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THE INTERNATIONAL AUTHORITY ON MUSIC, VIDEO AND DIGITAL ENTERTAINMENT • 110TH YEAR • JULY 31, 2004

## HOT SPOTS



### 5 H'Wood To B'Way

Tim Curry will star in "Monty Python's Spamalot," one of many movie-inspired musicals heading for Broadway.



### 8 Expansion Plan

In her new role as MTV Networks chairman/CEO, Judy McGrath plans to expand the company's digital business.



### 35 Faith In Country

Country veterans like Bill Anderson, the Kendalls and John Conlee see the light of releasing gospel country sets.

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# Giant Step For Sony-BMG

## Executive Team Preps For Merger

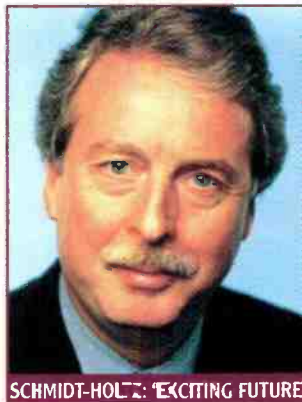
BY EMMANUEL LEGRAND and WOLFGANG SPAHR

The heavy lifting is about to begin for BMG and Sony Music.

With the European Commission's July 19 clearance of the proposed merger of the two music giants, approval by the U.S. Federal Trade Commission is the final hurdle before  
*(Continued on page 68)*



LACK: MUSIC AT THE HEART



SCHMIDT-HOLTZ: 'EXCITING FUTURE'

## Tough Decisions In Local Markets

A Billboard staff report

LONDON—With the Sony-BMG merger all but assured, perhaps the biggest challenge facing the management team at the new music giant is the integration of label operations around the globe.

In each market tough decisions will have to be made about the senior executive  
*(Continued on page 68)*

# Smooth Sailing

## Buffett's Latest Breezes Straight To Top Of Chart

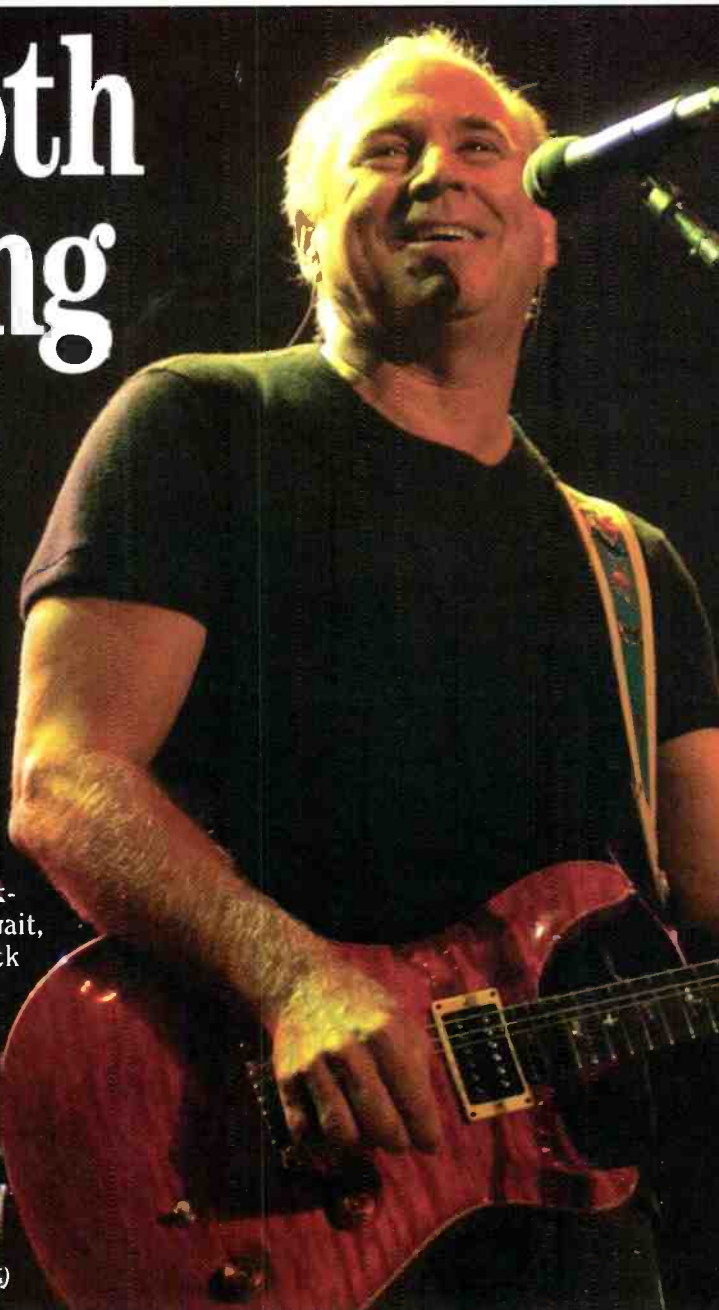
BY MELINDA NEWMAN and PHYLLIS STARK

It only took 30 years from when he first debuted on the *Billboard* albums chart, but Jimmy Buffett can finally say he has reached No. 1.

"License to Chill," a set that includes duets with top country artists Alan Jackson, Toby Keith, George Strait, Kenny Chesney, Clint Black and Martina McBride, sold 238,500 in its first week of release, handily topping *The Billboard* 200.

"I figured if I didn't make it there in the next year or two, I was just going to hang it up and try something else," Buffett

*(Continued on page 5)*

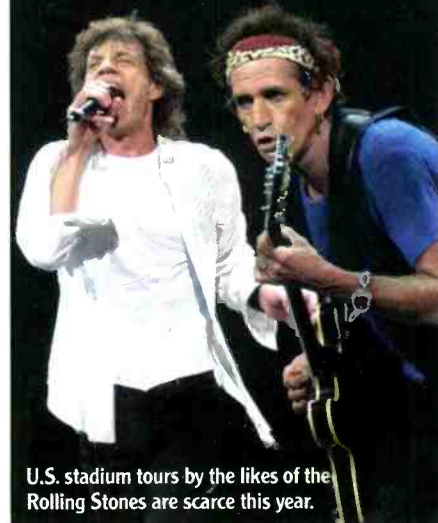


# Stadium Tours? Not This Year

BY RAY WADDELL

Are stadium tours extinct? Once an integral and lucrative facet of the warm-weather concert business, the stadium tour is completely absent from this summer's landscape.

A mere decade ago, such tours were plentiful. In the summer of 1994, Pink Floyd, Grateful Dead, the Eagles, Billy Joel/Elton John and the Rolling Stones were all  
*(Continued on page 20)*



U.S. stadium tours by the likes of the Rolling Stones are scarce this year.

# The *Singles* 1965-1967

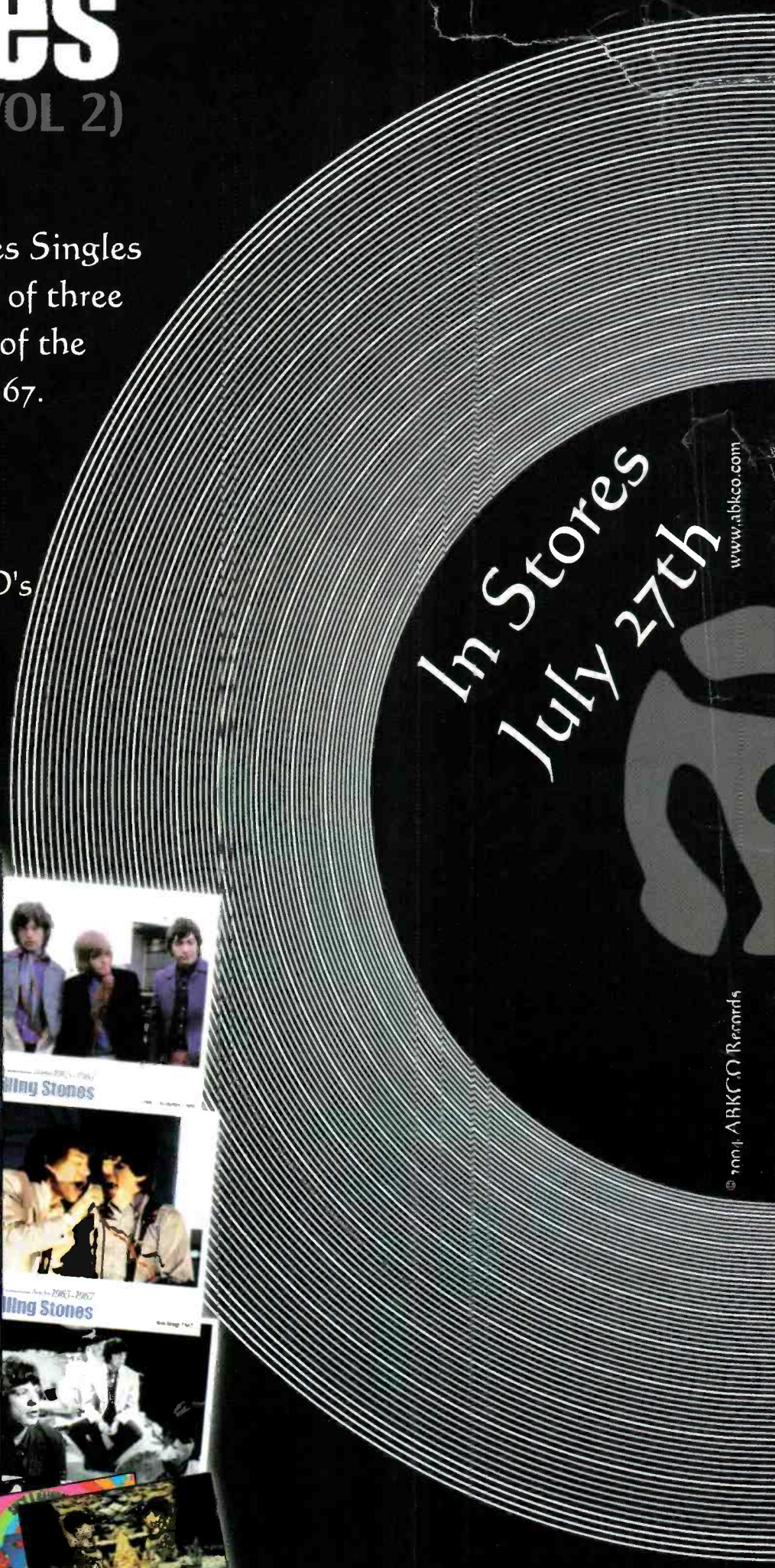
# Rolling Stones

## Stones' 45s Roll (VOL 2)

The way it was, the way it is: The Rolling Stones Singles now in a limited edition 11-CD Box Set. A series of three limited edition boxed sets that chronicle the rise of the Rolling Stones as single chart hit makers 1965-1967.

- DSD Digitally Remastered sound.
- 28-page booklet containing rare photos.
- Original single sleeve artwork holds 11 separate CD's which look like the original 45's
- Contains bonus picture cards
- Rare double-sided Rolling Stones poster.

Coming Soon: Singles 1968-1971 (Vol. 3)



Top Albums

ARTIST	ALBUM	PAGE
THE BILLBOARD 200		
JIMMY BUFFETT	License To Chill	58
BLUEGRASS		
ALISON KRAUSS + UNION STATION	Live	37
BLUES		
ERIC CLAPTON	Me And Mr Johnson	47
CHRISTIAN		
SWITCHFOOT	The Beautiful Letdown	46
COUNTRY		
JIMMY BUFFETT	License To Chill	58
ELECTRONIC		
THE POSTAL SERVICE	Give Up	34
GOSPEL		
FRED HAMMOND	Somethin' 'Bout Love	45
HEAVY METAL		
THE POLYPHONIC SPREE	Together We're Heavy	31
INDEPENDENT		
VARIOUS ARTISTS	Vans Warped Tour 2004 Compilation	61
INTERNET		
JIMMY BUFFETT	License To Chill	58
POP CATALOG		
THE NOTORIOUS B.I.G.	Ready To Die	31
LATIN		
DADDY YANKEE	Barrio Fino	30
R&B/HIP-HOP		
LLOYD BANKS	The Hunger For More	28
REGGAE		
BEEBIE MAN	Back To Basics	44
SOUNDTRACK		
A Cinderella Story		
WORLD MUSIC		
BEBEL GILBERTO	Bebel Gilberto	62

Top Singles

ARTIST	TITLE	PAGE
HOT 100		
USHER	Confessions Part II	46
ADULT TOP 40		
HOOBASTANK	The Reason	44
ADULT CONTEMPORARY		
FIVE FOR FIGHTING	100 Years	64
COUNTRY		
TIM MCGRAW	Live Like You Were Dying	37
DANCE/CLUB PLAY		
MILK & SUGAR FEATURING LIZZY PATTINSON	Let The Sun Shine	34
DANCE/RADIO AIRPLAY		
GEORGE MICHAEL	Amazing	38
DANCE/SINGLES SALES		
GEORGE MICHAEL	Amazing	38
HOT DIGITAL TRACKS		
USHER FEATURING LIL JON & LUDACRIS	Yeah!	35
HOT LATIN TRACKS		
LOS TEMERARIOS	Que De Raro Tiene	22
MAINSTREAM TOP 40		
JOJO	Leave (Get Out)	14
MODERN ROCK		
MODEST MOUSE	Float Dn	16
HOT R&B/HIP-HOP		
TERROR SQUAD	Lean Back	27
RAP TRACKS		
JUVENILE FEATURING SOULJA SLIM	Slow Motion	24
RHYTHMIC AIRPLAY		
JUVENILE FEATURING SOULJA SLIM	Slow Motion	26

Videos

TITLE	PAGE
VHS SALES	
COLD MOUNTAIN	56
DVD SALES	
BUTTERFLY EFFECT (DIRECTOR'S CUT)	10
HEALTH & FITNESS	
THE METHOD PILATES: TARGET SPECIFICS	48
KID VIDEO	
SCOOBY-DOO & THE LOCH NESS MONSTER	48
MUSIC VIDEO SALES	
THE NOTORIOUS B.I.G.: READY TO DIE	49
RECREATIONAL SPORTS	
STILL, WE BELIEVE: THE BOSTON RED SOX MOVIE	49
VIDEO RENTALS	
BUTTERFLY EFFECT	50
VIDEO GAME RENTALS	
PS 2 - SPIDERMAN 2	49

Unpublished

No. 1 on this week's unpublished charts

ARTIST	ALBUM
CLASSICAL	
YO-YO MA	Vivaldi's Cello
CLASSICAL CROSSOVER	
JOSH GROBAN	Closer
JAZZ	
DIANA KRALL	The Girl In The Other Room
JAZZ/CONTEMPORARY	
NORAH JONES	Come Away With Me
KID AUDIO	
VARIOUS ARTISTS	The Cheetah Girls (EP)
NEW AGE	
JIM BRICKMAN	Greatest Hits

Top of the News

**5** The RIAA's effort to stop illicit peer-to-peer file sharing faces a new batch of elusive networks.

**6** XM Satellite and Rhino Records will produce in-depth specials about Rhino acts, including Ray Charles and Chicago.

Music

**11** **The Beat:** Richard Marx juggles a new gig as a Sony A&R scout with his own recording and producing career.

**12** **Movies & Music:** Hilary Duff has successfully transitioned from TV personality to music and movie star.

**12** **In The Spirit:** EMI Gospel signs six new acts, including V3.

**14** **Classical Score:** Robert Spano is now conducting the Atlanta Symphony Orchestra full-time.

**21** **On The Road:** AEG inks a naming-rights deal with Nokia and plans a billion-dollar Los Angeles development.



LOS TEMERARIOS

21

**22** **R&B:** Vaughn Harper and Shanachie Records give soul music a forum on their various-artists compilations.

**26** **Beats & Rhymes:** Terror Squad has a No. 1 summer hit with "Lean Back."

**29** **Latin:** Los Temerarios go mainstream with a No. 1 Hot Latin Tracks hit, "Que de Raro Tiene."

**33** **Beat Box:** After 13 years, Radikal Records has its first No. 1 on the Hot Dance Club Play chart.

**35** **Country:** Such country vets as the Kendalls and John Conlee are releasing gospel albums.

**42** **Words & Music:** Elvis Costello recently introduced his orchestral work at the Lincoln Center Festival.

**42** **Studio Monitor:** Leslie Lewis resigns as director of NARAS' Producers & Engineers Wing to focus on Grammy Recordings.

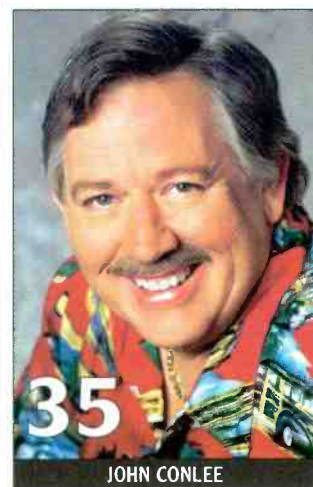
Retail

**43** Sony Connect aggressively courts independent marketers, labels and distributors to build consumer buzz.

**44** **The Indies:** Collector's Choice Music purchases Hep Cat Records & Distribution.

**48** **Retail Track:** Kmart is re-examining its current relationship with Handleman.

**49** **Home Video:** Asian action films, along with documentaries, are expected to be the next hot trends in DVD titles.



JOHN CONLEE

QUOTE OF THE WEEK

It's like being the old fart in the surf line, I'm the bald guy with all these kids. But I'll take the wave, and I know how to ride it for a long time.

JIMMY BUFFETT  
Page 9

**Tech Track**  
Digital Music

SPECIAL REPORT BEGINS ON PAGE 45

ARTIST & COMPANY INDEX

(SIGNIFICANT MENTIONS IN THE NEWS)

Artist	Page(s)	Company	Page(s)
Akwid	.29	Anschutz Entertainment Group Inc.	.21
Allure	.22	Clear Channel Entertainment Inc.	.5, 8
Alter Bridge	.11	Collectors' Choice Music	.44
Bill Anderson	.35	EMI Gospel	.12
Blue Nile	.53	Genex Communications Inc.	.67
Elvis Costello	.6, 42	Greenberg Traurig LLP	.5
Hilary Duff	.12	Handleman Co.	.9, 48
Jane Bunnett	.51	Immedia	.51
Jimmy Buffett	.1, 57, 64	Interep National Radio Sales Inc.	.35
Kendalls	.35	Kmart Corp.	.9, 48
Kenny Rogers	.57	Loudeye Corp.	.69, 70
La 5a Estación	.33	LuAnn Entertainment	.22
LaShell Griffin	.40	Memorex Products Inc.	.43
LaShun Pace	.12	MTV Networks	.8
Los Temerarios	.29	Napster LLC	.6
Milk & Sugar Featuring Lizzy Pattison	.33	Palm Pictures LLC	.49
Nelly	.12, 64	Radikal Records Inc.	.33
Richard Marx	.11	Rhino Records	.6
Robert Spano	.14	Sony Connect Inc.	.43
Terror Squad	.26	Sony Music Entertainment Inc.	.11
		XM Satellite Radio Holdings Inc.	.6, 67

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to Chill**

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the  
**BEST-SELLING ALBUM  
IN AMERICA**

**THANKS  
ALAN, KENNY, TOBY, MARTINA, GEORGE, CLINT, BILL AND Nanci**

**FINS UP!!!**



RCA RECORDS LABEL

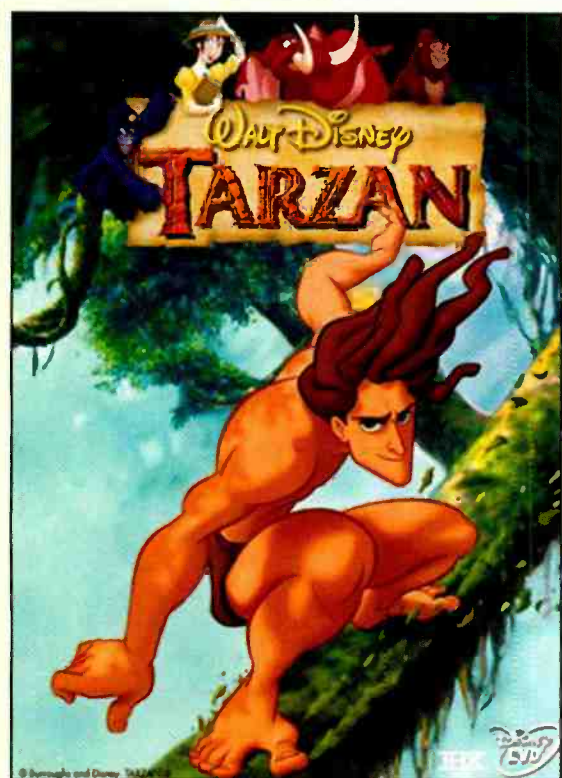


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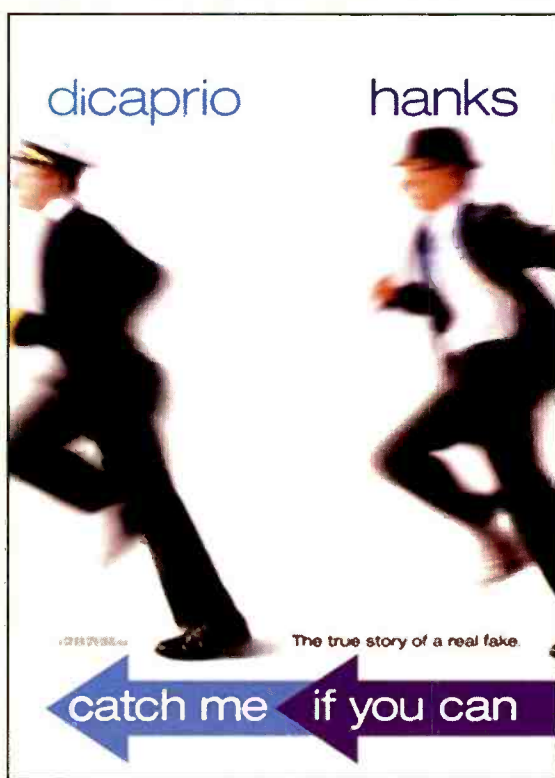


# Upfront

TOP OF THE NEWS



The ape man and the con man are among many film characters who'll be getting the Broadway musical treatment.



## Movies Inspiring New Round Of Musicals

BY CARLA HAY

NEW YORK—Broadway is getting more inspiration from the silver screen. Several musicals based on movies are headed to the Great White Way within the next two years in a growing trend in musical theater.

"Monty Python's Spamalot," "Dirty Rotten Scoundrels," "Dracula the Musical" and "The Color Purple" are just four movie-inspired musicals set to debut this year.

Although no Broadway dates have been scheduled yet, "The Ten Commandments" musical, starring Val Kilmer, will premiere this September at the Kodak Theatre in Los Angeles.

Other musicals that are in the development or discus-

sion stages include "Tarzan" (based on the 1999 Walt Disney animated film), "Catch Me If You Can," "Legally Blonde," "Spider-Man," "Pink Floyd's The Wall," "Second-Hand Lions," "Fight Club" and "Chitty Chitty Bang Bang."

### FAMILIARITY MITIGATES RISK

What is behind this boom in musicals based on movies? Entertainment attorney Jay Cooper of law firm Greenberg Traurig in Los Angeles says, "Musicals and other Broadway productions are very risky investments, and it's easier to go with a concept that's familiar to people already. Musicals don't have an afterlife like movies do. If a musi-

(Continued on page 69)

## P2P Users Get More Elusive

Faster Networks Tough To Detect

BY SCOTT BANERJEE

SAN FRANCISCO—A complex cat-and-mouse game is emerging between the Recording Industry Assn. of America and users of file-sharing services it seeks to squash.

Kazaa, whose users have been the main target of the RIAA's legal initiative, is showing chinks in its armor, with usage dropping off recently.

But targeting Kazaa may only serve to send file sharers to a new generation of faster, often more elusive sites that have helped build overall peer-to-peer traffic. These emerging P2P networks are more efficient than Kazaa at handling large file transfers.

Additionally, sophisticated file sharers are discovering that they can use FTP sites, newsgroups, certain chat rooms and private networks to share music.

Further, new versions of file-sharing software are preconfigured to disable the "remote browse" function, which the RIAA uses to detect an uploader's library.

"Spoofed files, lawsuits, pop-up ads and adware are effectively reducing Kazaa users, but they're not reducing P2P users," says Lee Jaffe, music industry veteran and president of digital content distributor Altnet.

Jaffe cites eDonkey as one of the new,

more efficient P2P networks that are growing in popularity. Others include BitTorrent, Overnet, Waft, Warez, Winny and Gnutella.

These applications are preconfigured to disable remote browse or have incorporated additional protection for file sharers.

"Software developers are taking basic and fundamental steps to insulate their users from RIAA litigation," says Eric Garland, CEO of P2P market research company BigChampagne.

RIAA president Cary Sherman says the organization is continuing its litigation strategy, which targets music uploaders. The RIAA has filed more than 3,900 lawsuits against music file sharers since September, settling about 690 cases with fines ranging from \$2,000 to \$11,000.

Most of the RIAA's legal efforts have targeted users of FastTrack, Kazaa's network. The RIAA says it has also filed suits against users of a half-dozen other networks.

According to BigChampagne, FastTrack has lost 2 million users—dropping from 5.6 million to 3.6 million—since its October 2003 peak.

"The fact that lawsuits are one of the reasons that FastTrack has fallen so precipitously reinforces the motivation to use the same deterrence program on

(Continued on page 69)



SHERMAN: LITIGATION STRATEGY WORKS

## Changes Seen Atop Clear Channel Music

BY RAY WADDELL

Changes are imminent atop the concert division of Clear Channel Entertainment, according to a number of sources.

In a drama that was still unfolding at press time, Miles Wilkin, who is chairman/CEO for CCE Europe and chairman of theatrical worldwide for CCE, has been tapped as chief executive overseeing the company's music division,

which includes such operations as venues, touring and sponsorships.

Additionally, Michael Rapino, who has been CEO of European music for CCE, is believed to be in line to run CCE's worldwide concert business, reporting to Wilkin.

The changes were not official at deadline, and no specific titles for Wilkin and Rapino could be determined.

In their presumed roles, Wilkin and Rapino would supplant current CCE

Music co-CEOs Dave Lucas and Don Law as the top-ranked global music executives at CCE, the world's largest concert promoter and venue operator.

But Lucas and Law appear to be lobbying to maintain their authority. Both insist business at CCE Music is status quo.

"Everything is as it has been," Lucas told billboard.biz July 20. "Don and I look forward to continuing to lead Clear Channel Music in the future."

Several key executives at CCE tell *Billboard* that they had not been informed of any official changes. CCE chairman/CEO Brian Becker could not be reached for comment.

However, CCE's Mike McGee, executive VP of corporate operations, tells *Billboard*: "I won't specifically comment on any of this, but changes are being discussed, and at the appropriate point when we have something to announce, we'll announce it."

If these changes do occur as expected, the status of Boston-based Law and Indianapolis-based Lucas remains unclear. It is believed that both will stay with the company in some capacity and report to Wilkin and Rapino. They currently report to Becker.

The new pecking order, sources say, would be Becker, Wilkin, Rapino, then Law/Lucas.

Law and Lucas have run CCE's music

(Continued on page 56)

# XM Puts Rhino In Space

## Satcaster To Air Specials Based On Label's Catalog

BY BRIAN GARRITY

NEW YORK—Rhino Records and XM Satellite Radio are teaming to produce a wide range of exclusive music and pop-culture specials based on the Rhino catalog, *Billboard* has learned.

The two companies are developing in-depth programs about Ray Charles, the Monkees, the Grateful Dead, Elvis Costello, Aretha Franklin, Chicago and Dwight Yoakam, among others.

"This is a way to bring attention to the Rhino catalog," says David Dorn, senior VP of new-media strategy for Rhino.

The programs—which will vary in length from 90 minutes to a few hours—will be heard exclusively on various channels across XM. The specials will feature extensive between-song programming including interviews and historical press-kit materials.

Lee Abrams, chief programming officer for XM, says that almost all of its music stations that are not focused on current catalog will air Rhino specials.

XM is expected to air approximately 50 Rhino specials between

now and year's end.

Dorn says that roughly half of the specials produced for XM will be tied to Rhino's release schedule.



XM will dip into Rhino's rich vaults for exclusive programming opportunities.

However, he says that Rhino and XM will also be looking to give new life to older boxed sets and collec-

**EXCLUSIVE**

tions that never got exposure through terrestrial radio.

"Music discovery is music you haven't heard before," Dorn says, pointing out that music does not have to be newly released to seem fresh to consumers.

Abrams agrees. He says that XM

and Rhino have similar philosophies. "One of our slogans internally is: We believe in careers, not just hits. This allows us to open up artists' catalogs."

XM is looking to program features like the Rhino specials as a selling point for its service against terrestrial radio and rival satcaster Sirius.

The company, which offers 68 channels of commercial-free music, currently claims a subscriber base of 2.1 million.

XM received a special waiver from Rhino to use its catalog for in-depth programming centered on its individual artists.

The Digital Millennium Copyright Act prohibits Internet and satellite programmers from playing more than a few cuts from a single artist in a three-hour period without permission from the copyright owner.

For Rhino, a Burbank, Calif.-based catalog specialist focused on archival reissues and anthologies, the deal is the latest in a series of moves to promote its brand across new technology platforms.

The label also has alliances with the iTunes Music Store and videogame publisher Electronic Arts.



# Napster, Apple In Campus Deals

BY SCOTT BANERJEE and BRIAN GARRITY

Recorded music's shift from physical CDs to digital formats started with college students sharing files on campus networks. Now Napster and Apple Computer are sowing their digital seeds with these early adopters.

Napster has established new relationships with six schools: Cornell University, George Washington University, Middlebury College, University of Miami, University of Southern California and Wright State University. The company will create programs that allow students at these schools to access its digital music service, starting this fall. Napster offers subscriptions and per-track downloads.

Meanwhile, Apple inked a deal with Duke University to distribute iPods—the dominant portable music player—to its incoming freshmen this August. Under a licensing arrangement with Apple Computer, the Durham, N.C., school also plans to distribute a special version of iTunes software that will allow students to download course content.

These distribution efforts are part of a larger Apple initiative to spread the reach of iTunes and iPod on college campuses.

### TWO APPROACHES

Napster and Apple are taking different approaches to building user loyalty within the same market.

Napster, originally branded as a facilitator of illegal file-sharing, sees an opportunity to reinvent itself as the legal alternative.

"Our major goal here is to show this great segment of the market that there are legitimate, buyable alternatives to peer-to-peer sites that do not run the risk of viruses and have consistent quality [without] pop-ups ads or spyware," Napster senior VP of business affairs/general counsel Aileen Atkins says.

Apple is hoping to leverage the popularity and versatility of the iPod, which plays and stores music.

Duke's distribution of 1,650 iPods is part of a one-year pilot program. The school is paying for the project with strategic planning funds.

Tracy Futhey, VP for information technology at Duke, says the university "is approaching this as an experiment [that] we hope will motivate our faculty and students to think creatively about using digital audio content and a mobile computing environment to advance educational goals."

Napster has witnessed success with current college partners Penn State University and University of Rochester, according to Atkins. At Penn State, 75% of eligible students—those with adequate PCs and Internet access—have adopted the technology. This has encouraged Napster to invest development and marketing resources in this type of project.

### NEW-GENERATION IPODS

Each incoming Duke freshman will receive the new 20GB iPod, which Apple announced June 19.

The new iPod is 1 millimeter thinner and has 50% more battery life than the previous version. Its battery can last for 12 hours at a time. The device is available with 20GB of storage for a retail price of \$299 and 40GB for \$399; each model costs \$100 less than its previous version.

The Duke iPods will come pre-loaded with orientation information, an academic calendar and other school-related content.

Napster's latest university partnerships resulted from its involvement with the Campus Action Network, a music industry initiative to introduce college students to legitimate file-sharing services.

Napster also recently struck a deal with the Dave Matthews Band to digitally distribute its catalog, including recent RCA live set "The Gorge." The band leaves behind such superstar acts as the Beatles, Led Zeppelin, Madonna, Radiohead, AC/DC, Bob Seger, Garth Brooks and Elvis Costello, who have not yet licensed their work to a major digital music service.

# Copyright Office: Radio Needs To Pay Performance Royalty

BY BILL HOLLAND

WASHINGTON, D.C.—The U.S. Copyright Office has told Congress that with the advent of high-definition digital radio, it is time to grant a full performance right in sound recording to labels and artists.

David Carson, general counsel of the Copyright Office, testified at a House panel hearing July 15 that the rights upgrade is needed because forthcoming second-generation HD receivers will be able to cherry-pick and redistribute music.

Currently, the recording industry only enjoys a limited performance right in streamed webcasts and interactive transmissions.

Carson testified before the House Subcommittee on Courts, the Internet and Intellectual Property that the technology of HD radio makes a change in the law imperative.

"In the absence of corrective action, the rollout of digital radio and the technological devices that promise to enable consumers to gain free access at will to any and all the music they want will pose an unacceptable risk to the survival of what has been a thriving music industry," he said.

Carson noted that such technology also poses a threat "to the ability of performers and composers to make a living by creating the works the broadcasters, webcasters and consumer electronic companies are so eager to exploit [to put] money in their pockets."

The nation's radio broadcasters have fiercely opposed a performance right for 50-plus years. The National

Assn. of Broadcasters has successfully crushed legislative attempts to create such a right that would affect traditional, over-the-air broadcasts.

The United States stands alone in not providing creators with such a right. Most other nations have a performance right in sound recordings.

Through the decades, the Copyright Office has remained firm that such a right is legal and necessary, even if it is not politically possible.

In the initial 1995 government white paper on copyright in the digital age, the Working Group on Intellectual Property Rights characterized the lack of a performance right in sound recordings as "a historical anomaly that does not have a strong policy justification—and certainly not a legal one."

The Recording Industry Assn. of America supports a full performance right (see Taking Issue, page 10), as do artists' groups and unions.

David Salemi, VP of marketing for Ibiqity Digital, says: "We're opposed to people stealing content, and as a technology developer, we would be part of a marketplace consensus on how best to achieve that. But changing the copyright law is something else, because we don't want to take 'fair use' away from the consumer."

"Also, I'm not so sure how this is different from copying something from satellite radio or the rock station on DirecTV," he adds. "If they're worried about the programming aspect—'look for this and record this'—I don't know if that's doable or not, [but] I don't think broadcasters are going to be saying, 'Coming up next, U2 at 3:52.'"



# BET awards\*04

**It was Bigger. It was Better. It was HUGE!**

- **#1** Awards Show in 2004 on television among African-Americans! <sup>1</sup>
- **#1** Cable Telecast for the week of June 28th! <sup>2</sup>
- BET's "Most Watched" telecast ever!

Thanks to all of the performers, presenters, and record labels  
who helped make it a record-breaking year!

SOURCE: BET Corporate Market Research via Nielsen Media Research; (1) report interval 12/29/03-06/29/04 claim based upon Black 18-49 and 18-34 Projections in thousands for 2004 cable and broadcast Awards Shows; (2) report interval 06/28/04-07/04/04, claim based upon Household Projections in thousands for all ad-supported cable networks. Further qualifications available upon request.

## McGrath Ascends At MTV

BY CARLA HAY

NEW YORK—MTV Networks' newly promoted chairman/CEO Judy McGrath says that one of the first orders of business under her leadership will be to "invest more in MTV Networks' digital channels."

She says that MTV Networks plans to go "into the digital business in a bigger way. We're going to keep growing our [spinoff] channels."

McGrath was previously MTV Networks Group president, responsible for MTV, MTV2, VH1, CMT, Comedy Central and the recently announced Logo, set to launch in 2005.

She takes over the chairman/CEO position formerly held by Tom Freston, who was promoted last month to co-president/co-COO of Viacom, MTV's parent company (*Billboard*, June 12). In her new position, New York-based McGrath reports to Freston.

As MTV Networks chairman/CEO, McGrath adds Nickelodeon, Spike TV and MTV Networks International to her portfolio, as well as spinoff channels, consumer products and digital operations



McGRATH: FOCUSED ON DIGITAL CHANNELS

related to the various networks.

McGrath has been with MTV since 1981, when she joined as a copywriter in the on-air promotions department.

Under the new management structure, MTV Networks Group president Herb Scannell and MTV Networks International president Bill Roedy report to McGrath. Scannell will continue to be responsible for Nickelodeon, Nick at Nite, Spike TV, TV Land, Noggin and the N.

### OTHER CHANGES

At the same time, MTV Networks president/COO Mark Rosenthal is exiting the company.

"Mark Rosenthal leaving is bitter-sweet," McGrath tells *Billboard*. "I'm not certain if his replacement will have exactly the same title or position. We'll have to think about our business strategy first."

McGrath hints that she may be considering someone within MTV Networks to succeed her as MTV Networks Group president.

MTV/MTV2/MTV Films president Van Toffler, VH1 president Christina Norman and MTV/VH1 president of entertainment Brian Graden are "certainly candidates" for the job, McGrath says. She expects to "decide the new senior leadership very soon."

McGrath would not reveal details of her expansion plans for MTV Networks, but she says that those plans will include more touring partnerships for mtvU, the company's entertainment channel for college campuses.

Universal Music Group chairman/CEO Doug Morris praises McGrath's promotion.

"They could not have picked a better person for the job," he tells *Billboard*. "Experience, brilliance and integrity never fail."

## Jerry Goldsmith Dead At 75

BY CARLA HAY

Award-winning film and TV composer Jerry Goldsmith died July 21 of cancer in Beverly Hills. He was 75.

Goldsmith's long and distinguished career included a best original score Academy Award for the 1976 movie "The Omen." He also received several Academy Award nominations for best original score, including those for "Chinatown," "Mulan," "Hoosiers," "L.A. Confidential," "Poltergeist," "Star Trek: The Motion Picture," "Patton" and "Planet of the Apes."

In addition, Goldsmith won four Emmy Awards as composer for the TV series "Star Trek: Voyager," 1981 miniseries "Masada," 1975 TV-movie "Babe" and 1974 miniseries "QB VII." His Grammy Award nominations included best original score for "The Omen,"



JERRY GOLDSMITH

"Alien" and "The Man From U.N.C.L.E."

Born Feb. 10, 1929, in Los Angeles, Goldsmith began his composing career in the late 1940s in radio and TV. In the 1950s, Goldsmith wrote music for such radio shows as "CBS Radio Workshop" and "Romance." He went on to compose music for numerous TV series, including "The Twilight Zone," "Perry Mason," "Gunsmoke," "The Man From U.N.C.L.E." and "Dr. Kildare."

Goldsmith was also a longtime composer of music for the Academy Awards ceremony on TV. His most recent film work included writing music for 2003's "Looney Tunes: Back in Action." Goldsmith also had a small acting career, with cameos in such movies as "Gremlins" and "Gremlins 2: The New Batch."

Funeral service details for Goldsmith were unavailable at press time.

## Bainwol States Case On 'Induce' Bill

BY BILL HOLLAND

WASHINGTON, D.C.—Mitch Bainwol, chairman/CEO of the Recording Industry Assn. of America, was the record industry witness at a July 22 hearing regarding the so-called Induce bill.

The Inducing Infringement of Copyrights Act, S. 2560, would allow artists and labels to sue peer-to-peer companies that profit from encouraging minors and others to commit copyright infringement.

Bainwol's support testimony comes

on the heels of the July 20 copyright infringement lawsuit settlement with P2P company iMesh.

iMesh has agreed to settle claims with RIAA record companies for \$4.1 million and migrate to an online business that abides by U.S. copyright laws.

In his statement on the settlement, Bainwol said: "This settlement with iMesh is an opportunity to demonstrate that promise in the legitimate marketplace. The constructive approach of iMesh stands in stark contrast to other file-sharing businesses who thumb

their noses at Congress continue to offload liability onto users, and dupe America's kids into breaking the law."

The bill, authored by Sen. Orrin G. Hatch, R-Utah, and co-sponsored by five Republican and Democratic leaders, states that whomever "intentionally induces" or "intentionally aids, abets, counsels or procures" any violation of copyright "shall be liable as an infringer."

Members of the consumer electronics, Internet and hi-tech communities  
(Continued on page 56)

## NEWS LINE

THE WEEK IN BRIEF

**Apple Computer's** iTunes music store in Europe will start featuring more repertoire from independent labels now that the U.S. company and representatives from the indie sector have agreed upon a licensing framework. The first indies to license material to iTunes include London-based labels Beggars Group, Sanctuary Records Group and V2.

As a result of the agreement, European iTunes users now have access to titles from the White Stripes, Prodigy, Morrissey, the Pixies, Stereophonics and others.

When Apple launched its iTunes stores June 15 in Germany, France and the United Kingdom, the services carried scant content from the indie sector. The labels initially balked at the terms offered by the Cupertino, Calif.-based computer giant. Britain's Assn. of Independent Music suggests Apple subsequently adjusted its terms to suit both parties. **LARS BRANDLE**

**Thanks to negotiations** between the Recording Artists' Coalition and the prospective new owner of the Aladdin Theater for the Performing Arts in Las Vegas, expect to see RAC member Linda Ronstadt return to the venue this fall—with controversial filmmaker Michael Moore on backup vocals.

It is an ironic turn of events following the singer's dedication of "Desperado" to Moore at a July 17 performance at the Aladdin, which not only upset audience members but also prompted hotel management to escort Ronstadt from the building.

Planet Hollywood International is set to buy the venue. Chairman/CEO Robert Earl issued a statement saying that once the purchase is approved and closed "we would like to offer the use of the Theater of Performing Arts to Linda Ronstadt for a second concert and further to take Michael Moore up on his offer to join her onstage." **BILL HOLLAND**

**Clear Channel Communications** has filed a \$3 million countersuit against Howard Stern, One Twelve and Infinity Broadcasting, who are suing Clear Channel for \$10 million. The countersuit, filed in New York, claims a breach of contract and states that some of Stern's shows did not comply with federal law and Federal Communications Commission regulations, as required in the contracts between Stern and Clear Channel. The suit also states that the contracts stipulated Clear Channel could not alter the show, making the radio group powerless to block indecent content before it aired. Clear Channel dropped Stern's show from six of its affiliates several months ago.

"The radio show was pulled because Mr. Stern and Infinity refused to assure us that future programs would conform to the law," Clear Channel chief legal officer Andy Levin said in a statement. "We gave them every opportunity to make good on their word before we permanently retired the show." **BRAM TEITELMAN**

**Rock the Vote**, the Recording Industry Assn. of America, the National Academy of Recording Arts and Sciences and others have music events tied to the Democratic National Convention, which takes places July 26-29 at Boston's Fleet Center.

On July 25, former President Bill Clinton and Sen. Hillary Clinton, D-N.Y., will attend a show at nightclub Avalon to hear the X-Ecutioners and a DJ set by Biz Markie.

Grammy Award-winning jazz singer and NARAS vice-chairman Kurt Elling will perform July 26 at an afternoon welcoming party for Democratic National Committee chairman Terry McAuliffe. Elling will also spend time on the convention floor as a delegate from Illinois.

At the Avalon July 27, Rock the Vote in partnership with the RIAA will feature sets by the Black Eyed Peas and Gavin DeGraw.

Carole King and others are scheduled to perform July 28 at a late-night party hosted by Rock the Vote's Chicks Rock, Chicks Vote.

On nomination night, July 29, gospel/soul legend Mavis Staples will sing "America the Beautiful" at the Fleet Center. Also that evening, Maroon5 will headline a concert at the Roxy sponsored by Time Warner and Rock the Vote while Cracker will perform at a convention-closing party at Avalon for Rep. Patrick Kennedy, D-R.I. **BILL HOLLAND**

**At a Washington, D.C., press conference** July 20, union leaders and lawmakers called for Federal Communications Commission chairman Michael Powell to seek public input on the impact of regulatory changes to local media.

The unions released a survey of radio, TV and newspaper workers who say that consolidation has not only spurred layoffs and sagging morale but also a diluted product for consumers.

The survey reached 400 members of four unions in the media industry. It was designed and conducted by Lauer Research. **BILL HOLLAND**

For the latest breaking news, go to [billboard.biz](http://billboard.biz).



# IFPI: 1.1 Billion Pirated CDs Sold Last Year

BY EMMANUEL LEGRAND

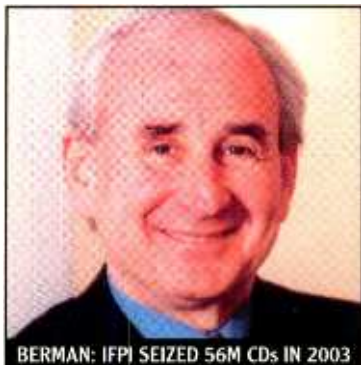
LONDON—One out of every three physical recordings sold in the world is a pirate product.

Based on street value, international trade body the International Federation of the Phonographic Industry estimates the global pirate music business was worth \$4.5 billion in 2003.

This figure is based on an estimated 1.1 billion pirate optical discs sold in the world last year.

"Overall, pirated products are the most serious threat to our business," IFPI chairman/CEO Jay Berman says.

The global sales of illegal music is consistently rising. Piracy levels were at 17% in 1999; they are now at 35%. The growth rate for sales of pirated products has doubled in the past five years, but Berman



BERMAN: IFPI SEIZED 56M CDs IN 2003

says 2003 saw the growth rate slowing down.

"We've been at work—seizures are up and some governments have taken action," Berman says. IFPI-originated action has resulted in the seizure of 56 million optical discs last year, up from 13 million in 2001.

The IFPI presented a comprehensive overview of its actions

against piracy in the 2004 Commercial Piracy Report, unveiled July 22 in London.

The two main sources of pirated products are CD pressing plants and CD-R burning operations. The former is what Berman calls "a trans-border business" while the latter is mainly for local consumption.

For example, IFPI has identified in Russia 20 plants out of the existing 31 that "are involved in piracy," according to IFPI head of enforcement Iain Grant. In Pakistan, IFPI has identified eight pressing plants with a yearly capacity of 160 million CDs per year.

"What we are dealing with is not amateurs—these are professional criminals," Grant says. He adds that there is serious concern within law enforcement agencies such as Interpol that part of the profits from this business could help



LEVY: PIRACY MAKES LOCAL IMPACT FIRST

finance terrorist groups.

Berman presented the IFPI's 10 priority countries, as it did last year. The main piracy offenders are Brazil, China, Mexico, Pakistan, Paraguay, Russia, Spain, Taiwan, Thailand and Ukraine.

"These are the countries that failed to live up to their responsibility," says Berman, who calls upon the govern-

ments of these countries "to take firm action against commercial music piracy."

EMI Music chairman/CEO Alain Levy also calls upon "governments to stand alongside us."

"Many governments do not understand the value of intellectual property rights," says Levy, who adds that piracy first hits local cultures and economy, as it limits record companies' investment in local repertoire.

Levy notes that for the past two years his company has stepped up its anti-piracy action.

EMI employs 50 people worldwide who deal directly with physical and online piracy issues. In addition, he estimated that EMI was spending £5 million (\$9.2 million) per year to fight piracy.

The industry's global anti-piracy actions are costing £50 million (\$92 million) per year, according to Grant.

## Buffett

Continued from page 1

says with an obviously delighted laugh. "I'm just tickled pink."

His ascent marks the longest period between an artist first charting on The Billboard 200 and reaching the peak. Buffett debuted on the album chart in 1974 with his third release, "Living and Dying in 3/4 Time."

Additionally, the first-week sales for "Chill" far exceed his biggest previous Nielsen SoundScan week of 123,000 units for 1996's "Banana Wind."

That is in part due to Buffett's popularity at country radio and the decision to license the album, which is on Buffett's own Mailboat label, to RCA Records for marketing, promotion and distribution (through BMG).

"We've always done very well with him, but this is going to be the biggest record he has had for us," says Steve Diesel, a senior buyer for Minneapolis-based Best Buy.

Opening sales for the record exceeded the big hopes Handleman had for the project. Handleman racks Kmart, a number of Wal-Marts and several other accounts.

"It is really performing well," Handleman group VP Scott Wilson says, "a little higher than our expectations. But we also thought, given the setup and radio play and who's on the album, that we would do quite well."

Indeed, the who's who of country artists featured on the project impresses even Buffett.

Although Buffett has had more than a dozen songs on the country chart over the years, his country fortunes started to rise in earnest in 1999 when Jackson asked him to

duet on a remake of Buffett's classic drinking song, "Margaritaville."

"I didn't know how big Alan was," Buffett admits, "and then I found out when that jet came in."

That song peaked at No. 63 on the Hot Country Singles & Tracks chart, but it paved the way for the duo's 2003 smash, "It's Five O'Clock Somewhere," which spent eight weeks at No. 1.

Following Buffett and Jackson's win for vocal event of the year at last fall's Country Music Assn. Awards, Buffett says he started asking artists to participate on "Chill."

"I thought, 'Hell, when am I going to see everyone again?'" Buffett says. "I thought if I got 50% of them, it would be great, but everyone's schedule worked out."

He says he is tremendously gratified that so many artists on the album have cited him as an influence, but they shouldn't expect him to hand over the reins.

"It's like being the old fart in the surf line," he says. "I'm the bald guy surrounded by all these kids. But I'll take the wave, and I know how to ride it for a long time."

As "Chill" developed, and, as Buffett says, "we caught some magic in the studio," he thought the album might need a little more juice than Mailboat could provide.

"It's kind of like fishing," he says. "I knew I could go to the Parrothead fishing hole, but I thought there were a lot more fish we could reach if we also went to another fishing hole. But we didn't have the bait to catch them."

### RCA BAITs THE HOOK

That's where RCA came in.

"They laid out a great marketing plan," Buffett says. "I shut up and

said, 'Pick the single. I'll do the promotion you want me to do.' I couldn't be happier."

Knowing that country radio was already open to Buffett's music, RCA went after airplay hard.

The first single, a remake of Hank Williams' "Hey Good Lookin'" features



BUFFETT: CHILLING AT NO. 1

Black, Chesney, Jackson, Keith and Strait performing with Buffett.

"We felt like it was a no-brainer to take it to radio," says Jon Elliot, VP of marketing and artist development for RCA.

He was right. The song has raced up the country singles chart, landing at No. 8 this issue.

"'Hey Good Lookin'' is such an event record," Infinity Broadcasting VP of country programming/KILT Houston PD Jeff Garrison says. "Country artists have embraced Jimmy's style over the last five years."

Additionally, WKDF Nashville operations manager Dave Kelly says the recent appearances of Buffett, Kid Rock and Uncle Kracker on the country charts have brought positive exposure to the format.

"Jimmy Buffett is a good example of mixing other genres of music with country, [but] not losing the essence of the music, and it's working well for everyone."

### TO INFINITY AND BEYOND

A number of promotions propelled the single and album launches. Infinity partnered with RCA for a series of contests and specials to promote the project, including a flyaway contest that will send winners from 10 Infinity country stations to see Buffett's Oct. 16 show in Las Vegas and go backstage to meet him.

RCA also gave the Infinity stations two exclusive tracks to air, according to Garrison.

Additionally, 300 stations aired a radio special syndicated by Emerald Entertainment that was also streamed on Buffett's Web site, margaritaville.com.

Among the other factors behind the album's successful debut were Buffett's recent appearance on "Today" and his ongoing concert appearances

on the License to Chill tour.

CMT, which world-premiered the "Hey Good Lookin'" video, is running a three-week contest that will send a winner to Buffett's Aug. 26 concert in Chicago.

RCA's biggest challenge was making Buffett fans and country fans aware of the album's release, a task made easier by the core country artists who appear on the album.

"We felt like it was a really interesting and unique opportunity to speak to the Parrotheads who live and breathe Jimmy Buffett and also to the country music consumer who was already predisposed to Jimmy," Elliot says.

"He has his own fan base, and it's amazing how strong it is," Elliot adds. "He built a brand that all we had to do was tap into."

As with all country product, Elliot says "mass merchants were the leaders" in moving "Chill." In fact, 61% of the first-week sales came from such retailers (see Over the Counter, page 57).

"When we were talking to Buffett's management [H.K. Management], from day one they said, 'Make sure you track Best Buy, because they will give you an idea of how the album's doing.' When Best Buy started to outperform, we knew we had a big record here."

Buffett is now turning to putting the finishing touches on his next novel, "A Salty Piece of Land," which comes out later this year, as well as finalizing a film deal.

But he says that reaching the pinnacle has given him an incentive to keep going musically.

"I'll quit when I can't remember the words or when I go flat," Buffett says. "But until then, I've definitely got a few more in me."

## Billboard

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## FCC, Congress Must Keep Pace With Technology

# Time To Revisit Digital Laws

*The following is edited from testimony presented July 15 by Steven Marks, general counsel of the Recording Industry Assn. of America, before the House Subcommittee on Courts, the Internet and Intellectual Property.*

Less than 10 years ago, Congress enacted the Digital Performance Right in Sound Recordings Act and the Digital Millennium Copyright Act to address licensing for new digital music services in the business of performing sound recordings.

New developments threaten to undermine key assumptions of those laws. As a result, we are at a critical juncture in ensuring that sound recording creators are protected so that services performing sound recordings do not become the equivalent of unauthorized distribution systems that are the next platform for piracy.

The United States is unique among countries with advanced copyright laws in that it denies to artists and labels a full performance right. The absence of this right for creators of sound recordings leaves them singularly dependent on sales income. But not only does this deprive them of a revenue stream they deserve, it also deprives them of the ability to ensure through licenses that services performing recordings through new digital technologies do not displace sales.

Instead, in the DPRSRA and DMCA, Congress sought to strike a balanced, multifaceted compromise among competing interests. Congress distinguished three main categories of services:

- Free, local, over-the-air broadcasts were exempted from compensating creators of sound recordings because they were thought not to pose a threat to the distribution of recordings
- Subscription services and webcasters, including simulcasters, were granted a compulsory license with conditions designed to ensure that sales would not be displaced
- Interactive services were made subject to full copyright protection, because they were thought most likely to displace sales.

Today, the lines between these categories are becoming blurred. By reading transmitted identifying information, or "metadata," recording devices and software allow users to selectively record or disaggregate programs into individual tracks. Users can listen to these tracks again and again apart from the original transmission and/or redistribute them.

This new recording functionality allows users to cherry-pick recordings meant only to be performed, vitiating the assumptions underlying the DPRSRA and DMCA.

Software like Streamripper or Replay Music enables users to easily record streaming music from webcasters and simulcasters and save it as individual, high-quality MP3 files that are automatically tagged with the artist and song title. Some software even offers integrated CD burning.

**Taking Issue**  
 By Steven Marks



Likewise, as broadcasters switch to digital, over-the-air transmission, people inevitably will have opportunities to take music without paying for it, unless the recordings in those transmissions are protected. Digital broadcasting is a whole new medium, dramatically different from analog broadcasting. The Federal Communications Commission has tentatively decided to permit digital broadcasting "in the clear"—that is, without any protection for the copyrighted works being broadcast.

If the FCC sticks with that decision, digital radio receivers will permit users to automatically build CD-quality libraries of music without ever listening to the broadcast. There would be little

*'Unfortunately, the compulsory license does not require webcasters to use technologies that protect recordings from piracy.'*

reason for most consumers to buy a download from a legitimate online service like iTunes, or to buy a CD, if they only need to plug in a digital radio receiver to compile a collection of every popular recording.

Indeed, since it is free of risks like viruses, spyware or corrupted files, such copying threatens to replace illegitimate peer-to-peer services as a source of music

for those who would rather take it than pay for it.

The effect of these kinds of products is to transform the passive listening experience we know as radio into the equivalent of an interactive performance and distribution service. Such a transformation dramatically changes the nature of this service, which will become the next platform for piracy. Such a transformation would also turn the policies of the DPRSRA and DMCA on their head.

That leaves the question of how to maintain the balance struck by these two laws. With respect to digital broadcasting, we are pleased that the FCC is looking at this issue right now. We hope the commission will do the right thing and provide adequate protection for recordings.

We also hope that broadcasters will join us in embracing use of such content-protection features, because it is not in their interest for listeners to automatically record selected music and strip out advertising and other programming elements. We remain engaged in the commission process to ensure any FCC regulation of broadcasting does not undermine Congress' consistent copyright policy.

For webcasting, we understand that there is technology available to protect webcast streams from unauthorized and illegal copying, but webcasters and simulcasters do not employ such technology. Unfortunately, the compulsory license does not require webcasters to use streaming technologies that effectively protect recordings from widely available piracy tools.

That should change. Protections should be put in place to ensure that the DPRSRA and DMCA are meaningful. Heeding the call of some to provide even less content protection—by relaxing playlist restrictions in the sound recording performance complement or otherwise picking apart the compromises struck in the DPRSRA and DMCA—is not the way to

restore balance to this legislation. The recording industry wants nothing more than to be able to keep creating the music that Americans enjoy and that makes the broadcasting and webcasting industries viable. We look forward to working with broadcasters, technology providers and Congress to ensure the proper balance of interests and to keep the music playing.

Does something make you jump and shout? Write a letter to the Editor! Mail to Ken Schlager, Executive Editor, Billboard, 770 Broadway, 6th Floor, New York, N.Y., 10003, or e-mail to letters@billboard.com. Include name, title, address and phone number for verification. Letters should be concise and may be edited. All submissions published shall become the sole property of Billboard, which shall own the copyright in whole or part, for publication.

Allure returns to charm the music scene with its third album, 'Chapter III'



Jo Dee Messina signs with Dreamcatcher Artist Management

POP / ROCK / COUNTRY / R&B / HIP-HOP / JAZZ / DANCE / MUSIC BUSINESS

## Hitmaker Marx Lends Sony His Ears

Meet Sony's newest A&R scout: **Richard Marx**. In addition to having his own album coming out in August on **Manhattan/EMI** and continuing to write and produce for a number of artists, Marx is working with Sony to develop acts.

First up is new **Columbia** act **Valli Girls**, a pop group whose members are 13- to 19-year-old females.

"They were playing for me in this little conference room, and this girl was singing like she's at the Grammys. I was like, 'Sign me up!'" Marx says. He doesn't know whether his role will be as producer, writer or both, but such fluidity is one benefit

that's a crap shoot. There's no science to what I do."

**TRINK UP:** **Lee Trink**, who has just been named to the newly created position of GM for New York-based **Lava Records**, says his mandate from Lava founder/president **Jason Flom** is clear: "To break more artists and have more hits," Trink says. "It's as simple as that."

Flom assumed the title of chairman/CEO of **Atlantic Records** earlier this year, allowing him to pass on some duties to Trink.

Trink will oversee the day-to-day operation of all the label's divisions, except for A&R, which continues to come under senior VP **Andy Karp**. Karp continues to report to Flom.

Trink stresses that Flom, despite his larger Atlantic role, "is definitely still involved in Lava," he says. "Jason is kind of the heart and soul. He's the inspiration behind what we do."

In addition to working second singles from new artists **Toby Lightman** and **Cherie**, Lava will be busy with new releases from **Simple Plan**, **Trans-Siberian Orchestra** and a number of other acts between now and year's end.

Trink says there are no immediate plans to fill his former position, VP of marketing.

**SIGNINGS:** **EMI** has signed actress **Minnie Driver** to a worldwide contract outside of the United States, where she is signed to **Rounder Records'** **Zoe** imprint.

Driver wrote all but one of the songs on her album, which will come out in October. The lone cover is **Bruce Springsteen's** "Hungry Heart." She will appear on **EMI's Liberty** imprint.

**Vagrant Records** has signed **Senses Fail**. The band had previously recorded for **Drive-Thru**, which released the EP "From the Depth of Dreams" in April 2003. That title has sold 167,000 copies, according to **Nielsen SoundScan**. The act's **Vagrant** debut, "Let It Enfold You," comes out in September.

## The Beat



By Melinda Newman  
mnewman@billboard.com



of the Sony arrangement.

"There's a formal deal in place," Marx says, "but it's very loose."

Marx has had tremendous success as a writer and/or producer over the last few years for such acts as **'N Sync**, **SheDaisy**, **Emerson Drive** and **Luther Vandross**, with whom he snared song of the year honors at this year's Grammy Awards for "Dance With My Father."

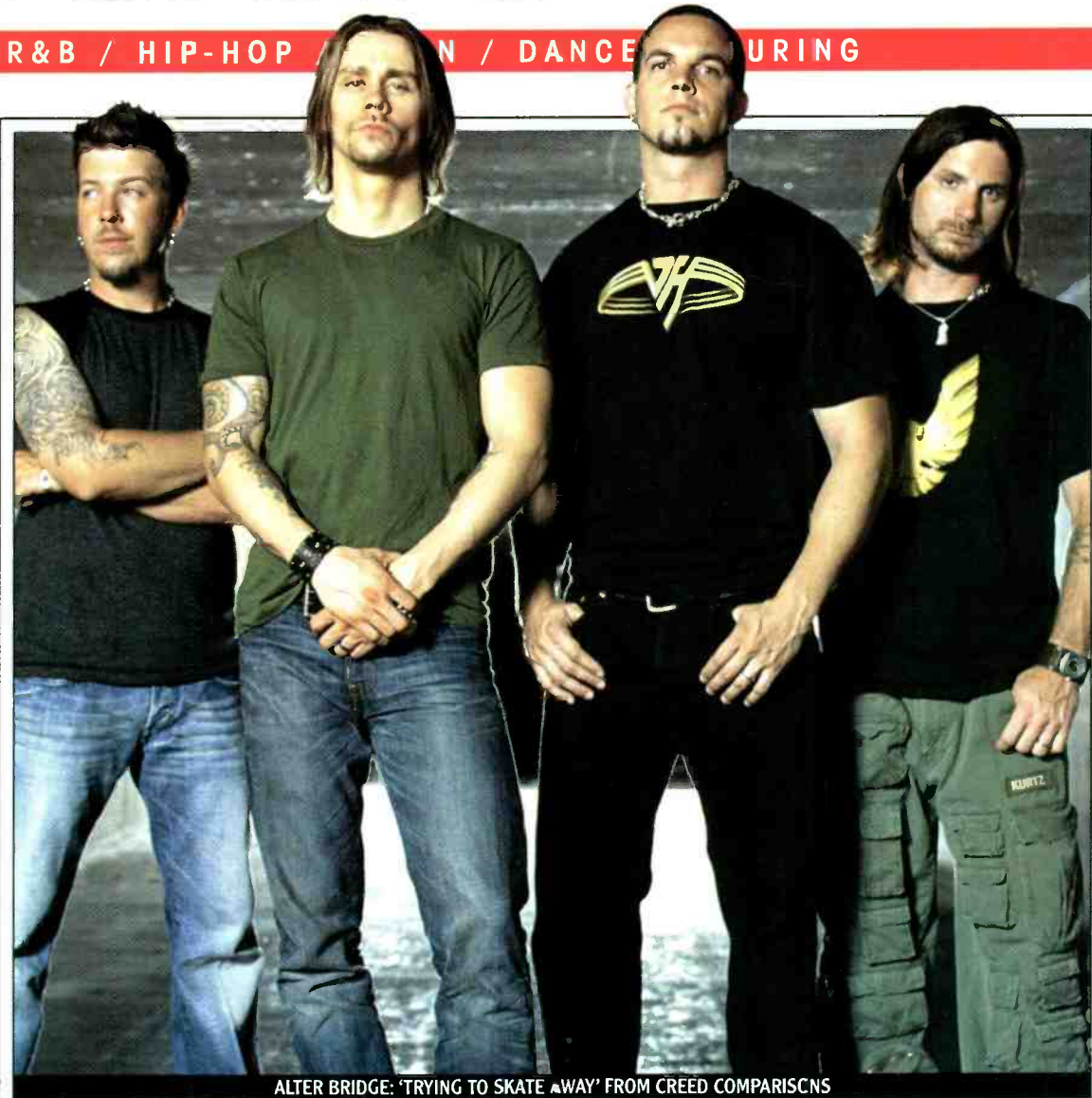
It was after that Grammy win that **Sony Music U.S.** president **Don Ienner** approached Marx about working with Sony's A&R staff.

The deal allows Marx to continue to write for and produce non-Sony artists. The only exclusive angle is on signing acts. "Donnie said to me that if I got my ears on any new talent, that he wanted to hear them before anyone else does," Marx says.

And Marx is about to deliver his first artist, a male singer.

But Marx says he's not looking for his own label.

"I don't want the pressure of an imprint yet," he says. "Let me sign an act and have success. The only thing I've had any consistent success with is writing and producing songs that have become hits, and even I know



ALTER BRIDGE: 'TRYING TO SKATE AWAY' FROM CREED COMPARISONS

## Former Creed Mates Cross Alter Bridge

BY MELINDA NEWMAN

LOS ANGELES—As part of Creed, Mark Tremonti has already sold 30 million albums. But as his new band, **Alter Bridge**, begins its journey, he conveys the enthusiasm of someone who is just starting out.

"We're taking just one bus and we're throwing everybody on there, all the crew, all of us, and hitting the road," says Tremonti, taking a brief break from mixing the **Alter Bridge** debut album, "One Day Remains," which Wind-up will release Aug. 10. "I'm looking so forward to it; we all are. I mean, those are the fun days."

Tremonti knows he and his bandmates—who include former Creed drummer **Scott Phillips** and original Creed bassist **Brian Marshall**—are trying to see if lightning can strike twice commercially. But more importantly, he wants to have fun.

"I just want to continue doing what I love doing," he says. "A lot of time with Creed, you were doing what you love on the stage, but a lot of the backstage stuff just got really stressful and it completely ruined the joy of being in a rock band. This time around, I want to have fun all the time, be lighthearted about it and really have that dream

finally come true where you feel like everything's just going great."

"There's no arrogance whatsoever," Wind-up president **Steve Lerner** says of the new band. "That's what Mark brings to the table. You're dealing with truly wonderful human beings who have a great chance to build another amazing story."

It became clear that the Creed chapter would end when the band got together to start work on its fourth studio album. "For three days, me and **Scott [Phillips]** played music and [Creed lead singer] **Scott [Stapp]** didn't really participate," Tremonti says. "We knew that it would take a millennium to get a record out. There were too many personal issues to get through before we could get to the music, and we're not getting any younger."

Stapp went his way and is now working on a solo record. Tremonti and Phillips brought back Marshall and started the hunt for a new lead singer. Tremonti was looking for someone with whom he could write, and, most importantly, with whom he and his bandmates could get along.

"You have to have somebody who has a personality that you can jell with," Tremonti says. "I have learned my les-

(Continued on page 56)

## Hilary Duff: Living A 'Cinderella' Dream

Don't hate **Hilary Duff** because she has done what few entertainers have been able to do: cross over from TV to conquer the worlds of movies and music. She must be doing something right, because practically everything she touches turns into a hit.

With the kind of hectic work schedule Duff is keeping, expect to see more of her on the big screen for quite some time.

Her current movie, "A Cinderella Story," a romantic comedy from **Warner Bros. Pictures**, opened in U.S. theaters July 16. She just com-



Photo: Kevin Mazur/WireImage.com

DUFF: KEEPS PROJECTS BALANCED

pleted filming the **New Line Cinema** drama "Raise Your Voice" (which opens in U.S. theaters Oct. 9), and she has been most recently filming the **Universal Pictures** romantic comedy "The Perfect Man," due next year.

Duff tells *Billboard* that her role in "Raise Your Voice" has probably been her favorite so far because "it's so dramatic. People really haven't seen me do this kind of role before. I play a character whose brother is dying."

In "The Perfect Man," Duff has the role of a daughter who tries to play matchmaker to her single mother, portrayed by **Heather Locklear**. "It's a great mother/daughter movie," Duff says.

And although the Cinderella story has been told many times onscreen, Duff says that what appealed to her about her current movie was that "this is really an updated version of the story, and this is probably the most girl-empowered Cinderella we've seen in the movies."

**Hollywood Records** released the soundtrack to "A Cinderella Story" July 13. As with the case of many of Duff's projects, she is prominently featured on the album. Duff performs six of its 14 songs.

The lead single is a cover of the **Go-Go's** hit "Our Lips Are Sealed," with the new version performed by Duff and her older sister, **Haylie**. The song's video has quickly become a

favorite at **MTV**.

Hilary Duff has also been doing a slew of TV appearances to promote the movie and soundtrack, including **ABC's** *Good Morning America* (her outdoor performance on the show drew about 7,000 people, according to With Jay Leno,"

**CBS's** "Late Show With David Letterman," **MTV's** "Total Request Live" and the syndicated "Live With Regis & Kelly."

The Duff sisters are currently on a North American tour together, which continues through September.

"We love working together," Hilary says of her sister. "We decided to do a version of 'Our Lips Our Sealed' because it's a good message for stuff that's going on in the movie and in my life, like dealing with gossip and all that high school drama."

Hilary Duff turns 17 on Sept. 28. That same day **Hollywood** will release her next (still untitled) album, the follow-up to her multiplatinum debut, "Metamorphosis." Like most teen singing stars who become young adults, Duff (the former star of **Dis-**

**ney Channel's** "Lizzie McGuire" series) says that her new album will show her mature side. But don't expect a **Britney Spears/Christina Aguilera** vamp transformation. The bubbly Duff says she is excited about her new songs and that her fans will not be disappointed.

### Movies & Music

By Carla Hay  
chay@billboard.com



Duff is certainly working hard to have such a hot career. However, she says this about one of the keys to her success: "I just have such a great team around me who knows how to schedule things so there isn't too much interference between all the things I'm working on."

**NEW ZOMBIE FLICK:** **Rob Zombie's** next movie, "The Devil's Rejects," has completed production and is due in theaters next year. **Zombie** wrote, directed and produced the horror movie, which **Lions Gate**

**Films** is distributing.

**Lions Gate** also distributed **Zombie's** horror flick, "House of 1,000 Corpses," which became something of a sleeper indie hit when it was released in theaters in 2003 after years of delays. "House of 1,000 Corpses" had a U.S. box office gross of \$12.6 million, according to **Nielsen EDI**.

"The Devil's Rejects" is the sequel to "House of 1,000 Corpses."

**IN BRIEF:** The soundtrack to the **20th Century Fox** action comedy "Taxi" appears to be up for grabs. After telling us that **Hollywood Records** would release the album Oct. 5, a spokesperson for the label says the deal has now fallen through and the record company will not be releasing the album (*Movies & Music, Billboard*, July 17). "Taxi," starring **Queen Latifah** and **Jimmy Fallon**, opens Oct. 8 in U.S. theaters.

**Nelly** will star in a remake of "The Longest Yard," due next year from **Paramount Pictures** and **Sony Pictures**... **Bow Wow** and **Nick Cannon** have been cast in the **Fox Searchlight/Fox 2000** roller-skating comedy "Roll Bounce"... **André 3000** of **OutKast** will star as **Jimi Hendrix** in a still-untitled biopic currently in development. Twin brothers **Allen** and **Albert Hughes** will direct.

## EMI Gospel Expands Its Ministry With Signings

**EMI Gospel** is beefing up its roster with the signing of six new acts.

Already a leader in the gospel community with such success stories as **Smokie Norful** and, most recently, **Bishop Eddie Long's New Birth Total Praise**

**Choir**, **EMI** has signed **LaShun Pace**, **Micah Stampley**, the **Williams Sisters**, **Darius Brooks**, **Darlene McCoy** and **V3**.

"**EMI CMG** is absolutely committed to ramping up the gospel division," **EMI**

**Gospel VP/GM Larry Blackwell** says. "We have the support of **EMI North America**, which is a key factor for us. **EMI Gospel** has come a long way in six years, and we're pleased to have the presence we do in the community. Our goal is to offer stylistic diversity while not compromising the integrity of our slogan, 'The Ministry, the Music, the Message.' [It is] ministry first, through the gift of music."

**Blackwell** says the objective is to

meticulously extend the roster, "specifically blending young, new artists in addition to successfully established artists."

**Pace** is a two-time **Stellar Award** winner and **Soul Train Award** winner

### In The Spirit

By Deborah Evans Price  
dprice@billboard.com



whose **EMI Gospel** debut is slated for early 2005.

**Stampley** is a **Houston** native who won the 2004 **Stellar Gospel Talent Search**. He is signed to **Dexterity Sounds**, **EMI Gospel's** joint venture label with **Bishop T.D. Jakes**. **Stampley's** solo debut is slated for release early next year. In the meantime, he can be heard on three cuts on **Jakes' new "He-Motions"** project.

The **Williams Sisters**—**Janice, Renee, Juliette, Vanessa** and **Patri-**

**cia**—hail from **Philadelphia**. Their label debut, "Power in the House," streeted July 13.

**Brooks** is a three-time **Grammy Award** winner. A **Chicago** native with more than two decades in the gospel field, **Brooks** will make his **EMI Gospel** bow July 27 with "Your Will."

**McCoy** is an **Atlanta**-based artist who comes to **EMI Gospel** through a production deal with producer/writer **Dallas Austin (TLC, Janet Jackson, Stacie Orrico)**. Her label debut is set for early 2005.

Also from **Atlanta** are **Sasha, Shelley** and **LaToya Vinson**, collectively known as **V3**. They have served as background vocalists for **Damita Haddon**.

**McCoy** and **V3** will have commercial singles issued in October.

One of the most anticipated releases coming from **EMI Gospel** is the Sept. 7 debut of **Kierra "Kiki" Sheard**, daughter of **Karen Clark-Sheard** and granddaughter of the late **Dr. Mattie Moss Clark**.

"Rarely does a new artist come along with such a pedigree," **Blackwell** says. "We are truly excited with the opportunity to assist **Kierra** in not only carrying on the **Clark** family legacy, but partnering

with her to develop her own ministry and calling."

**EMI Gospel** is also expanding further into the **R&B** and **hip-hop** communities. On June 29 the label released "Holy Hip Hop: Taking the Gospel to the Streets: Vol. 1," a compilation of artists on the underground **Christian hip-hop** scene.

In other **EMI Gospel** news, **Norful** hosted the taping of new TV series "Living Out Loud" July 20-21 at **Rocketown** in **Nashville**. Each hour-long show features three artists serving up seven gospel songs apiece as well as insights into their lives and

careers. The network home for the show is still in negotiation.

"**Smokie** co-hosted our Christmas special last year, 'Follow the Star,' which aired on **BET** and just fit the role beautifully," **Blackwell** says of **Norful's** hosting abilities. "With a new release dropping this fall, what better way to showcase his talent and new material than through television?"

The show is filmed before a live audience in high definition and mastered in **Dolby 5.1** surround sound. **Robert Swope** of **Nashville-based Sunrise Entertainment** is producing and directing.

"**Robert** and I worked together in 1998 on 'Living Legends of Gospel' featuring **Lou Rawls**," **Blackwell** says, "and he just completed a project on **the Roots** airing this month on **MTV**. He's an excellent director with a great sense and love for gospel music."

The first four episodes of "Living Out Loud" will feature **the Blind Boys of Alabama**, **Clark-Sheard**, **Pace**, **the Mighty Clouds of Joy**, **Brooks**, **Stampley**, **McCoy**, the **Williams Sisters**, **V3**, **Bishop Eddie Long** & the **New Birth Total Praise Choir** and **Darryl Petties**.



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## The Many Sides Of Spano's Atlanta

American conductor **Robert Spano** is justly celebrated for his fluent command and total empathy when it comes to new music. Best-known for his work as the music director of the **Brooklyn Philharmonic**, he is now proving his versatility with a broader repertoire as music director of the **Atlanta Symphony Orchestra**, a post he took on in the 2001-2002 season.

As Spano's rapidly growing and critically applauded **Telarc** discography shows, his mastery ranges from **Vaughan Williams** and **Rimsky-**

**Korsakov** to such rising American composers as **Christopher Theofanidis** and **Jennifer Higdon**. Telarc is hoping to score another win with Spano's recording of **Berlioz's** "Requiem." The label is issuing the piece Aug. 24 in CD and Super Audio CD versions.

This past spring, Spano left his post as music director of the Brooklyn Philharmonic to man the ASO full time.

"I loved my eight years in Brooklyn, and my consolation is that I'll be back this coming season to conduct

**Gershwin's** 'Porgy and Bess,' and hopefully I'll return in following years as well," Spano says. "The things that we've been able to do together are some of the most profoundly life-changing experiences I've ever had."

New York and Atlanta offer very different environments to artist and audience, Spano says.

"There's lots of musical life in Atlanta, but the Atlanta Symphony Orchestra is really a mainstay of life in the city, and so there's a greater responsibility for us to be many things to many people. In New York, by contrast, you can hear so many different orchestras on any given night. So my reaction to that is to be more embracing of a larger mission. In Atlanta, our responsibility is to be the Brooklyn Philharmonic and the **American Composers Orchestra** and the **American Symphony Orchestra** and the **New York Philharmonic**, all at once."

**OLYMPIC FEVER:** Athletes aren't the only ones looking ahead to the Olympics in Athens next month. To mark the occasion, **Universal Classics** launched two recordings of Greek music July 13.

tures mezzo-soprano **Agnes Baltza**, conductor **Stavros Xarhakos** and the **Athens Experimental Orchestra**. The pieces are by Theodorakis, Xarhakos, **Manos Hadjidakis** (another renowned contemporary Greek composer) and **Vassilis Tsitsanis**, a master of *rembetika*, a gritty style often referred to as the "Greek blues."

**CLASSICAL . . . RUMSFELD?:** In the run-up to the 2004 U.S. elections, at least two composers have turned Secretary of Defense **Donald Rumsfeld's** words into fodder for classical song.

**Phil Kline's** acclaimed "Rumsfeld Songs" (released in January by **Cantaloupe** on his disc "Zippo Songs") puts excerpts of Rumsfeld's public statements—such as his now-famous "As we know, there are known knowns" comments—into a surprisingly elegant song cycle.

Springing from very similar ground, pianist **Byrant Kong** offers his own "Poetry of Donald Rumsfeld," with soprano **Elender Wall** on a recent release from new San Francisco-based label **Stuffed Penguin**.

While Kong's songs are more whimsical than Kline's darkly foreboding work, the political commentary in both versions is unmistakably clear.



SPAÑO: PLANS TO BRING MANY THINGS TO THE ATLANTA SYMPHONY ORCHESTRA

### Classical Score™

By Anastasia Tsioulcas  
atsioulcas@billboard.com



The first is **Decca's** "Zorba's Ballet," with **Charles Dutoit** and the **Orchestre Symphonique de Montreal**. It is an album of music by Greece's best-known composer, **Mikis Theodorakis**, featuring his film score for "Zorba the Greek" adapted into a ballet.

The second release is "From Greece With Love: Songs From the Home of the Olympics." Formerly known as "Songs My Country Taught Me," this newly retitled reissue fea-

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Look for additional artists from **Universal Music & Video Distribution** and **WEA**, a **Latin Music Product Presentation** with artists sponsored by **Sony Norte**, **Universal Latino** and additional labels to be announced, and a **Club NARM Dance Party** sponsored by **Ultra Records** featuring **DJ Drew**.

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# Platinum Stars

# Black Eyed Peas

## Group's Third Album Proves To Be The Charm For Funky Foursome

BY CRAIG ROSEN

We've all heard the complaint that the music business today sacrifices long-term artist development in favor of quick hits and short-term corporate profits.

The success of the Black Eyed Peas flies in the face of conventional wisdom.

Signed to Interscope Records more than six years ago by chairman Jimmy Iovine, the progressive hip-hop group's first two albums, "Behind the Front" in 1998 and "Bridging the Gap" in 2000 earned rave reviews but failed to go gold. The first album peaked at No. 139 on the Billboard 200 with sales of 197,000 units, according to Nielsen SoundScan, while the sophomore set stalled at No. 67 with sales of 258,000.

Then came "Elephunk." Released June 24, 2003, the album rolled past the platinum certification mark in March, on the strength of the band's upbeat hit single "Where Is the Love?" To date, "Elephunk" has sold an estimated 6 million copies worldwide, according to Universal Music International, including 1.4 million units scanned in the United States.

The achievement earns the Black Eyed Peas recognition as the latest *Billboard* Platinum Stars of 2004. The Platinum Stars series profiles selected acts that have achieved platinum sales for the first time.

(Continued on page 16)

### Black Eyed Peas Fact File:

**Members:** William Adams (aka Will.I.Am), vocals/production (age 29); Allen Pineda (Apl.de.Ap), vocals (29); Jaime Gomez (Taboo), vocals (30); Stacy Ferguson (Fergie), vocals (29)

**Hometown:** Los Angeles

**Album:** "Elephunk"

**Label:** A&M/Interscope

**Web site:** blackeyedpeas.com

**Distributor:** Universal Music & Video Distribution

**International distributor:**

Universal Music International

Six million Peas CDs served worldwide

## The People Behind The Peas

*It Takes More Than Peanuts To Feed An 'Elephunk'*

BY CRAIG ROSEN

Every platinum star benefits from platinum partners, business relationships that drive a career forward. Our Platinum Stars series spotlights these relationships to give credit to the individuals and companies that support successful artists.

### THE MANAGEMENT

David Sonenberg and Seth Friedman of DAS Communications manage the Black Eyed Peas.

Sonenberg started DAS Communications in 1976. He managed Jimmy Iovine, now chairman of Interscope Geffen A&M, when Iovine was primarily known as a producer. Other clients have included Meat Loaf, the Fugees, Wyclef Jean, Lauryn Hill and Joan Osborne.

The Black Eyed Peas' business manager is Sean Larkin of Larkin Business Management. Their legal adviser is Fred Davis of Davis, Shapiro, Lewit, Montone & Hayes.

### THE LABEL

"Elephunk" arrived June 24, 2003, on A&M Records. Interscope Geffen A&M chairman Jimmy Iovine signed the Peas. Ron Fair, president of A&M Records, also handled A&R on the album, with additional A&R work by

Seth Friedman and Michelle Ozbourn.

The team behind the album includes Interscope director of marketing Chris Clancy, IGA marketing and sales chief Steve Berman, head of promotion Brenda Romano, head of rhythm/crossover promotion Nino Cuccinello and head of publicity Dennis Dennehy.

### THE SONGS

Following the release of "Elephunk," Cherry Lane Music Publishing signed a worldwide co-publishing deal with the Peas.

The album's lead single "Where Is the Love?" was written by William Adams (aka Will.I.Am), Justin Timberlake, Jaime Gomez (aka Taboo), Allen Pineda (aka Apl.de.Ap), Printz Board, Michael Fratantuno, George Pajon Jr. and J. Curtis. It is published by Will.I.Am Music (BMI), Nawasha Networks (BMI), Jeepney Music (BMI) and Tenman Tunes and administered by Zomba Enterprises, Printz Polar Publishing (BMI), Tuono Music (BMI) and El Cubano Music (BMI).

### THE STUDIO

William Adams and Ron Fair for Faircraft Inc. produced "Elephunk." It was mixed by Tony Maserati for Two Chord Music and engineered by Dylan

Dresdow with additional engineering and Pro Tools work by Tal Herzberg. Christine Sirois served as assistant engineer. The strings on the album were arranged and conducted by Fair and recorded by Frank Wolf.

The album was recorded at Stewicha in Los Feliz, Calif.; the Record Plant in Hollywood; Glenwood Studio in Burbank, Calif.; and Velvet One in Sacramento, Calif. Brian "Big Bass" Gardner mastered the record at Bernie Grundman Studios.

### THE ROAD

Monterey Peninsula Artists books the Peas in the United States, while International Talent Booking handles the group in Europe. David Haines oversees the group's sound. Alan Thrasher of World Coach handles transportation.

### THE LICENSEES

The Peas and "Let's Get It Started" were featured prominently in the ad campaign for the NBA playoffs.

"Hey Mama" was featured in a campaign for Apple Computer's iPod. "Shut Up" was heard on a commercial for XM Satellite Radio. Previous sponsors include Dr Pepper and Levi's.

The group owns its own merchandising company with road manager Polo Melina.



### THE CATALOG

The Peas' previous albums, 1998's "Behind the Front" and 2000's "Bridging the Gap," were released on Interscope Records through Universal Music & Video Distribution.

### THE DIGITAL ASSISTANTS

The Peas use Palmone Treo 600

SmartPhone/PDAs, Apple G4 Powerbooks and Apple iPod digital music players.

### THE CHARITIES

For five years, the group has held an annual Pea Pod charity event, which has raised thousands of dollars for Five Acres Children's Home in Los Angeles.

## Rolling On

A year after the release of "Elephunk" and four months after cracking the 1 million mark, the Black Eyed Peas are doing anything but resting on their platinum laurels.

The band recently completed a European tour and has been recording its next album, "Monkey Business," at London's Metropolis Studios. In fact, during a phone interview with *Billboard*, William Adams (aka Will.I.Am) could be heard barking out instructions to studio assistants as the work-in-progress played back over studio monitors.

After performing shows in Japan late this month, the Peas return to the United States. Before hitting the road, the group heads to New York for an appearance Aug. 13 on "Good Morning America."

The Peas will close out the summer with an appearance at the San Diego Street Scene (Aug. 27) and a pair of dates—Aug. 28-29—opening for the Dave Matthews Band at the Home Depot Center in Carson, Calif.

The band is expected to release "Monkey Business" in November, then headline a U.S. tour. Also on tap is a solo album from Stacy Ferguson (aka Fergie), produced by Adams and due next summer. Ferguson expects to debut her new material during the Peas' winter tour.

CRAIG ROSEN



PEAS: NO REST

## Peas

Continued from page 15

In keeping the Peas on the boil, Jimmy Iovine kept his promise, the band members say.

"I remember when we first signed to Interscope," says William Adams (aka Will.I.Am), who founded the Peas with Allen Pineda (aka Apl.de.Ap) and Jaime Gomez (aka Taboo). Another major label offered the band "tons of money," recalls Adams, but with no guarantee of a chance at long-term development. "There was a bidding war and Jimmy Iovine said, 'With me, you'll always be able to make records.' He has kept his word."

Iovine's faith paid off big time. But it didn't happen overnight. The Peas' breakthrough came with perseverance, hard work, connections and a series of coincidences.

Despite Iovine's support, the band had little A&R guidance during the recording of its first two albums. In 2001, however, it gained another important supporter when veteran producer/A&R executive Ron Fair became president of A&M Records. A&M had moved under the Interscope umbrella following the consolidation of the Universal Music Group.

Fair first worked with the Peas on "Magic," the group's reworking of the Police's "Every Little Thing She Does Is Magic," which was featured on 2001's "Legally Blonde" soundtrack.

With Fair's guidance, the group began working on a third album. During early sessions, female vocalist Stacy Ferguson (aka Fergie) was tapped to sing on the track "Shut Up."

Adams met Ferguson in 2001 at a multiact radio show in Minnesota—at the time she was a member of female trio Wild Orchid. "She was talking about leaving the group, and she wanted someone to produce her," Adams recalls.

Months later, when Adams was looking for a female voice for "Shut Up," a friend suggested Ferguson. Adams, however,

wasn't convinced she was the right singer for the song.

"I never listened to Wild Orchid, but my friend said she could sing her ass off," he recalls. "When she came in, I was like, 'Whatever.' But when she started singing, it was natural. We did the song in 30 minutes."

### BAD LUCK, BAD HAIR

By coincidence, Fair knew of Ferguson; he was executive producer on Wild Orchid's two RCA albums. "Wild Orchid was the greatest white-chick harmony band of all time, but they got caught in the backdraft of bad luck and bad hair," Fair says.

During Christmas-week sessions in 2001, three months after the Sept. 11 terrorist attacks, the Peas began work on the song that became their signature hit. On Dec. 26, "Where Is the Love?" was born.

Recording continued into 2002. Gomez had befriended 'N Sync member Justin Timberlake, who was then finishing work on his solo album.

"Taboo played [the song] to [Timberlake] over the phone, and he came in the studio the next week and recorded [additional lyrics]," Adams says. Once the track was completed, management and representatives from the band's label agreed "Where Is the Love?" was a smash.

But then Timberlake's label, Jive Records, expressed concern about the track competing with the singer's solo album. Negotiations were needed to allow "Where Is the Love?" (featuring Timberlake) to be the first single from "Elephunk."

"We had to work out all kinds of things contractually," says DAS Communications president David Sonenberg, who co-manages the Peas with Seth Friedman. "That was a difficult thing to accomplish, but we had a lot of help from Interscope."

Timberlake's credit also became an issue. "They gave us the right to put [his name] on our record and [release] the single, but Justin was not in the video and we weren't making reference

(Continued on page 18)



\* das communications is \*

# BEHIND the PEAS



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FEATURING david sonenberg as TABOO seth friedman as APL.DE.AP ant demby as WILL.IAM and introducing rachel cox as FERGIE.  
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**PG-13** PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate For Children Under 13  
Crude And Sexual Humor, Language, Some Drug Content



## Peas

Continued from page 16

to him in advertising because [Jive] didn't want to dilute what was happening with Justin's record," Sonenberg says.

But a hit changes everything. "Then everybody relaxed the legal requirements, nobody was damaged and he got credited appropriately," Sonenberg says.

By now, Ferguson had become a full-time member of the group, adding a female voice, personality and sex appeal previously supplied on the Peas' prior releases by such guests as Macy Gray, Esthero and Kim Hill.

### READY TO TOUR

With "Elephunk" set for release in June 2003 and the revamped four-some ready to hit the road, the band and its label faced the challenge of gaining exposure for an album primed for success.

Again, fate and connections helped. Fair had worked during his tenure at RCA with Christina Aguilera, who was co-headlining a major summer tour with Timberlake.

Fair campaigned heavily and was able to land the Peas on the Justified and Stripped tour as the opening act.

But when the Peas joined the tour, tickets had already been printed, without their name. Fair saw the oversight as good fortune.

"If our name was on the ticket," Fair says, "most people would go, 'Black Eyed Peas? Who are they? Never heard of them.' They might not have gotten there until 8 p.m. and would have missed our set. Because we were not on the ticket, we were seen by 500,000 people at a very critical time."

On June 4, 2003, during the opening show on the tour in Phoenix, co-manager Seth Friedman realized the Peas had truly arrived.

"They closed their set with 'Where Is the Love?' The place was 99% full, and when they started playing the song, seeing the reaction and hearing the fans sing along was something I'd never seen with this band before," Friedman says. "That's when I knew that this really was going to happen."

With the buzz from the tour and interest in the band growing overseas, U.S. radio programmers began to take notice.

### RADIO REACTS

Prior to "Where Is the Love?" the Peas had a hard time at radio.

"They were never accepted at a format," Sonenberg says. "Urban didn't really consider them urban. Pop considered them urban. Nobody would adopt them because

they are pretty eclectic."

MTV, which had given the group support prior to "Elephunk," once again joined the party by airing the video for "Where Is the Love?" By August, the song had reached No. 1 on the Mainstream Top 40 and Top 40 Tracks airplay charts.

In addition to the road, radio and video support, the Peas licensed their music to commercials to secure additional exposure, as well as income.

Although "Shut Up," the second single from "Elephunk," didn't fare as well in the United States as it did in other territories, the band found success with other tracks.

In late 2003, "Hey Mama," which would go on to become the third single from "Elephunk," was featured in an ad campaign for Apple Computer's iPod.

In June, three months after "Elephunk" went platinum, A&M released a new version of the album containing the track "Let's Get It Started." The song, a revised version of the group's "Let's Get Retarded," was picked by ESPN and the NBA to be the official theme of the NBA playoffs and finals.

Following the rerelease, "Elephunk" climbed the charts again—returning to the top 15 of The Billboard 200 in late June.

## Black Eyed Worldwide

BY PAUL SEXTON

"Elephunk" has truly stomped around the world. While the album has sold 1.4 million copies in the United States, total sales worldwide have topped 6 million, according to Universal Music International.

Leading the international charge is the United Kingdom, where sales have matched those in the States.

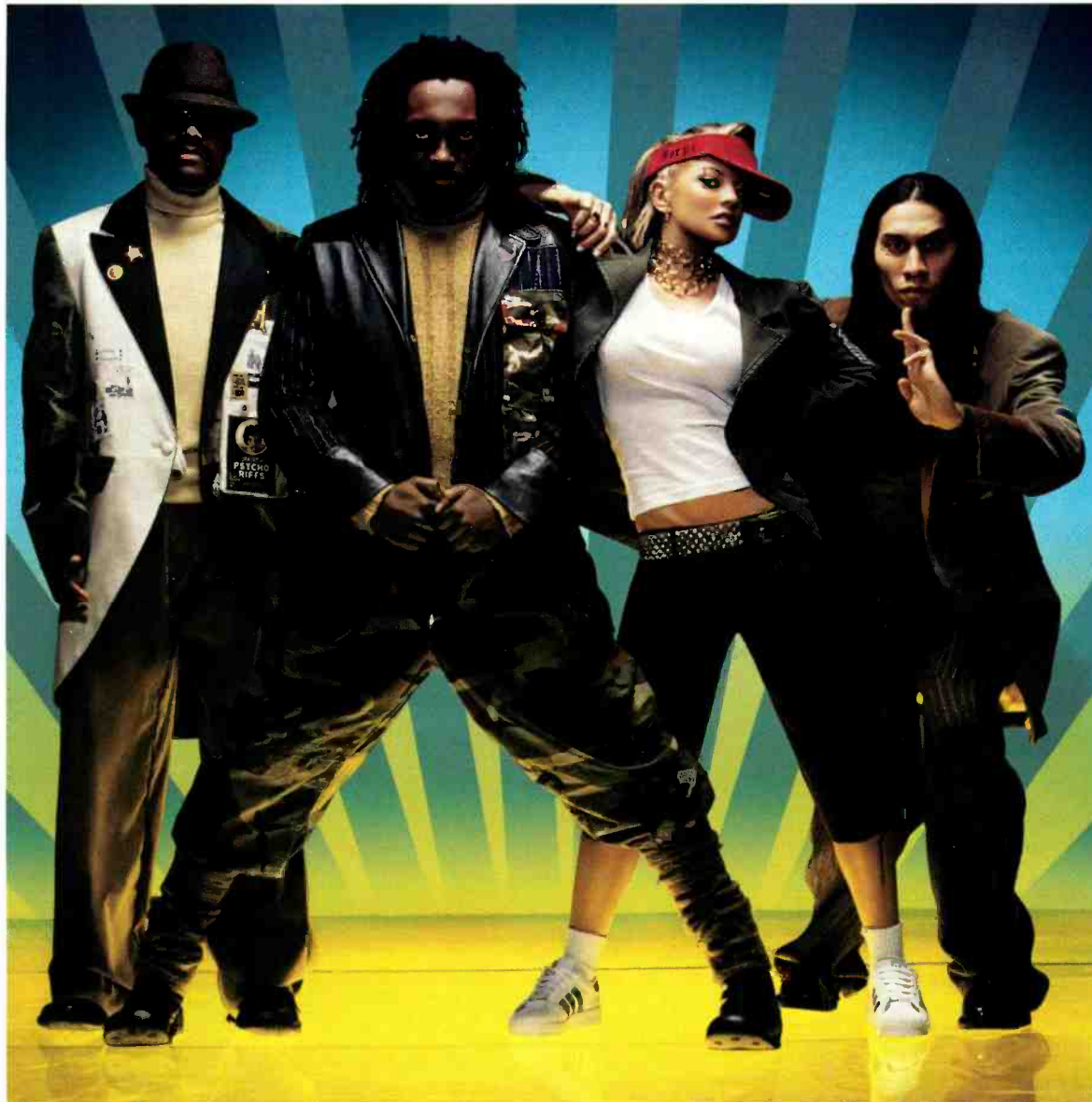
"Elephunk" has sold more than 400,000 units in Germany, 300,000 in Australia, 200,000 in Japan and 100,000 in Italy, UMI reports. It has earned local platinum awards throughout Asia, where certification levels range from 15,000 units to 100,000 units.

The album's success reflects the focus of the Black Eyed Peas on international markets and the efforts of UMI, which distributes the album outside the United States.

"The Peas have toured incredibly hard for the last couple of years, and by doing that they laid the foundation of their current worldwide success," says Jurgen Grebner, UMI VP of marketing for Interscope Geffen A&M. "They have a great work ethic, and they're 100% committed to international markets."

That commitment predates "Elephunk." The band set the stage for its global achievement during promotion for its 2000 album, "Bridging the Gap." But Grebner acknowledges it was the presence of three undeniable crossover songs on "Elephunk"—"Shut Up," "Hey Mama" and lead-off hit "Where Is the Love?"—that helped the Peas "embrace a more mainstream audience."

He also cites TV appearances and performances by the act on the European and Asian MTV Awards and the Brit Awards as having an impact.



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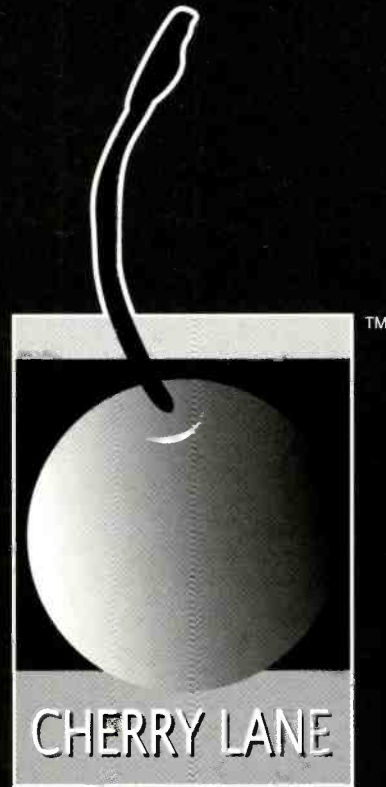
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**Cherry Lane**  
**congratulates**  
**The Black Eyed Peas**  
**on the world-wide**  
**multi-platinum success of**  
**Elephunk**

## Stadiums

Continued from page 1

enjoying huge summer runs at North American stadiums.

This summer, not one act dares mount a U.S. stadium tour. In fact, the summer of 2004 is noteworthy for the number of acts that cannot fill considerably smaller amphitheatres.

### NOTABLE EXCEPTIONS

Yes, there have been notable stadium shows recently. Bruce Springsteen played a handful of them last summer, including a record-setting 10-night stand at Giants Stadium in East Rutherford, N.J.



LUUKKO: STADIUMS MISS CONCERT BIZ

But Springsteen's handlers savvily declined to take his stadium show anywhere other than his prime markets.

Similarly, Metallica's Summer Sanitarium tour played some 20 stadiums last year. However, the tour was propped up by some of the biggest names in hard rock.

In fact, the last full-blown stadium tour—one that plays stadiums in markets coast to coast—by a single act was 'N Sync's Pop Odyssey tour in 2001.

'N Sync's 48 stadium dates that year took in more than \$90 million, second only to U2 for the year.

Still, few are ready to write off this

### FOR THE RECORD

The Top 25 Promoters chart in the July 24 issue presented midyear Billboard Boxscore results for the No. 2 promoter, AEG Live, without including figures from its sub-promoters, which were broken out separately.

Including results from sub-promoters the Messina Group, Gold-Envoice and Concerts West, AEG achieved total grosses from all promotions of \$176,331,864, total gross from sole promotions of \$105,471,213 and total attendance of 2,468,487 at 374 shows with 235 sellouts. AEG remains the No. 2 promoter on the chart.

The change allows two other promoters to rank among the top 25: Atlanta World Touring at No. 24 and Canal Productions at No. 25.

storied niche of the touring business.

"Stadium tours are not over," says Chip Hooper, agent for such acts as Dave Matthews Band and Phish at Monterey Peninsula Artists.

"Stadium tours always need to happen at the right time, with the right act in the right place," Hooper says. "Lately, there haven't been many acts capable of or interested in playing stadiums, for a variety of reasons."

"Capable of" may be the operative phrase here. The Rolling Stones have proved to be the only act that has been able to do a full run of stadiums during several eras.

But, perhaps tellingly, on their 2002-2003 Licks tour, the Stones added arenas and theaters to the venue mix rather than put together a route of 40 stadiums in North America.

### WHY ACTS SHY FROM STADIUMS

Besides the Stones, few acts have demonstrated the ambition or where-withal to attempt such tours. The reasons why include popularity, economics and aesthetics.

"First of all, you have to know you can sell the tickets, no matter what size venue it is," Hooper says. "In a stadium, that's 45,000 tickets or more, and that's a big undertaking."

It is an undertaking only a very few acts can guarantee. "In order to do a stadium tour, you have to have a certain level of popularity and a fan base that exceeds one single or one record," says Brad Wavra, VP of touring for Clear Channel Entertainment.

"When 'N Sync did Pop Odyssey, they had already played theaters, amphitheatres and arenas," says Wavra, who oversaw that tour.

Another major consideration is economics. A single stadium show is a big financial commitment; a complete tour ups the ante exponentially.

"Given the economics of a stadium tour, you have to be willing to take that huge risk," Wavra says.

"In today's environment, often the smarter play is to do multiples in arenas or amphitheatres," Wavra adds. "It costs in the neighborhood of \$800,000 to produce a stadium show, where it's more like \$250,000-\$300,000 to produce an arena show in the 'A' markets like Boston, Philadelphia and Washington, D.C."

According to CCE president of touring Arthur Fogel, whose résumé lists involvement with stadium tours by the Stones, Pink Floyd and U2, economics are always an issue.

"Certainly the financial equation in arenas has changed the approach," Fogel says. "Higher ticket prices and lower production costs [in arenas] equal greater net. And generally people, particularly an older demo, are prepared to pay the higher ticket price for the relative intimacy of an arena vs. a stadium."

By way of comparison, the top rock concert of 1994 was a five-sellout stand by Joel and John at Giants Stadium that grossed almost \$15 million and drew 293,539 people. Tickets were \$46-\$85, according to Billboard Boxscore.

In 2003, the same two artists grossed

\$13 million from six shows at Wachovia Center in Philadelphia that drew 112,248. Tickets ranged from \$45 to \$2,500 for VIP packages.

One can only assume that the arena shows were considerably cheaper to produce and that arena ticket prices have far outpaced inflation. It is doubtful that Joel/John's core demographic today would pay nearly so much to see the duo in a stadium.

"You're not going to be able to charge \$100 for a seat in the back of the stadium," says Peter Luukko, president of Comcast-Spectator Ventures and chairman of facility management firm Global Spectrum.

"Arena grosses are approaching stadium grosses, and the lower expenses can more than make up the difference," he continues.

Luukko is also a former director of the L.A. Coliseum, which has hosted stadium shows by the likes of the Stones, Pink Floyd and the Who. He says stadiums clearly miss the concert business.

"Stadium shows have been a great, fun part of our business," Luukko says. "For stadiums, the revenue is tremendous. Many of the newer stadiums were pro forma that they would do a couple of stadium shows a year, and [concerts] greatly enhance the suite experience."

### WHO CAN DO IT?

Dave Matthews Band is one of the handful of acts that have shown signs of stadium-level box office power.

While the band consistently played stadiums at the turn of the millennium, of late DMB has opted to do multiples at arenas or amphitheatres rather than produce a stadium date.

Band manager Coran Capshaw tells

*Billboard* the decision is based on a number of factors.

"There is a lot of stress that goes along with a stadium tour," Capshaw says. "It was sort of taking a toll on everybody to gear up and do those stadiums. It's a lot easier to go into an amphitheater and sit down for a couple of shows."

"But," Capshaw adds, "that's not to say we won't consider playing stadiums again."

Aesthetics and presentation are definitely considerations. The Rolling Stones and Pink Floyd pioneered the type of stadium extravaganza that typified mega-concerts in the '80s and '90s. Their shows featured sky-high stacks of amps, over-the-top light shows, giant inflatables and even jet flyovers.



FOGEL: ARENA GROSSES HAVE RISEN

If such bells and whistles are not part of an act's presentation or what they want to portray, why bother?

"Sometimes it's not so much whether an act could play a stadium show, but would they," Wavra says. "It becomes not only an economic deci-

sion but also an aesthetic one, and one depending on the window of time an act is willing to tour."

Though nothing has been announced yet, no fewer than four acts that have recent stadium pedigrees are at least considering North American tours in 2005: the Stones, U2, Paul McCartney and the Backstreet Boys.

It is highly doubtful, most insiders say, that any of these acts will attempt a coast-to-coast run of stadiums.

### THE EUROPEAN DIFFERENCE

Still, stadium tours remain relatively commonplace in Europe. Last summer acts ranging from Springsteen to Bon Jovi mounted successful stadium runs there. Lower ticket prices and absence from the marketplace help drive that success, those close to the tours say.

For now, no one seems ready to administer last rites to the stadium tour concept.

"I don't believe they are gone forever," Fogel says. "The Rolling Stones did a number of stadiums on their last tour, and there certainly are some acts that could still do them and do the business."

Others see a lack of stadium tours as just another industry phase.

"There have only been a few artists ever capable of playing stadiums at any given point in time. I don't think there is any trend [now]," says Peter Grosslight, worldwide head of music for the William Morris Agency.

"I think it's all cyclical," Wavra adds. "Right now, somewhere, there is a defining band for a new phase of our musical evolution. We just need to wait to find that defining band for a coming generation."

## IEG/BILLBOARD TOUR SPONSORSHIP ROUNDUP

Sponsor	Tour	Estimated Fee	Leverage	Dealmakers
<b>Bank of America</b> Bank of America Corp.	<b>Essence Music Festival</b> New Orleans, July 2-4	\$250,000	Financial services giant aligned with music fest to build visibility and demonstrate its commitment to the African-American community. Tie afforded exclusive financial services status and official card status for the Bank of America Visa Card. The bank hosted two free empowerment seminars providing financial information and consultation on savings, home ownership, investing and wealth management. It also awarded a \$5,000 home mortgage as part of the Bank of America Moment sweeps.	Jamal Coleman, director of sponsorship sales and strategic partnerships, Essence Communications Partners, and Milton Jones Jr., quality and productivity executive, Bank of America.
<b>Infinity Sound Systems</b> Harman International Industries	<b>Rod Stewart tour</b> July-August, 37 stops	\$200,000	Using tie to support Infinity's positioning as a high-performance speaker brand. Leveraging through on-site signage, videos touting home and car audio products and mention in programs, tickets and tour media. Deal is the latest sponsorship inked by Harman International, which sponsored Eric Clapton's 2004 tour on behalf of its JBL brand, Paul McCartney's 2003 outing on behalf of Harman Kardon and the Eagles' Farewell 1 tour on behalf of Infinity.	Music marketing agency Winnaman & Associates and Joe Pullin, VP of global marketing, Harman/Becker Automotive Systems.
<b>PlayStation 2</b> Sony Computer Entertainment America	<b>Ozzfest</b> July-September, 26 stops	\$500,000	Running radio promos in 20 tour markets awarding PlayStation prize pack including co-branded tour jacket, videogames, tickets and access to a VIP viewing area dubbed the PlayStation 2 Metal Sanctuary; one winner will receive a PlayStation 2 autographed by Ozzy Osbourne. Also running online sweeps to compile a prospect database. On-site, Sony demos videogames at a custom 68-foot trailer; the exhibit features heavy metal music and imagery from survival horror game "Siren."	Caroline Fry, VP of touring and sales, Clear Channel Entertainment, and Sharon Shapiro, director of promotions, Sony.
<b>Proactiv Solution</b> Guthy-Renker	<b>Jessica Simpson tour</b> June-August, 41 stops	\$225,000	Skin care brand aligns with Simpson to build brand awareness and gain positive association from the celebrity tie-in; sponsorship builds on Proactiv's support of Alicia Keys' participation in the Ladies First tour earlier this year. Leveraging tie through on-site branding, placement in concert programs, radio station ticket promotions and a tie-in with Proactiv user Vanessa Williams, who will interview Simpson during the tour for a behind-the-scenes look at her skin care regime.	Joe Simpson, manager, and Karen Barner, senior VP of marketing, Proactiv Solution.
<b>Twister Moves</b> Hasbro	<b>Nick Cannon tour</b> July, 15 stops	\$125,000	Partnering with Cannon's It's All Fun and Games tour to promote new dance version of the classic Twister game, which will launch at the end of the tour and feature an exclusive remix of Cannon's song "I Can Do That." Cannon will perform the song at each concert with the Twister Moves dancers and will stop at select retailers to meet fans and sign autographs.	Julia Lipari, senior VP of marketing and special projects, Jive Records, and John Santanella, marketing director, Milton Bradley.



Compiled by William Chipps, senior editor, IEG Sponsorship Report  
sponsorship.com

ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
CELINE DION	The Colosseum at Caesars Palace, Las Vegas July 7-11	\$2,189,180 \$225/\$175/\$127.50/\$87.50	16,439 17,656 five shows	Concerts West/AEG Live
JIMMY BUFFETT	Verizon Wireless Music Center, Noblesville, Ind. July 6, 8	\$2,030,697 \$69.50/\$36	49,043 two sellouts	Clear Channel Entertainment
DAVE MATTHEWS BAND, NAPPY ROOTS	Tweeter Center for the Performing Arts, Mansfield, Mass. July 6-7	\$2,030,421 \$57/\$39.50	39,800 two sellouts	Clear Channel Entertainment
ERIC CLAPTON, ROBERT RANDOLPH & THE FAMILY BAND	Tweeter Center for the Performing Arts, Mansfield, Mass. July 3-4	\$1,983,684 \$95/\$45	27,674 39,800 two shows	Clear Channel Entertainment
DAVE MATTHEWS BAND, KELLER WILLIAMS	Post-Gazette Pavilion at Star Lake, Burgettstown, Pa. June 26-27	\$1,648,354 \$53.50/\$36	41,019 47,579 two shows	Clear Channel Entertainment
DAVE MATTHEWS BAND, NAPPY ROOTS	Saratoga Performing Arts Center, Saratoga Springs, N.Y. July 2-3	\$1,624,555 \$57.50/\$40	37,599 50,034 two shows	Clear Channel Entertainment
SIMON & GARFUNKEL, THE EVERLY BROTHERS	Toyota Center, Houston July 7	\$1,533,370 \$225/\$50	13,424 13,732	Clear Channel Entertainment
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	Alltel Pavilion at Walnut Creek, Raleigh, N.C. July 17-18	\$1,525,178 \$63.25/\$31.25	40,000 two sellouts	Clear Channel Entertainment, The Messina Group/AEG Live
TIM MCGRAW, BIG & RICH, WARREN BROTHERS	The Gorge, George, Wash. July 17	\$1,050,037 \$67.50/\$40.45	22,000 sellout	House of Blues Concerts
JOHN MAYER, MAROONS, DJ LOGIC	Red Rocks Amphitheatre, Morrison, Colo. July 6-7	\$829,703 \$47.50/\$42.50	17,782 18,900 two shows	Clear Channel Entertainment, KSE
THE DEAD, THE ALLMAN BROTHERS BAND	The Gorge, George, Wash. July 3	\$812,341 \$56.70	14,330 20,000	House of Blues Concerts
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	Verizon Wireless Amphitheater, Charlotte, N.C. July 16	\$775,303 \$63.25/\$31.25	19,053 sellout	Clear Channel Entertainment, The Messina Group/AEG Live
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	Riverbend Music Center, Cincinnati July 8	\$766,355 \$62.50/\$30.50	20,503 sellout	Clear Channel Entertainment, The Messina Group/AEG Live
ERIC CLAPTON, ROBERT RANDOLPH & THE FAMILY BAND	HSBC Arena, Buffalo, N.Y. July 9	\$736,954 \$85/\$35	11,565 12,865	Jack Utsick Presents
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	Schottenstein Center, Columbus, Ohio July 9	\$720,212 \$59.50/\$49.50/\$39.50	14,366 sellout	in-house, The Messina Group/AEG Live
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	Birmingham Jefferson Convention Complex, Birmingham, Ala. July 15	\$717,373 \$54.50/\$41.50	14,246 sellout	The Messina Group/AEG Live
CHICAGO, EARTH, WIND & FIRE	Tommy Hilfiger at Jones Beach Theater, Wantagh, N.Y. July 3	\$674,871 \$375/\$35	11,811 13,899	Clear Channel Entertainment
POWERHOUSE: YING YANG TWINS, TOO SHORT, BABY BASH & FRANKIE J, NELLY, MURPHY LEE & OTHERS	Arrowhead Pond, Anaheim, Calif. July 1	\$661,225 \$95/\$60/\$40	12,438 sellout	Nederlander Organization
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	ctnow.com Meadows Music Centre, Hartford, Conn. July 11	\$634,394 \$64.25/\$32.25	15,560 24,379	Clear Channel Entertainment, The Messina Group/AEG Live
VAN HALEN	Van Andel Arena, Grand Rapids, Mich. July 9	\$633,621 \$89.50/\$39.50	8,460 12,114	Clear Channel Entertainment
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	Merrifield Post Pavilion, Columbia, Md. July 10	\$624,807 \$59.50/\$29.50	17,449 sellout	I.M.P., The Messina Group/AEG Live
ROD STEWART	John Labatt Centre, London, Ontario July 18	\$623,164 (\$815,531 Canadian) \$95.52/\$49.67	7,281 8,337	House of Blues Canada
KISS, POISON	Tweeter Center, Tinley Park, Ill. July 9	\$448,729 \$75/\$15	14,268 28,568	Clear Channel Entertainment
VANS WARPED TOUR: BAD RELIGION, ALKALINE TRIO, THE VANDALS, NOFX, THE EARLY NOVEMBER & OTHERS	The Gorge, George, Wash. July 10	\$432,285 \$31.25/\$20.24	14,127 20,000	House of Blues Concerts
3 DOORS DOWN, NICKELBACK, THREE DAYS GRACE, THORNLEY	Riverbend Music Center, Cincinnati July 7	\$412,640 \$57/\$25	12,210 20,500	Clear Channel Entertainment
SARAH McLACHLAN	ARCO Arena, Sacramento, Calif. July 7	\$409,946 \$63.25/\$43.25	7,353 11,313	Clear Channel Entertainment
DIANA KRALL, OLLABELLE	Chastain Park Amphitheatre, Atlanta July 8	\$353,207 \$67.50/\$37.50	5,735 6,700	Clear Channel Entertainment
JESSICA SIMPSON, RYAN CABRERA	Tweeter Center, Tinley Park, Ill. July 6	\$318,177 \$44/\$10.35	14,393 28,636	Clear Channel Entertainment
KISS, POISON	Verizon Wireless Music Center, Noblesville, Ind. July 3	\$315,256 \$74/\$16	13,601 24,302	Clear Channel Entertainment
VANS WARPED TOUR: BAD RELIGION, ALKALINE TRIO, THE VANDALS, NOFX, THE EARLY NOVEMBER & OTHERS	Coors Amphitheatre, Chula Vista, Calif. July 6	\$301,526 \$24/\$13.99	14,320 sellout	House of Blues Concerts
KISS, POISON	Post-Gazette Pavilion at Star Lake, Burgettstown, Pa. July 4	\$299,176 \$71.50/\$28	11,703 23,041	Clear Channel Entertainment
A PERFECT CIRCLE, BURNING BRIDES	Red Rocks Amphitheatre, Morrison, Colo. June 13	\$292,013 \$32.50	8,604 9,448	Clear Channel Entertainment, KSE
KISS, POISON	Cynthia Woods Mitchell Pavilion, The Woodlands, Texas June 12	\$287,780 \$81.50/\$19.50	10,134 15,608	Clear Channel Entertainment
RICHARD NADER'S SUMMER DOO WOP REUNION XV	Continental Airlines Arena, East Rutherford, N.J. June 19	\$277,526 \$50/\$40/\$35/\$30	10,334 20,376	New Jersey Sports & Exposition Authority, Richard Nader
KISS, POISON	Starwood Amphitheatre, Antioch, Tenn. July 2	\$275,783 \$67/\$7	9,588 18,093	Clear Channel Entertainment

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# AEG Has Big Plans For L.A. Venues

Plans by Anschutz Entertainment Group for a billion-dollar, music-driven development in the shadow of Los Angeles' Staples Center will create a West Coast equivalent of Times Square, according to Randy Phillips, CEO of AEG Live. AEG developed and owns the 20,000-seat Staples Center.

is also planning to build a new 20,000-seat arena in London, as well as a 2,000-seat theater and casino complex there, all surrounding the city's Millennium Dome.

**BYE AGAIN:** In one of the longest goodbyes in music history, Cher is prepping yet another North American leg for her Farewell tour.

On The Road™  
By Ray Waddell  
rwaddell@billboard.com



Cher will begin a run of 33 shows July 23 at the Pengrowth Saddledome in Calgary, Alberta. This leg, like the previous North American dates, is produced by Clear Channel Entertainment under the direction of CCE touring VP Brad Wavra.

The plan includes several new concert venues, along with retail and restaurants, a theater multiplex, hotels, broadcast facilities, corporate offices, condominiums and other developments.

The tour, now going on three years, initially was to end last Halloween. So far it has grossed \$145 million and drawn 2.2 million fans, according to Billboard Boxscore, easily making it the top-grossing tour ever for a female artist.

AEG president/CEO Tim Leiweke announced the plan July 14 to an audience of nearly 200 L.A. business and political figures.

A European tour, promoted by Barrie Marshall's Marshall Arts, followed this year, wrapping July 4 in Monaco.

The new sports and entertainment district will be developed during an eight- to 10-year period, with construction on the first phase commencing by the end of this year or early 2005.

"She's having fun, that's all it boils down to," Wavra says. "And based on ticket sales, people aren't ready to say goodbye yet. She, her band, crew, fans and Clear Channel are all having fun, so why stop?"

As part of the plan, AEG announced a multifaceted naming-rights deal with mobile communications giant Nokia. Three major components of the plan include the 7,400-seat Nokia Theatre, the 40,000-square-foot Nokia Plaza and the 2,400-seat Club Nokia.



CHER: BIDS FAREWELL, AGAIN

In addition to the Nokia deal in L.A., Phillips says NextStage, AEG Live's 6,333-seat theater in Grand Prairie, Texas, will now be known as the Nokia Theatre at Grand Prairie.

Sources say the deal will extend to an as-yet-unannounced 2,100-seat theater project in the heart of New York. The venue, at 1515 Broadway in Times Square, is set to open in spring 2005.

The upcoming leg takes Cher into secondary and tertiary markets. They include Saskatoon, Saskatchewan; Rapid City, S.D.; Sioux City, Iowa; Green Bay, Wis.; Fargo, N.D.; Tulsa, Okla.; Hidalgo, Texas; Biloxi, Miss.; Toledo, Ohio; Springfield, Ill.; and South Haven, Miss. She'll be out until late September.

Other facets of the development include an ESPN Zone sports bar/restaurant and an office tower hosting the corporate offices of the Lawry's foods company. A 1,200-room hotel will feature convention and business facilities adjacent to the L.A. Convention Center, and there are also plans for a 300-room high-end hotel.

Lewis Wolff will develop the hotels in partnership with Apollo Advisors and AEG; AEG says none of the city's general fund will be used to finance the hotel development.

But that's not to say Cher won't play more shows after that. "We may see a few more dates down the road," Wavra says. "If she comes back for another leg we may have to call it something a little different, like 'Never Can Say Goodbye.'"

In related AEG news, the company

# Soul At Home In Compilations

BY RASHAUN HALL

Virtually absent from mainstream radio, veteran and new R&B/soul acts are getting a boost from some new compilations (*Billboard*, May 29). Among the latest are "Vaughn Harper Presents Quiet Songs" and "Soul Satisfaction."

WBSL New York personality Vaughn Harper has been on the air with his program "The Quiet Storm" for more than 20 years. So it only makes sense that he would take that recipe for smooth, laid-back ballads to another medium.

The result is "Vaughn Harper Presents Quiet Songs" (LuAnn/Orpheus). Harper and Orpheus president Beau Huggins served as the collection's executive producers.

LuAnn Entertainment chairman/CEO Bob Tate welcomed the chance to work with Harper.

"I have a relationship with [brothers] Charles and Beau Huggins at Orpheus Distribution," Tate says. "When Beau talked about the concept of putting together something like this with Vaughn and my new company, LuAnn Entertainment, I jumped at the opportunity. Vaughn is an icon who can bridge the gap between old and young."

Harper selected the tracks for the set, including songs from Ray, Goodman & Brown, Conya Doss and Freddie Jackson.

"All I wanted to hear was good music," Harper says. "It didn't matter what type of music it was, as long as it was good. Obviously, a little bit of the

Quiet Storm vibe was preferred, but other than that it just had to be good."

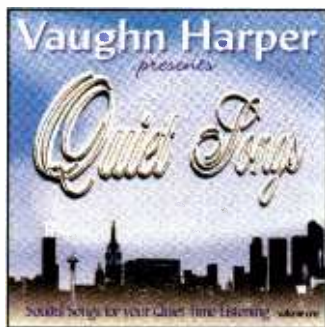
While the compilation's title obviously plays on the name of Harper's signature show, he says that's where the association ends.

"Actually, the show didn't play a role," Harper says. "I just wanted to play songs that I liked. These are all artists that I like and wanted to support."

LuAnn and Orpheus hope "Quiet Songs" makes some noise.

"Our expectations are to bring back people who listen to music—whether they're 50, 60 or 18," Tate says. "This project's aim is to bring together music lovers."

"We would like to do a minimum of three [volumes] a year," Tate adds. "We also hope to integrate that with some of the other things that Vaughn will do to support it, like parties, shows and things of that nature. We would like



'Quiet Songs' and Vaughn Harper to be synonymous with the enjoyment of good music."

## GETTING 'SOUL SATISFACTION'

Shanachie Entertainment jumps into the compilation mix Sept. 21 with "Soul Satisfaction."

Billed as a "nu-soul" collection, the set features emerging buzz-makers (Hil St. Soul, Amp Fiddler), overlooked talent (Adriana Evans, Rosie Gaines, Olu) and high-profile artists (Tony Rich, Rachele Ferrell, Me'Shell Ndegéocello).

"My goal was to get two to three types of artists involved," says Shanachie GM Randall Grass says.

"Names who have sold records, those who have sold some records without a breakthrough hit and new artists whom people could discover."

The challenge with such projects, Shanachie VP of sales and marketing Rick Rosenberg says, is understanding the project's potential without overspending. Discovery at retail is vital, so the "Soul" campaign will include listening stations, endcaps and sale pricing in the first three months. The compilation has a \$17.98 list price. The label will also target college radio, neo-soul specialty shows on urban radio and syndicated/satellite services.

"We want to appeal to fans first getting into this; [those] more willing to spend money to have music by 10-11 artists vs. just one artist," Rosenberg adds.

Grass has already sketched out a second compilation. "This whole realm of music would be great for business and music fans if it was more widely disseminated," he says. "These artists are falling through the cracks."

Additional reporting by Gail Mitchell in Los Angeles.

# Artest Adds Allure To His Label

At a time when female R&B groups are few and far between, trio **Allure** is returning to the scene.

New York-raised childhood friends **Alia Davis**, **Lalisha McLean** and **Akissa Mendez** are polishing "Chapter III," their debut for **Ron Artest's Truwarier Records**. **Lightyear/WEA** will distribute the set, which is slated for release Sept. 28.



Both Allure and Artest are well-known in their respective circles. Allure scored a No. 9 R&B/No. 4 pop hit in 1997 with "All Cried Out," featuring **112**. Artest plays for the Indiana Pacers and was named **National Basketball Assn.** defensive player of the year for 2003-2004.

"By the time I'm 30, I hope to be doing music full time," the 24-year-old athlete says.

Artest, who also raps, grew up in New York's Queensbridge housing project, home to **Nas** and **Mobb Deep**. He began writing and producing

tracks four years ago while playing with the Chicago Bulls. "After games in Chicago, sometimes I would go to the studio for 10 hours," he recalls.

Truwarier has a staff of 13 with offices in Connecticut, New York and Indiana, plus three studios. Additional divisions include publishing and management.

"Running a label is hard work," Artest says. "People may say it takes away from my game. But I have love [for music] and can take on the stress that comes with it."

Other Truwarier artists include **Challace** and rapper **Braska**. Allure will feature Braska on its album, along with **Joe Budden** and **Prodigy** from **Mobb Deep**.

Truwarier is Allure's fourth label. Its first, **Mariah Carey's Crave**, folded after the release of the group's self-titled debut. After appearing on the **Columbia** soundtracks to "The Best Man" and "Runaway Bride," the group segued to **MCA**. That label issued the trio's second album, "Sunny Days," but shuttered soon after.

"We can still laugh," Davis says of Allure's label travails. "Thank God for shows overseas. But we've also learned our lesson, and now we write. So to us, this is our first album because people will get a true taste of who we are."

In fact, the trio wrote lead single "I Think I'm in Love."

Following in the entrepreneurial

footsteps of athletes like New England Patriots linebacker **Willie McGinest** (*Rhythm & Blues*, *Billboard*, July 24), Artest exudes confidence in his musical venture. "I had a chance to get involved with investors, but I put my own money up. It's a gamble, but I'm sure I'll win."

**ON THE RECORD:** Besides Allure's "Chapter III" and **Stephanie Mills'** "Born for This" (**JM Records**), **Lightyear** will distribute upcoming

**Rhythm & Blues**  
By Gail Mitchell  
gmitchell@billboard.com



JULY 31 2004		Billboard HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	Airplay monitored by Nielsen Broadcast Data Systems	
		TITLE IMPRINT/PROMOTION LABEL	Artist
1	1	<b>SLOW MOTION</b> CASH MONEY/UMRG	<b>Juvenile Featuring Soulja Slim</b>
2	2	<b>LEAN BACK</b> SRC/UNIVERSAL/UMRG	<b>Terror Squad</b>
3	3	<b>ON FIRE</b> G-UNIT/INTERSCOPE	<b>Lloyd Banks</b>
4	4	<b>JESUS WALKS</b> ROC-A-FELLA/DEF JAM/IDJMG	<b>Kanye West</b>
5	7	<b>SUNSHINE</b> SUCKA FREE/COLUMBIA	<b>Lil' Flip Featuring Lea</b>
6	8	<b>I LIKE THAT</b> CAPITOL	<b>Houston Featuring Chingy, Nate Dogg &amp; I-20</b>
7	5	<b>FREEK-A-LEEK</b> JIVE/ZOMBA	<b>Petey Pablo</b>
8	10	<b>SO SEXY</b> ATLANTIC	<b>Twista Featuring R. Kelly</b>
9	6	<b>OVERNIGHT CELEBRITY</b> ATLANTIC	<b>Twista</b>
10	9	<b>WHATS HAPPNIN!</b> COLLIPARK/TVT	<b>Ying Yang Twins Featuring Trick Daddy</b>
11	12	<b>WHY?</b> RUFF RYDERS/INTERSCOPE	<b>Jadakiss Featuring Anthony Hamilton</b>
12	11	<b>MY PLACE</b> DERRTY/FO REEL/UMRG	<b>Nelly Featuring Jaheim</b>
13	15	<b>HEADSPRUNG</b> DEF JAM/IDJMG	<b>LL Cool J</b>
14	19	<b>LET ME IN</b> G-UNIT/INTERSCOPE	<b>Young Buck</b>
15	11	<b>WELCOME BACK</b> BAD BOY/FO REEL/UMRG	<b>Mase</b>
16	17	<b>SELFISH</b> BARAK/CAPITOL	<b>Slum Village Featuring Kanye West &amp; John Legend</b>
17	16	<b>TIPSY</b> SO SO DEF/ZOMBA	<b>J-Kwon</b>
18	14	<b>CULO</b> TVT	<b>Pitbull Featuring Lil Jon</b>
19	NEW	<b>HOW COME</b> SHAOY/INTERSCOPE	<b>D12</b>
20	13	<b>ALL FALLS DOWN</b> ROC-A-FELLA/DEF JAM/IDJMG	<b>Kanye West Featuring Syleena Johnson</b>
21	20	<b>GOT IT TWISTED</b> INFAMOUS/JIVE/ZOMBA	<b>Mobb Deep</b>
22	23	<b>LET'S GET AWAY</b> GRAND HUSTLE/ATLANTIC	<b>T.I.</b>
23	18	<b>ROSES</b> LAFACE/ZOMBA	<b>OutKast</b>
24	NEW	<b>NO PROBLEM</b> BME/REPRISE/WARNER BROS.	<b>Lil Scrappy</b>
25	22	<b>DUDE</b> SHOCKING VIBES/VIRGIN	<b>Beenie Man Featuring Ms. Thing</b>

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 94 R&B/Hip-Hop and 61 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. © Videoclip availability. © 2004, VNU Business Media, Inc. All rights reserved.

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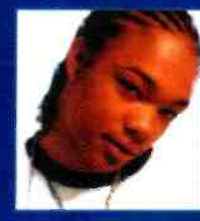
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# Billboard® HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	WKS. ON	THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	WKS. ON	THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	WKS. ON
1	1	<b>Lean Back</b> TERROR SQUAD (SRC/UNIVERSAL/UMRG)	11	24	13	<b>Whats Happnin!</b> YING YANG TWINS (COLLIPARK/TVT)	13	51	49	<b>Tipsy</b> J-KWON (SO SO DEF/ZOMBA)	35
2	3	<b>Slow Motion</b> JUVENILE (CASH MONEY/UMRG)	22	27	17	<b>Welcome Back</b> MASE (BAD BOY/REEL/UMRG)	10	52	48	<b>Confessions Part I</b> USHER (LAFACE/ZOMBA)	8
3	2	<b>Confessions Part II</b> USHER (LAFACE/ZOMBA)	17	28	20	<b>Move Ya Body</b> NINA SKY (NEXT PLATEAU/UNIVERSAL/UMRG)	22	52	7	<b>Diamond In The Back</b> LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	7
4	4	<b>Jesus Walks</b> KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	24	29	34	<b>Dip It Low</b> CHRISTINA MILIAN (ISLAND/IDJMG)	11	55	7	<b>Knuck If You Buck</b> CRIME MOB (BME/REPRISE/WARNER BROS.)	7
5	5	<b>On Fire</b> LLOYD BANKS (G-UNIT/INTERSCOPE)	14	38	9	<b>No Problem</b> LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	9	57	4	<b>Hot 2Nite</b> NEW EDITION (BAD BOY/UMRG)	4
6	7	<b>U Should've Known Better</b> MONIECA (J/RMG)	16	41	32	<b>Still In Love</b> TEENA MARIE (CASH MONEY CLASSICS/UMRG)	22	58	61	<b>Storm</b> LENNY KRAVITZ FEAT. JAY-Z (VIRGIN)	2
7	9	<b>Diary</b> ALICIA KEYS (J/RMG)	13	32	28	<b>Yeah!</b> USHER (LAFACE/ZOMBA)	31	57	59	<b>Shake That Sh**</b> SHAWNNA (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	4
8	6	<b>If I Ain't Got You</b> ALICIA KEYS (J/RMG)	27	33	36	<b>Let's Get Away</b> T.I. (GRAND HUSTLE/ATLANTIC)	7	58	63	<b>Hood Hop</b> J-KWON (SO SO DEF/ZOMBA)	6
9	8	<b>Burn</b> USHER (LAFACE/ZOMBA)	21	34	33	<b>Think About You</b> LUTHER VANDROSS (J/RMG)	35	59	66	<b>Oh My God</b> TONY SUNSHINE (LIVE/ZOMBA)	5
10	12	<b>So Sexy</b> TWISTA FEAT. R. KELLY (ATLANTIC)	21	35	40	<b>Call My Name</b> PRINCE (NPG/COLUMBIA/SUM)	10	60	60	<b>Choosin'</b> TOO SHORT (SHORT/JIVE/ZOMBA)	3
11	16	<b>Why?</b> JADAKISS (RUFF RYDERS/INTERSCOPE)	7	36	30	<b>Jook Gal (Wine Wine)</b> ELEPHANT MAN (VP/ATLANTIC)	16	61	68	<b>Charlene</b> ANTHONY HAMILTON (SO SO DEF/ZOMBA)	5
12	15	<b>Sunshine</b> LIL FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	8	37	43	<b>You Don't Want Drama</b> 8BALL & MJG FEAT. P. DIDDY (BAD BOY/UMRG)	17	62	69	<b>Dangerously In Love</b> BEYONCE (COLUMBIA/SUM)	3
13	13	<b>Southside</b> LLOYD FEAT. ASHANTI (THE INC./DEF JAM/IDJMG)	14	46	4	<b>You're My Everything</b> ANITA BAKER (BLUE NOTE/VIRGIN)	4	63	56	<b>99 Problems</b> JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	13
14	10	<b>Overnight Celebrity</b> TWISTA (ATLANTIC)	22	39	35	<b>Don't Take Your Love Away</b> AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	26	64	64	<b>Culo</b> PITBULL FEAT. LIL JON (TVT)	14
15	21	<b>I Like That</b> HOUSTON (CAPITOL)	10	40	27	<b>I Don't Wanna Know</b> MARIO WINANS (BAD BOY/UMRG)	25	65	73	<b>The Closer I Get To You</b> LUTHER VANDROSS DUET WITH BEYONCE KNOWLES (J/RMG)	2
16	25	<b>Goodies</b> CIARA FEAT. PETEY PABLO (ISHO'NUFF/LAFACE/ZOMBA)	5	41	42	<b>Dude</b> BEENIE MAN (SHOCKING VIBES/VIRGIN)	30	66	—	<b>White Tee's</b> DEM FRANCHIZE BOYZ (TIGHT 2 DEF/UNIVERSAL/UMRG)	2
17	11	<b>Happy People</b> R. KELLY (JIVE/ZOMBA)	21	42	44	<b>Golden</b> JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	7	67	70	<b>What We Do Here</b> BRIAN MCKNIGHT (MOTOWN/UMRG)	2
18	14	<b>Freek-A-Leek</b> PETEY PABLO (JIVE/ZOMBA)	33	43	39	<b>Got It Twisted</b> MOBB DEEP (INFAMOUS/JIVE/ZOMBA)	19	68	—	<b>Compton</b> GUERILLA BLACK (VIRGIN)	1
19	19	<b>Headsprung</b> LL COOL J (DEF JAM/IDJMG)	8	44	37	<b>Dirt Off Your Shoulder</b> JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	34	69	75	<b>For Real</b> AMEL LARRIEUX (BUSS/DEF JAM)	2
20	51	<b>My Place</b> NELLY FEAT. JAHHEIM (DESSERTY/FO' REEL/UMRG)	2	45	20	<b>All Falls Down</b> KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	24	70	—	<b>Don't Say Nuthin</b> THE ROOTS (GEPHEN/INTERSCOPE)	4
21	23	<b>Locked Up</b> AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	8	46	41	<b>Talk About Our Love</b> BRANDY FEAT. KANYE WEST (ATLANTIC)	14	71	62	<b>I Wanna Thank Ya</b> ANGIE STONE FEAT. SNOOP DOGG (J/RMG)	9
22	29	<b>Let Me In</b> YOUNG GUCK (G-UNIT/INTERSCOPE)	8	47	47	<b>Game Over (Flip)</b> LIL FLIP (SUCKA FREE/COLUMBIA/SUM)	26	72	74	<b>Priceless</b> JOE (JIVE/ZOMBA)	3
23	18	<b>Selfish</b> SLUM VILLAGE (BARAK/CAPITOL)	15	48	54	<b>Bring It Back</b> LIL WAYNE (CASH MONEY/UMRG)	12	73	—	<b>Groupie Luv</b> Z13 (TVT)	2
24	26	<b>U Saved Me</b> R. KELLY (JIVE/ZOMBA)	12	49	50	<b>New Day</b> PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	17	74	65	<b>Make It Alright</b> CARL THOMAS (BAD BOY/UMRG)	20
25	31	<b>Turn Me On</b> KEVIN LITTLE (ATLANTIC)	10	50	53	<b>Nolia Clap</b> JUVENILE, WACKO & SKIP (UTP/ATLANTIC)	5	75	58	<b>Tear It Up</b> YUNG WUN (FULL SURFACE/J/RMG)	16

Records with the greatest impressions increase. © 2004, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 142 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

# Music R&B/Hip-Hop



TERROR SQUAD: THE ACT TOPS HOT R&B/HIP-HOP SINGLES & TRACKS THIS ISSUE

## 'Lean Back' Into Summer Anthem

Thank God for Terror Squad. This summer was devoid of a true anthem until the New York-based quintet introduced its current smash, "Lean Back."

The lead single from the group's forthcoming sophomore set, "True Story" (SRC/Universal), topped last issue's Hot R&B/Hip-Hop Singles & Tracks chart—a first for the act. The Scott Storch-produced song retains the top spot this issue.

"We're just blessed," Terror Squad frontman Fat Joe says of the single's success. "I got the beat from Scott, and it had this hardcore feel to it. At the same time, I wanted it to be something that both [the men] and the ladies could dance to."

The album serves as a platform for Joe and fellow Terror Squad members Remy, Tony Sunshine, Prospect and Armageddon.

"All the crews have had their chance to shine—from Roc-a-Fella to Ruff Ryders," Joe says. "Now is our time."

Among other highlights on "True Story" is "Bring'em Back." The track features choice vocals from deceased rappers Big L and Terror Squad's Big Pun.

"Those are both my brothers," Joe says. "Big L was my little brother from D.I.T.C. [Diggin' in the Crates crew], and Pun was my brother. It only made sense that we do the song."

COMING UP: July will soon end, but a wealth of hip-hop releases are on the way to keep August hot. Here are a few titles to keep an eye out for.

MOBB DEEP makes its Jive Records debut with "Amerikaz Nightmare." Due Aug. 10, the album features lead single "Got It Twisted." Other songs from Prodigy and Havoc include the Lil Jon-produced "Real Gangstaz," "When U Hear The" and "Dump," featuring Nate Dogg and Shorty Wop.

Speaking of Nate Dogg, the West Coast crooner teamed with Snoop Dogg and Warren G to form 213 several years ago. The trio makes its highly anticipatedTVT Records debut Aug. 17 with "The Hard Way." The supergroup kicked things off with lead single "Groupie Luv."

## Beats & Rhymes™

By Rashaun Hall  
rhall@billboard.com



THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	WKS. ON
1	1	<b>I Believe</b> FANTASIA (J/RMG)	5
2	2	<b>Move Ya Body</b> NINA SKY (NEXT PLATEAU/UNIVERSAL/UMRG)	13
3	8	<b>Thief's Theme</b> NAS (LIL WIL/COLUMBIA/SUM)	4
4	4	<b>Lean Back</b> TERROR SQUAD (SRC/UNIVERSAL/UMRG)	6
5	11	<b>I Like That</b> HOUSTON (CAPITOL)	3
6	3	<b>Talk About Our Love</b> BRANDY FEAT. KANYE WEST (ATLANTIC)	12
7	7	<b>Naughty Girl</b> BEYONCE (COLUMBIA/SUM)	13
8	13	<b>So Sexy</b> TWISTA FEAT. R. KELLY (ATLANTIC)	4
9	6	<b>On Fire</b> LLOYD BANKS (G-UNIT/INTERSCOPE)	9
10	5	<b>Headsprung</b> LL COOL J (DEF JAM/IDJMG)	14
11	10	<b>Don't Say Nuthin</b> THE ROOTS (GEPHEN/INTERSCOPE)	10
12	19	<b>Freek-A-Leek</b> PETEY PABLO (JIVE/ZOMBA)	30
13	15	<b>Dude</b> BEENIE MAN (SHOCKING VIBES/VIRGIN)	30
14	18	<b>Baby Mama</b> HOLLA POINT (EPIC/SUM)	4
15	17	<b>Alone</b> MALINA MOYE (WEC)	5
16	22	<b>Make It Up With Love</b> ATL (INDONTIME/EPIC/SUM)	13
17	24	<b>Scandalous</b> MIS-TEEO (456/REPRISE/WARNER BROS.)	11
18	25	<b>Locked Up</b> AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	10
19	16	<b>Jesus Walks</b> KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	14
20	9	<b>Tipsy</b> J-KWON (SO SO DEF/ZOMBA)	29
21	12	<b>Bounce Back</b> JUVENILE FEAT. BABY (CASH MONEY/UMRG)	10
22	41	<b>Whats Happnin!</b> YING YANG TWINS (COLLIPARK/TVT)	14
23	68	<b>All Nite (Don't Stop)</b> JANET JACKSON (VIRGIN)	3
24	21	<b>Jook Gal (Wine Wine)</b> ELEPHANT MAN (VP/ATLANTIC)	20
25	—	<b>More Or Less</b> SHYNE (ISLAND/DEF JAM/IDJMG)	1

THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	WKS. ON
1	1	<b>Slow Motion</b> JUVENILE FEAT. SOULJA SUM (CASH MONEY/UMRG)	12
2	2	<b>Confessions Part II</b> USHER (LAFACE/ZOMBA)	14
3	4	<b>Sunshine</b> LIL FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	8
4	5	<b>I Like That</b> HOUSTON (CAPITOL)	9
5	3	<b>On Fire</b> LLOYD BANKS (G-UNIT/INTERSCOPE)	10
6	8	<b>Move Ya Body</b> NINA SKY (NEXT PLATEAU/UNIVERSAL/UMRG)	15
7	9	<b>Goodies</b> CIARA FEAT. PETEY PABLO (ISHO'NUFF/LAFACE/ZOMBA)	6
8	7	<b>Whats Happnin!</b> YING YANG TWINS (COLLIPARK/TVT)	14
9	6	<b>Freek-A-Leek</b> PETEY PABLO (JIVE/ZOMBA)	31
10	14	<b>Lean Back</b> TERROR SQUAD (SRC/UNIVERSAL/UMRG)	10
11	10	<b>Burn</b> USHER (LAFACE/ZOMBA)	11
12	16	<b>How Come</b> D12 (SHADY/INTERSCOPE)	6
13	15	<b>Southside</b> LLOYD FEAT. ASHANTI (THE INC./DEF JAM/IDJMG)	11
14	11	<b>If I Ain't Got You</b> ALICIA KEYS (J/RMG)	17
15	13	<b>Turn Me On</b> KEVIN LITTLE FEAT. SPRAGGA BENZ (ATLANTIC)	11
16	17	<b>Jesus Walks</b> KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	9
17	12	<b>Culo</b> PITBULL FEAT. LIL JON (TVT)	17
18	21	<b>Dip It Low</b> CHRISTINA MILIAN (ISLAND/IDJMG)	17
19	18	<b>Yeah!</b> USHER (LAFACE/ZOMBA)	30
20	—	<b>My Place</b> NELLY FEAT. JAHHEIM (DESSERTY/FO' REEL/UMRG)	1

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 61 rhythmic airplay stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ☆ Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. The rhythmic airplay chart runs at a deeper length in Airplay Monitor, Billboard Information Network, and Billboard.com. ☆ indicates title earned HitPredictor status in research data provided by Promosquad. © 2004, VNU Business Media, Inc. All rights reserved.

HitPredictor™		DATA PROVIDED BY
R&B/HIP-HOP		promosquad™
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		
★	NELLY My Place UMRG	80.1
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		
1	LUTHER VANDROSS/BEYONCE The Closer I Get To You RMG	92.4
2	SHAWNNA Shake That Sh** IDJMG	89.9
3	JADAKISS Why? INTERSCOPE	80.4
4	R. KELLY U Saved Me ZOMBA	78.0
5	PRINCE Call My Name COLUMBIA	66.1
RHYTHMIC		
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		
★	NELLY My Place UMRG	67.9
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		
1	D12 How Come INTERSCOPE	77.5
2	SHAWNNA Shake That Sh** IDJMG	76.6
3	MONICA U Should've Known Better RMG	75.3
4	BLACK EYED PEAS Let's Get It Started INTERSCOPE	74.0
5	KANYE WEST New Workout Plan IDJMG	70.9
6	JADAKISS Why? INTERSCOPE	67.7
7	TWISTA So Sexy ATLANTIC	67.3

Other radio formats and HitPredictor legend located in chart section.

# Los Temerarios Reaching Mainstream

BY LEILA COBO

Los Temerarios may be a difficult name for non-Spanish speakers to pronounce. But when people find out just how much the Mexican romantic group sells, the name is easily remembered.

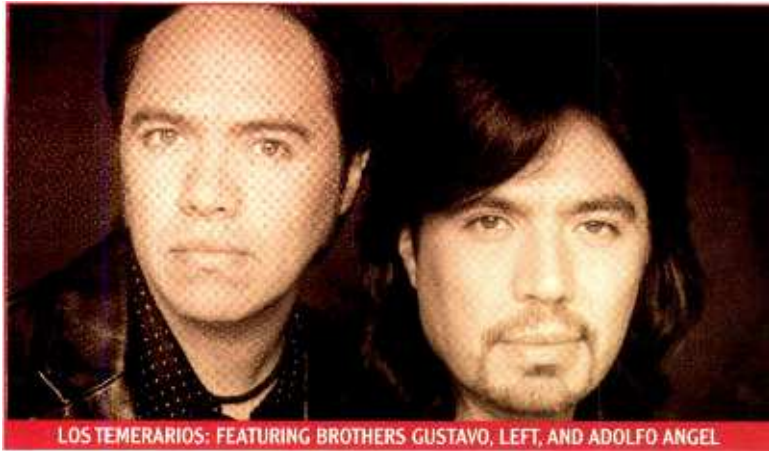
Since 1993, the year they debuted on the *Billboard* charts, Los Temerarios have placed 20 titles on the Top Latin Albums chart. Of those, a startling six titles have hit No. 1. The group's current album, "Veintisiete" (Fonovisa), was No. 1 for two consecutive weeks before slipping to No. 2 this issue.

But, in a departure for the group, they have remained at No. 1 on the *Billboard* Hot Latin tracks chart for the second consecutive week with "Qué de Raro Tiene."

The track is the first single from "Veintisiete," Los Temerarios' first all-*ranchera* album, which is also its first set of nothing but covers, except for "Caminando Voy."

That the group has topped the charts by stepping outside of its usual style and not having any promotion besides radio is a testament to its enduring popularity in the regional Mexican market and the larger Latin market.

"They are the only romantic *grupo* that has maintained its popularity



LOS TEMERARIOS: FEATURING BROTHERS GUSTAVO, LEFT, AND ADOLFO ANGEL

through the years. They're the only ones who have survived," says María Nava, operations manager/programming director for Spanish Broadcast System in Los Angeles. "The *grupera* period has come and gone, but their music is still fresh."

As Nava points out, Los Temerarios, led by brothers Gustavo and Adolfo Angel, are a romantic *grupo* (or group) that mostly plays ballads arranged for synthesizer, guitar, bass and drums. Their trademark sound is based on Adolfo's plaintive love songs and Gustavo's sweet tenor.

"They're a very consistent band,

musically speaking," says José Behar, president/CEO of Univision Music Group, which includes Fonovisa. "As artists, they're organized, serious and responsible. They're two very talented guys, and they're brothers who are conjoined at the hip."

Los Temerarios is the fifth-biggest-selling Latin act so far this year, according to Nielsen SoundScan, ahead of such mainstream names as Thalía and Paulina Rubio.

Their last album, "Tributo al Amor," has sold 142,000 copies since its late-2003 release, according to SoundScan. However, Fonovisa says the

actual sales numbers is higher, because the album is sold through a number of nontraditional outlets that SoundScan does not track.

## TAKING CHANCES

Adolfo says "Veintisiete" (in honor of their 27th anniversary) was a risky album. "The songs aren't mine, and people are used to hearing my songs," says Adolfo, who is Los Temerarios' main songwriter, producer and arranger. "And these are *ranchera* songs. It doesn't have much to do with what we've done in the past."

Instead of going the obvious route of picking widely known standards, Adolfo chose songs that were hits during his childhood. They include Cornelio Reyna's "Idos de la Mente," with a guest vocal appearance by Reyna, and Vicente Fernández's "Las Llaves de Mi Alma," with Fernández speaking in the song.

And Adolfo is the first to recognize this, even though the group has already made forays into a wider pop realm.

"We reach a Mexican audience 90% [of the time], and we're happy about it," he says. Doing a full pop album, he adds, is not part of the group's immediate plans, "but it will happen in due time."

Already, the fact that Los Temerarios are able to reach No. 1 on Hot Latin Tracks is evidence that their sound satisfies a more mainstream audience, as it is difficult to top the chart without airplay on major East Coast pop stations.

To achieve that goal, "Qué de Raro Tiene" was recorded in *ranchera*, *bolero/ranchero* and pop versions. Rudy Perez produced the pop treatment.

But despite the sales, the airplay and the recognition in the Latin world, Los Temerarios still fly mostly under the radar of the mainstream.

Their current U.S. tour of 40-plus dates, for example, is booked through their own offices and with independent promoters. They do not have any major sponsors, even though their shows at arenas, convention centers, fairgrounds and venues like Los Angeles' Universal Amphitheater routinely sell out. The same goes for Mexico, where initial shipments for "Veintisiete" were 250,000 copies, according to Fonovisa.

"Corporations aren't used to giving major sponsorships to regional Mexican music," Adolfo says. "Americans are a little disconnected, and they don't take regional Mexican music into account. And we're not too worried about it."

## Who's The Best New Artist?

It's voting time for the Latin Grammy Awards. Do you know the candidates for best new artist?

You may know some, but our bet is you don't know them all. They range from super-sellers like Akwid and María Rita to radio superstars like Obie Bermudez to virtual unknowns like Mauricio & Palodeagua and Superlitio.

The following is a primer on the acts nominated for best new artist, which for some is the most important category in the Latin Grammys. The nominees are listed in alphabetical order.

**AKWID:** U.S. audiences are by now familiar with brothers Sergio and Francisco Gomez, aka Akwid, whose sophomore album, "KOMP 104.9 Radio Compa" (Univision) is No. 5 on the *Billboard* Top Latin Albums chart.

The Los Angeles-based duo was the best-selling new Latin act in the United States last year, according to Nielsen SoundScan. But in many territories, Akwid's sound is still unknown. For the uninitiated, the brothers rap over traditional *banda* instrumentation and other classic

Latin rhythms, blending old and new. Akwid's debut, "Proyecto Akwid," ushered in a new wave of music known as urban/regional.

Latin  
Notas™  
By Leila Cobo  
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**OBIE BERMUDEZ:** Another familiar name to audiences is Obie Bermudez, whose current album, "Confesiones" (EMI Latin), is actually his second. His debut was released years ago on BMG U.S. Latin but received little exposure.



A singer/songwriter who blends tropical, pop and rock influences, Bermudez sings about his own experiences, from the very personal to the more mundane. "Confesiones," a heartfelt, acoustic-based album, was successful on U.S. radio, where it had a handful of hits, including chart-toppers "Me Cansé de Ti" and "Antes."

**MARIA RITA:** Latin music is peppered with stories of children following in their parents' footsteps. One such tale involves María Rita. The daughter of the late Elis Regina—widely considered to have been the best female Brazilian singer of all time—and pianist Cesar Camargo Mariano, Rita released her self-titled debut album last September. Out on Warner, it became Brazil's top-selling title of 2003.

Like her mother, Rita sings compositions by new Brazilian composers. Her acoustic-based renditions are understated but lovely. "María Rita" was recently released in the United States.

**MAURICIO & PALODEAGUA:** We first heard about Mauricio & Palodeagua from EMI Colombia, which is heralding the group as the next big  
(Continued on page 33)

**CHARLIE ZAA**  
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JULY 31  
2004

# Billboard® TOP LATIN ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST	Title	PEAK POSITION
1	NEW	1	1	<b>NUMBER 1 / HOT SHOT DEBUT</b>	1 Week At Number 1	
1	NEW	1	1	<b>DADDY YANKEE</b> VI 450639 (15.98 CD)	<b>Barrio Fino</b>	1
2	1	1	3	<b>LOS TEMERARIOS</b> FONOVISA 351342/UG (15.98 CD)	<b>Veintisiete</b>	1
3	3	3	4	<b>MARCO ANTONIO SOLIS &amp; JOAN SEBASTIAN</b> FONOVISA 351401/UG (14.98 CD)	<b>Dos Grandes</b>	3
4	2	2	6	<b>MARC ANTHONY</b> SONY DISCOS 95194 (18.98 EQ CD)	<b>Amar Sin Mentiras</b>	1
5	4	4	5	<b>AKWID</b> UNIVISION 310201/UG (13.98 CD) [M]	<b>KOMP 104.9 Radio Compa</b>	2
6	NEW	1	1	<b>PATRULLA 81</b> DISA 720378 (12.98 CD) [M]	<b>En Vivo Desde: Dallas, Texas</b>	6
7	5	7	6	<b>VARIOUS ARTISTS</b> DISA 726970 (14.98 CD/DVD)	<b>Agarron Duranguense</b>	3
8	6	6	5	<b>GRUPO BRYNDIS</b> DISA 720365 (12.98 CD) [M]	<b>El Quinto Trago</b>	4
9	8	9	4	<b>LUNYTUNES</b> MAS FLOW 318000/UNIVERSAL LATINO (18.98 CD) [M]	<b>La Trayectoria</b>	7
10	7	5	4	<b>OZOMATLI</b> CONCORD PICAANTE 2200/CONCORD (11.98 CD) [M]	<b>Street Signs</b>	2
11	9	8	7	<b>DON OMAR</b> VI 450618 (17.98 CD) [M]	<b>The Last Don: Live, Vol. 1</b>	2
12	21	10	3	<b>VICENTE FERNANDEZ</b> SONY DISCOS 95241 (9.98 EQ CD) [M]	<b>Tesoros De Coleccion</b>	10
13	10	16	5	<b>GRUPO CLIMAX</b> MUSART 20539/BALBOA (5.98 CD) [M]	<b>Za Za Za</b>	10
14	NEW	1	1	<b>LOS RIELEROS DEL NORTE/ADOLFO URIAS Y SU LOBO NORTENO</b> FONOVISA 351371/UG (13.98 CD) [M]	<b>Reunion Entre Amigos</b>	14
<b>GREATEST GAINER</b>						
15	36	—	2	<b>YAHIR</b> WARNER LATINA 61717 (13.98 CD) [M]	<b>Otra Historia De Amor</b>	15
<b>PACESETTER</b>						
16	30	12	3	<b>DUELO</b> UNIVISION 310264/UG (13.98 CD) [M]	<b>Para Sobrevivir</b>	12
17	15	21	5	<b>ANA BARBARA</b> FONOVISA 351396/UG (14.98 CD) [M]	<b>Una Mujer, Un Sueno</b>	15
18	12	20	12	<b>VARIOUS ARTISTS</b> DISA 720365 (12.98 CD)	<b>El Carnalillo Mix Presenta: El Pasito Duranguense Mix</b>	6
19	13	17	13	<b>CONJUNTO PRIMAVERA</b> FONOVISA 351248/UG (12.98 CD) [M]	<b>Dejando Huella</b>	1
20	17	23	6	<b>VARIOUS ARTISTS</b> FONOVISA 351303/UG (14.98 CD)	<b>Diamantes De Coleccion</b>	17
21	14	15	15	<b>LOS HOROSCOPOS DE DURANGO</b> PROCAN 720363/DISA (11.98 CD) [M]	<b>Locos De Amor</b>	3
22	23	30	6	<b>RAMON AYALA Y SUS BRAVOS DEL NORTE</b> FREDDIE 1890 (16.98 CD)	<b>Antologia De Un Rey</b>	20
23	11	19	17	<b>GRUPO MONTEZ DE DURANGO</b> DISA 720358 (12.98 CD)	<b>En Vivo Desde Chicago</b>	1
24	26	25	16	<b>LOS TIGRES DEL NORTE</b> FONOVISA 351245/UG (14.98 CD)	<b>Pacto De Sangre</b>	1
25	20	18	10	<b>VARIOUS ARTISTS</b> DISA 726977 (14.98 CD/DVD)	<b>Los 20 Sencillos Del Ano Y Sus Videos</b>	5
26	24	31	5	<b>LA OREJA DE VAN GOGH</b> SONY DISCOS 95202 (19.98 EQ DVD/CD)	<b>La Oreja De Van Gogh En Directo: Gira</b>	23
27	27	34	11	<b>FRANCO DE VITA</b> SONY DISCOS 93286 (17.98 EQ CD) [M]	<b>Stop</b>	7
28	19	26	5	<b>LIBERACION</b> DISA 720375 (11.98 CD) [M]	<b>Las Mas Bailables De Liberacion</b>	17
29	18	14	8	<b>LUPILLO RIVERA</b> UNIVISION 310248/UG (14.98 CD) [M]	<b>Con Mis Propias Manos</b>	1
30	29	37	18	<b>GIPSY KINGS</b> INDONESIA 79841/AG (18.98 CD)	<b>Roots</b>	3
31	22	22	5	<b>CARDENALES DE NUEVO LEON</b> DISA 720367 (11.98 CD) [M]	<b>En Concierto</b>	16
32	16	13	8	<b>LOS HURACANES DEL NORTE</b> UNIVISION 310275/UG (14.98 CD) [M]	<b>Con Experiencia Y Juventud</b>	5
33	28	28	56	<b>LA OREJA DE VAN GOGH</b> $\Delta$ SONY DISCOS 70451 (15.98 EQ CD) [M]	<b>Lo Que Te Conte Mientras Te Hacias La Dormida</b>	9
34	34	42	5	<b>LILA DOWNS</b> NARADA 76757 (18.98 CD)	<b>Una Sangre: One Blood</b>	28
35	33	36	9	<b>PALOMO</b> DISA 720372 (12.98 CD) [M]	<b>Yo Te Propongo</b>	6
36	32	29	9	<b>JENNIFER PENA</b> UNIVISION 310129/UG (17.98 CD) [M]	<b>Seducion</b>	1
37	NEW	1	1	<b>VARIOUS ARTISTS</b> DISA 726969 (14.98 CD/DVD)	<b>100% Puro Zacatecas</b>	37
38	25	24	3	<b>GRACIELA BELTRAN</b> UNIVISION 310230/UG (14.98 CD)	<b>Mi Otro Sentimiento</b>	24
39	42	43	38	<b>MARCO ANTONIO SOLIS</b> FONOVISA 350950/UG (16.98 CD/DVD)	<b>La Historia Continua...</b>	1
40	37	32	15	<b>A.B. QUINTANILLA III PRESENTS KUMBIA KINGS</b> EMI LATIN 77055 (13.98 CD)	<b>Los Remixes 2.0</b>	11
41	40	44	7	<b>JOSE ALFREDO JIMENEZ</b> SONY DISCOS 95209 (9.98 EQ CD)	<b>Tesoros Musicales</b>	24
42	39	33	23	<b>PAULINA RUBIO</b> $\Delta$ UNIVERSAL LATINO 002036 (17.98 CD)	<b>Pau-Latina</b>	1
43	NEW	1	1	<b>VARIOUS ARTISTS</b> UNIVISION 310269/UG (14.98 CD)	<b>Parranda Tequilera 2004</b>	43
44	38	11	3	<b>TREBOL CLAN</b> GOLD STAR 180007/UNIVERSAL LATINO (15.98 CD) [M]	<b>Los Bacatranes</b>	11
45	31	27	14	<b>ADAN CHALINO SANCHEZ</b> MODA/COSTAROLA 93409/SONY DISCOS (13.98 EQ CD)	<b>Amor Y Lagrimas</b>	1
46	41	38	4	<b>VARIOUS ARTISTS</b> FONOVISA 351373/UG (14.98 CD)	<b>Amor Grupero</b>	35
47	35	35	8	<b>BANDA EL RECODO</b> FONOVISA 351340/UG (14.98 CD) [M]	<b>Exitos Con Tradicion Sinaloense</b>	7
48	46	39	9	<b>SOUNDTRACK</b> TELEMUNDO/LAGUNA 95191/SONY DISCOS (15.98 EQ CD)	<b>Pasion De Gavilanes</b>	9
49	51	48	65	<b>JOAN SEBASTIAN</b> MUSART 12887/BALBOA (8.98/13.98) [M]	<b>Coleccion De Oro</b>	9

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST	Title	PEAK POSITION
50	44	41	16	<b>VICENTE FERNANDEZ</b> SONY DISCOS 91025 (14.98 EQ CD) [M]	<b>Se Me Hizo Tarde La Vida</b>	5
51	49	51	34	<b>LOS TEMERARIOS</b> FONOVISA 351005/UG (9.98/13.98)	<b>Tributo Al Amor</b>	1
52	52	68	3	<b>VARIOUS ARTISTS</b> LIDERES 950590 (7.98 CD)	<b>Pasion Duranguense</b>	52
53	48	49	24	<b>VARIOUS ARTISTS</b> DISA 720345 (12.98 CD)	<b>100% Duranguense</b>	7
54	43	40	6	<b>LOS REHENES</b> DISA 726976 (14.98 CD/DVD)	<b>En Vivo</b>	32
55	60	60	5	<b>THE SPANISH HARLEM ORCHESTRA</b> LIBERTAD 615/RED INK (14.98 CD)	<b>Across 110th Street</b>	43
56	70	62	21	<b>PATRULLA 81</b> DISA 720355 (9.98 CD) [M]	<b>Como Pude Enamorarme De Ti</b>	18
57	57	54	21	<b>ALEX UBAGO</b> WARNER LATINA 61342 (17.98 CD) [M]	<b>Fantasia O Realidad</b>	14
58	63	58	11	<b>ELVIS CRESPO</b> OLE 001971 (15.98 CD)	<b>Saborealo</b>	3
59	RE-ENTRY	7	7	<b>DIEGO TORRES</b> ARIOLA 60783/BMG LATIN (15.98 CD)	<b>MTV Unplugged</b>	45
60	56	52	42	<b>GRUPO MONTEZ DE DURANGO</b> DISA 724088 (12.98 CD)	<b>De Durango A Chicago</b>	2
61	53	53	39	<b>SIN BANDERA</b> $\Delta$ SONY DISCOS 70633 (16.98 EQ CD) [M]	<b>De Viaje</b>	6
62	54	50	23	<b>THALIA</b> EMI SPECIAL MARKETS 93043/EMI LATIN (16.98 CD)	<b>Greatest Hits</b>	2
63	50	45	23	<b>DAVID BISBAL</b> $\Delta$ VALE 002031/UNIVERSAL LATINO (15.98 CD) [M]	<b>Buleria</b>	5
64	74	—	2	<b>LOS TERRIBLES DEL NORTE</b> FREDDIE 0105 (16.98 CD)	<b>Antologia De Jefes</b>	64
65	47	—	2	<b>BANDA LAMENTO SHOW DE DURANGO</b> FONOVISA 351385/UG (12.98 CD)	<b>Un Lamento Que Llego Para Quedarse</b>	47
66	55	47	11	<b>CONJUNTO ATARDECER</b> $\Delta$ MUSICMEX 002551/UNIVERSAL LATINO (13.98 CD) [M]	<b>Los Numero Uno Del Pasito Duranguense</b>	8
67	NEW	1	1	<b>LOS ACOSTA</b> DISA 720374 (11.98 CD)	<b>20 Memorias</b>	67
68	62	—	3	<b>VARIOUS ARTISTS</b> LATIN MUSIC ENTERTAINMENT 3902 (13.98 CD)	<b>70's Y 80's - Dos Decadas De Amor</b>	62
69	NEW	1	1	<b>CELIA CRUZ</b> UNIVERSAL LATINO 296602 (14.98 CD)	<b>Dios Disfrute A La Reina</b>	69
70	65	69	51	<b>DON OMAR</b> $\Delta$ VI 450587 (14.98 CD) [M]	<b>The Last Don</b>	2
71	64	—	7	<b>JULIETA VENEGAS</b> ARIOLA 57447/BMG LATIN (14.98 CD)	<b>Si</b>	51
72	59	55	21	<b>LOS RIELEROS DEL NORTE</b> FONOVISA 351235/UG (12.98 CD) [M]	<b>20 Anos De Fuerza Nortena</b>	5
73	58	56	24	<b>BRONCO/LOS BUKIS</b> FONOVISA 351279/UG (11.98 CD/DVD)	<b>Cronica De Dos Grandes</b>	1
74	69	64	20	<b>VICTOR MANUELLE</b> SONY DISCOS 93272 (17.98 EQ CD)	<b>Travesia</b>	1
75	RE-ENTRY	43	43	<b>OBIE BERMUDEZ</b> $\Delta$ EMI LATIN 84647 (14.98 CD)	<b>Confesiones</b>	17

## LATIN POP ALBUMS

1	MARC ANTHONY AMAR SIN MENTIRAS (SONY DISCOS)
2	OZOMATLI STREET SIGNS (CONCORD PICAANTE/CONCORD)
3	YAHIR OTRA HISTORIA DE AMOR (WARNER LATINA)
4	LA OREJA DE VAN GOGH LA OREJA DE VAN GOGH EN DIRECTO: GIRA (SONY DISCOS)
5	FRANCO DE VITA STOP (SONY DISCOS)
6	GIPSY KINGS ROOTS (INDONESIA/AG)
7	LA OREJA DE VAN GOGH LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)
8	JENNIFER PENA SEDUCCION (UNIVISION/UG)
9	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA... (FONOVISA/UG)
10	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS LOS REMIXES 2.0 (EMI LATIN)
11	PAULINA RUBIO DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)
12	ALEX UBAGO FANTASIA O REALIDAD (WARNER LATINA)
13	DIEGO TORRES MTV UNPLUGGED (ARIOLA/BMG LATIN)
14	SIN BANDERA DE VIAJE (SONY DISCOS)
15	THALIA GREATEST HITS (EMI SPECIAL MARKETS/EMI LATIN)
16	DAVID BISBAL BULERIA (VALE/UNIVERSAL LATINO)
17	JULIETA VENEGAS SI (ARIOLA/BMG LATIN)
18	OBIE BERMUDEZ CONFESIONES (EMI LATIN)
19	A.B. QUINTANILLA III & KUMBIA KINGS LA HISTORIA (EMI LATIN)
20	MANA ECLIPSE (WARNER LATINA)

## TROPICAL ALBUMS

1	DADDY YANKEE BARRIO FINO (VI)
2	LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)
3	DON OMAR THE LAST DON: LIVE, VOL. 1 (VI)
4	TREBOL CLAN LOS BACATRANES (GOLD STAR/UNIVERSAL LATINO)
5	THE SPANISH HARLEM ORCHESTRA ACROSS 110TH STREET (LIBERTAD/RED INK)
6	ELVIS CRESPO SABOREALO (OLE)
7	CELIA CRUZ DIOS DISFRUTE A LA REINA (UNIVERSAL LATINO)
8	DON OMAR THE LAST DON (VI)
9	VICTOR MANUELLE TRAVESIA (SONY DISCOS)
10	VARIOUS ARTISTS JAMZ TV HITS VOL. 2 (REAL/UNIVERSAL LATINO)
11	IVY QUEEN DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)
12	JERRY RIVERA MI HISTORIA MUSICAL (VENE/SONY DISCOS)
13	OMARA PORTUONDO FLOR DE AMOR (INDONESIA/AG)
14	CELIA CRUZ HITS MIX (SONY DISCOS)
15	BABY RASTA & GRINGO SENTENCIADOS (NEW RECORDS/UNIVERSAL LATINO)
16	TIGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LION/BMG LATIN)
17	AVENTURA LOVE & HATE (PREMIUM LATIN)
18	CELIA CRUZ EXITOS ETERNOS (UNIVERSAL LATINO)
19	LUNYTUNES & NORIEGA MAS FLOW (VI)
20	REY RUIZ MI TENTACION (SONY DISCOS)

## REGIONAL MEXICAN ALBUMS

1	LOS TEMERARIOS VEINTISIETE (FONOVISA/UG)
2	MARCO ANTONIO SOLIS & JOAN SEBASTIAN DOS GRANDES (FONOVISA/UG)
3	AKWID KOMP 104.9 RADIO COMPA (UNIVISION/UG)
4	PATRULLA 81 EN VIVO DESDE DALLAS, TEXAS (DISA)
5	VARIOUS ARTISTS AGARRON DURANGUENSE (DISA)
6	GRUPO BRYNDIS EL QUINTO TRAGO (DISA)
7	VICENTE FERNANDEZ TESOROS DE COLECCION (SONY DISCOS)
8	GRUPO CLIMAX ZA ZA ZA (MUSART/BALBOA)
9	LOS RIELEROS DEL NORTE/ADOLFO URIAS Y SU LOBO NORTENO REUNION ENTRE AMIGOS (FONOVISA/UG)
10	DUELO PARA SOBREVIVIR (UNIVISION/UG)
11	ANA BARBARA UNA MUJER, UN SUEÑO (FONOVISA/UG)
12	VARIOUS ARTISTS EL CARNALILLO MIX PRESENTA: EL PASITO DURANGUENSE MIX (DISA)
13	CONJUNTO PRIMAVERA DEJANDO HUELLA (FONOVISA/UG)
14	VARIOUS ARTISTS DIAMANTES DE COLECCION (FONOVISA/UG)
15	LOS HOROSCOPOS DE DURANGO LOCOS DE AMOR (PROCAN/DISA)
16	RAMON AYALA Y SUS BRAVOS DEL NORTE ANTOLOGIA DE UN REY (FREDDIE)
17	GRUPO MONTEZ DE DURANGO EN VIVO DESDE CHICAGO (DISA)
18	LOS TIGRES DEL NORTE PACTO DE SANGRE (FONOVISA/UG)
19	VARIOUS ARTISTS LOS 20 SENCILLOS DEL ANO Y SUS VIDEOS (DISA)
20	LIBERACION LAS MAS BAILABLES DE LIBERACION (DISA)

Albums with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards:  $\Delta$  Certification for net shipment of 100,000 units (Dre).  $\Delta$  Certification of 200,000 units (Platin).  $\Delta^2$  Certification of 400,000 units (Multi-Platin). \*Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EU, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

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August 3	El Paso, TX	September 1	Cleveland, OH
August 6	San Antonio, TX	September 4	Atlanta, GA
August 8	Houston, TX	September 7	Greensboro, NC
August 9	Dallas, TX	September 8	Washington DC
August 12	Phoenix, AZ	September 10	Philadelphia, PA
August 14	Los Angeles, CA	September 11	Uncasville, CT
August 15	Anaheim, CA	September 14	Albany, NY
August 17	San Diego, CA	September 15	Providence, RI
August 20	San Jose, CA	September 17	Boston, MA
August 21	Sacramento, CA	September 18	Atlantic City, NJ
August 24	Denver, CO	September 21	New York, NY
August 27	Minneapolis, MN	September 25	Miami, FL
August 28	Chicago, IL		

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JULY 31  
2004

# Billboard HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON	Airplay monitored by Nielsen Broadcast Data Systems		PEAK POSITION
				TITLE	Artist	
				IMPRINT/PROMOTION LABEL		
1	1	2	8	<b>NUMBER 1</b>		2 Weeks At Number 1
2	3	1	14	<b>QUE DE RARO TIENE</b> A.A. ALBA, R. PEREZ (M. URIETA SOLANO)	Los Temerarios FONOVISA	1
3	2	3	8	<b>VIVO Y MUERO EN TU PIEL</b> R. PEREZ (R. PEREZ)	Jennifer Pena UNIVISION	1
4	6	4	8	<b>AHORA QUIEN</b> ESTEFANO S. GEORGE (ESTEFANO J. REYES)	Marc Anthony SONY DISCOS	1
5	4	6	7	<b>SOY TU MUJER</b> C. "CK" MARTINEZ (A. VILLARREAL, C. "CK" MARTINEZ)	Alicia Villarreal UNIVERSAL LATINO	4
6	5	5	19	<b>DUELE EL AMOR</b> A. BAQUEIRO, A. SYNTEK (A. SYNTEK)	Aleks Syntek With Ana Torroja EMI LATIN	4
7	7	15	12	<b>DOS LOCOS</b> LOS HOROSCOPOS DE DURANGO (A. MARTINEZ)	Los Horoscopus De Durango PROCAN/DISA	3
8	11	9	14	<b>NO ME QUIERO ENAMORAR</b> M. DOMM (M. DOMM, E. OBERANSKY, M. BERNAL)	Kalimba SONY DISCOS	7
9	8	7	10	<b>TU DE QUE VAS</b> F. DE VITA, L. ROMERO (F. DE VITA)	Franco De Vita SONY DISCOS	3
10	13	22	12	<b>EL ZA ZA ZA (MESA QUE MAS APLAUDA)</b> O. FUENTES ATILANO (O. FUENTES ATILANO)	Grupo Climax MUSART/BALBOA	7
11	9	17	3	<b>SENTADA AQUI EN MI ALMA</b> ESTEFANO (ESTEFANO J. REYES)	Chayanne SONY DISCOS	10
12	12	10	4	<b>DAME TU AIRE</b> J.N. GOMEZ (A. UBAGO)	Alex Ubago WARNER LATINA	9
13	16	13	10	<b>MIEDO</b> PALOMO (FATO)	Pepe Aguilar EMI LATIN	10
14	10	8	21	<b>MIEDO</b> PALOMO (FATO)	Palomo DISA	11
15	14	14	17	<b>TE QUISE OLVIDAR</b> J.L. TERRAZAS (J. GABRIEL)	Grupo Montez De Durango DISA	7
16	17	12	13	<b>A DONDE ESTABAS?</b> R. MUNOZ, R. MARTINEZ (R. MARTINEZ)	Intocable EMI LATIN	9
17	18	21	14	<b>MAS QUE TU AMIGO</b> M. A. SOLIS, H. PATRON, R. PEREZ (M. A. SOLIS)	Marco Antonio Solis FONOVISA	1
18	15	25	7	<b>PERO QUE TAL SI TE COMPRO</b> PRIVERA (C. REVINA)	Lupillo Rivera UNIVISION	7
19	23	16	26	<b>TE PERDONE UNA VEZ</b> LOS HURACANES DEL NORTE (G. GARCIA)	Los Huracanes Del Norte UNIVISION	15
20	26	24	26	<b>TE QUISE TANTO</b> E. ESTEFAN JR., A. PENNA (C. SOROKIN, ANQAH)	Paulina Rubio UNIVERSAL LATINO	1
21	19	11	8	<b>AUNQUE NO TE PUEDA VER</b> J.N. GOMEZ (A. UBAGO)	Alex Ubago WARNER LATINA	4
22	38	44	13	<b>DESESPERADO</b> J.C. CALDERON (R. MONTANER)	Ricardo Montaner WARNER LATINA	11
23	38	44	13	<b>GREATEST GAINER</b>		
24	29	31	5	<b>ALGO TIENES</b> C. RODRIGUEZ (C. RODRIGUEZ, M. BENITO)	Paulina Rubio UNIVERSAL LATINO	22
25	22	23	11	<b>MAS MALA QUE TU</b> L. LEVIN, D. WARNER (D. BRANT, G. FLORES)	Ednita Nazario SONY DISCOS	23
26	22	23	11	<b>NO TIENE LA CULPA EL INDIO</b> LOS TIGRES DEL NORTE (F. GUINTERO)	Los Tigres Del Norte FONOVISA	17
27	25	35	25	<b>COMO PUDE ENAMORARME DE TI</b> A. RAMIREZ, CORRAL (R. LUGO)	Patrulla 81 DISA	8
28	32	32	26	<b>TENGO GANAS</b> E. ESTEFAN JR., A. GAITAN, R. GAITAN (V. M. RUIZ, E. ESTEFAN JR.)	Victor Manuelle SONY DISCOS	1
29	20	18	21	<b>CREO EN EL AMOR</b> J.L. PILOTO (J. L. PILOTO, R. DEL SOL)	Rey Ruiz SONY DISCOS	2
30	28	30	9	<b>FIERA INQUIETA</b> N. URIBE (N. URIBE)	Angela Maria Forero TELEMUNDO/LAGUNA/SONY DISCOS	28
31	31	29	6	<b>ESTA LLORANDO MI CORAZON</b> G. GARCIA (C. GONZALEZ)	Beto Y Sus Canarias DISA	29
32	24	19	25	<b>QUE LLORO</b> A. BAQUEIRO, SIN BANDERA (L. GARCIA)	Sin Bandera SONY DISCOS	5
33	34	37	3	<b>LA PRIMERA CON AGUA</b> PRAMIREZ (M. E. CASTRO)	Vicente Fernandez SONY DISCOS	31
34	21	20	10	<b>DESNUDATE MUJER</b> K. SANTANDER, M. SALCEDO (D. BISBAL, J.M. VELASQUEZ)	David Bisbal VALE/UNIVERSAL LATINO	6
35	33	NEW	1	<b>HOT SHOT DEBUT</b>		
36	33	NEW	1	<b>ESTES DONDE ESTES</b> A. BAQUEIRO (A. BAQUEIRO)	Ha*Ash SONY DISCOS	33
37	30	34	15	<b>AMAR COMO TE AME</b> J. SEBASTIAN (J. SEBASTIAN)	Joan Sebastian MUSART/BALBOA	26
38	36	36	13	<b>LUCHARE POR TU AMOR</b> A. BAQUEIRO (R. FOLGUERA, F. MONTY, M. ENTRAIGUES)	Alejandro Fernandez SONY DISCOS	19
39	37	28	11	<b>CANTAR HASTA MORIR</b> A. VERDE, D. TORRES (D. TORRES, A. BATISTA CANA, D.A. CUMBA SANCHEZ)	Diego Torres ARIOLA/BMG LATIN	15
40	41	42	3	<b>PREFIERO PARTIR</b> M. A. SOLIS (M. A. SOLIS)	Marco Antonio Solis FONOVISA	37
41	44	—	2	<b>VUELVE CONMIGO</b> J. GUILLEN (R. MONTANER)	Conjunto Primavera FONOVISA	38
42	RE-ENTRY	4	4	<b>IMPOSIBLE OLVIDARTE</b> K. PAZ DE LA SIERRA (A. M. BRAMBILIA)	K-Paz De La Sierra PROCAN/DISA	39
43	33	27	11	<b>MI PEOR ENEMIGO</b> BRONCO (R. MARTINEZ)	Bronco: El Gigante De America DISA	23
44	NEW	1	1	<b>POR TI PODRIA MORIR</b> R. PEREZ (R. PEREZ)	Luis Fonsi UNIVERSAL LATINO	41
45	47	—	2	<b>POBRE DIABLA</b> H. "EL BAMBINO" DELGADO (W.O. LANDRON)	Don Omar VI	42
46	NEW	1	1	<b>LA LOCURA</b> A. JAEN (A. JAEN, J.R. VERGARA)	Yahir WARNER LATINA	43
47	27	26	15	<b>NADIE ES ETERNO</b> A. A. DE LUNA (D. GOMEZ)	Adan Chalino Sanchez MOON/COSTAROLA/SONY DISCOS	15
48	42	—	12	<b>TANTO LA QUERIA</b> A. STIVEL (L. GONZALEZ GOMEZ)	Andy & Lucas ARIOLA/BMG LATIN	19
49	RE-ENTRY	8	8	<b>SABES A CHOCOLATE</b> A.B. QUINTANILLA III, C. "CK" MARTINEZ (C. VILLA DE LA TORRE, A. MONROY FERNANDEZ)	Kumbia Kings Featuring Pee Wee Gonzalez EMI LATIN	42
50	46	49	3	<b>PRENDA QUERIDA</b> J. PRECIADO (F. VALDEZ LEALI)	Julio Preciado Y Su Banda Perla Del Pacifico RCA/BMG LATIN	46
51	45	—	2	<b>LAGRIMAS Y LLUVIA</b> BRAZERS MUSICAL (J. GABRIEL)	Brazeros Musical De Durango DISA	45
52	49	—	2	<b>Y QUE VA A SER DE MI</b> R. PEREZ, R. LIVI (R. LIVI, R. PEREZ)	Victoria MEGAMUSIC/UNIVERSAL LATINO	39
53	NEW	1	1	<b>SI LA VES</b> F. DE VITA, L. ROMERO (F. DE VITA)	Franco De Vita With Sin Bandera SONY DISCOS	50

# LATIN POP AIRPLAY

THIS WEEK	LAST WEEK	Airplay monitored by Nielsen Broadcast Data Systems		THIS WEEK	LAST WEEK	TITLE	ARTIST
		TITLE	ARTIST				
				IMPRINT/PROMOTION LABEL			
1	3	<b>DUELE EL AMOR</b> EMI LATIN	ALEKS SYNTEK WITH ANA TORROJA	20	19	<b>CANTAR HASTA MORIR</b> ARIOLA/BMG LATIN	DIEGO TORRES
2	1	<b>AHORA QUIEN</b> SONY DISCOS	MARC ANTHONY	22	19	<b>LUCHARE POR TU AMOR</b> SONY DISCOS	ALEJANDRO FERNANDEZ
3	4	<b>NO ME QUIERO ENAMORAR</b> SONY DISCOS	KALIMBA	23	22	<b>AMAR COMO TE AME</b> MUSART/BALBOA	JOAN SEBASTIAN
4	2	<b>VIVO Y MUERO EN TU PIEL</b> UNIVISION	JENNIFER PENA	24	30	<b>POR TI PODRIA MORIR</b> UNIVERSAL LATINO	LUIS FONSI
5	5	<b>TU DE QUE VAS</b> SONY DISCOS	FRANCO DE VITA	25	26	<b>LA LOCURA</b> WARNER LATINA	YAHIR
6	6	<b>SENTADA AQUI EN MI ALMA</b> SONY DISCOS	CHAYANNE	26	23	<b>TANTO LA QUERIA</b> ARIOLA/BMG LATIN	ANDY & LUCAS
7	8	<b>MIEDO</b> EMI LATIN	PEPE AGUILAR	27	34	<b>SI LA VES</b> SONY DISCOS	FRANCO DE VITA WITH SIN BANDERA
8	7	<b>DAME TU AIRE</b> WARNER LATINA	ALEX UBAGO	28	33	<b>TENGO GANAS</b> SONY DISCOS	VICTOR MANUELLE
9	10	<b>QUE DE RARO TIENE</b> FONOVISA	LOS TEMERARIOS	29	24	<b>TARDES NEGRAS</b> EMI LATIN	TIZIANO FERRO
10	13	<b>TE QUISE TANTO</b> UNIVERSAL LATINO	PAULINA RUBIO	30	27	<b>ANDAR CONMIGO</b> ARIOLA/BMG LATIN	JULIETA VENEGAS
11	14	<b>AUNQUE NO TE PUEDA VER</b> WARNER LATINA	ALEX UBAGO	31	—	<b>SON DE AMORES</b> ARIOLA/BMG LATIN	ANDY & LUCAS
12	9	<b>DESESPERADO</b> WARNER LATINA	RICARDO MONTANER	32	25	<b>CREO EN EL AMOR</b> SONY DISCOS	REY RUIZ
13	21	<b>ALGO TIENES</b> UNIVERSAL LATINO	PAULINA RUBIO	33	28	<b>LAGRIMAS</b> EMI LATIN	JO NATASHA
14	17	<b>MAS MALA QUE TU</b> SONY DISCOS	EDNITA NAZARIO	34	32	<b>SOY TU MUJER</b> UNIVERSAL LATINO	ALICIA VILLARREAL
15	16	<b>FIERA INQUIETA</b> TELEMUNDO/LAGUNA/SONY DISCOS	ANGELA MARIA FORERO	35	39	<b>EL ZA ZA ZA (MESA QUE MAS APLAUDA)</b> MUSART/BALBOA	GRUPO CLIMAX
16	12	<b>QUE LLORO</b> SONY DISCOS	SIN BANDERA	36	36	<b>SABANAS FRIAS</b> WARNER LATINA	MANA & RUBEN BLADES
17	11	<b>DESNUDATE MUJER</b> VALE/UNIVERSAL LATINO	DAVID BISBAL	37	40	<b>DESE QUE LLEGASTE</b> SONY DISCOS	REYLI BARBA
18	35	<b>ESTES DONDE ESTES</b> SONY DISCOS	HA*ASH	38	31	<b>ABRAZAR LA VIDA</b> UNIVERSAL LATINO	LUIS FONSI
19	15	<b>Y TODO QUEDA EN NADA</b> SONY DISCOS	RICKY MARTIN	39	37	<b>Y QUE VA A SER DE MI</b> MEGAMUSIC/UNIVERSAL LATINO	VICTORIA
20	18	<b>CUARTE EL ALMA</b> SONY DISCOS	CHAYANNE	40	—	<b>PREFIERO PARTIR</b> FONOVISA	MARCO ANTONIO SOLIS

# TROPICAL AIRPLAY

THIS WEEK	LAST WEEK	Airplay monitored by Nielsen Broadcast Data Systems		THIS WEEK	LAST WEEK	TITLE	ARTIST
		TITLE	ARTIST				
				IMPRINT/PROMOTION LABEL			
1	1	<b>AHORA QUIEN</b> SONY DISCOS	MARC ANTHONY	21	23	<b>HORA ENAMORADA</b> OLE	ELVIS CRESPO
2	6	<b>POBRE DIABLA</b> VI	DON OMAR	22	13	<b>PA' LA RUMBA VOY</b> J&N	ZAFRA NEGRA
3	2	<b>LLORÉ LLORE</b> SONY DISCOS	VICTOR MANUELLE	23	21	<b>VIVO Y MUERO EN TU PIEL</b> UNIVISION	JENNIFER PENA
4	4	<b>CREO EN EL AMOR</b> SONY DISCOS	REY RUIZ	24	28	<b>ALGO TIENES</b> UNIVERSAL LATINO	PAULINA RUBIO
5	9	<b>QUE DE RARO TIENE</b> FONOVISA	LOS TEMERARIOS	25	29	<b>LA SOSPECHA</b> UNIVISION	SON DE CALI
6	31	<b>AMANECE (BOMBA)</b> EMI LATIN	LIMI-T 21	26	12	<b>Y QUE VA A SER DE MI</b> MEGAMUSIC/UNIVERSAL LATINO	VICTORIA
7	10	<b>TENGO GANAS</b> SONY DISCOS	VICTOR MANUELLE	27	15	<b>QUELE EL AMOR</b> EMI LATIN	ALEKS SYNTEK WITH ANA TORROJA
8	3	<b>CULEBRA</b> SONY DISCOS	GRUPO NICHE	28	35	<b>EL DIABLO ANDA SUELTO</b> SONY DISCOS	REY RUIZ
9	7	<b>SI TU ESTUVIERAS</b> UNIVERSAL LATINO	LOS TOROS BANDO	29	25	<b>INTRO LOS 12 DISCIPULOS</b> DIAMOND	EDDIE DEE
10	17	<b>DAME TU AIRE</b> WARNER LATINA	ALEX UBAGO	30	27	<b>NO QUEDA NADA</b> UNIVERSAL LATINO	GISELLE
11	36	<b>SI PERO NO</b> J&N	PUERTO RICAN POWER	31	22	<b>AMOR DE LEJOS</b> EVER	POCHY FAMILIA Y SU COCABAND
12	5	<b>DIME</b> NU	N. KLABE	32	37	<b>SI TU AMOR NO VUELVE</b> J&N	EDDY HERRERA
13	20	<b>PEGATE</b> CUTTING	FULANITO	33	24	<b>DILE A EL</b> KAROL/UNIVERSAL LATINO	TONNY TUN TUN
14	8	<b>LLORAR</b> PREMIUM LATIN	AVENTURA	34	—	<b>7 DIAS</b> OLE	ELVIS CRESPO
15	18	<b>NECESITO UN AMOR</b> SONY DISCOS	ANDY ANDY	35	19	<b>LAGRIMAS</b> EMI LATIN	JO NATASHA
16	14	<b>NADA DE NADA</b> J&N	FRANK REYES	36	—	<b>SON DE LA LOMA</b> UNIVERSAL LATINO	CELIA CRUZ
17	16	<b>VOY A DEJARTE DE AMAR</b> J&N	FRANK REYES	37	39	<b>DILE</b> VI	DON OMAR
18	—	<b>VALIO LA PENSA</b> SONY DISCOS	MARC ANTHONY	38	—	<b>DESNUDATE MUJER</b> VALE/UNIVERSAL LATINO	DAVID BISBAL
19	33	<b>FLOR DORMIDA</b> SONY DISCOS	EDDIE SANTIAGO	39	40	<b>QUIERO SER TUYA</b> SONY DISCOS	MELINA LEON
20	11	<b>HAY AMORES</b> FINA/UNIVERSAL LATINO	JOSE ALBERTO "EL CANARIO"	40	—	<b>SON DE AMORES</b> ARIOLA/BMG LATIN	ANDY & LUCAS

# REGIONAL MEXICAN AIRPLAY

THIS WEEK	LAST WEEK	Airplay monitored by Nielsen Broadcast Data Systems		THIS WEEK	LAST WEEK	TITLE	ARTIST
		TITLE	ARTIST				
				IMPRINT/PROMOTION LABEL			
1	1	<b>QUE DE RARO TIENE</b> EMI LATIN	LOS TEMERARIOS	21	23	<b>SABES A CHOCOLATE</b> KUMBIA KINGS FEATURING PEE WEE GONZALEZ	
2	2	<b>DOS LOCOS</b> PROCAN/DISA	LOS HOROSCOPOS DE DURANGO	22	24	<b>ANTES DE QUE TE VAYAS</b> MUSIMEX/UNIVERSAL LATINO	CONJUNTO ATAROECCER
3	5	<b>SOY TU MUJER</b> UNIVERSAL LATINO	ALICIA VILLARREAL	23	30	<b>CONTIGO YO APRENDI A OLVIDAR</b> DISA	PATRUILLA 81
4	6	<b>MIEDO</b> DISA	PALOMO	24	26	<b>VUELVE CONMIGO</b> FONOVISA	CONJUNTO PRIMAVERA
5	3	<b>TE QUISE OLVIDAR</b> DISA	GRUPO MONTEZ DE DURANGO	25	22	<b>Y QUE</b> FONOVISA	LOS ANGELES DE CHARLY
6	4	<b>A DONDE ESTABAS?</b> EMI LATIN	INTOCABLE	26	28	<b>EL QUINTO TRAGO</b> DISA	GRUPO BRYNDIS
7	7	<b>TE PERDONE UNA VEZ</b> UNIVISION	LOS HURACANES DEL NORTE	27	20	<b>PARA TODA LA VIDA</b> FONOVISA	BANDA EL RECODO
8	8	<b>PERO QUE TAL SI TE COMPRO</b> UNIVISION	LUPILLO RIVERA	28	32	<b>CUANDO NADIE TE QUIERA</b> EMI LATIN	LOS TRAILEROS DEL NORTE
9	9	<b>NO TIENE LA CULPA EL INDIO</b> FONOVISA	LOS TIGRES DEL NORTE	29	31	<b>MESA QUE MAS APLAUDA ZA ZA ZA</b> DISA	LIBERACION
10	10	<b>COMO PUDE ENAMORARME DE TI</b> DISA	PATRUILLA 81	30	29	<b>PREFIERO PARTIR</b> FONOVISA	MARCO ANTONIO SOLIS
11	13	<b>ESTA LLORANDO MI CORAZON</b> DISA	BETO Y SUS CANARIOS	31	25	<b>BUENO BYE</b> DISA	YOLANDA PEREZ Y ADAN CHALINO SANCHEZ
12	14	<b>LA PRIMERA CON AGUA</b> SONY DISCOS	VICENTE FERNANDEZ	32	27	<b>SUAVITO</b> MUSART/BALBOA	CUISILLOS
13	11	<b>EL ZA ZA ZA (MESA QUE MAS APLAUDA)</b> MUSART/BALBOA	GRUPO CLIMAX	33	33	<b>MENTIA</b> FONOVISA	ROGELIO MARTINEZ
14	21	<b>IMPOSIBLE OLVIDARTE</b> PROCAN/DISA	K. PAZ DE LA SIERRA	34	34	<b>BARAJA DE ORO</b> DISA	PALOMO
15	17	<b>VIVO Y MUERO EN TU PIEL</b> UNIVISION	JENNIFER PENA	35	—	<b>PENAS EN MI ALMA</b> PLATINO/FONOVISA	ADOLFO URIAS Y SU LOBO NORTEÑO
16	12	<b>NADIE ES ETERNO</b> MOON/COSTAROLA/SONY DISCOS	ADAN CHALINO SANCHEZ	36	39	<b>DIGANLE</b> FONOVISA	AROMA
17	16	<b>MI PEOR ENEMIGO</b> FONOVISA	BRONCO: EL GIGANTE DE AMERICA	37	—	<b>LA MILPA</b> RCA/BMG LATIN	LOS ASTROS DE DURANGO
18	19	<b>PRENDA QUERIDA</b> RCA/BMG LATIN	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	38	40	<b>OJALA QUE TE MUERAS</b> WEAMEX/WARNER LATINA	PESADO
19	18	<b>LAGRIMAS Y LLUVIA</b> UNIVISION	BRAZERS MUSICAL DE DURANGO	39	—	<b>Y DIGEN</b> UNIVISION	ADAN CHALINO SANCHEZ
20	15	<b>HAZME OLVIDARLA</b> FONOVISA					

# Local Success Finally Greet Spanish Trio

BY HOWELL LLEWELLYN

MADRID—After finding success in Mexico, Spanish trio La 5a Estación is finally reaping rewards in its native country.

Its single "El Sol No Regresa," a Mexican top 10 airplay hit released by BMG Mexico, has become one of the most-played songs on Spanish radio this summer.

In an unusual case of reverse crossover, La 5a Estación found initial success not in its own country but across the Atlantic in Mexico, where the group has lived the past two years.

Vocalist Natalia Jiménez, guitarist Angel Reyero and bassist Pablo Domínguez have been household names in Mexico since 2002. That's when "Dónde Irán"—a song from the three-piece's first BMG Mexico album, "Primera Toma"—was chosen as the theme to TV soap opera "Clase 406," which airs on Mexico's Televisa channel and is watched by millions.

But the group has remained virtually unknown in Spain until this summer, when local radio began playing "El Sol No Regresa," the first single from the group's second album, "Flores de Alquiler."

"This is a lovely story of a bunch of kids who had a lucky break, landed in Mexico and are now about to make it at last in their own country," BMG Spain international product manager Paloma Roque says. "They're successfully swimming against the tide, as the normal thing is for Spanish bands to triumph in Spain before making it in Mexico."

This case of reverse crossover comes at a time when a wave of Spanish acts are selling and touring across Mexico, including La Oreja de Van Gogh, Alex Ubago, El Canto del Loco, Amaral and Bunbury.

While all these bands first found fame and fortune in their native Spain, La 5a Estación had no such luck. Instead, before moving to Mexico, the band was playing in rehearsal studios in Madrid and struggling to get a

record deal.

Then Mexico-based Spaniard Jaime Torregrosa, who has managed such Mexican artists as Alejandra Guzmán, visited Madrid, where a friend played him a demo tape of La 5a Estación.

The trio's pop-rock sound has a late-'70s American feel, with a country tinge. It does not have any sampling, loops or electronic craftsmanship.

The trio impressed Torregrosa, and he suggested it record an album in Mexico. He now handles the band.

"Primera Toma" was recorded in Madrid by producer Alejo Stivel (El Canto de Loco, La Oreja de Van Gogh, Andy & Lucas), but it was not even released in Spain. It has sold 13,000 units in Mexico.

"All we thought about then was playing in Madrid, and now we're earning a living in Mexico," Reyero says.

The group pays tribute to its adopted country on its second album with the song "Mi Ciudad" (My City). "This is my city, Madrid got left behind," Jiménez sings of Mexico City.

"Flores de Alquiler," which hit Spanish stores June 5, was released in February in Mexico, where it has sold

18,000 copies, according to BMG.

In fact, to date, the group's story isn't about sales, but airplay.

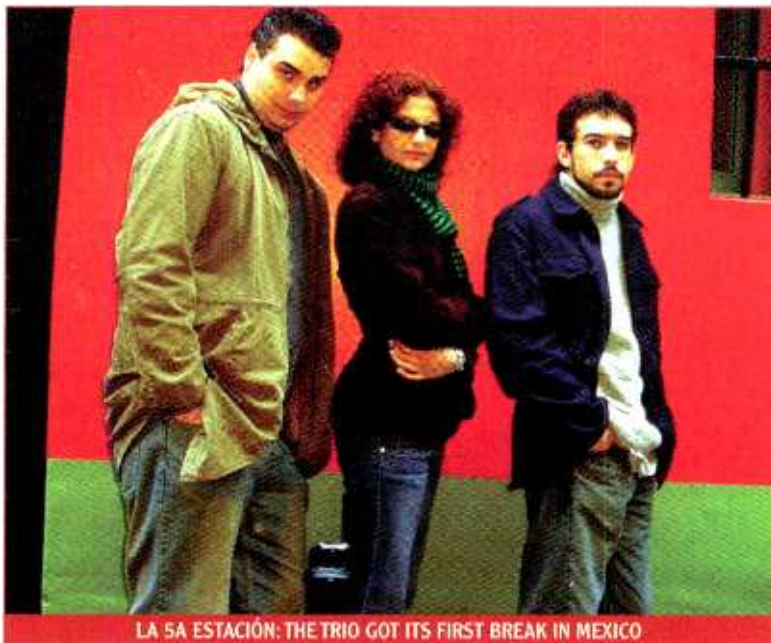
La 5a Estación's first single, "Dónde Irán," and two subsequent singles from its debut album—"No Quiero Perderte" and "Perdición"—spent more than one year combined in the top 10 of the Mexican airplay chart.

Now, "El Sol No Regresa" is in the top 10 of the airplay charts in Mexico and Spain. The second single in Mexico is "Algo Más," while the more summery "Daría" will be released in Spain.

La 5a Estación returned to Spain July 4 for a seven-week promotional trip that was to include six concerts.

"Their big break here was the [soap opera] tune," says Marie Clare Kobeh, international exploitation manager for BMG Mexico. "But they have a strong live performance, Natalia's voice is stunning and they have a fresh youthful sound. We know that soon their success will be [reflected] in sales."

"We believed in the project when [Torregrosa] suggested we try our luck in Mexico," Jiménez says. "Now we would love to be acknowledged in Spain, to travel the reverse route."



LA 5A ESTACIÓN: THE TRIO GOT ITS FIRST BREAK IN MEXICO

successful inside Colombia, and it is building a Latin American following thanks to support from the region's video channels.

**SUPERLITIO:** Superlitio is nominated on the strength of "Tripping Tropicana," out on California-based Cello Music Group (distributed by BMG). But this sextet from Cal, Colombia, has been together since 1996, and it released its first album independently in 1998. The group's music blends rock, hip-hop, jazz, electronica and funk with tradition-

al Colombian rhythms.

Superlitio's members sing in English and Spanish and even some French, so their marketing and promotion has steered more toward college radio. The group is now based in the United States and is being worked in this market.

**IN BRIEF:** The annual MTV Video Music Awards Latin America will take place Oct. 21 at the Jackie Gleason Theater in Miami Beach. The venue has been the awards' home since their inception three years ago.



MILK & SUGAR FEATURING LIZZY PATTINSON: TAKING RADIKAL TO NO. 1

## The Sun Shines In With Radikal Result

For 13 years, Radikal Records has been making its presence known on the *Billboard* Hot Dance Club Play chart. But in this issue, the Teaneck, N.J.-based, Navarre-distributed label does what it has never been able to do before: It lands its first No. 1 on the chart with "Let the Sun Shine" by Milk & Sugar featuring Lizzy Pattinson.

Now, if you find yourself shaking your head in disbelief, you are not alone. After all, Radikal has released such club hits as 2 Unlimited's "Twilight Zone," Junior Jack's "My Feeling," Apotheosis' "O Fortuna," ATB's "9PM (Till I Come)" and Sinead O'Connor's "Troy (The Phoenix From the Flame)."

Incredibly enough, as popular as these top 10 jams were, none of them were able to reach the summit of the chart.

Conversely, several Radikal releases—including 2 Unlimited's "No Limit," Baby Bumps' "I Got This Feeling," Zombie

Nation's "Kernkraft 400" and Opera Trance featuring Emma Shaplin's "Spente le Stelle"—became crossover radio hits without ever cracking the chart's top 20.

That said, we are confident that "Let the Sun Shine"—inspired by "Let the Sunshine In" from the Broadway musical "Hair"—will soon become a favorite at radio.

Simply put, the song's buoyant, Latin-tinged rhythms—concocted by Germany's Michael "Milk" Kronenberger and Steven "Sugar" Harming—coupled with Pattinson's enticing vocals are too potent to ignore. A track like this is designed for maximum summer exposure. Let the sun shine, indeed.

According to Radikal president Jurgen Korduletsch, the in-demand Bass Bumpers remix of "Let the Sun Shine"—along with two Alex Morph remixes of ATB's "Mar-rakech" and "This Is Entertainment" by Voodoo & Serano—will be released early next month on a 12-inch vinyl EP.

"It's the first time these tracks will

be available on vinyl," Korduletsch says. "It's something special for the DJs. Some bang for the buck."

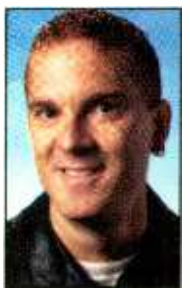
Staying with Radikal for one more minute, the label has scheduled an Aug. 24 release for ATB's new album, "No Silence."

With this album, ATB (Andre Tanneberger) continues to grow and evolve as an artist. His songwriting skills continue to impress. Of the 13 tracks here, 11 are full-on songs, with Tiff Lacey, Madelin Zero, Ken Harrison and others supplying the emotional vocals.

On a few tracks ("The Autumn Leaves," "Sun Goes Down," "Wait for

### Beat Box™

By Michael Paoletta  
mpaoletta@billboard.com



Your Heart"), ATB goes against type, eschewing signature, peak-hour trance-pop stylings (next single "Ecstasy," for example) for chilled-out moments of downtempo bliss.

By the way, ATB recently completed its first outside production: "Perfect Day to Lose You" for Zero (whose fine voice graced Circ's nu-electro jam "Destroy She Said"). The song appears on Zero's debut album, which is being readied for an October release.

**TEARS:** After six years, the off-Broadway show "De La Guarda" will close Sept. 12. Those who have experienced the festive "De La Guarda" know that its propulsive, in-your-face dance rhythms are as essential as water in the production.

As it did last summer, the cast of "De La Guarda" is welcoming a DJ into the mix on a weekly basis ("De La Guarda Presents DJ Connection"). Upcoming guest DJs include Hex Hector (July 24), Fatboy Slim (July 28), Larry Tee (July 31) and Tracy Young (Aug. 5).

## Latin Notas

Continued from page 29

thing to come out of a country known for stellar A&R. Mauricio is lead singer/guitarist Mauricio Rodríguez. Palodeagua is his band, which plays a mix of rock, pop and traditional Colombian rhythms reminiscent of Carlos Vives.

Equally appealing to young and adult listeners, the act has become

# Billboard® HOT DANCE SINGLES SALES™

July 31, 2004

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
1	1	1	9	<b>NUMBER 1</b> AMAZING (FULL INTENTION & JACK 'N' RORY MIXES) AEGEAN/EPIC 76818/SDNY MUSIC	George Michael
2	NEW	1	1	TALK ABOUT OUR LOVE (HAMEL/E-SMOOVE/TKC/FORD/A. SMITHEE) ATLANTIC 93299/AG	Brandy
3	4	—	2	SWAY (JXL/PASSENGERZ/RALPHI MIXES)/SPIDER-MAN THEME (JXL REMIX) 143/REPRISE 42740/WARNER BROS.	Michael Buble
4	2	3	5	SCANDALOUS (REMIXES) 456/REPRISE 42723/WARNER BROS.	Mis-Teeq
5	3	2	13	LEFT OUTSIDE ALONE (J. NEVINS REMIX) DAYLIGHT/EPIC 76705/SDNY MUSIC	Anastacia
6	NEW	1	1	ALL NITE (DON'T STOP) [S. KLEINENBERG REMIX] VIRGIN 49832	Janet Jackson
7	8	4	10	HOLE IN THE HEAD (A. VAN HELDEN REMIX) INTERSCOPE 002701	Sugababes
8	7	7	37	ME AGAINST THE MUSIC JIVE 57757/ZOMBA	Britney Spears Featuring Madonna
9	5	10	14	DIP IT LOW (DANCE REMIXES) ISLAND 002447/DJMG	Christina Milian
10	6	6	16	8TH WORLD WONDER (THE REMIXES) CURB 77103	Kimberley Locke
11	9	9	18	LOVE PROFUSION MAVERICK 42703/WARNER BROS.	Madonna
12	11	8	54	THE DISTRICT SLEEPS ALONE TONIGHT SUB POP 70614	The Postal Service
13	14	15	3	STEPPIN' OUT OM 456	Kaskade
14	10	5	3	IF I CLOSE MY EYES ROBBINS 72111	Reina
15	NEW	1	1	BLACK CHERRY MUTE 69253	Goldfrapp
16	NEW	1	1	MAKE YOUR MOVE TOMMY BOY SILVER LABEL 2446/TOMMY BOY	Dave Armstrong
17	13	13	9	STRICT MACHINE (REMIXES) MUTE 9215	Goldfrapp
18	20	11	32	NOTHING FAILS/NOBODY KNOWS ME MAVERICK 42882/WARNER BROS.	Madonna
19	24	17	17	CRUSH MUTE 9240	Paul Van Dyk Featuring Second Sun
20	16	16	11	LOVE COMES AGAIN BLACK HOLE 33227/NETTWERK	Tiesto Featuring BT
21	21	—	5	PUSH THE FEELING ON (ROSABEL & JCA MIXES) TOMMY BOY SILVER LABEL 2445/TOMMY BOY	Nightcrawlers
22	RE-ENTRY	14	14	AS THE RUSH COMES ULTRA 1192	Motorcycle
23	23	19	3	PLASTIC DREAMS ROBBINS 72108	Jaydee
24	RE-ENTRY	43	43	SYMPATHY FOR THE DEVIL (REMIXES) ABKCO 719865	The Rolling Stones
25	22	20	10	WHERE ARE YOU NOW? ROBBINS 72107	Ian Van Dahl

# Billboard® HOT DANCE RADIO AIRPLAY™

July 31, 2004

Airplay compiled by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	Artist
1	1	9	<b>NUMBER 1</b> AMAZING AEGEAN/EPIC	George Michael
2	9	3	TURN ME ON ATLANTIC	Kevin Lyttle Featuring Spragga Benz
3	2	4	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG	Nina Sky Featuring Jabba
4	3	33	AS THE RUSH COMES ULTRA	Motorcycle
5	7	6	IF I CLOSE MY EYES ROBBINS	Reina
6	5	5	EVERYTIME JIVE 20/MBA	Britney Spears
7	4	12	NAUGHTY GIRL COLUMBIA	Beyonce
8	8	18	DIP IT LOW ISLAND/IOJMG	Christina Milian
9	6	10	ILLUSION BENZ STREET/ZYX/WAAKO	Benassi Bros. Featuring Sandy
10	10	6	EX EX GIRLFRIEND ROBBINS	DND Featuring Angie Irons
11	18	2	SCANDALOUS 456/REPRISE	Mis-Teeq
12	11	4	ALL NITE (DON'T STOP) VIRGIN	Janet Jackson
13	12	7	LET'S GET IT RIGHT ROBBINS	Krystal K
14	15	5	WHERE ARE YOU NOW? ROBBINS	Ian Van Dahl
15	NEW	1	MAKE YOUR MOVE TOMMY BOY SILVER LABEL/TOMMY BOY	Dave Armstrong
16	13	18	STRAIGHT AHEAD KING BRAIN/ARTEMIS	Tube & Berger Featuring Chrissie Hynde
17	17	12	WHITE FLAG ARISTA/RMG	Dido
18	16	20	RED BLOODED WOMAN CAPITOL	Kylie Minogue
19	14	7	EASY AS LIFE WALT DISNEY	Deborah Cox
20	20	17	BURNED WITH DESIRE ULTRA	Armin Van Buuren Featuring Justine Suissa
21	19	18	BEAUTIFUL THINGS ROBBINS	Andain
22	RE-ENTRY	14	SANCTUARY TOMMY BOY SILVER LABEL/TOMMY BOY	Origene
23	22	10	LOVE COMES AGAIN BLACK HOLE/NETTWERK	Tiesto Featuring BT
24	25	22	LOVE'S DIVINE WARNER BROS.	Seal
25	NEW	1	DA HYPE NETTWERK	Junior Jack Featuring Robert Smith

# Billboard® TOP ELECTRONIC ALBUMS™

July 31, 2004

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON	ARTIST	Title
1	1	67	<b>NUMBER 1</b> THE POSTAL SERVICE SUB POP 595 [M]	Give Up
2	2	29	VARIOUS ARTISTS RAZOR & TIE 89077	Fired Up!
3	3	3	THIEVERY CORPORATION EIGHTEENTH STREET LOUNGE 075 [M]	The Outernational Sound
4	5	9	THE STREETS VICE 61534/ATLANTIC	A Grand Don't Come For Free
5	4	4	SASHA GLOBAL UNDERGROUND 0001 [M]	Involver
6	6	7	TIESTO BLACK HOLE 30364/NETTWERK [M]	Just Be
7	7	13	VIC LATINO & DAVID WAXMAN ULTRA 1190 [M]	Ultra.Dance 05
8	NEW	1	THE HAPPY BOYS ROBBINS 75047	Trance Party [Volume Four]
9	8	15	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 77055	Los Remixes 2.0
10	10	6	!!! (CHK CHK CHK) TOUCH AND GO 20934 [M]	Louden Up Now
11	9	5	BAD BOY JOE MEGAMIX 2004/MUSICRAMA	Best of NYC AfterHours... Feel the Drums
12	11	4	SOUNDTRACK TOMMY BOY 1583	Queer As Folk: The Fourth Season
13	13	10	VARIOUS ARTISTS ROBBINS 75045	Best Of Hits [Dance] Volume One
14	12	3	MIKE RIZZO/DJ DREW MINISTRY OF SOUND 1195/ULTRA	Trance Nation: America Three
15	NEW	1	DERRICK CARTER / MARK FARINA OM 30459	Live At OM
16	14	20	ZERO 7 ULTIMATE OILEMMA/ELEKTRA 61558/AG [M]	When It Falls
17	16	31	SARAH MCLACHLAN NETTWERK/ARISTA 58763/RMG	Remixed
18	15	9	DIESELBOY HUMAN 80087/SYSTEM [M]	The Dungeonmaster's Guide
19	17	25	AIR SOURCE 96632/ASTRALWERKS	Talkie Walkie
20	19	15	JUMPS SPARROW 94175	Mix It Up: Remixed
21	18	27	THE CRYSTAL METHOD V2 27767	Legion Of Boom
22	NEW	1	THE ORB SANCTUARY 84704	Bicycles And Tricycles
23	22	2	BEN SOWTON/VINCENT KWOK SEAMLESS 001/KINKYSWEET	Bargrooves: Frosted
24	20	25	JOHNNY VICIOUS ULTRA 1180 [M]	Ultra.Trance:3
25	21	49	THE STREETS VICE 93181/ATLANTIC [M]	Original Pirate Material

● Dance Airplay titles showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 9 dance stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. A title which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Titles below the top 15 are removed from the chart after 26 weeks. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. ● Electronic Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. \*Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past or present Heatseeker title. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

# Billboard® HOT DANCE CLUB PLAY™

July 31, 2004

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
1	2	4	8	<b>NUMBER 1</b> LET THE SUN SHINE RADIKAL 99199	Milk & Sugar Featuring Lizzy Pattinson
2	3	2	9	TOOK MY LIFE JVM 021	Vernessa Mitchell
3	4	5	7	PUSH THE FEELING ON (ROSABEL & JCA MIXES) TOMMY BOY SILVER LABEL 2445/TOMMY BOY	Nightcrawlers
4	1	3	7	ALL NITE (DON'T STOP) [S. KLEINENBERG & LOW END MIXES] VIRGIN 49832	Janet Jackson
5	5	7	9	STEPPIN' OUT OM 456	Kaskade
6	7	13	6	STOLEN CAR (TAKE ME DANCING) [D. AUDE & R.H. VISSION MIXES] A&M PROMO/INTERSCOPE	Sting
7	11	17	10	LUV 2 LUV STAR 69 12711	Suzanne Palmer
8	9	6	11	DA HYPE NETTWERK PROMO	Junior Jack Featuring Robert Smith
9	6	1	10	BAC N DA DAY DEFINITY 022	Frankie Knuckles Featuring Jamie Principle
10	8	10	8	DESTINATION UNKNOWN ROBBINS 72102	Gaudino Featuring Crystal Waters
11	18	34	3	THAT PHONE TRACK SUBLIMINAL 119	DJ Dan
12	10	8	12	HEARTATTACK STAR 69 1280	Jahkey B. Featuring Satta
13	14	22	7	TAKE MY BREATH AWAY (E. BAEZ & THE PASSENGERZ MIXES) COLUMBIA 76969	Jessica Simpson
14	20	29	5	WORLD ON FIRE (JXL & M. DE VRIES MIXES) ARISTA PROMO/RMG	Sarah McLachlan
15	17	24	6	NEW DAY (DANCE MIXES) DEF SOUL CLASSICS 002821/DJMG	Patti LaBelle
16	16	21	8	I LIKE IT (P. LORIMER/D. COLEMAN MIXES) YOSHITOSHI 113/DEEP DISH	Narcotic Thrust
17	25	30	4	EVERYTIME (REMIXES) JIVE 62487/ZOMBA	Britney Spears
18	12	9	11	HEAR MY NAME TOMMY BOY SILVER LABEL 2442/TOMMY BOY	Armand Van Helden Featuring Spalding Rockwell
19	26	28	6	JUST WANNA DANCE JA-TAIL PROMO	Toy
20	33	38	4	DIVE (C. COX/SCOTTY K./SOLAR CITY MIXES) NEBULA 9 2054	Debby Holiday
21	32	40	3	PUSH (J. NEVINS/A. ACID/J. HARRIS/P. BAILEY MIXES) DEF JAM 002822/DJMG	Ghostface Featuring Missy Elliott
22	28	33	4	FOOLISH MIND GAMES JVM 023	Jason Walker
23	34	41	4	GOOD LUCK XL PROMO/ASTRALWERKS	Basement Jaxx Featuring Lisa Kekaula
24	22	25	7	SWAY (JUNKIE XL, THE PASSENGERZ & R. ROSARIO MIXES) 143 42740/REPRISE	Michael Buble
25	13	11	11	HELL IN PARADISE MINDTRAIN 50038/TWISTED	Ono
26	23	15	11	CHA CHA HEELS TOMMY BOY SILVER LABEL 2443/TOMMY BOY	Rosabel With Jeanie Tracy
27	46	—	2	<b>POWER PICK</b> I WANNA THANK YA (HEX/M. QUAYLE/DIO MIXES) J PROMO/RMG	Angie Stone
28	19	14	10	MARRAKECH RADIKAL 99204	ATB
29	35	39	4	BLOOD (JUNIOR REMIX) ODYSSEY/SONY CLASSICAL 022/JVM	Casey Stratton
30	29	23	9	AERODYNAMIK ASTRALWERKS 48204	Kraftwerk
31	38	42	3	SECRET (E. BAEZ & ORANGE FACTORY MIXES) WARNER BROS. PROMO	Adam Sandler
32	37	36	5	LIVIN' LARGE OVERNIGHT SUPERSTAR PROMO	Tony Rhone
33	31	26	8	RED BLOODED WOMAN CAPITOL PROMO	Kylie Minogue
34	21	18	12	FEELS GOOD ACT 2 8005/MUSIC PLANT	Dolce
35	36	32	6	SCANDALOUS (REMIXES) 456 42723/REPRISE	Mis-Teeq
36	44	—	2	TALK ABOUT OUR LOVE (B. HAMEL/E-SMOOVE/TKC/FORD/A. SMITHEE MIXES) ATLANTIC 93299	Brandy
37	30	20	12	STRICT MACHINE (REMIXES) MUTE 9215	Goldfrapp
38	NEW	1	1	<b>HOT SHOT DEBUT</b> FLAWLESS (GO TO THE CITY) [SHARP BOYS/JACK 'N RORY MIXES] AEGEAN 7210/EPIC	George Michael
39	15	12	13	ONE WITH YOU (LORIMER/C. COX/RIZZO/KUPPER MIXES) RM PROMO	Sun
40	24	16	14	SANCTUARY TOMMY BOY SILVER LABEL 2441/TOMMY BOY	Origene
41	39	37	6	FEEL BRAND NEW (J. VASQUEZ & TWISTED DEE MIXES) EPISODE/BENZ STREET PROMO/WAAKO	Seduction
42	NEW	1	1	LOLA'S THEME YOU 022/ULTRA	Shapeshifters
43	41	—	2	MAYBE (S. KLEINENBERG REMIXES) STAR TRAK PROMO/VIRGIN	N*E*R*D
44	27	19	12	JUST FOR YOU (THE DANCE REMIXES) ISLAND 002466/IOJMG	Lionel Richie
45	NEW	1	1	MAKE YOUR MOVE TOMMY BOY SILVER LABEL 2446/TOMMY BOY	Dave Armstrong
46	45	46	3	SEARCHING STAR 69 1275	Offer Nissim Featuring Maya
47	NEW	1	1	FLASHDANCE YOSHITOSHI 011/DEEP DISH	Deep Dish
48	NEW	1	1	WHAT'RE YOU GONNA DO (RALPHI/J. RANDOLPH MIXES) ALYSONGROOVES.COM PROMO	Alyson
49	47	—	2	SHOCK BENZ STREET/ZYX PROMO/WAAKO	In-Grid
50	48	43	13	EASY AS LIFE (T. MORAN & W. RIGG REMIX) WALT DISNEY PROMO	Deborah Cox

● Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. ♫ Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart: ● CD Single available. ○ CD Maxi-Single available. ◆ Vinyl Maxi-Single available. ◆ Cassette Maxi-Single available. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.



# Country Vets Get That Ol' Time Religion

BY DEBORAH EVANS PRICE

NASHVILLE—Randy Travis and Billy Ray Cyrus are among the country artists who have added a new dimension to their careers with successful gospel albums. Now several veteran country acts are serving up their musical contributions to the country gospel trend.

Bill Anderson, the Kendalls, John Conlee, David Frizzell and Brenda Lee are among those that have just released or are planning to issue gospel CDs. In addition, Willie Nelson and his sister, Bobbie, have recorded "Farther Along: A Gospel Collection" for Sugar Hill.

"Country gospel has just turned into a great category for us," says Dave Roy, senior VP of product development for Madacy Entertainment Group, which is releasing the Anderson, Kendalls, Frizzell and Lee projects.

The albums are being worked to the country and Christian music markets. Roy says both country fans and gospel music lovers are receptive buyers.

"Our target audience is the Wal-Mart shopper," he says. "We do so much business with the mass merchants like Wal-Mart, Kmart and Target. This is all-American music. These are great gospel songs by great country legends."

Anderson first released his gospel collection, "Softly and Tenderly," June 1 on his own TWI Records. The project has now been licensed through both Madacy and Curb. Jack Jackson at Anderson's publisher, Sony/ATV Tree, is licensing the album on a nonexclusive basis.

For the veteran Grand Ole Opry star, this marks his second foray into Christian music. The first was an album for Decca decades ago.

"This is really the first full-blown gospel album I've done since back in the '60s," Anderson says. "I was going to go into the studio last winter to do



ANDERSON: FIRST GOSPEL CD IN DECADES

a new country record, and Jack Jackson came to me and said, 'We've gotten quite a few calls out in the marketplace for some country gospel.'"

So Anderson recorded some of his favorites. In addition to his original tune "I Can Do Nothing Alone," the 11-song album includes such classics as "Will the Circle Be Unbroken," "Love Lifted Me," "I Saw the Light" and "Life's Railway to Heaven."

"Our objective when we went in was to take each one of those songs and do them in a way that neither one of us had ever heard them done before," Anderson says of how he and

co-producer Mike Toppins worked on the album.

Anderson says he enjoys contemporary Christian music and modern praise and worship, which are used in today's church services, but he has a particular affinity for classic gospel tunes. He is hoping to reacquire people with them.

"They don't sing these anymore in a lot of the churches," he says. "They are so into a lot of the new stuff, and they don't go back and dig out these old chestnuts anymore. That's another reason I wanted to do them."

## ENJOYING ARTISTIC FREEDOM

In addition to reintroducing audiences to near-forgotten gospel gems, many veteran country acts are releasing gospel projects because they finally can.

Often when an artist is at the height of their career, major labels aren't interested in letting them record a gospel album. So most have to wait until later in their career when they have more artistic freedom to record such projects.

"It's a longtime dream, and it's exciting to get to scratch that itch, so to speak, with this album. I have wanted to do one for at least 10 or 12 years," Conlee says of his 15-song CD, "Turn Your Eyes Upon Jesus." It is due this fall on his own RCR label, which is distributed by Nashville-based CBUJ Distribution.

"I worked up a version of 'Amazing Grace' and started doing it in the show

several years ago, kind of testing the water," Conlee says. "It got such great response that it encouraged the desire I had to do [a gospel album]."

The album will include standards like "The Old Rugged Cross" and "Amazing Grace" alongside such newer fare as "They Also Serve," a



THE KENDALLS: CD ON HOLD FOR YEARS

patriotic song about soliders' families. It also contains the Harley Allen song "Pass It On," Sonny Throckmorton's "Safely in the Arms of Jesus" and the Dickey Lee-penned "Peace Within."

The Kendalls' "Best of Country Gospel" album was recorded in 1996, two years before Jeannie Kendall's father and duet partner, Royce, passed away. The project was put on hold until Madacy's Roy saw Kendall performing at Fan Fair last year, supporting her Rounder solo debut. He was so impressed that when he learned of the gospel album in the vault he jumped at the chance to release it.

Kendall, who is working on another solo album for Rounder, says she and her father would include gospel songs in their shows. She feels that country and gospel audiences overlap considerably.

"Through the years we had so many requests from fans to do a gospel album," she says. "We thought [that] even if we didn't have it out as a regular release, we wanted to have it available at shows."

The Kendalls album features 21 gospel classics, among them "This World Is Not My Home," "The Wayfarer Stranger," "The Old Rugged Cross" and "Just a Little Talk with Jesus."

The album was released May 25. Roy says it has been a slow but steady seller, and he expects sales to pick up when several promotions kick in.

Roy says there are a variety of avenues for marketing country gospel product. "We're mailing to gospel radio," he says. "When I started doing my research, there are a lot more country gospel radio stations than I was even aware of."

Media also helps drive these projects. Kendall will make an appearance on the Great American Country show "Classic Country With Bill Cody." Plus, Country Weekly and other consumer magazines generally support new projects by classic country acts.

"You're going to be seeing a lot of projects from classic country artists from us over the next several years," Roy says. "It's just an ongoing area that we know there's a huge market for."

# Study Has Good News For Country Radio

There's plenty of good news for the country format in radio rep firm **Interep's** latest Qualitative Profile Report.

Among the highlights, the format reaches 45.5 million adults each week, representing 22% of the adult population in the United States.

The study also found that country remains the most-programmed format in the nation by a huge margin. Citing figures obtained from **M Street**, the Interep study found that of the approximately 10,000 commercial radio stations in the United States, about 20% (2,088 stations) are country. The closest competitor, news/talk, has 1,224 stations.

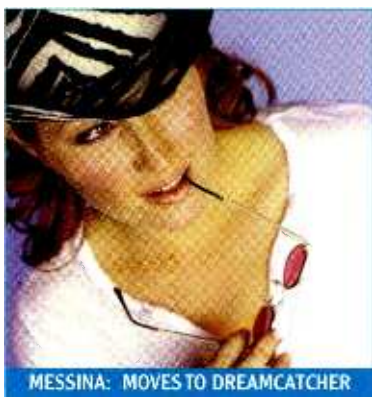
Among the study's other findings, 61% of country listeners are in the 25-54 demographic and 65% are in the 18-49 demo. The median age for a country listener is 43 years.

Proving that country's reputation as a rural format is long-outdated, the study found that 66% of country listeners live in metropolitan areas—24% in cities and 42% in the suburbs.

The majority of country listeners

(44%) live in the South, followed by 28% in the Midwest and 18% in the West. Just 10% of country fans live in the Northeast.

**SIGNINGS:** Jo Dee Messina has signed with **Dreamcatcher Artist Management** in Nashville. She recently parted



MESSINA: MOVES TO DREAMCATCHER

ways with her longtime manager, **Stuart Dill** of **Refugee Management**. Dreamcatcher also represents **Kenny Rogers** and **Rebecca Lynn Howard**.

Meanwhile, Dill has partnered with New York-based manager **Randy**

**Hoffman** of **Hoffman Entertainment** to jointly represent new **Epic** artist and second-season "Nashville Star" winner **Brad Cotter**.

Hoffman is best-known as the manager of **John Mellencamp**. His other clients include **Heather Headley**, **CKY** and **Aaron Brotherton**. Dill manages **Rodney Crowell** and co-manages Crowell's group, **the Notorious Cherry Bombs**.

Cotter, whose debut album "Patient Man" recently debuted at No. 4 on the Top Country Albums chart, tells *Billboard* he took notice of Hoffman when he was managing **Mercury** country artist **James Otto**. "I just thought he would be a good match."

In other news, **Janie Fricke** has signed with Florida-based indie **DM Records**. Her first album for the label, which will feature bluegrass versions of her hits, is due Aug. 17. Fricke was the **Country Music Assn.** female vocalist of the year in 1982 and 1983. She had a string of hits on **Columbia** from 1977 until the late '80s, including nine No. 1 singles.

**Shooter Jennings**, the son of **Jessi Colter** and the late **Waylon Jennings**,

has signed with **Universal South Records**. His self-produced debut for the label is due in March 2005.

**ON THE ROW:** Warner Bros. Nashville GM/ senior VP of marketing **Chris Palmer** is out after nearly 20 years with the company. The move

comes on the heels of president **Jim Ed Norman's** departure in June. That means the label's Nashville division will now report directly to Burbank-based **Warner Bros.** chairman/CEO **Tom Whalley**.

Nashville staffers were told in a meeting that no more cuts were expected.

**Sawyer Brown** has left **Lyric Street Records**—without having released an album—along with **Kevin Denney** and **Deric Ruttan**. The band signed with Lyric Street in January 2003, after a long run with **Curb Records**.

Industry veteran **Nina Rossman** joins indie label **Gulf Coast Records** as national director of promotion.

The one-time VP of promotion for **Magnatone Records**, Rossman has been publishing the Conference Call Newsletter since 1997.

**Arista Nashville** promotion coordi-

Nashville Scene™  
By Phyllis Stark  
pstark@billboard.com



nator **Matt Galvin** has been promoted to West Coast regional manager for sister label **RCA Records**. Galvin, who starts his new duties Aug. 2, will be based in Phoenix.

Additional reporting by **Ken Tucker** in Nashville.

JULY 31 2004

# Billboard® TOP COUNTRY ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST		Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST		Title	PEAK POSITION		
				IMPRINT & NUMBER/DISTRIBUTING LABEL	IMPRINT & NUMBER/DISTRIBUTING LABEL												
				<b>NUMBER 1 / HOT SHOT DEBUT</b> 1 Week At Number 1													
				<b>GREATEST GAINER</b>													
				<b>PACESETTER</b>													
1			1	JIMMY BUFFETT		License To Chill	1	37	38	36	59	LONESTAR		From There To Here: Greatest Hits	1		
2	1	1	10	GRETCHEN WILSON		Here For The Party	1	39	36	35	35	REBA MCENTIRE		Room To Breathe	4		
3	2	2	11	BIG & RICH		Horse Of A Different Color	2	40	41	41	66	TOBY KEITH		The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5		
4	3	4	24	KENNY CHESNEY		When The Sun Goes Down	1	41	34	12	3	EMERSON DRIVE		What If?	12		
5	5	5	52	BRAD PAISLEY		Mud On The Tires	1	42	37	34	13	JOHN MICHAEL MONTGOMERY		Letters From Home	3		
6	8	7	93	KEITH URBAN		Golden Road	2	43	40	37	5	VARIOUS ARTISTS		Amazing Grace 3: A Country Salute To Gospel	28		
7	6	6	37	TOBY KEITH		Shock'n Y'All	1	44	49	48	50	WYNONNA		What The World Needs Now Is Love	1		
8	4	—	2	BRAD COTTER		Patient Man	4	45	51	46	35	LEANN RIMES		Greatest Hits	3		
9	7	—	2	JEFF FOXWORTHY		Have Your Loved Ones Spayed Or Neutered	7	46	42	38	11	LEE ANN WOMACK		Greatest Hits	2		
10	11	10	31	ALAN JACKSON		Greatest Hits Volume II	2	47	45	39	40	CLAY WALKER		A Few Questions	3		
11	9	3	3	JOE NICHOLS		Revelation	3	48	50	49	54	TRACE ADKINS		Greatest Hits Collection, Volume I	1		
12	10	8	5	JOSH GRACIN		Josh Gracin	2	49	46	44	42	GARY ALLAN		See If I Care	2		
13	16	15	90	RASCAL FLATTS		Melt	1	50	44	43	55	BUDDY JEWELL		Buddy Jewell	1		
14	17	18	33	TRACE ADKINS		Comin' On Strong	3	51	48	42	58	GEORGE STRAIT		Honkytonkville	1		
15	14	13	8	JULIE ROBERTS		Julie Roberts	9	52	57	52	37	BILLY CURRINGTON		Billy Currington	17		
16	15	11	9	MONTGOMERY GENTRY		You Do Your Thing	2	53	52	50	89	JOHNNY CASH		American IV: The Man Comes Around	2		
17	20	19	42	MARTINA MCBRIDE		Martina	1	54	54	53	56	JIMMY WAYNE		Jimmy Wayne	7		
18	19	21	48	SARA EVANS		Restless	3	55	47	47	12	MARY CHAPIN CARPENTER		Between Here And Gone	5		
19	21	23	66	SOUNDTRACK		Blue Collar Comedy Tour: The Movie	16	56	56	55	21	RODNEY CARRINGTON		Greatest Hits	11		
20	18	16	87	SHANIA TWAIN		Up!	1	57	53	45	104	JOE NICHOLS		Man With A Memory	9		
21	24	24	48	DIERKS BENTLEY		Dierks Bentley	4	58	55	51	26	JEFF BATES		Rainbow Man	14		
22	12	14	8	LONESTAR		Let's Be Us Again	2	59	58	61	19	CROSS CANADIAN RAGWEED		Soul Gravy	5		
23	23	20	31	RON WHITE		Drunk In Public	17	60	62	58	50	ALAN JACKSON		Greatest Hits Volume II And Some Other Stuff	1		
24	13	9	5	VARIOUS ARTISTS		Patriotic Country	9	61	59	56	4	PATSY CLINE		The Definitive Collection	56		
25	22	17	6	SHEDAISY		Sweet Right Here	2	62	63	64	68	CHRIS CAGLE		Chris Cagle	1		
26	29	29	04	TOBY KEITH		Unleashed	1	63	61	60	4	DON WILLIAMS		The Definitive Collection	52		
27	26	27	95	ELVIS PRESLEY		Elvis: 30 #1 Hits	1	64	64	63	36	RANDY TRAVIS		Worship & Faith	9		
28	27	31	86	TIM MCGRAW		Tim McGraw And The Dancehall Doctors	2	65	60	62	17	ELVIS PRESLEY		Elvis: Ultimate Gospel	30		
29	35	32	89	ALISON KRAUSS + UNION STATION		Live	9	66	65	65	61	JO DEE MESSINA		Greatest Hits	1		
30	25	22	7	KENNY ROGERS		42 Ultimate Hits	6	67	66	66	1	THE CHARLIE DANIELS BAND		Essential Super Hits	66		
31	28	26	40	JOSH TURNER		Long Black Train	3	68	68	57	3	KEITH URBAN		Keith Urban In The Ranch	34		
32	30	33	35	DIXIE CHICKS		Top Of The World Tour Live	3	69	72	66	44	DWIGHT YOAKAM		Dwight's Used Records	57		
33	32	30	53	BROOKS & DUNN		Red Dirt Road	1	70	69	73	72	JEFF FOXWORTHY		The Best Of Jeff Foxworthy: Double Wide, Single Minded	10		
34	39	40	99	MONTGOMERY GENTRY		My Town	3	71	66	68	46	GEORGE STRAIT		For The Last Time: Live From The Astrodome	2		
35	33	28	16	TRACY LAWRENCE		Strong	2	72	67	72	61	JOHN MICHAEL MONTGOMERY		The Very Best Of John Michael Montgomery	11		
36	31	25	12	LORETTA LYNN		Van Lear Rose	2	73	73	71	17	WILLIE NELSON		The Essential Willie Nelson	24		
				MONTGOMERY GENTRY		My Town	3	74	43	54	4	WAYLON JENNINGS		Ultimate Waylon Jennings	16		
				TRACY LAWRENCE		Strong	2	75	71	67	11	ELVIS PRESLEY		Elvis At Sun	37		
				LORETTA LYNN		Van Lear Rose	2					WILLIE NELSON		Live At Billy Bob's Texas	27		

Albums with the greatest sales gains this week. Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: Certification for net shipment of 100,000 units (Platino). Certification of 200,000 units (Platino). Certification of 400,000 units (Multi-Platino). \*Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JULY 31 2004

# Billboard® TOP COUNTRY CATALOG ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	1	LARRY THE CABLE GUY	PARALLEL/HIP-O 001423/UMG (11.98 CD)	Lord, I Apologize	57	12	14	HANK WILLIAMS JR.	CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	515
2	2	KENNY CHESNEY	BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems	117	14	15	SOUNDTRACK	CURB 78703 (11.98/17.98)	Coyote Ugly	199
3	3	TIM MCGRAW	CURB 77978 (12.98/18.98)	Greatest Hits	191	15	16	BROOKS & DUNN	ARISTA NASHVILLE 18857/RLG (12.98/18.98)	The Greatest Hits Collection	357
4	4	SHANIA TWAIN	MERCURY 53603/UMGN (8.98/12.98)	Come On Over	350	16	17	RASCAL FLATTS	LYRIC STREET 165011/HOLLYWOOD (8.98/12.98) [M]	Rascal Flatts	214
5	5	SOUNDTRACK	LOST HIGHWAY/MERCURY 170069/UMGN (8.98/12.98)	O Brother, Where Art Thou?	189	17	18	TIM MCGRAW	CURB 77886 (7.98/11.98)	Everywhere	270
6	6	KENNY CHESNEY	BNA 67978/RLG (12.98/18.98)	Greatest Hits	199	18	19	KEITH URBAN	CAPITOL 97591 (10.98/16.98) [M]	Keith Urban	120
7	7	MARTINA MCBRIDE	RCA 67012/RLG (12.98/18.98)	Greatest Hits	148	19	20	GARTH BROOKS	CAPITOL 97424 (19.98/26.98)	Double Live	245
8	8	GEORGE STRAIT	MCA NASHVILLE 170280/UMGN (9.98 CD)	The Best Of George Strait: 20th Century Masters The Millennium Collection	121	20	21	ALAN JACKSON	ARISTA NASHVILLE 18801/RLG (12.98/18.98)	The Greatest Hits Collection	456
9	9	WILLIE NELSON	LEGACY/COLUMBIA 69322/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	305	21	22	TOBY KEITH	MERCURY 558962/UMGN (8.98/12.98)	Greatest Hits Volume One	294
10	10	JOHNNY CASH	LEGACY/COLUMBIA 69329/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	276	22	23	GEORGE JONES	LEGACY/EPIC 69319/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	156
11	11	TIM MCGRAW	CURB 78711 (12.98/18.98)	Set This Circus Down	148	23	24	JEFF FOXWORTHY	WARNER BROS. 47427/WARN (10.98/16.98)	Greatest Hits	101
12	12	THE JUDDS	CURB 77965 (7.98/11.98)	Number One Hits	181	24	25	ALISON KRAUSS	ROUNDER 610325* (11.98/17.98) [M]	Now That I've Found You: A Collection	300
						25	26	JOHN DENVER	MAADACY 4750 (5.98/9.98)	The Best Of John Denver	297

Albums with the greatest sales gains this week. Catalog albums are 2-year-old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on Top Country Albums and Top Country Catalog. Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. \*Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JULY 31  
2004

# Billboard<sup>®</sup> HOT COUNTRY SINGLES & TRACKS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Airplay monitored by Nielsen Broadcast Data Systems		PEAK POSITION	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Airplay monitored by Nielsen Broadcast Data Systems		PEAK POSITION	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	
				MONITORING	DETECTIONS										MONITORING	DETECTIONS						
				<b>NUMBER 1</b>		3 Weeks At Number 1					31	33	34	12				<b>HOW AM I DOIN'</b> B. BEAVERS (WRITER X.D. BENTLEY)	Dierks Bentley	CAPITOL ALBUM CUT	31	
1	1	1	9				<b>LIVE LIKE YOU WERE DYING</b> B. GALLIMORE, T. MCGRAW, D. SMITH (T. NICHOLS, C. WISEMAN)	Tim McGraw	CURB ALBUM CUT	1	32	34	33	14				<b>LOOK AT US</b> C. MORGAN, P.O. DONNELL (C. MORGAN, P.O. DONNELL)	Craig Morgan	BROKEN BOW ALBUM CUT	32	
2	2	2	14				<b>I GO BACK</b> B. CANNON, K. CHESNEY (K. CHESNEY)	Kenny Chesney	BNA ALBUM CUT	2	33	35	37	6				<b>NOTHING ON BUT THE RADIO</b> M. WRIGHT, G. ALLAN (B. HILL, D. BLACKMAN, B. LONG)	Gary Allan	MCA NASHVILLE ALBUM CUT	33	
3	3	7	29				<b>SOMEBODY</b> R. MCENTIRE, B. CANNON, N. WILSON (I. BERG, S. STATE, A. TATE)	Reba McEntire	MCA NASHVILLE 001981	3	34	36	35	16				<b>WHAT IT AIN'T</b> M. WRIGHT, F. ROGERS (I. MENSY, M. CRISWELL)	Josh Turner	MCA NASHVILLE ALBUM CUT	34	
4	4	8	17				<b>WHISKEY LULLABY</b> F. ROGERS (B. ANDERSON, J. RANDALL)	Brad Paisley Featuring Alison Krauss	ARISTA NASHVILLE ALBUM CUT	4	35	37	38	11				<b>THAT'S COOL</b> D. HUFF, D. JOHNSON (A. BENWARD, S. REEVES, L. T. MILLER)	Blue County	ASYLUM-CURB ALBUM CUT	35	
5	5	10	29				<b>I GOT A FEELIN'</b> C. CHAMBERLAIN (B. CURRINGTON, C. CHAMBERLAIN, C. BEATHARD)	Billy Currington	MERCURY 001983	5	36	38	36	11				<b>I MEANT TO</b> S. BOGARD, R. GILES (B. COTTER, S. BOGARD, R. GILES)	Brad Cotter	EPIC 7685/EMN	36	
6	12	13	21				<b>I WANT TO LIVE</b> M. WILLIAMS (R. RUTHERFORD, B. JAMES)	Josh Gracin	LYRIC STREET 164083	6	37	39	40	11				<b>PUT YOUR BEST DRESS ON</b> D. JOHNSON (B. AUSTIN, D. V. WILLIAMS, D. DIXON, D. PFRIMMER)	Steve Holy	CURB ALBUM CUT	37	
7	11	14	15				<b>GIRLS LIE TOO</b> B. GALLIMORE (C. HARRINGTON, K. LOVE, LACE, T. NICHOLS)	Terri Clark	MERCURY ALBUM CUT	7	38	43	46	4				<b>COME HOME SOON</b> D. HUFF, S. HEDDAISY (K. OSBORN, J. SHANKS)	SheDaisy	LYRIC STREET ALBUM CUT	38	
8	10	11	10				<b>HEY GOOD LOOKIN'</b> M. UTLEY, M. MCANALLY (H. WILLIAMS)	Jimmy Buffett With Clint Black, Kenny Chesney, Alan Jackson, Toby Keith & George Strait	RCA ALBUM CUT	8	39	40	42	5				<b>THE BRIDE</b> C. HOWARD (L. HENGBER, D. BURGESS, L. A. BURGESS)	Trick Pony	ASYLUM-CURB ALBUM CUT	39	
9	6	3	23				<b>WHISKEY GIRL</b> J. STROUD, T. KEITH (T. KEITH, S. EMERICK)	Toby Keith	DREAMWORKS 002546	1	40	41	44	5				<b>ONE STEP AT A TIME</b> C. BLACK (S. WIDELITZ, B. COLLINS)	Buddy Jewell	COLUMBIA ALBUM CUT	40	
10	16	18	11				<b>DAYS GO BY</b> K. URBAN, D. HUFF (K. URBAN, M. POWELL)	Keith Urban	CAPITOL ALBUM CUT	10	41	42	45	6				<b>IT'S ALL HOW YOU LOOK AT IT</b> J. STROUD (R. RUTHERFORD, G. MIDDLEMAN, D. BERG)	Tracy Lawrence	DREAMWORKS ALBUM CUT	41	
11	7	4	25				<b>IF YOU EVER STOP LOVING ME</b> R. RUTHERFORD (B. DIPIERO, T. SHAPIRO, R. RUTHERFORD)	Montgomery Gentry	COLUMBIA ALBUM CUT	1	42	52	59	4				<b>AWFUL, BEAUTIFUL LIFE</b> F. ROGERS (D. WORLEY, H. ALLEN)	Darryl Worley	DREAMWORKS ALBUM CUT	42	
12	14	15	13				<b>HOW FAR</b> M. MCBRIDE, P. WORLEY (J. O'NEAL, S. SMITH, E. HILL)	Martina McBride	RCA ALBUM CUT	12	43	44	48	7				<b>THE LAST THING SHE SAID</b> S. HENDRICKS (R. TYLER, M. J. CONES, S. SMITH)	Ryan Tyler	ARISTA NASHVILLE ALBUM CUT	43	
13	9	9	21				<b>REDNECK WOMAN</b> M. WRIGHT, J. SCAIFE (G. WILSON, J. RICH)	Gretchen Wilson	EPIC 7685/EMN	1	44	57	—	2				<b>YOU DO YOUR THING</b> J. SCAIFE, M. WRIGHT (C. BEATHARD, E. HILL)	Montgomery Gentry	COLUMBIA ALBUM CUT	44	
14	15	16	23				<b>SHE THINKS SHE NEEDS ME</b> R. SCRUGGS (S. LEMAIRE, C. MILLS, S. MINOR)	Andy Griggs	RCA ALBUM CUT	14	45	48	55	3				<b>JESUS WAS A COUNTRY BOY</b> J. RITCHEY, C. WALKER (C. WALKER, R. RUTHERFORD)	Clay Walker	RCA ALBUM CUT	45	
15	18	21	5				<b>TOO MUCH OF A GOOD THING</b> K. STEGALL (A. JACKSON)	Alan Jackson	ARISTA NASHVILLE ALBUM CUT	15	46	46	—	2				<b>MR. MOM</b> D. HUFF (R. MCDONALD, R. HARBIN, D. PFRIMMER)	Lonestar	BNA ALBUM CUT	46	
16	17	17	13				<b>SAVE A HORSE (RIDE A COWBOY)</b> B. KENNY, J. RICH, P. WORLEY (B. KENNY, J. RICH)	Big & Rich	WARNER BROS. ALBUM CUT/WARN	16	47	49	60	3				<b>THE LORD LOVES THE DRINKIN' MAN</b> J. RITCHEY (K. FOWLER)	Mark Chesnutt	VIVANT ALBUM CUT	47	
17	21	23	7			<b>AIRPOWER</b>	<b>HERE FOR THE PARTY</b> M. WRIGHT, J. SCAIFE (G. WILSON, J. RICH, B. KENNY)	Gretchen Wilson	EPIC 7685/EMN	17	48	58	—	2				<b>FEEL MY WAY TO YOU</b> K. LEHNING, M. MCANALLY (J. SCHOTT, D. ORTON)	Restless Heart	KUCH ALBUM CUT	48	
18	20	20	21				<b>ME AND EMILY</b> C. LINDSEY (R. PROCTOR, C. TOMPKINS)	Rachel Proctor	BNA ALBUM CUT	18	49	NEW	1	1			<b>HOT SHOT DEBUT</b>	<b>MY IMAGINATION</b> C. BLACK (C. BLACK, M. ROLLINGS)	Clint Black	EQUITY ALBUM CUT	49	
19	19	19	23				<b>TOUGHER THAN NAILS</b> L. WILSON, J. DIFFIE (P.O. DONNELL, K. MARVELL, M. T. BARNES)	Joe Diffie	BROKEN BOW ALBUM CUT	19	50	51	52	6				<b>JUST LIKE A REDNECK</b> S. LAWSON, S. DECKER (S. LAWSON, D. GRAY)	Shannon Lawson	EQUITY ALBUM CUT	50	
20	22	22	19			<b>AIRPOWER</b>	<b>IF NOBODY BELIEVED IN YOU</b> B. ROWAN (H. ALLEN)	Joe Nichols	UNIVERSAL SOUTH ALBUM CUT	20	51	NEW	1	1				<b>NO END IN SIGHT</b> T. BROWN, J. L. SLOAS (K. ELAM, R. L. BRUCE, C. OANNEMILLER)	Katrina Elam	UNIVERSAL SOUTH ALBUM CUT	51	
21	24	24	13				<b>SUDS IN THE BUCKET</b> S. EVANS, P. WORLEY (B. MONTANA, JENAI)	Sara Evans	RCA ALBUM CUT	21	52	56	—	2				<b>BABY GIRL</b> G. FUNDIS (K. BUSH, K. HALL, J. NETTLES, T. BLESER)	Sugarland	MERCURY ALBUM CUT	52	
22	23	25	6				<b>FEELS LIKE TODAY</b> M. BRIGHT, M. WILLIAMS, RASCAL FLATTS (W. HECTOR, S. ROBSON)	Rascal Flatts	LYRIC STREET ALBUM CUT	22	53	53	53	7				<b>SINGLE FATHER</b> KID ROCK (D. A. COE, R. J. RITCHEY)	Kid Rock	TOP DOG/WARNER BROS. ALBUM CUT/WARN	53	
23	29	41	3				<b>I HATE EVERYTHING</b> T. BROWN, G. STRAIT (K. STEGALL, G. HARRISON)	George Strait	MCA NASHVILLE ALBUM CUT	23	54	50	47	11				<b>SON OF A PREACHER MAN</b> W. RAMBAUX (J. HURLEY, R. WILKINS)	Sherrie Austin	BROKEN BOW ALBUM CUT	46	
24	25	26	21				<b>BREAK DOWN HERE</b> B. ROWAN (J. BROWN, P. J. MATTHEWS)	Julie Roberts	MERCURY 002162	24	55	47	—	2				<b>IT'S HARD TO KISS THE LIPS AT NIGHT THAT CHEW YOUR ASS OUT ALL DAY LONG</b> THE NOTORIOUS CHERRY BOMBS (R. CROWELL, V. GILL)	The Notorious Cherry Bombs	UNIVERSAL SOUTH ALBUM CUT	47	
25	26	28	14				<b>IN A REAL LOVE</b> F. ROGERS, P. VASSAR (P. VASSAR, C. WISEMAN)	Phil Vassar	ARISTA NASHVILLE ALBUM CUT	25	56	45	43	9				<b>DANCE WITH MY FATHER</b> D. HUFF (L. VANDROSS, R. MARK)	Kellie Coffey	BNA ALBUM CUT	41	
26	27	27	18				<b>ROUGH &amp; READY</b> S. HENDRICKS, T. BRUCE (C. WISEMAN, B. MACKICHAN, B. WHITE)	Trace Adkins	CAPITOL ALBUM CUT	25	57	59	57	5				<b>(I WANNA HEAR) A CHEATIN' SONG</b> J. E. NORMAN, D. L. HUFFA, C. COCHRAN (A. COCHRAN)	Anita Cochran Featuring Conway Twitty	WARNER BROS. ALBUM CUT/WARN	57	
27	28	29	25				<b>MEN DON'T CHANGE</b> L. MILLER (A. DALLEY, L. MILLER)	Amy Dalley	CURB ALBUM CUT	26	58	NEW	1	2				<b>RIDIN' WITH THE LEGEND</b> B. GUINN, B. ALLEN (J. BLAYNE, JR. DETTERLINE, G. L. GENTRY)	Keith Bryant	LOFTON CREEK ALBUM CUT	56	
28	30	30	17				<b>YOU ARE</b> C. LINDSEY, J. STROUD (J. WAYNE, C. LINDSEY, A. MAYO, M. GREEN)	Jimmy Wayne	DREAMWORKS ALBUM CUT	28	59	NEW	1	1				<b>HEAVEN</b> J. PORTER (H. GARZA, J. GARZA, R. GARZA)	Los Lonely Boys	EPIC 7685/EMN	59	
29	31	39	4				<b>THAT'S WHAT IT'S ALL ABOUT</b> K. BROOKS, R. QUINN, M. WRIGHT (S. MCEWAN, C. WISEMAN)	Brooks & Dunn	ARISTA NASHVILLE ALBUM CUT	29	60	NEW	1	1				<b>MY WORLD IS OVER</b> K. STEGALL (W. DUNCAN, M. POST, B. NASH)	Kenny Rogers With Whitney Duncan	CAPITOL ALBUM CUT	60	
30	32	32	13				<b>THE GIRL'S GONE WILD</b> B. J. WALKER, JR., T. TRITT (B. DIPIERO, R. RUTHERFORD)	Travis Tritt	COLUMBIA ALBUM CUT	30												

Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 123 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airplay awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. Videoclip availability. Catalog number is for CD Single, or Vinyl Single if CD Single is unavailable. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. © 2004, VNU Business Media, Inc. All rights reserved.

## JULY 31 2004 Billboard<sup>®</sup> TOP BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen SoundScan		TITLE	Artist
			MONITORING	DETECTIONS		
1	1	19	<b>NUMBER 1</b>		86 Weeks At Number 1	<b>ALISON KRAUSS + UNION STATION</b> Live
2	3	24				<b>OLD CROW MEDICINE SHOW</b> O.C.M.S.
3	10	24				<b>VARIOUS ARTISTS</b> Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
4	5	24				<b>STEVE IVEY</b> Best Of Bluegrass Gospel
5	2	24				<b>NICKEL CREEK</b> This Side
6	4	24				<b>JERRY GARCIA &amp; DAVID GRISMAN</b> Been All Around This World
7	6	24				<b>VARIOUS ARTISTS</b> Bluegrass Number 1's: A Collection Of Chart Topping Songs
8	NEW	1				<b>MOUNTAIN HEART</b> Force Of Nature
9	8	24				<b>VARIOUS ARTISTS</b> Pickin' On Toby Keith Volume II
10	9	24				<b>VARIOUS ARTISTS</b> Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
11	13	24				<b>THE DEL MCCOURY BAND</b> It's Just The Night
12	12	24				<b>VARIOUS ARTISTS</b> Pure Pickin': Classic Bluegrass Instrumentals
13	NEW	1				<b>BIRD TYME OUT</b> Best Durn Ride
14	NEW	1				<b>EARL SCRUGGS/DOC WATSON/RICKY SKAGGS</b> The Three Pickers
15	NEW	1				<b>RHONDA VINCENT</b> One Step Ahead

## JULY 31 2004 Billboard<sup>®</sup> HOT COUNTRY SINGLES SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen SoundScan		TITLE	Artist
			MONITORING	DETECTIONS		
1	1	8	<b>NUMBER 1</b>		7 Weeks At Number 1	<b>I MEANT TO</b> Brad Cotter
2	2	16				<b>BREAK DOWN HERE</b> Julie Roberts
3	3	9				<b>BLAME IT ON MAMA</b> The Jenkins
4	4	23				<b>WILD WEST SHOW</b> Big & Rich
5	6	35				<b>HURT</b> Johnny Cash
6	5	8				<b>PHOTOGRAPH</b> Malibu Storm
7	7	39				<b>I CAN'T TAKE YOU ANYWHERE</b> Scotty Emerick With Toby Keith
8	—	23				<b>LAST ONE STANDING</b> Emerson Drive
9	9	1				<b>PICTURE</b> Kid Rock Featuring Allison Moorer
10	—	17				<b>IF HEARTACHES HAD WINGS</b> Rhonda Vincent

Records with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units or 25,000 DVD single units (Gold). RIAA certification for net shipment of 1 million units or 50,000 DVD single units (Platinum), with multimillion titles indicated by a numeral following the symbol. [M] indicates past or present Hot 100 career title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

## ALBUMS

Edited by Michael Paoletta

### NEW & NOTEWORTHY

#### MARIA MENA

**White Turns Blue**  
**PRODUCER:** Arvid Solvang  
**Columbia CK 92557**  
**RELEASE DATE:** July 20  
 Norwegian singer/songwriter Maria Mena launched her career in the United States earlier this summer with the potent "You're the Only One." Equal parts Michelle Branch and Alanis Morissette, the single peaked at No. 25 on the Top 40 Mainstream chart and sold enough copies to reach No. 15 on Hot 100 Singles Sales. The track is one of many high points on Mena's U.S. debut album, "White Turns Blue." The songs flit between buoyant, guitar-laced pop and heartfelt ballads. Throughout, confessional lyrics tug at the heart and soul. The spirited "Fragile (Free)" finds the artist dealing with the (empowered) pain that comes after heartbreak. On the too precious "Sorry," Mena loses control, singing "I'll change for you." But she regains it on "Take You With Me." Here, she is ready to take on the world. We have no doubt she'll do just that.—**MP**

### POP

#### ► SOUNDTRACK

**A Cinderella Story**  
**PRODUCERS:** various  
**Hollywood 2061-62453**  
**RELEASE DATE:** July 13  
 The movie "A Cinderella Story" asks the timeless question, does the shoe fit? In this case, the answer lies not in the fairy tale ending but in the soundtrack, which is tailor-made for Hilary Duff. The release comes on the heels of her triple-platinum "Metamorphosis" and offers several new songs from the 16-year-old pop sensation. "Girl Can Rock" has the potential to overshadow lead single "Our Lips Are Sealed," a remake of the Go-Go's classic, sung as a duet with sister Haylie. It could very well be the song that has fans jumping out of their seats during the artist's coast-to-coast trek this summer. Although Duff's catchy tunes are the album's main attraction, there are several tracks that momentarily steal her spotlight—particularly "Beautiful Soul" by newcomer Jesse McCartney and Edwin McCain's hit "I'll Be." With such a solid lineup of songs, chart success is guaranteed.—**KK**

#### ► OTEP

**House of Secrets**  
**PRODUCER:** Greg Wells  
**Capitol 91043**  
**RELEASE DATE:** July 27  
 Quite simply, Otep's "House of Secrets" is terrifying. Guitarist Lee Rios, drummer Doug Pellerin, bassist eViL j and the band's namesake vocalist had a vicious nightmare they caught on tape, one so disturbing that the album should be heard with the lights on. It brims with sounds that can warp the

## ESSENTIAL REVIEWS



#### THE HIVES

**Tyrannosaurus Hives**  
**PRODUCERS:** the Hives  
**Interscope B0002756**  
**RELEASE DATE:** July 20  
 Hives frontman Howlin' Pelle Almqvist has described the Swedish quintet's new album as "Devo meets Motown." He's not far off in his characterization—at least with the Devo comparison. The most notable difference between 2000 album "Veni Vidi Vicious" and "Tyrannosaurus Hives" is how the band's signature brand of garage punk has been infused with a more mod, angular sound ("Walk Idiot Walk," "A Little More for Little You"). The shift in direction comes at the expense of some of the loose abandon that helped give rise to the best moments of "Veni," including the hit "Hate to Say I Told You So." However, listeners gain a more nuanced effort that plays better as a headphones record. "Diabolic Scheme," with its string flourishes, is the most ambitious and serious song the notorious party rockers have ever done—and clearly an outgrowth of their growing appreciation of studio polish.—**BG**

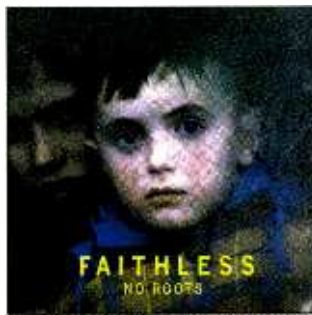
psyche: whispered chants of "bring out your dead," the snapping of scissors, gongs, howls of pain—and that's just first song "Requiem." "Warhead," "Buried Alive" and "Sepsis" pummel the listener, pausing only to gather strength for another furious doom/speed metal onslaught. Conversely, the title track weaves its dreariness with lullaby notes and droning bass. Otep unleashes spoken word, singing (for the first time), brutal roars and rapping ("Self-Made") to tell her demented stories. The force of her screams and the cacophony the band creates pack a crushing wallop.—**CLT**

#### ► SPARTA

**Porcelain**  
**PRODUCER:** Mike Major  
**Geffen B0002818**  
**RELEASE DATE:** July 13  
 Emo outfit At the Drive-In is on permanent hiatus, but its followers can console themselves with Sparta, a quartet that includes former Drive-In members Tony Hajjar (drums), Paul Hinojos (guitar) and Jim Ward (vocals/guitar/keys). Matt Miller handles bass. The progressive rock bent of sophomore effort "Porcelain" is steeped in a variety of '80s influences. Ward's vocals and songs

#### FAITHLESS

**No Roots**  
**PRODUCERS:** Rollo, Sister Bliss  
**Cheeky/Arista 82876-63497**  
**RELEASE DATE:** July 20  
 "No Roots" has given U.K. trio Faithless its first No. 1 album debut in its home country. With the stateside arrival of "No Roots," the threesome (Sister Bliss, Rollo Armstrong and Maxi Jazz) may at long last get its due in America, where its superstar status does not extend beyond the dance/electronic scene. Already, MTV and several modern rock stations—including KROQ Los Angeles and



WHFS Baltimore—have embraced the set's lead single, the politically charged "Mass Destruction." A seamless journey, the sterling "No Roots" is political and spiritual, with Jazz—and guest vocalists LSK and Armstrong's sister, Dido—taking a look at the current state of the world. The music and lyrics are as chilling as they are beautiful, as thoughtful as they are thought-provoking. In the end, for Faithless, love is all that matters.—**MP**

like "While Oceana Sleeps" and "La Cerca" have a Cure-esque tone, with "Tensioning" reflecting that band at its "Disintegration" best. Skittering guitar notes in "Breaking the Broken" nod to new-wave influences; so do the muted cymbal rappings and the gurgling strings of "Lines in the Sand," where pings of early U2 are heard in its multiple layers. These tunes are among the album's most profound moments, but Sparta isn't afraid to kick out the jams with "Travel by Bloodline" or "Splinters." All 14 cuts are thought-provoking, wistful and dynamic.—**CLT**

### R&B/HIP-HOP

#### THE WYLDE BUNCH

**Wylde Tymes at Washington High**  
**PRODUCERS:** Drop Squad, Daniel Crawford  
**Sony Urban Music/Columbia/Rumm WK 76044**  
**RELEASE DATE:** July 27  
 Eclectic South Central band the Wylde Bunch offers a dynamic, alternative blend of hip-hop, rock, R&B and pop on its first album, which intertwines old-school ingredients with new-school ideas. Also present is a full-on horn section. Much like OutKast, the 14-member



#### SCISSOR SISTERS

**Scissor Sisters**  
**PRODUCERS:** Scissor Sisters  
**Universal B002772**  
**RELEASE DATE:** July 27  
 The Scissor Sisters' self-titled disc is one of the most exciting and electric debuts to come along in ages. It's no wonder that, in the United Kingdom, "Scissor Sisters" has spawned three top 20 singles and recently topped the Official U.K. Charts Co.'s album chart. The mixed-gender band, which hails from New York, dabbles in stomping, groove-filled rock, melancholy ballads, minimalist dance and sexed-up funk workouts. The instantly catchy lead single "Take Your Mama," which is making inroads at radio and video outlets, is a feel-good anthem. A sparse disco cover of Pink Floyd's "Comfortably Numb" has become a hit on trend-setting dancefloors, while the rollicking "Music Is the Victim" sounds like an outtake from a classic Elton John album. The Sisters also excel at powerful ballads; witness the haunting "It Can't Come Quickly Enough" and the epic closer "Return to Oz."—**KC**

Wylde Bunch manifests its sound with an indiscriminating ear, integrating the likes of Billy Joel ("Byg Shot"), "The Chronic"-era Dr. Dre ("Kat Daddy") and Earth, Wind & Fire ("That's What You Get"). At times lyrically immature and lacking in depth, the Wylde Bunch still manages to lay a solid freshman foundation filled with possibility that should mature over time.—**MDS**

### DANCE/ELECTRONIC

#### ► JUNIOR JACK

**Trust It**  
**PRODUCER:** Vito "Junior Jack" Lucente  
**Nettwerk 30374**  
**RELEASE DATE:** July 13  
 Fueled by a couple of dancefloor hits, Junior Jack's debut full-length, "Trust It," is well-positioned to experience solid sales in the dance/electronic community. The set's first U.S. hit, "Da Hype"—featuring the Cure's Robert Smith on vocals and a sample from Bobby "O" Orlando's early-'80s club jam "I'm So Hot for You"—recently topped the *Billboard* Hot Dance Club Play chart. Follow-up single "Stupidisco" is already burning up turntables, and for very good reason.

The peak-hour track features an inspired re-sung snippet from the Pointer Sisters' No. 1 club hit "Dare Me" from 1985. Don't be fooled by the title: "Stupidisco" is hands down the highlight of the album. Other noteworthy moments include the Latin-splashed "E-Samba," the Roberta Flack-referencing "Luv 2 U" and the jazzy "The Roots," complete with live horns, piano and acoustic guitar.—**KC**

### COUNTRY

#### ► THE NOTORIOUS CHERRY BOMBS

**The Notorious Cherry Bombs**  
**PRODUCERS:** the Notorious Cherry Bombs  
**Universal South 253002**  
**RELEASE DATE:** July 27  
 As country music's most impressive supergroup this side of the Highwaymen, the Notorious Cherry Bombs boast a lineup of Nashville music titans: Rodney Crowell, Vince Gill and Tony Brown, along with Eddie Bayers (drums), Richard Bennett (guitars), Hank DeVito (steel) and John Hobbs (keyboards). More greasy than slick, "The Notorious Cherry Bombs" is a fine boogie time. The rollicking opener "Let It Roll, Let It Ride" and thumpin' "On the Road to Ruin" come off like a rural Traveling Wilburys. Crowell shines throughout, with a writing credit on seven cuts, including a gem of a ballad, "Making Memories of Us." The Bombs sit squarely in Cash country on "Oklahoma Dust." It contains an uncustomarily gruff vocal from Gill, who is pure country soul on "Forever Someday." "It's Hard to Kiss the Lips at Night That Chew Your Ass Out All Day Long" is a country chart-topper in an alternative universe. But in any cosmos, the Bombs are the bomb.—**RW**

### WORLD

#### ► OMARA PORTUONDO

**Flor de Amor**  
**World Circuit/Nonesuch 79811**  
**PRODUCERS:** Nick Gold, Jerry Boys  
**RELEASE DATE:** July 13  
 Omara Portuondo, the 73-year-old Cuban chanteuse best-known for her appearances with the Buena Vista Social Club (and an unforgettable turn in Wim Wenders' film of the same name), steps out on her own for a second time. As a younger performer, Portuondo infused her music with a Brazilian lilt; in "Flor de Amor," she pays subtle homage by pairing Cuban musicians with Brazilian players. Noteworthy tracks include the opening "Tabu," wherein congas and timbales frame African-focused lyrics; the lushly technicolored and thoroughly retro "Amor de Mis Amores"; and the sensual *charanga* "Mueve la Cintura Mulato." Portuondo's smoky voice imbues every word with deep feeling, and she performs with magnificent ease and enviable self-possession. Sometimes the textures run slightly too thick, and a cadre of sweet-toned female backup singers show up a bit too often. Overall, though, it's a charming album that proves this flower hasn't faded, despite the passing of time.—**AT**

(Continued on next page)

**CONTRIBUTORS:** Keith Caulfield, Leila Cobo, Deborah Evans Price, Brian Garrity, Rashaun Hall, Katy Kröll, Jackie McCarthy, Michael Paoletta, Wayne Robins, Michael David Spies, Chuck Taylor, Christa L. Titus, Anastasia Tsoucas, Ray Waddell. **ESSENTIALS:** Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. **VITAL REISSUES:** Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. **PICKS (►):** New releases predicted to hit the top half of the chart in the corresponding format. **CRITICS' CHOICES (★):** New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the United States are eligible. Send album review copies and singles review copies to Michael Paoletta (*Billboard*, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

★ **FERNANDA PORTO**  
**Fernanda Porto**  
**PRODUCER: Fernanda Porto**  
**Trama T004/590**  
**RELEASE DATE: July 13**

A key element differentiates Fernanda Porto from the many other acts that are now fusing traditional Brazilian rhythms with electronic dance beats: Her songs are solid. While many multi-instrumentalists (Porto plays all instruments, sings and programs here) tend to indulge or even overreach, Porto keeps it concise, catchy and well-crafted. "Baque Virado," for example, is upbeat and crunchy; it is an irresistible invitation to dance. But the ensuing "Amor Errado" is an electronica-tinged samba rich in melodic lines, and "Vilarejo Intimo" is romantic and eloquent. "Fernanda Porto" is the artist's debut CD and was originally released two years ago in Brazil, where it became a major seller. Its success proves that musicality and execution can indeed accompany a commercially minded release. Musicrama distributes the set in the United States.—**LC**

## BLUES

► **DR. JOHN**  
**N'Awlinz: Dis Dat or D'Udda**  
**PRODUCER: Stewart Levine**  
**Blue Note 7243 5 78602**  
**RELEASE DATE: July 13**

Dr. John's latest is a cultural history of his native "N'awlinz," a sweeping 360-degree vision of 150 years of music, myth, storytelling and tradition. Stops include spirituals, voodoo, jazz funerals, Mardi Gras, folk tales and funk. Anything but a solo project, the album brings in orchestrations for a spookily devout, Mavis Staples-enhanced reading of "When the Saints Go Marching In." Dr. John keeps the blues blue with B.B. King on "Hen Layin' Rooster," while Cyril Neville sprinkles the gris-gris on "Marie Laveau." Intermittently, there's more mumbo jumbo than gumbo, but the album is at its best when local legend Eddie Bo appears on two essential tracks: the seminal African-American folk tale "The Monkey" and a rendition of "St. James Infirmary." The latter is a kind of living will, a reminder that Dr. John's own funeral might be the biggest bash the world's greatest party town will ever see.—**WR**

## CHRISTIAN

★ **GRITS**  
**Dichotomy A**  
**PRODUCERS: Grits, Otto Price**  
**Gotee 669447294627**  
**RELEASE DATE: June 29**

This represents the first installment of a two-disc collection, with "Dichotomy B" arriving in early November. Once again, this talented Tennessee duo—Stacy "Coffee" Jones and Teron "Bonafide" Carter—has made a vibrant rap/hip-hop recording. It is poised to appeal to mainstream audiences that can appreciate the creativity and craftsmanship and to Christian listeners that will surely applaud the positive spiritual focus of the lyrics. "Dichotomy A" is more aggressive than the pair's 2002 disc, "The Art of Translation," but it still boasts the ear-grabbing soulfulness that spurred sales of previous albums. The inventive "Gutter Boy"

has "fan favorite" written all over it, while "Get Down" recalls old-school soul. Pardon the pun, but Christian hip-hop has frequently gotten a bad rap for being second-rate. Grits demonstrates otherwise with this disc.—**DEP**

## VITAL REISSUES

**JAMES BROWN**  
**Soul on Top**  
**PRODUCER: James Brown**  
**Verve B0001978**  
**RELEASE DATE: July 13**

Papa's got a brand new big band. "Soul on Top," an instant anachronism when King Records first released it in 1969, has Brown singing Oliver Nelson arrangements of Tin Pan Alley standards backed by the big and loud Louis Bellson Orchestra. "That's My Desire," "September Song" and "What Kind of Fool Am I?" are all interesting oddities. JB doing Hank Williams' "Your Cheatin' Heart" doesn't make the case for soul/country/big-band fusion as much as it does Brown's unlimited audacity. (There are also big-band stylings of "Papa" and "There Was a Time" that are, at least, different.) Instead of adapting to the arrangements, the Godfather of Soul simply James Browns them into submission. Perhaps when Brown found out how much Wayne Newton and Elvis were making in Las Vegas, he thought he would see if the polished patent-leather shoe fit. While it didn't quite make it, the recording is as much kitschy fun as the priceless album cover photo.—**WR**

## DVD

**GREENDALE**  
**Sanctuary 06076-88380**  
**RELEASE DATE: July 27**

Last year's "Greendale" CD featured thematically linked Neil Young songs played with Crazy Horse. It was accompanied by the much better bonus DVD, which featured the artist affectingly performing "Greendale" solo, humorously explaining the oblique songs. Now comes the DVD for "Greendale," a film by Young. And it's pretty clear that he should have quit while he was ahead. There's no dialogue in the movie. The only word spoken is when an FBI agent curses as he's bitten by a cat while his partner plants drugs in the room of Sun Green (Sarah White). Green's goal, like that of most of the film's other characters, appears to be a move to Alaska to live a life of environmental purity and activism. "We've got a job to do/We've got to save Mother Earth," Young sings. Or Green sings, since the actors lip-synch Young's singing of the "Greendale" tunes. Ultimately, the songs do not represent a meaningful contribution to Young's body of work. In fact, the music seems to match the monotony of life in rural Greendale, and that dullness seeps through every frame.—**WR**

## Billboard.com

- Michael Franti, "Songs From the Front Porch" (Boo Boo Wax)
- The Album Leaf, "In a Safe Place" (Sub Pop)
- Nick Drake, "Made to Love Magic" (Island)

## SINGLES

Edited by Michael Paoletta

### POP

**NIKKA COSTA I Don't Think We've Met (3:32)**  
**PRODUCERS: Justin Stanley, Nikka Costa**  
**WRITERS: J. Stanley, N. Costa**  
**PUBLISHERS: Littlescreama Music (ASCAP); Mushroom Music; Spacesoup Music (ASCAP)**  
**Virgin 7087 6 18739 (CD promo)**

The funky Nikka Costa returns with "I Don't Think We've Met," the first single from her forthcoming album, "Can't never did nothin'." Costa burst into the mainstream three years ago with the excellent disc "Everybody Got Their Something." While none of the singles from that set took off at radio, Costa made a name for herself as a live act—strutting and wailing as if she were the love child of Prince and Janis Joplin. With "I Don't Think We've Met," Costa turns in another groovy, upbeat cut. The catchy song bounces along with distorted vocals, a deep bassline, hand claps and drums provided by the Roots' Questlove. Adventurous alternative rock stations are the most obvious fit for the quirky track, but mainstream top 40 outlets should also give it a chance.—**KC**

### MODERN ROCK

► **DROWNING POOL Love and War (3:37)**  
**PRODUCER: Johnny K**  
**WRITERS: S. Benton, J. Jones, M. Luce, C.J. Pierce**  
**PUBLISHERS: Drama Fools Music/Wallachi Music Publishing (BMI), admin. by Wallachi Music Publishing**  
**Wind-up WUJC 20100 (CD promo)**

Here's some irony for you: Newsweek reported last year that one song the U.S. military used to psychologically weaken Iraqi captives was the Drowning Pool hit "Bodies." Many radio stations refrained from playing the title during the early aftermath of Sept. 11. Now, the band releases the single "Love and War," which poses the question, "Who says all is fair in/All is fair in love and war?" The power ballad is a soldier's perspective of being called to duty. New vocalist Jason "Gong" Jones sings of promising to return home and keeping letters and pictures close to his heart; the anguish and anger of leaving loved ones behind clearly comes across. The music does most of the talking, though. It has an old-school metal charm—albeit better composed and with nü-metal production.—**CLT**

### AC

★ **SEAL Get It Together (3:53)**  
**PRODUCERS: Trevor Horn, Mark Batson**  
**WRITERS: Seal, M. Batson**  
**PUBLISHERS: Perfect Songs/Bat Future (BMI)**  
**Warner Bros. 101158 (CD promo)**  
 Seal's current album, "Seal IV," didn't have much resonance on The Billboard 200. But he has led a quiet storm on the AC charts, particularly with sleeper hit "Love's Divine," which is currently No. 4. Warner Bros. mixes in a little summertime boogie in the new radio version of third single "Get It Together," a horn-enhanced knee-

## ESSENTIAL REVIEWS



**BEASTIE BOYS Triple Trouble (2:42)**  
**PRODUCERS: Beastie Boys**  
**WRITERS: Beastie Boys, Bernard Edwards, Nile Rodgers**  
**PUBLISHERS: various**  
**Capitol Records DPRO 7087 6 18718 (CD promo)**

More likely to name-check Miss Piggy than Biggie, the Beastie Boys are heavily into a nostalgia trip on their new album, "To the 5 Boroughs." Lead single "Ch-Check It Out," with its old-school feel, spent two weeks at No. 1 on the *Billboard* Modern Rock Tracks chart. This follow-up is poised to do the same. In fact, "Triple Trouble" could make much more noise, given its cool referencing to Sugar Hill Gang's "Rapper's Delight" by way of Chic's "Good Times," as well as nods to "Wild Style" stars Double Trouble. Like the album from which it came, this single is not breaking any new musical or lyrical ground. Its patented mix of goofy and smart is encapsulated in one Ad Rock couplet, "What the Helen of Troy is that?/Did I hear you say my rhymes is wack?" The Beasties are one of the few acts around that can make resting on their laurels sound like this much fun.—**JM**



**SHYNE More or Less (4:09)**  
**PRODUCER: Kanye West**  
**WRITERS: various**  
**PUBLISHERS: various**  
**Gangland/Def Jam DEFR 16110 (CD promo)**

This summer may end up as the season of Shyne. The MC, now imprisoned for assault, was once viewed as the future of Bad Boy Records. He re-emerges with a multimillion dollar deal with Def Jam Records for his Gangland imprint. "More or Less" is the first offering from Shyne's highly anticipated album, "Godfather Buried Alive," due Aug. 10. The single's haunting track, which samples Lamont Dozier's "Rose," serves as a backdrop for Shyne's booming voice. Lyrically, he showcases his honed, thought-provoking writing skills: "Hip-hop ain't responsible for violence in America/America is responsible for violence in America . . . The schools didn't want me/So, the drug dealers taught me/Simple math/Step on it twice and bring it back." R&B programmers have been slow to champion this single. Expect that to change. Soon.—**RH**

## COUNTRY

► **RESTLESS HEART Feel My Way to You (3:32)**  
**PRODUCERS: Kyle Lehning, Mac McAnally**  
**WRITERS: J. Schott, D. Orton**  
**PUBLISHERS: Cherry River Music; Songs of Dreamworks (BMI); Universal-MCA Music; Hallana Music (ASCAP)**  
**Koch KOCDS-9821 (CD promo)**

This gorgeous single signals the reunion of the original members of country supergroup Restless Heart. A group of session musicians put together in 1984 by Tim DuBois (now co-president of Universal South), the quintet dominated country radio airwaves in the '80s and early '90s. The band has placed 26 songs on the *Billboard* country singles chart, among them six consecutive chart-toppers, such as "I'll Still Be Loving You," "Wheels" and "Bluest Eyes in Texas." This single showcases the stellar musicianship and beautiful layered harmonies the group was known for. It doesn't sound nostalgic or dated—in fact, it's fresh and breezy, laced with mandolin and propelled by Larry Stewart's engaging lead vocals. Lyrically, the song is a classic tale of longing to return to that special love. This could be the comeback of the year. If so, this talented outfit will celebrate its 20th anniversary by opening a new chapter in an already illustrious career.—**DEP**

bobber that could return the talented singer/songwriter to mainstream notice. The vocal is instantly recognizable, and yet "Together" conquers new territory for the traditionally intensive balladeer. Thematically, Seal is looking for love to make the world go 'round. All in all, a fine musical moment, if not a chart barnstormer.—**CT**

**FIVE FOR FIGHTING The Devil in the Wishing Well (3:32)**  
**PRODUCERS: Bill Bottrell, John Ondrasik, Curt Schneider**  
**WRITER: J. Ondrasik**  
**PUBLISHERS: EMI Blackwood/Five for Fighting (BMI)**

**Aware/Columbia 56481 (CD promo)**  
 Five for Fighting's thoughtful journey-through-life "100 Years" took six months to find its rightful place at radio, achieving hit status on mainstream and adult top 40 and a No. 1 rank at adult contemporary. Second single "The Devil in the Wishing Well" is another heady, piano-led meandering tale, but this time its theme is such an allegory that composer John Ondrasik's message is tough to discern. Perhaps it's about the internal struggle between good and bad? Maybe it's about escaping darkness? "Superman" and "100 Years" made their impact with yearning lyrics and world-weary vocals that were inescapable. This one, while melodic, is a bit baffling, which may prevent it from also striking gold.—**CT**

## EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE

**RECORD COMPANIES:** Epic Records in New York names **Lee Stimmel** senior VP of marketing. He was senior VP of strategic marketing and business development at Atlantic Records.

Or Music in New York promotes **Dan Mackta** to VP of marketing and sales and appoints **Nick Tieder** director of national sales. Mackta was director of marketing and sales, and Tieder was director of retail marketing at JRB Sales and Marketing Innovations.

Dualtone Music Group in Nashville names **Lori Kampa** a promotion executive. She was director of publicity and promotions at Skaggs Family Records.

**RADIO:** Infinity Broadcasting in New York promotes **Rob Barnett** to senior VP of original programming

and **Chris Oliviero** to director of original programming. Barnett was executive producer, and Oliviero was program coordinator.

**Radio One** in Lanham, Md., appoints **Zemira Jones** VP of operations. He was president/GM of active rock **WZZN** and **Radio Disney** outlet **WRDZ** Chicago.

**ENTERTAINMENT LAW:** Carroll, Guido & Groffman in New York names **Dave Stein** counsel. He was an independent attorney.

**RELATED FIELDS:** Radio sales research firm **Research Director** in Annapolis, Md., names **Charlie Sislen** president. He was VP of research at **Eastman Radio**.

Radio sales and marketing firm **Interep** in New York ups **Sherman Kizart** to senior VP of urban marketing. He was VP of urban marketing.



STIMMEL



MACKTA



## Salutations From Selah

Dove Award-winning group **Selah** and executives from **Curb Records** presented a plaque to **Christian Booksellers Assn.** president/CEO **Bill Anderson** in thanks for support of Selah's current Curb album, "Hiding Place." The set debuted at No. 2 on the *Billboard* Top Christian Albums chart in June. CBA is the international trade association of Christian retailers and product suppliers. Anderson received the plaque June 30 during the CBA International Convention in Atlanta. Pictured, from left, are Curb senior director of promotion **John Butler**; Curb VP of sales **Benson Curb**; Selah members **Allan Hall**, **Nicol Sponberg** and **Todd Smith**; Anderson; and **Word Distribution** president **Mark Funderburg**.

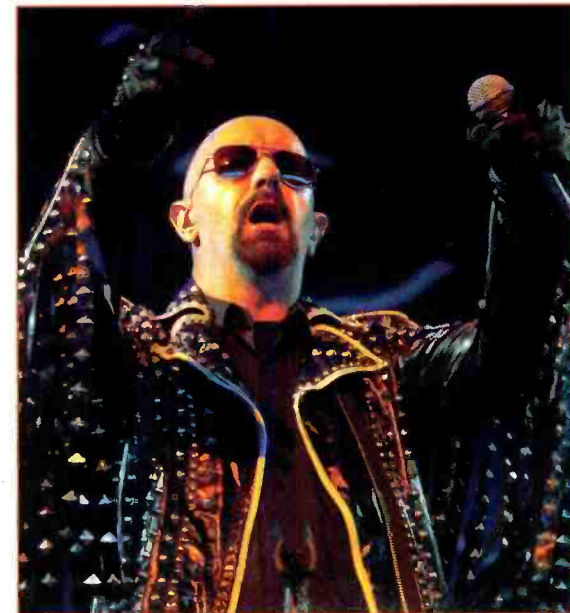


## Now, Hear This ... LASHELL GRIFFIN

Artists to Watch

It is always nice to have someone with clout in your corner, and a powerful benefactor has boosted newcomer **LaShell Griffin's** career: **Oprah Winfrey**. Griffin is the winner of Winfrey's Pop Star Challenge, a talent competition that netted her a deal with **Epic Records**. Her debut album, "Free," bowed at No. 2 on the *Billboard* Top Gospel Albums chart in the June 12 issue. The Detroit-born mother of five was at home last November with a broken foot when she saw an episode of Winfrey's show announcing the talent contest. Griffin's husband recorded her singing "Amazing Grace" and entered her in the contest. On the show, Griffin's renditions of **Whitney Houston's** "One Moment in Time" and "Greatest Love of All" helped her take the top prize. "Free" is being worked by Epic to the mainstream and by **INO Records** to the Christian/gospel market. "I've been waking up every morning and it seems like I'm still dreaming," Griffin says. "It's amazing how one minute you can be popping pain pills to help relieve the pain of your broken foot and you wake up in time to see something that is going to change your life. When you trust God and you let him lead you, often doors open. I'm definitely a testament to that."

DEBORAH EVANS PRICE



**Up With Metal** Judas Priest, now reunited with lead singer **Rob Halford**, above, helped kick off Ozzfest at the tour's opening date July 10 at the Meadows MusicTheater in Hartford, Conn. Other acts on the tour include **Black Sabbath**, **Slayer**, **Dimmu Borgir**, **Superjoint Ritual** and **Black Label Society**. (Photo: Theo Wargo/WireImage.com)



**Killer Band** The Killers recently played a sold-out show at New York's Mercury Lounge. The band is touring in support of its **Island Records** debut, "Hot Fuss," whose first single, "Somebody Told Me," is climbing the *Billboard* Modern Rock chart. Pictured backstage at the Mercury Lounge, from left, are bassist **Mark Stoermer**, guitarist **Dave Keuning**, the Killers manager **Braden Marrick**, vocalist/keyboardist **Brandon Flowers** (in front of Marrick), drummer **Ronnie Vannucci**, Island president **Steve Bartels** and **Island Def Jam Music Group** chairman/CEO **Antonio "L.A." Reid**.



## Artists Share Their Essence

**Prince**, left, and **Mary J. Blige**, right, were among the performers at the 10th annual Essence Music Festival, held July 2-4 at the Louisiana Superdome in New Orleans. Other performers included **Morris Day & the Time**, **LL Cool J**, **Gladys Knight**, **Maze** featuring **Frankie Beverly**, **New Edition**, the **O'Jays** and **Tyrese**.



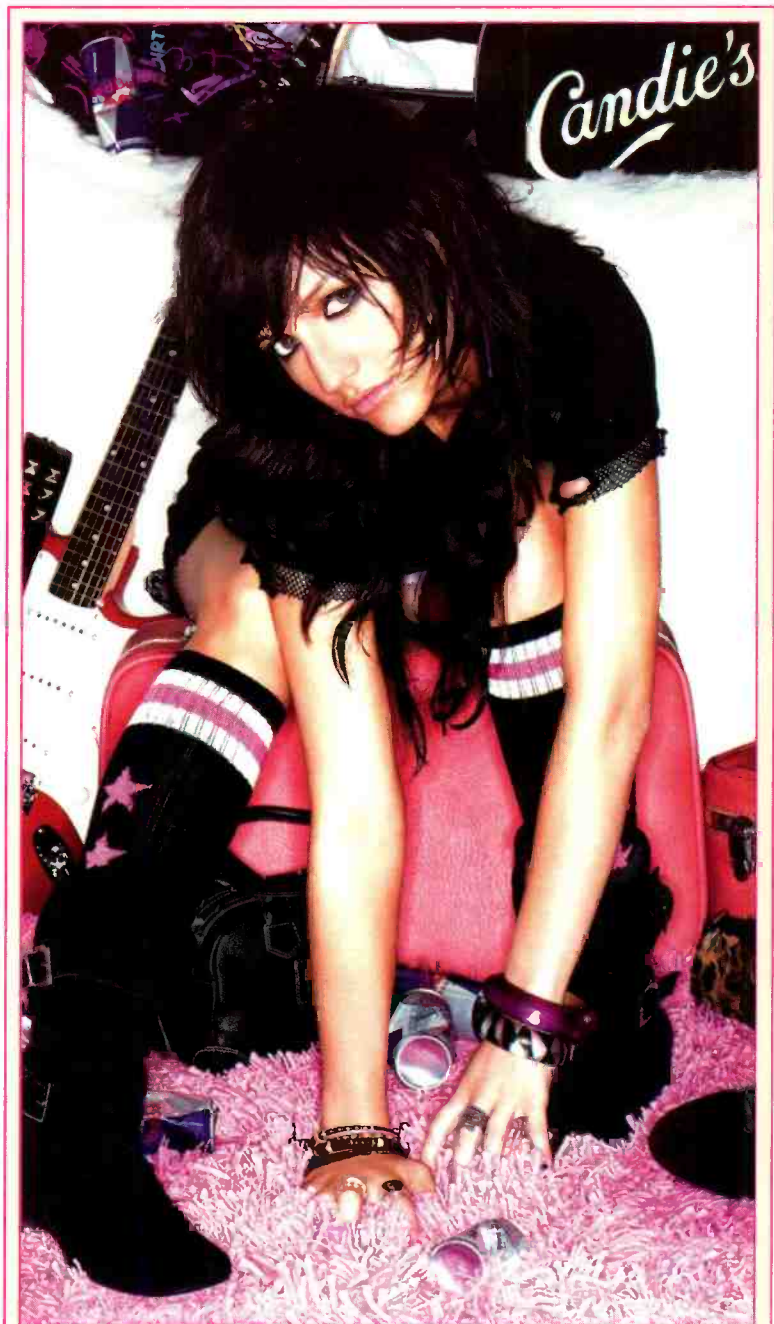
## Going For The Gold

During this year's Country Music Assn. Music Festival, Capitol Nashville and Recording Industry Assn. of America executives surprised **Trace Adkins** by presenting him with gold certification plaques for his current album, "Coming On Strong," and DVD, "Trace Adkins: Video Hits." According to the RIAA, the album has shipped 500,000 copies and the DVD has shipped 50,000 copies. Pictured, from left, are Capitol Nashville senior VP of finance and operations **Tom Becci**, Capitol Nashville senior VP of marketing **Fletcher Foster**, RIAA senior VP of artist and industry relations **Joel Flatow**, RIAA senior VP of government and industry relations **Mitch Glazier**, Adkins, Capitol Nashville VP of sales **Bill Kennedy**, Capitol Nashville president/CEO **Mike Dungan**, RIAA director of artist and industry relations **John Henkel** and Capitol Nashville executive VP of promotion **Bill Catino**.



## PlayStation 2 Playground

Sony's PlayStation 2 held a weekend blowout celebration July 2-4 at the PS2 Estate in Bridgehampton, N.Y., featuring a different party every night. Above, **Nick Carter** of the **Backstreet Boys** and his girlfriend, **Paris Hilton**, hang out at the July 2 bash to celebrate the launch of Hilton's new record label, **Heiress Records**. **Jay-Z**, left, is all smiles at his July 3 party for his new S. Carter tennis shoe. Below, **Aretha Franklin** and **Sean "P. Diddy" Combs** relax at Combs' sixth annual White Party (held July 4), where guests are required to dress in white. (Photos: Dimitrios Kambouris/WireImage.com)



## Hot Fashion ... ASHLEE SIMPSON

**Ashlee Simpson** has signed on as the new spokesmodel for **Candie's**. Simpson will appear in a print campaign that will bow in September issues of fashion, lifestyle and entertainment magazines. In other music-meets-fashion news, "American Idol" third-season winner **Fantasia** has inked a deal to be a spokesmodel for **American Rag Cie** . . . **Tommy Hilfiger** has tapped **Christina Milian**, **Fefe Dobson**, **Fonzworth Bentley** and **Robin Thicke** to star in a new series of commercials for Tommy Jeans. (Photo: Davis Factor)

## Maestro Costello

Artist Debuts First Orchestral Work

A highlight of this summer's Lincoln Center Festival was the series in which **Elvis Costello** performed three concerts in three nights in July at Avery Fisher Hall, each in a distinct musical environment.

The first was an evening of songs orchestrated for the Netherlands' **Metropole Orkest**, followed by a night fronting his rock band, **the Imposters**.

The final performance was the July 17 North American premiere of "Il Sogno (The Dream)," Costello's first full-length orchestral work. It employed the **Brooklyn Philharmonic** in the adaptation of "A Midsummer Night's Dream" that Italy's **Aterballetto** ballet company commissioned in 2000.

A recording of the hour-long score by the **London Symphony Orchestra** will be released Sept. 21 by **Deutsche Grammophon**. But the music is also available for choreography and concerts (the full score and the concert suite excerpt performed at Lincoln Center) from **Boosey & Hawkes**, the North American representative of the classical music cata-



COSTELLO, LEFT, AND MADIGAN: CROSSING OVER INTO EACH OTHER'S WORLD

artist from the pop side," Madigan says. "But obviously, we're excited and proud to represent such a talented and intelligent musician as Elvis Costello."

Madigan promoted Costello's ballet at the annual **American Symphony Orchestra League** conference, which was held last month in Pittsburgh.

"It was a mega-conference, with conferences of orchestras, choruses, dance companies and music critics converging all at once," she says. "We did a press conference and gave out samplers with three selections from 'Il Sogno.' We also cited them in the newsletter that we distribute to 13,000 programmers, critics, etc. While that's something we customarily do, it's new for Elvis Costello."

Madigan now seeks other "good matches" in pairing Costello's piece with appropriate ensembles and "performance opportunities in both the orchestral and dance worlds."

"Il Sogno" is special in that Costello composed and "skillfully orchestrated" it, Madigan adds. "That's not always the case with a pop artist who steps into writing for an orchestra to do his own orchestration."

"Also notable is Elvis' choice of instruments, which besides the standard orchestra calls for a number of saxophones, a drum kit in addition to orchestral percussion instruments, and a cimbalom, which is a Hungarian dulcimer that Hungarian composer **György Kurtág** uses regularly. So it's not just 'cookie-cutter' orchestration."

Nor is Costello's first foray into the orchestral world a far cry from his pop tunesmithing, Madigan claims.

"The score has a spirit and playfulness in common with his pop music that might not have been expected," she says. "It's very tuneful, with jazz elements and kinetic energy. You definitely feel the impulse to tap your toes—which you feel when you

hear his other music."

And while the ballet score is "serious" music, Madigan adds, it lacks a "self-serious tone."

"It's not the product of an inflated ego trying to create something grandiose in another genre, as if you're trying to prove something," she explains. Rather, "it's an extension of the kind of writing he normally does, but in a different color that an orchestra can provide in expressing his compositional voice."

"Il Sogno" now stands to enjoy a dual existence, Madigan predicts.

"It will always be connected to Elvis because it's his creation, but at the same time it will be re-created and given new life with each dance company's new choreography or performing ensemble's new interpretation," she says.

"Whereas with the songs he writes and sings, you always expect to hear him singing them: Even though there are lots of fantastic Elvis Costello covers, it's hard to separate the songs from the man. You wouldn't separate the man from his score, either, but 'Il Sogno' has the potential for a different kind of life."

**SINATRA'S NEW SET:** Elvis Costello's longtime drummer **Pete Thomas** rushed to Milwaukee after the July 15 Costello concert starring **the Imposters**. Turns out he has been moonlighting with **Nancy Sinatra's** band leading into the Sept. 21 release of her **Sanctuary** album "To Nancy, With Love . . ." which finds the luminous pop icon singing songs by the likes of **U2**, **Pete Dinklage** and **Morrissey**, who penned the first single, "Let Me Kiss You," and sings backup on it.

"Morrissey really did her a big favor," says Thomas, who is also on the album and accompanied Sinatra on a recent U.K. jaunt including a Morrissey-sponsored June 20 gig at the Meltdown Festival at Royal Festival Hall.

"It was absolutely great," Thomas says. "All she ever did in England was a TV show 38 years ago, but all sorts of celebrities came out to see her and gave her a five-minute standing ovation when she walked out. She was in tears."

Photo: Jeffrey Herman

## NARAS P&E Head Lewis Shifts Roles

**Leslie Lewis**, director of the **National Academy of Recording Arts and Sciences' Producers & Engineers Wing**, will exit her post early next month.

Lewis will continue to produce the nominees compilations for the Grammy and Latin Grammy Awards and remain with NARAS as a consultant.

The P&E Wing was established in 2000, when NARAS acquired

production, surround sound award was ratified, along with its first category, best surround sound album (billboard.biz, June 4). Commercial releases on DVD-Audio, DVD or Super Audio CD that provide an original surround mix of four or more channels will be eligible for the award.

NARAS also added the best electronic/dance album category in the dance field. Lewis says the

the **Music Producers Guild of the Americas**. The MPGA was established in 1997 by independent producers seeking a louder and unified voice with which to address their concerns.

The P&E Wing consists of more than 6,000 producers, engineers, remixers, manufacturers and technologists who serve in an advisory and advocacy role in developing new technologies and making recommendations with regard to recording, mastering, archiving and preservation initiatives.

additions are "two big victories for our P&E Wing constituents. We're very thankful and excited."

Lewis confides that she is fielding new opportunities in addition to her work with the nominees' releases. "I love this community and feel like I need to continue to contribute if somebody wants me to. I have a lot of passion for it."

NARAS will hire a new director. The process is under way through NARAS' Member Services department.

**Studio Monitor™**  
By Christopher Walsh  
cwalsh@billboard.com



LEWIS: REMAINS AS A NARAS CONSULTANT

"I'm very proud of what we've built," Lewis says. "There's programming, structure and great leadership. At this point, Grammy Recordings is requiring more of my attention as we plan to further develop that area for the academy." Lewis has worked on the nominees compilations since their inception.

Most recently, the P&E Wing was instrumental in establishing a new Grammy field and category. At its semiannual board of trustees meeting May 24-28, the

**MUSIC CITY NEWS:** Ocean Way Studios in Nashville welcomed the pro audio community on successive days preceding the **International Music Products Assn.'s (NAMM) Summer Session**, held July 23-25 at the Nashville Convention Center.

Demonstrating the continued, growing interest in multichannel audio, Ocean Way's Studio B hosted a production seminar July 21 on high-resolution surround PCM (pulse code modulation) and DSD (direct stream digital) techniques. Manufacturers **Lipinski Sound** and **Mytek Digital** sponsored the event.

On July 22, the Nashville chapter of the **Audio Engineering Society** presented the second Vocal Microphone Invitational, sponsored by manufacturers **ADK**, **AKG**, **CAD** and **Shure**.

Male and female vocalists performed a cappella to demonstrate differences among the microphones, which this year included wireless and stage microphones as well as studio mics. A panel of top engineers followed the manufacturers' presentations.

**Words & Music™**  
By Jim Bessman  
jbessman@billboard.com



logs of **BMG Music Publishing U.K.**

"Elvis' [pop] songs are published by **BMG Music Publishing** [worldwide], but because this is a new type of composition for him, we needed to find a new avenue for promotion," says **Mary Madigan**, who manages **BMG Editions** for Boosey & Hawkes in New York.

BMG Editions houses BMG Music Publishing's classical music catalogs (including those of prestigious European publishing houses **Ricordi**, **Durand**, **Salabert**, **Eschig** and **Editio Musica Budapest**).

It's Madigan's role to promote BMG Editions repertoire to orchestras, chamber ensembles, opera companies, dance companies and choreographers, as well as festivals such as Lincoln Center's.

"Il Sogno" is interesting in terms of the [pop to classical] crossover aspect of Elvis Costello, and in a reverse sort of way for us in the classical world working with an



Collectors' Choice senior VP/GM Gordon Anderson lauds the acquisition of Hep Cat



# Retail



Video execs predict Asian action and documentaries will be the next hot DVD genres

MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION



Photo: John Shearer/WireImage.com

KEVIN LYMAN (LEFT, WITH LIT) SAYS THE NEW PARTNERSHIPS WITH VANS WARPED TOUR ARE 'PRIMARILY FOR EDUCATION'

## Warped Wins Tech Sponsors

Cingular, Samsung, Others Sign On

BY SCOTT BANERJEE

SAN FRANCISCO—Last winter, Vans Warped tour founder Kevin Lyman attended the Consumer Electronics Show to learn more about setting up backstage wireless Internet connections.

The connections he made, however, were of a different type. Technology companies, eager to tap into the Warped tour's young, tech-savvy fan base, have jumped on board as tour partners or sponsors.

The tour's extensive sponsor list includes Memorex, Samsung, Cingular Wireless, Apple Computer, MusicNow, Altnet, TV Desktop, Wraptor, Fuse, AOL and Sony PlayStation2.

"The intent of our partnerships is primarily for education, not commerce," Lyman says. "It's going to open a lot of windows for next year."

The current tour includes a digital media pavilion, where attendees can learn about formats and applications. Lyman says that after a rough introductory week, the pavilion is "functioning well and under control."

Lyman is particularly enthusiastic about the tour's Mobile Warped program with title sponsors Cingular and Samsung. Tourgoers can receive text-message alerts detailing the performance schedule, which is finalized the morning of each show.

Samsung also sponsored exclusive ringtone and wallpaper downloads for artists on the tour.

Digital service provider MusicNow created a tour-specific online music store and subscription service, Vans Warped Tour Digital Music Club. The store offers exclusive live tracks from the tour, as

(Continued on page 48)

## Sony Connects To Indies

BY BRIAN GARRITY

NEW YORK—It may be an odd concept for a product offering from a company as large as Sony, but Sony Connect—the media and technology giant's new foray into the digital music business—is looking for indie cred to build its profile with consumers.

During its early weeks in the marketplace—as it did in the months leading up to its May launch—Sony's digital music store has been aggressively courting support from a range of independent labels, distributors and marketers to help build buzz.

Indies are no strangers to distribution through digital music services, but executives in the indie community say that Sony Connect has been pursuing its portion of the market with particular aggressiveness.

Sony involved indies early in planning Connect. It hired companies known for street marketing to promote the service, teamed with indie e-commerce retailers on compilation CDs and created special areas on the service dedicated to content from select indie labels.

In September, Connect users will be able to search for artists by label, which could help consumers find indie music.

Derek Sivers, CEO of Portland, Ore.-based online retailer CD Baby, was surprised by the intensity of Sony's

interest in working with his company. "They, more than almost any other company, really pursued us from day one," he says.

### PARTNERING TO BE FIRST

Connect GM Jay Samit says the service aspires to be to the digital download world what famed California-based retailer Amoeba Music is to the bricks-and-mortar world. "We're trying to go beyond what everyone has, to be the source where you find music first," he says.

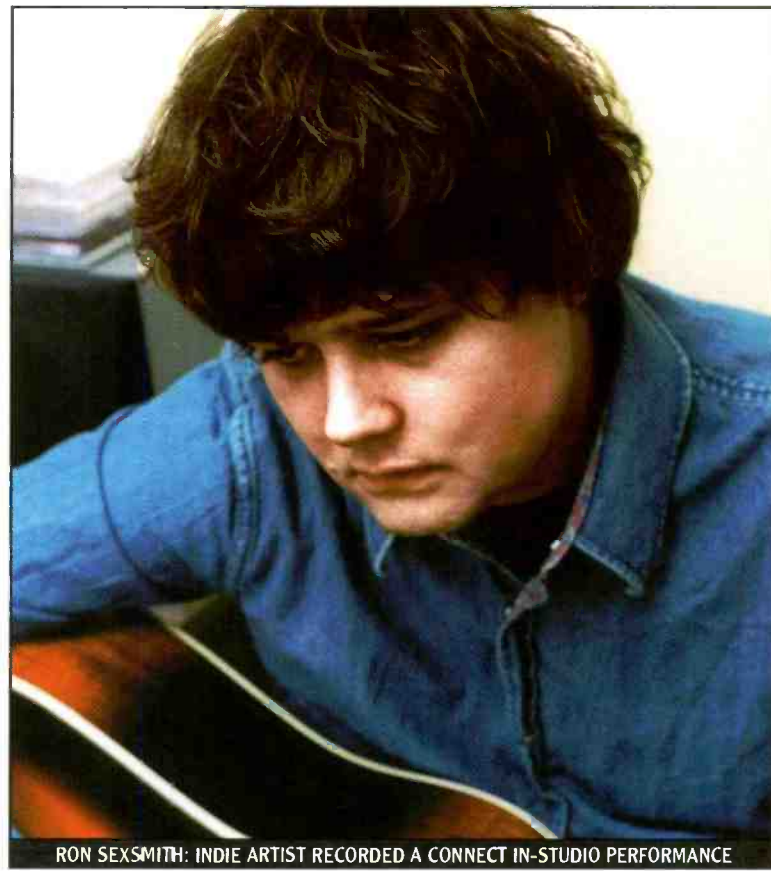
To that end, Connect is rolling out pages on its service that are dedicated to content from select independent labels. Among these are Nettwerk, SpinArt and Drive Through. A label page for Vagrant is set to debut in August.

Connect has also teamed with indie e-commerce retailer/marketer insound.com on special one-off compilation CDs and other marketing efforts.

At the South by Southwest Music Festival earlier this year, the two companies distributed a rarities compilation featuring music from such acts as TV on the Radio, Iron & Wine and American Analog Set—all of which were featured on the Connect service at launch.

Additionally, Insound-owned marketing company Drill Team has been promoting the service through

(Continued on page 44)



RON SEXSMITH: INDIE ARTIST RECORDED A CONNECT IN-STUDIO PERFORMANCE

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## Retail

# Collectors' Choice Is Hip To Hep Cat Distribution

Mail-order company **Collectors' Choice Music** has purchased Orange, Calif.-based **Hep Cat Records & Distribution** for an undisclosed price.

Founded in 1993 by **Gabby Castellana**, who will now serve as GM, Hep Cat is a distribution and mail-order operation that specializes in roots music and punk, with an emphasis on back-catalog titles (*Billboard*, Aug. 14, 1999).

Based in Los Angeles, Collectors' Choice is one of the country's largest catalog and Web retailers.

The company is a division of Chicago-based **Infinity Resources**. In 2003, Infinity purchased the **Heartland** (country) and **Serenade** (R&B) catalog operations.

Moving forward, Hep Cat will be fulfilled by Infinity's facility in the Chicago area.

Besides stocking virtually every imaginable reissue title of domestic or foreign origin, Collectors' Choice also offers more than 350 exclusive titles it has licensed for sale on its in-house imprint.

Hep Cat will take over the distribution of those titles in 2005. Collectors' Choice's deal with **Koch Entertainment Distribution** expires

in December.

**Gordon Anderson**, senior VP/GM of Collectors' Choice, says that with margins on its licensed releases shaved by royalties and mechanicals, it makes perfect sense for the label to be self-distributed.

"It will give us a lot more flexibility to be promotional with the accounts," Anderson says.

He adds, "Koch did a good job with our stuff, but the stock rhetorical question is, is it better to have 25

a 20-track compilation of underground folk performers selected by **Devendra Banhart**. Acts include **Vetiver** (with **Hope Sandoval** of **Mazzy Star**), harpist/vocalist **Joanna Newsom**, **Iron & Wine** and **Six Organs of Admittance**.

"Million Tongues Festival" is a collection of international psychedelia curated by Chicago musician/journalist **Plastic Crimewave**. Among the contributors are **Kawabata Makoto** (of Japan's **Acid Mothers Temple**), **Kinski** and **Michael Yonkers**. The set commemorates the upcoming Million Tongues Festival, which Arthur is co-sponsoring. The festival will take place Aug. 4-8 at the Empty Bottle in Chicago.

The two albums are available at [arthurmag.com](http://arthurmag.com).

**IT'S A NEW WORLD:** **Allegro** in Portland, Ore., has sealed a North American distribution pact with **New World Music**. The 22-year-old Los Angeles-based label, founded by therapist/psychologist **Colin Willcox** and his wife, **Carmen**, specializes in new age, relaxation, world and ambient music.

**Bayside Entertainment Distribution** previously handled the label.

New World joins a distribution roster that includes such prominent new-age firms as **Suzanne Ciani's Seventh Wave Records**, **Stephen Halpern's Inner Peace Music** and **Dean Evenson's Soundings of the Planet**.

**IN THE MARKET:** **Scott Cameron** has parted ways with **Navarre**, where he served as national account manager for the past two years.

Cameron, who worked for now-defunct **Distribution North America** in a similar capacity before joining **Navarre**, is seeking other opportunities. He can be reached at 952-758-9489.

The  
**Indies**  
By Chris Morris  
[cmorris@billboard.com](mailto:cmorris@billboard.com)



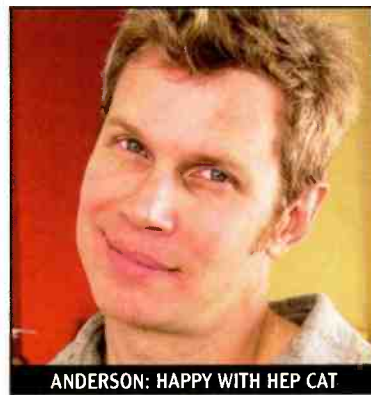
sales reps with 25 labels or one rep with one label?"

In 2001, Hep Cat forged a unique deal with **New Hope**, Minn.-based **Navarre**, in which **Navarre** picked up select exclusive titles for distribution to chains that the Southern California firm did not serve (*Billboard*, Nov. 3, 2001). That relationship will continue under the new ownership.

**ARTHUR REVS UP:** Arthur, the bimonthly free magazine distributed in record and comic book stores and devoted to left-field music and culture, has started its own Web-only record imprint.

**Bastet Records** bowed with two limited-edition releases. Befitting a publication that features off-the-wall bluesman **T-Model Ford** and **Thurston Moore** of **Sonic Youth** as regular columnists, the offerings are out of the ordinary.

"The Golden Apples of the Sun" is



ANDERSON: HAPPY WITH HEP CAT

## Sony

Continued from page 43

street campaigns.

**Matt Wishnow**, co-founder/president of **Insound**, says Sony is "looking for partners to reach out to the indie community." Sony, he adds, is courting indie partners like **Insound** because they speak to "the people who are 'music first' people."

**Samit** says reaching out to taste-maker audiences at the ground level is a priority for **Connect**.

"We're going out to the festivals and going to the clubs trying to find

the best music that's out there," **Samit** says.

For instance, **Connect** served as the pre-party sponsor for the **Village Voice's Siren Festival**, held July 17 at **Coney Island** in **Brooklyn, N.Y.**

### 'RECEPTIVE' CONNECT

It should be no surprise that indie label executives are delighted with Sony's approach.

"They've been very accessible to us," **Nettwerk America** director of online marketing **Jason Rosenthal** says. "They do a good job of including us, and they're receptive to our content."

**Nettwerk** act **Ron Sexsmith** recently did an in-studio performance

for **Connect** that is being offered exclusively through the service.

**Samit** says that as digital services move beyond their nuts-and-bolts setup phase, it is marketing and programming that will help determine their success.

He adds that with almost every retailer—online and offline—selling pop catalog, an emphasis on compelling independent music can help a service like **Connect** separate itself from the pack.

"We're going after an audience that has been underserved by retail," **Samit** says. "If you look at where the growth is going to come from, much of it is going to come from this community."

# Tech Track

DIGITAL MUSIC



Photo: Kevin Mazur/WireImage.com

## Plug.IN Confab Connects

Digital Market Boosts Event

BY BRIAN GARRITY

As the Jupiter Plug.IN Conference & Expo marks its 10th anniversary this month, the digital music business is finally starting to pick up steam.

A year ago, Apple Computer's iTunes Music Store was a new phenomenon, and the concept of consumers buying digital tracks on an à la carte basis was just starting to take root.

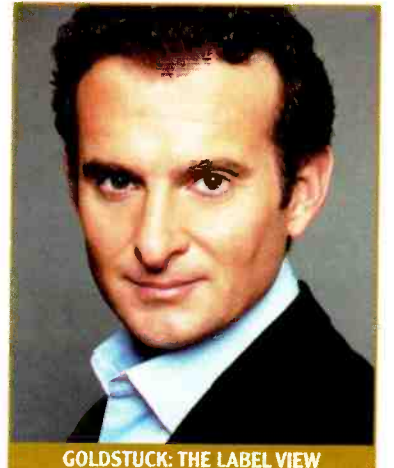
Twelve months later the digital singles business is averaging sales of more than 2 million songs per week, according to Nielsen SoundScan. There are more than a half-dozen digital retailers in the U.S.

market with more on the way. And such brands as Apple, Roxio and Loudeye are boldly pushing their services into the European arena.

Jupiter Research forecasts that U.S. digital music sales will grow from \$80 million in 2003 to more than \$200 million in 2004, while Forrester Research puts its estimate at \$300 million.

These developments are expected to drive the conversations at this year's Plug.IN, set for July 26-27 at the Crowne Plaza Times Square in New York.

Jupiter VP/senior analyst David Card says that a main question running



GOLDSTUCK: THE LABEL VIEW

throughout the conference will be how to take the digital music business to the next level.

"There's going to be a lot of talk about turning on the burners," Card says. "People are going to be looking at the next logical step for accelerating the momentum of digital."

The keynote speakers at the conference are Charles Goldstuck, president/COO of BMG North America; Rob Glaser, chairman/CEO of Real Networks; Chris Gorog, president/CEO of Roxio; and Strauss Zelnick, CEO of ZelnickMedia.

During the last decade, Plug.IN's growth and growing pains have mirrored those of the online music industry. After a modest start in a basement at Cooper Union college in Manhattan, the conference grew in subsequent years but suffered from the shakeout when the dotcom bubble burst in 2000.

Now Plug.IN, like the digital music business it focuses on, is showing new signs of life as consumers embrace the blossoming digital opportunity.

But even as the digital business begins to take off, there are still nagging concerns about the business model surrounding à la carte singles, the rights consumers should enjoy with online music and how all parties in the food chain should be compensated.

Much of that debate will be on the table in the conference's lead session—

(Continued on page 46)

## Digital Music Dash

Pricing, Partnerships Speed Up Market Race

BY SCOTT BANERJEE

With their market steadily growing, digital music services confront choices that can make or break their brand and their business.

Pricing, partnerships and promotional deals are sharp points of competition for the leading services—Apple Computer's iTunes Music Store, Real's Rhapsody, Napster, MusicMatch, walmart.com and Sony Connect.

Microsoft's MSN Music Service and Virgin Digital are expected to enter the download fray this year. Both will face similar challenges in this battle of the brands.

The stakes are undeniably high. Estimates of consumer spending this year on digital music downloads and subscriptions range from \$200 million (Jupiter Research) to \$300 million (Forrester Research). Forrester expects this number to grow to \$700 million by 2005 and constitute one-third of music spending by 2008.

Each of the existing digital music services in the nas-

cent market needs to attract and retain customers. Each initially tapped the tech-savvy ranks of early adopters and now must expand its reach to the sometimes technophobic mass market.

As they do so, digital music services face traditional and novel challenges in pricing, partnerships and promotions, according to brand analysts.

Free samples, for example, a traditional enticement for new customers, straddle the line in the digital music business between turning fans into customers and diluting the value of the music product, analysts say.

A deal between Pepsi and iTunes marked one of the highest-profile promotional partnerships in the digital music business in the past year. Pepsi buyers could redeem codes printed inside select bottle caps for free downloads from iTunes, which claims 70% of the digital download market.

Pepsi's youth-oriented brand image hits a demo-

(Continued on page 46)

Apple can use the sales of digital tracks from such acts as OutKast as a loss leader to boost sales of its iPod.



ZELNICK: COMMERCE ASSESSMENT

# Kmart Reviews Its Handleman Relationship

Kmart has gone back to the drawing board.

The Troy, Mich.-based chain reportedly is re-examining all aspects of its operations, including whether to continue having **Handleman** rack its stores.

Kmart has about 1,500 locations; combined, they generate about \$200 million in music business. Since the turn of this century, when



Kmart's music volume was about \$450 million, the chain has emerged from bankruptcy, closed some 600 stores and sold off another 100 or so. Now, new management and investors are trying to remake the merchant.

According to sources at the majors, Kmart has been exploring its music options, and one of the avenues it is discussing is buying music directly from the majors, à la **Target**. It is also considering using other wholesalers or changing its model with Handleman.

"This goes beyond music; they are scrutinizing every aspect of their operations," one executive

familiar with the situation says. "When they look at music, they see a longstanding marriage that might have gotten a bit stale."

Some say Handleman, which is also based in Troy, has been Kmart's rackjobber seemingly since the beginning of time; others date the relationship to the 1950s. Certainly, when **Kresge** changed its name to Kmart in 1962, Handleman was already entrenched there.

The relationship has served Handleman well through the years as others tried—and failed—to win Kmart.

A couple of decades ago, long-time rackjobber competitor **Lieberman** (which Handleman acquired in the mid-1990s) managed to arrange a test for about 15 minutes servicing a few of Kmart's stores, but it never got any further with the chain.

In the early '90s, **Trans World Entertainment** took a swipe at Kmart, running leased departments in five of its stores to no avail.

"Kmart is having conversations with the majors about their music business," one senior distribution executive says. "They seem pretty mad at Handleman. They think Handleman doesn't service them

well and doesn't have the right assortment. They want to have a Target model with fewer SKUs.

"But I can't understand why they think Handleman is bad," the exec adds, "because we think they are one of the best racks we have."

Similarly, another distribution executive says, "Kmart doesn't understand the business, and they don't have a strategy. Handleman is doing a great job; the issue is not the supplier."

Another executive says **Kmart** is doing the right thing by exploring "how music and even electronics in



their totality can drive more foot-steps to their stores."

That executive notes that a while back, **Wal-Mart** considered going direct instead of relying on **Anderson Merchandisers** and Handleman but in the end remained where it

Retail Track™  
By Ed Christman  
christman@billboard.com



**THE INDIE UNIVERSE:** Look for **Universal Music & Video Distribution** to start a U.S. independent distribution company in the next few months.

Sources say the company is still in the planning stage, but the idea is to seek out indie labels for distribution.

The new company is expected to serve as a farm club for **Universal Music Group** labels, allowing them to develop baby bands more cost-effectively. It will also provide U.S. distribution for UMG's international releases.

When the indie company launches, UMG will become the fourth major to have two U.S. distribution setups. **Sony Music Entertainment** bought **RED** in the '90s, **EMI Music** gained **Caroline** when it acquired **Virgin** and **Warner Music Group** built **Alternative Distribution Alliance**.

UMG is said to be building a company instead of buying an existing distributor because its management believes the former approach will give it better control and understanding of the operation.

A UMG spokesman was unavailable for comment.

## Warped

Continued from page 43

well as tracks from bands on past Warped outings.

Greg Rudin, VP of marketing for MusicNow, says the company is creating "the biggest collection of downloadable punk rock in one place, paying the artists for the sale of their work and allowing the bands on the tour to actually create playlists in the store."

MusicNow also sells \$10 Warped download cards at tour venues. They allow the tour's younger attendees, who often do not have access to credit cards, to download from the Warped online store.



Inside the digital music pavilion, Memorex installed PCs and CD burners that allow tour-goers to sample, mix and burn music from MusicNow's store. Memorex is also

*'A lot of our kids have a greater loyalty to the Warped artists, and these P2P relationships allow fans to support the artists and buy their music through legal ways.'*

—KEVIN LYMAN, VANS WARPED TOUR

distributing 30,000 blank CDs throughout the tour.

Deborah Hernandez, marketing communications manager for Memorex, says the company sees the Warped tour as a way to reconnect with the 18-34 market by giving them an "immediate experience with the music they're passionate about."

Digital download market leader Apple has its own iLife tent on the tour. The tent features iMacs and PowerMac G5s that allow fans to experiment with music and video creation.

Lyman also embraced relation-

ships with companies that promote legal peer-to-peer downloading of music.

Digital content distributor Altnet has provided an infrastructure to sell live performance videos from the tour. Fans can access the videos on the Warped tour Web site or through P2P network Kazaa.

"The independent artists are looking for any way to promote themselves. A lot [of them] aren't opposed to a certain amount of downloading," Lyman says. "A lot of our kids have a greater loyalty to the Warped artists, and these P2P relationships allow fans to support the artists and buy their music through legal ways."

### PRODUCT LAUNCH PAD

Lee Jaffe, president of Altnet, worked out licensing parameters with more than a dozen independent labels with acts on the tour—including Epitaph, Vagrant and Artemis. Altnet allows users three free video downloads before it starts charging.

"We're experimenting, and selling video is the new thing," Jaffe says. "Every time we reach out to independent record labels to distribute their work, they say, 'Yes, this is what we want, we want the ability to market to [our] audience.' It's important to connect them directly to their fan base."

Another partner, TV Desktop, is using the Warped tour for its product launch. The software application delivers daily streamed video from the tour, including news updates from the "Pit Reporter," performance videos and selections from Fuse.

Fuse is covering the tour and broadcasts a weekly segment, "Warped Wednesdays," which is also available to members of AOL's teen-targeted service, AOL Red.

Wrapator, the tour's newest

partner, is distributing demo versions of its software, Wrapator-Lab, which allows artists to promote, distribute and sell their music online.

"This is a way of leveling the playing field for indie artists trying to get into digital distribution," says Benjamin Osgood, president/CEO of Wrapator parent Free Radical Networks. "They can proactively promote themselves rather than wait for an iTunes to get behind them."

## AOL Music: Total Monthly Streams

Top Audio			Top Video		
1	JOJO Leave (Get Out) *** BLACKGROUND	1,947,267	1	D12 How Come INTERSCOPE	2,180,236
2	ASHLEE SIMPSON † Pieces of Me *** GEFFEN	1,596,013	2	JOJO Leave (Get Out) *** BLACKGROUND	2,134,688
3	USHER FT. LUDACRIS & LIL' JON Yeah! *** LAFACE/ZOMBA	1,316,770	3	USHER Confessions Part 2 ** LAFACE/ZOMBA	1,945,970
4	DIANA DeCARMO Don't Cry Out Loud * RCA	849,546	4	ASHLEE SIMPSON † Pieces of Me *** GEFFEN	1,626,881
5	CHRISTINA MILLIAN †† Dip It Low *** ISLAND	806,023	5	WILLIAM HUNG We Are the Champions * RSO®	1,447,533
6	BRITNEY SPEARS Everytime LIVE	576,154	6	JUVENILE Slow Motion CASH MONEY	1,414,615
7	LLOYD BANKS FT. EMINEM & 50 CENT The Warriors Part 2 Remix INTERSCOPE	484,012	7	PETEY PABLO Freek-a-Leek LIVE	854,919
8	NELLY Flap Your Wings * UNIVERSAL	460,433	8	HILARY DUFF & HAYLIE DUFF Our Lips Are Sealed HOLLYWOOD	774,336
9	JESSICA SIMPSON Take My Breath Away COLUMBIA	446,287	9	AVRIL LAVIGNE My Happy Ending *** RCA	770,717
10	FANTASIA Summertime * J RECORDS	435,798	10	USHER Burn *** LAFACE/ZOMBA	608,337

\* First Listen/First View \*\* Live From Broadband Rocks † Artist of the Month †† Breaker Artist \*\*\* Sessions@AOL  
Source: AOL Music for four weeks ending July 15, 2004

JULY 31 2004 Billboard TOP KID VIDEO™					
Sales data compiled by Nielsen VideoScan					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	YEAR OF RELEASE	PRICE
1	1	3	<b>NUMBER 1</b> <b>SCOOBY-DOO &amp; THE LOCH NESS MONSTER</b> WARNER HOME VIDEO 02374	2004	14.98
2	2	2	<b>CHEETAH GIRLS</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36576	2004	14.98
3	3	2	<b>SPIDERMAN VS. DOC OCK</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34571	2004	14.98
4	4	6	<b>DORA THE EXPLORER: SILLY FIESTA</b> PARAMOUNT HOME ENTERTAINMENT 79653	2004	9.98
5	5	8	<b>SPONGEBOB SQUAREPANTS: SPONGEGUARD ON DUTY</b> PARAMOUNT HOME ENTERTAINMENT 79823	1840	9.98
6	7	24	<b>DORA THE EXPLORER-DORA'S PIRATE ADVENTURE</b> PARAMOUNT HOME ENTERTAINMENT 79583	2004	9.98
7	8	6	<b>POKEMON: JIRACHI WISH MAKER</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36331	2004	19.98
8	6	10	<b>WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD</b> WARNER HOME VIDEO 02390	2004	14.98
9	16	7	<b>BLUE'S CLUES: BLUE TALKS</b> PARAMOUNT HOME ENTERTAINMENT 79733	2004	9.98
10	10	18	<b>SPONGEBOB GOES PREHISTORIC</b> PARAMOUNT HOME ENTERTAINMENT 79643	2004	9.98
11	9	27	<b>SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS</b> PARAMOUNT HOME ENTERTAINMENT 79553	2004	9.98
12	14	4	<b>DORA THE EXPLORER - RHYMES AND RIDDLES</b> PARAMOUNT HOME ENTERTAINMENT 79653	2003	9.98
13	13	5	<b>ELMO'S WORLD: FAMILIES, MAIL AND BATH TIME</b> SONY WONDERLIFE/SONY MUSIC ENTERTAINMENT 55824	2004	9.98
14	12	6	<b>POWER RANGERS: DINOTUNDER - DAY OF THE DINO VOL. 1</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34545	2004	14.98
15	11	8	<b>THOMAS THE TANK ENGINE: STEAMIES VS. DIESELS (SP. EDITION)</b> HIT ENTERTAINMENT 08968	2004	12.98
16	15	40	<b>CITY OF LOST TOYS</b> PARAMOUNT HOME ENTERTAINMENT 875413	2003	9.98
17	20	8	<b>BARNEY: IMAGINATION ISLAND (REPACKAGED EDITION)</b> HIT ENTERTAINMENT 45985	2004	12.98
18	24	17	<b>BABY EINSTEIN: BABY MACDONALD</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33114	2004	14.98
19	25	24	<b>LEAPFROG: LETTER FACTORY VIDEO</b> WARNER HOME VIDEO 34354	2003	8.98
20	17	14	<b>SESAME STREET: WHAT'S THE NAME OF THAT SONG?</b> SONY WONDERS/SONY MUSIC ENTERTAINMENT 57253	2004	9.98
21	19	90	<b>DORA THE EXPLORER: WISH ON A STAR</b> NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 874573	2001	9.98
22	18	8	<b>VEGGIE TALES: A SNOODLE'S TALE</b> WARNER HOME VIDEO 07241	2004	9.98
23	22	34	<b>TOM AND JERRY: WHISKER'S AWAY</b> WARNER FAMILY ENTERTAINMENT/WARNER HOME VIDEO 65718	2003	6.98
24	18	27	<b>STRAWBERRY SHORTCAKE - GET WELL ADVENTURE</b> FOX VIDEO 08744	2003	12.98
25	18	24	<b>DORA'S BACKPACK ADVENTURE</b> NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876853	2002	9.98

JULY 31 2004 Billboard RECREATIONAL SPORTS DVD™					
Sales data compiled by Nielsen VideoScan					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE PROGRAM SUPPLIER & NUMBER	PRICE	
1	NEW	1	<b>NUMBER 1</b> <b>STILL, WE BELIEVE: THE BOSTON RED SOX MOVIE</b> HART SHARP VIDEO 01352	19.98	
2	1	2	<b>NHL STANLEY CUP CHAMPIONS 2004</b> WARNER HOME VIDEO 38783	24.98	
3	2	3	<b>WWE: WRESTLEMANIA XX (3 DISC SET)</b> SONY MUSIC ENTERTAINMENT 56878	34.98	
4	6	7	<b>UFC 46: SUPER NATURAL</b> VENTURA DISTRIBUTION 18622	19.98	
5	7	4	<b>PUMPING IRON - 25TH ANNIVERSARY SPECIAL EDITION</b> WARNER HOME VIDEO 91666	19.98	
6	3	8	<b>WWE: JUDGMENT DAY 2004</b> SONY MUSIC ENTERTAINMENT 57020	24.98	
7	4	6	<b>NBA DYNASTY: CHICAGO BULL'S 1990'S</b> WARNER HOME VIDEO 34325	49.98	
8	8	3	<b>ULTIMATE JORDAN</b> WARNER HOME VIDEO 34270	19.98	
9	5	5	<b>WWE: HALL OF FAME</b> SONY MUSIC ENTERTAINMENT 56042	24.98	
10	9	9	<b>STREETBALL: AND 1 MIX TAPE TOUR</b> RYKODISC MUSIC VIDEO 02001	19.98	
11	10	6	<b>NBA DYNASTY: COMPLETE HISTORY OF THE LAKERS</b> WARNER HOME VIDEO 34324	64.98	
12	13	36	<b>CKY4</b> VENTURA DISTRIBUTION 14197	19.98	
13	12	3	<b>WWE: THE MONDAY NIGHT WAR</b> SONY MUSIC ENTERTAINMENT 56892	24.98	
14	11	2	<b>ULTIMATE FIGHT CHAMPIONSHIP - ULTIMATE KNOCKOUTS 1 &amp; 2</b> VENTURA DISTRIBUTION 4627	19.98	
15	20	14	<b>ANDI MIX TAPE VOLUME 6</b> WARNER HOME VIDEO 34318	27.98	
16	14	10	<b>BILLBOARD ODYSSEY</b> WARNER HOME VIDEO 01286	19.98	
17	15	23	<b>MICHAEL JORDAN TO THE MAX</b> FOX VIDEO 01286	19.98	
18	15	23	<b>WWE: UNDEFEATED: HE RUBIES THEM ALIVE</b> SONY MUSIC ENTERTAINMENT 56009	9.98	
19	16	22	<b>NBA STREET SERIES: ANKLE BREAKERS</b> WARNER HOME VIDEO 34322	19.98	
20	16	22	<b>STREET FURY EXPOSED</b> TOKYO POP 01932	19.98	

JULY 31 2004 Billboard HEALTH & FITNESS™					
Sales data compiled by Nielsen VideoScan					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE PROGRAM SUPPLIER & NUMBER	PRICE	
1	1	177	<b>NUMBER 1</b> <b>THE METHOD PILATES: TARGET SPECIFICS</b> CURRENT WELLNESS 30840	12.98	
2	2	140	<b>CRUNCH - FAT BURNING PILATES</b> ANCHOR BAY ENTERTAINMENT 12585	9.98	
3	4	140	<b>PILATES FOR DUMMIES</b> ANCHOR BAY ENTERTAINMENT 10948	9.98	
4	3	99	<b>BILLY BLANKS' TAE-BO CARDIO</b> GOODTIMES HOME VIDEO 02945	19.98	
5	5	80	<b>LESLIE SANSONE: WALK AWAY THE POUNDS</b> GOODTIMES HOME VIDEO 02642	19.98	
6	8	97	<b>CRUNCH: PICK YOUR SPOT PILATES</b> ANCHOR BAY ENTERTAINMENT 12273	9.98	
7	6	110	<b>LESLIE SANSONE: GET UP &amp; GET STARTED</b> GOODTIMES HOME VIDEO 330210	9.98	
8	9	98	<b>FAT BLASTING YOGA-21 DAYS TO A HEALTHY BODY</b> ARTISAN HOME ENTERTAINMENT 13166	14.98	
9	11	98	<b>PILATES - BEGINNING MAT WORKOUT</b> GAIAM VIDEO 63134	14.98	
10	7	128	<b>BASIC YOGA FOR DUMMIES</b> ANCHOR BAY ENTERTAINMENT 11588	9.98	
11	10	22	<b>THE FIRM - COMPLETE AEROBICS &amp; WEIGHT TRAINING (2003)</b> GOODTIMES HOME VIDEO 02903	19.98	
12	12	97	<b>LEISA HART'S FIT MAMA - PRENATAL WORKOUT</b> GOLDHILL HOME VIDEO 00756	14.98	
13	13	88	<b>PILATES YOGA TWO-PACK</b> ARTISAN HOME ENTERTAINMENT 61294	19.98	
14	15	88	<b>CRUNCH - CARDIOSALSA</b> ANCHOR BAY ENTERTAINMENT 12583	14.98	
15	18	20	<b>PILATES FOR ABS</b> GAIAM VIDEO 369193	9.98	
16	17	19	<b>FIRM: CALORIE KILLER</b> GOODTIMES HOME VIDEO 03356	9.98	
17	14	30	<b>BARON BAPTISTE: POWER YOGA LEVEL 1</b> GOODTIMES HOME VIDEO 76878	14.98	
18	19	27	<b>LESLIE SANSONE: HIGH CALORIE BURN</b> GOODTIMES HOME VIDEO 430210	9.98	
19	19	27	<b>10 MINUTE SOLUTION</b> ANCHOR BAY ENTERTAINMENT 10975	9.98	
20	19	27	<b>YOGA JOURNAL'S YOGA PRACTICE FOR BEGINNERS</b> GAIAM VIDEO 1088	14.98	

# HomeVideo

## Hot Stuff: Asia, Docus

BY JILL KIPNIS

LAS VEGAS—Expect two genres, Asian action and documentaries, to heat up DVD retail shelves in the next few months.

Studio executives attending the Video Software Dealers Assn.'s Home Entertainment conference, which took place here July 14-16, mention these categories again and again when asked which types of properties they are looking to acquire and market.

"Moving forward, we will be doing Asian action," Palm Pictures GM Lisa Nishimura says. "There is such amazing film coming out of those markets."

The samurai cinema category is already proving successful for Koch Entertainment Distribution, says the company's VP of video, Dan Gurwitz. "Fifteen years ago, there was a martial arts explosion with Bruce Lee films," he says. "Now that explosion is happening with sword films, due to the success of movies such as 'Kill Bill' and 'The Last Samurai.' This stuff is just rocking."



KED recently released "Lady Snowblood" and "Lady Snowblood—Love Song of Vengeance" (\$29.98 each), both of which inspired "Kill Bill."

The company is also marketing seven films about Zatoichi, a fictional blind 19th-century Japanese swordsman, including the upcoming "Zatoichi in Desperation" and "Zatoichi's Conspiracy." Both are due in stores Aug. 10 for \$29.98 each.

Documentaries are expected to get a lot of retail attention because of top theatrical profits from such projects as "Fahrenheit 9/11" and "Super Size Me." The latter is slated for a Sept. 26 DVD release from Hart Sharp Video.

Ted Green, Anchor Bay Entertainment CEO, says, "We are going to continue to be aggressive in acquisitions in this area due to these theatrical successes."

Anchor Bay recently acquired a dozen documentary films. These include "Word Wars," about the world of competitive Scrabble, and "With All Deliberate Speed," about the Supreme Court decision Brown v. Board of Education.

JULY 31 2004 Billboard TOP MUSIC VIDEOS™					
Sales data compiled by Nielsen SoundScan					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL / DISTRIBUTING LABEL & NUMBER	Principal Performers	TAPE/DVD PRICE
1	NEW	1	<b>NUMBER 1</b> <b>READY TO DIE</b> BAD BOY/UNIVERSAL MUSIC & VIDEO DIST. 002852	The Notorious B.I.G.	13.98 CD/DVD
2	1	3	<b>THE GORGE</b> BAMA RAGS/RCA/BMG VIDEO 61931	Dave Matthews Band	25.98 CD/DVD
3	NEW	1	<b>A TRIBUTE TO HOWARD &amp; VESTAL GOODMAN</b> GATHER MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56892	Bill & Gloria Gather And Their Homecoming Friends	19.98 DVD
4	NEW	1	<b>A TRIBUTE TO JAKE HESS</b> GATHER MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56892	Bill & Gloria Gather And Their Homecoming Friends	19.98 DVD
5	2	5	<b>DISCLAIMER II</b> WIND-UP VIDEO/BMG VIDEO 13100	Seether	18.98 CD/DVD
6	NEW	1	<b>TOGETHER WE'RE HEAVY</b> HOLLYWOOD MUSIC VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 62465	The Polyphonic Spree	15.98 CD/DVD
7	4	9	<b>VEINTISIETE</b> FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351437	Los Temerarios	16.98 CD/DVD
8	5	3	<b>DOS GRANDES</b> FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351402	Marco Antonio Solis & Joan Sebastian	16.98 CD/DVD
9	NEW	1	<b>IMAGES AND WORDS: LIVE IN TOKYO'S YEARS IN A LIVE TIME</b> ELECTRA/SONY MUSIC ENTERTAINMENT 56963	Dream Theater	19.98 DVD
10	6	35	<b>LIVE IN TEXAS</b> WARNER HOME VIDEO 48563	Linkin Park	21.98 CD/DVD
11	NEW	1	<b>EN VIVO DESDE: DALLAS, TEXAS</b> DISA/UNIVERSAL MUSIC & VIDEO DIST. 726968	Patruña 81	15.98 CD/DVD
12	9	3	<b>PUNK-O-RAMA 9</b> EPITAPH VIDEO/KOCH VISION VIDEO 86716	Various Artists	7.98 CD/DVD
13	12	4	<b>EL QUINTO TRAGO</b> DISA VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 726973	Grupo Bryndis	14.98 CD/DVD
14	8	5	<b>KOMP 104.9 RADIO COMPA</b> UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310265	Akwid	17.98 CD/DVD
15	7	3	<b>UNDERMIND</b> ELEKTRA RECORDS/WARNER HOME VIDEO 62969	Phish	19.98 CD/DVD
16	14	34	<b>LIVE AT DONINGTON</b> EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56963	AC/DC	14.98 DVD
17	11	4	<b>VERY BEST OF CHER: VIDEO HITS COLLECTION</b> RHINO HOME VIDEO/WARNER HOME VIDEO 72084	Cher	14.98 DVD
18	10	2	<b>MENAGE A TROIS</b> DOPE HOUSE/EMPIRE MUSIC/WEA/UNIVERSAL MUSIC & VIDEO DIST. 49612	Baby Bash	18.98 CD/DVD
19	3	4	<b>'68 COMEBACK SPECIAL</b> RCA/BMG STRATEGIC MARKETING GROUP/BMG VIDEO 60925	Elvis Presley	49.98 DVD
20	13	13	<b>LIVE AT WEMBLEY</b> COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56826	Beyoncé	19.98 CD/DVD
21	16	12	<b>PAST, PRESENT &amp; FUTURE</b> GEFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001041	Rob Zombie	18.98 CD/DVD
22	19	22	<b>GREATEST HITS 1978-1997</b> COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56632	Journey	14.98 DVD
23	18	34	<b>BLUE WILD ANGEL: LIVE AT THE ISLE OF WIGHT</b> EXPERIENCE HENDRIX/EPIC/UNIVERSAL MUSIC & VIDEO DIST. 00178	Jimi Hendrix	19.98 DVD
24	17	3	<b>LIVE IN BOSTON</b> REPRISE MUSIC VIDEO/WARNER HOME VIDEO 48726	Fleetwood Mac	30.98 CD/DVD
25	15	4	<b>ALOHA FROM HAWAII (DELUXE EDITION)</b> RCA/BMG STRATEGIC MARKETING GROUP/BMG VIDEO 60925	Elvis Presley	29.98 DVD
26	20	10	<b>LED ZEPPELIN</b> ATLANTIC VIDEO/WARNER HOME VIDEO 970136	Led Zeppelin	29.98 DVD
27	21	5	<b>EN CONCIERTO</b> DISA VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 726972	Cardenales De Nuevo Leon	16.98 CD/DVD
28	22	4	<b>THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS</b> ELECTRA/SONY MUSIC ENTERTAINMENT 56963	Pantera	18.98 CD/DVD
29	23	4	<b>LA OREJA DE VAN GOGH: EN DIRECT</b> SONY DISCOS/SONY MUSIC ENTERTAINMENT 56832	La Oreja De Van Gogh	14.98 DVD
30			<b>REUNION ENTRE AMIGOS</b> FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351372	Los Rieleros Del Norte/Adolfo Urea's Y Su Lobo Noroño	16.98 CD/DVD
31	25	5	<b>LIVE &amp; OFF THE RECORD</b> EPIC HOME VIDEO/SONY MUSIC ENTERTAINMENT 91109	Shakira	18.98 DVD
32	28	2	<b>DEJANDO HUELLA</b> FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351249	Conjunto Primavera	17.98 CD/DVD
33			<b>BILL GATHER PRESENTS: A GOSPEL BLUEGRASS HOMECOMING VOLUME ONE</b> GATHER MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56892	Various Artists	19.98 DVD
34	29	3	<b>BARBRA: THE CONCERT LIVE AT THE MGM GRAND</b> COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56831	Barbra Streisand	14.98 DVD
35			<b>KEEP RIGHT</b> GRIT 006	KRS-One	15.98 CD/DVD
36	26	2	<b>PART II</b> TVT 02378	Lil Jon & The East Side Boyz	11.98 CD/DVD
37			<b>ESSENTIAL SUPER HITS</b> BLUE HAT/KOCH VISION VIDEO 86118	The Charlie Daniels Band	17.98 CD/DVD
38	31	2	<b>WELCOME TO THE VIDEOS</b> UNIVERSAL STUDIOS HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 000915	Guns N' Roses	16.98 DVD
39			<b>HELLFEST: OFFICIAL VIDEO DOCUMENTARY VOL III</b> HIGHROLLER/NAVARRE VIDEO DISTRIBUTION 00002	Various Artists	21.98 DVD
40			<b>COME FLY WITH ME</b> REPRISE MUSIC VIDEO/WARNER HOME VIDEO 48683	Michael Buble	23.98 DVD/CD

Top Kid Video and Health & Fitness video refers to VHS sales. Recreational Sports refers to DVD sales. ◆ IRMA gold cert. for sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◆ IRMA platinum certification for sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, or 50,000 units or \$2 million at suggested retail for nontheatrical titles. ©2004, VNU Business Media, Inc. and Nielsen VideoScan Inc. All rights reserved.

◆ RIAA gold cert. for sales of 25,000 units for video singles. ◆ RIAA gold cert. for sales of 50,000 units for SF or LF videos. ◆ RIAA platinum cert. for sales of 100,000 units for SF or LF videos. ◆ RIAA platinum cert. for sales of 25,000 units for SF or LF videos certified prior to April 1, 1991. ◆ RIAA platinum cert. for 50,000 units for SF or LF videos certified prior to April 1, 1991. © 2004, VNU Business Media, Inc. and Nielsen SoundScan Inc. All rights reserved.

# JULY 31 2004 Billboard TOP DVD SALES

Sales data compiled by Nielsen VideoScan

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING	PRICE
			<b>NUMBER 1</b>	1 Week At Number 1		
			<b>BUTTERFLY EFFECT (DIRECTOR'S CUT)</b> NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 07173	Ashton Kutcher Amy Smart	R	27.98
2	1	2	<b>COLD MOUNTAIN (COLLECTOR'S EDITION)</b> MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35819	Jude Law Nicole Kidman	R	29.98
3	2	2	<b>BARBERSHOP 2: BACK IN BUSINESS (SPECIAL EDITION)</b> MGM HOME ENTERTAINMENT 06313	Ice Cube Cedric The Entertainer	R	27.98
4	3	3	<b>BAD(DER) SANTA (UNRATED VERSION)</b> DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 36515	Billy Bob Thornton Lauren Graham	NR	29.98
5	4	3	<b>SECRET WINDOW</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 60366	Johnny Depp John Turturro	PG-13	29.98
6	RE-ENTRY		<b>SHREK</b> UNIVERSAL STUDIOS HOME VIDEO 90699	Mike Myers Cameron Diaz	PG	19.98
7	5	4	<b>50 FIRST DATES (WIDESCREEN SPECIAL EDITION)</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 01426	Adam Sandler Drew Barrymore	PG-13	28.98
8	8	8	<b>LORD OF THE RINGS: RETURN OF THE KING (WIDESCREEN 2-DISC EDITION)</b> NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06929	Elijah Wood Ian McKellen	PG-13	29.98
9	7	4	<b>50 FIRST DATES (PAN &amp; SCAN SPECIAL EDITION)</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 06950	Adam Sandler Drew Barrymore	PG-13	28.98
10	28	14	<b>SPIDER-MAN (PAN &amp; SCAN)</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 06190	Tobey Maguire Kirsten Dunst	PG-13	19.98
11	14	19	<b>CHAPPELLE'S SHOW: SEASON ONE (UNCENSORED!)</b> PARAMOUNT HOME ENTERTAINMENT 87991	Dave Chappelle	NR	26.98
12	19	12	<b>BLUE COLLAR COMEDY TOUR</b> WARNER HOME VIDEO 24657	Jeff Foxworthy Bill Engvall	PG-13	19.98
13	RE-ENTRY		<b>BRAVEHEART</b> PARAMOUNT HOME ENTERTAINMENT 155844	Mel Gibson	R	19.98
14	13	4	<b>SIMPSONS: THE COMPLETE FORTH SEASON</b> FOXVIDEO 21917	The Simpsons	NR	49.98
15	NEW		<b>SIX FEET UNDER: COMPLETE SECOND SEASON</b> HBO HOME VIDEO/WARNER HOME VIDEO 98892	Peter Krause Rachel Griffiths	NR	99.98
16	9	2	<b>BLAZING SADDLES (30TH ANNIVERSARY SPECIAL EDITION)</b> WARNER HOME VIDEO 89592	Gene Wilder Madeline Kahn	R	19.98
17	6	2	<b>SOUTH PARK: THE COMPLETE FOURTH SEASON</b> PARAMOUNT HOME ENTERTAINMENT 79854	Animated	NR	49.98
18	21	9	<b>SHREK/SHREK 3-D (2 PACK)</b> DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 91712	Mike Myers Cameron Diaz	PG	26.98
19	NEW		<b>BATMAN THE ANIMATED SERIES: VOLUME 1</b> WARNER HOME VIDEO 31036	Animated	NR	49.98
20	RE-ENTRY		<b>DADDY DAY CARE (SPECIAL EDITION)</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 01713	Eddie Murphy	PG	19.98
21	RE-ENTRY		<b>ONCE UPON A TIME IN MEXICO</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 08717	Antonio Banderas Johnny Depp	R	19.98
22	RE-ENTRY		<b>INDEPENDENCE DAY (LIMITED EDITION)</b> FOXVIDEO 22138	Will Smith Jeff Goldblum	PG-13	19.98
23	12	4	<b>SPIDERMAN (DELUXE 2-DISC EDITION)</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 01540	Tobey Maguire Kirsten Dunst	PG-13	24.98
24	34	7	<b>LORD OF THE RINGS: RETURN OF THE KING (PAN &amp; SCAN 2 DISC EDITION)</b> NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06930	Elijah Wood Ian McKellen	PG-13	29.98
25	RE-ENTRY		<b>AMERICAN WEDDING (WIDESCREEN UNRATED EXTENDED PARTY EDITION)</b> UNIVERSAL STUDIOS HOME VIDEO 023799	Jason Biggs Alyson Hannigan	NR	19.98
26	11	2	<b>CHEETAH GIRLS</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36575	Raven-Symone	NR	19.98
27	24	5	<b>MYSTIC RIVER (PAN &amp; SCAN)</b> WARNER HOME VIDEO 27720	Sean Penn Tim Robbins	R	27.98
28	NEW		<b>STAR TREK VOYAGER: SEASON 3</b> PARAMOUNT HOME ENTERTAINMENT 50794	Ethan Phillips	NR	149.98
29	20	5	<b>ALONG CAME POLLY (WIDESCREEN)</b> UNIVERSAL STUDIOS HOME VIDEO 23843	Ben Stiller Jennifer Aniston	PG-13	26.98
30	RE-ENTRY		<b>SEX AND THE CITY: SIXTH SEASON PART ONE</b> HBO HOME VIDEO/WARNER HOME VIDEO 98904	Sarah Jessica Parker Kim Cattrall	NR	49.98
31	RE-ENTRY		<b>SWEET HOME ALABAMA</b> TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 29126	Reese Witherspoon Josh Lucas	PG-13	19.98
32	RE-ENTRY		<b>SNATCH</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 01566	Brad Pitt	R	26.98
33	RE-ENTRY		<b>FORREST GUMP (SPECIAL EDITION)</b> PARAMOUNT HOME ENTERTAINMENT 156444	Tom Hanks	PG-13	24.98
34	29	15	<b>OUT OF TIME</b> MGM HOME ENTERTAINMENT 05948	Denzel Washington Dean Cain	PG-13	14.98
35	23	3	<b>MYSTIC RIVER (WIDESCREEN)</b> WARNER HOME VIDEO 27721	Sean Penn Tim Robbins	R	27.98
36	RE-ENTRY		<b>SATURDAY NIGHT LIVE - BEST OF WILL FERRELL</b> LIONS GATE HOME ENTERTAINMENT 08419	Will Ferrell	NR	14.98
37	RE-ENTRY		<b>DIRTY DANCING: ULTIMATE EDITION</b> ARTISAN HOME ENTERTAINMENT 14689	Patrick Swayze Jennifer Grey	PG-13	19.98
38	32	28	<b>RESERVOIR DOGS: SPECIAL EDITION</b> ARTISAN HOME ENTERTAINMENT 12050	Harvey Keitel Tim Roth	R	14.98
39	17	2	<b>THEY CALL ME TATER SALAD</b> IMAGE ENTERTAINMENT 02446	Ron White	NR	14.98
40	RE-ENTRY		<b>UPTOWN GIRLS</b> MGM HOME ENTERTAINMENT 05885	Brittany Murphy Dakota Fanning	PG-13	14.98

# JULY 31 2004 Billboard TOP VHS SALES

Sales data compiled by Nielsen VideoScan

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	YEAR OF RELEASE	RATING	PRICE
			<b>NUMBER 1</b>	2 Weeks At Number 1			
1	1	2	<b>COLD MOUNTAIN</b> MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35819	Jude Law Nicole Kidman	2003	R	22.98
2	2	3	<b>SCOOBY-DOO &amp; THE LOCH NESS MONSTER</b> WARNER HOME VIDEO 02274	Scooby-Doo	2004	NR	14.98
3	3	2	<b>CHEETAH GIRLS</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36575	Raven-Symone	2004	NR	14.98
4	4	7	<b>LORD OF THE RINGS: RETURN OF THE KING (FULL SCREEN 2 TAPE EDITION)</b> NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06927	Elijah Wood Ian McKellen	2003	PG-13	24.98
5	5	2	<b>SPIDERMAN VS. DOC OCK</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34571	Animated	2004	NR	14.98
6	6	13	<b>SHREK</b> DREAMWORKS HOME ENTERTAINMENT 83670	Mike Myers Eddie Murphy	2001	PG	14.98
7	NEW		<b>BUTTERFLY EFFECT</b> NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 07171	Ashton Kutcher Amy Smart	2004	R	22.98
8	8	6	<b>DORA THE EXPLORER: SILLY FIESTA</b> PARAMOUNT HOME ENTERTAINMENT 79593	Dora The Explorer	2004	NR	9.98
9	7	5	<b>ALONG CAME POLLY</b> UNIVERSAL STUDIOS HOME VIDEO 62198	Ben Stiller Jennifer Aniston	2004	PG-13	22.98
10	9	15	<b>BROTHER BEAR</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62242	Animated	2003	G	24.98
11	11	6	<b>SPONGEBOB SQUAREPANTS: SPONGEGUARD ON DUTY</b> PARAMOUNT HOME ENTERTAINMENT 79823	Spongebob Squarepants	1840	NR	9.98
12	10	33	<b>HARRY POTTER AND THE CHAMBER OF SECRETS</b> WARNER HOME VIDEO 23591	Daniel Radcliffe Emma Watson	2002	PG	24.98
13	12	10	<b>PETER PAN</b> UNIVERSAL STUDIOS HOME VIDEO 62689	Jeremy Sumpter Lynn Redgrave	2003	PG	24.98
14	18	20	<b>FINDING NEMO</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30081	Animated	2003	G	24.98
15	22	22	<b>THE LORD OF THE RINGS: THE TWO TOWERS</b> NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06234	Elijah Wood Ian McKellen	2002	PG-13	22.98
16	15	8	<b>MIRACLE</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33164	Kurt Russell	2004	PG	24.98
17	24	22	<b>DORA THE EXPLORER-DORA'S PIRATE ADVENTURE</b> PARAMOUNT HOME ENTERTAINMENT 79593	Animated	2004	NR	9.98
18	21	20	<b>SEABISCUIT</b> UNIVERSAL STUDIOS HOME VIDEO 061427	Jeff Bridges Tobey McGuire	2003	PG-13	14.98
19	RE-ENTRY		<b>SOMETHING'S GOTTA GIVE</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 01300	Jack Nicholson Diane Keaton	2003	PG-13	14.98
20	19	43	<b>HARRY POTTER AND THE SORCERER'S STONE</b> WARNER HOME VIDEO 21331	Daniel Radcliffe Emma Watson	2001	PG	14.98
21	14	12	<b>HAUNTED MANSION</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32091	Eddie Murphy Jennifer Tilly	2003	PG	24.98
22	13	14	<b>CHEAPER BY THE DOZEN (2003)</b> FOXVIDEO 21602	Steve Martin Bonnie Hunt	2003	PG	22.98
23	25	6	<b>POKEMON: JIRACHI WISH MAKER</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36331	Pokemon	2004	NR	19.98
24	20	15	<b>WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD</b> WARNER HOME VIDEO 02390	Scooby-Doo	2004	NR	14.98
25	RE-ENTRY		<b>MY BIG FAT GREEK WEDDING</b> HBO HOME VIDEO/WARNER HOME VIDEO 91993	Nia Vardalos John Corbett	2002	PG	22.98

RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

# JULY 31 2004 Billboard TOP VIDEO RENTALS

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING
			<b>NUMBER 1</b>	1 Week At Number 1	
1	NEW		<b>BUTTERFLY EFFECT</b> NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 07171	Ashton Kutcher Amy Smart	R
2	1	3	<b>SECRET WINDOW</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 60366	Johnny Depp John Turturro	PG-13
3	2	2	<b>COLD MOUNTAIN</b> MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35819	Jude Law Nicole Kidman	R
4	3	4	<b>50 FIRST DATES</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 01462	Adam Sandler Drew Barrymore	PG-13
5	6	5	<b>MYSTIC RIVER</b> WARNER HOME VIDEO 27721	Sean Penn Tim Robbins	R
6	5	3	<b>BAD SANTA</b> DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35297	Billy Bob Thornton Lauren Graham	R
7	4	2	<b>BARBERSHOP 2: BACK IN BUSINESS</b> MGM HOME ENTERTAINMENT 06313	Ice Cube Cedric The Entertainer	R
8	7	5	<b>ALONG CAME POLLY</b> UNIVERSAL STUDIOS HOME VIDEO 23843	Ben Stiller Jennifer Aniston	PG-13
9	8	6	<b>MONSTER</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 05552	Charlize Theron Christina Ricci	R
10	9	6	<b>EUROTRIP</b> DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 91773	Scott Mechlowicz	R

IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

# JULY 31 2004 Billboard TOP VIDEO GAME RENTALS

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE	Manufacturer	RATING
			<b>NUMBER 1</b>	2 Weeks At Number 1	
1		2	<b>PS2: SPIDERMAN 2</b>	Activision	T
2	2	3	<b>PS2-DRIV3R</b>	Atari, Inc.	M
3	3	2	<b>XBOX-SPIDERMAN 2</b>	Activision	T
4	4	3	<b>XBOX-DRIV3R</b>	Atari, Inc.	M
5	5	10	<b>PS2: RED DEAD REVOLVER</b>	Rockstar Games	M
6	9	28	<b>PS2-NEED FOR SPEED: UNDERGROUND</b>	Electronic Arts	E
7	8	14	<b>PS2-NBA BALLERS</b>	Midway Entertainment	NR
8	NEW		<b>XBOX-FULL SPECTRUM WARRIOR</b>	Thq	M
9	7	3	<b>XBOX-SHADOW OPS: RED MERCURY</b>	Atari, Inc.	T
10	10	10	<b>XBOX: RED DEAD REVOLVER</b>	Rockstar Games	M

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An e-mail to Washington, D.C., pays off for Argentinian DJ/guitarist Federico Aubele



IFPI Denmark chairman Michael Ritto welcomes new government export funding

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA



## Saxophonist Bunnett Takes A Folk Turn

BY LARRY LeBLANC

TORONTO—Canadian jazz saxophonist/flautist Jane Bunnett has traveled for more than two decades around Cuba and Europe in search of musical inspiration.

However, it was sounds from Bunnett's own past that inspired her to create the new album "Red Dragonfly," her most mainstream work to date.

"It's a grand and somewhat reflective project," Toronto-based Bunnett says.

"The music I had been collecting through my life. The songs have significance to me."

The recording comprises folk songs from Canadian, Japanese, Celtic, African, Cuban and American Indian sources that Bunnett has treasured for years—many from her childhood.

Among the 12 tracks are the traditional Appalachian song "Black Is the Color" and "Un Canadian Errant" by late French-Canadian fiddler Jean Carignan. The title track, also known as "Tombo" and writ-

ten by Kosaku Yamada, is one of Japan's most beloved folk songs.

Blue Note/EMI released "Red Dragonfly" June 1 in Canada. Narada Jazz will issue it July 27 in the United States. The release marks Bunnett's debut on Narada Jazz.

"This is a quality record," declares Rich Denhart, senior director of A&R for Narada Productions in Milwaukee. "We see an opportunity for it with Jane's performing schedule in the U.S. this year. We are used to working albums that are hard to pigeonhole."

Booked by MarsJazz Booking Agency in Charlottesville, Va., Bunnett kicks off a 12-date U.S. tour Aug. 6. In October, she will perform in Europe, including dates in Paris, Madrid, London and Bern, Switzerland. She is also booked to play the Akbank Jazz Festival Oct. 8 in Istanbul.

On "Red Dragonfly," Bunnett's lyrical soprano sax is backed by the four-member Penderecki String Quartet from Waterloo, Ontario. It also features her band: producer Larry Cramer (Bunnett's husband), who plays trumpet and flugel horn; pianist David Virelles; drummer Mark McLean; and bassist Kieran Overs.

While the album features Bunnett's characteristic rhythmic and melodic complexity, the diverse arrangements provide an orchestral lushness unheard in her previous recordings. The arrangements are by Bunnett, *(Continued on page 54)*

On her new album, 'Red Dragonfly,' Jane Bunnett employed the Penderecki Sting Quartet along with her regular band.

## Australia Biz Divided On Blank-Media Tax

BY CHRISTIE ELIEZER

SYDNEY—The Australian music industry is divided over proposed copyright law changes that would introduce a levy on blank recording media.

Phil Tripp, managing director of Sydney-based events company Imme-

dia and publisher of the Australasian Music Industry Directory, recently launched a campaign to amend Australia's Copyright Act of 1968 to allow music copying for personal use.

Currently, Australians who make personal copies of recorded music are in breach of the Copyright Act. Penalties range from \$500 Australian (\$350) to \$5,000 Australian (\$3,500).

Tripp proposes allowing music buyers to copy purchases onto recordable discs, tape or digital music players. In return, a levy would be applied to the recordable media and players.

He dismisses labels' assertions that legalizing copying will lead to lost sales. "That has not been the case in overseas countries where such a levy was introduced," he says. "If anything, a levy puts a value on music as far as customers are concerned."

A levy system similar to the one

Tripp proposes exists in Canada. It is administered by the Canadian Private Copying Collective, which collected \$28.4 million Canadian (\$21.2 million) in 2003.

Tripp claims to be acting as an individual who believes that the law on private copying is wrong and that consumers' rights are being ignored.

Labels body the Australian Record Industry Assn. opposes legalizing copying. ARIA contends that copyright holders should be able to control how their copyrights are used.

"A tax on technology doesn't seem to be a smart way to go," ARIA CEO Stephen Peach says. "It's an old-world solution to a new-world problem."

Peach says a more viable alternative would be to introduce digital-rights technology that would allow Australian downloaders to make three copies of a work in a controlled

environment. ARIA also favors legitimate download sales and educating consumers so they realize that mass copying harms investment in artists.

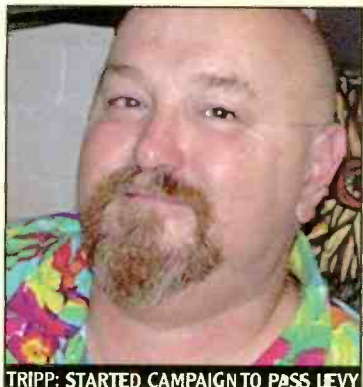
As for the levy proposal, it has three fundamental flaws, Peach claims. One is the issue of how it should apply to consumers who use recordable media for non-copyright purposes. He also foresees problems in dealing equitably with the existing wide range of recordable media. Finally, he points to the difficulty of determining how creators should be compensated.

### CONSTITUTIONAL PROBLEMS

The Australian government is considering modifying the Copyright Act in line with a pending Free Trade Agreement with the United States. The U.S. Congress endorsed the FTA July 15 and has submitted it for presidential approval. An Australian

Senate select committee will deliver its final report on the FTA by Aug. 12. The FTA then goes to Parliament for debate; observers expect the agreement will pass and come into effect by February 2005.

*(Continued on page 54)*



TRIPP: STARTED CAMPAIGN TO PASS LEVY



PEACH: DOES NOT THINK TAX WILL WORK



JAPAN		UNITED KINGDOM		FRANCE		GERMANY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDSCAN JAPAN) 07/21/04		(THE OFFICIAL UK CHARTS CO.) 07/19/04		(SNEP/IFOP/TITE-LIVE) 07/20/04		(MEDIA CONTROL) 07/21/04	
<b>SINGLES</b>		<b>SINGLES</b>		<b>SINGLES</b>		<b>SINGLES</b>	
1	NEW	1	NEW	1	1	1	1
WONDERLAND KOSHI INABA VERMILLION RECORDS		LOLA'S THEME SHAPESHIFTERS POSITIVA		DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME		DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME	
2	NEW	2	NEW	2	2	2	4
SHADE DRAGON ASH VICTOR		SOME GIRLS RACHEL STEVENS POLYDOR		FEMME LIKE U K-MARO EAST WEST		DRAGOSTEA DIN TEI HAIDUCI UNIVERSO	
3	1	3	1	3	3	3	3
ONLY LONELY GLORY BUMP OF CHICKEN TOY'S FACTORY		BURN USHER LaFACE/ZOMBA		FACE A LA MER CALOGERO & PASSI MERCURY		VEO VEO HOT BANITOZ POLYDOR	
4	7	4	NEW	4	14	4	5
HITOMI WO TOJITE KEN HIRAI DEFSTAR		TIPSY J-KWON SO SO DEF/ZOMBA		MAMAE EU QUERO T-RIO HEBAN MUSIC		LEBT DENN DR ALTE HOLZMICH DE RANDICHTEN CAPITOL	
5	6	5	NEW	5	4	5	7
LOCOLOTON ORANGE RANGE SONY		SEE IT IN A BOY'S EYES JAMELIA PARLOPHONE		LE POULLAILLER LE6-9 ULM		CHOCOLATE (CHOCO CHOCO) SOUL CONTROL NAKLAR	
6	4	6	NEW	6	5	6	2
BANBA NO CHUUTAROU KIYOSHI HIKAWA COLUMBIA		FIRST OF THE GANG TO DIE MORRISSEY ATTACK RECORDS/SANCTUARY		SOBRI NOTRE DESTIN LESLIE M6/INT		ONKELZ VS. JESUS BOEISE ONKELZ SPV	
7	2	7	2	7	6	7	6
GALAXY RIP SLYME WARNER MUSIC JAPAN		EVERYTIME BRITNEY SPEARS JIVE		F**K IT (I DON'T WANT YOU BACK) EAMON JIVE		THIS LOVE MAROONS J/BMG	
8	NEW	8	6	8	7	8	8
SAKU DIR EN GREY FIRE WALL DIVISION		MOVE YA BODY NINA SKY FT. JABBA UNIVERSAL		MOURIR DEMAIN NATASHA ST-PIER FT. PASCAL OBISPO COLUMBIA		SPACE TAXI STEFAN RAAB FT. SPUCKY, KORK & SCHRÖTTY RARE/WARNER MUSIC	
9	NEW	9	9	9	9	9	13
MAGENTA MAGENTA SOUL'D OUT SONY MUSIC		DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME		UN GAOU A ORAN 113 & MAGIC SYSTEM & MOHAMED LAMINE EPIC		TROY DIE FANTASTISCHEN VIER COLUMBIA	
10	NEW	10	7	10	13	10	12
YOUR SONG SEISHUN SENGEN AYA MATSUURA ZETIMA		I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL		ET C'EST PARTI NADIYA COLUMBIA		TRICK ME KELIS VIRGIN	
<b>ALBUMS</b>		<b>ALBUMS</b>		<b>ALBUMS</b>		<b>ALBUMS</b>	
1	NEW	1	2	1	1	1	NEW
HY TRUNK CLIMAX ENTERTAINMENT		SCISSOR SISTERS SCISSOR SISTERS POLYDOR		SOUNDTRACK LES CHORISTES MARC MUSIC		ALEXANDER HERE I AM HANSA	
2	NEW	2	3	2	3	2	1
WJNDZ WJNDZ BESTTRACKS (FIRST VERSION) PONY CANYON		THE STREETS A GRAND DON'T COME FOR FREE LOCKED ON/679 RECORDINGS		FRANCIS CABREL LES BEAUX DEGATS COLUMBIA		ANDREA BERG DU ARIOLA	
3	1	3	1	3	2	3	2
NOBODY KNOWS DO YOU KNOW SONY MUSIC ASSOCIATED RECORDS		McFLY ROOM ON THE 3RD FLOOR UNIVERSAL		VARIOUS ARTISTS RAI NB FEVER EPIC		NIGHTWISH ONCE SPINEFARM/NUCLEAR BLAST	
4	3	4	4	4	4	4	3
MINMI IMAGINE VICTOR		USHER CONFESSIONS LaFACE/ZOMBA		CALOGERO 3 MERCURY		SOHNE MANNHEIMS NOIZ SOHNE MANNHEIMS/UNIVERSAL	
5	5	5	5	5	6	5	NEW
SOUNDTRACK FUYU NO SONATA UNITED ASIA ENTERTAINMENT		KEANE HOPE AND FEARS ISLAND		YANNICK NOAH POKHARA SAINT GEORGE/COLUMBIA		SILBERMOND VERSCHWENDE DEINE ZEIT MODULE	
6	NEW	6	16	6	5	6	4
VARIOUS ARTISTS WHAT'S UP? HIP HOP GREATEST HITS UNIVERSAL		SNOW PATROL FINAL STRAW FICTION/POLYDOR		ROHFF LA FIERTE DES NOTRES DELABEL		NELLY FURTADO FOLKLORE DREAMWORKS	
7	11	7	20	7	13	7	8
CRYSTAL KAY CK5 EPIC		WILL YOUNG FRIDAY'S CHILD J/BMG		K-MARO LA GOOD LIFE EAST WEST		ANASTACIA ANASTACIA EPIC	
8	2	8	14	8	10	8	5
JANNE DA ARC ARCAOIA AVEV TRAX		DAMIEN RICE O'ORM/14TH FLOOR		NORAH JONES FEELS LIKE HOME BLUE NOTE		ROSENSTOLZ HERZ ISLAND	
9	4	9	10	9	11	9	6
CRYSTAL KAY CK5 (LIMITED FIRST EDITION) EPIC		OUTKAST SPEAKERBOX/THE LOVE BELOW LaFACE/ZOMBA		PETER CINCOTTI CHANGED THE RULES HARMONIA MUNOJ		AVRIL LAVIGNE UNDER MY SKIN ARISTA	
10	8	10	7	10	7	10	7
AVRIL LAVIGNE UNDER MY SKIN ARISTA/FUN HOUSE		JOSS STONE THE SOUL SESSIONS RELENTLESS/VIRGIN		JENIFER LE PASSAGE MERCURY		MAROONS SONGS ABOUT JANE J/BMG	

CANADA		ITALY		SPAIN		AUSTRALIA	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDSCAN) 07/31/04		(FIMI/NIELSEN) 07/19/04		(AFYVE/MEDIA CONTROL) 07/21/04		(ARIA) 07/19/04	
<b>SINGLES</b>		<b>SINGLES</b>		<b>SINGLES</b>		<b>SINGLES</b>	
1	1	1	1	1	NEW	1	2
I BELIEVE FANTASIA J/BMG		F**K IT (I DON'T WANT YOU BACK) EAMON JIVE		MIS ADORABLES VECINOS SHEILA GLOBOMEDIA		ANGEL EYES PAULINA SONY MUSIC	
2	2	2	2	2	NEW	2	3
DREAMS DIANA DE GARMO RCA/BMG		TO WHO IT SAYS TO ME BLUE VIRGIN		DIRAS QUE ESTOY LOCO MIGUEL ANGEL MUNOZ GLOBOMEDIA		BURN USHER LaFACE/ZOMBA	
3	3	3	3	3	1	3	9
YEAH! USHER FT. LIL JON & LUDACRIS LaFACE/BMG		THIS LOVE MAROONS BMG		Y ADEMAS ES IMPOSIBLE LOS PLANETAS RCA		LET'S GET IT STARTED BLACK EYED PEAS INTERSCOPE	
4	5	4	4	4	2	4	4
LET'S GET IT STARTED BLACK EYED PEAS A&M/INTERSCOPE/UNIVERSAL		YEAH! USHER FT. LUDACRIS & LIL JON LaFACE/ZOMBA		DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME		F.U.R.B. (F U RIGHT BACK) FRANKEE ALL AROUND THE WORLD	
5	4	5	NEW	5	3	5	1
EVERYTIME BRITNEY SPEARS JIVE/BMG		STAY T&F MOLTOSUGO ARISTA/RICORDI		LEFT OUTSIDE ALONE ANASTACIA EPIC		LEARN TO FLY SHANNON NOLL BMG	
6	NEW	6	5	6	4	6	6
SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS.		I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL		MUSICA PARA UNA BODA NACHO CANDO Y LA OSM RCA		PERFECT SIMPLE PLAN EAST WEST	
7	7	7	NEW	7	6	7	12
WATCH YOUR MONEY WAKING EYES WARNER		BA BA TI KI DI DO SIGUR ROS CAPITOL		MALO BEBE VIRGIN		PUSH UP FREESTYLERS SHOCK	
8	6	8	NEW	8	8	8	8
AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC		DESPRE TIME 0-ZONE MEDIA SERVICES/TIME		PAELA MAMA YULIA BLANCO Y NEGRO		TIPSY J-KWON SO SO DEF/ZOMBA	
9	8	9	6	9	7	9	7
MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC		LO STRANO PERCORSO PEZZALI MAX/883 CGO		DAME CHENOA VALE MUSIC		TRICK ME KELIS VIRGIN	
10	RE	10	8	10	10	10	13
NAUGHTY GIRL BEYONCE COLUMBIA/SONY MUSIC		LEFT OUTSIDE ALONE ANASTACIA EPIC		THE UNNAMED FEELING EP METALLICA MERCURY		FOUR TO THE FLOOR STARSAILOR CAPITOL	
<b>ALBUMS</b>		<b>ALBUMS</b>		<b>ALBUMS</b>		<b>ALBUMS</b>	
1	1	1	1	1	1	1	2
AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG		VASCO ROSSI BUONI D CATTIVI CAPITOL		LOS LUNNIS VACACIONES CON LOS LUNNIS SONY MUSIC		THE JOHN BUTLER TRIO SUNRISE OVER SEA JARRAH RECORDS	
2	4	2	3	2	3	2	3
USHER CONFESSIONS LaFACE/BMG		MICHAEL BUBLE MICHAEL BUBLE REPRISE		MARC ANTHONY AMAR SIN METRAS SONY MUSIC		SOUNDTRACK SHREK 2 MCA	
3	NEW	3	4	3	2	3	6
SOUNDTRACK A CINDERELLA STORY HOLLYWOOD/UNIVERSAL		BIAGIO ANTONACCI CONVIVENDO PARTE 1 IRIS		3+2 GIRANODO SIN PRIVADO VALE MUSIC		PETE MURRAY FEELER COLUMBIA	
4	5	4	2	4	12	4	8
BLACK EYED PEAS ELEPHUNK A&M/INTERSCOPE/UNIVERSAL		ZUCCHERO FORNACIARI ZUCCHERO & CO. POLYDOR		RADIO FUTURA PAISAJES ELECTRICOS ARIOLA		BLACK EYED PEAS ELEPHUNK INTERSCOPE	
5	2	5	11	5	6	5	7
THE TRAGICALLY HIP IN BETWEEN EVOLUTION ZOE/ROUNDER/UNIVERSAL		IVAN GRAZIANI FIRENZE LUGANO NO STOP NUMERO UNO		DUO DINAMICO LA COLECCION DEFINITIVA EMI		JET GET BORN CAPITOL	
6	3	6	6	6	4	6	4
LLOYD BANKS THE HUNGER FOR MORE G-UNIT/INTERSCOPE/UNIVERSAL		PEZZALI MAX/883 IL MONDO INSIEME A TE CGO		TRIBUTO A NERUDA NERUDA EN EL CORAZON ARIOLA		USHER CONFESSIONS LaFACE/ZOMBA	
7	6	7	13	7	9	7	5
EVANESCENCE FALLEN WIND-UP/EPIC/SONY MUSIC		EROS RAMAZZOTTI 9 ARIOLA		ANASTACIA ANASTACIA EPIC		KASEY CHAMBERS WAYWARD ANGEL CAPITOL	
8	NEW	8	9	8	5	8	9
METALLICA SOME KIND OF MONSTER (EP) (SOUNDTRACK) ELEKTRA/WARNER		KINGS OF CONVENIENCE RIOT ON AN EMPTY STREET VIRGIN		ISABEL PANTOJA BUENA SUERTE UNIVERSAL		MICHAEL BUBLE MICHAEL BUBLE WARNER BROS.	
9	RE	9	15	9	10	9	10
GUNS N' ROSES GREATEST HITS GEFEN/UNIVERSAL		ANASTACIA ANASTACIA EPIC		FRAN PEREA LA CHICA DE LA HABITACION DE AL LADO DRO		ANASTACIA ANASTACIA EPIC	
10	9	10	8	10	7	10	1
D12 D12 WORLD SHADY/INTERSCOPE/UNIVERSAL		MANGO TI PORTO IN AFRICA WEA		BEBE PAFUERA TELARANAS VIRGIN		HILLSONG CHURCH FOR ALL YOU'VE DONE HILLSONG MUSIC	

THE NETHERLANDS		SWEDEN		NORWAY		SWITZERLAND	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(MEGA CHARTS BV) 07/19/04		(GLF) 07/19/04		(IVERDENS GANG NORWAY) 07/19/04		(MEDIA CONTROL) 07/20/04	
<b>SINGLES</b>		<b>SINGLES</b>		<b>SINGLES</b>		<b>SINGLES</b>	
1	1	1	2	1	1	1	1
DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME		HEJ HEJ MONIKA NIC & THE FAMILY METRONOME		DRAGOSTEA DIN TEI 0-ZONE BORNIER		DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME	
2	2	2	1	2	2	2	2
HOLIDAY IN SPAIN COUNTING CROWS & BLOF UNIVERSAL		INGEN VILL VETA VAR DU KOPT DIN TROJA RAYMOND & MARIA WARNER BROS.		STANDING TALL KJARTAN RCA		F**K IT (I DON'T WANT YOU BACK) EAMON JIVE	
3	3	3	6	3	3	3	4
LIEFDESKAPITEIN K3 ARIOLA		DRAGOSTEA DIN TEI HAIDUCI WARNER BROS.		KLAPP KLAPP ARE & ODIN EMI		CHOCOLATE (CHOCO CHOCO) SOUL CONTROL BMG	
4	4	4	4	4	4	4	3
DRAGOSTEA DIN TEI HAIDUCI UNIVERSO		EVERYTIME BRITNEY SPEARS JIVE		EVERYTIME BRITNEY SPEARS JIVE		DRAGOSTEA DIN TEI HAIDUCI UNIVERSO	
5	7	5	NEW	5	6	5	6
MOVE YA BODY NINA SKY FT. JABBA UNIVERSAL		DELIRIUM LENA PHILIPSSON COLUMBIA		MAD SUMMER MARIA ARREDONDO UNIVERSAL		THIS LOVE MAROONS J/BMG	
<b>ALBUMS</b>		<b>ALBUMS</b>		<b>ALBUMS</b>		<b>ALBUMS</b>	
1	1	1	1	1	1	1	1
COUNTING CROWS FILMS ABOUT GHOSTS—BEST OF POLYDOR		GYLLENE TIDER FINN FEM FEL CAPITOL		ODD NORDSTOGA LURING SONY		ZURI WEST ALOHA FROM ZURI WEST SOU	
2	2	2	2	2	2	2	2
BORIS RELY ON ME BMG		VIKINGARNA BASTA KRAMGOA LATARNA FRITUNA		KATIE MELUA CALL OFF THE SEARCH DRAMATICO		ZUCCHERO FORNACIARI ZUCCHERO & CO. POLYDOR	
3	34	3	3	3	4	3	3
JAMIE CULLUM TWENTYSOMETHING UNIVERSAL		BENNY ANDERSSON BAOI MONO MUSIC		CORNELIS VRESWIJK BASTA HP PRODUCTION		AVENTURA LOVE & HATE WALBOOMERS MUSIC	
4	3	4	4	4	8	4	NEW
DO DO BMG		TED GARDESTAD SOL VIND & VATTEN DET BASTA UNIVERSAL		JAHN TEIGEN FRA NULL TIL GULL GLOBAL		THE ROOTS THE TIPPING POINT GEFEN	
5	13	5	8	5	3	5	5
ANASTACIA ANASTACIA EPIC		ROBERT WELLS RHAPSODY IN ROCK ANNIVERSARY VIRGIN		MAROONS SONGS ABOUT JANE J/BMG		AVRIL LAVIGNE UNDER MY SKIN ARISTA	



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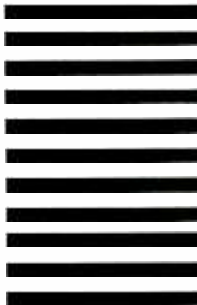
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AUSTRIA		(AUSTRIAN IFPI/AUSTRIA TOP 40) 07/19/04	
THIS WEEK	LAST WEEK		
1	1	<b>DRAGOSTEA DIN TEI</b>	O-ZONE MEDIA SERVICES/TIME
2	2	<b>CHOCOLATE (CHOCO CHOCO)</b>	SOUL CONTROL NA KLAR
3	3	<b>DRAGOSTEA DIN TEI</b>	HAIDUCII UNIVERSO
4	4	<b>THIS LOVE</b>	MAROONS J/BMG
5	5	<b>FORCA</b>	NELLY FURTADO DREAMWORKS
<b>ALBUMS</b>			
1	1	<b>CHRISTINA</b>	SOLL DAS WIRKLICH ALLES SEIN UNIVERSAL
2	2	<b>SOHNE MANNHEIMS</b>	NOIZ SOHNE MANNHEIMS/UNIVERSAL
3	3	<b>ANDREA BERG</b>	DU ARIOLA
4	4	<b>ZUCCHERO FORNACIARI</b>	ZUCCHERO & CO. POLYDOR
5	8	<b>ANASTACIA</b>	ANASTACIA EPIC

BELGIUM/FLANDERS		(PROMUVI) 07/21/04	
THIS WEEK	LAST WEEK		
1	1	<b>WILD DANCES</b>	RUSLANA CAPITOL
2	2	<b>DRAGOSTEA DIN TEI</b>	O-ZONE MEDIA SERVICES/TIME
3	5	<b>MET DE TREIN NAAR OOSTENDE</b>	SPRING STUDIO 100
4	4	<b>I WANT YOU BACK</b>	NATALIA ARIOLA
5	6	<b>DRAGOSTEA DIN TEI</b>	HAIDUCII UNIVERSO
<b>ALBUMS</b>			
1	1	<b>JASPER STEVERLINCK</b>	SONGS OF INNOCENCE PIAS
2	2	<b>NOVASTAR</b>	ANOTHER LONLEY SOUL WEA
3	6	<b>ZORNIK</b>	ONE ARMED BANDIT PARLOPHONE
4	3	<b>FAITHLESS</b>	NO ROOTS CHEEKY/BMG
5	4	<b>TIESTO</b>	JUST BE BLACK HOLE RECORDS

DENMARK		(IFPI/NIELSEN MARKETING RESEARCH) 07/20/04	
THIS WEEK	LAST WEEK		
1	1	<b>TEAM EASY ON</b>	DRENGENE FRA ANGORA PLAYGROUND
2	NEW	<b>CITY OF DREAMS</b>	THE LOFT UNIVERSAL
3	2	<b>DRAGOSTEA DIN TEI</b>	O-ZONE MEDIA SERVICES/TIME
4	3	<b>MAN BINDER OS PAS MUND OG HAND</b>	OUTLANDISH BMG
5	7	<b>I DON'T WANNA KNOW</b>	MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL
<b>ALBUMS</b>			
1	1	<b>NEPHEW</b>	USADSS COPENHAGEN
2	12	<b>3 DOORS DOWN</b>	AWAY FROM THE SUN UNIVERSAL
3	3	<b>NIK &amp; JAY</b>	2 CAPITOL
4	2	<b>RUNRIG</b>	30 YEAR JOURNEY—THE BEST RECAPT
5	4	<b>VARIOUS ARTISTS</b>	PA DANSKE LAEBER—16 LEONARD PLAYGROUND

PORTUGAL		(RIM) 07/20/04	
THIS WEEK	LAST WEEK		
1	1	<b>ADRIANA CALCANHOTO</b>	ADRIANA PARTIMPIM POLYDOR
2	2	<b>RODRIGO LEAO</b>	CINEMA COLUMBIA
3	3	<b>NELLY FURTADO</b>	FOLKLORE DREAMWORKS
4	4	<b>BLACK EYED PEAS</b>	ELEPHUNK INTERSCOPE
5	5	<b>DA WEASEL</b>	RE-DEFINICOES CAPITOL
6	6	<b>XUTOS &amp; PONTAPS</b>	O MUNDO AO CONTRARIO MERCURY
7	7	<b>ANASTACIA</b>	ANASTACIA EPIC
8	8	<b>MADREDEUS</b>	UM AMOR INFINITO CAPITOL
9	9	<b>TORANJA</b>	ESDUISSOS POLYDOR
10	10	<b>AVRIL LAVIGNE</b>	UNDER MY SKIN ARISTA

IRELAND		(IRMA/CHART TRACK) 07/16/04	
THIS WEEK	LAST WEEK		
1	1	<b>EVERYTIME</b>	BRITNEY SPEARS JIVE
2	2	<b>THE MOON GOING HOME</b>	GEORGE MURPHY COLUMBIA
3	3	<b>I DON'T WANNA KNOW</b>	MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL
4	4	<b>BURN</b>	USHER LaFACE/ZOMBA
5	9	<b>THE SHOW</b>	GIRLS ALoud POLYDOR
<b>ALBUMS</b>			
1	2	<b>THE STREETS</b>	A GRAND DON'T COME FOR FREE LOCKED ON/679 RECORDINGS
2	1	<b>USHER</b>	CONFESSIONS LaFACE/ZOMBA
3	4	<b>SCISSOR SISTERS</b>	SCISSOR SISTERS POLYDOR
4	7	<b>GUNS N' ROSES</b>	GREATEST HITS GEFEN
5	9	<b>SNOW PATROL</b>	FINAL STRAW FICTION/POLYDOR

FINLAND		(YLE) 07/21/04	
THIS WEEK	LAST WEEK		
1	1	<b>PUDOTA—EP</b>	APULANTA LEVY-YHTIO
2	3	<b>RAKKAUDEN VAHVISTAMA</b>	YO POKO
3	2	<b>AND LOVE SAID NO</b>	H.I.M. RCA
4	6	<b>THE LOST BOYS</b>	69 EYES VIRGIN
5	5	<b>DRAGOSTEA DIN TEI</b>	O-ZONE MEDIA SERVICES/TIME
<b>ALBUMS</b>			
1	1	<b>NIGHTWISH</b>	ONCE SPINEFARM/NUCLEAR BLAST
2	2	<b>MAROONS</b>	SONGS ABOUT JANE J/BMG
3	3	<b>HANNA PAKARINEN</b>	WHEN I BECOME ME RCA
4	6	<b>GUNS N' ROSES</b>	GREATEST HITS GEFEN
5	4	<b>SIMO SILMU</b>	SIMO SILMU WEA

HUNGARY		(MAHASZ) 07/16/04	
THIS WEEK	LAST WEEK		
1	9	<b>TRICK ME</b>	KELIS VIRGIN
2	NEW	<b>ECSTASY</b>	ATB EDEL
3	4	<b>NEMO—PART 2</b>	NIGHTWISH SPINEFARM/NUCLEAR BLAST
4	7	<b>AXETAZIS A PALACEBAN 4</b>	DJ STERBINSZKY B-RECORDS/MUSICDOME
5	NEW	<b>DRAGOSTEA DIN TEI</b>	HAIDUCII UNIVERSO
<b>ALBUMS</b>			
1	2	<b>MUSICAL</b>	ROMED & JULIETTE UNIVERSAL
2	1	<b>HOOLIGANS</b>	SZENZ GIO EMI
3	4	<b>NOX</b>	BUVOLET UNIVERSAL
4	3	<b>MEGASZTAR</b>	BEST OF SONY MUSIC
5	5	<b>CAPUCCINO</b>	EDESANYAM UNIVERSAL

POLAND		(IZWI.ZEK PRODUCCENTOW AUDIO/VIDEO) 07/16/04	
THIS WEEK	LAST WEEK		
1	1	<b>VARIOUS ARTISTS</b>	RADIO ZET TYLKO WIELKIE PRZEBOJE NA LATO MAGIC
2	2	<b>ICH TROJE</b>	6—OSTATNI PRZYSTANEK IZABELIN
3	4	<b>KRZYSZTOF KRAWCZYK</b>	TO CO W ZYCIEU WAZNE BMG
4	5	<b>VARIOUS ARTISTS</b>	TOP KIDS MAGIC
5	18	<b>VARIOUS ARTISTS</b>	BRAYO HITS LATO 2004 MAGIC
6	10	<b>SOUNDTRACK</b>	SHREK 2 GEFEN
7	6	<b>GOLEC UORKIESTRA</b>	GOLEC UORKIESTRA 4 BMG
8	18	<b>LESZEK MOZDZER</b>	PIANO ARMS RECORDS
9	3	<b>LADY PANK</b>	TERAZ BMG
10	9	<b>THE CURE</b>	THE CURE GEFEN

Billboard EUROCHARTS

Eurocharts are compiled by Billboard from the national singles and album sales charts of 18 European countries.

THIS WEEK	LAST WEEK		
1	1	<b>DRAGOSTEA DIN TEI</b>	O-ZONE MEDIA SERVICES/TIME
2	6	<b>DRAGOSTEA DIN TEI</b>	HAIDUCII UNIVERSO
3	4	<b>BURN</b>	USHER LaFACE/ZOMBA
4	3	<b>F**K IT (I DON'T WANT YOU BACK)</b>	EAMON JIVE
5	NEW	<b>LOLA'S THEME</b>	SHAPESHIFTERS POSITIVA
6	2	<b>EVERYTIME</b>	BRITNEY SPEARS JIVE
7	7	<b>FEMME LIKE U</b>	K-MARO EAST WEST
8	5	<b>I DON'T WANNA KNOW</b>	MARIO WINANS FT. ENYA & P. DIDDY UNIVERSAL/BAD BOY
9	8	<b>TRICK ME</b>	KELIS VIRGIN
10	NEW	<b>SOME GIRLS</b>	RACHEL STEVENS POLYDOR
11	9	<b>FACE A LA MER</b>	CALOGERO & PASSI MERCURY
12	10	<b>THIS LOVE</b>	MAROONS J/BMG
13	13	<b>VEO VEO</b>	HOT BANDITOZ POLYDOR
14	NEW	<b>TIPSY</b>	J-KWON SO SO DEF/ZOMBA
15	46	<b>MAMAE EU QUERO</b>	T-RIO HEBAN MUSIC
16	19	<b>MOVE YA BODY</b>	NINA SKY FT. JABBA UNIVERSAL
17	23	<b>CHOCOLATE (CHOCO CHOCO)</b>	SOUL CONTROL NA KLAR
18	14	<b>LE POULAILLER</b>	LE 6-9 ULM
19	27	<b>LEBT DENN DR ALTE HOLZMICH</b>	DE RANDFICHTEN CAPITOL
20	17	<b>SOBRI NOTRE DESTIN</b>	LESLIE MGINT
<b>ALBUM SALES</b>			
1	5	<b>ANASTACIA</b>	ANASTACIA EPIC
2	4	<b>USHER</b>	CONFESSIONS LaFACE/ZOMBA
3	1	<b>NIGHTWISH</b>	ONCE SPINEFARM/NUCLEAR BLAST
4	2	<b>AVRIL LAVIGNE</b>	UNDER MY SKIN ARISTA
5	11	<b>SCISSOR SISTERS</b>	SCISSOR SISTERS POLYDOR
6	6	<b>NORAH JONES</b>	FEELS LIKE HOME BLUE NOTE
7	8	<b>MAROONS</b>	SONGS ABOUT JANE J/BMG
8	NEW	<b>ALEXANDER</b>	HERE I AM HANSA
9	14	<b>THE STREETS</b>	A GRAND DON'T COME FOR FREE LOCKED ON/679 RECORDINGS
10	3	<b>THE CURE</b>	THE CURE GEFEN
11	10	<b>ZUCCHERO FORNACIARI</b>	ZUCCHERO & CO. POLYDOR
12	7	<b>ANDREA BERG</b>	DU ARIOLA
13	15	<b>KEANE</b>	HOPES AND FEARS ISLAND
14	9	<b>McFLY</b>	ROOM ON THE 3RD FLOOR UNIVERSAL
15	16	<b>BLACK EYED PEAS</b>	ELEPHUNK INTERSCOPE
16	13	<b>SOHNE MANNHEIMS</b>	NOIZ SOHNE MANNHEIMS/UNIVERSAL
17	12	<b>NELLY FURTADO</b>	FOLKLORE DREAMWORKS
18	20	<b>GUNS N' ROSES</b>	GREATEST HITS GEFEN
19	17	<b>THE CORRS</b>	BORROWED HEAVEN ATLANTIC
20	21	<b>SOUNDTRACK</b>	LES CHORISTES WEA/MARC MUSIC
<b>RADIO AIRPLAY</b>			
THIS WEEK	LAST WEEK	Monitored Radio Airplay information from 17 European countries as monitored and tabulated by Music Control.	
1	1	<b>THIS LOVE</b>	MAROONS J/BMG
2	3	<b>TRICK ME</b>	KELIS VIRGIN
3	2	<b>I DON'T WANNA KNOW</b>	MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL
4	4	<b>LEFT OUTSIDE ALONE</b>	ANASTACIA EPIC
5	6	<b>BURN</b>	USHER LaFACE/ZOMBA
6	5	<b>F**K IT (I DON'T WANT YOU BACK)</b>	EAMON JIVE
7	7	<b>EVERYTIME</b>	BRITNEY SPEARS JIVE
8	9	<b>DIP IT LOW</b>	CHRISTINA MILIAN DEF JAM/MERCURY
9	12	<b>THE REASON</b>	HOOBASTANK MERCURY
10	8	<b>FORCA</b>	NELLY FURTADO DREAMWORKS
11	24	<b>LET'S GET IT STARTED</b>	BLACK EYED PEAS INTERSCOPE
12	17	<b>ROSES</b>	OUTKAST LaFACE/ZOMBA
13	13	<b>SUMMER SUNSHINE</b>	THE CORRS 143/LAVA/WARNER BROS.
14	20	<b>MOVE YA BODY</b>	NINA SKY FT. JABBA UNIVERSAL
15	14	<b>DRAGOSTEA DIN TEI</b>	O-ZONE MEDIA SERVICES/TIME
16	19	<b>HERE WITHOUT YOU</b>	3 DOORS DOWN REPUBLIC/UNIVERSAL
17	25	<b>FACE A LA MER</b>	CALOGERO & PASSI MERCURY
18	18	<b>EVERYTHING</b>	ALANIS MORISSETTE MAVERICK/WARNER
19	10	<b>DON'T TELL ME</b>	AVRIL LAVIGNE ARISTA
20	15	<b>NAUGHTY GIRL</b>	BEYONCE COLUMBIA

# The Blue Nile Ends Eight-Year Drought

Enduring U.K. cult band the Blue Nile has a history of disappearing for years on end.

FINDING FOCUS: Argentina's Federico Aubele is DJ'ing and playing live in Europe to promote his debut album, "Grand Hotel Buenos Aires," a Spanish-language set mixing Latin and dub styles.



DJ/guitarist Aubele cites such influences as the Beatles, the Ramones and tango composer Astor Piazzolla. His recording debut came about after studying the small print on "Focus On Sight," a 2000 single by U.S. DJ/producer duo Thievery Corporation on Washington, D.C.-based indie ESL Music. "I logged on to the label's Web site and e-mailed them asking where to send demos," Aubele says.

Since the group's 1983 debut, "A Walk Across the Rooftops" (Linn/Virgin), there have been only two albums—"Hats" (1989) on the same label and "Peace at Last" (1996) on Warner. New album "High" drops Aug. 30 in the United Kingdom and Sept. 27 in Europe.

Impressed by his demos, ESL signed Aubele, and Thievery Corporation produced "Grand Hotel Buenos Aires." It was released in May in the United States and is rolling out through indie distributors in Europe this summer.

Veteran Dire Straits/Mark Knopfler manager Ed Bicknell now handles the band. He negotiated the act's exit from its Warner deal, as well as earlier contractual problems with Linn/Virgin, before signing a global deal with U.K.-based Sanctuary early this year.

Aubele made his live debut with a band June 17 in Barcelona at the Sonar dance music festival. STEVE ADAMS

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"People ask why [it takes] so long to write these albums," vocalist/songwriter Paul Buchanan says. "But you can't predict when songs will come, and we don't put out anything unless it deserves to go out." A U.S. release for "High" is in the works. NIGEL WILLIAMSON

NEW FOR OLD: Nouvelle Vague's self-titled album has an original concept: '80s new wave songs, bossa nova-style.

Z-STAR IS BORN: A vacation in Rome landed London's Z-Star a record deal. "One of our A&R scouts saw her singing in a bar," EMI Italy president/CEO Riccardo Clary says, "and we signed her almost immediately. She's a soul singer with a great voice who can do everything, including jazz and ballads. She's going to be really big."

The set on U.K. indie Peacefrog features such tracks as Joy Division's "Love Will Tear Us Apart," Depeche Mode's "Just Can't Get Enough" and the Dead Kennedys' "Too Drunk to Fuck" reworked in playful Brazilian fashion. Several young female French singers, including Source/Virgin artist Camille on the Clash's "The Guns of Brixton," handle vocals.

Virgin released the singer's English-language debut single, "Lost Highway," and album, "Who Loves Lives," May 28 in Italy. Shipments of the album currently stand at 20,000 units, according to the label. International plans have not yet been made.

The project is the brainchild of producers Olivier Libaux and Marc Collin, who are part of the French electronica scene. "These are classic songs," Libaux says. "We wanted to let them travel to a new hemisphere and to use singers born at the same time as punk."

Born Michelle Nichol to Trinidadian parents in London, Z-Star has sung with such acts as Terry Callier, Asian Dub Foundation and Nigel Kennedy. Virgin is showcasing her at Festivalbar, the annual multi-artist live event that stages shows in various Italian cities between May and September. MARK WORDEN

Distributor Discograph released the album June 5 in France and has shipped 12,000 units to date. It is also available through indie distributors in Germany, Canada and Japan. Peacefrog will release "Nouvelle Vague" Aug. 9 in the United Kingdom through Vital. New York-based Studio !K7 will handle the album's U.S. bow. JAMES MARTIN

COMMON CURRENCY										
A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets.										
Repertoire owner: B: BMG, E: EMI, I: Independant, S: Sony, U: Universal, W: Warner										
ARTIST	USA	EUR	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA
<b>ANASTACIA</b> Anastacia (S)			1		7			7	9	9
<b>AVRIL LAVIGNE</b> Under My Skin (B)			4	10	9		1			
<b>USHER</b> Confessions (B)	2	2		4			2		6	

# Danish Gov't Backs Exports

Labels Will Receive Funds To Boost Country's Pop, Rock Titles

BY CHARLES FERRO

COPENHAGEN—Danish labels are applauding a recent government decision to allocate 3.5 million kroner (\$585,000) annually to boost pop and rock exports during a three-year period beginning Jan. 1, 2005.

Danish Culture Minister Brian Mikkelsen made the announcement June 30. Music Export Denmark (MXD), an industry body launched in January (*Billboard*, March 6), will administer the funding.

MXD's members are public broadcaster Danish Broadcasting, the Roskilde Festival's Venue Fund for promoting music, state-funded rock/pop "incubator" the Danish Rock Council, the local affiliate of the International Federation of the Phonographic Industry and independent labels' organization DUP.

"Rock and pop have never previously struck the right note at the Culture Ministry, but this sends an extremely positive signal to the industry," says IFPI Denmark chairman Michael Ritto, who is also CEO of label/publishing/management group the Music Business Organization.

"It's a remarkable cooperation between the industry and various organizations on the political side," he adds. "In itself, the funding won't

change the world, but it will help."

Under the initiative, funding will go to acts signed to Danish labels but not to local bands that have signed with overseas labels.

The move is the second significant allocation of public money to the Danish industry this year. In January Mikkelsen funded Denmark's opening-night gala at the Midem conference in Cannes, France, to the tune of 2 million kroner (\$300,000).

"I'm pleased the music industry has



RITTO: 'THE FUNDING WILL HELP'

followed up efforts at Midem and got together to find means of helping themselves further. The new plan will considerably increase music export possibilities," Mikkelsen says.

The ministry says the money will be used for presentations, concerts, showcases, tours and other activities aimed at

selling music abroad. Export efforts will be on a 50/50 basis, with label/private money matching state funding.

"It's time to work toward the objective of realizing potential through a sustaining strategy, which Music Export Denmark represents," Mikkelsen says.

"As a major company that has been working with music exports for a long time, it's great to see this initiative," says Ole Mortensen, director of international exploitation at EMI Recorded Music Denmark. "We have backed ambitious projects at Midem and been active in sending out music. With the minister's support, we'll be even more active."

Mortensen hopes one beneficiary of the scheme will be EMI-signed rock band Saybia, which is releasing its second album in September. "The first time around we did a lot of concerts abroad," Mortensen says, "but there are new markets to conquer."

IFPI Denmark marketing director Jesper Bay adds, "What's important is that this is new money. There will be no change in other funding, for Midem, Popkomm and other projects."

Bay says MXD members will meet in August to discuss the group's direction and the allocation of the government funds. He says a likely scenario would see one person appointed to evaluate the export potential of individual acts, while the board would approve funding.

## Tax

Continued from page 51

A June 25 report on the repercussions of the FTA, issued by the parliamentary Joint Standing Committee on Treaties, recommended that the government consider a levy for personal copying.

The Australian Consumers Assn. backs Tripp's campaign. "The FTA seeks to adopt the draconian U.S. line on copyright without attending to crucial aspects of consumer protection," ACA senior policy officer Charles Britton says. "The U.S. has fair-use provisions that provide some level of protection for consumers in home copying—we do not."

Britton says the Copyright Act must be changed to strengthen consumers' rights with the advent of the FTA.

Tripp says the government's Copyright Tribunal would determine the size of the levy. He suggests that the monies be collected and distributed to artists, songwriters, labels and publishers through the Australasian Performing Right Assn.

APRA CEO Brett Cottle backs the idea. "Technical solutions will not stop copying, because they can be hacked," he says, "and they alienate the very people we want back into buying music."

In November 2003, APRA and its film industry equivalent, Screenrights, proposed plans for a levy to the government. The proposal was rejected, receiving almost no support.

In 1984, the Australian High Court rejected ARIA's own proposal to introduce a blank-tape levy as unconstitutional after blank-tape manufacturers and equipment companies challenged it in court.

Cottle says peculiarities in the Australian Constitution pose "quite serious drafting and practical problems in enacting a [levy] system."

### MIXED RESPONSE

Tripp initiated preliminary discussions in May with government intellectual-property advisers in the Attorney General's department and the department of communications, information technology and the arts.

He then sought support for a legal change from 25 music-industry associations. These included the Assn. of Independent Record Labels (known as AIR), the Australian Music Retailers Assn., the Music Managers Forum, the Country Music Assn. of Australia and the Folk Alliance of Australia.

The proposal received a mixed response. The AIR board discussed it at a meeting July 8 but postponed a decision until July 20. The key question for members, chairman David Vodicka

says, is, "Do you give up the rights of your copyright to the government and hopefully get that money back? And will that money be enough?"

AMRA's board rejected backing the levy at its July 8 meeting. "The proposal as it stands has no obvious benefit to music retailers," AMRA executive officer Ian Harvey says.

The Australian arm of the MMF suggests that the issue be debated publicly and proposes a national series of seminars during August featuring input from ARIA, APRA and other parties. MMF Australia chairman Marshall Cullen says the issue "is a lot deeper than it appears."

## Bunnett

Continued from page 51

Cuban pianist Virelles, Toronto multi-instrumentalist Don Thompson and Cuban pianist Hilario Duran, a long-time Bunnett collaborator.

For Bunnett, recording with a string section and playing in varied styles with such diverse arrangements presented a formidable challenge.

"Some of my records you could see many different influences and ingre-

## NEWS LINE

THE INTERNATIONAL WEEK IN BRIEF



De LUCIA: AWARD WINNER

Guitarist Paco de Lucia is to receive Spain's prestigious Prince of Asturias Arts Award, the highest institutional recognition for flamenco music.

The Prince of Asturias is Prince Felipe, heir to the Spanish throne. The jury-voted annual awards cover a range of scientific and cultural disciplines. They will be presented during a gala ceremony in October in the Asturian capital of Oviedo in northern Spain.

"I did not expect this [award], because flamenco is not recognized, which adds value to the prize," de Lucia says. "This is an official recognition for a maltreated music."

De Lucia, who is signed to Universal Music Spain, has been a dominant force in flamenco since his first recordings 40 years ago. **HOWELL LLEWELLYN**

Wholesaler Entertainment U.K. has struck a deal to supply all music product for WHSmith U.K. Retail's 545 British stores.

Hayes, Middlesex-based EUK will take over from WHS' individual suppliers during August. Further details of the length and nature of the deal are not available.

Labels body the British Phonographic Industry says WHS had a 4.7% share of the British albums market in 2003. WHS also accounted for 7.3% of the singles market that year, but its stores stopped racking the format in March.

EUK is a division of U.K. retail and entertainment conglomerate Woolworths Group. Its other major U.K. retail clients include supermarket chains Tesco and Waitrose, electrical goods chain Comet and EUK sister companies Woolworths and MVC. **TOM FERGUSON**

Aichiro Asatsuma, the new chairman of the Music Publishers Assn. of Japan, is pushing for an extension in the length of protection on copyrighted works in the country.

"Our current goal is to lobby actively to extend the period from 50 years after the writer passes away to 70 years, which is the worldwide standard," Asatsuma says. He adds that he also hopes to raise the status of Japan's music publishing business as a whole.

Asatsuma is president of leading Japanese music publisher Fujipacific Music. He was appointed to the MPAJ post in June. He replaced Watanabe Music Publishing chairman Misa Watanabe, who continues as the MPAJ's honorary chairman. **STEVE McCLURE**

Britain's Phonographic Performance Ltd. has elevated Dominic McGonigal to the new role of director of government relations.

McGonigal assumes responsibility for the London-based right society's lobbying activities. He has been director of strategy and business development since joining the organization three years ago.

McGonigal continues to report to PPL chairman/CEO Fran Nevrlka, who says the new position reflects the necessity of developing a close rapport with government and civil servants at all levels.

"We have made tremendous progress in this area over the last three years," Nevrlka says, "but the complexity of today's copyright and political environments calls for an even greater focus and emphasis." **LARS BRANDLE**

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dients," she says. "But we tried to limit that this time . . . We wanted a record that kept a certain mood throughout. I also wanted to blend in as best as I could, to weave in and out of the strings."

Bunnett's rich musical library began with her Juno Award-winning 1991 album "Spirits of Havana" (Denon Canada). She made her Blue Note debut with "Jane Bunnett and the Cuban Piano Masters" (1996). Her 2003 release, "Cuban Odyssey," earned a Grammy Award nomination last year.

"Jane is a very diverse artist who

can play different musics and blend in with all kinds of different people," says Warren Stewart, director of catalog marketing at EMI Music Canada. "This album shows that."

### FOR THE RECORD

In the story "Japan: Reviving the Market," which appeared in the July 3 issue, Japanese artist Masaharu Fukuyama's label affiliation should have been listed as Universal Music K.K.

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**Alter Bridge**

Continued from page 11

son in the past. Friendships and relationships in bands are just as important as talent."

Enter Myles Kennedy. His former group, the Mayfield Four, had opened for Creed in the late '90s, and as it became clear that Stapp and his bandmates were parting ways, Tremonti says, "we ran a frantic search for the best man we could find. Everyone we tried out was weighed against Myles and no one stacked up."

After auditioning via tape, Kennedy first played with the band Jan. 2. "That was the second part of the audition process: to see how we jelled," Kennedy says. "And it was immediate. It just felt as if we had been playing together for a long time."

Tremonti and Kennedy began writing together and the bond was sealed. The pair wrote all the songs on the album. And even though Tremonti co-wrote Creed's hits and is proud of his past, he sees Creed mainly in his rearview mirror.

"We're not ever going to play Creed songs," he says. "We're trying to skate away from all the Creed comparisons or anything from the past. We just want Alter Bridge to be a fine band."

That may be, but the connection between the two groups is evident in first single "Open Your Eyes," which is No. 10 at active rock radio this issue and No. 30 at modern rock.

The soaring song bridges Creed's

dramatic urgency with the new band's much heavier, but still melodic, sound.

"That wasn't the intent," Tremonti says of the song. "It's just what comes naturally. I think all our old fans from the Creed days will appreciate it and we'll hopefully gain a lot of new fans from it."

The song was the No. 4 top requested tune at KPOI Honolulu earlier this month.

"It's a good, well-written song," KPOI music director/assistant PD Fil Slash says. "I like Creed, but I love Alter Bridge."

In August, the band will start a four-week promo tour. "They'll play acoustically in conference rooms and on the air," Lerner says. "You could debate if Mark has to start over, but he wants to."

Dean Karr (Metallica, Queens of the Stone Age) has lensed a video for "Open Your Eyes." The song will get extra exposure from its inclusion in "Madden 2005," the latest edition of the popular Electronic Arts videogame.

Wind-up has coordinated a major online marketing push with the game and the Madden Music Pager. The interactive desktop application, which bowed July 21, will go to more than 1 million gamers.

Alter Bridge will perform some of the new material when it appears at the National Assn. of Retail Merchandisers conference in August.

Lerner says Wind-up will ship 1 million units of the album. "We're not doing any exclusive deals," he says. "We're just supporting retail with circulars and great visibility in the stores."

Lerner says the label has not yet decided whether to sticker the album

to announce that Alter Bridge includes Creed members, but Wind-up and distributor BMG are making sure that retailers understand the link.

Chris Brown, VP of marketing for Portland, Maine-based chain Bull Moose, says the Creed connection will be important, but only until Alter Bridge establishes itself.

"I would think there would be a built-in base for this [band]," he says. "Think about Velvet Revolver. It's basically Guns N' Roses without Axl Rose. If you were the type that found Axl Rose obnoxious but liked that direction of music, this could be the same thing. This is kind of Creed Mach 2, but it can probably gain some news fans."

The band will start a theater tour Sept. 23 with plans to hit bigger venues in 2005.

With Stapp's solo set coming in late 2004 or early 2005, Lerner considers the situation "the best of both worlds."

"From the perspective of Creed fans, Mark and Scott [Stapp] wrote all these huge hits. There's a lot of interest in what Mark will do next," Lerner says. "[But] we have this band Alter Bridge and there's a whole new audience that was too young or not a fan of Creed, so it's a new opportunity."

There will be more opportunities when Stapp's record arrives. The first single will likely go to radio in August.

"We've timed it where we felt we gave all of them space [at radio]," Lerner says. "The reality is that Creed broke up, and we have two amazing acts. It doesn't suck."

Additional reporting by Renee Ord in Los Angeles.

**Changes**

Continued from page 5

division since April 2002, when they replaced ousted co-CEOs Irv Zuckerman and Rodney Eckerman (*Billboard*, April 27, 2002).

One source says Wilkin's responsibilities in overseeing the music division will be primarily organizational.

Wilkin's tenure with Becker dates back to their days as executives at PACE in Houston in the 1980s. Founded by Becker's father Allen, PACE was acquired by SFX in 1998, which in turn was bought by Clear Channel Communications two years later.

**TOUGH SUMMER**

As owner of dozens of amphitheaters in the United States, CCE has borne the brunt of a soft domestic concert season that has seen these outdoor venues take the hardest hit.

The year started strong, but numbers from April through mid-June—the beginning of prime time for the sheds—were down 17.6% in gross and 27% in attendance compared with the same period last year (*Billboard*, July 17).

CCE responded to the downturn with deep discounting of lawn seating at amphitheaters.

CCE's European concert business, which Rapino oversees, has not experienced nearly the downturn seen in

North America.

"The European concert market is coming off one of its strongest [years] in 50 years in 2003, with stadium show after stadium show," Rapino told *Billboard* in an earlier interview. "But we're still going to have growth this year, which is amazing. We've had a few slow shows here and there, but we haven't experienced near the pain of U.S. markets."

Another key piece of the puzzle is CCE Touring president Arthur Fogel, who is overseeing CCE's most successful tours this year in Madonna, David Bowie and Sting, and has in the past worked with the Rolling Stones and U2. Most expect Fogel to stay in

place in his current capacity, producing worldwide tours with minimal supervision. His division falls under CCE Music.

CCE Europe under Rapino and CCE Touring under Fogel have generally been the most profitable segments of CCE's music division this year.

Sources say the discussed changes have been met with disapproval by a few key regional executives at CCE, many of whom were entrepreneurial peers of Lucas and Law before the promotion business was consolidated in the late 1990s.

Even so, CCE has locked down most of its top execs in long-term contracts, many of which Lucas engineered.

**Induce**

Continued from page 8

oppose the bill, saying it would snare innocent parties and stifle innovation.

Also testifying in support of the bill were Marybeth Peters, Register of Copyrights at the U.S. Copyright Office, and Robert Holleyman, president/CEO of the Business Software Alliance.

Witnesses opposing the bill were Gary Shapiro, president/CEO of the Consumer Electronics Assn., and Kevin McGuinness, executive director/general counsel at NetCoalition.

Andrew Greenberg, vice-chair-

man of the Intellectual Property Committee at the Institute of Electrical and Electronics Engineers, testified that the group supports the concept of the measure, but not its current language.

In related news, a spokesman in the office of Sen. Debbie Stabenow, D-Mich., has confirmed the lawmaker has signed on as an additional co-sponsor. Stabenow does not sit on the Judiciary Committee, but the spokesman says she is interested in music and copyright issues "because she worked her way through college as a folk singer."

The Recording Artists' Coalition and the musicians' unions also support the bill.



# Charts



SALES / AIRPLAY / TRENDS / ANALYSIS

## Buffett Chills At No. 1

When **Jimmy Buffett** comes to mind, you think of the Parrot-heads who have made him a perennial draw on the concert circuit. However, it appears a shift to more traditional headgear, namely cowboy hats, helps the veteran earn the first No. 1 album of his career (see story, page 1).



Aside from the numerous country stars that are featured on lead single "Hey Good Lookin'" and appear throughout the album, Buffett's best-ever Nielsen SoundScan week also follows his duet with **Alan Jackson**, "It's Five O'Clock Somewhere"—a large radio hit that spent eight weeks at No. 1 last August and September.

The development of a country base has not only expanded Buffett's audience but also shifted the strata of stores where his music sells.

Of the 238,500 copies sold this week on Buffett's "License to Chill"—more than 100,000 copies larger than his previous SoundScan high—61% of those were rung by mass merchants. That is by far the largest chunk department stores have contributed to his sales base during the SoundScan era, and likely during his career.

By contrast, mass merchants sold 48% of his first-week take on the 2003 hits package "Meet Me in Margaritaville: The Ultimate Collection" when it started with 127,000, the singer's previous SoundScan peak. They only held 22%-23% of first-week sales for the first two independently distributed releases on his **Mailboat** label: "Far Side of the Moon" (No. 5 with 78,500 sold in 2002) and "Buffett Live: Tuesdays, Thursdays, Saturdays" (No. 37, 52,000, 1999).

## Over the Counter™

By Geoff Mayfield  
gmayfield@billboard.com



**MASS APPEAL:** Turns out 2004 is a good year for **Jimmy Buffett**, or any artist, to appeal to the department-store shopper. In the first 29 weeks of the year, mass-merchant album sales are larger than they have been for the same span of any year in Nielsen SoundScan history.

To date in 2004, that store segment has moved 118.6 million album units, reports **Chris Muratore**, director of retail relations and research services for Nielsen Entertainment, accounting for 35% of all albums sold this year. That volume is up 11.2% over where mass merchants stood at the same point in 2003 (106.6 million).

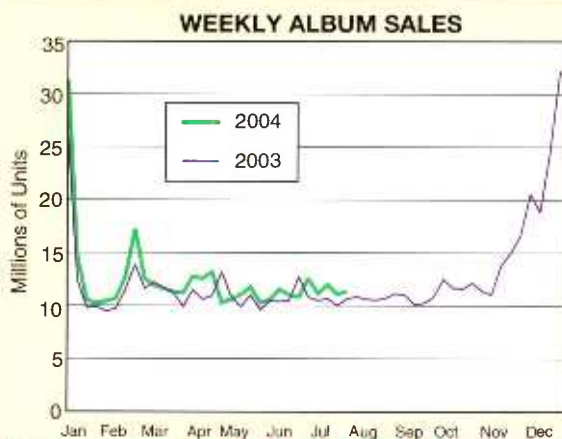
That sector's previous 29-week high happened in 2002, at 109.8 million units. That was up 2.9% over where it had been the previous year and where it would be at the same point the following year.

In this same period, music chains' sales are now only 5% ahead of where they were last year, Muratore reports, but that

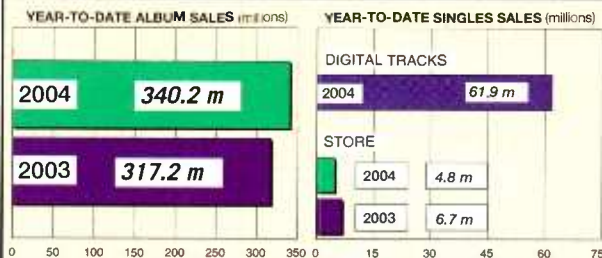
(Continued on page 60)

## Market Watch

A Weekly National Music Sales Report

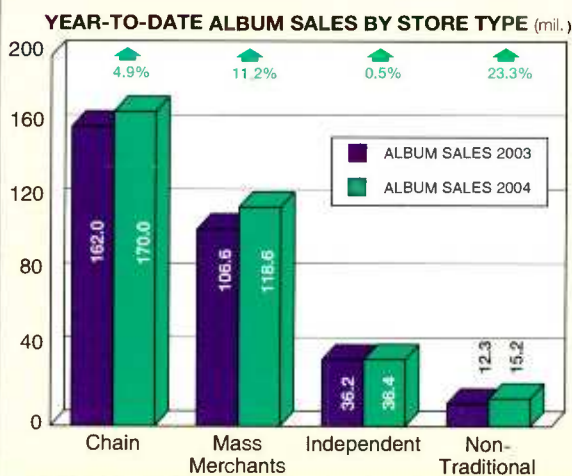


	Albums	Store Singles	Digital Tracks
<b>This Week</b>	11,387,000	185,000	2,712,000
<b>Last Week</b>	11,115,000	232,000	2,719,000
<b>Change</b>	↗2.4%	↘20.3%	↔0.3%
<b>This Week 2003</b>	10,666,000	290,000	300,000
<b>Change</b>	↗6.8%	↘36.2%	↘804.00%



	2003	2004	Change
<b>Total</b>	325,197,000	406,902,000	↗25.1%
<b>Albums</b>	317,246,000	340,221,000	↗7.2%
<b>Store Singles</b>	6,722,000	4,825,000	↘28.2%
<b>Digital Tracks</b>	1,229,000	61,856,000	↗4933.0%

	2003	2004	Change
<b>CD</b>	306,012,000	333,047,000	↗8.8%
<b>Cassette</b>	10,245,000	6,192,000	↘39.6%
<b>Other</b>	989,000	982,000	↘0.7%



For week ending 7/19/04. Rounded figures.

Compiled from a national sample of retail store and track sales reports collected and provided by Nielsen SoundScan

## Duets Do It For Rogers

**Kenny Rogers** made his debut on Hot Country Singles & Tracks 35 years ago this month as leader of the **First Edition** with "Ruby, Don't Take Your Love to Town." That has given Rogers plenty of time to team up with a number of female vocalists through the years.

This issue, his latest release, "My World Is Over," debuts at No. 60. The song is a duet with 19-year-old **Whitney Duncan**, the 10th woman to partner with Rogers on this chart.

In 1978, Rogers spent two weeks at No. 1 with "Every Time Two Fools Collide," the first of five chart entries for the team of Rogers and **Dottie West**.

In 1980, Rogers peaked at No. 3 with "Don't Fall in Love With a Dreamer," recorded with **Kim Carnes** a year before she had a huge pop hit with "Bette Davis Eyes."

In 1983, Rogers turned to another female pop singer, **Sheena Easton**, and ruled the chart for one week with a cover of **Bob Seger's** "We've Got Tonight."

Later that year, Rogers found a classic partner in **Dolly Parton**. Their "Islands in the Stream" topped the country and pop charts.

In 1986, Rogers charted with a song heard in a commercial for **Chrysler**. "The Pride Is Back" matched him with an unknown **Nickie Ryder**, her only appearance on the country tally. (Aside from Ryder, Duncan is the only female who was not already well-known when she recorded with Rogers.)

**Anne Murray** was the lead artist on the 1989 duet "If I Ever Fall in Love Again." That was followed by the 1990 release "Maybe," featuring **Holly Dunn**.

Seven years later, **Wynonna** became Rogers' eighth female duet partner when "Mary, Did You Know?" appeared on the survey. In 2000, Rogers had his first No. 1 hit in 14 years with "Buy Me a Rose," featuring **Alison Krauss** and **Billy Dean**.

"My World Is Over" is a new track on a greatest-hits collection released on **Capitol**, the same label that features Ryder on its roster. Rogers is signed to **Dreamcatcher Records**, a label he founded with former Capitol/EMI America president **Jim Mazza**.

## Chart Beat™

By Fred Bronson  
fbronson@billboard.com



**'LIVE' FOR TODAY:** While **Kenny Rogers** anchors Hot Country Singles & Tracks, **Tim McGraw** leads the list for the third week with "Live Like You Were Dying" (**Curb**).

"Live" is McGraw's 20th No. 1. He has an aggregate total of 59 weeks on top, more weeks in pole position than any other artist since January 1990, when Nielsen Broadcast Data Systems information was first used to compile this chart.

**BLINK-10:** After peaking at No. 11 on Modern Rock Tracks with its first entry ("Dammit" in March 1998), **Blink-182** has seen every subsequent release reach the top 10.

"Down" (**Geffen**) is up 11-10 this issue, giving the group its 10th consecutive top 10 track. The only act with a longer string of modern top 10s is the **Smashing Pumpkins**, with 16 top 10 hits between August 1993 and April 2000.

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Sales data compiled by  Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST			Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST			Title	PEAK POSITION
				IMPRINT & NUMBER/DISTRIBUTING LABEL	IMPRINT & NUMBER/DISTRIBUTING LABEL	IMPRINT & NUMBER/DISTRIBUTING LABEL											
				<b>NUMBER 1/HOT SHOT DEBUT</b> 1 Week At Number 1													
1	NEW	1	1	<b>JIMMY BUFFETT</b> MAILBOAT/RCA 62270/RLG (18.98 CD)		License To Chill	1	50	32	10	3	<b>DAVE MATTHEWS BAND</b> BAMA RAGS/RCA 61633/RMG (25.98 CD/DVD)		The Gorge	10		
2	2	2	17	<b>USHER</b> ▲ <sup>5</sup> LAFACE 52141/ZOMBA (12.98/18.98)		Confessions	1	51	NEW	1	1	<b>BEENIE MAN</b> SHOCKING VIBES 95173*/VIRGIN (12.98/18.98)		Back To Basics	51		
3	1	1	3	<b>LLOYD BANKS</b> G-UNIT 002826*/INTERSCOPE (8.98/13.98)		The Hunger For More	1	52	43	48	6	<b>311</b> VOLCANO 60009/ZOMBA (18.98 CD)		Greatest Hits '93-'03	7		
4	NEW	1	1	<b>THE ROOTS</b> GEPHEN 002573*/INTERSCOPE (13.98 CD)		The Tipping Point	4	53	55	65	69	<b>LINKIN PARK</b> ▲ <sup>4</sup> WARNER BROS. 48186* (19.98 CD)		Meteora	1		
5	3	8	10	<b>GRETCHEN WILSON</b> ▲ <sup>2</sup> EPIC (NASHVILLE) 90903/SONY MUSIC (18.98 EQ CD)		Here For The Party	2	54	44	66	6	<b>VARIOUS ARTISTS</b> SIDE ONE DUMMY 71248 (7.98 CD)		Vans Warped Tour 2004 Compilation	8		
6	5	11	8	<b>AVRIL LAVIGNE</b> ▲ RCA 59774/RMG (18.98 CD)		Under My Skin	1	55	NEW	1	1	<b>DEVIN THE DUDE</b> J PRINCE 42038/RAP-A-LOT 4 LIFE (16.98 CD)		To Tha X-treme	55		
7	6	13	11	<b>BIG &amp; RICH</b> ● WARNER BROS. (NASHVILLE) 48520/WARN (18.98 CD)		Horse Of A Different Color	6	56	75	84	15	<b>SHINEDOWN</b> ATLANTIC 83729/AG (13.98 CD) [M]		Leave A Whisper	56		
				<b>GREATEST GAINER</b>													
B	64	15	13	<b>PRINCE</b> ▲ NPG/COLUMBIA 92560/SONY MUSIC (18.98 EQ CD)		Musicology	3	57	48	53	58	<b>THE BEACH BOYS</b> ▲ CAPITOL 82710 (18.98 CD)		The Very Best Of The Beach Boys: Sounds Of Summer	16		
9	NEW	1	1	<b>SOUNDTRACK</b> HOLLYWOOD 162453 (18.98 CD)		A Cinderella Story	9	58	62	67	16	<b>LIL' FLIP</b> ● SUCKA FREE/COLUMBIA 89143*/SONY MUSIC (18.98 EQ CD)		U Gotta Feel Me	4		
10	10	16	21	<b>LOS LONELY BOYS</b> ▲ OR/EPIC 92088/SONY MUSIC (13.98 CD) [M]		Los Lonely Boys	9	59	53	60	41	<b>JET</b> ▲ ELEKTRA 62892*/AG (12.98 CD)		Get Born	26		
11	4	4	4	<b>JADAKISS</b> RUFF RYDERS 002746*/INTERSCOPE (8.98/13.98)		Kiss Of Death	1	60	NEW	1	1	<b>SPARTA</b> GEPHEN 002818*/INTERSCOPE (13.98 CD)		Porcelain	60		
12	11	17	4	<b>JOJO</b> DA FAMILY/BLACKGROUND 002672/UMRG (13.98 CD)		JoJo	4	61	27	—	2	<b>BRAD COTTER</b> EPIC (NASHVILLE) 92559/SONY MUSIC (12.98 EQ CD)		Patient Man	27		
13	8	14	6	<b>VELVET REVOLVER</b> ● RCA 59794*/RMG (18.98 CD)		Contraband	1	62	54	63	35	<b>BLINK-182</b> ▲ GEPHEN 001334/INTERSCOPE (12.98 CD)		Blink-182	3		
14	7	9	4	<b>SOUNDTRACK</b> COLUMBIA 92628/SONY MUSIC (18.98 EQ CD)		Spider-Man 2	7	63	51	46	3	<b>MAROONS</b> OCTONE/J 62468/RMG (11.98 CD)		1.22.03.Acoustic (EP)	46		
15	12	12	12	<b>D12</b> SHADY 002404*/INTERSCOPE (8.98/12.98)		D12 World	1	64	65	55	11	<b>PETEY PABLO</b> ● JIVE 41824/ZOMBA (18.98 CD)		Still Writing In My Diary: 2nd Entry	4		
16	9	6	5	<b>BEASTIE BOYS</b> ▲ BROOKLYN DUST 84571*/CAPITOL (18.98 CD)		To The 5 Boroughs	1	65	72	86	47	<b>HILARY DUFF</b> ▲ <sup>3</sup> BUENA VISTA 861006/HOLLYWOOD (18.98 CD)		Metamorphosis	1		
17	13	5	3	<b>LIL WAYNE</b> CASH MONEY 001537*/UMRG (13.98 CD)		Tha Carter	5	66	56	54	36	<b>JAY-Z</b> ▲ <sup>2</sup> ROC-A-FELLA/DEF JAM 001528*/DJ/JMG (8.98/12.98)		The Black Album	1		
18	18	22	69	<b>SWITCHFOOT</b> ▲ COLUMBIA 95967/SONY MUSIC (18.98 EQ CD)		The Beautiful Letdown	16	67	NEW	1	1	<b>DADDY YANKEE</b> VI 450639 (15.98 CD)		Barrio Fino	67		
19	17	18	32	<b>HOOBASTANK</b> ▲ ISLAND 001458/DJ/JMG (12.98 CD)		The Reason	3	68	49	45	3	<b>VARIOUS ARTISTS</b> SOURCE 2522/IMAGE (15.98 CD)		The Source Presents: Hip Hop Hits 8	45		
20	20	21	23	<b>KANYE WEST</b> ▲ <sup>2</sup> ROC-A-FELLA/DEF JAM 002030*/DJ/JMG (8.98/12.98)		The College Dropout	2	69	60	57	10	<b>8BALL &amp; MJG</b> ● BAD BOY 002389*/UMRG (12.98 CD)		Living Legends	3		
21	19	26	24	<b>KENNY CHESNEY</b> ▲ <sup>2</sup> BNA 58801/RLG (12.98/18.98)		When The Sun Goes Down	1	70	76	99	5	<b>THE KILLERS</b> ISLAND 002488/DJ/JMG (13.98 CD)		Hot Fuss	59		
22	22	25	15	<b>MODEST MOUSE</b> ● EPIC 87125*/SONY MUSIC (12.98 EQ CD) [M]		Good News For People Who Love Bad News	18	71	71	72	56	<b>BEYONCE</b> ▲ <sup>3</sup> COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)		Dangerously In Love	1		
23	24	28	48	<b>JESSICA SIMPSON</b> ▲ <sup>2</sup> COLUMBIA 86560/SONY MUSIC (12.98 EQ CD)		In This Skin	2	72	63	58	7	<b>DEAN MARTIN</b> CAPITOL 98487 (18.98 CD)		Dino: The Essential Dean Martin	28		
24	16	27	56	<b>BLACK EYED PEAS</b> ▲ A&M 002854/INTERSCOPE (12.98 CD)		Elephunk	14	73	46	31	4	<b>WILCO</b> NONESUCH 79809/AG (18.98 CD)		A Ghost Is Born	8		
25	21	51	17	<b>GUNS N' ROSES</b> GEPHEN 001714/INTERSCOPE (12.98 CD)		Greatest Hits	3	74	57	64	5	<b>CELINE DION</b> EPIC 92680/SONY MUSIC (18.98 EQ CD)		A New Day...Live In Las Vegas	10		
26	26	29	72	<b>EVANESCENCE</b> ▲ <sup>5</sup> WIND-UP 13063 (18.98 CD)		Fallen	3	75	66	62	12	<b>DIANA KRALL</b> ● VERVE 001826/AG (12.98 CD)		The Girl In The Other Room	4		
27	31	38	62	<b>MAROONS</b> ▲ OCTONE/J 50301*/RMG (18.98 CD) [M]		Songs About Jane	7	76	69	73	37	<b>SHERYL CROW</b> ▲ <sup>2</sup> A&M 001521/INTERSCOPE (12.98 CD)		The Very Best Of Sheryl Crow	2		
28	28	30	30	<b>JUVENILE</b> ▲ CASH MONEY 001718*/UMRG (12.98 CD)		Juve The Great	28	77	50	49	9	<b>NEW FOUND GLORY</b> DRIVE-THRU/GEPHEN 002363/INTERSCOPE (13.98 CD)		Catalyst	3		
29	30	47	52	<b>BRAD PAISLEY</b> ▲ ARISTA NASHVILLE 50605/RLG (12.98/18.98)		Mud On The Tires	8	78	70	68	35	<b>BRITNEY SPEARS</b> ▲ <sup>2</sup> JIVE 53748/ZOMBA (12.98/18.98)		In The Zone	1		
30	25	24	10	<b>SOUNDTRACK</b> GEPHEN/DREAMWORKS 002557/INTERSCOPE (18.98 CD)		Shrek 2	8	79	80	70	25	<b>TWISTA</b> ▲ ATLANTIC 83588*/AG (10.98/13.98)		Kamikaze	1		
31	15	3	3	<b>BRANDY</b> ATLANTIC 83633*/AG (12.98/18.98)		Afrodisiac	3	80	52	44	3	<b>NINA SKY</b> NEXT PLATEAU/UNIVERSAL 002739*/UMRG (13.98 CD)		Nina Sky	44		
32	36	40	49	<b>YELLOWCARD</b> ▲ CAPITOL 39844 (12.98 CD)		Ocean Avenue	23	81	83	92	5	<b>SEETHER</b> WIND-UP 13100 (18.98 CD)		Disclaimer II	53		
33	33	34	8	<b>SLIPKNOT</b> ROADRUNNER 618388/DJ/JMG (18.98 CD)		Vol. 3: (The Subliminal Verses)	2	82	74	93	32	<b>STORY OF THE YEAR</b> ● MAVERICK 48438/WARNER BROS. (12.98 CD) [M]		Page Avenue	51		
34	29	36	17	<b>VARIOUS ARTISTS</b> ▲ <sup>2</sup> EMI/UNIVERSAL/SONY MUSIC/ZOMBA 76990/CAPITOL (18.98 CD)		Now 15	2	83	47	—	2	<b>JEFF FOXWORTHY</b> WARNER BROS. (NASHVILLE) 48772/WRN (18.98 CD)		Have Your Loved Ones Spayed Or Neutered	47		
35	35	43	17	<b>FRANZ FERDINAND</b> DOMINO/EPIC 92441*/SONY MUSIC (14.98 EQ CD) [M]		Franz Ferdinand	32	84	77	78	25	<b>NORAH JONES</b> ▲ <sup>3</sup> BLUE NOTE 32088* (17.98 CD) [M]		Come Away With Me	1		
36	34	35	33	<b>ALICIA KEYS</b> ▲ <sup>3</sup> J 55712*/RMG (15.98/18.98)		The Diary Of Alicia Keys	1	85	84	87	49	<b>SOUNDTRACK</b> ▲ WALT DISNEY 860126 (6.98 CD)		The Cheetah Girls (EP)	33		
37	NEW	1	1	<b>METALLICA</b> ELEKTRA 48835/WARNER BROS. (9.98 CD)		Some Kind Of Monster (EP) [Soundtrack]	37	86	95	106	41	<b>THREE DAYS GRACE</b> ● JIVE 53479/ZOMBA (12.98 CD) [M]		Three Days Grace	72		
38	40	42	23	<b>NORAH JONES</b> ▲ <sup>4</sup> BLUE NOTE 84800* (18.98 CD)		Feels Like Home	1	87	73	74	9	<b>SOUNDTRACK</b> WALT DISNEY 861015 (18.98 CD)		That's So Raven	44		
39	23	7	3	<b>THE CURE</b> I AM/GEPHEN 002870*/INTERSCOPE (13.98 CD)		The Cure	7	88	86	95	31	<b>ALAN JACKSON</b> ▲ <sup>3</sup> ARISTA NASHVILLE 54860/RLG (18.98 CD)		Greatest Hits Volume II	19		
40	14	—	2	<b>ANGIE STONE</b> J 56215*/RMG (18.98 CD)		Stone Love	14	89	93	88	30	<b>CASTING CROWNS</b> ● BEACH STREET 10723/REUNION (18.98 CD) [M]		Casting Crowns	59		
41	59	61	93	<b>KEITH URBAN</b> ▲ <sup>2</sup> CAPITOL (NASHVILLE) 32936 (10.98/18.98)		Golden Road	11	90	NEW	1	1	<b>AMANDA PEREZ</b> POWERHOUSE 73965/VIRGIN (18.98 CD)		I Pray	90		
42	42	56	36	<b>JOSH GROBAN</b> ▲ <sup>3</sup> 143/REPRISE 48450/WARNER BROS. (18.98 CD)		Closer	1	91	97	89	42	<b>ANTHONY HAMILTON</b> ● SD SD DEF 52107/ZOMBA (12.98 CD)		Comin' From Where I'm From	33		
43	37	33	43	<b>OUTKAST</b> ▲ <sup>9</sup> LAFACE 50133*/ZOMBA (22.98 CD)		Speakerboxxx/The Love Below	1	92	98	101	24	<b>INCUBUS</b> ▲ IMMORTAL/EPIC 90890*/SONY MUSIC (18.98 EQ CD)		A Crow Left Of The Murder...	2		
44	39	41	5	<b>CHRISTINA MILIAN</b> ISLAND 002223*/DJ/JMG (13.98 CD)		It's About Time	14	93	68	23	3	<b>JOE NICHOLS</b> UNIVERSAL SOUTH 002514 (13.98 CD)		Revelation	23		
45	38	50	37	<b>TOBY KEITH</b> ▲ <sup>3</sup> DREAMWORKS (NASHVILLE) 450435/INTERSCOPE (12.98/18.98)		Shock'n Y'All	1	94	79	71	5	<b>JOSH GRACIN</b> LYRIC STREET 165045/HOLLYWOOD (18.98 CD)		Josh Gracin	11		
46	45	59	43	<b>NICKELBACK</b> ▲ <sup>2</sup> ROADRUNNER 618400/DJ/JMG (12.98/18.98)		The Long Road	6	95	92	52	3	<b>AKON</b> SRC/UNIVERSAL 00860*/UMRG (13.98 CD)		Trouble	52		
47	NEW	1	1	<b>ADAM SANDLER</b> WARNER BROS. 48782 (18.98 CD)		Shhh...Don't Tell	47	96	95	80	16	<b>SOUNDTRACK</b> MAVERICK 48675/WARNER BROS. (18.98 CD)		50 First Dates	30		
48	41	20	3	<b>BREAKING BENJAMIN</b> HOLLYWOOD 162428 (11.98 CD)		We Are Not Alone	20	97	107	113	90	<b>RASCAL FLATTS</b> ▲ <sup>2</sup> LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)		Melt	5		
49	58	77	4	<b>SOUNDTRACK</b> COLUMBIA 90640/SONY MUSIC (18.98 EQ CD)		De-Lovely	49	98	81	39	3	<b>UNCLE KRACKER</b> TOP DDD/LAVA 93195/AG (18.98 CD)		Seventy Two And Sunny	39		
								99	88	83	13	<b>MARIO WINANS</b> BAD BOY 002392*/UMRG (8.98/12.98)		Hurt No More	2		
								100	103	112	8	<b>COHEED AND CAMBRIA</b> EQUAL VISION/COLUMBIA 92686/SONY MUSIC (12.98 EQ CD)		In Keeping Secrets Of Silent Earth: 3	52		



THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	Title	PEAK POSITION
				IMPRINT & NUMBER/DISTRIBUTING LABEL							IMPRINT & NUMBER/DISTRIBUTING LABEL		
101	111	124	33	<b>TRACE ADKINS</b> ●	Comin' On Strong	31	151	155	177	31	<b>MONICA</b> ●	After The Storm	1
				CAPITOL (NASHVILLE) 40517 (12.98/18.98)							J 20031/RMG (12.98/18.98)		
102	61	19	3	<b>RUSH</b>	Feedback (EP)	19	152	154	175	27	<b>FINGER ELEVEN</b>	Finger Eleven	114
				ANTHEM/ATLANTIC 83728*/AG (11.98 CD)							WIND-UP 13058 (16.98 CD) [M]		
103	67	69	9	<b>LENNY KRAVITZ</b>	Baptism	14	153	131	126	16	<b>ERIC CLAPTON</b> ●	Me And Mr Johnson	6
				VIRGIN 84145 (18.98 CD)							DUCK/REPRISE 48423*/WARNER BROS. (18.98 CD)		
104	100	108	8	<b>JULIE ROBERTS</b>	Julie Roberts	51	154	146	166	87	<b>AUDIOSLAVE</b> ▲ <sup>2</sup>	Audioslave	7
				MERCURY 001902/UMGN (8.98/13.98)							INTERSCOPE/EPIC 86968*/SONY MUSIC (18.98 EQ CD)		
105	94	90	11	<b>VARIOUS ARTISTS</b>	Totally Hits 2004	14	155	144	152	55	<b>LED ZEPPELIN</b> ▲	Early Days & Latter Days: The Best Of Led Zeppelin Volumes One And Two	114
				WARNER MUSIC GRDUP 59211/BMG STRATEGIC MARKETING GROUP (18.98 CD)							ATLANTIC 83619/AG (19.98 CD)		
106	104	100	44	<b>YING YANG TWINS</b> ●	Me & My Brother	11	156	119	76	8	<b>WILSON PHILLIPS</b>	California	35
				COLLAPSE 2480*/TVT (17.98 CD)							COLUMBIA 92103/SONY MUSIC (14.98 EQ CD)		
107	82	32	3	<b>ATREYU</b>	The Curse	32	157	134	137	36	<b>JOSS STONE</b> ●	The Soul Sessions (EP)	39
				VICTORY 218 (15.98 CD)							S-CURVE 42234 (9.98 CD) [M]		
108	112	119	21	<b>TRILLVILLE/LIL SCRAPPY</b>	The King Of Crunk & BME Recordings Present	12	158	NEW	1		<b>WIDESPREAD PANIC</b>	Uber Cobra	158
				BME/REPRISE 48556*/WARNER BROS. (18.98 CD)							WIDESPREAD 84699/SANCTUARY (18.98 CD)		
109	91	82	9	<b>ALANIS MORISSETTE</b>	So-Called Chaos	5	159	148	160	99	<b>COLDPLAY</b> ▲ <sup>3</sup>	A Rush Of Blood To The Head	5
				MAVERICK 48555/WARNER BROS. (18.98 CD)							CAPITOL 40504* (12.98/18.98)		
110	89	79	9	<b>METHOD MAN</b>	Tical 0: The Prequel	2	160	133	118	6	<b>SHEDAISSY</b>	Sweet Right Here	16
				DEF JAM 548405*/DJMGM (8.98/13.98)							LYRIC STREET 165044/HOLLYWOOD (18.98 CD)		
111	105	91	3	<b>LOS TEMERARIOS</b>	Veintisiete	91	161	141	142	53	<b>CHINGY</b> ▲ <sup>2</sup>	Jackpot	2
				FONOVISA 351342/UG (15.98 CD)							DISTURBING THE PEACE 82976*/CAPITOL (11.98/18.98)		
112	106	104	9	<b>MONTGOMERY GENTRY</b> ●	You Do Your Thing	10	162	159	147	14	<b>THIRD DAY</b>	Wire	12
				COLUMBIA (NASHVILLE) 90558/SONY MUSIC (18.98 EQ CD)							ESSENTIAL 10728 (18.98 CD)		
113	110	122	88	<b>3 DOORS DOWN</b> ▲ <sup>3</sup>	Away From The Sun	8	163	NEW	1		<b>VARIOUS ARTISTS</b>	Hidden Beach Recordings Presents: Unwrapped Vol. 3	163
				REPUBLIC/UNIVERSAL 064396/UMRG (8.98/12.98)							HIDDEN BEACH/EPIC 90950*/SONY MUSIC (18.98 EQ CD)		
114	113	120	24	<b>LOSTPROPHETS</b> ●	Start Something	33	164	NEW	1		<b>GENERATION J</b>	Secret Place	164
				COLUMBIA 86554/SONY MUSIC (12.98 EQ CD)							ARROW/WORD-CURB 86294/WARNER BROS. (11.98 CD) [M]		
115	120	128	42	<b>MARTINA MCBRIDE</b> ▲	Martina	7	165	157	164	45	<b>JOHN MAYER</b> ▲	Heavier Things	1
				RCA NASHVILLE 54207/RLG (11.98/18.98)							AWAKE/COLUMBIA 86185*/SONY MUSIC (18.98 EQ CD)		
116	87	81	10	<b>TEENA MARIE</b>	La Dona	6	166	150	158	10	<b>VARIOUS ARTISTS</b>	Walt Disney Records Presents: Mega Movie Mix	139
				CASH MONEY CLASSICS 002552/UMRG (12.98 CD)							WALT DISNEY 861089 (12.98 CD)		
117	96	114	14	<b>SUGARCULT</b>	Palm Trees And Power Lines	46	167	RE-ENTRY	2		<b>VARIOUS ARTISTS</b>	Bishop T.D. Jakes Presents: He-Motions	103
				FEARLESS 51512/ARTEMIS (14.98 CD)							DEXTERITY SOUNDS 77796/EMI GOSPEL (17.98 CD)		
118	78	37	3	<b>SLUM VILLAGE</b>	Detroit Deli (A Taste Of Detroit)	37	168	151	162	76	<b>50 CENT</b> ▲ <sup>6</sup>	Get Rich Or Die Tryin'	1
				BARAK 83043*/CAPITOL (17.98 CD)							SHADY/AFTERMATH 493544*/INTERSCOPE (8.98/12.98)		
119	145	172	10	<b>JAMIE CULLUM</b>	twentysomething	83	169	NEW	1		<b>BILL &amp; GLORIA GAITHER AND THEIR HOMECOMING FRIENDS</b>	A Tribute To Jake Hess	169
				UNIVERSAL/VERVE 002273/AG (9.98 CD)							GAITHER MUSIC GRDUP 42571 (17.98 CD)		
120	102	97	16	<b>J-KWON</b> ●	Hood Hop	7	170	168	180	104	<b>TOBY KEITH</b> ▲ <sup>4</sup>	Unleashed	1
				SO SO DEF 57613*/ZDMBA (18.98 CD)							DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)		
121	NEW	1		<b>THE POLYPHONIC SPREE</b>	Together We're Heavy	121	172	153	155	9	<b>ELVIS PRESLEY</b> ▲ <sup>3</sup>	Elvis: 30 #1 Hits	1
				HOLLYWOOD 162455* (15.98 CD/DVD) [M]							RCA 68079*/RMG (12.98/19.98)		
122	117	130	19	<b>SARA EVANS</b>	Restless	20	173	162	153	46	<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b>	Greatest Hits: 30 Years Of Rock	55
				RCA NASHVILLE 67074/RLG (12.98/18.98)							CAPITOL 98430 (18.98 CD)		
123	109	96	16	<b>JANET JACKSON</b> ▲	Damita Jo	2	174	NEW	1		<b>T.I.</b> ●	Trap Muzik	4
				VIRGIN 84404* (12.98/18.98)							GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)		
124	115	102	3	<b>FRED HAMMOND</b>	Somethin' 'Bout Love	35	175	143	157	31	<b>CROSSFADE</b>	Crossfade	174
				VERITY/JIVE 58744/ZOMBA (11.98/17.98)							FG/COLUMBIA 87148/SONY MUSIC (12.98 EQ CD) [M]		
125	126	138	20	<b>SOUNDTRACK</b>	Blue Collar Comedy Tour: The Movie	125	176	161	154	58	<b>DASHBOARD CONFESSIONAL</b> ●	A Mark, A Mission, A Brand, A Scar	2
				WARNER BROS. (NASHVILLE) 48424/WRN (18.98 CD)							VAGRANT 0385 (18.98 CD)		
126	101	94	9	<b>GEORGE MICHAEL</b>	Patience	12	177	180	171	37	<b>LUTHER VANDROSS</b> ▲ <sup>2</sup>	Dance With My Father	1
				AEGEAN/EPIC 92080/SONY MUSIC (18.98 EQ CD)							J 51885/RMG (12.98/18.98)		
127	130	131	8	<b>SELAH</b>	Hiding Place	61	178	163	182	84	<b>JIMMY BUFFETT</b> ▲ <sup>2</sup>	Meet Me In Margaritaville: Jimmy Buffett The Ultimate Collection	9
				CURB 78834 (18.98 CD)							MAILBOAT/MCA 067781/UME (25.98 CD)		
128	127	125	3	<b>MARCO ANTONIO SOLIS &amp; JOAN SEBASTIAN</b>	Dos Grandes	125	179	172	145	4	<b>TIM MCGRAW</b> ▲ <sup>3</sup>	Tim McGraw And The Dancehall Doctors	2
				FONOVISA 35140/UG (14.98 CD)							CURB 78746 (12.98/18.98)		
129	116	117	67	<b>SHANIA TWAIN</b> ◆ <sup>10</sup>	Up!	1	180	198	184	64	<b>HEART</b>	Jupiter's Darling	94
				MERCURY 170314/UMGN (12.98 CD)							SOVEREIGN ARTISTS 1953 (17.98 CD)		
130	NEW	1		<b>THEY MIGHT BE GIANTS</b>	The Spine	130	181	191	—	37	<b>ALISON KRAUSS + UNION STATION</b> ▲	Live	36
				IDLEWILD/ZOE 431041/ROUNDER (17.98 CD)							ROUNDER 610515 (19.98 CD)		
131	114	110	5	<b>MARC ANTHONY</b>	Amar Sin Mentiras	26	182	158	176	17	<b>ROD STEWART</b> ▲ <sup>2</sup>	As Time Goes By ... The Great American Songbook Vol. II	2
				SONY DISCOS 95194 (18.98 EQ CD)							J 55710*/RMG (15.98/18.98)		
132	108	98	5	<b>VARIOUS ARTISTS</b>	Reggae Gold 2004	64	183	142	—	15	<b>SOUNDTRACK</b>	The Punisher: The Album	22
				VP 83302*/AG (16.98 CD)							WIND-UP 13093 (18.98 CD)		
133	124	135	4	<b>SOUNDTRACK</b>	The Cheetah Girls: Special Edition	124	184	174	159	5	<b>SOUNDTRACK</b>	Cold Mountain	51
				WALT DISNEY 861104 (18.98 CD)							DMZ/COLUMBIA 86843/SONY MUSIC (18.98 EQ CD)		
134	140	144	48	<b>DIERKS BENTLEY</b> ●	Dierks Bentley	26	185	147	136	7	<b>PILLAR</b>	Where Do We Go From Here	74
				CAPITOL (NASHVILLE) 39814 (12.98/18.98)							FLICKER 82631 (12.98 CD)		
135	136	141	13	<b>MERCYME</b>	Undone	12	186	166	168	37	<b>KENNY ROGERS</b>	42 Ultimate Hits	39
				INO 82947/CURB (18.98 CD)							CAPITOL (NASHVILLE) 98794 (21.98 CD)		
136	122	116	41	<b>LUDACRIS</b> ▲ <sup>2</sup>	Chicken*N*Beer	1	187	NEW	1		<b>LIONEL RICHIE</b> ●	The Definitive Collection	19
				DISTURBING THE PEACE/DEF JAM SOUTH 000930*/DJMGM (8.98/12.98)							MOTOWN/UTV 068140/UME (18.98 CD)		
137	135	151	37	<b>SARAH MCLACHLAN</b> ▲ <sup>2</sup>	Afterglow	2	188	188	—	34	<b>SOUNDTRACK</b>	Anchorman: The Legend Of Ron Burgundy	187
				ARISTA 50150/RMG (12.98/18.98)							REPUBLIC/UNIVERSAL 002864/UMRG (13.98 CD)		
138	125	133	12	<b>MUSE</b>	Absolution	107	189	167	165	40	<b>RED HOT CHILI PEPPERS</b> ●	Greatest Hits	18
				TASTE MEDIA 48733/WARNER BROS. (14.98 CD) [M]							WARNER BROS. 48545 (18.98 CD)		
139	128	134	24	<b>FIVE FOR FIGHTING</b> ●	The Battle For Everything	20	190	169	186	29	<b>JOSH TURNER</b> ●	Long Black Train	29
				AWAKE/COLUMBIA 86186/SONY MUSIC (12.98 EQ CD)							MCA NASHVILLE 000974/UMGN (4.98/9.98) [M]		
140	118	121	34	<b>NO DOUBT</b> ▲ <sup>2</sup>	The Singles 1992-2003	2	191	185	—	15	<b>DIXIE CHICKS</b> ●	Top Of The World Tour Live	27
				INTERSCOPE 001495 (12.98 CD)							MONUMENT/COLUMBIA 90794/SONY MUSIC (13.98 EQ CD)		
141	90	111	8	<b>LONESTAR</b>	Let's Be Us Again	14	192	176	181	53	<b>KIDZ BOP KIDS</b>	Kidz Bop 5	34
				BNA 59751/RLG (18.98 CD)							RAZOR & TIE 89079 (11.98/18.98)		
142	132	132	35	<b>STEVIE WONDER</b>	The Definitive Collection	35	193	RE-ENTRY	73		<b>BROOKS &amp; DUNN</b> ▲	Red Dirt Road	4
				MOTOWN/UTV 066164/UME (18.98 CD)							ARISTA NASHVILLE 67070/RLG (12.98/18.98)		
143	129	123	90	<b>LIL JON &amp; THE EAST SIDE BOYZ</b> ▲ <sup>2</sup>	Kings Of Crunk	14	194	190	194	14	<b>MONTGOMERY GENTRY</b> ▲	My Town	26
				BME 2370*/TVT (13.98/17.98)							COLUMBIA (NASHVILLE) 86520/SONY MUSIC (11.98 EQ/17.98)		
144	137	129	18	<b>RON WHITE</b>	Drunk In Public	129	195	165	167	18	<b>MICHAEL MCDONALD</b> ▲	Motown	14
				PARALLEL/HIP-O 001582/UME (12.98 CD) [M]							MOTOWN 000851/UMRG (12.98 CD)		
145	123	140	42	<b>DIDO</b> ▲	Life For Rent	4	196	152	156	5	<b>GODSMACK</b> ●	The Other Side (EP)	5
				ARISTA 50137/RMG (18.98 CD)							REPUBLIC/UNIVERSAL 001539/UMRG (8.98 CD)		
146	156	91		<b>COUNTING CROWS</b> ●	Films About Ghosts: The Best Of...	32	197						

Billboard TOP INTERNET ALBUM SALES™			
Sales data and internet sales reports compiled by Nielsen SoundScan			
THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	NEW	<b>JIMMY BUFFETT</b> MAILBOAT/RCA 62270/RLG	1 Week At Number 1 <b>License To Chill</b> 1
2	NEW	<b>MUTUAL ADMIRATION SOCIETY</b> SUGAR HILL 1067 [M]	<b>Mutual Admiration Society</b> -
3	13	<b>NORAH JONES</b> ▲ <sup>4</sup> BLUE NOTE 84800*	<b>Feels Like Home</b> 38
4	NEW	<b>INCUBUS</b> IMMORTAL/EPIC 927222/SONY MUSIC	<b>Live In Sweden 2004</b> -
5	NEW	<b>THEY MIGHT BE GIANTS</b> IDLEWILD/ZOE 431041/ROUNDER	<b>The Spine</b> 130
6	4	<b>USHER</b> ▲ <sup>5</sup> LAFACE 52141/ZOMBA	<b>Confessions</b> 2
7	2	<b>DAVE MATTHEWS BAND</b> BAMA RAGS/RCA 61633/RMG	<b>The Gorge</b> 50
8	5	<b>WILCO</b> NONESUCH 79809/AG	<b>A Ghost Is Born</b> 73
9	21	<b>JOSH GROBAN</b> ▲ <sup>3</sup> 143/REPRISE 48450/WARNER BROS	<b>Closer</b> 42
10	11	<b>VELVET REVOLVER</b> ● RCA 59794*/RMG	<b>Contraband</b> 13
11	7	<b>LOS LONELY BOYS</b> ▲ OR/EPIC 92088/SONY MUSIC [M]	<b>Los Lonely Boys</b> 10
12	NEW	<b>CARBON LEAF</b> VANGUARD 79775	<b>Indian Summer</b> -
13	NEW	<b>WIDESPREAD PANIC</b> WIDESPREAD 84698/SANCTUARY	<b>Uber Cobra</b> 158
14	3	<b>BEASTIE BOYS</b> ▲ BROOKLYN DUST 84571*/CAPITOL	<b>To The 5 Boroughs</b> 16
15	14	<b>Laurie Berkner</b> TWO TOMATOES 2	<b>Buzz Buzz</b> -
16	12	<b>SOUNDTRACK</b> COLUMBIA 90640/SONY MUSIC	<b>De-Lovely</b> 49
17	1	<b>VARIOUS ARTISTS</b> LOST HIGHWAY 002100	<b>Night Train To Nashville: Music City Rhythm &amp; Blues: 1945-1970</b> -
18	NEW	<b>RICKY FANTE</b> VIRGIN 84403 [M]	<b>Rewind</b> 198
19	8	<b>THE CURE</b> I AM/GEFFEN 002870*/INTERSCOPE	<b>The Cure</b> 39
20	NEW	<b>ASHLEE SIMPSON</b> GEFFEN 002913/INTERSCOPE	<b>Autobiography</b> -
21	19	<b>MODEST MOUSE</b> ● EPIC 87125*/SONY MUSIC [M]	<b>Good News For People Who Love Bad News</b> 22
22	18	<b>EVANESCENCE</b> ▲ <sup>5</sup> WIND-UP 13063	<b>Fallen</b> 26
23	15	<b>DIANA KRALL</b> ● VERVE 001826/VG	<b>The Girl In The Other Room</b> 75
24	NEW	<b>JERRY GARCIA BAND</b> J GARCIA 0001	<b>Pure Jerry: Theatre 1839, San Francisco July 29 &amp; 30, 1977</b> -
25	NEW	<b>GUNS N' ROSES</b> GEFFEN 001714/INTERSCOPE	<b>Greatest Hits</b> 25

Billboard TOP SOUNDTRACKS™			
Sales data compiled by Nielsen SoundScan			
THIS WEEK	LAST WEEK	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	NEW	<b>A CINDERELLA STORY</b>	HOLLYWOOD 162453
2	1	<b>SPIDER-MAN 2</b>	COLUMBIA 92628/SONY MUSIC
3	2	<b>SHREK 2</b>	GEFFEN/DREAMWORKS 002557/INTERSCOPE
4	NEW	<b>SOME KIND OF MONSTER (EP) [METALLICA]</b>	ELEKTRA 48835/WARNER BROS
5	3	<b>DE-LOVELY</b>	COLUMBIA 90640/SONY MUSIC
6	5	<b>THE CHEETAH GIRLS (EP) ▲</b>	WALT DISNEY 860126
7	4	<b>THAT'S SO RAVEN</b>	WALT DISNEY 861015
8	6	<b>50 FIRST DATES</b>	MAVERICK 48675/WARNER BROS
9	8	<b>BLUE COLLAR COMEDY TOUR: THE MOVIE</b>	WARNER BROS. (NASHVILLE) 48424/WRN
10	7	<b>THE CHEETAH GIRLS: SPECIAL EDITION</b>	WALT DISNEY 861104
11	9	<b>O BROTHER, WHERE ART THOU? ▲<sup>7</sup></b>	LOST HIGHWAY/MERCURY 170069/IDJMG
12	11	<b>THE PUNISHER: THE ALBUM</b>	WIND-UP 13093
13	10	<b>COLD MOUNTAIN</b>	DMZ/COLUMBIA 86843/SONY MUSIC
14	NEW	<b>ANCHORMAN: THE LEGEND OF RON BURGUNDY</b>	REPUBLIC/UNIVERSAL 002884/UMRG
15	12	<b>THE NOTEBOOK</b>	NEW LINE 39031
16	13	<b>LOVE ACTUALLY ●</b>	J 56760/RMG
17	14	<b>HARRY POTTER AND THE PRISONER OF AZKABAN</b>	WARNER SUNSET/ATLANTIC 83711/AG
18	15	<b>SHREK ▲<sup>2</sup></b>	DREAMWORKS 450305/INTERSCOPE
19	18	<b>THE LIZZIE MCGUIRE MOVIE ▲</b>	WALT DISNEY 860080
20	17	<b>CHICAGO ▲<sup>2</sup></b>	EPIC 87018/SONY MUSIC
21	20	<b>13 GOING ON 30</b>	HOLLYWOOD 162454
22	19	<b>FREAKY FRIDAY ●</b>	HOLLYWOOD 162404
23	16	<b>KILL BILL VOL. 1</b>	A BAND APART/MAVERICK 48570*/WARNER BROS
24	NEW	<b>STUCK IN THE SUBURBS</b>	WALT DISNEY 861106
25	NEW	<b>CONFESSIONS OF A TEENAGE DRAMA QUEEN</b>	HOLLYWOOD 162442

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ● Albums with the greatest sales gain this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △<sup>2</sup> Certification of 400,000 units (Multi-Platino). \*Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

## THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

3 Doors Down 113, 200	Eric Clapton 153	Homecoming Friends 150, 169	Alison Krauss + Union Station 180	Monica 151	Adam Sandler 47	Britney Spears 78	Hidden Beach Recordings Presents: Unwrapped Vol. 3 163
8Ball & MJG 69	Coheed And Cambria 100	Generation J 164	Lenny Kravitz 103	Montgomery Gentry 112, 193	Seether 81	Rod Stewart 181	Now 15 34
50 Cent 168	Coldplay 159	Godsmack 195	Avril Lavigne 6	Alanis Morissette 109	Selah 127	Angie Stone 40	Patriotic Country 147
311 52	Brad Cotter 61	Josh Gracin 94	Led Zeppelin 155	Muse 138	SheDaisy 160	Joss Stone 157	Reggae Gold 2004 132
Trace Adkins 101	Counting Crows 146	Josh Groban 42	Lil' Flip 58	New Found Glory 77	Shinedown 56	Story Of The Year 82	The Source Presents: Hip Hop Hits 8 68
Akon 95	Crossfade 174	G-Unit 148	Lil Jon & The East Side Boyz 143	Joe Nichols 93	Jessica Simpson 23	Sugarcult 17	Totally Hits 2004 105
Akwid 196	Sheryl Crow 76	Guns N' Roses 25	Lil Wayne 17	Nickelback 46	Skipnot 33	Switchfoot 18	Vans Warped Tour 2004 Compilation 54
Marc Anthony 131	Jamie Cullum 119	Anthony Hamilton 91	Linkin Park 53	Nina Sky 80	Stum Village 118	They Might Be Giants 130	Walt Disney Records Presents: Mega Movie Mix 166
Atréyu 107	The Cure 39	Fred Hammond 124	Los Lonely Boys 10	No Doubt 140	Marco Antonio Solis & Joan Sebastian 128	Third Day 162	Velvet Revolver 13
Audioslave 154	D12 15	Hoobastank 19	Lonestar 141	OutKast 43	SOUNDTRACK	George Thorogood & The Destroyers 172	Kanye West 20
Lloyd Banks 3	Daddy Yankee 67	Incubus 92	Lostprophets 114	Pete Dinklage 102	50 First Dates 96	Three Days Grace 86	Ron White 144
The Beach Boys 57	Dashboard Confessional 175	Alan Jackson 88	Ludacris 136	Brad Paisley 29	Anchorman: The Legend Of Ron Burgundy 187	T.I. 173	Widespread Panic 158
Beastie Boys 16	Devin The Dude 55	Janet Jackson 123	Teena Marie 116	Patruella 81 199	Blue Collar Comedy Tour: The Movie 125	Trapt 149	Wilco 73
Beenie Man 51	Dido 145	Jadakiss 11	Maroon 5 27, 63	Amanda Perez 90	The Cheetah Girls (EP) 85	Trillville/Lil Scrappy 108	Gretchen Wilson 5
Dierks Bentley 134	Celine Dion 74	Jay-Z 66	Dean Martin 72	Pillar 184	The Cheetah Girls: Special Edition 133	Josh Turner 189	Wilson Phillips 156
Beyoncé 71	Dixie Chicks 190	Jet 59	Dave Matthews Band 50	The Polyphonic Spree 121	Uncle Kracker 98	Shania Twain 129	Mario Winans 99
Big & Rich 7	Hilary Duff 65	John Mayer 165	John Mayer 165	Prince 8	Keith Urban 41	Twista 79	Stevie Wonder 142
Black Eyed Peas 24	Eagles 197	Martina McBride 115	Los Lonely Boys 10	Rascal Flatts 97	Usher 2	Yellowcard 32	Ying Yang Twins 106
Blink-182 62	Evanescence 26	Michael McDonald 194	Lonestar 141	Red Hot Chili Peppers 188	VARIOUS ARTISTS		
Brandy 31	Sara Evans 122	Tim McGraw 178	Lostprophets 114	Lionel Richie 186	Bishop T.D. Jakes Presents: He-Motions 167		
Breaking Benjamin 48	Ricky Fante 198	Sarah McLachlan 137	Ludacris 136	Julie Roberts 104			
Brooks & Dunn 192	Finger Eleven 152	MercyMe 135	Teena Marie 116	Kenny Rogers 185			
Jimmy Buffett 1, 177	Five For Fighting 139	Metallica 37	Maroon 5 27, 63	The Roots 4			
Casting Crowns 89	Jeff Foxworthy 83	Method Man 110	Dean Martin 72	Rush 102			
Kenny Chesney 21	Franz Ferdinand 35	George Michael 126	Dave Matthews Band 50				
Chingy 161	Bill & Gloria Gaither And Their	Christina Milian 44	John Mayer 165				
		Modest Mouse 22	John Mayer 165				

# Over The Counter

Continued from page 57

segment still accounts for half of the albums sold in 2004.

**SHARING THE LOVE:** One artist who must hold equal regard for music stores and mass merchants is Usher. His "Confessions" is the best-selling album of 2004, with 4.9 million posted to date. While best sellers often vary between traditional music retailers and department stores, the split for this title is almost 50/50.

In rounded numbers, each segment has sold 2.4 million copies of "Confessions," with mass merchants holding a minuscule 0.2% edge over music stores.

With Usher's album the odds-on favorite to be the year's top dog when all 12 months are done, this could be the first time since 1999 that music retailers and mass merchants have shared a best seller.



During that year, the Backstreet Boys' second album, "Millennium," was the top album for both segments. It turns out 1999 was also the last year when the total for the

mass merchants' best seller outweighed music retailers' top title, as the former rang 5.4 million of "Millennium," compared with 4 million at record stores.

For the next four years, respectively, music stores' best sellers (and the segment's totals for those years) were Eminem's "The Marshall Mathers LP" (5.9 million in 2000), Linkin Park's "Hybrid Theory" (3 million in 2001), "The Eminem Show" (5.7 million in 2002) and 50 Cent's "Get Rich or Die Tryin'" (4.5 million in 2003).

By contrast, mass merchants' top albums in those same years were N Sync's "No Strings Attached" (5 million in 2000) and "Celebrity" (2.6 million in 2001), Avril Lavigne's "Let Go" (2.3 million in 2002) and Norah Jones' "Come Away With Me" (2.5 million).

Meanwhile, with Usher holding at No. 2 on the big chart (125,000, down 4%), "Confessions" has never

been lower than No. 3 in any of its first 17 chart weeks. That's the longest such streak of any album since Britney Spears' "Oops!... I Did It Again" did so for its first 17 weeks in 2000.

The Backstreet Boys' "Millennium" was the last to stretch a longer run, holding in the top three for its first 19 chart weeks.

**SISTER ACT 2:** We hope this news does not incite a sibling rivalry, but first-day numbers from retailers just about guarantee that Ashlee Simpson's first album will best her older sister's peaks for both rank and sales week. The younger one is in line to own next issue's No. 1 slot on The Billboard 200 with sales in the range of 320,000-350,000.

That will not only beat the new Van Halen hits set, predicted to start at about 150,000, but also Jessica Simpson's best numbers. The older sister's career peaks came earlier this

year when the special edition of "In This Skin" yielded a 159,500-unit frame, good for No. 2.

Meanwhile, it was CDs distributed at Prince's three Madison Square Garden shows in New York that account for his Greatest Gainer cup (64-8, up 55,000).

Verve says VH1 is driving Jamie Cullum's Pacesetter win (145-119, up 38%)—great momentum considering he is back in Europe until August. The channel played "All at Sea" 16 times during the tracking week, 20 times in the prior frame and is featuring Cullum in its "Inside Track" promotion.

A special edition commemorating the 10th anniversary of the first Notorious B.I.G. album, including a DVD, ignites a 60,000-unit frame. "Ready to Die" leaps to No. 1 on Top Pop Catalog and Top Music Videos, the late rapper's first time leading the former and first appearance on the latter.



JULY 31 2004				Billboard TOP BLUES ALBUMS™	
Sales data compiled by Nielsen SoundScan					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	17	ERIC CLAPTON	DUCK/REPRISE 48423/WARNER BROS.	Me And Mr Johnson
2	2	12	GEORGE THOROGOOD & THE DESTROYERS	CAPITOL 98430	Greatest Hits: 30 Years Of Rock
3	3	1	AEROSMITH	COLUMBIA 87025/SONY MUSIC	Honkin' On Bobo
4	4	1	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE	LEGACY/EPIC 88423/SONY MUSIC	The Essential Stevie Ray Vaughan And Double Trouble
5	5	1	ETTA JAMES	RCA VICTOR 60544	Blues To The Bone
6	6	1	KEB' MO'	OKEH/EPIC 86408/SONY MUSIC [M]	Keep It Simple
7	8	1	JOHNNY WINTER	VIRGIN 9081	I'm A Bluesman
8	7	1	THEODIS EALEY	IFDGM 74023	Stand Up In It
9	9	1	RAY CHARLES	BCL 40672	Music Legends: Ray's Blues
10	10	1	SUSAN TEDESCHI	TOBE-COOL 751146/ARTEMIS [M]	Wait For Me
11	11	1	CHARLIE MUSSELWHITE	REAL WORLD 91379	Sanctuary
12	12	1	WILLIE CLAYTON	ENO 20NE 2062	Changing Tha Game
13	13	1	MARCIA BALL	ALLIGATOR 4891 [M]	So Many Rivers
14	14	1	STEVIE RAY VAUGHAN	LEGACY/EPIC 88423/SONY MUSIC	Martin Scorsese Presents The Blues: Stevie Ray Vaughan
15	15	1	SOUNDTRACK	UTV 00704/UME	Martin Scorsese Presents The Best Of The Blues

JULY 31 2004				Billboard TOP REGGAE ALBUMS™	
Sales data compiled by Nielsen SoundScan					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	1	BEENIE MAN	SHOCKING VIBES 95173/VIRGIN	Back To Basics
2	2	1	SOUNDTRACK	MAVERICK 48575/WARNER BROS.	50 First Dates
3	3	1	VARIOUS ARTISTS	VP 93302/AG	Reggae Gold 2004
4	4	1	SEAN PAUL	VP/ATLANTIC 83620/AG	Dutty Rock
5	5	1	DON OMAR	VI 452618 [M]	The Last Don: Live, Vol. 1
6	6	1	TOOTS AND THE MAYTALS	V2 27186 [M]	True Love
7	7	1	ELEPHANT MAN	VP/ATLANTIC 83681/AG	Good 2 Go
8	8	1	VARIOUS ARTISTS	RED STAR/DEF JAMAICA 0011957/10JMG	Red Star Sounds Presents Def Jamaica
9	9	1	STEEL PULSE	RAS 89931/7SANCTUARY	African Holocaust
10	10	1	DON OMAR	VI 450587 [M]	The Last Don
11	11	1	BOB MARLEY	MADACY 0134	The Best Of Bob Marley
12	12	1	VARIOUS ARTISTS	REAL 570144/UNIVERSAL LATIN	Jamz TV Hits Vol. 2
13	13	1	VARIOUS ARTISTS	SEQUENCE 8021	Power 96 Presents: Dancehall Nice Again 2004 Reggae Y Reggaeton
14	14	1	VARIOUS ARTISTS	VP 1699*	Strictly The Best Volume 31
15	15	1	VARIOUS ARTISTS	VP 83654*	Reggae Gold 2003

JULY 31 2004				Billboard TOP WORLD ALBUMS™	
Sales data compiled by Nielsen SoundScan					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	6	BEBEL GILBERTO	ZIRIGUABOUM 1101/SIX DEGREES [M]	Bebel Gilberto
2	2	1	GIPSY KINGS	NONESUCH 7981/AG	Roots
3	3	1	LILA DOWNS	NARADA 76757	Una Sangre: One Blood
4	4	1	VARIOUS ARTISTS	PYRAMID 691031	Bridge To Havana
5	5	1	DANIEL O'DONNELL	DPTV MEDIA 0017 [M]	Faith & Inspiration
6	6	1	YOUSOU N'DOUR	NONESUCH 79894/AG	Egypt
7	7	1	BEBE & CIGALA	CALLE 54/BLUEBIRD 55910/RCA VICTOR	Lagrimas Negras
8	8	1	OMARA PORTUONDO	NONESUCH 7981/AG	Flor De Amor
9	9	1	VARIOUS ARTISTS	PUTUMAYO 125	Putumayo Presents: Greece - A Musical Odyssey
10	10	1	SOUNDTRACK	HIGHER OCTAVE SOUNDTRACKS 96811/HIGHER OCTAVE	The Triplets Of Belleville
11	11	1	KEALI'I REICHEL	PUNAHOLE 11229 [M]	Ke'alaokamaile
12	12	1	VARIOUS ARTISTS	PUTUMAYO 224	Putumayo Presents: Nuevo Latino
13	13	1	DANIEL O'DONNELL	DPTV MEDIA 0011	Classic Doubles: Songs Of Inspiration / I Believe
14	14	1	THE IRISH TENORS	RAZOR & TIE 82910	Heritage
15	15	1	THE IRISH TENORS	RAZOR & TIE 82897	We Three Kings

JULY 31 2004				Billboard TOP CHRISTIAN ALBUMS™	
Sales data compiled by Nielsen SoundScan					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	16	SWITCHFOOT	COLUMBIA/SPARROW 1976/EMICMG	The Beautiful Letdown
2	2	1	CASTING CROWNS	BEACH STREET/REUNION 10723/PROVIDENT [M]	Casting Crowns
3	3	1	FRED HAMMOND	VERITY/JIVE 58744/PROVIDENT	Somethin' Bout Love
4	4	1	SELAH	CURB 78834/WORD-CURB	Hiding Place
5	5	1	MERCYME	INO 82947/WORD-CURB	Undone
6	6	1	BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS	GAITHER MUSIC GROUP 2510/EMICMG	A Tribute To Howard & Vestal Goodman
7	7	1	THIRD DAY	ESSENTIAL 10728/PROVIDENT	Wire
8	8	1	GENERATION J	ARROW/WARNER BROS. 86294/WORD-CURB [M]	Secret Place
9	9	1	VARIOUS ARTISTS	DEKTERITY SOUNDS/EMI GOSPEL 77796/EMICMG	Bishop T.D. Jakes Presents: He-Motions
10	10	1	BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS	GAITHER MUSIC GROUP 2571/EMICMG	A Tribute To Jake Hess
11	11	1	PILLAR	FLICKER 2631/EMICMG	Where Do We Go From Here
12	12	1	GAITHER VOCAL BAND	SPRING HOUSE 2516/EMICMG	A Cappella
13	13	1	THE CRABB FAMILY	DAYWIND/WARNER BROS. 71383/WORD-CURB [M]	Driven
14	14	1	ISRAEL AND NEW BREED	INTEGRITY GOSPEL/EPIC 91263/SONY MUSIC [M]	Live From Another Level
15	15	1	UNDEROATH	SOUL STATE/TOTOY & NAIL 3184/EMICMG [M]	They're Only Chasing Safety
16	16	1	VARIOUS ARTISTS	EMICMG/PROVIDENT 86300/WORD-CURB	WOW Worship (Red)
17	17	1	JEREMY CAMP	BEC 9613/EMICMG [M]	Carried Me: The Worship Project
18	18	1	VARIOUS ARTISTS	SPARROW 5556/EMICMG	Amazing Grace 3: A Country Salute To Gospel
19	19	1	CHRIS RICE	ROCKETOWN 20011/PROVIDENT [M]	Short Term Memories
20	20	1	KUTLESS	TOOTH & NAIL/BEC 3789/EMICMG	Sea Of Faces
21	21	1	TONEX & THE PECULIAR PEOPLE	VERITY/JIVE 53713/PROVIDENT	Out The Box
22	22	1	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/SPARROW/EMI CHRISTIAN 0652/EMICMG	WOW Hits 2004
23	23	1	VARIOUS ARTISTS	EMI SPECIAL MARKETS/TIME LIFE 2010/EMICMG	Worship Together: I Could Sing Of Your Love Forever
24	24	1	VARIOUS ARTISTS	INTEGRITY 19839/TIME LIFE	Hymns 4 Worship: Amazing Grace
25	25	1	GRITS	GOTEE 2926/EMICMG [M]	Dichotomy A
26	26	1	DAVID PHELPS	WORD-CURB/WARNER BROS. 86275/WORD-CURB [M]	Revelation
27	27	1	BARLOWGIRL	FERVENT 30046/PROVIDENT [M]	Barlowgirl
28	28	1	CECE WINANS	PURESPRINGS GOSPEL/INO 82685/WORD-CURB	Throne Room
29	29	1	VARIOUS ARTISTS	BEC/FOREFRONT 5908/EMICMG	X 2004: 17 Christian Rock Hits!
30	30	1	VARIOUS ARTISTS	EMICMG/WORD-CURB 80198/PROVIDENT	WOW Worship (Yellow)
31	31	1	SKILLET	ARDENT 2522/EMICMG [M]	Collide
32	32	1	ROBERT RANDOLPH & THE FAMILY BAND	DARE/WARNER BROS. 48472/WORD-CURB [M]	Unclassified
33	33	1	DAVID CROWDER BAND	SIXSTEPS/SPARROW 0230/EMICMG	Illuminate
34	34	1	TREE63	INPOP 1271/EMICMG [M]	The Answer To The Question
35	35	1	HAWK NELSON	TOOTH & NAIL 5068/EMICMG	Letters To The President
36	36	1	JEREMY CAMP	BEC 0456/EMICMG [M]	Stay
37	37	1	THOUSANDFOOTKRUTCH	TOOTH & NAIL 4799/EMICMG [M]	Phenomenon
38	38	1	VARIOUS ARTISTS	WORSHIP TOGETHER 4172/EMICMG	Here I Am To Worship
39	39	1	VARIOUS ARTISTS	WORD-CURB/WARNER BROS. 86313/WORD-CURB	Dove Hits 2004
40	40	1	MATT REDMAN	SIXSTEPS/SPARROW 5554/EMICMG [M]	Facedown

JULY 31 2004				Billboard TOP GOSPEL ALBUMS™	
Sales data compiled by Nielsen SoundScan					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	6	FRED HAMMOND	VERITY/JIVE 58744/ZOMBA	Somethin' Bout Love
2	2	1	GENERATION J	ARROW/WORD-CURB 86294/WARNER BROS. [M]	Secret Place
3	3	1	VARIOUS ARTISTS	DEKTERITY SOUNDS 77796/EMI GOSPEL	Bishop T.D. Jakes Presents: He-Motions
4	4	1	ISRAEL AND NEW BREED	INTEGRITY GOSPEL/EPIC 91263/SONY MUSIC [M]	Live From Another Level
5	5	1	VARIOUS ARTISTS	WORD/EMICMG/VERITY 57494/ZOMBA	WOW Gospel 2004
6	6	1	TONEX & THE PECULIAR PEOPLE	VERITY/JIVE 53713/ZOMBA	Out The Box
7	7	1	SOUNDTRACK	MUSIC WORLD/COLUMBIA 90286/SONY MUSIC	The Fighting Temptations
8	8	1	CECE WINANS	PURESPRINGS GOSPEL/INO 80351/SONY MUSIC	Throne Room
9	9	1	BYRON CAGE	GOSPEL CENTRIC 70047/ZOMBA [M]	Byron Cage
10	10	1	THE WILLIAMS BROTHERS & THEIR SUPERSTAR FRIENDS	BLACKBERRY 1649/MALACO	SoulLink Live
11	11	1	VICKIE WINANS	VERITY 43214/ZOMBA [M]	Bringing It All Together
12	12	1	MEN OF STANDARD	MUSCLE SHOALS SOUND GOSPEL 8019/MALACO	It's A New Day
13	13	1	BISHOP EDDIE L. LONG PRESENTS THE NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL 76846 [M]	Spirit & Truth
14	14	1	MARTHA MUNIZZI	MARTHA MUNIZZI 0001 [M]	The Best Is Yet To Come
15	15	1	RIZEN	CHEZ MUSIQUE/LIGHT 5517/COMPENIOIA [M]	RiZen
16	16	1	DONNIE MCCLURKIN	VERITY 43199/ZOMBA	Donnie McClurkin... Again
17	17	1	VARIOUS ARTISTS	INTEGRITY GOSPEL/GOSPEL CENTRIC/EPIC 90671/SONY MUSIC	Gotta Have Gospel!
18	18	1	SMOKIE NORFUL	EMI GOSPEL 95086	Smokie Norful: Limited Edition (EP)
19	19	1	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE)	CRYSTAL ROSE 0974/TASEIS	Unplugged... The Way Church Used To Be
20	20	1	TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA 90549/SONY MUSIC [M]	Life
21	21	1	VICKI YOHE	PURESPRINGS GOSPEL 84230/EMI GOSPEL [M]	I Just Want You
22	22	1	DOROTHY NORWOOD	MALACO 4533	Stand On The Word
23	23	1	LASHELL GRIFFIN	EPIC 92499/SONY MUSIC [M]	Free
24	24	1	TONY HIBBERT II	SPIRIT IN MOTION 70852/RUBY ROSE	In His Presence
25	25	1	THE BROOKLYN TABERNACLE CHOIR	M2.0/WORD-CURB 82502/WARNER BROS.	Live... This Is Your House
26	26	1	BISHOP PAUL S. MORTON & THE FGBCF MASS CHOIR	TEHILLAH/LIGHT 5497/COMPENIOIA [M]	Let It Rain
27	27	1	VARIOUS ARTISTS	WORD-CURB 86303/WARNER BROS.	All Star Gospel Hits Volume 1: Praise & Worship
28	28	1	CALVIN SIMON	SIMON SAYZ 37921	Share The News: Past, Present, And Future
29	29	1	VARIOUS ARTISTS	EMI CHRISTIAN/WORD-CURB/VERITY 43213/ZOMBA	WOW Gospel 2003
30	30	1	MARVIN SAPP	VERITY 43227/ZOMBA [M]	Diary Of A Psalmist
31	31	1	BEN TANKARD	VERITY 59994/ZOMBA	Piano Prophet
32	32	1	ANTHONY EVANS	INO/EPIC 91264/SONY MUSIC	Even More
33	33	1	EDDIE RUTH BRADFORD	JUANA KNIGHT 2008/MALACO	Too Close To The Mirror
34	34	1	SHARROND KING	TRU-VINE 4088/OPHIR	Dedicated
35	35	1	SMOKEY ROBINSON	ROBSON 12177/LIQUIID 8	Food For The Spirit
36	36	1	FRED HAMMOND	VERITY 53712/ZOMBA	Nothing But The Hits
37	37	1	CARIKATURE	OPHIR/STREET/FAITH 7 8493/OPHIR	Spiritcentric
38	38	1	TURKS & CAICOS MASS CHOIR	MEEK 4021	Behold! Live In Chicago
39	39	1	JAMES GREAR WITH NEXT	LIQUIID 8 12179	A Special Place
40	40	1	VARIOUS ARTISTS	HOLY HIP HOP 79898/EMI GOSPEL	Holy Hip Hop (Taking The Gospel To The Streets)

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △? Certification of 400,000 units (Multi-Platino). \* Asterisk indicates LP is available. Greatest Gainer shows chart's largest unit increase. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

# Billboard SINGLES AND TRACKS SONG INDEX

Chart Codes: CS (Hot Country Singles), H100 (Hot 100 Singles), LT (Hot Latin Tracks) and RBH (Hot R&B Hip-Hop Singles)

TITLE (Publisher - Licensing Org.) Sheet Music Dist. Chart Position

8TH WORLD WONDER (Shankel Songs, ASCAP/Jacobson, ASCAP/BEBop Music, SOCAN/BBC Worldwide, SOCAN/Curb Songs, ASCAP), WBM, H100 98  
99 PROBLEMS (Copyright Control/Careers-BMG, BMI/BMG Songs, ASCAP/Spirit Two, ASCAP/Songs Of The Knight, BMI/Universal-PolyGram International, ASCAP/Rhyme Syndicate, ASCAP/WB, ASCAP/Ammo Dump, ASCAP/Caramba, ASCAP/American Def Tunes, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 63

## -A-

ACCIDENTALLY IN LOVE (Songs Of SKG, BMI/EMI Blackwood, BMI/Jones Falls, BMI), CLM/HL, H100 45  
AFTER PARTY (Notting Hill Songs, SESAC/Put It Down, SESAC/T. Scott Style, SESAC/Young Fine, SESAC/All Blac Muzik, ASCAP) RBH 79  
AHORA QUIEN (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 3  
ALGO TIENES (C-Rod, ASCAP/Manben, ASCAP) LT 22  
ALL FALLS DOWN (Simey/ATV Songs, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, RBH 47

## -B-

ALL NITE (DON'T STOP) (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Ella & Gene's Sons, ASCAP/Murilyn, ASCAP/Universal, ASCAP/Hancock, BMI/EMI Blackwood, BMI), HL, RBH 90  
AMAR COMO TE AME (Edimusa, ASCAP/Vander, ASCAP) LT 34  
AUNQUE NO TE PUEDA VER (WB, ASCAP) LT 20  
AWAY FROM THE SUN (Escatavwa, BMI/Songs Of Universal, BMI), HL/WBM, H100 74  
AWFUL, BEAUTIFUL LIFE (EMI April, ASCAP/Pittsburg Landing, ASCAP/Coburn, BMI/Harley Allen Music, BMI), HL/WBM, CS 42

## -C-

BABY GIRL (Dirkpit, BMI/GreaterGood, ASCAP/Jennifer Nettles, ASCAP/Telegromusic, ASCAP) CS 52  
BABY MAMA (James Glasper, SESAC/Richard Getfield, BMI/Michellin Barnwell, BMI/Robert Getfield, BMI/Brockett Parson, BMI/Teinfoise, BMI) RBH 85  
BE YOUR GIRL (Ras And Taj, BMI/Universal-Duchess, BMI/Poli Paul, BMI/Zomba, ASCAP/Lil Will, ASCAP/Raul Santiago, BMI/Chris Jones, BMI) RBH 95  
BLOW IT OUT (Ludacris, ASCAP/EMI April, ASCAP/Browz, BMI/The Royalty Network, BMI), HL, RBH 94  
BREAK DOWN HERE (EMI April, ASCAP/Willow Lake, ASCAP), HL, CS 24; H100 92  
BREAKING THE HABIT (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Zomba Songs, BMI), WBM, H100 60  
THE BRIDE (EMI April, ASCAP/Sea Gayle, ASCAP/Songs Of Mosaic, ASCAP/Mosaic Music, BMI), HL, CS 39

## -D-

BRING IT BACK (Money Mack, BMI) RBH 50  
BURN (Shania Cyrene, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 3; RBH 9  
CALL MY NAME (Controversy, ASCAP/Universal, ASCAP), HL, RBH 36  
CANTAR HASTA MORIR (BMG Songs, ASCAP) LT 36  
CERTIFIED GANGSTAS (Not Listed) RBH 87  
CHARLENE (Songs Of Universal, BMI/Tappy Whyte's, BMI/Bat Future, BMI) RBH 62  
CH-CHECK IT OUT (Brooklyn Dust, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, H100 97  
CHOO-SIN (Zomba Songs, BMI/T. Shaw, BMI/Warner-Tamerlane, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Them Damn Twins, ASCAP/EMI April, ASCAP/Air Control, ASCAP), HL/WBM, RBH 61  
THE CLOSER I GET TO YOU (Ensign, BMI/Scarab, BMI) RBH 68  
COLD HARD BITCH (Get-Jet, BMI) H100 90  
COME HOME SOON (Emerto, ASCAP/Dylan Jackson, ASCAP), WBM, CS 38  
COMO PUEDE ENAMORARME DE TI (Universal Musica, ASCAP/Leo Musical, SACM) LT 25  
COMPTON (Not Listed) RBH 72  
CONFESSIONS PART 1 (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WB, ASCAP), HL/WBM, RBH 53  
CONFESSIONS PART 2 (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 1; RBH 3  
CREO EN EL AMOR (Piloto, ASCAP/Universal Musica, ASCAP/WB, ASCAP) LT 27  
CULO (Diaz Brothers Music, BMI/Abood, BMI/Greensteves, PRS/Kings Of Kings, BMI/Marimbero, ASCAP) H100 69; RBH 67

## -E-

DAME TU AIRE (WB, ASCAP) LT 11  
DANCE WITH MY FATHER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Chi-Bo, ASCAP), HL, CS 56  
DANGEROUSLY IN LOVE (Beyonce, ASCAP/Hitco South, ASCAP/Sony/ATV Tunes, ASCAP/Foray, SESAC/EWM, SESAC), HL, RBH 64  
DAYS GO BY (Guitar Monkey, BMI/Coburn, BMI/Universal, ASCAP/Lanark Village Tunes, ASCAP), HL/WBM, CS 10; H100 61  
DESESPERADO (Hecho A Mano, ASCAP/EMI April, ASCAP) LT 21  
DESNUDATE MUJER (Warner-Tamerlane, BMI) LT 32  
DIAMOND IN THE BACK (Ludacris, ASCAP/EMI April, ASCAP/Teinfoise, BMI/Delicious Apple, ASCAP/Jemalex Music, ASCAP/HBR Lastrada, ASCAP/Sony/ATV Tunes, ASCAP/Melomage, ASCAP/Music Sales Corp., ASCAP), HL, H100 100; RBH 54  
DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HL, H100 25; RBH 7  
DIP IT LOW (Poli Paul, BMI/Spencow, BMI/Songs Of Universal, BMI/Havana Brown, BMI/Universal-Duchess, BMI), HL/WBM, H100 10; RBH 29  
DIRT OFF YOUR SHOULDER (EMI April, ASCAP/Carter Boys, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL, RBH 45  
A DONDE ESTAYOS? (Ser-Ca, BMI) LT 15  
DON'T SAY NUTHIN (Grand Negaz, BMI/Careers-BMG, BMI/Scott Storch, ASCAP/Tuff Jew, ASCAP), HL, RBH 66  
DON'T TAKE YOUR LOVE AWAY (Tuff Huff, BMI/Zomba Songs, BMI/Grindtime, BMI), WBM, RBH 39  
DON'T TELL ME (Almo, ASCAP/Avril Lavigne, SOCAN/Evan Taubenfeld, ASCAP/EMI April, ASCAP), HL/WBM, H100 51  
DOS LOCOS (J&N, ASCAP) LT 6  
DREAMS (Desmundo, ASCAP/Deston, ASCAP/Andreas Carlsson, STIM/Warner Chappell, PRS), WBM, H100 65

## -F-

DUDE (EMI Blackwood, BMI), HL, H100 46; RBH 40  
DUELE EL AMOR (Gente Normal, ASCAP) LT 5  
-E-  
ESTA LLORANDO MI CORAZON (Edimonsa, ASCAP) LT 29  
ESTES DONDE ESTES (Not Listed) LT 33  
EVERYTIME (Zomba Songs, BMI/Britney Spears, BMI/Notting Hill, BMI/Sea Nymph, BMI/Andrian Adams, BMI/Universal, ASCAP), HL/WBM, H100 22  
-F-  
FEELIN' WAY TOO DAMN GOOD (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Ladekiv, SOCAN), WBM, H100 53  
FEEL MY WAY TO YOU (Cherry River, BMI/Songs Of DreamWorks, BMI/Universal-MCA, ASCAP/Haihana, ASCAP), CLM/HL, CS 48  
FEELS LIKE TODAY (Universal-PolyGram International, ASCAP/Almo, ASCAP), HL, CS 22  
FIERA INQUIETA (Laguna, ASCAP/Sony/ATV Discos, ASCAP) LT 28  
FLOAT ON (Ugty Casanova Music, ASCAP/Tschudi Music, ASCAP/The Best Dressed Chicken In Town, ASCAP) H100 78  
FOR REAL (Jizop, BMI/Eliza's Voice, ASCAP/EMI April, ASCAP), HL, RBH 73  
FREAKS (SPZ, BMI/Play-N-Skillz, ASCAP/EMI April, ASCAP), HL, H100 91; RBH 83  
FREE (Franne Gee, BMI/Dad's Dreamer, BMI/Warner-Tamerlane, BMI/Marietta Moon, ASCAP), WBM, RBH 82  
FREEK-A-LEEK (Zomba, ASCAP/Kumbaya, ASCAP/Watch My Music, ASCAP/Lil Jon 0017 Music, BMI), WBM, H100 16; RBH 18  
-G-  
GAME OVER (FLIP) (Neje, SESAC/Lucky, BMI) RBH 48  
GET NO BETTER (Larsy, BMI/Swizz Beatz, ASCAP/Uncle Bobby's Music, BMI/EMI Blackwood, BMI/Karima, BMI/Warner-Tamerlane, BMI/Universal, ASCAP/EMI April, ASCAP/Dead Game, ASCAP), HL/WBM, RBH 96  
THE GIRL'S GONE WILD (Sony/ATV Tree, BMI/Love Monkey, BMI/Universal, ASCAP/Memphersfield, ASCAP), HL/WBM, CS 30  
GIRLS LIE TOO (EMI April, ASCAP/Little Cricket, ASCAP/Didn't Have To Be, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 7; H100 56  
GOLDEN (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/ablackants music, BMI) RBH 44  
GOODIES (White Rhino, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Royalty Rightings, ASCAP/Music Publishing 101, ASCAP/C'Amore, BMI/Me & Marq, ASCAP/EMI April, ASCAP/Air Control, ASCAP), HL, H100 21; RBH 16  
GOT IT TWISTED (BMG Songs, ASCAP/Juvenile Hell, ASCAP/Careers-BMG, BMI/P. Noid, BMI/A. Maman Music, ASCAP/Bienstock, ASCAP/Lost To You People Music, ASCAP), HL/WBM, H100 81; RBH 42  
GROUPIE LUV (Hancock, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Warren G, BMI/Nate Dogg, BMI), HL, RBH 75  
-H-  
HAPPY PEOPLE (R.Kelly, BMI/Zomba Songs, BMI), WBM, H100 62; RBH 19  
HEADSPRUNG (Lil Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/ICG, ASCAP), HL/WBM, H100 49; RBH 17  
HEAVEN (Either Or Music, BMI) CS 59; H100 20  
HERE FOR THE PARTY (Sony/ATV Cross Keys, ASCAP/Hoosiermama Music, ASCAP/WB, ASCAP/Big Love, BMI/Carol Vincent And Associates, BMI), HL/WBM, CS 17  
HERE WITHOUT YOU (Escatavwa, BMI/Songs Of Universal, BMI), HL/WBM, H100 44  
HEY GOOD LOOKIN' (Sony/ATV Acuff Rose, BMI/Hiram, BMI), HL, CS 8; H100 71  
HEY MAMA (will.i.am, BMI/Listmony, PRS/Greensteves, PRS/MCPS, PRS/Cherry River, BMI), CLM, H100 59  
HIGHER (EMI Blackwood, BMI/Please Gimme My Publishing, BMI/Copyright Control), HL, RBH 81  
HOOD HOP (Jerrell Jones, ASCAP/EMI April, ASCAP/Notting Dale, ASCAP/Tarpo, ASCAP), HL, RBH 59  
HOT 2NITE (Next Selection, ASCAP/Mottola, ASCAP/Aspen, ASCAP) RBH 56  
HOW AM I DOIN' (Skronk Bonk Tunes, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 31  
HOW COME (Eight Mile Style, BMI/Derty Works, ASCAP/EMI April, ASCAP/Fullproof, BMI/EMI Blackwood, BMI/Sicknotes, BMI/Swifty McVey, ASCAP), HL, H100 29  
HOW FAR (EMI April, ASCAP/EMI Blackwood, BMI/Shaye Smith, BMI/Careers-BMG, BMI/Sagrabeaux Songs, BMI), HL, CS 12; H100 68  
-I-  
I BELIEVE (GrayT, ASCAP/Breakthrough Creations, ASCAP/EMI April, ASCAP/S.M.Y., ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 34; RBH 43  
I DON'T WANNA KNOW (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Hot Heat, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/337, ASCAP), HL, H100 24; RBH 41  
IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP), HL, H100 5; RBH 8  
IF NOBODY BELIEVED IN YOU (Coburn, BMI/Harley Allen Music, BMI), WBM, CS 20  
IF YOU EVER STOP LOVING ME (Sony/ATV Tree, BMI/Love Monkey, BMI/Wenonga, BMI/Universal, ASCAP/Memphisto, ASCAP), HL/WBM, CS 11; H100 67  
I GO BACK (Sony/ATV Milene, ASCAP/Islandsoul, ASCAP), HL, CS 2; H100 35  
I GOT A FEELIN' (Major Bob, ASCAP/Universal-Songs Of PolyGram International, BMI/Everything I Love, BMI/Sony/ATV Tree, BMI), HL/WBM, CS 5; H100 50  
I HATE EVERYTHING (Midnight Express, ASCAP/Bigger Picture, ASCAP/Zomba, ASCAP/November One Songs, BMI/Ratpack, BMI/Zomba Songs, BMI), WBM, CS 23  
I HATE U (N-The Water, ASCAP/Still N-The Water, BMI) RBH 98  
I LIKE THAT (Trak Starz, ASCAP/Almo, ASCAP/Irving, BMI/Nate Dogg, BMI/2x10 Music, ASCAP/Chingy Music, ASCAP/BMG Songs, ASCAP/Mischkemusic, ASCAP/Houston Summers, BMI/Three Hundred Ce Way Music, BMI), HL/WBM, H100 15; RBH 15  
I MEANT TO (WB, ASCAP/Warner-Tamerlane, BMI/1808 Music, BMI/BPI, BMI), WBM, CS 36  
I MISS YOU (EMI April, ASCAP/Fun With Goats, ASCAP/Beat Poet, ASCAP/Universal, ASCAP), HL/WBM, H100 95  
IMPOSSIBLE OLVIDARTE (Peermusic III, BMI) LT 39  
I'M RIDIN' BIG YO (Pastor Troy, BMI/Toompstone, BMI) RBH 100

## -J-

JESUS WALKS (EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, H100 11; RBH 4  
JESUS WAS A COUNTRY BOY (Espirtu de Leon, BMI/Universal, ASCAP/Memphisto, ASCAP), HL, CS 45  
JOOK GAL (WINEWINE) (Greensleeves, PRS/Livingston, ASCAP/Drugstore, ASCAP/Lil Jon 0017 Music, BMI/Stayin High Music, ASCAP/EMI April, ASCAP/Bone Crusher, ASCAP/Abood, BMI/Mochrie, ASCAP/EMI Virgin Songs, BMI/Cal-Gene, BMI), HL, H100 88; RBH 35  
JUST FOR YOU (LBR, ASCAP/Metropolitan, ASCAP) H100 96  
JUST LIKE A REDNECK (Copyright Control/CDB, ASCAP/DBA Volunteer Jam, ASCAP) CS 50  
JUST LIKE YOU (EMI April, ASCAP/EMI April Canada, SOCAN) 3 Days Grace, SOCAN), HL, H100 79  
-K-  
KNUCK IF YOU BUCK (World Wide Platinum, BMI) RBH 55  
-L-  
LAGRIMAS Y LUVIA (BMG Songs, ASCAP) LT 48  
LA LOCURA (Not Listed) LT 43  
LA PRIMERA CON AGUA (Pacific LC, ASCAP) LT 31  
THE LAST THING SHE SAID (Fat Cactus, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Shaye Smith, BMI), HL, CS 43  
LEAVE BACK (Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP/Remynisce Music, ASCAP/Joey And Ryan Music, BMI) H100 44; RBH 4  
LEAVE (GET OUT) (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Godfry, BMI/Songs Of DreamWorks, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP), HL, H100 12  
LET ME IN (Universal, ASCAP/50 Cent, ASCAP), HL, H100 54; RBH 23  
LET'S BE US AGAIN (Sony/ATV Tree, BMI/Criterion, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/ICG, BMI), HL, H100 85  
LET'S GET AWAY (Domani And Ya Majesty's Music, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Springtime, BMI), WBM, H100 82; RBH 33  
LETTERS FROM HOME (Famous, ASCAP/Ed And Lucille Songs, ASCAP/BMG Songs, ASCAP), HL, H100 80  
LIVE LIKE YOU WERE DYING (Warner-Tamerlane, BMI/Big Loud Shirt, ASCAP/ICG, ASCAP), WBM, CS 1; H100 32  
LOCKED UP (Noka International, ASCAP/Famous, ASCAP), HL, H100 47; RBH 20  
LOCO (Old Desperados, ASCAP/NzD, ASCAP/WB, ASCAP/Scott And Soda, ASCAP/Beechtree, ASCAP), WBM, H100 84  
LOOK AT US (Sony/ATV Songs, BMI/Triple Shoes, BMI/Sony/ATV Cross Keys, ASCAP/Bill N Bud, ASCAP), HL, CS 32  
THE LORD LOVES THE DRINKIN' MAN (Kevin Fowler, BMI) CS 47  
LOVE SONG (Fiction Songs, ASCAP/BMG Songs, ASCAP), HL, H100 73  
LUCHERE POR TU AMOR (Peermusic III, BMI) LT 35  
-M-  
MAKE IT ALRIGHT (Mike City, BMI/Warner-Tamerlane, BMI), WBM, RBH 76  
MAS MALA QUE TU (Brantunes, ASCAP/Maximo Aguirre, BMI) LT 23  
MAS QUE TU AMIGO (Crisma, SESAC) LT 16  
ME AND EMILY (Castle Street, ASCAP/Singinrach Songs, ASCAP/Create Real, ASCAP), WBM, CS 18  
MEANT TO LIVE (Meadowgreen, ASCAP/Sugar Pete, ASCAP) H100 18  
MEN DON'T CHANGE (Mosaic Music, BMI/Hold Jack, BMI), HL, CS 27  
MIEDO (Fato, ASCAP) LT 12  
MIEDO (Vander, ASCAP) LT 13  
MI PEOR ENEMIGO (Ser-Ca, BMI) LT 40  
MORE OR LESS (Solomon's Work, ASCAP/Eye World Music, ASCAP/Copyright Control/Stone Diamond, BMI/Jobete, ASCAP) RBH 92  
MOVE YA BODY (Twoenz, ASCAP/Elijah Wells The 3rd Music, ASCAP/Cipha Sounds Music, ASCAP/Lionel Bermingham Music, ASCAP/Abood, BMI/Zomba Songs, BMI/Mokujomy, BMI), WBM, H100 6; RBH 27  
MR. MOM (Sony/ATV Tree, BMI/Harbinism.com, SESAC/Super ID, ASCAP/Top Mule, ASCAP/Sassy Mule, ASCAP/Don Pfimmer, ASCAP/The Loving Company, ASCAP/Wixen, ASCAP), HL, CS 46  
MUSICOLOGY (Controversy, ASCAP/Universal, ASCAP), HL, RBH 97  
MY HAPPY ENDING (Almo, ASCAP/Avril Lavigne, SOCAN/Sonotrack, BMI/EMI Blackwood, BMI), HL, H100 70  
MY IMAGINATION (blackened, BMI/Zesty Zacks, BMI) CS 49  
MY IMMORTAL (Zombies Ate My Publishing, BMI/FortheFallen, BMI/Dwight Frye, BMI), HL/WBM, H100 39  
MY PLACE (Jackie Frost, ASCAP/BMG Songs, ASCAP/Publishing Designee, BMI/EMI Hastings Catalog, BMI/Jobete, ASCAP/Warner-Tamerlane, BMI), HL/WBM, H100 27; RBH 21  
MY WORLD IS OVER (Hits And Smashes Music, ASCAP/282o Music, ASCAP/Zomba, ASCAP/Deston, ASCAP/Sony/ATV Cross Keys, ASCAP/DreamWorks Songs, ASCAP/Cherry Lane, ASCAP), CLM/HL/WBM, CS 60  
-N-  
NADIE ES ETERNO (Edimusa, ASCAP/Vander, ASCAP) LT 44  
NAUGHTY GIRL (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/TVT, ASCAP/Scott

## -O-

STORCH, ASCAP/Black Owned Musik, ASCAP/Angela Bey-Ince, ASCAP/WB, ASCAP/Summer Night Music, BMI/Kidada, BMI/Shugiteries, BMI/Warner-Tamerlane, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Notting Dale, ASCAP), HL/WBM, H100 28  
NEIGHBORHOOD MUSIC (Upstaris, ASCAP/Lil Rob, BMI/Mooxwork Muziq, BMI) RBH 93  
NEW DAY (Pattonium, BMI/Tippy's Own Music, BMI/The Loving Company, ASCAP/Karlos Jr., BMI/Say What Say Huh, BMI/Wilkinson Ave., BMI/Liesse's First Born Music, BMI/Peermusic III, BMI), HL, RBH 51  
THE NEW WORKOUT PLAN (Please Gimme My Publishing, BMI/EMI Blackwood, BMI), HL, RBH 88  
NO END IN SIGHT (Warner-Tamerlane, BMI/Big Red Tractor, ASCAP/Bigger Picture, ASCAP/Zomba, ASCAP), WBM, CS 51  
NOLIA CLAP (Breka Music, BMI/Zachnick, BMI) RBH 52  
NO ME QUIERO ENAMORAR (Sony/ATV Latin, BMI) LT 7  
NO PROBLEM (Lil Jon 0017 Music, BMI/TVT, BMI/Swizole, BMI) H100 83; RBH 30  
NOTHING ON BUT THE RADIO (WB, ASCAP/Fool Hearted Melodies, ASCAP/Odiesongs, ASCAP/Short Story Long, ASCAP), WBM, CS 33  
NOTIENE LA CULPA EL INDIO (TN Ediciones, BMI) LT 24  
-O-  
OCEAN AVENUE (Bromuda, ASCAP/BMG Songs, ASCAP), HL, H100 43  
OH MY GOD (Dade Co. Project Music, BMI/Universal, ASCAP) RBH 60  
THE ONE (God Given, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Ya Majesty's Music, ASCAP/EMI April, ASCAP/Reach Global, BMI/Songs Of Universal, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 91  
ONE STEP AT A TIME (Plainview Diner, BMI/Burton B. Collins, SESAC/Carol Vincent And Associates, BMI) CS 40  
ONE THING (Finger Eleven, SOCAN/Reinfield, ASCAP) H100 55  
ON FIRE (Lloyd Banks, ASCAP/Universal, ASCAP/50 Cent, ASCAP/Embassy, BMI/Bros. Grimm, ASCAP/Eight Mile Style, BMI/Jaceff, ASCAP/Resto World, ASCAP), HL/WBM, H100 9; RBH 5  
ON THE WAY DOWN (Rihop, ASCAP/EMI April, ASCAP/Playin Hoopy, ASCAP/Little Minx Music, ASCAP), HL, H100 99  
OVERNIGHT CELEBRITY (Stayin High Music, ASCAP/EMI April, ASCAP/Eye World Music, ASCAP/Miri-mode, BMI/Songs Of Universal, BMI/Len-lon, BMI/Stone Diamond, BMI/Almo, ASCAP), HL/WBM, H100 31; RBH 14  
-P-  
PERO QUE TAL SI TE COMPRO (Cornelio Reyna, BMI/Rightsong, BMI) LT 17  
PIECES OF ME (Big A Nikki, ASCAP/EMI April, ASCAP/K'Stuff, BMI/Dylan Jackson, ASCAP/WB, ASCAP), HL/WBM, H100 23  
POBRE DIABLA (Crown P, BMI) LT 42  
POR TI PODRIA MORIR (Rubet, ASCAP/Universal Musica, ASCAP) LT 41  
PREFIERO PARTIR (Crisma, SESAC) LT 37  
PRENDA QUERIDA (Peer Int'L, BMI) LT 47  
PRICELESS (First Avenue, ASCAP/BMG, PRS/Demis Hot Songs, ASCAP/EMI April, ASCAP/E Two, ASCAP/E D Duz It, BMI/Anthony Nance Muzik, ASCAP/Antonio Dixon's Muzik, ASCAP/Irving, BMI), HL, RBH 74  
PUT YOUR BEST DRESS ON (WB, ASCAP/Songs Of R. Joseph, ASCAP/Warner-Tamerlane, BMI/Platinum Plow, ASCAP), WBM, CS 37  
-Q-  
QUE DE RARO TIENE (Gemini's Musical, SACM/Universal Musica, ASCAP) LT 4  
QUE LLORO (Sony/ATV Discos, ASCAP) LT 30  
-R-  
THE REASON (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 7  
REDNECK WOMAN (Sony/ATV Cross Keys, ASCAP/Gracie Girl, ASCAP/WB, ASCAP), HL/WBM, CS 13; H100 66  
RIDIN' WITH THE LEGEND (EMI Algee, BMI/Newwriters, BMI), HL/WBM, CS 58  
ROSES (Gnat Booty, ASCAP/Chrysalis, ASCAP/Seven Sax, ASCAP/Notting Dale, ASCAP), HL, H100 40  
ROUGH & READY (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG, PRS/Multisongs BMG, SESAC) CS 26  
-S-  
SABES A CHOCOLATE (SGAE, BMI/Vander, ASCAP) LT 46  
SAVE A HORSE (RIDE A COWBOY) (Big Love, ASCAP/WB, ASCAP), WBM, CS 16; H100 75  
SCANDALOUS (EMI April, ASCAP/Sony/ATV Tunes, ASCAP/Universal, ASCAP), HL, H100 52  
SELFISH (Donut Boy, BMI/EMI April, ASCAP/Zhiff, ASCAP/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Springtime, BMI), HL, H100 64; RBH 22  
SENTADA AQUI EN MI ALMA (World Deep, BMI/Sony/ATV Latin, BMI) LT 10  
SHAKE THAT SH\*\* (Ludacris, ASCAP/EMI April, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, H100 94; RBH 57  
SHE THINKS SHE NEEDS ME (Songs Of DreamWorks, BMI/API Country Music, BMI/E Ticket, BMI/Cherry River, BMI/Still Working For The Woman, ASCAP/MXC, ASCAP/ICG, BMI/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL, CS 14; H100 76  
SHE WILL BE LOVED (Careers-BMG, BMI/February Twenty Second, BMI/BMG Songs, ASCAP/Valentine Valentine, ASCAP), HL, H100 41  
SIL LA VES (WB, ASCAP/Muziekuitgeveris Artemis BV, BMI) LT 50  
SINGLE FATHER (EMI Full Nelson, BMI/Warner-Tamerlane, BMI/Thirty Two Mile, BMI/New Music For Me, BMI), HL/WBM, CS 53  
SLITHER (Velvet Revolver, ASCAP) H100 58  
SLOW MOTION (Money Mack, BMI) H100 2; RBH 2  
SO FLY (Marco Cardenas, ASCAP/Daniel Salas, ASCAP/Ricardo Martinez, ASCAP) H100 93  
SOMEBODY (WB, ASCAP/Gravitron, SESAC), WBM, CS 3; H100 37  
SOMEDAY (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN), WBM, H100 48  
SON OF A PREACHER MAN (Sony/ATV Tree, BMI), HL, CS 54  
SO SEXY (R.Kelly, BMI/Zomba Songs, BMI/Stayin High Music, ASCAP/Almo, ASCAP), HL/WBM, H100 30; RBH 10  
SOUTHSIDE (Hale Yeah, SESAC/Peertunes, SESAC/Tabulous, ASCAP/Hitco South, ASCAP/Universal Lingo, ASCAP/Aragnon Songs, ASCAP/DJ Irv, BMI), HL, H100 26; RBH 13  
-T-  
TAKE ME OUT (Universal-Island, PRS), HL, H100 89  
TAKE YA CLOTHES OFF (Bone Crusher, ASCAP/BMG Songs, ASCAP/Liwelllyn, ASCAP/Southern Crunk, ASCAP/PMH, ASCAP/EWC, BMI/Da Crippler, BMI/Colli-Park, BMI/EMI Blackwood, BMI), HL, RBH 80  
TALK ABOUT OUR LOVE (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Uncle Bobby's Music, BMI/Mandril, ASCAP), HL, H100 87; RBH 46  
TANTO LA QUERIA (WB, ASCAP) LT 45  
TEAR IT UP (Dirtest Thirstiest, ASCAP/Dark Society, ASCAP/L. Matos, ASCAP/Boomer X, ASCAP/Dead Game, ASCAP/EMI April, ASCAP/Crump Tight, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Cypton, BMI/Jobete, ASCAP/Zomba, ASCAP/Soundtunes, BMI/Zomba Songs, BMI/TCF, ASCAP/Fox Film, BMI/Universal, ASCAP), HL/WBM, RBH 77  
TENGO GANAS (VNR, ASCAP/F.I.P.P., BMI) LT 26  
TE PERDONE UNA VEZ (Garmex, BMI) LT 18  
TE QUISE OLVIDAR (BMG Songs, ASCAP) LT 14  
TE QUISE TANTO (Doble Acuarela Songs, ASCAP) LT 19  
THAT'S COOL (Wrensong, ASCAP/Lugraccella, ASCAP/Reynsong, BMI/Giving It Back, BMI/Mosaic Music, BMI/Hold Jack, BMI) CS 35  
THAT'S WHAT IT'S ALL ABOUT (Trinifold, PRS/Careers-BMG, BMI/Big Loud Shirt, ASCAP) CS 29  
THIEF'S THEME (Iron Butterfly, BMI/Ten East, BMI/Cotillon, BMI/Warner-Tamerlane, BMI/III Will, ASCAP/WB, ASCAP/Salaam Remi, ASCAP/EMI April, ASCAP), HL/WBM, RBH 65  
THINK ABOUT YOU (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Ghost Manor, BMI), HL, RBH 34  
THIS LOVE (Careers-BMG, BMI/February Twenty Second, BMI/Valentine Valentine, ASCAP), HL, H100 13  
THIS WAY (Chappell & Co., ASCAP/Double Vinyl, BMI/Triclops Media, BMI/Dilated Junky, ASCAP/Little A Music, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL/WBM, RBH 86  
TIME'S UP! (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP), HL, RBH 89  
TIPSY (Jerrell Jones, ASCAP/Tarpo, ASCAP/Notting Dale, ASCAP/EMI April, ASCAP), HL, H100 38; RBH 49  
TOO MUCH OF A GOOD THING (EMI April, ASCAP/Tri-Angels, ASCAP), HL, CS 15  
TOUGHER THAN NAILS (Songs Of Daniel Music, BMI/Tanasi Island Music, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI/Etta Baby Music, BMI/Copyright Solutions, BMI), HL, CS 19  
TU DE QUE VAS (WB, ASCAP/Muziekuitgeveris Artemis BV, BMI) LT 8  
TURN ME ON (EMI April, ASCAP/Beane Tribe, ASCAP/Justin Combs, ASCAP/Da 12, ASCAP/C.Sills, ASCAP/EMI, PRS/Spragga Benz, BMI/K Lyttle, ASCAP), HL, H100 8; RBH 25  
-U-  
U SAVED ME (Zomba Songs, BMI/R.Kelly, BMI), WBM, H100 77; RBH 24  
U SHOULD'VE KNOWN BETTER (MonDeemise, ASCAP/Shaniah Cymone, ASCAP/EMI April, ASCAP/Uncle Bobby's Music, BMI/EMI Blackwood, BMI), HL, H100 19; RBH 6  
-V-  
VIVO Y MUERO EN TU PIEL (Rubet, ASCAP/Universal Musica, ASCAP) LT 2  
VUELVE CONMIGO (EMI April, ASCAP) LT 38  
-W-  
WELCOME BACK (John Sebastian, BMI) H100 63; RBH 28  
WHAT IF (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/E One, BMI/EMI April, ASCAP/E D Duz It, BMI/Antonio Dixon's Muzik, ASCAP/Brownville, BMI/E Two, ASCAP/EMI Blackwood, BMI/Anthony Nance Muzik, ASCAP), HL, RBH 78  
WHAT IT AIN'T (Sony/ATV Cross Keys, ASCAP/Shmenonga, ASCAP/Sony/ATV Tree, BMI/Wenonga, BMI), WBM, CS 34  
WHAT'S HAPPIN! (EMI Blackwood, BMI/ColliPark, BMI/EWC, BMI/Da Crippler, BMI/First And Goal, BMI/Trick N' Rick, BMI), HL, H100 33; RBH 26  
WHAT WE DO HERE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) RBH 71  
WHISKEY GIRL (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 9; H100 72  
WHISKEY LULLABY (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Reynsong, BMI/Wha Ya Say Music, BMI/Wrensong, BMI), HL, CS 4; H100 42  
WHITE TEE'S (Tight 2 Def, ASCAP) RBH 69  
WHY? (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Tappy Whyte's, BMI/Songs Of Universal, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/EMI Virgin, ASCAP), HL, H100 36; RBH 11  
-Y-  
YEAHI (TVT, BMI/Lil Jon 0017 Music, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Christopher Mathew, BMI/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 17; RBH 31  
YOU ARE (Nashville DreamWorks Songs, ASCAP/Paper Angels, ASCAP/Sunchaser, ASCAP/Cherry Lane, ASCAP/Money Feet, ASCAP/Careers-BMG, BMI/Silverkiss, BMI/Warner-Tamerlane, BMI), CLM/HL/WBM, CS 28  
YOU DON'T KNOW (EMI Blackwood, BMI/Rodney Jerkins, BMI/Fred Jerkins II, BMI/EMI April, ASCAP/Chrysalis, ASCAP/Jazz Nixon, ASCAP/Famous, ASCAP) RBH 99  
YOU DON'T WANT DRAMA (Le Vegas, ASCAP/All My Publishing, BMI/All My Own Publishing, BMI/EMI April, ASCAP), HL, RBH 37  
YOU DO YOUR THING (Sony/ATV Acuff Rose, BMI, BMI/Careers-BMG, BMI/Sagrabeaux Songs, BMI), HL, CS 44  
YOU'RE MY EVERYTHING (Scootie Music, ASCAP/Ridgeway Sisters, ASCAP) RBH 38  
Y QUE VA A SER DE MI (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP/Sony/ATV Discos, ASCAP) LT 49  
-Z-  
EL ZA ZA ZA (MESA QUE MAS APLAUDA) (Edimusa, ASCAP/Vander, ASCAP) LT 9

## Nelly Finds His 'Place' On Several Charts

Nelly makes himself at home on a number of charts with "My Place," the first single from his upcoming "Suit" album. This follows some airplay for "Flap Your Wings," which comes from another Nelly album, "Sweat."

"Suit" showcases Nelly's romantic side, while "Sweat" boasts his traditional uptempo party tunes. Both CDs are scheduled for simultaneous release Sept. 14.

In early June, "Flap" was released to radio, but Universal passively promoted it in anticipation of the nearly instantaneous arrival of "Place." Although some stations jumped on the initial track heavily, it drew mixed reactions and currently ranks just below the Hot R&B/Hip-Hop Airplay chart with an 8% increase.

"Place," however, has met little resistance, as it moves 69-27 on The Billboard Hot 100 and 53-21 on Hot R&B/Hip-Hop Singles & Tracks in its second week on both lists.

It also debuts on Rhythmic Top 40 and Hot Rap Tracks at No. 20 and No. 12, respectively. The track gains 23 million listener impressions on the Hot 100 Airplay chart.

The last song to debut in the top 20 of the Rhythmic chart was Jennifer Lopez's "Jenny From the Block," which entered at No. 19 in October 2002. "Place" posts a 1,051-spin increase on that chart, which is the biggest one-week rise since Eminem's "Without Me" gained 1,165 detections the week of May 18, 2002.

**FLOAT TO THE TOP:** Modest Mouse jumps to the head of the Modern Rock chart with its chart debut, "Float On."

"Float" marks the first time an act's debut appearance on the Modern Rock chart has hit No. 1 since Trapt's "Headstrong" headed the list for five weeks in May and June of 2003.

"Headstrong" displaced another first-timer, "Bring Me to Life" by Evanescence featuring Paul McCoy. Those three tracks are the only maiden chart appearances to reach No. 1 on the Modern list since the start of 2001.

For the first seven months of 2004, there have been seven debut singles that have reached the top

10 of the Modern chart, an increase from the six that hit that portion of the chart between January and July 2003. The current total is the most for the first seven months of the year since eight debut singles had top 10 success in 1999.

**WALK, DON'T WALK:** Without any movement in the upper end and plenty of action in the lower half, the top 10 on Hot Country Singles

strong push with "Somebody." The track is at 4,338 detections and has the biggest gain in the top 20 with a 449-spin increase. If McEntire should take the track to No. 1 it would be her first solo chart-topper in seven years.

The lower half of country's top 10 sees newcomer Josh Gracin's "I Want to Live" shoot 12-6, while Terri Clark grabs the 10th top 10 of her 10-year career as "Girls Lie Too" hops 11-7 and Jimmy Buffett's "Hey Good Lookin'" moves 10-8.

Keith Urban lands his fastest top 10 climb to date, as "Days Go By" vaults 16-10 in its fifth chart week. That's twice as fast as his previous record pace: "Somebody Like You" rose 11-9 during its 10th frame in the issue dated Sept. 7, 2002.

**CLOUDS ABOVE:** Los Lonely Boys' "Heaven" is proving to be a true crossover smash as it bows at No. 59 on Hot Country Singles & Tracks. The song is now being worked by Epic/Monument Nashville and picks up 99 detections at 35 stations.

Although most spins are a result of syndicated play, "Heaven" shows up with first-time spins at KYGO Denver; WYUU Tampa, Fla.; and WCTK Providence, R.I.

Expect a huge jump for "Heaven" on Hot Digital Tracks next issue. An older sales code

was being used by one of the digital vendors, resulting in a double listing on the chart of the same version. That duplication was not caught in time to reprocess this

issue's chart. If the versions at No. 30 and No. 40 were combined this issue, the track would post 7,000 downloads, good enough for a No. 9 ranking.

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& Tracks is a study in contradiction this issue.

Up 19 detections to 5,038 plays, Tim McGraw's sturdy "Live Like You Were Dying" controls the list for a third week, followed by four more bulleted titles that do not change in rank. In descending order, Kenny Chesney, Reba McEntire, Brad Paisley and Billy Currington each have eyes for McGraw's No. 1 slot.

McEntire is the elder statesman of the bunch and is making a

HitPredictor™		Monitor		DATA PROVIDED BY
MAINSTREAM TOP 40		ADULT CONTEMPORARY		
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL				
★ DASHBOARD CONFESSIONAL Vindicated INTERSCOPE 68.2		NO NEW SONGS SHOWED		
★ NELLY FEAT. JAHEIM My Place UMRG 65.2		TOP 10 CALLOUT POTENTIAL THIS WEEK		
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL				
1 LINKIN PARK Breaking The Habit WARNER BROS. 81.9		1 KEITH URBAN You'll Think Of Me CAPITOL 99.7		
2 SWITCHFOOT Dare You To Move COLUMBIA 77.1		2 THE CORRS Summer Sunshine ATLANTIC 91.3		
3 TRAPT Echo WARNER BROS. 76.4		3 HOOBASTANK The Reason (DJMG) 87.1		
4 MAROONS She Will Be Loved RMG 73.4		4 EVANESCENCE My Immortal WIND-UP 78.8		
5 RYAN CABRERA On The Way Down ATLANTIC 71.5		5 SHERYL CROW Light In Your Eyes INTERSCOPE 75.8		
6 BOWLING FOR SOUP 1985 ZOMBA 71.4		6 COUNTING CROWS Accidentally In Love INTERSCOPE 74.4		
7 COUNTING CROWS Accidentally In Love GEFLEN 71.2		7 LOS LONELY BOYS Heaven EPIC 70.6		
ADULT TOP 40		MODERN ROCK		
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL				
★ AVRIL LAVIGNE My Happy Ending RMG 69.1		NO NEW SONGS SHOWED		
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		TOP 10 CALLOUT POTENTIAL THIS WEEK		
1 BLINK-182 I Miss You GEFLEN 89.6		1 CROSSFADE Cold COLUMBIA 76.6		
2 JOJO Leave (Get Out) UMRG 81.8		2 SHINEDOWN 45 ATLANTIC 74.5		
3 AVION Seven Days Without You CONSOLE 78.1		3 LOSTPROPHETS Wake Up (Make A Move) COLUMBIA 73.5		
4 JEREMY CAMP Right Here EMC 77.2		4 STORY OF THE YEAR Anthem Of Our Dying Day REPRISE 73.5		
5 MAROONS She Will Be Loved RMG 77.0		5 HOOBASTANK Same Direction (DJMG) 72.2		
6 BOWLING FOR SOUP 1985 ZOMBA 73.9		6 PUDDLE OF MUDD Spin You Around GEFLEN 71.4		
7 SEETHER Broken WIND-UP 73.8		7 GODSMACK Touche URMG 66.4		

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. R&B/Hip-Hop and Rhythmic HitPredictor located in R&B/Hip-Hop section. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2004, Promosquad is a trademark of Think Fast LLC.

JULY 31 2004		MAINSTREAM TOP 40™		Nielsen Broadcast Data Systems
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	13	Leave (Get Out)	J.O.J.O. (DA FAMILI/BACKGROUND/UMRG) 2 Wks At No. 1
2	2	20	The Reason	HOOBASTANK (ISLAND/DJMG) ★
3	5	13	Dip It Low	CHRISTINA MILLAN (ISLAND/DJMG)
4	3	16	Burn	USHER (LAFACE/ZOMBA) ★
5	4	12	Everytime	BRITNEY SPEARS (JIVE/ZOMBA) ★
6	6	22	Meant To Live	SWITCHFOOT (RED INK/COLUMBIA) ★
7	7	7	Turn Me On	KEVIN LYTTLE FEAT. SPRAGGA BENZ (ATLANTIC)
8	8	8	Pieces Of Me	ASHLEE SIMPSON (GEFFEN) ★
9	10	9	Confessions Part II	USHER (LAFACE/ZOMBA) ★
10	16	6	Move Ya Body	NINA SKY FEAT. JARBA (NEXT PLATEAU/UNIVERSAL/UMRG)
11	11	26	Yeah!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA) ★
12	17	12	Heaven	LOS LONELY BOYS (OR/EPIC) ★
13	13	25	This Love	MAROONS (OCTONE/JRMG) ★
14	12	13	Scandalous	MIS-TEEQ (456/REPRISE)
15	14	14	I Don't Wanna Know	MARIO WINANS FEAT. ENYA & P. DIDDY (BAD BOY/UMRG)
16	15	17	Naughty Girl	BEYONCÉ (COLUMBIA)
17	9	17	Roses	OUTKAST (LAFACE/ZOMBA)
18	18	15	Ocean Avenue	YELLOWCARD (CAPITOL) ★
19	20	9	If I Ain't Got You	ALICIA KEYS (JRMG)
20	21	5	How Come	D12 (SHADY/INTERSCOPE)

JULY 31 2004		ADULT TOP 40™		Nielsen Broadcast Data Systems
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	23	The Reason	HOOBASTANK (ISLAND/DJMG) 3 Wks At No. 1
2	2	27	This Love	MAROONS (OCTONE/JRMG) ★
3	3	18	Heaven	LOS LONELY BOYS (OR/EPIC) ★
4	4	11	Accidentally In Love	COUNTING CROWS (DREAMWORKS/GEFFEN) ★
5	5	23	Away From The Sun	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) ★
6	7	16	Meant To Live	SWITCHFOOT (RED INK/COLUMBIA)
7	6	45	Someday	NICKELBACK (ROADRUNNER/DJMG) ★
8	10	14	Love Song	311 (MAVERICK/VOLCANO/ZOMBA) ★
9	8	36	My Immortal	EVANESCENCE (WIND-UP) ★
10	9	36	100 Years	FIVE FOR FIGHTING (AWARE/COLUMBIA)
11	11	12	Light In Your Eyes	SHERYL CROW (A&M/INTERSCOPE) ★
12	14	51	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) ★
13	16	18	I Don't Want To Be	GAVIN DEGRAW (JRMG)
14	19	11	Ordinary	TRAIN (COLUMBIA)
15	17	11	One Thing	FINGER ELEVEN (WIND-UP) ★
16	12	17	Everything	ALANIS MORISSETTE (MAVERICK/REPRISE)
17	18	15	Our Lives	THE CALLING (RCA/RMG) ★
18	13	19	Don't Tell Me	AVRIL LAVIGNE (ARISTA/RMG)
19	23	4	She Will Be Loved	MAROONS (OCTONE/JRMG) ★
20	22	7	Feelin' Way Too Damn Good	NICKELBACK (ROADRUNNER/DJMG) ★

JULY 31 2004		ADULT CONTEMPORARY™		Nielsen Broadcast Data Systems
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	31	100 Years	FIVE FOR FIGHTING (AWARE/COLUMBIA) 11 Wks At No. 1
2	2	27	This One's For The Girls	MARTINA MCBRIDE (RCA/NASHVILLE) ★
3	3	47	White Flag	DIDO (ARISTA/RMG) ★
4	4	25	Love's Divine	SHERYL CROW (A&M/INTERSCOPE)
5	7	39	Ain't No Mountain High Enough	MICHAEL MCDONALD (MOTOWN/UMRG)
6	5	42	The First Cut Is The Deepest	SHERYL CROW (A&M/INTERSCOPE) ★
7	6	20	Just For You	LIONEL RICHIE (ISLAND/DJMG) ★
8	9	72	Drift Away	UNCLE KRACER FEAT. DOBBIE GRAY (LAVA)
9	10	40	You Raise Me Up	JOSH GROBAN (143/REPRISE)
10	11	15	This Love	MAROONS (OCTONE/JRMG) ★
11	12	65	Forever And For Always	SHANIA TWAIN (MERCURY/DJMG)
12	8	53	Calling All Angels	TRAIN (COLUMBIA)
13	13	63	Unwell	MATCHBOX TWENTY (ATLANTIC)
14	15	30	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
15	14	13	Go Your Own Way	WILSON PHILLIPS (COLUMBIA)
16	16	16	8th World Wonder	KIMBERLEY LOCKE (CURB)
17	17	17	Summer Breeze	SEALS AND CROFTS (WARNER BROS.)
18	19	12	Here With Me	MERCYME (INO/CURB)
19	18	7	You And I	CELINE DION (EPIC) ★
20	20	21	Buy Me A Rose	LUTHER VANDROSS (JRMG) ★

JULY 31 2004		MODERN ROCK™		Nielsen Broadcast Data Systems
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	18	Float On	MODEST MOUSE (EPIC) 1 Wk At No. 1
2	1	15	Slither	VELVET REVOLVER (RCA/RMG) ★
3	4	13	Just Like You	THREE DAYS GRACE (JIVE/ZOMBA) ★
4	3	14	Talk Shows On Mute	INCUBUS (IMMORTALE/EPIC) ★
5	6	9	Vindicated	DASHBOARD CONFESSIONAL (VAGRANT/INTERSCOPE)
6	7	11	Take Me Out	FRANZ FERDINAND (DOMINO/EPIC)
7	5	14	Broken	SEETHER FEAT. AMY LEE (WIND-UP) ★
8	8	6	Breaking The Habit	LINKIN PARK (WARNER BROS.) ★
9	10	10	Somebody Told Me	THE KILLERS (ISLAND/DJMG)
10	11	10	Down	BLINK-182 (GEFFEN) ★
11	13	13	Anthem Of Our Dying Day	STORY OF THE YEAR (MAVERICK/REPRISE) ★
12	12	13	Duality	SLEEPKNOT (ROADRUNNER/DJMG)
13	9	19	Dare You To Move	SWITCHFOOT (RED INK/COLUMBIA) ★
14	15	8	First Straw	311 (VOLCANO/ZOMBA)
15	18	15	45	SHINEDOWN (ATLANTIC) ★
16	20	10	So Cold	BREAKING BENJAMIN (HOLLYWOOD)
17	16	24	Cold Hard Bitch	JET (ELEKTRA/ATLANTIC)
18	19	23	Lying From You	LINKIN PARK (WARNER BROS.) ★
19	14	12	Ch-Check It Out	BEASTIE BOYS (BROOKLYN DUST/CAPITOL)
20	22	6	Wake Up (Make A Move)	LOSTPROPHETS (COLUMBIA) ★

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 115 mainstream top 40, 88 adult top 40, 92 adult contemporary and 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ★ Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All four radio charts run at deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com. ★ indicates title earned HitPredictor status in research data provided by Promosquad. © 2004, VNU Business Media, Inc. All rights reserved.

## Canada Pulls CHOI-FM License

In an unprecedented decision July 13, broadcasting regulator the Canadian Radio-television and Telecommunications Commission denied the application by Genex Communications for the renewal of its license for French-language commercial rock radio station **CHOI-FM** Québec City.

In its decision, the CRTC found that Genex's programming failed to meet the objectives of broadcasting policy set out in the Broadcasting Act of Canada. The agency argued that on numerous occasions, Genex failed to comply with Canadian radio regulations.

The CRTC considered comments made by **CHOI**'s announcers as likely to expose individuals or groups to hatred or contempt "on the basis of mental disability, race, ethnic origin, religion, color or sex." The CRTC also maintained that the station's announcers relentlessly used the public airwaves to insult and ridicule people.

Since Montreal-based Genex acquired **CHOI** in 1997, the station's programming has come under fire. **CHOI** has been the subject of numerous complaints about the conduct of its hosts and its spoken-word content.

In 2002, the CRTC restricted **CHOI** to a two-year license (instead

exposure for artists as an appearance on such TV shows as "Total Request Live," "Late Show With David Letterman" or "The Oprah Winfrey Show."

"As a programmer," Kingston said in a statement, "I always felt that there was a tremendous opportunity



KINGSTON: EXTENDING RADIO'S GRASP

to create bigger-than-life promotions around marquee artists, something that was outside the grasp of any one radio station."

**ON THE SATELLITE:** Sirius passed the 500,000-subscriber mark earlier this month and expects to double its subscriber count by year's end.

Meanwhile, Sirius and rival **XM** have signed pacts with Porsche. The

German sports-car manufacturer will give customers the option of installing either service.

**YOU BET:** Contest winners will be able to test their bluffing skills against rockers **Tommy Lee,**

**John Rzeznik** and **Dave Navarro** in the first Vegas Rock Star Poker Tournament and Sweepstakes. The event takes place Aug. 26-28 at the Palms Casino Resort in Las Vegas.

The tournament, announced July 19, is produced by **Clear Channel Entertainment Properties** and the **Las Vegas Convention & Visitors Authority** with the Palms.

Clear Channel radio stations in 14 "feeder" markets—cities that are home to frequent Vegas visitors—will select one winner in each market. The 14, plus two chosen from visitors to Web site vegasrockstarpoker.com, will compete with the rockers in an "all-in" tournament. The winner will take home \$10,000.

Additional reporting by Larry LeBlanc in Toronto and Ray Waddell in Nashville.

JULY 31  
2004

## Billboard® VIDEO MONITOR

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS  
"New Ons" are those clips with six or more plays for the first time in the chart week.

For week ending  
JULY 18, 2004

BET	CMT	MUSIC TELEVISION	VH1
<p>1234 W. Street, NE, Washington, D.C. 20018</p> <p>LIL FLIP, SUNSHINE TERROR SQUAD, LEAN BACK JADAKISS, WHY SLUM VILLAGE, SELFISH USHER, CONFESSIONS PART II KANYE WEST, JESUS WALKS HOUSTON, I LIKE THAT LLOYD POLITE, SOUTHSIDE LIL SAPPY, NO PROBLEM YOUNG BUCK, LET ME IN LLOYD BANKS, WARRIOR LLOYD BANKS, ON FIRE TWISTA, SO SEXY JUVENILE, SLOW MOTION NELLY, FLAP YOUR WINGS R. KELLY, U SAVED ME ALICIA KEYS, IF I AIN'T GOT YOU MONICA, U SHOULD'VE KNOWN BETTER MASE, WELCOME BACK YING YANG THINS, WHAT'S HAPPENIN' JAY-Z, 99 PROBLEMS T.I., LET'S GET AWAY MARIO WINANS, NEVER REALLY WAS MARIO WINANS, I DON'T WANNA KNOW PRINCE, CALL MY NAME BRANDY, TALK ABOUT OUR LOVE D12, HOW COME 8BALL &amp; MJG, YOU DON'T WANT DRAMA NINA SKY, MOVE YA BODY USHER, BURN AKON, LOCKED UP THE ROOTS, DON'T SAY NUTHIN YOUNG ROMÉ, AFTER PARTY TWISTA, OVERNIGHT CELEBRITY JANET JACKSON, ALL NITE (DON'T STOP) ANTHONY HAMILTON, CHARLENE LUDACRIS, DIAMOND IN THE BACK MOBB DEEP, GOT IT TWISTED BEEHIVE MAN, KING OF THE DANCEHALL J-KWON, HOOD HOP</p> <p><b>NEW ONS</b> LIL FLIP, SUNSHINE TWISTA, SO SEXY MARIO WINANS, NEVER REALLY WAS</p>	<p>330 Commerce Street, Nashville, TN 37201</p> <p>TOBY KEITH, WHISKEY GIRL TERRI CLARK, GIRLS LIE TOO BIG &amp; RICH, SAVE A HORSE (RIDE A COWBOY) MARTINA MCBRIDE, HOW FAR TRACE ADKINS, ROUGH &amp; READY GRETCHEN WILSON, REDNECK WOMAN REBA MCENTIRE, SOMEBODY JULIE ROBERTS, BREAK DOWN HERE JOSH GRACIN, I WANT TO LIVE KENNY CHESNEY, I GO BACK JOE NICHOLS, IF NOBODY BELIEVED IN YOU TIM MCGRAW, LIVE LIKE YOU WERE DYING BRAD PAISLEY, WHISKEY LULLABY JIMMY BUFFETT, HEY GOOD LOOKIN' RASCAL FLATTS, MY WORST FEAR MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME LOS LONELY BOYS, HEAVEN ALAN JACKSON &amp; JIMMY BURETT, IT'S RIVED CLOCK SOMEWHERE TOBY KEITH, AMERICAN SOLDIER RACHEL PROCTOR, ME AND EMILY WARREN BROTHERS, SELL A LOT OF BEER CROSS CANADIAN RAGWEED, SICK AND TIRED LORETTA LYNN, MISS BEING MRS. JOSH TURNER, LONG BLACK TRAIN SARA EVANS, SUDS IN THE BUCKET KENNY CHESNEY, LIVE THOSE SONGS KEITH URBAN, YOU'LL THINK OF ME AMY DALLEY, MEN DON'T CHANGE DIERKS BENTLEY, HOW AM I DOIN' BILLY CURRINGTON, I GOT A FEELIN' TRAVIS TRITT, THE GIRL'S GONE WILD MINDY SMITH, COME TO JESUS BRAD COTTER, I MEANT TO JOHN MICHAEL MONTGOMERY, LETTERS FROM HOME HANK WILLIAMS, JR., WHY CAN'T WE ALL JUST GET A LONG (NEED A HAMBALHA) BRAD PAISLEY, CELEBRITY BLUE COUNTY, THAT'S COOL JEFF BATES, I WANNA MAKE YOU CRY ALAN JACKSON, REMEMBER WHEN KENNY ROGERS, MY WORLD IS OVER</p> <p><b>NEW ONS</b> TRICK PONY, THE BRIDE</p>	<p>1515 Broadway, New York, NY 10036</p> <p>USHER, CONFESSIONS PART II LINKIN PARK, BREAKING THE HABIT JUVENILE, SLOW MOTION NELLY, FLAP YOUR WINGS CHRISTINA MILIAN, DIP IT LOW LLOYD BANKS, WARRIOR LLOYD BANKS, ON FIRE ASHLEE SIMPSON, PIECES OF ME FRANZ FERDINAND, TAKE ME OUT NINA SKY, MOVE YA BODY KEVIN LYTTLE, TURN ME ON KANYE WEST, JESUS WALKS JESSICA SIMPSON, ANGELS ROOTS, DON'T SAY NUTHIN BADLY DRAWN BDY, YEAR OF THE RAT FAITHLESS, MASS DESTRUCTION D12, HOW COME CHRONIC FUTURE, TIME AND TIME AGAIN DASHBOARD CONFESSIOAL, VINDICATED NINA SKY, MOVE YA BODY AVRIL LAVIGNE, MY HAPPY ENDING AKON, LOCKED UP MIS-TEQ, SCANDALOUS JADAKISS, WHY TERROR SQUAD, LEAN BACK MASE, WELCOME BACK HOUSTON, I LIKE THAT LLOYD POLITE, SOUTHSIDE LIL FLIP, SUNSHINE COHEED &amp; CAMBRIA, A FAVOR HOUSE ATLANTIC SUGARBLT, OCEAN AVENUE THE KILLERS, SOMEBODY TOLD ME BLACK EYED PEAS, LET'S GET IT STARTED STORY OF THE YEAR, ANTHEM OF OUR DYING DAY BLINK-182, DOWN CARINA ROUND, INTO MY BLOOD MIDTOWN, GIVE IT UP LOLA RAY, AUTOMATIC GIRL JD.JO, LEAVE (GET OUT) BEEHIVE MAN, DUDE</p> <p><b>NEW ONS</b> JESSICA SIMPSON, ANGELS THE ROOTS, DON'T SAY NUTHIN BADLY DRAWN BDY, YEAR OF THE RAT CHRONIC FUTURE, TIME AND TIME AGAIN AKON, LOCKED UP HOUSTON, I LIKE THAT CARINA ROUND, INTO MY BLOOD MIDTOWN, GIVE IT UP</p>	<p>1515 Broadway, New York, NY 10036</p> <p>ALICIA KEYS, IF I AIN'T GOT YOU SVITGHFOOT, MEANT TO LIVE HCOBASTANK, THE REASON OUTKAST, ROSES BEASTIE BOYS, CH-CHECK IT OUT MODEST MOUSE, FLOAT ON USHER, CONFESSIONS PART II BRITNEY SPEARS, EVERYTIME LOS LONELY BOYS, HEAVEN JINGER ELLIEN, ONE THING JAMIE CULLUM, ALL AT SEA AVRIL LAVIGNE, MY HAPPY ENDING BLACK EYED PEAS, LET'S GET IT STARTED NICKELBACK, FEELIN' WAY TOO DAMN GOOD MIN, ORDINARY PR NCE, CALL MY NAME VELVET REVOLVER, SLITHER JESSICA SIMPSON, ANGELS NO DOUBT, IT'S MY LIFE 311, LOVE SONG MELISSA ETHERIDGE, THIS MOMENT SEISSOR SISTERS, TAKE YOUR MAMA KEANE, SOMEWHERE ONLY WE KNOW GAJIN DEGRAW, I DON'T WANT TO BE 3 DOORS DOWN, HERE WITHOUT YOU MARDONS, THIS LOVE COUNTING CROWS, ACCIDENTALLY IN LOVE EVANESCENCE, EVERYBODY'S FOOL JEL, COLD HARD BITCH USHER, BURN B'ONCE, NAUGHTY GIRL NICKELBACK, SOMEDAY JOSS STONE, SUPER DUPER LOVE USHER, YEAH MINDY SMITH, COME TO JESUS STING, STOLEN CAR (TAKE ME DANCING) BRANDY, TALK ABOUT OUR LOVE FRANZ FERDINAND, TAKE ME OUT GEORGE MICHAEL, AMAZING BEEHIVE MAN, AWAY FROM THE SUN</p> <p><b>NEW ONS</b> JESSICA SIMPSON, ANGELS 311, LOVE SONG KEANE, SOMEWHERE ONLY WE KNOW</p>
<p>200 Jericho Quadrangle, Jericho, NY 11753</p> <p>FRANZ FERDINAND, TAKE ME OUT DASHBOARD CONFESSIOAL, VINDICATED BLINK-182, DOWN LINKIN PARK, BREAKING THE HABIT THREE DAYS GRACE, JUST LIKE YOU D12, HOW COME LOSTPROPHETS, MAKE A MOVE MODEST MOUSE, FLOAT ON MUSE, TIME IS RUNNING OUT BEASTIE BOYS, CH-CHECK IT OUT SVITGHFOOT, DARE YOU TO MOVE YELLOWCARD, OCEAN AVENUE THE OFFSPRING, I CAN'T GET MY HEAD AROUND YOU STORY OF THE YEAR, ANTHEM OF OUR DYING DAY VELVET REVOLVER, SLITHER JAY-Z, 99 PROBLEMS COHEED &amp; CAMBRIA, A FAVOR HOUSE ATLANTIC INCUBUS, TALK SHOWS ON MUTE CHRONIC FUTURE, TIME AND TIME AGAIN OUTKAST, ROSES MIDTOWN, GIVE IT UP JUVENILE, SLOW MOTION KEVIN LYTTLE, TURN ME ON HIVES, WALK IDIOT WALK INCUBUS, MEGALOMANIAC TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCE AVRIL LAVIGNE, DON'T TELL ME THE KILLERS, SOMEBODY TOLD ME BLACK EYED PEAS, LET'S GET IT STARTED MASE, WELCOME BACK</p> <p><b>NEW ONS</b> TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCE KEANE, SOMEWHERE ONLY WE KNOW CIARA, GOODIES THERMALS, HOW WE KNOW AVRIL LAVIGNE, MY HAPPY ENDING !!! (CHK CHK CHK), HELLO? IS THIS THING MARDONS, SHE WILL BE LOVED</p>	<p>9697 E. Mineral Ave., Englewood, CO 80112</p> <p>TERRI CLARK, GIRLS LIE TOO TIM MCGRAW, LIVE LIKE YOU WERE DYING MARTINA MCBRIDE, HOW FAR KENNY CHESNEY, I GO BACK JIMMY BUFFETT W/CLINT, HEY GOOD LOOKIN' BRAD PAISLEY, WHISKEY LULLABY REBA MCENTIRE, SOMEBODY JOSH GRACIN, I WANT TO LIVE BILLY CURRINGTON, I GOT A FEELIN' TOBY KEITH, WHISKEY GIRL JOSH TURNER, WHAT IT AIN'T BIG &amp; RICH, SAVE A HORSE (RIDE A COWBOY) TRACE ADKINS, ROUGH &amp; READY SHANIA TWAIN, WHEN YOU KISS ME DIERKS BENTLEY, HOW AM I DOIN' GRETCHEN WILSON, REDNECK WOMAN SARA EVANS, SUDS IN THE BUCKET SHEDAISSY, COME HOME SOON JOE NICHOLS, IF NOBODY BELIEVED IN YOU JEFF BATES, I WANNA MAKE YOU CRY RACHEL PROCTOR, ME AND EMILY LORETTA LYNN, MISS BEING MRS. TRAVIS TRITT, THE GIRL'S GONE WILD MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME BLUE COUNTY, THAT'S COOL TRACY LAWRENCE, IT'S ALL HOW YOU LOOK AT IT AMY DALLEY, MEN DON'T CHANGE BRAD COTTER, I MEANT TO BILLY DEAN, THANK GOD I'M A COUNTRY BOY</p> <p><b>NEW ONS</b> RASCAL FLATTS, MY WORST FEAR TRICK PONY, THE BRIDE STEVE HOLY, PUT YOUR BEST DRESS ON</p>	<p>1515 Broadway, New York, NY 10036</p> <p>USHER, CONFESSIONS PART II JUVENILE, SLOW MOTION KANYE WEST, JESUS WALKS TERROR SQUAD, LEAN BACK LLOYD BANKS, ON FIRE NELLY, FLAP YOUR WINGS TWISTA, SO SEXY SLUM VILLAGE, SELFISH MODEST MOUSE, FLOAT ON 8BALL &amp; MJG, YOU DON'T WANT DRAMA SLIPKNOT, DUALITY LLOYD BANKS, WARRIOR LINKIN PARK, BREAKING THE HABIT SEETHER, BROKEN BLINK-182, DOWN INCUBUS, TALK SHOWS ON MUTE THE KILLERS, SOMEBODY TOLD ME THREE DAYS GRACE, JUST LIKE YOU SHINEDOWN, 45 KEVIN LYTTLE, TURN ME ON NINA SKY, MOVE YA BODY PETEY PABLO, FREAK-A-LEEK ASHLEE SIMPSON, PIECES OF ME CHRISTINA MILIAN, DIP IT LOW YELLOWCARD, OCEAN AVENUE HOOBASTANK, THE REASON FRANZ FERDINAND, TAKE ME OUT SECRET MACHINES, NOWHERE AGAIN HOUSTON, I LIKE THAT LIL FLIP, SUNSHINE</p> <p><b>NEW ONS</b> TWISTA, SO SEXY SHINEDOWN, 45 ASHLEE SIMPSON, PIECES OF ME CHRONIC FUTURE, TIME AND TIME AGAIN BADLY DRAWN BDY, YEAR OF THE RAT METALLICA, SOME KIND OF MONSTER</p>	<p>239 Queen St West, Toronto, Ontario M5V2Z5</p> <p>BILLY TALENT, RIVER BELOW AVRIL LAVIGNE, MY HAPPY ENDING KESHIA CHANEE, BAD BOY FEFF DOBSON, DON'T GO (GIRLS &amp; BOYS) LINKIN PARK, BREAKING THE HABIT CHRISTINA MILIAN, DIP IT LOW THE KILLERS, SOMEBODY TOLD ME KANYE WEST, JESUS WALKS K.O.S., B-OY STANCE DEFAULT, THROW IT ALL AWAY USHER, BURN BEASTIE BOYS, CH-CHECK IT OUT HILARY &amp; HAYLIE DUFF, OUR LIPS ARE SEALED USHER, CONFESSIONS PART II SEETHER, BROKEN EVANESCENCE, EVERYBODY'S FOOL BRITNEY SPEARS, EVERYTIME YELLOWCARD, ONLY ONE JD.JO, LEAVE (GET OUT) FRANZ FERDINAND, TAKE ME OUT USHER, YEAH VELVET REVOLVER, SLITHER NELLY, FLAP YOUR WINGS HIGH HOLY DAYS, THE GETAWAY TREWS, TIRED OF WAITING BLACK EYED PEAS, LET'S GET IT STARTED LIL FLIP, SUNSHINE HIVES, WALK IDIOT WALK WAKING EYES, WATCH YOUR MONEY D12, 40W COME</p> <p><b>NEW ONS</b> USHER, CONFESSIONS PART II NELLY, FLAP YOUR WINGS TREWS, TIRED OF WAITING LIL FLIP, SUNSHINE THE HIVES, WALK IDIOT WALK WAKING EYES, WATCH YOUR MONEY MASE, WELCOME BACK 3 DOORS DOWN, AWAY FROM THE SUN</p>
<p>200 Jericho Quadrangle, Jericho, NY 11753</p> <p>FRANZ FERDINAND, TAKE ME OUT DASHBOARD CONFESSIOAL, VINDICATED BLINK-182, DOWN LINKIN PARK, BREAKING THE HABIT THREE DAYS GRACE, JUST LIKE YOU D12, HOW COME LOSTPROPHETS, MAKE A MOVE MODEST MOUSE, FLOAT ON MUSE, TIME IS RUNNING OUT BEASTIE BOYS, CH-CHECK IT OUT SVITGHFOOT, DARE YOU TO MOVE YELLOWCARD, OCEAN AVENUE THE OFFSPRING, I CAN'T GET MY HEAD AROUND YOU STORY OF THE YEAR, ANTHEM OF OUR DYING DAY VELVET REVOLVER, SLITHER JAY-Z, 99 PROBLEMS COHEED &amp; CAMBRIA, A FAVOR HOUSE ATLANTIC INCUBUS, TALK SHOWS ON MUTE CHRONIC FUTURE, TIME AND TIME AGAIN OUTKAST, ROSES MIDTOWN, GIVE IT UP JUVENILE, SLOW MOTION KEVIN LYTTLE, TURN ME ON HIVES, WALK IDIOT WALK INCUBUS, MEGALOMANIAC TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCE AVRIL LAVIGNE, DON'T TELL ME THE KILLERS, SOMEBODY TOLD ME BLACK EYED PEAS, LET'S GET IT STARTED MASE, WELCOME BACK</p> <p><b>NEW ONS</b> TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCE KEANE, SOMEWHERE ONLY WE KNOW CIARA, GOODIES THERMALS, HOW WE KNOW AVRIL LAVIGNE, MY HAPPY ENDING !!! (CHK CHK CHK), HELLO? IS THIS THING MARDONS, SHE WILL BE LOVED</p>	<p>9697 E. Mineral Ave., Englewood, CO 80112</p> <p>TERRI CLARK, GIRLS LIE TOO TIM MCGRAW, LIVE LIKE YOU WERE DYING MARTINA MCBRIDE, HOW FAR KENNY CHESNEY, I GO BACK JIMMY BUFFETT W/CLINT, HEY GOOD LOOKIN' BRAD PAISLEY, WHISKEY LULLABY REBA MCENTIRE, SOMEBODY JOSH GRACIN, I WANT TO LIVE BILLY CURRINGTON, I GOT A FEELIN' TOBY KEITH, WHISKEY GIRL JOSH TURNER, WHAT IT AIN'T BIG &amp; RICH, SAVE A HORSE (RIDE A COWBOY) TRACE ADKINS, ROUGH &amp; READY SHANIA TWAIN, WHEN YOU KISS ME DIERKS BENTLEY, HOW AM I DOIN' GRETCHEN WILSON, REDNECK WOMAN SARA EVANS, SUDS IN THE BUCKET SHEDAISSY, COME HOME SOON JOE NICHOLS, IF NOBODY BELIEVED IN YOU JEFF BATES, I WANNA MAKE YOU CRY RACHEL PROCTOR, ME AND EMILY LORETTA LYNN, MISS BEING MRS. TRAVIS TRITT, THE GIRL'S GONE WILD MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME BLUE COUNTY, THAT'S COOL TRACY LAWRENCE, IT'S ALL HOW YOU LOOK AT IT AMY DALLEY, MEN DON'T CHANGE BRAD COTTER, I MEANT TO BILLY DEAN, THANK GOD I'M A COUNTRY BOY</p> <p><b>NEW ONS</b> RASCAL FLATTS, MY WORST FEAR TRICK PONY, THE BRIDE STEVE HOLY, PUT YOUR BEST DRESS ON</p>	<p>1515 Broadway, New York, NY 10036</p> <p>USHER, CONFESSIONS PART II JUVENILE, SLOW MOTION KANYE WEST, JESUS WALKS TERROR SQUAD, LEAN BACK LLOYD BANKS, ON FIRE NELLY, FLAP YOUR WINGS TWISTA, SO SEXY SLUM VILLAGE, SELFISH MODEST MOUSE, FLOAT ON 8BALL &amp; MJG, YOU DON'T WANT DRAMA SLIPKNOT, DUALITY LLOYD BANKS, WARRIOR LINKIN PARK, BREAKING THE HABIT SEETHER, BROKEN BLINK-182, DOWN INCUBUS, TALK SHOWS ON MUTE THE KILLERS, SOMEBODY TOLD ME THREE DAYS GRACE, JUST LIKE YOU SHINEDOWN, 45 KEVIN LYTTLE, TURN ME ON NINA SKY, MOVE YA BODY PETEY PABLO, FREAK-A-LEEK ASHLEE SIMPSON, PIECES OF ME CHRISTINA MILIAN, DIP IT LOW YELLOWCARD, OCEAN AVENUE HOOBASTANK, THE REASON FRANZ FERDINAND, TAKE ME OUT SECRET MACHINES, NOWHERE AGAIN HOUSTON, I LIKE THAT LIL FLIP, SUNSHINE</p> <p><b>NEW ONS</b> TWISTA, SO SEXY SHINEDOWN, 45 ASHLEE SIMPSON, PIECES OF ME CHRONIC FUTURE, TIME AND TIME AGAIN BADLY DRAWN BDY, YEAR OF THE RAT METALLICA, SOME KIND OF MONSTER</p>	<p>239 Queen St West, Toronto, Ontario M5V2Z5</p> <p>BILLY TALENT, RIVER BELOW AVRIL LAVIGNE, MY HAPPY ENDING KESHIA CHANEE, BAD BOY FEFF DOBSON, DON'T GO (GIRLS &amp; BOYS) LINKIN PARK, BREAKING THE HABIT CHRISTINA MILIAN, DIP IT LOW THE KILLERS, SOMEBODY TOLD ME KANYE WEST, JESUS WALKS K.O.S., B-OY STANCE DEFAULT, THROW IT ALL AWAY USHER, BURN BEASTIE BOYS, CH-CHECK IT OUT HILARY &amp; HAYLIE DUFF, OUR LIPS ARE SEALED USHER, CONFESSIONS PART II SEETHER, BROKEN EVANESCENCE, EVERYBODY'S FOOL BRITNEY SPEARS, EVERYTIME YELLOWCARD, ONLY ONE JD.JO, LEAVE (GET OUT) FRANZ FERDINAND, TAKE ME OUT USHER, YEAH VELVET REVOLVER, SLITHER NELLY, FLAP YOUR WINGS HIGH HOLY DAYS, THE GETAWAY TREWS, TIRED OF WAITING BLACK EYED PEAS, LET'S GET IT STARTED LIL FLIP, SUNSHINE HIVES, WALK IDIOT WALK WAKING EYES, WATCH YOUR MONEY D12, 40W COME</p> <p><b>NEW ONS</b> USHER, CONFESSIONS PART II NELLY, FLAP YOUR WINGS TREWS, TIRED OF WAITING LIL FLIP, SUNSHINE THE HIVES, WALK IDIOT WALK WAKING EYES, WATCH YOUR MONEY MASE, WELCOME BACK 3 DOORS DOWN, AWAY FROM THE SUN</p>
<p><b>THE CLIP LIST</b></p> <p>A SAMPLING OF PLAYLISTS SUBMITTED BY NATIONAL VIDEO OUTLETS FOR THE WEEK ENDING JULY 31, 2004</p>			
<p>Continuous programming 1550 Biscayne Blvd., Miami Beach, FL 33132</p> <p>SIN BANDERA, QUE LORO FRANCO DE VITA, TU DE QUE WAS ALEKS SYNTAK WITH ANA TORROJA, DUELE EL AMOR LA OREJA DE VAN GOGH, OSESOS DE COSAS IMPOSIBLES JENNIFER PENA, VIVO Y MUERO EN TU PIEL DIEGO TORRES, CANTAR HASTA MORIR JULIETA VENEGAS, LENTO CAFE TACUBA, ERES LA OREJA DE VAN GOGH, 30 DE ENERO MARC ANTHONY, AHORA QUIEN KALIMBA, NO ME QUIERO ENAMORAR GIAN MARCO, RESUCITAR OBIE BERMUDEZ, ANTES TIZIANO FERRO, TARGOS NEGROS PALUJINA RUBIO, TE QUISE TANTO LUIS FONSI, ABRAZAR LA VIDA ANDY &amp; LUCAS, TANTO LA QUERIA ANDY &amp; LUCAS, SON DE AMORES DAVID BISBAL, DESNUDATE MUJER JULIETA VENEGAS, ANDAR CONMIGO ROBI ROSA, MAS Y MAS</p>	<p>Continuous programming Hawley Crescent, London, NW18TT</p> <p>MARDONS, THIS LOVE AVRIL LAVIGNE, MY HAPPY ENDING NELLY, FLAP YOUR WINGS LINKIN PARK, BREAKING THE HABIT USHER, BURN D12, HOW COME SAYBIA, BRILLIANT SKY EAMON, F*CK IT (I DON'T WANT YOU BACK) FRANKEE, FU B (FU RIGHT BACK) HOOBASTANK, THE REASON N*E*R*D, MAYBE BLACK EYED PEAS, LET'S GET IT STARTED THE HIVES, WALK IDIOT WALK J-KWON, TIPS NELLY FURTADO, FORCA MARIO WINANS, I DON'T WANNA KNOW CHRISTINA MILIAN, DIP IT LOW KANYE WEST, JESUS WALKS EVANESCENCE, EVERYBODY'S FOOL OUTKAST, ROSES</p>	<p>Continuous programming 1111 Lincoln Rd, Miami Beach, FL 33139</p> <p>THE RASMUS, IN THE SHADOWS BRITNEY SPEARS, EVERYTIME EVANESCENCE, EVERYBODY'S FOOL AVRIL LAVIGNE, DON'T TELL ME MARDONS, THIS LOVE BLINK-182, DOWN NELLY FURTADO, FORCA ZOE, LOVE ALEX URABO, DAME TU AIRE BEJUNDA, ANGEL HOOBASTANK, THE REASON A*TEENS, I PROMISED MYSELF KELIS, TRICK ME KALIMBA, NO ME QUIERO ENAMORAR KYLIE MINOGUE, CHOCOLATE USHER, YEAH FORBIA, HOY TENGO MIEDO TOLIDOS, VERANO JC CHASEZ, ALL DAY LONG I DREAM ABOUT SEX HILARY DUFF, SO YESTERDAY</p>	<p>VIVA, Continuous programming Im Media Park 2, 50670 Korn, Germany</p> <p>MARDONS, THIS LOVE STEFAN RAAB, SPACE TAXI NELLY FURTADO, FORCA ERZETIC, BEINE SCHILD OVERGROUND, AUS LIND VORBEI BRITNEY SPEARS, EVERYTIME DIE FANTASTISCHEN VIER, TROY TRAUWONUNGUNG, SPIEL MIT L'OVE, PRESENTS VALEZKA, NEUE MAEVENER BRACHT DAS LAND AZAD, PH'DENIX</p>

# Sony-BMG

Continued from page 1

the deal's completion.

But FTC approval should be imminent and the music industry's new lineup of four global majors appears ready to become a reality.

Upon completion of the merger, the new Sony BMG will be the world's second-largest record company.

The new company's global market share will be about 22.6%, according to UBS Warburg. Global leader Universal Music Group has 23.5%, according to the International Federation of the Phonographic Industry.

Industry attention is now focused on how Sony and BMG will merge their structures.

BMG chairman Rolf Schmidt-Holtz tells *Billboard* that it will take "at least a year to complete the merger."

Schmidt-Holtz declined to comment on reports that 2,000 jobs would be lost to the merger.

"When two large companies join forces, they do this because they want to cut costs and must do so," Schmidt-Holtz says. "These are costs which do not benefit the consumer and music. We will do this as well, because we have no other choice. It is also what we told the commission."

He remains nevertheless optimistic about the outlook for the new company, which he says will achieve efficiencies that will benefit its artists.

"Fewer one-hit wonders and more creative quality—this is an opportunity for the record industry as a whole," Schmidt-Holtz says.

"The point is to channel investment back into music once more. The merger is good for music, for our artists and for our employees. Ultimately, it is

the best concept for ensuring both companies' continued existence."

Sony Music chairman/CEO Andrew Lack says of the new venture: "We're dedicated to continuing to develop new talent, preserving existing creative centers in locations around the world, and maintaining a multiplicity of record labels that might otherwise be threatened. Music is—and always will be—at the very heart of this business."

## A MERGER OF EQUALS

Because the Sony-BMG match is a merger of equals, there will be discussions between the two parties as to how to create the best structure at global, regional and local levels. This will be different from the PolyGram-Universal scenario, where the buyer, Universal, called the shots.

Many speculate that much will be done in the next four to six months.

"To focus on efficiencies and deliver the savings they announced, they will have to act fairly quickly, especially in the main territories such as the U.S., the U.K., Germany and France," one observer says. "And this will also have a devastating effect on the artist roster."

The chief executive of one of the two companies' key affiliates says internal communication on post-merger plans has been "very minimal" so far. "But that does not mean there aren't speculations, rumors and innuendo," he adds. "This is not good for staff morale. This is very unsettling."

"It's going to be a bloodbath—not so much in Asia, but in the rest of the world," an executive based in Southeast Asia says.

Peter Mensch, of New York-based management company QPrime, says, "I feel really bad for all the people who will lose their jobs. It makes me sad because many of them will have a lot of problems finding new jobs in this industry."

One of the key issues is management at all levels.

The top management structure for Sony BMG already has been announced. Schmidt-Holtz will be chairman; Lack will become CEO of the new company. BMG COO Michael Smellie will hold a similar role, as will Sony Music CFO Kevin Kelleher.

Some observers speculate that the current senior management will have only a transitional role, with Schmidt-

Holtz focusing increasingly on activities within BMG parent Bertelsmann AG and Lack moving up the ladder in the Sony Corp. structure. This would leave Smellie at the helm of the company.

"I would not be surprised if Michael ended up running the whole company very soon," a London-based industry executive says.

Schmidt-Holtz dismisses such speculation.

"Sony BMG has a successful and exciting future ahead of it," he says. "I will be contributing actively and passionately to achieving this future in my role as chairman. In this connection, I will be in charge of three committees, including the integration review board. This is an exciting task which is crucial for the success of the joint venture and which I am greatly looking forward to."

"Needless to say, I shall always be there for my Sony BMG staff. However, one thing is clear: The name of the new Sony BMG CEO is Andrew Lack. He will be in charge of the company at the operative level and I will be supporting him wherever I can. I will continue working for Bertelsmann AG as in the past."

Both companies have radically changed their international structures in recent times.

Sony Music has a specific structure—Sony Music International, based in New York, with chairman Bob Bowlin and president Rick Dobbis. Most territories report directly to Dobbis.

BMG has no specific international organization. Executives in the various territories or regions report directly to Schmidt-Holtz, Smellie or Maarten Steinkamp, BMG president of international. The latter is also currently acting president of BMG Germany. Sources say Steinkamp will play a major role in the new global setup.

Both companies have centralized their global operations and marketing in New York.

Sony executives who recently spent time with Dobbis at a managing directors' meeting in London say they were surprised at how uncertain he seemed to be about his own future within the new company.

"It was very strange indeed," says an executive who was at the gathering. "He greeted us as if it was the last time."

People familiar with BMG's and Sony's situation suggest that BMG executive VP/chief marketing officer Tim Prescott's New York-based global marketing team, which has achieved remarkable successes in recent months with the likes of Avril Lavigne, OutKast, Usher and Alicia Keys, is in the best position to occupy the same role in the new company, augmented with several recruits from Sony.

In Europe, both companies have suppressed one layer of management and no longer have a president for the region. However, due to the importance of the market, a new regional structure could be put in place.

Additional reporting by Steve McClure in Japan.

## Sony, BMG Stand Alone In Japan

**TOKYO**—In the rest of the world Sony and BMG will combine their structures under one roof, but their music operations will remain distinct in Japan.

The official reason: Sony Music Entertainment—the entity merging with BMG—is a subsidiary of Sony Corp. of America, whereas Sony Music Entertainment (Japan) reports directly into Sony Corp. in Japan.

However, a well-placed source

says that SMEJ opposed the merger idea, mainly because of the contrasting market shares of SMEJ and BMG Funhouse.

In the first six months of 2004, SMEJ had a market share of 17.22%, while BMG Funhouse—which will be included in the merger—garnered only 4.75% of the market, according to SoundScan Japan.

One problem facing SMEJ and BMG Funhouse will be the allocation

of international repertoire from the new merged company.

The source says Sony and BMG did not want to deal with such issues until the deal got cleared. But that time is coming, the source notes.

Sony Corp. spokesman Keita Sanekata believes it is premature to say what will happen. "Naturally, we will consider cooperation [with BMG] in the future," he says.

STEVE McCLURE

## Tough Decisions

Continued from page 1

lineup, overall staffing and artist rosters. Further, Sony BMG's local operations will have to overcome differences in A&R philosophies, marketing strategies and corporate culture.

Here is a look at how Sony and BMG are each positioned in some of the world's key music markets:

### UNITED KINGDOM

One of the crucial territories will be the United Kingdom, where BMG has had an impressive run in the albums and singles charts under the chairmanship of former Universal executive Tim Bowen.

In 2003, BMG captured 11.9% of the U.K. albums market and 18.1% of the singles business. Keys to BMG's success include Will Young and pop songstress Dido.

At Sony, the U.K. company has been managed since 2000 by Rob Stringer, the younger brother of Sony Corp. of America chairman Howard Stringer,

Sony has enjoyed some success in the market recently with such new acts as Big Brovaz and the Coral and with veteran artist George Michael, but its performance in terms of current acts pales in comparison to that of BMG.

A source familiar with both Bowen and Stringer says, "In the U.K. you have an unlikely but extremely successful chairman [Bowen] and a chairman with a magical name [Stringer]. The smart money would be to think of a creative solution that could keep them both."

The executive suggests that Bowen could run the U.K. operations while Stringer takes larger responsibilities within the new structure.

### FRANCE

With 20.5% of the market, Sony Music is France's second-largest record company, behind Universal. It is also one of Sony's best-performing companies in Europe.

President/CEO Olivier Montfort has been in charge of the French operation since 2000.

BMG, on the other hand, has the smallest market share of the majors in France. But under the aegis of former Jive France managing director Christophe Lameignere—who was upped to president in June—the company has regained some strength,

especially in local repertoire.

Sources in France suggest the Montfort/Lameignere could be a "dream ticket" for the merged companies.

### GERMANY

BMG's strength in Germany lies in its domestic product. The company has creative centers in Berlin (mainly pop repertoire), Bochum (Gun Records with rock, pop-rock and urban) and Munich (adult contemporary, *schlager* and *volksmusik*).

Berlin-based Sony has a domestic roster biased toward new, young artists from the pop, rock and rap genres. With a combined market share of more than 30%, Sony and BMG would topple Universal (29%) from the top position in Germany.

Insiders estimate that 150 jobs will be lost as a result of the merger.

BMG in Germany/Switzerland/Austria is headed by president Maarten Steinkamp, a powerful executive who also serves as the parent company's president of international. At Sony, Balthasar Schramm is G/S/A president.

### CANADA

Industry sources suggest that cutbacks at the two companies following the merger will be modest. Both have slimmed down over the past three years,

in line with their global strategies.

The Canadian market share of the combined companies should approach 25%, far short of market leader Universal Music Canada, which has an estimated 35% market share.

Sony Music president Denise Donlon and her BMG counterpart, Lisa Zbitnew, are respected in the market as high-profile and formidable executives.

### AUSTRALIA

Sony was the longtime market leader in Australia until the emergence of Universal. The company is recognized within the industry Down Under as an artist-friendly major with an aggressive approach to marketing.

Sony, under the leadership of chairman/CEO Denis Handlin, has enjoyed huge success during the past year with singer/songwriter Delta Goodrem.

BMG, helmed by managing director Ed St. John, also has the reputation as an artist-friendly operation. However, it has been less successful at developing and breaking new acts.

### ITALY

Traditionally the smallest of the majors in Italy, BMG Ricordi's market share has grown noticeably in the past two years to an estimated 18%. During the course of 2003, it claimed the mar-

ket leader spot for long periods.

Guided by president/CEO Adrian Berwick, the company has recently broken such new acts as Le Vibrazioni.

Sony Italy, helmed by president/CEO Franco Cabrini, prides itself on its equal sales of local and international repertoire. Its domestic roster is weighted toward established names like vocalist Adriano Celentano.

### SPAIN

BMG Ariola has long been Spain's strongest major label in terms of local artist sales. It is particularly well-stocked with such veteran singer/songwriters as Joaquín Sabina and Manuel Serrat.

Sony has enjoyed a string of novelty acts in recent years, including 11-year-old singer Melody, Las Ketchup and current kids' favorites Los Lunis.

The merger could reunite current Sony Music president José María Camara and BMG's president of Spain and Portugal, Carlos Lopez. Camara was BMG president for some 15 years. He appointed Lopez as his VP in 2000 before moving to Sony in September 2002.

Contributors: Christie Eliezer (Australia), Larry LeBlanc (Canada), Emmanuel Legrand (United Kingdom), Howell Llewellyn (Spain), Wolfgang Spahr (Germany), Mark Worden (Italy).



# P2P

Continued from page 5

other peer-to-peer networks as they become more popular," Sherman says.

Indeed, overall P2P use is on the rise, according to BigChampagne, jumping from 6.8 million simultaneous users worldwide in June 2003 to 8.3 million last month, slightly off from a peak of 9.4 million in April.

"The minute you squash one network, another one appears," says Mark Ishikawa, CEO of BayTSP, an online intellectual property protection firm. The Los Gatos, Calif.-based company monitors P2P communities that have reached a "critical mass" of 100,000 concurrent users; at that point, users can find ample media. (BigChampagne starts measuring traffic at 50,000.)

## EMERGING NETWORKS

Popular new network eDonkey has settled in at about 2.2 million users since April, according to Bay TSP.

Upstart eDonkey has a higher percentage of successful file transmissions

than Kazaa, says Mark Morganstern, VP/GM of Loudeye subsidiary Overpeer, an anti-piracy service that floods networks with spoofed files in an attempt to degrade the user experience.

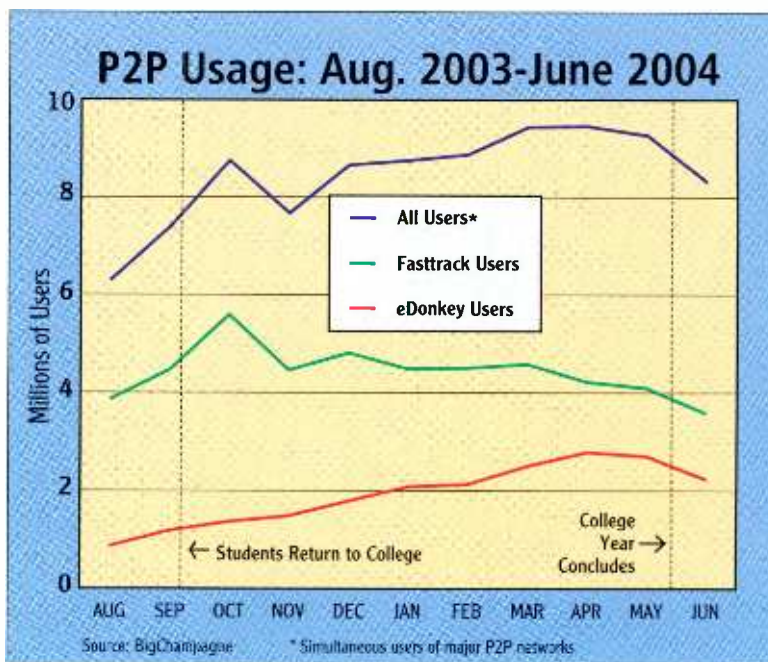
Morganstern says eDonkey's "self-correcting protocol" is more efficient at detecting spoofed files than Kazaa.

Another hot network, BitTorrent, uses software that facilitates file transfers among small groups trading a single file. According to some sources, BitTorrent has become the most popular of all P2P sites, although Garland says its traffic is "unquantifiable."

Further combating the RIAA's efforts are upgraded versions of P2P software containing enhanced "default" privacy features and safeguards.

Some P2P adherents, especially students, are using proxy servers or swapping only in private networks like Direct Connect (which has a user base of 300,000, according to BigChampagne). Here, people trade files among trusted sources.

Many of these networks stand a chance of flying under the radar of BigChampagne, BayTSP and RIAA enforcement companies like Los Angeles-based MediaSentry.



However, as the networks grow, they become more vulnerable to detection.

"The more files [individuals] are trading on the system, the more obvious they become, and the more likely they are to become a target," Sherman says.

Phil Leigh, founder/president of

market research firm Inside Digital Media, believes the only way to entice users away from P2P networks is to provide a better selection of content on legitimate services like iTunes.

"It's a fool's errand to try and go after these networks with the hope of even-

tually quarantining them," Leigh says. "You'll never get it done."

## SPOOFING STILL WORKS

Spoofing, however, appears to have undermined some P2P network usage.

BayTSP says that interdiction companies like Overpeer and Santa Monica-based Media Defender have been increasingly effective in flooding the FastTrack network with spoofed files.

"In order to degrade the P2P experience, you need to protect large amounts of files, not just the very few current releases," Morganstern says.

BayTSP reports that on FastTrack, the average number of files per user increased from 204 on May 10 to 371 on May 31, then jumped to an average of 385 for the month of June, peaking June 30 at 541 per user. The increase is directly tied to spoofing, BayTSP says.

Despite all the challengers, Kazaa remains the strongest P2P brand. Many of Kazaa's users, Garland says, are college students who leave their campuses—and their high-speed connections—during summer break. When they return this fall, he anticipates an upward spike in file-trading on the FastTrack network.

# Musicals

Continued from page 5

cal flops, it's over."

Indeed, launching musicals based on movies has yielded mixed results on Broadway. In recent years, "The Lion King" and "Hairspray" were huge hits. But "Saturday Night Fever" and "Urban Cowboy" flopped.

"Monty Python's Spamalot," which is based on the 1975 movie "Monty Python and the Holy Grail," is aiming to beat the odds. The musical and the movie are a comic spin on the story of King Arthur and his Knights of the Round Table.

"Monty Python's Spamalot" will star Tim Curry as King Arthur, David Hyde Pierce as Sir Robin and Hank Azaria as Sir Lancelot. Eric Idle, one of the original members of the Monty Python comedy troupe, wrote the book.

Idle also co-wrote the music and lyrics with composer John Du Prez, who is best-known for his work on the 1988 film "A Fish Called Wanda." Mike Nichols will direct.

"Monty Python's Spamalot" will debut at Chicago's Shubert Theatre, where it will run from Dec. 21, 2004, to Jan. 16, 2005. It then heads to Broadway at New York's Shubert Theatre. Previews for the Broadway production begin Feb. 7, 2005, before it officially opens March 10.

In a statement, Idle said, "I like the title 'Spamalot' a lot. We tested it with audiences on my recent U.S. tour, and they liked it as much as I did, which is

gratifying. It comes from a line in the movie which goes, 'I eat jam, and ham and Spam a lot.'"

## DIRTY ROTTEN PARTNERS

The origins of the "Dirty Rotten Scoundrels" project came in part from composer David Yazbek's interest in doing a musical version of the 1988 comedy film, which starred Steve Martin and Michael Caine.

Yazbek tells *Billboard*, "I found out that [writer] Jeffery Lane also wanted the rights to the musical, so we ended up working together on this project." Lane wrote the book.

The musical debuts at San Diego's Old Globe Theatre Sept. 15, then heads to the Imperial Theatre on Broadway. Previews begin Feb. 15, 2005; the official Broadway opening is March 17.

Yazbek composed the music for the Broadway musical adaptation of "The Full Monty," whose choreographer, Jerry Mitchell, will have the same duties for "Dirty Rotten Scoundrels." Tony Award-winning director Jack O'Brien ("Hairspray") will direct.

Original Yazbek songs in the "Dirty Rotten Scoundrels" musical will include "Great Big Stuff," "Oklahoma," "Chimp in a Suit" and "Love Is My Legs and You Are My Love So You Are My Legs, My Love."

Its cast includes John Lithgow, Norbert Leo Butz, Sherie René Scott, Joanna Gleason, Gregory Jbara and Sara Gettelfinger. Yazbek will produce the cast album.

The stage version of "The Color Purple" will feature music from Brenda Russell, Allee Willis and Stephen Bray. The musical is to premiere Sept. 9 at

Atlanta's Alliance Theatre. There is no Broadway venue or opening date at this time.

The makers of "Dracula the Musical," whose Broadway previews begin July 28 at New York's Belasco Theatre, say the musical is primarily based on the Bram Stoker novel "Dracula." However, visual elements of the musical are believed to be inspired by "Dracula" movies. The production features music by composer Frank Wild-



horn. Don Black and Christopher Hampton wrote the musical's book and lyrics.

It is understood that no label deals are yet in place for the cast albums from any of these musicals.

## COLLINS SWINGS ON BROADWAY

The "Tarzan" musical will feature the music of Phil Collins, who won a best original song Academy Award for

writing "You'll Be in My Heart" for Disney's animated film version.

In an interview with *Billboard* last year, Collins said the "Tarzan" musical is expected to debut in 2005 or 2006. He said he was approached to compose the music for its stage production while working on music for the Disney animated film "Brother Bear."

"Writing the score for 'Brother Bear' has prepared me to write the music for 'Tarzan' [the musical]," Collins says. "The songs in 'Tarzan' are still going to be pop, like in the movie, but they will be more orchestral than it was in the movie."

Meanwhile, "Chitty Chitty Bang Bang," which has already been produced in London, has yet to announce its Broadway cast. It will land next year at New York's Ford Center for the Performing Arts. Previews begin March 29, 2005, and it opens April 28. Richard Sherman and Robert Sherman wrote the music and lyrics. Adrian Noble is the director.

"Legally Blonde" has not been cast yet but is expected to debut on Broadway in 2006. The production will feature music and lyrics by Larry O'Keefe and Nelle Benjamin and a book by Heather Hach. Jerry Mitchell has signed on as director/choreographer.

According to a published report, "High Fidelity" also is to get the musical treatment. Variety says the composer on the project will be Tom Kitt, with Amanda Green involved as lyricist.

## THREE CONCERNS

Atlanta-based entertainment attorney Bobby Rosenblum of Greenberg Traurig says that anyone who mounts

these types of projects has three main concerns: trademark rights, copyrights and publicity rights.

"The key is to get the ultimate source to the rights to the musical. If the movie was based on a novel, you may have to go back and get the rights from the original author."

Some people, like Yazbek, see the trend of musicals based on movies as both a blessing and curse. "It's good if the shows are good, but a lot of this type of musical theater is really bad, which may turn off audiences."

Entertainment attorney Owen Sloane of Marina del Rey, Calif.-based firm Berger Kahn adds, "Unfortunately, the trend shows that there may be a dearth of original ideas for musicals. If more musicals based on movies are going to populate Broadway, it's not healthy for creative people who want to write original books for musicals. But if most of these [film-inspired] musicals become hits, we can expect more of them."

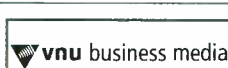
Meanwhile, there is no shortage of talent lining up to be part of these musicals.

Tony Award-winning composers Marc Shaiman and Scott Wittman ("Hairspray") will have similar duties for "Catch Me If You Can." The "Spider-Man" musical has recruited Tony-winning director Julie Taymor ("The Lion King") and has approached U2's Bono and the Edge to write the score.

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# 'When You Constrain Consumer Choice, It Just Doesn't Work'

BY SCOTT BANERJEE

Before Jeff Cavins' arrival as CEO of Loudeye in March 2003, the Seattle-based company was best-known for its webcasting services and a vast library of digital music samples.

Drawing on his background in technology, broadcasting and entertainment, Cavins turned Loudeye into a top infrastructure provider for retailers of digital media.

"Cavins understands that the technology sector is crucial to the operations not only of online music, but also film, software, games and video," GartnerG2 analyst Mike McGuire says.

Today, Loudeye claims to be the world's largest business-to-business digital media company. It has a library of 4.7 million digitized music tracks from major and indie labels. Its clients include MSN, MTV, Coca-Cola, AT&T Wireless, Virgin Megastores, Sony, Apple Computer, AOL, Amazon, Yahoo, Borders Books & Music and EMI.

Earlier this year, Loudeye acquired pioneering European digital music provider On-Demand Distribution (known as OD2) and New York-based Overpeer, a provider of digital media data mining and anti-piracy solutions.

These acquisitions bolster Loudeye's ability to facilitate digital delivery on the Internet, wireless and peer-to-peer platforms.

**Q: You have identified three media platforms that are integral to your business. Which has the most staying power?**

**A:** Wireless is the future. Wireless supports portability; being tethered to a device is somewhat archaic. [Third-generation] networks will provide for wireless broadband. Wireless is the predominant medium for distribution and consumption.

**Q: The acquisition of OD2 made Loudeye more of an international player in the digital music market. What lessons can U.S. companies learn from the European experience?**

**A:** Europe is ahead of the United States in certain ways. Many brands started with B2B partnerships with OD2—Wanado, Tiscali, MyCokeMusic. They saw music as a way to extend their brand to a [specific] demographic.

Coke targeted young consumers and created an open Web site architecture that its customers can bookmark. Now it has become one of the most popular digital music services in Europe. It wasn't intended to be a profit center; it is rather a brand driver.

Europe brings examples that could translate well to the United States. In the States, the online music industry has been led by technology companies like Apple, Real and Sony that have built their own services. For Apple, it's a way to drive their brand and collateral sales; for Sony, it's a way to drive consumer electronics sales. But the initial motive to get involved with digital music has to have some sort of [strategic] corporate mandate.

**Q: Is there a risk of having too many digital music services attached to brands?**

**A:** [With the Internet] consumers always want more choice, not less. There are 245,000 physical CD retail outlets in the United States. The big ones dominate—Tower, Virgin.

You'll see a similar if not greater quantity of online services selling music. Some [of the music] will be given away for free, some of it will be promotional.

But it's extremely expensive to build out these services; \$20 million is the ante. You're not selling product, you're selling intellectual property. Here, there are a bunch of rules on the back end that have to be applied, royalties that have to be paid. It's difficult to do and do well.

**Q: What will it take to make the entire Loudeye library of digital music available for purchase?**

**A:** Opening up the licenses. One of the biggest challenges for the music industry is opening up [intellectual property]



## The Last Word



A Q&A With Jeff Cavins

### Jeff Cavins: Career Highlights

June 2004: Loudeye acquires London-based On Demand Distribution.  
March 2004: Loudeye acquires anti-piracy services company Overpeer.  
March 2003: Named CEO of Loudeye.  
1999: Named senior VP of North American sales for software provider Exodus Communications.  
1991: Appointed president/CEO of CSI Digital, a technology development and services firm.  
1984: Takes a sales executive position at Sony Broadcast, which produces large-scale projects for the video and film industry.

for distribution.

But this is the first inning of the ballgame. Once we get to the second or third inning, we'll see opening up of the licenses, not just for [specific] regions but for worldwide access. You'll see the indies being more aggressive in that space. They are licensing for worldwide distribution, and the majors are very constrained.

About 1.3 million of the tracks in our archive are licensed for digital distribution, and that [number] is growing.

**Q: Microsoft recently introduced Janus, a digital rights management technology that allows users of subscription services to move tracks among portable media players. Will subscription**

portability soon become a reality?

**A:** You're going to see the executives at [major] labels open it up once they understand Janus.

Right now, indies are signing and licensing everything for Janus. The majors are having problems with budgets, but it's not a budget thing—digital distribution for a label costs nothing. It's an incremental channel; it reaches millions of consumers who have an insatiable appetite for content. And the indies have been forced into it as a result of the constrictions of [the] physical distribution available to them.

**Q: How can data mining help record companies strengthen their understanding of consumers?**

**A:** The music industry will start to understand that [labels] are intellectual property companies. Their music is IP. Of course there's the need to market artists and drive A&R, but they are distributing IP online.

They should get out of the business of distribution and replication and manufacturing and outsource that to partners who understand it. Those partners should be able to provide audit data, analytics, consumer trends, usage trends.

Right now, 50% of all the budgets at the labels are dedicated to marketing. But the labels have a hard time telling you who their end users are. The music industry needs a partner that helps it build the supply chain with a certain responsibility to report back with data and analytics.

**Q: How important is Overpeer in shifting music fans toward legitimate digital music services?**

**A:** Right now, there are 65 billion transactions occurring in P2P networks each month. [That includes] video, film, software, audio, games. We wanted to understand P2P networks, because that's where the trends [and the usage] are. That's also where [you reach] the demographic that everyone wants: the teenager and the college kid.

When we acquired Overpeer, we wanted to understand these amorphous P2P networks, where everybody spends their time acquiring media. Content protection, interdiction and spoofing only help content owners solve immediate problems.

But we also have technology that [allows] us to drive the peer-to-peer user to legitimate sites. We've been educating the labels on why this is good. The problem is that the digital-music service applications are not built to handle the kind of traffic or load we could drive to them.

**Q: Do you foresee a time when digital rights management will not be necessary?**

**A:** In a perfect world with compelling services, it is possible that the labels would authorize and sponsor a DRM-less world. It will take time for them to get there. There's a lot of emotion right now around theft and piracy. It has essentially destroyed an industry.

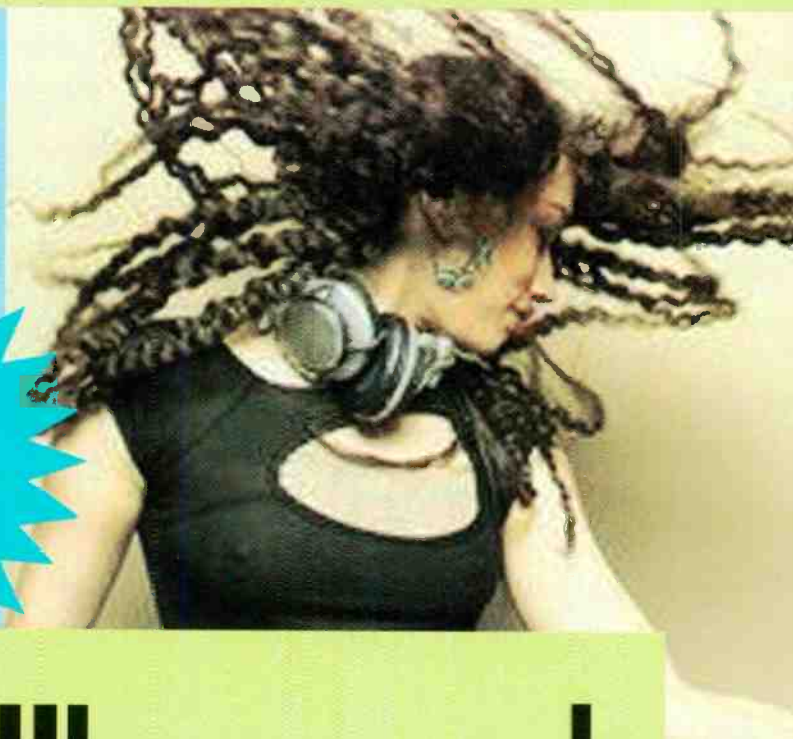
**Q: The digital music landscape is full of stores with proprietary formats tied to a device, most notably Apple's iTunes service and the iPod. Do you see these closed systems changing as digital music moves to its next phase?**

**A:** When you reduce or constrain consumer choice, it just doesn't work [in the long term].

But one of the things people have underestimated about Steve Jobs is that he created a closed proprietary system, but he has an opportunity to take this closed ecosystem and make alterations to it at the flip of a switch. It's a function of him making a decision around business timing. If he does that, I think he could instantly own the industry, and [iTunes could] become the Amazon of digital music. If he keeps it closed, he will still have a successful business, but without the global footprint that he could have.

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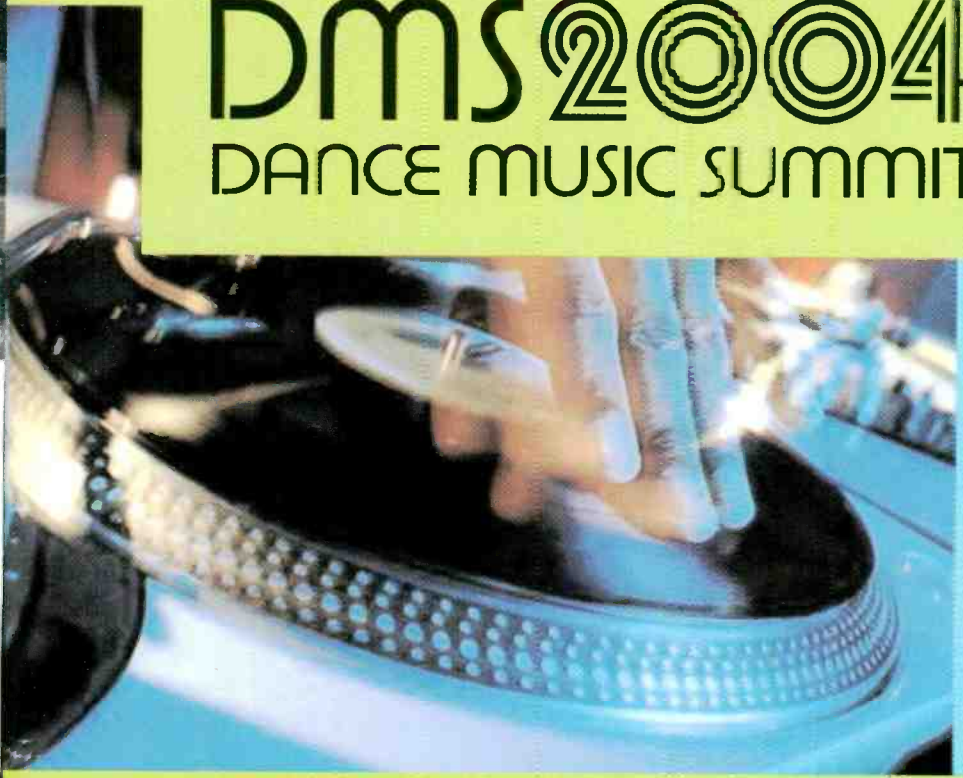
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