

SPECIAL DOUBLE ISSUE /// 250+ CHARTS

Billboard

THE YEAR

IN MUSIC

& TOURING



DECEMBER 20, 2008

www.billboard.com • www.billboard.biz • US \$12.99 • CA \$15.99 • MEX \$12.99
DISPLAY UNTIL JANUARY 3, 2009

ISSN 152-0905 (US) 513
120193286/CD/9#MAR10 001



0007002

MONY GREENEY 0027

4 A
3740 ELM AVE
LONG BEACH CA 90807-3402 001094

**Congratulations to all our
Grammy Nominees
& Partners**

RUSH
PANIC AT THE DISCO
ELEPHANT MAN
DRAGONFORCE
SLIPKNOT
JUSTICE

Jolly G



TA

LUPE FIASCO

GWARLS BARKLEY

JASON MRAZ

KID ROCK

DEATH CAB FOR CUTIE

TREY SONGZ

TIC

ATLANTIC

JANELLE MONAE

ESTELLE

FLO RIDA

JERRY WEXLER

od Show!

ASCAP Members Dominate in 2008.

We congratulate your boundless creativity, inspiring dedication and unique vision.

20 out of Top 20

Pop 100 Songs
Pop 100 Airplay
Hot Mainstream Top 40
Hot Digital Tracks
Hot Mainstream R & B

10 out of Top 10

Hot 100 Songs
Hot 100 Airplay
Hot R&B Hip Hop Airplay
Hot R&B Hip Hop Songs
Hot Digital Songs
Hot Rhythmic Songs
Hot Christian Songs

9 out of Top 10

Top Soundtrack Singles
Hot Country Songs
Hot Dance Airplay

8 out of Top 10

Hot Adult Top 40 Songs
Hot Rap Songs
Hot Adult R&B Songs
Hot Latin Rhythm Songs
Hot Smooth Jazz Songs
Hot Christian AC Songs



Sara Bareilles

Hot 100
Pop 100



Timbaland

Hot 100
Pop 100



Stargate

Mikkel Eriksen & Tor Hermansen

Hot 100
Pop 100
Hot R&B
#1 Hot 100 Producer
#1 Pop 100 Producer



Ryan Tedder

#1 Pop 100
Hot 100



Terius "The-Dream" Nash

#1 Hot R&B
Hot 100



Max Martin (STIM)

Pop 100



Kelley Lovelace

Hot Country



Jennifer Nettles

Hot Country



Brad Paisley

Hot Country

SUCCESS
ALL AROUND



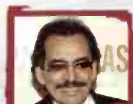
Christopher "Tricky" Stewart

Hot R&B
#1 Hot R&B Producer



Sam Mizell

#1 Hot Christian &
#1 Hot Christian AC



Joan Sebastian

Hot Latin



James L. Moss

#1 Hot Gospel



Marco Antonio Solis

Hot Latin



Keyshia Cole

Hot R&B



Ashley Gorley

Hot Country



Alicia Keys

Hot R&B



Alan Jackson

Hot Country



Akon

Pop 100



Kerry "Krucial" Brothers

Hot R&B

THE WORLD'S GREATEST MUSIC CREATORS PUT THEIR TRUST IN ASCAP.



ASCAP
www.ascap.com

MARILYN BERGMAN | PRESIDENT & CHAIRMAN OF THE BOARD

* Based on Songwriter charts, must be in Top 10 Hot 100, Top 10 Pop 100, Top 10 Hot R&B/Hip-Hop, Top 10 Hot Country, Top 5 Hot Latin or #1 position on Hot Christian, Hot Christian AC, or Hot Gospel Songwriter charts. Also includes #1 position on Producer Charts. If member also meets the songwriter criteria

No. 1

ON THE CHARTS

ALBUMS	
THE BILLBOARD 200	160
TOP CLASSICAL	171
TOP CLASSICAL CROSSOVER	171
TOP COUNTRY	167
TOP DIGITAL	162
TOP ELECTRONIC	171
TOP HEATSEEKERS	163
TASTEMAKERS	163
TOP HOLIDAY	162
TOP INTERNET	162
TOP JAZZ	171
TOP CONTEMPORARY JAZZ	171
TOP LATIN	167
TOP R&B/HIP-HOP	166
TOP WORLD	171
SINGLES	
THE BILLBOARD HOT 100	164
HOT 100 AIRPLAY	165
HOT DIGITAL SONGS	165
ADULT CONTEMPORARY	167
ADULT TOP 40	167
HOT COUNTRY SONGS	167
HOT DANCE CLUB PLAY	171
HOT DANCE AIRPLAY	171
HOT LATIN SONGS	167
MAINSTREAM TOP 40	166
MODERN ROCK	166
POP 100	166
HOT R&B/HIP-HOP SONGS	169
R&B	169
MAINSTREAM R&B/HIP-HOP	168
HOT RAP SONGS	168
RYTHMIC	168
SMOOTH JAZZ SONGS	171
THIS WEEK ON .biz	
TOP POP CATALOG	1
TOP CHRISTIAN ALBUMS	1
HOT CHRISTIAN AC SONGS	1
TOP GOSPEL ALBUMS	1
HOT GOSPEL SONGS	1
TOP INDEPENDENT ALBUMS	1
HOT RINGMASTERS	1
TOP MUSIC VIDEO SALES	1
HOT VIDEOCLIPS	1
TOP DVD SALES	1
TOP TV DVD SALES	1
TOP VIDEO RENTALS	1
TOP VIDEO GAME RENTALS	1

UPFRONT

- 9 **Yuletide Gloom:** Retailers consider further CD cuts as holiday sales decline accelerates.
- 10 **Super Managers:** The balance of power shifts from labels to managers.
- 12 **Digital Does iTunes:** cannibalize album sales? Plus: The year in music gaming, song retailers and iPhone apps.
- 20 **6 Questions:** Chris DeWolfe
- 24 **Q&A:** Chris Brown
- 26 **Branding:** Vanity labels: the hits and misses.
- 28 **Indies:** Indie acts' synch scorecard.
- 32 **Publishing:** Top execs sound off.
- 34 **Retail:** Guns N' Roses' exclusive disappointment.
- 36 **Film & TV:** The top 10 placements.
- 38 **Radio:** Stations untangle the Web.
- 40 **Latin:** Acts take indie approach.
- 42 **Global:** Could Europe's ISP legislation save the music biz?
- 45 **Photo Contest:** Summer Music Moment winners.
- 176 **Mileposts**
- 178 **Playback:** The year in covers.

FEATURES
 COVER STORY
THE YEAR IN MUSIC AND TOURING

2008's highlights include Chris Brown as the top pop artist and Bon Jovi's Lost Highway trek the top tour.

IN EVERY ISSUE

- 159 **Over the Counter, Market Watch**
- 160 **Charts**
- 174 **Marketplace**

ON THE COVER: Bruce Springsteen/ Michael Butz/ UPI/Landov; The Police/ Danny Clinch



118



36



76



30

HOME FRONT

360 DEGREES OF BILLBOARD

Events

Digital Music
 Billboard's Digital Music Live! offers keynotes with artists Souja Boy Telfair and Akon, as well as Universal Music Group's eLabs executive VP Rio Carraff. For a schedule, go to billboardevents.com.

LATIN MUSIC
 Don't miss the hottest week in Latin music. Join Billboard April 19-23 at the 20th anniversary of the Latin Music Conference & Awards, the most important Latin music event. More at billboardevents.com.

MUSIC & MONEY
 Connect with the deal-makers driving the biz at this event for the music and financial communities. Speakers include EMI Music Publishing's Roger Faxon and Island Def Jam's Jeff Strougan. More at billboardevents.com.

Online CONFAB VIDEO

Visit billboard.com/video to watch interviews with Gene Simmons, Diane Warren and other highlights from the recent Film & TV Music Conference and Billboard's Touring Conference & Awards.



BON JOVI LOST HIGHWAY

#1 Billboard
Touring Act 2008
WORLDWIDE

100 SELLOUTS

ATTENDANCE:

2,206,213

GROSSING:

\$210,650,974

TOP TEN ALL TIME TOURS

WWW.BONJOVI.COM



CAA



READ IT HERE. SEE IT LIVE.

Find tickets to the hottest live events
on Billboard.com.

Powered by Ticketmaster.



Billboard.com

ticketmaster[®]

UpFront

2008

THE YEAR
IN REVIEW**MANAGEMENT 10**
Power shifts
away from labels**DIGITAL 12**
Selling hit
albums without
iTunes**Q&A 24**
Chris Brown,
our artist of
the year**RETAIL 34**
GNR's exclusive
falls short of
projections**LATIN 40**
Indie marketing
and promo
shine in '08**GLOBAL 42**
European
legislators take
aim at ISPs

Yuletide Gloom

Retailers Consider Further CD Cuts As Holiday
Sales Decline Accelerates **By Ed Chrisman****'BLUE CHRISTMAS' MAY** turn out to be the theme song for this holiday season.

U.S. album sales were down 21.7% during the first week of December from the same period last year, accelerating from the 17.4% decline recorded during the last two weeks of November, according to Nielsen SoundScan. (Thanksgiving was in the last week of November this year, but in the third week of November 2007).

For the three-week period ending Dec. 7, sales were down 18.9% from a year earlier, compared with the 13.8% year-to-date decline.

The continued slide in CD sales remains the industry's biggest

challenge, even though hit albums are selling better this year than last. Sales of the top 10 albums on the Billboard 200 for the three weeks ending Dec. 7 totaled 5.8 million units, up 2.9% from 5.7 million during the same period last year. But overall CD sales are down 24.7% during that time period to 28.2 million units, a faster pace of decline than the 19.3% drop recorded year to date.

In general, smaller chains and independent retailers are performing better than large chains and mass merchants. For the first three weeks of the holiday selling season, indie stores have seen albums sales decline 8.6%, while chains suffered a 19% drop and mass merchants saw sales plunge 29.2%. Nontraditional retail, which includes digital downloads, on-

line CD sellers, concert venues and stores like Starbucks, saw album sales rise 8.7% from a year earlier, but that gain fell short of the 15.3% increase those channels have collectively tallied year to date.

Retailers are responding to the deteriorating business conditions with cost reductions and plans to reduce CD floor space in the new year.

"DVD, Blu-ray are doing great, the CD, no," says an executive at a large wholesaler. "I expect next year that we will be cutting back on our CD buying... we will be buying less of each title."

Dilyn Radakovitz, co-owner of the six-unit, Sacramento, Calif.-based Dimple Records, says she expects her chain will no longer carry deep catalog in the new year.

"It's not happening for CDs anymore, and I told my husband we are going to have to remodel the stores again in January to take that into account," she says. "Instead of carry 'A' titles, 'B' titles, 'C' titles and 'D' titles, we may only be an 'A' and 'B' titles store."

In their place, Dimples is bringing in books and more trend merchandise. Right now, magic cards and yo-yos are doing well, Radakovitz says.

"I am also selling a lot of ice cream," she says. "I can make a 50% margin on ice cream, while on CDs I can lose two bucks." At the eight-unit Exclusive in Oshkosh, Wis., GM Stephanie Huff says sales are holding steady from last year, although she declines to give exact numbers.

"It's really market by market," Huff says. "I have a store in Janesville where a General Motors plant is closing and 2,500 people are losing their job on Dec. 23 and that store is doing just fine."

So far, DVD sales have saved the chain, Huff says. "A lot of people are shopping for DVDs, that's for sure," she says, even though "Target's sales pricing on DVDs is ridiculous... 'The Dark Knight' is the hot ticket in DVDs."

As a result of the current sales picture, and worries that the new year could bring further misery, in-store hourly workers at Brighton, Mass.-based Newbury Comics are taking a 2% pay cut, while salary employees are taking a 6% cut, and top executives are taking anywhere from a 10% to 20% cut.

"The wage cuts were progressive; the more you made the more you were cut," Newbury Comics CEO Mike Dresse says. "This is a different approach than just laying off people. We would have had to cut 17 staffers."

In addition to slowing CD sales, one music specialty chain says it sold fewer iPods in November than in October. The chain is also no longer struggling to keep the Nintendo Wii in stock due to slow sales.

"When the hot products don't sell, you know it's a deep-seated problem," says an executive at the chain who asked to remain anonymous. "Sales are dismal. We wouldn't have expected to be in this kind of position now."

While he hopes that the last week of Christmas brings in enough sales to offset some of the decline, he says he is now resigned to a weak holiday season.

And he's even more worried about what the first quarter will bring.

"At least now with the hit titles, there's a reason for customers to come into the store," he says. "What kind of fall-off in sales will there be when there's nothing new to buy come Jan. 15?"



Rise Of The Super-Manager

As Labels Stumble, Managers Become The Industry's Force To Be Reckoned With **By Ray Waddell**

WHEN THE EAGLES announced that they would forgo ticket service charges for select concerts, Ticketmaster made the announcement. But, as always with matters of pricing and stage, the decision was a management call. In this particular case, Ticketmaster owns the Eagles' management firm, Front Line, and one executive runs both companies: Irving Azoff.

With the advent of digital marketing and distribution, the balance of power is shifting from record labels to managers. Like Front Line, Red Light and the Collective are looking to bring more acts into their fold, and managers of all sizes are grasping the opportunities available to them—including creative content, merchandising, publishing and marketing.

In short, managers may just be the new labels.

"For anybody who looks at themselves as a true entertainment entrepreneur, a creative marketer, a good businessman, a good negotiator, this can be a very exciting and challenging

time," says Jack Rovner, partner in Vector Management, now aligned with the Front Line Management group. "You're wearing 17 different hats in one day, on the phone with a major account like Wal-Mart, working out a TV special or a movie, or a major tour package." In other words, many of the things that labels used to do.

In some ways managers are supplanting labels altogether. "Now there are a number of things that are better for an artist than the pure label deal," says the Collective's Larry Jacobson, a former executive with Giant and Capitol. "It doesn't mean that the label deal is a bad deal, it just means that it's just one of several different options."

Red Light Management founder Coran Capshaw agrees. "Big shifts have happened." But Capshaw believes this change is driven by artists, not managers. "I would say the power is starting to shift to the artist, and therefore the manager."

Terry McBride, founder/CEO of Network Music Group in

Vancouver, believes that managers have always had a lot of leverage. "The intellectual property part of it—the publishing and record label part—at most with any successful artist represents 25%-30% of their income," McBride says. "The other 70%-75% is elsewhere, not with the labels or publishers. All of the other revenue sources are basically run by the manager."

Labels and managers still work together, of course, but the dynamic has changed. "For far too long in this industry people have been focused on the antagonism between the label and the artist or manager, and a lot of that's well-founded," Jacobson says. "But to me as a businessman, it's a waste of time to think about that."

Others see the label/manager relationship as more historically adversarial. "I always viewed the label as the company store, the lawyers were the foremen, and the labels would influence the lawyers and destabilize the managers," says Tenth Street Entertainment founder/president Allen Kovac. "And what they wanted was control of the timing, whether it was good for a career or bad for a career."

In this scenario, Kovac says the manager often didn't have the final decision on recordings. "I can't tell you how many times in my career the labels flew to meet bands with seven-figure checks telling them to blow me out if they didn't get their way," he says.

These days, when managers say they can record an album for less money and market it more efficiently, the labels don't necessarily hold the purse strings or generate the profits they used to. "That's a huge shift for them," Kovac says. "I don't think they can make records for \$50,000 and spend \$150,000 on marketing."

Another reason that managers are doing work that labels used to is that downsizing means no one else can do it. "If some labels choose to be threatened by that, that's unfortunate," Jacobson says. "Because the truth is, right now it's absolutely a united stand, divided we fall" proposition.

The reality is that many managers have found that their acts can live without a traditional label deal. As the direct-to-retail success of the Eagles and others proved, artists with history and status may not need a label at all, and emerging acts may not even be on labels' radar.

In any case, today's super managers are well-equipped to take the reins. Many of them are prepared to release albums themselves, take them directly to retail, or both. "Between [Vector partner] Ken Levitan and I, we know how to put out records," says Rovner, formerly president of RCA Records. "We've both been record company presidents."

The ability to finance and market records in-house, and coordinate the release with all the other aspects of a career, is what "separates managers of the future from managers who are living in the past, still trying to play the radio game, still trying to make their daily call to the label to ask what's going on," Jacobson says.

Marketing in all its forms is now the lifeblood of success, and this is one area where managers—who are better positioned to create a plan that fits an artist's overall career—have asserted themselves. "The audience is looking for that authentic connection with the artist, and managers need to be focused on growing that relationship between the artist and the fan, because the fan is the new record label," McBride says. "Consumers pull now—they're over having things pushed at them. And the best marketing or promotion person for you is the user fan."

The best managers know how to work social networking sites like iMeem, iLike, MySpace and Facebook to the artist's advantage. "It's about connecting 100 dots instead of four," Kovac says. "The labels are like turning a bag. They haven't adapted very quickly to this model, and artists are starting to figure out that if you have quality, work the internet and the audience sees you live, radio will be pulled in as opposed to pushed."

This gives Front Line a significant marketing advantage because of its connection to Ticketmaster. "Playing in that sandbox is an entertainment marketer's dream," Rovner says.

But is that dream for everyone? Azoff has said that non-Front Line artists will be able to tap into Ticketmaster Entertainment's tools. But McBride says that as a manager, Ticketmaster having information on all of my clients' consumers' knowing they are a competing management company does not make me feel overly comfortable. That's my best consumer data, and data is king."

These days, using that data is what career development is all about. Touring, merchandising, branding and sponsorships have become as important as album sales. And management companies may be best-equipped to function in that world.

"We became a management company in order to help the artists get going," Netwerk's McBride says. "We became a publisher to help with the collection part of it and the synchronization part of it. We started the merch company because we were tired of the shirts arriving late."

Red Light is also a pioneer in this space. It runs ATO Records and has a relationship with the Capshaw-founded Music Today (now owned by Live Nation), along with venues, festivals, merchandising and publishing concerns (the last of these in partnership with Vector). But just because one company can offer these services in-house doesn't mean it always should. "You have to look at what's best for the artist, and the best

'The power is starting to shift to the artist, and therefore the manager.'

—CORAN CAPSHAW, RED LIGHT

thing for the artist may be to go to the marketplace and work outside of the management company," Capshaw says. "But if the best deal or opportunity isn't out there, certainly it's great to have the ability to work in-house."

The best managers have always taken a long view of artists' careers. Sometimes the right decision for those careers wasn't always the best decision for the record label, or vice versa, which led to heated debates. "I'd like to say we win those debates now," Rovner says.

For years, consolidation has been either the bane or the potential savior of the music business. And now it's happening in the management sector, particularly after Azoff and Front Line parlayed their management company rollout into a sale to Ticketmaster. Front Line is still continuing to bring new managers into the fold, as are Red Light and the Collective.

What makes the consolidation of managers different from that of radio stations, labels and promoters is the nature of their relationships with clients. So consolidation could make some artists nervous. But at Vector, which aligned with Front Line in 2007, "Nothing has changed," Rovner says.

So why come under the Front Line umbrella at all? Rovner says it's about the relationships and the brain trust that the managers of more than 200 artists bring to the table. And it

helps "with our relationship and discussions with Wal-Mart or Target, our touring strategies for our artists, our abilities to send a signal out there on a project."

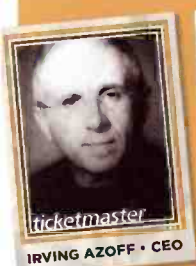
"With many of the biggest acts in the world on its roster, Front Line—and by extension, Vector—is a force to be reckoned with. "Because we're involved in every aspect of the artist's career—yes, we have that leverage," Rovner says. "With that power comes a huge responsibility."

That power and leverage—with promoters, with labels, with venues or sponsors—is what mega-managers are selling. But Kovac, who proudly considers Tenth Street a boutique, isn't buying. "With consolidation there's this concept that someone can make a phone call for you or there's this leverage of some sort. Can a phone call be made for Velvet Revolver like it can be for the Eagles?" he says. "How many phone calls can you make? You're going to make it for the ones that get you your billing and all the other ones that think that leverage is going to happen for them are smoking something."

While not denying that there's strength in numbers, Azoff has always stressed each manager's autonomy and the policy that artists aren't used as pawns for the greater Front Line good. "Managers make decisions based on what's best for our artists at that particular time. There are no company policies, nobody's going to lean on any manager to do any deal for any artist—whether it involves a record company or Wal-Mart or Live Nation or AEG or anybody else," he says. "Those decisions are sacred." —

THE BIGGEST PLAYERS IN THE GAME

A Guide To Each Mega-Manager's Experience, Acts And Master Plans



IRVING AZOFF

POSITION: CEO, Ticketmaster Entertainment/Front Line Management
CURRENT PROJECTS: The Eagles, Neil Diamond, Christina Aguilera, Van Halen
CAREER HIGHLIGHTS: Oversaw the successful direct-to-Wal-Mart release of the Eagles' "Long Road out of Eden." Front Line and its managers now oversee the careers of some 200 artists, and Azoff heads the world's largest ticketing company.



CORAN CAPSHAW

POSITION: Owner, Red Light Music
CURRENT PROJECTS: Dave Matthews Band, Phish, Ben Harper, Robert Randolph, ATO Records
CAREER HIGHLIGHTS: The former club owner broke the Dave Matthews Band into a top touring act, founded the direct-to-fan powerhouse Musictoday (which he sold to Live Nation in 2006). Co-founded ATO Records and helped bankrupt Bonaroo. Other ventures include real estate and Five Guys Burgers and Fries.



LARRY JACOBSON

POSITION: Manager, The Collective
CURRENT PROJECT: Avenged Sevenfold
CAREER HIGHLIGHTS: Worked with Azoff as GM of Giant Records before entering management with his World Audience Media Group, which merged with the Collective. Helped launch the career of Disturbed. Background includes branding strategies and real estate development.



TERRY McBRIDE

POSITION: CEO, Netwerk Music Group
CURRENT PROJECTS: Avril Lavigne, Barenaked Ladies, Sarah McLachlan
CAREER HIGHLIGHTS: Founded the Netwerk label 24 years ago in his Vancouver apartment, then eventually added management, merchandising, publishing and marketing under the Netwerk umbrella. Co-founded the Lith Fair tour in 1996 and helped pioneer the aggressive use of social networking sites.



ALLEN KOVAC

POSITION: CEO, Tenth Street Entertainment/Eleven Seven Records
CURRENT PROJECTS: Mötley Crüe, Buckcherry, Papa Roach
CAREER HIGHLIGHTS: Worked with Meat Loaf, Blondie and the Bee Gees, among others. He's known for creative sponsorship packages and innovative research and marketing tactics, including social networking sites and YouTube.



Who made who: AC/DC guitarist ANGUS YOUNG (far left) and Apple's STEVE JOBS

One For The Money?

Does iTunes Cannibalize Album Sales? **By Antony Bruno**

IT'S BEEN MORE than five years since Apple's iTunes store changed music retail by introducing single-track digital downloads. But it wasn't until 2008 that most musicians and labels started to wonder out loud whether selling music by the track is good for their bottom lines.

Two of the year's biggest rock acts, AC/DC and Kid Rock, insist that their albums only benefit whole. And since Apple only rarely allows that, neither act allows iTunes to sell its albums in the United States.

Despite the fact that iTunes is the largest music retailer in the country, neither act seems to have suffered for this decision. As of press time, Kid Rock's "Rock N Roll Jests" was the third-best-selling album of the year, according to Nielsen SoundScan. And it was sold only as a CD until almost a year after release, when Kid Rock granted Rhapsody the exclusive rights to sell it online in the States—as a full album. So far, the album has sold only 3,000 digital copies.

AC/DC released its new album "Black Ice" exclusively at Wal-Mart and has sold 1.6 million copies without any digital sales at all; it's the fourth-best-selling album of the year.

Both of these success stories challenged the accepted gospel that iTunes is an essential part of music

retail. Perhaps more surprisingly, neither project appeared on file-sharing networks more than big albums, according to Eric Garland, CEO of the file-trading monitoring company BigChampagne.

"Check some of these artists that have hit singles versus their album sales, then compare it to what Kid Rock is doing," Ken Levitan, Kid Rock's manager, told the Wall Street Journal. He has called digital single sales the death knell of the music business.

But there's another side to the story. The year's best-selling album is Lil Wayne's "The Carter III," at 2.7 million copies. Digital sales played a big part in that success: His "Lollipop" single alone sold more than 3 million copies. The second-best-selling album is Coldplay's "Viva La Vida or Death and All His Friends," with 1.9 million units sold. More than half a million of those copies were sold on digital services.

Digital stores also helped Leona Lewis. The best-selling digital single of the year, according to Nielsen SoundScan, is Lewis' "Bleeding Love," which has sold 3.3 million tracks. The album it's on, "Spirit," is the eighth-best-selling album of the year, with 1.2 million copies sold, 140,000 of which came through digital channels. Counting every 10

tracks as an album, Lewis' sales jump to 1.5 million without factoring in the sales of any other singles from "Spirit." That's on par with Kid Rock and AC/DC.

These results suggest that it's possible to have a best-selling album either way. And the best approach may depend on the nature of the music itself.

"If there's a body of work that the public wants, they will engage with it and purchase it," says Universal Motown senior VP of digital business development Camie Carlson. "It's about the consumer you're going after and what story you're trying to tell."

Carlson is the executive behind the digital promotion of Lil Wayne's "The Carter III." She, too, was concerned that the popularity of "Lollipop" might harm Lil Wayne's album sales but decided to embrace iTunes rather than fight it. Besides "Lollipop," the label released five more tracks on iTunes before the album's June 10 release to make sure fans could hear other songs.

She also took advantage of iTunes' Complete My Album feature, which allows fans who buy a few songs from an album to purchase the remaining tracks at a pro-rated cost. It was one of the first times the feature was used in conjunction with such a massive pre-release campaign, and its success

is striking: More than 10% of the album's first-week sales were digital, up from less than 1% for Lil Wayne's past titles. More than half of those digital sales came from fans using Complete My Album, making "The Carter III" the fourth-best-selling album on iTunes for the year.

Could Kid Rock and AC/DC have done the same?

"They're leaving money on the table by not offering track sales," Carlson says. "I don't think that creating an economy of scarcity works. There have been a couple of examples that have been successful... people like to hope that part of the industry is still alive. But I personally think those two are anomalies."

Carlson and other label execs say that the main reason Kid Rock and AC/DC did so well selling albums is that they're established acts with loyal fan bases. That's the same reason Radiohead's "In Rainbows" sold well as a CD, even though it could be downloaded for free.

The results for emerging acts could look very different. Atlantic Records pulled from iTunes Estelle's album "Shine" after it and the single "American Boy" showed high potential. The album spent 17 weeks on the Billboard 200, peaking at No. 38, while "American Boy" was a top 10 iTunes download. But sales dropped when Atlantic removed singles from iTunes, and the label changed its tactics soon after.

Other executives believe that other acts could follow Kid Rock and AC/DC's approach: "Kid Rock absolutely left transactions on the table by not being on iTunes," BigChampagne's Garland says. "But did he leave money on the table? I think that's a tough case to make. Singles-driven acts must be in iTunes. For album-oriented career superstar artists, it's a strategic question worth asking. But it's not an easy call."

Where iTunes fits into album sales strategies will almost certainly be one of the main topics of 2009 and beyond. "We're still at a stage that will require a lot of experimentation," says one major-label digital executive. "You're going to see us experiment with a bunch of different things. I don't think we've figured out exactly what approach we should take." ...

biz For 24.7 digital news and analysis, go to billboard.biz/digital

THE REBELS

The rise of digital distribution has challenged many long-held beliefs about the art and commerce of the music industry. These acts challenged right back by refusing to play along in the internet age.

AC/DC

The band's entire catalog remains unavailable on digital services, and that hasn't changed for its new album, "Black Ice." But with 1.5 million copies—*not* a single one on digital services—the year's fifth-best-selling album shows it still has some life in it yet.

KID ROCK

In the United States, Kid Rock insists that his music be sold only as albums, and "Rock N Roll Jests" sold 1.7 million copies. Only 2,000 of them were through a late-in-the-game digital exclusive with Rhapsody.

THE BEATLES

The Fab Four have become the biggest digital holdouts of all, and any rumor of the group coming to iTunes becomes the biggest story of the day. But surviving members say it's only a matter of time before they'll do a deal.

THE EMPIRE

The holdouts may get more attention, but other artists take extra steps to get the most out of digital stores. For being different, certain savvy artists do more than just passively place their music in digital stores.

LIL WAYNE

Lil Wayne has never sold so well on digital services, and only 1% of Lil Wayne's past album sales came through the medium. But 10% of sales for "The Carter III" came from iTunes, partly thanks to the use of its Complete My Album feature.

COLOPLAY

"Viva La Vida or Death and All His Friends" was a smash hit, and it sold more than half a million of its nearly 2 million units in digital form, making it the best-selling iTunes album of the year.

KATY PERRY

The singer sold slightly more than 600,000 copies of the album "One of the Boys," but her single sales were massive—2.8 million for "I Kissed a Girl" and almost 2 million for "Hot N Cold." ...AB

TOP FIVE DIGITAL STORES OF '08

- 1 MTV Networks announces that the Beatles will work with the "Rock Band" creative team on a new videogame.
- 2 MySpace Music launches a free music-streaming service supported by advertising.
- 3 Best Buy acquires Napster to fit the company into its digital strategy.
- 4 Warner Music Group starts exploring the idea of an Internet services provider surcharge that would legitimize file-sharing services.
- 5 Yahoo! outsources its music subscription business to Rhapsody.



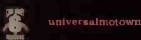
ONE IN A MILLI

**RECORDING ARTIST 2008
GRAMMY® NOMINATED
ARTIST 2009 - 8 GRAMMY®
NOMINATIONS**

SINGLES: LOLLIPOP / A MILLI / MRS. OFFICER
SELLING RINGTONE OF 2008 (LOLLIPOP)
ALBUM ON ITUNES
SELLING DIGITAL RAP ALBUM OF 2008 (OVER 240K SOLD TO-DATE)
MOST-VISITED ARTIST ON MYSPACE
TASTEMAKER ARTIST
TASTEMAKER ALBUM
RINGMASTER "LOLLIPOP"
R&B/HIP HOP MALE ARTIST
HOT MAINSTREAM R&B ARTIST
HOT MAINSTREAM R&B SONG "LOLLIPOP"
HOT RHYTHMIC ARTIST
HOT RAP SONG - "LOLLIPOP"
RAP ALBUM ARTIST
RAP ALBUM

#1

DIGITAL: FIRST ARTIST TO REACH 100+ MILLION VIEWS ON MYSPACE (160 MILLION VIEWS) // BET.COM - #1 MOST SEARCHED ARTIST / MOST VIEWED VIDEO ON MTV.COM - LOLLIPOP VIDEO BET AWARDS - VIEWERS CHOICE AWARD - LOLLIPOP // BET HIP HOP AWARDS - OCTOBER 2008 - MOST NOMINATED ARTIST EVER: CD OF THE YEAR - THA CARTER III / TRACK OF THE YEAR - A MILLI / MVP OF THE YEAR / LYRICIST OF THE YEAR / ALLTEL PEOPLE'S CHAMP AWARD / RINGTONE OF THE YEAR - LOLLIPOP // MTV - VMAS: HIP HOP VIDEO OF THE YEAR - LOLLIPOP // MUSIC CHOICE: MOST DEMANDED VIDEO OF THE YEAR - LOLLIPOP PRESS ENTERTAINMENT WEEKLY - LISTED AS AN "ENTERTAINER OF THE YEAR" // GQ MAN OF THE YEAR ISSUE



**CONGRATULATIONS TO CASH MONEY AND LIL WAYNE
ON ALL OF YOUR SUCCESSES THIS YEAR
FROM YOUR FAMILY AT UNIVERSAL MOTOWN**

LILWAYNE.ONLINE.COM
WWW.UNIVERSALMOTOWN.COM
WWW.CASHMONEYRECORDS.COM
© 2009 UNIVERSAL MOTOWN RECORDS A DIVISION OF UMG RECORDINGS, INC.

www.americanradiohistory.com

José FELICIANO

Siente Music congratulates José Feliciano on his Grammy® nomination “Señor Bachata” Best Tropical Latin Album



2008 Latin Grammy® Winner
Best Contemporary Tropical Album

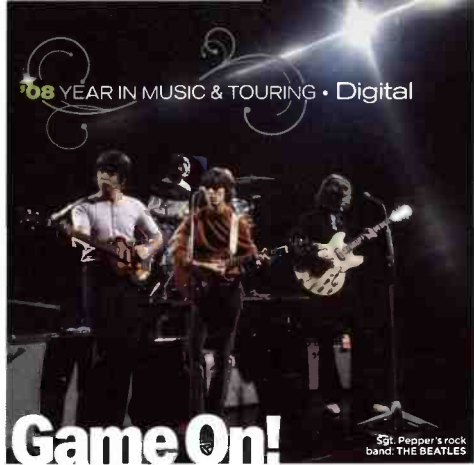
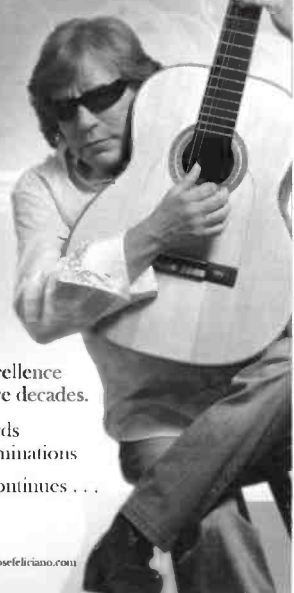
We salute you for a career of excellence that spans over five decades.

7 Grammy® Awards
18 Grammy® Nominations

And the legend continues . . .

SIENTE  music

www.siente.com • www.josefeliciano.com



Game On!

What You Missed In The Gaming World While You Were Playing 'Guitar Hero' And 'Rock Band'

By Antony Bruno

The Feud

With more than \$1 billion in sales and 50 million tracks downloaded between them—on a base of only about 350 songs—the “Guitar Hero” and “Rock Band” franchises emerged this year as serious moneymakers for the music industry. But are they bringing in enough per track?

During a quarterly earnings call in August, Warner Music Group chairman/CEO Edgar Bronfman Jr. said he wants more money from music games like “Guitar Hero” or he’ll stop licensing music. Activision CEO Bobby Kotick fired back in an interview, suggesting that labels should pay his company for promoting their music.

who did received an e-mail with more information about the song and artist and accessed a custom playlist on Amazon where they could then purchase the track.

Almost 700,000 players tagged more than 2 million songs, according to “Grand Theft Auto IV” publisher Rockstar Games, although Amazon won’t divulge how many resulted in sales. But it’s the first time a console game has integrated digital music purchases, and it’s given other developers plenty of ideas.

The Dark Horse

When Sierra Entertainment unveiled details of its “Brutal Legend,” online gamer forums went nuts with excitement. But the reaction among music executives was tepid at best—perhaps because the game isn’t about music simulation but the story of a rogue sent back in time when heavy metal gods ruled the world.

Drawing heavily on Nordic mythology and metal imagery—and featuring voice acting from the likes of Jack Black, Motörhead’s Lemmy Kilmister and Ronnie James Dio—the game has the talent and the potential soundtrack to win big among hardcore gamers and metal fans alike. Right now, though, the game remains in limbo as Sierra Entertainment parent company Vivendi Games and Activision complete their merger.



The Clones

Next year’s big money showdown is between “Guitar Hero” and “Rock Band,” but there’s plenty of action on the undercard. Among the other titles competing for music industry support and gamers’ dollars are Nintendo’s “Wii Music,” Disney’s “Ultimate Band,” Acclaim’s “RockFreak” and XS Games’ “PopStar Guitar.”

The winner of this competition may be labels and artists, who will have opportunities to feature their music more prominently than they would be able to in the big two. The Plain White T’s scored an exclusive spot on “Ultimate Band,” for example, while 3 Doors Down is featured on a “PopStar Guitar.”

The Beatles

They’re not available on iTunes or any other digital music service. But the Fab Four made headlines when MTV announced that it would be making a videogame featuring the group’s music, history, images and characters.

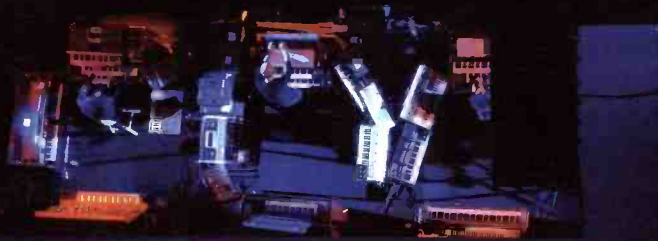
Exactly what the game will look like or do is under wraps until its release in 2009. But it’s expected to be an interactive product similar to “Rock Band.” And the development will lay the groundwork for ways that iconic artists like the Beatles can work with games to introduce their music to new fans and let older ones experience it in a new way.

The Partnership

Amazon teamed up with the makers of the hit game “Grand Theft Auto IV” to let players tag any song on the soundtrack with a virtual mobile phone used by the game’s protagonists. Those

CONGRATULATIONS TO

JEAN MICHEL JARRE



MARCH

SUN 16TH Glasgow Royal Concert Hall
 TUE 18TH Dublin National Concert Hall
 WED 19TH Dublin National Concert Hall
 SAT 22ND Munich Philharmonic
 MON 24TH Brussels Cirque du Soleil
 TUE 25TH Amsterdam Carre
 THUR 27TH Birmingham Symphony
 FRI 28TH Manchester Opera House
 SUN 30TH London Royal Albert Hall

APRIL

TUE 1ST Copenhagen Falkoner
 WED 2ND Copenhagen Falkoner
 FRI 4TH Stockholm Circus
 SUN 6TH Hamburg CCH1
 MON 7TH Berlin Friedrichstadtpalast

WED 9TH Aarhus Music House
 THUR 10TH Skiva Konserthall
 SAT 12TH Oslo Opera House

SUN 17TH Luxembourg Rockhal
 MON 18TH Barcelona Gran Teatre del Liceu
 TUE 19TH Madrid Camerata
 WED 20TH Madrid Gran Teatre del Liceu
 THU 21ST Lisbon Coliseu
 SUN 27TH Porto Coliseu
 TUE 29TH Lissabon Amancia

MAY

SAT 30TH

NOVEMBER

WED 5TH Roma Gran Teatro

THUR 6TH Milan Arcimboldi
 FRI 7TH Ljubljana Hala Tivoli
 SAT 8TH Belgrade Arena
 SUN 9TH Bucharest Sala Polivalenta
 MON 10TH Budapest Papp Laszlo Sportarena
 THUR 13TH Prague O2 Arena
 SUN 17TH Moscow Kremlin Palace
 WED 20TH St Petersburg BKZ Dktyabarskiy
 MON 21ST Moscow Kremlin Palace
 SUN 23RD Riga Arena
 TUE 24TH Vilnius Siemens Arena
 WED 25TH Bratislava Sport Hall Pasienky
 SAT 29TH Kosice Sibel Arena

DECEMBER

MON 1ST Warsaw Torwar

SOLED OUT

Congratulations to Jean Michel Jarre and manager, Fiona Commins, on the phenomenal success of the Oxygen Tour from everyone at the Asgard agency.

We're looking forward to THE WORLD ARENA TOUR 2009/2010



125 Parkway, Regents Park, London, NW1 7PS pc@asgard-uk.com

www.americanradiohistory.com

**"OUR MOST REWARDING TOUR EVER.
WE WERE PAID IN COMPLIMENTS."**

Subrosa Union performing aboard the USS Port Royal in the Pacific



"Going on back-to-back tours through several continents was definitely an exhausting adventure. It was also the most rewarding and incredibly humbling experience that we've ever had—something that'll stay with us for the rest of our lives. Collectively, we shared many memorable moments interacting with the troops. But the one that stands out for me, was when one soldier thanked us for giving her a reason to forget war, politics and her job for a couple of hours. It was the best compliment anyone could have ever paid us."

— CHRIS PAULOS, BASSIST FOR SUBROSA UNION



WHERE STARS EARN THEIR STRIPES

FIND OUT IF YOU HAVE WHAT IT TAKES TO TOUR.
GO TO ARMEDFORCESENTERTAINMENT.COM.

'08 YEAR IN MUSIC & TOURING • Digital

Second Best

Amazon Starts Strong, But iTunes Still Reigns
By Antony Bruno

After its first full year selling tracks from all four major labels, Amazon's digital music store has become the second-largest a la carte service, according to industry estimates.

But it's a very distant second to iTunes. Major-label sources say that they had hoped the company would have fared better than it did. Amazon has yet to release any sales figures for digital music, and it did not respond to interview requests for this story. But Piper Jaffray financial analyst Gene Munster estimates that Amazon will sell 130 million tracks this year—a paltry sum compared with the 2.4 billion songs iTunes is expected to sell in 2008.

Those figures are skewed by the fact that iTunes operates in more than 20 countries, while Amazon just opened its first foreign store Dec. 3 in the United Kingdom. But analysts estimate just Amazon's digital-music market share at about 8%, atop the "everybody else" category of services competing with iTunes. And that figure didn't go up as the year went on.

"The market share has remained relatively stable throughout the year," NPD Group analyst Russ Crupnick says. "I didn't see anything out there that would be a major game changer. I'm not all that surprised."

It's tough to be too hard on Amazon. Entering a market dominated by an entrenched competitor isn't easy. Amazon lacks a branded device to drive sales. Apple drives iTunes sales with its iPod, as the spike in downloads seen after the holidays suggests. And outside of a brief iTunes campaign supporting its Pepsi Stuff, which let consumers collect points redeemable for MP3s and other purchases, Amazon didn't do much marketing.

Plus, Amazon does have a few achievements to crow about. Its proportion of digital album to digital single sales is twice that of iTunes, according to the NPD Group. But its album sales are boosted by its weekly discounts, which offer catalog products for as little as 99 cents.

Labels also hope that Amazon will expand the digital music market by attracting new customers. According to NPD Group surveys, only 10% of the music fans who bought tracks from Amazon also reported getting them from iTunes. And Amazon's customers are more predominantly male than iTunes' base—64% to 44%, respectively. The service is also stronger with older demographics: A third of Amazon buyers are 26-35, another third 36-50. Most iTunes users are younger.

If Amazon is to grow aggressively, though, it needs to start poaching customers from iTunes. "There's an increasingly difficult challenge in getting new digital users," Crupnick says. "It's becoming a bit of a mature market. The easy pickings aren't there so much. The biggest challenge is trying to convince the person in the iTunes ecosystem to get out of it."

The labels hope that Amazon can do that next year. Piper Jaffray's Munster projects that

Amazon's sales will surge 60% next year to 208 million downloads. But labels believe that there's even more potential in the company's integration with MySpace Music and other companies like it. If Amazon can become the provider of choice for social networks looking to sell digital music, labels say it could have an easier time challenging iTunes.

That plays to Amazon's strengths. While the company's digital rights management-free songs received media attention, they mean little to consumers. But its lack of DRM allows Amazon to highlight its other advantages to potential partners: It has more than 81 million credit cards on file; its affiliate sales program is far more generous than that of other digital retailers (offering 20% of each song purchase); and it has a robust developer program designed to integrate its platform into services like MySpace.

"Amazon was particularly interested in creating a seamless experience within MySpace Music," says MySpace CEO Chris DeWolfe, who adds that more layers of integration are pending as the service evolves. "It's going to become more and more seamless [because] they were very serious about creating this experience and invested in it."

Amazon also made small deals this year. One allowed gamers playing "Grand Theft Auto IV" to tag songs in the soundtrack for later purchase on Amazon. Users of Google's G1 phone also have one-click access to the company's MP3 store, including integration with the popular Shazam song identifier app. Developing more such deals in 2009 will determine whether Amazon remains the leader of the also-rans or emerges as a real challenger to iTunes. ...

The river: BRUCE SPRINGSTEEN debuted a single on Amazon.





Safe, Strong and Lending.

Yes ... We Said Lending.

With all the grim and unsettling news about the state of the economy, the stock market and banking, it's important to know there's still one financial institution you can count on. First Entertainment Credit Union.

Historically, member deposits had been insured up to \$100,000 – but now, thanks to new congressional legislation, **your individual accounts are federally insured by the NCUA up to at least \$250,000.** Add to that our highly competitive dividend rates and it's easy to see that First Entertainment is a great place to save.

Regarding strength, with nearly \$70 million in financial reserves and a sound loan portfolio, we are in the enviable position of thriving.



While other financial institutions have put the brakes on lending, around here it's business as usual. And that means providing the very best banking you'll ever experience.

Becoming a member is easy and fast.

Just call **888.800.3328** and we'll send you a new member kit. You can also stop by one of our branches or visit us online at www.firstent.org.

Remember, we're here for you – and only you.



888.800.3328 • www.firstent.org

If you're reading this ad, you're eligible to join.

Let's play.

From the funky beats of Jermaine Dupri. To the uplifting sounds of Casting Crowns. To the driving rhythms of Bruce Springsteen. Artists and producers are finding that Georgia has an environment that inspires. No other place offers such a unique mix of talented people, varied sounds, world-class infrastructure, and extraordinary history. So make it fresh. Make it original. Make it in Georgia, the music capital of the South. Contact the Georgia Film, Music & Digital Entertainment Office today.



Visit georgia.org/music or call 404.962.4052

'08 YEAR IN MUSIC & TOURING • Digital

Applied Science

Five iPhone Apps That Will Help The Music Business **By Antony Bruno**

This was not a good year for mobile music. Ringtones sales are declining, over-the-air downloads are still little more than a blip on the radar, and the potential of ambitious initiatives like Nokia's Comes With Music is still unknown. There's one shining exception: Apple's iPhone.

The second-generation iPhone unveiled this year features faster wireless download speeds comparable to broadband, thanks to AT&T's "3G" network.

Speed and slickness aside, the phone's potential may lie in Apple's App Store—a groundbreaking new system that lets software developers create and sell programs. Given the iPhone's heritage, it's only natural that some of the most interesting apps involve music. Here are the ones that changed the game.

Pandora (Free)

This online radio service has always been a favorite among geeks. Although some question whether the company can convert that interest to real profit given the increased licensing fees for streaming music. One key could be Pandora's iPhone app, which lets users access their existing Pandora stations. Since it launched in June the app has been downloaded more than 2 million times, doubled Pandora's number of new users per day to 40,000 and generated up to 10% of the service's streaming activity. In doing so, it has opened the door to other mobile streaming music apps from Clear Channel, Last.fm and imeem.



ent versions of the game are available for specific instruments, like the piano and guitar. Since MooCowMusic: Band launched, a number of other music-creation applications have surfaced, including FourTrack (\$10) and Music Maker Demo (free).

Shazam (Free)

This app couldn't be simpler: Hold up the iPhone to any source of music and Shazam will identify the song. It even includes links to Apple's iTunes store to make purchasing easy. The Shazam technology has been available on other phones for years. But now it's getting real traction, thanks to appearing in one of Apple's recent iPhone commercials.

Tap Tap Revenge (Free)

Comparing Tapulous' breakout rhythm game to "Guitar Hero" is like comparing "Tetris" to "Tombs Raider"—it's far simpler but no less addictive. Instead of playing instrument-shaped controllers, users follow songs on their iPhones, tapping the screen or shaking the device in response to music and on-screen cues. The game comes with 40 songs, and new ones are offered for free each week. Most music comes from emerging acts like Lady Antebellum and Bitter:Sweet, but more established are getting in on the game's potential with their own applications. Nine Inch Nails and Weezer: both created custom versions of the game a la "Guitar Hero." Aerosmith" for \$5. And EMI Music Group bundled some acts into a spin-off called Tap Tap Dance (\$5) with Moby, the Chemical Brothers, Digitalism, Daft Punk and Basement Jaxx.

Artist-Specific Apps



Artists are getting into the iPhone app game, and there are now programs devoted to such stars as Pink, David Cook, Snow Patrol and Fall Out Boy. Among the most interesting are downloadable versions of the artists' Web sites—basically interactive CD booklets that include perks like discographies, lyrics, photos and video. Some also include mobile social networks created specifically for each artist. The best are upgradeable, so artists can add new content and features without requiring fans to buy new apps.

MooCowMusic: Band (\$4)

Featured at an Apple event showcasing the App Store, this app lets users make their own music using virtual versions of various instruments. Drafts can be mixed, saved and edited. Differ-

TOP FIVE MOBILE STORIES OF '08

- 1 Nokia launches its Comes With Music strategy.
- 2 Apple releases a "3G" version of the iPhone with faster internet access.
- 3 Verizon and Rhapsody partner to offer a mobile-based music subscription service.
- 4 Dada and Thumbplay introduce off-disk downloads of full songs.
- 5 Mobile introduces its G1 phone, powered by Google's Android platform.

BON JOVI



50 YEARS OF MUSIC

www.americanradiohistory.com

WE TREAT OUR
GUESTS LIKE STARS.

IMAGINE HOW WE MUST
TREAT OUR GUESTS
WHO ARE STARS.

Only steps away from Kansas City's most popular venues, the Sprint Center and Midland Theatre, the Hilton President hotel is recognized for its star-quality hospitality. Built in the 1920's, our boutique-style hotel recently underwent a \$45 million dollar renovation. It now boasts 213 elegant guest rooms and suites. We're accustomed to taking care of musical greats, as we once housed the likes of Patsy Cline, Frank Sinatra and Benny Goodman when they played in the famous Drum Room, located in the hotel, as the Official Hotel of the Power & Light Entertainment District, the President hotel is the only place to stay when performing in Kansas City.



Hilton
President Kansas City

Contact Sher.Wolfe@hilton.com for information and reservations.
1329 Baltimore • Kansas City, Missouri 64105 • www.presidentkansascity.hilton.com

Introducing

Jalena

www.myspace.com/jalenamusic
www.jalenarocks.com

108 YEAR IN MUSIC & TOURING • Digital

6 Questions

With Chris DeWolfe

By Antony Bruno

MYSPACE ANNOUNCED ITS plans to get into the music business in April, launched MySpace Music in September and streamed more than 1 billion songs during its first few days of operation. And since MySpace has already become an important way to market music, labels naturally hope it will emerge as a profitable way to sell it. **THE** social network certainly has the audience. "We're seeing incredible traffic," MySpace CEO Chris DeWolfe says. "It's just the start of a lot of really cool community and editorial features to come." **AFTER** months of speculation, MySpace Music finally also has a president: former MTV Networks and Interscope digital executive Courtney Holt. As MySpace Music prepares for 2009, DeWolfe reflected on the site's launch and its relationship to his core business.

1 What's next for MySpace Music?

Right now we're continuing to work on the consumer experience. But then we'll be working on charts of all kinds—songs added to playlists, top users with the most listened-to playlists... as many charts as possible. We're also going to be reworking the search page where you add your new playlists to give it a more community feel. It's really about discovery and consumption.

2 What was the biggest challenge in launching MySpace Music?

The most difficult piece is licensing the music and tracking the royalties and building a whole platform to do that from scratch in a condensed period of time. It's behind the scenes, but it creates a barrier to entry because it's so complicated. There's so many rights holders and so many individual tracks.

3 Given the hubbub around your decision not to give indie labels an equity stake in the venture, as you did for majors, would you do anything different in hindsight?

I don't think so. We're trying to include everyone. We originally did deals with the Orchard and the Independent Online Distribution Alliance, and we have a whole deal team knocking them down one by one. It was important for us to get the service up initially. You can talk to any indie artist, and they'll tell you they love MySpace Music. MySpace is a great promotional platform to find new fans and stay in touch with fans and drive them to live events. The majority of money for them is made at live events. So we didn't take anything away. All we did was add to our catalog major artists and added to the services for independent artists who are affiliated with these larger independent consortiums.

4 Any concerns about the expected downturn in Internet advertising?

Unlike other Web 2.0 companies that have started in the last five years, I think we're the only one that is truly profitable, with meaningful numbers. The reason is that we've been focused on creating a real business from day one. We've invested heavily to make sure that we can serve the right ad to the right person at the right time, and we've increased the number of customers. So that's really exciting.

5 Since MySpace Music is separate from the greater MySpace site, where will the majority of ad dollars go?

They're different. MySpace.com has the volume to attract big-brand advertisers looking for reach. But a lot of the big-brand advertisers want to associate their brand with a certain genre of music to establish that emotional connection. So the emotional connection piece of MySpace Music is a differentiator and truly unique from MySpace.com.

6 Just before Thanksgiving, you named Courtney Holt president of MySpace Music. What took so long to name someone?

It's a difficult position to fill. We interviewed 40 people and only made one offer, and that was to Courtney. We were looking for someone who had massive experience in music and technology and a vision for the future and label relationships. He's one of two or three people in the whole country who filled that bill. Finding the perfect person with all those qualities isn't an easy thing, so instead of choosing the wrong person, we decided to interview a lot of people and wait.





This year the Recording Industry Association of America celebrated 50 Years of Gold Records under its Gold & Platinum Awards Program

Thanks to all the artists who have made great music worthy of the program's recognition!

Happy 50th Anniversary!

SELECTED PROPERTIES



LONDON W1, ENGLAND Nightingale House: Steeped in history, 6,000+ sq ft. £12,000,000. WEB: BB0121559. London Brokerage, Sophie Allen, +44.207.495.9584



LONDON SW1, ENGLAND Eaton Square, Belgravia: Leasehold, 17 years. £2,950,000. WEB: BB0121572. London Brokerage, Peter Bevan, +44.207.495.9586



GREENWICH, CT Coopers Farm Lakefront: Composed on 22 acres \$28,000,000. WEB: BB0064212. Greenwich Brokerage, H. Barre, M. Walter, 203.869.4343



GREENWICH, CT Georgian-Style Masterpiece: 2+ acres on mid-country lane. WEB: BB0063143. Greenwich Brokerage, Shelly Tester Lynch, 203.869.4343



GREENWICH, CT Boerwood: 4+ acres designed by Dale Parsons. 12,000 sq ft. \$9,850,000. WEB: BB0064178. Greenwich Brokerage, James Lacerenza, 203.869.4343



OLD GREENWICH, CT Eco-Friendly Green materials. 4 bedrooms. \$1,795,000. WEB: BB0371645. Old Greenwich Brokerage, Evangelia Doli, 203.637.9333



ROXBURY, CT The Stone House: Classic, timeless. Pool, guest house. \$1,595,000. WEB: BB0103135. Litchfield County Brokerage, Judy Perkins, 860.927.7726



WASHINGTON, CT Wyham Green Colonial Revival. 4 bedrooms. \$1,075,000. WEB: BB015102. Litchfield County Brokerage, Diane Stevens, 860.868.6902



WASHINGTON, CT New Age Contemporary: Indoor pool, sauna. \$795,000. WEB: BB0151460. Litchfield County Brokerage, Seymour Simon, 860.868.6900



SHARON, CT Dwell Design: Luxe modern, sustainable and efficient. \$965,000. WEB: BB1030046. Litchfield County Brokerage, Ivo Golopjevic, 860.927.7724



EAST HAMPTON, NY Georgian Pond Front: New 12,000 sq ft. mansion \$40,000,000. WEB: BB0043908. East Hampton Brokerage, Frank Newbold, 631.324.9000



SOUTHAMPTON, NY Architectural Masterpiece: Estate sections \$22,000,000. WEB: BB0054203. Southampton Brokerage, Harold Grant, 631.283.0600 Ext. 13



SOUTHAMPTON, NY Estate Section: 7 bedrooms. 3 acres. \$13,900,000. WEB: BB0054065. Southampton Brokerage, Harold Grant, 631.283.0600 Ext. 13



WATER MILL, NY Spectacular Waterfront: Estate: With island \$13,000,000. WEB: BB0034702. Bridgehampton Brokerage, Reute V. Moore, 631.537.6000 Ext. 16



SACAPONACK, NY Sunset Hill Modern: Green Home. Pool. \$9,750,000. WEB: BB0043879. East Hampton Brokerage, Ryan Jacka, 631.324.6000 Ext. 8475



BRIDGEHAMPTON, NY Elegant New Estate: 8,500+ sq ft. \$4,700,000. WEB: BB0022692. Bridgehampton Brokerage, Cindy Shea, 631.537.6000 Ext. 25



NEW YORK, NY East 60s Mansion: 25' wide, 5 stories, 10,000+ sq ft. \$36,000,000. WEB: BB0016084. East Side Manhattan Brokerage, Fred Williams, 212.606.7737



NEW YORK, NY 740 Park Avenue: Immense 15-room duplex. \$35,000,000. WEB: BB0016023. East Side Manhattan Brokerage, S. Boardman, M. Smith, 212.606.7683



NEW YORK, NY Magnificent Townhouse: 11,500+ sq ft. \$35,000,000. WEB: BB0015833. East Side Manhattan Brokerage, R. Erickson, M. Smith, 212.606.7683



NEW YORK, NY Full-Floor Condo: 4,000+ sq ft., 4 bedrooms. \$15,000,000. WEB: BB0015893. East Side Manhattan Brokerage, Lella Stone, 212.606.7663



NEW YORK, NY The Chateau on CPW: Renowned 19th-century 10-room condo. \$17,500,000. WEB: BB0015882. East Side Manhattan Brokerage, Nikki Field, 212.606.7669



NEW YORK, NY The Plaza: Glamorous 3-bedroom. Views. Co-exclusive. \$14,500,000. WEB: BB0015980. East Side Manhattan Brokerage, Lois Nasser, 212.606.7706



NEW YORK, NY Madison Ave. Penthouse: Loft-like. 4 bedrooms, terrace. \$9,500,000. WEB: BB0015996. East Side Manhattan Brokerage, R. Erickson, 212.606.7612



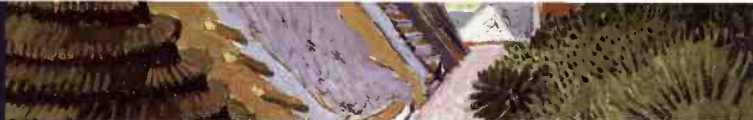
NEW YORK, NY Classic Beauty: Grand 4,200+ sq ft. condo. SoHo. Tribeca. \$4,750,000. WEB: BB0134467. Downtown Manhattan Brokerage, P. Allen, 212.431.2455

sothebyshomes.com

38 EAST 61ST STREET, NEW YORK, NY 10065 T 212.606.4100 800.848.2541

Sotheby's International Realty Inc. is owned and operated by NRI LLC. Sotheby's International Realty® is a registered trademark. Form of Jas de Bouffan, used with permission.





SELECTED PROPERTIES



NEW YORK, NY Massive SoHo Loft: Open views, doorman \$7,650,000 WEB: B700134481. Downtown Manhattan Brokerage, Stephen McKee, 212.431.2424



NEW YORK, NY Soho 5-Star Hotel Service: 3 bedrooms \$5,750,000 WEB: B80134294. Downtown Manhattan Brokerage, Robin Stein, 212.431.2446



LARCHMONT, NY Waterfront Estate: 4 acres with caretaker's cottage, pool, tennis court, dock \$16,500,000 WEB: B80681126. Larchmont Brokerage, 914.833.8480



RYE, NY New Waterfront Construction: 1 acre of direct waterfront with pier and dock, 6 bedrooms \$10,250,000 WEB: B80681997. Larchmont Brokerage, 914.833.8480



RYE, NY New Construction: Eco-Star, 6,600 sq. ft. home on 1 acre. Water views \$7,900,000 WEB: B80652306. Rye Brokerage 914.967.4600



ARMONK, NY Sophisticated Country Living: Stately Colonial-style in Conyers Farm, 1.1+ acres \$5,950,000 WEB: B80701201. Chappaqua Brokerage, 914.861.9623



NEW ROCHELLE, NY Luxury Living: 6,200 sq. ft., 4 bedrooms. Gated community with beach \$3,950,000 WEB: B80682007. Larchmont Brokerage, 914.833.8480



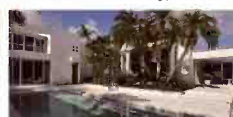
SCARSDALE, NY Resort Living: Comfort and elegance. 1.25 acres, pool, spa, all-weather tennis \$3,795,000 WEB: B80662218. Scarsdale Brokerage, 914.713.2148



PURCHASE, NY Spacious Colonial-Style Purchase Estate: 6 bedrooms, 4 1/2 baths, pool \$3,400,000 WEB: B80652296. Rye Brokerage, 914.967.4600



LARCHMONT, NY Exquisite Tudor-Style: Architectural details, 5 bedrooms, beautiful half acre \$2,495,000 WEB: B80682046. Larchmont Brokerage, 914.833.8480



PALM BEACH, FL 120 Concurrency: Stellar international contemporary-style, 111,750,000 WEB: B80074710. Palm Beach Brokerage, Neil Monell, 561.722.0886



PALM BEACH, FL White Sand: Restored 3-bedroom 1920 residence \$5,750,000 WEB: B80074733. Palm Beach Brokerage, C. Koepfel, B. Koepfel, 561.329.0019



PALM BEACH, FL Casa Toscana: Beautiful 5-bedroom in Breakers West \$2,550,000 WEB: B80074715. Palm Beach Brokerage, Aronson McKee, 561.283.6718



JACKSON HOLE, WY Cheyenne Creek: Handcrafted log home on 37 acres, 8,068 sq. ft. WEB: B80147698. Jackson Hole Brokerage, Ed Liebert, 307.739.8010



JACKSON HOLE, WY Privacy: Individual, gated 35-53-acre parcels. WEB: B80144107. Jackson Hole Brokerage, Tom Evans, Dave Spackman, 307.739.8149



WILSON, WY Perfect Mountain Retreat: Architecturally significant, Teton views \$2,475,000 WEB: B80147719. Jackson Hole Brokerage, Dave Spackman, 307.739.8132



SANTA FE, NM Arriaran-Built: Stone and Adobe 9+ acres overlooks golf \$4,600,000 WEB: B80542029. Santa Fe Brokerage, Paul McDonald, 505.786.1008



SUN VALLEY, ID Unrivaled Panoramic Views: 6 bedrooms \$6,150,000 WEB: B80412691. Sun Valley Brokerage, Sue Eigelmann, Julie Hurst, 208.720.0680



LOS ANGELES, CA Cecil B. DeMille Estate: Historic landmark on 2 acres \$23,950,000 WEB: B80385034. Sunset Strip Brokerage, Brett Luyver, 310.888.3808



PACIFIC PALISADES, CA Getty Estate: Core of Astoria-style villa \$5,700,000 WEB: B80312451. Santa Monica Brokerage, E. Riccardelli, M. Ashour, 310.260.8275



BEVERLY HILLS, CA Spanish Style: 5,300 sq. ft. on 14,500 sq. ft. lot \$3,950,000 WEB: B80025284. Beverly Hills Brokerage, Drew Mandel, Brooke Knapp, 310.786.1803



SANTA MONICA, CA Park Plaza: Wraparound ocean view \$3,198,000 WEB: B80312501. Santa Monica Brokerage, Anthony Hill, Tamara Saint, 310.264.1600



MONTECITO, CA Romantic Villa Among the Oaks: Ocean views \$7,375,000 WEB: B80631475. Montecito Upper Village Brokerage, Julie Green, 805.895.4616



MONTECITO, CA Ocean-View Estate: Architectural gem \$4,100,000 WEB: B80732102. Montecito Upper Village Brokerage, Stefan Taloferro, 805.969.7088

sothebyshomes.com

38 EAST 61ST STREET, NEW YORK, NY 10065 T 212.606.4100 800.848.2541

Sotheby's International Realty, Inc. is owned and operated by NRT LLC. Sotheby's International Realty® is a registered trademark. See us at Sotheby's, used with permission.



ARTIST OF THE YEAR

Chris Brown

By Gail Mitchell

'CHRIS IS JUST coming out of the shower, so we'll call you back in a couple of minutes." © There's no doubt that many young females (as well as older ones, as you'll read below) would give anything to hear Chris Brown's assistant say those words. Bursting out of Tappanbrook, Va., three years ago as a wide-eyed new comer, Brown has rapidly morphed into a pop and R&B tower of power with a screaming fan base to match. © Still riding high on the success of his 2007 sophomore live set "Exclusive," which has sold 1.9 million copies in the United States, according to Nielsen SoundScan, the singer/songwriter and dancer/actor is wrapping up a banner 2008. Not only did he snare two more Grammy Award nominations—best pop collaboration (with Jordin Sparks on "No Air") and best male R&B vocal ("Take You Down")—he emerges as Billboard's top pop artist of the year (see story, page 48). © Brown chatted with Billboard about preparing his next album, what he's learned and how much he truly appreciates all those screaming fans.

Why does "Exclusive" have so much staying power?

Because of the potential of the songs on the album and the collaborations. When I was recording the album, there were certain people I wanted to work with. I got Kanye West to do "Down." I also got to work with the Game, Lil Wayne and T.I.'n. I had a great chance to do something in a different creative forum.

The reissued version of the album includes the hit "Forever." What was the inspiration for that?

I wasn't even planning on doing "Forever" for the package; it was going to be on my next album. But then I decided I wasn't ready to release a new album yet. So we gave the fans the reissue with four new songs. The original inspiration for the song was to just make a dance record, a European kind of record that everybody all over the world could listen to. It turned out to be one of those big explosions.

Care to reveal any potential collaborations you're considering? Right now, there's really nothing in the works. I'm going to take it one step at a time. We just put out another single, "Superhuman," with Keri Hilson. So we're going to ride that out and let

"Exclusive" die down. Then I'm going to go away for a little while so people won't get tired of me [laughs]. After that I'll come back and give them some bangers.

Can we at least expect a duet from you and your girlfriend, Rihanna, on your next album?

Of course. I actually have a couple of songs written already that would be dope collaborations between me and her. And I'm writing for her new album now.

You're graduating tour-wise, heading out on your first European arena trek in January. Yes. The other times I've performed there, the biggest venues I appeared in were 6,000- to 7,000-seaters. But now I'll be playing bigger arenas, 12,000- to 15,000-seaters, giving fans there a chance to see me the way the States have gotten to see me.

At KIIS Los Angeles' recent Jingle Ball, you added to your repertoire of grand entrances by descending headfirst from the rafters, hanging by invisible wires. How do you conceive these ideas?

I just try to have fun. I look at what other people are doing and try to do the opposite. I love comic books; my whole thing this time was to come down like Spider Man. I try to make my themes as animated, enjoyable and entertaining as possible.

What have been some of your weirdest fan encounters?

I recently took my cousins to a restaurant to celebrate their team winning a basketball game. An older lady, like probably late 40s, early 50s, just came up and started hugging on me. But she wouldn't let go. My security was trying to get her off. I had to push her off as I kept saying, "Get up off me." Then about a year ago, I was getting ready to go onstage. A pop-up toaster was situated at the middle of the stage. To get to the toaster, I had to go under the stage. While I was down there, I was met by a little surprise: two naked females. I think one of the guys working in my camp put them there to spook me [laughs].

Since 2007's "This Christmas," what other acting projects have you lined up?

I just finished a film called "Bone Deep" about bank robbers. It's coming in [2010] and stars Idris Elba, Hayden Christensen, Matt Dillon, Paul Walker, Zoey Saldana and T.I. Other than that, I'm looking at a lot of scripts. I haven't jumped on the basketball film, "Phenom," that was reported

about in 2007. I'm just having fun reading and weighing my options.

You wrote "Disturbia" for Rihanna. What other outside writing projects have you done?

I actually did a couple of songs for the Jonas Brothers, but I don't know if they took any of them. And I did a couple of songs with the Backstreet Boys and the Pussycat Dolls. I've also been writing songs for several new girl groups who are coming out.

Beyond your contributions on Ludacris' and T-Pain's new albums, do you have any more upcoming guest appearances on tap?

I did a song titled "Human" with Tim McGraw. It's incredible. I wanted to do something more along the country line. That's a bigger and different audience for me. I also did a song with the Japanese group called the Teyaki Boys out of Pharrell's camp.

And you have your first release on your own label coming out.

Yeah, my first artist is Scooter Swift. He's on my CBE label through Interscope. His first single is "Head of My Class" and features me. Scooter, who just turned 13 years old, is one of my dancers. I will also have another label through Jive that's still in the works. Urban acts are the hardest to pick because of the competition level that's out there right now. You don't want to choose a novelty artist who's only going to give you one record.

Was the Doublemint ad campaign a win for you?

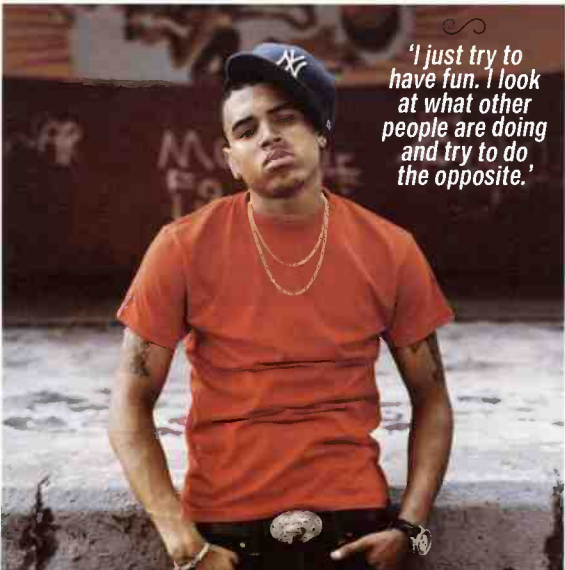
Definitely. I'd like to do more of that, as it was a big opportunity on the sponsorship side. I just took "Forever" and made it into a jingle. Then I got a little salty, because other commercials kind of copied off me. I was like, "Ah, you just took the whole commercial." ©

Plus you're also the face of Hasbro's "U Dance" game.

It works with motion sensors that you put on your sneakers, which pick up from a waist on your television. You have to dance in the same footsteps you see onscreen as the music plays. The more you heat up and do different dance steps, the more points you can earn—or lose horribly.

Any plans to take some time and go to college?

That is one of my aspirations. It's just finding the time to do it. But I don't know... on campus with girls screaming and wanting to tackle me or something? I might miss class or get into other trouble [laughs]. ©



'I just try to have fun. I look at what other people are doing and try to do the opposite.'

To see the 2008 Top Artists chart, turn to page 84.



GREAT PERFORMANCES
BEGIN WITH A
Finely Tuned
ARENA



THE VERIZON WIRELESS ARENA HAS BECOME A BRIGHT

SPOT ON THE ENTERTAINMENT HORIZON.



AUDIENCES FIND THE VERIZON WIRELESS ARENA TO BE

THE PERFECT VENUE



FOR CONCERTS, SPORTING EVENTS

AND SHOWS. AS A

RESULT, WE'VE SHINED WITH A TOP

5 RANKING IN THE AMERICAS FROM A LEADING INDUSTRY MAGAZINE.



FOR ARENAS OF 15,000 OR LESS SEATS. THEY ALSO

RANKED US WITHIN THE TOP 10 IN THE WORLD. VERIZON

WIRELESS ARENA, NEW HAMPSHIRE'S PREMIER SPORTS



AND ENTERTAINMENT FACILITY IS CONVENIENTLY LOCATED

IN MANCHESTER, HALFWAY BETWEEN BOSTON, MASSACHUSETTS AND

PORTLAND, MAINE.



MAKE PLANS TO CALL BEFORE TUNING

UP FOR YOUR NEXT

CONCERT SEASON.



verizonwireless
ARENA



555 Elm Street,
Manchester, NH 03101
603-644-5000
verizonwirelessarena.com

With The Brand

Despite The Buzz, Corporate Vanity Labels Remain A Work In Progress **By Kamau High**

ADVERTISING EXECUTIVES LIKE to talk about the good will they get from breaking a pop music act—in their minds, if a musician succeeds after being seen or heard in a TV campaign, the good feelings people have about him will transfer to the brand. This is sometimes called the “halo effect.” But this year some of the halos are looking a bit tarnished. While most brands don’t run labels in any traditional sense—they don’t release music every quarter or have to generate revenue—they do hope to drum up enthusiasm for their products. Every time someone talks about their label, or its music or artists, executives consider it a win. But this year not every brand that started a label met those goals.

Tag Records

Background: Procter & Gamble started a label called Tag Records, a reference to one of its body sprays. It’s a joint venture with Universal’s Island Def Jam

that’s headed by Jermaine Dupri. **Outcome:** The first artist on Tag Records is Q Da Kid, whose single “I Am Him” plays in a Tag commercial. A documentary about Q aired on MTV, and the Denver Nuggets play his single “On a Mission” before games. Despite this attention, however, Q’s album was pushed back to first-quarter 2009 to avoid the holiday rush. **Review:** It’s a bold move for a brand usually associated with diapers, disinfecting liquid and scented dryer sheets.

Sales: “On a Mission” has sold 2,000 units since its September release, according to Nielsen SoundScan.

Red Bull

Background: The energy drink company reportedly hired former MTV host Matt Pinfield to work with Greg Hammer, a former Universal A&R executive. While the company plays coy about whether it will form a label in the United States, it has, however, Red Bull built a studio in Santa Monica, Calif., and gives away studio time to indie bands—no strings attached.

Outcome: The U.S. label could follow the model of the company’s studio in Auckland, New Zealand. On redbull.us/usa.co.nz acts like the Black Keys, the National and Los Mysterios can be seen performing for free. It also put together a weekly live show for Australia’s 95bFM. In addition, Red Bull named the winner of its big TV music competition for up-and-coming producers. Last year’s victor, Brainstorm, recorded a song with former G-Ult member Young Buck. **Review:** Big Tune is all about gritty authenticity and the brand stays true to its roots by getting Young Buck involved. **Sales:** Dyme Def’s “3 Bad Brothasas MixTape,” which features Young Buck’s “I Got You,” has sold less than 1,000 copies, according to Nielsen SoundScan.

Euro RSCG Worldwide

Background: The advertising agency Euro RSCG Worldwide, which has 250 offices in 75 countries and is part of the Havas holding company, bought a majority stake in indie label the Hours for an undisclosed amount.

Outcome: The label signed five acts since the arrival of Euro and plans to release Fires of Rome’s “You Kingdom You” in first-quarter 2009. And while the agency is careful to point out that acts signed to the label are not required to participate in ad campaigns, one of its goals is to have agency directors shoot the bands’ music videos. **Review:** Owning a label gives the agency an advantage over competitors when it comes to choosing music for commercials. Its challenge will be to convince musicians that by signing with the Hours doesn’t obligate them to promote products the agency represents. **Sales:** Fires of Rome’s “Set in Stone Remixes” has sold less than 1,000 copies since its November release, according to Nielsen SoundScan.

Mountain Dew

Background: Pepsi Co. has long positioned itself as a music brand. The company’s Pepsi DJ Division counts Clinton Sparks among its members. “Pepsi Smash,” a TV show turned online program, depicts acts covering other people’s songs while the countdown show “Pepsi Musica” has aired on m2n2 since 2003.

Outcome: The singles label Green Label Sound carries Mountain Dew branding and has released two songs as free downloads: the Cool Kids’ “Delivery Man” and Matt & Kim’s “Daylight.” The two songs have generated about 200,000 downloads combined since the site launched in August.

Review: By getting buzz bands like the Cool Kids and Matt & Kim, Mountain Dew positions itself as relevant to the indie audience. **Sales:** The Cool Kids’ “Bake Sale” EP sold 6,000 copies in July, when the promotion began, and 3,000 in September, when the free downloads stopped. “Matt & Kim” sold less than 1,000 copies in July as well as in September, according to Nielsen SoundScan.

Bacardi

Background: Two years ago the company launched the dance music-oriented project B-Live, which includes DJ mixes, reinterpretations of classic dance tracks and live performances.



They do run rum: Bacardi’s SARAH TINSLEY with GROOVE ARMADA

Outcome: In March Bacardi signed the U.K. duo Groove Armada, which agreed to perform at 25 Bacardi events around the world, as well as release an EP. The act also hosts “Bacardi B-Live Global Radio,” a show broadcast on Internet and terrestrial radio. **Review:** The British electronics duo is a snug fit for the brand, and by performing at so many events it has become Bacardi’s signature sound.

Sales: Groove Armada’s 2007 album “Soundboy Rock” (Columbia/Sony BMG) was rereleased on SRH when the act moved to Bacardi. It sold 2,000 copies the week ending March 23 and then sold less than 1,000 copies in subsequent weeks, according to Nielsen SoundScan.

State Farm Insurance

Background: State Farm’s Hispanic advertising agency Alma DDB signed the Mexican band Los Felinos de la Noche for a campaign earlier this year. **Outcome:** The group starred in a State Farm ad and its song “Ahi Estoy” was used in a viral video as well as in Univision’s beauty contest reality series, “Nuestra Belleza Latina.” **Review:** A strong move by a normally staid company. **Sales:** The song was not offered for sale.



Nike

Background: Another brand with a long musical history. In 2001, Nike aired an ad on MTV that was shot to resemble a music video with music by Steve Brown and Afrika Braakman. Last year the company snagged a Grammy award nomination for best rap performance by a duo or group for “Better Than I’ve Ever Been,” a 2007 collaboration among Kanye West, Nas and KRS-One. **Outcome:** Nike releases DJ sets from acts like A-Trak and Casius on iTunes for \$9.99. And its subbrand Converse funded and gave away “My Drive Thru,” a song by Santogold. Strokes frontman Julian Casablancas and N°E°R°D. **Review:** Another smart move by the sneaker maker. Santogold, Casablancas and N°E°R°D are hip enough to appeal to indie kids but famous enough to bring the brand mainstream attention. **Sales:** “Better Than I’ve Ever Been” has sold 20,000 copies since its release, according to Nielsen SoundScan.

TOP FIVE BRANDING BY TYPE OF '08

- 1 Chris Brown scores with Wiggly’s ad. “Forever” contains gun jingle.
- 2 EMI Music hires branding exec Elio Leon. Sci-Fi as CEO.
- 3 Sony BMG starts its own ad agency.
- 4 Dr Pepper promises—but can’t deliver—free soda to Gunge N’ Roses fans.
- 5 William, John Legend, Herbie Hancock and Jakob Dylan star in Barack Obama viral videos.

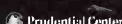
CONGRATULATIONS

Bon Jovi

BILLBOARD'S #1 TOP TOUR OF 2008



FROM AEG FACILITIES AND OUR FAMILY OF VENUES



www.americanradiohistory.com

Synch Or Swim?

Indie Musicians See Mixed Returns In Ad Campaigns

By Cortney Harding

For most of the summer, Santi White, who records as Santogold, gazed down at the New York *Billboard* offices from a Converse ad hung high above Astor Place. Her image and her songs seemed to be inescapable—during the course of the last year, she provided the soundtrack to Bud Light Lime, Ford Flex, VOS hair products, Nokia and Telus Wireless ads—in addition to her visual and musical role in the Converse campaign. Even TiVo users couldn't miss her; her songs appeared multiple times on shows like "Gossip Girl," "CSI: New York," "Entourage," "90210" and "Grey's Anatomy."

Santogold has licensed almost 75% of the tracks from her self-titled debut album and could achieve the *Moby*-like feat of licensing every song. She's a prime example of the new school of thought on synchs—namely, the more the better—and with sales of her 8-month-old album poised to cross

100,000 before the end of the year, she's a worthy poster-girl.

Santogold herself admits that she doesn't know how to calculate how much the synchs contributed to her sales, but adds that she's sure they helped. "I get a lot of MySpace messages from people who heard my music on TV shows," she says. "I've gotten lots of messages about the Bud Light Lime commercials, as well as the 'My Drive Thru' song we did for Converse. I've even gotten some messages from fans that were introduced to my music through videogames." The synchs have been her primary mode of exposure—she hasn't made much of a dent on commercial radio or MTV, although some high-profile collaborations with the likes of Jay-Z and Kanye West are getting noticed.

According to Cornerstone Promotion Presi-



Experience the buzz: SANTOGOLD

dent Jon Cohen, a number of factors are helping Santogold. "She has more mainstream appeal," he says. "She also has the resources of her label, Downtown Records, who have lots of money and experience behind them. And she made excellent choices in terms of the brands she chose to work with."

But while Santogold's adventures in licensing seem to have paid off handsomely, many other bands haven't been so lucky. The Cool Kids, for example, have appeared in a *Rhapsody* ad and partnered with Mountain Dew on their singles label and have sold only 36,000 copies of the EP "Bake Sale," according to Nielsen SoundScan. And Charliif, a band with a song in the granddaddy of all the commercials—the Apple iPod ad—has sold 108,000 copies of the single "Bruises" and 6,000 copies of its latest album, "Does You Inspire You," according to SoundScan.

Of course, bands are compensated for these synchs, at very least in publishing royalties, so to call any of these endeavors losses would be a stretch. But even though some bands dream of turning an appearance in a tampon commercial into a career, the real story of the great licensing race of 2008 is that while some float, many more will sink.

TOP FIVE INDIES STORIES OF '08

- 1 Despite its availability as a free, legal download, *Radiohead* is still the year's best-selling indie record.
- 2 The indie rights body *Marlin* finds publicity with *MySpace*.
- 3 *TVT Records* goes the way of the doo. 4 *Journey* goes into business with *Wal-Mart*.
- 5 *Fleet Foxes* debut sells 127,000 copies, helping *Sub Pop* celebrate its 20th anniversary in style.

Congratulations TO ALL OUR GRAMMY NOMINEES!

WILL ADAMS

PRODUCER OF THE YEAR—NON-CLASSICAL
SONG OF THE YEAR—AMERICAN BOY
BEST RAP/SUNG COLLABORATION—AMERICAN BOY
BEST URBAN/ALTERNATIVE PERFORMANCE—RE OK

JOHN LEGEND

SONG OF THE YEAR—AMERICAN BOY
BEST RAP/SUNG COLLABORATION—AMERICAN BOY
BEST RAP/SUNG COLLABORATION—GREEN LIGHT

SHEA TAYLOR

ALBUM OF THE YEAR
NE-YO'S YEAR OF THE GENTLEMAN
BEST CONTEMPORARY R&B ALBUM
NE-YO'S YEAR OF THE GENTLEMAN

TOM PAXTON

BEST TRADITIONAL FOLK ALBUM—
COMEDIANS & ANGELS

FRANCOIS LAMOUREUX

BEST ROCK INSTRUMENTAL PERFORMANCE
PEACHES EN REGALIA—ZAPPA PLAYS ZAPPA

MARVEL ENTERTAINMENT

BEST SCORED SOUNDTRACK ALBUM
FOR MOTION PICTURE, TELEVISION
OR OTHER VISUAL MEDIA—IRON MAN



cherry lane
music publishing
company inc.

Create. We'll handle the rest.

WWW.CHERRYLANE.COM

CONGRATULATIONS SARA,
ON 2 GRAMMY® NOMINATIONS
SONG OF THE YEAR * BEST FEMALE POP VOCAL

LITTLE VOICE.
BIG STORY.

SARA BAREILLES

- * ASCAP VANGUARD SONGWRITER AWARD 2008
- * FROM CLUBS TO SOLD OUT THEATRES,
OVER 400 SHOWS IN THE PAST 2 YEARS!
- * "LOVE SONG"
 - #1 POP SONG
 - #1 SONG OF 2008 (BILLBOARD ADULT TOP 40)
 - #1 FOR 15 WEEKS (AC)
 - TOP 10 FOR 19 WEEKS ON BILLBOARD'S HOT 100 CHART
 - #7 ON BILLBOARD HOT 100 CHART 2008
 - CERTIFIED DOUBLE PLATINUM DIGITAL SINGLE
 - VH1 YOU OUGHTA KNOW ARTIST
 - #1 SINGLE IN 13 COUNTRIES
- * LITTLE VOICE
 - OVER 1,000,000 ALBUMS SOLD WORLDWIDE
 - TOP 5 SELLING ALBUM AT iTunes FOR 2008



SARAB-MUSIC.COM
© 2008 SARA BAREILLES
ALL RIGHTS RESERVED

CONGRATULATIONS

Duffy

THREE GRAMMY NOMINATIONS

BEST NEW
ARTIST

BEST FEMALE
POP VOCAL
PERFORMANCE
- "MERCY"

BEST POP
VOCAL ALBUM
- ROCKFERRY

ROCKFERRY

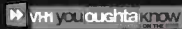
4 MILLION IN SALES WORLDWIDE!

"...THE MOST CAPTIVATING SINGER
TO LEAP THE POND IN YEARS"

- USA TODAY

DUFFY'S 2008 HIGHLIGHTS:

- FEATURED AS VH1'S "YOU OUGHTA KNOW" ARTIST
- GRACED THE AUGUST COVER OF SPIN MAGAZINE
- PERFORMED ON SATURDAY NIGHT LIVE, ELLEN, THE VIEW, REGIS & KELLY, CBS EARLY SHOW, LENO, LETTERMAN, CONAN, FERGUSON & FASHION ROCKS



IAMDUFFY.COM | MERCURYRECORDS.COM

Music Publishing Executives Sound Off On The Year's Rate Rulings, Sync Deals And Tech Advances
By Ed Christman

Grand Royalties

How would you assess the implications of the Copyright Royalty Board's CRB rulings?

Bandler: We're still going through the process of finalizing the decision. Right now it calls for a late-payment fee, which the record companies are concerned about. The labels have a further right to appeal the rulings. We would like to be fair. If there's a way this issue can be settled, we'll do it.

Faxon: The CRB also recognized that there does need to be improvement in the system of payments and resolution of disputes. There's still much more work to be done going forward to make the licensing process more effective than it has been.

Johnson: The CRB decision should be seen in the larger context of evolving rate predictability worldwide. With greater predictability, we look forward to more fruitful partnerships with our existing partners and what we hope will be a host of new entrants.

Renzer: Publishers are generally pleased with results even though it gave the status quo on mechanicals and there will be no increase for five years. But we have what might be the highest rate globally for subscription services.

Stumpf: The CRB rulings are a very positive thing, first and foremost because it monetized royalties due to us, which will come through now. It also helps define and structure the business model.

What were the most important new developments in TV sync licensing?

Bandler: It was our best year ever. We internally separated TV and film from commercial synchronization to improve focus. For the first time we had some respectable offers for Beate masters in film: a great use of "Twist & Shout" in ["The Curious Case of Benjamin Button"] and "I'm Looking Through You" in "Ghost Town." If it's tastefully done, hopefully the Bea-

ties will agree to the use of their masters in TV. **Faxon:** Television producers have found that enriching their productions with high-quality music actually makes their shows more popular, so there is a great deal more demand for music in the medium. Obviously, there was a bit of a slow period in the beginning of the year due to the writers' strike, but there is an awful lot of production going on, with a lot of great music being put on TV.

Johnson: Warner/Chappell's commitment to sync licensing is more important than ever given that many bands are often "broken" through TV. Despite a difficult advertising environment and a weakening economy, we are also partnering with several very innovative online sync marketing and licensing companies that will enable us to reach a broader universe of potential licensees and usages.

Renzer: We are concerned that advertising budgets are affected by the economy and that it will hit the sync business. Since our BMG acquisition, we are the global leader in production music. So when users look for the best fees, we expect our libraries to benefit because they offer very cost-effective, high-quality music.

Stumpf: Our sync revenue on TV is higher than ever, although there is a slight depression in rates. We are moving to sync the master and publishing together, which means working hand in hand with labels.

Can you point to any new examples of nontraditional monetization of publishing assets?

Bandler: We have the best synchronization of any major company and how we do it is a trade secret. I don't want to discuss new innovative techniques.

Faxon: Lyrics are now becoming a pretty significant source of revenue. We just signed a deal in the U.K. with Sainsbury to put the lyrics of some of our most important songs on a line of clothing. Lyrics are now used on

wrapping paper, in greeting cards, and there are TV shows that are based on people knowing the words to a song.

Johnson: A great example was our unprecedented and highly successful partnership with Radiohead on their "In Rainbows" album. At a time when many were declaring the band's innovative release strategy as a sign of doom for the record industry, we were working closely with the band's management to create a one-stop worldwide license that included publishing, master recording rights, image and likeness. We hope to work with other songwriters in this way and offer more one-stop global licenses in the future.

Renzer: We have been very aggressive, with well over a dozen clothes manufacturers which are putting lyrics onto clothes. Also, Hallmark and American Greetings are selling more musical greeting cards. We have had huge successes with "Mamma Mia!" this year and in Europe, the "Singstar" online music karaoke. We are talking about licensing an artist's name and likeness for things like perfume. Lyrics and sheet music online are growing businesses as well.

Stumpf: This year was the one where the musical greeting cards went from a novelty to a real revenue stream.

What technological advances affected the music publishing sector this year?

Bandler: The digital space continues to grow. Streaming is becoming more of an option for

TOP FIVE PUBLISHING STORIES OF '08

- 1 The National Music Publishers Assn., the Digital Media Assn. and the RIAA reach a settlement on royalty formulas for interactive streaming and digital rights management—wrapped downloads.
- 2 The Copyright Royalty Board approves the aforementioned settlement, reaffirms existing mechanical royalty rates for physical product and sets a statutory rate for digital downloads.
- 3 Legislation is introduced in Congress to reduce terrestrial radio broadcasters to pay performance royalties.
- 4 Chrysalis calls off sale talks with potential acquirers, citing "global economic and credit market conditions."
- 5 President Bush signs legislation that establishes an executive-branch "copyright czar."

everyone. With the rates we got from the CRB, we hope that monetizes into something that is profitable for us.

Faxon: It's rather the absence of a technology that is one of the most important events of the year where most major music companies have now come to the view that EMI Music came to more than a year ago: that [digital rights management] impeded consumer participation in legitimate services.

Johnson: We are excited about all business models that... compensate our songwriters fairly. Some of these models tie music to the purchase of a phone or a device, others include preloaded content. Also important are technologies which better capture and identify songs based on melody, musical structure or lyrics.

Renzer: We are very excited about Universal's proprietary online system Royalty Window, which allows our songwriters and their business managers to access their royalty information in incredibly vivid detail. It's also a great tool for us, allowing searches by many variables. Having said this, there is a challenge to our industry and to the collection societies around the world to reinvent in their systems.

Stumpf: A lot of widgets popped up, which is important to Cherry Lane because we are brand-oriented and are able to digitize the music for the brands.

For 24/7 publishing news and analysis, see billboard.biz/publishing

MEET THE PUBLISHERS



MARTIN FAXON
Chairman/CEO,
Spartan Music
Publishing

ROGER FAXON
Chairman/CEO,
The National
Publishing

DAVID JOHNSON
Chairman/CEO,
Warner/Chappell Music

DAVID RENZER
Chairman/CEO,
Universal Music
Publishing

STUMPF
Chairman/CEO,
Cherry Lane
Publishing

BANDLER
Chairman/CEO,
Beate Music
Publishing

CONGRATULATIONS
FROM YOUR DEF JAM FAMILY

NE-YO

6 GRAMMY NOMINATIONS

ALBUM OF THE YEAR- *Year of the Gentleman*

BEST MALE POP VOCAL PERFORMANCE- *Closer*

BEST MALE R&B VOCAL PERFORMANCE- *Miss Independent*

BEST R&B SONG- *Miss Independent*

BEST R&B SONG - *Spotlight by Jennifer Hudson (Songwriter award)*

BEST CONTEMPORARY R&B ALBUM- *Year of the Gentleman*

"Excellent slow-jams fit for sensitive players and their favorite lady CEOs" - ★★★★★ 4 Stars - *ROLLING STONE*

"In fact with his smooth, spit polished soul - as well as his prolific talent for writing for others - Ne-Yo, is emerging more as a young Babyface." - *PEOPLE* ★★★★★ 3 1/2 stars

"Considering how many hit songs he generates for other artists, it's a testament to his attention to storytelling detail that he has so much good material for himself." - *USA TODAY* ★★★ 3 1/2 stars

"On his third disc in as many years... with his Michael Jackson falsetto not only wears his heart on his sleeve, he lets it bleed down his cuff" - *ENTERTAINMENT WEEKLY*

"Unlike callous studs..., Ne-Yo makes himself sympathetic and vulnerable, and more so than ever on "Year Of The Gentleman." - *NEW YORK TIMES*

Year of the Gentleman
IN STORES NOW



www.defjam.com www.neyoworld.com www.myspace.com/neyo

www.americanradiohistory.com



Welcome back to the jungle: AXEL ROSE performing in 2006 in Milan.

HANDLEMAN, R.I.P.

The Decline And Fall Of A Merchandising Giant

The new millennium hasn't been kind to U.S. music merchandisers, as one iconic brand name after another has bitten the dust. Including Disc Jockey, Wherehouse Entertainment, the Wiz, Peaches, Sam Goody, National Record Mart, Spec's and Sound Shop.

But the most dramatic sign of the times, even more than the 2006 closing of Tower Records, is the 2008 collapse of the wholesale giant Handelman.

Handelman was founded in 1934, began carrying music in 1953 and went public in 1963. During the '80s and '90s, it emerged as the dominant rackjobber in the United States.

In 1998, the company sold off or abandoned other product lines like books, video, computer games and videogames. At first, this looked like a smart move, as a newly streamlined Handelman reinvented itself and began a string of highly profitable years from 2000 to 2006, with practically all of its business coming from music.

Then the good times ended as physical music sales entered a tailspin. Handelman tried to rediversify in 2005 by acquiring Crave Entertainment, a videogame wholesaler, and REPs, an in-store merchandiser. But by the time Handelman management realized the folly of its music-centric approach, it was too late. A sudden reversal in fortune began in 2007, and a fiasco involving credit facility proved to be its undoing (billboard 22, April 4), eventually resulting in pressure from its lenders to liquidate the company. That process is still underway.

As Handelman stumbled, the Amarillo, Texas-based Anderson Merchandisers emerged as a powerful competitor. The company entered the music business in 1994, when as Anderson News, it acquired Western Merchandising from Wal-Mart. It quickly made a name for itself with marketing savvy.

For a while, Handelman's superior systems gave it an edge over Anderson in the eyes of most sales and distribution executives. But when Handelman was forced to exit its North American music business, Anderson emerged as the buyer.

Proceeds from the sale, along with product returns, enabled Handelman to pay down its revolver. But some music distributors still haven't been paid, which is apparently contingent on the sale of Crave and REPs. —EC

'Democracy' In America

Disappointing Guns N' Roses Sales Show The Limits Of Exclusives

By Ed Christman

WHEN WAL-MART sold 784,000 copies of AC/DC's "Black Ice" during the album's first week in stores, many label executives believed that more superstars would release albums exclusively through big-box retailers.

And when Best Buy experienced disappointing sales of Guns N' Roses' "Chinese Democracy," some of those same executives thought, well, maybe not.

"Chinese Democracy" sold 261,000 units in its first week of availability according to Nielsen SoundScan. That included sales at Best Buy, exclusive digital retailer iTunes and other stores selling import versions of the album.

While first-week sales forecasts for

"Chinese Democracy" ranged from 300,000 to AC/DC's first-week tally of nearly 800,000, most major-label sales prognosticators thought the album might sell between 400,000 and 500,000 units.

So how did one of the most hotly anticipated releases of recent years fall so short of expectations? Some executives suggested that the initial projection for "Chinese Democracy" were out of whack with reality, considering that Wal-Mart has 4,200 stores selling music while Best Buy only has about 950 stores.

But many others say that Best Buy simply didn't promote "Chinese Democracy" as much as Wal-Mart pushed "Black Ice." One major-label

head of sales says he didn't see "anywhere near the TV for Guns as I saw for AC/DC." Also, while no one expected the consumer electronics chain to duplicate Wal-Mart's store-within-a-store strategy for Guns N' Roses, about half of the executives interviewed for this story said they had a hard time finding "Democracy" at their local Best Buy.

That was certainly true for Best Buy's store in the Woodside neighborhood of Queens. After this writer walked around the store twice looking for "Chinese Democracy," as well as checking the Guns N' Roses section in the album bins, store personnel pointed out the cardboard fixture housing the album. Although it was located at the end of the center aisle, among other merchandising kiosks, shoppers waiting in the check-out line could have easily missed it.

This wasn't the case at many other locations, where the album was displayed in the front of the store. Other executives defended Best Buy, saying the retailer wasn't to blame for the poor sales of "Chinese Democracy." They pointed out that while AC/DC dutifully made the media rounds to promote its album, Guns N' Roses frontman Axel Rose didn't do any interviews to pro-

motivate his. They also note that the decade-plus wait for the record, coupled with the mercurial Rose's proclivity for not showing up for concerts, may have finally turned off fans.

Representatives for Best Buy and Interscope didn't respond to requests for comment by press time. Meanwhile, other retailers that aren't in on big-box exclusives didn't exactly mourn the album's disappointing performance. Some openly crowed about how the album had "flopped," while others said they hope the experience gives major labels pause before signing another such deal.

Music specialty retailers regularly denounce exclusives, saying they are yet another factor hastening the demise of the CD business by forcing customers away from destination music stores with deep catalogs to big-box stores with smaller selections.

Of course, none of this affects Wal-Mart's strong track record with exclusives, given its self-reported first-week sales of 1 million units for Garth Brooks' "Limited Series" boxed set in 2006; last year's 711,000 debut-week sales for the Eagles' "Long Road out of Eden"; first-week sales of 105,000 for Journey's three-disc set "Revelation"; and the extraordinary success of AC/DC.

"Chinese Democracy" may serve to remind both labels and artists to consider exclusives on a case-by-case basis. And whether more superstars ultimately pursue such deals may depend on how the next one fares. —

For 24/7 retail news, visit billboard.biz/news

U.S. SALES OF RETAIL EXCLUSIVES

TITLE	RELEASE	EXCLUSIVE AT	FIRST-WEEK SALES	TOTAL SALES
AC/DC, "Black Ice" (Columbia)	10/21/08	Wal-Mart	784,000	1,568,000
Guns N' Roses, "Chinese Democracy" (Black Frog/Geffen)	11/23/08	Best Buy	261,000	318,000
Eagles, "Long Road out of Eden" (Eagles Recording Co.)	10/30/07	Wal-Mart	711,000	3,141,000
Journey, "Revelation" (Nomad)	6/3/08	Wal-Mart	105,000	544,000
Christina Aguilera, "Keeps Gettin' Better: A Decade of Hits" (RCA)	11/11/08	Target	73,000	140,000

SOURCE: Nielsen SoundScan. Total sales through Dec. 7.

TOP FIVE RETAIL STORES OF '08

- 1 Big exclusives rock retail as AC/DC goes to Wal-Mart and Guns N' Roses to Best Buy.
- 2 Sony BMG and Warner Music Group join the MP3 bandwagon, the former by employing the "agency model," where the retailer is the agent, not the seller.
- 3 Handelman leaves the music industry, selling its assets to Anderson Merchandisers as it plans its liquidation.
- 4 Circuit City files for bankruptcy protection.
- 5 Record Store Day receives mainstream media attention, as does the indie-label-led resurgence in vinyl sales.



MY TOP STOP!

#1 Best Place for Business and Careers
- Forbes, 2008
a lot of potential ticket buyers with \$ to spend

#1 Best Place for Young Adults
- Bizjournal '08
a lot of people looking for the perfect date-ups!

#1 Best Place to live in the U.S.
- MSNBC, June '08
#2 Best Place to live, work, and play
- Kiplinger's, July '08
= a lot of happy people looking for entertainment!

Make your next stop in Raleigh, NC!



Booking Information: Dave Olsen
(919) 861-6173 or daveo@rbccenter.com

www.americanradiohistory.com

RBCcenter.com



Synch pop: KATE VOEGELLE performs on 'One Tree Hill'.

Wanna Be In Pictures?

The Top 10 Film And TV Placements And Appearances That Made An Impact In 2008
By Ann Donahue

KATE VOEGELLE 'One Tree Hill'

There's getting a song placed in a prime-time show and then there's getting cast in that show to play your own music and have the show's creator write storylines for you inspired by your songs. Such was the case for Kate Voegelle, who appeared in a six-week **Pygmalion story arc** on the CW's "One Tree Hill" as an up-and-coming singer/songwriter. Voegelle landed the character after "One Tree Hill" creator Mark Schwahn sent an all-points bulletin to managers and labels describing the kind of artist he was looking for to showcase—a female singer/songwriter who would appeal to the show's target audience of young women. "I just felt like a lot of musicians have that innate ability to cross over to acting," he says. "They're used to the camera, and they're used to performing." Each week Schwahn took one of Voegelle's songs and wrote a storyline to complement its lyrics and tone. With Voegelle's performance becoming a centerpiece, Mark selected the songs, and he knows the audience so well that it had a big effect on them," says Voegelle's manager, Debbie Wilson of Wilpro Management. Each episode ended with an ad card that displayed the name of the song. "What he's done for her is created a consistent platform on the show," says Dyania Kass, senior marketing director at Interscope. "It's priceless." Schwahn says he "didn't earn a penny" off of Voegelle's appearances, besides the mutual promotional activities the artist undertook by mentioning the show during concerts. For an encore, Voegelle and her character, Mia, return to the show in the coming weeks for a string of appearances to help promote her next album, due in first quarter 2009.

By the numbers: The week after Voegelle made her January debut, sales of her album "Don't Look Away" jumped to 10,000 from less than 1,000, according to Nielsen SoundScan.

TOP FIVE FILM & TV STORIES OF '08

- 1 Reveal of the soundtrack: "Juno," "Mamma Mia!," "Twilight" hit No. 1 on the Billboard 200.
- 2 "Hannah Montana/Miley Cyrus Best of Both Worlds Concert Tour" becomes top-grossing concert film with \$65 million.
- 3 "American Idol" finale nets 31.6 million viewers, beating Academy Awards viewership.
- 4 Disney's synergy strategy scores big for Jonico Brothers.
- 5 CBS, Lionsgate, Universal Pictures Invest in label offshoots.

M.I.A.

"Pineapple Express" Two snippets of M.I.A.'s "Paper Planes" in the movie trailer—the lyrics "I fly like a paper/Got high like planes"—and punctuating gunshots—couldn't have been more perfect for "Pineapple Express," a one-of-a-kind hybrid of stoner flick and Tarantino homage. The snippets sparked up digital sales of the single and resurrected the critically acclaimed album "Kala" months after its initial release. The two versions of the trailer have been seen 2.2 million times on YouTube.

By the numbers: "Pineapple Express" was released Aug. 6, when the trailer was in heavy rotation in the two weeks before the film opened. Sales of "Kala" went from 5,000 to 9,000 to 11,000 for the week ending Aug. 10, according to Nielsen SoundScan. For the week ending Aug. 3, sales of "Paper Planes" stood at 102,000, up from 59,000 the previous week. For the week ending Aug. 10, sales jumped again to 136,000.

TOM PETTY Super Bowl XLII

In the post-wardrobe malfunction era, the NFL has taken care to pick halftime entertainment with a slim-to-none potential for boob flashing. Tom Petty fit the bill perfectly. He performed a solid set with the Heartbreakers that included "I Won't Back Down," "Free Falling" and "Runnin' Down a Dream." An added bonus: The game scored a record 97.5 million viewers, according to Nielsen Media Research.

By the numbers: Petty's impact on the charts was immediate: For the weekend ending Feb. 3—the day of the Super Bowl—his "Greatest Hits" album sold 11,000 copies, up from 6,000 the previous week. In the full sales week after the game, the album sold 33,000 copies, according to Nielsen SoundScan.



TRACE ADKINS

"The Celebrity Apprentice" Are reality TV appearances a career suicide? **Trace Adkins** proved this isn't necessarily so, and got an hour of exposure each week on NBC's "The Celebrity Apprentice." For the finale, Adkins performed

"You're Gonna Miss This" in front of a TV audience of 12.1 million viewers.

By the numbers: Adkins' greatest-hits album, "American Man," was promoted to coincide with his appearance on the show, during the program's three-month run it sold 133,000 copies, according to Nielsen SoundScan, posting weekly numbers not seen since its debut in December 2007.



ADELE 'Saturday Night Live'

This British singer should write a nice little thank-you note to Alaska Governor Sarah Palin. Fourteen million viewers tuned in to "Saturday Night Live" on Oct. 18 to Palin's debut and caught Adele's two-song set. She performed "Chasing Pavements" and "Cold Shoulder" to the show's biggest TV audience in almost 15 years.

By the numbers: The week before the appearance, Adele's "19" sold 4,000 copies, according to Nielsen SoundScan. The week after, it jumped to 11,000, and for the full sales week that ended Oct. 26, it sold 25,000.

NEW KIDS ON THE BLOCK

'VHS: Behind the Scenes' How to revive a boy band in its new adult form? **EBX**—a dishy behind-the-scenes look at New Kids on the Block's career that includes the tale of how they reunited, "New Kids on the Block A Behind the Music Special Event" was a 90-minute documentary that led up to a live broadcast of the first three songs from a Sept. 18 concert in their hometown of Boston.

By the numbers: In its debut week, NKOTB's "The Block" sold 95,000 copies, landing it at No. 2 on the Billboard 200. Their "Greatest Hits" set also sold 5,000 that week, according to Nielsen SoundScan.

3 DOORS DOWN

At a Theater Near You If you saw a movie in the first half of 2008 and sat out before the trailers, you invariably saw the promotional video for The Army National Guard using 3

Doors Down's "Citizen Soldier." The clip appeared on 24,000 movie screens—approximately 65% of all U.S. theaters, according to the advertising agency LM&O—and directed viewers to the Army National Guard's Web site for a free download. The song also was featured in 3,200 theater lobby kiosks.

By the numbers: According to Nielsen SoundScan, 74,000 copies of the song were sold during the month of January when the in-theater promotion was at its peak; 50,000 downloads were available for free on the National Guard Web site.

ESTELLE

The Late-Night Circuit American late-night shows target vastly different audiences, but Estelle connected with all of them to promote her debut album "Shine," and its catchy single "American Boy" in the course of a few weeks.

By the numbers: As Estelle was making the rounds in May, "Shine" sold 41,000 copies, according to Nielsen SoundScan, her best month to date. Sales of "American Boy" gained steam each week, with 19,000 copies sold the sales week ending May 4, compared with 34,000 copies sold the sales week ending June 1.

WHITE TIE AFFAIR

'The Hills' As part of MTV's saga of the winsome and totemic Los Angeles, White Tie Affair performed "Mr. Right" and "The Letdown" at an event in Hollywood ostensibly put together by ostensible **Empire** Audrey Partridge.

By the numbers: For the week ending Sept. 21, after the band appeared on the show, its album "Walk This Way" went from selling less than 1,000 copies to 4,000 copies, according to Nielsen SoundScan.

FERRAS 'American Idol'

In its seventh season, "American Idol" used Ferras' Hollywood's Not America" for the booting ceremonies during the early Hollywood rounds. Despite the short exposure, Ferras' tune had the bigger impact, leading to performance appearances on "Today" and the TV Guide Channel.

By the numbers: The week following its "Idol" debut, the song sold 12,000 copies and had two weeks above 20,000 in

MUSIC BIZ EVENTS

ADD

MUSIC BIZ EVENTS
ON YOUR SITE!

See our syndication tools

Your gateway to music industry
Conventions! Award Shows!
Business Conventions!
Equipment Conventions
& Seminars! and More...



SIGN UP FOR
OUR NEWSLETTER
TODAY!



www.musicbizevents.com

MUSIC

4362 W. Flamingo Rd. #110-456
Las Vegas, NV 89142
www.musicbizevents.com

SERIOUS STORAGE!

TRUE ARCHIVAL STORAGE FOR 1,000 CD'S IN A 2'x2' SPACE

Unlike cheap plastic sleeves, *The Jewelsleeve* is sturdily constructed from four layers of thick, virgin vinyl. Its solid, reinforced seams are welded on all sides for superior strength and durability. It's the *only sleeve* on the market that stores *every part* of the original CD *without risk of damage*, so you don't have to cut, fold, or discard the artwork to store your CD's. Advanced *scratchless, anti-static, non-stick cushions* protect *both sides* of the disk. *Custom index labels* provide generous room for information. When assembled, the disk, label, booklet, *and the tray card!* combine to make one *strong, slim, CD archive*.

The Jewelsleeve is simply the *best all-in-one sleeve* available anywhere!

Please visit us at:
www.jewelsleeve.com
or call Joe at 1-800-863-3312
and ask for free sample!



digi-cards.com

vital digital llc

www.digi-cards.com

The Worldwide Leader of Music Album Distribution Via Cards



Album Sales ↑
Manufacturing
Shipping & Storage ↓

Billboard reports and Soundscan ready
From 100 to 100K Worldwide Shipping
Start 2009 by selling albums again

"Music Invention of the Year 2006"

Manual access or compatible with the new USB MAGTEK Readers
More than 3000 Recording Artists around the world
have switched to

digi-card.music

Made in U.S.A. All Rights Reserved Music Albums Distribution Via Cards Worldwide Patent Pending 2004-2009



PERHAPS REALIZING that HD radio is not an answer to the inevitable growth of on-demand entertainment, radio companies took a giant step forward in 2008 by embracing online and mobile applications like never before. While Katy Channel, with centralized Web site design services and such innovative Web programming as its "Stripped" concert series and "New" artist spotlight program, has long led the way, other broadcast groups also made momentous strides.

No company increased its commitment to the digital space in 2008 more than CBS Radio, which announced a content and advertising partnership with AOL Music in March. Since then, 150 CBS Radio stations and 200 AOL Music Internet stations are now powered by a CBS Radio player. The company also launched Play.it, which lets listeners create their own stations.

And on Dec. 3, CBS Radio announced an agreement to power Yahoo Music's Launchcast Radio. Beginning in early 2009, Launchcast's 150 stations and more than 150 CBS Radio stations will be combined, with CBS Radio assuming sales responsibility for the entire portfolio. A newly created CBS Radio player will be integrated into the Yahoo Music site, and Launchcast will be made available to Firefox, Mac and Safari users.

To meet higher royalty payments as mandated by the Copyright Review Board, Internet radio services are



Clearer Channels

Radio Stations Begin To Untangle The Web **By Ken Tucker**

under increased pressure to minimize their Web traffic with advertising. Purists at Yahoo and AOL are gassed for national ad sales, not the localized selling that radio specializes in.

Greg Thompson, Capitol Music Group executive VP of promotion for North America, welcomes radio's digital expansion. "There's no old thinking. 'Adapt or die,' which I think is very pertinent," he says. "Radio needs to hold onto their audience."

"People want their audio streams. They're not hung up on it if it comes off this or that or whatever."

Thompson adds that Clear Channel's "Stripped" series gave an early

boost to Katy Perry's career. "It quickly helped build the Katy Perry brand so that it's not the 'I Kissed a Girl' song, it's Katy Perry," he says. "Now she's got a couple of No. 1 records under her belt and they've got some great content. We've built the brand together."

Nashville-based Lynnette Garbonola, VP of media for Warner Bros., appreciates the one-stop shopping that Clear Channel Online & Music and Citadel Interactive provide.

"You can hit all the stations in one shot," Garbonola says, noting that she's particularly positive about Clear Channel's "New" program. "They're

able to introduce newer artists sooner than the radio stations themselves can because of the shorter playlists."

Another opportunity opened when the latest edition of the iPhone made it easier for broadcasters to make their stations available to mobile listeners. Jacobs Media, a radio consulting company, recently announced the development of an application for the iPhone that lets listeners access station's streams with the touch of a button.

Doug Perison, CEO of the advertising company TargetSpot, says that the iPhone will help radio. The company works with advertisers to target pure-play sites like Yahoo Music or terrestrial radio streams like those of CBS Radio and Entercom. "The iPhone has had a big influence on radio for mobile devices," he says, "because, a) you've got everyone working on an iPhone app, and b) we're starting to see a proliferation of BlackBerry apps as well."

And while 2008 seemed like a breakthrough year for radio on the Web, Perison says the best is yet to come. "It seems like a watershed moment, but next year could also be ground-breaking," he says. "I wouldn't be surprised if we went from seeing a proliferation of applications to a proliferation of actual users." ...

Additional reporting by Antony Bruno.

biz For 24/7 radio news and analysis, go to billboard.biz/radio

COUNTRY AIRPOWER

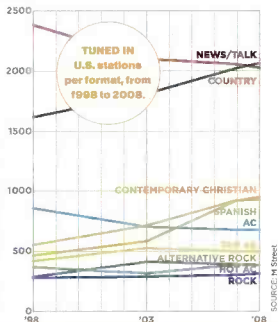
Genre Remains Tops Among Music Formats

The king is dead—long live the king. Country radio, long the most popular radio format, is no longer an top out of 2,064 U.S. stations, the new #1 format now leads country, which airs on 2,024 stations—down 30 from a year ago. News/talk has gained 40 stations since November 2007, according to *Midwest*, a company that tracks such statistics. The format has gained 250 stations in the last five years and 450 in the last decade.

Country has lost more than 350 stations since 1998. But it's still on top among current-driven music formats. Contemporary Christian is second

with 945 outlets, followed by Spanish (922), AC (671) and top 40 (497). Contemporary Christian continues its upward growth, adding 28 stations from a year ago and more than doubling from a decade ago. The number of Spanish, AC and top 40 stations basically stayed flat during the last year. Other contemporary formats will more than 300 stations include alternative rock and hot AC, both with 380 stations; Southern gospel (322); and rock (310).

Jazz, which has lost outlets in New York and Philadelphia, among other markets, dropped from 153 stations a year ago to 126 in November.—KT



TOP FIVE RADIO STORIES OF '08

- 1 Revenue continues to fall, as worsening economy, falling automakers don't help.
- 2 Arbitron's Portable People Meter launches in New York, Los Angeles and Chicago despite resistance.
- 3 Sirius and XM merge, resulting in layoffs and reduction of duplicated programming.
- 4 CBS and others finally make Internet and mobile options a priority.
- 5 The price point for HD radio receivers finally drops to less than \$100, but programming and interest still lag.

MEASURE FOR MEASURE?

What a difference a year makes.

After pushing back the rollout of its Portable People Meter ratings service late last year in top markets like New York, Los Angeles and Chicago and then eventually introducing it, Arbitron ended 2008 facing a challenge at the other end of the spectrum. On Nov. 18, the TV ratings giant (and Billboard sister company) Nielsen Media Research announced that it will begin measuring radio in 50 smaller markets.

The PPM had a topsy-turvy 2008. In June, unsatisfied with audience sample sizes, broadcast groups including Cox, Clear Channel, Inner City Broadcasting, Saga, Cumulus and Radio One sent a letter to Arbitron demanding that the rollout be delayed yet again. Broadcasters fear that if sample sizes aren't accurate, the ratings of their stations will suffer, resulting in lower advertising revenue. This is particularly true of stations that target younger demographics and/or minorities, which are typically difficult to sample due to a lack of interest on their part.

Groups like the Assn. of Hispanic Advertising Agencies and the National Assn. of Black Owned Broadcasters registered their concerns about what they feel is inadequate sampling of minorities.

Then the lawyers got involved. Before the PPM launched, the attorneys general of New York and New Jersey sued Arbitron to delay the service's introduction in the Big Apple. Arbitron quickly countered. New York Attorney General Andrew Cuomo. At press time, the Federal Communications Commission still hadn't decided whether it should investigate the accuracy of the PPM as some have requested.

But not everyone is down on the PPM. CBS, Emmis and Greater Media support it. In May, CBS Radio president/CEO Dan Mason said during an Arbitron conference call that "what we want to do at CBS, and we've taken the stand, we want better measurement. And we like electronic measurement because it's the future."

By the end of the year, Arbitron will use the PPM to measure audiences in 14 markets. The company then plans to expand the service to the top 50 markets by the end of 2010. —KT

Discover and develop artists



Magnus Lindgren's Batucada Jazz
Sweden



Ndidi Onukwulu
Canada



Abhijit Pohankars 'Urban Ragas'
India



Charlie Winston
UK

Learn from international experts



Iain Watt, Co-Manager of MIKA & Managing Director, Machine Management, UK

MidemTalent showcases and conferences are dedicated to all those involved in the artistic process, from creation to the stage, from A&R to booking agents and festival organisers and beyond. Held at MIDEM, the world's music market, there is no better opportunity to meet with the music community at large (9,000 participants from 90 countries).

Platinum sponsor:

ACTIVISION | **BILZARD**

Gold sponsor:

sonicbid

Media partners:

AAA

Billboard

musik.woche

MUSEXPRESS

VIP

REGISTER BEFORE DECEMBER 15
AND SAVE CLOSE TO 20%
www.midem.com
midemusa@reedmidem.com - (1) 212 284 5142

MIDEM: 18 - 21 January 2009 • MidemNet: 17 - 18 January 2009 • Palais des Festivals, Cannes, France

Independent Thinkers

With Latin CD Sales Down More Than 20%, Indie Promo And Marketing Strategies Shined **By Leila Cobo**

For the past three years, Los Inquietos de Norte have been stirring up quite a storm on the West Coast, playing rowdy shows punctuated by shattering guitars and screaming female fans stirred into a frenzy when the drummer whips off his shirt.

It sounds like the reaction to a rock group, but Los Inquietos are a norteño band known for music that ranges from romantic to raucous, with profanity and strong themes—including drug dealing—often present.

And during Thanksgiving week, after years of toiling as an underground indie group, Los Inquietos cracked the top 10 of Billboard's Top Latin Albums chart with "La Borrachera." They did it with the help of a new label—indie Siente—and a major distributor, Universal.

At a time when Latin music finally started to feel the stress of a struggling marketplace, Los Inquietos' showing exemplifies how an independent approach to marketing, promoting and releasing albums has permeated many of the Latin success stories seen on and off the charts in 2008.

"The key is the street," says Venemusic International VP of music Jorge Pino, who oversees Siente. "There are albums that aren't strong on radio or television. But movement in the [live events circuit] and the clubs is what is really making them sell."

Like all music, Latin has relied almost exclusively on radio for exposure in recent years. But while the mainstream market has seen a downturn in sales for several years running, Latin music in the United States remained on the upswing from 2001 until last year, according to Nielsen SoundScan. Only then, it seemed, did the marketplace catch up to Latin music, with the downward trend accelerating thanks to the deflation of the regulation movement.

In that atmosphere, 2008 looked bleak, and sales are down more than 20% compared with last year, according to SoundScan. And yet, the past 12 months have seen a smattering of bright spots, driven in many cases by a scrappier market approach.

The success ranges from major-label hits—like Lila Fonati's "Palabras del Silencio" (Universal Music Latino), which has received aggressive radio promotion and viral marketing—to independent acts like Diana Reyes, El Trono de México (both on DBC) and La Apuesta (Serca), which are distributed by indie Select-O-Hits.

"We're out there trying to cultivate new labels, labels that are leaving major distributors and artists that are being let go and are looking for an alternative," says Select-O-Hits VP Johnny Phillips, who distributes DBC, Serca, Far Music and Aguilá Records, among others. The company started to distribute Latin product only last year and is known for being proactive in working in conjunction with labels. "For us, it's an opportunity to grow in a business that's not growing, if that makes any sense," Phillips says.

While there are some indie acts that move huge numbers, many sell fewer but are still profitable. In many cases, their labels are their own—or they are small enterprises, often launched by former executives who have left the majors and have valuable experience.

"If you can manage your overhead, get talent and manage the recording budgets correctly, you make money, even if you sell 10,000-20,000 pieces," says producer Sergio George, who recently started a new label, Top Spot Music.

It's about "managing expectations," adds Jeff Young, who was formerly VP of sales and marketing for Ulivision Music Group and now has his own consultancy, Venetian Marketing Group.

"Nobody is better than [live majors] to put out the big names," Young says. But those same big guys "don't have the resources to

care for these middle-of-the-road artists."

Because they have limited budgets, for example, Latin indies are highly creative when it comes to radio promotion, possibly the biggest expense. "There are no advances. I'd rather give an artist a higher royalty rate," Young says. "If you do that, breaking even becomes much more manageable. The expenses have to be minimal."

Young advocates going market by market in order to see who works and what doesn't, as opposed to launching a national radio promotion.

And while majors with huge names often duke it out for a No. 1 position on the charts, "I'm not looking for a top 10 hit," Pino says. "I list stations that I know generate sales for my specific artist."

In a cost-conscious world, different types of deals can be good deals. Saltero Willy Chirino is a partner with event production company/label Eventos, and together, they put out his albums and promote his shows. Reyes is a partner in her new label DBC and has signed other acts, like El Trono de México.

In other cases, indie labels have the same types of structure and functions as majors, but their size drives costs down and makes them more agile. "An indie doesn't have a lot of catalog, so they're willing to go the whole nine yards," says Marti Cuevas, director of business and legal affairs for indie Premium, home to Aventura, one of the most successful Latin acts in the marketplace.

The key, Cuevas says, is speed.

"I can get a phone call today where [Aventura lead singer Anthony "Romeo" Santos] says, 'We have this great guy in the studio,' and I can go down and cut a check right there and then."

Premium is owned by Franklin Romero and has some 18 employees, divided between Santo Domingo and New York, where it operates from Cuesvas' home. The label has a publishing arm whose roster includes Santos, a top songwriter, and it also has a small percentage of Aventura's merchandise and touring.

Like Venemusic, which is distributed through Universal, Premium is distributed through Sony. The bulk of the promotion and marketing is done by the label itself, and this is where all indies, finally, are created equally.

"We all do everything," says Pino, who three years ago was president of EMI U.S. Latin.

"Right now I'm on the road in Puerto Rico, visiting a distributor. Last night I had dinner with the people from radio. Indies are still passionate. We still want to take on the world." —

Notes from underground: AVENTURA



STRIKING UP THE BRAND

Latin Music Brand Campaigns Became Even Bigger This Year. Here Are Some Of The Best

SPRINT, FORD BOOST JUANES

Wide-ranging sponsorships for Juanes' "La Vida Es... Un Regocio" album and subsequent tour set another milestone in the U.S. Latin market. Sprint used the single "Me Enamora" in its TV and radio campaigns, offered exclusive content from the album and sponsored private shows for subscribers that were also made available on Sprint phones with video—in addition to being a tour sponsor. Ford also sponsored the tour to promote its Sync video-activated technology, and Juanes appearing in commer-

cial, talking billboards and at private events to promote the it.

TOYOTA TARGETS THE REGIONAL MEXICAN AUDIENCE

Toyota Tundra's plan for 2007-09 was to brand itself in the Hispanic market as the official truck of sports, entertainment and work. The ad agency Conill LA focused on regional Mexican concerts and rodeos, partnering with promoter Frias Entertainment and with the Sports official association. Toyota Tundra sponsored 29 concerts of performers like Banda el Recodo,

Cuisillos and Conjunto Primavera, which then performed at the rodeos after their tours. A similar combination of concerts and rodeos will run through March 31, 2009. Displays at the events allowed visitors to sit in the truck, ride a mechanical bull and walk through a display about the history of rodeos.

A&T FEATURES FONSI, THALIA

Rather than focus on a single artist, A&T promoted several with everything from tour sponsorships to exclusive content to appearances in ads by the artists themselves. The

carrier sponsored a joint tour by Enrique Iglesias and Aventura, used Luis Fonsi's single "No Me Doy Por Vencido" in its Olympics campaign on Telemundo, cast Alexis & Floido in an ad and placed Thalia and her single "Ten Paciencia" in a campaign. An A&T commercial featuring Thalia was directed by Emilio Estefan Jr., whose wife, Gloria Estefan, broke ground with the carrier in late 2007 when it fashioned the concept for a whole campaign around her single "No Llores."

VERIZON SUPPORTS RBD, CAMILA, TOBY LOVE

Verizon backed tours by RBD, Camila and Toby Love, as well as offered exclusive content from the artists, promo spots, meet-and-greets at Verizon Wireless stores. SMS promotions and such on-site experiences

as green screens—in which fans could appear in a photo or video with the act's image.

LOS FABULOSOS CADILLACS GET PERSONAL

Native sons Los Fabulosos Cadillacs got an assist in their reunion this year from Argentine wireless carrier Personal and Sony Ericsson. Personal used the band's song "Yo Te Avlé" in a spot to advertise its Sony Ericsson phones preloaded with five tracks from the group; the carrier's customers qualified for a 15% discount on the group's concert tickets. A long-time sponsor of Personal Fest, a music festival in Buenos Aires, Personal also broke new ground this year by offering Babasonicos' "Mucho" album in its entirety a month before its street date on Motorola phones.

—Ayala Ben-Hehuda



Her hips testify: **SHAKIRA** and **M&M** President **FELIPE DE JESUS CALDERON** at a Columbia University conference.

Latin America: In With The New

From Legislation To Artist Activism To Mobile Music, 2008 Was A Year Of Firsts
By Leila Cobo and Ayala Ben-Yehuda

Uruguay drops VAT: Uruguay became the first country in Latin America—and perhaps the world—to grant an exemption of value-added taxes from the sale of music CDs and DVDs. That law, which went into effect Sept. 1, effectively lowers the price of legitimate music products by eliminating the sales tax for the consumer.

The law was crafted via a joint initiative between the government and Uruguay's local IFPI office (ACUD), the Assn. of Uruguayan Authors and the Assn. of Uruguayan performers. The move doesn't directly affect the bottom line of songwriters, labels or artists themselves—but in a rare display of solidarity, the rationale behind the law is that by lowering prices and spurring sales, the entire industry benefits.

Uruguay is a small country with a tiny music market; yearly sales do not exceed \$4 million, according to IFPI numbers. However, the country's initiative is being closely watched as a blueprint for the rest of the region.

Artists take a social stance: From Maná's Selva Negra Foundation to Lloria Estefanía's namesake foundation, Latin acts have a history of altruism and social activity—but 2008 was the year in which Latin artists became instruments of policy-making.

Rocky Martin took his fight against human trafficking to Washington, D.C., and the United Nations in partnership with the Inter-American Development Bank. Juanes staged a massive, nonprofit concert for peace at the Colombia/Venezuela border and was named goodwill ambassador to the United Nations for his efforts to raise awareness on the effects of landmines. Ricardo Montaner partnered with UNICEF to produce a documentary on marginalized children throughout the continent. Through a mass concert in Mexico and Argentina, Shakira spearheaded the launch of ALAS, an organization dedicated to early childhood development.

Mobile music sales thrive: Preloaded phones have suddenly become de rigueur for top acts, with acts like Belanova, moving more units on the phone than off. According to IFPI, digital's share of the Latin American music market—nearly all of it mobile—hit 12% for the first half of 2008, up from 10% for the same period in 2007.

Following the launch of regional wireless carrier America Movil's Idea Telcel music store in 2007, competitor Movistar de Telefonía began rolling out its own digital music store this year in several countries, including Mexico and

Colombia. Movistar is experimenting with pricing; for example, the company is charging what amounts to 85 cents per track including transmission fees in Colombia.

Price will be a crucial factor in determining whether these stores can make up the revenue lost to piracy. Colombia got its first digital music store in March with America Movil's Ideas Concel store. Mobile downloads were priced at \$3 each, a high price for Colombian consumers. And in Mexico, Movistar's per-track price comes out to about \$1.50 U.S.—still a lot more than free.

Tween music grows up: Jonas Brothers went platinum (80,000 physical copies) and gold (40,000) with their two Disney/Universal albums in Mexico, according to the trade group Amprofon. "High School Musical 3: Senior Year" also topped the charts there. Disney even produced country-specific versions of "High School Musical" in Mexico, Brazil and Argentina, along with the accompanying CDs, DVDs and tours.

In addition to Disney, Nickelodeon Latin America threw its hat into the ring with its first tween novela, "Isa TKM," a music-heavy show with a soundtrack to be released by Sony BMG. And Cris Morena (creator of such international hits shows as "Rebelde Way") and her partner, RGB Entertainment signed a three-year deal with Televisa for development and international distribution of Morena's programs. Cris Morena Group concepts have spun off successful musical acts, most prominently Mexico's RBD.

Live Nation locks up major international touring:

Live Nation's five-year exclusive distribution deal with promoter heavyweights CIE and Time & Fun guarantees the touring giant a dominant footprint in Mexico and South America for most international tours. Under the agreement, Live Nation ensures a steady supply of talent to fill venues from Chile and Brazil to Mexico and Argentina, and the local promoters commit their calendars and resources to international acts brought in exclusively by Live Nation.

Oesa, CIE's live entertainment division in Mexico, promotes 85% of concerts there, according to Live Nation. "By having an exclusive relationship with them it really gives us a nice advantage when we're sitting down talking with an artist, that we have this great partner: south of the border," Live Nation CEO of North American music Jason Garner told Billboard in August.

Additional reporting by Ray Waddell.

TIPS FROM THE TOP

In A Year Of Declining Sales, Top Latin Music Executives Describe The Strategies That Worked

NIR SEROUSSI,

Sony BMG Norte VP of A&R/marketing
VET NEW ACTS ON YOUTUBE.

"It really opens up the doors to getting closer to the consumer and finding out what they like early on," Seroussi says. "That was the case with Pikadientes [de Caborca]... I heard the song 'La Cumbia del Rio' and saw all these clips on YouTube of the guys and other bands covering the song... You can get a glimpse of how people reacted at a show, and not one that was staged for you."



GUSTAVO LÓPEZ,

Disa/Onevue president
LOOK OUTSIDE YOUR HOME TURF.

"I don't recall any compilation being as long on the charts as 'Idolos: De México Para el Mundo' was," López says. "'Idolos' was unique for us because we ran a very intense [direct] marketing campaign... we ran the campaign not only on Univision-owned networks but on a lot of networks, and it proved to be very effective."



WALTER KOLM,

Universal Music
Latin/Machete president

USE VIRAL MARKETING.

"We tried our efforts in viral marketing and had great results with Luis Fonsi, Juanes and Enrique Iglesias," Kolm says. "For fans, having news about what their artists were doing prior to release generated huge expectations. Another key element was synergy obtained from brands that developed major publicity campaigns around key releases."



JOHNNY PHILLIPS,

Select-O-Hits VP
WORK RELEASES FIRST IN LATIN ACCOUNTS TO GAIN TRACTION FOR MASS MERCHANTS.

"10 Exitos de Oro" by La Apuesta was out for two to three months in Latin accounts before "Wal-Mart," Phillips says. "The single was big in Mexico and it took a while for it to get worked here, but once it did, it began to get carried by the mom-and-pop and, finally, mass merchants. Now, we're nearing 80,000 copies shipped."



REBECCA LEON,

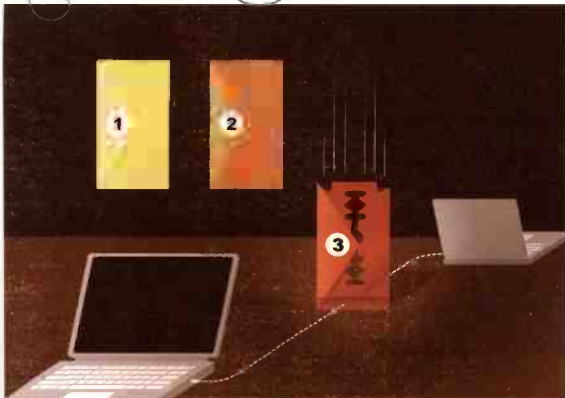
AEG/Goldenvoice VP of Latin Talent
LOWER THE MID-LEVEL PRICE ON TICKETS.

For 2008 concerts, "we made a lot of the offers in 2007 in a healthy economy," Leon says. Though Juanes sold 23,000 tickets in Los Angeles this year, "maybe we could have done 28,000 had we gotten that middle price down"—from \$85 to \$55. By the time tickets went on sale for Wisin & Yandel's show at LA's Staples Center, Leon kept the average price from going higher than \$65. "Now more than ever," she says, "the public has to determine what the artist is worth."
—LC and ABY



TOP FIVE LATIN STORIES OF '08

- 1 Universal Music Group acquiesces Universal Music Group
- 2 Latin album sales drop 20.5% compared with last year.
- 3 Arbitron rolls out the Portable People Meter amid protests.
- 4 Latin labels and radio networks venture into touring business.
- 5 Regional Mexican artist Vicente Fernández breaks U.S. venue records, hits 500,000 mark in Mexican album sales.



Making ISPs Pay

Can European Lawmakers Save The Music?

By Mark Sutherland and Andre Paine

ono has been trying to change the world for 30 years. His manager tried to do it in 30 minutes.

At the MIDEM conference in January in Cannes, U2 manager Paul McGuinness delivered a keynote address that accused Internet service providers of building "multibillion-dollar industries on the backs of our content without paying for it." He demanded that they commit to fighting piracy and suggested that they could collect revenue for copyright holders.

The speech quickly became the main topic of conversation at the conference and spread from there to the mainstream media. And although the idea that ISPs should take responsibility for the music piracy taking place on their networks had been discussed at similar conferences for years, McGuinness immediately got it in front of a wider audience.

"People realize that when someone of Paul's status speaks out, there's good reason for it," says John Kennedy, chairman/CEO of the international trade body IFPI, which has focused on the issue for years. "He wasn't trying to do it for Paul

McGuinness or U2. He was genuinely concerned for new artists coming along. And it's new artists that are suffering."

When McGuinness spoke, a similar idea was already on the governmental radar in France, where the Memorandum of Understanding (MOU) between ISPs and rights holders that would ultimately lead to President Nicolas Sarkozy's "Internet and Creation" law had been signed in November 2007. But his speech may be the silver lining to the black clouds hovering above the music industry.

Since then, the French senate has approved Sarkozy's law, along with the "three strikes" policy that would cut off the Internet connections of persistent copyright infringers (billboard biz. Nov. 3). The draft still has to be adopted by the French parliament to become law, with debates expected by the end of January. If it is, independent administrative authority HADOPI will be set up to enforce the disconnection policy.

French laws are already counting their poulets that HADOPI will be functioning by the spring—and issuing as many as 10,000 first warn-

ings per day.

"Rights holders are working together to act as one when HADOPI is in place," says Marc Guez, director general of the label collecting society SPPF, who says the industry will contract with a private company to identify infringers once the law is passed.

"We will be satisfied if illegal downloading is halved within a year," says Jérôme Roger, director general of SPPF, the French agency that collects performance rights on recorded music for independent labels.

A U.K. study conducted by Entertainment Media Research suggests that warning schemes can have an impact: 75% of illegal downloaders say they would stop if they received a warning from their ISP.

That will be tested first in New Zealand, which recently passed the Copyright (New Technologies) Amendment Act—essentially the world's first three-strikes law—that's due to take effect in February. But the French National Assembly vote holds the key to the future of such initiatives.

"The great thing about the Sarkozy proposal is that it's educa-

tional," Kennedy says. "Everybody's aware their connection is at risk, so a huge percentage of people will just stop without the industry having to do anything."

Where France leads, the United Kingdom may follow. On July 24, six leading ISPs—Virgin Media, BSkyB, Carphone Warehouse, BT, Orange and Tiscali—joined U.K. trade bodies the BPI and the Motion Picture Assn. as signatories to an MOU brokered by the government's Department for Business, Enterprise and Regulatory Reform (BERR).

Under the MOU, the music industry organizations and ISPs agree to certain principles, including a trial delivery of up to 1,000 warning letters per day to subscribers engaged in copyright infringement and a commitment to work on a plan to deal with repeat offenders.

The latter may prove to be the sticking point in the efforts to introduce a three-strikes policy in Britain. Virgin Media and BT were already sending out "informative" letters before July 24. But as recently as April, BPI CEO Geoff Taylor and Carphone Warehouse chairman Charles Dunstone were involved in a war of words after Dunstone said that he would never disconnect a subscriber based on orders from a third party.

BPI public affairs director Richard Mollet worked on the MOU and the parallel BERR consultation that

there has been "real progress." But Ian Clarke, public affairs manager at the Internet Service Providers' Assn., says he's concerned that its other members are not involved in the discussions.

"For any system to work, it's important that it has buy-in right across both industries," Clarke says. "It's not that companies will oppose the agreements just because they're not involved, but it may be their interests are not being represented."

Kennedy says that he's nervous about the process. "We don't need legislation for the sake of it but the truth is that U.K. ISPs will not voluntarily accept a code, not because they already know Carphone Warehouse won't sign up for it."

British consumer groups have also been vocal in their opposition to a three-strikes law. "Consumers are not going to return to the consumption patterns of the past any more than they would have returned to horses to meet their transport needs after the internal combustion engine had entered the scene," Consumer Focus said in its submission to the BERR. "We consider disconnecting consumers from the Internet for alleged file-sharing activity to be a disproportionate sanction."

Kennedy says that progress has been made at the European Commission, despite the Sept. 24 passage of amendment 138 to the European Parliament's telecoms package, which stated that "no restriction may be imposed on the fundamental rights and freedoms of end users without a prior ruling of the judicial authorities." That could have made a French law unenforceable. But European telecommunications ministers removed the amendment at a Nov. 27 meeting.

"Once that amendment cleared its head, everyone started running scared," Kennedy says. "I still like to think a recommendation, if not legislation, is in the pipeline. Viviane Reding has said, 'Doing nothing is not an option.'" Kennedy continues, referring to the EC commissioner for information society and media, "but I'm worried that, back in Brussels, doing nothing is very much an option."

Until the major European nations take their own steps, Brussels is unlikely to act. That would leave the music business relying on the courts of various individual countries in the hope that a patchwork quilt of legal judgments could add up to Pan-European law by default.

'Without the threat of legislation, they will do as little as they can.'

—U2 MANAGER PAUL MCGUINNESS

will recommend a permanent framework to the government. The government is already on record as preferring co-regulation, although Mollet says this needs to be backed up by a "statutory or legislative obligation for ISPs to have effective measures in place to prevent copyright infringement."

Perhaps significantly, none of the six ISPs would make an executive available for an interview, although BT did issue a statement saying

TOP FIVE GLOBAL STORIES OF '08

- 1 During a year of restructuring at EMI U.K., chairman/CEO Tony Woodworth heads a string of high-level exits.
- 2 The European Commission proposes an extension of the copyright term for recorded music from 50 to 95 years.
- 3 Europe's authors' bodies are ordered by the European Commission to end "anti-competitive" territorial exclusivity practices.
- 4 BMG re-emerges as a Pan-European music rights management firm two weeks after selling its stake in Sony BMG.
- 5 The U.K. record business ends the year in turmoil as wholesaler ELK, retail giant Woolworths and indie distributor Piramide all collapse.

The strategy has brought some success. On Nov. 26 the Danish appeals court upheld a decision that ordered the ISP Sonofon to block access to Pirate Bay, the notorious Swedish BitTorrent tracker. And a Swedish court gave the Belgian ISP Scarlet an Oct. 31 deadline to install measures to filter out copyrighted works belonging to members of authors' society SABAM.

There have also been failures. In March the Italian Guarantor for the Protection of Personal Data ruled that individual privacy took precedence over copyright protection after 4,000 Internet users were sent letters by a law firm acting on behalf of the German label Peppermint. This was "definitely a move in the wrong direction," according to Enzo Mazza, president of FIMI, the major-label trade organization.

An Italian court also overturned a ruling that the country's ISPs had to block access to Pirate Bay, although Mazza expects Italy's supreme court to uphold the original

ruling.

That's why Kennedy describes IPFI's ongoing campaign as "like [British celebrity ballroom show] 'Strictly Come Dancing': two steps forward and one step back."

And the situation in Europe may prove simple compared with the one in America, where business imperatives—as opposed to legal ones—seem to hold the most sway.

Warner Music Group is in the early stages of exploring the idea of adding a surcharge to ISP accounts that would pay labels for the music traded over file-sharing networks. Others hope that, as increasing file-sharing traffic strains upon their networks, ISPs will have their own reasons to place limits on the amount of data that users can share.

Other industry executives believe it will take the threat of a three-strikes law in the United States to get the ISPs to the negotiating table. The U.S. telecom lobby is particularly strong, and any attempt to push through a law would face strong op-

position from deep-pocketed foes. Significantly, RIAA president Cary Sherman says the organization doesn't plan to pursue legislation on the issue. But a successful campaign in Europe could provide momentum to lobby for similar laws in the States.

For the next few months, all eyes will be on the French parliament and the United Kingdom's BERR consultation process. If by mid-2009 both markets—respectively the fifth- and third-biggest in the world, according to IPFI—have government-approved three-strikes schemes in place, expect Brussels "Eurocrats" and U.S. executives to take notice—especially if "unlimited music" digital products like Nokia's Comes With Music succeed in Europe.

And if they don't? For anyone who thinks the fight might be almost over, the man who started the ISP regulation bandwagon rolling has a wake-up call for the music industry itself.

McGuinness says that for all the promising signs of progress, there still isn't a functioning agreement—

based on either legislation or negotiation—that compensates rights holders for digital piracy.

"The deeper I've gotten into it, the more aware I've become of the cynicism with which the ISPs are dealing with the problem," he says of his year as the poster boy for ISP responsibility. "They were making friendly noises about cooperation but effectively doing nothing. Without the threat of legislation, they will do as little as they can."

For some markets, McGuinness says, it's already too late—"Chinese ISPs have basically obliterated the paid-for music industry"—and swift action is needed to save others.

"There are lots of people out there in responsible positions now using phrases like 'the death of copyright,'" he says. "The ISPs have worked out that as long as they keep talking no one's actually going to stop them from doing what they want to do, which is sell broadband. And selling broadband is much easier than cooperating in the fight

against piracy."

Like his most famous charges, McGuinness still hasn't found what he's looking for. But as Bono discovered long ago, just because changing the world is difficult doesn't mean one can give up.

"Copyright is part of civilization," McGuinness says. "And if we are to be a civilized society, we must protect the rights of authors, composers, performers—journalists even. Otherwise it's a bleak future ahead, consisting of very old recordings and reality TV shows." ❦

Additional reporting by Antony Bruno in Denver, Aymeric Pichevin in Paris and Mark Worden in Milan.

biz For 24/7 global news and analysis, go to billboard.biz/global.

WORLD WAR ISP

Copyrights, Courts And Cooperation Across Europe **By Tom Ferguson**

UNITED KINGDOM While the music business favors a legislative solution, the U.K. government wants content owners and ISPs to tackle copyright infringement voluntarily. A Memorandum of Understanding—signed by leading ISPs, the BPI and the Motion Picture Assn. in July—committed ISPs to issue warning letters to infringers, but a long-term strategy for repeat offenders is yet to be set.

GERMANY In September Germany introduced legislation simplifying court procedures for demanding information on infringers from ISPs. That follows a July 2 ruling from Hamburg's Upper Court of Appeals that the Cham, Switzerland-based file-sharing platform Rapidshare has to prevent unauthorized distribution of copyrighted material in Germany.

FRANCE In November the French senate approved the "Internet and Creation" bill, championed by President Nicolas Sarkozy, that calls for a "three strikes" law that would require ISPs to disconnect persistent copyright infringers. Although the bill faces parliamentary debate in January, industry insiders are confident it will become law by spring 2009.

ITALY In September an Italian court overturned a lower court's ruling that the country's ISPs need to block access to the Sweden-based file-sharing site Pirate Bay. Rights holders are appealing that decision. Earlier in the year, labels denounced a Parliament-appointed regulator's ruling that the privacy concerns of copyright infringers outweighed copyright protection.

DENMARK Denmark's High Court just upheld a February court ruling requiring the ISP Sonofon to block access to Sweden's Pirate Bay. But Danish ISPs want a voluntary solution, and a March government report urged both sides to solve their copyright infringement issues through dialogue.



Polio position: GARMY'S POLARKREIS 18

LocalZeroes

Major Labels Are Thinking Globally—But Not Acting Locally **By Tom Ferguson**

LONDON—Going global is getting tougher.

While 2008 market figures are not yet available, industry observers in key music markets expect domestic artists to gain ground at the expense of international acts.

In 2007, domestic acts increased their share in 19 of the 39 markets surveyed, according to IPI statistics, with four staying the same. In the last five years, domestic repertoire has gained market share in 22 of the 42 markets for which numbers are available, with two unchanged.

One might expect that this would make it easy for local acts to find homes on the local branches of major labels. But reports from several countries suggest that major-label downsizing has forced them to reduce their investment in local talent, although none would divulge official numbers. In France, the labels body SNEP says that the majors signed 79 new acts in 2007, down from 96 in 2006. During the first half of 2008, they signed only 28. (Comparing figures are not available in other markets.)

EMI Group chairman Guy Hands has said he wants to cut the label's global roster. But Universal has continued to build market share in key countries, partly through local acquisitions.

EMI Music Canada president Deane Cameron once earned the nickname "Captain Canada" by signing 20 domestic acts. Now that number has been halved—even though the market share of Canadian acts at home grew from 22% in 2003 to 33% in 2007. EMI's restructuring has been a factor, Cameron says. But "75% of it has to do with how hard it is to break an act in Canada these days." Emerging acts can tap the independent sector's public funding before approaching a major. Partly for this reason, Universal Music Canada president Randy Lennox says that half its 20 domestic acts are signed through license deals.

Canadian indie labels are taking advantage of the majors' reluctance. Michael Burke, CEO of Victoria, British Columbia-based Cordova Bay Records, signed the rock band State of Shock, which has sold 42,000 copies of its 2007 album in Canada, according to Nielsen SoundScan, and recently signed a U.S. deal with Universal Republic.

"They were turned down by all the big labels," Burke says. "We kept asking ourselves what the problem was."

In Italy, the market share of domestic repertoire rose from 48% in 2003 to 60% in 2007. But a decrease in the number of Italian acts signed by major labels meant that this year's

dominant local acts were veterans who mostly appeal to an older demographic. EMI Italy GM Marco Albioni says that's due to the "particular loyalty established Italian artists enjoy among their fan base." While he declined to comment on the size of EMI's domestic roster, Albioni says it "now corresponds to what our structure and the market permit."

In Australia, domestic repertoire's market share rose from 26% in 2003 to 29% in 2007. And while that trend is expected to continue, Michael Parisi, outgoing president of A&R for Warner Music Australasia and managing director of Mughroom Records, suggests that local acts may increasingly get their start by signing to an indie. (Parisi is leaving Warner Dec. 31—although he will remain a consultant—to start his own management company.) In five years Parisi predicts that "the big companies will no longer do A&R themselves but will partly or wholly fund smaller creative hubs in the form of managers, labels or even artists themselves."

In South Africa—one of the few music markets that grew in 2007—domestic product accounted for 43% of the market in 2007, up from 32% in 2003. "Indies with the right ears and proven track records are able to get to emerging acts much sooner than a major," says Lance Steff, owner of the Johannesburg-based label Giletto Ruff.

Although this pattern suggests that the majors could see their businesses further decline, the German market shows that isn't necessarily so. In Germany, local music's share of the market rose from 48% in 2003 to 62% in 2007. Executives there believe that 2008 was another strong year for local acts, and estimates suggest that more than 40 new acts released major-label debuts in 2008, including the rock acts Polarbear 18 (Vertigo/Universal) and the pop singer Jennifer Kiss (Sawatch/Warner). "The country even exported talent to the United States: Tokio Hotel's album "Scream" hit No. 39 on the Billboard 200 in May.

"German audiences are rediscovering their own language," says Volker Neumüller, managing director of the Berlin-based artist management company 313 Music, which has enjoyed success with Sony BMG signings Mark Medlock and Fady Maalouf. "If you're not releasing German-language product, you've failed to see the signs of the times."

Reporting by Lars Brandile in Brisbane, Australia; Wolfgang Spahr in Hamburg; Mark Worden in Milan; Amyrie Pichevin in Paris; and Robert Thompson in Toronto.

AFTER THE OLYMPICS

The Beijing Olympics served as China's coming-out party, as well as an opportunity for the entertainment industry. Here are five ways the Beijing games changed China's music business.

International Touring Comes Back

After the government nixed all international performances at the Olympics approach (Billboard, Aug. 9), China's concert business is back to normal. "There's huge relief the Olympics are over," says Steve Sybesma, CEO of the Shanghai-based concert promoter China West, which presented Kanye West (shown above) and Kylie Minogue in post-games shows. Although ticket sales have been slow for some international shows, promoters are confident that the business can rebuild.



Secondary Markets Open For Shows

China's new openness apparently involves allowing international artists to venture beyond Beijing and Shanghai. Avril Lavigne's early-fall tour included dates in Guangzhou, Lijiang and Chongqing. "It was groundbreaking," says Jonathan Krane, CEO of the Shanghai-based promoter Emma Entertainment. "Ticket sales were very strong. We'll continue to go into secondary markets throughout 2009."

Lip-Synching Banned

After the revelation that the girl who performed at the Olympics' opening ceremony wasn't really singing, China's Ministry of Culture posted on its Web site a draft of legislation stating, "Performers must not cheat audiences by lip-synching, and concert organizers must not arrange for performers to lip-synch." "This is a very good thing for Chinese rock music," says Zhang Ran, CEO of the Beijing-based promoter SX Music. "It will give bands a chance to show their authenticity." It's unclear when the rule will be enforced or whether it applies to international artists.

Venues Get Commercial

Among Beijing's new venues, the 18,000-capacity Olympics Basketball Arena stands out. Co-managed by Australian- and U.S.-based AEG Ogden and the NBA, it will be the nation's first commercial music venue, with naming rights now on the market. "We'll have a number of sponsors for the building," says Alan Graham, AEG Ogden's director of East Asia, "including founding partners."



The Spotlight Moves To Shanghai

The 2010 World Expo in Shanghai will be China's next moment in the global limelight, and the city's Olympic-style makeover will include several new venues. Right now, its biggest indoor arena holds fewer than 7,000 people. But the World Expo's new basketball arena, managed by AEG and the NBA, will give the concert business a boost. —Berwin Song

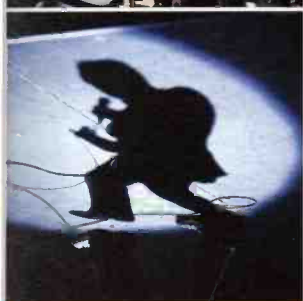
Additional reporting by Lars Brandile in Brisbane, Australia.

TOP FIVE ASIA STORIES OF '08

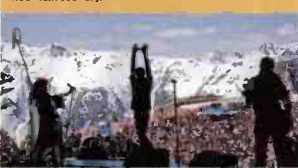
- 1 After Björk makes pro-Tibet comments on stage in Shanghai, the Chinese government takes a hardline stance on approving concerts.
- 2 The Recording Industry Assn. of Japan announces a massive drop in shipments of international records.
- 3 Social networking expands in Asia as MySpace launches sites in India and South Korea.
- 4 Google starts its free music-search service in China as lewtsuits pile up against the market-leading search engine Baidu.
- 5 Indie A&R topples Sony Music Entertainment as Japan's leading label, according to SoundScan Japan.

Picture These

Billboard and PDN are proud to join forces to present the winners of the first Summer Music Moment photo contest, celebrating the collaboration of music and visual artists.



Best Performance Photo, Professional: Kevin Tachman
Title: Ischgl, Austria
 I was the tour photographer for the Scissor Sisters. After getting shots of the band onstage with just a backdrop, I decided to go for the silhouette with all the mountain scenery.



Best Place Photo, Professional: Mark Melnick
Title: Lumiere
 This shot was taken with a manual focus tilt shift lens used to selectively keep Air vocalist Nicolas Godin in focus while providing blur to create an interesting stage-lighting effect.



Best Spontaneous Moment Photo, Professional: Matthew Nolderhauser
Title: Marjings, China
 Lead guitarist Li Hul Peng of Demerit grabs the wheel of a car after a late-night punk performance in Nanjing, China.

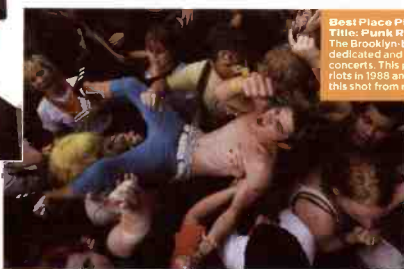
Best Crowd Photo, Professional: Darren McDonald
Title: Melkin Bowl, Vancouver
 A municipal strike closed the theater, forcing the concert outdoors, where no one seemed to know who could get me in front of the stage. Seconds before the show began I was hustled with two other shooters to our spot. Having seen the Flaming Lips the year before, I knew lead singer Wayne Coyne started the show in a ball, and I could only balance like this for a couple of seconds, so I snapped two quick frames.

HOW WE PICKED THE WINNERS
 The winners of Billboard and PDN's Summer Music Moment photography contest were chosen by a panel of four judges: Atlantic Records president **Julie Greenwald**, Billboard editorial director **Bill Werde**, Billboard photo editor **Amelia Halverson** and Reymann Studio principal/creative director **James Reymann**. For more information, go to billboardphotocontest.com.

Best Series Photo, Professional: Pieter M. van Hattem
Title: Morrissey Live in NYC
 These photographs were taken while Morrissey was performing a series of dates at New York's Hammerstein Ballroom.



Best Series Photo,
Amateur: Ana Gilbert
Title: The Shys at the Viper Room and on Sunset Strip, Los Angeles
I wanted to do a tribute to the photographer Jim Marshall with black-and-white film. I felt that the Shys embodied the spirit from that era as well as the energy of our time. They granted me access, and I followed them from sound check to dinner and then on to the show.



Best Place Photo, Amateur: Konstantin Sergeyev
Title: Punk Rock Show, Washington Square Park, New York
The Brooklyn-based World/Interno Friendship Society has an extremely dedicated and energetic fan base, so I always try to capture the band at its concerts. This particular show commemorated the Tompkins Square Park riots in 1988 and there were many stage divers, one of whom I captured in this shot from my convenient position on the side of the stage.



Best Spontaneous Moment Photo,
Amateur: Timothy Murray
Title: Eldorado Studios, Burbank, Calif.
Using my Canon 5D with Canon 50mm 1.4 (ISO 1600, 1/20 sec. f1.8), I was holding very steady while Major Grace lead singer Jess Carson prepped for another take in the studio.



Best Performance Photo,
Amateur: Lawrence Cassel
Title: My Morning Jacket, Greek Theatre, Los Angeles
The action during the first three songs was pretty hot and furious, as was the lighting. Luckily I was able to capture a few great moments like this one.



Best Place Photo,
Amateur: David C. Barnum
Title: Earfest 2007
The band Guster and its tour manager Seth Loester allowed me to shoot this show and a few others in 2007. I stood in the back of the Hatch Shell in Boston for a song or two and shot this with my 15mm Fisheye.

EXTRA

EMI MUSIC PUBLISHING SPECIAL EDITION

EXTRA

SONGWRITERS DAILY

Vol. 1 No. 285

Late Edition, 2008

EXTRA!

EXTRA!



www.americanradiohistory.com

EXTRA



EMI MUSIC PUBLISHING SPECIAL EDITION
SONGWRITERS DAILY



EXTRA

VICTORY SONG!

2008 SPECIAL END-OF-YEAR EDITION

EMI MUSIC PUBLISHING SALUTES SONGWRITERS AROUND THE WORLD FOR THEIR PASSION, CREATIVITY, AND SUCCESS IN 2008.



GREAT MUSIC EVERYWHERE

Great music was everywhere in 2008. And, once again, behind all this great music stood great songwriters. From all of us at EMI Music Publishing, we offer our sincere thanks and congratulations.

EMI
MUSIC PUBLISHING



HIT PARADE!

SONGWRITERS LEAD THE WAY

Songwriters from all nations and all walks of life are united by their passion, their creativity and their ability to connect with music fans everywhere. "We at EMI Music Publishing are committed to championing songwriters and their work across the world, and we're proud to celebrate their collective

success over the last twelve months," remarked EMI Music Publishing Chairman and CEO Roger Faxon. "Songwriters are at the center of today's entertainment landscape, with their work playing an essential role in digital services, radio, television, video games and many other areas."



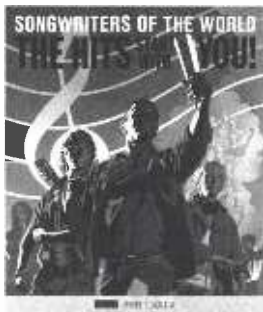
20" Wide

24" High

YOURS TO KEEP
FREE
POSTER

A Tribute to
Songwriters Everywhere.

EMI Music Publishing today announced the release of a commemorative poster honoring the passion, creativity, and commitment of songwriters around the world. The poster is based on an original painting by Mark Stutzman – a Maryland-based artist whose work is notable for its sensitivity to pop-culture details, idealized realism, and commitment to traditional drawing and painting techniques.



About the Artist:

Best known for his rendition of the young Elvis Presley stamp, Mark Stutzman's illustrations have been featured in numerous advertisements, periodicals, and other promotional and editorial material. He has created artwork for Broadway musicals such as *Young Frankenstein*, covers for Steven King novels, posters for magician David Blaine, and illustrations for *Esquire*, *MAD Magazine*, *Entertainment Weekly*, and *The New York Times*, among others. Mark was awarded the 2007 Steven Dohanos Award by the Society of Illustrators for his collectible poster included in *Panic at the Disco's* box set.

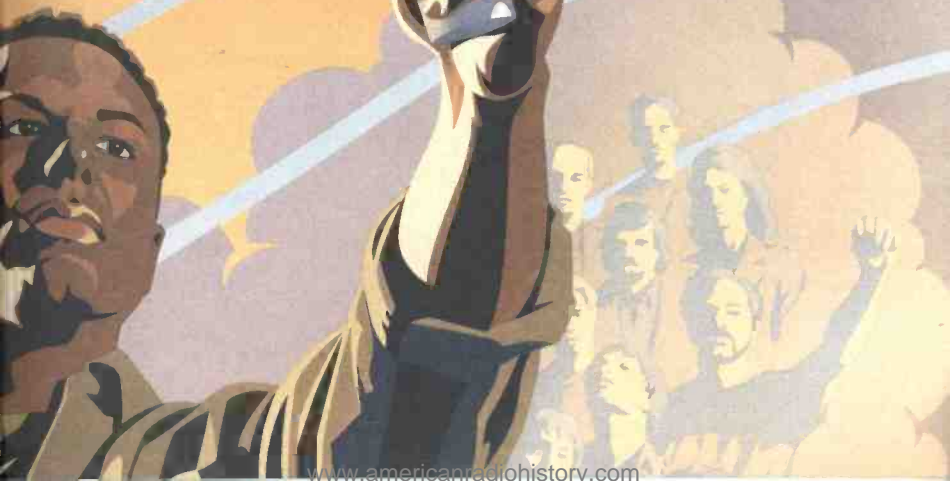
EMI
MUSIC PUBLISHING

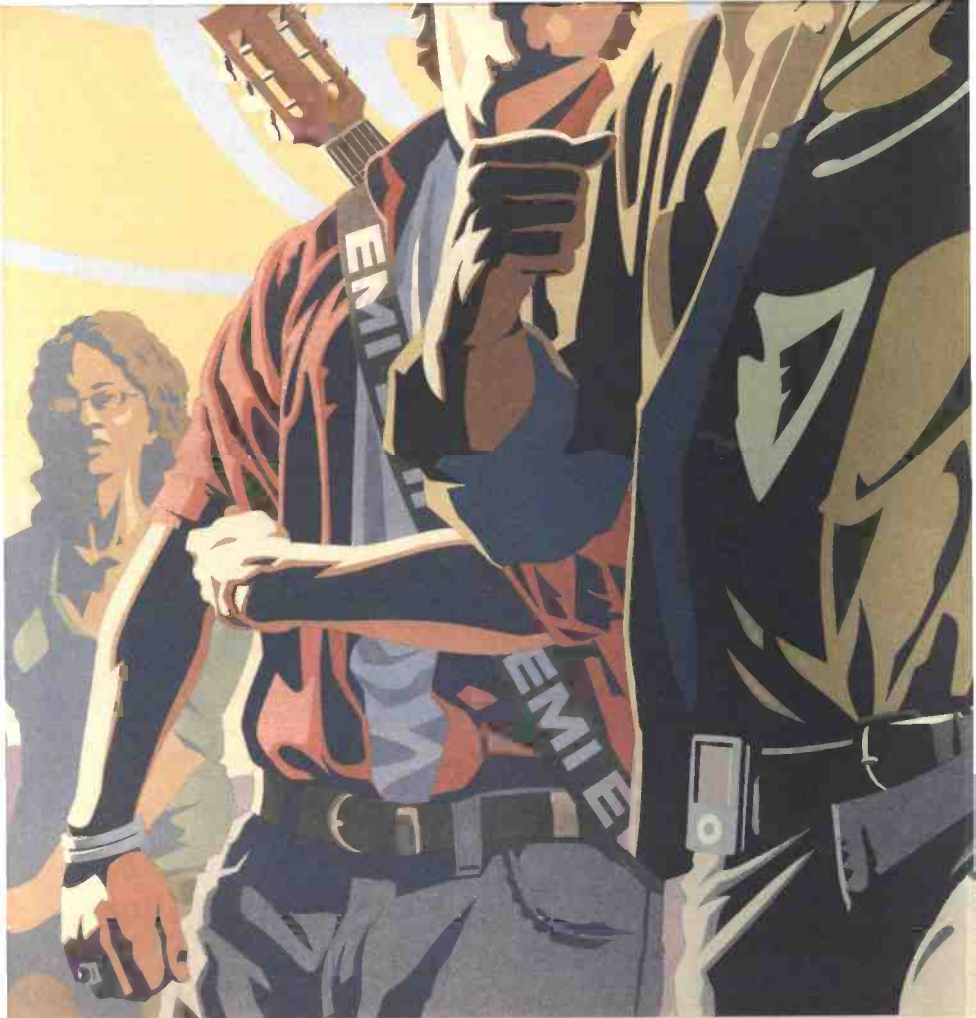
Where Songs Live

SONGWRITERS THE HITS



**OF THE WORLD
START WITH YOU!**






EMI
MUSIC PUBLISHING

WHE



RE SONGS LIVE



**THE
YEAR IN
MUSIC AND
TOURING
2008**

47

DECEMBER 20, 2008 // www.billboard.biz
ILLUSTRATION BY SI SCOTT

www.americanradiohistory.com

'08 YEAR IN MUSIC & TOURING • Pop

BROWN'S RENOWN

Chris Brown Is Top Pop
Artist Of The Year - Adds
Keys And Fla Flamé To
The Pop Album And
Song Tallies

By Keith Caulfield

CHRIS BROWN HAS done it again. ● For the second time in his young career, Brown is Billboard's top pop artist of the year. He also took the crown on the Top Artists tally in 2006. ● Brown's 2007 release "Exclusive" comes in at No. 13 on the year-end Top Billboard 200 Albums recap while he places five titles on the Hot 100 Songs tally: "No Air" (his duet with Jordis Sparks at No. 6), "With You" (No. 9), "Forever" (No. 10), "Kiss Kiss" (featuring T-Pain at No. 19) and "Get Like Me" (David Banner featuring Brown at No. 66). ● Billboard's year-end music chart recaps are based on data compiled during the chart year that began with last year's Dec. 1 issue and ended with the Nov. 29, 2008, issue. ● This is only the fourth time one artist has notched three singles in the top 10 of the year-end songs list. The last time it happened was in 1994, when Ace of Base did the trick with "The Sign" (No. 1), "All That She Wants" (No. 9) and "Don't Turn Around" (No. 10). Before that, the Bee Gees did it in 1978 and Elvis Presley shook up the list in 1956.

The 2008 runner-up pop artist of the year is Lil Wayne, who racked up his first million-selling week for an album since 2005. *Wayne's Cash Money/Universal Motown set "The Carter, III"* bowed with 1,006,000 copies in June and finishes at No. 3 on the year-end Top Billboard 200 Albums tally. Wayne also scores a whopping eight titles on the year-end Hot 100 Songs recap. His highest-ranked single is "Lollipop" (featuring T.I.) at No. 4.

No. 3 on the Top Artists recap, Rihanna—who is, naturally, the top female pop artist of the year—also has five entries on the year-end Hot 100 Songs list. Her highest-ranked is the ballad "Take a Bow" at No. 12 while her summer hit "Disturbia" (co-written by Brown) comes in at No. 16. Her Michael Jackson-sampling "Don't Stop the Music" is right behind it at No. 17. T.I.'s "I've Got Your Back" on which Rihanna is featured, is at No. 37 while her "Live Your Life" with T.I. and Justin Guarini "You" (featuring Ne-Yo) is her fifth and final single on the list at No. 62. The young diva's "Good Girl Gone Bad," thanks in part to its midyear "Reloaded" reissue, stands tall at No. 21 on the year-end Top Billboard 200 albums recap.

Coming in at Nos. 4-8 on the year-end Top Artists recap are leading ladies Alicia Keys, Taylor Swift, Leona Lewis, Miley Cyrus and Jordis Sparks, respectively. They are followed by Cyrus's Hollywood labelmates Jonas Brothers at No. 9 and rapper T.I. at No. 10. Keys crowns the Top Billboard 200 Albums roundup with her lite 2007 J Records release "As I Am" and owns two titles on the Hot 100 Songs recap: "No One" (No. 3) and "Like You'll Never See Me Again" (No. 47).

Lewis has the second-highest-ranked single on the year-end Hot 100 Songs recap with her U.S. debut "Bleeding Love" (Syco//RMG) and finds herself at No. 19 on the Top Billboard 200 Albums tally with "Spirit." "Bleeding Love" also finishes strong on a number of other year-end recaps: No. 4 on Hot Adult Contemporary Songs, No. 6 on Hot Adult Top 40 Songs and No. 3 on Hot 100 Airplay.

Lewis is also the year's top new pop artist—the first time a U.K. artist has achieved that distinction since 1997, when the Spice Girls came in at No. 1 on the Top New Artists recap.

We've covered the singles at Nos. 2, 3 and 4 on the Hot 100 Songs roundup ("Bleeding Love," "No One" and "Lollipop"), so what's the year's top song?

The inescapable "Low" by Flo Rida featuring T-Pain. The Poe Boy/Atlantic hit spent 10 weeks at No. 1 on the Billboard Hot 100—the most of any single during the eligibility year—and an overall total of 40 weeks on the tally. It also lands at No. 2 on the Hot 100 Airplay and Hot Ringtones Masters recaps and at No. 1 on the Hot Digital Songs and Hot Rhythmic Songs roundups.

The year-end Hot 100 Songs recap hosts a bevy of new artists who broke ground this year. Aside from

Lewis, Flo Rida and Sparks, the list features young female singers Sara Bareilles (No. 7), Katy Perry (Nos. 14 and 36), Colbie Caillat (Nos. 21 and 67) and Estelle (No. 39). Genis are represented by Metro Station (No. 32), Colby O'Donis (No. 51), Matthew Santos (No. 63), Kevin Rudolf (No. 65) and "American Idol" runner-up David Archuleta (No. 76).

Switching gears from newbies to veteran acts, this year's roundup of year-end tallies sees many familiar faces from the past continuing to make waves. Michael Jackson owns the No. 1 title on the Top Pop Catalog Albums recap with his 1982 album "Thriller" (Epic/Legacy/Sony Music). The set ranks at No. 1, thanks to a new chart life it gained after it was reissued early in the year in a 25th-anniversary edition. The new version included remixes and reworkings of the set's original tracks with such guests as Fergie, Akon and Kanye West.

Two rock bands that first made their Billboard charts debut in the '70s place high on the Top Billboard 200 Albums year-end recap—the Eagles' "Long Road out of Eden" (ERC) is at No. 4 while AC/DC's "Black Ice" (Columbia/Sony Music) is at No. 15. Coincidentally, both albums were sold exclusively in the United States by Wal-Mart.

Meanwhile, 2008 Rock and Roll Hall of Fame inductee Madonna is at No. 23 on the year-end Hot 100 Songs recap with "4 Minutes" (featuring Justin Timberlake). The Warner Bros. single is the diva's highest-ranking title on the year-end Top Hot 100 Songs list since 2000, when "Music" tumbled up at No. 17.

The Year in Pop	48 / 84
The Year in Touring	50
Bon Jovi: The Tour of the Year	59
How We Chart the Year	82
Critics' Picks and More Online	86

THE YEAR IN REVIEWS

R&B/Hip-Hop	76 / 99
Classical	77 / 121
World	77 / 130
Latin	78 / 112
Dance	78 / 116
Christian/Gospel	78 / 119
Jazz	79 / 124
Country	80 / 103

MUSIC RANTS

Top Independent Charts	87
Top Tastemakers Charts	88
Top Internet Charts	88
Top Digital Charts	88
Hot Ringmasters Charts	92
Hot Songwriters and Publishers	108
Top Regional Mexican Charts	115
Top Tropical Charts	116
Top Latin Rhythm Charts	116
Top Catalog Charts	126
Hot Modern Rock Charts	127
Hot Mainstream Top 40 Charts	128
Hot Adult Top 40 Charts	129
Hot Adult Contemporary Charts	129
Top Soundtracks Charts	132
Top Videoclip Charts	132
Top Music Video Charts	132

TOURING REVIEW AND CHARTS

Top Boxscores Review	134
Top Boxscores Chart	136
Top Tours Chart	140
Top Tours Review	142
Top Tours by Genre	144
Top Stadiums Chart	146
Top Venue Charts	146
Top Venue Reviews	146
Top Amphitheaters Chart	148
Top Promoters Chart	152
Top Festivals Chart	154
How We Compile the Boxscore Charts	154

Lil Wayne scores a whopping eight titles on the year-end Hot 100 Songs recap, with his single 'Lollipop' at No. 4.

TOP ROCK/POP OUR OF US

ARTIST: Bon Jovi ● TOTAL GROSS: \$210.7 million ● NO. OF SHOWS: 99 ● NO. OF SELL-OUTS: 99 ● TOTAL CAPACITY: 22 million ● TOTAL ATTENDANCE: 2.2 million ● Compiled from Billboard Boxscores dated Nov. 14, 2007, through Nov. 11, 2008.



Raise your hands: BRUCE SPRINGSTEEN & THE E STREET BAND staged the highest-grossing tour in their history.

In Uncertain Times,
The Live Music Business
Posted A Strong 2008
By Ray Waddell

THE RULES OF THE ROAD

IN A YEAR when corporate maneuvering by live entertainment firms often generated as many headlines as performances by concert headliners, the live music business held its ground.

● In fact, the global concert industry managed a financial rebound in 2008 in an extremely challenging environment. ● But a boost in dollars does not outweigh the ongoing specter of declining attendance. The people who went to concerts spent more money to go, but plenty of potential concertgoers opted out. Realistically, if touring is going to carry the flag as the most reliable revenue producer in the music industry, an even better performance at the turnstiles should be expected. ● Even so, up is up, and in an economic environment where growth in business is hard to find, the concert industry pulled it off. For the touring chart year that ran from Nov. 14, 2007, through Nov. 11, 2008, grosses reported to Billboard Boxscore totaled slightly less than \$4 billion worldwide, the most ever for a year and up almost 13% over last year. ● North American concert dollars are up 8% after a 10% decline last year. ● But data on actual tickets sold tells a less positive story. Global attendance is virtually flat, but with 6% fewer shows. And North American concert attendance is down nearly 2%, after a nearly 20% decrease last year, continuing a troubling trend.



MADONNA

STICKY & SWEET TOUR

CONGRATULATIONS

#1 GROSSING TOUR IN HISTORY FOR A FEMALE ARTIST

#1 GROSSING TOUR IN HISTORY FOR A SOLO ARTIST

#6 HIGHEST GROSSING TOUR IN HISTORY

58 SHOWS

2,200,000 FANS

SPECIAL THANKS TO

Guy Oseary, Sara Zambreno, Liz Rosenberg
The Sticky & Sweet Performers, Tour Staff and Crew.

LIVE NATION®

www.americanradiohistory.com



Globetrotters:
(Clockwise from
left) BON JOVI,
THE POLICE
and MADONNA



*In this economy,
is it good news
that grosses are
up or bad news
that attendance
is down?*

"Paid attendance of 48 million in North America was reported to **Boxscore** in the past year, down from 51 million last year. While such unreported events as casinos, private dates, fairs, festivals, clubs, less-than-successful shows and international dates boost overall concert business to an estimated \$7 billion \$8 billion, most would agree that the overall objective is to grow the audience.

So, given the global economy, is it good news that dollars are up or bad news that attendance is down?

"I think it's no news. Touring numbers are lagging economic indicators," says music business accountant Bill Zyslat, a partner at RZO Productions, who has worked with the Rolling Stones, the Police, Sting and David Bowie, among others. "Tours are planned and put on sale well in advance of the actual shows being reported. So the economics of touring are reflective of the economic conditions three to six months before the

reporting date."

Others also think what happened in 2008 stays in 2008.

"I do not think any trend in 2008 is relevant in predicting next year," AEG Live CEO Randy Phillips says. "Most shows that have played out this year went on sale in the first half of the year, well before the meltdown of our economy. 2008 was still the calm before the storm."

Jason Garner, CEO of global music for Live Nation, says the live business "is healthy and selling tickets where it needs to be. What you've seen for the last two years is slightly reduced show count's but better per-show attendance and gross, which I think lends itself to our theory, which is you make smart decisions about which shows to invest in, you go all in on those shows and work hard."

While the impact of the economy must be dealt with, "bands do not decide to tour based on the economic conditions of the world. They tour for other reasons," Zyslat says. "It's the results of the tour that are often based on economic conditions."

Marc Geiger, the contemporary music department head at the William Morris Agency, thinks 2008 numbers are "pretty good," given the circumstances. "My guess is globalization and the inefficiencies of the business will be enough to [allow for] continued growth," Geiger says. He adds that the year was "solid" in his estimation, except for the fourth quarter.

Zyslat believes the increase in

THE INDUSTRY'S CHOICE

PREVOST XLII ENTERTAINER



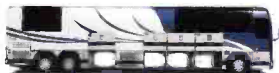
PREVOST COACHES ARE THE CHOICE OF THE ENTERTAINMENT INDUSTRY.

- Unique styling
- Unmatched ride comfort and spacious interior
- Quality, safety, and environmental care
- 24/7 dedicated support and customer service
- A commitment to the industry that does not sway



FOR MORE INFORMATION
Juan Lepe, Sales Manager, Entertainer Market
800-897-7386 or visit WWW.PREVOSTCAR.COM

© Prevost and "The Ultimate Class" are registered trademarks of Prevost, a division of Volvo Group Canada Inc. All rights reserved.



PREVOST.

The ultimate class.



Cheers from Chicago to London: Lollapalooza filled Grant Park while SPICE GIRLS (below) played 17 sellouts at the O2 Arena.



worldwide touring dollars coupled with flat attendance indicates either an increase in ticket prices at the local currency level or currency gains.

"Since we have not really seen gains against the dollar, one would have to assume that ticket prices, on average, are higher," he says. "Given most countries are experiencing economic contraction, I would say if we achieved flat attendance in the third and fourth quarters that would be a very good thing—compared to the alternative."

Certainly, part of the North American attendance decrease can be attributed to an 11% decrease in the number of shows on the continent. This contraction should not necessarily be considered a bad thing; the more conservative talent buyers have long argued that some tours are ill-conceived and shouldn't go out at all. And the fact that the decline in the number of shows outpaced the decline in attendance lessens the blow somewhat, though which shows were not booked (were they stadium concerts or club concerts?) remains in question.

The trend of dollars outpacing attendance has been evident for more than a decade.

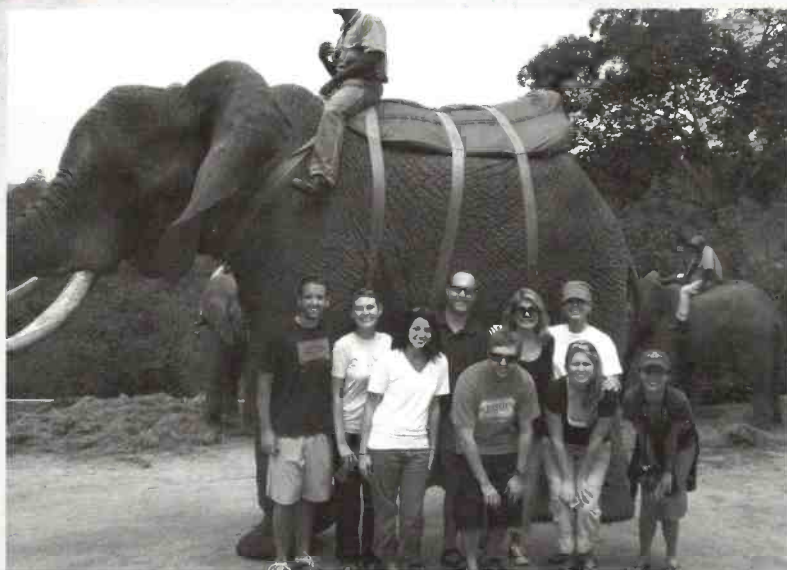
On a show-by-show basis, a telling barometer of the overall health of business, the average gross in North America was \$198,160, up from \$168,253 last year, an increase of nearly 18%. Better yet in the view of many, the average attendance per show in North America was 3,479, up 6.3%. Last year's per-show attendance in North America was the lowest on record for Boxscore at 3,273; a decade ago, average attendance routinely topped 6,000, but some of the decline seen today is likely due to more diligent reporting from smaller-

capacity venues.

An increase in dollars spent on concerts is a positive, but the trend of dollars outpacing attendance has been evident for more than a decade and doesn't bode well for a recessionary economy. As of this year, consumers still pay for the superstars.

With four new entries from 2008 treks into the top 10 tours of all time—the Police, Bruce Springsteen, Bon Jovi and Madonna—the superstars delivered.

Considering touring costs and money paid to top road performers, grosses do not necessarily equal profits in this world, but the top promoters are churning volume and dollars. Live Nation reported 9,237 shows for the year, generating 34.5 million in attendance and nearly \$2 billion in ticket sales. That's 798 fewer shows than the previous year, roughly the same attendance and more than \$100 million more in ticket sales. Mega-deals with acts ranging from Madonna to U2 aside, when viewed strictly as a concert promoter, Live Nation making more from less is an accomplishment.



MAC Presents Team / Kruger National Park / South Africa / November, 2008

Thank you to our clients and partners
for making 2008 our best year yet.

Here's to 2009!

E.&J. Gallo • AT&T • Dreyer's • Microsoft • Nikon • Scion
Kingsford • KC Masterpiece • BlackBerry • Neutrogena • Vanderbilt University

MAC PRESENTS

408 Broadway, 4th floor
Nashville, TN 37203
615. 662.3522

www.macpresents.com

www.americanradiohistory.com



Road warriors: EAGLES and NEIL DIAMOND (below) rank among the year's top 10 tours.

"We have for the last two years had a definite, concerted effort to make smarter decisions on which shows we want to be involved in," Live Nation's Garner says. "We realize that in many cases we were buying shows in the past that simply were no longer profitable for us. So at certain levels of shows we've really looked at them and made the decision to play or pass and that has... ended up delivering the same attendance and more in ticket sales."

AEG Live reported involvement in 2,324 shows, with 13.4 million in attendance and more than \$1 billion in grosses. AEG's total represents 390 more shows, an increase of more than \$200 million in grosses and 1 million more tickets sold. Tours and concerts from Bon Jovi, the Spice Girls, Neil Diamond and the Eagles, among others, packed houses.

North American independents like Jam (\$53 million), C3 Presents (\$50 million), Nederlander (\$39 million) and Beaver (\$30 million) were all up in 2008. C3 Presents has found its niche promoting club-to-stadium-level shows, a casinos talent-buying deal with Harrah's and producing mega-festivals Lollapalooza in Chicago and the Austin City Limits Music Festival in its home base in the Texas capital. The company says it had a good year.

"In general, we thought 2008 was very good in our businesses," says C3 partner Charlie Walker, "and we will have to wait and see what 2009 brings."

Of course, everyone will have to wait and see what 2009 brings, and any optimism has to be tempered with massive uncertainty regarding the economy and the public's capacity to support concerts. Millions of people who started 2008 with jobs are now unemployed, and eating trumps concerts on the hierarchy of needs in most every case.

"AEG Live's first real test of the resiliency of the live sector will be the general on-sale for Britney Spears' major-market arena tour," AEG Live's Phillips says. "My gut tells me that the accumulation of the negative unemployment statistics will rear its head in April-June of 2009."

Geiger's advice for 2009? "Pray, be

Optimism has to be tempered with uncertainty among fans regarding the economy.

less greedy, superserve the consumer, drop prices, create great tour packages, bundle music with ticket purchases," he says.

Zybslat is among those suggesting packages and co-headlining bills as a way to attract consumers and lower touring costs.

By nature, the touring industry is not a cooperative business. But more cooperation would make for a better, or at least more controllable, touring economy, Phillips believes. "If only we were less competitive with each other and the agents, [and] managers, artists, lawyers, promoters and business managers could operate outside of our individual vacuums, we would try to change the paradigm of guarantees and scaling so that the live experience was more affordable and enjoyable," he says.

"This would take a major industry-wide effort that would also include the sound and lighting companies, bus and trucking companies, steel fabricators, musicians, etc., to effect real cost savings and revenue adjustments."

With Metallica and AC/DC tours confirmed and acts ranging from U2 to Kiss potentially going out, not to mention the regulars, bands on the upswing and those just trying to maintain their status, 2009 will have no shortage of star power on the road. The going will be considerably tougher for acts trying to break through to another level.

The bands that need to be on the road in 2009 are the bands that have a "relevant reason" to tour, Garner says, such as a new album or innovative package. "In bad economic times the bands that sell tickets are the bands that create a reason why fans want to see them," he says. "I think we can make real smart decisions about what goes on the road and what we choose to put in our rooms as promoters."

With that in mind, the key in 2009 may be getting one's licks in early. Any artist that is going to tour next year should let the world know. "I would suggest if a band is planning to tour in 2009, it's time to use a counterintuitive strategy," says Zybslat. "Announce as soon as possible. Then go on sale when the time is right. Make it known to your fans that you are coming and have them hold their dollars."





"We're Top 10
Once Again!"

"Party at
Kirsner's!"

Thanks for making HP Pavilion "Top 10 Once Again."
May you have a healthy and prosperous 2009.



HP Pavilion at San Jose. Northern California's Premiere Sports and Entertainment Venue.
ARENA For availability call 408.999.5843, fax 408.999.5797 or visit hppavilion.com **ANTG**

www.americanradiohistory.com

Congratulations
BON JOVI!
*You give touring a
good name!*

Thanks for 22 years of touring together

A long line of red semi-trucks is parked in a lot at night. The trucks are arranged in a perspective line, receding into the distance. The scene is illuminated by a dark blue light, possibly from the sky or stage lights, creating a dramatic atmosphere. The trucks have chrome accents and multiple exhaust stacks.

UPSTAGING inc.

LIGHTING & TRANSPORT • CHICAGO

www.upstaging.com

www.americanstage.com

EVERY SHOW A SELLOUT

Bon Jovi's Lost Highway Trek Is
Billboard's Top Tour Of 2008 **By Ray Waddell**

SOMETIMES THE BEST-LAID PLANS come together pretty quickly. After the international success of Bon Jovi's Have a Nice Day tour in 2005, the band and its management team weren't necessarily ready to roll out a major global tour for the 2007 release of "Lost Highway" (Mercury/Island). But when Bon Jovi did indeed decide to go on the road, in a remarkable three weeks its team plotted a world tour that ended up being the band's biggest trek ever. "I'd have to say it wasn't a grand plan," says longtime Bon Jovi co-manager Paul Kozrilius at Bon Jovi Management (BJM), "but once we started rolling we just kept rolling." The Lost Highway tour proves that nearly 25 years in, Bon Jovi—Jon Bon Jovi, Richie Sambora, David Bryan and Tico Torres—can still find a new gear, racking up the top-grossing tour of 2008. Every concert on the 99-show tour was a sellout, and the New Jersey group rang up a gross of \$210.6 million and attendance of 2.2 million, both tops for the year, according to Billboard Boxscore.

Following a free show July 12 on the Great Lawn in New York's Central Park, the tour ended with a July 14-15 double sellout at Madison Square Garden, exits 98 and 99 on the Lost Highway.

BJM coordinated the tour with Rob Light and Chris Dalston at Creative Artists Agency and international promoter AEG Live's team, led by CEO Randy Phillips; tour director Gord Berg; tour coordinator Doug Clouse at AEG/Concerts West; and president of international touring Rob Hallett in Europe.

"The success of this tour is directly linked to the intelligence, hard work and passion the band brings to their music." CA's managing partner Light says. "They have always had the utmost respect for their audience, and it is there in the 110% they put into every show."

Given that the Have a Nice Day tour took in \$130 million-plus, the third-highest tour for 2006 behind the Rolling Stones and Madonna, there

was some trepidation by all involved that it might be a little soon to launch an overly ambitious tour in support of the band's "Lost Highway" album.

"There was some hesitancy on my part, for sure," Jon Bon Jovi says.

So the initial plan was not to roll out nearly another 100 shows so quickly on the heels of Have a Nice Day, but when "Lost Highway" debuted atop the Billboard 200 last June, a tour seemed in order.

According to co-manager Jack Rovner at Vector Management, who oversees the band's non-touring-related projects, "This was about reading the momentum and reading the brand, which continued to take off to another level."

AEG Live promoted shows in North America and Europe.

"Originally when they called me and asked me to bid on the tour, I thought it was too soon since we played last," Phillips says. "But I underestimated the strength and the power of this continued on >>>P60



Fast turnaround
JON BON JOVI
acknowledges
"some hesitancy"
about so quickly
following up the
band's successful
2006 tour.

You Keep Rocking
We'll Keep Rolling

EST
Trucking

www.yourock-weroll.com

EST • bell lane • north woolwich rd • london • E16 2AB

'08 YEAR IN MUSIC & TOURING • Bon Jovi



Birthday boy: JON BON JOVI sang with his band at his own birthday party at Global Spectrum Wachovia Center March 2 in Philadelphia and at a second sold-out show the following night. Backstage, from left, are keyboardist DAVID BRYAN, Wachovia public relations director ER NEMETH, Wachovia event manager JOE SHERIDAN, Bon Jovi, Wachovia GM TIM MURPHY, the guitarist RICHE SAMBORA, and drummer TICO TORRES.

from >>p59 fan base and how good the shows were. Sometimes when the show is that good and the value for the dollar that obvious to the consumer, you can get away with coming back in what I was told was a year too soon."

The live work for the Lost Highway tour started when AEG contacted the Bon Jovi camp with an "amazing offer" to open AEG's new Prudential Center in Newark, N.J., for the fall of 2006. The band had previously opened AEG's O2 Arena in London and the Nokia Theatre in New York, the latter launching the "Have a Nice Day" release.

"There was a history or tradition that when AEG wanted to make a big launch of a new building, they'd hire Bon Jovi," Korzilius says.

Phillips adds, "I make a joke with them that they're the AEG house band, because we go to them in the clutch to open up our buildings."

The Prudential Center stand grossed \$16.4 million from 10 shows.

"To do 145,000 tickets in 10 shows in one place, I don't care if it was their hometown or whatever, that's amazing," Phillips says. And the Newark run also brought together Jon Bon Jovi's efforts with his Philadelphia Soul Charitable Foundation with HelpUSA in Newark to build 51 homes for families in need.

"It was about, 'We're not just here to do 10 rock shows; we're here to help make sure the community has an opportunity to grow a come back,'" Korzilius says.

A blockbuster engagement like the one Newark required blockbuster production which came from stage designer Douglas "Spike" Brandt.

Bon Jovi recalls, "The stage was constructed specifically for the shows, and the additional instrumentation included a pedal steel play violinist and another guitar player."

Given the reception

Newark, Bon Jovi says the response from the band was, "'Now what?' I told Paul to find 10 mo [shows] across Canada as it grew from there."

Korzilius and CAA routed a coast-to-coast Canadian tour, with AEG Live promoting.

Tickets for the Newark shows were bundled with an iTunes pre-sale for "Lost Highway," the first promotion of its kind for the

AEG's offer to Bon Jovi to open the new Prudential Center in Newark, N.J., got things rolling.

band. The album debuted at No. 1 around the world, but Korzilius says a world tour for the album "was definitely unintentional," even that point.

Even so, with all this production built up a huge album, Canada routed and some time on their hands, the *continued on >>p59*



Here's to the best year on the road.

Saturn is proud to have been a partner on Bon Jovi's *Last Highway* Tour.

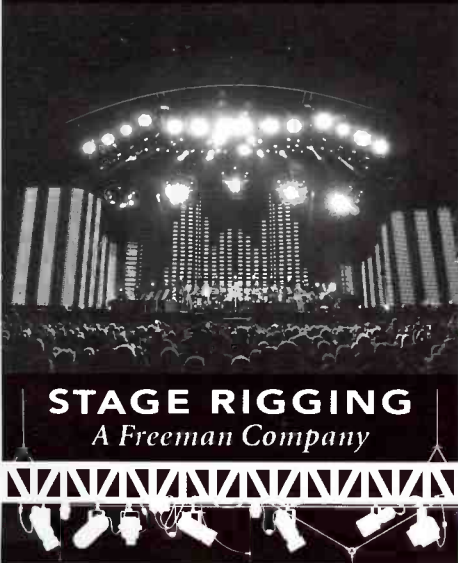
The tour that touched down in three continents, sold out shows in over thirteen countries, and featured over ninety rocking concerts was recently named *Billboard's* Top Tour of the Year of 2008. Congratulations to Bon Jovi for yet another accolade in their impressive tour history.

Check out msaturn.com/bonjovi for exclusive behind-the-scenes tour content, compliments of Saturn.





Congratulations
 Bon Jovi
 on being Billboard's #1
 Top Tour for 2008!



'08 YEAR IN MUSIC & TOURING • Bon Jovi

from >>p60 setup was in place.

"I started thinking about Japan and Australia and New Zealand," Korzilius says.

Paul Dainty and Capital Concerts promoted in Australia and New Zealand, respectively, "and we hadn't been to either in a long time. Udo Artists continues to be our promoter in Japan and we've been there a lot."

Dainty Consolidated Entertainment president Paul Dainty says it had been 12 years since Bon Jovi last toured Down Under, "and the fans here were well and truly ready to soak up the dynamic show that the band put on." Dainty says Lost Highway was DCE's first tour with Bon Jovi but he would love to bring it back for an even more extensive run.

"Demand for more shows earlier this year was so overwhelming we could have just kept adding shows, but time did not permit," Dainty says. "Whenever they return it will be the biggest tour of the year in Australia and New Zealand."

Next the decision was made to come back and do some dates in the States.

"That's when we went to AEG and Live Nation—we're an open room, as they say—and there's no doubt that under typical touring rules, we really were coming back into the marketplace a little too soon," Korzilius says. "But nonetheless, AEG really did step up, and we decided to go with them. So we confirmed on Oct. 3 that we were using AEG, and by Nov. 10 we had all of Canada on sale, we had Japan, Australia and New Zealand on sale, and then we put all 30-plus shows in North America on sale."

Twenty-two shows in Europe were soon booked and on sale as well.

"The real magic from my standpoint is, from Oct. 3 until Nov. 10, because of CAA, AEG and

BJM, we were able to figure all this out in less than a month what should have been three months," Korzilius says. "That's ridiculous."

Both Phillips and CAA's Light acknowledge the cooperative effort in putting the tour together.

"It was a great experience to work with such a talented and intelligent team: promoter, agency, lawyer, road staff, label and management, headed up by one of the smartest CEOs around, Jon Bon Jovi," Light says. "Jon is totally unique; when he is in the studio or on-stage, he is 100% artist. [but] when it is time to take his art to the world, he has an incredible understanding of the business."

AEG Live's Hallett admits he was "a little nervous" about routing another European tour so quickly on the heels of Have a Nice Day. "We did the rounds in 2006, so to do it again in 2008 with 22-stadium shows across Europe was a bit of a challenge," he says. The track record of Have a Nice Day eased his concerns.

"People were saying when we put the last one together, 'Bon Jovi can't play Scandinavia, Bon Jovi can't play Spain,' and I watched the band on the 2006 tour and I thought, 'This is crazy, what do you mean?'" Hallett says. "Bon Jovi is one of the best live rock bands in the world—you're telling me they can't play rock markets like Finland and Norway and Denmark and Barcelona? I'm going to take the risk. I'm not going to listen to what my contemporaries tell me—I'm going to go for those markets."

Hallett partnered AEG Live with himself in Germany, with Mojo in Holland, with Speed Promotions in Finland, with ICO in Denmark, Atomic in Norway and MCD in Dublin. Europe blew out at the box office.

"At the risk of up- continued on >>p64

Ax man: Bon Jovi guitarist RICHIE SAMBORA





**CONGRATULATIONS
BON JOVI**
#1 Top Tour of 2008

ボシ・ジョヴィー 一番!!
i c h i b a n

UDO
ARTISTS, INC.

www.udo.jp

2F BIZ Harazyuku 3-53-2 Sendagaya Shibuya-ku
Tokyo 151-8542 Japan Tel: 81-3-3403-8077

www.americanradiohistory.com

CONGRATULATIONS!

from all your friends at



NOCTURNE

The Industry Leader In Live Video Production

Paul Becher - Bob Brigham - Ron Proesel - Herbie Herbert
300 East Harvestore Drive DeKalb, Illinois 60115
Phone (815) 756-9600 Fax (815) 756-9377
www.nocturneproductions.com

108 YEAR IN MUSIC & TOURING • Bon Jovi



Guitar man:
JONBON JOVI

writes some of the best songs in rock and delivers on the promise of a fantastic live experience. We were able to execute and deliver, but the job is to catch up to the band when you're designing the show and putting a tour together. We were really able to make it all come together on this one and make it one of the best touring experiences I've ever seen."

As for the show itself, Bon Jovi says it all begins with the songs, adding that on the reward scale, songwriting, for him, is tops. "The greatest thrill is, was and always will be the writing," he says. "When you create something with a couple of acoustic guitars and watch it come to life, you want,

from >>p62 setting my American paymasters, I'd say they're bigger in Europe than America," Hallett says. "The smallest audience on the tour was probably 30,000, and the biggest one-day was probably in Munich at 75,000."

U.S. sales were also strong with multiple shows in Chicago, Philadelphia, Minneapolis/St. Paul, Atlanta, Anaheim, Calif., and San Jose, Calif.

Europe was set to wrap in late June, "so we figured we should do some more dates, so we did one more Canada, we did a second Detroit, a few more dates and finished up with the Central Park free show," Korzilius says. "That was followed by two nights at Madison Square Garden with 22 high-definition cameras, which will be a DVD in '09. And during this whole time we were also shooting a documentary."

Rovner adds, "We've tried so hard to really connect all the dots with the band, Jon's persona out there in the world and what he has done as a musician, a philanthropist and a creative being."

AEG Live is ready for the next Bon Jovi tour, whenever it comes, according to Phillips.

"We don't have a multitor deal with Bon Jovi, but I think I have something better: a friendship with the band and mutual respect," he says. Backstage at the Garden on the last night of this tour, "Jon and the band presented me, along with Bob Hallett and Gord Berg from AEG, the traditional gold and silver 'Slippery When Wet' pendant and necklace for 'surviving' two world tours together. I consider receiving this Bon Jovi bling the equivalent of a multitor deal."

Regarding the Lost Highway tour and Bon Jovi's enduring popularity, Korzilius says, "You have to start with a band that's probably the hardest-working band in rock'n'roll, certainly

in turn, to record it, if only to see your vision become a reality. Once that passes the 'taste test,' you want to share it with as many people as possible."

Still, Bon Jovi the band clearly holds live performance in very high regard. "Former manager Doc McGhee once said, 'Bon Jovi would play a pay toilet and use their own change,'" Bon Jovi says. "We've never cared where we played. We spent the first three albums building our touring résumé. Whether it was [with] Judas Priest or 38 Special, if it was Africa, Asia, Europe or the States, we tried to be the best live band in the business."

To this day, the live philosophy is simple: "Give the people what they want; give it your all every night, and they'll come back," Bon Jovi says. "Every kid in every band has the same dream."

Phillips adds, "Bottom line is they've never given a bad show. When the consumer has to make a choice how they spend their disposable leisure dollars, when they bet on

The Madison Square Garden show was filmed for a high-definition DVD due for release in 2009.

Bon Jovi they know what their evening's going to be: nothing but hits that have huge meaning in their lives, delivered by a band with the original members, playing with the kind of impassioned zest I think they must have had in the beginning when they first came out of New Jersey."

In the past decade, Bon Jovi's audience has become multigenerational. The band has retained the original fans and keeps creating new ones.

"Maybe it is the universal appeal of the songs or the desire to play them as written every night," Bon Jovi says. "But songs like 'Wanted Dead or Alive,' 'Livin' on a Prayer,' 'It's My Life' or 'Who Says You Can't Go Home' still are on the radio, in movies, on videogames and are played in bars every weekend." ...

THE LOST HIGHWAY LEADS TO AUSTRALIA

BON JOVI



TOTALLY SOLD OUT!
NOT ENOUGH SHOWS FOR THE INCREDIBLE DEMAND!

MELBOURNE SIDNEY MYER MUSIC BOWL
SATURDAY SOLD OUT 19 JAN

SYDNEY ACER ARENA
MONDAY SOLD OUT 21 & TUESDAY SOLD OUT 22 JAN

PERTH SUBIACO OVAL
FRIDAY SOLD OUT 25 JAN

Thanks to
Jon Bon Jovi, Paul Korzilius,
Chris Dalston (CAA),
Gerry Edelstein &
all of the band & crew.

DAINTY
CONSOLIDATED ENTERTAINMENT

dcegroup.com | 470 St Kilda Road, Melbourne, VIC, Australia 3004 | info@dcegroup.com

www.americanradiohistory.com

Jon, Richie, Tico & David

We applaud
your standing as
the #1 Top Tour of 2008.

Congratulations
on a well deserved award.

Michael Guido
Rosemary Carroll
Elliot Groffman
and your friends at
Carroll, Guido & Groffman, LLP



They'll Sleep When They're Dead

Bon Jovi's Touring Crew Goes The Extra Mile
By Ray Waddell

When it comes to producing a Bon Jovi concert, perfect is not good enough. "It has to be perfect-plus," Bon Jovi management head Paul Korzilius says. "Any time you deliver something less than perfect, or even perfect, you've got a problem. Perfect-plus is what we need to be."

And that quest for perfection-plus on the production side begins and ends with longtime production manager John "Bugzee" Hougdaal. "All that goes on in that building is Bugzee. Bugzee. Bugzee," Korzilius says. "There's no better production manager out there. He does all the vendor deals, he ramrods everything. Between he and I, we don't duplicate each other. He brings all that vast production and design knowledge, and my job is to make it all work."

For the Lost Highway tour—which remarkably was conceived, routed and built in just three weeks—stage designer Douglas "Spike" Brandt and his partner Justin Collie at Arttag

created "an incredible stage design," and then the Bon Jovi crew made it happen. "Lights for the past few tours have been done by [lighting director] Pat Brannon, so Spike will design the system and Pat will drive it," Korzilius says.

"Ed & Ted's Excellent Lighting has been our light vendor for the last few tours. They really stepped up and came in."

Bon Jovi production is rarely "off the shelf," Korzilius adds. "When we design, we typically design beyond what's regularly available. Oftentimes things that come out on the road are the first time they've ever been used."

Working without a net does have its challenges. "A lot of the lights are only available from certain vendors in limited quantities, and they're not available on a worldwide basis. That has come back to bite us a few times with some of the technology," Korzilius says. "But no risk, no reward."

Clair has been the **continued on >>P68**

Often Bon Jovi will head out on the road with the newest designs in production equipment.

HERE'S TO MAKING A FEW MILLION MEMORIES
VECTOR CONGRATULATES
BON JOVI

"LOST HIGHWAY" THE HIGHEST GROSSING WORLD TOUR OF 2008.



Congratulations, Bon Jovi!

We are not surprised!

From your friends at

henson
RECORDING STUDIOS

© 2008

Frequent fliers: BON JOVI'S crew used all measures to get equipment to shows worldwide.



from >>>66 audio vendor for Bon Jovi since the New Jersey tour in 1989. "We have an amazing front-of-house mixer in David Eisenhauer, and we've got an incredible monitor mixer in Glen Collett," Korzilius says. "The monitor is probably the most important thing in order for a band to feel comfortable onstage and be able to perform to their potential. Mike

Adams does a great job on monitors for [guitarist] Richie Sambora."

Tall Towers is the "show builder," according to Korzilius. "That tracking Venetian blind LED [on Lost Highway] was something they design, engineer and build and we operate. And the hydraulic stage that came up was theirs as well."

Bon Jovi always carries an electrician on the road, and for Lost Highway it was Harry Wetzel from Legacy Power. "Every year things get more sophisticated and every year power becomes more important, because the voltage must remain constant. It has to be clean power; otherwise the computers don't run," Korzilius says.

Both indoors and outdoors the tour carries its own barricades from Mojo Barriers. "Our rigging company is Stage Rigging. They do a great job of providing state-of-the-art rigging," Korzilius says. Outdoor staging is StageCo.

Nocturne is the video vendor, and Jon Bon Jovi's brother Anthony Bongiovi is the video director. Trucking in the United States has been UpStaging for years. For buses, Lost Highway used Edward Sherman Trucking and Rew the Street in Europe and Senators in North America.

"When you're over in Europe it's a stadium tour, so there are three stages and two advance teams moving around, and then we have Universal," Korzilius says. "It's a big logistical challenge in Europe. Everything's more expensive—fuel, tolls, ferries, etc.—and if you just do a few things wrong, it can cost you a lot of money."

A 747 carried the band from Japan to Australia, then home from Europe to play Central Park.

"On this last tour, we actually had a passenger 747 that flew the band and crew to and from Japan and Australia, and all the cargo space underneath was our backline, sound and monitors," Korzilius says. "And in order for us to get from Europe home in time to do Central Park in New York, we had to use a 747. On this tour, there wasn't a logistic of international travel we didn't utilize: air charter, air freight, sea freight, chartered a ferry to move our trucks and buses."

Scott Casey is road manager for the band, which in addition to core members Bon Jovi, Sambora, David Bryan and Tico Torres, included musical sup- continued on >>>70

con·grat·u·la·tions / kuhn-grach-uh-ley-shuns -noun;
an expression of joy in the success or good fortune of another.

Well deserved.

Best Tour 2008

Who says ya can't get better with age.

Have a nice day,
John Shanks



BON JOVI

and



CLAIR

PARTNERS IN SOUND

CLAIR congratulates Bon Jovi and crew on the
Top Grossing Tour of 2008
We are proud to have been a part of it



GLOBAL SERVICE & LIVE SHOWS SINCE 1966

LITTLE ROCK - NASHVILLE - CHICAGO - LOS ANGELES - TORONTO - SWITZERLAND - JAPAN - AUSTRALIA

WWW.CLAIRGLOBAL.COM

108 YEAR IN MUSIC & TOURING • Bon Jovi



Rockin' in the free world: New York's Central Park was the penultimate stop on the Lost Highway tour.



from >>p68 port from Hugh McDonald on bass, Bobby Bandiera on guitar and Lorenza Ponce on violin for the Lost Highway tour. The Bon Jovi travel agent is Preferred Travel in the United States and Rima Travel overseas. Rock-It cargo handles freight.

Gord Berg was tour director for international promoter AEG Live. The tour moved on 13 trucks for the arena dates and used three times as many for stadium shows.

Cube Passes does all the credentialing. Control Freak handles lighting and visual interface programming, and merchandise is by Brothers Merchandising. "Merch sales were incredible on this tour," Korzilius says. "We attribute that to a lot of things. No. 1, the band, which is the band. We work really hard to make sure we have a quality presentation, the materials are quality and the designers are what people want."

But again, with Bon Jovi, the production manager and the tour manager work with Korzilius to steer this ship. "Bugzee on produc-

tion and Scott doing the band, without those two guys the tour doesn't happen," Korzilius says, adding that the crew includes as many as 70 people on the road.

"I've been blessed with a great touring group of guys, some of who have been with us, like Paul Korzilius and John 'Bugzee' Hougahl, for over 20 years," Jon Bon Jovi says. "Not only do we try to do things efficiently, but they are always pushing the envelope technologically. From our stage designer Spike Brandt to Pat Brannon, who [has been] our lighting designer for 20 years, to my brother Tony Bongiovi, who directs the video, [all have] contributed enormously to our success."

Korzilius says, "It doesn't happen without all these guys out there, and they all have to work. When you add up the number of people we have on the road, we typically understaff. With our crew, every sense respects them, every promoter enjoys them, and it has to be perfect."

Or perfect-plus.



CONGRATULATIONS! BON JOVI

FROM THE TEAM THAT POWERED
YOUR TEXT CAMPAIGN ON THE TOUR



GRAB YOUR OWN PIECE OF THE TOUR:

Text JOVI to 73976 for a chance
to win a signed Bon Jovi Lost
Highway Tour jacket.



powered by
VIBES
www.vibes.com

Standard text message rates apply. For complete rules visit www.textrules.com/losthighwaytext2win/

Congratulations to Bon Jovi Team on being Top Grossing Tour of 2008



peace of mind



'78-'08

When you see the Rock-It Cargo logo, you're looking at 30 years of no-fail freight forwarding experience. The next time you're facing critical production deadlines, count on our worldwide industry expertise, including air charter, freight forwarding, Carnets and logistics.

800-973-1727 • www.rockitcargo.com

BON JOVI

#1

TOP TOUR 2008

CONGRATS!
YOU GIVE ROCKIN'
A GOOD NAME!

EDELSTEIN, LAIRD & SOBEL, LLP

'08 YEAR IN MUSIC & TOURING • Bon Jovi

TOP BON JOVI BOXSCORES

GROSS SALES/ Ticket Size	ARTIST(S) Venue, Location, Dates	Attendance, Capacity % of Shows, Venues	Promoter(s)
\$16,633,870 (\$20,809/\$25.58)	BON JOVI, MY CHEMICAL ROMANCE, BIG & RICH, GRETCHEN WILSON, DAUGHTY, THE ALL-AMERICAN REJECTS Prudential Center, Newark, N.J., Oct. 27-28, 30, 31, Nov. 1-4, 19-20, 2007	136,322 13	AEG Live
\$9,410,355 (\$475,648) \$19663289.07	BON JOVI, BIFFY CLYRO, THE FEELING Twickenham Stadium, London June 27-28	92,852 two venues	AEG Live
\$6,104,183 (\$1,835,760) \$1,203,359/74.82	BON JOVI, GIANNA NANNINI Olympiastadion, Munich May 24	70,473 one venue	AEG Live, United Promoters
\$5,778,433 (\$78,431 Canadian) \$756,947.75	BON JOVI, DAUGHTY Air Canada Centre, Toronto March 10, 12-13	56,011 three venues	Concerts West/AEG Live
\$5,769,645 (\$20,809) \$687,773/4.08	BON JOVI, THE FEELING City of Mactacore Stadium, Vancouver, England June 22	57,235 one venue	AEG Live
\$5,359,026 (\$250,029.50) \$99.50/\$49.50	BON JOVI, DAUGHTY United Center, Chicago Feb. 23-24, 26	54,818 three venues	Concerts West/AEG Live
\$5,272,912 (\$3,420,027.10) \$87.50/\$67.14	BON JOVI Tokyo Dome, Tokyo Jan. 13-14	60,549 two venues	Udo
\$4,783,845 (\$1,060,200) \$1,794,243/579.44	BON JOVI, KID ROCK, RAZORLIGHT Ringshown Racecourse, Dublin June 7	46,171 one venue	AEG Live, Denis Desmond
\$4,594,027 (\$3,027,014) \$3,544,689/2.2	BON JOVI, MOONMADNESS Olympiastadion, Helsinki June 10	44,376 one venue	AEG Live, CO Concert Promotion
\$4,509,655 (\$2,500,000/\$929.6)	BON JOVI, THE ALL-AMERICAN REJECTS Madison Square Garden, New York July 14-15	36,558 two venues	Concerts West/AEG Live
\$4,397,906 (\$237,350) \$33,562,361/43	BON JOVI, SUNRISE AVENUE, PBN CLUB Magna Rectan, Ebensbrunn, Austria June 4	47,598 one venue	AEG Live, Nova Music
\$4,372,849 (\$407,795 Australian) \$748,456/36.1	BON JOVI, OOH LA LA Acer Arena, Sydney Jan. 21-22	55,832 two venues	Dainy Consolidated Entertainment
\$4,046,421 (\$1,887,746) \$370,715	BON JOVI, NO WAY OUT, SAVIA Estadio Olímpico, Barcelona June 1	48,255 one venue	AEG Live, Doctor Music
\$3,993,759 \$2,980.04 \$8.79	BON JOVI, SKANK, ALANIS MORISSETTE, ALEJANDRO SANZ Rock in Rio Festival, Lisbon May 31	48,831 one venue	Bretter World-Rock in Rio Lisbon
\$3,926,972 \$15,705.18 \$2,535,912/50.19	BON JOVI, THE VALVES Ara Stadium, Christchurch, New Zealand Jan. 27	30,641 one venue	Capitol C Concerts
\$3,917,976 (\$317,766 Canadian) \$740,547.75	BON JOVI, HEDLEY Air Canada Centre, Toronto Dec. 6	36,506 one venue	Concerts West/AEG Live
\$3,698,915 (\$1,873,480) \$887,229/38.86	BON JOVI, THE FEELING Hamden Park, Glasgow, Scotland June 21	39,756 one venue	AEG Live, Marshall Arts
\$3,599,884 (\$1,710.10) \$44,594,910/126	BON JOVI, SUPERFAMILY Vale Home, Ohio June 18	30,812 one venue	AEG Live, CO Concert Promotion, Atomic Agency
\$3,578,877 (\$250,029.50) \$99.50/\$49.50	BON JOVI, DAUGHTY Wachovia Center, Philadelphia March 2-3	37,440 two venues	Concerts West/AEG Live
\$3,363,967 (\$2,467,705) \$3,063,306/57.37	BON JOVI, GIANNA NANNINI Waldstadion, Gelsenkirchen, Germany May 23	38,918 one venue	AEG Live, United Promoters
\$3,300,500 (\$378,023 Australian) \$730,480/56.08	BON JOVI Subic Bay, Perth, Australia Jan. 25	28,790 one venue	Dainy Consolidated Entertainment
\$3,275,161 (\$337,361 Canadian) \$712,948.90	BON JOVI, HEDLEY Bell Centre, Montreal May 14-15	31,525 two venues	Concerts West/AEG Live
\$3,129,812 (\$252,819.50) \$21,343,499.90	BON JOVI, DAUGHTY Phillips Arena, Atlanta April 30-May 1	32,864 two venues	Concerts West/AEG Live
\$3,085,647 (\$3,033,337 Canadian) \$712,948.90	BON JOVI, HEDLEY General Motors Place, Vancouver Dec. 15-16	31,143 two venues	Concerts West/AEG Live
\$3,076,121 (\$1,000,029.50) \$99.50/\$49.50	BON JOVI, DAUGHTY Scotiabank Centre, St. Paul March 18-19	32,733 two venues	Concerts West/AEG Live

ED & TED'S EXCELLENT LIGHTING
CONGRATULATES BON JOVI
ON BEING NAMED BILLBOARD'S
#1 TOUR OF 2008

We are proud to have been your lighting company
and wish the band as well as the entire management
and production team every success in the future.



EPIC
PRODUCTION
TECHNOLOGIES

(Formerly Ed & Ted's Excellent Lighting and DJ Production Technologies)

www.epicpt.com

Congratulations Bon Jovi

"Lost Highway" #1 Tour of 2008



BON JOVI

TourJet™

Experience You Can Trust

A decade of experience chartering
flights for the entertainment industry.

A long list of discriminating
clients who expect the very
best, and get it with TourJet.

To book your charter flight call

1-866-TOURJET (868-7538)
or visit www.TourJet.net

Quality VIP aircraft charter service that
includes socially responsible choices.



BON JOVI™

TWENTY FIVE
FOREVER
BROTHERS

ENTERTAINMENT MERCHANDISING INC.

IS PROUD TO HAVE
BEEN A PART OF THE



TOP TOUR FOR 2008.

CONGRATULATIONS

JON
RICHIE
DAVID
& TICO

FOR 25 YEARS
OF ROCKING THE WORLD

HERE'S TO
THE NEXT 25!

WWW.BROTHERSMERCHANDISING.COM

25 YEAR IN MUSIC & TOURING • Bon Jovi

On The Charts

Drawing from a quarter-century of hits, Billboard presents an exclusive ranking of Bon Jovi's top-charting titles.

BON JOVI'S TOP ALBUMS

Rank	Title	Peak Position	Debut Date	Label
1	Slimmy When Wet	1 (8 weeks)	Sept. 13, 1986	Mercury/ PolyGram
2	New Jersey	1 (4)	Oct. 8, 1988	Mercury/ PolyGram
3	Lost Highway	1	July 7, 2007	Mercury/Island/ JMG/IDJMG
4	Have a Nice Day	2	Oct. 8, 2005	Island/IDJMG
5	Bounce	2	Oct. 26, 2002	Island/IDJMG
6	Blaze of Glory/Young Guns II*	3	Sept. 8, 1990	Mercury/IDJMG
7	Keep the Faith	5	Nov. 21, 1992	Jambco/IDJMG
8	Cross Road	8	Nov. 5, 1994	Mercury/IDJMG
9	Crush	9	July 1, 2000	Island/IDJMG
10	These Days	9	July 15, 1995	Mercury/IDJMG

*ON BON JOVI AS A SOLO ARTIST

BON JOVI'S TOP SONGS

Rank	Title	Peak Position	Debut Date	Label
1	Livin' on a Prayer	1 (4 weeks)	Dec. 13, 1986	Mercury/ PolyGram
2	Bad Medicine	1 (2)	Sept. 24, 1988	Mercury/ PolyGram
3	You Give Love a Bad Name	1	Sept. 6, 1986	Mercury/ PolyGram
4	I'll Be There for You	1	March 4, 1989	Mercury/ PolyGram
5	Blaze of Glory (From "Young Guns II")*	1	July 21, 1990	Mercury/ IDJMG
6	Born to Be My Baby	3	Nov. 26, 1988	Mercury/ PolyGram
7	Always	4	Oct. 1, 1994	Mercury/ IDJMG
8	Wanted Dead or Alive	7	April 11, 1987	Mercury/ PolyGram
9	Lay Your Hands on Me	7	June 3, 1989	Mercury/ PolyGram
10	Living in Sin	9	Oct. 7, 1989	Mercury/ IDJMG
11	Bed of Roses	10	Jan. 23, 1993	Jambco/ IDJMG
12	Miracle (From "Young Guns II")*	12	Oct. 27, 1990	Mercury/ IDJMG
13	This Ain't a Love Song	14	June 10, 1995	Mercury/ IDJMG
14	Who Says You Can't Go Home	23	Jan. 28, 2006	Island/ IDJMG
15	(You Want To) Make a Memory	27	May 19, 2007	Island/Mercury Nashville/IDJMG
16	In These Arms	27	May 8, 1993	Jambco/ IDJMG
17	Keep the Faith	29	Oct. 24, 1992	Jambco/ IDJMG
18	It's My Life	33	Aug. 12, 2000	Island/IDJMG
19	Runaway	39	Feb. 26, 1984	Mercury*
20	She Don't Know Me	48	May 26, 1984	Mercury

*ON BON JOVI AS SOLO ARTIST

The titles on these charts are ranked by peak position on the Billboard 200 and the Hot 100, respectively. If more than one title peaked at the same position, the week entered the chart of albums (or the week it returned to the chart) determined the ranking. The number of weeks on the chart and time in the top 10 and/or the top 40 with ascending order where applicable.

TAIT TOWERS

Dear Jon, Richie, David, Tico,
Paul, Bugzee, Justin and Spike,

We are honored to be your set construction company. From 'Slippery When Wet' (1987) up to this record-breaking 'Lost Highway', you have always conceived inventive set designs that demanded the very best from us.

Few artists have achieved success such as yours, it is well deserved. Tait Towers is proud to be a part of the Bon Jovi family. Congratulations on having the top grossing tour of 2008. Let's do it again next year.

Sincerely,
Michael Tait,
Winky Fairorth,
Adam Davis

Congratulations
Jon, Richie,
Tico & David
on the #1 Tour



We are proud
to be part of
the team

Sussman &
Associates

Big sales: LIL WAYNE had the best debut week of 2008 with million-plus sales for "The Carter III."

TOP R&B/HIP-HOP TOUR OF '08

ARTISTS: Jay-Z, Mary J. Blige • TOTAL GROSS: \$348 million • NO. OF SHOWS: 27 • NO. OF SELL-OUTS: 12 • TOTAL CAPACITY: 346,650 • TOTAL ATTENDANCE: 309,143 • Compiled from BillboardBoxscore dated Nov. 14, 2007; through Nov. 11, 2008.



The Rapper Earns Top Male R&B/Hip-Hop Artist Honors With Blockbuster Sales **By** *Gail Mitchell*

LIL WAYNE'S WORLD

THERE'S NO DENYING that 2008 was the year of Lil Wayne. The diminutive rapper topped up the sales barometer with 1 million first-week sales for his "The Carter III" (Cash Money/Universal Motown), according to Nielsen SoundScan. And he's No. 1 on the Top R&B/Hip-Hop Artists-Male recap. But it's also apparent that he must share year-end pop and R&B/hip-hop bragging rights with Chris Brown and Alicia Keys. Billboard's year-end music chart recaps are based on data compiled during the chart year that began with last year's Dec. 1 issue and ended with the issue dated Nov. 29, 2008. Brown gyrates his way to the No. 1 spot on the pop-focused Top Artists chart and Top Artists-Male chart for 2008 on the strength of his second album, "Exclusive" (Jive/Zomba). The Top Artists chart, which combines album sales data from the Billboard 200 and airplay data from the Billboard Hot 100, is loaded with other R&B/hip-hop top guns in its top 10: Lil Wayne (No. 2), Rihanna (No. 3), Keys (No. 4) and T.I. (No. 10).

"Exclusive" itself finishes at No. 13 on the Top Billboard 200 Albums recap and No. 6 on Top R&B/Hip-Hop Albums.

Originally released in 2007, "Exclusive" was reissued as a deluxe edition in 2008 with additional tracks including the Polow Da Don-produced "Forever." That's one of four Brown performances ranking among the top 20 slots on the Hot 100 Songs recap: Jordan Sparks' "No Air" featuring Brown sits at No. 6 (and No. 43 on Hot R&B/Hip-Hop Songs), followed by "With You" (No. 9), "Forever" (No. 10) and "Kiss Kiss" featuring T-Pain (No. 19). Brown stands at No. 5 on the overall recap of Top R&B/Hip-Hop Artists of 2008.

Topping that list is Keys, followed by the ubiquitous Lil Wayne. Since its November 2007 release, Keys' "As I Am" (MBK/JRMG) has spun off four singles, three of which land in the top 20 on the Hot R&B/Hip-Hop Songs recap: "Like You" (Never Say Me Again) (No. 1), "No One" (No. 8) and "Teenage Love Affair" (No. 20).

On the mainstream tip, Keys' album leads the Top Billboard 200 Albums list while the artist simultaneously claims kudos with the No. 1 spot on the Billboard 200 Artists-Female chart. "As I Am" also earns Keys honors as the top female on the Top R&B/Hip-Hop Artists recap as well as the No. 1 perch on the Top R&B/Hip-Hop Albums chart. The disc finishes at No. 5 on Top Internet Albums—the only R&B/hip-hop title to make that chart's top 25.

Back on the Lil Wayne front, the Cash Money rapper rules the roost on Top Tastemakers: Albums (Keys is No. 2), while the long-lasting appeal of his "Lollipop" featuring Static Major caps first place on Hot R&B/Mainstream Songs. He also tops the Hot Rhythmic Artists and Hot Rap Artists recaps, as well as the Hot Rap Songs chart with "Lollipop."

"The Carter III" finishes No. 2 behind Keys on the Top R&B/Hip-Hop Albums tally and No. 3 on Top Billboard 200 Albums. Aside from "Lollipop" (No. 4 on the Hot 100 Songs recap), Lil Wayne appears five times on the Hot R&B/Hip-Hop Songs tally: "A Milli" (No. 14), on T-Pain's "Can't Believe It" (No. 26), his own "Mrs. Officer" featuring Bobby Valentino (No. 31), his "Got Money" with T-Pain (No. 44) and Usher's "Love in This Club Part II" with Beyoncé (No. 46).

T.I. further solidifies his rap status with "Paper Trail" (Grand Hustle/Atlantic). The album claims No. 5 on the

Top R&B/Hip-Hop Albums review and No. 23 on Top Billboard 200 Albums. His single "Whatever You Like" posts at No. 17 on the Hot R&B/Hip-Hop Songs recap and No. 15 on the Hot 100 Songs review. The "Paper Trail" performance also nets T.I. the No. 6 spot on the Top Tastemakers Artists list—the only other R&B/hip-hop artist after Lil Wayne and Keys to make that recap's top 10.

Emerging R&B doyenne Keyshia Cole tapped into a traditional soul feel with two songs that rank among the top five on the Hot R&B/Hip-Hop Songs review: "I Remember" (No. 2) and "Heaven Sent" (No. 4). Cole's second album, "Just Like You" (Confidential/Imani/Geffen), finished fourth on the Top R&B/Hip-Hop Albums tally. Cole's third album, "A Different Me," arrived this month.

Among other notable year-end stars: Divine Mill/Atlantic artist Iahem commands the top of the Hot Adult R&B Songs recap with "Never" (No. 11 on the Hot R&B/Hip-Hop Songs tally) and Flo Rida's anthemic "Low" featuring T-Pain tops the Hot 100 Songs and Hot Rhythmic Songs charts. Incidentally, T-Pain's prolific productivity garnered him a new top 10 hit as 2008's No. 1 Hot 100 songwriter.

Other noteworthy album and/or song performances were charted by newcomer J. Holiday, Rihanna, Mary J. Blige, Mariah Carey, Young Jeezy, Plies, Trey Songz, Rick Ross and Usher. While Usher's "Here I Stand" (LaFace/Zomba) may not be the sales blockbuster that "Confessions" was, it does come in at No. 7 on the Top R&B/Hip-Hop Albums recap.

And one of 2008's crossover surprises, gospel's Marvin Sapp, scores the No. 17 title on the Top R&B/Hip-Hop Albums recap with "Thirsty" (Vertigo/Zomba). Meanwhile, Nas' controversy-raising "Untitled" album finished at No. 21.

The No. 1 new R&B/hip-hop artist is songwriter/producer Ice-Dream (born Terius Nash), who is also 2008's top R&B/hip-hop songwriter. No. 2 on the Top R&B/Hip-Hop New Artists review is Iazmine Sullivan, whose "Fearless" (JRMG) comes in at No. 43 on the Top R&B/Hip-Hop Albums recap. The third-place new R&B/hip-hop artist is Jennifer Hudson, who had the best debut by a new female artist during this chart year with her self-titled album (Arista/RMC). Also on the new artist list: Sean "Diddy" Combs' breakout boy band Day 26. Flo Rida and R&B crooner Noel Goudin.

Pledging Talent

PBS Drives Sales Of Acts On Traditional And Crossover Charts **By Anastasia Tsioulcas**

"Popera" superstars, a handful of instrumentalists of varying artistic stripes and an unlikely group of Austrian monastics: These are the musicians who top 2008's year-end classical and classical crossover charts.

As ever, the artists featured during PBS' pledge-drive programming have a huge impact on the Top Classical Artists chart. First place on that tally goes to cheery Dutch violinist Andre Rieu, who with his orchestra is a mainstay of public TV and the classical touring circuit.

Billboard's year-end music chart recaps are based on data compiled during the chart year that began with last year's Dec. 1 issue and ended with the Nov. 29, 2008, issue.

On Rieu's heels at No. 2 is fellow violinist Joshua Bell, whose mix of core classical releases like Vivaldi's "Four Seasons" and appealing new-music projects for Sony Classical continue to ensure that he is a force to be reckoned with.

A group of artists who probably never envisioned themselves climbing the charts are at No. 3 on the Top Classical Artists recap: the Cistercian Monks of Stift Heiligenkreuz. Their "Chant: Music for the Soul" (Decca) might be a retreat of the formula that made EMI's "Chant" albums such a huge success in the mid-'90s, but evidently

it's still a recipe for big commercial success.

The fiery Chinese pianist Lang Lang, who came into even greater mainstream fame thanks to his high-octane appearance at the Olympics' opening ceremony this summer in Beijing, takes No. 4 on the classical artists recap. Ever-popular cellist Yo-Yo Ma won't be nudged out of 2008's reckoning, however; he stands out the top five.

On the Top Classical Albums chart, there are a few surprises. Building on the momentum of its previous, successful self-released albums and its popularity on tour, coupled with a high-profile PBS pledge-time special, results in the No. 1 spot for the Mormon Tabernacle Choir's "Spirit of the Season" (Mormon Tabernacle Choir). The choir performs with its house instrumentalists, the Orchestra at Tabernacle Square, and guest vocalist Sissel on its own house label.

The Cistercian Monks of Stift Heiligenkreuz and their Decca "Chant" album take second place, while Rieu's "Radio City Music Hall: Live in New York" is at No. 3 on the Top Classical Albums recap.

Bell's first interpretation of Vivaldi's evergreen "Four Seasons," recorded with the Academy of St. Martin in the Fields for Sony Classical, is No. 4, while Decca's soundtrack to the movie "No Reservations" (featuring an improbable mix of Puccini, Verdi, Philip Glass, Michael Bulech and Lis Phai), takes No. 5.

A handful of long-familiar faces make up the Top Classical Crossover Artists chart. Josh Groban grabs the summit—the same spot he occupied in 2007—followed by Andrea Bocelli, Paul Potts, Sarah Brightman and Yo-Yo Ma. Groban, Bocelli and Potts fill the first five places on Top Classical Crossover Albums. Groban is No. 1 and No. 4 (for "Noel" and "Awake," respectively, both on 143/Reprise), Bocelli is No. 2 and No. 5 (for, respectively, the Sugar/Decca titles "The Best of Andrea Bocelli: Vivere" and "Vivere: Live in Tuscany"), and Potts' "One Chance" (Syco/Columbia) is No. 3.



Violinist ANDRE RIEU's recital on public TV is No. 1 on the year-end Top Classical Artists recap.

World



Leading world music's Irish parade: CELTIC WOMAN

Irish Lullaby

Celts Command The Top World Music Charts **By Cortney Harding**

Once again, the Celts dominate the year-end Top World Albums chart, with Celtic Woman's "A New Journey" (Manhattan/BLG) topping the tally. Celtic Thunder comes in at No. 2 with its self-titled effort and again at No. 6 with "Act Two" (both on Celtic

Thunder/Decca). Meanwhile, the Celtic Ladies, not to be confused with Celtic Woman, pick up the No. 7 and No. 8 spots with "Celtic Ladies: Collector's Edition" (Madacy) and "Celtic Ladies: Christmas" (Madacy Special Products/Madacy).

Irish balladeers the High Kings, who were created by the producers of Celtic Woman, come in at No. 9 with their self-titled album, released on Manhattan/BLG.

"Irish Favorites" (Madacy Special Products/Madacy), "Celtic Favorites" (Madacy Special Products/Madacy) and "Tis the Season: Celtic Christmas" (Compass) take Nos. 10-12.

Billboard's year-end music chart recaps are based on data compiled during the chart year that began with last year's Dec. 1 issue and ended with the Nov. 29, 2008, issue.

It's not all redheads and brogue on the world albums chart, however. Rodrigo y Gabriela's self-titled ATO record, which charted at No. 5 last year, rises two spots to No. 3. The soundtrack to Wes Anderson's "The Darjeeling Limited" (Fox/ABKCO), which features tracks from composer Satyajit Ray as well as pop tracks from the Kinks and the Rolling Stones, comes in at No. 4. Finally, French first lady Carla Bruni's "Comme si de Rien N'Était" (Fonema/Naïve/Downtown) lands at No. 14.

On the Top World Artists chart, the Celts continue their reign, with Celtic Thunder and Celtic Woman taking the top two spots. The only non-Celts on the chart are Rodrigo y Gabriela, Bruni and Israel "IZ" Maknawiw/Ola.

Manhattan, the imprint responsible for the Celtic Woman discs, leads the Top World imprints recap again, followed by Celtic Thunder and Madacy Special Products.

BLG, Celtic Woman's label, comes in at No. 1 on the Top World Labels chart, with Decca at No. 2 and Madacy at No. 3.

Flex Time

New Acts Are Scarce Among Year's Hitmakers **By Leila Cobo**

While new, youth-leaning music led Billboard's year-end Latin charts for the past two years, 2008, mired in economic distress and immigration turmoil, found Latin music playing it safely. To a fault.

There is only one breakthrough artist—Panama's romantic reggaetonero Flex—to be found in the top 20 of the Top Latin Albums or Hot Latin Songs recaps.

The year-end music chart recaps are based on data compiled during the chart year that began with last year's Dec. 1 issue and ended with the Nov. 29, 2008, issue.

This was the year of the established artist and the year of the older buyer, with leading

Flex also lands at No. 6 on the Top Latin Album Artists chart on the strength of "Te Quiero." The album's producer, Irving Dominguez, ranks at No. 1 on the Hot Latin Producers chart. He's followed on that tally by Armando Avila at No. 2, Maná's Pher Olivera at No. 3 and a tie at No. 4 between Juanes and Gustavo Santaolalla.

After Flex's success on the Top Latin Albums chart, you need to go all the way down to No. 30 to find another new act. Los Pikadientes de Caborca with its gimmicky "Vamonos Pa' Rio" (Sony BMG Norte).

Not surprisingly, radio was no different. For all the love that Flex got, no other new act cracks the top 25 of the Hot Latin Songs recap, save for Los Pikadientes de Caborca and the act's cumbia. Also the Hot Latin Songs Artist chart is Juanes, who placed four songs, including the Grammy Award-winning "Me Enamora," on the charts in the past 12 months.

While breaking new acts has never been a forte of the Latin industry in the United States, this is the weakest showing for newcomers in recent memory. Instead, of the top 20 titles on the Top Latin Albums recap, nine were greatest-hits or live albums, compared with six such titles last year. And two albums—Juanes' "La Vida Es... Un Ratico" and Camila's "Todo Cambió"—are returns from last year. Two of the greatest-hits sets, by Fernández and Solís, are also 2007 replays.

Could it be that there wasn't any new music to be discovered, or even a lack of new front-line albums to dwell on?

Of course not. With innovative marketing and a great album, Luis Fonsi garnered his best showing on the charts with "Palabras del Silencio." It ranks at No. 15 on the Top Latin Albums recap. And just as Wisin & Yandel maintained reggaeton in the upswing, so did K-Paz de la Sierra with new duranguense releases. But overall, the dearth of new sounds was frankly depressing.

On the label charts, it's no surprise that Universal Music Latin Entertainment is No. 1 on the Top Latin Album Labels chart, with a stunning 183 titles, the result not only of its acquisition of Univision but also the performance of many of its front-line releases this year.

UMLE is followed by Sony BMG Norte, which is the Top Latin Albums imprint, with 37 titles, followed by Fonovisa with 14 and Disa with 61.

The only indie to make the top 10 list of imprints is Premium Latin, thanks to the performance of its marquee group, Aventura.

In a twist, Sony BMG Norte is also No. 1 on the Hot Latin Songs Labels recap. Although none of its titles rank among the top five on the Hot Latin Songs recap, the company enjoyed a steady stream of songs that made it onto the charts throughout the year.

Dance

Back To The Clubs

Indies Regain Strength On The Dancefloor **By Kerri Mason**

Relive it or not, dance music is back. Or at least it's won the battle for its turf.

Booyed by strong showings from dedicated indie labels, dance/electronic music reclaimed the dance/electronic chart this year: From the pop acts and superstars who frequently rule them.

With independent powerhouse Ultra Records leading the pack, indie takes four of the top five slots on the Hot Dance Airplay Imprints recap and take more than half of the slots on the Hot Dance Club Play Tracks chart.

Billboard's year-end music chart recaps are

based on data compiled during the chart year that began with last year's Dec. 1 issue and ended with the Nov. 29, 2008, issue.

In its debut year on American shores, Ministry of Sound scores the No. 1 spot on the Hot Dance Airplay Songs chart with a savvy license of international smash "Let Me Think About It" by Dutch artists Ida Corr vs. Fedde Le Grand.

New York-based Newvies Records, which returned from a four-year hiatus in 2006, snags the No. 2 and No. 5 spots, with perfectly poppy vocal tracks from two previously unknown European producers: Bellatrix's "I Can't Help Myself" and Ercola's "Every Word," respectively.

Ultra takes the No. 4 and No. 7 spots, with the high-speed vocal trance of "Anthems," by New York production duo Filo & Peri, and "Move for Me," a collaboration between underground instrumental hero Deadma5 and vocal house specialist Kaskadee.

Lady Gaga's "Just Dance" (No. 3) and Ne-Yo's "Closer" (No. 8) are fitting major-label neighbors for the solid dance-pop showing.

Disa rules the Hot Dance Club Play Tracks chart, with big voices like veterans Kristine W (No. 4 with "The Boss") and Ultra Nate (No. 9 with "Give It All You Got") and newcomers Eim Hamilton (No. 2 with "Conviol Yourself!") and Bimbo Jones' Katherine Ellis (No. 6 with "And I Try"), all of which were on the indies.

No. 1 on the Hot Dance Club Play Tracks chart



Here breaking new acts like Flex, who on his way to the top of the Latin charts.

acts often making encores of performances from years past.

At No. 1 on Top Latin Albums is Wisin & Yandel's "Los Extraterrestres" (Machete/UMLE), a testament to the reggaeton's duo indelible capacity to churn out hits and promote them tirelessly. The duo's success on the Top Latin Albums recap (last year it also placed an album among the top five most sold titles) also underscores the viability of reggaeton and youth-driven Latin music.

Conversely, the No. 1 act on the Top Latin Album Artists recap is veteran Vicente Fernández. He has had a remarkable year with the success of "Para Siempre" (Sony BMG Latin)—a set of new tracks penned by Joan Sebastian—and high-gracing tour.

"Para Siempre" is No. 2 on the Top Latin Albums recap, followed by another veteran artist, Marco Antonio Solís, with a greatest hits set, "La Mejor... Colección" (Fonovisa/UMLE). Solís is also second on the Top Latin Album Artists chart, thanks to the success of three albums in all, including his recently released "No Molestará." At No. 3 on the Top Latin Album Artists list—no surprise here—are Wisin & Yandel.

Following that top three is Flex, whose debut, "Te Quiero" (EMI Televisa), is No. 4 on the Top Latin Albums chart and whose song "Te Quiero" tops the Hot Latin Songs recap.

Christian

Keeping the faith, CASTING CROWNS' 2007 album "The Altar" and the Door' sold well into 2008



Singing Praises

Veteran Favorites Command 2008 Charts **By Deborah Evans Price**

Casting Crowns once again tops the list of best-selling Christian artists in Billboard's year-end tallies.

The rest of the top 10 of the Top Christian Album Artists recap is heavily populated by such perennial favorites as MercyMe, Steven Curtis Chapman, Third Day, Kirk Franklin, Michael W. Smith and TobyMac.

Billboard's year-end music chart recaps are based on data compiled during the chart year

that began with last year's Dec. 1 issue and ended with the Nov. 29, 2008, issue.

Although country music made a strong showing on the year-end Christian recaps in the past two years—thanks in large part to Alan Jackson's 2006 multiplatinum gospel set "Precious Memories"—pop and rock illuminate this year's Christian lists while the soulful sounds of Marvin Sapp claim the top spot on the Top Gospel Album Artists chart.

The 'River' Runs High

Hancock's Set Tops Contemporary Jazz Tally
By Larry Blumenfeld

The vote tallies for president indicated a hunger for change. But the annual Jazz chart recaps reflect, for the most part, a desire for more of the same.

With an unexpected 2008 Grammy Award for album of the year no doubt feeding its current, Herbie Hancock's "River: The Joni Letters" (Verve/VG) continues to flow at retail music outlets and online.

The album climbs from No. 10 on 2007's Top Contemporary Jazz Albums chart to No. 1 this year. Another 2007 release, Michael Bubl \acute{e} 's "Call Me Irresponsible" (143/Reprise/Warner), maintains its hold at No. 1 on the Top Jazz Albums chart for a second year. And as was true last year and for several years running, Bubl \acute{e} is among the singers who dominated the Top Jazz Albums chart: 10 of that chart's 15 slots were filled by vocal-driven albums.

Granted, there are some unfamiliar names among the singers, courtesy of cunning crossovers. Queen Latifah comes in at No. 4 on the Top Jazz Albums chart with "Iv'ry Light" (Flavor Unit/Verve/VG), continuing down the jazz crooner path she began four years ago. Willie Nelson's collaboration with Wynton Marsalis, "Two Men With the Blues" (Blue Note/BMG), cops No. 5 by highlighting the swing that's long been embedded in Nelson's music.

Buoyed by the success of his "Standards & Ballads" (Legacy/Columbia/Sony BMG), Marsalis ends the year at No. 7 on the Top Jazz Artists recap.

Yet some new (or relatively new) names score big in 2008: "Worrisome Heart" (Verve/VG) carries Melody Gardot, a 22-year-old singer with a sultry voice and a triumph-over-adversity backstory to No. 7 on the Top Jazz Albums chart, tucked between household names Tony Bennett and Natalie Cole.

A No. 7 showing on the Top Contemporary Jazz Albums chart marks the latest rung reached in the ladder-to-success ascent of 20-something bassist/singer Esperanza Spalding, via her Heads Up debut "Esperanza."

And here's a bit of smooth jazz news: J is the new G. With her Latin-inflected "Regula Moon" (Deak/CMG), fresh-faced female saxophone Jessy J makes it to No. 1 on the Hot Smooth Jazz Songs chart. Probably, she displaces Kenny G.

Cry not for Mr. G, however. His "Sax-O-Loco" comes in at No. 3 on the Hot Smooth Jazz Songs chart. The smooth jazz veteran also occupies the No. 2 and 12 spots on the Top Contemporary Jazz Albums chart for, respectively, "Rhythm & Romance" (Starbucks/Concord) and "I'm in the Mood for Love" (Arista/RMG).

Standard-bearing jazz imprint Blue Note has the most charting titles on the Top Jazz Imprints tally (24) and finishes fifth on that list for overall sales (Reprise and 143 are tied at No. 1). Concord ends its reign on the Top Contemporary Jazz Labels chart with 16 titles and the top sales in its category. And Verve leads the Top Combined Jazz Imprints chart. One striking result: Anyone doubting the power of indie when it comes to jazz sales need look no further than the Top Combined Jazz Distributors chart, where "independents" sit at No. 3, based on 128 charting titles (50% more than the next-highest total, Universal's B1).

And for those who lament the lack of instrumental music, especially the risk-taking type, on the Top Jazz Albums chart, there's at least this solace over morning coffee: John Coltrane's "Opus Collection: A Man Called Trane" ranks No. 9, courtesy of Rhino Custom Products/Starbucks.

Going gaga: LADY GAGA ranks No. 3 on the Hot Dance Airplay Songs chart.

goes to 2006's chart-topper Bob Sinclar, for "Togeth \acute{e} r," his third ode to a nonvocalist future in as many years. Janet rightly takes No. 5 with "Feedback," a perfect bridge between hip-hop and a house that became a useful tool for mainstream DJs.

Things were still wack, however, on the Top Electronic Albums chart, where M.I.A.'s year-old "Kala" (XL/Interscope/IGA) at No. 1 and two Walt Disney "Non Stop Dance Party" releases—"Hannah Montana 2" at No. 3 and "High School Musical 2" at No. 5—helped knock artists like Moby, Santogold and Tiesto further down the chart.

Three Nine Inch Nails releases are in the top 15: the band's 2007 remix album,

"Y3KAZ3R0R3M1X3D," Trent Reznor's final contractual obligation to Interscope at No. 15; this year's "The Slip" at No. 13; and "Ghost I-V" at No. 9 (both Null Corp.). Both of the latter two sets are still available as free downloads (despite being released to retail).

DJ Skribble became king of the club hit compilation, with two releases on Thrive—"Total Club Hits" and "Total Dance 2008" (Thrive Dance/Thrive)—landing at No. 6 and No. 7, respectively, and outpacing Ultra's competitive release "Ultra Dance 09" at No. 8. The success of such releases proves that dance music has consumers out there. They'd just prefer someone else to do the collection work for them.

"WOW Gospel 2007," which hit the summit on the Top Gospel Albums chart, The Word/Circus compilation "Three Wooden Crosses," featuring such well-known country artists as Lee Ann Womack, Randy Travis, Vince Gill and Josh Turner, was also among the top-selling titles.

This year, "WOW Hits 2008" came in at No. 5 on Top Christian Albums and the Time-Life compilation "Songs & Worship: Country" is the No. 8 top-selling Christian title.

With the exception of the compilations, the remaining titles in the top 10 were released in 2007. However, the No. 6 album, Third Day's new set, "Revelation," was released July 29. It was fueled by such major TV appearances as a visit to "The Tonight Show With Jay Leno" and the Georgia rock act's busy tour schedule.

Sapp and Franklin earned the No. 1 and 2 spots, respectively, on Top Gospel Albums "WOW Gospel 2008" came in at No. 3 on that list. The remainder of the top 10 includes Shekinah: Glory Ministy's "Jesus" at No. 4 and Tye Tribbett & G. A.'s "Stand Out" at No. 5. The 10 highest-charting acts on Top Gospel Album Artists represent a blend of talented younger acts alongside some of the industry's most beloved veterans including the Clark Sisters, CeCe Winans, Israel & New Breed, Martha Munizini, Mary Mary and Tim-Tee 57.

Sapp also tops Hot Gospel Songs with the hit "Never Would Have Made It." (DJ Records) Beverly Crawford lands "He's Done Enough" in the No. 4 slot on that chart. Dorinda Clark-Cole is at No. 6 as a solo artist with "Take It Back" and, as part of the Clark Sisters, at No. 7 with the stirring "Livin'." Mainstream R&B chanteuse Regina Belle makes her first appearance at No. 8 on this chart with "Go to God" from her first gospel collection, "Love Forever Shines." ...

Sapp had a banner year, fueled by the success of "Thirsty" (Vercy/Zomba), which is No. 1 on the Top Gospel Albums recap. He is the top nominee for the 24th annual Stellar Awards, to be held in January at Nashville's Grand Ole Opry House. Sapp is nominated in nine categories, including artist, song and male vocal of the year.

Franklin ranks No. 2 on Top Gospel Album Artists and also claims fourth place on the Top Christian Album Artists and Top Christian Albums charts for "The Fight of My Life" (Fo Yo Soul/GospoCenter/Providence-Integrity).

The Atlanta-based worship band Casting Crowns earns the No. 1 spot on the Top Christian Albums Artist list for the second consecutive year. The group's third studio album, "The Alar and the Door" (Beach Street/Reunion/Providence-Integrity), claims the No. 1 slot on Top Christian Albums. Released in 2007, the disc kept selling briskly during 2008, bolstered by the band's heavy tour schedule. In August, the DVD "The Alar and the Door Live" was released, and this fall, Casting Crowns' holiday project, "Peace on Earth," arrived. The band is supporting the release with a Christmas tour. It also ranks No. 4 on the Hot Christian AC Artists list behind MercyMe, Matthew West and Chris Tomlin, which hold the top three slots.

Fyleax comes in No. 2 on Top Christian Album Artists, and the band's self-titled album is also No. 2 on Top Christian Albums behind Casting Crowns. Other bands like MercyMe, Third Day and Releem K made the top 10 of Top Christian Album Artists as well. The top 10 is split among five bands and five solo artists: Franklin, Tomlin, Ciapman, Smith and TobyMac.

2007's year-end lists were dominated by such compilations as "WOW Hits 2007," which was No. 1 on the Top Christian Albums chart, and



Love letter: HERBIE HANCOCK's "River: The Joni Letters" reinterprets Joni Mitchell's repertoire.

SWIFT SUCCESS

A Run Of No. 1 Achievements Ends The Year For Taylor Swift **By Ken Tucker**

RISING SUPERSTAR TAYLOR Swift is making her mark, of that there can be no doubt. This 18-year-old concludes the year in the No. 1 spot on the Top Country Artists recap and the Hot Country Songwriters tally. She also leads the Top Country Album Artists recap and is No. 1 on the Top Country Artists-Female tally. Her self-titled debut album (*Big Machine*), which places No. 5 on the Top Billboard 200 Albums recap, is the No. 2 title on the Top Country Albums tally. Swift is also No. 4 on the Top Billboard 200 Artists review, behind Josh Groban, Alicia Keys and Miley Cyrus. Billboard's year-end music chart recaps are based on data compiled during the chart year that began with the Dec. 1, 2007, issue and ended with the Nov. 29, 2008, issue. On the year-end Hot Country Songs tally, Swift appears at No. 29 with "Should've Said No," No. 31 with "Picture to Burn" and No. 39 with "Our Song," all from her 2006 debut album.

Her newest set, "Fearless," was released Nov. 11 and saw first-week sales of \$92,000 units, according to Nielsen SoundScan. It is the best-selling debut for a country title in more than a year.

Meanwhile, the Eagles' "Long Road out of Eden" (ERC), the Wal-Mart-only release that debuted a year ago, lands at No. 1 on the Top Country Albums chart. Rounding out the top five after Swift at No. 2 are Carrie Underwood's "Carnival Ride" (19/Arista/Arista, Nashville), Garth Brooks' "The Ultimate Hits" (Pearl and Rascal Flatts' "Still Feels Good" (Lyric Street/Hollywood).

Underwood, who was last year's top country artist, had a pretty good year herself. In addition to finishing No. 2 on the Top Country Artists and Top Country Albums Artists recaps, Underwood tops the Hot Country Songs Artist tally. She scores three of the top 50 songs on the Hot Country Songs recap.

Swift is No. 2 on the Hot Country Songs Artists recap. Brad Paisley, who finishes third, also lands three titles on the Hot Country Songs list including "I'm Still a Guy" at No. 10.

Rounding out the top five spots on the Hot Country Songs Artists recap are perennials George Strait and Kenny Chesney.

But the top country song of 2008 belongs to relative newcomer James Otto, whose single "Just Got Started Lovin' You" (Raybow/Warner Bros./WRN) topped the weekly Hot Country Songs chart in May. His No. 1 triumph on the year-end Hot Country

Crossover queen TAYLOR SWIFT enjoys year-end pop and country honors.

Songs tally is sweet victory for Otto, who failed to score a hit during a previous record deal with Mercury Nashville.

Strait's "I Saw God Today" (MCA Nashville) places No. 2 on the Hot Country Songs list, followed by Alan Jackson's "Small Town Southern Man" (Arista Nashville); Hootie & the Blowfish frontman Darius Rucker's country debut, "Don't Think I Don't Think About It" (Capitol Nashville); and Blake Shelton's "Home" (Warner Bros./WRN), an AC hit for Michael Buble in 2005.

Strait is the top male country artist of 2008, supplanting last year's winner, Tim McGraw. Strait's "Troubadour" comes in at No. 12 on the Top Country Albums recap, and his "22 More Hits" places at No. 16. He also notches three titles on the Hot Country Songs recap.

Suggart is the chart-topper on the Top Country Artists-Duo/Group recap, bumping 2007 winner Rascal Flatts to No. 2. The duo of Jennifer Nettles and Kristian Bush also finishes third on the Top Country Albums Artist recap and No. 9 on the Hot Country Songs Artists list.

The Capitol Nashville trio Lady Antebellum, which Billboard picked as an act to watch in early 2008, ends the year at No. 1 on the Top New Country Artists tally.

Capitol Records, once known as the home of Garth Brooks, has come a long way in making itself into a label that relies on the combined successes of its artists: Capitol Nashville is No. 1 on the Top Country Imprints chart, besting last year's champ, Arista Nashville. Capitol's jump from No. 4 to No. 1 is due to airplay and sales success from Rucker, Lady Antebellum, Trace Adkins, Keith Urban and Dierks Bentley. Capitol Nashville also tops the Hot Country Songs Imprints recap.

Arista Nashville, home to Underwood, Paisley, Jackson and Brooks & Dunn, repeats in the No. 1 spot on the Hot Country Songs Labels chart, while parent Sony BMG Nashville tops the Hot Country Songs Label Group list.

On the sales side, Universal is the big winner. Universal Music Group Nashville is No. 1 on the Top Country Albums labels recap and MCA Nashville, home to Strait, Gary Allan, Josh Turner, and, until recently, Reba McEntire, leads the Top Country Album Imprints tally. Universal is No. 1 on the Top Country Album Distributors recap.

Acts with Nashville ties continue to make an impressive mark on the Top Independent Artists and Top Independent Albums lists. The Eagles and Brooks take the No. 1 and No. 2 spots on those recaps with, respectively, "Long Road out of Eden" (ERC) and "The Ultimate Hits" (Pearl). On the Top Independent Albums recap, Jason Aldean lands at No. 13 with "Relentless" (Broken Bow).

Craig Morgan, who has since left Broken Bow for Sony BMG Nashville's BNA Records, is at No. 17 on the Top Independent Albums tally with "Little Bit of Life." Thanks to the Eagles and Brooks, ERC and Pearl rank No. 1 and No. 2, respectively, on the Top Independent Imprints chart and Top Independent Labels recap.

Frank Rogers, who works with Paisley, Rucker and Adkins, is No. 1 on 2008's Hot Country Producers list. Two songs he produced,

Rucker's "Don't Think I Don't Think About It" and Paisley's "I'm Still a Guy," are in the top 10 of the Hot Country Songs recap.

TOP COUNTRY TOUR OF '08

ARTIST: Kenny Chesney • TOTAL GROSS: \$86.3 million • NO. OF SHOWS: 46 • NO. OF SELL-OUTS: 25 • TOTAL CAPACITY: 1.3 million • TOTAL ATTENDANCE: 12 million • Compiled from Billboard Boxscore dated Nov. 14, 2007, through Nov. 11, 2008.

Billboard pdn

YEAR IN MUSIC MOMENT

Photo Contest

CELEBRATING THE BEST MUSIC PHOTOGRAPHY OF THE YEAR



Deadline: January 30, 2009

Categories *Judges*

SPONTANEOUS MOMENT

(Your best quirky, off-the-cuff shot)

CROWD

(Music fans in the groove)

BREAKING A BAND

(Promotional shots of up-and-coming bands or artists)

LIVE MUSIC

(On the stage, in the cafe, anywhere)

MOBILE SHOTS

(Fun music photos from your camera phone)

FANS' FAVORITE

Check out www.billboardphotocontest.com for a complete list of judges.

Prizes

Cash, gear and more!

Entry Fee

SINGLE ENTRY: \$15 per image

SERIES: \$20 per series

A series consists of up to six visually-related images that will be judged as a single entry.

Consent Agreement: Submission of an entry to the contest automatically constitutes the contestant's acceptance of all conditions set forth in the contest rules. It also authorizes judges, the rights of PDN and Billboard to use the entry for publication in PDN and Billboard magazines, on pdnonline.com, billboard.com and in exhibitions and promotions related to the contest up to 18 months following the contest.

WWW.BILLBOARDPHOTOCONTEST.COM

www.americanradiohistory.com

HOW WE CHART THE YEAR

Annual Recaps Take The Spotlight As Billboard Tracks The Top Artists And Titles Of 2008 **By Silvio Pietrolungo**

BILLBOARD CONTINUES AN annual holiday tradition by offering a bounty of year-end charts in this Year in Music & Touring report. ● Once again the total number of year-end recaps reaches 251 in our print pages, matching our 2007 roundup, while a total of 416 tallies are available at billboard.biz. ● Joining the printed lineup this year are airplay rankings for the following song charts: **Mainstream Top 40, Mainstream R&B, Rap, Christian AC, Gospel Songs and Smooth Jazz Songs.**

Those additions boost the chart-topping honors this year for acts including Rihanna, Lil Wayne, MercyMe, Marvin Sapp and Paul Hardcastle.

Exclusive to billboard.biz are a host of charts, including Top Alternative Albums, Top Hard Rock Albums, Top Blues Albums, Top Bluesgrass Albums, Top Reggae Albums, Top DVD Sales, Hot Triple A Songs and Pop 100 Airplay.

As before, each of the year-end music tallies in this section represent aggregated numbers from the pertinent weekly charts that were compiled for each artist, title and music company.

Most of those numbers are based on data from Nielsen Music, with sales of physical and digital product compiled by Nielsen SoundScan, and radio airplay and digital streams measured by Nielsen BDS. The ring-tones/ring-masters categories are based on sales tracked by Nielsen RingScan.

The entire Billboard charts department has a hand in compiling the Year in Music lists. At the center of this effort is chart manager Anthony Colombo, who handles special feature recaps throughout the year, with charts production manager Michael Cusson, associate production manager Alex Vitoullis and associate director of charts Raphael George each playing key roles. Box-score chart manager Bob Allen compiles the Year in Touring charts.

The rankings for BDS- and SoundScan-based music charts reflect airplay or sales during the weeks that titles appeared on the respective lists during the tracking period. This includes activity during unpublished weeks for those lists that print every other week. The 2008 chart year began with last year's Dec. 1 issue and ended with the Nov. 29, 2008, issue, making it one of the rare years when the chart calendar totals 53 weeks.

Sales or airplay registered before or after a title's chart run are not considered in these standings. That detail, and the December-November time period, account for some of the differences between these lists and the calendar-year recaps that are compiled independently by either SoundScan or BDS.

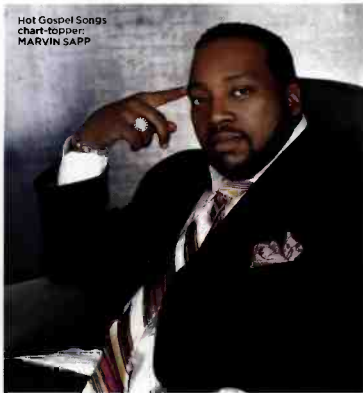
Artist, imprint, label and distributor categories for all genres reflect accumulated chart performance for all titles on the pertinent chart.

The umbrella "label" categories refer to the distributing labels and/or promotion labels listed on our weekly charts. If only one label appears on a chart listing, that company counts as both "imprint" and "label" for that title. Certain airplay categories—Mainstream Top 40, Rhythmic, Modern Rock, AC, Adult Top 40, Dance, Mainstream R&B, Adult R&B, Rap, Christian AC, Gospel, Mainstream Rock and Contemporary Jazz—are based on accumulated BDS-monitored plays for each week a song appeared on the chart.

Similarly, the Hot 100 Airplay, Hot R&B/Hip-Hop Airplay, Hot Country Songs and Hot Latin Songs (and the four related Latin-format airplay charts) are determined by adding up the total number of gross impressions, as determined by BDS by cross-referencing exact time of airplay with Arbitron listener data, for each week a track charted.

The Billboard Hot 100, Pop 100 and Hot R&B/Hip-Hop Songs categories

Hot Gospel Songs chart-topper: MARVIN SAPP



reflect accumulated radio and sales points, based specifically on BDS and Nielsen SoundScan data, respectively. For the Hot 100, points from streamed music on AOL and Yahoo also shape the standings.

Hot Soundtrack Singles are the top-ranked Hot 100 songs in cases when the song's success can be directly traced to its inclusion on the soundtrack to a movie or TV show.

For the pop, country and R&B/hip-hop categories that combine data from album and singles charts, formulas have been weighted so that the sales units tallied on the Billboard 200, Top Country Albums and Top R&B/Hip-Hop Albums, respectively, have parity with the specific chart points that construct each week's Billboard Hot 100, Hot Country Songs and Hot R&B/Hip-Hop Songs.

The Dance Club Play rankings are based on an inverse point system, with titles collecting points based on rank for each week they were on the chart.

The publishing categories reflect accumulated points for all charted songs on the applicable weekly charts. If a song is held by more than one publisher, points are divided equally among those companies.

In the Publishing Corporation category, parent companies receive 100% of the points from publishers in which they own at least 50% equity and 25% of the points compiled by publishers that they administer but do not own.

Changes to note in the 2008 recaps:

- Accompanying label listings on the top artists rankings are limited to the label to which each artist is signed. An artist's title count will still include all charting efforts, even those recorded on other labels.

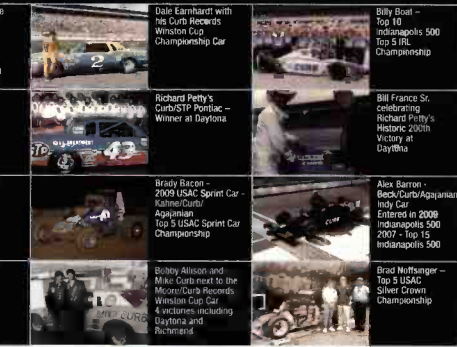
- On the song charts, titles on Virgin, Blue Note and Astralwerks are now part of the Capitol promotion label, while Capitol is the distributing label for Virgin titles on the album charts.

- As of July 1, EMI Music Marketing became the distributor of Wolk Music Group labels, including Vanguard and Sugar Hill.

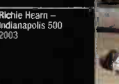
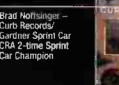
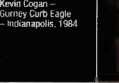
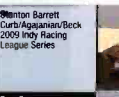
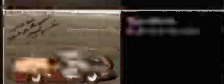
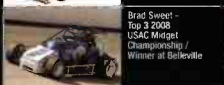
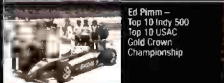
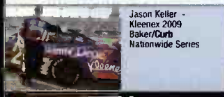
- Universal Latino is now known as Universal Music Latin Entertainment.



CURB RECORDS



CELEBRATES 45 YEARS OF MUSIC AND MOTORSPORTS



Jason Keller -
Alexis 2009
Baker/Curb
Natl. Series

Tony Bettenhausen
Indianapolis 500 -
1983

IMSA OTU winner
at Daytona, Miami,
Laguna Seca,
Picoon & Charlotte

Ed Penn -
Top 10 Indy 500
Top 10 USAC
Gold Crown
Championship

Brad Sweet -
Top 3 2008
USAC Midnet
Championship/
Winner at Belleville

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Stanton Barrett
Curb/Agajanian/Buck
2009 Indy Racing
League Series

Tom Smeets -
Top 10 CART
Indy Car
Championship

Kevin Cogan -
Carter Curb Eagle
- Indianapolis, 1984

Tim Grise -
NHRA
Winternationals
Champion

Ed Penn -
Top 10 Indy 500
Top 10 USAC
Gold Crown
Championship

Brad Sweet -
Top 3 2008
USAC Midnet
Championship/
Winner at Belleville

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Tom Smeets -
Top 10 CART
Indy Car
Championship

Kevin Cogan -
Carter Curb Eagle
- Indianapolis, 1984

Tim Grise -
NHRA
Winternationals
Champion

Ed Penn -
Top 10 Indy 500
Top 10 USAC
Gold Crown
Championship

Brad Sweet -
Top 3 2008
USAC Midnet
Championship/
Winner at Belleville

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Tom Smeets -
Top 10 CART
Indy Car
Championship

Kevin Cogan -
Carter Curb Eagle
- Indianapolis, 1984

Tim Grise -
NHRA
Winternationals
Champion

Ed Penn -
Top 10 Indy 500
Top 10 USAC
Gold Crown
Championship

Brad Sweet -
Top 3 2008
USAC Midnet
Championship/
Winner at Belleville

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Johnny Sautter
Curb/Agajanian
Top 10 Daytona
Busch Series

Jody Saldana -
23 Victories -
Runner-up
World of Outlaws
Championship

Kacey Kahne
with the Kahne/
Curb Records
Sprint Car

Ted Prappas -
Curb Records
Top 10 SCCA
Indy Lights
Championship
Winner of
Laguna Seca

P.J. Jones -
Top 20 Daytona
Top 20 Indianapolis
500

Johnny Sautter
stands next to his
Channelec/
Curb Records
Busch Car - Winner
at Richmond

Johnny Sautter
stands next to his
Channelec/
Curb Records
Busch Car - Winner
at Richmond

Johnny Sautter
stands next to his
Channelec/
Curb Records
Busch Car - Winner
at Richmond

Johnny Sautter
stands next to his
Channelec/
Curb Records
Busch Car - Winner
at Richmond

Johnny Sautter
stands next to his
Channelec/
Curb Records
Busch Car - Winner
at Richmond

Bill France Sr.
celebrating
Richard Petty's
Historic 200th
Victory at
Daytona

Alex Barron -
Beck/Curb/Agajanian
Indy Car
Entered in 2009
Indianapolis 500
2007 - Top 15
Indianapolis 500

Brad McFinger -
Top 5 USAC
Silver Crown
Championship

Brad McFinger -
Top 5 USAC
Silver Crown
Championship

Brad McFinger -
Top 5 USAC
Silver Crown
Championship

Brad McFinger -
Top 5 USAC
Silver Crown
Championship

Brad McFinger -
Top 5 USAC
Silver Crown
Championship

Brad McFinger -
Top 5 USAC
Silver Crown
Championship

Brad McFinger -
Top 5 USAC
Silver Crown
Championship

Top Artists

Pop Artist (No. Charted Titles) Imprint/Label

- CHRIS BROWN (12) Jive/Zomba
- LIL WAYNE (20) Cash Money/Universal Motown
- RIHANNA (9) SRP/Def Jam/IDJMG
- ALICIA KEYS (6) MBK/J/RMG
- TAYLOR SWIFT (19) Big Machine
- LEONA LEWIS (3) SYCQ/J/RMG
- MILEY CYRUS (8) Hollywood
- JORDIN SPARKS (4) 19/Live/Zomba
- JONAS BROTHERS (12) Hollywood
- T.I. (11) Grand Hustle/Atlantic
- COLDPLAY (4) Capitol
- FLO RIDA (6) Poe Boy/Atlantic
- CARRIE UNDERWOOD (9) 19/Arista/Arista Nashville
- T-PAIN (19) Konvict/Nappy Boy/Live/Zomba
- JOSH GROBAN (4) 143/Reprise/Warner Bros.
- COLBIE CAILLAT (8) Universal Republic
- NE-YO (7) Def Jam/IDJMG
- KANYE WEST (11) Roc-A-Fella/Def Jam/IDJMG
- KATY PERRY (3) Capitol
- MARIAH CAREY (5) Island/IDJMG
- SUGARLAND (6) Mercury Nashville
- USHER (5) LaFace/Zomba
- SARA BAREILLE (2) Epic
- FERGIE (5) will.i.am/A&M/Interscope
- ONEREPUBLIC (3) Mosley/Interscope

26 NATASHA BEDINGFIELD (4) Phonogenic/Epic

- TIMBALAND (5) Mosley/Background/Interscope
- KID ROCK (2) Top Dog/Atlantic/AG
- KEYSHIA COLE (8) Imani/Geffen/Interscope
- BRITNEY SPEARS (5) Jive/Zomba
- PINK (4) LaFace/Zomba
- MARY J. BLIGE (4) Mainarch/Geffen/IGA
- DAUGHTRY (4) RCA/RMG
- GEORGE STRAIT (8) MCA Nashville/UMGN
- RASCAL FLATTS (7) Lyric Street
- KENNY CHESNEY (6) Blue Chair/BNA
- PLIES (7) Big Gates/Slip-N-Slide/Atlantic
- THE DREAM (7) Radio Killa/Def Jam/IDJMG
- EAGLES (1) ERC
- BRAD PAISLEY (7) Arista Nashville
- JASON MRAZ (5) Atlantic/RRP
- SOULJA BOY TELLEH (6) Cash/Atlantic/Interscope
- YOUNG JEEZY (5) CTE/Def Jam/IDJMG
- SEAN KINGSTON (7) ReJuga Heights/Koch/Epic
- AKON (14) SRC/Universal Motown
- MADONNA (3) Warner Bros.
- PARAMORE (5) Fueled By Ramen/RRP
- LINKIN PARK (5) Warner Bros.
- FINGER ELEVEN (2) Wind-up
- GARTH BROOKS (2) Pearl

Top Artists - Male

Pop Artist (No. Charted Titles) Imprint/Label

- CHRIS BROWN (12) Jive/Zomba
- LIL WAYNE (20) Cash Money/Universal Motown
- T.I. (11) Grand Hustle/Atlantic
- FLO RIDA (6) Poe Boy/Atlantic
- T-PAIN (19) Konvict/Nappy Boy/Live/Zomba
- JOSH GROBAN (4) 143/Reprise/Warner Bros.
- NE-YO (7) Def Jam/IDJMG
- KANYE WEST (11) Roc-A-Fella/Def Jam/IDJMG
- USHER (5) LaFace/Zomba
- TIMBALAND (5) Mosley/Background/Interscope

CHRIS BROWN



Top Artist - Duo/Group

Pop Artist (No. Charted Titles) Imprint/Label

- JONAS BROTHERS (12) Hollywood
- COLDPLAY (4) Capitol
- SUGARLAND (6) Mercury Nashville
- ONEREPUBLIC (3) Mosley/Interscope
- DAUGHTRY (4) RCA/RMG
- RASCAL FLATTS (7) Lyric Street
- EAGLES (1) ERC
- PARAMORE (5) Fueled By Ramen/RRP
- LINKIN PARK (5) Warner Bros.
- FINGER ELEVEN (2) Wind-up

Top Artists - Female

Pop Artist (No. Charted Titles) Imprint/Label

- RIHANNA (9) SRP/Def Jam/IDJMG
- ALICIA KEYS (6) MBK/J/RMG
- TAYLOR SWIFT (19) Big Machine
- LEONA LEWIS (3) SYCQ/J/RMG
- MILEY CYRUS (8) Hollywood
- JORDIN SPARKS (4) 19/Live/Zomba
- CARRIE UNDERWOOD (10) 19/Arista/Arista Nashville
- COLBIE CAILLAT (8) Universal Republic
- KATY PERRY (3) Capitol
- MARIAH CAREY (5) Island/IDJMG

Top New Artists

Pop Artist (No. Charted Titles) Imprint/Label

- LEONA LEWIS (3) SYCQ/J/RMG
- JORDIN SPARKS (4) 19/Live/Zomba
- FLO RIDA (6) Poe Boy/Atlantic
- KATY PERRY (3) Capitol
- ONEREPUBLIC (3) Mosley/Interscope
- THE DREAM (7) Radio Killa/Def Jam/IDJMG
- METRO STATION (2) Columbia
- DAVID COOK (13) 19/RCA/RMG
- DUFFY (2) Mercury/IDJMG
- DAVID ARCHULETA (7) 19/Live/Zomba

Top Imprints

Pop Artist (No. Charted Titles)

- JIVE (42)
- DEF JAM (52)
- HOLLYWOOD (38)
- COLUMBIA (80)
- J (22)
- UNIVERSAL REPUBLIC (28)
- CASH MONEY (12)
- CAPITOL (39)
- GEFFEN (48)
- BIG MACHINE (19)
- ATLANTIC (52)
- WALT DISNEY (12)
- LAFACE (10)
- WARNER BROS. (22)
- INTERSCOPE (44)

Top Labels

Pop Label (No. Charted Titles)

- INTERSCOPE GEFFEN A&M (122)
- ATLANTIC GROUP (91)
- ISLAND DEF JAM MUSIC GROUP (85)
- ZOMBA (62)
- UNIVERSAL MOTOWN REPUBLIC GROUP (77)

Top Billboard 200 Artists

Pop Artist (No. Charted Titles) Imprint/Label

- JOSH GROBAN (3) 143/Reprise/Warner Bros.
- ALICIA KEYS (1) MBK/J/RMG
- MILEY CYRUS (3) Hollywood/Walt Disney
- TAYLOR SWIFT (4) Big Machine
- LIL WAYNE (2) Cash Money/Universal Motown/UMRG
- JONAS BROTHERS (2) Hollywood
- CARRIE UNDERWOOD (2) 19/Arista/Arista Nashville/RMG/S&N
- SUGARLAND (2) Mercury Nashville/UMGN
- EAGLES (1) ERC
- KID ROCK (1) Top Dog/Atlantic/AG
- COLDPLAY (1) Capitol
- GARTH BROOKS (1) Pearl



JONAS BROTHERS



Top Billboard 200 Albums

Photo: www.ericloft.com

■ AS I AM Alicia Keys-

MBK/J/RMG

2 NOEL Josh Groban-143/

Reprise/Warner Bros.

3 THA CARTER III Lil Wayne-

Cash Money/Universal Motown/

UMRG

4 LONG ROAD OUT OF EDEN

Eagles-ERC

5 TAYLOR SWIFT Taylor Swift-Big

Machine

6 ROCK N ROLL JESUS Kid

Rock-Top Dog/Atlantic/AG

7 VIVA LA VIDA OR DEATH AND

ALL HIS FRIENDS

Cosplay-Capitol

8 NOW 26 Various Artists-

EMI/Sony BMG Strategic

Marketing Group/Universal/

Zomba/Capitol

9 CARNIVAL RIDE Carrie

Underwood-19/Arista/Arista

Nashville/RMG/RMG/SBN

10 THE ULTIMATE HITS Garth

Brooks-Pearl

11 HANNAH MONTANA 2

(SOUNDTRACK)/MEET MILEY

CYRUS Miley Cyrus-

Hollywood/Walt Disney

12 GROWING PAINS Mary J.

Blige-Mattharich/Geffen/IGA

13 EXCLUSIVE Chris

Brown-Jive/Zomba

14 SLEEP THROUGH THE STATIC

Jack Johnson-Brushfire/UMRG

15 BLACK ICE AC/DC-

Columbia/Sony Music

16 DEATH MAGNETIC

Metallica-Warner Bros.

17 JONAS BROTHERS Jonas

Brothers-Hollywood

18 COCO CAILLAT Universal

Republic/UMRG

19 SPIRIT Leona Lewis-

SYCO/J/RMG

20 HIGH SCHOOL MUSICAL 2

Soundtrack-Walt Disney

21 GOOD GIRL GONE BAD

Rihanna-SRP/Def Jam/UMRG

22 E=MC² Mariah Carey-

Island/IDJMG

23 PAPER TRAIL T.I.-Grand

Hustle/Atlantic/AG

24 MAMMA MIA!

Soundtrack-Decca

25 A LITTLE BIT LONGER Jonas

Brothers-Hollywood

26 CAMP ROCK Soundtrack-Walt

Disney

27 HERE I STAND

Usher-LaFace/Zomba

28 STILL FEELS GOOD Rascal

Flatts-Lyric Street/Hollywood

29 LOVE ON THE INSIDE

Superlano-Mercury

Nashville/UMGN

30 ENJOY THE RIDE

Sugarland-Mercury

Nashville/UMGN

31 MOTHERSHIP Led Zepppelin-

Swan Song/Atlantic

32 BREAKOUT Miley Cyrus-

Hollywood

33 DAUGHTRY Daughtry-

RCA/RMG

34 TAKING CHANCES Celine

Dion-Columbia/Sony Music

35 JORDIN SPARKS Jordin

Sparks-19/Jive/Zomba

36 JUST LIKE YOU Keyshia Cole-

Confidential/Imani/Geffen/IGA

37 NOW 28 Various Artists-EMI/

Sony BMG/Universal/Zomba/Capitol

38 ALVIN AND THE CHIPMUNKS

Soundtrack-Fox/Razor & Tie

39 RAISING SAND Robert Plant/

Alison Krauss-Rounder

40 JUNG Soundtrack-

Fox/Rhino/AG

41 NOW 27 Various Artists-EMI/

Universal/Zomba/Sony BMG

42 INDESTRUCTIBLE

Disturbed-Reprise/Warner

Bros.

43 BACK TO BLACK Amy

Winehouse-Universal

Republic/UMRG

44 DREAMING OUT LOUD

OneRepublic-Mosley/

Interscope/IGA

45 THE DUTCHESS Fergie-

will.i.am/AM/Interscope/IGA

46 MINUTES TO MIDNIGHT Linkin

Park-Machine Shop/Warner Bros.

47 LITTLE VOICE Sara

Bareilles-Epic/Sony Music

48 ALL THE RIGHT REASONS

Nickelback-Roadrunner

49 JUST WHO I AM: POETS &

PIRATES Kenny Chesney-

BNA/SBN

50 TRILLA Rick Ross-Slip-N-

Slide/Def Jam/IDJMG

51 CALL ME IRRESPONSIBLE

Michael Buble-143/Reprise/

Warner Bros.

52 REBA DUETS Reba

McIntire-MCA Nashville/UMGN

53 HARD CANDY

Madonna-Warner Bros.

54 HIGH SCHOOL MUSICAL 3:

SENIOR YEAR Soundtrack-Walt

Disney

55 RIOT! Paramore-Fueled By

Ramen/AG

56 CHRISTMAS SONG Mannheim

Steamroller-American

Gramophone

57 AMERICAN GANGSTER Jay-Z-

Roc-A-Fella/Def Jam/IDJMG

58 GREATEST HITS Keith

Urban-Capitol Nashville

59 IT WON'T BE SOON BEFORE

LONG MAROON 5-

A&M/Octone/IGA

60 IN RAINBOWS

Radiohead-TBD/ATO

61 TROUBADOUR George

Strait-MCA Nashville/UMGN

62 THE RECEPTION Young

Jeze-CTE/Def Jam/IDJMG

63 SOUL JABOYTELLEM Cam'

SoulJa Bay Tell'em/ColliPark/

Interscope/IGA

64 3 DOORS DOWN 3 Doors

Down-Universal Republic/

UMRG

65 YEAR OF THE GENTLEMAN

Ne-Yo/Def Jam/IDJMG

66 FEARLESS Taylor Swift-

Big Machine

67 GOOD TIME Alan Jackson-

Arista Nashville/SBN

68 WE SING, WE DANCE, WE

STEAL THINGS... Jason

Mraz-Atlantic/AG

69 ROCKFERRY Duffy-

Mercury/IDJMG

70 LAX The Game-Geffen/IGA

71 HANNAH MONTANA

Soundtrack-Walt Disney

72 ALL HOPE IS GONE

Slipknot-Roadrunner

73 ONE OF THE BOYS Katy

Perry-Capitol

74 THE BEST OF ANDREA

BOCELLI: VIVERE Andrea

Bocelli-Sugar/Decca/Universal

Classics Group

75 WELCOME TO THE

DOLLHOUSE Danity Kane-

Bad Boy/AG

76 DEFINITION OF REAL P!ies-Big

Gates/Slip-N-Slide/Atlantic/AG

77 AMERICAN MAN: GREATEST

HITS VOLUME II Trace

Adkins-Capitol Nashville

78 REVELATION Journey-Nomata

Roc-A-Fella/Def Jam/IDJMG

80 ETH GEAR Brad Paisley-Arista

Nashville/SBN

81 LUPE FIASCO'S THE COOL

Lupe Fiasco-1st & 15th/

Atlantic/AG

82 35 BIGGEST HITS Toby Keith-

Snow Dog Nashville/UMG

83 THE MAKINGS OF A MAN

Jahm-Divine Mill/Atlantic/AG

84 LOVE/HATE The Dream-Radio

Killa/Def Jam/IDJMG

continued on >>>P6

ALICIA KEYS



- 13 MARY J. BLIGE (2)
Mercury/Geffen/IGA
- 14 CHRIS BROWN (1) Jive/Zomba
- 15 JACK JOHNSON (1)
Brushfire/UMRG
- 16 AC/DC (2) Columbia/Sony
Music
- 17 RASCAL FLATTS (3) Lyric
Street/Hollywood
- 18 METALLICA (1) Warner Bros.
- 19 T.I. (3) Grand Hustle/Atlantic/AG
- 20 COLBIE CAILLAT (2) Universal
Republic/UMRG
- 21 LEONA LEWIS (1) SYCO/J/RMG
- 22 RIHANNA (1) SRP/Def Jam/
IDJMG
- 23 MARIAH CAREY (1)
Island/IDJMG
- 24 GEORGE STRAIT (4) MCA
Nashville/UMGN
- 25 CELINE DION (2)
Columbia/Sony Music
- 26 KENNY CHESNEY (2) Blue
Chart/BNA/SBN
- 27 USHER (1) LaFace/Zomba
- 28 LEO ZEPPELIN (1) Swan
Song/Atlantic
- 29 DAUGHTRY (1) RCA/RMG
- 30 JORDIN SPARKS (1)
19/Jive/Zomba
- 31 KEYSHIA COLE (1)
Confidential/Imani/Geffen/IGA
- 32 AMY WINEHOUSE (2) Universal
Republic/UMRG
- 33 TOBY KEITH (4) Show Dog
Nashville
- 34 ANDREA BOCELLI (4)
Sugar/Decca/Universal Classics
Group
- 35 DISTURBED (1) Reprise/Warner
Bros.
- 36 ONEREPUBLIC (1)
Mosley/Interscope/IGA
- 37 MANNHEIM STEAMROLLER (4)
American Gramophone
- 38 FERGIE (2) will.i.am/A&M/
Interscope/IGA
- 39 LINKIN PARK (1) Machine
Shop/Warner Bros.
- 40 SARA BAREILLES (1) Epic/Sony
Music
- 41 NICKELBACK (1) Roadrunner
- 42 MICHAEL BUBLE (2)
143/Reprise/Warner Bros.
- 43 RADIOHEAD (3) TBD/ATO
- 44 P!IES (2) Big Gates/Slip-N-
Slide/Atlantic/AG
- 45 RICK ROSS (1) Slip-N-Slide/Def
Jam/IDJMG
- 46 REBA MCENTIRE (1) MCA
Nashville/UMGN
- 47 MADONNA (1) Warner Bros.
- 48 TIM MCGRAW (4) Curb
By
- 49 PARAMORE (1) Fueled By
Ramen/AG
- 50 KEITH URBAN (2) Capitol
Nashville

from >>>B5

- 85 **BLACKOUT** *Britney Spears-*
Jive/Zomba
- 86 **FINDING BEAUTY IN NEGATIVE**
SPACES Seether-Wind-up
- 87 **22 MORE HITS** *George*
Strat-MCA Nashville/UMGN
- 88 **POCKETFUL OF SUNSHINE**
Natasha Bedingfield-
Phonogenic/Epic/Sony Music
- 89 **SOME HEARTS** *Came*
Liverwood-19 Arista/Arista
Nashville/RMG
- 90 **ROUGH AROUND THE EDGES: LIVE FROM MADISON SQUARE GARDEN** *Dane Cook-Comedy*
Central
- 91 **THRISTY** *Marvin Sapp-*
Ventury/Zomba
- 92 **ECHOES, SILENCE, PATIENCE & GRACE** *Foo Fighters-*
Roswell/RCA/RMG
- 93 **JENNIFER HUDSON** *Jennifer*
Hudson-Arista/RMG
- 94 **NARROW STAIRS** *Death Cab*
For Cutie-Barsuk/Atlantic/AG
- 95 **THE ALTAR AND THE DOOR**
Casting Crowns-Beach
Street/Rainbird
- 96 **IS** *Buckcherry-Eleven*
Seven/Atlantic
- 97 **HANNAH MONTANA/MILEY CYRUS: BEST OF BOTH WORLDS CONCERT** *Miley*
Cyrus-Hollywood/Walt Disney
- 98 **ACROSS THE UNIVERSE: DELUXE EDITION**
Soundtrack-Interscope/IGA
- 99 **ONCE** *Soundtrack-*
Canvasback/Sony Music
Soundtrack/Zomba
- 100 **UNTITLED** *Mae Del Jan'v*
Columbia/DJMG
- 101 **NOTHING BUT THE BEST** *Frank*
Sinatra-Reprise/Warner Bros
- 102 **DISCIPLINE** *Jänet*
Island/IDJMG
- 103 **EVERYTHING IS FINE** *Josh*
Turner-MCA Nashville/UMGN
- 104 **ONE MAN BAND** *James*
Taylor-Starcom/Hear
- 105 **FLYLEAF** *Flyleaf-*
A&M/Octone/IGA
- 106 **ONE - X** *Three Days*
Grace-
Zomba
- 107 **CONTINUUM** *John Mayer-*
Award/Columbia/Sony Music
- 108 **HOME BEFORE DARK** *Nel*
Diamond-Columbia/Sony Music
- 109 **BACK OF MY LAC'J** *Holiday-*
Music Line/Capitol
- 110 **WEEZER** *Weezer-DGC/*
Interscope/IGA
- 111 **LUCKY OLD SUN** *Kenny*
Chesney-Blue Chair/BNA/SBN
- 112 **CRAZY EX-GIRLFRIEND**
Miranda Lambert-Columbia
(Nashville)/SBN
- 113 **HIGH SCHOOL MUSICAL**
Soundtrack-Walt Disney
- 114 **DETOURS** *Sheryl Crow-*
A&M/Interscope/IGA
- 115 **EGO TRIPPIN'** *Snoop Dogg-*
Doggyville/Geffen/IGA
- 116 **EXILE ON MAINSTREAM**
matchbox twenty-
Melisma/Atlantic/AG
- 117 **AVENGED SEVENFOLD**
Avenged Sevenfold-
Hopeless/Warner Bros
- 118 **HAIRSPRAY** *Soundtrack-*
New Line
- 119 **DAY 26** *DAY 26-Bad Boy/AG*
- 120 **FACE OFF** *Bow Wow &*
Osmanon-TUG/Columbia/

- Sony Music*
- 121 **MAIL ON SUNDAY** *Flo Rida-*
Poe Boy/Atlantic/AG
- 122 **PRETTY ODD** *Paris At The*
Disco-DeCaydance/Fueled By
Ramen/AG
- 123 **VAMPIRE WEEKEND** *Vampire*
Weekend-XL/Beggars Group
- 124 **WISIN VS. YANDEL: LOS**
EXTRATERRESTRES *Wisin &*
Yandel-Hachetel/UMLE
- 125 **'S STUNNA** *Birdman-Cash*
Money/Universal
Motown/UMRG
- 126 **FUTURESEX/LOVESOUNDS**
Justin Timberlake-Jive/Zomba
- 127 **ACCELERATE** *R E M -*
Warner Bros
- 128 **MAGIC** *Bruce Springsteen-*
Columbia/Sony Music
- 129 **NEW AMERIKAN: PART ONE (4TH WORLD WAR)** *Erykah*
Park-Uriversal Motown/UMRG
- 130 **FUNHOUSE** *Pink-*
LaFace/Zomba
- 131 **ALL THAT IS WITHIN ME**
Hercy/He-INO/Columbia/
Sony Music
- 132 **SUNSET MAN** *James*
Otto-Ray/Baw/Warner Bros
(Nashville)/WRN
- 133 **THE FIGHT OF MY LIFE** *Kirk*
Franklin-Fo Yo Soul/Gospo
Centric/Zomba
- 134 **LADY ANTEBELLUM** *Lady*
Antebellum-Capitol Nashville
- 135 **ENCHANTED** *Soundtrack-*
Walt Disney
- 136 **TIMBALAND PRESENTS**
SHOCK VALUE *Timbaland-*
Mosley/Blackground/Interscope/
IGA



JOHN TURNER

- 137 **GO MANO** *3rd Street/J/RMG*
- 138 **SWEENEY YOD: THE DEMON BARBER OF FLEET STREET**
Soundtrack-None/ucy-
Warner Bros
- 139 **THEM VS. YOU VS. ME** *Finley*
Eleven-Wind-up
- 140 **SAWDUST** *The Killers-*
Island/IDJMG
- 141 **PARA SIEMPRE** *Vicente*
Fernandez-Sony BMG Norte
- 142 **WOW HITS 2008** *Various*
Artists-Wow-Curb/Provident-
Integrity/EMI CMG/Sparrow
- 143 **LIVING HARD** *Gary Allan-*
MCA Nashville/UMGN
- 144 **WHO WE ARE** *Lifehouse-*
Geffen/IGA
- 145 **SEX AND THE CITY**
Soundtrack-New Line
- 146 **STEP UP 2: THE STREETS**
Soundtrack-Atlantic/AG
- 147 **TWILIGHT** *Soundtrack-*
Summit/Chop Shop/Atlantic/AG
- 148 **SATURDAY NIGHTS & SUNDAY MORNINGS** *Counting*
Cross-DGC/Geffen/AG
- 149 **WHERE THE LIGHT IS: JOHN MAYER LIVE IN LOS ANGELES**
John Mayer-Columbia/Sony
Music
- 150 **AUDIO DAY DREAM** *Blake*
Lewis-19 Arista/RMG
- 151 **RADIO DISNEY JAMS 10**
Various Artists-Walt Disney
- 152 **SOMETHING ELSE** *Robin Thicke-*
Star Trak/Interscope/IGA
- 153 **LAST 2 HOURS** *Three 6*
Mafia-Hyalon/26 Minds/
- Columbia/Sony Music*
- 154 **AUGUST RUSH** *Soundtrack-*
Sony Music Soundtrax/Columbia/
Sony Music
- 155 **THE SANTANA** *Santana-*
Arista/Legacy/Columbia/RMG
- 156 **2008 GRAMMY NOMINEES**
Various Artists-Grammy/
Hio-Q/UMe
- 157 **EVOLVER** *John Legend-G.O.O.D./*
Columbia/Sony Music
- 158 **II TRILL** *Bun-B-J Prince/Trill/*
Rap-A-Lot & Life/Asylum
- 159 **THE ILLUSION OF PROGRESS**
Stand-Flip/Atlantic/AG
- 160 **LOST HIGHWAY** *Ron Jovic-*
Mercury/Island/UMGN/DJMG
- 161 **LOVE BEHIND THE MELODY**
Raheim
DeVaughn-Jive/Zomba
- 162 **STOCKINGS BY THE FIRE**
Various Artists-EMI Special
Markets/Starbucks
- 163 **10 TO THE WILD (SOUNDTRACK)** *Eddie*
Vedder-Markov
Wendy/J/RMG
- 164 **BOYS LIKE GIRLS** *Boys Like*
Girls-Columbia/Sony Music
- 165 **FIGHT WITH TOOLS**
Flobots-Universal
Republic/UMRG
- 166 **THE REMINDER** *Fest-*
Cherrytree/
Polydot/Interscope/IGA
- 167 **IF YOU'RE GOING THROUGH HELL** *Rodney Atkins-Curb*
- 168 **COVERS** *Jamie Taylor-*
Hear/CConcord

WEB EXCLUSIVES
CRITICS' FAVORITES AND MORE ON BILLBOARD SITES

This Printed version of Billboard's Year in Music & Touring report provides an unparalleled look at the state of the business, with a total of 251 charts that track the best-selling albums and most-played singles of 2007 and 11 charts that analyze the concert industry.

But billboard.com and billboard.biz provide even more extensive year-end coverage.

Among our most popular online features is the Critics' Choice poll, comprising top 10 lists compiled from Billboard's worldwide team of writers and editors. While our charts recede sales and airplay, the critic's poll measures a more elusive achievement: artistic success.

In addition, this year billboard.com will present a photo gallery of the year's Billboard covers, a look at the top 2D music sites of the year and more.

On billboard.biz, we offer 416 charts, including 165 exclusive to the Web.

Deeper year-end recaps appear on billboard.biz for categories including Top Billboard 200 Artists,

Top Internet Albums, Top Digital Albums and more. Deeper charts appear online for such genres as R&B, country, songwriters and publishers, Latin, regional Mexican, tropical, dance, Christian and gospel, classical, jazz, catalog, modern rock, mainstream top 40, Adult top 40, AC, soundtracks and music videos.

In addition, billboard.biz offers exclusive charts in the areas of digital, ringtones, pop, R&B/hip-hop, rap, songwriters and publishers, Latin, regional Mexican, tropical, dance, Christian, gospel, classical, catalog, mainstream rock, triple A, alternative, hard rock, new age, blues, bluegrass, reggae, soundtracks, kids, compilations, comedy, cat albums, DVDs and more. For the touring industry, this issue provides in-depth analysis and charts summarizing the past 12 months. But there is more online.

Exclusive to billboard.com are charts covering the Top 25 Boxscores for nonconcert events, top venue grosses and the top five tours in the genres of rock and pop, country, R&B/hip-hop and Latin music.



169 THE DECLARATION

Ashanti-The Inc./Universal Motown/UMRG

170 B'DAY Beyoncé-Columbia/Sony Music

171 GOOD TIMES, BAD TIMES...TEN YEARS OF GODSMACK Godsmack-Universal Republic/UMRG

172 LET IT GO Tim McGraw-Curb
173 GREATEST HITS VOLUME ONE THE SINGLES Goo Goo Dolls-Warner Bros.

174 A TOBY KEITH CLASSIC CHRISTMAS: VOLUMES ONE & TWO Toby Keith-Show Dog Nashville

175 ONE CHANCE Paul Potts-SYCO/Columbia/Sony Music

176 THE BEST DAMN THING Avril Lavigne-RCA/UMRG

177 THE BLOCK New Kids On The Block-Interscope/IGA

SUGARLAND

178 MODERN GUILT Beck-DGC/IGA

179 MOTOWN: A JOURNEY THROUGH HITS/VOL 1 *Boyz II Men-Decca*

180 SCARS & SOUVENIRS Theory Of A Deadman-604/Roadrunner

181 GREATEST HITS: LIMITED EDITION Tim McGraw-Curb

182 METRO STATION Metro Station-Red Ink/Columbia

183 LYFE CHANGE Lyfe Jennings-Columbia/Sony Music

184 THE SOUND OF MADNESS Shinedown-Atlantic/AG

185 FEARLESS Jazmine Sullivan-J/UMRG

186 SAINTS OF LOS ANGELES Motley Crue-Motley/Eleven Seven

187 DISNEY CHANNEL HOLIDAY Various Artists-Walt Disney

188 T-O'S (TERMINATE ON SIGHT) G Unit-G Unit/Interscope/IGA

189 SAYING ABEL Saving Abel-Skiddco/Virgin/Capitol

190 CONSOLERS OF THE LONELY The Raconteurs-Third Man/Warner Bros.

191 95/08 Enrique Iglesias-Universal Latino/UMLE

192 BEAUTIFUL EYES (EP) Taylor Swift-Big Machine

193 CURTIS 50 Cent-Shady/Aftermath/Interscope/IGA

194 JULIANNE HOUGH Julianne Hough-Mercury Nashville/UMGN

195 REVELATION Third Day-Essential

196 FAMOUS PUDDLE OF MUD-Flawless/Geffen/IGA

197 19 Adele-XL/Columbia/Sony Music

198 LEARN TO LIVE Darlus Rucker-Capitol Nashville

199 KIDZ BOP 13 Kidz Bop Kids-Razor & Tie

200 ITALIA Chris Botti-Columbia/Sony Music

btz A deeper version of this chart appears on billboard.biz

The Billboard 200 Artists - Duo/Group

Pos. ARTIST (No. Charted Titles) (Imp./Label)

- 1 JONAS BROTHERS (2) Hollywood
- 2 SUGARLAND (2) Mercury Nashville/UMGN
- 3 EAGLES (1) ERC
- 4 COLDPLAY (1) Capitol
- 5 AC/DC (2) Columbia/Sony Music
- 6 RASCAL FLATTS (3) Lyric Street/Hollywood
- 7 METALLICA (1) Warner Bros.
- 8 LED ZEPPELIN (1) Swan

Song/Atlantic

9 DAUGHTRY (1) RCA/RMG

10 DISTURBED (1) Reprise/Warner Bros

The Billboard 200 Artists - Female

Pos. ARTIST (No. Charted Titles) (Imp./Label)

- 1 ALICIA KEYS (1) MBK/L/RMG
- 2 MILEY CYRUS (3) Hollywood
- 3 TAYLOR SWIFT (4) Big Machine
- 4 CARRIE UNDERWOOD (2) 19/Arista/Arista Nashville/RMG/SBN
- 5 MARY J. BLIGE (2) Matriarchy/Geffen/IGA
- 6 COLBIE CAILLAT (1) Universal Republic/UMRG
- 7 LEONA LEWIS (1) SYCO/J/RMG
- 8 RIHANNA (1) SRP/Def Jam/IDJMG
- 9 MARIAH CAREY (1) Island/DJMG
- 10 CELINE DION (2) Columbia/Sony Music

The Billboard 200 Artists - Male

Pos. ARTIST (No. Charted Titles) (Imp./Label)

- 1 JOSH GROBAN (3) 143/Reprise/Warner Bros
- 2 LIL WAYNE (2) Cash Money/Universal Motown/UMRG
- 3 KID ROCK (1) Top Dog/Affinity/AG
- 4 GARTH BROOKS (1) Pearl
- 5 CHRIS BROWN (1) Jive/Zomba
- 6 JACK JOHNSON (1) Brushfire/UMRG
- 7 T.I. (3) Grand Hustle/Atlantic/AG
- 8 GEORGE STRAIT (4) MCA Nashville/UMGN
- 9 KENNY CHESNEY (2) Blue Chair/BNA/SBN
- 10 USHER (1) LaFace/Zomba

Top Billboard 200 Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 COLUMBIA (69)
- 2 HOLLYWOOD (18)
- 3 WALT DISNEY (15)
- 4 ATLANTIC (14)
- 5 REPRIS (23)
- 6 JIVE (15)
- 7 UNIVERSAL REPUBLIC (15)
- 8 INTERSCOPE (41)
- 9 DEF JAM (20)
- 10 J (9)
- 11 BIG MACHINE (1)
- 12 WARNER BROS. (7)
- 13 GEFEN (2)
- 14 CAPITOL (13)
- 15 MCA NASHVILLE (1)

The Billboard 200 Labels

Pos. LABEL (No. Charted Titles)

- 1 INTERSCOPE GEFEN A&M (7)
- 2 ATLANTIC GROUP (62)
- 3 WARNER BROS. (64)
- 4 RCA MUSIC GROUP (28)
- 5 SONY MUSIC (81)

Top Billboard 200 Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 UNIVERSAL (339)
- 2 SONY BMG (235)
- 3 WEA (198)
- 4 INDEPENDENTS (382)
- 5 EMM (13)

Top Independent Artists

Pos. ARTIST (No. Charted Titles) (Imp./Label)

- 1 EAGLES (1) ERC
- 2 GARTH BROOKS (1) Pearl
- 3 MANNHEIM STEAMROLLER (4) American Gramaphone
- 4 RADIOHEAD (1) TBD/ATO
- 5 JOURNEY (1) Nomata
- 6 DANE COOK (1) Comedy Central
- 7 VAMPIRE WEEKEND (1) XL/Beggars Group
- 8 MOTLEY CRUE (1) Motley/Eleven Seven
- 9 INGRID MICHAELSON (2) Cabin 24/Original Signet
- 10 SIXX: A.M. (1) Eleven Seven

btz A deeper version of this chart appears on billboard.biz

Top Independent Albums

Pos. TITLE (Imp./Label)

- 1 LONG ROAD OUT OF EDEN Eagles-ERC
- 2 THE ULTIMATE HITS Garth Brooks-Pearl
- 3 CHRISTMAS SONG Mannheim Steamroller-American Gramaphone
- 4 IN RAINBOWS Radiohead-TBD/ATO
- 5 REVELATION Journey-Nomata
- 6 ROUGH AROUND THE EDGES: LIVE FROM MADISON SQUARE GARDEN Dane Cook-Comedy Central
- 7 ONCE Soundtrack-Canvasback/Sony Music Soundtrax/Columbia
- 8 HAIRSPRAY Soundtrack-New Line
- 9 VAMPIRE WEEKEND Vampire Weekend-XL/Beggars Group
- 10 STOCKINGS BY THE FIRE Various Artists-EMI Special Markets/Starbucks

continued on >>p88

from >>P87

- 11 **SAINTS OF LOS ANGELES**
Motley Crue/Motley/Eleven Seven
- 12 **THE HEROIN DIARIES SOUNDTRACK** *Sixx*
A M - Eleven Seven
- 13 **RELENTLESS** Jason
Aldean-Broken Bow
- 14 **FLIGHT OF THE CONCORDS (SOUNDTRACK)** *Flight Of The Conchords*+HBO/Sals Pop
- 15 **SCREAM AIM FIRE** *Bullet For My Valentine*-20-20/Inev/Zomba
- 16 **GIRLS AND BOYS** *mpad*
Michaelson-Cabin 24/
Original Signal
- 17 **LITTLE BIT OF LIFE** *Craig*
Morgan-Broken Bow
- 18 **EVIL URGES** *My Morning*
Jacket-ATO
- 19 **FLOAT** *Flogging Molly*-
SideOneDummy
- 20 **A TWIST IN MY STORY**
Secondhand Serenade-
Glassnote/East West
- 21 **WORLDS COLLIDE**
Apocalyptica-20-20/Inev
- 22 **FLEET FOXES** *Fleet Foxes*-
Sals Pop
- 23 **WANS VARPOUT '08**
Vincent Artists-SideOneDummy
- 24 **JOE THOMAS, NEW MAN**
Joe-56/3/Redgar
- 25 **WARPAINT** *The Black*
Crowley-Silver Arrow



Top Tastemakers Artists

Pos. ARTIST (This Chart's Most Popular Label)

- | | |
|---|---|
| 1 LIL WAYNE (1) <i>Cash Money/Universal Motown/UMRG</i> | 7 BECK (2) <i>DGC/IGA</i> |
| 2 ALICIA KEYS (1) <i>MBK/J/RMG</i> | 8 PORTISHEAD (7) <i>GO! Discs/Mercury/IDJMG</i> |
| 3 RADIOHEAD (1) <i>TBD/ATO</i> | 9 LED ZEPPELIN (2) <i>Swan Song/Atlantic</i> |
| 4 METALLICA (1) <i>Warner Bros</i> | 10 JACK JOHNSON (1) <i>Brushfire/UMRG</i> |
| 5 COLDFLAY (1) <i>Capitol</i> | |
| 6 T.I. (1) <i>Grand Hustle/Atlantic/AG</i> | |

Top Tastemakers Albums

Pos. TITLE/Artist (most Popular Label)

- 1 **THA CARTER III** *Lil Wayne*-Cash Money/Universal Motown/UMRG
- 2 **AS I AM** *Alicia Keys*-MBK/J/RMG
- 3 **IN RAINBOWS** *Radiohead*-TBD/ATO
- 4 **DEATH MAGNETIC** *Metallica*-Warner Bros
- 5 **RAISING SAND** *Robert Plant/Alison Krauss*-Rounder
- 6 **VIVA LA VIDA OR DEATH AND ALL HIS FRIENDS** *Coldplay*-Capitol
- 7 **PAPER TRAIL** *T.I.*-Grand Hustle/Atlantic/AG
- 8 **THIRD** *Portishead*-GO! Discs/Mercury/IDJMG
- 9 **MODERN GUILT** *Beck*-DGC/IGA
- 10 **SLEEP THROUGH THE STATIC** *Jack Johnson*-Brushfire/UMRG

- 11 **MOTHERSHIP** *Led Zepplin*-Swan Song/Atlantic
- 12 **VAMPIRE WEEKEND** *Vampire Weekend*-XL/BeGars Group
- 13 **NARROW STAIRS** *Death Cab For Cutie*-Barsuk/Atlantic/AG
- 14 **CONSOLERS OF THE LONELY** *The Raconteurs*-Third Man/Varner Bros
- 15 **JUNO** *Soundtrack*-Fox/Rhino/AG

Top Tastemakers Imprints

Pos. IMPRINT (This Chart's Most Popular)

- 1 **WARNER BROS.** (24)
- 2 **ATLANTIC** (8)
- 3 **UNIVERSAL MOTOWN** (9)
- 4 **DEF JAM** (10)
- 5 **XL** (6)

Top Tastemakers Labels

Pos. LABEL (No. Charted Titles)

- 1 **WARNER BROS.** (24)
- 2 **UNIVERSAL MUSIC RECORD GROUP** (20)
- 3 **INTERSCOPE GEFEN A&M** (27)
- 4 **ATLANTIC GROUP** (22)
- 5 **ISLAND DEF JAM MUSIC GROUP** (15)

Top Tastemakers Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 **UNIVERSAL** (84)
- 2 **WEA** (63)
- 3 **INDEPENDENTS** (75)
- 4 **SONY BMG** (40)
- 5 **EMM** (79)

Top Internet Artists

Pos. ARTIST (No. Charted Titles/Imp/Label)

- 1 **JOSH GROBAN** (2)
143/Reprise/Warner Bros
- 2 **METALLICA** (1) *Warner Bros*
- 3 **JONAS BROTHERS** (2)
Island/Wood
- 4 **COLDPLAY** (1) *Capitol*
- 5 **ALICIA KEYS** (1) *MBK/J/RMG*
- 6 **MICHAEL BUBLE** (2)
143/Reprise/Warner Bros
- 7 **MILEY CYRUS** (3)
Hollywood/Walt Disney
- 8 **CELINE DION** (2)
Columbia/Sony Music
- 9 **JAMES TAYLOR** (2)
Hear/Concord
- 10 **CARRIE UNDERWOOD** (1)
19/Arista/Arista Nashville/RMG/SBN

Top Internet Albums

Pos. TITLE/Artist (most Popular Label)

- 1 **NOEL** *Josh Groban*-143/Reprise/Warner Bros
- 2 **DEATH MAGNETIC** *Metallica*-Warner Bros
- 3 **A LITTLE BIT LONGER** *Jonas Brothers*-Hollywood
- 4 **VIVA LA VIDA OR DEATH AND ALL HIS FRIENDS** *Coldplay*-Capitol
- 5 **AS I AM** *Alicia Keys*-MBK/J/RMG
- 6 **RAISING SAND** *Robert Plant/Alison Krauss*-Rounder
- 7 **TAKING CHANCES** *Celine Dion*-Columbia/Sony Music
- 8 **CARNIVAL RIDE** *Came Underwatch*-19/Arista/Arista Nashville/RMG/SBN
- 9 **BLACK ICE** *AC/DC*-Columbia/Sony Music
- 10 **ONE CHANCE** *Paul Potts*-SYCO/Columbia/Sony Music
- 11 **HIGH SCHOOL MUSICAL 2** *Soundtrack*-Walt Disney
- 12 **LET IT SNOW!** (EP) *Michael Buble*-143/Reprise/Warner Bros
- 13 **HANNAH MONTANA 2 (SOUNDTRACK)**/MEET MILEY CYRUS *Miley Cyrus*-Hollywood/Walt Disney
- 14 **LONG ROAD OUT OF EDEN** *Eagles*-ERC
- 15 **THE BEST OF ANDREA BOCELLI**: *Vivere* *Andrea Bocelli*-Sugar/Decca/Universal Classics Group

A deeper version of this chart appears on **billboard.biz**.

Top Internet Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **REPRISE** (78)
- 2 **COLUMBIA** (23)
- 3 **WARNER BROS.** (9)
- 4 **HOLLYWOOD** (8)
- 5 **143** (7)

Top Internet Labels

Pos. LABEL (No. Charted Titles)

- 1 **WARNER BROS.** (44)
- 2 **SONY MUSIC** (26)
- 3 **RCA MUSIC GROUP** (13)
- 4 **ATLANTIC GROUP** (24)
- 5 **HOLLYWOOD** (8)

Top Digital Album Artists

Pos. ARTIST (This Chart's Most Popular Label)

- 1 **COLDPLAY** (4) *Capitol*
- 2 **JACK JOHNSON** (2) *Brushfire/UMRG*
- 3 **LIL WAYNE** (2) *Cash Money/Universal Motown/UMRG*
- 4 **JASON MRAZ** (3) *Atlantic/AG*
- 5 **TAYLOR SWIFT** (3) *Big Machine*
- 6 **ALICIA KEYS** (1) *MBK/J/RMG*
- 7 **SARA BAREILLES** (2) *Epix/Sony Music*
- 8 **ONEREPUBLIC** (1) *Mosley/Universal/IGA*
- 9 **METALLICA** (1) *Warner Bros*
- 10 **T.I.** (1) *Grand Hustle/Atlantic/AG*

Top Digital Albums

Pos. TITLE/Artist (most Popular Label)

- 1 **VIVA LA VIDA OR DEATH AND ALL HIS FRIENDS** *Coldplay*-Capitol
- 2 **JUNO** *Soundtrack*-Fox/Rhino/AG
- 3 **SLEEP THROUGH THE STATIC** *Jack Johnson*-Brushfire/UMRG
- 4 **THA CARTER III** *Lil Wayne*-Cash Money/Universal Motown/UMRG
- 5 **WE SING, WE DANCE, WE SEAL THIS CHANGES** *Jason Mraz*-Atlantic/AG



FLORIDA

- 6 **AS I AM** Alicia Keys-MBK/J/RMG
- 7 **LITTLE VOICE** Sara Bareilles-Epic/Sony Music
- 8 **DREAMING OUT LOUD** OneRepublic-Mosley/Interscope/IGA
- 9 **DEATH MAGNETIC** Marika Lekakou-Warner Bros
- 10 **PAPER TRAIL T.I. - Grand Hustle/Atlantic/AG**
- 11 **FEARLESS** Taylor Swift-Big Machine
- 12 **ONCE** Soundtrack-Canvasback/Sony Music Soundtrax/Columbia
- 13 **MAMMA MIA!** Soundtrack-Decca
- 14 **HARD CANDY** Madonna-Warner Bros
- 15 **NARROW STAIRS** Death Cab For Cutie-Barsuk/Atlantic/AG

biz A deeper version of this chart appears on billboard.biz.

Top Digital Album Imprints

- By IMPRINT (No Charted Titles)
- 1 **CAPITOL** (3)
 - 2 **ATLANTIC** (26)
 - 3 **INTERSCOPE** (29)
 - 4 **COLUMBIA** (34)
 - 5 **WARNER BROS.** (10)

Top Digital Album Labels

- By LABEL (No Charted Titles)
- 1 **ATLANTIC GROUP** (63)
 - 2 **INTERSCOPE GEFFEN A&M** (52)
 - 1 **UNIVERSAL MOTOWN**
 - 1 **REPUBLIC GROUP** (27)
 - 4 **WARNER BROS.** (37)
 - 5 **CAPITOL** (19)

EUROPE'S TOP SINGLES OF 2008

1. **'Apologize'**, Timbaland feat. OneRepublic (Mosley/Blackground/Interscope)
2. **'Mercy'**, Duffy (A&M)
3. **'Bleeding Love'**, Leona Lewis (SYCO/J/RMG)
4. **'I Kissed a Girl'**, Katy Perry (Capitol)
5. **'4 Minutes'**, Madonna feat. Justin Timberlake (Warner Bros.)

EUROPEAN CHART SHARE

SINGLES %

COMPANY	2007	2008
UMGI	54.4	40.83
Sony BMG	25.2	22.47
Warner	9.8	17.58
EMI	6.1	13.13
Others	4.5	5.99

(SHARES BASED ON WEEKS BY SEP 08 AND OCT 08)

KATY PERRY

Hot Digital Songs Artists

- By ARTIST (No Charted Titles) (Imp/Label)
- 1 **RIHANNA** (8) SRP/Def Jam/IDJMG
 - 2 **CHRIS BROWN** (11) Jive/Zomba
 - 3 **LIL WAYNE** (19) Cash Money/Universal Motown
 - 4 **TAYLOR SWIFT** (18) Big Machine
 - 5 **KATY PERRY** (2) Capitol
 - 6 **FLO RIDA** (5) Poe Bay/Atlantic
 - 7 **LEONA LEWIS** (2) SYCO/J/RMG
 - 8 **KANYE WEST** (11) Roc-A-Fella/Def Jam/IDJMG
 - 9 **T.I.** (8) Grand Hustle/Atlantic
 - 10 **JORDAN SPARKS** (3) Jive/Zomba
 - 11 **T-PAIN** (16) Konvict/Nasday Bay/Jive/Zomba
 - 12 **JONAS BROTHERS** (12) Hollywood
 - 13 **MILEY CYRUS** (6) Hollywood
 - 14 **COLDPLAY** (4) Capitol
 - 15 **NATASHA BEDINGFIELD** (4) Phonogenic/Epic
 - 16 **BRITNEY SPEARS** (4) Jive/Zomba
 - 17 **SARA BAREILLES** (1) Epic
 - 18 **COLBIE CAILLAT** (6) Universal Republic
 - 19 **TIMBALAND** (4) Mosley/Blackground/Interscope
 - 20 **ALICIA KEYS** (4) MBK/J/RMG
 - 21 **ONEREPUBLIC** (3) Mosley/Interscope
 - 22 **PINK** (3) LaFace/Zomba
 - 23 **NE-YO** (4) Def Jam/IDJMG
 - 24 **FERGIE** (4) will.i.am/A&M/Interscope
 - 25 **SEAN KINGSTON** (6) Beluga Heights/EDIC

biz A deeper version of this chart appears on billboard.biz.

Hot Digital Songs

- By TITLE (Art/Imp/Label)
- 1 **LOW** Flo Rida Featuring T-Pain-Poe Bay/Atlantic
 - 2 **BLEEDING LOVE** Leona Lewis-SYCO/J/RMG
 - 3 **LOLLIPOP** Lil Wayne Featuring Static Major-Cash Money/Universal Motown
 - 4 **KISSED A GIRL** Katy Perry-Capitol
 - 5 **VIVA LA VIDA** Coldplay-Capitol
 - 6 **LOVE SONG** Sara Bareilles-Epic
 - 7 **APOLGIZE** Timbaland Featuring OneRepublic-Mosley/Blackground/Interscope
 - 8 **NO AIR** Jordan Sparks Duet With Chris Brown-Jive/Zomba
 - 9 **DISTURBIA** Rihanna-SRP/Def Jam/IDJMG
 - 10 **4 MINUTES** Madonna Featuring Justin Timberlake-Warner Bros.
 - 11 **DON'T STOP THE MUSIC**

- 12 **WHY YOU LIKE** T.I.-Grand Hustle/Atlantic
- 13 **POCKETFUL OF SUNSHINE** Natasha Bedingfield-Phonogenic/Epic
- 14 **SO WHAT** Pink-LaFace/Zomba
- 15 **NO ONE** Alicia Keys-MBK/J/RMG
- 16 **FOREVER** Chris Brown-Jive/Zomba
- 17 **LOVE IN THIS CLUB** Usher Featuring Young Jeezy-LaFace/Zomba
- 18 **MY YOURS** Jason Mraz-Atlantic/SRP
- 19 **TAKE A BOW** Rihanna-SRP/Def Jam/IDJMG
- 20 **PAPER PLANES** M.I.A.-XL/Interscope
- 21 **SEE YOU AGAIN** Wiley Cyrus-Hollywood
- 22 **WITH YOU** Chris Brown-Jive/Zomba
- 23 **SEXY CAN I** Ray J & Yung Berg-Knockout/DEJA 34/Koch/Epic
- 24 **SHAKE IT** Metro Station-Columbia
- 25 **HOT N GLOW** Katy Perry-Capitol
- 26 **WHEN I CROUD UP** The Pussycat Dolls-Interscope
- 27 **PARALYZER** Finger Eleven-Wind-up
- 28 **LIVE YOUR LIFE T.I.** Featuring Rihanna-Def Jam/Grand Hustle/IDJMG/Atlantic
- 29 **CRANK THAT (SOULJA BOY)** Soulja Boy Tell'em-ColiPapi/Interscope
- 30 **STOP AND STARE** OneRepublic-Mosley/Interscope
- 31 **KISS KISS** Chris Brown Featuring T-Pain-Jive/Zomba
- 32 **CLUMSY** Fergie-will.i.am/A&M/Interscope
- 33 **LEAVIN'** Jesse McCartney-Hollywood
- 34 **TATTOO** Jordan Sparks-Jive/Zomba
- 35 **AMERICAN BOY** Estelle Featuring Kanye West-Hornet School/Atlantic
- 36 **TAKE YOU THERE** Sean Kingston-Beluga Heights/EDIC
- 37 **OUR SONG** Taylor Swift-Big Machine
- 38 **BUBBLY** Colbie Caillat-Universal Republic
- 39 **LET IT ROCK** Kevin Rudolf Featuring Lil Wayne-Cash Money/Universal Republic
- 40 **SAY John Mayer-Awara/Columbia**
- 41 **CLOSER** Ne-Yo-Def Jam/IDJMG
- 42 **BURNIN' UP** Jonas Brothers-Hollywood
- 43 **IN THE AYER** Flo Rida Featuring will.i.am-Poe Bay/Atlantic

continued on >>p2



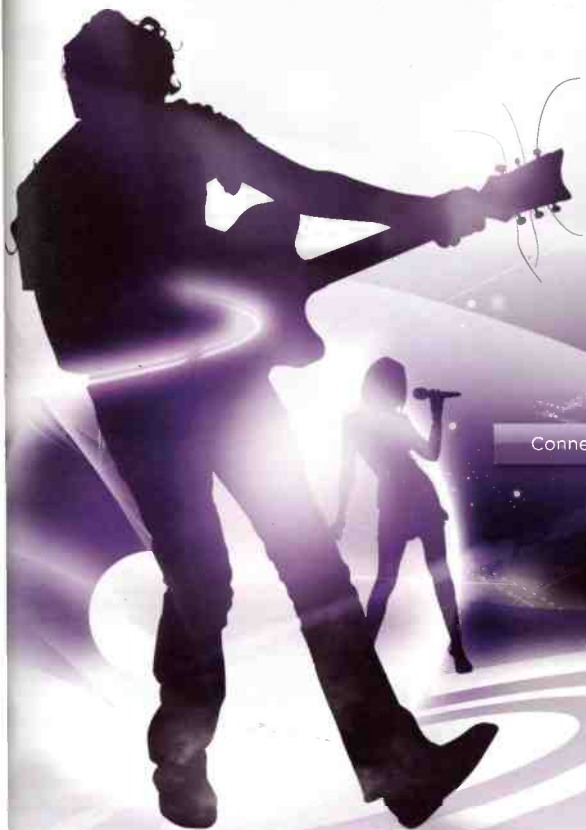
Search your favorite artists



Play full-length tracks

Let the Music Connect You

Yahoo! Music is Turning Up the Volume in 2009



Connect artist with fans



Connect fans to fans



music.yahoo.com

Copyright © 2008 Yahoo! All rights reserved. Yahoo! and the Yahoo! logos, are the trademarks and/or registered trademarks of Yahoo! Inc. All other marks are the marks of their respective owner.

www.americanradiohistory.com



LEONA LEWIS

from >>p89

- 44 SWEETEST GIRL (DOLLAR BILL)** Wyclef Jean Featuring Akon, Lil Wayne & Nia-Columbia
- 45 A MILLI** Lil Wayne-Cash Money/Universal Motown
- 46 SORRY** Buckcherry-Eleven Seven/Atlantic/RRP
- 47 DAMAGED** Danity Kane-Bad Boy/Atlantic
- 48 TOUCH MY BODY** Mariah Carey-Island/IDJMG
- 49 DANGEROUS** Kardinal Offishall Featuring Akon-KonLive/Geffen
- 50 LOVE LOCKDOWN** Kanye West-Roc-A-Fella/Def Jam/IDJMG

biz A deeper version of this chart appears on **billboard.biz**.

Hot Digital Songs Imprints

Pos. **IMPRINT** (In Chart Weeks)

- 1 JIVE** (24)
- 2 DEF JAM** (28)
- 3 HOLLYWOOD** (24)
- 4 CAPITOL** (8)
- 5 CASH MONEY** (11)
- 6 POE BOY** (4)
- 7 COLUMBIA** (20)
- 8 BIG MACHINE** (28)
- 9 UNIVERSAL REPUBLIC** (14)

Hot Digital Songs Labels

Pos. **LABEL** (In Chart Weeks)

- 1 ZOMBA** (31)
- 2 ISLAND DEF JAM MUSIC GROUP** (46)
- 3 INTERSCOPE** (48)
- 4 ATLANTIC** (35)
- 5 RCA MUSIC GROUP** (28)
- 6 EPIC** (17)
- 7 CAPITOL** (15)
- 8 COLUMBIA** (26)
- 9 HOLLYWOOD** (25)
- 10 UNIVERSAL MOTOWN** (18)

Hot RingMasters

Pos. **TITLE** **Artist** **Imprint/Label**

- 1 LOLLIPOP** Lil Wayne *Featuring Static Major*-Cash Money/Universal Motown
- 2 LOW** Flo Rida *Featuring T-Pain*-Poe Boy/Atlantic
- 3 WHATEVER YOU LIKE** T.I.-Grand Hustle/Atlantic
- 4 I KISSED A GIRL** Katy Perry-Capitol
- 5 LOVE IN THIS CLUB** Usher *Featuring Young Jeezy*-LaFace/Zomba
- 6 WITH YOU** Chris Brown-Jive/Zomba
- 7 BLEEDING LOVE** Leona Lewis-SYCO/J/RMG
- 8 BUST IT BABY** Part 2 *Plies* *Featuring Ne-Yo*-Big Gates/

- Slip-N-Slide/Atlantic
- 9 NO ONE** Alicia Keys-MBK/J/RMG
- 10 TAKE A BOW** Rihanna-SRP/Def Jam/IDJMG
- 11 SEXY CAN I** Jay-Z & Yung Berg-Knockout/DEJA 34/Koch/Edic
- 12 PAPER PLANES** *Featuring Lil Wayne*-Konivc/Nappy Boy/Jive/Zomba
- 13 CAN'T BELIEVE IT** T-Pain *Featuring Lil Wayne*-Konivc/Nappy Boy/Jive/Zomba
- 14 SUFFOCATE** J. Holiday-Music Line/Capitol
- 15 INDEPENDENT** Weebie *Featuring Lil' Phat & Lil' Boosie*-Til/Asylum
- 16 TOUCH MY BODY** Mariah Carey-Island/IDJMG
- 17 APOLOGIZE** Timbaland *Featuring OneRepublic*-Mosley/Blackground/Interscope
- 18 NO AIR** Jordin Sparks *Duet With Chris Brown*-Jive/Zomba
- 19 PUT ON** Young Jeezy *Featuring Kanye West*-CTE/Def Jam/IDJMG
- 20 THE BOSS** Rick Ross *Featuring T-Pain*-Slip-N-Slide/Def Jam/IDJMG

biz A deeper version of this chart appears on **billboard.biz**.

Hot 100 Artists

Pos. **ARTIST** (In Chart Weeks) **Imprint/Label**

- 1 CHRIS BROWN** (11) *Jive/Zomba*
- 2 RIHANNA** (8) *SRP/Def Jam/IDJMG*
- 3 LIL WAYNE** (18) *Cash Money/Universal Motown*
- 4 TAYLOR SWIFT** (15) *Big Machine*
- 5 ALICIA KEYS** (5) *MBK/J/RMG*
- 6 LEONA LEWIS** (2) *SYCO/J/RMG*
- 7 T-PAIN** (17) *Konivc/Nappy Boy/Jive/Zomba*
- 8 FLO RIDA** (3) *Poe Boy/Atlantic*
- 9 JORDIN SPARKS** (3) *Jive/Zomba*
- 10 KANYE WEST** (10) *Roc-A-Fella/Def Jam/IDJMG*
- 11 KATY PERRY** (2) *Capitol*
- 12 NE-YO** (5) *Def Jam/IDJMG*
- 13 T.I.** (8) *Grand Hustle/Atlantic*
- 14 COLBIE CAILLAT** (6) *Universal Republic*
- 15 TIMBALAND** (4) *Mosley/Blackground/Interscope*
- 16 SARA BAREILLE** (7) *Epic*
- 17 NATASHA BEDINGFIELD** (3) *Phonogenic/Edic*
- 18 CHLOEY FAY** (3) *Capitol*
- 19 FERGIE** (3) *will.i.am/A&M/Interscope*
- 20 MILEY CYRUS** (5) *Hollywood*
- 21 MARIAM CAREY** (4) *Island/IDJMG*
- 22 USHER** (4) *LaFace/Zomba*
- 23 ONEREPUBLIC** (2) *Mosley/Interscope*

EUROPE'S TOP ALBUMS OF 2008

- 1. 'Back to Black,'** Amy Winehouse (Island)
- 2. 'Rockferry,'** Duffy (A&M)
- 3. 'Viva La Vida or Death and All His Friends,'** Coldplay (Parlophone)
- 4. 'Spirit,'** Leona Lewis (Syco)
- 5. 'This Is the Life,'** Amy MacDonald (Melodramatic/Vertigo)

EUROPEAN CHART SHARE

ALBUMS %	COMPANY	2007	2008
UMGI	42.8	47.48	
Sony BMG	21.9	20.19	
Warner	15.8	13.26	
EMI	12.9	13.14	
Others	6.6	5.93	

SOURCE: BASED ON WEEKS BY END OF YEAR

- 24 BRITNEY SPEARS** (4) *Jive/Zomba*
- 25 JONAS BROTHERS** (10) *Hollywood*
- 26 PINK** (2) *LaFace/Zomba*
- 27 CARRIE UNDERWOOD** (7) *19/Arista/Anista Nashville*
- 28 AKON** (13) *SRC/Universal Motown*
- 29 SEAN KINGSTON** (6) *Beluga Heights/Koch/Edic*
- 30 THE-DREAM** (6) *Radio Killa/Def Jam/IDJMG*
- 31 KEYSHIA COLE** (7) *Imani/Geffen/Interscope*
- 32 PLIES** (5) *Big Gates/Slip-N-Slide/Atlantic*
- 33 FINGER ELEVEN** (1) *Wind-up*
- 34 JESSE MCCARTNEY** (2) *Hollywood*
- 35 BRAD PAISLEY** (5) *Arista Nashville*
- 36 JASON MRAZ** (2) *Atlantic/RRP*
- 37 SOULJA BOY TELLE** (5) *Columbia/Interscope*
- 38 DAUGHTRY** (3) *RCA/ARMG*
- 39 YOUNG JEEZY** (4) *CTE/Def Jam/IDJMG*
- 40 METRO STATION** (1) *Columbia*
- 41 DAVID COOK** (13) *19/RCA/ARMG*
- 42 YUNG BERG** (2) *Knockout/Koch/Edic*
- 43 J. HOLIDAY** (3) *Music Line/Capitol*
- 44 M.I.A.** (1) *XL/Interscope*
- 45 SUGARLAND** (4) *Mercury Nashville*
- 46 DANITY KANE** (1) *Bad Boy/Atlantic*
- 47 GEORGE STRAIT** (4) *MCA Nashville*
- 48 PARANORE** (4) *Fueled By Ramen/RRP*
- 49 MADONNA** (2) *Warner Bros.*
- 50 BUCKCHERRY** (2) *Eleven Seven/Atlantic/RRP*

biz A deeper version of this chart appears on **billboard.biz**.

Hot 100 Songs

THE TITLE ARTIST: MONTH LABEL

- 1 **LOW FIDELITY** Featuring T-Pain-Poe Boy/Atlantic
- 2 **BLEEDING LOVE** Leona Lewis-SYCO/J/RMG
- 3 **NO ONE** Alicia Keys-MBK/J/RMG
- 4 **LOLLIPOP** Lil Wayne Featuring Static Major-Cash Money/Universal Motown
- 5 **APOLOGIZE** Timbaland Featuring OneRepublic-Mosley/Blackground/Interscope
- 6 **NO AIR** Jordin Sparks Duet With Chris Brown-9/Jive/Zomba
- 7 **LOVE SONG** Sara Bareilles-Epic
- 8 **LOVE IN THIS CLUB** Usher Featuring Young Jeezy-LaFace/Zomba
- 9 **WITH YOU** Chris Brown-Jive/Zomba
- 10 **FOREVER** Chris Brown-Jive/Zomba
- 11 **SEXY CAN I** Ray J & Yung Berg-Knockout/DEJA 34/Epic/Koch
- 12 **TAKE A BOW** Rihanna-SRP/Def Jam/IDJMG
- 13 **VIVA LA VIDA** Coldplay-Capitol
- 14 **KISSED A GIRL** Katy Perry-Capitol
- 15 **WHATEVER YOU LIKE** T-Pain Hustler/Atlantic
- 16 **DISTURBIA** Rihanna-SRP/Def Jam/IDJMG
- 17 **DON'T STOP THE MUSIC** Rihanna-SRP/Def Jam/IDJMG
- 18 **POCKETFUL OF SUNSHINE** Natasha Bedingfield-Phonogenic/Epic
- 19 **KISS KISS** Chris Brown Featuring T-Pain-Jive/Zomba
- 20 **CLOSER** Ne-Yo-Def Jam/IDJMG
- 21 **BUBBLY** Colbie Caillat-Universal Republic
- 22 **TOUCH MY BODY** Mariah Carey-Island/IDJMG
- 23 **4 MINUTES** Madonna Featuring Justin Timberlake-Warner Bros.
- 24 **SO WHAT** Pink-LaFace/Zomba
- 25 **PARALYZER** Finger Eleven-Wind-up
- 26 **CLUMSY** Fergie-will.i.am/A&M/Interscope
- 27 **I'M YOURS** Jason Mraz-Atlantic/RRP
- 28 **LEAVIN'** Jesse McCartney-Hollywood
- 29 **DANGEROUS** Kardinal Offishall Featuring Akon-KonLive/Geffen/Interscope
- 30 **TATTOO** Jordin Sparks-9/Jive/Zomba
- 31 **SEE YOU AGAIN** Milley Cyrus-Hollywood
- 32 **SHAKE IT** Metro Station-Columbia
- 33 **STOP AND STARE** OneRepublic-Mosley/Interscope

YEAR-END DOUBLE ISSUE

- 34 **TAKE YOU THERE** Sean Kingston-Believe Heights/Koch/Epic
- 35 **PAPER PLANES** M.I.A.-XL/Interscope
- 36 **HOT N COLD** Katy Perry-Capitol
- 37 **LIVE YOUR LIFE** T.I. Featuring Rihanna-Def Jam/Grand Hustle/IDJMG/Atlantic
- 38 **BUST IT BABY PART 2** P!nk Featuring Ne-Yo-Big Gates/Sip-N-Slide/Atlantic
- 39 **AMERICAN BOY** Estelle Featuring Kanye West-Home School/Atlantic
- 40 **GOT MONEY** Lil Wayne Featuring T-Pain-Cash Money/Universal Motown
- 41 **OUR SONG** Taylor Swift-Big Machine/Universal Republic
- 42 **DAMAGED** Danity Kane-Bad Boy/Atlantic
- 43 **A MILLI** Lil Wayne-Cash Money/Universal Motown
- 44 **SORRY** Buckcherry-Eleven Seven/Atlantic/RRP
- 45 **INDEPENDENT** Webbie Featuring Lil' Phat & Lil' Boosie-Trill/Asylum/Atlantic
- 46 **CAN'T BELIEVE IT** T-Pain Featuring Lil Wayne-Konvict/Nappy Boy/Jive/Zomba
- 47 **LIKE YOU'LL NEVER SEE ME AGAIN** Alicia Keys-MBK/J/RMG
- 48 **TEARDROPS ON MY GUITAR** Taylor Swift-Big Machine/Universal Republic
- 49 **WHEN I GROW UP** The Pussycat Dolls-Interscope
- 50 **SENSUAL SEDUCTION** Shoop

- Dogg-Doggystyle/Geffen/Interscope
- 51 **WHAT YOU GOT** Colby O'Donis Featuring Akon-KonLive/Geffen/Interscope
 - 52 **IT'S NOT MY TIME** 1 Doors Down-Universal Republic
 - 53 **BETTER IN TIME** Leona Lewis-SYCO/J/RMG
 - 54 **CRANK THAT (SOULJA BOY)** Soulja Boy Tell'em-Coll Park/Interscope
 - 55 **SHADOW OF THE DAY** Linkin Park-Warner Bros
 - 56 **SWEETEST GIRL (DOLLAR BILL)** Wyckle Jean Featuring Akon, Lil Wayne & Nia-Columbia
 - 57 **MISS INDEPENDENT** Ne-Yo-Def Jam/IDJMG
 - 58 **FALL FOR YOU** Secondhand Serenade-Glassnote/ILG/Atlantic
 - 59 **IN THE AYER** Flo Rida Featuring will.i.am-Poe Boy/Atlantic
 - 60 **SAY** John Mayer-Aware/Columbia
 - 61 **ONE STEP AT A TIME** Jordin Sparks-9/Jive/Zomba
 - 62 **HATE THAT I LOVE YOU** Rihanna Featuring Ne-Yo-SRP/Def Jam/IDJMG
 - 63 **SUPERSTAR** Lupe Fiasco Featuring Matthew Santos-1st & 15th/Atlantic
 - 64 **SUFFOCATE** J. Holiday-Music Line/Capitol
 - 65 **LET IT ROCK** Kevin Rudolf Featuring Lil Wayne-Cash Money/Universal Republic
 - 66 **GET LIKE ME** David Banner

continued on >>p94

NATASHA BEDINGFIELD



METRO STATION



'08 YEAR IN MUSIC & TOURING

from >>>93

- Featuring Chris Brown-bi G. f.a.c.e./SRC/Universal Motown
- 67 REALIZE** Colbie Caillat-Universal Republic
- 68 PUT ON YOUR JEEZY** Featuring Kanye West-CTE/Def Jam/IDJMG
- 69 THE TIME OF MY LIFE** David Cook-19/RCA/RMG
- 70 LOLLI LOLLI (POP THAT BODY)** Three 6 Mafia Featuring Project Pat, Young D & Superpower-Hypnotize/Ministry/Columbia
- 71 CYCLONE** Baby Bash Featuring T-Pain-Arista/RMG
- 72 LOVE LIKE THIS** Natasha Bedingfield Featuring Sean Kingston-Phonogenic/Epic
- 73 BURNIN' UP JONAS** Brothers-Hollywood
- 74 LOVE LOCKDOWN** Kanye West-Roc-A-Fella/Def Jam/IDJMG
- 75 I LUV YOU GIRL** The Dream-Radio Killa/Def Jam/IDJMG
- 76 CRUSH** David Archuleta-19/Universal/Zomba
- 77 HYPNOTIZED** Pile's Featuring Akon-Bui Gates/Slip-N-Slide/Atlantic
- 78 BIG GIRLS DON'T CRY** Forgié-will.i.am/AM/Interscope
- 79 GOOD LIFE** Kanye West Featuring T-Pain-Roc-A-Fella/Def Jam/IDJMG
- 80 WOMANIZER** Britney

- Spears-Jive/Zomba
- 81 LOVE STORY** Taylor Swift-Big Machine
- 82 JUST FINE** Mary J. Blige-Matnach/Geffen/Interscope
- 83 PIECE OF ME** Britney Spears-Jive/Zomba
- 84 THE BOSS** Rick Ross Featuring T-Pain-Slip-N-Slide/Def Jam/IDJMG
- 85 ALL SUMMER LONG** Kid Rock-Top Dog/Atlantic
- 86 CAN'T HELP BUT WAIT** Trey Songz-Song Book/Atlantic
- 87 IN LOVE WITH A GIRL** Gavin DeGruen-J/RMG
- 88 MY LIFE: The Game** Featuring Lil Wayne-Geffen/Interscope
- 89 I REMEMBER** Keyshia Cole-Irmins/Hollywood
- 90 FLASHING LIGHTS** Kanye West Featuring Dwele-Roc-A-Fella/Def Jam/IDJMG
- 91 MRS. OFFICER** Lil Wayne Featuring Bobby Valentino & Kidd Kidd-Cash Money/Universal Motown
- 92 7 THINGS** Miley Cyrus-Hollywood
- 93 YOU'RE GONNA MISS THIS** Trace Adkins-Capitol Nashville
- 94 LOVE REMAINS THE SAME** Gavin Rossdale-Interscope
- 95 FEELS LIKE TONIGHT** Daughtry-RCA/RMG
- 96 THE WAY I ARE** Timbaland Featuring Keri Hilson-



T-PAIN

- Mosley/Blackground/Interscope
- 97 ADDICTED** Saving Abel-Siddeco/Virgin/Capitol
- 98 INTO THE NIGHT** Santana Featuring Chad Kroeger-Arista/RMG
- 99 HEAVEN SENT** Keyshia Cole-Irmins/Geffen/Interscope
- 100SH GOT IT 2** Pistols Featuring T-Pain & Ty Diaz-Universal Republic

Hot 100 Artists - Duo/Group

POS. ARTIST (No. Charted) (Total Weeks) (Label)

- 1 GOLDPLAD** (3) Capitol
- 2 ONEREPUBLIC** (2) Mosley/Interscope
- 3 JONAS BROTHERS** (70) Hollywood
- 4 FINGER ELEVEN** (7) Wind-up
- 5 DAUGHTRY** (3) RCA/RMG
- 6 METRO STATION** (1) Columbia
- 7 SUGARLAND** (4) Mercury Nashville
- 8 DANITY KANE** (1) Bad Boy/Atlantic
- 9 PARAMORE** (4) Fueled By Ramen/RCA
- 10 BUCKCHERRY** (2) Eleven Seven/Atlantic/RRP

Hot 100 Artists - Female

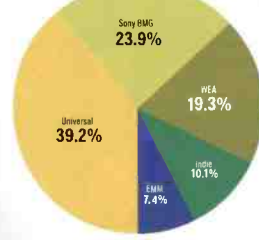
POS. ARTIST (No. Charted) (Total Weeks) (Label)

- 1 RIHANNA** (8) SRP/Def Jam/IDJMG
- 2 TAYLOR SWIFT** (15) Big Machine
- 3 ALICIA KEYS** (5) MNRK/RMG
- 4 LEONA LEWIS** (2) SYRACO/RMG
- 5 JORDIN SPARKS** (3) 19/Universal/Zomba
- 6 KATY PERRY** (2) Capitol
- 7 COLBIE CAILLAT** (6) Universal Republic
- 8 SARA BAREILLES** (1) Epic
- 9 NATASHA BEDINGFIELD** (3) Phonogenic/Epic
- 10 FERGIE** (3) will.i.am/AM/Interscope

FEATS & SHARES A DETAILED LOOK AT THE YEAR IN CHARTS

2008 The Billboard 200

Top 10 Collaborative/Co-Release Chart Share
Based on chart date from Dec. 1, 2007 to Nov. 29, 2008



2008 Hot Digital Songs

Top Label Chart Share (Percentage)



2008 The Billboard 200

Top Five Sales Weeks (Title/Artist/Label/Chart Date/Sales)

'The Carter III'	Lil Wayne, RMG, 6/28/08	1,006,000
'Black Ice'	AC/DC, Sony Music, 11/6/08	784,000
'Noel'	Josh Groban, Warner Bros., U05/08	757,000
'As I Am'	Alicia Keys, RMG, 12/1/07	742,000
'Viva La Vida or Death and All His Friends'	Coldplay, Capitol, 7/15/08	721,000

2008 Hot 100 Airplay

Top Five Audience Weeks (Title/Artist/Label/Chart Date/Sales)

'No One'	Alicia Keys, RMG, 12/22/07	192,477,800
'No One'	Alicia Keys, RMG, 12/29/07	188,911,300
'No One'	Alicia Keys, RMG, 12/15/07	187,340,700
'No One'	Alicia Keys, RMG, 12/08/07	181,982,500
'No One'	Alicia Keys, RMG, 1/19/08	180,210,100

2008 Hot Digital Songs

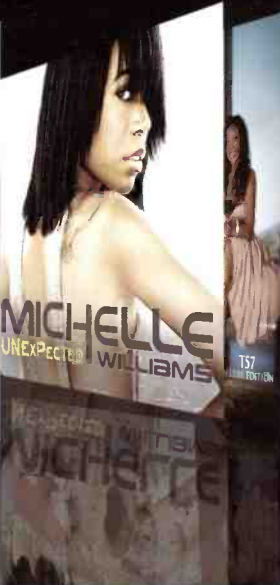
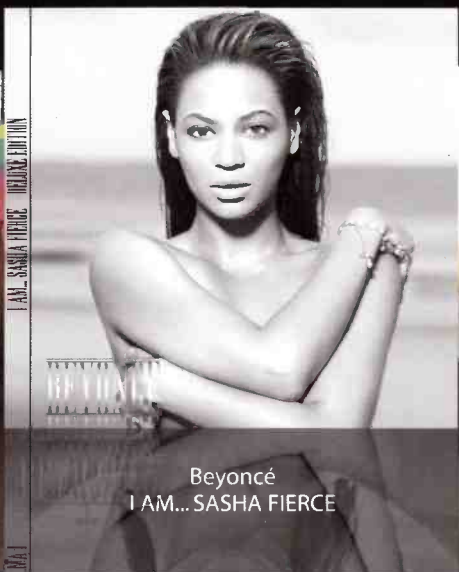
Top Five Sales Weeks (Title/Artist/Label/Chart Date/Sales)

'Low'	Flo Rida Featuring T-Pain, Atlantic, 1/12/08	467,000
'Live Your Life'	T.I. Featuring Rihanna, 10/MNRK/Atlantic, 10/16/08	335,000
'Apogee'	Timbaland & Magoo Featuring OneRepublic, Interscope, 1/12/08	319,000
'Womanizer'	Britney Spears, Zomba, 10/25/08	286,000
'Touch My Body'	Mariah Carey, 10/MNRK, 4/12/08	286,000

The Billboard 200 and Hot 100 charts are based on chart week activity. A distributor or label's share of its artist's sales during the week that the artist appears on the Billboard 200 and Hot 100 charts is reported. For example, when an artist's album is distributed through the label, the label's share of the album's sales is reported. For more information on how album and single sales are reported on the indicated charts, from the Dec. 1, 2007 issue through the Nov. 29, 2008, issue.

MUSIC WORLD ENTERTAINMENT

We make the music you love.



MUSIC WORLD

WWW.MUSICWORLDENTERTAINMENT.COM 1505 HADLEY ST. HOUSTON TEXAS 77002
www.americanradiohistory.com

Hot 100 Imprints

No. IMPRINT (No. Charted Releases)

- JIVE (77)
- DEF JAM (32)
- CASH MONEY (10)
- J (1)
- HOLLYWOOD (20)
- CAPITOL (6)
- UNIVERSAL REPUBLIC (13)
- POE BOY (4)
- LAFACE (7)
- GEFFEN (2)

Hot 100 Labels

No. LABEL (No. Charted Releases)

- ISLAND DEF JAM MUSIC GROUP (48)
- INTERSCOPE (51)
- ZOMBA (35)
- ATLANTIC (37)
- RCA MUSIC GROUP (30)
- UNIVERSAL MOTOWN (23)
- CAPITOL (14)
- EPIC (14)
- UNIVERSAL REPUBLIC (18)
- COLUMBIA (2)

Hot 100 Producers

No. PRODUCER (No. Charted Releases)

- STARGATE (1)
- POLOW DA DON (5)
- JONATHAN "J.R." ROTEM (10)
- RYAN FEDDER (4)
- WILL I AM (5)
- NATHAN CHAPMAN (15)
- DJ MONTAY (2)
- T-PAIN (7)
- HOWARD BENSON (1)
- JAMES "JIM JONSIN" SCHEFF (3)

bl A deeper version of this chart appears on **billboard.biz**

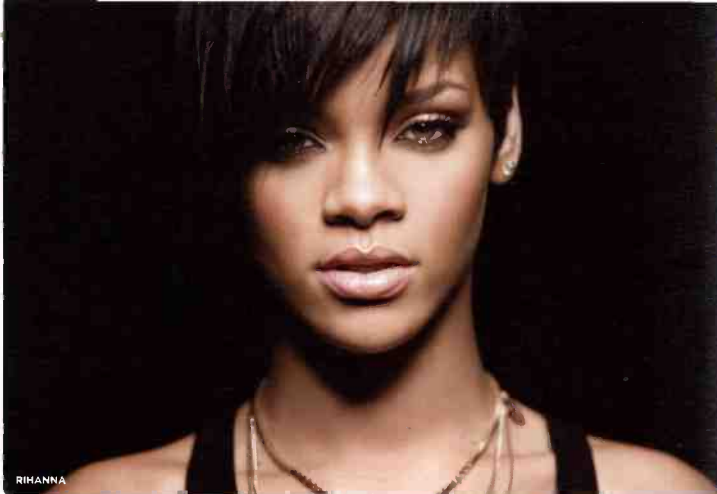
Hot 100 Airplay

No. TITLE/Artist (Imp./Label)

- NO ONE** Alicia Keys - MBK/J/RMG
- LOW** Flo Rida Featuring T-Pain - Poe Boy/Atlantic
- BLEEDING LOVE** Leona Lewis - SYCO/J/RMG
- APOLOGIZE** Timbaland Featuring OneRepublic - Mosley/Blackground/Interscope
- LOLIPOP** Lil Wayne Featuring Static Major - Cash Money/Universal Motown
- WITH YOU** Chris Brown - Jive/Zomba
- LOVE IN THIS CLUB** Lusher Featuring Young Jeezy - LaFace/Zomba
- NO AIR** Jordan Sparks Duet With Chris Brown - 19/Jive/Zomba
- SEXY CAN I** Ray J & Yung Berg - Knockout/DEJA 34/EPIC/Koch
- TAKE A BOW** Rihanna - SRP/Def Jam/Interscope
- LOVE SONG** Sara Bareilles - Epic
- FOREVER** Chris Brown - Jive/Zomba
- CLOSER** Ne-Yo - Def Jam/IDJMG
- WHATEVER YOU LIKE** T-Pain - Grand Hustle/Atlantic
- TOUCH MY BODY** Mariah Carey - Island/IDJMG
- KISS KISS** Chris Brown - Jive/Zomba
- LIKE YOU'LL NEVER SEE ME AGAIN** Alicia Keys - MBK/J/RMG
- DUBBY** Colbie Caillat - Universal Republic
- DON'T STOP THE MUSIC** Rihanna - SRP/Def Jam/IDJMG
- DANGEROUS** Kardinal Offishall Featuring Akon - KonLive/Interscope
- BUST IT BABY PART 2** Fies Featuring Lil' Phat & Lil' Boosie - Trill/Asylum/Atlantic
- CLUMSY** Fergie - will.i.am/A&M/Interscope
- ALL SUMMER LONG** Kid Rock - Top Dog/Atlantic
- PARALYZER** Finger Eleven - Wind-up
- SENSUAL SEDUCTION** Snoopt Dogg - Doggystyle/Geffen/Interscope
- DISTURBIA** Rihanna - SRP/Def Jam/IDJMG
- LEAVIN'** Jesse McCartney - Hollywood
- MISS INDEPENDENT** Ne-Yo - Def Jam/IDJMG
- CAN'T BELIEVE IT** T-Pain Featuring Lil Wayne - Konvict/Nappy Boy/Jive/Zomba
- SUFFOCATE** J. Holiday - MusiC/Line/Capitol
- INDEPENDENT** Webbie Featuring Lil' Phat & Lil' Boosie - Trill/Asylum/Atlantic
- GET MONEY** Lil Wayne Featuring T-Pain - Cash Money/Universal Motown
- VIVA LA VIDA** Coldplay - Capitol
- A MILLI LIT** Wayne - Cash Money/Universal Motown
- POCKETFUL OF SUNSHINE** Natasha Bedingfield - Phonogenic/EPic
- KISSED A GIRL** Ke\$ha Perry - Capitol
- WHAT YOU GOT** Colby O'Donis Featuring Akon - KonLive/Geffen/Interscope
- I LUV YOUR GIRL** The Dream - Radio Killa/Def Jam/IDJMG
- TATTOO** Jordan Sparks - 19/Jive/Zomba
- HATE THAT I LOVE YOU** Rihanna Featuring Ne-Yo - SRP/Def Jam/IDJMG
- CAN'T HELP BUT WAIT** Trey Songz - Song Book/Atlantic
- REMEMBER** Keyshia Cole - Imani/Geffen/Interscope
- GET LIKE ME** David Banner Featuring Chris Brown - bl.g.f.a.c.e./SRC/Universal Motown
- TAKE YOU THERE** Sean Kingston - Beluga Heights/Koch/EPic
- DAMAGED** Danity Kane - Bad Boy/Atlantic
- HEAVEN SENT** Keyshia Cole - Imani/Geffen/Interscope
- TEARDROPS ON MY GUITAR** Taylor Swift - Big Machine/Universal Republic
- BETTER IN TIME** Leona Lewis - SYCO/J/RMG
- STOP AND STARE** OneRepublic - Mosley/Interscope
- GOOD LIFE** Kanye West Featuring T-Pain - Roc-A-Fella/Def Jam/IDJMG

biz A deeper version of this chart appears on **billboard.biz**

biz A deeper version of this chart appears on **billboard.biz**



RIHANNA

Pop 100 Artists

No. ARTIST (No. Charted Titles) (Imp./Label)

- RIHANNA (8) SRP/Def Jam/Interscope
- CHRIS BROWN (12) Jive/Zomba
- LEONA LEWIS (4) SYCO/J/RMG
- KATY PERRY (2) Capitol
- JORDIN SPARKS (3) 19/Jive/Zomba
- FLO RIDA (3) Poe Boy/Atlantic
- LIL WAYNE (18) Cash Money/Universal Motown
- NE-YO (7) Def Jam/IDJMG
- NATASHA BEDINGFIELD (4) Phonogenic/EPic
- JESSE MCCARTNEY (2) Hollywood
- T-PAIN (18) Konvict/Nappy Boy/Jive/Zomba
- TAYLOR SWIFT (13) Big Machine
- KANYE WEST (10) Roc-A-Fella/Def Jam/IDJMG
- MILEY CYRUS (6) Hollywood
- BRITNEY SPEARS (4) Jive/Zomba
- ALICIA KEYS (4) MBK/J/RMG
- COLBIE CAILLAT (6) Universal Republic
- T.I. (5) Grand Hustle/Atlantic
- TIMBALAND (5) Mosley/Blackground/Interscope
- JONAS BROTHERS (12) Ramm/RFP
- SECONDHAND SERENADE (1) Glassnote/LB/Atlantic
- DAUGHTER (3) RCA/RMG
- JASON MRAZ (3) Atlantic/RFP
- KARDINAL OFFISHALL (1) KonLive/Geffen/Interscope
- FINGER ELEVEN (1) Wind-up
- SEAN KINGSTON (7) Beluga Heights/EPic
- COLDPLAY (4) Capitol
- DANITY KANE (3) Bad Boy/Atlantic
- AKON (12) KonLive/Geffen/Interscope
- THE PUSSYCAT DOLLS (3) Interscope
- USHER (3) LaFace/Zomba
- MARIAH CAREY (5) Atlantic/IDJMG
- PARANORPE (4) Fueled By Ramen/RFP
- SECONDHAND SERENADE (1) Glassnote/LB/Atlantic
- DAUGHTER (3) RCA/RMG
- JASON MRAZ (3) Atlantic/RFP
- KARDINAL OFFISHALL (1) KonLive/Geffen/Interscope
- FINGER ELEVEN (1) Wind-up
- SEAN KINGSTON (7) Beluga Heights/EPic
- MADONNA (3) Warner Bros. Records
- M.I.A. (2) XL/Interscope
- YUNG BERG (2) Yung Boss/EPIC
- LINKIN PARK (4) Warner Bros. Records
- ESTELLE (1) Home School/Atlantic
- 3 DOORS DOWN (2) Universal Republic
- DAVID COOK (18) 19/RCA/RMG
- HAARON S (3) A&M/Octone/Interscope
- DAVID ARCHULETA (7) 19/Jive/Zomba
- RAY J (1) Knockout/DEJA 34/EPIC/Koch
- SOUJIA BOY TEL'EM (4) ColliPark/Interscope



Charlie Wilson from THE GAP BAND(Aug)



Judy Watley(Apr)



IOE(Oct)



Lenny Baby(Jac) Edmonds, Acoustic Tour(Hov)



Night Vampires(Jul)

Billboard LIVE

OSAKA ● FUKUOKA ● TOKYO

Thank you for your support for 2008 & stay tuned
for another great year 2009!

musically yours,
Billboard Live Japan



Chaka Khan(Jun)



S.M.V.
Stanley Clarke - Marcus Miller - Victor Wooten
The Thunder Tours(Sep)



Joe James
and his band xJ.L.M.(Sep)

THE ROOTS(Jan)



Bobby Caldwell(Oct)

Omariion & Marques Houston(Jun)

2009 January - February Show Schedule

	Tokyo	Osaka	Fukuoka
Joko Khan	Jan. 6-12(7,11off)	Jan. 15-16	-
The Five Corners Quintet	Jan. 15	Jan. 13	Jan. 14
THE ROOTS	Jan. 16-18	Jan. 14	-
Edmonds with special guest Noble Edmonds	Jan. 19	Jan. 9-10	Jan. 15-17
Joe Noble	Jan. 22-23	Jan. 20	Jan. 19
Joe D.	Jan. 24-27	Jan. 17-19	Jan. 21-22
J.D. Souther	Jan. 28-29	Jan. 30-31	-
Judy Watley	Jan. 30-31	Jan. 29	Feb. 2-3
Jim Oates (of Hall & Oates)	Feb. 2-3	Feb. 5	-
Robbie Seisido/Pino Paladino/Simon Phillips	Feb. 4-5	Feb. 2	-
Michael Franks	Feb. 6-7	Feb. 3-4	Feb. 9
Joe Raposo	Feb. 9-10	Feb. 7	-
Joe Wetton & Geoffrey Downes	Feb. 11-12	Feb. 9	Feb. 7
BLACKSTREET	Feb. 13-14	Feb. 16	-
Warry Teddy (Baby) Chaunory Black/Eric Williams/Mark Middleton	-	-	-

Kari Noble J.D. Souther Avant BLACKSTREET



Booking Contact
Billboard Live Japan

5505 Wilshire Blvd, suite 700, Los Angeles, CA 90036
Tel: 323-525-2212 fax: 323-525-2273
Email: billboardlivejapan@gmail.com

URL: www.billboard-live.com

www.americanradiohistory.com

Pop 100 Songs

NOTE: Titles listed in parentheses

- 1 **LOW FID** *Rida Featuring T-Pain*-Poe Boy/Atlantic
- 2 **BLEEDING LOVE** *Leona Lewis*-SYCO/J/RMG
- 3 **FOREVER** *Chris Brown*-Jive/Zomba
- 4 **KISSED A GIRL** *Katy Perry*-Capitol
- 5 **NO AIR** *Jordin Sparks Duet With Chris Brown*-Jive/Zomba
- 6 **LEAVIN'** *Jesse McCartney*-Hollywood
- 7 **DISTURBIA** *Rihanna*-SRP/Def Jam/IDJMG
- 8 **TAKE A BOW** *Rihanna*-SRP/Def Jam/IDJMG
- 9 **APOLOGIZE** *Timbaland Featuring OneRepublic*-Mosley/Blackground/Interscope
- 10 **LOLLIPOP** *Lil Wayne Featuring Static Major*-Cash Money/Universal Motown
- 11 **DON'T STOP THE MUSIC** *Rihanna*-SRP/Def Jam/IDJMG
- 12 **LOVE SONG** *Sara Bareilles*-Epic
- 13 **LOVE IN THIS CLUB** *Usher Featuring Young Jeezy*-LaFace/Zomba
- 14 **CLOSER** *Ne-Yo*-Def Jam/IDJMG
- 15 **NO ONE** *Alicia Keys*-WBK/J/RMG
- 16 **WITH YOU** *Chris Brown*-Jive/Zomba
- 17 **POCKETFUL OF SUNSHINE** *Natasha Bedingfield*-Phonogenic/Epic
- 18 **SEXY CAN I** *Ray J & Yung Berg*-Knockout/DEJA 34/Epic/Koch
- 19 **SO WHAT** *Pink*-11 aFace/Zomba
- 20 **SHAKE IT** *Metro Station*-Columbia
- 21 **SEE YOU AGAIN** *Miley Cyrus*-Hollywood
- 22 **DAMAGED** *Darvin Kane*-Bad Boy/Atlantic
- 23 **DANGEROUS** *Kardinal Offishall* Featuring Akon-KonLive/Geffen/Interscope
- 24 **VIVA LA VIDA** *Coldplay*-Capitol
- 25 **CLUMSY** *Fergie*-will.i.am/A&M/Interscope
- 26 **HOT N Cold** *Gaby Perry*-Capitol
- 27 **BETTER IN TIME** *Leona Lewis*-SYCO/J/RMG
- 28 **ONE STEP AT A TIME** *Jordin Sparks*-Jive/Zomba
- 29 **WHATEVER YOU LIKE** *T.I.*-Grand Hustle/Atlantic
- 30 **STOP AND STARE** *OneRepublic*-Mosley/Interscope
- 31 **WHEN I GROW UP** *The Pussycat Dolls*-Interscope
- 32 **FALL FOR YOU** *Secondhand Serenade*-Glassnote/ILG/Atlantic
- 33 **4 MINUTES** *Madonna* Featuring Justin Timberlake-Warner Bros.

- 34 **KISS KISS** *Chris Brown* Featuring T-Pain-Jive/Zomba
- 35 **AMERICAN BOY** *Estelle* Featuring Kanye West-Home School/Atlantic
- 36 **TATTOO** *Jordin Sparks*-Jive/Zomba
- 37 **TAKE YOU THERE** *Sean Kingston*-Beluga Heights/Epic
- 38 **MY YOURS** *Jason Mraz*-Atlantic/RRP
- 39 **PARALYZER** *Finger Eleven*-Wind-up
- 40 **SORRY** *Buckcherry*-Eleven Seven/Atlantic/RRP
- 41 **WHAT YOU GOT** *Colby O'Donis* Featuring Akon-KonLive/Geffen/Interscope
- 42 **REALIZE** *Colbie Caillat*-Universal Republic
- 43 **PAPER PLANES** *M.I.A.*-XL/Interscope
- 44 **IN THE AYER** *Flo Rida* Featuring will.i.am-Poe Boy/Atlantic
- 45 **LET IT ROCK** *Kevin Rudolf* Featuring Lil Wayne-Cash Money/Universal Republic
- 46 **BUBBLY** *Colbie Caillat*-Universal Republic
- 47 **HATE THAT I LOVE YOU** *Rihanna* Featuring Ne-Yo-SRP/Def Jam/IDJMG

- 48 **TOUCH MY BODY** *Mariah Carey*-Island/IDJMG
- 49 **IT'S NOT MY TIME** *3 Doors Down*-Universal Republic
- 50 **TEARDROPS ON MY GUITAR** *Taylor Swift*-Big Machine/Universal Republic
- 51 **LOVE LIKE THIS** *Natasha Bedingfield* Featuring Sean Kingston-Phonogenic/Epic
- 52 **CRUSH** *David Archuleta*-Jive/Zomba
- 53 **BURNIN' UP** *Jonas Brothers*-Hollywood
- 54 **LIVE YOUR LIFE** *T.I.* Featuring Rihanna-Def Jam/Grand Hustle/IDJMG/Atlantic
- 55 **SWEETEST GIRL** *(DOLLAR BILL)* *Wyclef Jean* Featuring Akon-Lil Wayne & Niala-Columbia
- 56 **IN LOVE WITH A GIRL** *Gavin DeGraw*-J/RMG
- 57 **SHADOW OF THE DAY** *Linkin Park*-Warner Bros.
- 58 **WOMANIZER** *Britney Spears*-Jive/Zomba
- 59 **ALL AROUND ME** *Jill Flaxell*-A&M/Octone/Interscope
- 60 **PIECE OF ME** *Britney Spears*-Jive/Zomba

- 61 **ALL SUMMER LONG** *Kid Rock*-Top Dog/Atlantic
- 62 **THE WAY I ARE** *Timbaland* Featuring Keni Hills-Phonogenic/Blackground/Interscope
- 63 **CLYONE** *Ruby* Bash Featuring T-Pain-Arista/RRMG
- 64 **STRONGER** *Kanye West*-Roc-A-Fella/Def Jam/IDJMG
- 65 **MISERY BUSINESS** *Paramore*-Fueled By Ramen/RRP
- 66 **SUPERSTAR** *Lane* *Fiasco* Featuring Matthew Santos-Ist & 15th/Atlantic
- 67 **CRANK THAT** *(SOULJA BOY)* *Soulja Boy* Tell'em-CollPark/Interscope
- 68 **7 THINGS** *Miley Cyrus*-Hollywood
- 69 **ADDICTED** *Saving Abel*-Slidicca/Virgin/Capitol
- 70 **NEVER TOO LATE** *Three Days Grace*-Jive/Zomba
- 71 **BRUCE IT BABY PART 2** *Pilees* Featuring Ne-Yo-Big Gates/Slit-N-Side/Atlantic
- 72 **I DON'T WANNA BE IN LOVE** *(DANCE FLOOR ANTHEM)* *Good Charlotte*-Daylight/Epic
- 73 **SAY** *John Mayer*-Aware/Columbia

- 74 **GOT MONEY** *Lil Wayne* Featuring T-Pain-Cash Money/Universal Motown
- 75 **KEEPS GETTIN' BETTER** *Christina Aguilera*-RCA/RRMG
- 76 **LOLLI LOLL** *(POP THAT BODY)* *Three 6 Mafia* Featuring Project Pat, Young D & Superpower-Hypnotize Minds/Columbia
- 77 **INTO THE NIGHT** *Santana* Featuring Chad Kroeger-Arista/RRMG
- 78 **MISS INDEPENDENT** *Ne-Yo*-Def Jam/IDJMG
- 79 **THE TIME OF MY LIFE** *David Cook*-19/RCA/RRMG
- 80 **LOVE LOCKDOWN** *Kanye West*-Roc-A-Fella/Def Jam/IDJMG
- 81 **FEELS LIKE TONIGHT** *Daughtry*-RCA/RRMG
- 82 **OUR SONG** *Taylor Swift*-Big Machine/Universal Republic
- 83 **THAT'S WHAT YOU GET** *Paramore*-Fueled By Ramen/RRP
- 84 **SUMMERTIME** *New Kids On The Block*-Interscope
- 85 **WHEN YOU LOOK ME IN THE EYES** *Jonas Brothers*-Hollywood





ALICIA KEYS

- 86 OVER YOU Daughtry~ RCA/RMG
- 87 RIGHT NOW (NA NA NA) Akon~SRC/Universal Motown
- 88 CALABRIA 2008 *Enur Featuring Nataša-Ultre*
- 89 HOW FAR WE'VE COME *matchbox twenty~Melisma/Atlantic*
- 90 IF I WERE A BOY Beyoncé~Music World/Columbia
- 91 CANT BELIEVE IT T-Pain *Featuring Lil Wayne~Konvict/Naopy Boy/ive/Zomba*
- 92 BREAK THE ICE Britney Spears~Jive/Zomba
- 93 HYPNOTIZED Pliers Featuring Akon~Big Gates/Slop-N-Side/Atlantic
- 94 T-SHIRT Shontelle~SFR/SRC/Universal Motown
- 95 SENSUAL SEDUCTION Snoop Dogg~DoggyStyle/Geffen/Interscope
- 96 WHATEVER IT TAKES *Likelihood~Geffen/Interscope*
- 97 A MILLI LI! Wayne~Cash Money/Universal Motown
- 98 INDEPENDENT Webbie *Featuring Lil' Phat & Lil' Boosie-Trill/Asylum/Atlantic*
- 99 CRY FOR YOU *September~Robbins*
- 100 LOVE REMAINS THE SAME *Gavin Rossdale~Interscope*

Pop 100 Labels

Pos. LABEL (No. Charted Titles)

- 1 ZOMBA (35)
- 2 INTERSCOPE (63)
- 3 ISLAND DEF JAM MUSIC GROUP (48)
- 4 ATLANTIC (36)
- 5 RCA MUSIC GROUP (30)
- 6 EPIC (22)
- 7 CAPITOL (18)
- 8 UNIVERSAL REPUBLIC (22)
- 9 HOLLYWOOD (21)
- 10 COLUMBIA (20)

biz Additional Pop 100 charts are available exclusively on billboard.biz

Top R&B/Hip Hop Artists

Pos. ARTIST (No. Charted Titles) Imp./Label

- 1 ALICIA KEYS (5) MBK/J/RMG
- 2 LIL WAYNE (3) Cash Money/Universal Motown
- 3 KEYSHA COLE (9)
- 4 MARY J. BLIGE (11) *Matriarch/Geffen/IGA*
- 5 CHRIS BROWN (11) Jive/Zomba
- 6 T.I. (13) *Grand Hustle/Atlantic*
- 7 THE-DREAM (6) *Radio Killa/Def Jam/IDJMG*
- 8 USHER (8) *LaFace/Zomba*
- 9 NE-YO (16) *Def Jam/IDJMG*
- 10 PLIES (14) *Big Gates/Slop-N-Side/Atlantic*
- 11 J. HOLIDAY (4) *Music Line/Capitol*
- 12 T-PAIN (23) *Konvict/Naopy Boy/ive/Zomba*
- 13 MARIAH CAREY (7) *Island/IDJMG*
- 14 JAHEIM (4) *Divine Mill/Atlantic*
- 15 RICK ROSS (14) *Slop-N-Side/Def Jam/IDJMG*
- 16 TREY SONGZ (6) *Song*
- 17 RAHEEM DEVAUGHN (6) *Jive/Zomba*
- 18 MARIO (3) *3rd Street/J/RMG*

- 19 YOUNG JEEZY (12) *CTE/Def Jam/IDJMG*
- 20 RIHANNA (8) *SRRP/Def Jam/IDJMG*
- 21 KANYE WEST (13) *Roc-A-Fella/Def Jam/IDJMG*
- 22 JAZMINE SULLIVAN (3) *J/RMG*
- 23 JENNIFER HUDSON (3) *Arista/RMG*
- 24 JAY-Z (10) *Roc-A-Fella/Def Jam/IDJMG*
- 25 MARVIN SAPP (2) *Verity/Zomba*

biz A deeper version of this chart appears on billboard.biz

Top New R&B/Hip Hop Artists

Pos. ARTIST (No. Charted Titles) Imp./Label

- 1 THE-DREAM (6) *Radio Killa/Def Jam/IDJMG*
- 2 JAZMINE SULLIVAN (3) *J/RMG*
- 3 JENNIFER HUDSON (3) *Arista/RMG*
- 4 SHAWTY LO (5) *D4L/Asylum*
- 5 FLO RIDA (3) *Poe Boy/Atlantic*
- 6 ROCKO (3) *Rocky Road/Island Urban/IDJMG*
- 7 DAY26 (3) *Bad Boy/Atlantic*
- 8 NOEL GOURDIN (3) *Epic*
- 9 2 PISTOLS (2) *Justice League/Universal Republic*
- 10 PLAYAZ CIRCLE (2) *DTP/Def Jam/IDJMG*

Top R&B/Hip Hop Artists - Duo/Group

Pos. ARTIST (No. Charted Titles) Imp./Label

- 1 DAY26 (3) *Bad Boy/Atlantic*
- 2 DANITY KANE (1) *Bad Boy/Atlantic*
- 3 PLAYAZ CIRCLE (2) *DTP/Def Jam/IDJMG*
- 4 G UNIT (3) *G Unit/Interscope*
- 5 THREE 6 MAFIA (5) *Hypnotize Mints/Columbia*
- 6 BOYZ II MEN (2) *Decca*
- 7 HOT STYLZ (1) *Swagg Team/Block/Live/Zomba*
- 8 MINT CONDITION (2) *Caped Bird/Image*
- 9 MARY MARY (3) *My Block/Columbia*
- 10 WU-TANG CLAN (1) *Wu/Loud/SRC/Universal Motown*

Top R&B/Hip-Hop Artists - Female

Pos. ARTIST (No. Charted Titles) Imp./Label

- 1 ALICIA KEYS (5) MBK/J/RMG
- 2 KEYSHA COLE (9) *imani/Geffen/Interscope*
- 3 MARY J. BLIGE (11) *Matriarch/Geffen/IGA*
- 4 MARIAH CAREY (7) *Island/IDJMG*
- 5 RIHANNA (8) *SRRP/Def Jam/IDJMG*

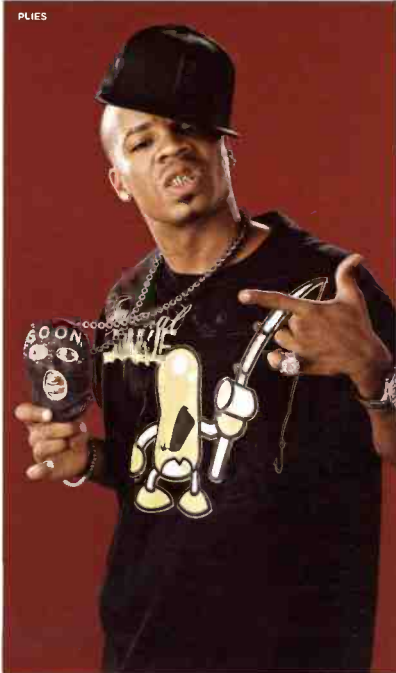
- 6 JAZMINE SULLIVAN (3) *J/RMG*
- 7 JENNIFER HUDSON (3) *Arista/RMG*
- 8 ASHANTI (6) *The Inc./Universal Motown*
- 9 BEYONCE (9) *Music World/Columbia*
- 10 ERYKAH BADU (2) *Universal Motown*

- 8 J. HOLIDAY (4) *Music Line/Capitol*
- 9 T-PAIN (23) *Konvict/Naopy Boy/ive/Zomba*
- 10 JAHEIM (4) *Divine Mill/Atlantic*

Top R&B/Hip-Hop Imprints

Pos. #IMPRINT (No. Charted Titles)

- 1 DEF JAM (83)
- 2 JIVE (39)
- 3 J (30)
- 4 GEFEN (34)
- 5 CASH MONEY (17)
- 6 MBK (5)
- 7 ATLANTIC (26)
- 8 LAFACE (11)
- 9 UNIVERSAL MOTOWN (24)
- 10 SLOP-N-SLIDE (17)
- 11 ISLAND (12)
- 12 COLUMBIA (28)
- 13 IMANI (6)
- 14 GRAND HUSTLE (15)
- 15 Matriarch (8)



PLIES

'08 YEAR IN MUSIC & TOURING

Top R&B/Hip Hop Labels

POP LABELS (By Charted Titles)

- 1 ISLAND DEF JAM MUSIC GROUP (107)
- 2 ATLANTIC GROUP (81)
- 3 INTERSCOPE GEFKEN A&M (77)
- 4 ZOMBA (60)
- 5 RCA MUSIC GROUP (35)

Top R&B/Hip-Hop Album Artists

POP ARTIST (By Charted Titles/Impres/Label)

- 1 ALICIA KEYS (7) MBK/J/RMG
- 2 LIL WAYNE (10) Cash Money/Universal Motown/UMRG
- 3 MARY J. BLIGE (4) Matnarch/Geffen/IGA
- 4 T.I. (3) Grand Hustle/Atlantic/AG
- 5 KEYSHIA COLE (7) Confidential/Imani/Geffen/IGA
- 6 CHRIS BROWN (2) Jive/Zomba
- 7 USHER (1) LaFace/Zomba
- 8 PLIES (4) Big Gates/Slip-N-Slide/Atlantic/AG
- 9 RICK ROSS (4) Slip-N-Slide/Def Jam/IDJMG
- 10 MARIAH CAREY (1) Island/IDJMG
- 11 JAY-Z (2) Roc-A-Fella/Def Jam/IDJMG
- 12 JAHMEIM (1) Divine Mill/Atlantic/AG
- 13 YOUNG JEEZY (3) CTE/Def Jam/IDJMG
- 14 NE-YO (3) Def Jam/IDJMG
- 15 THE DREAM (1) Radio Killa/Def Jam/IDJMG
- 16 RIHANNA (2) SRP/Def Jam/IDJMG
- 17 MARVIN SAPP (1) Varsity/Zomba
- 18 LUPE FIASCO (2) 1st & 15th/Atlantic/AG
- 19 JENNIFER HUDSON (7) Arista/RMG
- 20 THE GAME (1) Geffen/IGA
- 21 NAS (2) Def Jam/Columbia/IDJMG
- 22 RAHEEM DEVAUGHN (7) Jive/Zomba
- 23 JOHN LEGEND (3) G.O.O./Columbia/Sony Music
- 24 J HOLIDAY (7) Music Line/Capitol
- 25 DANITY KANE (1) Bad Boy/AG

A deeper version of this chart appears on **billboard.biz**.

Top R&B/Hip-Hop Albums

POP TITLE (Artist/Impres/Label)

- 1 AS I AM Alicia Keys-MBK/J/RMG
- 2 THE CARTER III Lil Wayne-Cash Money/Universal Motown/UMRG
- 3 GROWING PAINS Mary J. Blige-Matnarch/Geffen/IGA

- 4 JUST LIKE YOU Keyshia Cole-Confidential/Imani/Geffen/IGA
- 5 PAPER TRAIL T.I.-Grand Hustle/Atlantic/AG
- 6 EXCLUSIVE Chris Brown-Jive/Zomba
- 7 HERE I STAND Usher-LaFace/Zomba
- 8 TRILLA Rick Ross-Slip-N-Slide/Def Jam/IDJMG
- 9 E-MC2 Mariah Carey-Island/DJMG
- 10 AMERICAN GANGSTER Jay-Z-Roc-A-Fella/Def Jam/IDJMG
- 11 THE MAKINGS OF A MAN Jahmeim-Divine Mill/Atlantic/AG
- 12 THE RECEPTION Young Jeezy-CTE/Def Jam/IDJMG
- 13 DEFINITION OF REAL Plies-Big Gates/Slip-N-Slide/Atlantic/AG
- 14 LOVE/HATE The Dream-Rarink Killa/Def Jam/IDJMG
- 15 GOOD GIRL GONE BAD Rihanna-SRP/Def Jam/IDJMG
- 16 YEAR OF THE GENTLEMAN Ne-Yo-Def Jam/IDJMG
- 17 THIRSTY Marvin Sapp-Varsity/Zomba
- 18 LUPE FIASCO'S THE COOL Lupe Fiasco-1st & 15th/Atlantic/AG
- 19 JENNIFER HUDSON Jennifer Hudson-Arista/RMG
- 20 LAX The Game-Geffen/IGA
- 21 UNTITLED Nas-Def Jam/Columbia/IDJMG
- 22 LOVE BEHIND THE MELODY Raheem DeV Vaughn-Jive/Zomba
- 23 BACK OF MY LAC J. Holiday-Music Line/Capitol
- 24 WELCOME TO THE DOLLHOUSE Danity Kane-Bad Boy/AG
- 25 NEW AMERYKAH: PART ONE (4TH WORLD WAR) Erykah Badu-Universal Motown/UMRG
- 26 GO Mario-3rd Street/J/RMG
- 27 DISCIPLINE Janet-Island/IDJMG
- 28 NOW 26 Various Artists-EMI/Sony RMG Strategic Marketing Group/Universal/Zomba/Capitol
- 29 GRADUATION Kanye West-Roc-A-Fella/Def Jam/IDJMG
- 30 DAYZ DayZ26-Bad Boy/AG
- 31 5*STUNNA Birdman-Cash Money/Universal Motown/UMRG
- 32 SOULJA BOY TELLEME.COM Souja Boy-Telem-Capitol/Parlof/Interscope/IGA
- 33 EGO TRIPPIN Snoop Dogg-Doggystyle/Geffen/IGA
- 34 THE REAL THING: WORDS AND SOUNDS VOL. 3 Jill Scott-Hidden Beach
- 35 FACE OFF Bow Wow & Omarion-T.U.G./Columbia/Sony Music
- 36 LYFE CHANGE Lyfe Jennings-Columbia/Sony Music



KEYSHIA COLE

- 37 THE FIGHT OF MY LIFE Kirk Franklin-Fo Yo Soul/Gospo Centric/Zomba
- 38 II TRILL Bun-B-J Prncpl/Trill/Rap-A-Lot 4 Life/Asylum
- 39 MADE SCARFACE-Rap-A-Lot 4 Life/Rap-A-Lot/Asylum
- 40 SOMETHING ELSE Robin Thicke-Star Trak/Interscope/IGA
- 41 SAVAGE LIFE 2 Webbie-Trill/Asylum/Atlantic/AG
- 42 BACK TO BLACK Amy Winehouse-Universal/UMRG
- 43 FEARLESS Jazmine Sullivan-J/RMG
- 44 I AM Chissette Michele-Def Jam/IDJMG
- 45 THE DECLARATION Ashanti-The Inc./Universal Motown/UMRG
- 46 MOTOWN: A JOURNEY THROUGH HITSVILLE USA Boyz II Men-Decca
- 47 LOST & FOUND Leisa-Verve/VIG
- 48 GANGSTA GRILLZ: THE ALBUM Drama-Grand Hustle/Atlantic/AG
- 49 UNITS IN THE CITY Shawty Lo-D4L/Asylum
- 50 STILL DA BADDEST Trina-Slip-N-Slide

A deeper version of this chart appears on **billboard.biz**.

Top R&B/Hip-Hop Album Imprints

POP IMPRINT (By Charted Titles)

- 1 DEF JAM (28)
- 2 ATLANTIC (23)
- 3 UNIVERSAL MOTOWN (18)
- 4 GEFKEN (12)
- 5 JIVE (14)
- 6 J (8)
- 7 COLUMBIA (21)
- 8 CASH MONEY (6)
- 9 MBK (7)
- 10 ISLAND (3)
- 11 SLIP-N-SLIDE (5)
- 12 MAFRACH (4)
- 13 LAFACE (7)
- 14 BAD BOY (3)
- 15 GRAND HUSTLE (5)

Top R&B/Hip-Hop Album Labels

POP LABEL (By Charted Titles)

- 1 ISLAND DEF JAM MUSIC GROUP (35)
- 2 ATLANTIC GROUP (33)
- 3 INTERSCOPE GEFKEN A&M (21)
- 4 UNIVERSAL MOTOWN REPUBLIC GROUP (24)
- 5 ZOMBA (18)

Top R&B/Hip-Hop Album Distributors

POP DISTRIBUTOR (By Charted Titles)

- 1 UNIVERSAL (720)
- 2 SONY BMG (65)
- 3 WEA (74)

Top R&B/Hip-Hop Albums Artists

POP ARTIST (By Charted Titles/Impres/Label)

- 1 ALICIA KEYS (4) MBK/J/RMG
- 2 KEYSHIA COLE (8) Imani/Geffen/Interscope
- 3 LIL WAYNE (2) Cash Money/Universal Motown
- 4 CHRIS BROWN (3) Jive/Zomba
- 5 MARY J. BLIGE (7) Matnarch/Geffen/Interscope
- 6 THE DREAM (5) Radio Killa/Universal Motown
- 7 T-PAIN (2) Konivict/Nappy Boy/Jive/Zomba
- 8 NE-YO (13) Def Jam/IDJMG
- 9 TREY KEYS (5) Song Book/Atlantic
- 10 J. HOLIDAY (3) Music Line/Capitol
- 11 USHER (7) LaFace/Zomba
- 12 T.I. (10) Grand Hustle/Atlantic
- 13 MARY J. BLIGE (2) 3rd Street/J/RMG
- 14 RAHEEM DEVAUGHN (5) Jive/Zomba
- 15 JAZMINE SULLIVAN (2) J/RMG
- 16 PLIES (10) Big Gates/Slip-N-Slide/Atlantic
- 17 KANYE WEST (12) Roc-A-Fella/Def Jam/IDJMG
- 18 JAHMEIM (3) Divine Mill/Atlantic
- 19 RIHANNA (6) SRP/Def Jam/IDJMG
- 20 MARIAH CAREY (6)



- 1 Jennifer Hudson (2)
Arista/RMG
- 2 Shawty Lo (5) D4L/Asylum
- 3 Young Jeezy (3) CTE/
Def Jam/IDJMG
- 4 Rick Ross (10) Slip-N-Side/Def Jam/IDJMG
- 5 Snoop Dogg (3)
Doggystyle/Geffen/Interscope

10 A deeper version of this chart appears on **billboard.biz**

Hot R&B/Hip-Hop Songs

- 1 Like You'll Never See Me Again Alicia Keys-MBK/J/RMG
- 2 I Remember Keyshia Coleman/Geffen/Interscope
- 3 Just Fine Mary J. Blige-Mat arch/Geffen/Interscope
- 4 Heaven Sent Keyshia Coleman/Geffen/Interscope
- 5 Suffocate J. Holiday-Music Line/Capitol
- 6 Lollipop Lil Wayne Featuring Static Major-Cash Money/Universal Motown
- 7 Need U Bad Jazmine Sullivan-V/J/RMG
- 8 No One Alicia Keys-MBK/J/RMG
- 9 Spotlight Jennifer Hudson-Arista/RMG
- 10 Can't Help But Wait Trey Songz-Song Book/Anti antic
- 11 Never Jahem-Divine Mi y Atlantic
- 12 Crying Out For Me Mario 3rd Street/J/RMG
- 13 Take You Down Chris Brown-Jive/Zomba
- 14 A Milli Lil Wayne-Cash Money/Universal Motown
- 15 Love in This Club Usher Featuring Young Jeezy-LaFace/Zomba
- 16 Bust It Baby Part 2 P!ies Featuring Ne-Yo-Big Gates/Slip-N-Side/Atlantic
- 17 Whatever You Like Ti-Grand Hustle/Atlantic
- 18 I Luv Your Girl The Dream-Radio Killa/Def Jam/IDJMG
- 19 Independent Webbie Featuring Lil Phat & Lil Boosie-Trill/Asylum/Atlantic
- 20 Teenage Love Affair Alicia Keys-MBK/J/RMG
- 21 Touch My Body Menah Carey-Island/IDJMG
- 22 Put On Young Jeezy Featuring Kanye West-CTE/Def Jam/IDJMG
- 23 Woman Raheem DeV Vaughn-Jive/Zomba
- 24 Sensual Seduction Snoop Dogg-Doggystyle/Geffen/Interscope

YEAR-END DOUBLE ISSUE

- Interscope
- 25 Falsetto The-Dream-Radio Killa/Def Jam/IDJMG
- 26 Can't Believe It T-Pain Featuring Lil Wayne-Static Major/Zomba
- 27 Miss Independent Ne-Yo-Def Jam/IDJMG
- 28 Take A Bow Rihanna-SRP/Def Jam/IDJMG
- 29 With You Trey Songz-Brown-Jive/Zomba
- 30 Sexy Can I Ray J & Yung Berg-Knockout/DEJA 34/Epic/Koch
- 31 Mrs. Officer Lil Wayne Featuring Bobby Valentino & Kidd Kidd-Cash Money/Universal Motown
- 32 Last Time Trey Songz-Song Book/Atlantic
- 33 The Boss Rick Ross Featuring T-Pain-Slip-N-Side/Def Jam/IDJMG
- 34 De'V Know Shawty Lo-D4L/Asylum
- 35 Until The End of Time Justin Timberlake Duet With Beyonce-Jive/Zomba
- 36 Never Would Have Made It Marvin Sapp-Ventury/Zomba
- 37 The Way That I Love You Ashanti-The Inc./Universal Motown
- 38 Good Life Kanye West Featuring T-Pain-Roc-A-Fella/Def Jam/IDJMG
- 39 Magic Robin Thicke-Star Trak/Interscope
- 40 Low Fi Radio Featuring T-Pain-Poe Boy/Atlantic
- 41 Shoulda Let You Go Keyshia Cole Introducing Amane-Imani/Geffen/Interscope
- 42 Get Like Me David Banner Featuring Chris Brown-bi G Fa e c/SRC/Universal Motown
- 43 No Air Jordan Sparks Duet With Chris Brown-19 Jive/Zomba
- 44 Got Money Lil Wayne Featuring T-Pain-Cash Money/Universal Motown
- 45 Kiss Kiss Chris Brown Featuring T-Pain-Jive/Zomba
- 46 Love in This Club Part II Usher Featuring Beyonce & Lil Wayne-LaFace/Zomba
- 47 Customer Raheem DeV Vaughn-Jive/Zomba
- 48 Flashing Lights Kanye West Featuring Dwele-Roc-A-Fella/Def Jam/IDJMG
- 49 She Got It 2 P!ies Featuring T-Pain & Jay Dizm-Universal Republics
- 50 Music For Love Mario 3rd Street/J/RMG

10 A deeper version of this chart appears on **billboard.biz**

Hot R&B/Hip-Hop Songs Imprints

- Pos. TITLE Artist/Label
- 1 DEF JAM (55)
- 2 JIVE (25)
- 3 J (22)
- 4 CASH MONEY (7)
- 5 GEFFEN (22)
- 6 LAFACE (70)
- 7 MBK (4)
- 8 IMANI (5)
- 9 SLIP-N-SLIDE (12)
- 10 SONG BOOK (2)

Hot R&B/Hip-Hop Songs Labels

- Pos. LABEL (No. Charted Titles)
- 1 ISLAND DEF JAM MUSIC GROUP (72)
- 2 ZOMBA (41)
- 3 ATLANTIC (48)
- 4 INTERSCOPE (50)
- 5 RCA MUSIC GROUP (25)
- 6 UNIVERSAL MOTOWN (35)
- 7 CAPITOL (14)
- 8 COLUMBIA (24)
- 9 ASYLUM (75)
- 10 KOCH (22)

Hot R&B/Hip-Hop Songs Producers

- Pos. PRODUCER (No. Charted Titles)
- 1 CHRISTOPHER "TRICKY" STEWART (13)
- 2 STARGATE (10)
- 3 T-PAIN (7)
- 4 CHRISTOPHER "DRUMMA BOY" GHOLSON (10)
- 5 POLOW DA DON (6)
- 6 JONATHAN "J.R." ROTEM (6)
- 7 ALICIA KEYS (4)
- 8 GREGORY G. CURTIS, SR. (2)
- 9 NE-YO (9)
- 10 JAMES "JIM JONSON" SCHEFFER (3)

10 A deeper version of this chart and additional Hot R&B/Hip-Hop charts are available exclusively on **billboard.biz**

Hot Rhythmic Artists

- Pos. ARTIST (No. Charted Titles) Artist/Label
- 1 LIL WAYNE (15) Cash Money/Universal Motown
- 2 CHRIS BROWN (8) Jive/Zomba
- 3 T-PAIN (13) Konvict/Nappy Boy/Jive/Zomba
- 4 NE-YO (5) Def Jam/IDJMG
- 5 RIHANNA (5) SRP/Def Jam/IDJMG
- 6 FLO RIDA (4) Poe Boy/Atlantic
- 7 ALICIA KEYS (3) MBK/J/RMG
- 8 THE DREAM (3) Radio Killa/Def Jam/IDJMG
- 9 PLIES (6) Big Gates/Slip-N-Side/Atlantic
- 10 AKON (7) SRC/Universal Motown

Hot Rhythmic Songs

- 1 LOW Fi Radio Featuring T-Pain-Poe Boy/Atlantic
- 2 LOLLIPOP Lil Wayne Featuring Static Major-Cash Money/Universal Motown
- 3 SEXY CAN I Ray J & Yung Berg-Knockout/DEJA 34/Epic/Koch
- 4 LOVE IN THIS CLUB Usher Featuring Young Jeezy-LaFace/Zomba
- 5 WITH YOU Chris Brown-Jive/Zomba
- 6 DANGEROUS Kardinal Offishall Featuring Akon-KonLive/Geffen/Interscope
- 7 GET LIKE ME David Banner Featuring Chris Brown-bi G Fa e c/SRC/Universal Motown
- 8 BUST IT BABY PART 2 P!ies Featuring Ne-Yo-Big Gates/Slip-N-Side/Atlantic
- 9 WHAT YOU GOT Cobly O'Donis Featuring Akon-KonLive/Geffen/Interscope
- 10 LIL WAYNE Lil Wayne Featuring T-Pain-Cash Money/Universal Motown
- 11 GOT MONEY Lil Wayne Featuring Chris Brown-Jive/Zomba
- 12 I LUV YOUR GIRL The-Dream-Radio Killa/Def Jam/IDJMG
- 13 INDEPENDENT Webbie Featuring Lil Phat & Lil Boosie-Trill/Asylum/Atlantic
- 14 WHATEVER YOU LIKE Ti-Grand Hustle/Atlantic
- 15 NO ONE Alicia Keys-MBK/J/RMG
- 16 TOUCH MY BODY Menah Carey-Island/IDJMG
- 17 HYPNOTIZED Akon-Big Gates/Slip-N-Side/Atlantic
- 18 CAN'T BELIEVE IT T-Pain Featuring Lil Wayne-Konvict/Nappy Boy/Jive/Zomba
- 19 KISS KISS Chris Brown Featuring T-Pain-Jive/Zomba
- 20 SENSUAL SEDUCTION Snoop Dogg-Doggystyle/Geffen/Interscope
- 21 LOLLI LOLLI (POP THAT BODY) Three 6 Mafia Featuring Project Pat, Young D & Superpower-Hypnotize Minds/Columbia
- 22 APOLOGIZE Timbaland Featuring OneRepublic-Mosley/Blackground/Interscope
- 23 A MILLI Lil Wayne-Cash Money/Universal Motown

10 A deeper version of this chart appears on **billboard.biz**



Hot Rhythmic Imprints

Pos. #99999 (No. Charted Weeks)

- 1 DEF JAM (27)
- 2 CASH MONEY (7)
- 3 JIVE (13)
- 4 GEFKEN (10)
- 5 POE BOY (3)

Hot Rhythmic Labels

Pos. LABEL (No. Charted Weeks)

- 1 ISLAND DEF JAM MUSIC (35)
- 2 ATLANTIC (21)
- 3 ZOMBA (18)
- 4 INTERSCOPE (23)
- 5 UNIVERSAL MOTOWN (19)
- 6 RCA MUSIC GROUP (15)
- 7 CAPITOL (6)
- 8 COLUMBIA (8)
- 9 KOCH (9)
- 10 UNIVERSAL REPUBLIC (8)

Hot Adult R&B Artists

Pos. ARTIST (No. Charted Weeks/Label)

- 1 ALICIA KEYS (4) *MBK/J/RMG*
- 2 KEYSHIA COLE (5) *Iman!/Geffen/Interscope*
- 3 JAHEIM (2) *Divine Mill/Atlantic*
- 4 RAHEEM DEVAUGHN (4) *Jive/Zomba*
- 5 MARY J. BLIGE (5) *Matrarch!/Geffen/Interscope*
- 6 NOEL GOURDIN (2) *Epic*
- 7 MARVIN SAPP (1) *Ventury/Zomba*
- 8 ROBIN THICKE (4) *Star Trak!/Interscope*
- 9 ERIC BENET (2) *Friday!/Reprise/Warner Bros*
- 10 JOE (3) *563/Kodak*

Hot Adult R&B Songs

Pos. TITLE (ARTIST) (Label)

- 1 NEVER *AJherm-Divine* *M4/Atlantic*
- 2 WOMAN *Rahiem/DaVaughn-Jive/Zomba*
- 3 JUST FINE *Mary J. Blige-Matrarch/Geffen/Interscope*
- 4 I REMEMBER *Keyshia Cole-Iman!/Geffen/Interscope*
- 5 LIKE YOU'LL NEVER SEE ME AGAIN *Alicia Keys-MBK/J/RMG*
- 6 NEVER WOULD HAVE MADE IT *Marvin Sapp-Ventury/Zomba*
- 7 THE RIVER *Noel Gourdin-Epic*
- 8 YOU'RE THE ONLY ONE *Eric Benet-Friday/Reprise/Warner Bros*
- 9 HEAVEN SENT *Keyshia Cole-Iman!/Geffen/Interscope*
- 10 SPOTLIGHT *Jennifer Hudson-Arcana/RMG*
- 11 HONEY *Erykah Badu-Universal Motown*
- 12 MAGIC *Robin Thicke-Star Trak!/Interscope*
- 13 NO ONE *Alicia Keys-MBK/J/RMG*
- 14 TEENAGE LOVE AFFAIR *Alicia Keys-MBK/J/RMG*
- 15 MY LOVE *Joe-Jive/Zomba*
- 16 TOUCH ME *Musiq Soulchild-Atlantic*
- 17 SOMETIMES *Angie Stone-Stax/CMG*
- 18 UNTIL THE END OF TIME *Justin Timberlake Dapt With Beyonce-Jive/Zomba*
- 19 NEVER NEVER LAND *Lyfe Jennings-Columbia*
- 20 MY LOVE...*Ill Scott-Hadden Beach*
- 21 TOUCH MY BODY *Maniah Carey-Island/IDJMG*
- 22 ANGEL *Chaka Khan-Burgundy/Columbia*
- 23 I'M CHEATIN' *Dwele-RT/Koch*
- 24 BABY *Angie Stone-Featuring Betty Wright-Stax/CMG*
- 25 NOTHING LEFT TO SAY *Mint Condition-Cagen Hit/Image*

A deeper version of this chart appears on billboard.biz.

Hot Adult R&B Imprints

Pos. #99999 (No. Charted Weeks)

- 1 JIVE (13)
- 2 J (13)
- 3 DIVINE MILL (2)
- 4 GEFKEN (11)
- 5 MBK (4)

Hot Adult R&B Labels

Pos. LABEL (No. Charted Weeks)

- 1 INTERSCOPE (15)
- 2 ZOMBA (20)
- 3 RCA MUSIC GROUP (14)
- 4 ATLANTIC (8)
- 5 CONCORD MUSIC GROUP (13)
- 6 UNIVERSAL (12)
- 7 ISLAND DEF JAM MUSIC GROUP (14)
- 8 UNIVERSAL MOTOWN (6)
- 9 EPIC (4)
- 10 WARNER BROS. (4)

Hot R&B/Mainstream Artists

Pos. ARTIST (No. Charted Weeks/Imp./Label)

- 1 LIL WAYNE (15) *Cash Money/Universal Motown*
- 2 CHRIS BROWN (3) *Jive/Zomba*
- 3 KEYSHIA COLE (7) *Iman!/Geffen/Interscope*
- 4 ALICIA KEYS (4) *MBK/J/RMG*
- 5 THE-DREAM (5) *Radio Killa/Def Jam/IDJMG*
- 6 T-PAIN (16) *Konvict/Nappy Brown/Jive/Zomba*
- 7 USHER (4) *I Am.../Tronka*
- 8 PLIES (7) *Big Gates/Slip-N-Slide/Atlantic*
- 9 J. HOLIDAY (3) *Musiq Line/Capitol*
- 10 TREY SONGZ (3) *Song Book/Atlantic*

Hot R&B/Mainstream Songs

Pos. TITLE (ARTIST) (Label)

- 1 LOLLIPOP *Lil Wayne Featuring Static Major-Cash Money/Universal Motown*
- 2 SUFFOCATE *J. Holiday-Musiq Line/Capitol*
- 3 NEED U BAD *Jazmine Sullivan-J/RMG*
- 4 BUST IT BABY PART 2 *Piles Featuring Ne-Yo-Big Gates/Slip-N-Slide/Atlantic*
- 5 INDEPENDENT *Webbie Featuring I Ii Phat R I Ii Boone-Trill/Asylum/Atlantic*
- 6 LIKE YOU'LL NEVER SEE ME AGAIN *Alicia Keys-MBK/J/RMG*
- 7 I LUV YOUR GIRL *The-Dream-Radio Killa/Def Jam/IDJMG*
- 8 LOVE IN THIS CLUB *Usher Featuring Young Jeezy-LaFace/Zomba*
- 9 WHATEVER YOU LIKE *TJ-Grand Hustle/Atlantic*
- 10 PUT ON *Young Jeezy Featuring Kanye West-CTE/Def Jam/IDJMG*
- 11 I REMEMBER *Keyshia Cole-Iman!/Geffen/Interscope*
- 12 HEAVEN SENT *Keyshia Cole-Iman!/Geffen/Interscope*

- 13 CAN'T BELIEVE IT *T-Pain Featuring Lil Wayne-Konvict/Nappy Brown/Jive/Zomba*
- 14 FALSEST *The-Dream-Radio Killa/Def Jam/IDJMG*
- 15 CRYING OUT FOR ME *Microworld Street/J/RMG*
- 16 A MILLI *Ii Wayne-Cash Money/Universal Motown*
- 17 TAKE YOU DOWN *Chris Brown-Jive/Zomba*
- 18 DEY KNOW SHAWTY *Lo-DaL/Asylum*
- 19 SEXY CAN I *Ray J & Yung Berg-Knockout/DEJA, 34/Epic/Koch*
- 20 WITH YOU *Chris Brown-Jive/Zomba*
- 21 SENSUAL SUDOR *Snoop Dogg-Doggystyle/Geffen/Interscope*
- 22 CAN'T HELP BUT WAIT *Trey Songz-Sona Book/Atlantic*
- 23 THE BOSS *Rick Ross Featuring T-Pain-Slip-N-Slide/Def Jam/IDJMG*
- 24 TAKE A BOW *Rihanna-SRP/Def Jam/IDJMG*
- 25 TOUCH MY BODY *Maniah Carey-Island/IDJMG*

A deeper version of this chart appears on billboard.biz.

Hot R&B/Mainstream Imprints

Pos. #99999 (No. Charted Weeks)

- 1 DEF JAM (33)
- 2 JIVE (16)
- 3 CASH MONEY (16)
- 4 J (12)
- 5 GEFKEN (13)

Hot R&B/Mainstream Hip-Hop Labels

Pos. LABEL (No. Charted Weeks)

- 1 ISLAND DEF JAM MUSIC GROUP (39)
- 2 ATLANTIC (33)
- 3 ZOMBA (21)
- 4 INTERSCOPE (26)
- 5 UNIVERSAL MOTOWN (19)
- 6 RCA MUSIC GROUP (13)
- 7 CAPITOL (8)
- 8 ASYLUM (7)
- 9 KOCH (15)
- 10 COLUMBIA (10)



JAHEIM



TAYLOR SWIFT

Hot Rap Artists

Pos. **ARTIST** (10 Charted Titles) **Imp/Label**

- LIL WAYNE** (1) *Cash Money/Universal Motown*
- PLIES** (7) *Big Gates/Slip-N-Slide/Atlantic*
- T.I.** (4) *Grand Hustle/Atlantic*
- T-PAIN** (1) *Konvict/Nappy Boy/Alive/Zomba*
- KANYE WEST** (2) *Roc-A-Fella/Def Jam/IDJMG*
- FLO RIDA** (3) *Poe Bow/Atlantic*
- RICK ROSS** (4) *Slip-N-Slide/Def Jam/IDJMG*
- SHAWTY LO** (2) *Dat./Asylum*
- WEBBIE** (1) *Trill/Asylum/Atlantic*
- DAVID BANNER** (2) *b.i.G. f.a.c.e./SRC/Universal Motown*

Hot Rap Songs

Pos. **TITLE** (#10 Charted) **Artist/Label**

- LOLLIPOP** Lil Wayne Featuring Static Major-Cash Money/Universal Motown
- LOW Flo Rida** Featuring T-Pain-Poe Bow/Atlantic
- BUST IT BABY PART 2** Plies Featuring Ne-Yo-Big Gates/Slip-N-Slide/Atlantic
- WHATEVER YOU LIKE** T.I.-Grand Hustle/Atlantic

- A MILLI Lil Wayne-Cash Money/Universal Motown**
- INDEPENDENT** Webbie Featuring Lil Phat & Lil Boosie-Trill/Asylum/Atlantic
- GOT MONEY** Lil Wayne Featuring T-Pain-Cash Money/Universal Motown
- GET LIKE ME** David Banner Featuring Chris Brown-b.i.G. f.a.c.e./SRC/Universal Motown
- PUT ON** Young Jeezy Featuring Kanye West CTE/Def Jam/IDJMG
- THE BOSS** Rick Ross Featuring T-Pain-Slip-N-Slide/Def Jam/IDJMG
- GOOD LIFE** Kanye West Featuring T-Pain-Roc-A-Fella/Def Jam/IDJMG
- MRS. OFFICER** Lil Wayne Featuring Bobby Valentino & Kidd Kidd-Cash Money/Universal Motown
- SHE GOT IT 2** Pistols Featuring T-Pain & Jay Dizm-Universal Republic
- DA NGEROUS** Kardinal Offishall Featuring Akon-Konvict/Geffen/Interscope
- FLASHING LIGHTS** Kanye West

- Featuring Dwele-Roc-A-Fella/Def Jam/IDJMG
- DEV KNOW** Shawty Lo-Dat./Asylum
 - HYPNOTIZED** Plies Featuring Akon-Big Gates/Slip-N-Slide/Atlantic
 - DUFFLE BAG BOY** Playaz Circle Featuring Lil Wayne-DTP/Def Jam/IDJMG
 - I WON'T TELL** Fat Joe Featuring J. Holiday-Terror Squad/Impenl/Capitol
 - THE BUSINESS** Yung Berg Featuring Casha-Yung Boss/Koch/Epic
 - LIVE YOUR LIFE** T.I. Featuring Rihanna-Def Jam/Graco
 - HERE I AM** Rick Ross Featuring Nelly & Avery Storm-Slip-N-Slide/Def Jam/IDJMG
 - MY LIFE** The Game Featuring Lil Wayne-Geffen/Interscope
 - SUPERSTAR** Lupe Fiasco Featuring Matthew Santos-1st & 15th/Atlantic
 - I'M SO HOOD** DJ Khaled Featuring T-Pain, Trick Daddy, Rick Ross & Plies-Terror Squad/Koch

Hot Rap Imprints

Pos. **IMPRINT** (10 Charted Titles)

- CASH MONEY** (7)
- DEF JAM** (22)
- SLIP-N-SLIDE** (8)
- POE BOY** (3)
- GRAND HUSTLE** (3)

Hot Rap Labels

Pos. **LABEL** (10 Charted Titles)

- ATLANTIC** (18)
- ISLAND DEF JAM MUSIC GROUP** (25)
- UNIVERSAL MOTOWN** (72)
- INTERSCOPE** (16)
- ASYLUM** (8)
- KOCH** (8)
- UNIVERSAL REPUBLIC** (4)
- RCA MUSIC GROUP** (5)
- CAPITOL** (7)
- COLUMBIA** (4)



Additional Rap charts are available exclusively on billboard.biz.

Top Country Artists

Pos. **ARTIST** (10 Charted Titles) **Imp/Label**

- TAYLOR SWIFT** (14) *Big Machine*
- CARRIE UNDERWOOD** (7) *19/Arista/Arista Nashville*
- SUGARLAND** (8) *Mercury*
- GEORGE STRAIT** (10) *MCA Nashville*
- RASCAL FLATTS** (8) *Lyric Street*
- KENNY CHESNEY** (14) *Blue Chair/BNA*
- EAGLES** (3) *ERC*
- BRAD PAISLEY** (6) *Arista Nashville*
- TOBY KEITH** (14) *Show Dog Nashville*
- ALAN JACKSON** (8) *Arista Nashville*
- GARTH BROOKS** (4) *Pearl*
- KEITH URBAN** (6) *Capitol Nashville*
- TIM MCGRAW** (9) *Curb*
- TIM MCGRAW GENTRY** (5) *Columbia*
- TRACE ADKINS** (5) *Capitol Nashville*
- GARY ALLAN** (5) *MCA Nashville*
- LADY ANTEBELLUM** (3) *Capitol Nashville*

- BLAKE SHELTON** (5) *Warner Bros./WRN*
- JAMES OTTO** (4) *Ray-Good/Brown Bros./WRN*
- JOSH TURNER** (5) *MCA Nashville*
- REBA MCENTINE** (6) *MCA Nashville*
- BROOKS & DUNN** (5) *Arista Nashville*
- HEIDI NEWFIELD** (3) *Curb*
- JULIANNE HOUGH** (4) *Mercury*

- DIERKS BENTLEY** (6) *Capitol Nashville*
- JASON ALDEAN** (3) *Broken Bow*
- RODNEY ATKINS** (4) *Curb*



A deeper version of this chart appears on billboard.biz.

Top New Country Artists

Pos. **ARTIST** (10 Charted Titles) **Imp/Label**

- LADY ANTEBELLUM** (3) *Capitol Nashville*
- HEIDI NEWFIELD** (3) *Curb*
- JULIANNE HOUGH** (4) *Mercury*
- ASHTON SHEPHERD** (3) *MCA Nashville*
- ZAC BROWN BAND** (1) *Home Grown/Atlantic/Big Picture*
- CRYSTAL SHAWANDA** (2) *RCA*
- RANDY HOUSER** (1) *Universal South*
- ELI YOUNG BAND** (3) *Republic/Universal South*
- PHIL STACEY** (3) *Lyric Street*
- KRISTY LEE COOK** (2) *19/Arista Nashville*

Top Country Artists - Duo/Group

Pos. **ARTIST** (10 Charted Titles) **Imp/Label**

- SUGARLAND** (8) *Mercury*
- RASCAL FLATTS** (8) *Lyric Street*
- EAGLES** (3) *ERC*
- TIM MCGRAW GENTRY** (5) *Columbia*
- LADY ANTEBELLUM** (3) *Capitol Nashville*
- BROOKS & DUNN** (5) *Arista Nashville*
- ZAC BROWN BAND** (1) *Home Grown/Atlantic/Big Picture*
- LITTLE BIG TOWN** (4) *Capitol Nashville*
- THE WAILERS** (1) *Blue Chair/BNA*

Top Country Artists - Female

Pos. **ARTIST** (10 Charted Titles) **Imp/Label**

- TAYLOR SWIFT** (14) *Big Machine*
- CARRIE UNDERWOOD** (7) *19/Arista/Arista Nashville*
- REBA MCENTINE** (6) *MCA Nashville*
- MIRANDA LAMBERT** (3) *Columbia*
- ALISSON KRAUSS** (2) *Rounder*
- KELLIE PICKLER** (6) *19/SNA*
- JEWEL** (4) *Vistry*
- TRISHA YEARWOOD** (7) *Big Machine*
- HEIDI NEWFIELD** (3) *Curb*
- JULIANNE HOUGH** (4) *Mercury*



GEORGE STRAIT

Top Country Albums

Pos. TITLE (Wks. Charted) (Imp./Label)

- 1 **LONG ROAD OUT OF EDEN** Eagles-ERC
- 2 **TAYLOR SWIFT** *Taylor Swift*-Big Machine
- 3 **CARNIVAL RIDE** *Carnie Underwood*-19/Arista/Arista Nashville/RMG/SBN
- 4 **THE ULTIMATE HITS** *Garth Brooks*-Pearl
- 5 **STILL FEELS GOOD** *Rascal Flatts*-Lyrnc Street/Hollywood
- 6 **LOVE ON THE INSIDE** *Sugarland*-Mercury/UMGN
- 7 **ENJOY THE RIDE** *Sugarland*-Mercury/UMGN
- 8 **RAISING SAND** *Robert Plant*/*Alison Krauss*-Rounder
- 9 **JUST WHO I AM: POETS & PIRATES** *Kenny Chesney*-BNA/SBN
- 10 **REBA DUETS** *Reba McEntire*-MCA Nashville/UMGN
- 11 **GREATEST HITS** *Keith Urban*-Capitol Nashville
- 12 **TROUBADOUR** *George Strait*-MCA Nashville/UMGN
- 13 **FEARLESS** *Taylor Swift*-Big Machine
- 14 **GOOD TIME** *Alan Jackson*-Arista Nashville/SBN
- 15 **AMERICAN MAN: GREATEST HITS VOLUME II** *Trace Adkins*-Capitol Nashville
- 16 **22 MORE HITS** *George Strait*-MCA Nashville/UMGN
- 17 **5TH GEAR** *Brad Paisley*-Arista Nashville/SBN
- 18 **35 BIGGEST HITS** *Toby Keith*-Show Dog Nashville/UMG
- 19 **SOME HEARTS** *Carnie Underwood*-Arista Nashville/RMG
- 20 **EVERYTHING IS FINE** *Josh Turner*-MCA Nashville/UMGN
- 21 **LUCKY OLD SUN** *Kenny Chesney*-Blue Chair/BNA/SBN
- 22 **CRAZY EX-GIRLFRIEND** *Miranda Lambert*-Capitol/SBN
- 23 **SUNSET MAN** *James Otto*-Ray/Baw/Warner Bros./WRN
- 24 **LIVING HARD** *Gary Allan*-MCA Nashville/UMGN
- 25 **LADY ANTEBELLUM** *Lady Antebellum*-Capitol Nashville
- 26 **LET IT GO** *Tim McGraw*-Curb
- 27 **IF YOU'RE GOING THROUGH HELL** *Rodney Atkins*-Curb
- 28 **GREATEST HITS: LIMITED EDITION** *Tim McGraw*-Curb
- 29 **A TOBY KEITH CLASSIC CHRISTMAS: VOLUMES ONE & TWO** *Toby Keith*-Show Dog Nashville
- 30 **JULIANNE HOUGH** *Julianne Hough*-Mercury Nashville/UMGN

Top Country Artists - Male

Pos. ARTIST (Wks. Charted) (Imp./Label)

- 1 **GEORGE STRAIT** (10) *MCA Nashville/UMGN*
- 2 **KENNY CHESNEY** (14) *Blue Chair/BNA*
- 3 **BRAD PAISLEY** (6) *Arista Nashville*
- 4 **TOBY KEITH** (14) *Show Dog Nashville*
- 5 **ALAN JACKSON** (8) *Arista Nashville*
- 6 **GARTH BROOKS** (4) *Pearl Nashville*
- 7 **KEITH URBAN** (6) *Capitol Nashville*
- 8 **TIM MCGRAW** (9) *Curb Nashville*
- 9 **TRACE ADKINS** (5) *Capitol Nashville*
- 10 **GARY ALLAN** (5) *MCA Nashville*

Top Country Imprints

Pos. IMPRINT (Wks. Charted) (Total)

- 1 **CAPITOL NASHVILLE** (38)
- 2 **MCA NASHVILLE** (33)
- 3 **ARISTA NASHVILLE** (29)
- 4 **BIG MACHINE** (15)
- 5 **MERCURY** (16)
- 6 **LYRNC STREET** (12)
- 7 **BNA** (23)
- 8 **CURB** (28)
- 9 **COLUMBIA** (24)
- 10 **WARNER BROS.** (24)
- 11 **ERC** (3)
- 12 **SHOW DOG NASHVILLE** (19)
- 13 **19** (14)
- 14 **PEARL** (4)
- 15 **RCA** (26)

Top Country Labels

Pos. LABEL (Wks. Charted) (Total)

- 1 **SONY BMG NASHVILLE** (101)
- 2 **UNIVERSAL MUSIC GROUP** NASHVILLE (33)
- 3 **CAPITOL NASHVILLE** (37)
- 4 **BIG MACHINE** (26)
- 5 **LYRNC STREET** (22)

Top Country Album Artists

Pos. ARTIST (Wks. Charted) (Total) (Imp./Label)

- 1 **TAYLOR SWIFT** (1) *Big Machine*
- 2 **CARRIE UNDERWOOD** (2) *19/Arista/Arista Nashville/RMG/SBN*
- 3 **SUGARLAND** (2) *Mercury/UMGN*
- 4 **EAGLES** (1) *ERC*
- 5 **GARTH BROOKS** (1) *Pearl*
- 6 **RASCAL FLATTS** (3) *Lyrnc Street/Hollywood*
- 7 **GEORGE STRAIT** (5) *MCA Nashville/UMGN*
- 8 **KENNY CHESNEY** (4) *Blue Chair/BNA/SBN*
- 9 **TOBY KEITH** (4) *Show Dog Nashville*
- 10 **ALAN JACKSON** (5) *Arista Nashville/SBN*
- 11 **REBA MCENTIRE** (4) *MCA Nashville/UMGN*
- 12 **KEITH URBAN** (2) *Capitol Nashville*
- 13 **TIM MCGRAW** (6) *Curb*
- 14 **ALISON KRAUSS** (2) *Rounder Nashville/SBN*
- 15 **BRAD PAISLEY** (2) *Arista Nashville/SBN*
- 16 **TRACE ADKINS** (2) *Capitol Nashville*
- 17 **JOSH TURNER** (2) *MCA Nashville/UMGN*
- 18 **GARY ALLAN** (2) *MCA Nashville/UMGN*
- 19 **ROBERT PLANT** (1) *Rounder Columbia/SBN*
- 20 **MIRANDA LAMBERT** (1) *Columbia/SBN*
- 21 **JAMES OTTO** (1) *Ray/Baw/Warner Bros./WRN*
- 22 **LADY ANTEBELLUM** (1) *Capitol Nashville*
- 23 **DIERKS BENTLEY** (2) *Capitol Nashville*
- 24 **RODNEY ATKINS** (1) *Curb*
- 25 **FAITH HILL** (2) *Warner Bros./WRN*



A deeper version of this chart appears on billboard.biz.

Sony/ATV Music Publishing

2008 Country Publishing Corporation of the Year

Congratulates Our Top Writers and Artists of the Year

CASEY BEATHARD
KENNY CHESNEY
RASCAL FLATTS

BROOKS AND DUNN
BLAKE SHELTON
MIRANDA LAMBERT

And Special Congratulations to the #1 Hot Country Songwriter

Taylor Swift



Sony/ATV Music
PUBLISHING

www.sonyatv.com

www.americanradiohistory.com

- 31 FAMILY (4) *Ann Rimes-Curb*
- 32 BEAUTIFUL EYES (EP) *Taylor Swift-Big Machine*
- 33 RELENTLESS *Jason Aldean-Broken Bow*
- 34 LEARN TO LIVE *Darius Rucker-Capitol Nashville*
- 35 NOW THAT'S WHAT I CALL COUNTRY *Various Artists-Capitol Nashville/Sony BMG/Universal/UMGN*
- 36 PURE BS *Blake Shelton-Warner Bros./WRN*
- 37 PERFECTLY CLEAR *Jewel-Valory*
- 38 GREATEST HITS *Sara Evans-RCA/SBN*
- 39 CHRISTMAS IN LARRYLAND *Larry The Cable Guy-Jack/Warner Bros./WRN*
- 40 GREATEST HITS // EVERY MILE A MEMORY 2003-2008 *Dierks Bentley-Capitol Nashville*
- 41 SONGS & WORSHIP: COUNTRY *Various Artists-Tinga Life*
- 42 LITTLE BIT OF LIFE *Craig Morgan-Broken Bow*
- 43 GREATEST HITS VOLUME 1 *Rascal Flatts-Lyric Street/Hollywood*
- 44 A HUNDRED MILES OR MORE: A COLLECTION *Alison Krauss-Rounder*
- 45 HEAVEN, HEARTACHE AND THE POWER OF LOVE *Trisha Yearwood-Big Machine*
- 46 HOME AT LAST *Billy Ray Cyrus-Walt Disney*
- 47 A PLACE TO LAND *Little Big Town-Capitol Nashville*
- 48 WHAT AM I WAITING FOR *Heidi Newfield-Curb*
- 49 COWBOY TOWN *Brooks & Dunn-Arista Nashville/SBN*
- 50 16 BIGGEST HITS *Alan Jackson-Legacy/Arista Nashville/Sony BMG*

Top Country Album Labels

- Pol. LABEL (No. Charted Titles)**
- 1 UNIVERSAL MUSIC GROUP NASHVILLE (23)
 - 2 SONY BMG NASHVILLE (34)
 - 3 BIG MACHINE (6)
 - 4 CAPITOL NASHVILLE (15)
 - 5 ERC (1)

Top Country Album Distributors

- Pol. DISTRIBUTOR (No. Charted Titles)**
- 1 UNIVERSAL (70)
 - 2 SONY BMG (60)
 - 3 INDEPENDENTS (61)
 - 4 WEA (40)
 - 5 EMM (25)

Hot Country Songs Artists

- Pol. ARTIST (No. Charted Hits) (More Labels)**
- 1 CARRIE UNDERWOOD (5) *By Arista/Arista Nashville*
 - 2 TAYLOR SWIFT (10) *Big Machine*
 - 3 BRAD PAISLEY (4) *Arista Nashville*
 - 4 GEORGE STRAIT (5) *MCA Nashville*
 - 5 KENNY CHESNEY (10) *Blue Chair/BNA*
 - 6 RASCAL FLATTS (5) *Lyric Street*
 - 7 ALAN JACKSON (3) *Arista Nashville*
 - 8 MONTGOMERY GENTRY (3) *Columbia*
 - 9 SUGARLAND (6) *Mercury*
 - 10 TOBY KEITH (10) *Show Dog Nashville*
 - 11 KEITH URBAN (4) *Capitol Nashville*
 - 12 BLAKE SHELTON (3) *Warner Bros./WRN*
 - 13 BROOKS & DUNN (4) *Arista Nashville*
 - 14 LADY ANTEBELLUM (2) *Capitol Nashville*
 - 15 GARY ALLAN (3) *MCA Nashville*
 - 16 TIM MCGRAW (3) *Curb*
 - 17 CHUCK WICKS (2) *RCA*
 - 18 TRACE ADKINS (3) *Capitol Nashville*
 - 19 JAMES OTTO (3) *Raybaw/Warner Bros./WRN*
 - 20 PHIL VASSAR (2) *Universal South*
 - 21 BUCKY CDVINGTON (2) *Lyric Street*
 - 22 JASON ALDEAN (2) *Broken Bow*
 - 23 DIERKS BENTLEY (4) *Capitol Nashville*
 - 24 CRAIG MORGAN (2) *BNA*
 - 25 DARIUS RUCKER (2) *Capitol Nashville*

Hot Country Songs

- Pol. TITLE (No. Impres./Label)**
- 1 JUST GOT STARTED LOVIN' YOU *James Otto-Raybaw/Warner Bros./WRN*
 - 2 I SAW GOD TODAY *George Strait-MCA Nashville*
 - 3 SMALL TOWN SOUTHERN MAN *Alan Jackson-Arista Nashville*
 - 4 DON'T THINK I DON'T THINK ABOUT IT *Darius Rucker-Capitol Nashville*
 - 5 HOME *Blake Shelton-Warner Bros./WRN*
 - 6 LOVE IS A BEAUTIFUL THING *Phil Vassar-Universal South*
 - 7 YOU'RE GONNA MISS THIS *Trace Adkins-Capitol Nashville*
 - 8 I STILL MISS YOU *Keith Anderson-Columbia*
 - 9 CLEANING THIS GUN (COME ON IN BOY) *Rodney Atkins-Curb*
 - 10 I'M STILL A GUY *Brad Paisley-Arista Nashville*

CARRIE UNDERWOOD



LADY ANTEBELLUM

- 11 SHE NEVER CRIED IN FRONT OF ME *Toby Keith>Show Dog Nashville*
- 12 GOOD TIME *Alan Jackson-Arista Nashville*
- 13 DO YOU BELIEVE ME NOW *Jimmy Wayne-Valory*
- 14 WHAT KINDA GONE *Chris Cagle-Capitol Nashville*
- 15 EVERYBODY WANTS TO GO TO HEAVEN *Kenny Chesney With The Waiters-Blue Chair/BNA*
- 16 JUST A DREAM *Carnie Underwood-By/Arista/Arista Nashville*
- 17 YOU LOOK GOOD IN MY SHIRT *Keith Urban-Capitol Nashville*
- 18 LOVE DON'T LIVE HERE *Lady Antebellum-Capitol Nashville*
- 19 WAITIN' ON A WOMAN *Brad Paisley-Arista Nashville*

continued on >>P108

biz A deeper version of this chart appears on billboard.biz.

Top Country Album Imprints

- Pol. IMPRINT (No. Charted Titles)**
- 1 MCA NASHVILLE (18)
 - 2 BIG MACHINE (5)
 - 3 CAPITOL NASHVILLE (17)
 - 4 MERCURY (5)
 - 5 ARISTA NASHVILLE (14)
 - 6 ERC (1)
 - 7 PEARL (1)
 - 8 LYRIC STREET (8)
 - 9 CURB (14)
 - 10 BNA (9)
 - 11 ROUNDER (7)
 - 12 SHOW DOG NASHVILLE (7)
 - 13 WARNER BROS. (13)
 - 14 19 (5)
 - 15 COLUMBIA (13)

CONGRATULATIONS, FRANK ROGERS!

**BILLBOARD'S #1
HOT COUNTRY PRODUCER**

"Thank you Frank, for all you've done for me.

You are the Producer of Life!

Most of all, thank you for your friendship."



- Darius Rucker

Daddy you Rock (in a Country way)!



Photograph by Ed Rode

We love you! Manny Ella and Jessica

from >>p106

- 20 EVERY DAY *Rascal Flatts-Lyric Street*
- 21 BACK WHEN I KNEW IT ALL *Montgomery Gentry-Columbia*
- 22 WINNER AT A LOSING GAME *Rascal Flatts-Lyric Street*
- 23 BETTER AS A MEMORY *Kenny Chesney-BNA*
- 24 ALL-AMERICAN GIRL *Carrie Underwood-19/Arista/Arista Nashville*
- 25 LETTER TO ME *Brad Paisley-Arista Nashville*
- 26 WATCHING AIRPLANES *Gary Allan-MCA Nashville*
- 27 LAST NAME *Carrie Underwood-19/Arista/Arista Nashville*
- 28 ALL I WANT TO DO *Sugarland-Mercury*
- 29 SHOULD'VE SAID NO *Taylor Swift-Big Machine*
- 30 PUT A GIRL IN IT *Grooks & Dunn-Arista Nashville*
- 31 PICTURE TO BURN *Taylor Swift-Big Machine*
- 32 STEALING CINDERELLA *Chuck Wickes-ICA*
- 33 HOLLER BACK *The Lost Trailers-BNA*
- 34 TROUBADOUR *George Strait-MCA Nashville*
- 35 LAUGHED UNTIL WE CRIED *Jason Aldean-Broken Bow*
- 36 TRYING TO STOP YOUR LEAVING *Dierks Bentley-Capitol Nashville*
- 37 READY, SET, DON'T GO *Bitly Ray Cyrus With Miley Cyrus-Walt Disney/Lyric Street*
- 38 SHIFTWORK *Kenny Chesney Duet With George Strait-BNA*
- 39 OUR SONG *Taylor Swift-Big Machine*
- 40 COUNTRY MAN *Luke Bryan-Capitol Nashville*
- 41 GUNPOWDER & LEAD *Miranda Lambert-Columbia*
- 42 ALL SUMMER LONG *Kid Rock-Top Dog/Atlantic/CO5*
- 43 WHAT DO YA THINK ABOUT THAT *Montgomery Gentry-Columbia*
- 44 STAY *Sugarland-Mercury*
- 45 LET IT GO *Tim McGraw-Curb*
- 46 WE WEREN'T CRAZY *Josh Gracin-Lyric Street*
- 47 EVERYBODY *Keith Urban-Capitol Nashville*
- 48 IT'S GOOD TO BE US *Bucky Covington-Lyric Street*
- 49 CHICKEN FRIED *Zac Brown Band-Home Grown/Atlantic/Big Picture*
- 50 LOVE REMEMBERS *Craig Morgan-BNA*

Hot Country Songs Imprints

POP. IMPRINT (No. Charted Titles)

- 1 CAPITOL NASHVILLE (21)
- 2 ARISTA NASHVILLE (15)
- 3 MCA NASHVILLE (15)
- 4 LYRIC STREET (13)
- 5 COLUMBIA (11)
- 6 BNA (14)
- 7 BIG MACHINE (10)
- 8 MERCURY (11)
- 9 CURB (14)
- 10 RCA (11)

Hot Country Songs Labels

POP. LABEL/NO. CHARTED TITLES

- 1 ARISTA NASHVILLE (20)
- 2 CAPITOL NASHVILLE (22)
- 3 MCA NASHVILLE (15)
- 4 BNA (22)
- 5 LYRIC STREET (15)
- 6 BIG MACHINE (20)
- 7 COLUMBIA (13)
- 8 MERCURY (15)
- 9 CURB (14)
- 10 WARNER REPRIS NASHVILLE (1)

Hot Country Songs Label Groups

- 1 SONY BMG NASHVILLE (67)
- 2 UNIVERSAL MUSIC GROUP NASHVILLE (30)
- 3 CAPITOL NASHVILLE (22)
- 4 BIG MACHINE/VALORY (27)
- 5 HOLLYWOOD (15)
- 6 CURB (18)
- 7 WARNER REPRIS NASHVILLE (1)
- 8 UNIVERSAL SOUTH (7)
- 9 SHOW DOG NASHVILLE (12)
- 10 BROKEN BOW (7)

Hot Country Producers

POP. PRODUCER (No. Charted Titles)

- 1 FRANK ROGERS (12)
- 2 DANN HUFF (15)
- 3 MARK BRIGHT (7)
- 4 KEITH STEGALL (7)
- 5 NATHAN CHAPMAN (11)
- 6 TONY BROWN (12)
- 7 BUDDY CANNON (11)
- 8 BLAKE CHANCEY (7)
- 9 MARK WRIGHT (11)
- 10 TOBY KEITH (12)

A deeper version of this chart appears on [billboard.biz](#).

Hot 100 Songwriters

POP. SONGWRITER (No. Charted Titles)

- 1 FAHEEM R. "T-PAIN" NAJM (73)
- 2 TAYLOR SWIFT (15)
- 3 RYAN "ALIAS" TEDDER (6)
- 4 MIKKEL STORLEER ERIKSEN (1)
- 5 TOR ERIK HERMANSEN (11)
- 6 DWAYNE CARTER (18)
- 7 SARA BAREILLES (1)
- 8 TERIUS NASH (16)
- 9 CHRIS BROWN (7)
- 10 TIMOTHY V. "TIMBALAND" MOSLEY (9)
- 11 EMI MUSIC PUBLISHING LTD.,PRS (16)
- 12 SONY/ATV TREE,BMI (30)
- 13 KOBALTY MUSIC PUBLISHING,ASCAP (13)
- 14 TAYLOR SWIFT MUSIC,BMI (14)
- 15 UNIVERSAL MUSIC - Z TUNES,ASCAP (24)
- 16 SONY/ATV HARMONY,ASCAP (21)
- 17 YOUNG MONEY PUBLISHING,BMI (15)
- 18 GOO EYED,ASCAP (2)
- 19 STELLAR SUN SONGS,ASCAP (10)
- 20 NAPPYPUB MUSIC,BMI (19)

Hot 100 Publishers

POP. PUBLISHER (No. Charted Titles)

- 1 EMI APRIL,ASCAP (11)
- 2 SONY/ATV TUNES,ASCAP (48)
- 3 EMI BLACKWOOD,BMI (38)
- 4 WARNER-TAMERLANE PUBLISHING,BMI (56)
- 5 WB MUSIC,ASCAP (53)
- 6 UNIVERSAL MUSIC - MGB SONGS,ASCAP (33)
- 7 SONY/ATV SONGS,BMI (39)
- 8 SONGS OF UNIVERSAL, INC.,BMI (43)
- 9 UNIVERSAL MUSIC - Z SONGS,BMI (32)
- 10 UNIVERSAL MUSIC CORPORATION,ASCAP (43)
- 11 EMI MUSIC (19)
- 12 SONY/ATV MUSIC (148)
- 13 UNIVERSAL MUSIC (184)
- 14 WARNER/CHAPPELL MUSIC (139)
- 15 KOBALTY MUSIC (23)
- 16 PEERMUSIC (13)
- 17 BUG MUSIC (29)
- 18 FSMG (13)
- 19 CHRISALIS MUSIC (10)
- 20 CHERRY LANE MUSIC (15)

Hot 100 Publishing Corporations

POP. PUBLISHING CORPORATION (No. Charted Titles)

- 1 EMI MUSIC (19)
- 2 SONY/ATV MUSIC (148)
- 3 UNIVERSAL MUSIC (184)
- 4 WARNER/CHAPPELL MUSIC (139)
- 5 KOBALTY MUSIC (23)
- 6 PEERMUSIC (13)
- 7 BUG MUSIC (29)
- 8 FSMG (13)
- 9 CHRISALIS MUSIC (10)
- 10 CHERRY LANE MUSIC (15)

Hot R&B/Hip-Hop Songwriters

POP. SONGWRITER (No. Charted Titles)

- 1 TERIUS NASH (15)
- 2 CHRISTOPHER A. STEWART (12)
- 3 DWAYNE CARTER (21)
- 4 FAHEEM R. "T-PAIN" NAJM (22)
- 5 KYESHIA M. COLE (8)
- 6 ALICIA KEYS (4)
- 7 TOR ERIK HERMANSEN (13)
- 8 MIKKEL STORLEER ERIKSEN (13)
- 9 KERRY BROTHERS, JR. (2)
- 10 JAY W. JENKINS (14)

Hot R&B/Hip-Hop Publishers

POP. PUBLISHER (No. Charted Titles)

- 1 EMI APRIL,ASCAP (13)
- 2 EMI BLACKWOOD,BMI (31)
- 3 WB MUSIC,ASCAP (42)
- 4 WARNER-TAMERLANE PUBLISHING,BMI (56)
- 5 UNIVERSAL MUSIC - Z SONGS,BMI (46)
- 6 SONY/ATV TUNES,ASCAP (39)
- 7 UNIVERSAL MUSIC CORPORATION,ASCAP (56)
- 8 2082 MUSIC PUBLISHING,ASCAP (15)
- 9 UNIVERSAL MUSIC - MGB SONGS,ASCAP (23)
- 10 MARCH 9TH PUBLISHING,ASCAP (10)



TERIUS NASH (15)

A deeper version of this chart appears on [billboard.biz](#).

continued on >>p110



YOU HAVE ALWAYS BEEN
OUR INSPIRATION

CONGRATULATIONS
ON THE RELEASE OF
DAVID FOSTER
& FRIENDS

*RALPH, LIZ, KATHY AND
YOUR ENTIRE TEAM AT
PEERMUSIC*



peermusic
the global independent

www.americanradiohistory.com



ENRIQUE IGLESIAS

from >> p108

- 11 SONGS OF UNIVERSAL, INC., BMI (37)
- 12 LELLOW PRODUCTIONS, ASCAP (4)
- 13 YOUNG MONEY PUBLISHING, BMI (16)
- 14 SHE WROTE IT, ASCAP (8)
- 15 UNIVERSAL MUSIC - Z TUNES, ASCAP (24)
- 16 SONGS OF PEER LTD., ASCAP (9)
- 17 NAPPYPUB MUSIC, BMI (22)
- 18 EMI MUSIC PUBLISHING LTD., PRS (15)
- 19 BOOK OF DANIEL, ASCAP (2)
- 20 SONY/ATV SONGS, BMI (25)

Hot R&B/Hip-Hop Publishing Corporations

Pos. PUBLISHING CORPORATION (No. Charted Titles)

- 1 EMI MUSIC (22)
- 2 UNIVERSAL MUSIC (19)

- 3 WARNER/CHAPPELL MUSIC (13)
- 4 SONY/ATV MUSIC (9)
- 5 PEERMUSIC (12)
- 6 2082 MUSIC PUBLISHING (15)
- 7 CHRYSALIS MUSIC (23)
- 8 LELLOW MUSIC (4)
- 9 YOUNG MONEY MUSIC (16)
- 10 SHE WROTE IT MUSIC (8)

Hot Country Songwriters

Pos. SONGWRITER (No. Charted Titles)

- 1 TAYLOR SWIFT (7)
- 2 ALAN JACKSON (3)
- 3 CASEY BEATHARD (5)
- 4 ASHLEY GORLEY (7)
- 5 JEFFREY STEELE (6)
- 6 BOBBY PINSON (6)
- 7 BRAD PAISLEY (2)
- 8 KELLEY LOVELACE (4)
- 9 JENNIFER O. NETTLES (3)
- 10 LEE THOMAS MILLER (3)

Hot Country Publishers

Pos. PUBLISHER (No. Charted Titles)

- 1 EMI APRIL, ASCAP (27)
- 2 SONY/ATV TREE, BMI (37)
- 3 EMI BLACKWOOD, BMI (27)
- 4 WARNER-TAMERLANE PUBLISHING, BMI (20)
- 5 SONY/ATV ACUFF ROSE, BMI (6)
- 6 TAYLOR SWIFT MUSIC, BMI (8)
- 7 TRI-ANGELS MUSIC, ASCAP (3)
- 8 UNIVERSAL MUSIC CORPORATION, ASCAP (17)
- 9 NEW SEA GAYLE MUSIC, ASCAP (7)
- 10 UNIVERSAL MUSIC - MGB SONGS, ASCAP (13)
- 11 MUSIC OF WINDSWEEP, ASCAP (1)
- 12 JENNIFER NETTLES, ASCAP (4)
- 13 MUSIC OF STAGE THREE, BMI (8)
- 14 WB MUSIC, ASCAP (9)
- 15 BOBBY'S SONG AND

- 16 SALVAGE, BMI (6)
- 17 SONGS OF COMBUSTION MUSIC, ASCAP (3)
- 18 SONY/ATV INC., BMI (3)
- 19 CARNIVAL MUSIC GROUP, BMI (3)
- 20 GIN ROAD, BMI (2)
- 21 LAVENDER ZOO MUSIC, BMI (4)

Hot Country Publishing Corporations

Pos. PUBLISHING CORPORATION (No. Charted Titles)

- 1 SONY/ATV MUSIC (60)
- 2 EMI MUSIC (63)
- 3 UNIVERSAL MUSIC (64)
- 4 WARNER/CHAPPELL MUSIC (45)
- 5 BUG MUSIC (25)
- 6 STAGE THREE MUSIC (17)
- 7 CAL IV MUSIC (10)
- 8 FSMG (14)
- 9 WORDS & MUSIC (2)
- 10 TRI-ANGELS MUSIC (3)

Hot Latin Songwriters

Pos. SONGWRITER (No. Charted Titles)

- 1 ISIDRO CHAVEZ "ESPIÑOZA PAZ" ESPIÑOZA (13)
- 2 JUAN ESTEBAN ARISTIZABAL (4)
- 3 MARCO ANTONIO SOLIS (8)
- 4 JOAN SEBASTIAN (3)
- 5 FELIX DANILLO GOMEZ (1)
- 6 ENRIQUE IGLESIAS (4)
- 7 GABRIEL RAMIREZ FLORES (1)
- 8 FRANCO DE VITA (4)
- 9 JUAN LUIS GUERRA SELJAS (3)
- 10 ANTHONY "ROMEO" SANTOS (4)

Hot Latin Publishers

Pos. PUBLISHER (No. Charted Titles)

- 1 ARPA, BMI (18)
- 2 WB MUSIC, ASCAP (17)
- 3 EMI BLACKWOOD, BMI (18)
- 4 SONY/ATV DISCOS, ASCAP (17)
- 5 MAXIMO AGUIRRE, BMI (5)
- 6 EMI APRIL, ASCAP (27)
- 7 WARNER/CHAPPELL MEXICO, SACM (5)
- 8 MARCO, ASCAP (1)
- 9 EDITORA SAN ANGEL SA DE CV, ASCAP (3)
- 10 PEERMUSIC III, BMI (3)
- 11 SONGS OF CAMALEON, BMI (3)
- 12 SERCA, BMI (6)
- 13 CRISMA, ASCAP (7)
- 14 WARNER-TAMERLANE PUBLISHING, BMI (1)
- 15 PREMIUM LATIN, ASCAP (5)
- 16 UNIVERSAL MUSIC - MGB SONGS, ASCAP (7)
- 17 AGUILA RAID, SESAC (2)
- 18 JULIANITA MUSICAL, BMI (1)
- 19 UNIVERSAL-MUSICA UNICA, BMI (7)
- 20 LOS CANGRIS, ASCAP (3)

Hot Latin Publishing Corporations

Pos. PUBLISHING CORPORATION (No. Charted Titles)

- 1 EMI MUSIC (52)
- 2 WARNER/CHAPPELL MUSIC (38)
- 3 UNIVERSAL MUSIC (48)
- 4 ARPA MUSIC (18)
- 5 SONY/ATV MUSIC (44)
- 6 PEERMUSIC (7)
- 7 CRISMA MUSIC (7)
- 8 EDITORA SAN ANGEL SA DE CV MUSIC (5)
- 9 VANDER MUSIC (6)
- 10 CLAVE BEAT MUSIC (2)

NATE "DANJA" HILLS
MADONNA FEAT. JUSTIN TIMBERLAKE - "4 MINUTES" (#1 DANCE HIT)
BRITNEY SPEARS - "BREAK THE ICE"

PLUMD
"IN MY ARMS" (#1 DANCE HIT)



FDNSECA (SAYCO) - "ENRÉDAME"
ALEJANDRO FERNÁNDEZ - "ERES"

ALEKS SYNTEK
"HASTA EL FIN DEL MUNDO"

ERIKA ENDER
GLORIA TREVI - "CINCO MINUTOS"



CLAUDIA BRANT
LUIS FONSI - "NO ME DOY POR VENCIDO" (#1 SMASH HIT)
EDNITA NAZARIO - "NO TE MENTIA"



ALACRANES MUSICAL
"DAME TU AMOR" (#1 REGIONAL MEXICAN HIT)
"SIN TU AMOR" (#2 REGIONAL MEXICAN HIT)



TIM JOHNSON JIMMY WAYNE
"DO YOU BELIEVE ME NOW" (#1 COUNTRY HIT)

SCDDOTER CARUSOE KENNY CHESNEY
"BETTER AS A MEMORY" (#1 COUNTRY HIT)



HILLARY SCOTT LADY ANTEBELLUM
"LOVE DON'T LIVE HERE"



REGIE HAMM DAVID COOK
"THE TIME OF MY LIFE" (#1 AC HIT)

JOSÉ LUIS PABAN ALEJANDRA GUZMÁN
"SOY SOLO UN SECRETO"

NIKEISHA BRISCOE BRITNEY SPEARS
"WOMANIZER" (#1 POP HIT)

JASON INGRAM BRANDON HEATH
"GIVE ME YOUR EYES" (#1 CHRISTIAN HIT)

CLAUDIA BRANT & NOEL SCHAJARIS (SACM)
VICTOR MANUELLE - "YO NO SÉ PERDONARTE" (#1 TROPICAL HIT)

SEBASTIAN DE PEYRECAVE
CHAYANNE - "LOLA"

RICD LOVE NATASHA BEDINGFIELD -
"LOVE LIKE THIS" - "ANGEL"

ECHO & EFFECT-O DIVINO
"ME ARRODILLO ANTE TI"

SESAC

DARIN BAKER THREE 6 MAFIA
"LOLLI LOLLI, POP THAT BODY"

LIZ ROSE TAYLOR SWIFT
"PICTURE TO BURN"

ROBOTS - "HANDLEBARS"

LOS ANGELES • NASHVILLE • ATLANTA • NEW YORK • MIAMI • LONDON

The exclusive and innovative performing rights society

www.sesac.com • 800•826•9996 • www.sesacatlanta.com • 615•963•3530

www.americanradiohistory.com



VICENTE FERNÁNDEZ

Top Latin Album Artists

Pos. TITLE/Artist (Wk Charted) (Weeks on Chart) (Label)

- | | | | | | |
|----|---|-------------|--|----------------------------------|---|
| 1 | VICENTE FERNÁNDEZ (3)/
Sony BMG Norte | Latino/UMLE | 18 | LUIS MIGUEL (1) Warner
Latina | |
| 2 | MARCO ANTONIO SOLÍS (3)
Fonovisa/UMLE | 11 | LOS TEMERARIOS (7)
Fonovisa/UMLE | 19 | LUIS FONSI (1) Universal
Latino/UMLE |
| 3 | WISIN & YANDEL (1)
Machete/UMLE | 12 | LA ARROLLADORA BANDA
EL LIMÓN (5) Disa/UMLE | 20 | JUAN GABRIEL (4) Sony
BMG Norte |
| 4 | K-PAZ DE LA SIERRA (7)
Disa/UMLE | 13 | ALACRANES MUSICAL (6)
Fonovisa/UMLE | 21 | EL TRONO DE MEXICO (5)
DBC |
| 5 | AVENTURA (2) Premium
Latin/Sony BMG Norte | 14 | GRUPO MONTEZ DE
DURANGO (6) Disa/UMI F | 22 | RBD (1) EMI Televisa |
| 6 | FLEX (7) EMI Televisa | 15 | DADDY YANKEE (2) El
Cartel/UMLE | 23 | ANA GABRIEL (4) Sony BMG
Norte |
| 7 | ENRIQUE IGLESIAS (1)
Universal Latino/UMLE | 16 | LOS TIGRES DEL NORTE (3)
Fonovisa/UMLE | 24 | TIERRA CALI (4) Venemusic/
Universal Latino/UMLE |
| 8 | MANA (2) Warner Latina | 17 | LOS TUCANES DE TIJUANA
(3) Universal
Latino/Univision/UMLE | 25 | EL CHAPO DE SINALOA (4)
Disa/UMLE |
| 9 | CAMILA (1) Sony BMG Norte | | | | |
| 10 | JUANES (1) Universal | | | | |

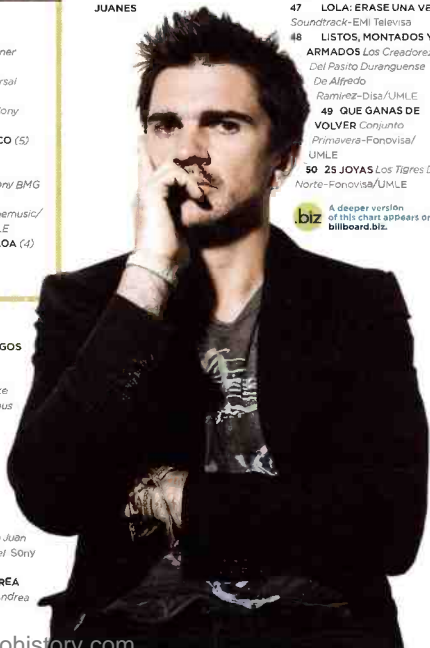
Top Latin Albums

Pos. TITLE/Artist (Weeks on Chart) (Label)

- | | | | | | |
|---|--|------------------------------|--|--|---|
| 1 | WISIN VS. YANDEL: LOS
EXTRATERRESTRES Wisin &
Yandel-Machete/UMLE | Juanes-Universal Latino/UMLE | 17 | LOS GABRIEL...
SIMPLEMENTE AMIGOS
Juan Gabriel & Ana
Gabriel-Discos
605/Sony BMG Norte | |
| 2 | PARA SIEMPRE Vicente
Fernández-Sony BMG Norte | 9 | CAPAZ DE TODO POR TI K-Paz
De La Sierra-Disa/UMLE | 18 | BACHATA #15 Various
Artists-Universal
Latino/La
Calle/UMLE |
| 3 | LA MEJOR... COLECCION Marco
Antonio Solís-Fonovisa/UMLE | 10 | HISTORIA DE UN IDOLO
Vicente Fernández-Discos
605/Sony BMG Norte | 19 | SI TU TE VAS Los
Temerarios-AFG
Sigma/
Fonovisa/UMLE |
| 4 | TE QUIERO Flex-EMI Televisa | 11 | ARDE EL CIELO Mana-Warner
Latina | 20 | LOS GABRIEL...
CANTAN A MEXICO Juan
Gabriel & Ana Gabriel Sony
BMG Norte |
| 5 | 95/08 Enrique Iglesias-
Universal Latino/UMLE | 12 | UNA NOCHE EN MADRID Marco
Antonio Solís-Fonovisa/UMLE | 21 | LO MEJOR DE ANDRÉA
BOCELLI: VIVERE Andrea
Bocelli-Sugar/Siente/Universal
Latino/UMLE |
| 6 | KINGS OF BACHATA: SOLD
OUT AT MADISON SQUARE
GARDEN Aventura-Discos 605/
Premium Latin/Sony BMG Norte | 13 | TALENTO DE BARRIO
(SOUNDTRACK) Daddy
Yankee-El Cartel/UMLE | | |
| 7 | TODO CAMBIO Camila-Sony
BMG Norte | 14 | COMPLICES Luis Miguel-Warner
Latina | | |
| 8 | LA VIDA... ES UN RATIO
CO | 15 | PALABRAS DEL SILENCIO Luis
Fonsi-Universal Latino/UMLE | | |
| | | 16 | EMPEZAR DESDE CERO
RBD-EMI Televisa | | |

- | | | | | | |
|--|--|----|---|----|--|
| | | 22 | Y QUE QUEDE CLARO La
Arrolladora Banda El
Limón-Disa/Univision/UMLE | 34 | RAICES Los Tigres Del
Norte-Fonovisa/UMLE |
| | | 23 | NO MOLESTAR Marco Antonio
Solís-Fonovisa/UMLE | 35 | THE ROYALTY/LA REALEZA
RKM & Ken-Y-Pina/Machete/
UMLE |
| | | 24 | TU INSPIRACION Alacranes
Musical-Fonovisa/UMLE | 36 | PLANETA KUMBIA AB
Quintanilla Presenta Kumbia All
Stars-EMI Televisa |
| | | 25 | 20 ANIVERSARIO Los Tucanes
De Tijuana-Universal
Latino/Univision/UMLE | 37 | AHORA Y SIEMPRE Alacranes
Musical-Universal Latino/Univision/
UMLE |
| | | 26 | CON BANDA Los Dareyes De La
Sierra-Disa/UMLE | 38 | AMAR ES COMBATIR Mana-
Warner Latina |
| | | 27 | EL CANTANTE (SOUNDTRACK)
Marc Anthony-Sony BMG Norte | 39 | REAL Ednita Nazario-
Sony BMG Norte |
| | | 28 | K.O.B.: LIVE Aventura-Premium
Latin/Sony BMG Norte | 40 | RECUERDOS DEL ALMA Los
Temerarios-AFG Sigma/
Fonovisa/UMLE |
| | | 29 | EN VIVO: DESDE EL
AUDITORIO NACIONAL 09/07
K-Paz De La Sierra-Disa/UMLE | 41 | LA LLAVE DE MI CORAZON
Juan Luis Guerra Y 440-EMI
Televisa |
| | | 30 | VAMONOS PA' RIO Los
Piadientes De Caborca-Sony
BMG Norte | 42 | PUROS EXITOS CHACAS Los
Cuates De Sinaloa-Sony BMG
Norte |
| | | 31 | 2C Intocable-EMI Televisa | 43 | AGARRESE! Grupo Monter De
Durango-Disa/UMLE |
| | | 32 | 30 RECUERDOS INOLVIDABLES
Los Bláts-Fonovisa/UMLE | 44 | A MILEY Patrulla 81-Disa/UMLE |
| | | 33 | 15 AÑOS DE EXITOS Alejandro
Fernández-Discos 605/Sony
BMG Norte | 45 | JENNI Jenni Rivera-
Fonovisa/UMLE |

JUANES



50 25 JOYAS Los Tigres Del
Norte-Fonovisa/UMLE

49 QUE GANAS DE
VOLVER Conjunto
Primavera-Fonovisa/
UMLE

48 LOSTS, MONTADOS Y
ARMADOS Los Creadores
Del Pasito Duranguense
De Alifredo
Ramírez-Disa/UMLE

47 LOLA: ERASE UNA VEZ
Soundtrack-EMI Televisa

46 CONTRASTE Gilberto Santa
Rosa-Sony BMG Norte

45 JENNI Jenni Rivera-
Fonovisa/UMLE

44 A MILEY Patrulla 81-Disa/UMLE

43 AGARRESE! Grupo Monter De
Durango-Disa/UMLE

42 PUROS EXITOS CHACAS Los
Cuates De Sinaloa-Sony BMG
Norte

41 LA LLAVE DE MI CORAZON
Juan Luis Guerra Y 440-EMI
Televisa

40 RECUERDOS DEL ALMA Los
Temerarios-AFG Sigma/
Fonovisa/UMLE

39 REAL Ednita Nazario-
Sony BMG Norte

38 AMAR ES COMBATIR Mana-
Warner Latina

blz A deeper version
of this chart appears on
billboard.biz.

Top Latin Album Imprints

By **IMPRINT** (No. Charted Titles)

- 1 SONY BMG NORTE (37)
- 2 FONOVISA (54)
- 3 DISA (61)
- 4 UNIVERSAL LATINO (40)
- 5 MACHETE (27)
- 6 DISCOS 60S (2)
- 7 EMI TELEvisa (15)
- 8 WARNER LATINA (12)
- 9 UNIVISION (17)
- 10 PREMIUM LATIN (3)

Top Latin Album Labels

By **LABEL** (No. Charted Titles)

- 1 UNIVERSAL MUSIC LATIN ENTERTAINMENT (83)
- 2 SONY BMG NORTE (74)
- 3 EMI TELEvisa (18)
- 4 WARNER LATINA (12)
- 5 THREE SOUND (3)

Top Latin Album Distributors

By **DISTRIBUTOR** (No. Charted Titles)

- 1 UNIVERSAL (186)
- 2 SONY BMG (75)
- 3 EMM (20)
- 4 INDEPENDENTS (47)
- 5 WEA (73)

Hot Latin Songs Artists

By **ARTIST** (No. Charted Titles/Imp./Label)

- 1 JUANES (4) Universal Latino
- 2 ENRIQUE IGLESIAS (4) Universal Latino
- 3 VICENTE FERNANDEZ (3) Sony BMG Norte
- 4 FLEX (2) EMI Televisa
- 5 WISIN & YANDEL (5) WY/Machete
- 6 MANA (2) Warner Latina
- 7 LA ARROLLADORA BANDA EL LIMON (3) Disa/Edimonsa
- 8 LOS DAREYES DE LA SIERRA (1) Disa
- 9 JUAN LUIS GUERRA Y 440 (3) EMI Televisa
- 10 LUIS FONSI (1) Universal Latino

Hot Latin Songs

By **TITLE** (No. Imp./Label)

- 1 TE QUIERO FLEX-EMI Televisa
- 2 SI NO TE HUBIERAS IDO Maná-Warner Latina
- 3 DONDE ESTÁ CORAZON Enrique Iglesias-Universal Latino
- 4 MEENAMORA Juanes-Universal Latino
- 5 HASTA EL DIA DE HOY Los Dareyes De La Sierra-Disa
- 6 PARA SIEMPRE Vicente



FLEX

- 7 FERNANDEZ-Sony BMG Norte
- 7 NO ME DOY POR VENCIDO Luis Fonsi-Universal Latino
- 8 GOTAS DE AGUA DULCE Juanes-Universal Latino
- 9 SOBRE MIS PIES La Arrolladora Banda El Limon-Disa/Edimonsa
- 10 ESTOS CELOS Vicente Fernandez-Sony BMG Norte
- 11 TE LLORE Conjunto Primavera-Fonovisa
- 12 LLORO POR TI Enrique Iglesias-Universal Latino
- 13 CONTEO REGRESIVO Gilberto Santa Rosa-Sony BMG Norte
- 14 UN BUEN PERDEDOR K-Paz With Franco De Vita-Disa/Edimonsa
- 15 LA CUMBIA DEL RIO Los Pikadientes De Caborca-Sony BMG Norte
- 16 AMANTES ESCONDIDOS German Montero-Fonovisa/Musivisa

- 17 SEXY MOVIMIENTO Wisin & Yandel-WY/Machete
- 18 DAME TU AMOR Alacranes Musical-Fonovisa/Musivisa
- 19 AHORA ES WISIN & YANDEL-WY/Machete
- 20 NO PUEDO OLVIDARLA Marco Antonio Solis-Fonovisa
- 21 LA TRAVESIA Juan Luis Guerra Y 440-EMI Televisa
- 22 POSE Daddy Yankee-El Cartel
- 23 SI TU TE VAS Los Temerarios-Fonovisa
- 24 A PUNTO DE LLORAR Los Rieleros Del Norte-Fonovisa

biz A deeper version of this chart appears on billboard.biz.



MANA

Hot Latin Songs Imprints

Pos. LABEL (No. Charted Titles)

- 1 SONY BMG NORTE (44)
- 2 FONOVISA (26)
- 3 UNIVERSAL LATINO (15)
- 4 DISA (20)
- 5 EMI TELEvisa (24)

Hot Latin Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 SONY BMG NORTE (46)
- 2 UNIVERSAL LATINO (27)
- 3 MACHETE (30)
- 4 EMI TELEvisa (24)
- 5 FONOVISA (22)
- 6 WARNER LATINA (16)
- 7 DISA (12)
- 8 EDIMONSA (6)
- 9 ASL (7)
- 10 MUSIVISA (4)

Hot Latin Producers

Pos. PRODUCER (No. Charted Titles)

- 1 IRVING DOMINGUEZ (7)
- 2 ARMANDO AVILA (5)
- 3 FHER OLIVERA (2)
- 4 JUANES (4)
- 5 GUSTAVO SANTAOLALLA (4)
- 6 JOAN SEBASTIAN (6)
- 7 JESUS RINCON CARDENAS (3)
- 8 DAREY CASTRO (2)
- 9 JUAN LUIS GUERRA SEIJAS (3)
- 10 ENRIQUE IGLESIAS (3)
- 11 CARLOS PAUCAR (3)

biz A deeper version of this chart appears on **billboard.biz**

Top Latin Pop Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 MARCO ANTONIO SOLIS (2)
Fonovisa/UMLE
- 2 ENRIQUE IGLESIAS (7)
Universal Latino/UMLE
- 3 MANA (2) Warner Latina
- 4 CAMILA (1) Sony BMG Norte
- 5 JUANES (1) Universal Latino/UMLE
- 6 LUIS MIGUEL (1) Warner Latina
- 7 LUIS FONSI (1) Universal Latino/UMLE
- 8 RBD (1) EMI Televisa
- 9 ANDREA BOCELLI (2)
Sugar/Siente/Universal Latino/UMLE
- 10 ALEJANDRO FERNANDEZ (2)
Sony/BMG Norte



MARCO ANTONIO SOLIS

Top Latin Pop Albums

Pos. TITLE Artist Imprint/Label

- | | | |
|--|--|--|
| 1 LA MEJOR... COLECCION
Marco Antonio Solís-Fonovisa/UMLE | 5 ARDE EL CIELO Mana-Warner Latina | 9 EMPEZAR DESDE CERO RBD-EMI Televisa |
| 2 95/08 Enrique Iglesias-Universal Latino/UMLE | 6 COMPLICES Luis Miguel-Warner Latina | 10 LO MEJOR DE ANDREA BOCELLI VIVERE Andrea Bocelli-Sugar/Siente/Universal Latino/UMLE |
| 3 TODO CAMBIO Camila-Sony BMG Norte | 7 LOS GABRIEL... SIMPLEMENTE AMIGOS Juan Gabriel & Ana Gabriel-Discos 605/Sony BMG Norte | |
| 4 LA VIDA... ES UN RATICO Juanes-Universal Latino/UMLE | 8 PALABRAS DEL SILENCIO Luis Fonsi-Universal Latino/UMLE | |

biz A deeper version of this chart appears on **billboard.biz**

Top Latin Pop Album Imprints

Pos. Imprint (No. Charted Titles)

- 1 UNIVERSAL LATINO (14)
- 2 SONY BMG NORTE (18)
- 3 DISCOS 605 (13)
- 4 WARNER LATINA (10)
- 5 FONOVISA (3)

Top Latin Pop Album Labels

Pos. LABEL (No. Charted Titles)

- 1 UNIVERSAL MUSIC LATIN ENTERTAINMENT (18)
- 2 SONY BMG NORTE (33)
- 3 WARNER LATINA (10)
- 4 EMI TELEvisa (9)
- 5 MULTIMUSIC (4)

Hot Latin Pop Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 JUANES (4) Universal Latino
- 2 ENRIQUE IGLESIAS (4)
Universal Latino
- 3 MANA (4) Warner Latina
- 4 CAMILA (4) Sony BMG Norte
- 5 FLEX (1) EMI Televisa
- 6 CHAYANNE (3) Sony BMG Norte
- 7 LUIS FONSI (1) Universal Latino
- 8 ALEJANDRO FERNANDEZ (4)
Sony BMG Norte
- 9 JUAN LUIS GUERRA Y 440 (3)
EMI Televisa
- 10 MARCO ANTONIO SOLIS (2)
Fonovisa

Hot Latin Pop Songs

Pos. TITLE Artist Imprint/Label

- 1 SI NO TE HUBIERAS IDO
Mana-Warner Latina
- 2 DONDE ESTAN CORAZON
Enrique Iglesias-Universal Latino
- 3 ME ENAMORA Juanes-Universal Latino
- 4 GOTAS DE AGUA DULCE
Juanes-Universal Latino
- 5 TE QUIERO Flex-EMI Televisa
- 6 NO ME DOY POR VENCIDO Luis Fonsi-Universal Latino
- 7 ALGUIEN SOY Yo Enrique Iglesias-Interscope/Universal Latino
- 8 LLORO POR TI Enrique Iglesias-Universal Latino
- 9 NO PUEDO OLVIDARLA Marco Antonio Solís-Fonovisa
- 10 TODO CAMBIO Camila-Sony BMG Norte
- 11 OJALA PUDIERA BORRANTE
Mana-Warner Latina
- 12 SI TU TE ATREVES Luis Miguel-Warner Latina
- 13 CADA QUE... Belanova-Universal Latino

- 14 AHORA ENTENDI Yuridia-Sony BMG Norte
- 15 PEGADITO Tommy Torres-Warner Latina

biz A deeper version of this chart appears on [billboard.biz](#).

Hot Latin Pop Songs Imprints

Pop. IMPRINT (No. Charted Songs)

- 1 SONY BMG NORTE (38)
- 2 UNIVERSAL LATINO (21)
- 3 WARNER LATINA (21)
- 4 EMI TELEVISION (21)
- 5 FONOVISA (7)

Hot Latin Pop Songs Labels

Pop. LABEL (No. Charted Songs)

- 1 UNIVERSAL LATINO (25)
- 2 SONY BMG NORTE (39)
- 3 WARNER LATINA (21)
- 4 EMI TELEVISION (21)
- 5 MACHETE (18)

Top Regional Mexican Album Artists

Pop. ARTIST (No. Charted Albums/Label)

- 1 VICENTE FERNANDEZ (3) Sony BMG Norte
- 2 K-PAZ DE LA SIERRA (7) Discs/UMLE
- 3 MARCO ANTONIO SOLIS (2) Fonovisa/UMLE
- 4 LOS TEMERARIOS (6) AFG Sigma/Fonovisa/UMLE
- 5 ALACRANES MUSICAL (4) Fonovisa/UMLE
- 6 GRUPO MONTEZ DE DURANGO (6) Discs/UMLE
- 7 LOS TIGRES DEL NORTE (3) Fonovisa/UMLE
- 8 LA ARROLLADORA BANDA EL LIMON (3) Discs/UMLE
- 9 LOS PIKADIENTES DE CABORCA (3) Sony BMG Norte
- 10 INTOCABLE (2) EMI Television

Top Regional Mexican Albums

Pop. TITLE/Artist (Imprints/Label)

- 1 PARA SIEMPRE Vicente Fernandez-Sony BMG Norte
- 2 CAPAZ DE TODO POR TI K-Paz De La Sierra-Discs/UMLE
- 3 HISTORIA DE UN IDOLO Vicente Fernandez-Discs 605/Sony BMG Norte
- 4 UNA NOCHE EN MADRID Marco Antonio Solis-Fonovisa/UMLE
- 5 SI TU TE VAS LOS Temerarios-AFG Sigma/Fonovisa/UMLE
- 6 NO MOLESTAR Marco Antonio Solis-Fonovisa/UMLE

- 7 TU INSPIRACION Alacranes Musical-Fonovisa/UMLE

- 8 LOS GABRIEL... CANTAN A MEXICO Juan Gabriel & Ana Gabriel-Sony BMG Norte

- 9 VANDIMOS PA' EL RIO Los Pikadientes De Caborca-Sony BMG Norte

- 10 Y QUE QUEDE CLARO La Arrolladora Banda El Limon-Discs/Univision/UMLE

biz A deeper version of this chart appears on [billboard.biz](#).

Top Regional Mexican Album Imprints

Pop. IMPRINT (No. Charted Albums)

- 1 DISA (39)
- 2 FONOVISA (39)
- 3 SONY BMG NORTE (10)
- 4 DISCOS 605 (5)
- 5 UNIVERSAL LATINO (16)

Top Regional Mexican Album Labels

Pop. LABEL (No. Charted Albums)

- 1 UNIVERSAL MUSIC LATIN ENTERTAINMENT (95)
- 2 SONY BMG NORTE (15)
- 3 EMI TELEVISION (3)
- 4 THREE SOUND (2)
- 5 DBC (3)

LOS TEMERARIOS



JENNI RIVERA

Hot Regional Mexican Songs Artists

Pop. ARTIST (No. Charted Songs/Imprints/Label)

- 1 VICENTE FERNANDEZ (3) Sony BMG Norte
- 2 LA ARROLLADORA BANDA EL LIMON (4) Discs/Edimonsa
- 3 ALACRANES MUSICAL (3) Fonovisa/Musivisa
- 4 EL CHAPO DE SINALOA (4) Discs
- 5 LOS DAREYES DE LA SIERRA (1) Discs
- 6 EL POTRO DE SINALOA (6) Fonovisa/Musivisa
- 7 JENNI RIVERA (3) Fonovisa
- 8 CONJUNTO PRIMAVERA (5) Fonovisa
- 9 GRUPO MONTEZ DE DURANGO (4) Discs
- 10 GERMAN MONTERO (2) Fonovisa/Musivisa

Hot Regional Mexican Songs

Pop. TITLE/Artist (Imprints/Label)

- 1 HASTA EL DIA DE HOY Los Dareyes De La Sierra-Discs
- 2 SOBRE MIS PIES La Arrolladora Banda El Limon-Discs/Edimonsa
- 3 AMANTES ESCONDIDOS German Montero

- 4 PARA SIEMPRE Vicente Fernandez-Sony BMG Norte
- 5 ESTOS CELOS Vicente Fernandez-Sony BMG Norte
- 6 UN BUEN PERDEDOR K-Paz With Franco De Vita-Discs/Edimonsa
- 7 TE LLORE Conjunto Primavera-Fonovisa
- 8 LA CUMBIA DEL RIO Los Pikadientes De Caborca-Sony BMG Norte
- 9 SI TE AGARRAN LAS GANAS (CIERRA LOS OJOS) El Chapo De Sinaloa-Discs
- 10 EL VASO DERRAMA El Patro De Sinaloa-Machete
- 11 DAME TU AMOR Alacranes Musical-Fonovisa/Musivisa
- 12 POR QUIEN ME DEJAS Los Creadores Del Pasito Duranguense De Alfredo Ramirez-Discs/Edimonsa
- 13 VIVE Y DEJAME VIVIR Cusillos-Musart/Balboa
- 14 A PUNTO DE LLORAR Los Rievelos Del Norte-Fonovisa
- 15 LA DERROTA Vicente Fernandez-Sony BMG Norte

biz A deeper version of this chart appears on [billboard.biz](#).



Hot Regional Mexican Songs Imprints

Pos. **IMPRINT** (No. Charted Titles)

- 1 DISA (32)
- 2 FONOVISA (45)
- 3 SONY BMG NORTE (12)
- 4 ASL (21)
- 5 MACHETE (7)

Hot Regional Mexican Songs Labels

Pos. **TITLE** (No. Charted Titles)

- 1 FONOVISA (31)
- 2 DISA (20)
- 3 SONY BMG NORTE (13)
- 4 EDMONSA (12)
- 5 ASL (2)

Top Tropical Album Artists

Pos. **ARTIST** (No. Charted Titles/Imprints/Label)

- 1 AVENTURA (2) Premium Latin/Sony BMG Norte
- 2 MARC ANTHONY (2) Sony BMG Norte
- 3 GILBERTO SANTA ROSA (3) Sony BMG Norte
- 4 VICTOR MANUELLE (4) Kyavi/VJM/Sony BMG Norte
- 5 JUAN LUIS GUERRA Y 440 (1) EMI Televisa
- 6 HECTOR LAJOE (3) Fania/Emusica
- 7 GLORIA ESTEFAN (1) Burgundy/Sony BMG Norte
- 8 OLGA TANON (1) La Calle/UMLE
- 9 XTREME (2) Machete/UMLE

Top Tropical Albums

Pos. **TITLE** (Art./Imprint/Label)

- 1 KINGS OF BACHATA: SOLD OUT AT MADISON SQUARE GARDEN Aventura-Disco 605/Premium Latin/Sony BMG Norte
- 2 BACHATA # 15 Various Artists-Universal Latino/La Calle/UMLE
- 3 EL CANTANTE (SOUNDTRACK) Marc Anthony-Sony BMG Norte
- 4 K.O.B.: LIVE Aventura-Premium Latin/Sony BMG Norte

- 5 CONTRASTE Gilberto Santa Rosa-Sony BMG Norte
- 6 LA LLAVE DE MI CORAZON Juan Luis Guerra Y 440-EMI Televisa
- 7 90 MILLAS Gloria Estefan-Burgundy/Sony BMG Norte
- 8 EXITOS EN 2 TIEMPOS Olga Tanon-La Calle/UMLE
- 9 30 BACHATAS PEGADITAS: LO NUEVO Y LO MEJOR 2007 Various Artists-Mock & Roll/Sony BMG Norte
- 10 BACHATA: SIMPLY THE BEST Various Artists-Machete/UMLE

biz A deeper version of this chart appears on **billboard.biz**.

Top Tropical Album Imprints

Pos. **IMPRINT** (No. Charted Titles)

- 1 PREMIUM LATIN (2)
- 2 SONY BMG NORTE (5)
- 3 DISCOS 605 (5)
- 4 LA CALLE (8)
- 5 MACHETE (14)

Top Tropical Album Labels

Pos. **LABEL** (No. Charted Titles)

- 1 SONY BMG NORTE (29)
- 2 UNIVERSAL MUSIC LATIN ENTERTAINMENT (2)
- 3 EMI TELEVISIA (3)
- 4 EMUSICA (4)
- 5 WARNER BROS. (1)

Hot Tropical Songs Artists

Pos. **ARTIST** (No. Charted Titles/Imprints/Label)

- 1 GILBERTO SANTA ROSA (3) Sony BMG Norte
- 2 WISIN & YANDEL (5) WY/Machete
- 3 AVENTURA (3) Premium Latin
- 4 JUAN LUIS GUERRA Y 440 (2) EMI Televisa
- 5 FLEX (1) EMI Televisa
- 6 FRANK REYES (2) M.P./J&N & N
- 7 HECTOR ACOSTA (2) D.A.M./Venemusic
- 8 JUANES (4) Universal Latino
- 9 EL CHAVAL DE LA BACHATA (2) Mas/Venemusic
- 10 VICTOR MANUELLE (4) Kyavi/VJM

Hot Tropical Songs

Pos. **TITLE** (Art./Imprint/Label)

- 1 TE QUIERO Flex-EMI Televisa
- 2 CONTEO REGRESIVO Gilberto Santa Rosa-Sony BMG Norte
- 3 EL PERDIDO Aventura-Premium Latin
- 4 AMOR DESPERDICIAO Frank

- 5 REYES-M.P./J&N & N
- 6 SIN PERDON Hector Acosta-D.A.M./Venemusic
- 7 DONDE ESTAN ESOS ACOSTA El Chaval de la Bachata-Mas/Venemusic
- 8 AHORA ES WISIN & YANDEL-WY/Machete
- 9 LA TRAVESIA Juan Luis Guerra Y 440-EMI Televisa
- 10 ELLA MENEA NG2-Sony BMG Norte
- 11 ME ENAMORA Juanes-Universal Latino
- 12 COMO YO Juan Luis Guerra Y 440-EMI Televisa
- 13 NO TE VAYAS Gilberto Santa Rosa-Sony BMG Norte
- 14 SEXY MOVIMIENTO Wisin & Yan-del-WY/Machete
- 15 TODO LO QUE SOY Marcy Place Featuring Don Omar-El Orfanato
- 16 EN AQUEL LUGAR Adolescentes Orquesta-Karla/Union

biz A deeper version of this chart appears on **billboard.biz**.

Hot Tropical Songs Imprints

Pos. **IMPRINT** (No. Charted Titles)

- 1 SONY BMG NORTE (29)
- 2 EMI TELEVISIA (17)
- 3 UNIVERSAL LATINO (16)
- 4 WY (5)
- 5 M.P. (22)

Hot Tropical Songs Labels

Pos. **LABEL** (No. Charted Titles)

- 1 SONY BMG NORTE (34)
- 2 MACHETE (32)
- 3 EMI TELEVISIA (17)
- 4 J & N (20)
- 5 VENEMUSIC (6)

Top Latin Rhythm Album Artists

Pos. **ARTIST** (No. Charted Titles/Imprints/Label)

- 1 WISIN & YANDEL (2) Machete/UMLE
- 2 FLEX (1) EMI Televisa
- 3 DADDY YANKEE (3) El Cantante/UMLE
- 4 AKWID (2) Headliners/Machete/Union/Sony BMG Norte
- 5 DON OMAR (2) WY/Machete/UMLE
- 6 RKM & KEN-Y (3) Pina/Universal Latino/UMLE
- 7 IVY QUEEN (2) Machete/UMLE
- 8 ALEXIS & FIDO (1) Sony BMG Norte
- 9 LA FACTORIA (1) Panama/Universal Latino/UMLE
- 10 CALLE 13 (3) Sony BMG Norte



Top Latin Rhythm Albums

- 1 WISIN VS. YANDEL: LOS EXTRATERRESTRES** Wisin & Yandel-UMLE/UMLE
- 2 TE QUIERO** Flex-EMI Televisa
- 3 TALENTO DE BARRIO (SOUNDTRACK)** Daddy Yankee-EI Cartel/UMLE
- 4 THE ROYALTY/LA REALIZA** RKM & Ken'Y-Pina/Machete/UMLE
- 5 SOBRENATURAL** Alexis & Fido-Sony BMG Norte

biz A deeper version of this chart appears on billboard.biz

- 6 SENTIMIENTO** Ivy Queen-Machete/La Calle/UMLE
- 7 LA NOVELA** Akwad-Headliners/Machete/Universal/UMLE
- 8 NUEVAS METAS La Factoria**-Panama/Universal Latino/UMLE
- 9 EL CARTEL: THE BIG BOSS** Daddy Yankee-EI Cartel/Interscope/GA
- 10 KING OF KINGS** Don Omar-Vi/Machete/UMLE

Top Latin Rhythm Album Imprints

- 1 MACHETE (30)**
- 2 EMI TELEVISIA (2)**
- 3 EL CARTEL (4)**
- 4 SONY BMG NORTE (3)**
- 5 VI (0)**

Top Latin Rhythm Album Labels

- 1 UNIVERSAL MUSIC LATIN ENTERTAINMENT (42)**
- 2 EMI TELEVISIA (2)**
- 3 SONY BMG NORTE (7)**
- 4 INTERSCOPE GEFEN A&M (2)**
- 5 WARNER LATINA (3)**

Hot Latin Rhythm Artists

- 1 WISIN & YANDEL (6)** *WY/Machete*
- 2 FLEX (3)** *EMI Televisa*
- 3 AVENTURA (3)** *Premium Latin*
- 4 DADDY YANKEE (5)** *EI Cartel Norte*
- 5 ALEXIS & FIDO (4)** *Sony BMG Norte*
- 6 ANGEL & KHRIZ (3)** *Vi/Machete*
- 7 DON OMAR (5)** *Vi/Machete*
- 8 LA FACTORIA (1)** *Panama/Universal Latino*
- 9 TONY DIZE (1)** *WY/Machete*
- 10 RKM & KEN-Y (7)** *Pina/Universal Latino*

Hot Latin Rhythm Songs

- 1 TE QUIERO** Flex-EMI Televisa
- 2 EL PERDEDO** *Aventura-Premium Latin*
- 3 SEXY MOVIMIENTO** *Wisin & Yandel-WY/Machete*
- 4 PERDONAME** *La Factoria-Panama/Universal Latino*
- 5 POSE** *Daddy Yankee-EI Cartel*
- 6 PERMITAME** *Tony Dize-WY/Machete*
- 7 AHORA ES** *Wisin & Yandel-WY/Machete*
- 8 SIGUELO** *Wisin & Yandel-WY/Machete*
- 9 NA DE NA** *Angel & Khriz-Vi/Machete*
- 10 SOY IGUAL QUE TU** *Alexis & Fido-Sony BMG Norte*
- 11 YA NO LLORES (LET ME LOVE YOU)** *Baby Boy-786/Siente*
- 12 HE VENIDO** *MJ-Vi/Machete*
- 13 THE ANTHEM** *Pitbull Featuring Lil Jon-Famous Artist/TVT*
- 14 DIME** *Ivy Queen-Machete*
- 15 CANCION DE AMOR** *Dan Omar-Vi/Machete*

biz A deeper version of this chart appears on billboard.biz

Hot Latin Rhythm Songs Imprints

- 1 WY (6)**
- 2 VI (1)**
- 3 SONY BMG NORTE (19)**
- 4 EMI TELEVISIA (12)**
- 5 MACHETE (7)**

Hot Latin Rhythm Songs Labels

- 1 MACHETE (38)**
- 2 UNIVERSAL LATINO (21)**
- 3 SONY BMG NORTE (19)**
- 4 EMI TELEVISIA (16)**
- 5 PREMIUM LATIN (5)**

Hot Dance Club Play Artists

- 1 BRITNEY SPEARS (4)** *Jive/Zomba*
- 2 RIHANNA (4)** *SRR/Def Jam/DJMG*
- 3 NATASHA BEDINGFIELD (3)** *Rhogenetic/Epic*
- 4 ONO (2)** *Mind Train/Twisted*

- 5 ERIN YELLOW (2)** *Fresh Music LA*
- 6 KIMBERLEY LOCKE (2)** *Curba/Reprise*
- 7 MOBY (2)** *Mute*
- 8 GEORGIE PORGIE (2)** *Musik Plant*
- 9 THE TING TINGS (2)** *Columbia*
- 10 CYNDI LAUPER (2)** *Epic*

biz A deeper version of this chart appears on billboard.biz

Hot Dance Club Play Tracks

- 1 TOGETHER** *Bob Sinclar & Steve Edwards-Yellow/Silver Label/Tommy Boy*

- 2 CONTROL YOURSELF** *Erin Hamilton-Fresh Music LA*
- 3 TURN IT UP** *Mark Picchotti Presents Basstoy-Blueplate*
- 4 THE BOSS** *Kristine W-Fly Again*
- 5 FEEDBACK** *Janet-Island/DJMG*
- 6 AND I TRY** *Bimbo Jones-Silver Label/Tommy Boy*
- 7 CAN YOU FEEL THAT SOUND** *Georgie Porgie-Musik Plant*
- 8 NO, NO, NO** *Ono-Mind Train/Twisted*
- 9 GIVE IT ALL YOU GOT** *Ultra Nate Featuring Chris Willis-Silver Label/Tommy Boy*
- 10 KINGDOM** *Dave Gahan-Mute/Capitol*
- 11 BAND OF GOLD** *Kimberley Locke-Curba/Reprise*
- 12 DANCE LIKE THERE'S NO TOMORROW** *Fausta Abdul & Randy Jackson-Dream Merchant 2/CMG*
- 13 RUN THE SHOW** *Kat DeLuna Featuring Busta Rhymes-Epic*



BRITNEY SPEARS



- 14 **AMAZING** Celeda-Nervous
- 15 **STARS** Enka Jayne-RM Records
- 16 **BOSSY** Lindsay Lohan-Universal Motown
- 17 **IT DOESN'T TAKE MUCH** Sarah Atereth-Beguile
- 18 **ANGEL** Natasha Bedingfield-Phonogenic/Epic
- 19 **WANNA BE STARTIN' SOMETHIN' 2008** Michael Jackson With Akon-Legacy/Epic
- 20 **GIVE PEACE A CHANCE** Ono-Mind Train/Twisted
- 21 **I LOVE TO MOVE IN HERE** Moby-Mute
- 22 **KEEP YOUR BODY WORKING** Tory Moran featuring Martha Wash-Dance Music Productions
- 23 **BREAK YOU** Ralph Falcon Featuring The Weather Girls-Nervous
- 24 **4 MINUTES** Madonna Featuring Justin Timberlake-Warner Bros.
- 25 **SHAKE IT** Anane Featuring Tory Touch & Mr. Vegas-Silver Label/Tommy Boy

biz A deeper version of this chart appears on [billboard.biz](#).

Hot Dance Club Play Imprints

Pos. **IMPACT** (No. Charted Title)

- 1 **SILVER LABEL** (19)
- 2 **EPIC** (7)
- 3 **MUTE** (7)
- 4 **WARNER BROS.** (6)
- 5 **JIVE** (6)
- 6 **CURB** (5)
- 7 **PHONOGENIC** (3)
- 8 **COLUMBIA** (4)
- 9 **ISLAND** (4)
- 10 **MUSIC WORLD** (5)

Hot Dance Club Play Labels

Pos. **LABEL** (No. Charted Titles)

- 1 **TOMMY BOY** (19)
- 2 **INTERSCOPE** (21)
- 3 **EPIC** (11)
- 4 **ISLAND DEF JAM MUSIC GROUP** (9)
- 5 **COLUMBIA** (10)

Hot Dance Airplay Artists

Pos. **ARTIST** (No. Charted Titles) *Imp./Label*

- 1 **RIHANNA** (3) *SRP/Def Jam/IDJMG*
- 2 **NATASHA BEDINGFIELD** (3) *Phonogenic/Epic*
- 3 **MADONNA** (2) *Warner Bros.*
- 4 **BRITNEY SPEARS** (4) *Jive/Zomba*
- 5 **NE-YO** (2) *Def Jam/IDJMG*
- 6 **CASCADA** (2) *Robbins*

- 7 **LEONA LEWIS** (2) *SYCO/JR/MG*
- 8 **FEDDE LE GRAND** (1) *Ministry Of Sound*
- 18 **IDA CORR** (1) *Ministry Of Sound*
- 10 **KATY PERRY** (2) *Capitol*

Hot Dance Airplay Songs

Pos. **TITLE** *Art./Imp./Label*

- 1 **LET ME THINK ABOUT IT** *Isla Corr Vs Fedde Le Grand*-Ministry Of Sound
- 2 **I CAN'T HELP MYSELF** *BellaTrax* Featuring Sophia May-Nervous
- 3 **JUST DANCE** *Lady GaGa* Featuring Colby O'Donohue-Streamline/KonLive/Cherrytree/Interscope
- 4 **ANTHEM** *Flo & Peri* Featuring Eric Lumiere-Ultra
- 5 **EVERY WORD** *EricoLa* Featuring Daniella-Nervous
- 6 **AMERICAN BOY** *Estelle* Featuring Kanye West-Home School/Atlantic
- 7 **MOVE FOR ME** *Kaskade & deadmau5*-Ultra
- 8 **CLOSER** *Ne-Yo-Def Jam/IDJMG*
- 9 **BLEEDING LOVE** *Leona Lewis*-SYCO/JR/MG
- 10 **DISTURBIA** *Rihanna*-SRP/Def Jam/IDJMG
- 11 **NOW YOU'RE GONE** *Basshunter* Featuring DJ Mental Theo's Bazzheads-Ultra
- 12 **GIVE IT 2 ME** *Madonna*-Warner Bros.
- 13 **POCKETFUL OF SUNSHINE** *Natasha Bedingfield*-

- Phonogenic/Epic
- 14 **4 MINUTES** *Madonna* Featuring Justin Timberlake-Warner Bros.
- 15 **YOU MAKE ME FEEL** *AnnaGrace*-Robbins
- 16 **BREAK THE ICE** *Britney Spears*-Jive/Zomba
- 17 **DAMAGED** *Danity Kane*-Bad Boy/Atlantic
- 18 **WHAT HURTS THE MOST** *Capoada*-Robbins
- 19 **BABY WHEN THE LIGHT DAVIA** *Guetta With Steve Angello* Featuring Cozi-Gum/Perfecto/Ultra
- 20 **INTO THE NIGHT** *Life Cyndi Lauper*-Epic
- 21 **CALABRIA 2008** *Enur* Featuring Natasha-Ultra
- 22 **I KISSED A GIRL** *Katy Perry*-Capitol
- 23 **WHEN I GROW UP** *The Pussycat Dolls*-Interscope
- 24 **IN MY ARMS** *Plumb*-Curb
- 25 **WE BREAK THE DAWN** *Michelle Williams* Featuring Flo Rida-Music World/Columbia

Hot Dance Airplay Imprints

Pos. **IMPACT** (No. Charted Titles)

- 1 **ULTRA** (17)
- 2 **NERVOUS** (9)
- 3 **ROBBINS** (10)
- 4 **WARNER BROS.** (4)
- 5 **MINISTRY OF SOUND** (1)

Hot Dance Airplay Labels

Pos. **LABEL** (No. Charted Titles)

- 1 **ULTRA** (24)
- 2 **INTERSCOPE** (9)
- 3 **NERVOUS** (9)
- 4 **ISLAND DEF JAM MUSIC GROUP** (10)
- 5 **ROBBINS** (10)

biz Additional Dance charts are available exclusively on [billboard.biz](#).

Top Electronic Album Artists

Pos. **ARTIST** (No. Charted Albums) *Imp./Label*

- 1 **M.I.A.** (1) *XL/Interscope/IGA*
- 2 **METRO STATION** (1) *Red Ink/Columbia*
- 3 **HANNAH MONTANA** (1) *Walt Disney*
- 4 **NINE INCH NAILS** (3) *The Null Corporation*
- 5 **DJ SKRIBBLE** (4) *ThriveDance/Thrive*
- 6 **GNARLS BARKLEY** (2) *Downtown/Atlantic/AG*
- 7 **SANTOGOLD** (1) *Lizard King/Downtown*
- 8 **STRYKER** (1) *ThriveDance/Thrive*
- 9 **DAFT PUNK** (2) *Virgin/Capitol*
- 10 **TIESTO** (5) *Magic Muzik/Ultra*

M.I.A.





Top Electronic Albums

- Pos. **TITLE** (Artist/Imprint/Label)
- KALA M I A** -XL/Interscope/IGA
 - METRO STATION** Metro
Street-Red Ink/Columbia
 - HANNAH MONTANA 2: NON-STOP DANCE PARTY** Hannah Montana-Walt Disney
 - THE ODD COUPLE** *Gnarls Barkley*-Downtown/Atlantic/AG
 - HIGH SCHOOL MUSICAL 2: NON-STOP DANCE PARTY** Various Artists-Walt Disney
 - TOTAL CLUB HITS DJ** *Sixsteps-ThreeDance/Thrive*
 - TOTAL DANCE 2008 DJ** *Sixsteps-ThreeDance/Thrive*
 - ULTRA DANCE 09** Various Artists-Ultra
 - GHOSTS I-IV** *Nine Inch Nails*-The Null Corporation
 - SANTOGOLD** Santogold-Lizard King/Downtown
 - TOTAL DANCE 2008: VOL. 2** *Stryker-ThreeDance/Thrive*
 - ALIVE 2007** *Daft Punk*-Virgin/Capitol
 - THE SLIP** *Nine Inch Nails*-The Null Corporation
 - LAST NIGHT** *Moby*-Mute
 - Y34RZ3R0R3M1X3D** *Nine Inch Nails*-Interscope/IGA
 - WANT** *1013*-Photo Finish
 - CROSS** *Justice*-Ed Banger/Beatsave/Vice
 - THE FAME** *Lady GaGa*-Streamline/KonLive/Cherrytree/Interscope/IGA
 - IN SEARCH OF SUNRISE 7** *Tiesto*-Song Bird/Black Hole
 - GREATEST HITS & REMIXES** *Paul Oakenfold*-Perfecto/Ultra
 - RADIO RETALIATION** *Thevery Corporation*-ESL
 - PERFECT DAY** Cascada-Robbers
 - D-SIDES** *Gonitz*-Virgin/Capitol
 - CRYSTAL CASTLES** *Crystal Castles*-Lies/Last Gang
 - LP3** *Ratatat*-XL/Beggars Group

Top Electronic Album Imprints

- Pos. **TITLE** (No. Charted Titles)
- WALT DISNEY** (2)
 - THRIVE/DANCE** (2)
 - RED INK** (1)
 - INTERSCOPE** (4)
 - ULTRA** (12)
 - XL** (4)
 - THE NULL CORPORATION** (2)
 - VIRGIN** (5)
 - MUTE** (6)
 - DOWNTOWN** (2)

Top Electronic Album Labels

- Pos. **LABEL** (No. Charted Titles)
- INTERSCOPE GEFEN A&M** (4)
 - WALT DISNEY** (2)
 - THRIVE** (8)
 - ULTRA** (27)
 - COLUMBIA** (1)

Top Electronic Album Distributors

- Pos. **DISTRIBUTOR** (No. Charted Titles)
- INDEPENDENTS** (85)
 - UNIVERSAL** (10)
 - EMM** (20)
 - WEA** (5)
 - SONY BMG** (12)

Top Christian Album Artists

- Pos. **ARTIST** (No. Charted Titles/Label)
- CASTING CROWNS** (3) *Beach Street/Reunion/Provident-Integrity*
 - FLYLEAF** (1) *A&M/Octone/EMI CMG*
 - MERCYME** (3) *INO/Provident-Integrity*
 - KIRK FRANKLIN** (1) *Fo Yo Soul/Gospo Centric/Provident-Integrity*
 - THIRD DAY** (3) *Essential/Provident-Integrity*
 - CHRIS TOMLIN** (2) *Sixsteps/Sparrow/EMI CMG*
 - STEVEN CURTIS CHAPMAN** (1) *Sparrow/EMI CMG*
 - RELIENT K** (3) *Gotea/Cantrol/EMI CMG*
 - MICHAEL W. SMITH** (3) *Reunion/Provident-Integrity*
 - TOBYMAC** (2) *ForeFront/EMI CMG*

Top Christian Album Imprints

- Pos. **IMPRINT** (No. Charted Titles)
- SPARROW** (19)
 - WORD-CURB** (22)
 - ESSENTIAL** (12)
 - REUNION** (1)
 - A&M/OCTONE** (1)
 - INO** (20)
 - INTEGRITY** (19)
 - COLUMBIA** (6)
 - BEACH STREET** (4)
 - PROVIDENT-INTEGRITY** (5)

Top Christian Album Labels

- Pos. **LABEL** (No. Charted Titles)
- PROVIDENT-INTEGRITY** (75)
 - EMI CHRISTIAN MUSIC GROUP** (109)
 - WORD-CURB** (51)
 - MORMON TABERNACLE CHOIR** (3)
 - HIFI** (1)

Top Christian Album Distributors

- Pos. **DISTRIBUTOR** (No. Charted Titles)
- EMM** (101)
 - SONY BMG** (69)
 - WEA** (54)
 - INDEPENDENTS** (32)
 - UNIVERSAL** (6)

Hot Christian Artist Artists

- Pos. **ARTIST** (No. Charted Titles/Imprint/Label)
- MERCYME** (3) *INO*
 - MATTHEW WEST** (3) *Sparrow/EMI CMG*
 - CHRIS TOMLIN** (2) *Sixsteps/Sparrow/EMI CMG*
 - CASTING CROWNS** (3) *Beach Street/Reunion/PLG*
 - JEREMY CAMP** (3) *BeC/Tooth & Nail*
 - THIRD DAY** (2) *Essential/PLG*
 - NATALIE GRANT** (3) *Curb*

Top Christian Albums

- Pos. **TITLE** (Artist/Imprint/Label)
- THE ALTAR AND THE DOOR** *Casting Crowns*-Beach Street/Reunion/Provident-Integrity
 - FLYLEAF** *Flyleaf*-A&M/Octone/EMI CMG
 - ALL THAT IS WITHIN ME** *MercyMe*-INO/Columbia/Provident-Integrity
 - THE FIGHT OF MY LIFE** *Kirk Franklin*-Fo Yo Soul/Gospo Centric/Provident-Integrity
 - WOW HITS 2008** Various Artists-Word-Curb/Provident-Integrity/EMI CMG
 - REVELATION** *Third Day*-Essential/Provident-Integrity
 - THIS MOMENT** *Steven Curtis Chapman*-Sparrow/EMI CMG
 - SONGS 4 WORSHIP: COUNTRY** Various Artists-Time Life/Provident-Integrity
 - COMATOSE** *Skillet*-Arista/SRE/Lava/Provident-Integrity
 - HOW YOU LIVE** *Point Of Grace*-Word-Curb
 - HELLO LOVE** *Chris Tomlin*-Sixsteps/Sparrow/EMI CMG
 - RELENTLESS** *Natalie Grant*-Curb/Word-Curb
 - IT'S A WONDERFUL CHRISTMAS** *Michael W. Smith*-Reunion/Provident-Integrity
 - (PORTABLE SOUNDS)** *tobyMac*-ForeFront/EMI CMG
 - LOST IN THE SOUND OF SEPARATION** *Underoath*-Solid State/Tooth & Nail/EMI CMG
 - SEE THE MORNING** *Chris Tomlin*-Sixsteps/Sparrow/EMI CMG
 - END OF SILENCE** *Red*-Essential/Provident-Integrity
 - REMEDY** *David Crowder Band*-Sixsteps/Sparrow/EMI CMG
 - WHEN ANGELS & SERPENTS DANCE** *PO D*-INO/Columbia/Provident-Integrity
 - BEYOND MEASURE** *Jeremy Camp*-BeC/EMI CMG
 - WOW HITS 2009: 30 OF THE YEAR'S TOP CHRISTIAN ARTISTS AND HITS** Various Artists-EMI CMG/Provident-Integrity/Word-Curb
 - THY KINGDOM COME** *CeCe Winans*-PureSprings Gospel/EMI Gospel/EMI CMG
 - WOW HITS 1** Various Artists-Sony BMG Music/Provident/Word-Curb/EMI CMG/Provident-Integrity
 - THE SOUND** *Mary Mary*-My Block/Integrity/Columbia/Provident-Integrity
 - HOW CAN WE BE SILENT** *BarlowGirl*-Fervent/Word-Curb

A greater version of this chart appears on billboard.biz.



- 8 BRANDON HEATH (2)
Manmade/Reunion/PLG
- 9 STEVEN CURTIS CHAPMAN (3)
Sparrow/EMI CMG
- 10 ROBBIE SEAY BAND (1)
Sparrow/EMI CMG

Hot Christian AC Songs

Pos. TITLE/Artist-Imprint/Label

- 1 YOU ARE EVERYTHING
Matthew West-Sparrow/EMI CMG
- 2 LET IT FADE
Jeremy Camp-BEC/Tooth & Nail
- 3 CALL MY NAME
Third Day-Essential/PLG
- 4 GOD WITH US
MercyMe-INO
- 5 YOU REIGN
MercyMe-INO
- 6 AMAZING GRACE (MY CHAINS ARE GONE)
Chris Tomlin-Sixsteps/Sparrow/EMI CMG
- 7 SONG OF HOPE
Robbie Seay



MATTHEW WEST

- 8 JESUS MESSIAH
Chris Tomlin-Sixsteps/Sparrow/EMI CMG
- 9 GIVE ME YOUR EYES
Brandon Heath-Manmade/Reunion/PLG
- 10 ALL BECAUSE OF JESUS
Fee-INO
- 11 YOUR GRACE IS ENOUGH
Matt Maher-Essential/PLG
- 12 MIGHTY TO SAVE
Laura Story-INO
- 13 WASHED BY THE WATER
NeedtoBreathe-Atlantic/Ward-Curb
- 14 EAST TO WEST
Casting Crowns-Beach Street/Reunion/PLG
- 15 I WILL NOT BE MOVED
Natalie Grant-Curb
- 16 WHAT LIFE WOULD BE LIKE
Big Daddy Weave-Fervent/Word-Curb
- 17 EVERY MAN
Casting Crowns-Beach Street/Reunion/PLG
- 18 CINDERELLA
Steven Curtis Chapman-Sparrow/EMI CMG
- 19 I'M LETTING GO
Francesca Battistelli-Fervent/Word-Curb
- 20 IN BETTER HANDS
Natalie Grant-Curb
- 21 LOVE IS HERE
Tenth Avenue North-Reunion/PLG
- 22 EMPTY ME
Chris Sligh-Brash
- 23 IN WONDER
Newsboys-mpop
- 24 LOSE MY SOUL
toByMac
Featuring Kirk Franklin & Mandisa-ForeFront/EMI CMG
- 25 WHERE I AM
Downhere-Centricity

A deeper version of this chart appears on **billboard.biz**

Hot Christian AC Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 SParrow (23)
- 2 INO (18)
- 3 REUNION (10)
- 4 ESSENTIAL (5)
- 5 BEC (12)

Hot Christian AC Labels

Pos. LABEL (No. Charted Titles)

- 1 EMI CHRISTIAN MUSIC GROUP (26)
- 2 PROVIDENT LABEL GROUP (17)
- 3 INO (19)
- 4 WORD-CURB (14)
- 5 TOOTH & NAIL (12)
- 6 CURB (5)
- 7 BRASH (3)
- 8 MIDAS (5)
- 9 SPRING HILL (3)
- 10 INPOP (3)



Additional Christian charts are available exclusively on **billboard.biz**

Top Gospel Albums

Pos. TITLE/Artist-Imprint/Label

- 1 THIRSTY
Marvin Sapp-Verity/Zomba
- 2 THE FIGHT OF MY LIFE
Kirk Franklin-Fo Yo Soul/Gospo Centric/Zomba
- 3 WOV GOSPEL 2008
Various Artists-Word-Curb/EMI CMG/Verity/Zomba
- 4 JESUS
Shekinah Glory Ministry-UMCG/Kingdom
- 5 STAND OUT
Tye Tribbett & G A-Columbia/Sony Music
- 6 A DEEPER LEVEL: LIVE
Israel & New Breed-integrity/Columbia/Sony Music
- 7 THY KINGDOM COME
CpCe Winans-PureSprings Gospel/EMI Gospel
- 8 VOICES: THE ULTIMATE GOSPEL COLLECTION
Various Artists-BET/Sony BMG Custom Marketing Group/Time Life
- 9 THE SOUND
Mary-Mary-Hym Block/Columbia/Sony Music
- 10 WOV GOSPEL CHRISTMAS
Various Artists-Verity/Word-Curb/EMI CMG/EMI Gospel
- 11 CHANGE THE WORLD
Martha Munizzi-Martha Munizzi
- 12 LIVE...ONE LAST TIME
The Clark Sisters-EMI Gospel
- 13 *Tin-Tin-tae 5 7-Spirit Rising/Music World*
- 14 AFTER 40 YEARS... STILL CELEBRATING THROUGH THE CITY
Shirley Caesar-Shu-Bel/Light
- 15 I'LL SAY YES
The Brooklyn Tabernacle Choir-integrity/

Top Gospel Album Artists

Pos. ARTIST (No. Charted Titles)

- 1 MARVIN SAPP (17)
- 2 KIRK FRANKLIN (14)
- 3 WOV GOSPEL (14)
- 4 NEWSBOYS (11)
- 5 THE TRISSETT 3 (11)
- 6 ISRAEL & NEW BREED (11)
- 7 THE CLARK SISTERS (11)
- 8 GLENN GOINS (10)
- 9 MARY MARY (10)
- 10 THE CLARK SISTERS (10)
- 11 BRYAN STACY (10)
- 12 KATIE HARRIS (10)
- 13 THE CLARK SISTERS (10)
- 14 THE CLARK SISTERS (10)
- 15 THE CLARK SISTERS (10)

Top Gospel Album Labels

Pos. LABEL (No. Charted Titles)

- 1 KINGDOM BUSINESS
Canton Jones-Arrow
- 2 LOVE FOREVER SHINES
Regina Belle-Pendulum
- 3 WOV GOSPEL 2007
Various Artists-Verity/Word-Curb/EMI CMG/Zomba
- 4 GOTTA HAVE GOSPEL 5
Various Artists-Integrity/Gospo Centric/Zomba
- 5 WOV GOSPEL 8: 30 OF THE GREATEST GOSPEL HITS EVER!
Various Artists-EMI CMG/Verity/Word-Curb/Zomba
- 6 THE 7TH EPISODE: LIVE IN TORONTO
Ricky Dillard & New G-Hu-Spring/EMI Gospel
- 7 SHARECROPPER'S SEED: VOLUME 1
Nicole C. Mullien-Word-Curb/Warner Bros
- 8 HAPPY HOLIDAYS FROM VICKIE WINANS
Vickie Winans-Destiny Joy
- 9 THE ESSENTIAL DONNIE MCLURKIN
Donnie McClurkin-Verity/Legacy/Sony BMG
- 10 EMBRACING THE NEXT GENERATION
Bishop Paul S. Morton Presents FGBCF Praise And Worship-Tehillah/Light



A deeper version of this chart appears on **billboard.biz**

Top Gospel Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 VERITY (25)
- 2 GOSPO CENTRIC (12)
- 3 COLUMBIA (12)
- 4 WORD-CURB (11)
- 5 FO YO SOUL (2)
- 6 UMCG (4)
- 7 INTEGRITY (11)
- 8 PURESPRINGS GOSPEL (3)
- 9 EMI CMG (4)
- 10 EMI GOSPEL (9)

Top Gospel Album Labels

Pos. LABEL (No. Charted Titles)

- 1 ZOMBA (23)
- 2 SONY MUSIC (33)
- 3 EMI GOSPEL (19)
- 4 TIME LIFE (4)
- 5 LIGHT (9)

Top Gospel Album Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 SONY BMG (55)
- 2 INDEPENDENTS (30)
- 3 EMM (22)
- 4 WEA (16)
- 5 UNIVERSAL (2)



MARVIN SAPP

Hot Gospel Songs Artists

- Pos. **ARTIST** (No. Charted) **TITLE** (Imp./Label)
- MARVIN SAPP** (1) *Verity/Zomba*
 - KIRK FRANKLIN** (2) *Fo Yo Soul/Gospo Centric/Zomba*
 - JAMES FORTUNE & FIYA** (7) *Black Smoke/Worldwide*
 - BEVERLY CRAWFORD** (1) *IDI*
 - SHEKINAH GLORY MINISTRY** (1) *Kingdom*
 - THE CLARK SISTERS** (2) *EMI Gospel*
 - DORINDA CLARK-COLE** (1) *Gospo Centric/Zomba*
 - RICKY DILLARD & NEW G** (2) *NuSpring/EMI Gospel*
 - REGINA BELLE** (2) *Pendulum*
 - BONAFIDE PRAISERS** (1) *Emtro Gospel*

Hot Gospel Songs

- Pos. **TITLE** (No. Charted) **ARTIST** (Imp./Label)
- NEVER WOULD HAVE MADE IT** Marvin Sapp-Ventyl/Zomba
 - WORK IT OUT** Troy Speed Presents *Bonafide Praisers*-Emtro Gospel
 - I TRUST YOU** James Fortune & FTYA-Black Smoke/Worldwide
 - HE'S DONE ENOUGH** Beverly Crawford-JCI
 - JESUS** Shekinah Glory Ministry-Kingdom
 - TAKE IT BACK** Dorinda Clark-Cole-Gospo Centric/Zomba

- LORD PREPARE ME** *The West Angeles DOGIC Mass Choir*-EMI Gospel
- COVER ME** 21:03 *With Fred Hammond, Smokie Norful & J Moss*-PAJAM/Gospo Centric/Zomba
- WAGING WAR** CeCe Winans-PureSinnigs Gospel
- ROYALTY LIVE AT THE APOLLO** Byron Cage-Gospo Centric/Zomba
- EYES ON THE PRIZE** Angela Sneyd & The Voices of Victory-JEG
- HOLD ON** Yolanda Adams-Columbia

biz A deeper version of this chart appears on billboard.biz

Hot Gospel Songs Imprints

- Pos. **IMPRINT** (No. Charted) **TITLE**
- VERITY** (1)
 - GOSPO CENTRIC** (3)
 - EMI GOSPEL** (7)
 - EMTRO GOSPEL** (5)
 - BLACK SMOKE** (3)

Hot Gospel Songs Labels

- Pos. **LABEL** (No. Charted) **TITLE**
- ZOMBA** (21)
 - EMI GOSPEL** (7)
 - EMTRO GOSPEL** (6)
 - TYSCOT** (3)
 - WORLDWIDE** (3)

biz Additional Gospel charts are available exclusively on billboard.biz

Top Classical Artists

- Pos. **ARTIST** (No. Charted) **TITLE** (Imp./Label)
- ANDRE RIEU** (8) *Denon/SLG*
 - JOSHUA BELL** (4) *Sony Classical/Sony BMG Masterworks*
 - THE CISTERCIAN MONKS OF STIFT HEILIGENKREUZ** (1) *Decca/Universal Classics Group*
 - LANG LANG** (4) *DG/Universal Classics Group*
 - YO-YO MA** (3) *Sony Classical/Sony BMG Masterworks*
 - MORMON TABERNACLE CHOIR** (2) *Mormon Tabernacle Choir*
 - ORCHESTRA AT TEMPLE SQUARE** (2) *Mormon Tabernacle Choir*
 - SIMONE DINNENSTEIN** (2) *Telarc*
 - SISSEL** (2) *Mormon Tabernacle Choir*
 - CECILIA BARTOLI** (1) *Decca/Universal Classics Group*

Top Classical Albums

- Pos. **TITLE** (No. Charted) **Label**
- SPIRIT OF THE SEASON** *Mormon Tabernacle Choir And Orchestra At Temple Square With Sissel-Mormon Tabernacle Choir* Decca/Universal Classics Group
 - CHANT: MUSIC FOR THE SOUL** *The Cistercian Monks Of Stift Heiligenkreuz*-Decca/Universal Classics Group
 - RADIO CITY MUSIC HALL: LIVE IN NEW YORK** *Andre Rieu*-Denon/SLG
 - VIVALDI: THE FOUR SEASONS** *Joshua Bell/Academy Of St. Martin In The Fields*-Sony Classical/Sony BMG Masterworks
 - NO RESERVATIONS** *Soundtrack*-Decca/Universal Classics Group
 - THE MAGIC OF LANG LANG** *Lang Lang*-DG/Universal Classics Group
 - APPASSIONATO** *Yo-Yo Ma*-Sony Classical/Sony BMG Masterworks
 - BACH: GOLDBERG VARIATIONS** *Simone Dinnerstein*-Telarc
 - MARIA** *Cecilia Bartoli*-Decca/Universal Classics Group
 - NEW IMPOSSIBILITIES** *Yo-Yo Ma/The Silk Road Ensemble/Chicago Symphony Orchestra (Hart-Beoloya)*-Sony Classical/Sony BMG Masterworks
 - BROWNS IN BLUE** *The 5 Browns*-RCA Red Seal/Sony BMG Masterworks
 - DUETS** *Rolando Villalón & Anna Netrebko*-DG/Universal Classics Group
 - SCHOENBERG: VIOLIN CONCERTOS** *Hilary Hahn/Swedish Radio Symphony Orchestra (Salonen)*-DG/Universal Classics Group
 - TCHAIKOVSKY: NUTCRACKER FAVORITE SELECTIONS** *Erich Kunzel/Cincinnati Pops Orchestra*-Telarc
 - MASTERPIECES** *Andre Rieu*-Philips/Universal Classics Group

biz A deeper version of this chart appears on billboard.biz



MORMON TABERNACLE CHOIR AND ORCHESTRA

Top Classical Imprints

- Pos. **IMPRINT** (No. Charted) **TITLE**
- DG** (39)
 - DECCA** (20)
 - SONY CLASSICAL** (7)
 - MORMON TABERNACLE CHOIR** (3)
 - TELARC** (12)

Top Classical Labels

- Pos. **LABEL** (No. Charted) **TITLE**
- UNIVERSAL CLASSICS GROUP** (67)
 - SONY BMG MASTERWORKS** (17)
 - MORMON TABERNACLE CHOIR** (5)
 - BLUE NOTE LABEL GROUP** (24)
 - TELARC** (12)



SARAH BRIGHTMAN

Top Classical Crossover Artists

Pos. ARTIST (No. Charted Titles/Imp./Label)

- JOSH GROBAN** (3)
143/Reprise/Warner Bros.
- ANDREA BOCELLI** (7)
Sugar/Decca/Universal Classics Group
- PAUL POTTS** (1) SYCO/
Columbia/Sony Music
- SARAH BRIGHTMAN** (3)
Manhattan/BLG
- YO-YO MA** (2) Sony
Classical/Sony BMG
Masterworks
- IL DIVO** (3) SYCO/
Columbia/Sony Music
- MORMON TABERNACLE CHOIR**
(4) Mormon Tabernacle Choir
- THE BRIAN SETZER
ORCHESTRA** (1)
Surrow/Warner Bros.
- SISSEL** (2) Denon/BLG
- WILLIAM JOSEPH** (1)
143/Reprise/Warner Bros.

Top Classical Crossover Albums

Pos. TITLE (No. Imp./Label)

- NOEL** Josh Groban-
143/Reprise/Warner Bros.
- THE BEST OF ANDREA
BOCELLI: VIVERE** Andrea
Bocelli-Sugar/Decca/Universal
Classics Group
- ONE CHANCE** Paul Potts-SYCO/
Columbia/Sony Music
- AWAKE** Josh Groban-143/
Reprise/Warner Bros.

- VIVERE: LIVE IN TUSCANY**
Andrea Bocelli-Sugar/
Decca/Universal Classics Group
- SYMPHONY** Sarah Brightman-
Manhattan/BLG
- AWAKE LIVE** Josh Groban-143/
Reprise/Warner Bros.
- INCANTO** Andrea
Bocelli-Sugar/Decca/Universal
Classics Group
- LO MEJOR DE ANDREA
BOCELLI: VIVERE** Andrea
Bocelli-Sugar/
Sieme/Universal Latino/UMLE
- YO-YO MA & FRIENDS: SONGS
OF JOY & PEACE** Yo-Yo Ma-
Sony Classical/Sony BMG
Masterworks
- INDIANA JONES AND THE
KINGDOM OF THE CRYSTAL
SKULL** Soundtrack-Concord
- CALLED TO SERVE** Mormon
Tabernacle Choir/And Corsira
At Temple Square
Classop/Wilberg)-Mormon
Tabernacle Choir
- SIEMPRE Il Divo-SYCO/
Columbia/Sony Music**
- LA VIE EN ROSE** Soundtrack-
Odeon/EMI Classics/BLG
- UNDER THE DESERT SKY**
Andrea Bocelli-Sugar/
Decca/Universal Classics Group

.biz A deeper version of this chart appears on billboard.biz.



ANDREA BOCELLI

Top Classical Crossover Imprints

Pos. IMPRINT (No. Charted Titles)

- REPRISE** (4)
- 143** (4)
- SUGAR** (7)
- DECCA** (16)
- MANHATTAN** (3)

Top Classical Crossover Labels

Pos. LABEL (No. Charted Titles)

- WARNER BROS.** (7)
- UNIVERSAL CLASSICS
GROUP** (16)
- SONY MUSIC** (34)
- BLUE NOTE LABEL GROUP** (5)
- DECCA** (4)

Top Combined Classical Imprints

Pos. IMPRINT (No. Charted Titles)

- 143** (4)
- REPRISE** (4)
- DECCA** (34)
- SUGAR** (7)
- MANHATTAN** (2)
- SYCO** (4)
- COLUMBIA** (4)
- SONY CLASSICAL** (12)
- MADACY SPECIAL
PRODUCTS** (14)
- MORMON TABERNACLE
CHOIR** (6)

Top Combined Classical Labels

Pos. LABEL (No. Charted Titles)

- WARNER BROS.** (12)
- UNIVERSAL CLASSICS
GROUP** (74)
- SONY MUSIC** (4)
- BLUE NOTE LABEL GROUP**
(23)
- SONY BMG MASTERWORKS**
(19)

Top Combined Classical Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- WEA** (25)
- UNIVERSAL** (89)
- SONY BMG** (25)
- INDEPENDENTS** (10)
- EMM** (34)

.biz Additional Classical charts are available exclusively on billboard.biz.



DENON

SAVOY JAZZ

WE CONGRATULATE DR. JOHN ON HIS GRAMMY® NOMINATION!

...he's the real thing in every way."
- *New York Times*

'a rambunctious and furious
post Katrina polemic'
- *USA Today*

'his finest recorded effort in 30-plu
years.'" - *Chicago Sun-Times*

'his record finds Rebennack at the very
apogee of his game...' - *London Telegraph*



CITY THAT CARE FORGOT BEST CONTEMPORARY BLUES ALBUM

featuring

Eric Clapton - Willie Nelson
Ani DiFranco - Terrence Blanchard

ANDRE RIEU

Billboard

#1 CLASSICAL ARTIST OF 2008

SLG TOP CHARTING RELEASES OF 2008



LITTLE FEAT
JOIN THE BAND
#81 - BILLBOARD TOP 200
(highest debut in band's history!)
#12 on iTunes Overall Chart



JIM BRICKMAN
HOMECOMING
Top 100 BILLBOARD Album
#1 Top Seasonal Album
#1 New Age Album
#3 Top Internet Album



JACKIE GREENE
GIVING UP THE GHOST
#1 Heatseeker - Pacific Region
"the Prince of Americana"
- *New York Times*

RECENT TELEVISION AND FILM SYNC PLACEMENTS

Jackie Greene

eli stone

Life

ONE TREE HILL

Steve Reynolds

GREY'S ANATOMY

COYOTE CASE

eli stone

And Savoy Catalog
Tracks in



HOUSE

BURN AFTER
READING



PBS

TOP CHARTING PBS PARTNER PROJECTS

SLG Top Charting - ANDRE RIEU
#1 Classical Artist



IN WONDERLAND
debuted and peaked at No. 8 on both
Top Classical Crossover and Top Music Video



LIVE IN VIENNA
#5 Classical CD album
#6 Top DVD Music Videos Chart
LIVE AT RADIO CITY
#1 Classical CD Album



debuted and peaked at
No. 15 on Top Music Video

OSMONDS - 50th Anniversary Reunion
Top 200 Debut CD
3 Top DVD Music Videos Chart

LOOK FOR THESE UPCOMING NEW RELEASES



Saints & Sinners - new Young
Dubliner release featuring
guest
Kenny Wayne Shepherd



Toni Childs



Steve Forbert



Ravi Coltrane



Clem Snide

SLG is exclusively
distributed by



© 2008 SLG, LLC -
The Savoy Label Group



HERBIE HANCOCK

Top Contemporary Jazz Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- HERBIE HANCOCK (1) Verve/VG
- KENNY G (4) Starbucks/Concord
- SERGIO MENDES (1) will.lam/Starbucks/Concord
- LIZZ WRIGHT (1) Verve Forecast/VG
- DAVE KOZ (3) Capitol
- PAUL HARDCASTLE (1) Trippin' n' Rhythm
- BRIAN CULBERTSON (1) CRP/VG
- ESPERANZA SPALDING (1) Heads Up
- WAYMAN TISDALE (1) Rendezvous
- MARCUS MILLER (1) 3 Deuces/Concord Jazz/Concord

Top Jazz Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- MICHAEL BUBLE (3) 143/Roscoe/Warner Bros.
- CHRIS BOTTI (1) Columbia/Sony Music
- DIANA KRALL (2) Verve/VG
- QUEEN LATIFAH (1) Flavor Unit/Verve/VG
- TONY BENNETT (3) RPM/Columbia/Sony Music
- MELODY GARDOT (1) Verve/VG
- WYNTON MARSALIS (2) Blue Note/BLG
- NATALIE COLE (2) DMI/Atco/rhino
- WILLIE NELSON (1) Blue Note/BLG
- JOHN COLTRANE (1) Rhino Custom Products/Starbucks

Top Jazz Albums

Pos. TITLE (No. Imprints) Label

- CALL ME IRRESPONSIBLE Michael Buble-143/Reprise/Warner Bros.
- ITALIA Chris Botti-Columbia/Sony Music
- THE VERY BEST OF DIANA KRALL Diana Krall-Verve/VG
- TRAV'LIN' LIGHT Queen Latifah-Flavor Unit/Verve/VG
- TWO MEN WITH THE BLUES Willie Nelson Wynton Marsalis-Blue Note/BLG
- TONY BENNETT SINGS THE ULTIMATE AMERICAN SONGBOOK VOL. 1 Tony Bennett-RPM/Legacy/Columbia/Sony BMG
- WORRISOME HEART Melody Gardot-Verve/VG
- STILL UNFORGETTABLE Natalie Cole-DMI/Atco/Rhino
- OPUS COLLECTION: A MAN CALLED TRAME John Coltrane-Rhino Custom Products/Starbucks
- A TASTE OF BUBLE (EP) Michael Buble-143/Reprise/Warner Bros.
- UPRIGHT, GRAND AND ALL RIGHT: MASTERS OF JAZZ PIANO Various Artists-Universal Special Markets/Starbucks
- HEY EUGENE! Pink Martini-Heinz
- WHAT A NIGHT! A CHRISTMAS ALBUM Harry Connick Jr.-Columbia/Sony Music
- BIG BANDS: MUSIC FROM THE

- WAR YEARS The BBC Big Band Orchestra-Madacy Special Products/Madacy
- JAZZ SIGNATURES: GREAT PERFORMANCES BY JAZZ MASTERS Various Artists-Universal Special Markets/Starbucks

- MARKETS (5)
- LEGACY (3)
- FLAVOR UNIT (1)
- RHINO CUSTOM PRODUCTS (1)
- HEINZ (1)



A deeper version of this chart appears on billboard.biz.

Top Jazz Labels

Pos. LABEL (No. Charted Titles)

- WARNER BROS. (7)
- VERVE GROUP (10)
- SONY MUSIC (4)
- BLUE NOTE LABEL GROUP (15)
- STARBUCKS (6)

Top Jazz Imprints

Pos. IMPRINT (No. Charted Titles)

- 143 (3)
- REPRISE (3)
- COLUMBIA (10)
- VERVE (11)
- BLUE NOTE (14)
- UNIVERSAL SPECIAL

**Want
chart history
on your
favorite band?**

**How many
Top 10s has your
label scored on the
Billboard Hot 100
in the last
five years?**

Billboard Research Can Answer Your Questions, Plus More:

- Complete Array of Research Packages for singles and/or albums from Hot 100, Billboard 200, R&B, Rap, Country, Gospel, Christian, Dance, Latin, Rock, Adult Contemporary, Jazz, and Classical
- Chart & Article Copies
- Chart History reports by Artist / Title / Label / Writer / Producer
- Customized Recaps and Research available

**TO ORDER CHART PACKAGES, GO TO WWW.BILLBOARD.COM/RESEARCH
FOR CUSTOMIZED RESEARCH, CONTACT RESEARCH@BILLBOARD.COM OR 646-654-4633.**

**Billboard
RESEARCH**

WWW.BILLBOARD.COM WWW.BILLBOARD.BIZ



ESPERANZA SPAULDING

Top Contemporary Jazz Albums

Pos. TITLE/Artist/Instruments/Label

- RIVER: THE JONI LETTERS**
Herbie Hancock-Verve/VG
- RHYTHM & ROMANCE** Kenny G-Starbucks/Concord
- ENCANTO** Sergio Mendes-will.i.am/Starbucks/Concord
- THE ORCHARD** Lizz Wright-Verve Forecast/VG
- HARDCASTLE 5** Paul Hardcastle-Trippin' n' Rhythm
- BRINGING BACK THE FUNK** Brian Culbertson-GRP/VG
- ESPERANZA** Esperanza Spalding-Heads Up
- REBOUND** Wajman Tosdale-Rendezvous
- MARCUS** Marcus Miller-3 Deuces/Concord Jazz/Concord
- DAY TRIP** Pat Metheny With Christian McBride & Antonio Sanchez-Nonesuch/Warner Bros.

Top Contemporary Jazz Labels

Pos. LABEL (No. Charted Titles)

- CONCORD** (16)
- VERVE GROUP** (6)
- HEADS UP** (14)
- RENDEZVOUS** (5)
- SHANACHIE** (10)

Top Combined Jazz Labels

Pos. INPRINT (No. Charted Titles)

- VERVE** (1-1)
- REPRISE** (4)
- 143** (3)
- COLUMBIA** (13)
- STARBUCKS** (3)
- BLUE NOTE** (13)
- HEADS UP** (14)
- UNIVERSAL SPECIAL MARKETS** (5)
- VERVE FORECAST** (1)
- LEGACY** (14)

biz A deeper version of this chart appears on billboard.biz.

Hot Smooth Jazz Songs

Pos. TITLE/Artist/Instruments/Label

- TEQUILA MOON** Jessy J-Peak/CMG
- WINDOW OF THE SOUL** Chuck Loeb-Heads Up
- SAX-O-LOCO** Kenny G-Starbucks/Concord/CMG
- LUCKY STAR** Paul Hardcastle-Trippin' n' Rhythm
- POP'S COOL GROOVE** Norman Brown-Peak/CMG
- MR. GROOVE** Edge Groove-Narada Jazz/Capitol
- FALLIN' FOR YOU** The Sax Pack-Shanachie
- ALWAYS REMEMBER** Brian Culbertson-GRP/Verve
- LOVE & PARAGRAPHS** Chris Standing-Ultimate Vibe
- LET IT GO** Boney James-Concord/CMG
- L.A. CITY LIGHTS** Candy Dulfer-Heads Up
- BLUE WATER** Eric Manenthal-Peak/CMG
- OLD SCHOOL** Everette Harp-Shanachie
- VENICE** Chris Botti-Columbia
- OL' SKOOLIN'** Paul Brown-Peak/CMG



A deeper version of this chart appears on billboard.biz.

Hot Smooth Jazz Imprints

Pos. IMPRINT (No. Charted Titles)

- PEAK** (14)
- HEADS UP** (9)
- NARADA JAZZ** (6)
- TRIPPIN' N' RHYTHM** (6)
- CONCORD** (8)

Hot Smooth Jazz Labels

Pos. LABEL (No. Charted Titles)

- CONCORD MUSIC GROUP** (20)
- CAPITOL** (9)
- HEADS UP** (9)
- TRIPPIN' N' RHYTHM** (6)
- SHANACHIE** (3)

Top Pop Catalog Album Artists

Pos. ARTIST (No. Charted Titles/Imp./Label)

- MICHAEL BUBLE** (3)
143/Reprise/Warner Bros.
- MICHAEL JACKSON** (3)
Epic/Legacy/Sony BMG
- TRANS-SIBERIAN ORCHESTRA** (3)
Lava/AG
- GUNS 'N' ROSES** (2)
Geffen/10
- AC/DC** (3)
Epic/Legacy/Sony BMG
- ELVIS PRESLEY** (4)
RCA/Sony BMG
- JOURNEY** (2)
Columbia/Legacy/Sony BMG
- BOB MARLEY AND THE WAILERS** (2)
Tuff Gong/

Top Combined Jazz Labels

Pos. LABEL (No. Charted Titles)

- WARNER BROS.** (9)
- VERVE GROUP** (16)
- CONCORD** (35)
- SONY MUSIC** (5)
- HEADS UP** (17)

Top Combined Jazz Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- UNIVERSAL** (81)
- WEA** (15)
- INDEPENDENTS** (132)
- SONY BMG** (25)
- EMM** (22)

Hot Smooth Jazz Artists

Pos. ARTIST (No. Charted Titles/Imp./Label)

- PAUL HARDCASTLE**
(2) *Trippin' n' Rhythm*
- KENNY G** (2) *Starbucks/Concord/CMG*
- EDGE GROOVE** (2) *Narada Jazz/Capitol*
- BONEY JAMES** (4)
Concord/CMG
- JESSY J** (1) *Peak/CMG*
- CHUCK LOEB** (1) *Heads Up*
- NORMAN BROWN** (1)
Peak/CMG
- CANDY DULFER** (2) *Heads Up*
- THE SAX PACK** (1) *Shanachie*
- BRIAN CULBERTSON** (1)
GRP/Verve



KENNY G



FOO FIGHTERS

- Ward/Lake*
- CELINE DION** (2) *550 Music/Epic/Sony BMG*
 - JOSH GROBAN** (3) *143/Reprise/Warner Bros.*

Top Pop Catalog Albums

- No. TITLE Artist/Label*
- THRILLER 25** Michael Jackson-Epic/Legacy/Sony BMG
 - I CAN ONLY IMAGINE: PLATINUM EDITION** Various Artists-INO/Time Life
 - GREATEST HITS** Guns N' Roses-Geffen/IGA
 - JOURNEY'S GREATEST HITS** Journey-Columbia/Legacy/Sony BMG
 - LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS** Bob Marley And The Wailers-Tuff Gong/Island/UMe
 - IT'S TIME** Michael Buble-143/Reprise/Warner Bros.
 - THE LOST CHRISTMAS EVE** Trans-Siberian Orchestra-Lava/AG

- JERSEY BOYS** Original Broadway Cast Recording-Rhino
- BACK IN BLACK** AC/DC-Epic/Legacy/Sony BMG
- NUMBER ONES** Michael Jackson-MJJ/Epic/Sony Music
- LET IT SNOW!** (EP) Michael Buble-143/Reprise/Warner Bros.
- DARK SIDE OF THE MOON** Pink Floyd-Capitol
- WICKED** Original Broadway Cast Recording-Decca Broadway/Decca
- GREATEST HITS** Bob Seger & The Silver Bullet Band-Capitol
- ELVIS: 30 #1 HITS** Elvis Presley-RCA/Sony BMG
- NOW THAT'S WHAT I CALL CHRISTMAS!** 3 Various Artists-EMI/Universal/Zomba/Sony BMG Strategic Marketing Group/Sony BMG
- GREATEST HITS** Queen-Hollywood
- CHRONICLE THE 20 GREATEST HITS** Creedence Clearwater Revival-Fantasy/Concord
- The Beatles**-Apple/Capitol

- CHRISTMAS EVE AND OTHER STORIES** Trans-Siberian Orchestra-Lava/AG
- CROSS ROAD** Bon Jovi-Mercury/UMe
- ALL THE WAY... A DECADE OF SONG** Celine Dion-550 Music/Epic/Sony BMG
- GOLD - GREATEST HITS** ABBA-Decca/UMe
- A CHRISTMAS CELEBRATION** Celtic Woman-Manhattan/BLG
- CHARLIE BROWN CHRISTMAS (SOUNDTRACK)** Vince Guaraldi Trio-Fantasy/Concord

biz A deeper version of this chart appears on billboard.biz.

Top Pop Catalog Album Imprints

- No. LABEL (No. Charted Titles)*
- CAPITOL** (33)
 - EPIC** (22)
 - LEGACY** (23)
 - COLUMBIA** (20)
 - REPRISE** (10)
 - LAVA** (5)

- 143** (6)
- GEFFEN** (11)
- INO** (1)
- MERCURY** (5)

Top Pop Catalog Album Labels

- No. LABEL (No. Charted Titles)*
- SONY BMG** (30)
 - UNIVERSAL MUSIC ENTERPRISES** (42)
 - WARNER BROS.** (20)
 - CAPITOL** (78)
 - SONY MUSIC** (21)

Top Pop Catalog Album Distributors

- No. DISTRIBUTOR (No. Charted Titles)*
- SONY BMG** (75)
 - UNIVERSAL** (70)
 - WEA** (55)
 - EMM** (29)
 - INDEPENDENTS** (28)

biz Additional Catalog charts are available exclusively on billboard.biz.

Hot Modern Rock Artists

No. ARTIST (No. Charted Titles) Impart/Label

- FOO FIGHTERS** (3) *Roswell/RCA/RMG*
- LINKIN PARK** (4) *Warner Bros.*
- SEETHER** (5) *Wind-up*
- WEEZER** (2) *DGC/Interscope*
- THE OFFSPRING** (2) *Columbia*
- COLDPLAY** (3) *Capitol*
- ATREYU** (3) *Hollywood*
- PUDDLE OF MUDD** (3) *Flawless/Geffen/Interscope*
- DISTURBED** (2) *Reprise*
- RISE AGAINST** (2) *DGC/Interscope*



PUDDLE OF MUDD

Hot Modern Rock Songs

Pop. TITLE: Artist/Imp./Label

- 1 LET IT DIE Foo Fighters-Roswell/RCA/RMG
- 2 THE PRETENDER Foo Fighters-Roswell/RCA/RMG
- 3 PORK AND BEANS Weezer-DGC/Geffen/Interscope
- 4 PSYCHO Puddle Of Mudd-Flawless/Geffen/Interscope
- 5 FAKE IT Seether-Wind-up
- 6 RISE ABOVE THIS Seether-Wind-up

- 7 LONG ROAD TO RUIN Foo Fighters-Roswell/RCA/RMG
- 8 INSIDE THE FIRE Disturbed-Reprise
- 9 SHADOW OF THE DAY Linkin Park-Warner Bros.
- 10 GIVEN UP Linkin Park-Warner Bros.
- 11 BELIEVE The Bravery-Island/IDJMG
- 12 ADDICTED Saving Abel-Skidco/Virgin/Capitol
- 13 HAMMERHEAD The Offspring-Columbia

- 14 BELIEVE Staind-Flip/Atlantic
- 15 I'M NOT OVER Carolina Lian-Atlantic
- 16 VIVA LA VIDA Coldplay-Capitol
- 17 IT'S NOT MY TIME 3 Doors Down-Universal Republic
- 18 YOU'RE GONNA GO FAR, KID The Offspring-Columbia
- 19 I WILL POSSESS YOUR HEART Death Cab For Cutie-Atlantic
- 20 I GET IT Chevelle-Epic
- 21 HANDLEBARS Flobots-Universal Republic

- 22 TROUBLEMAKER Weezer-DGC/Interscope
- 23 CRUSHCRUSHCRUSH Paramore-Fueled By Ramen/RRP
- 24 EMPTY WALLS Serj Tankian-Serjical Strike/Reprise
- 25 LOVE ME DEAD Ludo-redbird/Island/IDJMG

biz A deeper version of this chart appears on billboard.biz

Hot Modern Rock Imprints

Pop. #RANK (No. Charted) (15)

- 1 WARNER BROS. (6)
- 2 UNIVERSAL REPUBLIC (10)
- 3 WIND-UP (6)
- 4 ISLAND (8)
- 5 ATLANTIC (8)

Hot Modern Rock Labels

Pop. LABEL (No. Charted) (15)

- 1 INTERSCOPE (23)
- 2 WARNER BROS. (13)
- 3 RCA MUSIC GROUP (6)
- 4 UNIVERSAL REPUBLIC (13)
- 5 ATLANTIC (11)
- 6 CAPITOL (13)
- 7 ROADRUNNER PROMOTIONS (12)
- 8 WIND-UP (6)
- 9 ISLAND DEF JAM MUSIC GROUP (8)
- 10 REPRIZE (7)

Hot Modern Rock Label Groups

Pop. LABEL (No. Charted) (15)

- 1 WARNER MUSIC GROUP (20)
- 2 IN TERSCOPE GEFEN A&M (23)
- 3 ATLANTIC GROUP (23)
- 4 RCA MUSIC GROUP (6)
- 5 UNIVERSAL MUSIC GROUP (16)

biz Additional Rock charts are available exclusively on billboard.biz

Hot Mainstream Rock Top 40 Artists

Pop. ARTIST (No. Charted) (15) Imp./Label

- 1 RHIANNA (7) SRP/Def Jam/IDJMG
- 2 CHRIS BROWN (5) Jive/Zomba
- 3 LEONA LEWIS (2) SYCO/J/RMG
- 4 JORDIN SPARKS (3) 19/Jive/Zomba
- 5 JESSE MCCARTNEY (2) Hollywood
- 6 KATY PERRY (2) Capitol
- 7 NE-YO (5) Def Jam/IDJMG
- 8 NATASHA BEDINGFIELD (3) Phonogenic/Epic
- 9 FLO RIDA (3) Poe Boy/Atlantic
- 10 ONEREPUBLIC (2) Mosley/Interscope

Hot Mainstream Top 40 Songs

Pop. TITLE (No. Imp./Label)

- 1 LOW FLO Rida Featuring T-Pain/Poe Boy/Atlantic
- 2 LEAVIN' Jesse McCartney-Hollywood
- 3 BLEEDING LOVE Leona Lewis-SYCO/J/RMG
- 4 APOLOGIZE Timbaland Featuring OneRepublic/Mosley/Background/Interscope
- 5 FOREVER Chris Brown-Jive/Zomba
- 6 TAKE A BOW Rihanna-SRP/Def Jam/IDJMG
- 7 NO AIR Jordin Sparks Duet With Chris Brown-19/Jive/Zomba
- 8 NO ONE Alicia Keys-MBK/J/RMG
- 9 LOVE SONG Sara Bareilles-Epic
- 10 WITH YOU Chris Brown-Jive/Zomba
- 11 DISTURBIA Rihanna-SRP/Def Jam/IDJMG
- 12 CLUMSY Fergie-will.i.am/A&M/Interscope
- 13 LOVE IN THIS CLUB Usher Featuring Young Jeezy-LaFace/Zomba
- 14 CLOSER Ne-Yo-Def Jam/IDJMG
- 15 SEE YOU AGAIN Missy Cyrus-Hollywood
- 16 I KISSED A GIRL Katy Perry-Capitol
- 17 KEPTFUL OF SUNSHINE Natasha Bedingfield-Phonogenic/Epic
- 18 SHAKE IT Metro Station-Columbia
- 19 STOP AND STARE OneRepublic-Mosley/Interscope
- 20 SORRY Buckcherry-Eleven Seven/Atlantic
- 21 DON'T STOP THE MUSIC Rihanna-SRP/Def Jam/IDJMG
- 22 TATTOO Jordin Sparks-19/Jive/Zomba
- 23 SEXY CAN I Ray J & Yung Berg-Knockout/DEJA 34/Epic
- 24 DANGEROUS Kardinal Offishall Featuring Akon-Kon'Live/Geffen/Interscope
- 25 BETTER IN TIME Leona Lewis-SYCO/J/RMG

biz A deeper version of this chart appears on billboard.biz

Hot Mainstream Top 40 Imprints

Pos. # IMPRINT (No. Charted Titles)

- 1 JIVE (17)
- 2 DEF JAM (15)
- 3 HOLLYWOOD (8)
- 4 J (5)
- 5 UNIVERSAL REPUBLIC (6)

Hot Mainstream Top 40 Labels

Pos. LABEL (No. Charted Titles)

- 1 ZOMBA (20)
- 2 INTERSCOPE (23)
- 3 ATLANTIC (16)
- 4 ISLAND DEF JAM MUSIC GROUP (25)
- 5 RCA MUSIC GROUP (15)
- 6 EPIC (11)
- 7 UNIVERSAL REPUBLIC (13)
- 8 HOLLYWOOD (8)
- 9 CAPITOL (9)
- 10 COLUMBIA (9)

Hot Mainstream Top 40 Label Groups

Pos. LABEL (No. Charted Titles)

- 1 ZOMBA (20)
- 2 ATLANTIC GROUP (22)
- 3 INTERSCOPE GEFKEN A&M (23)
- 4 ISLAND DEF JAM MUSIC GROUP (25)
- 5 RCA MUSIC GROUP (15)

Hot Adult Top 40 Artists

Pos. ARTIST (No. Charted Titles/Imp./Label)

- 1 DAUGHTRY (3) RCA/RMG
- 2 LIFEHOUSE (3) Geffen/Interscope
- 3 COLBIE CAILLAT (3) Universal Republic
- 4 MAROON 5 (3) A&M/Octone/Interscope
- 5 SARA BAREILLES (2) Epic
- 6 LEONA LEWIS (2) SYCO/J/RMG
- 7 ONEREPUBLIC (2) Mosley/Interscope
- 8 3 DOORS DOWN (2) Universal Republic
- 9 BUCKCHERRY (1) Eleven Severn/Atlantic/RRP
- 10 NATASHA BEDINGFIELD (2) Phonogenic/Epic

Hot Adult Top 40 Songs

Pos. TITLE/Artist-Imp./Label

- 1 LOVE SONG Sara Bareilles-Epic
- 2 WHATEVER IT TAKES Lifehouse-Geffen/Interscope
- 3 FEELS LIKE TONIGHT Daughtry-RCA/RMG
- 4 IT'S NOT MY TIME 3 Doors Down-Universal Republic



COLBIE CAILLAT

- 5 SORRY Buckcherry-Eleven Severn/Atlantic/RRP
- 6 BLEEDING LOVE Leona Lewis-SYCO/J/RMG
- 7 PARALYZER Finger Eleven-Wind-up
- 8 VIVA LA VIDA Coiplay-Capitol
- 9 APOLOGIZE Timbaland Featuring OneRepublic-Mosley/Blackground/Interscope
- 10 I'M YOURS Jason Mraz-Atlantic/RRP
- 11 LOVE REMAINS THE SAME Gavin Rossdale-Interscope
- 12 STOP AND STARE OneRepublic-Mosley/Interscope
- 13 POCKETFUL OF SUNSHINE Natasha Bedingfield-Phonogenic/Epic
- 14 BUBBLY Colbie Caillat-Universal Republic

- 15 ALL SUMMER LONG Kid Rock-Top Dog/Atlantic
- 16 WON'T GO HOME WITHOUT YOU Maroon 5-A&M/Octone/Interscope
- 17 REALIZE Colbie Caillat-Universal Republic
- 18 IN LOVE WITH A GIRL Gavin DeGraw-J/RMG

- 19 SHADOW OF THE DAY Linkin Park-Warner Bros
- 20 OVER YOU Daughtry-RCA/RMG
- 21 WHAT ABOUT NOW Daughtry-RCA/RMG
- 22 SHATTERED (TURN THE CAR AROUND) O.A.R.-Everline/Atlantic/RRP
- 23 INTO THE NIGHT Santana Featuring Chad Kroeger-Arista/RMG
- 24 SAY John Mayer-Aware/Columbia
- 25 WHO KNEW Pink-LaFace/Zomba



A deeper version of this chart appears on billboard.biz.



JASON MRAZ

Hot Adult Top 40 Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 UNIVERSAL REPUBLIC (7)
- 2 RCA (7)
- 3 GEFKEN (6)
- 4 ATLANTIC (5)
- 5 EPIC (6)

Hot Adult Top 40 Labels

Pos. LABEL (No. Charted Titles)

- 1 INTERSCOPE (20)
- 2 RCA MUSIC GROUP (16)
- 3 UNIVERSAL REPUBLIC (10)
- 4 ROADRUNNER PROMOTIONS (7)
- 5 CAPITOL (14)
- 6 EPIC (9)
- 7 ZOMBA (11)
- 8 ATLANTIC (8)
- 9 COLUMBIA (12)
- 10 WIND-UP (3)

Hot Adult Top 40 Label Groups

Pos. LABEL (No. Charted Titles)

- 1 INTERSCOPE GEFKEN A&M (20)
- 2 RCA MUSIC GROUP (16)
- 3 ATLANTIC GROUP (16)
- 4 UNIVERSAL MUSIC GROUP (14)
- 5 CAPITOL MUSIC GROUP (14)

Hot Adult Contemporary Artists

Pos. ARTIST (No. Charted Titles/Imp./Label)

- 1 COLBIE CAILLAT (3) Universal Republic
- 2 DAUGHTRY (4) RCA/RMG
- 3 SARA BAREILLES (1) Epic
- 4 LEONA LEWIS (2) SYCO/J/RMG
- 5 JOHN MAYER (2) Aware/Columbia
- 6 FERGIE (1) will.i.am/A&M/Interscope
- 7 TAYLOR SWIFT (2) Big Machine/Universal Republic
- 8 DAVID COOK (1) 19/RCA/RMG
- 9 MICHAEL BUBLE (2) 143/Reprise
- 10 TIMBALAND (1) Mosley/Blackground/Interscope



COLDPLAY

Hot Adult Contemporary Songs

Pos. TITLE Artist/Inevit/Label

- 1 LOVE SONG Sara Bareilles/Epic
- 2 BUBBLY Colbie Caillat/Universal Republic
- 3 APOLOGIZE Timbaland
Featuring OneRepublic-Mosley/
Blackground/Interscope
- 4 BLEEDING LOVE Leona Lewis-SYCO/J/RMG
- 5 BIG GIRLS DON'T CRY Fergie-will.i.am/A&M/Interscope
- 6 TEARDROPS ON MY GUITAR Taylor Swift-Big Machine/
Universal Republic
- 7 SAY John Mayer-A&M/
Columbia
- 8 THE TIME OF MY LIFE David Cook-19/RCA/RMG
- 9 LOST Michael Buble-143/
Reprise
- 10 FEELS LIKE TONIGHT Daughtry-RCA/RMG
- 11 HOME Daughtry-RCA/RMG
- 12 TATTOO Jordin Sparks-19/
Jive/Zomba
- 13 WHO KNEW Pink-LaFace/
Zomba

- 14 POCKETFUL OF SUNSHINE Natasha Bedingfield/
Phonogenic/Epic
- 15 WAIT FOR YOU Elliott Yamin-
Hickory/RED
- 16 HEY THERE DELILAH Plain White T's-Fearless/Hollywood
- 17 NO ONE Alicia Keys-MBK/
J/RMG
- 18 VIVA LA VIDA Coldplay-Capitol
- 19 (YOUR LOVE KEEPS LIFTING
ME) HIGHER AND HIGHER
Michael McDonald-Universal
Motown
- 20 IN MY ARMS Plumb-Curtis/
Reprise
- 21 AFTER ALL THESE YEARS
Journey-Norlita
- 22 REALIZE Colbie Caillat-
Universal Republic
- 23 WHAT'EVER IT TAKES
Lifehouse-Geffen/Interscope
- 24 TAKING CHANCES Celine
Dion-Columbia
- 25 BUSY BEING FABULOUS
Eagles-ERC

biz A deeper version of this chart appears on **billboard.biz**.



SARA BAREILLES

Hot Adult Contemporary Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 RCA (7)
- 2 UNIVERSAL REPUBLIC (3)
- 3 EPIC (1)
- 4 143 (8)
- 5 AWARE (3)

Hot Adult Contemporary Labels

Pos. LABEL (No. Charted Titles)

- 1 RCA MUSIC GROUP (14)
- 2 INTERSCOPE (11)
- 3 UNIVERSAL REPUBLIC (5)
- 4 EPIC (2)
- 5 ZOMBA (7)
- 6 REPRISE (16)
- 7 COLUMBIA (6)
- 8 RED (3)
- 9 ERC (3)
- 10 HOLLYWOOD (1)

Hot Adult Contemporary Label Groups

Pos. LABEL (No. Charted Titles)

- 1 RCA MUSIC GROUP (14)
- 2 INTERSCOPE GEFEN A&M (11)
- 3 UNIVERSAL MUSIC GROUP (7)
- 4 EPIC (2)
- 5 WARNER MUSIC GROUP (2)

Top World Artists

Pos. ARTIST (No. Charted Titles) IMPRINT/Label

- 1 CELTIC THUNDER (2) Celtic Thunder/Decca
- 2 CELTIC WOMAN (3) Manhattan/BLG
- 3 RODRIGO Y GABRIELA (2) ATO
- 4 ISRAEL "IZ" KAMAKAWIWO'OLE (1) Big Boy/Mountain Apple

- 5 LOREENA MCKENITT (3) Quinlan Road/Verve/VG
- 6 THE HIGH KINGS (2) Manhattan/BLG
- 7 THE STARLITE SINGERS (1) Madacy Special Products/
Madacy
- 8 CARLA BRUNI (1) Teorema/
Naive/Downtown
- 9 SARAH MOORE (3) Madacy
Special Products/Madacy
- 10 MICHELLE AMATO (3) Madacy
Special Products/Madacy

- 11 'TIS THE SEASON: CELTIC CHRISTMAS Jeff Vitell/Victor/Tim Frantzi/Dick Freymuth-Compass
- 12 BIG BLUE BALL Various Artists-Real World
- 13 COMME SI DE RIEN N'ETAIT Carla Bruni-Teorema/
Naive/Downtown
- 14 THE RADIO LUNA Manu Chao-Because/Nacional

Top World Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 MANHATTAN (5)
- 2 CELTIC THUNDER (2)
- 3 MADACY SPECIAL PRODUCTS (6)
- 4 ATO (2)
- 5 FOX (1)

Top World Labels

Pos. LABEL (No. Charted Titles)

- 1 BLUE NOTE LABEL GROUP (5)
- 2 DECCA (2)
- 3 MADACY (6)
- 4 ATO (2)
- 5 MOUNTAIN APPLE (2)

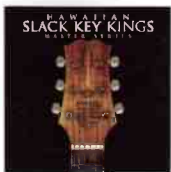
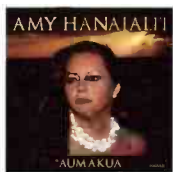
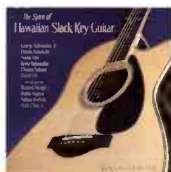
Top World Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 INDEPENDENTS (64)
- 2 UNIVERSAL (8)
- 3 EMI (9)
- 4 WEA (5)
- 5 SONY BMG (4)

THE STATE OF HAWAII PROUDLY SALUTES
ITS GRAMMY® NOMINEES FOR

BEST HAWAIIAN MUSIC ALBUM *of the Year*



*The Spirit Of Hawaiian
Slack Key Guitar*

VARIOUS ARTISTS

Daniel Ho, George Kahuomoku,
Jr., Dennis Kamakahi, Paul
Konwiser, & Wayne Wong
producers

[Daniel Ho Creations]
www.danielho.com/html/spirit.html

'Aumakua
AMY HANAIALI'I

[Uia Records/Concord]

<http://store.mountaintainapplecompany.com/Contemporary+Hawaiian+Music/Aumakua>

Force of Nature
**LED KAAPANA &
MIKE KAAWA**

[Ledward Kaapana & Mike Kaawa]
www.meie.com/music/artists/ledward-kaapana-&-mike-kaawa/force-of-nature/

*Hawaiian Slack Key
Kings Masters Series
Vol. II*

VARIOUS ARTISTS
Chris Lau & Milton Lau,
producers

[Rhythm And Roots Records]
www.booklineshawaii.com/rtrvDisplayForm.aspx?id=2441

'Ikena
**TIA CARRERE &
DANIEL HO**

[Daniel Ho Creations]
www.danielho.com/html/ikena.html

▶ **LOG ON** to sample the unique sounds of Hawaii's Recording Artists



**Exclusive Billboard Gear, Plus Over 30,000
Artist Merchandise Items
Available Now At www.Billboard.com/store**



Top Soundtrack Albums

- Pos. TITLE (Artist/Label)
- HANNAH MONTANA 2 (SOUNDTRACK)/MEET MILEY CYRUS** Hollywood/Walt Disney
 - HIGH SCHOOL MUSICAL 2** Walt Disney
 - MAMMA MIA!** Decca
 - CAMP ROCK** Walt Disney
 - ALVIN AND THE CHIPMUNKS** Fox/Razor & Tie
 - JUNO FOO/Rhino/iMG**
 - HIGH SCHOOL MUSICAL 3: SENIOR YEAR** Walt Disney
 - HANNAH MONTANA** Walt Disney
 - HIGH SCHOOL MUSICAL** Walt Disney
 - ONCE** *Disney*/Carnasback/Sony Music Soundtrax/Columbia
 - ACROSS THE UNIVERSE: DELUXE EDITION** Interscope/IGA
 - HAIRSPRAY** New Line
 - ENCHANTED** Walt Disney
 - SWEENEY TODD: THE DEMON BARBER OF FLEET STREET** *Nonesuch/Warner Bros*
 - AUGUST RUSH** Sony Music Soundtrax/Columbia/Sony Music

A deeper version of this chart appears on billboard.biz.

Top Soundtrack Singles

- Pos. TITLE (Artist/Label)
- LOW** (FROM "STEP UP 2: THE STREETS") *Flo Rida Featuring T-Pain*-Poe Boy/Atlantic
 - CAN'T HELP BUT WAIT** (FROM "STEP UP 2: THE STREETS") *Trey Songz*-Song Book/Atlantic
 - KILLA** (FROM "STEP UP 2: THE STREETS") *Chris Brown Featuring Yung Joc*-Sho Nuff/Capitol
 - THIS IS ME** (FROM "CAMP ROCK") *Derm Lovato & Joe Jonas*-Walt Disney
 - THUNDER** (FROM "ICARLY") *Boys Like Girls*-Columbia
 - CHING-A-LING** (FROM "STEP UP 2: THE STREETS") *Missy Elliott*-The Gold M nd/Atlantic
 - PLAY MY MUSIC** (FROM "CAMP ROCK") *Jonas Brothers*

- Walt Disney
- GOTTA FIND YOU** (FROM "CAMP ROCK") *Joe Jonas*-Walt Disney
 - WE ROCK** (FROM "CAMP ROCK") *Casi O'Camp*-Rock-Walt Disney
 - THIS CHRISTMAS** (FROM "THIS CHRISTMAS") *Chris Brown-Jive/Zomba*

Additional Soundtrack charts are available exclusively on billboard.biz.

Hot Videoclip Artists

- Pos. ARTIST (No. Charted Titles) (Record/Label)
- ALICIA KEYS** (4) *MBK/J/RMG*
 - LIL WAYNE** (13) *Cash Money/Universal Motown*
 - RIHANNA** (6) *SRP/Def Jam/IDJMG*
 - CHRIS BROWN** (3) *Jive/Zomba*
 - MARIAH CAREY** (3) *Island/IDJMG*
 - KID ROCK** (4) *Top Dog/Atlantic*
 - T-PAIN** (14) *Konixt/Nappy Boy/Jive/Zomba*
 - FLO RIDA** (3) *Poe Boy/Atlantic*
 - SNOOP DOGG** (3) *Doggystyle/Geffen/Interscope*
 - MARY J. BLIGE** (4) *Matrarch/Geffen/Interscope*

Hot Videoclips

- Pos. TITLE (Artist/Record/Label)
- ALL SUMMER LONG** *Kid Rock*-Top Dog/Atlantic
 - LOW** *Flo Rida Featuring T-Pain*-Poe Boy/Atlantic
 - LIKE YOU'LL NEVER SEE ME AGAIN** *Alicia Keys*-MBK/J/RMG
 - LOVE SONG** *Sara Bareilles*-Epic
 - JUST FINE** *Mary J. Blige*-Matrarch/Geffen/Interscope
 - TOUCH MY BODY** *Mariah Carey*-Island/IDJMG

- NO AIR** *Jordin Sparks* *Duet With Chris Brown*-19 Jive/Zomba
- TAKE A BOW** *Rihanna*-SRP/Def Jam/IDJMG
- SUPERSTAR** *Lupe Fiasco* *Featuring Matthew Santos*-1st & 15th/Atlantic
- LOVE IN THIS CLUB** *Usher* *Featuring Young Jeezy*-LaFace/Zomba
- SENSUAL SEDUCTION** *Snoop Dogg*-Doggystyle/Geffen/Interscope
- LOLLIPOP** *Lil Wayne* *Featuring Static Major*-Cash Money/Universal Motown
- CHASING PAVEMENTS** *Adele*-XL/Columbia
- MERCY** *Duffy*-Mercury/IDJMG
- WITH YOU** *Chris Brown*-Jive/Zomba
- BLEEDING LOVE** *Leona Lewis*-SRP/J/RMG
- ROC BOYS** (AND THE WINNER IS...) *Jay-Z*-Roc-A-Fella/Def Jam/IDJMG
- STOP AND STARE** *OneRepublic*-Mosley/Interscope
- TEENAGE LOVE AFFAIR** *Alicia Keys*-MBK/J/RMG
- I KISSED A GIRL** *Katy Perry*-Capitol
- I WON'T TELL** *Fat Joe* *Featuring J Holiday*-Terror Squad/Imperial/Capitol
- NO ONE** *Alicia Keys*-MBK/J/RMG
- SUFFOCATE** *J Holiday*-Music Line/Capitol
- FAST IT BABY PART 2** *Piles* *Featuring Ne-Yo*-Big Gates/Slip-N-Slide/Atlantic
- CRYING OUT FOR ME** *Mario*-3rd Street/J/RMG

Hot Videoclip Imprints

- Pos. IMPRINT (No. Charted Titles)
- DEF JAM** (26)
 - GEFFEN** (23)
 - J** (12)
 - JIVE** (17)
 - CASH MONEY** (6)

Hot Videoclip Labels

- Pos. LABEL (No. Charted Titles)
- ISLAND DEF JAM MUSIC GROUP** (34)
 - INTERSCOPE** (29)
 - ATLANTIC** (22)
 - ZOMBA** (22)
 - RCA MUSIC GROUP** (19)

Top Music Video Sales

- Pos. TITLE (Artist/Record/Label)
- THE ULTIMATE HITS** *Garth Brooks*-Nagmi
 - ONE MAN BAND** *James Taylor*-Starcom/Heart/Universal Music & Video Dist
 - LIVE IN LAS VEGAS: A NEW DAY** *Celine Dion*-Columbia Music Video/Sony BMG Video
 - THE BEYONCE EXPERIENCE: LIVE** *Beyonce*-Music World/Columbia/Sony BMG Video
 - CROSSROADS GUITAR FESTIVAL 2007** *Eric Clapton*-Rhino Home Video/Warner Music Vision
 - FAREWELL I TOUR: LIVE FROM MELBOURNE** *Eagles*-Rhino Home Video/Warner Music Vision
 - HELP!** *The Beatles*-Apple/Capitol/EMM Music Video
 - MOTHERSHIP** *Led Zeppelin*-Swan Song/Atlantic/Warner Music Vision
 - GOOD TIMES, BAD TIMES...** *Ten Years of Godsmack*-Universal Republic Music/Universal Music & Video Dist
 - MTV UNPLUGGED IN NEW YORK** *Nirvana*-DGC/UMe Music/Universal Music & Video Dist
 - FUTURESEX/LOVESHOW: LIVE AT MADISON SQUARE GARDEN** *Justin Timberlake*-Jive/Zomba Video/Sony BMG Video
 - NO BULL: LIVE FROM THE PLAZA DE TOROS LAS VENTAS** *Madrid, Spain* *AC/DC*-Columbia/Legacy/Sony BMG Video
 - 13ORAL FIXATION TOUR** *Shakira*-Epic Music Video/Sony BMG Video

- PLUG ME IN** *AC/DC*-Columbia Music Video/Sony BMG Video
- THE ADVENTURES OF MIAMI** *Hanan Caray*-Image Entertainment
- SCENES YOU KNOW BY HEART: THE DVD** *Jimmy Buffet*-Mailboat
- THE ULTIMATE VIDEO COLLECTION** *Nickelback*-Roadrunner Video
- KISSOLOGY: THE ULTIMATE KISS COLLECTION VOLUME 3: 1992-2000** *KISS*-VH1 Classics/Universal Music & Video Dist
- LIVE FROM TEXAS 2Z** *Top-Eagle* *Vision*/Eagle Rock
- FUTURESEX/LOVESOUNDS: DELUXE EDITION** *Justin Timberlake*-Zomba Video/Sony BMG Video
- VICARIOUS** *Tool*-Volcano/Sony BMG Video
- REMEMBER THAT NIGHT: LIVE AT THE ROYAL ALBERT HALL** *David Gilmour*-Columbia Music Video/Sony BMG Video
- WHERE THE LIGHT IS: JOHN MAYER LIVE IN LOS ANGELES** *John Mayer*-Columbia Music Video/Sony BMG Video
- LED ZEPPELIN** *Led Zeppelin*-Atlantic Video/Warner Music Vision
- LOST HIGHWAY: THE CONCERT** *Bon Jovi*-A&E Home Video

A deeper version of this chart appears on billboard.biz.

Top Music Video Sales Labels

- Pos. LABEL (No. Charted Titles)
- PEARL** (7)
 - COLUMBIA MUSIC VIDEO** (15)
 - RHINO HOME VIDEO** (9)
 - EPIC MUSIC VIDEO** (13)
 - STARCOM/HEAR** (1)
 - MUSIC WORLD/COLUMBIA** (7)
 - APPLE/CAPITOL** (2)
 - SWAN SONG/ATLANTIC** (1)
 - RCA** (6)
 - UNIVERSAL REPUBLIC VIDEO** (3)

Top Music Video Sales Distributing Labels

- SONY BMG VIDEO** (67)
- UNIVERSAL MUSIC & VIDEO** (31)
- PEARL** (1)
- WARNER MUSIC VISION** (25)
- EMM MUSIC VIDEO** (39)



MILEY CYRUS

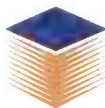
Billboard

EXPERIENCE THE BUZZ



Develop greater brand awareness and showcase your featured editorial from this industry respected publication.

Place your press directly in the hands of your customers and prospects with custom reprints from BILLBOARD.



the **YGS** group
integrated publishing solutions

800.290.5460 | ecostructure@theYGSgroup.com

The YGS Group is the authorized provider of custom reprint products from BILLBOARD.

Event Collateral
Media Kits
Direct Mail
Online Marketing
Recruiting Packages
Presentations

HAIL BRITANNIA

Spice Girls At O2 Crown The Diverse List Of 2008's Top Boxscores
By Ray Waddell

THESE WERE THE shows that blew up the box office this year. ● The year's Top 25 Boxscores, based on data reported to Billboard Nov. 14, 2007, through Nov. 11, 2008, show engagements ranging from London to Paris, from Montreal to Barcelona, from India, Calif., to Manchester, Tenn. ● They represent festivals, pop superstars, classic rock legends and superstar divas, the very diversity that makes live music such a powerful medium. ● And the top play of them all is the run of 17 sellouts by the reunited Spice Girls at London's 23,000-capacity O2 Arena. ● "The Spice Girls' run at AEG's O2 Arena... was the perfect storm of the pent-up demand of the return of the ultimate iconic pop stars, their amazing production and the hottest arena in the greatest concert market in the world," says Randy Phillips, CEO of AEG Live, which promoted the shows.

The Spice Girls' O2 stand rang up \$33.8 million in ticket sales and drew 256,647 people. This was the second year an AEG Live-promoted O2 run was the top Boxscore; last year, Prince's 21 O2 sellouts was the top Boxscore. These stands turn what would be a metropolitan play into a regional play. "And this regional strategy with the right superstar talent is something we continue to pursue," Phillips says.

In Montreal, Celine Dion's return to her hometown was a major success, with eight sellouts grossing more than \$23 million at the Bell Centre in another AEG Live promotion. The year's No. 2 Boxscore entry was a triumphant homecoming for Dion, on her first tour since a four-year run in Las Vegas.

"She sold more than 240,000 tickets, breaking all Bell Centre records," says Jacques Aube, VP/GM for Gillette Entertainment Group, which manages and promotes concerts at Bell Centre. "We are particularly proud of our Celine."

Madonna's Sticky & Sweet tour, produced globally by Live Nation, which ranks at No. 3, was just hitting its stride as Billboard's touring chart year came to a close. But her stand at Stade de France in Paris would be a mega-engagement in any era. Madonna grossed \$17.5 million from two sellouts that drew 138,163 people.

Madonna checks into the top 25 with three other stops, including London (\$11.7 million) and Zurich (\$11 million), as well as New York's Madison Square Garden (\$11.5 million).

"Madonna has yet again demonstrated her true global appeal as a live performer, whether in stadiums or arenas," says Arthur Fogel, Live Nation

chairman of global touring. "Not only will this tour be the top-selling tour of all time for a solo artist and a female artist, eclipsing her own record, but it will position her with the Rolling Stones, U2 and the Police as one of the top-selling tours of all time."

With the top-grossing tour of his career, Bruce Springsteen and his E-Street Band had five Boxscores among the top 25, topped by three sellouts at

Giants Stadium in East Rutherford, N.J., at \$14.2 million. The tour included a blockbuster sprint through European stadiums. Dates in the top 25 include stops in Barcelona (\$14.1 million); Dublin (\$13.1 million); Gothenburg, Sweden (\$11.2 million); and London (\$9.7 million).

Billy Joel has just two runs in the top 25, but they're whoppers: the pair of shows under the East Play at

Shea Stadium at New York's Shea Stadium (\$12.8 million) and 10 sellouts at Mohegan Sun in Uncasville, Conn. (\$9.5 million). "Shea Stadium was just euphoric, from the way it was set up to the way it closed," says Dennis Arfa, Joel's longtime agent at Artists Group International.

The Bonnaroo Music Festival in Manchester, Tenn., ranking at No. 4, grossed an estimated \$17 million-plus from this year's event, which featured Metallica, Weezer, Panic! and Pearl Jam as main-stage acts and 80 other acts on a wide range of stages. At less than 80,000 in attendance, Bonnaroo was short of a sellout this year. But Ashley Capps, president of A.C. Productions, co-producer of Bonnaroo with Superfly Presents, says organizers felt "very, very lucky" with the turnout, giving market conditions.

"The key for a successful festival is to provide the kind of unique experience that makes that festival stand out as a must-do experience," Capps told Billboard during an interview at the event. "That's where Bonnaroo really sets itself apart."

Other top Boxscore festivals include the fourth Lollapalooza in Chicago (\$14.1); Live Nation's Download Festival in Donington Park in Leicestershire, England (\$14.1 million); Goldenwest's Coachella Valley Music Festival (\$13.8 million) and Stagecoach Festival (\$13.3 million), both in India, Calif.; the Austin City Limits (ACL) Music Festival in Austin (\$11.7 million); and Outside Lands Festival in San Francisco (\$11.1 million), produced by Superfly and Another Planet Entertainment.

At the inaugural Outside Lands, featuring Tom Petty & the Heartbreakers, Radiohead, Jack Johnson and

others, "there were so many great sets it's hard to point one out, and sales were fantastic." Another Planet president Gregg Perloff says.

C3 Presents produced Lollapalooza and the ACL Fest. Lollapalooza at Chicago's Grant Park—with Nine Inch Nails, Kanye West, Radiohead and Rage Against the Machine—managed its highest gross yet at more than \$14 million, selling out for the first time.

The ACL Music Festival, with Foo Fighters, Iron Cross, Robert Plant and Beck, grossed \$11.7 million and also sold out. "Every year we've gotten better," C3 partner Charlie Jones says.

"This year was the smoothest-run event we've had at that site." U.K. pop sensation Take That registered two top 25 plays on its home turf, with 11 sellouts at the Manchester (England) Evening News Arena (\$13.6 million) and nine sellouts at the O2 Arena (\$10.1 million). Take That's comeback "has been nothing short of phenomenal," says Solomon Parker, the act's agent and VP of music, international at the William Morris Agency.

Other international phenoms among the top 25 are Clouseaux, with 18 shows at the Sportpaleis in Antwerp, Belgium (\$11.1 million); and Kyrie Minogue, with seven sellouts at the O2 Arena (\$9.8 million).

The United Kingdom was big this year, with nine entries, including six in London, arguably the world's hottest concert market. Fifteen of the top 25 Boxscores of the year were in markets outside of the United States, in part a reflection of a favorable exchange rate and the now-rebounded dollar's weakness for much of the year, as well as the power of global touring. Last year, 16 of the top 25 were international dates.



And everything nice: Spice Girls' run up \$33.8 million in ticket sales at London's O2 Arena



GIANTS STADIUM RANKED #1 IN THE U.S. AND WORLDWIDE

**ANOTHER
GREAT YEAR!**



IZOD CENTER RANKED #4 IN THE U.S. AND #10 WORLDWIDE

To book your next event email Ron VanDeVeen at rvandeveen@njsea.com or Matt Bell at mbell@njsea.com

★ IT'S ALL ABOUT BEING HERE ★

THE MEADOWLANDS™

GIANTS STADIUM ★ MEADOWLANDS RACETRACK ★ IZOD CENTER

www.americanradiohistory.com

A NEW WAY TO ROCK THE ARENA.

Introducing American Airlines Center's new theatre configuration. Ideal for audiences of 5,000 to 8,000, this seating option offers a more intimate environment for your next production. With access to the arena's renowned services and state-of-the-art amenities, you are within reach of nearly 4 million enthusiastic fans. So if you're ready to rock the arena theatre, American Airlines Center is ready for you.

For booking information, call Ken Kuhl at 214-665-4230.

ARENA NETWORK



www.americanairlinescenter.com

'08 YEAR IN MUSIC & TOURING • Touring

TOP 25 BOXSCORES

GROSS SALES/ Tour Size		ARTIST(S) Venue, Location, Date(s)	Attendance, Capacity % of Show, Seats	Promoter(s)
\$33,829,250 (17,637,543) \$1,915.0	SPICE GIRLS 02 Arena, London Dec. 5-6, 8, 14, 19, 21, 24, 26, 30, 31	256,647 29,000	AEG Live, S.J.M. Concerts	
\$23,335,338 (8,140,828 London) \$33.37/seat	CELINE DION Bell Centre, Montreal Aug. 15-16, 19-20, 23, 25, 31, Sept. 1	167,957 eight shows	Concerts West/AEG Live	
\$17,583,211 (2,287,474) \$76.59/seat	MADONNA, BOB SINCLAR Stade De France, Paris Sept. 20-21	138,167 two shows	Live Nation Global Touring	
\$17,055,900 \$244,505/\$229.50 \$3,095.0	BONNAROO MUSIC FESTIVAL Festival Site, Manchester, Tenn. June 12-15	80,000 four days	SupaFly Productions, A.C. Entertainment	
\$14,201,938 (6,926,419) \$65.96	BRUCE SPRINGSTEEN Garry Stadium, East Rutherford, N.J. July 27-28, 31	164,070 three shows	New Jersey Sports & Exposition Authority	
\$14,182,721 (6,926,419) \$75.25/seat	BRUCE SPRINGSTEEN Camp Nou, Barcelona July 19-20	143,804 two shows	DI Music	
\$14,147,239 \$730.975	LOLLAPALOOZA Grant Park, Chicago Aug. 1-3	225,000 three shows	C3 Presents	
\$14,111,593 \$7,222,280 \$65.95/seat	DOWNLOAD FESTIVAL Donington Park, Castle Donington, UK June 12-15	166,645 four days	Nation-U.K.	
\$13,880,197 \$26,180	COACHELLA VALLEY MUSIC FESTIVAL Empire Polo Field, Indio, Calif. April 25-27	151,655 three days	Goldenvoice/AEG Live	
\$13,651,710 (8,845,589) \$95.95	TAKE THAT H.E.N. Arena, Manchester, UK Dec. 10-11, 15-16, 19-20, 23-25	158,823 8 shows	S.J.M. Concerts	
\$13,150,626 (1,619,875) \$25.45/\$19.95	BRUCE SPRINGSTEEN RDS Arena, Dublin May 22-23, 25	114,204 three shows	A&R Promotions	
\$12,861,833 \$19,549.50	BILLY JOEL Shea Stadium, Flushing, N.Y. July 18-19	117,943 two shows	Live Nation, M3 Entertainment	
\$11,796,540 (5,761,703) \$28.05/\$14.8	MADONNA, PAUL OAKENFOLD Wembley Stadium, London Sept. 11	73,349 10,4	Live Nation Global Touring	
\$11,767,838 \$17,075	AUSTIN CITY LIMITS MUSIC FESTIVAL Zilker Park, Austin Sept. 26-28	218,000 3 days	C3 Presents	
\$11,527,375 \$20,962	MADONNA Madison Square Garden, New York Oct. 6-8, 11-12	51,586 four shows	Live Nation Global Touring	
\$11,365,858 \$24,945	STAGECOACH FESTIVAL Empire Polo Field, Indio, Calif. May 2-4	120,903 three days	Goldenvoice/AEG Live	
\$11,266,116 (2,028,322 arena) \$26.57/\$18.88	BRUCE SPRINGSTEEN Ullevi Stadium, Gothenburg, Sweden July 4-5	115,720 two shows	EMA Teatral, Live Nation	
\$11,106,227 \$49,529.00	SAN FRANCISCO'S OUTSIDE LANDS MUSIC AND ARTS FESTIVAL Golden Gate Park, San Francisco Aug. 31-34	150,070 three days	Another Planet Entertainment	
\$11,101,962 (5,252,881) \$52.29/\$26.62	CLOUSEAU Sportpaleis, Antwerp, Belgium Nov. 20-Jan. 2	281,835 20,347 shows	PSB Belgium	
\$11,093,631 (2,291,080 arena) \$22.23/\$13.22	MADONNA, ROBYN Düsseldorfer Airport, Zurich Aug. 30	70,867 one show	Live Nation Global Touring, Good News	
\$10,195,810 (5,297,103) \$19.89	TAKE THAT 02 Arena, London Nov. 29-Dec. 1, 3-4, 6-8, 31	132,835 nine shows	S.J.M. Concerts	
\$9,881,561 (4,844,385) \$9.33/\$6.77	KYLIE MINOUGE, DJ JASON BUCHAM 02 Arena, London July 28-29, 29, 30, Aug. 1-2, 4	116,375 seven shows	3A Entertainment	
\$9,773,779 (4,526,201) \$14.33/\$14.05	BRUCE SPRINGSTEEN Emirates Stadium, London May 30-31	91,712 two shows	AEG Live U.K.	
\$9,557,771 \$1,505/\$45.50	BILLY JOEL Horizon Sun Arena, Las Vegas, Conn. Dec. 21-23, 26, 28, 30, 31, Jan. 11, 13, 15, 18, 20, 21	96,058 9 shows	Live Nation	
\$9,410,355 (4,752,489) (\$96.51/seat)	BON JOVI, BIFFY CLYRO, THE FEELING Telekomfunk Stadium, London June 27-29	92,852 three shows	AEG Live	



RELIANT STADIUM | RELIANT ARENA | RELIANT CENTER | HOUSTON, TEXAS

SMG-RELIANT PARK WOULD LIKE TO THANK OUR 25 MILLION FANS



You've made us THE Houston destination for sporting events, live entertainment and more.

With parking for 26,000, an indoor/outdoor stadium with room for 71,500 and the flexibility to handle a menu of events ranging from The Rolling Stones and Ringling Bros. and Barnum & Bailey® to the NCAA® and Big 12 Football, Reliant Park is THE destination for rock solid results.

**To book your next event, contact the
SMG Sales Department at 832-667-3976.**



Reliant Park
www.ReliantPark.com



An SMG Managed Facility

Celine Dion

Thomas & Friends Live!

Panic At The Disco & Dashboard Confessional

Showbox At The Market

Tina Turner

George Lopez

Neil Diamond

Rock On The Range

My Chemical Romance

Ozzy Osbourne / Rob Zombie

Beck

Showbox So Do

Spice Girls

The Venue Exclusively At Horseshoe Casino

All Points West Music & Arts Festival

Alicia Keys

Highline Ballroom

Bon Jovi

Elton John

NME Awards

Usher Tool

Palladium Ballroom

Nokia Theatre L.A. LIVE

Trocadero Theatre

Warehouse Live

Sugarland

Julietta Venegas

Nokia Theatre Grand Prairie

Keswick Theatre

The Color Purple

The Joint At The Hard Rock Hotel & Casino

The Colosseum At Caesars Palace

Starland Ballroom

Ritacco Center
Casting Crowns Christmas

The Grand Ballroom At The Regency Center

Royal Oak Music Theatre

Foo Fighters

Keith Urban

Bumbershoot: Seattle's Music & Arts Festival

Carrie Underwood

Little Creek Casino

The Killers

The Emerald Theatre

Pizza Hut Park

Kenny Chesney

StagecoachCountryMusicFestival

Cher Juanes

KinRock

MGMGrandTheatreAtFoxwoods

ValleyViewConcerts

BluebirdTheater

TheMidlandByAMC K.D.Lang

ReyTheatre

ClubNokia

TheWarfield

JesseMcCartney&JordinSparks

DancingWithTheStars

HannahMontana/MileyCyrus

SoYouThinkYouCanDance

BillGaitherHomecoming

RockFest

BetteMidler

RothburyCityMarket

LeonardCohen

TheComedyFestival

JohnMayer

AmericanIdolsLive

GeorgeStrait

MusicBox@Fonda

NewOrleansJazz&HeritageFestival

Reba&Kelly

CoachellaMusic&ArtsFestival

TheCheetahGirls

PhilLeshAndFriends

TomPetty&TheHeartbreakers

JamesonComedyTour

ToughestCowboy

MileHighMusicFestival

FlightOfTheConchords

VerizonWirelessAmphitheatreAtEncorePark

JerrySeinfeld

LuisMiguel

Eagles

OgdenTheatre

NokiaTheatreTimesSquare

Humphrey'sConcertsByTheBay

TheWho

CelticThunder

America'sBestDanceCrew



We roll out the red carpet
for every event.



Whether we host the Republican National Convention or Bon Jovi, Xcel Energy Center creates a colorful and inspiring entertainment experience. Our upscale venue, attentive client service and experienced planners, marketers and technicians make Xcel Energy Center easy to play, from load-in to load-out.

Our space is flexible enough to accommodate 3,000 music fans for an intimate concert, or 19,000 conventioners. No matter what scale your event takes, we can set the stage for a historical performance.



Xcel Energy Center.

Anything but standard.

Find out why. | www.xcelenergycenter.com | 651.265.4800



'08 YEAR IN MUSIC & TOURING • Touring

TOP 25

TOURS

RANKED BY GROSS
COMPILED FROM BOXOFFICEMOJO.COM
REPORTED NOV. 11, 2007
THROUGH NOV. 10, 2008

	TOTAL GROSS	ACT Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
	\$210,650,974	2,257,675	2,157,675	99	99
	\$204,513,630	2,094,851	2,181,839	82	46
	\$185,696,018	1,357,906	1,369,452	39	38
	\$149,623,800	1,468,705	1,492,947	78	71
	\$91,006,221	738,947	755,710	44	36
	\$86,306,618	1,187,622	1,252,227	46	25
	\$81,206,383	834,689	834,689	81	81
	\$70,123,272	581,066	595,220	45	34
	\$56,625,336	427,231	436,075	34	27
10	\$55,863,364	941,827	967,726	65	58
	\$49,017,853	462,349	470,536	44	41
	\$47,382,901	1,103,256	1,229,524	120	67
	\$46,333,163	640,674	646,889	85	67
	\$45,376,189	816,421	816,421	57	57
15	\$41,133,051	424,984	430,548	29	25
16	\$40,080,352	940,224	978,029	85	56
17	\$39,583,329	763,153	842,082	44	19
18	\$39,138,280	594,224	609,356	36	29
19	\$36,346,675	338,749	459,670	65	30
20	\$35,695,481	695,197	783,617	57	30
21	\$34,547,053	309,143	348,560	27	12
	\$32,451,800	390,450	390,450	30	30
23	\$31,699,677	896,792	842,348	56	7
24	\$29,906,507	493,296	579,548	53	9
25	\$29,432,421	257,770	261,111	38	19

NOW LA HAS TWO MUST PLAYS!



For Booking Information Contact: Christy Castillo Butcher, 213.742.7272, ccastillo@staplescenter.com



www.americanradiohistory.com

WHY ATLANTA'S FOX THEATRE?



IT'S OBVIOUS...

- One of Billboard's Top Grossing small venues for 17 years
- Top ten market - 5.3 MM Atlantans
- Host to over 750,000 annual attendees
- 4,674 seats
- Access to 300,000 patron e-subscribers
- Full Service Marketing and Group Sales Dept.
- Located in the heart of metro Atlanta on the Midtown Mile

For booking information contact Allan Vella,
General Manager, Fox Theatre (404) 881-2104
allan.vella@foxtheatre.org

www.FoxTheatre.org



TAMPA BAY PERFORMING ARTS CENTER

Our Morsani Hall is ranked
(for 5,000 seats and under)

#1
in the world
—Venues Today

#3
in the world
—Billboard



Morsani Hall 2,800 Seats
Ferguson Hall 1,050 Seats
Jaeb Theater 300 Seats
TECO Theater 700 Seats
Shimberg Playhouse 120 Seats

- 4 million adults within 60-minute drive
- State-of-the-art live-theater entertainment complex
- Experienced in-house staff, including production, ticketing and marketing with media buyers

Call to reserve your date:
Judy Joseph
813.222.1009

Check out our specs at tbpac.org/welcome/technical/technical.html

'08 YEAR IN MUSIC & TOURING • Touring

BRINGING DOWN THE HOUSE

Jersey Bands Lead The Year's Top 25 Tours; New And Veteran Acts Fill The List **By Ray Waddell**

Where else but in the world of touring would Miley Cyrus and Leonard Cohen be on the same short list?

This year's tally of Top 25 Tours comprises many artists long familiar to concertgoers, but the list is not completely dominated by veterans whose biggest hits are behind them. Nor, as evidenced by Cohen's appearance, are the top tours limited to producers of hits.

The top tours are a mix of legends, legends-to-be and promising breakthroughs. As usual, the list skews toward the legends: This year of the top 25 can be considered to have broken at least two decades ago. Seven can be considered products of the '90s, and five—if one counts "American Idol" as an "act"—are products of this century.

The top tier is all about the guys from Jersey. For the time period covered by Billboard Boxscore—from Nov. 14, 2007, through Nov. 11, 2008—Bon Jovi's Lost Highway tour is No. 1 for the year with 99 shows and 99 sellouts grossing more than \$210 million (see story, page 59).

Following closely is Bruce Springsteen & the E Street Band's Magic tour, the top-grossing trek of Springsteen's long and storied career. Both tours carried conservative ticket prices, and both sold out stadiums across Europe and arenas and scattered stadiums in North America. With much-praised current album releases behind them and long track records of touring success, both tours were expected to do well, but perhaps not at the record-setting levels of box office they generated.

For the rest of the top 10, few surprises emerge. Madonna's Sticky & Sweet global extravaganza, the Police's "victory lap" through amphitheaters, Celine Dion's return to the arena after a four-year Vegas sidwinder, the latest arena runs by Neil Diamond and the Eagles, and country's one-two punch of Kenny Chesney and Rascal Flatts were all expected to be home runs. And the real story would be if they underperformed.

If there is a surprise among the top 10, it might be the huge demand for a reunited Spice Girls (see Top 25 Boxscores, page 136).



Making magic: BRUCE SPRINGSTEEN

For the most part, the earning power of the top 10 has been well-known for many years. Two of these tours—the Police and the Spice Girls—are re-run acts and can't be counted on to produce touring revenue again in the foreseeable future.

But in all likelihood, fans will be paying to see Bon Jovi, Springsteen, Madonna, Chesney, Diamond and the Eagles for many years to come. And Rascal Flatts is still in its first decade at a headlining act.

A testament to modern-era box-office muscle, the top 10 tours alone account for nearly \$12 billion in box office, more than the total year. Boxscore reports from all shows worldwide as recently as 2000. Four of these tours—Madonna, Springsteen, Bon Jovi and the Police—will enter the top 10 tours of all time, the most ever for a single year.

"New entries in the top 10 are always good," says Bill Zysblatt, partner in R20 Productions and a co-producer of the Police tour with Live Nation. **continued on >>14**



TO ALL OUR PROMOTERS,
AGENTS AND MANAGERS,
THANK YOU FOR
A GREAT YEAR.

LOOKING FORWARD
TO WORKING TOGETHER IN

2009

Hot Place. Hot Acts. Hot Venue.



SOUTH FLORIDA'S ULTIMATE SPORTS & ENTERTAINMENT SHOWPLACE.

For booking information contact Jarred Diamond by phone (786) 777-1467, fax (786) 777-1468 or e-mail jjdiamond@heat.com.

www.americanradiohistory.com

Olympia Theater *at the*
Gusman Center *for the Performing Arts*



Thrilling Miami audiences since 1926,
1,567 seats at a time.



Olympia Theater *at the*
GUSMAN CENTER
for the Performing Arts

www.gusmancenter.org

174 E. Flagler Street, Downtown Miami, FL 33131 • (305) 374-2444

CREREDENTIALS
WORLDWIDE

Access Pass Design
START & PASS

BACKSTAGE PASSES
HIGH QUALITY TICKETS
TOUR ITINERARIES
STICKY PASSES
WRISTBANDS

ACCESSPASSES.COM

'08 YEAR IN MUSIC & TOURING • Touring

from >>> p142 "Bands with a following should always keep their core. But it takes the new bands or growing bands to add to the overall health of the business."

If new acts are the barometer, 2008 does not speak particularly well for artist development, even as much as 2007, when half of the top 25 acts could be considered breakthrough artists. Still, youth indeed provides some bright spots this year, with some inaugural entries in the upper echelon in Cyrus, Michael Bubl  and Jonas Brothers.

Beyond that, Rascal Flatts as a band, and "American Idol" as a touring brand, are show- ing legs: one could argue that Rascal Flatts is the biggest touring breakthrough of the past five years. And, though he's hardly a newcomer, it is remarkable that Cohen cracked the top 25 this year. His first tour in 15 years grossed more than \$36 million, a testament to the fact that international audiences are open to more than just the obvious stars.

While it would be nice to see a half-dozen or more new acts break into the top 25 every year, the reality is older artists have older fans with more discretionary income, resulting in the ability to sustain higher ticket prices.

Barring pop explosions,

younger artists build their fan bases over time, with smaller venues and lower ticket prices. With a solid foundation built from touring, these bands not in the current top 25 still have a shot at being among the top-grossing tours as they age.

And, beyond the previously mentioned veterans, the fact that Tom Petty & the Heartbreakers, Jilly Joel, Journey and Elton John are still a force well into their third decades of touring is more than impressive.

Chesney, Dave Matthews Band and Toby Keith, as well as Take That on an international level, have proved to be among the standard-bearers for durability from the '90s.

In terms of genre (with definitions always a moving target), this is a relatively diverse mix, with rock again dominating. Eleven of the top 25 could be considered rock or classic rock. Seven fall into the pop genre (ranging from Madonna to Cyrus and Jonas Brothers), three in the country category (we still think of the Eagles as a rock band) and the Jay-Z/Mary J. Blige tour repre-

sents hip-hop/R&B. Others are harder to pin down, such as Cohen, Bubl  and the Trans-Siberian Orchestra juggernaut. Rock may rule the road, but a wide range of talent can command drawing power.

If the tours were ranked according to attendance instead of dollars, the top 10 would be Bon Jovi, Springsteen, the Police, Madonna, Chesney, TSO, Rascal Flatts, Jonas Brothers, Keith and Diamond. With multiple units out, TSO has 120 shows to generate its 1.1 million in attendance.

"On the bubble" acts are worth acknowledging this year, as always. It was slightly easier to get in the top 25 this year, with the cutoff point at \$29.4 million in gross ticket sales, down from \$29.6 million last year. Iron Maiden, Kylie Minogue, Coldplay, Kanye West and Brad Paisley, Nos. 26-30, respectively, all produced successful tours noteworthy on any levels. Iron Maiden remains a global touring force and toured all year; ye reported only 30 shows; much of its efforts were headlining major festivals. Paisley, on the verge of superstardom and likely to spend many years ranked among the biggest tours, posted solid growth again in 2008.

If new acts are the barometer, 2008 doesn't bode particularly well for artist development.

Surprisingly, given that Coldplay and West are two of the most popular acts on the planet, one would assume their tours would rank near the top. Coldplay had reported only 23 shows by Billboard's deadline and West's 34 headlining dates did not produce enough dollars to crack the top 25.

The November cutoff date for compiling data for Billboard's annual touring charts causes re- sults from some tours to be split between two calendar years. The Police's reunion tour, for example, grossed nearly \$360 million in 2007-08, the third-highest gross in touring history. Like- wise, many big dates, more than \$30 million, from Springsteen's Magic tour ended up on the 2007 tally.

For tours that begin and end in 2008, Madonna is at the top with her Sticky & Sweet tour, which wraps Dec. 21 in S o Paulo, Brazil. That tour, produced by Live Nation, has a projected gross of about \$280 million. If Madonna indeed hits that mark, she'll rank sixth on the all-time list and highest ever for a female artist and a solo artist.

TOP TOURS BY GENRE

RANKED BY GROSS COMPILED FROM BILLBOARD CHARTS REPORTED NOV. 14, 2008. SOURCE: NIELSEN EDI.

TOTAL GROSS	GENRE	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
\$210,650,974	ROCK/POP Bon Jovi	2,187,675	2,187,675	99	99
\$98,308,018	COUNTRY Kenny Chesney	1,187,622	1,252,227	46	25
\$34,547,053	R&B/HIP-HOP Jay-Z, Mary J. Blige	308,143	346,560	27	12
\$18,340,025	LATIN Alejandro Fernandez	315,179	355,780	36	

ROCK OR
ROLL.

Praise
or pray!

Bootscoot
or boogie.

JUMP
OR JIVE.

2009 is the year to pick on
Charleston!

The Charleston Civic Center Complex is West Virginia's premier venue,
and Charleston is one of America's **lowest-cost, second-tier cities.**

CHARLESTON

Coliseum • Municipal Auditorium • Little Theater

304.345.1500

john.robertson@charlestonwvciviccenter.com



charlestonwvciviccenter.com
charlestonwv.com

www.americanradiohistory.com

HOW DOES YOUR GARDEN GROW?



Another notch: Madison Square Garden has been the top arena for eight consecutive years.

MSG Tops Arena Chart For 2008, As Large Venues Worldwide Finish Strong Year
By Mitchell Peters

AS THE LIVE entertainment business cautiously looks ahead to arena bookings for the 2009 concert season, a number of large-scale facilities around the globe experienced record-breaking box-office grosses from such touring heavyweights as Bon Jovi, Madonna, the Police, Bruce Springsteen, Celine Dion and Walking With Dinosaurs, among others. ● Billboard's year-end touring recaps are compiled from Boxscore data collected from Nov. 14, 2007, through Nov. 11, 2008. ● For those who follow the arena business, it should come as no surprise that Madison Square Garden in New York closes out 2008 as the top-grossing arena in the world on the Top 10 Venues chart for buildings with a capacity of 15,001 or more. ● The Garden, billed as "the world's most famous arena," reported \$112 million in grosses and drew 1,338,564 concertgoers to 110 shows. The venue has been the highest-grossing arena for eight consecutive years. ● Despite "tumultuous economic times," the 20,000-plus-capacity Garden experienced an "incredibly successful '08," MSG president Jay Marciano says, citing multiple-night runs by such acts as the Police, Madonna, the Eagles, Neil Diamond, Kanye West and Jonas Brothers.

continued on >>p148

CAPACITIES 15,001 OR MORE		TOP 10 VENUES		RANKED BY GROSS, COMPILED FROM BOXSCORES REPORTED NOV. 14, 2007 THROUGH NOV. 11, 2008		
TOTAL GROSS	FACILITY, City	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts	
1 \$112,030,975	MADISON SQUARE GARDEN, NEW YORK	20,697	1,338,564	1465,134	110	51
\$82,227,192	O2 ARENA, LONDON	23,000	840,242	844,704	58	45
\$76,504,835	BELL CENTRE, MONTREAL	21,242	897,665	1,038,883	109	38
\$75,941,587	AIR CANADA CENTRE, TORONTO	19,800	866,705	913,270	87	44
\$60,413,279	SPORTPALEIS, ANTWERP, BELGIUM	20,000	1,239,436	1,289,692	89	4
\$51,484,643	MANCHESTER EVENING NEWS ARENA, MANCHESTER, U.K.	19,500	606,454	618,653	49	32
\$46,071,229	ACER ARENA, SYDNEY	21,000	544,249	596,960	75	16
\$43,321,701	STAPLES CENTER, LOS ANGELES	20,000	741,158	839,680	73	16
\$40,605,880	HP PAVILION, SAN JOSE, CALIF.	20,000	779,641	1,107,266	113	39
10 \$37,823,434	IZOD CENTER, EAST RUTHERFORD, N.J.	21,000	694,553	1,227,956	109	16

TOP 10 STADIUMS		RANKED BY GROSS, COMPILED FROM BOXSCORES REPORTED NOV. 14, 2007 THROUGH NOV. 11, 2008				
TOTAL GROSS	FACILITY, City	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts	
1 \$26,480,139	GIANTS STADIUM, EAST RUTHERFORD, N.J.	78,646	440,243	503,655	13	7
\$17,583,211	STADE DE FRANCE, PARIS	77,000	138,163	138,163	2	2
\$14,182,721	CAMP NOU, BARCELONA	98,800	143,804	143,804	2	2
\$13,905,856	AMSTERDAM ARENA, AMSTERDAM	55,000	121,357	121,629	3	2
\$13,839,807	TWICKENHAM STADIUM, LONDON	50,200	137,254	144,606	3	2
\$13,072,681	LTU ARENA, DÜSSELDORF	51,500	114,210	119,908	3	3
\$12,861,833	SHEA STADIUM, FLUSHING, N.Y.	56,247	117,743	117,743	2	2
\$12,620,156	VALLE HOVIN, OSLO	40,000	110,596	110,596	3	3
\$12,334,920	TOKYO DOME, TOKYO	55,000	117,255	117,255	4	4
10 \$12,274,247	MILLENNIUM STADIUM, CARDIFF, U.K.	72,000	102,350	103,801	3	2

SIXsational

MADISON SQUARE
GARDEN
The World's Most Famous Arena

=====
**RADIO
CITY**
MUSIC HALL

 **WaMu Theater**
at Madison Square Garden

THE NEW
Beacon Theatre
A NEW YORK CITY LANDMARK RESTORED

CHICAGO
THE
**CHICAGO
THEATRE**

citi PERFORMING CENTER WANG
THEATRE

MSG
ENTERTAINMENT

'08 YEAR IN MUSIC & TOURING • Touring

from >>146 "The pursuit of booking new productions in our venue, along with securing longer runs from top artists, contributed to a record-breaking year for Madison Square Garden," Marciano continues.

One of those new bookings was the large-scale *Walking With Dinosaurs* tour, which has seen success across the board for arenas nationwide.

Last year, the Garden reported \$76.6 million in grosses, driven primarily by top-level touring acts including the Police, Stevie Wonder, Justin Timberlake, Van Halen and Bruce Springsteen.

Looking ahead into 2009, "Our initial-sales have been strong, including Kings of Leon and the Killers," Marciano says. "We anticipate another great year."

The runner-up to the Garden is the O2 Arena in London, which grossed \$82.2 million and drew more than 840,000 people to 58 shows. (All Box score figures are in U.S. dollars.) The 23,000-seat O2 Arena, which opened last summer, had an "undeniably strong" year in 2008 with 17 performances from the Spice Girls, five concerts from the Eagles and eight shows from Kylie Minogue, according to O2 Arena managing director Mark Donnelly.

Proving that the Canadian market continues to produce large touring dollars, the 21,242-capacity Bell Centre in Montreal comes in at No. 3 on the top arena tally, reporting \$76.5 million in grosses from 109 events that drew 897,665 concertgoers. The

Air Canada Centre in Toronto follows Montreal in the arena rankings at No. 4, with a reported gross of \$75.9 million.

"Patil-Anne Tarlton, VP of live entertainment at Maple Leaf Sports and Entertainment, says that 2008 was a year for record-setting multiple events at the 19,800-seat Air Canada Centre. "Just a few years ago it was remarkable that we had a handful of attractions that would repeat their performance within a calendar year, and this year we had more than twice that number," she says.

Tarlton notes that New Kids on the Block opened its reunion tour at the arena with three shows, while Bon Jovi set a new record at the venue with a five-night run. The Toronto facility also had success with *Walking With Dinosaurs*, as well as high-grossing touring acts like Madonna, Spice Girls, the Eagles and Neil Young.

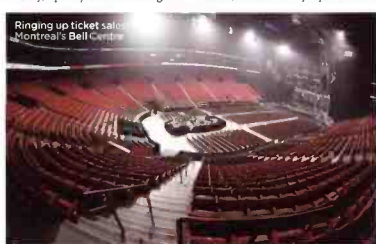
Outside of North America in Antwerp, Belgium, the Sportpaleis rang up \$60.4 million in grosses and more than 1,239,000 in attendance during 89 reported shows. The 20,000-seat arena ranked fifth on the year-end list.

Sportpaleis managing director Jan Van Esbroeck says that the venue's business model depends on not only blockbuster international touring acts but also local artists and events, which are produced by the building's in-house promoter, PSE Belgium.

"Although the Sportpaleis only focuses primarily on the Flanders market of about 5.5 million people, the concerts of local artists and locally

produced events attract two-thirds of our total attendance," he says, citing such local acts as Clouseau, Natalia and Milk Inc.

The 19,500-seat Manchester (England) Evening News Arena is No. 6, with a gross of \$51.4 million for 49 events. Arena GM John Knight says the 2008 touring season for rock and pop concerts has been slow at the facility, "partly due to having the



Ringing up ticket sales, Montreal's Bell Centre

arena transformed for an international swimming event which took several weeks."

But "the upsurge in reality TV dance shows taking to the road, and big-name British comedy acts doing arena tours for the first time, has ensured Manchester Arena [will] maintain its position as one of the busiest venues in the world," he adds.

The only other building outside of North America to make the arena recap is Sydney's Acer Arena, which comes in at No. 7, reporting \$46 mil-

lion in grosses and drawing more than 544,000 people to 75 events. Among the highlights this year at the 21,000-capacity arena were performances by Elton John, Iron Maiden (two), Bon Jovi (two), Santana, Brooks & Dunn, Kiss, Maroon 5, Céline Dion and Andrea Bocelli.

In Los Angeles, the Staples Center cracks the top 10 on the arena recap. The 20,000-seat facility reported \$43.3

million in grosses and drawing more than 544,000 people to 75 events. Among the highlights this year at the 21,000-capacity arena were performances by Elton John, Iron Maiden (two), Bon Jovi (two), Santana, Brooks & Dunn, Kiss, Maroon 5, Céline Dion and Andrea Bocelli.

In Los Angeles, the Staples Center cracks the top 10 on the arena recap. The 20,000-seat facility reported \$43.3 million in grosses and drawing more than 544,000 people to 75 events. Among the highlights this year at the 21,000-capacity arena were performances by Elton John, Iron Maiden (two), Bon Jovi (two), Santana, Brooks & Dunn, Kiss, Maroon 5, Céline Dion and Andrea Bocelli.

Helping the facility crack the top 10 on the tally were performances by Kanye West (two), Tina Turner (two), Matchbox Twenty, Coldplay, the Cure, George Michael, Bruce Springsteen and a number of Latin acts, according to IIP Pavilion director of booking and events Steve Kirsner.

Squeezing in at No. 10 on the year-end chart is the Izod Center in East Rutherford, N.J., which pulled in \$37.8 million in grosses for 109 events that drew 694,553 concertgoers.

"We want to thank all the bands, agents and promoters who continue to support our venue—especially Live Nation, who in addition to bringing us a majority of our concerts, helped us secure Madonna's rehearsals in July and August," Izod Center senior VP/GM Ron VanDeVen says. "That added 42 dates that the venue was in use for 2008."

Among the Top 10 Amphitheaters, Mansfield, Mass.' Comcast Center edged out other Live Nation sites, including runner-up DTE Energy Music Center in Clarkston, Mich. The 19,900-capacity Comcast Center grossed \$24.4 million and attracted 498,862 to 33 shows.

TOP 10 AMPHITHEATERS

RANKED BY GROSS GROSS REVENUE REPORTED NOV. 14, 2007, THROUGH NOV. 7, 2008

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$24,468,370	COMCAST CENTER, MANSFIELD, MASS. 19,900	498,862	623,839	33	13
	\$18,804,367	DTE ENERGY MUSIC CENTER, CLARKSTON, MICH. 15,274	722,614	889,998	59	20
	\$18,373,287	SUSQUEHANNA BANK CENTER, CAMDEN, N.J. 75,000	459,080	641,838	36	9
	\$16,803,469	NIKON AT JONES BEACH THEATER, WANTAGH, N.Y. 14,000	273,531	368,684	27	5
	\$15,430,093	HOLLYWOOD BOWL, HOLLYWOOD 12,954	174,227	186,747	11	3
	\$14,914,274	GREEK THEATRE, LOS ANGELES 6,382	222,884	278,317	57	10
	\$14,215,582	MOLSON AMPHITHEATRE, TORONTO 16,000	258,794	300,025	23	11
	\$14,050,162	NISSAN PAVILION AT STONE RIDGE, BRISTOW, VA. 22,500	336,107	444,391	21	4
	\$13,617,003	PNC BANK ARTS CENTER, HOLMDEL, N.J. 17,000	320,670	480,715	29	6
10	\$12,585,886	THE GORGE, GEORGE, WASH. 20,000	240,195	288,491	14	

TOP 10 VENUES

RANKED BY GROSS GROSS REVENUE REPORTED NOV. 14, 2007, THROUGH NOV. 7, 2008

	TOTAL GROSS 10,000-15,000	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
	\$26,021,721	ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. 15,800	299,353	393,314	38	11
	\$22,875,217	MGM GRAND GARDEN, LAS VEGAS 14,500	176,949	179,741	15	12
	\$17,345,160	1ST MARINER ARENA, BALTIMORE 14,000	40,971	765,327	92	10
	\$17,050,373	NATIONAL EXHIBITION CENTER, BIRMINGHAM, U.K. 12,500	244,961	249,459	26	12
	\$13,889,078	WEMBLEY ARENA, LONDON 12,530	198,584	203,200	21	11
	\$13,488,940	JOHN LABATT CENTRE, LONDON, ONTARIO 10,300	256,036	319,692	64	10
	\$12,979,690	MANDALAY PAVILION CENTER, LAS VEGAS 12,200	133,431	146,357	19	4
	\$12,758,540	VAN ANDEL ARENA, GRAND RAPIDS, MICH. 12,864	323,790	451,714	52	13
	\$11,759,780	SAN DIEGO SPORTS ARENA, SAN DIEGO 15,000	266,559	427,717	51	7
10	\$11,413,292	METRO RADIO ARENA, NEWCASTLE, U.K. 15,500	155,575	160,064	21	13

We Don't Act Our Age

79 Years Old And Still Rockin'



Boardwalk Hall
Your Best Seat At The Shore

Thanks to all the fans, artists and promoters who made us the top grossing mid-sized arena in the world again.

Boardwalk Hall

www.boardwalkhall.com

For booking information, contact Greg Tesone
609.348.7061 • gtesone@accenter.com



Specialty Entertainment and
Conference Venue Management

Atlantic City
always turned on

Atlantic City is
always turned on
to entertainment!

www.atlanticcitynj.com

BIG YEAR FOR MIDSIZE VENUES

Boardwalk Hall, Radio City, Caesars Lead Boxscores In Category
By Mitchell Peters

Even with a fluctuating U.S. economy, the 2008 concert season has held strong for a number of midsize facilities that reappear on this year's touring charts.

In addition to the Top 10 Venues recaps of 15,001-plus capacity arenas, amphitheaters and stadiums, Billboard's annual touring charts include a tally ranking smaller-sized venues in multiple categories.

The Atlantic City (N.J.) Boardwalk Hall holds the No. 1 slot on the Top 10 Venues tally for buildings with capacities between 10,001 and 15,000.

Consistent with years past, Radio City Music Hall in New York holds its No. 3 position on the Top 10 Venues recap for facilities with capacities between 5,001 and 10,000.

And the Colosseum at Caesars Palace in Las Vegas again claims the No. 1 ranking on the Top 10 Venues tally for buildings with capacities of 5,000 seats and fewer.

Along with the top 10 charts ranking stadiums, arenas and sheds, these three charts are based on Billboard Box-

score grosses compiled between Nov. 14, 2007, and Nov. 11, 2008.

Boardwalk Hall GM Greg Tesone says that much of his venue's success in 2008 "can be attributed to our concert business, with artists like Jimmy Buffet, Celine Dion and Van Halen posting impressive numbers."

The 13,800-seat facility grossed \$26 million and drew 299,353 concertgoers to 38 shows.

Las Vegas' MGM Grand Garden Arena came in behind Boardwalk Hall, reporting \$22.8 million in grosses for 15 shows. Along with music awards shows and various sporting events, the 14,500-seat arena hosted blockbuster concerts by Bon Jovi, Madonna, the Police, Miley Cyrus/Hannah Montana and George Strait.

In addition to top-level talent performing at the building, most of the Grand Garden Arena's success can be attributed to its dedicated staff, according to MGM Mirage president of sports and entertainment Richard Sturm. "The Grand Garden Arena has built a solid reputation within the live event industry through the hard work and dedication

continued on
»p152

CAPACITIES 5,000 OR LESS		TOP 10 VENUES		RANKED BY GROSS, COMPILED FROM BOXSCORES REPORTED NOV. 14, 2007, THROUGH NOV. 11, 2008		
	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Set/outs
1	\$72,210,770	THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS 4,000	487,872	496,230	120	93
2	\$34,823,067	FOX THEATRE, ATLANTA 4,600	664,452	1,135,471	246	10
3	\$29,926,007	TAMPA BAY PERFORMING ARTS CENTER, TAMPA, FLA. 2,610	463,687	607,204	241	2
4	\$17,990,169	ORPHEUM THEATRE, MINNEAPOLIS 2,618	281,378	336,870	136	10
5	\$13,052,971	CHICAGO THEATRE, CHICAGO 3,604	220,783	258,082	75	13
6	\$12,842,269	FOX THEATRE, DETROIT 4,800	263,528	404,136	91	5
7	\$12,152,333	RUTH ECKERD HALL, CLEARWATER, FLA. 2,774	254,897	344,585	176	35
8	\$10,649,204	BOB CARR PERFORMING ARTS CENTRE, ORLANDO, FLA. 2,518	201,726	302,757	127	3
9	\$10,368,661	DODGE THEATRE, PHOENIX 5,000	227,186	351,015	79	4
10	\$10,084,410	CAPITAL ONE BANK THEATRE AT WESTBURY, WESTBURY, N.Y. 2,742	215,513	299,674	124	

CAPACITIES 5,001-10,000		TOP 10 VENUES		RANKED BY GROSS, COMPILED FROM BOXSCORES REPORTED NOV. 14, 2007, THROUGH NOV. 11, 2008		
	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Set/outs
1	\$98,419,664	RADIO CITY MUSIC HALL, NEW YORK 5,901	1,513,265	1,662,910	281	165
2	\$62,411,608	AUDITORIO NACIONAL, MEXICO CITY 9,683	1,433,953	1,968,082	199	16
						
3	\$47,162,331	THE WAMU THEATER AT MADISON SQUARE GARDEN, NEW YORK 5,610	698,831	860,526	185	75
4	\$31,328,736	MOHEGAN SUN ARENA, UNCASVILLE, CONN. 10,000	535,229	615,083	80	28
5	\$31,319,346	NOKIA THEATRE L.A. LIVE, LOS ANGELES 7,100	444,425	529,203	93	33
6	\$16,586,257	GIBSON AMPHITHEATRE, UNIVERSAL CITY, CALIF. 6,089	318,960	382,426	64	10
7	\$16,038,976	NOKIA THEATRE, GRAND PRAIRIE, TEXAS 6,333	336,380	393,137	103	15
8	\$14,690,019	SCOTTISH EXHIBITION & CONFERENCE CENTRE, GLASGOW, U.K. 9,600	202,738	260,690	38	14
9	\$11,491,057	ODYSSEY ARENA, BELFAST, U.K. 10,000	145,122	148,932	20	15
10	\$10,525,483	CARDIFF INTERNATIONAL ARENA, CARDIFF, U.K. 7,500	158,863	167,972	40	15

A grand success: MILEY CYRUS at the MGM Grand Garden.



Dream Ride



Your dream. Our ride.

HEMPHILL BROTHERS COACH COMPANY



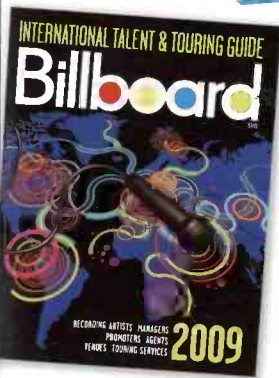
luxury in motion

www.hemphillbrothers.com 888.876.8999

PREVOST

The ultimate class.

The 2009 edition of ITTG is HERE!



So be the first on your block to have this completely updated edition, with over 30,000 artists, managers and agents from 76 countries worldwide, including the U.S. and Canada.

Go to www.billboard.com/order to get your copy today!



Now Booking 2009!
Great Dates Still Available

Billboard's Best Bets '08 - Venues

Thanks to our artists and promoters for a great first year!

Annie Lennox • Kelly Clarkson • Keith Urban • Craig Ferguson • John Fogerty
George Jones • Babyface • Jim Brickman • Dave Koz • Gordon Lightfoot
David Copperfield • Frank Caliendo • Jeff Dunham • Jon Stewart • Swell
Season • John Prine • Eddie Izzard • Merle Haggard • Return to Forever
Loretta Lynn • Frankie Valli & the Four Seasons • Michael W. Smith • Steven
Curtis Chapman • Lady Antebellum • Josh Turner • Harry Connick Jr.


COBB ENERGY
PERFORMING ARTS CENTRE

For booking inquiries call 770-916-2800 or email info@cobbenergycentre.com
2800 Cobb Galleria Parkway • Atlanta, GA 30339 • www.cobbenergycentre.com



Getting their kicks: The Rockettes at Radio City Music Hall.

from >>>150 MGM Grand's sensational staff," he says. "The team constantly works as hard as possible to make everything run smoothly."

Meanwhile, Radio City Music Hall's success in 2008 resulted from a "combination of new programming and new acts, coupled with the return of an annual holiday tradition," according to Madison Square Garden Entertainment president Jay Marciano. "The return of our biggest Radio City Christmas Spectacular production ever once again drew record audiences."

With the help of first-time Radio City Music Hall performers Ray LaMontagne, Jason Mraz and the Swell Season, the 5,901-capacity venue raved \$98.4 million and drew more than 1.5 million people during the 2008 chrysalis year.

The runner-up to Radio City Music Hall is the Auditorio Nacional in Mexico City, which in 2008 saw shows by Alejandro Fernandez, Maná, Bob Dylan, Rod Stewart, Miguel Bosé, Vicente Fernández, Juan Gabriel, Juanes and R.E.M.

Those acts helped the 9,683-seat Auditorio Nacional achieve its "best ever" year, according to CEO Maria Cristina Garcia-Cepeda. "Auditorio Nacional stimulates the diversity of shows [and] ticket prices to fit into all ages and interests of the most variable audiences," Garcia Cepeda says.

The facility reported \$52.4 million in grosses and attracted 1,433,953 concertgoers to 199 shows.

Ranking third in the Top 10 Venues of buildings with capacities between 5,001 and 10,000 is the WaMu Theater at Madison Square Garden in New York. The 5,610-seat theater experienced consistent business in 2008 with multiple-night sellouts by comedians Chris Rock and Kathy Griffin, along with 111 performances from Cirque du Soleil's winter family production "Wintuk," according to Marciano.

The return of the Radio City Christmas Spectacular drew record audiences to the hall.

The WaMu Theater grossed \$47 million and drew more than 698,000 people to 185 shows.

In Las Vegas, with a big push from residency divas Cher and Bette Midler, along with regular marquee artists Jerry Seinfeld and Elton John, the 4,100-seat Colosseum at Caesars Palace earned \$72.2 million in grosses and drew more than 482,000 fans from 120 performances in 2008.

At No. 2 behind the Colosseum is the Fox Theatre in Atlanta, which reported a gross of \$34.8 million during the 2008 period.

Helping drive "tremendous business" at the 4,600-seat theater were live performances by such acts as Chris Rock, My Morning Jacket, Kathy Griffin, Jill Scott, Ron White, Sugarland and Tyler Perry, according to CM Allan Vella. The venue drew more than 664,000 fans to 246 shows in 2008.

Holding the No. 3 spot for buildings with capacities of 5,000 and less is the Tampa Bay (Fla.) Performing Arts Center. Broadway shows were a big seller at the 2,610-capacity venue in 2008, but other "great draws" included one-off concerts and performances by Celtic Woman, Taylor Swift, Jeff Dunham, Chris Rock and comedy duo Cheech & Chong, according to venue president Judith Lisi.

The Tampa Bay PAC reported nearly \$30 million in grosses and attracted 463,687 to 241 shows.

TOP 25 PROMOTERS

RANKED BY GROSS
COLLECTED FROM PROMOTERS
REPORTED NOV. 18, 2008
THROUGH NOV. 9, 2008.

	TOTAL GROSS ALL PROMOTIONS	PROMOTER Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$1,951,783,297	LIVE NATION 14,522,518	42,876,251	9,237	3,084
2	\$1,035,619,317	AEG LIVE 13,363,371	14,598,079	2,324	991
3	\$84,765,881	GILLET ENTERTAINMENT GROUP 1,328,304	1,558,049	491	93
4	\$84,269,000	3A ENTERTAINMENT 1,249,330	1,316,438	333	111
5	\$71,669,172	S.J.M. CONCERTS 688,420	688,420	50	50
6	\$62,909,902	MICHAEL COPPEL PRESENTS 666,848	907,578	125	6
7	\$60,301,816	CIE 1,383,988	1,811,215	164	23
8	\$53,362,871	JAM PRODUCTIONS 1,063,336	1,208,270	437	195
9	\$50,291,633	C3 PRESENTS 1,213,110	1,565,568	839	177
10	\$46,799,684	AIKEN PROMOTIONS 534,238	545,625	166	136
11	\$39,529,593	FRONTIER TOURING 368,129	373,673	29	18
12	\$38,830,120	NEDERLANDER CONCERTS 691,640	935,910	309	54
13	\$37,185,284	EVENPRO/WATER BROTHER 591,228	696,892	78	22
14	\$32,350,429	ANOTHER PLANET ENTERTAINMENT 465,599	554,213	76	47
15	\$29,831,155	BEAVER PRODUCTIONS 468,088	479,203	67	53
16	\$28,959,886	MAYHON ENTERTAINMENT 303,944	381,860	34	8
17	\$27,419,133	DOCTOR MUSIC CONCERTS 273,891	275,108	6	5
18	\$24,711,088	OUTBACK CONCERTS 832,311	669,839	163	59
19	\$20,917,116	ANDREW HEWITT CO. 243,197	267,134	24	4
20	\$20,806,273	A.C. ENTERTAINMENT 138,875	150,537	18	12
21	\$20,656,170	UNITED PROMOTERS 246,377	246,377	6	6
22	\$18,901,089	LM.P. 489,155	731,652	321	104
23	\$18,819,321	RED MOUNTAIN ENTERTAINMENT 22,977	569,449	79	18
24	\$17,059,900	SUPERFLY PRODUCTIONS 80,000	80,000	4	0
25	\$17,033,329	DAINTY CONSOLIDATED ENTERTAINMENT 163,960	170,018	34	7

DON'T

STOP

ME NOW

From the Stones to Springsteen, we've got the space to accommodate it all at the Millennium Stadium, Cardiff. That's because we're Europe's largest indoor, multi-purpose arena of 11,000m² with a capacity ranging between 12,000 and 74,000 people. And with the only fully-retractable roof in the UK, and a fantastic city centre location, entertainment has never looked so good.

For further information contact:
Alex Luff +44 (0)29 2082 2467 aluff@millenniumstadium.com



MILLENNIUM STADIUM

www.millenniumstadium.com

TICKET COUNT

How Billboard Boxscore Charts The Year On The Road **By Bob Allen**

WITH WORLDWIDE TICKET sales nearing the \$4 billion mark, concert stages throughout the world were flooded with industry icons and hot new acts making 2008 a record-breaking year for the concert business. Bon Jovi, Bruce Springsteen and Madonna top the list of touring acts that rocked the industry during the past year while artists like Jonas Brothers, Michael Bublé and Miley Cyrus made their mark on the world stage in a big way. • Whether an act has had loyal fans for 40 years or is just coming into its own as a bona fide headliner, Billboard chronicles the act's achievements every week. Coverage of touring is a staple in Billboard throughout the year, but in this Year in Music issue we highlight the year's newsmakers giving credit where credit is due to the top-grossing tours, venues and promoters.

Billboard has a three-decade track record of providing coverage of the concert industry. The boxscore charts run weekly in the printed issue as well as on our Web site.

A "boxscore" is our word describing a single event by an artist at one location. It's not necessarily a single performance. If an act plays more than one show at a venue, the totals from all the performances are added together to count as one boxscore. The shows don't have to be on consecutive nights, but they do need to be part of the same leg of the tour.

Box-office data is tracked continually throughout the year. Concert promoters and venues provide Billboard

with recaps of box-office grosses, how many tickets were sold, how many shows sold out and all the various levels of ticket prices. If reported by the end of the day on Tuesday, the weekly deadline day, a Boxscore is eligible to chart the same week in the issue that hits the newsstands over the weekend.

For the weekly printed issue, we have a time limit for how long a boxscore is eligible to appear on the chart. It cannot be older than two months before the issue hits newsstands. We want the concert charting in the magazine to reflect the current buzz of the industry. Older events are not tossed aside, however. Every show reported to Billboard—even the older ones—

are posted online at billboard.biz regardless of when the concert occurred. The old shows also have their own time limitations. We can't include something in the database that occurred in years past. It has to be part of the current chart year. The online boxscore charts are updated weekly.

For this Year in Music issue, the rankings are based on the totals that were reported during Billboard's boxscore chart year. For 2008 the reporting period began Nov. 14, 2007—the day after we closed the 2007 chart year—and continued through Nov. 11, 2008.

When we compile the year-end charts, we use all the box-office data collected during the year. Our charts

are not limited to U.S. or North American venues. We track totals from all over the world. We want to present a level playing field when it comes to reporting grosses, so all charts are ranked by gross in U.S. dollars. For events held outside the United States, the gross is converted to U.S. currency before being charted.

The year's top-grossing tours and promoters are both presented on 25-position charts. The top 25 boxscores chart ranks the year's highest single grosses.

Venue charts all rank the top 10. There are six venue charts in this Year in Music issue. Four of the charts are based on venue capacity, and amphitheaters and stadiums have their own charts.

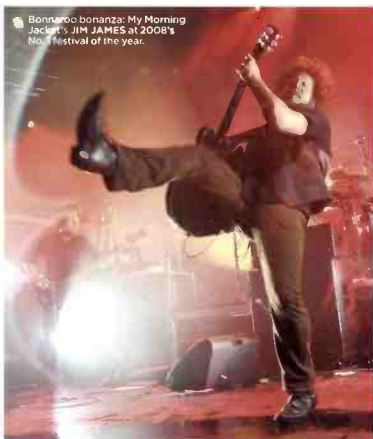
For the venue charts we count any event that is reported. Certainly the bulk of the totals come from concerts, but in order to give the buildings proper credit for all their hard work, we also include totals from other types of nonconcert events, such as family shows, motorsports, ice shows and circuses, just to name a few. The quick rule is: "If you sell tickets for it, we can count it." There are exceptions, though. We do not count totals from regular season games by a team in a

professional sports league like the NFL, NBA, NHL, etc. And, for a university venue, we omit home games for athletic teams. Also, there has to be money involved. We cannot track "free" events. Our charts are all based on gross, not attendance.

For the top 25 tours chart, we only count totals from concerts. What we classify as a "concert" is primarily a solo musical artist or band, but other types of entertainers and ensembles are included in the accounting.

Comedy tours, orchestras and choral groups are all counted. To keep abreast of current trends in the industry, we have also included some less-traditional touring acts in the mix. Tours featuring the stars of "So You Think You Can Dance" and "America's Best Dance Crew Live" are examples of nontraditional concert tours that are included because the promotion and production is much the same as traditional concert events.

Rounding out our charts in this Year in Music are the top 10 festivals chart and a genre tally listing the top tour in four genres. The festivals chart lists the top-grossing fests of the year. Eligible festivals are generally held annually at a single location with multiple acts.



Bonnaroo bonanza: My Morning Jacket's JIM JAMES at 2008's Most Festival of the year.

TOP 10 FESTIVALS

GROSS SALES/ Date, Scale	FESTIVAL Venue, Location, Dates(s)	Attendance, Capacity No. of Days, Venues	Promoter(s)
\$17,059,900 \$24,150,228/30/ \$20/100	BONNAROO MUSIC FESTIVAL Festival Site, Manchester, Tenn. June 13-15	80,000 100,000	Superfly Productions, A.C. Entertainment
\$14,147,239 \$200-\$250	LOLLAPALOOZA Grant Park, Chicago Aug. 1-3	225,000 200,000	CS Presents
\$10,111,593 \$12,222,800/ \$85,762,842/28	DOWNLOAD FESTIVAL Dunfermline Park, East Dornoch, U.K. June 11-15	166,645 200,000	Live Nation-U.K.
\$11,880,197 \$120,190	COACHELLA VALLEY MUSIC FESTIVAL Empire Polo Field, Indio, Calif. April 25-27	131,666 100,000	Goldenvoice/AEG Live
\$11,767,838 \$100,500	AUSTIN CITY LIMITS MUSIC FESTIVAL Zilker Park, Austin Sept. 26-28	218,000 200,000	CS Presents
\$11,365,858 \$240,500	STAGECOACH FESTIVAL Empire Polo Field, Indio, Calif. Sept. 26-28	120,903 100,000	Goldenvoice/AEG Live
\$11,106,227	SAN FRANCISCO'S OUTSIDE LANDS MUSIC AND ARTS FESTIVAL Golden Gate Park, San Francisco Aug. 22-24	130,070 100,000	Another Planet Entertainment
\$7,437,981 \$4,152,247/\$2,280	ROTHBURY MUSIC FESTIVAL Dunham's Beard, Rothbury, Mich. Sept. 2-4	130,820 100,000	AEG Live, Madison House Presents
\$7,067,150 \$199,500/\$65	MILE HIGH MUSIC FESTIVAL Dick's Sporting Goods Park, Commerce City, Colo.; July 19-20	90,214 100,000	AEG Live, Starr Hill Presents, Kroeppke Sport Enterprises
\$6,694,586 \$5,270,800/ \$18,493,200/23	LIVE AT THE MARQUEE The Decklands, Cork, Ireland June 18-21, 23, 25-30, July 1-7	84,859 85,000, 15 venues	Asian Promotions

RANKED BY GROSS
COMPILED FROM BOXSCORES
REPORTED NOV. 14, 2007,
THROUGH NOV. 11, 2008.

**WE HAVE A LOT ON OUR PLATE
BUT THERE'S ALWAYS
ROOM FOR MORE**



SPOKANE ARENA

509-279-7000 SPOKANEARENA.COM

ARENA
SPOKANE

BIRMINGHAM

3,000
SEAT CONCERT HALL
WITH IMPECCABLE ACOUSTICS



★
19
★
19,000 SEAT ARENA • 19,000 SEAT ARENA • 19,000 SEAT ARENA • 19,000 SEAT ARENA

1000
SEAT THEATER
★★★★★★★★
PERFECT FOR INTIMATE SHOWS
★★★★★★★★

When you are playing the South, the BJCC in Birmingham Alabama is a stop that's sure to drive your tour's bottom line a little more north. With 1.5 million music fans in the surrounding area and the flexibility to customize seating to fit any size show, the BJCC is the biggest entertainment complex in Alabama. Book Birmingham's most versatile venue and make the most out of your tour.

1.877.THE BJCC
WWW.BJCC.ORG



BOXSCORE Concert Grosses

Rank	Artist(s)	Genre	Attendance	Performer
1	ETIE MILLER	Classical	1,817	Concerts West/ABC Live
2	SHIRAZI	Classical	1,714	Concerts West/ABC Live
3	AC/DC, THE ANSWER	Rock	1,643	Concerts West/ABC Live
4	AC/DC, THE ANSWER	Rock	1,631	Live Nation
5	GOLDEN EREBIC	Live Nation	1,583	Live Nation
6	GOLDEN EREBIC	Live Nation	1,583	Live Nation
7	AC/DC, THE ANSWER	Rock	1,577	Medison Square Garden
8	AC/DC, THE ANSWER	Rock	1,574	Live Nation
9	GOLDEN EREBIC	Live Nation	1,564	Live Nation
10	METALLICA, DOWN THE SWORD	Live Nation	1,561	Live Nation
11	LUIS MIGUEL	Live Nation	1,522	Live Nation
12	COLTRANE, SLEPERCART	Live Nation	1,515	Live Nation
13	COLTRANE, SLEPERCART	Live Nation	1,515	Live Nation
14	COLTRANE, SLEPERCART	Live Nation	1,515	Live Nation
15	COLTRANE, SLEPERCART	Live Nation	1,515	Live Nation
16	JERRY SEINFELD	Comedy	1,505	Comedy Partners, Concerts West/ABC Live
17	666,666	Live Nation	1,500	Live Nation
18	666,666	Live Nation	1,500	Live Nation
19	666,666	Live Nation	1,500	Live Nation
20	666,666	Live Nation	1,500	Live Nation
21	666,666	Live Nation	1,500	Live Nation
22	666,666	Live Nation	1,500	Live Nation
23	666,666	Live Nation	1,500	Live Nation
24	666,666	Live Nation	1,500	Live Nation
25	666,666	Live Nation	1,500	Live Nation
26	666,666	Live Nation	1,500	Live Nation
27	666,666	Live Nation	1,500	Live Nation
28	666,666	Live Nation	1,500	Live Nation
29	666,666	Live Nation	1,500	Live Nation
30	666,666	Live Nation	1,500	Live Nation
31	666,666	Live Nation	1,500	Live Nation
32	666,666	Live Nation	1,500	Live Nation
33	666,666	Live Nation	1,500	Live Nation
34	666,666	Live Nation	1,500	Live Nation
35	666,666	Live Nation	1,500	Live Nation

Billboard RESEARCH

FOR CUSTOMIZED RESEARCH, CONTACT RESEARCH@BILLBOARD.COM OR 646-654-4634

GO TO WWW.BILLBOARD.COM/RESEARCH TO ORDER CHART PACKAGES.

- Complete Array of Research Packages for singles, album releases, from Hot 100, Billboard 200, R&B, Rap, Country, Gospel, Christian, Dance, Latin, Rock, Adult Contemporary, and more classical
- Chart & Article Copies
- Chart History reports by Artist / Label / Week / Producer
- Customized Reports and Research available

How many titles has your songwriter charted?

Ever wonder what album was #1 the week you were born?

www.billboard.com www.billboard.biz

DECEMBER 20, 2008 // www.billboard.biz 157

LOEB &
LOEB LLP PRESENTS

Billboard MUSIC & money SYMPOSIUM

March 5, 2009

St. Regis, New York City

CONNECT WITH THE DEALMAKERS DRIVING THE MUSIC BUSINESS

Now in its 8th year, this one-day event brings together the best minds from the music, legal, financial and Wall Street communities for an in-depth examination of the financial realities with which the music industry is contending.

Join Billboard and today's most important entertainment executives for compelling keynote interviews, informative panel sessions, networking receptions and more.

TOPICS INCLUDE:

- Investing in Online Music Start-Ups
- Working with Consumer Brands
- Trends in Venture Capital and Private Equity
- Mobile Music Applications
- Music Publishing M&A
- Behind the Scenes: Case Studies

CONFIRMED SPEAKERS:



FRANK COOPER
VP of Portfolio Brands
PepsiCo



ROGER FAXON
CEO
EMI Music Publishing



JOHN FRANKENHAIMER
Co-Chairman
Loeb & Loeb LLP



BILL GORJANCE
CFO
peerMusic



JOHN KIRKPATRICK
Senior VP/Chief Music
Officer
Hot Topic



DAVID PORTER
Founder & CEO
Stracks



RALPH SIMON
Americas Chairman
Emeritus & Founding Chair
MEF



SCOTT M. SPERLING
Co-President
Thomas H. Lee
Partners

PLUS
MANY
MORE!

\$899
Pre-Registration
REGISTER BY
JAN 10

WWW.BILLBOARDMUSICANDMONEY.COM

SPONSORSHIP OPPORTUNITIES Michele Jacangelo 646.654.4625 • MJacangelo@Billboard.com

REGISTRATION Brittany Davies 646.654.4643 • BDavies@Billboard.com

PRESENTING SPONSOR



CONFERENCE SPONSOR



www.americanradiohistory.com

CHARTS

Britney's Big Top 'Circus' Lands With Half-Million

Don't call it a comeback—she's been here for 10 years.

Britney Spears' sixth studio album, "Circus," crashes in at No. 1 on the Billboard 200 with 505,000 copies sold, giving the diva her fifth chart-topper. All five of those also debuted at No. 1, a feat unmatched by any other female artist. Spears also lays claim to another

men—**2Pac**, **50 Cent**, **Garth Brooks** and **Jay-Z**—all of whom have three half-million starts under their belts.

A year ago, could anyone have guessed that Spears would be sitting pretty at No. 1 with such a huge sales week? Or that she would surpass the debut weeks of **Kanye West's** "808s & Heartbreak" and **Beyoncé's** "I Am... Sasha Fierce"? Rewind the clock, and we return to a time when Spears' personal troubles overshadowed her music career and she didn't (or couldn't) do much promotion in support of "Blackout."

With "Circus," Spears has pulled a 180. Two days before the album's street date, MTV aired its "Britney: For the Record" documentary, while on release day, she performed two elaborate numbers on ABC's "Good Morning America." The day after, she appeared on NBC's "Christmas in Rockefeller Center" special. And she did cover interviews with Rolling Stone and Glamour.

The album's first single, "Womanizer," is a radio hit, climbing to No. 10 on Hot 100 Airplay and No. 5 on Mainstream Top 40 this week. And the song's companion video is nothing short of a return-to-form for an artist whose

career was established in part by eye-catching clips.

LUCKY NUMBER: "Circus" owns the seventh biggest sales week of 2008, following the debuts of **Lil Wayne's** "The Carter III" (1 million), **AC/DC's** "Black Ice" (784,000), **Coldplay's** "Viva La Vida or Death and All His Friends" (721,000), **Taylor Swift's** "Fearless" (592,000), **11.5's** "Paper Trail" (518,000) and **Jonas Brothers'** "A Little Bit Longer" (525,000).

Industry prognosticators suggest it's unlikely that any other new release will open as big as "Circus" between now and the end of the calendar year. Next issue we'll see the chart bows of albums from **Common** and **Musiq Soulchild**, but neither seems likely to pass a massive first week.

The same goes for the Dec. 16 new-release slate, which includes titles from **Fall Out Boy**, the **All-American Rejects**, **Kyshia Cole**, **Anthony Hamilton**, **Jamie Foxx**, **Pile** and a live set from **Dave Matthews Band**. After that, it looks like the next blockbuster release comes Jan. 27 from **Bruce Springsteen** ("Working on a Dream").

OH, WHAT A YEAR: We know the year isn't over yet, but that doesn't mean we

can't start reflecting a tad early.

While the chart saw its first million-selling week since 2005 thanks to **Lil Wayne**, it also had three of the top five lowest-selling No. 1 sales weeks in Nielsen SoundScan history: **Alicia Keys'** "As I Am" did 61,000 in January while the soundtrack to "Luno" moved 65,000

the same month. Fortunately, neither title dove lower than the all-time worst week, when the "Despicable Me" soundtrack did 60,000 in January 2007.

Speaking of soundtracks, they had a banner year atop the chart: "Twilight" was the third to reach No. 1 this year, after "Juno" and "Mamma Mia!" And, 2008 was the first calendar year where the Billboard 200 hosted three No. 1 film soundtracks since 1998, when "Titanic," "City of Angels" and "Armageddon" all spent time in the penthouse.

IT'S A WRAP: This is the last printed issue of Billboard for 2008, but charts never sleep, and they will continue to be available weekly on billboard.com and billboard.biz. Additionally, high-quality print versions can be obtained from Billboard Research (research@billboard.com; 646-654-4633). Happy holidays to all, and we'll see you in 2009.



Over The Counter
KEITH CAULFIELD

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



U. IS TOPS, AGAIN

For the third time this year, a song makes three different jumps to No. 1 on the Billboard Hot 100 in a single chart week as Britney Spears' "Viva La Vida" returns to the top. She also did it with "Whatever You Like," which followed Leona Lewis' "Bleeding Love." Before 2008, only Chubby Checker's "The Funtastic" look has turns at No. 1.

JINGLE JAZZ

On contemporary jazz album "Nixie's Christmas," Nixie's "Nixie's Christmas" moves 18-18 in its third week (up 33%) and bows in No. 18 on Electronic Albums. It features great live Nixie songs rami by such acts as Jay-Z.



SLOW RIDE

Apocalyptica hits No. 1 on the iTunes and Rock charts (available at billboard.biz) after 26 weeks with "I Don't Care." It's the third longest climb to No. 1 of all time, behind Iron Maiden's "The Wicker Man" (41 weeks) and Paul McCartney's "Eleanor Rigby" (40 weeks).

CHART BEAT

It's not charting on Hot Country Songs for 10 years. Elvis Presley has become the only artist to have a No. 1 album in the past two weeks. "Blue Christmas," a set with Martina McBride, debuts at No. 43, following last week's No. 60 bow of "It's a Wonderful Christmas" with Carrie Underwood. "Blue Christmas" is Presley's 68th entry and marks his first time in his 53-year chart career that he's had sales debut in two consecutive weeks.

"It's a Wonderful Christmas" is No. 1 on the Hot 100 for the 68th week, almost matching the 69th-week reign of his "Whatever You Like." That gives him 13 weeks in pole position in 2008, the most weeks an artist has been on top in a calendar year since Mariah Carey ruled for 13 weeks in 2005.

Read Fred Bronson's week-by-week charts at billboard.com/fred.



record—she's the only artist to notch four 500,000-plus debuts since Nielsen SoundScan began tracking sales in 1991. Her second-, third and fourth albums all started north of a half-million. While her January 1999 debut set bowed at No. 1, it did so with 121,000, and last year's "Blackout" started at No. 2 with 290,000. She was previously tied with four

Market Watch

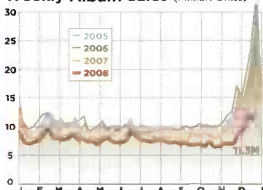
A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	SINGLE ALBUMS	DIGITAL TRACKS
This Week	11,318,000	1,526,000	18,718,000
Last Week	12,208,000	1,717,000	20,095,000
Change	-7.3%	-11.1%	-6.9%
This Week Last Year	14,458,000	1,011,000	15,640,000
Change	-21.7%	50.9%	19.7%

*Digital album sales are also counted with album sales.

Weekly Album Sales (Million Units)



Year-To-Date

Year-To-Date

	2007	2008	CHANGE
Overall Unit Sales	442,476,000	381,286,000	-13.6%
Albums	766,256,000	981,701,000	28.1%
Digital Tracks	2,048,000	1,552,000	-24.2%
Singles	1,210,780,000	1,354,839,000	12.7%
Albums w/EPs	519,011,600	479,456,000	-7.6%

*Includes track equivalent album sales (TEAS) with 60-day download equivalent to one album sale.

ALBUM SALES



SALES BY ALBUM FORMAT

	2007	2008	CHANGE
CD	395,370,000	310,036,000	-19.3%
Digital	45,877,000	60,453,000	31.8%
Cassette	264,000	79,000	-70.1%
Other	965,000	1,623,000	68.2%

the week ending Dec. 20, 2008. Figures rounded. Compiled from a nationwide sample of retail stores and tracks sold and downloaded by consumers.

nielsen
SoundScan

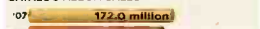
YEAR-TO-DATE SALES BY ALBUM CATEGORY

	2007	2008	CHANGE
Current	270,467,000	221,215,000	-18.2%
Catalog	172,009,000	160,073,000	-6.9%
Deep Catalog	122,546,000	115,347,000	-5.9%

CURRENT ALBUM SALES



CATALOG ALBUM SALES



Nielsen SoundScan counts as current only sales within the first 90 months of an album's catalog (12 months for classical and specialty). This includes the first 90 months of an album's catalog. Deep catalog is defined as catalog titles that have not been in the top 100 for 90 months.

THE Billboard 200

Table of Billboard 200 charts for December 2008, listing artists, album titles, and chart positions.

Table of Billboard 200 charts for December 2008, continuing from the previous section with artists like NE-YO, Barry Manilow, and various holiday-themed releases.

THE BILLBOARD 200 ARTIST INDEX: A grid listing artists and their corresponding chart positions.

THE BILLBOARD 200 ARTIST INDEX: A grid listing artists and their corresponding chart positions, continuing from the previous section.

TOP HOLIDAY ALBUMS

Table with 3 columns: Rank, Artist, Title, Album Info. Includes entries like JOSH GROBAN - Greatest Hits, FAITH HILL - Just To The World, ELVIS PRESLEY - Christmas, HARRY CONNICK JR. - Home For The Holidays, etc.

TOP DIGITAL

Table with 3 columns: Rank, Artist, Title, Album Info. Includes entries like BRITNEY SPEARS - Circus, KANYE WEST - 808s & Heartbeats, SOUNDTRACK - Taylor Swift Holiday Collection, etc.

TOP INTERNET

Table with 3 columns: Rank, Artist, Title, Album Info. Includes entries like BRITNEY SPEARS - Circus, SOUNDTRACK - Taylor Swift Holiday Collection, ENYA - The World As I See It, etc.

TOP BLUES ALBUMS

Table with 3 columns: Rank, Title, Artist, Album Info. Includes entries like CADILLAC RECORDS - Back to the River, ONE KING FAVOR - One King Favor, PLUMADO PRESENTS: A JAZZ & BLUES CHRISTMAS, etc.

LATIN POP AIRPLAY

Table with 3 columns: Rank, Title, Artist, Album Info. Includes entries like COMO LEUE - Como Leue, NO ME DOY POR PENSANDO, INOLORABLE, etc.

More charts. Deeper charts. Go to billboard.biz/charts to find Billboard's complete menu of more than 160 charts - albums, singles, digital, mobile, and more - refreshed every Thursday.

BETWEEN THE BULLETS

KINGS OF THE CHART

The Modern Rock chart finally gets a new No. 1 as Kings of Leon's 'Sex on Fire' burns a path to the summit. It's the first chart-topper for the band - and only its second hit, following 2005's No. 23-peaking 'The Bucket.' 'Fire' extinguishes the Offspring's 'You're Gonna Go Far, Kid,' which had reigned for the past 11 weeks.

Josh Groban's "Greatest Hits" is the Greatest Album on Top Holiday Albums, holding the No. 1 with 145,000 in a gain of 24,000. But the title belongs to the most popular holiday album of the 4th week...



TOP HEATSEKERS

WEEK	ARTIST	TITLE
1	THE PRIESTS THE PRIESTS LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The Priests
2	FIVE FINGER DEATH PUNCH THE WAY OF THE FIST LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The Way Of The Fist
3	RANDY HOUSER ANYTHING GOES LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Anything Goes
4	THRIVING IVORY THRIVING IVORY LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Thriving Ivory
5	WE THE KINGS WE: THE KINGS LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	WE: The Kings
6	BRING ME THE HORIZON SUICIDE SCENE LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Suicide Scene
7	ERIC HUTCHINSON SONDS LIKE THIS LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Sounds Like This
8	WAYNE BRADY A LONG TIME COMING LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	A Long Time Coming
9	SON IVER FOR EMMA, FOREVER AGO LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	For Emma, Forever Ago
10	DJ CLAY DJ CLAY PRESENTS: LET 'EM BLEED: THE MIXTAPe VOL. 3 LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	DJ Clay Presents: Let 'Em Bleed: The Mixtape Vol. 3
11	LENKA LEAKA LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	LeakA
12	THE VERONICAS HOOK ME UP LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Hook Me Up
13	LILL' KEKE LOVED BY FEW HATED BY MANY LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Loved By Few Hated By Many
14	XTREME CHAPTER: DO LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Chapter: Do
15	DEERHUNTER MICROSIDES LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Microsides
16	MARIACHI HERMANOS BARGIAS CARLOS Y ALABANZAS LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Carlos Y Alabanzas
17	FRAMING HANLEY THE MOMENT LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The Moment
18	THE LAURIE BERKNER BAND ROCKETSHIP RUN LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Rocketship Run
19	MISSY HIGGINS ON A CLEAR NIGHT LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	On A Clear Night
20	A ROCKET TO THE MOON GREETINGS FROM... (EP) LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Greetings From... (EP)
21	THE AIRBORNE TOXIC EVENT THE AIRBORNE TOXIC EVENT LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The Airborne Toxic Event
22	ANUNA CHRISTMAS MEMORIES LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Christmas Memories
23	BLACK MIKE & QB PRODUCTIONS THAT'S ME LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	That's Me
24	PANCHO BARRAZA LAS ROMANTICAS DE PANCHO BARRAZA VOL. II LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Las Romanticas De Pancho Barraza Vol. II

WEEK	ARTIST	TITLE
1	ATTACK ATTACK! SOMEDAY CAME SUDDENLY LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Someday Came Suddenly
2	CONNIE TALBOT OVER THE RAINBOW LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Over The Rainbow
3	MADY PARADE A LESSON IN ROMANTICS LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	A Lesson In Romantics
4	UNK SECOND SEASON LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Second Season
5	RIVERS CUOMO ALONE II: THE HOME RECORDINGS OF RIVERS CUOMO LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Alone II: The Home Recordings Of Rivers Cuomo
6	LIVED YOU'RE AWFUL, I LOVE YOU LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	You're Awful, I Love You
7	NEEDTOBREATHE THE HEAT LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The Heat
8	JOSHIA BELL ACADEMY OF ST. MARTIN IN THE FELDS VIVALDI: THE FOUR SEASONS LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Vivaldi: The Four Seasons
9	CARLA BRUNI COMME SI DE RIEN NE SE PASSE LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Comme si de Rien Ne Se Passe
10	HUCHILO MUSICAL DESDE MEXICO... "CUMBIA CARNATE" LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Desde Mexico... "Cumbia Carnate"
11	BLITZTRAP TRAPPER FURR LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Furr
12	INNERPARTYSYSTEM INTERPARTYSYSTEM LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Interpartysystem
13	STARS SAD ROBOTS LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Sad Robots
14	CITY AND COLOUR BRING ME YOUR LOVE LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Bring Me Your Love
15	EDDY LOVER PERSONATE LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Personate
16	LADYHAWKE LADYHAWKE LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Ladyhawke
17	MAKANO TO AMO LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	To Amo
18	LOS CAMPESINOS! WE ARE BEAUTIFUL, WE ARE DOOMED LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	We Are Beautiful, We Are Doomed
19	THE CAFFEE PLANISARY QUALITY LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Planisary Quality
20	LITTLE JOY LITTLE JOY LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Little Joy
21	DIR EN GREY UROBOROS LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Uroboros
22	BECOMING THE ARCHETYPE DICHOTOMY LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Dichotomy
23	LA MIGRA Y LOS HUMILDES VOL. 1 LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Vol. 1
24	THE CAB WHISPER VOL. 1 LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Whisper Vol. 1
25	LA MIGRA VOL. 1 LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Vol. 1

With a Christmas special airing on PBS, the indie act's border-exclusive album re-enters with a 24% gain.



TASTEMAKERS

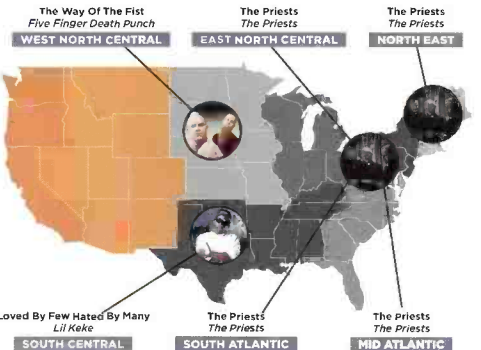
WEEK	ARTIST	TITLE
1	BRITNEY SPEARS CRAZY EX-GIRLFRIEND LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Crazy Ex-Girlfriend
2	NEIL YOUNG THE GRASSY ONION LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The Grassy Onion
3	KANYE WEST GRAND DELUSION LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Grand Delusion
4	THE KILLERS MUSIC REPEATER LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Music Repeater
5	VARIOUS ARTISTS THE GREAT ESCAPE LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The Great Escape
6	AKON CONSOLE LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Console
7	LUDACRIS THE REDD LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The Redd
8	SCARFACE THE SCARFACE LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The Scarface
9	BEYONCE IRIS LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Iris
10	NICKELBACK THE DARKNESS LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The Darkness
11	KINGS OF LEON MEAT AND BONES LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Meat and Bones
12	DAVID BYRNE & BRIAN ENO EVERYBODY THAT DREAMS WILL HAVE A HAPPY END LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	Everybody That Dreams Will Have A Happy End
13	SEAL THE SEALS LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The Seals
14	T.I. THE T.I. SHOW LACA (VOCAL) (DISTRIBUTION LABEL: PRICE)	The T.I. Show

BREAKING & ENTERING
 Brutha was the last act that former Def Jam executive VP Shaker Stewart signed before his death last month. His legacy lives through the sibling R&B quintet, whose first single, "I Can't Hear the Music," featuring Fabolous, rises to No. 92 on Hot R&B/Hip-Hop Songs this week.

Go to billboard.com/breaking to discover developing artists making their inaugural chart runs each week.

BRUTHA

REGIONAL HEATSEKER "1s



REGION	ARTIST	TITLE
PACIFIC	San Quinn	From A To Z
	The Priests	The Priests
	A Rocket To The Moon	Greetings From... (EP)
	Five Finger Death Punch	The Way Of The Fist
	Deerhunter	Microsides
MOUNTAIN	Cyle Ewen And Jason Barney	Believers Of Love
	Five Finger Death Punch	The Way Of The Fist
	A Rocket To The Moon	Greetings From... (EP)
	Hilary Weeks	I Only Had Two
	Fusion Body	Strawberry Cough

NEW ON THE CHARTS
Pendulum, "Propane Nightmares"
 The Australian band makes its singles chart bow in Billboard as its song debuts at No. 39 on Modern Rock. The act wrapped its first U.S. tour in October while the track also gained fans through its use as the WWE's official Cyber Sunday theme.

HEATSEKERS: The two rising charts for new and developing acts, ranked as of the Billboard 200, are the Hot R&B/Hip-Hop Songs chart and the Hot New Artist chart. The Hot R&B/Hip-Hop Songs chart is based on the week's album sales, and the Hot New Artist chart is based on the week's album sales, radio airplay, and streaming data. The Hot R&B/Hip-Hop Songs chart is based on the week's album sales, and the Hot New Artist chart is based on the week's album sales, radio airplay, and streaming data.

POP/ROCK

WEEK	TITLE	ARTIST	PRODUCTION LABEL
1	1	LIVE YOUR LIFE	BLONDIE (REPRISE)
2	2	WOMANIZER	REBECCA ZAMBERG (REPRISE)
3	3	HOT 'N COLD	REBECCA ZAMBERG (REPRISE)
4	4	JUST DANCE	REBECCA ZAMBERG (REPRISE)
5	5	I'M YOURS	REBECCA ZAMBERG (REPRISE)
6	6	WHATEVER YOU LIKE	REBECCA ZAMBERG (REPRISE)
7	7	SO WHAT	REBECCA ZAMBERG (REPRISE)
8	8	IF I WERE A BOY	REBECCA ZAMBERG (REPRISE)
9	9	LET IT ROCK	REBECCA ZAMBERG (REPRISE)
10	10	LOVE STORY	REBECCA ZAMBERG (REPRISE)
11	11	ADDICTED	REBECCA ZAMBERG (REPRISE)
12	12	GOTTA BE SOMEBODY	REBECCA ZAMBERG (REPRISE)
13	13	LOVE LOCKDOWN	REBECCA ZAMBERG (REPRISE)
14	14	BETTER IN TIME	REBECCA ZAMBERG (REPRISE)
15	15	REHAB	REBECCA ZAMBERG (REPRISE)
16	16	HEARTLESS	REBECCA ZAMBERG (REPRISE)
17	17	CLOSER	REBECCA ZAMBERG (REPRISE)
18	18	FALL FOR YOU	REBECCA ZAMBERG (REPRISE)
19	19	FOREVER	REBECCA ZAMBERG (REPRISE)
20	20	BEAUTIFUL	REBECCA ZAMBERG (REPRISE)
21	21	YOU FOUND ME	REBECCA ZAMBERG (REPRISE)
22	22	RIGHT HERE (DEPARTED)	REBECCA ZAMBERG (REPRISE)
23	23	LOVE REMAINS THE SAME	REBECCA ZAMBERG (REPRISE)
24	24	T-SHIRT	REBECCA ZAMBERG (REPRISE)
25	25	CRUSH	REBECCA ZAMBERG (REPRISE)
26	26	UNTOUCHED	REBECCA ZAMBERG (REPRISE)
27	27	KEEP GETTIN' BETTER	REBECCA ZAMBERG (REPRISE)
28	28	LEAVIN'	REBECCA ZAMBERG (REPRISE)
29	29	I HATE THIS PART	REBECCA ZAMBERG (REPRISE)
30	30	ONE STEP AT A TIME	REBECCA ZAMBERG (REPRISE)
31	31	I DON'T CARE	REBECCA ZAMBERG (REPRISE)
32	32	SOBER	REBECCA ZAMBERG (REPRISE)
33	33	LIGHT ON	REBECCA ZAMBERG (REPRISE)
34	34	SWING	REBECCA ZAMBERG (REPRISE)
35	35	IN THE AYER	REBECCA ZAMBERG (REPRISE)
36	36	SHATTER (TURN THE CAR AROUND)	REBECCA ZAMBERG (REPRISE)
37	37	MR. OFFICER	REBECCA ZAMBERG (REPRISE)
38	38	DANGEROUS	REBECCA ZAMBERG (REPRISE)
39	39	GIVES YOU HELL	REBECCA ZAMBERG (REPRISE)
40	40	SHAKE IT	REBECCA ZAMBERG (REPRISE)
41	41	VIVA LA VIDA	REBECCA ZAMBERG (REPRISE)
42	42	SEVENTEEN FOREVER	REBECCA ZAMBERG (REPRISE)
43	43	LOW	REBECCA ZAMBERG (REPRISE)

WEEK	TITLE	ARTIST	PRODUCTION LABEL
1	1	HUMAN	REBECCA ZAMBERG (REPRISE)
2	2	WITHOUT YOU	REBECCA ZAMBERG (REPRISE)
3	3	I'M SO PAID	REBECCA ZAMBERG (REPRISE)
4	4	ONE MORE DRINK	REBECCA ZAMBERG (REPRISE)
5	5	UNBEAUTIFUL	REBECCA ZAMBERG (REPRISE)
6	6	KRAZY	REBECCA ZAMBERG (REPRISE)
7	7	SHATTERED GLASS	REBECCA ZAMBERG (REPRISE)
8	8	SEE YOU IN MY NIGHTMARES	REBECCA ZAMBERG (REPRISE)
9	9	WHIT HORSE	REBECCA ZAMBERG (REPRISE)
10	10	IF I SEEK AMY	REBECCA ZAMBERG (REPRISE)
11	11	POP CHAMPAGNE	REBECCA ZAMBERG (REPRISE)
12	12	GREEN LIGHT	REBECCA ZAMBERG (REPRISE)
13	13	SPOTLIGHT	REBECCA ZAMBERG (REPRISE)
14	14	ANGELS ON THE MOON	REBECCA ZAMBERG (REPRISE)
15	15	COME ON GET HIGHER	REBECCA ZAMBERG (REPRISE)
16	16	LOVERS IN JAPAN	REBECCA ZAMBERG (REPRISE)
17	17	SWAGGA LIKE US	REBECCA ZAMBERG (REPRISE)
18	18	KILL THE LIGHTS	REBECCA ZAMBERG (REPRISE)
19	19	CHOPPER 'N' SKIVED	REBECCA ZAMBERG (REPRISE)
20	20	DEAD AND GONE	REBECCA ZAMBERG (REPRISE)
21	21	LOVEBUG	REBECCA ZAMBERG (REPRISE)
22	22	UNIVERSAL MIND CONTROL	REBECCA ZAMBERG (REPRISE)
23	23	FLY ON THE WALL	REBECCA ZAMBERG (REPRISE)
24	24	LEAVE OUT ALL THE REST	REBECCA ZAMBERG (REPRISE)
25	25	LOST!	REBECCA ZAMBERG (REPRISE)
26	26	LOLLOPOP	REBECCA ZAMBERG (REPRISE)
27	27	BAD GIRLFRIEND	REBECCA ZAMBERG (REPRISE)
28	28	BROKEN	REBECCA ZAMBERG (REPRISE)
29	29	UNUSUAL YOU	REBECCA ZAMBERG (REPRISE)
30	30	GET UP	REBECCA ZAMBERG (REPRISE)
31	31	SUPERHUMAN	REBECCA ZAMBERG (REPRISE)
32	32	WHAT THEY'RE GIRLS LIKE	REBECCA ZAMBERG (REPRISE)
33	33	LACE AND LEATHER	REBECCA ZAMBERG (REPRISE)
34	34	ANGEL	REBECCA ZAMBERG (REPRISE)
35	35	ARAB MONEY	REBECCA ZAMBERG (REPRISE)
36	36	FREZZE	REBECCA ZAMBERG (REPRISE)
37	37	IT'S OVER	REBECCA ZAMBERG (REPRISE)
38	38	CANDICE (SICK AND TIRED)	REBECCA ZAMBERG (REPRISE)
39	39	FRABD	REBECCA ZAMBERG (REPRISE)
40	40	DAY 'N' NITE	REBECCA ZAMBERG (REPRISE)
41	41	OUT HERE GRININ'	REBECCA ZAMBERG (REPRISE)
42	42	MIMM PAPI	REBECCA ZAMBERG (REPRISE)
43	43	MAD	REBECCA ZAMBERG (REPRISE)
44	44	YOU'VE COME WITH ME	REBECCA ZAMBERG (REPRISE)
45	45	SO FLY	REBECCA ZAMBERG (REPRISE)
46	46	SECRET VALENTINE	REBECCA ZAMBERG (REPRISE)
47	47	MILES AWAY	REBECCA ZAMBERG (REPRISE)
48	48	SHOULD WE SAID NO	REBECCA ZAMBERG (REPRISE)

WEEK	TITLE	ARTIST	PRODUCTION LABEL
1	1	I'M YOURS	REBECCA ZAMBERG (REPRISE)
2	2	LIVE YOUR LIFE	REBECCA ZAMBERG (REPRISE)
3	3	SO WHAT	REBECCA ZAMBERG (REPRISE)
4	4	WOMANIZER	REBECCA ZAMBERG (REPRISE)
5	5	WHATEVER YOU LIKE	REBECCA ZAMBERG (REPRISE)
6	6	LET IT ROCK	REBECCA ZAMBERG (REPRISE)
7	7	JUST DANCE	REBECCA ZAMBERG (REPRISE)
8	8	IF I WERE A BOY	REBECCA ZAMBERG (REPRISE)
9	9	ADDICTED	REBECCA ZAMBERG (REPRISE)
10	10	RIGHT NOW (NA NA NA)	REBECCA ZAMBERG (REPRISE)
11	11	GOTTA BE SOMEBODY	REBECCA ZAMBERG (REPRISE)
12	12	LOVE LOCKDOWN	REBECCA ZAMBERG (REPRISE)
13	13	BETTER IN TIME	REBECCA ZAMBERG (REPRISE)
14	14	REHAB	REBECCA ZAMBERG (REPRISE)
15	15	DISTURBIA	REBECCA ZAMBERG (REPRISE)
16	16	LOVE REMAINS THE SAME	REBECCA ZAMBERG (REPRISE)
17	17	LOVE STORY	REBECCA ZAMBERG (REPRISE)
18	18	I DON'T CARE	REBECCA ZAMBERG (REPRISE)
19	19	T-SHIRT	REBECCA ZAMBERG (REPRISE)
20	20	LIGHT ON	REBECCA ZAMBERG (REPRISE)

WEEK	TITLE	ARTIST	PRODUCTION LABEL
1	1	ADDICTED	REBECCA ZAMBERG (REPRISE)
2	2	SO WHAT	REBECCA ZAMBERG (REPRISE)
3	3	I'M YOURS	REBECCA ZAMBERG (REPRISE)
4	4	HOT 'N COLD	REBECCA ZAMBERG (REPRISE)
5	5	GOTTA BE SOMEBODY	REBECCA ZAMBERG (REPRISE)
6	6	SHATTER (TURN THE CAR AROUND)	REBECCA ZAMBERG (REPRISE)
7	7	BETTER IN TIME	REBECCA ZAMBERG (REPRISE)
8	8	LOVE REMAINS THE SAME	REBECCA ZAMBERG (REPRISE)
9	9	BROKEN	REBECCA ZAMBERG (REPRISE)
10	10	WHAT ABOUT NOW	REBECCA ZAMBERG (REPRISE)
11	11	VIVA LA VIDA	REBECCA ZAMBERG (REPRISE)
12	12	LIGHT ON	REBECCA ZAMBERG (REPRISE)
13	13	ADDICTED	REBECCA ZAMBERG (REPRISE)
14	14	FALL FOR YOU	REBECCA ZAMBERG (REPRISE)
15	15	COME ON GET HIGHER	REBECCA ZAMBERG (REPRISE)
16	16	ADDICTED	REBECCA ZAMBERG (REPRISE)
17	17	CRUSH	REBECCA ZAMBERG (REPRISE)
18	18	LET ME BE MYSELF	REBECCA ZAMBERG (REPRISE)
19	19	CHASING PAVEMENT'S	REBECCA ZAMBERG (REPRISE)
20	20	BATING MY HEART	REBECCA ZAMBERG (REPRISE)
21	21	HUMAN	REBECCA ZAMBERG (REPRISE)
22	22	LET IT ROCK	REBECCA ZAMBERG (REPRISE)
23	23	DISTURBIA	REBECCA ZAMBERG (REPRISE)
24	24	KEEP GETTIN' BETTER	REBECCA ZAMBERG (REPRISE)
25	25	ONE STEP AT A TIME	REBECCA ZAMBERG (REPRISE)
26	26	LOVE STORY	REBECCA ZAMBERG (REPRISE)

WEEK	TITLE	ARTIST	PRODUCTION LABEL
1	1	A BICY CHANGES EVERYTHING	REBECCA ZAMBERG (REPRISE)
2	2	IF I'M YOURS	REBECCA ZAMBERG (REPRISE)
3	3	VIVA LA VIDA	REBECCA ZAMBERG (REPRISE)
4	4	POCKETFUL OF SUNSHINE	REBECCA ZAMBERG (REPRISE)
5	5	LOVE SONG	REBECCA ZAMBERG (REPRISE)
6	6	BLEEDING LOVE	REBECCA ZAMBERG (REPRISE)
7	7	FEELS LIKE TONIGHT	REBECCA ZAMBERG (REPRISE)
8	8	IT'S NOT MONDAYS TIME OF THE YEAR	REBECCA ZAMBERG (REPRISE)
9	9	CRUSH	REBECCA ZAMBERG (REPRISE)
10	10	WHAT ABOUT NOW	REBECCA ZAMBERG (REPRISE)
11	11	BETTER IN TIME	REBECCA ZAMBERG (REPRISE)
12	12	THE 12 DAYS OF CHRISTMAS	REBECCA ZAMBERG (REPRISE)
13	13	MARK THE HERALD ANGELS SING	REBECCA ZAMBERG (REPRISE)
14	14	CHRISTMAS IS JUST AROUND THE CORNER	REBECCA ZAMBERG (REPRISE)
15	15	LET ME BE HOME FOR CHRISTMAS	REBECCA ZAMBERG (REPRISE)
16	16	LOVE REMAINS THE SAME	REBECCA ZAMBERG (REPRISE)
17	17	LOVE STORY	REBECCA ZAMBERG (REPRISE)
18	18	WE NEED A LITTLE CHRISTMAS	REBECCA ZAMBERG (REPRISE)
19	19	SHATTER (TURN THE CAR AROUND)	REBECCA ZAMBERG (REPRISE)
20	20	WHAT DO I DO WITH MY HEART	REBECCA ZAMBERG (REPRISE)
21	21	CHRISTMAS IS UNCONDITIONAL	REBECCA ZAMBERG (REPRISE)
22	22	WHERE I STOOD	REBECCA ZAMBERG (REPRISE)

WEEK	TITLE	ARTIST	PRODUCTION LABEL
1	1	GRETTED! SEX ON FIRE	REBECCA ZAMBERG (REPRISE)
2	2	YOU'RE GONNA GO AWAY	REBECCA ZAMBERG (REPRISE)
3	3	I DON'T CARE	REBECCA ZAMBERG (REPRISE)
4	4	RE-FOCUS (THROUGH LARVA)	REBECCA ZAMBERG (REPRISE)
5	5	LOVE HURTS	REBECCA ZAMBERG (REPRISE)
6	6	SECOND CHANCE	REBECCA ZAMBERG (REPRISE)
7	7	DECODE	REBECCA ZAMBERG (REPRISE)
8	8	BREAKDOWN	REBECCA ZAMBERG (REPRISE)
9	9	TROUBLEMAKER	REBECCA ZAMBERG (REPRISE)
10	10	HUMAN	REBECCA ZAMBERG (REPRISE)
11	11	FEEL GOOD DAD	REBECCA ZAMBERG (REPRISE)
12	12	LOST!	REBECCA ZAMBERG (REPRISE)
13	13	CATCH	REBECCA ZAMBERG (REPRISE)
14	14	BAD GIRLFRIEND	REBECCA ZAMBERG (REPRISE)
15	15	ADDICTED	REBECCA ZAMBERG (REPRISE)
16	16	LET IT BE	REBECCA ZAMBERG (REPRISE)
17	17	DO WHAT YOU DO	REBECCA ZAMBERG (REPRISE)
18	18	UNDESTRUCTIBLE	REBECCA ZAMBERG (REPRISE)
19	19	SOME TIME AROUND MIDNIGHT	REBECCA ZAMBERG (REPRISE)
20	20	18 DAYS	REBECCA ZAMBERG (REPRISE)
21	21	G.L.O.W.	REBECCA ZAMBERG (REPRISE)
22	22	THE DAY THAT NEVER COMES	REBECCA ZAMBERG (REPRISE)
23	23	I DON'T CARE	REBECCA ZAMBERG (REPRISE)
24	24	YOU BETTER PRAY	REBECCA ZAMBERG (REPRISE)

Jason Mraz returns to his hit **Radio** with **Pop 40 No. 1** with "I'm Yours." Having previously led **Adult Top 40** and **Triple A** (a viable all-around hit), the song is just the latest in a solo career to top all three radio lists, following Jason Rader's "Lulu" in 1998-99.



Faith Hill continues the stress of **Adult Contemporary's** holiday No. 1, each year since 2006, as "Baby Christmas Everything" debuts 9-1. The song is her fourth chart-topper at the same list since "City" in 2003-05.

TOP R&B/HIP-HOP ALBUMS

WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART
1	1	BEYONCÉ SANTITAS & NUMBER 1 (DISTRIBUTION LABEL: JAY-Z)	I Am...Sasha Fierce 1	1
2	2	KANYE WEST MUSIC...MAGIC (DISTRIBUTION LABEL: GOOD MUSIC)	808s & Heartbreak 2	1
3	3	AKON CONSOLE (DISTRIBUTION LABEL: UNIVERSAL MOTOWN)	Freedom 3	1
4	4	SCARFACE THE SCARFACE (DISTRIBUTION LABEL: JAY-Z)	Emerlus 4	1
5	5	LUDAKIS THEater Of The Mind (DISTRIBUTION LABEL: GOOD MUSIC)	Theater Of The Mind 5	1
6	3	TI KISS MY THROAT (DISTRIBUTION LABEL: GOOD MUSIC)	Paper Trail 6	1
7	6	T-PAIN THAT AIN'T ME (DISTRIBUTION LABEL: GOOD MUSIC)	Tha 3 Ringz 7	1
8	8	JOHN LEGEND EVOLEVER (DISTRIBUTION LABEL: GOOD MUSIC)	Evolver 8	1
9	13	ICE CUBE SEAL (DISTRIBUTION LABEL: GOOD MUSIC)	Soul 9	1
10	9	NE-YO YEAR OF THE GENTLEMAN (DISTRIBUTION LABEL: GOOD MUSIC)	Year Of The Gentleman 10	1
11	11	SOUNDTRACK NO. 1 (DISTRIBUTION LABEL: GOOD MUSIC)	Cadillac Records 11	1
12	8	JAZMINE SULLIVAN Fearless (DISTRIBUTION LABEL: GOOD MUSIC)	Fearless 12	1
13	17	LIL WAYNE THE CARTER III (DISTRIBUTION LABEL: GOOD MUSIC)	The Carter III 13	1
14	14	JENNIFER HUDSON JENNIFER HUDSON (DISTRIBUTION LABEL: GOOD MUSIC)	Jennifer Hudson 14	1
15	15	YOUNG JEEZY COLD (DISTRIBUTION LABEL: GOOD MUSIC)	The Recession 15	1
16	16	E-40 THE BALL STRIP JOURNAL (DISTRIBUTION LABEL: GOOD MUSIC)	The Ball Strip Journal 16	1
17	17	RIHANNA GOOD GIRL GO BAD (DISTRIBUTION LABEL: GOOD MUSIC)	Good Girl Go Bad 17	1
18	18	ROBIE K SOMETHING ELSE (DISTRIBUTION LABEL: GOOD MUSIC)	Something Else 18	1
19	19	DJ KHALED PRESENTS ACE HOOD GUTS (DISTRIBUTION LABEL: GOOD MUSIC)	Guts 19	1
20	20	MUSIQ SOULCHILD A Phally Soul Christmas (EP) (DISTRIBUTION LABEL: GOOD MUSIC)	A Phally Soul Christmas (EP) 20	1
21	16	MARY MARY THE SOUND (DISTRIBUTION LABEL: GOOD MUSIC)	The Sound 21	1
22	14	JAHMIL LAVENOV CRAZY (DISTRIBUTION LABEL: GOOD MUSIC)	Lavenov Crazy 22	1
23	11	Q-TIP THE RENAISSANCE (DISTRIBUTION LABEL: GOOD MUSIC)	The Renaissance 23	1
24	21	USHER HERE I STAND (DISTRIBUTION LABEL: GOOD MUSIC)	Here I Stand 24	1



The set breaks out with 10,000 on the Billboard 200 (the 7th year after "Broke" locked up 24,000 copies with a No. 1 debut).

The chart veteran has stated this would be his last solo song. This is his 20th top 10 on this chart and his second No. 1 on Top Rap Albums.



Wayne (pictured) starts in the 10th spot and becomes the soundtrack, which books at No. 1. All Top Blues Albums (see page 162). The set also has turns from Mos Def and Raekwon Sadeq.

WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART
1	1	THE BEAT THE BEAT (DISTRIBUTION LABEL: GOOD MUSIC)	LAX 1	1
2	2	ERIC BENET ERIC BENET (DISTRIBUTION LABEL: UNIVERSAL MOTOWN)	Love & Hate 2	1
3	3	BRIAN MCKNIGHT IT BE HOME FOR CHRISTMAS (DISTRIBUTION LABEL: GOOD MUSIC)	It Be Home For Christmas 3	1
4	4	MARY J BLISS THEY (DISTRIBUTION LABEL: GOOD MUSIC)	They 4	1
5	5	DEBRIAN COX THE PROMISE (DISTRIBUTION LABEL: GOOD MUSIC)	The Promise 5	1
6	6	CHRIS BROWN ECLIPSE (DISTRIBUTION LABEL: GOOD MUSIC)	Eclipse 6	1
7	7	SPM THE LAST CHAIR VIOLET (DISTRIBUTION LABEL: GOOD MUSIC)	The Last Chair Violet 7	1
8	8	DJ KHALED WE GLOBAL (DISTRIBUTION LABEL: GOOD MUSIC)	We Global 8	1
9	9	RAHAEEL SAADID THE WAY I SEE U (DISTRIBUTION LABEL: GOOD MUSIC)	The Way I See U 9	1
10	10	NELLY BRASS KNUCKLES (DISTRIBUTION LABEL: GOOD MUSIC)	Brass Knuckles 10	1
11	11	WAYNE BRADY A LONG TIME COMING (DISTRIBUTION LABEL: GOOD MUSIC)	A Long Time Coming 11	1
12	12	KEYSHA COLE JUST LIKE YOU (DISTRIBUTION LABEL: GOOD MUSIC)	Just Like You 12	1
13	13	JOE JOE THOMAS...NEW MAN (DISTRIBUTION LABEL: GOOD MUSIC)	Joe Thomas...New Man 13	1
14	14	2 KRATZ 2 KRATZ (DISTRIBUTION LABEL: GOOD MUSIC)	2 Kratz 14	1
15	15	MARIAH CAREY E=MC ² (DISTRIBUTION LABEL: GOOD MUSIC)	E=MC ² 15	1
16	16	LEDISI IT'S CHRISTMAS (DISTRIBUTION LABEL: GOOD MUSIC)	It's Christmas 16	1
17	17	VARIOUS ARTISTS CHRISTMAS IN THE CITY 2 (DISTRIBUTION LABEL: GOOD MUSIC)	Christmas In The City 2 17	1
18	18	FALGIA KEYS AS I AM (DISTRIBUTION LABEL: GOOD MUSIC)	As I Am 18	1
19	19	FLIES DEFINITION OF REAL (DISTRIBUTION LABEL: GOOD MUSIC)	Definition Of Real 19	1
20	20	ESTELLE SHE (DISTRIBUTION LABEL: GOOD MUSIC)	She 20	1
21	21	LABELLE BACK TO NOW (DISTRIBUTION LABEL: GOOD MUSIC)	Back To Now 21	1
22	22	AL JARREAU CHRISTMAS (DISTRIBUTION LABEL: GOOD MUSIC)	Christmas 22	1
23	23	LIL' KEKE LOVED BY FEW HATED BY MANY (DISTRIBUTION LABEL: GOOD MUSIC)	Loved By Few Hated By Many 23	1
24	24	MINT CONDITION E-LIFE (DISTRIBUTION LABEL: GOOD MUSIC)	E-Life 24	1
25	25	MARY J BLISS GROWING PAIN (DISTRIBUTION LABEL: GOOD MUSIC)	Growing Pain 25	1

MAINSTREAM R&B/HIP-HOP

WEEK	LAST WEEK	TITLE	ARTIST (W/ART)	PROMOTION LABEL
1	1	SINGLE LADIES (PUT A RING ON IT)	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
2	2	LIVE YOUR LIFE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
3	3	CHOPPED 'N' SKRWED	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
4	4	BUST YOUR WINDOWS	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
5	5	GREEN LIGHT	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
6	6	MISS INDEPENDENT	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
7	7	MRS. OFFICER	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
8	8	WHATEVER YOU LIKE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
9	9	TRADING PLACES	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
10	10	PLAYA CAROZ RING	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
11	11	POP CHAMPAGNE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
12	12	CANT BELIEVE IT	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
13	13	ONE MORE DRINK	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
14	14	IF I WERE A BOY	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
15	15	PUT IT ON YA	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
16	16	GET UP	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
17	17	SWAGGA LIKE US	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
18	18	SPOTLIGHT	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
19	19	IF U LEAVE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
20	20	JUST LIKE ME	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
21	21	WHEN IT HURTS	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
22	22	SHE GOT HER OWN	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
23	23	HEARTLESS	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
24	24	BEEP	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
25	25	LOST	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC

ADULT R&B

WEEK	LAST WEEK	TITLE	ARTIST (W/ART)	PROMOTION LABEL
1	1	HERE I STAND	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
2	2	IF U LEAVE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
3	3	THE SWEETEST LOVE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
4	4	NOTHING LEFT TO SAY	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
5	5	NEED U BAD	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
6	6	HEAVEN SENT	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
7	7	WHEN IT HURTS	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
8	8	YOU'RE THE ONLY ONE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
9	9	MISS INDEPENDENT	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
10	10	SUPERWOMAN	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
11	11	NEVER WOULD HAVE MADE IT	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
12	12	MAGIC	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
13	13	THERE GOES MY BABY	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
14	14	GET UP	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
15	15	LOVE THAT GIRL	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
16	16	COLD	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
17	17	GREEN LIGHT	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
18	18	ORDINARY	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
19	19	THE HUNGER	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
20	20	FROM MY HEART TO YOURS	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
21	21	DID YOU EVER LOVE ME	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
22	22	WE NEED TO ROLL	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
23	23	AT LAST	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
24	24	A FEW REASONS	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC

RHYTHMIC

WEEK	LAST WEEK	TITLE	ARTIST (W/ART)	PROMOTION LABEL
1	1	LIVE YOUR LIFE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
2	2	WHATEVER YOU LIKE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
3	3	RIGHT NOW (NA NA NA)	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
4	4	MRS. OFFICER	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
5	5	SINGLE LADIES (PUT A RING ON IT)	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
6	6	LOVE LOCKDOWN	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
7	7	IF I WERE A BOY	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
8	8	CANT BELIEVE IT	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
9	9	ONE MORE DRINK	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
10	10	HEARTLESS	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
11	11	GREEN LIGHT	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
12	12	JUST DANCE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
13	13	POP CHAMPAGNE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
14	14	MY LIFE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
15	15	DISTURBA	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
16	16	PUT IT ON YA	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
17	17	CHOPPED 'N' SKRWED	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
18	18	BUST YOUR WINDOWS	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
19	19	IM SO PAID	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
20	20	BETTER IN TIME	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
21	21	HOT N' TROLL	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
22	22	LET IT ROCK	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
23	23	PLAYA	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC

HOT RAP SONGS

WEEK	LAST WEEK	TITLE	ARTIST (W/ART)	PROMOTION LABEL
1	1	LIVE YOUR LIFE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
2	2	WHATEVER YOU LIKE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
3	3	ONE MORE DRINK	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
4	4	HEARTLESS	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
5	5	PUT IT ON YA	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
6	6	MY LIFE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
7	7	GET MONEY	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
8	8	GET UP	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
9	9	PAPER PLANES	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
10	10	PUT ON	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
11	11	RIDE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
12	12	LOST	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
13	13	BIRD WALK	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
14	14	PRESENT	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
15	15	BUST IT OPEN	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
16	16	BY MY SIDE	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
17	17	GO HARD	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC
18	18	DANGERZ	DAVID NINE, JAY-Z, KANYE WEST	GOOD MUSIC

HOT R&B/HIP-HOP SONGS

WEEK	LAST WEEK	TITLE	ARTIST	WEEKS ON CHART	PEAK POSITION
1	1	SINGLE LADIES (PUT A RING ON IT)	Beyoncé	1	1
2	2	LIVE YOUR LIFE	Rihanna	1	2
3	3	MISK INDEPENDENT	Usher	1	3
4	4	CHOPPED 'N SKREWED	John Legend	1	4
5	5	BUST YOUR WINDOWS	Jay-Z	1	5
6	6	TRADING PLACES	Jay-Z	1	6
7	7	GREEN LIGHT	John Legend	1	7
8	8	UNUSUAL MIND CONTROL	Common	1	8
9	9	WHATEVER YOU LIKE	Jennifer Hudson	1	9
10	10	SPIN LIGHT	Jennifer Hudson	1	10
11	11	FULEAVE	Musiq Soulchild	1	11
12	12	PLAYA CARIBZ RIGHT	Keyshia Cole	1	12
13	13	POP CHAMPAGNE	Jim Jones & Ron Browz	1	13
14	14	NEED I BAD	Jay-Z	1	14
15	15	IF I WERE A BOY	Beyoncé	1	15
16	16	PUT ON YA SKIT	Chris Brown	1	16
17	17	SWAGGA LIKE US	Jay-Z & T.I.	1	17
18	18	ONE MORE DRINK	Ludacris	1	18
19	19	WHEN IT HURTS	Avant	1	19
20	20	SHE GOT HER OWN	Ne-Yo	1	20
21	21	HEAVEN SENT	Keyshia Cole	1	21
22	22	HERE I STAND	Luther	1	22
23	23	THE STEADIEST LOVE	Robin Thicke	1	23
24	24	JUST LIKE ME	Jay-Z	1	24
25	25	BEYONCE	Kanye West	1	25
26	26	SO FLY	Slim	1	26
27	27	NEVER WOULD HAVE MADE IT	Marvin Sapp	1	27
28	28	DID YOU WRONG	Wet Condition	1	28
29	29	NOTHING LEFT TO SAY	Wet Condition	1	29
30	30	BEEP	Bobby Valentino	1	30
31	31	RIDE	Ace Hood	1	31
32	32	COOL	Anthony Hamilton	1	32
33	33	YOU'RE THE ONLY ONE	Guirlia Zoo	1	33
34	34	ARAB MONEY	RuPaul	1	34
35	35	MAD	Ne-Yo	1	35
36	36	BIRD WALK	Stoupe Boy	1	36
37	37	JUST FINE	Mary J. Blige	1	37
38	38	LONG DISTANCE	Brendy	1	38
39	39	GET MONEY	Lil Wayne	1	39
40	40	FUT ON	Young Jeezy	1	40
41	41	WHAT GETS GIRL	Rhapha Saadiq	1	41
42	42	SUPERWOMAN	Alicia Keys	1	42
43	43	DIVA	Beyoncé	1	43
44	44	FM SO PAID	Akon	1	44
45	45	GET UP	Mary J. Blige	1	45
46	46	AIN'T I	Young L.A.	1	46
47	47	MY LIFE	The Game	1	47
48	48	GO HARD	Young Jeezy	1	48
49	49	PAPER PLANES	M.I.A.	1	49
50	50	MY PRESIDENT	Young Jeezy	1	50

All the presidents of the top 50 R&B/Hip-Hop songs for the first time in the chart.



With this track and songs of No. 3 and 21, the singer's sophomore has three songs in the top 40 in a first year for the first time in his career.

With her new single "Woman" set to be her next, Brandy's second single vaults 22 positions with an increase of 2.6 million listener impressions.

This debut is from the soundtrack to the Kotiteles B.G.G. Stage that has stars Jan. 15. The movie, with Brooklyn rapper Guirlia Zoo on the lead, opens the next day later.

The first holiday 85% of the season to hit Hot R&B/Hip-Hop Songs is featured on

Continues set the 28 of the album (No. 10 album).

WEEK	LAST WEEK	TITLE	ARTIST	WEEKS ON CHART	PEAK POSITION
1	1	COME OVER	Estelle	1	1
2	2	ON THE OCEAN	K'naan	1	2
3	3	THERE GOES MY MARY	John Legend	1	3
4	4	ORBITAL	Keyshia Cole	1	4
5	5	LOVE LOCKDOWN	Keyshia Cole	1	5
6	6	TURIN M E ON	Korl Hilson	1	6
7	7	BROOKLYN GO HARD	Jay-Z	1	7
8	8	IF THIS ISN'T LOVE	Jennifer Hudson	1	8
9	9	ROCKIN' THAT THANG	The-Dream	1	9
10	10	TOUCHDOWN	The Game	1	10
11	11	UNUSUAL MIND CONTROL	Common	1	11
12	12	SHAWTY S&T	David Banner	1	12
13	13	BY MY SIDE	Jacques	1	13
14	14	SHOW OUT	Ne-Yo	1	14
15	15	MOVE (IF YOU WANNA)	Mims	1	15
16	16	STANKY LEG	GS 9	1	16
17	17	THE RINGER	Eric Benet	1	17
18	18	IT'S YOURS	J. Holiday	1	18
19	19	CRAZY WORLD	Young Jeezy	1	19
20	20	A FEW REASONS (TRUTH PT.2)	Dwile	1	20
21	21	REQUEST HERE (DEPARTED)	Brandy	1	21
22	22	YOU COMPLETE ME	Keyshia Cole	1	22
23	23	WE NEED TO ROLL	Joe	1	23
24	24	AT LAST	Beyoncé	1	24
25	25	GO IN ME	Mary J. Blige	1	25
26	26	DECEIDED	Solange	1	26
27	27	CHOCOLATE HIGH	India.Arie	1	27
28	28	SMASH	Stoupe Boy	1	28
29	29	UP THRU DERE	Shay	1	29
30	30	REHAB	Robin Thicke	1	30
31	31	A CHANGE IS GONNA COME	Seal	1	31
32	32	JUMPIN' (OUT THE WINDOW)	Don Brown	1	32
33	33	NICHOLO	Scarface	1	33
34	34	FROM MY HEART TO YOURS	Laura Jeter	1	34
35	35	I CAN'T HEAR THE MUSIC	Brutina	1	35
36	36	GO GIRL	Cian Frattino	1	36
37	37	SOREFAITHFUL	Musiq Soulchild	1	37
38	38	DID YOU EVER LOVE ME	Deborah Cox	1	38
39	39	IT'S NUTHIN'	Hustle Boy	1	39
40	40	HOW IT WAS SUPPOSED TO BE	Ryan Leslie	1	40
41	41	SUPERLEVER	Keyshia Cole	1	41
42	42	SIT IN MY LOVE	Marion Conway	1	42
43	43	THE CHRISTMAS SONG	Brian McKnight	1	43



BETWEEN THE BULLETS
CHART GREETS PAIR OF PREVIEWS

The-Dream releases his sophomore album—"Love & Music," due Feb. 17—with the single "Rockin' That Thang" garnering his highest debut as a lead artist on Hot R&B/Hip-Hop Songs. At No. 64, "Rockin'" bests the No. 65 bow of "Paletto," which later peaked at No. 3 as the second of his three top 10s from "Love & Life." That album has sold 518,000, according to Nielsen SoundScan.

J. Holiday previews his second disc, "Round 2," with "It's Yours" at No. 71. The singer scored a No. 1 single with "Bed" in summer 2007 and followed with "Suffocate," which reached No. 2 in January. Holiday's return to the album charts is also set for February.

—Raphael George

HOT LATIN SONGS

Table with columns: Rank, Title, Artist, Album, Weeks on Chart, Peak, and Label. Includes songs like 'No Me Voy Por Vencido', 'Como Duells', 'Te Regalo Amores', etc.

Argon's sixth No. 1, and first almost three years, on Latin Pop Airplay (see page 162).



With branding atop Latin Albums, the legend notches his 50th entry on Hot Latin Songs, thirteenth in the chart's 22-year history.

The track begins with 4.1 million in auditions (up 37%). It also ranks 25-26 on Regional Mexican Airplay.

Table with columns: Rank, Title, Artist, Album, Weeks on Chart, Peak, and Label. Includes songs like 'Llamado de Emergencia', 'Virtual Diva', 'No May Mada Como Tu', etc.

TOP LATIN ALBUMS

Table with columns: Rank, Artist, Title, Weeks on Chart, Peak, and Label. Includes albums like 'Ricardo Arjona', 'No Me Molestar', 'Vicente Fernandez', etc.

With its fourth No. 1, he also becomes the first artist to move from a pop and a half to chart two albums simultaneously in the top five, beating Titoelvis Freijeiro last week on March 24, 2007.

The act becomes the chart's first Christmas (up 10) of the season with sales of 3,000. 'Vicar Natuque' (No. 1 peak) was the only artist to hold top 10 with a holiday album last winter.

It's the ninth "Bachata 101" album to reach the top 10 on the Tropical Albums chart.

Table with columns: Rank, Artist, Title, Weeks on Chart, Peak, and Label. Includes albums like 'The Royals!', 'Xtreme', 'Mana', 'Vicente Fernandez', etc.

HOT DANCE CLUB PLAY

WEEK	TITLE	ARTIST	ARTIST NUMBER 1	WEEKS ON CHART	PEAK POSITION	LAST WEEK	WEEKS ON CHART	PEAK POSITION	LAST WEEK
1	SANCASTLE DISCO	THE GREATS!	1	26	1	1	26	1	1
2	MAGIC TOUCH	DAVID NAVARRO	2	26	2	2	26	2	2
3	I HATE THIS TIME	THE NOTORIOUS B.I.C.	3	26	3	3	26	3	3
4	UNDERLYING FEELING	FRANK SINATRA	4	26	4	4	26	4	4
5	WORK UP	THE JET SET	5	26	5	5	26	5	5
6	JULIET OF THE SPIRITS	THE 5.0.0.	6	26	6	6	26	6	6
7	HERE WE COME (DEPARTED)	MARSHAY	7	26	7	7	26	7	7
8	STUCK TO YOU	THE 5.0.0.	8	26	8	8	26	8	8
9	GREEN LIGHT	THE 5.0.0.	9	26	9	9	26	9	9
10	MILES AWAY	THE 5.0.0.	10	26	10	10	26	10	10
11	WOMANIZER	THE 5.0.0.	11	26	11	11	26	11	11
12	WHERE THE PET SHOP BOYS	THE 5.0.0.	12	26	12	12	26	12	12
13	REACH OUT	THE 5.0.0.	13	26	13	13	26	13	13
14	GRASS IS GREENER	THE 5.0.0.	14	26	14	14	26	14	14
15	CANT GET IT NO SLEEP	THE 5.0.0.	15	26	15	15	26	15	15
16	GOOD TIME	THE 5.0.0.	16	26	16	16	26	16	16
17	HUMAN	THE 5.0.0.	17	26	17	17	26	17	17
18	A TINY SHOE	THE 5.0.0.	18	26	18	18	26	18	18
19	SO WHAT	THE 5.0.0.	19	26	19	19	26	19	19
20	THE FAME (THE GAME)	THE 5.0.0.	20	26	20	20	26	20	20
21	COBRA STYLE	THE 5.0.0.	21	26	21	21	26	21	21
22	WANN BE BEAUTIFUL	THE 5.0.0.	22	26	22	22	26	22	22
23	JOYFUL SOUND	THE 5.0.0.	23	26	23	23	26	23	23
24	BEAUTIFUL	THE 5.0.0.	24	26	24	24	26	24	24

TOP JAZZ ALBUMS

WEEK	TITLE	ARTIST	ARTIST NUMBER 1	WEEKS ON CHART	PEAK POSITION	LAST WEEK	WEEKS ON CHART	PEAK POSITION	LAST WEEK
1	SINGLE LADIES (PUT A RING ON IT)	THE 5.0.0.	1	26	1	1	26	1	1
2	EAT UP	THE 5.0.0.	2	26	2	2	26	2	2
3	KEVIN COLE	THE 5.0.0.	3	26	3	3	26	3	3
4	WHAT I CANNOT CHANGE	THE 5.0.0.	4	26	4	4	26	4	4
5	WHAT I CANNOT CHANGE	THE 5.0.0.	5	26	5	5	26	5	5
6	SWEAT	THE 5.0.0.	6	26	6	6	26	6	6
7	ELECTRIC	THE 5.0.0.	7	26	7	7	26	7	7
8	ENERGY UNIVERSE	THE 5.0.0.	8	26	8	8	26	8	8
9	HOT N' COLD	THE 5.0.0.	9	26	9	9	26	9	9
10	KUNG FU	THE 5.0.0.	10	26	10	10	26	10	10
11	GET UP	THE 5.0.0.	11	26	11	11	26	11	11
12	ROCK N ROLL TRAIN	THE 5.0.0.	12	26	12	12	26	12	12
13	A BEAUTIFUL LIFE	THE 5.0.0.	13	26	13	13	26	13	13
14	CROWN FALL	THE 5.0.0.	14	26	14	14	26	14	14
15	SINGLE	THE 5.0.0.	15	26	15	15	26	15	15
16	THATS NOT MY NAME	THE 5.0.0.	16	26	16	16	26	16	16
17	DONT CALL ME BABY	THE 5.0.0.	17	26	17	17	26	17	17
18	YOU BELONG	THE 5.0.0.	18	26	18	18	26	18	18
19	JUST ANOTHER DAY	THE 5.0.0.	19	26	19	19	26	19	19
20	GET MONEY	THE 5.0.0.	20	26	20	20	26	20	20
21	CANT STOP	THE 5.0.0.	21	26	21	21	26	21	21
22	THE SPACE DANCE	THE 5.0.0.	22	26	22	22	26	22	22
23	STILL I NEVER (FADE AWAY)	THE 5.0.0.	23	26	23	23	26	23	23
24	STILL ALIVE	THE 5.0.0.	24	26	24	24	26	24	24
25	WILL BE NETWORK	THE 5.0.0.	25	26	25	25	26	25	25
26	FOUND A MIRACLE	THE 5.0.0.	26	26	26	26	26	26	26

TOP CLASSICAL ALBUMS

WEEK	TITLE	ARTIST	ARTIST NUMBER 1	WEEKS ON CHART	PEAK POSITION	LAST WEEK	WEEKS ON CHART	PEAK POSITION	LAST WEEK
1	LUCIANO PAVAROTTI	THE 5.0.0.	1	26	1	1	26	1	1
2	THE CHRISTMAS PIANO	THE 5.0.0.	2	26	2	2	26	2	2
3	ANDRE RIEU	THE 5.0.0.	3	26	3	3	26	3	3
4	ANNE-SOPHIE MUTTER	THE 5.0.0.	4	26	4	4	26	4	4
5	ANNA NETREBKO	THE 5.0.0.	5	26	5	5	26	5	5
6	CARNEVALE	THE 5.0.0.	6	26	6	6	26	6	6
7	ANDRE RIEU	THE 5.0.0.	7	26	7	7	26	7	7
8	ANDRE RIEU	THE 5.0.0.	8	26	8	8	26	8	8
9	ANDRE RIEU	THE 5.0.0.	9	26	9	9	26	9	9
10	ANDRE RIEU	THE 5.0.0.	10	26	10	10	26	10	10
11	ANDRE RIEU	THE 5.0.0.	11	26	11	11	26	11	11
12	ANDRE RIEU	THE 5.0.0.	12	26	12	12	26	12	12
13	ANDRE RIEU	THE 5.0.0.	13	26	13	13	26	13	13
14	ANDRE RIEU	THE 5.0.0.	14	26	14	14	26	14	14
15	ANDRE RIEU	THE 5.0.0.	15	26	15	15	26	15	15

TOP CONTEMPORARY JAZZ ALBUMS

WEEK	TITLE	ARTIST	ARTIST NUMBER 1	WEEKS ON CHART	PEAK POSITION	LAST WEEK	WEEKS ON CHART	PEAK POSITION	LAST WEEK
1	HERB ALPERT & THE TIBIANA BRASS	THE 5.0.0.	1	26	1	1	26	1	1
2	DIANA KRALL	THE 5.0.0.	2	26	2	2	26	2	2
3	HERB ALPERT & THE TIBIANA BRASS	THE 5.0.0.	3	26	3	3	26	3	3
4	DIANA KRALL	THE 5.0.0.	4	26	4	4	26	4	4
5	HERB ALPERT & THE TIBIANA BRASS	THE 5.0.0.	5	26	5	5	26	5	5
6	DIANA KRALL	THE 5.0.0.	6	26	6	6	26	6	6
7	HERB ALPERT & THE TIBIANA BRASS	THE 5.0.0.	7	26	7	7	26	7	7
8	DIANA KRALL	THE 5.0.0.	8	26	8	8	26	8	8
9	HERB ALPERT & THE TIBIANA BRASS	THE 5.0.0.	9	26	9	9	26	9	9
10	DIANA KRALL	THE 5.0.0.	10	26	10	10	26	10	10
11	HERB ALPERT & THE TIBIANA BRASS	THE 5.0.0.	11	26	11	11	26	11	11
12	DIANA KRALL	THE 5.0.0.	12	26	12	12	26	12	12
13	HERB ALPERT & THE TIBIANA BRASS	THE 5.0.0.	13	26	13	13	26	13	13
14	DIANA KRALL	THE 5.0.0.	14	26	14	14	26	14	14
15	HERB ALPERT & THE TIBIANA BRASS	THE 5.0.0.	15	26	15	15	26	15	15

TOP ELECTRONIC ALBUMS

WEEK	TITLE	ARTIST	ARTIST NUMBER 1	WEEKS ON CHART	PEAK POSITION	LAST WEEK	WEEKS ON CHART	PEAK POSITION	LAST WEEK
1	LADY GAGA	THE 5.0.0.	1	26	1	1	26	1	1
2	METRO STATION	THE 5.0.0.	2	26	2	2	26	2	2
3	JOHNS	THE 5.0.0.	3	26	3	3	26	3	3
4	MANNAN MONTANA	THE 5.0.0.	4	26	4	4	26	4	4
5	SANTOGOLD	THE 5.0.0.	5	26	5	5	26	5	5
6	STRYKER	THE 5.0.0.	6	26	6	6	26	6	6
7	THEIVERY CORPORATION	THE 5.0.0.	7	26	7	7	26	7	7
8	VARIOUS ARTISTS	THE 5.0.0.	8	26	8	8	26	8	8
9	THE RIDDLER & CATO K	THE 5.0.0.	9	26	9	9	26	9	9
10	GNARLS BARKLEY	THE 5.0.0.	10	26	10	10	26	10	10
11	DJ SKRIBBLE	THE 5.0.0.	11	26	11	11	26	11	11
12	DJ SKRIBBLE	THE 5.0.0.	12	26	12	12	26	12	12
13	JUSTICE	THE 5.0.0.	13	26	13	13	26	13	13
14	ARMAN VAN BUREN	THE 5.0.0.	14	26	14	14	26	14	14
15	VARIOUS ARTISTS	THE 5.0.0.	15	26	15	15	26	15	15
16	DAFT PUNK	THE 5.0.0.	16	26	16	16	26	16	16
17	MRS	THE 5.0.0.	17	26	17	17	26	17	17
18	NINE INCH NAILS	THE 5.0.0.	18	26	18	18	26	18	18
19	OHGR	THE 5.0.0.	19	26	19	19	26	19	19
20	STP	THE 5.0.0.	20	26	20	20	26	20	20

HOT DANCE AIRPLAY

WEEK	TITLE	ARTIST	ARTIST NUMBER 1	WEEKS ON CHART	PEAK POSITION	LAST WEEK	WEEKS ON CHART	PEAK POSITION	LAST WEEK
1	BEMING	THE 5.0.0.	1	26	1	1	26	1	1
2	WOMANIZER	THE 5.0.0.	2	26	2	2	26	2	2
3	JUST DANCE	THE 5.0.0.	3	26	3	3	26	3	3
4	SINGLE LADIES (PUT A RING ON IT)	THE 5.0.0.	4	26	4	4	26	4	4
5	HOT N' COLD	THE 5.0.0.	5	26	5	5	26	5	5
6	SO WHAT	THE 5.0.0.	6	26	6	6	26	6	6
7	OUT OF MY MIND	THE 5.0.0.	7	26	7	7	26	7	7
8	EVERY WORD	THE 5.0.0.	8	26	8	8	26	8	8
9	MILES AWAY	THE 5.0.0.	9	26	9	9	26	9	9
10	REACH OUT	THE 5.0.0.	10	26	10	10	26	10	10
11	IMAGINATION	THE 5.0.0.	11	26	11	11	26	11	11
12	MEDICINE	THE 5.0.0.	12	26	12	12	26	12	12
13	GREEN LIGHT	THE 5.0.0.	13	26	13	13	26	13	13
14	ME AND MYSELF	THE 5.0.0.	14	26	14	14	26	14	14
15	FADED	THE 5.0.0.	15	26	15				

JAPAN

BILLBOARD JAPAN HOT 100

(WEEK-BY-WEEK CHART) DECEMBER 14, 2008

WEEK	TITLE	ARTIST
1	1	YUKI XMAS
2	2	KIMAGURE ROMANTIC
3	3	LAST CHRISTMAS
4	4	TSUNAGURI BUNNETT
5	5	WINTER LOVE SUNDAY
6	6	WOMANIZER
7	7	SUNAO HINAKATARA
8	8	KISS KOI NI OCHITE... FUYU
9	9	OTSUKAPESAMA NO KUNI

UNITED KINGDOM

BILLBOARD CANADIAN HOT 100

(THE OFFICIAL UK CHARTS) DECEMBER 14, 2008

WEEK	TITLE	ARTIST
1	1	RUN
2	2	GREATEST DAY
3	3	WOMANIZER
4	4	HOT 'N' COLD
5	5	HUMAN
6	6	IF I WERE A BOY
7	7	LIVE YOUR LIFE
8	8	RIGHT NOW (NA NA NA)
9	9	IF I WERE A BOY
10	10	USE SOMEBODY

GERMANY

SINGLES

(WEEK-BY-WEEK CHART) DECEMBER 8, 2008

WEEK	TITLE	ARTIST
1	1	HOT 'N' COLD
2	2	ALLEN, ALLEN
3	3	SO WHAT
4	4	HUMAN
5	5	FUER IMMER JUNO
6	6	DAS SCHAEFFELTIER
7	7	WOMANIZER
8	8	IF I WERE A BOY
9	9	BIS ZUM SCHLUSS

EURO DIGITAL SONGS

(INTERNATIONAL CHARTS) DECEMBER 14, 2008

WEEK	TITLE	ARTIST
1	1	RUN
2	2	WOMANIZER
3	3	IF I WERE A BOY
4	4	HUMAN
5	5	GREATEST DAY
6	6	LIVE YOUR LIFE
7	7	RIGHT NOW (NA NA NA)
8	8	SO WHAT
9	9	ALL I WANT FOR CHRISTMAS IS YOU
10	10	I HATE THIS PART
11	11	THE BOY DOES NOTHING
12	12	LOWE LOCKDOWN
13	13	SEX ON FIRE
14	14	SO WHAT
15	15	ALL I WANT FOR CHRISTMAS IS YOU
16	16	I HATE THIS PART
17	17	THE BOY DOES NOTHING
18	18	SEX ON FIRE
19	19	LAST CHRISTMAS
20	20	I HATE THIS PART
21	21	THE BOY DOES NOTHING
22	22	LOWE LOCKDOWN
23	23	SEX ON FIRE
24	24	SO WHAT
25	25	ALL I WANT FOR CHRISTMAS IS YOU

EURO SINGLES SALES

(WEEK-BY-WEEK CHART) DECEMBER 14, 2008

WEEK	TITLE	ARTIST
1	1	WOMANIZER
2	2	INFINITY 2008
3	3	IF I WERE A BOY
4	4	SO WHAT
5	5	HUMAN
6	6	THE BOY DOES NOTHING
7	7	RIGHT NOW (NA NA NA)
8	8	SEX ON FIRE
9	9	GREATEST DAY
10	10	IF I WERE A BOY
11	11	RIGHT NOW (NA NA NA)
12	12	ALLEN, ALLEN
13	13	STURBIA
14	14	IF I WERE A BOY

FRANCE

SINGLES

(SMP/PRO/OTC) DECEMBER 8, 2008

WEEK	TITLE	ARTIST
1	1	IF I WERE A BOY
2	2	WOMANIZER
3	3	SO WHAT
4	4	CA PENINA JAMAI
5	5	WHEN I GROW UP
6	6	IF I WERE A BOY
7	7	ENTRE TOU ET MOI
8	8	IF I WERE A BOY

CANADA

BILLBOARD CANADIAN HOT 100

(WEEK-BY-WEEK CHART) DECEMBER 14, 2008

WEEK	TITLE	ARTIST
1	1	POKER FACE
2	2	CIRCUS
3	3	HOT 'N' COLD
4	4	LEFT IT ROCK
5	5	WOMANIZER
6	6	IF I WERE A BOY
7	7	SCOTTY
8	8	IF I WERE A BOY
9	9	SO WHAT
10	10	LIVE YOUR LIFE

AUSTRALIA

SINGLES

(WEEK-BY-WEEK CHART) DECEMBER 7, 2008

WEEK	TITLE	ARTIST
1	1	POKER FACE
2	2	YOU
3	3	LIVE YOUR LIFE
4	4	SEX ON FIRE
5	5	SCOTTY
6	6	SINGLE LADIES (PUT A RING ON IT)
7	7	IF I WERE A BOY
8	8	WOMANIZER
9	9	RUNNING BACK

EURO DIGITAL SONGS SPOTLIGHT

NORWAY

(INTERNATIONAL CHARTS) DECEMBER 28, 2008

WEEK	TITLE	ARTIST
1	1	ONE ASKA
2	2	IF I WERE A BOY
3	3	ALL I WANT FOR CHRISTMAS IS YOU
4	4	HOT 'N' COLD
5	5	DRIVING HOME FOR CHRISTMAS
6	6	INFINITY 2008
7	7	HUMAN
8	8	POKER FACE
9	9	IF I WERE A BOY
10	10	ENFAM

EURO ALBUMS

(WEEK-BY-WEEK CHART) DECEMBER 14, 2008

WEEK	TITLE	ARTIST
1	1	BRITNEY SPEARS
2	2	GUNES IN ROSES
3	3	AC/DC
4	4	ENYA
5	5	PRINCE
6	6	TAKA
7	7	AL DIVO
8	8	SEAL
9	9	MELBERT GONZALEZ
10	10	LEONARD LEVIN
11	11	THE POKERS
12	12	COLPALY

ITALY

DIGITAL SONGS

(SMP/PRO/OTC) DECEMBER 8, 2008

WEEK	TITLE	ARTIST
1	1	NOVEMBRE
2	2	WOW (UNA STOR COME VERA)
3	3	ALLA MIA ETE
4	4	BEVVE NO
5	5	HOT 'N' COLD
6	6	IF I WERE A BOY
7	7	HEL MID PACE
8	8	PER PAPA E MENO DI TE
9	9	WOMANIZER
10	10	COME MUSICA

SPAIN

SINGLES

(SMP/PRO/OTC) DECEMBER 8, 2008

WEEK	TITLE	ARTIST
1	1	LEMON POP
2	2	BE MINE HOLIDAY
3	3	ESTO NO SIERA CACION
4	4	GIVE IT UP
5	5	CELEBRATE... THE NIGHT OF WARRORS
6	6	REAL THINGS REMIXES
7	7	AMOR 'N' LUDO
8	8	HYPNOCOSMIC STATES
9	9	HINO OFICIAL DEL CENTENARIO FC

MEXICO

ALBUMS

(WEEK-BY-WEEK CHART) DECEMBER 8, 2008

WEEK	TITLE	ARTIST
1	1	RICARDO ARJONA
2	2	ALEJANDRO FERNANDEZ
3	3	ZOE
4	4	CHANNAYE
5	5	THE DIVO
6	6	SOUNDTRACK
7	7	LADRA PASADIS
8	8	METALLICA
9	9	ALEXANDER ACHA

EURO DIGITAL SONGS SPOTLIGHT

NORWAY

(INTERNATIONAL CHARTS) DECEMBER 28, 2008

WEEK	TITLE	ARTIST
1	1	ONE ASKA
2	2	IF I WERE A BOY
3	3	ALL I WANT FOR CHRISTMAS IS YOU
4	4	HOT 'N' COLD
5	5	DRIVING HOME FOR CHRISTMAS
6	6	INFINITY 2008
7	7	HUMAN
8	8	POKER FACE
9	9	IF I WERE A BOY
10	10	ENFAM

EURO RADIO AIRPLAY

(WEEK-BY-WEEK CHART) DECEMBER 14, 2008

WEEK	TITLE	ARTIST
1	1	IF I WERE A BOY
2	2	SO WHAT
3	3	WOMANIZER
4	4	INFINITY 2008
5	5	HOT 'N' COLD
6	6	HUMAN
7	7	HIS IS THE LIFE
8	8	I KISSED A GIRL
9	9	BEGINN
10	10	GREATEST DAY
11	11	VIVA LA VIDA
12	12	WHEN I GROW UP

SWEDEN

SINGLES

(WEEK-BY-WEEK CHART) DECEMBER 8, 2008

WEEK	TITLE	ARTIST
1	1	RADIO
2	2	IF I WERE A BOY
3	3	HOT 'N' COLD
4	4	POKER FACE
5	5	THEY'RE COLORS
6	6	SANNA, SHIRLEY & SONJA
7	7	THE DIVO
8	8	THE POKERS
9	9	IF I WERE A BOY
10	10	WHEN I GROW UP

IRELAND

SINGLES

(WEEK-BY-WEEK CHART) DECEMBER 8, 2008

WEEK	TITLE	ARTIST
1	1	RUN
2	2	GREATEST DAY
3	3	WOMANIZER
4	4	HERO
5	5	PRESTES
6	6	BRITNEY SPEARS
7	7	TAKA THAT
8	8	LEONA LEWIS
9	9	THE KILLERS

NEW ZEALAND

SINGLES

(WEEK-BY-WEEK CHART) DECEMBER 14, 2008

WEEK	TITLE	ARTIST
1	1	POKER FACE
2	2	LIVE YOUR LIFE
3	3	IF I WERE A BOY
4	4	IF YOU'RE GONE
5	5	SINGLE LADIES (PUT A RING ON IT)
6	6	SOUNDTRACK
7	7	THE FEELERS
8	8	PRESTES
9	9	KINGS OF LEON

FLANDERS

SINGLES

(WEEK-BY-WEEK CHART) DECEMBER 14, 2008

WEEK	TITLE	ARTIST
1	1	INFINITY 2008
2	2	IF I WERE A BOY
3	3	YO TECHNOLOGY
4	4	IF I WERE A BOY
5	5	NEMEM MEE
6	6	ENYA
7	7	MILK INC.
8	8	THE DIVO
9	9	AC/DC
10	10	WHEN I GROW UP

EURO RADIO AIRPLAY

(WEEK-BY-WEEK CHART) DECEMBER 14, 2008

WEEK	TITLE	ARTIST
1	1	IF I WERE A BOY
2	2	SO WHAT
3	3	WOMANIZER
4	4	INFINITY 2008
5	5	HOT 'N' COLD
6	6	HUMAN
7	7	HIS IS THE LIFE
8	8	I KISSED A GIRL
9	9	BEGINN
10	10	GREATEST DAY
11	11	VIVA LA VIDA
12	12	WHEN I GROW UP

Go to www.billboard.biz for complete chart data.

Rank	Artist	Title	Weeks on Chart	Peak
1	Chris Brown	Forever	1	1
2	Chris Brown	Forever	1	1
3	Chris Brown	Forever	1	1
4	Chris Brown	Forever	1	1
5	Chris Brown	Forever	1	1
6	Chris Brown	Forever	1	1
7	Chris Brown	Forever	1	1
8	Chris Brown	Forever	1	1
9	Chris Brown	Forever	1	1
10	Chris Brown	Forever	1	1
11	Chris Brown	Forever	1	1
12	Chris Brown	Forever	1	1
13	Chris Brown	Forever	1	1
14	Chris Brown	Forever	1	1
15	Chris Brown	Forever	1	1
16	Chris Brown	Forever	1	1
17	Chris Brown	Forever	1	1
18	Chris Brown	Forever	1	1
19	Chris Brown	Forever	1	1
20	Chris Brown	Forever	1	1
21	Chris Brown	Forever	1	1
22	Chris Brown	Forever	1	1
23	Chris Brown	Forever	1	1
24	Chris Brown	Forever	1	1
25	Chris Brown	Forever	1	1
26	Chris Brown	Forever	1	1
27	Chris Brown	Forever	1	1
28	Chris Brown	Forever	1	1
29	Chris Brown	Forever	1	1
30	Chris Brown	Forever	1	1
31	Chris Brown	Forever	1	1
32	Chris Brown	Forever	1	1
33	Chris Brown	Forever	1	1
34	Chris Brown	Forever	1	1
35	Chris Brown	Forever	1	1
36	Chris Brown	Forever	1	1
37	Chris Brown	Forever	1	1
38	Chris Brown	Forever	1	1
39	Chris Brown	Forever	1	1
40	Chris Brown	Forever	1	1
41	Chris Brown	Forever	1	1
42	Chris Brown	Forever	1	1
43	Chris Brown	Forever	1	1
44	Chris Brown	Forever	1	1
45	Chris Brown	Forever	1	1
46	Chris Brown	Forever	1	1
47	Chris Brown	Forever	1	1
48	Chris Brown	Forever	1	1
49	Chris Brown	Forever	1	1
50	Chris Brown	Forever	1	1

Billboard

MARKETPLACE

For ad placement in print and online call Jeff Serrette 800-223-7524/jserrette@billboard.com
 Call Benjamin Alcoff - Help wanted advertisement postings in print and online 646-654-5416/Ben.Alcoff@nielsen.com

REAL ESTATE

NASHVILLE ESTATE WITH APPROVED AIRSTRIP STEAL THIS AT \$1.6 MILLION



Sensational entertainment/executive estate on 20+ gentle acres, 5 bedrooms, 6 1/2 baths, dramatic fireplace, walk in closets, 3 bars, mirrors galore, indoor and outdoor pools. Indoor pool measures (40'x20') with Jacuzzi, hot tub, loft, sauna and wet bar in the master bedroom. Beauty salon, massage room, 3 decks, indoor garage holds 7 cars, separate maids apartment with separate entrance, approved airstrip with hanger plus 2 other buildings (L51' x W 51') - (L50.5 x W 50.5) Suitable for recording studio, equipment storage and rehearsal hall or horses with room to spare. All 20 mins. from Nashville airport.

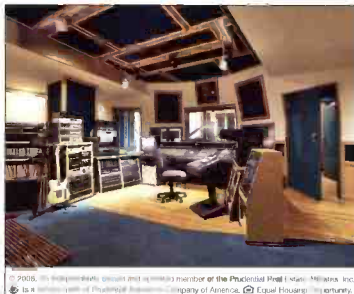
Call 615-300-1960 TODAY!

REAL ESTATE

PERFECTION ON THE WATER



Marco Island Florida
 9,051 Square Feet of Luxury Living Space
 150 Feet of Dockage
 Deep Water In Three Minutes
 Offered at \$6,000,000
 RE/MAX Realty Unlimited
 Patrick McDonald
 1 561 386 1080
 1 877 349 5484



MANHATTAN RECORDING STUDIO

Turn-key & Fully Outfitted on a Cobble Street in Prime Tribeca - \$2,095,000
 This 1885 sq. ft. studio features a 25 ft. x 25 ft. control room with 12 ft. ceilings & a 15 ft. x 17 ft. studio along with Iso Booth, office, lounge and store room. Ideal for an artist desiring top level private studio. Equipment includes a Studer A8D Mark II Z2 Track Tape Recorder, Amek Mozaik Mixing Console, Yamaha C3 Grand Piano & UREI B13 Monitors w unique mounting design allowing for highest possible degree of acoustical isolation.

SCOTT ALLISON, SVP - 212.702.4087
 DENNIS ST. GERMAIN - 212.702.4028

Prudential Douglas Eliman Real Estate

HOT REAL ESTATE IN SUNNY LAS VEGAS

Las Vegas is soaring to unimaginable heights. A gorgeous condo on the golf course, your dream home on the lake, a beautiful mansion with the million dollar strip view, or that commercial building for your recording studio. I pay close attention to my clients every need and that's what makes me successful!

Contact Kimberly M. Poindexter at mpoindexter@earthlink.net or call 702-277-9970



Private Recording Studio in Sausalito

FOR SALE: FULLY EQUIPPED 4000 SQ FT STUDIO + OFFICES + KITCHEN
 LUXURIOUS CREATIVE ENVIRONMENT \$390,000



battersstudios.com 415.331.0000

LOOKING FOR YOUR OWN PRIVATE PIECE OF HEAVEN?

Over 21 acres with beautiful views of Mountain range close to rivers, lakes, snow skiing, boating and much more!
 Located in Northern Idaho close to Canadian Border

2007 Custom Built Home, 3 bed 2 Bath including 1670 square feet

Upper Floor: Open Kitchen/Living Room w/wood burning fireplace

Master Bedroom w/master bath

Lower Floor: Daylight Basement finished with 2 Bedrooms, Bath, TV Rec Room/Laundry & Storage Room

Hardwood floors throughout. Beautiful open living room with views of pines and unobstructed pond.

Great for winter or summer get away from the hustle and bustle of the City. Perfect for a writers retreat

Serious Inquiries Only, \$404,500.00
jeffserrette@billboard.com
 Call [615] 268-5076

RECORDING STUDIOS

FOR SALE RECORDING STUDIO, BUILDING & PARKING LOT

Jersey City, NJ 8,800 SF of sound proofed, state-of-the-art recording & rehearsal space. Plus corner parking lot with 4 room gutted 1 family. A bargain at \$899,000.

For the package.
 (Built out alone \$650,000)

Call Bob De Ruggiero

201-617-7111

LEGAL SERVICES

ATTORNEY ADRIAN CRAMFORD, 241 Main Street, Suite 103, Hartford, CT, 06106.
 860-241-8050
www.cramfordfirm.com
adrcranfordlaw@hotmail.com

EDUCATION OPPORTUNITY

WANT A SPOT IN THE
 ENTERTAINMENT INDUSTRY?

GET AN M.B.A.
 IN MUSIC MANAGEMENT
 AT WILLIAM PATERSON UNIVERSITY

First Program in the Northeast

- Evening classes, full- or part-time
- 48 credits to degree
- Outstanding faculty, including industry experts, and facilities
- 20 miles from New York City

WPUNJ.EDU/COB • 973.720.2237

Protect Loved Ones
 & Personal Property
 with a home emergency
 generator system
 Call 818-981-8829

MASTERING

tangerineMASTERING.com

Grammy winning CD mastering -

online - with original ABBEY

ROAD analog & state of the art

DIGITAL MASTERING 201-865-1000

HORSE FARMS
 EAST AND WEST COAST
 Low and High Prices
 into the gasstations!
 PETT PROPERTIES, Bkr.
 212-581-6187
ANNA0001017@yahoo.com

MUSIC MERCHANDISE

BUY DIRECT AND SAVE!
 While other people are raising their prices, we are slashing ours. CDs, LPs, books. Guaranteed as low as 30 minutes. Your choice with the most extensive listing available.
 For free catalogs call (800) 890-0000
 Fax (609) 890-0247 or write
 Scorpio Music, Inc.
 P.O. Box 4 Trenton, N.J. 08691-0020
 email: scorpiomusic@aol.com

PROFESSIONAL SERVICES

So Many Roads

Screen Printing • Printing
Custom Graphics • Large Format Digital Printing • Cicles
T-SHIRTS POSTERS DECALS MAGNETS

PO BOX 710 WOODSTOCK NY 12498
(845) 246-6576 FAX (845) 246-4385

www.somanyroadsprinting.com

IN-HOUSE CD • DVD • VINYL MANUFACTURING

300 CD Package: \$775.00
1000 CD Package: \$1199.00
12" VINYL PROMO
100 12" VINYL \$849.00 Additional \$1.60 each
500 12" VINYL \$1,329.00 RECORD \$260.00
1000 12" VINYL \$1,939.00 RECORD \$334.00

RANCO RECORDS
1000 12" VINYL \$1,939.00 RECORD \$334.00
1000 12" VINYL \$1,939.00 RECORD \$334.00
1000 12" VINYL \$1,939.00 RECORD \$334.00

www.rancorecords.com

T-SHIRTS

Looking for Rock T-shirts?
You've found 'em!
BACKSTAGE FASHION
Worldwide Distributors of Licensed:
ROCK & NOVELTY T-SHIRTS,
STICKERS, PATCHES, FLAGS & MORE!
Check out our website catalog:
www.backstage-fashion.com
or call for a free price list/ flyer (dealers only):
800-644-ROCK
(outside the U.S. - 928-443-0100)

Some Day
Whip-its
Specializing in
Discount Pricing

NOTICES/ANNOUNCEMENTS

B and G Music LLC
Congratulations this years
nominees!

Our Label has some of the
NATIONS HOTTEST NEW TALENT
FOR YOU TO FOLLOW THIS UPCOM-
ING YEAR! WWW.BANDGUSIC.COM
Check out HEATS latest EP on
MySpace/Classical and
BLONDSNE on myspace and
WWW.BLONDSNE.NET

READY TO RECORD HOW ABOUT SOME FREE HELP!

Contact us today
and we'll send
you your FREE
Master Disc
Quick to that full
of great recording
tips and tricks

(888) 477-7811
www.themakers.com/bb

DISC MAKERS

CHICAGO EVENT ARCHITECT—
For a Holiday Party They're Always
Remember. Call 800-782-8863 TODAY! 100%
of Telephone to Entertainment You.
www.ballroomgram.com

DUPLICATION/REPLICATION

CD/DVD T-SHIRTS/APPAREL STICKERS/POSTERS

CRYSTAL CLEAR

1000
READY TO
GO
ONLY
\$99!

www.crystallclear.com

PROMO/ MARKETING

WHITE EAGLE MUSIC PROMOTION:
PROMOTING RECORDING ARTISTS,
FILMS WORLDWIDE!
Now accepting for Representation: Booking,
Distribution, Licensing, Licensing and publishing
rights, radio promotion, and radio advertising
Music/Entertainment Promotions
Fall/Winter 2008-09 800-839-1066
www.whiteeaglerecords.com

SONGWriters

YOUR NEXT TWO HITS
and maybe more!
"BIG BUCKS" and "RUN FOR
OFFICER" Listen to FREE clips at
www.barrows.com/musto.html.
FLUJL call me about
potential lyrics
for some more hard-hitting songs
Call Robert Barrows,
R. M. Barrows
Advertising,
650-344-1951

CALL US TODAY AND ASK ABOUT THE
BILLBOARD CLASSIFIEDS
INTRODUCTORY OFFER FOR NEW ADVERTISERS!
1-800-223-7524 or
jserrette@billboard.com

© Copyright 2008 by Nielsen Business Media, Inc. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of the publisher. BILLBOARD® is a registered trademark of Nielsen Business Media, Inc. All other trademarks are the property of their respective owners. CD/DVD, MP3, MP4, MP5, MP6, MP7, MP8, MP9, MP10, MP11, MP12, MP13, MP14, MP15, MP16, MP17, MP18, MP19, MP20, MP21, MP22, MP23, MP24, MP25, MP26, MP27, MP28, MP29, MP30, MP31, MP32, MP33, MP34, MP35, MP36, MP37, MP38, MP39, MP40, MP41, MP42, MP43, MP44, MP45, MP46, MP47, MP48, MP49, MP50, MP51, MP52, MP53, MP54, MP55, MP56, MP57, MP58, MP59, MP60, MP61, MP62, MP63, MP64, MP65, MP66, MP67, MP68, MP69, MP70, MP71, MP72, MP73, MP74, MP75, MP76, MP77, MP78, MP79, MP80, MP81, MP82, MP83, MP84, MP85, MP86, MP87, MP88, MP89, MP90, MP91, MP92, MP93, MP94, MP95, MP96, MP97, MP98, MP99, MP100, MP101, MP102, MP103, MP104, MP105, MP106, MP107, MP108, MP109, MP110, MP111, MP112, MP113, MP114, MP115, MP116, MP117, MP118, MP119, MP120, MP121, MP122, MP123, MP124, MP125, MP126, MP127, MP128, MP129, MP130, MP131, MP132, MP133, MP134, MP135, MP136, MP137, MP138, MP139, MP140, MP141, MP142, MP143, MP144, MP145, MP146, MP147, MP148, MP149, MP150, MP151, MP152, MP153, MP154, MP155, MP156, MP157, MP158, MP159, MP160, MP161, MP162, MP163, MP164, MP165, MP166, MP167, MP168, MP169, MP170, MP171, MP172, MP173, MP174, MP175, MP176, MP177, MP178, MP179, MP180, MP181, MP182, MP183, MP184, MP185, MP186, MP187, MP188, MP189, MP190, MP191, MP192, MP193, MP194, MP195, MP196, MP197, MP198, MP199, MP200, MP201, MP202, MP203, MP204, MP205, MP206, MP207, MP208, MP209, MP210, MP211, MP212, MP213, MP214, MP215, MP216, MP217, MP218, MP219, MP220, MP221, MP222, MP223, MP224, MP225, MP226, MP227, MP228, MP229, MP230, MP231, MP232, MP233, MP234, MP235, MP236, MP237, MP238, MP239, MP240, MP241, MP242, MP243, MP244, MP245, MP246, MP247, MP248, MP249, MP250, MP251, MP252, MP253, MP254, MP255, MP256, MP257, MP258, MP259, MP260, MP261, MP262, MP263, MP264, MP265, MP266, MP267, MP268, MP269, MP270, MP271, MP272, MP273, MP274, MP275, MP276, MP277, MP278, MP279, MP280, MP281, MP282, MP283, MP284, MP285, MP286, MP287, MP288, MP289, MP290, MP291, MP292, MP293, MP294, MP295, MP296, MP297, MP298, MP299, MP300, MP301, MP302, MP303, MP304, MP305, MP306, MP307, MP308, MP309, MP310, MP311, MP312, MP313, MP314, MP315, MP316, MP317, MP318, MP319, MP320, MP321, MP322, MP323, MP324, MP325, MP326, MP327, MP328, MP329, MP330, MP331, MP332, MP333, MP334, MP335, MP336, MP337, MP338, MP339, MP340, MP341, MP342, MP343, MP344, MP345, MP346, MP347, MP348, MP349, MP350, MP351, MP352, MP353, MP354, MP355, MP356, MP357, MP358, MP359, MP360, MP361, MP362, MP363, MP364, MP365, MP366, MP367, MP368, MP369, MP370, MP371, MP372, MP373, MP374, MP375, MP376, MP377, MP378, MP379, MP380, MP381, MP382, MP383, MP384, MP385, MP386, MP387, MP388, MP389, MP390, MP391, MP392, MP393, MP394, MP395, MP396, MP397, MP398, MP399, MP400, MP401, MP402, MP403, MP404, MP405, MP406, MP407, MP408, MP409, MP410, MP411, MP412, MP413, MP414, MP415, MP416, MP417, MP418, MP419, MP420, MP421, MP422, MP423, MP424, MP425, MP426, MP427, MP428, MP429, MP430, MP431, MP432, MP433, MP434, MP435, MP436, MP437, MP438, MP439, MP440, MP441, MP442, MP443, MP444, MP445, MP446, MP447, MP448, MP449, MP450, MP451, MP452, MP453, MP454, MP455, MP456, MP457, MP458, MP459, MP460, MP461, MP462, MP463, MP464, MP465, MP466, MP467, MP468, MP469, MP470, MP471, MP472, MP473, MP474, MP475, MP476, MP477, MP478, MP479, MP480, MP481, MP482, MP483, MP484, MP485, MP486, MP487, MP488, MP489, MP490, MP491, MP492, MP493, MP494, MP495, MP496, MP497, MP498, MP499, MP500, MP501, MP502, MP503, MP504, MP505, MP506, MP507, MP508, MP509, MP510, MP511, MP512, MP513, MP514, MP515, MP516, MP517, MP518, MP519, MP520, MP521, MP522, MP523, MP524, MP525, MP526, MP527, MP528, MP529, MP530, MP531, MP532, MP533, MP534, MP535, MP536, MP537, MP538, MP539, MP540, MP541, MP542, MP543, MP544, MP545, MP546, MP547, MP548, MP549, MP550, MP551, MP552, MP553, MP554, MP555, MP556, MP557, MP558, MP559, MP560, MP561, MP562, MP563, MP564, MP565, MP566, MP567, MP568, MP569, MP570, MP571, MP572, MP573, MP574, MP575, MP576, MP577, MP578, MP579, MP580, MP581, MP582, MP583, MP584, MP585, MP586, MP587, MP588, MP589, MP590, MP591, MP592, MP593, MP594, MP595, MP596, MP597, MP598, MP599, MP600, MP601, MP602, MP603, MP604, MP605, MP606, MP607, MP608, MP609, MP610, MP611, MP612, MP613, MP614, MP615, MP616, MP617, MP618, MP619, MP620, MP621, MP622, MP623, MP624, MP625, MP626, MP627, MP628, MP629, MP630, MP631, MP632, MP633, MP634, MP635, MP636, MP637, MP638, MP639, MP640, MP641, MP642, MP643, MP644, MP645, MP646, MP647, MP648, MP649, MP650, MP651, MP652, MP653, MP654, MP655, MP656, MP657, MP658, MP659, MP660, MP661, MP662, MP663, MP664, MP665, MP666, MP667, MP668, MP669, MP670, MP671, MP672, MP673, MP674, MP675, MP676, MP677, MP678, MP679, MP680, MP681, MP682, MP683, MP684, MP685, MP686, MP687, MP688, MP689, MP690, MP691, MP692, MP693, MP694, MP695, MP696, MP697, MP698, MP699, MP700, MP701, MP702, MP703, MP704, MP705, MP706, MP707, MP708, MP709, MP710, MP711, MP712, MP713, MP714, MP715, MP716, MP717, MP718, MP719, MP720, MP721, MP722, MP723, MP724, MP725, MP726, MP727, MP728, MP729, MP730, MP731, MP732, MP733, MP734, MP735, MP736, MP737, MP738, MP739, MP740, MP741, MP742, MP743, MP744, MP745, MP746, MP747, MP748, MP749, MP750, MP751, MP752, MP753, MP754, MP755, MP756, MP757, MP758, MP759, MP760, MP761, MP762, MP763, MP764, MP765, MP766, MP767, MP768, MP769, MP770, MP771, MP772, MP773, MP774, MP775, MP776, MP777, MP778, MP779, MP780, MP781, MP782, MP783, MP784, MP785, MP786, MP787, MP788, MP789, MP790, MP791, MP792, MP793, MP794, MP795, MP796, MP797, MP798, MP799, MP800, MP801, MP802, MP803, MP804, MP805, MP806, MP807, MP808, MP809, MP810, MP811, MP812, MP813, MP814, MP815, MP816, MP817, MP818, MP819, MP820, MP821, MP822, MP823, MP824, MP825, MP826, MP827, MP828, MP829, MP830, MP831, MP832, MP833, MP834, MP835, MP836, MP837, MP838, MP839, MP840, MP841, MP842, MP843, MP844, MP845, MP846, MP847, MP848, MP849, MP850, MP851, MP852, MP853, MP854, MP855, MP856, MP857, MP858, MP859, MP860, MP861, MP862, MP863, MP864, MP865, MP866, MP867, MP868, MP869, MP870, MP871, MP872, MP873, MP874, MP875, MP876, MP877, MP878, MP879, MP880, MP881, MP882, MP883, MP884, MP885, MP886, MP887, MP888, MP889, MP890, MP891, MP892, MP893, MP894, MP895, MP896, MP897, MP898, MP899, MP900, MP901, MP902, MP903, MP904, MP905, MP906, MP907, MP908, MP909, MP910, MP911, MP912, MP913, MP914, MP915, MP916, MP917, MP918, MP919, MP920, MP921, MP922, MP923, MP924, MP925, MP926, MP927, MP928, MP929, MP930, MP931, MP932, MP933, MP934, MP935, MP936, MP937, MP938, MP939, MP940, MP941, MP942, MP943, MP944, MP945, MP946, MP947, MP948, MP949, MP950, MP951, MP952, MP953, MP954, MP955, MP956, MP957, MP958, MP959, MP960, MP961, MP962, MP963, MP964, MP965, MP966, MP967, MP968, MP969, MP970, MP971, MP972, MP973, MP974, MP975, MP976, MP977, MP978, MP979, MP980, MP981, MP982, MP983, MP984, MP985, MP986, MP987, MP988, MP989, MP990, MP991, MP992, MP993, MP994, MP995, MP996, MP997, MP998, MP999, MP1000, MP1001, MP1002, MP1003, MP1004, MP1005, MP1006, MP1007, MP1008, MP1009, MP1010, MP1011, MP1012, MP1013, MP1014, MP1015, MP1016, MP1017, MP1018, MP1019, MP1020, MP1021, MP1022, MP1023, MP1024, MP1025, MP1026, MP1027, MP1028, MP1029, MP1030, MP1031, MP1032, MP1033, MP1034, MP1035, MP1036, MP1037, MP1038, MP1039, MP1040, MP1041, MP1042, MP1043, MP1044, MP1045, MP1046, MP1047, MP1048, MP1049, MP1050, MP1051, MP1052, MP1053, MP1054, MP1055, MP1056, MP1057, MP1058, MP1059, MP1060, MP1061, MP1062, MP1063, MP1064, MP1065, MP1066, MP1067, MP1068, MP1069, MP1070, MP1071, MP1072, MP1073, MP1074, MP1075, MP1076, MP1077, MP1078, MP1079, MP1080, MP1081, MP1082, MP1083, MP1084, MP1085, MP1086, MP1087, MP1088, MP1089, MP1090, MP1091, MP1092, MP1093, MP1094, MP1095, MP1096, MP1097, MP1098, MP1099, MP1100, MP1101, MP1102, MP1103, MP1104, MP1105, MP1106, MP1107, MP1108, MP1109, MP1110, MP1111, MP1112, MP1113, MP1114, MP1115, MP1116, MP1117, MP1118, MP1119, MP1120, MP1121, MP1122, MP1123, MP1124, MP1125, MP1126, MP1127, MP1128, MP1129, MP1130, MP1131, MP1132, MP1133, MP1134, MP1135, MP1136, MP1137, MP1138, MP1139, MP1140, MP1141, MP1142, MP1143, MP1144, MP1145, MP1146, MP1147, MP1148, MP1149, MP1150, MP1151, MP1152, MP1153, MP1154, MP1155, MP1156, MP1157, MP1158, MP1159, MP1160, MP1161, MP1162, MP1163, MP1164, MP1165, MP1166, MP1167, MP1168, MP1169, MP1170, MP1171, MP1172, MP1173, MP1174, MP1175, MP1176, MP1177, MP1178, MP1179, MP1180, MP1181, MP1182, MP1183, MP1184, MP1185, MP1186, MP1187, MP1188, MP1189, MP1190, MP1191, MP1192, MP1193, MP1194, MP1195, MP1196, MP1197, MP1198, MP1199, MP1200, MP1201, MP1202, MP1203, MP1204, MP1205, MP1206, MP1207, MP1208, MP1209, MP1210, MP1211, MP1212, MP1213, MP1214, MP1215, MP1216, MP1217, MP1218, MP1219, MP1220, MP1221, MP1222, MP1223, MP1224, MP1225, MP1226, MP1227, MP1228, MP1229, MP1230, MP1231, MP1232, MP1233, MP1234, MP1235, MP1236, MP1237, MP1238, MP1239, MP1240, MP1241, MP1242, MP1243, MP1244, MP1245, MP1246, MP1247, MP1248, MP1249, MP1250, MP1251, MP1252, MP1253, MP1254, MP1255, MP1256, MP1257, MP1258, MP1259, MP1260, MP1261, MP1262, MP1263, MP1264, MP1265, MP1266, MP1267, MP1268, MP1269, MP1270, MP1271, MP1272, MP1273, MP1274, MP1275, MP1276, MP1277, MP1278, MP1279, MP1280, MP1281, MP1282, MP1283, MP1284, MP1285, MP1286, MP1287, MP1288, MP1289, MP1290, MP1291, MP1292, MP1293, MP1294, MP1295, MP1296, MP1297, MP1298, MP1299, MP1300, MP1301, MP1302, MP1303, MP1304, MP1305, MP1306, MP1307, MP1308, MP1309, MP1310, MP1311, MP1312, MP1313, MP1314, MP1315, MP1316, MP1317, MP1318, MP1319, MP1320, MP1321, MP1322, MP1323, MP1324, MP1325, MP1326, MP1327, MP1328, MP1329, MP1330, MP1331, MP1332, MP1333, MP1334, MP1335, MP1336, MP1337, MP1338, MP1339, MP1340, MP1341, MP1342, MP1343, MP1344, MP1345, MP1346, MP1347, MP1348, MP1349, MP1350, MP1351, MP1352, MP1353, MP1354, MP1355, MP1356, MP1357, MP1358, MP1359, MP1360, MP1361, MP1362, MP1363, MP1364, MP1365, MP1366, MP1367, MP1368, MP1369, MP1370, MP1371, MP1372, MP1373, MP1374, MP1375, MP1376, MP1377, MP1378, MP1379, MP1380, MP1381, MP1382, MP1383, MP1384, MP1385, MP1386, MP1387, MP1388, MP1389, MP1390, MP1391, MP1392, MP1393, MP1394, MP1395, MP1396, MP1397, MP1398, MP1399, MP1400, MP1401, MP1402, MP1403, MP1404, MP1405, MP1406, MP1407, MP1408, MP1409, MP1410, MP1411, MP1412, MP1413, MP1414, MP1415, MP1416, MP1417, MP1418, MP1419, MP1420, MP1421, MP1422, MP1423, MP1424, MP1425, MP1426, MP1427, MP1428, MP1429, MP1430, MP1431, MP1432, MP1433, MP1434, MP1435, MP1436, MP1437, MP1438, MP1439, MP1440, MP1441, MP1442, MP1443, MP1444, MP1445, MP1446, MP1447, MP1448, MP1449, MP1450, MP1451, MP1452, MP1453, MP1454, MP1455, MP1456, MP1457, MP1458, MP1459, MP1460, MP1461, MP1462, MP1463, MP1464, MP1465, MP1466, MP1467, MP1468, MP1469, MP1470, MP1471, MP1472, MP1473, MP1474, MP1475, MP1476, MP1477, MP1478, MP1479, MP1480, MP1481, MP1482, MP1483, MP1484, MP1485, MP1486, MP1487, MP1488, MP1489, MP1490, MP1491, MP1492, MP1493, MP1494, MP1495, MP1496, MP1497, MP1498, MP1499, MP1500, MP1501, MP1502, MP1503, MP1504, MP1505, MP1506, MP1507, MP1508, MP1509, MP1510, MP1511, MP1512, MP1513, MP1514, MP1515, MP1516, MP1517, MP1518, MP1519, MP1520, MP1521, MP1522, MP1523, MP1524, MP1525, MP1526, MP1527, MP1528, MP1529, MP1530, MP1531, MP1532, MP1533, MP1534, MP1535, MP1536, MP1537, MP1538, MP1539, MP1540, MP1541, MP1542, MP1543, MP1544, MP1545, MP1546, MP1547, MP1548, MP1549, MP1550, MP1551, MP1552, MP1553, MP1554, MP1555, MP1556, MP1557, MP1558, MP1559, MP1560, MP1561, MP1562, MP1563, MP1564, MP1565, MP1566, MP1567, MP1568, MP1569, MP1570, MP1571, MP1572, MP1573, MP1574, MP1575, MP1576, MP1577, MP1578, MP1579, MP1580, MP1581, MP1582, MP1583, MP1584, MP1585, MP1586, MP1587, MP1588, MP1589, MP1590, MP1591, MP1592, MP1593, MP1594, MP1595, MP1596, MP1597, MP1598, MP1599, MP1600, MP1601, MP1602, MP1603, MP1604, MP1605, MP1606, MP1607, MP1608, MP1609, MP1610, MP1611, MP1612, MP1613, MP1614, MP1615, MP1616, MP1617, MP1618, MP1619, MP1620, MP1621, MP1622, MP1623, MP1624, MP1625, MP1626, MP1627, MP1628, MP1629, MP1630, MP1631, MP1632, MP1633, MP1634, MP1635, MP1636, MP1637, MP1638, MP1639, MP1640, MP1641, MP1642, MP1643, MP1644, MP1645, MP1646, MP1647, MP1648, MP1649, MP1650, MP1651, MP1652, MP1653, MP1654, MP1655, MP1656, MP1657, MP1658, MP1659, MP1660, MP1661, MP1662, MP1663, MP1664, MP1665, MP1666, MP1667, MP1668, MP1669, MP1670, MP1671, MP1672, MP1673, MP1674, MP1675, MP1676, MP1677, MP1678, MP1679, MP1680, MP1681, MP1682, MP1683, MP1684, MP1685, MP1686, MP1687, MP1688, MP1689, MP1690, MP1691, MP1692, MP1693, MP1694, MP1695, MP1696, MP1697, MP1698, MP1699, MP1700, MP1701, MP1702, MP1703, MP1704, MP1705, MP1706, MP1707, MP1708, MP1709, MP1710, MP1711, MP1712, MP1713, MP1714, MP1715, MP1716, MP1717, MP1718, MP1719, MP1720, MP1721, MP1722, MP1723, MP1724, MP1725, MP1726, MP1727, MP1728, MP1729, MP1730, MP1731, MP1732, MP1733, MP1734, MP1735, MP1736, MP1737, MP1738, MP1739, MP1740, MP1741, MP1742, MP1743, MP1744, MP1745, MP1746, MP1747, MP1748, MP1749, MP1750, MP1751, MP1752, MP1753, MP1754, MP1755, MP1756, MP1757, MP1758, MP1759, MP1760, MP1761, MP1762, MP1763, MP1764, MP1765, MP1766, MP1767, MP1768, MP1769, MP1770, MP1771, MP1772, MP1773, MP1774, MP1775, MP1776, MP1777, MP1778, MP1779, MP1780, MP1781, MP1782, MP1783, MP1784, MP1785, MP1786, MP1787, MP1788, MP1789, MP1790, MP1791, MP1792, MP1793, MP1794, MP1795, MP1796, MP1797, MP1798, MP1799, MP1800, MP1801, MP1802, MP1803, MP1804, MP1805, MP1806, MP1807, MP1808, MP1809, MP1810, MP1811, MP1812, MP1813, MP1814, MP1815, MP1816, MP1817, MP1818, MP1819, MP1820, MP1821, MP1822, MP1823, MP1824, MP1825, MP1826, MP1827, MP1828, MP1829, MP1830, MP1831, MP1832, MP1833, MP1834, MP1835, MP1836, MP1837, MP1838, MP1839, MP1840, MP1841, MP1842, MP1843, MP1844, MP1845, MP1846, MP1847, MP1848, MP1849, MP1850, MP1851, MP1852, MP1853, MP1854, MP1855, MP1856, MP1857, MP1858, MP1859, MP1860, MP1861, MP1862, MP1863, MP1864, MP1865, MP1866, MP1867, MP1868, MP1869, MP1870, MP1871, MP1872, MP1873, MP1874, MP187

In Memoriam

Eddy Arnold

Country legend Eddy Arnold, 89, May 8 in Nashville. Arnold is considered the top country artist in terms of overall chart performance in Billboard. The "Tennessee Plowboy" enjoyed pop and country hits, including "Make the World Go Away" and "You Don't Know Me." He notched 28 Billboard No. 1 country singles between 1947 and 1968 and had 92 top 10 hits—including 67 in a row, more than any other artist. He ceased his 10th album in 2005.



Neil Aspinall

Apple Corps chief executive Neil Aspinall, 66, March 23, in New York. A boyhood friend of Paul McCartney and George Harrison, Aspinall was the Beatles' road manager and personal assistant from their earliest days, often transporting the band in his Commer van. After band manager Brian Epstein's death in 1967, Aspinall ran the Beatles' Apple Corps and navigated the choppy interpersonal and business waters once the band split in 1970. He served as the executive producer for the wildly successful "Beatles Anthology" series. In the mid-'90s and remained involved with the company until 1997.

Hiram Bullock

Guitarist Hiram Bullock, 52, July 25 in New York. After moving to New York and becoming a session musician, Bullock recorded with such artists as Sting, Billy Joel and Barbra Streisand and toured with Miles Davis and James Taylor. He was recruited by keyboardist Paul Shaffer to play guitar in the World's Most Dangerous Band on "Late Night With David Letterman" from 1982 until 1984, where he gained notoriety for playing barefoot. Bullock also was a member of the "Saturday Night Live" house band.

Jherly Busby

Former Motown president/CEO Jherly Busby, 59, Nov. 4 in Malibu, Calif. He started his music industry career as a regional sales representative at soul/banjo Six Records. In the early '80s he held promotion posts at Casablanca, CBS, A&M and Atlantic. In 1984, he joined MCA Records as VP of its black music division, working with a roster that included Pat LaBelle and New Edition. He moved to Motown in 1988, launching the career of Boyz II Men. Ten years later, Busby became head of the urban division at Dream Works Records. He left that post in 2001 and was named president of Def Soul Classics, a division of Def

jam Records, in 2004. Busby's most recent venture was the establishment of Umbrella Recordings in partnership with producer Mike Croy.

Michael Campbell

Producer/reggae radio DJ Michael Campbell aka Mikey Dred, 54, March 15 in Connecticut. Starting as a studio engineer/technician in the '70s, Campbell became popular for his late-night radio show "The Dread-the-Control Tower," which first aired in 1976 on Jamaica Broadcasting Corp. His show—believed to be the foundation of dancehall music today—played strictly dub music and became extremely popular. As a producer, Campbell worked with the Clash and Guns N' Roses guitarist Izzy Stradlin.

Bo Diddley

Rock legend Bo Diddley, 79, June 2, in Archer, Fla. Diddley holds the distinction of being the only musician in history to have a specific musical beat, or rhythmic pattern, named after him. The "Bo Diddley beat" blends old parts rock'n'roll rhythm and gospel shout in his "bomp, bomp-bomp, bomp-bomp" pattern, which became an enduring staple of popular music. Diddley was an early advocate of fuzzy, distorted guitar sounds, which he played on a homemade square guitar while decked out in dark sunglasses and a black hat. Similarly, his rhythmic, boisterous vocal style predated rap by several decades. In his heyday in the '50s, Diddley recorded such seminal rock songs as "I'm a Man," "Who Do You Love?," "Mona" and "Road Runner." In 1989, he was introduced to a new generation of fans when he appeared with sports star Bo Jackson in a humorous TV ad campaign for Nike athletic shoes.



Klaus Dinger

Krautrock/Neu drummer Klaus Dinger, 61, March 21. Dinger and guitarist Michael Rother played with Krautrock in the early '70s before opting to leave and form Neu. Although that group's three albums were not legally available on CD in the United States until 2001, their precise rhythms and pre-punk minimalism were a major influence on countless acts, from Sonic Youth to Tortoise and Stereolab. After Neu, Dinger formed La Düsseldorf, which achieved international stardom with such singles as "Silver Cloud" and "Rheinita."

Danny Federici

Keyboard player Danny Federici, 58, April 17 in New York. Federici met Bruce Springsteen in 1960, and they began performing together in 1969 in the band Chilly. For years, the pair played together in Jersey Shore bands like Steel Mill and Dr. Zoom & the Sonic Boom. Federici quickly became an important force in the E Street Band, providing a famed accordion solo to "4th of July, Asbury Park (Sandy)" and organ solos on "Kitty's Back" and "Prove It All Night."

Alan Gordon

Songwriter Alan Gordon, 64, Nov. 22, in Scottsdale, Ariz. Gordon co-wrote the Turtles' "Happy Together." Three Dog Night's "Celebrate" and other hits performed by Bobby Darin, the Righteous Brothers, Barbra Streisand, Alice Cooper, Joe Walsh and Frank Zappa.

Jeff Healey

Guitarist Jeff Healey, 41, March 2, in Toronto. Blind since infancy due to a rare form of cancer, Healey attracted local attention for his talent on guitar, which he played laying across his lap while seated, by the time he was a teenager. His Arista debut with his Jeff Healey Band, 1988's "See the Light," was a quick hit, and a memorable role in the 1989 Patrick Swayze film "Road House" followed. In recent years, Healey transitioned to albums featuring early jazz music from the '20s to the '40s.

Amos Heilicher

Pioneering independent distributor Amos Heilicher, 90, Oct. 12, in Minneapolis. Heilicher got his start in the music business in his late teens as a jukebox service distributor in Minneapolis and before long moved into the independent distribution business. He started the Musicland chain; had his own label, Soma, which put out the Trashmen's "Surfin' Bird"; and headed up the Pickwick retail/wholesale/rackjobber/label operation.

Odetta Holmes

Folk singer Odetta Holmes, 77, Dec. 2, in New York. An influence on Bob Dylan, Joan Baez and Harry Belafonte, Odetta interpreted songs spanning the breadth of folk history on such acclaimed albums as "Odetta Sings Ballads and Blues" (1956) and "Odetta Sings Dylan" (1965). She also performed at the March on Washington in 1963, cementing her place in the American civil rights movement. Odetta never stopped recording and performing, earning Grammy Award nominations for her 1999 album "Blues Everywhere I Go" and 2005's "Gonna Let It Shine." In 1999, she received a National Medal of the Arts. Then-President Bill Clinton said her career showed "that songs have the power to change the heart and change the world."

Pervis Jackson

Spinners vocalist Pervis Jackson, 70, Aug. 18 in Detroit. The group signed with Motown in the mid-'60s, where it released two top 40 hits, including the Stevie Wonder-penned "It's a Shame." The band hit its stride with Atlantic in the mid-'70s, scoring 14 top 40 hits. Jackson, who was responsible for the Spinners' rich bass vocals, became known to friends and bandmates as "Mr. 12-45" on the "12-45" lyric he sang on the group's 1975 hit, "They Just Can't Stop It (Games People Play)."

Ray Kane

Slack-key guitar master Ray Kane, 82, Feb. 27, in Honolulu. Kane learned to play the ukulele at a very young age and mastered the slack-key guitar solo thereafter, only taking a break to serve in the Army during World War II. By the early '60s he was recording and performing regularly and teaching students the tricks of the slack-key trade.

Harold (Hal) Sanford Kant

Grateful Dead lawyer Harold (Hal) Sanford Kant, 77, Oct. 19. For more than 35 years, Kant balanced the seeming contradiction of serving as the principal lawyer/general counsel for the quintessential San Francisco rock band, even though he was a politically conservative registered Republican from New York. Kant erred and often saw the various corporations that managed the Dead's business interests. His guiding hand is credited with preserving the band's legacy and its intellectual property, including ownership of studio masters and publishing rights.

Barry Lederer

DJ/former Billboard columnist Barry Lederer, 63, May 31 in New York. Lederer wrote Billboard's Disco Mix column from 1976 to 1982. He also spent time at Graeber Sound, where he built sound systems for clubs all across the United States. As a well-respected member of the disco and DJ communities, he was a mentor to many DJs and runway music consultants.

Sean Levert

Singer Sean Levert, 39, March 30, in Cleveland. Levert joined his late brother Gerald and childhood friend Marc Gordon to form LeVert. The group's debut album, "I Get Hot," was released in 1985. After his brother left the group to pursue his solo career, Levert found a new partner last year and made efforts to revive LeVert. The artist was serving a jail term of 22 months in Ohio's Cuyahoga County Jail for falling to pay \$89,025 in child support.

Israel 'Cachao' Lopez

Cuban bass player Israel 'Cachao' Lopez, 89, March 12, in Miami. His place in history as one of the creators of the mambo was forgotten for decades before he was rediscovered and introduced to a broad audience in the '90s. Perhaps no other Latin music bass player was as well-known on a massive scale as Cachao (as he was called), who after nearly 30 years in relatively obscure exile was rediscovered by actor/musician Andy Garcia. Garcia subsequently produced the albums "Master Sessions, Vol. 1" and "Vol. 2," as well as a documentary, all of which catapulted Cachao to widespread recognition and fame.

Teo Macero

Record producer/composer/saxophonist Teo Macero, 82, Feb. 21, in Riverhead, N.Y. In the early '50s, Macero began playing with Charles Mingus and later released his own records through Mingus and Max Roach's label, Debut Records. In the late '50s, Macero joined Columbia as a staff producer, working with such jazz and blues greats as J.J. Johnson, Mahalia Jackson, Johnny Mathis, Thelma Houston and Dave Brubeck. Throughout the '60s and '70s, Macero worked with Miles Davis, producing such iconic albums as "Bitches Brew," "In a Silent Way" and "Get Up With It."



LeRoi Moore

Dave Matthews Band saxophonist LeRoi Moore, 46, Aug. 19, in Los Angeles. Moore helped establish the Charlottesville Swing Orchestra in 1982. He joined DMB in 1997 after Matthews recruited him and drummer Carter Beauford to record a demo tape. "His skill on a variety of woodwind instruments proved integral to the band's sound, highlighted on such songs as 'One Sweet World,' 'So Much to Say' and 'Ants Marching.'"

Ken Nelson

Capitol Records executive/producer Ken Nelson, 96, Jan. 6 in Somis, Calif. During his 28 years at Capitol, Nelson produced hits for Merle Haggard, Buck Owens and Hank Thompson, whose "The Wild Side of Life" stayed at No. 1 for 15 weeks. In addition, Nelson worked with Ferlin Husky, producing his 1957 hit "Come," as well as Jean Shepard, Tommy Collins and Wynne Stewart. In 1958, Nelson co-founded the Country Music Assn. in Nashville. In 2001, he was inducted into the Country Music Hall of Fame.

and Wynne Stewart. In 1958, Nelson co-founded the Country Music Assn. in Nashville. In 2001, he was inducted into the Country Music Hall of Fame.

Clyde Otis

Songwriter/producer Clyde Otis, 83, Jan. 8 in Englewood, N.J. Otis' first major break came when his song "That's All There Is to That" became a top 20 hit for Nat "King" Cole in 1956. The same year, Otis founded his own publishing firm, Clyde Otis Music Group. In 1958, he became the first African-American A&R executive of a major record label—Mercury Records. In 1962, he wrote or co-wrote nearly 800 songs, recorded by Aretha Franklin, Johnny Mathis, Elvis Presley, Bobby Darin and Patti Page.

Earl Palmer

Session drummer Earl Palmer, 83, Sept. 19 in Banning, Calif. Palmer took up the drums at an early age and after a stint in the Army during World War II, he returned to New Orleans, where he joined the band of trumpeter Dave Bartholomew. That led to regular-session work at Cosimo Matassa's J&M recording studio, where Palmer played on numerous classic tracks by Fats Domino, Smiley Lewis, Lloyd Price, Shirley & Lee and Little Richard. After moving to Los Angeles in 1957, he played on records by Ritchie Valens, Eddie Cochran, Ricky Nelson, Bobby Darin, Sam Cooke, the Ronettes, the Beach Boys, Ike & Tina Turner, Frank Sinatra and Mel Tormé.

Rob Partridge

Publisher Rob Partridge, 60, Nov. 26 in London. Partridge was the founder/owner of London-based music PR and artist management company Coalition Group. Partridge began his industry career as a journalist for Music Week and became the lead of press at Island in 1977, where he helped nurture U2. He exited Island in 1990 to launch PR agency Partridge & Storey with Neil Storey, the company, whose clients include Tom Waits, Daniel Lanois and Billy Bragg, became Coalition PR when Storey departed in 1996.

Jerry Reed

Country star/actor Jerry Reed, 71, Sept. 1 in Nashville. Named artist of the year by the Country Music Assn. in 1970 and 1971, Reed had three No. 1s: "When You're Hot, You're Hot," "Lord, Mr. Ford" and "She Got the Goldmine (I Got the Shaft)." In the late '70s, Reed turned to acting, starring in "Smoky and the Bandit"; he later had a role in Adam Sandler's 1998 film "The Waterboy."

Mike Smith

Dave Clark Five singer Mike Smith, 64, Feb. 28 in Buckinghamshire, England. One of the most popular British bands in the United States during the British Invasion, the Dave Clark Five scored 19 U.K. top 40 hits, including "Bits and Pieces" and "Glad All Over." In 2003 Smith suffered a spinal cord injury that left him paralyzed from the waist down.

Shakir Stewart

Def Jam executive VP Shakir Stewart, 34, Nov. 1 in Marietta, Ga. In 1997, Stewart, Chris Hicks and others founded the publishing company Noontime, which signed songwriters Joints Austin and Bryan-Michael Cox, among others. Stewart went on to become senior VP of creative/GM at Hico Music Publishing, where he signed Beyoncé. In 2004, Stewart joined Def Jam as an A&R executive, then became senior VP of the department. While there, Stewart signed and nurtured rapper Rick Ross and his biggest commercial success, Young Jeezy. This season, Stewart succeeded Jay-Z as head of Def Jam Records.

Jon Stoll

Independent promoter Jon Stoll, 54, Jan. 12 in West Palm Beach, Fla. The New York native began playing concerts in his teens, moving to South Florida with his parents as a young man. His Fantasma Productions grew into one of the largest independent promoters in the country, surviving and thriving before, during and after the concert industry consolidation that changed the business at the turn of the century. Stoll was an outspoken proponent of the value of independent promoters and the negative impact of high ticket prices.

Levi Stubbs Jr.

Four Tops lead singer Levi Stubbs Jr., 72, Oct. 17 in Detroit. Stubbs—born Levi Stubbs in Detroit—gave voice to such enduring hits as "Baby I Need Your Loving," "I Can't Help Myself (Sugar Pie, Honey Bunch)," "Reach Out I'll Be There" and "Bernadette." The Tops have sold more than 50 million records and racked up 45 chart hits for the Motown, ABC Dunhill, Arista and Casablanca labels. The group was inducted into the Rock and Roll Hall of Fame in 1990. Stubbs also provided the voice of Audrey II, the man-eating plant in the 1986 film version of the musical "Little Shop of Horrors."

Sam Weiss

Wholesaler/label executive Sam Weiss, 81, March 19 in Boca Raton, Fla. Weiss is most closely associated with pairing with older brother Hy (father of Zomba chairman Barry Weiss) to start the legendary Old Town record label in 1953, which helped launch the careers of the Earls, the Capris and Arthur Prysock. In the late '50s, Sam Weiss started Wyn One-Stop,

which he built into a powerhouse East Coast wholesaler with help from his younger brother, George. In the early '80s, Weiss' one-stop became the first to jump into the video industry.

Jerry Wexler

Industry legend Jerry Wexler, 91, Aug. 15, in Siesta Key, Fla. Wexler kick-started his career as a Billboard journalist in the late 1940s and went on to cultivate the careers of Ray Charles, Aretha Franklin and Led Zeppelin while a partner at Atlantic Records. In 1947, Wexler was hired at Billboard and invented the term "rhythm & blues" to replace the term "race records," which was then the name of the chart tracking such music. Joining Atlantic in 1952, he signed a distribution deal for Memphis-based Satellite Records, which later became known as Stax. As the '60s wore on, Wexler grew more involved with producing and less with running Atlantic, although he was still closely involved in signing Led Zeppelin, the J. Geils Band and Gong. Halfway there. He left Atlantic for good in 1975 but resurfaced two years later and returned as VP of A&R for Warner Bros. Records.



Norman Whitfield

Motown producer/songwriter Norman Whitfield, 65, Sept. 16, in Los Angeles. Hired to work in Motown's quality control department, he was before long a member of the label's songwriting team and was working closely with acts like the Temptations, Marvin Gaye and Gladys Knight & the Pips and co-writing smash hits like "I Heard It Through the Grapevine" with collaborator Barrett Strong. Whitfield left Motown in 1971 to form his own Whitfield Records. His biggest hit from this era was Royce Royce's "Car Wash," which topped the Billboard Hot 100 in 1977.

Rick Wright

Pink Floyd keyboardist Richard Wright, 65, Sept. 15, in Britain. Wright and Syd Barrett were the driving creative forces behind the band's early psychedelic rock. He remained an integral part of the songwriting process after David Gilmour replaced Barrett in the spring of 1968. During sessions for 1979's "The Wall," Roger Waters tried unsuccessfully to fire Wright, who stuck around to play on the subsequent tour but did not appear on the next Pink Floyd album, 1983's "The Final Cut." Waters quit the band shortly afterward, and Wright returned, remaining with Gilmour and Nick Mason for two more albums. In recent years, he played on Gilmour's solo albums, "On an Island," and toured as part of his live band. >>>

Miriam Makeba

South African vocalist Miriam Makeba, 76, Nov. 9, in Italy. Makeba rose to fame as a singer with the Manhattan Brothers in the '50s. She later formed her own group, the Skylarks, and joined the cast of the now iconic musical "King Kong." In 1959 she starred in the anti-apartheid documentary "Come Back, Africa," which led to a meeting with Harry Belafonte. He helped Makeba gain entry to the United States, where she lived in exile. Among her many notable achievements was becoming the first African woman to win a Grammy Award, for best folk recording in 1966 with Belafonte for "An Evening With Belafonte/Makeba."

Buddy Miles

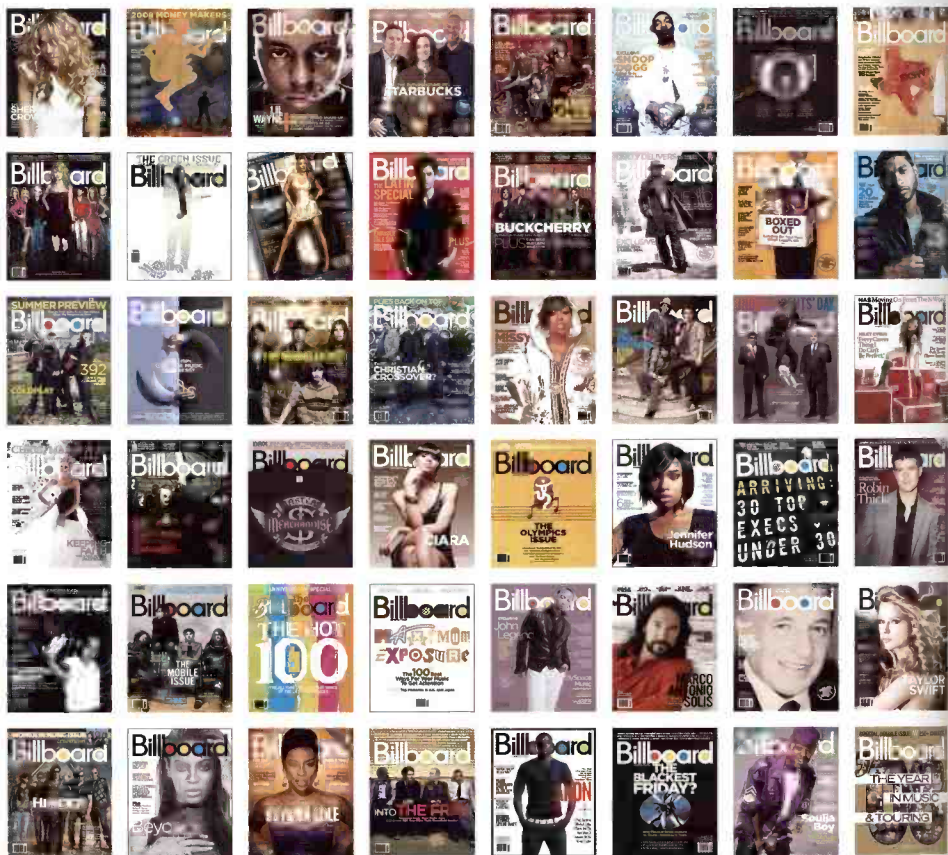
Drummer Buddy Miles, 60, Feb. 26, in Austin, Miles, often decked out in sequined clothes and an enormous Afro, drummed on Jimi Hendrix's landmark "Electric Ladyland" album before officially joining Band of Gypsys with bassist Billy Cox a few months later. After Hendrix's death on Sept. 18, 1970, Miles contributed drums to a handful of posthumous Hendrix releases. He spent time in jail in the late '70s and early '80s on drug-related charges but returned to the spotlight in 1986 as the voice for the hugely successful California Raisins claymation TV ads.

Mitch Mitchell

Drummer Mitch Mitchell, 62, Nov. 12 in Portland, Ore. Mitchell joined the Jimi Hendrix Experience in 1966, and, with late bassist Noel Redding, staffed the formidable rhythm section supporting Hendrix's era-defining guitar work. He remained with Hendrix through the Experience's first breakup in mid-1969. By year's end, Hendrix had formed Band of Gypsys with bassist Billy Cox and drummer Buddy Miles, although that band split in early 1970, giving way to a brief reunion of the original Experience. After Hendrix died, Mitchell played on albums featuring unfinished Hendrix material. He later played occasional gigs with Terry Reid, Jack Bruce and Jeff Beck, but rarely recorded during the remainder of his career.

The Year In Covers

The People, Albums And Stories That Defined
The Music Business In 2008



The Exclusive Digital Music Track of 2009



WORLDWIDE ENTERTAINMENT TECHNOLOGY AND BUSINESS CONFERENCE



Billboard digital music LIVE!

REGISTER NOW & SAVE!

JANUARY 7, 2009
LAS VEGAS CONVENTION CENTER



JUST ANNOUNCED!



A CONVERSATION WITH
AKON

AND

RIO CARAEFF
EXECUTIVE VICE PRESIDENT,
UNIVERSAL MUSIC GROUP'S ELABS



A Download on the Digital Music Revolution

Billboard's Digital Music Live! - the exclusive digital music track of CES - offers insight from industry insiders on the digital transformation of the music business including: new music services, social media, ad-supported free streaming revenue models, digital DIY artist services and more.

ADDITIONAL KEYNOTES:



PAUL DEGOOYER
VP of Electronic Games & Music
MTV



DOUGLAS MERRILL
President, Digital Business
EMI Music Group



ALEX RIGOPOULOS
CEO and Co-founder
Harmonia



AND...
SOULJA BOY TELL 'EM

SPEAKERS INCLUDE:



ROB BENNETT
SVP Entertainment
Video & Sports
NFL



PETER BRODSKY
VP for Business Affairs
Sony/ATV Music
Publishing



TIM CHANG
Principal
Norwest Venture Partners



TED COHEN
Managing Partner
TKO Strategic



FRED DAVIS
Partner
Davis Shapiro



DAVID GIRAULETTE
President/CEO
NMAA



STEVE JANG
CMO
Inetm



MARK MONTGOMERY
CEO
Echo



BILL NGUYEN
Founder/Chairman
Lala



SCOTT RICHMAN
SVP/CM, Madison Square
Garden Interactive



IAN ROGERS
CEO
Toppin



GREG SANDOVAL
CNET

PLUS...

HOLLY ANDERSON, VP of Marketing and Artist Relations, *Eventful*
TAMARIA CORNIFE, President of Music Services, *Front Line Mgmt*
ANDY GARDY, Founder, *Jambase*
DAVID GOLDBERG, Entrepreneur in Residence, *Benchmark Capital*
ELLIOTT GROFFMAN, Partner, *CCCC*
PETER KAPPA, Head of Things Digital
DAN KIRCHGOW, Head of Digital, *Crash Management*
DEVIN LEONARD, *Fortune*
JONATHAN POTTER, Executive Director, *DMA*
ELOTT VAN BUREKIC, *Wired*
CHRIS STEPHENSON, General Manager of Global Marketing, *Zane*
LIVIA TORELLA, SVP Marketing, *Atlantic Records*

Join Billboard to Learn From and Network with the Best in the Digital Music Business!

\$299
REGISTER BY
JAN 2

www.BillboardEvents.com

FULL SCHEDULE AVAILABLE ONLINE

REGISTRATION: Brittany Davis 646.654.4443 • BDavis@Billboard.com SPONSORSHIPS: Matt Carona 646.654.5115 • MCarona@Billboard.com

CONFERENCE SPONSORS



MEDIA PARTNERS



www.americanradiohistory.com

Taylor Swift

is the

#1 Top Country Artist

#1 Top Country Albums Artist

#1 Hot Country Songwriter

#2 Top Country Album - Taylor Swift

#2 Hot Country Songs Artist



is the

#2 Album Imprint

#3 Album Label

#4 Top Country Label

#4 Top Country Imprint

#5 Hot Country Songs Label Group

(Big Machine Records / The Valory Music Co.)

#7 Hot Country Songs Imprint

TaylorSwift.com | BigMachineRecords.com

