

CHRISTMAS IN JULY

Billboard

ALL THAT MATTERS IN Q4

FACING THE MUSIC

**MIDYEAR
NUMBERS
ARE IN**

>P.6

HOT ON THE CHARTS

**MÖTLEY CRÜE,
MONTGOMERY
GENTRY,
MARIAH CAREY**

>P.38

THE BILLBOARD Q&A

**THE BROTHERS
BEHIND
'GUITAR HERO'**

>P.10

PERFORMANCE ISSUES

**RADIO
ROYALTIES
CLOSER
TO REAL**

>P.8

180 FOURTH QUARTER ALBUMS

INCLUDING
WHITNEY HOUSTON,
METALLICA, U2,
T.I. AND MORE

>P.25

PLUS

WHAT'S NEXT
IN TOURING,
LATIN, DIGITAL,
RADIO, MOBILE,
GAMING AND
CHRISTMAS
MUSIC

KEEPING FAITH

JULY 12, 2008

www.billboard.com

www.billboard.biz

US \$6.99 CAN \$8.99 UK £5.50

\$6.99US \$8.99CAN



0 71896 47205 9

#BXNCTCC *****SCH 3-DIGIT 907
#BL2408043# MAR10 REG A04 000/005



MONTY GREENLY
3740 ELM AVE # A
LONG BEACH CA 90807-3402

0028

001172

IG,
JM
AY
>P.12

SEPTEMBER 9, 2008 . MOSCONE CENTER . SAN FRANCISCO

THE OFFICIAL MOBILE ENTERTAINMENT EVENT OF **CTIA**
The Wireless Association®

entertainment **mobile** **LIVE!**

POWERED BY

Billboard **The Hollywood Reporter** **nielsen** **mobile** **AdweekMedia**

Exploring New Technologies, New Products and New Business Models!

Mobile Entertainment Live! Fall will offer attendees a new event format that is designed to deconstruct the typical conference experience and give a greater voice to everyone involved in the mobile entertainment marketplace!

The conference will feature **main stage keynote interviews with industry experts** as well as a **full afternoon program dedicated to in-depth tracks on each of the major content areas:**

MUSIC: Deep-dive sessions on the future of music content on mobile phones.

VIDEO: Focused sessions on all mobile video-related content.

ADVERTISING: An examination of the various ways that mobile entertainment is drawing advertisers to mobile content.

COMMUNITY: A look into the highly anticipated world of mobile social networking and user-generated content.

Each track will include: A series of product demonstrations, presentations, interviews, feedback sessions and structured networking opportunities!

* JUST ANNOUNCED *

KEYNOTE:

BRANDON LUCAS, Sr. Director of Mobile Business Development, **MySpace**

SPEAKERS INCLUDE:



CHRISTIAN JORG
SVP New Media & Commerce,
Island Def Jam



MICHAEL MANZO
Chief Marketing Officer,
Openet



JOHN SMELZER,
SVP & GM,
Mobile,
Fox Interactive Media

LIZ JONES, VP, Entertainment & Media, **The Hyperfactory**

PAUL KULTGEN, Dir. Mobile Advertising, **Nielsen**

ROB LEWIS, CEO, **Omnifone**

JOHN ORLANDO, VP of Marketing, **LiveWire**

SEAN ROSENBERG, Director, Mobile Marketing, **RCA Music Group**

RAJ RAY, Director, **Qualcomm**

STEVE STANFORD, President, **Agency 3.0**

SCOTT WILLIAMS, VP Business Development, **Time Inc. Interactive**

ROGER WOOD, SVP & GM, **Amobee**

Register Today!

\$449
Earlybird Rate
REGISTER BY
AUG 4

Registration: 646.654.4643
Sponsorships: 646.654.4718

www.MobileEntertainmentLive.com

CORPORATE SPONSORS



Official Show Partner



MEDIA PARTNERS



No. 1

ON THE CHARTS

ALBUMS		
	PAGE	ARTIST / TITLE
THE BILLBOARD 200	38	COLDPLAY / VIVA LA VIDA OR DEATH AND ALL HIS FRIENDS
TOP CHRISTIAN	49	KUTLESS / TO KNOW THAT YOU'RE ALIVE
TOP COUNTRY	45	TAYLOR SWIFT / TAYLOR SWIFT
TOP DIGITAL	43	COLDPLAY / VIVA LA VIDA OR DEATH AND ALL HIS FRIENDS
TOP ELECTRONIC	49	METRO STATION / METRO STATION
TOP GOSPEL	49	MARVIN SAPP / THIRSTY
TOP HEATSEEKERS	41	SAVING ABEL / SAVING ABEL
TASTEMAKERS	41	LIL WAYNE / THA CARTER III
TOP INDEPENDENT	40	MOTLEY CRUE / SAINTS OF LOS ANGELES
TOP INTERNET	40	COLDPLAY / VIVA LA VIDA OR DEATH AND ALL HIS FRIENDS
TOP LATIN	48	MARCO ANTONIO SOLIS / UNA NOCHE EN MADRID
TOP R&B/HIP-HOP	46	LIL WAYNE / THA CARTER III
SINGLES		
	PAGE	ARTIST / TITLE
THE BILLBOARD HOT 100	42	KATY PERRY / I KISSED A GIRL
HOT 100 AIRPLAY	43	LIL WAYNE FEATURING STATIC MAJOR / LOLLIPOP
HOT DIGITAL SONGS	43	KATY PERRY / I KISSED A GIRL
ADULT CONTEMPORARY	44	SARA BAREILLES / LOVE SONG
ADULT TOP 40	44	LEONA LEY'IS / BLEEDING LOVE
HOT CHRISTIAN AC SONGS	49	THIRD DAY / CALL MY NAME
HOT COUNTRY SONGS	45	MONTGOMERY GENTRY / BACK WHEN I KNEW IT ALL
HOT DANCE CLUB PLAY	49	DONNA SUMMER / STAMP YOUR FEET
HOT DANCE AIRPLAY	49	MADONNA / GIVE IT 2 ME
HOT GOSPEL SONGS	49	MARVIN SAPP / NEVER WOULD HAVE MADE IT
HOT LATIN SONGS	48	FLEX / TE Q'HERO
MAINSTREAM TOP 40	44	RIHANNA / TAKE A BOW
MODERN ROCK	44	WEEZER / PORK AND BEANS
HOT R&B/HIP-HOP SONGS	47	KEYSHIA COLE / HEAVEN SENT
ADULT R&B	46	RAHEEM DEVAUGHN / WOMAN
MAINSTREAM R&B/HIP-HOP	46	KEYSHIA COLE / HEAVEN SENT
HOT RAP SONGS	46	LIL WAYNE FEATURING STATIC MAJOR / LOLLIPOP
RHYTHMIC	46	LIL WAYNE FEATURING STATIC MAJOR / LOLLIPOP
HOT RINGMASTERS	#1	LIL WAYNE FEATURING STATIC MAJOR / LOLLIPOP
VIDEOS		
	PAGE	ARTIST / TITLE
TOP MUSIC VIDEO SALES	44	ZZ TOP / LIVE IN TEXAS
HOT VIDEOCLIPS	44	LIL MAMA FEATURING T-PAIN / WHAT IT IS (STRIKE A POSE)
THIS WEEK ON .biz		
		ARTIST / TITLE
TOP POP CATALOG	#1	VARIOUS ARTISTS / I CAN ONLY IMAGINE
TOP CLASSICAL	#1	THE CISTERCIAN MONKS... / CHANT: MUSIC FOR THE SOUL
TOP CLASSICAL CROSSOVER	#1	PAUL POTTIS / ONE CHANGE
TOP JAZZ	#1	MICHAEL BUBLE / CALL ME IRRESPONSIBLE
TOP CONTEMPORARY JAZZ	#1	SERGIO MENDES / ENCANTO
SMOOTH JAZZ SONGS	#1	CHUCK LOEB / WINDOW OF THE SOUL
POP 100	#1	KATY PERRY / I KISSED A GIRL
TOP WORLD	#1	VARIOUS ARTISTS / BIG BLUE BALL
TOP DVD SALES	#1	FOOL'S GOLO
TOP TV DVD SALES	#1	JOHN ADAMS
TOP VIDEO RENTALS	#1	FOOL'S GOLO
TOP VIDEO GAME RENTALS	#1	X360: GRAND THEFT AUTO IV

CONTENTS

VOLUME 120, NO. 28



11 CHRISTMAS IN JULY

All that matters in the fourth quarter.

12 **ODE TO JOY** Years in the making, Faith Hill wraps up a collection of holiday standards.

15 **6 QUESTIONS: SHERYL CROW** The exclusive scoop on her first Christmas album. **PLUS:** Fifteen more holiday releases.

16 **GOODIES GALORE** Digital entertainment choices abound in Q4.

18 **THE INDIES** Merlin eyes late-year deals with online services.

19 **ON THE ROAD** Gas prices affecting fourth-quarter events.

20 **RETAIL TRACK** Labels gird for challenging holiday season.

RADIO STATIC Biz awaits new rating system.

21 **LATIN NOTAS** A new U.S. president, digital rights pact may lift spirits.

22 **V FOR VICTORY?** Virgin Group debuts festival brand in South Africa.

23 **THEY GOT THE BEAT** Dance brand Clubland pumps up for winter tour.

24 **WHITE CHRISTMAS, RED PLANET** The Flaming Lips unspool an avant-garde holiday movie. **WHAT'S WRONG WITH THIS PICTURE?** Music DVD sales take a dive.

25 **LEGENDS OF THE FALL** U2, Beyoncé, Metallica and all the biggest upcoming releases in our comprehensive preview. **PLUS:** Can boxed sets find new life?

UPFRONT

5 **MOBILIZING SUBSCRIPTIONS** Rhapsody, Napster seek wireless growth.

10 **Q&A: Charles & Kai Huang** of "Guitar Hero"

MUSIC

31 **ELEVATION** Aussie superpower Delta Goodrem finally flies in the United States.

33 Reviews

35 Happening Now

IN EVERY ISSUE

- 4 Opinion
- 37 Over The Counter
- 37 Market Watch
- 38 Charts
- 52 Marketplace
- 53 Executive Turntable, Backbeat, Inside Track

ON THE COVER: Faith Hill photograph by Russell James.

360 DEGREES OF BILLBOARD

HOME FRONT

Online

SUB POP TURNS 20

Celebrate iconic Seattle indie rock label Sub Pop's 20th birthday with a look at its major milestones, capsules on its 20 most notable albums and an interview with co-founder Jonathan Poneman at billboard.com/subpop20.



Events

MOBILE ENTERTAINMENT LIVE!

The official entertainment event of CTIA offers in-depth tracks on mobile music, video, advertising and social networking. Submit proposals for panels and speakers at mobile-entertainmentlive.com.

REGIONAL MEXICAN

Billboard's **Regional Mexican Music Summit**—the only event dedicated to this Latin music genre—features a superstar Q&A, sessions on industry trends, round-table discussions and artist showcases. More at billboardevents.com.

SENIOR EDITORS: Jonathan Cohen 646-654-5582; Ann Donahue 323-525-2292; Louis Hau 646-654-4708
SPECIAL FEATURES EDITOR: Thom Duffy 646-654-4716
INTERNATIONAL BUREAU CHIEF: Mark Sutherland 011-44-207-420-6155
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT: Leila Cobo (Miami) 305-361-5279
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Waddell (Nashville) 615-321-4245
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR DIGITAL/MOBILE: Antony Bruno (Denver) 303-771-1342
SENIOR CORRESPONDENTS: Susan Butler (Legal & Publishing) 646-654-4646; Ed Christman (Retail) 646-654-4723; Paul Heine (Radio) 646-654-4669; Kamau High (Branding) 646-654-5297; Gail Mitchell (P&B) 323-525-2289; Chuck Taylor (Pop) 646-654-4729; Tom Ferguson (Deputy Global Editor) 011-44-207-420-6069
CORRESPONDENTS: Ayala Ben-Yehuda (Latin) 323-525-2293; Mike Boyle (Rock) 646-654-4727; Hillary Crosley (R&B/Hip-Hop) 646-654-4647; Courtney Harding (Indies) 646-654-5592; Mitchell Peters 323-525-2322; Ken Tucker (Radio) 615-321-4286
INTERNATIONAL: Christie Eliezer (Australia); Steve McClure (Asia); Wolfgang Spahr (Germany); Robert Thompson (Canada)
BILLBOARD.BIZ NEWS EDITOR: Chris M. Walsh 646-654-4904
GLOBAL NEWS EDITOR: Lars Brandle 011-44-207-420-6068
BILLBOARD.COM EDITOR: Jessica Letkemann 646-654-5536
ONLINE EDITORS: Mariel Concepcion (Billboard.com) 646-654-4780; Katie Hasty (Billboard.com) 646-654-4650
COPY CHIEF: Chris Woods
COPY EDITOR: Christa Titus
SENIOR COPY EDITOR, SPECIAL FEATURES: Wayne Robins 646-654-4713
ASSOCIATE EDITOR, SPECIAL FEATURES: Evie Nagy 646-654-4709
CONTRIBUTORS: Jim Bessman, Larry Blumenfeld, Fred Bronson, Ramiro Burr, Chuck Eddy, Juliana Koranteng, Kerri Mason, Deborah Evans Price, Paul Sexton, Steve Traiman, Anastasia Tsioulcas
SPECIAL PROJECTS MANAGER: Kristina Tunzi

DESIGN & PHOTOGRAPHY

CREATIVE DIRECTOR: JOSH KLENERT
ART DIRECTOR: Christine Bower SENIOR DESIGNER: Greg Grabowy
PHOTO EDITOR: Amelia Halverson

CHARTS & RESEARCH

DIRECTOR OF CHARTS/SENIOR ANALYST: GEOFF MAYFIELD (L.A.)
ASSOCIATE DIRECTOR: SILVIO PIETROLUONGO
SENIOR CHART MANAGERS: Raphael George (R&B/Hip-Hop); Wade Jessen (Bluegrass, Country, Christian, Gospel, Nashville)
CHART MANAGERS: Bob Allen (Boxscore, Nashville); Keith Caulfield (Cast, Compilations, Digital Albums, Internet, Pop Catalog, Soundtracks, L.A.); Anthony Colombo (Rock, Spotlight Recaps, Video); Mary DeCroce (Blues, Kid Audio, Nashville); Geoff Mayfield (The Billboard 200, Heatseekers, L.A.); Gordon Murray (Comedy, Electronic, Jazz, New Age, Reggae, Social Network, World); Silvio Pietrolungo (The Billboard Hot 100, Hot Digital Songs); Paul Pomfret (Hits of the World, London); Gary Trust (Adult Contemporary, Adult Top 40, Pop 100); Alex Vitoulis (Classical)
ANALYST: Keith Caulfield
CHART PRODUCTION MANAGER: Michael Cusson
ASSOCIATE CHART PRODUCTION MANAGER: Alex Vitoulis
BILLBOARD RESEARCH MANAGER: Gordon Murray 646-654-4633

INTEGRATED SALES & BRAND MARKETING

NATIONAL SALES DIRECTOR/DIGITAL & CONSUMER: Derek Sentner 646-654-4616
DIRECTOR, BUSINESS DEVELOPMENT & EAST COAST SALES: Cindy Mata 646-654-4710
EAST COAST SALES: Ryan Bleich 646-654-4635; Charles Perez 646-654-4691
DIRECTOR, SPECIAL FEATURES & WEST COAST SALES: Aki Kaneko 323-525-2299
WEST COAST ADVERTISING DIRECTOR: Diane Johnson 323-525-2237; Alex Tenta 323-525-2031
NASHVILLE: Lee Ann Photoglo 615-383-5733; Cynthia Mellow 615-352-0265 (Touring)
ADVERTISING DIRECTOR DETROIT: Nancy Cole 313-510-2425
ADVERTISING DIRECTOR EUROPE/U.K.: Frederic Fenucci 011-44-207-420-6075
INSIDE ACCOUNT REP: Jeff Serrette 646-654-4697
MANAGING DIRECTOR/LATIN: Gene Smith 973-746-2520
LATIN AMERICA/MIAMI: Marcia Olival 305-864-7578; Fax: 305-864-3227
ASIA-PACIFIC/AUSTRALIA: Linda Matich 612-9440-7777; Fax: 612-9440-7788
JAPAN: Aki Kaneko 323-525-2299
MANAGER OF SALES ANALYTICS: Mirna Gomez 646-654-4695
ADVERTISING COORDINATORS: Alexandra Hartz 646-654-5581
MARKETING DIRECTOR: STACEY GROSS 646-654-4618
MARKETING MANAGER: Nicole Carbone 646-654-4634
SALES/MARKETING DESIGN MANAGER: Kim Grasing 646-654-4658

LICENSING, EVENTS & REPRINTS

DIRECTOR, BUSINESS DEVELOPMENT & LICENSING: ANDREW MIN andrew.min@nielsen.com
EXECUTIVE DIRECTOR, CONFERENCES & SPECIAL EVENTS: MICHELE JACANGELO
SPONSORSHIP/BUSINESS DEVELOPMENT MANAGER: Cebete Marquez 646-654-4648
SPONSORSHIP SALES MANAGER: Michelle Fine 646-654-4718
SPECIAL EVENTS DIRECTOR: Margaret O'Shea
SPECIAL EVENTS MANAGER: Lisa DiAntonio
EVENT CLIENT SERVICES MANAGER: Courtney Marks
EVENT MARKETING DIRECTOR: Lila Gerson
ART DIRECTOR, MARKETING & SALES: Melissa Subatch
DIRECTOR, LICENSING & CUSTOM MEDIA: Diane Driscoll 646-654-4677
GROUP FINANCIAL DIRECTOR: Barbara Grieninger 646-654-4675
MANAGER, INTERNATIONAL LICENSING & SALES: Angeline Biesheuvel angeline.biesheuvel@nielsen.com
MAGAZINE REPRINTS: Doug Kline - 1-800-290-5460 Ext. 133 or BB@theVGSGroup.com

AUDIENCE MARKETING

AUDIENCE MARKETING DIRECTOR: FRANCES DAVIS
AUDIENCE MARKETING MANAGER (GROUP): Michele Larsen
AUDIENCE MARKETING MANAGER: Andrew Orlando
AUDIENCE MARKETING ASSISTANT MANAGER: Nidia Augustin
SUBSCRIPTIONS: 818-487-4582 (U.S./Canada) 44-1858-438887 (International)

PRODUCTION

PRODUCTION DIRECTOR: TERRENCE C. SANDERS
ADVERTISING PRODUCTION MANAGER: Chris Dexter
EDITORIAL PRODUCTION SUPERVISOR/QPS ADMINISTRATOR: Anthony T. Stallings
SYSTEMS/TECHNOLOGY SUPERVISOR: Barry Bislin
SENIOR COMPOSITION TECHNICIAN: Susan Chicola
COMPOSITION TECHNICIAN: Rodger Leonard
ADVERTISING GRAPHIC ARTISTS: Ray Carlson, Ken Diamond

OPERATIONS

VICE PRESIDENT/CHIEF OPERATING OFFICER: ANDY BILBAO
HUMAN RESOURCES DIRECTOR: BILL FINTON
DIRECTOR, MARKET DEVELOPMENT: ERIC WARD
MANAGER, MARKET DEVELOPMENT: Justin Harris
LEGAL COUNSEL: MARK MILLER
DISTRIBUTION DIRECTOR: Lou Bradfield
PERMISSIONS COORDINATOR/ASSISTANT TO PUBLISHER: Josephine Cocuzza 646-654-4696
BILLING: Liza Perez
VICE PRESIDENT, MANUFACTURING AND DISTRIBUTION: Jennifer Grego
VICE PRESIDENT, AUDIENCE MARKETING: Joanne Wheatley

BILLBOARD OFFICES

NEW YORK: 770 Broadway, New York, NY 10003
Phone: 646-654-4500
Edit. Fax: 646-654-4681
Adv. Fax: 646-654-4799
LOS ANGELES: 5055 Wilshire Blvd., Los Angeles, CA 90036
Phone: 323-525-2300
Fax: 323-525-2394/2395
LONDON: Endeavour House, 189 Shaftesbury Ave., London WC2H 8TJ
Phone: 011-44-207-420-6003
Fax: 011-44-207-420-6014
MIAMI: 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149
Phone: 305-361-5279
Fax: 305-361-5299

SENIOR VICE PRESIDENT, THE ENTERTAINMENT GROUP

GERRY BYRNE

The Hollywood Reporter • Billboard • Back Stage • Film Journal International
The Bookseller • Kirkus Reviews • ShowWest • ShowEast • Cinema Expo International • CineAsia
nielsen
Nielsen Business Media
PRESIDENT: Greg Farrar; SENIOR VICE PRESIDENT, HUMAN RESOURCES: Michael Alicea; SENIOR VICE PRESIDENT, MARKETING: Mark Hosbein; SENIOR VICE PRESIDENT, FINANCE: Derek Irwin; SENIOR VICE PRESIDENT, ENTERTAINMENT: Gerry Byrne; SENIOR VICE PRESIDENT, MARKETING, MEDIA & VISUAL ARTS: Sabrina Crow; SENIOR VICE PRESIDENT, RETAIL: David Loechner; SENIOR VICE PRESIDENT, ONLINE: Linda McCutcheon; SENIOR VICE PRESIDENT, BUILDING DESIGN: Joe Randall; SENIOR VICE PRESIDENT, CENTRAL SERVICES: Mary Kay Sustek; VICE PRESIDENT, LICENSING: Howard Appelbaum; VICE PRESIDENT, MANUFACTURING & DISTRIBUTION: Jennifer Grego; VICE PRESIDENT, AUDIENCE MARKETING: Joanne Wheatley

SUBSCRIPTIONS: 818-487-4582 (US/CANADA), 44-1858-438887 (INTERNATIONAL)

Classier Actions?

Mulling A Lawsuit Against ISPs

BY KEVON GLICKMAN

It is ironic that the quiet manager of one of the world's biggest rock bands is the one making the most noise about the increasingly deleterious effect the digital industries are having on the music industry by allowing consumers to use the companies' broadband Internet access to steal artists' recorded music that previously required payment. Call it cybertheft with a beat.

Longtime U2 manager Paul McGuinness, has emerged from the enormous shadow of his world-renowned band to put the digital industries on notice: Start taking responsibility for protecting the music you are distributing through your broadband access and share your enormous revenue with the content makers and owners through structured commercial agreements.

As a veteran entertainment industry attorney who has represented and helped launch the careers of such popular recording acts as the Fugees, Lauryn Hill, Rick Ross, Flo Rida and others, I applaud McGuinness for speaking out so forcefully on this issue, which poses the single biggest threat to the future of the entertainment industry.

The Philadelphia law firm of Bochetto and Lentz, with whom I am employed as special counsel, is in discussions with a coalition of songwriters, music publishers and independent labels to investigate and render an advisory opinion as to whether there may be a class action lawsuit against Internet service providers (ISPs), mobile phone makers and phone companies for allowing other people's music and intellectual property

to be obtained and traded illegally.

We have all heard the hollow arguments about the online swiping and swapping of music files and other forms of digital entertainment being "victimless crimes." Nonsense. Not only are the recording artists, actors, writers, directors and producers being robbed of income and royalties, but worldwide, online thievery of digital music, TV programs and feature films has resulted in the loss of corporate revenue and, accordingly, the loss of countless careers within the respective industries.

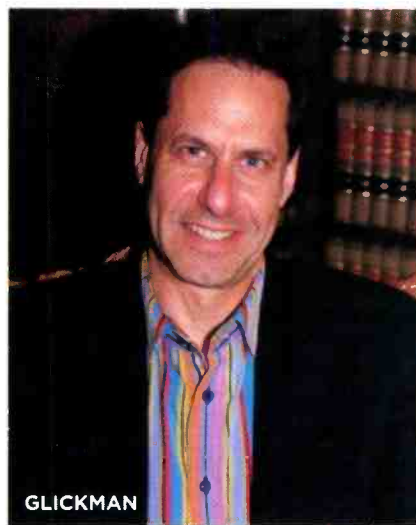
I imagine a cable company would not take kindly to a technologically savvy neighbor hooking up his whole neighborhood with free cable. Imagine if this same techno-savvy Robin Hood hooked up a whole city with free cable. Would the cable company stand idly by and say it's just a victimless crime? We know the answer.

What's particularly frustrating about the digital industries' unwillingness to curtail online theft of music, TV and film content is that there are at least six technologies in existence that make it easy to detect and stop the illegal trafficking of artist's creations. Yet not one single ISP is using this technology and will not use it until they are forced to through the courts.

The ISPs are the gatekeepers. They possess the technical ability to stop mass copyright violation, as they recently proved by halting the online theft and swapping of pornography. Since 2003, record labels have filed more than 28,000 lawsuits and tens of thousands of cease-and-desist orders against individual file sharers—with little impact. It is estimated that 19% of Internet subscribers

download music for free, and every time they do, they leave behind a digital fingerprint that can be easily tracked. It rarely happens.

Although the ISPs must take responsibility, they also need to understand that there are commercial partnership opportunities that would benefit artists and ISPs alike. McGuinness envisions a future business model in which music



GLICKMAN

is bundled into an ISP or other subscription service and the revenue is shared among the distributor and the content owners. His instincts are right, but we're not close to a solution to online piracy. To paraphrase McGuinness' favorite band, we still haven't found what we're looking for. But for the sake of the entertainment industry, we have to keep searching.

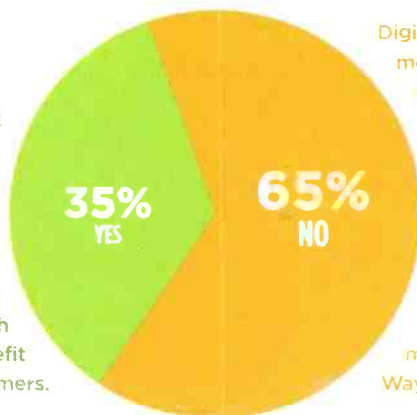
Kevon Glickman is special counsel to Bochetto and Lentz.

FEEDBACK

BILLBOARD.BIZ POLL

biz NARM is urging labels not to release digital versions of albums ahead of the physical street date, cautioning that this practice is "opening the door for chaos in the marketplace." Should the industry apply strict parity to digital and physical album release dates?

A singular street date will help stimulate competition on what matters: price, selection, quality and service, which would benefit consumers.



Digital formats allow for more flexibility and enable artists to test new, creative campaigns. Lil Wayne released multiple digital tracks from "Tha Carter III" well in advance of street date. And look how many albums Lil Wayne has now sold.

WRITE US. Share your feedback with Billboard readers around the world. Send correspondence to letters@billboard.com. Include name, title, address and phone number for verification.

Letters should be concise and may be edited. All submissions published shall become the sole property of Billboard, which shall own the copyright in whole or part, for publication.





SMALLER LOSSES
Slide in first-half music sales narrows



IN THE MIX
Indie remixers see evolving deals



BATTLE ROYALE
Congress mulls performance royalties



RIFF MASTERS
RedOctane founders on 'Guitar Hero'

6

8

8

10

>>>SHAKIRA, LIVE NATION CLOSE IN ON 360 DEAL

As has been speculated for months, Shakira will become the latest artist to enter the Live Nation Artists fold with a global multirights deal. An official announcement is expected the week of July 6. According to press reports, Shakira has signed a 10-year pact with Live Nation that will include touring, recording, sponsorships and merchandising. The deal is believed to be valued in excess of \$70 million. Shakira still owes three more albums to her current label, Epic.

>>>MASTER-CARD OFFERS FREE UMG DOWNLOADS

MasterCard has launched a new campaign dubbed Roots of Rock that offers credit card holders free downloads from the entire Universal Music Group catalog via priceless.com. While financial terms of the deal were not disclosed, MasterCard says that once 100,000 songs have been downloaded, it will continue to offer the catalog at a discounted price of 80 cents per track.

>>>BT'S P2P MOVE

Leading British broadband service provider BT has begun issuing notices to its subscribers warning that it will disconnect them from the Internet should they illegally share copyright-protected music on its networks. BT's new stance is seen as another victory for the British recording industry, which recently reached a breakthrough agreement with Virgin Media on an "education campaign" with that Internet service provider's customers.

UP FRONT

DIGITAL BY ANTONY BRUNO

MOBILIZING SUBSCRIPTIONS

Rhapsody, Napster Seek Wireless Growth

Struggling music subscription services have opened a new front in their battle for legitimacy: the mobile phone.

But it's far from clear that the tactic will finally push them into the mainstream.

The unveiling of RealNetworks' partnership with Verizon Wireless to extend the Rhapsody service into the mobile realm (billboard.biz, June 30) follows a still-evolving alliance between rival Napster and AT&T.

Both partnerships are designed to reverse years of sluggish subscriber growth, skyrocketing customer acquisition costs and the inability of most MP3 players that are compatible with their services to make significant inroads against the market-dominating Apple iPod, which doesn't work with either service.

Yet while the benefits that the wireless operators bring certainly look good on paper, they have yet to show any significant impact.

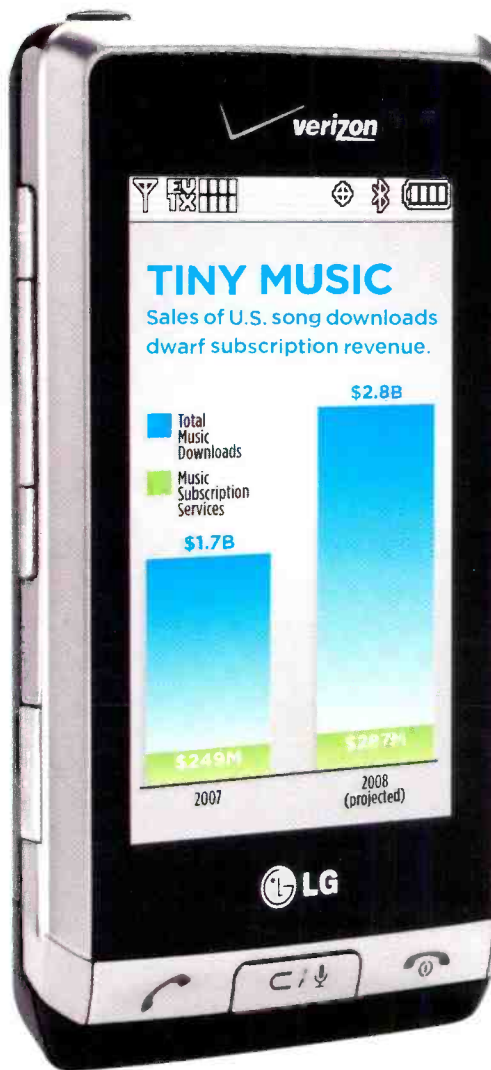
Consider the case of Napster, which joined forces with AT&T in November 2006 when the two introduced a line of phones that allowed Napster users to sideload their subscription tracks. At the time, then-VP of consumer products Jim Ryan suggested the integration of mobile devices with music subscription services would revolutionize the subscription business.

"We can double their base in the next 12 months," he said at the time. "We will solve the problem of subscription music and we will make a whole new business paradigm about digital music around subscription being real."

That didn't quite happen. From December 2006 to 2007, Napster's subscriber base grew 31% to 743,000, but Napster's January 2007 acquisition of AOL's 350,000 music subscribers likely played a significant factor in that spike.

The Napster-AT&T partnership did not expand to support over-the-air (OTA) song downloads until nearly a year later, and it still does not include a co-branded online service, the ability to bill the monthly music subscription tab to the wireless phone bill or any joint marketing practices.

By contrast, the Verizon-Rhapsody pairing includes all of these elements and more. Whereas Napster is merely one music service among many available to AT&T subscribers (who can also opt for an iPhone),



Rhapsody is the default music service for the entire Verizon network, both online and on mobile phones. Verizon subscribers can also add the cost of their Rhapsody monthly subscription to their Verizon phone bill—which Verizon will promote exclusively online and in stores; that's something Napster can't yet do with AT&T.

In addition, the Verizon deal immediately makes Rhapsody-acquired tracks compatible with 10 kinds of phones, millions of which are already in consumer hands, such as the LG VX8700 and the new LG Dare. The Napster OTA service is available on only one AT&T phone, Samsung's Sync, while several devices

support the sideloading feature.

This certainly expands the number of compatible devices available to both services. But mobile phones to date have not proved themselves robust content-acquisition platforms.

"There's not a whole lot of action on paying for content on the phone so far," Jupiter Research analyst David Card says. "But that's probably because the content on the phone is not that interesting. Rhapsody's a great product if you're a sophisticated music fan, but it has not proven to have mass-market appeal yet. Putting it on a phone may not make that much difference."

Still, Verizon is far ahead of its rivals in establishing music as a core feature. According to mobile content tracking firm M:Metrics, almost 10% of Verizon subscribers use their phones as music devices, 23% above the market average of 8%, and almost 3% use their phones to buy and download music, more than double the market average of 1.3%.

"We've seen Verizon do pretty well in terms of the consumption of music," M:Metrics analyst Mark Donovan says. "If you want to talk about the home experience, the PC experience and the mobile experience, this is the first deal that is actually launching with a consumer-friendly price tag that checks off all those boxes. Verizon's strategy . . . is potentially transformative to the Rhapsody business."

The key word there, however, is "potentially." Music subscription services have always had more potential than they have had success, leaving many to speculate that perhaps they will remain a niche service for the foreseeable future. All the benefits concerning device support, billing integration and marketing that wireless operators bring may not be enough to turn on an indifferent consumer base.

According to Forrester Research, U.S. music fans purchased \$1.7 billion worth of music downloads in 2007 (singles and albums combined) but spent only \$249 million on subscription services. While the firm projects download revenue to surge 65% this year to \$2.8 billion, it expects subscription revenue to climb a far more modest 15% to \$287 million.

"They haven't figured out as an industry what it is about their services that appeal beyond a pretty sophisticated music aficionado," Card says. "Maybe they're never going to be mainstream products."

ibiz MOBILE: For 24/7 news and analysis on your cell phone or mobile device, go to: mobile.billboard.biz

>>> SACEM POSTS SLIGHT GROWTH

French authors' rights society SACEM reported collections of €759.1 million (\$1.2 billion) in the financial year ended Dec. 31, 2007, an increase of 0.4% from 2006. For 2006, SACEM had reported a decline of 0.2% from 2005. The 2007 figures showed a 7.7% decline in income from CD and DVD mechanical rights to €119 million (\$185 million). Distributable revenue from digital media rose 26.8% to €6.1 million (\$9.5 million). However, that represents less than 1% of the society's total income.

>>> GRETCHEN WILSON LENDS HAND TO 'GRACE'

Gretchen Wilson's song "Work Hard, Play Harder" will be the centerpiece of the marketing campaign for TNT drama "Saving Grace." The show's second season starts July 14. A video of the song will feature Wilson alongside clips from the show and will be spotlighted during TNT's July 5 broadcast of the NASCAR Coke Zero 400 Powered by Coca-Cola. The video will be repeated on TNT, TBS, truTV and tnt.tv. It also will be shown nationwide in Regal Cinemas.

>>> ROCK THE VOTE, MYSPACE LAUNCH BAND COMPETITION

Rock the Vote has struck a deal with MySpace that combines grass-roots voter registration drives with music promotion and live events. Through the DemROCKracy band competition, which runs through Aug. 14, any artist with a MySpace profile can post a Rock the Vote widget and encourage fans to register to vote. The first 25 bands to rack up 150 new registered voters will have their music added to a playlist distributed by digital jukebox network TouchTunes. The band that registers the most voters and wins an online poll will open the Rock the Vote party at the Democratic National Convention Aug. 25 in Denver.



LEONA LEWIS' 'Bleeding Love' was the best-selling digital track of the first half of 2008, part of another jump in digital sales.

RETAIL BY ED CHRISTMAN

SILVER LINING

Sales Fall Again, But Digital Narrows Shortfall

Growth in digital music sales is finally coming within striking distance of making up for the decline in physical sales.

During the six months ended June 29, sales of albums and track-equivalent albums (or TEA, where 10 digital tracks equals an album) totaled 258.9 million units, down 4.7% from 271.6 million during the six months ended July 1, 2007, according to Nielsen SoundScan.

That's about half the rate of decline posted during the first half of 2007, when album and TEA sales sank 9.1% from 298.7 million a year earlier, suggesting that growth in digital music sales is beginning to approach equilibrium with the slide in physical sales. Still, the industry isn't quite there yet, and another sharp drop in the sales of current album releases highlighted the severity of the challenges it still faces.

Combined sales of physical and digital albums tumbled 11% in the first half of 2008, to 204.6 million units from 229.8 million a year earlier, fueled by a 16.3% plunge in CD sales to 172.2 million. Digital album sales soared 34.4% to 31.6 million units and now account for 15.4% of total album sales, up from 10.2% a year earlier. Sales of vinyl albums jumped 77% to 803,000 units from 454,000.

Meanwhile, sales of digital tracks (which exclude downloads of songs purchased as part of an album) surged 30% to 542.7 million units during the first half, from 417.3 million a year earlier, slowing from growth of 48.5% during the first half of 2007.

Using the TEA formula,

first-half digital track sales equaled about 54.3 million albums. When added to sales of wholly downloaded digital albums, the resulting total digital sales tally equaled 33.2% of combined album and TEA sales, up from 23.6% a year earlier.

In a continued sign of weakness, sales of current albums sagged 16.1% to 115.4 million units from a year earlier, barely an improvement on the 17.1% drop during the first half of 2007. The current album category counts sales of albums within the first 18 months of their release as well as sales of older titles that stay in the top half of The Billboard 200 and/or are active at radio.

At midyear, only three current albums had broken through the million-unit mark. At the top of the heap was Lil Wayne's "Tha Carter III" with 1.5 million scans, followed by Jack Johnson's "Sleep Through the Static," at 1.2 million, and Mariah Carey's "E=MC2" at 1.1 million. Last year, six albums had reached the million-unit mark by midyear, including three albums that arrived in 2006. The top 10 best-selling albums at midyear had sold 9.9 million units, down 14.8% from 11.6 million for last year's midyear top 10.

Sales of older titles performed much better. Catalog album sales (sales that occur 18 months after a title's release, excluding titles still in the top half of the Billboard 200) saw sales fall a relatively modest 3.3% to 89.2 million units. The deep catalog subset of albums

3 years old or older saw sales slip 2.3% to 63.5 million.

Coldplay's "Viva La Vida and All His Friends" was the best-selling digital album in the first half with nearly 354,000 scans, more than double the 174,000 units for '07's top-selling first-half digital album, Maroon 5's "It Won't Be Soon Before Long." The top 10 digital albums combined scanned 1.7 million units, a 46.5% increase from a year earlier.

The best-selling digital

tracks were led by Leona Lewis' "Bleeding Love," at 2.6 million units; followed by Flo Rida's "Low" featuring T-Pain, with 2.4 million units; and Jordan Sparks' "No Air" duet with Chris Brown, at 2.1 million units. Besides three tracks breaking the 2 million mark, 19 tracks in total reached the million-unit milestone in the first half of 2008, a sharp improvement from the 11 tracks that accomplished the feat during the first half of last year. The top 20 digital track sellers in the first half sold 30.6 million units, a 44% increase from the 21.3 million units sold by the top 20 tracks at last year's midyear point.

Among genres, Latin suffered the biggest drop in sales with a 17.1% slide to 13.4 million units, followed by rap with a 16.9% decline to 16.5 million units. Soundtracks and electronic music were the only categories that managed to post gains. Soundtrack sales rose 10.4% to 9.9 million units during the first half, including 20 soundtracks that passed the 100,000-unit mark, led by "Juno," which sold 790,000 units. During the first half of last year, only 14 titles reached that milestone. Sales of electronic music rose 8% to 3.9 million units at midyear.

Soundtracks and electronic music also recorded the highest growth in digital album sales, climbing 73.6% to 2.4 million units and 60.7% to 1.03 million units, respectively. Rap notched the third-largest percentage sales gain in digital albums, up 52.9% to 1.9 million units.

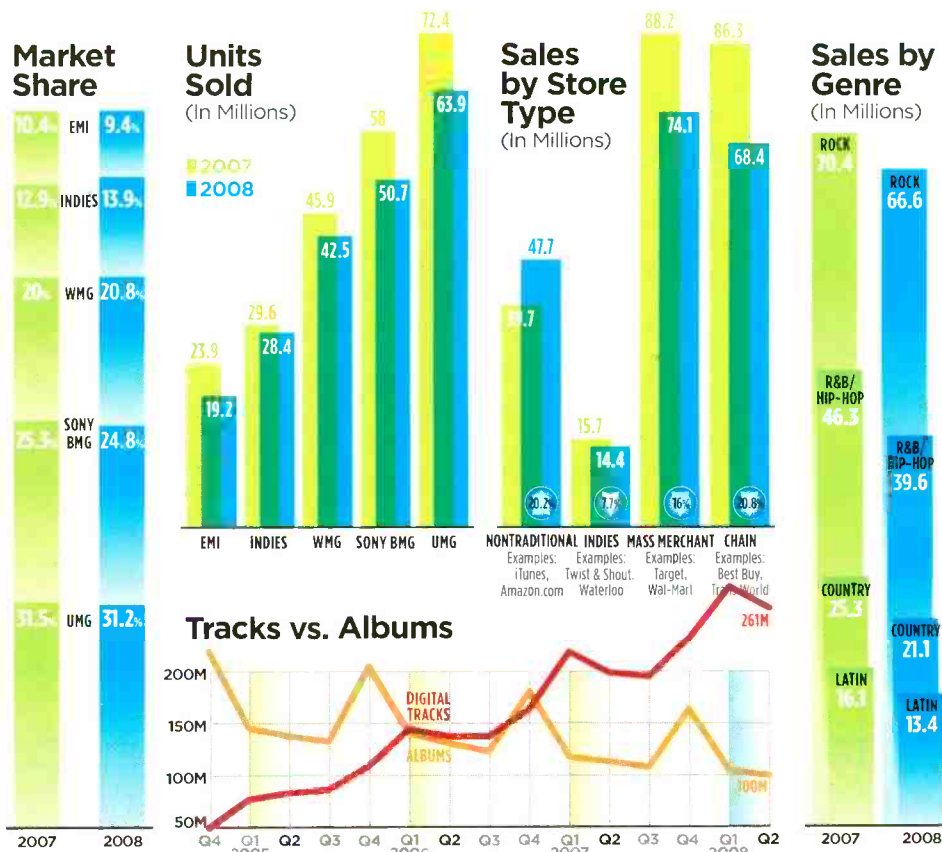
During the first half, digital sales made their biggest inroads in electronic music, where they accounted for 26.1% of album sales, soundtracks (23.7%), alternative rock (23%) and new age (23%).

Among retail categories, nontraditional continues to show strength, growing 20.2% to 39.7 million units. Universal Music Group retained the largest U.S. market share among labels with 31.2%, down slightly from 31.5% a year earlier. Sony BMG and EMI also lost ground, while Warner Music Group's share inched up to 20.8% from 20% a year earlier. Indie labels, excluding those distributed by major-owned indie distributors like Red and ADA, also gained market share, finishing collectively with 13.9%, up one percentage point from a year earlier.

Additional reporting by Keith Caulfield and Michael Cusson.

HOW THE NUMBERS STACK UP

Sales And Share Trends For The First Six Months Of 2008 SOURCE: Nielsen SoundScan



Billboard 5TH ANNUAL TOURING CONFERENCE & AWARDS

NOVEMBER 19-20, 2008
THE ROOSEVELT HOTEL, NYC

THE BILLBOARD TOURING CONFERENCE

unites today's most successful promoters, agents, managers, venue operators, sponsors, digital music executives, merchandising companies and production professionals to discuss the state of the industry, network and do business.

PANEL TOPICS INCLUDE:

- **LIGHT MY FIRE** - Digital Marketing and Concert Promotion Opportunities
- **TWO TICKETS TO PARADISE** - The Latest Ticketing Trends
- **TURN THE PAGE** - The Concert Industry Consolidation...Where are we Now?
- **LEAN ON ME** - How Brands and Bands are Uniting Together to Reach Coveted Consumers
- **24 HOURS AT A TIME** - How the Role of Artist Managers has Changed
- **AND MORE!**

ADVISORY BOARD MEMBERS INCLUDE:



Charles Attal
C3 Presents



Rob Beckham
William Morris Agency



Ashley Capps
President/Co-Producer
A.C. Productions/Bornaroad



Marcie Allen Cardwell
President
MAC Presents



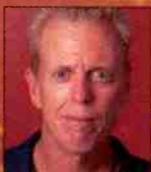
Mike Evans
SVP, Sports & Ent.
SMG



Seth Hurwitz
President
I.M.P / 9:30 Club



Bob McLynn
Manager
Crush Management



Kevin Morrow
President
Live Nation New York



John Page
Arena Manager
Wachovia Center



Bob Roux
President
Live Nation Texas



John Scher
CEO
Metropolitan Talent



Scott Siman
Manager
RPM Management



Larry Vallon
SVP
AEG Live



Neil Warnock
CEO
The Agency Group

DON'T MISS...

- Intimate Roundtable Discussions on Key Industry Issues
- Networking Cocktail Receptions with the Best in the Touring Business
- **THE BILLBOARD TOURING AWARDS** - Honoring the Industry's Top Artists, Venues and Professionals of the Year!

Register Today!

\$399
Earlybird Rate
REGISTER BY
AUG 22

Registration: 646.654.4643
Sponsorships: 646.654.4648
Roosevelt Hotel: 212.661.9600

www.BillboardEvents.com

DISCOUNTED ROOM RATE FOR ATTENDEES! \$329 RESERVE BY OCT 27. SPACE IS LIMITED!

CONFERENCE SPONSORS



MEDIA SPONSOR



www.americanradiohistory.com

**RULE
the
ROAD**

DANCE BY KERRI MASON

REMIXED

Mixmasters Adjust To A New Business Climate

When Chicago band Walter Meego approached DJ/producer Tommie Sunshine to remix "Girls," a bit of catchy, foppish new wave off its 2008 debut "Voyager" (Almost Gold), it was nearly empty-handed.

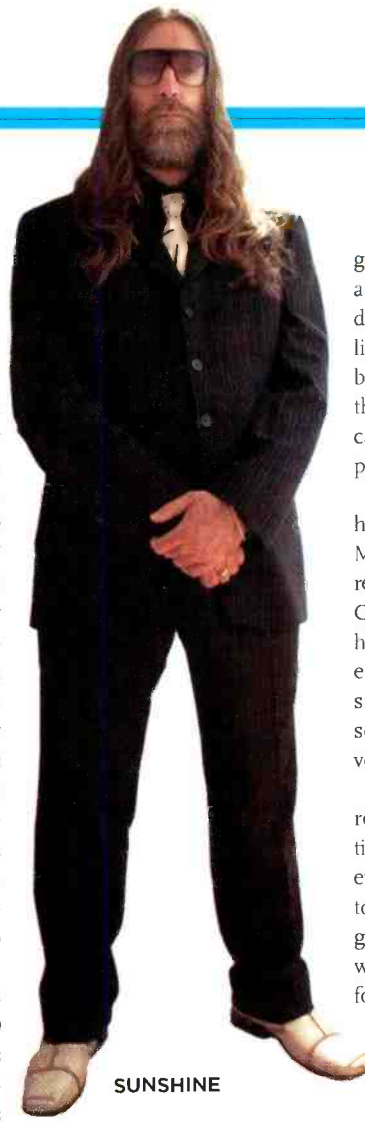
"For a developing artist like Walter Meego, they can't provide incentives for a top-class remixer like Tommie on an up-front basis," the band's manager Davis Jones says. Sunshine includes Fall Out Boy and Panic at the Disco as indie rock remix credits in the past year or so.

At one time, the conversation might have ended there. But Sunshine really liked the Walter Meego record. So his manager, Randy Reed of Red Light, tried a different approach. "We go for ownership of the remix," says Reed, who had done several similar deals. "When you register for copyright purposes, we want part of the publishing on the song—only the remix, not the original, almost like a joint-venture approach." Meego's camp agreed.

While back-end deals on remixes are nothing new, they were always rare: a concession saved for the biggest names in dance production. But these days they're "on the tongues" of remixer at all levels, Jones says. "I don't think it's overly aggressive. It's kind of a no-brainer. [The track will] reach an audience that the band is not reaching yet, and frankly from where I'm sitting it's not like the 'Girls' copyright is going to carry much of an equity value until it develops a profile around the world. In that case we'd rather have 70%-80% of a pie rather than 100% of nothing."

Almost as quickly as the bells tolled for the big-ticket, \$25,000 flat fee remix, the paradigm has started to shift. New deals—involving points, copyright, swaps and gratis licensing—are offsetting the reduction of flat-fee remix payments and resulting in richer collaborations between remixer and remixee. But for now, they're happening almost exclusively at the indie level. At the majors, it's business as usual, only for less.

"The deals are definitely less money, a lot less," Warner Bros.



SUNSHINE

director of dance and lifestyle marketing Orlando Puerta says. "Unless you're a superstar you don't get points. I don't know too many artists who want to give up a point to a remixer. I haven't given too many points."

Remixers employed by majors who got accustomed to fees upwards of \$5,000 in the '90s

golden age have seen them fall as low as \$500. And blind spec deals—where the remix is delivered without the guarantee of being accepted or of how much the fee will be if it is—have become the norm for mid-level producers, as well as upstarts.

"Until a couple of years ago I had not done a spec mix," says Matthias Heilbronn, a 10-year remixing veteran with artists like Chaka Khan and Angie Stone in his repertoire. "I thought I had established myself, and either someone wanted me to do something or they didn't. It's very tough for me."

"People used to think of remixing as a marketing function, and it's had to become moneymaking, or at least to be able to pay itself back, or it was just going to go away," says Puerta, who still does flat-fee remixes for such big names as Tiësto and Kaskade. "We were just getting remixes done, and people weren't buying them."

With the mainstream industry in the state that it's in, some find it hopeful that work for guys like Heilbronn—quality producers without name recognition—still exists at all. "Majors are still doing remixes on artists that aren't dance artists," says Bill Coleman, an artist manager and remix consultant for independent firm Peace Bisquit, which represents Heil-

bronn. "Yeah, they're not spending as much. But dance has always been the black sheep of the industry, and they're still inviting the sheep to sit down to dinner. If you read between the lines, that means someone's making money somewhere."

For innovators like Reed, who also manages electronic rock auteur UNKLE and progressive DJ/producer Sasha, majors might be the final frontier. For Sasha's second installment of "Involver" (due out this year), a mixed compilation series on which he remixes each track, rather than simply blending them into each other, Reed was able to negotiate some sort of back-end deal with every artist in exchange for Sasha's work: even acts like Ladytron (Nettwerk) and M83 (Mute).

"Sasha is a really big artist, and I'm happy to say that we were able to go to other big artists, and they all said, 'Cool,'" Reed says. "We're looking at the long term of this, how much money we could all potentially make. For the most part, with rare exception, the days of high upfront fees are over. [Labels] just don't have the capital anymore."

"We can sit here and say, 'It's not like the '90s,'" Coleman says. "It's not, so get over it. If you want to remain viable, you have to figure out how to make it work."

>>>EMI, WELK SIGN DISTRO DEAL

EMI Music and Welk Music Group have signed a distribution deal, under which the major will handle sales and distribution services for Welk's digital and physical releases. The pact covers all territories. The deal also includes licensing and synchronization services, which EMI will provide on a nonexclusive basis. Welk Music Group includes such labels as Vanguard, Sugar Hill and Ranwood.

>>>RAZOR & TIE TEAMS WITH GERSH'S TAO

Razor & Tie Entertainment has agreed to provide marketing, sales and distribution to Gary Gersh's the Artist Organization. The two companies plan to sign a handful of artists per year, beginning with Athens, Ga.-based band Dead Confederate. The quintet's first full-length album, "Wrecking Ball," is slated for a fall release through TAO/Razor & Tie. Dead Confederate has just wrapped up tour dates as support for Drive-By Truckers.

>>>'HARD DRIVE' TO LAUNCH WITH GOOD CHARLOTTE

Rock act Good Charlotte will help launch "Hard Drive," a new concert series presented by AOL Music, HDnet and World Productions. The first episode of "Hard Drive" features Good Charlotte performing at the House of Blues in Atlantic City, N.J. The concert premieres July 13 on HDnet and will air the next day on AOL Music. Additional acts to appear on "Hard Drive" have not yet been announced, but each 90-minute episode will focus on a specific artist.

Compiled by Chris M. Walsh. Reporting by Lars Brandle, Antony Bruno, Ann Donahue, Kamau High, Laura Leebove, Mitchell Peters, Aymeric Pichevin, Ray Waddell and Chris M. Walsh.

RADIO BY JEFFREY YORKE

Performance Pay

Battle For Radio Royalties Gains Momentum

Chances appear slim that Congress will vote this year on legislation requiring terrestrial radio stations to pay artists and labels performance royalties to play their recordings.

Nonetheless, signs are emerging that the recording industry is making some headway in its precedent-breaking fight to extract new royalty payments from broadcasters.

A resounding voice vote June 27 by the House Subcommittee on Courts, the Internet and Intellectual Property in favor of the legislation sent the Performance Rights Act to the full House Judiciary Committee. A vote by the Senate Judiciary Committee on a similar bill is also possible. But the legislation doesn't seem poised to get much further in this election year, as Congress is scheduled to ad-

journal for a summer recess after the first week of August and faces a full agenda after it reconvenes following the Labor Day weekend.

The National Assn. of Broadcasters (NAB) has rallied opposition to what it derides as a performance "tax," releasing in late June a list of 219 House members (out of 435) who signed a non-binding resolution declaring that such fees would impose "severe economic hardship" on radio stations.

Still, supporters of performance royalties can point to bipartisan backing of their own, amid signs that even some opponents of the bill are absorbing a fundamental

message that the RIAA and artists groups have been hammering home for months: that terrestrial radio broadcasters in other industrialized

countries, as well as satellite and Internet radio companies in the United States, all pay performance royalties.

Intellectual property subcommittee member Rep. Howard Coble, R-N.C., said he considered the current legislation "a work in progress" and that he intends to vote against it in hopes of working with other members on amendments. But given that satellite and Internet radio companies pay performance royalties, "extending the exemption in per-

petuity does not strike me as fair," Coble said.

Rep. Mike Pence, R-Ind., one of the signatories of the NAB resolution, told fellow subcommittee members that he recognized the exemption of U.S. terrestrial radio from performance royalties reflected "a lack of harmony with laws around the globe," adding that broadcasters may be at a point where they will have to compensate rights holders and artists for use of their recordings. But he also proposed that radio stations be compensated for their role in promoting music, the value of which the NAB recently pegged at \$2.4 billion annually.

"True mitigation here is to compensate the performer and then allow the radio station to participate in the revenue stream," he said. "We ought to consider... a business model where everyone wins."

A compromise solution is something even subcommittee chairman Rep. Howard

Berman, D-Calif., co-sponsor of the House version of the performance royalty bill, has been advocating. Another subcommittee member, Rep. James Sensenbrenner Jr., R-Wis., urged broadcasters to work with lawmakers.

"The train has left the station," Sensenbrenner said. "Start negotiating in good faith and get a better deal now by negotiating."

But NAB executive VP Dennis Wharton dismissed that option, saying, "That would be negotiating from a point of weakness, and we believe we are in a position of strength."

Tod Donhauser, a spokesman for musicFirst, a coalition that includes the RIAA, the American Assn. of Independent Music and various artists' groups, said performance royalty advocates "have made more progress this year than in any of the 80 past years," adding, "This is exactly where we want to be at this point."

BOXSCORE Concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$8,916,065 (£4,504,753) \$148.44/\$89.07	BON JOVI, BIFFY CLYRO, THE FEELING Twickenham Stadium, London, June 27-28	92,852 two sellouts	AEG Live
2	\$5,896,536 (£2,985,890) \$138.24/\$98.74	NEIL DIAMOND O2 Arena, London, June 21, 23-24	46,174 three sellouts	Live Nation
3	\$4,962,090 \$189.50/\$49.50	EAGLES Madison Square Garden, New York, May 28, 30-31	38,182 three sellouts	AEG Live
4	\$4,729,571 (£3,025,570) \$125.06/\$109.42	BON JOVI, KID ROCK, RAZORLIGHT Punchestown Racecourse, Dublin, June 7	46,171 sellout	AEG Live, Denis Desmond
5	\$4,607,410 (£2,332,225) \$148.17/\$74.08	BON JOVI, THE FEELING Manchester Stadium, Manchester, England, June 22	57,235 sellout	AEG Live
6	\$4,594,027 (£3,037,574) \$134.60/\$89.23	BON JOVI, MOONMADNESS Olympiastadion, Helsinki, June 16	44,376 sellout	AEG Live, ICO Concert Promotion
7	\$4,397,906 (£2,971,558) \$133.20/\$81.40	BON JOVI, SUNRISE AVENUE, PBH CLUB Magna Racino, Ebrelchsdorf, Austria, June 4	47,598 sellout	AEG Live, Nova Music
8	\$3,854,713 \$305.50/\$54.50	THE POLICE, ELVIS COSTELLO & THE IMPOSTERS Hollywood Bowl, Hollywood, May 27-28	32,730 33,270 two shows	Live Nation Global Touring, Bill Silva Mgmt./Andrew Hewitt Co.
9	\$3,781,715 (£1,926,900) \$137.38/\$98.13	NEIL DIAMOND M.E.N. Arena, Manchester, England, June 7-8	30,618 two sellouts	Live Nation
10	\$3,564,277 (£1,805,235) \$148.08/\$78.98	BON JOVI, THE FEELING Hampden Park, Glasgow, Scotland, June 21	39,756 sellout	AEG Live, Marshall Arts
11	\$3,549,422 (£1,801,225) \$98.53/\$88.68	KYLIE MINOGUE Odyssey Arena, Belfast, Northern Ireland, June 26-27, 29-30	37,536 four sellouts	Aiken Promotions
12	\$3,399,884 (18,111,180 kroner) \$144.55/\$103.25	BON JOVI, SUPERFAMILY Valle Hovin, Oslo, June 18	30,612 sellout	AEG Live, ICO Concert Promotion, Atomic Agency
13	\$3,080,150 \$250/\$175/\$140/ \$95	BETTE MIDLER The Colosseum at Caesars Palace, Las Vegas, June 24-25, 27-29	20,197 20,918 five shows four sellouts	Concerts West/AEG Live
14	\$3,023,070 (15,652,850 kroner) \$135.19/\$106.22	BON JOVI, MICHELLE BIRKBALLE Gl. Estrup, Randers, Denmark, June 19	28,657 sellout	AEG Live, ICO Concert Promotion
15	\$2,981,624 (£1,522,285) \$107.73/\$88.14	NEIL DIAMOND Hampden Park, Glasgow, Scotland, June 5	28,535 sellout	Live Nation
16	\$2,874,196 (£1,460,465) \$147.60/\$73.80	BON JOVI, THE FEELING Ricoh Arena, Coventry, England, June 24	31,295 sellout	AEG Live
17	\$2,864,664 (£1,452,220) \$138.08/\$98.63	NEIL DIAMOND National Indoor Arena, Birmingham, England, June 10-11	23,323 two sellouts	Live Nation
18	\$2,817,625 (€1,894,408) \$95.19/\$87.75	BON JOVI, VANVELZEN Amsterdam Arena, Amsterdam, June 13	34,512 sellout	AEG Live, Mojo Concerts
19	\$2,669,609 (£1,369,030) \$146.25/\$87.75	BON JOVI, HOURS TILL AUTUMN, DJ RICK JACKSON St. Mary's stadium, Southampton, England, June 11	30,284 sellout	AEG Live, Marshall Arts
20	\$2,589,448 \$68/\$48	PEARL JAM, TED LEO & THE PHARMACISTS Susquehanna Bank Center, Camden, N.J., June 19-20	48,829 two sellouts	Live Nation
21	\$2,567,812 (£1,305,733) \$147.49/\$88.50	BON JOVI Ashton Gate Stadium, Bristol, England, June 25	23,431 sellout	AEG Live, Colin Sexton
22	\$2,517,796 (€1,719,395) \$146.43/\$109.83	BON JOVI, NAILPIN Stade Roi Baudouin, Brussels, June 14	31,041 sellout	AEG Live, Lion Productions
23	\$2,369,865 (€1,500,000) \$118.49	NEIL YOUNG, THE FRAMES, EVEREST Malahide Castle, Dublin, June 29	20,000 sellout	Aiken Promotions
24	\$2,257,392 (€1,447,575) \$116.96	ERIC CLAPTON, ROBERT RANDOLPH & THE FAMILY BAND Malahide Castle, Dublin, June 21	19,301 20,000	Aiken Promotions, 3A Entertainment
25	\$2,256,876 (€1,445,585) \$132.70/\$117.09	DOLLY PARTON Nowlan Park, Kilkenny, Ireland, June 22	18,103 20,000	Aiken Promotions
26	\$2,135,994 \$70.50/\$36	DAVE MATTHEWS BAND, ALEJANDRO ESCOVEDO New England Dodge Music Center, Hartford, Conn., June 13-14	48,124 two sellouts	Live Nation
27	\$2,128,564 (€1,088,735) \$107.53/\$87.98	NEIL DIAMOND Millennium Stadium, Cardiff, Wales, June 19	20,341 sellout	Live Nation
28	\$1,836,247 (€1,165,701) \$118.14/\$86.64	NEIL DIAMOND The Ahoy, Rotterdam, Netherlands, May 24-25	17,537 two sellouts	Live Nation, Mojo Concerts
29	\$1,778,503 (\$1806,599 Canadian) \$123.06/\$74.33	VIRGIN FESTIVAL CALGARY Fort Calgary Historic Park, Calgary, Alberta, June 21-22	28,002 30,000 two days	Goldenvoice/AEG Live, Union Events
30	\$1,765,911 (£902,550) \$107.61/\$88.05	NEIL DIAMOND Rose Bowl, Southampton, England, June 17	17,179 sellout	Live Nation
31	\$1,694,228 \$262.50/\$78.75	THE POLICE, ELVIS COSTELLO & THE IMPOSTERS MGM Grand Garden, Las Vegas, May 25	9,697 sellout	Live Nation Global Touring
32	\$1,690,748 \$188/\$49.50	EAGLES Prudential Center, Newark, N.J., May 24-25	22,648 two sellouts	AEG Live
33	\$1,681,110 \$225/\$40	THE POLICE, ELVIS COSTELLO & THE IMPOSTERS Cricket Wireless Amphitheatre, Chula Vista, Calif., May 26	17,764 sellout	Live Nation Global Touring
34	\$1,613,304 \$160/\$86.50/ \$45.50	CAPITAL JAZZ FEST Merriweather Post Pavilion, Columbia, Md., June 6-8	26,862 40,000 three days	I.M.P.
35	\$1,542,750 \$152/\$67	EAGLES John Paul Jones Arena, Charlottesville, Va., May 21	12,724 sellout	AEG Live

Copyright 2008 Nielsen Business Media, Inc. All rights reserved. Boxscores should be submitted to Bob Allen, Nashville, Tenn. Phone: 615-321-9171; Fax: 615-321-0878. For research and pricing, call Bob Allen. FOR MORE BOXSCORES GO TO: BILLBOARD.BIZ

CONCERT FILM PRODUCTION & MUSIC DOCUMENTARIES



FOGOLABS

SURROUND THE AUDIENCE™

Additional clients include:

THE WHO
HARRY CONNICK, JR.
THE BRIAN SETZER ORCHESTRA
ALANIS MORISSETTE
BRANFORD MARSALIS

and more

Upcoming:

Rush - Snakes & Arrows Live DVD



AUDIO | VIDEO | DESIGN | ARCHIVES

WWW.FOGOLABS.COM

REDOCTANE
PRESIDENT

REDOCTANE
VP OF
BUSINESS
DEVELOPMENT

Kai & Charles Huang

The RedOctane founders riff on the future of 'Guitar Hero,' the thinking behind the game's new Aerosmith edition and those recent Beatles rumors.



CHARLES, left, and KAI HUANG

There were a lot of questions surrounding the "Guitar Hero" videogame when it first came out. Would gamers agree to pony up extra money for the special guitar-shaped controller needed to play it? Would the music industry agree to license master tracks? Would the addition of downloadable content be successful?

The answer to all those questions has turned out to be a resounding "Yes!" "Guitar Hero III: Legends of Rock" has sold more than 8 million copies and the franchise has sold more than 20 million songs through its downloadable content store.

During the last month, publisher Activision—which purchased the rights to the franchise by acquiring original publisher RedOctane—rolled out a portable version of the game for the Nintendo DS called "Guitar Hero: On Tour," introduced a special edition dedicated to classic rock act Aerosmith and unveiled plans for its next installment, "Guitar Hero: World Tour," which for the first time adds drums and vocals to the mix in a bid to compete with rival "Rock Band." An added twist for the expected fourth-quarter release: The game's "music studio" feature allows users to compose and record tracks and share them online.

To be sure, the story of "Guitar Hero" seems to only be just hitting its stride rather than slowing down. Billboard caught up with RedOctane founders and brothers Kai and Charles Huang—president and VP of business development, respectively—to hear their reflections on the past and what they've got planned for the future.

Why a whole expansion of the game dedicated to Aerosmith rather than just featuring the band as a downloadable content special or something?

Kai Huang: Because we really wanted to showcase Aerosmith the band. Downloadable content will allow you to just get the music, but we've gone much, much further than that. We've actually brought them into the studio to do full-motion capture of them in performance, and we put all of that into the game. We had the band consult on the actual songs that they wanted, including about 20 of the songs that they had over their 30-year career. And then they provided input on songs that were from bands that they'd either toured with in the past or that have influenced them over the course of their career. So the game is a lot more than just about Aerosmith music, it really is about the history and the rise of Aerosmith.

Charles Huang: Even the venues have changed, so the venues are the actual places where they played. We actually have Nipmuc High School

[in Massachusetts], where they did their first gig, Max's Kansas City, and all of [those] are authentic through the history of Aerosmith, so it was a lot more than just making their music playable with "Guitar Hero III." That's why we had to put it on disc to get all of that into the game.

Is this the template for how you would like to do other expansion-type discs with other artists for "Guitar Hero"?

Kai: Yeah, I think definitely. If "Guitar Hero: Aerosmith" proves to be as successful as we think it will be, then we would love to continue doing this type of game with bands in the future because it's a lot of fun to work with the bands, No. 1, but again it's a great way to showcase the talents and the career and the histories of these bands.

So you want to see how well this Aerosmith "band pack" works before doing the same with other artists?

Charles: We would love to work with a lot of other artists. Now to fill

up a whole game, you have to have an artist that has some longevity and history, they have to have a body of work that can span 25, 30 great "Guitar Hero" tracks, and so there's a handful of bands that have that, and we'd love to work with them. But there's a lot of great songs out there that we would love to compile in a genre pack as well, so definitely the commercial success of this game will dictate some of our strategy but some of it is just dictated by the music that's available from some artists.

There's been some news about how Metallica might be the next on deck. Can you guys comment at all about that?

Kai: We're not ready to comment about Metallica yet, but what I will say is that we'd love to work with all of the top rock bands of all time, whether it's Aerosmith or Metallica or AC/DC or Led Zeppelin. If we get an opportunity to work with those bands, we would love to do that.

In the space of just a few weeks there has been a lot of

"Guitar Hero"-related news. How do you manage all this without the brand getting overexposed or diluted?

Charles: Even though they all have the "Guitar Hero" name, they are slightly different. "Guitar Hero: On Tour" is [for the Nintendo] DS and it's a portable experience. It's a little bit different [in] that we're targeting the game at perhaps a little bit younger audience that plays the DS, so this is kind of like the game for all the people that have to walk around all day with an iPod because they love their music everywhere they go. "Guitar Hero: Aerosmith" is the same experience as "Guitar Hero III"—it's in your living room, you're playing with friends at parties.

"World Tour" is quite a major evolution of the game and the bands from the last version. How will it be sufficiently different from "Rock Band," other than just the songs included in the game?

Charles: First of all, we've got our instruments, which for the first

time really in the history of the franchise has some significant innovations. So the guitar will have new features, the drums will have new features as well, [they] will play differently. The drums will have velocity sensors that will sense how hard you're hitting the drum and that plays a big role in the music studio, where you'll be able to go in and record . . . guitars and drum tracks and upload it onto the Internet. Then people can go and download those songs and play them on their "Guitar Hero" game, so that's the big innovation both on the hardware and software side.

Can you say anything about the Beatles rumors we're hearing?

Kai: Unfortunately, those are rumors right now and we don't have any comments yet.

Charles: Well, I don't have to tell you how difficult it is. Everybody in the world has tried to get the Beatles to put their music on all kinds of different platforms, and it certainly would be exciting, but it's also a difficult challenge. . . .

To fill up a whole game, you have to have an artist that has some longevity and history, they have to have a body of work. —CHARLES HUANG



CHRISTMAS IN JULY

ALL THAT MATTERS IN THE FOURTH QUARTER



IT'S SUMMER AND it's hot, but even so, Faith Hill is quick to warm up to talk about Christmas. ♦ Which is more than appropriate as she sets up the first—and, quite possibly, only—Christmas album of her career, "Joy to the World," due Sept. 16 on Warner Bros. ♦ While many Nashville-based artists record holiday records early and relatively often, Hill's was several years in the making and intended to be her definitive take on the season. "Joy to the World" is overwhelmingly a collection of standards, be it the big, booming orchestral arrangements of the title track or "Oh, Holy Night" or swinging, big-band, vintage-sounding versions of more lighthearted fare such as "Santa Claus Is Coming to Town" and "Holly, Jolly Christmas."

This is, obviously, all good for Hill, a self-professed "classic Christmas girl."

"I love everything about Christmas, and I have wanted to record a Christmas album since the beginning of my career," Hill says while taking a break from shooting video at Henson Studios in Hollywood for potential TV spots promoting the record. The day before, Hill had been at the Rose Bowl in Pasadena, Calif., taping "Sunday Night Football" promo spots with a group of NFL stars.

But for now, despite the summer heat, Hill and her team have visions of sugarplums dancing in their heads. "There's lots of holiday-themed thinking and discussion going on this summer," Hill's manager Gary Borman says. "For us this is more than a holiday record. It is an opportunity to share values, sensibilities and emotion, and we're excited to be able to do this."

Expectations are also high in the Warner Bros. offices, not just in Nashville from whence the album's setup and release will be steered. "Come Sept. 16, 'Joy to the World' will be a priority globally at Warner Bros. Records," Warner Bros. Nashville executive VP Bill Bennett says.

There is good reason to prioritize "Joy," as holiday-themed records remain a lucrative niche for labels. Josh Groban's "Noel" (2007) has moved 6.7 million copies in the United States for Warner Bros., flirting with Kenny G's "Miracles—The Holiday Album" from 1994, the top-selling Christmas album of the Nielsen SoundScan era (1991-present). On the country side, Toby Keith's Show Dog Christmas album "A Toby Keith Classic Christmas" sold 294,000 last year.

Work on "Joy" started three years ago, but the project was sidetracked by Hill's 2005 album "Fireflies" and last year's "Greatest Hits" album, not to mention the massive, record-breaking Soul2Soul II tour with her husband, Tim McGraw, in 2007-08.

When those projects wrapped, Hill returned to the Christmas album. "I love the season and the music so much that I wanted to make sure that I had the time to focus on it, that's the reason that it took so long," she says.

Song selection was one of the "toughest things" about putting the project together, Hill says. She wanted to ensure she had the perfect team in place in the studio; the album's producers are Hill, Dann Huff and Byron Gallimore, and the entire album was arranged and conducted by David Campbell

and engineered by Allen Sides.

"It was absolutely crucial for David Campbell to be at the helm of this recording, and he did an amazing job arranging these songs that most of us know as standards," Hill says. "I explained to him what I wanted to convey in the music and he took it from there and just created this palette of beautiful arrangements."

Hill didn't take the easy road, instead choosing—and delivering in spades—on challenging vocals, complicated lyrics and ambitious melodic structure. The album plays to her strengths as an unmistakably Southern soulful chanteuse and also conjures a vintage feel that would work in any era.

"Fortunately, most of these songs I've known my entire life," she says, adding that she and Campbell took care to deliver the songs as written—even if they were written a century ago. "On some of them I was used to singing the lyric I grew up with, which was not really always the original lyric. I guess over time things just change, or people take their own interpretation of what the song was originally."

The more spiritual songs on the record, such as "Oh Come All Ye Faithful," "Joy" and "Silent Night," feature the Nashville String Machine with conductor Carl Gorodetzky and were recorded live in the studio with Hill's vocals. "I've performed with an orchestra but I've never recorded with an orchestra live," she says. "I don't read music, and certainly it was difficult for me to read the scores, I really couldn't. So David Campbell had quite a task put in front of him to direct the orchestra, as well as me. That was quite a challenge, but it worked out in the end."

After a long layoff, the album was completed early this year, and Hill says it was surprisingly easy to resurrect the "spirit."

TO

ODE

Years In The Making,
Faith Hill Wraps Up
A Collection Of
Holiday Standards

By Ray Waddell

'JOY'

"When we got into the studio this last time to complete it, it had been 18 months since we had heard the tracks. And all of us just sat there, turned off the vocal and just listened to the tracks of this Christmas music," she says. "We were all commenting on how fresh it was and how exciting it was to be back on the project. You would think it would be difficult with it not being the Christmas season, but when you record something that you're really proud of, it kind of stands the test of time, any time of the year."

While releasing a Christmas album provides an "opportunity for her to share some deep emotion and creative expressions without concern for familiarity," Borman admits that there are challenges in a holiday release as well. "The challenges come from the short span of time when we listen to holiday music and the effort required to inform the audience it's available," he says.

Hill won't tour on this release, but a wide range of multimedia promotional initiatives are being lined up. "We are looking at every avenue available to reach the audience," Borman says. "We've got a plan to work with radio, a TV performance of the en-

tire album, Internet campaigns."

Hill has scheduled a special-edition "Soundstage" performance of her Christmas album that will be broadcast on PBS and also air elsewhere, Borman says. He adds that Hill's team is in discussions with a network about Hill and her Christmas music "participating in a major way" in an existing prime-time special.

The Warner Nashville team is driving this release, "as they do all Faith records for the last 15 years," Borman says. "We're also taking advantage of the resources and experience in Burbank [Calif.]. Warner Bros. Records as a company has had a great deal of success marketing Christmas music over the years, particularly last year, and we are all learning and benefiting from their knowledge and insights."

While it's still early in the game, Bennett says the Warner marketing plan is multifaceted. "We have an intensive radio and television campaign, along with print features scheduled to hit starting in October and key TV appearances in November and December," he says. "We are also exploring additional strategic partnerships to maximize delivery

CHRISTMAS IN JULY

to the marketplace."

While acknowledging the limited window around the release date, Bennett points out that shelf life matters for holiday titles. "Since it is a seasonal album, the opportunities will not be limited to this season alone," he says.

In the United States, Hill has moved more than 19 million albums in her career, topped by the 6.5 million copies of "Breathe" in 1999, according to Nielsen SoundScan. While 2005's "Fireflies" has sold more than 2.2 million copies, 2007's greatest-hits package has "stalled" at 257,000 copies, according to SoundScan.

Borman admits he's "not happy" with sales of "Hits." "However, my disappointment lies more in the fact that due to many factors and circumstances beyond the control of Warner and ourselves, we were unable to put this out when and how it would have been best," he says. "It's also no secret that greatest-hits packages are being severely cannibalized by the consumer's ability to obtain any track, any time."

And Borman says he's confident in how "Joy" will be brought to market, adding, "Changes in our business require managers to take a more active role in the marketing," he says. "I do not see

it as adversarial, however. In fact, to me, it feels less that way than ever. We all recognize what is happening with the business of music and all share concern. I'm confident in this team and in the music Faith has given us, which, of course, is the most important element in our marketing and presentation."

Hill takes pride in the fact that Warner has been her only label through her 15-year career. "They have been nothing but great to me from day one," she says. "They really educated me on the business of music. At the same time, they've been there to say, 'You're an artist, we see you as an artist, and we want you to always be an artist.' They've been my partner."

The feeling is clearly mutual. "Faith Hill is special talent, the sort of artist that you're lucky to get to work with maybe once in your career as a music executive," Bennett says.

"One advantage that I think Faith enjoys with her Warner Bros. music family is, unlike other major labels in Nashville, our division of the larger company is not sequestered away from the coastal offices."

Beyond Warner, Hill has enjoyed basically the same career team for the entire ride, including Borman and his staff, agents in Creative Artists Agency's John Huie (live) and Brian Loucks (film/TV), attorney Craig Hayes and business manager Al Hagaman.

When it is noted that such continuity bespeaks success and job performance, Hill quickly agrees, but adds, "We have a good time, you can't lose sight of that. There have been times in my career that I just sweated so much over the small details that I completely ignored the very essence of why we do this in the first place. I'm really having a great time right now."

Which, really, is the gift that keeps on giving, in Hill's eyes. "I'm doing what I want to do, I'm enjoying it, and when I'm onstage, or when I do interviews—which used to be the most dreaded thing in the world for me to do—I enjoy it," she says. "I feel confident and in control of what's going on in my business and my life."

Hill has realized her goals and dreams "tenfold," she says. "I'm not done, I have many more things I want to do. But I've been blessed beyond my wildest dreams, to say the least, on so many levels: in my career, with the relationships I have established because of my career, the fans I continue to see at shows and places I make appearances that were there from the very beginning. It's tremendous and I don't take it for granted."

Beyond all the marketing, setup and commercial opportunity, Hill is sincere in touting the record's higher purpose. "I want it to be spiritual, I don't want to forget why we even celebrate Christmas," she says. "To me these songs are powerful and meaningful, and I want this to be the only Christmas album I'll ever record. And hopefully in 50 years it will sound as good as it does now. That's the intent behind it." ■■■

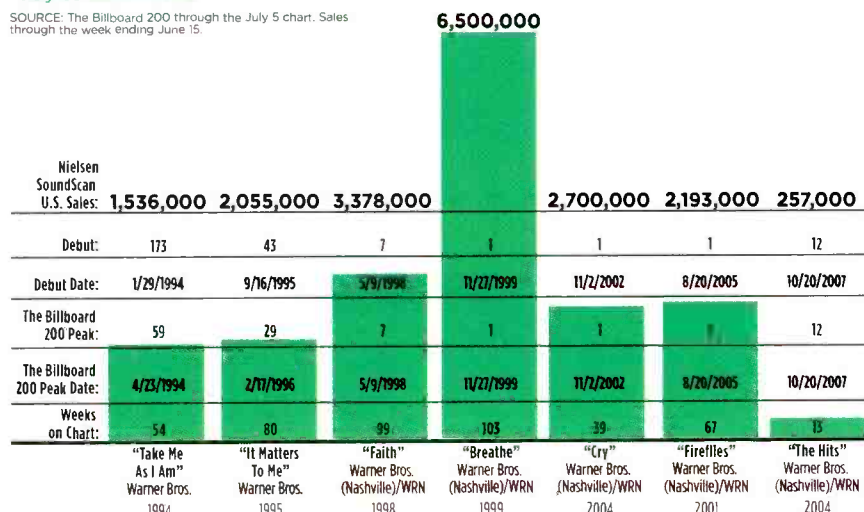
**'Hopefully
in 50 years it
will sound
as good as it
does now.'**

—FAITH HILL

Gotta Have Faith

With a promotional campaign that includes several TV appearances and a book deal, Faith Hill's streak of stellar sellers could continue with Christmas collection "Joy to the World."

SOURCE: The Billboard 200 through the July 5 chart. Sales through the week ending June 15.



BRINGING UP 'BABY'

Lone New Track On 'Joy' Took A Winding Road To Release

As the string of 10 Christmas standards on Faith Hill's "Joy to the World" comes to a close, the album springs its lone new cut, the Tim Nichols/Craig Wiseman powerhouse "A Baby Changes Everything."

Inspired by Wiseman's minister wife KK, who has a writer credit on the song, "Baby" is in many ways the centerpiece of the new record. It will be released as a single, and a companion book from Thomas Nelson Publishing will be published in coordination with the Warner Bros. album. The inspirational book, written by the Wisemans and Nichols, puts the concept of the song into narrative form.

But delivering "Baby" to the world was anything but an immaculate conception. Hill originally cut the song within months of it being written for her 2005 "Fireflies" album but soon felt it could find a better presentation.

"I called Craig Wiseman and said, 'Craig, I am pleading with you to hold this song and let me put it on my Christmas album,'" Hill recalls. "I felt that this song was just too important, that it simply did not fit on the 'Fireflies' album, it would get lost. I told him it needs to be on the Christmas album, and I promised it would be the only new song on there. And he held it."

Wiseman admits he didn't know he would be holding "Baby" quite so long as tours and other commitments took Hill off the Christmas album project. "We know and love Faith and Dann Huff, her producer, so we just kept communicating, it just seemed meant to be," Wiseman says. "Our instincts were always right that this was the way to go, and Faith always had a great idea on how to cut it."

Wiseman says the final results bore that out. "Six weeks ago she pulls me and Tim over to Ocean Way [recording studio] and played this amazing frickin' cut for us," he says. "Even Dann Huff said this was the longest and the most arduous and twisting, winding road we've ever

had happen with one song. It pretty much takes the cake for everybody when it comes down to, ironically, having some faith in a song."

Lyrical, the song contemporizes the biblical story of the birth of Jesus, "revealing cards as it goes along," Wiseman says. The Nashville String Machine orchestra and Hill's soaring vocals add serious punch, and the record fits in well with the overall tone of "Joy to the World."

"It is such an amazing song, I was blown away the first time I heard it,"

Hill says. "What an incredible way to tell the story that all of us know and remember. In my opinion it is a real human way to understand the birth of Jesus."

Now, Wiseman's glad he stayed the course.

"Several times we could've taken the song elsewhere, and I'm sure both Faith and Dann would've totally understood,

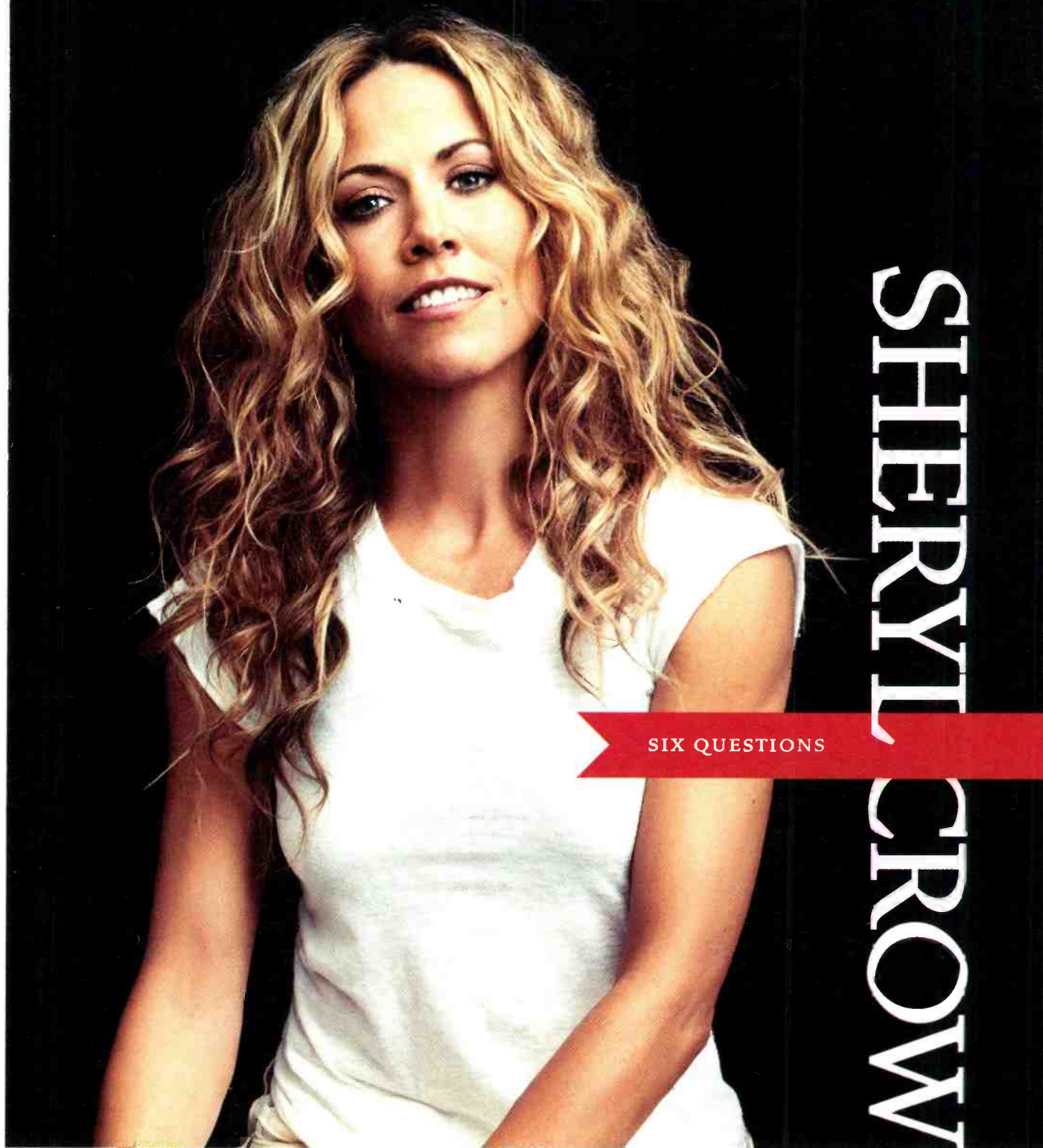
but that never even crossed our minds," Wiseman says. "And when you hear it, it's very vindicating and validating and all that stuff."

Nichols and Wiseman also co-wrote a major hit for Hill's husband Tim McGraw, "Live Like You Were Dying," also published as a book by Thomas Nelson. Wiseman says "Baby" was a "harder book to write because it's the Christ birth story. You can't just rewrite that." He adds that KK was far more instrumental in writing the book than she was the song. "We threw out a few things and helped in a few areas, but she pretty much wrote the book," Wiseman says. "Tim and I were really thrilled she was involved."

Given its emotional impact and status as a new gem among classics, "Baby" should add juice to the album in a crowded holiday market. "Faith recorded it because of its gorgeous and inspirational message and not for marketing purposes," Hill's manager Gary Borman says. "However, it is clearly something very rare and special and it can't help but be a focus for us. A great deal of discussion is taking place on how best to present it." —Ray Waddell



'A Baby Changes Everything' songwriters TIM NICHOLS, right, and CRAIG WISEMAN.



SHERYL CROW

SIX QUESTIONS

THE LIGHTS AND CANDLES and wreaths were out in Sheryl Crow's Los Angeles living room—in mid-June. Christmas came early in Crow's world this year because of an as-yet-untitled holiday album she's recorded with producer Bill Bottrell for Hallmark's annual series, following releases by James Taylor, Barry Manilow and George Strait. It'll drop into Hallmark Gold Crown stores in September, and Crow gave Billboard an exclusive sneak peek before stashing it away until then. "We grew up singing Christmas carols [with] four-part harmonies," she says. "Christmas wasn't Christmas until the Christmas Eve service, and we all sang in the choir. It's still that way."—Gary Graff

What sent you in a Christmas direction?

I had been wanting to do this for awhile, so when the opportunity came up I just kind of jumped at it. I love Christmas music; every year we have this ritual after the Christmas Eve service, 40 or 50 people come over the house and we play Christmas music. We pretty much rely on the same Christmas music every year, and every year I've said, "I'm gonna make some Christmas music of my own." There's been lots of amazing Christmas records that have come out, but where Christmas music is concerned there's always room for everyone.

Given your friends and associates, Christmas Eve at Sheryl Crow's sounds pretty

intriguing. Does someone get taken to task if he or she hits a bad note?

No, no, no—that's to be expected. That's what we call art, interpretation. [laughs]

What kind of approach are you taking with the release?

The album is just gorgeous. It's kind of a humble record; it's very sweet and innocent and a little bit of a throwback to maybe the '60s or '70s in production. It's definitely a departure from any Christmas record I've ever heard.

And the repertoire?

There's just a beautifully lush, kind of soulful version of "Oh Holy Night." And "All Through

the Night," which is a traditional carol, actually; [Bottrell] put together a beautiful suite arrangement, which is a little bit of a departure from the stoic hymn version. But the lyrics for it are fantastic. And then there are just a few songs that are fun and everybody loves them—"Merry Christmas, Baby" and "White Christmas" and stuff like that.

Do these selections reflect your own favorites for the season?

They do, but also a lot of them we picked for the appropriateness of the time we're going through. We've got a lot of young kids who are overseas and away from their families. So we're doing "I'll Be Home for Christmas" and "The Bells of St. Mary," because they're about somebody being away. And also Bill penned a song called "Hello, Friend," which is about people coming back together at Christmas, which I think is really poignant.

How odd is it to be recording these songs in June?

It's weird, but any Christmas season I've had out here has been very similar. It's never been chilly when I've been here, or rainy. It's mostly been sunny, the Christmas seasons that I've been here. That's just Christmas in L.A. ...



Best Of The Rest

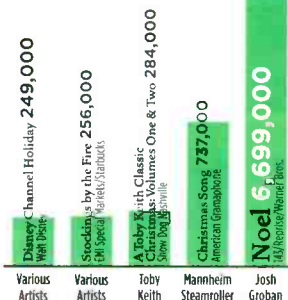
Holiday-inspired titles hitting stores in the coming weeks include:

- Point of Grace, "Tennessee Christmas: A Holiday Collection" (Word, Sept. 16) ♦ Melissa Etheridge, "A New Thought for Christmas" (Island, Sept. 30) ♦ Amy Grant, "The Christmas Collection" (Sparrow, Sept. 30) ♦ Brian McKnight, TBA (Razor & Tie, Oct. 7) ♦ Neil Sedaka, "The Miracle of Christmas" (Razor & Tie, Oct. 7) ♦ Sixpence None the Richer, "The Dawn of Grace" (Nettwerk, Oct. 14) ♦ Kimberley Locke, "Christmas" (Curb, Oct. 14) ♦ Fernando Ortega, "Christmas Songs" (Curb, Oct. 23) ♦ Aretha Franklin, TBA (DMI Music/Rhino, October) ♦ Natalie Cole, TBA (Rhino, October) ♦ Relient K, "Let It Snow... Let It Reindeer" (Gotee, TBA) ♦ Ledisi, TBA (Verve, December) ♦ Various artists, "Bad Boy Holiday Album" (Bad Boy/American, TBA) ♦ Anne Murray, TBA (EMI, TBA) ♦ The Blenders, TBA (Razor & Tie, TBA)

Xmas King



Josh Groban dwarfed the other four top-selling holiday albums released in 2007.



CHRISTMAS IN JULY

GOODIES GALORE

Digital Entertainment Choices
Abound In Q4
By Antony Bruno

The digital entertainment industry generally likes to end the year with a bang. Downloads at iTunes skyrocket. Game sales explode. Consumer electronics become the hip gifts. And all manner of new services and products are introduced.

Listing all the digital music initiatives expected for the fourth quarter could fill a phone book, so Billboard has selected those that will either have the most impact or represent trends the industry may not have caught on to just yet. So open your early Christmas present here:

DIGITAL MUSIC

Barring some kind of apocalypse, iTunes will post all-time-high digital download sales for the week after Christmas and remain the dominant digital music retailer. Meanwhile, all eyes will be on Amazon to see if it has any success at expanding the market.

However, the more telling development to look out for is not the number of downloads, but rather their price. By the end of this year, the major labels will have completed their digital rights management-free licensing agreements with all the premier online retailers, and an important concession they're demanding from each is a willingness to experiment with variable pricing.

Seeing as the fourth quarter is the biggest music sales period of the year, expect the labels to start cashing in those chips while demand is at its highest. Watch for the cost of albums released earlier this year to fall, while fourth-quarter releases get a short-term price hike. Look for bundled products that combine a new release with the artist's back catalog.

But most important, watch how fans respond. Some promotions will work and some won't, but the winners will set the pace for how the labels implement variable pricing for the year ahead—and that's just as important as setting the new bar for overall downloads.

VIDEOGAMES

The videogame industry enters virtual hibernation during the summer, only to explode into an orgy of new releases and stratospheric sales come holiday season. The most anticipated games—"Halo 3," "Grand Theft Auto: IV," "Metal Gear Solid IV"—have already been released with massive sales results. But there are a few major titles still scheduled for the fourth quarter. They include "Call of Duty: World at War," "Gears of War 2" and "Saints Row 2."

But with the success of "Rock Band" and "Guitar Hero III: Legends of Rock," the real story this holiday season will be the sequels and copycats of those successful music-themed games. Scheduled for a fourth-quarter release is the "Guitar Hero" expansion pack dedicated to Metallica, as well as the much anticipated evolution of the franchise in "Guitar Hero: World Tour," which follows in the footsteps of "Rock Band" and expands game play to drums, vocals and bass, among other new features.

New to the space will be Konami's "Rock Revolution." And still up in the air is the fate of "Brutal Legend," the heavy metal roadie fantasy project featuring the voices of Jack Black, Motörhead's Lemmy Kilmister, vocalist Ronnie James Dio and others. (See Bits & Briefs, right.)



'Band' Brawl

"Guitar Hero" won't be the only music game to launch its sequel in time for the holidays. Just before press time, MTV and Harmonix took the wraps off "Rock Band 2," which will come out in September exclusively for the Xbox 360 and for other consoles before the end of the year. ♦ The developers are releasing few details at this time, but what's known so far is that the game will support all songs downloaded for the game to date and will also support the original

game's instrument controllers. But it will also introduce new controllers for drums and guitar and will boast a soundtrack of more than 100 master recordings. ♦ Exact release dates and pricing information aren't yet known. Further details will be revealed at the E3 Expo videogame conference taking place this month in Los Angeles. —AB

GADGETS

The iPod will again wipe the floor with the few competitors out there still scrambling for whatever scraps of market share Apple co-founder/CEO Steve Jobs lets fall from his chin. But at least the choices this holiday season will be a bit newer and more interesting, thanks to the arrival of Wi-Fi.

The wireless Internet standard was previously included in a few novelty MP3 players, but Jobs and company have elevated it to a potentially mainstream feature with the introduction of the iPod Touch. Expect SanDisk to make a play here. The No. 2 portable music device manufacturer recently acquired MusicGremlin, which makes a Wi-Fi-enabled device bundled with its own over-the-air download service.

SanDisk tested the Wi-Fi waters last year with Yahoo Music, developing a device that offered dedicated wireless access to the now-defunct Yahoo Music Unlimited service. It could very easily relaunch MusicGremlin as a similar product customized for any one of the iTunes competitors out there.



MOBILE

Forget about the digital music services that wireless operators have fumbled out of the gate. The truly interesting mobile music applications are being created by small developers taking advantage of the new "open" mobile phone operating systems. Just look at what they've created for the iPhone after Apple released a developer's kit to encourage third-party programs:

SeeqPod: Some labels are suing this music search engine for linking to unauthorized full-song streams.

iRadio: Application aggregates various Internet radio stations into a common player.

iLyricPlayer: More of a hack from TuneWiki than an official app, iLyricPlayer displays song lyrics as the iPhone streams music and also enables viewing the location of other users, what they're listening to and even hearing their songs that are currently playing.

Band: Featured at a recent Apple developers conference, the application allows users to compose original songs using a combination of piano, guitar, bass, drums, sound effects and various mixers.

Soon, the iPhone won't be the only game in town. Mobile behemoth Nokia bought out the Symbian mobile operating system initiative with plans to reintroduce it as an open-source platform. And Google is pressing ahead with the development of its Android platform to do the same.

Sure, the major wireless carriers will continue to control the majority of mobile content distribution in the United States for some time to come. But these developments are the beginning of a more democratic system akin to today's Internet.



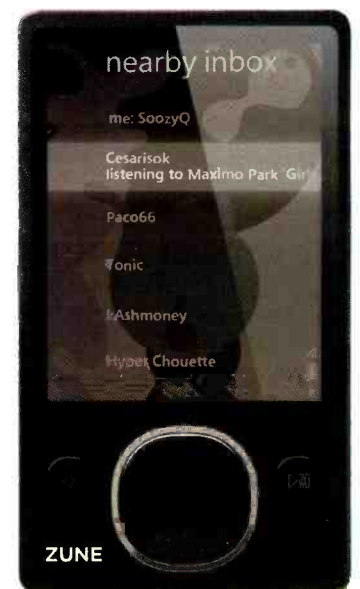
Bits & Briefs

LET'S LAUNCH!

According to multiple reports, Amazon is preparing to bring its digital rights management-free music service to the United Kingdom. The rumors have been swirling for weeks now without any confirmation from the online retailing giant. The chatter points to a fourth-quarter 2008 launch, and word on the street has Amazon executives in London negotiating with the British-based labels.

SOON TO BE A 'LEGEND'

The status of the much-anticipated "Brutal Legend" heavy metal fantasy videogame has been in limbo for some time, due to the pending merger of Activision and Vivendi Games. (The game's publisher, Sierra Entertainment, is a division of Vivendi.) But lead voice actor Jack Black showed up at the MTV Movie Awards sporting a "Brutal Legend" T-shirt and told reporters the game is coming out "some day." The Activision/Vivendi merger is scheduled to close in July, so expect more details then, but a holiday 2008 launch is certainly possible given its original time frame.



MOBILE COPYCATS

Where there's an iPhone you can guarantee there will be an iPhone clone, and a host of the latter will provide at least a modicum of competition for Apple this holiday sales season, including the Samsung Instinct and HTC Touch for Sprint and the LG Dare and Voyager for Verizon. But what about Microsoft? The company timed the launch of its Zune digital media player in time for the 2006 Christmas season, then updated the players for the 2007 year-end holidays. Could we see a Zune-based phone by the end of this year? "We don't make phones ourselves," says Robbie Bach, president of Microsoft's entertainment and devices division. "We don't have any plans to make phones ourselves."

**UJA-FEDERATION OF NEW YORK'S
ENTERTAINMENT, MEDIA &
COMMUNICATIONS DIVISION
AND
MUSIC FOR YOUTH**
CORDIALLY INVITE YOU TO ATTEND THE

**2008 MUSIC VISIONARY
OF THE YEAR AWARD LUNCHEON**

HONORING

Mitch Bainwol and Cary Sherman

Tuesday, July 15, 2008

For additional information, please contact Steven Singer
at 1.212.836.1452 or singers@ujafedny.org.

A portion of the proceeds will benefit music education.

UJA  **Federation**
of New York

www.ujafedny.org | 130 East 59th Street, New York, NY 10022

Merlin Eyes Late-Year Deals With Online Services

Strength In Numbers

Merlin, the global rights body for independent music, is planning to use the fourth quarter to strike content deals with leading online music services and to ensure that indies have a place at the negotiating table.

"For the short term, we want to focus on closing deals with some big targets," says **Bob Frank**, president of Koch Records and chairman of the Merlin board. "Our goal is really to avoid getting to the point where we feel like we need to litigate. We are going in with the attitude that all the involved parties want to make agreements based on terms that are fair."

According to Merlin president **Charles Caldas**, the organization is negotiating with MySpace Music, Last.fm, XM Satellite Radio and YouTube. Caldas says Merlin would like to have a few closed prior to Popkomm in October.

Indies have long railed against the barriers to entry that exist in the mobile and online spaces, but Frank says he can understand the views of large Web sites and carriers. "It's really unrealistic to expect them to deal with thousands of indie labels on an individual basis," he says. "The impetus for the creation of Merlin was to define one global body that would represent the rights and interests of indies in these conversations."

Wind-up Records' billing and licensing pact with Verizon Wireless is the only such deal among indies with a major U.S. wireless carrier (*Billboard*, June 28). "Of course we would do deals on our own if we could," Tommy Boy Records head **Tom Silverman** says, but he adds that indies need to band together as a community. "We need to speak with one voice."

The Indies

CORTNEY HARDING



In international markets where cell phones are the most common handheld music devices, it has been somewhat easier for indies to strike deals, according to **Martin Mills**, founder/chairman of U.K.-based Beggars Group and a member of Merlin's board. Nonetheless, Mills adds that sites and providers in the vast majority of territories do not have direct deals with indies.

"The mobile space in the U.K. is focused on hits, and that's not where most indies are," Mills says.

In order to deal with the fact that different territories have different service providers, Mills says that Merlin is willing to negotiate

with regional providers. He stresses, however, that Merlin isn't interested in competing with existing aggregators or entering the space. For their part, aggregators seem willing to be part of Merlin, as evidenced by Independent Online Distribution Alliance head **Kevin Arnold's** presence on the board.

Merlin is banking on its expanding ranks to exert leverage in its talks with music services. The organization said recently that its membership of more than 12,000 labels represented 8% of the U.S. market, about equal to that of EMI, the smallest major.

"Merlin is ultimately about... being strong as a collective," Mills says.



'The organization is negotiating with MySpace Music, Last.fm, XM Satellite Radio and YouTube.'

—CHARLES CALDAS, MERLIN



Exclusive Billboard Gear, Plus Over 30,000 Artist Merchandise Items Available Now At www.Billboard.com/store

Billboard  Store



Gas Prices Affect The Planning Of Fourth-Quarter Events

Fuel For Thought

Depending on whom one talks to this summer, it's pretty tough out there in the touring world. Acts that aren't bulletproof—that aren't **the Police, Bruce Springsteen & the E Street Band, Jimmy Buffett, Bon Jovi, Radiohead, Coldplay** or a handful of others—are finding selling tickets a challenge. And it's not all that easy for even the top acts. Bulletproof isn't always so bulletproof anymore, and home runs often aren't as towering as they once were.

The fact is, the wild cards of gas prices and an iffy economy are already hitting consumers, and things could get much worse. If people are opting for a "stay-cation" instead of that trip to Orlando, Fla., it could well be that a local concert is a viable entertainment/recreation choice. This is where price sensitivity becomes so critical. If potential concert fans pay \$75 to fill up their car, \$150 for a pair of concert tickets is certainly more appealing than a \$500 road trip, but also more

costs come straight out of the bottom line.

Most, but not all, fall and winter tours are being routed and budgeted with these higher fuel costs in mind. Tour producers have an opportunity to price tickets so they don't get killed getting to the gig. But the temptation to pass all touring costs along to the consumer should be resisted. As ever, ticket prices are a direct reflection of how much the artist is paid. And, in my view, most headlining acts are much better positioned to absorb a financial hit than the fans. Agents and managers should advise their acts to take one for the team, make less money in the short term and rock their fans at a price they can afford, at a time they could probably use a good rockin'.

If not, it could be a very shitty Christmas, indeed.

appealing than a \$300 pair of tickets. In other words, a fan might like both act A and act B, but will like act A a lot more if A is cheaper than B. There will be some clear choices made in consumers' minds.

Problem is, this business is pretty slow to react, and most summer tour budgets were created well before this gas-price blowup. Buses and trucks were leased, routes were finalized, and tickets were priced accordingly. When diesel prices doubled, tours—and festivals—had to eat it. Those unbudgeted

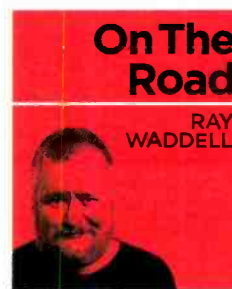
Meanwhile, the overall holiday touring market is a lucrative niche. To support this, one need look no further than **Trans-Siberian Orchestra**. In the limited time frame of holiday touring, TSO grossed a remarkable \$44.8 million from 112 dates and two units that moved more than 1 million tickets in 2007. That is one well-oiled machine, and William Morris Agency VP **Marc Geiger**, agent for TSO, says 130 dates are planned for this holiday season. Equal success is projected, Geiger says.

TSO is an arena extravaganza and has had little competition in this field so far, other than **Mannheim Steamroller** and various local productions. That will change in 2008, however, with Madison Square Garden Entertainment's launch of a touring arena version of its Radio City Christmas Spectacular (Billboard, May 10).

If the Spectacular tour reaches projections north of \$30 million and attendance in the 650,000-700,000 range, it is likely MSGE will remain bullish in this market. In fact, a touring version of the MSGE/Cirque du Soleil production "Wintuk," which debuted in 2007 at the WaMu Theater at Madison Square Garden, will mount a national tour in 2010.

The Christmas Spectacular arena production will play 18 cities across the Midwest and South this year, with the plan being to hit more than 60 markets in the next three years and then repeat the cycle. It's a market that the braintrust at MSGE is familiar with. Last year, the 75th Christmas Spectacular at Radio City and "Wintuk" combined were attended by more than 2.4 million people and grossed more than \$150 million in just a 10-week span.

The top ticket price for the arena Spectacular will be \$65-\$75. TSO tickets are in the \$35-\$50 range, and Geiger says they're holding the line. Smart.



15th ANNUAL TAYLOR ENTERTAINMENT
SHOWCASE OF THE SOUTH

AUDITIONS
AUGUST 2, 3, 9, 10TH 10AM-5PM

TAYLOR ENTERTAINMENT and MAJOR RECORD LABELS are looking for the hottest unsigned artists to audition for a chance to open for major headliners in the 15th ANNUAL SHOWCASE of the SOUTH at the HISTORIC RIALTO THEATRE on NOVEMBER 2ND 2008 in ATLANTA GA. FOR MORE DETAILS-404 685 8555 or TAYLORENTERTAINMENT.COM

Sponsored by **SESAC** **EnchantedPR** **ICON STUDIOS**

SUBSCRIBE TODAY!

Call: 1.800.562.2706
Online: www.billboard.biz/subscribe

Billboard
EXPERIENCE THE BUZZ

www.billboard.com
www.billboard.biz

SERIOUS STORAGE!

TRUE ARCHIVAL STORAGE FOR 1,000 CD'S IN A 2'x2' SPACE

Unlike cheap plastic sleeves, *The Jewelsleeve* is sturdily constructed from four layers of thick, virgin vinyl. Its solid, *reinforced seams* are welded on all sides for superior strength and durability. It's the *only sleeve* on the market that stores *every part* of the original CD *without risk of damage*, so you don't have to cut, fold, or discard the artwork to store your CD's. Advanced *scratchless, anti-static, non-stick cushions* protect *both sides* of the disk. *Custom index labels* provide generous room for information. When assembled, the disk, label, booklet, *and the tray card!* combine to make one *strong, slim, CD archive*.

The Jewelsleeve is simply *the best all-in-one* sleeve available anywhere!

Please visit us at:
www.jewelsleeve.com
or call Joe at 1-800-863-3312
and ask for free sample!



Labels Gird For Challenging
Holiday Season

Tough Yule Tidings

Will it be Christmas this year?

Every year, the music industry looks forward to the holiday selling season to pull its fat out of the fire.

But lately, Christmas hasn't exactly been behaving like, well, Christmas. Add to that the current environment where the music industry faces its second double-digit physical sales decline in a row and the slowing economy looms large in the minds of shoppers and it's not surprising that music merchandisers are lowering their expectations for the year-end holidays.

With rising fuel prices, the continued decline in the real estate market, weak retail sales and an overall slumping economy, things don't look bright for this year's holiday season, particularly for conventional retail, which will likely see an accelerating shift in shopping dollars to online retailers, says **Thomas Harpointner**, CEO of AIS Media, an e-business solutions company.

"Something has to give," Harpointner says. Red Light Management partner **John Grady** agrees. "This business climate out there is making even the deepest pockets wince," he says.

For the last three years, music has been losing out to video, videogames, portable electronics and TVs come the holiday selling season, and this year will be no different, retailers say. Indeed, home video releases have owned the high-profile A-frames at the front of stores during those years.

Given the film studios' holiday track record with home video, signs are emerging that music labels have finally realized that they have to step up to the plate if they want to gain back some market share.

"For the first time, the record labels have begun to listen, and they are already contacting us with interesting catalog programs that we can promote for the holiday selling season," one high-level executive at a top 10 account says. Indeed, the head of distribution at one of the majors adds, "We have been out early in advance talking front-store space and have a few things locked up already." But neither executive would provide details.

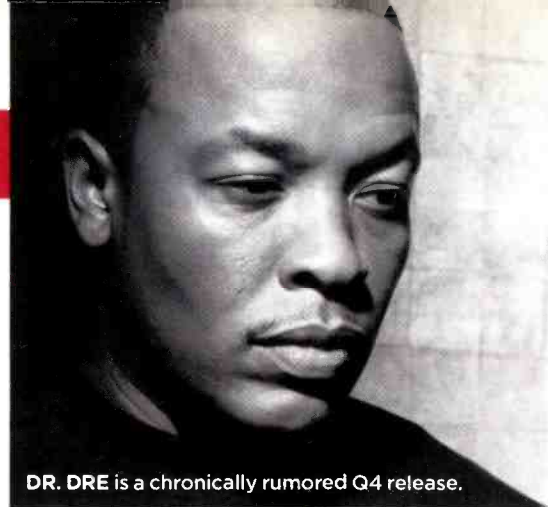
Still, not all of the labels are sure that they want to be back in the front of the store. "Maybe movie studios have a different cost structure than us, but we can't make money at the \$2.99 price point that some had out there last year," a top distribution executive at another company says.

A senior executive in the catalog division of one of the majors argues that the film studios don't out-manuever music labels for prime in-store real estate during the holiday selling season so much as "they out-margin us. I don't think the studios are creative at all, except maybe with their P&L statements."

Red Light's Grady has a different reason why he doesn't want to compete for front-of-the-store real estate. "I want to be alive and well into the Christmas season, but I don't plot into it," Grady says. "You could spend an enormous budget for P&P [price and position] and the holiday season used to be five or six weeks, but now the Christmas rush seems like it lasts a matter of hours. And to make matters worse, the competition has multiplied like a virus. Retailers are selling hardware, video, videogames and software all in the same store with music."

In the face of tougher competition, weaker sales and a shorter selling season, P&P costs haven't really come down.

"We are all looking at less volume and yet the cost of price and



DR. DRE is a chronically rumored Q4 release.

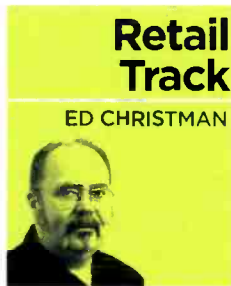
positioning never really alters that much," the head of sales at a major label says. Although retail hasn't released its P&P marketing plans for the fourth quarter, that executive has no doubt that "I will probably be looking at a very expensive menu versus reduced shipments."

Given the high costs of marketing in the fourth quarter, Grady says he has moved up the release of the new album by **Heidi Newfield**, former lead singer for **Trick Pony**, to August. "I wouldn't have minded having another six weeks to let the audience build and have ["What Am I Waiting For"] come out in October," he says.

The cost of doing business in the fourth quarter is more expensive on all fronts, including buying media, according to an independent executive who never puts out new music releases in the fourth quarter because they would get swamped by the hit titles that come out at that time. For similar reasons, the senior catalog executive at one of the majors says, "We don't put out anything after October. . . . We can't compete with the A+ pop records so we stay out of that lane."

But Hastings Entertainment director of music purchasing **Bryan Everitt** warns that even big records have to worry about losing holiday-season sales to DVDs and videogames. "**Hinder** is coming out in November, and we wish it was earlier," he says.

Still, there are some records that he will take whenever he can get them, but especially during the fourth quarter. He says, "We are being teased about the possibility of an **Eminem** album coming out and a **Dr. Dre** record, which we have been waiting forever for." ■■■



Retail Track

ED CHRISTMAN

CHRISTMAS IN JULY

RADIO STATIC

As Arbitron prepares to resume the rollout this fall of its Portable People Meter audience measurement system, persistent complaints from some broadcasters suggest that it could be a noisy holiday season for radio.

But there's considerably less hand-wringing about the PPM among record labels, where many promotion executives have adopted a more sanguine attitude toward the changeover.

The PPM rollout, delayed late last year due to concerns from broadcasters over data errors and demographic sampling accuracy, will continue with the release of the September PPM survey report in October. On that day, Arbitron will eliminate diary-based radio ratings in eight large markets—New York; Nassau-Suffolk, N.Y.; Middlesex-Somerset-Union, N.J.; Los Angeles; Riverside-San Bernardino, Calif.; Chicago; San Francisco; and San Jose, Calif. In December, Atlanta, Dallas-Fort Worth, Detroit and Washington, D.C., will begin using the PPM to set ad rates. They will join Houston and Philadelphia, which switched to the PPM last year.

After the transition, advertisers in those markets will negotiate ad buys with Arbitron-

Biz Awaits New Rating System By Mike Boyle and Ayala Ben-Yehuda

subscribing stations based on ratings derived from pager-like sensors worn by survey panelists, rather than traditional paper diaries.

The stakes are high. If sampling problems lead to a decline in reported ratings, the effect on ad revenue and stations' viability could be disastrous, some broadcasters say.

But by and large, the coming transition isn't causing the same level of angst among the labels. While most label promotion executives contacted by Billboard declined to speak on the record about the PPM, in general they agreed with the sentiments of Lyric Street VP of promotion Kevin Herring.

"We have to have hit songs by hit artists no matter what Arbitron does to rate the radio stations," he says. "There's been nothing in the Houston and Philadelphia PPM ratings that have indicated that we need to change the way we do business."

And while there were early fears that programmers would use minute-by-minute PPM data to determine whether certain songs caused tune-out, Herring says he hasn't seen any indication that country stations in Philadelphia and

Houston are using the PPM in that manner. "They still do research the traditional way."

Roadrunner Records senior VP of pop promotion John Boulous says stations that benefit from improved ratings under the PPM may gain the confidence to "stop playing it safe and . . . play more songs. I think it can be very good for us."

Meanwhile, Glass Note Records president Daniel Glass says the PPM will eventually result in more accurate audience data.

"With the Internet and text messaging, people's attention span are less than what it used to be," Glass says. "People will change radio stations quicker and if they are, I am not sure you are getting that when you trust people to fill out diaries."

Not all label personnel are looking forward to the PPM changeover. For Spanish-language stations, the new system will provide "a fresh new excuse" for programmers not to take chances on new artists, a major-label promotion director says.

But the promotion director acknowledges that she doesn't expect the new measurement system to force changes in how she goes about promoting artists.

"I'm going to continue to do my job the way I'm doing it, with facts and sales and what I am doing with the artist," she says. "I'm still going to go

out and pitch what I have to."

Even among broadcasters, criticism of the PPM is far from universal. CBS Radio and Emmis Communications, two of the largest U.S. radio companies, back the scheduled restart of the device.

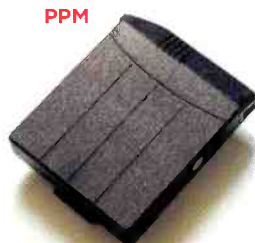
But market leader Clear Channel and other radio groups continue to question the quality of listener survey samples and remain frustrated that the PPM hasn't been accredited in most markets by the Media Rating Council. The lone exception is Houston, where Arbitron uses a more costly address-based recruitment system, instead of the phone-based recruitment used in other markets.

Arbitron chairman/CEO Steve Morris counters that the company continues to work "to improve on the delivery of our published sample targets" and that it remains committed to obtaining MRC accreditation.

Some of the strongest criticism has come from broadcasters that cater to urban and Hispanic listeners. Leading Hispanic radio groups have banded together to draw attention to what they see as flaws in the PPM system (billboard.biz, June 11).

A major-market urban radio programmer says that patience is running thin. "Urban PDs and talent should be very concerned at this point," he says. "We don't have time to wait for Arbitron to get it right." ■■■

Additional reporting by Ed Christman, Leila Cobo, Gail Mitchell and Ken Tucker.



URBAN JUNGLE

Reggaetón Stars Expand Reach On New Albums

High-profile urban records will anchor the Latin release schedule at the end of 2008, and will test reggaetón's continued appeal and its ability to evolve in new directions.

The biggest names associated with the genre, such as Hector "El Father," R.K.M. & Ken-Y, Ivy Queen, Don Omar and maverick duo Calle 13, are all slated to deliver new albums.

Ivy Queen's upcoming set is a live album with two new studio tracks for radio, Universal Music Latin Entertainment A&R Pedro Guzman says. R.K.M. & Ken-Y—the romantic reggaetón duo who were the top-selling new Latin act of 2006—are exploring a "merengue mambo" on their pop-friendly new studio album, "The Royalty."

"It's kind of an urban merengue, very fast-paced," Guzman says, adding that the sound started as the Dominican response to reggaetón and has spread to Puerto Rico and New York.

Another potent sales force on the fourth-quarter horizon is urban bachata, with Aventura, Toby Love and Xtreme set to release new studio projects. The genre is finding its way onto more established artists' albums, with reggaetón standard-bearer Hector "El Father" including bachata as well as salsa on his "Juicio Final," manager Andy Martinez says.

Blending in styles that can appeal to wider audiences is crucial to the ability of reggaetón acts to continue selling. Many stations that used to play more reggaetón are increasing their use of pop in the mix; according to Nielsen SoundScan, rhythmic music (which includes reggaetón and other Latin urban sounds) accounted for more than 12.5% of all Latin music sold in 2006; in 2007, rhythm's share dropped to 9%.

Rounding out Latin's fourth-quarter offerings are new studio sets from Laura Pausini, Beto Cuevas, Franco de Vita, Luis Fonsi, Kalimba, the D.E.Y. and a re-formed Menudo. Aterciopelados will present "Rio," an environmentally themed album inspired by the contaminated Bogota River, and banda diva Jenni Rivera will return with "Jenni." —Ayala Ben-Yehuda

ABSOLUTELY FABULOSOS

Reunited Argentine Rockers In Line For Lucrative Tour

By Ayala Ben-Yehuda

If last year's reunion-mania is any indication, the highly anticipated return of Los Fabulosos Cadillacs this fall stands to be a major fourth-quarter bright spot. The band will also be able to take advantage of modern tools of promotion not available in its heyday.

The Argentine ska-rock legends, who never officially broke up but played their last show six years ago, are at work on a new album that Sony BMG will release in the fall. It's a combination of new material and new versions of old songs, produced by Robert Carranza (Los Lobos, Molotov, Jack Johnson). The album will be followed in November by an international tour featuring at least 50 shows in Latin America, Europe and the United States.

The Cadillacs have sold about 50,000 tickets for their Nov. 5 show at Mexico City's Foro Sol, and tickets recently went on sale for a Nov. 12 show at the Estadio 3 de Marzo in Guadalajara.

"Obviously we're playing [stadiums] around the world, and in

the States it's harder to do that," says Tomas Cookman, who manages the group with Anibal Rigozzi. For the States, "it is our plan to make it a coast-to-coast run, but for the first part of the tour we may just do some key major cities."

Producing the tour is Roberto Costa's company T4F, a veteran of last year's successful Soda Stereo reunion. Soda Stereo

grossed nearly \$4 million from just three shows in the States, with tickets priced as high as \$200 in Los Angeles, according to Billboard Boxscore.

Spain's Heroes del Silencio drew nearly 30,000 people to their one U.S. show in Los Angeles (gross: nearly \$1.3 million), and a reunited Timbiriche was able to follow 26 dates in Mexico (\$9.3 million) with a 12-city stateside



A New U.S. President, Digital Rights Pact May Lift Spirits

Season Of Hope

Two issues in the fourth quarter could have a positive impact on the Latin music market in the United States and in Latin America: the U.S. presidential election and a possible Latin American digital rights agreement between publishers and record labels.

To understand why the election of a new president would have any bearing on Latin music sales, one only has to speak with industry members, who in the past 12 months have consistently pointed to immigration crackdowns as one of the primary causes for the decline in Latin music sales and attendance at regional Mexican music shows. Concert promoters, retailers and label executives echo the same refrain time and again: Fear of deportation has been dampening consumer spending.

In the absence of comprehensive immigration reform, stricter enforcement of federal immigration laws has resulted in a sharp increase in immigration raids, mostly affecting Latinos.

While President **George Bush** has been a sup-

porter of immigration reform, legislation has stalled in Congress. But the November election could help raise hopes for meaningful reform since Democratic presidential candidate **Barack Obama** and Republican candidate **John McCain** have endorsed

and voted for immigration reform during their terms in the U.S. Senate and have spoken out publicly about the issue. The election itself won't suddenly lift the climate of fear and concern over immigration crackdowns—after all, we already know that one of these two reform-minded candidates will win. Still, a victory by either contender would serve as a

powerful symbol that better days could be ahead. And that could boost fourth-quarter sales of Latin music.

"It would definitely give confidence back to the Latin population, particularly immigrants who are in the midst of uncertainty with economic and deportation concerns," says **Adolfo Valenzuela**, partner in production company Twiins Enterprises.

Meanwhile, hopes for imminent change of a different sort are brewing in Latin America, where publishers and labels have attempted for years to reach a nationwide digital rights agreement. Now many are

hopeful that, at the very least, a tentative agreement or memorandum of understanding will be finalized by year's end. Thanks to increasing consumer adoption of broadband and wireless services, including cell phones with over-the-air download capability, a digital rights agreement would open the doors in earnest to digital commerce in Latin America.

"The immediate result would be an increase in digital business, because labels would have the liberty to offer more products to music service providers," IFPI Latin America regional director **Raul Vazquez** says.

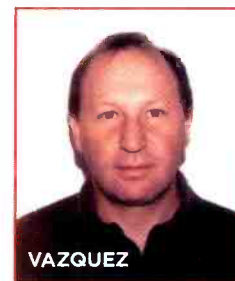
But there's no denying that the industry still faces challenges. Last Christmas was not a happy season for Latin music. In fact, all of 2007 was punishing for the genre, which registered its first drop in U.S. sales since 2001, according to Nielsen SoundScan. For the last, crucial quarter of 2007,

Latin album sales fell from 10.6 million during the same period a year earlier to 8.7 million. It was a tough wake-up call for a genre that had consistently grown for nearly a decade, despite a slide in the overall music market.

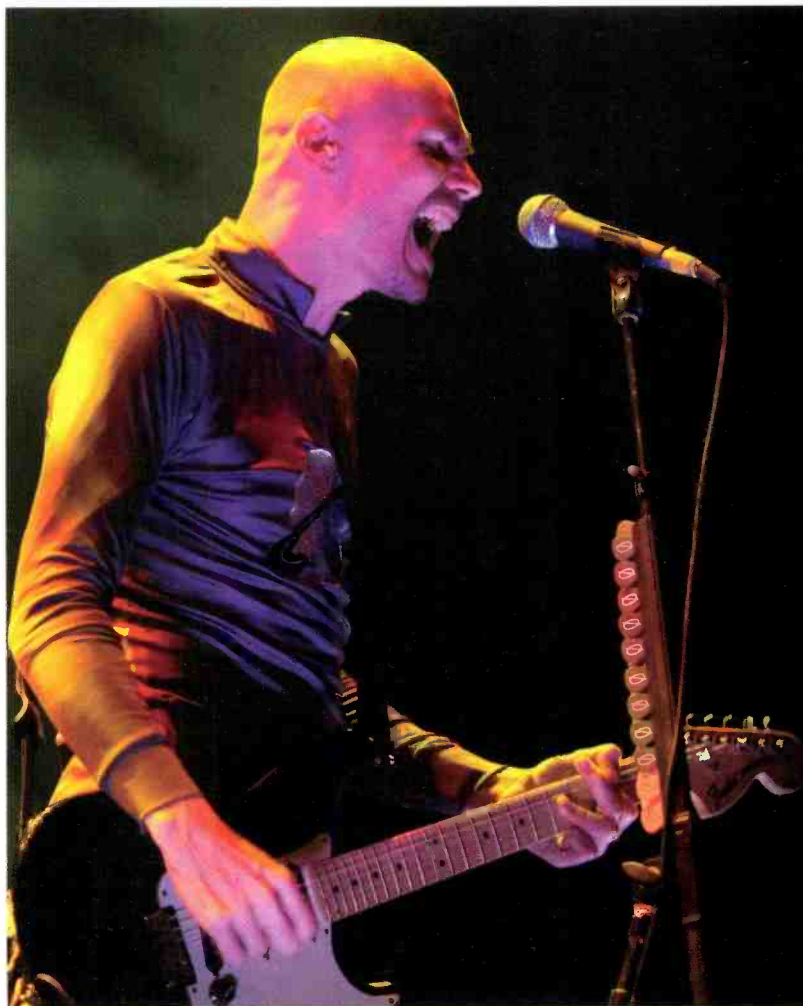
A Latin American digital rights agreement and revived promise for immigration reform aren't the kinds of gifts you can fit in a box. But they could make the difference between whether Latin music will experience a decent Christmas season or one even unhappier than the last. ...

Latin Notas

LEILA COBO



VAZQUEZ



V FOR VICTORY?

Virgin Group Debuts
Festival Brand In South Africa
By Diane Coetzer



After a second year in Australia, including an event at the Gold Coast Avica Resort (inset) featuring THE SMASHING PUMPKINS, the V Festival brand arrives in South Africa this December.

JOHANNESBURG—U.K.-based Virgin Group's V Festival brand will launch in December in South Africa, making it the first established overseas festival to hit the country, Billboard has learned.

V Festival's local partner Big Concerts would not divulge details and Virgin Group did not return calls. Virgin founder Richard Branson is expected to announce the event July 14 in Johannesburg.

The festival would take place mid-December outside Johannesburg and Cape Town. South Africa will become Virgin's fifth international festival market following the United Kingdom, the United States, Canada and, most recently, Australia.

Andy Lenthall, GM of London-based trade body the European Live Music Forum, says South Africa "is a classic emerging market—[and] there is an audience for festivals."

Lenthall recently visited the country as a government consultant on health and safety issues ahead of it hosting the 2010 FIFA World Cup soccer tournament. "They've realized that the World Cup is an opportunity to develop the sector—they want a legacy for a better live-events industry."

At present, however, major overseas promoters like Festival Republic—operator of U.K. fests Glastonbury and Leeds/Reading—and Live Nation say they don't have any South African expansion plans. And locally, some live scene insiders suggest all may not be smooth sailing for the V Festival.

The festival will arrive in mid-summer, a time of year that is traditionally challenging for existing local operators, who compete during the holiday season with free events for audiences, sponsors and media exposure, according to Carel Hoffmann, owner of Pretoria-based Oppikoppi Productions. The 14-year-old Northam-based flagship Oppikoppi festival attracts around 15,000 fans each August with a bill of mainly domestic acts.

"With South Africa's summers being over the festive period, you really have to fight for support from the different media platforms," he says. "And many sponsors prefer dates outside summer."

Other promoters warn of December's unpredictable weather. "The only portion of summer that's good for [outdoor shows] is from February until April, when we've moved into the more stable months," says Nancy Hillary of Johannesburg-based promoter Authentic Ideas Productions.

The word from Australia, which staged its first V Festival shows in 2007, is that the new brand's entry had little impact on local festivals.

The 2008 Australian V Festival shows in four

cities had a bill that included the Smashing Pumpkins, Duran Duran and Queens of the Stone Age and drew 100,000. While its March timing avoided a clash with January's leading Aussie festival Big Day Out, it was held the same month as the East Coast Blues & Roots Festival in Byron Bay, New South Wales.

Although East Coast co-promoter Peter Noble warns that the Australian festival scene is "getting saturated," he insists that V did not affect his event, which this year featured such names as Keith Urban, John Fogerty and KT Tunstall.

"The festivals draw two different markets, looking for different kinds of experiences,"

Noble says.

While a major-league festival scene in South Africa could help establish a Southern Hemisphere fest circuit, most Australian promoters remain more concerned with building closer ties with Asian markets (Billboard, June 14).

Noble previously investigated the possibility of extending his event to Johannesburg, but says his interest waned. "The value of the rand is low," he says, "and that element of the population that would pay for such events is not that high." ♦♦♦

Additional reporting by Juliana Koranteng in London and Christie Eliezer in Melbourne.

Virgin Territories

AUSTRALIA (V Festival)

Locations: Sydney Centennial Park, Gold Coast Avica Resort, Melbourne Showgrounds, Perth Esplanade

Local partners: 50/50 partnership between Virgin Group (Virgin Mobile is presenting sponsor) and Melbourne-based Michael Coppel Presents. Televised on delay on MTV and VH1.

History: Launched in 2007 with two dates in Sydney and the Gold Coast. The additional Best of V Festival featured indoor shows in Melbourne and Adelaide. In March, Richard Branson told the Sydney Morning Herald that the festival lost money, but that he would continue to inject funds until it became one of the biggest music fests in Australia.

UNITED KINGDOM (V Festival)

Locations: Hylands Park, Chelmsford; West Park, Staffordshire

Local partners: Promoters SJM Concerts, Metropolis Music and MCD are behind this, the original V Festival, with Virgin Group as the regular sponsor. Festival director Bob Angus of Metropolis Music says it has signed a new three-year deal with Virgin, although it is waiting to confirm whether the sponsor will again be Virgin Mobile or Virgin Media. TV partner Channel 4 sponsors the 4 Music stage, with sports retailer JJB backing the third stage. Virgin Radio is the official radio partner.

History: Launched in 1996 after Jarvis Cocker from Britpop band Pulp said he would like to play two

outdoor events in two days. Pulp headlined V96 in Chelmsford and Victoria Park, Warrington. The northern leg then moved to Leeds in 1997 and its current home in Staffordshire in 1999. Compared with other U.K. festivals, the event is well-known for its heavy use of sponsorship and eclectic bills, with such mainstream artists as Dido and David Gray often on the lineup alongside alt-rock bands.

UNITED STATES (Virgin Mobile Festival)

Locations: Pimlico Race Course, Baltimore

Local partners: Bethesda, Maryland-based promoter I.M.P. produces the festival. Virgin Mobile is the title sponsor. XM broadcasts from the dance tent.

History: The largest music event on the East Coast is now in its third year. It has previously featured

the Red Hot Chili Peppers, the Who, the Police, the Smashing Pumpkins, Beastie Boys and the Raconteurs. Last year there were 44 bands and DJs on three stages, when it was called Virgin Festival by Virgin Mobile.

CANADA (Virgin Festival)

Locations: Calgary Fort (June 21-22), Toronto Island Park (Sept. 6-7)

Local partners: Virgin Mobile stages the festival in partnership with Los Angeles-based promoter Goldenvoice; Virgin Mobile is also the title sponsor.

History: Last May, there was also an inaugural Vancouver festival, but organizers pulled this year's event there after struggling to secure top acts, with Radiohead and Jack Johnson already booking their own Vancouver shows. They hope to revive it next year. —Andre Paine



THEY GOT THE BEAT

LONDON—The United Kingdom's hottest dance music tour later this year could be the one bearing the brand of "Clubland"—the bedrock supporting the All Around the World label's empire.

For the past 17 years, dance music specialist AATW has quietly carved out its own niche in the unlikely environs of Blackburn, 227 miles northwest of the core London scene.

Having begun life in 1991 as a record store, AATW swiftly expanded into a label and now encompasses the powerhouse "Clubland" compilations brand and its numerous spinoffs. Those include a U.K. TV channel on Sky Digital, chart-topping artist album releases and the nationwide tour Clubland Live.

The brand hit the road for the first time in March 2008 with an eight-date U.K. arena/theater tour featuring German artists Scooter and Cascada, U.K. act Ultrabeat and several supporting acts.

Now plans are being firmed up for a second batch of arena shows, crossing the United Kingdom in November/December. Simon Moran, managing director of AATW's promoter partner for Clubland Live SJM Concerts, says the spring tour sold more than 50,000 tickets.

AATW, he says, "has hit on a part of the [dance] market which is usually not that well catered to on the live side."

In addition to the U.K. shows—dates are not yet announced—an overseas outing for the brand could be in the cards, Moran says, adding, "We'll look at opportunities as they arise."

AATW's licensing arrangement with Universal Music evolved this year when the major's catalog/TV marketing arm UMTV took a stake in the company, understood to be 50%, enabling AATW to dip into UMTV's catalog and marketing know-how. UMTV managing director Brian Berg describes AATW's founders, Cris Nuttall and director Matt Cadman,

Dance Brand Clubland Pumps Up For Winter Tour By Lars Brandle

as "great entrepreneurs," with "the finger firmly on what's moving outside of London." AATW's "Clubland"

compilation series, now on edition 13, regularly appear in the Official U.K. Charts Co.'s weekly compilations chart. The label traditionally issues one in June and one in November.

Berg says combined sales are approaching 4 million units and Cadman adds that individual editions' sales vary between 220,000 and 440,000.

Despite their success, Cadman says neither he nor Nuttall are "big 'club' guys." He adds: "We work well on the premise that we use what we like. The music has to work at every level."

AATW has avoided the downturn in dance sales seen in recent years, and Moran suggests that the Clubland brand in particular appeals to a younger and more mainstream crowd in the north than the more specialist London scene.

"The geography has been brilliant for us," Cadman says, "because we get to see an entirely different side to the industry than anyone in London. We can take day trips to see [Northern English cities] Leeds or Manchester and get a better understanding of what the kids are listening to."

Nuttall's and Cadman's ears for a hit have led to a hot streak for AATW artist album releases, including combined sales approaching 1 million for Cascada's two albums, a surprise U.K. No. 1 album in May with "Jumping All Over the World" by veteran techno act Scooter in May and a U.K. No. 4 bow for DJ/artist Darren Styles' "Sky Divin'" for the chart week ended June 28.

"AATW records are always associated with the north but sell equally well around the country," says Gary Williamson, head of music at music/entertainment chain Zavvi, adding, "what 'Clubland' does is the newest, biggest tunes, so it should appeal to pretty much everybody." ■■■

'We get to see an entirely different side to the industry than anyone in London.'

—MATT CADMAN,
ALL AROUND THE WORLD

BILLBOARD STARS

CELEBRATE YOUR ARTIST

- **Is your artist celebrating a milestone?**
- **Launching a major worldwide tour?**
- **Ready to drop a major new release?**

If you answered 'yes' to any of these questions, then your artist has what it takes to be a part of the elite group of Billboard STARS.

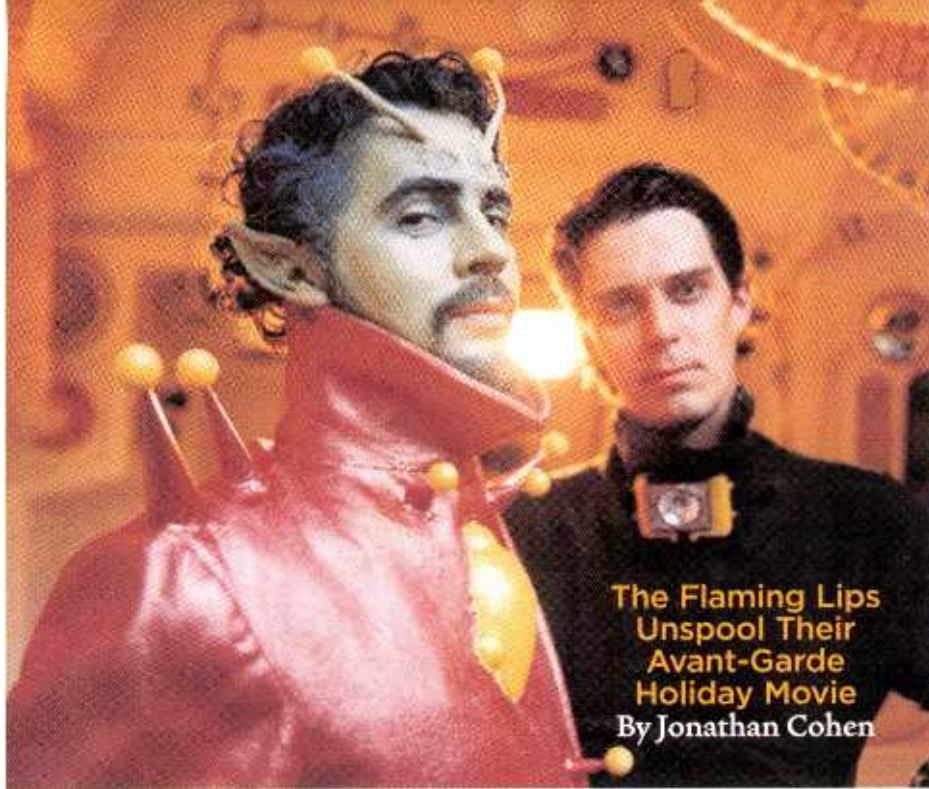
Billboard STARS is the ultimate opportunity to feature your artist in an exclusive dedicated editorial section within the "bible of the music industry". Experience the buzz when key decision-makers and peers read about your artist's achievements in the pages of Billboard!



For more information, please contact:

Aki Kaneko
akaneko@billboard.com
323.525.2299

Billboard
EXPERIENCE THE BUZZ



The Flaming Lips
Unspool Their
Avant-Garde
Holiday Movie
By Jonathan Cohen

WHITE CHRISTMAS, RED PLANET

It took the Flaming Lips seven years to finish their film "Christmas on Mars," so it'd stand to reason that frontman Wayne Coyne is a perfectionist. But all he really wants to do is give his fans something cool to watch.

That's why, in advance of a DVD release before year's end via Warner Bros., he and the Lips are rolling out "Christmas on Mars" at the U.S. rock festivals they've been booked to play this spring and summer.

"We play it kind of like a midnight movie at these festivals," Coyne says. "We've played it well into the night quite a few times, maybe six times now. That group of people that comes in from two or three in the morning, they're usually the most insane. They've taken their acid or their mushrooms, drank three or four Red Bulls, and they're really in it for the long haul."

But because a large percentage of the audience has no idea what they're in for, Coyne began making introductions to help set the scene.

"At first I didn't know if they felt they needed to be more respectful, like it's an art movie," he says. "So I've been doing these introductions, like, 'Cheer, laugh and smoke pot!' I don't think people have any idea what the film is: 'Is this funny? Is this serious? Is this weird?' Once people understand it's all that, it's a great relief."

"Christmas on Mars," which stars Coyne and his Lips bandmates Steven Drozd and Michael Ivins, was shot on the cheap in and around the band's native Oklahoma City. It revolves around the first holiday season on the freshly colonized Red Planet; Drozd is

Major Sytris, who aims to marshal Christmas cheer with a big pageant, but a series of events threaten the survival of the colonists, much less their holiday plans. Coyne plays a friendly Martian who offers his assistance.

"If you were to watch a David Lynch movie with someone, you'd experience these moments where music, story and abstract bullshit came together," Coyne says by way of comparison. "You'd understand it, but you couldn't explain it to somebody else. It's like an unspeakable language."

The Lips also created an original score for the film, which will be included on the DVD but may or may not be released on its own. "Elements of it sound very much like Bernard Herrmann in a room with Igor Stravinsky, and they hashed out, 'You take this scene, I'll take this scene,'" Coyne says.

"Christmas on Mars" officially premiered in May at the Sasquatch festival in Washington state, and festival founder Adam Zacks saw firsthand how Coyne's connection with the audience enhanced the viewing experience.

"Originally it was going to be shown on an outdoor inflatable screen, but then we started getting bits of information like, 'Wayne just bought a circus tent to show the movie,' 'Wayne is making custom popcorn containers,' and 'Wayne will be showing up a day early to supervise the setup of the movie and hand out custom tickets to the crowd,'" he says. "It just kept getting better and better. Instead of asking, 'Why?', which is where most people would stop, Wayne asks 'Why not?!' " ...

DVD

WHAT'S WRONG WITH THIS PICTURE?

While film studios hope high-definition Blu-ray discs will boost sales of movie DVDs, they probably won't reap significant benefits from the new format by the fourth quarter.

But they should count their blessings—the outlook appears far gloomier for sales of music DVDs.

Year-to-date U.S. music DVD sales through June 15 totaled 6.97 million units, down 18.5% from 8.55 million during the same period last year, even as overall DVD sales (minus music DVDs) remained flat at about 171 million units, according to figures compiled by Nielsen SoundScan and Nielsen VideoScan, respectively (the latter excludes some retailers, including Wal-Mart).

Similarly, over-the-counter unit sales of music DVDs in the United Kingdom plunged 31.5% in 2007, even as overall DVD sales climbed 9.3%, according to the British Video Assn. On a global basis, things don't look quite as dire, but the trend still points downward for music video releases, with global unit sales totaling 110 million in 2007, down 8.3% from the previous year and down 28.6% from a peak of 154 million units in 2003, according to the IFPI.

Music DVD Sales Take A Dive By Tom Ferguson and Jennifer Netherby

Declining music DVD sales have prompted U.S. retailers like Borders and Target to cut shelf space devoted to music video releases, which have hit catalog sales the hardest, according to Eagle Rock Entertainment president of operations Mike Carden.

Not all retailers are cutting back. After a round of store closures, Trans World Entertainment is expanding its music DVD footprint in its remaining stores. Best Buy has told suppliers that it will begin cross-merchandising music DVDs with CDs. And Amazon spokeswoman Tammy Hovey says the retailer expects demand for Blu-ray to increase sales. "As more artists release their DVDs in Blu-ray format, like U2, which recently released 'Rattle and Hum' on Blu-ray, customer interest will grow," she says.

However, Carden warns that the lengthy format war between Sony and Philips' Blu-ray and Toshiba's rival HD DVD "really put customers off. It'll take time to get them back."

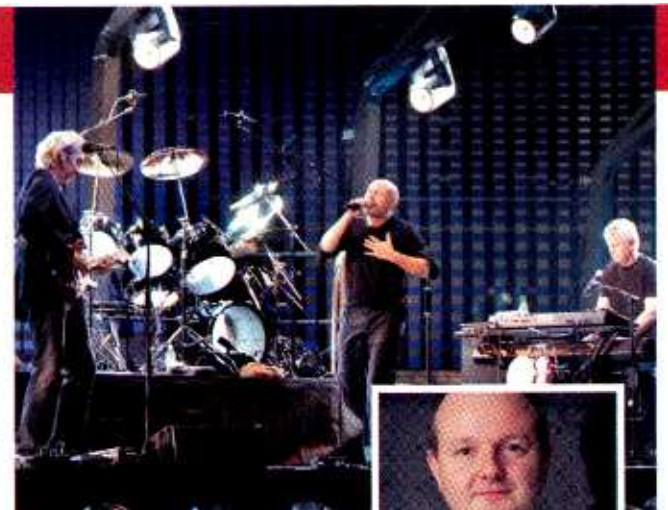
One bright spot for music DVDs has been Japan. During the first six months of 2008, unit sales of Tower Records Japan's top 300 music DVD titles climbed 24% from the same period

a year earlier, thanks to a strong J-pop release schedule, according to Tower Japan merchandise operation manager Takeshi Imaizumi. That gain came amid a slide in movie DVD sales at the retailer, Imaizumi says, noting that while many Japanese retailers are counting on increased DVD sales from Blu-ray after the Beijing Olympics, "unfortunately, it's still unclear."

What accounts for the disconnect between overall DVD sales and sales of music DVDs in other leading markets?

The increasing availability of streaming music and concert video on the Internet is one factor. In addition, less "classic rock" material available for new physical releases, Sony BMG U.K. visual media marketing manager Sergei Kojine says. That genre, he says, "has always been the top seller on DVD."

Moreover, he argues, the record labels' increasingly common practice of packaging full-length concert videos with CD releases cannibalizes sales of music DVDs. CD/video bundles are "great on the one hand, but it does also mean the well of new music video product



'When in Rome' by GENESIS is one of the few bright spots among recent music DVD releases, HMV U.K. head of music RUDY OSORIO (inset) says.



is diminished," Kojine says. "A much better way of doing it is to add a DVD 'teaser' with a few tracks to the CD, [then] release the full concert on DVD separately," he says, adding that a robust concert market and the spread of Blu-Ray will help keep the music DVD alive.

A relative dearth of new titles with blockbuster potential, such as Genesis' "When in Rome" DVD set on EMI, has also hurt sales, says Rudy Osorio, head of music at HMV, the United Kingdom's biggest music-video retailer.

In the long term, Osorio says, labels need to decide whether music video "can offer a viable Blu-ray experience, not just high-def, but interactivity—[which] would offer some relief from short-term devaluation." ...

Additional reporting by Steve McClure.



Clockwise, from left: SOLANGE KNOWLES, U2, GYM CLASS HEROES and DAVID COOK hope to make their mark with new albums in the fourth quarter.

KNOWLES: COURTESY OF UMG; U2: ANTON CORBUIN; COOK: COURTESY OF RCA RECORDS; GYM CLASS HEROES: GARY VENTURA

LEGENDS OF THE FALL

WHO SAID THE BLOCKBUSTER album was a thing of the past? In recent weeks, Lil Wayne has cracked a million copies, while Coldplay has cleared 700,000. Those lofty numbers have given hope to those who sell music for a living, in advance of a fourth quarter stocked with high-profile albums from U2, Beyoncé, Jessica Simpson, Buckcherry, T.I. and John Legend. There are some real wild cards in the bunch (Interscope, we're looking in your direction), particularly albums from Dr. Dre, Guns N' Roses and Eminem. If all three see the light of day this year, they'll be unexpected gifts for an increasingly impatient marketplace. Following is Billboard's guide to the best and biggest that the fourth quarter has to offer. **By Jonathan Cohen**

AUGUST 26

Slipknot

"All Hope Is Gone" (Roadrunner)

Frontman Corey Taylor has already assured Slipknot's loyal fans (the Maggots) that the Iowa-based metal band's fourth studio album is going to "rip your face off." And judging by heavy pounding singles "Psychosocial" and "All Hope Is Gone," fans will have plenty to headbang to during Slipknot's co-headlining slot on this summer's Rockstar Energy Drink Mayhem tour. Lyrically, Taylor screams his frustration with the state of world politics on "Where in Lies Continue," while expressing a surprisingly softer side of Slipknot on the melodic "Snuff" ("My love was punished long ago/If you still care don't ever let me know").

Luis Fonsi

"Palabras De Silencio" (Universal)

Pop star Luis Fonsi pulled out all the stops for "Palabras": For the first time, he wrote or co-wrote all the tracks on this latest release, which he also co-produced with top producers Armando Avila, Sebastian Krys and Jacobo Calderon. First single "No Me Doy Por Vencido" is a midtempo, guitar-driven ballad co-written with hitmaker Claudia Brant that will be used for a campaign tied to the Olympics. The video, filmed in Fonsi's native Puerto Rico, was shot by Gabriel Coss and Israel Lugo, the team responsible for Calle 13's attention-grabbing clips.

DragonForce

"Ultra Beatdown" (Roadrunner)

The eight-track follow-up to 2006's international breakthrough "Inhuman Rampage" features plenty of DragonForce's "extreme power metal," as the band calls its music. As first single/album opener "Heroes of Our Time" shows, the act has gained some polish and smoothed the transitions between the breakneck passages in its music, delivering songs that guitarist Herman Li describes as "almost midtempo, and mixed quite differently." The set also includes such appropriately named tracks as "Heartbreak Armageddon," "Inside the Winter Storm" and "The Warrior Inside."

Solange Knowles

"Sol-Angel and the Hadley St. Dreams" (Music World/Geffen)

Solange Knowles definitely attempts to stray from her sister Beyoncé's staple sound on her second solo disc. With the help of producers the Neptunes, Jack Splash, Q-Tip and Mark Ronson, "Sol-Angel" is less pop, and more of a modern twist on hip-hop and R&B flecked with tinges of blues and jazz. And, unlike her sibling—who has yet to go public about her recent marriage to rapper Jay-Z—Solange has no reservations about sharing personal experiences. Tracks like breakup song "Valentine's Day," the regretful "T.O.N.Y." and the Pharrell-produced lead single "I Decided" all demonstrate her storytelling abilities.

SEPTEMBER

Metallica

"Death Magnetic" (Warner Bros.)

"These are long songs . . . we're talking seven-minute, eight-minute, nine-minute nutty-ass songs," Lars Ulrich says of Metallica's long-gestating first album in five years, which was produced by Rick Rubin. Ulrich describes the tracks, none of which have official names yet beyond the title cut, as "definitely pretty all over the place. There's a lot of variation, a lot of fast, slow, melodic . . . kind of hardcore, nutty super-fast speed stuff. It's a little more like how some of the earlier records were a little more dynamic within the songs." Bassist Rob Trujillo, who replaced Jason Newsted in 2003, makes his recorded debut with the band on the new album.



Ludacris

"Theater of the Mind" (DTP/Def Jam)

For an artist who began as a comical MC, Ludacris gave his fans a helping of serious material on his last offering, "Release Therapy." He describes its follow-up as "fun" and "serious," promising "a mixture of all five albums thus far, just showing the evolution of everything I've been through." Dre and Vidal, Three 6 Mafia's DJ Paul, 9th Wonder, Ice Drake and Don Cannon have contributed tracks, while guest turns are expected from Lil Wayne, the Game and Good Charlotte.

The Cure

TBA (Suretone/Geffen)

Most groups wait until their new album is on shelves before going on tour, but the Cure has always done things a little differently. Last spring, the band spent four months road-testing tunes from its 13th studio album, and if they're anything to go by, fans can prepare for the strongest Cure album in years. Early singles "Freakshow" and "The Only One" bounce with the effervescent energy of the band's pop hits, while more menacing tracks like "Sleep When I'm Dead" and "Baby Rag Dog Book" wield a rawer, guitar-driven gusto. Now, frontman Robert Smith just has to piece it all together. "I've gone through so many revisions, probably more than all of the other records put together," he says.

John Legend

TBA (G.O.O.D. Music/Columbia)

"The last record was mellower. The production this time is a little more uptempo and more pop-sounding than the last one," Legend says of his latest work, which is led by ace single "Green

Light" featuring OutKast's André 3000. On several songs, Legend eschews the live instrumentation of his two prior albums in favor of sampled drums and futuristic synthesizers. Beyond the Pharrell-produced "It's Over" featuring Kanye West, the album will also include "Satisfaction," "Everybody Knows," "No Other Love," "Cross the Line," "This Time," "Good Morning" and "Aim High."

R.K.M. & Ken-Y

"The Royalty" (Universal)

The romantic reggaeton duo was the top-selling new Latin act of 2006. Fans of the group's breakout album, "Masterpiece: Nuestra Obra Maestra" (Pina/Universal Latino), have cooled their heels with a commemorative edition of that record and, most recently, new singles "Te Amaré" and "Mis Dias Sin Ti." The returning creative team here includes Wise, co-author of the pair's mega-hit "Down," as well as Los Magnificos, the Mambo Kings and Urba y Monserrate. Expect a romantic, pop-friendly sound in Spanglish designed to appeal well beyond the original reggaeton fan base.

SEPTEMBER 2

T.I.

"Paper Trail" (Grand Hustle/Atlantic)

The good: T.I. may very well wind up with another hit album once "Paper Trail" hits stores. The bad: Afterward, the superstar rapper is headed to jail for a year on felony gun charges. T.I. has recorded with DJ Toomp, Drumma Boy, Keith Mack, J.R. Rotem and in-house Grand Hustle producer Lil C, and says "Top of the World" featuring rapper BOB and Kanye West may be the official first single. "It's a reflective song about our humble beginnings and how far we've come," he says. The gospel-tinged "No Matter What," produced by Danja, introduced the project when it leaked in May, and Danja's "What's Up, What's Happenin'" is a contender for the second single.

New Kids On The Block

TBA (Interscope)

Led by the single "Summertime," which has sold 202,000 digital copies despite topping out at No. 42 on the Billboard Hot 100, the first New Kids on the Block album since 1994 has "a great '80s vibe that can be enjoyed by everyone," group member Jordan Knight says. Making a new album was spurred on by bandmate Donnie Wahlberg, "who was the loudest and pushed the hardest in terms of getting going on the music. His excitement was really infectious," fellow NKOTB Joey McIntyre says. Among the contributors here are Bryan-Michael Cox, Emanuel Kiriakou, Red-One, Fernando and Nazaree, who produced "Click, Click, Click."

Brian Wilson

"That Lucky Old Sun" (Capitol)

After issuing his recent work on Rhino and Nonesuch, the Beach Boys principal returns to Capitol for this new song cycle. "That Lucky Old Sun," which centers on the Southern California of Wilson's youth, premiered last September at London's Royal Festival Hall. The work comprises 11 new songs plus four spoken narratives written by longtime collaborator Van Dyke Parks and a vocal excerpt. It's Wilson's first new studio album since 2004's "Gettin' In Over My Head." Also that year, he completed work on the long-unfinished album "Smile," originally intended for release by the Beach Boys in the mid-'60s.

SEPTEMBER 9

Missy Elliott

"Block Party" (The Gold Mind/Atlantic)

Originally slated for May, Missy Elliott's latest features production from Souldiggaz, Danjahandz, Pharrell, T-Pain, Pointguard and Timbaland. "This album is probably more musical and melodic than my previous ones," she says. "A lot of my albums are really hip-hop-driven, with tinges of other music genres. But this album is hip-hop, with a sort of U.K. hip-hop sound to it." Beyond the single "Best Best," the album includes the sensual "Milk & Cookies," on which Elliott lightheartedly harmonizes about her capabilities in the bedroom; the drum-heavy "Hip-Hop Don't Die"; and "Like When You Play the Music," showcasing newcomer Jazmine Sullivan.

SEPTEMBER

Jessica Simpson

TBA (Columbia Nashville)

Jessica Simpson has already scored one hit from her first country album in the form of "Come On Over," which is top 30 on Billboard's Hot Country Songs chart after just five weeks. But there are several other potential winners here, particularly the slow-burning "Might As Well Be Making Love," which has shades of Faith Hill's powerful belting, and the autobiographical "Pray Out Loud," which nods to the rootsy charm of the Dixie Chicks. Elsewhere, Simpson offers comfort to a victim of domestic abuse on "Remember That" and sings with Dolly Parton on "Do You Know," which Parton penned. "I look in the mirror and I know I'm doing the right thing with my career and my life," Simpson says. "It's a great place of comfort."



Robin Thicke

"Something Else" (Star Trak/Interscope)

Robin Thicke describes his third album as "classic Philly, Motown and '70s black disco meets the creativity of the Beatles and Bob Dylan," exemplified by the single "Magic," which is currently the soundtrack to a Samsung TV ad. "I felt like a lot of stuff out there sounded the same," the R&B vocalist says. "Plus, there are a lot of things going on in the world with the recession and the war. It made me feel like everybody really just needed something new, something else." The guest appearance-free set also features the step track "Side Step" and the hopeful "Dream World," both of which could be singles.

Gym Class Heroes

"The Quilt" (Decaydance/Fueled by Ramen)

On 2006's breakout "As Cruel As School Children," Gym Class Heroes frontman Travis McCoy's vice of choice was cocaine. Now, he's resigned himself to simply loving the ladies, as evident on the single "Cookie Jar," produced by the-Dream. On "Come Clean," McCoy continues on about his unfaithful ways ("Been cheating and this isn't easy for me because you've been so good to me"), but he leaves his playboy lifestyle behind on tracks like "Kissing Ears" and the Cool and Dre-produced lust track "Live Forever," featuring Daryl Hall. Elsewhere, Busta Rhymes turns up on "Peace. Sign/Index Down."

Michael Franti

"All Rebel Rockers" (Anti-)

It's not possible for Michael Franti to put aside, even briefly, the stay-positive political messages in his music, but on "All Rebel Rockers," he delivers them with a club-approved, dub-infused soul heavily dipped in the record's birthplace of Kingston, Jamaica. "The door to the studio's wide open, and people are coming in off the street, dancing and grooving. There was a guy in the corner I'd never seen before saying, 'Hey, mon, you need another keyboard to come in right there,' and I was like, 'What the hell, are you producing the record?'" Franti says with a laugh. "But I listened, and I was like, 'Damn, he's right.'"

Joan Baez

"Day After Tomorrow" (Bobolink/Razor & Tie)

This 10-track album, recorded in Nashville, comes close to the 50th anniversary of Joan Baez's first performances at Club 47 in Cambridge, Mass. Produced by Steve Earle, it features three songs he wrote ("God Is God," "I Am a Wanderer," "Jericho Road") as well as compositions by Elvis Costello ("Scarlet Tide"), Tom Waits ("Day After Tomorrow") and Patty Griffin ("Mary"), among others. "She's one of the great interpreters of songs alive on the planet," says Earle, who backs Baez in an acoustic quintet along with Tim O'Brien, Darrell Scott, Viktor Krauss and Kenny Malone.

Joan Osborne

"Little Wild One" (Womanly Hips/Plum)

Joan Osborne says reuniting with former Hooters Eric Bazilian and Rob Hyman, along with producer Rick Chertoff—the team that made her multiplatinum 1995 smash "Relish"—was a happy accident. "I think there's a sound that happens when the four of us get together," she says. "It's more pop than other things that I've done, and just a real richness of sound." "Little Wild One" has actually been in the can for about three years but Osborne felt its time would come. "The business is in such a weird flux right now, but I think what people want from music hasn't changed," she says. "I was pretty confident it would come out and find an audience."

SEPTEMBER 16

Buckcherry

"Black Butterfly" (Atlantic)

Buckcherry frontman Joshua Todd acknowledges that "the bar's been raised" by the success of 2006's "15," a platinum comeback smash that returned Buckcherry, dormant for nearly four years, to the charts with such hits as "Crazy Bitch" and "Sorry." Produced by guitarist Keith Nelson and Marti Frederiksen (Aerosmith, Def Leppard, "Almost Famous," Fuel), "Black Butterfly" mixes rockers—including the first single "Too Drunk . . .," "Never Say Never" and "Imminent Bailout"—with more pop-flavored and ballad fare.



DJ Khaled

"We Global" (Koch)

The quick hit "Out Here Grindin'" introduces the third album from rising star DJ Khaled, who broke through last year with the star-studded record "We the Best." There's plenty of guest firepower on "We Global" too, including Kanye West, Nas, Akon, Busta Rhymes, Sean Paul, Young Jeezy, Rick Ross, Flo Rida and Fat Joe. The producers are no slouch either, with contributions on tap from Danja, the Runners, Cool and Dre, and Beat Novacaine.

SEPTEMBER 16

SEPTEMBER 23

"We like to be well-rounded," Todd says. "We don't want to be just one speed. We want to continue to elevate our game."

George Clinton

"George Clinton and Some Gangsters of Love" (Shanachie)

The Red Hot Chili Peppers, Carlos Santana, Sly Stone, RZA, System of a Down bassist Shavo Odadjian, El DeBarge and gospel singer Kim Burrell all show up on this largely covers project. Santana plays on a version of the Impressions' "Gypsy Woman," while Stone and DeBarge sing on Marvin Gaye's "Ain't That Peculiar." Clinton also covers Shirley & Lee's "Let the Good Times Roll" with the Chili Peppers—whose "Freaky Styley" he produced in 1985—Barry White's "Never, Never Gonna Give You Up," Johnny Ace's "Pledging My Love," Shep & the Heartbreakers' "A Thousand Miles Away," Bobby Rydell's "Kissin' Time" and Ruby & the Romantics' "Our Day Will Come."

Taproot

"Our Long Road Home" (Velvet Hammer)

Thanks to a couple of second-stage appearances on Ozzfest, Michigan hard rock act Taproot established a solid rep with the head-banger crowd. But as with 2005's "Blue-Sky Research," the quartet is playing it a bit broader. Frontman Stephen Richards says "Our Long Road Home," which was produced near home by Tim Patalan (Sponge, the Myriad) is "more collaborative" than other efforts, with guitarist Mike DeWolf penning lyrics on one song, a female singer guesting on another and Richards playing drums on one track. "Each album you're going to get something new, and some of our old flavor as well," he says.

Amanda Palmer

"Who Killed Amanda Palmer?" (Roadrunner)



Amanda Palmer, the prolific frontwoman of Boston cabaret-punk duo the Dresden Dolls, stirs up a bit of drama in different ways with her solo debut. String and horn arrangements augment many of the 12 cuts, which are anchored by her consistent knack for banging away on the piano. "It's the more evolved songwriter side of myself," Palmer says of her new work. A companion photography book is slated for a simultaneous release.

Jim Jones

TBA (Columbia)

Rapper Jim Jones' first major-label solo release for Columbia is led by the single "Mr. Good Stuff," and will feature production from Swizz Beatz, Chink Santana, No ID, Supa Dave, Ron Brownz, Chris Styles and label honcho Rick Rubin. Former Roc-a-Fella owner Damon Dash is also moonlighting as Jones' brand consultant. "I never had the opportunity to promote my music in a major way," says Jones, formerly signed to Koch. "But nothing really makes me nervous but God and the dentist. It's just a different and better hustle for me. There's more opportunity. Lil Wayne just came out and I don't see anybody in my way at all."

Pretty Ricky

"'80s Babies" (Bluestar/Atlantic)

Don't let the title of Pretty Ricky's new single, "Cuddle Up," fool you. It pulsates with the sexually charged feel of the quartet's earlier R&B/pop hits like "Grind With Me" and "On the Hotline." What has changed is the addition of a new member—the aptly monikered 4 Play. The revamped foursome makes its formal debut here on an album also featuring a cover of H-Town's 1993 crossover hit, "Knockin' Da Boots." Member Diamond Blue says, "We're still God-fearing children breaking down communication barriers among youth about marriage and sex. We just touch on it the way they want to hear it."

LaBelle

TBA (Verve)

This R&B trio (Patti LaBelle, Nona Hendryx and Sarah Dash) throws its hat into the reunion ring with its first studio album since 1976's "Chameleon." The project is being produced by Lenny Kravitz along with longtime collaborators Kenny Gamble and Leon Huff, who were instrumental in LaBelle's early successes. Their touch is evident on tracks like "Living Without You," while "Superlover" aims for the sexy pop of the group's most enduring hit, "Lady Marmalade." LaBelle says, "We just felt in our bones it was time to do this." Hendryx, who brought Kravitz onto the album, adds, "He showed up [one] day at 5:00 and we haven't stopped working since."

Kings Of Leon

"Only by the Night" (RCA)

On the Tennessee rock outfit's fourth album in five years, a ping-pong keyboard sound introduces the spacey opener "Closer," highlighted by a soulful vocal from Caleb Followill. Fuzzed-out bass



Jennifer Hudson

"Jennifer Hudson" (Arista)

"I think people will be pleasantly surprised, because it shows a side of my work that no one has heard before," Jennifer Hudson says of her long-in-the-works debut. First single "Spotlight," penned by Ne-Yo, is top 40 on Billboard's Hot R&B/Hip-Hop Songs chart after seven weeks. While a follow-up hasn't been chosen, some tracks in contention are the Timbaland-produced "Pocketbook" featuring Ludacris and "Can't Stop the Rain," also written by Ne-Yo. Additional contributors to the album include Robin Thicke, the Underdogs, Diane Warren, Christopher "Tricky" Stewart and Jack Splash. R. Kelly and Akon are expected to contribute as well.

CHRISTMAS IN JULY

SEPTEMBER 30

drives a great, funky groove on "Crawl," while "Sex on Fire" is a strident rocker with a sultry undercurrent. Elsewhere, the material is more earnest than we've come to expect from the Kings, particularly tracks like "Manhattan," with Followill urging his subjects to "dance all day" and pushing his voice to the top of its range. Perhaps this is the one that finally breaks them as big at home as they are internationally.

Cold War Kids

TBA (Downtown Records)

Cold War Kids are tackling their sophomore album with help again from producer Kevin Augunas, who nurtures the group's blues influences, particularly with the live drum sounds. Opener "Against Privacy" is an introduction of sorts, warning, "We talk about sex." Other standouts include the piano-led "Every Valley Is Not a Lake," which vacillates between soul and a blues jam; rocker "I've Seen Enough"; and death march "On the Night My Love Broke Through." With its big, bristling chorus, "Relief" is akin to the first album's single "Hang Me Up to Dry," but the mechanical, Radiohead-like electronics are a strong departure from the rest of the set.

Keri Hilson

"In a Perfect World . . ." (Zone 4/Mosely Music Group/Interscope)

She's co-written such smash hits as Britney Spears' "Gimme More" and Timbaland's "The Way I Are," but now the focus is finally on Keri Hilson's own music. Timbaland and Polow Da Don produced the bulk of her oft-delayed debut, "In a Perfect World . . ." with Danja contributing at least one track, Justin Timberlake turning up on "See You Again" and the Runawayz handling first single "Enemy." "It's mostly love songs," Hilson says. "There are also songs on there about having fun—but there's a lot of heartbreak."

SEPTEMBER 30

T-Pain

"Thr33 Ringz" (Konvict Muzik/Zomba)

This R&B hitmaker and prolific featured artist puts the spotlight back on himself with his third album, led by the Lil Wayne-featuring single "Snap Yo Fingers." Wayne, with whom T-Pain plans to begin a collaborative album in the fall, also appears on "Can't Believe It," while Busta Rhymes guests on "Dance for Me" and Ludacris joins the fun on "Chopped and Screwed." Kanye West is also tipped to turn up on at least one track. Beyond future stripper anthems ("Long Lap Dance Song") and diss tracks ("Karaoke"), there's even a couple of songs without T-Pain's trademark digital voice effects, including "Keep Going," which boasts acoustic guitar.

Common

"Invincible Summer" (Geffen)

Common may be known for his stimulating lyrics, but for "In-

vincible Summer," he shamelessly admits that "barbecues and strippers" were some of his main inspirations. "This album isn't super thought-provoking . . . it's just on some fun shit," Common says of his eighth record. He teamed with Pharrell and Mr. DJ (OutKast), concocting a hip-hop/techno/dance sound heavy with kazoo and double-speed drum patterns. Tracks like the Cee-Lo-assisted "Make My Day," stripper-inspired "Sex Is Sugar" and first single "Universal Mind Control" are all included. Santogold is set to appear on a track titled "Runaway," while Jeff B, Star Trak's Chester French and Musina also make guest appearances.

OCTOBER

U2

TBA (Interscope)

Nothing puts a smile on retailers' faces quite like a U2 album in the fourth quarter: The band's last two studio sets, both issued during that key time of the year, have sold a combined 7.6 million copies in the United States, according to Nielsen SoundScan. While the U2 camp is keeping details about the new album under lock and key, co-producer Brian Eno has enthused to fans that "Moment of Forever" is "the best thing" he's ever recorded with the band, while "No Line on the Horizon" reportedly blends heavy distortion with a mellow refrain and "The Cedars of Lebanon" nods to Hendrix. Co-producer Daniel Lanois says, "We're going to try and break new sonic ground and deliver a masterpiece."

Lily Allen

TBA (Regal/Parlophone, U.K.; Capitol, U.S.)

Read the British tabloids and you'd think that all Lily Allen's done since her debut smash, "Alright, Still," is fall out of nightclubs in a bit of a state. But the follow-up is all but complete, with the 10 tracks heard by Billboard finding her in confident, lyrically inspired form. Again produced by Greg Kurstin, songs like "Everyone's At It" and "I Don't Know"—which wittily dissects her tabloid infamy—showcase a more electronic sound. "She always had it in her to move forward musically," Parlophone U.K. A&R executive Jamie Nelson says. Allen has already posted three demos on MySpace, racking up more than 1.2 million plays.

Dashboard Confessional

TBA (Vagrant)

This Chris Carrabba-led band's latest won't be out until fall, but the artist believes "it has a vibrance that is suited for summertime." Part of the reason? Sympathetic production by Adam Schlesinger of power-pop maven Fountains of Wayne. "Some producers do an amazing job of inventing new techniques. But Adam understands the palette of craftsmanship. He's really good," says Carrabba, who's particularly enthused by tracks like "If This Is

Chemical" and "No News Is Bad News." "It's a nice marriage of where I've come from and where I've gotten to. For me, it's the track that ties all the ends together," he says of the latter.

Xtreme

TBA (Universal)

The Bronx urban bachata duo's breakout, "Haciendo Historia," has sold 125,000 copies in the United States and Puerto Rico, according to Nielsen SoundScan, and spawned hits "Shorty Shorty" and "No Me Digas Que No." Steve Styles and Danny D. (the former won an ASCAP Latino Award this year for penning "Shorty Shorty") are producing and writing their follow-up with producers Sergio George, George Zamora and manager Ben de Jesus. It's "still within the urban bachata realm but a little more traditional," de Jesus says. Referencing everything from salsa to classic Dominican bachata to hip-hop and Sean Kingston, "the fusion is going even deeper between modern and retro," he says. And "they're doing the bilingual stuff because that is who they are."

OCTOBER 7

Oasis

"Dig Out Your Soul" (Big Brother)

The U.K. rock titan's first album in three years finds guitarist Noel Gallagher writing in search of "a groove; not songs that followed that traditional pattern of verse, chorus and middle eight. I wanted a sound that was more hypnotic, more driving." He accomplished his goal on first single "The Shock of the Lightning," which was written quickly and should sound "instant and compelling," according to Gallagher. "Soul" was produced by Dave Sardy and includes songs from the three other band members, including Noel's vocalist brother Liam.

Of Montreal

"Skeletal Lamping" (Polyvinyl)

Divorce and mental illness are not often hallmarks of danceable indie rock records, but they played a big part on Of Montreal's critically acclaimed 2007 release, "Hissing Fauna, Are You the Destroyer?" This time around, "I've tried to incorporate more tension and dissonance, while still maintaining a super poppy sound," group leader Kevin Barnes says. "I think the album is more bipolar than schizophrenic, though. I guess it represents its author more closely in that way." Barnes says "Beware Our Nubile Miscreants" is "the most wicked thing I've ever written," while opener "Nonpareil of Favor" "definitely goes somewhere musically that is totally unlike anything I've ever done before."

Crooked Fingers

"Forfeit/Fortune" (Constant Artists)

After stints on Merge and Saddle Creek, former Archers of Loaf frontman Eric Bachmann is going direct to indie retailers in two dozen markets with his fifth Crooked Fingers album. In contrast to 2006's "To the Races," which Bachmann wrote while voluntarily living in a van for two months, "this is a very arranged, louder rock record, with lots of strings, horns and saxes," he says. Bachmann drafted tourmate Neko Case to duet with him on closer "Your Control," which he describes as "really different than her style. It almost sounds like New Order."

OCTOBER 21

Original Motion Picture Soundtrack

"High School Musical 3: Senior Year" (Walt Disney)

Disney's mega-selling movie franchise rolls on this fall, with its soundtrack poised to follow in the footsteps of its platinum-plus predecessors. All the regulars are back for round three, including Zac Efron, Vanessa Hudgens, Ashley Tisdale and Corbin Bleu. This time, Troy (Efron) and Gabriella (Hudgens) must decide whether to separate after their impending graduation from East High School, and to help ease into the transition, they draft their pals for one last blowout theatrical production. The film's MySpace page is already streaming "Still There for Me," which sets Troy and Gabriella's dilemma to the tune of a shiny power ballad.

The Sea & Cake

"Car Alarm" (Thrill Jockey)

Frontman Sam Prekop concedes that the Chicago indie rock institution's eighth studio album "does feel much more upbeat and as much in your face as the Sea & Cake can be." He's proved correct on songs like "Aerial" and the title cut, which practically blast out of the speakers in comparison to the smooth, soulful pop of recent releases. There's still plenty of gently groovy listening to be had on "New Schools" and "Down in the City," as well as a strange acoustic/electro hybrid pop song in the form of "Weekend" and an album-closing instrumental built around steel drums.

NOVEMBER

Beyoncé

TBA (Columbia)

The pop superstar's last album, "B'Day," is at 3.2 million copies stateside, according to Nielsen SoundScan, but the project she's working on now in between shooting the film "Obsessed" is her last on her Columbia contract. If she leaves, she might do so with a bang: Beyoncé has already collaborated with such heavy hitters as Timbaland, Stargate and Rodney Jerkins. Her role as Etta James in the upcoming movie "Cadillac Records" has reportedly had an influence on the material as well.

Ciara

"Fantasy Ride" (LaFace/Zomba)

Rather than one standard CD, the plan is for Ciara's third album to be spread across three separately packaged discs within one jewel case, each with five to six songs catering to a different theme. The first disc, called "Groove City," will contain sensual songs like "Promise," while second disc "Crunktown" includes tracks akin to Ciara's 2004 introductory single, "Goodies." Finally, the up-tempo "Kingdom of Dance" will showcase Ciara's house-leaning, freestyle-tinged cuts. Producer Christopher "Tricky" Stewart, who crafted Rihanna's "Umbrella," is co-executive-producing the project along with Ciara. Danja is helming "Crunktown" and "Kingdom of Dance," while "Groove City" is led by Stewart and Jasper.

David Cook; David Archuleta

TBA (19 Recordings/Jive)

Although it's still too early to name collaborators or guests, this season's "American Idol" champ and runner-up will have records out in time for the holidays. Winner David Cook is just happy "to have



MSTRKRFT

TBA (Dim Mak/Downtown)

On the heels of 2006's "The Looks," Canadian dance duo MSTRKRFT became a festival staple thanks to a booming house sound that appeals to club kids and indie rockers alike. Its second album is led by the irresistible single "Bounce" featuring N.O.R.E. and Isis. " 'The Looks' was like a big experiment for us," member Jesse Keeler says. "That's why we called it 'The Looks' and not 'The Brains' or 'The Talent.' This next record is more like us wearing our influences on our sleeves, although I don't know if anyone will notice that but us. We've made a record that is very 'us.' "

the resources to put together a record that I'm going to be proud of, I hope, for the rest of my life," while David Archuleta plans to take the opportunity to further his songwriting. "Trying to figure out what songs work best with your voice and trying to arrange them has really helped, and I'd like to see if I can write some more stuff," he says.

NOVEMBER 4

Hinder

TBA (Universal Republic)

This Oklahoma rock act exploded out of nowhere with 2005's "Extreme Behavior," which has gone on to sell 2.7 million U.S. copies, according to Nielsen SoundScan, and spawned the No. 3 Billboard Hot 100 hit "Lips of an Angel." There was plenty of sex and drugs laced through the debut album, and drummer Cody Hanson promises more of the same this time around. "We

like to have a good time more than anything, so that definitely comes through a lot. Being in a rock band is all about having fun and enjoying life," he says of the inspiration for tracks like "Thing for You" and first single "Use Me," which is "about how guys are OK with a girl using them for whatever they want."

Keane

TBA (Interscope)

The U.K. piano-rock trio has been recording at home and in Paris and Berlin, with assistance from producer Jon Brion and new bassist/guitarist Jesse Quinn. Among the songs likely to make the cut for its third album are "Playing Along," "Black Burning Heart" and "Perfect Symmetry," as well as "a lovely song we're trying to do in a kind of Mercury Rev-type of way," pianist Tim Rice-Oxley says. Of that track, he adds, "It's begging to burst into some kind of 'Only Living Boy in New York'-style [background vocal] extravaganza at the end."

Boxed Out

Pricing Emerges As Key Factor In Boxed-Set Sales

Have boxed sets lost their commercial luster, or can the configuration still shine when managed properly?

Opinion is divided among retailers as the fourth quarter approaches, with only a handful of enticing boxed sets looming on the horizon. Among them are Rhino's long-in-the-works four-disc Jesus and Mary Chain collection, "The Power of Negative Thinking: B-Sides & Rarities"; the label's multidisc Jane's Addiction box, which is being supervised by drummer Stephen Perkins; and anthologies from Rob Zombie, Nina Simone, Roy Orbison, Dolly Parton and Hall & Oates.

One of the most in-demand items is Neil Young's eternally delayed "Archives Vol. 1," which will come out only on Blu-ray and not on standard CDs, but it remains unclear if it will finally see the light of day by year's end.

"Boxed-set sales have fallen off the cliff; they went from something to nothing," Hastings Entertainment director of music purchasing Bryan Everitt says. "This Christmas we will have a lim-

ited selection of boxed sets, the slimmest we have ever offered."

The boxed set is another area "where the digital future is creating a challenge for the music industry," Universal Music Enterprises (UME) executive VP/GM Mike Davis says. "Instead of spending \$49 on a boxed set, customers now have the ability to sniff out and cherry-pick the rarities and unreleased stuff, which are big reasons why boxed sets sell. Customers can now do the value proposition very quickly and decide, 'I will buy those 12 tracks as downloads, which is much cheaper than buying the whole set.' "

Everitt adds that boxed-set pricing is also affecting sales in the current economy and marketplace, where music is perceived as a \$9.99 price point. "It's an economic thing. I don't think people want to shell out \$49.99 for music," he says. "Unless the majors seriously look at reducing the price of the boxed set—they still think they should cost \$39.98 or \$49.98—sales will continue to slide."

Davis says that in response to those very concerns, UME has launched a new series, Playlist Plus, that offers three discs at an affordable price, packaged in a Digipak inside a slipsleeve without any booklets. Retail sources say the series carries a list price of \$29.99 and a boxlot



Boxed sets from JANE'S ADDICTION and the Jesus and Mary Chain (inset) will be out this fall.

of \$19.58. Acts appearing in the series include the Temptations, Rod Stewart, Marvin Gaye, James Brown, the Allman Brothers Band, the Moody Blues, Kiss and the Velvet Underground.

Not everyone thinks boxed-set sales are off that dramatically. An executive with one of the majors who is not authorized to speak for his company says they're down just like CD sales are. "Everything is relative," he says. "In this environment, you move with the marketplace. So you change your expectations and watch cost much more closely."

The last big boxed-set hit was 2004's four-disc Nirvana collection "With the Lights Out," which has sold 504,000 units, according to

Nielsen SoundScan. (Overall boxed-set sales can't be measured; SoundScan doesn't collect data by that configuration.)

"Boxed sets are alive and well as long as you're realistic about your expectations and who the ultimate consumer is," a sales executive who works in catalog for one of the majors says. "There are some artists where you can sell 50,000 units but there are others where you might reach the 15,000-20,000 range, so you have to plan your P&L accordingly."

While pricing is a concern, there are still certain circumstances when premium prices can still be charged.

Newbury Comics head of purchasing Carl Mello cites the limited-edition box for Nine Inch Nails' "Ghosts I-IV," which sold 2,500 copies at \$300 a pop, as an example of a project done right. Likewise, the major-label catalog sales executive points out that the high-end version of U2's "The Joshua Tree" reissue at \$59.98 scanned 37,000 units, while the regular, limited-edition version at \$29.98 scanned 123,000.

"There is still plenty of juice left in the high-end items," Mello says. "You just have to build them correctly." —Ed Christman

FALL

Dr. Dre

"Detox" (Aftermath/Interscope)

This eight-years-in-the-making album is "expected" to come out "sometime late this year," according to Dr. Dre's publicist, but we'll believe it when we're holding it in our hands. Assuming it does materialize, "Detox" should sell like hotcakes even if artistically it fails to match its mythic genesis. Appearances by everyone from Snoop Dogg, 50 Cent, Busta Rhymes, Mary J. Blige and Eminem are mooted on the follow-up to 1999's seven-times-platinum "Dr. Dre 2001." "Dr. Dre's a perfectionist, and if it's not up to his standards, which are pretty much the highest in the game, then he's not releasing it," says producer J.R. Rotem, who's worked on the album. "He changes the sound of music every time he comes out."

Christina Aguilera

TBA (RCA)

Since 2006's double-disc "Back to Basics," which has shifted 1.7 million copies, according to Nielsen SoundScan, Christina Aguilera became a mom for the first time, a subject that she ensures will be addressed on her upcoming album. DJ Premier, who helped craft the fusion of old and new on "Back to Basics," is assisting once again, and Aguilera is said to be angling for a potential collaboration with Kanye West, whose Glow in the Dark tour dazzled her when it stopped in Los Angeles recently.

Whitney Houston

TBA (Arista)

"We're not going to compromise who she is to fit into today's hip-hop radio market," Sony BMG Worldwide chief creative officer Clive Davis says of Whitney Houston's first album in six years. "The public wants Whitney material." Tracks earmarked for the album have been produced or written by Jermaine Dupri, Sean Garrett and Akon, who told Billboard last year, "The voice is there; I don't think anyone could ever take that from her. As long as we apply that voice to hit records, she'll be right back where she left off." Houston also plans to work with songwriters Diane Warren and David Foster on the project.

Andrea Bocelli

TBA (Universal)

Although neither title nor release date is yet set, leading Italian independent Sugar is working on a classical release by its "crossover tenor" and international star Andrea Bocelli for the fall. Available internationally through Universal, "it will be the biggest classical album in history," Sugar president Filippo Sugar says. Bocelli's last studio album, 2006's "Amore," has shifted 1.6 million copies in the United States, according to Nielsen SoundScan.

Queen + Paul Rodgers

"The Cosmos Rocks" (Hollywood)

The veteran U.K. rock act's first album with new singer Paul Rodgers was introduced by power ballad "Say It's Not True," proceeds from which benefited the 46664 AIDS foundation. Rodgers is still marveling at guitarist Brian May's undiminished knack for vocal orchestration: "He knows exactly what he's doing and we don't know what it's going to sound like, but when we go back into the studio and the engineer puts everything up we all go, 'Holy smokes, listen to that!' " he says. Look for such tracks as "Call Me," "Whole House Rocking," "Celebrity" and "We Believe" to make the cut as well.

Michelle Branch

"Everything Comes and Goes" (Warner Nashville)

Michelle Branch is staying on the country path that she began with the Wreckers on her next solo album, produced by John Leventhal and John Shanks, who both worked on the Wreckers' 2007 debut, "Stand Still, Look Pretty." Dwight Yoakam duets with Branch on a track called "Long Goodbye," while other players on the album include Stuart Duncan on fiddle, Larry Campbell on pedal steel/fiddle and Bob Dylan's longtime bassist Tony Garnier. Co-writer Hilary Lindsey also sings harmonies. Song titles include "Texas in the Mir-

**TBA (Interscope)**

"We just want it to be perfect," guitarist Nick Wheeler says of the 18-month-plus gestation of the follow-up to 2005's double-platinum "Move Along." Wheeler and singer/bassist Tyson Ritter held writing sessions in Georgia, Vancouver and San Francisco, and the group has been recording with producer Eric Valentine in Los Angeles and Atlanta. Song titles include "Damn Girl" and "Falling Apart," and AAR has been previewing "Mona Lisa" in concert. "There's definitely some of the hardest moments we've ever had and some of the softest moments we've ever had, and everything in between," Wheeler says. "We're just trying to make it better than the last one, because we want to and it needs to be."

ror," "This Way" and "Crazy Ride," the last of which is a "kind of terrifying lullaby" for her 2-year-old daughter, Owen Isabelle.

Mastodon

TBA (Warner Bros.)

So far, "everything sounds real creepy and spaced out and different," drummer Brann Dailor says of the metal upstart's Brendan O'Brien-produced effort. There's a 15-minute jam, "The Last Baron"; "Divinations," which Dailor describes as "a mover and a shaker"; and "Oblivion," which he says is "real moody. It feels like the music got a little deeper somehow." Dailor promises the set will have the conceptual feel of prior releases "Leviathan" (based on "water") and "Blood Mountain" ("earth"), but he's not ready to get specific just yet. "I like to keep them speculating on our message board," he says. "There's no possible way they could guess this."

CHRISTMAS IN JULY

Best Of The Rest

AUGUST 26

VALENCIA, "We All Need a Reason to Believe" (Columbia)

SEPTEMBER

MORRISSEY, "Years of Refusal" (Polydor/Decca) ◆ ECHO & THE BUNNYMEN, "The Fountain" (Warner Bros., U.K.) ◆ BEN FOLDS, TBA (Epic) ◆ PLAIN WHITE T'S, TBA (Hollywood) ◆ MENUDO, TBA (Epic) ◆ THE DATSUNS, TBA (Cooking Vinyl, U.K.) ◆ PETER MAFFAY, TBA (Sony BMG Germany)

SEPTEMBER 2

THE CHEMICAL BROTHERS, "Brotherhood" (Astralwerks) ◆ TERRENCE HOWARD, "Shine Through It" (Columbia) ◆ JEM, "Down to Earth" (ATO) ◆ NINA SIMONE, "To Be Free: The Nina Simone Story" (RCA/Legacy)

SEPTEMBER 9

OKKERVIL RIVER, "The Stand Ins" (Jagjaguwar) ◆ CHAD VANGAALAN, "Stage Airplane" (Sub Pop) ◆ PEOPLE IN PLANES, "Beyond the Horizon" (Wind-up) ◆ HAL KETCHUM, "Father Time" (Curb) // CALEXICO, "Carried to Dust" (Quarterstick) ◆ BOSTON SPACESHIPS, "Brown Submarine" (Guided by Voices Inc.) ◆ THE BROKEN WEST, "Now or Heaven" (Merge)

SEPTEMBER 16

FAITH HILL, "Joy to the World" (Warner Bros.) ◆ JAZMINE SULLIVAN, "Fearless" (J) ◆ JOSEPH ARTHUR & THE LONELY ASTRONAUTS, "Temporary People" (Lonely Astronauts) ◆ FUJIYA & MIYAGI, "Lightbulb" (Deaf, Dumb + Blind Recordings) ◆ MUSIQ SOULCHILD, TBA (Atlantic) ◆ JAMES, "Hey Ma" (Decca)

SEPTEMBER 23

RAPHAEL SAADIQ, TBA (Columbia) ◆ ANNIE LENNOX, greatest hits/TBA (Arista) ◆ PAOLO NUTINI, TBA (Atlantic) ◆ NIKKA COSTA, "Pebble to a Pearl" (Go Funk Yourself/Stax) ◆ OLD CROW MEDICINE SHOW, "Tennessee Pusher" (Nettwerk) ◆ LENKA, "Lenka" (Epic) ◆ ELI YOUNG BAND, "Jet Black and Jealous" (Universal South) ◆ GORILLA ZOE, TBA (Atlantic) ◆ YOUNG STEFF, TBA (Atlantic) ◆ BLITZEN TRAPPER, "Furr" (Sub Pop) ◆ BRIGHTBLACK MORNING LIGHT, "Motion to Rejoin" (Matador) ◆ MOGWAI, "The Hawks Are Howling" (Matador) ◆ STAR DE AZLAN, TBA (Curb)

SEPTEMBER 30

TRIVIUM, TBA (Roadrunner) ◆ THE NIGHTWATCHMAN, "The Fabled City" (Epic) ◆ SARAH McLACHLAN, greatest hits/TBA (Arista) ◆ GEMMA HAYES, "The Hollow of Morning" (Second Motion) ◆ RAY LAMONTAGNE,

"Gossip in the Grain" (RCA)

◆ MERCURY REV, "Snowflake Midnight" (Yep Roc) ◆ MAINO, "If Tomorrow Comes" (Atlantic) ◆ ANBERLIN, TBA (Universal)

OCTOBER

AC/DC, TBA (Columbia) ◆ CRAIG MORGAN, TBA (BNA) ◆ BIG KUNTRY KING, TBA (Atlantic) ◆ DIE PRINZEN, TBA (Sony BMG, Germany) ◆ TOKIO HOTEL, TBA (Universal, Germany)

OCTOBER 6

ANNIE, "Don't Stop" (Island, U.K.) ◆ NITIN SAWHNEY, "London Underground" (Cooking Vinyl, U.K.)

OCTOBER 7

LAMBCHOP, "Oh (Ohio)" (Merge) ◆ RACHAEL YAMAGATA, "Elephants"/"Teeth Sinking Into Heart" (Warner Bros.) ◆ RISE AGAINST, TBA (DGC/Interscope) ◆ SENSES FAIL, "Life Is Not a Waiting Room" (Vagrant) ◆ DEERHOOF, "Offend Maggie" (Kill Rock Stars) ◆ MARGOT &

THE NUCLEAR SO &

SO'S, "Animal!"/"Not Animal" (Epic)

◆ YO MAJESTY, TBA (Domino)

OCTOBER 14

TONY BENNETT, TBA (Columbia) ◆ MISHON, TBA (Interscope) ◆ STEVE HOLY, "Best Of" (Curb)

OCTOBER 27

GRACE JONES, "Corporate Cannibal" (Wall of Sound, U.K.)

NOVEMBER

50 CENT, TBA (Interscope) ◆ THE CLIPSE, "Till the Casket Drops" (Columbia) ◆ JAMIE CULLUM, TBA (Verve) ◆ THE PRIESTS, TBA (RCA) ◆ REAMONN, TBA (Universal, Germany) ◆ ANDREA BERG, TBA (Sony BMG, Germany)

NOVEMBER 4

BLOC PARTY, TBA (Atlantic)

NOVEMBER 11

RANDY OWEN, "One on One" (Broken Bow) ◆ RANDY

HOUSER, TBA (Universal South)

DECEMBER

CASSIE, TBA (Bad Boy/Atlantic) ◆ P. DIDDY, TBA (Bad Boy/Atlantic) ◆ DJ DRAMA, TBA (Atlantic) ◆ WALE, TBA (Interscope)

DECEMBER 23

KEYSHIA COLE, TBA (Geffen)

FALL

R. KELLY, TBA (Jive) ◆ AKON TBA (SRC/Universal) ◆ DAVID BYRNE & BRIAN ENO, TBA (Nonesuch) ◆ BARRY MANILOW, TBA (Arista) ◆ ROD STEWART, TBA (J) ◆ TOBY KEITH, TBA (Show Dog Nashville) ◆ SOULJA BOY, TBA (Geffen) ◆ BRAD PAISLEY, TBA (Arista Nashville) ◆ CHRIS CORNELL, TBA (Interscope) ◆ DIDO, TBA (Arista) ◆ FABOLOUS, TBA (Def Jam) ◆ TEYANA TAYLOR, TBA (Interscope) ◆ ERIC BENÉT, TBA (Warner Bros.) ◆ LANDON PIGG, TBA (RCA) ◆ E4O, TBA (Warner Bros.) ◆ DARIUS RUCKER, "Learn to

Live" (Capitol Nashville) ◆ ANTHONY HAMILTON, TBA (Jive) ◆ KELLIE PICKLER, TBA (BNA) ◆ CHARLIE WILSON, TBA (Jive) ◆ ERIC CHURCH, "Carolina" (Capitol Nashville) ◆ JOHN RICH, TBA (Warner Bros.) ◆ METRIC, TBA (Last Gang Records) ◆ LEE ANN WOMACK, "Call Me Crazy" (MCA Nashville) ◆ BILLY CURRINGTON, TBA (Mercury Nashville) ◆ JO DEE MESSINA, TBA (Curb) ◆ PAUL FREEMAN, "That's How It Is" (Arista) ◆ HANK WILLIAMS III, TBA (Curb) ◆ RODNEY CARRINGTON, TBA (Capitol Nashville) ◆ TRACE ADKINS (Capitol Nashville) ◆ KENNY ROGERS, TBA (Capitol Nashville)

Additional reporting by Michael D. Ayers, Leila Cobo, M. Tye Comer, Mariel Concepcion, Hillary Crosley, Gary Graff, Katie Hasty, Gail Mitchell, Mitchell Peters, Mark Sutherland and Christa Titus.



ROAD LESS TRAVELED
Ex-'Idol' stars go indie for new albums



DEADLY DUO
Beck gets freaky with Danger Mouse



IN HIS CORNER
50 Cent regroups with G-Unit on new album



DIALED IN
Japanese singer enjoys mobile bonanza



AMAZING AMOS
Blue Note's Lee scores career-best debut

32

33

33

35

36



POP BY CHUCK TAYLOR

ELEVATION

Aussie Superpower Goodrem Finally Flies In U.S.

GOODREM

When Delta Goodrem was cast in Australia's long-running serial "Neighbours" in 2002, the teenager didn't care for the "bad girl" character written for her—and had the audacity to renege on the potentially career-making role.

Goodrem had already signed a development deal with Sony Records and felt the part didn't suit the hopeful tone of her music. "It's hard now to believe I had the courage to do that," the 23-year-old says. But as it turns out, show producers wanted to fly with Delta and rewrote the role of shy coffee-shop staffer/budding singer "Nina Tucker" to her liking—and she signed on.

Goodrem has certainly made good on not being bad—but her story has since played out with more real-life melodrama than any soap. When her latest album, "Delta," arrives July 15, it will represent the culmination of five topsy-turvy years.

Her first single "Born to Try" (Columbia)—introduced on "Neighbours" in 2003—rallied to No. 1 at home in Oz, while her debut album "Innocent Eyes" spent 29 weeks as a chart-topper, selling 14-times platinum and winning seven Australian Recording Industry Assn. Awards. The record also made her a star in the United Kingdom, Ireland, Greece, Sweden and Japan.

And then her career came to a precipitous halt when late that year, at 18, she was diagnosed with Hodgkin's lymphoma, a cancer that attacks the immune system. A U.S. launch on Columbia was compromised; single "Lost Without You" reached No. 18 at AC, but too weak to promote it, Goodrem's planned album was scrapped.

After chemotherapy and radiation, her 2004 sophomore CD "Mistaken Identity" was released in established territories and, not surprisingly, displayed a starker lyrical side. Goodrem says, "I was young, but never naive, and found strength as a woman. I know it was intense, even tiring." Fans stood alongside (even

as she retired from "Neighbours"), with another No. 1. Then, "Delta" in 2007 became her third consecutive chart-topping disc. "The title reflects that I'm my own person now, I've learned a lot," she says. "You can only control so much in life."

Now, she returns to the States—all told with a string of eight No. 1s among 13 top 40 Australian singles to date. Signed to Mercury's resurrected imprint Decca in the U.S., Goodrem has a mighty proponent in label president David Massey—a former global A&R exec for Sony who was integral in grooming her in 2002. "I took a trip to Australia and saw 12 artists in a three-day period. I kept seeing posters of this girl named Delta," he recalls. "She played 'Born to Try' for me, this poignant, powerful ballad. Here's this kid with total presence and charm. We spent three hours talking about her hopes and dreams. She blew me away."

It's a slightly reconfigured "Delta" arriving Stateside. The first single, the uptempo, piano-fervent "In This Life"—produced by Grammy Award winner John Shanks and co-written by Goodrem and fiancé Bryan McFadden (formerly of hitmaking Irish boy band Westlife)—is bulletted at No. 35 at adult top 40.

Jeff "Hitman" DeWitt, PD of KHKZ (Hot Kiss 106.3) in McAllen, Texas, is convinced. After Goodrem played at a station event for 400 listeners, he added "In This Life." "It's one of the fastest-reacting songs we've ever played, and Delta is among the warmest people I've met in a long time," he says. "She certainly doesn't behave like the huge star she is. And the more songs I've heard, the bigger fan I've become."

Another believer is Decca Label Group GM Paul Foley, who is convinced the timing is right in America for the pop singer/songwriter. "With Leona Lewis, Amy Winehouse and Adele, the marketplace has evolved," he says. "Delta is a beautiful young

lady, and then sits down at the piano and instantly woos people. She's the real deal."

Decca is in the midst of a nationwide radio tour at adult top 40 and AC. Goodrem has already appeared at the NARM conference and will perform on "The View" during release week. She's partnered with ION Television for its fall launch, including on-air imaging and exposure of "In This Life" and "Believe Again" (a No. 2 single in Oz). She'll appear at the American Cancer Society's fall charity Dreamball and the Jorge Posada Foundation's seventh annual Heroes of Hope Gala, hosted by Kelly Ripa, both in New York. Discussions are also ongoing with potential brand alliances.

In addition, Goodrem recorded a duet, "Right Here With You," with fellow Aussie and cancer survivor Olivia Newton-John for the July album release "Olivia Newton-John & Friends: A Celebration in Song," with proceeds to benefit her Cancer and Wellness Centre.

Sony BMG Music Entertainment Australia chairman/CEO Denis Handlin—who initially signed Goodrem—says the focus on "Delta" will shift to the United Kingdom and Europe later in the year. The album has not yet been released there as, he says, "everyone wanted to focus completely on the U.S. market first." Goodrem remains signed to Sony BMG outside the States.

"It's even more rewarding that I get to come back and start properly," Goodrem says of her U.S. relaunch. "I'm hungry for this and committed to being a new artist. I feel like I was always meant to do this, like there's a chip in my body that says, 'OK, what's next?'"

Additional reporting by Christie Eliezer in Melbourne and Andre Paine in London.

ANDREW SOUTHAM

LATEST BUZZ

>>>ZACK'S BACK

Rage Against the Machine frontman Zack De La Rocha is finally releasing his first batch of solo material. In tandem with former Mars Volta drummer Jon Theodore, De La Rocha will on July 22 release the self-titled debut EP from One Day As a Lion. In the years since Rage's original split in 2000, De La Rocha has recorded material with DJ Shadow, Nine Inch Nails' Trent Reznor and the Roots' Ahmir "Questlove" Thompson, but none of these tracks appear on the EP.

>>>BAD TO THE BONE

Bad Company is reuniting for a one-off show Aug. 8 at the Seminole Hard Rock & Casino in Hollywood, Fla., the group's first performance since a 1999 reunion tour. The show is dedicated to the memory of Steve Weiss, the longtime attorney for Bad Company, Led Zeppelin and Swan Song Records, who passed away recently in Florida. It will also be recorded for a DVD that will accompany a Bad Company compilation expected out later this year.

>>>JEEZY ONSCREEN

Young Jeezy is making his feature-film debut in rapper-turned-filmmaker Ice Cube's latest comedy, "Janky Promoters," which is in production. The Dimension Films project revolves around a pair of shady concert promoters (played by Ice Cube and Mike Epps) in over their heads. Young Jeezy plays the hip-hop artist at the center of the action.

>>>SHOW TIME

Old Crow Medicine Show will release its third album, "Tennessee Pusher," Sept. 23 via Nettwerk. Produced by Don Was, the set follows "Big Iron World," which reached No. 2 on Billboard's Heatseekers chart. Core players Willie Watson, Ketcham Secor, Critter Fuqua, Kevin Hayes and Morgan Jahnig were joined in the studio by famed session drummer Jim Keltner and Tom Petty keyboardist Benmont Tench.

Reporting by Jonathan Cohen, Jay Fernandez, Gary Graff and Katie Hasty.



POP BY JILL MENZE



LEWIS (left) and YOUNG

Idols, Their Own Way

Ex-Contestants Young, Lewis Take Indie Route For New Albums

Arguably the biggest asset that "American Idol" grants is exposure. Contestants go from unknown hopefuls to household names in a matter of weeks, and with that comes pressure to remain in the spotlight by rushing to release an album immediately after the show airs.

But for every Chris Daughtry there are several LaToya Londons and Paris Bennetts, whose quick-turnaround debuts post-"Idol" slip quietly under the radar.

This summer finds two more former contestants, season five's Ace Young and season three's Jon Peter Lewis, ready to step out with new releases. To their benefit or detriment, it's been a couple of years or more since their time on the show, and both opted to go the independent route.

Young and songwriter/producer Desmond Child split the costs of making his self-titled debut, due July 15 via Pazzo Music through Fontana/Universal. Lewis hooked up with executive producer Don Grierson and will release "Break the Silence" July 22 via his own Cockaroo Records through Adrenaline Music Group.

"[Young and Lewis] took a huge step to be in control of their records," says My Rocket Science director of digital media Alicia Yaffe, who is working with both artists. And while this allowed them creative control with little label interference, they face the challenge of getting that music heard as well as remaining relevant to fans.

Following Young's run on the show, he says he separated himself from the "Idol" machine and declined initial offers that came his way. Having worked with Brian McKnight prior to the show, Young wanted to return to his R&B and urban roots and sought out Child's help. "He wrote the rock [songs] that I grew up with," he says. "I thought in order to show who I am musically, it would be perfect to have Desmond bring that rock production aspect and I'm able to

bring [my] urban influences."

Together they split the finances and wrote more than 50 songs, 11 of which made the final cut. Young wrote on seven of the album's tracks, including "The Letter," about breaking up with a girl over fan mail, and "Fast Life," a "late-'70s throwback with live horns." Songwriter Diane Warren contributed the ballad "You Redeem Me."

S-Curve initially expressed interest in the project before the restructuring at EMI, so Young struck a deal with Pazzo after hooking up with the label's managing partners George Cappellini and Alliance Artists president/CEO Charlie Brusco.

Cappellini says they're taking a grass-roots approach to Young's campaign on a market-to-market basis. First single "Addicted" impacted CHR/top 40 radio April 26, but rather than focusing on charting and airplay, they're working to "blow each market up" and "maximize [Young's exposure] to the fullest" by making appearances at radio, local TV shows and playing station-sponsored events. "We take [Young] into a marketplace and he is his best salesman," Cappellini says. "People warm up to him."

For Lewis, known as JPL by his fans, "Silence" is technically his second full-length. His first, "Stories From Hollywood," was independently released in 2006 and sold a mere 1,000 units in the United States, according to Nielsen SoundScan. "I didn't know who to trust," he says of post-"Idol" offers, so he bought his own equipment and quickly put together an album because he "just needed to have a record done... as a calling card."

The lessons learned from that experience prepared him for how to handle its follow-up, and through networking he got connected with Grierson and producer Chris Garcia. The result is a more "focused" set of songs that finds Lewis taking a straightforward rock approach, with guitar-heavy, radio-ready choruses paired against subtler singer/songwriter numbers.

There's a big push at radio for first single "Break the Silence," which impacted May 5 and has yet to chart, but has gained airplay at hot AC/adult top 40. My Rocket Science senior VP of radio promotion Bob Catania says the label has been presenting the song to radio on its own merits and downplaying Lewis' "Idol" ties, which has helped many stations take note. Catania says the recent add to Sirius Satellite Radio's hot AC program "The Pulse" has been significant, giving the record national visibility. One week following the add, he says, digital sales of the single "basically quadrupled."

Although the "Idol" connection is being kept low key to help gain airplay, it has opened the door at radio for interviews and performances. "[He's] not afraid to talk about his 'Idol' experience," Catania says. "[He] isn't a big touring act... I certainly think radio is going to be a key component in getting his music out there."

On the online front, both camps are looking to tap into that core "Idol" fan base to raise awareness of the new releases. Yaffe says viral efforts and community building are integral among the online initiatives. To help target fans, Young hosted a live video chat July 1, and consumers who pre-ordered Lewis' album will receive mention in the liner notes. A contest is also in the works where Lewis will pen a special song for the winner.

Successfully reaching an audience—be it primarily at radio, through live events or online—is the ultimate goal for both artists, but Young and Lewis still take pride in having recorded their albums on their own terms. "Being on an indie, I'm not concerned with things like first-week sales or where I hit on the radio charts," Young says. "I just want more people to know about the album than they did the day before."

VIDEO: To watch an exclusive performance and interview with Ace Young, go to billboard.com/aceyoung.

THE BILLBOARD REVIEWS

ALBUMS

ROCK

ALBERT HAMMOND JR.

Como Te Llama
Producers: *Albert Hammond Jr., Gus Oberg, Matt Romano*

Release Date: *July 8*

★ Recorded in Albert Hammond Jr.'s native New York, "Como Te Llama" is the solo Stroke's follow-up to his lauded 2006 debut, "Yours to Keep." The album is filled with big guitar noise and mildly incongruous but not unpleasant mixtures of modern riffs ("Rocket"), new wave basslines ("Victory at Monterey") and retro hooks and melodies ("Miss Myrtle"). Like any solo record by a member of a groundbreaking and unique band, it's easy to hear Hammond's influence on the Strokes' music. The set's two opening tracks, for instance, contain familiar trilling guitars and vocal reverb, and the guitar lines mimic the melody in a very recognizable style on "The Boss Americana." But "Llama" has a much poppier flavor than anything the Strokes have ever recorded, once again setting Hammond apart from his gritty rock bandmates.—LJW

RON SEXSMITH

Exit Strategy of the Soul

Producer: *Martin Terefe*
Yep Roc

Release Date: *July 8*

★ "Exit Strategy" finds Ron Sexsmith exploring his songwriting talent in new ways, crafting an instantly memorable album full of soulful, classic pop tunes. The Canadian vocalist/multi-instrumentalist hits high points with the Enya-meets-Brian Wilson instrumental opener "Spiritude"; the lilting, Buddy Holly-evoking "Music to My Ears"; '70s soul epic "This Is How I Know"; Bill Withers-style uplifting singalong "Brighter Still"; and the stately, horn-drenched ballad "Hard Time," but nearly every song is a well-sculpted melodic exercise in another mode of Sexsmith's repertoire. Big brass band romp "Brandy Alexander" was co-written with Feist, who recorded a sparser version on her breakthrough 2007 album, "The Reminder." Sexsmith's version is almost a gospel anthem, with backing singers and Cuban horn flourishes. There and throughout, the artist's signature croon and playful piano playing lead the way to new plateaus in an already impressive career.—TC

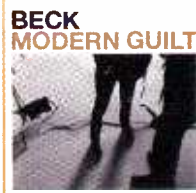
BECK

Modern Guilt

Producer: *Danger Mouse*
DGC

Release Date: *July 8*

Because his records so rarely sound like anyone's but his own, it's easy to forget how much Beck thrives on collaborating with name-brand producers like Nigel Godrich and the Dust Brothers. For the follow-up to 2006's "The Information" he teamed with Danger Mouse, and though the result is unmistakably the work of our favorite midnite vulture, "Modern Guilt" also makes clear how much Beck must have loved "Crazy" by Gnarl's Barkley. Nearly every tune here echoes that hit's spooky, reverb-soaked vibe. Built on shuffling beats and big basslines, the ghost-gospel arrangements provide a good setting for Beck's vocals, which hew closer to the depressed mumbling of "Mutations" and "Sea Change" than to the white-boy jive of "Guero" or "Odelay." Nothing makes as quick of an impact as "Crazy," but give the tunes time and you'll find they stick around.—MW



POP

ALISON MOYET

The Turn

Producers: *Alison Moyet, Pete Glenister*

Release Date: *July 8*
Decca

★ America may know Alison Moyet for her only top 40 entry, 1985's "Invisible," but global music aficionados have celebrated her charms as part of '80's duo Yazoo with Erasure's Vince Clarke and a half-dozen lovingly crafted solo efforts during the two decades following. "The Turn," which launched at No. 21 in the United Kingdom last October, proffers all sides of the smoky, blues-soaked singer/songwriter's persona: dramatic chanteuse ("Fire"), dance siren ("A Guy Like You"), pop master ("It's Not the Thing Henry") and smart sophisticate ("One More Time"). Meanwhile, Yazoo has reunited for a worldwide tour. After all this time, this "Turn" joyously brings Moyet full circle.—CT

BLUEGRASS

DEL MCCOURY BAND

Moneyland

Producers: *Rob McCoury, Ronnie McCoury, Stan Strickland*
McCoury Music

Release Date: *July 8*

▶ Bookended by excerpts from Franklin Roosevelt's Depression-era Fireside Chats as well as the 1932 original version of Bernard "Slim" Smith's "Breadline Blues" and an updated version by McCoury, "Moneyland" convincingly speaks to the current economy and how it affects the working class, always ripe material for a bluegrass album. While many of the cuts have appeared elsewhere—Merle Haggard, Emmylou Harris, Marty Stuart and Patty

Loveless are among those tapped—McCoury's contributions create a proper bridge between old and new. His take on the Lennon/McCartney classic "When I'm 64" has new meaning as a bluegrass tune, and "40 Acres and a Fool" is a clever look at how money transforms rural life. A reworked version of "The Way It Is" by Bruce Hornsby and the Fairfield Four further punctuates the set's relevance.—KT

DANCE

CHROMEO

Fancy Footwork/Fancier Footwork

Producers: *various*
Vice

Release Date: *July 8*

▶ If 2007's "Fancy Footwork" was Chromeo's go at a slick dance party, then "Fancier Footwork" is the duo's attempt to keep you bouncing in the club all night long. The reissue's bonus disc packs cuts from Chromeo's first album, 2004's "She's in Control," and a number of remixes from the likes of DFA and Crookers. See the chill vibe of "Needy Girl" and "Rage!" or the tongue-in-cheek jazzy swagger of "You're So Gangsta" for a glimpse of where these boys got their start. Elsewhere the hardened edge that MSTRKRFT gives to "Tenderoni" and

DFA to "Destination Overdrive" are perfect late-night thumpers, and Yuksek's treatment of "Bonafide Lovin'" oozes with even more '80s cool and bright splashes of electro. It might not be all that more fancy, but it sure is just as fun.—JM

BLUES

WALTER TROUT

The Outsider

Producer: *John Porter*
Provogue

Release Date: *June 24*

★ Trout's latest disc comes via the Dutch label Provogue, which is not surprising, considering that his solo career took off in Europe years before he made a name for himself stateside. "The Outsider" reveals him and his bandmates hard at work doing what they do best: crunching together blues and rock to create a distinctive, intense groove. For a sumptuous taste of Trout's blues, spin "You Can't Have It All." The song is a basic three-chord blues, but it comes at you like a sledgehammer. Bassist Hutch Hutchinson and drummer Kenny Aranoff deliver a thunderous bottom line while Trout cuts loose a pair of guitar solos that are as fluent as they are nasty. For something in a quieter vein, check out Trout's acoustic rendition of "Turn Your Eyes to Heaven."—PJV

G-UNIT

T.O.S. (Terminate on Sight)

Producers: *various*
G-Unit/Interscope

Release Date: *July 1*

One of the best attributes of 50 Cent, Lloyd Banks and Tony Yayo's 2003 album "Beg for Mercy" was its balance of radio-friendly and comical tracks, but "T.O.S. (Terminate on Sight)" sounds like 16 cuts of the same murderous lyrics atop heavy bass. There are a few entertaining joints, like the infectious Rick Rock-produced "Rider Part 2" featuring a chorus ("whoa whoa") that's perfectly hard-edged for East Coast radio. "Party Ain't Over" features former G-Unit member Young Buck, who switches up his cadence alongside a fun guitar lick and hand claps. "You So Tough" is a thinly veiled attack on Atlanta MC T.I., where 50 essentially calls the rapper a snitch for emerging from stiff gun charges with a light jail sentence. Ultimately, G-Unit has returned to its aggressive roots, but it would've been wonderful to hear it rap over a more varied assortment of beats.—HC



LITTLE JACKIE

The Stoop

Producers: *Imani Coppola, Michael Mangini*
S-Curve

Release Date: *July 8*

On this excellent debut by her new duo with programmer Adam Pallin, Imani Coppola sounds no more interested in sticking to a single style than she usually does. Fans of Coppola's splashy left-field 1997 hit "Legend of a Cowgirl" (and those who heard her underappreciated "The Black & White Album" from last year) will recognize much in this album's bubbly blend of swinging hip-hop rhythms, bright R&B horns and sassy soul-siren vocals. Thanks perhaps to her inability to duplicate the mainstream penetration of "Cowgirl," Coppola reveals a bitter lyrical streak that contrasts tartly with Pallin's summery sounds; attacks on brain-dead celebutantes and deadbeat boyfriends rarely feel like this much fun.—MW



JAZZ

BRAZILIAN TRIO

Forests

Producers: *Helio Alves, Duduka Da Fonseca, Nilson Matta*
Zoho

Release Date: *July 8*

★ This trio is known for its samba jazz, and, indeed, "Forests" has an overarching vibe that's as chilled and elegant as a Jobim samba. In fact, Helio Alves (piano), Duduka Da Fonseca (drums) and Nilson Matta (bass) display a great deal more breadth in their performances than simply cruising in the samba groove. On "Montreux," they evoke a lovely, impressionistic feel in their measured

THE BILLBOARD REVIEWS

SINGLES

approach. Their take on Milton Nascimento's "Vera Cruz" has a grandness that's nearly cinematic, particularly Alves' busy, articulate opening solo. Again bringing its skills to bear on a Nascimento tune, "Tarde," Alves plays with a gravity and a stylistic flair that's truly impressive.—PVV

VITAL REISSUES

BILLY JOEL

The Stranger: 30th Anniversary Edition

Producer: Phil Ramone
Columbia/Legacy

Release Date: July 8

★ "The Stranger" may not be Billy Joel's best album, but it's certainly his most important, the musical moment that took him from cult favorite to pop superstar. Thirty years on, it's still a great record, and even better in this boxed anniversary incarnation. Like all career-defining works, "The Stranger" is a cohesive, loosely thematic piece whose individual highlights still stand out—the despairing characters of "Movin' Out (Anthony's Song)," the piano-playing heroics of the epic "Italian Restaurant," the unapologetic cheek of "Only the Good Die Young," the understated duality of "She's Always a Woman." The set's second CD, a previously unreleased 1977 concert at New York's Carnegie Hall, offers a slightly different incarnation of the breakthrough hit "Just the Way You Are" (more cha-cha than samba) and a look at the ensemble dynamic that producer Phil Ramone captured on "The Stranger," while the DVD accompanying the deluxe edition fea-

tures Joel's 1978 performance on the BBC's "Old Grey Whistle Test" and new interviews. All the material manages to freshen our long and familiar relationship with "The Stranger."—GG

DVD

NEIL DIAMOND

The Thank You Australia Concert

Producers: Terry Shand,
Geoff Kempin

Eagle Vision

Release Date: July 1

★ Neil Diamond was an international superstar by 1976, but nothing prepared him quite for the reception he met when he arrived for concerts in Australia and New Zealand. There are crowds as far as the eye can see during this Sydney show, originally broadcast on nationwide TV, and they eat up Diamond's time-tested schtick from minute one of the faux-Afropop "Soolaimon." The artist and his band are in full mid-'70s regalia here, with plenty of unbuttoned shirts, jewelry and feathered hair, but the sensitive pop/rock is a world away from the punk explosion about to occur back at home and in the United Kingdom. Diamond himself wrestled with being a man out of time, which is amply demonstrated in the fascinating TV interview included as a bonus here. Chain-smoking under hot studio lights and rarely resembling the confident pro he is onstage, Diamond reveals his struggles to understand his fame and why he took a two-year hiatus to put his life back in order. "Solitary Man," indeed.—JC

LEGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND CHUCK TAYLOR (SINGLES)

CONTRIBUTORS: Ayala Ben-Yehuda, Troy Carpenter, Jonathan Cohen, Hillary Crosley, Gary Graff, Jill Menze, Shad Reed, Chuck Taylor, Christa L. Titus, Ken Tucker, Philip Van Vleck, Chris Williams, Mikael Wood, Lavinia Jones Wright

PICK ▶: A new release predicted to hit the top half of the chart in the corresponding format.

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at Billboard, 770 Broadway, Seventh Floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

POP

KID ROCK

All Summer Long (4:56)

Producer: Mike Bradford

Writers: various

Publisher: not listed
Atlantic

▶ Motor City hero Kid Rock reminisces about a memorable season spent by a Northern Michigan lake on "All Summer Long" in an ode to youth that'll ring true with fans his age (37, if you must know). He fondly praises the joy of sipping whiskey, lakeside hookups and singing "Sweet Home Alabama" when he was somewhere between a boy and man—accompanied by a 17-year-old girl he'd love to see again someday. Rock rides down a moonlit memory lane on the guitar chords of the Lynyrd Skynyrd classic and piano samples of Warren Zevon's "Werewolves of London," joined by Bob Seger-style backing vocals and ladies sighing "oooh." Lyrics about "trying different things and smoking funny things" will make listeners nod and smile knowingly as they recall their own glory days. With the song's climb on the Pop 100, Rock's latest is ready to blast from mainstream speakers... as it continues post-rock radio momentum at top 40, adult top 40 and country.—CLT

R&B/HIP-HOP

BUSTA RHYMES

Don't Touch Me (Throw Da Water on 'Em) (3:33)

Producer: Grind Music

Writer: T. Smith Jr.

Publishers: T'Ziah's Music/
*Sony/ATV/Wait That's Mine/
Catalogue, BMI; For My
Sonishing, ASCAP
Flipmode/Aftermath/
Interscope*

▶ Busta Rhymes remains among the most charismatic figures in hip-hop history. Since his long-ago debut with Leaders of the New School, his high-energy performances, both onstage and on wax, never fail to captivate. On the second single from upcoming album "Blessed," Busta remains true to form. With

rapid-fire delivery over an uptempo beat courtesy of Grind Music, it's impossible to overlook his fun-loving and animated personality. One of Rhymes' strengths has always been his willingness to be true to himself, and in a creative industry often criticized for sticking to formula, it's inspiring to see a fearless 17-year veteran continue to achieve success. He proves again how originality outlasts the tried and true.—SR

RIGO LUNA

Too Good for Me (3:50)

Producers: Eddie Galan,
Mike Leslie

Writers: M. Lett, D. Quinones,
E. Bogart, E. Nuri

Publishers: various
Rikraf Entertainment

▶ R&B crooner Rigo Luna scored a Spanish-language hit in 2006 with ballad "Nunca," but has opted for English for his latest slow jam. Lyrically, it seems like a good choice, with "Too Good for Me" eschewing the sappiness of "Nunca" for a more plain-spoken vibe. Simple beats and lush guitar are just enough to back Luna's vocals, and the lyrics sound like they were written in a schoolyard during recess: "You're my Maria in this 'West Side Story'/I'm used to hustlin', you're used to shopping in Saks for designer bags/Me, I'm switchin' tags." The simple, catchy approach makes it radio-friendly enough for crossover potential; if fans of his Spanish hit follow, Luna will prove you can have it both ways.—ABY

ROCK

GAVIN ROSSDALE

Love Remains the Same (4:09)

Producer: Bob Rock

Writers: G. Rosedale,
M. Frederiksen

Publisher: not listed
Interscope

▶ It's been 14 years since Bush rose to post-grunge fame with "Sixteen Stone," whose third single, "Comedown," reached No. 1 at modern rock, paving the way for top 40 victory with

MENUDO

Lost (3:14)

Producer: Bruno Mars

Writers: C. Rooney, B. Mars

Publishers: Bruno's/Northside
*Independent/Windswept, ASCAP;
Cori Tiffani/Sony/ATV, BMI
WEG/Epic*

In the '80s, Menudo became more than one of the most popular acts in Latino history—it was a downright cultural revolution, forging a lasting imprint beloved to this day. Why not then re-form for a new generation, though this time sans the revolving door that forced exit at age 18? The five Me-"new"-dos auditioned via MTV reality series "Making Menudo"—managed by the legendary Johnny Wright, who oversaw New Kids on the Block, Backstreet Boys, 'N Sync and other youth staples. With tours alongside the Jonas Brothers and this summer's Bandonium, launch track "Lost" possesses just the kind of infectious, layered singalong hook to seduce tweens en masse. Latin culture is so much more pervasive now, marking Menudo for across-the-board success—while the guys, from 16 to 19, dance like the dickens, sing just as well and are diverse and charming enough to establish individual personas. Branding is the name of the game nowadays; you can't do better than this.—CT



"Glycerine." While success never quite matched those first few years, the band continued until 2001. Meanwhile, vocalist Gavin Rossdale's profile was maintained, thanks to marriage to Gwen Stefani. First single off debut solo CD "Wanderlust" is an attempt to return to mainstream success, and given the quality of the track, it meets its ambition. "Love Remains the Same" is a pen-

sive tale of regret with R's trademark sandpaper vocal put to good effect. It's easy to hear the influence he's perhaps had on recent "American Idol" finalists (Chris Daughtry), while '08 winner David Cook should take note. It'll be interesting to see if Rossdale will spin beyond modern rock and hot AC, again scoring at top 40, alongside his 39-year-old wife.—CW

E.G. DAILY

Beautiful (4:02)

Producers: Rich Dickerson, Gigi Meroni

Writers: R. Dickerson, S. Sello,
G. Meroni

Publishers: Blindboy Rich/Stack
X, ASCAP

Remixers: Scotty K, Dena Cucci
EGDP/Immortal Access

Among acts that enlightened the dance charts in the mid-'80s, singer/actress/voice-over vet E.G. Daily stands among giants, with "Say It, Say It," "Mind Over Matter" and arguably the greatest post-disco dancefloor song of all time, 1986's "Love in the Shadows." She charts for the first time in 19 years with "Beautiful," a consummate high-energy twirler that soars to the heavens via Scotty K's and Dena Cucci's mixes—alongside Daily's lovable sandpaper vocal grit, marvy knee-jiggling tempo and a hook as timeless as E.G. What a pleasure to have her out of the shadows.—CT





SKAGGS

BLUEGRASS BY KEN TUCKER

Barrel Of Bluegrass

Skaggs Puts A New Spin On Country Hits

Everything old is new again for Ricky Skaggs, whose latest set, "The High Notes," is a collection of some of his biggest country hits rerecorded "from a bluegrass perspective," as the album cover states.

While the Cracker Barrel Old Country Store exclusive includes such Billboard No. 1s as "Cajun Moon," "Honey (Open That Door)," "Uncle Pen," "Country Boy" and "Lovin' Only Me," it also features Skaggs' version of "Cat's in the Cradle" and his own "Somebody's Prayin'." "These songs were not No. 1, but they were very much hit type of records," Skaggs says.

"It really works," he says of the new arrangements, citing "Cryin' My Heart Out Over You" as an example. "It's a different sound from the original but yet it still has the integrity of the arrangement that we had in the '80s."

Releasing the new set means Skaggs, who typically performs more than 200 dates per year, will begin playing some of the songs on the road for the first time in years. "The songs that we are doing we can do on the road," he says. "I am looking forward to singing 'Heartbroke' and 'Honey (Open That Door)' now."

Cracker Barrel VP of marketing Peter Kaiser says the company, which has released past sets by Alison Krauss + Union Station, Merle Haggard, Josh Turner, Amy Grant and Alabama, among other acts, looks for three things in the artists with which it partners. "We look at the artist as a person and how they con-

duct themselves in their public. We want to make sure as a spokesperson for our brand that they're an appropriate reflection," he says.

It also looks for a connection to the brand. "Ricky is a huge fan of Cracker Barrel Old Country Store," Kaiser says, noting that Cracker Barrel is also a major sponsor of the Grand Ole Opry, of which Skaggs is a member. "He has an emotional connection to the brand."

Before signing on to an artist campaign, of which there are usually three to four per year, the company looks at sales histories and conducts research with its consumers. "If we offered an initiative with this artist, what would your purchasing intent be?" Kaiser says the company asks its patrons.

Skaggs says the move makes sense on a number of levels. "They have so much traffic—so many people that come into those stores every day. It's something that we have wanted to do for a long time," he says. The fact that the chain has more than 575 locations doesn't hurt either. "In a way, it's like, 'Why not?'" Skaggs says. "It doesn't interfere with anything that we have going on with Best Buy, Walmart and Target. It is totally exclusive to them."

While just one of many product lines the company sells, the CDs are an important piece of the lifestyle puzzle. "Over 36% of our guests are heavy country music listeners," Kaiser says, adding that 80%-90% of its patrons are country music listeners on some level.



THRIVING IVORY

THRIVING BUSINESS

Sure, call it old-fashioned. But Thriving Ivory has gone above and beyond blog buzz to support its self-titled debut album, which was released June 24.

Wind-up Records president Ed Vetri decided to focus on creating partnerships for the band with a number of big-ticket outlets, first and foremost VH1. The act is currently the featured artist in the cable network's You Oughta Know campaign and its video for lead single "Angels on the Moon" premiered last week on VH1's "Top 20 Video Countdown."

"We had our eyes set on VH1, and we made the video with that audience in mind," Vetri says. "We had them play a showcase in New York earlier this year for VH1, and they decided to commit to the band."

Also in the room at the showcase, according to lead singer Clayton Stroope, were representatives from Best Buy and Rhapsody, both of which have since signed on to take a large role in the band's development. Best Buy will sell the CD exclusively for the first two months it is available and feature the disc in circulars and end-caps. Additionally, when customers purchase the CD, they can sign on to Rhapsody and download an exclusive five-song EP. iTunes will carry the exclusive download of the digital version of the album, although Vetri says the label is rolling out the record to other digital partners during the next month.

"What we looked for with all these partnerships was a commitment to help the band grow and develop," Vetri says.

Since its release, it has sold more than 1,000 units, according to Nielsen SoundScan. The band has worked to build a strong fan base in its hometown of San Francisco and spent a year working toward the release of the album after signing with Wind-up.

At first, Stroope wasn't thrilled about being patient. "It wasn't our choice to wait at first, because we had just signed the deal and we were all excited," he says. "But looking back, we did make the right decision."

The band's next steps include playing radio station festivals this summer and a tour in the fall. Thriving Ivory also appears in the new Lee Ann Womack video "Last Call," in the role of a band playing in a nightclub.

—Cortney Harding

THELMA ANSWERS THE MOBILE QUESTION

Thelma's label may describe her as a typically "polite and humble" Japanese pop artist, but the 20-year-old singer is now officially a sales sensation and cultural phenomenon.

With Universal Music Japan (UMJ) suggesting she may have broken mobile music sales records (billboard.biz, July 2) with her second single "Sobaniirune," the singer—full name Thelma Aoyama—has been catapulted to fashion icon status. In Japan, a legion of wannabes known as "Thelmars" imitate her look: She often wears large white headphones and carries a sizable tote bag.

Although there aren't any plans to launch Thelma beyond Southeast Asia at present, London-based Universal Music Group International Asia-Pacific region president Max Hole says she's succeeded because she's the complete package.

"Thelma is a really good singer and she's got a look that is just perfect for the Japanese pop audience," he says. "It's an answer-back record that's really connected with the consumer."

The track features Japanese rapper SoulJa, who sang the 2007 hit "Kokoniiruyo" that "Sobaniirune" is a response to. Thelma also appeared on the original track. UMJ says "Sobaniirune" has sold 3.4 million master ringtones, 2 million full-track downloads and 1.6 million ringback tones, putting it at No. 1 for three months on the Recording Industry Assn. of Japan's (RIAJ) monthly digital download charts. UMJ says the CD single has sold 550,000 copies since its Jan. 23 release.

"'Sobaniirune' has become a hit because it's really easy to sing at karaoke and is very popular among young women," says Hiroshi Ya-

mazaki, executive officer at Tokyo-based mobile content aggregator/distributor Label Mobile. The use of the track in a TV commercial by NTT DoCoMo, Japan's biggest mobile carrier, also boosted sales.

"It's a landmark," Hole says of the track. "The mobile market in Japan is one of the reasons to be cheerful in the music business today."

Success for other domestic acts including SoulJa, GReeeeN and Utada have led to continued strong growth in digital-music sales in Japan, which in first-quarter 2008 rose 6% year on year to 120.8 million units, according to the RIAJ.

Sales of digital and physical product totaled 466.6 billion yen (\$4.4 billion) in 2007, according to the RIAJ, making Japan the only major music market where the rise in digital sales is making up for the decline in sales of physical product.

—Andre Paine and Steve McClure



THELMA

ROCK BY JEFF VRABEL

Happy 'Days'

Singer/Songwriter Amos Lee Reaps Debut-Week Rewards

Amos Lee is in high demand these days.

The singer/songwriter's third album for Blue Note, "Last Days at the Lodge," debuts this week at a career-best No. 29 on the Billboard 200 after selling 16,000 copies in the United States, according to Nielsen SoundScan. His last record, "Supply and Demand" (2006), peaked at No. 76.

"It's a good thing," Lee says. "How to sell records is a mystery to anybody doing this today. If there's a formula, I sure don't know what it is."

Lee says he's not one to generally follow such stats. "I do it with football and baseball, so I try not to do it with music," he says with a laugh. "It distracts me from the places I like to go."

Blue Note product manager Perry Greenfield attributes part of the first-week figure to an online campaign that's the culmination of what he calls "four or five years of setup."

"It's an effort to take our online base—which is out for as much as they can get—and transition it to the tools at our fin-

gertips now," Greenfield says, citing success with blogs and social networking sites.

Born in Pennsylvania, Lee was an elementary school teacher in Philadelphia for two years before jumping ship for a career in music. A 2003 self-produced EP made its way into the hands of Norah Jones, who granted Lee an opening slot on her 2004 tour. And driven by assistants from Jones and her bassist Lee Alexander, Lee's self-titled 2005 debut positioned him as a rising star. It wasn't long before he found himself opening for the likes of Bob Dylan, Paul Simon and John Prine.

Lee continued to mine a similar sonic vein on "Supply and Demand," but after wrapping up a tour with Dylan and Elvis Costello, he headed to Los Angeles to spend the winter in the sun. While there he hooked up with producer Don Was, and during a couple of hours of basketball-watching, decided to work together and started drawing up a list of potential collaborators.

"I wanted to get people who, if I never made another record

for Blue Note, I would be happy that I got to work with," Lee says.

To that end, and to create the more robust, refined sound of "Lodge," Lee and Was enlisted an all-star team of guitarist Doyle Bramhall II, keyboardist Spooner Oldham, bassist Pino Palladino and drummer James Gadson.

Greenfield says Lee faces an "uphill battle" at radio, but his song "Sweet Pea" from "Supply" received considerable exposure via an AT&T commercial that appeared during the "American Idol" premiere and last year's Super Bowl pregame show.

Lee, who will tour in support of "Lodge" through late September, says the debut-week numbers are nice, but that perspective is important. "The people I look up to and admire are able to use their success to start their own labels [and] get musicians on them," he says. "I think being successful means feeding the chain of life of music."



LEE

'RIVER' OF DREAMS

Prior to signing with Epic Records, Noel Gourdin was given props by no less a music authority than Dr. Dre. After meeting through a mutual acquaintance, the super producer invited the R&B newcomer into his studio to record several tracks.

"Walking down that hallway to where Dr. Dre was sitting at the board was the longest 40 feet in my life," Gourdin recalls with a laugh. "But when we were done, he said the door is always open. That was major validation."



As is the momentum behind his first single, "The River." The soulful ballad, inspired by Gourdin's deceased grandfather and family summers spent in Mississippi, has climbed to No. 3 on Billboard's Adult R&B chart and No. 29 on Hot R&B/Hip-Hop Songs.

Produced by former Naughty by Nature DJ/producer Kay-Gee (Jaheim, Next), "The River" was also featured in the film "Welcome Home Roscoe Jenkins" starring Martin Lawrence and Mo'Nique. The song, along with 12 other selections, constitutes Gourdin's new album, "After My Time" (July 22).

"Kay-Gee is a hip-hop man and I'm a soul man," Gourdin says. "We put the two together and created a base for the album." R&B/soul and hip-hop also give way to funk and alternative rock on such tracks as "Sorry I Led You On" and "P.Y.T."

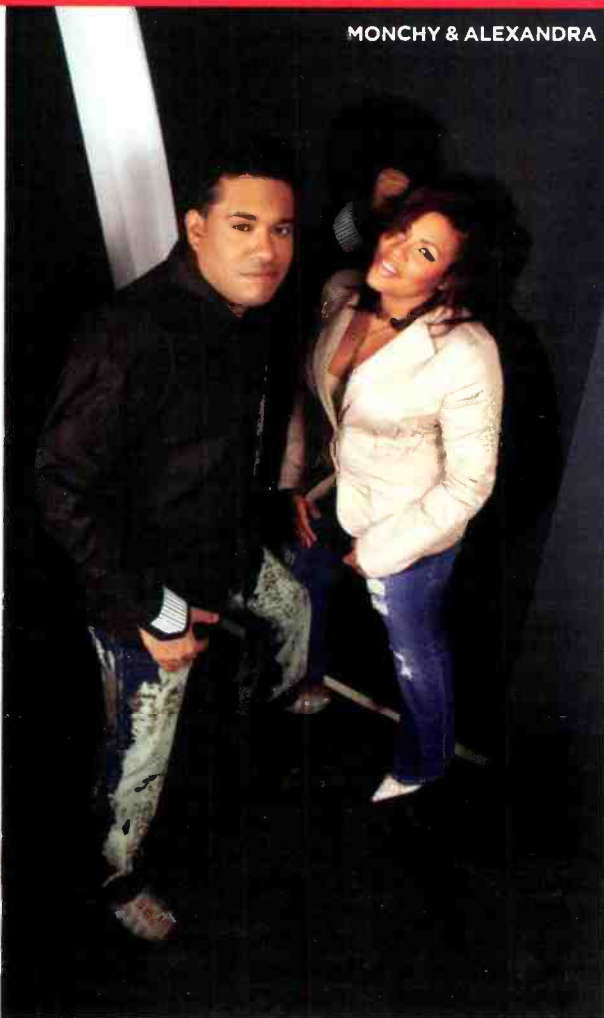
Gourdin, who co-wrote much of the album with production team Trakaddix, collaborated with several guest producers including Raphael Saadiq, Salaam Remi and Soundz.

Growing up just outside Boston in Brockton, Mass., Gourdin was influenced musically by Otis Redding, Marvin Gaye and Teddy Pendergrass. Working at a group home after completing high school, the 26-year-old got busy during off hours seasoning his vocals in local clubs, talent shows and summer festivals. Keeping tabs on Gourdin's progress, family friend/manager Larry "Lucky" Fernandes of Stalin Entertainment introduced him to producer/artist Tommy Olivera and songwriter Balewa Muhammad of Trakaddix.

Kay-Gee, who initially tapped Gourdin to record "Family Reunion" for the 2004 soundtrack to "The Cookout," calls the singer/songwriter the "new-age Sam Cooke." While flattered, Gourdin is just trying to soak in all that's happened since signing with Epic in 2005.

"After quitting my job, I would ask myself every day if I was doing the right thing with my life," he says. "But I wouldn't trade this now for anything."

—Gail Mitchell



MONCHY & ALEXANDRA

IN TRANSITION

Monchy & Alexandra's 2004 album "Hasta el Fin" has sold 184,000 copies in the United States, according to Nielsen SoundScan, solidifying the act's standing as a purveyor of traditional bachata—the Dominican music characterized by plucked guitar lines, crisp percussion and bittersweet lyrics—albeit with a contemporary look and feel.

Since then, the duo has been out of the studio thanks to a hectic touring schedule and the arrival of Alexandra's first baby.

Now, as Monchy & Alexandra put finishing touches on an album due late this fall, their label, indie J&N, is working what it terms a transitional release aimed at paving the way for the studio set.

"En Vivo Desde Bellas Artes" debuted at No. 38 on Billboard's Top Latin Albums chart in early June, rose to No. 22, then fell again to No. 53 this week.

While the chart positions may not be particularly impressive, the fact that the duo can go out and sell, without a radio single or promotion, signifies there is an audience waiting for the pair.

"We shipped some 50,000 copies, which indicates buyers trust the group," J&N president Juan Hidalgo says. "It's an album that, without any radio, is selling, and not just on the East Coast, but all

over the map."

"En Vivo" was recorded last year at a concert at Puerto Rico's Bellas Artes theater, but there weren't any set plans for the album's release.

When the new studio album, "Angeles Desnudos," was delayed, J&N decided to release the live set to "warm up the market," J&N sales coordinator Tony Birriel says.

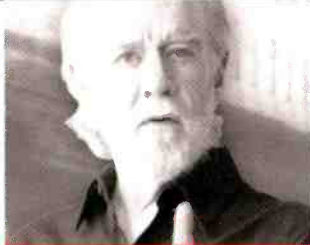
"En Vivo" was promoted via a nationwide TV campaign on network Azteca America that runs through this week. It will be followed by another TV campaign in Puerto Rico that kicks off the second week of July and will run two to three months, according to Birriel. It consists of a four-minute video that will feature snippets from four tracks and air on Puerto Rico's various video channels.

"En Vivo" is being sold in three formats—video, double CD and CD/DVD—and its retail price generally fluctuates between \$11 and \$18, with the combo and the double CD outselling the video.

As for "Angeles Desnudos," it will feature 12 new tracks largely written and produced by Monchy & Alexandra's longtime production team, including arranger Mártires De Leon and composers Frank Castillo and Alejandro Martínez. —Leila Cobo

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



BY GEORGE

>> The late George Carlin's "Class Clown" bows at No. 42 on Top Pop Catalog Albums with 3,000 (up 4,180%). The 1972 set is home to Carlin's infamous routine, "Seven Words You Can Never Say on Television." In the week after his death, his overall album sales grew 2,221%.

EXTRA SUGAR

>> Sugarland makes a pair of sweet moves on the Billboard Hot 100 thanks to fresh digital download releases. "All I Want to Do" zips 91-19 (87,000 downloads) while the duo's remake of '80s hit "Life in a Northern Town" debuts at No. 43 (56,000).



HOTLY MÖTLEY

>> Mötley Crüe's "Saints of Los Angeles" bows at No. 4 on the Billboard 200 with 99,000. It's the highest charting set for the Crüe since 1997 and its best sales frame since Christmas week of 1991, when "Decade of Decadence" sold 121,000.

CHART BEAT

>> As hot as the Jonas Brothers have been, the trio has never had a top 10 single on the Billboard Hot 100 until this week. "Burnin' Up" (Hollywood) bows at No. 5, making it the act's highest-debuting and -peaking song. Its previous best new entry was "Play My Music," which opened at No. 20 just last week. The act's highest-charting song before this week was "S.O.S.," peaking at No. 17 last September.

>> "Burnin' Up" is the second-highest new entry of 2008, runner-up to "American Idol" victor David Cook, whose "The Time of My Life" bowed at No. 3 the week of June 7. Only 12 songs have started their chart lives in the top five this millennium; four of those debuted at No. 1 and all were by "American Idol" singers: Clay Aiken, Fantasia, Carrie Underwood and Taylor Hicks.

Read Fred Bronson every week at billboard.com/fred.

Billboard

CHARTS

Billboard's Charts Get Makeover; Price Matters

In a couple of minutes, serious chart devotees will see that a new design commences with this issue. Actually, our biggest chart fans probably already noticed, as they most likely skip to those pages before bothering to read my commentary.

With the music business sifting through dynamic changes and album sales declining in six of the last seven years, Billboard must scrutinize the deployment of its print and online resources.

As album volume continues to dip in 2008, it makes sense that a few charts have been shortened, while others move from these pages to [billboard.biz](http://billboard.biz/charts). But this redesign is not simply an exercise of subtraction, because we are also adding chart content to the magazine and our business-to-business site.

Five radio charts are joining our pages, including Mainstream R&B/Hip-Hop, Christian AC Songs, Gospel Songs and Smooth Jazz, while Mainstream Top 40 comes back to Billboard's mix for the first time since 2005. Hot 100 Airplay, Top Digital Albums and Top Internet Albums each run deeper than they did last issue.

The charts that have been shortened in print remain at their original depths on billboard.biz, while the Triple A chart, from sister magazine Radio & Records, also joins our site's menu. This is also a good time to remind our readers that magazine subscribers are entitled to billboard.biz access at no extra fee.

Thanks to creative director Josh Klenert, you see a cleaner look on our callouts—those fact boxes that tell you the stories behind the ranks on some of our bigger charts. We've added more of those to our section, including the layouts of Hits of the World, Top R&B/Hip-Hop Albums, Top Country Albums and Top Latin Albums.

We didn't make these decisions in a vacuum, as we valued feedback from a sizable sample of Billboard subscribers.

And, we will monitor feedback as readers get accustomed to the new chart menu. But don't get too wedded to this section's new look. It's still a work in progress.

Our design team already has ideas on how we might present charts in a more space-efficient manner. Beyond the graphic elements, Billboard's charts team and our data partners at

Nielsen SoundScan always seek ways to craft meaningful charts from existing resources, while Billboard remains on the prowl for new data sources from the realm of social networking.

Look for those efforts to bear fruit in the not-too-distant future.

HALFWAY THERE: A couple of bright people who work around but not in the music business asked me last week if the glorious back-to-back starts of 1 million copies for Lil Wayne and 721,000 by Coldplay mean that labels have solved their woes and found their way back to the glory of years gone by. As Nielsen SoundScan's midterm numbers for 2008 suggest, the answer is no (see story, page 6).

Thanks to totals scored atop the Billboard 200 last issue and the week before that, the average at No. 1 this year is higher than it was at the halfway point of 2007, with 245,122 in 2008, compared with 216,499 during the first half of 2007.

The problem, generally, is the way the other 199 titles on the big chart are performing. At the risk of piling on after last issue's opinion piece by Hastings Entertainment chairman John Marmaduke and a recent one by my



LIL WAYNE

colleague Ed Christman, I think the prevailing retail prices of CDs drives the album's downward spiral.

Consider that with a less comprehensive store sample at Nielsen VideoScan than we enjoy at SoundScan, the average No. 1 on Top DVD Sales this year has been 526,652, more than double that of the top-selling album. And, that's just one entertainment product that competes with CDs.

Since the 2003 launch of Apple's iTunes store, digital merchants have taught the consumer that an album costs \$9.99, which makes it harder to justify prices of \$3-\$10 higher for the same music on retail shelves. ...

MARKET WATCH

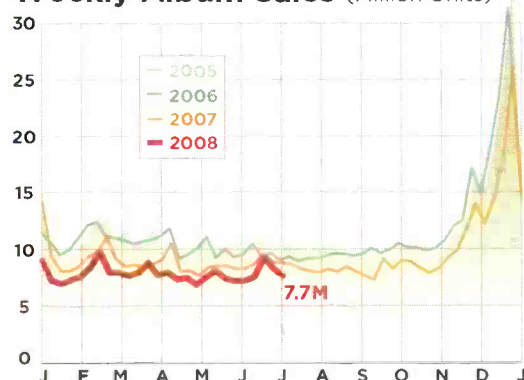
A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	7,667,000	1,275,000	20,934,000
Last Week	8,299,000	1,517,000	20,618,000
Change	-7.6%	-16.0%	1.5%
This Week Last Year	8,830,000	953,000	15,664,000
Change	-13.2%	33.8%	33.6%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2007	2008	CHANGE
OVERALL UNIT SALES			
Albums	229,846,000	204,641,000	-11.0%
Digital Tracks	417,326,000	542,693,000	30.0%
Store Singles	1,003,000	830,000	-17.2%
Total	648,175,000	748,164,000	15.4%
Albums w/TEA*	271,578,600	258,910,300	-4.7%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

DIGITAL TRACKS SALES

'07	417.3 million
'08	542.7 million

SALES BY ALBUM FORMAT

CD	205,666,000	172,166,000	-16.3%
Digital	23,501,000	31,593,000	34.4%
Cassette	178,000	50,000	-71.9%
Other	501,000	832,000	66.1%

For week ending June 29, 2008. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

nielsen
SoundScan

YEAR-TO-DATE SALES BY ALBUM CATEGORY

	2007	2008	CHANGE
Current	137,624,000	115,429,000	-16.1%
Catalog	92,221,000	89,212,000	-3.3%
Deep Catalog	65,000,000	63,493,000	-2.3%

CURRENT ALBUM SALES

'07	137.6 million
'08	115.4 million

CATALOG ALBUM SALES

'07	92.2 million
'08	89.2 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

Go to www.billboard.biz for complete chart data | 37

Table with columns: THIS WEEK, LAST WEEK, 2 WEEKS AGO, WEEKS ON CHIT, ARTIST, Title, CERT., PEAK POSITION. Includes entries for Goldplay, Lil Wayne, Soundtrack, Motley Crue, Three 6 Mafia, etc.



Band lands its best sales week (50,000) and highest-charting album, while current single "Devour" bullets at No. 15 on Modern Rock radio chart.

15 Though the album was announced only a month before street date, it becomes the band's highest charting set yet.



The R&B legend, feted with the Lifetime Achievement Award during the June 24 BET Awards, is up 7% while a hits package at No. 162 re-enters with a 62% gain.



Hits set includes all 12 of Idol's Hot 100 hits and two new recordings while the CD/DVD version tacks on 13 music videos.



Thanks to it being a "musical pick for the summer" on "CBS Sunday Morning" (June 22) the album vaults with a 95% gain.

Table with columns: THIS WEEK, LAST WEEK, 2 WEEKS AGO, WEEKS ON CHIT, ARTIST, Title, CERT., PEAK POSITION. Includes entries for Soundtrack, Alan Jackson, Metro Station, Bun-B, Natasha Bedingfield, etc.

THE BILLBOARD 200 ARTIST INDEX. Lists artists and their chart positions for various weeks.

Continuation of THE BILLBOARD 200 ARTIST INDEX, listing artists like Counting Crows, Disturbed, Fergie, etc.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
101	100	126	VAMPIRE WEEKEND XL 318*/BEGGARS GROUP (11.98)	Vampire Weekend		17
102	103	106	MILEY CYRUS HOLLYWOOD 000465/WALT DISNEY (22.98)	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	3	1
103	91	85	LYFE JENNINGS COLUMBIA 07966/SONY MUSIC (11.98)	Lyfe Change		
104	81	55	MICHAEL BUBLE 143/REPRISE 100313/WARNER BROS. (18.98)	Call Me Irresponsible		
105	97	92	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts	7	
106	92	76	DIERKS BENTLEY CAPITOL NASHVILLE 09070 (18.98)	Greatest Hits // Every Mile A Memory 2003-2008		
107	NEW	1	VARIOUS ARTISTS ELEVEN SEVEN 250 (17.98)	Crue Fest Compilation	107	
108	93	69	RASCAL FLATTS LYRIC STREET 000384/HOLLYWOOD (18.98)	Still Feels Good	2	
109	121	131	SAVING ABEL SKIDCO 06053/VIRGIN (12.98)	Saving Abel	109	
110	32	-	2 PISTOLS JUSTICE LEAGUE/UNIVERSAL REPUBLIC 011160/UMRG (11.98)	Death Before Dishonor	32	
111	NEW	1	RZA AS BOBBY DIGITAL WU-TANG 4209 KOCH (17.98)	Digi Snacks	111	
112	RE-ENTRY	5	LIZZ WRIGHT VERVE FORECAST 010292/VG (13.98)	The Orchard	97	
113	99	103	PARAMORE FUELED BY RAMEN 159612/AG (13.98)	RIOT!		
114	109	99	GAVIN DEGRAW J 06291/RMG (18.98)	Gavin DeGraw	7	
115	104	98	THE RACONTEURS THIRD MAN 456060/WARNER BROS. (18.98)	Consolers Of The Lonely		
116	107	97	FERGIE WILL I AM/A&M/INTERSCOPE 007490/IGA (13.98)	The Dutchess	3	
117	NEW	1	RECKLESS KELLY YEP ROCK 2164* (16.98)	Bulletproof	117	
118	29	-	BLOOD RAW CTE/DEF JAM 011143/IDJMG (11.98)	CTE Presents: My Life: The True Testimony	29	
119	126	149	ENRIQUE IGLESIAS UNIVERSAL LATINO 010974 (14.98)	95/08	2	18
120	105	105	THREE DAYS GRACE JIVE 83504/ZOMBA (18.98)	One - X	5	
121	101	52	EAGLES ERC 4500 EX (14.98)	Long Road Out Of Eden	7	
122	NEW	1	ALEJANDRO ESCOVEDO BACK PORCH/MANHATTAN 82411*/BLG (17.98)	Real Animal	122	
123	102	100	RADIOHEAD TBD 21622*/ATO (13.98)	In Rainbows		
124	96	127	THE TING TINGS COLUMBIA 28925* (12.98)	We Started Nothing	78	
125	106	102	SARA BAREILLES EPIC 94821/SONY MUSIC (11.98)	Little Voice		
126	108	134	FLO RIDA POE BUY/ATLANTIC 442748/AG (18.98)	Mail On Sunday		
127	113	93	BLAKE SHELTON WARNER BROS. (NASHVILLE) 44488/WRN (18.98)	Pure BS		
128	115	110	BUCKCHERRY ELEVEN SEVEN 00001/ATLANTIC (13.98)		15	39
129	114	115	FLEET FOXES SUB POP 777* (13.98)	Fleet Foxes		83
130	NEW	1	VARIOUS ARTISTS REAL WORLD 150* (17.98)	Big Blue Ball	130	
131	98	95	RADIOHEAD CAPITOL 16425 (18.98)	The Best Of		26
132	79	88	TMI BOYZ TRACK MUCZ 0017 (15.98)	Grindin' For A Purpose		79
133	116	84	REBA MCENTIRE MCA NASHVILLE 008903/UMGN (13.98)	Reba Duets		
134	112	107	JOHN COLTRANE RHINO CUSTOM PRODUCTS 8288/STARBUCKS (13.98)	Opus Collection: A Man Called Trane	107	
135	117	96	FLIGHT OF THE CONCHORDS HBO 719*/SUB POP (15.98)	Flight Of The Conchords (Soundtrack)		
136	45	-	WOLF PARADE SUB POP 720* (13.98)	At Mount Zoomer		45
137	118	121	MARY J. BLIGE MATRIARCH/GEFFEN 010313*/IGA (13.98)	Growing Pains		
138	NEW	1	SOUNDTRACK PIXAR 001743/WALT DISNEY (18.98)	Wall - E	138	
139	150	157	FLEX ASTERISCO/SOAO 15221/EMI TELEVISION (13.98)	Te Quiero		70
140	125	108	LED ZEPPELIN SWAN SONG 313148/ATLANTIC (19.98)	Mothership	2	
141	111	117	PANIC AT THE DISCO DECAYDANCE/FUELED BY RAMEN 43052/AG (18.98)	Pretty Odd.		
142	138	166	THEORY OF A DEADMAN 604 618009/ROADRUNNER (11.98)	Scars & Souvenirs		25
143	RE-ENTRY	23	PAUL POTTS SYCO/COLUMBIA 15517/SONY MUSIC (18.98)	One Chance	23	
144	128	119	JESSE MCCARTNEY HOLLYWOOD 001942 (13.98)	Departure		14
145	163	-	FIVE FINGER DEATH PUNCH FIRM 70116 (12.98)	The Way Of The Fist		129
146	85	-	KATHY GRIFFIN MUSIC WITH A TWIST 28847 (14.98)	For Your Consideration		85
147	137	161	AVENGED SEVENFOLD HOPELESS 30380*/WARNER BROS. (18.98)	Avenged Sevenfold		
148	129	122	10 YEARS UNIVERSAL REPUBLIC 010979/UMRG (11.98)	Division		12
149	127	128	TYE TRIBETT & G.A. COLUMBIA 16114/SONY MUSIC (15.98)	Stand Out		16
150	147	174	SOUNDTRACK WALT DISNEY 000651 (18.98)	High School Musical 2	3	1



Album tied to the just kicked-off tour includes Mötley Crüe and tourmates Papa Roach, Trapt and Buckcherry (pictured).



Concept album with a cavalcade of artists, including "Wall-E" contributor Peter Gabriel, starts with nearly 6,000.



Soundtrack to the hit film features score from Academy Award-nominated composer Thomas Newman and a new song from an artist at No. 130.

A June 25 repeat of an "Oprah Winfrey Show" episode highlighting the singer engineers a mighty 510% gain for his album.



MTV's latest "Artist of the Week" in its continuing 52/52 campaign rises with a 21% gain. Of the nearly 4,000 sold last week, 45% were digital downloads.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
151	131	140	ESTELLE HOME SCHOOL/ATLANTIC 412860/AG (13.98)	Shine		38
152	119	90	INTOCABLE EMI TELEVISION 07725 (14.98)	2C		90
153	144	143	RAHEEM DEVAUGHN JIVE 19080/ZOMBA (17.98)	Love Behind The Melody		5
154	140	156	PUDDLE OF MUDD FLAWLESS/GEFFEN 009377/IGA (13.98)	Famous		27
155	134	133	DANITY KANE BAD BOY 44604/AG (18.98)	Welcome To The Dollhouse		1
156	132	118	MANA WARNER LATINA 481788 (17.98)	Arde El Cielo		30
157	120	101	R.E.M. WARNER BROS. 418820* (18.98)	Accelerate		2
158	142	138	KANYE WEST ROC-A-FELLA/DEF JAM 009541*/IDJMG (13.98)	Graduation	2	
159	145	164	MGMT COLUMBIA 19512*/SONY MUSIC (11.98)	Oracular Spectacular		129
160	139	151	MARCO ANTONIO SOLIS FONOVISA 353133/IG (10.98)	La Mejor... Coleccion		92
161	146	135	SOUNDTRACK INTERSCOPE 010271/IGA (19.98)	Across The Universe: Deluxe Edition		20
162	RE-ENTRY	10	AL GREEN HI 82048/CAPITOL (18.98)	The Definitive Greatest Hits		46
163	133	130	KEITH SWEAT KEIA/ATCO 106556/RHINO (18.98)	Just Me		10
164	161	150	SOUNDTRACK CANVASBACK/SONY MUSIC SOUNDTRAX 10586*/COLUMBIA (13.98)	Once		7
165	159	154	VARIOUS ARTISTS WALT DISNEY 001099 (18.98 CD/DVD)	Radio Disney Jams 10		18
166	153	74	REV THEORY VAN HDWES/MALOFF/OGC/INTERSCOPE 011064/IGA (9.98)	Light It Up		74
167	158	-	SOUNDTRACK NEW LINE 39089 (16.98)	Hairspray		2
168	155	120	RODNEY ATKINS CURB 78945 (18.98)	If You're Going Through Hell		3
169	130	129	PORTISHEAD GO! DISCS/MERCURY 011141*/IDJMG (13.98)	Third		
170	166	168	FOO FIGHTERS RCA 11516*/RMG (18.98)	Echoes, Silence, Patience & Grace		3
171	176	177	GARY ALLAN MCA NASHVILLE 008982/UMGN (13.98)	Living Hard		3
172	135	114	CELTIC THUNDER CELTIC THUNDER 001/DECCA (18.98)	Celtic Thunder: The Show		48
173	NEW	1	VARIOUS ARTISTS HIDDEN BEACH 00061 (18.98)	Unwrapped Vol. 5.0: The Collipark Cafe Sessions		173
174	167	141	TIM MCGRAW CURB 78974 (18.98)	Let It Go		
175	149	132	COUNTING CROWS DGC/GEFFEN 010212/IGA (13.98)	Saturday Nights & Sunday Mornings		
176	RE-ENTRY	8	SANTOGOLD LIZARD KING 70034/DOWNTOWN (14.98)	Santogold		74
177	168	171	KEITH URBAN CAPITOL NASHVILLE 07685 (18.98)	Greatest Hits		11
178	141	91	TIESTO SONG BIRD 11/BLACK HOLE (18.98)	In Search Of Sunrise 7		81
179	136	145	BARENAKED LADIES DESPERATION/REPRISE 533699/WARNER BROS. (13.98)	Snacktime!		61
180	173	155	JOSH TURNER MCA NASHVILLE 008904/UMGN (13.98)	Everything Is Fine		
181	NEW	1	STEVE TYRELL NEW DESIGN 5070/KOCH (17.98)	Back To Bacharach		181
182	160	123	CASTING CROWNS BEACH STREET 10117/REUNION (17.98)	The Altar And The Door		2
183	179	160	SOUNDTRACK SONY MUSIC SOUNDTRAX/COLUMBIA 87796/SONY MUSIC (16.98)	August Rush		33
184	183	137	JOSH GROBAN 143/REPRISE 411158/WARNER BROS. (27.98 CD/DVD)	Awake Live		
185	148	104	BRET MICHAELS VH1 CLASSIC 00121 (14.98)	Rock My World		40
186	RE-ENTRY	54	BOYS LIKE GIRLS COLUMBIA 05572/SONY MUSIC (11.98)	Boys Like Girls		55
187	186	183	TOKIO HOTEL CHERRYTREE/INTERSCOPE 011127/IGA (9.98)	Scream		39
188	193	175	VARIOUS ARTISTS WORD-CURB/EMI CHRISTIAN MUSIC GROUP/VERTY 19290/ZOMBA (19.98)	WOW Gospel 2008		34
189	122	-	CHICAGO RHINO 491580 (18.98)	Chicago XXX II: Stone Of Sisyphus		122
190	RE-ENTRY	35	SIXX: A.M. ELEVEN SEVEN 171 (15.98)	The Heroin Diaries Soundtrack		62
191	NEW	1	HERCULES AND LOVE AFFAIR DFA 9392*/MUTE (15.98)	Hercules And Love Affair		191
192	RE-ENTRY	13	KIDZ BOP KIDS RAZOR & TIE 89172 (18.98)	Kidz Bop 13		4
193	156	116	GAVIN ROSSDALE INTERSCOPE 010882/IGA (13.98)	Wanderlust		33
194	185	194	LIFEHOUSE GEFFEN 009133/IGA (13.98)	Who We Are		14
195	143	176	THE NEW BROADWAY CAST RECORDING MASTERWORKS BROADWAY 30457/SONY BMG MASTERWORKS (18.98)	Rodgers & Hammerstein's South Pacific		59
196	189	182	ATMOSPHERE RHYMESAYERS 0096*/JLG (14.98)	When Life Gives You Lemons, You Paint That Shit Gold		
197	RE-ENTRY	5	FOREVER THE SICKEST KIDS UNIVERSAL 011105/UMRG (11.98)	Underdog Alma Mater		45
198	165	136	THE ROOTS DEF JAM 011138*/IDJMG (13.98)	Rising Down		4
199	180	179	EDDIE VEDDER MONKEY WRENCH/J 15944*/RMG (18.98)	Into The Wild (Soundtrack)		11
200	191	190	VARIOUS ARTISTS EMI/SONY BMG STRATEGIC MARKETING GROUP/UNIVERSAL/ZOMBA 10765/CAPITOL (18.98)	NOW 26		3

METRO STATION 53	NICKELBACK 90	BRAD PAISLEY 84	R.E.M. 157	RZA AS BOBBY DIGITAL 111	MARCO ANTONIO SOLIS 160	ALVIN AND THE CHIPMUNKS 43	THEORY OF A DEADMAN 142	STEVE TYRELL 181	VARIOUS ARTISTS 130	NOW THAT'S WHAT I CALL CLASSIC ROCK 87	WEEZER 20
MGMT 159	BRET MICHAELS 185	PANIC AT THE DISCO 141	THE RACONTEURS 157	JORDIN SPARKS 75	JORDIN SPARKS 75	AUGUST RUSH 183	THREE DAYS GRACE 120	CARRIE UNDERWOOD 34	BIG BLUE BALL 130	RADIO DISNEY 165	KANYE WEST 158
MONTGOMERY GENTRY 80	ALANIS MORISSETTE 27	PARAMORE 113	RADIOHEAD 123	GEORGE STRAIT 60	GEORGE STRAIT 60	CAMP ROCK 3	THREE MAFA 5	UNDERWOOD 34	CRUE FEST COMPILATION 107	JAMS 10 165	AMY WINEHOUSE 68
JASON MRAZ 4	MUDCRUTCH 37	KATY PERRY 13	RASCAL FLATTS 108	SUGARLANDO 39	SUGARLANDO 39	HAIRSPRAY 167	THREE DAYS GRACE 120	105	DISNEYMANIA 6: MUSIC STARS SING DISNEY... 96	UNWRAPPED VOL. 5.0: THE COLLIPARK CAFE SESSIONS 173	WISIN & YANDEL 78
JASON MRAZ 4	MUDCRUTCH 37	ROBERT PLANT / ALISON KRAUSS 82	RECKLESS KELLY 117	SUPERCHICK(K) 65	SUPERCHICK(K) 65	HIGH SCHOOL MUSICAL 2 150	TIESTO 178	105	THEIR WAY 200	VANS WARPED TOUR 08 49	WOLF PARADE 136
JASON MRAZ 4	MUDCRUTCH 37	PLIES 11	REV THEORY 166	KEITH SWEAT 163	KEITH SWEAT 163	ICARLY 51	THE TING TINGS 124	105	NOW 26 200	VANS WARPED TOUR 08 49	LIZZ WRIGHT 112
JASON MRAZ 4	MUDCRUTCH 37	PORTISHEAD 169	RIHANNA 10	TAYLOR SWIFT 14	TAYLOR SWIFT 14	TOKIO HOTEL 87	TMI BOYZ 132	105	NOW 27 47	WOW GOSPEL 2008 188	
JASON MRAZ 4	MUDCRUTCH 37	PAUL POTTS 143	THE ROOTS 198	SOUNDTRACK 161	SOUNDTRACK 161	UNO 67	TYE TRIBETT & G.A. 149	105	NOW 28 6		
JASON MRAZ 4	MUDCRUTCH 37	PUDDLE OF MUDD 154	SIGUR ROS 15	SOUNDTRACK 161	SOUNDTRACK 161	ONCE 164	VAMPIRE WEEKEND 101	105			
JASON MRAZ 4	MUDCRUTCH 37		FRANK SINATRA 45	DELUXE EDITION 161	DELUXE EDITION 161	SEX AND THE CITY 30	EDDIE VEDDER 199	105			
JASON MRAZ 4	MUDCRUTCH 37										

TOP INDEPENDENT™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL) (PRICE)	CERT.
1	HOT SHOT REBUT	1 WK	#1 MOTLEY CRUE	SAINTS OF LOS ANGELES MOTLEY 240/ELEVEN SEVEN (16.98) ⊕	
2	NEW		SIGUR ROS	MED SUD I EYRUM VID SPILUM ENDALAUST XL 364/BEGGARS GROUP (11.98)	
3	1	4	JOURNEY	REVELATION NOMO TA 4506 EX (14.98 CD/DVD) ⊕	
4	NEW		DWELE	...SKETCHES OF A MAN RT 5049/KOCH (17.98)	
5	2	3	MY MORNING JACKET	EVIL URGES ATO 21626* (13.98)	
6	6	4	GREATEST GAINER	VARIOUS ARTISTS VANS WARPED TDUR '08 SIDEONE DUMMY 1355 (8.98)	
7	5	34	GARTH BROOKS	THE ULTIMATE HITS PEARL 213 (25.98 CD/DVD) ⊕	5
8	3	3	DJ SKRIBBLE	TOTAL CLUB HITS THRIVEDANCE 90784/THRIVE (18.98)	
9	NEW		LESS THAN JAKE	GNV FLA SLEEP IT OFF 05* (15.98)	
10	NEW		IMMORTAL TECHNIQUE	THE 3RD WORLD VIPER 08 (14.98)	
11	10		VAMPIRE WEEKEND	VAMPIRE WEEKEND XL 318*/BEGGARS GROUP (11.98)	
12	NEW		VARIOUS ARTISTS	CRUE FEST COMPILATION ELEVEN SEVEN 250 (7.98)	
13	NEW		RZA AS BOBBY DIGITAL	DI6I SNACKS WU-TANG 4209/KOCH (17.98)	
14	NEW		RECKLESS KELLY	BULLETPROOF YEP ROC 2164* (16.98)	
5	11		EAGLES	LONG ROAD OUT OF EDEN ERC 4500 EX (14.98)	7
16	12	27	RADIOHEAD	IN RAINBOWS TBD 21622*/ATO (13.98)	
17	9		THE TING TINGS	WE STARTED NOTHING COLUMBIA 28925* (12.98)	
18	14		FLEET FOXES	FLEET FOXES SUB POP 777* (13.98)	
19	NEW		VARIOUS ARTISTS	BIG BLUE BALL REAL WORLD 150* (17.98)	
20	7	3	TMI BOYZ	GRINDIN' FOR A PURPOSE TRACK MUZIC 0017 (15.98)	
21	13	3	JOHN COLTRANE	OPUS COLLECTION: A MAN CALLED TRANE RHINO CUSTOM PRODUCTS 8288/STARBUCKS (13.98)	
22	15	10	FLIGHT OF THE CONCHORDS	FLIGHT OF THE CONCHORDS (SOUNDTRACK) HBO 715*/SUB POP (15.98)	
23	4	2	WOLF PARADE	AT MOUNT ZOOMER SUB POP 720* (13.98)	
24	8		KATHY GRIFFIN	FOR YOUR CONSIDERATION MUSIC WITH A TWIST 28847 (14.98)	
25	21	57	SOUNDTRACK	ONCE CANVASBACK SONY MUSIC SOUNDTRAX 10586*/COLUMBIA (13.98) ⊕	
26	20	46	SOUNDTRACK	HAIRSPRAY NEW LINE 39089 (16.98)	
27	25		SANTOGOLD	SANTOGOLD LIZARD KING 70034/DOWNTOWN (14.98)	
28	17	3	TIESTO	IN SEARCH OF SUNRISE 7 SON6 BIRD 11/BLACK HOLE (18.98)	
29	NEW		STEVE TYRELL	BACK TO BACHARACH NEW DESIGN 5070/KOCH (17.98)	
30	18		BRET MICHAELS	ROCK MY WORLD VH1 CLASSIC 00121 (14.98)	
31	26	45	SIXX: A.M.	THE HEROIN DIARIES SOUNDTRACK ELEVEN SEVEN 171 (15.98)	
32	24		ATMOSPHERE	WHEN LIFE GIVES YOU LEMONS, YOU PAINT THAT SHIT GOLD RHIMES/WEARS 0096*/LG (14.98) ⊕	
33	27		VARIOUS ARTISTS	REGGAE GOLD 2008 VP 1819* (16.98)	
34	23		AIMEE MANN	@#%&*! SMILERS SUPREMO 026 (16.98)	
35	RE-ENTRY		JUSTIN NOZUKA	HOLLY GLASSNOTE 0102 (11.98)	
36	34	9	SECONDHAND SERENADE	A TWIST IN MY STORY GLASSNOTE 405244/EAST WEST (15.98) ⊕	
37	32		ALESANA	WHERE MYTH FADES TO LEGEND TRAGIC HERO 30110/FEARLESS (13.98)	
38	NEW		INCOGNITO	TALES FROM THE BEACH HEADS UP 3141 (18.98)	
39	37		APOCALYPTICA	WORLDS COLLIDE 20-20 ENT. 21580/JIVE (13.98) ⊕	
40	RE-ENTRY		BON IVER	FOR EMMA, FOREVER AGO JAGJAGUWAR 115* (14.98)	
41	28		JOHN HIATT	SAME OLD MAN NEW WEST 6145 (16.98) ⊕	
42	47	56	JASON ALDEAN	RELENTLESS BROKEN BOW 7047 (17.98)	
43	NEW		MARK CHESNUTT	ROLLIN' WITH THE FLOW BIG 7 9012/LOFTON CREEK (15.98)	
44	35		FLOGGING MOLLY	FLOAT SIDEONE DUMMY 1348* (16.98)	
45	41		SHEKINAH GLORY MINISTRY	JESUS KINGDOM 3003/BODKROWLD (17.98)	
46	NEW		THE WATSON TWINS	FIRE SONGS VANGUARD 79859/WELK (16.98)	
47	RE-ENTRY		DJ SKRIBBLE	TOTAL DANCE 2008 THRIVEDANCE 90780/THRIVE (18.98)	
48	36		THE COOL KIDS	THE BAKE SALE C A K E 059/CHOCOLATE INDUSTRIES (13.98)	
49	50		NINE INCH NAILS	GHOSTS I-IV THE NULL CORPORATION 26* (16.98)	
50	RE-ENTRY		DETHKLOK	THE DETHALBUM (SOUNDTRACK) WILLIAMS STREET 0002/AQU! SWIM (13.98)	

Less Than Jake's "GNV FLA" sold 10,000 in its opening week, placing it at No. 9 on Top Independent Albums and No. 61 on the Billboard 200. That gives the band its highest mark on the big chart since "Anthem" debuted and peaked at No. 45 in 2003. What's even cooler? Of the 10,000 sold for "GNV," 8.8% of that figure came from the vinyl edition of the set, which came with a bonus 7-inch single.



TOP DIGITAL™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)	BB 200 RANKING	CERT.
1	1	2	#1 COLDPLAY	Viva La Vida or Death And All His Friends	1	
2	2	2	SOUNDTRACK	Camp Rock	3	
3	3	3	LIL WAYNE	THA CARTER III	2	
4	NEW		SIGUR ROS	MED SUD I EYRUM VID SPILUM ENDALAUST	15	
5	NEW		AMOS LEE	LAST DAYS AT THE LODGE	29	
6	NEW		MOTLEY CRUE	SAINTS OF LOS ANGELES	4	
7	NEW		SHINEDOWN	THE SOUND OF MADNESS	8	
8	NEW		THREE 6 MAFIA	LAST 2 WALK	5	
9	4	2	KATY PERRY	ONE OF THE BOYS	13	
10	NEW		CUTE IS WHAT WE AIM FOR	ROTATION	21	
11	6		DISTURBED	INDESTRUCTIBLE	9	
12	10	4	WEEZER	WEEZER	20	
13	20		JASON MRAZ	WE SING, WE DANCE, WE STEAL THINGS	33	
14	NEW		G. LOVE & SPECIAL SAUCE	SUPERHERO BROTHER	63	
15	9	5	SOUNDTRACK	SEX AND THE CITY	30	
16	21	10	RIHANNA	GOOD GIRL GONE BAD	10	
17	5		THE OFFSPRING	RISE AND FALL, RAGE AND GRACE	23	
18	13		DEATH CAB FOR CUTIE	NARROW STAIRS	32	
19	NEW		SOUNDTRACK	WALL-E	138	
20	11	3	MY MORNING JACKET	EVIL URGES	37	
21	24	15	VAMPIRE WEEKEND	VAMPIRE WEEKEND	101	
22	17	7	DUFFY	ROCKFERRY	18	
23	7		ALANIS MORISSETTE	FLAVORS OF ENTANGLEMENT	27	
24	RE-ENTRY		FLOBOTS	FIGHT WITH TOOLS	41	
25	NEW		KUTLESS	TO KNOW THAT YOU'RE ALIVE	64	

TOP INTERNET™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)	BB 200 RANKING	CERT.
1	1	2	#1 COLDPLAY	Viva La Vida or Death And All His Friends	1	
2	NEW		MOTLEY CRUE	SAINTS OF LOS ANGELES	4	
3	NEW		SIGUR ROS	MED SUD I EYRUM VID SPILUM ENDALAUST	15	
4	4		EMMYLOU HARRIS	ALL I INTENDED TO BE	62	
5	3	3	LIL WAYNE	THA CARTER III	2	
6	7	2	SOUNDTRACK	CAMP ROCK	3	
7	NEW		STEVE TYRELL	BACK TO BACHARACH	181	
8	NEW		RECKLESS KELLY	BULLETPROOF	117	
9	RE-ENTRY		MUDCRUTCH	MUDCRUTCH	83	
10	17	7	DUFFY	ROCKFERRY	18	
11	NEW		AMOS LEE	LAST DAYS AT THE LODGE	29	
12	RE-ENTRY		VARIOUS ARTISTS	I CAN ONLY IMAGINE: PLATINUM EDITION	—	
13	15	7	DEATH CAB FOR CUTIE	NARROW STAIRS	32	
14	5	3	ALANIS MORISSETTE	FLAVORS OF ENTANGLEMENT	27	
15	NEW		LESS THAN JAKE	GNV FLA	61	
16	9	4	DISTURBED	INDESTRUCTIBLE	9	
17	6	2	JUDAS PRIEST	NOSTRADAMUS	40	
18	NEW		CUTE IS WHAT WE AIM FOR	ROTATION	21	
19	11	9	CELTIC THUNDER	CELTIC THUNDER: THE SHOW	172	
20	NEW		CHICAGO	CHICAGO XXX II: STONE OF SISYPHUS	189	
21	10	3	MY MORNING JACKET	EVIL URGES	37	
22	RE-ENTRY		KID ROCK	ROCK N ROLL JESUS	12	
23	NEW		SHINEDOWN	THE SOUND OF MADNESS	8	
24	NEW		LIZZ WRIGHT	THE ORCHARD	112	
25	19		THE NEW BROADWAY CAST RECORDING	RODGERS & HAMMERSTEIN'S SOUTH PACIFIC	195	

TRIPLE A™ FROM: **biz**

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	3	5	#1 VIVA LA VIDA	COLDPLAY (CAPITOL)
2	1	14	I WILL POSSESS YOUR HEART	DEATH CAB FOR CUTIE (ATLANTIC)
3	2	18	I'M YOURS	JASON MRAZ (ATLANTIC/RRP)
4	7	7	HOPE	JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
5	4	12	MERCY	DUFFY (MERCURY/IDJMG)
6	6	20	SWEET AND LOW	AUGUSTANA (EPIC)
7	9	16	COME ON GET HIGHER	MATT NATHANSON (VANGUARD)
8	8	15	SOMETHING GOOD THIS WAY COMES	JAKOB DYLAN (STARBUCKS/COLUMBIA)
9	10	9	I'M AMAZED	MY MORNING JACKET (ATO/RED)
10	5	9	VIOLET HILL	COLOPLAY (CAPITOL)
11	11	6	HOLLOW MAN	R.E.M. (WARNER BROS.)
12	13	7	STAYING WITH ME	LOS LONELY BOYS (EPIC)
13	15	12	MORE TIME	NEEDTOBREATHE (ATLANTIC)
14	16	8	LISTEN	AMDS LEE (BLUE NOTE/CAPITOL)
15	20	5	OLD ENOUGH	THE RACONTEURS (THIRD MAN/WARNER BROS.)

ILIKE PROFILES: MOST ADDED™ FROM: **biz**

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	6	#1 I KISSED A GIRL	KATY PERRY (CAPITOL)
2	2	5	VIOLET HILL	COLOPLAY (CAPITOL)
3	3	4	VIVA LA VIDA	COLOPLAY (CAPITOL)
4	4	5	SHUT UP AND LET ME GO	THE TING TINGS (COLUMBIA)
5	1		LOST!	COLOPLAY (CAPITOL)
6	19	2	LOLLI LOLLI (POP THAT BODY)	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER (HYPNOTIZE MINDS COLUMBIA)
7	9	10	CLOCKS	COLOPLAY (CAPITOL)
8	5	14	4 MINUTES	MADONNA FEATURING JUSTIN TIMBERLAKE (WARNER BROS.)
9	1		FOREVER	CHRIS BROWN (JIVE/ZOMBA)
10	6	10	YELLOW	COLOPLAY (CAPITOL)
11	8	11	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
12	7	11	FIX YOU	COLOPLAY (CAPITOL)
13	10	13	SEXYBACK	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
14	12	12	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY (WIND-UP)
15	11	10	THE SCIENTIST	COLOPLAY (CAPITOL)

BETWEEN THE BULLETS
FAST NO. 1 FOR DUO



Montgomery Gentry logs its fourth and quickest trip to No. 1 on Hot Country Songs (see chart, page 45), as "Back When I Knew It All" improves 2.9 million impressions. It was No. 3 last issue.

The song caps the chart in its 19th week, two weeks sooner than the duo's previous best, set when "Something to Be Proud Of" rang the top bell in 21 weeks on the Oct. 8, 2005, chart.

The pair twice rose to the top in 22 weeks with "If You Ever Stop Loving Me" (2004) and "Lucky Man" (2007), both of which spent two weeks at the summit.

Lexington, Ky., natives Eddie Montgomery and Troy Gentry have had eight other titles peak inside the top five and one that stopped at No. 7. They celebrated their first top 10 when second single "Lonely and Gone" rose to No. 5 in the Nov. 6, 1999, issue.

—Wade Jessen

TOP INDEPENDENT: Reflects titles sold via independent distribution, including those fulfilled via major branch distributors. TOP DIGITAL: Reflects releases sold as a complete album bundle through digital download services. TOP INTERNET: Reflects titles sold via internet distribution, including those fulfilled via major branch distributors. BILLBOARD BIZ: Weekly spotlight on charts updated weekly on billboard.biz, including ones that are exclusive to Billboard's websites. See Charts Legend for rules and explanations. All charts © 2008, Nielsen Business Media, Inc. All rights reserved.

HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	15	#1 LOLLIPOP	LIL WAYNE FEAT. STATIC MAJOR (CASH MONEY/UNIVERSAL MOTOWN)
2	2	17	BLEEDING LOVE	LEONA LEWIS (SYCO/J/RMG)
3	4	12	TAKE A BOW	RIHANNA (SRP/DEF JAM/IDJMG)
4	3	13	BUST IT BABY PART 2	PLIES FEAT. NE-YO (BIG GATES/SLIP-N-SLIDE/ATLANTIC)
5	5	20	LOVE IN THIS CLUB	USHER FEAT. YOUNG JEEZY (LAFACE/ZOMBA)
6	8	10	I LUV YOUR GIRL	THE-DREAM (RADIO KILLA/DEF JAM/IDJMG)
7	12	6	I KISSED A GIRL	KATY PERRY (CAPITOL)
8	10	6	A MILLI	LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)
9	6	22	NO AIR	JORDIN SPARKS DUET WITH CHRIS BROWN (JIVE/ZOMBA)
10	9	14	DAMAGED	DANITY KANE (BAD BOY/ATLANTIC)
11	7	22	SEXY CAN I	RAY J & YOUNG BERG (KNOCKOUT/DEJA 34/KOCH/EPIC)
12	14	7	FOREVER	CHRIS BROWN (JIVE/ZOMBA)
13	15	11	POCKETFUL OF SUNSHINE	NATASHA BEDINGFIELD (PHONOGENIC/EPIC)
14	13	9	HEAVEN SENT	KEYSHIA COLE (IMAN/GEFFEN/INTERSCOPE)
15	16	9	LEAVIN'	JESSE MCCARTNEY (HOLLYWOOD)
16	11	17	WHAT YOU GOT	COLBY O'DONIS FEAT. AKON (KONLIVE/GEFFEN/INTERSCOPE)
17	23	7	GET LIKE ME	DAVID BANNER FEAT. CHRIS BROWN (BIG F.A.C.E./SRC/UNIVERSAL MOTOWN)
18	21	7	DA DANGER	KARDINAL OFFISHALL FEAT. AKON (KONLIVE/GEFFEN/INTERSCOPE)
19	17	25	LOVE SONG	SARA BAREILLES (EPIC)
20	18	10	TAKE YOU DOWN	CHRIS BROWN (JIVE/ZOMBA)
21	19	13	IT'S NOT MY TIME	3 DOORS DOWN (UNIVERSAL REPUBLIC)
22	25	14	REALIZE	COLBIE CAILLAT (UNIVERSAL REPUBLIC)
23	26	11	HOME	BLAKE SHELTON (WARNER BROS. (NASHVILLE)/WRN)
24	27	13	BACK WHEN I KNEW IT ALL	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
25	20	9	TEENAGE LOVE AFFAIR	ALICIA KEYS (M&K/J/RMG)

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
26	30	8	GOOD TIME	ALAN JACKSON (ARISTA NASHVILLE)
27	24	12	BETTER AS A MEMORY	KENNY CHESNEY (BNA)
28	29	9	CLOSER	NE-YO (DEF JAM/IDJMG)
29	22	10	LOVE IN THIS CLUB PART II	USHER FEAT. BEYONCE & LIL WAYNE (LAFACE/ZOMBA)
30	37	11	IN LOVE WITH A GIRL	GAVIN DEGRAW (J/RMG)
31	31	18	THE BOSS	RICK ROSS FEAT. T-PAIN (SLIP-N-SLIDE/DEF JAM/IDJMG)
32	35	9	GET SILLY	V.I.C. (YOUNG MOGUL/WARNER BROS.)
33	42	4	LOLLI LOLLI (POP THAT BODY)	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)
34	43	8	SHAKE IT	METRO STATION (COLUMBIA)
35	33	16	I'M STILL A GUY	BRAD PAISLEY (ARISTA NASHVILLE)
36	55	3	VIVA LA VIDA	COLDPLAY (CAPITOL)
37	36	37	LOW	FLO RIDA FEAT. T-PAIN (POE BOY/ATLANTIC)
38	28	20	TOUCH MY BODY	MARIAH CAREY (ISLAND/IDJMG)
39	48	5	PUT ON	YOUNG JEEZY FEAT. KANYE WEST (C/TE/DEF JAM/IDJMG)
40	38	19	JUST GOT STARTED LOVIN' YOU	JAMES OTTO (RAYBAY/WARNER BROS. (NASHVILLE)/WRN)
41	41	7	GIRLS AROUND THE WORLD	LLOYD FEAT. LIL WAYNE (THE INC./UNIVERSAL MOTOWN)
42	44	5	PUT A GIRL IN IT	BROOKS & DUNN (ARISTA NASHVILLE)
43	51	4	ALL I WANT TO DO	SUGARLAND (MERCURY NASHVILLE)
44	34	19	SHE GOT IT	2 PISTOLS (UNIVERSAL REPUBLIC)
45	45	13	TRYING TO STOP YOUR LEAVING	DIERKS BENTLEY (CAPITOL NASHVILLE)
46	58	4	GOT MONEY	LIL WAYNE FEAT. T-PAIN (CASH MONEY/UNIVERSAL MOTOWN/UNIVERSAL)
47	32	13	LAST NAME	CARRIE UNDERWOOD (19/ARISTA/ARISTA NASHVILLE)
48	46	24	STOP AND STARE	ONEREPUBLIC (MOSLEY/INTERSCOPE)
49	49	6	GAME'S PAIN	THE GAME FEAT. KEYSHIA COLE (GEFFEN/INTERSCOPE)
50	57	4	LOOKIN BOY	HOT STYLZ FEAT. YUNG JOC (SWAGG TEAM/BLOCK/JIVE/ZOMBA)

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
51	47	12	SAY	JOHN MAYER (AWARE/COLUMBIA)
52	61	3	YOU LOOK GOOD IN MY SHIRT	KEITH URBAN (CAPITOL NASHVILLE)
53	62	3	SHOULD'VE SAID NO	TAYLOR SWIFT (BIG MACHINE)
54	59	12	LAST TIME	TREY SONGZ (SONG BOOK/ATLANTIC)
55	60	6	GUNPOWDER & LEAD	MIRANDA LAMBERT (COLUMBIA (NASHVILLE))
56	53	20	I SAW YOU TODAY	GEORGE STRAIT (MCA NASHVILLE)
57	67	2	THE TIME OF MY LIFE	DAVID COOK (19/RCA/RMG)
58	66	2	MOVING MOUNTAINS	USHER (LAFACE ZOMBA)
59	56	15	THE WAY THAT I LOVE YOU	ASHANTI (THE INC./UNIVERSAL MOTOWN)
60	68	2	ALL SUMMER LONG	KID ROCK (TOP DOG/ATLANTIC)
61	65	8	NEVER WOULD HAVE MADE IT	MARVIN SAPP (VERITY/ZOMBA)
62	63	4	I STILL MISS YOU	KEITH ANDERSON (COLUMBIA (NASHVILLE))
63	54	11	ALL AROUND ME	FLYLEAF (A&M/OCTONE/INTERSCOPE)
64	-	1	WHEN I GROW UP	THE PUSSYCAT DOLLS (INTERSCOPE)
65	39	15	4 MINUTES	MADONNA FEAT. JUSTIN TIMBERLAKE (WARNER BROS.)
66	50	16	EVERY DAY	RASCAL FLATTS (LYRIC STREET)
67	-	1	MAGIC	ROBIN THICKE (STAR TRAK/INTERSCOPE)
68	70	5	MERCY	DUFFY (MERCURY/IDJMG)
69	-	2	HOMECOMING	KANYE WEST FEAT. CHRIS MARTIN (ROC-A-FELLA/DEF JAM/IDJMG)
70	72	2	WE WEREN'T CRAZY	JOSH GRACIN (LYRIC STREET)
71	71	4	EVERY OTHER WEEKEND	REBA MCENTIRE (MCA NASHVILLE)
72	52	10	BYE BYE	MARIAH CAREY (ISLAND/IDJMG)
73	-	1	HERE I AM	RICK ROSS (SLIP-N-SLIDE/DEF JAM/IDJMG)
74	64	18	LOVE DON'T LIVE HERE	LADY ANTEBELLUM (CAPITOL NASHVILLE)
75	-	1	NEED U BAD	JAZMINE SULLIVAN (J/RMG)

1,230 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, smooth jazz, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

HOT DIGITAL SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	8	#1 I KISSED A GIRL	KATY PERRY (CAPITOL)	
2	-	1	BURNIN' UP	JONAS BROTHERS (HOLLYWOOD)	
3	2	2	THIS IS ME	DEMI LOVATO & JOE JONAS (WALT DISNEY)	
4	3	8	VIVA LA VIDA	COLDPLAY (CAPITOL)	
5	6	2	DISTURBIA	RIHANNA (SRP/DEF JAM/IDJMG)	
6	4	4	7 THINGS	MILEY CYRUS (HOLLYWOOD)	
7	5	5	WHEN I GROW UP	THE PUSSYCAT DOLLS (INTERSCOPE)	
8	8	15	LOLLIPOP	LIL WAYNE FEAT. STATIC MAJOR (CASH MONEY/UNIVERSAL MOTOWN)	
9	10	13	SHAKE IT	METRO STATION (COLUMBIA)	
10	9	8	TAKE A BOW	RIHANNA (SRP/DEF JAM/IDJMG)	
11	-	1	ALL I WANT TO DO	SUGARLAND (MERCURY NASHVILLE)	
12	14	19	BLEEDING LOVE	LEONA LEWIS (SYCO/J/RMG)	
13	7	2	PLAY MY MUSIC	JONAS BROTHERS (WALT DISNEY)	
14	12	10	FOREVER	CHRIS BROWN (JIVE/ZOMBA)	
15	11	19	POCKETFUL OF SUNSHINE	NATASHA BEDINGFIELD (PHONOGENIC/EPIC)	
16	13	2	GOTTA FIND YOU	JOE JONAS (WALT DISNEY)	
17	21	7	LOLLI LOLLI (POP THAT BODY)	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	
18	17	14	4 MINUTES	MADONNA FEAT. JUSTIN TIMBERLAKE (WARNER BROS.)	
19	15	10	A MILLI	LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	
20	27	10	LIFE IN A NORTHERN TOWN	SUGARLAND FEAT. LITTLE BIG TOWN & JAKE OWEN (MERCURY NASHVILLE)	
21	-	1	DAMAGED	DANITY KANE (BAD BOY/ATLANTIC)	
22	18	16	IN THE AYER	FLO RIDA FEAT. WILL.I.A.M. (POE BOY/ATLANTIC)	
23	19	2	BUST IT BABY PART 2	PLIES FEAT. NE-YO (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	
24	25	14	DA DANGER	KARDINAL OFFISHALL (KONLIVE/GEFFEN)	
25	29	6	LOOKIN BOY	HOT STYLZ FEAT. YUNG JOC (SWAGG TEAM/BLOCK/JIVE/ZOMBA)	

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
26	20	25	NO AIR	JORDIN SPARKS DUET WITH CHRIS BROWN (JIVE/ZOMBA)	
27	22	9	AMERICAN BOY	ESTELLE FEAT. KANYE WEST (HOME SCHOOL/ATLANTIC)	
28	26	12	IT'S NOT MY TIME	3 DOORS DOWN (UNIVERSAL REPUBLIC)	
29	36	11	I'M YOURS	JASON MRAZ (ATLANTIC)	
30	28	7	SUMMERTIME	NEW KIDS ON THE BLOCK (INTERSCOPE)	
31	16	2	WE ROCK	CAST OF CAMP ROCK (WALT DISNEY)	
32	24	16	WHAT YOU GOT	COLBY O'DONIS FEAT. AKON (KONLIVE/GEFFEN/INTERSCOPE)	
33	33	10	CLOSER	NE-YO (DEF JAM/IDJMG)	
34	23	20	SEXY CAN I	RAY J & YOUNG BERG (KNOCKOUT/DEJA 34/KOCH/EPIC)	
35	32	8	GET SILLY	V.I.C. (YOUNG MOGUL/WARNER BROS.)	
36	31	10	MERCY	DUFFY (MERCURY/IDJMG)	
37	34	11	HANDLEBARS	FLORENCE (UNIVERSAL REPUBLIC)	
38	30	18	LOVE IN THIS CLUB	USHER FEAT. YOUNG JEEZY (LAFACE/ZOMBA)	
39	43	5	GET LIKE ME	DAVID BANNER FEAT. CHRIS BROWN (BIG F.A.C.E./SRC/UNIVERSAL MOTOWN)	
40	35	8	IF I NEVER SEE YOUR FACE AGAIN	MAROON 5 FEAT. RIHANNA (A&M/OCTONE/INTERSCOPE)	
41	-	1	COME ON OVER	JESSICA SIMPSON (EPIC/COLUMBIA (NASHVILLE))	
42	40	26	SAY	JOHN MAYER (AWARE/COLUMBIA)	
43	37	23	REALIZE	COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
44	38	13	IN LOVE WITH A GIRL	GAVIN DEGRAW (J/RMG)	
45	39	6	THE TIME OF MY LIFE	DAVID COOK (19/RCA/RMG)	
46	46	5	GOT MONEY	LIL WAYNE FEAT. T-PAIN (CASH MONEY/UNIVERSAL MOTOWN)	
47	41	27	STOP AND STARE	ONEREPUBLIC (MOSLEY/INTERSCOPE)	
48	42	8	LAST NAME	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)	
49	48	8	VIOLET HILL	COLDPLAY (CAPITOL)	
50	49	30	DON'T STOP THE MUSIC	RIHANNA (SRP/DEF JAM/IDJMG)	

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
51	44	14	ALL AROUND ME	FLYLEAF (A&M/OCTONE/INTERSCOPE)	
52	45	34	LOW	FLO RIDA FEAT. T-PAIN (POE BOY/ATLANTIC)	3
53	59	4	PUT ON	YOUNG JEEZY FEAT. KANYE WEST (C/TE/DEF JAM/IDJMG)	
54	53	3	I'M FOR YOU	SECONDHAND SERENADE (GLASSNOTE/IG)	
55	61	5	SHOULD'VE SAID NO	TAYLOR SWIFT (BIG MACHINE)	
56	-	1	THUNDER	BOYS LIKE GIRLS (COLUMBIA)	
57	-	1	HASTA LA VISTA	JORDAN FRANCIS & ROSHON BERNARD FEGAN (WALT DISNEY)	
58	-	1	ONE STEP AT A TIME	JORDIN SPARKS (JIVE/ZOMBA)	
59	55	5	SHUT UP AND LET ME GO	THE TING TINGS (COLUMBIA)	
60	50	30	SEE YOU AGAIN	MILEY CYRUS (HOLLYWOOD)	
61	-	1	TOO COOL	MEAGHAN MARTIN (WALT DISNEY)	
62	-	1	BARTENDER SONG (AKA SITTIN' AT A BAR)	REHAB (EPIC/UNIVERSAL REPUBLIC)	
63	60	2	WHO WILL I BE?	DEMI LOVATO (WALT DISNEY)	
64	57	40	OUR SONG	TAYLOR SWIFT (BIG MACHINE)	
65	56	4	IF. CARTER	LIL WAYNE FEAT. JAY-Z (CASH MONEY/UNIVERSAL MOTOWN)	
66	51	11	BYE BYE	MARIAH CAREY (ISLAND/IDJMG)	
67	-	1	YOU LOOK GOOD IN MY SHIRT	KEITH URBAN (CAPITOL NASHVILLE)	
68	64	6	PORK AND BEANS	WEEZER (DGC/GEFFEN/INTERSCOPE)	
69	47	2	HOT N COLD	KATY PERRY (CAPITOL)	
70	58	48	APOLIGIZE	TIMBALAND FEAT. ONEREPUBLIC (MOSLEY/BLACKGROUND/INTERSCOPE)	3
71	-	1	BELIEVE	STAINED (FLIP/ATLANTIC)	
72	-	6	PAPER PLANES	M.I.A. (XL/INTERSCOPE)	
73	62	34	LOVE SONG	SARA BAREILLES (EPIC)	2
74	69	8	CHECK YES JULIET (RUN BABY RUN)	WE THE KINGS (S-CURVE)	
75	-	1	LOOKIN BOY	HOT STYLZ FEAT. YUNG JOC (SWAGG TEAM/BLOCK/JIVE/ZOMBA)	

ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

- Albums with the greatest sales gains this week.
- **GREATEST GAINER** 66 Where included, this award indicates the title with the chart's largest unit increase.
- **PACE SETTER** Where included, this award indicates the title with the chart's biggest percentage growth.
- **HEATSEEKER GRADUATE** Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

PRICING/CONFIGURATION/AVAILABILITY
CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. Ⓢ after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. Ⓣ DualDisc available. Ⓤ CD/DVD combo available. * indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts. EX after catalog number indicates title is exclusive to one account or has limited distribution.

SINGLES CHARTS

RADIO AIRPLAY SINGLES CHARTS
Hot 100 Airplay, Hot Country Songs, Hot Rap Songs and Hot Latin Songs are compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. Mainstream Top 40, Adult Top 40, Adult Contemporary, Modern Rock, Mainstream R&B/Hip-Hop, Adult R&B, Rhythmic, Hot Dance Airplay, Hot Christian Songs, Hot Gospel Songs and Smooth Jazz Songs are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

RECURRENT RULES
Songs are removed from The Billboard Hot 100 and Hot 100 Airplay charts simultaneously if they have been on The Billboard Hot 100 for more than 20 weeks and rank below No. 50. Songs are removed from the Pop 100 and Hot R&B/Hip-Hop Songs charts, respectively, if they have been on for more than 20 weeks and rank below No. 50. Songs are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below No. 10 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from Hot Latin Songs if they have been on the chart for more than 20 weeks and rank below No. 20. Songs on Latin Airplay charts are removed after 20 weeks if they rank below No. 20 in both audience and detections. Descending songs are removed from Adult Contemporary if they have been on the chart for more than 20 weeks and rank below No. 15, if they have been on the chart for more than 26 weeks and rank below No. 10, or if they have been on the chart for more than 52 weeks and rank below No. 5. Descending songs are removed from the Adult Top 40, Adult R&B, Hot Dance Airplay, Hot Christian Songs, Hot Gospel Songs and Smooth Jazz Songs charts if they have been on for more than 20 weeks and rank below No. 15 (No. 20 for Mainstream Top 40, Modern Rock, Mainstream R&B/Hip-Hop and Rhythmic).

CONFIGURATIONS
Ⓢ CD single available. Ⓣ Digital Download available. Ⓤ DVD single available. Ⓤ Vinyl Maxi-Single available. Ⓤ Vinyl single available. Ⓤ CD Maxi-Single available. Configurations are not included on all singles charts.

HITPREDICTOR
★ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential; although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com.

HOT DANCE CLUB PLAY
Compiled from a national sample of reports from club DJs.
● Titles with the greatest club play increase over the previous week.

AWARD CERT. LEVELS

ALBUM CHARTS
● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold). ● RIAA certification for net shipment of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond). Numerical within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ● Certification for net shipments of 100,000 units (Oro). ● Certification of 200,000 units (Platino). ● Certification of 400,000 units (Multi-Platino).

SINGLES CHARTS
● RIAA certification for 500,000 paid downloads (Gold). ● RIAA certification for 1 million paid downloads (Platinum). Numerical within platinum symbol indicates song's multi-platinum level. ● RIAA certification for net shipment of 500,000 singles (Gold).

TOP MUSIC VIDEOS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	Principal Performers	CERT.
1	NEW	1 WK	#1 LIVE FROM TEXAS	EAGLE VISION/EAGLE ROCK 30252 (14.98 DVD)	ZZ Top	
2	1	4	SCENES YOU KNOW BY HEART: THE DVD	MAILBOAT 2503 EX (9.98 DVD)	Jimmy Buffett	
3	NEW	1 WK	...THEN SINGS MY SOUL	SPRING HILL VIDEO/EMM MUSIC VIDEO 44809 (19.98 DVD)	George Beverly Shea	
4	3	159	FAREWELL I TOUR: LIVE FROM MELBOURNE	RHINO HOME VIDEO/WARNER MUSIC VISION 70423 (29.98 DVD)	Eagles	30
5		9	LIVE IN LAS VEGAS: A NEW DAY	COLUMBIA MUSIC VIDEO/SONY BMG VIDEO 713716 (21.98 DVD)	Celine Dion	6
6		3	WHEN IN ROME 2007	RHINO HOME VIDEO/WARNER MUSIC VISION 511400 EX (29.98 DVD)	Genesis	
7		15	CELTIC THUNDER: THE SHOW	CELTIC THUNDER/DECCA/UNIVERSAL MUSIC & VIDEO DIST. 002 (19.98 DVD)	Celtic Thunder	
8	8	20	THE ADVENTURES OF MIMI	IMAGE ENTERTAINMENT 4981 (19.98 DVD)	Mariah Carey	
9		1	PARA SIEMPRE	SONY BMG NORTE/SONY BMG VIDEO 728708 (14.98 DVD)	Vicente Fernandez	
10	19	36	ELTON 60: LIVE AT MADISON SQUARE GARDEN	ISLAND VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 000998 (19.98 DVD)	Elton John	
11	10	32	THE BEYONCE EXPERIENCE: LIVE	MUSIC WORLD/COLUMBIA/SONY BMG VIDEO 18087 (14.98 DVD)	Beyonce	3
12	11	13	****: LIVE IN PHOENIX	FUELED BY RAMEN/ISLAND/UNIVERSAL MUSIC & VIDEO DIST. 010935 (14.98 DVD)	Fall Out Boy	
13	13	35	ORAL FIXATION TOUR	EPIC MUSIC VIDEO/SONY BMG VIDEO 705825 (19.98 DVD)	Shakira	
14	12	7	ARDE EL CIELO	WEA LATINA VIDEO/WARNER MUSIC VISION 491388 (17.98 DVD)	Mana	
15	15	215	NUMBER ONES	EPIC MUSIC VIDEO/SONY BMG VIDEO 56999 (14.98 DVD)	Michael Jackson	4
16	2	2	START THE MACHINE	ARTIST GARAGE/FONTANA DISTRIBUTION 17 (14.98 DVD)	Angels And Airwaves	
17	NEW	1 WK	TE QUIERO: ROMANTIC STYLE IN DA WORLD	EMI LATIN VIDEO/EMM MUSIC VIDEO 27091 (14.98 DVD)	Flex	
18	NEW	1 WK	WARREN HAYNES PRESENTS: THE BENEFIT CONCERT VOLUME 8	EVIL TEEN 11203 (19.98 DVD)	Various Artists	
19	20	9	INDESCRIBABLE	SIXSTEPS VIDEO/EMM MUSIC VIDEO 17091 (14.98 DVD)	Louie Giglio	
20	14	32	CROSSROADS GUITAR FESTIVAL 2007	RHINO HOME VIDEO/WARNER MUSIC VISION 352124 (29.98 DVD)	Eric Clapton	5
21	28	183	GREATEST HITS 1978-1997	COLUMBIA MUSIC VIDEO/SONY BMG VIDEO 56032 (12.98 DVD)	Journey	4
22	9	2	ELEMENTS OF LIFE WORLD TOUR	ULTRA 51670 (19.98 DVD)	Tiesto	
23	18	64	GET READY: THE DEFINITIVE PERFORMANCES 1965-1972	HIP-O VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 007422 (14.98 DVD)	The Temptations	
24	23	31	FUTURESEX/LOVESHOW: LIVE AT MADISON SQUARE GARDEN	JIVE/ZOMBA VIDEO/SONY BMG VIDEO 19336 EX (19.98 DVD)	Justin Timberlake	5
25	17	5	LIVE FROM CHICAGO	COMING HOME MEDIA 7001 (34.98 DVD)	The Steve Miller Band	

HOT VIDEOCLIPS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	NEW	1 WK	#1 WHAT IT IS (STRIKE A POSE)	LIL MAMA FEAT. T-PAIN FAMILIAR FACES/JIVE/ZOMBA
2	3	8	TAKE A BOW	RIHANNA SRP/DEF JAM/IDJMG
3	NEW	1 WK	A MILLI	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN
4	NEW	1 WK	OXFORD COMMA	VAMPIRE WEEKEND XL/BEGGARS GROUP
5	NEW	1 WK	FOOLISH	SHAWTY LO D4L/ASYLUM
6	NEW	1 WK	THUNDER	BOYS LIKE GIRLS COLUMBIA
7	2	2	SHUT UP AND LET ME GO	THE TING TINGS COLUMBIA
8		1	MERCY	DUFFY MERCURY/IDJMG
9	7	7	BUST IT BABY PART 2	PLIES FEAT. NE-YO BIG GATES/SLIP-N-SLIDE/ATLANTIC
10	1	1	IN THE AYER	FLO RIDA FEATURING WILL.I.A.M POE BOY/ATLANTIC
11	5	5	WHEN I GROW UP	THE PUSSYCAT DOLLS INTERSCOPE
12	4	4	ALL SUMMER LONG	KID ROCK TOP DOG/ATLANTIC
13	1	1	CASH FLOW	ACE HOOD FEAT. ROCK ROSS & T-PAIN WE THE BEST/DEF JAM/IDJMG
14		1	I'M NOT OVER	CAROLINA LIAR ATLANTIC
15		3	GET LIKE ME	DAVID GANNON FEAT. CHRIS BROWN B.I.G. F.A.C.E./SRQ/UNIVERSAL MOTOWN
16	17	5	MOVING MOUNTAINS	USHER LAFACE/ZOMBA
17	NEW	1 WK	HERE I AM	RICK ROSS FEAT. NELLY & AVERY STORM SLIP-N-SLIDE/DEF JAM/IDJMG
18	9	6	GAME'S PAIN	THE GAME FEATURING KEYSHA COLE GEFEN/INTERSCOPE
19	NEW	1 WK	ANGEL	SARAH MCCLACHLAN WARNER SUNSET/REPRISE
20	NEW	1 WK	IF I NEVER SEE YOUR FACE AGAIN	MAROON 5 FEAT. RIHANNA A&M/OCTONE/INTERSCOPE
21	22	5	AFTER TONIGHT	JUSTIN NOZUKA GLASSNOTE/RED
22	NEW	1 WK	CLOSER	NE-YO DEF JAM/IDJMG
23	23	4	CHASING PAVEMENTS	ADELE XL/COLUMBIA
24	14	6	VIOLET HILL	COLDPLAY CAPITOL
25	NEW	1 WK	LOOKIN BOY	HOT STYLZ FEATURING YUNG JOC SWAGG

VIDEO MONITOR

THIS WEEK	ARTIST	TITLE
		VH1
1	JUSTIN NOZUKA	AFTER TONIGHT
2	ADELE	CHASING PAVEMENTS
3	DUFFY	MERCY
4	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE
5	KID ROCK	ALL SUMMER LONG
6	3 DOORS DOWN	IT'S NOT MY TIME
7	COLDPLAY	VIOLET HILL
8	MAROON 5 FEAT. RIHANNA	IF I NEVER SEE YOUR FACE AGAIN
9	RIHANNA	TAKE A BOW
10	MARIAH CAREY	BYE BYE
		GAC
1	RASCAL FLATTS	EVERY DAY
2	BRAD PAISLEY	I'M STILL A GUY
3	JOSH TURNER FEAT. TRISHA YEARWOOD	ANOTHER TRY
4	CARRIE UNDERWOOD	LAST NAME
5	TRACE ADKINS	YOU'RE GONNA MISS THIS
6	SUGARLAND	ALL I WANT TO DO
7	JEWEL	I DO
8	BLAKE SHELTON	HOME
9	LOST TRAILERS	HOLLER BACK
10	JIMMY WAYNE	DO YOU BELIEVE ME NOW
		BET JAZZ
1	ERYKAH BADU	HONEY
2	JESSE BOYKINS III	TABLOIDS
3	ALGEBRA	RUN AND HIDE
4	THE ROOTS FEAT. CHRISSETTE MICHEL	RISE UP
5	RAHEEM DEVAUGHN	CUSTOMER
6	SERGIO MENDES FEAT. WILLIAM & SIEDAH GARRETT	FUNKY BAHIA
7	MORGAN HERITAGE	RAID ROOTZ DANCE
8	SOLANGE	I DECIDED
9	ALICIA KEYS	TEENAGE LOVE AFFAIR
10	INCOGNITO	I'VE BEEN WAITING

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	14	#1 TAKE A BOW	RIHANNA SRP/DEF JAM/IDJMG	☆
2	2	19	BLEEDING LOVE	LEONA LEWIS (SYCO/J/RMG)	
3	3	14	LEAVIN'	JESSE MCCARTNEY (HOLLYWOOD)	
4	5	7	I KISSED A GIRL	KATY PERRY (CAPITOL)	
5	6	18	POCKETFUL OF SUNSHINE	NATASHA BEDINGFIELD (PHONOGENIC/EPIC)	☆
6	4	16	SEXY CAN I	RAY J & YUNG BERG (KNOCKOUT/DEJA 34/KOCH/EPIC)	
7	7	14	DAMAGED	DANITY KANE (BAD BOY/ATLANTIC)	☆
8	8	12	LOLLIPOP	LIL WAYNE FEAT. STATC MAJOR (CASH MONEY/UNIVERSAL MOTOWN)	
9	11	13	SHAKE IT	METRO STATION (COLUMBIA)	
10	10	20	REALIZE	COLBIE CAILLAT (UNIVERSAL REPUBLIC)	☆
11	12	9	FOREVER	CHRIS BROWN (JIVE/ZOMBA)	☆
12	9	19	LOVE IN THIS CLUB	USHER FEAT. YOUNG JEEZY (LAFACE/ZOMBA)	
13	14	11	WHAT YOU GOT	COLBY O'DONIS FEAT. AKON (KONLIVE/GEFFEN/INTERSCOPE)	
14	15	12	IT'S NOT MY TIME	3 DOORS DOWN (UNIVERSAL REPUBLIC)	☆
15	11	11	IN LOVE WITH A GIRL	GAVIN DEGRAW (J/RMG)	☆
16	13	23	NO AIR	JORDIN SPARKS DUET WITH CHRIS BROWN (19/JIVE/ZOMBA)	☆
17	16	18	ALL AROUND ME	FLYLEAF (A&M/OCTONE/INTERSCOPE)	
18	19	7	SUMMERTIME	NEW KIDS ON THE BLOCK (INTERSCOPE)	☆
19	21	5	7 THINGS	MILEY CYRUS (HOLLYWOOD)	
20	24	5	BUST IT BABY PART 2	PLIES FEAT. NE-YO (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	
21	25	6	ALL SUMMER LONG	KID ROCK (TOP DOG/ATLANTIC)	☆
22	22	7	MERCY	DUFFY (MERCURY/IDJMG)	
23	29	2	WHEN I GROW UP	THE PUSSYCAT DOLLS (INTERSCOPE)	
24	18	15	4 MINUTES	MADONNA FEAT. JUSTIN TIMBERLAKE (WARNER BROS.)	☆
25	26	4	DANGEROUS	KARDINAL OFFSHALL FEAT. AKON (KONLIVE/GEFFEN/INTERSCOPE)	☆

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	25	#1 LOVE SONG	SARA BAREILLES (EPIC)	☆
2	2	12	BLEEDING LOVE	LEONA LEWIS (SYCO/J/RMG)	
3	3	48	BUBBLY	COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
4	5	17	SAY	JOHN MAYER (AWARE/COLUMBIA)	
5	4	15	APOLOGIZE	TIMBALAND FEAT. ONE REPUBLIC (MOSLEY/BACKGROUND/INTERSCOPE)	☆
6	7	27	TEARDROPS ON MY GUITAR	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	☆
7	5	25	LOST	MICHAEL BUBLE (143/REPRISE)	☆
8	11	6	THE TIME OF MY LIFE	DAVID COOK (19/RCA/RMG)	☆
9	8	26	TATTOO	JORDIN SPARKS (19/JIVE/ZOMBA)	☆
10	10	27	NO ONE	ALICIA KEYS (MBK/J/RMG)	☆
11	12	18	FEELS LIKE TONIGHT	DAUGHTRY (RCA/RMG)	
12	13	22	IN MY ARMS	PLUMB (CURB/REPRISE)	☆
13	14	21	BUSY BEING FABULOUS	EAGLES (ERC)	☆
14	16	12	AWAKE	JOSH GROBAN (143/REPRISE)	
15	15	20	FALLING IN LOVE AT A COFFEE SHOP	LANOON PIGG (RCA/RMG)	
16	17	12	IN GOD'S HANDS	NELLY FURTADO FEAT. KETH URBAN (MOSLEY/GEFFEN/INTERSCOPE)	
17	20	12	WHATEVER IT TAKES	LIFEHOUSE (GEFFEN/INTERSCOPE)	☆
18	19	8	NO AIR	JORDIN SPARKS DUET WITH CHRIS BROWN (19/JIVE/ZOMBA)	
19	18	17	FALL	KIMBERLEY LOCKE (CURB/REPRISE)	
20	23	9	REALIZE	COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
21	21	8	AFTER ALL THESE YEARS	JOURNEY (NOMOTA)	☆
22	22	10	I THOUGHT I'D SEEN EVERYTHING	BRYAN ADAMS (BADMAN)	
23	25	2	POCKETFUL OF SUNSHINE	NATASHA BEDINGFIELD (PHONOGENIC/EPIC)	
24	24	14	WON'T GO HOME WITHOUT YOU	MAROON 5 (A&M/OCTONE/INTERSCOPE)	
25	26	7	ROOTS BEFORE BRANCHES	RODNI FOR TWO (CURB/WARNER BROS.)	☆

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	13	#1 BLEEDING LOVE	LEONA LEWIS (SYCO/J/RMG)	☆
2	4	24	STOP AND STARE	ONEREPUBLIC (MOSLEY/INTERSCOPE)	☆
3	3	15	IT'S NOT MY TIME	3 DOORS DOWN (UNIVERSAL REPUBLIC)	☆
4	2	25	FEELS LIKE TONIGHT	DAUGHTRY (RCA/RMG)	☆
5	7	20	IN LOVE WITH A GIRL	GAVIN DEGRAW (J/RMG)	☆
6	10	5	VIVA LA VIDA	COLDPLAY (CAPITOL)	☆
7	9	11	POCKETFUL OF SUNSHINE	NATASHA BEDINGFIELD (PHONOGENIC/EPIC)	
8	6	24	REALIZE	COLBIE CAILLAT (UNIVERSAL REPUBLIC)	☆
9	34	34	WHATEVER IT TAKES	LIFEHOUSE (GEFFEN/INTERSCOPE)	☆
10	45	45	LOVE SONG	SARA BAREILLES (EPIC)	
11	16	5	THE TIME OF MY LIFE	DAVID COOK (19/RCA/RMG)	☆
12	12	14	NO AIR	JORDIN SPARKS DUET WITH CHRIS BROWN (19/JIVE/ZOMBA)	
13	11	38	SORRY	BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/RRP)	
14	14	10	LOVE REMAINS THE SAME	LOVE ROSSDALE (INTERSCOPE)	☆
15	29	29	WON'T GO HOME WITHOUT YOU	MAROON 5 (A&M/OCTONE/INTERSCOPE)	
16	17	16	MERCY	DUFFY (MERCURY/IDJMG)	
17	18	14	I'M YOURS	JASON MRAZ (ATLANTIC/RRP)	
18	19	10	ALL SUMMER LONG	KID ROCK (TOP DOG/ATLANTIC)	
19	15	18	STAY BEAUTIFUL	THE LAST GOODNIGHT (VIRGIN/CAPITOL)	
20	24	7	IF I NEVER SEE YOUR FACE AGAIN	MAROON 5 FEAT. RIHANNA (A&M/OCTONE/INTERSCOPE)	
21	2	16	ALL OVER YOU	THE SPILL CANVAS (ONE ELEVEN/SIRE/REPRISE)	
22	21	11	NINE IN THE AFTERNOON	PANIC AT THE DISCO (DECA/DANCE/FUELED BY RAMEN/RRP)	
23	20	11	NEW SOUL	YAEL NAIM (TOT OU TARD/ATLANTIC)	☆
24	22	14	4 MINUTES	MADONNA FEAT. JUSTIN TIMBERLAKE (WARNER BROS.)	
25	25	8	BOTTLE IT UP	SARA BAREILLES (EPIC)	☆

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	11	#1 PORK AND BEANS	WEEZER (GCG/GEFFEN/INTERSCOPE)	☆
2	2	8	HAMMERHEAD	THE OFFSPRING (COLUMBIA)	☆
3	3	13	LET IT DIE	FOO FIGHTERS (ROSWELL/RCA/RMG)	☆
4	4	17	GIVEN UP	LINKIN PARK (WARNER BROS.)	☆
5	5	19	RISE ABOVE THIS	SEETHER (WIND-UP)	
6	6	15	I WILL POSSESS YOUR HEART	LEATH CAB FOR CUTIE (ATLANTIC)	☆
7	7	14	INSIDE THE FIRE	DISTURBED (REPRISE)	☆
8	12	4	VIVA LA VIDA	COLDPLAY (CAPITOL)	☆
9	7	10	DISCIPLINE	NINE INCH NAILS (THE NULL CORPORATION/REO)	☆
10	8	13	HANDBARS	FLOBOTS (UNIVERSAL REPUBLIC)	
11	13	15	ADDICTED	SAVING ABEL (SKIDROW/VIRGIN/CAPITOL)	
12	11	19	IT'S NOT MY TIME	3 DOORS DOWN (UNIVERSAL REPUBLIC)	☆
13	10	14	SALUTE YOUR SOLUTION	THE RAconteurs (THIRD MAN/WARNER BROS.)	☆
14	16	15	LOVE ME DEAD	LUDD (REDBIRD/ISLAND/IDJMG)	
15	15	1	DEVOUR	SHINEDOWN (ATLANTIC)	☆
16	18	9	I'M NOT OVER	CAROLINA LIAR (ATLANTIC)	
17	17	35	PUSSYCAT	THE PUSSYCAT DOLLS (FLAWLESS/GEFFEN/INTERSCOPE)	☆
18	19	11	SOMEONE LIKE YOU	SAFETY SUIT (UNIVERSAL MOTOWN)	
19	14	1	VIOLET HILL	COLDPLAY (CAPITOL)	☆
20	24	4	SITTIN' AT A BAR (BARTENDER SONG)	REHAB (EPIC/UNIVERSAL REPUBLIC)	

HOT COUNTRY SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	3	11	#1 BACK WHEN I KNEW IT ALL B. CHANCEY (G. HANNAN, P.D. DONNELL, T. WILLIAMS)	Montgomery Gentry COLUMBIA	1	1
2	2	3	HOME B. ROWAN (M. BUBLE, A. CHANG, A. FOSTER GILLES)	Blake Shelton WARNER BROS./WRN	2	2
3	1	13	BETTER AS A MEMORY B. CANNON, K. CHESNEY (S. CARUSOE, L. GOODMAN)	Kenny Chesney BNA	1	1
4	5	7	GOOD TIME K. STEGALL (A. JACKSON)	Alan Jackson ARISTA NASHVILLE	4	4
5	7	8	TRYING TO STOP YOUR LEAVING B. BEAVERS (J. BEAVERS, B. BEAVERS, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	7	7
6	9	10	PUT A GIRL IN IT T. BROWN, R. DUNN, K. BROOKS (R. AKINS, D. DAVIDSON, B. HAYS/SLIP)	Brooks & Dunn ARISTA NASHVILLE	6	6
7	4	2	LAST NAME M. BRIGHT (C. UNDERWOOD, L. LAIRD, H. LINDSEY)	Carrie Underwood 19/ARISTA/ARISTA NASHVILLE	1	1
8	10	13	ALL I WANT TO DO B. GALLIMORE, K. BUSH, J. NETTLES (J.D. NETTLES, K. BUSH, B. PINSON)	Sugarland MERCURY	8	8
9	6	4	I'M STILL A GUY F. ROGERS (K. LOVE, LACE, B. PAISLEY, L. MILLER)	Brad Paisley ARISTA NASHVILLE	1	1
10	12	14	I STILL MISS YOU J. STEELE (K. ANDERSON, T. NICHOLS, J. SELLERS)	Keith Anderson COLUMBIA	10	10
11	11	12	GUNPOWDER & LEAD F. LIDDELL, M. WILCKE (M. LAMBERT, H. LITTLE)	Miranda Lambert COLUMBIA	11	11
12	14	22	YOU LOOK GOOD IN MY SHIRT D. HUFF, K. URBAN (T. MARTIN, T. SHAPIRO, M. NESLER)	Keith Urban CAPITOL NASHVILLE	12	12
13	16	17	SHOULD'VE SAID NO N. CHAPMAN (T. SWIFT)	Taylor Swift BIG MACHINE	13	13
14	15	15	WE WEREN'T CRAZY B. JAMES, J. GRACIN, T. OPACINSKI, B. PINSON	Josh Gracin LYRIC STREET	14	14
15	17	16	ANOTHER TRY F. ROGERS (C. STAPLETON, J. SPILLMAN)	Josh Turner Featuring Trisha Yearwood MCA NASHVILLE	15	15
16	18	18	EVERY OTHER WEEKEND R. MCENTIRE, T. BROWN (C. HARRINGTON, S. EWING)	Reba McEntire MCA NASHVILLE	16	16
17	19	19	LEARNING HOW TO BEND M. WRIGHT, G. ALLAN (G. ALLAN, M. WARREN, J. LEBLANC)	Gary Allan MCA NASHVILLE	17	17
18	20	20	HOLLER BACK B. BEAVERS (S. NIELSON, T. JAMES)	The Lost Trailers BNA	18	18
19	8	5	EVERY DAY D. HUFF, RASCAL FLATTS (J. STEELE, A. MORENO)	Rascal Flatts LYRIC STREET	2	2
20	22	25	AIR POWER DO YOU BELIEVE ME NOW J. WEST, D. PAHANISH (J. WEST, D. PAHANISH, T. JOHNSON)	Jimmy Wayne VALORY	20	20
21	21	23	THAT SONG IN MY HEAD D. MULLOY (J. COLLINS, W. MOBLEY, T. MARTIN)	Julianne Hough MERCURY	21	21
22	25	32	TROUBADOUR T. BROWN, G. STRAIT (M. HOLMES, L. SATCHER)	George Strait MCA NASHVILLE	22	22
23	23	24	I CAN SLEEP WHEN I'M DEAD D. GEHMAN (J. M. CARROLL, J. COLLINS, R. RUTHERFORD)	Jason Michael Carroll ARISTA NASHVILLE	23	23
24	24	27	DON'T THINK I DON'T THINK ABOUT IT F. ROGERS (D. RUCKER, C. MILLS)	Darius Rucker CAPITOL NASHVILLE	24	24
25	27	28	COUNTRY MAN J. STEVENS (L. BRYAN, J. PMATTHEWS, G. GRIFFIN)	Luke Bryan CAPITOL NASHVILLE	25	25



Once a singing telegram performer, Anderson gets his third top 10, his first since "Every Time I Hear Your Name" a year ago.



Jimmy Wayne gets Airpower wink in 14th chart week, as song draws 11.3 million impressions at 108 stations.



Third-week surge of 3.6 million impressions makes fifth single from Paisley's "5th Gear" the youngest top 30 title.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
26	34	51	GREATEST GAINER WAITIN' ON A WOMAN F. ROGERS (D. SAMPSON, W. VARBLE)	Brad Paisley ARISTA NASHVILLE	26	26
27	29	33	COME ON OVER J. SHANKS, B. JAMES (J. SIMPSON, R. PROCTOR, V. BANKS)	Jessica Simpson EPIC/COLUMBIA	27	27
28	28	31	JOHNNY & JUNE T. BROWN (H. NEWFIELD, D. BRYANT, S. SMITH)	Heidi Newfield CURB	28	28
29	30	30	LIFE IN A NORTHERN TOWN NOT LISTED (N. LAIRD-CLOWES, G. GABRIEL)	Sugarland Featuring Little Big Town & Jake Owen MERCURY	28	28
30	32	35	ALL I EVER WANTED M. POWELL, D. HUFF (C. WICKS, M. POWELL, A. WILSON)	Chuck Wicks RCA	30	30
31	33	34	RELENTLESS M. KNOX (J. P. WHITE, J. LEBLANC)	Jason Aldean BROKEN BOW	31	31
32	35	36	YOU CAN LET GO S. HENDRICKS (C. BATTEN, K. BLAZY, R. L. FEEK)	Crystal Shawanda RCA	32	32
33	36	39	LOVE REMEMBERS P. DONNELL, C. MORGAN (C. MORGAN, P. DONNELL)	Craig Morgan BNA	33	33
34	37	38	I'M DONE J. FLOWERS, J. D. MESSINA (J. D. MESSINA, J. FLOWERS, M. POWELL)	Jo Dee Messina CURB	34	34
35	56	-	BOB THAT HEAD D. HUFF, G. LEVOX, J. DEMARCUS, J. D. ROONEY (G. LEVOX, N. THRASHER, M. DUNLANEY)	Rascal Flatts LYRIC STREET	35	35
36	38	40	IN COLOR THE KENT HARLEY PLAYBOYS (J. JOHNSON, L. T. MILLER, J. OTTO)	Jamey Johnson MERCURY	36	36
37	39	41	WHEN IT RAINS J. J. LESTER, E. HERBST (J. YOUNG)	Eli Young Band REPUBLIC SOUTH UNIVERSAL SOUTH	37	37
38	40	44	I'LL WALK M. A. MILLER, D. OLIVER (B. A. WILSON, L. L. FOWLER)	Bucky Covington LYRIC STREET	38	38
39	31	21	SHE'S A HOTTIE T. KEITH (T. KEITH, B. PINSON)	Toby Keith SHOW DOG NASHVILLE	13	13
40	43	43	CRAZY DAYS B. ALLEN, K. FOLLESE (A. GREGORY, L. BRICE, K. JACOBS, J. LEATHERS)	Adam Gregory NSA/MIDAS/NEW REVOLUTION	40	40
41	41	42	INVISIBLY SHAKEN T. HEWITT, R. ATKINS (R. ATKINS, B. KIRSCH)	Rodney Atkins CURB	41	41
42	53	56	LOOKIN' FOR A GOOD TIME V. SHAW, P. WORLEY (D. HAYWOOD, C. KELLEY, H. SCOTT, C. FOLLESE)	Lady Antebellum CAPITOL NASHVILLE	42	42
43	42	45	DON'T YOU KNOW YOU'RE BEAUTIFUL C. LINDSEY (C. LINDSEY, A. MAYO, K. ROCHELLE)	Kellie Pickler 19/BNA	42	42
44	45	47	SOUNDS SO GOOD B. CANNON (A. SHEPHERD)	Ashton Shepherd MCA NASHVILLE	44	44
45	49	52	ANYTHING GOES M. WRIGHT, C. ANDRETTI, III (D. LONG, J. W. WIGGINS)	Randy Houser UNIVERSAL SOUTH	45	45
46	44	29	KRISTOFFERSON B. GALLIMORE, T. MCGRAW, D. SMITH (A. SMITH, R. NIELSEN)	Tim McGraw CURB	16	16
47	47	50	NO AIR N. CHAPMAN (J. E. FAUNT, LEROY, J. E. R. GRIGGS, H. J. MASON, JR., S. L. RUSSELL, D. E. THOMAS)	Rissi Palmer 1720	47	47
48	46	46	HIS KIND OF MONEY (MY KIND OF LOVE) J. JOYCE (E. CHURCH, C. BEATHARD, S. MINOR)	Eric Church CAPITOL NASHVILLE	45	45
49	50	53	LET ME D. HUFF (M. BEESON, D. ORTON)	Pat Green BNA	49	49
50	54	54	VOICES J. STROUD (C. YOUNG, C. TOMPKINS, C. WISEMAN)	Chris Young RCA	50	50

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	68	GREATEST GAINER TAYLOR SWIFT BIG MACHINE 079012 (18.98)	Taylor Swift	3	1
2	2	2	TOBY KEITH SHOW DOG NASHVILLE 010334/UME (19.98)	35 Biggest Hits	1	1
3	5	6	CARRIE UNDERWOOD 19/ARISTA ARISTA NASHVILLE 11221/RMG/RMG/SBN (16.98)	Carnival Ride	2	1
4	3	5	JEWEL VALORY 0100 (18.98)	Perfectly Clear	1	1
5	6	12	SUGARLAND MERCURY 007411/UMGN (13.98)	Enjoy The Ride	2	2
6	7	9	KENNY CHESNEY BNA 11457/SBN (18.98)	Just Who I Am: Poets & Pirates	1	1
7	9	8	ALAN JACKSON ARISTA NASHVILLE 19943/SBN (18.98)	Good Time	1	1
8	10	10	GARTH BROOKS PEARL 213 (25.98 CD/DVD)	The Ultimate Hits	5	1
9	12	7	GEORGE STRAIT MCA NASHVILLE 010826/UMGN (13.98)	Troubadour	1	1
10	4	4	EMMYLOU HARRIS NONESUCH 480444/WARNER BROS. (18.98)	All I Intended To Be	4	4
11	15	18	MIRANDA LAMBERT COLUMBIA 76932/SBN (18.98)	Crazy Ex-Girlfriend	1	1
12	8	3	MONTGOMERY GENTRY COLUMBIA 22817/SBN (18.98)	Back When I Knew It All	3	3
13	14	15	JAMES OTTO RAYBOW WARNER BROS. 49907/WRN (13.98)	Sunset Man	2	2
14	13	16	ROBERT PLANT / ALISON KRAUSS ROUNDER 619075 (18.98)	Raising Sand	2	2
15	16	13	BRAD PAISLEY ARISTA NASHVILLE 07171/SBN (18.98)	5th Gear	1	1
16	11	11	JULIANNE HOUGH MERCURY NASHVILLE 011052/UMGN (13.98)	Julianne Hough	1	1
17	17	17	TRACE ADKINS CAPITOL NASHVILLE 76927 (18.98)	American Man: Greatest Hits Volume II	3	3
18	18	20	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98)	Lady Antebellum	1	1
19	21	23	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts	7	1
20	19	21	DIERKS BENTLEY CAPITOL NASHVILLE 09070 (18.98)	Greatest Hits // Every Mile A Memory 2003-2008	2	2
21	20	15	RASCAL FLATTS LYRIC STREET 000384/HOLLYWOOD (18.98)	Still Feels Good	2	1
22	HOT SHOT DEBUT	1	RECKLESS KELLY YEP. ROC 2164 (16.98)	Bulletproof	22	22
23	22	14	EAGLES ERC 4500 EX (14.98)	Long Road Out Of Eden	7	1
24	23	24	BLAKE SHELTON WARNER BROS. 44488/WRN (18.98)	Pure BS	2	2
25	24	22	REBA MCENTIRE MCA NASHVILLE 008903/UMGN (13.98)	Reba Duets	1	1



Swift's album spikes 4,000 copies after co-hosting "Total Request Live" and premiere of "Once Upon a Prom" MTV special June 16-21.



Band's fourth album sets new career chart benchmark. Last album "Reckless Kelly Was Here" peaked where it debuted at No. 56 in Aug. 26, 2006, issue.



Traditional stylist opens with 11th set of new songs, his first since "Savin' the Honky Tonk" in October 2004.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26	25	25	RODNEY ATKINS CURB 78945 (18.98)	If You're Going Through Hell	1	1
27	29	30	GARY ALLAN MCA NASHVILLE 008962/UMGN (13.98)	Living Hard	3	3
28	26	27	TIM MCGRAW CURB 78974 (18.98)	Let It Go	1	1
29	27	29	KEITH URBAN CAPITOL NASHVILLE 07685 (18.98)	Greatest Hits	4	4
30	28	28	JOSH TURNER MCA NASHVILLE 008904/UMGN (13.98)	Everything Is Fine	3	3
31	34	33	GARY ALLAN MCA NASHVILLE 008196/UMGN (13.98)	Greatest Hits	1	1
32	31	31	ALAN JACKSON LEGACY/ARISTA NASHVILLE 12228/SONY BMG (11.98)	16 Biggest Hits	22	22
33	30	26	TIM MCGRAW CURB 79086 EX (14.98)	Greatest Hits: Limited Edition	1	1
34	35	36	JASON ALDEAN BROKEN BOW 7047 (17.98)	Relentless	1	1
35	NEW	1	MARK CHESNUTT BIG 7 9012/LOFTON CREEK (15.98)	Rollin' With The Flow	35	35
36	33	32	GEORGE STRAIT MCA NASHVILLE 010258/UMGN (13.98)	22 More Hits	4	4
37	NEW	1	VARIOUS ARTISTS MUSIC FOR A CAUSE 89189 RAZOR & TIE (18.98)	Patriotic Country 3	37	37
38	38	35	ALISON KRAUSS ROUNDER 610555 (17.98)	A Hundred Miles Or More: A Collection	3	3
39	37	34	PHIL VASSAR UNIVERSAL SOUTH 008907 (11.98)	Prayer Of A Common Man	3	3
40	36	37	LUKE BRYAN CAPITOL NASHVILLE 63251 (12.98)	I'll Stay Me	2	2
41	39	38	LEANN RIMES CURB 78994 (18.98)	Family	2	2
42	40	43	SARA EVANS RCA 08770/SBN (18.98)	Greatest Hits	3	3
43	45	45	DOLLY PARTON LEGACY/RCA 13481/SONY BMG (11.98)	16 Biggest Hits	32	32
44	53	41	ROY D. MERCER LIBERTY 16023/CAPITOL NASHVILLE (12.98)	More Greatest Hits	41	41
45	47	50	ASHTON SHEPHERD MCA NASHVILLE 010038/UMGN (13.98)	Sounds So Good	16	16
46	42	47	TRISHA YEARWOOD BIG MACHINE 020302 (18.98)	Heaven, Heartache And The Power Of Love	10	10
47	48	48	JASON MICHAEL CARROLL ARISTA NASHVILLE 01487/SBN (12.98)	Waitin' In The Country	1	1
48	41	42	BROOKS & DUNN ARISTA NASHVILLE 11163/SBN (18.98)	Cowboy Town	4	4
49	43	40	VARIOUS ARTISTS TIME LIFE 19523 (17.98)	Songs 4 Worship: Country	11	11
50	NEW	1	THE ROAD HAMMERS MONTAGE 300109 (12.98)	Blood Sweat & Steel	50	50

HOT COUNTRY SONGS: 108 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. TOP COUNTRY ALBUMS: See Charts Legend for rules and explanations. All charts © 2008 Nielsen Business Media, Inc. All rights reserved.

TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	4	#1 LIL WAYNE 3 WKS. CASH MONEY/UNIVERSAL MOTOWN 011033/UMRG (13.98)	Tha Carter III		1
2	HOT SHOT DEBUT	1	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 88580/SONY MUSIC (11.98) ⊕	Last 2 Walk		2
3	2	2	PLIES BIG GATES/SLIP-N-SLIDE/ATLANTIC 511238/AG (18.98)	Definition Of Real		3
		6	USHER LAFACE 23388/ZOMBA (18.98)	Here I Stand		6
		56	RIHANNA SRP/DEF JAM 008968*/IDJMG (13.98)	Good Girl Gone Bad		56
6	13	10	GREATEST GAINER MARVIN SAPP VERITY 09433/ZOMBA (17.98)	Thirsty		4
7	NEW	1	DWELE RT 5049/KOCH (17.98)	...Sketches Of A Man		7
		6	BUN-B J PRINCE/TRILL/RAP-A-LDT 4 LIFE 445884/ASYLUM (18.98)	II Trill		6
		34	CHRIS BROWN JIVE 12049/ZOMBA (18.98) ⊕	Exclusive		34
10	15	9	RICK ROSS SLIP-N-SLIDE/DEF JAM 009536*/IDJMG (13.98)	Trilla		9
11	16	13	KEYSHIA COLE CONFIDENTIAL/IMAN/GEFFEN 009475*/IGA (13.98)	Just Like You		13
12	9	5	ASHANTI THE INC./UNIVERSAL MOTOWN 011318/UMRG (13.98)	The Declaration		9
13	11	11	MARIAH CAREY ISLAND 010272*/IDJMG (13.98)	E=MC2		11
		3	N*E*R*D STAR TRAK/INTERSCOPE 011447/IGA (13.98)	Seeing Sounds		3
15	NEW	1	VARIOUS ARTISTS HIDDEN BEACH 00061 (18.98)	Unwrapped Vol. 5.0: The Collipark Cafe Sessions		15
16		2	BLOOD RAW CTE/DEF JAM 011143/IDJMG (11.98)	CTE Presents: My Life: The True Testimony		16
17	6	11	TMI BOYZ TRACK MUCIZ 0017 (15.98)	Grindin' For A Purpose		11
		9	LYFE JENNINGS COLUMBIA 07966/SONY MUSIC (11.98)	Lyfe Change		9
19		5	AL GREEN BLUE NOTE 48449*/BLG (18.98)	Lay It Down		5
20	18	29	THE-DREAM RADIO KILLA/DEF JAM 009872*/IDJMG (13.98)	Love/Hate		18
21		33	ALICIA KEYS MBK/J 11513*/RMG (18.98) ⊕	As I Am		33
22		24	RAHEEM DEVAUGHN JIVE 19080/ZOMBA (17.98)	Love Behind The Melody		24
23		2	2 PISTOLS JUSTICE LEAGUE/UNIVERSAL REPUBLIC 011160/UMRG (11.98)	Death Before Dishonor		2
24	NEW	1	GERALD ALBRIGHT PEAK 30604/CONCORD (18.98)	Sax For Stax		24
25	20	20	MARY J. BLIGE MTRIARCH/GEFFEN 010313*/IGA (13.98) ⊕	Growing Pains		20



Duo strikes with its fourth top two album and its first studio set since "Most Known Unknown" started at No. 1 in 2005.



On the Billboard 200, the album hits a new peak (No. 28) and sales high (7,000) following Sapp's performance and win on the June 24 BET Awards.

31 The first artist signed to India.Arie's Soulbird Records label makes a splash with his major-label debut. On Top Heatseekers, it lands at No. 14.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26			INCOGNITO HEADS UP 3141 (18.98)	Tales From The Beach		26
27	23	21	FLOBOTS UNIVERSAL REPUBLIC 011258/UMRG (13.98)	Fight With Tools		27
28	26	27	LEDISI VERVE 008909/VG (10.98)	Lost & Found		28
29	NEW	1	RZA AS BOBBY DIGITAL WU-TANG 4209/KOCH (17.98)	Digi Snacks		29
30		18	SHAWTY LO D4L 331708/ASYLUM (18.98)	Units In The City		30
31		1	ANTHONY DAVID SOULBIRD/UNIVERSAL REPUBLIC 011442/UMRG (10.98)	Acey Deucey		31
		4	LALAH HATHAWAY STAX 30308/CONCORD (18.98)	Self Portrait		4
33	26	29	JAHEIM DIVINE MILL/ATLANTIC 377532/AG (18.98)	The Makings Of A Man		33
34	25	22	KEITH SWEAT KEIA/ATCO 106556/RHINO (18.98)	Just Me		34
		9	ESTELLE HOME SCHOOL/ATLANTIC 412860/AG (13.98)	Shine		9
36	NEW	1	IMMORTAL TECHNIQUE VIPER 08 (14.98)	The 3rd World		36
		2	CHANTE MOORE PEAK 30122/CONCORD (18.98)	Love The Woman		2
38		15	FLO RIDA POE BOY/ATLANTIC 442748/AG (18.98)	Mail On Sunday		38
39	30	26	TRINA SLIP-N-SLIDE 72008 (18.98)	Still Da Baddest		39
40	68	23	PACE SETTER THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 31295 EX/SONY MUSIC (5.98)	Last 2 Walk: The MixTape		23
		3	DJ SKRIBBLE THRIVEDANCE 90784/THRIVE (18.98)	Total Club Hits		3
42	35	88	AMY WINEHOUSE UNIVERSAL REPUBLIC 008428*/UMRG (10.98)	Back To Black		42
43	72	94	AL GREEN HI 82040/CAPITOL (18.98) ⊕	The Definitive Greatest Hits		43
44		9	THE ROOTS DEF JAM 011138*/IDJMG (13.98)	Rising Down		44
45		16	SNOOP DOGG DOGGYSTYLE/GEFFEN 010835*/IGA (13.98)	Ego Trippin		45
46		42	KANYE WEST ROC-A-FELLA/DEF JAM 009541*/IDJMG (13.98)	Graduation		46
		54	CHRISSETTE MICHELE DEF JAM 008774/IDJMG (10.98)	I Am		54
48	48	40	JILL SCOTT HIDDEN BEACH 00050 (18.98) ⊕	The Real Thing: Words And Sounds Vol. 3		48
49	36	16	VARIOUS ARTISTS SDNY BMG/EMI/UNIVERSAL/ZOMBA 22781/SONY BMG STRATEGIC MARKETING GROUP (18.98)	NOW 27		49
50	44	39	ERYKAH BADU UNIVERSAL MOTOWN 010800*/UMRG (13.98)	New Amerykah: Part One (4th World War)		50

MAINSTREAM R&B/HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	HIT PREDICT
1	1	11	#1 HEAVEN SENT	KEYSHIA COLE	(IMANI/GEFFEN/INTERSCOPE)	☆
2	4	12	I LUV YOUR GIRL	THE-DREAM	(RADIO KILLA/DEF JAM/IDJMG)	☆
			BUST IT BABY PART 2	PLIES FEAT. NE-YO	(BIG GATES/SLIP-N-SLIDE/ATLANTIC)	
4	6		A MILLI	LIL WAYNE	(CASH MONEY/UNIVERSAL MOTOWN)	☆
5			TAKE YOU DOWN	CHRIS BROWN	(JIVE/ZOMBA)	☆
			LOLLIPOP	LIL WAYNE FEAT. STATIC MAJOR	(CASH MONEY/UNIVERSAL MOTOWN)	☆
			LOVE IN THIS CLUB PART II	USHER FEAT. BEYONCE & LIL WAYNE	(LAFACE/ZOMBA)	☆
8	12		PUT ON	YOUNG JEEZY FEAT. KANYE WEST	(CTE/DEF JAM/IDJMG)	☆
9	9	10	TEENAGE LOVE AFFAIR	ALICIA KEYS	(MBK/J/RMG)	☆
10			LOOKIN BOY	HOT STYLZ FEAT. YUNG JOC	(SWAGG TEAM/BLOCK/JIVE/ZOMBA)	☆
11			TAKE A BOW	RIHANNA	(SRP/DEF JAM/IDJMG)	☆
12			GIRLS AROUND THE WORLD	LLOYD FEAT. LIL WAYNE	(THE INC./UNIVERSAL MOTOWN)	☆
			GET SILLY	V.I.C.	(YOUNG MOGUL/WARNER BROS.)	☆
14			GAME'S PAIN	THE GAME FEAT. KEYSHIA COLE	(GEFFEN/INTERSCOPE)	☆
			FOOLISH	SHAWTY LO	(D4L/ASYLUM)	☆
16			NEED U BAD	JAZMINE SULLIVAN	(J/RMG)	☆
17			GET LIKE ME	DAVID BANNER FEAT. CHRIS BROWN	(BIG FACE/SRC/UNIVERSAL MOTOWN)	☆
18	17		LAST TIME	TREY SONGZ	(SONG BOOK/ATLANTIC)	☆
19	18		SHE GOT IT	2 PISTOLS FEAT. T-PAIN & TAY DIZM	(UNIVERSAL REPUBLIC)	☆
20	24		HERE I AM	RICK ROSS FEAT. NELLY & AVERY STORM	(SLIP-N-SLIDE/DEF JAM/IDJMG)	☆
21	25	4	MOVING MOUNTAINS	USHER	(LAFACE/ZOMBA)	☆
			LOVE IN THIS CLUB	USHER FEAT. YOUNG JEEZY	(LAFACE/ZOMBA)	☆
23	20	18	THE WAY THAT I LOVE YOU	ASHANTI	(THE INC./UNIVERSAL MOTOWN)	☆
			THE BUSINESS	YOUNG BERG FEAT. CASHA	(YUNG BOSS/EPIC/KOCH)	☆
			PLEASE EXCUSE MY HANDS	PLIES FEAT. JAMIE FOXX & THE-DREAM	(BIG GATES/SLIP-N-SLIDE/ATLANTIC)	☆

ADULT R&B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	HIT PREDICT
1	1	40	#1 WOMAN	RAHEEM DEVAUGHN	(JIVE/ZOMBA)	☆
2	2	28	NEVER WOULD HAVE MADE IT	MARVIN SAPP	(VERITY/ZOMBA)	☆
3			THE RIVER	NDEL GOURDIN	(EPIC)	☆
4			TEENAGE LOVE AFFAIR	ALICIA KEYS	(MBK/J/RMG)	☆
5			YOU'RE THE ONLY ONE	ERIC BENET	(FRIDAY/REPRISE/WARNER BROS.)	☆
			NEVER	JAHEIM	(DIVINE MILL/ATLANTIC)	☆
			NEVER NEVER LAND	LYFE JENNINGS	(COLUMBIA)	☆
			I REMEMBER	KEYSHIA COLE	(IMANI/GEFFEN/INTERSCOPE)	☆
			HEAVEN SENT	KEYSHIA COLE	(IMANI/GEFFEN/INTERSCOPE)	☆
			JUST FINE	MARY J. BLIGE	(MTRIARCH/GEFFEN/INTERSCOPE)	☆
			LIKE YOU'LL NEVER SEE ME AGAIN	ALICIA KEYS	(MBK/J/RMG)	☆
12			I'VE CHANGED	JAHEIM FEAT. KEYSHIA COLE	(DIVINE MILL/ATLANTIC)	☆
13	16		I'M CHEATIN'	DWELE	(RT/KOCH)	☆
14	12	20	TOUCH MY BODY	MARIAH CAREY	(ISLAND/IDJMG)	☆
15			MAGIC	ROBIN THICKE	(STAR TRAK/INTERSCOPE)	☆
16			SPOTLIGHT	JENNIFER HUDSON	(ARISTA/RMG)	☆
17	17	12	LET GO	LALAH HATHAWAY	(STAX/CMG)	☆
			STAY WITH ME (BY THE SEA)	AL GREEN FEAT. JOHN LEGEND	(BLUE NOTE/CAPITOL)	☆
19	21	12	THE WAY THAT I LOVE YOU	ASHANTI	(THE INC./UNIVERSAL MOTOWN)	☆
20			FEELS GOOD	RAMSAAN PATTERSON	(ARTISTRY)	☆
21	24	9	WORDS	ANTHONY DAVID FEAT. INDIA.ARIE	(SOULBIRD/UNIVERSAL REPUBLIC)	☆
22	27	3	MOVING MOUNTAINS	USHER	(LAFACE/ZOMBA)	☆
			BUTTERSCOTCH	KEITH SWEAT FEAT. ATHENA CAGE	(KEIA/ATCO/RHINO)	☆
			CUSTOMER	RAHEEM DEVAUGHN	(JIVE/ZOMBA)	☆
25	25	8	FANTASY (SPENDING TIME WITH YOU)	WILL DOWNING	(PEAK/CMG)	☆

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	HIT PREDICT
1	1	15	#1 LOLLIPOP	LIL WAYNE FEAT. STATIC MAJOR	(CASH MONEY/UNIVERSAL MOTOWN)	☆
2	2	14	BUST IT BABY PART 2	PLIES FEAT. NE-YO	(BIG GATES/SLIP-N-SLIDE/ATLANTIC)	☆
3			GET LIKE ME	DAVID BANNER FEAT. CHRIS BROWN	(BIG FACE/SRC/UNIVERSAL MOTOWN)	☆
4	4		DANGEROUS	KARDINAL OFFISHALL FEAT. AKON	(NONLIVE/GEFFEN/INTERSCOPE)	☆
5	5		LOLLI LOLL (POP THAT BODY)	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG J & SUPERPOWER	(HYPNOTIZE MINDS/COLUMBIA)	☆
6	7	9	I LUV YOUR GIRL	THE-DREAM	(RADIO KILLA/DEF JAM/IDJMG)	☆
7			TAKE A BOW	RIHANNA	(SRP/DEF JAM/IDJMG)	☆
8	6	21	WHAT YOU GOT	COLBY O'DONIS FEAT. AKON	(NONLIVE/GEFFEN/INTERSCOPE)	☆
9	9	20	LOVE IN THIS CLUB	USHER FEAT. YOUNG JEEZY	(LAFACE/ZOMBA)	☆
10	10	17	BLEEDING LOVE	LEONA LEWIS	(SYCO/J/RMG)	☆
11	11	23	SEXY CAN I	RAY J & YUNG BERG	(KNOCKOUT/DEJA 34/EPIC/KOCH)	☆
12	13	7	FOREVER	CHRIS BROWN	(JIVE/ZOMBA)	☆
13	15	6	GOT MONEY	LIL WAYNE FEAT. T-PAIN	(CASH MONEY/UNIVERSAL MOTOWN)	☆
14	20	8	GET SILLY	V.I.C.	(YOUNG MOGUL/WARNER BROS.)	☆
			THE BOSS	RICK ROSS FEAT. T-PAIN	(SLIP-N-SLIDE/DEF JAM/IDJMG)	☆
16	18	11	CLOSER	NE-YO	(DEF JAM/IDJMG)	☆
17	13		A MILLI	LIL WAYNE	(CASH MONEY/UNIVERSAL MOTOWN)	☆
18	14		LOVE IN THIS CLUB PART II	USHER FEAT. BEYONCE & LIL WAYNE	(LAFACE/ZOMBA)	☆
19	17	16	DAMAGED	DANNY KANE	(BAD BOY/ATLANTIC)	☆
20	22	7	GAME'S PAIN	THE GAME FEAT. KEYSHIA COLE	(GEFFEN/INTERSCOPE)	☆
21	1	20	NO AIR	JORDIN SPARKS DUET WITH CHRIS BROWN	(19/JIVE/ZOMBA)	☆
22	21	6	GIRLS AROUND THE WORLD	LLOYD FEAT. LIL WAYNE	(THE INC./UNIVERSAL MOTOWN)	☆
23	16	11	BYE BYE	MARIAH CAREY	(ISLAND/IDJMG)	☆
			THE BUSINESS	YOUNG BERG FEAT. CASHA	(YUNG BOSS/EPIC/KOCH)	☆
25	24	20	TOUCH MY BODY	MARIAH CAREY	(ISLAND/IDJMG)	☆

HOT RAP SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	HIT PREDICT
1	1	15	#1 LOLLIPOP	LIL WAYNE FEAT. STATIC MAJOR	(CASH MONEY/UNIVERSAL MOTOWN)	☆
2	2	16	BUST IT BABY PART 2	PLIES FEAT. NE-YO	(BIG GATES/SLIP-N-SLIDE/ATLANTIC)	☆
			A MILLI	LIL WAYNE	(CASH MONEY/UNIVERSAL MOTOWN)	☆
			GET LIKE ME	DAVID BANNER FEAT. CHRIS BROWN	(BIG FACE/SRC/UNIVERSAL MOTOWN)	☆
			THE BOSS	RICK ROSS FEAT. T-PAIN	(SLIP-N-SLIDE/DEF JAM/IDJMG)	☆
6	10		DANGEROUS	KARDINAL OFFISHALL FEAT. AKON	(NONLIVE/GEFFEN/INTERSCOPE)	☆
7			PUT ON	YOUNG JEEZY FEAT. KANYE WEST	(CTE/DEF JAM/IDJMG)	☆
			GET SILLY	V.I.C.	(YOUNG MOGUL/WARNER BROS.)	☆
9			LOLLI LOLL (POP THAT BODY)	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG J & SUPERPOWER	(HYPNOTIZE MINDS/COLUMBIA)	☆
10	10		GAME'S PAIN	THE GAME FEAT. KEYSHIA COLE	(GEFFEN/INTERSCOPE)	☆
11	13		LOOKIN BOY	HOT STYLZ FEAT. YUNG JOC		

AIRPLAY MONITORED BY
nielsen
BDS

SALES DATA COMPILED BY
nielsen
SoundScan

Billboard DANCE

AIRPLAY MONITORED BY
nielsen
BDS

SALES DATA COMPILED BY
nielsen
SoundScan

CHRISTIAN/GOSPEL

JUL 12 2008

HOT DANCE CLUB PLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	1	7	#1 STAMP YOUR FEET	DONNA SUMMER	BURGUNDY
2	2	13	TURN IT UP	HANK PICCITTO	PRESENTS BASSTOY BLUEPLATE
3	4	12	ALL I SEE	KYLIE FEATURING MIMS	ASTRALWERKS/CAPITOL
4	7	7	FALL	KIMBERLEY LOCKE	CURB/REPRISE
5	6	11	SHAKE IT	ANANE FEAT. TONY TOUCH & MR. VEGAS	SILVER LABEL/TOMMY BOY
6	8	9	STAND BY ME	MR. TIMOTHY FEAT. INAYA OAY	SILVER LABEL/TOMMY BOY
7	9	8	GREAT DJ	THE TING TINGS	COLUMBIA
8	11	8	HANDLE ME	ROBYN KONICHIWA	CHEERRYTREE/INTERSCOPE
9	3	8	SAME OLD FUCKING STORY	CYNDI LAUPER	EPIC
10	5	11	JUST DANCE	LADY GAGA FEAT. COLBY OODINS	STREAMLINE/KONLIVE/INTERSCOPE
11	6	6	GIVE PEACE A CHANCE	OND MIND	TRAIN/TWISTED
12	10	11	WHAT'S DONE IS DONE	TRACY YOUNG FEATURING CEEVOX FERESH	
13	12	13	DISCO LIES	MOBY MUTE	
14	14	5	TAKE A BOW	RIHANNA SRP/DEF JAM/IDJMG	
15	17	8	WHERE THE MUSIC TAKES YOU	ARI GOLD FEATURING SASHA ALLEN	GOLD 18/CENTAUR
16	27	2	WHEN I GROW UP	THE PUSSYCAT DOLLS	INTERSCOPE
17	18	9	SPICE UP YOUR LIFE 2008	SPICE GIRLS	VIRGIN
18	19	7	MY LIFE	CHRIS THE GREEK	PANAGHI D.J./JRA
19	23	6	CITIES IN DUST	JUNKIE XL	ARTWERK/NETTWERK
20	26	5	WE BREAK THE DAWN	MICHELLE WILLIAMS FEAT. FLO RIDA	MUSIC WORLD/COLUMBIA
21	29	4	HOW MANY WORDS	BLAKE LEWIS	19/ARISTA/RMG
22	24	4	SURRENDER ME	DEBBY HOLIDAY	DANCE MUSIC PRODUCTIONS
23	20	9	SET U FREE 2008	PLANET SOUL	STRICTLY RHYTHM
24	28	5	THE DANCE	EVELYN "CHAMPAGNE" KING	BIG DAY/JAGGO
25	36	3	POWER PICK GIVE SOME LOVE	KAROL CLAWSON & MARK OBERIN	FEAT. LILU HURON SILVER LABEL/TOMMY BOY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
26	21	13	FUNPLEX	THE B-52S	ASTRALWERKS/CAPITOL
27	13	15	LEAVIN'	JESSE MCCARTNEY	HOLLYWOOD
28	HOT SHOT DEBUT		#1 GIVE IT 2 ME	MADONNA	WARNER BROS.
29	31	3	TAKE MY BREATH AWAY	JUSTIN LANNING	JUST LOVE
30	43	2	CONTROL YOURSELF	ERIN HAMILTON	FRESH MUSIC LA
31	31	7	LITTLE MISS OBSESSIVE	ASHLEE SIMPSON WITH TOM HIGGENSON	GEFFEN/INTERSCOPE
32	32	8	KILL 100	X-PRESS 2	SILVER LABEL/TOMMY BOY
33	39	4	REPEAT PERFORMANCE	RACHEL PANAY	ACT 2
34	42	3	HERE WITH ME	ALYSON PM	MEDIA
35	15	15	DANCE LIKE THERE'S NO TOMORROW	PAULA ABDUL & RANDY JACKSON	DREAM MERCHANT 21/CMG
36	46		I CAN'T GET YOU OFF MY MIND	JASON WALKER	JVM
37	45	3	STRANGERS	CHRISTIAN GEORGE	CHAUNCEY DIGITAL
38	34	6	WORK IT	GIDEON JAMES	GMC
39	25	12	BREAK THE ICE	BRITNEY SPEARS	JIVE/ZOMBA
40	35	11	EVERYTHING IS BEAUTIFUL	STATIC REVENGER	FEATURING TAJ BELL D-DUB/SOLMATIC
41	49	2	MERCY	DUFFY MERCURY/IDJMG	
42	33	10	ROCK WITH U	JANET ISLAND/IDJMG	
43	48	2	IT'S OKAY	JASON & DEMARCO	RJN
44	32	12	4 MINUTES	MADONNA	FEATURING JUSTIN TIMBERLAKE WARNER BROS.
45	22	15	THIS IS NOT REAL LOVE	GEORGE MICHAEL & MUTYA EPIC	
46	NEW		BEAUTIFUL	E.G. DAILY	EGD/IMMORTAL ACCESS
47	47	6	REACH 08	LIL MO YIN YANG	STRICTLY RHYTHM
48	NEW		DAY TOO SOON	SIA	MONKEY PUZZLE/HEAR/CMG
49	NEW		GO GO GIRL	OJ TIMBO	LUNA TRIP
50	NEW		LOVE'S GONNA LEAD YOU BACK	JASON ANTOINE	CHICKEE MUSIC PLANT

TOP CHRISTIAN ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CERT.
1	HOT SHOT DEBUT		#1 KUTLESS	TO KNOW THAT YOU'RE ALIVE	BEC 7161/EMI CMG	
2	NEW		SUPERCHEIC [K]	ROCK WHAT YOU GOT	INPDP 1436/EMI CMG	
1	131		FLYLEAF	FLYLEAF A&M/OCTONE	650005/IGA	
81			JEREMY CAMP	BEYOND MEASURE	BEC 3723/EMI CMG	
3			CASTING CROWNS	THE ALTAR AND THE DOOR	BEACH STREET/REUNION 10172/PROVIDENT-INTEGRITY	
4	36		STEVEN CURTIS CHAPMAN	THIS MOMENT	SPARROW 6393/EMI CMG	
5	20		NATALIE GRANT	RELENTLESS	CURB 79025/WORD-CURB	
6	5		TOBYMAC	ALIVE AND TRANSPORTED	FOREFRONT 5684/EMI CMG	
8	12		VARIOUS ARTISTS	WOW HITS 150W	WOW MUSIC/SPARROW/EMI CMG	
9	28		KIRK FRANKLIN	THE FIGHT OF MY LIFE	FO YO SOUL/GOSPO CENTRIC 16772/PROVIDENT-INTEGRITY	
7	39		VARIOUS ARTISTS	WOW HITS 2008	WORD-CURB/PROVIDENT-INTEGRITY 6677/EMI CMG	
11	91		SKILLET	COMATOSE	ARDENT/SRE/LAVA 2546/PROVIDENT-INTEGRITY	
13	10		MERCYME	ALL THAT IS WITHIN ME	ING/COLUMBIA 12573/PROVIDENT-INTEGRITY	
14	14		CECE WINANS	THE KINGDOM COME	PURESPRINGS GOSPEL/EMI GOSPEL 84966/EMI GOSPEL	
15	12		HILLSONG	THE HEART REVOLUTION	WITH HEARTS AS ONE INTEGRITY 4307/PROVIDENT-INTEGRITY	
16	15		P.O.D.	WHEN ANGELS & SERPENTS DANCE	NO COLUMBIA 4242/PROVIDENT-INTEGRITY	
17	17		RED	END OF SILENCE	ESSENTIAL 10807/PROVIDENT-INTEGRITY	
18	16		MARTHA MUNIZZI	CHANGE THE WORLD	MARTHA MUNIZZI 38610	
19	18		TENTH AVENUE NORTH	OVER AND UNDERNEATH	REUNION 10126/PROVIDENT-INTEGRITY	
20	19		NEEDTOBREATHE	THE HEAT	ATLANTIC 236924/WORD-CURB	
21	22		TOBYMAC	(PORTABLE SOUNDS) FOREFRONT	0379/EMI CMG	
22	20		HAWK NELSON	HAWK NELSON IS MY FRIEND	BEC/TOOTH & NAIL 5346/EMI CMG	
23	26		CHRIS SLIGH	RUNNING BACK TO YOU BRASH	0042/WORD-CURB	
24	35		GREATEST GAINER FIREFLIGHT	UNREARABLE FLICKER	10586/PROVIDENT-INTEGRITY	
25	19		DAVID CROWDER BAND	REMEDY	SIXSTEPS/SPARROW 2684/EMI CMG	

HOT CHRISTIAN AC SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	1	12	#1 CALL MY NAME	THIRD DAY	ESSENTIAL/PLG
2	2	20	YOUR GRACE IS ENOUGH	MATT MAHER	ESSENTIAL/PLG
3	3	24	ALL BECAUSE OF JESUS	FEE INO	
4	4	27	LET IT FADE	JEREMY CAMP	BEC/TOOTH & NAIL
5	5	21	WASHED BY THE WATER	NEEDTOBREATHE	ATLANTIC/WORD-CURB
6	6	21	LOVE IS HERE	TENTH AVENUE NORTH	REUNION/PLG
7	7	13	I WILL NOT BE MOVED	NATALIE GRANT	CURB
8	8	12	YOU REIGN	MERCYME	INO
9	9	38	YOU ARE EVERYTHING	MATTHEW WEST	SPARROW/EMI CMG
10	10	44	SONG OF HOPE	HOBBIE SEAY BAND	SPARROW/EMI CMG
11	11	17	WATCH OVER ME	AARON SHUST BRASH	
12	12	22	EVERY MAN	CASTING CROWNS	BEACH STREET/REUNION/PLG
13	13	6	I'M LETTING GO	FRANCESCA BATTISTELLI	FERVENT/WORD-CURB
14	14	2	JESUS MESSIAH	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG
15	15	16	EMPTY ME	CHRIS SLIGH	BRASH
16	16	9	SOMETHING TO SAY	MATTHEW WEST	SPARROW/EMI CMG
17	17	15	MIGHTY TO SAVE	LAURA STORY	INO
18	18	12	YOU'RE NOT ALONE	MEREDITH ANDREWS	WORD-CURB
19	19	9	IN MY ARMS	PLUMB	CURB
20	20	13	STAY STRONG	NEWSBOYS	SPARROW/EMI CMG
21	21	5	THIS IS HOME	SWITCHFOOT	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG
22	22	6	WHATEVER IT TAKES	LIFEHOUSE	GEFFEN/INTERSCOPE
23	23		GIVE ME YOUR EYES	BRANDON HEATH	REUNION/PLG
24	24	3	WHAT LIFE WOULD BE LIKE	BIG DADDY	WEAVE FERVENT/WORD-CURB
25	25	2	SOUND OF YOUR NAME	ABOVE THE GOLDEN STATE	SPARROW/EMI CMG

TOP ELECTRONIC ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CERT.
1	2	41	#1 METRO STATION	METRO STATION	RED INK 10521/COLUMBIA	
2	1	3	DJ SKRIBBLE	TOTAL CLUB HITS	THRIVEDANCE 90784/THRIVE	
3	5	9	SANTOGOLD	SANTOGOLD	LIZARD KING 70034/OWNTOWN	
4	3	3	TIESTO	IN SEARCH OF SUNRISE	7 SONG BIRD 11/BLACK HOLE	
5	NEW		HERCULES AND LOVE AFFAIR	HERCULES AND LOVE AFFAIR	DFA 9392/MUTE	
6	4	15	GNARLS BARKLEY	THE ODD COUPLE	DOWNTOWN/ATLANTIC 450236*/AG	
7	7	2	HANNAH MONTANA	HANNAH MONTANA 2: NON-STOP DANCE PARTY	WALT DISNEY 001108	
8	6	45	M.I.A.	KALA XL	INTERSCOPE 009659*/IGA	
9	NEW		SAM SPARRO	SAM SPARRO	UNIVERSAL REPUBLIC 011468/UMRG	
10	10	25	DJ SKRIBBLE	TOTAL DANCE 2008	THRIVEDANCE 90780/THRIVE	
11	12	12	NINE INCH NAILS	GHOSTS-IV	THE NULL CORPORATION 26*	
12	12	23	VARIOUS ARTISTS	ULTRA DANCE 09	ULTRA 1636	
13	1	8	VARIOUS ARTISTS	HIGH SCHOOL MUSICAL 2: NON-STOP DANCE PARTY	WALT DISNEY 001089	
14	9	6	LADYTRON	VELOCFERD	NETTWERK 30790	
15	13	8	RICHIE RICH & TREVOR SIMPSON	ULTRA WEEKEND 4	ULTRA 1696	
16	14	51	JUSTICE	CROSS ED	BANGER/BECAUSE 224892/VICE	
17	16	13	MOBY	LAST NIGHT	MUTE 9383*	
18	19	12	JASON NEVINS	THROUGH PRESENTS	DANCE ANTHEMS 2	THRIVEDANCE 90782/THRIVE
19	15	15	CRYSTAL CASTLES	CRYSTAL CASTLES LIES	200962/LAST GANG	
20	17	30	DAFT PUNK	ALIVE 2007	VIRGIN 09841	
21	21	12	CUT /// COPY	IN GHOST COLOURS	MODULAR 050	
22	NEW		YURIDIA	REMIXES	SONY BMG NORTE 31081	
23	18	11	M83	SATURDAYS = YOUTH	MUTE 9384	
24	NEW		A-TRAK	RUNNING MAN	NIKE + ORIGINAL RUN NIKE DIGITAL EX	
25	21	16	CASCADA	PERFECT DAY	ROBBINS 75079	

HOT DANCE AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	7	3	#1 GIVE IT 2 ME	MADONNA	WARNER BROS.
2	5	22	I CAN'T HELP MYSELF	BELLA TRAX	FEATURING SOPHIA MAY NERVOUS
3	10	4	WE BREAK THE DAWN	MICHELLE WILLIAMS	FEAT. FLO RIDA MUSIC WORLD/COLUMBIA
4	8	35	LET ME THINK ABOUT IT	IDA CORR VS FEDDE LE GRAND	MINISTRY OF SOUND
5	3	11	DAMAGED	DANITY KANE	BAD BOY/ATLANTIC
6	1	12	POCKETFUL OF SUNSHINE	NATASHA BEDINGFIELD	PHONOGENIC/EPIC
7	9	8	JUST DANCE	LADY GAGA	FEAT. COLBY OODINS STREAMLINE/KONLIVE/INTERSCOPE
8	4	6	AMERICAN BOY	ESTELLE	FEAT. KANYE WEST HOME SCHOOL/ATLANTIC
9	2	15	BLEEDING LOVE	LEONA LEWIS	SYCO/J/RMG
10	6	12	BREAK THE ICE	BRITNEY SPEARS	JIVE/ZOMBA
11	25	9	CLOSER	NE-YO	DEF JAM/IDJMG
12	11		NOW YOU'RE GONE	BASSHUNTER	FEAT. OJ MENTAL THEO'S BAZZHEADS ULTRA
13	7		TAKE A BOW	RIHANNA SRP/DEF JAM/IDJMG	
14	NEW		I KISSED A GIRL	KATY PERRY	CAPITOL
15	17	2	MOVE FOR ME	KASKADEE & DEADMAU5	ULTRA
16	22	3	EVERY WORD	ERCOLA & DANIELLA	NERVOUS
17	14	8	FIX ME	VELVET ROBBINS	
18	18	3	MERCY	DUFFY	MERCURY/IDJMG
19	NEW		WHEN I GROW UP	THE PUSSYCAT DOLLS	INTERSCOPE
20	15	11	DISCO LIES	MOBY MUTE	
21	19	6	BACK TO ZERO	HOBBIE RIVERA	JUICY
22	21	4	SENSUAL	PHONJAXX & COSI	COSTI STARLET
23	NEW		SHAKE IT	METRO STATION	COLUMBIA
24	20	7	LIKE A STAR	KIM SOZZI	ULTRA
25	16	15	4 MINUTES	MADONNA	FEAT. JUSTIN TIMBERLAKE WARNER BROS.

TOP GOSPEL ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CERT.
1	1	52	#1 GREATEST GAINER MARVIN SAPP	THIRSTY	VERITY 09433/ZOMBA	
2	2	8	TYE TRIBBETT & G.A.	STAND OUT	COLUMBIA 16114/SONY MUSIC	
3	3	20	VARIOUS ARTISTS	WOW GOSPEL 2008	WORD-CURB/EMI GOSPEL	
4	4	17	VARIOUS ARTISTS	WOW GOSPEL 2007	WORD-CURB/EMI GOSPEL	
5	4	29	KIRK FRANKLIN	THE FIGHT OF MY LIFE	FO YO SOUL/GOSPO CENTRIC 16772/ZOMBA	
6	6	40	SHEKINAH GLORY	JESUS	KINGDOM 3003/BOCKWORLD	
7	7	13	CECE WINANS	THE KINGDOM COME	PURESPRINGS GOSPEL 84966/EMI GOSPEL	
8	5	7	REGINA BELLE	LOVE FOREVER SHINES	PENDULUM 300208500	
9	9	13	MARTHA MUNIZZI	CHANGE THE WORLD	MARTHA MUNIZZI 38610	
10	12	43	ISRAEL & NEW BREED	A DEEPER LEVEL	INTEGRITY/COLUMBIA 11985/SONY MUSIC	
11	13	34	SHIRLEY CAESAR	AFTER 40 YEARS... STILL CELEBRATING THROUGH THE CITY	SHU-REL 6530/LIGHT	
12	10	2				

JAPAN		
ALBUMS		
THIS WEEK	LAST WEEK	(SOUNOSCAN JAPAN) JULY 1, 2008
1	NEW	GREEEEN A DOUMO OHSASHI BURI DESU (FIRST LTD EDITION) UNIVERSAL
2	NEW	KETSUMEISHI KETSUNO FORISU 6 TOY'S FACTORY
3	1	B'Z B'Z THE BEST ULTRA PLEASURE (2CD+DVD) VERMILLION
4	NEW	AYAKA SING TO THE SKY WARNER
5	NEW	AYAKA SING TO THE SKY (WITH BONUS DVD LIVE) WARNER
6	NEW	AYAKA SING TO THE SKY (WITH BONUS DVD VIDEO) WARNER
7	3	B'Z B'Z THE BEST ULTRA PLEASURE (2CD) VERMILLION
8	NEW	GREEEEN A DOUMO OHSASHI BURI DESU (PERIOD LTD) UNIVERSAL
9	2	BUMP OF CHICKEN PRESENT FROM YOU TOY'S FACTORY
10	NEW	VARIOUS ARTISTS DJ KAORI'S RAGGA MIX UNIVERSAL

UNITED KINGDOM		
ALBUMS		
THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.) JUNE 29, 2008
1	1	COLDPLAY VIVA LA VIDA OR DEATH AND ALL HIS... PARLOPHONE
2	1	DUFFY ROCKFERRY A&M
3	3	NEIL DIAMOND HOME BEFORE DARK COLUMBIA
4	4	DARREN STYLES SKYDIVIN' ALL AROUND THE WORLD
5	NEW	SIGUR ROS MED SUD I EYRUM VID SPILUM ENDALAUST CAPITOL
6	NEW	CHRIS BROWN EXCLUSIVE 19/JIVE/ZOMBA
7	5	PAUL WELLER 22 DREAMS ISLAND
8	12	SCOOTER JUMPING ALL OVER THE WORLD ALL AROUND THE WORLD/EMI
9	NEW	JONAS BROTHERS JONAS BROTHERS HOLLYWOOD
10	6	THE FRATELLIS HERE WE STAND ISLAND

GERMANY		
ALBUMS		
THIS WEEK	LAST WEEK	(MEDIA CONTROL) JULY 1, 2008
1	1	COLDPLAY VIVA LA VIDA OR DEATH AND ALL HIS... PARLOPHONE
2	2	ICH + ICH VOM SELBEN STERN POLYDOR
3	3	DIE AERZTE JAZZ IST ANDERS HOT ACTION
4	4	AMY WINEHOUSE BACK TO BLACK ISLAND
5	11	KID ROCK ROCK 'N' ROLL JESUS ATLANTIC
6	7	DUFFY ROCKFERRY A&M
7	6	MARK MEDLOCK CLOUD DANCER SONY BMG
8	9	UDO LINDENBERG STARK WIE ZWEI WARNER
9	8	SIDO ICH UND MEINE MASKE UNIVERSAL
10	14	AMY MACDONALD THIS IS THE LIFE VERTIGO

EURO DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JULY 12, 2008
1	1	VIVA LA VIDA COLDPLAY PARLOPHONE
2	9	NO AIR JORDIN SPARKS DUET WITH CHRIS BROWN 19/JIVE/ZOMBA
3	3	CLOSER NE-YO DEF JAM
4	2	TAKE A BOW RIHANNA SRP/DEF JAM
5	4	LOVE SONG SARA BAREILLES EPIC
6	8	SWEET ABOUT ME GABRIELLA CILMI ISLAND
7	16	WE MADE IT GUSTA RHYMES FT. LUNON PARK AFTERMATH/INTERSCOPE
8	NEW	SEVEN NATION ARMY THE WHITE STRIPES THIRD MAN/WARNER BROS.
9	5	4 MINUTES MADONNA FT. JUSTIN TIMBERLAKE WARNER BROS.
10	14	ALL SUMMER LONG KID ROCK TOP DOG/ATLANTIC
11	7	MERCY DUFFY A&M
12	10	AMERICAN BOY ESTELLE FT. KANYE WEST HOME SCHOOL/ATLANTIC
13	12	THAT'S NOT MY NAME THE TING TINGS COLUMBIA
14	15	FOREVER CHRIS BROWN JIVE/ZOMBA
15	17	FEEL THE RUSH SHAGGY FT. TRIX & FLIX MINISTRY OF SOUND/DEBEL
16	13	WARWICK AVENUE DUFFY A&M
17	RE	HELDEN 2008 REVOLVERHELD COLUMBIA
18	19	GIVE IT 2 ME MADONNA WARNER BROS.
19	11	VIOLET HILL COLDPLAY PARLOPHONE
20	18	BETTER IN TIME LEONA LEWIS SYCO

EURO SINGLES SALES		
THIS WEEK	LAST WEEK	JULY 2, 2008
1	1	MERCY DUFFY A&M
2	2	4 MINUTES MADONNA FT. JUSTIN TIMBERLAKE WARNER BROS.
3	5	ALL SUMMER LONG KID ROCK TOP DOG/ATLANTIC
4	9	CLOSER NE-YO DEF JAM
5	3	TAKE A BOW RIHANNA SRP/DEF JAM
6	15	NO AIR JORDIN SPARKS FT. CHRIS BROWN 19/JIVE/ZOMBA
7	6	TIRED OF BEING SORRY ENRIQUE IGLESIAS INTERSCOPE
8	7	VIVA LA VIDA COLDPLAY PARLOPHONE
9	11	ZOUGLOU DANCE JOIE DE VIVRE MAGIC SYSTEM CAPITOL
10	8	FEEL THE RUSH SHAGGY FT. TRIX & FLIX MINISTRY OF SOUND
11	10	NO STRESS LAURENT WOLF FT. ERIC CARTER COLUMBIA
12	18	FOREVER CHRIS BROWN 19/JIVE/ZOMBA
13	7	LOVE SONG SARA BAREILLES EPIC
14	19	HELDEN 2008 REVOLVERHELD COLUMBIA
15	12	VIOLET HILL COLDPLAY PARLOPHONE

FRANCE		
ALBUMS		
THIS WEEK	LAST WEEK	(SNEP/IFOP/TITE-LIVE) JULY 2, 2008
1	1	COLDPLAY VIVA LA VIDA OR DEATH AND ALL HIS... PARLOPHONE
2	2	JULIEN DORE ERSATZ JIVE
3	NEW	WILLIAM BALDE EN CORPS ET RANGER WARNER
4	3	FRANCIS CABREL DES ROSES ET DES ORTIES COLUMBIA
5	4	CHRISTOPHE MAE MON PARADIS WARNER
6	5	DUFFY ROCKFERRY A&M
7	8	MADONNA HARD CANDY WARNER BROS.
8	11	BB BRUNES BLONDE COMME MOI WARNER
9	12	RENAN LUCE REPENTI BARCLAY
10	7	CHRISTOPHE WILLEM INVENTAIRE VOGUE

AUSTRALIA		
ALBUMS		
THIS WEEK	LAST WEEK	(ARIA) JUNE 29, 2008
1	1	COLDPLAY VIVA LA VIDA OR DEATH AND ALL HIS... PARLOPHONE
2	2	DISTURBED INDESTRUCTIBLE REPRISE
3	3	THE OFFSPRING RISE AND FALL, RAGE AND GRACE COLUMBIA
4	4	GABRIELLA CILMI LESSONS TO BE LEARNED ISLAND
5	6	THE PRESETS APOCALYPSO MODULAR
6	9	CHRIS BROWN EXCLUSIVE 19/JIVE/ZOMBA
7	8	PETE MURRAY SUMMER AT EUREKA COLUMBIA
8	22	RIHANNA GOOD GIRL GONE BAD SRP/DEF JAM
9	5	SOUNDTRACK SEX AND THE CITY DC/UNIVERSAL
10	7	NEWTON FAULKNER HAND BUILT BY ROBOTS ICH + ICH

CANADA		
ALBUMS		
THIS WEEK	LAST WEEK	(NIELSEN BDS/SOUNSCAN) JULY 12, 2008
1	1	COLDPLAY VIVA LA VIDA OR DEATH AND ALL HIS... PARLOPHONE/EMI
2	2	SOUNDTRACK CAMP ROCK WALT DISNEY/UNIVERSAL
3	NEW	MOTLEY CRUE SAINTS OF LOS ANGELES MOTLEY/ELEVEN SEVEN
4	3	LIL WAYNE THA CARTER III CASH MONEY/UNIVERSAL MOTOWN/UNIVERSAL
5	NEW	GREAT BIG SEA FORTUNE'S FAVOUR WARNER
6	7	THE LOST FINGERS LOST IN THE BDS TANDUM/SELECT
7	4	THE OFFSPRING RISE AND FALL, RAGE AND GRACE COLUMBIA/SONY BMG
8	5	DISTURBED INDESTRUCTIBLE REPRISE/WARNER
9	6	RIHANNA GOOD GIRL GONE BAD SRP/DEF JAM/UNIVERSAL
10	8	KATY PERRY ONE OF THE BOYS CAPITOL/EMI

EURO DIGITAL SONGS SPOTLIGHT		
NORWAY		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JULY 12, 2008
1	2	I'M YOURS JASON MRAZ ATLANTIC
2	3	SCARED OF HEIGHTS ESPEN LIND UNIVERSAL
3	1	LOST ERLEND BRATLAND NAIVE
4	6	SLEEPLESS UNTIL JUNE FLICKER
5	4	DET E'KKE MEG DET ER DEG ERIK OG KRISS FT. FINN WANG MTG
6	NEW	S.O.S. JONAS BROTHERS HOLLYWOOD
7	NEW	THIS IS THE LIFE AMY MACDONALD MELODRAMATIC/VERTIGO
8	NEW	UNDER OVERFLATEN (SDM MARIT LARSEN) KARPE DIEM BONNIER/BONNIER AMIGO
9	5	4 MINUTES MADONNA FT. JUSTIN TIMBERLAKE WARNER BROS.
10	RE	LOST HIGHWAY KURT NILSEN DUET WITH WILLIE NELSON RCA

EURO ALBUMS		
THIS WEEK	LAST WEEK	JULY 2, 2008
1	1	COLDPLAY VIVA LA VIDA OR DEATH AND ALL HIS... PARLOPHONE
2	2	DUFFY ROCKFERRY A&M
3	3	AMY WINEHOUSE BACK TO BLACK ISLAND
4	4	MADONNA HARD CANDY WARNER BROS.
5	NEW	SIGUR ROS MED SUD I EYRUM VID SPILUM ENDALAUST EMI
6	32	JONAS BROTHERS JONAS BROTHERS HOLLYWOOD
7	7	NEIL DIAMOND HOME BEFORE DARK COLUMBIA
8	10	AMY MACDONALD THIS IS THE LIFE VERTIGO
9	9	ICH + ICH VOM SELBEN STERN POLYDOR
10	5	RADIOHEAD THE BEST OF PARLOPHONE
11	12	DIE ARZTE JAZZ IST ANDERS HOT ACTION
12	6	JUDAS PRIEST NOSTRADAMUS COLUMBIA
13	17	LEONA LEWIS SPIRIT SYCO
14	13	RIHANNA GOOD GIRL GONE BAD SRP/DEF JAM
15	26	KID ROCK ROCK 'N' ROLL JESUS TOPDOG ATLANTIC

ITALY		
ALBUMS		
THIS WEEK	LAST WEEK	(FIMI/NIELSEN) JUNE 30, 2008
1	1	COLDPLAY VIVA LA VIDA OR DEATH AND ALL HIS... PARLOPHONE
2	2	LIGABUE SECONDO TEMPO WARNER BROS.
3	4	GIOVANNI ALLEVI EVOLUTION RICORDI
4	3	MARCO CARTA TI RINCONTRO ATLANTIC
5	5	JOVANOTTI SAFARI MERCURY
6	6	VASCO ROSSI IL MONDO CHE VORREI CAPITOL
7	8	MADONNA HARD CANDY WARNER BROS.
8	7	ANTONACCI BIAGIO BEST OF 1989-2000 MERCURY
9	9	MARRACASH MARRACASH UNIVERSAL
10	13	SONORA LIBERI DA SEMPRE RICORDI

SPAIN		
ALBUMS		
THIS WEEK	LAST WEEK	(PROMUSICAE/MEDIA) JULY 2, 2008
1	2	AMARAL GATO NEGRO DRAGON ROJO EMI
2	1	COLDPLAY VIVA LA VIDA OR DEATH AND ALL HIS... PARLOPHONE
3	3	MANOLO GARCIA SALDREMOS A LA LLUVIA SONY BMG
4	4	EL CANTO DEL LOCO PERSONAS SONY BMG
5	NEW	SHAILA DURCAL TANTO AMOR EMI
6	1	MIGUEL BOSE PAPIRO CAROSELLO
7	8	MANA ARDE EL CIELO WARNER BROS.
8	14	AMY WINEHOUSE BACK TO BLACK ISLAND
9	11	DUFFY ROCKFERRY A&M
10	5	ROSARIO PARTE DE MI VALE

MEXICO		
ALBUMS		
THIS WEEK	LAST WEEK	(BIMSA) JULY 1, 2008
1	2	VICENTE FERNANDEZ PARA SIEMPRE SONY BMG
2	1	LUIS MIGUEL COMPLICES WARNER BROS.
3	4	MANA ARDE EL CIELO WARNER BROS.
4	8	JONAS BROTHERS JONAS BROTHERS HOLLYWOOD
5	7	EMMANUEL RETRO EN VIVO UNIVERSAL
6	5	MADONNA HARD CANDY WARNER BROS.
7	13	JORGE MUNIZ SERENATA TEMI
8	10	ALEJANDRO FERNANDEZ 15 ANOS DE EXITO SONY BMG
9	8	TIMBIRICHE VIVO EN VIVO EMI
10	17	KIKA LO SIENTO MI AMOR TEMI

On Switzerland's Singles chart, the White Stripes' 2003 hit "Seven Nation Army" zips 18-4 after its use as pre-match anthem during the Euro 2008 championship.



WALLONIA		
SINGLES		
THIS WEEK	LAST WEEK	(ULTRATOP/GFK) JULY 2, 2008
1	1	TIRED OF BEING SORRY (LAISSE LE DEST...) ENRIQUE IGLESIAS FT. NADIYA INTERSCOPE
2	2	THIS IS THE LIFE AMY MACDONALD VERTIGO
3	3	NO STRESS LAURENT WOLF FT. ERIC CARTER COLUMBIA
4	4	ALLO LE MONDE PAULINE CAPITOL
5	5	MERCY DUFFY A&M

ALBUMS		
THIS WEEK	LAST WEEK	(ULTRATOP/GFK) JULY 2, 2008
1	1	COLDPLAY VIVA LA VIDA OR DEATH AND ALL HIS... PARLOPHONE
2	2	JULIEN DORE ERSATZ JIVE
3	3	FRANCIS CABREL DES ROSES ET DES ORTIES COLUMBIA
4	4	DUFFY ROCKFERRY A&M
5	6	MAXIME LE FORESTIER RESTONS AMANTS POLYDOR

SWITZERLAND		
SINGLES		
THIS WEEK	LAST WEEK	(MEDIA CONTROL) JULY 1, 2008
1	2	ALL SUMMER LONG KID ROCK TOPDOG/ATLANTIC
2	2	BRING EN HEI BASCHI UNIVERSAL
3	3	4 MINUTES MADONNA FT. JUSTIN TIMBERLAKE WARNER BROS.
4	18	SEVEN NATION ARMY THE WHITE STRIPES XL
5	5	THIS IS THE LIFE AMY MACDONALD VERTIGO

ALBUMS		
THIS WEEK	LAST WEEK	(MEDIA CONTROL) JULY 1, 2008
1	1	COLDPLAY VIVA LA VIDA OR DEATH AND ALL HIS... PARLOPHONE
2	2	AMY MACDONALD THIS IS THE LIFE VERTIGO
3	NEW	DJ ANTOINE 2008 DJ ANTOINE PHONAG
4	6	DUFFY ROCKFERRY A&M
5	7	MADONNA HARD CANDY WARNER BROS.

FINLAND		
SINGLES		
THIS WEEK	LAST WEEK	(YLE) JULY 2, 2008
1	1	KESA APULANTA PLAYGROUND
2	3	LIEKEISSA CHEEK RAHINA RECORDS
3	2	SAUNA CALIENTE NDRLAN COMRADE
4	4	RUN THE SHOW KAT DELUNA FT. BUSTA RHYMES EPIC
5	6	4 MINUTES MADONNA FT. JUSTIN TIMBERLAKE WARNER BROS.

ALBUMS		
THIS WEEK	LAST WEEK	(YLE) JULY 2, 2008
1	1	COLDPLAY VIVA LA VIDA OR DEATH AND ALL HIS... PARLOPHONE
2	2	ARI KOIVUNEN BECOMING SONY BMG
3	4	DUFFY ROCKFERRY A&M
4	11	KRISTIAN MEURMAN LAPI YON RCA
5	5	JUHA VAINIO LEGENDAN LAULUT - 48 MESTARITIEDOSTA WARNER

HUNGARY		
SINGLES		
THIS WEEK	LAST WEEK	(MAHASZ) JUNE 27, 2008
1	1	NEGYVEN AKOS FEHER SOLYOM
2	4	ZAKATOL A SZIVEM JOSH ES JUTTA JOSH/PRIVATE MOON/EMI
3	5	MINDEN MOST KERDODIK EL AKOS FEHER SOLYOM
4	6	DANCE I SAID ERICK MORILLO FT. P. DIDDY LIGHT MEDIA
5	8	SHANE 54/DJ JUNIOR FT. MICHELLE WILD CLS

ALBUMS		
THIS WEEK	LAST WEEK	(MAHASZ) JUNE 27, 2008
1	NEW	ISTVAN A KIRALY 26 EVES JUBILEUMI ALBUM A TARSULAT... TOM TOM RECORDS
2	1	DEAK BILL GYULA HATVAN CSAPAS SONY BMG
3	NEW	FEKE PAL A DONTOK LEGSZEHB DALAI UNIVERSAL
4	NEW	TARSULAT A LEGJOBB DALOK UNIVERSAL
5	5	BERECZKI ZOLTAN & SZINETAR DORA MUSICAL DUETT 2 EMI

EURO RADIO AIRPLAY		
THIS WEEK	LAST WEEK	JULY 2, 2008
1	1	AMERICAN BOY ESTELLE FT. KANYE WEST HOME SCHOOL/ATLANTIC
2	3	MERCY DUFFY A&M
3	2	LOVE SONG SARA BAREILLES EPIC
4	4	4 MINUTES MADONNA FT. JUSTIN TIMBERLAKE WARNER BROS.
5	11	GIVE IT 2 ME MADONNA WARNER BROS.
6	8	STOP AND STARE ONEREPUBLIC MOSLEY/INTERSCOPE
7	7	BETTER IN TIME LEONA LEWIS SYCO
8	10	TAKE A BOW RIHANNA SRP/DEF JAM
9	5	WITH YOU CHRIS BROWN JIVE/ZOMBA
10	6	RUN THE SHOW KAT DELUNA FT. BUSTA RHYMES EPIC
11	17	ALL SUMMER LONG KID ROCK TOPDOG/ATLANTIC
12	12	COMME AVANT SHERYFA LUNA/MATHEU EDWARD UNIVERSAL
13	16	LOVE IN THIS CLUB USHER FT. YOUNG JEEZY LAFACE/ZOMBA
14	9	VIOLET HILL COLDPLAY PARLOPHONE
15	15	SWEET ABOUT ME GABRIELLA CILMI ISLAND

Hits of the World is compiled at Billboard/London. RE-Entry: EURO SINGLES SALES. EURO ALBUMS: Compiled from the national singles and album sales charts respectively of 20 European countries. EURO RADIO AIRPLAY: Compiled from 17 European countries as monitored and tabulated by Nielsen Music Control.

16 C (Songs Of Peer, ASCAP/March 9th Publishing...)

4 M (Webco Girl Publishing, ASCAP/WB Music...)

7 T (Antingia Songs, ASCAP/DownTown...)

AI (Primary Wave, ASCAP/Saving Abel...)

AI (Not Listed) L1 40

AI (When I Knew It All (Chobe, BM/Little Biscuit...)

AI (When I Knew It All (Chobe, BM/Little Biscuit...)

AI (When I Knew It All (Chobe, BM/Little Biscuit...)

AI (When I Knew It All (Chobe, BM/Little Biscuit...)

AI (When I Knew It All (Chobe, BM/Little Biscuit...)

AI (When I Knew It All (Chobe, BM/Little Biscuit...)

AI (When I Knew It All (Chobe, BM/Little Biscuit...)

AI (When I Knew It All (Chobe, BM/Little Biscuit...)

AI (When I Knew It All (Chobe, BM/Little Biscuit...)

AI (When I Knew It All (Chobe, BM/Little Biscuit...)

CUSTOMER (Universal Music - 2 Songs, BM/Amad's...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

D (Primary Wave, ASCAP/Saving Abel...)

HOLLYWOOD'S NOT AMERICA (Crown And Stepler...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

H (Primary Wave, ASCAP/Saving Abel...)

LEARNING HOW TO BEND (Crystal Beach, BM/Third...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

L (Primary Wave, ASCAP/Saving Abel...)

PALETERO (Not Listed) L1 47

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

P (Primary Wave, ASCAP/Saving Abel...)

TAKE A BOW (Universal Music - 2 Songs, BM/Pen In The...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

T (Primary Wave, ASCAP/Saving Abel...)

Chart Codes: CS (Hot Country Songs), POP (Pop 100), LT (Hot Latin Songs), R (Rhythmic), TB (Tropical), etc.

Billboard

MARKETPLACE

For ad placement in print and online call Jeff Serrette 800-223-7524/jserrette@billboard.com

PROFESSIONAL SERVICES

FREE
Music Business
Classifieds

BUY - SELL
TRADE
Equipment

FIND
Musicians
Bands

Visit

www.musicbizclassifieds.com

Internet Services
mnusa.net

MUSIC MERCHANDISE

BUY DIRECT AND SAVE!

While other people are raising their prices, we are slashing ours. CD's, LP's, Books, Cassettes as low as 50 cents. Your choice from the most extensive listings available.

For free catalog call (609) 890-6000.
Fax (609) 890-0247 or write
Scorpio Music, Inc.
P.O.Box A Trenton, N.J. 08691-0020
email: scorpiomus@aol.com

NOTICES/ANNOUNCEMENTS

CALLING ON ALL CANADIAN STARS FOR A FEW WORDS, CANADA NEEDS YOUR HELP! For more details go to Canadian Stars at www.idealnorth.com

DUPLICATION/REPLICATION

CDs • DVDs • SWAPPED DISCS • SPECIALTY PACKAGING • CASSETTES

NEED CDs? THE CHOICE IS
CRYSTALCLEAR
DISC AND TAPE

CHECK OUT OUR CURRENT SPECIALS!

1000 CDs • \$999 (CD REPRODUCTION READY)

1000 PROMO CD PACK • \$599

1000 DVDs • \$1499 (CD REPRODUCTION READY)

TRUSTED EXPERIENCE
FOR OVER 35 YEARS!

WWW.CRYSTALCLEARCD.COM • 1-800-880-0073

CONTESTS

www.thequeenof soulcontest.com

(TINA vs. ARETHA)

TALENT

L. HUNTER MUSIC

AFFILIATED WITH BMI IS SEARCHING FOR COUNTRY WESTERN RECORDING ARTIST TO RECORD BEAUTIFUL LOVE BALLAD. Contact:

Aubrey Hunter

lhunter427@yahoo.com

PROFESSIONAL SERVICES

READY TO RECORD? HOW ABOUT SOME FREE HELP?



Contact us today and we'll send you your FREE Master Tape Guide that's full of great recording tips and tricks.

(866) 677-7911

www.discmakers.com/bb

DISC MAKERS

CALL US TODAY AND ASK ABOUT
THE BILLBOARD CLASSIFIEDS
INTRODUCTORY OFFER FOR
NEW ADVERTISERS!

1-800-223-7524 or jserrette@billboard.com

FREE
(Advice)

HOW DO YOU MAKE YOUR CLASSIFIED AD PAY?

By running it consistently—consecutive weeks—for impact!! Rarely does a prospective customer reply to an ad the very first time it appears. When that customer is ready to buy. Remember, the very week he or she is ready your advertisement should be in POSITION.

Stay ALIVE and SATISFIED with an ACTIVE CLASSIFIED!!

TOLL FREE 800-233-7524 or 646-654-4697

DON'T MISS AN ISSUE



Issue #27 • July 5, 2008

To Order Back Issues Online, Go To:
billboard.com/backissues

Billboard Classifieds Covers Everything

DUPLICATION
REPLICATION
VINYL PRESSING
CD ROM SERVICES
DVD SERVICES FOR SALE
PROMOTION & MARKETING SERVICES
MUSIC DISTRIBUTORS
AUCTIONS
RECORDING STUDIOS
REAL ESTATE
INVESTORS WANTED
STORES FOR SALE
EQUIPMENT FOR SALE
STORE SUPPLIES
FIXTURES
CD STORAGE CABINETS

DISPLAY UNITS
PUBLICITY PHOTOS
INTERNET/WEBSITE SERVICES
BUSINESS SERVICES
MUSIC INSTRUCTION
BUSINESS OPPORTUNITIES
COMPUTER/SOFTWARE
MUSIC MERCHANDISE
T-SHIRTS
EMPLOYMENT SERVICES
PROFESSIONAL SERVICES
DJ SERVICES
FINANCIAL SERVICES/LEGAL SERVICES

ROYALTY AUDITING
TAX PREPARATION
BANKRUPTCY SALE
COLLECTABLE PUBLICATIONS
TALENT
SONGWRITERS
SONGS FOR SALE
DEALERS WANTED
RETAILERS WANTED
WANTED TO BUY
CONCERT INFO
VENUES
NOTICES/ANNOUNCEMENTS
VIDEO
MUSIC VIDEO
POSITION WANTED

LISTENING STATIONS FOR LEASE
DISTRIBUTION NEEDED
EDUCATION OPPORTUNITY
HELP WANTED
MASTERING
AUDIO SUPPLIES
ROYALTY PAYMENT
PRINTING
MUSIC PRODUCTION
METAMUSIC
STAGE HYPNOTIST
CD FAIRS & FESTIVALS
MUSIC WEBSITES
NEW PRODUCTS
DOMAIN NAMES

For print and online contact Jeff Serrette: 800-223-7524 or jserrette@billboard.com

For Help Wanted postings in print and online contact Benjamin Alcoff: 646-654-5416 or Ben.Alcoff@nielsen.com

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

RECORD COMPANIES: Razor & Tie Entertainment promotes **Iris Pagan-Frank** to controller. She was assistant controller.

PUBLISHING: The United Kingdom's Music Publishers Assn. elects **peermusic U.K.** managing director **Nigel Elderton** chairman. He replaces Sony BMG Music Entertainment U.K. & Ireland COO **Paul Curran**.



TOURING: Live Nation promotes **Nathan Hubbard** to CEO of its ticketing unit. He was president.

Web entertainment marketing company Echo (formerly echomusic) names **Jeannie Naujeck** senior account manager. She was a music and entertainment business reporter at newspaper the Tennessean.

MEDIA: MTV appoints **Brent Haynes** senior VP of series development for the East Coast. He was VP at Canada's sci-fi channel, Space.

The BBC names **Tim Davie** director of audio and music. He was director of BBC's marketing, communications and audiences division.

VH1 ups **Traci Terrill** to VP of editorial for its creative and consumer marketing group. She was editorial director.

CMT taps **Claire McCabe** as VP of original programming and series development. She was executive producer of development and series programming at VH1.

RELATED FIELDS: The Los Angeles chapter of the Recording Academy elects new members to its 2008-09 board: **Universal Music Publishing Group** executive VP of creative affairs **Tom Sturges**, **Fox Music** senior VP of film music **Mike Knobloch** and entertainment attorney **David Helfant**.

The IFPI elevates **Jo Oliver** to general counsel. She was head of the organization's litigation department.

Dial Global promotes **Frank DeSantis** to senior VP of business development. He was VP of business development at Jones/Media America.

—Edited by Mitchell Peters

GOODWORKS

REO SPEEDWAGON STEPS IN FOR IOWA FLOOD VICTIMS

As natives of the Midwest, members of REO Speedwagon are doing their part to help aid victims of the ongoing floods in Iowa. The veteran rock act will donate time between tour stops to headline the Ridin' the Storm Out—Floods of 2008 Relief Concert, to be held July 16 at Prairie Meadows in Altoona, Iowa. "When [a natural disaster] happens in your backyard, you say, 'Wait a minute, this is our responsibility,'" band frontman Kevin Cronin says. "We can't sit back and wait for Bono to save everybody—he's doing plenty as it is."

Tickets are on sale for \$20 via ticketmaster.com. To support the cause, Ticketmaster has agreed to waive convenience and handling charges. Additionally, the Prairie Meadows Racetrack and Casino will match money raised through ticket sales, according to Cronin. All proceeds from the benefit show, which also features the Little River Band and others, will be distributed to flood victims via the Greater Des Moines Community Foundation.

"Unfortunately, we can't be there filling sandbags, but we can play our music," Cronin says, noting that additional benefit concerts are in the works.

BACKBEAT

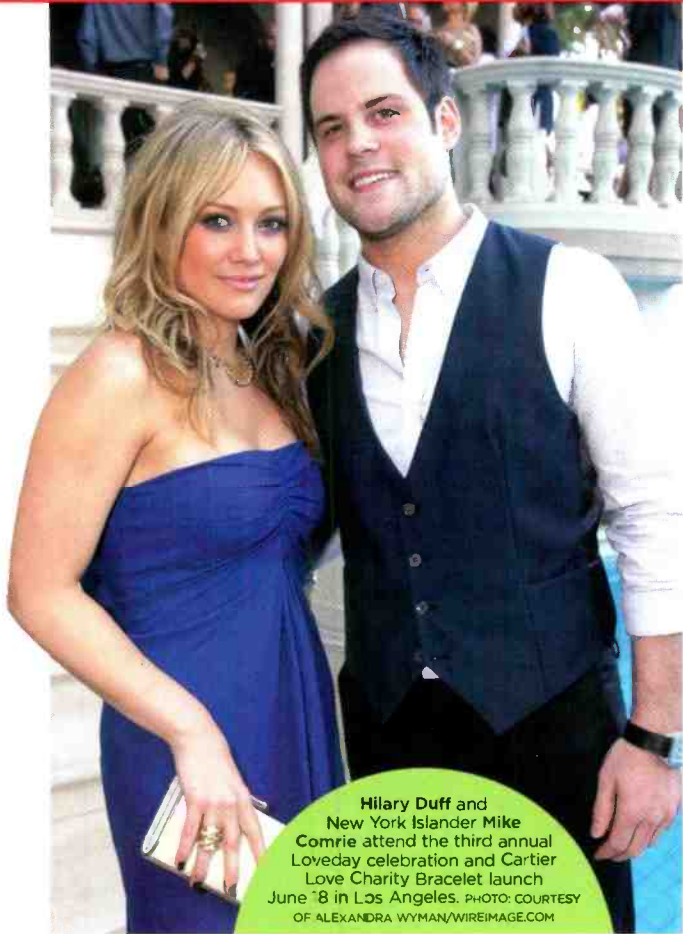


WHAT TEENS WANT

The ninth edition of the What Teens Want conference, hosted by Adweek, Brandweek, Mediaweek, Billboard, the Hollywood Reporter and Nielsen Entertainment, was held June 25-26 at the Times Center in New York. Attendees were treated to a number of panel discussions, keynote interviews and networking opportunities as they learned more about the habits and opinions of teens. Topics included how to keep a brand cool in the eyes of teens, how to reach teens online and new ways to advertise products in the digital age. Branding strategies and anticipating teen trends were also covered at the event, which featured an interview with and performance by Long Island teen-sensation Push Play. PHOTOS COURTESY OF FICK GILBERT/SKYHOOK ENTERTAINMENT

- 1 FreemantleMedia Enterprises VP of integrated marketing, sponsorships and live events **Shannon Sweeny-Pruitt** discusses how brand integration and media work for brands partnering with "American Idol."
- 2 From left, Billboard group editorial director **Tamara Conniff** interviews Push Play members **CJ Baran**, **Steve Scarola**, **Nick DeTurris** and **Derek Ries**.
- 3 Panelists revealed that marketers are spending more than \$1 billion on in-game advertising. From left are Activision senior director of business development **David Anderson**, Universal McCann senior VP/New York director of digital communications **Mike Racic**, OMD group director/gaming leader **Dario Raciti** and Future Games and Action Sports Group publishing director **Simon Whitcombe**, who moderated.
- 4 Panelists look at the mental jujitsu behind keeping a brand cool. From left are Boost Mobile senior director of business development **Mark Fewell**, Habbo executive VP/president for North America **Teemu Huuhtanen**, Publicis New York senior VP/strategy director and moderator **David Gleason**, Abercrombie & Fitch VP/corporate controller **Brian Logan** and EA Sports senior director of brand marketing **Reginald Hamlett**.
- 5 Push Play treats the crowd to an acoustic performance after the band's keynote.
- 6 A panel of experts debated and discussed the future of social networks. From left are Splashcast CEO **Michael Berkley**, MyFirstPaycheck.com co-founder/CEO **Austin Lavin**, MyYearbook.com CEO **Geoff Cook**, Alloy Media and Marketing director of interactive and social media **Brian Liebler**, Addicting Games VP **Kate Connolly** and Brandweek executive editor/sports editor and moderator **Barry Janoff**.
- 7 Firehouse Films president and "American Teen" director **Nanette Burstein** discussed what it means to be a teen today with the Hollywood Reporter senior writer **Steve Zeltchik**, Academy Award nominee Burstein, along with film producer **Jordan Roberts**, presented a candid portrait of five teenagers in the Sundance Film Festival documentary.
- 8 Can you handle the truth? This panel of teen boys and girls shared their real feelings about specific brands, Web sites, TV shows, movies, games and more.





Hilary Duff and New York Islander Mike Comrie attend the third annual Loveday celebration and Cartier Love Charity Bracelet launch June '8 in Los Angeles. PHOTO: COURTESY OF ALEXANDRA WYMAN/WIREIMAGE.COM



Al Green, who recently received a lifetime achievement honor at the BET Awards, posed backstage with Blue Note Records execs after his June 27 performance at Carnegie Hall in New York. From left are VP of marketing Meg Harkins, VP of A&R Eli Wolf, Green, senior VP of sales Saul Shapiro, director of marketing and product management Shanieka Brooks and senior VP of publicity JR Rich.



Warner Music Central & Eastern Europe chairman/CEO Bernd Dopp led a Warner party that met with Germany's Federal Chancellor Angela Merkel and members of her ruling Christian Democrat Union party in Berlin. Dopp introduced StarWatch/Warner-signed German singer Jennifer Kae, who performed for the politicians that evening. From left are Warner Music director of corporate communications for Central Europe Benedikt Lokes, Kae, Merkel and Dopp. PHOTO: COURTESY OF BENEDIKT LOEKES and WARNER MUSIC GERMANY



From left, Aerosmith members Joey Kramer, Steven Tyler, Joe Perry, Brad Whitford and Tom Hamilton were on hand to announce the arrival of "Guitar Hero: Aerosmith" at a press conference held June 27 at the Hard Rock Cafe in New York's Times Square. The game is the first in the Activision series devoted to a specific band and gives players a chance to follow Aerosmith's career as it graduated from small-club gigs to massive arena concerts. PHOTO: COURTESY OF ALIM URMANCHIEV

INSIDE TRACK

FEEL THE LOVE

Country star Patty Loveless will release an album on recently launched Saguaro Road Records, Track has learned. Loveless, who has scored 20 top 10 singles, including five No. 1s on Billboard's Hot Country Songs chart since first debuting in 1985, will release "Sleepless Nights" Sept. 9. Produced by her husband and frequent collaborator Emory Gordy Jr., the set will include the Kentucky-born traditionalist's versions of 14 classic

country hits, including "Why Baby Why," "He Thinks I Still Care," "Crazy Arms," "Don't Let Me Crossover," "Please Help Me I'm Falling," "There Goes My Everything" and "Cold Cold Heart."

Legendary Nashville musicians Harold Bradley and Hargus "Pig" Robbins guest on the set, as do country star Vince Gill and rising talent Jedd Hughes.

Loveless, who has previously recorded for the

Nashville divisions of MCA and Epic, has sold 5.4 million albums in the United States during the Nielsen SoundScan era, which began in 1991.

As previously reported (Billboard, April 5), Saguaro Road is an imprint of Direct Holdings Americas, which sells mainly oldies music and video directly to consumers under the Time Life brand. The label made its debut in June with an album from Nashville singer/songwriter Rebecca Lynn Howard. It has also released a set from Edwin McCain, and future releases include Joan Osborne and Dion. The label, which expects to issue eight to 10 new titles each year, is distributed in the United States exclusively by WEA and by Alternative Distribution Alliance Global internationally. —Ken Tucker



LOVELESS



BILLBOARD OUT AND ABOUT

LEFT: Billboard senior editor Jonathan Cohen, left, and the Advisory Board's Steve Mayne, right, flank Pearl Jam guitarist Stone Gossard backstage before the band's June 22 show at Washington, D.C.'s Verizon Center.

ABOVE: Hanging backstage at the Bonnaroo Music Festival in Manchester, Tenn., are, from left, C3 Presents partners Charlie Jones and Charlie Walker, Another Planet Entertainment president Gregg Perloff, C3 Presents partner Charles Attal and Billboard executive director of content and programming for touring and live entertainment Ray Waddell.



On June 15, Iron Maiden was presented commemorative plaques at Madison Square Garden to celebrate the RIAA-certified platinum sales of the band's "Live After Death" DVD. From left are Legacy Recordings senior director of marketing Lisa Buckler, Iron Maiden manager Rod Smallwood, Sony BMG Commercial Music Group director of sales Dave Howlett, Iron Maiden's Nicko McBrain and Janick Gers, Universal Music Enterprises executive VP/GM Mike Davls and Universal Music Enterprises director of national sales Antone Desantis.

LOVELESS: JOAN MARCUS/WIREIMAGE.COM

© Copyright 2008 by Nielsen Business Media, Inc. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher, BILLBOARD MAGAZINE (ISSN 0006-2510, USPS 056-100) is published weekly except for the first week in January, by Nielsen Business Media, Inc., 770 Broadway, New York, N.Y. 10003-9595. Subscription rate: annual rate, Continental U.S. \$299.00. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send changes of address to Billboard, P.O. Box 15158, North Hollywood, CA 91615-5158. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, MI 48106. For reprints contact: Nancy M. Rothman, nrothman@fosterreprints.com, 1-866-879-9144. Under Canadian Publication Mail Agreement No. 40031729 return undeliverable Canadian addresses to DHL Global Mail, 7496 Bath Rd #2, Mississauga, ON L4T 1L2. Vol. 120 Issue 28. Printed in the U.S.A. For group subscription information, call 646-654-5863. For subscription information, call 800-562-2706 (outside U.S.: 818-487-4582) or e-mail billboard@espcomp.com. For any other information, call 646-654-4400.

REGISTER EARLY AND SAVE \$150!

Billboard REGIONAL MEXICAN Music Summit

The **ONLY** Summit Dedicated Exclusively to the Top Selling Genre of Latin Music!

October 6-8, 2008

Wilshire Grand • Los Angeles

Now in its 3rd year, this unique summit celebrates regional Mexican music and unites the key industry players that drive this lucrative sector of the Latin music business.

Join today's top **regional Mexican artists, concert promoters, retailers, sponsors, managers** as well as **record label, digital/mobile entertainment, marketing, advertising and radio executives** to network, do business and discuss hot industry topics such as:

- New Digital Marketing Opportunities To Generate Sales
- Mastering The Mobile Entertainment Marketplace
- The New Wave Of Regional Mexican Acts
- Big Branding and Sponsorship Opportunities
- The Latest Trends in Regional Mexican Radio
- Taking It On The Road: New Business Models To Make A Tour Successful
- The Art of Songwriting - Featuring Top Composers
- Building Buzz Through Social Networking Sites

THE EVENT ALSO INCLUDES:

- The Billboard Superstar Q&A
 - Live Artist Showcases with Up-And-Coming Acts
 - Roundtable Discussions
- AND MUCH MORE!!

Register Today

\$249
Earlybird Rate
REGISTER BY
JULY 18

Registration: 646.654.4643
Sponsorships: 646.654.4648
Wilshire Grand: 888.773.2888

www.BillboardEvents.com

DISCOUNTED ROOM RATE FOR ATTENDEES: \$189 RESERVE BY SEPT 15. SPACE IS LIMITED!

SUMMIT SPONSORS



MEDIA SPONSORS





DOWJONES nielsen

PRESENT

MEDIA AND MONEY

THE INTERSECTION OF
MEDIA, ENTERTAINMENT & WALL STREET

OCTOBER 14-15, 2008

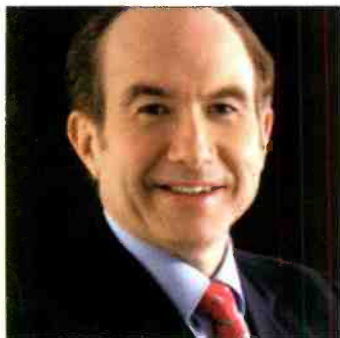
MARRIOTT MARQUIS • NEW YORK CITY



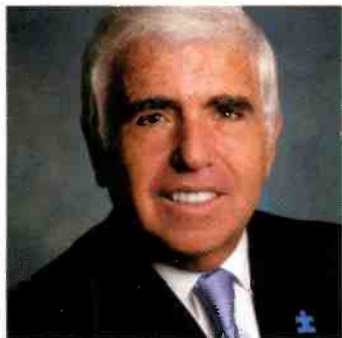
Join today's most successful media and entertainment dealmakers as well as top financiers to discuss what media and entertainment companies can do to survive and thrive in this challenging economic environment.

Now in its 2nd year, this unique event will feature compelling keynote interviews and panel discussions on digital media and mobile opportunities, new business models, the latest investment trends, and much more.

KEYNOTE SPEAKERS INCLUDE:



PHILIPPE DAUMAN
President & CEO,
Viacom



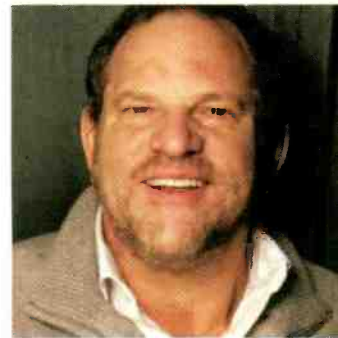
MEL KARMAZIN
CEO,
SIRIUS Satellite Radio



JOHN RICCITIELLO
CEO,
Electronic Arts



IVAN SEIDENBERG
Chairman and CEO,
Verizon Communications



HARVEY WEINSTEIN
Co-Chairman,
The Weinstein Company

Learn, network and do business with the executives who are shaping the future of the media and entertainment industries!

REGISTER TODAY!

WWW.MEDIAANDMONEYCONFERENCE.COM

INSIDER RATE \$1895 • REGISTER BY JULY 11 & SAVE \$400

REGISTRATION 646.654.7254 • SPONSORSHIPS 646.654.4718 OR 415.439.6631 • MARRIOTT MARQUIS 800.843.4898

PLATINUM SPONSOR



IN ASSOCIATION WITH:

THE WALL STREET JOURNAL

BARRON'S

MarketWatch

DOWJONES
LBO Wire

DOWJONES
Private Equity Analyst

Billboard

The Hollywood Reporter

ADWEEK

BRANDWEEK

MEDIAWEEK