UB40 A&M/UMI
6	3	133	IT WASN'T ME SHAGGY FEAT. RICARDO "RICKY" DUCENT MCA/GEFFEN/UMI
7	4	38	SHE DOESN'T MIND SEAN PAUL VP/ATLANTIC
8	6	12	MAKE IT BUN DEM SKRILLEX & DAMIAN "JR. GONG" MARLEY BIG BEAT/IMPACT/ATLANTIC
9	8	133	ANGEL SHAGGY FEAT. RAYVON MCA/GEFFEN/UMI
10	9	133	TEMPERATURE SEAN PAUL VP/ATLANTIC/AG
11	10	133	ONE LOVE/PEOPLE GET READY BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMI
12	18	132	KING WITHOUT A CROWN MATISYAHU J.DUB/DR/EPIC/SONY MUSIC
13	12	133	BUFFALO SOLDIER BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMI
14	13	133	NO WOMAN NO CRY BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMI
15	11	128	JAMMING BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMI

COUNTRY™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	1	1	#1 TAKE A LITTLE RIDE JASON ALDEAN BROKEN BOW
2	1	9	PONTOON LITTLE BIG TOWN CAPITOL NASHVILLE
3	4	17	WANTED HUNTER HAYES ATLANTIC/WMN
4	3	10	COME OVER KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE
5	2	25	DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE
6	5	23	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE
7	6	14	ANGEL EYES LOVE AND THEFT RCA NASHVILLE
8	7	12	5-1-5-0 DIERKS BENTLEY CAPITOL NASHVILLE
9	9	3	TRUCK YEAH TIM MCGRAW BIG MACHINE
10	8	22	(KISSED YOU) GOOD NIGHT GLORIANA EMBLEM/WARNER BROS./WAR
11	10	22	EVEN IF IT BREAKS YOUR HEART ELI YOUNG BAND REPUBLIC NASHVILLE
12	12	14	HARD TO LOVE LEE BRICE Curb
13	14	15	COWBOYS AND ANGELS DUSTIN LYNCH BROKEN BOW
14	13	8	OVER BLAKE SHELTON WARNER BROS./WMN
15	31	9	BLOWN AWAY CARRIE UNDERWOOD 19/ARISTA NASHVILLE

LATIN™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	1	101	#1 DANZA KUDURO DON OMAR & LUCENZO WINGS/NATOSHI/UMI
2	2	17	AI SE EU TE PEGO MICHEL TELO PANTANNA/RGE/SONY MUSIC
3	3	115	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND EPIC/SONY MUSIC LATIN
4	1	1	ECHA PA'LLA (MANOS PA'RRIBA) PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
5	4	12	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMI
6	5	133	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN EPIC/SONY MUSIC LATIN
7	6	19	DUTTY LOVE DON OMAR FEAT. NATY NATASHA (ORFANATO/MACHETE/UMI)
8	11	29	CORRE! JESSE & JOY FEAT. LA REPUBLICA WARNER LATINA
9	8	18	INCONDICIONAL PRINCE ROYCE TOP STOP
10	10	133	HEROE ENRIQUE IGLESIAS INTERSCOPE/UMI
11	9	18	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN
12	13	38	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN
13	12	90	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
14	17	47	PROMISE ROMEO SANTOS FEAT. USHER SONY MUSIC LATIN
15	18	37	INTENTALO 3BALLMY FEAT. EL BEBETO Y AMERICA SIERRA FONOVIS/UMI

HARD ROCK™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	1	14	#1 BURN IT DOWN LINKIN PARK MACHINE SHOP/WARNER BROS.
2	3	15	IT'S BEEN AWHILE STAINED FINGER/EKTRA/RHINO
3	18	75	ENTER SANDMAN METALLICA ELEKTRA
4	1	1	SEX MOTLEY CRUE MOTLEY/ELEVEN SEVEN
5	2	81	BOHEMIAN RHAPSODY QUEEN HOLLYWOOD
6	6	56	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY WIND-UP
7	8	6	STILL COUNTING VOLBEAT MASCOT/VERTIGO/UNIVERSAL REPUBLIC
8	5	13	CARRY ON WAYWARD SON KANSAS KIRSHNER/COLUMBIA/LEGACY
9	11	81	SWEET CHILD O' MINE GUNS N' ROSES GEFEN/UMI
10	4	8	SECOND CHANCE SHINEDOWN ATLANTIC
11	9	53	DREAM ON AEROSMITH COLUMBIA/LEGACY
12	1	8	EVERLONG FOO FIGHTERS ROSSWELL/RCA/LEGACY
13	7	7	FAR BEHIND CANDLEBOX MAVERICK/SRE/WARNER BROS./RHINO
14	10	72	IN THE END LINKIN PARK WARNER BROS.
15	7	16	HOW YOU REMIND ME NICKELBACK ROADRUNNER/RRP

HOT 100 AIRPLAY: 134 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, latin formats, are electronically monitored 24 hours a day, 7 days a week by Nielsen Broadcast Data Systems. HOT DIGITAL SONGS: The top-selling overall and genre-specific downloaded tracks, as compiled from internet sales reports collected and provided by Nielsen SoundScan. Hot 100 Airplay and Hot Digital Songs data is used to compile the Billboard Hot 100. All charts © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

MAINSTREAM TOP 40™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	#1 PAYPHONE	MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
2	4	9	WIDE AWAKE	KATY PERRY CAPITOL
3	3	14	WHERE HAVE YOU BEEN	RIHANNA SRP/DEF JAM/DJMG
4	5	20	LIGHTS	ELLIE GOULDING CHERRYTREE/INTERSCOPE
5	2	19	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
6	7	13	SCREAM	USHER RCA
7	8	15	TITANIUM	DAVID GIETTA FEAT. SIA WHAT A MUSIC/CASTRALWERKS/CAPITOL
8	6	20	SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
9	12	19	GIVE YOUR HEART A BREAK	DEMI LOVATO HOLLYWOOD
10	11	11	LET'S GO	CALVIN HARRIS FEAT. NE-YO ULTRA
11	9	21	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION SYCO/COLUMBIA
12	10	23	STARSHIPS	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
13	17	8	WANT U BACK	CHER LLOYD SYCO/EPIC
14	19	3	GREATEST GAINER BLOW ME (ONE LAST KISS)	PINK RCA
15	15	10	ONE THING	ONE DIRECTION SYCO/COLUMBIA
16	18	21	WE RUN THE NIGHT	HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC
17	21	6	WHISTLE	FLO RIDA POE BOY/ATLANTIC
18	20	4	GOOD TIME	OWEN CITY & CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE/UNIVERSAL REPUBLIC
19	23	9	CHASING THE SUN	THE WANTED GLOBAL TALENT/MERCURY/IDJMG
20	16	12	THE FIGHTER	GYM CLASS HEROES FEAT. RYAN READER DECA/DANCE/FUELED BY RAMEN/RRP
21	26	14	EVERYBODY TALKS	NEON TREES MERCURY/IDJMG
22	22	16	BACK IN TIME	PITBULL MR. 305/POLO. BROWNS/RCA
23	28	13	I WON'T GIVE UP	JASON MRAZ ATLANTIC/RRP
24	25	13	HOW WE DO (PARTY)	RITA ORA ROC NATION/COLUMBIA
25	30	6	DARK SIDE	KELLY CLARKSON 19/RCA
26	29	12	TONGUE TIED	GROUPLOVE CANVASBACK/ATLANTIC
27	24	17	BOYFRIEND	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
28	31	8	NOW OR NEVER	OUTASIGHT WARNER BROS.
29	36	2	AS LONG AS YOU LOVE ME	JUSTIN BIEBER FEAT. BIG SEAN SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
30	32	5	SOME NIGHTS	FUN. FUELED BY RAMEN/RRP
31	27	9	BOTH OF US	B.O.B FEAT. TAYLOR SWIFT REBEL/ROCK/GRAND HUSTLE/ATLANTIC
32	34	6	TOO CLOSE	ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
33	33	20	RUMOUR HAS IT	ADELE XL/COLUMBIA
34	35	7	ONLY ONE	SAMMY ADAMS RCA
35	NEW		SETTLE DOWN	NO DOUBT INTERSCOPE
36	37	5	SHE'S SO MEAN	MATCHBOX TWENTY EMBLEM/ATLANTIC
37	38	4	BURN IT DOWN	LINKIN PARK MACHINE SHOP/WARNER BROS.
38	NEW		ONE MORE NIGHT	MAROON 5 A&M/OCTONE/INTERSCOPE
39	NEW		POUND THE ALARM	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
40	NEW		HEART SKIPS A BEAT	OLLY MURS FEAT. CHIDDY BANG SYCO/COLUMBIA

Previewing the first of its three new studio albums, Green Day rockets onto Billboard's Rock Songs and Alternative airplay charts with "Oh Love."

The track storms Rock Songs at No. 1 with 13 million first-week audience impressions on 145 reporting stations, according to Nielsen BDS. It's just the third song to open at the summit since the chart—which encompasses airplay on alternative, triple A, active rock and heritage rock stations—launched the week of June 20, 2009. Linkin Park's "The Catalyst" (Aug. 21, 2010) and Foo Fighters' "Rope" (March 12, 2011) previously soared in at No. 1.

"Oh Love," which concurrently bows on Alternative Digital Songs (viewable at Billboard.biz/charts) with 16,000 downloads sold, according to Nielsen SoundScan, introduces *iDols!* (due Sept. 25), the first of three Green Day albums to be released during a 16-week span. *iDols!* follows Nov. 13, and *iTres!* arrives Jan. 15, 2013.



GREEN DAY

ADULT CONTEMPORARY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	25	#1 STRONGER (WHAT DOESN'T KILL YOU)	KELLY CLARKSON 19/RCA
2	2	24	DRIVE BY	TRAIN COLUMBIA
3	3	14	SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
4	4	30	SET FIRE TO THE RAIN	ADELE XL/COLUMBIA
5	5	19	RUMOUR HAS IT	ADELE XL/COLUMBIA
6	7	8	GREATEST GAINER CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
7	6	44	BRIGHTER THAN THE SUN	COLBIE CAILLAT UNIVERSAL REPUBLIC
8	8	30	THE ONE THAT GOT AWAY	KATY PERRY CAPITOL
9	9	49	JUST A KISS	LADY ANTEBELLUM CAPITOL NASHVILLE/CAPITOL
10	10	50	MOVES LIKE JAGGER	MAROON 5 FEAT. CHRISTINA AGUILERA A&M/OCTONE/INTERSCOPE
11	11	11	PAYPHONE	MAROON 5 A&M/OCTONE/INTERSCOPE
12	12	9	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION SYCO/COLUMBIA
13	13	28	A THOUSAND YEARS	CHRISTINA PERRI SUMMIT/CHOP SHOP/ATLANTIC/RRP
14	14	10	HAPPY PILLS	NORAH JONES BLUE NOTE/CAPITOL
15	17	17	I WON'T GIVE UP	JASON MRAZ ATLANTIC/RRP
16	15	22	DOMINO	JESSIE J LAVA/UNIVERSAL REPUBLIC
17	16	14	WE ARE YOUNG	FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
18	19	19	PART OF ME	KATY PERRY CAPITOL
19	20	12	GLAD YOU CAME	THE WANTED GLOBAL TALENT/MERCURY/IDJMG
20	21	5	WIDE AWAKE	KATY PERRY CAPITOL
21	24	8	BETWEEN US	MARGO REY ORGANICA
22	26	4	GIVE YOUR HEART A BREAK	DEMI LOVATO HOLLYWOOD
23	23	3	BROKENHEARTED	KARMIN EPIC
24	22	6	EVERYBODY TALKS	NEON TREES MERCURY/IDJMG
25	28	2	SHE'S SO MEAN	MATCHBOX TWENTY EMBLEM/ATLANTIC

ADULT TOP 40™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	#1 PAYPHONE	MAROON 5 A&M/OCTONE/INTERSCOPE
2	2	15	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
3	3	25	SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
4	7	9	WIDE AWAKE	KATY PERRY CAPITOL
5	4	17	EVERYBODY TALKS	NEON TREES MERCURY/IDJMG
6	6	21	WE ARE YOUNG	FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
7	5	17	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION SYCO/COLUMBIA
8	9	27	I WON'T GIVE UP	JASON MRAZ ATLANTIC/RRP
9	11	12	BROKENHEARTED	KARMIN EPIC
10	10	28	DRIVE BY	TRAIN COLUMBIA
11	8	22	GLAD YOU CAME	THE WANTED GLOBAL TALENT/MERCURY/IDJMG
12	13	8	DARK SIDE	KELLY CLARKSON 19/RCA
13	12	6	SHE'S SO MEAN	MATCHBOX TWENTY EMBLEM/ATLANTIC
14	17	3	BLOW ME (ONE LAST KISS)	PINK RCA
15	14	21	GIVE YOUR HEART A BREAK	DEMI LOVATO HOLLYWOOD
16	16	26	LIGHTS	ELLIE GOULDING CHERRYTREE/INTERSCOPE
17	18	7	50 WAYS TO SAY GOODBYE	TRAIN COLUMBIA
18	19	20	FREE	GRAFFITI6 N.W./FREE/CAPITOL
19	22	5	SOME NIGHTS	FUN. FUELED BY RAMEN/RRP
20	21	13	THE A TEAM	ED SHEERAN ELEKTRA/ATLANTIC
21	23	9	WHERE HAVE YOU BEEN	RIHANNA SRP/DEF JAM/DJMG
22	25	8	TONGUE TIED	GROUPLOVE CANVASBACK/ATLANTIC
23	NEW		GREATEST GAINER SETTLE DOWN	NO DOUBT INTERSCOPE
24	20	18	SWEETER	GAVIN DEGRAW J/RCA
25	26	6	HOME	PHILIP PHILLIPS 19/INTERSCOPE

ROCK SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	#1 OH LOVE	GREEN DAY REPRISE/WARNER BROS.
2	1	14	BURN IT DOWN	LINKIN PARK MACHINE SHOP/WARNER BROS.
3	2	25	GOLD ON THE CEILING	THE BLACK KEYS NONESUCH/WARNER BROS.
4	4	13	DAYS GO BY	THE OFFSPRING COLUMBIA
5	3	29	LITTLE TALKS	OF MONSTERS AND MEN SKRML DIF LAEKJARAS UNIVERSAL REPUBLIC
6	7	12	SOME NIGHTS	FUN. FUELED BY RAMEN/RRP
7	5	32	TONGUE TIED	GROUPLOVE CANVASBACK/ATLANTIC
8	6	20	IT'S TIME	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
9	9	11	UNITY	SHINEDOWN ATLANTIC
10	8	21	HATS OFF TO THE BULL	CHEVELLE EPIC
11	10	10	TOO CLOSE	ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
12	12	14	HO HEY	THE LUMINEERS DUALTONE
13	11	16	LIVE TO RISE	SOUNDGARDEN MARVEL/HOLLYWOOD
14	16	16	STILL COUNTING	VOLBEAT MASCOOT/VERTIS/UNIVERSAL REPUBLIC
15	13	34	MIDNIGHT CITY	M83 M83/MUTE/CAPITOL
16	17	42	THESE DAYS	FOO FIGHTERS RD/SWELL/RCA
17	14	33	SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
18	22	2	RUNAWAYS	THE KILLERS ISLAND/IDJMG
19	15	30	EVERYBODY TALKS	NEON TREES MERCURY/IDJMG
20	21	16	ANNA SUN	WALK THE MOON RCA
21	20	17	BLOODY MARY (NERVE ENDINGS)	SILVERSON PICKUPS DANGERSBIRD
22	NEW		SETTLE DOWN	NO DOUBT INTERSCOPE
23	24	17	CRITICIZE	ADELITAS WAY VIRGIN/CAPITOL
24	25	9	COMING DOWN	FIVE FINGER DEATH PUNCH PROSPECT PARK
25	23	15	ROCKY MOUNTAIN WAY	GOODSMACK UNIVERSAL REPUBLIC
26	27	10	LOST IN FOREVER	P.O.D. RAZOR & TIE
27	26	18	SPREAD TOO THIN	THE DIRTY HEADS FIVE SEVEN
28	32	8	NOW	STAINED FLIP/ATLANTIC
29	39	5	45	THE GASLIGHT ANTHEM MERCURY/IDJMG
30	29	14	HOLD ON	ALABAMA SHAKES ATQ/RED
31	31	11	WEATHERMAN	DEAD SARA POKKET KID
32	33	9	LEGENDARY CHILD	AEROSMITH COLUMBIA
33	28	12	YOUTH WITHOUT YOUTH	METRIC METRIC/MOM + POP
34	34	8	TAKE A WALK	PASSION PIT FRENCHKISS/COLUMBIA
35	36	3	MERCY	DAVE MATTHEWS BAND RCA
36	42	5	WAIT FOR ME	RISE AGAINST DGC/INTERSCOPE
37	40	5	KILL YOUR HEROES	AWOLNATION RED BULL
38	35	14	NO LIGHT, NO LIGHT	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
39	38	10	SORRY	ART OF DYING INTOXICATION/REPRISE/IG
40	48	3	COMEBACK	REDLIGHT KING HOLLYWOOD
41	44	2	LITTLE BLACK SUBMARINES	THE BLACK KEYS NONESUCH/WARNER BROS.
42	41	7	THE A TEAM	ED SHEERAN ELEKTRA/ATLANTIC
43	37	6	EYES WIDE OPEN	GOTYE SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
44	47	3	HERE AND NOW	SEETHER WIND-UP
45	RE-ENTRY		I MISS THE MISERY	HALESTORM ATLANTIC
46	50	2	LIGHTS	ELLIE GOULDING CHERRYTREE/INTERSCOPE
47	43	7	AMERICA	DEUCE FIVE SEVEN
48	49	6	FIGURE IT OUT	SERJ TANKIAN SERJICAL STRIKE/REPRISE/WARNER BROS.
49	RE-ENTRY		SOLDIERS	OTHERWISE CENTURY MEDIA
50	45	2	THE CELESTIALS	THE SMASHING PUMPKINS MARTHA'S MUSIC

Linkin Park logs its 11th No. 1 on Alternative, as "Burn It Down" fires 3-1. The coronation pushes the group right behind Red Hot Chili Peppers for the most leaders (12) in the chart's 23-year history. Foo Fighters and Green Day follow with nine No. 1s each, while U2 has eight.



LINKIN PARK

ALTERNATIVE™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	3	14	#1 BURN IT DOWN	LINKIN PARK MACHINE SHOP/WARNER BROS.
2	1	31	LITTLE TALKS	OF MONSTERS AND MEN SKRML DIF LAEKJARAS UNIVERSAL REPUBLIC
3	5	12	SOME NIGHTS	FUN. FUELED BY RAMEN/RRP
4	4	22	IT'S TIME	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
5	8	11	TOO CLOSE	ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
6	2	26	GOLD ON THE CEILING	THE BLACK KEYS NONESUCH/WARNER BROS.
7	NEW		GREATEST GAINER OH LOVE	GREEN DAY REPRISE/WARNER BROS.
8	6	33	TONGUE TIED	GROUPLOVE CANVASBACK/ATLANTIC
9	7	13	DAYS GO BY	THE OFFSPRING COLUMBIA
10	9	17	BLOODY MARY (NERVE ENDINGS)	SILVERSON PICKUPS DANGERSBIRD
11	10	20	ANNA SUN	WALK THE MOON RCA
12	17	2	RUNAWAYS	THE KILLERS ISLAND/IDJMG
13	11	33	SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
14	13	12	HO HEY	THE LUMINEERS DUALTONE
15	12	33	MIDNIGHT CITY	M83 M83/MUTE/CAPITOL
16	18	9	45	THE GASLIGHT ANTHEM MERCURY/IDJMG
17	16	12	YOUTH WITHOUT YOUTH	METRIC METRIC/MOM + POP
18	19	13	HOLD ON	ALABAMA SHAKES ATQ/RED
19	15	17	SPREAD TOO THIN	THE DIRTY HEADS FIVE SEVEN
20	20	11	TAKE A WALK	PASSION PIT FRENCHKISS/COLUMBIA
21	22	7	KILL YOUR HEROES	AWOLNATION RED BULL
22	NEW		SETTLE DOWN	NO DOUBT INTERSCOPE
23	23	11	EYES WIDE OPEN	GOTYE SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
24	26	10	TROJANS	ATLAS GENIUS FROGS HEAD/WARNER BROS.
25	25	9	UNITY	SHINEDOWN ATLANTIC

TRIPLE A™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	16	#1 HO HEY	THE LUMINEERS DUALTONE
2	2	18	IT'S TIME	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
3	5	3	MERCY	DAVE MATTHEWS BAND RCA
4	3	15	THE A TEAM	ED SHEERAN ELEKTRA/ATLANTIC
5	6	12	TONGUE TIED	GROUPLOVE CANVASBACK/ATLANTIC
6	7	7	QUEEN OF CALIFORNIA	JOHN MAYER COLUMBIA
7	4	27	LITTLE TALKS	OF MONSTERS AND MEN SKRML DIF LAEKJARAS UNIVERSAL REPUBLIC
8	12	9	SOME NIGHTS	FUN. FUELED BY RAMEN/RRP
9	13	15	THAT WASN'T ME	BRANDI CARLILE COLUMBIA
10	9	18	SILENCED BY THE NIGHT	KEANE CHERRYTREE/INTERSCOPE
11	11	12	NO LIGHT, NO LIGHT	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
12	14	9	MODERN LOVE	MATT MATHANSON ACROBAT/VANGUARD
13	8	21	HAPPY PILLS	NORAH JONES BLUE NOTE/CAPITOL
14	10	15	NEVER GO BACK	GRACE POTTER & THE NOCTURNALS RAGGED COMPANY/HOLLYWOOD
15	17	3	LIVE AND DIE	THE AVETT BROTHERS AMERICAN/UNIVERSAL REPUBLIC
16	NEW		GREATEST GAINER OH LOVE	GREEN DAY REPRISE/WARNER BROS.
17	16	10	STARE INTO THE SUN	GRAFFITI6 N.W./FREE/CAPITOL
18	NEW	</		

HOT COUNTRY SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	1	18	#1 5-1-5-0 (B. BEAVERS, L. WOOTEN, J. BEAVERS, B. BEAVERS, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	●	1
2	3	10	COME OVER (B. CANNON, K. CHESNEY, S. HUNTS, M. CANALLY, J. OSBORNE)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	●	2
3	4	40	(KISSED YOU) GOOD NIGHT (M. SERLETIC, T. GOSSEL, J. KEAR)	Gloriana EMBLEM/WARNER BROS./AVAR	●	3
4	1	32	EVEN IF IT BREAKS YOUR HEART (M. WURCKE, W. HOGUE, E. PASLAY)	Eli Young Band REPUBLIC NASHVILLE	●	1
5	7	36	ANGEL EYES (J. LEO, J. COPLAND, E. GUNDERS, D. E. PASLAY)	Love And Theft RCA NASHVILLE	●	5
6	9	12	OVER (S. HENDRICKS, P. JENKINS, D. E. JOHNSON)	Blake Shelton WARNER BROS./WMN	●	6
7	10	20	POSTCARD FROM PARIS (N. CHAPMAN, K. PERRY, R. PERRY, R. PERRY, K. DIOGUARDI, J. COHEN)	The Band Perry REPUBLIC NASHVILLE	●	7
8	6	7	BEERS AGO (T. KEITH, H. B. PINSON)	Toby Keith SHOW DOG-UNIVERSAL	●	6
9	5	34	YOU DON'T KNOW HER LIKE I DO (D. HUFF, B. GILBERT, J. MCCORMICK)	Brantley Gilbert VALORY	●	1
10	11	30	TIME IS LOVE (F. ROGERS, T. SHAPIRO, T. MARTIN, M. NESLER)	Josh Turner MCA NASHVILLE	●	10
11	12	15	FOR YOU (D. HUFF, K. URBAN, M. POWELL, K. URBAN)	Keith Urban CAPITOL NASHVILLE	●	11
12	13	31	WHY YA WANNA (S. HENDRICKS, C. BRAVITTO, C. DESTEFANO, A. GORLEY)	Jana Kramer ELEKTRA NASHVILLE/WMN	●	12
13	15	12	PONTOON (J. JOYCE, N. HEMBY, L. LAIRD, B. DEAN)	Little Big Town CAPITOL NASHVILLE	●	13
14	14	28	COWBOYS AND ANGELS (B. BEAVERS, D. LYNCH, J. LEO, T. NICHOLS)	Dustin Lynch BROKEN BOW	●	14
15	16	7	THE WIND (K. STEGALL, Z. BROWN, Z. BROWN, W. DURRETTE, L. OWREY)	Zac Brown Band SOUTHERN GROUND/ATLANTIC/RPM	●	15
16	17	25	SOMETHING TO DO WITH MY HANDS (J. JOYCE, T. THOMAS, R. HETT, L. MILLER, C. STAPLETON)	Thomas Rhett VALORY	●	16
17	18	26	GLASS (N. V. COOPER, P. MANJ, N. NITE)	Thompson Square STONE CREEK	●	17
18	19	22	WANTED (D. HUFF, J. HAYES, T. VERGES, H. HAYES)	Hunter Hayes ATLANTIC/WMN	●	18
19	HOT SHOT DEBUT	1	GREATEST TAKE A LITTLE RIDE (M. KNOX, D. ALTMAN, R. CLAWSON, J. MCCORMICK)	Jason Aldean BROKEN BOW	●	19
20	20	9	THAT'S WHY I PRAY (D. HUFF, D. LEVERETT, B. DALY, S. BUXTON)	Big & Rich WARNER BROS./AVAR	●	19
21	22	3	TRUCK YEAH (B. GALLIMORE, T. MCGRAW, C. JANSON, P. BRUST, C. LUCAS, D. MYRICK)	Tim McGraw BIG MACHINE	●	21
22	21	23	LOVIN' YOU IS FUN (C. CHAMBERLAIN, J. BEAVERS, B. DIERKS)	Easton Corbin MERCURY	●	21
23	24	10	FASTEST GIRL IN TOWN (F. LIDDELL, C. AINLAY, G. WOFF, J. M. LAMBERT, A. PRESLEY)	Miranda Lambert RCA NASHVILLE	●	23
24	25	10	COME WAKE ME UP (D. HUFF, RASCAL FLATTS, S. MCCONNELL, J. FRANSSON, T. LARSSON, T. LUNDGREN)	Rascal Flatts BIG MACHINE	●	24
25	26	11	HARD TO LOVE (K. JACOBS, M. MCCLEURE, L. BRICE, B. MONTANA, J. OZIER, B. GLOVER)	Lee Brice CJRB	●	25



Singer nabs his 10th No. 1, and the third straight No. 1 from *Home*. Lead track "Am I the Only One" reigned last fall, followed by the title track, which reached the summit in March. "5-1-5-0" also sells 40,000 downloads (No. 8) on Country Digital Songs (see page 35).

19 Singer's best start on the radio list surpasses a No. 41 bow with "My Kinda Party" two summers ago. With 189,000 sold, according to Nielsen SoundScan, it is the biggest debut by units and rank (No. 2) by a male country artist on Hot Digital Songs, besting Scotty McCreery's 171,000 with "I Love You This Much" last year.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
26	27	11	WANTED YOU MORE (P. WOODLEY, LADY ANTEBELLUM, D. HAYWOOD, C. KELLEY, H. SCOTT, J. GAMBILL, M. BILLINGS, S. LEA, J. LONG, D. EDWARDS)	Lady Antebellum CAPITOL NASHVILLE	●	25
27	28	19	NEON (J. STROUD, S. MCANALLY, J. OSBORNE, T. ROSEN)	Chris Young RCA NASHVILLE	●	27
28	30	4	BLOWN AWAY (M. BRIGHT, J. KEAR, C. TOMPKINS)	Carrie Underwood 19/ARISTA NASHVILLE	●	28
29	29	18	SHININ' ON ME (J. L. NIEMANN, D. BRAINARD, J. L. NIEMANN, L. BRICE, R. HATCH, L. MILLER)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	●	29
30	31	11	THE ONE THAT GOT AWAY (J. MOIR, R. CLAWSON, D. DAVIDSON, J. OWEN, J. RITCHEY)	Jake Owen RCA NASHVILLE	●	30
31	33	15	DID IT FOR THE GIRL (J. RITCHEY, G. BATES, L. HUTTON, R. CLAWSON)	Greg Bates REPUBLIC NASHVILLE	●	31
32	34	19	TIL MY LAST DAY (J. STOVER, B. D. MAHER, J. MOORE, J. S. STOVER)	Justin Moore VALORY	●	32
33	35	16	TOO GOOD TO BE TRUE (D. HUFF, G. SAMPSON, H. LINDSEY, T. VERGES)	Edens Edge BIG MACHINE	●	33
34	37	13	HOW COUNTRY FEELS (D. GEORGE, V. MCGHEE, W. MCGHEE, N. THRASHER)	Randy Houser STONE CREEK	●	34
35	39	5	BEER MONEY (B. JAMES, K. MOORE, B. DALY, T. VERGES)	Kip Moore MCA NASHVILLE	●	35
36	36	14	EX-OLD MAN (T. BROWN, P. OVERTON, K. KELLY, P. OVERTON)	Kristen Kelly ARISTA NASHVILLE	●	36
37	41	5	CREEPIN' (J. JOYCE, E. CHURCH, M. GREEN)	Eric Church EMI NASHVILLE	●	37
38	38	42	CRYING ON A SUITCASE (C. LINDSEY, C. JAMES, L. T. MILLER, T. SHAPIRO, N. THRASHER)	Casey James 19/COLUMBIA NASHVILLE	●	38
39	40	17	MISSIN' YOU CRAZY (B. BUTLER, J. PARDI, J. PARDI, B. BUTLER, M. HOLMES)	Jon Pardi EMI NASHVILLE	●	39
40	42	15	WATER TOWER TOWN (M. BRIGHT, C. SWINDELL, L. HUTTON, T. KODD)	Scotty McCreery 19/INT ERS/SCOPE/MERCURY	●	40
41	43	24	TOUCH (E. HERBST, R. FOSTER, J. ABBOTT, J. CLEMENTI)	Josh Abbott Band PDT	●	41
42	44	5	LET THERE BE COWGIRLS (K. STEGALL, C. CAGLE, K. TRIBBLE)	Chris Cagle BIGGER PICTURE	●	42
43	46	17	ENDLESS SUMMER (J. STROUD, A. LEWIS, A. LEWIS)	Aaron Lewis BLASTER	●	43
44	47	5	I AIN'T YOUR MAMA (J. STROUD, J. SPENCE, C. CAMERON)	Maggie Rose RPM	●	44
45	55	2	KISS TOMORROW GOODBYE (J. STEVENS, L. BRYAN, J. STEVENS, S. MCANALLY)	Luke Bryan CAPITOL NASHVILLE	●	45
46	48	20	YOU STILL GOT IT (J. BRYAN, D. WORLEY, B. JONES)	Darryl Worley CRAZYTOWN/TENACITY	●	46
47	51	8	MUSTA HAD A GOOD TIME (N. I. FARMAL, E. D. FANNING)	Parmalee STONE CREEK	●	47
48	45	12	SO CALLED LIFE (M. KNOX, S. P. MCGRAW, B. WALLACE)	Montgomery Gentry AVERAGE JOES	●	45
49	49	52	BORN TO BE BLUE (R. MALO, N. BOLAS, R. MALO, J. HOUSE)	The Mavericks VALORY	●	49
50	53	6	CORN STAR (C. MORGAN, P. DONNELL, S. MINOR, J. STEELE)	Craig Morgan BLACK RIVER	●	50

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	2	#1 ZAC BROWN BAND (ROAD/SOUTHERN GROUND/ATLANTIC 530382/AG (18.98))	Uncaged	●	1
2	2	5	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE 94866/SMN (11.98)	Welcome To The Fishbowl	●	1
3	3	50	LUKE BRYAN CAPITOL NASHVILLE 70412 (16.98)	Tailgates & Tanlines	●	1
4	HOT SHOT DEBUT	1	OLD CROW MEDICINE SHOW (ATO 0156* (12.98))	Carry Me Back	●	4
5	7	4	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 98094/SMN (11.98)	Blown Away	●	1
6	5	52	ERIC CHURCH EMI NASHVILLE 94266* (16.98)	Chief	●	1
7	12	9	JASON ALDEAN BROKEN BOW 7697 (18.98)	My Kinda Party	●	2
8	4	2	HANK WILLIAMS, JR. BOCEPHUS/BLASTER 531260*/WMN (18.98)	Old School New Rules	●	4
9	6	8	ZAC BROWN BAND SOUTHERN GROUND/ROAD/BIGGER PICTURE/ATLANTIC 524722/AG (18.98)	You Get What You Give	●	1
10	14	2	LIONEL RICHIE MERCURY 016000/UMGN (15.98)	Tuskegee	●	1
11	11	6	ALAN JACKSON ACR 29334/EMI NASHVILLE (16.98)	Thirty Miles West	●	1
12	9	17	HUNTER HAYES ATLANTIC 528890/WMN (18.98)	Hunter Hayes	●	7
13	13	7	VARIOUS ARTISTS EM/SONY MUSIC/UNIVERSAL 016661/UME (18.98)	NCW/That's What I Call Country: Volume 5	●	4
14	8	13	LEE BRICE CURB 79316 (13.98)	Hard 2 Love	●	2
15	15	116	BRANTLEY GILBERT VALORY 950100 (14.98)	Halfway To Heaven	●	2
16	10	10	JOSH TURNER MCA NASHVILLE 016824/UMGN (10.98)	Punching Bag	●	1
17	16	15	KIP MOORE MCA NASHVILLE 016432/UMGN (10.98)	Up All Night	●	3
18	21	16	LADY ANTEBELLUM CAPITOL NASHVILLE 94431 (18.98)	Own The Night	●	1
19	20	16	RASCAL FLATTS BIG MACHINE RF0200A (13.98)	Changed	●	1
20	18	93	THE BAND PERRY REPUBLIC NASHVILLE 014838/UNIVERSAL REPUBLIC (10.98)	The Band Perry	●	2
21	17	24	BLAKE SHELTON WARNER BROS. 527370/WMN (18.98)	Red River Blue	●	1
22	23	12	SKYLAR LAINE 19/INTERSCOPE 017100 EX/16A (6.98)	American Idol: Season 11: Highlights (EP)	●	12
23	19	20	TOBY KEITH SHOW DOG-UNIVERSAL 015502 (9.98)	Clancy's Tavern	●	1
24	25	22	SCOTTY MCCREERY 19/MERCURY NASHVILLE 016022/16A/UMGN (13.98)	Clear As Day	●	1
25	28	31	PISTOL ANNIES RCA 94916*/SMN (11.98)	Hell On Heels	●	1

BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26	24	6	EDENS EDGE BIG MACHINE EC0100A (6.98)	Edens Edge	●	9
27	32	38	MIRANDA LAMBERT RCA 90589/SMN (11.98)	Four The Record	●	1
28	33	24	DIERKS BENTLEY CAPITOL NASHVILLE 94714 (16.98)	Home	●	1
29	31	11	CHRIS CAGLE BIGGER PICTURE 520297 (14.98)	Back In The Saddle	●	6
30	30	48	ELI YOUNG BAND REPUBLIC NASHVILLE 015856/UNIVERSAL REPUBLIC (10.98)	Life At Best	●	3
31	22	76	THOMPSON SQUARE STONE CREEK 7677 (13.98)	Thompson Square	●	3
32	34	54	CHRIS YOUNG RCA 85457/SMN (10.98)	Neon	●	2
33	29	47	JAKE OWEN RCA 85457/SMN (10.98)	Barefoot Blue Jean Night	●	1
34	26	7	JANA KRAMER ELEKTRA NASHVILLE 530370/WMN (13.98)	Jana Kramer	●	5
35	NEW	1	THE FARM INC. ALL IN/ELEKTRA NASHVILLE 531085/WMN (13.98)	THE FARM INC., Nashville, TN	●	35
36	35	29	RONNIE DUNN ARISTA NASHVILLE 85762/SMN (11.98)	Ronnie Dunn	●	1
37	27	26	TIM MCGRAW CURB 79320 (13.98)	Emotional Traffic	●	1
38	38	10	WILLIE NELSON LEGACY 96048 (11.98)	Heroes	●	4
39	36	57	JUSTIN MOORE VALORY JMO200A (10.98)	Outlaws Like Me	●	1
40	39	70	JOSH TURNER MCA NASHVILLE 015348/UME (7.98)	Icon: Josh Turner	●	20
41	42	45	GEORGE STRAIT MCA NASHVILLE 016007/UME (7.98)	Icon: George Strait	●	14
42	41	70	BILLY CURRINGTON MERCURY 015290/UME (7.98)	Icon: Billy Currington	●	22
43	44	6	VARIOUS ARTISTS BACKROAD 240/AVERAGE JOES (15.98)	Mud Digger: Volume 3	●	23
44	37	61	BRAD PAISLEY ARISTA NASHVILLE 83274/SMN (11.98)	This Is Country Music	●	1
45	53	2	GREATEST RHONDA VINCENT UPPER MANAGEMENT 006 (12.98)	Sunday Mornin' Singin': Live!	●	45
46	40	5	DON WILLIAMS SUGAR HILL 4081 *AVELK (15.98)	And So It Goes	●	20
47	47	43	SOUNDTRACK ATLANTIC 528899/WMN (18.98)	Footloose (2011)	●	4
48	50	16	THE LACS BACKROAD 238/AVERAGE JOES (15.98)	190 Proof	●	16
49	55	10	PAGE FLORIDA GEORGIA LINE BIG LIQUID MOUNTAIN 001 EX (4.98)	It's Just What We Do	●	35
50	49	29	GARY ALLAN MCA NASHVILLE 014671/UME (7.98)	Icon: Gary Allan	●	29

BETWEEN THE BULLETS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	11	2	#1 OLD CROW MEDICINE SHOW (ATO 0156* (12.98))	Carry Me Back	●	4
2	2	2	RHONDA VINCENT UPPER MANAGEMENT 006	Sunday Mornin' Singin': Live!	●	45
3	1	15	TRAMPLED BY TURTLES BANJODAD 00*/THIRTY TIGERS	Stars And Satellites	●	1
4	3	4	JERRY DOUGLAS CONE 2128	Traveler	●	4
5	4	28	DAILEY & VINCENT ROUNDER 618912 EX/CRACKER BARREL	The Gospel Side Of Dailey & Vincent	●	1
6	7	71	STEVE MARTIN AND THE STEEP CANYON RANGERS 40 SHARE/ROUNDER 610660*/CONCORD	Rare Bird Alert	●	1
7	5	68	ALISON KRAUSS & UNION STATION ROUNDER 610665*/CONCORD	Paper Airplane	●	1
8	6	39	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRISTHLE SONY CLASSICAL 84118/SONY MASTERWORKS	The Goat Rodeo Sessions	●	1
9	8	73	PUNCH BROTHERS NONESUCH 529777*/WARNER BROS.	Who's Feeling Young Now?	●	1
10	9	21	CAROLINA CHOCOLATE DROPS NONESUCH 529809*/WARNER BROS.	Leaving Eden	●	1

CROW FLIES HIGH

Nashville-based acoustic jam band Old Crow Medicine Show claims its fourth No. 1 on Bluegrass Albums, its best rank ever on Top Country Albums (No. 4) and its biggest Nielsen SoundScan week, selling 17,000 copies of *Carry Me Back*. The group most recently led the Bluegrass list with *Tennessee Pusher* (13 weeks, 2008-09), which set its previous best rank on the country chart when it opened at No. 7. The new album also arrives at No. 1 on Folk Albums, viewable on Billboard.biz/charts.

—Wade Jessen

TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	
1	1	1	#1 LIFE IS GOOD	NAS	DEF JAM 017056/10JMG	
2	1	2	FRANK OCEAN	CHANNEL ORANGE	000 FUTURE/DEF JAM 015789/10JMG	
3	2	3	CHRIS BROWN	FORTUNE	RCA 96055	
4	4	6	GREATEST GAINER	USHER	LOOKING 4 MYSELF RCA 87176	
5	3	4	VARIOUS ARTISTS	MAYBACH MUSIC GROUP SELF MADE 2NABACH/DEF JAM 020339/WARNER BROS.		
6	5	4	R. KELLY	WRITE ME BACK	RCA 94816	
7	7	16	NICKI MINAJ	PIV	FOXY BROWN/REBEL ROCK/GRAND HUSTLE/ATLANTIC 52789/AG	
8	8	21	SOUNDTRACK	PROJECT X	WATERTOWER 38284	
9	10	35	RIHANNA	TALK THAT TALK	SRP/DEF JAM 016313/10JMG	
10	9	36	DRAKE	TAKE CARE	YOUNG MONEY/CASH MONEY 016337/UNIVERSAL REPUBLIC	
11	11	3	JOSHUA LEDET	AMERICAN IDOL SEASON 11 HIGHLIGHTS	19/INTERSCOPE 017106/3X1GA	
12	13	12	B.O.B	STRANGE CLOUDS	REBEL ROCK/GRAND HUSTLE/ATLANTIC 52789/AG	
13	5	2	AESOP ROCK	SKELETON	RHYMESAYERS 0153*	
14	15	14	FUTURE	PLUTO A-1	FREEBANDZ 96357/EPIC	
15	16	22	TYGA	CARELESS WORLD	YOUNG MONEY/CASH MONEY 016220/UNIVERSAL REPUBLIC	
16	12	6	WAKA FLOCKA FLAME	TRIPLE F LIFE	BRICK SQUAD MONOPOLY 529035/WARNER BROS.	
17	14	50	JAY Z	KANYE WEST	WATCH THE THRONES	RCA-A&M/ROCK NATION/DEF JAM 015436/10JMG
18	17	48	LIL WAYNE	THA CARTER IV	YOUNG MONEY/CASH MONEY 016337/UNIVERSAL REPUBLIC	
19	20	57	PITBULL	PLANET PIT	MR. 305/POLO GROUNDS/J 69069/RCA	
20	66	2	PACE SETTER	DR. KOKASTIEN	DR. KOKASTIEN HOSTED BY DJ KING ASSASSIN 016280/3X1GA	
21	18	31	YOUNG JEEZY	TM:103	HUSTLERZ AMBITION CTE/DEF JAM 013238/10JMG	
22	19	11	MARY MARY	GO GET IT	(SOUNDTRACK) MY BLOCK 90700/COLUMBIA	
23	21	7	BIG K.R.I.T.	LIVE FROM THE UNDERGROUND	CINEMATEX/DEF JAM 016012/10JMG	
24	24	69	WIZ KHALIFA	ROLLING PAPERS	ROSTRUM/ATLANTIC 527098/AG	
25	29	35	MARY J. BLIGE	MY LIFE II	(ACT 1) MATRIARCH/GEFFEN 016257/1GA	
26	26	56	BEYONCE	4	PARKWOOD 96824/COLUMBIA	
27	55	2	KOKANE AKA JERRY B. LONG	THE LEGEND CONTINUES	SUDEBY 93276	
28	25	11	PITBULL	ORIGINAL HITS	THE ORCHARD 3820	
29	23	7	EMELI SANDE	OUR VERSION OF EVENTS	CAPTOL 63767	
30	80	57	JILL SCOTT	THE LIGHT OF THE SUN	BLUES BABE 52941/WARNER BROS.	
31	31	43	J. COLE	COLE WORLD: THE SIDELINE STORY	ROC NATION 59308/COLUMBIA	
32	32	7	CURREN\$Y	THE STONED	IMMACULATE WARNER BROS. 539515	
33	35	32	ANTHONY HAMILTON	BACK TO LOVE	MISTER'S MUSIC 89136/RCA	
34	28	7	ERIC BENET	THE ONE	PRIMARY WAVE 70023/JORDAN HOUSE	
35	27	18	MELANIE FIONA	THE MF LIFE	SRG 016021/UNIVERSAL REPUBLIC	
36	34	15	MONICA	NEW LIFE	RCA 95377	
37	41	58	BAD MEETS EVIL	HELL: THE SEQUEL	SHADY/INTERSCOPE 015729/1GA	
38	38	37	MAC MILLER	BLUE SLIDE	PARK ROSTRUM 218	
39	33	11	TANK	THIS IS HOW I FEEL	MOGAMBA/ATLANTIC 528524/AG	
40	39	27	KC AND THE SUNSHINE BAND	FLASHBACK WITH KC AND THE SUNSHINE BAND	THE FLASHBACK SOUNDS 52031/10JMG	
41	40	38	WALE	AMBITION	MAYBACH 528687/WARNER BROS.	
42	36	6	KID INK	UP & AWAY	THA ALUMNI GROUP 001	
43	37	36	CHILDISH GAMBINO	CAMP GLASSNOTE	0121*	
44	RE-ENTRY	ESTELLE	ALL OF ME	HOME SCHOOL/ATLANTIC 521146/AG		
45	49	102	KEM	INTIMACY	ALBUM III UNIVERSAL REPUBLIC 014469	
46	30	3	PRODIGY OF MOBB DEEP	H-N-I-G-3	INFAMOUS 09	
47	45	33	AMY WINEHOUSE	LONNESS	HIDDEN TREASURES UNIVERSAL REPUBLIC 016394*	
48	42	15	SOUNDTRACK	THINK LIKE A MAN	EPIC 93053	
49	44	18	ODD FUTURE	THE OF TAPE VOL. 2	ODD FUTURE 95478	
50	46	38	TYRESE	OPEN INVITATION	VOLTRON RECORDZ 93562	

MAINSTREAM R&B/HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	
1	2	11	#1 LEMME SEE	USHER FEAT. RICK ROSS	RCA	
2	1	15	MERCY	KANYE WEST, BIG SEAN, PUSHA T 2 CHAINZ	G.O.O.D.M.C./RCA-A&M/DEF JAM/10JMG	
3	3	10	NO LIE	2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/10JMG		
4	6	12	BAG OF MONEY	WALE FEAT. RICK ROSS, MEEK MILL & T-PAIN	MAYBACH/WARNER BROS.	
5	5	16	TAKE IT TO THE HEAD	DJ KHALED WE THE BEST	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
6	4	24	NOBODY'S PERFECT	J. COLE FEAT. MISSY ELLIOTT	ROC NATION/COLUMBIA	
7	7	17	HEART ATTACK	TREY SONGZ	SONGBOOK/ATLANTIC	
8	8	23	CASHIN' OUT	CASH OUT BASES	LOADED/EPIC	
9	9	6	2 REASONS	TREY SONGZ FEAT. TI	SONGBOOK/ATLANTIC	
10	13	6	AMEN	MEEK MILL FEAT. DRAKE	MAYBACH/WARNER BROS.	
11	11	10	WORK HARD, PLAY HARD	WIZ KHALIFA	ROSTRUM/ATLANTIC	
12	14	9	TILL I DIE	CHRIS BROWN FEAT. BIG SEAN & WIZ KHALIFA	RCA	
13	12	22	CLIMAX	USHER	RCA	
14	10	15	BEEZ IN THE TRAP	NICKI MINAJ FEAT. 2 CHAINZ	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
15	16	9	TOUCH'N YOU	RICK ROSS FEAT. USHER	MAYBACH/SUP-N-SLIDE/DEF JAM/10JMG	
16	21	7	MY HOMIES STILL	IL WAYNE FEAT. BIG SEAN	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
17	19	16	CREW LOVE	DRAKE FEAT. THE WEEKEND	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
18	20	12	SNAP BACKS & TATTOOS	DRICKY GRAHAM	NU WORLD ERA/EDNE	
19	17	13	WHY	MARY J. BLIGE FEAT. RICK ROSS	MATRIARCH/GEFFEN/INTERSCOPE	
20	18	14	SWEET LOVE	CHRIS BROWN	RCA	
21	15	20	REFILL	ELLE VARNER	MBK/RCA	
22	28	3	GREATEST GAINER	ADORN	MIGUEL	BYSTORM/BLACK ICE/RCA
23	30	3	ENOUGH OF NO LOVE	KEYSHIA COLE FEAT. LIL WAYNE	GEFFEN/INTERSCOPE	
24	26	6	PUT IT DOWN	BRANDY FEAT. CHRIS BROWN	CHAMELEON/RCA	
25	25	5	LAZY LOVE	NE-YO	MOTOWN/10JMG	
26	23	13	HYFR (HELL YEAH F****G RIGHT)	DRAKE FEAT. LIL WAYNE	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
27	34	3	TURN ON THE LIGHTS	FUTURE	FREEBANDZ/A-1/EPIC	
28	24	10	I GOT THAT SACK	YO GOTTI	JAMES EICHELBERGER & FRANK C. MATTHEWS	
29	31	7	DANCE FOR YOU	BEYONCE	PARKWOOD/COLUMBIA	
30	37	2	POP THAT	FRENCH MONTANA FEAT. RICK ROSS, DRAKE, LIL WAYNE	ONE BOYS/BAD BOYS/INTERSCOPE	
31	32	7	BORN STUNNA	BIRDMAN FEAT. RICK ROSS	CASH MONEY/UNIVERSAL REPUBLIC	
32	33	6	LET'S TALK	OMARION FEAT. RICK ROSS	MAYBACH/WARNER BROS.	
33	29	11	THE RECIPE	KENDRICK LAMAR FEAT. DR. DRE	AFTERMATH/INTERSCOPE	
34	27	17	SAME DAMN TIME	FUTURE	FREEBANDZ/A-1/EPIC	
35	RE-ENTRY	THINKIN BOUT YOU	FRANK OCEAN	ODD FUTURE/DEF JAM/10JMG		
36	40	2	I DON'T LIKE	CHIEF KEEF FEAT. LIL REESE	GOD IS GOOD/GLORY BOYZ/INTERSCOPE	
37	36	4	4 LETTER WORD	DIGGY	ATLANTIC	
38	NEW	MIRROR	BOBBY V FEAT. LIL WAYNE	BLU KOLLA DREAMS/EDNE		
39	35	17	RIGHT BY MY SIDE	NICKI MINAJ FEAT. CHRIS BROWN	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
40	NEW	GET LOW	WAKA FLOCKA FLAME FEAT. NICKI MINAJ, TYGA & RICK ROSS	SLIQUA SOUNDS/WARNER BROS.		

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	
1	1	12	#1 WHERE HAVE YOU BEEN	RIHANNA	SRP/DEF JAM/10JMG	
2	3	12	WORK HARD, PLAY HARD	WIZ KHALIFA	ROSTRUM/ATLANTIC/RRP	
3	2	14	CASHIN' OUT	CASH OUT BASES	LOADED/EPIC	
4	4	12	SCREAM	USHER	RCA	
5	6	13	MERCY	KANYE WEST, BIG SEAN, PUSHA T 2 CHAINZ	G.O.O.D.M.C./RCA-A&M/DEF JAM/10JMG	
6	5	18	LEAVE YOU ALONE	YOUNG JEEZY FEAT. NE-YO	CTE/DEF JAM/10JMG	
7	8	13	HEART ATTACK	TREY SONGZ	SONGBOOK/ATLANTIC	
8	12	10	LET'S GO	CALVIN HARRIS FEAT. NE-YO	ULTRA	
9	10	11	PAYPHONE	MAROON 5 FEAT. WIZ KHALIFA	A&M/CT ONE/INTERSCOPE	
10	7	24	DRANK IN MY CUP	KIRKO BANGZ	LMG/UNAUTHORIZED/WARNER BROS.	
11	9	23	STARSHIPS	NICKI MINAJ	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
12	11	22	WILD ONES	FLO RIDA FEAT. SIA	POE BOY/ATLANTIC	
13	17	8	LEMME SEE	USHER FEAT. RICK ROSS	RCA	
14	13	14	SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA	SAMPLES 'N' SECONDS/FARRAW/UNIVERSAL REPUBLIC	
15	23	4	WHISTLE	FLO RIDA	POE BOY/ATLANTIC	
16	14	9	CALL ME MAYBE	CARLY RAE JEPSEN	604/SCHO OLB/OBY/INTERSCOPE	
17	16	10	NOBODY'S PERFECT	J. COLE FEAT. MISSY ELLIOTT	ROC NATION/COLUMBIA	
18	20	6	NO LIE	2 CHAINZ FEAT. DRAKE	DUFFLE BAG BOYZ/DEF JAM/10JMG	
19	24	11	TITANIUM	DAVID GUETTA FEAT. SIA	WHAT A MUSIC/ASTRALWORKS/CAPTOL	
20	22	19	FADED	TYGA FEAT. LIL WAYNE	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
21	40	2	GG	AS LONG AS YOU LOVE ME	JUSTIN BIEBER FEAT. BIG SEAN	SOLO/RYR/WARNER BROS./UNIVERSAL REPUBLIC
22	18	8	BEEZ IN THE TRAP	NICKI MINAJ FEAT. 2 CHAINZ	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
23	19	17	BOYFRIEND	JUSTIN BIEBER	SCHOLDS/OBY/AMONDO BRAUN/ISLAND/10JMG	
24	21	6	PUT MY HOMIES STILL	IL WAYNE FEAT. BIG SEAN	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
25	31	8	SNAP BACKS & TATTOOS	DRICKY GRAHAM	NU WORLD ERA/EDNE	
26	38	2	2 REASONS	TREY SONGZ FEAT. TI	SONGBOOK/ATLANTIC	
27	29	4	MAKE IT NASTY	TYGA	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
28	27	6	WIDE AWAKE	KATY PERRY	CAPTOL	
29	34	2	AMEN	MEEK MILL FEAT. DRAKE	MAYBACH/WARNER BROS.	
30	37	2	LIGHTS	ELLE GOLDING	CHEERYTREE/INTERSCOPE	
31	33	4	DON'T WAKE ME UP	CHRIS BROWN	RCA	
32	NEW	GET LOW	WAKA FLOCKA FLAME FEAT. NICKI MINAJ, TYGA & RICK ROSS	SLIQUA SOUNDS/WARNER BROS.		
33	26	15	BACK IN TIME	PITBULL	MR. 305/POLO GROUNDS/RCA	
34	35	3	WE RUN THE NIGHT	HAVANA BROWN FEAT. PITBULL	UNIVERSAL REPUBLIC	
35	32	15	TAKE IT TO THE HEAD	DJ KHALED WE THE BEST	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
36	36	20	AYY LADIES	TRAVIS PORTER FEAT. TYGA	PORTER HOUSE/RCA	
37	NEW	POUND THE ALARM	NICKI MINAJ	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		
38	39	16	WE ARE YOUNG	RUN, FEAT. JANELLE MONAE	FUELED BY RAMEN/RRP	
39	28	10	HOW WE DO (PARTY)	RITA ORA	ROC NATION/COLUMBIA	
40	NEW	ALL YOU	THE CATARACTS	FEAT. WAKA FLOCKA FLAME & KARADEINDE	POP/UNIVERSAL REPUBLIC	

ADULT R&B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	
1	1	18	#1 TONIGHT (BEST YOU EVER HAD)	JOHN LEGEND FEAT. LUDACRIS	EPIC	
2	3	20	GREATEST GAINER	PRAY FOR ME	ANTHONY HAMILTON MISTER'S MUSIC/RCA	
3	2	17	CLIMAX	USHER	RCA	
4	5	9	FEELIN' SINGLE	R. KELLY	RCA	
5	6	21	BLESSED	JILL SCOTT	BLUES BABE/WARNER BROS.	
6	4	16	ALL TIED UP	ROBIN THICKE	STAR TRAK/GEFFEN/INTERSCOPE	
7	8	20	BEAUTIFUL SURPRISE	TAMIA	PLUS 1	
8	7	36	THANK YOU	ESTELLE	HOME SCHOOL/ATLANTIC	
9	11	19	GO GET IT	MARY MARY	MY BLOCK/COLUMBIA	
10	9	41	LOVE ON TOP	BEYONCE	PARKWOOD/COLUMBIA	
11	12	20	NAME ON IT	URBAN MYSTIC	SOBE	
12	13	14	REFILL	ELLE VARNER	MBK/RCA	
13	15	8	WHAT PROFIT	DWLE	RTE/EDNE	
14	14	8	CELEBRATE	WHITNEY HOUSTON & JORDIN SPARKS	RCA	
15	20	13	STILL HERE	BRIAN CULBERTSON	FEAT. VIVIAN GREEN	VERVE
16	17	5	DON'T MIND	MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE	
17	19	3	HEART ATTACK	TREY SONGZ	SONGBOOK/ATLANTIC	
18	16	9	DO WHAT YOU GOTTA DO	ANGIE STONE	SAGUARO ROAD RHYTHM/SAGUARO ROAD	
19	18	12	HARRIETT JONES	ERIC BENET	PRIMARY WAVE/JORDAN HOUSE/CAPTOL	
20	23	12	MISS MY LOVE	ANTOINETTE	DUNN ELITE	
21	22	8	FIND A WAY	KENNY LATTIMORE	SINCERESOU/CAPTOL	
22	29	5	HOLD ON	JAMES FORTUNE & PVA	FEAT. MONICA & FRED HAMMOND	PVA WORLD/LIGHTS/EDNE
23	26	4	SEXIFY	LEAH LABELLE	EPIC	
24	24	5	RUN FREE	REBECCA FERGUSON	SYCO/COLUMBIA	
25	31	5	AT THE SAME TIME	ERIC ROBERSON	BLUE ERRO SOUL/PURPOSE/EDNE	

RAP SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	1	15	#1 MERCY	KANYE WEST, BIG SEAN, PUSHA T 2 CHAINZ	G.O.O.D.M.C./RCA-A&M/DEF JAM/10JMG
2	3	8	NO LIE	2 CHAINZ FEAT. DRAKE	DUFFLE BAG BOYZ/DEF JAM/10JMG
3	2	17	CASHIN' OUT	CASH OUT BASES	LOADED/EPIC
4	5	14	NOBODY'S PERFECT	J. COLE FEAT. MISSY ELLIOTT	ROC NATION/COLUMBIA
5	8	12	WORK HARD, PLAY HARD	WIZ KHALIFA	ROSTRUM/ATLANTIC/RRP
6	4	21	LEAVE YOU ALONE	YOUNG JEEZY FEAT. NE-YO	CTE/DEF JAM/10JMG
7	6	15	TAKE IT TO THE HEAD	DJ KHALED WE THE BEST	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
8	7	32	DRANK IN MY CUP	KIRKO BANGZ	LMG/UNAUTHORIZED/WARNER BROS.
9	9	10	BAG OF MONEY	WALE FEAT. RICK ROSS, MEEK MILL & T-PAIN	MAYBACH/WARNER BROS.
10	12	5	GREATEST GAINER		

HOT R&B/HIP-HOP SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	1	16	MERCY LITTO (D.OWENS,T.ETTS,ANDERSON,KT.THORNTON,TEPPS,J.TOMAS,D.ROSE,W.ROBERTS,II)	Kanye West, Big Sean, Pusha T, 2 Chainz		1
2	3	13	LEMME SEE	Usher Featuring Rick Ross JIM JONSON, MR. MORRIS (J.G.SCHIFFER,D.MORRIS,N.MARZOUCA,U.RAYMOND,N.E.BELLINGER,L.KNIGHTEN,W.L.ROBERTS,II)	RCA	2
3	2	12	NO LIE MIKE WILL MADE-IT (T.EPPS,A.GRAHAM,M.WILLIAMS)	2 Chainz Featuring Drake DUFFLE BAG BOYZ/DEF JAM/JMG		2
4	4	23	CLIMAX DIPLD (U.RAYMOND,IV,W.PENTZ,A.RECHTSHAID,J.NAJERA,S.FENTON)	Usher	RCA	1
5	8	18	BAG OF MONEY BEAT BILLIONAIRE (D.AKINTIMEHIN,R.R.WILLIAMS,W.L.ROBERTS,II,T.PAIN,S.COOLKE)	Wale Featuring Rick Ross, Meek Mill & T-Pain MAYBACH/WARNER BROS.		5
6	5	26	NOBODY'S PERFECT J.L.COLE (J.COLE,C.MAYFIELD)	J. Cole Featuring Missy Elliott ROC NATION/COLUMBIA		3
7	7	11	HEART ATTACK BENNY BLANCO, RICO LOVE (B.LEVIN,RICO LOVE,T.NEVERSON)	Trey Songz SONGBOOK/ATLANTIC		3
8	8	18	TAKE IT TO THE HEAD THE WAPPEZ, DJ KHALED, KIM WALKER, KISSY WY, LUBBY, L.M.BROWN, D.CARTER, A.HALL, J.AKSON, A.MORISON, D.WAYSON	DJ Khaled Feat. Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne WE THE BEST/IMP MONEY/CASH MONEY/UNIVERSAL REPUBLIC		6
9	10	11	2 REASONS T.TAYLOR, BRIDGE (T.NEVERSON, T.TAYLOR, N.MCDOWELL, C.J.HARRIS, JR., M.TIMOTHEE, K.STEWART)	Trey Songz Featuring T.I. SONGBOOK/ATLANTIC		9
10	11	16	AMEN KEY WANE (R.R.WILLIAMS, J.FELTON, A.GRAHAM, D.MWEIR, ILL.ABRAMS, M.H.MCDONALD)	Meek Mill Featuring Drake MAYBACH/WARNER BROS.		10
11	9	8	CASHIN' OUT DJ SPINZ (J.M.H.GIBSON)	Ca\$H Out BASES LOADED/EPIC		2
12	12	35	CREW LOVE C.MONTAGNE, THE WEEKND, J.DIEB (A.GRAHAM, N.SHEBIA, P.MARLA, T.ESTAYE, C.MONTAGNE)	Drake Featuring The Weeknd YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		9
13	14	25	TONIGHT (BEST YOU EVER HAD) PHATBOIZ (J.LEGEND, M.J.PIMENTEL, A.ARTHUR, C.REILLY, K.JUSTICE, C.BRIDGES)	John Legend Featuring Ludacris EPIC		13
14	18	22	TILL I DIE DANJA (C.M.BROWN, F.N.HILLS, M.ARAICA, S.ANDERSON, C.J.THOMAZ)	Chris Brown Featuring Big Sean & Wiz Khalifa RCA		14
15	17	14	WORK HARD, PLAY HARD STARGATE, BENNY BLANCO (C.J.THOMAZ, B.LEVIN, M.S.ERIKSEN, T.E.HERMENSEN)	Wiz Khalifa ROSTRUM/ATLANTIC		15
16	13	22	REFILL POP D, CAMPER (E.VARNER, A.WANSEL, D.CAMPER)	Elle Varner MSK/RCA		10
17	20	23	LEAVE YOU ALONE WARREN G (J.W.JENKINS, W.GRIFFIN, S.C.SMITH, L.LISTON-SMITH)	Young Jeezy Featuring Ne-Yo CTE/DEF JAM/JMG		3
18	19	21	TOUCH'N YOU RICO LOVE, P.MEDOR (RICO LOVE, P.MEDOR, W.L.ROBERTS, II)	Rick Ross Featuring Usher MAYBACH/WARNER BROS.		18
19	16	36	ANOTHER ROUND YOUNG LADD, COOL & DRE (J.LAUREN, J.A.CARTER, G.A.M.BROWN, J.BIVOL, J.D.P.A.C.OWENS, J.PIXENS, M.VALENZANO)	Fat Joe Featuring Chris Brown TERROR SQUAD		5
20	15	10	BEEZ IN THE TRAP KE-NOE (D.TAMARA, J.M.JORDAN, T.EPPS)	Nicki Minaj Featuring 2 Chainz YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		7
21	35	54	ENOUGH OF NO LOVE HARMONY A.K.A. H-MONEY (H.D.SAMUELS, S.FENTON, K.M.COLE, D.CARTER)	Keyshia Cole Featuring Lil Wayne GEFFEN/INTERSCOPE		21
22	25	32	FEELIN' SINGLE R.KELLY, BIG MACK (R.S.KELLY, D.MAYS, S.SCARBOROUGH, W.WITHERS, JR.)	R. Kelly RCA		22
23	21	20	LOVE ON TOP B.KNOWLES, S.TAYLOR (B.KNOWLES, T.NASH, S.TAYLOR)	Beyonce PARKWOOD/COLUMBIA		1
24	24	46	UP! R.OLIVER, JAMSU! (R.OLIVER, S.WILLIAMS, P.COX)	LoveRance Featuring JamSu & Skipper or 50 Cent STUDIO LIFE/INTERSCOPE		3
25	26	31	SNAP BACKS & TATTOOS YOUNG BERG, ARCH THE BOSS (L.COOPER, N.GRAHAM, C.WARD, A.REDMAN)	Dricky Graham NU WORLD ERA/EONE		25
26	22	48	DRANK IN MY CUP SOUND M.O.B. (K.RANDLE, B.TILLMAN, R.GONZALEZ)	Kirko Bangz LMG/UNAUTHORIZED/WARNER BROS.		5
27	23	28	PRAY FOR ME BABYFACE, A.DIXON (A.HAMILTON, BABYFACE, A.DIXON, JQUE)	Anthony Hamilton MISTER'S MUSIC/RCA		23
28	28	8	MY HOMIES STILL STREETWINNER, DIAZ (D.CARTER, S.ANDERSON, N.WARNAR, DIAZ, M.AIELLO)	Lil Wayne Featuring Big Sean YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		27
29	30	35	SWEET LOVE PULOW DA DON, J.L.PERRY (C.M.BROWN, J.JONES, J.L.PERRY, G.G.CURTIS SR., C.MAKRS, T.DOYLE, JR.)	Chris Brown RCA		25
30	27	29	ALL TIED UP THICKE, PRO J (R.THICKE, L.COXX, R.L.DANIELS)	Robin Thicke STAR TRAK/GEFFEN/INTERSCOPE		27
31	37	49	ADORN MIGUEL (M.J.PIMENTEL)	Miguel BYSTORM/BLACK ICE/RCA		31
32	36	41	THANK YOU J.DUPLESSIS, A.ALTINO, A.DUNKLEY (J.DUPLESSIS, A.THIAMA, A.ALTINO, A.DUNKLEY, D.FEDWARDS, T.D.RICHARDSON)	Estelle HOME SCHOOL/ATLANTIC		15
33	31	24	THE MOTTO T-MINUS (A.GRAHAM, D.CARTER, T.WILLIAMS, A.RAY)	Drake Featuring Lil Wayne YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		2
34	33	21	BLESSED DRE, VIDAL (J.SCOTTA, HARRIS, V.DAVIS)	Jill Scott BLUES BABE/WARNER BROS.		21
35	40	48	DANCE FOR YOU B.KNOWLES, T.NASH, C.A.STEWART (T.NASH, C.A.STEWART, B.KNOWLES)	Beyonce PARKWOOD/COLUMBIA		35
36	38	39	GO GET IT W.CAMPBELL (T.ATKINS, CAMPBELL, E.ATKINS, CAMPBELL, W.CAMPBELL)	Mary Mary MY BLOCK/COLUMBIA		36
37	48	53	POP THAT LEE OF THE AMAZINZ (K.HARBOUCH, W.L.ROBERTS, II, A.GRAHAM, D.CARTER, A.NORRIS, L.CAMPBELL)	French Montana Featuring Rick Ross, Drake, Lil Wayne COKE BOYS/BAD BOY/INTERSCOPE		37
38	32	23	BIRTHDAY CAKE DA INTERNZ (T.NASH, A.FENTY, M.PALACIOS, E.CLARK)	Rihanna Featuring Chris Brown SRP/DEF JAM/JMG		2
39	53	57	TURN ON THE LIGHTS MIKE WILL MADE-IT (N.WILBURN, M.WILLIAMS, M.MIDDLEBROOKS)	Future FREEBANDZ/VEPIC		39
40	47	52	PUT IT DOWN S.CRAWFORD, S.GARRETT (S.CRAWFORD, S.GARRETT, D.ABERNATHY, C.M.BROWN)	Brandy Featuring Chris Brown CHAMELEON/RCA		40
41	29	25	HYFR (HELL YEAH F****G RIGHT) T-MINUS (A.GRAHAM, D.CARTER, V.SHEBIB, T.WILLIAMS, A.PALMAN, K.SAMIR, CHILL)	Drake Featuring Lil Wayne YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		20
42	34	30	WHY E.HUDSON (M.J.BLIGE, D.L.YOUNG, E.HUDSON, W.L.ROBERTS, II)	Mary J. Blige Featuring Rick Ross MATRIARCH/GEFFEN/INTERSCOPE		30
43	46	50	I DON'T LIKE NOT LISTED (NOT LISTED)	Chief Keef Featuring Lil Reese GDD IS GOOD/GLORY BOYZ/INTERSCOPE		43
44	45	43	BEAUTIFUL SURPRISE S.REMI (T.HILL, C.KELLY, S.REMI)	Tamia PLUS 1		43
45	42	47	LAZY LOVE S.TAYLOR (S.C.SMITH, S.TAYLOR)	Ne-Yo MOTOWN/UMJMG		42
46	41	37	STRIP THA BIZNESS (C.M.BROWN, K.MCCALLA, S.STREETER, J.L.BEREA, C.WHITACRE, J.HENDERSON)	Chris Brown Featuring Kevin K-Mac McCall RCA		3
47	44	41	MR. WRONG JIM JONSON, RICO LOVE (J.G.SCHIFFER, RICO LOVE, D.MORRIS, K.GAMBLE, L.A.HUFF, C.GILBERT, A.GRAHAM)	Mary J. Blige Featuring Drake MATRIARCH/GEFFEN/INTERSCOPE		10
48	56	59	WHAT PROFIT MIKE CITY (M.FLOWERS)	Dwele RT/EONE		48
49	55	55	BORN STUNNA BEAT BILLIONAIRE (B.WILLIAMS, S.COOLKE, W.L.ROBERTS, II)	Birdman Featuring Rick Ross CASH MONEY/UNIVERSAL REPUBLIC		49
50	43	45	STAY B.HODGE (T.GIBSON, J.SMITH, A.SLEDGE, C.LACY, B.HODGE)	Tyrese VOLTRON RECORDZ/CAPITOL		11
51	52	51	LET'S TALK NOT LISTED (NOT LISTED)	Omarion Featuring Rick Ross MAYBACH/WARNER BROS.		51
52	58	58	NAME ON IT NOT LISTED (NOT LISTED)	Urban Mystic SOBE		52
53	51	38	THE RECIPE NOT LISTED (NOT LISTED)	Kendrick Lamar Featuring Dr. Dre AFTERMATH/INTERSCOPE		38
54	49	46	I GOT THAT SACK NOT LISTED (NOT LISTED)	Yo Gotti JAMES EIGHELBERGER & FRANK C. MATTHEWS		46
55	59	60	THINKIN ABOUT YOU F.OCEAN, S.TAYLOR (F.OCEAN, S.TAYLOR)	Frank Ocean GOD FUTURE/DEF JAM/JMG		51



With this 47-40 lift, Brandy scores a pair of top 40 hits in a calendar year for the first time since 2002. Prior single "It All Belongs to Me" peaked at No. 23 in April.

55 In the wake of the media storm following singer's Tumblr revelation and the subsequent No. 1 debut of his *Channel Orange* on Top R&B/Hip-Hop Albums last week, this single rebounds on the chart (up 42%) and re-enters Mainstream R&B/Hip-Hop at No. 35 with its best plays count since the July 7 issue.



Rapper provides yet another preview track from *God Forgives, I Don't* (July 31) with a song that features Dr. Dre and Jay-Z. It's the first time the legendary guest rappers have appeared on a charting track together in Hot R&B/Hip-Hop Songs careers that span 109 entries for Jay and 32 listings for Dre.

92 While radio airplay might not be voluminous (1.1 million audience impressions, up 4%), first-week digital sales are impressive: The track starts at No. 2 on R&B/Hip-Hop Digital Songs (see page 35) with 57,000. That bests the debut sums of the rapper's prior two singles released this year: "Love This Life" (42,000) and "Like That" (30,000).

BETWEEN THE BULLETS

'AMEN'! MILL DOUBLES UP IN TOP 10



Meek Mill notches his first top 10 as a lead artist on Hot R&B/Hip-Hop Songs, as "Amen" (featuring Drake) rises 12-10. The Philadelphia rapper first visited the region just two weeks ago as a guest (with Rick Ross and T-Pain) on Wale's "Bag of Money," which bounds 8-5 this issue. "Amen" registers a 14% gain to 16 million audience impressions, according to Nielsen BDS, while "Bag" bumps by 8% to 21 million. "Amen" marks Drake's 26th top 10, extending his lead for the most such hits dating to his first week in the bracket (June 6, 2009). Lil Wayne and Trey Songz follow with 14 top 10s each in that span.

—Gary Trust

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST
1	1	18	#1 10,000 REASONS (BLESS THE LORD)	MATT REDMAN SIXSTEPS/SPARROW/EMI CMG
2	2	23	THE HURT & THE HEALER	MERCYME FAIR TRADE
3	3	27	LIVE LIKE THAT	SIDEWALK PROPHETS FERVENT/WORD-CURB
4	4	11	ME WITHOUT YOU	TOBYMAC FOREFRONT/EMI CMG
5	5	46	WHERE I BELONG	BUILDING 429 ESSENTIAL/PLG
6	8	11	LOSING	TENTH AVENUE NORTH REUNION/PLG
7	7	21	JESUS, FRIEND OF SINNERS	CASTING CROWNS BEACH STREET/REUNION/PLG
8	6	30	GOD'S NOT DEAD (LIKE A LION)	NEWSBOYS INPOP
9	9	37	OVERCOME	JEREMY CAMP BEC/T00TH & NAIL
10	10	7	FORGIVENESS	MATTHEW WEST SPARROW/EMI CMG
11	11	30	WHEN THE STARS BURN DOWN (BLESSING AND HONOR)	PHILLIPS, CRAIG & DEAN FAIR TRADE
12	12	23	HE SAID	GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB
13	16	10	CENTER OF IT	CHRIS AUGUST FERVENT/WORD-CURB
14	17	10	REDEEMED	BIG DADDY WEAVE FERVENT/WORD-CURB
15	13	29	ALL THIS TIME	BRITT NICOLE SPARROW/EMI CMG
16	14	13	THE PROOF OF YOUR LOVE	FOR KING & COUNTRY FERVENT/WORD-CURB
17	18	12	WHEN MERCY FOUND ME	RHETT WALKER BAND ESSENTIAL/PLG
18	19	12	BEAUTIFUL YOU	TRENT MONK TRENT MONK
19	20	15	AFTER ALL (HOLY)	DAVID CROWDER*BAND SIXSTEPS/SPARROW/EMI CMG
20	25	6	SHOULD'VE BEEN ME	CITIZEN WAY FAIR TRADE
21	28	11	KEEP YOUR EYES OPEN	NEEDTOBREATHE ATLANTIC/WORD-CURB
22	24	12	GOOD TO BE ALIVE	JASON GRAY CENTRICITY
23	22	5	STEADY MY HEART	KARI JOBE SPARROW/EMI CMG
24	26	4	BANNER OF LOVE	LUMINATE SPARROW/EMI CMG
25	27	4	I'M ALIVE	PETER FURLER SPARROW/EMI CMG
26	21	16	ANGEL BY YOUR SIDE	FRANCESCA BATTISTELLI FERVENT/WORD-CURB
27	30	2	WELL DONE	MORIAN PETERS REUNION/PLG
28	29	2	YOUR PRESENCE IS HEAVEN	ISRAEL & NEW BREED INTEGRITY
29	HOT SHOT DEBUT		GREATEST GAINER YOURS FOREVER	DARA MACLEAN FERVENT/WORD-CURB
30	32	17	MORE THAN AMAZING	LINCOLN BREWSTER INTEGRITY
31	31	7	WHO YOU ARE	UNSPOKEN CENTRICITY
32	40	4	NEED YOU NOW (HOW MANY TIMES)	PLUMB CURB
33	42	2	ALL THINGS POSSIBLE	MARK SCHULTZ FAIR TRADE
34	34	6	FINALLY HOME	KERRIE ROBERTS REUNION/PLG
35	37	15	NEVER LET YOU GO	MANAFEST BEC/T00TH & NAIL
36	39	4	SHOOTING STAR	OWL CITY UNIVERSAL REPUBLIC
37	33	18	OUTTA MY MIND	ANTHEM LIGHTS REUNION/PLG
38	36	8	BE SOMEBODY	THOUSAND FOOT KRUTCH TFK
39	48	18	IF I EVER NEEDED GRACE	JIMMY NEEDHAM INPOP
40	45	17	RISEN TODAY	AARON SHUST CENTRICITY
41	43	7	YOU ARE LOVED	HEATHER WILLIAMS FAIR TRADE
42	NEW		CHANGE MY LIFE	ASHES REMAIN FAIR TRADE
43	41	5	ALL I REALLY WANT	ADAM CAPPA BEC/T00TH & NAIL
44	48	13	SCARS	JONNY DIAZ FAIR TRADE
45	44	3	SHADOWS	SAMESTATE SPARROW/EMI CMG
46	47	5	LOVE IS ALL	JEX'OB SAVE THE CITY
47	NEW		DON'T GIVE UP	CALLING GLORY SONICURED
48	RE-ENTRY		DAINGEROUS	KJ-52 BEC/T00TH & NAIL
49	RE-ENTRY		NOTHING BUT THE BLOOD	ANDY CHERRY REUNION/PLG
50	NEW		EVEN IF	KUTLESS BEC/T00TH & NAIL

With 10,000 sold, Christian hip-hop act KB scores his first No. 1 as a lead artist with his solo debut, *Weight & Glory*, which opens atop Christian Albums and Gospel Albums (rap and hip-hop titles are eligible for both charts), and at No. 4 on Rap Albums. The Florida native's given name is Kevin Burgess.



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE
1	HOT SHOT DEBUT		#1 KB	WEIGHT & GLORY REACH 8232/INFINITY
2	10	35	GREATEST GAINER	NEWSBOYS GOD'S NOT DEAD INPOP 1592/EMI CMG
3	1	2	P.O.D.	MURDERED LOVE RAZOR & TIE 83363/PLG
4	6	32	MATT REDMAN	10,000 REASONS SIXSTEPS/SPARROW 7853/EMI CMG
5	2	3	HILLSONG	LIVE IN MIAMI HILLSONG/SPARROW 9302/EMI CMG
6	4	9	MERCYME	THE HURT & THE HEALER FAIR TRADE 16020/PLG
7	7	40	CASTING CROWNS	COME TO THE WELL BEACH STREET/REUNION 10162/PLG
8	8	43	VARIOUS ARTISTS	WOW HITS 2012 WORLD-CURB/PROVIDENT-INTEGRITY 8065/EMI CMG
9	12	36	CHRIS TOMLIN	HOW GREAT IS OUR GOD SIXSTEPS/SPARROW 6364/EMI CMG
10	11	19	PASSION	WHITE FLAG SIXSTEPS/SPARROW 6367/EMI CMG
11	NEW		KARI JOBE	THE ACOUSTIC SESSIONS (EP) SPARROW DIGITAL EX/EMI CMG
12	13	14	THOUSAND FOOT KRUTCH	THE END IS WHERE WE BEGIN TFK 70940
13	14	26	KARI JOBE	WHERE I FIND YOU SPARROW 3128/EMI CMG
14	18	44	JAMIE GRACE	ONE SONG AT A TIME GUTTEE/COLUMBIA 70021/PLG
15	25	25	FOR KING & COUNTRY	CRAVE FERVENT/WORD-CURB 867987/WARNER-CURB
16	5	39	SOUNDTRACK	COURAGEOUS REUNION 10167/PLG
17	26	44	NEEDTOBREATHE	THE RECKONING ATLANTIC 528853/WORD-CURB
18	34	17	SIDEWALK PROPHETS	LIVE LIKE THAT FERVENT 888390/WORD-CURB
19	27	2	RHONDA VINCENT	SUNDAY MORNIN' SINGIN' LIVE! UPPER MANAGEMENT 006
20	17	68	MANDISA	WHAT IF WE WERE REAL SPARROW 7863/EMI CMG
21	9	2	RHETT WALKER BAND	COME TO THE RIVER ESSENTIAL 10940/PLG
22	21	15	TRIP LEE	THE GOOD LIFE REACH 8205/INFINITY
23	NEW		VARIOUS ARTISTS	MIGHTY TO SAVE STAR SONG 2268/EMI CMG
24	15	17	TOBYMAC	DUBBED & FROD: A REMIX PROJECT FOREFRONT 83330/EMI CMG
25	NEW		YOUR MEMORIAL	REDIRECT FACEDOWN 118/PLG
26	19	27	SOUNDTRACK	JOYFUL NOISE WATERTOWER 39273/EMI CMG
27	23	67	LAURA STORY	BLESSINGS FAIR TRADE 4873/PLG
28	3	2	HOUSE OF HEROES	COLD HARD WANT GUTTEE/COLUMBIA 70941/PLG
29	30	48	BUILDING 429	LISTEN TO THE SOUND ESSENTIAL 10932/PLG
30	NEW		CAPITAL LIGHTS	RHYTHM 'N' MOVES T00TH & NAIL 0896/EMI CMG
31	29	9	BIG DADDY WEAVE	LOVE COME TO LIFE FERVENT 887893/WORD-CURB
32	22	17	BRITT NICOLE	GOLD SPARROW 7857/EMI CMG
33	41	16	GUY PENROD	HYMNS SERVANT/GAITHER 6142/EMI CMG
34	24	51	MAT KEARNEY	YOUNG LOVE INPOP 16089/EMI CMG
35	35	34	JESUS CULTURE	AWAKENING JESUS CULTURE/KINGSWAY 0695/EMI CMG
36	33	8	FOR TODAY	IMMORTAL RAZOR & TIE 83321/PLG
37	42	69	FRANCESCA BATTISTELLI	HUNDRED MORE YEARS FERVENT 888086/WORD-CURB
38	38	4	LECRAE	CHURCH CLOTHES (EP) REACH DIGITAL EX
39	NEW		VARIOUS ARTISTS	TOP 25 EN LA TIERRA DE CANA 2012 MARZO/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000
40	44	21	KUTLESS	BELIEVER BEC 9854/EMI CMG
41	28	140	CASTING CROWNS	UNTIL THE WHOLE WORLD HEARS BEACH STREET/REUNION 10155/PLG
42	40	26	DAVID CROWDER*BAND	GIVE US REST O.K. SIXSTEPS/SPARROW 7854/EMI CMG
43	RE-ENTRY		MICHAEL W. SMITH	DECADES OF WORSHIP REUNION 10161/PLG
44	39	26	DAILEY & VINCENT	THE GOSPEL SIDE OF DAILEY & VINCENT/UNDER 63892/EXOCACKER BARREL
45	46	23	HILLSONG UNITED	LIVE IN MIAMI HILLSONG/SPARROW 8235/EMI CMG
46	43	59	VARIOUS ARTISTS	WOW HITS 2012 WORLD-CURB/PROVIDENT-INTEGRITY 8065/EMI CMG
47	37	44	SWITCHFOOT	VICE VERSES LOWERCASE PEOPLE/CREDENTIAL 6722/EMI CMG
48	RE-ENTRY		SANDI PATTY	THE BEST OF SANDI PATTY GAITHER 6137/EMI CMG
49	RE-ENTRY		SELAH	HOPE OF THE BROKEN WORLD CURB 78250/WORD-CURB
50	RE-ENTRY		PETER FURLER	ON FIRE SPARROW 7677/EMI CMG

Singer/actress Tamela Mann achieves her best rank on the radio-driven Gospel Songs, as "Take Me to the King" snares Greatest Gainer honors and leaps 5-3. Previously, her highest perch was noted when "Speak Lord" peaked at No. 4 six years ago. Her new album, *Best Days*, arrives Aug. 14.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST
1	1	16	#1 10,000 REASONS (BLESS THE LORD)	MATT REDMAN SIXSTEPS/SPARROW/EMI CMG
2	2	22	THE HURT & THE HEALER	MERCYME FAIR TRADE
3	3	26	LIVE LIKE THAT	SIDEWALK PROPHETS FERVENT/WORD-CURB
4	6	10	ME WITHOUT YOU	TOBYMAC FOREFRONT/EMI CMG
5	5	44	WHERE I BELONG	BUILDING 429 ESSENTIAL/PLG
6	4	27	GOD'S NOT DEAD (LIKE A LION)	NEWSBOYS INPOP
7	7	20	JESUS, FRIEND OF SINNERS	CASTING CROWNS BEACH STREET/REUNION/PLG
8	9	9	LOSING	TENTH AVENUE NORTH REUNION/PLG
9	8	32	OVERCOME	JEREMY CAMP BEC/T00TH & NAIL
10	10	20	HE SAID	GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB
11	11	29	WHEN THE STARS BURN DOWN (BLESSING AND HONOR)	PHILLIPS, CRAIG & DEAN FAIR TRADE
12	18	7	CENTER OF IT	CHRIS AUGUST FERVENT/WORD-CURB
13	14	30	YOU LEAD	JAMIE GRACE GUTTEE
14	13	37	LEARNING TO BE THE LIGHT	NEWWORLDSON PLATINUM POP
15	19	6	FORGIVENESS	MATTHEW WEST SPARROW/EMI CMG
16	16	12	WHEN MERCY FOUND ME	RHETT WALKER BAND ESSENTIAL/PLG
17	17	10	THE PROOF OF YOUR LOVE	FOR KING & COUNTRY FERVENT/WORD-CURB
18	20	15	ANGEL BY YOUR SIDE	FRANCESCA BATTISTELLI FERVENT/WORD-CURB
19	23	7	REDEEMED	BIG DADDY WEAVE FERVENT/WORD-CURB
20	22	9	GOOD TO BE ALIVE	JASON GRAY CENTRICITY
21	21	17	RISE UP	MATT MAHER ESSENTIAL/PLG
22	24	5	BEAUTIFUL YOU	TRENT MONK TRENT MONK
23	25	11	GOOD MORNING	MANDISA FEAT. TOBYMAC SPARROW/EMI CMG
24	26	8	KEEP YOUR EYES OPEN	NEEDTOBREATHE ATLANTIC/WORD-CURB
25	27	4	SHOULD'VE BEEN ME	CITIZEN WAY FAIR TRADE

THIS WEEK	LAST WEEK	W
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DANCE CLUB SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/PRINT/PROMOTION LABEL
1	2	8	#1 WIDE AWAKE	KATY PERRY	CAPITOL
2	3	6	TIMEBOMB	KYLIE MINOGUE	PARLOPHONE/ASTRALWERKS/CAPITOL
3	4	6	GOIN' IN	JENNIFER LOPEZ FEAT. FLO RIDA	ISLAND/ROJMG
4	5	5	DARK SIDE	KELLY CLARKSON	19/RCA
5	7	6	ONLY THE HORSES	SCISSOR SISTERS	CASABLANCA
6	10	6	SPECTRUM	ZEDD FEAT. MATTHEW KOMA	INTERSCOPE
7	11	6	SILHOUETTES	AVICII FEAT. SALEM AL FAKIR	LEVELS/VEERATONE/ATM/EMPIRE/INTERSCOPE
8	1	12	HOW WE DO (PARTY)	RITA ORA	ROC NATION/COLUMBIA
9	6	8	CHASING THE SUN	THE WANTED	GLOBAL TALENT/MERCURY/ROJMG
10	9	9	SEE U MOVE	STED-E & HYBRID HEIGHTS	FEAT. MR. V SEA TO SUN
11	8	9	BEST SONG EVERRR	WALLPAPER	EPIC
12	15	6	BIG HOOPS (BIGGER THE BETTER)	NELLY FURTADO	MOSLEY/INTERSCOPE
13	14	7	PERFECT WORLD	GOSSIP	COLUMBIA
14	13	12	I DON'T LIKE YOU	EVA SIMONS	CHERRYTREE/INTERSCOPE
15	19	7	U MAKE ME WANNA	EDDIE AMADOR & KIMBERLY COLE	FEAT. GARZA BIG BEAT/ATLANTIC
16	17	10	TOUCH ME	KATHARINE MCPHEE	NBC/COLUMBIA
17	16	10	PUT YOUR GRAFFITI ON ME	KAT GRAHAM	A&M/OCTONE/INTERSCOPE
18	23	5	NEVER CLOSE OUR EYES	ADAM LAMBERT	19/RCA
19	28	4	SCREAM	USHER	RCA
20	25	4	DON'T WAKE ME UP	CHRIS BROWN	RCA
21	26	4	SEX IS IN THE HEEL	CYNDI LAUPER	PULSAR/MEGAFORCE
22	30	3	YOU'RE GONNA LOVE AGAIN	NERVO	ASTRALWERKS/CAPITOL
23	18	8	BOYFRIEND	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND/ROJMG
24	21	9	MIRACLE	NORKA	CRESCENT MOON
25	29	4	PAYPHONE	MAROON 5	A&M/OCTONE/INTERSCOPE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/PRINT/PROMOTION LABEL	
26	22	11	BEAT ON MY DRUM	GABRY PONTE & SOPHIA DEL CARMEN	FEAT. PITBULL EXIT 8	
27	39	2	POWER SPECTRUM (SAY MY NAME) PICK	FLORENCE + THE MACHINE	UNIVERSAL REPUBLIC	
28	27	9	KEY TO YOUR SOUL	JOHN LEPAPE	FEAT. DEBBY HOLIDAY GROOVE	
29	12	13	THE NIGHT OUT	MARTIN SOLVEIG	BIG BEAT/ATLANTIC	
30	35	3	ALLEIN	ERIC PRYDZ	ASTRALWERKS/CAPITOL	
31	34	4	LONG TIME	JOHN DE SOHN	FEAT. ANDREAS MOE EPIC	
32	36	4	LA LA LAND	SIR IVAN	PEACEMAN	
33	38	3	TOO CLOSE	ALEX CLARE	UNIVERSAL ISLAND/UNIVERSAL REPUBLIC	
34	33	12	LET'S GO	CALVIN HARRIS	FEAT. NE-YO ULTRA	
35	32	11	LOVER WHO ROCKS YOU	JIPSTA & JOHN RIZZO	FEAT. REINA BANDOOZLE BEATZ	
36	31	11	CALL ME MAYBE	CARLY RAE JEPSEN	604/SCHIDOLBOY/INTERSCOPE	
37	48	2	ALL STARS	NELLY FURTADO	WEST	
38	46	2	STILL GETTING YOUNGER	WYNTER GORDON	BIG BEAT/ATLANTIC	
39			HOT SHOT DEBUT	TURN UP THE RADIO	MADONNA LIVE NATION/INTERSCOPE	
40	47	2	NOTHING'S REAL BUT LOVE	REBECCA FERGUSON	SYCO/COLUMBIA	
41	45	2	WHEN IT FEELS THIS GOOD	RICHARD VISION	VS. LUCIANA SOLMATIC	
42	37	7	EARTHQUAKE	LABRINTH	FEAT. TIMM TEMPAH RCA	
43	50	2	SUMMER'S CALLING	LIAM KEEGAN	FEAT. CHARLIE G GARRILLO	
44	42	3	THE RUSH	WARREN NOMI	CITRUSONIC/STEREOPHONIC	
45	20	13	CLIMAX	USHER	RCA	
46	40	24	WHERE HAVE YOU BEEN	RIHANNA	SRP/DEF JAM/ROJMG	
47			NEW	I CAN ONLY IMAGINE	DAVID GUETTA	FEAT. CHRIS BROWN & DJ WAYNE WHAT A MUSIC/ASTRALWERKS/CAPITOL
48	24	11	WHITE KNUCKLE RIDE	JAMIROQUAI	EXECUTIVE MUSIC GROUP	
49	43	5	WHY YOU PLAYIN ME	BOUVIER & BARONA	FEAT. NIKKI PAIGE CARRILLO	
50	44	7	NIGHT OF MY LIFE	DJ PAULY D	FEAT. DASH G NOTE/S UNIT	

DANCE/ELECTRONIC ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMP/PRINT/PROMOTION LABEL
1	1	3	#1 FLO RIDA	WILD ONES	POE. BOY/ATLANTIC 528672/AG
2	3	30	SKRILLEX	BANGARANG (EP)	BIG BEAT/DW/SLA/ATLANTIC 528521/AG
3	5	47	DAVID GUETTA	NOTHING BUT THE BEAT	WHAT A MUSIC/ASTRALWERKS/CAPITOL
4	4	57	LMFAO	SORRY FOR PARTY ROCKING	WILL I AM/CHERRYTREE/INTERSCOPE/19/RCA
5	2	2	MARINA AND THE DIAMONDS	ELECTRA HEART	ELEKTRA 531129
6	NEW		SOUNDTRACK	STEP UP: REVOLUTION	SUMMIT/INTERSCOPE 017046/IGA
7	16	17	MADONNA	MDNA LIVE	NATION/INTERSCOPE 016658*/IGA
8	13	6	HOT CHIP	IN OUR HEADS	DOMINO 328*
9	10	62	LADY GAGA	BORN THIS WAY	STREAMLINE/ROJMG/INTERSCOPE 015372*/IGA
10	8	47	KC AND THE SUNSHINE BAND	FLASHBACK WITH KC AND THE SUNSHINE BAND	RIHANNA FLASHBACK 50291/RHNG
11	7	13	TIESTO	CLUB LIFE VOL. TWO: MIAMI	MUSICAL FREEDOM 004
12	6	38	NERO	WELCOME REALITY	MTA/MERCURY/CHERRYTREE/INTERSCOPE 016314/IGA
13	9	12	SANTIGOLD	MASTER OF MY MAKE	BELIEVE/GARO KING/DOWNTOWN/ATLANTIC 528491/AG
14	11	5	BLOOD ON THE DANCE FLOOR	EVOLUTION DARK FANTASY 001/THE COLLECTIVE	
15	17	33	KORN	THE PATH OF TOTALITY	ROADRUNNER 617728
16	15	17	TOBYMAC	DUBBED & FREED: A REMIX PROJECT	FOREFRONT 03332/EMI CMG
17	12	40	M83	HURRY UP, WE'RE DREAMING	M83 9510*/MUTE
18	14	8	SCISSOR SISTERS	MAGIC HOUR	POLYDOR 016984/CASABLANCA
19	20	7	KNIFE PARTY	RAGE VALLEY (EP)	BIG BEAT/ATLANTIC DIGITAL EX/AG
20	NEW		ELTON JOHN VS. PNAU	GOOD MORNING TO THE NIGHT	VELOCITY/CASABLANCA 0169UNIVERSAL REPUBLIC
21	19	20	GRIMES	VISIONS	4AD 3208*
22	21	6	BOBBY WOMACK	THE BRAVEST MAN IN THE UNIVERSE	XL 561*
23	23	15	BASSNECTAR	VAVA VOOM	AMORPHOUS 0012*
24	NEW		THE CATARACS	GORDO TAQUERIA	INDIE-POP DIGITAL EX/UNIVERSAL REPUBLIC
25	24	22	VARIOUS ARTISTS	ULTRA DANCE 13	ULTRA 3118

DANCE/MIX SHOW AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/PRINT/PROMOTION LABEL
1	1	11	#1 LET'S GO	CALVIN HARRIS	FEAT. NE-YO ULTRA
2	4	7	WIDE AWAKE	KATY PERRY	CAPITOL
3	3	20	TITANIUM	DAVID GUETTA	FEAT. DIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
4	2	14	WHERE HAVE YOU BEEN	RIHANNA	SRP/DEF JAM/ROJMG
5	5	10	LIGHTS	ELLIE GOULDING	CHERRYTREE/INTERSCOPE
6	6	18	SOMEBODY THAT I USED TO KNOW	GOTYE	FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
7	7	22	CAN'T STOP ME	AFROJACK & SHERMANOLOGY	ROBBINS
8	8	8	THE NIGHT OUT	MARTIN SOLVEIG	BIG BEAT/ATLANTIC
9	9	14	CALL ME MAYBE	CARLY RAE JEPSEN	604/SCHIDOLBOY/INTERSCOPE
10	14	6	THE VELDT	DEADMAU5	FEAT. CHRIS JAMES MAUSTRAP/ULTRA
11	11	10	PAYPHONE	MAROON 5	FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
12	10	11	SCREAM	USHER	RCA
13	16	5	CHASING THE SUN	THE WANTED	GLOBAL TALENT/MERCURY/ROJMG
14	18	3	SPECTRUM	ZEDD	FEAT. MATTHEW KOMA INTERSCOPE
15	19	9	CONCRETE ANGEL	GARETH EMERY	FEAT. CHRISTINA NOVELLI NEXT PLATEAU
16	12	10	CALLING (LOSE MY MIND)	SEBASTIAN INGROSSO + ALESSO	FEAT. IVAN TEDDER/REFUNE/INTERSCOPE
17	15	10	WE RUN THE NIGHT	HAVANA BROWN	FEAT. PITBULL UNIVERSAL REPUBLIC
18	17	8	SILHOUETTES	AVICII	FEAT. SALEM AL FAKIR LEVELS/VEERATONE/ATM/EMPIRE/INTERSCOPE
19	13	5	WE OWN THE NIGHT	TIESTO & WOLFGANG GARTNER	FEAT. LUCIANA MUSICAL FREEDOM
20	20	4	I DON'T LIKE YOU	EVA SIMONS	CHERRYTREE/INTERSCOPE
21	21	9	BELIEVE IT	SPENCER & HILL	FEAT. NADIA ALI STRICTLY RHYTHM
22	22	18	WE ARE YOUNG	FUN.	FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
23	NEW		HOW WE DO (PARTY)	RITA ORA	ROC NATION/COLUMBIA
24	25	2	IN MY MIND	IVAN GOUGH & FEMIXPAWL	FEAT. GEORGI KAY AX/TONE
25	NEW		YOU'RE GONNA LOVE AGAIN	NERVO	ASTRALWERKS/CAPITOL

TRADITIONAL JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMP/PRINT/PROMOTION LABEL
1	2	36	#1 FRANK SINATRA	SINATRA: BEST OF THE BEST REPHRASE	70764/CAPITOL
2	1	8	MELODY GARDOT	THE ABSENCE	DECCA/VERVE 016816*/VG
3	3	45	TONY BENNETT	DUETS II	RPM 66253/COLUMBIA
4	4	14	CHRIS BOTTI	IMPRESSIONS	COLUMBIA 60352
5	6	21	ROBERT GLASPER EXPERIMENT	BLACK RADIO	BLUE NOTE 88333*
6	7	32	SOUNDTRACK	MIDNIGHT IN PARIS	MADISON GATE 63482 EX
7	5	4	CASSANDRA WILSON	FEAT. FABRIZIO SOTTI	ANOTHER COUNTRY OJAH 2412/EONE
8	8	25	PAUL MCCARTNEY	KISSES ON THE BOTTOM	MPL/HEAR 33369*/CONCORD
9	12	35	LANDAU EUGENE MURPHY, JR.	THAT'S LIFE	SYCO 89176/COLUMBIA
10	22	5	RAVI COLTRANE	SPIRIT FICTION	BLUE NOTE 18857
11	11	6	BILL EVANS	LIVE AT MIT	OJAH OFF'S TOP OF THE GATE RESOUNDANCE 2012*/RINGS JAZZ STARS
12	13	15	TONY BENNETT	ISN'T IT ROMANTIC?	CONCORD 33463
13	RE-ENTRY		REBIRTH BRASS BAND	THE BIRTH OF NEW ORLEANS	BASIN STREET 1202
14	15	5	NENEH CHERRY & THE THING	THE CHERRY THING	SMALLTOWN SUPERSOUND 329*
15	14	7	BELA FLECK AND THE MARCUS ROBERTS TRIO	CROSS THE IMAGINARY DIVIDE	J-MASTER/ROUNDER 01644/CONCORD

CONTEMPORARY JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMP/PRINT/PROMOTION LABEL
1	2	19	#1 ESPERANZA SPALDING	MUSIC SOCIETY	MULTI/HEADS UP 3374/CONCORD
2	1	6	BRIAN CULBERTSON	DREAMS	VERVE 016842*/VG
3	5	6	PET METHENY	UNITY	BAND METHENY/INDONESUCH 531257/WARNER BROS.
4	4	5	GERALD ALBRIGHT / NORMAN BROWN	24/7	CONCORD JAZZ 23445/CONCORD
5	8	4	JOE JACKSON	THE DUKE	RAZOR & TIE 83270
6	7	4	KENNY G & RAHUL SHARMA	NAMASTE	CONCORD 33816
7	10	5	PAUL HARDCASTLE	THE CHILL LOUNGE: VOLUME 1	TRIPPIN 'N' RHYTHM 57
8	6	4	ROB WHITE	JUST KICKIN' IT	QUEEN OF SHEBA/HUSH 91273*/ORPHEUS
9	NEW		BRIAN BROMBERG	BROMBERG PLAYS	REMOX B2 PRODUCTIONS/ARTISTRY 7200/MAACK AVENUE
10	3	5	SKI JOHNSON	UNDERDOGS ON TOP	WIDE-A-WAKE 7237
11	11	5	RETURN TO FOREVER	THE MOTHERSHIP	RETURNS FOREVER UNLIMITED 20257/EAGLE
12	9	11	RAHNI SONG	BREAKIN' THE RULES	QUEEN OF SHEBA/YJK 01267/HUSH
13	14	7	BEN TANKARD	FULL TANK	BEN-JAMIN' UNIVERSAL 4813
14	17	69	BONEY JAMES	CONTACT	VERVE FORECAST 015375*/VG
15	12	15	KAT EDMONSON	WAY DOWN LOW	SPINNERETTE 1202

SMOOTH JAZZ SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/PRINT/PROMOTION LABEL
1	4	10	#1 NAMASTE	KENNY G & RAHUL SHARMA	CONCORD/CMG
2	5	7	FEELIN' IT	DAVID BENOIT	HEADS UP/CMG
3	3	15	ISLAND STYLE	RICHARD ELLIOT	ARTISTRY/MACK AVENUE
4	1	13	YOUR SMILE	BRIAN CULBERTSON	VERVE
5	9	5	IN THE MOMENT	GERALD ALBRIGHT / NORMAN BROWN	CONCORD JAZZ/CMG
6	2	17	DEJA BLUE	CINDY BRADLEY	TRIPPIN 'N' RHYTHM
7	6	17	ROSELAND	ACOUSTIC ALCHEMY	HEADS UP/CMG
8	8	9	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?	BRIAN BROMBERG	ARTISTRY/MACK AVENUE
9	17	4	CITY	JEFF LORBER	FUSION HEADS UP/CMG
10	10	7	CAN'T STOP NOW	VINCENT INGALA	VINCENT INGALA
11	11	10	DEEP TIME	BONEY JAMES	VERVE FORECAST*/VG
12	13	12	TEQUILA	GEORGE BENSON	CONCORD JAZZ/CMG
13	7	14	CARAVAN	ROMAN STREET	ROMAN STREET
14	12	14	LIFE GOES ON (LET IT GO)	NATURALLY 7	HIDDEN BEACH
15	18	4	SUNDAY VIBE	BEN TANKARD	FEAT. TIM BOWMAN BEN-JAMIN' UNIVERSAL

TRADITIONAL CLASSICAL ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMP/PRINT/PROMOTION LABEL
1	1	9	#1 SOUNDTRACK	MOONRISE KINGDOM	FOCUS FEATURES 710892/ARCO
2	NEW		MILOS KARADAGLIC	PASION	DG 017000/DECCA CLASSICS
3	6	9	HJ LIM	BEETHOVEN: COMPLETE PIANO SONATAS	EMI CLASSICS DIGITAL EX
4	2	20	VARIOUS ARTISTS	UPSTAPES: CLASSICAL STRESS RELIEF	LIFESCAPES 80180 EX/MOOD MEDIA
5	4	5	DANIEL BARENBOIM	BEETHOVEN FOR ALL	DECCA/DG 016871/DECCA CLASSICS
6	11	30	SOUNDTRACK	DOWNTON ABBEY	CARNIVAL/MASTERPIECE 016290/DECCA
7	3	4	AVI AVITAL	BACH	DG 016801/DECCA CLASSICS
8	7	23	ZUILL BAILEY/JUN MARKL	INDIANAPOLIS SYMPHONY ORCH.	DVORAK: CELLO CONCERTO TELARC 329277/CONCORD
9	RE-ENTRY		MILOS KARADAGLIC	MEDITERRANEO	DG 015578/DECCA CLASSICS
10	9	13	AUDIOMACHINE	CHRONICLES	AUDIOMACHINE 74741
11	8	7	DAVID GARRETT/ROYAL PHILHARMONIC ORCHESTRA	LEGACY	DECCA 016841
12	10	4	GUSTAVO DUDAMEL/SIMON BOLIVAR YOUTH ORCH.	BEETHOVEN 3	DG 016868/DECCA CLASSICS
13	12	16	ERIC WHITACRE	WATER NIGHT	DECCA 016636
14	5	2	AUDIOMACHINE	EPICA	AUDIOMACHINE 71181
15	RE-ENTRY		VALENTINA LISITSA	LIVE AT THE ROYAL AL	DECCA DIG

HOT LATIN SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	5	12	#1 GG LA DIABLA	ROMEO SANTOS	SONY MUSIC LATIN
2	1	12	HASTA QUE SALGA EL SOL	DON OMAR	ORFANATO/MACHETE/UMLE
3	3	14	FOLLOW THE LEADER	WISIN & YANDEL + JENNIFER LOPEZ	MACHETE/UMLE
4	4	26	AMOR CONFUSO	GERARDO ORTIZ	DEL/SONY MUSIC LATIN
5	6	33	LLAMADA DE MI EX	LA ARROLLADORA	BANDA EL LIMON DE RENE CAMACHO DISA/UMLE
6	17	11	SIN RESPIRACION	BANDA EL RECODO DE CRUZ LIZARRAGA	FONOVISA/UMLE
7	9	33	BAILANDO POR EL MUNDO	JUAN MAGAN FEAT. PITBULL & EL CATA	SONY MUSIC LATIN
8	11	9	MIRANDO AL CIELO	ROBERTO TAPIA	FONOVISA/UMLE
9	7	21	AI SE EU TE PEGO	MICHEL TELO	PANTANAL/RGE/SONY MUSIC LATIN
10	8	14	LA MOSCA	LOS HOROSCOPOS DE DURANGO	FEAT. CHUY LIZARRAGA FONOVISA/UMLE
11	10	12	INCONDICIONAL	PRINCE ROYCE	TOP STOP
12	13	29	DUTTY LOVE	DON OMAR	FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE
13	2	9	ME ENAMORA	JUANES	UNIVERSAL MUSIC LATIN/UMLE
14	14	24	SI TE DIGO LA VERDAD	GOCHO	NEW ERA/AVENUE MUSIC
15	12	24	UN HOMBRE NORMAL	ESPINOZA PAZ	VIDEOMAX/DISA/UMLE
16	19	6	PASARELA	DADDY YANKEE	EL CARTEL
17	18	15	ADDICTED TO YOU	SHAKIRA	EPIC/SONY MUSIC LATIN
18	16	42	INTENTALO	3BALLMITY	FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA/UMLE
19	20	8	WHERE HAVE YOU BEEN	RIHANNA	SPY/DEF JAM/JMG
20	15	13	EL PASADO ES PASADO	LA ADICTIVA	BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN
21	21	6	DAME LA OLA	TITO "EL BAMBINO"	SIENTE
22	23	13	DANCE AGAIN	JENNIFER LOPEZ	FEAT. PITBULL EPIC
23	24	12	YO NO SOY UN MONSTRUO	ELVIS CRESPO	FEAT. ILEGALES FLASH
24	25	8	LA DE LA MALA SUERTE	JESSE & JOY	WARNER LATINA
25	22	16	BEBE BONITA	CHINO & NACHO	FEAT. JAY SEAN MACHETE/UMLE
26	26	18	LO QUE PIENSO DE TI	BANDA CARNAVAL	DISA/UMLE
27	28	10	ESTILO ITALIANO	JESUS OJEDA Y SUS PARIENTES	SOL MUSICAL/SOUND MUSIC/FONOVISA/UMLE
28	45	2	WILL U STILL LOVE ME TOMORROW	LESLIE GRACE	TOP STOP
29	32	6	QUERIDO TOMMY	TOMMY TORRES	WARNER LATINA
30	39	6	LAS MORENAS	EL COYOTE Y SU BANDA TIERRA SANTA	ISA/MORENA
31	35	2	GENTE BATALLOSA	CALIBRE 50	FEAT. BANDA CARNAVAL DISA/UMLE
32	31	4	DISENAME	JOAN SEBASTIAN	F.A.S./SKALONA
33	29	9	ELLA LO QUE QUIERE ES SALSA	VICTOR MANUEL	FEAT. VITO & JIWELL & RANDY KWAWI/SONY MUSIC LATIN
34	42	5	TE MIRABAS MAS BONITA	CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE	DISA/UMLE
35	30	7	QUE PENSABAS?	HORACIO PALENCIA	FONOVISA/UMLE
36	33	11	DESCUIDE	MONTEZ DE DURANGO	VIVA/SONY MUSIC LATIN
37	43	2	HASTA QUE TE CONOCI	MANA	WARNER LATINA
38	27	18	MI OLVIDO	BANDA SINALOENSE	MS DE SERGIO LIZARRAGA DISA/UMLE
39	38	11	LLUEVE	INTOCABLE	GOOD!
40	41	7	QUIERO CREER	BETO CUEVAS	FEAT. FLO RIDA WARNER LATINA
41	36	6	SOMEbody THAT I USED TO KNOW	GOYEFAT	KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
42	50	6	ERES MI SUENO	FONSECA	PROYECTO NASH/HANDY/SONY MUSIC LATIN
43	37	2	EL BUEN EJEMPLO	CALIBRE 50	DISA/UMLE
44	HOT SHOT DEBUT		GOIN' IN	JENNIFER LOPEZ	FEAT. FLO RIDA ISLAND/IDJMG
45	40	4	CALL ME MAYBE	CARLY RAE JEPSEN	604/SCHOLBOY/INTERSCOPE
46	NEW		DEMENTE	TERCER CIELO	JUNTO A ANNETTE MORENO FE & ORBA/AVENUE MUSIC
47	44	13	LA CUMBIA TRIBALERA	EL PELON DEL MIKROPHONE & DJ MORPHIUS	M&G SOUND/REMEX
48	NEW		CABECITA DURA	LA ARROLLADORA	BANDA EL LIMON DE RENE CAMACHO DISA/UMLE
49	NEW		NO ME COMPARES	ALEJANDRO SANZ	UNIVERSAL MUSIC LATIN/UMLE
50	48	2	LA LA LA (HOT GIRLS)	DA'ZOO	SONY MUSIC LATIN

Banda el Recodo de Cruz Lizarraga maintains a chart run the act hasn't experienced in 10 years as "Sin Respiracion" surges 17-6 to become the group's fifth straight top 10 on Hot Latin Songs. That streak is bested only by a seven-song surge of top 10s the act scored in 2000-2002.



TOP LATIN ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT/DISTRIBUTING LABEL	CERT.		
1	1	3	#1	WISIN & YANDEL	LIBERES MACHETE	016892/UMLE		
2	3	15	PRINCE ROYCE	PHASE II TOP STOP	53077/AG			
3	5	37	ROMEO SANTOS	FORMULA VOL. 1	SONY MUSIC LATIN	82046		
4	2	2	CONJUNTO ATARDECER	DE MIL MANERAS...	SIN LIMITES	DISA/UMLE		
5	4	4	MARCO ANTONIO SOLIS	UNA NOCHE DE LUNA	FONOVISA	017036/UMLE		
6	9	3	JESUS OJEDA Y SUS PARIENTES	ESTILO ITALIANO	MEDICATA DISCOS/FONOVISA	017444/UMLE		
7	7	12	DON OMAR	MT02 NEW GENERATION	ORFANATO/MACHETE	016829/UMLE		
8	8	11	LOS BUKIS	ICONS: 25 EXITOS	FONOVISA	016859/UMLE		
9	HOT SHOT DEBUT		KINTO SOL	FAMILIA, FE Y PATRIA	LUZ 50032/SONY MUSIC LATIN			
10	11	7	LOS HOROSCOPOS DE DURANGO	ME DIAS PERO BUENAS...	PK PISTEAR	FONOVISA	016863/UMLE	
11	15	2	LOS RIELEROS DEL NORTE	AYER, HOY Y SIEMPRE	GOLD/PINK	60031/SONY MUSIC LATIN		
12	10	4	EL TRONO DE MEXICO	CORAZON ABIERTO	FONOVISA	016864/UMLE		
13	13	9	LUCERO & JOAN SEBASTIAN	UN LU*	JO SKALONA	6940		
14	14	8	JUANES	JUANES MTV UNPLUGGED	UNIVERSAL MUSIC LATIN	016810/UMLE		
15	58	2	GG	VARIOUS ARTISTS	TOP 50 LA TIERRA DE LOS VIVOS	WARRNER LATINA		
16	6	5	VARIOUS ARTISTS	CAFE CON MUSICA	NACIONAL	20078 EX/STARBUCKS		
17	17	11	CONJUNTO PRIMAVERA	ICONS: 25 EXITOS	FONOVISA	016860/UMLE		
18	12	4	N'KLABE	LA SALSA VIVE	NULIFE	58065/SONY MUSIC LATIN		
19	16	18	EL TRONO DE MEXICO	EL MEJOR DE EL TRONO DE MEXICO	FONOVISA	016614/UMLE		
20	21	23	JESSE & JOY	CON QUIEN SE QUEDA EL PERRO?	WARNER LATINA	52927		
21	18	42	ARJONA	INDEPENDIENTE	METAMORFOSIS	529011/WARNER LATINA		
22	29	124	CAMILA	DE JARTE DE AMAR	SONY MUSIC LATIN	59981		
23	23	22	ESPINOZA PAZ	UN HOMBRE NORMAL	VIDEOMAX/DISA	016894/UMLE		
24	40	33	PACE SETTER	3BALLMITY	INTENTALO	FONOVISA	254903/UMLE	
25	19	63	TIERRA CALI	UN SELO DE AMOR	VICTORIA VENEMUSIC	UNIVERSAL MUSIC LATIN	016833/UMLE	
26	25	25	VARIOUS ARTISTS	LAS BANDAS ROMANTICAS DE AMERICA	2012	DISA	016382/UMLE	
27	24	46	GERARDO ORTIZ	ENTRE DIOS Y EL DIABLO	DEL	01251/SONY MUSIC LATIN		
28	27	21	CALIBRE 50	EL BUEN EJEMPLO	DISA	016854/UMLE		
29	20	67	MANA	DRAMA Y LUZ	WARNER LATINA	526530		
30	22	89	SHAKIRA	SALE EL SOL	EPIC	77433/SONY MUSIC LATIN		
31	31	11	DJ GELO	Fiesta Tribal	FONOVISA	016850/UMLE		
32	26	16	LOS INQUIETOS DEL NORTE	LA GRITERA	EAGLE MUSIC	34		
33	35	3	LOS JILGUEROS DEL ARROYO	CHIRIWAHUA Y SUS CANTARES	PLATINO	9503		
34	34	26	LA ARROLLADORA	BANDA EL LIMON DE RENE CAMACHO	IRREVERSIBLE...	2012	DISA	016451/UMLE
35	36	85	DON OMAR	MEET THE ORPHANS	THE KING IS BACK	ORFANATO/MACHETE	016807/UMLE	
36	32	9	VARIOUS ARTISTS	LAS MAS PICAJAS DEL TRIBAL	M&G SOUND	8952		
37	37	18	EL PELON DEL MIKROPHONE & DJ MORPHIUS	LOS REYES DEL TRIBAL	M&G SOUND	8951		
38	43	8	MONTEZ DE DURANGO	MIMXII	VIVA	41473/SONY MUSIC LATIN		
39	41	6	VARIOUS ARTISTS	AMIGOS DE ESPINOZA PAZ	DISA	016893/UMLE		
40	44	13	TERCER CIELO	LIBERES MACHETE	016858/SONY MUSIC LATIN	82046		
41	47	23	CARLOS Y JOSE	BOHEMA ENTE AMIGOS	HILINA	1304/PLATINO		
42	28	4	HORACIO PALENCIA	MIS CANCIONES... LISTE Y YO	FONOVISA	016895/UMLE		
43	42	20	LOS TEMERARIOS	30 ANIVERSARIO	DISA	016841/UMLE		
44	33	12	VARIOUS ARTISTS	TRANKAZOS DE VERANO	FONOVISA	016807/UMLE		
45	38	14	TROPICAL PANAMA	EL RENACIMIENTO DE LA PERA	CONDONAMITA	APODACAMUNA	1303/PLATINO	
46	51	26	MARCO ANTONIO SOLIS	LA HISTORIA CONTINUA... PARTE IV	FONOVISA	016475/UMLE		
47	39	11	BANDA EL RECODO DE CRUZ LIZARRAGA	ICONS: 25 EXITOS	FONOVISA	016863/UMLE		
48	54	32	MARC ANTHONY	DOS CLASICOS LIBRE AMAR	SIN MIENTRAS	SONY MUSIC LATIN	84037	
49	49	37	VARIOUS ARTISTS	CORRIDOS #1 2011	DISA	21864 EX/UMLE		
50	46	11	BRONCO	ICONS: 25 EXITOS	FONOVISA	016875/UMLE		

Pitbull's Spanish-language "Echa Pa'lla (Manos Pa'riba)" opens at No. 4 on Latin Digital Songs with 4,000 downloads sold, according to Nielsen SoundScan. The track is a bonus cut on the July 31 reissue of his 2010 album Armando and is his first non-English single since 2010's "Bon Bon."



REGIONAL MEXICAN AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	
1	1	27	#1	AMOR CONFUSO	GERARDO ORTIZ	DEL/SONY MUSIC LATIN
2	2	33	LLAMADA DE MI EX	LA ARROLLADORA	BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	
3	7	21	GG	SIN RESPIRACION	BANDA EL RECODO DE CRUZ LIZARRAGA	FONOVISA/UMLE
4	4	12	MIRANDO AL CIELO	ROBERTO TAPIA	FONOVISA/UMLE	
5	3	17	LA MOSCA	LOS HOROSCOPOS DE DURANGO	FEAT. CHUY LIZARRAGA FONOVISA/UMLE	
6	5	27	UN HOMBRE NORMAL	ESPINOZA PAZ	VIDEOMAX/DISA/UMLE	
7	6	18	EL PASADO ES PASADO	LA ADICTIVA	BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN	
8	8	28	MARCHATE	JULION ALVAREZ Y SU NORTENO	BANDA DISA/UMLE	
9	9	27	EL MEJOR PERFUME	LA ORIGINAL	BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVISA/UMLE	
10	10	25	LO QUE PIENSO DE TI	BANDA CARNAVAL	DISA/UMLE	
11	18	14	LAS MORENAS	EL COYOTE Y SU BANDA TIERRA SANTA	ISA/MORENA	
12	15	6	GENTE BATALLOSA	CALIBRE 50	FEAT. BANDA CARNAVAL DISA/UMLE	
13	13	9	DISENAME	JOAN SEBASTIAN	F.A.S./SKALONA	
14	19	10	TE MIRABAS MAS BONITA	CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE	DISA/UMLE	
15	12	17	QUE PENSABAS?	HORACIO PALENCIA	FONOVISA/UMLE	
16	14	20	DESCUIDE	MONTEZ DE DURANGO	VIVA/SONY MUSIC LATIN	
17	17	16	LLUEVE	INTOCABLE	GOOD!	
18	16	5	EL BUEN EJEMPLO	CALIBRE 50	DISA/UMLE	
19	23	6	CABECITA DURA	LA ARROLLADORA	BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	
20	20	15	COMO CUANDO ERAMOS NOVIOS	TIERRA CALI	VICTORIA VENEMUSIC	

TROPICAL AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	
1	2	14	#1	GG LA DIABLA	ROMEO SANTOS	SONY MUSIC LATIN
2	3	6	DAME LA OLA	TITO "EL BAMBINO"	SIENTE	
3	6	2	WILL U STILL LOVE ME TOMORROW	LESLIE GRACE	TOP STOP	
4	5	17	INCONDICIONAL	PRINCE ROYCE	TOP STOP	
5	9	8	HASTA QUE SALGA EL SOL	DON OMAR	ORFANATO/MACHETE/UMLE	
6	4	8	JUST THE WAY YOU ARE	KARLOS ROSE	JR	
7	10	7	TU ERES PERFECTA	OSCARICITO	CROSSOVER	
8	11	4	NOCHE DE PLACER	ALEX SENSATION	FEAT. DAVID ALEX SENSATION	
9	14	18	TU VENENO	HECTOR ACOSTA	D.A.M./VENEMUSIC	
10	13	16	YO NO SOY UN MONSTRUO	ELVIS CRESPO	FEAT. ILEGALES FLASH	
11	7	16	ELLA LO QUE QUIERE ES SALSA	VICTOR MANUEL	FEAT. VITO & JIWELL & RANDY KWAWI/SONY MUSIC LATIN	
12	12	7	TU OMAR ENRIQUE	CROSSOVER		
13	1	10	ME ENAMORA	JUANES	UNIVERSAL MUSIC LATIN/UMLE	
14	15	9	FOLLOW THE LEADER	WISIN & YANDEL + JENNIFER LOPEZ	MACHETE/UMLE	
15	17	4	PASARELA	DADDY YANKEE	EL CARTEL	
16	8	7	BEBE BONITA	CHINO & NACHO	FEAT. JAY SEAN MACHETE/UMLE	
17	NEW		AYANTAME	ILEGALES	FEAT. EL POTRO ALVAREZ SUMMA	
18	25	6	LA PREGUNTA	J ALVAREZ	NELFLOW	
19	RE-ENTRY		POR ELLA	J MARTIN	EL MOVIMIENTO	
20	20	6	MI CORAZON NO SE COMPRA	AMBAR	FEAT. EL CATA AA ENTERTAINMENT	

BETWEEN THE BULLETS
SANTOS' FOUR 'FORMULA' NO. 1S



Romeo Santos is the first artist in nearly 16 years to place four songs from a debut album at No. 1 on Hot Latin Songs, as "La Diabla" from *Formula: Vol. 1* rises 5-1. The song follows "You," "Promise" and "Mi Santa" to the top spot. The former Aventura member's four straight No. 1s, kicking off a charting career under his own name, is the longest streak since Enrique Iglesias landed eight consecutive No. 1s from 1995 to 1997, with the first five songs from his self-titled debut. —Silvio Pietroluongo

HOT LATIN SONGS: 124 stations (716 regional Mexican); 33 Latin pop; 19 regional air electronically monitored 24 hours a day, 7 days a week. TOP LATIN ALBUMS: See Charts Legend on billboard.biz for rules and explanations. All charts © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

EURO		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 4, 2012
1	1	PAYPHONE	MAROON 5 FT. WIZ KHALIFA A&M/OCTONE
2	2	WHISTLE	FLO RIDA POE BOY
3	4	SPECTRUM (SAY MY NAME)	FLORENCE + THE MACHINE ISLAND
4	5	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY
5	3	DON'T WAKE ME UP	CHRIS BROWN RCA
6	6	THIS IS LOVE	WILLIAM FT. EVA SIMONS WILLIAM
7	11	BALADA (TCHÉ TCHERERE TCHÉ TCHÉ)	GUSTAVO LIMA CNR/SOM LIVRE/VIDISCO
8	7	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN
9	9	PRINCESS OF CHINA	COLDPLAY & RIHANNA PARLOPHONE
10	8	WIDE AWAKE	KATY PERRY CAPITOL

JAPAN		BILLBOARD JAPAN HOT 100	
THIS WEEK	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH)	AUGUST 4, 2012
1	90	CHANKAPANA	NEWS J-STORM
2	97	ROMANCE PRIVACY	FRENCH KISS AVEX-J-MORE
3	11	WATAGASHI	BACK NUMBER UNIVERSAL
4	30	KAZE GA FUITEIRU	KIMONOGAKARI EPIC
5	6	ITOSHII HITOE SASAGU UTA	KEISUKE KIWATA VICTOR
6	3	STUCK ON YOU	MEIKO UNIVERSAL
7	1	LOVE LOVE SUMMER	KETSUMEISHI AVEX-J-MORE
8	5	BELIEVE	CHE'NELLE EMI
9	NEW	FURUSATO "BLUE SKY HOMETLAND"	MISAKI USUZAWA TEICHIKU
10	59	FLYING GET	GILLE UNIVERSAL

GERMANY		ALBUMS	
THIS WEEK	LAST WEEK	(MEDIA CONTROL)	AUGUST 4, 2012
1	1	RAOP	CRD CHIMPERATOR
2	2	LIVING THINGS	LINKIN PARK MACHINE SHOP/WARNER BROS.
3	3	BALLAST DER REPUBLIK	DIE TOTEN HOSEN JKP
4	4	LIFE IN A BEAUTIFUL LIGHT	AMY MACDONALD MELODRAMATIC/VERTIGO/MERCURY
5	7	LICHTER DER STADT	UNHEILIG INTERSTAR/FANSATION
6	6	CLASSIC 2	ADYA MOUSE MUSIC/STARWATCH
7	8	BORN TO DIE	LANA DEL REY POLYDOR
8	5	BELIEVE	ADELE XL
9	11	BIS ANS ENDE DER WELT	SANTIANO WE LOVE MUSIC/KOCH
10	9	AUCH	DIE AERZTE HOT ACTION

UNITED KINGDOM		ALBUMS	
THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.)	AUGUST 4, 2012
1	NEW	GOOD MORNING TO THE NIGHT	ELTON JOHN VS. PNAU MERCURY
2	3	OVEREXPOSED	MAROON 5 A&M/OCTONE
3	2	CHANNEL ORANGE	FRANK OCEAN ODD FUTURE/DEF JAM
4	8	GRACELAND	PAUL SIMON LEGACY
5	6	+	ED SHEERAN ASYLUM
6	13	TALK THAT TALK	RIHANNA SRP/DEF JAM
7	11	21	ADELE XL
8	NEW	LIFE IS GOOD	NAS DEF JAM
9	RE	CALIFORNIA 37	TRAIN COLUMBIA
10	7	OUR VERSION OF EVENTS	EMELI SANDE VIRGIN

FRANCE		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 4, 2012
1	2	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY
2	3	SKINNY LOVE	BIRDY JASMINE VAN DEN BOGAERDE
3	1	ET ALORS !	SHY'M WARNER
4	4	BACK IN TIME	PITBULL MR. 305/POLO GROUNDS
5	6	SOMEBODY THAT I USED TO KNOW	GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND
6	7	RAYOS DE SOL	JOSE DE RICO FT. HENRY MENDEZ SCORPIO
7	5	WHISTLE	FLO RIDA POE BOY
8	8	BALADA (TCHÉ TCHERERE TCHÉ TCHÉ)	GUSTAVO LIMA CNR
9	NEW	THIS IS LOVE	WILLIAM FT. EVA SIMONS WILLIAM
10	10	I FOLLOW RIVERS	LYKKE LI LL RECORDINGS

CANADA		ALBUMS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN)	AUGUST 4, 2012
1	5	WILD ONES	FLO RIDA POE BOY/ATLANTIC
2	NEW	LIFE IS GOOD	NAS DEF JAM
3	2	BELIEVE	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND
4	3	CHANNEL ORANGE	FRANK OCEAN ODD FUTURE/DEF JAM
5	6	UP ALL NIGHT	ONE DIRECTION SYCO/COLUMBIA
6	7	21	ADELE XL
7	4	OVEREXPOSED	MAROON 5 A&M/OCTONE
8	1	UNCAGED	ZAC BROWN BAND ROAD/SOUTHERN GROUND/ATLANTIC
9	8	LIVING THINGS	LINKIN PARK MACHINE SHOP/WARNER BROS.
10	NEW	DARK KNIGHT RISES	SOUNDTRACK/WATER TOWER

KOREA		BILLBOARD KOREA K-POP HOT 100	
THIS WEEK	LAST WEEK	(BILLBOARD KOREA)	AUGUST 4, 2012
1	6	GANGNAM STYLE	(PSY) CJ E&M & BON FACTORY
2	4	MY LOVE	LEE JONG HYUN (OF CNBLUE) HWA & DAM PICTURES
3	1	I LOVE YOU	2NE1 YG ENTERTAINMENT
4	2	DAY BY DAY	T-ARA CORE CONTENTS MEDIA
5	3	LOVING U	SISTAR STARSHIP ENTERTAINMENT
6	10	MIDNIGHT	BEAST HWA & DAM PICTURES
7	18	PASSIONATE GOODBYE	PSY (FEAT. SUNG SI-KYUNG) HWA & DAM PICTURES
8	38	ONE SUMMER NIGHT	BROWN EYED GIRLS PLEDIS
9	19	WHAT SHOULD HAVE BEEN	PSY (FT. LENA PARK) THE GROOVE ENT. & HUB ENT.
10	5	MY HEART HURTS	LEE HYUN (BEIGHT) HWA & DAM PICTURES

AUSTRALIA		ALBUMS	
THIS WEEK	LAST WEEK	(ARIA)	AUGUST 4, 2012
1	1	MY JOURNEY	KARISE EDEN UNIVERSAL
2	NEW	BROKEN BRIGHTS	ANGUS STONE CAPITOL
3	NEW	HAPPY HOME	DARRIN PERCIVAL MERCURY
4	12	BELIEVE	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND
5	NEW	SHOOTING STAR	RACHAEL LEAN CAR MERCURY
6	5	TEENAGE DREAM	KATY PERRY CAPITOL
7	NEW	NO SHAME	SARAH DE BONO MERCURY
8	4	THE STORY SO FAR	KEITH URBAN CAPITOL NASHVILLE
9	6	UP ALL NIGHT	ONE DIRECTION SYCO
10	10	THE OL' RAZZLE DAZZLE	MISSY HIGGINS ELEVEN

NETHERLANDS		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 4, 2012
1	1	BALADA (TCHÉ TCHERERE TCHÉ TCHÉ)	GUSTAVO LIMA CNR
2	2	FEEL THE LOVE	RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER
3	3	EUPHORIA	LOREEN WARNER
4	9	THIS IS LOVE	WILLIAM FT. EVA SIMONS WILLIAM
5	4	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY
6	6	STARSHIPS	NICKI MINAJ YOUNG MONEY/CASH MONEY
7	7	KROKOBIL	YELLOWCLAW FT. SANKA MIL POLSKA YELLOWCLAW/DM CAPTIVINE
8	8	TACATA'	TACABRO DANCE AND LOVE/541 LABEL
9	RE	LION IN THE MORNING SUN	WILL AND THE PEOPLE BAGGY TROUSER
10	5	GET FREE	MAJOR LAZER FT. AMBER COFFMAN DOWNTOWN

ITALY		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 4, 2012
1	1	BALADA (TCHÉ TCHERERE TCHÉ TCHÉ)	GUSTAVO LIMA SOM LIVRE
2	3	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY
3	2	ENDLESS SUMMER	OCEANA EMBASSY OF MUSIC
4	NEW	VIVERE SOGNANDO	FABIOLA TOMMASEO RADIO TOUR FESTIVAL
5	4	SE IL MONDO FOSSE	EMIS KILLA CLUG DOGO/J-AX/MARRACASH CAROSELLO
6	NEW	WHISTLE	FLO RIDA POE BOY
7	5	NON VIVO PIU SENZA TE	BIAGIO ANTONACCI IRIS
8	7	MAMA LOVER	SEREBRO IZDA TELSTVO MDNOLITIC/CGO
9	8	MA CHERIE	DJ ANTOINE FT. THE BEAT SHAKERS GLOBAL
10	6	PAYPHONE	MAROON 5 FT. WIZ KHALIFA A&M/OCTONE

BRAZIL		ALBUMS	
THIS WEEK	LAST WEEK	(APRO/NIELSEN)	JULY 8, 2012
1	1	MEUS ENCANTOS	PAULA FERNANDES UNIVERSAL
2	2	PAULA FERNANDES AO VIVO	PAULA FERNANDES UNIVERSAL
3	4	QUANDO CHEGA A NOITE	LIJAN SANTANA SOM LIVRE
4	3	AVENIDA BRASIL: NACIONAL	VARIOUS ARTISTS SOM LIVRE
5	7	RACA NEGRA E AMIGOS AO VIVO	RACA NEGRA SOM LIVRE
6	5	21	ADELE XL
7	9	UP ALL NIGHT	ONE DIRECTION SYCO/COLUMBIA
8	13	20 ANOS DE SUCESSO	ZEZE DI CAMARGO & LUCIANO SONY MUSIC
9	8	O QUE VOCE QUER SABER DE VERDADE	MARISA MONTE EMI
10	10	NA BALADA	MICHEL TELÓ SOM LIVRE

SPAIN		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 4, 2012
1	9	EUPHORIA	LOREEN WARNER
2	2	GET IT STARTED	PITBULL FT. SHAKIRA MR. 305/POLO GROUNDS
3	4	TE HE ECHADO DE MENOS	PABLO ALBORAN TRIMECA
4	3	TACATA'	TACABRO DANCE AND LOVE
5	6	SOMEBODY THAT I USED TO KNOW	GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN
6	1	NO HAY 2 SIN 3 (GOL)	CALI & EL DANDEE FT. DAVID BISBAL UNIVERSAL
7	10	DANCE AGAIN	JENNIFER LOPEZ FT. PITBULL EPIC
8	RE	RAYOS DE SOL	JOSE DE RICO FT. HENRY MENDEZ ROSTER
9	7	YO TE ESPERARE	CALI & EL DANDEE UNIVERSAL
10	8	ME PONES TIENRO	RASEL & BAUTE WARNER

SWITZERLAND		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 4, 2012
1	1	BALADA (TCHÉ TCHERERE TCHÉ TCHÉ)	GUSTAVO LIMA CNR
2	2	TACATA'	TACABRO DANCE AND LOVE
3	3	WHISTLE	FLO RIDA POE BOY
4	4	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY
5	5	PAYPHONE	MAROON 5 FT. WIZ KHALIFA A&M/OCTONE
6	8	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN
7	6	EUPHORIA	LOREEN WARNER
8	7	TAGE WIE DIESE	DIE TOTEN HOSEN JKP
9	10	BACK IN TIME	PITBULL MR. 305/POLO GROUNDS
10	9	NOT ALL ABOUT THE MONEY	TIMATI & LA LA LAND FT. TIMBALAND & GROOVY PHONK

BELGIUM		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 4, 2012
1	1	HAPPINESS	SAM SPARRO SPARRO
2	5	BALADA (TCHÉ TCHERERE TCHÉ TCHÉ)	GUSTAVO LIMA CNR
3	4	FEEL THE LOVE	RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER
4	NEW	THIS IS LOVE	WILLIAM FT. EVA SIMONS WILLIAM
5	2	WHISTLE	FLO RIDA POE BOY
6	9	GET FREE	MAJOR LAZER FT. AMBER COFFMAN DOWNTOWN
7	6	TACATA'	TACABRO DANCE AND LOVE/541 LABEL
8	3	LITTLE TALKS	OF MONSTERS AND MEN SKRINSL EHF/LAEX/JARAS 1
9	7	EUPHORIA	LOREEN WARNER
10	8	PAYPHONE	MAROON 5 FT. WIZ KHALIFA A&M/OCTONE

SWEDEN		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 4, 2012
1	4	ONE LAST TIME	AGNES KING ISLAND ROCKYSTAR
2	2	FLYTTA PA DEJ	ALINA DEVEČERSKI ANDERS JOHANSSON ENTERPRISE
3	1	LA LA LOVE	IVI ADAMOJ SONY MUSIC
4	3	DANSA PAUSA	PANETOS/PNTZ VAGEN
5	NEW	C'EST LA VIE	KHALED AZ
6	7	SOME DIE YOUNG	LALEH WARNER
7	5	EUPHORIA	LOREEN WARNER
8	6	DAR JAG HANGER MIN HATT	NORLIE & KIV FANTABOLOUS
9	8	WHISTLE	FLO RIDA POE BOY
10	9	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY

MEXICO		AIRPLAY	
THIS WEEK	LAST WEEK	(NIELSEN BDS)	AUGUST 4, 2012
1	4	WHERE HAVE YOU BEEN	RIHANNA SRP/DEF JAM
2	1	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN
3	5	AIRE SOY	MIGUEL BOSE & XIMENA SARINANA WARNER
4	3	BESOS AL AIRE	3BALLMY FT. AMERICA SIERRA & SMOKY FONOVISA
5	2	LA DE LA MALA SUERTE	JESSE & JOY WARNER
6	6	WILD ONES	FLO RIDA FT. SIA POE BOY/ATLANTIC
7	7	CABECITA DURA	LA ARROLLADORA BANDA EL LIMÓN DE REÑE CAMACHO DISA
8	11	SOMEBODY THAT I USED TO KNOW	GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND
9	8	EN EL AMOR HAY QUE PERDONAR	BELINDA CAPITOL
10	9	PERDONAME	YAHIR WARNER

IRELAND		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 4, 2012
1	2	SPECTRUM (SAY MY NAME)	FLORENCE + THE MACHINE ISLAND
2	1	THIS IS LOVE	WILLIAM FT. EVA SIMONS WILLIAM
3	3	WHISTLE	FLO RIDA POE BOY
4	4	PAYPHONE	MAROON 5 FT. WIZ KHALIFA A&M/OCTONE
5	NEW	BLACK HEART	STOOSHE WARNER
6	8	PRINCESS OF CHINA	COLDPLAY & RIHANNA PARLOPHONE
7	6	DON'T WAKE ME UP	CHRIS BROWN RCA
8	7	WIDE AWAKE	KATY PERRY CAPITOL
9	RE	DRIVE BY	TRAIN COLUMBIA
10	9	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN

NEW ZEALAND		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 4, 2012
1	2	SOME NIGHTS	FUN. FUELED BY RAMEN
2	1	WIDE AWAKE	KATY PERRY CAPITOL
3	3	DON'T WAKE ME UP	CHRIS BROWN RCA
4	8	THIS IS LOVE	WILLIAM FT. EVA SIMONS WILLIAM
5	4	GOOD TIME	OWV CITY & CARLY RAE JEPSEN 604/SCHOOLBOY
6	7	PRIMADONNA	MARINA AND THE DIAMONDS 679
7	10	BLOW ME (ONE LAST KISS)	PINK RCA
8	NEW	SPECTRUM (SAY MY NAME)	FLORENCE + THE MACHINE ISLAND
9	5	PAYPHONE	MAROON 5 FT. WIZ KHALIFA A&M/OCTONE
10	6	WHISTLE	FLO RIDA POE BOY

PORTUGAL		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 4, 2012
1	1	ANDA COMIGO VER OS AVIOES	OS AZEITONAS MARIA
2	2	PERDONAME	PABLO ALBORAN CON CARMINHO TRIMECA
3	RE	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN
4	3	SOMEBODY THAT I USED TO KNOW	GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN
5	4	PAYPHONE	MAROON 5 FT. WIZ KHALIFA A&M/OCTONE
6	7	DANCE AGAIN	JENNIFER LOPEZ FT. PITBULL EPIC
7	5	WHISTLE	FLO RIDA POE BOY
8	6	WHERE HAVE YOU BEEN	RIHANNA SRP
9	RE	OS MARIDOS DAS OUTRAS	MIGUEL ARALLUJ MUSICAS DO MUNDO
10	9	BURN IT DOWN	LINKIN PARK MACHINE SHOP

GREECE		ALBUMS	
THIS WEEK	LAST WEEK	(CYTA-IFPI)	AUGUST 4, 2012
1	5	STAN	STAN MINOS
2	1	BELIEVE	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND
3	3	LIVE: PALLAS 2012	HARIS ALEXIOU & DIMITRA GALANI MINOS
4	2	MAGGANIEIS	GIANNIS HAROULIS MINOS
5	6	KRYSTALLA	PANOS KIAMOS UNIVERSAL
6	NEW	MINOS 2012: KALOKAIRI	VARIOUS ARTISTS MINOS
7	10	TI PONIRO MOU ZITAS	ELENI FOURIERA MINOS
8	NEW	TAFTOTITA	STELIOS ROKKOS MINOS
9	7	TA ERA EVAGELIA & OI YMINOITIS	ORTHODOXIAS PETROS GATTANOS UNIVERSAL
10	9	OI MERES TOU FOTOS	NATASSA MPOFILOU SONY MUSIC

2 REASONS (April's Boy Muzik, BMI/Warner-Tamela) Publishing Corp., BMI/No Quinquencia Music Publishing, BMI/Downtown DMP Songs, BMI/Left Field Music, BMI/Bar Rising Tracks, BMI/Dorami And Ya Majesty's Music, ASCAP/WB Music Corp., ASCAP/Timothy Publishing, BMI/Vile Stewart Publishing Design, BMI, AMP/H, H100 78, RBH 8

3 KINGS (Blunts Lit At Once, BMI/EMI Blackwood Music Inc., BMI/White Van Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/EMI April Music, Inc., ASCAP/Carter Bay Music, ASCAP/Songs Of Universal, Inc., BMI), AMP/H, RBH 6

4 LETTER WORD (Diddy Music Publishing LLC, BMI/Warner-Tamela Publishing Corp., BMI/Lery Lee Publishing, ASCAP/Melvinio Viliam Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/Artist Publishing Group East, SESAC/WB Music Corp., SESAC/Ocean Genie Music LLC, BMI), AMP/H, RBH 64

50 WAYS TO SAY GOODBYE (EMI April Music, Inc., ASCAP/Glenz Music, ASCAP/Stellar Song Ltd, PRS), H, H100 92

5-1-5-0 (Sony/ATV Tree Publishing Company, BMI/Beatwave Music, BMI/BMG Rights Management (Ireland) Limited, IMRO/Chestnut Bam Music, BMI/Big White Tracks, ASCAP/H, CS 1), H100 33

C

CABECITA DURA (Not Listed) H 48

CALL ME MAYBE (Carly Rae Music Inc., SOCAN/Regular Memory Productions, SOCAN/Twin Drive, SOCAN), AMP/H, H100 1, LT 45

CASHIN' OUT (Bicy Boy South, ASCAP/H100 37, RBH 11) **CELEBRATE** (R Kelly Publishing, Inc., BMI/Universal Music - 2 Songs, BMI/Columbia Music Inc., BMI/Sony/ATV Songs LLC, BMI), H, RBH 62

CHASING THE SUN (Metropolitan Music, ASCAP/Paragrove Publishing, ASCAP) H100 51

CLIMAX (UR-V Music, ASCAP/EMI April Music, Inc., ASCAP/Songs Of Universal, Inc., ASCAP/Like Turtles Music, ASCAP/Downtown Music Publishing LLC, ASCAP/Lionel Of God Publishing Company, ASCAP/Natural's Accession Music, ASCAP/Royalty Music LLC, BMI/Sony/ATV Songs LLC, BMI), AMP/H, RBH 67

COME OVER (Living Tractor Music, ASCAP/PR Administration, ASCAP/Gray Water Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Little Blue Egg, ASCAP/West A Fresh One Music, ASCAP/Black River Entertainment LLC, ASCAP, AMP, CS 2, H100 25

COME WAKE ME UP (Warner-Tamela Publishing Corp., BMI/Little Beluga Music, BMI/Warner/Chappell Music Scandinavia AB, STIM/WB Music Corp., ASCAP), AMP, CS 24

CORN STAR (Sony/ATV Tree Publishing Company, BMI/Cody Sue Charles Music, BMI/Jeffrey Stahl Music, BMI), H, CS 50

COWBOYS AND ANGELS (Big Music Machine, BMI/Glenz Gony Music, BMI/Sony/ATV Tree Publishing Company, BMI/Warner-Tamela Publishing Corp., BMI/Concertation Music, BMI/Made For This Music, BMI), AMP/H, CS 14, H100 70

CREEPIN' (Sony/ATV Tree Publishing Company, BMI/Singapore Music, BMI/Warner-Tamela Publishing Corp., BMI/The Good The Bad The Ugly Publishing, BMI), AMP/H, CS 24

CREW LEAD (Lava White LLC, BMI/Mayer & Menez LLC, SOCAN/Kobalt Music Publishing America, Inc., ASCAP/EMI Blackwood Music Inc., BMI), H, H100 81, RBH 12

CRYING ON A SUITCASE (Writers Of Sea Gayle Music, BMI/Worship & Music, BMI/EMI Blackwood Music Inc., BMI/Little Daisy Music, BMI/Songs Of Peer Ltd., ASCAP/Lean Thrash, ASCAP), H, CS 38

D

DAME LA OLA (Sony/ATV Discos Music Publishing LLC, ASCAP/Tito El Patron Publishing, ASCAP/On Fas Inevitable Publishing, ASCAP) LT 21

DANCE AGAIN (Songs Of RedOne, BMI/Sony/ATV Songs LLC, BMI/VP Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/2101 Songs, BMI/Pitbull's Legacy Publishing, BMI), H, H100 100, LT 22

DANCE FOR YOU (2092 Music Publishing, ASCAP/WB Music Corp., ASCAP/RZE Music Publishing, ASCAP/Universal Music Corporation, ASCAP/EMI April Music, Inc., ASCAP/3-Day Publishing, ASCAP), AMP/H, RBH 35

DARK SIDE (BMG Rights Management, BMI/Helio Louzeiro Music, BMI/Jean Winans Group, BMI/BM BBT, GEMA/BMG Rights Management GmbH, GEMA) H100 54

DA WOP (PeeWee And Dem Publishing, BMI/Comstock Music, BMI/Rashad Ballard Music, BMI/Wetbey Musical Music, BMI/Sony/ATV Songs LLC, BMI/Money Mack Music, BMI), H, RBH 63

DEMENTE (Macho Frito, BMI/Fe Y Oba Music, BMI/LT 46)

DESCUIDE (Duo De Pidas Music Publishing, BMI) LT 36

DI DO IT FOR THE GIRL (Super Harmon, BMI/Big Music Machine, BMI/Bates 'N' Hooks Music, BMI/Big Machine Music LLC, BMI/Songs Of Universal, Inc., BMI/House Of Sea Gayle Music, ASCAP/Big Red, BMI/Big Loud Bucks, BMI/Amarillo Sky Songs, BMI), H, CS 31

DISEASE (Not Listed) LT 22

DIVE IN (Not Listed) RBH 43

DO IT (Publishing Designee Of Mythral Graves, BMI/Am 427 Music, ASCAP/Publishing Designee Of Bobby Bernard Tunes Jr., BMI) RBH 78

DONT MIND (Mary J. Blige Music, ASCAP/Universal Music Corporation, ASCAP/Panacea Records, BMI/Power Pat Publishing, BMI/WB Music Corp., ASCAP/Tri-Star Publishing, Inc., BMI/S&W Backwood Music Inc., BMI/Alamo Music, Inc., BMI/Wanda Jones Inc., BMI/Keith Downes, ASCAP/Big R, ASCAP), AMP/H, RBH 77

DONT WAKE ME UP (Culter Beyond Ur Experience Publishing, BMI/Songs Of Universal, Inc., BMI/Jean Baptiste Music, ASCAP/Derry Lane Music Publishing Company, Inc., ASCAP/Minist Music Publishing, BMI/Michael McKinley Music, BMI/Downtown DMP Songs, BMI/Discovery One, ASCAP/Guerrilla Studios Limited, ASCAP/Bumby Song, ASCAP/E-Track Songs, ASCAP/Universal Music Corporation, ASCAP/Riccia Ranea Productions, BMI/Power Pat Associated, ASCAP/WB Music Corp., ASCAP/Ultra Empire Music, BMI/Basic Studio S.R.L., SIAE/Cook-Ar-Eat Productions, SIAE/OTL Leds srl, SIAE), AMP/H, H100 80

DOPE CHICK (2092 Music Publishing, ASCAP/WB Music Corp., ASCAP/Neighborhood Pasha Publishing, BMI), AMP, RBH 58

DO YOU GOTTA DO (MD Kollektive Publishing, ASCAP) RBH 66

DRANK IN MY CUP (Mr. Kirk Jere Randle, ASCAP/Dwell 13 Publishing, ASCAP/Sound M.O.D. Productions LLC, BMI/5 Only Adult Music LLC, ASCAP), AMP, RBH 25

DRIVE BY (Primm Music, BMI/Star Song Ltd., PRS/EMI Music Publishing Ltd., PRS), H, H100 26

DRUNK ON YOU (Big Red Tee, BMI/Amarillo Sky Songs, BMI/Big Loud Songs, ASCAP/Angel Fiver Songs, ASCAP/Global Dog Music, ASCAP/Lunatic Music, ASCAP), H100 29

DUTTY LOVE (Crown P. Music Publishing, BMI/EMI Blackwood Music Inc., BMI), LT 12

E

EIGHTEEN INCHES (EMI April Music, Inc., ASCAP/Taproot Music, ASCAP/WB Music Corp., ASCAP/Out of Mind-swept, ASCAP/Songs Of Southside Independent Music Publishing, L/Game-Oke Music, BMI), H, CS 55

ELLA LO QUE QUIERE ES SALSA (VBR Publishing, ASCAP/Songs Of Peer Ltd., ASCAP) LT 33

ENDLESS SUMMER (WB Music Corp., ASCAP/Groenfeld Music, ASCAP), AMP, CS 43

ENOUGH OF NO LOVE (She Write It, ASCAP/Universal Music Corporation, ASCAP/H Money Music, ASCAP/Royalty Music LLC, BMI/Sony/ATV Songs LLC, BMI/Young Money Publishing Inc., BMI/Warner-Tamela Publishing Corp., BMI), AMP/H, RBH 21

ERES MI SUENO (Not Listed) LT 42

ESTILO ITALIANO (Costma Publishing, BMI/Amo Musical, LLC), BMI) LT 27

EVEN IF IT BREAKS YOUR HEART (Walt Hage Music, BMI/Carly Songs, ASCAP) CS 4, H100 41

EVERYBODY TALKS (Downtown DMP Songs, BMI/GYP One Publishing, ASCAP/OLI Songs, ASCAP), AMP, H100 21

EX-OLD MAN (Sony/ATV Tree Publishing Company, BMI/Scarlet Moon Music, Inc., BMI), H, CS 36

F

FANDEST GIRL IN TOWN (Sony/ATV Tree Publishing Company, BMI/Pink Dog Publishing, BMI/Ten Ten Music Group, Inc., ASCAP), H, CS 23

FEELEIN SINGLE (R Kelly Publishing, Inc., BMI/Universal Music - 2 Songs, BMI/My 2 Daughters Music, BMI/EMI Blackwood Music Inc., BMI/Warner-Tamela Publishing Corp., BMI/Star Music Group, ASCAP/Glenz Womers Music, ASCAP), AMP/H, H100 56

BOYFRIEND (North Empower Productions, ASCAP/Sony/ATV Tunes LLC, ASCAP/Beber Tree Publishing, ASCAP/Universal Music Corporation, ASCAP/Mason Live Publishing, ASCAP/WB Music Corp., ASCAP/Boat Top Publishing, BMI/Songs Of Universal, Inc., BMI), AMP/H, H100 42

BROKENHEARTED (Karrin Music, BMI/Sony/ATV Songs LLC, BMI/Dan Koydon Music, ASCAP/Panorama Music, LLC, ASCAP/Rodriguez Music, ASCAP/EMI April Music, Inc., ASCAP/Studio Boss Music, BMI/Warner-Tamela Publishing Corp., BMI/Dorsey Publishing, ASCAP/michae music, ASCAP), AMP/H, H100 46

EL BIEN EJEMPLO (Olivera Maria Music, SESAC/Isaac Enterprises, Inc., BMI) LT 43

BURN (Robert Williams, ASCAP/Olinda Jahl Tracker, ASCAP/Songs Of Universal, Inc., BMI/FF To Def Publishing, LLC), BMI), H, RBH 95

BURN IT DOWN (Universal Music - 2 Songs, BMI/Cherobrother Publishing, BMI/Big Bad Mr. Hairb Music, BMI/Nordictronic Agreement Music, BMI/Rob Bourdon Music, BMI/Rezi Kobayashi Music, BMI/Panayake Gales Music, BMI), H, H100 52

G

GENIE BATALIOS (Arzak Music, BMI/De Calitron Music, BMI) LT 31

GET LOW (Joaquinmuhaphublishing, ASCAP/WB Music Corp., ASCAP/Fast-anam, ASCAP/Naz-Soc Publishing, BMI/Songs Of Universal, Inc., BMI/Harajuku Barbie Music, BMI/Money Mack Music, BMI/EMI Blackwood Music Inc., BMI/Tygam Music, BMI/Sony/ATV Tunes LLC, ASCAP), AMP/H, RBH 67

GIVE YOUR HEART A BREAK (Lark Awokin, ASCAP/Intan Music, ASCAP) H100 19

GLAD YOU CAME (Songs Of Peer Ltd., ASCAP/Rolando United, PRS/WB Music Corp., ASCAP/Warner/Chappell Music Publishing Ltd., PRS/Warner-Tamela Publishing Corp., BMI), AMP/H, H100 22

GLASS (EMI Blackwood Music Inc., BMI/Ross Copeman Songs, BMI/A Tunes Music Publishing, BMI/Zaveston Music, ASCAP), AMP, H, CS 17, H100 88

GO GET IT (EMI April Music, Inc., ASCAP/R's Too Tonic, ASCAP/That's Plum Song, ASCAP/West Ink Red Music, ASCAP), H, RBH 36

GO GET IT (Not Listed) H100 77, RBH 92

GOIN' IN (Sweater Than Honey Music, BMI/Groffbook Music, ASCAP/Ricci Fishery Publishing, BMI/Underground Music Publishing, ASCAP/EMI April Music, Inc., ASCAP/Osteridge Tilman Music, BMI/Son Good It's Ridiculous Music, BMI/EMI Blackwood Music Inc., BMI/Mal On Sunday Music, ASCAP/Class Publishing, ASCAP/Sony/ATV Tunes LLC, ASCAP), H, LT 44

GOLD ON THE CEILING (McKenna Modest Publishing, BMI/Wave Music Publishing, BMI/Sweet Success, ASCAP/Copyright Control) H100 87

GOOD TIME (Ocean City Park, ASCAP/Universal Music Corporation, ASCAP/Sybilis Fishery Publishing, BMI/SONGS Music Publishing, LLC, ASCAP/Songs For Beams, BMI/Burquoise Songs, BMI), H, H100 23

H

HARD TO LOVE (Mike Curb Music, BMI/Darnton Ranch Music, BMI/Over The Bar Music, BMI/AT One Songs, ASCAP/Amie Music, ASCAP/EMI Christian Music Group, ASCAP), AMP/H, CS 25, H100 75

HARRIET JONES (Paradise Forever Music, BMI/Songs Of Universal PolyGram International, BMI/India B. Music, BMI), H, RBH 65

HASTA QUE SALGA EL SOL (EMI Blackwood Music Inc., BMI/Crown P Music Publishing, BMI) LT 2

HASTA QUE TE CONOCI (Arabella, ASCAP/Universal Music - MGB Songs, ASCAP) LT 37

HEART ATTACK (Matza Ball Music, BMI/Whem Da Kiez At, BMI/SEAC/Apeli's Boy Music, SESAC/Rico Love Is Still A Rapoo, SESAC/Apeli's Boy Music, BMI/Warner-Tamela Publishing Corp., BMI), AMP/H, H100 48, RBH 7

HO HEY (The Laramies, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI) LT 52

HOLD ON (FIFA World Publishing, ASCAP/DJ Publishing, ASCAP/Vaugh Entertainment, ASCAP) RBH 80

HOW COUNTRY FEELS (Warner-Tamela Publishing Corp., BMI/Bostyngh Baby Music, BMI/February 4 Music, BMI/Promusic II, Ltd., BMI/Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP), AMP, CS 34

HOW WE DO (PARTY) (Trac N Field Entertainment LLC, ASCAP/WB Music Corp., ASCAP/The Fraternity Music Group, BMI/Dedicate Music, ASCAP/Numbers Never Lie, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Gemma Mike Music, BMI/Mythos Da Kiez At, BMI/CY Two Publishing, BMI/Sony/ATV Songs LLC, BMI/Love Entertainment LLC, BMI/EMI April Music, Inc., ASCAP/Boa Mo Easy Music, ASCAP/Big Poppa Music, ASCAP/Justin Combs Publishing, ASCAP/Jobite Music, Inc., ASCAP/Stone Diamond Music, BMI/Universal Music Corporation, ASCAP/New Line Tunes, BMI), AMP/H, H100 85

HYPER (HELL YEAH F*****G RIGHT) (Lava White LLC, BMI/Mayer & Menez LLC, SOCAN/Kobalt Music Publishing America, Inc., ASCAP/Young Money Publishing Inc., BMI/Warner-Tamela Publishing Corp., BMI/Brother Bag Publishing, BMI/EMI Blackwood Music Inc., BMI/E And B Dream, ASCAP), AMP/H, H100 83, RBH 41

I

I AIN'T YOUR MAMA (EMI Of RPM, ASCAP/Durrn Ong Music, ASCAP/Songs Of RPM, ASCAP/Durrn Ong Music, ASCAP) CS 44

I DON'T LIKE (Not Listed) RBH 43

I DON'T REALLY CARE (Joaquinmuhaphublishing, ASCAP/WB Music Corp., ASCAP/Apeli's Boy Music, BMI/Warner-Tamela Publishing Corp., BMI/My 2 Daughters Publishing Designee, BMI/No Quinquencia Music Publishing, BMI/Downtown DMP Songs, BMI/Elise From Heaven Music, BMI/Bar Parking Truck, BMI), AMP, RBH 91

I GOT THAT SACK (Not Listed) RBH 54

I LOVE GIRLS (Artist Publishing Group West, ASCAP/WB Music Corp., ASCAP), Franca Publishing, ASCAP/Silver Y2K Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Hannah Eight Music, SESAC/Kobalt Publishing, SESAC/Westside Independent Publishing, ASCAP), AMP, RBH 80

INDIVIDUAL (Warner-Tamela Publishing Corp., BMI/Songs Of 3rd Step Music Publishing, BMI/Frenchie Music Publishing, BMI) LT 11

INTENTUAL (EMI Blackwood Music Inc., BMI/Beachwood Music Corporation, BMI/Songs Of Latn Power, BMI/Latin Power Copyright, BMI/Latin Power Music, Inc., BMI/Beethwood De Mouss SA de CV, SACMI) LT 18

IT'S OVER (Liggain Publishing, ASCAP/Life Music, ASCAP/EMI April Music, Inc., ASCAP/Oasha & Jaida Publishing, ASCAP) RBH 70

IT'S TIME (Imaginary Diagon Publishing, BMI) H100 81

IT WOULD BE YOU (Roc Quindycare Music Publishing, BMI/Downtown DMP Songs, BMI/Apeli's Boy Music, BMI/Warner-Tamela Publishing Corp., BMI/Pat 4 Me Music, ASCAP/WB Music Corp., ASCAP/Imani Music, BMI), AMP, RBH 75

I WISH YOU WOULD (Money Mack Music, BMI/Songs Of Universal, Inc., BMI/Praese Gimme My Publishing Inc., BMI/EMI Blackwood Music Inc., BMI/Blunts Lit At Once, BMI/Hot Day Music, BMI/Ur Carit Teach Ben The Shih), BMI), H, RBH 57

I WONT GIVE UP (Gan Eynd Music, ASCAP/Great Hooks Music, ASCAP/Vic BS Publishing, ASCAP) H100 24

J

JINGALIN (Ludmila Worldwide Publishing, Inc., ASCAP/EMI April Music, Inc., ASCAP/Warner-Tamela Publishing Corp., BMI/Sony/ATV Tunes LLC, ASCAP/Two Works, ASCAP/EMI Virgin Music Inc., ASCAP/La Posse Music, ASCAP/Universal Music Corporation, ASCAP/Interior Music Corp., BMI/Songs Of Universal, Inc., BMI), H, RBH 76

JUST WANNA ROCK N ROLL (Big Red Tee, BMI/Amarillo Sky Songs, BMI/Big Loud Songs, ASCAP/Angel River Song, ASCAP) CS 54

K

KICK IT IN THE STICKS (EMI Blackwood Music Inc., BMI/Hot Rock Music, BMI/Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Got A Load Of This Music, ASCAP), AMP/H, CS 80

(KISS) YOU! GOOD NIGHT (Gosun Publishing, ASCAP/Global Dog Music, ASCAP/Lunatic Music, ASCAP) CS 3, H100 37

KISS TOMORROW GOODBYE (Sony/ATV Tree Publishing Company, BMI/Pearl Mill Songs, BMI/Chrysalis Songs, BMI/Big Motor, BMI/Crazy Water Music, ASCAP/Little Blue Egg, ASCAP), H, CS 45

L

LA CUMBIA TRIBALEÑA (Tospan Music Corporation, ASCAP) LT 41

LA DE LA MALA SUERTE (Warner/Chappell Music, SACM) LT 24

LA DIABLA (Miyamba Music, Inc., ASCAP/Rakabas De Roma), AMP, H100 88

LA RAJA (HOT GIRLS) (Cat Music Records, UCMR-ADA/Media Services International, UCMR-ADA/Sony/ATV Music, SACM) LT 50

LA MOCCA (EMI April Music, Inc., ASCAP/EMI Musical Mexico S.A. de C.V., SACMI) LT 10

LAS MORENAS (Amo Musical, LLC, BMI) LT 30

LAZY LOVE (Universal Music - 2 Tunes LLC, ASCAP/Pan In

M

MAKE IT NASTY (Tygam Music, BMI/EMI Blackwood Music Inc., BMI), H, RBH 85

ME ENAMORO (Pharmacia srl, Ltd., BMI/Songs Of Camerleon), BMI) LT 13

MERCY (David J. Matthews, ASCAP/Golden Gray, Ltd., ASCAP) H100 95

MERCY (Preston Gimme My Publishing Inc., BMI/EMI Blackwood Music Inc., BMI/RFQ Music, ASCAP/Songs Of Universal, Inc., BMI/FF To Def Publishing, LLC, BMI/Neighborhood Pasha Publishing, BMI/Sony/ATV Songs LLC, BMI/Tips Music, ASCAP/Copyright Control/Royalty Music Thrash, ASCAP), AMP, H100 89

MIDNIGHT CITY (EMI Blackwood Music Inc., BMI/Delated Editors SARL, SACEM/Juethi Polite Music, ASCAP/Roach Music Publishing, Inc., ASCAP/SONGS MP, BMI/Morgan CY Two Publishing, BMI), H100 87

MILITARY MAN (Big Loud Songs, ASCAP/Extreme Freedom, ASCAP/Cashe Bound Music, Inc., SESAC/Bumnamer Music, Inc., SESAC/Lala Land Music, BMI/Nicky Cherr Music, LTD, ASCAP/Ten Ten Music Group, Inc., ASCAP) CS 58

MI OLVIDO (Amo Musical, LLC), BMI) LT 38

MIRANDO AL CIELO (Roberto Tapia Publishing, BMI) LT 8

MIRROR (K.E. On The Track Publishing, ASCAP/Tightwits Music, BMI/Young Hit Entertainment, ASCAP/Ribzy Publishing, ASCAP/Young Money Publishing Inc., BMI/Warner-Tamela Publishing Corp., BMI/Neighborhood Art Sacramento LLC, BMI), AMP, RBH 61

MISSIN' YOU CRAZY (Big Dutter Music, BMI/EMI April Music, Inc., ASCAP/Funly Music Music, ASCAP/The Song Factory, LLC, ASCAP/Golden Vault Music, ASCAP), H, CS 39

MISS MY LOVE (Not Listed) RBH 88

THE MOTTO (Lava White LLC, BMI/EMI Blackwood Music Inc., BMI/Warner-Tamela Publishing Corp., BMI/Brother Bag Publishing, BMI/Brother Bag Publishing, SOCAN/Warner-Tamela Publishing Corp., BMI/Neighborhood Art Sacramento LLC, BMI), AMP, RBH 52

MR. WRONG (EMI Blackwood Music Inc., BMI/Limpub Music, BMI/EMI Foray Music, SESAC/Rico Love Is Still A Rapoo, SESAC/Hypocrite Beats, BMI/Red Made LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Warner-Tamela Publishing Corp., BMI/Ave White LLC, BMI), AMP/H, RBH 47

MUSTA HAD A GOOD TIME (Ofor You Can't Refuse Music, BMI/Sip Joint Music, BMI/Boogal Music, BMI/8 Kroz Music, BMI/Pomkie Music, BMI/Reverity Music, BMI/Gallo And Landini Music LLC, BMI) CS 43

MY HORROR (PETL Young Money Publishing Inc., BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Universal, Inc., BMI/FF To Def Publishing, LLC, BMI/Rain The Streets, ASCAP/Sarm Sound, BMI/Prestige Worldwide, BMI/Universal Music Corporation, ASCAP), AMP/H, H100 84, RBH 28

MY MOMENT (Not Listed) RBH 87

N

NAME ON IT (Not Listed) RBH 52

NEON (New Water Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/West A Fresh One Music, ASCAP/Black River Entertainment LLC, ASCAP/Alta Entertainment, ASCAP/BMS, ASCAP) CS 27

NEW DAY (Auff Production, ASCAP/EMI April Music, Inc., ASCAP/Merza Ritza Tunes, SESAC/Universal Music, SESAC/Songs Of Sea Fab Music, BMI/EMI Blackwood Music Inc., BMI/Lab B Music, BMI/Undertak East Songs, BMI/Invo Music, Inc., BMI/Songs Of Universal, Inc., BMI/Amico Street Publishing, ASCAP/ICE Publishing LLC, ASCAP/Sony/ATV Tunes LLC, ASCAP), H, RBH 74

NEON'S PERFECT (Gosun Publishing, BMI/Songs Of Universal, Inc., BMI/Warner-Tamela Publishing Corp., BMI/Trud Mayfield Publishing, BMI), AMP/H, H100 56, RBH 6

NO LIE (Tipp Eye Music, ASCAP/Lava White LLC, BMI/EMI Blackwood Music Inc., BMI/Sounds From Earthrunners, ASCAP), H, H100 28, RBH 3

NO ME COMPARES (Warner Chappell Music Spain S.A., SGAE/WB Music Corp., ASCAP/Guzal Producciones S.L.), ASCAP) LT 49

O

ONE MORE NIGHT (Gudgeo Music, BMI/Universal Music - Carsons, BMI/M/M/M Music AB, BMI/EMI Blackwood Publishing America, Inc., ASCAP), H, H100 92

ONE MORE SAD SONG (Warner-Tamela Publishing Corp., BMI/Little Beluga Music, BMI/Emily Metal Music, BMI), AMP, CS 53

THE ONE THAT GOT AWAY (EMI Blackwood Music Inc., BMI/Strong Stanzler Music, BMI/Universal Music - Carsons, BMI/Shitaka Maki Publishing, BMI/Wibe Room Music, BMI/Simulabla Music, BMI/PR Administration, BMI), H, H100 82, RBH 8

ONE THING (Rami Productions, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Air Chrysalis Scandinavia, ASCAP/BMG Chrysalis Scandinavia, STIM/EMI April Music, Inc., BMI/Music Of Karori Songs, ASCAP), H, H100 40

OVER (Sony/ATV Cross Keys Music Publishing, ASCAP/Teach My Music Inc., BMI), H, CS 6, H100 55

P

PAL PASADO ES PASADO (Amal Music, BMI/Soma Music Publishing Inc., BMI) LT 23

PASARELA (Lon Campi Publishing, ASCAP) LT 18

PAYPHONE (Sudgato Music, BMI/Universal Music - Carsons, BMI/Matza Ball Music, BMI/Where Da Kiez At, BMI/Mun Chy Cha, BMI/Utahz Baby Soup, BMI/E A R Entertainment LTD, ASCAP/BMG Ruby Songs, ASCAP/M/M Music AB, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Warner-Tamela Publishing Corp., BMI/Wiz Khalifa Publishing, BMI), AMP/H, H100 2

PONTOON (EMI Blackwood Music Inc., BMI/Wuesterstr,

Q

THE GRAND PUBLISHING, ASCAP/N 22nd Publishing, ASCAP/Downtown Music Publishing LLC, ASCAP), H, RBH 45

LEAVE YOU ALONE (Young Jazzy Music Inc., BMI/EMI Blackwood Music Inc., BMI/Copyright Control/Universal Music - 2 Tunes LLC, ASCAP/Pan In The Ground Publishing, ASCAP/Osteridge Ethos Publishing Company, BMI), AMP/H, H100 68, RBH 17

LEMMIE SEX (Limphub Music, BMI/EMI Blackwood Music Inc., BMI/Hypocrite Beats, BMI/Red Made LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Red Made Music LLC, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/UR/IV Music, ASCAP/EMI April Music, Inc., ASCAP/Enic, ASCAP/Writing Camp Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/LA Rind Songs, ASCAP/4 Blunts Lit At Once, BMI/First N' Gold Publishing, BMI/Sony/ATV Songs LLC, BMI/Warner-Tamela Publishing Corp., BMI), AMP/H, H100 82, RBH 2

LET'S DO (EMI April Music, Inc., ASCAP/EMI Music Publishing Ltd, MOPS/EMI Music Publishing Ltd, PRS/Pan In The Ground Publishing, ASCAP/Universal Music - 2 Tunes LLC, ASCAP), H, H100 29

LET TALK (Not Listed) RBH 51

LET THERE BE COWGIRLS (Times Of Bigger Picture, ASCAP/Songs Of Segacy S, SESAC/Do White Music, LLC, BMI/Tunes Of RPM, SESAC) CS 42

LIGHTS (Somy/ATV Music Publishing UK), PRS/Sony/ATV Tunes LLC, ASCAP/Global Talent Publishing, PRS/Magor 3rd Music Publishing Ltd, PRS/EMG Rights Management (UK), PRS/EMG Publishing Songs, BMI), H, H100 4

LIGHTS DOWN LOW (EMI Blackwood Music Inc., BMI/Joaquinmuhaphublishing, ASCAP/WB Music Corp., ASCAP), AMP, RBH 90

LITTLE TALKS (Nana Bryndis Hilmarisdottir, BMI/Ragnar Thorlaxsson, BMI/Sony/ATV Songs LLC, BMI), H, H100 59

LLAMADA DE MI EX (Amo Musical, LLC, BMI/Fanra Publishing, BMI) LT 5

LLOVEE (Gnoll Publishing, BMI) LT 38

LO QUE PIENSO DE TI (Arzak Music, BMI/Dulce Maria Music, BMI) LT 26

LOVE ON TOP (EMI April Music, Inc., ASCAP/D-Day Publishing, ASCAP/2092 Music Publishing, ASCAP/WB Music Corp., ASCAP/DJ's Songs, ASCAP/Downtown Music Publishing LLC, ASCAP), AMP/H, RBH 23

LOVE THIS LIFE (Dorami And Ya Majesty's Music, ASCAP/WB Music Corp., ASCAP/Lamar Zedra Music Publishing, ASCAP/La 90's Music, ASCAP/Westside Independent Publishing, ASCAP/Lance Dopsin Music, ASCAP/Universal Music Corporation, ASCAP/Norridge Music Company, ASCAP), AMP/H, RBH 33

LOVIN' YOU IS FUN (Sony/ATV Tree Publishing Company, BMI/Beatwave Music, BMI/Love Monkey Music, BMI), H, CS 22, H100 89

R

THE RECIFE (Not Listed) RBH 53

REFRESH (Universal Music Publishing, BMI/Sony/ATV Songs LLC, BMI/Private Stock Entertainment, LLC, BMI/Songs Of Universal, Inc., BMI/Camstar Music, ASCAP/EMI April Music, Inc., ASCAP), AMP/H, RBH 16

RIGHT BY MY SIDE (Harajuku Barbie Music, BMI/Money Mack Music, BMI/Songs Of Universal, Inc., BMI/Private Stock Entertainment, LLC, BMI/Crown's Time Publishing, BMI/Sony/ATV Songs LLC, BMI/Dat Dunn Dean Music, BMI/2142 Songs LLC, BMI), H, RBH 56

ROME IS BURNING (D-Street Studios, BMI) RBH 95

RUNAWAYS (Universal PolyGram International Publishing, ASCAP), H, H100 78

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SCREAM (MM Music AB, BMI/Kobalt Music Publishing America, Inc., ASCAP/UR-V Music, ASCAP/EMI April Music, Inc., ASCAP), H, H100 9

SETTLE DOWN (World Of The Dolphin, ASCAP) H100 34

SHES SO MEAN (U-Rue Music, ASCAP/EMI April Music, Inc., ASCAP/Luanda Park Music, BMI/EMI Blackwood Music Inc., BMI/Grand Line Music, ASCAP), H, H100 74

SHIMMY (M. Wilson Of Sea Gayle Music, BMI/Dorothy Music, BMI/M/M/M Music AB, BMI/Sweet Success Music, BMI/egods Of Love, Muzique Music, SESAC/JJ Loud, BMI/Songs Of Stylz/Soc, SESAC), AMP, CS 28

SIN RESPIRACION (Idea Enterprises, Inc., BMI/Editha Di Nolas, SESAC/LGA Music Publishing, BMI) LT 6

SI TE DIGO LA VERDAD (Perfect Music, BMI/New Era Entertainment Publishing, BMI/Parlat Latin Music Publishing, ASCAP/Sebastian Vitall Publishing, ASCAP) LT 14

SLOW DOWN (Sho Step Music, ASCAP/R Arm's Sm Music, ASCAP/Yuzai Ai, BMI/Monaco's Manny Publishing Company, ASCAP) RBH 81

SMART GIRL (DUMB BODY) (Comstock Music, BMI/Cass House Music, BMI/PowerWoe And Dem Publishing, BMI/PRH Music Inc., ASCAP/Derrick Crooms Publishing, BMI) RBH 95

SNAP BACKS & TATTOOS (Nu World Era LLC, ASCAP/Daw First Publishing, ASCAP/Universal Music Corporation, ASCAP), H, H100 73, RBH 25

SO CALLED LIFE (Seavarian Music, ASCAP/Ricci Three Music, SOCAN/Purple Core Music, BMI) CS 48

SOMEBODY THAT I USED TO KNOW (Sho Step Songs Pty Ltd, AFPA/Kobalt Music Services Australia Pty Ltd, AFPA/Songs Of Kobalt Music Publishing America, Inc., BMI/Unchained Music, Inc., BMI), AMP, H100 5, LT 41

SOME NIGHTS (WB Music Corp., ASCAP/RB Music, ASCAP/Brianon Music, ASCAP/Rough Art, ASCAP/Shira Lee Lawrence Risk Music, BMI/Way Above Music, BMI/Sony/ATV Songs LLC, BMI), AMP/H, H100 14

SOMETHING TO DO WITH MY HANDS (EMI Blackwood Music Inc., BMI/Croket On The Line Music, BMI/Writers Of Sea Gayle Music, BMI/Itchy Baby Music, BMI/House Of Sea Gayle Music, ASCAP/New Son Of A Mier Songs, ASCAP) RBH 94

SPRINGSTEEN (Sony/ATV Tree Publishing Company, BMI/Springsteen Music, BMI/Purple Cape Music, BMI/Inle, BMI/Bag Music, Inc., BMI/Marrewa's Contract Music, BMI), AMP/H, H100 45

STARSHIPS (Harajuku Barbie Music, BMI/Money Mack Music, BMI/Songs Of Universal, Inc., BMI/Songs Of RedOne, BMI/Sony/ATV Songs LLC, BMI/2101 Songs, BMI/Warner-Tamela Publishing Corp., BMI), AMP/H, H100 15

STAY (Gibson And Gibson Music Publishing, ASCAP/Dutchbros Music Publishing, ASCAP/Sony/ATV Songs LLC, BMI/CY Sky Music, BMI/Foot 4 Y Sm Music, ASCAP/Christopher Jay Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Bogdan Boat Music, BMI), AMP/H, RBH 50

STILL HERE (Culter Beyond Music, ASCAP/Universal Music Corporation, ASCAP/Ohne Buddie's Music, Inc., ASCAP/Notting Dale Songs Inc., ASCAP/VSG Tunes, ASCAP), H, RBH 63

STRIP (Songs Of Universal, Inc., BMI/Culture Beyond Ur Experience Publishing, BMI/MacIntyre, BMI/Arroz Street Publishing, ASCAP/Notting Dale Songs Inc., ASCAP/Lornalinde Hit, ASCAP/West Coast Livin Publishing, ASCAP/External Music Publishing, ASCAP/Hemlework Music Publishing, BMI), AMP/H, RBH 46

STRONGER (WHAT DOESN'T KILL YOU) (Universal Music Publishing Scandinavia AB, STIM/Sony/ATV Music Corp., ASCAP/Korin Music, ASCAP/EMI April Music, Inc., ASCAP/Sony/ATV Tunes LLC, SESAC/Universal Music - Carsons, BMI), AMP/H, H100 13

SHAKET (Lava White LLC, BMI/Experience Publishing, BMI/Songs Of Universal, Inc., BMI/Ur Carit Teach Ben The Shih, BMI/Jasori's Music, SESAC/Reach Music Tunes, SESAC/Everyone You Hear My Music LLC, ASCAP/Carryover Music Publishing, SESAC/Universal Tunes, SESAC/One Man And A Pen Publishing, ASCAP), H, RBH 29

T

TAKE A LITTLE RIDE (Music Of Cal IV, BMI/Cat IV Entertainment, LLC, BMI/Big Red Tee, BMI/Big Loud Bucks, BMI/Amarillo Sky Songs, BMI/Chrysalis Songs, BMI/Songs Of Jim McComick, BMI/BMG Chrysalis Music Publishing, BMI) CS 19, H100 12

TAKE IT TO THE HEAD (Money Mack Music, BMI/DJ Phalad Publishing, BMI/Songs Of Universal, Inc., BMI/YIP Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/4 Blunts Lit At Once, BMI/EMI Blackwood Music Inc., BMI/Culture Beyond Ur Experience Publishing, BMI/Harajuku Barbie Music, BMI/Trac N Field Entertainment LLC, ASCAP/WB Music Corp., ASCAP/The Fraternity Music Group, BMI/Numbers Don't Lie, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI), AMP/H, H100 62, RBH 8

THE A TEAM (Somy/ATV Music Publishing UK), PRS), H, H100 98

TELL HER AGAIN (Private Stock Entertainment, LLC, BMI/Songs Of Universal, Inc., BMI/Crown's Time Publishing, BMI/Sony/ATV Songs LLC, BMI/Groovy's Time Publishing, BMI/Song/Arnold Colson Publishing Designee, ASCAP/Meek Mill Publishing Designee, ASCAP/Jah Life Music, ASCAP), H, RBH 67

THE MURDER OF BONITA (Amo Musical, LLC, BMI) LT 34

THANK YOU (To Bass Publishing, Inc., BMI/EMI Blackwood Music Inc., BMI/Bethel Productions Inc., ASCAP/Sony/ATV Harmonic, ASCAP/Amo Music Inc., BMI/Wanda Jones Music, BMI/C Champion Publishing, BMI/Network Songs Publishing Ltd., ASCAP/Big R Publishing, ASCAP/EMI April Music, Inc., ASCAP), H, RBH 32

THAT'S WHY I PRAY (Somy/ATV Cross Keys Music Publishing, ASCAP/Danielle Lovvatt Publishing Company, ASCAP/Southside Independent Music Publishing, LLC, BMI/Arndal Combustion Music, BMI/Kickin' Groz Music, BMI/Were In Going To Musc Music, BMI/Songs Of Universal, Inc., BMI), AMP/H, CS 20, H100 86

THEM LIPS (ON MINE) (Somy/ATV Tree Publishing Company, BMI/Beatwave Music, BMI/EMI Blackwood Music Inc., BMI/Little Oncoy Music, BMI), H, CS 56

THINGS YOU CAN'T DO IN A CAR (Hill To Pay, BMI/Offy You Can't Refuse Music, BMI/Black River Entertainment, LLC), BMI) CS 4

THINKIN' ABOUT YOU (Bug Music, Inc., BMI/Heaven Research, BMI/Downtown Music Publishing LLC, ASCAP) H100 72, RBH 55

TILI DIE (Distant Beyond Ur Experience Publishing, BMI/Songs Of Universal, Inc., BMI/Danaranz Music, SESAC/Reservoir Media Management, SESAC/Yasina Music Publishing Inc., ASCAP/David M. Ehrlich, Esq., P.C., ASCAP/FF To Def Publishing, LLC, BMI/Warner-Tamela Publishing Corp., BMI/Wiz Khalifa Publishing, BMI), AMP/H, RBH 14

TIL MY LAST DAY (Times Of Bigger Picture, ASCAP/Biggie Picture Group, LLC, ASCAP/Big Music Machine, BMI/Double Barrel Ace Music, BMI/EMI April Music, Inc., ASCAP/Songs Of Countwoody, ASCAP), H, CS 32

TIME IS (Somy/EMI Blackwood Music Inc., BMI/Sony/ATV Tree Publishing Company, BMI/Casa Jota Music, BMI/Little Lola Mae, BMI), H, CS 10, H100 63

TITANIUM (EMI Blackwood Music Inc., BMI/Long Lost Brother Management Ltd, PRS/TALPA Music Publishing, BMI/Pure Songs, BMI/Sony/ATV Songs LLC, BMI/Shawn, Bernstein & Co., Inc., ASCAP/What A Publishing Ltd, SACEM/Tonyor Music, BMI/EMI Music Publishing Ltd, PRS), H, H100 8

TONGUE TIED (WB Music Corp., ASCAP/Nikki Sitaristi Aritna Music, ASCAP/2850 Music, ASCAP), AMP, H100 46

TONIGHT (BEST YOU EVER HAD) (John Legend Publishing, BMI/BMG Chrysalis Music Publishing, BMI/AMP Music, ASCAP/Hemlock Publishing, BMI/Music Chef Publishing, BMI/Ludans Music Publishing, BMI/Amo Music, Inc., ASCAP), H, RBH 11

TOO CLOSE (Pete Groves, BMI/Warner-Tamela Publishing Corp., BMI/Universal-PolyGram International Publishing, ASCAP), AMP/H, H100 35

TOO GOOD TO BE TRUE (No Such Music, SOCAN/Bag Music, ASCAP/Music Of Westside, ASCAP/BMG Onnaly, ASCAP/Songs Of Southside Independent Music Publishing, L/Playfame Music, ASCAP/Songs Of Universal, Inc., BMI/Songs From The Engine Room, BMI), AMP/H, CS 38

TOUCH (House Of Sea Gayle Music, ASCAP/Little Mojo Music, ASCAP/Pratty Darrn Tough, ASCAP/WB Music Corp., ASCAP), AMP, CS 41

TOUCHN YOU (EMI April Music, SESAC/Tion Le B. Still A Rapoo, SESAC/Warner-Tam

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

RECORD COMPANIES: Warner Music Group promotes **Mike Caren** to president of worldwide A&R. He was executive VP of A&R at Atlantic Records, and has produced albums by such acts as Kanye West, Jennifer Lopez and David Guetta.

Mercury Records U.K. names **Mike Smith** president of music. He was managing director of Columbia Records U.K.

WMG's consumer products and brand licensing department appoints **Jasen Wright** director of licensing and promotes **Kaitlyn Curran** to licensing manager. Wright was director of licensing at the Beanstalk Group, and Curran was coordinator.

Universal Republic Records promotes **Myisha Brooks** to VP of publicity. She was director.



PUBLISHING: Bertelsmann names **Judith Hartmann** CFO. She served in the same role at General Electric Deutschland.

TOURING: Creative Artists Agency in London welcomes **Maria May** as a music agent. She was an agent at International Talent Booking.

Live Nation appoints **David Zedeck** executive VP/president of global talent and artist development. He was a music agent at CAA.

The Rosebud Agency taps **Eric Hanson** as a music agent for the Northeast and Southeast. He was artistic director at Yoshi's in San Francisco.

VenuWorks names **Jason Anderson** GM of Cedar Rapids, Iowa's Paramount Theatre, which is scheduled to reopen this fall. He was event manager at Paramount Theatre, as well as at the U.S. Cellular Center (Cedar Rapids).

TV/FILM: Shine America names **Daryl Berg** VP of music. He was executive director of music.

—Edited by Mitchell Peters

GOODWORKS

NONPROFIT TURNING CHILDREN'S STORIES INTO SONGS

Two years ago, songwriter Austin Atteberry received an offer he couldn't refuse from his next-door neighbor Sara Doschadis, a child-life specialist at Vanderbilt Children's Hospital in Nashville.

"She encouraged me to volunteer at Vanderbilt as a music therapy volunteer," Atteberry says. "I'm not an idiot, so when the cute girl-next-door says you should do something like that, I said, 'Absolutely.'"

As a volunteer, Atteberry put his talent to good use by writing songs inspired by humorous stories the children would tell him.

"I'd get stories about monsters in the closet, dad saving the day, boys versus girls—all sorts of crazy stuff," he says. "I'd go home and record it, put it on a CD and give it to the music therapist at the hospital, who'd then give it to the child."

Based on his positive experience, Atteberry created the Sing Me a Story Foundation (SingMeAStory.org) in 2011, a nonprofit comprising more than 430 songwriters who pen songs inspired by stories written by children. The stories are gathered from children's hospitals, orphanages, hospices and youth organizations, and distributed to songwriters, who upload the finished tune to SingMeAStory.org. An MP3 is also emailed to the child.

Atteberry, who is now engaged to Doschadis, hopes to see more celebrity musicians align with the nonprofit. Songwriters can join by visiting SingMeAStory.org.

—Mitchell Peters

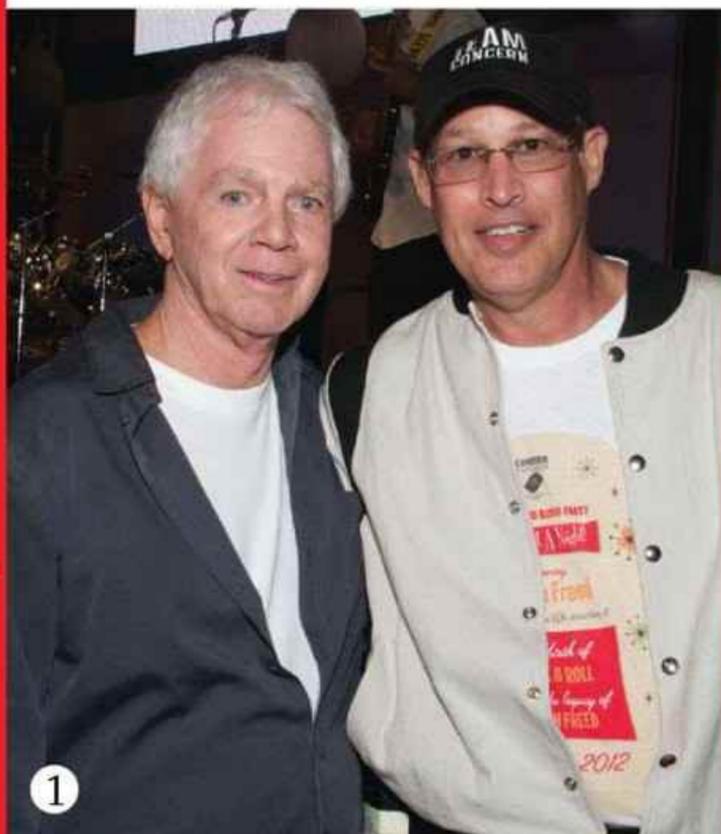
BACKBEAT

THE GOOD LIFE

Underscoring the title of his No. 1 Def Jam set *Life Is Good*, **NAS** teamed up with Moët & Chandon to christen the Moët Rose Lounge 2012 in New York on July 16. Enjoying themselves at eatery Bagatelle are Nas (left) and Moët & Chandon U.S. VP **LUDO dePLESSIS**. The private supper-club series will also stop at Miami and Los Angeles, with hosts and dates to be announced.



PHOTO: MOËT ROSE LOUNGE



1

1 MORE THAN \$1.5 MILLION was raised during the 38th annual Block Party hosted by the Concern Foundation for Cancer Research. In keeping with the party's "Oh, What a Night" theme and salute to the 60th anniversary of rock'n'roll, **LANCE FREED**—son of pioneering DJ Alan Freed—was honored. Taking a camera break on Paramount Studios' backlot in Hollywood are Rondor Music Publishing president Freed (left) and Concern president **DEREK ALPERT**. PHOTO: BARRY LEVINE

2 FANS LINED UP FOR HOURS in the rain on July 20 at B.B. King's in New York to support Band Against Bullying. Sponsored by OurStage, Akoo, WHZZ (Z100) New York and the "Secret Thinks Mean Stinks" campaign, the event featured Hot Chelle Rae and Megan & Liz. From left: Z100 personality/event co-host **TREY MORGAN**, **LIZ** and **MEGAN MACE** of Megan & Liz, Z100 morning show producer/event co-host **CARLA MARIE**, Band Against Bullying creator/executive producer **BRUCE TYLER** and OurStage.com VP **COLIN COHEN**. PHOTO: STEVE PRUE



2

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KARMIN KARMA

Epic Records chairman/CEO **ANTONIO "L.A." REID** (left) high-fives Karmin members **AMY HEIDEMANN** and **NICK NOONAN** as he presents a platinum plaque for the duo's first single, "Brokenhearted." Karmin was caught by surprise while performing on the "Good Morning America" Summer Concert Series. PHOTO: DONNA SVENNEVIK/ABC



1 A LOS ANGELES STAPLE FOR SIX YEARS, the Telemundo and mun2-presented summer concert series Descarga 2012 added Las Vegas to its itinerary for the first time, featuring July 14 performances by singer **BETO CUEVAS** and rock band Jot Dog. Hanging out on Fremont Street are (from left) mun2 host **GUAD VENEGAS** and talent relations director **SARA KANTATHAVORN**, Cuevas, mun2 VP of marketing **ALEX ALONSO** and host **MELISSA "CRASH" BARRERA**. PHOTO: ROBSON MUZEL



2 BRITISH POP SENSATION **CONOR MAYNARD** made his Big Apple debut at the Gallery at Dream Downtown (July 17). Billboard director of charts **SILVIO PIETROLUONGO** (second from right) caught up with Maynard and Capitol Records executives after the performance. From left: Capitol Records VP of rhythm promotion **FRANCO IEMMELLO** and VP of pop promotion and marketing **JOE RAINEY**, Maynard and Capitol Records senior VP of promotion and marketing **DENNIS REESE**.

3 C.F. MARTIN & CO. unveiled its Retro guitar series during Summer NAMM (National Assn. of Music Merchants) in Nashville (July 21-23). Joining Martin CEO **CHRIS MARTIN** (far right) at the press conference are (from left) engineer **LARRY FISHMAN** and producer **BIL VORNDICK**—both of whom helped develop the Retro series—and Atlantic Nashville artist/Martin brand ambassador **HUNTER HAYES**. PHOTO: BETH GWINN

4 AMONG THE PANELS PRESENTED during the 13th annual Latin Alternative Music Conference in New York (July 11-14) was "Are Advertising, Games & Synchs the New Radio?" Answering that question were (from left) SamLuna Media music supervisor **NIC HARCOURT**, Coca-Cola Hispanic marketing brand manager **TED KETTERER**, DMX music designer **ANITA BENNER**, Search Party music supervisor **RANDALL POSTER**, Nacional Records & Canciones Nacionales Publishing VP of business affairs/panel moderator **JOSH NOREK**, Sony Latin music licensing director **MARY NUNEZ** and LoveCat Music founder/president **RANDY FRISCH**. PHOTO: KARLO RAMOS

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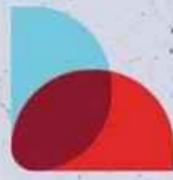
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