

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

APRIL 22, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	1	1	11	MARIA MARIA W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
2	3	3	25	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
3	2	2	18	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. K'NOWLES, L. LUCKETT, K. ROWLAND, L. ROBEFSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 †	1
4	4	5	13	BYE BYE BYE K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	4
5	6	6	13	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 562599/IDJMG †	5
6	5	4	38	AMAZED ● D. HUFF, N. STEWART, B. TANKEKERSLEY (M. GREEN, A. MAYO, C. LINCSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
7	8	12	10	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY EPIC ALBUM CUT †	7
8	11	13	14	IT FEELS SO GOOD ★ S. SERRIOS, G. PLEETH, I. SONIQUE, L. BURDICK	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	8
9	13	15	14	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	9
10	10	9	27	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORCULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 562622/IDJMG †	4
11	12	11	39	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
12	7	7	8	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
13	9	8	17	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	BACKSTREET BOYS JIVE ALBUM CUT †	6
14	15	17	17	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	14
15	18	21	9	YOU SANG TO ME C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (V) COLUMBIA ALBUM CUT †	15
16	14	10	24	THAT'S THE WAY IT IS M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION (V) 550 MUSIC ALBUM CUT/550-WORK †	6
17	16	16	14	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	14
18	21	28	6	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN †	18
19	19	23	10	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, J. TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC †	19
20	20	24	6	GOODBYE EARL ● B. CHANCEY, P. WORLEY (D. LINDE)	DIXIE CHICKS (C) (D) (V) MONUMENT 79352 †	20
21	17	14	27	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	1
				◀ Hot Shot Debut ▶		
22	NEW ▶		1	THIS TIME AROUND ★ S. LIRONI, HANSON (I. HANSON, T. HANSON, Z. HANSON)	HANSON (C) (D) MOE/ISLAND 562716/IDJMG †	22
				◀ Greatest Gainer/Airplay ▶		
23	34	45	4	BE WITH YOU M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS INTERSCOPE ALBUM CUT †	23
24	35	39	6	HE WASN'T MAN ENOUGH ★ R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) JAFACE 24463/ARISTA †	24
25	28	34	25	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND UP ALBUM CUT †	25
26	22	19	27	BRING IT ALL TO ME L. S. C. ROONEY (B. LAWRENCE, C. ROONEY, Y. RUBY, L. LEWIS, A. SPENCER, W. SHELBY, L. VAN HORSSEN, N. SYLVERS)	BLAQUE TRAD. MASTERS ALBUM CUT/COLUMBIA †	5
27	32	38	9	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	27
28	26	26	14	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	25
29	29	32	11	OTHERSIDE R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	29
30	25	25	33	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
31	33	33	13	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	31
32	39	48	5	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA †	32
33	23	18	21	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 (C) (D) MCA 155606 †	6
				◀ Greatest Gainer/Sales ▶		
34	57	—	2	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	34
35	31	31	13	HOW DO YOU LIKE ME NOW? J. STROUD, T. KEITH (T. KEITH, C. CANNON)	TOBY KEITH (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	31
36	24	29	13	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	24
37	27	22	35	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501* †	2
38	37	37	13	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT PRIORITY	35
39	50	—	2	I TURN TO YOU G. ROCHE (D. WARREN)	CHRISTINA AGUILERA RCA ALBUM CUT †	39
40	30	20	22	WHAT A GIRL WANTS ● G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (T) (V) (X) RCA 65960 †	1
41	36	27	10	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES)	HOKU (C) (D) GEFEN 497246/INTERSCOPE †	27
42	42	43	12	LOVE'S THE ONLY HOUSE M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	42
43	54	72	5	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303 †	43
44	44	47	10	BEN THERE C. BLACK (C. BLACK, S. WARINER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT †	44
45	47	53	8	CARLENE B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	45
46	46	54	7	BUY ME A ROSE K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	46
47	43	46	8	WHOA! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE)	BLACK ROB (T) BAD BOY 79297/ARISTA †	43
48	41	35	26	THEN THE MORNING COMES E. VALENTINE (G. CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	11

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49	49	56	7	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	49
50	40	40	13	LESSONS LEARNED T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	40
51	58	75	3	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	51
52	55	62	7	SHE'S MORE D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	52
53	65	79	3	BETTER OFF ALONE ★ DANSKI, DJ DELMUNDO (FRONTI, KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798/UNIVERSAL †	53
54	45	41	13	FROM THE BOTTOM OF MY BROKEN HEART ▲ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS (C) (D) (V) JIVE 42653 †	14
55	66	82	4	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13816	55
56	NEW ▶		1	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHN, P. LEONARD, T. RICE)	ELTON JOHN (C) (D) DREAMWORKS 459039 †	56
57	52	55	6	THE BAD TOUCH J. POP (J. POP)	BLOODHOUND GANG REPUBLIC/GEFFEN ALBUM CUT/INTERSCOPE †	52
58	56	63	9	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330/COLUMBIA †	56
59	59	68	5	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	59
60	51	44	14	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO (V) CHEEBA SOUND ALBUM CUT/VIRGIN †	25
61	63	—	2	I DON'T WANNA KISS YOU GOODNIGHT ★ CUTFATHER, JOE (D. DEVILLER, S. HOSEIN, S. KIPNER, D. ZERO)	LFO (C) (D) ARISTA 13824	61
62	62	66	4	WHERE YOU ARE L. BIANCANIELLO, S. WATTERS (S. WATTERS, L. BIANCANIELLO, M. STAMATOPOULOU, N. LACHEY)	JESSICA SIMPSON FEATURING NICK LACHEY COLUMBIA ALBUM & SOUNDTRACK CUT †	62
63	67	73	6	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) (V) EPIC (NASHVILLE) 79353 †	63
64	81	—	2	GRADUATION (FRIENDS FOREVER) J. DEUTSCH, G. HUGHES (C. FITZPATRICK, J. DEUTSCH)	VITAMIN C ELEKTRA ALBUM CUT/EEG †	64
65	73	—	2	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	65
66	77	90	3	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	66
67	NEW ▶		1	OOPS!...I DID IT AGAIN M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS JIVE ALBUM CUT †	67
68	70	81	3	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL	68
69	NEW ▶		1	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/IDJMG †	69
70	85	—	2	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	70
71	71	71	5	I BELONG TO YOU L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	71
72	68	74	4	WHAT I NEED TO DO B. CANNON, N. WILSON (B. LUTHER, T. DAMPIER)	KENNY CHESNEY (V) BNA ALBUM CUT	68
73	53	36	10	I LEARNED FROM THE BEST ★ D. FOSTER (D. WARREN)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13790 †	27
74	NEW ▶		1	BROADWAY R. CAVALLI, G. G. GOO DOLLS (J. RZEZNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	74
75	64	69	8	IT WAS T. BROWN, B. CANNON, N. WILSON (G. BURR, M. WRIGHT)	CHELY WRIGHT (V) MCA NASHVILLE ALBUM CUT †	64
76	60	52	15	FALLS APART D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	29
77	69	65	20	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA †	15
78	84	85	6	WHISTLE WHILE YOU TWURK ★ BEAT IN AZZ (D. ROC, KAHNE, BEAT IN AZZ)	YING YANG TWINS (C) (T) (X) COLLIPARK 1005* †	78
79	61	51	10	FEELIN' SO GOOD S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT 550-WORK †	51
80	80	80	3	A PURO DOLOR A. JAEN (O. ALFARINO)	SON BY FOUR SONY DISCOS ALBUM CUT †	80
81	NEW ▶		1	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	81
82	83	83	4	REAL LIVE WOMAN G. FUNDIS, T. YEARWOOD (B. CRYNER)	TRISHA YEARWOOD (V) MCA NASHVILLE ALBUM CUT †	82
83	90	97	5	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	83
84	74	64	15	BACK AT ONE C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT †	36
85	78	67	19	SMILE D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	39
86	86	76	6	MR. TOO DAMN GOOD G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG †	76
87	75	70	8	U DON'T LOVE ME ★ A. B. QUINTANILLA III (S. DUNSON, J. DUNSON)	KUMBIA KINGS FEATURING A. B. QUINTANILLA (C) (D) (V) EMI LATIN 58831/CAPITOL †	62
88	76	60	20	BLUE (DA BA DEE) ★ P. PONTE, L. LOBINA (L. LOBINA, R. RANDONE, G. BUTTI)	EFFEL 65 (T) (V) REPUBLIC 156638/UNIVERSAL †	6
89	82	57	20	THANK GOD I FOUND YOU ● J. JAM, T. LEWIS, M. CAREY (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA 79338 †	1
90	79	77	10	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	65
91	94	87	4	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE)	M2M (C) (D) (V) (X) ATLANTIC 84658 †	87
92	89	92	5	IF YOU DON'T WANNA LOVE ME ★ C. STEWART (C. A. STEWART, SCOTT)	TAMAR (C) (D) DREAMWORKS 459040 †	89
93	72	61	13	BECAUSE YOU LOVE ME T. MCGRAW, B. GALLIMORE (J. S. SHERRILL, KOSTAS)	JO DEE MESSINA CURB ALBUM CUT †	53
94	97	—	2	GIVE ME YOU ★ M. SEAL, NATE-LOVE, BIG MIKE CLEMONS (D. WARREN)	MARY J. BLIGE (T) MCA 155708* †	94
95	RE-ENTRY		2	I'M OUTTA LOVE ★ L. BIANCANIELLO, S. WATTERS (ANASTACIA, S. WATTERS, L. BIANCANIELLO)	ANASTACIA (C) (D) (T) (V) (X) DAYLIGHT 79343/EPIC †	92
96	NEW ▶		1	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350/COLUMBIA †	96
97	91	84	6	RYDE OR DIE, CHICK TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	73
98	RE-ENTRY		4	NO MERCY ★ J. SCAIFE (D. MORGAN, T. CERNEY, S. A. DAVIS)	TY HERNDON (C) (D) (V) EPIC (NASHVILLE) 79345 †	98
99	87	78	16	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	34
100	96	91	11	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501* ATLANTIC †	73

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). with additional million indicated by a number following the symbol. ★ Retail Launch indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) vinyl single available. (X) CD maxi single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 852 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron Listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	3	11	MARIA MARIA	SANTANA FEAT. THE PRODUCT GAB (ARISTA) <small>1 wk of No. 1</small>
2	1	13	BYE BYE BYE	'N SYNC (JIVE)
3	5	13	THONG SONG	SISQO (DRAGON/DEF SOUL/DJMG)
4	2	18	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
5	4	25	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
6	7	10	I TRY	MACY GRAY (EPIC)
7	6	38	AMAZED	LONESTAR (BNA)
8	9	14	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
9	13	12	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
10	12	17	I WANNA KNOW	JOE (JIVE)
11	8	17	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
12	11	39	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
13	16	6	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
14	10	24	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
15	17	9	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
16	15	14	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/VEEG)
17	14	27	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
18	18	10	ONLY GOD KNOWS WHY	KID ROCK (TOP GUN/LAVA/ATLANTIC)
19	19	26	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/DJMG)
20	32	4	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
21	29	6	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
22	27	8	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/DJMG)
23	20	27	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)
24	25	13	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
25	28	25	HIGHER	CRED (WIND-UP)
26	21	33	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
27	22	14	FORGOT ABOUT DRE	DR DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)
28	33	5	I WISH	CARL THOMAS (BAD BOY/ARISTA)
29	26	11	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
30	24	13	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
31	31	35	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
32	30	13	I DON'T WANNA	AALIYAH (BLACKGROUND/PRIORITY)
33	38	8	THERE YOU GO	PINK (LAFACE/ARISTA)
34	37	12	LOVE'S THE ONLY HOUSE	MARTINA MCBRIDE (RCA (NASHVILLE))
35	47	2	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
36	39	10	BEEN THERE	CLINT BLACK WITH STEVE WARINER (RCA (NASHVILLE))
37	42	8	CARLENE	PHIL VASSAR (ARISTA NASHVILLE)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	35	21	ALL THE SMALL THINGS	BLINK-182 (MCA)
39	41	7	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
40	44	7	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
41	36	26	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
42	40	8	WHOA!	BLACK ROB (BAD BOY/ARISTA)
43	34	13	LESSONS LEARNED	TRACY LAWRENCE (ATLANTIC (NASHVILLE))
44	31	22	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
45	48	7	SHE'S MORE	ANDY GRIGGS (RCA (NASHVILLE))
46	54	3	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)
47	59	3	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)
48	45	14	UNTITLED (HOW DOES IT FEEL)	D'ANGELO (CHEEBA SOUND/VIRGIN)
49	49	8	THAT'S WHAT I'M LOOKING FOR	DA BRAT (50 SO DEF/COLUMBIA)
50	51	5	YOU OWE ME	NAS FEAT. GINUWINE (COLUMBIA)
51	60	2	THE CHAIN OF LOVE	CLAY WALKER (GIANT (NASHVILLE))
52	50	6	THE BAD TOUCH	BLOODHOUND GANG (REPUBLIC/GEFFEN/INTERSCOPE)
53	56	3	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
54	—	1	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/DJMG)
55	—	1	OOPS!... I DID IT AGAIN	BRITNEY SPEARS (JIVE)
56	72	2	BEST OF ME	MYA FEAT. JADAKISS (UNIVERSITY INTERSCOPE)
57	53	4	WHAT I NEED TO DO	KENNY CHESNEY (BNA)
58	73	2	GRADUATION (FRIENDS FOREVER)	VITAMIN C (ELEKTRA/VEEG)
59	52	8	IT WAS	CHELY WRIGHT (MCA NASHVILLE)
60	62	4	GOODBYE EARL	DIXIE CHICKS (MONUMENT)
61	71	2	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC (NASHVILLE))
62	63	4	WHERE YOU ARE	JESSICA SIMPSON FEAT. NICK LACHEY (COLUMBIA)
63	—	1	BROADWAY	GOO GOO DOLLS (WARNER BROS.)
64	74	2	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
65	55	15	FALLS APART	SUGAR RAY (LAVA/ATLANTIC)
66	69	3	A PURO DOLOR	SON BY FOUR (SONY DISCOS)
67	—	1	WHEN I WANNA BE	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
68	70	4	REAL LIFE WOMAN	TRISHA YEARWOOD (MCA NASHVILLE)
69	66	5	I BELONG TO YOU	LENNY KRAVITZ (VIRGIN)
70	65	13	HE CAN'T LOVE U	JAGGED EDGE (50 SO DEF/COLUMBIA)
71	61	15	BACK AT ONE	MARK WILLIS (MERCURY (NASHVILLE))
72	64	19	SMILE	LONESTAR (BNA)
73	75	6	MR. TOO DAMN GOOD	GERALD LEVERT (EASTWEST/VEEG)
74	57	10	FEELIN' SO GOOD	JENNIFER LOPEZ (WORK/550-WORK)
75	—	1	SOMEDAY OUT OF THE BLUE	ELTON JOHN (DREAMWORKS)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	35	21	ALL THE SMALL THINGS	BLINK-182 (MCA)
39	41	7	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
40	44	7	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
41	36	26	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
42	40	8	WHOA!	BLACK ROB (BAD BOY/ARISTA)
43	34	13	LESSONS LEARNED	TRACY LAWRENCE (ATLANTIC (NASHVILLE))
44	31	22	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
45	48	7	SHE'S MORE	ANDY GRIGGS (RCA (NASHVILLE))
46	54	3	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)
47	59	3	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)
48	45	14	UNTITLED (HOW DOES IT FEEL)	D'ANGELO (CHEEBA SOUND/VIRGIN)
49	49	8	THAT'S WHAT I'M LOOKING FOR	DA BRAT (50 SO DEF/COLUMBIA)
50	51	5	YOU OWE ME	NAS FEAT. GINUWINE (COLUMBIA)
51	60	2	THE CHAIN OF LOVE	CLAY WALKER (GIANT (NASHVILLE))
52	50	6	THE BAD TOUCH	BLOODHOUND GANG (REPUBLIC/GEFFEN/INTERSCOPE)
53	56	3	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
54	—	1	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/DJMG)
55	—	1	OOPS!... I DID IT AGAIN	BRITNEY SPEARS (JIVE)
56	72	2	BEST OF ME	MYA FEAT. JADAKISS (UNIVERSITY INTERSCOPE)
57	53	4	WHAT I NEED TO DO	KENNY CHESNEY (BNA)
58	73	2	GRADUATION (FRIENDS FOREVER)	VITAMIN C (ELEKTRA/VEEG)
59	52	8	IT WAS	CHELY WRIGHT (MCA NASHVILLE)
60	62	4	GOODBYE EARL	DIXIE CHICKS (MONUMENT)
61	71	2	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC (NASHVILLE))
62	63	4	WHERE YOU ARE	JESSICA SIMPSON FEAT. NICK LACHEY (COLUMBIA)
63	—	1	BROADWAY	GOO GOO DOLLS (WARNER BROS.)
64	74	2	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
65	55	15	FALLS APART	SUGAR RAY (LAVA/ATLANTIC)
66	69	3	A PURO DOLOR	SON BY FOUR (SONY DISCOS)
67	—	1	WHEN I WANNA BE	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
68	70	4	REAL LIFE WOMAN	TRISHA YEARWOOD (MCA NASHVILLE)
69	66	5	I BELONG TO YOU	LENNY KRAVITZ (VIRGIN)
70	65	13	HE CAN'T LOVE U	JAGGED EDGE (50 SO DEF/COLUMBIA)
71	61	15	BACK AT ONE	MARK WILLIS (MERCURY (NASHVILLE))
72	64	19	SMILE	LONESTAR (BNA)
73	75	6	MR. TOO DAMN GOOD	GERALD LEVERT (EASTWEST/VEEG)
74	57	10	FEELIN' SO GOOD	JENNIFER LOPEZ (WORK/550-WORK)
75	—	1	SOMEDAY OUT OF THE BLUE	ELTON JOHN (DREAMWORKS)
1	—	1	MY BEST FRIEND	TIM MCGRAW (CURB)
2	1	2	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)
3	2	2	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
4	—	1	HOT BOYZ	WEST WINDWARD ELLIOTT (THE GOLD WIND/EASTWEST/VEEG)
5	3	10	WHERE MY GIRLS AT?	702 (MOTOWN)
6	5	8	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
7	6	11	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
8	7	38	SLIDE	GOO GOO DOLLS (WARNER BROS.)
9	4	2	TAKE A PICTURE	FILTER (REPRISE)
10	9	19	ALL STAR	SMASH MOUTH (INTERSCOPE)
11	14	31	KISS ME	SIXPENNY NONE THE RICHER (SQUINT/COLUMBIA)
12	13	22	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)
13	11	12	BACK THAT THANG UP	JUVE NILE (CASH MONEY/UNIVERSAL)
14	8	18	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
15	15	7	LEARN TO FLY	FOU FIGHTERS (ROSWELL/RCA)
16	12	15	I LOVE YOU	MARTINA MCBRIDE (RCA (NASHVILLE)/COLUMBIA)
17	10	17	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
18	17	7	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
19	18	7	HE DIDN'T HAVE TO BE	BRAID PAISLEY (ARISTA NASHVILLE)
20	16	6	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
21	21	53	THIS KISS	FAITH HILL (WARNER BROS.)
22	20	17	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
23	19	18	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN (MERCURY (NASHVILLE))
24	—	61	TORN	NATALIE IMBRUGLIA (RCA)
25	24	12	UNPRETTY	TLC (LAFACE/ARISTA)
14	—	1	I WANNA KNOW	ZOMBA, ASCAP/Rely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
32	1	1	I WISH	(Tom, ASCAP/Mike City, BMI)
68	—	1	KRYPTONITE	(Escapade, BMI)
100	—	1	LEFT, RIGHT, LEFT (Tight 2 Def, ASCAP)	
50	—	1	LESSONS LEARNED (SLL, ASCAP/Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Ashts, BMI) HL	
99	—	1	LOVE IS BLIND (Blonde Rockwell, ASCAP/Pent-1, ASCAP/Dead Game, ASCAP)	
42	—	1	LOVE'S THE ONLY HOUSE (Sony/ATV Tree, BMI/Buzz Cason, ASCAP/Southern Writers Group, ASCAP) HL	
1	—	1	MARIA MARIA (Sony/ATV Tunes, ASCAP/Huss Zwngli, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Stellabella, ASCAP) HL	
91	—	1	MIRROR MIRROR (Bubalas, BMI/Careers-BMG, BMI/Applebee, BMI/Warner-Tamerlane, BMI) HL/WBM	
86	—	1	MR. TOO DAMN GOOD (Dnved, BMI/Zomba, BMI/Lit Mob, BMI/Warner-Tamerlane, BMI) WBM	
17	—	1	NEVER LET YOU GO (3EB, BMI/EMI Blackwood, BMI) HL	
98	—	1	NO MERCY (Mighty Moe, ASCAP/Ernest Whitney, ASCAP/Little Shop Of Morgansongs, BMI/Morgan, BMI/Hamsten Cumberland, BMI/Chrysalis, BMI) WBM	
19	—	1	ONLY GOD KNOWS WHY (Thirty Two Mile, BMI/Gaje, BMI/Cradle The Bails, ASCAP/Warner-Tamerlane, BMI) WBM	
67	—	1	OOPS!... I DID IT AGAIN (Zomba, ASCAP)	
29	—	1	OTHERSIDE (Moebetobaine, BMI) HL	
27	—	1	PARTY UP (UP IN HERE) (Boomer X, ASCAP/Swizz Beatz, ASCAP/Ruff Ryder-Dead Game, ASCAP)	
80	—	1	A PURO DOLOR (EMOA, ASCAP)	
82	—	1	REAL LIVE WOMAN (Cryner Way To The Bank, SESAC/Child Reed, SESAC)	
97	—	1	RYDE OR DIE, CHICK (EMI April, ASCAP/Justin Combs, ASCAP/Sheek	

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	11	MARIA MARIA	SANTANA FEAT. THE PRODUCT GAB (ARISTA) <small>5 wks of No. 1</small>
2	—	1	THIS TIME AROUND	HANSON (MOE/ISLAND/DJMG)
3	3	9	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
4	5	6	GOODBYE EARL	DIXIE CHICKS (MONUMENT)
5	2	8	THERE YOU GO	PINK (LAFACE/ARISTA)
6	4	19	I LIKE IT	SAMMIE (FREEWORLD/CAPITOL)
7	13	2	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)
8	8	10	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
9	7	12	ANOTHER DUMB BLONDE	HOKU (GEFFEN/INTERSCOPE)
10	9	13	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/DJMG)
11	10	3	I DON'T WANNA KISS YOU GOODNIGHT	LFO (ARISTA)
12	6	6	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
13	16	5	SHACKLES (PRAISE YOU)	MARY MARY (C2)
14	14	7	MIRROR MIRROR	M2M (ATLANTIC)
15	11	7	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)
16	17	5	SWEAR IT AGAIN	WESTLIFE (ARISTA)
17	12	9	AMAZED	LONESTAR (BNA)
18	15	5	IF YOU DON'T WANNA LOVE ME	TAMAR (DREAMWORKS)
19	19	8	WHISTLE WHILE YOU TWURK	YING YANG TWINS (COLLIPARK)
20	25	6	I'M OUTTA LOVE	ANASTACIA (DAYLIGHT/EPIC)
21	18	8	U DON'T LOVE ME	KUMBIJA KINGS (EMI LATIN/CAPITOL)
22	—	1	SOMEDAY OUT OF THE BLUE	ELTON JOHN (DREAMWORKS)
23	21	12	THANK GOD I FOUND YOU	MARAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
24	23</			

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

DECEMBER 2, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				▶ No. 1/Greatest Gainer/Airplay ◀		
1	1	1	11	INDEPENDENT WOMEN PART I ★ 3 weeks at No. 1 POKE & TONE, C. ROONEY, B. KNOWLES (S.J. BARNES, J.C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493	1
2	7	9	16	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C.A. STEWART, TAB.T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE	2
3	2	2	30	WITH ARMS WIDE OPEN ★ J. KURZWEG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004	1
4	3	3	35	KRYPTONITE ★ P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL	3
5	6	7	10	THIS I PROMISE YOU ★ R. MARX (R. MARX)	'N SYNC (T) (V) JIVE 42746	5
6	4	5	17	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (T) (X) LAFACE 24490/ARISTA	4
7	5	6	13	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIGGISON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE	5
8	9	10	31	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818	8
9	10	12	8	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758	9
10	16	30	5	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT MCA ALBUM CUT	10
11	8	4	17	MUSIC ▲ MADONNA, MIRWIS (MADONNA, M. AHMADZAI)	MADONNA (C) (D) (T) (V) (X) MAVERICK 16826/WARNER BROS.	1
12	13	13	9	SHE BANGS ★ R. ROSA, W. AFANASIEFF, D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT	12
13	14	14	19	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC	13
14	11	11	12	BETWEEN ME AND YOU ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890/IDJMG	11
15	15	16	13	PINCH ME ★ D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (C) (D) (V) REPRISE 16827	15
16	17	22	9	E.I. ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL	16
17	20	18	10	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740	17
18	18	27	10	HE LOVES U NOT ★ D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA	18
19	23	26	6	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CAMPER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTE, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (T) RCA-RECORDS/JAM 57266/IDJMG	19
20	21	29	7	IF YOU'RE GONE ★ M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC	20
21	27	35	4	MS. JACKSON ★ EARTH TONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST LAFACE ALBUM CUT/ARISTA	21
22	12	8	18	COME ON OVER BABY (ALL I WANT IS YOU) ● CELEBRITY STATUS, R. FAIR (J. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (M) RCA 60341	1
23	22	19	23	NO MORE ★ EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMED)	RUFF ENDZ (C) (D) (T) EPIC 79400	5
24	19	17	17	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721	13
25	30	32	10	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944/IDJMG	25
26	31	31	18	DON'T THINK I'M NOT ★ SHE'KSPEPE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450	24
27	28	28	16	BEST OF INTENTIONS ★ B.J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404	27
28	29	24	32	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC	1
29	26	21	16	BAG LADY ★ E. BADU, TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158326/UNIVERSAL	6
30	24	15	30	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446	3
31	25	20	24	INCOMPLETE ▲ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854/IDJMG	1
32	32	25	15	YOU'RE A GOD ★ D. BENEDETH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT	23
33	37	44	5	CRAZY FOR THIS GIRL ★ E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COMEN)	EVAN AND JARON COLUMBIA ALBUM CUT	33
34	39	42	8	WE DANCED ★ F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT	34
35	36	38	10	JUST ANOTHER DAY IN PARADISE ★ B. GALLIMORE, F. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT	35
36	40	46	7	MY NEXT THIRTY YEARS ★ B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT	36
37	33	23	32	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL	7
38	34	34	22	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606	22
39	43	56	5	MY FIRST LOVE ★ S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA	39
40	44	47	9	BEAUTIFUL DAY ★ D. LANOIS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972/INTERSCOPE	40
41	46	48	9	WITHOUT YOU ★ B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT	41
42	38	43	9	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460	38
43	35	33	12	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL	14
44	52	54	8	JUST FRIENDS (SUNNY) ★ J. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, J. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902/IDJMG	44
45	42	37	13	THE LITTLE GIRL ★ B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT	35
46	51	55	7	BORN TO FLY ★ P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT	46
47	53	58	7	I LOST IT ★ B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT	47
48	59	72	3	AGAIN ★ L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT	48
49	50	50	57	HIGHER ★ J. KURZWEG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT	7

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
50	54	59	5	WWW.MEMORY ★ K. STEGALL (A. JACKSON)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	50
51	57	57	5	STAN ★ THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE	51
52	55	52	14	FEELS LIKE LOVE ★ T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT	52
53	62	69	6	HEMORRHAGE (IN MY HANDS) ★ G. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/EPIC	53
54	63	62	7	GIRLS DEM SUGAR ★ P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN	54
55	65	67	7	LOSER ★ P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL	55
56	56	49	15	GO ON ★ T. BROWN, G. STRAIT (T. MARTIN, M. NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	40
57	64	64	19	LAST RESORT ★ J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT	57
58	66	75	3	TELL HER ★ D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT	58
59	67	61	15	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118/EEG	57
60	70	81	5	NO MORE (BABY I'M DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505/EPIC	60
61	58	51	17	IT'S MY LIFE ★ L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/IDJMG	33
62	60	60	5	POP YA COLLAR ★ SHE'KSPEPE (U. RAYMOND, K. BRIGGS, K. BURRUSS)	USHER LAFACE ALBUM CUT/ARISTA	60
63	77	—	2	EMOTIONAL ★ M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA	63
64	68	70	11	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864/IDJMG	64
65	96	—	2	SO IN LOVE WITH TWO ★ K. C. PONTER (MIKKEL S.E.H. RUSTAN, T.E. HERMANSEN, M. ENRIQUEZ)	MIKAILA (C) (D) (T) ISLAND 572664/IDJMG	65
66	72	73	4	ROLLIN' ★ T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE	66
67	47	36	16	GIVE ME JUST ONE NIGHT (UNA NOCHE) ● BAG, ARNTHOR (A. BAGGE, A. BIGGISON, C. OGALDE)	98 DEGREES (D) (T) (V) UNIVERSAL 153296	2
▶ Hot Shot Debut ◀						
68	NEW	1	1	IF I AM ★ N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/EPIC	68
69	61	53	16	BOUNCE WITH ME ★ J. DUPRI, B.M. COX (J. DUPRI, DA BRAT, B.M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476/COLUMBIA	20
70	NEW	1	1	STRONGER ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS JIVE ALBUM CUT	70
71	74	—	2	ORIGINAL PRANKSTER ★ B. O'BRIEN (THE OFFSPRING)	THE OFFSPRING COLUMBIA ALBUM CUT	71
72	71	71	12	THAT'S THE KIND OF MOOD I'M IN ★ E. GORDY, JR. (R. GILES, T. NICHOLS, G. GODARD)	PATTY LOVELESS (C) (D) EPIC (NASHVILLE) 79447	71
73	NEW	1	1	BABYLON ★ D. GRAY, MCCLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT/RCA	73
74	73	76	12	MY BABY YOU ★ W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT	70
75	79	—	2	HOW MANY LICKS? ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO (T) QUEEN BEE/JUNDEAS 85032/ATLANTIC	75
76	83	84	7	MY LOVE GOES ON AND ON ★ R. WRIGHT (C. CAGLE, D. PFRIMMER)	CHRIS CAGLE (C) (D) (V) VIRGIN (NASHVILLE) 58867	76
77	NEW	1	1	BURN ★ B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT	77
78	69	68	15	KISS THIS ★ A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOUGLAS)	AARON TIPPIN (V) LYRIC STREET ALBUM CUT	42
79	76	77	13	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) CURB 73116	71
80	80	82	11	YOU WON'T BE LONELY NOW ★ D. HUFF (B. JAMES, J. BETTIS)	BILLY RAY CYRUS (C) (D) (V) MONUMENT 79440	80
▶ Greatest Gainer/Sales ◀						
81	86	87	3	MEANWHILE BACK AT THE RANCH ★ B. GALLIMORE, T. MCGRAW (G. KENNEDY, W. KIRKPATRICK)	THE CLARK FAMILY EXPERIENCE (C) (D) CURB 73118	81
82	97	—	2	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B.M. COX (J. DUPRI, B.M. COX)	LIL BOW WOW (T) SO SO DEF 79487/COLUMBIA	82
83	85	90	6	STRAIGHT UP ★ J. DUPRI, B.M. COX (J. DUPRI, B.M. COX, C. LOVING)	CHANTE MOORE (T) SILEAS 195775/MCA	83
84	78	65	20	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE 751050/ARTEMIS	40
85	75	66	10	THAT OTHER WOMAN ★ JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES (T) (X) ATLANTIC 84939	64
86	NEW	1	1	THE ITCH ★ J. HARRY, (C. FITZPATRICK, J. HARRIS, B. STEINBERG)	VITAMIN C (T) ELEKTRA 67150/EEG	86
87	88	83	8	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434	83
88	81	74	13	BAD BOYZ ★ EZ ELPEE (J. BARRROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324/ARISTA	57
89	84	79	19	JUST BE A MAN ABOUT IT ★ T. BISHOP, T. BRAXTON, B.M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B.M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA	32
90	91	91	4	OKLAHOMA ★ D. MALLORY, B. CHANCEY (D.V. WILLIAMS, J. ALLEN)	BILLY GILMAN (C) (D) (V) EPIC (NASHVILLE)	90
91	95	92	4	DO YOU ★ I. GOTTI, D. E. SIMMONS (L. LORENZO, J. OGLETREE, R. BELL, C. SMITH, R. MCKENS, D. BOYCE, R. WESTFIELD, D. THOMAS, R. BELLAND, G. BROWN)	FUNKMASTER FLEX FEATURING DMX (T) (D) (V) 1967	91
92	82	63	13	THERE YOU ARE ★ M. MCBRIDE, P. WORLEY (B. DIPIERO, E. HILL, M. D. SANDERS)	MARTINA MCBRIDE (V) RCA (NASHVILLE)/RCA ALBUM & SOUNDTRACK CUT	60
93	93	89	18	JHE LIGHT ★ J. DEE, L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT	COMMON (T) MCA 155763	44
94	NEW	1	1	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) V2 27665	94
95	94	88	11	SUMMER RAIN ★ HEAVY D (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA	80
96	90	80	6	SLEEPWALKER ★ A. SLATER, M. PENN (J. DYLAN)	THE WALLFLOWERS INTERSCOPE ALBUM CUT	73
97	89	78	19	CALIFORNICATION ★ R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT	69
98	NEW	1	1	SPANISH GUITAR ★ D. FOSTER (D. WARREN)	TONI BRAXTON (T) LAFACE 24499/ARISTA	98
99	99	95	4	WHERE I WANNA BE ★ DAMIZZA PRESENTS SHADE SHEIST FEAT. NATE DOGG & KURUPT KAYCEE, DAMIZZA & BERKELEY (N. HALE, R. BROWN, T. THOMPSON, K. GIST, K. KIMBALL, D. FAUCH, E. BERKELEY)	NATE DOGG & KURUPT (T) BABY REF 35055/LONDON/SIRE	95
100	92	86	15	AARON'S PARTY (COME GET IT) ● J. SCHWARTZ, B. KIERULFF (J. SCHWARTZ, B. KIERULFF)	AARON CARTER (C) (D) JIVE 42691	35

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes 'NO. 1' indicator and 'INDEPENDENT WOMEN PART I' at the top.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the Hot 100 for more than 20 weeks.

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs from A-Z, including '911', 'Aaron's Party', 'Beautiful Day', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes 'NO. 1' indicator and 'Bounce With Me' at the top.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

NOVEMBER 25, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1/Greatest Gainer/Airplay ◀						
1	1	5	10	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493* †	1
2	2	1	29	WITH ARMS WIDE OPEN ★ J. KURZWEG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004* †	1
3	3	3	34	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
4	5	6	16	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (T) (X) LAFACE 24490*/ARISTA †	4
5	6	8	12	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIGGISON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 49740B/INTERSCOPE †	5
6	7	7	9	THIS I PROMISE YOU R. MARX (R. MARX)	'N SYNC (V) JIVE ALBUM CUT †	6
7	9	9	15	CASE OF THE EX (WHATCHA GONNA DO) C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	7
8	4	2	16	MUSIC ▲ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	MADONNA (C) (D) (T) (V) (X) MAVERICK 16826/WARNER BROS. †	1
9	10	11	30	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	9
10	12	12	7	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758* †	10
11	11	14	11	BETWEEN ME AND YOU ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/DJMG †	11
12	8	4	17	COME ON OVER BABY (ALL I WANT IS YOU) ● CELLEBRITY STATUS, R. FAIR (J. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 60341 †	1
13	13	16	8	SHE BANGS R. ROSA, W. AFANASIEFF, D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT †	13
14	14	21	18	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	14
15	16	25	12	PINCH ME ★ D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (C) (D) (V) REPRISE 16827 †	15
16	30	39	4	IT WASN'T ME S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT MCA ALBUM CUT †	16
17	22	26	8	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO: REEL ALBUM CUT/UNIVERSAL †	17
▶ Greatest Gainer/Sales ◀						
18	27	32	9	HE LOVES U NOT ★ D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	18
19	17	13	16	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	13
20	18	22	9	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	18
21	29	30	6	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	21
22	19	18	22	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMED)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	5
23	26	35	5	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTE, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (T) RCA/REPLACEMENT JAM 57266*/JMG †	23
24	15	10	29	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	3
25	20	17	23	INCOMPLETE ▲ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854/DJMG †	1
26	21	15	15	BAG LADY ★ E. BADU, TONE (THE BACKBONE) (H. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, F. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158326/UNIVERSAL †	6
27	35	55	3	MS. JACKSON EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST LAFACE ALBUM CUT/ARISTA †	27
28	28	15	15	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	28
29	24	20	31	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
30	32	33	9	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNIA (T) DISTURBING THA PEACE/DEF. JAM SOUTH 562944*/DJMG †	30
31	31	27	17	DON'T THINK I'M NOT ★ SHE'KSPE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	24
32	25	23	14	YOU'RE A GOD D. BENDETH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	23
33	23	19	31	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO: REEL 156800/UNIVERSAL †	7
34	34	31	21	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	22
35	33	24	11	LIAR ★ R. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL †	14
36	38	43	9	JUST ANOTHER DAY IN PARADISE B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	36
37	44	50	4	CRAZY FOR THIS GIRL E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT †	37
38	43	48	8	911 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE COLUMBIA ALBUM CUT †	38
39	42	45	7	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	39
40	46	52	6	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT †	40
41	40	37	24	DON'T REALLY MATTER ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/DJMG †	1
42	37	38	12	THE LITTLE GIRL B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT †	35
43	56	62	4	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	43
44	47	61	8	BEAUTIFUL DAY ★ D. LANDIS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972*/INTERSCOPE †	44
45	39	36	21	WONDERFUL ★ A. P. ALEXAKIS, L. FOX, N. AVRON (A. P. ALEXAKIS, EVERCLEAR)	EVERCLEAR (C) (D) (V) CAPITOL 58870 †	11
46	48	49	8	WITHOUT YOU B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT †	46
47	36	29	15	GIVE ME JUST ONE NIGHT (UNA NOCHE) ● BAG, ARNTHOR (A. BAGGE, A. BIGGISON, C. OGALDE)	98 DEGREES (D) (T) (V) UNIVERSAL 153296 †	2
48	41	34	37	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
49	45	42	31	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	13

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50	47	56	HIGHER J. KURZWEG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	7
51	55	57	6	BORN TO FLY P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	51
52	54	54	7	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/DJMG †	52
53	58	58	6	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	53
54	59	59	4	WWW.MEMORY K. STEGALL (A. JACKSON)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT †	54
55	52	53	13	FEELS LIKE LOVE T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	52
56	49	46	14	GO ON T. BROWN, G. STRAIT (T. MARTIN, M. NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	40
57	57	67	4	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	57
58	51	44	16	IT'S MY LIFE L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/DJMG †	33
59	72	—	2	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	59
60	60	64	4	POP YA COLLAR SHE'KSPE (U. RAYMOND, K. BRIGGS, K. BURRUSS)	USHER LAFACE ALBUM CUT/ARISTA †	60
61	53	40	15	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	20
62	69	70	5	HEMORRHAGE (IN MY HANDS) B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/550-WORK †	62
63	62	56	6	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEEBIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN †	56
64	64	66	18	LAST RESORT J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	60
65	67	69	6	LOSER P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	65
66	75	—	2	TELL HER D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT †	66
67	61	68	14	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/EEG †	57
68	70	75	10	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/DJMG †	68
69	68	60	14	KISS THIS A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOUGLAS)	AARON TIPPIN (V) LYRIC STREET ALBUM CUT †	42
70	81	85	4	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EPIC †	70
71	71	73	11	THAT'S THE KIND OF MOOD I'M IN ★ E. GORDY, JR. (R. GILES, T. NICHOLS, G. GODARD)	PATTY LOVELESS (C) (D) EPIC (NASHVILLE) 79447 †	71
72	73	77	3	ROLLIN' T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	72
73	76	76	11	MY BABY YOU W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT †	70
▶ Hot Shot Debut ◀						
74	NEW ▶	1	1	ORIGINAL PRANKSTER B. O'BRIEN (THE OFFSPRING)	THE OFFSPRING COLUMBIA ALBUM CUT †	74
75	66	65	9	THAT OTHER WOMAN ★ JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES (T) (X) ATLANTIC 84939* †	64
76	77	79	12	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) CURB 73116 †	71
77	NEW ▶	1	1	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	77
78	65	51	19	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE 751050/ARTEMIS †	40
79	NEW ▶	1	1	HOW MANY LICKS M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO QUEEN BEE/UNDEAS ALBUM CUT/ATLANTIC †	79
80	82	80	10	YOU WON'T BE LONELY NOW ★ D. HUFF (B. JAMES, J. BETTIS)	BILLY RAY CYRUS (C) (D) (V) MONUMENT 79440 †	80
81	74	78	12	BAD BOYZ ★ EZ EEP (J. BARROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA †	57
82	63	63	12	THERE YOU ARE M. MCBRIDE, P. WORLEY (B. DIPIERO, E. HILL, M. D. SANDERS)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM & SOUNDTRACK CUT †	60
83	84	87	6	MY LOVE GOES ON AND ON ★ R. WRIGHT (C. CAGLE, D. PFRIMMER)	CHRIS CAGLE (C) (D) (V) VIRGIN (NASHVILLE) 58867 †	83
84	79	72	18	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	32
85	90	97	5	STRAIGHT UP ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, C. LOVING)	CHANTE MOORE (T) SILAS 15575*/MCA †	85
86	87	—	2	MEANWHILE BACK AT THE RANCH ★ B. GALLIMORE, T. MCGRAW (G. KENNEDY, W. KIRKPATRICK)	THE CLARK FAMILY EXPERIENCE (C) (D) CURB 73118 †	86
87	85	81	20	I WILL... BUT D. HUFF (K. OSBORN, J. DEERE)	SHEDAISSY LYRIC STREET ALBUM CUT †	43
88	83	84	7	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434* †	83
89	78	71	18	CALIFORNICATION R. RUBIN (A. KIEDIS, FLEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	69
90	80	74	5	SLEEPWALKER A. SLATER, M. PENN (J. DYLAN)	THE WALLFLOWERS INTERSCOPE ALBUM CUT †	73
91	91	94	3	OKLAHOMA ★ D. MALLOY, B. CHANCEY (D. V. WILLIAMS, J. ALLEN)	BILLY GILMAN (C) (D) (V) EPIC (NASHVILLE) †	91
92	86	83	14	AARON'S PARTY (COME GET IT) ● J. SCHWARTZ, B. KIERULF (J. SCHWARTZ, B. KIERULF)	AARON CARTER (C) (D) JIVE 42691 †	35
93	89	86	17	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* †	44
94	88	82	10	SUMMER RAIN HEAVY D. (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	80
95	92	92	3	DO YOU ★ I. GOTTI (L. E. SIMMONS, L. LORENZO, LOGGEE, R. BELL, C. SMITH, R. MCKENS, D. BOYCE, R. WESTFELD, D. THOMAS, R. BELLAND, G. BROWN)	FUNKMASTER FLEX FEATURING DMX (T) LOUD 1967 †	92
96	NEW ▶	1	1	SO IN LOVE WITH TWO ★ K. C. PORTER (MIKEL S. E. H. RUSTAN, T. E. HERMANSEN, M. ENRIQUEZ)	MIKAILA (T) ISLAND 562955*/DJMG †	96
97	NEW ▶	1	1	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487*/COLUMBIA †	97
98	96	98	20	CHANGE YOUR MIND R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL (V) UNIVERSAL ALBUM CUT †	59
99	95	96	3	WHERE I WANNA BE ★ KAYGEE, DAMIZZA, E. BERKELEY (N. HALE, R. BROWN, T. THOMPSON, K. GST, K. KIMBALL, D. F. PAICH, E. BERKELEY)	DAMIZZA PRESENTS SHADE SHEIST FEAT. NATE DOGG (T) BARY REE 35055*/LONDON SIRE †	95
1						

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 849 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	10	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA) 2 wks at No. 1
2	2	28	WITH ARMS WIDE OPEN	CREED (WIND-UP)
3	3	34	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
4	4	9	THIS I PROMISE YOU	'N SYNC (JIVE)
5	5	16	MOST GIRLS	PINK (LAFACE/ARISTA)
6	6	15	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
7	7	10	BETWEEN ME AND YOU	JAY-Z (ROCA-FELLA/DEF JAM/DJMG)
8	10	7	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
9	8	8	SHE BANGS	RICKY MARTIN (COLUMBIA)
10	14	8	E.I.	NELLY (FO' REEL/UNIVERSAL)
11	19	4	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
12	13	9	I WISH	R. KELLY (JIVE)
13	11	14	SHAKE YA ASS	MYSTIKAL (JIVE)
14	9	16	MADONNA	(MAVERICK/WARNER BROS.)
15	15	30	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
16	21	5	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROCA-FELLA/DEF JAM/DJMG)
17	24	6	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
18	27	3	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
19	25	8	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
20	17	12	PINCH ME	BARENAKED LADIES (REPRISE)
21	16	22	NO MORE	RUFF ENDS (EPIC)
22	12	29	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
23	23	7	WHAT'S YOUR FANTASY	LUDWIG GONZALEZ (DEF JAM SOUTH/DJMG)
24	18	24	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
25	22	31	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
26	20	14	YOU'RE A GOD	VERTICAL HORIZON (RCA)
27	26	11	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))
28	31	8	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)
29	35	7	WE DANCED	BRAD PAINLEY (ARISTA NASHVILLE)
30	36	8	911	WYCLEF JEAN FEAT. MARY J. BLIGE (COLUMBIA)
31	29	17	DON'T THINK I'M NOT	KANDI (COLUMBIA)
32	38	6	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
33	37	8	DANCE WITH ME	DEBLAH MORGAN (THE DAS LABEL/ATLANTIC)
34	30	12	THE LITTLE GIRL	JOHN MICHAEL MONTGOMERY (ATLANTIC (NASHVILLE))
35	50	4	MY FIRST LOVE	AVANT FEAT. METARA WYATT (MAGIC JOHNSON/MCA)
36	51	3	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
37	39	8	WITHOUT YOU	DIXIE CHICKS (MONUMENT)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	3	4	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
2	5	3	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
3	2	3	BREATHE	FAITH HILL (WARNER BROS.)
4	1	5	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
5	4	2	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
6	6	8	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
7	8	4	I WANNA KNOW	JOE (JIVE)
8	7	12	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
9	9	8	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
10	13	5	WHAT ABOUT NOW	LONESTAR (BNA)
11	10	6	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
12	14	23	AMAZED	LONESTAR (BNA)
13	12	7	WHERE YOU GO	PINK (LAFACE/ARISTA)
14	11	3	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
15	18	7	THE NEXT EPISODE	DR. DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)
16	16	9	I HOPE YOU DANCE	LEE ANN WILMAK (MCA NASHVILLE)
17	19	24	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
18	15	5	IT'S GONNA BE ME	'N SYNC (JIVE)
19	17	3	THAT'S THE WAY	JO DEE MESSINA (CURB)
20	21	3	TAKING YOU HOME	DON HENLEY (WARNER BROS.)
21	20	14	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE/WRN))
22	24	25	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
23	22	12	BIG PIMPIN'	JAY-Z FEAT. UGK (ROCA-FELLA/DEF JAM/DJMG)
24	23	14	I TRY	MACY GRAY (EPIC)
25	25	3	IT MUST BE LOVE	ALAN JACKSON (ARISTA NASHVILLE)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE	(PUBLISHER - LICENSING ORG.)	SHEET MUSIC DIST.
38	911 (Sony/ATV Tunes, ASCAP/Huss Zwingli, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI) HL	
92	AARON'S PARTY (COME GET IT) (Zomba, BMI/Mugsy Boy, BMI/Kuerf, BMI) WBM	
59	AGAIN (Miss Bessie, ASCAP)	
49	BACK HERE (EMI April, ASCAP/Strongsongs, BMI/BMG Songs, ASCAP) HL	
81	BAD BOYZ (Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/EZ Elope, ASCAP/Screen Gems-EMI, BMI/Jones Music America, ASCAP) HL/WBM	
26	BAG LADY (Irving, BMI/WB, ASCAP/Ain't Nothin' Goin' On But Funkin', ASCAP/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Sony/ATV Tunes, ASCAP/Phat Cat, ASCAP/Anthrax, BMI/Sharon Hill, BMI/Nate Dogg, BMI/Divine Pimp, ASCAP/BMG Songs, ASCAP) HL/WBM	
44	BEAUTIFUL DAY (U2) (ASCAP/Universal-PolyGram International, ASCAP) WBM	
29	BENT (EMI Blackwood, BMI/Bidnis, BMI) HL	
28	BEST OF INTENTIONS (Post Oak, BMI) HL	
11	BETWEEN ME AND YOU (Slavery, BMI/White Rhino, ASCAP/Lil Rob, BMI)	
51	BORN TO FLY (Sony/ATV Tree, BMI/Careers-BMG, BMI/Floyd's Dream, BMI/Chuck Wagon Gourmet, ASCAP/Famous, ASCAP) HL	
61	BOUNCE WITH ME (EMI April, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Thermin' Tantrums, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/CF, ASCAP/Fox Tunes, SESAC) HL/WBM	
97	BOW WOW (THAT'S MY NAME) (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC) HL	
89	CALIFORNICATION (Mobeetobitame, BMI) HL	
76	CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP) WBM	
7	CASE OF THE EX (WHATCHA GONNA DO) (Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Mo Better Grooves, ASCAP/Hits South, ASCAP/Talious, ASCAP/Hate Yeah, SESAC) HL	
98	CHANGE YOUR MIND (Crooked Chimney, BMI/Songs Of Universal, BMI) WBM	
12	COME ON OVER BABY (ALL I WANT IS YOU) (Air Chrysalis Scandinavia, ASCAP/Electic, ASCAP/Madhouse Forlag, ASCAP/BMG Scandinavia, STIM/Shellaya, BMI/Faircraft, BMI/Celebrity Status, BMI/E.D. Duz-It, ASCAP/Nibe Like That, ASCAP/Christina Aguilera, ASCAP/Manuella L.A., ASCAP/BMG Songs, ASCAP) HL/WBM	
37	CRAZY FOR THIS GIRL (Tzitzis What We Do Music, BMI/EMI Blackwood, BMI/As You Wish Music, BMI) HL	
14	DANCE WITH ME (Frank, ASCAP/Lakshmi Puja, ASCAP/I & J Ross, ASCAP)	
41	DOESN'T REALLY MATTER (EMI April, ASCAP/Flyte Tyne, ASCAP/Black Ice, BMI) HL	
31	DON'T THINK I'M NOT (Shek'em Down, BMI/Hitco South, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/3rd, BMI/Siliwak, ASCAP) HL	
95	DO YOU (Boomer X, ASCAP/Dead Game, ASCAP/DJ Irv, BMI/Famous, ASCAP/Gang, BMI/Second Decade, BMI/Warner-Tamerlane, BMI) HL/WBM	
17	E.I. (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beatz, ASCAP/Universal, ASCAP) WBM	
77	EMOTIONAL (Tom, ASCAP/Yellow Man, BMI/Butter Jinx, BMI/Magnetic, BMI/EMI Blackwood, BMI) HL	
34	FADED (EMI April, ASCAP)	
55	FEELS LIKE LOVE (Viny Mae, BMI) WBM	
63	GIRLS DEM SUGAR (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP/GunsMoke, ASCAP/Universal-PolyGram International, ASCAP/Shocking Vibes, ASCAP) HL/WBM	
47	GIVE ME JUST ONE NIGHT (UNA NOCHE) (Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/EMI April, ASCAP) HL/WBM	
56	GO ON (Hamstein Cumberland, BMI/Baby Mae, BMI/Gitterfish, BMI/Buna Boy, BMI) WBM	
5	GOTTA TELL YOU (Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/WB, ASCAP/Warner Chappell, PRS/EMI April, ASCAP) HL/WBM	
18	HE LOVES U NOT (Stephen A. Kipner, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Griff, ASCAP/Warner-Tamerlane, BMI/Appletree, PRS) HL/WBM	
62	HEMORRHAGE (IN MY HANDS) (Pener Pig, BMI/Universal-Songs Of PolyGram International, BMI) WBM	
48	HE WASN'T MAN ENOUGH (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL/WBM	
50	HIGHER (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI)	
33	(HOT S**T) COUNTRY GRAMMAR (Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beatz, ASCAP) HL/WBM	
79	HOW MANY LICKS (Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/Yellow Man, BMI/Butter Jinx, BMI/Justin Combs, ASCAP/EMI April, ASCAP) HL	
21	IF YOU'RE GONE (EMI Blackwood, BMI/Bidnis, BMI) HL	
23	I JUST WANNA LOVE U (GIVE IT 2 ME) (Lil Lu Lu, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/Deric Angelette, BMI/Wing Tiger, BMI/Strand, BMI/Zomba, BMI/Mike City, BMI) WBM	
53	I LOST IT (Major Bob, ASCAP/Warner-Tamerlane, BMI/Taxicaster, BMI) WBM	
25	INCOMPLETE (Montell Jordan, ASCAP/Famous, ASCAP/Hudson-Jordan, ASCAP/Almo, ASCAP/Waen, ASCAP) HL/WBM	
1	INDEPENDENT WOMEN PART I (ENOT, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Coni Tiffani, BMI/Beyonce, ASCAP) HL	
58	IT'S MY LIFE (Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Zomba, ASCAP) WBM	
16	IT WASN'T ME (Livingston, ASCAP)	
17	I WILL...BUT (Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM/HL	
20	I WISH (Zomba, BMI/R. Kelly, BMI) WBM	
24	JUMPIN', JUMPIN' (All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getta, ASCAP/Ali Blac, ASCAP) WBM	
36	JUST ANOTHER DAY IN PARADISE (EMI April, ASCAP/Phil Vassar, ASCAP/Almo, ASCAP/Daddy Rabbit, ASCAP) HL/WBM	
84	JUST BE A MAN ABOUT IT (Brandon, BMI/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Nootime Tunes, BMI/Black Baby, SESAC/Nootime, SESAC) WBM	
52	JUST FRIENDS (SUNNY) (Warner-Tamerlane, BMI/Portable, BMI/Notable, ASCAP) HL/WBM	
69	KISS THIS (Acuff-Rose, BMI/Thea Later, BMI/Curb, ASCAP/Charlie Monk, ASCAP/Mick Hits, ASCAP) HL/WBM	
3	KRYPTONITE (Escatawpa, BMI/Songs Of Universal, BMI) WBM	
64	LAST RESORT (DreamWorks Songs, ASCAP/Niva La Cucaracha, ASCAP/EMI Full Keel, ASCAP) CLM	
35	LIAR (E. Duon, BMI/Zomba, BMI/Hidistrict, BMI) WBM	
93	THE LIGHT (EMI Blackwood, BMI/Sin-Drome, BMI/Bendan, ASCAP/Universal-PolyGram International, ASCAP/E.P.H.C.Y., ASCAP/Songs Of Universal, BMI/Senseless, BMI) HL/WBM	
42	THE LITTLE GIRL (Cobum, BMI/Ten Ten, BMI) WBM	
65	LOSER (Escatawpa, BMI/Universal, BMI) WBM	
86	MEANWHILE BACK AT THE RANCH (Universal-PolyGram International, ASCAP/Soundance Kid, ASCAP/Warner-Tamerlane, BMI/Sell The Cow, BMI) WBM	
4	MOST GIRLS (ECAF, BMI/Sony/ATV Tunes, BMI/Demis Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP) HL	
27	MS. JACKSON (Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Ratz, ASCAP) WBM	
8	MUSIC (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI) WBM	
73	MY BABY YOU (Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP) HL	
43	MY FIRST LOVE (EMI Virgin, ASCAP/Ree Moore, ASCAP/Angel Notes, ASCAP) HL	
83	MY LOVE GOES ON AND ON (Caliber, ASCAP/WB, ASCAP/Platinum Plow, ASCAP) WBM	
40	MY NEXT THIRTY YEARS (EMI April, ASCAP/Phil Vassar, ASCAP) HL	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	2	14	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE) 1 wk at No. 1
2	1	7	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
3	3	18	DANCE WITH ME	DEBLAH MORGAN (THE DAS LABEL/ATLANTIC)
4	4	9	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
5	5	12	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
6	7	9	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
7	6	17	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG)
8	8	8	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE/WRN))
9	9	15	AARON'S PARTY (COME GET IT)	AARON CARTER (JIVE)
10	10	9	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
11	13	5	OKLAHOMA	BILLY GILMAN (EPIC (NASHVILLE))
12	12	12	DON'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
13	15	15	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJMG)
14	17	2	PINCH ME	BARENAKED LADIES (REPRISE)
15	18	8	MOST GIRLS	PINK (LAFACE/ARISTA)
16	11	11	LIAR	PROFYLE (MOTOWN/UNIVERSAL)
17	14	3	SOULJAS	MASTER P (NO LIMIT/PRIORITY)
18	16	9	WONDERFUL	EVERCLEAR (CAPITOL)
19	21	16	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))
20	20	10	HE DID IT	SILKK THE SHOCKER (NO LIMIT/PRIORITY)
21	23	5	NATURAL	S CLUB 7 (POLYDOR/INTERSCOPE)
22	29	2	BABY IF YOU'RE READY	DOGGYS ANGELS FEAT. TOI (DOGG HOUSE/TVT)
23	19	6	IT'S OK	SLIMM CALHOUN (AQUEMIN/EASTWEST/EEG)
24	25	17	DON'T THINK I'M NOT	KANDI (COLUMBIA)
25	22	11	CAN'T GO FOR THAT	TAMIA (ELEKTRA/EEG)
26	28	9	MY CELLMATE THINKS I'M SEXY	CLEDUS T. JUDD (MONUMENT)
27	24	3	THAT OTHER WOMAN	CHANGING FACES (ATLANTIC)
28	30	29	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
29	37	3	HOW DO YOU LIKE ME NOW??	TOBY KEITH (DREAMWORKS (NASHVILLE))
30	26	7	WITH ARMS WIDE OPEN	CREED (WIND-UP)
31	33	20	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
32	27	10	IS IT REALLY LIKE THAT?	ABSOLUTE (NOONTIME/ATLANTIC)
33	—	1	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
34	35	17	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
35	32	15	BABY U ARE	GERALD LEVERT (EASTWEST/EEG)
36	31	15	BOUNCE WITH ME	LIL BOW WOW FEAT. JSCAPE (SO SO DEF/COLUMBIA)
37	40	5	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
38	36	16	WIFEY	NEXT (ARISTA)
39	44	21	CAN I GET YOUR NUMBER	NO AUTHORITY (MJJ/MAVERICK)
40	38	21	NO MORE	RUFF ENDS (EPIC)
41	43	36	DANCING QUEEN	A-TEENS (STOCKHOLM/MCA)
42	48	19	IT'S GONNA BE ME	'N SYNC (JIVE)
43	—	1	SOUL SISTA	BILAL (MOTOWN/INTERSCOPE)
44	69	2	MEANWHILE BACK AT THE RANCH	THE CLARK FAMILY EXPERIENCE (CURB)
45	34	3	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROCA-FELLA/DEF JAM/DJMG)
46	45	22	THAT'S THE WAY	JO DEE MESSINA (CURB)
47	47	17	YOU WON'T BE LONELY NOW	BILLY RAY CYRUS (MONUMENT)
48	39	28	ONE VOICE	BILLY GILMAN (EPIC (NASHVILLE))
49	50	6	TELL ME HOW YOU FEEL	JOY ENRIQUEZ (LAFACE/ARISTA)
50	41	17	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
51	42	7	DON'T MESS WITH MY MAN	LUCY PEARL (POOKIE/BEYONCE)
52	51	38	MIRROR MIRROR	M2M (ATLANTIC)
53	52	4	JASMIN	YOUTH ASYLUM (QWEST/WARNER BROS.)
54	46	20	CALLIN' ME	LIL' ZANE FEAT. J12 (WORLDWIDE/PRIORITY)
55				

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

NOVEMBER 18, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1/Greatest Gainer/Airplay ▶		
1	5	7	9	INDEPENDENT WOMEN PART I ★ 1 week at No. 1 POKE & TONE, C.ROONEY, B.KNOWLES (S.J. BARNES, J.C.OLIVIER, C.ROONEY, B.KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493* ↑	1
2	1	3	28	WITH ARMS WIDE OPEN ★ J.KURZWEG, R.SAINT-GERMAIN (M.TREMONTI, S.STAPP)	CREED (X) WIND-UP 18004* ↑	1
3	3	4	33	KRYPTONITE P.EBERSOLD (B.ARNOLD, M.ROBERTS, T.HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL ↑	3
4	2	2	15	MUSIC ▲ MADONNA, MIRWAIS (MADONNA, M.AHMADZAI)	MADONNA (C) (D) (T) (V) (X) MAVERICK 16826/WARNER BROS. ↑	1
5	6	5	15	MOST GIRLS ★ BABYFACE (BABYFACE, D.THOMAS)	PINK (T) (X) LAFACE 24490*ARISTA ↑	5
6	8	9	11	GOTTA TELL YOU ★ BAG, ARNTHOR (A.BAGGE, A.BIRGISSON, S.MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE ↑	6
7	7	6	8	THIS I PROMISE YOU R.MARX (R.MARX)	'N SYNC (V) JIVE ALBUM CUT ↑	6
8	4	1	16	COME ON OVER BABY (ALL I WANT IS YOU) ★ CELEBRITY STATUS, R.FAIR (J.ABERG, P.FEIN, S.FEIN, R.FAIR, C.BLACKMON, R.CHAM, E.DAWKINS, C.AGUILERA, G.ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 60341 ↑	1
9	9	10	14	CASE OF THE EX (WHATCHA GONNA DO) C.STEWART (C.A.STEWART, TAB, T.HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE ↑	9
10	11	12	29	THE WAY YOU LOVE ME ★ B.GALLIMORE, F.HILL (K.FOLLESE, M.DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 ↑	10
11	14	16	10	BETWEEN ME AND YOU ★ LIL' ROB, I.GOTTI (J.ATKINS, R.MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/IDJMG ↑	11
12	12	15	6	SHAPE OF MY HEART ★ M.MARTIN, RAMI (M.MARTIN, RAMI, L.MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758* ↑	12
13	16	18	7	SHE BANGS R.ROSA, W.AFANASIEFF, D.CHILD (W.AFANASIEFF, D.CHILD, R.ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT ↑	13
				▶ Greatest Gainer/Sales ▶		
14	21	24	17	DANCE WITH ME ★ G.MORGAN, D.MORGAN (R.ADLER, J.ROSS, D.MORGAN, G.MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC ↑	14
15	10	8	28	JUMPIN', JUMPIN' ★ B.KNOWLES, C.ELLIOTT (R.MOORE, C.ELLIOTT, B.KNOWLES, J.ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* ↑	3
16	25	26	11	PINCH ME ★ D.WAS (S.PAGE, E.ROBERTSON)	BARENAKED LADIES (C) (D) (V) REPRISE 16827 ↑	16
17	13	13	15	SHAKE YA ASS ★ THE NEPTUNES (M.TYLER, C.HUGO, P.WILLIAMS)	MYSTIKAL (T) JIVE 42721* ↑	13
18	22	27	8	I WISH ★ R.KELLY (R.KELLY)	R. KELLY (T) (V) JIVE 42740* ↑	18
19	18	21	21	NO MORE ★ EDDIE F., D.LIGHTY (E.FERRELL, D.LIGHTY, C.LIGHTY, B.MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 ↑	5
20	17	14	22	INCOMPLETE ▲ S.CRAWFORD (M.JORDAN, S.CRAWFORD, K.HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854/IDJMG ↑	1
21	15	11	14	BAG LADY ★ E.BADU, TONE THE BACKBONE (I.HAYES, A.YOUNG, B.BAILEY, C.LONGMILES, B.BROWN, N.HALE, E.BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158326/UNIVERSAL ↑	6
22	26	32	7	E.I. J.EPPERSON (NELLY, J.EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL ↑	22
23	19	17	30	(HOT S**T) COUNTRY GRAMMAR ★ J.EPPERSON (NELLY, J.EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL ↑	7
24	20	20	30	BENT ● M.SERLETIC (R.THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC ↑	1
25	23	23	13	YOU'RE A GOD D.BENDETH, M.ENDERT, M.SCANNELL (M.SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT ↑	23
26	35	45	4	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P.WILLIAMS, C.HUGO (S.CARTER, P.WILLIAMS, C.HUGO, J.JOHNSON, C.WALLACE, D.ANGELIETTES, C.OMBS, K.WALKER, T.SHAH, M.FLOWERS)	JAY-Z (T) RCA/RELF/DEF JAM 57266*/IDJMG ↑	26
27	32	42	8	HE LOVES U NOT ★ D.FRANK, S.KIPNER (S.KIPNER, D.FRANK, P.SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA ↑	27
28	28	31	14	BEST OF INTENTIONS ★ B.J.WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 ↑	28
29	30	38	5	IF YOU'RE GONE M.SERLETIC (R.THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC ↑	29
30	39	57	3	IT WASN'T ME ★ S.PIZZONIA (D.BURRELL, R.DUCENT, S.PIZZONIA, B.THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT MCA ALBUM CUT ↑	30
31	27	29	16	DON'T THINK I'M NOT ★ SHE'KSPIERE, KANDI (K.BRIGGS, K.BURRUSS, K.WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* ↑	24
32	33	40	8	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG ↑	32
33	24	19	10	LIAR ★ T.RILEY, R.HAMILTON (R.HAMILTON, T.BING, E.DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL ↑	14
34	31	34	20	FADED ★ C.FISHER, F.JIYA (T.GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 ↑	22
35	55	—	2	MS. JACKSON EARTH TONE III (A.BENJAMIN, A.PATTON, D.SHEATS)	OUTKAST LAFACE ALBUM CUT/ARISTA ↑	35
36	29	22	14	GIVE ME JUST ONE NIGHT (UNA NOCHE) ★ BAG, ARNTHOR (A.BAGGE, A.BIRGISSON, C.OGALDE)	98 DEGREES (D) (T) (V) UNIVERSAL 153296 ↑	2
37	38	35	11	THE LITTLE GIRL B.CANNON, N.WILSON, J.M.MONTGOMERY (H.ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT	35
38	43	46	8	JUST ANOTHER DAY IN PARADISE B.GALLIMORE, P.VASSAR (P.VASSAR, C.WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT ↑	38
39	36	28	20	WONDERFUL ★ A.P.ALEXAKIS, L.FOX, N.AYRON (A.P.ALEXAKIS, EVERCLEAR)	EVERCLEAR (C) (D) (V) CAPITOL 58870 ↑	11
40	37	25	23	DOESN'T REALLY MATTER ● J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/IDJMG ↑	1
41	34	33	36	HE WASN'T MAN ENOUGH ● R.JERKINS (R.JERKINS, F.JERKINS III, L.DANIELS, H.MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA ↑	2
42	45	52	6	WE DANCED F.ROGERS (B.PAISLEY, C.DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT	42
43	48	53	7	911 W.JEAN, J.DUPLESSIS (W.JEAN, J.DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE COLUMBIA ALBUM CUT ↑	43
44	50	58	3	CRAZY FOR THIS GIRL E.LOWENSTEIN, J.LOWENSTEIN, J.FIELDS (J.LOWENSTEIN, J.COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT ↑	44
45	42	37	30	BACK HERE ★ O.LEIBER, J.SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 ↑	13
46	52	56	5	MY NEXT THIRTY YEARS B.GALLIMORE, J.STROUD, T.MCGRAW (P.VASSAR)	TIM MCGRAW CURB ALBUM CUT	46
47	61	69	7	BEAUTIFUL DAY ★ D.LANOIS, B.ENO (U2, BONO)	U2 (T) ISLAND 562972*/INTERSCOPE ↑	47
48	49	50	7	WITHOUT YOU B.CHANCEY, P.WORLEY (N.MAINE, E.SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT ↑	48
49	46	44	13	GO ON T.BROWN, G.STRAIT (T.MARTIN, M.NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	40

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	47	43	55	HIGHER J.KURZWEG (M.TREMONTI, S.STAPP)	CREED WIND-UP ALBUM CUT ↑	7
51	44	39	15	IT'S MY LIFE L.EBBIN, J.BON JOVI, R.SAMBORA (J.BON JOVI, R.SAMBORA, M.MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/IDJMG ↑	33
52	53	54	12	FEELS LIKE LOVE T.BROWN (V.GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT ↑	52
53	40	36	14	BOUNCE WITH ME ★ J.DUPRI, B.M.COX (J.DUPRI, DA BRAT, B.M.COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA ↑	20
54	54	55	6	JUST FRIENDS (SUNNY) ★ I.BARIAS, C.HAGGINS (MUSIQ, C.HAGGINS, I.BARIAS, V.DAVIS, B.HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/IDJMG ↑	54
55	57	64	5	BORN TO FLY P.WORLEY (S.EVANS, M.HUMMON, D.SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT ↑	55
56	62	70	3	MY FIRST LOVE S.HUFF (RENE, A.WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA ↑	56
57	67	78	3	STAN THE 45 KING, EMINEM (M.MATHERS, D.ARMSTRONG, P.HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE	57
58	58	61	5	I LOST IT B.CANNON, N.WILSON (N.THRASHER, J.OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT ↑	58
59	59	75	3	WWW.MEMORY K.STEGALL (A.JACKSON)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT ↑	59
60	64	68	3	POP YA COLLAR SHE'KSPIERE (U.RAYMOND, K.BRIGGS, K.BURRUSS)	USHER LAFACE ALBUM CUT/ARISTA	60
61	68	66	13	OPEN MY HEART ★ J.JAM, T.LEWIS, BIG JIM (J.HARRIS III, T.LEWIS, J.WRIGHT, Y.ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/EEG ↑	57
62	56	63	5	GIRLS DEM SUGAR P.WILLIAMS, C.HUGO (P.WILLIAMS, C.HUGO, M.DAVIS)	BENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN ↑	56
63	63	60	11	THERE YOU ARE M.MCBRIDE, P.WORLEY (B.DIPIERO, E.HILL, M.D.SANDERS)	MARTINA MCBRIDE (V) RCA (NASHVILLE)/RCA ALBUM & SOUNDTRACK CUT	60
64	66	62	17	LAST RESORT J.BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT ↑	60
65	51	41	18	WHO LET THE DOGS OUT ★ M.MANGINI, S.GREENBERG (A.DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE 751050/ARTEMIS ↑	40
66	65	76	8	THAT OTHER WOMAN ★ JOE (J.THOMAS, J.P.THOMPSON)	CHANGING FACES (T) (X) ATLANTIC 84939* ↑	64
67	69	72	5	LOSER P.EBERSOLD (B.ARNOLD, M.ROBERTS, T.HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL ↑	67
68	60	51	13	KISS THIS A.TIPPIN, B.WATSON, M.BRADLEY (A.TIPPIN, T.TIPPIN, P.DOUGLAS)	AARON TIPPIN (V) LYRIC STREET ALBUM CUT ↑	42
69	70	74	4	HEMORRHAGE (IN MY HANDS) B.GROSSE, C.BELL (C.BELL)	FUEL 550 MUSIC ALBUM CUT/550-WORK ↑	69
70	75	79	9	YOU SHOULDN'T TOLD ME ★ PAJAM (J.MOSS, P.ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/IDJMG ↑	70
71	73	81	10	THAT'S THE KIND OF MOOD I'M IN ★ E.GORDY, JR. (R.GILES, T.NICHOLS, G.GODARD)	PATTY LOVELESS (C) (D) EPIC (NASHVILLE) 79447 ↑	71
				▶ Hot Shot Debut ▶		
72	NEW ▶	—	1	AGAIN L.KRAVITZ (L.KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT ↑	72
73	77	—	2	ROLLIN' T.DATE, LIMP BIZKIT (F.DURST, W.BORLAND, S.RIVERS, J.OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE ↑	73
74	78	71	11	BAD BOYZ ★ ELZPÉE (J.BARROW, L.PORTER, D.BOWIE, J.OSTERZ)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA ↑	57
75	NEW ▶	—	1	TELL HER D.HUFF (C.WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT	75
76	76	80	10	MY BABY YOU W.AFANASIEFF, D.SHEA (M.ANTHONY, W.AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT ↑	70
77	79	83	11	CAN'T FIGHT THE MOONLIGHT ★ T.HORN (D.WARREN)	LEANN RIMES (C) (D) CURB 73116	71
78	71	77	17	CALIFORNICATION R.RUBIN (A.KHEDIS, F.LAJ, J.FRUSCIANTE, C.SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT ↑	69
79	72	65	17	JUST BE A MAN ABOUT IT T.BISHOP, T.BRAXTON, B.M.COX (T.BRAXTON, J.AUSTIN, T.BISHOP, B.M.COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA ↑	32
80	74	73	4	SLEEPWALKER A.SLATER, M.PENN (J.DYLAN)	THE WALLFLOWERS INTERSCOPE ALBUM CUT ↑	73
81	85	96	3	NO MORE (BABY I'MA DO RIGHT) ★ S.HALL (S.K.HALL, N.BUTLER, C.GILES)	3LW (T) NINE LIVES 79505*/EPIC ↑	81
82	80	85	9	YOU WON'T BE LONELY NOW ★ D.HUFF (B.JAMES, J.BETTIS)	BILLY RAY CYRUS (C) (D) (V) MONUMENT 79440 ↑	80
83	84	91	6	WHAT MEANS THE WORLD TO YOU ★ A.COLON (C.GILES, A.COLON, STING)	CAM'RON (T) EPIC 79434* ↑	83
84	87	94	5	MY LOVE GOES ON AND ON ★ R.WRIGHT (C.CAGLE, D.PFRIMMER)	CHRIS CAGLE (C) (D) (V) VIRGIN (NASHVILLE) 58867 ↑	84
85	81	86	19	I WILL... BUT D.HUFF (K.OSBORN, J.DEERE)	SHEDAISSY LYRIC STREET ALBUM CUT ↑	43
86	83	67	13	AARON'S PARTY (COME GET IT) ● J.SCHWARTZ, B.KIERULFF (J.SCHWARTZ, B.KIERULFF)	AARON CARTER (C) (D) JIVE 42691 ↑	35
87	NEW ▶	—	1	MEANWHILE BACK AT THE RANCH ★ B.GALLIMORE, T.MCGRAW (G.KENNEDY, W.KIRKPATRICK)	THE CLARK FAMILY FEATURING (C) (D) CURB 73188 ↑	87
88	82	84	9	SUMMER RAIN HEAVY D ID ROGERS, D.MYERS, S.WONDER, W.CAMPBELL	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA ↑	80
89	86	82	16	THE LIGHT ★ J.DEE (L.LYNN, J.YANCEY, B.CALDWELL, N.HARRIS, B.MALAMUNT)	COMMON (T) MCA 155763* ↑	44
90	97	98	4	STRAIGHT UP ★ J.DUPRI, B.M.COX (J.DUPRI, B.M.COX, LIL' MO)	CHANTE MOORE (T) SILAS 155775*/MCA ↑	90
91	94	—	2	OKLAHOMA ★ D.MALLOY, B.CHANCEY (D.V.WILLIAMS, J.ALLEN)	BILLY GILMAN (C) (D) (V) EPIC (NASHVILLE) ↑	91
92	92	—	2	DO YOU ★ I.GOTTI, D.L.E.SIMMONS, J.LORENZO, L.OGLETTREE, R.BELL, C.SMITH, R.WICKENS, D.BOYCE, R.WESTFIELD, D.THOMAS, R.BELLAND, G.BROWN	FUNKMASTER FLEX FEATURING DMX (T) LOU 1967* ↑	92
93	95	97	12	DEEP INSIDE OF YOU S.JENKINS, THE MUD SISTERS, A.SALAZAR (S.JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG ↑	69
94	88	93	15	HEY PAPI ★ TIMBALAND (S.CARTER, T.MOSLEY, B.M.COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/IDJMG ↑	76
95	96	—	2	WHERE I WANNA BE ★ KAYGEE, DAMAZIA, E.BENEFLEY (I.HALE, R.BROWN, T.THOMPSON, K.GIST, K.NIMBALL, D.F.PAICH, E.BERKELEY)	NATE DOGG & KURUPT (T) BABY REE/LOU/DEF JAM 35055* ↑	95
96	98	100	19	CHANGE YOUR MIND R.ZITO, P.EBERSOLD (K.BLOCK, SISTER HAZEL)	SISTER HAZEL (V) UNIVERSAL ALBUM CUT	59
97	90	92	20	DON'T CALL ME BABY ★ MADISON AVENUE (C.COATES, A.VAN DORSSSELAER, D.MORRISON, G.CHERCHIA)	MADISON AVENUE (T) (D) VICIOUS GROOVES/C2 79371*/COLUMBIA ↑	88
98	NEW ▶	—	1	SOUJAS ★ C.STEPHENS, KE-NOE, M.DIESEL (MASTER P)	MASTER P (C) (D) (T) NO LIMIT 38747/PRIORITY ↑	98
99	89	90	16	TREAT HER LIKE A LADY S.HUFF (S.HUFF, I.HAYES)	JOE JIVE ALBUM CUT ↑	63
100	99	—	14	IT'S ALWAYS SOMETHIN' D.COOK, L.WILSON (M.GREEN, A.MAYO)	JOE DIFFIE EPIC (NASHVILLE) ALBUM CUT ↑	57

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ↑ Video clip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ★ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts

Hot 100 Airplay

Compiled from a national sample of airplay by Broadcast Data Systems' Radio Track service. 852 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
NO. 1				
1	3	9	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA) 1 wk at No. 1
2	2	27	WITH ARMS WIDE OPEN	CREED (WIND-UP)
3	1	33	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
4	5	8	THIS I PROMISE YOU	'N SYNC (JIVE)
5	4	15	MOST GIRLS	PINK (LAFACE/ARISTA)
6	6	14	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
7	10	9	BETWEEN ME AND YOU	JAMIE HOE FEAT. CHRISTINA MILAN (MCA/DEF JAM/DJMG)
8	12	7	SHE BANGS	RICKY MARTIN (COLUMBIA)
9	7	15	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
10	11	6	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
11	8	13	SHAKE YA ASS	MYSTIKAL (JIVE)
12	9	28	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
13	14	8	I WISH	R. KELLY (JIVE)
14	16	7	E.I.	NELLY (FO' REEL/UNIVERSAL)
15	18	29	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
16	15	21	NO MORE	RUFF ENDS (EPIC)
17	20	11	PINCH ME	BARENAKED LADIES (REPRISE)
18	13	23	HOT S**T COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
19	31	3	IT WASN'T ME	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (MCA)
20	19	13	YOU'RE A GOD	VERTICAL HORIZON (RCA)
21	27	4	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROC-A-FELLA/DEF JAM/DJMG)
22	17	30	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
23	24	6	WHAT'S YOUR FANTASY	LUDACRS FEAT. JAMINA (SECURING THE PEACE/DEF JAM/SOUTHWING)
24	23	5	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
25	22	7	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
26	28	10	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))
27	49	2	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
28	21	16	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
29	30	16	DON'T THINK I'M NOT	KANDI (COLUMBIA)
30	25	11	THE LITTLE GIRL	JOHN MICHAEL MONTGOMERY (ATLANTIC (NASHVILLE))
31	34	7	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)
32	29	22	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG)
33	32	14	FADED	SOULDECISION FEAT. THRUST (MCA)
34	26	36	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
35	35	6	WE DANCED	BRAD PAISLEY (ARISTA NASHVILLE)
36	38	7	911	WYCLEF JEAN FEAT. MARY J. BLIGE (COLUMBIA)
37	45	7	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	5	4	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
2	1	2	BREATHE	FAITH HILL (WARNER BROS.)
3	3	3	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
4	—	1	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
5	2	2	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
6	6	7	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
7	7	11	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
8	4	3	I WANNA KNOW	JOE (JIVE)
9	8	7	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
10	10	5	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
11	9	2	DESERT ROSE	STING FEATURING CHEB MAMI (A&M/INTERSCOPE)
12	11	6	THERE YOU GO	PINK (LAFACE/ARISTA)
13	13	4	WHAT ABOUT NOW	LONESTAR (BNA)
14	14	22	AMAZED	LONESTAR (BNA)
15	12	4	IT'S GONNA BE ME	'N SYNC (JIVE)
16	17	8	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
17	16	2	THAT'S THE WAY	JO DEE MESSINA (CURB)
18	15	6	THE NEXT EPISODE	DR. DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)
19	18	23	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
20	20	13	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
21	23	2	TAKING YOU HOME	DON HENLEY (WARNER BROS.)
22	19	11	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/DJMG)
23	24	13	I TREAT	MACY GRAY (EPIC)
24	25	24	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
25	22	2	IT MUST BE LOVE	ALAN JACKSON (ARISTA NASHVILLE)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE	(Publisher — Licensing Org.)	Sheet Music Ols.
43	911	(Sony/ATV Tunes, ASCAP/Huss Zwingli, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI) HL
86	AARON'S PARTY (COME GET IT)	(Zomba, BMI/Mugsy Boy, BMI/Kierulf, BMI) WB
72	AGAIN	(Miss Bessie, ASCAP)
45	BACK HERE	(EMI April, ASCAP/Strongsongs, BMI/BMG Songs, ASCAP) HL
74	BAD BOYZ	(Sloimons' Work, ASCAP/Universal-PolyGram International, ASCAP/EZ Elpee, ASCAP/Screen Gems-EMI, BMI/Jones Music America, ASCAP) HL/WBM
21	BAG LADY	(Irving, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Sony/ATV Tunes, ASCAP/Phat Cat, ASCAP/Anthrill, BMI/Sharon Hill, BMI/Nate Dogg, BMI/Dvine Pimp, ASCAP/BMG Songs, ASCAP) HL/WBM
47	BEAUTIFUL DAY	(U2, ASCAP/Universal-PolyGram International, ASCAP) WB
24	BENT	(EMI Blackwood, BMI/Bidnis, BMI) HL
28	BEST OF INTENTIONS	(Post Oak, BMI) HL
11	BETWEEN ME AND YOU	(Slavery, BMI/White Rhino, BMI/Lol Rob, BMI)
55	BORN TO FLY	(Sony/ATV Tree, BMI/Careers-BMG, BMI/Floyd's Dream, BMI/Chuck Wagon Gourmet, ASCAP/Famous, ASCAP) HL
53	BOUNCE WITH ME	(EMI April, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Thovin Tantrums, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/TCF, ASCAP/Fox Tunes, SESAC) HL/WBM
78	CALIFORNICATION	(Moebetobiame, BMI) HL
77	CAN'T FIGHT THE MOONLIGHT	(Realsongs, ASCAP) WB
9	CASE OF THE EX (WHATCHA GONNA DO)	(Famous, ASCAP/Hitos On The Verge Of Insanity, ASCAP/Mo Better Grooves, ASCAP/Hitco South, ASCAP/Tabulous, ASCAP/Hale Yeh, SESAC) HL
96	CHANGE YOUR MIND	(Crooked Chimney, BMI/Songs Of Universal, BMI) WB
8	COME ON OVER BABY (ALL I WANT IS YOU)	(Air Chrysalis Scandinavia, ASCAP/Electic, ASCAP/Madhouse Forage, ASCAP/BMG Scandinavia, STIM/Shelleya, BMI/Faircraft, BMI/Celebrity Status, BMI/E. D. Duz-It, ASCAP/Vibe Like That, ASCAP/Christina Aguilera, ASCAP/Manu! L.A., ASCAP/BMG Songs, ASCAP) HL/WBM
44	CRAZY FOR THIS GIRL	(Tazis What We Do Music, BMI/EMI Blackwood, BMI/As You Wish Music, BMI) HL
14	DANCE WITH ME	(Frank, ASCAP/Lakshmi Puja, ASCAP/J & J Ross, ASCAP)
93	DEEP INSIDE OF YOU	(3EB, BMI/EMI Blackwood, BMI) HL
40	DOESN'T REALLY MATTER	(EMI April, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMI) HL
97	DON'T CALL ME BABY	(Cristler/Universal-PolyGram International, ASCAP) WB
31	DON'T THINK I'M NOT	(Shekem Down, BMI/Hitco South, ASCAP/Kandici, ASCAP/Air Control, ASCAP/EMI April, ASCAP/3rd, BMI/Silliwak, ASCAP) HL
92	DO YOU	(Boomer 3, ASCAP/Dead Game, ASCAP/DJ Iv, BMI/Famous, ASCAP/Gang, BMI/Second Degree, BMI/Warner-Tamerlane, BMI) HL/WBM
22	E.I.	(Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beatz, ASCAP/Universal, ASCAP) WB
34	FADED	(EMI April, ASCAP)
52	FEELS LIKE LOVE	(Winy Mae, BMI) WB
62	GIRLS DEM SUGAR	(EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, ASCAP/Chase Chad, ASCAP/GunsMoke, ASCAP/Universal-PolyGram International, ASCAP/Shocking Vibes, ASCAP) HL
36	GIVE ME JUST ONE NIGHT (UNA NOCHE)	(Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/EMI April, ASCAP) HL/WBM
49	GO ON	(Hamsten Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI) WB
6	GOTTA TELL YOU	(Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/WB, ASCAP/Warner Chappell, PRS/EMI April, ASCAP) HL/WBM
27	HE LOVES U NOT	(Stephen A. Kipner, ASCAP/EMI April, ASCAP/Music, ASCAP/Griff Griff, ASCAP/Warner-Tamerlane, BMI/AppleTree, BMI) HL/WBM
69	HEMORRHAGE (IN MY HANDS)	(Pener Pig, BMI/Universal-Songs Of PolyGram International, BMI) WB
41	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL/WBM
94	HEY PAPI	(Lil Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/WB, ASCAP) HL
50	HIGHER	(Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI)
23	HOT S**T COUNTRY GRAMMAR	(Jackie Frost, BMI/Careers-BMG, BMI/Universal, ASCAP/Basement Beatz, ASCAP) HL/WBM
29	IF YOU'RE GONE	(EMI Blackwood, BMI/Bidnis, BMI) HL
26	I JUST WANNA LOVE U (GIVE IT 2 ME)	(Lil Lu Lu, BMI/EMI Blackwood, BMI/The Waters Of Nazereth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/Deric Angelette, BMI/Wind Tiger, BMI/Strand, BMI/Zomba, BMI/Mike City, BMI) WB
58	I LOST IT	(Major Bob, ASCAP/Warner-Tamerlane, BMI/Taxicaster, BMI) WB
20	INCOMPLETE	(Montell Jordan, ASCAP/Famous, ASCAP/Hudson-Jordan, ASCAP/Almo, ASCAP/Women, ASCAP) HL/WBM
1	INDEPENDENT WOMEN PART I	(ENOT, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Con Triani, BMI/Beyonce, ASCAP) HL
100	IT'S ALWAYS SOMETHIN'	(Warner-Tamerlane, BMI/Golden Wheel, BMI/Careers-BMG, BMI) HL/WBM
51	IT'S MY LIFE	(Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Zomba, ASCAP) WB
30	IT WASN'T ME	(Livingsting, ASCAP)
85	I WILL... BUT	(Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM/HL
18	I WISH	(Zomba, BMI/R Kelly, BMI) WB
15	JUMPIN', JUMPIN'	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Blac, ASCAP) WB
38	JUST ANOTHER DAY IN PARADISE	(EMI April, ASCAP/Phil Vassar, ASCAP/Almo, ASCAP/Daddy Rabbit, ASCAP) HL/WBM
79	JUST BE A MAN ABOUT IT	(Braxton, BMI/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Nootime Tunes, BMI/Black Baby, SESAC/Nootime, SESAC) WB
54	JUST FRIENDS (SUNNY)	(Warner-Tamerlane, BMI/Portable, BMI/Notable, ASCAP) HL/WBM
68	KISS THIS	(Acuff-Rose, BMI/Thea Later, BMI/Curb, ASCAP/Charlie Monk, ASCAP/Mick Hits, ASCAP) HL/WBM
3	KRYPTONITE	(Escatawpa, BMI/Songs Of Universal, BMI) WB
64	LAST RESORT	(DreamWorks Songs, ASCAP/Niva La Cucaracha, ASCAP/EMI Full Keet, ASCAP) CLM
33	LIAR	(E. Dixon, BMI/Zomba, BMI/Hitdistric, BMI) WB
89	THE LIGHT	(EMI Blackwood, BMI/Sin-Drome, BMI/Bendan, ASCAP/Universal-PolyGram International, ASCAP/E.P.H.C.Y., ASCAP/Songs Of Universal, BMI/Senseless, BMI) HL/WBM
37	THE LITTLE GIRL	(Coburn, BMI/Ten Ten, BMI) WB
67	LOSER	(Escatawpa, BMI/Universal, BMI) WB
87	MEANWHILE BACK AT THE RANCH	(Universal-PolyGram International, ASCAP/Soundance Kid, ASCAP/Warner-Tamerlane, BMI/Sell The Cow, BMI) WB
5	MOST GIRLS	(ECAF, BMI/Sony/ATV Songs, BMI/Demis Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP) HL
35	MS. JACKSON	(Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungenon Ratz, ASCAP)
4	MUSIC	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI) WB
76	MY BABY YOU	(Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP) HL
56	MY FIRST LOVE	(EMI Virgin, ASCAP/Rene Moore, ASCAP)
84	MY LOVE GOES ON AND ON	(Caliber, ASCAP/WB, ASCAP/Platinum Ploow, ASCAP) WB
46	MY NEXT THIRTY YEARS	(EMI April, ASCAP/Phil Vassar, ASCAP) HL
19	NO MORE	(Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
NO. 1				
1	1	6	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA) 6 wks at No. 1
2	3	13	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
3	5	17	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
4	4	8	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
5	2	11	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
6	7	16	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG)
7	11	8	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
8	9	7	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
9	8	14	AARON'S PARTY (COME GET IT)	AARON CARTER (JIVE)
10	10	8	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
11	6	10	LIAR	PROFYLE (MOTOWN/UNIVERSAL)
12	13	11	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
13	15	4	OKLAHOMA	BILLY GILMAN (EPIC (NASHVILLE))
14	16	2	SOUJIAS	MASTER P (NO LIMIT/PRIORITY)
15	14	14	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJMG)
16	12	8	WONDERFUL	EVERCLEAR (CAPITOL)
17	—	1	PINCH ME	BARENAKED LADIES (REPRISE)
18	17	7	MOST GIRLS	PINK (LAFACE/ARISTA)
19	18	5	IT'S OK	SILKM CALHOUN (AQUEMINI/EASTWEST/EEG)
20	22	9	HE DID THAT	SILKM THE SHOCKER (NO LIMIT/PRIORITY)
21	20	15	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))
22	21	10	CAN'T GO FOR THAT	TAMIA (ELEKTRA/EEG)
23	25	4	NATURAL	S CLUB 7 (POLYDOR/INTERSCOPE)
24	32	2	THAT OTHER WOMAN	CHANGING FACES (ATLANTIC)
25	24	16	DON'T THINK I'M NOT	KANDI (COLUMBIA)
26	19	6	WITH ARMS WIDE OPEN	CREED (WIND-UP)
27	26	9	IS IT REALLY LIKE THAT?	ABSOLUTE (NOONTIME/ATLANTIC)
28	36	8	MY CELLMATE THINKS I'M SEXY	CLEDUS T. JUDD (MONUMENT)
29	—	1	BABY IF YOU'RE READY	DOGGY ANGELS (DOGG HOUSE/TVT)
30	28	28	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
31	23	14	BOUNCE WITH ME	LIL BOW WOW FEAT. XSCAPE (SO SO DEF/COLUMBIA)
32	34	14	BABY U ARE	GERALD LEVERT (EASTWEST/EEG)
33	30	19	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
34	75	2	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROC-A-FELLA/DEF JAM/DJMG)
35	33	16	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
36	29	15	WIFEY	NEXT (ARISTA)
37	43	2	HOW DO YOU LIKE ME NOW??	TOBY KEITH (DREAMWORKS (NASHVILLE))
38	31	20	NO MORE	RUFF ENDS (EPIC)
39	35	27	ONE VOICE	BILLY GILMAN (EPIC (NASHVILLE))
40	44	4	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
41	27	16	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
42	55	6	DON'T MESS WITH MY MAN	LUCY PEARL (POOKIE/BE'OND)
43	40	35	DANCING QUEEN	A'TEENS (STOCKHOLM/MCA)
44	41	20	CAN I GET YOUR NUMBER	NO AUTHORITY (MJJ/MAVERICK)
45	42	21	THAT'S THE WAY	JO DEE MESSINA (CURB)
46	38	19	CALLIN' ME	LIL' ZANE FEAT. 112 (WORLDWIDE/PRIORITY)
47	47	16	YOU WON'T BE LONELY NOW	BILLY RAY CYRUS (MONUMENT)
48	45	18	IT'S GONNA BE ME	'N SYNC (JIVE)
49	39	8	MOVE SOMETHIN'	TALIB KWELI & HI-TEK (RAWKUS/PRIORITY)
50	48	5	TELL ME HOW YOU FEEL	JOY ENRIQUEZ (LAFACE/ARISTA)
51	50	37	MIRROR MIRROR	M2M (ATLANTIC)
52	54	3	JASMINE	YOUTH ASYLUM (QWEST/WARNER BROS.)
53	46	17	I DON'T CARE	NO QUESTION (PHILADELPHIA INT'L/JFNATION/WARNER BROS.)
54	52	16	TA DA	LIL' MO (EASTWEST/EEG)
55	63	3	PLAYA NO MORE	CRYSTAL SIERRA (VIRGIN)
56	5			

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

NOVEMBER 11, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				No. 1		
1	3	3	27	WITH ARMS WIDE OPEN ★ J. KURZWEG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED (D) WIND-UP 18004* †	1
2	2	2	14	MUSIC ▲ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	(C) (D) (T) (V) (X) MAVERICK 16826/WARNER BROS. †	1
3	4	4	32	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
4	1	1	15	COME ON OVER BABY (ALL I WANT IS YOU) ★ CELEBRITY STATUS R. FAIR, U. BERGER, P. REIN, S. PEIKEN, F. FAIR, C. BLACKMON, R. CHAM, E. CAWKINS, C. AGUILERA, G. ROCHE	CHRISTINA AGUILERA (C) (D) (V) RCA 60341 †	1
				GREATEST GAINER/AIRPLAY		
5	7	15	8	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493* †	5
6	5	5	14	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	(T) (X) LAFACE 24490*/ARISTA †	5
7	6	11	7	THIS I PROMISE YOU R. MARX (R. MARX)	'N SYNC JIVE ALBUM CUT †	6
8	9	10	10	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 49740/INTERSCOPE †	8
9	10	17	13	CASE OF THE EX (WHATCHA GONNA DO) C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	9
10	8	6	27	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	3
11	12	16	28	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 1681B †	11
12	15	24	5	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758* †	12
13	13	13	14	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	13
14	16	22	9	BETWEEN ME AND YOU ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/DJMIG †	14
15	11	8	13	BAG LADY ★ E. BADU, TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158326/UNIVERSAL †	6
16	18	21	6	SHE BANGS R. ROSA, W. AFANASIEFF, D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT †	16
17	14	9	21	INCOMPLETE ▲ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854/DJMG †	1
18	21	23	20	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	5
19	17	12	29	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	7
20	20	19	29	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
				GREATEST GAINER/SALES		
21	24	31	16	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	21
22	27	32	7	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	22
23	23	26	12	YOU'RE A GOD D. BENDETH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	23
24	19	14	9	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL †	14
25	26	29	10	PINCH ME D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (V) REPRISE ALBUM CUT †	25
26	32	38	6	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	26
27	29	28	15	DON'T THINK I'M NOT ★ SHE'KSPIERE, KANDI (K. BRIGGS, K. BURRUS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	24
28	31	33	13	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	28
29	22	7	13	GIVE ME JUST ONE NIGHT (UNA NOCHE) ★ BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, C. OGALDE)	98 DEGREES (D) (V) UNIVERSAL 153296 †	2
30	38	43	4	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	30
31	34	30	19	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	22
32	42	47	7	HE LOVES U NOT ★ D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	32
33	40	49	7	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/DJMIG †	33
34	33	37	35	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
35	45	58	3	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTIE, S. COMES, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (T) RCA/AFELLO/DEF JAM 572666/10MG †	35
36	28	18	19	WONDERFUL ★ A. P. ALEXAKIS, L. FOX, N. AVRON (A. P. ALEXAKIS, EVERCLEAR)	EVERCLEAR (C) (D) (V) CAPITOL 58870 †	11
37	25	20	22	DOESN'T REALLY MATTER ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/DJMG †	1
38	35	35	10	THE LITTLE GIRL B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT †	35
39	57	—	2	IT WASN'T ME S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT MCA ALBUM CUT †	39
40	36	27	13	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	20
41	30	25	25	I NEED YOU ★ B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	11
42	37	36	29	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	13
43	46	53	7	JUST ANOTHER DAY IN PARADISE B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	43
44	39	34	14	IT'S MY LIFE L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/DJMG †	33
45	52	52	5	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	45
46	44	40	12	GO ON T. BROWN, G. STRAIT (T. MARTIN, M. NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	40
47	43	39	54	HIGHER J. KURZWEG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	7
48	53	61	6	911 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE COLUMBIA ALBUM CUT †	48
49	50	56	6	WITHOUT YOU B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	58	—	2	CRAZY FOR THIS GIRL E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT †	50
51	41	44	17	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE 75105/ARTEMIS †	40
52	56	62	4	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT †	52
53	54	54	11	FEELS LIKE LOVE T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	53
54	55	65	5	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/DJMG †	54
				HOT SHOT DEBUT		
55	NEW		1	MS. JACKSON EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST LAFACE ALBUM CUT/ARISTA †	55
56	63	72	4	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN †	56
57	64	71	4	BORN TO FLY P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	57
58	61	67	4	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	58
59	75	—	2	WWW.MEMORY K. STEGALL (A. JACKSON)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT †	59
60	51	46	12	KISS THIS A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOUGLAS)	AARON TIPPIN (V) LYRIC STREET ALBUM CUT †	42
61	69	68	6	BEAUTIFUL DAY ★ D. LANOIS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972*/INTERSCOPE †	61
62	70	—	2	MY FIRST LOVE S. HUFF (RENE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	62
63	60	60	10	THERE YOU ARE M. MCBRIDE, P. WORLEY (B. DIPIERO, E. HILL, M. D. SANDERS)	MARTINA MCBRIDE (V) RCA (NASHVILLE)/RCA ALBUM & SOUNDTRACK CUT †	60
64	68	—	2	POP YA COLLAR SHE'KSPIERE (U. RAYMOND, K. BRIGGS, K. BURRUS)	USHER LAFACE ALBUM CUT/ARISTA †	64
65	76	64	7	THAT OTHER WOMAN ★ JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES (T) (X) ATLANTIC 84939* †	64
66	62	66	16	LAST RESORT J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	60
67	78	—	2	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEBSTERMATH ALBUM CUT/INTERSCOPE †	67
68	66	59	12	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/EEG †	57
69	72	76	4	LOSER P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	69
70	74	77	3	HEMORRHAGE (IN MY HANDS) B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/550 WORK †	70
71	77	75	16	CALIFORNICATION R. RUBIN (A. KIEDIS, F. LICA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	69
72	65	63	16	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	32
73	81	82	9	THAT'S THE KIND OF MOOD I'M IN ★ E. GORDY, JR. (R. GILES, T. NICHOLS, G. GOOARD)	PATTY LOVELESS (C) (D) EPIC (NASHVILLE) 79447 †	73
74	73	73	3	SLEEPWALKER A. SLATER, M. PENN (J. DYLAN)	THE WALLFLOWERS INTERSCOPE ALBUM CUT †	73
75	79	79	8	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/DJMG †	75
76	80	74	9	MY BABY YOU W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT †	70
77	NEW		1	ROLLIN' T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	77
78	71	57	10	BAD BOYZ ★ E. ZELPEE (J. BARROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA †	57
79	83	78	10	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) CURB 73116 †	71
80	85	88	8	GIVE ME WON'T BE LONELY NOW ★ D. HUFF (B. JAMES, J. BETTIS)	BILLY RAY CYRUS (C) (D) MONUMENT 79440 †	80
81	86	80	18	I WILL...BUT D. HUFF (K. OSBORN, J. DEERE)	SHEDAISY LYRIC STREET ALBUM CUT †	43
82	84	83	8	SUMMER RAIN HEAVY D (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	80
83	67	55	12	AARON'S PARTY (COME GET IT) ● J. SCHWARTZ, B. KIERULF (J. SCHWARTZ, B. KIERULF)	AARON CARTER (C) (D) JIVE 42691 †	35
84	91	96	5	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434* †	84
85	96	—	2	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EPIC †	85
86	82	70	15	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* †	44
87	94	94	4	MY LOVE GOES ON AND ON ★ R. WRIGHT (C. CAGLE, D. PFIMMER)	CHRIS CAGLE (C) (D) (V) VIRGIN (NASHVILLE) 58867 †	87
88	93	91	14	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/DJMG †	76
89	90	85	15	TREAT HER LIKE A LADY S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT †	63
90	92	93	19	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSELAER, D. MORRISON, G. CHERCHIA)	MADISON AVENUE (T) (D) VICIOUS GROOVES/2 79371*/COLUMBIA †	88
91	88	69	14	LET'S MAKE LOVE B. GALLIMORE, F. HILL (C. LINDSEY, M. GREEN, B. LUTHER, A. MAYO)	FAITH HILL WITH TIM MCGRAW (V) WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WRN †	54
92	NEW		1	DO YOU ★ GOTTI, D. E. SIMMONS (I. LORENZO, L. OGLETREE, R. BELL, C. SMITH, R. MCKENS, D. BOYCE, R. WESTFIELD, D. THOMAS, R. BELLAND, G. BROWN)	FUNKMASTER FLEX FEATURING DMX (T) LOUD 1967* †	92
93	95	81	15	COUNTRY COMES TO TOWN J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	54
94	NEW		1	OKLAHOMA ★ D. MALLOY, B. CHANCEY (D. V. WILLIAMS, J. ALLEN)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) †	94
95	97	90	11	DEEP INDEED OF YOU S. JENKINS, THE MUD SISTERS, A. SALAZAR (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	69
96	NEW		1	WHERE I WANNA BE ★ DAMIZZA PRESENTS: SHADE SHEIST FEAT. NATE DOGG & KURUPT KAYGEE, DAMIZZA, E. BERKELEY (N. HALE, R. BROWN, T. THOMPSON, K. GIST, K. KIMBALL, D. F. PAUCH, E. BERKELEY)	NATE DOGG & KURUPT (T) BABY REZ/LOON-3IRE 35055* †	96
97	98	98	3	STRAIGHT UP ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, LIL' MO)	CHANTE MOORE (T) SILAS 155775*/MCA †	97
98	100	95	18	CHANGE YOUR MIND R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER H	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 851 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	1	32	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL) 6 wks at No. 1	38	48	6	911	WYCLEF JEAN FEAT. MARY J. BLIGE (COLUMBIA)
2	2	26	WITH ARMS WIDE OPEN	CREED (WIND-UP)	39	42	6	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
3	5	8	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)	40	31	54	HIGHER	CREED (WIND-UP)
4	3	14	MOST GIRLS	PINK (LAFACE/ARISTA)	41	34	13	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
5	6	7	THIS I PROMISE YOU	'N SYNC (JIVE)	42	27	25	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
6	7	13	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)	43	38	12	BOUNCE WITH ME	LI LU LU (MCA NASHVILLE)
7	4	14	MUSIC	MADONNA (MAVERICK/WARNER BROS.)	44	52	4	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
8	9	12	SHAKE YA ASS	MYSTIKAL (JIVE)	45	53	6	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
9	8	27	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)	46	50	11	FEELS LIKE LOVE	VINCE GILL (MCA NASHVILLE)
10	10	8	BETWEEN ME AND YOU	JAY-Z (ROCA-FELLA/DEF JAM/IDJMG)	47	35	14	IT'S MY LIFE	BON JOVI (ISLAND/IDJMG)
11	11	5	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)	48	36	10	WHO LET THE DOGS OUT	BAHA MEN (S-CURVE/ARTEMIS)
12	13	6	SHE BANGS	RICKY MARTIN (COLUMBIA)	49	—	1	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
13	12	22	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)	50	51	3	JUST FRIENDS (SUNNY)	MUSIQ (DEF JAM/DEF SOUL/IDJMG)
14	17	7	I WISH	R. KELLY (JIVE)	51	66	2	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
15	15	20	NO MORE	RUFF ENDFZ (EPIC)	52	37	22	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/IDJMG)
16	21	6	E.I.	NELLY (FO' REEL/UNIVERSAL)	53	54	19	WONDERFUL	EVERCLEAR (CAPITOL)
17	14	29	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)	54	59	4	GIRLS DEM SUGAR	BENIE MAN FEAT. MYA (SHOCKING VIBES/VP/IRGIN)
18	19	28	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)	55	61	4	BORN TO FLY	SARA EVANS (RCA (NASHVILLE))
19	18	12	YOU'RE A GOD	VERTICAL HORIZON (RCA)	56	57	4	I LOST IT	KENNY CHESNEY (BNA)
20	20	10	PINCH ME	BARENKED LADIES (REPRISE)	57	49	13	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
21	16	15	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)	58	71	2	WWW.MEMORY	ALAN JACKSON (ARISTA NASHVILLE)
22	25	6	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)	59	43	12	KISS THIS	AARON TIPPIN (LYRIC STREET)
23	32	4	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	60	64	2	MY FIRST LOVE	AVANT FEAT. KETARA WYATT (MAGIC JOHNSON/MCA)
24	30	5	WHAT'S YOUR FANTASY	LUDACRIS (DISTURBIN' THA PEACE/DEF JAM SOUTH/IDJMG)	61	—	1	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
25	24	10	THE LITTLE GIRL	JOHN MICHAEL MONTGOMERY (ATLANTIC (NASHVILLE))	62	58	10	THERE YOU ARE	MARTINA MCBRIDE (RCA (NASHVILLE/RCA))
26	23	35	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)	63	68	6	BEAUTIFUL DAY	UZ2 (ISLAND/INTERSCOPE)
27	40	3	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	64	65	2	POP YA COLLAR	USHER (LAFACE/ARISTA)
28	28	9	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))	65	63	12	OPEN MY HEART	YOLANDA ADAMS (ELEKTRA/VEEG)
29	22	21	INCOMPLETE	SISQO (DRAGON/DEF SOUL/IDJMG)	66	69	4	LOSER	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
30	29	15	DON'T THINK I'M NOT	KANDI (COLUMBIA)	67	60	16	LAST RESORT	PAPA ROACH (DREAMWORKS)
31	55	2	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)	68	74	2	STAN	EMINEM FEAT. DIDD (W&B/AFTERMATH/INTERSCOPE)
32	39	13	FADED	SOULDECISION FEAT. THRUST (MCA)	69	70	3	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/550-WORK)
33	26	24	BACK HERE	B5MAK (HOLLYWOOD)	70	62	16	JUST BE A MAN ABOUT IT	TONI BRAXTON (LAFACE/ARISTA)
34	41	6	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)	71	—	14	CALIFORNICATION	RED HOT CHILI PEPPERS (WARNER BROS.)
35	44	5	WE DANCED	BRAD PAISLEY (ARISTA NASHVILLE)	72	75	2	YOU SHOULD'VE TOLD ME	KELLY PRICE (DEF SOUL/IDJMG)
36	33	12	GO ON	GEORGE STRAIT (MCA NASHVILLE)	73	—	1	THAT'S THE KIND OF MOOD I'M IN	PATTY LOVELESS (EPIC (NASHVILLE))
37	45	6	LIAR	PROFYLE (MOTOWN/UNIVERSAL)	74	—	6	MY BABY YOU	MARC ANTHONY (COLUMBIA)
					75	—	1	ROLLIN'	LIMP BIZKIT (FLIP/INTERSCOPE)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	BREATHE	FAITH HILL (WARNER BROS.)	14	12	21	AMAZED	LONESTAR (BNA)
2	—	1	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)	15	9	5	THE NEXT EPISOOE	DR. DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)
3	3	2	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)	16	—	1	THAT'S THE WAY	JO DEE MESSINA (CURB)
4	1	2	I WANNA KNOW	JOE (JIVE)	17	15	7	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
5	2	3	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)	18	17	22	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
6	4	6	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)	19	13	10	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/IDJMG)
7	5	10	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)	20	14	12	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE/WRN))
8	10	6	PUREST OF PAIN (A PURO OOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)	21	16	4	WIFEY	NEXT (ARISTA)
9	—	1	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)	22	—	1	IT MUST BE LOVE	ALAN JACKSON (ARISTA NASHVILLE)
10	6	4	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)	23	—	1	TAKING YOU HOME	DON HENLEY (WARNER BROS.)
11	7	5	THERE YOU GO	PINK (LAFACE/ARISTA)	24	18	12	I TRY	MACY GRAY (EPIC)
12	8	3	IT'S GONNA BE ME	'N SYNC (JIVE)	25	19	23	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
13	11	3	WHAT ABOUT NOW	LONESTAR (BNA)					

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

41	911	(Sony/ATV Tunes, ASCAP/LLC/Huss Zwingli, ASCAP/EMI Blackwood, BMI/TeBass, BMI) HL
42	AARON'S PARTY (COME GET IT)	(Zomba, BMI/Mugsy Boy, BMI/Keruff, BMI) WBM
43	BACK HERE	(EMI April, ASCAP/Strongsongs, BMI/BMG Songs, ASCAP) HL
44	BAD BOYZ	(Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/EZ Elpee, ASCAP/Screen Gems-EMI, BMI/Jones Music America, ASCAP) HL/WBM
45	BAG LADY	(Irving, BMI/WB, ASCAP/Airt Nuthin' Goin' On But Funkin', ASCAP/Loot On Loose Leases, ASCAP/Big Yacht, ASCAP/Sony/ATV Tunes, ASCAP/Phat Cat, ASCAP/Antraphil, BMI/Sharon Hill, BMI/Nate Dogg, BMI/Dvne Pimp, ASCAP/BMG Songs, ASCAP) HL/WBM
46	BEAUTIFUL DAY	(Chappell, ASCAP/U2, ASCAP/Universal-PolyGram International, ASCAP) WBM
47	BENT	(EMI Blackwood, BMI/Bidnis, BMI) HL
48	BEST OF INTENTIONS	(Post Oak, BMI) HL
49	BETWEEN ME AND YOU	(Slavery, BMI/White Rhino, BMI/Lil Rob, BMI)
50	BORN TO FLY	(Sony/ATV Tree, BMI/Careers-BMG, BMI/Floyd's Dream, BMI/Chuck Wagon Gourmet, ASCAP/Famous, ASCAP) HL
51	BOUNCE WITH ME	(EMI April, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Thorn' Tantrums, ASCAP/Babyboy's Little, SESAC/Noonline South, SESAC/TCF, ASCAP/Fox Tunes, SESAC) HL/WBM
52	CALIFORNICATION	(Moebetoblame, BMI) HL
53	CAN'T FIGHT THE MOONLIGHT	(Realsongs, ASCAP) WBM
54	CASE OF THE EX (WHATCHA GONNA DO)	(Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Mo Better Grooves, ASCAP/Hitco South, ASCAP/Tabulous, ASCAP/Male Yeah, SESAC) HL
55	CHANGE YOUR MIND	(Crooked Chimney, BMI/Songs Of Universal, BMI) WBM
56	COME ON OVER BABY (ALL I WANT IS YOU)	(Air Chrysalis Scandinavia, ASCAP/Electic, ASCAP/Madhouse Forlag, ASCAP/BMG Scandinavia, STM/Shellaya, BMI/Faircraft, BMI/Celebrity Status, BMI/E. D. Duz-it, ASCAP/Vibe Like That, ASCAP/Christina Aguilera, ASCAP/Maruti L.A., ASCAP/BMG Songs, ASCAP) HL/WBM
57	COUNTRY COUNTRIES TO TOWN	(Tokeo Tunes, BMI)
58	CRAZY FOR THIS GIRL	(Tzizis What We Do Music, BMI/EMI Blackwood, BMI/As You Wish Music, BMI) HL
59	DANCE WITH ME	(Frank, ASCAP/Lakshmi Pujja, ASCAP/J & J Ross, ASCAP)
60	DEEP INSIDE OF YOU	(3EB, BMI/EMI Blackwood, BMI) HL
61	DOESN'T REALLY MATTER	(EMI April, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMI) HL
62	DON'T CALL ME BABY	(Copyright Control/Crisler/Universal-PolyGram International, ASCAP) WBM
63	DON'T THINK I'M NOT	(Shelton Down, BMI/Hico South, ASCAP/Wandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/3rd, BMI) HL
64	DO YOU	(Boomer X, ASCAP/Dead Game, ASCAP/DJ Irv, BMI/Famous, ASCAP/Gang, BMI/Second Decade, BMI/Warner-Tamerlane, BMI) HL/WBM
65	E.I.	(Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beatz, ASCAP/Universal, ASCAP) WBM
66	FADED	(Not Enough, SOCAN)
67	FEELS LIKE LOVE	(Vinny Mae, BMI) WBM
68	GIRLS DEM SUGAR	(EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP/GunsMoke, ASCAP/Universal-PolyGram International, ASCAP) HL
69	GIVE ME JUST ONE NIGHT (UNA NOCHE)	(Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/EMI April, ASCAP) HL/WBM
70	GO ON	(Hamstein Cumberland, BMI/Baby Mae, BMI/Gitterfish, BMI/Buna Boy, BMI) WBM
71	GOTTA TELL YOU	(Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/WB, ASCAP/Warner Chappell, PRS) HL/WBM
72	HE LOVES U NOT	(Stephen A. Kipner, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff, ASCAP/Warner-Tamerlane, BMI/AppleTree, BMI) HL/WBM
73	HEMORRHAGE (IN MY HANDS)	(Pener Pib, BMI/Universal-Songs Of PolyGram International, BMI) WBM
74	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL/WBM
75	HEY PAPI	(Lil Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP) HL
76	HIGHER	(Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) (HOT S**T) COUNTRY GRAMMAR (Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beatz, ASCAP) HL/WBM
77	IF YOU'RE GONE	(EMI Blackwood, BMI/Bidnis, BMI) HL
78	I JUST WANNA LOVE U (GIVE IT 2 ME)	(Lil Lu Lu, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/Deric Angelette, BMI/Wind Tiger, BMI/Strand, BMI/Zomba, BMI/Mike City, BMI) WBM
79	I LOST IT	(Major Bob, ASCAP/Warner-Tamerlane, BMI/Taxicaster, BMI) WBM
80	INCOMPLETE	(Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Almo, ASCAP/Waren, ASCAP) HL/WBM
81	INDEPENDENT WOMEN PART I	(ENO1, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Coni Tiffani, BMI/Beyonce, ASCAP) HL
82	I NEED YOU	(Anose, ASCAP/EMI Christian, ASCAP/EMI April, ASCAP/JesKar, ASCAP) HL
83	IT'S ALWAYS SOMETHIN'	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI) HL/WBM
84	IT'S MY LIFE	(Universal-PolyGram International, ASCAP/Bon Juv, ASCAP/Aggressive, ASCAP/Zomba, ASCAP) WBM
85	IT WASN'T ME	(Livingsting, ASCAP)
86	I WILL... BUT	(Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM/HL
87	I WISH	(Zomba, BMI/R Kelly, BMI) WBM
88	JUMPIN', JUMPIN'	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/Ali Blac, ASCAP) WBM
89	JUST ANOTHER DAY IN PARADISE	(EMI April, ASCAP/Phil Vassar, ASCAP/Almo, ASCAP/Daddy Rabbit, ASCAP) HL/WBM
90	JUST BE A MAN ABOUT IT	(Bration, BMI/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Noonline Tunes, BMI/Black Baby, SESAC/Noonline, SESAC) WBM
91	JUST FRIENDS (SUNNY)	(Warner-Tamerlane, BMI/Portable, BMI/M.R.C., BMI/EMI April, ASCAP/Touched By Jazz, ASCAP/Nvraac Tyke, ASCAP/Double Oh Eight, ASCAP) HL/WBM
92	KISS THIS	(Acuff-Rose, BMI/Thea Later, BMI/Curb, ASCAP/Charlie Monk, ASCAP/Mick Hits, ASCAP) HL/WBM
93	KRYPTONITE	(Escalawpa, BMI/Songs Of Universal, BMI) WBM
94	LAST RESORT	(DreamWorks Songs, ASCAP/Niva La Cucaracha, ASCAP) CLM
95	LET'S MAKE LOVE	(Songs Of Nashville DreamWorks, BMI/Cherry River, BMI/Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI) CLM/HL/WBM
96	LIAR	(E. Dixon, BMI/Zomba, BMI/Hididistinct, BMI) WBM
97	THE LIGHT	(EMI Blackwood, BMI/Sin-Drome, BMI/Bendan, ASCAP/Universal-PolyGram International, ASCAP/E.P.H.C., ASCAP/Songs Of Universal, BMI/Senseless, BMI) HL/WBM
98	THE LITTLE GIRL	(Coburn, BMI/Ten Ten, BMI) WBM
99	LOSER	(Escalawpa, BMI/Universal, BMI) WBM
100	MOST GIRLS	(ECAF, BMI/Sony/ATV Songs, BMI/Dennisongs, ASCAP/E2Music, ASCAP/EMI April, ASCAP) HL
101	MS. JACKSON	(Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Ratz, ASCAP)
102	MUSIC	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI) WBM
103	MY BABY YOU	(Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP) HL
104	MY FIRST LOVE	(Not Listed)
105	MY LOVE GOES ON AND ON	(Caliber, ASCAP/WB, ASCAP/Platinum Plow, ASCAP) WBM
106	MY NEXT THIRTY YEARS	(EMI April, ASCAP/Phil Vassar, ASCAP) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	1	5	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA) 5 wks at No. 1	38	32	18	CALLIN' ME	LIL' ZANE FEAT. 112 (WORLDC/WIDE/PRIORITY)
2	2	10	MUSIC	MADONNA (MAVERICK/WARNER BROS.)	39	36	7	MOVE SOMETHIN'	TALIB KWELI & HI-TEK (RAWKUS/PRIORITY)
3	5	12	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)	40	38	34	DANCING QUEEN	A*TEENS (STOCKHOLM/MCA)
4	3	7	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)	41	39	19	CAN I GET YOUR NUMBER	NO AUTHORITY (MJJ/MAVERICK)
5	10	16	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)	42	40	20	THAT'S THE WAY	JO DEE MESSINA (CURB)
6	4	9	LIAR	PROFYLE (MOTOWN/UNIVERSAL)	43	—	1	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
7	8	15	INCOMPLETE	SISQO (DRAGON/DEF SOUL/IDJMG)	44	45	3	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
8	6	13	AARON'S PARTY (COME GET IT)	AARON CARTER (JIVE)	45	43	17	IT'S GONNA BE ME	'N SYNC (JIVE)
9	11	6	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)	46	42	16	I DON'T CARE	NO QUESTION (PHILADELPHIA INT'L/DEF JAM/WARNER BROS.)
10	7	7	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)	47	47	15	YOU WON'T BE LONELY NOW	BILLY RAY CYRUS (MONUMENT)
11	12	7	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)	48	48	4		

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

DECEMBER 23, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	14	No. 1 INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79493* †	1
2	4	7	8	GREATEST GAINER/AIRPLAY IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) MCA 155782* †	2
3	2	2	19	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE †	2
4	3	3	33	WITH ARMS WIDE OPEN ★ J. KURZWEIG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004* †	1
5	8	11	13	GREATEST GAINER/SALES HE LOVES U NOT ★ D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	5
6	9	12	7	MS. JACKSON ★ EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DV) LAFACE 24516*/ARISTA †	6
7	6	4	16	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE †	4
8	10	9	34	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	8
9	5	5	38	KRYPTONITE ★ P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
10	7	6	13	THIS I PROMISE YOU ★ R. MARX (R. MARX)	'N SYNC (T) (V) JIVE 42746* †	5
11	13	15	10	IF YOU'RE GONE ★ M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	11
12	15	13	22	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	12
13	14	14	9	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETI, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (T) (V) ROC-A-FELLA/DEF JAM 562865*/DJMGM †	13
14	11	8	20	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (DV) (T) (X) LAFACE 24490*/ARISTA †	4
15	17	21	13	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	15
16	16	18	12	E.I. ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	16
17	12	10	11	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758* †	9
18	18	17	15	LIL' ROB I GOTTI (J. ATKINS, R. MAYS, J. GOTTI) ★ LIL' ROB I GOTTI (J. ATKINS, R. MAYS, J. GOTTI)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/DJMGM †	11
19	24	39	6	AGAIN ★ L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	19
20	19	19	16	PINCH ME ★ D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (C) (D) (V) REPRISE 16827 †	15
21	NEW	1	1	Hot Shot Debut LIQUID DREAMS ★ J.P. THOMPSON, BRADLEY (J.P. THOMPSON, B. SPALTER, M. NORFLEET, Q. PATRICK)	O-TOWN (C) (D) J 21001 †	21
22	28	46	3	LOVE DON'T COST A THING ★ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT †	22
23	23	28	8	CRAZY FOR THIS GIRL ★ E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT †	23
24	21	22	13	WHAT'S YOUR FANTASY ★ SHONDRÆ (LUDACRIS)	LUDACRIS FEATURING SHAWNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/DJMGM †	21
25	20	16	20	MUSIC ★ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	MADONNA (C) (D) (DV) (T) (V) (X) MAVERICK 16826*/WARNER BROS. †	1
26	26	33	8	MY FIRST LOVE ★ S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	26
27	27	31	10	MY NEXT THIRTY YEARS ★ B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT †	27
28	32	42	12	BEAUTIFUL DAY ★ D. LANOIS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972*/INTERSCOPE †	28
29	22	20	12	SHE BANGS ★ R. ROSA, W. AFANASIEFF, D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT †	12
30	25	25	21	DON'T THINK I'M NOT ★ SHE'KSPIPER, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	24
31	35	40	12	WITHOUT YOU ★ B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT †	31
32	34	41	11	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/DJMGM †	32
33	30	27	35	BENT ★ M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
34	40	47	10	I LOST IT ★ B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	34
35	54	78	3	DON'T TELL ME ★ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY)	MADONNA MAVERICK ALBUM CUT/WARNER BROS. †	35
36	29	34	11	WE DANCED ★ F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	29
37	31	29	19	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	27
38	33	24	26	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMED)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	5
39	36	44	10	BORN TO FLY ★ P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	36
40	48	52	9	HEMORRHAGE (IN MY HANDS) ★ B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/EPIC †	40
41	37	37	18	YOU'RE A GOD ★ D. BENDETH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	23
42	60	69	3	CRAZY ★ DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM CUT †	42
43	64	75	5	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487*/COLUMBIA †	43
44	43	23	21	COME ON OVER BABY (ALL I WANT IS YOU) ★ CELEBRITY STATUS, R. FAIR (J. ABERG, P. REIN, S. PEIKER, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) MCA 60341 †	1
45	47	49	8	WWW.MEMORY ★ K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	45
46	41	43	13	JUST ANOTHER DAY IN PARADISE ★ B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	35
47	53	53	5	SO IN LOVE WITH TWO ★ K. C. PORTER (MIKEL S. E. H. RUSTAN, T. E. HERMANSEN, M. ENRIQUEZ)	MIKAILA (C) (D) (T) ISLAND 572664/DJMGM †	47
48	52	58	8	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EPIC †	48
49	44	38	12	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460* †	38

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	59	62	3	MY EVERYTHING ★ BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT †	50
51	56	56	6	TELL HER ★ D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT †	51
52	45	48	4	THE ITCH ★ J. HARRY (C. FITZPATRICK, J. HARRY, B. STEINBERG)	VITAMIN C (C) (D) (T) ELEKTRA 67152/EEG †	45
53	55	55	4	STRONGER ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (T) (V) (X) JIVE 79405* †	53
54	58	61	5	EMOTIONAL ★ M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	54
55	77	—	2	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	55
56	38	26	19	BAG LADY ★ E. BADU, TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158326/UNIVERSAL †	6
57	51	51	8	STAN ★ THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	51
58	42	30	20	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	13
59	NEW	1	1	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT (C) (D) (T) (X) RCA 60342 †	59
60	63	67	4	BURN ★ B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT †	60
61	62	59	10	LOSER ★ P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	55
62	66	74	3	ASHES BY NOW ★ M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE ALBUM CUT †	62
63	57	50	16	THE LITTLE GIRL ★ B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT †	35
64	73	86	3	ONE WOMAN MAN ★ M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	64
65	74	—	2	PROJECT CHICK ★ M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES CASH MONEY ALBUM CUT/UNIVERSAL †	65
66	72	73	4	BABYLON ★ D. GRAY, MCCLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT/RCA †	66
67	65	65	7	ROLLIN' ★ T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	65
68	71	82	3	IT'S OVER NOW ★ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD BOY ALBUM CUT/ARISTA †	68
69	61	54	15	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL †	14
70	68	64	14	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/DJMGM †	64
71	67	63	18	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/EEG †	57
72	NEW	1	1	THERE IS NO ARIZONA ★ K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	72
73	NEW	1	1	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	73
74	96	—	2	IS THAT YOUR CHICK ★ MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	74	
75	69	60	10	GIRLS DEM SUGAR ★ P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEEHIVE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN †	54
76	NEW	1	1	THIS EVERYDAY LOVE ★ M. BRIGHT, M. WILLIAMS (D. WELLS, G. NELSON)	RASCAL FLATTS LYRIC STREET ALBUM CUT †	76
77	70	70	5	ORIGINAL PRANKSTER ★ B. O'BRIEN (THE OFFSPRING)	THE OFFSPRING COLUMBIA ALBUM CUT †	70
78	82	93	4	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) V2 27665 †	78
79	NEW	1	1	WILD HORSES ★ A. REYNOLDS (B. SHORE, D. WILLS)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT †	79
80	80	92	6	MEANWHILE BACK AT THE RANCH ★ B. GALLIMORE, T. MCGRAW (G. KENNEDY, W. KIRKPATRICK)	THE CLARK FAMILY EXPERIENCE (C) (D) CURB 73118 †	80
81	NEW	1	1	BUT FOR THE GRACE OF GOD ★ M. ROLLINGS, K. URBAN (C. CAFFEY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	81
82	75	—	2	A LITTLE GASOLINE ★ S. SMITH, K. STEGALL, T. CLARK (D. MILLER, T. ROGERS)	TERRI CLARK (V) MERCURY (NASHVILLE) ALBUM CUT †	75
83	79	76	10	MY LOVE GOES ON AND ON ★ R. WRIGHT (C. CAGLE, D. PFRIMMER)	CHRIS CAGLE (C) (D) (V) VIRGIN (NASHVILLE) 58867 †	76
84	89	88	7	OKLAHOMA ★ D. MALLORY, B. CHANCEY (D. V. WILLIAMS, J. ALLEN)	BILLY GILMAN (C) (D) (V) EPIC (NASHVILLE) †	84
85	88	81	16	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) CURB 73116 †	71
86	86	77	5	HOW MANY LICKS? ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO (T) QUEEN BEE/UNDEAS 85032*/ATLANTIC †	75
87	85	84	20	IT'S MY LIFE ★ L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/DJMGM †	33
88	78	71	18	GO ON ★ T. BROWN, G. STRAIT (T. MARTIN, M. NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	40
89	83	87	15	MY BABY YOU ★ W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT †	70
90	99	—	2	COULD IT BE ★ E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, K. LAWRENCE, B. MUHAMMED, T. HESTER)	JAHEIM (C) (D) DRYN 16191*/WARNER BROS. †	90
91	76	57	17	FEELS LIKE LOVE ★ T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	52
92	87	94	18	KISS THIS ★ A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. OUGLAS)	AARON TIPPIN (V) LYRIC STREET ALBUM CUT †	42
93	84	66	19	GIVE ME JUST ONE NIGHT (UNA NOCHE) ★ BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, C. OGALDE)	98 DEGREES (D) (T) (V) UNIVERSAL 153296 †	2
94	81	68	4	IF I AM ★ N. DIDIA (J. HAMPSON)	NINE DAYS (V) 550 MUSIC ALBUM CUT/EPIC †	68
95	NEW	1	1	PUT IT ON ME ★ TRU STYLE, J. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO AND VITA (T) MURDER INC./DEF JAM 572751*/DJMGM †	95
96	NEW	1	1	ALL GOOD? ★ DE LA SOUL (K. MERCER, V. MASON, D. JOLICOEUR, C. KHAN, D. WEST)	DE LA SOUL FEATURING CHAKA KHAN (T) (D) TOMMY BOY 2178* †	96
97	NEW	1	1	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289* †	97
98	97	83	9	STRAIGHT UP ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, C. LOVING)	CHANTE MOORE (T) SILAS 155775*/MCA †	83
99	90	80	19	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	20
100	94	91	7	DO YOU ★ I. GOTTI		

RHINO RETROFEST TOUR WILL CELEBRATE POP CULTURE

(Continued from page 1)

things retro makes furthering the project a natural.

"Nobody's doing any event like this," says Foos, adding that the market is hot. "Half the movies out there are remakes of some TV show or movie, and we're hearing so much music from the '60s-'80s in advertising today. Retrofest takes what Rhino has built so successfully over the years and translates it into a live event."

Rhino boasts a catalog of more than 2,500 CDs, cassettes, books, and videos spanning the history of recorded music and has issued retrospectives on artists ranging from Ray Charles and Curtis Mayfield to Alice Cooper and the Monkees. Pop culture projects include such boxed sets as "Have A Nice Decade: The '70s Pop Culture Box," "Hot Rods & Custom Classics: Cruisin' Songs & Highway Hits," and "Brain In A Box: The Science Fiction Collection."

"We're the only record label in the business with a distinct personality and brand," says Foos. "We don't think there is anything better we could do [than Retrofest] to expose Rhino and Rhino artists, and our sub-brand of boxed sets, to a large group of people."

In addition to headlining artists, Retrofest will feature pop culture memorabilia, vintage fashion shows, classic cars, a mini-midway, retro TV shows and personalities, a video game arcade with vintage games, and the interactive Rhino Musical Aptitude Test pop culture quiz game.

The John Schreiber Group quickly bought into the idea. "We're huge fans of the Rhino label, and the [Retrofest] concept seemed to us to be a really unique property—one that would resonate in a lot of different places," says John Schreiber, president of the John Schreiber Group. "We think [Rhino's] objective is to get their brand out there and bring it to life so people can not only hear it but experience it in a lot of dimensions."

Schreiber says he and Rhino are in the early stages of discussions with potential promoters and media partners. Although the organizers have not said so, SFX and its network of some 30



FOOS

amphitheaters would appear to be a likely candidate, but downtown city parks and other venues are also under consideration.

Sponsorship and media partners are being weighed at this time as well. "We're definitely looking for tour sponsorship and tie-ins with corporate sponsors, as well as marketing partners," says Schreiber, adding that he and Rhino are in preliminary conversations with TV Land, the retro-focused cable channel.

Additionally, the tour will tie in with retail, which in the past has been a "real strength" for Rhino, says Schreiber. Radio partners are also being considered.

"We want to create something that would encourage people to come a couple of hours before show time and enjoy the cultural aspects," says Schreiber. "This is an expensive proposition, but if done properly, it could be a lot of fun for audiences and something the brand could perpetuate."

In regard to talent, Schreiber says, "We're looking for classic rock'n'rollers who are spectacular performers with lots of hits."

Foos adds that pop, disco, soul, R&B, and '80s groups would be part of the mix. "We're thinking

about music that would span the '60s through the '80s that has a quality of credibility and adds a fun element to the music."

For 2001 Rhino is looking at about 20 dates in major markets, with New York, Boston, and Pittsburgh being likely stops.

Fascination with retro is intense right now, Schreiber says, and it isn't going away. "We feel if we can take nostalgia and bring it to life in a really fun way, we will have a winner and something we can recreate on an annual basis with different artists and aspects of pop culture every year," he says. "We could have a headline package each year that would speak to a specific generation."

Rhino appears to be into Retro-

fest for the long haul. "We want to get this thing rolling like other themed tours in the past," says Foos. "The first year we're willing to invest money and use [Retrofest] as a marketing vehicle. Hopefully we would [invest] less in the second year, and the third year break even, or perhaps even make a penny or two."

The budget for the 2001 Rhino Retrofest depends on a variety of factors, including the talent package, venues, and corporate involvement. "It's a sizable budget, but we have [the support] from the top levels of this company that this is a valuable enough project to put a good chunk of money into," says Foos. "We think it's a great way to extend the Rhino brand."



by Silvio Pietroluongo

VIVENDI UNIVERSAL SIGNS UMG'S MORRIS

(Continued from page 1)

just 2½ years into the music executive's current contract but at a critical juncture for the new conglomerate, known as Vivendi Universal. Music, the growth engine of the old Seagram, is now expected to drive the cross-promotional opportunities that inspired the deal in the first place, matching the Universal music and film content businesses with Vivendi's distribution muscle online and via cellular phones.

"We have a better chance to aggregate people, and we have new distribution channels, which should bring our music to more people. And there are a lot of synergies that can be had between our music company and the Vivendi companies. They can layer our music over a lot of different things," Morris tells Billboard. "But by the way, if the music is no good, no one is going to care."

That's why Morris says that he expects his goal in the new regime to be the same one it has always been: developing more hits and continuing to improve UMG's musical brands.

Adds Morris, "We're entering a period that is going to be very, very positive for the music industry as a whole, and the company that has the greatest amount of music talent and executive talent is going to do the best."

While there is little question of music's importance to the new company, Morris' responsibility for UMG's growth under his stewardship—and how effective he will be—is up for debate. But music industry analysts on Wall Street say he certainly hasn't hurt the operation.

"To the extent that the music business continues to be on fire, and

he's heading it, I would attribute some of that success to him," says Prudential Securities analyst Kathy Styponias.

What's more, some analysts say that with all the other major music operations in states of strategic uncertainty, Vivendi Universal is wise to lock up its top talent in such a core business.

"There are so few people who know what they are doing—you go with the people who basically look like they have an ability to manage a record company," says one Universal watcher. "Who knows in this business why things work, but as long as things work over there, you've got to believe he is part of the reason."

Just how volatile the merger is for Vivendi and Universal executives remains to be seen. The final hurdle in the creation of the new company was just cleared Dec. 8 in Paris when shareholders of French TV company Canal Plus voted to OK the merger. The vote was 99% in favor of the deal, following similar majority votes days earlier by shareholders of Seagram and Vivendi. At a special meeting Dec. 5 in Montreal, more than 90% of Seagram shareholders cast votes in favor of the deal. In Paris, 94% of Vivendi voters approved it. (A two-thirds majority was required in both cases.)

Investor approval came in the wake of antitrust clearance for the transaction by U.S., Canadian, and European regulators.

Morris says that for the music division, the merger will not be the "traumatic" event that the PolyGram deal was because the record company stays intact. Moreover, he says that with his new deal he

expects to maintain a "winning culture" in the music management group he has created.

The biggest question mark at this point perhaps becomes Seagram CEO Edgar Bronfman Jr.'s future in the new entity and how he fares in his relationship as No. 2 to Vivendi Universal chairman Jean-Marie Messier.

However, Morris says, he has received assurances from Bronfman, whose family is the largest shareholder in the new company, that he intends to remain with Vivendi Universal and oversee the music and Internet businesses. "I expect to work very closely with Edgar," says Morris.

As for the issue of his contract, "it never crossed my mind," according to Morris, who says the new deal came within the last three weeks.

"It was not much of a negotiation; it happened in a minute and it was done," he says. "I have that kind of relationship with the management of this company. I really respect them and appreciate them, and they've done right by me."

The new Vivendi Universal—formed from the merger of Vivendi, Seagram, and Canal Plus—began trading Dec. 11 on the Paris Stock Exchange's CAC-40 index, where it is the fourth-largest company. Shares closed at 74 euros (\$64.83) in heavy trading. U.S.-listed American Depository Shares, which trade under the symbol "V," closed at \$65.

In other company news, Brian C. Mulligan has resigned as executive VP/CFO of Seagram. According to a statement, Mulligan—who will consult for Vivendi Universal—turned down "several opportunities" within the merged company.

COMIN' TO TOWN: It didn't take long for the venerable Clive Davis to make a mark with his new label venture, J Records, as **O-Town** enters the Hot 100 Singles Sales chart at No. 1 with "Liquid Dreams." "Dreams" scans 42,000 units, which, when combined with the burgeoning airplay total of 7 million listeners, is enough to place the title at No. 21 on The Billboard Hot 100 as the Hot Shot Debut.

The No. 1 debut on the sales chart for "Dreams" is a milestone for both O-Town and J, as this is the first time since the Hot 100 began using SoundScan in 1991 that either an act or a label has entered at the top spot with its initial release. Its debut on the Hot 100 places O-Town in some impressive company: The last new artist to enter this high was **Britney Spears**, who hit No. 17 in the Nov. 21, 1998, issue with "... Baby One More Time" (Jive). The only other title to debut higher in 2000 was another Davis project, "Maria Maria" by **Santana Featuring The Product G&B** (Arista), which entered at No. 15 on Feb. 12.

For those not yet familiar with the O-Town story, the five members in the group were chosen from among hundreds of applicants in an audition process that played out in front of millions of TV viewers each week on last year's ABC series "Making The Band." The band has just finished its self-titled album, due at retail Jan. 23, and has been making the rounds across the country at various radio holiday concerts. Also on the docket are appearances on the Fox Family Channel's "Holiday Frost Fest Countdown" (Dec. 16 and 23), ABC's "Dick Clark's New Year's Rockin' Eve" (Dec. 31), Nickelodeon's "Slime Time Live" (Jan. 4) and ABC's "American Music Awards" (Jan. 8).

MORE DISTANCE FOR DESTINY: **Destiny's Child** increases its lead at the top of the Hot 100 with "Independent Women Part I" (Columbia), as the newly released maxi-CD joins the 12-inch vinyl at retail, upping the title's sales total from 1,000 to 32,500 units. "Women" re-enters the Hot 100 Singles Sales chart at No. 3, behind **O-Town** and **Dream's** "He Loves U Not" (LaFace/Arista), which holds at No. 2 but posts a 35% unit gain. "Not" moves 8-5 on the Hot 100 and earns the Greatest Gainer/Sales designation for the second consecutive week and the fourth time within the past two months, showing impressive consistency over such an extended period of time.

Future contenders for the top of the sales chart in the coming weeks: **Britney Spears'** "Stronger" (Jive), maxi-CD and 12-inch vinyl available on Dec. 12, with CD and cassette configurations to follow on Jan. 2; **OutKast's** "Ms. Jackson" (LaFace/Arista), maxi-CD and 12-inch on Jan. 16; and **Madonna's** "Don't Tell Me," in all configurations except DVD, also on Jan. 16.

'T IS THE SEASON: Billboard has revised its policy concerning holiday releases on most of its radio charts to closely match the existing rules in place for the album charts. Only newly released holiday titles are eligible to chart on the Hot 100, Hot R&B/Hip-Hop Singles & Tracks, and all airplay-only charts with the exception of Hot Country Singles & Tracks. Singles sales charts are not affected, which is why the **David Bowie & Bing Crosby** medley "Peace On Earth/Little Drummer Boy" (Oglio) is able to enter at No. 66 on Hot 100 Singles Sales.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

DECEMBER 16, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	13	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S.J. BARNES, J.C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493* †	1
2	2	2	18	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C.A. STEWART, TAB, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE †	2
3	3	3	32	WITH ARMS WIDE OPEN ★ J. KURZWEIG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004* †	1
				▶ GREATEST GAINER/AIRPLAY ◀		
4	7	10	7	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) MCA 155782* †	4
5	5	4	37	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
6	4	7	15	GOTTA TELL YOU ★ BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE †	4
7	6	5	12	THIS I PROMISE YOU ★ R. MARX (R. MARX)	'N SYNC (T) (V) JIVE 42746* †	5
				▶ GREATEST GAINER/SALES ◀		
8	11	18	12	HE LOVES U NOT ★ D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	8
9	12	21	6	MS. JACKSON ★ EARTH TONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DV) LAFACE 24516*/ARISTA †	9
10	9	8	33	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	8
11	8	6	19	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (DV) (T) (X) LAFACE 24490*/ARISTA †	4
12	10	9	10	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758* †	9
13	15	20	9	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	13
14	14	19	8	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. J. WYSON, C. WALLACE, D. ANGELETTE, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (T) (V) (X) FELLA/DEF JAM 570566/ARJMG †	14
15	13	13	21	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	13
16	18	16	11	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	16
17	21	17	12	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	17
18	17	14	14	BETWEEN ME AND YOU ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS, I. GOTTI)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/DJMGM †	11
19	19	15	15	PINCH ME ★ D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (C) (D) (V) REPRISE 16827 †	15
20	16	11	19	MUSIC ▲ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	MADONNA (C) (D) (DV) (T) (V) (X) MAVERICK 16826/WARNER BROS. †	1
21	22	25	12	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNA SHONDRAE (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/DJMGM †	21
22	20	12	11	SHE BANGS R. ROSA, W. AFANASIEFF, D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT †	12
23	28	33	7	 CRAZY FOR THIS GIRL E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT †	23
24	39	48	5	AGAIN L. KRIVITZ (L. KRIVITZ)	LENNY KRIVITZ VIRGIN ALBUM CUT †	24
25	25	26	20	DON'T THINK I'M NOT ★ SHE'KSPERE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	24
26	33	39	7	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	26
27	31	36	9	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT †	27
28	46	—	2	LOVE DON'T COST A THING R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT †	28
29	34	34	10	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	29
30	27	28	34	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
31	29	27	18	BEST OF INTENTIONS ★ B.J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	27
32	42	40	11	BEAUTIFUL DAY ★ D. LANOIS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972*/INTERSCOPE †	32
33	24	23	25	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMED)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	5
34	41	44	10	BEST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/DJMGM †	34
35	40	41	11	WITHOUT YOU B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT †	35
36	44	46	9	BORN TO FLY P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	36
37	37	32	17	YOU'RE A GOD D. BENEDETH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	23
38	26	29	18	BAG LADY ★ E. BADU (TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158326/UNIVERSAL †	6
39	35	30	32	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	3
40	47	47	9	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	40
41	43	35	12	JUST ANOTHER DAY IN PARADISE B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	35
42	30	24	19	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	13
43	23	22	20	COME ON OVER BABY (ALL I WANT IS YOU) ● G. STATUS, J. FAIR (J. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. DANWIKS, C. AGUILERA, S. ROOCH)	CHRISTINA AGUILERA (C) (D) (V) RCA 6034 †	1
44	38	42	11	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460* †	38
45	48	86	3	THE ITCH ★ J. HARRY (C. FITZPATRICK, J. HARRY, B. STEINBERG)	VITAMIN C (C) (D) (T) ELEKTRA 67152/EEG †	45
46	32	31	26	INCOMPLETE ▲ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562954/DJMGM †	1
47	49	50	7	WWW MEMORY K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	47
48	52	53	8	HEMORRHAGE (IN MY HANDS) B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/EPIC †	48
49	36	37	34	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	7

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	45	38	24	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	22
51	51	51	7	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	51
52	58	60	7	NO MORE (BABY I'M A DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EPIC †	52
53	53	65	4	SO IN LOVE WITH TWO ★ K.C. PORTER (MIKKEL S.E.H. RUSTAN, T.E. HERMANSEN, M. ENRIQUEZ)	MIKAILA (C) (D) (T) ISLAND 572664/0JMG †	53
54	78	—	2	DON'T TELL ME MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY)	MADONNA MAVERICK ALBUM CUT/WARNER BROS. †	54
55	55	70	3	STRONGER M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS JIVE ALBUM CUT †	55
56	56	58	5	TELL HER D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT †	56
57	50	45	15	THE LITTLE GIRL B. CANNON, N. WILSON, J.M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT †	35
58	61	63	4	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, S. STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	58
59	62	—	2	MY EVERYTHING BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT †	59
60	69	—	2	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J.L. HAILEY, R.C. HAILEY)	K-CI & JOJO MCA ALBUM CUT †	60
61	54	43	14	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL †	14
62	59	55	9	LOSER P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	55
63	67	77	3	BURN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT †	63
64	75	82	4	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B.M. COX (J. DUPRI, B.M. COX)	LIL BOW WOW (T) SO SO DEF 79487*/COLUMBIA †	64
65	65	66	6	ROLLIN' T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	65
66	74	—	2	ASHES BY NOW M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE ALBUM CUT †	66
67	63	59	17	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/EEG †	57
68	64	64	13	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/DJMGM †	64
69	60	54	9	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN †	54
70	70	71	4	ORIGINAL FRANKSTER B. O'BRIEN (THE OFFSPRING)	THE OFFSPRING COLUMBIA ALBUM CUT †	70
71	82	—	2	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD BOY ALBUM CUT/ARISTA †	71
72	73	73	3	BABYLON D. GRAY, M. CLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT/RCA †	72
73	86	—	2	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	73
				▶ HOT SHOT DEBUT ◀		
74	NEW		1	PROJECT CHICK M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES CASH MONEY ALBUM CUT/UNIVERSAL †	74
75	NEW		1	A LITTLE GASOLINE S. SMITH, K. STEGALL, T. CLARK (D. MILLER, T. ROGERS)	TERRI CLARK (V) MERCURY (NASHVILLE) ALBUM CUT †	75
76	57	52	16	FEELS LIKE LOVE T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	52
77	NEW		1	DANGER (BEEN SO LONG) THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA JIVE ALBUM CUT †	77
78	71	56	17	GO ON T. BROWN, G. STRAIT (T. MARTIN, M. NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	40
79	76	76	9	MY LOVE GOES ON AND ON ★ R. WRIGHT (C. CAGLE, D. PFRIMMER)	CHRIS CAGLE (C) (D) (V) VIRGIN (NASHVILLE) 58867 †	76
80	92	81	5	MEANWHILE BACK AT THE RANCH ★ B. GALLIMORE, T. MCGRAW (G. KENNEDY, W. KIRKPATRICK)	THE CLARK FAMILY EXPERIENCE (C) (D) CURB 73118 †	80
81	68	68	3	IF I AM N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/EPIC †	68
82	93	94	3	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) V2 27665 †	82
83	87	74	14	MY BABY YOU W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT †	70
84	66	67	18	GIVE ME JUST ONE NIGHT (UNA NOCHE) ● BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, C. OGALDE)	98 DEGREES (D) (T) (V) UNIVERSAL 153296 †	2
85	84	61	19	IT'S MY LIFE L. EBBING, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/DJMGM †	33
86	77	75	4	HOW MANY LICKS? ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO (T) QUEEN BEE/UNDEAS 85032*/ATLANTIC †	75
87	94	78	17	KISS THIS A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOUGLAS)	AARON TIPPIN (V) LYRIC STREET ALBUM CUT †	42
88	81	79	15	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) CURB 73116 †	71
89	88	90	6	OKLAHOMA ★ D. MALLOY, B. CHANCEY (D. V. WILLIAMS, J. ALLEN)	BILLY GILMAN (C) (D) (V) EPIC (NASHVILLE) †	88
90	80	69	18	BOUNCE WITH ME ★ J. DUPRI, B.M. COX (J. DUPRI, B.M. COX)	LIL BOW WOW FEATURING XScape (T) (X) SO SO DEF 79476*/COLUMBIA †	20
91	85	72	14	THAT'S THE KIND OF MOOD I'M IN ★ E. GORDY, J. R. GILES, T. NICHOLS, G. GODARD)	PATTY LOVELESS (C) (D) EPIC (NASHVILLE) 79447 †	71
92	95	87	10	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434* †	83
93	79	62	7	POP YA COLLAR SHE'KSPERE (U. RAYMOND, K. BRIGGS, K. BURRUSS)	USHER LAFACE ALBUM CUT/ARISTA †	60
94	91	91	6	DO YOU ★ I. GOTTOLI, E. SIMMONS, J. LORENZO, L. OGLETREE, R. BELL, C. SMITH, R. MCKENS, D. BOYCE, R. WESTFIELD, D. THOMAS, R. BELLAND, G. BROWN	FUNKMASTER FLEX FEATURING DMX (T) LQD 1967* †	91
95	89	80	13	YOU WON'T BE LONELY NOW ★ D. HUFF (B. JAMES, J. BETTIS)	BILLY RAY CYRUS (C) (D) (V) MONUMENT 79440 †	80
96	NEW		1	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEAT. JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865*/DJMGM †	96
97	83	83	8	STRAIGHT UP ★ J. DUPRI, B.M. COX (J. DUPRI, B.M. COX, C. LOVING)	CHANTE MOORE (T) SHAS 15575*/MCA †	83
98	98	98	3	SPANISH GUITAR ★ D. FOSTER (D. WARREN)	TONI BRAXTON (DV) (T) LAFACE 24499*/ARISTA †	98
99	NEW		1	COULD IT BE ★ E. WILLIAMS, W. HOGGES, J. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B.		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 848 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	13	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA) 5 wks at No. 1
2	2	31	WITH ARMS WIDE OPEN	CREED (WIND-UP)
3	4	7	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
4	3	37	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
5	5	18	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
6	8	6	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
7	6	12	THIS I PROMISE YOU	'N SYNC (JIVE)
8	10	8	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (RCA-A&M/DEF JAM/IDJMG)
9	7	10	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
10	11	11	E.I.	NELLY (FO' REEL/UNIVERSAL)
11	13	9	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
12	9	19	MOST GIRLS	PINK (LAFACE/ARISTA)
13	14	12	I WISH	R. KELLY (JIVE)
14	15	33	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
15	12	13	BETWEEN ME AND YOU	JA RULE (MURDER INC./DEF JAM/IDJMG)
16	17	11	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
17	19	10	WHAT'S YOUR FANTASY	LUDACRIS (DISTROBING THE PEACE/DEF JAM SOUTH/IDJMG)
18	22	6	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
19	18	15	PINCH ME	BARENAKED LADIES (REPRISE)
20	16	11	SHE BANGS	RICKY MARTIN (COLUMBIA)
21	23	7	MY FIRST LOVE	AVANT FEAT. KETARA WYATT (MAGIC JOHNSON/MCA)
22	38	5	AGAIN	LENNY KRAVITZ (VIRGIN)
23	21	9	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
24	30	7	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
25	27	11	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
26	26	10	WE DANCED	BRAD PAISLEY (ARISTA NASHVILLE)
27	43	2	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
28	28	11	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
29	36	8	JUST FRIENDS (SUNNY)	MUSIQ (DEF JAM/DEF SOUL/IDJMG)
30	20	19	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
31	37	9	BORN TO FLY	SARA EVANS (RCA NASHVILLE)
32	41	11	BEAUTIFUL DAY	U2 (ISLAND/INTERSCOPE)
33	31	34	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
34	42	9	I LOST IT	KENNY CHESNEY (BNA)
35	32	14	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA NASHVILLE)
36	39	20	DON'T THINK I'M NOT	KANDI (COLUMBIA)
37	34	11	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	10	HIGHER	CREED (WIND-UP)
2	2	3	BACK HERE	BBMAK (HOLLYWOOD)
3	5	7	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
4	4	3	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
5	3	8	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
6	6	6	BREATHE	FAITH HILL (WARNER BROS.)
7	12	15	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
8	8	5	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
9	10	3	WONDERFUL	EVERCLEAR (CAPITOL)
10	11	6	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/EPIC)
11	7	7	I WANNA KNOW	JOE (JIVE)
12	—	1	LAST RESORT	PAPA ROACH (DREAMWORKS)
13	15	12	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
14	13	11	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
15	16	26	AMAZED	LONESTAR (BNA)
16	14	9	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
17	17	8	WHAT ABOUT NOW	LONESTAR (BNA)
18	22	27	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
19	9	11	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
20	19	10	THERE YOU GO	PINK (LAFACE/ARISTA)
21	20	3	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/IDJMG)
22	—	1	JUST BE A MAN ABOUT IT	TONI BRAXTON (LAFACE/ARISTA)
23	23	6	THAT'S THE WAY	JO DEE MESSINA (CURB)
24	21	6	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
25	18	10	THE NEXT EPISODE	DR. DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE	(PUBLISHER - LICENSING ORG.) SHEET MUSIC DIST.
44	911 (Sony/ATV Tunes, ASCAP/Huss Zwilling, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI) HL
24	AGAIN (Miss Bessie, ASCAP)
66	ASHES BY NOW (Tessa, BMI)
72	BABYLON (Chrysalis, ASCAP) WBM
100	BAD BOYZ (Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/EZ Elpee, ASCAP/Screen Gems-EMI, BMI/Jones Music America, ASCAP) HL/WBM
38	BAG LADY (Living, BMI/WB, ASCAP/Air'n' Nuthin' Gon' On But Funkin', ASCAP/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Sony/ATV Tunes, ASCAP/Phat Cat, ASCAP/Anthrax, BMI/Sharon Hill, BMI/Nate Dogg, BMI/Divine Pimp, ASCAP/BMG Songs, ASCAP) HL/WBM
32	BEAUTIFUL DAY (U2, ASCAP/Universal-PolyGram International, ASCAP) WBM
30	BENT (EMI Blackwood, BMI/Bidnis, BMI) HL
31	BEST OF INTENTIONS (Post Oak, BMI) HL
18	BETWEEN ME AND YOU (Slavery, BMI/White Rhino, ASCAP/Li Rob, BMI/DJ Inv, BMI/Ensign, BMI)
36	BORN TO FLY (Sony/ATV Tree, BMI/Careers-BMG, BMI/Floyd's Dream, BMI/Chuck Wagon Gourmet, ASCAP/Famous, ASCAP) HL
90	BOUNCE WITH ME (EMI April, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Thornin' Tantrums, ASCAP/Babyboy's Little, SESAC/Noonlime South, SESAC/TCF, ASCAP/Fox Tunes, SESAC) HL/WBM
64	BOW WOW (THAT'S MY NAME) (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noonlime South, SESAC) HL Blackwood, BMI/My Own Chit, BMI) HL
63	BURN (EMI Blackwood, BMI/EMI April, ASCAP/My Own Chit, BMI) HL
88	CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP) WBM
2	CASE OF THE EX (WHATCHA GONNA DO) (MYA (UNIVERSITY/INTERSCOPE) 3 wks at No. 1
3	3 DANCE WITH ME (DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
4	2 GOTTA TELL YOU (SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
5	8 THE ITCH (VITAMIN C (ELEKTRA/EEG)
6	7 BAG LADY (ERYKAH BADU (MOTOWN/UNIVERSAL)
7	6 THE WAY YOU LOVE ME (FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
8	9 SO IN LOVE WITH TWO (MIKAILA (ISLAND/IDJMG)
9	5 COME ON OVER BABY (ALL I WANT IS YOU) (CHRISTINA AGUILERA (RCA)
10	11 OKLAHOMA (BILLY GILMAN (EPIC (NASHVILLE))
11	10 MUSIC (MADONNA (MAVERICK/WARNER BROS.)
12	12 INCOMPLETE (SISQO (DRAGON/DEF SOUL/IDJMG)
13	13 GIVE ME JUST ONE NIGHT (UNA NOCHE) (98 DEGREES (UNIVERSAL)
14	15 CAN'T FIGHT THE MOONLIGHT (LEANN RIMES (CURB)
15	19 NATURAL (S CLUB 7 (POLYDOR/INTERSCOPE)
16	6 SOULJAS (MASTER P (NO LIMIT/PRIORITY)
17	17 PINCH ME (BARENAKED LADIES (REPRISE)
18	20 BABY IF YOU'RE READY (DOGGY'S ANGELS FEAT. TOI (DOGGY STYLE/TVT)
19	18 MOST GIRLS (PINK (LAFACE/ARISTA)
20	21 DOESN'T REALLY MATTER (JANET (DEF JAM/DEF SOUL/IDJMG)
21	14 AARON'S PARTY (COME GET IT) (AARON CARTER (JIVE)
22	22 HE DID THAT (SILKK THE SHOCKER (NO LIMIT/PRIORITY)
23	24 SOUTH SIDE (MOBY FEATURING GWEN STEFANI (V2)
24	49 COULU IT BE (JAHHEIM (DIVINE MILL/WARNER BROS.)
25	30 I KNOW (SUNDAY (BETTER PLACE/CAPITOL)
26	33 MY CELLMATE THINKS I'M SEXY (CLEDDUS T. JUDD (MONUMENT)
27	23 WONDERFUL (EVERCLEAR (CAPITOL)
28	19 BEST OF INTENTIONS (TRAVIS TRITT (COLUMBIA (NASHVILLE))
29	29 HOW DO YOU LIKE ME NOW?! (TOBY KEITH (DREAMWORKS (NASHVILLE))
30	27 IT'S OK (SLIMM CALHOUN (AQUEMINI/EASTWEST/EEG)
31	31 CAN'T GO FOR THAT (TANIA (ELEKTRA/EEG)
32	32 DESERT ROSE (STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
33	28 DON'T THINK I'M NOT (KANDI (COLUMBIA)
34	46 CROSS THE BORDER (PHILLY'S MOST WANTED (ATLANTIC)
35	26 LIAR (PROFYLE (MOTOWN/UNIVERSAL)
36	37 SOUL SISTA (BILAL (MOYO/INTERSCOPE)
37	38 MEANWHILE BACK AT THE RANCH (THE CLARK FAMILY EXPERIENCE (CURB)
38	35 JUMPIN', JUMPIN' (DESTINY'S CHILD (COLUMBIA)
39	34 BENT (MATCHBOX TWENTY (LAVA/ATLANTIC)
40	36 THAT OTHER WOMAN (CHANGING FACES (ATLANTIC)
41	48 YOU WON'T BE LONELY NOW (BILLY RAY CYRUS (MONUMENT)
42	40 BABY U ARE (GERALD LEVERT (EASTWEST/EEG)
43	44 R.N.S. (FREDDIE FOGG (BUNNY KNUCKLES (KACLANDSPEED)
44	43 IT'S GONNA BE ME ('N SYNC (JIVE)
45	41 IS IT REALLY LIKE THAT? (ABSOLUTE (NOONTIME/ATLANTIC)
46	39 BOUNCE WITH ME (LIL BOW WOW FEAT. XSCAPE (SO SO DEF/COLUMBIA)
47	50 TELL ME HOW YOU FEEL (JOY ENRIQUEZ (LAFACE/ARISTA)
48	54 WITHOUT YOU (CHARLIE WILSON (MAJOR HITS/JAKE/INTERSCOPE)
49	— BIG DOE (SUICIDE (FUTURESCOPE)
50	— PEACE OF MIND (DARKSIDE BALLAZ FEAT. TWISTA (LEGIT BALLIN')
51	47 WIFEY (NEXT (ARISTA)
52	42 CAN I GET YOUR NUMBER (NO AUTHORITY (MUJ/MAVERICK)
53	63 ALL NIGHT LONG (MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
54	45 MIRROR MIRROR (M2M (ATLANTIC)
55	57 THE HAMPSTER DANCE SONG (HAMPTON THE HAMPSTER (KOCH)
56	52 NO MORE (RUFF ENDT (EPIC)
57	56 BREATHE (FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
58	55 WITH ARMS WIDE OPEN (CREED (WIND-UP)
59	58 PLAYA NO MORE (CRYSTAL SIERRA (VIRGIN)
60	51 THAT'S THE WAY (JO DEE MESSINA (CURB)
61	— TEARS OF A CLOWN (BRANDY MOSS SCOTT (HEAVENLY/GROUND LEVEL)
62	74 W.O.E. IS ME (WORLD OF ENTERTAINMENT) (JURASSIC 5 (INTERSCOPE/RAWKUS)
63	— S#!* ON YOU (D-12 (SHADY/RAWKUS/INTERSCOPE)
64	64 LOOK AT US (SARINA PARIS (PLAYLAND/PRIORITY)
65	— NO! NO! NO! (SUNNI BLACK (KING PIN STATION)
66	67 I'M IN (THE KINLEYS (EPIC (NASHVILLE))
67	— COME RIDE WITH ME (JAHARI (SUCCESS/LIGHTYEAR)
68	65 MY LOVE GOES ON AND ON (CHRIS CAGLE (VIRGIN (NASHVILLE))
69	73 TIMMY AND THE LORDS OF THE UNDERWORLD (TIMMY AND THE LORDS OF THE UNDERWORLD (AMERICAN/COLUMBIA)
70	59 TA DA (LIL' MO (EASTWEST/EEG)
71	— MS. JACKSON (OUTKAST (LAFACE/ARISTA)
72	72 I TURN TO YOU (CHRISTINA AGUILERA (RCA)
73	66 SIMPLE KIND OF LIFE (NO DOUBT (TRAUMA/INTERSCOPE)
74	70 TOCA'S MIRACLE (FRAGMA (BIG BEAT/ATLANTIC/STRICTLY RHYTHM)
75	— YOU SANG TO ME (MARC ANTHONY (COLUMBIA)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	3	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE) 3 wks at No. 1
2	4	12	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
3	3	21	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
4	2	17	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
5	8	2	THE ITCH	VITAMIN C (ELEKTRA/EEG)
6	7	12	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
7	6	11	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
8	9	3	SO IN LOVE WITH TWO	MIKAILA (ISLAND/IDJMG)
9	5	10	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
10	11	8	OKLAHOMA	BILLY GILMAN (EPIC (NASHVILLE))
11	10	15	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
12	12	20	INCOMPLETE	SISQO (DRAGON/DEF SOUL/IDJMG)
13	13	12	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
14	15	15	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
15	19	8	NATURAL	S CLUB 7 (POLYDOR/INTERSCOPE)
16	16	6	SOULJAS	MASTER P (NO LIMIT/PRIORITY)
17	17	5	PINCH ME	BARENAKED LADIES (REPRISE)
18	20	5	BABY IF YOU'RE READY	DOGGY'S ANGELS FEAT. TOI (DOGGY STYLE/TVT)
19	18	11	MOST GIRLS	PINK (LAFACE/ARISTA)
20	21	18	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/IDJMG)
21	14	18	AARON'S PARTY (COME GET IT)	AARON CARTER (JIVE)
22	22	13	HE DID THAT	SILKK THE SHOCKER (NO LIMIT/PRIORITY)
23	24	4	SOUTH SIDE	MOBY FEATURING GWEN STEFANI (V2)
24	49	2	COULU IT BE	JAHHEIM (DIVINE MILL/WARNER BROS.)
25	30	2	I KNOW	SUNDAY (BETTER PLACE/CAPITOL)
26	33	12	MY CELLMATE THINKS I'M SEXY	CLEDDUS T. JUDD (MONUMENT)
27	23	12	WONDERFUL	EVERCLEAR (CAPITOL)
28	19	19	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))
29	29	6	HOW DO YOU LIKE ME NOW?!	TOBY KEITH (DREAMWORKS (NASHVILLE))
30	27	9	IT'S OK	SLIMM CALHOUN (AQUEMINI/EASTWEST/EEG)
31	31	14	CAN'T GO FOR THAT	TANIA (ELEKTRA/EEG)
32	32	32	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
33	28	20	DON'T THINK I'M NOT	KANDI (COLUMBIA)
34	46	8	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
35	26	14	LIAR	PROFYLE (MOTOWN/UNIVERSAL)
36	37	4	SOUL SISTA	BILAL (MOYO/INTERSCOPE)
37	38	5	MEANWHILE BACK AT THE RANCH	THE CLARK FAMILY EXPERIENCE (CURB)
38	35	20	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
39	34	23	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
40	36	6	THAT OTHER WOMAN	CHANGING FACES (ATLANTIC)
41	48	20	YOU WON'T BE LONELY NOW	BILLY RAY CYRUS (MONUMENT)
42	40	18	BABY U ARE	GERALD LEVERT (EASTWEST/EEG)
43	44	3	R.N.S.	FREDDIE FOGG (BUNNY KNUCKLES (KACLANDSPEED)
44	43	22	IT'S GONNA BE ME	'N SYNC (JIVE)
45	41	13	IS IT REALLY LIKE THAT?	ABSOLUTE (NOONTIME/ATLANTIC)
46	39	18	BOUNCE WITH ME	LIL BOW WOW FEAT. XSCAPE (SO SO DEF/COLUMBIA)
47	50	9	TELL ME HOW YOU FEEL	JOY ENRIQUEZ (LAFACE/ARISTA)
48	54	6	WITHOUT YOU	CHARLIE WILSON (MAJOR HITS/JAKE/INTERSCOPE)
49	—	5	BIG DOE	SUICIDE (FUTURESCOPE)
50	—	1	PEACE OF MIND	DARKSIDE BALLAZ FEAT. TWISTA (LEGIT BALLIN')
51	47	19	WIFEY	NEXT (ARISTA)
52	42	24	CAN I GET YOUR NUMBER	NO AUTHORITY (MUJ/MAVERICK)
53	63	6	ALL NIGHT LONG	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
54	45	41	MIRROR MIRROR	M2M (ATLANTIC)
55	57	19	THE HAMPSTER DANCE SONG	HAMPTON THE HAMPSTER (KOCH)
56	52	24	NO MORE	RUFF ENDT (EPIC)
57	56	39	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
58	55	10	WITH	

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

DECEMBER 9, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	12	INDEPENDENT WOMEN PART I ★ 4 weeks at No. 1 POKE & TONE, C. ROONEY, B. KNOWLES (S.J. BARNES, J.C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493* †	1
				▶ Greatest Gainer/Sales ◀		
2	2	7	17	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE †	2
3	3	2	31	WITH ARMS WIDE OPEN ★ J. KURZWEIG, R. SAINT-GERMAN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004* †	1
4	7	5	14	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIGGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE †	4
5	4	3	36	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. FORTBETS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
6	5	6	11	THIS I PROMISE YOU ★ R. MARX (R. MARX)	'N SYNC (T) (V) JIVE 42746* †	5
				▶ Greatest Gainer/Airplay ◀		
7	10	16	6	IT WASN'T ME S. PIZZONIA (O. BURRILL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT MCA ALBUM CUT †	7
8	6	4	18	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	(T) (X) LAFACE 24490*/ARISTA †	4
9	8	9	32	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	8
10	9	10	9	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758* †	9
11	18	18	11	HE LOVES U NOT ★ D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	11
12	21	27	5	MS. JACKSON EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DVD) LAFACE 24516*/ARISTA †	12
13	13	14	20	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	13
14	19	23	7	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. JANGLETTS, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (T) (V) (X) JIVE 42759* †	14
15	20	21	8	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	15
16	11	8	18	MUSIC ▲ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	MADONNA (C) (D) (T) (V) (X) MAVERICK 16826/WARNER BROS. †	1
17	14	11	13	BETWEEN ME AND YOU ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/DJJMG †	11
18	16	17	10	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	16
19	15	15	14	PINCH ME ★ D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (C) (D) (V) REPRISE 16827 †	15
20	12	13	10	SHE BANGS R. ROSA, W. AFANASIEFF, D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT †	12
21	17	20	11	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	17
22	25	30	11	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/DJJMG †	22
23	22	12	19	COME ON OVER BABY (ALL I WANT IS YOU) ● CELEBRITY STATUS, R. FAIR (J. ABERG, P. REIN, S. PEIN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 60341 †	1
24	23	22	24	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMED)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	5
25	26	31	19	DON'T THINK I'M NOT ★ SHE'KSPIERE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FCCUS)	KANDI (T) (X) COLUMBIA 79450* †	24
26	29	26	17	BAG LADY ★ E. BADU (T) THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158326/UNIVERSAL †	6
27	28	29	33	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
28	33	37	6	CRAZY FOR THIS GIRL E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT †	28
29	27	28	17	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	27
30	24	19	18	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	13
31	36	40	8	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT †	31
32	31	25	25	INCOMPLETE ▲ S. CHAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854*/DJJMG †	1
33	39	43	6	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	33
34	34	39	9	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	34
35	30	24	31	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. E. LIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	3
36	37	33	33	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	7
37	32	32	16	YOU'RE A GOD D. BENDETH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	23
38	42	38	10	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460* †	38
39	48	59	4	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	39
40	41	46	10	WITHOUT YOU B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT †	40
41	44	52	9	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562920*/DJJMG †	41
42	40	44	10	BEAUTIFUL DAY ★ D. LANCHS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972*/INTERSCOPE †	40
43	35	36	11	JUST ANOTHER DAY IN PARADISE B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	35
44	46	51	8	BORN TO FLY P. WOLFE (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	44
45	38	34	23	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	22
				▶ Hot Shot Debut ◀		
46	NEW		1	LOVE DON'T COST A THING R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT †	46
47	47	53	8	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	47
48	86		2	THE ITCH ★ J. HARRY (C. FITZPATRICK, J. HARRY, B. STEINBERG)	VITAMIN C (C) (D) (T) ELEKTRA 67152*/EEG †	48
49	50	54	6	WWW.MEMORY K. STEGALL (A. JACKSON)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	45	42	14	THE LITTLE GIRL B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT †	35
51	51	57	6	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	51
52	53	62	7	HEMORRHAGE (IN MY HANDS) B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/EPIC †	52
53	65	96	3	SO IN LOVE WITH TWO ★ K. C. PORTER (MIKKEL S.E., H. RUSTAN, T. E. HERMANSEN, M. ENRIQUEZ)	MIKAILA (C) (D) (T) ISLAND 572664/DJMG †	53
54	43	35	13	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL †	14
55	70		2	STRONGER M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS JIVE ALBUM CUT †	55
56	58	66	4	TELL HER D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT †	56
57	52	55	15	FEELS LIKE LOVE T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	52
58	60	70	6	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EPIC †	58
59	55	65	8	LOSER P. EBERSOLD (B. ARNOLD, M. FORTBETS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	55
60	54	63	8	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN †	54
61	63	77	3	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	61
62	NEW		1	MY EVERYTHING BAG, ARNTHOR (A. BAGGE, A. BIGGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT †	62
63	59	67	16	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/EEG †	57
64	64	68	12	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/DJMG †	64
65	66	72	5	ROLLIN' T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	65
66	67	47	17	GIVE ME JUST ONE NIGHT (UNA NOCHE) ● BAG, ARNTHOR (A. BAGGE, A. BIGGISSON, C. OGALDE)	98 DEGREES (D) (T) (V) UNIVERSAL 153296 †	2
67	77		2	URN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT †	67
68	68		2	IF I AM N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/EPIC †	68
69	NEW		1	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM CUT †	69
70	71	74	3	ORIGINAL PRANKSTER B. O'BRIEN (THE OFFSPRING)	THE OFFSPRING COLUMBIA ALBUM CUT †	70
71	56	56	16	GO ON T. BROWN, G. STRAIT (T. MARTIN, M. NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	40
72	57	64	20	LAST RESORT J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	57
73	73		2	BABYLON D. GRAY, M. CLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT/RCA †	73
74	NEW		1	ASHES BY NOW M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE 172182 †	74
75	82	97	3	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487*/COLUMBIA †	75
76	76	83	8	MY LOVE GOES ON AND ON ★ R. WRIGHT (C. GAGLE, D. PFRIMMER)	CHRIS CAGLE (C) (D) (V) VIRGIN (NASHVILLE) 58867 †	76
77	75	79	3	HOW MANY LICKS? ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO (T) QUEEN BEE/UNDEAS 85032*/ATLANTIC †	75
78	NEW		1	DON'T TELL ME MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY)	MADONNA MAVERICK ALBUM CUT/WARNER BROS. †	78
79	62	60	6	POP YA COLLAR SHE'KSPIERE (U. RAYMOND, K. BRIGGS, K. BURRUSS)	USHER LAFACE ALBUM CUT/ARISTA †	60
80	69	61	17	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	20
81	79	76	14	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) CURB 73116 †	71
82	NEW		1	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	BAD BOY ALBUM CUT/ARISTA †	82
83	83	85	7	STRAIGHT UP ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, C. LOVING)	CHANTE MOORE (T) SILAS 15575*/MCA †	83
84	61	58	18	IT'S MY LIFE L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/DJMG †	33
85	72	71	13	THAT'S THE KIND OF MOOD I'M IN ★ E. GORDY, JR. (R. GILES, T. NICHOLS, G. GORDAR)	PATTY LOVELESS (C) (D) EPIC (NASHVILLE) 79447 †	71
86	NEW		1	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	86
87	74	73	13	MY BABY YOU W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT †	70
88	90	91	5	OKLAHOMA ★ D. MALLORY, B. CHANCEY (D. V. WILLIAMS, J. ALLEN)	BILLY GILMAN (C) (D) (V) EPIC (NASHVILLE) †	88
89	80	80	12	YOU WON'T BE LONELY NOW ★ D. HUFF (B. JAMES, J. BETTIS)	BILLY RAY CYRUS (C) (D) (V) MONUMENT 79440 †	80
90	89	84	20	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON (DVD) LAFACE 24517*/ARISTA †	32
91	91	95	5	DO YOU ★ I. GOTTI, E. SIMMONS, J. LORENZO, J. OGLETREE, R. BELL, C. SMITH, R. MCKENS, D. BOYCE, R. WESTFIELD, D. THOMAS, R. BELLAND, G. BROWN	FUNKMASTER FLEX FEATURING DMX (T) JIVE 42721* †	91
92	81	86	4	MEANWHILE BACK AT THE RANCH ★ B. GALLIMORE, T. MCGRAW (G. KENNEDY, W. KIRKPATRICK)	THE CLARK FAMILY EXPERIENCE (C) (D) CURB 73118 †	81
93	94		2	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) V2 27665 †	93
94	78	69	16	KISS THIS A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOUGLAS)	AARON TIPPIN (V) LYRIC STREET ALBUM CUT †	42
95	87	88	9	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434* †	83
96	88	81	14	BAD BOYZ ★ EZ ELPEE (J. BARRON, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA †	57
97	85	75	11	THAT OTHER WOMAN ★ JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES (T) (X) ATLANTIC 84939* †	64
98	98		2	SPANISH GUITAR ★ D. FOSTER (D. WARRER)	TONI BRAXTON (T) LAFACE 24499*/ARISTA †	98
99	93	93	19	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* †	44
100	99	99	5	WHERE I WANNA BE ★ DAMIZZA PRESENTS SHADE SHEIST FEAT. NATE DOGG & KURUP KAYGEE, DAMIZZA		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 845 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top entries like 'INDEPENDENT WOMEN PART I' by Destiny's Child.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes entries like 'AGAIN' by Lenny Kravitz, 'DON'T THINK I'M NOT' by Kandi.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the chart for 20+ weeks.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the chart for 20+ weeks.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs from rank 38 to 90.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top entries like 'CASE OF THE EX (WHATCHA GONNA DO)' by Mya.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes entries like 'MEANWHILE BACK AT THE RANCH' by The Clark Family Experience.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

SEPTEMBER 9, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				No. 1		
1	1	1	13	DOESN'T REALLY MATTER ★ 3 weeks at No. 1 J.JAM., T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/IDJMG †	1
(2)	14	18	5	MUSIC ★ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	(T) (V) (X) MAVERICK 44909*/WARNER BROS. †	2
3	3	4	18	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	3
4	2	2	12	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (V) DRAGON/DEF SOUL 562854/IDJMG †	1
5	4	3	20	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
(6)	7	12	23	KRYPTONITE ★ P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	6
(7)	8	19	16	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (D) (T) ARISTA 13881 †	7
8	5	7	11	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	5
9	6	5	37	I WANNA KNOW ★ JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	4
(10)	11	11	20	HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	10
11	9	8	19	ABSOLUTELY (STORY OF A GIRL) ★ N. DIDIA (J. HAMFSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK †	6
12	12	15	16	I NEED YOU ★ B. HEARN, E. DE GARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	11
13	10	6	19	IT'S GONNA BE ME ● RAMI (M. MARTIN, RAMI, A. CARLSSON)	"N SYNC (C) (D) (T) (V) JIVE 42664 †	1
14	13	9	26	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH (T) (V) BLACKGROUND 38722*/VIRGIN †	1
15	17	16	20	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	13
16	15	13	26	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, J. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
17	16	14	45	HIGHER ★ J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	7
				Greatest Gainer/Airplay		
(18)	23	29	6	COME ON OVER BABY (ALL I WANT IS YOU) ★ CELEBRITY STATUS, R. FAIR (J. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE)	CHRISTINA AGUILERA RCA ALBUM CUT †	18
19	19	17	18	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (V) (X) A&M 497321*/INTERSCOPE †	17
20	18	10	34	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981 †	1
21	20	20	19	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA †	11
(22)	25	27	10	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	22
(23)	26	28	5	LUCKY ★ M. MARTIN, RAMI (M. MARTIN, RAMI, A. KRONLUND)	BRITNEY SPEARS (T) (V) JIVE 42742* †	23
(24)	24	35	4	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	24
25	22	23	10	WONDERFUL ★ A. P. ALEXAKIS, L. FOX, N. AVRON (A. P. ALEXAKIS, EVERCLEAR)	EVERCLEAR (V) CAPITOL ALBUM CUT †	22
(26)	34	39	4	GIVE ME JUST ONE NIGHT (UNA NOCHE) ★ BAG, ARNTHOR (A. BAGGE, A. BIGISSON, C. OGALDE)	98 DEGREES (V) UNIVERSAL ALBUM CUT †	26
(27)	36	52	5	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK LAFACE ALBUM CUT/ARISTA †	27
28	31	25	12	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR)	JO DEE MESSINA (D) CURB 73106 †	25
(29)	45	62	18	WITH ARMS WIDE OPEN ★ J. KURZWEIG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	29
30	28	31	23	PURE OF PAIN (A PURO DOLOR) ★ A. JAEN (O. ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 †	26
31	30	24	45	BREATHE ● B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
(32)	32	37	7	JUST BE A MAN ABOUT IT ★ T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	32
33	21	34	7	CALLIN' ME ★ MISTAFISS, DIGGIE DOMS (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING I12 (C) (D) WORLDWIDE 53582/PRIORITY †	21
(34)	41	65	5	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	34
35	29	26	29	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 †	2
36	35	30	14	WHAT ABOUT NOW ★ D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT †	30
(37)	37	38	12	IT MUST BE LOVE ★ K. STEGALL (B. MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	37
38	27	21	11	I THINK I'M IN LOVE WITH YOU ★ C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP)	JESSICA SIMPSON (T) COLUMBIA 79467* †	21
39	33	22	28	THERE YOU GO ● SHE'KSPIRE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24465/ARISTA †	7
40	38	43	13	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	38
(41)	42	53	4	BAG LADY ★ E. BADU (TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (T) MOTOWN 158274/UNIVERSAL	41
(42)	49	61	6	DON'T THINK I'M NOT ★ SHE'KSPIRE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	42
(43)	55	64	3	YOU'RE A GOD ★ D. BENEDETH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	43
(44)	46	49	6	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* †	44
(45)	47	48	9	I WILL... BUT ★ D. HUFF (K. OSBORN, J. DEERE)	SHEDAISI LYRIC STREET ALBUM CUT †	45
46	44	32	16	THE NEXT EPISODE ★ DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	23
(47)	52	57	4	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. STEWART, TAB, T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	47
(48)	51	51	5	IT'S MY LIFE ★ L. EBWIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/IDJMG †	48
49	39	36	15	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	26

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	43	40	22	I TURN TO YOU ★ G. ROCHE (D. WARREN)	CHRISTINA AGUILERA (D) (V) RCA 60261 †	3
51	40	33	20	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA †	23
(52)	57	58	11	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/IDJMG †	52
(53)	59	60	9	YOUR EVERYTHING ★ M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	53
(54)	58	70	7	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	54
55	56	56	14	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198* †	55
56	54	44	18	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	32
				Greatest Gainer/Sales		
(57)	75	99	3	AARON'S PARTY (COME GET IT) ★ J. SCHWARTZ, B. KIERULFF (J. SCHWARTZ, B. KIERULFF)	AARON CARTER (C) (D) JIVE 42691 †	57
58	61	54	8	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE/SHERIDAN SQUARE 751050/ARTemis †	54
(59)	74	87	3	THE WAY I AM ★ EMINEM (M. MATHERS)	EMINEM (T) WEB/AFTERMATH 497399*/INTERSCOPE †	59
(60)	63	67	5	IT'S ALWAYS SOMETHIN' ★ D. COOK, L. WILSON (M. GREEN, A. MAYO)	JOE DIFFIE EPIC (NASHVILLE) ALBUM CUT †	60
(61)	64	66	7	LAST RESORT ★ J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	61
(62)	66	69	6	COUNTRY COMES TO TOWN ★ I. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	62
(63)	67	71	3	GO ON ★ T. BROWN, G. STRAIT (T. MARTIN, M. NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	63
64	69	63	6	TREAT HER LIKE A LADY ★ S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT †	63
65	53	42	13	I WANNA BE WITH YOU ★ K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK †	24
(66)	72	74	3	KISS THIS ★ A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOUGLAS)	AARON TIPPIN LYRIC STREET ALBUM CUT †	66
(67)	73	73	5	LET'S MAKE LOVE ★ B. GALLIMORE, F. HILL (C. LINDSEY, M. GREEN, B. LUTHER, A. MAYO)	FAITH HILL WITH TIM MCGRAW WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WRN †	67
68	60	50	14	WHATEVER ★ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) (V) VIRGIN 38713* †	47
69	70	59	13	COULD I HAVE THIS KISS FOREVER ★ D. FOSTER, M. TAYLOR, B. RAWLING (D. WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUM CUT †	52
(70)	79	86	4	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	70
71	71	68	12	TAKING YOU HOME ★ D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	58
72	65	47	19	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 †	38
(73)	80	—	2	DEEP INSIDE OF YOU ★ S. JENKINS, THE MUD SISTERS, A. SALAZAR (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	73
(74)	76	76	3	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT/EEG †	74
75	77	79	7	CALIFORNICATION ★ R. RUBIN (A. KIEDIS, F. FEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	72
(76)	82	—	2	FEELS LIKE LOVE ★ T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	76
				Hot Shot Debut		
(77)	NEW	1	1	PINCH ME ★ D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES REPRISE ALBUM CUT †	77
78	81	78	9	CHANGE YOUR MIND ★ R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL (V) UNIVERSAL ALBUM CUT	59
(79)	NEW	1	1	THERE YOU ARE ★ M. MCBRIDE, P. WORLEY (B. DIPIERO, E. HILL, M. D. SANDERS)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT	79
80	68	45	14	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375* †	32
(81)	NEW	1	1	THE LITTLE GIRL ★ B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY ATLANTIC (NASHVILLE) ALBUM CUT	81
(82)	NEW	1	1	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) CURB 73116	82
(83)	94	98	5	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/IDJMG †	83
84	84	72	17	DANCE TONIGHT ★ R. SAADIQ, A. S. MUHAMMAD (R. SAADIQ, A. S. MUHAMMAD, JONES, D. ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	36
(85)	NEW	1	1	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE †	85
86	78	75	14	WHEN YOU NEED MY LOVE ★ J. STROUD, F. ROGERS (D. WORLEY, W. VARBLE)	DARRYL WORLEY (C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	75
(87)	91	—	2	THE HARDEST PART OF BREAKING UP (IS GETTING BACK YOUR STUFF) ★ B. KIERULFF, J. SCHWARTZ (B. KIERULFF, J. SCHWARTZ)	2GETHER (C) (D) TVT 6841 †	87
88	85	80	11	SIMPLE KIND OF LIFE ★ G. BALLARD (G. STEFANI)	NO DOUBT (C) (D) (V) TRAUMA 490365/INTERSCOPE †	38
89	83	77	20	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	50
90	86	81	9	NO MATTER WHAT THEY SAY ★ D. HENSON (P. JOVNER, K. JONES, E. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS)	LIL' KIM (T) (V) QUEEN BE/UNIVERSAL 64703*/ATLANTIC †	60
91	93	84	18	I'LL BE ★ T. BROWN, R. MCENTIRE (D. WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT †	51
92	90	92	10	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSSELAER, D. MORRISON, G. CHERCHIA)	MADISON AVENUE (T) (D) VICIOUS GROOVES/2 79371*/COLUMBIA †	90
93	95	88	10	SOUR GIRL ★ B. O'BRIEN (D. DELEO, S. WEILAND)	STONE TEMPLE PILOTS ATLANTIC ALBUM CUT †	78
(94)	NEW	1	1	BAD BOYZ ★ EZ ELPEE (J. BARROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA †	94
95	98	94	18	I DISAPPEAR ★ B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT †	76
96	92	89	4	BABY U ARE ★ G. LEVERT, C. T. COOPER (G. LEVERT, C. T. COOPER)	GERALD LEVERT (C) (D) EASTWEST 67066/EEG †	89
(97)	NEW	1	1	PULL OVER ★ RIGHTOVS FUNK BOOGIE (TRINA, KASE, DUECE, NEKO, C. R. U. M.)	TRINA (T) SLIP-N-SLIDE 84701*/ATLANTIC	97
98	88	83	19	THE REAL		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 856 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1		38	35	23	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
1	1	18	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)	39	44	4	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
2	2	13	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJMG)	40	43	6	THE LIGHT	COMMON (MCA)
3	4	20	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)	41	33	15	WHAT'CHU LIKE	DA BRAT FEAT. TYRESE (SO SO DEF/COLUMBIA)
4	5	23	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)	42	38	16	THE NEXT EPISODE	DR DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)
5	6	13	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)	43	50	3	YOU'RE A GOD	VERTICAL HORIZON (RCA)
6	3	37	I WANNA KNOW	JOE (JIVE)	44	48	9	YOUR EVERYTHING	KEITH URBAN (CAPITOL (NASHVILLE))
7	9	5	MUSIC	MADONNA (MAVERICK/WARNER BROS.)	45	49	6	WHAT YOU WANT	DMX FEAT. SISQO (RUFF RYDERS/DEF JAM/DJMG)
8	7	19	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)	46	36	18	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
9	8	26	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)	47	47	7	YOU'LL ALWAYS BE LOVED BY ME	BROOKS & DUNN (ARISTA NASHVILLE)
10	11	26	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)	48	46	18	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
11	12	15	BACK HERE	BBM&K (HOLLYWOOD)	49	52	5	IT'S MY LIFE	BON JOVI (ISLAND/DJMG)
12	10	45	HIGHER	CREED (WIND-UP)	50	60	6	DON'T THINK I'M NOT	KANDI (COLUMBIA)
13	18	6	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)	51	55	5	IT'S ALWAYS SOMETHIN'	JOE DIFFIE (EPIC (NASHVILLE))
14	15	11	NO MORE	RUFF ENDTZ (EPIC)	52	56	6	COUNTRY COMES TO TOWN	TOBY KEITH (DREAMWORKS (NASHVILLE))
15	13	19	IT'S GONNA BE ME	'N SYNC (JIVE)	53	58	3	GO ON	GEORGE STRAIT (MCA NASHVILLE)
16	16	16	WIFEY	NEXT (ARISTA)	54	71	2	THE WAY I AM	EMINEM (WEBA/AFTERMATH/INTERSCOPE)
17	14	34	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)	55	64	3	BOUNCE WITH ME	LIL BOW WOW FEAT. XSCAPE (SO SO DEF/COLUMBIA)
18	21	5	LUCKY	BRITNEY SPEARS (JIVE)	56	61	6	TREAT HER LIKE A LADY	JOE (JIVE)
19	17	10	WONDERFUL	EVERCLEAR (CAPITOL)	57	57	7	LAST RESORT	PAPA ROACH (DREAMWORKS)
20	19	7	JUST BE A MAN ABOUT IT	TONI BRAXTON (LAFACE/ARISTA)	58	66	3	KISS THIS	AARON TIPPIN (LYRIC STREET)
21	29	4	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)	59	70	4	FADED	SOULDECISION FEAT. THRUST (MCA)
22	32	5	MOST GIRLS	PINK (LAFACE/ARISTA)	60	67	5	LET'S MAKE LOVE	FAITH HILL (NASHVILLE/CURB/WRN)
23	42	17	WITH ARMS WIDE OPEN	CREED (WIND-UP)	61	53	13	I WANNA BE WITH YOU	MANDY MOORE (550 MUSIC/550-WORK)
24	20	15	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)	62	62	22	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
25	22	12	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG)	63	51	14	WHATEVER	IDEAL FEAT. LIL' MO (VIRGIN)
26	39	3	SHAKE YA ASS	MYSTIKAL (JIVE)	64	65	13	COULD I HAVE THIS KISS FOREVER	WHITNEY HOUSTON & ENRIQUE IGLESIAS (ARISTA/INTERSCOPE)
27	26	45	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)	65	—	1	WHO LET THE DOGS OUT	BAHA MEN (S-CURVE/SHERIDAN SQUARE/ARTEMIS)
28	23	14	WHAT ABOUT NOW	LONESTAR (BNA)	66	63	12	TAKING YOU HOME	DON HENLEY (WARNER BROS.)
29	28	12	IT MUST BE LOVE	ALAN JACKSON (ARISTA NASHVILLE)	67	68	3	OPEN MY HEART	YOLANDA ADAMS (ELEKTRA/VEEG)
30	31	16	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	68	59	17	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)
31	34	12	THAT'S THE WAY	JO DEE MESSINA (CURB)	69	69	7	CALIFORNICATION	RED HOT CHILI PEPPERS (WARNER BROS.)
32	30	29	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)	70	73	2	FEELS LIKE LOVE	VINCE GILL (MCA NASHVILLE)
33	24	19	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)	71	—	1	THERE YOU ARE	MARTINA MCBRIDE (RCA (NASHVILLE))
34	27	28	THERE YOU GO	PINK (LAFACE/ARISTA)	72	75	2	DEEP INSIDE OF YOU	THIRD EYE BLIND (ELEKTRA/VEEG)
35	25	11	I THINK I'M IN LOVE WITH YOU	JESSICA SIMPSON (COLUMBIA)	73	74	8	CHANGE YOUR MIND	SISTER HAZEL (UNIVERSAL)
36	40	4	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)	74	—	1	PINCH ME	BARENAKED LADIES (REPRISE)
37	37	9	I WILL...BUT	SHEDAISSY (LYRIC STREET)	75	—	1	THE LITTLE GIRL	JOHN MICHAEL MONTGOMERY (ATLANTIC (NASHVILLE))

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)	14	13	16	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
2	—	1	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/DJMG)	15	16	13	HOW DO YOU LIKE ME NOW?!	TOBY KEITH (DREAMWORKS (NASHVILLE))
3	1	12	AMAZED	LONESTAR (BNA)	16	15	6	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
4	3	7	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS./WRN)	17	14	18	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
5	—	1	WHERE I WANNA BE	DONELL JONES (INTOUCHABLES/LAFACE/ARISTA)	18	12	12	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/VEEG)
6	2	3	I TRY	MACY GRAY (EPIC)	19	11	8	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/DJMG)
7	4	3	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)	20	17	10	IT FEELS SO GOOD	SONIQUE (FARMCLUB COME/REPUBLIC/UNIVERSAL)
8	5	13	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	21	25	56	SLIDE	GOO GOO DOLLS (WARNER BROS.)
9	6	10	BYE BYE	'N SYNC (JIVE)	22	18	3	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)
10	8	14	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	23	23	20	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
11	7	5	THONG SONG	SISQO (DRAGON/DEF SOUL/DJMG)	24	24	73	THIS KISS	FAITH HILL (WARNER BROS.)
12	9	4	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)	25	20	13	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
13	10	5	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)					

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.)	Sheet Music Dist
57 AARON'S PARTY (COME GET IT) (Zomba, BMI/Mugsy Boy, BMI/Keruff, BMI) WBM	
11 ABSOLUTELY (STORY OF A GIRL) (HazelSongs, ASCAP) WBM	
96 BABY U ARE (Dn'ded, BMI/Zomba, BMI/Coopck, ASCAP) WBM	
15 BACK HERE (EMI Aprl, ASCAP/Strongsongs, BMI/BMG Songs, ASCAP) HL	
94 BAO BOYZ (Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/EZ Eelpee, ASCAP/Screen Gems-EMI, BMI/Jones Music America, ASCAP)	
41 BAG LADY (Irving, BMI/WB, ASCAP/Ant Nuthin' Goin' On But Funking, ASCAP/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Sony/ATV Tunes, ASCAP/Phat Cat, ASCAP/Antraphi, BMI/Sharon Hill, BMI/Nate Dogg, BMI/Dvne Pimp, ASCAP/BMG Songs, ASCAP) HL/WBM	
5 BENT (EMI Blackwood, BMI/Bdms, BMI) HL	
70 BEST OF INTENTIONS (Post Oak, BMI) HL	
24 BOUNCE WITH ME (EMI Aprl, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Thrown Tantrums, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/TCF, ASCAP/Fox Tunes, SESAC) HL/WBM	
31 BREATHE (Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) HL/WBM	
75 CALIFORNICATION (Moebetoblame, BMI) HL	
33 CALLIN' ME (Kalinina, ASCAP/Lit' Nettie, ASCAP/Mr Fiss & Digge, BMI)	
82 CANT FIGHT THE MOONLIGHT (Realsongs, ASCAP) WBM	
47 CASE OF THE EX (WHATCHA GONNA DO) (Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/No Better Grooves, ASCAP/Htco South, ASCAP/Tabulous, ASCAP/Male Yeah, SESAC) HL	
78 CHANGE YOUR MIND (Crooked Chimney, BMI) WBM	
18 COME ON OVER BABY (ALL I WANT IS YOU) (Ar Chrysalis Scandinavia, ASCAP/Electc, ASCAP/Madhouse Forlag, ASCAP/BMG Scandinavia, STM/Shellayla, BMI/Faircraft, BMI/Celebrity Status, BMI/E D Duz-H, ASCAP/Vibe Like That, ASCAP/Cristina Aguilera, ASCAP/Manub L.A., ASCAP/BMG Songs, ASCAP) HL/WBM	
69 COULD I HAVE THIS KISS FOREVER (Realsongs, ASCAP) WBM	
62 COUNTRY COMES TO TOWN (Tokeco Tunes, BMI)	
84 DANCE TONIGHT (Ilgmo, ASCAP/Cool Abdul, ASCAP/Watermelon Girl, BMI/Ensign, BMI/Universal-PolyGram International, ASCAP/Tony! Ton! Tone!, ASCAP) HL/WBM	
54 DANCE WITH ME (Frank, ASCAP/Lakshmi Puja, ASCAP) J & Ross, ASCAP) CLM/HL	
73 DEEP INSIDE OF YOU (3EB, BMI/EMI Blackwood, BMI)	
19 DESERT ROSE (EMI, PRS/Magnetic, PRS) HL	
1 DOESN'T REALLY MATTER (EMI Aprl, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMI) HL	
92 DONT CALL ME BABY (Copyright Control/Crisler)	
42 DONT THINK I'M NOT (Shekem Down, BMI/Htco South, ASCAP/Mandacy ASCAP/Air Control, ASCAP/EMI Aprl, ASCAP/3rd, BMI) HL	
20 EVERYTHING YOU WANT (Mascan, ASCAP/WB, ASCAP) WBM	
22 FADED (Not Enough, SOCAN)	
76 FEELS LIKE LOVE (Viny Mae, BMI) WBM	
89 FLOWERS ON THE WALL (Unichappell, BMI/Copyright Management International, BMI) HL	
26 GIVE ME JUST ONE NIGHT (UNA NOCHE) (Ar Chrysalis Scandinavia, ASCAP/Murly, ASCAP/Universal, ASCAP/EMI Aprl, ASCAP) HL/WBM	
63 GO ON (Hamsten Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI) WBM	
85 GOTTA TELL YOU (Ar Chrysalis Scandinavia, ASCAP/Murly, ASCAP/Universal, ASCAP/WB, ASCAP) WBM	
87 THE HARDEST PART OF BREAKING UP (IS GETTING BACK YOUR STUFF) (Zomba, BMI/Keruff, BMI/Mugsy Boy, BMI)	
16 HE WASN'T MAN ENOUGH (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI Aprl, ASCAP/T And Me, ASCAP) HL	
83 HEY PAPI! (Lil Lu, BMI/EMI Blackwood, BMI/Virgma Beach, ASCAP) HL	
17 HIGHER (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI)	
10 (HOT S**T) COUNTRY GRAMMAR (Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beat, ASCAP) HL/WBM	
95 I DISAPPEAR (Creeping Death, ASCAP) CLM	
56 I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM	
91 I'LL BE (Realsongs, ASCAP) WBM	
4 INCOMPLETE (Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Almo, ASCAP/Wixen, ASCAP) HL/WBM	
12 I NEED YOU (Anose, ASCAP/EMI Chnstan, ASCAP/EMI Aprl, ASCAP/tesKar, ASCAP) HL	
38 I THINK I'M IN LOVE WITH YOU (Coni Tiffani, BMI/Sony/ATV Songs, BMI/Shea, BMI/EMI Full Keel, ASCAP) HL/WBM	
37 IT MUST BE LOVE (Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM	
60 IT'S ALWAYS SOMETHIN' (Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI) HL/WBM	
13 IT'S GONNA BE ME (Zomba, ASCAP) WBM	
48 IT'S MY LIFE (Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Zomba, ASCAP) WBM	
50 I TURN TO YOU (Realsongs, ASCAP/WB, ASCAP) WBM	
5 I WANNA BE WITH YOU (Yellow Elephant, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Sushi Too, BMI/Hidden Pun, BMI/Copyright Control) HL	
9 I WANNA KNOW (Zomba, ASCAP/Key, ASCAP/Conversation Tree, ASCAP/EMI Aprl, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM	
45 I WILL...BUT (Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM/HL	
80 I WILL LOVE AGAIN (Rve Drote, PRS) WBM	
3 JUMPIN', JUMPIN' (All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Bloc, ASCAP) WBM	
32 JUST BE A MAN ABOUT IT (Braxton, BMI/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Noontime Tunes, BMI/Black Baby, SESAC/Noontime, SESAC) WBM	
99 KERNKRAFT 400 (Edrio Gogolo)	
66 KISS THIS (Acuff-Rose, BMI/Thea Later, BMI/Curb, ASCAP/Charlie Monk, ASCAP/Mick Hts, ASCAP) HL/WBM	
6 KRYPTONITE (Descaulpa, BMI/Songs Of Universal, BMI) WBM	
61 LAST RESORT (DreamWorks Songs, ASCAP/Viva La Cucaracha, ASCAP) CLM	
21 LETS GET MARRIED (So So Def, ASCAP/EMI Aprl, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC) HL	
67 LET'S MAKE LOVE (Songs Of Nashville DreamWorks, BMI/Cherry River, BMI/Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI) CLM/HL/WBM	
44 THE LIGHT (EMI Blackwood, BMI/Sin-Drome, BMI/Bendon, ASCAP/Universal-PolyGram International, ASCAP/E P H C Y, ASCAP/Songs Of Universal, BMI/Senseless, BMI) HL/WBM	
81 THE LITTLE GIRL (Coburn, BMI/Ten Ten, BMI) WBM	
23 LUCKY (Zomba, ASCAP/Universal-MCA, ASCAP) WBM	
27 MOST GIRLS (ECAP, BMI/Sony/ATV Songs, BMI/Demisongs, ASCAP/E2Music, ASCAP/EMI Aprl, ASCAP) HL	
2 MUSIC (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI) WBM	
46 THE NEXT EPISODE (WB, ASCAP/Ant Nuthin' Goin' On But Funking, ASCAP/Hard Workin' Black Folks, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Beechwood, BMI) HL/WBM	
90 NO MATTER WHAT THEY SAY (Motown K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/No Gravy, BMI/Touched By Jazz, ASCAP/EMI Aprl, ASCAP) Felciano, BMI/Fama, BMI/Enc B & Rakim, ASCAP/Robert Hill, BMI/Bndgeport, BMI/Special Ed, BMI/Sugarhill, BMI/Universal-Songs Of PolyGram International) HL/WBM	
8 NO MORE (Eddie F., ASCAP/Shary's, ASCAP/WB, ASCAP) Want My Daddy's Records, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahque Joints, SESAC) WBM	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1		38	33	7	I DON'T CARE	NO JUSTICE, PHILADELPHIA, N.Y., RUFFNATION/WARNER BROS.)
1	2	6	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG)	39	35	16	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
2	1	4	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJMG)	40	41	10	CAN I GET YOUR NUMBER	NO AUTHORITY (MJJ/MAVERICK)
3	—	1	MUSIC	MADONNA (MAVERICK/WARNER BROS.)	41	42	5	THE HAMPSTERDANCE SONG	HAMPTON THE HAMPSTER (KOCH)
4	8	4	AARON'S PARTY (COME GET IT)	AARON CARTER (JIVE)	42	43	4	GET UP	JESSICA (G-FUNK/RESTLESS)
5	7	5	WIFEY	NEXT (ARISTA)	43	37	8	CHERCHEZ LAGHOST	GHOSTFACE KILLAH, WU-TANG RAZOR SHARP (EPIC)
6	3	9	CALLIN' ME	LIL' ZANE FEAT. 112 (WORLDWIDE/PRIORITY)	44	39	9	SAY NO MORE	INNOSENSE (TRANS CONTINENTAL/RCA)
7	4	10	NO MORE	RUFF ENDTZ (EPIC)	45	44	17	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
8	5	6	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	46	46	20	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
9	6	9	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)	47	40	12	TAKE THAT	TORREY CARTER (THE GOLD MIND/EASTWEST/EEG)
10	11	8	FADED	SOULDECISION FEAT. THRUST (MCA)	48	48	9	SHAKE IT OFF	TAKE 5 (TRANS CONTINENTAL/ELEKTRA/VEEG)
11	9	4	BOUNCE WITH ME	LIL BOW WOW FEAT. XSCAPE (SO SO DEF/COLUMBIA)	49	47	21	THIS TIME AROUND	HANSON (MOE/ISLAND/DJMG)
12	10	17	ONE VOICE	BILLY GILMAN (EPIC (NASHVILLE))	50	52	2	YOU NASTY	TOO SHORT (SHORT/JIVE)
13	—	1	CANT FIGHT THE MOONLIGHT	LEANN RIMES (CURB)	51	45	12	FLOWERS FOR THE DEAD	CUBAN LINK (TERROR SQUAD/ATLANTIC)
14	12	4	THE HARDEST PART OF BREAKING UP	ZGETHER (

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

SEPTEMBER 2, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	5	12	DOESN'T REALLY MATTER ★ J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/IDJMG	1
2	2	1	11	INCOMPLETE ★ S.CRAWFORD (M.JORDAN, S.CRAWFORD, K.HUDSON)	SISQO (C) (D) (V) DRAGON/DEF SOUL 562854/IDJMG	1
3	4	3	17	JUMPIN', JUMPIN' ★ B.KNOWLES, C.ELLIOTT (R.MOORE, C.ELLIOTT, B.KNOWLES, J.ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	3
4	3	2	19	BENT ● M.SERLETIC (R.THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
5	7	10	10	NO MORE ★ EDDIE F., D.LIGHTY (E.FERRELL, D.LIGHTY, C.LIGHTY, B.MUHAMMAD)	RUFF ENZ (C) (D) (T) EPIC 79400 †	5
6	5	8	36	I WANNA KNOW JOE, T.ALLEN (J.THOMAS, J.SKINNER, M.WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	4
7	12	14	22	KRYPTONITE P.EBERSOLD (B.ARNOLD, M.ROBERTS, T.HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	7
				▶ GREATEST GAINER/SALES ◀		
8	19	19	15	WIFEY ★ KAYGEE, E.BERKELEY (K.GIST, E.BERKELEY, R.L.HUGGAR)	NINE DAYS (D) (T) ARISTA 13881 †	8
9	8	7	18	ABSOLUTELY (STORY OF A GIRL) N.DIDIA (J.HAMPSON)	550 MUSIC ALBUM CUT/550 WORK †	6
10	6	4	18	IT'S GONNA BE ME ● RAMI (M.MARTIN, RAMI, A.CARLSON)	'N SYNC (C) (D) (T) (V) JIVE 42664 †	1
11	11	15	19	(HOT S**T) COUNTRY GRAMMAR ★ J.EPPERSON (NELLY, J.EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	11
12	15	11	15	I NEED YOU ★ B.HEARN, E.DEGARMO, E.LAMBERG, M.CURB (T.LACY, D.MATKOSKY)	LEANN RIMES (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	11
13	9	6	25	TRY AGAIN ★ TIMBALAND (T.MOSLEY, S.GARRETT)	AALIYAH (T) (V) BLACKGROUND 3B722*/VIRGIN †	1
				▶ GREATEST GAINER/AIRPLAY ◀		
14	18	23	4	MUSIC MADONNA, MIRWAIS (MADONNA, M.AHMADZAI)	MADONNA MAVERICK ALBUM CUT/WARNER BROS. †	14
15	13	13	25	HE WASN'T MAN ENOUGH ● R.JERKINS (R.JERKINS, F.JERKINS III, L.DANIELS, H.MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
16	14	12	44	HIGHER J.KURZWEG (M.TREMONTI, S.STAPP)	CREED WIND-UP ALBUM CUT †	7
17	16	16	19	BACK HERE ★ O.LEIBER, J.SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	13
18	10	9	33	EVERYTHING YOU WANT ★ M.ENDERT, B.GROSSE (M.SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981 †	1
19	17	18	17	DESERT ROSE ★ STING, KIPPER, V.CALDERONE (STING)	STING FEATURING CHEB MAMI (V) (X) A&M 497321*/INTERSCOPE †	17
20	20	17	18	LET'S GET MARRIED ★ J.DUPRI, B.M.COX (J.DUPRI, B.CASEY, B.M.COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA †	11
21	34	40	6	CALLIN' ME ★ MISTAFIS, DIGGIE DOMS (Z.COPELAND, JR., J.FOLMAR, D.WARREN, K.JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY †	21
22	23	24	9	WONDERFUL ART P., ALEXAKIS, L.FOX, N.AVRON (ART P., ALEXAKIS, EVERCLEAR)	EVERCLEAR (V) CAPITOL ALBUM CUT †	22
23	29	45	5	COME ON OVER BABY (ALL I WANT IS YOU) CELEBRITY STATUS, R.FAIR (J.ABERG, P.REIN, S.PEIKEN, R.FAIR, C.BLACKMON, R.CHAM, E.DAWKINS, C.AGUILERA, G.ROCHE)	CHRISTINA AGUILERA RCA ALBUM CUT †	23
24	35	48	3	BOUNCE WITH ME ★ J.DUPRI, B.M.COX (J.DUPRI, DA BRAT, B.M.COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	24
25	27	35	9	FADED ★ C.FISHER, F.JIYA (T.GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	25
26	28	41	4	LUCKY M.MARTIN, RAMI (M.MARTIN, RAMI, A.KRONLUND)	BRITNEY SPEARS JIVE ALBUM CUT †	26
27	21	21	10	I THINK I'M IN LOVE WITH YOU ★ C.ROONEY, D.SHEA (C.ROONEY, D.SHEA, J.MELLENCAMP)	JESSICA SIMPSON (T) COLUMBIA 79467* †	21
28	31	26	22	PUREST OF PAIN (A PURO DOLOR) ★ A.JAEN (O.ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 †	26
29	26	25	28	YOU SANG TO ME ★ C.ROONEY (M.ANTHONY, C.ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 †	2
30	24	22	44	BREATHE ★ B.GALLIMORE, F.HILL (H.LAMAR, S.BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
31	25	27	11	THAT'S THE WAY ★ B.GALLIMORE, T.MCGRAW (A.ROBOFF, H.LAMAR)	JO DEE MESSINA (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	25
32	37	42	6	JUST BE A MAN ABOUT IT T.BISHOP, T.BRAXTON, B.M.COX (T.BRAXTON, J.AUSTIN, T.BISHOP, B.M.COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	32
33	22	20	27	THERE YOU GO ● SHE'KSPERE (A.MOORE, K.BRIGGS, K.BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
34	39	51	3	GIVE ME JUST ONE NIGHT (UNA NOCHE) BAG, ARNTHOR (A.BAGGE, A.BIGGISON, C.OGALDE)	98 DEGREES UNIVERSAL ALBUM CUT †	34
35	30	30	13	WHAT ABOUT NOW D.HUFF (A.SMITH, A.BARKER, R.HARBIN)	LONESTAR (V) BNA ALBUM CUT †	30
36	52	70	4	MOST GIRLS BABYFACE (BABYFACE, D.THOMAS)	PINK LAFACE ALBUM CUT/ARISTA †	36
37	38	39	11	IT MUST BE LOVE K.STEGALL (B.MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	37
38	43	44	12	ONE VOICE ★ D.COOK, B.CHANCEY, D.MALLOY (D.MALLOY, D.COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	38
39	36	28	14	WHAT'CHU LIKE ★ J.DUPRI, B.M.COX (DA BRAT, J.DUPRI, J.EVERS, J.KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (BW THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	26
40	33	31	19	SEPARATED ★ S.HUFF (M.AVANT, S.HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA †	23
41	65	90	4	SHAKE YA ASS ★ THE NEPTUNES (M.TYLER, C.HUGO, P.WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	41
42	53	67	3	BAG LADY ★ E.BADU, TONE THE BACKBONE (I.HAYES, A.YOUNG, B.BAILEY, C.LONGMILES, B.BROWN, N.HALE, E.BADU)	ERYKAH BADU (T) MOTOWN 158274*/UNIVERSAL	42
43	40	29	21	I TURN TO YOU ★ G.ROCHE (D.WARREN)	CHRISTINA AGUILERA (D) (V) RCA 60251 †	3
44	32	32	15	THE NEXT EPISODE ★ DR. DRE, MEL MAN (A.YOUNG, M.BRADFORD, C.BROADUS, B.BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	23
45	62	76	17	WITH ARMS WIDE OPEN J.KURZWEG, R.SAINT-GERMAIN (M.TREMONTI, S.STAPP)	CREED WIND-UP ALBUM CUT †	45
46	49	53	5	THE LIGHT ★ J.DEE (L.LYNN, J.YANCEY, B.CALDWELL, N.HARRIS, B.MALAMENT)	COMMON (T) MCA 155763* †	46
47	48	52	8	I WILL...BUT D.HUFF (K.OSBORN, J.DEERE)	SHEDAISI LYRIC STREET ALBUM CUT †	47
48	46	43	58	SMOOTH ▲ M.SERLETIC (I.SHUR, R.THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
49	61	66	5	DON'T THINK I'M NOT ★ SHE'KSPERE, KANDI (K.BRIGGS, K.BURRUSS, K.WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	41	33	20	BIG PIMPIN' ★ TIMBALAND (S.CARTER, T.MOSLEY, K.JOSHUA, C.BUTLER, B.FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/IDJMG †	18
51	51	58	4	IT'S MY LIFE L.EBBIN, J.BON JOVI, R.SAMBORA (J.BON JOVI, R.SAMBORA, M.MARTIN)	BON JOVI ISLAND ALBUM CUT/IDJMG †	51
52	57	72	3	CASE OF THE EX (WHATCHA GONNA DO) C.STEWART (C.A.STEWART, TAB, T.HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	52
53	42	34	12	I WANNA BE WITH YOU K.THOMAS (K.THOMAS, S.PEIKEN, T.ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550 WORK †	24
54	44	36	17	I HOPE YOU DANCE M.WRIGHT (M.D.SANDERS, T.SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	32
55	64	—	2	YOU'RE A GOD D.BENDETH, M.ENDERT, M.SCANNELL (M.SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	55
56	56	62	13	YOU'LL ALWAYS BE LOVED BY ME ★ B.GALLIMORE, R.DUNN, K.BROOKS (R.DUNN, T.MCGRIBBE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198* †	56
57	58	60	10	WHAT YOU WANT ★ NOKIO (E.SIMMONS, T.RUFFIN, M.ANDREWS, P.WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/IDJMG †	57
58	70	74	6	DANCE WITH ME ★ G.MORGAN, D.MORGAN (R.ADLER, J.ROSS, D.MORGAN, G.MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783*/ATLANTIC †	58
59	60	64	8	YOUR EVERYTHING M.ROLLINGS, K.URBAN (C.LINSEY, B.REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	59
60	50	47	13	WHATEVER ★ KAYGEE, E.BERKELEY, KOBIE (K.GIST, E.BERKELEY, K.BROWN, R.L.HUGGAR)	IDEAL FEATURING LIL' MO (T) VIRGIN 38713* †	47
61	54	65	7	WHO LET THE DOGS OUT ★ M.MANGINI, S.GREENBERG (A.DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE/SHERIDAN SQUARE 751050/ARTEMIS †	54
62	55	49	20	WHERE I WANNA BE ★ D.JONES, K.WEST (D.JONES, K.WEST)	DONELL JONES (T) UNTOUCHABLES/LAFACE 24481*/ARISTA †	29
63	67	78	4	IT'S ALWAYS SOMETHIN' D.COOK, L.WILSON (M.GREEN, A.MAYO)	JOE DIFFIE EPIC (NASHVILLE) ALBUM CUT †	63
64	66	69	6	LAST RESORT J.BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	64
65	47	38	18	PRAYIN' FOR DAYLIGHT ★ M.BRIGHT, M.WILLIAMS (S.BOGARD, R.GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 †	38
66	69	75	5	COUNTRY COMES TO TOWN J.STROUD, T.KEITH (T.KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	66
67	71	—	2	GO ON T.BROWN, G.STRAIT (T.MARTIN, M.NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	67
68	45	37	13	I WILL LOVE AGAIN ★ M.TAYLOR, B.RAWLING (P.BARRY, M.TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375* †	32
69	63	63	5	TREAT HER LIKE A LADY S.HUFF (S.HUFF, J.HAYES)	JOE JIVE ALBUM CUT †	63
70	59	56	12	COULD I HAVE THIS KISS FOREVER D.FOSTER, M.TAYLOR, B.RAWLING (D.WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUMS CUT †	52
71	68	61	11	TAKING YOU HOME D.HENLEY, S.LYNCH (D.HENLEY, S.LYNCH, S.BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	58
72	74	—	2	KISS THIS A.TIPPIN, B.WATSON, M.BRADLEY (A.TIPPIN, T.TIPPIN, R.DOUGLAS)	AARON TIPPIN LYRIC STREET ALBUM CUT †	72
73	73	83	4	LET'S MAKE LOVE B.GALLIMORE, F.HILL (C.LINSEY, M.GREEN, B.LUTHER, A.MAYO)	FAITH HILL WITH TIM MCGRAW WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WRN †	73
74	87	—	2	THE WAY I AM ★ EMINEM (M.MATHERS)	EMINEM (T) WEB/AFTERMATH 497399*/INTERSCOPE †	74
75	99	—	2	AARON'S PARTY (COME GET IT) ★ J.SCHWARTZ, B.KIERULF (J.SCHWARTZ, B.KIERULF)	AARON CARTER (C) (D) JIVE 42691 †	75
76	76	—	2	OPEN MY HEART J.JAM, T.LEWIS, BIG JIM (J.HARRIS III, T.LEWIS, J.WRIGHT, Y.ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT/EEG †	76
77	79	77	6	CALIFORNICATION R.RUBIN (A.KIEDIS, FLEA, J.FRUSCIANTE, C.SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	72
78	75	80	13	WHEN YOU NEED MY LOVE ★ J.STROUD, F.ROGERS (D.WORLEY, W.VARBLE)	DARRYL WORLEY (C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	75
79	86	97	3	BEST OF INTENTIONS ★ B.J.WALKER, JR., T.TRITT (T.TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	79
				▶ Hot Shot Debut ◀		
80	NEW		1	DEEP INSIDE OF YOU S.JENKINS, THE MUD SISTERS, A.SALAZAR (S.JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	80
81	78	71	8	CHANGE YOUR MIND R.ZITO, P.EBERSOLD (K.BLOCK, SISTER HAZEL)	SISTER HAZEL (V) UNIVERSAL ALBUM CUT	59
82	NEW		1	FEELS LIKE LOVE T.BROWN (V.GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	82
83	77	57	19	FLOWERS ON THE WALL ★ K.STEGALL (L.DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	50
84	72	54	16	DANCE TONIGHT R.SAADIQ, A.S.MUHAMMAD (R.SAADIQ, A.S.MUHAMMAD, JONES, D.ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	36
85	80	55	10	SIMPLE KIND OF LIFE ★ G.BALLARD (G.STEFANI)	NO DOUBT (C) (D) TRAUMA 490365*/INTERSCOPE †	38
86	81	73	8	NO MATTER WHAT THEY SAY ★ D.HENSON (P.JOYNER, A.JONES, E.ARCHER, R.BEAVERS, J.HILL, D.TAYLOR, H.THOMAS, N.RODGERS, B.EDWARDS)	LIL' KIM (T) MQUEEN BE/LUNDAS 84703*/ATLANTIC †	60
87	85	82	20	BROADWAY R.CAVALLI, GOO GOO DOLLS (J.RZEZNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	24
88	83	68	18	THE REAL SLIM SHADY ★ DR. DRE (M.MATHERS, A.YOUNG, M.ELIZONDO, T.COSTE)	EMINEM (T) WEB/AFTERMATH 497334*/INTERSCOPE †	4
89	82	79	8	AS WE LAY S.CRAWFORD (L.TROUTMAN, B.BECK)	KELLY PRICE DEF SOUL ALBUM CUT/IDJMG †	64
90	92	92	9	DON'T CALL ME BABY ★ MADISON AVENUE (C.COATES, A.VAN DORSELSAER, D.MORRISON, G.CHERCHIA)	MADISON AVENUE (T) (D) VICIOUS GROOVES/C2 79371*/COLUMBIA †	90
91	NEW		1	THE HARDEST PART OF BREAKING UP (I\$ GETTING BACK YOUR STUFF) B.KIERULF, J.SCHWARTZ (B.KIERULF, J.SCHWARTZ)	2GETHER (C) (D) TVT 6841 †	91
92	89	96	3	BABY U ARE ★ G.LEVERT, C.T.COOPER (G.LEVERT, C.T.COOPER)	GERALD LEVERT (C) (D) EASTWEST 67066/EEG †	89
93	84	81	17	I'LL BE T.BROWN, R.MCINTIRE (D.WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT †	51
94	98	100	4	HEY PAPI ★ TIMBALAND (S.CARTER, T.MOSLEY, B.M.COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/IDJMG †	94
95	88	89	9	SOUR GIRL B.O'BRIEN (D.DELEO, S.WELAND)	STONE TEMPLE PILOTS ATLANTIC ALBUM CUT †	78
96	90	85	20	OOPS!...I DID IT AGAIN ★ M.MARTIN, RAMI (M.MARTIN, RAMI)	BRITNEY SPEARS (T) (V) JIVE 42700* †	9
97	97	99	4	TA DA ★ S.CRAWFORD (S.CRAWFORD, M.JORDAN, S.DANIELS)	LIL' MO (C) (D) EASTWEST 67019/EEG †	97
98	94	91	17	I DISAPPEAR B.ROCK, J.HETFIELD, L.ULRICH (J.HETFIELD, L.ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK ALBUM CUT †	76
99	NEW		4	KERNKRAFT 400 ★ S.PLANK, M.OORER (S.PLANK, M.OORER)	ZOMBIE NATION (T) (X) RADIKAL 99027* †	99
100	93	93	15	THE ONE M.MARTIN, K.LUNDIN (M.MARTIN, B.T.LITRELL)	BACKSTREET BOYS JIVE ALBUM CUT †	30

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 856 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1		38	25	15	THE NEXT EPISODE	DR. DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)
1	1	17	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA) 3 wks at No. 1	39	62	2	SHAKE YA ASS	MYSTIKAL (JIVE)
2	2	12	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJMG)	40	46	3	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
3	4	36	I WANNA KNOW	JOE (JIVE)	41	38	58	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
4	3	19	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)	42	56	16	WITH ARMS WIDE OPEN	CREED (WIND-UP)
5	8	22	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)	43	44	5	THE LIGHT	COMMON (MCA)
6	7	12	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)	44	50	3	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
7	5	18	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)	45	35	20	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC A FELLA/DEF JAM/DJMG)
8	6	25	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)	46	37	17	I HOPE YOU DANCE	LEE ANNE WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)
9	14	4	MUSIC	MADONNA (MAVERICK/WARNER BROS.)	47	49	6	YOU'LL ALWAYS BE LOVED BY ME	BROOKS & DUHN (ARISTA NASHVILLE)
10	9	44	HIGHER	CREED (WIND-UP)	48	51	8	YOUR EVERYTHING	KEITH URBAN (CAPITOL) (NASHVILLE)
11	10	25	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)	49	53	5	WHAT YOU WANT	DMX FEAT. SISQO (RUFF RYDERS/DEF JAM/DJMG)
12	13	14	BACK HERE	BBM&K (HOLLYWOOD)	50	63	2	YOU'RE A GOD	VERTICAL HORIZON (RCA)
13	12	18	IT'S GONNA BE ME	'N SYNC (JIVE)	51	42	13	WHATEVER	IDEAL FEAT. LIL' MO (VIRGIN)
14	11	33	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)	52	55	4	IT'S MY LIFE	BON JOVI (ISLAND/DJMG)
15	16	10	NO MORE	RUFF ENDZ (EPIC)	53	41	12	I WANNA BE WITH YOU	MANDY MOORE (550 MUSIC/550-WORK)
16	15	15	WIFEY	NEXT (ARISTA)	54	45	20	WHERE I WANNA BE	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
17	18	9	WONDERFUL	EVERCLEAR (CAPITOL)	55	58	4	IT'S ALWAYS SOMETHIN'	JOE DIFFIE (EPIC) (NASHVILLE)
18	32	5	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)	56	61	5	COUNTRY COMES TO TOWN	TOBY KEITH (DREAMWORKS) (NASHVILLE)
19	29	6	JUST BE A MAN ABOUT IT	TONI BRAXTON (LAFACE/ARISTA)	57	59	6	LAST RESORT	PAPA ROACH (DREAMWORKS)
20	17	14	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)	58	64	2	GO ON	GEORGE STRAIT (MCA NASHVILLE)
21	27	4	LUCKY	BRITNEY SPEARS (JIVE)	59	39	16	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)
22	24	11	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG)	60	65	5	DON'T THINK I'M NOT	KANDI (COLUMBIA)
23	23	13	WHAT ABOUT NOW	LONESTAR (BNA)	61	57	5	TREAT HER LIKE A LADY	JOE (JIVE)
24	21	18	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)	62	54	21	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
25	20	10	I THINK I'M IN LOVE WITH YOU	JESSICA SIMPSON (COLUMBIA)	63	60	11	TAKING YOU HOME	DON HENLEY (WARNER BROS.)
26	22	44	BREATHE	FAITH HILL (WARNER BROS.) (NASHVILLE/WRN)	64	73	2	BOUNCE WITH ME	LIL' BOB WOV FEAT. XSCAPE (SO SO DEF/COLUMBIA)
27	19	27	THERE YOU GO	PINK (LAFACE/ARISTA)	65	52	12	COULD I HAVE THIS KISS FOREVER	WHITNEY HOUSTON & ENRIQUE IGLESIAS (ARISTA/INTERSCOPE)
28	31	11	IT MUST BE LOVE	ALAN JACKSON (ARISTA NASHVILLE)	66	69	2	KISS THIS	AARON TIPPIN (LYRIC STREET)
29	36	3	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)	67	67	4	LET'S MAKE LOVE	FAITH HILL (WARNER BROS.) (NASHVILLE/CORBWRN)
30	26	28	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)	68	70	2	OPEN MY HEART	YOLANDA ADAMS (ELEKTRA/VEEG)
31	34	15	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	69	71	6	CALIFORNICATION	RED HOT CHILI PEPPERS (WARNER BROS.)
32	47	4	MOST GIRLS	PINK (LAFACE/ARISTA)	70	68	3	FADED	SOULDECISION FEAT. THRUST (MCA)
33	28	14	WHAT'CHU LIKE	DA BRAT FEAT. TYRESE (SO SO DEF/COLUMBIA)	71	—	1	THE WAY I AM	EMINEM (WEB/AFTERMATH/INTERSCOPE)
34	33	11	THAT'S THE WAY	JO DEE MESSINA (CURB)	72	48	10	I WILL LOVE AGAIN	LARA FABIAN (COLUMBIA)
35	43	22	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)	73	—	1	FEELS LIKE LOVE	VINCE GILL (MCA NASHVILLE)
36	30	17	SEPARATED	AVANT (MAGIC JOHNSON/MCA)	74	—	7	CHANGE YOUR MIND	SISTER HAZEL (UNIVERSAL)
37	40	8	I WILL...BUT	SHEDAISY (LYRIC STREET)	75	—	1	DEEP INSIDE OF YOU	THIRD EYE BLIND (ELEKTRA/VEEG)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	11	AMAZED	LONESTAR (BNA)	14	14	17	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
2	2	2	I TRY	MACY GRAY (EPIC)	15	16	5	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
3	9	6	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS./WRN)	16	17	12	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS) (NASHVILLE)
4	3	2	YES!	CHAD BROCK (WARNER BROS.) (NASHVILLE/WRN)	17	18	9	IT FEELS SO GOOD	SONIQUE (FARM CLUB/SO REPUBLIC/UNIVERSAL)
5	5	12	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	18	13	2	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)
6	4	9	BYE BYE BYE	'N SYNC (JIVE)	19	19	2	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)
7	6	4	THONG SONG	SISQO (DRAGON/DEF SOUL/DJMG)	20	25	12	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
8	11	13	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	21	21	4	I WISH	CARL THOMAS (BAD BOY/ARISTA)
9	7	3	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)	22	20	8	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
10	8	4	MARIA MARIA	SANTANA FEATURING THE PRODUCT G&B (ARISTA)	23	23	19	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
11	10	7	PARTY UP (UP IN JAM)	DMX (RUFF RYDERS/DEF JAM/DJMG)	24	22	72	THIS KISS	FAITH HILL (WARNER BROS.)
12	12	11	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/VEEG)	25	24	55	SLIDE	GOO GOO DOLLS (WARNER BROS.)
13	15	15	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)					

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

75	AARON'S PARTY (COME GET IT)	Zomba, BMI/Mugsy Boy, BMI/Kierulf, BMI
9	ABSOLUTELY (STORY OF A GIRL)	Hazelsongs, ASCAP/WBM
8	AS WE LAY	(Troutman, BMI/Saja, BMI)
92	BABY U ARE	(Divided, BMI/Zomba, BMI/Cookip, ASCAP) WBM
17	BACK HERE	(EMI April, ASCAP/Strongsongs, BMI/BMG Songs, ASCAP) HL
42	BAG LADY	(Inring, BMI/WB, ASCAP/Airt Nuthin' Goin' On But Funkin', ASCAP/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Sony/ATV Tunes, ASCAP/Phat Cat, ASCAP/Anthrill, BMI/Sharon Hill, BMI/Nate Dogg, BMI/Dvine Pimp, ASCAP/BMG Songs, ASCAP) HL/WBM
4	BENT	(EMI Blackwood, BMI/Bidnis, BMI) HL
7	BEST OF INTENTIONS	(Post Oak, BMI) HL
50	BIG PIMPIN'	(Lil' Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP) Love KJ, ASCAP) HL/WBM
24	BOUNCE WITH ME	(EMI April, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Throat' Tantrums, ASCAP/Babyboy's Little, SESAC/Noonline South, SESAC/TCF, ASCAP/Fox Tunes, SESAC) HL/WBM
30	BREATHE	(Cai Vi, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) HL/WBM
77	BROADWAY	(Corner Of Clark And Kent, ASCAP/EMI Virgin, BMI) HL
81	CALIFORNICATION	(Moebetobiame, BMI) HL
21	CALLIN' ME	(Kalifornia, ASCAP/Lil' Nettie, ASCAP/Mr. Fiss & Diggie, BMI)
52	CASE OF THE EX (WHATCHA GONNA DO)	(Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Mo Better Grooves, ASCAP/HitCo South, ASCAP/Tabulous, ASCAP/Hale Yeah, SESAC) HL
23	CHANGE YOUR MIND	(Crooked Chimey, BMI) WBM
81	COME ON OVER BABY (ALL I WANT IS YOU)	(Air Chrysalis Scandinavia, ASCAP/Eclectic, ASCAP/Madhouse Forlag, ASCAP/BMG Scandinavia, STIM/Shelleya, BMI/Faircraft, BMI/Celebrity Status, BMI/E. Duz-It, ASCAP/Vibe Like That, ASCAP/Christina Aguilera, ASCAP/Mannu LA, ASCAP/BMG Songs, ASCAP) HL/WBM
76	COULD I HAVE THIS KISS FOREVER	(Realsongs, ASCAP) WBM
60	COUNTRY COMES TO TOWN	(Tokeco Tunes, BMI)
84	DANCE TONIGHT	(Ugmo, ASCAP/Cool Abdul, ASCAP/Watermelon Girl, BMI/Ensign, BMI/Universal-PolyGram International, ASCAP/Tony! Toni Tone!, ASCAP) HL/WBM
58	DANCE WITH ME	(Frank, ASCAP/Lakshmi Pujja, ASCAP/J & J Ross, ASCAP) CLM
80	DEEP INSIDE OF YOU	(3EB, BMI/EMI Blackwood, BMI)
19	DESERT ROSE	(EMI, PRS/Magnetic, PRS) HL
1	DOESN'T REALLY MATTER	(EMI April, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMI) HL/WBM
90	DON'T CALL ME BABY	(Copyright Control/Crisler)
49	DON'T THINK I'M NOT	(Shekem Down, BMI/HitCo South, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/3rd, BMI) HL
15	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM
25	FADED	(Not Enough, SOCAN)
82	FEELS LIKE LOVE	(Viny Mae, BMI) WBM
83	FLOWERS ON THE WALL	(Unichappell, BMI/Copyright Management International, BMI) HL
34	GIVE ME JUST ONE NIGHT (UNA NOCHE)	(Air Chrysalis Scandinavia, ASCAP/Murly, ASCAP/Universal, ASCAP/EMI April, ASCAP) HL/WBM
67	GO ON	(Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI) WBM
91	HARDEST PART OF BREAKING UP (IS GETTING BACK YOUR STUFF)	(Zomba, BMI/Kierulf, BMI/Mugsy Boy, BMI)
15	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL
94	HEY PAPI	(Lil' Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP) HL
16	HIGHER	(Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI)
11	(HOT S**T) COUNTRY GRAMMAR	(Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beat, ASCAP) HL/WBM
98	I DISAPPEAR	(Creeping Death, ASCAP) CLM
54	I HOPE YOU DANCE	(Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM
93	I'LL BE	(Realsongs, ASCAP) WBM
2	INCOMPLETE	(Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Almo, ASCAP/Waen, ASCAP) HL/WBM
12	I NEED YOU	(Anise, ASCAP/EMI Christian, ASCAP/EMI April, ASCAP/JesKar, ASCAP) HL
27	I THINK I'M IN LOVE WITH YOU	(Cori Tiffani, BMI/Sony/ATV Songs, BMI/Shea, BMI/EMI Full Keel, ASCAP) HL/WBM
37	IT MUST BE LOVE	(Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM
63	IT'S ALWAYS SOMETHIN'	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI) HL/WBM
10	IT'S GONNA BE ME	(Zomba, ASCAP) WBM
51	IT'S MY LIFE	(Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Zomba, ASCAP) WBM
43	I TURN TO YOU	(Realsongs, ASCAP/WB, ASCAP) WBM
53	I WANNA BE WITH YOU	(Yellow Elephant, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Sushi Too, BMI/Hidden Pun, BMI/Copyright Control) HL
6	I WANNA KNOW	(Zomba, ASCAP/Kely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
47	I WILL...BUT	(Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM/HL
68	I WILL LOVE AGAIN	(Rive Droite, PRS) WBM
3	JUMPIN', JUMPIN'	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Bloc, ASCAP) WBM
32	JUST BE A MAN ABOUT IT	(Braatoni, BMI/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Noonline Tunes, BMI/Black Baby, SESAC/Noonline, SESAC) WBM
99	KERNKRAFT 400	(Edition Gigolo)
72	KISS THIS	(Acuff-Rose, BMI/Thea Later, BMI/Curb, ASCAP/Charlie Monk, ASCAP/Mick Hills, ASCAP) HL/WBM
7	KRYPTONITE	(Escatappa, BMI/Songs Of Universal, BMI) WBM
64	LAST RESORT	(DreamWorks Songs, ASCAP/Viva La Cucaracha, ASCAP) CLM
20	LET'S GET MARRIED	(So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noonline, SESAC) HL
73	LET'S MAKE LOVE	(Songs Of Nashville DreamWorks, BMI/Cherry River, BMI/Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI) CLM/HL/WBM
46	THE LIGHT	(EMI Blackwood, BMI/Sin-Drome, BMI/Bendan, ASCAP/Universal-PolyGram International, ASCAP/E. P.H.C., ASCAP/Songs Of Universal, BMI/Senseless, BMI) HL/WBM
26	LUCKY	(Zomba, ASCAP/Universal-MCA, ASCAP) WBM
36	MOST GIRLS	(ECAF, BMI/Sony/ATV Songs, BMI/Demissongs, ASCAP/2ZMusic, ASCAP/EMI April, ASCAP) HL
14	MUSIC	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI) WBM
44	THE NEXT EPISODE	(WB, ASCAP/Airt Nuthin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Beechwood, BMI) HL/WBM
86	NO MATTER WHAT THEY SAY	(Notorious K.I.M., BMI/Undead, BMI/Warner-Tamerlane, BMI/No Gravity, BMI/Touched By Jazz, BMI/EMI April, ASCAP/J. Feliciano, BMI/Fania, BMI/Eric B & Rakim, ASCAP/Robert Hill, BMI/Bridgeport, BMI/Special Ed, BMI/Sugarhill, BMI/Universal-Songs Of PolyGram International) HL/WBM
5	NO MORE	(Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP) I Want My Daddy's Records, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahque Joints, SESAC) WBM
100	THE ONE	(Zomba, ASCAP/B-Rok, ASCAP) WBM
38	ONE VOICE	(Starstruck Angel, BMI/Malloy's Toys,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1		38	43	21	I LIKE DEM GIRLZ	LIL' JON & THE EAST SIDE BOYZ (BME)
1	1	3	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJMG) 2 wks at No. 1	39	35	8	SAY NO MORE	INNOSENSE (TRANS CONTINENTAL/RCA)
2	2	5	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG)	40	41	11	TAKE THAT	TORREY CARTER (THE GOLD MIND/EASTWEST/EEG)
3	3	8	CALLIN' ME	LIL' ZANE FEAT. 112 (WORLDWIDE/PRIORITY)	41	49	9	CAN I GET YOUR NUMBER	NO AUTHORITY (MJJ/MAVERICK)
4	6	9	NO MORE	RUFF ENDZ (EPIC)	42	46	4	THE HAMPSTER DANCE SONG	HAMPTON THE HAMPSTER (KOCH)
5	5	5	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	43	55	3	GET UP	JESSICA G-FUNK/RESTLESS)
6	4	8	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)	44	42	16	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
7	72	4	WIFEY	NEXT (ARISTA)	45	37	11	FLOWERS FOR THE DEAD	CUBAN LINK (TERROR SQUAD/ATLANTIC)
8	12	3	AARON'S PARTY (COME GET IT)	AARON CARTER (JIVE)	46	39	19	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
9	8	3							

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

AUGUST 26, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	5	10	11	No. 1/Greatest Gainer/Sales DOESN'T REALLY MATTER ★ 1 week at No. 1 J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS) (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/4DJMG †	JANET	1
2	1	1	10	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON) (C) (D) (V) DRAGON/DEF SOUL 562854/4DJMG †	SISQO	1
3	2	2	18	BENT ● M. SERLETIC (R. THOMAS) (C) (D) (V) LAVA 84704/ATLANTIC †	MATCHBOX TWENTY	1
4	3	4	16	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER) (T) (X) COLUMBIA 79446* †	DESTINY'S CHILD	3
5	8	6	35	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS) (C) (D) (T) (V) JIVE 42664 †	JOE	4
6	4	3	17	IT'S GONNA BE ME ● RAMI (M. MARTIN, RAMI, A. CARLSSON) (C) (D) (T) (V) JIVE 42664 †	'N SYNC	1
7	10	12	9	NO MORE ★ EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD) (C) (D) (T) (V) EPIC 79400 †	RUFF ENDZ	7
8	7	8	17	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON) (C) (D) (T) (V) JIVE 42664 †	NINE DAYS	6
9	6	5	24	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT) (T) (V) BLACKGROUND 38722*/MIRGIN †	AALIYAH	1
10	9	7	32	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL) (D) (V) RCA 65981 †	VERTICAL HORIZON	1
11	15	17	18	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (N. LILLY, J. EPPERSON) (C) (D) (T) (V) FO' REEL 156800/UNIVERSAL †	NELLY	11
12	14	18	21	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL) (C) (D) (T) (V) JIVE 42664 †	3 DOORS DOWN	12
13	13	13	24	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.) (C) (D) LAFACE 24463/ARISTA †	TONI BRAXTON	2
14	12	9	43	HIGHER J. KURZWEG (M. TREMONTI, S. STAPP) (C) (D) (T) (V) JIVE 42664 †	CREED	7
15	11	11	14	I NEED YOU ★ B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY) (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	LEANN RIMES	11
16	16	15	18	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY) (C) (D) HOLLYWOOD 164040 †	BBMAK	13
17	18	19	16	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING) (V) (X) A&M 497321*/INTERSCOPE †	STING FEATURING CHEB MAMI	17
18	23	41	3	MUSIC MADONNA, MIRWAIS (MADONNA, M. AHMADZAI) (C) (D) (T) (V) JIVE 42664 †	MADONNA	18
19	19	20	14	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR) (T) ARISTA 13856* †	NEXT	19
20	17	14	17	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX) (T) (X) SO SO DEF 79437*/COLUMBIA †	JAGGED EDGE	11
21	21	21	9	I THINK I'M IN LOVE WITH YOU ★ C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP) (C) (D) (T) (V) JIVE 42664 †	JESSICA SIMPSON	21
22	20	16	26	THERE YOU GO ● SHE'KSPIRE (A. MOORE, K. BRIGGS, K. BURRUSS) (C) (D) LAFACE 24456/ARISTA †	PINK	7
23	24	25	8	WONDERFUL ART P. ALEXAKIS, L. FOX, N. AVRON (ART P. ALEXAKIS, EVERCLEAR) (V) CAPITOL ALBUM CUT †	EVERCLEAR	23
24	22	23	43	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	FAITH HILL	2
25	27	30	10	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR) (D) CURB 73106 †	JO DEE MESSINA	25
26	25	22	27	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (V) (X) COLUMBIA 79406 †	MARC ANTHONY	2
27	35	43	8	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE) (C) (D) MCA 156606 †	SOULDECISION FEATURING THRUST	27
28	41	61	3	LUCKY M. MARTIN, RAMI (M. MARTIN, RAMI, A. KRONLUND) (C) (D) (T) (V) JIVE 42664 †	BRITNEY SPEARS	28
29	45	47	4	COME ON OVER BABY (ALL I WANT IS YOU) CELEBRITY STATUS, R. FAIR (J. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE) (C) (D) (T) (V) RCA ALBUM CUT †	CHRISTINA AGUILERA	29
30	30	34	12	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN) (V) BNA ALBUM CUT †	LONESTAR	30
31	26	37	21	PUREST OF PAIN (A PURO DOLOR) ★ A. JAEEN (O. ALFANNO) (C) (D) SONY DISCOS/COLUMBIA 83942 †	SON BY FOUR	26
32	32	27	14	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY) (T) AFTERMATH 497333*/INTERSCOPE †	DR. DRE FEATURING SNOOP DOGG	23
33	31	31	18	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF) (C) (D) (T) (V) MAGIC JOHNSON 155725/MCA †	AVANT	23
34	40	57	5	CALLIN' ME ★ MISTAFISS, DIGGIE DOMS (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES) (C) (D) WORLDWIDE 53582/PRIORITY †	LIL' ZANE FEATURING 112	34
35	48	—	2	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX) (T) (X) SO SO DEF 79476*/COLUMBIA †	LIL BOW WOW FEATURING XSCAPE	35
36	28	26	13	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDEULETSCH) (T) SO SO DEF (BW THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	DA BRAT FEATURING TYRESE	26
37	42	51	5	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX) (C) (D) (T) (V) LAFACE ALBUM CUT/ARISTA †	TONI BRAXTON	37
38	39	39	10	IT MUST BE LOVE K. STEGALL (B. MCDILL) (C) (D) (T) (V) ARISTA NASHVILLE ALBUM CUT	ALAN JACKSON	38
39	51	—	2	GIVE ME JUST ONE NIGHT (UNA NOCHE) BAG, ARNTHOR (A. BAGGE, A. BIGISSON, C. OGALDE) (C) (D) (T) (V) UNIVERSAL ALBUM CUT †	98 DEGREES	39
40	29	29	20	I TURN TO YOU ★ G. ROCHE (D. WARREN) (C) (D) (T) (V) MCA 60251 †	CHRISTINA AGUILERA	3
41	33	35	19	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN) (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/4DJMG †	JAY-Z FEATURING UGK	18
42	34	24	11	I WANNA BE WITH YOU K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE) (C) (D) (T) (V) JIVE 42664 †	MANDY MOORE	24
43	44	44	11	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK) (C) (D) (T) (V) EPIC (NASHVILLE) 79396 †	BILLY GILMAN	43
44	36	33	16	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS) (C) (D) (T) (V) MCA NASHVILLE ALBUM CUT †	LEE ANN WOMACK WITH SONS OF THE DESERT	32
45	37	32	12	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR) (T) (X) COLUMBIA 79375* †	LARA FABIAN	32
46	43	36	57	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS) (C) (D) (V) ARISTA 13718 †	SANTANA FEATURING ROB THOMAS	1
47	38	38	17	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES) (D) LYRIC STREET 164039 †	RASCAL FLATTS	38
48	52	59	7	I WILL...BUT D. HUFF (K. OSBORN, J. DEERE) (C) (D) (T) (V) JIVE 42664 †	SHEDAISI	48
49	53	55	4	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT) (T) MCA 155763* †	COMMON	49
50	47	48	12	WHATEVER ★ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR) (T) VIRGIN 38713* †	IDEAL FEATURING LIL' MO	47
51	58	64	3	IT'S MY LIFE L. EBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN) (C) (D) (T) (V) ISLAND ALBUM CUT/4DJMG †	BON JOVI	51

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
52	70	85	3	MOST GIRLS BABYFACE (BABYFACE, D. THOMAS) (C) (D) (T) (V) JIVE 42664 †	PINK	52
53	67	—	2	BAG LADY ★ E. BADU, TONE THE BACKBOONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU) (T) MOTOWN 158274*/UNIVERSAL	ERYKAH BADU	53
54	65	76	6	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS) (C) (D) (T) (V) S-CURVE/SHERIDAN SQUARE 751050/ARTEMIS †	BAHA MEN	54
55	49	42	19	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST) (T) UNTOUCHABLES/LAFACE 24481*/ARISTA †	DONELL JONES	29
56	62	68	12	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE) (C) (V) ARISTA NASHVILLE 13198* †	BROOKS & DUNN	56
57	72	—	2	CASE OF THE EX (WHATCHA GONNA DO) C. STEWART (C. A. STEWART, TAB, T. HALE) (C) (D) (T) (V) UNIVERSITY ALBUM CUT/INTERSCOPE †	MYA	57
58	60	62	9	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON) (T) RUFF RYDERS/DEF JAM 562808*/4DJMG †	DMX FEATURING SISQO	58
59	56	54	11	COULD I HAVE THIS KISS FOREVER D. FOSTER, M. TAYLOR, B. RAWLING (D. WARREN) (C) (D) (T) (V) ARISTA/INTERSCOPE ALBUMS CUT †	WHITNEY HOUSTON & ENRIQUE IGLESIAS	52
60	64	67	7	YOUR EVERYTHING M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN) (V) CAPITOL (NASHVILLE) ALBUM CUT †	KEITH URBAN	60
61	66	66	4	DON'T THINK I'M NOT ★ SHE'KSPIRE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS) (T) (X) COLUMBIA 79450* †	KANDI	61
62	76	86	16	WITH ARMS WIDE OPEN J. KURZWEG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP) (C) (D) (T) (V) JIVE 42664 †	CREED	62
63	63	75	4	TREAT HER LIKE A LADY S. HUFF (S. HUFF, I. HAYES) (C) (D) (T) (V) JIVE ALBUM CUT †	JOE	63
64	NEW	1	1	YOU'RE A GOD D. BENDETH, M. ENDERT, M. SCANNELL (M. SCANNELL) (C) (D) (T) (V) RCA ALBUM CUT †	VERTICAL HORIZON	64
65	90	97	3	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS) (C) (D) (T) (V) JIVE 42721* †	MYSTIKAL	65
66	69	69	5	LAST RESORT J. BAUMGARDNER (PAPA ROACH) (C) (D) (T) (V) DREAMWORKS ALBUM CUT †	PAPA ROACH	66
67	78	81	3	IT'S ALWAYS SOMETHIN' D. COOK, L. WILSON (M. GREEN, A. MAYO) (C) (D) (T) (V) WARNER BROS. (NASHVILLE) ALBUM CUT †	JOE DIFFIE	67
68	61	58	10	TAKING YOU HOME D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY) (C) (D) (T) (V) WARNER BROS. ALBUM CUT †	DON HENLEY	58
69	75	78	4	COUNTRY COMES TO TOWN J. STROUD, T. KEITH (T. KEITH) (C) (D) (T) (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	TOBY KEITH	69
70	74	82	5	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN) (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	DEBELAH MORGAN	70
71	NEW	1	1	GO ON T. BROWN, G. STRAIT (T. MARTIN, M. NESLER) (C) (D) (T) (V) MCA NASHVILLE ALBUM CUT	GEORGE STRAIT	71
72	54	46	15	DANCE TONIGHT R. SAADIQ, S. MUHAMMED (R. SAADIQ, S. MUHAMMED, JONES, D. ROBINSON) (C) (D) (T) (V) OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BYOND †	LUCY PEARL	36
73	83	83	3	LET'S MAKE LOVE B. GALLIMORE, F. HILL (C. LINDSEY, M. GREEN, B. LUTHER, A. MAYO) (C) (D) (T) (V) WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WRN †	FAITH HILL WITH TIM MCGRAW	73
74	NEW	1	1	KISS THIS A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. OUGLAS) (C) (D) (T) (V) LYRIC STREET ALBUM CUT †	AARON TIPPIN	74
75	80	80	12	WHEN YOU NEED MY LOVE ★ J. STROUD, F. ROGERS (D. WORLEY, W. VARBLE) (C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	DARRYL WORLEY	75
76	NEW	1	1	OPEN MY HEART J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS) (C) (D) (T) (V) JIVE 42664 †	YOLANDA ADAMS	76
77	57	50	18	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT) (C) (D) (V) MERCURY (NASHVILLE) 170128 †	ERIC HEATHERLY	50
78	71	63	7	CHANGE YOUR MIND R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL) (C) (D) (T) (V) UNIVERSAL ALBUM CUT	SISTER HAZEL	59
79	77	72	5	CALIFORNICATION R. RUBIN (A. KIEDIS, FLEA, J. FRUSCIANTE, C. SMITH) (C) (D) (T) (V) WARNER BROS. ALBUM CUT †	RED HOT CHILI PEPPERS	72
80	55	52	9	SIMPLE KIND OF LIFE ★ G. BALLARD (G. STEFANI) (C) (D) (T) (V) TRAUMA 490365/INTERSCOPE †	NO DOUBT	38
81	73	65	7	NO MATTER WHAT THEY SAY ★ D. HENSON (P. JONKER, K. JONES, E. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS) (T) (V) QUEEN BEE/UNIVERSAL †	LIL' KIM	60
82	79	71	7	AS WE LAY S. CHAWFORD (L. TROUTMAN, B. BECK) (C) (D) (T) (V) DEF SOUL ALBUM CUT/4DJMG †	KELLY PRICE	64
83	68	49	17	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER) (T) WEB/AFTERMATH 497334*/INTERSCOPE †	EMINEM	4
84	81	60	16	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN) (C) (D) (T) (V) MCA NASHVILLE ALBUM CUT †	REBA MCENTIRE	51
85	82	74	19	BROADWAY R. CAVALLI, G. G. GOO GOO DOLLS (J. RZESNIK) (C) (D) (T) (V) WARNER BROS. ALBUM CUT †	GOO GOO DOLLS	24
86	97	—	2	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT) (C) (D) (T) (V) COLUMBIA (NASHVILLE) 79404 †	TRAVIS TRITT	86
87	NEW	1	1	THE WAY I AM ★ EMINEM (M. MATHERS) (T) WEB/AFTERMATH 497399*/INTERSCOPE †	EMINEM	87
88	89	87	8	SOUR GIRL B. O'BRIEN (D. DELEO, S. WEILAND) (C) (D) (T) (V) ATLANTIC ALBUM CUT †	STONE TEMPLE PILOTS	78
89	96	—	2	BABY U ARE ★ G. LEVERT, C. T. COOPER (G. LEVERT, C. T. COOPER) (C) (D) (T) (V) EASTWEST 67066/EEG †	GERALD LEVERT	89
90	85	77	19	OOPS!... I DID IT AGAIN ★ M. MARTIN, RAMI (M. MARTIN, RAMI) (C) (D) (T) (V) JIVE 42700* †	BRITNEY SPEARS	9
91	84	70	10	COLD DAY IN JULY B. CHANCEY, P. WORLEY (R. LEIGH) (C) (D) (T) (V) JIVE 42664 †	DIXIE CHICKS	65
92	92	92	8	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSELAER, D. MORRISON, G. CHERCHIA) (T) (D) VICIOUS GROOVES/C2 79371*/COLUMBIA †	MADISON AVENUE	92
93	93	90	14	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITTELL) (C) (D) (T) (V) JIVE 42664 †	BACKSTREET BOYS	30
94	91	88	16	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH) (C) (D) (T) (V) HOLLYWOOD SOUNDTRACK CUT †	METALLICA	76
95	94	94	20	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE) (C) (D) (T) (V) JIVE 42664 †	CLAY WALKER	40
96	88	84	4	WEST SIDE STORY ★ R. CRONIN, B. YOUNG, D. BRAIN (R. CRONIN, B. YOUNG, D. BRAIN) (C) (D) (T) (V) ARISTA 13858	LFO	84
97	99	100	3	TA DA ★ S. CRAWFORD (S. CRAWFORD, M. JORDAN, S. DANIELS) (C) (D) (T) (V) EASTWEST 67019/EEG †	LIL' MO	97
98	100	98	3	HEY		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 857 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	16	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA) 2 wks at No. 1
2	2	11	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJ/MG)
3	3	18	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
4	6	35	I WANNA KNOW	JOE (JIVE)
5	5	17	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
6	4	24	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
7	10	11	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
8	12	21	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
9	7	43	HIGHER	CREED (WIND-UP)
10	9	24	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
11	8	32	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
12	11	17	IT'S GONNA BE ME	NO SYNC (JIVE)
13	13	13	BACK HERE	BBMAK (HOLLYWOOD)
14	18	3	MUSIC	MADONNA (MAYERICK/WARNER BROS.)
15	14	14	WIFEY	NEXT (ARISTA)
16	16	9	NO MORE	RUFF ENZ (EPIC)
17	21	13	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
18	22	8	WONDERFUL	EVERCLEAR (CAPITOL)
19	15	26	THERE YOU GO	PINK (LAFACE/ARISTA)
20	20	9	I THINK I'M IN LOVE WITH YOU	JESSICA SIMPSON (COLUMBIA)
21	17	17	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
22	19	43	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
23	24	12	WHAT ABOUT NOW	LONESTAR (BNA)
24	31	10	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJ/MG)
25	27	14	THE NEXT EPISODE	DR DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)
26	26	27	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
27	38	3	LUCKY	BRITNEY SPEARS (JIVE)
28	23	13	WHAT'CHU LIKE	DA BRAT FEAT. TYRESE (SO SO DEF/COLUMBIA)
29	33	5	JUST BE A MAN ABOUT IT	TONI BRAXTON (LAFACE/ARISTA)
30	28	16	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
31	30	10	IT MUST BE LOVE	ALAN JACKSON (ARISTA NASHVILLE)
32	41	4	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
33	37	10	THAT'S THE WAY	JO DEE MESSINA (CURB)
34	32	14	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
35	25	19	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/DJ/MG)
36	48	2	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
37	29	16	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	10	AMAZED	LONESTAR (BNA)
2	—	1	I TRY	MACY GRAY (EPIC)
3	—	1	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
4	4	8	BYE BYE BYE	NO SYNC (JIVE)
5	3	11	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
6	2	3	THIS SONG	SISQO (DRAGON/DEF SOUL/DJ/MG)
7	1	2	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
8	5	3	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
9	9	5	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS./WRN)
10	6	6	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/DJ/MG)
11	7	12	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
12	10	10	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/VEEG)
13	—	1	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)
14	13	16	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
15	12	14	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
16	8	4	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
17	11	11	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
18	14	8	IT FEELS SO GOOD	SONIQUE (FARMCLUB COM/REPUBLIC/UNIVERSAL)
19	—	1	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)
20	15	7	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
21	16	3	I WISH	CARL THOMAS (BAD BOY/ARISTA)
22	23	71	THIS KISS	FAITH HILL (WARNER BROS.)
23	18	18	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
24	21	54	SLIDE	GOD GOD DOLLS (WARNER BROS.)
25	17	11	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

99	AARON'S PARTY (COME GET IT)	Zomba, BMI/Mugsy Boy, BMI/Avenut, BMI
82	ABSOLUTELY (STORY OF A GIRL)	(Hazelsongs, ASCAP) WBM
8	AS WE LAY	(Trountman, BMI/Saja, BMI)
89	BABY U ARE	(Divided, BMI/Zomba, BMI/Coopck, ASCAP) WBM
16	BACK HERE	(EMI Aprl, ASCAP/Strongsongs, BMI/BMG Songs, ASCAP) HL
53	BAG LADY	(Irving, BMI/WB, ASCAP/Am't Nuthn' Goin' On But Funking, ASCAP/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Sony/ATV Tunes, ASCAP/Phat Cat, ASCAP/Antraphil, BMI/Sharon Hill, BMI/Nate Dogg, BMI/Dvne Pmp, ASCAP/BMG Songs, ASCAP) HL/WBM
6	BENT	(EMI Blackwood, BMI/Bdnis, BMI) HL
86	BEST OF INTENTIONS	(Post Oak, BMI) HL
41	BIG PIMPIN'	(Lil' Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/1 Love U, ASCAP) HL/WBM
35	BOUNCE WITH ME	(EMI Aprl, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Thru'n Tantrums, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/TCF, ASCAP/Fox Tunes, SESAC) HL/WBM
24	BREATHE	(Cai IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) HL/WBM
85	BROADWAY	(Corner Of Clark And Kent, ASCAP/EMI Virgin, BMI) HL
79	CALIFORNICATION	(Moebetblame, BMI) HL
34	CALLIN' ME	(Klaninca, ASCAP/Lit Nethe, ASCAP/Pr Fss & Digge, BMI)
57	CASE OF THE EX (WHATCHA GONNA DO)	(Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Mo Better Grooves, ASCAP/Hitco South, ASCAP/Tabulous, ASCAP/Hale Yeah, SESAC) HL
95	THE CHAIN OF LOVE	(Pugwash, BMI/Balmur, BMI/Waterdance, BMI/Melanie Howard, ASCAP) WBM
78	CHANGE YOUR MIND	(Crooked Chrmey, BMI) WBM
91	COLD DAY IN JULY	(EMI U Catalog, ASCAP/Lion Hearted, ASCAP/EMI Aprl, ASCAP) WBM
29	COME ON OVER BABY (ALL I WANT IS YOU)	(Ar Chrysalis Scandinavia, ASCAP/Electic, ASCAP/Madhouse Forlag, ASCAP/BMG Scandinavia, STIM/Sheila, BMI/Farcraft, BMI/Celebrity Status, BMI/E D Duz It, ASCAP/Nibe Like That, ASCAP/Christina Aguilera, ASCAP/Manuh L.A., ASCAP/BMG Songs, ASCAP) HL/WBM
69	COULD I HAVE THIS KISS FOREVER	(Realsongs, ASCAP) WBM
59	COUNTRY COMES TO TOWN	(Toca Tunes, BMI)
72	DANCE TONIGHT	(Ugmo, ASCAP/Cool Abdul, ASCAP/Watermelon Girl, BMI/Ensign, BMI/Universal-PolyGram International, ASCAP/Toni! Toni! Tone!, ASCAP) HL/WBM
70	DANCE WITH ME	(Frank, ASCAP/Lakshmi Pupa, ASCAP/J & J Ross, ASCAP) CLM
17	DESERT ROSE	(EMI, PRS/Magnetic, PRS) HL
1	DOESN'T REALLY MATTER	(EMI Aprl, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMI) HL/WBM
92	DON'T CALL ME BABY	(Copyright Control/Crisler)
61	DONT THINK I'M NOT	(Shkem Down, BMI/Hico South, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI Aprl, ASCAP/3rd, BMI) HL
11	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM
27	FADED	(Not Enough, SOCAN)
77	FLOWERS ON THE WALL	(Unchappell, BMI/Copyright Management International, BMI) HL
39	GIVE ME JUST ONE NIGHT (UNA NOCHE)	(Ar Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/EMI Aprl, ASCAP) HL/WBM
71	GO ON	(Hamsten Cumberland, BMI/Baby Mae, BMI/Gitterish, BMI/Buna Boy, BMI) WBM
13	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI Aprl, ASCAP/T And Me, ASCAP) HL
98	HEY PAPI	(Lil' Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP) HL
14	HIGHER	(Tremont, BMI/Stapp, BMI/Dwight Frye, BMI)
11	(HOT S**T) COUNTRY GRAMMAR	(Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beat, ASCAP) HL/WBM
94	I DISAPPEAR	(Creeping Death, ASCAP) CLM
44	I HOPE YOU DANCE	(Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM
84	I'LL BE	(Realsongs, ASCAP) WBM
2	INCOMPLETE	(Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Almo, ASCAP/Wren, ASCAP) HL/WBM
15	I NEED YOU	(Anose, ASCAP/EMI Chnstan, ASCAP/EMI Aprl, ASCAP/EsKar, ASCAP) HL
100	I THINK GOD CAN EXPLAIN	(Hit & Run, ASCAP/WB, ASCAP/EMI Aprl, ASCAP) HL
21	I THINK I'M IN LOVE WITH YOU	(Con Tiffan, BMI/Sony/ATV Songs, BMI/Shea, BMI/EMI Full Keel, ASCAP) HL/WBM
38	IT MUST BE LOVE	(Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM
67	IT'S ALWAYS SOMETHIN'	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI) HL/WBM
6	IT'S GONNA BE ME	(Zomba, ASCAP) WBM
51	IT'S MY LIFE	(Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Zomba, ASCAP) WBM
40	I TURN TO YOU	(Realsongs, ASCAP/WB, ASCAP) WBM
42	I WANNA BE WITH YOU	(Yellow Elephant, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Sushi Too, BMI/Hidden Pun, BMI/Copyright Control) HL
5	I WANNA KNOW	(Zomba, ASCAP/Key, ASCAP/Conversation Tree, ASCAP/EMI Aprl, ASCAP/Foray, SESAC/1912, SESAC) HL/WBM
48	I WILL...BUT	(Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM/HL
45	I WILL LOVE AGAIN	(Rive Droite, PRS) WBM
4	JUMPIN', JUMPIN'	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Blac, ASCAP) WBM
37	JUST BE A MAN ABOUT IT	(Braxton, BMI/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Noontime Tunes, BMI/Black Baby, SESAC/Noontime, SESAC) WBM
74	KISS THIS	(Acuff-Rose, BMI/Thea Later, BMI/Curb, ASCAP/Charlie Monk, ASCAP/Nick Hits, ASCAP) HL/WBM
12	KRYPTONITE	(Escalapa, BMI/Songs Of Universal, BMI) WBM
66	LAST RESORT	(DreamWorks Songs, ASCAP/Riva La Cucaracha, ASCAP) CLM
20	LET'S GET MARRIED	(So So Def, ASCAP/EMI Aprl, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC) HL
73	LET'S MAKE LOVE	(Songs Of Nashville DreamWorks, BMI/Cherry River, BMI/Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI) CLM/HL/WBM
49	THE LIGHT EMERGENCY	(BMI/Sin-Drome, BMI/Bendan, ASCAP/Universal-PolyGram International, ASCAP/E.P.H.C.Y., ASCAP/Songs Of Universal, BMI/Senseless, BMI) HL/WBM
28	LUCKY	(Zomba, ASCAP/Universal-MCA, ASCAP) WBM
52	MOST GIRLS	(ECAF, BMI/Sony/ATV Songs, BMI/Demisongs, ASCAP/E2Music, ASCAP/EMI Aprl, ASCAP) HL
18	MUSIC	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI) WBM
32	THE NEXT EPISODE	(WB, ASCAP/Am't Nuthn' Goin' On But Funking, ASCAP/Hard Workin' Black Folks, ASCAP/My Own Cht, BMI/EMI Blackwood, BMI/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Beethoven, BMI) HL/WBM
81	NO MATTER WHAT THEY SAY	(Notorious K.I.M, BMI/Inteas, BMI/Warner-Tamerlane, BMI/No Gravity, BMI/Touched By Jazz, ASCAP/EMI Aprl, ASCAP/J Feliciano, BMI/Fana, BMI/Enc B & Rakim, ASCAP/Robert Hill, BMI/Bndgeport, BMI/Special Ed, BMI/Sugarhill, BMI/Universal-Songs Of PolyGram International) HL/WBM
7	NO MORE	(Eddie F., ASCAP/Sharays, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahque Joints, SESAC) WBM
93	THE ONE	(Zomba, ASCAP/B-ROK, ASCAP) WBM
43	ONE VOICE	(Starstruck Angel, BMI/Malloy's Toys, BMI/Sony/ATV Tree, BMI/Don Cook, BMI) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	75	2	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJ/MG) 1 wk at No. 1
2	1	4	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJ/MG)
3	6	7	CALLIN' ME	LIL' ZANE FEAT. 112 (WORLDWIDE/PRIORITY)
4	4	7	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
5	3	4	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
6	5	8	NO MORE	RUFF ENZ (EPIC)
7	2	6	IT'S GONNA BE ME	NO SYNC (JIVE)
8	9	2	BOUNCE WITH ME	LIL' BOW WOW FEAT. XSCAPE (SO SO DEF/COLUMBIA)
9	8	15	ONE VOICE	BILLY GILMAN (EPIC (NASHVILLE))
10	11	6	FADED	SOULDECISION FEAT. THRUST (MCA)
11	7	4	WEST SIDE STORY	LFO (ARISTA)
12	31	2	AARON'S PARTY (COME GET IT)	AARON CARTER (JIVE)
13	13	5	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
14	10	23	SWEAR IT AGAIN	WESTLIFE (ARISTA)
15	16	7	WHO LET THE DOGS OUT	BAHA MEN (S-CURVES/SHERIDAN SQUARE/ARTEMIS)
16	12	7	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
17	18	4	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
18	21	2	BABY U ARE	GERALD LEVERT (EASTWEST/VEEG)
19	26	4	TA DA	LIL' MO (EASTWEST/VEEG)
20	15	9	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
21	17	25	MIRROR MIRROR	M2M (ATLANTIC)
22	14	14	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
23	20	23	DANCING QUEEN	A*TEENS (STOCKHOLM/MCA)
24	27	16	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
25	19	10	CRYBABY	MARIAH CAREY FEAT. SNOOP DOGG (COLUMBIA)
26	23	4	DAILY	TQ (CLOCKWORK/EPIC)
27	25	9	THAT'S THE WAY	JO DEE MESSINA (CURB)
28	22	7	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
29	24	9	SIMPLE KIND OF LIFE	NO DOUBT (TRAUMA/INTERSCOPE)
30	30	5	YEAH THAT'S US	MAJOR FIGGAS (RUFFIAN/WARNER BROS.)
31	72	2	THE HARDEST PART OF BREAKING UP	ZGETHER (TVT)
32	28	5	I DON'T CARE	NO QUESTION (PHILADELPHIA INT'L/RUFINATION/WARNER BROS.)
33	32	14	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
34	29	6	CERCHEZ LAGHOST	GHOSTFACE KILLAH (WU TANG/RAZOR SHARP/EPIC)
35	36	7	SAY NO MORE	INNOCENSE (TRANS CONTINENTAL/RCA)
36	44	3	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))
37	34	10	FLOWERS FOR THE DEAD	CUBAN LINK (TERROR SQUAD/ATLANTIC)

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

90	OOPS!...I DID IT AGAIN	(Zomba, ASCAP) WBM
76	OPEN MY HEART	(EMI Aprl, ASCAP/Flyte Tyme, ASCAP/Minnneapolis Guys, ASCAP/Ibranda, ASCAP/Jamyo, BMI) HL
47	PRAYIN' FOR DAYLIGHT	(Warner-Tamerlane, BMI/Careers-BMG, BMI/Sontanner, BMI) HL/WBM
31	PUREST OF PAIN (A PURO DOLOR)	(EMOA, ASCAP)
83	THE REAL SLIM SHADY	(Eight Mile Style, BMI/Famous, ASCAP/Am't Nuthn' Goin' On But Funking, BMI/Chase Card, ASCAP/Elys Mambro, ASCAP/Strawberry Blonde, BMI/Music Of Windswept, ASCAP/Bug, BMI/Windswept II, ASCAP) HL/WBM
33	SEPARATED	(Cnndtime, BMI/Zomba, BMI/Tuff Huff, BMI) WBM
65	SHAKE YA ASS	(Zomba, ASCAP/Bout It, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP) HL/WBM
80	SIMPLE KIND OF LIFE	(World Of The Dolphin, ASCAP/Universal, ASCAP) WBM
46	SMOOTH	(Itaal Shur, BMI/Bdnis, BMI/EMI Blackwood, BMI/Warner-Tamerlane, BMI) HL/WBM
88	SOUR GIRL	(Mikisongs, ASCAP/WB, ASCAP/Foxy Dead Girl, ASCAP/EMI Aprl, ASCAP) HL/WBM
97	TA DA	(Shep And Shep, ASCAP/Rondor, ASCAP/Hudson Jordan, ASCAP/Montell Jordan, ASCAP/Famous, ASCAP/Daniels, BMI/Wizen, ASCAP) HL/WBM
68	TAKING YOU HOME	(Whstena, BMI/Matanzas, ASCAP/Wishart, BMI) WBM
25	THAT'S THE WAY	(Almo, ASCAP/Anwa, ASCAP/WB, ASCAP/Platinum Plow, ASCAP) WBM
22	THERE YOU GO	(Shkem Down, BMI/Hico South, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI Aprl, ASCAP/Pink Panther, ASCAP) HL/WBM
63	TREAT HER LIKE A LADY	(Zomba, BMI/Tuff Huff, BMI/East Memphis, BMI/Irving, BMI) WBM
9	TRY AGAIN	(Virginia Beach, ASCAP/WB, ASCAP/Herbiculous, ASCAP/Black Fountain, ASCAP) WBM
87	THE WAY I AM	(Eight Mile Style, BMI/Ensign, BMI)
96	WEST SIDE STORY	(Trans Continental, ASCAP/Dow Tone, ASCAP/BMG Songs, ASCAP/BKY, ASCAP) HL

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

AUGUST 19, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
				No. 1		
1	1	2	9	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) DRAGON/DEF SOUL 562854/IDJMG	1
2	2	3	17	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
3	4	6	15	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT, J. ALEXANDER (R. MOORE, C. ELLIOTT, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	3
4	3	1	16	IT'S GONNA BE ME ★ RAMI (M. MARTIN, RAMI, A. CARLSSON)	'N SYNC (C) (D) (T) (V) JIVE 42664 †	1
				GREATEST GAINER/AIRPLAY		
5	10	10	10	DOESN'T REALLY MATTER ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET (C) (D) (T) DEF JAM/DEF SOUL 562864/IDJMG †	5
6	5	5	23	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH (T) (V) BLACKGROUND 38722*/VIRGIN †	1
7	8	8	16	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK †	6
8	6	7	34	I WANNA KNOW JOE T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	4
9	7	4	31	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981 †	1
10	12	15	8	NO MORE ★ EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENZ (C) (D) (T) EPIC 79400 †	10
11	11	13	13	I NEED YOU ★ B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	11
12	9	9	42	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	7
13	13	11	23	HE WASN'T MAN ENOUGH ● R. JERKINS (F. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
14	18	18	20	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	14
15	17	17	17	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (N. L. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	15
16	15	16	17	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	13
17	14	14	16	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA †	11
18	19	19	15	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (X) A&M 497321*/INTERSCOPE †	18
19	20	21	13	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (T) ARISTA 13856* †	19
20	16	12	25	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
21	21	23	8	I THINK I'M IN LOVE WITH YOU ★ C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP)	JESSICA SIMPSON (T) COLUMBIA 79467* †	21
22	23	22	42	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
23	41	—	2	MUSIC MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	MADONNA MAVERICK ALBUM CUT/WARNER BROS. †	23
24	25	33	7	WONDERFUL ART P. ALEXAKIS, L. FOX, N. AVRON (ART P. ALEXAKIS, EVERCLEAR)	EVERCLEAR (V) CAPITOL ALBUM CUT †	24
25	22	20	26	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 †	2
26	37	32	20	PUREST OF PAIN (A PURO DOLOR) ★ A. JAIN (O. ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 †	26
27	30	38	9	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR)	JO DEE MESSINA (D) CURB 73106 †	27
28	26	31	12	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (BW THATS WHAT I'M LOOKING FOR)/COLUMBIA †	26
29	29	25	19	I TURN TO YOU ★ G. ROCHE (D. WARREN)	CHRISTINA AGUILERA (D) (V) RCA 60251 †	3
30	34	37	11	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT †	30
31	31	27	17	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA †	23
32	27	26	13	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	23
33	35	29	18	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (BW ANYTHING)/IDJMG †	18
34	24	28	10	I WANNA BE WITH YOU K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK †	24
35	43	56	7	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	35
36	33	35	15	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	32
37	32	36	11	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375* †	32
38	38	41	16	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 †	38
39	39	44	9	IT MUST BE LOVE K. STEGALL (B. MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	39
				GREATEST GAINER/SALES		
40	57	89	4	CALLIN' ME ★ MISTAFISS, DIGGIE DOMS (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY †	40
41	61	—	2	LUCKY M. MARTIN, RAMI (M. MARTIN, RAMI, A. KRONLUND)	BRITNEY SPEARS JIVE ALBUM CUT †	41
42	51	69	4	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	42
43	36	39	56	SMOOTH ▲ M. SERLETIC (L. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
44	44	55	10	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	44
45	47	57	3	COME ON OVER BABY (ALL I WANT IS YOU) C. CLEBURY, STATUS R. FAIR (J. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. CAWKINS, C. AGUILERA, G. ROCHE)	CHRISTINA AGUILERA RCA ALBUM CUT †	45
46	40	34	27	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY (V) EPIC ALBUM CUT †	5
47	48	54	11	WHATEVER ★ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) VIRGIN 38713* †	47
				HOT SHOT DEBUT		
48	NEW ▶		1	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL' BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	48
49	42	40	18	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES (T) UNTOUCHABLES/LAFACE 24481*/ARISTA	29

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
50	45	42	55	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
51	NEW ▶		1	GIVE ME JUST ONE NIGHT (UNA NOCHE) BAG (A. BAGGE, A. BIGISSON, C. OGALDE)	98 DEGREES UNIVERSAL ALBUM CUT †	51
52	59	61	6	I WILL...BUT D. HUFF (K. OSBORN, J. DEERE)	SHEDAISY LYRIC STREET ALBUM CUT †	52
53	55	75	3	THE LIGHT ★ J. DEE (L. LYNN, J. TANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* †	53
54	46	43	14	DANCE TONIGHT R. SAADQI, S. MUHAMMAD (R. SAADQI, S. MUHAMMAD, JONES, D. ROBINSON)	LUCY PEARL OVERBROOK, POKIE SOUNDTRACK & ALBUM CUT/BETOND †	36
55	52	48	8	SIMPLE KIND OF LIFE ★ G. BALLARD (G. STEFANI)	NO DOUBT (C) (D) TRAUMA 490365/INTERSCOPE †	38
56	54	52	10	COULD I HAVE THIS KISS FOREVER D. FOSTER, M. TAYLOR, B. RAWLING (D. WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUMS CUT †	52
57	50	51	17	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	50
58	64	—	2	IT'S MY LIFE L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI ISLAND ALBUM CUT/IDJMG †	58
59	53	50	20	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	22
60	62	79	8	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/IDJMG †	60
61	58	58	9	TAKING YOU HOME D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	58
62	68	74	11	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198* †	62
63	75	77	3	TREAT HER LIKE A LADY S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT †	63
64	67	73	6	YOUR EVERYTHING M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	64
65	76	85	5	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE/SHERIDAN SQUARE 751050/ARTEMIS †	65
66	66	66	3	DON'T THINK I'M NOT ★ SHE'KSPERE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 794507* †	66
67	NEW ▶		1	BAG LADY E. BAUDU, TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BAOU)	ERYKAH BADU MOTOWN ALBUM CUT/UNIVERSAL	67
68	49	30	16	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM (T) WEB/AFTERMATH 497334*/INTERSCOPE †	4
69	69	71	4	LAST RESORT J. BALMIGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	69
70	85	—	2	MOST GIRLS BABYFACE (BABYFACE, D. THOMAS)	PINK LAFACE ALBUM CUT/ARISTA	70
71	63	59	6	CHANGE YOUR MIND R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL (V) UNIVERSAL ALBUM CUT	59
72	NEW ▶		1	CASE OF THE EX (WHATCHA GONNA DO) C. STEWART (C. A. STEWART, TAB. T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	72
73	65	60	6	NO MATTER WHAT THEY SAY ★ D. HENDON (P. JOYNER, K. JONES, E. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS)	LIL' KIM (T) (V) QUEEN BEE/UNIVERSAL 84703*/ATLANTIC †	60
74	82	86	4	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE OAS LABEL 84783*/ATLANTIC †	74
75	78	82	3	COUNTRY COMES TO TOWN J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	75
76	86	84	15	WITH ARMS WIDE OPEN J. KURZWEIG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	68
77	72	72	4	CALIFORNICATION R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	72
78	81	—	2	IT'S ALWAYS SOMETHIN' D. COOK, L. WILSON (M. GREEN, A. MAYO)	JOE DIFFIE EPIC (NASHVILLE) ALBUM CUT †	78
79	71	64	6	AS WE LAY S. CRAWFORD (L. TROUTMAN, B. BECK)	KELLY PRICE DEF SOUL ALBUM CUT/IDJMG †	64
80	80	80	11	WHEN YOU NEED MY LOVE ★ J. STROUD, F. ROGERS (D. WORLEY, W. VARBLE)	DARRYL WORLEY (C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	80
81	60	53	15	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT †	51
82	74	62	18	BROADWAY R. CAVALLI, G. G. DOLLS (J. RZEZNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	24
83	83	—	2	LET'S MAKE LOVE B. GALLIMORE, F. HILL (C. LINDSEY, M. GREEN, B. LUTHER, A. MAYO)	FAITH HILL WITH TIM MCGRAW WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WRN †	83
84	70	65	9	COLD DAY IN JULY B. CHANCEY, P. WORLEY (R. LEIGH)	DIXIE CHICKS MONUMENT ALBUM CUT	65
85	77	49	18	OOPS!... I DID IT AGAIN ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (T) (V) JIVE 42700* †	9
86	79	68	20	BETTER OFF ALONE ★ DANKI, D. DELMUNDO, PRONTI, KALMANI (PRONTI, KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798*/UNIVERSAL †	27
87	73	63	20	CRASH AND BURN H. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	24
88	84	96	3	WEST SIDE STORY ★ R. CRONIN, B. YOUNG, D. BRAIN (R. CRONIN, B. YOUNG, D. BRAIN)	LFO (C) (D) ARISTA 13858	84
89	87	78	7	SOUR GIRL B. O'BRIEN (D. DELEO, S. WEILAND)	STONE TEMPLE PILOTS ATLANTIC ALBUM CUT †	78
90	97	—	2	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	90
91	88	87	15	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT †	76
92	92	93	7	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSSLAER, D. MORRISON, G. CHERCHIA)	MADISON AVENUE (T) (X) VIOGUS GROOVES/C2 79371*/COLUMBIA †	92
93	90	76	13	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITRELL)	BACKSTREET BOYS JIVE ALBUM CUT †	30
94	94	90	19	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	40
95	89	81	11	I THINK GOD CAN EXPLAIN T. RUNDGREN (W. BOONE)	SPLENDER C2 ALBUM CUT †	62
96	NEW ▶		1	BABY U ARE ★ G. LEVERT, C. T. COOPER (G. LEVERT, C. T. COOPER)	GERALD LEVERT (C) (D) EASTWEST 67066/EEG †	96
97	NEW ▶		1	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	97
98	99	—	2	IMAGINE THAT ★ ROCKWILDER (J. T. SMITH, D. STINSON)	LL COOL J (T) DEF JAM 562827*/IDJMG †	98
99	100	—	2	<		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 858 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	2	15	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA) 1 wk at No. 1
2	6	10	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/IDJMG)
3	3	17	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
4	1	23	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
5	5	16	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
6	4	34	I WANNA KNOW	JOE (JIVE)
7	7	42	HIGHER	CREED (WIND-UP)
8	8	31	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
9	10	23	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
10	11	10	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
11	9	16	IT'S GONNA BE ME	'N SYNC (JIVE)
12	14	20	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
13	15	12	BACK HERE	BBMAK (HOLLYWOOD)
14	13	13	WIFEY	NEXT (ARISTA)
15	12	25	THERE YOU GO	PINK (LAFACE/ARISTA)
16	24	8	NO MORE	RUFF ENDZ (EPIC)
17	16	16	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
18	34	2	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
19	18	42	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
20	17	8	I THINK I'M IN LOVE WITH YOU	JESSICA SIMPSON (COLUMBIA)
21	20	12	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
22	25	7	WONDERFUL	EVERCLEAR (CAPITOL)
23	19	12	WHAT'CHU LIKE	DA BRAT FEAT. TYRESE (SO SO DEF/COLUMBIA)
24	28	11	WHAT ABOUT NOW	LONESTAR (BNA)
25	29	18	BIG PIMPIN'	JAY-Z FEAT. U.G.K. (ROC-A-FELLA/DEF JAM/IDJMG)
26	21	26	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
27	22	13	THE NEXT EPISODE	DR DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)
28	26	15	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
29	27	15	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
30	32	9	IT MUST BE LOVE	ALAN JACKSON (ARISTA NASHVILLE)
31	30	9	INCOMPLETE	SISQO (DRAGON/DEF SOUL/IDJMG)
32	37	13	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
33	44	4	JUST BE A MAN ABOUT IT	TONI BRAXTON (LAFACE/ARISTA)
34	33	14	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)
35	23	10	I WANNA BE WITH YOU	MANDY MOORE (550 MUSIC/550-WORK)
36	31	56	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
37	38	9	THAT'S THE WAY	JO DEE MESSINA (CURB)

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HOT 100 RECURRENT AIRPLAY

1	1	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
2	1	THONG SONG	SISQO (DRAGON/DEF SOUL/IDJMG)
3	3	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
4	8	BYE BYE BYE	'N SYNC (JIVE)
5	4	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
6	5	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/IDJMG)
7	6	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
8	2	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
9	7	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS./WRN)
10	10	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)
11	11	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
12	13	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
13	15	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	58	2	LUCKY	BRITNEY SPEARS (JIVE)
39	43	11	WHATEVER	IDEAL FEAT. LIL' MO (VIRGIN)
40	36	18	WHERE I WANNA BE	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
41	46	3	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
42	35	8	I WILL LOVE AGAIN	LARA FABIAN (COLUMBIA)
43	41	55	AMAZED	LONESTAR (BNA)
44	39	27	I TRY	MACY GRAY (EPIC)
45	48	20	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
46	52	6	I WILL...BUT	SHEDAISSY (LYRIC STREET)
47	42	14	DANCE TONIGHT	LUCY PEARL (OVERBROOK/POOKIE/BEYOND)
48	—	1	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
49	54	3	THE LIGHT	COMMON (MCA)
50	51	19	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
51	50	10	COULD I HAVE THIS KISS FOREVER	WHILEY (HUSTON & ENRIQUE IGLESIAS/ARISTA/INTERSCOPE)
52	45	11	FLOWERS ON THE WALL	ERIC HATHERTLY (MERCURY (NASHVILLE))
53	55	9	TAKING YOU HOME	DOO HENLEY (WARNER BROS.)
54	59	4	YOU'LL ALWAYS BE LOVED BY ME	BROOKS & DUNN (ARISTA NASHVILLE)
55	47	19	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
56	65	3	TREAT HER LIKE A LADY	JOE (JIVE)
57	56	3	WHAT YOU WANT	DMX FEAT. SISQO (RUFF RYDERS/DEF JAM/IDJMG)
58	57	6	YOUR EVERYTHING	KEITH URBAN (CAPITOL (NASHVILLE))
59	—	1	BAD LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
60	75	2	MOST GIRLS	PINK (LAFACE/ARISTA)
61	69	2	IT'S MY LIFE	BON JOVI (ISLAND/IDJMG)
62	—	1	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
63	62	4	LAST RESORT	PAPA ROACH (DREAMWORKS)
64	49	16	THE REAL SLIM SHADY	EMINEM (WEBE/AFTERMATH/INTERSCOPE)
65	68	3	COUNTRY COMES TO TOWN	TOBY KEITH (DREAMWORKS (NASHVILLE))
66	64	4	CALIFORNICATION	RED HOT CHILI PEPPERS (WARNER BROS.)
67	73	2	IT'S ALWAYS SOMETHIN'	JOE DIFFIE (EPIC (NASHVILLE))
68	—	14	WITH ARMS WIDE OPEN	CREED (WIND-UP)
69	63	6	AS WE LAY	KELLY PRICE (DEF SOUL/IDJMG)
70	53	15	I'LL BE	REBA MCMENTRE (MCA NASHVILLE)
71	61	5	NO MATTER WHAT THEY SAY	LIL' KIM (QUEEN BEE/UNDEAS/ATLANTIC)
72	72	3	DON'T THINK I'M NOT	KANDI (COLUMBIA)
73	—	1	FADED	SOULDECISION FEAT. THRUST (MCA)
74	66	6	CHANGE YOUR MIND	SISTER HAZEL (UNIVERSAL)
75	74	2	LET'S MAKE LOVE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)

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Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
7	—	1	ABSOLUTELY (STORY OF A GIRL)	(Hazelsongs, ASCAP) WBM
50	—	1	AMAZED	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Nashville DreamWorks, BMI/Cherry River, BMI) CLM/HL/WBM
79	—	1	AS WE LAY	(Trojman, BMI/Saja, BMI)
96	—	1	BABY U ARE	(Divided, BMI/Zomba, BMI/Coopik, ASCAP)
16	—	1	BACK HERE	(EMI April, ASCAP/StrongSongs, BMI/BMG Songs, ASCAP) HL
67	—	1	BAG LADY	(Irving, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Sony/ATV Tunes, ASCAP/Phat Cat, ASCAP/Anthrax, BMI/Sharin Hill, BMI/Nate Dogg, BMI/Divine Pimp, ASCAP/BMG Songs, ASCAP)
2	—	1	BENT	(EMI Blackwood, BMI/Bidnis, BMI) HL
97	—	1	BEST OF INTENTIONS	(Post Oak, BMI) HL
86	—	1	BETTER OFF ALONE	(Molijn, SESAC/Kalberg, SESAC/Universal-PolyGram International, ASCAP) WBM
33	—	1	BIG PIMPIN'	(Lil' Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP) Love KJ, ASCAP) HL/WBM
48	—	1	BOUNCE WITH ME	(EMI April, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Throwin' Tantrums, ASCAP/Babyboy's Little, SESAC/Noonbme South, SESAC/TCF, ASCAP/Fox Tunes, SESAC) HL
22	—	1	BREATHE	(Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) HL/WBM
82	—	1	BROADWAY	(Corner Of Clark And Kent, ASCAP/EMI Virgin, BMI) HL
77	—	1	CALIFORNICATION	(Moebetblame, BMI) HL
40	—	1	CALLIN' ME	(Kainima, ASCAP/LIT Nettie, ASCAP/Mr. Fiss & Digge, BMI)
72	—	1	CASE OF THE EX (WHATCHA GONNA DO)	(Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Mo Better Grooves, ASCAP/Hitco South, ASCAP/Talubous, ASCAP/Hale Yeah, SESAC) HL
94	—	1	THE CHAIN OF LOVE	(Pugwash, BMI/Balmur, BMI/Waterdance, BMI/Melanie Howard, ASCAP) WBM
71	—	1	CHANGE YOUR MIND	(Crooked Chimney, BMI) WBM
84	—	1	COLD DAY IN JULY	(EMI U Catalog, ASCAP/Lion Heated, ASCAP/EMI April, ASCAP) WBM
45	—	1	COME ON OVER BABY (ALL I WANT IS YOU)	(Air Chrysalis Scandinavia, ASCAP/Electic, ASCAP/Madhouse Forlag, ASCAP/BMG Scandinavia, STHM/Shellaya, BMI/Faircraft, BMI/Celebrity Status, BMI/E. D. Duz-It, ASCAP/Woe Like That, ASCAP/Christina Aguilera, ASCAP/Mannix LA, ASCAP/BMG Songs, ASCAP) HL/WBM
56	—	1	COULD I HAVE THIS KISS FOREVER	(Realsongs, ASCAP) WBM
75	—	1	COUNTRY COMES TO TOWN	(Tokeco Tunes, BMI)
87	—	1	CRASH AND BURN	(Rough Cut, ASCAP/WB, ASCAP) WBM
54	—	1	DANCE TONIGHT	(Ujome, ASCAP/Cool Abdul, ASCAP/Watermelon Girl, BMI/Ensign, BMI/Universal-PolyGram International, ASCAP/Toni! Toni! Toni!, ASCAP) HL/WBM
74	—	1	DANCE WITH ME	(Frank, ASCAP/Lakshmi Puja, ASCAP) J & J Ross, ASCAP) CLM
18	—	1	DESERT ROSE	(EMI, PRS/Magnetic, PRS) HL
5	—	1	DOESN'T REALLY MATTER	(EMI April, ASCAP/Flyte Tyne, ASCAP/Black Ice, BMI) HL/WBM
92	—	1	DON'T CALL ME BABY	(Copyright Control/Crisler)
66	—	1	DON'T THINK I'M NOT	(Shekem Down, BMI/Hitco South, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/3rds, BMI) HL
9	—	1	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM
35	—	1	FADED	(Not Enough, SOCAN)
57	—	1	FLOWERS ON THE WALL	(Unichappell, BMI/Copyright Management International, BMI) HL
51	—	1	GIVE ME JUST ONE NIGHT (UNA NOCHE)	(Air Chrysalis Scandinavia, ASCAP/Mutiny, ASCAP/Universal, ASCAP/EMI April, ASCAP) HL
13	—	1	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL
104	—	1	HEY PAPI!	(Lil' Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP) HL
12	—	1	HIGHER	(Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI)
15	—	1	(HOT S**T) COUNTRY GRAMMAR	(Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beat, ASCAP) HL/WBM
91	—	1	I DISAPPEAR	(Creeping Death, ASCAP) CLM
36	—	1	I HOPE YOU DANCE	(Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM
81	—	1	I'LL BE	(Realsongs, ASCAP) WBM
98	—	1	IMAGINE THAT	(LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Imma Play Jason, ASCAP) HL
1	—	1	INCOMPLETE	(Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Almo, ASCAP/Wuen, ASCAP) HL/WBM
11	—	1	I NEED YOU	(Ariste, ASCAP/EMI Christian, ASCAP/EMI April, ASCAP/lesKar, ASCAP) HL
95	—	1	I THINK GOD CAN EXPLAIN	(Hit & Run, ASCAP/WB, ASCAP/EMI April, ASCAP) HL
21	—	1	I THINK I'M IN LOVE WITH YOU	(Cori Tiffani, BMI/Sony/ATV Songs, BMI/Shea, BMI/EMI Full Keel, ASCAP) HL/WBM
39	—	1	IT MUST BE LOVE	(Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM
46	—	1	I TRY	(Children Of The Forest, BMI/Mel-Boopie, BMI/EMI April, ASCAP/Oaky Spinnaton, ASCAP/Jinsou Lum, ASCAP/Roasttoast, ASCAP/Wuen, ASCAP) HL
78	—	1	IT'S ALWAYS SOMETHIN'	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI) HL/WBM
4	—	1	IT'S GONNA BE ME	(Zomba, ASCAP) WBM
58	—	1	IT'S MY LIFE	(Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Zomba, ASCAP)
29	—	1	I TURN TO YOU	(Realsongs, ASCAP/WB, ASCAP) WBM
34	—	1	I WANNA BE WITH YOU	(Yellow Elephant, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Sushi Too, BMI/Hidden Pun, BMI/Copyright Control) HL
8	—	1	I WANNA KNOW	(Zomba, ASCAP/Keely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
52	—	1	I WILL...BUT	(Without Anne, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM/HL
37	—	1	I WILL LOVE AGAIN	(Rive Drotte, PRS) WBM
3	—	1	JUMPIN', JUMPIN'	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Blac, ASCAP) WBM
42	—	1	JUST BE A MAN ABOUT IT	(Braxton, BMI/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Noonbme Tunes, BMI/Black Baby, SESAC/Noonbme, SESAC) WBM
69	—	1	LAST RESORT	(DreamWorks Songs, ASCAP/Niva La Cucaracha, ASCAP) CLM
17	—	1	LET'S GET MARRIED	(So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noonbme, SESAC) HL
83	—	1	LET'S MAKE LOVE	(Songs Of Nashville DreamWorks, BMI/Cherry River, BMI/Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI) CLM/HL/WBM
53	—	1	THE LIGHT	(EMI Blackwood, BMI/Sin-Drome, BMI/Bendian, ASCAP/Universal-PolyGram International, ASCAP/P. H. C. Y., ASCAP/Songs Of Universal, BMI/Senseless, BMI) HL/WBM
41	—	1	LUCKY	(Zomba, ASCAP/Universal-MCA, ASCAP)
70	—	1	MOST GIRLS	(ECAF, BMI/Sony/ATV Songs, BMI/Demissions, ASCAP/E2Music, ASCAP/EMI April, ASCAP) HL
23	—	1	MUSIC	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI) WBM
32	—	1	THE NEXT EPISODE	(WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Beechwood, BMI) HL/WBM
73	—	1	NO MATTER WHAT THEY SAY	(Notorious K.I. M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/No Gravity, BMI/Touched By Jazz, ASCAP/EMI April, ASCAP) J, Feliciano, BMI/Fama, BMI/Enr. B & Rakim, ASCAP/Robert Hill, BMI/Endgeport, BMI/Special Ed, BMI/Sugarhill, BMI/Universal-Songs Of PolyGram International) HL/WBM
10	—	1	NO MORE	(Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP) Want My Daddys Records, ASCAP/Universal-PolyGram

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	3	INCOMPLETE	SISQO (DRAGON/DEF SOUL/IDJMG) 3 wks at No. 1
2	2	5	IT'S GONNA BE ME	'N SYNC (JIVE)
3	4	3	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
4	3	6	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
5	5	7	NO MORE	RUFF ENDZ (EPIC)
6	7	6	CALLIN' ME	LIL' ZANE FEAT. 112 (WORLDWIDE/PRIORITY)
7	6	3	WEST SIDE STORY	LFO (ARISTA)
8	8	14	ONE VOICE	BILLY GILMAN (EPIC (NASHVILLE))
9	—	1	BOUNCE WITH ME	LIL

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

AUGUST 12, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	2	55	8	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) DRAGON/DEF SOUL 562854/DJMG	1
2	3	2	16	BENT ★ M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
3	1	1	15	IT'S GONNA BE ME ★ RAMI (M. MARTIN, RAMI, A. CARLSSON)	'N SYNC (C) (D) (T) (V) JIVE 42664 †	1
4	6	8	14	JUMPIN', JUMPIN' ★ B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79446 †	4
5	5	4	22	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH (T) BLACKGROUND 38722/VIRGIN †	1
6	7	5	33	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	4
7	4	3	30	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981 †	1
8	8	6	15	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK †	6
9	9	7	41	HIGHER J. KURZWEG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	7
10	10	15	9	DOESN'T REALLY MATTER J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET DEF JAM/DEF SOUL SOUNDTRACK CUT/DJMG †	10
11	13	50	12	I NEED YOU ★ B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	11
12	15	12	7	NO MORE ★ EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	12
13	11	10	22	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
14	14	11	15	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437/COLUMBIA †	11
15	16	13	16	BACK HERE ★ O. LEBBIN, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	13
16	12	9	24	THERE YOU GO ● SHE'KSPIRE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
17	17	21	16	(HOT S**) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	17
18	18	22	19	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	18
19	19	19	14	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (X) A&M 4973217/INTERSCOPE †	19
20	21	24	12	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (T) ARISTA 13856 †	20
21	23	25	7	I THINK I'M IN LOVE WITH YOU ★ C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP)	JESSICA SIMPSON (T) COLUMBIA 79467 †	21
22	20	20	25	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 †	2
23	22	18	41	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WARN †	2
24	28	31	9	I WANNA BE WITH YOU K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK †	24
25	33	37	6	WONDERFUL ART P. ALEXAKIS, L. FOX, N. AVRON (ART P. ALEXAKIS, EVERCLEAR)	EVERCLEAR (V) CAPITOL ALBUM CUT †	25
26	31	28	11	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	26
27	26	23	12	THE NEXT EPISODE ★ DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	23
28	24	14	20	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (C) (D) (T) (X) INTERSCOPE 490366 †	1
29	25	17	18	I TURN TO YOU ★ G. ROCHE (D. WARREN)	CHRISTINA AGUILERA (D) (V) RCA 60251 †	3
30	38	44	8	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR)	JO DEE MESSINA (D) CURB 73106 †	30
31	27	29	16	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA †	23
32	36	40	10	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375 †	32
33	35	32	14	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	32
34	37	39	10	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT †	34
35	29	26	17	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/DJMG †	18
36	39	41	55	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
37	32	30	19	PUREST OF PAIN (A PURO DOLOR) ★ A. JAE (D. ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 †	30
38	41	46	15	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 †	38
39	44	49	8	IT MUST BE LOVE K. STEGALL (B. MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	39
40	34	27	26	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY (V) EPIC ALBUM CUT †	5
				◀ Hot Shot Debut ▶		
41	NEW ▶			MUSIC MADONNA, M. AHMADZAI (MADONNA, M. AHMADZAI)	MADONNA MAVERICK ALBUM CUT/WARNER BROS. †	41
42	40	34	17	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES (T) UNTOUCHABLES/LAFACE 24481*/ARISTA	29
43	56	64	6	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	43
44	55	56	9	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	44
45	42	42	54	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
46	43	36	13	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMAD (R. SAADIQ, A. S. MUHAMMAD, JONES, D. ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	36
47	57		2	COME ON OVER (ALL I WANT IS YOU) CELEBRITY STATUS, R. FAIR (L. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE)	CHRISTINA AGUILERA RCA ALBUM CUT †	47
48	54	54	10	WHATEVER ★ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) VIRGIN 38713 †	48
49	30	16	15	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM (T) WEB/AFTERMATH 497334*/INTERSCOPE †	4

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	51	53	16	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	50
				◀ Greatest Gainer/Airplay ▶		
51	69	76	3	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	51
52	48	38	7	SIMPLE KIND OF LIFE ★ G. BALLARD (G. STEFANI)	NO DOUBT (C) (D) TRAUMA 490365/INTERSCOPE †	38
53	50	45	19	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WARN †	22
54	52	60	9	COULD I HAVE THIS KISS FOREVER D. FOSTER, M. TAYLOR, B. RAWLING (D. WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUMS CUT †	52
55	75		2	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763 †	55
56	45	33	20	SWEAR IT AGAIN ● S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13916 †	20
57	89	83	3	CALLIN' ME ★ MISTAFISS, D. GIGHE, D. JONES (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY †	57
58	58	62	8	TAKING YOU HOME D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	58
59	61	70	5	I WILL...BUT D. HUFF (K. OSBORN, J. DEERE)	SHEDAISY LYRIC STREET ALBUM CUT †	59
60	53	51	14	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT †	51
61	NEW ▶			LUCKY M. MARTIN, RAMI (M. MARTIN, RAMI, A. KRONLUND)	BRITNEY SPEARS JIVE ALBUM CUT †	61
62	79	86	7	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/DJMG †	62
63	59	66	5	CHANGE YOUR MIND R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL (V) UNIVERSAL ALBUM CUT	59
64	NEW ▶			IT'S MY LIFE L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI ISLAND ALBUM CUT/DJMG †	64
65	60	67	5	NO MATTER WHAT THEY SAY ★ D. HENSON (P. JONES, R. JONES, A. BRIDGE, P. BEVERLY, J. HILL, D. TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS)	LIL' KIM (T) (V) QUEEN BEYONCÉS 84703/ATLANTIC †	60
66	66		2	DON'T THINK I'M NOT ★ SHE'KSPIRE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450 †	66
67	73	73	5	YOUR EVERYTHING M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	67
68	74	74	10	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198 †	68
69	71	75	3	LAST RESORT J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	69
70	65	68	8	COLD DAY IN JULY B. CHANCEY, P. WORLEY (R. LEIGH)	DIXIE CHICKS MONUMENT ALBUM CUT	65
71	64	69	5	AS WE LAY S. CRAWFORD (L. TROUTMAN, B. BECK)	KELLY PRICE DEF SOUL ALBUM CUT/DJMG †	64
72	72	72	3	CALIFORNICATION R. RUBIN (A. KIEDIS, J. LA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	72
73	63	58	19	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	24
74	62	57	17	BROADWAY R. CAVALLI, G. G. DOLLS (J. RZEMNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	24
75	77		2	TREAT HER LIKE A LADY S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT †	75
76	85	92	4	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE/SHERIDAN SQUARE 751050/ARTEMIS †	76
77	49	35	17	OOPS!...I DID IT AGAIN ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (T) (V) JIVE 42700 †	9
78	82		2	COUNTRY COMES TO TOWN J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	78
79	68	65	19	BETTER OFF ALONE ★ DANSKI, D. J. (DELMUNDO, PRONTI, KALMANI (PRONTI, KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798*/UNIVERSAL †	27
80	80	80	10	WHEN YOU NEED MY LOVE ★ J. STROUD, J. ROGERS (D. WORLEY, W. VARBLE)	DARRYL WORLEY (C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	80
81	NEW ▶			IT'S ALWAYS SOMETHIN' D. COOK, L. WILSON (M. GREEN, A. MAYO)	JOE DIFFIE EPIC (NASHVILLE) ALBUM CUT †	81
82	86	91	3	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE OAS LABEL 84783/ATLANTIC	82
83	NEW ▶			LET'S MAKE LOVE B. GALLIMORE, F. HILL (C. LINDSEY, M. GREEN, B. LUTHER, A. MAYO)	FAITH HILL WITH TIM MCGRAW WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WARN †	83
				◀ Greatest Gainer/Sales ▶		
84	96		2	WEST SIDE STORY ★ R. CRONIN, B. YOUNG, D. BRAIN (R. CRONIN, B. YOUNG, D. BRAIN)	LFO (C) (D) ARISTA 13858	84
85	NEW ▶			MOST GIRLS BABYFACE (BABYFACE, D. THOMAS)	PINK LAFACE ALBUM CUT/ARISTA	85
86	84	79	14	WITH ARMS WIDE OPEN J. KURZWEG, R. SAINT GERMAIN (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	68
87	78	78	6	SOUR GIRL B. O'BRIEN (D. DELEO, S. WEILAND)	STONE TEMPLE PILOTS ATLANTIC ALBUM CUT †	78
88	87	82	14	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT †	76
89	81	71	10	I THINK GOD CAN EXPLAIN T. RUNDGREN (W. BOONE)	SPLENDER C2 ALBUM CUT †	62
90	76	61	12	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITTELL)	BACKSTREET BOYS JIVE ALBUM CUT †	30
91	88	77	9	SAME SCRIPT, DIFFERENT CAST ★ S. CRAWFORD (S. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN)	WHITNEY HOUSTON & DEBORAH COX (T) ARISTA 13860 †	70
92	93	93	6	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSELSAER, D. MORRISON, G. CHIERCHIA)	MADISON AVENUE (T) (X) VICIOUS GROOVES/C2 79371*/COLUMBIA †	92
93	70	59	14	SOME THINGS NEVER CHANGE J. STROUD, B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE)	TIM MCGRAW CURB ALBUM CUT	58
94	90	81	18	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	40
95	91	88	5	GOT IT ALL ★ TEFLON (S. HARRIS, E. JEFFERS, J. PHILLIPS)	EVE & JADAKISS (T) RUFF RYDERS 497350*/INTERSCOPE †	88
96	92	85	18	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	17
97	NEW ▶			SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721 †	97
98	NEW ▶			HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/DJMG †	98
99	NEW ▶			IMAGINE THAT ★ ROCKWILDER (J. T. SMITH, D. STINSON)	LL COOL J (T) DEF JAM 562827*/DJMG †	99
100	NEW ▶					

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 859 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron Listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	1	22	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN) 9 wks at No. 1	38	43	8	THAT'S THE WAY	JO DEE MESSINA (CURB)
2	4	14	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)	39	32	26	I TRY	MACY GRAY (EPIC)
3	3	16	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)	40	29	20	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
4	2	33	I WANNA KNOW	JOE (JIVE)	41	36	54	AMAZED	LONESTAR (BNA)
5	5	15	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550 WORK)	42	35	13	DANCE TONIGHT	LUCY PEARL (OVERBROOK/POOKIE/BEYOND)
6	9	9	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJMG)	43	49	10	WHATEVER	IDEAL FEAT LIL' MO (VIRGIN)
7	6	41	HIGHER	CREED (WIND UP)	44	62	3	JUST BE A MAN ABOUT IT	TONI BRAXTON (LAFACE/ARISTA)
8	7	30	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)	45	47	10	FLOWERS ON THE WALL	ERIC HEATHERLY (MERCURY (NASHVILLE))
9	8	15	IT'S GONNA BE ME	'N SYNC (JIVE)	46	56	2	COME ON OVER (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
10	10	22	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)	47	45	18	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
11	12	9	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)	48	42	19	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
12	11	24	THERE YOU GO	PINK (LAFACE/ARISTA)	49	27	15	THE REAL SLIM SHADY	EMINEM (WEBAFTERMATH/INTERSCOPE)
13	14	12	WIFEY	NEXT (ARISTA)	50	48	9	COULD I HAVE THIS KISS FOREVER	WHITNEY HOUSTON & ENRIQUE IGLESIAS (ARISTA/INTERSCOPE)
14	13	19	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)	51	50	18	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
15	16	11	BACK HERE	BBMAK (HOLLYWOOD)	52	54	5	I WILL...BUT	SHEDAISSY (LYRIC STREET)
16	15	15	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)	53	44	14	I'LL BE	REBA MCFENTIRE (MCA NASHVILLE)
17	19	7	I THINK I'M IN LOVE WITH YOU	JESSICA SIMPSON (COLUMBIA)	54	75	2	THE LIGHT	COMMON (MCA)
18	17	41	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)	55	53	8	TAKING YOU HOME	DON HENLEY (WARNER BROS.)
19	24	11	WHAT'CHU LIKE	DA BRAT FEAT TYRESE (SO SO DEF/COLUMBIA)	56	73	2	WHAT YOU WANT	DMX FEAT SISQO (RUFF RYDERS/DEF JAM/DJMG)
20	23	11	DESERT ROSE	STING FEAT CHEB MAMI (A&M/INTERSCOPE)	57	66	5	YOUR EVERYTHING	KEITH URBAN (CAPITOL (NASHVILLE))
21	18	25	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)	58	—	1	LUCKY	BRITNEY SPEARS (JIVE)
22	20	12	THE NEXT EPISODE	DR DRE (AFTERMATH/INTERSCOPE)	59	68	3	YOU'LL ALWAYS BE LOVED BY ME	BROOKS & DUNN (ARISTA NASHVILLE)
23	26	9	I WANNA BE WITH YOU	MANDY MOORE (550 MUSIC/550 WORK)	60	57	8	COLD DAY IN JULY	DIXIE CHICKS (MONUMENT)
24	30	7	NO MORE	RUFF ENDS (EPIC)	61	59	4	NO MATTER WHAT THEY SAY	LIL' KIM (QUEEN BEE/UNDEAS/ATLANTIC)
25	31	6	WONDERFUL	EVERCLEAR (CAPITOL)	62	64	3	LAST RESORT	PAPA ROACH (DREAMWORKS)
26	22	14	SEPARATED	AVANT (MAGIC JOHNSON/MCA)	63	55	5	AS WE LAY	KELLY PRICE (DEF SOUL/DJMG)
27	25	14	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)	64	65	3	CALIFORNICATION	RED HOT CHILI PEPPERS (WARNER BROS.)
28	28	10	WHAT ABOUT NOW	LONESTAR (BNA)	65	70	2	TREAT HER LIKE A LADY	JOE (JIVE)
29	21	17	BIG PIMPIN'	JAY Z FEAT UGK (ROC A-FELLA/DEF JAM/DJMG)	66	69	5	CHANGE YOUR MIND	SISTER HAZEL (UNIVERSAL)
30	41	8	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG)	67	58	19	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)
31	33	55	SMOOTH	SANTANA FEAT ROB THOMAS (ARISTA)	68	72	2	COUNTRY COMES TO TOWN	TOBY KEITH (DREAMWORKS (NASHVILLE))
32	37	8	IT MUST BE LOVE	ALAN JACKSON (ARISTA NASHVILLE)	69	—	1	IT'S MY LIFE	BON JOVI (ISLAND/DJMG)
33	38	13	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)	70	67	17	BROADWAY	GOO GOO DOLLS (WARNER BROS.)
34	—	1	MUSIC	MADONNA (MAVERICK/WARNER BROS.)	71	61	19	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)
35	40	7	I WILL LOVE AGAIN	LARA FABIAN (COLUMBIA)	72	71	2	DON'T THINK I'M NOT	KANDI (COLUMBIA)
36	34	17	WHERE I WANNA BE	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)	73	—	1	IT'S ALWAYS SOMETHIN'	JOE DIFFIE (EPIC (NASHVILLE))
37	39	12	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	74	—	1	LET'S MAKE LOVE	FAITH HILL WITH TIM MCCRAW (WB (NASHVILLE)/CURB/WRN)
					75	—	1	MOST GIRLS	PINK (LAFACE/ARISTA)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	THONG SONG	SISQO (DRAGON/DEF SOUL/DJMG)	14	11	5	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
2	1	2	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)	15	12	14	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
3	2	9	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	16	—	1	UNCONDITIONAL	CLAY DAVIDSON (VIRGIN (NASHVILLE))
4	—	1	MARIA MARIA	SANTANA FEAT THE PRODUCT G&B (ARISTA)	17	14	9	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
5	3	4	PARTY UP (IN HER INE)	DMX (RUFF RYDERS/DEF JAM/DJMG)	18	13	16	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
6	6	10	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	19	20	11	GET IT ON TONITE	MONTPELL JORDAN (DEF SOUL/DJMG)
7	7	3	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS./WRN)	20	17	26	WHERE MY GIRLS AT?	702 (MOTOWN)
8	5	6	BYE BYE BYE	'N SYNC (JIVE)	21	19	35	ALL STAR	SMASH MOUTH (INTERSCOPE)
9	—	1	I WISH	CARL THOMAS (BAD BOY/ARISTA)	22	22	52	SLIDE	GOO GOO DOLLS (WARNER BROS.)
10	4	8	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)	23	21	18	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)
11	8	9	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))	24	25	69	THIS KISS	FAITH HILL (WARNER BROS.)
12	9	6	IT FEELS SO GOOD	SONIQUE (FARMCLUB COM/REPUBLIC/UNIVERSAL)	25	15	3	ANDY'S WARE	SHEDY GRIGGS (RCA (NASHVILLE))
13	10	12	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550 WORK)					

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

8	ABSOLUTELY (STORY OF A GIRL)	(Hazelsongs, ASCAP) WBM
45	AMAZED	(Warner-Tamerlane, BMI/Golden Wheat, BMJ/Careers-BMG, BMJ/Silverkiss, BMJ/Songs Of Nashville DreamWorks, BMJ/Cherry River, BMI) CLM/HL/WBM
71	AS WE LAY	(Trouman, BMJ/Saja, BMI)
15	BACK HERE	(EMI April, ASCAP/Strongsongs, BMI/BMG Songs, ASCAP) HL
2	BENT	(EMI Blackwood, BMJ/Bdms, BMI) HL
79	BETTER OFF ALONE	(Molyn, SESAC/Kalberg, SESAC/Universal-PolyGram International, ASCAP) WBM
28	BE WITH YOU	(Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Drote, ASCAP) HL/WBM
35	BIG PIMPIN'	(Lil Lu Lu, BMI/EMI Blackwood, BMJ/Virginia Beach, ASCAP/1 Love KJ, ASCAP) HL/WBM
23	BREATHE	(Cat IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) HL/WBM
74	BROADWAY	(Corner Of Clark And Kent, ASCAP/EMI Virgin, BMI) HL
72	CALIFORNICATION	(Moebetoblame, BMI) HL
57	CALLIN' ME	(Kalinina, ASCAP/Lit' Nettie, ASCAP/Mr. Friss & Diggle, BMI)
94	THE CHAIN OF LOVE	(Pugwash, BMJ/Balmur, BMJ/Waterdance, BMJ/Melane Howard, ASCAP) WBM
63	CHANGE YOUR MIND	(Crooked Chimney, BMI) WBM
70	COLD DAY IN JULY	(EMI U Catalog, ASCAP/Lion Hearted, ASCAP/EMI April, ASCAP) WBM
47	COME ON OVER (ALL I WANT IS YOU)	(Ar Chrysalis Scandinavia, ASCAP/Electic, ASCAP/Madhouse Forlag, ASCAP/BMG Scandinavia, STIM/Shehaya, BMJ/Faircraft, BMJ/Celebrity Status, BMJ/E Duz-It, ASCAP/Vibe Like That, ASCAP/Christina Aguilera, ASCAP/Marubi L A, ASCAP/BMG Songs, ASCAP)
54	COULD I HAVE THIS KISS FOREVER	(Realsongs, ASCAP) WBM
78	COUNTRY COMES TO TOWN	(Tokeco Tunes, BMI)
73	CRASH AND BURN	(Rough Cut, ASCAP/WB, ASCAP) WBM
46	DANCE TONIGHT	(Ugmo, ASCAP/Cool Abdul, ASCAP/Watermelon Girl, BMI/Ensign, BMJ/Universal-PolyGram International, ASCAP/Toni Tomet, ASCAP) HL/WBM
82	DANCE WITH ME	(Frank, ASCAP/Lakshmi Puja, ASCAP/1 & J Ross, ASCAP) HL
19	DESERT ROSE	(EMI, PRS/Magnetic, PRS) HL
10	DOESN'T REALLY MATTER	(EMI April, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMI) HL/WBM
92	DON'T CALL ME BABY	(Copyright Control/Crisler)
66	DON'T THINK I'M NOT	(Shekem Down, BMJ/Hitco South, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/3rd, BMI)
7	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM
43	FADED	(Not Enough, SOCAN)
50	FLOWERS ON THE WALL	(Unichappell, BMJ/Copyright Management International, BMI) HL
95	GOT IT ALL	(Blondie Rockwell, ASCAP/Dead Game, ASCAP/JaeWons, ASCAP/Janice Combs, ASCAP/EMI April, ASCAP) HL
13	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMJ/EMI Blackwood, BMJ/Fred Jerkins III, BMJ/Ensign, BMJ/LaShawn Daniels, ASCAP/EMI April, ASCAP/And Me, ASCAP) HL
98	HEY PAPI	(Lil Lu Lu, BMI/EMI Blackwood, BMJ/Virginia Beach, ASCAP) HL
9	HIGHER	(Tremont, BMJ/Stapp, BMJ/Dwight Frye, BMI)
17	(HOT S**T) COUNTRY GRAMMAR	(Jackie Frost, BMJ/Careers-BMG, BMJ/Publishing Designee, BMJ/Universal, ASCAP/Basement Beat, ASCAP) HL/WBM
88	I DISAPPEAR	(Creeping Death, ASCAP) CLM
3	I HOPE YOU DANCE	(Universal MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMJ/Ensign, BMI) HL/WBM
60	I'LL BE	(Realsongs, ASCAP) WBM
99	IMAGINE THAT	(Lil Cool, J, ASCAP/Sony/ATV Tunes, ASCAP/Thma Play Jason, ASCAP) HL
1	INCOMPLETE	(Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Almo, ASCAP/Wxen, ASCAP) HL/WBM
11	I NEED YOU	(Anose, ASCAP/EMI Christian, ASCAP/EMI April, ASCAP/JasKar, ASCAP) HL
89	I THINK GOD CAN EXPLAIN	(Hit & Run, ASCAP/WB, ASCAP/EMI April, ASCAP) HL/WBM
21	I THINK I'M IN LOVE WITH YOU	(Con Tiffani, BMJ/Sony/ATV Songs, BMJ/Shea, BMJ/EMI Full Keel, ASCAP) HL/WBM
39	IT MUST BE LOVE	(Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM
40	I TRY	(Children Of The Forest, BMJ/Mel-Boopie, BMI/EMI April, ASCAP/Oky Spinalton, ASCAP/Jinsoo Lum, ASCAP/Roasttoasti, ASCAP/Wxen, ASCAP) HL
81	IT'S ALWAYS SOMETHIN'	(Warner-Tamerlane, BMI/Golden Wheat, BMJ/Careers-BMG, BMI) HL/WBM
3	IT'S GONNA BE ME	(Zomba, ASCAP) WBM
64	IT'S MY LIFE	(Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Zomba, ASCAP)
29	I TURN TO YOU	(Realsongs, ASCAP/WB, ASCAP) WBM
24	I WANNA BE WITH YOU	(Yellow Elephant, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMJ/Sushi Too, BMJ/Hidden Pun, BMJ/Copyright Control) HL
6	I WANNA KNOW	(Zomba, ASCAP/Kely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
59	I WILL...BUT	(Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM
32	I WILL LOVE AGAIN	(Rive Droite, PRS) WBM
4	JUMPIN', JUMPIN'	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/Ali Blac, ASCAP) WBM
51	JUST BE A MAN ABOUT IT	(Ibratoni, BMJ/Sake Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMJ/Noontime Tunes, BMJ/Black Baby, SESAC/Noontime, SESAC) WBM
18	KRYPTONITE	(Escatuga, BMJ/Songs Of Universal, BMI) WBM
69	LAST RESORT	(DreamWorks Songs, ASCAP/Viva La Cucaracha, ASCAP) CLM
14	LET'S GET MARRIED	(So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC) HL
83	LET'S MAKE LOVE	(Songs Of Nashville DreamWorks, BMJ/Cherry River, BMJ/Warner-Tamerlane, BMI/Golden Wheat, BMJ/Careers-BMG, BMJ/Silverkiss, BMI) CLM/HL/WBM
55	THE LIGHT	(EMI Blackwood, BMJ/Sin-Drome, BMJ/Berdan, ASCAP/Universal-PolyGram International, ASCAP/E P H C Y, ASCAP/Songs Of Universal, BMJ/Senseless, BMI)
61	LUCKY	(Zomba, ASCAP/Universal-MCA, ASCAP)
85	MOST GIRLS	(ECAP, BMJ/Sony/ATV Songs, BMJ/Demssongs, ASCAP/2Music, ASCAP/EMI April, ASCAP) HL
14	MUSIC	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMJ/Warner-Tamerlane, BMI) WBM
27	THE NEXT EPISODE	(WB, ASCAP/Am't Nuthin' Gon' On But Funking, ASCAP/Hard Workin' Black Folks, ASCAP/My Own Chit, BMJ/EMI Blackwood, BMJ/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Beechwood, BMI) HL/WBM
65	NO MATTER WHAT THEY SAY	(Notorious K I M, BMI/Undeas, BMJ/Warner-Tamerlane, BMI) WBM
56	NO MORE	(Rokstone, PRS/Rondor, PRS/Irving, BMJ/Songs Of Windswept Pacific, BMI) WBM
100	TA DA	(Shep And Shep, ASCAP/Rondor, ASCAP/Hudson Jordan, ASCAP/Montell Jordan, ASCAP/Famous, ASCAP/Daniels, BMJ/Wxen, ASCAP)
58	TAKING YOU HOME	(Wistena, BMJ/Matanas, ASCAP/M'shart, BMI) WBM
30	THAT'S THE WAY	(Almo, ASCAP/Anwa, ASCAP/WB, ASCAP/Platinum Plow, ASCAP) WBM
16	THERE YOU GO	(Shekem Down, BMJ/Hitco South, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/Pink Panther, ASCAP) HL
75	TREAT HER LIKE A LADY	(Zomba, BMJ/Tuff Huff, BMI/East Memphis, BMJ/Inring, BMI)
5	TRY AGAIN	(Virginia Beach, ASCAP/WB, ASCAP/Herbolicious, ASCAP/Black Fountain, ASCAP) WBM

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	1	2	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG) 2 wks at No. 1	38	41	25	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
2	2	4	IT'S GONNA BE ME	'N SYNC (JIVE)	39	48	9	FLAMBOYANT	BIG L (RAWKUS/PRIORI**Y)
3	3	5	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)	40	40	14	MONICA	BEFORE DARK (RCA)
4	4	2	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	41	39	21	SHACKLES (PRAISE YOU)	MARY MARY (C2)
5	5	6	NO MORE	RUFF ENDS (EPIC)	42	44	13	FEELIN' SO GOOD	JENNIFER LOPEZ (WOR&550 WORK)
6	12	2	WEST SIDE STORY	LFO (ARISTA)	43	46	15	I WILL LOVE AGAIN	LARA FABIAN (COLUMBIA)
7	13	5	CALLIN' ME	LIL' ZANE FEAT 112 (WORLDWIDE/PRIORITY)	44	27	16	BACK HERE	BBMAK (HOLLYWOOD)
8	11	13	ONE VOICE	BILLY GILMAN (EPIC (NASHVILLE))	45	49	10	2 B**TCHES	TOO SHORT (SHORT/JIVE)
9	7	21	SWEAR IT AGAIN	WESTLIFE (ARISTA)	46	43	6</		

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

OCTOBER 7, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	9	MUSIC ★ 4 weeks at No. 1	MADONNA MADONNA, MIRWAIS (MADONNA M A-MADZAI) (C) (D) (T) (V) (X) MAVERICK 16826/WARNER BROS. †	1
2	2	19	8	GIVE ME JUST ONE NIGHT (UNA NOCHE) ★	98 DEGREES BAG, ARNTHOR (A. BAGGE, A. BIGGISON, C. OGDALDE) (D) (V) UNIVERSAL 153296 †	2
3	3	2	17	DOESN'T REALLY MATTER ★	JANET J. JAM, T. LEWIS, J. JACKSON, J. JACKSON, J. HARRIS III, T. LEWIS (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/IDJMG †	1
4	4	3	22	JUMPIN', JUMPIN' ★	DESTINY'S CHILD B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER) (T) (X) COLUMBIA 79446* †	3
(5)	5	6	27	KRYPTONITE	3 DOORS DOWN P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL) (C) (D) (T) (V) MCA 155763* †	5
(6)	34	42	8	BAG LADY ★	ERYKAH BADU E. BADU (T) (X) MCA 155763* †	6
(7)	10	11	22	WITH ARMS WIDE OPEN	CREED J. KURZWEIG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP) WIND-UP ALBUM CUT †	7
8	7	5	16	INCOMPLETE ★	SISQO S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON) (C) (D) (T) (V) DRAGON/DEF SOUL 562854/IDJMG †	1
9	6	4	24	BENT ●	MATCHBOX TWENTY M. SERLETIC (R. THOMAS) (C) (D) (V) LAVA 84704/ATLANTIC †	1
10	8	7	24	(HOT S**T) COUNTRY GRAMMAR ★	NELLY J. EPPERSON (NELLY, J. EPPERSON) (C) (D) (T) (V) REEL 156800/UNIVERSAL †	7
(11)	9	9	10	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA CELEBRITY STATUS, R. FAIR (J. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE) RCA ALBUM CUT †	9
(12)	13	15	9	MOST GIRLS ★	PINK BABYFACE (BABYFACE, D. THOMAS) (T) (X) LAFACE 24490*/ARISTA †	12
(13)	11	25	14	WONDERFUL ★	EVERCLEAR A. P. ALEXAKIS, L. FOX, N. AVRON (A. P. ALEXAKIS, EVERCLEAR) (C) (D) (V) CAPITOL 58870 †	11
14	12	10	15	NO MORE ★	RUFF ENDS EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD) (C) (D) (T) (V) EPIC 79400 †	5
(15)	15	22	9	SHAKE YA ASS ★	MYSTIKAL THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS) (T) JIVE 42721* †	15
16	14	8	41	I WANNA KNOW	JOE JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS) JIVE SOUNDTRACK & ALBUM CUT †	4
(17)	25	32	4	LIAR ★	PROFYLE T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON) (C) (D) (T) MOTOWN 158262/UNIVERSAL †	17
(18)	24	31	8	CASE OF THE EX (WHATCHA GONNA DO)	MYA C. STEWART (C. A. STEWART, TAB, T. HALE) UNIVERSITY ALBUM CUT/INTERSCOPE †	18
19	17	13	30	HE WASN'T MAN ENOUGH ●	TONI BRAXTON R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.) (C) (D) LAFACE 24463/ARISTA †	2
(20)	20	20	8	BOUNCE WITH ME ★	LIL BOW WOW FEATURING XSCAPE J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX) (T) (X) SO SO DEF 79476*/COLUMBIA †	20
21	19	16	20	I NEED YOU ★	LEANN RIMES B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY) (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	11
22	16	17	24	BACK HERE ★	BBMAK O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY) (C) (D) HOLLYWOOD 164040 †	13
(23)	42	46	23	THE WAY YOU LOVE ME ★	FAITH HILL B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16818/WARNER †	23
(24)	28	33	10	DON'T THINK I'M NOT ★	KANDI SHEKSPERE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS) (T) (X) COLUMBIA 79450* †	24
25	21	12	20	WIFEY ★	NEXT KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR) (D) (T) ARISTA 13881 †	7
26	18	14	23	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS N. DIDIA (J. HAMPSON) 550 MUSIC ALBUM CUT/550-WORK †	6
27	27	27	14	FADED ★	SOULDECISION FEATURING THRUST C. FISHER, F. JIYA (T. GUTHRIE) (C) (D) MCA 156606 †	22
28	23	18	23	IT'S GONNA BE ME ●	'N SYNC RAMI (M. MARTIN, RAMI, A. CARLSSON) (C) (D) (T) (V) JIVE 42664 †	1
29	26	21	49	HIGHER	CREED J. KURZWEIG (M. TREMONTI, S. STAPP) WIND-UP ALBUM CUT †	7
(30)	31	37	7	YOU'RE A GOD	VERTICAL HORIZON D. BENEDETH, M. ENDERT, M. SCANNELL (M. SCANNELL) (V) RCA ALBUM CUT †	30
(31)	68	—	2	THIS I PROMISE YOU	'N SYNC R. MARX (R. MARX) JIVE ALBUM CUT †	31
32	30	26	22	DESERT ROSE ★	STING FEATURING CHEB MAMI STING, KIPPER V. CALDERONE (STING) (V) (X) A&M 497321*/INTERSCOPE †	17
33	22	23	30	TRY AGAIN ★	AALIYAH TIMBALAND (T. MOSLEY, S. GARRETT) (T) (V) BACKGROUND 38722*/MIRGIN †	1
34	33	36	9	IT'S MY LIFE	BON JOVI L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN) (V) ISLAND ALBUM CUT/IDJMG †	33
35	32	28	16	THAT'S THE WAY ★	JO DEE MESSINA B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR) (D) CURB 73106 †	25
36	29	24	23	LET'S GET MARRIED ★	JAGGED EDGE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX) (T) (X) SO SO DEF 79437*/COLUMBIA †	11
(37)	61	74	4	BETWEEN ME AND YOU ★	JA RULE FEATURING CHRISTINA MILIAN LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS) (T) MURDER INC./DEF JAM 562890*/IDJMG †	37
(38)	NEW	1	1	SHE BANGS	RICKY MARTIN W. AFANASIEFF, R. ROSA (W. AFANASIEFF, D. CHILD, R. ROSA) COLUMBIA ALBUM CUT †	38
(39)	49	65	5	GOTTA TELL YOU ★	SAMANTHA MUMBA BAG, ARNTHOR (R. BAGGE, A. BIGGISON, S. MUMBA) (C) (D) WILD CARD 497408/INTERSCOPE †	39
40	36	29	38	EVERYTHING YOU WANT ★	VERTICAL HORIZON M. ENDERT, B. GRASSIE (M. SCANNELL) (D) (V) RCA 65981 †	1
(41)	41	48	11	DANCE WITH ME ★	DEBELAH MORGAN G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN) (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	41
42	39	38	49	BREATHE ●	FAITH HILL B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WARNER †	2
43	37	35	7	AARON'S PARTY (COME GET IT) ★	AARON CARTER J. SCHWARTZ, B. KIERULF (J. SCHWARTZ, B. KIERULF) (C) (D) JIVE 42691 †	35
44	46	41	32	THERE YOU GO ●	PINK SHEKSPERE (A. MOORE, K. BRIGGS, K. BURRUSS) (C) (D) LAFACE 24456/ARISTA †	7
(45)	56	64	5	THE LITTLE GIRL	JOHN MICHAEL MONTGOMERY B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN) (V) ATLANTIC (NASHVILLE) ALBUM CUT	45
(46)	48	53	7	GO ON	GEORGE STRAIT T. BROWN, G. STRAIT (T. MARTIN, M. NESLER) (V) MCA NASHVILLE ALBUM CUT	46
(47)	47	52	7	KISS THIS	AARON TIPPIN A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOUGLAS) LYRIC STREET ALBUM CUT †	47
(48)	50	56	8	BEST OF INTENTIONS ★	TRAVIS TRITT B. J. WALKER, JR., T. TRITT (T. TRITT) (C) (D) COLUMBIA (NASHVILLE) 79404 †	48
(49)	63	78	3	INDEPENDENT WOMEN PART I	DESTINY'S CHILD POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES) COLUMBIA SOUNDTRACK CUT †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	38	34	11	JUST BE A MAN ABOUT IT	TONI BRAXTON T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX) LAFACE ALBUM CUT/ARISTA †	32
51	45	69	5	PINCH ME	BARENAKED LADIES D. WAS (S. PAGE, E. ROBERTSON) (V) REPRISAL ALBUM CUT †	45
52	43	44	13	I WILL... BUT	SHEDAISY D. HUFF (K. OSBORN, J. DEERE) LYRIC STREET ALBUM CUT †	43
(53)	53	54	12	WHO LET THE DOGS OUT ★	BAHA MEN M. MANGINI, S. GREENBERG (A. DOUGLAS) (C) (D) (T) S-CURVE 751050/ARTEMIS †	53
(54)	71	—	2	I WISH ★	R. KELLY R. KELLY (R. KELLY) (T) (V) JIVE 42740* †	54
(55)	55	58	10	COUNTRY COMES TO TOWN	TOBY KEITH J. STROUD, T. KEITH (T. KEITH) (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	55
56	51	51	10	THE LIGHT ★	COMMON J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT) (T) MCA 155763* †	44
(57)	60	60	9	LET'S MAKE LOVE	FAITH HILL WITH TIM MCGRAW B. GALLIMORE, F. HILL (C. LINDSEY, M. GREEN, B. LUTHER, A. MAYO) WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WARNER †	57
58	52	50	20	THE NEXT EPISODE ★	DR. DRE FEATURING SNOOP DOGG DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY) (T) AFTERMATH 497333*/INTERSCOPE †	23
59	58	59	7	THE WAY I AM ★	EMINEM EMINEM (M. MATHERS) (T) WEB/AFTERMATH 497399*/INTERSCOPE †	58
60	54	43	18	WHAT ABOUT NOW	LONESTAR D. HUFF (A. SMITH, A. BARKER, R. HARBIN) (V) BNA ALBUM CUT †	30
(61)	67	68	7	OPEN MY HEART	YOLANDA ADAMS J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS) ELEKTRA ALBUM CUT/EEG †	61
62	57	49	15	WHAT YOU WANT ★	DMX FEATURING SISQO NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON) (T) RUFF RYDERS/DEF JAM 562808*/IDJMG †	49
63	64	66	11	LAST RESORT	PAPA ROACH J. BAUMGARDNER (PAPA ROACH) DREAMWORKS ALBUM CUT †	61
64	62	47	16	IT MUST BE LOVE	ALAN JACKSON K. STEGALL (B. MCDILL) ARISTA NASHVILLE ALBUM CUT	37
(65)	73	73	6	FEELS LIKE LOVE	VINCE GILL T. BROWN (V. GILL) (V) MCA NASHVILLE ALBUM CUT †	65
66	40	30	9	LUCKY ★	BRITNEY SPEARS M. MARTIN, RAMI (M. MARTIN, RAMI, A. KRONLUND) (T) (V) JIVE 42742* †	23
67	59	45	11	CALLIN' ME ★	LIL' ZANE FEATURING 112 MISTAFISS, DIGGIE DONS (Z. COPELAND, JR., I. FOLMAR, D. WARREN, K. JONES) (C) (D) WORLDWIDE 53582/PRIORITY †	21
68	65	62	19	WHAT'CHU LIKE ★	DA BRAT FEATURING TYRESE J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH) (T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	26
(69)	70	70	6	DEEP INSIDE OF YOU	THIRD EYE BLIND S. JENKINS, THE MUD SISTERS, A. SALAZAR (S. JENKINS) ELEKTRA ALBUM CUT/EEG †	69
(70)	76	76	4	MY BABY YOU	MARC ANTHONY W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF) COLUMBIA ALBUM CUT †	70
(71)	NEW	1	1	E.I.	NELLY J. EPPERSON (NELLY, J. EPPERSON) FO' REEL ALBUM CUT/UNIVERSAL †	71
(72)	80	—	2	THAT OTHER WOMAN	CHANGING FACES JOE (J. THOMAS, J. P. THOMPSON) ATLANTIC ALBUM CUT †	72
(73)	75	75	5	THERE YOU ARE	MARTINA MCBRIDE M. MCBRIDE, P. WORLEY (B. DIPIERO, E. HILL, M. D. SANDERS) (V) RCA (NASHVILLE) ALBUM & SOUNDTRACK CUT	73
(74)	79	85	11	CALIFORNICATION	RED HOT CHILI PEPPERS R. RUBIN (A. HIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH) WARNER BROS. ALBUM CUT †	72
(75)	NEW	1	1	BEAUTIFUL DAY	U2 D. LANOIS, B. ENO (U2, BONO) ISLAND ALBUM CUT/INTERSCOPE †	75
76	78	80	9	HEY PAPI ★	JAY-Z FEATURING MEMPHIS BLEEK & AMIL TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX) (T) DEF JAM/DEF SOUL 562862*/IDJMG †	76
(77)	NEW	1	1	911	WYCLEF JEAN FEATURING MARY J. BLIGE W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS) COLUMBIA ALBUM CUT †	77
78	69	63	9	IT'S ALWAYS SOMETHIN'	JOE DIFFIE D. COOK, L. WILSON (M. GREEN, A. MAYO) EPIC (NASHVILLE) ALBUM CUT †	57
79	72	67	10	TREAT HER LIKE A LADY	JOE S. HUFF (S. HUFF, J. HAYES) JIVE ALBUM CUT †	63
(80)	NEW	1	1	WITHOUT YOU	DIXIE CHICKS B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER) MONUMENT ALBUM CUT	80
(81)	81	—	2	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN) ARISTA NASHVILLE ALBUM CUT †	81
(82)	90	90	5	BAD BOYZ ★	SHYNE FEATURING BARRINGTON LEVY EZ ELPEE (J. BARROW, L. PORTER, D. BOWIE, J. OSTERBERG) (T) BAD BOY 79324*/ARISTA †	82
(83)	89	—	2	WHAT'S YOUR FANTASY ★	LUDACRIS FEATURING SHAWNNA SHONDRAE (LUDACRIS) (T) DISTURBING THE PEACE/DEF JAM SOUTH 562944*/IDJMG †	83
84	66	55	13	YOUR EVERYTHING	KEITH URBAN M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN) (V) CAPITOL (NASHVILLE) ALBUM CUT †	51
85	77	61	17	ONE VOICE ★	BILLY GILMAN D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK) (C) (D) EPIC (NASHVILLE) 79396 †	38
86	82	82	3	SUMMER RAIN	CARL THOMAS HEAVY D (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL) GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	82
87	85	83	16	TAKING YOU HOME	DON HENLEY D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY) WARNER BROS. ALBUM CUT †	58
88	84	86	4	CAN'T GO FOR THAT ★	TAMIA M. ELLIOTT, BINK DOG (M. ELLIOTT, R. HARRELL, D. HALL, J. OATES, S. ALLEN, B. EVANS) (C) (D) (T) (X) ELEKTRA 67081/EEG †	84
89	74	57	15	I THINK I'M IN LOVE WITH YOU ★	JESSICA SIMPSON C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP) (T) COLUMBIA 79467* †	21
90	92	81	18	WHATEVER ★	IDEAL FEATURING LIL' MO KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR) (T) (V) VIRGIN 38713* †	47
(91)	91	91	3	YOU SHOULD'VE TOLD ME ★	KELLY PRICE PAJAM (J. MOSS, P. ALLEN) (T) DEF SOUL 562864*/IDJMG †	91
(92)	99	—	2	HE LOVES U NOT ★	DREAM D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE) (D) BAD BOY 79338/ARISTA †	92
(93)	93	93	4	THAT'S THE KIND OF MOOD I'M IN ★	PATTY LOVELESS E. GORDY, JR. (R. GILES, T. NICHOLS, G. GODARD) (C) (D) EPIC (NASHVILLE) 79447 †	93
94	87	84	13	CHANGE YOUR MIND	SISTER HAZEL R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL) (V) UNIVERSAL ALBUM CUT	59
95	88	88	14	DON'T CALL ME BABY ★	MADISON AVENUE MADISON AVENUE (C. COATES, A. VAN DORSELAER, D. MORRISON, G. CHIERCHIA) (T) (X) VICIOUS GROOVES/C2 79371*/COLUMBIA †	88
96	83	79	5	CAN'T FIGHT THE MOONLIGHT ★	LEANN RIMES T. HORN (D. WARREN) (C) (D) CURB 73116 †	71
(97)	97	97	3	YOU WON'T BE LONELY NOW ★	BILLY RAY CYRUS D. HUFF (B. JAMES, J. BETTIS) (C) (D) MONUMENT 79440 †	97
98	95	87	17	COULD I HAVE THIS KISS FOREVER	WHITNEY HOUSTON & ENRIQUE IGLESIAS D. FOSTER, M. TAYLOR, B. RAWLING (D. WARREN) ARISTA/INTERSCOPE ALBUM CUT †	52
99	94	77	17	I WANNA BE WITH YOU	MANDY MOORE K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE) 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK †	24
100	86	71	18	YOU'LL ALWAYS BE LOVED BY ME ★	BROOKS & DUNN B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE) (C) (V) ARISTA NASHVILLE 13198* †	55

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ★ Retail Launch: Indicates first full week that retail release contributes to song's point

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 853 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	2	27	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL) 1 wk at No. 1
2	1	22	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
3	8	21	WITH ARMS WIDE OPEN	CREED (WIND-UP)
4	3	17	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
5	5	9	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
6	4	17	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJMG)
7	6	10	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
8	7	24	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
9	10	9	MOST GIRLS	PINK (LAFACE/ARISTA)
10	11	7	SHAKE YA ASS	MYSTIKAL (JIVE)
11	9	41	I WANNA KNOW	JOE (JIVE)
12	17	8	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
13	12	15	NO MORE	RUFF ENDZ (EPIC)
14	16	30	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
15	14	8	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
16	13	19	BACK HERE	BBMAK (HOLLYWOOD)
17	20	16	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG)
18	18	14	WONDERFUL	EVERCLEAR (CAPITOL)
19	15	23	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550 WORK)
20	21	49	HIGHER	CREED (WIND-UP)
21	25	8	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
22	24	7	YOU'RE A GOD	VERTICAL HORIZON (RCA)
23	19	30	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
24	23	20	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
25	30	10	DON'T THINK I'M NOT	KANDI (COLUMBIA)
26	64	2	THIS I PROMISE YOU	'N SYNC (JIVE)
27	22	23	IT'S GONNA BE ME	'N SYNC (JIVE)
28	54	3	BETWEEN ME AND YOU	JA RULE (MURDER INC./DEF JAM/DJMG)
29	27	9	IT'S MY LIFE	BON JOVI (ISLAND/DJMG)
30	26	16	THAT'S THE WAY	JO DEE MESSINA (CURB)
31	36	7	BOUNCE WITH ME	LIL BOY WOW (SO SO DEF/COLUMBIA)
32	—	1	SHE BANGS	RICKY MARTIN (COLUMBIA)
33	37	23	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
34	50	5	THE LITTLE GIRL	JOHN MICHAEL MONTGOMERY (ATLANTIC (NASHVILLE))
35	42	7	GO ON	GEORGE STRAIT (MCA NASHVILLE)
36	39	7	KISS THIS	AARON TIPPIN (LYRIC STREET)
37	40	32	THERE YOU GO	PINK (LAFACE/ARISTA)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	5	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
2	—	1	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
3	—	1	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
4	2	16	AMAZED	LONESTAR (BNA)
5	3	5	BIG PIMPIN'	JAY-Z FEAT. UGK (IROC-A-FELLA/DEF JAM/DJMG)
6	5	7	I TRY	MACY GRAY (EPIC)
7	4	7	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
8	7	17	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
9	6	2	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
10	8	5	WHERE I WANNA BE	DOANELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
11	11	18	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
12	17	10	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
13	10	14	BYE BYE BYE	'N SYNC (JIVE)
14	12	3	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)
15	20	8	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
16	19	12	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/DJMG)
17	15	17	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
18	16	22	BACK AT ONE	BRIAN MCKINIGHT (MOTOWN)
19	13	9	THONG SONG	SISQO (DRAGON/DEF SOUL/DJMG)
20	9	4	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
21	14	9	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
22	24	77	THIS KISS	FAITH HILL (WARNER BROS.)
23	—	42	YOU'RE STILL THE ONE	SHARON WHITE (MERCURY/IDJMG)
24	23	7	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)
25	—	16	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

77	911	(Sony/ATV Tunes, ASCAP/LLC/Huss Zwilling, ASCAP/EMI Blackwood, BMI/TeBass, BMI) HL
43	AARON'S PARTY (COME GET IT)	(Zomba, BMI/Mugsy Boy, BMI/Keruti, BMI) WBM
26	ABSOLUTELY (STORY OF A GIRL)	(Hazeltunes, ASCAP) WBM
22	BACK HERE	(EMI April, ASCAP/Stingsongs, BMI/BMG Songs, ASCAP) HL
82	BAD BOYZ	(Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/EZ Elpee, ASCAP/Screen Gems-EMI, BMI/Jones Music America, ASCAP) HL/WBM
6	BAG LADY	(Living, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Sony/ATV Tunes, ASCAP/Phat Cat, ASCAP/Anthrax, BMI/Sharon Hill, BMI/Nate Dogg, BMI/Dvne Pimp, ASCAP/BMG Songs, ASCAP) HL/WBM
75	BEAUTIFUL DAY	(Chappel, ASCAP/U2, ASCAP)
9	BENT	(EMI Blackwood, BMI/Bidnis, BMI) HL
48	BEST OF INTENTIONS	(Post Oak, BMI) HL
37	BETWEEN ME AND YOU	(Slavery, BMI/White Rhino, BMI/L Rob, BMI)
20	BOUNCE WITH ME	(EMI April, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Throatz Tantrums, ASCAP/Babyboy's Little, SESAC/Noonme South, SESAC/TCF, ASCAP/Fox Tunes, SESAC) HL/WBM
42	BREATHE	(Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) HL/WBM
74	CALIFORNICATION	(Moebetoblame, BMI) HL
67	CALLIN' ME	(Kainimia, ASCAP/Lit' Nettle, ASCAP/Mr. Fiss & Diggie, BMI)
96	CAN'T FIGHT THE MOONLIGHT	(Reatsongs, ASCAP) WBM
88	CAN'T GO FOR THAT	(Mass Confusion, ASCAP/WB, ASCAP/One Shot Deal, SESAC/Unichappel, BMI/Hot Cha, BMI/Songs Of Windswept Pacific, BMI/Nuevo Dia, BMI/Nature's Finest, ASCAP) HL/WBM
18	CASE OF THE EX (WHATCHA GONNA DO)	(Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Mo Better Grooves, ASCAP/Hitco South, ASCAP/Tabulous, ASCAP/Male Yeah, SESAC) HL
94	CHANGE YOUR MIND	(Crooked Chimney, BMI/Songs Of Universal, BMI) WBM
11	COME ON OVER BABY (ALL I WANT IS YOU)	(Air Chrysalis Scandinavia, ASCAP/Electic, ASCAP/Madhouse Forlag, ASCAP/BMG Scandinavia, STIM/Shellaya, BMI/Faircraft, BMI/Celebrity Status, BMI/E.D. Duz-It, ASCAP/Wide Like That, ASCAP/Christina Aguilera, ASCAP/Manuelli A., ASCAP/BMG Songs, ASCAP) HL/WBM
98	COULD I HAVE THIS KISS FOREVER	(Reatsongs, ASCAP) WBM
55	COUNTRY COMES TO TOWN	(Tokeo Tunes, BMI)
41	DANCE WITH ME	(Frank, ASCAP/Lakshmi Puja, ASCAP/J & J Ross, ASCAP)
69	DEEP INSIDE OF YOU	(3EB, BMI/EMI Blackwood, BMI) HL
32	DESERT ROSE	(EMI, PRS/Magnetic, PRS) HL
3	DOESN'T REALLY MATTER	(EMI April, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMI) HL
95	DON'T CALL ME BABY	(Copyright Control/Crisler/Universal-PolyGram International, ASCAP)
24	DON'T THINK I'M NOT	(Shekem Down, BMI/Hitco South, ASCAP/Nancy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/3rd, BMI) HL
71	E.I.	(Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beatz, ASCAP/Universal, ASCAP)
40	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM
27	FADED	(Not Enough, SOCAN)
65	FEELS LIKE LOVE	(Vinny Mae, BMI) WBM
2	GIVE ME JUST ONE NIGHT (UNA NOCHE)	(Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/EMI April, ASCAP) HL/WBM
46	GO ON	(Hamstern Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI) WBM
39	GOTTA TELL YOU	(Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/WB, ASCAP) HL/WBM
92	HE LOVES U NOT	(Stephen A. Kupner, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Gruff, ASCAP/Wamer-Tamerlane, BMI/AppleTree, BMI) HL/WBM
19	HE WASN'T MAN ENOUGH	(Rodney Jenkins, BMI/EMI Blackwood, BMI/Fred Jenkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL/WBM
76	HEY PAPI	(Lu Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP) HL
29	HIGHER	(Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI)
10	(HOT S**T) COUNTRY GRAMMAR	(Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beatz, ASCAP) HL/WBM
8	INCOMPLETE	(Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Almo, ASCAP/Women, ASCAP) HL/WBM
49	INDEPENDENT WOMEN PART I	(ENOT, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Con Tiffani, BMI/Beyonce, ASCAP) HL
21	I NEED YOU	(Anose, ASCAP/EMI Christian, ASCAP/EMI April, ASCAP/Jeskar, ASCAP) HL
89	I THINK I'M IN LOVE WITH YOU	(Coti Tiffani, BMI/Sony/ATV Songs, BMI/Shea, BMI/EMI Full Keel, ASCAP) HL/WBM
64	IT MUST BE LOVE	(Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM
78	IT'S ALWAYS SOMETHIN'	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI) HL/WBM
28	IT'S GONNA BE ME	(Zomba, ASCAP) WBM
34	IT'S MY LIFE	(Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Zomba, ASCAP) WBM
99	I WANNA BE WITH YOU	(Yellow Elephant, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Sushi Too, BMI/Hidden Pun, BMI/Copyright Control) HL
16	I WANNA KNOW	(Zomba, ASCAP/Kely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
52	I WILL...BUT	(Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM/HL
54	I WISH	(Zomba, BMI/R. Kelly, BMI)
4	JUMPIN', JUMPIN'	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Black, ASCAP) WBM
81	JUST ANOTHER DAY IN PARADISE	(EMI April, ASCAP/Phil Vassar, ASCAP/Almo, ASCAP/Daddy Rabbit, ASCAP) HL/WBM
50	JUST BE A MAN ABOUT IT	(Bratoni, BMI/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Noontime Tunes, BMI/Black Baby, SESAC/Noontime, SESAC) WBM
47	KISS THIS	(Acuff-Rose, BMI/Thea Later, BMI/Curb, ASCAP/Charlie Monk, ASCAP/Mick Hits, ASCAP) HL/WBM
5	KRYPTONITE	(Escataupa, BMI/Songs Of Universal, BMI) WBM
63	LAST RESORT	(DreamWorks Songs, ASCAP/Viva La Cucaracha, ASCAP) CLM
36	LET'S GET MARRIED	(So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC) HL
57	LET'S MAKE LOVE	(Songs Of Nashville DreamWorks, BMI/Cherry River, BMI/Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI) CLM/HL/WBM
17	LIAR	(E. Dixon, BMI/Zomba, BMI/HdDistrict, BMI) WBM
56	THE LIGHT	(EMI Blackwood, BMI/Sim-Drome, BMI/Bendan, ASCAP/Universal-PolyGram International, ASCAP/E.P.H.C.Y., ASCAP/Songs Of Universal, BMI/Senseless, BMI) HL/WBM
45	THE LITTLE GIRL	(Coburn, BMI/Ten Ten, BMI) WBM
66	LUCKY	(Zomba, ASCAP/Universal-MCA, ASCAP) WBM
12	MOST GIRLS	(ECAF, BMI/Sony/ATV Songs, BMI/Demisongs, ASCAP/EZ Music, ASCAP/EMI April, ASCAP) HL
1	MUSIC	(WB, ASCAP/Vebo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI) WBM
70	MY BABY YOU	(Soy/ATV Tunes, ASCAP/WallyWorld, ASCAP) HL
58	THE NEXT EPISODE	(WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Beechwood, BMI) HL/WBM
14	NO MORE	(Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Universal-PolyGram

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	5	MUSIC	MADONNA (MAVERICK/WARNER BROS.) 4 wks at No. 1
2	2	2	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
3	—	2	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
4	4	8	AARON'S PARTY (COME GET IT)	AARON CARTER (JIVE)
5	3	10	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG)
6	6	4	LIAR	PROFYLE (MOTOWN/UNIVERSAL)
7	5	8	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJMG)
8	8	2	WONDERFUL	EVERCLEAR (CAPITOL)
9	7	5	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
10	9	8	BOUNCE WITH ME	LIL BOY WOW FEAT. ASCAPE (SO SO DEF/COLUMBIA)
11	15	11	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
12	10	9	WIFEY	NEXT (ARISTA)
13	16	4	CAN'T GO FOR THAT	TAMIA (ELEKTRA/VEE)
14	14	21	ONE VOICE	BILLY GILMAN (EPIC (NASHVILLE))
15	11	13	CALLIN' ME	LIL' ZANE FEAT. 112 (WORLDWIDE/PRIORITY)
16	13	10	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
17	12	13	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
18	17	14	NO MORE	RUFF ENDZ (EPIC)
19	—	1	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
20	19	7	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
21	18	12	FADED	SOULDECISION FEAT. THRUST (MCA)
22	21	22	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
23	—	1	MOST GIRLS	PINK (LAFACE/ARISTA)
24	22	10	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
25	24	10	TA DA	LIL' MO (EASTWEST/VEE)
26	20	13	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
27	25	10	DON'T THINK I'M NOT	KANDI (COLUMBIA)
28	27	9	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))
29	28	2	MOVE SOMETHIN'	TALIB KWELI & HI-TEK (RAWKUS/PRIORITY)
30	23	20	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
31	26	8	BABY U ARE	GERALD LEVERT (EASTWEST/VEE)
32	36	3	HE DID THAT	SILKK THE SHOCKER (NO LIMIT/PRIORITY)
33	29	12	IT'S GONNA BE ME	'N SYNC (JIVE)
34	69	2	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
35	34	2	MY CELLMATE THINKS I'M SEXY	CLEDUS T. JUDD (MONUMENT)
36	31	29	SWEAR IT AGAIN	WESTLIFE (ARISTA)
37	37	11	I DON'T CARE	NO QUESTION (PHILADELPHIA INT'L/RUFFNATION/WARNER BROS.)
38	44	29	DANCING QUEEN	A*TEENS (STOCKHOLM/MCA)
39	32	10	WEST SIDE STORY	LFO (ARISTA)
40	35	15	THAT'S THE WAY	JO DEE MESSINA (CURB)
41	39	14	CAN I GET YOUR NUMBER	NO AUTHORITY (MJJ/MAVERICK)
42	30	8	THE HARDEST PART OF BREAKING UP	2GETHER (TVT)
43	47	3	IS IT REALLY LIKE THAT?	ABSOLUTE (NOONTIME/ATLANTIC)
44	40	11	YEAH THAT'S US	MAJOR FIGGAS (RUFFNATION/WARNER BROS.)
45	33	15	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
46	38	2	FLAWLESS	PHIFE DAWG (GROOVE ATTACK/LANDSPEED)
47	41	31	MIRROR MIRROR	M2M (ATLANTIC)
48	42	15	SMILE KIND OF LIFE	NO DOUBT (TRAUMA/INTERSCOPE)
49	46	18	DON'T CALL ME BABY	MADISON AVENUE (VICIOUS GROOVES/C2/COLUMBIA)
50	43	16	CRYBABY	MARIAH CAREY FEAT. SNOOP DOGG (COLUMBIA)
51	45	10	DAILY	TQ (CLOCKWORK/EPIC)
52	50	13		

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

SEPTEMBER 30, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	8	MUSIC ★ MADONNA, MIRWAI (MADONNA, M. AHMADZAI)	MADONNA (C) (D) (T) (V) (X) MAVERICK 16826/WARNER BROS. †	1
2	19	26	7	GIVE ME JUST ONE NIGHT (UNA NOCHE) ★ BAG, ARNTHOR (A. BAGGE, A. BIGGISON, C. OGALDE)	98 DEGREES (D) (V) UNIVERSAL 153296 †	2
3	2	2	16	DOESN'T REALLY MATTER ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/IDJMG †	1
4	3	3	21	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	3
5	6	6	26	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	5
6	4	4	23	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
7	5	5	15	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854/IDJMG †	1
8	7	7	23	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (N. ELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	7
9	9	11	9	COME ON OVER BABY (ALL I WANT IS YOU) CELEBRITY STATUS, R. FAIR (J. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE)	CHRISTINA AGUILERA RCA ALBUM CUT †	9
				▶ GREATEST GAINER/AIRPLAY ◀		
10	11	19	21	WITH ARMS WIDE OPEN J. KURZWEG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	10
11	25	28	13	WONDERFUL ★ A. P. ALEXAKIS, L. FOX, N. AVRON (A. P. ALEXAKIS, EVERCLEAR)	EVERCLEAR (C) (D) (V) CAPITOL 58870 †	11
12	10	8	14	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	5
13	15	21	8	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (T) (X) LAFACE 24490*ARISTA †	13
14	8	9	40	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, V. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	4
15	22	25	8	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	15
16	17	18	23	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	13
17	13	14	29	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
18	14	12	22	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550 WORK †	6
19	16	13	19	I NEED YOU ★ B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (C) (D) (V) SPARROW 58963/CAPITOL/CURB †	11
20	20	20	7	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	20
21	12	10	19	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (D) (T) ARISTA 13881 †	7
22	23	16	29	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH (T) (V) BLACKGROUND 38722*/AIRGIV †	1
23	18	15	22	IT'S GONNA BE ME ● RAMI (M. MARTIN, RAMI, A. CARLSSON)	'N SYNC (C) (D) (T) (V) JIVE 42664 †	1
24	31	42	7	CASE OF THE EX (WHATCHA GONNA DO) C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	24
25	32	52	3	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL †	25
26	21	17	48	HIGHER J. KURZWEG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	7
27	27	22	13	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	22
28	33	36	9	DON'T THINK I'M NOT ★ SHE'KSPERE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	28
29	24	23	22	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA †	11
30	26	24	21	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (V) (X) A&M 497321*/INTERSCOPE †	17
31	37	41	6	YOU'RE A GOD D. BENDITH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	31
32	28	30	15	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR)	JO DEE MESSINA (D) CURB 73106 †	25
33	36	45	8	IT'S MY LIFE L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/IDJMG †	33
34	42	48	7	BAG LADY ★ T. BROWN, T. THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (T) MOTOWN 15827*/UNIVERSAL †	34
35	39	32	26	PUREST OF PAIN (A PURO DOLOR) ★ A. JAFN (D. ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 †	26
36	29	27	37	EVERYTHING YOU WANT ★ M. ENDERT, B. ISROUSE (M. SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981 †	1
37	35	35	6	AARON'S PARTY (COME GET IT) ★ J. SCHWARTZ, B. KIERULF (J. SCHWARTZ, B. KIERULF)	AARON CARTER (C) (D) JIVE 42691 †	35
38	34	34	10	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	32
39	38	31	48	BREATHE ● B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
40	30	29	8	LUCKY ★ M. MARTIN, RAMI (M. MARTIN, RAMI, A. KRONLUND)	BRITNEY SPEARS (T) (V) JIVE 42742* †	23
41	48	50	10	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	41
42	46	—	22	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	35
43	44	43	12	I WILL...BUT D. HUFF (K. OSBORN, J. DEERE)	SHEDAISY LYRIC STREET ALBUM CUT †	43
44	40	33	32	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 †	2
45	69	76	4	PINCH ME D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES REPRISE ALBUM CUT †	45
46	41	39	31	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
47	52	53	6	KISS THIS A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOUGLAS)	AARON TIPPIN LYRIC STREET ALBUM CUT †	47
48	53	56	6	GO ON T. BROWN, G. STRAIT (T. MARTIN, M. NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	48
49	65	72	4	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIGGISON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE †	49
50	56	63	7	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	50
51	51	49	9	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* †	44

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
52	50	47	19	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	23
53	54	54	11	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE/75 1050/ARTEMIS †	53
54	43	37	17	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT †	30
55	58	59	9	COUNTRY COMES TO TOWN J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	55
56	64	67	4	THE LITTLE GIRL B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT †	56
57	49	55	14	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANOREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/IDJMG †	49
58	59	65	6	THE WAY I AM ★ EMINEM (M. MATHERS)	EMINEM (T) WEB/AFTERMATH 497399*/INTERSCOPE †	58
59	45	46	10	CALLIN' ME ★ M. STAFFISS, DIGGIE DOMS (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY †	21
60	60	60	8	LET'S MAKE LOVE B. GALLIMORE, F. HILL (C. LINDSEY, M. GREEN, B. LUTHER, A. MAYO)	FAITH HILL WITH TIM MCGRAW WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WRN †	60
61	74	85	3	BETWEEN ME AND YOU ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/IDJMG †	61
62	47	40	15	IT MUST BE LOVE K. STEGALL (B. MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT †	37
63	78	—	2	INDEPENDENT WOMEN PART I POKE & TONE, C. RIDNEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD COLUMBIA SOUNDTRACK CUT †	63
64	66	61	10	LAST RESORT J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	61
65	62	58	18	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	26
66	55	51	12	YOUR EVERYTHING M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	51
67	68	69	6	OPEN MY HEART J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT/EEG †	67
				▶ Hot Shot Debut ◀		
68	NEW ▶	—	1	THIS I PROMISE YOU R. MARX (R. MARX)	'N SYNC JIVE ALBUM CUT †	68
69	63	57	8	IT'S ALWAYS SOMETHIN' D. COOK, L. WILSON (M. GREEN, A. MAYO)	JOE DIFFIE EPIC (NASHVILLE) ALBUM CUT †	57
70	70	70	5	DEEP INSIDE OF YOU S. JENKINS, THE MUD SISTERS, A. SALAZAR (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	70
71	NEW ▶	—	1	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	71
72	67	68	9	TREAT HER LIKE A LADY S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT †	63
73	73	74	5	FEELS LIKE LOVE T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	73
74	57	38	14	I THINK I'M IN LOVE WITH YOU ★ C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP)	JESSICA SIMPSON (T) COLUMBIA 79467* †	21
75	75	75	4	THERE YOU ARE M. MCBRIDE, P. WORELY (B. DIPIERO, E. HILL, M. D. SANDERS)	MARTINA MCBRIDE ALBUM & SOUNDTRACK CUT †	75
76	76	82	3	MY BABY YOU W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT †	76
77	61	44	16	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	38
78	80	83	8	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/IDJMG †	78
79	85	84	10	CALIFORNICATION R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	72
80	NEW ▶	—	1	THAT OTHER WOMAN JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES ATLANTIC ALBUM CUT †	80
81	NEW ▶	—	1	JUST ANOTHER DAY IN PARADISE B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	81
82	82	—	2	SUMMER RAIN HEAVY D (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	82
83	79	71	4	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) CURB 73116 †	71
				▶ GREATEST GAINER/SALES ◀		
84	86	90	3	CAN'T GO FOR THAT ★ M. ELLIOTT, BINK DOG (M. ELLIOTT, R. HARRELL, D. HALL, J. OATES, S. ALLEN, B. EVANS)	TAMIA (C) (D) (T) (X) ELEKTRA 67081/EEG †	84
85	83	79	15	TAKING YOU HOME D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	58
86	71	62	17	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198* †	55
87	84	78	12	CHANGE YOUR MIND R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL (V) UNIVERSAL ALBUM CUT †	59
88	88	88	13	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSSLAER, D. MORRISON, G. CHIERCHIA)	MADISON AVENUE (T) (X) VICIOUS GROOVES/C2 79371*/COLUMBIA †	88
89	NEW ▶	—	1	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	89
90	90	87	4	BAD BOYZ ★ EZ ELPEE (J. BARROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA †	87
91	91	—	2	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/IDJMG †	91
92	81	73	17	WHATEVER ★ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) (V) VIRGIN 38713* †	47
93	93	98	3	THAT'S THE KIND OF MOOD I'M IN ★ E. GORDY, JR. (R. GILES, T. NICHOLS, G. GODARD)	PATTY LOVELESS (C) (D) EPIC (NASHVILLE) 79447 †	93
94	77	66	16	I WANNA BE WITH YOU K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE)		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 855 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	21	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA) 7 wks at No. 1
2	2	26	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
3	4	16	(HOT S**T) COUNTRY GRAMMAR	NELLY FO' REEL/UNIVERSAL
4	3	16	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/IDJMG)
5	6	8	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
6	8	9	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
7	5	23	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
8	9	20	WITH ARMS WIDE OPEN	CREED (WIND-UP)
9	7	40	I WANNA KNOW	JOE (JIVE)
10	10	8	MOST GIRLS	PINK (LAFACE/ARISTA)
11	15	6	SHAKE YA ASS	MYSTIKAL (JIVE)
12	18	14	NO MORE	RUFF ENDEZ (EPIC)
13	14	18	BACK HERE	BEMAK (HOLLYWOOD)
14	16	7	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
15	11	22	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
16	12	29	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
17	22	7	CASE OF THE EX (WHATCHA GONNA DO)	MAY (UNIVERSITY/INTERSCOPE)
18	20	13	WONDERFUL	EVERCLEAR (CAPITOL)
19	17	29	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
20	21	15	INCOMPLETE	SISQO (DRAGON/DEF SOUL/IDJMG)
21	13	48	HIGHER	CREED (WIND-UP)
22	19	22	IT'S GONNA BE ME	'N SYNC (JIVE)
23	27	19	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
24	32	6	YOU'RE A GOD	VERTICAL HORIZON (RCA)
25	34	7	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
26	25	15	THAT'S THE WAY	JO DEE MESSINA (CURB)
27	31	8	IT'S MY LIFE	BON JOVI (ISLAND/IDJMG)
28	23	10	JUST BE A MAN ABOUT IT	TONI BRAXTON (LAFACE/ARISTA)
29	26	19	WIFEY	NEXT (ARISTA)
30	38	9	DON'T THINK I'M NOT	KANDI (COLUMBIA)
31	24	37	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
32	29	22	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
33	37	12	I WILL...BUT	SHEDAISSY (LYRIC STREET)
34	33	18	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
35	30	48	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
36	43	6	BOUNCE WITH ME	LIL BOB WOV FEAT. XScape (SO SO DEF/COLUMBIA)
37	46	22	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	4	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
2	2	15	AMAZED	LONESTAR (BNA)
3	3	4	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/IDJMG)
4	6	6	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
5	7	6	I TRY	MACY GRAY (EPIC)
6	—	1	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
7	8	16	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
8	4	4	WHERE I WANNA BE	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
9	5	3	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
10	9	13	BYE BYE BYE	'N SYNC (JIVE)
11	11	17	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
12	12	2	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)
13	10	8	THONG SONG	SISQO (DRAGON/DEF SOUL/IDJMG)
14	13	8	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
15	14	16	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
16	15	21	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
17	18	9	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
18	20	19	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
19	19	11	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/IDJMG)
20	16	7	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
21	17	3	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
22	22	15	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)
23	21	6	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)
24	25	76	THIS KISS	FAITH HILL (WARNER BROS.)
25	23	58	SLIDE	GOO GOO DOLLS (WARNER BROS.)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE	(Publisher - Licensing Org.)	Sheet Music Dist.
37	AARON'S PARTY (COME GET IT)	(Zomba, BMJ/Mugsy Boy, BMJ/Kienulf, BMJ) WBM
18	ABSOLUTELY (STORY OF A GIRL)	(Hazelsongs, ASCAP) WBM
16	BACK HERE	(EMI April, ASCAP/Strongsongs, BMJ/BMG Songs, ASCAP) HL
90	BAD BOYZ	(Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/FEZ Elpee, ASCAP/Screen Gems-EMI, BMJ/Jones Music America, ASCAP) HL/WBM
34	BAG LADY	(Living, BMJ/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Sony/ATV Tunes, ASCAP/Phat Cat, ASCAP/Anthrill, BMJ/Sharon Hill, BMJ/Nate Dogg, BMJ/Divine Pimp, ASCAP/BMG Songs, ASCAP) HL/WBM
6	BENT	(EMI Blackwood, BMJ/Bidnis, BMJ) HL
50	BEST OF INTENTIONS	(Post Oak, BMJ) HL
61	BETWEEN ME AND YOU	(Slavery, BMJ/White Rhino, BMJ/Lil Rob, BMJ) WBM
20	BOUNCE WITH ME	(EMI April, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Thrown' Tantrums, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/TCF, ASCAP/Fox Tunes, SESAC) HL/WBM
39	BREATHE	(Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMJ/HopeChest, BMJ) HL/WBM
79	CALIFORNICATION	(Moebetoblame, BMJ) HL
59	CALLIN' ME	(Kalinmia, ASCAP/Lil Nettie, ASCAP/Mr. Fiss & Diggle, BMJ)
83	CAN'T FIGHT THE MOONLIGHT	(Realsongs, ASCAP) WBM
84	CANT GO FDR THAT	(Mass Confusion, ASCAP/WB, ASCAP/One Shot Deal, SESAC/Unchappel, BMJ/Hot-Cha, BMJ/Songs Of Windswept Pacific, BMJ/Nuevo Dia, BMJ/Nature's Finest, ASCAP) WBM
24	CASE OF THE EX (WHATCHA GONNA DO)	(Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Mo Better Grooves, ASCAP/Hitco South, ASCAP/Tabulous, ASCAP/Hale Yeah, SESAC) HL
87	CHANGE YOUR MIND	(Crooked Chimney, BMJ/Songs Of Universal, BMJ) WBM
9	COME ON OVER BABY (ALL I WANT IS YOU)	(Air Chrysalis Scandinavia, ASCAP/Electic, ASCAP/Madhouse Fortag, ASCAP/BMG Scandinavia, STIM/Shellaly, BMJ/Faircraft, BMJ/Celebrity Status, BMJ/E.D. Duz-It, ASCAP/Wide Like That, ASCAP/Christina Aguilera, ASCAP/Manuila LA, ASCAP/BMG Songs, ASCAP) HL/WBM
95	COULD I HAVE THIS KISS FOREVER	(Realsongs, ASCAP) WBM
55	COUNTRY COMES TO TOWN	(Tokeco Tunes, BMJ)
41	DANCE WITH ME	(Frank, ASCAP/Lakshmi Puja, ASCAP/J & J Ross, ASCAP)
70	DEEP INSIDE OF YOU	(3EB, BMJ/EMI Blackwood, BMJ) HL
30	DESERT ROSE	(EMI, PRS/Magnetic, PRS) HL
3	DOESN'T REALLY MATTER	(EMI April, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMJ) HL
88	DON'T CALL ME BABY	(Copyright Control/Crisler/Universal-PolyGram International, ASCAP)
28	DONT THINK I'M NOT	(Sheken Down, BMJ/Nico South, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/3rd, BMJ) HL
36	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM
27	FADED	(Not Enough, SOCAN)
73	FEELS LIKE LOVE	(Vinny Mae, BMJ) WBM
2	GIVE ME JUST ONE NIGHT (UNA NOCHE)	(Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/EMI April, ASCAP) HL/WBM
48	GO ON	(Hamstein Cumberland, BMJ/Baby Mae, BMJ/Gitlerfish, BMJ/Buna Boy, BMJ) WBM
49	GOTTA TELL YOU	(Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/WB, ASCAP) HL/WBM
99	HE LOVES U NOT	(Stephen A. Kiper, ASCAP/EMI April, ASCAP/Muso, ASCAP/Crit Craft, ASCAP/Warner-Tamerlane, BMJ/AggieTee, BMJ) HL/WBM
17	HE WASN'T MAN ENOUGH	(Rodney Jenkins, BMJ/EMI Blackwood, BMJ/Fred Jenkins III, BMJ/Ensign, BMJ/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL/WBM
78	HEY PAPI!	(Lil Lu Lu, BMJ/EMI Blackwood, BMJ/Virginia Beach, ASCAP) HL
26	HIGHER	(Tremont, BMJ/Stapp, BMJ/Dwight Frye, BMJ)
8	(HOT S**T) COUNTRY GRAMMAR	(Jackie Frost, BMJ/Careers-BMG, BMJ/Publishing Designee, BMJ/Universal, ASCAP/Basement Beatz, ASCAP) HL/WBM
7	INCOMPLETE	(Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Almo, ASCAP/Winen, ASCAP) HL/WBM
63	INDEPENDENT WOMEN PART I	(ENOT, BMJ/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMJ/Coni Tiffani, BMJ/Beyonce, ASCAP) HL
19	I NEED YOU	(Ariose, ASCAP/EMI Christian, ASCAP/EMI April, ASCAP/Jeskar, ASCAP) HL
74	I THINK I'M IN LOVE WITH YOU	(Coni Tiffani, BMJ/Sony/ATV Songs, BMJ/Shea, BMJ/EMI Full Keel, ASCAP) HL/WBM
62	IT MUST BE LOVE	(Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM
69	IT'S ALWAYS SOMETHIN'	(Warner-Tamerlane, BMJ/Golden Wheat, BMJ/Careers-BMG, BMJ) HL/WBM
23	IT'S GONNA BE ME	(Zomba, ASCAP) WBM
33	IT'S MY LIFE	(Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Zomba, ASCAP) WBM
94	I WANNA BE WITH YOU	(Yellow Elephant, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMJ/Sushi Toot, BMJ/Hidden Pun, BMJ/Copyright Control) HL
14	I WANNA KNOW	(Zomba, ASCAP/Keely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
43	I WILL...BUT	(Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM/HL
96	I WILL LOVE AGAIN	(Rive Droite, PRS) WBM
1	I WISH	(Zomba, BMJ/R Kelly, BMJ)
4	JUMPIN', JUMPIN'	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Blac, ASCAP) WBM
81	JUST ANOTHER DAY IN PARADISE	(EMI April, ASCAP/Phil Vassar, ASCAP/Almo, ASCAP/Daddy Rabbit, ASCAP) HL/WBM
38	JUST BE A MAN ABOUT IT	(Bratoni, BMJ/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMJ/Noontime Tunes, BMJ/Black Baby, SESAC/Noontime, SESAC) WBM
47	KISS THIS	(Acuff-Rose, BMJ/Thea Later, BMJ/Curb, ASCAP/Charlie Monk, ASCAP/Mick Hits, ASCAP) HL/WBM
5	KRYPTONITE	(Escataupa, BMJ/Songs Of Universal, BMJ) WBM
64	LAST RESORT	(DreamWorks Songs, ASCAP/Viva La Cucaracha, ASCAP) CLM
29	LET'S GET MARRIED	(So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC) HL
60	LET'S MAKE LOVE	(Songs Of Nashville DreamWorks, BMJ/Cherry River, BMJ/Warner-Tamerlane, BMJ/Golden Wheat, BMJ/Careers-BMG, BMJ/Silverliss, BMJ) CLM/HL/WBM
25	THE LIGHT	(EMI Blackwood, BMJ/Sin-Drome, BMJ/Bendan, ASCAP/Universal-PolyGram International, ASCAP/E.P.H.C.Y., ASCAP/Songs Of Universal, BMJ/Senseless, BMJ) HL/WBM
51	THE LITTLE GIRL	(Coburn, BMJ/Ten Ten, BMJ) WBM
40	LUCKY	(Zomba, ASCAP/Universal-MCA, ASCAP) WBM
13	MOST GIRLS	(ECAF, BMJ/Sony/ATV Songs, BMJ/Demissongs, ASCAP/EZMusic, ASCAP/EMI April, ASCAP) HL
1	MUSIC	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMJ/Warner-Tamerlane, BMJ) WBM
76	MY BABY YOU	(Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP) HL
52	THE NEXT EPISODE	(WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/My Own Chit, BMJ/EMI Blackwood, BMJ/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Beechwood, BMJ) HL/WBM
12	NO MORE	(Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/Want My Daddy's Records, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahque Joints, SESAC) WBM
77	ONE VOICE	(Starstruck Angel, BMJ/Malloy's Toys, BMJ/Sony/ATV Tree, BMJ/Don Cook, BMJ) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	4	MUSIC	MADONNA (MAVERICK/WARNER BROS.) 3 wks at No. 1
2	—	1	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
3	2	9	INCOMPLETE	SISQO (DRAGON/DEF SOUL/IDJMG)
4	4	7	AARON'S PARTY (COME GET IT)	AARON CARTER (JIVE)
5	3	7	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/IDJMG)
6	5	3	LIAR	PROFYLE (MOTOWN/UNIVERSAL)
7	6	4	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
8	—	1	WONDERFUL	EVERCLEAR (CAPITOL)
9	9	7	BOUNCE WITH ME	LIL BOB WOV FEAT. XScape (SO SO DEF/COLUMBIA)
10	8	8	WIFEY	NEXT (ARISTA)
11	12	12	CALLIN' ME	LIL' ZANE FEAT. 112 (WORLDWIDE/PRIORITY)
12	10	12	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
13	7	9	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
14	11	20	ONE VOICE	BILLY GILMAN (EPIC (NASHVILLE))
15	15	10	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
16	17	3	CAN'T GO FOR THAT	TAMIA (ELEKTRA/EEG)
17	13	13	NO MORE	RUFF ENDEZ (EPIC)
18	14	11	FADED	SOULDECISION FEAT. THRUST (MCA)
19	22	6	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
20	16	12	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
21	18	21	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
22	20	9	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
23	28	19	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
24	19	9	TA DA	LIL' NO (EASTWEST/EEG)
25	29	9	DON'T THINK I'M NOT	KANDI (COLUMBIA)
26	24	7	BABY U ARE	GERALD LEVERT (EASTWEST/EEG)
27	30	8	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))
28	—	1	MOVE SOMETHIN'	TALIB KWELI & HI-TEK (RAWKUS/PRIORITY)
29	23	11	IT'S GONNA BE ME	'N SYNC (JIVE)
30	21	7	THE HARDEST PART OF BREAKING UP	2GETHER (TVT)
31	25	28	WEAR IT AGAIN	WESTLIFE (ARISTA)
32	27	9	WEST SIDE STORY	LFO (ARISTA)
33	26	14	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
34	—	1	MY CELLMATE THINKS I'M SEXY	CLEDUS T. JUDD (MONUMENT)
35	31	14	THAT'S THE WAY	JO DEE MESSINA (CURB)
36	40	2	HE DID THAT	SILK (THE SHOCKER (NO LIMIT/PRIORITY))
37	38	10	I DON'T CARE	NO QUESTION (PHILADELPHIA INTL./RUFFIN/NOON/WARNER BROS.)
			NO. 1	
38	—	1	FLAWLESS	PHIFE DAWG (GROOVE ATTACK/LANDSPEED)
39	35	13	CAN I GET YOUR NUMBER	NO AUTHORITY (MJJ/MAVERICK)
40	39	10	YEAH THAT'S US	MAJOR FIGGAS (RUFFINATION/WARNER BROS.)
41	32	30	MIRROR MIRROR	M2M (ATLANTIC)
42	34	14	SIMPLE KIND OF LIFE	NO DOUBT (TRAUMA/INTERSCOPE)
43	33	15	CRYBABY	MARIAH CAREY FEAT. SNOOP DOGG (COLUMBIA)
44	36	28	DANCING QUEEN	A-TEENS (STOCKHOLM/MCA)
45	37	9	IT'S DAILY	TQ (CLOCKWORK/EPIC)
46	45	17	DON'T CALL ME BABY	MADISON AVENUE (VICIOUS GROOVES/COLUMBIA)
47	57	2	IS IT REALLY LIKE THAT?	ABSOLUTE (NOONTIME/ATLANTIC)
48	42	25	I LIKE DEM GIRLZ	LIL' JON & THE EAST SIDE BOYZ (BME)
49	41	19	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
50	44	12	SAY NO MORE	INNOSENSE (TRANS CONTINENTAL/RCA)
51	47	14	KERNKRAFT 400	ZOMBIE NATION (RADIKAL)
52	68	4	CONNECT	DJ HURRICANE (TVT)
53	62	3	SHAKE IT LIKE A DOG	KANE & ABEL (MOST WANTED EMPIRE)
54	48	11	CHERCHZ LAGHOSH	GHOZ (THE WILAH (WU TANG)/BAZOR SHARP/EPIC)
5				

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

SEPTEMBER 23, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	1	2	7	MUSIC ★ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	MADONNA (C) (D) (T) (V) (X) MAVERICK 16826/WARNER BROS. †	1
2	2	1	15	DOESN'T REALLY MATTER ★ J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/IDJMG †	1
3	3	3	20	JUMPIN', JUMPIN' ★ B.KNOWLES, C.ELLIOTT (R.MOORE, C.ELLIOTT, B.KNOWLES, J.ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	3
4	4	5	22	BENT ● M.SERLETIC (R.THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
5	5	4	14	INCOMPLETE ★ S.CRAWFORD (M.JORDAN, S.CRAWFORD, K.HUDSON)	SISQO (C) (D) (V) DRAGON/DEF SOUL 562854/IDJMG †	1
6	6	6	25	KRYPTONITE P.EBERSOLD (B.ARNOLD, M.ROBERTS, T.HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	6
7	7	10	22	(HOT S**T) COUNTRY GRAMMAR ★ J.EPPERSON (NELLY, J.EPPERSON)	NELLY (C) (D) (T) (V) REEL 156800/UNIVERSAL †	7
8	9	9	39	I WANNA KNOW JOE.T.ALLEN (J.THOMAS, J.SKINNER, M.WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	4
9	11	18	8	COME ON OVER BABY (ALL I WANT IS YOU) R.PEREZ (CELEBRITY STATUS, R.FAIR (R.PEREZ, J.ABERG, P.REIN, S.PEIKER, R.FAIR, C.BLAGGON, R.CHAM, E.DAWKINS, C.AGUILERA, G.ROCHE)	CHRISTINA AGUILERA RCA ALBUM CUT †	9
10	8	8	13	NO MORE ★ EDDIE.F., D.LIGHTY (E.FERRELL, D.LIGHTY, C.LIGHTY, B.MUHAMMAD)	RUFF ENDFZ (C) (D) (T) EPIC 79400 †	5
				◀ GREATEST GAINER/AIRPLAY ▶		
11	19	29	20	WITH ARMS WIDE OPEN J.KURZWEG, R.SAINT-GERMAIN (M.TREMONTI, S.STAPP)	CREED WIND-UP ALBUM CUT †	11
12	10	7	18	WIFEY ★ KAYGEE, E.BERKELEY (K.GIST, E.BERKELEY, R.L.HUGGAR)	NEXT (D) (T) ARISTA 13881 †	7
13	14	16	28	HE WASN'T MAN ENOUGH ● R.JERKINS (R.JERKINS, F.JERKINS III, L.DANIELS, H.MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24456/ARISTA †	2
14	12	11	21	ABSOLUTELY (STORY OF A GIRL) N.DIDIA (J.HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK †	6
15	21	27	7	MOST GIRLS BABYFACE (BABYFACE, D.THOMAS)	PINK LAFACE ALBUM CUT/ARISTA †	15
16	13	12	18	I NEED YOU ★ B.HEARN, E.DEGARMO, E.LAMBERG, M.CURB (T.LACY, D.MATKOSKY)	LEANN RIMES (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	11
17	18	15	22	BACK HERE ★ O.LEIBER, J.SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	13
18	15	13	21	IT'S GONNA BE ME ● RAMI (M.MARTIN, RAMI, A.CARLSSON)	'N SYNC (C) (D) (T) (V) JIVE 42564 †	1
19	26	26	6	GIVE ME JUST ONE NIGHT (UNA NOCHE) BAG, ARNTHOR (A.BAGGE, A.BIGISSON, C.OGALDE)	98 DEGREES (V) UNIVERSAL ALBUM CUT †	19
20	20	24	6	BOUNCE WITH ME ★ J.DUPRI, B.M.COX (J.DUPRI, DA BRAT, B.M.COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	20
21	17	17	47	HIGHER J.KURZWEG (M.TREMONTI, S.STAPP)	CREED WIND-UP ALBUM CUT †	7
22	25	34	7	SHAKE YA ASS ★ THE NEPTUNES (M.TYLER, C.HUGO, P.WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	22
23	16	14	28	TRY AGAIN ★ TIMBALAND (T.MOSLEY, S.GARRETT)	AALIYAH (T) (V) BLACKGROUND 38722*/VIRGIN †	1
24	23	21	21	LET'S GET MARRIED ★ J.DUPRI, B.M.COX (J.DUPRI, B.CASEY, B.CASEY, B.M.COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA †	11
25	28	25	12	WONDERFUL A.P.ALEXAKIS, L.FOX, N.AVRON (A.P.ALEXAKIS, EVERCLEAR)	EVERCLEAR (V) CAPITOL ALBUM CUT †	22
26	24	19	20	DESERT ROSE ★ STING, KIPPER, V.CALDERONE (STING)	STING FEATURING CHEB MAMI (V) (X) A&M 497321*/INTERSCOPE †	17
27	22	22	12	FADED ★ C.FISHER, F.JIYA (T.GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	22
28	30	28	14	THAT'S THE WAY ★ B.GALLIMORE, T.MCGRAW (A.ROBOFF, H.LAMAR)	JO DEE MESSINA (D) CURB 73106 †	25
29	27	20	36	EVERYTHING YOU WANT ★ M.ENDERT, B.GROSSE (M.SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981 †	1
30	29	23	7	LUCKY ★ M.MARTIN, RAMI (M.MARTIN, RAMI, A.KRONLUND)	BRITNEY SPEARS (T) (V) JIVE 42742* †	23
31	42	47	6	CASE OF THE EX (WHATCHA GONNA DO) C.STEWART (C.A.STEWART, TAB, T.HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	31
				◀ GREATEST GAINER/SALES ▶		
32	52	—	2	LIAR ★ T.RILEY, R.HAMILTON (R.HAMILTON, T.BING, E.DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL †	32
33	36	42	8	DON'T THINK I'M NOT ★ SHE'KSPERE, KANDI (K.BRIGGS, K.BURRUS, K.WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	33
34	34	32	9	JUST BE A MAN ABOUT IT T.BISHOP, T.BRAXTON, B.M.COX (T.BRAXTON, J.AUSTIN, T.BISHOP, B.M.COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	32
35	35	57	5	AARON'S PARTY (COME GET IT) ★ J.SCHWARTZ, B.KIERULFF (J.SCHWARTZ, B.KIERULFF)	AARON CARTER (C) (D) JIVE 42691 †	35
36	45	48	7	IT'S MY LIFE L.EBBIN, J.BON JOVI, R.SAMBORA (J.BON JOVI, R.SAMBORA, M.MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/IDJMG †	36
37	41	43	5	YOU'RE A GOD D.BENDETH, M.ENDERT, M.SCANNELL (M.SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	37
38	31	31	47	BREATHE ● B.GALLIMORE, F.HILL (H.LAMAR, S.BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
39	32	30	25	PURE OF PAIN (A PURO DOLOR) ★ A.JAEN (O.ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 †	26
40	33	35	31	YOU SANG TO ME ★ C.ROONEY (M.ANTHONY, C.ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 †	2
41	39	39	30	THERE YOU GO ● SHE'KSPERE (A.MOORE, K.BRIGGS, K.BURRUS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
42	48	41	6	BAG LADY ★ E.BADU, TONE THE BACKBONE (I.HAYES, A.YOUNG, B.BAILEY, C.LONGMILES, B.BROWN, N.HALE, E.BADU)	ERYKAH BADU (T) MOTOWN 158271*/UNIVERSAL	41
43	37	36	16	WHAT ABOUT NOW D.HUFF (A.SMITH, A.BARKER, R.HARBIN)	LONESTAR (V) BNA ALBUM CUT †	30
44	43	45	11	I WILL...BUT D.HUFF (K.OSBORN, J.DEERE)	SHEDAISY LYRIC STREET ALBUM CUT †	43
45	46	33	9	CALLIN' ME ★ MISTAFISS, DIGGIE DOWS (Z.COPELAND, JR., J.FOLMAR, D.WARREN, K.JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY †	21
46	RE-ENTRY	21	21	THE WAY YOU LOVE ME B.GALLIMORE, F.HILL (K.FOLLESE, M.D.JLANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	35
47	40	37	14	IT MUST BE LOVE K.STEGALL (B.MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	37
48	50	54	9	DANCE WITH ME ★ G.MORGAN, D.MORGAN (R.ADLER, J.ROSS, D.MORGAN, G.MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	48
49	55	52	13	WHAT YOU WANT ★ NOKIO (E.SIMMONS, T.RUFFIN, M.ANDREWS, P.WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/IDJMG †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	47	46	18	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A.YOUNG, M.BRADFORD, C.BROADUS, B.BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	23
51	49	44	8	THE LIGHT ★ J.DEE (L.LYNN, J.YANCEY, B.CALDWELL, N.HARRIS, B.MALAMENT)	COMMON (T) MCA 155763* †	44
52	53	66	5	KISS THIS A.TIPPIN, B.WATSON, M.BRADLEY (A.TIPPIN, T.TIPPIN, P.DOUGLAS)	AARON TIPPIN LYRIC STREET ALBUM CUT †	52
53	56	63	5	GO ON T.BROWN, G.STRAIT (T.MARTIN, M.NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	53
54	54	58	10	WHO LET THE DOGS OUT ★ M.MANGINI, S.GREENBERG (A.DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE/SHERIDAN SQUARE 751050/ARTEMIS †	54
55	51	53	11	YOUR EVERYTHING M.ROLLINGS, K.URBAN (C.LINDSEY, B.REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	51
56	63	70	6	BEST OF INTENTIONS ★ B.J.WALKER, JR., T.TRITT (T.TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	56
57	38	38	13	I THINK I'M IN LOVE WITH YOU ★ C.ROONEY, D.SHEA (C.ROONEY, D.SHEA, J.MELLENCAMP)	JESSICA SIMPSON (T) COLUMBIA 79467* †	21
58	59	62	8	COUNTRY COMES TO TOWN J.STROUD, T.KEITH (T.KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	58
59	65	59	5	THE WAY I AM ★ EMINEM (M.MATTHEWS)	EMINEM (T) WEB/AFTERMATH 497399*/INTERSCOPE †	59
60	60	67	7	LET'S MAKE LOVE B.GALLIMORE, F.HILL (C.LINDSEY, M.GREEN, B.LUTHER, A.MAYO)	FAITH HILL WITH TIM MCGRAW WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WRN †	60
61	44	40	15	ONE VOICE ★ D.COOK, B.CHANCEY, D.MALLOY (D.MALLOY, D.COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	38
62	58	49	17	WHAT'CHU LIKE ★ J.DUPRI, B.M.COX (DA BRAT, J.DUPRI, J.EVERS, J.KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (BW THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	26
63	57	60	7	IT'S ALWAYS SOMETHIN' D.COOK, L.WILSON (M.GREEN, A.MAYO)	JOE DIFFIE EPIC (NASHVILLE) ALBUM CUT †	57
64	67	81	3	THE LITTLE GIRL B.CANNON, N.WILSON, J.M.MONTGOMERY (H.ALLEN)	JOHN MICHAEL MONTGOMERY ATLANTIC (NASHVILLE) ALBUM CUT	64
65	72	85	3	GOTTA TELL YOU ★ BAG, ARNTHOR (R.BAGGE, A.BIRGISSON, S.MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408*/INTERSCOPE †	65
66	61	61	9	LAST RESORT J.BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	61
67	68	64	8	TREAT HER LIKE A LADY S.HUFF (S.HUFF, J.HAYES)	JOE JIVE ALBUM CUT †	63
68	69	74	5	OPEN MY HEART J.JAM, T.LEWIS, BIG JIM (J.HARRIS III, T.LEWIS, J.WRIGHT, Y.ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT/EEG †	68
69	76	77	3	PINCH ME D.WAS (S.PAGE, E.ROBERTSON)	BARENAKED LADIES REPRISE ALBUM CUT †	69
70	70	73	4	DEEP INSIDE OF YOU S.JENKINS, THE MUD SISTERS, A.SALAZAR (S.JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	70
71	62	55	16	YOU'LL ALWAYS BE LOVED BY ME ★ B.GALLIMORE, R.DUNN, K.BROOKS (R.DUNN, T.MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198*	55
72	64	56	20	I HOPE YOU DANCE M.WRIGHT (M.D.SANDERS, T.SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	32
73	74	76	4	FEELS LIKE LOVE T.BROWN (V GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	73
74	85	—	2	BETWEEN ME AND YOU ★ LIL' ROB, J.GOTTI (J.ATKINS, R.MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/IDJMG †	74
75	75	79	3	THERE YOU ARE M.MCBRIDE, P.WORLEY (B.DIPIERO, E.HILL, M.D.SANDERS)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT	75
76	82	—	2	MY BABY YOU W.AFANASIEFF, D.SHEA (M.ANTHONY, W.AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT †	76
77	66	65	15	I WANNA BE WITH YOU K.THOMAS (K.THOMAS, S.PEIKER, T.ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK †	24
				◀ Hot Shot Debut ▶		
78	NEW ▶	1	1	INDEPENDENT WOMEN PART I POKE & TONE, C.ROONEY, B.KNOWLES (S.J.BARNES, J.C.OLIVIER, C.ROONEY, B.KNOWLES)	DESTINY'S CHILD COLUMBIA SOUNDTRACK CUT †	78
79	71	82	3	CAN'T FIGHT THE MOONLIGHT ★ T.HORN (D.WARREN)	LEANN RIMES (C) (D) CURB 73116	71
80	83	83	7	HEY PAPI ★ TIMBALAND (S.CARTER, T.MOSLEY, B.M.COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/IDJMG †	80
81	73	68	16	WHATEVER ★ KAYGEE, E.BERKELEY, KOBIE (K.GIST, E.BERKELEY, K.BROWN, R.L.HUGGAR)	IDEAL FEATURING LIL' MO (T) (V) VIRGIN 38713* †	47
82	NEW ▶	1	1	SUMMER RAIN HEAVY D (D.ROGERS, D.MYERS, S.WONDER, W.CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	82
83	79	71	14	TAKING YOU HOME D.HENLEY, S.LYNCH (D.HENLEY, S.LYNCH, S.BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	58
84	78	78	11	CHANGE YOUR MIND R.ZITO, P.EBERSOLD (K.BLOCK, SISTER HAZEL)	SISTER HAZEL (V) UNIVERSAL ALBUM CUT	59
85	84	75	9	CALIFORNICATION R.RUBIN (A.KIEDIS, F.LEA, J.FRUSCIANTE, C.SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	72
86	90	—	2	CAN'T GO FOR THAT ★ M.ELLIOTT, BINK DOG (M.ELLIOTT, R.HARRELL, D.HALL, J.OATES, S.ALLEN, B.EVANS)	TAMIA (C) (D) (T) (X) ELEKTRA 67081/EEG †	86
87	81	69	15	COULD I HAVE THIS KISS FOREVER D.FOSTER, M.TAYLOR, B.RAWLING (D.WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUMS CUT †	52
88	88	92	12	DON'T CALL ME BABY ★ MADISON AVENUE (C.COATES, A.VAN DORSSLAER, D.MORRISON, G.CHERCHIA)	MADISON AVENUE (T) (X) VICIOUS GROOVES/C2 79371*/COLUMBIA	88
89	80	80	16	I WILL LOVE AGAIN ★ M.TAYLOR, B.RAWLING (P.BARRY, M.TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375* †	32
90	87	94	3	BAD BOYZ ★ EZ ELPEE (J.BARROW, L.PORTER, D.BOWIE, J.OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA †	87
91	NEW ▶	1	1	YOU SHOULD'VE TOLD ME ★ PAJAM (J.MOSS, P.ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/IDJMG †	91
92	86	84	19	DANCE TONIGHT R.SAADIQ, A.S.MUHAMMED (R.SAADIQ, A.S.MUHAMMED, JONES, D.ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	36
93	98	—	2	THAT'S THE KIND OF MOOD I'M IN ★ E.GORDY, JR. (R.GILES, T.NICHOLS, G.GODARD)	PATTY LOVELESS (C) (D) EPIC (NASHVILLE) 79447 †	93
94	91	93	12	SOUR GIRL B.O'BRIEN (D.DELEO, S.WEILAND)	STONE TEMPLE PILOTS ATLANTIC ALBUM CUT †	78
95	89	95	20	I DISAPPEAR B.ROCK, J.HETFIELD, L.LULRICH (J.HETFIELD, L.LULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT †	76
96	93	97	3	PULL OVER ★ RIGHTOUSE FUNK BOOGIE (TRINA, KASE, DUECE, NEKO, C.R.U.M.)	TRINA (T) SLIP-N-SLIDE 84701*/ATLANTIC	93
97	NEW ▶	1	1	YOU WON'T BE LONELY NOW ★ D.HUFF (B.JAMES, J.BETTIS)	BILLY RAY CYRUS (C) (D) MONUMENT 79440 †	97
98	100	88	13	SIMPLE KIND OF LIFE ★ G.BALLARD (G.STEFANI)	NO DOUBT (C) (D) (V) TRAUMA 490365*/INTERSCOPE †	38
99	95	100	7	TA DA ★ S.CRAWFORD (S.CRAWFORD, M.JORDAN, S.DANIELS)	LIL' MO (C) (D) EASTWEST 67019/EEG †	95
100	94	91	20	I'LL BE T.BROWN, R.MCENTIRE (

U.K.'S MERCURY GOES TO NEWCOMER BADLY DRAWN BOY

(Continued from page 14)

The album has invited comparisons with the work of cutting-edge artists from Beck all the way back to John Lennon, and Badly Drawn Boy has also won acclaim for his idiosyncratic live performances, which are often markedly unpolished and punctuated with tongue-in-cheek, self-effacing monologues. "To me, meeting new people in a bar is the same as meeting them when they're watching me onstage," he says. "I compensate for certain limitations in my voice and guitar playing by giving something of myself as well."

At his Aug. 26 performance at the Reading Festival, this included an eyebrow-raising version of Bruce Springsteen's "Born In The U.S.A."

U.K. retailers are confidently predicting a swift and spectacular sales increase for "The Hour Of Bewil-

derbeast" following the Mercury win. "Sales will quadruple or go up fivefold from now over the next two or three weeks," says Rod McLennan, Virgin product controller for albums.

"We've been doing very well with it, and because we knew it was going to be a long-term performer for us whether it won or not, we put in a rather large order which would either cover us for the foreseeable future, or, if it won, would ensure we had a supply," McLennan says. "It's been very press-led, which is quite nice, that it's happened the old-fashioned way. I think it's going to go nuts."

Elsbeth Thomson, marketing director at Tower, agrees. "We're absolutely delighted it won," Thomson says. "It's been a very strong record for us anyway, particularly in our

Dublin store, which has 50% of [the album's] market share for the whole of Ireland. Getting a record like this off the ground feeds us where we need to be fed, and the whole awards were great—it was such a great artist turnout."

Lesley Bleakley, New York-based executive VP of the Beggars Group,

says that the album will go to college radio the week of Monday (18), when Badly Drawn Boy is also due in the U.S. for press and promotion, with "Once Around The Block" lined up as the focus track for the commercial specialty format. She expects a January push to commercial radio with "Disillusion," the current U.K.

single, which gave him his first top 40 appearance when it debuted on the Sept. 16 chart at No. 26. "We're so [delighted] to be able to do this over here," says Bleakley. "We were listening to [the ceremony coverage] on [BBC] Radio 1 on the Internet; it was so exciting."

Millis adds that the initial U.S. response to "Bewilderbeast" has been "fantastic, and we expect this [result] to give us a real flying start in the States." After his American visit, Badly Drawn Boy begins a 13-date British tour Oct. 12.

In his acceptance speech, the artist, who performed at the ceremony in his trademark low-budget garb of woolly hat, jacket, and athletic training shoes, urged the live audience and those watching via BBC2's television coverage to buy not only his album but those of the other nominees.

"Everyone's been so nice," he said. "The guys from [Parlophone act] Coldplay never shut up about me, God bless 'em. It's so weird—I've got loads of friends here. [Fellow Manchester act and fellow nominees] Doves [Heavenly/EMI] have been my friends for five, six years, and we're all here tonight. It's just ridiculous."

Billboard understands that "Bewilderbeast" was a stronger winner than has sometimes been the case with previous Mercury Music Prizes, garnering five "first-choice" votes from the 10-strong panel. It was most closely pursued by Death In Vegas' "The Contino Sessions" (Concrete/Deconstruction/Arista) and the Delgados' "The Great Eastern" (Chemikal Underground). Folk prospect Kathryn Williams also figured favorably with "Little Black Numbers," released on her own Caw label.

Assistance in preparing this story was provided by Mennio Visser of Music & Media in London.

'RESPOND' SET RAISES \$100,000

(Continued from page 12)

After Columbia House added the "Respond" album to its catalog, the company introduced the album with a special promotional ad titled "Great Music For A Great Cause." The ad ran in the Columbia House catalog, which is distributed to approximately 10 million members. Wood adds, "The 'Respond' album has been selling very well. We've sold several thousand units of the album so far."

In addition to support from music sellers such as Columbia House, several artists have been selling the "Respond" album at their concerts. One of those artists is Kris Delmhurst, whose track "Weatherman" appeared on the album.

Delmhurst estimates that she's sold about 500 copies of the album at her shows. She adds, "This album has been so well received by everybody who hears about it. One of the reasons why the album has done so well is because everybody involved with this project is so personally invested in it. I've never poured myself into a benefit album the way I have for this one."

Singer/songwriter Charan Devereaux, producer of "Respond" and

contributor of the album track "Come Around," says, "It's been a great experience to work on a small, grass-roots project and see how it's gone beyond its original vision. People are still coming to me and telling me they're sharing the album with friends."

Devereaux adds, "A lot of the artists involved in the project have gotten more involved with devoting their time to Respond. They sell the CDs at their

concerts and talk about Respond and preventing domestic violence at their concerts. This isn't a project that's tried to water down music because it's on a benefit album. The music is adventurous, and the high quality of the music is something that

people have noticed, too."

Brody says, "Raising \$100,000 through the 'Respond' album has been bittersweet. Like many nonprofit organizations, meeting the budget is always a challenge. There's still a lot more work that needs to be done, but this album has been a tremendous help in supporting our cause."

For more information about the Respond organization, call 617-623-5900.



HOT 100 SPOTLIGHT



by Silvio Pietroluongo

SOUNDS OF MUSIC: Madonna's "Music" (Maverick/Warner Bros.) remains at No. 1 for a second consecutive week, as sales once again surpass the 100,000 mark. "Music" drops a slight 7% from last issue's total of 156,000 units scanned, moving 145,000 pieces. A single-digit percentage drop for a title scanning that many units is quite impressive, especially considering that the maxi-single has now been available for three weeks. Next issue's challenger, "Give Me Just One Night (Una Noche)" by 98° (Universal), will have a tough time overtaking "Music," as it would need to outsell Madonna by roughly 19,000 units to claim the throne based on the current audience differential. Look for "Night" (No. 19) to leap into the top three and make a run for No. 1 in two weeks.

DESTINY'S CHILD STILL JUMPIN': Destiny's Child's "Jumpin', Jumpin'" (Columbia) holds at No. 1 for a sixth week on the Hot 100 Airplay chart. Its audience total rises to 102 million listeners, a one-week high for the title. "Jumpin'" is the first track to reach the 100 million plateau since "Thong Song" by Sisqó (Dragon/Def Soul/IDJMG) had 104.5 million listeners in the May 27 issue. This four-month gap between 100 million audience totals is the longest span since we expanded the Hot 100 radio panel to include all music formats in December 1998. To highlight the extent of this summerlong drought, prior to May 27 there was only one week during this calendar year without a 100 million title on the airplay chart.

While "Jumpin'" holds at No. 3 for a fourth consecutive week on the Hot 100, Destiny's Child looks to quickly follow up with that success, since it also has the Hot Shot Debut title on the chart, at No. 78, with "Independent Women Part I." "Women" is from the soundtrack to the forthcoming motion picture "Charlie's Angels." Also debuting this issue is Carl Thomas at No. 82 with "Summer Rain" (Ghet-O-Vision/Bad Boy/Arista), which hails from the motion picture "Shaft." If Hollywood feels the need to revive '70s cop shows as movies, I'd like to suggest "Starsky And Hutch," with a soundtrack cut by 'N Sync, and "Baretta," with Eminem doing his own interpretation of "Keep Your Eye On The Sparrow."

FAITH REVIVAL: "The Way You Love Me" by Faith Hill (Warner Bros.) re-enters the Hot 100 at No. 46 this issue. Airplay at mainstream top 40 and adult radio, combined with recurrent country airplay, has pushed the song's point total into the upper half of the chart. A song that has been moved to recurrent status after appearing on the chart for 20 weeks is eligible to re-enter if it has enough points to rank within the top 50. "Love" originally peaked at No. 41 in the May 6 issue and spent its last week on the chart on July 22. "Love" will certainly surpass that peak position, if not next week then in two weeks, when the Sept. 19 release of the retail single hits the chart. "Love" gives Hill three songs on the Hot 100, as the enduring "Breathe" rests at No. 38 and "Let's Make Love," her duet with her husband, Tim McGraw, holds at No. 60.

LIFE IS GOOD: Bon Jovi earns its first top 40 Hot 100 single in five years, as "It's My Life" (Island/IDJMG) moves 45-36. "Life" jumps 44-31 on the Hot 100 Airplay chart with an increase of 7.5 million listeners, the highest one-week jump in its chart run. Bon Jovi's last top 40 single was "This Ain't A Love Song," which peaked at No. 14 on the Hot 100 in August 1995.

DVD AUDIO'S DEBUT FACING DELAY

(Continued from page 14)

are working towards resolving some complex copy protection and other licensing issues," a Universal Music Group spokesman says. "Universal Music Group remains very enthusiastic, and our labels and artists are looking forward to supporting the development of DVD Audio."

A label executive who asked not to be identified calls the negotiations "normal" but admits that at this point plans for a product launch this year will most likely be derailed. "If a resolution does not come soon, we may be looking at a January launch, vs. the fall launch we were targeting," the executive says.

An engineering executive remixing several titles with DVD Audio agrees. "Everyone is ready to go, but in order to author the titles properly, this all has to go down by September for a legitimate release of the product," he says.

However, another label source says his company is confident terms of the 4C agreement will be worked out in time for product to be on the market before the end of the year.

In addition to paying for copy protection technology, the labels will have to pay another fee to include water-

marking technology. The Secure Digital Music Initiative (SDMI) Phase 1 group has adopted Verance Corp's watermarking technology, which gives rights holders the ability to identify the source of a disc.

Verance chairman David Leibowitz says the tiered fee structure is effective for different business operations. Under the Verance plan, a major label would pay \$400,000 a year to watermark an unlimited amount of tracks. If the major music companies consolidate from five to four, then the fee would be increased to \$500,000 a year.

Labels also have the option to pay \$50 per track, with an annual cap of \$600,000. If the music companies consolidate, the cap would be raised to \$750,000 a year.

As a general rule, Leibowitz says, Verance charges \$50 to watermark a single track. However, tracks over six minutes in length are charged \$12.50 more per each additional 90 seconds or fraction thereof, Leibowitz says.

But smaller labels can get a price break.

For a basic content provider looking to place the Verance watermark on 1,500 tracks or less, the company

charges \$50,000 per year, or 33 cents a track. Anything over 1,500 reverts to the 50 cents per track charge.

An indie band, however, could also pay a fee of \$250 a year for 50 tracks, or \$5 a track. Anything over 50 tracks would be charged the 50 cent per track rate.

While the music industry has been promising DVD Audio for more than two years, the launch of the format has been plagued with problems ranging from technical issues to packaging and pricing. To date, no major labels have announced release dates for DVD Audio titles.

Leibowitz adamantly denies reports that technical problems with Verance's watermark technology has also contributed to a delay in the launch. "Many months ago a reporter in the U.K. began chatting on the Internet that the watermark could be detected, and we have been frustrated," he says. "But last July [the International Federation of the Phonographic Industry], SDMI, and 4C group conducted another test, and no one could hear the difference between the watermarked product and the non-watermarked product."

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

NOVEMBER 4, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	14	▶ No. 1 COME ON OVER BABY (ALL I WANT IS YOU) ★ 4 weeks at No. 1 CELEBRITY STATUS/R. FAIR (I. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 60341 †	1
2	2	2	13	MUSIC ▲ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	MADONNA (C) (D) (T) (V) (X) MAVERICK 16826/WARNER BROS. †	1
3	3	3	26	WITH ARMS WIDE OPEN ★ J. KURZWEG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004* †	3
4	4	4	31	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	4
5	5	5	13	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (T) (X) LAFACE 24490*/ARISTA †	5
6	11	15	6	THIS I PROMISE YOU R. MARX (R. MARX)	'N SYNC JIVE ALBUM CUT †	6
▶ Greatest Gainer/Airplay						
7	15	23	7	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493* †	7
8	6	7	26	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	3
9	10	20	9	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE †	9
10	17	17	12	CASE OF THE EX (WHATCHA GONNA DO) C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	10
11	8	9	12	BAG LADY ★ E. BADU, TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158325/UNIVERSAL †	6
12	16	18	27	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16818/WARN †	12
13	13	14	13	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	13
14	9	10	20	INCOMPLETE ▲ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854/IDJMG †	1
15	24	25	4	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758* †	15
16	22	22	8	BETWEEN ME AND YOU ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/IDJMG †	16
17	12	12	28	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	7
18	21	21	5	SHE BANGS R. ROSA, W. AFANASIEFF, D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT †	18
19	14	16	8	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL †	14
20	19	13	28	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
21	23	19	19	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	5
22	7	6	12	GIVE ME JUST ONE NIGHT (UNA NOCHE) ★ BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, C. OGALDE)	98 DEGREES (D) (V) UNIVERSAL 153296 †	2
23	26	28	11	YOU'RE A GOD D. BENEDETH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	23
24	31	37	15	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	24
25	20	8	21	DOESN'T REALLY MATTER ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/IDJMG †	1
26	29	33	9	PINCH ME D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (V) REPRISE ALBUM CUT †	26
27	32	34	6	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	27
28	18	11	18	WONDERFUL ★ A. P. ALEXAKIS, L. FOX, N. AVRON (A. P. ALEXAKIS, EVERCLEAR)	EVERCLEAR (C) (D) (V) CAPITOL 58870 †	11
29	28	26	14	DON'T THINK I'M NOT ★ SHE'KSPIERE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	24
30	25	24	24	I NEED YOU ★ B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	11
31	33	38	12	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	31
32	38	50	5	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	32
33	37	29	34	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
34	30	31	18	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	22
35	35	41	9	THE LITTLE GIRL B. CANNON, N. WILSON, M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT †	35
36	27	27	12	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	20
37	36	30	28	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	13
38	43	52	3	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	38
39	34	35	13	IT'S MY LIFE L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/IDJMG †	33
40	49	55	6	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	40
41	44	40	16	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE 75105/ARTEMIS †	40
▶ Greatest Gainer/Sales						
42	47	59	6	HE LOVES U NOT ★ D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	42
43	39	39	53	HIGHER J. KURZWEG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	7
44	40	44	11	GO ON T. BROWN, G. STRAIT (T. MARTIN, M. NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	40
45	58	—	2	I JUST WANNA LOVE U (GIVE IT 2 ME) P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTE, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG †	45
46	53	67	6	JUST ANOTHER DAY IN PARADISE B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	46
47	48	49	53	BREATHE ● B. GALLIMORE, F. HILL (H. LAMAR, S. BEN'LEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WARN †	2
48	41	36	27	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK †	6
49	42	45	26	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (V) (X) A&M 497321*/INTERSCOPE †	17

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	56	63	5	WITHOUT YOU B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT †	50
51	46	42	11	KISS THIS A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOUGLAS)	AARON TIPPIN (V) LYRIC STREET ALBUM CUT †	42
52	52	68	4	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	52
53	61	64	5	911 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE COLUMBIA ALBUM CUT †	53
54	54	58	10	FEELS LIKE LOVE T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	54
55	65	83	4	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/IDJMG †	55
56	62	73	3	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT †	56
▶ Hot Shot Debut						
57	NEW	—	1	IT WASN'T ME S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT MCA ALBUM CUT †	57
58	NEW	—	1	 CRAZY FOR THIS GIRL E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT †	58
59	51	46	20	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR)	JO DEE MISSINA (D) CURB 73106 †	25
60	60	60	9	THERE YOU ARE M. MCBRIDE, P. WORLEY (B. DIPIERO, E. HILL, M. D. SANDERS)	MARTINA MCBRIDE (V) RCA (NASHVILLE)/RCA ALBUM & SOUNDTRACK CUT †	60
61	67	75	3	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	61
62	66	65	15	LAST RESORT J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	60
63	72	72	3	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/IRGIN †	63
64	71	77	3	BORN TO FLY P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	64
65	63	53	15	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	32
66	59	57	11	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/AEG †	57
67	55	51	11	AARON'S PARTY (COME GET IT) ● J. SCHWARTZ, B. KIERULFF (J. SCHWARTZ, B. KIERULFF)	AARON CARTER (C) (D) JIVE 42691 †	35
68	NEW	—	1	POP YA COLLAR SHE'KSPIERE (U. RAYMOND, K. BRIGGS, K. BURRUSS)	USHER LAFACE ALBUM CUT/ARISTA †	68
69	68	71	5	BEAUTIFUL DAY ★ D. LANOIS, B. ENO (U. Z. BONO)	U2 (T) ISLAND 562972*/INTERSCOPE †	68
70	NEW	—	1	MY FIRST LOVE S. HUFF (RENE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	70
71	57	61	9	BAD BOYZ ★ EZ ELOPER (J. BARRROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA †	57
72	76	76	3	LOSER P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	72
73	73	—	2	SLEEPWALKER A. SLATER, M. PENN (J. DYLAN)	THE WALLFLOWERS INTERSCOPE ALBUM CUT †	73
74	77	—	2	HEMORRHAGE (IN MY HANDS) B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/550-WORK †	74
75	NEW	—	1	WWW.MEMORY K. STEGALL (A. JACKSON)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT †	75
76	64	66	6	THAT OTHER WOMAN JDE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES ATLANTIC 84939 †	64
77	75	74	15	CALIFORNICATION R. RUBIN (A. KIEDIS, FLEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	69
78	NEW	—	1	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	78
79	79	86	7	YOU SHOULDN'T TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/IDJMG †	79
80	74	81	8	MY BABY YOU W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT †	70
81	82	88	8	THAT'S THE KIND OF MOOD I'M IN ★ G. GORDY, JR. (R. GILES, T. NICHOLS, G. GODARD)	PATTY LOVELESS (C) (D) EPIC (NASHVILLE) 79447 †	81
82	70	56	14	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* †	44
83	78	78	9	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) CURB 73116 †	71
84	83	82	7	SUMMER RAIN HEAVY D. (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	80
85	88	91	7	YOU WON'T BE LONELY NOW ★ D. HUFF (B. JAMES, J. BETTIS)	BILLY RAY CYRUS (C) (D) MONUMENT 79440 †	85
86	80	70	17	I WILL...BUT D. HUFF (K. OSBORN, J. DEERE)	SHEDAISY LYRIC STREET ALBUM CUT †	43
87	87	90	20	TAKING YOU HOME D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	58
88	69	54	13	LET'S MAKE LOVE B. GALLIMORE, F. HILL (C. LINDSEY, M. GREEN, B. LUTHER, A. MAYO)	FAITH HILL WITH TIM MCGRAW WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WARN †	54
89	84	80	20	IT MUST BE LOVE K. STEGALL (B. MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT †	37
90	85	84	14	TREAT HER LIKE A LADY S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT †	63
91	96	94	4	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434* †	91
92	93	98	18	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSSLAER, D. MORRISON, G. CHERCHIA)	MADISON AVENUE (T) (X) VICIOUS GROOVES/C2 79371*/COLUMBIA †	88
93	91	85	13	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/IDJMG †	76
94	94	99	3	MY LOVE GOES ON AND ON ★ R. WRIGHT (C. CAGLE, D. PFRIMMER)	CHRIS CAGLE (C) (D) (V) VIRGIN (NASHVILLE) 58867 †	94
95	81	62	14	COUNTRY COMES TO TOWN J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	54
96	NEW	—	1	NO MORE (BABY I'M DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EPIC †	96
97	90	79	10	DEEP INSIDE OF YOU S. JENKINS, THE MUD SISTERS, A. SALAZAR (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	69
98	98	—	2	STRAIGHT UP ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, LIL' MO)	CHANTE MOORE (T) SILAS 155775*/MCA †	98
99	89	87	19	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/IDJMG †	49
100						

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 852 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top songs like 'KRYPTONITE' by 3 Doors Down and 'WITH ARMS WIDE OPEN' by Creed.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'BOUNCE WITH ME' by Lil Bow Wow and 'FADED' by SoulDecision.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the chart for more than 20 weeks.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the chart for more than 20 weeks.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs from A-Z, including '911' by Blackstreet and 'AARON'S PARTY (COME GET IT)' by Zomba.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top sales songs like 'COME ON OVER BABY (ALL I WANT IS YOU)' by Christina Aguilera.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'DANCING QUEEN' by A*Teens and 'CAN I GET YOUR NUMBER' by No Authority.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs from A-Z, including 'MY NEXT THIRTY YEARS' by Tim McGraw and 'NO MORE' by Ruff Endz.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

OCTOBER 28, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				No. 1		
1	1	1	13	COME ON OVER BABY (ALL I WANT IS YOU) ★ 3 weeks at No. 1	CHRISTINA AGUILERA	1
2	2	2	12	MUSIC ★	MADONNA	1
3	3	5	25	WITH ARMS WIDE OPEN ★	CREED	3
4	4	4	30	KRYPTONITE	3 DOORS DOWN	4
5	5	8	12	MOST GIRLS ★	PINK	5
6	7	6	25	JUMPIN', JUMPIN' ★	DESTINY'S CHILD	3
7	6	3	11	GIVE ME JUST ONE NIGHT (UNA NOCHE) ★	98 DEGREES	2
8	9	9	11	BAG LADY ★	ERYKAH BADU	6
9	10	10	19	INCOMPLETE ▲	SISQO	1
				Greatest Gainer/Sales		
10	20	25	8	GOTTA TELL YOU ★	SAMANTHA MUMBA	10
11	15	19	5	THIS I PROMISE YOU	'N SYNC	11
12	12	11	27	(HOT S**T) COUNTRY GRAMMAR ★	NELLY	7
13	14	14	12	SHAKE YA ASS ★	MYSTIKAL	13
14	16	16	7	LIAR ★	PROFYLE	14
				Greatest Gainer/Airplay		
15	23	33	6	INDEPENDENT WOMEN PART I ★	DESTINY'S CHILD	15
16	18	18	26	THE WAY YOU LOVE ME ★	FAITH HILL	16
17	17	17	11	CASE OF THE EX (WHATCHA GONNA DO)	MYA	17
18	11	13	17	WONDERFUL ★	EVERCLEAR	11
19	13	12	27	BENT ●	MATCHBOX TWENTY	1
20	8	7	20	DOESN'T REALLY MATTER ●	JANET JACKSON	1
21	21	28	4	SHE BANGS	RICKY MARTIN	21
22	22	27	7	BETWEEN ME AND YOU ★	JA RULE FEATURING CHRISTINA MILIAN	22
23	19	15	18	NO MORE ★	RUFF ENDS	5
24	25	39	3	SHAPE OF MY HEART ★	BACKSTREET BOYS	24
25	24	21	23	I NEED YOU ★	LEANN RIMES	11
26	28	29	10	YOU'RE A GOD	VERTICAL HORIZON	26
27	27	22	11	BOUNCE WITH ME ★	LIL BOW WOW FEATURING XSCAPE	20
28	26	26	13	DON'T THINK I'M NOT ★	KANDI	24
29	33	37	8	PINCH ME	BARENAKED LADIES	29
30	31	31	17	FADED ★	SOULDECISION FEATURING THRUST	22
31	37	40	14	DANCE WITH ME ★	DEBELAH MORGAN	31
32	34	44	5	I WISH ★	R. KELLY	32
33	38	51	11	BEST OF INTENTIONS ★	TRAVIS TRITT	33
34	35	34	12	IT'S MY LIFE	BON JOVI	33
35	41	41	8	THE LITTLE GIRL	JOHN MICHAEL MONTGOMERY	35
36	30	24	27	BACK HERE ★	BMAK	13
37	29	23	33	HE WASN'T MAN ENOUGH ●	TONI BRAXTON	2
38	50	57	4	E.I.	NELLY	38
39	39	32	52	HIGHER	CREED	7
40	44	46	10	GO ON	GEORGE STRAIT	40
41	36	30	26	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS	6
42	45	42	25	DESERT ROSE ★	STING FEATURING CHEB MAMI	17
43	52	—	2	IF YOU'RE GONE	MATCHBOX TWENTY	43
44	40	43	15	WHO LET THE DOGS OUT ★	BAHA MEN	40
45	32	44	4	I WANNA KNOW	JOE	4
46	42	45	10	KISS THIS	AARON TIPPIN	42
47	59	81	5	HE LOVES U NOT ★	DREAM	47
48	49	49	52	BREATHE ●	FAITH HILL	2
49	55	63	5	WHAT'S YOUR FANTASY ★	LUDACRIS FEATURING SHAWNNA	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
50	47	50	41	EVERYTHING YOU WANT ★	VERTICAL HORIZON	1
51	46	48	19	THAT'S THE WAY ★	JO DEE MESSINA	25
52	68	71	3	WE DANCED	BRAD PAISLEY	52
53	67	76	5	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR	53
54	58	59	9	FEELS LIKE LOVE	VINCE GILL	54
55	51	79	10	AARON'S PARTY (COME GET IT) ★	AARON CARTER	35
56	63	70	4	WITHOUT YOU	DIXIE CHICKS	56
57	61	67	8	BAD BOYZ ★	SHYNE FEATURING BARRINGTON LEVY	57
				Hot Shot Debut		
58	NEW ▶		1	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z	58
59	57	58	10	OPEN MY HEART ★	YOLANDA ADAMS	57
60	60	64	8	THERE YOU ARE	MARTINA MCBRIDE	60
61	64	74	4	911	WYCLEF JEAN FEATURING MARY J. BLIGE	61
62	73	—	2	MY NEXT THIRTY YEARS	TIM MCGRAW	62
63	53	53	14	JUST BE A MAN ABOUT IT	TONI BRAXTON	32
64	66	66	5	THAT OTHER WOMAN	CHANGING FACES	64
65	83	89	3	JUST FRIENDS (SUNNY) ★	MUSIQ	65
66	65	60	14	LAST RESORT	PAPA ROACH	60
67	75	—	2	I LOST IT	KENNY CHESNEY	67
68	71	73	4	BEAUTIFUL DAY ★	U2	68
69	54	55	12	LET'S MAKE LOVE	FAITH HILL WITH TIM MCGRAW	54
70	56	52	13	THE LIGHT ★	COMMON	44
71	77	—	2	BORN TO FLY	SARA EVANS	71
72	72	—	2	GIRLS DEM SUGAR	BEENIE MAN FEATURING MYA	72
73	NEW ▶		1	SLEEPWALKER	THE WALLFLOWERS	73
74	81	82	7	MY BABY YOU	MARC ANTHONY	70
75	74	69	14	CALIFORNICATION	RED HOT CHILI PEPPERS	69
76	76	—	2	LOSER	3 DOORS DOWN	76
77	NEW ▶		1	HEMORRHAGE (IN MY HANDS)	FUEL	77
78	78	99	8	CAN'T FIGHT THE MOONLIGHT ★	LEANN RIMES	71
79	86	87	6	YOU SHOULD'VE TOLD ME ★	KELLY PRICE	79
80	70	56	16	I WILL...BUT	SHEDAISY	43
81	62	54	13	COUNTRY COMES TO TOWN	TOBY KEITH	54
82	88	88	7	THAT'S THE KIND OF MOOD I'M IN ★	PATTY LOVELESS	82
83	82	80	6	SUMMER RAIN	CARL THOMAS	80
84	80	75	19	IT MUST BE LOVE	ALAN JACKSON	37
85	84	78	13	TREAT HER LIKE A LADY	JOE	63
86	89	62	10	THE WAY I AM ★	EMINEM	58
87	90	83	19	TAKING YOU HOME	DON HENLEY	58
88	91	92	6	YOU WON'T BE LONELY NOW ★	BILLY RAY CYRUS	88
89	87	65	18	WHAT YOU WANT ★	DMX FEATURING SISQO	49
90	79	72	9	DEEP INSIDE OF YOU	THIRD EYE BLIND	69
91	85	77	12	HEY PAPI ★	JAY-Z FEATURING MEMPHIS BLEEK & AMIL	76
92	92	85	12	IT'S ALWAYS SOMETHIN'	JOE DIFFIE	57
93	98	93	17	DON'T CALL ME BABY ★	MADISON AVENUE	88
94	99	—	2	MY LOVE GOES ON AND ON ★	CHRIS CAGLE	94
95	93	91	16	CHANGE YOUR MIND	SISTER HAZEL	59
96	94	94	3	WHAT MEANS THE WORLD TO YOU ★	CAM'RON	94
97	RE-ENTRY		19	COULD I HAVE THIS KISS FOREVER	WHITNEY HOUSTON & ENRIQUE IGLESIAS	52
98	NEW ▶		1	STRAIGHT UP ★	CHANTE MOORE	98
99	NEW ▶		1	TOCA'S MIRACLE ★	FRAGMA	99
100	96	90	16	YOUR EVERYTHING	KEITH URBAN	51

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ☆ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes chart positions and song titles like 'KRYPTONITE', 'WITH ARMS WIDE OPEN', 'MUSIC'.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the Hot 100 for more than 20 weeks.

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes chart positions and song titles like 'CAN I GET YOUR NUMBER', 'DANCING QUEEN', 'I DON'T CARE'.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Continuation of the Hot 100 Singles Sales table, listing songs from chart position 74 to 100.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

OCTOBER 21, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	1	11	12	COME ON OVER BABY (ALL I WANT IS YOU) ★ 2 weeks at No. 1 CELEBRITY STATUS, R. FAIR (J. LARBERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (M) RCA 60341 †	1
2	2	1	11	MUSIC ★ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	MADONNA (C) (D) (T) (X) MAVERICK 16826/WARNER BROS. †	1
3	5	7	24	WITH ARMS WIDE OPEN ★ J. KURZWEG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004 †	3
4	4	5	29	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	4
5	8	12	11	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (T) (X) LAFACE 24490*/ARISTA †	5
6	3	2	10	GIVE ME JUST ONE NIGHT (UNA NOCHE) ★ BAG, ARNTHOR (A. BAGGE, A. BIGGISON, C. DGLANDE)	98 DEGREES (D) (V) UNIVERSAL 153296 †	2
7	6	4	24	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446 †	3
8	7	3	19	DOESN'T REALLY MATTER ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/IDJMG †	1
9	9	6	10	BAG LADY ★ E. BADU, TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158326/UNIVERSAL †	6
10	10	8	18	INCOMPLETE ● S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854/IDJMG †	1
11	13	13	16	WONDERFUL ★ A. P. ALEXAKIS, L. FOX, N. AVRON (A. P. ALEXAKIS, EVERCLEAR)	EVERCLEAR (C) (D) (V) CAPITOL 58870 †	11
12	11	10	26	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	7
13	12	9	26	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
14	14	15	11	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721 †	14
				◀ GREATEST GAINER/AIRPLAY ▶		
15	19	31	4	THIS I PROMISE YOU R. MARX (R. MARX)	'N SYNC JIVE ALBUM CUT †	15
16	16	17	6	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL †	16
17	17	18	10	CASE OF THE EX (WHATCHA GONNA DO) C. STEWART (C. A. STEWART, TAB T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	17
18	18	23	25	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16818/WRN †	18
19	15	14	17	NO MORE ★ EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF EN'DZ (C) (D) (T) EPIC 79400 †	5
20	25	39	7	GOTTA TELL YOU ★ BAG, ARNTHOR (A. BAGGE, A. BIGGISON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE †	20
21	28	38	3	SHE BANGS W. AFANASIEFF, R. ROSA, D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT †	21
22	27	37	6	BETWEEN ME AND YOU ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/IDJMG †	22
23	33	49	5	INDEPENDENT WOMEN PART I ★ P. K. & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493 †	23
24	21	21	22	I NEED YOU ★ B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	11
25	39	—	2	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758 †	25
26	26	24	12	DON'T THINK I'M NOT ★ SHE'SPERE, KANDI (K. BRIGGS, K. BURRUS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450 †	24
27	22	20	10	BOUNCE WITH ME ★ J. DUFFIN, B. M. COX (J. DUFFIN, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	20
28	29	30	9	YOU'RE A GOD D. BENDETH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	28
29	23	19	32	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
30	24	22	26	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	13
31	31	27	16	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	22
32	20	16	43	I WANNA KNOW JOE T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	4
33	37	51	7	PINCH ME D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (V) REPRISE ALBUM CUT †	33
34	44	54	4	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740 †	34
35	34	34	11	IT'S MY LIFE L. EBBIN, J. BON JOVI, R. SAMPORA (J. BON JOVI, R. SAMPORA, M. MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/IDJMG †	33
36	30	26	25	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK †	6
37	40	41	13	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	37
38	51	48	10	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	38
39	32	29	51	HIGHER J. KURZWEG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	7
40	43	53	14	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE 751050/ARTEMIS †	40
41	41	45	7	THE LITTLE GIRL B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT	41
42	45	47	9	KISS THIS A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOLGLAS)	AARON TIPPIN (V) LYRIC STREET ALBUM CUT †	42
43	36	33	32	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH (T) (V) BLACKGROUND 38722*/VIRGIN †	1
44	46	46	9	GO ON T. BROWN, G. STRAIT (T. MARTIN, M. NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	44
45	42	32	24	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (V) (X) A&M 497321*/INTERSCOPE †	17
46	48	35	18	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, M. LAMAR)	JO DEE MESSINA (C) CURB 73106 †	25
47	50	40	40	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981 †	1
48	38	28	25	IT'S GONNA BE ME ● RAMI (M. MARTIN, RAMI, A. CARLSSON)	'N SYNC (C) (D) (T) (V) JIVE 42664 †	1
49	49	42	51	BREATHE B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	57	71	3	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	50
				◀ GREATEST GAINER/SALES ▶		
51	79	43	9	AARON'S PARTY (COME GET IT) ★ J. SCHWARTZ, B. KIERULF (J. SCHWARTZ, B. KIERULF)	AARON CARTER (C) (D) JIVE 42691 †	35
				◀ HOT SHOT DEBUT ▶		
52	NEW ▶		1	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	52
53	53	50	13	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	32
54	55	57	11	LET'S MAKE LOVE B. GALLIMORE, F. HILL (C. LINDSEY, M. GREEN, B. LUTHER, A. MAYO)	FAITH HILL WITH TIM MCGRAW WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WRN †	54
55	63	83	4	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	55
56	52	56	12	THE LIGHT ★ J. DEE, L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT	COMMON (T) MCA 155763 †	44
57	58	61	9	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/EEG †	57
58	59	65	8	FEELS LIKE LOVE T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	58
59	81	92	4	HE LOVES U NOT ★ D. FRANK, S. KIPNER (D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	59
60	64	73	7	THERE YOU ARE M. MCBRIDE, P. WORLEY (B. DIPIERO, E. HILL, M. D. SANDERS)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM & SOUNDTRACK CUT	60
61	67	82	7	BAD BOYZ ★ EZ ELPEE (J. BARROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA †	61
62	54	55	12	COUNTRY COMES TO TOWN J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	54
63	70	80	3	WITHOUT YOU B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT	63
64	74	77	3	911 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE COLUMBIA ALBUM CUT †	64
65	60	63	13	LAST RESORT J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	60
66	66	72	4	THAT OTHER WOMAN JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES ATLANTIC ALBUM CUT †	66
67	76	81	4	JUST ANOTHER DAY IN PARADISE B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	67
68	71	—	2	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT	68
69	61	60	20	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT †	30
70	56	52	15	I WILL...BUT D. HUFF (K. OSBORN, J. DEERE)	SHEDEASY LYRIC STREET ALBUM CUT †	43
71	73	75	3	BEAUTIFUL DAY ★ D. LANOIS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972*/INTERSCOPE †	71
72	NEW ▶		1	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEEINIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN †	72
73	NEW ▶		1	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT	73
74	69	74	13	CALIFORNICATION R. RUBIN (A. KIEDIS, FLEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	69
75	NEW ▶		1	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	75
76	NEW ▶		1	LOSER P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	76
77	NEW ▶		1	BORN TO FLY P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	77
78	99	96	7	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) CURB 73116	71
79	72	69	8	DEEP INSIDE OF YOU S. JENKINS, THE MUD SISTERS, A. SALAZAR (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	69
80	75	64	18	IT MUST BE LOVE K. STEGALL (B. MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	37
81	82	70	6	MY BABY YOU W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT †	70
82	80	86	5	SUMMER RAIN HEAVY D (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	80
83	89	—	2	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/IDJMG †	83
84	78	79	12	TREAT HER LIKE A LADY S. HUFF (S. HUFF, I. HAYES)	JOE JIVE ALBUM CUT †	63
85	77	76	11	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/IDJMG †	76
86	87	91	5	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/IDJMG †	86
87	65	62	17	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. HUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RIDERS/DEF JAM 562808*/IDJMG †	49
88	88	93	6	THAT'S THE KIND OF MOOD I'M IN ★ E. GORDY, JR. (R. GILES, T. NICHOLS, G. GODARD)	PATTY LOVELESS (C) (D) EPIC (NASHVILLE) 79447 †	88
89	62	59	9	THE WAY I AM ★ EMINEM (M. MATHERS)	EMINEM (T) WEB/AFTERMATH 497399*/INTERSCOPE †	58
90	83	87	18	TAKING YOU HOME D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	58
91	92	97	5	YOU WON'T BE LONELY NOW ★ D. HUFF (B. JAMES, J. BETTIS)	BILLY RAY CYRUS (C) (D) MONUMENT 79440 †	91
92	85	78	11	IT'S ALWAYS SOMETHIN' ★ D. COOK, L. WILSON (M. GREEN, A. MAYO)	JOE DIFFIE EPIC (NASHVILLE) ALBUM CUT †	57
93	91	94	15	CHANGE YOUR MIND R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL (V) UNIVERSAL ALBUM CUT	59
94	94	—	2	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434 †	94
95	84	67	13	CALLIN' ME ★ MISTAFISS, DIGGIE DOMS (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY †	21
96	90	84	15	YOUR EVERYTHING M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	51
97	95	85	19	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	38
98	93	95	16	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSELAER, D. MORRISON, G. CHERCHIA)	MADISON AVENUE (T) (X) VICIOUS GROOVES/C2 79371*/COLUMBIA †	88
99	NEW ▶		1	MY LOVE GOES ON AND ON ★ R. WRIGHT (C. CAGLE, D. PFRIMMER)	CHRIS CAGLE (C) (D) (V) VIRGIN (NASHVILLE) 58867	99
100	86</					

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 850 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	29	NO. 1 KRYPTONITE 3 DOORS DOWN (REPUBLIC/UNIVERSAL) 3 wks at No. 1	
2	3	23	WITH ARMS WIDE OPEN CREED (WIND-UP)	
3	5	11	MUSIC MADONNA (MAVERICK/WARNER BROS.)	
4	7	11	MOST GIRLS PINK (LAFACE/ARISTA)	
5	2	24	JUMPIN', JUMPIN' DESTINY'S CHILD (COLUMBIA)	
6	4	12	COME ON OVER BABY (ALL I WANT IS YOU) CHRISTINA AGUILERA (RCA)	
7	6	19	(HOT S**T) COUNTRY GRAMMAR NELLY (FO' REEL/UNIVERSAL)	
8	9	9	SHAKE YA ASS MYSTIKAL (JIVE)	
9	14	4	THIS I PROMISE YOU 'N SYNC (JIVE)	
10	11	10	CASE OF THE EX (WHATCHA GONNA DO) MYA (UNIVERSITY/INTERSCOPE)	
11	10	26	BENT MATCHBOX TWENTY (LAVA/ATLANTIC)	
12	12	17	NO MORE RUFF ENDEZ (EPIC)	
13	8	19	DOESN'T REALLY MATTER JANET (DEF JAM/DEF SOUL/IDJMG)	
14	19	5	BETWEEN ME AND YOU JA RULE (MURDER INC./DEF JAM/IDJMG)	
15	20	3	SHE BANGS RICKY MARTIN (COLUMBIA)	
16	24	5	INDEPENDENT WOMEN PART I DESTINY'S CHILD (COLUMBIA)	
17	15	18	INCOMPLETE SISQO (DRAGON/DEF SOUL/IDJMG)	
18	33	2	SHAPE OF MY HEART BACKSTREET BOYS (JIVE)	
19	17	21	BACK HERE B2K (HOLLYWOOD)	
20	18	32	HE WASN'T MAN ENOUGH TONI BRAXTON (LAFACE/ARISTA)	
21	13	43	I WANNA KNOW JOE (JIVE)	
22	16	10	GIVE ME JUST ONE NIGHT (UNA NOCHE) 98 DEGREES (UNIVERSAL)	
23	23	22	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	
24	27	9	YOU'RE A GOD VERTICAL HORIZON (RCA)	
25	36	4	I WISH R. KELLY (JIVE)	
26	21	10	BAG LADY ERYKAH BADU (MOTOWN/UNIVERSAL)	
27	30	25	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS. NASHVILLE/WRN)	
28	38	7	PINCH ME BARENKATED LADIES (REPRISE)	
29	26	51	HIGHER CREED (WIND-UP)	
30	28	7	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC/NASHVILLE)	
31	22	25	ABSOLUTELY (STORY OF A GIRL) NINE DAYS (550 MUSIC/550-WORK)	
32	31	12	DON'T THINK I'M NOT KANDI (COLUMBIA)	
33	25	16	WONDERFUL EVERCLEAR (CAPITOL)	
34	32	11	IT'S MY LIFE BON JOVI (ISLAND/IDJMG)	
35	41	7	WHO LET THE DOGS OUT BAHA MEN (S-CURVE/ARTEMIS)	
36	34	9	KISS THIS AARON TIPPIN (LYRIC STREET)	
37	37	9	GO ON GEORGE STRAIT (MCA NASHVILLE)	

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	7	SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA)
2	—	1	LET'S GET MARRIED JAGGED EDGE (SO SO DEF/COLUMBIA)
3	3	3	YOU SANG TO ME MARC ANTHONY (COLUMBIA)
4	1	2	THERE YOU GO PINK (LAFACE/ARISTA)
5	5	18	AMAZED LONESTAR (BNA)
6	6	3	PUREST OF PAIN (A PURO DOLOR) SON BY FOUR (SONY DISCOS/COLUMBIA)
7	4	2	THE NEXT EPISODE DR. DRE (AFTERMATH/INTERSCOPE)
8	—	1	WIFE NEXT (ARISTA)
9	10	4	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE)
10	7	7	BIG PIMPIN' JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/IDJMG)
11	8	9	YES! CHAD BROCK (WARNER BROS. NASHVILLE/WRN)
12	—	1	WHAT'CHU LIKE DA BRAT FEAT. TYRESE (SO SO DEF/COLUMBIA)
13	9	9	I TRY MACY GRAY (EPIC)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	35	9	BOUNCE WITH ME LIL BOO WOV FEAT. XSCAPE (SO SO DEF/COLUMBIA)	
39	29	32	TRY AGAIN AALIYAH (BLACKGROUND/VIRGIN)	
40	47	6	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA (NASHVILLE))	
41	53	3	E.I. NELLY (FO' REEL/UNIVERSAL)	
42	42	10	FADED SOULDECISION FEAT. THRUST (MCA)	
43	44	40	EVERYTHING YOU WANT VERTICAL HORIZON (RCA)	
44	40	51	BREATHE FAITH HILL (WARNER BROS. NASHVILLE/WRN)	
45	39	18	THAT'S THE WAY JO DEE MESSINA (CURB)	
46	55	3	GOTTA TELL YOU SAMANTHA MUMBA (WILD CARD/INTERSCOPE)	
47	43	25	IT'S GONNA BE ME 'N SYNC (JIVE)	
48	48	21	DESERT ROSE STING FEAT. CHEB MAMI (A&M/INTERSCOPE)	
49	46	13	JUST BE A MAN ABOUT IT TONI BRAXTON (LAFACE/ARISTA)	
50	51	11	LET'S MAKE LOVE FAITH HILL (WARNER BROS. NASHVILLE/WRN)	
51	56	3	LIAR PROFYLE (MOTOWN/UNIVERSAL)	
52	63	2	WHAT'S YOUR FANTASY ISOLATION (DEF JAM/DEF JAM SOUTH/IDJMG)	
53	57	9	OPEN MY HEART YOLANDA ADAMS (ELEKTRA/EEG)	
54	58	8	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	
55	61	7	THERE YOU ARE MARTINA MCBRIDE (RCA (NASHVILLE))	
56	50	12	THE LIGHT COMMON (MCA)	
57	—	1	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	
58	49	12	COUNTRY COMES TO TOWN TOBY KEITH (DREAMWORKS (NASHVILLE))	
59	68	3	WITHOUT YOU DIXIE CHICKS (MONUMENT)	
60	71	3	911 WYCLEF JEAN FEAT. MARY J. BLIGE (COLUMBIA)	
61	72	3	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	
62	69	2	WE DANCED BRAD PAINLEY (ARISTA NASHVILLE)	
63	60	20	WHAT ABOUT NOW LONESTAR (BNA)	
64	67	2	BAD BOYZ SHYNE FEAT. BARRINGTON LEVY (BAD BOY/ARISTA)	
65	59	13	LAST RESORT PAPA ROACH (DREAMWORKS)	
66	52	15	I WILL...BUT SHEDAISSY (LYRIC STREET)	
67	65	4	THAT OTHER WOMAN CHANGING FACES (ATLANTIC)	
68	73	3	BEAUTIFUL DAY U2 (ISLAND/INTERSCOPE)	
69	—	1	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	
70	—	1	GIRLS DEM SUGAR BENIEE MAN FEAT. MYA (SHOCKING VIBES/VIRGIN)	
71	—	1	I LOST IT KENNY CHESNEY (BNA)	
72	74	12	CALIFORNICATION RED HOT CHILI PEPPERS (WARNER BROS.)	
73	75	3	DANCE WITH ME DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)	
74	—	1	LOSER 3 DOORS DOWN (REPUBLIC/UNIVERSAL)	
75	—	1	BORN TO FLY SARA EVANS (RCA (NASHVILLE))	
76	—	1	911 WYCLEF JEAN FEAT. MARY J. BLIGE (COLUMBIA)	
77	—	1	ABSOLUTELY (STORY OF A GIRL) HAZELSONGS, ASCAP (ASCAP)	
78	—	1	BACK HERE (EMI April, ASCAP/StrongSongs, BMI/BMG Songs, ASCAP) HL	
79	—	1	BAD BOYZ (Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/EZ Epee, ASCAP/Screen Gems-EMI, BMI/Jones Music America, ASCAP) HL/WBM	
80	—	1	BAG LADY (Irving, BMI/WB, ASCAP/Airt Nuthin' Goin' On But Funkin', ASCAP/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Sony/ATV Tunes, ASCAP/Phat Cat, ASCAP/Antraphi, BMI/Sharon Hill, BMI/Nate Dogg, BMI/Divine Pimp, ASCAP/BMG Songs, ASCAP) HL/WBM	
81	—	1	BEAUTIFUL DAY (Chappell, ASCAP/U2, ASCAP/Universal-PolyGram International, ASCAP) WBM	
82	—	1	BENT (EMI Blackwood, BMI/Bidnis, BMI) HL	
83	—	1	BEST OF INTENTIONS (Post Oak, BMI) HL	
84	—	1	BETWEEN ME AND YOU (Slavery, BMI/White Rhino, BMI/Lil Rob, BMI)	
85	—	1	BORN TO FLY (Sony/ATV Tree, BMI/Careers-BMG, BMI/Floyd's Dream, BMI/Chuck Wagon Gourmet, ASCAP/Famous, ASCAP) HL	
86	—	1	BOUNCE WITH ME (EMI April, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Throvin' Tantrums, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/TCF, ASCAP/Fox Tunes, SESAC) HL/WBM	
87	—	1	BREATHE (Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) HL/WBM	
88	—	1	CALIFORNICATION (Moebetobla, BMI) HL	
89	—	1	CALLIN' ME (Nalinna, ASCAP/Lil' Nettie, ASCAP/Mr. Fiss & Oiggie, BMI)	
90	—	1	CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP) WBM	
91	—	1	CASE OF THE EX (WHATCHA GONNA DO) (Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Mo Better Grooves, ASCAP/Hitco South, ASCAP/Tabulous, ASCAP/Male Yeah, SESAC) HL	
92	—	1	CHANGE YOUR MIND (Crooked Chimney, BMI/Songs Of Universal, BMI) WBM	
93	—	1	COME ON OVER BABY (ALL I WANT IS YOU) (Air Chrysalis Scandinavia, ASCAP/Eclectic, ASCAP/Madhouse Forlag, ASCAP/BMG Scandinavia, STIM/Shelleyla, BMI/Farrcraft, BMI/Celebrity Status, BMI/E. D. Duz-It, ASCAP/Vibe Like That, ASCAP/Christina Aguilera, ASCAP/Manuub L.A., ASCAP/BMG Songs, ASCAP) HL/WBM	
94	—	1	COUNTRY COMES TO TOWN (Tokece Tunes, BMI)	
95	—	1	DANCE WITH ME (Frank, ASCAP/Lakshmi Pujia, ASCAP/J & J Ross, ASCAP)	
96	—	1	DEEP INSIDE OF YOU (3EB, BMI/EMI Blackwood, BMI) HL	
97	—	1	DESERT ROSE (EMI, PRS/Magnetic, PRS) HL	
98	—	1	DOESN'T REALLY MATTER (EMI April, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMI) HL	
99	—	1	DON'T CALL ME BABY (Copyright Control/Crisler/Universal-PolyGram International, ASCAP) WBM	
100	—	1	DON'T THINK I'M NOT (Shekem Down, BMI/Hitco South, ASCAP/Kandi, ASCAP/Air Control, ASCAP/EMI April, ASCAP/3rd, BMI) HL	
101	—	1	E.I. (Uackie Frost, BMI/BMG Songs, ASCAP/Basement Beat, ASCAP/Universal, ASCAP) WBM	
102	—	1	EVERYTHING YOU WANT (Mascan, ASCAP/WB, ASCAP) WBM	
103	—	1	FADED (Not Enough, SOCAN)	
104	—	1	FEELS LIKE LOVE (Vinny Mae, BMI) WBM	
105	—	1	GIRLS DEM SUGAR (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL	
106	—	1	GIVE ME JUST ONE NIGHT (UNA NOCHE) (Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/EMI April, ASCAP) HL/WBM	
107	—	1	GO ON (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterell, BMI/Buna Boy, BMI) WBM	
108	—	1	GOTTA TELL YOU (Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/WB, ASCAP) HL/WBM	
109	—	1	HE LOVES U NOT (Stephen A. Kipner, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Griff, ASCAP/Warner-Tamerlane, BMI/Appletree, BMI) HL/WBM	
110	—	1	HE WASN'T MAN ENOUGH (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL/WBM	
111	—	1	HEY PAPI! (Lil Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP) HL	
112	—	1	HIGHER (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) HL	
113	—	1	(HOT S**T) COUNTRY GRAMMAR (Uackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beat, ASCAP) HL/WBM	
114	—	1	IF YOU'RE GONE (EMI Blackwood, BMI/Bidnis, BMI) HL	
115	—	1	I LOST IT (Major Bob, ASCAP/Warner-Tamerlane, BMI/Taxicaster, BMI) WBM	
116	—	1	INCOMPLETE (Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Almo, ASCAP/Misc, ASCAP) HL/WBM	
117	—	1	INDEPENDENT WOMEN PART I (ENOT, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Con Tiffani, BMI/Beyonce, ASCAP) HL	
118	—	1	I NEED YOU (Anose, ASCAP/EMI Christian, ASCAP/EMI April, ASCAP/Jeskar, ASCAP) HL	
119	—	1	IT MUST BE LOVE (Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM	
120	—	1	IT'S ALWAYS SOMETHIN' (Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI) HL/WBM	
121	—	1	IT'S GONNA BE ME (Zomba, ASCAP) WBM	
122	—	1	IT'S MY LIFE (Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Zomba, ASCAP) WBM	
123	—	1	I WANNA KNOW (Zomba, ASCAP/Neely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM	
124	—	1	I WILL...BUT (Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM/HL	
125	—	1	I WISH (Zomba, BMI/R. Kelly, BMI) WBM	
126	—	1	JUMPIN', JUMPIN' (All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Blac, ASCAP) WBM	
127	—	1	JUST ANOTHER DAY IN PARADISE (EMI April, ASCAP/Phil Vassar, ASCAP/Almo, ASCAP/Daddy Rabbit, ASCAP) HL/WBM	
128	—	1	JUST BE A MAN ABOUT IT (Braxton, BMI/Warner-Tamerlane, BMI/Universal, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Noontime Tunes, BMI/Black Baby, SESAC/Noontime, SESAC) WBM	
129	—	1	JUST FRIENDS (SUNNY) (Warner-Tamerlane, BMI/Portable, BMI/M.R.C., BMI/EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Double Oh Eight, ASCAP) HL/WBM	
130	—	1	KISS THIS (Acute-Rose, BMI/Thea Later, BMI/Curb, ASCAP/Charlie Monk, ASCAP/Mick Hirs, ASCAP) HL/WBM	
131	—	1	KRYPTONITE (Escalwpa, BMI/Songs Of Universal, BMI) WBM	
132	—	1	LAST RESORT (DreamWorks Songs, ASCAP/Niva La Cucaracha, ASCAP) CLM	
133	—	1	LET'S MAKE LOVE (Songs Of Nashville DreamWorks, BMI/Cherry River, BMI/Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI) CLM/HL/WBM	
134	—	1	LIAR (E. Dixon, BMI/Zomba, BMI/Hididist, BMI) WBM	
135	—	1	THE LIGHT (EMI Blackwood, BMI/Sin-Drome, BMI/Bendan, ASCAP/Universal-PolyGram International, ASCAP/E.P.H.C.Y., ASCAP/Songs Of Universal, BMI/Senseless, BMI) HL/WBM	
136	—	1	THE LITTLE GIRL (Coburn, BMI/Ten Ten, BMI) WBM	
137	—	1	LOSER (Escalwpa, BMI) WBM	
138	—	1	LUCKY (Zomba, ASCAP/Universal-MCA, ASCAP) WBM	
139	—	1	MOST GIRLS (ECAF, BMI/Sony/ATV Songs, BMI/Demissongs, ASCAP/E2Music, ASCAP/EMI April, ASCAP) HL	
140	—	1	MUSIC (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI) WBM	
141	—	1	MY BABY YOU (Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP) HL	
142	—	1	MY LOVE GOES ON AND ON (Caliber, ASCAP/WB, ASCAP/Platinum Plow, ASCAP) WBM	
143	—	1	MY NEXT THIRTY YEARS (EMI April, ASCAP/Phil Vassar, ASCAP) HL	
144	—	1	NO MORE (Eddie F., ASCAP/Sharys, ASCAP/WB, ASCAP)	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	2	NO. 1 COME ON OVER BABY (ALL I WANT IS YOU) CHRISTINA AGUILERA (RCA) 2 wks at No. 1	
2	2	7	MUSIC MADONNA (MAVERICK/WARNER BROS.)	
3	3	4	GIVE ME JUST ONE NIGHT (UNA NOCHE) 98 DEGREES (UNIVERSAL)	
4	4	4	BAG LADY ERYKAH BADU (MOTOWN/UNIVERSAL)	
5	5	6	LIAR PROFYLE (MOTOWN/UNIVERSAL)	
6	7	4	WONDERFUL EVERCLEAR (CAPITOL)	
7	8	10	AARON'S PARTY (COME GET IT) AARON CARTER (JIVE)	
8	6	12	INCOMPLETE SISQO (DRAGON/DEF SOUL/IDJMG)	
9	10	9	GOTTA TELL YOU SAMANTHA MUMBA (WILD CARD/INTERSCOPE)	
10	9	10	DOESN'T REALLY MATTER JANET (DEF JAM/DEF SOUL/IDJMG)	
11	11	3	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS. NASHVILLE/WRN)	
12	15	13	DANCE WITH ME DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)	
13	20	7	CAN'T FIGHT THE MOONLIGHT LEANN RIMES (CURB)	
14	13	2	WITH ARMS WIDE OPEN CREED (WIND-UP)	
15	12	10	BOUNCE WITH ME LIL BOO WOV FEAT. XSCAPE (SO SO DEF/COLUMBIA)	
16	18	3	MOST GIRLS PINK (LAFACE/ARISTA)	
17	14	11	WIFE NEXT (ARISTA)	
18	16	6	CAN'T GO FOR THAT TANIA (ELEKTRA/EEG)	
19	19	12	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	
20	30	4	HE LOVES U NOT DREAM	

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

OCTOBER 14, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
				▶ No. 1 ◀		
1	11	9	11	COME ON OVER BABY (ALL I WANT IS YOU) ★	CHRISTINA AGUILERA CELEBRITY STATUS, R. FAIR (J. ABERG, P. REIN, S. PE. KEN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE) (C) (D) RCA 60341 †	1
2	1	1	10	MUSIC ★	MADONNA MADONNA, MIRWAIS (MADONNA, M. AHMADZAI) (C) (D) (T) (V) (X) MAVERICK 16826/WARNER BROS. †	1
3	2	2	9	GIVE ME JUST ONE NIGHT (UNA NOCHE) ★	98 DEGREES BAG, ARNTHOR (A. BAGGE, A. BIGISSON, C. OGDALDE) (D) (V) ERYKAL 153296 †	2
4	5	5	28	KRYPTONITE	3 DOORS DOWN P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL) (D) (V) REPUBLIC ALBUM CUT/UNIVERSAL †	4
5	7	10	23	WITH ARMS WIDE OPEN ★	CREED J. KURZWEG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP) (X) WIND-UP 18004* †	5
6	4	4	23	JUMPIN', JUMPIN' ★	DESTINY'S CHILD B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER) (T) (X) COLUMBIA 79446* †	3
7	3	3	18	DOESN'T REALLY MATTER ●	JANET J. JAM, T. LEWIS, J. JACKSON, J. HARRIS III, T. LEWIS (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/DJMG †	1
8	12	13	10	MOST GIRLS ★	PINK BABYFACE (BABYFACE, D. THOMAS) (T) (X) LAFACE 24490*/ARISTA †	8
9	6	34	9	BAG LADY ★	E. BADU E. BADU, T. HALE, J. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU (C) (D) (T) MOTOWN 158326/UNIVERSAL †	6
10	8	7	17	INCOMPLETE ●	SISQO S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON) (C) (D) (T) (V) DRAGON/DEF SOUL 562854/DJMG †	1
11	10	8	25	(HOT S**T) COUNTRY GRAMMAR ★	NELLY J. EPPERSON (NELLY, J. EPPERSON) (C) (D) (T) FO' REEL 156800/UNIVERSAL †	7
12	9	6	25	BENT ●	MATCHBOX TWENTY M. SERLETIC (R. THOMAS) (C) (D) (V) LAVA 84704/ATLANTIC †	1
13	13	11	15	WONDERFUL ★	EVERCLEAR A. P. ALEXAKIS, L. FOX, N. AVRON (A. P. ALEXAKIS, EVERCLEAR) (C) (D) (V) CAPITOL 58870 †	11
14	15	15	10	SHAKE YA ASS ★	MYSTIKAL THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS) (T) JIVE 42721* †	14
15	14	12	16	NO MORE ★	RUFF ENDZ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD) (C) (D) (T) EPIC 79400 †	5
16	17	25	5	LIAR ★	PROFYLE T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON) (C) (D) (T) MOTOWN 158262/UNIVERSAL †	16
17	18	24	9	CASE OF THE EX (WHATCHA GONNA DO)	MYA C. STEWART (C. A. STEWART, TAB, T. HALE) UNIVERSITY ALBUM CUT/INTERSCOPE †	17
18	23	42	24	THE WAY YOU LOVE ME ★	FAITH HILL B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16818/WARNER †	18
				▶ GREATEST GAINER/AIRPLAY ◀		
19	31	68	3	THIS I PROMISE YOU	'N SYNC R. MARX (R. MARX) JIVE ALBUM CUT †	19
20	16	14	42	I WANNA KNOW	JOE JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS) JIVE SOUNDTRACK & ALBUM CUT †	4
21	21	19	21	I NEED YOU ★	LEANN RIMES B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY) (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	11
22	20	20	9	BOUNCE WITH ME ★	LIL BOW WOW FEATURING XSCAPE J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX) (T) (X) SO SO DEF 79476*/COLUMBIA †	20
23	19	17	31	HE WASN'T MAN ENOUGH ●	TONI BRAXTON R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.) (C) (D) LAFACE 24463/ARISTA †	2
24	22	16	25	BACK HERE ★	BBMAK O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY) (C) (D) HOLLYWOOD 164040 †	13
				▶ GREATEST GAINER/SALES ◀		
25	39	49	6	GOTTA TELL YOU ★	SAMANTHA MUMBA BAG, ARNTHOR (R. BAGGE, A. BIRGISSON, S. MUMBA) (C) (D) WILD CARD 497408/INTERSCOPE †	25
26	24	28	11	DON'T THINK I'M NOT ★	KANDI SHE'KSPERE, KANDI (K. BRIGGS, K. BURR, J. S. WILLIS, FOCUS) (T) (X) COLUMBIA 79450* †	24
27	37	61	5	BETWEEN ME AND YOU ★	JA RULE FEATURING CHRISTINA MILIAN LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS) (T) MURDER INC./DEF JAM 562890*/DJMG †	27
28	38	—	2	SHE BANGS	RICKY MARTIN W. AFANASIEFF, I. BLAKE, D. CHILD (W. PFANASIEFF, D. CHILD, I. BLAKE) COLUMBIA ALBUM CUT †	28
29	30	31	8	YOU'RE A GOD	VERTICAL HORIZON D. BENDETH, M. ENDERT, M. SCANNELL (M. SCANNELL) (V) RCA ALBUM CUT †	29
30	26	18	24	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS R. MIDIA (J. HAMPSON) 550 MUSIC ALBUM CUT/550 WORK †	6
31	27	27	15	FADED ★	SOULDECISION FEATURING THRUST C. FISHER, F. JIYA (T. GUTHRIE) (C) (D) MCA 156606 †	22
32	29	26	50	HIGHER	CREED J. KURZWEG (M. TREMONTI, S. STAPP) WIND-UP ALBUM CUT †	7
33	49	63	4	INDEPENDENT WOMEN PART I ★	DESTINY'S CHILD POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES) (T) COLUMBIA 79493* †	33
34	34	33	10	IT'S MY LIFE	BON JOVI L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN) (V) ISLAND ALBUM CUT/DJMG †	33
35	25	21	21	WIFEY ★	NEXT KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR) (D) (T) ARISTA 13881 †	7
36	33	22	31	TRY AGAIN ★	AALIYAH TIMBALAND (T. MOSLEY, S. GARRETT) (T) (V) BLACKGROUND 38722*/VIRGIN †	1
37	51	45	6	PINCH ME	BARENAKED LADIES D. WAS (S. PAGE, E. ROBERTSON) (V) REPRISE ALBUM CUT †	37
38	28	23	24	IT'S GONNA BE ME ●	'N SYNC RAMI (M. MARTIN, RAMI, A. CARLSSON) (C) (D) (T) (V) JIVE 42664 †	1
				▶ Hot Shot Debut ◀		
39	NEW ▶		1	SHAPE OF MY HEART	BACKSTREET BOYS M. MARTIN, RAMI (M. MARTIN, RAMI, L. M. SKOVSKY) JIVE ALBUM CUT	39
40	41	41	12	DANCE WITH ME ★	DEBELAH MORGAN G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN) (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	40
41	45	56	6	THE LITTLE GIRL	JOHN MICHAEL MONTGOMERY B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN) (V) ATLANTIC (NASHVILLE) ALBUM CUT	41
42	32	30	23	DESERT ROSE ★	STING FEATURING CHEB MAMI STING, KIPPER, V. CALDERONE (STING) (V) (X) A&M 497321*/INTERSCOPE †	17
43	53	53	13	WHO LET THE DOGS OUT ★	BAHA MEN M. MANGINIS, GREENBERG (A. DOUGLAS) (C) (D) (T) S-CURVE 751050/ARTEMIS †	43
44	54	71	3	I WISH ★	R. KELLY R. KELLY (R. KELLY) (T) (V) JIVE 42740* †	44
45	47	47	8	KISS THIS	AARON TIPPIN A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOUGLAS) (V) LYRIC STREET ALBUM CUT †	45
46	46	48	8	GO ON	GEORGE STRAIT T. BROWN, G. STRAIT (T. MARTIN, M. NESLER) (V) MCA NASHVILLE ALBUM CUT	46
47	36	29	24	LET'S GET MARRIED ★	JAGGED EDGE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX) (T) (X) SO SO DEF 79437*/COLUMBIA †	11
48	35	32	17	THAT'S THE WAY ★	JO DEE MESSINA B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR) (D) CURB 73106 †	25

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
49	42	39	50	BREATHE ●	FAITH HILL B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WARNER †	2
50	40	36	39	EVERYTHING YOU WANT ★	VERTICAL HORIZON M. ENDERT, B. GROSSE (M. SCANNELL) (D) (V) RCA 65981 †	1
51	48	50	9	BEST OF INTENTIONS ★	TRAVIS TRITT B. J. WALKER, JR., T. TRITT (T. TRITT) (C) (D) COLUMBIA (NASHVILLE) 79404 †	48
52	56	51	11	THE LIGHT ★	COMMON J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT) (T) MCA 155763* †	44
53	50	38	12	JUST BE A MAN ABOUT IT	TONI BRAXTON T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX) LAFACE ALBUM CUT/ARISTA †	32
54	55	55	11	COUNTRY COMES TO TOWN	TOBY KEITH J. STROUD, T. KEITH (T. KEITH) (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	54
55	57	60	10	LET'S MAKE LOVE	FAITH HILL WITH TIM MCGRAW B. GALLIMORE, F. HILL (C. LINDSEY, M. GREEN, B. LUTHER, A. MAYO) WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WARNER †	55
56	52	43	14	I WILL... BUT	SHEDAISY D. HUFF (K. OSBORN, J. DEERE) LYRIC STREET ALBUM CUT †	43
57	71	—	2	E.I.	NELLY J. EPPERSON (NELLY, J. EPPERSON) FO' REEL ALBUM CUT/UNIVERSAL †	57
58	61	67	8	OPEN MY HEART ★	YOLANDA ADAMS J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS) (T) ELEKTRA 67118*/TEG †	58
59	65	73	7	FEELS LIKE LOVE	VINCE GILL T. BROWN (V. GILL) (V) MCA NASHVILLE ALBUM CUT †	59
60	63	64	12	LAST RESORT	PAPA ROACH J. BAUMGARDNER (PAPA ROACH) DREAMWORKS ALBUM CUT †	60
61	60	54	19	WHAT ABOUT NOW	LONESTAR D. HUFF (A. SMITH, A. BARKER, R. HARBIN) (V) BNA ALBUM CUT †	30
62	59	58	8	THE WAY I AM ★	EMINEM EMINEM (M. MATHERS) (T) WEB/AFETERMATH 497399*/INTERSCOPE †	58
63	83	89	3	WHAT'S YOUR FANTASY ★	LUDACRIS FEATURING SHAWNNA SHONDRAE (LUDACRIS) (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/DJMG †	63
64	73	75	6	THERE YOU ARE	MARTINA MCBRIDE M. MCBRIDE, P. WORLEY (B. DIPIERO, E. HILL, M. D. SANDERS) (V) RCA (NASHVILLE) ALBUM & SOUNDTRACK CUT	64
65	62	57	16	WHAT YOU WANT ★	DMX FEATURING SISQO NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON) (T) RUFF RYDERS/DEF JAM 562808*/DJMG †	49
66	72	80	3	THAT OTHER WOMAN	CHANGING FACES JOE (J. THOMAS, J. P. THOMPSON) ATLANTIC ALBUM CUT †	66
67	82	90	6	BAD BOYZ ★	SHYNE FEATURING BARRINGTON LEVY EZ ELPEE, J. BARROW, L. PORTER, D. BOWIE, J. OSTERBERG (T) BAD BOY 79324*/ARISTA †	67
68	68	65	20	WHAT'CHU LIKE ★	DA BRAT FEATURING TYRESE J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH) (T) SO SO DEF (BW THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	26
69	74	79	12	CALIFORNICATION	RED HOT CHILI PEPPERS R. RUBIN (A. KIEDIS, FLEA, J. FRUSCIANTE, C. SMITH) WARNER BROS. ALBUM CUT †	69
70	80	—	2	WITHOUT YOU	DIXIE CHICKS B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER) MONUMENT ALBUM CUT	70
71	NEW ▶		1	WE DANCED	BRAD PAISLEY F. ROGERS (B. PAISLEY, C. DUBOIS) (V) ARISTA NASHVILLE ALBUM CUT	71
72	69	70	7	DEEP INSIDE OF YOU	THIRD EYE BLIND S. JENKINS, THE MUD SISTERS, A. SALAZAR (S. JENKINS) ELEKTRA ALBUM CUT/TEG †	69
73	75	—	2	BEAUTIFUL DAY ★	U2 D. LANOIS, B. ENO (U2, BONO) (T) ISLAND 562972*/INTERSCOPE †	73
74	77	—	2	911	WYCLEF JEAN FEATURING MARY J. BLIGE W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS) COLUMBIA ALBUM CUT †	74
75	64	62	17	IT MUST BE LOVE	ALAN JACKSON K. STEGALL (B. MCDILL) ARISTA NASHVILLE ALBUM CUT	37
76	81	81	3	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN) ARISTA NASHVILLE ALBUM CUT †	76
77	76	78	10	HEY PAPI ★	JAY-Z FEATURING MEMPHIS BLEEK & AMIL TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX) (T) DEF JAM/DEF SOUL 562862*/DJMG †	76
78	79	72	11	TREAT HER LIKE A LADY	JOE S. HUFF (S. HUFF, J. HAYES) JIVE ALBUM CUT †	63
79	43	37	8	AARON'S PARTY (COME GET IT) ★	AARON CARTER J. SCHWARTZ, B. KIERULF (J. SCHWARTZ, B. KIERULF) (C) (D) JIVE 42691 †	35
80	86	82	4	SUMMER RAIN	CARL THOMAS HEAVY (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL) GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	80
81	92	99	3	HE LOVES U NOT ★	DREAM D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE) (D) BAD BOY 79338/ARISTA †	81
82	70	76	5	MY BABY YOU	MARC ANTHONY W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF) COLUMBIA ALBUM CUT †	70
83	87	85	17	TAKING YOU HOME	DON HENLEY D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY) WARNER BROS. ALBUM CUT †	58
84	67	59	12	CALLIN' ME ★	LIL' ZANE FEATURING 112 MISTAFIS, DIGGIE DOMS (Z. COPELAND, JR., I. FOLMAR, D. WARREN, K. JONES) (C) (D) WORLDWIDE 53582/PRIORITY †	21
85	78	69	10	IT'S ALWAYS SOMETHIN'	JOE DIFFIE D. COOK, L. WILSON (M. GREEN, A. MAYO) EPIC (NASHVILLE) ALBUM CUT †	57
86	66	40	10	LUCKY ★	BRITNEY SPEARS M. MARTIN, RAMI (M. MARTIN, RAMI, A. KRONLUND) (T) (V) JIVE 42742* †	23
87	91	91	4	YOU SHOULD'VE TOLD ME ★	KELLY PRICE PAJAM (J. MOSS, P. ALLEN) (T) DEF SOUL 562864*/DJMG †	87
88	93	93	5	THAT'S THE KIND OF MOOD I'M IN ★	PATTY LOVELESS E. GORDY, JR. (R. GILES, T. NICHOLS, G. GODARD) (C) (D) EPIC (NASHVILLE) 79447 †	88
89	NEW ▶		1	BEST FRIENDS (SUNNY)	MUSIQ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB) (T) DEF JAM/DEF SOUL 562902*/DJMG †	89
90	84	66	14	YOUR EVERYTHING	KEITH URBAN M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN) (V) CAPITOL (NASHVILLE) ALBUM CUT †	51
91	94	87	14	CHANGE YOUR MIND	SISTER HAZEL R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL) (V) UNIVERSAL ALBUM CUT	59
92	97	97	4	YOU WON'T BE LONELY NOW ★	BILLY RAY CYRUS D. HUFF (B. JAMES, J. BETTIS) (C) (D) MONUMENT 79440 †	92
93	95	88	15	DON'T CALL ME BABY ★	MADISON AVENUE MADISON AVENUE (C. COATES, A. VAN DORSSLAER, D. MORRISON, G. CHERCHIA) (T) (X) VICIOUS GROOVES/2 79371*/COLUMBIA †	88
94	NEW ▶		1	WHAT MEANS THE WORLD TO YOU ★	CAM'RON A. COLON (C. GILES, A. COLON, STING) (T) EPIC 79434* †	94
95	85	77	18	ONE VOICE ★	BILLY GILMAN D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK) (C) (D) EPIC (NASHVILLE) 79396 †	38
96	89	74	16	I THINK I'M IN LOVE WITH YOU ★	JESSICA SIMPSON C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP) (T) COLUMBIA 79467* †	21
97	88	84	5	CAN'T GO FOR THAT ★	TAMIA M. ELLIOTT, BINK DOG (M. ELLIOTT, R. HARRELL, D. HALL, J. OATES, S. ALLEN, B. EVANS) (C) (D) (T) (X) ELEKTRA 67081/TEG †	84
98	100	86	19	YOU'LL ALWAYS BE LOVED BY ME ★	BROOKS & DUNN B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE) (C) (V) ARISTA NASHVILLE 13198* †	55
99	96	83	6	CAN'T FIGHT THE MOONLIGHT ★	LEANN RIMES T. HORN (D. WARREN) (C) (D) CURB 73116 †	71
100	98	95	18	COULD		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top 100 songs like 'KRYPTONITE' and 'JUMPIN', JUMPIN'.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have appeared on the Hot 100 chart for more than 20 weeks.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

- Vertical list of song titles and artists, including 'TITLE (Publisher - Licensing Org.) Sheet Music Dist.', '911 (Sony/ATV Tunes, ASCAP/LLC/Huss Zwilling...)', 'AARON'S PARTY (COME GET IT)'.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top 100 songs like 'IS IT REALLY LIKE THAT?' and 'YEAH THAT'S US'.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

- Vertical list of song titles and artists, including 'OPEN MY HEART (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Music...)', 'PINCH ME (WB, ASCAP/Treat Baker, SOCAN) WBM'.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

JUNE 17, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	6	8	14	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN †	1
2	4	3	33	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
				◀ GREATEST GAINER/AIRPLAY ▶		
3	8	7	22	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	3
4	5	6	12	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (M) (X) INTERSCOPE 497320 †	4
5	2	2	17	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 †	2
6	7	11	7	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM (M) WEB/AFTERMATH 497334*/INTERSCOPE †	6
7	3	4	21	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILDS)	SISQO (T) (V) DRAGON/DEF SOUL 562599*/DJMGM †	3
8	1	1	19	MARIA MARIA ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
9	9	12	9	OOPS!... I DID IT AGAIN ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (T) (V) JIVE 42700 †	9
10	12	10	25	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	10
11	10	9	18	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY (V) EPIC ALBUM CUT †	5
12	11	5	14	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
13	13	14	33	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	13
14	15	16	16	THERE YOU GO ● SHE KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
15	19	26	7	IT'S GONNA BE ME RAMI (M. MARTIN, RAMI, A. CARLSSON)	N SYNC JIVE ALBUM CUT †	15
16	18	21	8	BENT M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	16
17	17	17	10	I TURN TO YOU G. ROCHE (D. WARREN)	CHRISTINA AGUILERA RCA ALBUM CUT †	17
18	14	13	26	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (V) COLUMBIA 79342 †	1
19	16	15	19	OTHERSIDE ★ R. RUBIN (A. KIEDIS, F. FLEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS (C) (D) (V) WARNER BROS. 16875 †	14
20	23	25	9	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (BW ANYTHING*/DJMGM †)	20
21	28	34	8	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNTALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	21
22	22	20	46	AMAZED ● D. HUFF, M. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
23	26	22	13	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321*/ARISTA †	20
24	24	37	8	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) (V) REEL 156800/UNIVERSAL †	24
				◀ GREATEST GAINER/SALES ▶		
25	32	35	12	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13816 †	25
26	34	39	7	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK †	26
27	20	18	21	BYE BYE BYE ★ K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	N SYNC (T) (V) JIVE 42681 †	4
28	31	32	11	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	28
29	25	29	9	BROADWAY R. CAVALLO, G. GOO GOO DOLLS (J. RZEZNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	25
30	27	23	47	SMOOTH ★ M. SERLETIC (L. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
31	21	19	22	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (SONIQUE, L. BURDICK)	SONIQUE (C) (D) (T) FARMCLUB.COM/REPUBLIC 156247/UNIVERSAL †	8
32	35	30	8	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) MAGIC JOHNSON 155725/MCA †	23
33	42	38	7	LET'S GET MARRIED J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	33
34	29	24	11	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	24
35	33	28	17	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605*/DJMGM †	27
36	30	27	11	BETTER OFF ALONE ★ DANSKI, DJ DELMUNDO, PRONTI, KALMANI (PRONTI, KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798*/UNIVERSAL †	27
37	43	50	4	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITRELL)	BACKSTREET BOYS JIVE ALBUM CUT †	37
38	41	36	9	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	36
39	36	41	15	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	35
40	46	61	4	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (T) ARISTA 13856 †	40
41	37	42	15	SHE'S MORE D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	37
42	38	40	10	GRADUATION (FRIENDS FOREVER) J. DEUTSCH, G. HUGHES (C. FITZPATRICK, J. DEUTSCH)	VITAMIN C ELEKTRA ALBUM CUT/EEG †	38
43	39	31	13	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303 †	28
44	44	46	14	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) (V) EPIC (NASHVILLE) 79353 †	44
45	40	43	10	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	40
46	45	33	22	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	14
47	49	55	6	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	47
48	60	60	11	PUREST OF PAIN (A PURO DOLOR) ★ A. JAEN (D. ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 †	48
49	50	54	13	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	57	62	6	JUMPIN, JUMPIN B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT	50
51	51	51	11	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	51
52	55	59	6	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (X) A&M 497321*/INTERSCOPE †	52
53	58	67	4	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	53
54	65	71	3	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (BW THAT'S WHAT I'M LOOKING FOR*/COLUMBIA †)	54
55	59	63	5	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, A. S. MUHAMMED, JONES, D. ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	55
56	56	57	12	WHAT I NEED TO DO B. CANNON, N. WILSON (B. LUTHER, T. DAMPIER)	KENNY CHESNEY (V) BNA ALBUM CUT	56
57	53	49	10	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK, THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	17
58	64	66	7	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 †	58
				◀ HOT SHOT DEBUT ▶		
59	NEW		1	DOESN'T REALLY MATTER J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	JANET DEF SOUL SOUNDTRACK CUT/DJMG	59
60	63	65	6	SOME THINGS NEVER CHANGE J. STROUD, B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE)	TIM MCGRAW CURB ALBUM CUT	60
61	61	56	10	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	50
62	52	44	18	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, J. TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC †	19
63	67	68	4	I NEED YOU B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (V) SPARROW SOUNDTRACK CUT/CAPITOL/CURB †	63
64	69	72	6	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT †	64
65	68	69	8	MORE T. BRUCE (T. MCHUGH, D. GRAY)	TRACE ADKINS (V) CAPITOL (NASHVILLE) ALBUM CUT †	65
66	71	—	2	I THINK GOD CAN EXPLAIN T. RUNDGREN (W. BOONE)	SPLENDER (C) ALBUM CUT †	66
67	72	77	8	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	67
68	70	74	6	WITH ARMS WIDE OPEN J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	68
69	NEW		1	I WANNA BE WITH YOU K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK †	69
70	74	70	12	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE)	M2M (C) (D) (V) (X) ATLANTIC 84658 †	62
71	NEW		1	SAME SCRIPT, DIFFERENT CAST S. CRAWFORD (S. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN)	WHITNEY HOUSTON & DEBORAH COX ARISTA ALBUM CUT	71
72	78	—	2	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT	72
73	66	58	15	BUY ME A ROSE K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	40
74	NEW		1	COULD I HAVE THIS KISS FOREVER D. FOSTER (D. WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUMS CUT	74
75	75	—	2	WHATEVER N. GLE, E. BERKELEY, K. OBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO VIRGIN PROMO SINGLE †	75
76	81	81	6	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT †	76
77	80	80	5	MONICA ★ M. KINCHEN, LIL' MO, C. MCKINNEY (M. KINCHEN, C. MCKINNEY, J. WASHINGTON, LIL' MO)	BEFORE DARK (C) (D) RCA 65999 †	77
78	76	76	9	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350*/COLUMBIA †	75
79	82	75	13	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	59
80	91	—	2	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING, DAVID MORALES, H. HECTOR, M. QUAYLE, THUNDERPUSS 2000 (P. BARRY, M. TAYLOR)	LARA FABIAN (T) (D) COLUMBIA 79375 †	80
81	73	64	9	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHN, P. LEONARD, T. RICE)	ELTON JOHN (C) (D) DREAMWORKS 459039 †	49
82	79	73	16	FEELIN' SO GOOD ★ S. CLEMONS (S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE (C) (D) (T) (V) (X) WORK 793875/50-WORK †	51
83	87	87	5	SHUT UP ★ BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO)	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO (T) SLIP-N-SLIDE 84664*/ATLANTIC †	83
84	83	78	16	CARLENE B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	45
85	95	—	2	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198 †	85
86	NEW		1	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	86
87	85	84	18	BEEN THERE C. BLACK (C. BLACK, S. WARINER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT †	44
88	98	—	2	WHEN YOU NEED MY LOVE ★ J. STROUD, F. ROGERS (D. WORLEY, W. VARBLE)	DARRYL WORLEY (C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	88
89	97	97	3	3 LITTLE WORDS ★ G. ST. CLAIR (G. ST. CLAIR)	NU FLAVOR (C) (D) (V) REPRISE 16868 †	89
90	92	93	20	LOVE'S THE ONLY HOUSE M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	42
91	93	89	6	NOTHING AS IT SEEMS ★ T. BLAKE, PEARL JAM (AMENT)	PEARL JAM (D) EPIC 79416 †	49
92	NEW		1	RIDDLE ★ D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, T. ELLIS, C. HERRON, M. JONES)	EN VOGUE (T) EASTWEST 67047*/EEG †	92
93	84	85	16	WHOA! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE)	BLACK ROB (T) BAD BOY 79297*/ARISTA †	43
94	94	94	17	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330*/COLUMBIA †	56
95	88	79	8			

IFPI, MPA JOIN FORCES TO FIGHT GLOBAL PIRACY

(Continued from page 12)

pirate product being produced in Eastern Europe and Ukraine is working its way through Frankfurt and the Czech Republic into Europe; there is massive amounts of product being produced in Asia that's gone into Latin America—in the last year and a half, we've seized more than 15 million CDs. If we've seized 15 million, you can only guess what actually got in."

This level of piracy "is not just some kid off the street," he says. "It's a highly organized, commercial activ-

ity to get this product more than halfway across the world. They're highly organized and much more dangerous than ever before, and it requires a level of professionalism in dealing with them."

Berman says that, for example, "we raided a plant in Paraguay and couldn't find the manufacturing equipment. When professionals came back for a second look, they found it behind a secret wall, like in the movies where you have to press a secret button."

HOT 100 SPOTLIGHT



by Silvio Pietroluongo

'TRY' SUCCEEDS: Aaliyah's "Try Again" (Blackground/Virgin) jumps up 6-1 to become the first airplay-only single to reach the top slot in the history of The Billboard Hot 100. Since we began including such singles on the chart in December 1998, the highest a song has peaked without a retail single was No. 4, a distinction shared by Smash Mouth's "All Star" (Interscope) in August 1999 and "I Knew I Loved You" by Savage Garden (Columbia) in January. There have been four other tracks to peak at No. 4 or higher that were released only on 12-inch vinyl, led by Brian McKnight's "Back At One," which peaked at No. 2 (and still would have reached No. 2 without sales points) in the Nov. 20, 1999, issue.

"Again" takes advantage of the currently barren singles market and a large jump in audience to seize the top of a soft Hot 100 chart, gaining 5.5 million listeners to reach a total of 92 million audience impressions.

While it is true that the Hot 100 was intended to be a tool for retailers when it was first created 42 years ago, it was also intended to reflect the most popular songs in the country. For the first 30-plus years of the chart's existence, most songs that were played on the radio were also available to consumers, which created a level playing field for songs to compete on the Hot 100. That all changed in the '90s, as record labels began to withhold singles from release for fear of cannibalizing album sales. This practice resulted in a Hot 100 that no longer accurately reflected the popularity of hits in this country, as certain songs were missing from the chart. Billboard moved to correct that problem by including radio-only tracks on the chart a year and a half ago.

While it was not our intention to prevent a radio-only track from going to No. 1, we hoped the prospects of reaching the top of the chart would entice labels to release more hits as retail-available singles. That did happen to some extent (check out Enrique Iglesias' "Be With You" next issue). While some readers may bemoan that a song reached No. 1 without a retail component and fear that this will encourage labels to bypass stores, remember that it took more than 18 months for the stars to align just right for an airplay-only track to top the chart. We are constantly examining the ratio of airplay to sales on the chart, and if we find that the current decrease in the singles market is more than a lull, we will once again make adjustments to ensure a properly balanced chart. In the meantime there is no denying the popularity of a song that reaches the top of the Hot 100 Airplay chart.

In this heavily over-researched radio environment, a song such as "Again" doesn't achieve its lofty place on a station's playlist without a demand from listeners to hear it. So while it's not available at retail, there's no denying that the pervasiveness of "Again" on radio makes it a deserving No. 1 Hot 100 song.

TO THE RESCUE: Some heavyweight titles scheduled to hit stores in the coming weeks include Christina Aguilera's "I Turn To You" (RCA), Mariah Carey's "Crybaby" b/w "Can't Take That Away From Me (Mariah's Theme)" (Columbia), and No Doubt's "Simple Kind Of Life" (Trauma/Interscope) on June 13; "Where I Wanna Be" by Donell Jones (Untouchables/LaFace/Arista) on June 20; and 'N Sync's "It's Gonna Be Me" (Jive) and the Whitney Houston/Enrique Iglesias duet "Could I Have This Kiss Forever" (Arista/Interscope) on July 11.

STILL WANTING: Aaliyah's achievement steals the spotlight away from Vertical Horizon's move back up the Hot 100. After peaking at No. 6 a few weeks ago, "Everything You Want" (RCA) dropped to No. 8 last issue only to add 10 million listeners this issue, moving to No. 3 as the Greatest Gainer/Airplay title in its 22nd chart week. That's the latest stay on the chart for a song that wins the Greatest Gainer/Airplay title since Faith Hill's "This Kiss" (Warner Bros. Nashville), which did it in the Jan. 16, 1999, issue during its 44th week on the chart. If it wasn't for Aaliyah's move, Vertical would've had the highest-peaking airplay-only title in the history of the Hot 100.

'We're fighting exactly the same group of increasingly sophisticated people'

- JAY BERMAN -

Valenti's group, like the IFPI, is also looking for new avenues through which to attack Internet piracy.

"I've organized a new department at MPA called Digital Strategies," he says, "and we have a headhunter firm looking for a top person. The mandate will be: find a way to deploy and dis-

tribute our valuable creative works on the Internet in a safe environment."

The two executives also announced they are close to an agreement to jointly combat Internet piracy by sharing costs on developing a "super-sleuth" computer program that can do the work of hundreds of individuals.

"We have a working relationship with MPA in creating an automated, customized search engine to search [for infringers] that could embody about 80% of what we both need," says Berman. "And the [other] 20% we'll do ourselves. That process is well under way," he adds, as are discussions to co-fund the project.

In related anti-piracy news, the IFPI, the MPA, and the Recording Industry Assn. of America (RIAA) celebrated another landmark anti-

piracy agreement June 5, this one between President Clinton and Ukraine President Leonid Kuchma. They made a detailed action plan to combat CD piracy, part of a market-access pact between the two countries.

Neil Turkewitz, RIAA executive VP/international, expressed "tremendous satisfaction" with the announcement.

The Ukraine government has already shut down several illegal CD plants and will soon introduce legislation that would strengthen the country's penal code to come down hard on pirates operating in that country.

Earlier this year, Ukraine was designated by the U.S. trade representative as a major pirate country under the U.S. trade law's Section 301.

LOVE LEAPS FROM MAJOR LABEL TO ROUNDER'S ZOE FOR '14 DAYS'

(Continued from page 17)

and I was there every single day and was amazed by how young and informed the movement is."

Other songs, such as "Sometimes Davey Wins" and the cover of the old folk song "Shenandoah," reflect Love's continuing involvement in environmental issues.

"Sativa" documents her experiences growing—but never smoking—marijuana, while her cover of Laura Nyro's "Stoned Soul Picnic" pays tribute to a major inspiration. The "Fourteen Days" title track, meanwhile, concerns intense romantic transitions in her personal life.

Rounder GM Paul Foley, who handled Love's Mercury albums while working for PolyGram Distribution, says "Fourteen Days" is her best album yet.

"She kind of got caught up in the PolyGram/Universal merger on her last album, and [Shum Ticky] wasn't worked as much as it should have been," says Foley. "But we had great success there with her first [Mercury] album [1997's 'Octoroon'], and having seen her and her audience's enthusiasm when she performed live at the Somerville Theater [near Rounder's Boston headquarters], I'm dying to work with her more closely."

Foley says that an album kickoff event is being set up one week ahead of street date in Seattle, where Love will perform a club gig for retail, radio, and the Universal sales force. Also for radio, the track "I Am Going To Miss You," which Love calls her bye-bye to Mercury, has shipped to triple-A formats for a full campaign, says Foley, who adds that micro-marketing campaigns at key Love retail markets (Seattle, New York, Boston, San Francisco) will be followed in other vicinities according to airplay.

In the Monterey, Calif., market, roots/triple-A KPIG PD/music director Laura Ellen Hopper, who has supported Love since her indie-album days, says that several "Fourteen Days" tracks will go on "right away," including "Sativa."

"It sums up the Santa Cruz [Calif.] market," says Hopper, who also singles out "Shenandoah" and

'It's great to sell a million-bazillion albums—and more power to the people who are doing it—but I don't feel I've failed if I don't'

- LAURA LOVE -

"Stoned Soul Picnic" and the "personal point of view" represented by the title track and love song/lead cut "More Of You."

For retail, Rounder is offering a 30-day pre-release download via Liquid Audio for "I Am Going To Miss You," with those downloaders getting E-mail alerts to buy the

album. Love will also autograph CD covers to help promote CD pre-orders.

"We're getting great cooperation from the online retail community and are looking at listening-station campaigns with key retailers," says Foley.

Borders folk buyer Stefan Koch says that "some sort of a listening opportunity" at the Ann Arbor, Mich.-based chain is "a no-brainer." Having discovered Love through Putumayo's 1995 compilation of Love's self-releases, Koch notes that "Fourteen Days" is more akin to that earlier period than the "progressively funkier" Mercury albums.

Love, who is managed and booked by Mary McFaul Booking & Management in Seattle, looks forward to a "summer of touring" in both the U.S. and Canada.

LABELS, MP3.COM MAY SOON SETTLE

(Continued from page 12)

them to be the flag-bearers for distributing major-label content."

The first labels said to be helping MP3.com on the road to legitimacy are Warner Music Group and BMG Entertainment. Sources at both labels say they are close to making licensing deals for distribution of their content through the Web site's My.MP3.com service.

The service, which creates a database of music tracks from purchased CDs and stores them in individual My.MP3 accounts, triggered the RIAA's lawsuit in January. On April 28 a judge ruled that the service violated RIAA members' copyrights.

Sony Music Entertainment, Universal Music Group, and EMI Recorded Music, however, are not close to striking deals with MP3.com, according to sources at each label.

But other analysts say that if Warner and BMG sign on, the rest of the labels will likely fall in line.

Pending such pacts, "MP3.com will have gone a long way toward radically changing its business model," says Phil Leigh, VP of financial

analyst firm Raymond James & Associates. "[The model] was originally centered on unlicensed artists, [and now] it's one that is creating innovative ways to access popular content on the Web."

Forrester's Scheirer, a former consultant for MP3.com, says the Web site has spent millions on its infrastructure and could quickly ramp up a subscription model that could handle the large amount of traffic. With major-label content, it would also surpass the offerings available from rival sites.

"They already have a classical subscription service, for which they charge consumers \$9.99 a month," he says. "They could probably charge twice or three times that amount for pop content and get a lot more revenue than anyone else on the Web."

Representatives for the record labels, the RIAA, and MP3.com would not comment on the negotiations.

Assistance in preparing this story was provided by Brian Garrity in New York.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.



JUNE 10, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	18	MARIA MARIA ▲ 10 weeks at No. 1 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW) (C) (D) (T) (V) (X) ARISTA 13773 †	SANTANA FEATURING THE PRODUCT G&B	1
2	2	5	16	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (V) (X) COLUMBIA 79406 †	MARC ANTHONY	2
3	4	3	20	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD) (T) (V) DRAGON/DEF SOUL 562599/IDJMG	SISQO	3
4	3	2	32	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WARN †	FAITH HILL	2
(5)	6	8	11	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS	5
(6)	8	9	13	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH	6
(7)	11	16	6	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER) (T) WEB/AFTERMATH 497334/INTERSCOPE †	EMINEM	7
8	7	7	21	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON	6
(9)	12	13	8	OOPS!...I DID IT AGAIN M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS	9
10	9	6	17	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY	5
11	5	4	13	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.) (C) (D) LAFACE 2446/ARISTA †	TONI BRAXTON	2
12	10	11	24	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE	10
(13)	14	18	32	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED	13
14	13	10	25	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON) (C) (D) (T) (X) COLUMBIA 79342 †	DESTINY'S CHILD	1
(15)	16	19	15	THERE YOU GO ● SHE'KSPIRE (A. MOORE, K. BRIGGS, K. BURRUSS) (C) (D) LAFACE 24456/ARISTA †	PINK	7
16	15	14	18	OTHERSIDE ★ R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS	14
(17)	17	20	9	I TURN TO YOU G. ROCHE (D. WARREN)	CHRISTINA AGUILERA	17
(18)	21	22	7	BENT M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY	18
				▶ GREATEST GAINER/AIRPLAY ◀		
(19)	26	39	6	IT'S GONNA BE ME RAMI (M. MARTIN, RAMI, A. CARLSSON)	'N SYNC	19
20	18	12	20	BYE BYE BYE ★ K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON) (T) (V) JIVE 42681 †	'N SYNC	4
21	19	17	21	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (SONIQUE, L. BURDICK) (C) (D) (T) FARMCLUB.COM/REPUBLIC 156247/UNIVERSAL †	SONIQUE	8
22	20	15	45	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY) (C) (D) (V) BNA 65957 †	LONESTAR	1
(23)	25	25	8	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN) (T) ROC A FELLA/DEF JAM (B/W ANYTHING)/IDJMG †	JAY-Z FEATURING UGK	23
				▶ GREATEST GAINER/SALES ◀		
(24)	37	55	7	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON) (C) (D) (T) FO' REEL 156800/UNIVERSAL †	NELLY	24
(25)	29	31	8	BROADWAY R. CAVALLO, G. G. DOLLS (J. RZEZNIK)	GOO GOO DOLLS	25
26	22	21	12	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS	20
27	23	23	46	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS	1
(28)	34	38	7	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY) (C) (D) HOLLYWOOD 164040 †	BBMAK	28
29	24	24	10	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN	24
30	27	29	10	BETTER OFF ALONE ★ DANSKI, DJ DELMUNDO, PRONTI, KALMANI (PRONTI, KALMANI) (T) REPUBLIC 156798/UNIVERSAL †	ALICE DEEJAY	27
(31)	32	33	10	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WARN †	CHAD BROCK	31
(32)	35	37	11	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR) (C) (D) ARISTA 13816 †	WESTLIFE	32
33	28	28	16	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN) (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	DMX	27
(34)	39	52	6	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS	34
35	30	26	7	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF) (C) (D) MAGIC JOHNSON 155725/MCA †	AVANT	23
36	41	35	14	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (C) (D) (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WARN †	FAITH HILL	35
(37)	42	43	14	SHE'S MORE D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY) (V) RCA (NASHVILLE) ALBUM CUT †	ANDY GRIGGS	37
(38)	40	40	9	GRADUATION (FRIENDS FOREVER) J. DEUTSCH, G. HUGHES (C. FITZPATRICK, J. DEUTSCH) (C) (D) (V) ELEKTRA ALBUM CUT/EEG †	VITAMIN C	38
39	31	30	12	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL) (C) (D) (T) (X) C2 79303 †	MARY MARY	28
(40)	43	44	9	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER	40
41	36	41	8	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST) (C) (D) (T) (V) UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	DONELL JONES	36
42	38	45	6	LET'S GET MARRIED J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. M. COX)	JAGGED EDGE	38
(43)	50	58	3	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITRELL) (C) (D) (V) JIVE 42681 †	BACKSTREET BOYS	43
(44)	46	48	13	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE) (C) (D) (V) EPIC (NASHVILLE) 79353 †	COLLIN RAYE	44
45	33	27	21	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS) (C) (D) (V) ELEKTRA ALBUM CUT/EEG †	THIRD EYE BLIND	14
(46)	61	85	3	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR) (T) ARISTA 13856 †	NEXT	46
47	45	34	24	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS	6
48	48	47	40	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (V) (X) COLUMBIA 79250 †	MARC ANTHONY	3
(49)	55	61	5	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
(50)	54	56	12	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD) (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	CLAY DAVIDSON	50
51	51	53	10	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN	51
52	44	32	17	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, J. TRAVIS)	KID ROCK	19
53	49	36	9	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY) (C) (D) (T) NO LIMIT 38698/PRIORITY †	504 BOYZ	17
54	52	51	20	HOW DO YOU LIKE ME NOW?!	TOBY KEITH	31
(55)	59	72	5	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI	55
(56)	57	57	11	WHAT I NEED TO DO B. CANNON, N. WILSON (B. LUTHER, T. DAMPHIER)	KENNY CHESNEY	56
(57)	62	65	5	JUMPIN', JUMPIN' B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES)	DESTINY'S CHILD	57
(58)	67	78	3	THE NEXT EPISODE ★ DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY) (T) AFTERMATH 497333/INTERSCOPE †	DR. DRE FEATURING SNOOP DOGG	58
(59)	63	75	4	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMAD (R. SAADIQ, A. S. MUHAMMAD, JONES, D. ROBINSON)	LUCY PEARL	59
(60)	60	64	10	PUREST OF PAIN (A PURO DOLOR) ★ A. JAEN (O. ALFANNO) (C) (D) SONY DISCOS/COLUMBIA 83942 †	SON BY FOUR	60
61	56	50	9	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS	50
62	53	49	20	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT	31
(63)	65	66	5	SOME THINGS NEVER CHANGE J. STROUD, B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE)	TIM MCGRAW	63
(64)	66	68	6	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATTS	64
(65)	71	—	2	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH) (T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	DA BRAT FEATURING TYRESE	65
66	58	54	14	BUY ME A ROSE K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	40
(67)	68	77	3	I NEED YOU B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY) (V) SPARROW SOUNDTRACK CUT/CAPITOL/CURB †	LEANN RIMES	67
(68)	69	73	7	MORE T. BRUCE (T. MCHUGH, D. GRAY) (V) CAPITOL (NASHVILLE) ALBUM CUT †	TRACE ADKINS	68
(69)	72	79	5	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN) (V) MCA NASHVILLE ALBUM CUT †	REBA MCENTIRE	69
(70)	74	76	5	WITH ARMS WIDE OPEN J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED	70
				▶ HOT SHOT DEBUT ◀		
(71)	NEW ▶	1	1	I THINK GOD CAN EXPLAIN T. RUNDGREN (W. BOONE)	SPLENDER	71
(72)	77	82	7	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT) (C) (D) (V) MERCURY (NASHVILLE) 170128 †	ERIC HEATHERLY	72
73	64	60	8	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHN, P. LEONARD, T. RICE) (C) (D) DREAMWORKS 459039 †	ELTON JOHN	49
74	70	62	11	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE) (C) (D) (V) (X) ATLANTIC 84658 †	M2M	62
(75)	NEW ▶	1	1	WHATEVER KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO	75
76	76	81	8	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD) (T) LOUD 79350/COLUMBIA †	BIG PUNISHER FEATURING DONELL JONES	75
(77)	NEW ▶	1	1	NO ME DEJES DE QUERER E. ESTEFAN, JR., G. NORIEGA, R. BLADES (G. ESTEFAN, E. ESTEFAN, JR., R. BLADES) (V) EPIC ALBUM CUT/SONY DISCOS †	GLORIA ESTEFAN	77
(78)	NEW ▶	1	1	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN) (V) BNA ALBUM CUT	LONESTAR	78
79	73	74	15	FEELIN' SO GOOD ★ S. COMBS, S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA (C) (D) (T) (V) (X) WORK 79387550/WORK †	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	51
80	80	87	4	MONICA ★ M. KINCHEN, LIL' MO, C. MCKINNEY (M. KINCHEN, C. MCKINNEY, J. WASHINGTON, LIL' MO) (C) (D) RCA 65999	BEFORE DARK	80
81	81	88	5	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA	81
82	75	69	12	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE	59
83	78	59	15	CARLENE B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR	45
84	85	70	15	WHO! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE) (T) BAD BOY 79297/ARISTA †	BLACK ROB	43
85	84	63	17	BEEN THERE C. BLACK (C. BLACK, S. WARINER)	CLINT BLACK WITH STEVE WARINER	44
86	83	67	20	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA) (C) (D) (V) BLACKGROUND/PRIORITY SOUNDTRACKS CUT	AALIYAH	35
(87)	87	95	4	SHUT UP ★ BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO) (T) SLIP-N-SLIDE 84664/ATLANTIC †	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	87
88	79	83	7	ANOTHER NINE MINUTES R. E. ORRALL, J. LEO (T. DOUGLAS, B. CRAIN, T. BUPPERT)	YANKEE GREY	74
89	91	93	20	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE) (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	SAMMIE	24
90	86	92	20	FROM THE BOTTOM OF MY BROKEN HEART ▲ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS	14
(91)	NEW ▶	1	1	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING, DAVID MORALES, H. HECTOR, M. QUAYLE, THUNDERPUSS 2000 (P. BARRY, M. TAYLOR) (T) (X) COLUMBIA 79375 †	LARA FABIAN	91
92	93	91	19	LOVE'S THE ONLY HOUSE M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON) (V) RCA (NASHVILLE) ALBUM CUT †	MARTINA MCBRIDE	42
93	89	84	5	NOTHING AS IT SEEMS ★ T. BLAKE, PEARL JAM (AMENIT)	PEARL JAM	49
94	94	94	16	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI) (T) SO SO DEF 79330/COLUMBIA †	DA BRAT	56
(95)	NEW ▶	1	1	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE) (C) (V) ARISTA NASHVILLE 13198 †	BROOKS & DUNN	95
96	88	86	13	GOODBYE EARL ● B. CHANCEY, P. WORLEY (D. LINDE) (C) (D) (V) MONUMENT 79352 †	DIXIE CHICKS	19
97	97	—	2	3 LITTLE WORDS ★ G. ST. CLAIR (G. ST. CLAIR) (C) (D) (V) REPRISE 16868	NU FLAVOR	97
(98)	NEW ▶	1	1	WHEN YOU NEED MY LOVE ★ J. STROUD, F. ROGERS (D. WORLEY, W. VARBLE) (C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	DARRYL WORLEY	98
99	96	97	13	WHISTLE WHILE YOU TWURK ★ BEAT (N. AZZ) (D. ROC, KANE, BEAT-IN-AZZ)	YING YANG TWINS	74
100	99	99	20	LESSONS LEARNED T. LAWRENCE (T. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE) ATLANTIC (NASHVILLE) ALBUM CUT †	TRACY LAWRENCE	40

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. * Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 859 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1		38	31	21	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)
1	1	20	THONG SONG	SISQO (MCA/DEF SOUL/DJMG)	39	41	9	GRADUATION (FRIENDS FOREVER)	VITAMIN C (ELEKTRA/EEG)
2	4	13	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)	40	54	3	WIFEY	NEXT (ARISTA)
3	6	11	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)	41	48	5	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
4	9	6	THE REAL SLIM SHADY	EMINEM (WEB/AFTERMATH/INTERSCOPE)	42	49	3	THE ONE	BACKSTREET BOYS (JIVE)
5	3	32	BREATHE	FAITH HILL (WARNER BROS. NASHVILLE/WRN)	43	38	24	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
6	5	21	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)	44	42	40	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
7	2	18	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)	45	44	10	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
8	7	17	I TRY	MACY GRAY (EPIC)	46	47	5	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
9	10	8	OOPS!... I DID IT AGAIN	BRITNEY SPEARS (JIVE)	47	45	20	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS NASHVILLE)
10	8	24	I WANNA KNOW	JOE (JIVE)	48	51	11	WHAT I NEED TO DO	KENNY CHESNEY (BNA)
11	11	32	HIGHER	CREED (WIND-UP)	49	53	7	UNCONDITIONAL	CLAY DAVIDSON (VIRGIN (NASHVILLE))
12	13	15	THERE YOU GO	PINK (LAFACE/ARISTA)	50	56	4	DANCE TONIGHT	LUCY PEARL (OVERBROOK/POOKIE/BEYOND)
13	20	7	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)	51	55	5	JUMPIN' JUMPIN'	JUMPIN' JUMPIN' (COLUMBIA)
14	15	9	I TURN TO YOU	CHRISTINA AGUILERA (RCA)	52	40	17	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)
15	24	6	IT'S GONNA BE ME	'N SYNC (JIVE)	53	46	20	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
16	16	16	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)	54	50	9	BEST OF ME	MYA FEAT. JADAKISS (UNIVERSITY/INTERSCOPE)
17	12	25	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)	55	60	3	THE NEXT EPISODE	DR. DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)
18	14	20	BYE BYE BYE	'N SYNC (JIVE)	56	57	5	SOME THINGS NEVER CHANGE	TIM MCGRAW (CURB)
19	18	13	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)	57	52	14	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
20	22	8	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC A FELLA/DEF JAM/DJMG)	58	63	2	WHAT'CHU LIKE	DA BRAT FEAT. TYRESE (SO SO DEF/COLUMBIA)
21	17	19	IT FEELS SO GOOD	SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)	59	62	6	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)
22	19	45	AMAZED	LONESTAR (BNA)	60	61	7	MORE	TRACE ADKINS (CAPITOL (NASHVILLE))
23	21	12	I WISH	CARL THOMAS (BAD BOY/ARISTA)	61	64	5	I'LL BE	REBA MCENTIRE (MCA NASHVILLE)
24	23	46	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)	62	66	5	WITH ARMS WIDE OPEN	CREED (WIND-UP)
25	29	8	BROADWAY	GOO GOO DOLLS (WARNER BROS.)	63	65	3	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
26	25	18	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)	64	70	2	BACK HERE	BBMAX (HOLLYWOOD)
27	26	15	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/DJMG)	65	68	4	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)
28	28	10	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)	66	59	10	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
29	27	10	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)	67	73	2	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
30	37	6	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)	68	58	7	SHACKLES (PRAISE YOU)	MARY MARY (C2)
31	35	9	YES!	CHAD BROCK (WARNER BROS. NASHVILLE/WRN)	69	—	1	WHATEVER	IDEAL FEAT. LIL' MO (VIRGIN)
32	33	14	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. NASHVILLE/WRN)	70	—	1	NO ME DEJES DE QUERER	GLORIA ESTEFAN (EPIC/SONY DISCOS)
33	34	14	SHE'S MORE	ANDY GRIGGS (RCA (NASHVILLE))	71	—	1	I THINK GOD CAN EXPLAIN	SPLENDER (C2)
34	36	9	THE CHAIN OF LOVE	CLAY WALKER (GIANT (NASHVILLE))	72	—	1	WHAT ABOUT NOW	LONESTAR (BNA)
35	30	8	WHERE I WANNA BE	DONELL JONES (INTOUCHABLES/LAFACE/ARISTA)	73	—	1	FLOWERS ON THE WALL	ERIC HEATHERLY (MERCURY (NASHVILLE))
36	32	6	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)	74	71	6	IT'S SO HARD	BIG PUNISHER FEAT. DONELL JONES (LOUD/COLUMBIA)
37	43	9	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC (NASHVILLE))	75	74	4	I DISAPPEAR	METALLICA (HOLLYWOOD)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	14	11	8	MY BEST FRIEND	TIM MCGRAW (CURB)
2	1	3	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)	15	14	18	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
3	2	5	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)	16	10	15	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
4	6	5	ALL THE SMALL THINGS	BLINK-182 (MCA)	17	18	60	THIS KISS	FAITH HILL (WARNER BROS.)
5	3	7	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)	18	17	24	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
6	4	2	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/DJMG)	19	16	38	KISS ME	SIMPENCE NONE THE RICHER (SOUL/COLUMBIA)
7	5	5	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)	20	15	45	SLIDE	GOO GOO DOLLS (WARNER BROS.)
8	7	9	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)	21	20	29	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)
9	—	1	FORGOT ABOUT DRE	DR. DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)	22	19	22	I LOVE YOU	MARTINA MCBRIDE (RCA (NASHVILLE/COLUMBIA))
10	8	9	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)	23	—	26	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN (ARISTA)
11	13	17	WHERE MY GIRLS AT?	702 (MOTOWN)	24	24	65	TORN	NATALIE IMBRUGLIA (RCA)
12	9	5	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)	25	—	12	HE DIDN'T HAVE TO BE	BRAD PAISLEY (ARISTA NASHVILLE)
13	12	26	ALL STAR	SMASH MOUTH (INTERSCOPE)					

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

97	3	LITTLE WORDS (Hit Boy, BMI)	97	3	LITTLE WORDS (Hit Boy, BMI)
98	22	ABSOLUTELY (STORY OF A GIRL) (Hazeltone, ASCAP)	98	22	ABSOLUTELY (STORY OF A GIRL) (Hazeltone, ASCAP)
99	22	AMAZED (Warner-Tamerlane, BMJ/Golden Wheat, BMJ/Careers-BMG, BMJ/Silverkuss, BMJ/Songs Of Nashville DreamWorks, BMJ/Cherry River, BMI) CLM/HL/WBM	99	22	AMAZED (Warner-Tamerlane, BMJ/Golden Wheat, BMJ/Careers-BMG, BMJ/Silverkuss, BMJ/Songs Of Nashville DreamWorks, BMJ/Cherry River, BMI) CLM/HL/WBM
100	88	ANOTHER NINE MINUTES (Sony/ATV Tree, BMJ/Chrysalis, ASCAP/Tiny Buckets O' Music, ASCAP) HL/WBM	100	88	ANOTHER NINE MINUTES (Sony/ATV Tree, BMJ/Chrysalis, ASCAP/Tiny Buckets O' Music, ASCAP) HL/WBM
101	28	BACK HERE (Strongsongs, BMJ/BMG, BMI) HL	101	28	BACK HERE (Strongsongs, BMJ/BMG, BMI) HL
102	85	BEEHIVE (Blackened, BMJ/Steve Warner, BMI) WBM	102	85	BEEHIVE (Blackened, BMJ/Steve Warner, BMI) WBM
103	18	BENT (EMI Blackwood, BMJ/Bids, BMI) HL	103	18	BENT (EMI Blackwood, BMJ/Bids, BMI) HL
104	62	THE BEST DAY (Universal-Songs Of PolyGram International, BMJ/Everything I Love, BMJ/Acuff-Rose, BMI) HL/WBM	104	62	THE BEST DAY (Universal-Songs Of PolyGram International, BMJ/Everything I Love, BMJ/Acuff-Rose, BMI) HL/WBM
105	61	BEST OF ME (Art Of War, BMJ/Warner-Tamerlane, BMJ/Swizz Beats, ASCAP/Sydeya's, ASCAP/Teron Beal, BMJ/BMG Songs, ASCAP/1aeWons, ASCAP/Kanna, BMJ/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM	105	61	BEST OF ME (Art Of War, BMJ/Warner-Tamerlane, BMJ/Swizz Beats, ASCAP/Sydeya's, ASCAP/Teron Beal, BMJ/BMG Songs, ASCAP/1aeWons, ASCAP/Kanna, BMJ/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM
106	30	BETTER OFF ALONE (Molyn, SESAC/Kalberg, SESAC/Universal-PolyGram International, ASCAP) WBM	106	30	BETTER OFF ALONE (Molyn, SESAC/Kalberg, SESAC/Universal-PolyGram International, ASCAP) WBM
107	5	BE WITH YOU (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP) HL	107	5	BE WITH YOU (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP) HL
108	23	BIG PIMPIN' (Li Lu Lu, BMJ/EMI Blackwood, BMJ/Virginia Beach, ASCAP/1 Love KJ, ASCAP/Zomba, ASCAP/Phmp My Pen International, ASCAP) HL/WBM	108	23	BIG PIMPIN' (Li Lu Lu, BMJ/EMI Blackwood, BMJ/Virginia Beach, ASCAP/1 Love KJ, ASCAP/Zomba, ASCAP/Phmp My Pen International, ASCAP) HL/WBM
109	4	BREATHE (Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMJ/HopeChest, BMI) HL/WBM	109	4	BREATHE (Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMJ/HopeChest, BMI) HL/WBM
110	25	BROADWAY (Corner Of Clark And Kent, BMJ/EMI Virgin, BMI) HL	110	25	BROADWAY (Corner Of Clark And Kent, BMJ/EMI Virgin, BMI) HL
111	66	BUY ME A ROSE (Rex Benson, BMJ/Stone Forest, BMJ/Trupp, BMJ/Blue Plate, BMJ/Bug, BMI) HL	111	66	BUY ME A ROSE (Rex Benson, BMJ/Stone Forest, BMJ/Trupp, BMJ/Blue Plate, BMJ/Bug, BMI) HL
112	20	BYE BYE BYE (Zomba, ASCAP/Grantsville, ASCAP) WBM	112	20	BYE BYE BYE (Zomba, ASCAP/Grantsville, ASCAP) WBM
113	83	CARLENE (EMI April, ASCAP/Phil Vassar, ASCAP/EMI Blackwood, BMJ/Flybnjge, BMJ/Rory Bourke, BMI) HL	113	83	CARLENE (EMI April, ASCAP/Phil Vassar, ASCAP/EMI Blackwood, BMJ/Flybnjge, BMJ/Rory Bourke, BMI) HL
114	40	THE CHAIN OF LOVE (Pugwash, BMJ/Balmur, BMJ/Waterdance, BMJ/Melanie Howard, ASCAP) WBM	114	40	THE CHAIN OF LOVE (Pugwash, BMJ/Balmur, BMJ/Waterdance, BMJ/Melanie Howard, ASCAP) WBM
115	44	COULDN'T LAST A MOMENT (Inng, BMJ/Songs Of Windswept Pacific, BMJ/Yellow Desert, BMJ/My Life's Work, BMI) WBM	115	44	COULDN'T LAST A MOMENT (Inng, BMJ/Songs Of Windswept Pacific, BMJ/Yellow Desert, BMJ/My Life's Work, BMI) WBM
116	29	CRASH AND BURN (Rough Cut, ASCAP/WB, ASCAP) WBM	116	29	CRASH AND BURN (Rough Cut, ASCAP/WB, ASCAP) WBM
117	59	DANCE TONIGHT (Ugmo, ASCAP/Cool Abdul, ASCAP/Watermelon Girl, BMJ/Ensign, BMJ/Universal-PolyGram International, ASCAP/Tony! Tom! Tone!, ASCAP) HL/WBM	117	59	DANCE TONIGHT (Ugmo, ASCAP/Cool Abdul, ASCAP/Watermelon Girl, BMJ/Ensign, BMJ/Universal-PolyGram International, ASCAP/Tony! Tom! Tone!, ASCAP) HL/WBM
118	55	DESERT ROSE (EMI, PRS/Magnetic, PRS) HL	118	55	DESERT ROSE (EMI, PRS/Magnetic, PRS) HL
119	8	EVERYTHING YOU WANT (Mascam, ASCAP/WB, ASCAP) WBM	119	8	EVERYTHING YOU WANT (Mascam, ASCAP/WB, ASCAP) WBM
120	7	FEELIN' SO GOOD (Justin Combs, ASCAP/EMI April, ASCAP/Sony/ATV Songs, BMJ/Con Tiffani, BMJ/Sony/ATV Tree, BMJ/STO, ASCAP/Nuyorcan, BMJ/Hard Soul, ASCAP/Let Me Show You, ASCAP/Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Songs Of Universal, BMJ/Second Generation Rooney Tunes, BMI) HL/WBM	120	7	FEELIN' SO GOOD (Justin Combs, ASCAP/EMI April, ASCAP/Sony/ATV Songs, BMJ/Con Tiffani, BMJ/Sony/ATV Tree, BMJ/STO, ASCAP/Nuyorcan, BMJ/Hard Soul, ASCAP/Let Me Show You, ASCAP/Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Songs Of Universal, BMJ/Second Generation Rooney Tunes, BMI) HL/WBM
121	72	FLOWERS ON THE WALL (Wallflower, BMJ/Copyright Management International, BMI)	121	72	FLOWERS ON THE WALL (Wallflower, BMJ/Copyright Management International, BMI)
122	90	FROM THE BOTTOM OF MY BROKEN HEART (Zomba, ASCAP/AMW, ASCAP) WBM	122	90	FROM THE BOTTOM OF MY BROKEN HEART (Zomba, ASCAP/AMW, ASCAP) WBM
123	96	GOODBYE EARL (EMI Blackwood, BMJ/Rising Gate, BMI) HL	123	96	GOODBYE EARL (EMI Blackwood, BMJ/Rising Gate, BMI) HL
124	38	GRADUATION (FRIENDS FOREVER) (Blanc E, BMJ/Warner-Tamerlane, BMJ/Big Black Jacket, BMI) WBM	124	38	GRADUATION (FRIENDS FOREVER) (Blanc E, BMJ/Warner-Tamerlane, BMJ/Big Black Jacket, BMI) WBM
125	11	HE WASN'T MAN ENOUGH (Rodney Jerkins, BMJ/EMI Blackwood, BMJ/Fred Jerkins III, BMJ/Ensign, BMJ/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL	125	11	HE WASN'T MAN ENOUGH (Rodney Jerkins, BMJ/EMI Blackwood, BMJ/Fred Jerkins III, BMJ/Ensign, BMJ/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL
126	13	HIGHER (Tremonti, BMJ/Stapp, BMJ/Dwight Frye, BMI)	126	13	HIGHER (Tremonti, BMJ/Stapp, BMJ/Dwight Frye, BMI)
127	24	(HOT S**T) COUNTRY GRAMMAR (Jacque Frost, BMJ/Careers-BMG, BMJ/Publishing Designee, BMJ/Universal, ASCAP/Basement Beats, ASCAP) HL/WBM	127	24	(HOT S**T) COUNTRY GRAMMAR (Jacque Frost, BMJ/Careers-BMG, BMJ/Publishing Designee, BMJ/Universal, ASCAP/Basement Beats, ASCAP) HL/WBM
128	54	HOW DO YOU LIKE ME NOW?! (Tokco Tunes, BMJ/Wacissa River, BMJ/CMI, BMI)	128	54	HOW DO YOU LIKE ME NOW?! (Tokco Tunes, BMJ/Wacissa River, BMJ/CMI, BMI)
129	81	I DISAPPEAR (Creeping Death, ASCAP) CLM	129	81	I DISAPPEAR (Creeping Death, ASCAP) CLM
130	1	I DON'T WANNA (Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Scanz, SESAC/Noonline South, SESAC/KDH, ASCAP/Bubba Gee, BMJ/Noonline Tunes, BMI) WBM	130	1	I DON'T WANNA (Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Scanz, SESAC/Noonline South, SESAC/KDH, ASCAP/Bubba Gee, BMJ/Noonline Tunes, BMI) WBM
131	49	I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMJ/Ensign, BMI) HL/WBM	131	49	I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMJ/Ensign, BMI) HL/WBM
132	89	I LIKE IT (Cyptron, BMJ/EMI Blackwood, BMJ/Soundtrax, BMI) HL	132	89	I LIKE IT (Cyptron, BMJ/EMI Blackwood, BMJ/Soundtrax, BMI) HL
133	68	I'LL BE (Realsongs, ASCAP) WBM	133	68	I'LL BE (Realsongs, ASCAP) WBM
134	1	I NEED TO KNOW (Sony/ATV Songs, BMJ/Con Tiffani, BMJ/Copyright Control) HL	134	1	I NEED TO KNOW (Sony/ATV Songs, BMJ/Con Tiffani, BMJ/Copyright Control) HL
135	67	I NEED YOU (Anose, ASCAP/EMI Chrsban, ASCAP/EMI April, ASCAP/YesKar, ASCAP) HL	135	67	I NEED YOU (Anose, ASCAP/EMI Chrsban, ASCAP/EMI April, ASCAP/YesKar, ASCAP) HL
136	21	IT FEELS SO GOOD (BMG UFA, ASCAP/Copyright Control) HL	136	21	IT FEELS SO GOOD (BMG UFA, ASCAP/Copyright Control) HL
137	71	I THINK GOD CAN EXPLAIN (Hit & Run, ASCAP/WB, ASCAP) WBM	137	71	I THINK GOD CAN EXPLAIN (Hit & Run, ASCAP/WB, ASCAP) WBM
138	10	I TRY (Children Of The Forest, BMJ/Mel-Boopie, BMJ/EMI April, ASCAP/Oaky Spinalton, ASCAP/Insoo Lee, ASCAP/Roasttoast, ASCAP/Wzen, ASCAP) HL	138	10	I TRY (Children Of The Forest, BMJ/Mel-Boopie, BMJ/EMI April, ASCAP/Oaky Spinalton, ASCAP/Insoo Lee, ASCAP/Roasttoast, ASCAP/Wzen, ASCAP) HL
139	19	IT'S GONNA BE ME (Zomba, ASCAP) WBM	139	19	IT'S GONNA BE ME (Zomba, ASCAP) WBM
140	76	IT'S SO HARD (Let Me Show You, ASCAP/Joe Cartagena, ASCAP/Jelly's Jams, ASCAP/Young Lord, BMJ/Jance Combs, BMJ/EMI Blackwood, BMJ/Firm Body, BMI) HL	140	76	IT'S SO HARD (Let Me Show You, ASCAP/Joe Cartagena, ASCAP/Jelly's Jams, ASCAP/Young Lord, BMJ/Jance Combs, BMJ/EMI Blackwood, BMJ/Firm Body, BMI) HL
141	17	I TURN TO YOU (Realsongs, ASCAP/WB, ASCAP) WBM	141	17	I TURN TO YOU (Realsongs, ASCAP/WB, ASCAP) WBM
142	1	I WANNA KNOW (Zomba, ASCAP/Neely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM	142	1	I WANNA KNOW (Zomba, ASCAP/Neely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
143	91	I WILL LOVE AGAIN (Rive Droite, PRS)	143	91	I WILL LOVE AGAIN (Rive Droite, PRS)
144	26	I WISH (Tom, ASCAP/Mike City, BMI)	144	26	I WISH (Tom, ASCAP/Mike City, BMI)
145	57	JUMPIN' JUMPIN' (All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Blac, ASCAP)	145	57	JUMPIN' JUMPIN' (All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Blac, ASCAP)
146	51	KRYPTONITE (Escatupa, BMJ/Songs Of Universal, BMI) WBM	146	51	KRYPTONITE (Escatupa, BMJ/Songs Of Universal, BMI) WBM
147	100	LESSONS LEARNED (SLL, ASCAP/Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMJ/Asfits, BMI) HL	147	100	LESSONS LEARNED (SLL, ASCAP/Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMJ/Asfits, BMI) HL
148	42	LET'S GET MARRIED (So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noonline, SESAC) HL	148	42	LET'S GET MARRIED (So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noonline, SESAC) HL
149	92				

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

JUNE 3, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
1	1	1	17	MARIA MARIA 9 weeks at No. 1 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW) (C) (D) (T) (V) (X) ARISTA 13773 †	SANTANA FEATURING THE PRODUCT G&B	1
➤ GREATEST GAINER/SALES ➤						
2	5	13	15	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (V) (X) COLUMBIA 79406 †	MARC ANTHONY	2
3	2	2	31	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	FAITH HILL	2
4	3	3	19	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHIL) (T) (V) DRAGON/DEF SOUL 562599/7DJMG †	SISQO	3
5	4	4	12	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.) (C) (D) LAFACE 24463/ARISTA †	TONI BRAXTON	2
6	8	8	10	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR) (T) (X) INTERSCOPE 497320* †	ENRIQUE IGLESIAS	6
7	7	6	20	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL) (V) RCA ALBUM CUT †	VERTICAL HORIZON	6
8	9	10	12	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT) (C) (D) (V) BLACKGROUND SOUNDTRACK CUT/VIRGIN †	AALIYAH	8
9	6	5	16	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER) (C) (D) (V) MCA NASHVILLE ALBUM CUT †	MACY GRAY	5
10	11	11	23	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS) (C) (D) (V) JIVE SOUNDTRACK & ALBUM CUT †	JOE	10
11	16	20	5	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER) (T) WEB/AFETERMATH 497334*/INTERSCOPE †	EMINEM	11
12	13	15	7	OOPS!... I DID IT AGAIN M. MARTIN, RAMI (M. MARTIN, RAMI) (C) (D) (V) COLUMBIA 79342 †	BRITNEY SPEARS	12
13	10	7	24	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON) (C) (D) (T) (V) COLUMBIA 79342 †	DESTINY'S CHILD	1
14	18	16	31	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP) (C) (D) (V) WIND-UP ALBUM CUT †	CREED	14
15	14	18	17	OTHERSIDE ★ R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANT, C. SMITH) (C) (D) (V) WARNER BROS. 16875 †	RED HOT CHILI PEPPERS	14
16	19	17	14	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS) (C) (D) LAFACE 24456/ARISTA †	PINK	7
17	20	19	8	I TURN TO YOU G. ROCHE (D. WARREN) (C) (D) (V) RCA ALBUM CUT †	CHRISTINA AGUILERA	17
18	12	9	19	BYE BYE BYE ★ K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON) (T) JIVE 42681* †	'N SYNC	4
19	17	14	20	IT FEELS SO GOOD ★ S. SERRIO, G. PLEETH (SONIQUE, L. BURDICK) (C) (D) (T) FM/CLUB.COM/REPUBLIC 15624*/UNIVERSAL †	SONIQUE	8
20	15	12	44	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY) (C) (D) (V) BNA 65957 †	LONESTAR	1
21	22	24	6	BENT M. SERLETIC (R. THOMAS) (C) (D) (V) MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	MATCHBOX TWENTY	21
22	21	22	11	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY) (T) BAD BOY 79321*/ARISTA †	CARL THOMAS	20
23	23	21	45	SMOOTH ▲ M. SERLETIC (L. SHUR, R. THOMAS) (C) (D) (V) ARISTA 13718 †	SANTANA FEATURING ROB THOMAS	1
24	24	26	9	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. F. AYES, D. JONES) (C) (D) (V) SAVAGE GARDEN COLUMBIA ALBUM CUT †	SAVAGE GARDEN	24
25	25	28	7	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN) (T) ROC A FELLA/DEF JAM (B/W ANYTHING)/DJMG †	JAY-Z FEATURING UGK	25
➤ GREATEST GAINER/AIRPLAY ➤						
26	39	51	5	IT'S GONNA BE ME RAMI (M. MARTIN, RAMI, A. CARLSSON) (C) (D) (V) JIVE ALBUM CUT †	'N SYNC	26
27	29	34	9	BETTER OFF ALONE ★ DANSKI, D. DELMUNDO, PRONTI, KALMANI (PRONTI, KALMANI) (T) REPUBLIC 156798*/UNIVERSAL †	ALICE DEEJAY	27
28	28	27	15	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN) (T) RUFF RYDERS/DEF JAM 562605*/DJMG †	DMX	27
29	31	35	7	BROADWAY R. CAVALLO, G. GOO GOO DOLLS (J. RZEZNIK) (C) (D) (V) WARNER BROS. ALBUM CUT †	GOO GOO DOLLS	29
30	26	23	6	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF) (C) (D) (V) MAGIC JOHNSON 155725/MCA †	AVANT	23
31	30	33	11	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL) (C) (D) (T) (X) TC 79303 †	MARY MARY	28
32	33	39	9	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	CHAD BROCK	32
33	27	25	20	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS) (C) (D) (V) ELEKTRA ALBUM CUT/VEG †	THIRD EYE BLIND	14
34	38	52	6	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MC'VALLY, THORNALLEY) (C) (D) (V) HOLLYWOOD SOUNDTRACK CUT †	BBMAK	34
35	37	44	10	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR) (C) (D) ARISTA 13816 †	WESTLIFE	35
36	41	41	7	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST) (C) (D) (V) UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	DONELL JONES	36
37	55	76	6	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON) (C) (D) (T) FO' REEL 156800/UNIVERSAL †	NELLY	37
38	45	55	5	LET'S GET MARRIED J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX) (C) (D) (V) SO SO DEF ALBUM CUT/COLUMBIA †	JAGGED EDGE	38
39	52	59	5	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON) (C) (D) (V) 550 MUSIC ALBUM CUT/550 WORK †	NINE DAYS	39
40	40	40	8	GRADUATION (FRIENDS FOREVER) J. DEUTSCH, G. HUGHES (C. FITZPATRICK, ... DEUTSCH) (C) (D) (V) ELEKTRA ALBUM CUT/VEG †	VITAMIN C	40
41	35	36	13	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (C) (D) (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	FAITH HILL	35
42	43	47	13	SHE'S MORE D. MALLORY, J. G. SMITH (L. HENGBER, R. CROSSBY) (C) (D) (V) RCA (NASHVILLE) ALBUM CUT †	ANDY GRIGGS	42
43	44	48	8	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE) (C) (D) (V) GIANT (NASHVILLE) ALBUM CUT †	CLAY WALKER	43
44	32	29	16	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, J. TRAVIS) (C) (D) (V) TOP DOG/LAVA ALBUM CUT/ATLANTIC †	KID ROCK	19
45	34	32	23	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW) (C) (D) (V) JIVE ALBUM CUT †	BACKSTREET BOYS	6
46	48	49	12	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE) (C) (D) (V) EPIC (NASHVILLE) 79353 †	COLLIN RAYE	46
47	46	37	33	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES) (C) (D) (V) COLUMBIA 79236 †	SAVAGE GARDEN	1
48	47	38	39	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (V) (X) COLUMBIA 79250 †	MARC ANTHONY	3
49	36	31	8	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY) (C) (D) (T) NO LIMIT 38698/PRIORITY †	504 BOYZ	17

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
50	58	—	2	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITRELL) (C) (D) (V) (X) ARISTA 13773 †	BACKSTREET BOYS	50
51	53	54	9	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL) (C) (D) (V) REPUBLIC ALBUM CUT/UNIVERSAL †	3 DOORS DOWN	51
52	51	45	19	HOW DO YOU LIKE ME NOW?! J. STROUD, T. KEITH (T. KEITH, C. CANNON) (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	TOBY KEITH	31
53	49	43	19	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON) (C) (D) (V) MCA NASHVILLE ALBUM CUT †	GEORGE STRAIT	31
54	56	60	11	UNCONDITIONAL ★ S. HENDRICKS, J. LITTLE, L. HENGBER, D. BRYANT, R. RUTHERFORD) (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	CLAY DAVIDSON	54
55	61	69	4	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS) (C) (D) (V) MCA NASHVILLE ALBUM CUT †	LEE ANN WOMACK WITH SONS OF THE DESERT	55
56	50	50	8	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE) (C) (D) (V) UNIVERSITY ALBUM CUT/INTERSCOPE †	MYA FEATURING JADAKISS	50
57	57	58	10	WHAT I NEED TO DO B. CANNON, N. WILSON (B. LUTHER, T. DAMPHIER) (C) (D) (V) BNA ALBUM CUT †	KENNY CHESNEY	57
58	54	46	13	BUY ME A ROSE K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER) (C) (D) (V) DREAMCATCHER ALBUM CUT †	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	40
59	72	88	4	DESERT ROSE ★ STING, KIPPER, Y. CALDERONE (STING) (C) (D) (V) INTERSCOPE 497321*/INTERSCOPE †	STING FEATURING CHEB MAMI	59
60	64	65	9	PUREST OF PAIN (A PURO DOLOR) ★ A. JAEN (O. ALFANNO) (C) (D) (V) SONY DISCOS/COLUMBIA 83942 †	SON BY FOUR	60
61	85	—	2	WIFEY KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR) (C) (D) (V) ARISTA ALBUM CUT †	NEXT	61
62	65	71	4	JUMPIN', JUMPIN' B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES) (C) (D) (V) COLUMBIA ALBUM CUT †	DESTINY'S CHILD	62
63	75	80	3	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, A. S. MUHAMMED-JONES, D. ROBINSON) (C) (D) (V) OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	LUCY PEARL	63
64	60	67	7	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHN, P. LEONARD, T. RICE) (C) (D) (V) DREAMWORKS 459039 †	ELTON JOHN	49
65	66	66	4	SOME THINGS NEVER CHANGE J. STROUD, B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE) (C) (D) (V) MCA NASHVILLE ALBUM CUT †	TIM MCGRAW	65
66	68	72	5	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES) (C) (D) (V) LYRIC STREET 164039 †	RASCAL FLATTS	66
67	78	—	2	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY) (T) AFTERMATH 497333*/INTERSCOPE †	DR. DRE FEATURING SNOOP DOGG	67
68	77	—	2	I NEED YOU B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY) (V) SPARROW SOUNDTRACK CUT/CAPITOL/CURB †	LEANN RIMES	68
69	73	73	6	MORE T. BRUCE (T. MCHUGH, D. GRAY) (C) (D) (V) CAPITOL (NASHVILLE) ALBUM CUT †	TRACE ADKINS	69
70	62	86	10	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE) (C) (D) (V) (X) ATLANTIC 84658 †	M2M	62
➤ HOT SHOT DEBUT ➤						
71	NEW	—	1	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH) (T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	DA BRAT FEATURING TYRESE	71
72	79	79	4	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN) (C) (D) (V) MCA NASHVILLE ALBUM CUT †	REBA MCENTIRE	72
73	74	64	14	FEELIN' SO GOOD ★ S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA) (C) (D) (T) (V) (X) WORK 79387/550 WORK †	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	51
74	76	78	4	WITH ARMS WIDE OPEN J. KURZWEIG (M. TREMONTI, S. STAPP) (C) (D) (V) WIND-UP ALBUM CUT †	CREED	74
75	69	63	11	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY) (C) (D) (V) COLUMBIA ALBUM CUT †	NAS FEATURING GINUWINE	59
76	81	81	7	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD) (C) (D) (V) LOUD 79350*/COLUMBIA †	BIG PUNISHER FEATURING DONELL JONES	75
77	82	82	6	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT) (C) (D) (V) MERCURY (NASHVILLE) 170128 †	ERIC HEATHERLY	77
78	59	56	14	CARLENE B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE) (C) (D) (V) ARISTA NASHVILLE ALBUM CUT †	PHIL VASSAR	45
79	83	74	6	ANOTHER NINE MINUTES R. E. ORRALL, J. LEO (T. DOUGLAS, B. CRAIN, T. BUPPERT) (C) (D) (V) MONUMENT ALBUM CUT †	YANKEE GREY	74
80	87	95	3	MONICA ★ M. KINCHEN, LIL' MO, C. MCKINNEY (M. KINCHEN, C. MCKINNEY, J. WASHINGTON, LIL' MO) (C) (D) (V) RCA 65999 †	BEFORE DARK	80
81	88	84	4	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH) (C) (D) (V) HOLLYWOOD SOUNDTRACK CUT †	METALLICA	81
82	80	68	20	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS) (C) (D) (V) AFTERMATH ALBUM CUT/INTERSCOPE †	DR. DRE FEATURING EMINEM	25
83	67	62	19	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA) (C) (D) (V) BLACKGROUND/PRIORITY SOUNDTRACKS CUT †	AALIYAH	35
84	63	53	16	BEEN THERE C. BLACK (C. BLACK, S. WARINER) (C) (D) (V) RCA (NASHVILLE) ALBUM CUT †	CLINT BLACK WITH STEVE WARINER	44
85	70	57	14	WHOA! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE) (C) (D) (V) BAD BOY 79297*/ARISTA †	BLACK ROB	43
86	92	97	19	FROM THE BOTTOM OF MY BROKEN HEART ▲ E. F. WHITE (E. F. WHITE) (C) (D) (V) JIVE 42653 †	BRITNEY SPEARS	14
87	95	99	3	SHUT UP ★ BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO) (T) SLIP-N-SLIDE 84664*/ATLANTIC †	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	87
88	86	61	12	GOODBYE EARL ● B. CHANCEY, P. WORLEY (D. LINDE) (C) (D) (V) MONUMENT 79352 †	DIXIE CHICKS	19
89	84	70	4	NOTHING AS IT SEEMS ★ T. BLAKE, PEARL JAM (AMÉNT) (C) (D) (V) EPIC 79416 †	PEARL JAM	49
90	89	77	8	GIVE ME YOU ★ M. SEAL, NATE-LOVE, BIG MIKE CLEMONS (D. WARREN) (C) (D) (V) MCA 155708* †	MARY J. BLIGE	68
91	93	83	19	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE) (

VERUCA SALT'S GORDON GOES SOLO

(Continued from page 15)

"Then, I think I was more inspired by writing a song around a cool word—and singing like a girl who could kinda sing," explains Gordon, whose songs are published by Celestial Snail Music (ASCAP). "Now, it's pretty much the exact opposite."

Gordon says she had no external influences during the recording of the album, which took place in Maui, Hawaii. "It was pretty

much me and the people supporting me. And this process proved to be much better and easier for the whole music-making process.

"In a band situation, every little decision is monumental," Gordon continues. "Whether it was deciding what to eat for dinner or what chorus to cut out of a song, everything became dramatic and traumatic. To say that there's less drama in my life would be an un-

derstatement."

According to Peter Standish, VP of marketing at Warner Bros., Gordon has been on a promotional tour since Feb. 28, when she appeared at the WEA cocktail party at the National Assn. of Recording Merchandisers Convention. "Since then, it's been pretty much a nonstop tour of radio, press, retail, and Internet sites," Standish says. "And this will continue through June."

Because of the album's radio-friendly sound, Standish says, radio has played and will continue to play an "important and crucial role" in the marketing of Gordon. The set's first single, the title track, shipped as a noncommercial release to radio the week of May 22.

"I heard the album in February and fell in love with it," notes John Ivey, PD at WXKS Boston. "It's been in power rotation on my disc player in my truck since then."

Ivey calls the album great and compelling. "Nina's a smart lyricist," he adds. "Hooky, but not syrupy."

*'If I fail or
succeed, I know
it's all me. There
are no
compromises'*

- NINA GORDON -

Additionally, he says that he's very anxious to play the first single on the air. "Quite honestly, I would've played it months ago, but I'm waiting until June 6," he says. "I think it's going to do very well for us."

Retailers, too, are praising Gordon's solo debut. "I've been listening to the album for a few months, and it's really terrific," says Bob Bell, senior rock/pop buyer for Warehouse Entertainment.

"It's a combination of alternative and pop sounds," he adds, "which gives it a greater potential to cross over to modern AC and top 40 audiences who may not yet know who Nina is."

Bell reports strong out-of-the-box sales of Veruca Salt's new album, which streeted May 16. "This only bodes well for Nina."

A video for "Tonight And The Rest Of My Life" was recently directed by Kate Garner, who also did all the photo work for Gordon's CD booklet, advertising (posters), and merchandising (postcards).

While a tour is not confirmed at present, Warner Bros. is optimistic about seeing Gordon on the road in the very near future. "We really want to see how radio reacts to the single before we move ahead with a tour," says Standish.

Gordon is managed by Peter Mensch and Cliff Burnstein of New York-based Q Prime.

newsline...

THE EUROPEAN UNION (EU) failed to come to terms on the Copyright Directive at its Internal Market Council meeting May 25 in Brussels. It was decided, however, to hold a council meeting on the issue on June 15 in the city. An agreement had been expected following the last council meeting. The International Federation of the Phonographic Industry's (IFPI) Brussels-based senior legal adviser, Olivia Regnier, says, "There were disagreements over technical measures and exceptions [to the directive], so [the council] felt it was better to postpone [a decision]." The IFPI's lobbying office in Brussels has placed strong pressure on EU officials. On May 23, the federation issued a press statement saying, "The current text of the proposed EU directive is unacceptable," pointing to the music industry's need to "be able to use technical measures, such as encryption, to embrace fully the exciting opportunities new technology provides to make music available online." The statement adds, "It would be ironic if Europe, which allegedly values its cultural heritage so highly, provides a lower level of protection than the U.S."

KAI LOFTHUS

TOMMY BOY RECORDS founder and CEO Tom Silverman has issued a response to recent reports that he is ending his joint-venture deal with Warner Music Group (WGM). In a statement, Silverman—whose label is 50%-owned by the major—says, "Contrary to recent fictitious rumors, Tommy Boy's relationship over the last 14 years with Warner Music Group has always been a great one filled with mutual respect. While it's true that our deal with WGM ends next year, and we are beginning to speak with potential investors and partners, including Warner Music, we are a long way from making a decision about our future."

VALLEY MEDIA, suffering from a 20% sales decrease and operational issues, posted a fourth-quarter loss of \$5.24 million, or 62 cents per share on a diluted basis, on sales of \$206.1 million in the company's fiscal fourth quarter, which ended April 1. The company's performance was significantly below last year's fourth quarter, when the company generated a net income of \$1.2 million, or 21 cents per share, on sales of \$257.9 million.

For the full year, Valley also showed red ink, with a loss of \$4.6 million, or 54 cents per share, on sales of \$891.5 million. In the previous year, the company had a net income of \$4.4 million, or 89 cents per diluted share, on sales of \$889 million. In the fourth quarter, all segments of its business suffered a sales decrease, with full-line distribution sales down to \$128.5 million from the \$178.7 million garnered in the fourth quarter last year; Internet fulfillment was down slightly to \$68.9 million from \$69.7 million; and independent distribution was down a tick to \$13.3 million from \$14 million. The company's stock closed at \$4. For more on Valley, see page 86.



ED CHRISTMAN

CONSUMERS HAVE turned to the federal courts to lodge class-action suits stemming from the five major record companies' now-suspended minimum-advertised-price (MAP) policies. Since May 10, five individual consumers have filed suit in the Eastern District and Southern District of U.S. District Court in New York, alleging that the majors' MAP policies violated federal antitrust statutes. A separate action was filed in New York Supreme Court on May 12, claiming that MAP policies represented a conspiracy by the majors to restrain free trade. The New York state court suit is similar to California state court actions filed by two consumers on May 16 (Billboard, May 27). The suits all followed the May 5 filing of Federal Trade Commission (FTC) complaints charging the majors with unfair competition (Billboard, May 20); the FTC estimated that consumers had overpaid \$480 million for CDs over the past three years. Representatives for the majors had no comment on the actions.

CHRIS MORRIS

MP3.COM, which on April 28 was judged to have infringed the copyrights of the major labels with its My.MP3.com service, is now facing a suit from the indie sector. Tee Vee Toons (TVT) Records filed suit against the company May 24 in the U.S. District Court for the Southern District of New York, alleging copyright infringement of its recordings. TVT attorney Michael S. Elkin says the Recording Industry Assn. of America suit addressed only the majors' product, which has since been removed from the My.MP3.com service, but left indie product untouched. The suit seeks declaratory and injunctive relief and statutory damages. Representatives of MP3.com could not be reached for comment by press time.

MARILYN A. GILLEN

LOS ANGELES-BASED Webcast company www.com has received a \$25.6 million investment from leading U.K. media company Carlton Communications. The company invested \$11.6 million in cash in www.com and has earmarked another \$14 million for the launch of a new joint venture, www.com Europe, that will extend the site's Internet radio concept into European markets. Carlton gains a seat on the www.com board of directors.

MARILYN A. GILLEN



by Silvio Pietroluongo

SUCCESSOR SEARCH: The race is on to see who can knock "Maria Maria" by Santana Featuring The Product G&B (Arista) from the top of The Billboard Hot 100. "You Sang To Me" by Marc Anthony (Columbia) falls just shy of the mark, moving 5-2. "Sang" improves on its initial week's sales tally by 22%, scanning 55,000 units and rising 2-1 on the Hot 100 Singles Sales chart. On the Hot 100 Airplay chart, "Sang" holds at No. 16 with a slight audience decline of less than half a million. With the drop in both listeners and sales that "Maria" showed this issue, Anthony has a good shot to reach No. 1 next issue. If he can't close the deal then, Anthony has an additional two-week window to get to the top, as Interscope Records makes its bid for No. 1 with the June 6 release to retail of English-language versions of "Be With You" by Enrique Iglesias. Currently the song is available only in Spanish on a CD-maxi and as a 12-inch vinyl with English dance remixes. The subsequent week will find Christina Aguilera making a stab for No. 1 with the retail release of "I Turn To You" (RCA).

GOTTA BE IN IT TO WIN IT: With the dearth of singles at retail currently available, the top of the Hot 100 chart has been quite soft for a few weeks now. For the third straight week, total points at No. 1 are the lowest ever since the Hot 100's December 1998 revamp. Santana has been the beneficiary of this lack of product, maintaining its hold at No. 1 for nine weeks, while some labels with top airplay records stood idly by, content with their top 10 rankings. During this slow period, it would not have taken much effort to get a record to No. 1 with the availability of a commercial single. For example, five songs in this issue's top 10 required only modest sales to reach No. 1. Sisqó, at No. 4 with "Thong Song" (Dragon/Def Soul/IDJMG), only available as a 12-inch vinyl, needed only to scan 8,500 units to hit the top; "Everything You Want" by Vertical Horizon (RCA) needed just 25,500 units to leap all the way from No. 7; "Try Again" by Aaliyah (Blackground/Virgin), at No. 8, required just 29,000 units; Macy Gray, at No. 9 with "I Try" (Epic), required but 32,000 units; while 36,500 units was the difference between No. 10 and No. 1 for Joe's "I Wanna Know" (Jive).

SLOW JOE: Joe has his highest solo peak on the Hot 100, as "I Wanna Know" climbs 11-10 in its 23rd week on the chart. This is the longest climb into the top 10 in one chart run since Faith Hill went to No. 7 in her 30th week on the chart with "This Kiss" (Warner Bros. Nashville) in the Oct. 7, 1998, issue. For you chart historians who like to double-check these stats, this discounts the Dec. 5, 1998, Hot 100, which had Shania Twain going 34-5 with "From This Moment On" (Mercury Nashville) in its 27th week on the chart. That was the first issue that the Hot 100 included airplay-only tracks, and the weeks-on-chart column for those songs reflected prior weeks on the Hot 100 Airplay chart.

PINK LADY: Pink rebounds and re-bullets this issue, 19-16, with "There You Go" (Arista). When "Go" was originally released at retail, it received a majority of its airplay from top 40/rhythm-crossover and R&B radio stations. Although radio play has increased each of its chart weeks, "Go" peaked at No. 7 in the April 8 issue, then slowly dropped down the Hot 100 with a decline in sales points, as the availability of the limited-release single began to erode. Now that most of "Go's" points come from airplay, increased play at mainstream top 40 stations has Pink gaining points and moving back up.

SHADY CHARACTER: Eminem earns the highest debut ever by a 12-inch vinyl single on the Hot 100 Singles Sales chart in the SoundScan era, coming in at No. 42 with "The Real Slim Shady" (Web/Aftermath/Interscope). "Shady" scans 4,500 units and moves 16-11 on the Hot 100 in its fifth week on the chart. Oddly enough, Eminem has his streak of Greatest Gainer/Airplay designations stopped at three weeks by 'N Sync, an act mentioned—and not fondly—in "Shady." 'N Sync gains 12 million listeners with "It's Gonna Be Me" (Jive) and climbs 39-26 on the Hot 100.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

MAY 27, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
				▶ No. 1 ◀		
1	1	1	16	MARIA MARIA ▲ 8 weeks at No. 1 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW) (C) (D) (T) (V) (X) ARISTA 13773 †	SANTANA FEATURING THE PRODUCT G&B	1
2	2	3	30	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	FAITH HILL	2
3	3	4	18	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD) (T) (V) DRAGON/DEF SOUL 562599*/DJMG †	SISQO	3
4	4	2	11	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.) (C) (D) LAFACE 24463/ARISTA †	TONI BRAXTON	2
5	13	13	14	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (V) (X) COLUMBIA 79406 †	MARC ANTHONY	5
6	5	6	15	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	MACY GRAY	5
7	6	8	19	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	VERTICAL HORIZON	6
8	8	9	9	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR) (T) (X) INTERSCOPE 497320* †	ENRIQUE IGLESIAS	8
9	10	12	11	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	AALIYAH	9
10	7	5	23	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON) (C) (D) (V) COLUMBIA 79342 †	DESTINY'S CHILD	1
11	11	14	22	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	JOE	11
12	9	7	18	BYE BYE BYE ★ K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON) (T) JIVE 42681* †	'N SYNC	4
13	15	19	6	OOPS!...I DID IT AGAIN M. MARTIN, RAMI (M. MARTIN, RAMI) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	BRITNEY SPEARS	13
				▶ Greatest Gainer/Sales ◀		
14	18	24	16	OTHERSIDE ★ R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH) (C) (D) (V) WARNER BROS. 16875 †	RED HOT CHILI PEPPERS	14
15	12	10	43	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY) (C) (D) (V) BNA 65957 †	LONESTAR	1
				▶ Greatest Gainer/Airplay ◀		
16	20	32	4	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER) (T) WEB/AFTERMATH 497334*/INTERSCOPE †	EMINEM	16
17	14	11	19	IT FEELS SO GOOD ★ S. SERRIUS, G. PLEETH (SONIQUE, L. BURDICK) (C) (D) (T) FARM/CLUB.COM/REPUBLIC 156247/UNIVERSAL †	SONIQUE	8
18	16	16	30	HIGHER J. KURZWEG (M. TREMONTI, S. STAPP) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	CREED	16
19	17	15	13	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS) (C) (D) LAFACE 24456/ARISTA †	PINK	7
20	19	21	7	I TURN TO YOU G. ROCHE (D. WARREN) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	CHRISTINA AGUILERA	19
21	22	20	10	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY) (T) BAD BOY 79321*/ARISTA †	CARL THOMAS	20
22	24	29	5	BENT M. SERLETIC (R. THOMAS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	MATCHBOX TWENTY	22
23	21	18	44	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS) (C) (D) (V) ARISTA 13718 †	SANTANA FEATURING ROB THOMAS	1
24	26	31	8	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	SAVAGE GARDEN	24
25	28	33	6	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN) (T) ROC-A-FELLA/DEF JAM (BM) ANYTHING*/DJMG †	JAY-Z FEATURING UGK	25
26	23	30	5	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF) (C) (D) MAGIC JOHNSON 155725/MCA †	AVANT	23
27	25	22	19	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	THIRD EYE BLIND	14
28	27	27	14	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN) (T) RUFF RYDERS/DEF JAM 562605*/DJMG †	DMX	27
29	34	36	8	BETTER OFF ALONE ★ D. ANSKI, DJ DELMUNDO, PRONTI, KALMANI (PRONTI, KALMANI) (T) REPUBLIC 156798*/UNIVERSAL †	ALICE DEEJAY	29
30	33	28	10	SHACKLES (PRAISE YOU) ★ W. CAMPBELL, IT. ATKINS, E. ATKINS, W. CAMPBELL (C) (D) (T) (X) C2 79303 †	MARY MARY	28
31	35	42	6	BROADWAY R. CAVALLI, G. GOO GOO DOLLS (J. RZEZNIK) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	GOO GOO DOLLS	31
32	29	25	15	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHE, M. SHAFER, J. TRAVIS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	KID ROCK	19
33	39	47	8	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	CHAD BROCK	33
34	32	26	22	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	BACKSTREET BOYS	6
35	36	41	12	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	FAITH HILL	35
36	31	17	7	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY) (C) (D) (T) NO LIMIT 38698/PRIORITY †	504 BOYZ	17
37	44	44	9	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR) (C) (D) ARISTA 13816 †	WESTLIFE	37
38	52	60	5	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY) (C) (D) HOLLYWOOD 164040 †	BBMAK	38
39	51	70	4	IT'S GONNA BE ME RAMI (M. MARTIN, RAMI, A. CARLSSON) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	'N SYNC	39
40	40	46	7	GRADUATION (FRIENDS FOREVER) J. DEUTSCH, G. HUGHES (C. FITZPATRICK, J. DEUTSCH) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	VITAMIN C	40
41	41	50	6	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST) (C) (D) (V) UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	DONELL JONES	41
42	30	23	32	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH) (C) (D) (T) DEF SOUL 562622/DJMG †	MONTELL JORDAN	4
43	47	48	12	SHES' MORE D. MALLORY, J. G. SMITH (L. HENGBER, R. CROSBY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	ANDY GRIGGS	43
44	48	51	7	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	CLAY WALKER	44
45	55	66	4	LET'S GET MARRIED J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	JAGGED EDGE	45
46	37	34	32	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES) (C) (D) (V) COLUMBIA 79236 †	SAVAGE GARDEN	1
47	38	37	38	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (V) (X) COLUMBIA 79250 †	MARC ANTHONY	3
48	49	56	11	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE) (C) (D) (V) EPIC (NASHVILLE) 79353 †	COLLIN RAYE	48
49	43	39	18	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON) (C) (D) (V) MCA NASHVILLE ALBUM CUT	GEORGE STRAIT	31

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
50	50	55	7	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	MYA FEATURING JADAKISS	50
51	45	43	18	HOW DO YOU LIKE ME NOW?! J. STROUD, J. KEITH (T. KEITH, C. CANNON) (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	TOBY KEITH	31
52	59	71	4	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	NINE DAYS	52
53	54	57	8	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	3 DOORS DOWN	53
54	46	40	12	BUY ME A ROSE K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	40
55	76	96	5	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (N. LILLY, J. EPPERSON) (C) (D) (T) FO' REEL 156800/UNIVERSAL †	NELLY	55
56	60	69	10	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD) (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	CLAY DAVIDSON	56
57	58	62	9	WHAT I NEED TO DO B. CANNON, N. WILSON (B. LUTHER, T. DAMPHIER) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	KENNY CHESNEY	57
				▶ Hot Shot Debut ◀		
58	NEW		1	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITRELL) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	BACKSTREET BOYS	58
59	56	52	13	CARLENE B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	PHIL VASSAR	45
60	67	59	6	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHN, P. LEONARD, T. RICE) (C) (D) DREAMWORKS 459039 †	ELTON JOHN	49
61	69	83	3	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	LEE ANN WOMACK WITH SONS OF THE DESERT	61
62	86	65	9	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE) (C) (D) (V) (X) ATLANTIC 84658 †	M2M	62
63	53	53	15	BEEEN THERE C. BLACK (C. BLACK, S. WARINER) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	CLINT BLACK WITH STEVE WARINER	44
64	65	73	8	PUREST OF PAIN (A PURO DOLOR) ★ A. JAEEN (D. ALFANNO) (C) (D) SONY DISCOS/COLUMBIA 83942 †	SON BY FOUR	64
65	71	74	3	JUMPIN', JUMPIN' B. KNOWLES (R. MOORE, C. E. LIOTT, B. KNOWLES) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	DESTINY'S CHILD	65
66	66	76	3	SOME THINGS NEVER CHANGE J. STROUD, B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	TIM MCGRAW	66
67	62	63	18	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	AALIYAH	35
68	72	78	4	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	RASCAL FLATTS	68
69	63	67	10	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	NAS FEATURING GINUWINE	59
70	57	54	13	WHOA! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	BLACK ROB	43
71	87	45	6	THIS TIME AROUND ★ S. LIRONI, HANSON (I. HANSON, T. HANSON, Z. HANSON) (C) (D) MOE/ISLAND 562716/DJMG †	HANSON	20
72	88	98	3	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	STING FEATURING CHEB MAMI	72
73	73	75	5	MORE T. BRUCE (T. MCHUGH, D. GRAY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	TRACE ADKINS	73
74	64	—	13	FEELIN' SO GOOD ★ S. COMBS (S. COMBS, S. STANDARD, G. LOGHO, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA) (C) (D) (T) (V) (X) WORK 79387550/WORX †	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	51
75	80	—	2	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMAD (R. SAADIQ, A. S. MUHAMMAD, JONES, D. ROBINSON) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	LUCY PEARL	75
76	78	84	3	WITH ARMS WIDE OPEN J. KURZWEG (M. TREMONTI, S. STAPP) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	CREED	76
77	NEW		1	I NEED YOU B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY) (V) SPARROW SOUNDTRACK CUT/CAPITOL/CURB	LEANN RIMES	77
78	NEW		1	THE NEXT EPISODE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	DR. DRE FEATURING SNOOP DOGG	78
79	79	89	3	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN) (C) (D) (V) MCA NASHVILLE ALBUM CUT †	REBA MCENTIRE	79
80	68	58	19	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	DR. DRE FEATURING EMINEM	25
81	81	79	6	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	BIG PUNISHER FEATURING DONELL JONES	75
82	82	88	5	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT) (C) (D) (V) MERCURY (NASHVILLE) 170128 †	ERIC HEATHERLY	82
83	74	77	5	ANOTHER NINE MINUTES R. E. ORRALL, J. LEO (T. DOUGLAS, B. CRAIN, T. BUPPERT) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	YANKEE GREY	74
84	70	49	3	NOTHING AS IT SEEMS ★ T. BLAKE, PEARL JAM (AMENT) (C) (D) EPIC 79416 †	PEARL JAM	49
85	NEW		1	WIFEY KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGARD) (C) (D) (V) ARISTA ALBUM CUT	NEXT	85
86	61	38	11	GOODBYE EARL ● B. CHANCEY, P. WORLEY (D. LINDE) (C) (D) (V) MONUMENT 79352 †	DIXIE CHICKS	19
87	95	—	2	MONICA ★ M. KINCHEN, LIL' MO, C. MCKINNEY (M. KINCHEN, C. MCKINNEY, J. WASHINGTON, LIL' MO) (C) (D) RCA 65999 †	BEFORE DARK	87
88	84	86	3	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	METALLICA	84
89	77	68	7	GIVE ME YOU ★ M. SEAL, NATE-LOVE, BIG MIKE CLEMONS (D. WARREN) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	MARY J. BLIGE	68
90	85	87	3			

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 860 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	18	THONG SONG	SSIOO (DRAGON/DEF SOUL/IDJMG) 5 wks at No. 1
2	2	16	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
3	3	30	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
4	4	15	I TRY	MACY GRAY (EPIC)
5	5	19	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
6	6	11	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
7	7	9	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
8	9	22	I WANNA KNOW	JOE (JIVE)
9	10	23	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
10	8	18	BYE BYE BYE	'N SYNC (JIVE)
11	16	4	THE REAL SLIM SHADY	EMINEM (WEB/AFTEMATH/INTERSCOPE)
12	14	6	OOPS!... I DID IT AGAIN	BRITNEY SPEARS (JIVE)
13	12	43	AMAZED	LONESTAR (BNA)
14	11	17	IT FEELS SO GOOD	SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)
15	15	30	HIGHER	CREED (WIND-UP)
16	13	14	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
17	17	13	THERE YOU GO	PINK (LAFACE/ARISTA)
18	21	7	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
19	18	10	I WISH	CARL THOMAS (BAD BOY/ARISTA)
20	20	11	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
21	22	5	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
22	19	44	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
23	24	6	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/IDJMG)
24	25	16	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
25	23	13	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/IDJMG)
26	27	8	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)
27	26	19	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/VEEG)
28	32	8	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)
29	30	12	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
30	31	6	BROADWAY	GOO GOO DOLLS (WARNER BROS.)
31	28	22	SHOW ME THE MEANING OF BEING LONELY	BLACKSTREET BOYS (JIVE)
32	29	15	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)
33	40	12	SHE'S MORE	ANDY GRIGGS (RCA (NASHVILLE))
34	35	6	WHERE I WANNA BE	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
35	41	7	THE CHAIN OF LOVE	CLAY WALKER (GIAINT (NASHVILLE))
36	48	4	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
37	42	7	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
2	2	3	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
3	1	5	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
4	3	3	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)
5	4	3	ALL THE SMALL THINGS	BLINK-182 (MCA)
6	5	7	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)
7	6	3	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
8	7	7	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
9	8	6	MY BEST FRIEND	TIM MCGRAW (CURB)
10	9	13	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
11	10	15	WHERE MY GIRLS AT?	702 (MOTOWN)
12	11	24	ALL STAR	SMASH MOUTH (INTERSCOPE)
13	13	16	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)

14	12	43	SLIDE	GOO GOO DOLLS (WARNER BROS.)
15	16	58	THIS KISS	FAITH HILL (WARNER BROS.)
16	15	36	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)
17	17	22	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
18	14	6	HOT BOYZ	MISSY "MISSEANOR" ELLIOTT (THE GOLD MINE/EASTWEST/VEEG)
19	21	23	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
20	19	27	I WANT IT THAT WAY	BLACKSTREET BOYS (JIVE)
21	22	12	LEARN TO FLY	FOO FIGHTERS (ROS/WELL/RCA)
22	20	22	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN (MERCURY/UNIVERSAL)
23	18	20	I LOVE YOU	MARTINA MCBRIDE (RCA (NASHVILLE)/COLUMBIA)
24	25	22	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
25	—	41	FLY AWAY	LENNY KRAVITZ (VIRGIN)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	51	4	IT'S GONNA BE ME	'N SYNC (JIVE)
39	33	38	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
40	34	32	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
41	36	18	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
42	37	18	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
43	44	7	GRADUATION (FRIENDS FOREVER)	VITAMIN C (ELEKTRA/VEEG)
44	45	7	BEST OF ME	MYA FEAT. JADAKISS (UNIVERSITY/INTERSCOPE)
45	47	8	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
46	38	12	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
47	50	7	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC (NASHVILLE))
48	54	4	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
49	52	9	WHAT I NEED TO DO	KENNY CHESNEY (BNA)
50	43	31	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
51	49	13	CARLENE	PHIL VASSAR (ARISTA NASHVILLE)
52	57	5	UNCONDITIONAL	CLAY DAVIDSON (VIRGIN (NASHVILLE))
53	61	3	I HOPE YOU DANCE	LEE ANN WDMACK (MCA NASHVILLE)
54	46	15	BEEN THERE	CLINT BLACK WITH STEVE WARINER (RCA (NASHVILLE))
55	65	3	JUMPIN, JUMPIN	DESTINY'S CHILD (COLUMBIA)
56	62	3	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
57	—	1	THE ONE	BACKSTREET BOYS (JIVE)
58	59	3	SOME THINGS NEVER CHANGE	TIM MCGRAW (CURB)
59	64	4	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)
60	58	8	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
61	55	18	I DON'T WANNA	AALIYAH (BLACKGROUND/PRIORITY)
62	60	5	SHACKLES (PRAISE YOU)	MARY MARY (C2)
63	56	10	YOU OWE ME	NAS FEAT. GINUWINE (COLUMBIA)
64	63	5	MORE	TRACE ADKINS (CAPITOL (NASHVILLE))
65	69	3	WITH ARMS WIDE OPEN	CREED (WIND-UP)
66	71	2	DANCE TONIGHT	LUCY PEARL (OVERBROOK/POOKIE/BEYOND)
67	53	13	WHOA!	BLACK ROX (BAD BOY/ARISTA)
68	—	1	THE NEXT EPISODE	DR. DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)
69	70	3	I'LL BE	REBA MCENTIRE (MCA NASHVILLE)
70	66	5	ANOTHER NINE MINUTES	YANKEE GREY (MONUMENT)
71	—	1	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
72	68	19	FORGOT ABOUT DRE	DR. DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)
73	74	4	IT'S SO HARD	BIG PUNISHER FEAT. DONELL JONES (LOUD/COLUMBIA)
74	—	1	WIFEY	NEXT (ARISTA)
75	73	2	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	6	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA) 5 wks at No. 1
2	—	1	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
3	3	16	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
4	9	12	MIRROR MIRROR	M2M (ATLANTIC)
5	2	5	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
6	6	10	SHACKLES (PRAISE YOU)	MARY MARY (C2)
7	13	6	THIS TIME AROUND	HANSON (MOE/ISLAND/IDJMG)
8	11	11	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
9	12	10	SWEAR IT AGAIN	WESTLIFE (ARISTA)
10	5	14	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
11	10	15	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
12	7	2	FEELIN' SO GOOD	JENNIFER LOPEZ (WORK/550-WORK)
13	21	2	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
14	4	7	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)
15	14	5	BACK HERE	BOMM (HOLLYWOOD)
16	17	3	MONICA	BEFORE DARK (RCA)
17	8	11	GOODBYE EARL	DIXIE CHICKS (MONUMENT)
18	26	6	SOMEDAY OUT OF THE BLUE	ELTON JOHN (DREAMWORKS)
19	23	8	I DON'T WANNA KISS YOU GOODNIGHT	LFO (ARISTA)
20	18	3	LOVE SETS YOU FREE	KELLY PRICE & FRIENDS (DEF SOUL/IDJMG)
21	16	18	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
22	15	17	ANOTHER DUMB BLOLE	HOKU (Geffen/INTERSCOPE)
23	19	13	WHISTLE WHILE YOU TWURK	YING YANG TWINZ (COLLIPARK)
24	20	11	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
25	29	12	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)
26	24	3	NOTHING AS IT SEEMS	PEARL JAM (EPIC)
27	22	24	I LIKE IT	SAMMIE (FREEWORLD/CAPITOL)
28	28	7	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
29	37	6	PICTURE PERFECT	ANGELA VIA (LAVA/ATLANTIC)
30	35	10	DANCING QUEEN	A-TEENS (STOCKHOLM/MCA)
31	27	13	I DON'T LOVE ME	KUMBIA KINGS (EMI LATIN/CAPITOL)
32	31	3	ONE FOUR LOVE PT. 1	HIP HOP FOR RESPECT (RAWKUS/PRIORITY)
33	34	3	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
34	30	14	AMAZED	LONESTAR (BNA)
35	33	11	I'M OUTTA LOVE	ANASTACIA (DAYLIGHT/EPIC)
36	32	7	UNBREAKABLE HEART	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
37	25	10	IF YOU DON'T WANNA LOVE ME	TAMAR (DREAMWORKS)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	6	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA) 5 wks at No. 1
2	—	1	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
3	3	16	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
4	9	12	MIRROR MIRROR	M2M (ATLANTIC)
5	2	5	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
6	6	10	SHACKLES (PRAISE YOU)	MARY MARY (C2)
7	13	6	THIS TIME AROUND	HANSON (MOE/ISLAND/IDJMG)
8	11	11	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
9	12	10	SWEAR IT AGAIN	WESTLIFE (ARISTA)
10	5	14	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
11	10	15	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
12	7	2	FEELIN' SO GOOD	JENNIFER LOPEZ (WORK/550-WORK)
13	21	2	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
14	4	7	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)
15	14	5	BACK HERE	BOMM (HOLLYWOOD)
16	17	3	MONICA	BEFORE DARK (RCA)
17	8	11	GOODBYE EARL	DIXIE CHICKS (MONUMENT)
18	26	6	SOMEDAY OUT OF THE BLUE	ELTON JOHN (DREAMWORKS)
19	23	8	I DON'T WANNA KISS YOU GOODNIGHT	LFO (ARISTA)
20	18	3	LOVE SETS YOU FREE	KELLY PRICE & FRIENDS (DEF SOUL/IDJMG)
21	16	18	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
22	15	17	ANOTHER DUMB BLOLE	HOKU (Geffen/INTERSCOPE)
23	19	13	WHISTLE WHILE YOU TWURK	YING YANG TWINZ (COLLIPARK)
24	20	11	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
25	29	12	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)
26	24	3	NOTHING AS IT SEEMS	PEARL JAM (EPIC)
27	22	24	I LIKE IT	SAMMIE (FREEWORLD/CAPITOL)
28	28	7	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
29	37	6	PICTURE PERFECT	ANGELA VIA (LAVA/ATLANTIC)
30	35	10	DANCING QUEEN	A-TEENS (STOCKHOLM/MCA)
31	27	13	I DON'T LOVE ME	KUMBIA KINGS (EMI LATIN/CAPITOL)
32	31	3	ONE FOUR LOVE PT. 1	HIP HOP FOR RESPECT (RAWKUS/PRIORITY)
33	34	3	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
34	30	14	AMAZED	LONESTAR (BNA)
35	33	11	I'M OUTTA LOVE	ANASTACIA (DAYLIGHT/EPIC)
36	32	7	UNBREAKABLE HEART	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
37	25	10	IF YOU DON'T WANNA LOVE ME	TAMAR (DREAMWORKS)

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	64	2	ONE VOICE	BILLY GILMAN (EPIC (NASHVILLE))
39	36	17	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
40	45			

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

AUGUST 5, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	1	4	14	IT'S GONNA BE ME ★ RAMI (M. MARTIN, RAMI, A. CARLSSON)	'N SYNC (C) (D) (T) (V) JIVE 42664 †	1
2	55	61	7	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) DRAGON/DEF SOUL 562854/IDJMG	2
3	2	1	15	BENT ★ M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
4	3	2	29	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981 †	1
5	4	3	21	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH (T) BLACKGROUND 38722/MIRGIN †	1
6	8	13	13	JUMPIN', JUMPIN' ★ B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	6
7	5	5	32	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	4
8	6	6	14	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK †	6
9	7	7	40	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	7
				◀ GREATEST GAINER/AIRPLAY ▶		
10	15	22	8	DOESN'T REALLY MATTER J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET DEF JAM/DEF SOUL SOUNDTRACK CUT/IDJMG †	10
11	10	12	21	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
12	9	8	23	THERE YOU GO ● SHE'KSPIRE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
13	50	51	11	I NEED YOU ★ B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (C) (D) (V) SPARROW 58863/CAPITOL/CURB †	13
14	11	15	14	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) 50 SO DEF 79437/COLUMBIA †	11
15	12	17	6	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENZ (C) (D) (T) EPIC 79400 †	12
16	13	18	15	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNTALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	13
17	21	23	15	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	17
18	22	28	18	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	18
19	19	19	13	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (X) A&M 497321/INTERSCOPE †	19
20	20	16	24	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 †	2
21	24	25	11	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (T) ARISTA 13856* †	21
22	18	14	40	BREATHÉ ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
23	25	29	6	I THINK I'M IN LOVE WITH YOU ★ C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP)	JESSICA SIMPSON (T) COLUMBIA 79467 †	23
24	14	11	19	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (C) (D) (T) (X) INTERSCOPE 490366 †	1
25	17	10	17	I TURN TO YOU ★ R. PEREZ, G. ROCHE (D. WARREN)	CHRISTINA AGUILERA (D) (V) RCA 60251 †	3
26	23	26	11	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333/INTERSCOPE †	23
27	29	27	15	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA †	23
28	31	42	8	I WANNA BE WITH YOU K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK †	28
29	26	20	16	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM 'B/W ANYTHING/IDJMG †	18
30	16	9	14	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM (T) WEB/AFTERMATH 497334/INTERSCOPE †	4
31	28	33	10	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	28
32	30	32	18	PURE OF PAIN (A PURO DOLOR) ★ A. JAEH (O. ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 †	30
33	37	53	5	WONDERFUL ART P. ALEXAKIS, L. FOX, N. AVRON (ART P. ALEXAKIS, EVERCLEAR)	EVERCLEAR (V) CAPITOL ALBUM CUT †	33
34	27	21	25	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY (V) EPIC ALBUM CUT †	5
35	32	35	13	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	32
36	40	45	9	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375* †	36
37	39	47	9	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT †	37
38	44	50	7	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR)	JO DEE MESSINA (D) CURB 73106 †	38
39	41	41	54	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
40	34	34	16	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES (T) UNTOUCHABLES/LAFACE 24481/ARISTA	29
41	46	46	14	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 †	41
42	42	37	53	AMAZED ● D. HUFF, N. STEWART, B. BANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
43	36	40	12	DANCE TONIGHT R. SAADIQ, S. MUHAMMED (R. SAADIQ, A. S. MUHAMMED, JONES, D. ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BIOND †	36
44	49	57	7	IT MUST BE LOVE K. STEGALL (B. MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	44
45	33	30	19	SWEAR IT AGAIN ● S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13816 †	20
46	43	31	28	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 562599/IDJMG †	3
47	48	36	26	MARIA MARIA ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
48	38	38	6	SIMPLE KIND OF LIFE ★ G. BALLARD (G. STEFANI)	NO DOUBT (C) (D) TRAUMA 490365/INTERSCOPE †	38
49	35	24	16	OOPS!... I DID IT AGAIN ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (T) (V) JIVE 42700* †	9
50	45	39	18	YES! ★ N. WISLON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BRONK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	22

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
51	53	60	15	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	51
52	60	59	8	COULD I HAVE THIS KISS FOREVER D. FOSTER (D. WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUM CUT †	52
53	51	52	13	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT †	51
54	54	54	9	WHATEVER ★ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) VIRGIN 38713* †	54
55	56	56	8	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	55
56	64	81	5	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	56
				◀ Hot Shot Debut ▶		
57	NEW ▶		1	COME ON OVER (ALL I WANT IS YOU) CELEBRITY STATUS, R. FAIR (J. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAM, E. DAWKINS, C. AGUILERA, G. ROCHE)	CHRISTINA AGUILERA RCA ALBUM CUT †	57
58	62	66	7	TAKING YOU HOME D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	58
59	66	67	4	CHANGE YOUR MIND R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL UNIVERSAL ALBUM CUT	59
60	67	72	4	NO MATTER WHAT THEY SAY ★ D. HENSON (P. JOYNER, K. JONES, E. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS)	LIL' KIM (T) (V) QUEEN BEEN/ARISTA 84733/ATLANTIC †	60
61	70	74	4	I WILL... BUT D. HUFF (K. OSBORN, J. DEERE)	SHEDAISY LYRIC STREET ALBUM CUT †	61
62	57	48	16	BROADWAY R. CAVALLIO, GOO GOO DOLLS (J. RZEZNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	24
63	58	49	18	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	24
64	69	69	4	AS WE LAY S. CRAWFORD (L. TROUTMAN, B. BECK)	KELLY PRICE DEF SOUL ALBUM CUT/IDJMG †	64
65	68	68	7	COLD DAY IN JULY B. CHANCEY, P. WORLEY (R. LEIGH)	DIXIE CHICKS MONUMENT ALBUM CUT	65
66	NEW ▶		1	DON'T THINK I'M NOT ★ SHE'KSPIRE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	66
67	52	44	20	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA †	20
68	65	63	18	BETTER OFF ALONE ★ DANSHI, DJ DELMUNDO, PRONTI, KALMANI (PRONTI, KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798/UNIVERSAL †	27
69	76	—	2	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	69
70	59	58	13	SOME THINGS NEVER CHANGE J. STROUD, B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE)	TIM MCGRAW CURB ALBUM CUT	58
71	75	—	2	LAST RESORT J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT †	71
72	72	—	2	CALIFORNICATION R. RUBIN (A. KIEDIS, FLEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	72
73	73	80	4	YOUR EVERYTHING M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	73
74	74	82	9	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198* †	74
75	NEW ▶		1	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* †	75
76	61	55	11	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITTELL)	BACKSTREET BOYS JIVE ALBUM CUT †	30
77	NEW ▶		1	TREAT HER LIKE A LADY S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT †	77
78	78	79	5	SOUL GIRL B. O'BRIEN (D. DELEO, S. WEILAND)	STONE TEMPLE PILOTS ATLANTIC ALBUM CUT †	78
79	86	87	6	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808/IDJMG †	79
80	80	84	9	WHEN YOU NEED MY LOVE ★ J. STROUD, F. ROGERS (D. WORLEY, W. VARBLE)	DARRYL WORLEY (C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	80
81	71	65	9	I THINK GOD CAN EXPLAIN T. RUNDGREN (W. BOONE)	SPLENDER C2 ALBUM CUT †	62
82	NEW ▶		1	COUNTRY CUES TO TOWN J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	82
83	63	62	20	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. ENGBER, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	49
84	79	70	13	WITH ARMS WIDE OPEN J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	68
85	92	99	3	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE/SHERIDAN SQUARE 751050/ARTEMIS	85
				◀ GREATEST GAINER/SALES ▶		
86	91	—	2	DANCE WITH ME ★ G. MORGAN, D. MORGAN (F. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (V) THE DAS LABEL 84783/ATLANTIC	86
87	82	83	13	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT †	76
88	77	75	8	SAME SCRIPT, DIFFERENT CAST ★ S. CRAWFORD (S. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN)	WHITNEY HOUSTON & DEBORAH COX (T) ARISTA 13860* †	70
89	83	—	2	CALLIN' ME ★ MISTAFISS, DIGGIE DOMS (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY †	83
90	81	71	17	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	40
91	88	88	4	GOT IT ALL ★ TEFLON (S. HARRIS, E. JEFFERS, J. PHILLIPS)	EVE & JADAKISS (T) RUFF RYDERS 497360/INTERSCOPE †	88
92	85	78	17	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	17
93	93	93	5	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSELAER, D. MORRISON, G. GIERCHIA)	MADISON AVENUE (T) (D) VICIOUS GROOVES/C2 79371/COLUMBIA †	93
94	84	76	20	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303 †	28
95	90	77	7	CRYBABY ★ DAMIEN CAREY (M. CAREY, M. HERSH, C. BROADUS, T. LORENZ, T. GATLIN, G. GRIFFIN, A. HALL III, T. RILEY)	MARIAH CAREY FEATURING SNOOP DOGG (C) (D) (V) (X) COLUMBIA 79348 †	28
96	NEW ▶		1	WEST SIDE STORY ★ R. CRONIN, B. YOUNG, D. BFRAIN (R. CRONIN, B. YOUNG, D. BRAIN)	LFO (C) (D) ARISTA 13858	96
97	94	86	17	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	50
98	NEW ▶		1	CHEERCHEZ LAGHOST ★		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 860 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	21	TRY AGAIN	MULTY BLACKWOOD (WB) #18 at No. 1
2	3	32	I WANNA KNOW	JOE (JIVE)
3	2	15	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
4	8	13	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
5	5	14	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
6	6	40	HIGHER	CREED (WIND-UP)
7	7	29	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
8	4	14	IT'S GONNA BE ME	'N SYNC (JIVE)
9	11	8	DOESN'T REALLY MATTER	JAGGED EDGE (SO SO DEF/COLUMBIA)
10	10	21	HE WASN'T MAN ENOUGH	TOMI BRAXTON (LAFACE/ARISTA)
11	9	23	THERE YOU GO	PINK (LAFACE/ARISTA)
12	13	8	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
13	17	18	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
14	18	11	WIFEY	NEXT (ARISTA)
15	15	14	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
16	22	10	BACK HERE	BBMAK (HOLLYWOOD)
17	14	40	BREATHE	FAITH HILL (WARNER BROS. NASHVILLE/WRN)
18	20	24	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
19	24	6	I THINK I'M IN LOVE WITH YOU	JESSICA SIMPSON (COLUMBIA)
20	16	11	THE NEXT EPISODE	DR DRE FEAT. SNOOP DOGG (AFTERMATH/INTERSCOPE)
21	19	16	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF. JAM/IDJMG)
22	25	13	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
23	26	10	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
24	23	10	WHAT'CHU LIKE	DA BRAT FEAT. TYRESE (SO SO DEF/COLUMBIA)
25	28	13	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
26	32	8	I WANNA BE WITH YOU	MANDY MOORE (550 MUSIC/550-WORK)
27	12	14	THE REAL SLIM SHADY	EMINEM (WEB/AFTERMATH/INTERSCOPE)
28	31	9	WHAT ABOUT NOW	LEONARDO (BNA)
29	21	19	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
30	36	6	NO MORE	RUFF ENDEZ (EPIC)
31	35	5	WONDERFUL	EVERCLEAR (CAPITOL)
32	27	25	I TRY	MACY GRAY (E.P.C.)
33	33	54	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
34	29	16	WHERE I WANNA BE	DONELL JONES (JIVE/TOUCHABLES/LAFACE/ARISTA)
35	30	12	DANCE TONIGHT	LUCY PEARL (OVERBROOK/POOKIE BEYOND)
36	34	53	AMAZED	LONESTAR (BNA)
37	37	7	IT MUST BE LOVE	ALAN JACKSON (ARISTA NASHVILLE)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
2	1	8	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
3	2	3	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF. JAM/IDJMG)
4	6	7	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)
5	3	5	BYE BYE BYE	'N SYNC (JIVE)
6	7	9	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
7	5	2	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. WRN)
8	8	8	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS/NASHVILLE)
9	4	5	IT FEELS SO GOOD	SONIQUE (FARRUCUB.COM/REPUBLIC/UNIVERSAL)
10	10	11	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
11	9	4	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
12	11	13	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
13	14	15	WHEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
14	12	8	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
15	15	2	SHE'S MORE	ANDY GRIGGS (RCA NASHVILLE)
16	16	8	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
17	13	25	WHERE MY GIRLS AT?	702 (MOTOWN)
18	17	13	ALL THE SMALL THINGS	BLINK-182 (MCA)
19	18	34	ALL STAR	SMASH MOUTH (INTERSCOPE)
20	20	10	GET IT ON TONITE	MONTPELL JORDAN (DEF. SOUL/IDJMG)
21	19	17	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)
22	—	51	SLIDE	GOO GOO DOLLS (WARNER BROS.)
23	22	23	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
24	—	1	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC NASHVILLE)
25	21	68	THIS KISS	FAITH HILL (WARNER BROS.)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

8	ABSOLUTELY (STORY OF A GIRL)	(Hazelsongs, ASCAP) WBM
42	AMAZED	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Nashville DreamWorks, BMI/Cherry River, BMI) CLM/HL/WBM
64	AS WE LAY	(Trojman, BMI/Saja, BMI)
16	BACK HERE	(EMI April, ASCAP/Strongsongs, BMI/BMG Songs, ASCAP) HL
3	BENT	(EMI Blackwood, BMI/Bdnis, BMI) HL
97	BEST OF ME	(Art Of War, BMI/Warner-Tamerlane, BMI/Switz Beat, ASCAP/Syeda, ASCAP/Teron Beat, BMI/BMG Songs, ASCAP/Jae'wons, ASCAP/Noma, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM
68	BETTER OFF ALONE	(Moljn, SESAC/Kalberg, SESAC/Universal-PolyGram International, ASCAP) WBM
24	BE WITH YOU	(Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP) HL/WBM
29	BIG PIMPIN'	(Li Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/ Love KJ, ASCAP) HL/WBM
22	BREATHE	(Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) HL/WBM
62	BROADWAY	(Corner Of Clark And Kent, ASCAP/EMI Virgin, BMI) HL
72	CALIFORNICATION	(Moebelobame, BMI) HL
89	CALLIN' ME	(Kalmma, ASCAP/Li Netie, ASCAP/Mr. Fiss & Digge, BMI)
90	THE CHAIN OF LOVE	(Pugwash, BMI/Balmur, BMI/Waterdance, BMI/Melanie Howard, ASCAP) WBM
58	CHANGE YOUR MIND	(Crooked Chimney, BMI) WBM
99	CHEERZ LAGHOST	(Warner-Tamerlane, BMI/Browder And Darnell, BMI) WBM
65	COLD DAY IN JULY	(EMI U Catalog, ASCAP/Lion Hearted, ASCAP/EMI April, ASCAP) WBM
57	COME ON OVER (ALL I WANT IS YOU)	(Ar Chrysalis Scandinavia, ASCAP/Eclectic, ASCAP/Madhouse Forlag, ASCAP/BMG Scandinavia, STIM/Shelley, BMI/Faircraft, BMI/Celebrity Status, BMI/E. Duz-It, ASCAP/Vibe Like That, ASCAP/Christina Aguilera, ASCAP/Marubi L.A., ASCAP/BMG Songs, ASCAP)
52	COULD I HAVE THIS KISS FOREVER	(Realsongs, ASCAP) WBM
82	COUNTRY COMES TO TOWN	(Tokoco Tunes, BMI)
63	CRASH AND BURN	(Rough Cut, ASCAP/WB, ASCAP) WBM
95	CRYBABY	(Sony/ATV Songs, BMI/Rye Songs, BMI/WB, ASCAP/Howe Hersh, ASCAP/Sony/ATV Tunes, ASCAP/Smyth's Son, BMI/H Bomb H, ASCAP/Zomba, ASCAP/Donni, ASCAP/Cal-Gen, BMI/EMI Virgin, BMI/Cal-Rock, ASCAP/EMI Virgin, ASCAP) HL/WBM
43	DANCE TONIGHT	(Ugmoce, ASCAP/Cool Abdul, ASCAP/Watermelon Girl, BMI/Ensign, BMI/Universal-PolyGram International, ASCAP/Tony! Tony! Tone!, ASCAP) HL/WBM
86	DANCE WITH ME	(Frank, ASCAP/Lakshmi Puja, ASCAP/J & J Ross, ASCAP)
100	DANCING QUEEN	(Polar, ASCAP/EMI April, ASCAP/Universal-Songs Of PolyGram International, BMI) WBM
19	DESERT ROSE	(EMI, PRS/Magnetic, PRS) HL
10	DOESN'T REALLY MATTER	(EMI April, ASCAP/Hyte Tyme, ASCAP/Black Ice, BMI) HL/WBM
93	DON'T CALL ME BABY	(Copyright Control/Crisler, ASCAP/Nancy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/3rd, BMI)
66	DON'T THINK I'M NOT	(Shekem Down, BMI/Hito South, ASCAP/EMI April, ASCAP/EMI April, ASCAP/3rd, BMI)
4	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM
56	FADED	(Not Enough, SOCAN)
51	FLOWERS ON THE WALL	(Unichappell, BMI/Copyright Management International, BMI) HL
91	GOT IT ALL	(Blondie Rockwell, ASCAP/Dead Game, ASCAP/Jae'wons, ASCAP/Jance Combs, ASCAP/EMI April, ASCAP) HL
11	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL
9	HIGHER	(Tremont, BMI/Stapp, BMI/Dwight Frye, BMI)
17	(HOT S**T) COUNTRY GRAMMAR	(Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beat, ASCAP) HL/WBM
87	I DISAPPEAR	(Creeping Death, ASCAP) CLM
35	I HOPE YOU DANCE	(Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM
53	I'LL BE	(Realsongs, ASCAP) WBM
2	INCOMPLETE	(Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Almo, ASCAP/Wzen, ASCAP) HL/WBM
13	I NEED YOU	(Ariose, ASCAP/EMI Christian, ASCAP/EMI April, ASCAP/Jeskar, ASCAP) HL
81	I THINK GOD CAN EXPLAIN	(Hit & Run, ASCAP/WB, ASCAP/EMI April, ASCAP) HL/WBM
23	I THINK I'M IN LOVE WITH YOU	(Cori Trifani, BMI/Sony/ATV Songs, BMI/Shea, BMI/EMI Full Keel, ASCAP) HL/WBM
44	IT MUST BE LOVE	(Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM
34	I TRY	(Children Of The Forest, BMI/Mel-Boopie, BMI/EMI April, ASCAP/Ooky Spinalton, ASCAP/Jinsoo Lim, ASCAP/Roasttoast, ASCAP/Wzen, ASCAP) HL
1	IT'S GONNA BE ME	(Zomba, ASCAP) WBM
1	I TURN TO YOU	(Realsongs, ASCAP/WB, ASCAP) WBM
28	I WANNA BE WITH YOU	(Yellow Elephant, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Sush Too, BMI/Hidden Pun, BMI/Copyright Control) HL
7	I WANNA KNOW	(Zomba, ASCAP/Keely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
61	I WILL...BUT	(Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM
36	I WILL LOVE AGAIN	(Rive Droite, PRS) WBM
6	I WISH	(Tom, ASCAP/Mike City, BMI)
6	JUMPIN', JUMPIN'	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/Ali Blac, ASCAP) WBM
69	JUST BE A MAN ABOUT IT	(Braxton, BMI/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Noontime Tunes, BMI/Black Baby, SESAC/Noontime, SESAC) WBM
18	KRYPTONITE	(Escataupa, BMI/Songs Of Universal, BMI) WBM
18	LAST RESORT	(DreamWorks Songs, ASCAP/Viva La Cucaracha, ASCAP)
14	LET'S GET MARRIED	(So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC) HL
75	THE LIGHT	(EMI Blackwood, BMI/Sin-Drome, BMI/Bendan, ASCAP/Universal-PolyGram International, ASCAP/E.P.H.C.Y., ASCAP/Songs Of Universal, BMI/Senseless, BMI)
47	MARIA MARIA	(Sony/ATV Tunes, ASCAP/Huss Zwings, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Stellabella, ASCAP) HL/WBM
26	THE NEXT EPISODE	(WB, ASCAP/Anti Nuthin' Goin' On But Funkin', ASCAP/Hard Workin Black Folks, ASCAP/My Own Cht, BMI/EMI Blackwood, BMI/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Beechwood, BMI) HL/WBM
60	NO MATTER WHAT THEY SAY	(Notorious K I M, BMI/Undeas, BMI/Warner-Tamerlane, BMI/No Gravity, BMI/Touched By Jazz, ASCAP/EMI April, ASCAP/J Feliciano, BMI/Fama, BMI/Enc B & Rakun, ASCAP/Robert Hill, BMI/Bndgeport, BMI/Special Ed, BMI/Sugarhill, BMI/Universal-Songs Of PolyGram International) HL/WBM
15	NO MORE	(Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/ Want My Daddy's Records, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahog Joints, SESAC) WBM
76	THE ONE	(Zomba, ASCAP/B-ROK, ASCAP) WBM
55	ONE VOICE	(Starstruck Angel, BMI/Malloy's Toys, BMI/Sony/ATV Tye, BMI/Don Cook, BMI) HL
49	OOPS!...I DID IT AGAIN	(Zomba, ASCAP) WBM
41	PRAYIN' FOR DAYLIGHT	(Warner-Tamerlane, BMI/Careers-BMG, BMI/Santanner, BMI) HL/WBM
30	PUREST OF PAIN (A PURO DOLOR)	(EMOA, ASCAP)
30	THE REAL SLIM SHADY	(Eight Mile Style, BMI/Famous, ASCAP/Anti Nuthin' Goin' On But Funkin', ASCAP/Rive Card, ASCAP/Ehns Mamba, ASCAP/Strawberry Blonde, BMI/Music Of Windswept, ASCAP/Bug, BMI/Windswept II, ASCAP/WB, ASCAP) HL/WBM
88	SAME SCRIPT, DIFFERENT CAST	(Shep And Shep, ASCAP/Rondor, ASCAP/Hudson Jordan, ASCAP/Shae Shae, ASCAP/Dove Daniels, BMI/Montell Jordan, ASCAP/T amous, ASCAP/Almo, ASCAP/Wzen, ASCAP) HL/WBM
27	SEPARATED	(Gndthme, BMI/Zomba, BMI/Tuff Huff, BMI) WBM
94	SHACKLES (PRAISE YOU)	(Tea Tyme, ASCAP/That's Plum's Song, ASCAP/Nyrraw, ASCAP/EMI April, ASCAP) HL
48	SIMPLE KIND OF LIFE	(World Of The Dolphin, ASCAP/Universal, ASCAP) WBM
39	SMOOTH	(Itaal Shur, BMI/Bdnis, BMI/EMI Blackwood, BMI/Warner-Tamerlane, BMI) HL/WBM
70	SOME THINGS NEVER CHANGE	(Waltz Time, ASCAP/Rick Hall, ASCAP/EMI April, ASCAP) HL/WBM
78	SOUR GIRL	(MikSongs, ASCAP/WB, ASCAP/Foxy Dead Girl, ASCAP/EMI April, ASCAP) HL/WBM
45	SWEAR IT AGAIN	(Rokstone, PRS/Rondor, PRS/Invng, BMI/Songs Of Windswep Pacific, BMI) WBM
99	TAKE THAT	(Mass Confusion, ASCAP/WB, ASCAP/Sony/ATV Songs, BMI/Epoc, BMI/Solar, BMI/ATV Tunes, ASCAP/Portrait-Solar, ASCAP) HL/WBM
58	TAKING YOU HOME	(Wistena, BMI/Matanzas, ASCAP/Wishart, BMI)
38	THAT'S THE WAY	(Almo, ASCAP/Anwa, ASCAP/WB, ASCAP/Platinum Plov, ASCAP) WBM
12	THERE YOU GO	(Shekem Down, BMI/Hito South, ASCAP/Nancy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/Pink Panther, ASCAP) HL
46	THONG SONG	(Qa Ish, ASCAP/A Phantom Vox, BMI/Warner-Tamerlane, BMI/DESMOPHOBIA, ASCAP/Universal-PolyGram International, ASCAP/Tyme For Flyte, BMI/Urban Warfare, ASCAP/Songs Of DreamWorks, BMI/WB, ASCAP) CLM/WBM
77	TREAT HER LIKE A LADY	(Zomba, BMI/Tuff Huff, BMI/East Memphis, BMI/Invng, BMI)
5	TRY AGAIN	(Virginia Beach, ASCAP/WB, ASCAP/Herbichious, ASCAP/Black Fountain, ASCAP) WBM
83	UNCONDITIONAL	(Starstruck Writers Group, ASCAP/Glen Naku, ASCAP/Songs Of Universal, BMI) HL/WBM
96	WEST SIDE STORY	(Trans Continental, ASCAP/Dow Tone, ASCAP/BMG Songs, ASCAP/BKY, ASCAP)
37	WHAT ABOUT NOW	(Wb, ASCAP/Mavenck, ASCAP/Notes To Music, ASCAP/O-Tex, BMI/Blind Sparrow, BMI/Mury Bueno, BMI/Sony/ATV Tye, BMI/Ron Harbin, ASCAP) HL/WBM
31	WHAT'CHU LIKE	(Thrown! Tantrums, ASCAP/EMI April, ASCAP/Air Control, ASCAP/So So Def, ASCAP/Warner-Tamerlane, BMI/Edition Lollipop, SESAC) HL/WBM
54	WHATEVER	(Dvne Mill, ASCAP/WB, ASCAP/Ingaz Goal, ASCAP/Songs For Children, BMI/Un Oh, BMI/Ensign, BMI) HL/WBM
79	WHAT YOU WANT	(Boomer K, ASCAP/Ruff Ryder-Dead Game, ASCAP/North Avenue, ASCAP/Reach Ahead, ASCAP)
80	WHEN YOU NEED MY LOVE	(EMI Blackwood, BMI/Starstruck Angel, BMI) HL
40	WHERE I WANNA BE	(Check Man, ASCAP/WB, ASCAP/Ness Nitty & Capone, ASCAP/Wilane, ASCAP/EMI April, ASCAP) HL/WBM
85	WHO LET THE DOGS OUT	(Desmone, BMI)
21	WIFEY	(Dvne Mill, ASCAP/WB, ASCAP/Ingaz Goal, ASCAP/Un Oh, BMI/Ensign, BMI) HL/WBM
84	WITH ARMS WIDE OPEN	(Tremont, BMI/WB, BMI/Dwight Frye, BMI)
92	WOBBLE WOBBLE	(Big P, BMI)
33	WONDERFUL	(Evergleam, BMI/Montalups, BMI/Commongreen, BMI/Invng, BMI) WBM
50	YES!	(McSpadden-Smith, ASCAP/CG, ASCAP/EMI Blackwood, BMI/Singles Only, BMI/Starstruck Angel, BMI/Makeshift, BMI/Cuts R Us, BMI) HL
74	YOU'LL ALWAYS BE LOVED BY ME	(Sony/ATV Tye, BMI/Showbiz, BMI) HL
73	YOUR EVERYTHING	(Songs Of Nashville DreamWorks, BMI/Cherry River, BMI/BMG Songs, ASCAP/Yessiree Bob, ASCAP) CLM/HL
20	YOU SANG TO ME	(Sony/ATV Songs, BMI/Con Trifani, BMI/Sony/ATV Tunes, ASCAP) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	—	1	INCOMPLETE	SISQO (DRAGON/DEF. SOUL/IDJMG) 1 wk at No. 1
2	1	3	IT'S GONNA BE ME	'N SYNC (JIVE)
3	2	4	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
4	—	1	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
5	3	5	NO MORE	RUFF ENDEZ (EPIC)
6	4	4	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
7	5	20	SWEAR IT AGAIN	WESTLIFE (ARISTA)
8	6	6	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
9	8	4	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
10	7	7	CRYBABY	MARIAH CAREY FEAT. SNOOP DOGG (COLUMBIA)
11	12	12	ONE VOICE	BILLY GILMAN (EPIC NASHVILLE)
12	—	1	WEST SIDE STORY	LFO (ARISTA)
13	11	4	CALLIN' ME	LIL' ZANE FEAT. 112 (WORLDWIDE/PRIORITY)
14	14	22	MIRROR MIRROR	M2M (ATLANTIC)
15	9	6	SIMPLE KIND OF LIFE	NO DOUBT (TRAUMA/INTERSCOPE)
16	—	1	DAILY	TQ (CLOCKWORK/EPIC)
17	13	20	DANCING QUEEN	A'TENDES (STOCKHOLM/MCA)
18	29	2	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
19	27	4	WHO LET THE DOGS OUT	BAHA MEN (S-CURVE/SHERIDAN SQUARE/ARTEMIS)
20	15	15	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
21	—	1	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
22	16	11	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
23	21	13	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
24	10	7	TAKE THAT	TORREY CARTER (THE GOLD MIND/EASTWEST/EEG)
25	18	11	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
26	65	3	CHEERZ LAGHOST	GHOSTFACE KILLAH (WU TANG/ROCKAWAY/EPIC)
27	17	15	BACK HERE	BBMAK (HOLLYWOOD)
28	26	7	FLOWERS FOR THE DEAD	CUBAN LINK (TERROR SQUAD/ATLANTIC)
29	25	3	FADED	SOULDECISION FEAT. THRUST (MCA)
30	22	6	THAT'S THE WAY	JO DEE MESSINA (CURB)
31	28	2	YEAH	

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.



JULY 29, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1/Greatest Gainer/Sales ▶						
1	4	5	13	IT'S GONNA BE ME ★ RAMI (M. MARTIN, RAMI, A. CARLSSON)	"N SYNC (C) (D) (T) (V) JIVE 42664	1
2	1	6	14	BENT ★ M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC	1
3	2	1	28	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981	1
4	3	2	20	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH (T) BLACKGROUND 38722*/VIRGIN	1
5	5	4	31	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT	4
6	6	11	13	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550 WORK	6
7	7	9	39	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT	7
▶ Greatest Gainer/Airplay ▶						
8	13	18	12	JUMPIN', JUMPIN' ★ B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79446	8
9	8	10	22	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRSS)	PINK (C) (D) LAFACE 24456/ARISTA	7
10	12	14	20	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA	2
11	15	23	13	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (X) 50 SO DEF 79437*/COLUMBIA	11
12	17	19	5	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400	12
13	18	15	14	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040	13
14	11	3	18	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (C) (D) (T) (V) INTERSCOPE 490366	1
15	22	29	7	DOESN'T REALLY MATTER J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET DEF SOUL SOUNDTRACK CUT/DJMG	15
16	9	8	13	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM (T) WEB/AFTERMATH 497334*/INTERSCOPE	4
17	10	7	16	I TURN TO YOU ★ R. PEREZ, G. ROCHE (D. WARREN)	CHRISTINA AGUILERA (D) (V) RCA 60251	3
18	14	13	39	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN	2
19	19	21	12	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (X) A&M 497321*/INTERSCOPE	19
20	16	12	23	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) COLUMBIA 79406	2
21	23	30	14	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL	21
22	28	38	17	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL	22
23	26	27	10	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE	23
24	25	22	10	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (T) ARISTA 13856	22
25	29	44	5	I THINK I'M IN LOVE WITH YOU C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP)	JESSICA SIMPSON COLUMBIA ALBUM CUT	25
26	20	20	15	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/DJMG	18
27	21	16	24	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY (V) EPIC ALBUM CUT	5
28	33	41	9	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) 50 SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA	28
29	27	28	14	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA	23
30	32	35	17	PUREST OF PAIN (A PURO DOLOR) ★ A. JAEEN (D. ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942	30
31	42	45	7	I WANNA BE WITH YOU K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550 WORK	31
32	35	33	12	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT	32
33	30	25	18	SWEAR IT AGAIN ● S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13816	20
34	34	36	15	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES (T) UNTOUCHABLES/LAFACE 24481*/ARISTA	29
35	24	17	15	OOPS!...I DID IT AGAIN ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (T) (V) JIVE 42700	9
36	40	40	11	DANCE TONIGHT R. ANDRÉS, A. S. MUHAMMAD (R. SAADIA, S. MUHAMMAD, JONES, D. ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/REYD	36
37	53	69	4	WONDERFUL ART P. ALEXAKIS, L. FOX, N. AVRON (ART P. ALEXAKIS, EVERCLEAR)	EVERCLEAR (V) CAPITOL ALBUM CUT	37
38	38	39	5	SIMPLE KIND OF LIFE ★ G. BALLARD (G. STEFANI)	NO DOUBT (C) (D) TRAUMA 490365/INTERSCOPE	38
39	47	50	8	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT	39
40	45	52	8	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375	40
41	41	34	53	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718	1
42	37	32	52	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957	1
43	31	24	27	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 56299*/DJMG	3
44	50	54	6	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR)	JO DEE MESSINA (D) CURB 73106	44
45	39	31	17	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN	22
46	46	49	13	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (B. BOGARD, R. GILES)	RASCAL FLATTS (D) LYRIC STREET 164039	46
47	43	37	32	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (V) COLUMBIA 79342	1
48	36	26	25	MARIA MARIA ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773	1
49	57	63	6	IT MUST BE LOVE K. STEGALL (B. MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	49
50	51	53	10	I NEED YOU B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (V) SPARROW SOUNDTRACK CUT/CAPITOL/CURB	50

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
51	52	55	12	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT	51
52	44	42	19	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321*/ARISTA	20
53	60	60	14	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128	53
54	54	56	8	WHATEVER ★ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) VIRGIN 38713	54
55	61	61	6	INCOMPLETE S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO DRAGON/DEF SOUL ALBUM CUT/DJMG	55
56	56	65	7	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396	56
57	48	46	15	BROADWAY R. CAVALLO, G. G. GOO GOO DOLLS (J. RZEMNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT	24
58	49	48	17	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT	24
59	58	58	12	SOME THINGS NEVER CHANGE J. STROUD, B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE)	TIM MCGRAW CURB ALBUM CUT	58
60	59	59	7	COULD I HAVE THIS KISS FOREVER D. FOSTER (D. WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUMS CUT	59
61	55	47	10	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITTELL)	BACKSTREET BOYS JIVE ALBUM CUT	30
62	66	73	6	TAKING YOU HOME D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT	62
63	62	51	19	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBERG, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690	49
64	81	90	4	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606	64
65	63	57	17	BETTER OFF ALONE ★ DANSKI, D. J. DELMUNDO, PRONTI, KALMANI (PRONTI, KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798*/UNIVERSAL	27
66	67	75	3	CHANGE YOUR MIND R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL UNIVERSAL ALBUM CUT	66
67	72	80	3	NO MATTER WHAT THEY SAY ★ D. HENSON (P. JONES, J. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. ROGERS, B. EDWARDS)	LIL' KIM (T) (V) QUEEN BEELINE/ARISTA	67
68	68	72	6	COLD DAY IN JULY B. CHANCEY, P. WORLEY (R. LEIGH)	DIXIE CHICKS MONUMENT ALBUM CUT	68
69	69	82	3	AS WE LAY S. CRAWFORD (L. TROUTMAN, B. BECK)	KELLY PRICE DEF SOUL ALBUM CUT/DJMG	69
70	74	78	3	I WILL...BUT D. HUFF (K. OSBORN, J. DEERE)	SHEDAISY LYRIC STREET ALBUM CUT	70
71	65	64	8	I THINK GOD CAN EXPLAIN T. RUNDGREN (W. BOONE)	SPLENDER C2 ALBUM CUT	62
▶ Hot Shot Debut ▶						
72	NEW		1	CALIFORNICATION R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT	72
73	80	81	3	YOUR EVERYTHING M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT	73
74	82	83	8	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, J. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198*	74
75	NEW		1	LAST RESORT J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT	75
76	NEW		1	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA	76
77	75	70	7	SAME SCRIPT, DIFFERENT CAST S. CRAWFORD (S. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN)	WHITNEY HOUSTON & DEBORAH COX ARISTA ALBUM CUT	70
78	79	79	4	SOUR GIRL B. O'BRIEN (D. DELO, S. WEILAND)	STONE TEMPLE PILOTS ATLANTIC ALBUM CUT	78
79	70	74	12	WITH ARMS WIDE OPEN J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT	68
80	84	85	8	WHEN YOU NEED MY LOVE ★ J. STROUD, F. ROGERS (D. WORLEY, W. VARBLE)	DARRYL WORLEY (C) (D) (V) DREAMWORKS (NASHVILLE) 459043	80
81	71	68	16	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT	40
82	83	84	12	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT	76
83	NEW		1	CALLIN' ME ★ MISTAFISS, DIGGIE DOMS (Z. COPELAND, JR., I. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 3582/PRIORITY	83
84	76	71	19	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303	28
85	78	76	16	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY	17
86	87	95	5	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/DJMG	86
87	89	91	6	TAKE THAT ★ CHARLEMAGNE, M. ELLIOTT (M. ELLIOTT, H. HEWETT, D. L. MEYERS)	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT (C) (D) (T) THE GOLD MINE/EASTWEST 67036/EEG	86
88	88	89	3	GOT IT ALL ★ TEFLON (S. HARRIS, E. JEFFERS, J. PHILLIPS)	EVE & JADAKISS (T) RUFF RYDERS 497360*/INTERSCOPE	88
89	73	66	20	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) (V) EPIC (NASHVILLE) 79353	43
90	77	62	6	CRYBABY ★ DAMIZZA, M. CAREY (M. CAREY, H. HERSH, C. BROADUS, T. LORENZ, T. GATLIN, G. GRIFFIN, A. HALL III, T. RILEY)	MARIAH CAREY FEATURING SNOOP DOGG (C) (D) (T) (V) COLUMBIA 79318	28
91	NEW		1	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (V) THE DAS LABEL 84783/ATLANTIC	91
92	99	—	2	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE/SHERIDAN SQUARE 751050/ARTEMIS	92
93	93	96	4	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSSLAER, D. MORRISON, G. CHIERCHIA)	MADISON AVENUE (T) DJ Vicious GROOVES 79371*/C2	93
94	86	86	16	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE	50
95	96	97	4	DANCING QUEEN ★ O. EVENRUDE (B. ANDERSSON, S. ANDERSON, B. ULVAEUS)	A*TEENS (C) (D) (V) STOCKHOLM 156704/MCA	95
96	90	87	18	MIRROR MIRROR ● D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE)	M2M (C) (D) (V) (X) ATLANTIC 84658	62
97	92	92	11	SHUT UP ★ BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO)	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO (T) SLIP-N-SLIDE 84664*/ATLANTIC	83
98	97	99	9	3 LITTLE WORDS ★ G. ST. CLAIR (G. ST. CLAIR)	NU FLAVOR (C) (D) (V) REPRISE 16868	89
99	94	98	15	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHN, P. LEONARD, T. RICE)	ELTON JOHN (C) (D) DREAMWORKS 459039	49
100	98	94	15	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD/COLUMBIA	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 860 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top entries like 'TRY AGAIN' by Aaliyah and 'OOPS!... I DID IT AGAIN' by Britney Spears.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the Hot 100 for 20 weeks or more.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Table with columns: TITLE (Publisher - Licensing Org.) Sheet Music Dist., followed by song titles and artists in alphabetical order.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top entries like 'I WILL LOVE AGAIN' by Lara Fabian and 'IT'S GONNA BE ME' by B2K.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Continuation of the Hot 100 Singles Sales chart, listing songs from rank 63 to 100.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.



JULY 22, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
NO. 1/GREATEST GAINER/SALES						
1	6	8	13	BENT ★ M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
2	1	6	27	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981 †	1
3	2	2	19	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH (T) BLACKGROUND 38722*/MIRGIN †	1
4	5	7	12	IT'S GONNA BE ME ★ RAMI (M. MARTIN, RAMI, A. CARLSSON)	'N SYNC (C) (D) (T) (V) JIVE 42664 †	4
5	4	5	30	I WANNA KNOW JOE T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JIVE SOUNDTRACK & ALBUM CUT †	4
GREATEST GAINER/AIRPLAY						
6	11	13	12	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550 WORK †	6
7	9	9	38	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP)	WIND-UP ALBUM CUT †	7
8	10	10	21	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	(C) (D) LAFACE 24456/ARISTA †	7
9	8	4	12	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	(T) WEB/AFTERMATH 497334*/INTERSCOPE †	4
10	7	3	15	I TURN TO YOU ★ R. PEREZ, G. ROCHE (D. WARREN)	CHRISTINA AGUILERA (D) (V) RCA 60251 †	3
11	3	1	17	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	(C) (D) (T) (X) INTERSCOPE 490366 †	1
12	14	14	19	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
13	18	22	11	JUMPIN', JUMPIN' B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	13
14	13	11	38	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	(C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WARN †	2
15	23	26	12	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	(X) SO SO DEF 79437*/COLUMBIA †	15
16	12	12	22	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 †	2
17	19	38	4	NO MORE ★ EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	17
18	15	19	13	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	(C) (D) HOLLYWOOD 164040 †	15
19	21	24	11	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (X) A&M 497321*/INTERSCOPE †	19
20	20	18	14	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	(T) ROC-A-FELLA/DEF JAM (B/W ANYTHING*/DJMG †	18
21	16	16	23	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY (V) EPIC ALBUM CUT †	5
22	29	30	6	DOESN'T REALLY MATTER J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET DEF SOUL SOUNDTRACK CUT/DJMG †	22
23	30	37	13	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	(C) (D) (T) FO' REEL 156800/UNIVERSAL †	23
24	17	15	14	OOPS!... I DID IT AGAIN ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (T) (V) JIVE 42700* †	9
25	22	25	9	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (T) ARISTA 13856* †	22
26	27	32	9	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	26
27	28	23	13	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	(C) (D) (T) MAGIC JOHNSON 155725/MCA †	23
28	38	44	16	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	28
29	44	52	4	I THINK I'M IN LOVE WITH YOU C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP)	JESSICA SIMPSON COLUMBIA ALBUM CUT †	29
30	25	20	17	SWEAR IT AGAIN ● S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13816 †	20
31	24	17	26	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	(T) (V) DRAGON/DEF SOUL 562599*/DJMG †	3
32	35	43	16	PUREST OF PAIN (A PURO DOLOR) ★ A. JAHN (G. ALFANNO)	(C) (D) SONY DISCOS/COLUMBIA 83942 †	32
33	41	41	8	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSKY)	(T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR*/COLUMBIA †	33
34	36	29	14	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	(T) UNTOUCHABLES/LAFACE 24481*/ARISTA †	29
35	33	35	11	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	33
36	26	21	24	MARIA MARIA ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	(C) (D) (T) (V) (X) ARISTA 13773 †	1
37	32	31	51	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	(C) (D) (V) BNA 65957 †	1
38	39	40	4	SIMPLE KIND OF LIFE ★ G. BALLARD (G. STEFANI)	(C) (D) TRAUMA 490365/INTERSCOPE †	38
39	31	27	16	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	(C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WARN †	22
40	40	42	10	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMAD (R. SAADIQ, A. S. MUHAMMAD, J. JONES, D. ROBINSON)	LUCY PEARL OVERBROOK/ROOKIE SOUNDTRACK & ALBUM CUT/BYOND †	40
41	34	36	52	SMOOTH ▲ M. SERLETIC (H. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
42	45	50	6	I WANNA BE WITH YOU K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550 WORK †	42
43	37	34	31	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	(C) (D) (T) (V) COLUMBIA 79342 †	1
44	42	28	18	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321*/ARISTA †	20
45	52	60	7	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	(T) (X) COLUMBIA 79375* †	45
46	49	54	12	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 †	46
47	50	56	7	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT †	47
48	46	33	14	BROADWAY R. CAVALLIO, G. GOO GOO DOLLS (J. RZEZNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	24
49	48	47	16	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	24

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	54	63	5	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBBOFF, H. LAMAR)	JO DEE MESSINA (C) (D) (V) CURB 73106 †	50
51	53	59	9	I NEED YOU B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	(V) SPARROW SOUNDTRACK CUT/CAPITOL/CURB †	51
52	55	55	11	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN)	(V) MCA NASHVILLE ALBUM CUT †	52
53	69	77	3	WONDERFUL ART P. ALEXAKIS, L. FOX, N. AVRON (ART P. ALEXAKIS, EVERCLEAR)	(V) CAPITOL ALBUM CUT †	53
54	56	64	7	WHATEVER ★ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) VIRGIN 38713* †	54
55	47	39	9	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITRELL)	BACKSTREET BOYS JIVE ALBUM CUT †	30
56	65	72	6	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	56
57	63	68	5	IT MUST BE LOVE K. STEGALL (B. MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	57
58	58	58	11	SOME THINGS NEVER CHANGE J. STROUD, B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE)	TIM MCGRAW CURB ALBUM CUT	58
59	59	67	6	COULD I HAVE THIS KISS FOREVER D. FOSTER (D. WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUMS CUT †	59
60	60	65	13	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	60
61	61	61	5	INCOMPLETE S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO DRAGON/DEF SOUL ALBUM CUT/DJMG	61
62	51	51	18	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD)	(C) (D) (V) VIRGIN (NASHVILLE) 38690 †	49
63	57	49	16	BETTER OFF ALONE ★ DANSHI, DJ DELMUNDO, PRONTI, KALMANI (PRONTI, KALMANI)	(T) REPUBLIC 156798*/UNIVERSAL †	27
64	67	66	20	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WARN †	35
65	64	62	7	I THINK GOD CAN EXPLAIN T. RUNDGREN (W. BOONE)	SPLENDER C2 ALBUM CUT †	62
66	73	74	5	TAKING YOU HOME D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	66
67	75	—	2	CHANGE YOUR MIND R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL UNIVERSAL ALBUM CUT	67
68	72	76	5	COLD DAY IN JULY B. CHANCEY, P. WORLEY (R. LEIGH)	DIXIE CHICKS MONUMENT ALBUM CUT	68
69	82	—	2	AS WE LAY S. CRAWFORD (L. TROUTMAN, B. BECK)	KELLY PRICE DEF SOUL ALBUM CUT/DJMG †	69
70	74	69	11	WITH ARMS WIDE OPEN J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	68
71	68	57	15	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	40
72	80	—	2	NO MATTER WHAT THEY SAY ★ H. HENSON (P. OYNER, K. JONES, E. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS)	(T) (V) QUEEN BECAUNDS 54103*/ATLANTIC †	72
73	66	53	19	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) (V) EPIC (NASHVILLE) 79353 †	43
74	78	—	2	I WILL... BUT D. HUFF (K. OSBORN, J. DEERE)	SHEDAISY LYRIC STREET ALBUM CUT †	74
75	70	71	6	SAME SCRIPT, DIFFERENT CAST S. CRAWFORD (S. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN)	WHITNEY HOUSTON & DEBORAH COX ARISTA ALBUM CUT	70
76	71	70	18	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303 †	28
77	62	48	5	CRYBABY ★ DAMIZZA, M. CAREY (M. CAREY, H. HERSH, C. BROADUS, T. LORENZ, T. GATLIN, G. GRIFFIN, A. HALL III, T. RILEY)	MARIAH CAREY FEATURING SNOOP DOGG (C) (D) (T) (V) COLUMBIA 79348 †	28
78	76	75	15	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	(C) (D) (T) (V) NO LIMIT 38698/PRIORITY †	17
79	79	79	3	SOUR GIRL B. O'BRIEN (D. DELEO, S. WEILAND)	STONE TEMPLE PILOTS ATLANTIC ALBUM CUT †	79
80	81	—	2	YOUR EVERYTHING M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	80
81	90	94	3	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	81
82	83	83	7	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	(C) (V) ARISTA NASHVILLE 13198* †	82
83	84	78	11	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT †	76
84	85	85	7	WHEN YOU NEED MY LOVE ★ J. STROUD, F. ROGERS (D. WORLEY, W. VARBLE)	(C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	84
85	77	73	20	SHE'S MORE D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	37
86	86	81	15	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	50
87	95	95	4	WHAT YOU WANT ★ NICKI @ E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	(T) RUFF RYDERS/DEF JAM 562808*/DJMG †	87
88	89	—	2	GOT IT ALL ★ TEFLON (S. HARRIS, E. JEFFERS, J. PHILLIPS)	(T) RUFF RYDERS 497360*/INTERSCOPE †	88
89	91	86	5	TAKE THAT ★ TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT CHARLEMAGNE, M. ELLIOTT (M. ELLIOTT, H. HEWETT, D. L. MEYERS)	(C) (D) (T) THE GOLD MIND/EASTWEST 67036/EEG †	86
90	87	82	17	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE)	(C) (D) (V) (X) ATLANTIC 84658 †	62
91	88	84	20	BUY ME A ROSE K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	40
92	92	87	10	SHUT UP ★ BLACK MOB GROUP (TRICK ODDY, DUECE, TRINA, CO)	(T) SLIP-N-SLIDE 84664*/ATLANTIC †	83
93	96	98	3	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DOORSSELAER, D. MORRISON, G. CHERCHIA)	(T) (X) VICIOUS GROOVES 79371*/C2 †	93
94	98	89	14	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHN, P. LEONARD, T. RICE)	(C) (D) DREAMWORKS 459039 †	49
95	93	80	17	WHAT I NEED TO DO B. CANNON, N. WILSON (B. LUTHER, T. DAMPHIER)	KENNY CHESNEY (V) BNA ALBUM CUT	56
96	97	97	3	DANCING QUEEN ★ O. EVENRUDE (B. ANDERSSON, S. ANDERSON, B. ULVAEUS)	(C) (D) (V) STOCKHOLM 156704/MCA †	96
97	99	90	8	3 LITTLE WORDS ★ G. ST. CLAIR (G. ST. CLAIR)	NU FLAVOR (C) (D) (V) REPRIS 16868	89
98	94	88	14	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD/COLUMBIA 79350* †	75
HOT SHOT DEBUT						
99	NEW	—	1	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREEN		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 857 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	19	NO. 1 TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN) 6 wks at No. 1
2	2	30	I WANNA KNOW	JOE (JIVE)
3	6	13	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
4	3	12	IT'S GONNA BE ME	'N SYNC (JIVE)
5	5	27	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
6	9	12	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
7	7	38	HIGHER	CREED (WIND-UP)
8	4	12	THE REAL SLIM SHADY	EMINEM (WEB/AFTERMATH/INTERSCOPE)
9	8	21	THERE YOU GO	PINK (LAFACE/ARISTA)
10	11	19	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
11	15	11	JUMPIN, JUMPIN	DESTINY'S CHILD (COLUMBIA)
12	10	38	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
13	17	14	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/IDJMG)
14	12	17	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
15	13	22	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
16	14	23	I TRY	MACY GRAY (EPIC)
17	22	6	DOESN'T REALLY MATTER	JANET (DEF SOUL/IDJMG)
18	18	9	WIFEY	NEXT (ARISTA)
19	26	6	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
20	19	12	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
21	20	9	THE NEXT EPISODE	DR. DRE (AFTERMATH/INTERSCOPE)
22	16	14	OOPS!... I DID IT AGAIN	BRITNEY SPEARS (JIVE)
23	24	11	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
24	35	8	WHAT'CHU LIKE	DA BRAT FEAT. TYRESE (SO SO DEF/COLUMBIA)
25	29	8	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
26	36	16	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
27	30	14	WHERE I WANNA BE	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
28	23	11	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
29	42	4	I THINK I'M IN LOVE WITH YOU	JESSICA SIMPSON (COLUMBIA)
30	21	26	THONG SONG	SISQO (DRAGON/DEF SOUL/IDJMG)
31	27	51	AMAZED	LONESTAR (BNA)
32	31	10	DANCE TONIGHT	LUCY PEARL (OVERBROOK/POOKIE/BEYOND)
33	38	8	BACK HERE	BBMAK (HOLLYWOOD)
34	25	52	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
35	28	15	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
36	32	15	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
37	33	18	I WISH	CARL THOMAS (BAD BOY/ARISTA)
38	40	7	WHAT ABOUT NOW	LONESTAR (BNA)
39	44	10	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)
40	43	6	I WANNA BE WITH YOU	MANDY MOORE (550 MUSIC/550-WORK)
41	34	24	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
42	47	11	I'LL BE	REBA MCKENTRE (MCA NASHVILLE)
43	45	9	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
44	41	16	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)
45	39	31	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
46	53	4	NO MORE	RUFF ENZ (EPIC)
47	54	5	IT MUST BE LOVE	ALAN JACKSON (ARISTA NASHVILLE)
48	50	7	WHATEVER	IDEAL FEAT. LIL' MO (VIRGIN)
49	64	3	WONDERFUL	EVERCLEAR (CAPITOL)
50	59	4	I WILL LOVE AGAIN	LARA FABIAN (COLUMBIA)
51	56	5	INCOMPLETE	SISQO (DRAGON/DEF SOUL/IDJMG)
52	48	14	BROADWAY	GOO GOO DOLLS (WARNER BROS.)
53	55	16	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
54	52	11	SOME THINGS NEVER CHANGE	TIM MCGRAW (CURB)
55	51	16	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)
56	46	13	UNCONDITIONAL	CLAY DAVIDSON (VIRGIN (NASHVILLE))
57	58	7	FLOWERS ON THE WALL	ERIC HEATHERLY (MERCURY (NASHVILLE))
58	49	9	THE ONE	BACKSTREET BOYS (JIVE)
59	57	6	COULD I HAVE THIS KISS FOREVER	WHITNEY HOUSTON & ENRIQUE IGLESIAS (ARISTA/INTERSCOPE)
60	62	5	THAT'S THE WAY	JO DEE MESSINA (CURB)
61	60	20	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
62	67	5	TAKING YOU HOME	DON HENLEY (WARNER BROS.)
63	66	5	COLD DAY IN JULY	DIXIE CHICKS (MONUMENT)
64	75	2	AS WE LAY	KELLY PRICE (DEF SOUL/IDJMG)
65	63	15	THE CHAIN OF LOVE	CLAY WALKER (GIANT (NASHVILLE))
66	68	11	WITH ARMS WIDE OPEN	CREED (WIND-UP)
67	71	2	I WILL... BUT	SHEDAISSY (LYRIC STREET)
68	69	6	SAME SCRIPT, DIFFERENT CAST	WHITNEY HOUSTON & DEBORAH COX (ARISTA)
69	61	15	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC (NASHVILLE))
70	65	7	I THINK GOD CAN EXPLAIN	SPLENDER (C2)
71	—	1	NO MATTER WHAT THEY SAY	LIL' KIM (QUEEN BEE/UNDEAS/ATLANTIC)
72	72	2	CHANGE YOUR MIND	SISTER HAZEL (UNIVERSAL)
73	—	1	SIMPLE KIND OF LIFE	NO DOUBT (TRAUMA/INTERSCOPE)
74	74	2	YOUR EVERYTHING	KEITH URBAN (CAPITOL (NASHVILLE))
75	73	12	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/IDJMG)
2	2	6	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
3	1	3	BYE BYE BYE	'N SYNC (JIVE)
4	3	3	IT FEELS SO GOOD	SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)
5	4	5	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)
6	5	7	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
7	7	6	HOW DO YOU LIKE ME NOW?!	TOBY KEITH (DREAMWORKS (NASHVILLE))
8	6	2	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
9	10	11	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
10	8	9	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
11	11	13	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
12	13	23	WHERE MY GIRLS AT?	702 (MOTOWN)
13	9	6	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
14	12	6	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
15	17	11	ALL THE SMALL THINGS	BLINK-182 (MCA)
16	15	8	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
17	19	15	MEET VIRGINIA	TRAIN (AWARDCOLUMBIA)
18	18	32	ALL STAR	SMASH MOUTH (INTERSCOPE)
19	14	3	ONLY GOD KNOWS WHY	KID ROCK (TOP GUN/LAVA/ATLANTIC)
20	20	11	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)
21	25	21	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
22	24	66	THIS KISS	FAITH HILL (WARNER BROS.)
23	23	24	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
24	21	15	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
25	—	4	FORGOT ABOUT DRE	DR. DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

97	3	LITTLE WORDS	(Hit Boy, BMI)
96	ABSOLUTELY (STORY OF A GIRL)	(Hazelsongs, ASCAP)	
37	AMAZED	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMISongs Of Nashville DreamWorks, BMI/Cherry River, BMI/CLM/HL/WBM)	
69	AS WE LAY	(Trouman, BMI/Saja, BMI)	
18	BACK HERE	(EMI April, ASCAP/Strongsongs, BMI/BMG Songs, ASCAP) HL	
1	BENT	(EMI Blackwood, BMI/Bidms, BMI) HL	
86	BEST OF ME	(Art Of War, BMI/Warner-Tamerlane, BMI/Swiss Beat, ASCAP/Syeda's, ASCAP/Teron Beat, BMI/BMG Songs, ASCAP/Jae-wons, ASCAP/Kanma, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM	
63	BETTER OFF ALONE	(Molijn, SESAC/Malberg, SESAC/Universal-PolyGram International, ASCAP) WBM	
11	BE WITH YOU	(Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP) HL/WBM	
20	BIG PIMPIN'	(Li Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/1 Love KJ, ASCAP) HL/WBM	
14	BREATHE	(Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) HL/WBM	
48	BROADWAY	(Corner Of Clark And Kent, ASCAP/EMI Virgin, BMI) HL	
91	BUY ME A ROSE	(Rex Benson, BMI/Stone Forest, BMI/Tripp, BMI/Blue Plate, BMI/Bug, BMI) HL	
100	CARLENE	(EMI April, ASCAP/Phil Vassar, ASCAP/EMI Blackwood, BMI/Flybridge, BMI/Rory Bourke, BMI) HL	
71	THE CHAIN OF LOVE	(Pugwash, BMI/Balmer, BMI/Waterdance, BMI/Melanie Howard, ASCAP) WBM	
67	CHANGE YOUR MIND	(Crooked Chimney, BMI) WBM	
68	COLD DAY IN JULY	(EMI U Catalog, ASCAP/Lion Hearted, ASCAP/EMI April, ASCAP) WBM	
59	COULD I HAVE THIS KISS FOREVER	(Realsongs, ASCAP) WBM	
73	COULDN'T LAST A MOMENT	(Ivring, BMISongs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI) WBM	
49	CRASH AND BURN	(Rough Cut, ASCAP/WB, ASCAP) WBM	
77	CRYBABY	(Sony/ATV Songs, BMI/Rye Songs, BMI/WB, ASCAP/Howie Hersh, ASCAP/Sony/ATV Tunes, ASCAP/Smitty's Son, BMI/H Bomb H, ASCAP/Zomba, ASCAP/Donni, ASCAP/Cal-Gene, BMI/EMI Virgin, BMI/Cal-Rock, ASCAP/EMI Virgin, ASCAP) HL/WBM	
40	DANCE TONIGHT	(Ulgmoe, ASCAP/Cool Abdul, ASCAP/Watermelon Girl, BMI/Ensign, BMI/Universal-PolyGram International, ASCAP/Toni! Toni! Tone!, ASCAP) HL/WBM	
96	DANCING QUEEN	(Polar, ASCAP/EMI April, ASCAP) HL/WBM	
19	DESERT ROSE	(EMI, PRS/Magnetic, PRS) HL	
22	DOESN'T REALLY MATTER	(EMI April, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMI) HL/WBM	
93	DON'T CALL ME BABY	(Copyright Control/Crisler)	
2	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM	
81	FADED	(Not Enough, SOCAN)	
60	FLOWERS ON THE WALL	(Unichappell, BMI/Copyright Management International, BMI)	
88	GOT IT ALL	(Biondie Rockwell, ASCAP/Dead Game, ASCAP/Jae-wons, ASCAP/Jance Combs, ASCAP/EMI April, ASCAP) HL	
12	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL	
7	HIGHER	(Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI)	
23	(HOT S**T) COUNTRY GRAMMAR	(Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beat, ASCAP) HL/WBM	
83	I DISAPPEAR	(Creeping Death, ASCAP) CLM	
35	I HOPE YOU DANCE	(Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM	
52	I'LL BE	(Realsongs, ASCAP) WBM	
61	INCOMPLETE	(Montell Jordan, ASCAP/Famous)	
51	I NEED YOU	(Anose, ASCAP/EMI Christian, ASCAP/EMI April, ASCAP/JesKar, ASCAP) HL	
65	I THINK GOD CAN EXPLAIN	(Hit & Run, ASCAP/WB, ASCAP/EMI April, ASCAP) HL/WBM	
29	I THINK I'M IN LOVE WITH YOU	(Cari Tifani, BMI/Sony/ATV Songs, BMI/Shea, BMI/EMI Full Keel, ASCAP) HL/WBM	
57	IT MUST BE LOVE	(Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM	
21	I TRY	(Children Of The Forest, BMI/Mel-Boopie, BMI/EMI April, ASCAP/Roasttoast, ASCAP/Wixen, ASCAP) HL	
4	IT'S GONNA BE ME	(Zomba, ASCAP) WBM	
98	IT'S SO HARD	(Let Me Show You, ASCAP/Joe Cartegena, ASCAP/Jelly's Jams, ASCAP/Young Lord, BMI/Jance Combs, BMI/EMI Blackwood, BMI/Firm Body, BMI) HL	
10	I TURN TO YOU	(Realsongs, ASCAP/WB, ASCAP) WBM	
42	I WANNA BE WITH YOU	(Yellow Elephant, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Sushi Too, BMI/Hidden Pun, BMI/Copyright Control) HL	
5	I WANNA KNOW	(Zomba, ASCAP/Key, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM	
74	I WILL... BUT	(Without Anna, ASCAP/Magnolia Hill, ASCAP/McSpadden-Smith, ASCAP) CLM	
45	I WILL LOVE AGAIN	(Rive Droite, PRS) WBM	
44	I WISH	(Tom, ASCAP/Mike City, BMI)	
13	JUMPIN, JUMPIN	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Black, ASCAP) WBM	
28	KRYPTONITE	(Escataupa, BMISongs Of Universal, BMI) WBM	
15	LET'S GET MARRIED	(So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC) HL	
62	MARIA MARIA	(Sony/ATV Tunes, ASCAP/Russ Zwings, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Steiabella, ASCAP) HL/WBM	
90	MIRROR MIRROR	(Bubalac, BMI/Careers-BMG, BMI/Appletree, BMI/Warner-Tamerlane, BMI) HL/WBM	
26	THE NEXT EPISODE	(WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Loot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Beechwood, BMI) HL/WBM	
72	NO MATTER WHAT THEY SAY	(Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/No Gravity, BMI/Touched By Jazz, ASCAP/EMI April, ASCAP), Feliciano, BMI/Fania, BMI/Eric B & Rakim, ASCAP/Robert Hill, BMI/Bridgeport, BMI/Special Ed, BMI/Sugarhill, BMI) HL/WBM	
17	NO MORE	(Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I want My Daddy's Records, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahque Joins, SESAC) WBM	
55	THE ONE	(Zomba, ASCAP/B-Rok, ASCAP) WBM	
56	ONE VOICE	(Starstruck Angel, BMI/Malloy's Toys, BMI/Sony/ATV Tree, BMI/Don Cook, BMI) HL	
24	OOPS!... I DID IT AGAIN	(Zomba, ASCAP) WBM	
46	PRAYIN' FOR DAYLIGHT	(Warner-Tamerlane, BMI/Careers-BMG, BMI/Santamer, BMI) HL/WBM	
32	PUREST OF PAIN (A PURO DOLOR)	(EMOA, ASCAP)	
9	THE REAL SLIM SHADY	(Eight Mile Style, BMI/Famous, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Five Card, ASCAP/Evis Marnbo, ASCAP/Strawberry Blonde, BMI/Music Of Windswept, ASCAP/Bug, BMI/Windswept, BMI/WB, ASCAP) HL/WBM	
75	SAME SCRIPT, DIFFERENT CAST	(Shep And Shep, ASCAP/Rondor, ASCAP/Hudson Jordan, ASCAP/Shahe Shahe, ASCAP/Dove Daniels, BMI/Montell Jordan, ASCAP/Famous, ASCAP/Almo, ASCAP) HL/WBM	
43	SAY MY NAME	(EMI Blackwood, BMI/Rodney Jerkins, BMI/Ensign, BMI/Fred Jerkins III, BMI/Beyonce, ASCAP/Le Toya, ASCAP/Melndria, ASCAP/LaViva, ASCAP/EMI April, ASCAP/LaShawn Daniels, ASCAP) HL	
27	SEPARATED	(Gindtime, BMI/Zomba, BMI/Tuff Huff, BMI) WBM	
7	SHACKLES (PRAISE YOU)	(Tea Tyme, ASCAP/That's Plum's Song, ASCAP/Nyrraw, ASCAP/EMI April, ASCAP) HL	
85	SHE'S MORE	(Starstruck Writers Group, ASCAP/Glen Nikki, ASCAP/Warner-Tamerlane, BMI/Clutchfield, BMI) HL/WBM	
92	SHUT UP	(First N' Gold, BMI/Trick N' Rick, BMI/Ms. Trina, BMI/Duce, BMI/Watch My Music, ASCAP)	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	19	NO. 1 TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN) 6 wks at No. 1
2	2	30	I WANNA KNOW	JOE (JIVE)
3	6	13	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
4	3	12	IT'S GONNA BE ME	'N SYNC (JIVE)
5	5	27	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
6	9	12	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
7	7	38	HIGHER	CREED (WIND-UP)
8	4	12	THE REAL SLIM SHADY	EMINEM (WEB/AFTERMATH/INTERSCOPE)
9	8	21	THERE YOU GO	PINK (LAFACE/ARISTA)
10	11	19	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
11	15	11	JUMPIN, JUMPIN	DESTINY'S CHILD (COLUMBIA)
12	10	38	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
13	17	14	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/IDJMG)
14	12	17	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
15	13	22	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
16	14	23	I TRY	MACY GRAY (EPIC)
17	22	6	DOESN'T REALLY MATTER	JANET (DEF SOUL/IDJMG)
18	18	9	WIFEY	NEXT (ARISTA)
19	26	6	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
20	19	12	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
21	20	9	THE NEXT EPISODE	DR. DRE (AFTERMATH/INTERSCOPE)
22	16	14	OOPS!... I DID IT AGAIN	BRITNEY SPEARS (JIVE)
23	24	11	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
24	35	8	WHAT'CHU LIKE	DA BR

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

JULY 15, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	6	6	26	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981 †	1
◀ No. 1 ▶ 1 week at No. 1						
2	2	2	18	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH (T) BLACKGROUND 38722*/VIRGIN †	1
3	1	1	16	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (C) (D) (T) (X) INTERSCOPE 490366 †	1
4	5	4	29	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	4
5	7	7	11	IT'S GONNA BE ME RAMI (M. MARTIN, RAMI, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	5
6	8	12	12	BENT ★ M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	6
7	3	3	14	I TURN TO YOU ★ G. ROCHE (D. WARREN)	CHRISTINA AGUILERA (D) (V) RCA 60251 †	3
8	4	5	11	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM (T) WEB/AFTERMATH 497334*/INTERSCOPE †	4
9	9	11	37	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	9
10	10	10	20	THERE YOU GO ● SHE'KSPIRE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
11	13	17	11	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPTON)	NINE DAYS 550 MUSIC ALBUM CUT/550 WORK †	11
12	12	9	21	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 †	2
13	11	8	37	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
14	14	15	18	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
15	19	18	12	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	15
16	16	16	22	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, C. WILDER)	MACY GRAY (V) EPIC ALBUM CUT †	5
17	15	14	13	OOPS!... I DID IT AGAIN ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (T) (V) JIVE 42700* †	9
18	22	37	10	JUMPIN', JUMPIN' B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	18
◀ GREATEST GAINER/SALES ▶						
19	38	76	3	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) EPIC 79400 †	19
20	18	21	13	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (BW ANYTHING)/DJMG †	18
21	24	35	10	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (X) A&M 497321*/INTERSCOPE †	21
22	25	31	8	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (T) ARISTA 13856* †	22
23	26	28	11	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (X) SO SO DEF 79437*/COLUMBIA †	23
24	17	13	25	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) (V) ORAGON/DEF SOUL 562599*/DJMG †	3
25	20	20	16	SWEAR IT AGAIN ● S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13816 †	20
26	21	19	23	MARIA MARIA ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
27	32	41	8	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	27
28	23	25	12	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA †	23
29	30	43	5	DOESN'T REALLY MATTER J. JAM, T. LEWIS, J. JACKSON, J. JACKSON, J. HARRIS III, T. LEWIS)	JANET DEF SOUL SOUNDTRACK CUT/DJMG †	29
30	37	36	12	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	24
31	27	22	15	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	22
32	31	26	50	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
33	35	38	10	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	33
34	36	32	51	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
35	43	48	15	PUREST OF PAIN (A PURO DOLOR) ★ A. JAEN (D. ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 †	35
36	29	33	13	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	DONNELL JONES (T) UNTOUCHABLES/LAFACE 24481*/ARISTA †	29
37	34	23	30	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) COLUMBIA 79342 †	1
38	44	47	15	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	38
39	40	50	3	SIMPLE KIND OF LIFE ★ G. BALLARD (G. STEFANI)	NO DOUBT (C) (D) TRAUMA 490365*/INTERSCOPE †	39
40	42	42	9	DANCE TONIGHT R. SAADIQA S. MUHAMMAD (R. SAADIQA S. MUHAMMAD, JONES, D. ROBINSON)	LUCY PEARL OVERBROOKPOOKE SOUNDTRACK & ALBUM CUT/BEYOND †	40
41	41	51	7	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (BW THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	41
42	28	27	17	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321*/ARISTA †	20
43	46	44	21	PARTY UP (UP IN HERE) ★ DMX SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605*/DJMG †	27
44	52	63	3	I THINK I'M IN LOVE WITH YOU C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP)	JESSICA SIMPSON COLUMBIA ALBUM CUT †	44
45	50	54	5	I WANNA BE WITH YOU K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK †	45
46	33	24	13	BROADWAY R. CAVALLI, G. GOO GOO DOLLS (J. RZEZNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	24
47	39	30	8	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITRELL)	BACKSTREET BOYS JIVE ALBUM CUT †	30
48	47	46	15	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	24
49	54	56	11	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATS (D) LYRIC STREET 164039 †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	56	64	6	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT †	50
51	51	52	17	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	49
52	60	61	6	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375* †	52
53	59	59	8	I NEED YOU B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (V) SPARROW SOUNDTRACK CUT/CAPITOL/CURB †	53
54	63	67	4	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR)	JO DEE MESSINA (D) CURB 73106 †	54
55	55	57	10	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT †	55
56	64	73	6	WHATEVER ★ KAYGEE, E. BERKELEY, K. KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) VIRGIN 38713* †	56
57	49	39	15	BETTER OFF ALONE ★ DANSKI, DJ DELMUNDO, PRONTI, KALMANI (PRONTI, KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798*/UNIVERSAL †	27
58	58	58	10	SOME THINGS NEVER CHANGE J. STROUD, B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE)	TIM MCGRAW CURB ALBUM CUT	58
59	67	68	5	COULD I HAVE THIS KISS FOREVER D. FOSTER (D. WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUMS CUT †	59
60	65	65	12	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	60
61	61	66	4	INCOMPLETE S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO DRAGON/DEF SOUL ALBUM CUT/DJMG †	61
62	48	34	4	CRYBABY ★ DAMAZA, M. CAREY (M. CAREY, H. HERSH, C. BROADUS, T. LORENZ, T. GATLIN, G. GRIFFIN, A. HALL III, T. RILEY)	MARIAH CAREY FEATURING SNOOP DOGG (C) (D) (T) (V) (X) COLUMBIA 79348 †	28
63	68	74	4	IT CAN BE LOVE K. STEGALL (R. MCNALLY)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	63
64	62	62	6	I THINK GOD CAN EXPLAIN T. RUNDGREN (W. BOONE)	SPLENDER C2 ALBUM CUT †	62
65	72	82	5	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	65
66	53	45	18	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) (V) EPIC (NASHVILLE) 79353 †	43
67	66	55	19	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	35
68	57	53	14	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	40
◀ GREATEST GAINER/AIRPLAY ▶						
69	77	—	2	WONDERFUL ART P., ALEXAKIS, L. FOX, N. AVRON (ART P., ALEXAKIS, EVERCLEAR)	EVERCLEAR (V) CAPITOL ALBUM CUT †	69
70	71	71	5	SAME SCRIPT, DIFFERENT CAST S. CRAWFORD (S. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN)	WHITNEY HOUSTON & DEBORAH COX ARISTA ALBUM CUT	70
71	70	60	17	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303 †	28
72	76	79	4	COLD DAY IN JULY B. CHANCEY, P. WORLEY (R. LEIGH)	DIXIE CHICKS MONUMENT ALBUM CUT	72
73	74	77	4	TAKING YOU HOME D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	73
74	69	75	10	WITH ARMS WIDE OPEN J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	68
◀ HOT SHOT DEBUT ▶						
75	NEW ▶	1	1	CHANGE YOUR MIND R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL UNIVERSAL ALBUM CUT	75
76	75	70	14	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	17
77	73	69	19	SHE'S MORE D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	37
78	NEW ▶	1	1	I WILL...BUT D. HUFF (K. OSBORN, J. DEERE)	SHEDAISSY LYRIC STREET ALBUM CUT †	78
79	79	—	2	SOUR GIRL B. O'BRIEN (D. DELEO, S. WEILAND)	STONE TEMPLE PILOTS ATLANTIC ALBUM CUT †	79
80	NEW ▶	1	1	NO MATTER WHAT THEY SAY ★ D. HENSON (P. JENNER, K. JONES, E. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS)	LIL' KIM (T) QUEEN BECAUSAS 84763*/ATLANTIC †	80
81	NEW ▶	1	1	YOUR EVERYTHING M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	81
82	NEW ▶	1	1	AS WE LAY S. CRAWFORD (L. TROUTMAN, B. BECK)	KELLY PRICE DEF SOUL ALBUM CUT/DJMG †	82
83	83	85	6	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, P. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198* †	83
84	78	81	10	I DISAPPEAR B. ROCK, J. HETFIELD, D. L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT †	76
85	85	92	6	WHEN YOU NEED MY LOVE ★ J. STROUD, F. ROGERS (D. WORLEY, W. VARBLE)	DARRYL WORLEY (C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	85
86	81	84	14	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	50
87	82	80	16	MIRROR MIRROR ● D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE)	M2M (C) (D) (V) (X) ATLANTIC 84658 †	62
88	84	86	19	BUY ME A ROSE K. ROGERS, B. MAHER, R. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	40
89	NEW ▶	1	1	GOT IT ALL ★ T. HARRIS, E. JEFFERS, J. PHILLIPS	EVE & JADAKISS (T) RUFF RYDERS 497360*/INTERSCOPE †	89
90	94	—	2	FADED ★ C. FISHER (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	90
91	86	88	4	TAKE THAT * TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT CHARLEMAGNE, M. ELLIOTT (M. ELLIOTT, H. HEWETT, D. L. MEYERS)	"MISDEMEANOR" ELLIOTT (C) (D) (T) THE GOLD MIND/EASTWEST 67036/EEG †	86
92	87	89	9	SHUT UP ★ BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO)	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO (T) SLIP-N-SLIDE 84664*/ATLANTIC †	83
93	80	72	16	WHAT I NEED TO DO B. CANNON, N. WILSON (B. LUTHER, T. DAMPIER)	KENNY CHESNEY (V) BNA ALBUM CUT	56
94	88	90	13	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD/COLUMBIA 79350* †	75
95	95	98	3	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/DJMG †	95
96	98	—	2	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSSELAER, D. MORRISON, G. CHERCHIA)	MADISON AVENUE (T) (X) VICIOUS GROOVES 79371*/C2 †	96
97	97	—	2	DANCING QUEEN ★ O. EYENRUDE (B. ANDERSSON, S. ANDERSON, B. ULVAEUS)	A*TEENS (C) (D) (V) STOCKHOLM 156704/MCA †	97
98	89	93	13	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHN, P. LEONARD, T. RICE)	ELTON JOHN (C) (D) DREAMWORKS 459039 †	49
99	90	9				

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 858 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'TRY AGAIN' by Aaliyah, 'I Wanna Know' by Joe, 'It's Gonna Be Me' by N Sync, etc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'Back Here' by BBMak, 'Say My Name' by Destiny's Child, 'What About Now' by Lonestar, etc.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'Bye Bye Bye' by 'N Sync, 'I Need to Know' by Marc Anthony, etc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'Only God Knows Why' by Kid Rock, 'Get It On Tonite' by Montell Jordan, etc.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs from rank 99 to 100, including '3 Little Words', 'Absolutely (Story of a Girl)', 'Amazed', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'I Turn to You' by Christina Aguilera, 'Crybaby' by Mariah Carey, etc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'Love Sets You Free' by Kelly Price & Friends, 'Yes!' by Chad Brock, etc.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

JULY 8, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	15	BE WITH YOU ★ M.TAYLOR,B.RAWLING (E.IGLESIAS,P.BARRY,M.TAYLOR)	ENRIQUE IGLESIAS (C) (D) (T) (X) INTERSCOPE 490366 †	1
2	2	2	17	TRY AGAIN ★ TIMBALAND (T.MOSLEY,S.GARRETT)	AALIYAH (T) BLACKGROUND 38722*VIRGIN †	1
▶ GREATEST GAINER/SALES ◀						
3	3	17	13	I TURN TO YOU ★ G.ROCHE (D.WARREN)	CHRISTINA AGUILERA (D) (V) RCA 60251 †	3
4	5	4	10	THE REAL SLIM SHADY ★ DR. DRE (M.MATHERS,A.YOUNG,M.ELIZONDO,T.COSTER)	EMINEM (T) W&B/AFTERMATH 497334*/INTERSCOPE †	4
5	4	6	28	I WANNA KNOW JOE.T.ALLEN (J.THOMAS,J.SKINNER,M.WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	4
6	6	3	25	EVERYTHING YOU WANT M.ENDERT,B.GROSSE (M.SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	3
7	7	9	10	IT'S GONNA BE ME RAMI (M.MARTIN,RAMI,A.CARLSSON)	'N SYNC JIVE ALBUM CUT †	7
8	12	13	11	BENT M.SERLETIC (R.THOMAS)	MATCHBOX TWENTY (V) LAVA ALBUM CUT/ATLANTIC †	8
9	11	11	36	HIGHER J.KURZWEIG (M.TREMONTI,S.STAPP)	CREED WIND-UP ALBUM CUT †	9
10	10	12	19	THERE YOU GO ● SHE'KSPIERE (A.MOORE,K.BRIGGS,K.BURRUS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
11	8	5	36	BREATHE ★ B.GALLIMORE,F.HILL (H.LAMAR,S.BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
12	9	7	20	YOU SANG TO ME ★ C.ROONEY (M.ANTHONY,C.ROONEY)	MARC ANTHONY (C) (D) (T) (X) COLUMBIA 79406 †	2
13	17	20	10	ABSOLUTELY (STORY OF A GIRL) N.DIDIA (J.HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK †	13
14	15	16	17	HE WASN'T MAN ENOUGH ● R.JERKINS (R.JERKINS,F.JERKINS III,L.DANIELS,H.MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
15	14	10	12	OOPS!...I DID IT AGAIN ★ M.MARTIN,RAMI (M.MARTIN,RAMI)	BRITNEY SPEARS (T) (V) JIVE 42700* †	9
16	16	14	21	I TRY A.SLATER (M.GRAY,J.RUZUMNA,J.LIM,D.WILDER)	MACY GRAY (V) EPIC ALBUM CUT †	5
17	13	8	24	THONG SONG ★ SISQO,TIM & BOB (M.ANDREWS,T.KELLEY,B.ROBINSON,R.ROSA,D.CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 56259*/DJMG †	3
18	21	19	12	BIG PIMPIN' ★ TIMBALAND (S.CARTER,T.MOSLEY,K.JOSHUA,C.BUTLER,B.FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/DJMG †	18
19	18	18	11	BACK HERE ★ O.LEIBER,J.SHANKS (BARRY,BURNS,MCNALLY,T.HORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	18
20	20	21	15	SWEAR IT AGAIN ● S.MAC (S.MAC,W.HECTOR)	WESTLIFE (C) (D) ARISTA 13816 †	20
21	19	15	22	MARIA MARIA ▲ W.JEAN,J.DUPLISSIS (W.JEAN,J.DUPLISSIS,C.SANTANA,K.PERAZZO,R.REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
▶ GREATEST GAINER/AIRPLAY ◀						
22	37	40	9	JUMPIN, JUMPIN B.KNOWLES (R.MOORE,C.ELLIOTT,B.KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	22
23	25	32	11	SEPARATED ★ S.HUFF (M.AVANT,S.HUFF)	AVANT (C) (D) MAGIC JOHNSON 155725/MCA †	23
24	35	45	9	DESERT ROSE ★ STING,KIPPER,V.CALDERONE (STING)	STING FEATURING CHEB MAMI (X) A&M 497321*/INTERSCOPE †	24
25	31	36	7	WIFEY ★ KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,R.L.HUGGAR)	NEXT (T) ARISTA 13856* †	25
26	28	29	10	LET'S GET MARRIED J.DUPRI,B.M.COX (J.DUPRI,B.CASEY,B.CASEY,B.M.COX)	JAGGED EDGE 50 SO DEF ALBUM CUT/COLUMBIA †	26
27	22	27	14	YES! ★ N.WILSON,B.CANNON (C.BROCK,S.SMITH,J.COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	22
28	27	24	16	I WISH ★ M.CITY,C.THOMAS (C.THOMAS,M.CITY)	CARL THOMAS (T) BAD BOY 79321*/ARISTA †	20
29	33	35	12	WHERE I WANNA BE ★ D.JONES,K.WEST (D.JONES,K.WEST)	DONNELL JONES (T) UNTOUCHABLES/LAFACE 24481*/ARISTA †	29
30	43	52	4	DOESN'T REALLY MATTER J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	JANET DEF SOUL SOUNDTRACK CUT/DJMG †	30
31	26	25	49	AMAZED ● D.HUFF,N.STEWART,B.TANKERSLEY (M.GREEN,A.MAYO,C.LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
32	41	46	7	THE NEXT EPISODE ★ DR. DRE,MEL-MAN (A.YOUNG,M.BRADFORD,C.BROADUS,B.BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	32
33	24	26	12	BROADWAY R.CAVALLO,GOO GOO DOLLS (J.RZEZNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	24
34	23	23	29	SAY MY NAME ● R.JERKINS (R.JERKINS,F.JERKINS III,L.DANIELS,B.KNOWLES,L.LUCKETT,K.ROWLAND,L.ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 †	1
35	38	41	9	I HOPE YOU DANCE M.WRIGHT (M.D.SANDERS,T.SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	35
36	32	33	50	SMOOTH ▲ M.SERLETIC (I.SHUR,R.THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
37	36	30	11	(HOT S**T) COUNTRY GRAMMAR ★ J.EPPERSON (NELLY,J.EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800*/UNIVERSAL †	24
38	76	—	2	NO MORE ★ EDDIE F.,D.LIGHTY (E.FERRELL,D.LIGHTY,C.LIGHTY,B.MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	38
39	30	31	7	THE ONE M.MARTIN,K.LUNDIN (M.MARTIN,B.T.LITTRELL)	BACKSTREET BOYS JIVE ALBUM CUT †	30
40	50	—	2	SIMPLE KIND OF LIFE ★ G.BALLARD (G.STEFANI)	NO DOUBT (C) (D) TRAUMA 490365*/INTERSCOPE †	40
41	51	54	6	WHAT'CHU LIKE ★ J.DUPRI,B.M.COX (DA BRAT,J.DUPRI,J.EVERS,J.KORUULETSCH)	DA BRAT FEATURING TYRESE (T) 50 SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	41
42	42	49	8	DANCE TONIGHT R.SAADIQ,A.S.MUHAMMED (R.SAADIQ,A.S.MUHAMMED-JONES,D.ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	42
43	48	48	14	PUREST OF PAIN (A PURO DOLOR) ★ A.JAEN (O.ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 †	43
44	47	51	14	KRYPTONITE P.EBERSOLD (B.ARNOLD,M.ROBERTS,T.HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	44
45	29	22	22	OTHERSIDE ★ R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	RED HOT CHILI PEPPERS (C) (D) (V) WARNER BROS. 16875 †	14
46	44	42	20	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E.SIMMONS,K.DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605*/DJMG †	27
47	46	39	14	CRASH AND BURN W.AFANASIEFF,D.JONES,D.HAYES (D.HAYES,D.JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	24
48	34	28	3	CRYBABY ★ DAMIENZA,M.CAREY (M.CAREY,H.HERSH,C.BROADUS,T.LORENZ,T.GATLIN,G.GRIFFIN,A.HALL III,T.RILEY)	MARIAH CAREY FEATURING SNOOP DOGG (C) (D) (T) (V) (X) COLUMBIA 79348 †	28
49	39	37	14	BETTER OFF ALONE ★ DANSKI,DJ DELMUNDO,PRONTI,KALMANI (PRONTI,KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798*/UNIVERSAL †	27

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	54	63	4	I WANNA BE WITH YOU K.THOMAS (K.THOMAS,S.PEIKEN,T.ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK †	50
51	52	55	16	UNCONDITIONAL ★ S.HENDRICKS,J.COLE (L.HENGBER,D.BRYANT,R.RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	49
52	63	—	2	I THINK I'M IN LOVE WITH YOU C.ROONEY,D.SHEA (C.ROONEY,D.SHEA,J.MELLENCAMP)	JESSICA SIMPSON COLUMBIA ALBUM CUT †	52
53	45	43	17	COULDN'T LAST A MOMENT ★ D.HUFF,C.RAYE (D.WELLS,J.STEELE)	COLLIN RAYE (C) (D) (V) EPIC (NASHVILLE) 79353 †	43
54	56	58	10	PRAYIN' FOR DAYLIGHT ★ M.BRIGHT,M.WILLIAMS (S.BOGARD,R.GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 †	54
55	57	61	9	I'LL BE T.BROWN,R.MCENTIRE (D.WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT †	55
56	64	66	5	WHAT ABOUT NOW D.HUFF (A.SMITH,A.BARKER,R.HARBIN)	LONESTAR (V) BNA ALBUM CUT †	56
57	53	44	13	THE CHAIN OF LOVE D.JOHNSON,C.WALKER (J.BARNETT,R.LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	40
58	58	60	9	SOME THINGS NEVER CHANGE J.STROUD,B.GALLIMORE,T.MCGRAW (B.CRISLER,W.ALDRIDGE)	TIM MCGRAW CURB ALBUM CUT †	58
59	59	59	7	I NEED YOU B.HEARN,E.DEGARMO,E.LAMBERG,M.CURB (T.LACY,D.MATKOSKY)	LEANN RIMES (V) SPARROW SOUNDTRACK CUT/CAPITOL/CURB †	59
60	61	75	5	I WILL LOVE AGAIN ★ M.TAYLOR,B.RAWLING (P.BARRY,M.TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375* †	60
61	66	77	3	INCOMPLETE S.CRAWFORD (M.JORDAN,S.CRAWFORD,K.HUDSON)	SISQO DRAGON/DEF SOUL ALBUM CUT/DJMG †	61
62	62	62	5	I THINK GOD CAN EXPLAIN T.RUNDGREN (W.BOONE)	SPLENDER C2 ALBUM CUT †	62
63	67	78	3	THAT'S THE WAY ★ B.GALLIMORE,T.MCGRAW (A.ROBOFF,H.LAMAR)	JO DEE MESSINA (D) CURB 73106 †	63
64	73	67	5	WHATEVER ★ KAYGEE,E.BERKELEY,KOBIE (K.GIST,E.BERKELEY,K.BROWN,R.L.HUGGAR)	IDEAL FEATURING LIL' MO (T) VIRGIN 38713* †	64
65	65	65	11	FLOWERS ON THE WALL ★ K.STEGALL (L.DEWITT)	ERIC KEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	65
66	55	47	18	THE WAY YOU LOVE ME B.GALLIMORE,F.HILL (K.FOLLESE,M.DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	35
67	68	68	4	COULD I HAVE THIS KISS FOREVER D.FOSTER (D.WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUMS CUT †	67
68	74	76	3	IT MUST BE LOVE K.STEGALL (B.MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT †	68
69	75	74	9	WITH ARMS WIDE OPEN J.KURZWEIG (M.TREMONTI,S.STAPP)	CREED WIND-UP ALBUM CUT †	68
70	60	53	16	SHACKLES (PRAISE YOU) ★ W.CAMPBELL (T.ATKINS,E.ATKINS,W.CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303 †	28
71	71	71	4	SAME SCRIPT, DIFFERENT CAST S.CRAWFORD (S.CRAWFORD,S.JONES,S.DANIELS,M.JORDAN)	WHITNEY HOUSTON & DEBORAH COX ARISTA ALBUM CUT †	71
72	82	86	4	ONE VOICE ★ D.COOK,B.CHANCEY,D.MALLOY (D.MALLOY,D.COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	72
73	69	50	18	SHE'S MORE D.MALLOY,J.G.SMITH (L.HENGBER,R.CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	37
74	77	79	3	TAKING YOU HOME D.HENLEY,S.LYNCH (D.HENLEY,S.LYNCH,S.BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	74
75	70	64	13	WOBBLE WOBBLE ★ C.STEPHENS (MASTER P,SILKK THE SHOCKER,MAC,MAGIC,MYSTIKAL,KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38598/PRIORITY †	17
76	79	80	3	COLD DAY IN JULY B.CHANCEY,P.WORLEY (R.LEIGH)	DIXIE CHICKS MONUMENT ALBUM CUT †	76
▶ HOT SHOT DEBUT ◀						
77	NEW ▶	1	1	WONDERFUL ART P. ALEXAKIS,L.FOX,N.AVRON (ART P. ALEXAKIS,EVERCLEAR)	EVERCLEAR (V) CAPITOL ALBUM CUT †	77
78	81	81	9	I DISAPPEAR B.ROCK,J.HETFIELD,L.ULRICH (J.HETFIELD,L.ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT †	76
79	NEW ▶	1	1	SOUR GIRL B.O'BRIEN (D.DELEO,S.WEILAND)	STONE TEMPLE PILOTS ATLANTIC ALBUM CUT †	79
80	72	56	15	WHAT I NEED TO DO B.CANNON,N.WILSON (B.LUTHER,T.DAMPHIER)	KENNY CHESNEY (V) BNA ALBUM CUT †	56
81	84	72	13	BEST OF ME SWIZZ BEATZ (M.HARRISON,K.DEAN,J.COZIER,T.BEAL,J.PHILLIPS,M.TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	50
82	80	70	15	MIRROR MIRROR ★ D.DEVILLER,S.HOSEIN,P.SHEYNE (S.HOSEIN,D.DEVILLER,P.SHEYNE)	M2M (C) (D) (V) (X) ATLANTIC 84658 †	62
83	85	85	5	YOU'LL ALWAYS BE LOVED BY ME ★ B.GALLIMORE,R.DUNN,K.BROCKS (R.DUNN,T.MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198* †	83
84	86	82	18	BUY ME A ROSE K.ROGERS,B.MAHER,J.MCKELL (J.FUNK,E.HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	40
85	92	93	5	WHEN YOU NEED MY LOVE ★ J.STROUD,F.ROGERS (D.WORLEY,W.VARBLE)	DARRYL WORLEY (C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	85
86	88	94	3	TAKE THAT ★ CHARLEMAGNE,M.ELLIOTT (M.ELLIOTT,H.HEWETT,D.L.MEYERS)	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT (C) (D) (T) THE GOLD MINE/EASTWEST 67036/EEG †	86
87	89	83	8	SHUT UP ★ BLACK MOB GROUP (TRICK DADDY,DUCE,TRINA,CO)	TRICK DADDY FEATURING DUCE POPPITO, TRINA, CO (T) SLIP-N-SLIDE 84664*/ATLANTIC †	83
88	90	84	12	IT'S SO HARD ★ YOUNG LORD,J.GARFIELD (C.3I0S,R.FRIERSON,J.GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD/COLUMBIA 79350* †	75
89	93	90	12	SOMEDAY OUT OF THE BLUE ★ P.LEONARD (E.JOH,N.P.LEONARD,T.RICE)	ELTON JOHN (C) (D) DREAMWORKS 459039 †	49
90	94	89	6	3 LITTLE WORDS ★ G.S.T.CLAIR (G.S.T.CLAIR)	NU FLAVOR (C) (D) (V) REPRISE 16868 †	89
91	91	87	8	MONICA ★ M.KINCHEN,LIL' MO,C.MCKINNEY (M.KINCHEN,C.MCKINNEY,J.WASHINGTON,LIL' MO)	BEFORE DARK (C) (D) RCA 65999 †	77
92	83	73	11	MORE T.BRUCE (T.MCHUGH,D.GRAY)	TRACE ADKINS (V) CAPITOL (NASHVILLE) ALBUM CUT †	65
93	96	91	19	CARLENE B.GALLIMORE (P.VASSAR,C.BLACK,R.M.BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	45
94	NEW ▶	1	1	FADED C.FISHER (T.GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 †	94
95	98	—	2	WHAT YOU WANT ★ NOKIO (E.SIMMONS,T.RUFFIN,M.ANDREWS,P.WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/DJMG †	95
96	95	88	16	YOU OWE ME TIMBALAND (N.JONES,T.MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	59
97	NEW ▶	1	1	DANCING QUEEN O.EVENRUDE (B.ANDERSON,S.ANDERSON,B.ULUQUEUS)	A*TEENS (C) (D) (V) STOCKHOLM 156704/MCA †	97
98	NEW ▶	1	1	DON'T CALL ME BABY MADISON AVENUE (C.COATES,A.VAN DORSELAER,D.MOPRISON,G.CHERCHAI)	MADISON AVENUE (T) (X) VICIOUS GROOVES 79371*/C2 †	98
99	99	—	2	GOT BEEF ★ LT HUTTON (C.BROADUS,JAYO FELONY,T.DEE,SYLKE.FINE,LT HUTTON)	SNOOP DOGG PRESENTS THA EASTSIDAZ FEAT. JAYO FELONY AND BLAGHOVEN (T) DOGG HOUSE 2044*/TVT †	99
100	97	92	4	RIDDLE ★ D.FOSTER,T.MCELROY (D.FOSTER,T.MCELROY,T.ELLIS,C.HERRON,M.JONES)	EN VOUE (T) EASTWEST 67047*/EEG †	92

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. * Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 858 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	17	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN) 4 wks at No. 1
2	3	10	THE REAL SLIM SHADY	EMINEM (WEB/AFETERMATH/INTERSCOPE)
3	2	28	I WANNA KNOW	JOE JIVE
4	4	25	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
5	5	10	IT'S GONNA BE ME	'N SYNC (JIVE)
6	8	11	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
7	9	36	HIGHER	CREED (WIND-UP)
8	6	19	THERE YOU GO	PINK (LAFACE/ARISTA)
9	14	10	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
10	10	36	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
11	11	12	OOPS!...I DID IT AGAIN	BRITNEY SPEARS (JIVE)
12	13	21	I TRY	MACY GRAY (EPIC)
13	15	20	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
14	16	17	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
15	12	15	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
16	17	12	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/DJMG)
17	7	24	THONG SONG	SISQO (DRAGON/DEF SOUL/DJMG)
18	29	9	JUMPIN, JUMPIN	DESTINY'S CHILD (COLUMBIA)
19	18	13	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
20	20	10	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
21	26	7	WIFEY	NEXT (ARISTA)
22	30	9	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
23	21	16	I WISH	CARL THOMAS (BAD BOY/ARISTA)
24	23	12	WHERE I WANNA BE	DONNELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
25	19	22	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
26	28	9	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
27	34	4	DOESN'T REALLY MATTER	JANET (DEF SOUL/DJMG)
28	24	13	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
29	22	49	AMAZED	LONESTAR (BNA)
30	36	7	THE NEXT EPISODE	DR. DRE (AFTERMATH/INTERSCOPE)
31	25	50	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
32	43	6	WHAT'CHU LIKE	DA BRAT FEAT. TYRESE (SO SO DEF/COLUMBIA)
33	44	6	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
34	33	8	DANCE TONIGHT	LUCY PEARL (OVERBROOK/POOKIE/BEYOND)
35	27	12	BROADWAY	GOO GOO DOLLS (WARNER BROS.)
36	45	4	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
37	41	14	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	BYE BYE BYE	'N SYNC (JIVE)
2	1	IT FEELS SO GOOD	SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)
3	3	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
4	1	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/VEE)
5	2	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
6	4	HOW DO YOU LIKE ME NOW!	TOBY KEITH (DREAMWORKS (NASHVILLE))
7	7	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
8	5	THAT'S THE WAY IT IS	CELINÉ DION (550 MUSIC/550-WORK)
9	8	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
10	6	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
11	9	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
12	1	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)
13	10	WHERE MY GIRLS AT?	702 (MOTOWN)

14	13	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)
15	12	ALL THE SMALL THINGS	BLINK-182 (MCA)
16	11	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)
17	16	ALL STAR	SMASH MOUTH (INTERSCOPE)
18	17	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
19	14	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/DJMG)
20	18	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
21	19	SLIDE	GOO GOO DOLLS (WARNER BROS.)
22	21	THIS KISS	FAITH HILL (WARNER BROS.)
23	15	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
24	25	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
25	20	KISS ME	SIXPENNY NONE THE RICHER (SQUINT/COLUMBIA)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Oist.

90	3	LITTLE WORDS	(Hit Boy, BMI)
13	ABSOLUTELY (STORY OF A GIRL)	(Hazelsongs, ASCAP)	
31	AMAZED	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Nashville DreamWorks, BMI/Cherry River, BMI) CLM/HL/WBM	
19	BACK HERE	(Strongsongs, ASCAP/BMG, ASCAP) HL	
8	BENT	(EMI Blackwood, BMI/Bidnis, BMI) HL	
61	BEST OF ME	(Art Of War, BMI/Warner-Tamerlane, BMI/Swizz Beat, ASCAP/Sydeas, ASCAP/Teron Beat, BMI/BMG Songs, ASCAP/Jeavons, ASCAP/Nanna, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM	
49	BETTER OFF ALONE	(Molijn, SESAC/Kalberg, SESAC/Universal-PolyGram International, ASCAP) WBM	
1	BE WITH YOU	(Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP) HL/WBM	
18	BIG PIMPIN'	(Li Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/ Love XL, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP) HL/WBM	
11	BREATHE	(Cai IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) HL/WBM	
33	BROADWAY	(Corner Of Clark And Kent, BMI/EMI Virgin, BMI) HL	
84	BUY ME A ROSE	(Rex Benson, BMI/Stone Forest, BMI/Tripp, BMI/Blue Plate, BMI/Bug, BMI) HL	
93	CARLENE	(EMI April, ASCAP/Phil Vassar, ASCAP/EMI Blackwood, BMI/Tybridge, BMI/Rory Bourke, BMI) HL	
57	THE CHAIN OF LOVE	(Pugwash, BMI/Balmur, BMI/Waterdance, BMI/Melanie Howard, ASCAP) WBM	
76	COLD DAY IN JULY	(EMI U Catalog, ASCAP/Lion Heated, ASCAP/EMI April, ASCAP) WBM	
67	COULD I HAVE THIS KISS FOREVER	(Realsongs, ASCAP) WBM	
53	COULDN'T LAST A MOMENT	(Irving, BMI/Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI) WBM	
47	CRASH AND BURN	(Rough Cut, ASCAP/WB, ASCAP) WBM	
48	CRYBABY	(Sony/ATV Songs, BMI/Rye Songs, BMI/WB, ASCAP/Howie Hersh, ASCAP/Sony/ATV Tunes, ASCAP/Smitty's Son, BMI/H Bomb H, BMI/Cal-Rock, ASCAP/EMI Virgin, ASCAP) HL/WBM	
42	DANCE TONIGHT	(Ligmo, ASCAP/Cool Abdul, ASCAP/Watermelon Girl, BMI/Ensign, BMI/Universal-PolyGram International, ASCAP/Tony! Tony! Tone!, ASCAP) HL/WBM	
97	DANCING QUEEN	(Polar, ASCAP/EMI April, ASCAP) HL	
24	DESERT ROSE	(EMI, PRS/Magnetic, PRS) HL	
90	DOESN'T REALLY MATTER	(EMI April, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMI) HL/WBM	
98	DON'T CALL ME BABY	(Copyright Control/Crisler, ASCAP) WBM	
6	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM	
94	FADED	(Not Enough, SDCAN)	
65	FLOWERS ON THE WALL	(Wallflower, BMI/Copyright Management International, BMI)	
99	GOT BEEF	(My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP)	
14	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T. And Me, ASCAP) HL	
9	HIGHER	(Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI)	
37	(HOT S**T) COUNTRY GRAMMAR	(Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beat, ASCAP) HL/WBM	
78	I DISAPPEAR	(Creeping Death, ASCAP) CLM	
35	I HOPE YOU DANCE	(Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM	
55	I'LL BE	(Realsongs, ASCAP) WBM	
61	INCOMPLETE	(Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Aimo, ASCAP) HL/WBM	
59	I NEED YOU	(Ariose, ASCAP/EMI Christian, ASCAP/EMI April, ASCAP/Jes'kar, ASCAP) HL	
62	I THINK GOD CAN EXPLAIN	(Hit & Run, ASCAP/WB, ASCAP/EMI April, ASCAP) HL/WBM	
52	I THINK I'M IN LOVE WITH YOU	(Con Tiffani, BMI/Sony/ATV Songs, BMI/Shea, BMI/EMI Full Keel, ASCAP) HL	
68	IT MUST BE LOVE	(Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM	
16	I TRY	(Children Of The Forest, BMI/EMI April, ASCAP/Doky SpinaRock, ASCAP/Jinsoo Lim, ASCAP/Roastioastis, ASCAP/Wixen, ASCAP) HL	
7	IT'S GONNA BE ME	(Zomba, ASCAP) WBM	
88	IT'S SO HARD	(Let Me Show You, ASCAP/Joe Cartagena, ASCAP/Jehy's Jams, ASCAP/Young Lord, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Firm Body, BMI) HL	
3	I TURN TO YOU	(Realsongs, ASCAP/WB, ASCAP) WBM	
50	I WANNA BE WITH YOU	(Yellow Elephant, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Sush Too, BMI/Hidden Pun, BMI/Copyright Control) HL	
5	I WANNA KNOW	(Zomba, ASCAP/Koely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM	
60	I WILL LOVE AGAIN	(Rive Droite, PRS) WBM	
28	I WISH	(Tom, ASCAP/Mike City, BMI)	
22	JUMPIN, JUMPIN	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Bloc, ASCAP) WBM	
44	KRYPTONITE	(Escatupa, BMI/Songs Of Universal, BMI) WBM	
26	LET'S GET MARRIED	(So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC) HL	
21	MARIA MARIA	(Sony/ATV Tunes, ASCAP/Huss Lwngil, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Stelabella, ASCAP) HL/WBM	
82	MIRROR MIRROR	(Bubaias, BMI/Careers-BMG, BMI/AppleTree, BMI/Warner-Tamerlane, BMI) HL/WBM	
91	MONICA	(Big On Blue, BMI/WB, ASCAP/Mo Loving, ASCAP/E Jaaz, ASCAP/Penn. State, BMI) WBM	
92	MORE	(Warner-Tamerlane, BMI/Golden Wheat, BMI/McHuge, BMI/Volunteer Jam, ASCAP/Go-To-Def, ASCAP) WBM	
32	THE NEXT EPISODE	(WB, ASCAP/Ant'Nutin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Lot On Loose Leaves, ASCAP/Big Yacht, ASCAP) HL/WBM	
38	NO MORE	(Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahque Joints, SESAC)	
39	THE ONE	(Zomba, ASCAP/B-Rock, ASCAP) WBM	
72	ONE VOICE	(Starstruck Angel, BMI/Malloy's Toys, BMI/Sony/ATV Tree, BMI/Don Cook, BMI) HL	
15	OOPS!...I DID IT AGAIN	(Zomba, ASCAP) WBM	
45	OTHERSIDE	(Moebetoblam, BMI) HL	
46	PARTY UP (UP IN HERE)	(Boomer X, ASCAP/Swizz Beat, ASCAP/Ruff Ryder-Dead Game, ASCAP)	
54	PRAYIN' FOR DAYLIGHT	(Warner-Tamerlane, BMI/Careers-BMG, BMI/Sontanner, BMI) HL/WBM	
43	PUREST OF PAIN (A PURO DOLOR)	(EMOA, ASCAP)	
4	THE REAL SLIM SHADY	(Eight Mile Style, BMI/Famous, ASCAP/Aint' Nuttin' Goin' On But Funkin', ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/Strawberry Blonde, BMI/Music Of Windswept, ASCAP/Bug, BMI/Windswept II, ASCAP) HL/WBM	
100	RIDDLE (2 Tuff-E-Nuff)	(BMI/EMI Blackwood, BMI/EV, BMI) HL	
71	SAME SCRIPT, DIFFERENT CAST	(Step And Step, ASCAP/Rondor, BMI/Hudson Jordan, ASCAP/Sha Sha, ASCAP/Dove Daniels, BMI/Montell Jordan, ASCAP/Famous, ASCAP/Aimo, ASCAP) HL/WBM	
34	SAY MY NAME	(EMI Blackwood, BMI/Rodney Jerkins, BMI/Ensign, BMI/Fred Jerkins III, BMI/Beyonce, ASCAP/Le Toya, ASCAP/KeniEdna, ASCAP/LaTavia, ASCAP) HL	
23	SEPARATED	(Grindtime, BMI/Zomba, BMI/Tuff Huff, BMI) WBM	
70	SHACKLES (PRAISE YOU)	(Tea Time, ASCAP/That's Plum's Song, ASCAP/Nyrraw, ASCAP/EMI April, ASCAP) HL	
73	SHE'S MORE	(Starstruck Writers Group, ASCAP/Glen Nikki, ASCAP/Warner-Tamerlane, BMI/Crutchfield, BMI) HL/WBM	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	11	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE) 3 wks at No. 1
2	3	2	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
3	2	3	CRYBABY	MARIAH CAREY FEAT. SNOOP DOGG (COLUMBIA)
4	4	16	SWEAR IT AGAIN	WESTLIFE (ARISTA)
5	8	2	SIMPLE KIND OF LIFE	NO DOUBT (TRAUMA/INTERSCOPE)
6	5	11	BACK HERE	BBMAK (HOLLYWOOD)
7	7	18	MIRROR MIRROR	M2M (ATLANTIC)
8	6	7	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
9	1	1	NO MORE	RUFF ENDZ (EPIC)
10	11	3	TAKE THAT	TORREY CARTER (THE GOLD MINE/DEWEST/VEE)
11	15	8	ONE VOICE	BILLY GILMAN (EPIC (NASHVILLE))
12	10	9	MONICA	BEFORE DARK (RCA)
13	13	7	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR (SONY DISCOS/COLUMBIA)
14	20	16	DANCING QUEEN	A-TEENS (STOCKHOLM/MCA)
15	14	8	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
16	12	16	SHACKLES (PRAISE YOU)	MARY MARY (C2)
17	9	12	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
18	17	20	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
19	18	22	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
20	21	9	3 LITTLE WORDS	NO FLAVOR (REPRISE)
21	23	9	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
22	26	4	FLAMBOYANT	BIG L (RAWKUS/PRIORITY)
23	16	21	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
24	1	1	BITCH WITH NO MAN	SOMETHIN' FOR THE PEOPLE (WARNER BROS.)
25	22	8	FEELIN' SO GOOD	JENNIFER LOPEZ (WORK/550-WORK)
26	24	3	FLOWERS FOR THE DEAD	CUBAN LINK (TERROR SQUAD/ATLANTIC)
27	28	5	2 B*TCHES	TUO SHORT (SHORT/JIVE)
28	31	17	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
29	36	2	THAT'S THE WAY	JO DEE MESSINA (CURB)
30	29	12	THIS TIME AROUND	HANSON (MOE/SLAND/DJMG)
31	25	11	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
32	32	9	LOVE SETS YOU FREE	KELLY PRICE & FRIENDS (DEF SOUL/DJMG)
33	19	17	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
34	35	3	GIRL FROM THE GUTTER	KINA (DREAMWORKS)
35	27	12	PICTURE PERFECT	ANGELA VIA (LAVA/ATLANTIC)
36	42	10	I WILL LOVE AGAIN	LARA FABIAN (COLUMBIA)
37	33	13	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	37	19	U DON'T LOVE ME	KUMBIA KINGS (EMI LATIN/CAPITOL)
39	30	14	I DON'T WANNA KISS YOU GOODNIGHT	LFO (ARISTA)
40	38	17	I'M OUTTA LOVE	ANASTACIA (DAYLIGHT/EPIC)
41	34	17	GOODBYE EARL	DIXIE CHICKS (MONUMENT)
42	39	19	WHISTLE WHILE YOU TWURK	YING YANG TWINS (COLLIPARK)
43	40	27	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
44	44	18	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)
45	41	12	SOMEDAY OUT OF THE BLUE	ELTON JOHN (DREAMWORKS)
46	46	8	WHEN YOU NEED MY LOVE	DARRYL WORLEY (DREAMWORKS (NASHVILLE))
47	47	23	ALL THE SMALL THINGS	BLINK-182 (MCA)
48	57	2	KERNKRAFT 400	ZOMBIE NATION INTERNATIONAL DEEJAY GIGOLORD/KMAL
49	43	23	ANOTHER DUMB BLONDE	HOKU (GEFFEN/INTERSCOPE)
50	54	8	WHERE YOU ARE	JESSICA SIMPSON FEAT. NICK LACHEY (COLUMBIA)
51	45			

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

SEPTEMBER 16, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1/Greatest Gainer/Sales ▶		
1	2	14	6	MUSIC ★ MADONNA, MIRWAI (MADONNA, M. AHMADZAI)	MADONNA 1 week at No. 1 (C) (D) (T) (V) (X) MAVERICK 16826/WARNER BROS. ↑	1
2	1	1	14	DOESN'T REALLY MATTER ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/DJMG ↑	1
3	3	3	19	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* ↑	3
4	5	4	21	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC ↑	1
5	4	2	13	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (V) DRAGON/DEF SOUL 562854/DJMG ↑	1
6	6	7	24	KRYPTONITE ★ P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL ↑	6
7	10	11	21	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) (V) REEL 156800/UNIVERSAL ↑	7
8	8	5	12	NO MORE ★ EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 ↑	5
9	9	6	38	I WANNA KNOW ★ JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT ↑	4
10	7	8	17	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (D) (T) ARISTA 13881 ↑	7
11	18	23	7	COME ON OVER BABY (ALL I WANT IS YOU) ★ R. PEREZ, C. CEBRETT, STATUS, F. FAIR (R. PEREZ, J. ABERG, P. REIN, S. PEIKEN, R. FAIR, C. BLACKMON, R. CHAMÉ, D. HAWKINS, C. AGUILERA, G. ROCHI)	CHRISTINA AGUILERA RCA ALBUM CUT ↑	11
12	11	9	20	ABSOLUTELY (STORY OF A GIRL) ★ N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK ↑	6
13	12	12	17	I NEED YOU ★ B. HEARN, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (C) (D) (V) SPARROW 58863/CAPITOL/CURB ↑	11
14	16	15	27	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA ↑	2
15	13	10	20	IT'S GONNA BE ME ● RAMI (M. MARTIN, RAMI, A. CARLSSON)	'N SYNC (C) (D) (T) (V) JIVE 42664 ↑	1
16	14	13	27	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH (T) (V) BLACKGROUND 38722*/VIRGIN ↑	1
17	17	16	46	HIGHER ★ J. KURZWEG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT ↑	7
18	15	17	21	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 ↑	13
19	29	45	19	WITH ARMS WIDE OPEN ★ J. KURZWEG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT ↑	19
20	24	24	5	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA ↑	20
21	27	36	6	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK LAFACE ALBUM CUT/ARISTA ↑	21
22	22	25	11	FADED ★ C. FISHER, F. JIYA (T. GUTHRIE)	SOULDECISION FEATURING THRUST (C) (D) MCA 156606 ↑	22
23	21	20	20	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA ↑	11
24	19	19	19	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (V) (X) &M 497321*/INTERSCOPE ↑	17
				▶ Greatest Gainer/Airplay ▶		
25	34	41	6	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* ↑	25
26	26	34	5	GIVE ME JUST ONE NIGHT (UNA NOCHE) ★ BAG, ARNTHOR (A. BAGGE, A. BIGLISSON, C. OGALDE)	98 DEGREES (V) UNIVERSAL ALBUM CUT ↑	26
27	20	18	35	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (D) (V) RCA 65981 ↑	1
28	25	22	11	WONDERFUL ★ A. P. ALEXAKIS, L. FOX, N. AVRON (A. P. ALEXAKIS, EVERCLEAR)	EVERCLEAR (V) CAPITOL ALBUM CUT ↑	22
29	23	26	6	LUCKY ★ M. MARTIN, RAMI (M. MARTIN, RAMI, A. KRONLUND)	BRITNEY SPEARS (T) (V) JIVE 42742* ↑	23
30	28	31	13	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR)	JO DEE MESSINA (D) CURB 73106 ↑	25
31	31	30	46	BREATHE ● B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN ↑	2
32	30	28	24	PUREST OF PAIN (A PURO DOLOR) ★ A. JAEN (O. ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 ↑	26
33	35	29	30	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 ↑	2
34	32	32	8	JUST BE A MAN ABOUT IT ★ T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA ↑	32
35	57	75	4	AARON'S PARTY (COME GET IT) ★ J. SCHWARTZ, B. KIERULF (J. SCHWARTZ, B. KIERULF)	AARON CARTER (C) (D) JIVE 42691 ↑	35
36	42	49	7	DON'T THINK I'M NOT ★ SHE'KSPERE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* ↑	36
37	36	35	15	WHAT ABOUT NOW ★ D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT ↑	30
38	38	27	12	I THINK I'M IN LOVE WITH YOU ★ C. ROONEY, D. SHEA (C. ROONEY, D. SHEA, J. MELLENCAMP)	JESSICA SIMPSON (T) COLUMBIA 79467* ↑	21
39	39	33	29	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA ↑	7
40	37	37	13	IT MUST BE LOVE ★ K. STEGALL (B. MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	37
41	43	55	4	YOU'RE A GOD ★ D. BENDITH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT ↑	41
42	47	52	5	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE ↑	42
43	45	47	10	I WILL...BUT ★ D. HUFF (K. OSBORN, J. DEERE)	SHEDAISY LYRIC STREET ALBUM CUT ↑	43
44	40	38	14	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 ↑	38
45	48	51	6	IT'S MY LIFE ★ L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, M. MARTIN)	BON JOVI (V) ISLAND ALBUM CUT/DJMG ↑	45
46	33	21	8	CALLIN' ME ★ MISTAFISS, DIGGIE DOMS (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY ↑	21
47	46	44	17	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE ↑	23
48	41	42	5	BAG LADY ★ E. BADU, TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (T) MOTOWN 158274*/UNIVERSAL	41
49	44	46	7	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* ↑	44

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	54	58	8	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL #4785/ATLANTIC ↑	50
51	53	59	10	YOUR EVERYTHING ★ M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT ↑	51
				▶ Hot Shot Debut ▶		
52	NEW ▶		1	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL ↑	52
53	66	72	4	KISS THIS ★ A. TIPPIN, B. WATSON, M. BRADLEY (A. TIPPIN, T. TIPPIN, P. DOUGLAS)	AARON TIPPIN LYRIC STREET ALBUM CUT ↑	53
54	58	61	9	WHO LET THE DOGS OUT ★ M. MANGINI, S. GREENBERG (A. DOUGLAS)	BAHA MEN (C) (D) (T) S-CURVE/SHERIDAN SQUARE 751050/ARTEMIS ↑	54
55	52	57	12	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/DJMG ↑	52
56	63	67	4	GO ON ★ T. BROWN, G. STRAIT (T. MARTIN, M. NESLER)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	56
57	60	63	6	IT'S ALWAYS SOMETHIN' ★ D. COOK, L. WILSON (M. GREEN, A. MAYO)	JOE DIFFIE EPIC (NASHVILLE) ALBUM CUT ↑	57
58	49	39	16	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (BW THAT'S WHAT I'M LOOKING FOR)/COLUMBIA ↑	26
59	62	66	7	COUNTRY COUNTRY ★ J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT ↑	59
60	67	73	6	LET'S MAKE LOVE ★ B. GALLIMORE, F. HILL (C. LINDSEY, M. GREEN, B. LUTHER, A. MAYO)	FAITH HILL WITH TIM MCGRAW WARNER BROS. (NASHVILLE) ALBUM CUT/CURB/WRN ↑	60
61	61	64	8	LAST RESORT ★ J. BAUMGARDNER (PAPA ROACH)	PAPA ROACH DREAMWORKS ALBUM CUT ↑	61
62	55	56	15	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198* ↑	55
63	70	79	5	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 ↑	63
64	56	54	19	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT ↑	32
65	59	74	4	THE WAY I AM ★ EMINEM (M. MATHERS)	EMINEM (T) WEB/AFETERMATH 497399*/INTERSCOPE ↑	59
66	65	53	14	I WANNA BE WITH YOU ★ K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK ↑	24
67	81	—	2	THE LITTLE GIRL ★ B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY ATLANTIC (NASHVILLE) ALBUM CUT	67
68	64	69	7	TREAT HER LIKE A LADY ★ S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT ↑	63
69	74	76	4	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT/EEG ↑	69
70	73	80	3	DEEP INSIDE OF YOU ★ S. JENKINS, THE MUD SISTERS, A. SALAZAR (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG ↑	70
71	82	—	2	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) CURB 73116 ↑	71
72	85	—	2	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIGLISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE ↑	72
73	68	60	15	WHATEVER ★ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) (V) VIRGIN 38713* ↑	47
74	76	82	3	FEELS LIKE LOVE ★ T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT ↑	74
75	79	—	2	THERE YOU ARE ★ M. MCBRIDE, P. WOLBY (B. DIPIERO, E. HILL, M. D. SANDERS)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT	75
76	77	—	2	PINCH ME ★ D. WAYS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES REPRISE ALBUM CUT ↑	76
77	72	65	20	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 ↑	38
78	78	81	10	CHANGE YOUR MIND ★ R. ZITO, P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL (V) UNIVERSAL ALBUM CUT	59
79	71	71	13	TAKING YOU HOME ★ D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT ↑	58
80	80	68	15	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375* ↑	32
81	69	70	14	COULD I HAVE THIS KISS FOREVER ★ D. FOSTER, M. TAYLOR, B. RAWLING (D. WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUMS CUT ↑	52
82	NEW ▶		1	MY BABY YOU ★ W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT ↑	82
83	83	94	6	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/DJMG ↑	83
84	75	77	8	CALIFORNICATION ★ R. RUBIN (A. KIEDIS, FLEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT ↑	72
85	NEW ▶		1	BETWEEN ME AND YOU ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/DJMG ↑	85
86	84	84	18	DANCE TONIGHT ★ R. SAADIG, A. S. MUHAMMED (R. SAADIG, A. S. MUHAMMED-JONES, D. ROBINSON)	LUCY PEARL OVERBROOMPOOKIE SOUNDTRACK & ALBUM CUT/STONY ↑	36
87	94	—	2	BAD BOYZ ★ EZ ELPEE (J. BARRROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA ↑	87
88	92	90	11	DON'T CALL ME BABY ★ MADISON AVENUE (C. COATES, A. VAN DORSELAE, D. MORRISON, G. CHERCHIA)	MADISON AVENUE (T) (D) VICIOUS GROOVES/SC2 79371*/COLUMBIA ↑	88
89	95	98	19	I DISAPPEAR ★ B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT ↑	76
90	NEW ▶		1	CAN'T GO FOR THAT ★ M. ELLIOTT, BINK DOG (M. ELLIOTT, R. HARRELL, D. HALL, J. DATES, S. ALLEN, B. EVANS)	TAMIA (C) (D) (T) (V) ELEKTRA 67081/EEG ↑	90
91	93	95	11	SOUR GIRL ★ B. O'BRIEN (D. DELEO, S. WEILAND)	STONE TEMPLE PILOTS ATLANTIC ALBUM CUT ↑	78
92	87	91	3	THE HARDEST PART OF BREAKING UP (IS GETTING BACK YOUR STUFF) ★ B. KIERULF, J. SCHWARTZ (B. KIERULF, J. SCHWARTZ)	2GETHER (C) (D) TVT 6841 ↑	87
93	97	—	2	PULL OVER ★ RIGHTEOUS FUNK BOOGIE (TRINA, KASE, DUECE, NEKO, C. R. U. M.)	TRINA (T) SLIP-N-SLIDE 84701*/ATLANTIC	93
94	91	93	19	I'LL BE ★ T. BROWN, R. MCENTIRE (D. WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT ↑	51
95	100	97	6	TA DA ★ S. CRAWFORD (S. CRAWFORD, M. JORDAN, S. DANIELS)	LIL' MO (C) (D) EASTWEST 67019/EEG ↑	95
96	96	92	5	BABY U ARE ★ G. LEVERT, C. T. COOPER (G. LEVERT, C. T. COOPER)	GERALD LEVERT (C) (D) EASTWEST 67066/EEG ↑	89
97	90	86	10	NO MATTER WHAT THEY SAY ★ D. HENSON (P. JONKER, J. JONES, E. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS)	LIL' KIM (T) (V) QUEEN BE/UNIVERSAL 84703*/ATLANTIC ↑	60
98	NEW ▶		1	THAT'S THE KIND OF MOOD I'M IN ★ E. GORDY, JR. (R. GILES, T. NICHOLS, G. GODARD)	PATTY LOVELESS (C) (D)	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes 'NO. 1' indicator and records with greatest airplay gains.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes 'NO. 1' indicator and records with greatest airplay gains.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists recurrent airplay records.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists recurrent airplay records.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Table listing songs alphabetically by title, including artist, label, and chart position.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes 'NO. 1' indicator and records with greatest sales gains.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes 'NO. 1' indicator and records with greatest sales gains.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

APRIL 1, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	15	SAY MY NAME ★ R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 †	1
▶ No. 1 ◀ 3 weeks at No. 1						
▶ GREATEST GAINER/SALES & AIRPLAY ◀						
2	2	3	8	MARIA MARIA ● W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOWI)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) COLUMBIA 13773 †	2
3	4	4	22	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	3
4	3	2	35	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
5	5	5	10	BYE BYE BYE ● K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	5
6	6	6	14	SHOW ME THE MEANING OF BEING LONELY ● M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	6
7	9	9	24	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDELETSCH)	MONTELL JORDAN (C) (D) (V) DEF SOUL 56262/IDJMG †	4
8	10	10	35	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
9	7	7	21	THAT'S THE WAY IT IS ● M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK †	6
10	13	16	10	THONG SONG ★ S. MOORE, T. H. & B. (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) DRAGON/DEF SOUL 56259/IDJMG †	10
11	11	12	5	SHE'S PERE ● S. MOORE, T. H. & B. (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	PINK (C) (D) LAFACE 24456/ARISTA †	11
12	8	8	24	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	1
13	12	14	11	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (SONIQUE, L. BURDICK)	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	12
14	16	19	11	NEVER LET YOU GO ● S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	14
15	20	30	7	I TRY ● A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY EPIC ALBUM CUT †	15
16	14	11	18	ALL THE SMALL THINGS ★ J. FINN (M. HOPFUS, T. DELONGE)	BLINK-182 (C) (D) MCA 155606 †	6
17	19	22	11	EVERYTHING YOU WANT ● M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	17
18	15	13	19	WHAT A GIRL WANTS ● G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	1
19	18	17	24	BRING IT ALL TO ME ● L. E. S. (C. ROONEY, B. LAWRENCE, C. ROONEY, Y. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSSEN, N. SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	5
20	23	25	14	I WANNA KNOW ● JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT †	20
21	21	18	32	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501 †	2
22	22	20	30	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
23	17	15	19	HOT BOYZ ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	5
24	29	40	3	GOODBYE EARL ★ B. CHANCEY, P. WORLEY (D. LINDE)	DIXIE CHICKS (C) (D) MONUMENT 79352 †	24
25	25	26	11	FORGOT ABOUT DRE ● DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	25
26	26	35	7	ONLY GOD KNOWS WHY ● KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, JOHN TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC †	26
27	30	43	6	YOU SANG TO ME ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (V) COLUMBIA ALBUM CUT †	27
28	27	28	7	I LEARNED FROM THE BEST ★ D. FOSTER (D. WARREN)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13790 †	27
29	37	29	10	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	29
30	34	34	7	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES)	HOKU (C) (D) GEFEN 497246/INTERSCOPE †	30
31	24	23	19	TAKE A PICTURE ★ B. GROSSE, R. PATRICK, R. DILEO, G. LENARDO (R. PATRICK)	FILTER (C) (D) (T) (V) (X) REPRISE 16889 †	12
32	36	36	10	HOW DO YOU LIKE ME NOW?! ● J. STROUD, T. KEITH (T. KEITH, C. CANNON)	TOBY KEITH (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	32
33	31	27	23	THEN THE MORNING COMES ● E. VALENTINE (G. CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	11
34	39	41	10	THE BEST DAY ● T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	34
35	33	24	10	FROM THE BOTTOM OF MY BROKEN HEART ★ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS (C) (D) (V) JIVE 42653 †	14
36	38	38	10	I DON'T WANNA ● D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/PRIORITY †	35
37	40	49	8	OTHERSIDE ● R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	37
38	53	59	3	TRY AGAIN ● TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN †	38
39	35	31	11	UNTITLED (HOW DOES IT FEEL) ● D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO CHEEBA SOUND ALBUM CUT/VIRGIN †	25
40	32	33	7	AMERICAN PIE ● MADONNA, W. ORBIT (D. MCLEAN)	MADONNA MAVERICK SOUNDTRACK CUT/WARNER BROS. †	29
41	43	—	22	HIGHER ● J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	41
42	44	48	10	LESSONS LEARNED ● T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	42
43	28	21	17	THANK GOD I FOUND YOU ● J. JAM, T. LEWIS, M. CAREY (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA 79338 †	1
44	49	56	6	PARTY UP (UP IN HERE) ★ DMX, SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	44
45	48	52	9	LOVE'S THE ONLY HOUSE ● M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	45
46	41	39	19	MY BEST FRIEND ● B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER)	TIM MCGRAW CURB ALBUM CUT †	29
47	52	53	5	WHOA! ★ BUCKWILD (A. BEST, R. ROSS)	BLACK ROB (T) BAD BOY 79297/ARISTA †	47
48	55	63	3	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	48
49	47	37	12	FALLS APART ● D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	29

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	46	42	26	MEET VIRGINIA ● TRAIN, C. MATHEWSON (C. COLIN, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA †	20
51	57	58	7	BEEN THERE ● C. BLACK (C. BLACK, S. WARINER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT †	51
52	45	46	12	BACK AT ONE ● C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT †	36
53	51	44	17	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) (X) SO DEF 79146/COLUMBIA †	15
54	54	54	7	FEELIN' SO GOOD ● S. COMBS, S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT/550-WORK †	54
55	62	70	3	THE BAD TOUCH ● J. POP (J. POP)	BLOODHOUND GANG REPUBLIC/GEFFEN ALBUM CUT/INTERSCOPE †	55
56	42	32	17	BLUE (DA BA DEE) ★ P. LEBLANC (P. LEBLANC, R. RANDONE, G. BATTI)	EFFEL 65 (T) (V) REPUBLIC 156638/UNIVERSAL †	6
57	64	64	5	CARLENE ● B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	57
58	50	45	16	SMILE ● D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	39
59	56	51	19	COWBOY TAKE ME AWAY ● B. CHANCEY, P. WORLEY (M. SEIDEL, M. HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT †	27
60	60	60	6	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) (X) SO DEF 79330/COLUMBIA †	60
61	61	57	10	BECAUSE YOU LOVE ME ● T. MCGRAW, B. GALLIMORE (J. S. SHERRILL, KOSTAS)	JOE DEE MESSINA CURB ALBUM CUT †	53
62	66	68	4	THE WAY YOU LOVE ME ● B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	62
▶ HOT SHOT DEBUT ◀						
63	NEW	—	1	BE WITH YOU ● M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS INTERSCOPE ALBUM CUT †	63
64	75	—	2	I WISH ● M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	64
65	65	72	4	BUY ME A ROSE ● K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	65
66	59	50	13	LOVE IS BLIND ● SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	34
67	69	76	4	SHE'S MORE ● D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	67
68	58	47	15	ONE NIGHT STAND ● J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	34
69	70	65	7	I NEED A HOT GIRL ● M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	65
70	67	62	5	U DON'T LOVE ME ★ A. B. QUINTANILLA III (S. DUNSON, J. DUNSON)	KUMBIA KINGS FEATURING A. B. QUINTANILLA (C) (D) (T) (X) EMU 58831/CAPITOL †	62
71	72	75	5	IT WAS ● T. BROWN, B. CANNON, N. WILSON (G. BURR, M. WRIGHT)	CHELY WRIGHT (V) MCA NASHVILLE ALBUM CUT †	71
72	74	—	2	YOU OWE ME ● TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	72
73	NEW	—	1	WHERE YOU ARE ● L. BIANCANIELLO, S. WATTERS (S. WATTERS, L. BIANCANIELLO, A. STAMPAPOLU, N. LACHEY)	JESSICA SIMPSON FEATURING NICK LACHEY COLUMBIA ALBUM & SOUNDTRACK CUT †	73
74	63	55	6	ANYTHING ★ S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	JAY-Z (T) ROC-A-FELLA/DEF JAM 562670/IDJMG †	55
75	85	91	3	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) (T) (X) EPIC (NASHVILLE) 79353 †	75
76	90	—	2	SHACKLES (PRAISE YOU) ★ M. JOSHUA, W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303 †	76
77	78	—	2	I BELONG TO YOU ● L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	77
78	71	67	4	PRIVATE EMOTION ● D. CHILD, R. ROSA (E. BAZILIAN, R. HYMAN)	RICKY MARTIN FEATURING MEJA C2 ALBUM CUT †	67
79	NEW	—	1	WHAT I NEED TO DO ● B. CANNON, N. WILSON (B. LUTHER, T. DAMPIER)	KENNY CHESNEY (V) BNA ALBUM CUT †	79
80	73	86	3	RYDE OR DIE, CHICK ● TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	73
81	79	81	5	DADDY WON'T SELL THE FARM ● J. SCAIFE (S. FOX, R. BRANDA)	MONTGOMERY GENTRY COLUMBIA (NASHVILLE) ALBUM CUT †	79
82	68	61	9	THIS WOMAN NEEDS ● D. HUFF (K. OSBORN, B. BAKER, C. HARRINGTON)	SHEDAISSY LYRIC STREET ALBUM CUT †	57
83	83	84	3	MR. TOO DAMN GOOD ● G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG †	83
84	84	—	2	CAN'T STAY ● G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	84
85	NEW	—	1	REAL LIVE WOMAN ● G. FUNDIS, T. YEARWOOD (B. CRYNER)	TRISHA YEARWOOD (V) MCA NASHVILLE ALBUM CUT †	85
86	80	73	8	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501/ATLANTIC †	73
87	NEW	—	1	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE)	M2M (C) (D) (V) (X) ATLANTIC 84658 †	87
88	76	78	6	STAY OR LET IT GO ★ H. MASON, JR., R. JERKINS (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248/UNIVERSAL †	76
89	81	71	15	NO MORE RAIN (IN THIS CLOUD) ● A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEAT-HERLY)	ANGIE STONE ARISTA ALBUM CUT †	56
90	82	83	13	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TWY †	47
91	94	95	3	WHISTLE WHILE YOU TWURK ★ BEAT-IN-AZZ (D. ROC, KANE, BEAT-IN-AZZ)	YING YANG TWINS (C) (T) (X) COLLIPARK 1005 †	91
92	NEW	—	1	I'M OUTTA LOVE ★ L. BIANCANIELLO, S. WATTERS (H. HECTOR, DEZROK (ANASTACIA, S. WATTERS, L. BIANCANIELLO))	ANASTACIA (C) (D) (T) (V) (X) DAYLIGHT 79343/EPIC †	92
93	86	80	8	NO LEAF CLOVER ● B. ROCK, J. HETFIELD, M. KAMEN (J. HETFIELD, L. ULRICH)	METALLICA ELEKTRA ALBUM CUT/EEG †	74
94	87	77	6	BABY DON'T CRY (KEEP YA HEAD UP II) ● T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. D. J. NOBLE)	2PAC + OUTLAWZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	72
95	88	82	20	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/IDJMG †	40
96	NEW	—	1	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13816 †	96
97	97	—	2	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	97
98	98	—	2	IF YOU DON'T WANNA LOVE ME ★ C. STEWART (C. A. STEWART, SCOTT)	TAMAR (C) (D) DREAMWORKS 459040 †	98

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 858 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	10	BYE BYE BYE	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
2	2	15	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
3	4	22	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
4	8	8	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
5	3	14	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
6	6	35	AMAZED	LONESTAR (BNA)
7	10	10	THONG SONG	SISQO (DRAGON/DEF SOUL/IDJMG)
8	5	21	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550 WORK)
9	9	36	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
10	7	24	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
11	11	11	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)
12	16	7	I TRY	MACY GRAY (EPIC)
13	13	9	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
14	17	11	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
15	19	14	I WANNA KNOW	JOE (JIVE)
16	15	24	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)
17	14	32	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
18	12	19	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
19	18	30	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
20	20	11	FORGOT ABOUT DRE	DRE FEAT. EMINEM (JAFER/INTERSCOPE)
21	21	23	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
22	27	6	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
23	23	7	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)
24	26	10	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
25	31	10	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
26	28	10	I DON'T WANNA	AALIYAH (BLACKGROUND/PRIORITY)
27	22	18	ALL THE SMALL THINGS	BLINK-182 (MCA)
28	24	23	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
29	34	8	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
30	43	3	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
31	25	11	UNTITLED (HOW DOES IT FEEL)	D'ANGELO (CHEEBA SOUND/VIRGIN)
32	35	10	LESSONS LEARNED	TRACY LAWRENCE (ATLANTIC (NASHVILLE))
33	29	16	HOT BOYZ	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
34	37	9	LOVE'S THE ONLY HOUSE	MARTINA MCBRIDE (RCA (NASHVILLE))
35	38	22	HIGHER	CRED (WIND-UP)
36	33	19	MY BEST FRIEND	TIM MCGRAW (CURB)
37	41	5	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/IDJMG)
38	30	7	AMERICAN PIE	MADONNA (MAVERICK/WARNER BROS.)
39	44	3	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
40	32	19	TAKE A PICTURE	FILIA (REPRISE)
41	46	5	WHO!?	BLACK ROB (BAD BOY/ARISTA)
42	48	7	BEEN THERE	CLINT BLACK WITH STEVE WARINER (RCA (NASHVILLE))
43	40	26	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)
44	36	12	BACK AT ONE	MARK WILLS (MERCURY (NASHVILLE))
45	47	12	FALLS APART	SUGAR RAY (LAVA/ATLANTIC)
46	55	5	THERE YOU GO	PINK (LAFACE/ARISTA)
47	54	5	CARLENE	PHIL VASSAR (ARISTA NASHVILLE)
48	39	16	SMILE	LONESTAR (BNA)
49	45	19	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
50	51	10	BECAUSE YOU LOVE ME	JO DEE MESSINA (CURB)
51	57	3	THE BAD TOUCH	BLOODHOUND GANG (REPUBLIC/GEFFEN/INTERSCOPE)
52	59	4	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
53	52	7	FEELIN' SO GOOD	JENNIFER LOPEZ (WORK/550 WORK)
54	67	2	I WISH	CARL THOMAS (BAD BOY/ARISTA)
55	58	4	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
56	42	17	BLUE (DA BA DEE)	EIFFEL 65 (REPUBLIC/UNIVERSAL)
57	49	10	HE CAN'T LOVE U	JAGGED EDGE (ISO SO DEF/COLUMBIA)
58	50	13	LOVE IS BLIND	EVE FEAT. FAITH EVANS (RUFF RYDERS/INTERSCOPE)
59	53	5	THAT'S WHAT I'M LOOKING FOR	DA BRAT (ISO SO DEF/COLUMBIA)
60	—	1	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
61	62	4	SHE'S MORE	ANDY GRIGGS (RCA (NASHVILLE))
62	63	7	I NEED A HOT GIRL	HOT BOYS (CASH MONEY/UNIVERSAL)
63	64	5	IT WAS	CHELY WRIGHT (MCA NASHVILLE)
64	66	2	YOU OWE ME	NAS FEAT. GINUWINE (COLUMBIA)
65	56	6	ANYTHING	JAY Z (RCA/ROCK-A-WELLS/DEF JAM/IDJMG)
66	—	1	WHAT I NEED TO DO	KENNY CHESNEY (BNA)
67	65	3	RYDE OR DIE, CHICK	THE LOX (RUFF RYDERS/INTERSCOPE)
68	71	5	DADDY WON'T SELL THE FARM	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
69	—	1	WHERE YOU ARE	JESSICA SIMPSON FEAT. NICK LACHEY (COLUMBIA)
70	—	1	GOODBYE EARL	DIXIE CHICKS (MONUMENT)
71	73	2	I BELONG TO YOU	LENNY KRAVITZ (VIRGIN)
72	61	9	THIS WOMAN NEEDS	SHEDAYST (LYRIC STREET)
73	—	1	REAL LIVE WOMAN	TRISHA YEARWOOD (MCA NASHVILLE)
74	74	3	MR. TOO DAMN GOOD	GERALD LEVERT (EASTWEST/EEG)
75	60	17	THANK GOD I FOUND YOU	MARAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
76	—	1	LOVE IS BLIND	BLONDE ROCKWELL (ASCAP/Pent-1, ASCAP/Dead Game, ASCAP)
77	—	1	I BELONG TO YOU	MISS BESSIE (ASCAP)
78	—	1	I DON'T WANNA	(Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Scanz, SESAC/Noontime South, SESAC/KDH, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI) WBM
79	—	1	IF YOU DON'T WANNA LOVE ME	(Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Mo Better Grooves, ASCAP/Juicy Tyme, ASCAP) HL
80	—	1	I KNEW I LOVED YOU	(Rough Cut, ASCAP/WB, ASCAP) WBM
81	—	1	I LEARNED FROM THE BEST	(Realsongs, ASCAP) WBM
82	—	1	I LIKE IT	(Cypton, BMI/EMI Blackwood, BMI/Soundtrn, BMI) HL
83	—	1	I'M OUTTA LOVE	(Polo, ASCAP/EMI April, ASCAP/27th And May, ASCAP) HL
84	—	1	I NEED A HOT GIRL	(Money Mack, BMI)
85	—	1	I NEED TO KNOW	(Sony/ATV Songs, BMI/Coni Tiffani, BMI/Copyright Control) HL/WBM
86	—	1	IT FEELS SO GOOD	(BMG UFA, ASCAP/Copyright Control) HL
87	—	1	I TRY	(Children Of The Forest, BMI/Mel-Boope, BMI/EMI April, ASCAP/Ooky Spinalton, ASCAP/Jinsoo Lm, ASCAP/Roadtoast, ASCAP) HL
88	—	1	IT WAS	(Universal-MCA, ASCAP/Gary Burr, ASCAP/Songs Of Universal, BMI/Marketwright, ASCAP) WBM
89	—	1	I WANNA KNOW	(Zomba, ASCAP/Key, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
90	—	1	I WISH	(Tom, ASCAP/Mike City, BMI)
91	—	1	LEFT, RIGHT, LEFT	(Tight 2 Def, ASCAP)
92	—	1	LESSONS LEARNED	(SLL, ASCAP/Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Asrits, BMI) HL
93	—	1	LOVE IS BLIND	(Blondie Rockwell, ASCAP/Pent-1, ASCAP/Dead Game, ASCAP)
94	—	1	LOVE'S THE ONLY HOUSE	(Sony/ATV Tree, BMI/Buzz Cason, ASCAP/Southern Writers Group, ASCAP) HL
95	—	1	MARIA MARIA	(Sony/ATV Tunes, ASCAP/Huss Zwingli, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Stellabella, ASCAP) HL
96	—	1	MEET VIRGINIA	(Lo Gene, BMI/Leaning Tower, BMI/Timon, BMI/Jaywood, BMI/Wunderwood, BMI/EMI Blackwood, BMI) HL
97	—	1	MIRROR MIRROR	(Bubalac, BMI/Careers-BMG, BMI/AppleTree, BMI/Warner-Tamerlane, BMI) WBM
98	—	1	MR. TOO DAMN GOOD	(Divided, BMI/Zomba, BMI/Lif Mob, BMI/Warner-Tamerlane, BMI) WBM
99	—	1	MY BEST FRIEND	(Careers-BMG, BMI/Silverkuss, BMI) HL
100	—	1	NEVER LET YOU GO	(GEB, BMI/EMI Blackwood, BMI) HL
101	—	1	NO LEAF CLOVER	(Creeping Death, ASCAP) CLM
102	—	1	NO MERCY	(Mighty Moe, ASCAP/Ernest Whitney, ASCAP/Little Shop Of Morgansongs, BMI/Morgan, BMI/Hamstein Cumberland, BMI/Chrysalis, BMI) WBM
103	—	1	NO MORE RAIN	(In This Cloud) (Universal Songs Of PolyGram International, BMI/Lady Diamond, BMI/October 12th, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Universal-PolyGram International, ASCAP/Copyright Control) WBM
104	—	1	ONE NIGHT STAND	(First N' Gold, BMI/Juicy Tyme, ASCAP)
105	—	1	ONLY GOD KNOWS WHY	(Thirty Two Mile, BMI/Gage, BMI/Cradle The Bells, ASCAP/Warner-Tamerlane, BMI) WBM
106	—	1	OTHERSIDE	(Moebotabla, BMI) HL
107	—	1	PARTY UP (UP IN HERE)	(Boomer X, ASCAP/Swiss Beat, ASCAP/Ruff Ryder-Dead Game, ASCAP)
108	—	1	PRIVATE EMOTION	(Human Boy, ASCAP/WB, ASCAP/Dub Notes, ASCAP) WBM
109	—	1	REAL LIVE WOMAN	(Cryner Way To The Bank, SESAC/Child Bride, SESAC)
110	—	1	RE-ARRANGED	(Big Bizkit, ASCAP/Zomba, ASCAP) WBM
111	—	1	RYDE OR DIE, CHICK	(EMI April, ASCAP/Justin Combs, ASCAP/Sheel

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

HOT 100 RECURRENT AIRPLAY

1	2	7	WHERE MY GIRLS AT?	702 (MOTOWN)
2	4	4	LEARN TO FLY	FOO FIGHTERS (ROSWELL/RCA)
3	1	5	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
4	3	8	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
5	9	4	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
6	5	35	SLIDE	GOO GOO DOLLS (WARNER BROS.)
7	12	15	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
8	7	9	BACK THAT THANG UP	JUVENILE (CASH MONEY/UNIVERSAL)
9	10	16	ALL STAR	SMASH MOUTH (INTERSCOPE)
10	6	3	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
11	11	4	HE DIDN'T HAVE TO BE	BRAD PAISLEY (ARISTA NASHVILLE)
12	8	5	SEXUAL (LI DA DI)	AMBER (TOMMY BOY)
13	16	28	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)
14	13	19	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)
15	15	9	UNPRETTY	TLC (LAFACE/ARISTA)
16	18	14	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
17	17	12	I LOVE YOU	MARTINA MCBRIDE (RCA (NASHVILLE)/COLUMBIA)
18	19	14	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
19	14	2	HANGINAROUND	COUNTING CROWS (DGC/INTERSCOPE)
20	22	38	FLY AWAY	LENNY KRAVITZ (VIRGIN)
21	23	30	NO SCRUBS	TLC (LAFACE/ARISTA)
22	21	3	WHAT DO YOU SAY	REBA (MCA NASHVILLE)
23	20	4	GOT YOUR MONEY	OL' DIRTY BASTARD FEAT. KELIS (ELEKTRA/EEG)
24	—	50	THIS KISS	FAITH HILL (WARNER BROS.)
25	—	59	TORN	NATALIE IMBRUGLIA (RCA)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	2	8	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
2	1	3	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
3	4	5	THERE YOU GO	PINK (LAFACE/ARISTA)
4	3	6	AMAZED	LONESTAR (BNA)
5	6	10	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
6	5	6	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
7	10	16	I LIKE IT	SAMMIE (FREEWORLD/CAPITOL)
8	7	7	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
9	9	9	ANOTHER DUMB BLONDE	HOKU (GEFFEN/INTERSCOPE)
10	11	3	GOODBYE EARL	DIXIE CHICKS (MONUMENT)
11	8	4	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)
12	12	9	ALL THE SMALL THINGS	BLINK-182 (MCA)
13	14	9	THANK GOD I FOUND YOU	MARAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
14	13	19	HOT BOYZ	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
15	19	4	MIRROR MIRROR	M2M (ATLANTIC)
16	21	3	I'M OUTTA LOVE	ANASTACIA (DAYLIGHT/EPIC)
17	17	5	U DON'T LOVE ME	KUMBIA KINGS (EMI LATIN/CAPITOL)
18	15	22	ONE NIGHT STAND	J SHIN FEAT. LATOCHA SCOTT (SLIP N SLIDE/ATLANTIC)
19	16	12	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
20	18	9	TAKE A PICTURE	FILIA (REPRISE)
21	30	2	IF YOU DON'T WANNA LOVE ME	TAMAR (DREAMWORKS)
22	20	6	STILL IN MY HEART	TRACIE SPENCER (CAPITOL)
23	24	5	WHISTLE WHILE YOU TWURK	YING YANG TWINS (COLLIPARK)
24	32	2	SHACKLES (PRAISE YOU)	MARY MARY (C2)
25	22	33	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
26	45	2	DANCING QUEEN	A*TEENS (STOCKHOLM/MCA)
27	31	2	TWO IN A MILLION	S CLUB 7 (POLYDOR/INTERSCOPE)
28	26	7	GOT YOUR MONEY	OL' DIRTY BASTARD FEAT. KELIS (ELEKTRA/EEG)
29	25	5	TRAGEDY	STEPS (JIVE)
30	42	2	SWEAR IT AGAIN	WESTLIFE (ARISTA)
31	27	8	BEST FRIEND	PUFF DADDY (BAD BOY/ARISTA)
32	29	21	DON'T SAY YOU LOVE ME	M2M (ATLANTIC)
33	28	9	SHAKE YOUR BON-BON	RICKY MARTIN (C2)
34	23	20	LEFT, RIGHT, LEFT	DRAMA (TIGHT 2 DEF/TIGHT 4 LIFE/ATLANTIC)
35	33	20	GIRL ON TV	LFO (ARISTA)
36	46	2	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC (NASHVILLE))
37	37	10	YOU CAME ALONG	BEVERLY (Y&B YUM/ELEKTRA/EEG)
38	41	5	JIMMY'S GOT A GIRLFRIEND	THE WILKINSONS (GIANT (NASHVILLE))
39	34	7	THE GREAT BEYOND	R.E.M. (WARNER BROS.)
40	38	17	HE CAN'T LOVE U	JAGGED EDGE (ISO SO DEF/COLUMBIA)
41	40	15	G'D UP	SNOOP DOGG PRESENTS THE EASTSIDAZ (DOGG HOUSE/TVT)
42	35	11	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
43	51	11	IF YOU WANNA DANCE	NOBODY'S ANGEL (HOLLYWOOD)
44	54	8	BOUNCE	MIRACLE (MAJOR TUNNY/SOUND OF ATLANTA)
45	48	3	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
46	39	16	DANCIN' GUY	MCA (MCA)
47	72	4	WE LIVE	BOSSON (MNRW/CAPITOL)
48	50	18	DOWN BOTTOM	DRAG-ON & JUVENILE (RUFF RYDERS/INTERSCOPE)
49	43	13	BRING IT ALL BACK	S CLUB 7 (POLYDOR/INTERSCOPE)
50	44	18	24/7	KEVIN EDMONDS (RCA)
51	73	2	WHEN U THINK ABOUT ME	VOICE Y (KAMIKAZE/MCA)
52	52	4	THE FUN OF YOUR LOVE	JENNIFER DAVE (BNA)
53	59			

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

MARCH 25, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	14	14	No. 1 SAY MY NAME ★ R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 †	1
GREATEST GAINER/AIRPLAY						
2	3	2	7	MARIA MARIA ● W. JEAN, J. DUPLISSIS (W. JEAN, J. DUPLISSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) ARISTA 13773 †	2
3	2	1	34	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
4	4	3	21	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	3
5	5	6	9	BYE BYE BYE ● K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	5
6	6	7	13	SHOW ME THE MEANING OF BEING LONELY ● M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	6
7	7	8	20	THAT'S THE WAY IT IS ● M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK †	6
8	8	4	23	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	1
9	9	5	23	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 56282/IDJMG †	4
10	10	10	35	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
11	12	15	4	THERE YOU GO ★ SHE'KSPIRE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	11
12	14	16	10	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (SON/QUE, L. BURDICK)	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	12
13	16	20	9	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) DRAGON/DEF SOUL 562599/IDJMG †	13
14	11	9	17	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 (C) (D) MCA 155606 †	6
15	13	11	18	WHAT A GIRL WANTS ● G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	1
16	19	21	10	NEVER LET YOU GO ● S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	16
17	15	12	18	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY)	THE GOLD MIND/EASTWEST 64029/EEG †	5
18	17	18	23	BRING IT ALL TO ME ● L. S. RODNEY (B. LAWRENCE, C. RODNEY, V. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSSEN, N. SYLVERS)	BLAUQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	5
19	22	26	10	EVERYTHING YOU WANT ● M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	19
20	30	36	6	I TRY ● A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY EPIC ALBUM CUT †	20
21	18	19	31	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501* †	2
22	20	23	29	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
23	25	27	13	I WANNA KNOW ● JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT †	23
24	23	22	18	TAKE A PICTURE ★ B. GROSSE, R. PATRICK, R. DILEO, G. LENARDO (R. PATRICK)	FILTER (C) (D) (T) (V) (X) REPRISE 16889 †	12
25	26	31	10	FORGOT ABOUT DRE ● DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	25
26	35	39	6	ONLY GOD KNOWS WHY ● KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, JOHN TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC †	26
27	28	40	6	I LEARNED FROM THE BEST ★ D. FOSTER (D. WARREN)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13790 †	27
28	21	13	16	THANK GOD I FOUND YOU ● MARIAH CAREY FEATURING JOE & 98 DEGREES J. JAM, T. LEWIS, M. CAREY (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY (C) (D) (T) (V) (X) COLUMBIA 79338 †	1
GREATEST GAINER/SALES						
29	40	—	2	GOODBYE EARL ★ B. CHANCEY, P. WORLEY (D. LINDE)	DIXIE CHICKS (C) (D) MONUMENT 79352 †	29
30	43	50	5	YOU SANG TO ME ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (V) COLUMBIA ALBUM CUT †	30
31	27	25	22	THEN THE MORNING COMES ● E. VALENTINE (G. CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	11
32	33	29	6	AMERICAN PIE ● MADONNA, W. ORBIT (D. MCLEAN)	MADONNA MAVERICK SOUNDTRACK CUT/WARNER BROS. †	29
33	24	17	9	FROM THE BOTTOM OF MY BROKEN HEART ★ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS (C) (D) (V) JIVE 42653 †	14
34	34	34	6	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES)	HOKU (C) (D) GEFEN 497246/INTERSCOPE †	34
35	31	28	10	UNTITLED (HOW DOES IT FEEL) ● D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO CHEEBA SOUND ALBUM CUT/EEG †	25
36	36	41	9	HOW DO YOU LIKE ME NOW?! ● J. STROUD, T. KEITH (T. KEITH, C. CANNON)	TOBY KEITH (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	36
37	29	30	9	I LIKE IT ★ D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	29
38	38	35	9	I DON'T WANNA ● D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/PRIORITY †	35
39	41	44	9	THE BEST DAY ● T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	39
40	49	51	7	OTHERSIDE ● R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	40
41	39	38	18	MY BEST FRIEND ● B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER)	TIM MCGRAW CURB ALBUM CUT †	29
42	32	24	16	BLUE (DA BA DEE) ● P. PONTE, L. OBINA (L. OBINA, R. DONONE, G. BUTTI)	EIFELL 65 (T) (V) REPUBLIC 156638/UNIVERSAL †	6
43	RE-ENTRY	21	21	HIGHER ● J. KURZWEG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	43
44	48	48	9	LESSONS LEARNED ● T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	44
45	46	42	11	BACK AT ONE ● C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLIS (V) MERCURY (NASHVILLE) ALBUM CUT †	36
46	42	37	25	MEET VIRGINIA ● TRAIN, C. MATHEWSON (C. COLIN, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA †	20
47	37	32	11	FALLS APART ● D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	29
48	52	52	8	LOVE'S THE ONLY HOUSE ● M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	48
49	56	62	5	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	45	43	15	SMILE ● D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	39
51	44	33	16	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO 50 DEF 79146/COLUMBIA †	15
52	53	59	4	WHOA! ★ BUCKWILD (A. BEST, R. ROSS)	BLACK ROB (T) BAD BOY 79297/ARISTA †	52
53	59	—	2	TRY AGAIN ● TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN †	53
54	54	54	6	FEELIN' SO GOOD ● S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CATERGANA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT/550-WORK †	54
55	63	—	2	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	55
56	51	47	18	COWBOY TAKE ME AWAY ● B. CHANCEY, P. WORLEY (M. SEIDEL, M. HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT †	27
57	58	58	6	BEEN THERE ● C. BLACK (C. BLACK, S. WARNER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT †	57
58	47	45	14	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	34
59	50	46	12	LOVE IS BLIND ● SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	34
60	60	60	5	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO 50 DEF 79330/COLUMBIA †	60
61	57	53	9	BECAUSE YOU LOVE ME ● T. MCGRAW, B. GALLIMORE (J. S. SHERRILL, KOSTAS)	JO DEE MESSINA CURB ALBUM CUT †	53
62	70	—	2	THE BAD TOUCH ● J. POP (J. POP)	BLOODHOUND GANG REPUBLIC/GEFFEN ALBUM CUT/INTERSCOPE †	62
63	55	55	5	ANYTHING ★ S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	JAY-Z (T) ROC-A-FELLA/DEF JAM 562670/IDJMG †	55
64	64	67	4	CARLENE ● B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	64
65	72	79	3	BUY ME A ROSE ● K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	65
66	68	80	3	THE WAY YOU LOVE ME ● B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	66
67	62	64	4	U DON'T LOVE ME ★ A. B. QUINTANILLA III (S. DUNSON, J. DUNSON)	KUMBIA KINGS FEATURING A. B. QUINTANILLA (C) (D) EMI LATIN 58831/CAPITOL †	62
68	61	57	8	THIS WOMAN NEEDS ● D. HUFF (K. OSBORN, B. BAKER, C. HARRINGTON)	SHEDAISSY LYRIC STREET ALBUM CUT †	57
69	76	81	3	SHE'S MORE ● D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	69
70	65	65	6	I NEED A HOT GIRL ● M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	65
71	67	76	3	PRIVATE EMOTION ● D. CHILD, R. ROSA (E. BAZILIAN, R. HYMAN)	RICKY MARTIN FEATURING MEJA C2 ALBUM CUT †	67
72	75	78	4	IT WAS ● T. BROWN, B. CANNON, N. WILSON (G. BURR, M. WRIGHT)	CHELY WRIGHT (V) MCA NASHVILLE ALBUM CUT †	72
73	86	—	2	RYDE OR DIE, CHICK ● TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	73
Hot Shot Debut						
74	NEW	1	1	YOU OWE ME ● TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	74
75	NEW	1	1	I WISH ● M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	75
76	78	82	5	STAY OR LET IT GO ★ H. MASON, JR., R. JERKINS (R. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248/UNIVERSAL †	76
77	69	70	6	DO WHAT YOU GOTTA DO ● A. RYNNOLDS (P. FLYNN)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT †	69
78	NEW	1	1	I BELONG TO YOU ● L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	78
79	81	83	4	DADDY WON'T SELL THE FARM ● J. SCAIFE (S. FOX, R. BRANDA)	MONTGOMERY GENTRY COLUMBIA (NASHVILLE) ALBUM CUT †	79
80	73	75	7	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4561/ATLANTIC †	73
81	71	73	14	NO MORE RAIN (IN THIS CLOUD) ● A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	56
82	83	69	12	G'D UP ★ B. BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	47
83	84	—	2	MR. TOO DAMN GOOD ● G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG †	83
84	NEW	1	1	CAN'T STAY ● G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	84
85	91	—	2	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) EPIC (NASHVILLE) 79353 †	85
86	80	74	7	NO LEAF CLOVER ● B. ROCK, J. HETFIELD, M. KAMEN (J. HETFIELD, L. ULRICH)	METALLICA ELEKTRA ALBUM CUT/EEG †	74
87	77	72	5	BABY DON'T CRY (KEEP YA HEAD UP II) ● T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. J. NOBLE)	2PAC + OUTLAWZ AMARU/DEF SOUL 562455/IDJMG †	72
88	82	68	19	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/IDJMG †	40
89	85	77	12	THE BEST MAN I CAN BE ● J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R.L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	77
90	NEW	1	1	SHACKLES (PRAISE YOU) ★ M. JOSHUA, W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303 †	90
91	79	63	14	THE GREAT BEYOND ★ P. MCCARTHY (P. BUCK, M. MILLS, M. STIPE)	R. E. M. (C) (D) (V) (X) WARNER BROS. 16888 †	57
92	74	56	7	DEAR LIE ● BABYFACE (BABYFACE, T. WATKINS)	TLC LAFACE ALBUM CUT/ARISTA †	51
93	90	89	17	RE-ARRANGED ● T. DATE, LIMP BIZKIT, S. WEILAND (F. DURST, S. RIVERS, W. BORLAND, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	88
94	95	—	2	WHISTLE WHILE YOU TWURK ★ BEAT-IN-AZZ (D-ROCK, KANE, BEAT-IN-AZZ)	YING YANG TWINZ (C) (T) (X) COLLIPARK 1005* †	94
95	89	91	19	ANGELS ● G. CHAMBERS, S. POWER (R. WILLIAMS, G. CHAMBERS)	ROBBIE WILLIAMS (V) CAPITOL ALBUM CUT †	53
96	88	66	17	RHYTHM DIVINE ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) INTERSCOPE 497226* †	32
97	NEW	1	1	UNCONDITIONAL ● S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	97
98	NEW	1	1	IF YOU DON'T WANNA LOVE ME ★ C. STEWART (C. A. STEWART, SCOTT)	TAMAR (C) (D) DREAMWORKS 459040 †	98
99	100	—	2	NO MERCY ★ J. SCAIFE (D. MORGAN, T. CERNEY, S. A. DAVIS)	TY HERNDON (C) (D) EPIC (NASHVILLE) 79345 †	99
100	94	90	11			

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 855 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
NO. 1				
1	1	9	BYE BYE BYE	TI SYNC (JIVE) 3 wks at No. 1
2	6	14	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
3	2	13	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
4	7	21	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
5	3	20	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
6	5	34	AMAZED	LONESTAR (BNA)
7	4	23	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
8	13	7	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
9	8	35	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
10	9	9	THONG SONG	SISOQO (DRAGON/DEF SOUL/DJMG)
11	14	10	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/VEEG)
12	10	18	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
13	19	8	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
14	12	31	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
15	11	23	BRING IT ALL TO ME	BLAKE (TRACK MASTERS/COLUMBIA)
16	24	6	I TRY	MACY GRAY (EPIC)
17	16	10	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
18	15	29	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
19	17	13	I WANNA KNOW	JOE (JIVE)
20	20	10	FORGOT ABOUT DRE	DR. DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)
21	18	22	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/DJMG)
22	22	17	ALL THE SMALL THINGS	BLINK-182 (MCA)
23	30	6	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)
24	23	22	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
25	21	10	UNTITLED (HOW DOES IT FEEL)	D'ANGELO (CHEEBA SOUND/VIRGIN)
26	28	9	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
27	38	5	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
28	29	9	I DON'T WANNA	AALIYAH (BLACKGROUND/PRIORITY)
29	25	15	HOT BOYZ	MISSY "MISSEMINOR" ELLIOTT THE GOLD WIND/EASTWEST/VEEG
30	27	6	AMERICAN PIE	MADONNA (IMAVEYRICK/WARNER BROS.)
31	33	9	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
32	31	18	TAKE A PICTURE	FILTER (REPRISE)
33	32	18	MY BEST FRIEND	TIM MCGRAW (CURB)
34	40	7	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
35	39	9	LESSONS LEARNED	TRACY LAWRENCE (ATLANTIC (NASHVILLE))
36	37	11	BACK AT ONE	MARK WILLS (MERCURY (NASHVILLE))
37	43	8	LOVE'S THE ONLY HOUSE	MARTINA MCBRIDE (RCA (NASHVILLE))

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	4	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
2	4	6	WHERE MY GIRLS AT?	702 (MOTOWN)
3	7	7	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
4	5	3	LEARN TO FLY	FOO FIGHTERS (ROSWELL/RCA)
5	9	34	SLIDE	GOO GOO DOLLS (WARNER BROS.)
6	3	2	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
7	8	8	BACK THAT THANG UP	JUVENILE (CASH MONEY/UNIVERSAL)
8	10	4	SEXUAL (LI DA DI)	AMBER (TOMMY BOY)
9	6	3	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
10	11	15	ALL STAR	SMASH MOUTH (INTERSCOPE)
11	12	3	HE DIDN'T HAVE TO BE	BRAD PASKLEY (ARISTA NASHVILLE)
12	15	14	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
13	13	18	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)
14	—	1	HANGIN' AROUND	COUNTING CROWS (DGC/INTERSCOPE)
15	14	8	UNPRETTY	TLC (LAFACE/ARISTA)
16	18	27	KISS ME	SIMPENCE NONE THE RICHER (SQUINT/COLUMBIA)
17	16	11	I LOVE YOU	MARTINA MCBRIDE (RCA (NASHVILLE)/COLUMBIA)
18	19	13	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
19	21	13	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
20	22	3	GOT YOUR MONEY	OL' DIRTY BASTARD FEAT. KELIS (ELEKTRA/VEEG)
21	17	2	WHAT DO YOU SAY	REBA (MCA NASHVILLE)
22	23	37	FLY AWAY	LENNY KRAVITZ (VIRGIN)
23	—	29	NO SCRUBS	TLC (LAFACE/ARISTA)
24	20	8	STEAL MY SUNSHINE	LEN (WORK/550-WORK)
25	24	22	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN (ARISTA)

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	9	BYE BYE BYE	TI SYNC (JIVE) 3 wks at No. 1
2	6	14	SAY MY NAME	DESTINY'S CHILD (COLUMBIA) 2 wks at No. 1
3	2	13	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
4	7	21	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
5	3	20	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
6	5	34	AMAZED	LONESTAR (BNA)
7	4	23	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
8	13	7	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
9	8	35	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
10	9	9	THONG SONG	SISOQO (DRAGON/DEF SOUL/DJMG)
11	14	10	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/VEEG)
12	10	18	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
13	19	8	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
14	12	31	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
15	11	23	BRING IT ALL TO ME	BLAKE (TRACK MASTERS/COLUMBIA)
16	24	6	I TRY	MACY GRAY (EPIC)
17	16	10	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
18	15	29	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
19	17	13	I WANNA KNOW	JOE (JIVE)
20	20	10	FORGOT ABOUT DRE	DR. DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)
21	18	22	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/DJMG)
22	22	17	ALL THE SMALL THINGS	BLINK-182 (MCA)
23	30	6	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)
24	23	22	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
25	21	10	UNTITLED (HOW DOES IT FEEL)	D'ANGELO (CHEEBA SOUND/VIRGIN)
26	28	9	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
27	38	5	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
28	29	9	I DON'T WANNA	AALIYAH (BLACKGROUND/PRIORITY)
29	25	15	HOT BOYZ	MISSY "MISSEMINOR" ELLIOTT THE GOLD WIND/EASTWEST/VEEG
30	27	6	AMERICAN PIE	MADONNA (IMAVEYRICK/WARNER BROS.)
31	33	9	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
32	31	18	TAKE A PICTURE	FILTER (REPRISE)
33	32	18	MY BEST FRIEND	TIM MCGRAW (CURB)
34	40	7	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
35	39	9	LESSONS LEARNED	TRACY LAWRENCE (ATLANTIC (NASHVILLE))
36	37	11	BACK AT ONE	MARK WILLS (MERCURY (NASHVILLE))
37	43	8	LOVE'S THE ONLY HOUSE	MARTINA MCBRIDE (RCA (NASHVILLE))
38	—	21	HIGHER	CREED (WIND UP)
39	34	15	SMILE	LONESTAR (BNA)
40	35	25	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)
41	48	4	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF. JAM/DJMG)
42	26	16	BLUE (DA BA DEE)	EIFFEL 65 (REPUBLIC/UNIVERSAL)
43	50	2	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
44	55	2	HONESTY	TONI BRAXTON (LAFACE/ARISTA)
45	42	18	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
46	45	4	WHOA!	BLACK ROB (BAD BOY/ARISTA)
47	36	11	FALLS APART	SUGAR RAY (LAVA/ATLANTIC)
48	49	6	BEN THERE	CLINT BLACK WITH STEVE WARINER (RCA (NASHVILLE))
49	44	9	HE CAN'T LOVE U	JAGGED EDGE (SO SO DEF/COLUMBIA)
50	41	12	LOVE IS BLIND	EVE FEAT. FAITH EVANS (RUFF RYDERS/INTERSCOPE)
51	47	9	BECAUSE YOU LOVE ME	JO DEE MESSINA (CURB)
52	51	6	FEELIN' SO GOOD	JENNIFER LOPEZ (WORK/550 WORK)
53	54	4	THAT'S WHAT I'M LOOKING FOR	DA BRAT (SO SO DEF/COLUMBIA)
54	56	4	CARLENE	PHIL VASSAR (ARISTA NASHVILLE)
55	58	4	THERE YOU GO	PINK (LAFACE/ARISTA)
56	52	5	ANYTHING	JAY-Z (ROC-A-FELLA/DEF. JAM/DJMG)
57	66	2	THE BAD TOUCH	BLOODHOUND GANG (REPUBLIC/GEFFEN/INTERSCOPE)
58	63	3	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
59	60	3	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
60	46	16	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
61	53	8	THIS WOMAN NEEDS	SHEDDAYS (LYRIC STREET)
62	65	3	SHE'S MORE	ANDY GRIGGS (RCA (NASHVILLE))
63	57	6	I NEED A HOT GIRL	HOT BOYZ (CASH MONEY/UNIVERSAL)
64	64	4	IT WAS	CHELY WRIGHT (MCA NASHVILLE)
65	75	2	RYDE OR DIE, CHICK	THE LOX (RUFF RYDERS/INTERSCOPE)
66	—	1	YOU OWE ME	NAS FEAT. GINUWINE (COLUMBIA)
67	—	1	I WISH	CARL THOMAS (BAD BOY/ARISTA)
68	61	6	DO WHAT YOU GOTTA DO	GARTH BROOKS (CAPITOL (NASHVILLE))
69	69	3	STAY OR LET IT GO	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)
70	68	3	PRIVATE EMOTION	RICKY MARTIN FEAT. MEJA (C2)
71	71	4	DADDY WON'T SELL THE FARM	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
72	62	14	NO MORE RAIN (IN THIS CLOUD)	ANGIE STONE (ARISTA)
73	—	1	I BELONG TO YOU	LENNY KRAVITZ (VIRGIN)
74	72	2	MR. TOO DAMN GOOD	GERALD LEVERT (EASTWEST/VEEG)
75	—	1	CAN'T STAY	DAVE HOLLISTER (DEF SQUAD/DREAMWORKS)
76	—	1	LOVE IS BLIND	BLONDE ROCKWELL (ASCAP/Pent-1. ASCAP/Dead Game. ASCAP)
77	—	1	LOVE'S THE ONLY HOUSE	Sony/ATV Tree. BMI/Buzz Cason. ASCAP/Southern Writers Group. ASCAP) HL
78	—	1	MARIA MARIA	Sony/ATV Tunes. ASCAP/Hust Zwingli. ASCAP/TeBass. BMI/EMI Blackwood. BMI/StellaBella. ASCAP) HL
79	—	1	MEET VIRGINIA	Lo Giene. BMI/Leaning Tower. BMI/Timon. BMI/Jaywood. BMI/Wunderwood. BMI/EMI Blackwood. BMI) HL
80	—	1	MR. TOO DAMN GOOD	Divided. BMI/Zomba. BMI/Lif Mob. BMI/Warner-Tamerlane. BMI) WBM
81	—	1	MY BEST FRIEND	Careers-BMG. BMI/Silverkuss. BMI) HL
82	—	1	NEVER LET YOU GO	3EB. BMI/EMI Blackwood. BMI) HL
83	—	1	NO LEAF CLOVER	Creeping Death. ASCAP) CLM
84	—	1	NO MERCY	Mighty Mo. ASCAP/Ernest Whitney. ASCAP/Little Shop of Morgansongs. BMI/Morgan. BMI/Hamstein Cumberland. BMI/Chrysalis. BMI) WBM
85	—	1	NO MORE RAIN (IN THIS CLOUD)	Universal-Songs Of PolyGram International. BMI/Lady Diamond. BMI/October 12th. ASCAP/Htco South. ASCAP/Music Of Windswept. ASCAP/Universal-PolyGram International. ASCAP/Copyright Control) WBM
86	—	1	ONE NIGHT STAND	First N' Gold. BMI/Jucy Tyme. ASCAP)
87	—	1	ONE GOD KNOWS WHY	Thirty Two Mile. BMI/Gaye. BMI/Cradle The Balls. ASCAP/Warner-Tamerlane. BMI) WBM
88	—	1	OTHERSIDE	Moebe/etablame. BMI) HL
89	—	1	PARTY UP (UP IN HERE)	Boomer X. ASCAP/Swizz Beatz. ASCAP/Ruff Ryder. Dead Game. ASCAP)
90	—	1	PRIVATE EMOTION	Human Boy. ASCAP/WB. ASCAP/Dub Notes. ASCAP) WBM
91	—	1	RE-ARRANGED	Big Bizkit. ASCAP/Zomba. ASCAP) WBM
92	—	1	RHYTHM DIVINE	Right Bank. ASCAP)
93	—	1	RYDE OR DIE, CHICK	EMI Aprl. ASCAP/Justin Combs. ASCAP/Sheek Louchon. ASCAP/Jae'wons. ASCAP/Pantero's. ASCAP) HL
94	—	1	SAY MY NAME	EMI Blackwood. BMI/Rodney Jerkins. BMI/Ensign. BMI/Fred Jerkins III. BMI/Beyonce. ASCAP/Le Toya. ASCAP/Melndra. ASCAP/LaTavia. ASCAP) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
NO. 1				
1	1	2	SAY MY NAME	DESTINY'S CHILD (COLUMBIA) 2 wks at No. 1
2	2	7	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
3	3	5	AMAZED	LONESTAR (BNA)
4	4	4	THERE YOU GO	PINK (LAFACE/ARISTA)
5	6	5	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
6	7	9	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/DJMG)
7	5	6	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
8	11	3	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)
9	9	8	ANOTHER DUMB BLONDE	HOKU (Geffen/INTERSCOPE)
10	8	15	I LIKE IT	SAMMIE (FREE WORLD/CAPITOL)
11	14	2	GOODBYE EARL	DIXIE CHICKS (MONUMENT)
12	10	8	ALL THE SMALL THINGS	BLINK-182 (MCA)
13	12	18	HOT BOYZ	MISSY "MISSEMINOR" ELLIOTT THE GOLD WIND/EASTWEST/VEEG
14	13	8	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
15	16	21	ONE NIGHT STAND	J'SHIN FEAT. LATOCHA SCOTT (SLIP N SLIDE/ATLANTIC)
16	15	11	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
17	17	4	U DON'T LOVE ME	KUMBIA KINGS (EMI LATIN/CAPITOL)
18	18	8	TAKE A PICTURE	FILTER (REPRISE)
19	25	3	MIRROR MIRROR	M'ZM (ATLANTIC)
20	19	5	STILL IN MY HEART	TRACIE SPENCER (CAPITOL)
21	32	2	I'M OUTTA LOVE	ANASTACIA (DAYLIGHT/EPIC)
22	2			

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

MAY 20, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	15	No. 1 MARIA MARIA ▲ 7 weeks at No. 1 W. JEAN, J. DUPLESSIS, I.W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW (C) (D) (I) (M) (X) ARISTA 13773 †	SANTANA FEATURING THE PRODUCT G&B	1
2	3	3	29	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	FAITH HILL	2
3	4	4	17	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD) (T) (V) DRAGON/DEF SOUL 562599*/DJMG †	SISQO	3
4	2	2	10	HE WASN'T MAN ENOUGH ★ R. JERKINS (R. JERKINS, F. JERKINS, I. L. DANIELS, H. MASON, JR.) (C) (D) LAFACE 24463/ARISTA †	TONI BRAXTON	2
5	6	7	14	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	MACY GRAY	5
6	8	8	18	EVERYTHING YOU WANT M. ENIDERT, B. GROSSE (M. SCANNELL) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	VERTICAL HORIZON	6
7	5	5	22	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS, I. L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON) (C) (D) (I) (M) COLUMBIA 79342 †	DESTINY'S CHILD	1
8	9	12	8	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR) (T) (X) INTERSCOPE 497320* †	ENRIQUE IGLESIAS	8
9	7	6	17	BYE BYE BYE ★ K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON) (C) (D) LAFACE 24463/ARISTA †	'N SYNC	4
10	12	14	10	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT) (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	AALIYAH	10
11	14	11	21	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS) (C) (D) (V) BNA 65957 †	JOE	11
12	10	9	42	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY) (C) (D) (V) BNA 65957 †	LONESTAR	1
13	13	13	13	YOU SANG TO ME C. ROONEY (M. ANTHONY, C. ROONEY) (V) COLUMBIA SOUNDTRACK & ALBUM CUT †	MARC ANTHONY	13
14	11	10	18	IT FEELS SO GOOD ★ S. SERRIUS, G. PLEETH (SONIQUE, L. BURDICK) (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	SONIQUE	8
15	19	26	5	OOPS!... I DID IT AGAIN M. MARTIN, RAMI (M. MARTIN, RAMI) (C) (D) (V) WARNER BROS. 16875 †	BRITNEY SPEARS	15
16	16	22	29	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP) (C) (D) LAFACE 24463/ARISTA †	CREED	16
17	15	15	12	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS) (C) (D) LAFACE 24463/ARISTA †	PINK	7
18	24	29	15	OTHERSIDE ★ R. RUBIN (A. KEDIS, F. FLEA, J. FRUSCIANTE, C. SMITH) (C) (D) (V) WARNER BROS. 16875 †	RED HOT CHILI PEPPERS	18
19	21	28	6	I TURN TO YOU G. ROCHE (D. WARREN) (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	CHRISTINA AGUILERA	19
▶ GREATEST GAINER/AIRPLAY ◀						
20	32	70	3	THE REAL SLIM SHADY DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER) (C) (D) (V) MONUMENT 79352 †	EMINEM	20
21	18	16	43	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS) (C) (D) (V) ARISTA 13718 †	SANTANA FEATURING ROB THOMAS	1
22	20	24	9	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY) (T) BAD BOY 79321*/ARISTA †	CARL THOMAS	20
23	30	32	4	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF) (C) (D) MAGIC JOHNSON 155725/MCA †	AVANT	23
24	29	37	4	BENT M. SERLETIC (R. THOMAS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	MATCHBOX TWENTY	24
25	22	21	18	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	THIRD EYE BLIND	14
26	31	33	7	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	SAVAGE GARDEN	26
27	27	27	13	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN) (T) RUFF RYDERS/DEF JAM 562605*/DJMG †	DMX	27
28	33	39	5	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN) (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING*/DJMG †	JAY-Z FEATURING UGK	28
29	25	25	14	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, J. TRAVIS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	KID ROCK	19
30	23	18	31	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EYERS, J. KORDULETSCH) (C) (D) (T) DEF SOUL 56262*/DJMG †	MONTELL JORDAN	4
31	17	17	6	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY) (C) (D) (T) NO LIMIT 38698/PRIORITY †	504 BOYZ	17
32	26	23	21	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	BACKSTREET BOYS	6
33	28	34	9	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL) (C) (D) (T) (X) C2 79303 †	MARY MARY	28
34	36	45	7	BETTER OFF ALONE ★ DANSKI, DJ DELMUNDO (PRONTI, KALMANI) (T) REPUBLIC 156798*/UNIVERSAL †	ALICE DEEJAY	34
35	42	53	5	BROADWAY R. CAVILLO, GOO GOO DOLLS (J. RZEZNIK) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	GOO GOO DOLLS	35
36	41	41	11	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	FAITH HILL	36
37	34	30	31	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES) (C) (D) (V) COLUMBIA 79236 †	SAVAGE GARDEN	1
38	37	35	37	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (V) COLUMBIA 79250 †	MARC ANTHONY	3
39	47	59	7	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	CHAD BROCK	39
40	46	54	6	GRADUATION (FRIENDS FOREVER) J. DEUTSCH, G. HUGHES (C. FITZPATRICK, J. DEUTSCH) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	VITAMIN C	40
41	50	65	5	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST) (C) (D) (V) UNTOUCHABLES/LAFACE DONELL JONES CUT/ARISTA †	DONELL JONES	41
42	35	31	28	THAT'S THE WAY IT IS M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON) (V) 550 MUSIC ALBUM CUT/550-WORK †	CELINE DION	6
43	39	36	17	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON) (C) (D) (V) MCA NASHVILLE ALBUM CUT	GEORGE STRAIT	31
44	44	46	8	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR) (C) (D) ARISTA 13816 †	WESTLIFE	44
45	43	38	17	HOW DO YOU LIKE ME NOW?! J. STROUD, T. KEITH (T. KEITH, C. CANNON) (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	TOBY KEITH	31
46	40	40	11	BUY ME A ROSE K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	40
47	48	51	11	SHE'S MORE D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY) (V) RCA (NASHVILLE) ALBUM CUT †	ANDY GRIGGS	47
48	51	57	6	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	CLAY WALKER	48
49	56	63	10	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE) (C) (D) (V) EPIC (NASHVILLE) 79353 †	COLLIN RAYE	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	55	62	6	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFERRE) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	MYA FEATURING JADAKISS	50
51	70	82	3	IT'S GONNA BE ME RAMI (M. MARTIN, RAMI, A. CARLSSON) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	'N SYNC	51
52	60	86	4	BACK HERE ★ C. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY) (C) (D) HOLLYWOOD 164040 †	BBMAK	52
53	53	55	14	BEN THERE C. BLACK (C. BLACK, S. WARINER) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	CLINT BLACK WITH STEVE WARINER	44
54	57	66	7	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	3 DOORS DOWN	54
55	66	77	3	LET'S GET MARRIED J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	JAGGED EDGE	55
56	52	50	12	CARLENE B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	PHIL VASSAR	45
57	54	58	12	WHOA! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	BLACK ROB	43
58	62	69	8	WHAT I NEED TO DO B. CANNON, N. WILSON (B. LUTHER, T. DAMPHIER) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	KENNY CHESNEY	58
59	71	85	3	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	NINE DAYS	59
60	69	74	9	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD) (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	CLAY DAVIDSON	60
61	38	19	10	GOODBYE EARL ● B. CHANCELY, P. WORLEY (D. LINDE) (C) (D) (V) MONUMENT 79352 †	DIXIE CHICKS	19
62	63	61	17	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	AALIYAH	35
63	67	67	9	YOU OWE ME TIMBALAND (T. MOSLEY, T. MOSLEY) (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	NAS FEATURING GINUWINE	59
64	RE-ENTRY	12	FEELIN' SO GOOD ★ JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE (S. COMBS, S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA) (C) (D) (T) (V) (X) WORK 79387/550-WORK †	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	51	
65	73	72	7	A PURO DOLOR A. JAEEN (D. ALFARO) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	SON BY FOUR	65
66	76	—	2	SOME THINGS NEVER CHANGE J. STROUD, B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	TIM MCGRAW	66
67	59	49	5	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (T. JOHN, P. LEONARD, T. RICE) (C) (D) (V) DREAMWORKS 459039 †	ELTON JOHN	49
68	58	47	18	FORGOT ABOUT DRE DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, M. MATHERS) (C) (D) (V) MONUMENT 79352 †	DR. DRE FEATURING EMINEM	25
69	83	—	2	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	LEE ANN WOMACK WITH SONS OF THE DESERT	69
70	49	—	2	NOTHING AS IT SEEMS ★ T. BLAKE, PEARL JAM (AMEN) (C) (D) (V) EPIC 79416 †	PEARL JAM	49
71	74	—	2	JUMPIN', JUMPIN' B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	DESTINY'S CHILD	71
72	78	87	3	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	RASCAL FLATTS	72
73	75	84	4	MORE T. BRUCE (T. MCHUGH, D. GRAY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	TRACE ADKINS	73
74	77	83	4	ANOTHER NINE MINUTES R. E. ORRALL, J. LEO (T. DOUGLAS, B. CRAIN, T. BUPPERT) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	YANKEE GREY	74
75	64	60	16	LOVE'S THE ONLY HOUSE M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON) (C) (D) (V) RCA (NASHVILLE) ALBUM CUT †	MARTINA MCBRIDE	42
▶ GREATEST GAINER/SALES ◀						
76	96	99	4	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON) (C) (D) (T) FO' REEL 156800/UNIVERSAL †	NELLY	76
77	68	76	6	GIVE ME YOU ★ M. SEAL, NATE LOVE, BIG MIKE CLEMONS (D. WARREN) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	MARY J. BLIGE	68
78	84	—	2	WITH ARMS WIDE OPEN J. KURZWEIG (M. TREMONTI, S. STAPP) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	CREED	78
79	89	—	2	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN) (C) (D) (V) MCA NASHVILLE ALBUM CUT †	REBA MCENTIRE	79
▶ HOT SHOT DEBUT ◀						
80	NEW ▶	1	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, A. S. MUHAMMED, JONES, D. ROBINSON) (C) (D) (V) OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	DANCE TONIGHT	80	
81	79	75	5	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD) (C) (D) (V) COLUMBIA 79236 †	BIG PUNISHER FEATURING DONELL JONES	75
82	88	88	4	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT) (C) (D) (V) MERCURY (NASHVILLE) 170128 †	ERIC HEATHERLY	82
83	61	52	17	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE) (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	SAMMIE	24
84	86	—	2	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	METALLICA	84
85	87	—	2	ME NEITHER F. ROGERS (B. PAISLEY, C. DUBOIS, F. ROGERS) (C) (D) (V) ARISTA NASHVILLE ALBUM CUT †	BRAD PAISLEY	85
86	65	68	8	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE) (C) (D) (V) (X) ATLANTIC 84658 †	M2M	65
87	45	20	5	THIS TIME AROUND ★ S. LIRONI, HANSON (L. HANSON, T. HANSON, Z. HANSON) (C) (D) (V) MCA/ISLAND 562716/DJMG †	HANSON	20
88	98	—	2	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING) (C) (D) (V) INTERSCOPE 497321*/INTERSCOPE †	STING FEATURING CHEB MAMI	88
89	85	78	10	WHISTLE WHILE YOU TWURK ★ BEAT-IN-AZZ (D. ROC, KANE, BEAT-IN-AZZ) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	YING YANG TWINS	74
90	72	71	13	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	DA BRAT	56
91	92	—	2	LOVE SETS YOU FREE ★ T. RILEY, C. THOMPSON (D. RICH, K. PRICE, C. THOMPSON, P. AARON) (C) (D) (T) DEF SOUL 562683/DJMG †	KELLY PRICE & FRIENDS	91
92	82	80	10			

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 857 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	1	17	THONG SONG	1550 (IRAZON/DEF SOUL/UMG) 4 wks at No. 1	38	34	11	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
2	3	15	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)	39	30	28	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
3	2	29	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)	40	39	11	SHE'S MORE	ANDY GRIGGS (RCA (NASHVILLE))
4	4	14	I TRY	MACY GRAY (EPIC)	41	42	6	THE CHAIN OF LOVE	CLAY WALKER (GIANT (NASHVILLE))
5	6	18	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)	42	49	6	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
6	8	10	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)	43	40	30	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/UMG)
7	10	8	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)	44	45	6	GRADUATION (FRIENDS FOREVER)	VITAMIN C (ELEKTRA/EEG)
8	5	17	BYE BYE BYE	"N SYNC (JIVE)	45	46	6	BEST OF ME	MYA FEAT. JADAKISS (UNIVERSITY/INTERSCOPE)
9	9	21	I WANNA KNOW	JOE (JIVE)	46	44	14	BEEN THERE	CLINT BLACK WITH STEVE WARNER (RCA (NASHVILLE))
10	7	22	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)	47	48	7	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
11	11	16	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)	48	55	3	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
12	12	42	AMAZED	LONESTAR (BNA)	49	43	12	CARLENE	PHIL VASSAR (ARISTA NASHVILLE)
13	13	13	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)	50	53	6	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC (NASHVILLE))
14	18	5	OOPS... I DID IT AGAIN	BRITNEY SPEARS (JIVE)	51	59	3	IT'S GONNA BE ME	"N SYNC (JIVE)
15	14	29	HIGHER	CREED (WIND-UP)	52	50	8	WHAT I NEED TO DO	KENNY CHESNEY (BNA)
16	25	3	THE REAL SLIM SHADY	EMINEM (WEB/AFTERMATH/INTERSCOPE)	53	47	12	WHOA!	BLACK ROB (BAD BOY/ARISTA)
17	19	12	THERE YOU GO	PINK (LAFACE/ARISTA)	54	60	3	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
18	16	9	I WISH	CARL THOMAS (BAD BOY/ARISTA)	55	52	17	I DON'T WANNA	AALIYAH (BLACKGROUND/PRIORITY)
19	15	43	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)	56	57	9	YOU OWE ME	NAS FEAT. GINUWINE (COLUMBIA)
20	17	10	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)	57	63	4	UNCONDITIONAL	CLAY DAVIDSON (VIRGIN (NASHVILLE))
21	20	6	I TURN TO YOU	CHRISTINA AGUILERA (RCA)	58	62	7	A PURO DOLOR	SON BY FOUR (SONY DISCOS)
22	26	4	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)	59	67	2	SOME THINGS NEVER CHANGE	TIM MCGRAW (CURB)
23	22	12	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/UMG)	60	66	4	SHACKLES (PRAISE YOU)	MARY MARY (C2)
24	27	5	BIG PIMPIN'	JAY-Z FEAT. UGK (RCA A FELLA/DEF JAM/UMG)	61	71	2	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
25	23	15	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)	62	70	2	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
26	21	18	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)	63	65	4	MOVE	TRACE ADKINS (CAPITOL (NASHVILLE))
27	29	7	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)	64	56	3	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)
28	24	21	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)	65	64	2	JUMPIN' JUMPIN'	DESTINY'S CHILD (COLUMBIA)
29	28	14	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)	66	68	4	ANOTHER NINE MINUTES	YANKEE GREY (MONUMENT)
30	35	11	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)	67	54	16	LOVE'S THE ONLY HOUSE	MARTINA MCBRIDE (RCA (NASHVILLE))
31	38	5	BROADWAY	GOO GOO DOLLS (WARNER BROS.)	68	51	18	FORGOT ABOUT DRE	DR. DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)
32	37	7	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)	69	72	2	WITH ARMS WIDE OPEN	CREED (WIND-UP)
33	32	37	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	70	75	2	I'LL BE	REBA MCKENTRE (MCA NASHVILLE)
34	31	31	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	71	—	1	DANCE TONIGHT	LUCY PEARL (OVERBROOK/POOKIE/BEYOND)
35	41	5	WHERE I WANNA BE	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)	72	58	4	GIVE ME YOU	MARY J. BLIGE (MCA)
36	33	17	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)	73	—	1	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)
37	36	17	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))	74	69	3	IT'S SO HARD	BIG PUNISHER (LOUD/COLUMBIA)
					75	73	2	I DISAPPEAR	METALLICA (HOLLYWOOD)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	4	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)	14	13	5	HOT BOYZ	WISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
2	2	2	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)	15	16	35	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)
3	3	2	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)	16	18	57	THIS KISS	FAITH HILL (WARNER BROS.)
4	4	2	ALL THE SMALL THINGS	BLINK-182 (MCA)	17	17	21	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
5	5	6	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)	18	21	19	I LOVE YOU	MARTINA MCBRIDE (RCA (NASHVILLE)/COLUMBIA)
6	6	2	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)	19	14	26	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)
7	7	6	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)	20	23	21	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN (MERCURY (NASHVILLE))
8	8	5	MY BEST FRIEND	TIM MCGRAW (CURB)	21	22	22	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
9	11	12	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)	22	19	11	LEARN TO FLY	FOO FIGHTERS (RDWLS/RLCA)
10	9	14	WHERE MY GIRLS AT?	702 (MOTOWN)	23	20	11	HE DIDN'T HAVE TO BE	BRAD PAISLEY (ARISTA NASHVILLE)
11	15	23	ALL STAR	SMASH MOUTH (INTERSCOPE)	24	—	4	YOU'LL BE IN MY HEART	PHIL COLLINS (WALT DISNEY/HOLLYWOOD)
12	12	42	SLIDE	GOO GOO DOLLS (WARNER BROS.)	25	25	21	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
13	10	15	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)					

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

			NO. 1						
1	1	5	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA) 4 wks at No. 1	38	42	15	BOUNCE	MIRACLE (MAJOR TURNOUT SOUND OF ATLANTA)
2	4	4	SEPARATED	AVANT (MAGIC JOHNSON/MCA)	39	37	20	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
3	2	15	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)	40	—	1	WHERE YOU ARE	JESSICA SIMPSON FEAT. NICK LACHEY (COLUMBIA)
4	3	6	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)	41	39	26	HOT BOYZ	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
5	6	13	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)	42	51	9	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC (NASHVILLE))
6	7	9	SHACKLES (PRAISE YOU)	MARY MARY (C2)	43	29	9	TWO IN A MILLION	S CLUB 7 (POLYDOR/INTERSCOPE)
7	—	1	FEELIN' SO GOOD	JENNIFER LOPEZ (WORK 550 WORK)	44	41	12	JIMMY'S GOT A GIRLFRIEND	THE WILKINSONS (GIANT (NASHVILLE))
8	9	10	GOODBYE EARL	DIXIE CHICKS (MONUMENT)	45	48	4	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
9	8	11	MIRROR MIRROR	M2M (ATLANTIC)	46	46	11	NO MERCY	TY HERNDON (EPIC (NASHVILLE))
10	10	14	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)	47	40	16	ALL THE SMALL THINGS	BLINK-182 (MCA)
11	23	10	(HOT S**T) COUNTRY GRAMMAR	NELLY (F0' REEL/UNIVERSAL)	48	45	29	ONE NIGHT STAND	J SHIN FEAT. LATOCHA SCOTT SLP-N SLICE(ATLANTIC)
12	11	9	SWEAR IT AGAIN	WESTLIFE (ARISTA)	49	44	14	GOT YOUR MONEY	OL DIRTY BASTARD FEAT. KEL S (ELEKTRA/EEG)
13	5	5	THIS TIME AROUND	HANSON (MOE/ISLAND/UMG)	50	24	12	THERE YOU GO	PINK (LAFACE/ARISTA)
14	16	4	BACK HERE	BBM&K (HOLLYWOOD)	51	53	3	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)
15	15	16	ANOTHER DUMB BLONDE	HOKU (GEFFEN/INTERSCOPE)	52	49	16	TAKE A PICTURE	FILTER (REPRISE)
16	17	17	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/UMG)	53	50	2	3 LITTLE WORDS	NO FLAVOR (REPRISE)
17	28	2	MONICA	BEFORE DARK (RCA)	54	52	4	FLOWERS ON THE WALL	ERIC HEATHERLY (MERCURY (NASHVILLE))
18	22	2	LOVE SETS YOU FREE	KELLY PRICE & FRIENDS (DEF SOUL/UMG)	55	26	7	HOW LONG	LV FEAT. SHARI WATSON (LOUD/COLUMBIA)
19	20	12	WHISTLE WHILE YOU TWURK	YING YANG TWINS (COLLIPARK)	56	60	7	I LIKE DEM GIRLZ	LIL JON & THE EAST SIDE BOYZ (BME)
20	18	10	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)	57	47	12	TRAGEDY	STEPS (JIVE)
21	—	1	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)	58	57	13	STILL IN MY HEART	TRACIE SPENCER (CAPITOL)
22	13	23	I LIKE IT	SAMMIE (FREE WORLD/CAPITOL)	59	55	6	UNCONDITIONAL	CLAY DAVIDSON (VIRGIN (NASHVILLE))
23	14	7	I DON'T WANNA KISS YOU GOODNIGHT	LFO (ARISTA)	60	43	9	WHEN U THINK ABOUT ME	WHICE V (KAMIKAZE/MCA)
24	12	2	NOTHING AS IT SEEMS	PEARL JAM (EPIC)	61	56	10	READY	N-TOON (DREAMWORKS)
25	25	9	IF YOU DON'T WANNA LOVE ME	TAMAR (DREAMWORKS)	62	58	40	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
26	19	5	SOMEDAY OUT OF THE BLUE	ELTON JOHN (DREAMWORKS)	63	59	3	I WILL LOVE AGAIN	LARA FABIAN (COLUMBIA)
27	32	12	U DON'T LOVE ME	KUMBIA KINGS (EMI LATIN/CAPITOL)	64	—	1	ONE VOICE	BILLY GILMAN (EPIC (NASHVILLE))
28	31	6	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)	65	61	16	SHAKE YOUR BON-BON	THEY MARTIN (C2)
29	21	11	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)	66	65	14	THE GREAT BEYOND	R E M (WARNER BROS.)
30	30	13	AMAZED	LONESTAR (BNA)	67	63	15	BEST FRIEND	PUFF DADDY (BAD BOY/ARISTA)
31	54	2	ONE FOUR LOVE PT. 1	HIP HOP FOR RESPECT (RAWKUS/PRIORITY)	68	64	11	THE FUN OF YOUR LOVE	JENNIFER DAY (BNA)
32	34	6	UNBREAKABLE HEART	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))	69	70	22	G'D UP	SHOOP DOGG PRESENTS THE EASTSIDAZ (DOGG HOUSE/TYI)
33	36	10	I'M OUTTA LOVE	ANASTACIA (DAYLIGHT/EPIC)	70	66	5	THINGS I'VE SEEN	SPOOKS (ANTHRAX/HERIDAN SQUARE/ARTEMIS)
34	38	2	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)	71	—	1	WHEN YOU NEED MY LOVE	DARRYL WORLEY (DREAMWORKS (NASHVILLE))
35	27	9	DANCING QUEEN	A*TEENS (STOCKHOLM/MCA)	72	71	25	24/7	KEVIN EDMONDS (RCA)
36	35	16	THANK GOD I FOUND YOU	MARIAN CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)	73	67	9	I DO BOTH JAY & JANE	LA RISSA (BADD KAT/LA REUS/SWARLOCK)
37	33	5	PICTURE PERFECT	ANGELA VIA (LAVA/ATLANTIC)	74	69	17	YOU CAME ALONG	BEVERLY (Y&B YUM/ELEKTRA/EEG)
					75	62	19	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	1	5	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA) 4 wks at No. 1	38	42	15	BOUNCE	MIRACLE (MAJOR TURNOUT SOUND OF ATLANTA)
2	4	4	SEPARATED	AVANT (MAGIC JOHNSON/MCA)	39	37	20	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
3	2	15	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)	40	—	1	WHERE YOU ARE	JESSICA SIMPSON FEAT. NICK LACHEY (COLUMBIA)
4	3	6	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)	41	39	26	HOT BOYZ	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
5	6	13	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)	42	51	9	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC (NASHVILLE))
6	7	9	SHACKLES (PRAISE YOU)	MARY MARY (C2)	43	29	9	TWO IN A MILLION	S CLUB 7 (POLYD

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

MAY 13, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	14	MARIA MARIA ▲ 6 weeks at No. 1 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
(2)	2	3	9	HE WASN'T MAN ENOUGH ★	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
3	3	2	28	BREATHES ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
(4)	4	4	16	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSSA, D. CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 562599*/DJJMG †	4
5	5	5	21	SAY MY NAME ●	DESTINY'S CHILD (C) (D) (T) (V) COLUMBIA 79342 †	1
(6)	7	7	13	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY EPIC ALBUM CUT †	6
7	6	6	16	BYE BYE BYE ★ K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC (T) JIVE 42681* †	4
(8)	8	9	17	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	8
(9)	12	17	7	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) (D) INTERSCOPE 497320* †	9
10	9	8	41	AMAZED ●	LONESTAR (C) (D) (V) BNA 65957 †	1
11	10	10	17	IT FEELS SO GOOD ★	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	8
(12)	14	16	9	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN †	12
(13)	13	13	12	YOU SANG TO ME C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (V) COLUMBIA SOUNDTRACK & ALBUM CUT †	13
14	11	11	20	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	11
15	15	14	11	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
(16)	22	23	28	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	16
17	17	25	5	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P., SILK, THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38598/PRIORITY †	17
18	16	12	42	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
(19)	26	38	4	OOPS!...I DID IT AGAIN M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS JIVE ALBUM CUT †	19
(20)	24	28	8	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321*/ARISTA †	20
(21)	28	30	5	I TURN TO YOU G. ROACHE (D. WARREN)	CHRISTINA AGUILERA RCA ALBUM CUT †	21
22	21	18	17	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	14
23	18	15	30	GET IT ON TONITE ★ M. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) (T) (V) DEF SOUL 56262/DJMG †	4
(24)	29	29	14	OTHERSIDE R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	24
25	25	21	13	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, J. TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC †	19
26	23	19	20	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	6
27	27	27	12	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605*/DJJMG †	27
(28)	34	37	8	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303 †	28
(29)	37	60	3	BENT M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	29
(30)	32	62	3	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) MAGIC JOHNSON 155725/MCA †	30
(31)	33	36	6	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	31
				▶ Greatest Gainer/Airplay ◀		
(32)	70	—	2	THE REAL SLIM SHADY DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	32
(33)	39	52	4	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (BW ANYTHING*/DJJMG †)	33
34	30	24	30	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	1
35	31	26	27	THAT'S THE WAY IT IS M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION (V) 550 MUSIC ALBUM CUT/550-WORK †	6
(36)	45	48	6	BETTER OFF ALONE ★ DANSKI, DJ DELMUNDO (PRONTI, KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798*/UNIVERSAL †	36
37	35	31	36	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) COLUMBIA 79250 †	3
38	19	20	9	GOODBYE EARL ● B. CHANCEY, P. WORLEY (D. LINDE)	DIXIE CHICKS (C) (D) (V) MONUMENT 79352 †	19
39	36	33	16	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	31
(40)	40	43	10	BUY ME A ROSE K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	40
(41)	41	42	10	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	41
(42)	53	58	4	BROADWAY R. CAVALLO, GOO GOO DOLLS (J. RZEZNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	42
43	38	35	16	HOW DO YOU LIKE ME NOW?!	TOBY KEITH (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	31
(44)	46	55	7	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13816 †	44
45	20	22	4	THIS TIME AROUND ★ S. LIRONI, HANSON (I. HANSON, T. HANSON, Z. HANSON)	HANSON (C) (D) MOE/ISLAND 562716/DJMG †	20
(46)	54	54	5	GRADUATION (FRIENDS FOREVER) J. DEUTSCH, G. HUGHES (C. FITZPATRICK, J. DEUTSCH)	VITAMIN C ELEKTRA ALBUM CUT/EEG †	46
(47)	59	61	6	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	47
(48)	51	51	10	SHE'S MORE D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	48
				▶ Hot Shot Debut ◀		
(49)	NEW ▶	1	1	NOTHING AS IT SEEMS ★ T. BLAKE, PEARL JAM (AMENT)	PEARL JAM (D) EPIC 79416	49
(50)	65	71	4	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	50
(51)	57	57	5	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	51

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
52	50	45	11	CARLENE B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	45
53	55	44	13	BEEN THERE C. BLACK (C. BLACK, S. WARINER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT †	44
54	58	47	11	WHOA! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE)	BLACK ROB (T) BAD BOY 79297*/ARISTA †	43
(55)	62	65	5	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	55
(56)	63	63	9	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) (V) EPIC (NASHVILLE) 79353 †	56
(57)	66	67	6	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	57
58	47	34	17	FORGOT ABOUT DRE DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	25
59	49	56	4	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHN, P. LEONARD, T. RICE)	ELTON JOHN (C) (D) DREAMWORKS 459039 †	49
				▶ Greatest Gainer/Sales ◀		
(60)	86	99	3	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	60
61	52	46	16	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	24
(62)	69	69	7	WHAT I NEED TO DO B. CANNON, N. WILSON (B. LUTHER, T. DAMPIER)	KENNY CHESNEY (V) BNA ALBUM CUT †	62
63	61	49	16	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND/PRIORITY SOUNDTRACKS CUT	35
64	60	50	15	LOVE'S THE ONLY HOUSE M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	42
(65)	68	75	7	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE)	M2M (C) (D) (V) (X) ATLANTIC 84658 †	65
(66)	77	—	2	LET'S GET MARRIED J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. M. COX)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	66
67	67	59	8	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	59
(68)	76	77	5	GIVE ME YOU ★ M. SEAL, NATE-LOVE, BIG MIKE CLEMONS (D. WARREN)	MARY J. BLIGE (T) MCA 155708* †	68
(69)	74	78	8	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	69
(70)	82	—	2	IT'S GONNA BE ME RAMI (M. MARTIN, RAMI, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	70
(71)	85	—	2	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK †	71
72	71	70	12	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330*/COLUMBIA †	56
73	72	79	6	A PURO DOLOR A. JAEN (O. ALFANNO)	SON BY FOUR SONY DISCOS ALBUM CUT †	72
(74)	NEW ▶	1	1	JUMPIN', JUMPIN' B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT	74
(75)	84	84	3	MORE T. BRUCE (T. MCHUGH, D. GRAY)	TRACE ADKINS (V) CAPITOL (NASHVILLE) ALBUM CUT †	75
(76)	NEW ▶	1	1	SOME THINGS NEVER CHANGE J. STROUD, B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE)	TIM MCGRAW CURB ALBUM CUT	76
(77)	83	86	3	ANOTHER NINE MINUTES R. E. ORRALL, L. LEO (T. DOUGLAS, B. CRAIN, T. BUPPERT)	YANKEE GREY MONUMENT ALBUM CUT †	77
(78)	87	—	2	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 †	78
79	75	87	4	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350*/COLUMBIA †	75
80	56	53	13	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES)	HOKU (C) (D) GEFEN 497246/INTERSCOPE †	27
81	64	64	16	FROM THE BOTTOM OF MY BROKEN HEART ▲ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS (C) (D) (V) JIVE 42653 †	14
82	80	72	9	THE BAD TOUCH J. POP (J. POP)	BLOODHOUND GANG REPUBLIC/GEFFEN ALBUM CUT/INTERSCOPE †	52
(83)	NEW ▶	1	1	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	83
(84)	NEW ▶	1	1	WITH ARMS WIDE OPEN J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT	84
85	78	74	9	WHISTLE WHILE YOU TWURK ★ BEAT-IN-AZZ (D. ROC, KANE, BEAT-IN-AZZ)	YING YANG TWINS (C) (T) (X) COLLIPARK 1005* †	74
(86)	NEW ▶	1	1	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT †	86
(87)	NEW ▶	1	1	ME NEITHER F. ROGERS (B. PAISLEY, C. DUBOIS, F. ROGERS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	87
(88)	88	95	3	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	88
(89)	NEW ▶	1	1	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT †	89
90	90	83	8	I BELONG TO YOU L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	71
91	73	68	5	I DON'T WANNA KISS YOU GOODNIGHT ★ CUTFATHER, JOE (D. DEVILLER, S. HOSEIN, S. KIPNER, D. ZERO)	LFO (C) (D) ARISTA 13824 †	61
(92)	NEW ▶	1	1	LOVE SETS YOU FREE ★ T. RILEY, C. THOMPSON (D. RICH, K. PRICE, C. THOMPSON, P. AARON)	KELLY PRICE & FRIENDS (C) (D) (T) DEF SOUL 562683/DJMG †	92
93	81	66	16	LESSONS LEARNED T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	40
94	79	73	17	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIG)	D'ANGELO (V) CHEEBA SOUND ALBUM CUT/VIRGIN †	25
95	92	94	7	NO MERCY ★ J. SCAIFE (D. MORGAN, T. CERNEY, S. A. DAVIS)	TY HERNDON (C) (D) (V) EPIC (NASHVILLE) 79345 †	92
(96)	99	100	3	(HOT S**) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	96
97	89	80	18	FALLS APART D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	29
(98)	NEW ▶	1	1	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (X) A&M 497321*/INTERSCOPE †	98
99	94	90	18	BACK AT ONE C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT †	36
100	95	92	13	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	65

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ★ Retail launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 852 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	16	THONG SONG	SISSO (DRAGONDEF SOUL/DMG) 3 wks at No. 1
2	3	28	BREATHE	FAITH HILL (WARNER BROS. NASHVILLE/WRN)
3	2	14	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
4	6	13	I TRY	MACY GRAY (EPIC)
5	4	16	BYE BYE BYE	IN SYNC (JIVE)
6	7	17	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
7	5	21	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
8	9	9	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
9	8	20	I WANNA KNOW	JOE JIVE
10	12	7	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
11	11	15	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
12	10	41	AMAZED	LONESTAR (BNA)
13	13	12	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
14	16	28	HIGHER	CRED (WIND-UP)
15	14	42	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
16	17	8	I WISH	CARL THOMAS (BAD BOY/ARISTA)
17	19	9	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
18	24	4	OOPS!...I DID IT AGAIN	BRITNEY SPEARS (JIVE)
19	25	11	THERE YOU GO	PINK (LAFACE/ARISTA)
20	27	5	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
21	15	17	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)
22	23	11	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/DMG)
23	21	14	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
24	18	20	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
25	58	2	THE REAL SLIM SHADY	EMINEM (WEB/AFTERMATH/INTERSCOPE)
26	35	3	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
27	32	4	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/DMG)
28	22	13	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)
29	33	6	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)
30	26	27	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
31	20	30	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
32	30	36	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
33	28	16	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
34	34	10	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
35	36	10	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. NASHVILLE/WRN)
36	31	16	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS NASHVILLE)
37	43	6	BETTER OFF ALONE	ALICE DEE/JAY (REPUBLIC/UNIVERSAL)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	3	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
2	—	1	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
3	—	1	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)
4	—	1	ALL THE SMALL THINGS	BLINK-182 (MCA)
5	2	5	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)
6	—	1	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
7	4	5	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
8	3	4	MY BEST FRIEND	TIM MCGRAW (CURB)
9	6	13	WHERE MY GIRLS AT?	702 (MOTOWN)
10	8	14	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
11	7	11	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
12	10	41	SLIDE	GOO GOO DOLLS (WARNER BROS.)
13	5	4	HOT BOYZ	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
14	9	25	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)
15	13	22	ALL STAR	SMASH MOUTH (INTERSCOPE)
16	11	34	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)
17	12	20	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
18	18	56	THIS KISS	FAITH HILL (WARNER BROS.)
19	14	10	LEARN TO FLY	FOO FIGHTERS (ROSSELL/RCA)
20	16	10	HE DIDN'T HAVE TO BE	BRAD PAISLEY (ARISTA NASHVILLE)
21	15	18	I LOVE YOU	MARTINA MCBRIDE (RCA NASHVILLE/COLUMBIA)
22	17	21	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
23	—	20	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN (MERCURY NASHVILLE)
24	—	40	FLY AWAY	LENNY KRAVITZ (VIRGIN)
25	21	20	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
26	—	1	I WANNA KNOW	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
27	—	1	THE CHAIN OF LOVE	CLAY WALKER (GIANT NASHVILLE)
28	—	1	CARLENE	PHIL VASSAR (ARISTA NASHVILLE)
29	—	1	BEEEN THERE	CLINT BLACK WITH STEVE WARINER (RCA NASHVILLE)
30	—	1	GRADUATION (FRIENDS FOREVER)	VITAMIN C (ELEKTRA/EEG)
31	—	1	BEST OF ME	MYA FEAT. JADAKISS (UNIVERSITY/INTERSCOPE)
32	—	1	WHOA!	BLACK ROX (BAD BOY/ARISTA)
33	—	1	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
34	—	1	YES!	CHAD BROCK (WARNER BROS. NASHVILLE/WRN)
35	—	1	WHAT I NEED TO DO	KENNY CHESNEY (BNA)
36	—	1	FORGOT ABOUT DRE	DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)
37	—	1	I DON'T WANNA	AALIYAH (BLACKGROUND/VIRGIN)
38	—	1	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC NASHVILLE)
39	—	1	LOVE'S THE ONLY HOUSE	MARTINA MCBRIDE (RCA NASHVILLE)
40	—	1	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
41	—	1	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)
42	—	1	YOU OWE ME	NAS FEAT. GINUWINE (COLUMBIA)
43	—	1	GIVE ME YOU	MARY J. BLIGE (MCA)
44	—	1	IT'S GONNA BE ME	IN SYNC (JIVE)
45	—	1	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/550-WORK)
46	—	1	THAT'S WHAT I'M LOOKING FOR	DA BRAT (SO SO DEF/COLUMBIA)
47	—	1	A PURO DOLOR	SON BY FOUR (SONY DISCOS)
48	—	1	UNCONDITIONAL	CLAY DAVIDSON (VIRGIN NASHVILLE)
49	—	1	JUMPIN, JUMPIN	DESTINY'S CHILD (COLUMBIA)
50	—	1	MORE	TRACE ADKINS (CAPITOL NASHVILLE)
51	—	1	SHACKLES (PRAISE YOU)	MARY MARY (CZ)
52	—	1	SOME THINGS NEVER CHANGE	TIM MCGRAW (CURB)
53	—	1	ANOTHER NINE MINUTES	YANKEE GREY (MONUMENT)
54	—	1	IT'S SO HARD	BIG PUNISHER FEAT. DONELL JONES (LOUD/COLUMBIA)
55	—	1	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
56	—	1	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
57	—	1	WITH ARMS WIDE OPEN	CRED (WIND-UP)
58	—	1	I DISAPPEAR	METALLICA (HOLLYWOOD)
59	—	1	ME NEITHER	BRAD PAISLEY (ARISTA NASHVILLE)
60	—	1	I'LL BE	REBA MCBENTIRE (MCA NASHVILLE)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

71	ABSOLUTELY (STORY OF A GIRL)	(Hazelongs, ASCAP)
72	AMAZED	(Warner-Tamerlane, BMJ/Golden Wheat, BMJ/Careers-BMG, BMJ/Silverluxe, BMJ/Songs Of Nashville DreamWorks, BMJ/Cherry River, BMJ) CLM/HL/WBM
73	ANOTHER DUMB BLONDE	(EMI Aprl, ASCAP/Armato, ASCAP/Warner-Tamerlane, BMJ/Bed Knobs And Broomsticks, BMJ/Tom Sturges, ASCAP) HL/WBM
74	ANOTHER NINE MINUTES	(Sony/ATV Tree, BMJ/Chrysalis, ASCAP/Tiny Buckets O' Music, ASCAP) HL/WBM
75	BACK AT ONE	(Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
76	BACK HERE	(Strongsongs, BMJ/BMG, BMJ) HL
77	THE BAD TOUCH	(The Jimmy Franks, BMJ/Hey Rudy, BMJ/Universal-Songs Of PolyGram International, BMJ) WBM
78	BEEEN THERE	(Blackened, BMJ/Steve Wanner, BMJ) WBM
79	BENT	(EMI Blackwood, BMJ/Bidns, BMJ) HL
80	THE BEST DAY	(Universal-Songs Of PolyGram International, BMJ/Everything I Love, BMJ/Acutt-Rose, BMJ) HL/WBM
81	BEST OF ME	(Art Of War, BMJ/Warner-Tamerlane, BMJ/Swizz Beatz, ASCAP/Syeda's, ASCAP/Ten Beal, BMJ/BMG Songs, ASCAP/ae-wons, ASCAP/Parma, BMJ/EMI Aprl, ASCAP/Justin Combs, ASCAP) HL/WBM
82	BETTER OFF ALONE	(Moln, SESAC/Kalberg, SESAC/Universal-PolyGram International, ASCAP) WBM
83	BE WITH YOU	(Enrique Iglesias, ASCAP/EMI Aprl, ASCAP/Rive Droite, ASCAP) HL
84	BIG PIMPIN'	(Li Lu Lu, BMJ/EMI Blackwood, BMJ/Virginia Beach, ASCAP/1 Love KJ, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP) HL/WBM
85	BREATHE	(Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMJ/HopeChest, BMJ) WBM
86	BROADWAY	(Corner Of Clark And Kent, BMJ/EMI Virgin, BMJ) HL
87	BUY ME A ROSE	(Rex Benson, BMJ/Stone Forest, BMJ/Tnpp, BMJ/Blue Plate, BMJ/Bug, BMJ) HL
88	BYE BYE BYE	(Zomba, ASCAP/Grantsville, ASCAP) WBM
89	CARLENE	(EMI Aprl, ASCAP/Phil Vassar, ASCAP/EMI Blackwood, BMJ/Tybridge, BMJ/Rory Bourke, BMJ) HL
90	THE CHAIN OF LOVE	(Pugwash, BMJ/Balmur, BMJ/Waterdance, BMJ/Melanie Howard, ASCAP) WBM
91	COULDN'T LAST A MOMENT	(Irving, BMJ/Songs Of Windswept Pacific, BMJ/Yellow Desert, BMJ/My Life's Work, BMJ) WBM
92	CRASH AND BURN	(Rough Cut, ASCAP/WB, ASCAP) WBM
93	DESERT ROSE	(EMI PRS/Magnetic PRS)
94	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM
95	FALLS APART	(Warner-Tamerlane, BMJ/See Squared, BMJ/Grave Lack Of Talent, BMJ) WBM
96	FLOWERS ON THE WALL	(Wallflower, BMJ/Copyright Management International, BMJ)
97	FORGOT ABOUT DRE	(DRE, ASCAP/Aun't Nuthin' Goin' On But Funkin', ASCAP/Hard Workin Black Folks, ASCAP/Famous, ASCAP/Eight Mile Style, BMJ) HL/WBM
98	FROM THE BOTTOM OF MY BROKEN HEART	(Zomba, ASCAP/AMW, ASCAP) WBM
99	GET IT ON TONITE	(Montell Jordan, ASCAP/Famous, ASCAP/Chubby, ASCAP/PLX, ASCAP/Toback, ASCAP/Levars Crib, ASCAP/Warner/Chappell GmbH Germany/WB, ASCAP/Edmon Lollipop, GEMA/Warner-Tamerlane, BMJ) HL/WBM
100	GIVE ME YOU	(Realsongs, ASCAP) WBM
101	GOODYBYE EARL	(EMI Blackwood, BMJ/Rising Gorge, BMJ) HL
102	GRAUATION (FRIENDS FOREVER)	(Blanc E, BMJ/Warner-Tamerlane, BMJ/Big Black Jacket, BMJ) WBM
103	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMJ/EMI Blackwood, BMJ/Fred Jerkins III, BMJ/Ensign, BMJ/LaShawn Daniels, ASCAP/EMI Aprl, ASCAP/7 And Me, ASCAP) HL
104	HIGHER	(Tremont, BMJ/Stapp, BMJ/Dwight Frye, BMJ)
105	(HOT S**T) COUNTRY GRAMMAR	(Jackie Frost, BMJ/Careers-BMG, BMJ/Publishing Designee, BMJ/Universal, ASCAP/Basement Beat, ASCAP) HL/WBM
106	HOW DO YOU LIKE ME NOW?	(Tokeco Tunes, BMJ/Waccusa River, BMJ/CMI, BMJ)
107	I BELONG TO YOU	(Miss Bessie, ASCAP)
108	I DISAPPEAR	(Creeping Death, ASCAP)
109	I DON'T WANNA	(Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Scanzl, SESAC/Noontime South, SESAC/NDH, ASCAP/Bubba Gee, BMJ/Noontime Tunes, BMJ) WBM
110	I DON'T WANNA KISS YOU GOODNIGHT	(Careers-BMG, BMJ/Bubalas, BMJ/On Board, BMJ/Stephen A. Kupner, ASCAP/EMI Aprl, ASCAP/Brill Building, ASCAP) HL
111	I HOPE YOU DANCE	(Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMJ/Ensign, BMJ) HL/WBM
112	I KNEW I LOVED YOU	(Rough Cut, ASCAP/WB, ASCAP) WBM
113	I LIKE IT	(Clypton, BMJ/EMI Blackwood, BMJ/Soundtron, BMJ) HL
114	I'LL BE	(Realsongs, ASCAP) WBM
115	I NEED A HOT GIRL	(Money Mack, BMJ)
116	I NEED TO KNOW	(Sony/ATV Songs, BMJ/Con Trifam, BMJ/Copyright Control) HL
117	IT FEELS SO GOOD	(BMG UFA, ASCAP/Copyright Control) HL
118	I TRY	(Children Of The Forest, BMJ/Mel-Boope, BMJ/EMI Aprl, ASCAP/Oaky Spinalton, ASCAP/Jmsoo Lm, ASCAP/Roastroast, ASCAP/Women, ASCAP) HL
119	IT'S GONNA BE ME	(Zomba, ASCAP)
120	IT'S SO HARD	(Let Me Show You, ASCAP/Joe Cartagena, ASCAP/Jelly's Jams, ASCAP/Young Lord, BMJ/Janic Combs, BMJ/EMI Blackwood, BMJ/Firm Body, BMJ) HL
121	I TURN TO YOU	(Realsongs, ASCAP/WB, ASCAP) WBM
122	I WANNA KNOW	(Zomba, ASCAP/Juely, ASCAP/Conversation Tree, ASCAP/EMI Aprl, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
123	I WISH	(Tom, ASCAP/Mike City, BMJ)
124	JUMPIN, JUMPIN	(All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP)
125	KRYPTONITE	(Escalapa, BMJ/Songs Of Universal, BMJ) WBM
126	LESSONS LEARNED (SLL)	(ASCAP/Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMJ/Asrits, BMJ) HL
127	LET'S GET MARRIED	(So So Def, ASCAP/EMI Aprl, ASCAP/Them Damn Twins, ASCAP/Babybel's Little, SESAC/Noontime, SESAC) HL
128	LOVE SETS YOU FREE	(Big Beautiful One, ASCAP/Sony/ATV Songs, BMJ/Ninth Street Tunnel, ASCAP/EMI Aprl, ASCAP/Philmore, ASCAP/Universal, ASCAP) HL
129	LOVE'S THE ONLY HOUSE	(Sony/ATV Tree, BMJ/Buzz Cason, ASCAP/Southern Writers Group, ASCAP) HL
130	MARIA MARIA	(Sony/ATV Tunes, ASCAP/Nuss Zweng, ASCAP/TeBass, BMJ/EMI Blackwood, BMJ/Stalabella, ASCAP) HL/WBM
131	ME NEITHER	(EMI Aprl, ASCAP/Sea Gayle, ASCAP) HL
132	MIRROR MIRROR	(Bubalas, BMJ/Careers-BMG, BMJ/Appletree, BMJ/Warner-Tamerlane, BMJ) HL/WBM
133	MORE	(Warner-Tamerlane, BMJ/Golden Wheat, BMJ/McHughte, BMJ/Volunteer Jam, ASCAP/Go-To-Dei, ASCAP) WBM
134	NEVER LET YOU GO	(3EB, BMJ/EMI Blackwood, BMJ) HL
135	NO MERCY	(Mighty Moe, ASCAP/Ernest Whitney, ASCAP/Little Shop Of Morgansongs, BMJ/Morgan, BMJ/Hamstern Chamberland, BMJ/Chrysalis, BMJ) WBM
136	NOTHING AS IT SEEMS	(Scribng C-Ment, ASCAP)
137	ONLY GOD KNOWS WHY	(Thirty Two Mile, BMJ/Gaje, BMJ/Cradle The Balls, ASCAP/Warner-Tamerlane, BMJ) WBM
138	OOPS!...I DID IT AGAIN	(ASCAP) WBM
139	OTHERSIDE	(Moebetoblame, BMJ) HL
140	PARTY UP (UP IN HERE)	(Boomer X, ASCAP/Swizz Beatz, ASCAP/Ruff Ryder-Dead Game, ASCAP)
141	PRAYIN' FOR DAYLIGHT	(Warner-Tamerlane, BMJ/Careers-BMG, BMJ/Sontanner, BMJ) HL/WBM

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	4	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA) 3 wks at No. 1
2	2	14	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
3	5	5	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)
4	8	3	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
5	3	4	THIS TIME AROUND	HANSON (MOC/ISLAND/DMG)
6	4	12	BREATHE	FAITH HILL (WARNER BROS. NASHVILLE/WRN)
7	12	8	SHACKLES (PRAISE YOU)	MARY MARY (CZ)
8	10	10	MIRROR MIRROR	M2M (ATLANTIC)
9	6	9	GOODYBYE EARL	DIXIE CHICKS (MONUMENT)
10	7	13	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
11	14	8	SWEAR IT AGAIN	WESTLIFE (ARISTA)
12	—	1	NOTHING AS IT SEEMS	PEARL JAM (EPIC)
13	11	22	I LIKE IT	SAMMIE (FREEWORLD/CAPITOL)
14	13	6	I DON'T WANNA KISS YOU GOODNIGHT	LFO (ARISTA)
15	9	15	ANOTHER DUMB BLONDE	HOKU (GEMINI/INTERSCOPE)
16	31	3	BACK HERE </	

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

MAY 6, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	13	MARIA MARIA ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	5 weeks at No. 1 SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
				▶ GREATEST GAINER/SALES ◀		
2	3	24	8	HE WASN'T MAN ENOUGH ★ R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
3	2	2	27	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WARN †	2
4	4	5	15	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 562599/IDJMG †	4
5	5	3	20	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 †	1
6	6	4	15	BYE BYE BYE ★ K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC (T) JIVE 42681* †	4
7	7	7	12	I TRY ★ A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY EPIC ALBUM CUT †	7
8	9	9	16	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	8
9	8	6	40	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
10	10	8	16	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (SONIQUE, L. BURDICK)	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	8
11	11	14	19	I WANNA KNOW ★ JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	11
12	17	23	6	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) (X) INTERSCOPE 497320* †	12
13	13	15	11	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (V) COLUMBIA ALBUM CUT †	13
14	16	18	8	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN †	14
15	14	12	10	THERE YOU GO ● SHE'KSPIRE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
16	12	11	41	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
17	25	34	4	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK, THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	17
18	15	10	29	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 56262/IDJMG †	4
19	20	20	8	GOODBYE EARL ● B. CHANCEY, P. WORLEY (D. LINDE)	DIXIE CHICKS (C) (D) (V) MONUMENT 79352 †	19
20	22	22	3	THIS TIME AROUND ★ S. LIROI, HANSON (I. HANSON, T. HANSON, Z. HANSON)	HANSON (C) (D) MOE/ISLAND 562716/IDJMG †	20
21	18	17	16	NEVER LET YOU GO ★ S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	14
22	23	25	27	HIGHER ★ J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	22
23	19	13	19	SHOW ME THE MEANING OF BEING LONELY ★ M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	6
24	28	32	7	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321*ARISTA †	24
25	21	19	12	ONLY GOD KNOWS WHY ★ KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, J. TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC †	19
26	38	67	3	OOPS!... I DID IT AGAIN ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS JIVE ALBUM CUT †	26
27	27	27	11	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	27
28	30	39	4	I TURN TO YOU ★ G. ROCHE (D. WARREN)	CHRISTINA AGUILERA RCA ALBUM CUT †	28
29	29	29	13	OTHERSIDE ★ R. RUBIN (A. KIEDIS, FLEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	29
30	24	21	29	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	1
31	26	16	26	THAT'S THE WAY IT IS ★ M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION (V) 550 MUSIC ALBUM CUT/550-WORK †	6
32	62	—	2	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) MAGIC JOHNSON 155725/MCA †	32
33	36	51	5	CRASH AND BURN ★ W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	33
34	37	43	7	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303 †	34
35	31	30	35	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
36	33	31	15	THE BEST DAY ★ T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	31
				▶ GREATEST GAINER/AIRPLAY ◀		
37	60	—	2	BENT ★ M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	37
38	35	35	15	HOW DO YOU LIKE ME NOW?! ★ J. STROUD, T. KEITH (T. KEITH, C. CANNON)	TOBY KEITH (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	31
39	52	69	3	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/IDJMG †	39
40	43	46	9	BUY ME A ROSE ★ K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	40
41	42	49	9	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WARN †	41
42	32	26	29	BRING IT ALL TO ME ★ L. E. S. C. ROONEY (L. LAWRENCE, C. ROONEY, V. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSSEN, N. SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	5
43	41	33	23	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 (C) (D) MCA 155606 †	6
44	39	40	24	WHAT A GIRL WANTS ● G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (T) (V) (X) RCA 65960 †	1
45	48	53	5	BETTER OFF ALONE ★ DANSKI, DJ DELMUNDO (PRONTI, KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798/UNIVERSAL †	45
46	55	55	6	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13816 †	46
47	34	28	16	FORGOT ABOUT DRE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	25
48	40	37	37	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501* †	2
49	56	56	3	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHN, P. LEONARD, T. RICE)	ELTON JOHN (C) (D) DREAMWORKS 459039 †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	45	45	10	CARLENE ★ B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	45
51	51	52	9	SHE'S MORE ★ D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	51
52	46	36	15	I LIKE IT ● D. ALUSTIN (D. ALUSTIN, G. WHITE)	SAMMIE (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	24
53	58	74	3	BROADWAY ★ R. CAVALLO, GOO GOO DOLLS (J. RZESNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	53
54	54	64	4	GRADUATION (FRIENDS FOREVER) ★ J. DEUTSCH, G. HUGHES (C. FITZPATRICK, J. DEUTSCH)	VITAMIN C ELEKTRA ALBUM CUT/EEG †	54
55	44	44	12	BEEN THERE ★ C. BLACK (C. BLACK, S. WARINER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT †	44
56	53	41	12	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES)	HOKU (C) (D) GEFEN 497246/INTERSCOPE †	27
57	57	65	4	THE CHAIN OF LOVE ★ D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	57
58	47	47	10	WHOA! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE)	BLACK ROB (T) BAD BOY 79297*ARISTA †	43
59	61	66	5	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WARN †	59
60	50	42	14	LOVE'S THE ONLY HOUSE ★ M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	42
61	49	38	15	I DON'T WANNA ★ D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/PRIORITY †	35
62	65	70	4	BEST OF ME ★ SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	62
63	63	63	8	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) (V) EPIC (NASHVILLE) 79353 †	63
64	64	54	15	FROM THE BOTTOM OF MY BROKEN HEART ▲ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS (C) (D) (V) JIVE 42653 †	14
65	71	81	3	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	65
66	67	68	5	KRYPTONITE ★ P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	66
67	59	59	7	YOU OWE ME ★ TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	59
68	75	91	6	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE)	M2M (C) (D) (V) (X) ATLANTIC 84658 †	68
69	69	72	6	WHAT I NEED TO DO ★ B. CANNON, N. WILSON (B. LUTHER, T. DAMPIER)	KENNY CHESEY (V) BNA ALBUM CUT †	68
				▶ Hot Shot Debut ◀		
70	NEW ▶	1	1	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	70
71	70	58	11	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330*/COLUMBIA †	56
72	79	80	5	A PURO DOLOR ★ A. JAEEN (O. ALFANNO)	SON BY FOUR SONY DISCOS ALBUM CUT †	72
73	68	61	4	I DON'T WANNA KISS YOU GOODNIGHT ★ CUTFATHER, JOE (D. DEVILLER, S. HOSEIN, S. KIPNER, D. ZERO)	LFO (C) (D) ARISTA 13824 †	61
74	78	83	7	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	74
75	87	96	3	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350*/COLUMBIA †	75
76	77	94	4	GIVE ME YOU ★ M. SEAL, NATE-LOVE, BIG MIKE CLEMONS (D. WARREN)	MARY J. BLIGE (T) MCA 155708* †	76
77	NEW ▶	1	1	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	77
78	74	78	8	WHISTLE WHILE YOU TWURK ★ BEAT-IN-AZZ (D. ROC, KANE, BEAT-IN-AZZ)	YING YANG TWINS (C) (T) (X) COLLI/PARK 1005* †	74
79	73	60	16	UNTILTED (HOW DOES IT FEEL) ★ D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO (V) CHEESA SOUND ALBUM CUT/VIRGIN †	25
80	72	57	8	THE BAD TOUCH ★ J. POP (J. POP)	BLOODHOUND GANG REPUBLIC/GEFFEN ALBUM CUT/INTERSCOPE †	52
81	66	50	15	LESSONS LEARNED ★ T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	40
82	NEW ▶	1	1	IT'S GONNA BE ME ★ RAMI (M. MARTIN, RAMI, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	82
83	86	—	2	ANOTHER NINE MINUTES ★ R. E. ORRALL, J. LEO (T. DOUGLAS, B. CRAIN, T. BUPPERT)	YANKEE GREY MONUMENT ALBUM CUT †	83
84	84	—	2	MORE ★ T. BRUCE (T. MCHUGH, D. GRAY)	TRACE ADKINS (V) CAPITOL (NASHVILLE) ALBUM CUT †	84
85	NEW ▶	1	1	ABSOLUTELY (STORY OF A GIRL) ★ N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK †	85
86	99	—	2	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	86
87	NEW ▶	1	1	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 †	87
88	95	—	2	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	88
89	80	76	17	FALLS APART ★ D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	29
90	83	71	7	I BELONG TO YOU ★ L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	71
91	81	82	6	REAL LIVE WOMAN ★ G. FUNDIS, T. YEARWOOD (B. CRYNER)	TRISHA YEARWOOD (V) MCA NASHVILLE ALBUM CUT †	81
92	94	98	6	NO MERCY ★ J. SCAFFE (D. MORGAN, T. CERNEY, S. A. DAVIS)	TY HERNDON (C) (D) (V) EPIC (NASHVILLE) 79345 †	92
93	76	62	6	WHERE YOU ARE ★ L. BIANCANIELLO, S. WATTERS (S. WATTERS, L. BIANCANIELLO, M. STAMATOPOULOU, N. LACHEY)	JESSICA SIMPSON FEATURING NICK LACHEY COLUMBIA ALBUM & SOUNDTRACK CUT †	62
94	90	84	17	BACK AT ONE ★ C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT †	36
95	92	90	12	I NEED A HOT GIRL ★ M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	65
96	98	100	13	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501*/ATLANTIC †	73
97	88	86	8	MR. TOO DAMN GOOD ★ G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG †	76
98	85	75	10	IT WAS ★ T. BROWN, B. CANNON, N. WILSON (G. BURR, M. WRIGHT)	CHELY WRIGHT (V) MCA NASHVILLE ALBUM CUT †	64
99	100	—	2	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 860 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	15	THONG SONG	SISQO (DRAGONDEF SOUL/DJMG) 2 wks at No. 1
2	2	13	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
3	4	27	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
4	3	15	BYE BYE BYE	'N SYNC (JIVE)
5	5	20	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
6	6	12	I TRY	MACY GRAY (EPIC)
7	7	16	EVERYTHING YOU WANT	VERTICAL HORIZON
8	10	19	I WANNA KNOW	JOE (JIVE)
9	11	8	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
10	8	40	AMAZED	LONESTAR (BNA)
11	9	14	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
12	15	6	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
13	12	11	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
14	13	41	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
15	14	16	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/VEEG)
16	20	27	HIGHER	CREED (WIND-UP)
17	19	7	I WISH	CARL THOMAS (BAD BOY/ARISTA)
18	16	19	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
19	23	8	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
20	17	29	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
21	24	13	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
22	21	12	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)
23	22	10	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/DJMG)
24	37	3	OOPS!...I DID IT AGAIN	BRITNEY SPEARS (JIVE)
25	29	10	THERE YOU GO	PINK (LAFACE/ARISTA)
26	18	26	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
27	28	4	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
28	26	15	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
29	25	28	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/DJMG)
30	27	35	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
31	30	15	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
32	44	3	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/DJMG)
33	36	5	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)
34	35	9	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
35	51	2	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
36	34	9	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
37	33	37	BACK AT ONE	BRIAN MCKINNEY (MOTOWN)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	2	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
2	2	4	MEET VIRGINIA	TRAIN (A&W/COLUMBIA)
3	3	3	MY BEST FRIEND	TIM MCGRAW (CURB)
4	4	4	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
5	5	3	HOT BOYZ	MISSY "MISSEANOR" ELLIOTT (THE GOLD WIND/EASTWEST/EEG)
6	6	12	WHERE MY GIRLS AT?	702 (MOTOWN)
7	7	10	BACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
8	8	13	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
9	9	24	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)
10	10	40	SLIDE	GOO GOO DOLLS (WARNER BROS.)
11	13	33	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)
12	14	19	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
13	11	21	ALL STAR	SMASH MOUTH (INTERSCOPE)
14	15	9	LEARN TO FLY	FOO FIGHTERS (ROSWELL/RCA)
15	16	17	I LOVE YOU	MARTINA MCBRIDE (RCA (NASHVILLE)/COLUMBIA)
16	22	9	HE DIDN'T HAVE TO BE	BRAD PAISLEY (ARISTA NASHVILLE)
17	12	20	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
18	23	55	THIS KISS	FAITH HILL (WARNER BROS.)
19	19	4	TAKE A PICTURE	FILTER (REPRISE)
20	25	63	TORN	NATALIE IMBRUGLIA (RCA)
21	20	19	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
22	17	14	BACK THAT THANG UP	JUVENILE (CASH MONEY/UNIVERSAL)
23	—	25	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN (ARISTA)
24	—	7	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
25	—	31	NO SCRUBS	TLC (LAFACE/ARISTA)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE	(Publisher - Licensing Org.)	Sheet Music Dist.
85	ABSOLUTELY (STORY OF A GIRL)	(Hazelsongs, ASCAP)
86	ALL THE SMALL THINGS	(EMI April, ASCAP/Fun With Goats, ASCAP) HL
9	AMAZED	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Nashville DreamWorks, BMI/Cherry River, BMI CLM/HL/WBM)
56	ANOTHER DUMB BLONDE	(EMI April, ASCAP/Armat, ASCAP/Warner-Tamerlane, BMI/Bed Knobs And Broomsticks, BMI/Tom Sturges, ASCAP) HL/WBM
83	ANOTHER NINE MINUTES	(Sony/ATV Tree, BMI/Chrysalis, ASCAP/Tiny Buckets O' Music, ASCAP) HL/WBM
48	BACK AT ONE	(Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
94	BACK AT ONE	(Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
86	BACK HERE	(StrongSongs, BMI/BMG, BMI) HL
80	THE BAD TOUCH	(The Jimmy Franks, BMI/Hey Rudy, BMI/Universal-Songs Of PolyGram International, BMI) WBM
55	BEN THERE	(Blackened, BMI/Steve Warner, BMI) WBM
37	BENT	(EMI Blackwood, BMI/Bidnis, BMI) HL
36	THE BEST DAY	(Universal-Songs Of PolyGram International, BMI/Everything I Love, BMI/Acutt-Rose, BMI) HL/WBM
62	BEST OF ME	(Art Of War, BMI/Warner-Tamerlane, BMI/Swiss Beat, ASCAP/Sydeas, ASCAP/Teron Beal, BMI/BMG Songs, ASCAP/JaeWons, ASCAP/Mama, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM
45	BETTER OFF ALONE	(Molijn, SESAC/Kalberg, SESAC/Universal-PolyGram International, ASCAP)
12	BE WITH YOU	(Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP) HL
39	BIG PIMPIN'	(Lil Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/Love KJ, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP) HL/WBM
3	BREATHE	(Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) WBM
42	BRING IT ALL TO ME	(B.K. Lawrence, BMI/Warner-Tamerlane, BMI/Con Tiffani, BMI/Sony/ATV Songs, BMI/Copyright Control/Mawkees, ASCAP/Sony/ATV Tunes, ASCAP) HL/WBM
53	BROADWAY	(Corner Of Clark And Kent, BMI/EMI Virgin, BMI) HL
40	BUY ME A ROSE	(Rex Benson, BMI/Stone Forest, BMI/Tripp, BMI/Blue Plate, BMI/Bug, BMI) HL
6	BYE BYE BYE	(Zomba, ASCAP/Grantsville, ASCAP) WBM
50	CARLENE	(EMI April, ASCAP/Phil Vassar, ASCAP/EMI Blackwood, BMI/Flybridge, BMI/Rory Bourke, BMI) HL
57	THE CHAIN OF LOVE	(Pugwash, BMI/Balmur, BMI/Waterdance, BMI/Melanie Howard, ASCAP) WBM
63	COULDN'T LAST A MOMENT	(Living, BMI/Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI) WBM
33	CRASH AND BURN	(Rough Cut, ASCAP/WB, ASCAP) WBM
89	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM
88	FALLS APART	(Warner-Tamerlane, BMI/See Squared, BMI/Grave Lack Of Talent, BMI) WBM
47	FLOWERS ON THE WALL	(Wallflower, BMI/Copyright Management International, BMI)
56	FORGOT ABOUT DRE	(WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/Famous, ASCAP/Eight Mile Style, BMI) HL/WBM
64	FROM THE BOTTOM OF MY BROKEN HEART	(Zomba, ASCAP/4MW, ASCAP) WBM
18	GET IT ON TONITE	(Montell Jordan, ASCAP/Famous, ASCAP/Chubby, ASCAP/PLX, ASCAP/Tobaki, ASCAP/Levars Cribb, ASCAP/Warner/Chappell GmbH Germany/WB, ASCAP/Edith Lollipop, GEMA/Warner-Tamerlane, BMI) HL/WBM
76	GIVE ME YOU	(Realsongs, ASCAP) WBM
19	GODDBYE EARL	(EMI Blackwood, BMI/Rising Gorge, BMI) HL
54	GRADUATION (FRIENDS FOREVER)	(Blanc E, BMI/Warner-Tamerlane, BMI/Big Black Jacket, BMI) WBM
2	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL
22	HIGHER	(Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI)
99	(HOT S**T) COUNTRY GRAMMAR	(Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designee, BMI/Universal, ASCAP/Basement Beat, ASCAP) HL
38	HOW DO YOU LIKE ME NOW?	(Tokoco Tunes, BMI/Wacissa Rver, BMI/EMI, BMI)
91	I BELONG TO YOU	(Miss Bessie, ASCAP)
60	I DON'T WANNA	(Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Scantz, SESAC/Nootime South, SESAC/KDH, ASCAP/Bubba Gee, BMI/Nootime Tunes, BMI) WBM
73	I DON'T WANNA KISS YOU GOODNIGHT	(Careers-BMG, BMI/Bubbas, BMI/On Board, BMI/Stephen A. Kiper, ASCAP/EMI April, ASCAP/Brill Building, ASCAP) HL
30	I KNEW I LOVED YOU	(Rough Cut, ASCAP/WB, ASCAP) WBM
52	I LIKE IT	(Cypton, BMI/EMI Blackwood, BMI/Soundtrax, BMI) HL
95	I NEED A HOT GIRL	(Money Mack, BMI)
10	I NEED TO KNOW	(Sony/ATV Songs, BMI/Con Tiffani, BMI/Copyright Control) HL
7	IT FEELS SO GOOD	(BMG UFA, ASCAP/Copyright Control) HL
7	I TRY	(Children Of The Forest, BMI/Mel-Boopie, BMI/EMI April, ASCAP/Ooky Spinatton, ASCAP/Jinsoo Lim, ASCAP/Roasthoast, ASCAP/Wuxen, ASCAP) HL
82	IT'S GONNA BE ME	(Zomba, ASCAP)
75	IT'S SO HARD	(Let Me Show You, ASCAP/Jo Cartegena, ASCAP/Jelly's Jams, ASCAP/Young Lord, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Firm Body, BMI) HL
28	I TURN TO YOU	(Realsongs, ASCAP/WB, ASCAP) WBM
98	IT WAS	(Universal-MCA, ASCAP/Gary Bur, ASCAP/Songs Of Universal, BMI/Marketwright, ASCAP) WBM
11	I WANNA KNOW	(Zomba, ASCAP/Keely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
24	I WISH	(Tom, ASCAP/Mike City, BMI)
66	KRYPTONITE	(Escalapa, BMI/Songs Of Universal, BMI) WBM
96	LEFT, RIGHT, LEFT	(Tight 2 Def, ASCAP)
51	LESSONS LEARNED	(SLL, ASCAP/Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Asifits, BMI) HL
77	LET'S GET MARRIED	(So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboys Little, SESAC/Nootime, SESAC) HL
60	LOVE'S THE ONLY HOUSE	(Sony/ATV Tree, BMI/Buzz Cason, ASCAP/Southern Writers Group, ASCAP) HL
1	MARIA MARIA	(Sony/ATV Tunes, ASCAP/Muss Zwingli, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Stellabella, ASCAP) HL/WBM
68	MIRROR MIRROR	(Bubbas, BMI/Careers-BMG, BMI/AppleTree, BMI/Warner-Tamerlane, BMI) HL/WBM
84	MORE	(Warner-Tamerlane, BMI/Golden Wheat, BMI/McHuge, BMI/Volunteer Jam, ASCAP/Go-To-Def, ASCAP) WBM
97	MR. TOO DAMN GOOD	(Divided, BMI/Zomba, BMI/Lil' Mob, BMI/Warner-Tamerlane, BMI) WBM
21	NEVER LET YOU GO	(3EB, BMI/EMI Blackwood, BMI) HL
92	NO MERCY	(Mighty Moe, ASCAP/Ernest Whitney, ASCAP/Little Shop Of Morgansongs, BMI/Morgan, BMI/Hamstein Cumberland, BMI/Chrysalis, BMI) WBM
25	ONLY GOD KNOWS WHY	(Thirty Two Mile, BMI/Gaje, BMI/Cradie The Balls, ASCAP/Warner-Tamerlane, BMI) WBM
29	OOPS!...I DID IT AGAIN	(Zomba, ASCAP) WBM
26	OTHERSIDE	(Moebetoblame, BMI) HL
27	PARTY UP (UP IN HERE)	(Boomer X, ASCAP/Swiss Beat, ASCAP/Ruff Ryder-Dead Game, ASCAP)
87	PRAYIN' FOR DAYLIGHT	(Warner-Tamerlane, BMI/Careers-BMG, BMI/Sontanner, BMI) HL/WBM
72	A PURO DOLOR	(EMOA, ASCAP)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	3	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA) 2 wks at No. 1
2	2	13	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
3	4	3	THIS TIME AROUND	HANSON (MOE/ISLAND/DJMG)
4	3	11	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
5	5	4	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)
6	6	8	GODDBYE EARL	DIXIE CHICKS (MONUMENT)
7	7	12	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
8	17	2	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
9	8	14	ANOTHER DUMB BLONDE	HOKU (GEMINI/INTERSCOPE)
10	12	9	MIRROR MIRROR	M2M (ATLANTIC)
11	9	21	I LIKE IT	SAMMIE (FREEWORLD/CAPITOL)
12	13	7	SHACKLES (PRAISE YOU)	MARY MARY (C2)
13	11	5	I DON'T WANNA KISS YOU GOODNIGHT	LFO (ARISTA)
14	15	7	SWEAT IT AGAIN	WESTLIFE (ARISTA)
15	10	10	THERE YOU GO	PINK (LAFACE/ARISTA)
16	14	15	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/DJMG)
17	16	8	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
18	21	3	SOMEDAY OUT OF THE BLUE	ELTON JOHN (DREAMWORKS)
19	19	10	WHISTLE WHILE YOU TWURK	YING YANG TWINS (COLLIPARK)
20	20	7	IF YOU DON'T WANNA LOVE ME	TAMAR (DREAMWORKS)
21	18	9	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)
22	22	11	AMAZED	LONESTAR (BNA)
23	25	7	DANCING QUEEN	A*TEENS (STOCKHOLM/MCA)
24	24	7	TWO IN A MILLION	S CLUB 7 (POLYDOR/INTERSCOPE)
25	27	4	UNBREAKABLE HEART	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
26	23	10	U DON'T LOVE ME	KUMBIA KINGS (EMI LATIN/CAPITOL)
27	26	14	THANK GOD I FOUND YOU	MIRANDA CAREY FEAT. JESSE & SB DEGREES (COLUMBIA)
28	29	18	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
29	32	8	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
30	31	14	ALL THE SMALL THINGS	BLINK-182 (MCA)
31	55	2	BACK HERE	BBMAK (HOLLYWOOD)
32	37	3	PICTURE PERFECT	ANGELA VIA (LAVA/ATLANTIC)
33	35	10	JIMMY'S GOT A GIRLFRIEND	THE WILKINSONS (GIANT (NASHVILLE))
34	40	10	TRAGEDY	STEPS (JIVE)
35	30	24	HOT BOYZ	MISSY "MISSEANOR" ELLIOTT (THE GOLD WIND/EASTWEST/EEG)
36	28	8	I'M OUTTA LOVE	ANASTASIA (DAYLIGHT/EPIC)
37	39	4	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

91	REAL LIVE WOMAN	(Cryer Way To The Bank, SESAC/Child Bride, SESAC)
70	THE REAL SLIM SHADY	(Eight Mile Style, BMI/Famous, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Windswept II, ASCAP/Firecard, ASCAP/Ensambo, ASCAP/Strawberry Blonde, BMI) HL
5	SAY MY NAME	(EMI Blackwood, BMI/Rodney Jerkins, BMI/Ensign, BMI/Fred Jerkins III, BMI/Beyonce, ASCAP/Le Toya, ASCAP/Kelendria, ASCAP/LaTavia, ASCAP) HL
32	SEPARATED	(Grindtime, BMI/EMI Blackwood, BMI/Tuff Huff, BMI)
34	SHACKLES (PRAISE YOU)	(Tea Time, ASCAP/That's Plum's Song, ASCAP/Nyrraw, ASCAP/EMI April, ASCAP) HL
51	SHE'S MORE	(Starstruck Writers Group, ASCAP/Glen Nikki, ASCAP/Warner-Tamerlane, BMI/Clutchfield, BMI) HL/WBM
23	SHOW ME THE MEANING OF BEING LONELY	(Zomba, BMI/Grantsville, ASCAP/Mega, ASCAP) WBM
16	SMOOTH	(Itaai Shr, BMI/Bidnis, BMI/EMI Blackwood, BMI/Warner-Tamerlane, BMI) HL/WBM
49	SOMEDAY YOU ARE	(Songs Of SKG, BMI/SKG, ASCAP) CLM
46	SWEAR IT AGAIN	(Rokstone, PRS/Rondor, PRS/Irving, BMI/Songs Of Windswept Pacific, BMI) WBM
31	THAT'S THE WAY IT IS	(Grantsville, ASCAP/Zomba, ASCAP) WBM
71	THAT'S WHAT I'M LOOKING FOR	(Throwin' Tantrums, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP) HL
15	THERE YOU GO	(Sheken' Down, BMI/Hico South, ASCAP/Pink Panther, ASCAP) HL
20	THIS TIME AROUND	(Jam N' Bread, ASCAP/Heavy Harmony, ASCAP)
4		

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.



APRIL 29, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	12	No. 1 MARIA MARIA ▲ 4 weeks at No. 1 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
2	2	3	26	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
3	24	35	7	GREATEST GAINER/SALES HE WASN'T MAN ENOUGH ★ R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	3
4	5	6	14	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 562599*/DJMG †	4
5	3	2	19	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (V) COLUMBIA 79342 †	1
6	4	4	14	BYE BYE BYE ★ K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC (T) JIVE 42681* †	4
7	7	8	11	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY EPIC ALBUM CUT †	7
8	6	5	39	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
9	9	13	15	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	9
10	8	11	15	IT FEELS SO GOOD ★ S. SHERIDAN, G. FLEETH (S. SHERIDAN, L. BURDICK)	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	8
11	14	15	18	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	11
12	11	12	40	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
13	15	18	10	YOU SANG TO ME C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (V) COLUMBIA ALBUM CUT †	13
14	12	7	9	THERE YOU GO ● SHE, K. SPER (A. MOORE, K. BRIGGS, K. BURRUS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
15	10	10	28	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KOROLETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 56252/DJMG †	4
16	18	21	7	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN †	16
17	23	34	5	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) (X) INTERSCOPE 497320* †	17
18	17	16	15	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	14
19	13	9	18	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	6
20	20	20	7	GOODBYE EARL ● B. CHANCEY, P. WORLEY (D. LINDE)	DIXIE CHICKS (C) (D) (V) MONUMENT 79352 †	20
21	19	19	11	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, J. TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC †	19
22	22	—	2	THIS TIME AROUND ★ S. LIRONI, HANSON (I. HANSON, T. HANSON, Z. HANSON)	HANSON (C) (D) MOE/ISLAND 56271/6/DJMG †	22
23	25	28	26	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	23
24	21	17	28	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	1
25	34	57	3	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	25
26	16	14	25	THAT'S THE WAY IT IS M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION (V) 550 MUSIC ALBUM CUT/550-WORK †	6
27	27	32	10	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605*/DJMG †	27
28	32	39	6	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321*/ARISTA †	28
29	29	12	12	OTHERSIDE R. RUBIN (A. KIEDIS, FLEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	29
30	39	50	3	I TURN TO YOU G. ROCHE (D. WARREN)	CHRISTINA AGUILERA RCA ALBUM CUT †	30
31	30	25	34	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
32	26	22	28	BRING IT ALL TO ME L. E. J. BROWN (T. BROWN, J. ROONEY, V. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSSEN, N. SILVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	5
33	31	33	14	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	31
34	28	26	15	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	25
35	35	31	14	HOW DO YOU LIKE ME NOW?! J. STROUD, T. KEITH (T. KEITH, C. CANNON)	TOBY KEITH (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	31
36	51	58	4	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	36
37	43	54	6	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303 †	37
38	67	—	2	GREATEST GAINER/AIRPLAY OOPS!...I DID IT AGAIN M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS JIVE ALBUM CUT †	38
39	40	30	23	WHAT A GIRL WANTS ● G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (T) (V) (X) RCA 65960 †	1
40	37	27	36	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501* †	2
41	33	23	22	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 (C) (D) MCA 156606 †	6
42	49	49	8	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	42
43	46	46	8	BUY ME A ROSE K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	43
44	44	44	11	BEEH THER C. BLACK (C. BLACK, S. WARINER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT †	44
45	45	47	9	CARLENE B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	45
46	36	24	14	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	24
47	47	43	9	WHOA! ★ B. CUCKWILD (A. BEST, R. ROSS, H. PIERRE)	BLACK ROB (T) BAD BOY 79297*/ARISTA †	43
48	53	65	4	BETTER OFF ALONE ★ DANSKI, DJ DELMUNDO (PRONTI, KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798*/UNIVERSAL †	48
49	38	37	14	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/PRIORITY †	35

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	42	42	13	LOVE'S THE ONLY HOUSE M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	42
51	52	55	8	SHE'S MORE D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	51
52	69	—	2	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)*DJMG †	52
53	41	36	11	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES)	HOKU (C) (D) GEFEN 497246/INTERSCOPE †	27
54	64	81	3	GRADUATION (FRIENDS FOREVER) J. DEUTSCH, G. HUGHES (C. FITZPATRICK, J. DEUTSCH)	VITAMIN C ELEKTRA ALBUM CUT/EEG †	54
55	55	66	5	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13816 †	55
56	56	—	2	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHNS, P. LEONARD, T. RICE)	ELTON JOHN (C) (D) DREAMWORKS 459039 †	56
57	65	73	3	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	57
58	74	—	2	BROADWAY R. CAVALLIO, G. G. DOLLS (J. RZESNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	58
59	59	59	6	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	59
60	NEW ▶	—	1	HOT SHOT DEBUT BENT M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	60
61	66	77	4	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	61
62	NEW ▶	—	1	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) MAGIC JOHNSON 155725/MCA †	62
63	63	67	7	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) (V) EPIC (NASHVILLE) 79353 †	63
64	54	45	14	FROM THE BOTTOM OF MY BROKEN HEART ▲ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS (C) (D) (V) JIVE 42653 †	14
65	70	85	3	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	65
66	50	40	14	LESSONS LEARNED T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	40
67	68	70	4	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	67
68	61	63	3	I DON'T WANNA KISS YOU GOODNIGHT ★ CUT FATHER, JOE (D. DEVILLER, S. HOSEIN, S. KIPNER, D. ZERO)	LFO (C) (D) ARISTA 13824 †	61
69	72	68	5	WHAT I NEED TO DO B. CAMPION, N. WILSON (B. LUTHER, T. DAMPIER)	KENNY CHESNEY (V) BNA ALBUM CUT †	68
70	58	56	10	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330*/COLUMBIA †	56
71	81	—	2	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	71
72	57	52	7	THE BAD TOUCH J. POP (J. POP)	BLOODHOUND GANG REPUBLIC/GEFFEN ALBUM CUT/INTERSCOPE †	52
73	60	51	15	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO (V) CHEEBA SOUND ALBUM CUT/VIRGIN †	25
74	78	84	7	WHISTLE WHILE YOU TWURK ★ BEAT-IN-AZZ (D. ROCC, KANE, BEAT-IN-AZZ)	YING YANG TWINS (C) (T) (X) COLLIPARK 1005* †	74
75	91	94	5	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE)	M2M (C) (D) (V) (X) ATLANTIC 84658 †	75
76	62	62	5	WHERE YOU ARE L. BIANCANIELLO, S. WATTERS (S. WATTERS, L. BIANCANIELLO, M. STAMATOPOULOU, N. LACHEY)	JESSICA SIMPSON FEATURING NICK LACHEY COLUMBIA ALBUM & SOUNDTRACK CUT †	62
77	94	97	3	GIVE ME YOU ★ M. SEAL, NATE LOVE, BIG MIKE CLEMONS (D. WARREN)	MARY J. BLIGE (T) MCA 155708* †	77
78	83	90	6	UNCONDITIONAL ★ S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	78
79	80	80	4	A PURO DOLOR A. JAEN (O. ALFANNO)	SON BY FOUR SONY DISCOS ALBUM CUT †	79
80	76	60	16	FALLS APART D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	29
81	82	83	5	REAL LIVE WOMAN G. FUNDIS, T. YEARWOOD (B. CRYNER)	TRISHA YEARWOOD (V) MCA NASHVILLE ALBUM CUT †	81
82	73	53	11	I LEARNED FROM THE BEST ★ D. FOSTER (D. WARREN)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13790 †	27
83	71	71	6	I BELONG TO YOU L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	71
84	NEW ▶	—	1	MORE T. BRUCE (T. MCHUGH, D. GRAY)	TRACE ADKINS (V) CAPITOL (NASHVILLE) ALBUM CUT †	84
85	75	64	9	IT WAS T. BROWN, B. CANNON, N. WILSON (G. BURR, M. WRIGHT)	CHELY WRIGHT (V) MCA NASHVILLE ALBUM CUT †	64
86	NEW ▶	—	1	ANOTHER NINE MINUTES R. E. ORRALL, J. LEO (T. DOUGLAS, B. CRAIN, T. BUPPERT)	YANKEE GREY MONUMENT ALBUM CUT †	86
87	96	—	2	IT'S SO HARD ★ YOUNG LOR, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350*/COLUMBIA †	87
88	86	86	7	MR. TOO DAMN GOOD G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG †	76
89	87	75	9	U DON'T LOVE ME ★ A. B. QUINTANILLA III (S. DUNSON, J. DUNSON)	KUMBIA KINGS FEATURING A. B. QUINTANILLA (C) (D) (V) EMI LATIN 58831/CAPITOL †	62
90	84	74	16	BACK AT ONE C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT †	36
91	85	78	20	SMILE D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	39
92	90	79	11	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	65
93	92	89	6	IF YOU DON'T WANNA LOVE ME ★ C. STEWART (C. A. STEWART, SCOTT)	TAMAR (C) (D) DREAMWORKS 459040 †	89
94	98	—	5	NO MERCY ★ J. SCAIFE (D. MORGAN, T. CERNEY, S. A. DAVIS)	TY HERNDON (C) (D) (V) EPIC (NASHVILLE) 79345 †	94
95	NEW ▶	—	1	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 17012B †	95
96	79	61	11	FEELIN' SO GOOD S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT/550-WORK †	51
97	97	91	7	RYDE OR DIE, CHICK TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	73
98	100	96	12	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501*/ATLANTIC †	73
99	NEW ▶	—	1	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	99
100	NEW ▶	—	1	(HOT S**) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	100

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. * Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 863 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	3	14	THONG SONG SESAC (MCA/DEF SOUL/JMG)	1 wk at No. 1	38	29	13	TAKE A PICTURE FILTER (REPRISE)	
2	1	12	MARIA MARIA SANTANA FEAT. THE PRODUCT G&B (ARISTA)		39	37	3	YES! CHAD BROCK (WARNER BROS. (NASHVILLE) WRN)	
3	2	14	BYE BYE BYE IN SYNC (JIVE)		40	36	9	TRAGEDY STEPS (JIVE)	
4	5	26	BREATHE FAITH HILL (WARNER BROS. (NASHVILLE) WRN)		41	31	37	SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA)	
5	4	19	SAY MY NAME DESTINY'S CHILD (COLUMBIA)		42	34	10	STILL IN MY HEART TRACIE SPENCER (CAPITOL)	
6	6	11	I TRY MACY GRAY (EPIC)		43	44	12	BOUNCE MIRACLE (MAJOR TURNOUT/SOUND OF ATLANTA)	
7	8	15	EVERYTHING YOU WANT VERTICAL HORIZON (RCA)		44	41	6	WHEN U THINK ABOUT ME VOICE V (KAMIKAZE/MCA)	
8	7	39	AMAZED LONESTAR (BNA)		45	40	6	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC (NASHVILLE))	
9	9	13	IT FEELS SO GOOD SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)		46	43	12	BEST FRIEND PUFF DADDY (BAD BOY/ARISTA)	
10	10	18	I WANNA KNOW JOE (JIVE)		47	52	8	NO MERCY TY HERNDON (EPIC (NASHVILLE))	
11	13	7	TRY AGAIN AALIYAH (BLACKGROUND/VIRGIN)		48	45	7	READY N-TOON (DREAMWORKS)	
12	15	10	YOU SANG TO ME MARC ANTHONY (COLUMBIA)		49	—	1	BE WITH YOU ENRIQUE IGLESIAS (INTERSCOPE)	
13	12	40	SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA)		50	42	16	IT FEELS SO GOOD SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)	
14	16	15	NEVER LET YOU GO THIRD EYE BLIND (ELEKTRA/VEEG)		51	50	4	I LIKE DEM LIL JON & THE EAST SIDE BOYZ (B.M.E.)	
15	20	5	BE WITH YOU ENRIQUE IGLESIAS (INTERSCOPE)		52	46	25	UNCONDITIONAL CLAY DAVIDSON (VIRGIN (NASHVILLE))	
16	11	18	SHOW ME THE MEANING OF BEING LONELY BACKSTREET BOYS (JIVE)		54	47	13	SHAKE YOUR BON-BON RICKY MARTIN (C2)	
17	17	28	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)		55	—	1	BACK HERE BBMAK (HOLLYWOOD)	
18	14	25	THAT'S THE WAY IT IS CELINE DION (550 MUSIC/550 WORK)		56	—	1	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY (NASHVILLE))	
19	28	6	I WISH CARL THOMAS (BAD BOY/ARISTA)		57	48	11	THE GREAT BEYOND R.E.M. (WARNER BROS.)	
20	25	26	HIGHER CREED (WIND UP)		58	51	14	YOU CAME ALONG BEVERLY (VAG YUM/ELEKTRA/VEEG)	
21	18	11	ONLY GOD KNOWS WHY KID ROCK (TOP GUN/AVA/ATLANTIC)		59	49	24	GIRL ON TV LFO (ARISTA)	
22	22	9	PARTY UP (UP IN HERE) DMX (RUFF RYDER/DEF JAM/IDJMG)		60	53	8	THE FUN OF YOUR LOVE JENNIFER DAY (BNA)	
23	21	7	HE WASN'T MAN ENOUGH TONI BRAXTON (LAFACE/ARISTA)		61	48	15	WE LIVE BOSSON (MNRV/CAPITOL)	
24	29	12	OTHERSIDE RED HOT CHILI PEPPERS (WARNER BROS.)		62	60	2	NOW THAT I FOUND YOU MYTOWN (CHERRY/UNIVERSAL)	
25	19	27	GET IT ON TONITE MONTELL JORDAN (DEF SOUL/IDJMG)		63	59	22	24/7 KEVIN EDMONS (RCA)	
26	24	14	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)		64	71	2	THINGS I'VE SEEN SPOOKS (ANTRASH/HERIDAN SQUARE/ARTEMIS)	
27	26	34	I NEED TO KNOW MARC ANTHONY (COLUMBIA)		65	58	6	I DO BOTH JAY & JANE LA RISSA (BADD KAT/AUREUS/WARLOCK)	
28	35	3	I TURN TO YOU CHRISTINA AGUILERA (RCA)		66	61	29	BIG DEAL LEANN RIMES (CURB)	
29	33	9	THERE YOU GO PINK (LAFACE/ARISTA)		67	68	24	LEFT, RIGHT, LEFT DRAMA (TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC)	
30	30	14	HOW DO YOU LIKE ME NOW? TOBY KEITH (DREAMWORKS (NASHVILLE))		68	62	15	GET UP AMEL LARRIEUX (550 MUSIC/550 WORK)	
31	27	15	FORGOT ABOUT DRE DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)		69	65	21	HE CAN'T LOVE U JAGGED EDGE (SO 50 DEF/COLUMBIA)	
32	23	28	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)		70	66	13	ABOVE THE CLOUDS AMBER (TOMMY BOY)	
33	31	36	BACK AT ONE BRIAN MCKNIGHT (MOTOWN)		71	70	30	STAY THE NIGHT IMX (MCA)	
34	40	8	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS. (NASHVILLE) WRN)		72	73	33	JIGGA MY N**** JAY Z (RCA FELLA/RUFF RYDERS/INTERSCOPE)	
35	39	8	BUY ME A ROSE KENNY ROGERS (DREAMCATCHER)		73	54	19	C'D UP SNOOP DOGG PRESENTS THE EASTSIDAZ (DOGG HOUSE/TVT)	
36	46	4	CRASH AND BURN SAVAGE GARDEN (COLUMBIA)		74	64	15	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	
37	55	2	OOPS!...I DID IT AGAIN BRITNEY SPEARS (JIVE)		75	63	20	DANCIN' GUY (MCA)	

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	THEN THE MORNING COMES SMASH MOUTH (INTERSCOPE)
2	2	3	MEET VIRGINIA TRAIN (AWARE/COLUMBIA)
3	1	2	MY BEST FRIEND TIM MCGRAW (CURB)
4	3	3	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)
5	4	2	HOT BOYZ MISSY "MISDEAMOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
6	5	11	WHERE MY GIRLS AT? 702 (MOTOWN)
7	6	9	BLACK BALLOON GOO GOO DOLLS (WARNER BROS.)
8	7	12	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)
9	12	23	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)
10	8	39	SLIDE GOO GOO DOLLS (WARNER BROS.)
11	10	20	ALL STAR SMASH MOUTH (INTERSCOPE)
12	14	19	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)
13	11	32	KISS ME SIMPENCE NONE THE RICHER (SQUINT/COLUMBIA)
14	17	18	SOMETHING LIKE THAT TIM MCGRAW (CURB)
15	15	8	LEARN TO FLY FOO FIGHTERS (ROSWELL/RCA)
16	16	16	I LOVE YOU MARTINA MCBRIDE (RCA (NASHVILLE) COLUMBIA)
17	13	13	BACK THAT THANG UP JUVENILE (CASH MONEY/UNIVERSAL)
18	—	1	HE CAN'T LOVE U JAGGED EDGE (SO 50 DEF/COLUMBIA)
19	9	3	TAKE A PICTURE FILTER (REPRISE)
20	22	18	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)
21	25	13	UNPRETTY TLC (LAFACE/ARISTA)
22	19	8	HE DIDN'T HAVE TO BE BRAD PAISS (ARISTA NASHVILLE)
23	21	54	THIS KISS FAITH HILL (WARNER BROS.)
24	23	19	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY (NASHVILLE))
25	24	62	TORN NATALIE IMBRUGLIA (RCA)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

- TITLE (Publisher - Licensing Org.) Sheet Music Dist.
- 41 ALL THE SMALL THINGS (EMI Aprl, ASCAP/Fun With Goats, ASCAP) HL
 - 8 AMAZED (Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Nashville DreamWorks, BMI/Cherry River, BMI) CLM/HL/WBM
 - 53 ANOTHER DUMB BLONDE (EMI Aprl, ASCAP/Armat, ASCAP/Warner-Tamerlane, BMI/Bed Knobs And Broomsticks, BMI/Tom Sturges, ASCAP) HL/WBM
 - 86 ANOTHER NINE MINUTES (Sony/ATV Tree, BMI/Chrysalis, ASCAP/Tiny Buckets O' Music, ASCAP) HL/WBM
 - 40 BACK AT ONE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
 - 90 BACK AT ONE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
 - 99 BACK HERE (Strongsongs, BMI/BMG, BMI)
 - 72 THE BAD TOUCH (The Jimmy Franks, BMI/Hey Rudy, BMI/Universal-Songs Of PolyGram International, BMI) WBM
 - 44 BEEN THERE (Blackened, BMI/Steve Warner, BMI) WBM
 - 60 BENT (EMI Blackwood, BMI/Bidns, BMI)
 - 33 THE BEST DAY (Universal-Songs Of PolyGram International, BMI/Everything I Love, BMI/Acut-Rose, BMI) HL/WBM
 - 65 BEST OF ME (Art Of War, BMI/Warner-Tamerlane, BMI/Swizz Beat, ASCAP/Syeda's, ASCAP/Teron Beal, BMI/BMG Songs, ASCAP/Jaecons, ASCAP/Karna, BMI/EMI Aprl, ASCAP/Justin Combs, ASCAP) HL/WBM
 - 48 BETTER OFF ALONE (Molyn, SESAC/Kalberg, SESAC/Universal-PolyGram International, ASCAP)
 - 17 BE WITH YOU (Enrique Iglesias, ASCAP/EMI Aprl, ASCAP/Rive Droite, ASCAP) HL
 - 52 BIG PIMPIN' (Li Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/Love KJ, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP) HL
 - 2 BREATHE (Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) WBM
 - 32 BRING IT ALL TO ME (B.K. Lawrence, BMI/Warner-Tamerlane, BMI/Con Tiffani, BMI/Sony/ATV Songs, BMI/Copyright Control/Mawheens, ASCAP/Sony/ATV Tunes, ASCAP) HL/WBM
 - 58 BROADWAY (Corner Of Clark And Kent, BMI/EMI Virgn, BMI) HL
 - 43 BUY ME A ROSE (Rev. Benson, BMI/Stone Forest, BMI/Tripp, BMI/Blue Plate, BMI/Bug, BMI) HL
 - 6 BYE BYE BYE (Zomba, ASCAP/Grantsville, ASCAP) WBM
 - 45 CARLENE (EMI Aprl, ASCAP/Phil Vassar, ASCAP/EMI Blackwood, BMI/Tybridge, BMI/Rory Bourke, BMI) HL
 - 57 THE CHAIN OF LOVE (Pugwash, BMI/Balmur, BMI/Waterdance, BMI/Melanie Howard, ASCAP) WBM
 - 63 COULDN'T LAST A MOMENT (Irving, BMI/Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI) WBM
 - 36 CRASH AND BURN (Rough Cut, ASCAP/WB, ASCAP) WBM
 - 9 EVERYTHING YOU WANT (Mascam, ASCAP/WB, ASCAP) WBM
 - 80 FALLS APART (Warner-Tamerlane, BMI/See Squared, BMI/Grave Lack Of Talent, BMI) WBM
 - 96 FEELIN' SO GOOD (Justin Combs, ASCAP/EMI Aprl, ASCAP/Sony/ATV Songs, BMI/Con Tiffani, BMI/Sony/ATV Tree, BMI/ST, ASCAP/Nyrcan, BMI/Hard Soul, ASCAP/Let Me Show You, ASCAP/Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Songs Of Universal, BMI/Second Generation Rooney Tunes, BMI) HL/WBM
 - 95 FLOWERS ON THE WALL (Wallflower, BMI/Copyright Management International, BMI)
 - 34 FORGOT ABOUT DRE (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/Famous, ASCAP/Eight Mile Style, BMI) HL/WBM
 - 64 FROM THE BOTTOM OF MY BROKEN HEART (Zomba, ASCAP/4MW, ASCAP) WBM
 - 15 GET IT ON TONITE (Montell Jordan, ASCAP/Famous, ASCAP/Chubby, ASCAP/PLX, ASCAP/Tobaku, ASCAP/Evans Cribb, ASCAP/Warner/Chappell GmbH Germany/WB, ASCAP/Edison Lollipop, GEMA/Warner-Tamerlane, BMI) HL/WBM
 - 77 GIVE ME YOU (Realsongs, ASCAP) WBM
 - 50 GOODYEAR EARL (EMI Blackwood, BMI/Rising Gorge, BMI) HL
 - 54 GRADUATION (FRIENDS FOREVER) (Blanc E, BMI/Warner-Tamerlane, BMI/Big Black Jacket, BMI) WBM
 - 3 HE WASN'T MAN ENOUGH (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI Aprl, ASCAP/T And Me, ASCAP) HL
 - 23 HIGHER (Tremonti, BMI/Slapp, BMI/Dwight Frye, BMI)
 - 100 (HOT S**T) COUNTRY GRAMMAR (Jackie Frost, BMI/Careers-BMG, BMI/Publishing Designe, BMI/Universal, ASCAP/Basement Beat, ASCAP) HL
 - 35 HOW DO YOU LIKE ME NOW?! (Tokeco Tunes, BMI/Wacissa River, BMI/EMI, BMI)
 - 83 I BELONG TO YOU (Miss Bessie, ASCAP)
 - 49 I DON'T WANNA (Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Scanzl, SESAC/Noontime South, SESAC/WDH, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI) WBM
 - 68 I DON'T WANNA KISS YOU GOODNIGHT (Careers-BMG, BMI/Bubbas, BMI/On Board, BMI/Stephen A. Kupner, ASCAP/EMI Aprl, ASCAP/Brill Building, ASCAP) HL
 - 93 IF YOU DON'T WANNA LOVE ME (Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/No Better Grooves, ASCAP/Jucy Tyme, ASCAP) HL
 - 24 I KNEW I LOVED YOU (Rough Cut, ASCAP/WB, ASCAP) WBM
 - 82 I LEARNED FROM THE BEST (Realsongs, ASCAP) WBM
 - 4 I LIKE IT (Cyptron, BMI/EMI Blackwood, BMI/Soundtron, BMI) HL
 - 92 I NEED A HOT GIRL (Money Mack, BMI)
 - 31 I NEED TO KNOW (Sony/ATV Songs, BMI/Con Tiffani, BMI/Copyright Control) HL/WBM
 - 10 IT FEELS SO GOOD (BMG UFA, ASCAP/Copyright Control) HL
 - 7 I TRY (Children Of The Forest, BMI/Mel-Boopie, BMI/EMI Aprl, ASCAP/Ooky Spinnalton, ASCAP/Jinsoo Lim, ASCAP/Roastitoast, ASCAP/Wuen, ASCAP) HL
 - 87 IT'S SO HARD (Let Me Show You, ASCAP/Joe Cartagena, ASCAP/Jelly's Jams, ASCAP/Young Lord, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Firm Body, BMI) HL
 - 30 I TURN TO YOU (Realsongs, ASCAP/WB, ASCAP) WBM
 - 85 IT WAS (Universal MCA, ASCAP/Gary Burr, ASCAP/Songs Of Universal, BMI/Marketwright, ASCAP) WBM
 - 11 I WANNA KNOW (Zomba, ASCAP/Mely, ASCAP/Conversation Tree, ASCAP/EMI Aprl, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
 - 28 I WISH (Tom, ASCAP/Mike City, BMI)
 - 7 KRYPTONITE (Escatoupa, BMI/Songs Of Universal, BMI)
 - 98 LEFT, RIGHT, LEFT (Tight 2 Def, ASCAP)
 - 66 LESSONS LEARNED (SLL, ASCAP/Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Asfrts, BMI) HL
 - 50 LOVE'S THE ONLY HOUSE (Sony/ATV Tree, BMI/Buzz Cason, ASCAP/Southern Writers Group, ASCAP) HL
 - 1 MARIA MARIA (Sony/ATV Tunes, ASCAP/Huss Zwingh, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Stelabella, ASCAP) HL/WBM
 - 75 MIRROR MIRROR (Bubbas, BMI/Careers-BMG, BMI/Appletree, BMI/Warner-Tamerlane, BMI) HL/WBM
 - 84 MORE (Warner-Tamerlane, BMI/Golden Wheat, BMI/MCHuge, BMI/Volunteer Jam, ASCAP/Go-To-Def, ASCAP) WBM
 - 88 MR. TOO DAMN GOOD (Dvived, BMI/Zomba, BMI/Lir Mob, BMI/Warner-Tamerlane, BMI) WBM
 - 18 NEVER LET YOU GO (3EB, BMI/EMI Blackwood, BMI) HL
 - 94 NO MERCY (Mighty Moo, ASCAP/Ernest Whitney, ASCAP/Little Shop Of Morgansongs, BMI/Morgan, BMI/Hamstein Cumberland, BMI/Chrysalis, BMI) WBM
 - 21 ONLY GOD KNOWS WHY (Thirty Two Mile, BMI/Gaye, BMI/Cradle The Balls, ASCAP/Warner-Tamerlane, BMI) WBM
 - 38 OOPS!...I DID IT AGAIN (Zomba, ASCAP) WBM
 - 29 OTHERSIDE (Moebottoblane, BMI) HL
 - 27 PARTY UP (UP IN HERE) (Boomer X, ASCAP/Swizz Beat, ASCAP/Ruff Ryder-Dead Game, ASCAP)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	56	2	HE WASN'T MAN ENOUGH TONI BRAXTON (LAFACE/ARISTA)	1 wk at No. 1	38	29	13	TAKE A PICTURE FILTER (REPRISE)	
2	1	12	MARIA MARIA SANTANA FEAT. THE PRODUCT G&B (ARISTA)		39	37	3	YES! CHAD BROCK (WARNER BROS. (NASHVILLE) WRN)	
3	3	10	BREATHE FAITH HILL (WARNER BROS. (NASHVILLE) WRN)		40	36	9	TRAGEDY STEPS (JIVE)	
4	2	2	THIS TIME AROUND HANSON (MOE/ISLAND/IDJMG)		41	31	37	SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA)	
5	7	3	WOBBLE WOBBLE 504 BOYZ (NO LIMIT/PRIORITY)		42	34	10	STILL IN MY HEART TRACIE SPENCER (CAPITOL)	
6	4	7	GOODBYE EARL DIXIE CHICKS (MONUMENT)		43	44	12	BOUNCE MIRACLE (MAJOR TURNOUT/SOUND OF ATLANTA)	
7	8	11	FROM THE BOTTOM OF MY BROKEN HEART BRITNEY SPEARS (JIVE)		44	41	6	WHEN U THINK ABOUT ME VOICE V (KAMIKAZE/MCA)	
8	9	13	ANOTHER DUMB BLONDE HUGO (GEEFFEN/INTERSCOPE)		45	40	6	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC (NASHVILLE))	
9	6	20	I LIKE IT SAMMIE (FREE WORLD/CAPITOL)		46	43	12	BEST FRIEND PUFF DADDY (BAD BOY/ARISTA)	
10	5	9	THERE YOU GO PINK (LAFACE/ARISTA)		47	52	8	NO MERCY TY HERNDON (EPIC (NASHVILLE))	
11	11	4	I DON'T WANNA KISS YOU GOODNIGHT LFO (ARISTA)		48	45	7	READY N-TOON (DREAMWORKS)	
12	14	8	MIRROR MIRROR M2M (ATLANTIC)		49	—	1	BE WITH YOU ENRIQUE IGLESIAS (INTERSCOPE)	
13	13	6	SHACKLES (PRAISE YOU) MARY MARY (C2)		50	42	16	IT FEELS SO GOOD SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)	
14	10	14	GET IT ON TONITE MONTELL JORDAN (DEF SOUL/IDJMG)		51	50	4	I LIKE DEM LIL JON & THE EAST SIDE BOYZ (B.M.E.)	
15	16	6	SWEAR IT AGAIN WESTLIFE (ARISTA)		52	46	25	UNCONDITIONAL CLAY DAVIDSON (VIRGIN (NASHVILLE))	
16	12	7	SAY MY NAME DESTINY'S CHILD (COLUMBIA)		54	47	13	SHAKE YOUR BON-BON RICKY MARTIN (C2)	
17	—	1	SEPARATED AVANT (MAGIC JOHNSON/MCA)		55	—	1	BACK HERE BBMAK (HOLLYWOOD)	
18	15	8	I LEARNED FROM THE BEST WHITNEY HOUSTON (ARISTA)		56	—	1	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY (NASHVILLE))	
19	19	9	WHISTLE WHILE YOU TWURK YING YANG TWINS (COLLIPARK)		57	48	11	THE GREAT BEYOND R.E.M. (WARNER BROS.)	
20	18	6	IF YOU DON'T WANNA LOVE ME TAMAR (DREAMWORKS)		58	51	14	YOU CAME ALONG BEVERLY (VAG YUM/ELEKTRA/VEEG)	
21	22	2	SOMEDAY OUT OF THE BLUE ELTON JOHN (DREAMWORKS)		59				

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

JULY 1, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
NO. 1/GREATEST GAINER/SALES						
1	1	4	14	BE WITH YOU ★ M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (C) (D) (T) (X) INTERSCOPE 490366 †	1
2	2	1	16	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN †	1
3	17	17	12	I TURN TO YOU ★ G. ROCHE (D. WARREN)	CHRISTINA AGUILERA (D) (V) RCA 60251 †	3
4	6	10	27	I WANNA KNOW JOE, T. ALLEN, J. THOMAS, J. SKINNER, M. WILLIAMS	JOE JIVE SOUNDTRACK & ALBUM CUT †	4
5	4	6	9	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM (T) WEB/AFTERMATH 497334*/INTERSCOPE †	4
6	3	3	24	EVERYTHING YOU WANT M. ENDERT, B. GRUSSE (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	3
7	9	15	9	IT'S GONNA BE ME RAMI (M. MAFTIN, RAMI, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	7
8	5	2	35	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	2
9	7	5	19	YOU SANG TO ME ★ C. RODNEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406 †	2
10	12	14	18	THERE YOU GO ★ SHE'PERDE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	7
11	11	13	35	HIGHER J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	11
12	13	16	10	BENT M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (V) LAVA ALBUM CUT/ATLANTIC †	12
13	8	7	23	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 562599*/ADMJG †	3
14	10	9	11	OOPS!...I DID IT AGAIN ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (T) (V) JIVE 42700*/†	9
15	16	12	16	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	2
16	14	11	20	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY (V) EPIC ALBUM CUT †	5
GREATEST GAINER/AIRPLAY						
17	20	26	9	ABSOLUTELY (STORY OF A GIRL) N. DIDIA (J. HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550 WORK †	17
18	18	21	10	BACK HERE ★ O. LEIBER, J. SHANKS (BARRY, BURNS, MCNALLY, THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040 †	18
19	15	8	21	MARIA MARIA ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
20	21	25	14	SWEAR IT AGAIN ● S. MAC (S. MAC, W. HECTOR)	WESTLIFE (C) (D) ARISTA 13816 †	20
21	19	20	11	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOHNSON, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (BW ANYTHING)/ADMJG †	19
22	27	28	13	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	22
23	23	18	28	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 †	1
24	26	29	11	BROADWAY R. CAVALLI, G. GOO GOO DOLLS (J. RZYZNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT †	24
25	32	32	10	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) MAGIC JOHNSON 155725/MCA †	23
26	25	22	48	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
27	24	23	15	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321*/ARISTA †	20
28	29	33	9	LET'S GET MARRIED J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	28
29	22	19	21	OTHERSIDE ★ R. RUBIN (A. KIDDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS (C) (D) (V) WARNER BROS. 16875 †	14
30	31	37	6	THE ONE M. MARTIN, K. LUNDIN (M. MARTIN, B. T. LITRELL)	BACKSTREET BOYS JIVE ALBUM CUT †	30
31	36	40	6	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (T) ARISTA 13856 †	31
32	33	30	49	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718 †	1
33	35	38	11	WHERE I WANNA BE (D. JONES, K. WEST)	DONNELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	33
34	28	—	2	CRYBABY ★ DAMIAN MARLEY (M. CAREY, H. HERSH, C. BROADUS, T. LORENZ, T. GATUN, G. GRIFFIN, A. HALL III, T. RILEY)	MARIAH CAREY FEATURING SNOOP DOGG (C) (D) (T) (V) (X) COLUMBIA 79348 †	28
35	45	52	8	DESERT ROSE ★ STING, KIPPER, V. CALDERONE (STING)	STING FEATURING CHEB MAMI (X) A&M 497321*/INTERSCOPE †	35
36	30	24	10	(HOT S**T) COUNTRY GRAMMAR ★ J. PEPPERSON (NELLY, J. PEPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	24
37	40	50	8	JUMPIN', JUMPIN' B. KNOWLES (R. MOORE, C. E. LIOTT, B. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	37
38	41	47	8	I HOPE YOU DANCE M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT †	38
39	37	36	13	BETTER OFF ALONE ★ DANSKI, DJ DELMUNDO, PRONTI, KALMANI (PRONTI, KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798*/UNIVERSAL †	27
40	34	27	23	BYE BYE BYE ★ K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC (T) (V) JIVE 42681* †	4
41	46	53	6	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	41
42	49	55	7	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, A. S. MUHAMMED, JONES, D. ROBINSON)	LUCY PEARL OVERBROOKPOOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	42
43	52	59	3	DOESN'T REALLY MATTER J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET DEF SOUL SOUNDTRACK CUT/ADMJG †	43
44	42	35	19	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605*/ADMJG †	27
45	43	44	16	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) (V) EPIC (NASHVILLE) 79353 †	43
46	39	34	13	CRASH AND BURN W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT †	24
47	51	51	13	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	47
48	48	48	13	PUREST OF PAIN (A PURO DOLOR) ★ A. JAEN (O. ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942 †	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
49	38	31	24	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (SONIQUE, L. BURDICK)	SONIQUE (C) (D) (T) FARMCLUB.COM/REPUBLIC 156247/UNIVERSAL †	8
HOT SHOT DEBUT						
50	NEW	1	1	SIMPLE KIND OF LIFE ★ G. BALLARD (G. STEFANI)	NO DOUBT (C) (D) TRAUMA 490365/INTERSCOPE †	50
51	54	54	5	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (BW THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	51
52	55	49	15	UNCONDITIONAL S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690 †	49
53	44	45	12	THE CHAIN OF LOVE D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	40
54	63	69	3	I WANNA BE WITH YOU K. THOMAS (K. THOMAS, S. PEIKEN, T. ARBUCKLE)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK †	54
55	47	39	17	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	35
56	58	58	9	PRAYIN' FOR DAYLIGHT ★ M. BRIGHT, M. WILLIAMS (S. BOGARD, R. GILES)	RASCAL FLATTS (D) LYRIC STREET 164039 †	56
57	61	64	8	I'LL BE T. BROWN, R. MCENTIRE (D. WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT †	57
58	60	60	8	SOME THINGS NEVER CHANGE J. STROUD (B. GALLIMORE, T. MCGRAW (B. CRISLER, W. ALDRIDGE))	TIM MCGRAW CURB ALBUM CUT †	58
59	59	63	6	I NEED YOU B. HEAFFE, E. DEGARMO, E. LAMBERG, M. CURB (T. LACY, D. MATKOSKY)	LEANN RIMES (V) SPARROW SOUNDTRACK CUT/CAPITOL/CURB †	59
60	53	43	15	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) (Z) 79303 †	28
61	75	80	4	I WILL LOVE AGAIN ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375* †	61
62	62	66	4	I THINK GOD CAN EXPLAIN T. RUNDGREN (W. BOONE)	SPLENDER C2 ALBUM CUT †	62
63	NEW	1	1	I THINK I'M IN LOVE WITH YOU C. RODNEY, D. SHEA (C. RODNEY, D. SHEA, J. MELLENCAMP)	JESSICA SIMPSON COLUMBIA ALBUM CUT †	63
64	66	72	4	WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN)	LONESTAR (V) BNA ALBUM CUT †	64
65	65	67	10	FLOWERS ON THE WALL ★ K. STEGALL (L. DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128 †	65
66	77	—	2	INCOMPLETE S. CRAWFORD (M. JORDAN, S. CRAWFORD)	DRAGON/DEF SOUL ALBUM CUT/ADMJG †	66
67	78	—	2	THAT'S THE WAY ★ B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR)	JO DEE MESSINA (D) CURB 73106 †	67
68	68	74	3	COULD I HAVE THIS KISS FOREVER D. FOSTER (D. WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUMS CUT †	68
69	50	41	17	SHE'S MORE D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	37
70	64	57	12	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILK, THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	17
71	71	71	3	SAME SCRIPT, DIFFERENT CAST S. CRAWFORD (S. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN)	WHITNEY HOUSTON & DEBORAH COX ARISTA ALBUM CUT †	71
72	56	56	14	WHAT I NEED TO DO B. CANNON, N. WILSON (B. LUTHER, T. DAMPIER)	KENNY CHESNEY (V) BNA ALBUM CUT †	56
73	67	75	4	WHATEVER KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO VIRGIN ALBUM CUT †	67
74	76	—	2	IT MUST BE LOVE K. STEGALL (B. MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT †	74
75	74	68	8	WITH ARMS WIDE OPEN J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	68
76	NEW	1	1	NO MORE ★ EDDIE F. B. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	76
77	79	—	2	TAKING YOU HOME D. HENLEY, S. LYNCH (D. HENLEY, S. LYNCH, S. BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT †	77
78	69	62	20	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, J. TRAVIS)	KID ROCK (V) TOP DOG/LAVA ALBUM CUT/ATLANTIC †	19
79	80	—	2	COLD DAY IN JULY B. CHANCEY, P. WORLEY (R. LEIGH)	DIXIE CHICKS MONUMENT ALBUM CUT †	79
80	70	70	14	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE)	M2M (C) (D) (V) (X) ATLANTIC 84658 †	62
81	81	76	8	I DISAPPEAR B. ROCK, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT †	76
82	86	86	3	ONE VOICE ★ D. COOK, B. CHANCEY, D. MALLOY (D. MALLOY, D. COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396 †	82
83	73	65	10	MORE T. BRUCE (T. MCHUGH, D. GRAY)	TRACE ADKINS (V) CAPITOL (NASHVILLE) ALBUM CUT †	65
84	72	61	12	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	50
85	85	85	4	YOU'LL ALWAYS BE LOVED BY ME ★ B. GALLIMORE, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198* †	85
86	82	73	17	BUY ME A ROSE K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	40
87	57	42	12	GRADUATION (FRIENDS FOREVER) J. DEUTSCH, G. HUGHES (C. FITZPATRICK, J. DEUTSCH)	VITAMIN C ELEKTRA ALBUM CUT/EEG †	38
88	94	—	2	TAKE THAT ★ CHARLEMAGNE, M. ELLIOTT (M. ELLIOTT, H. HEWETT, D. L. MEYERS)	TORREY CARTER FEAT. MISSY "MISDEMEANOR" ELLIOTT (C) (D) (T) THE GOLD MIND/EASTWEST 67036/EEG †	88
89	83	83	7	SHUT UP ★ BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CC)	TRICK DADDY FEATURING DUECE POPPIO, TRINA, CO (T) SLIP-N-SLIDE 84664*/ATLANTIC †	83
90	84	78	11	IT'S SO HARD ★ YOUNG LOBOS, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD/COLUMBIA 79350* †	75
91	87	77	7	MONICA ★ M. KINCHEN, LIL' MO, C. MCKINNEY (M. KINCHEN, C. MCKINNEY, J. WASHINGTON, LIL' MO)	BEFORE DARK (C) (D) RCA 65999	77
92	93	88	4	WHEN YOU NEED MY LOVE ★ J. STROUD (D. WORLEY, W. VARBLE)	DARRYL WORLEY (C) (D) (V) DREAMWORKS (NASHVILLE) 459043 †	88
93	90	81	11	SOMEDAY OUT OF THE BLUE ★ P. LEONARD (E. JOHN, P. LEONARD, T. RICE)	ELTON JOHN (C) (D) DREAMWORKS 459039 †	49
94	89	89	5	3 LITTLE WORDS ★ G. ST. CLAIR (G. ST. CLAIR)	NU FLAVOR (C) (D) (V) REPRISE 16868	89
95	88	79	15	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	59
96	91	84	18	CARLENE B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	45
97	92	92	3	RIDDLE ★ D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, T. ELLIS, C. HERRON, M. JONES)	EN VOGUE (T) EASTWEST 67047*/EEG †	92
98	NEW	1	1	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/ADMJG †	98
99	NEW	1	1	GOT BEEF ★ L. HUTTON (C. BROADUS, JAYO FELONY, T. DEE, SYLKE, FINE, LT HUTTON)	SNOOP DOGG PRESENTS THA EASTSIDAZ FEAT. JAYO FELONY AND BLAQTHOVEN (T) DOGG HOUSE 2044*/TVT †	99

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 853 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top songs like 'TRY AGAIN' by Aaliyah and 'I Wanna Know' by Joe.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have appeared on the Hot 100 chart for more than 20 weeks.

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top songs like 'BE WITH YOU' by Enrique Iglesias and 'I Wanna Know' by Joe.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- 3 LITTLE WORDS (Hit Boy, BMJ)
ABSOLUTELY (STORY OF A GIRL) (Hazelsongs, ASCAP)
AMAZED (Warner-Tamerlane, BMJ/Golden Wheat, BMJ/Careers-BMG, BMJ/Silverkiss, BMJ/Songs Of Nashville DreamWorks, BMJ/Cherry River, BMJ) CLM/HL/WBM
BACK HERE (Strongsongs, BMJ/BMG, BMJ) HL
BEE THERE (Blackened, BMJ/Steve Warner, BMJ) WBM
BENT (EMI Blackwood, BMJ/Bidnis, BMJ) HL
BEST OF ME (Art Of War, BMJ/Warner-Tamerlane, BMJ/Swizz Beatz, ASCAP/Syeda's, ASCAP/Teron Beal, BMJ/BMG Songs, ASCAP/Jae'wons, ASCAP/Marima, BMJ/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM
BETTER OFF ALONE (Molijn, SESAC/Kalberg, SESAC/Universal-PolyGram International, ASCAP) WBM
BE WITH YOU (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP) HL/WBM
BIG PIMPIN' (Li Lu Lu, BMJ/EMI Blackwood, BMJ/Virginia Beach, ASCAP/Love KJ, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP) HL/WBM
BREATHE (Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMJ/HopeChest, BMJ) HL/WBM
BROADWAY (Corner Of Clark And Kent, BMJ/EMI Virgin, BMJ) HL
BUY ME A ROSE (Rex Benson, BMJ/Stone Forest, BMJ/Tripp, BMJ/Blue Plate, BMJ/Bug, BMJ) HL
BYE BYE BYE (Zomba, ASCAP/Grantville, ASCAP) WBM
CARLENE (EMI April, ASCAP/Phil Vassar, ASCAP/EMI Blackwood, BMJ/Flybridge, BMJ/Rory Bourke, BMJ) HL
THE CHAIN OF LOVE (Pugwash, BMJ/Balmur, BMJ/Waterdance, BMJ/Melanie Howard, ASCAP) WBM
COLO DAY IN JULY (EMI U Catalog, ASCAP/Lion Heated, ASCAP/EMI April, ASCAP) WBM
COULD I HAVE THIS KISS FOREVER (Realsongs, ASCAP) WBM
COULDN'T LAST A MOMENT (Irving, BMJ/Songs Of Windswept Pacific, BMJ/Yellow Desert, BMJ/My Life's Work, BMJ) WBM
CRASH AND BURN (Rough Cut, ASCAP/WB, ASCAP) WBM
CRYBABY (Sony/ATV Songs, BMJ/Rye Songs, BMJ/WB, ASCAP/Howie Hersh, ASCAP/Sony/ATV Songs, ASCAP/Smithy's Son, BMJ/H Bomb H, ASCAP/Zomba, ASCAP/Donni, ASCAP/Cal-Gene, BMJ/EMI Virgin, BMJ/Cal-Rock, ASCAP/EMI Virgin, ASCAP) HL/WBM
DANCE TONIGHT (Ugmoce, ASCAP/Cool Abdul, ASCAP/Watermelon Girl, BMJ/Universal-PolyGram International, ASCAP/Tony! Tony! Tone!, ASCAP) HL/WBM
DESERT ROSE (EMI, PRS/Magnetic, PRS) HL
DOESN'T REALLY MATTER (EMI April, ASCAP/Flyte Tyme, ASCAP/Black Ice, BMJ) HL/WBM
EVERYTHING YOU WANT (Mascam, ASCAP/WB, ASCAP) WBM
FLOWERS ON THE WALL (Wallflower, BMJ/Copyright Management International, BMJ)
GOT BEEF (My Own Chit, BMJ/EMI Blackwood, BMJ/Tray Tray's, ASCAP)
GRADUATION (FRIENDS FOREVER) (Blanc E, BMJ/Warner-Tamerlane, BMJ/Big Black Jacket, BMJ) WBM
HE WASN'T MAN ENOUGH (Rodney Jerkins, BMJ/EMI Blackwood, BMJ/Fred Jerkins III, BMJ/Ensign, BMJ/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL
HIGHER (Tremonti, BMJ/Stapp, BMJ/Dwight Frye, BMJ)
(HOT S**T) COUNTRY GRAMMAR (Jackie Frost, BMJ/Careers-BMG, BMJ/Publishing Designee, BMJ/Universal, ASCAP/Basement Beat, ASCAP) HL/WBM
I DISAPPEAR (Creeping Death, ASCAP) CLM
I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMJ/Ensign, BMJ) HL/WBM
I'LL BE (Realsongs, ASCAP) WBM
INCOMPLETE (Montell Jordan, ASCAP/Famous, ASCAP/Hudson Jordan, ASCAP/Almo, ASCAP) HL
I NEED YOU (Anose, ASCAP/EMI Christian, ASCAP/EMI April, ASCAP/ieskar, ASCAP) HL
I FEELS SO GOOD (BMG UFA, ASCAP/Copyright Control) HL
I THINK GOD CAN EXPLAIN (Hit & Run, ASCAP/WB, ASCAP/EMI April, ASCAP) HL/WBM
I THINK I'M IN LOVE WITH YOU (Coni Tiffani, BMJ/Sony/ATV Songs, BMJ/Shea, BMJ/EMI Full Keel, ASCAP) HL
IT MUST BE LOVE (Universal-PolyGram International, ASCAP/Ranger Bob, ASCAP) WBM
I TRY (Children Of The Forest, BMJ/Mel-Boopie, BMJ/EMI April, ASCAP/Doky Spinnalton, ASCAP/Jinsoo Lim, ASCAP/Roasttoasts, ASCAP/Wxwn, ASCAP) HL
IT'S GONNA BE ME (Zomba, ASCAP) WBM
IT'S SO HARD (Let Me Show You, ASCAP/Joe Cartagena, ASCAP/Jelly's Jams, ASCAP/Young Lord, BMJ/Janice Combs, BMJ/EMI Blackwood, BMJ/Firm Body, BMJ) HL
I TURN TO YOU (Realsongs, ASCAP/WB, ASCAP) WBM
I WANNA BE WITH YOU (Yellow Elephant, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMJ/Sushi Too, BMJ/Hidden Pun, BMJ/Copyright Control) HL
I WANNA KNOW (Zomba, ASCAP/Neely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
I WILL LOVE AGAIN (Rive Droite, PRS) WBM
I WISH (Tom, ASCAP/Mike City, BMJ)
JUMPIN, JUMPIN (All Black Music, SESAC/353 Music Publishing, SESAC/Beyonce, ASCAP/Universal-PolyGram International Tunes, SESAC/Universal-PolyGram International, ASCAP/Back 2 Da Getto, ASCAP/All Blac, ASCAP) WBM
KRYPTONITE (Escataupa, BMJ/Songs Of Universal, BMJ) WBM
LET'S GET MARRIED (So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Nootline, SESAC) HL
MARIA MARIA (Sony/ATV Tunes, ASCAP/Huss Zwingli, ASCAP/TeBass, BMJ/EMI Blackwood, BMJ/Stellabella, ASCAP) HL/WBM
MIRROR MIRROR (Bubalas, BMJ/Careers-BMG, BMJ/AppleTree, BMJ/Warner-Tamerlane, BMJ) HL/WBM
MONICA (Big On Blue, BMJ/WB, ASCAP/Mo Loving, ASCAP/E Jaaz, ASCAP/Penn. State, BMJ) WBM
MORE (Warner-Tamerlane, BMJ/Golden Wheat, BMJ/McHuge, BMJ/Volunteer Jam, ASCAP/Go-To-De!, ASCAP) WBM
THE NEXT EPISODE (WB, ASCAP/Ant'Nuthin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/My Own Chit, BMJ/EMI Blackwood, BMJ/Not On Loose Leaves, ASCAP/Big Yacht, ASCAP) HL/WBM
NO MORE (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Universal-PolyGram International Tunes, SESAC/Jaque Joints, SESAC)
THE ONE (Zomba, ASCAP/B-Rok, ASCAP) WBM
ONE VOICE (Starstruck Angel, BMJ/Malloy's Toys, BMJ/Sony/ATV Tree, BMJ/Don Cook, BMJ) HL
ONLY GOD KNOWS WHY (Thirty Two Mile, BMJ/Gaie, BMJ/Cradle The Balls, ASCAP/Warner-Tamerlane, BMJ) WBM
OOPS!... I DID IT AGAIN (Zomba, ASCAP) WBM
OTHERSIDE (Moebetoblame, BMJ) HL
PARTY UP (UP IN HERE) (Boomer X, ASCAP/Swizz Beatz, ASCAP/Ruff Ryder-Dead Game, ASCAP)
PRAYIN' FOR DAYLIGHT (Warner-Tamerlane, BMJ/Careers-BMG, BMJ/Sontanner, BMJ) HL/WBM
PUREST OF PAIN (A PURO DOLOR) (EMOA, ASCAP)
THE REAL SLIM SHADY (Eight Mile Style, BMJ/Famous, ASCAP/Ant'Nuthin' Goin' On But Funkin', ASCAP/Five Card, ASCAP/Evris Mamba, ASCAP/Strawberry Blonde, BMJ/Music Of Windswept, ASCAP/Bug, BMJ/Windswept II, ASCAP) HL/WBM
RIDDLE (2 Tuff-Enuff, BMJ/EMI Blackwood, BMJ/EV, BMJ) HL
SAME SCRIPT, DIFFERENT CAST (Shed And Shep, ASCAP/Rondor, ASCAP/Hudson Jordan, ASCAP/Shea Shae, ASCAP/Dove Daniels, BMJ/Montell Jordan, ASCAP/Famous, ASCAP/Almo, ASCAP) HL/WBM
SAY MY NAME (EMI Blackwood, BMJ/Rodney Jerkins, BMJ/Ensign, BMJ/Fred Jerkins III, BMJ/Beyonce, ASCAP/Le

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

JUNE 24, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
▶ No. 1/Greatest Gainer/Sales ▶						
1	4	5	13	BE WITH YOU ★ 1 week at No. 1	ENRIQUE IGLESIAS M.TAYLOR,B.RAWLING (E.IGLESIAS,P.BARRY,M.TAYLOR)	1
2	1	6	15	TRY AGAIN T.MOSLEY (T.MOSLEY,S.GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN	1
3	3	8	23	EVERYTHING YOU WANT M.ENDERT,B.GROSSE (M.SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT	3
4	6	7	8	THE REAL SLIM SHADY ★ DR. DRE (M.MATHERS,A.YOUNG,M.ELIZONDO,T.COSTER)	EMINEM (T) WEB/AFTERMATH 497334/INTERSCOPE	4
5	2	4	34	BREATHE ★ B.GALLIMORE,F.HILL (H.LAMAR,S.BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN	2
6	10	12	26	I WANNA KNOW JOE,T.ALLEN (J.THOMAS,J.SKINNER,M.WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT	6
7	5	2	18	YOU SANG TO ME ★ C.ROONEY (M.ANTHONY,C.ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79406	2
8	7	3	22	THONG SONG ★ SISQO,TIM & BOB (M.ANDREWS,T.KELLEY,B.ROBINSON,R.ROSA,D.CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 562599/IDJMG	3
▶ Greatest Gainer/Airplay ▶						
9	15	19	8	IT'S GONNA BE ME RAMI (M.MARTIN,RAMI,A.CARLSSON)	'N SYNC JIVE ALBUM CUT	9
10	9	9	10	OOPS!...I DID IT AGAIN ★ M.MARTIN,RAMI (M.MARTIN,RAMI)	BRITNEY SPEARS (T) (V) JIVE 42700	9
11	13	13	34	HIGHER J.KURZWEG (M.TREMONTI,S.STAPP)	CREED WIND-UP ALBUM CUT	11
12	14	15	17	THERE YOU GO ● SHE'KSPERE (A.MOORE,K.BRIGGS,K.BURRUS)	PINK (C) (D) LAFACE 24456/ARISTA	7
13	16	18	9	BENT M.SERLETIC (R.THOMAS)	MATCHBOX TWENTY (V) LAVA ALBUM CUT/ATLANTIC	13
14	11	10	19	I TRY A.SLATER (M.GRAY,J.RUZUMNA,J.LIM,D.WILDER)	MACY GRAY (V) EPIC ALBUM CUT	5
15	8	1	20	MARIA MARIA ▲ W.JEAM,J.DUPLESSIS (W.JEAM,J.DUPLESSIS,C.SANTANA,K.PERAZZO,R.REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773	1
16	12	11	15	HE WASN'T MAN ENOUGH ● R.JERKINS (R.JERKINS,F.JERKINS III,L.DANIELS,H.MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA	2
17	17	17	11	I TURN TO YOU G.ROCHE (D.WARREN)	CHRISTINA AGUILERA RCA ALBUM CUT	17
18	21	28	9	BACK HERE ★ O.LEIBER,J.SHANKS (BARRY,BURNS,MCNALLY,THORNALLEY)	BBMAK (C) (D) HOLLYWOOD 164040	18
19	20	23	10	BIG PIMPIN' ★ TIMBALAND (S.CARTER,T.MOSLEY,K.JOSHUA,C.BUTLER,B.FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING/IDJMG)	19
20	26	34	8	ABSOLUTELY (STORY OF A GIRL) N.DIDIA (J.HAMPSON)	NINE DAYS 550 MUSIC ALBUM CUT/550-WORK	20
21	25	32	13	SWEAR IT AGAIN ★ S.MAC (S.MAC,W.HECTOR)	WESTLIFE (C) (D) ARISTA 13816	21
22	19	16	20	OTHERSIDE ★ R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	RED HOT CHILI PEPPERS (C) (D) (V) WARNER BROS. 16875	14
23	18	14	27	SAY MY NAME ● R.JERKINS (R.JERKINS,F.JERKINS III,L.DANIELS,B.KNOWLES,L.LUCKETT,K.ROWLAND,L.ROBERSON)	DESTINY'S CHILD (C) (D) (T) (V) COLUMBIA 79342	1
24	23	26	14	I WISH ★ M.CITY,C.THOMAS (C.THOMAS,M.CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA	20
25	22	22	47	AMAZED ● D.HUFF,N.STEWART,B.TANKERSLEY (M.GREEN,A.MAYO,C.LINDSEY)	LONESTAR (C) (D) (V) BNA 65957	1
26	29	25	10	BROADWAY R.CAVALLI,GOO GOO DOLLS (J.RZYZNIK)	GOO GOO DOLLS WARNER BROS. ALBUM CUT	25
27	28	31	12	YES! ★ N.WILSON,B.CANNON (C.BROCK,S.SMITH,J.COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN	27
▶ Hot Shot Debut ▶						
28	NEW		1	CRYBABY ★ DAMIZZA,M.CAREY (M.CAREY,H.HERSH,C.BROADUS,T.LORENZ,T.GATLIN,G.GRIFFIN,A.HALL III,T.RILEY)	MARIAH CAREY FEATURING SNOOP DOGG (C) (D) (T) (V) (X) COLUMBIA 79348	28
29	33	42	8	LET'S GET MARRIED J.DUPRI,B.M.COX (J.DUPRI,B.CASEY,B.CASEY,B.M.COX)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA	29
30	24	24	9	(HOT S**T) COUNTRY GRAMMAR ★ J.EPPERSON (NELLY,J.EPPERSON)	NELLY (C) (D) (T) (V) REEL 156800/UNIVERSAL	24
31	37	43	5	THE ONE M.MARTIN,K.LUNDIN (M.MARTIN,B.T.LITTELL)	BACKSTREET BOYS JIVE ALBUM CUT	31
32	32	35	9	SEPARATED ★ S.HUFF (M.AVANT,S.HUFF)	AVANT (C) (D) MAGIC JOHNSON 155725/MCA	23
33	30	27	48	SMOOTH ▲ M.SERLETIC (L.SHUR,R.THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) (V) ARISTA 13718	1
34	27	20	22	BYE BYE BYE ★ K.LUNDIN,J.SCHULZE (K.LUNDIN,J.SCHULZE,A.CARLSSON)	'N SYNC (T) (V) JIVE 42681	4
35	38	41	10	WHERE I WANNA BE D.JONES,K.WEST (D.JONES,K.WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA	35
36	40	46	5	WIFEY ★ KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,R.L.HUGGAR)	NEX (T) ARISTA 13856	36
37	36	30	12	BETTER OFF ALONE ★ DANSKI,D.DELMUNDO,PRONTI,KALMANI (PRONTI,KALMANI)	ALICE DEEJAY (T) REPUBLIC 156798/UNIVERSAL	27
38	31	21	23	IT FEELS SO GOOD ★ S.SERIOUS,G.PLEETH (SONIQUE,L.BLRDICK)	SONIQUE (C) (D) (T) FARMCLUB.COM/REPUBLIC 156247/UNIVERSAL	8
39	34	29	12	CRASH AND BURN W.AFANASIEFF,D.JONES,D.HAYES (C.HAYES,D.JONES)	SAVAGE GARDEN COLUMBIA ALBUM CUT	24
40	50	57	7	JUMPIN, JUMPIN B.KNOWLES (R.MOORE,C.ELLIOTT,B.KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT	40
41	47	49	7	I HOPE YOU DANCE M.WRIGHT (M.D.SANDERS,T.SILLEPS)	LEE ANN WOMACK WITH SONS OF THE DESERT (V) MCA NASHVILLE ALBUM CUT	41
42	35	33	18	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E.SIMMONS,F.DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG	27
43	44	44	15	COULDN'T LAST A MOMENT ★ D.HUFF,C.RAYE (D.WEL,S.J.STEELE)	COLLIN RAYE (C) (D) (V) EPIC (NASHVILLE) 79353	43
44	45	40	11	THE CHAIN OF LOVE D.JOHNSON,C.WALKER (J.BARNETT,R.LEE)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT	40
45	52	55	7	DESERT ROSE ★ STING,KIPPER,V.CALDEZONE (STING)	STING FEATURING CHEB MAMI (X) A&M 497321/INTERSCOPE	45
46	53	58	5	THE NEXT EPISODE ★ DR. DRE,MEL-MAN (A.YOUNG,M.BRADFORD,C.BROADUS,B.BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333/INTERSCOPE	46
47	39	36	16	THE WAY YOU LOVE ME B.GALLIMORE,F.HILL (K.FOLLESE,M.DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	35
48	48	60	12	PUREST OF PAIN (A PURO DOLOR) ★ A.JAEN (E.ALFANNO)	SON BY FOUR (C) (D) SONY DISCOS/COLUMBIA 83942	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
49	55	59	6	DANCE TONIGHT R.SAADIQ,A.S.MUHAMMED (R.SAADIQ,A.S.MUHAMMED,JONES,D.ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND	49
50	41	37	16	SHE'S MORE D.MALLOY,J.G.SMITH (L.HENGBER,R.CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT	37
51	51	51	12	KRYPTONITE P.EBERSOLD (B.ARNOLD,M.ROBERTS,T.HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL	51
52	59	—	2	DOESN'T REALLY MATTER J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.JACKSON)	JANET DEF SOUL SOUNDTRACK CUT/IDJMG	52
53	43	39	14	SHACKLES (PRAISE YOU) ★ W.CAMPBELL (T.ATKINS,E.ATKINS,W.CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303	28
54	54	65	4	WHAT'CHU LIKE ★ J.DUPRI,B.M.COX (DA BRAT,J.DUPRI,J.EVERS,J.KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA	54
55	49	50	14	UNCONDITIONAL ★ S.HENDRICKS,J.COLE (L.HENGBER,D.BRYANT,R.RUTHERFORD)	CLAY DAVIDSON (C) (D) (V) VIRGIN (NASHVILLE) 38690	49
56	56	56	13	WHAT I NEED TO DO B.CANNON,N.WILSON (B.LUTHER,T.DAMPHIER)	KENNY CHESNEY (V) BNA ALBUM CUT	56
57	42	38	11	GRADUATION (FRIENDS FOREVER) J.DEUTSCH,G.HUGHES (C.FITZPATRICK,J.DEUTSCH)	VITAMIN C ELEKTRA ALBUM CUT/EEG	38
58	58	64	8	PRAYIN' FOR DAYLIGHT ★ M.BRIGHT,M.WILLIAMS (S.BOGARD,R.GILES)	RASCAL FLATTS (D) LYRIC STREET 164039	58
59	63	67	5	I NEED YOU B.HEARN,E.DEGARMO,E.LAMBERG,M.CURB (T.LACY,D.MATKOSKY)	LEANN RIMES (V) SPARROW SOUNDTRACK CUT/CAPITOL/CURB	59
60	60	63	7	SOME THINGS NEVER CHANGE J.STROUD,B.GALLIMORE,T.MCGRAW (B.CRISLER,W.ALDRIDGE)	TIM MCGRAW CURB ALBUM CUT	60
61	64	69	7	I'LL BE T.BROWN,R.MCENTIRE (D.WARREN)	REBA MCENTIRE (V) MCA NASHVILLE ALBUM CUT	61
62	66	71	3	I THINK GOD CAN EXPLAIN T.RUNDGREN (W.BIDONE)	SPLENDER C2 ALBUM CUT	62
63	69	—	2	I WANNA BE WITH YOU K.THOMAS (K.THOMAS,S.PEIKEN,T.ARBuckle)	MANDY MOORE 550 MUSIC SOUNDTRACK & ALBUM CUT/550-WORK	63
64	57	53	11	WOBBLE WOBBLE ★ C.STEPHENS (MASTER P,SILKK THE SHOCKER,MAC,MAGIC,MYSTIKAL,KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 3869/PRIORITY	17
65	67	72	9	FLOWERS ON THE WALL ★ K.STEGALL (L.DEWITT)	ERIC HEATHERLY (C) (D) (V) MERCURY (NASHVILLE) 170128	65
66	72	78	3	WHAT ABOUT NOW D.HUFF (A.SMITH,A.BARKER,R.HARBIN)	LONESTAR (V) BNA ALBUM CUT	66
67	75	75	3	WHATEVER KAYGEE,E.BERKELEY,KOBIE (K.GIST,E.BERKELEY,K.BROWN,R.L.HUGGAR)	IDEAL FEATURING LIL' MO VIRGIN ALBUM CUT	67
68	74	—	2	COULD I HAVE THIS KISS FOREVER D.FOSTER (D.WARREN)	WHITNEY HOUSTON & ENRIQUE IGLESIAS ARISTA/INTERSCOPE ALBUM CUT	68
69	62	52	19	ONLY GOD KNOWS WHY KID ROCK,J.TRAVIS (R.J.RITCHIE,M.SHAFFER,J.TRAVIS)	KID ROCK (V) TOP DOG/LAVA ALBUM CUT/ATLANTIC	19
70	70	74	13	MIRROR MIRROR ★ D.DEVILLER,S.HOISEIN,P.SHEYNE (S.HOISEIN,D.DEVILLER,P.SHEYNE)	M2M (C) (D) (V) (X) ATLANTIC 84658	62
71	71	—	2	SAME SCRIPT, DIFFERENT CAST S.CRAWFORD (S.CRAWFORD,S.JONES,S.DANIELS,M.JORDAN)	WHITNEY HOUSTON & DEBORAH COX ARISTA ALBUM CUT	71
72	61	61	11	BEST OF ME SWIZZ BEATZ (M.HARRISON,K.DEAN,J.COZIER,T.BEAL,J.PHILLIPS,M.TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE	50
73	65	68	9	MORE T.BRUCE (T.MCHUGH,D.GRAY)	TRACE ADKINS (V) CAPITOL (NASHVILLE) ALBUM CUT	65
74	68	70	7	WITH ARMS WIDE OPEN J.KURZWEG (M.TREMONTI,S.STAPP)	CREED WIND-UP ALBUM CUT	68
75	80	91	3	I WILL LOVE AGAIN ★ M.TAYLOR,B.RAWLING (P.BARRY,M.TAYLOR)	LARA FABIAN (T) (X) COLUMBIA 79375	75
76	NEW		1	IT MUST BE LOVE K.STEGALL (B.MCDILL)	ALAN JACKSON ARISTA NASHVILLE ALBUM CUT	76
77	NEW		1	INCOMPLETE S.CRAWFORD (M.JORDAN,S.CRAWFORD)	SISQO DRAGON/DEF SOUL ALBUM CUT/IDJMG	77
78	NEW		1	THAT'S THE WAY ★ B.GALLIMORE,T.MCGRAW (A.ROBOFF,H.LAMAR)	JO DEE MESSINA (D) CURB 73106	78
79	NEW		1	TAKING YOU HOME D.HENLEY,S.LYNCH (D.HENLEY,S.LYNCH,S.BRAWLEY)	DON HENLEY WARNER BROS. ALBUM CUT	79
80	NEW		1	COLD DAY IN JULY B.CHANCEY,P.WORLEY (R.LEIGH)	DIXIE CHICKS MONUMENT ALBUM CUT	80
81	76	81	7	I DISAPPEAR B.ROCK,J.HETFIELD,L.ULRICH (J.HETFIELD,L.ULRICH)	METALLICA HOLLYWOOD SOUNDTRACK CUT	76
82	73	66	16	BUY ME A ROSE K.ROGERS,B.MAHER,J.MCKELL (J.FUNK,E.HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT	73
83	83	87	6	SHUT UP ★ BLACK M'JB GROUP (TRICK DADDY,DUCE,TRINA,CO)	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO (T) SLIP N SLIDE 84664/ATLANTIC	83
84	78	76	10	IT'S SO HARD ★ YOUNG LORD,J.GARFIELD (C.RIOS,R.FRIERSON,J.GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350/COLUMBIA	75
85	85	95	3	YOU'LL ALWAYS BE LOVED BY ME ★ B.GALLIMORE,R.DUNN (K.BROOKS,R.DUNN,T.MCBRIDE)	BROOKS & DUNN (C) (V) ARISTA NASHVILLE 13198	85
86	86	—	2	ONE VOICE ★ D.COOK,B.CHANCEY,D.MALLOY (D.MALLOY,D.COOK)	BILLY GILMAN (C) (D) EPIC (NASHVILLE) 79396	86
87	77	80	6	MONICA ★ M.KINCHEN,LIL' MO,C.MCKINNEY (M.KINCHEN,C.MCKINNEY,J.WASHINGTON,LIL' MO)	BEFORE DARK (C) (D) RCA 65999	77
88	79	82	14	YOU OWE ME TIMBALAND (N.JONES,T.MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT	59
89	89	97	4	3 LITTLE WORDS ★ G.ST.CLAIR (G.ST.CLAIR)	NU FLAVOR (C) (D) (V) REPRISE 16868	89
90	81	73	10	SOMEDAY OUT OF THE BLUE ★ P.LEONARD (E.JOHN,P.LEONARD,T.RICE)	ELTON JOHN (C) (D) DREAMWORKS 459039	49
91	84	83	17	CARLENE B.GALLIMORE (P.VASSAR,C.BLACK,R.M.BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT	45
92	92	—	2	RIDDLE ★ D.FOSTER,T.MCELROY (D.FOSTER,T.MCELROY,T.ELLIS,C.HERRON,M.JONES)	EN VOGUE (T) EASTWEST 67047/EEG	92
93	88	98	3	WHEN YOU NEED MY LOVE ★ J.STROUD,F.ROGERS (D.WORLEY,W.VARBLE)	DARRYL WORLEY (C) (D) (V) DREAMWORKS (NASHVILLE) 459043	88
94	NEW		1	TAKE THAT ★ CHARLEMAGNE,M.ELLIOTT (M.ELLIOTT,H.HEWETT,D.L.MEYERS)	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT (C) (D) (T) THE GOLD MIND/EASTWEST 67036/EEG	94
95	87	85	19	BEEN THERE C.BLACK (C.BLACK,S.WARINER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT	44
96	82	79	17	FEELIN' SO GOOD ★ S.COMBS (S.COMBS,S.STANDARD,G.LOGIOS,C.ROONEY,J.LOPEZ,C.RIOS,J.CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE (C) (D) (T) (V) (X) WORK 79387/550-WORK	51
97	93	84	17	WHOA! ★ BUCKWILD (A.BEST,R.ROSS,H.PIERRE)	BLACK ROB (T) BAD BOY 79297/ARISTA	43
98	96	96	15	GOODBYE EARL ● B.CHANCEY,P.WORLEY (D.LINDE)	DIXIE CHICKS (C) (D) (V) MONUMENT 79352	19
99	98	—	20	BACK AT ONE C.CHAMBERLAIN (B.MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT	36
100	94	94	18	THAT'S WHAT I'M LOOKING FOR ★ J.DUPRI (DA BRAT,J.DUPRI)	DA BRAT (T) SO SO DEF 79330/COLUMBIA	56

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists top 100 airplay songs.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists recurrent airplay songs.

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists Hot 100 A-Z songs.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists Hot 100 Singles Sales.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists Hot 100 Singles Sales (continued).

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

JANUARY 29, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
▶ No. 1/GREATEST GAINER/SALES ◀						
1	2	4	15	I KNEW I LOVED YOU ★ W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	1
2	1	1	10	WHAT A GIRL WANTS ★	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	1
3	3	2	27	SMOOTH ▲	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
4	4	3	23	BACK AT ONE ★	BRIAN MCKNIGHT (T) (V) MOTOWN 156501* †	2
5	5	10	15	BRING IT ALL TO ME	BLAQUE L.E.S., C. ROONEY (B. LAWRENCE, C. ROONEY, V. RUBY, L. LEWIS, S.K. SPENCER, W. SHELBY, L. VAN HORSSEN, S. SYLVESTER) TRACK MASTERS ALBUM CUT/COLUMBIA †	5
6	9	11	8	BLUE (DA BA DEE) ★	EFFEL 65 PONTE, LOBINA (LOBINA, RANDONE, GABUTTI) (T) (V) REPUBLIC 156638*/UNIVERSAL †	6
7	7	7	10	HOT BOYZ ● MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY)	(C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	5
8	11	14	12	THAT'S THE WAY IT IS	CELINE DION M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON) 550 MUSIC ALBUM CUT/550-WORK †	8
9	6	9	21	I NEED TO KNOW ●	MARC ANTHONY C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
10	10	6	22	MY LOVE IS YOUR LOVE ▲	WHITNEY HOUSTON W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS) (C) (D) (T) (X) ARISTA 13739 †	4
11	12	15	14	THEN THE MORNING COMES	SMASH MOUTH E. VALENTINE (G. CAMP) (V) INTERSCOPE ALBUM CUT †	11
12	8	5	16	I WANNA LOVE YOU FOREVER ▲	JESSICA SIMPSON L. BIANCANELLO, S. WATTERS (S. WATTERS, L. BIANCANELLO) (C) (D) COLUMBIA 79262 †	3
13	16	38	6	SAY MY NAME	DESTINY'S CHILD R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON) COLUMBIA ALBUM CUT	13
14	17	23	26	AMAZED	LONESTAR D. HUFF (M. GREEN, A. MAYO, C. LINDSEY) (V) BNA ALBUM CUT †	14
15	15	19	15	GET IT ON TONITE ★	MONTELL JORDAN S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. LEVARS, J. KORDULETSCH) (T) DEF SOUL 56228*/IDJMG †	15
16	25	55	5	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW) JIVE ALBUM CUT †	16
17	13	13	19	U KNOW WHAT'S UP ●	DONELL JONES EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, Y. MCKENZIE) (C) (D) (T) (X) UTOPIA/ARISTA 79420/ARISTA †	7
18	18	18	8	HE CAN'T LOVE U ●	JAGGED EDGE B. M. COX (B. CASEY, B. CASEY, E. COX) (C) (D) (T) SO SO DEF 79146/COLUMBIA †	15
19	21	31	10	TAKE A PICTURE ★	FILTER B. GROSSE, R. PATRICK, R. DILEO, G. LENARDO (R. PATRICK) (T) REPRIS 44788* †	19
20	19	20	16	LEARN TO FLY	FOO FIGHTERS A. KASPER, FOO FIGHTERS (FCO FIGHTERS) ROSWELL ALBUM CUT/RCA †	19
21	20	21	17	MEET VIRGINIA	TRAIN T.R.A.I.N., C. COLIN, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD) AWARE ALBUM CUT/COLUMBIA †	20
22	26	37	8	THANK GOD I FOUND YOU	MARIAH CAREY FEATURING JOE & 98 DEGREES J. JAM, T. LEWIS (M. CAREY, J. HARRIS III, T. LEWIS) COLUMBIA ALBUM CUT †	22
23	23	30	13	BREATHE	FAITH HILL B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY) WARNER BROS. (NASHVILLE) ALBUM CUT/WARN †	23
24	14	17	16	WAITING FOR TONIGHT ★	JENNIFER LOPEZ R. WAKE, R. JONES (M. CHRISTIANSEN, M. GARVIN, P. TEMPLE) (T) WORK 79292*/550-WORK †	8
25	27	28	16	BIG DEAL ★	LEANN RIMES W.C. RIMES (A. ANDERSON, J. STEELE) (C) (D) (V) CURB 73086 †	23
26	35	50	9	ALL THE SMALL THINGS	BLINK-182 J. FINN (M. HOPPPS, T. DELONGE) MCA ALBUM CUT †	26
27	31	39	10	COWBOY TAKE ME AWAY	DIXIE CHICKS B. CHANCEY, P. WORLEY (M. SEIDEL, M. HUMMON) MONUMENT ALBUM CUT †	27
28	29	29	13	HANGIN' AROUND	COUNTING CROWS D. LOWERY, D. HERRING (A. F. DURIZ, D. VICKREY, B. MIZE, D. BRYSON) (V) DGC ALBUM CUT/INTERSCOPE †	28
29	38	46	10	MY BEST FRIEND	TIM MCGRAW B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER) CURB ALBUM CUT	29
30	34	26	40	WHERE MY GIRLS AT? ●	702 M. ELLIOTT (M. ELLIOTT, R. STEWART, E. SEATS) (C) (D) (T) MOTOWN 860891 †	4
31	33	43	14	WHAT DO YOU SAY	REBA D. MALLOY, R. MCENTIRE (M. DULANEY, N. THRASHER) (V) MCA NASHVILLE ALBUM CUT †	31
▶ GREATEST GAINER/AIRPLAY ◀						
32	65	—	2	NEVER LET YOU GO	THIRD EYE BLIND S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS) ELEKTRA ALBUM CUT/EEG †	32
33	39	34	30	BLACK BALLOON ★	GOO GOO DOLLS R. CAVALLIO, GOO GOO DOLLS (J. RZEZNIK) (C) (D) (V) WARNER BROS. 16946 †	16
34	22	12	11	GIRL ON TV ●	LFO R. CRONIN, B. YOUNG, D. BRAIN (R. CRONIN, B. YOUNG, D. BRAIN) (C) (D) ARISTA 17356 †	10
35	24	16	13	24/7 ●	KEVIN EDMONDS A. RAY (A. RAY, SCOTT, SMITH) (C) (D) (T) (X) RCA 65924 †	10
36	36	25	32	UNPRETTY ●	TLC D. AUSTIN (D. AUSTIN, T. WATKINS) (T) LAFACE 24424/ARISTA †	1
37	28	24	30	BACK THAT THANG UP ★	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE M. FRESH (JUVENILE, M. FRESH, LIL' WAYNE) (T) CASH MONEY 156482*/UNIVERSAL †	19
38	32	33	9	RHYTHM DIVINE ★	ENRIQUE IGLESIAS M. TAYLOR, B. RAWLING (P. BERRY, M. TAYLOR) (T) INTERSCOPE 491226* †	32
39	30	22	25	STEAL MY SUNSHINE	LEN MUMBLE C (M. CASTANZO, G. DIAMOND) WORK ALBUM & SOUNDTRACK CUT/550-WORK †	9
40	37	27	31	SOMEDAY ★	SUGAR RAY D. KAHNE (SUGAR RAY, D. KAHNE) (X) LAVA 84536*/ATLANTIC †	7
41	50	69	5	I WANNA KNOW	JOE JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS) JIVE SOUNDTRACK CUT	41
▶ HOT SHOT DEBUT ◀						
42	NEW	1	1	BYE BYE BYE	'N SYNC K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON) JIVE ALBUM CUT †	42
43	40	49	11	GOT TO GET IT ★	SISQO FEATURING MAKE IT HOT SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS) (T) DRAGON/DEF SOUL 562455*/IDJMG †	40
44	47	65	7	SMILE	LONESTAR D. HUFF (C. LINDSEY, K. FOLLESE) (V) BNA ALBUM CUT †	44
45	46	35	9	YOU CAN DO IT ★	ICE CUBE FEATURING MACK 10 & MS. TOI ONE EYE (D. ROBINSON) (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	35
46	57	91	4	LOVE IS BLIND	EVE FEATURING FAITH EVANS SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN) RUFF RYDERS ALBUM CUT/INTERSCOPE †	46
47	43	52	12	POP A TOP	ALAN JACKSON K. STEGALL (N. STUCKEY) (V) ARISTA NASHVILLE ALBUM CUT †	43
48	48	63	8	NONE OF UR FRIENDS BUSINESS	GINUWINE TIMBALAND (E. LUMPKIN, T. MOSLEY) 550 MUSIC ALBUM CUT/550-WORK †	48
49	58	58	25	SEXUAL (LI DA DI) ★	AMBER THE BERMAN BROTHERS (R. NOWELS, B. STEINBERG, A. CREMERS) (T) (X) TOMMY BOY 381* †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
50	41	42	15	HE DIDN'T HAVE TO BE	BRAD PAISLEY F. ROGERS (B. PAISLEY, K. LOVELACE) (V) ARISTA NASHVILLE ALBUM CUT †	30
51	55	89	3	BACK AT ONE	MARK WILLS C. CHAMBERLAIN (B. MCKNIGHT) (V) MERCURY (NASHVILLE) ALBUM CUT †	51
52	67	—	2	IT FEELS SO GOOD ★	SONIQUE SSERIOUS, G. PLEETH (SONIQUE, L. BURDICK) (C) (D) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	52
53	45	40	15	GOT YOUR MONEY	OL' DIRTY BASTARD FEATURING KELIS THE NEPTUNES (P. WILLIAMS, C. HUGO, R. JONES) ELEKTRA ALBUM CUT/EEG †	33
54	64	70	3	FALLS APART	SUGAR RAY D. KAHNE (SUGAR RAY, D. KAHNE) LAVA ALBUM CUT/ATLANTIC †	54
55	75	—	2	FORGOT ABOUT DRE	DR. DRE FEATURING EMINEM DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, M. MATHERS) AFTERMATH ALBUM CUT/INTERSCOPE †	55
56	77	—	2	UNTITLED (HOW DOES IT FEEL)	D'ANGELO D'ANGELO (D'ANGELO, R. SAADIQ) VIRGIN ALBUM CUT †	56
57	60	62	6	THE GREAT BEYOND	R. E. M. P. MCCARTHY (P. BUCK, M. MILLS, M. STIPE) WARNER BROS. SOUNDTRACK CUT †	57
58	44	36	7	DANCIN' ★	GUY D. LIGHTY, EDDIE F. T. RILEY (D. LIGHTY, E. FERRELL, C. LIGHTY, D. DAMON, B. MUHAMMAD, T. RILEY) (C) (D) (T) MCA 155657 †	19
59	51	45	13	IF YOU LOVE ME ★	MINT CONDITION DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, M. MATHERS) (C) (D) (X) ELEKTRA 64027/EEG †	30
60	56	66	6	NO MORE RAIN (IN THIS CLOUD)	ANGIE STONE A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY) ARISTA ALBUM CUT †	56
61	70	—	2	EVERYTHING YOU WANT	VERTICAL HORIZON M. ENDERT, B. GROSSE (M. SCANNELL) RCA ALBUM CUT †	61
62	72	74	6	ONE NIGHT STAND ★	J-SHIN FEATURING LATOCHA SCOTT J-SHIN, L. SCOTT (J-SHIN, L. SCOTT) (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	62
63	49	53	16	WHEN I SAID I DO	CLINT BLACK C. BLACK (C. BLACK) (V) RCA (NASHVILLE) ALBUM CUT †	31
64	89	77	4	G'D UP ★	SNOOP DOGG PRESENTS THA EASTSIDAZ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM) (C) (D) (T) DOGG HOUSE 2041/TVT †	64
65	68	95	3	DO IT AGAIN (PUT YA HANDS UP) ★	JAY-Z FEATURING BEANIE SIGEL & AMIL ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD) (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	65
66	52	51	19	SATISFY YOU ●	PUFF DADDY FEATURING R. KELLY S. COMBS, J. WALKER (S. COMBS, J. WALKER, R. GREENE, K. PRICE, R. KELLY, D. FOSTER, J. KING, T. MCELROY) (C) (D) BAD BOY 79283/ARISTA †	2
67	63	67	12	DEEP INSIDE	MARY J. BLIGE K. DEANE (M. J. BLIGE, T. GETER, K. DEANE, E. JOHN, B. TAUPIN) MCA ALBUM CUT †	63
68	59	56	9	CAUGHT UP THERE ★	KELIS THE NEPTUNES (P. WILLIAMS, C. HUGO) (C) (D) (T) VIRGIN 38677 †	54
69	76	98	3	WHAT'S MY NAME ★	DMX I. GOTTI, SELF (E. SIMMONS, I. LORENZO, E. HINSON) (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	69
70	62	41	17	STAY THE NIGHT ★	IMX PLATINUM STATUS (T. ISAAC, C. STOKES, T. ISAAC, PLATINUM STATUS, J. JONES) (C) (D) (T) (V) MCA 155630 †	23
71	71	—	2	BREATHE AND STOP	Q-TIP J. DEE, Q-TIP (K. FAREED, G. REDD, S. G. REDD, R. HANDY, C. HORNE, R. BELL, R. BELL, R. MCKENS) ARISTA 2001 ALBUM CUT/ARISTA †	71
72	53	54	11	ANGELS	ROBBIE WILLIAMS G. CHAMBERS, S. POWER (R. WILLIAMS, G. CHAMBERS) (V) CAPITOL ALBUM CUT †	53
73	NEW	1	1	THE BEST DAY	GEORGE STRAIT T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON) MCA NASHVILLE ALBUM CUT	73
74	NEW	1	1	THONG SONG	SISQO SISQO, T. KELLEY, B. ROBINSON (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD) DRAGON/DEF SOUL ALBUM CUT/IDJMG	74
75	NEW	1	1	TRICKY, TRICKY	LOU BEGA F. LIO, D. FACT (L. BEGA, ZIPPY, D. FACT, F. LIO) RCA ALBUM CUT †	75
76	NEW	1	1	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS E. F. WHITE (E. F. WHITE) JIVE ALBUM CUT †	76
77	NEW	1	1	HOW DO YOU LIKE ME NOW?!	TOBY KEITH J. STROUD, T. KEITH (T. KEITH, C. CANNON) DREAMWORKS (NASHVILLE) ALBUM CUT †	77
78	80	—	2	SMOKE RINGS IN THE DARK	GARY ALLAN T. BROWN, M. WRIGHT (R. RUTHERFORD, H. ROBERT) (V) MCA NASHVILLE ALBUM CUT †	78
79	74	82	9	LIVE, LAUGH, LOVE	CLAY WALKER D. JOHNSON, C. WALKER (G. NICHOLSON, A. SHAMBLIN) GIANT (NASHVILLE) ALBUM CUT †	74
80	NEW	1	1	LESSONS LEARNED	TRACY LAWRENCE T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE) ATLANTIC (NASHVILLE) ALBUM CUT †	80
81	NEW	1	1	PUT YOUR HAND IN MINE	TRACY BYRD B. J. WALKER, JR. (S. EWING, J. W. BARBER) (V) RCA (NASHVILLE) ALBUM CUT	81
82	85	75	18	THE CHEMICALS BETWEEN US	BUSH G. ROSSDALE (G. ROSSDALE) TRAUMA ALBUM CUT †	67
83	NEW	1	1	BECAUSE YOU LOVE ME	JO DEE MESSINA T. MCGRAW, B. GALLIMORE (J. S. SHERRILL, KOSTAS) CURB ALBUM CUT †	83
84	NEW	1	1	I DON'T WANNA	AALIYAH D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA) PRIORITY SOUNDTRACK CUT	84
85	NEW	1	1	I LIKE IT ★	SAMMIE D. AUSTIN (D. AUSTIN, G. WHITE) (C) (D) (T) FREEWORLD 58776/CAPITOL †	85
86	81	81	9	THA BLOCK IS HOT ★	LIL' WAYNE FEATURING JUVENILE & B.G. M. FRESH (LIL' WAYNE, JUVENILE, B.G., M. FRESH) (T) CASH MONEY 156546*/UNIVERSAL †	72
87	69	48	14	4, 5, 6	SOLE FEATURING JT MONEY & KANDI C. STEWART (C. A. STEWART, K. BURRUS, T. JOHNSTON, J. THOMPSON) (C) (D) DREAMWORKS 459029 †	21
88	73	68	20	ALL THINGS CONSIDERED ★	YANKEE GREY R. THOMAS, J. LEON, R. ORRALL (T. HUNT) (C) (D) MONUMENT 79248 †	55
89	78	71	18	HOME TO YOU	JOHN MICHAEL MONTGOMERY G. FUNDIS (A. SMITH, S. LIGHT) ATLANTIC (NASHVILLE) ALBUM CUT †	45
90	86	84	9	N 2 GETHER NOW ★	LIMP BIZKIT FEATURING METHOD MAN DJ PREMIER, T. DATE (C. SMITH, F. DURST, C. MARTIN) (T) FLIP 497183*/INTERSCOPE †	73
91	54	47	11	SHAKE YOUR BON-BON	RICKY MARTIN G. NORIEGA, R. ROSA (R. ROSA, G. NORIEGA, D. CHILD) C2 ALBUM CUT †	39
92	96	96	9	RE-ARRANGED	LIMP BIZKIT T. DATE, LIMP BIZKIT, S. WEILAND (F. DURST, S. RIVERS, W. BORLAND, J. OTTO) FLIP ALBUM CUT/INTERSCOPE †	90
93	90	100	5	THE QUITTIN' KIND ★	JOE DIFFIE D. COOK, L. WILSON (S. HOGIN, P. BARNHART, M. D. SANDERS) (C) (D) EPIC (NASHVILLE) 79268	90
94	83	97	4	THE BEST MAN I CAN BE	GINUWINE, R.L., TYRESE, CASE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT) COLUMBIA SOUNDTRACK CUT †	83
95	93	83	14	GUERRILLA RADIO ★	RAGE AGAINST THE MACHINE B. O'BRIEN (T. COMMERFORD, T. MORELLO, B. WILK, Z. DE LA ROACHA) (D) EPIC 79270 †	69
96	88	86	19	BUG A BOO	DESTINY'S CHILD SHE'KSPERE (K. BRIGGS, K. BURRUS, B. KNOWLES, L. LUCKETT, L. ROBERSON, K. ROWLAND) COLUMBIA ALBUM CUT †	33
97	99	90	10	L.A. SONG ★	BETH HART O. LEIBER (B. HART) (D) 143/LAVA 84547/ATLANTIC †	90
98	92	64	11	DON'T SAY YOU LOVE ME ●		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 840 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists top 100 airplay songs.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists recurrent airplay songs.

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists top 100 singles sales.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists top 100 singles sales.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

JANUARY 22, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	11	9	◀ No. 1/Greatest Gainer/Airplay ▶ WHAT A GIRL WANTS ★ G.ROCHE (S.PEIKEN,G.ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	1
2	4	6	14	I KNEW I LOVED YOU ★ W.AFANASIEFF,D.HAYES,D.JONES (D.HAYES,D.JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	2
3	2	1	26	SMOOTH ▲ M.SERLETIC (I.SHUR,R.THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
4	3	2	22	BACK AT ONE ★ B.MCKNIGHT (B.MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501 * †	2
5	10	9	14	BRING IT ALL TO ME L.S.C.ROONEY (B.LAWRENCE,E.ROONEY,V.RUBY,L.LEWIS,K.SPENCER,W.SHELBY,L.VAN HORSSEN,N.SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	5
6	9	8	20	I NEED TO KNOW ● C.ROONEY (M.ANTHONY,C.ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
7	7	5	9	HOT BOYZ ● MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M.ELLIOTT,T.MOSLEY)	(C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	5
8	5	3	15	I WANNA LOVE YOU FOREVER ▲ L.BIANCANIELLO,S.WATTERS (S.WATTERS,L.BIANCANIELLO)	JESSICA SIMPSON (C) (D) COLUMBIA 79262 †	3
9	11	13	7	BLUE (DA BA DEE) ★ P.ONTE,LOBINA (LOBINA,RANDONE,GABUTTI)	EIFFEL 65 (T) (V) REPUBLIC 156638*/UNIVERSAL †	9
10	6	4	21	MY LOVE IS YOUR LOVE ▲ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13730 †	4
11	14	17	11	THAT'S THE WAY IT IS M.MARTIN,K.LUNDIN (M.MARTIN,K.LUNDIN,A.CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK †	11
12	15	16	13	THEN THE MORNING COMES E.VALENTINE (G.CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	12
13	13	10	18	U KNOW WHAT'S UP ● EDDIE F.F.LIGHTY (E.FERRELL,D.LIGHTY,C.LIGHTY,B.MUHAMMAD,A.HAMILTON,D.DAMON,V.MCKENZIE)	DONELL JONES (C) (D) UNTOUCHABLES/LAFACE 24420/ARISTA †	7
14	17	19	15	WAITING FOR TONIGHT ★ R.WAKE,R.JONES (M.CHRISTIANSEN,M.GARVIN,P.TEMPLE)	JENNIFER LOPEZ (T) WORK 79292*/550-WORK †	8
15	19	20	14	GET IT ON TONITE ★ S.MOORE,B.PALMER (M.JORDAN,B.PALMER,S.MOORE,D.BENBOW,A.WILSON,J.EVRS,J.KORDULETSCH)	MONTELL JORDAN (T) DEF SOUL 362280*/DJMG †	15
16	38	44	5	SAY MY NAME R.JERKINS (R.JERKINS,F.JERKINS III,L.DANIELS,B.KNOWLES,L.LUCKETT,K.ROWLAND,L.ROBERSON)	DESTINY'S CHILD COLUMBIA ALBUM CUT	16
17	23	45	25	AMAZED D.HUFF (M.GREEN,A.MAYO,C.LINDSEY)	LONESTAR (V) BNA ALBUM CUT †	17
18	18	15	7	HE CAN'T LOVE U ★ B.M.COX (B.CASEY,B.CASEY,B.COX)	JAGGED EDGE (C) (D) (T) SO 50 DEF 79146/COLUMBIA †	15
19	20	26	15	LEARN TO FLY A.KASPER,FOO FIGHTERS (FOO FIGHTERS)	FOO FIGHTERS ROSWELL ALBUM CUT/RCA †	19
20	21	24	16	MEET VIRGINIA TRAIN,C.MATHEWSON (C.COUL,R.HOTCHKISS,P.MONAHAN,J.STAFFORD,S.UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA †	20
21	31	34	9	TAKE A PICTURE ★ B.GROSSE,R.PATRICK,R.DILEO,G.LENARDO (R.PATRICK)	FILTER (T) REPRISE 44788* †	21
22	12	12	10	GIRL ON TV ● R.CRONIN,B.YOUNG,D.BRAIN (R.CRONIN,B.YOUNG,D.BRAIN)	LFO (C) (D) ARISTA 17356 †	10
23	30	43	12	BREATHE B.GALLIMORE,F.HILL (H.LAMAR,S.BENTLEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WARN †	23
24	16	14	12	24/7 ● A.RAY (A.RAY,SCOTT,SMITH)	KEVON EDMONDS (C) (D) (T) (X) RCA 65924 †	10
25	55	62	4	SHOW ME THE MEANING OF BEING LONELY M.MARTIN,K.LUNDIN (M.MARTIN,H.CRICHLOW)	BACKSTREET BOYS JIVE ALBUM CUT †	25
26	37	41	7	THANK GOD I FOUND YOU J.JAM,T.LEWIS (M.CAREY,J.HARRIS III,T.LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES COLUMBIA ALBUM CUT †	26
27	28	30	15	BIG DEAL ★ W.C.RIMES (A.ANDERSON,J.STEELE)	LEANN RIMES (C) (D) (V) CURB 73086 †	23
28	24	29	29	BACK THAT THANG UP ★ M.FRESH (JUVENILE,M.FRESH,LIL' WAYNE)	JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482*/UNIVERSAL †	19
29	29	32	12	HANGIN' AROUND D.LOWERY,D.HERRING (A.F.DURITZ,D.VICKREY,B.MIZE,D.BRYSON)	COUNTING CROWS (V) DGC ALBUM CUT/INTERSCOPE †	29
30	22	27	24	STEAL MY SUNSHINE MUMBLE C (M.CASTANZO,G.DIAMOND)	LEN WORK ALBUM & SOUNDTRACK CUT/550-WORK †	9
31	39	52	9	COWBOY TAKE ME AWAY B.CHANCEY,P.WORLEY (M.SIDEL,M.HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT †	31
32	33	39	8	RHYTHM DIVINE ★ M.TAYLOR,B.RAWLING (P.BERRY,M.TAYLOR)	ENRIQUE IGLESIAS (T) INTERSCOPE 497226* †	32
33	43	53	13	WHAT DO YOU SAY D.MALLOY,R.MCENITRE (M.DULANEY,N.THRASHER)	REBA (V) MCA NASHVILLE ALBUM CUT †	33
34	26	28	39	WHERE MY GIRLS AT? ● M.ELLIOTT (M.ELLIOTT,R.STEWART,E.SEATS)	702 (C) (D) (T) MOTOWN 860891 †	4
35	50	51	8	ALL THE SMALL THINGS J.FINN (M.HOPPUS,T.DELONGE)	BLINK-182 MCA ALBUM CUT †	35
36	25	25	31	UNPRETTY ● D.AUSTIN (D.AUSTIN,T.WATKINS)	TLC (T) LAFACE 24424/ARISTA †	1
37	27	31	30	SOMEDAY ★ D.KAHNE (SUGAR RAY,D.KAHNE)	SUGAR RAY (X) LAVA 84536*/ATLANTIC †	7
38	46	55	9	MY BEST FRIEND B.GALLIMORE,J.STROUD,T.MCGRAW (A.MAYO,B.LUTHER)	TIM MCGRAW CURB ALBUM CUT	38
39	34	37	29	BLACK BALLOON ★ R.CAVALLLO,GOO GOO DOLLS (J.RZEZNIK)	GOO GOO DOLLS (C) (D) (V) WARNER BROS. 16946 †	16
40	49	48	10	GOT TO GET IT ★ SISQO,A.WEST (M.ANDREWS,A.WEST,M.COLLINS,J.TRAVIS)	SISQO FEATURING MAKE IT HOT (T) ORAGON/OEF SOUL 562455*/DJMG †	40
41	42	50	14	HE DIDN'T HAVE TO BE F.ROGERS (B.PAISLEY,K.LOVELACE)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	30
42	32	35	22	MAMBO NO. 5 (A LITTLE BIT OF...) ★ F.LIO,D.FACT,ZIPPY,L.BEGA,GOAR B (P.PRADO,L.BEGA,ZIPPY)	LOU BEGA (T) (V) RCA 65842* †	3
43	52	63	11	POP A TOP K.STEGALL (N.STUCKEY)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	43
44	36	22	6	DANCIN' ★ D.LIGHTY,EDDIE F.F.T.RILEY (D.LIGHTY,E.FERRELL,C.LIGHTY,D.DAMON,B.MUHAMMAD,T.RILEY)	GUY (C) (D) (T) MCA 155657 †	19
45	40	38	14	GOT YOUR MONEY THE NEPTUNES (P.WILLIAMS,C.HUGO,R.JONES)	OL' DIRTY BASTARD FEATURING KELIS ELEKTRA ALBUM CUT/EEG †	33
46	35	40	8	YOU CAN DO IT ★ ONE EYE (D.ROLISON)	ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	35
47	65	80	6	SMILE D.HUFF (C.LINDSEY,K.FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	47
48	63	60	7	NONE OF UR FRIENDS BUSINESS TIMBALAND (E.LUMPKIN,T.MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/550-WORK †	48
49	53	56	15	WHEN I SAID I DO C.BLACK (C.BLACK)	CLINT BLACK (V) RCA (NASHVILLE) ALBUM CUT †	31
50	69	86	4	I WANNA KNOW JOE,T.ALLEN (J.THOMAS,J.SKINNER,M.WILLIAMS)	JOE JIVE SOUNDTRACK CUT	50
51	45	42	12	IF YOU LOVE ME ★ MINT CONDITION (K.LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG †	30

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
52	51	47	18	SATISFY YOU ● S.COMBS,J.WALKER (S.COMBS,J.WALKER,R.GREENE,K.PRICE,R.KELLY,D.FOSTER,J.KING,T.MCELROY)	PUFF DADDY FEATURING R. KELLY (C) (D) BAD BOY 79283/ARISTA †	2
53	54	64	10	ANGELS G.CHAMBERS,S.POWER (R.WILLIAMS,G.CHAMBERS)	ROBBIE WILLIAMS (V) CAPITOL ALBUM CUT †	53
54	47	46	10	SHAKE YOUR BON-BON G.NORIEGA,R.ROSA (R.ROSA,G.NORIEGA,D.CHILD)	RICKY MARTIN C2 ALBUM CUT †	39
55	89	—	2	BACK AT ONE C.CHAMBERLAIN (B.MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT †	55
56	66	74	5	NO MORE RAIN (IN THIS CLOUD) A.STONE (A.STONE,B.WILLIAMS,G.CHAMBERS,J.WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	56
57	91	94	3	LOVE IS BLIND SWIZZ BEATZ (E.JEFFERS,A.FIELDS,K.DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	57
58	58	59	24	SEXUAL (LI DA DI) ★ THE BERMAN BROTHERS (R.NOWELS,B.STEINBERG,A.CREMERS)	AMBER (T) (X) TOMMY BOY 381* †	58
59	56	54	8	CAUGHT OUT THERE ★ THE NEPTUNES (P.WILLIAMS,C.HUGO)	KELIS (C) (D) (T) VIRGIN 38677 †	54
60	62	70	5	THE GREAT BEYOND P.MCCARTHY (P.BUCK,M.MILLS,M.STIPE)	R.E.M. WARNER BROS. SOUNDTRACK CUT †	60
61	60	57	20	HIGHER J.KURZWEIG (M.TREMONTI,S.STAPP)	CREED WIND-UP ALBUM CUT †	52
62	41	23	16	STAY THE NIGHT ★ PLATINUM STATUS,T.ISAAC,C.STOKES (T.ISAAC,PLATINUM STATUS,J.JONES)	IMX (C) (D) (T) (V) MCA 155630 †	23
63	67	65	11	DEEP INSIDE K.DEANE (M.J.BLIGE,T.GETER,K.DEANE,E.JOHN,B.TAUPIN)	MARY J. BLIGE MCA ALBUM CUT †	63
64	70	—	2	FALLS APART D.KAHNE (SUGAR RAY,D.KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	64
65	NEW ▶	1	1	NEVER LET YOU GO S.JENKINS,THE MUD SISTERS,A.SALAZAR,THIRO EYE BLIND (S.JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	65
66	8	7	5	AULD LANG SYNE ★ W.AFANASIEFF,KENNY G (TRADITIONAL,KENNY G,W.AFANASIEFF)	KENNY G (C) (D) ARISTA 13769 †	7
67	NEW ▶	1	1	IT FEELS SO GOOD ★ S.SERIOUS,G.PLEETH (SONIQUE,L.BUROICK)	SONIQUE (C) (D) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	67
68	95	—	2	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S.CARTER,O.STINSON,D.GRANT,K.JOSHUA,A.WHITEHEAD)	JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/DJMG †	68
69	48	33	13	4, 5, 6 ★ C.STEWART (C.A.STEWART,K.BURRUS,T.JOHNSTON,J.THOMPSON)	SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029 †	21
70	NEW ▶	1	1	EVERYTHING YOU WANT M.ENDERST,B.GROSSE (M.SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	70
71	NEW ▶	1	1	BREATHE AND STOP J.DEE,Q-TIP (K.FAREED,G.REDD SR.,G.REDD,R.HANDY,C.HORNE,R.BELL,R.BELL,R.MICKENS)	Q-TIP ARISTA 2001 ALBUM CUT/ARISTA †	71
72	74	69	5	ONE NIGHT STAND ★ J.SHIN,L.SCOTT (J.SHIN,L.SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	69
73	68	76	19	ALL THINGS CONSIDERED ★ R.THOMAS,J.LEO,R.E.ORRALL (T.HUNT)	YANKEE GREY (C) (D) MONUMENT 79248 †	55
74	82	95	8	LIVE, LAUGH, LOVE D.JOHNSON,C.WALKER (G.NICHOLSON,A.SHAMBLIN)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	74
75	NEW ▶	1	1	FORGOT ABOUT YOU DR.DRE,MEL-MAN (A.YOUNG,M.BRADFORD,M.MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	75
76	98	—	2	WHAT'S MY NAME ★ I.GOTTI,SELF (E.SIMMONS,J.LORENZO,E.HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540*/DJMG †	76
77	NEW ▶	1	1	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO,R.SAADI)	D'ANGELO VIRGIN ALBUM CUT †	77
78	71	90	17	HOME TO YOU G.FUNDIS (A.SMITH,S.LIGHT)	JOHN MICHAEL MONTGOMERY ATLANTIC (NASHVILLE) ALBUM CUT †	45
79	72	84	20	THERE SHE GOES S.TAYLOR (L.A.MAVERS)	SIXPENCE NONE THE RICHER SQUINT/ELEKTRA ALBUM CUT/EEG †	32
80	NEW ▶	1	1	SMOKE RINGS IN THE DARK T.BROWN,M.WRIGHT (R.RUTHERFORD,H.ROBERT)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	80
81	81	72	8	THA BLOCK IS HOT ★ M.FRESH (LIL' WAYNE,JUVENILE,B.G.,M.FRESH)	LIL' WAYNE FEATURING JUVENILE & B.G. (T) CASH MONEY 156546*/UNIVERSAL †	72
82	59	68	19	BLING BLING ★ M.FRESH (B.G.,LIL' WAYNE,JUVENILE,BABY,M.FRESH)	B.G. FEAT. BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE (T) CASH MONEY 156483*/UNIVERSAL †	36
83	97	97	3	THE BEST MAN I CAN BE J.JAM,T.LEWIS (J.WRIGHT (J.HARRIS III,T.LEWIS,J.WRIGHT))	GINUWINE, R.L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	83
84	85	93	10	SHE THINKS MY TRACTOR'S SEXY B.CANNON,N.WILSON (J.COLLINS,P.OVERSTREET)	KENNY CHESNEY (V) BNA ALBUM CUT †	74
85	75	79	17	THE CHEMICALS BETWEEN US G.ROSSDALE (G.ROSSDALE)	BUSH TRAUMA ALBUM CUT †	67
86	84	73	8	N 2 GETHER NOW ★ D.PREMIER,T.DATE (C.SMITH,F.DURST,C.MARTIN)	LIMP BIZKIT FEATURING METHOD MAN (T) FLIP 497183*/INTERSCOPE †	73
87	73	89	19	(YOU DRIVE ME) CRAZY ★ M.MARTIN,RAMI (J.ELOFSSON,P.MAGNUSSON,D.KREUGER,M.MARTIN)	BRITNEY SPEARS (T) JIVE 42606* †	10
88	86	88	18	BUG A BOO SHE'KSPERE (K.BRIGGS,K.BURRUS,B.KNOWLES,L.LUCKETT,L.ROBERSON,K.ROWLAND)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	33
89	77	77	3	G'D UP ★ BATTLECAT (C.BROADUS,T.DAVIS,K.SPILLMAN,D.MEANS,K.GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) OGG HOUSE 2041/TVT †	77
90	100	100	4	THE QUITTIN' KIND ★ D.COOL,L.WILSON (S.HOGIN,P.BARNHART,M.D.SANDERS)	JOE DIFFIE (C) (D) EPIC (NASHVILLE) 79268	90
91	88	82	7	NOTORIOUS B.I.G. D.VANDERPOOL,S.COMBS (C.WALLACE,D.VANDERPOOL,J.TAYLOR,N.BATES,S.LEBON)	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM BAD BOY ALBUM CUT/ARISTA †	82
92	64	21	10	DON'T SAY YOU LOVE ME ● J.BRALOWER,P.ZIZZO (RAVEN,LARSEN,P.ZIZZO,J.BRALOWER)	M2M (C) (D) ATLANTIC 84551 †	21
93	83	78	13	GUERRILLA RADIO ★ B.O'BRIEN (T.COMMERFORD,T.MORELLO,B.WILK,Z.DE LA ROACHA)	RAGE AGAINST THE MACHINE (D) EPIC 79270 †	69
94	87	96	19	LARGER THAN LIFE M.MARTIN,RAMI,K.LUNDIN (M.MARTIN,K.LUNDIN,B.T.LITTELL)	BACKSTREET BOYS (V) JIVE ALBUM CUT †	25
95	76	92	27	THE ROCKAFELLER SKANK ★ F.SLIM (F.SLIM,J.BARRY)	FATBOY SLIM (C) (D) (T) (X) SKINT/ASTRALWERKS 66242/VIRGIN †	76
96	96	99	8	RE-ARRANGED T.DATE,LIMP BIZKIT,S.WEILAND (F.DURST,S.RIVERS,W.BORLAND,J.OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	90
97	80	81	20	WE CAN'T BE FRIENDS ● A.CRAWFORD,PROFESSOR FUNK (A.CRAWFORD,J.RUSSELL)	DEBORAH COX WITH R.L. (C) (D) ARISTA 13724 †	8
98	93	—	20	MUSIC OF MY HEART ● D.FOSTER (D.WARREN)	'N SYNC & GLORIA ESTEFAN (C) (D) MIRAMAX 79245/EPIC †	2
99	90	98	9	L.A. SONG ★ O.LEIBER (B.HART)	BETH HART (D) 143/LAVA 84547/ATLANTIC †	90
100	57	58	13	WILL 2K ★ POKE & TONE (W.SMITH,L.BENNETT,K.HAILEY,THE CLASH,B.ROBINSON)	WILL SMITH FEATURING K-CI (T) (V) COLUMBIA 79287* †	25

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ★ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T)

(Continued from page 5)

maximize that," Levin added, pointing to new opportunities for the company online in product promotion, A&R, E-commerce sales, and digital downloading.

Certainly, the combined company looks to have a big say over the future direction of music on the Internet. Experts say the deal puts Warner Music at the forefront of making major-label content available for download, thanks to AOL's online marketing and distribution muscle. Meanwhile, with Warner Music on its side, AOL gains substantial clout in determining the technologies and

'Building a legitimate market for digitally delivered music is far more complicated than most people have recognized'

- KEVIN CONROY -

business models of online content distribution.

"The principal area we're looking to develop is to take advantage of the massive traffic AOL receives, which our company can use as a promotional partner for its content," says Paul Vidich, executive VP of strategic planning and business development for Warner Music Group.

Some things Warner Music could do as a result of this deal, Vidich suggests, are licensing music videos and providing syndicated online programming to AOL.

Taking advantage of such opportunities will be anything but easy, however.

Says Kevin Conroy, senior VP of worldwide marketing and new technology at BMG Entertainment, "Building a legitimate market for digitally delivered music is far more complicated than most people have recognized."

Indeed, AOL says it intends to remain largely neutral in its Web relationships with the other major labels; demand for Warner Music content has been sagging; and digital copyright concerns must be addressed before downloading can begin.

That said, it's no accident that the deal's music angle is receiving prominent attention, industry executives maintain.

"The music industry is the battlefield for all digital content distribution," says Jay Samit, VP of new media for EMI. "As we move into broadband, the business models that are being created out of deals like this today will impact how video and broadcast are delivered in the future."

Certainly, the AOL/Time Warner merger could create a host of new dilemmas for other labels and retailers. As a combined entity, the company is a behemoth, with over 40 million online and cable subscribers that can serve as a promotion force for

AOL Time Warner Causes Speculation

BY DON JEFFREY

NEW YORK—The proposed acquisition of Time Warner by America Online may trigger more alliances and mergers in the new- and old-media industries, and possibly in the music business.

Speculation was rife in the financial markets after the announcement of the deal about possible combinations between Internet companies like Yahoo! and Microsoft and traditional entertainment concerns like Walt Disney and News Corp.

Many sources, though, believe that the AOL/Time Warner deal is not about content but distribution. For Time Warner, it is a way to become a major player on the Internet in a big, quick fashion and secure online distribution for its content.

For AOL, it is a means of getting access to Time Warner's cable systems for fast broadband Internet connections.

Some say that a merger of, say, Viacom or News Corp. with a portal like Yahoo! or Lycos makes little sense because, as one Viacom executive puts it, "you're missing the broadband." Neither entertainment company owns cable systems, although News Corp. is a major player in the worldwide satellite programming distribution business.

Diane Hunt, a Yahoo! spokeswoman, says, "We don't see any changes in our strategy in light of AOL and Time Warner's merger."

She adds, "We do think there is definitely a positive to [the merger]. It will accelerate the adoption

of the Internet by advertisers and merchants."

In addition, she points out that AOL and Time Warner have announced support of "open access," which means that carriers of interactive services into homes would deliver any Internet-access service consumers demand. "We share that view that open access is important."

Yahoo! says its strategy is to be an online "aggregator," not an owner of content; it has partnered with more than 1,000 companies to provide content and more than 9,000 retailers for commerce. It does not own any music properties but has music on its Web sites through alliances with various companies. It has made a number of acquisitions, the biggest of (Continued on page 121)

Warner content.

In fact, AOL is expected to be able to drive a lot of usage through Spinner and Winamp and ultimately become a force in everything from online jukeboxes to Internet radio.

"Are they going to unseat RealNetworks? Right now, my guess is probably not," says John Segrich, an analyst with CIBC World Markets. "But is it going to be a very strong product in the market? You bet. Is it going to have a lot of clout because of this deal? You bet."

CDnow (the online retailer being acquired by Time Warner and merged into Columbia House, its direct-sales venture with Sony Music) also figures to benefit from the combination, especially with the advent of broadband.

While Vidich says that E-commerce is not viewed as a significant part of the merger because "AOL's already CDnow's partner," and that Warner's new situation "can only be a big benefit to brick-and-mortar retailers," Internet analysts aren't so sure. Despite Warner's insistence that AOL is a promotional force that can drive customers to stores, analysts question the long-term benefit to retail, given that users likely will be obtaining more content online over time.

Ditto for the other majors. "If you don't have the AOL traffic to leverage and you are one of the four other majors, what do you do to get that traffic?" asks a media analyst. "It's kind of like one of the majors owning one of the major radio groups and using that radio clout to promote albums. By not owning that distribution clout and that promotional clout, you are going to lag behind."

LEADER OF THE PACK?

In fact, the others stand to lag behind much in the same way AOL and Time Warner individually did before.

AOL, which bought Spinner and Winamp in June for an estimated \$400 million, was lacking popular content to drive usage of its newly acquired properties. Warner, meanwhile, was preaching the good news of digital downloading but had limited distribution on the Net and ar-

guably even less institutional direction as to how to take advantage of it, analysts say.

While AOL's purchase of Time Warner solves many of the strategic shortcomings in the music space of both companies, up for debate now is just how far ahead of the pack the two are post-merger.

Warner's Vidich notes that a transition team consisting of America Online president Bob Pittman and Time Warner Digital Media chairman/CEO Richard Bressler has been formed and that "we expect to meet with AOL through this transition team to see how our Internet strategy can be served."

Pittman—one of the forces behind the creation of MTV, a former president/CEO of Time Warner Enterprises during the early 1990s, and a

'Deals like this today will impact how video and broadcast are delivered in the future'

- JAY SAMIT -

potential heir to the throne at the new company—is being hailed by analysts as a visionary who made AOL the marketing force it is today and an ideal person to lead the integration effort of the worlds of old and new music media.

The deal is also expected to give newly appointed Warner Music Group chairman/CEO Roger Ames additional latitude—beyond the 18 months most figured he would get—in his efforts to rebuild the group's sagging fortunes. (Warner Music's market share has slipped to 13.7% last year from 20.9% in 1996, according to SoundScan.)

Ames did not return calls seeking comment.

"[Ames] now has a weapon in his arsenal that no one else has, and we think that weapon is really powerful," says one music analyst on Wall Street. "It helps him immediately

and probably creates a positive overhang for the music group where [the company] can continue to say, 'Our results suck, but wait till you see broadband distribution from digital downloading.'"

However, Kathy Styponias, an analyst with Prudential Securities, says that while digital download sales can help, issues like market share and exposure to the right genres don't go away completely. "A large area of focus for him still is going in and improving the core business," she says.

CHALLENGES AHEAD

To be sure, digital music is no cure-all. This head-on collision of AOL/Time Warner's music and online interests is bound to get stomach-churning in the industry at large, given the wide-ranging nature of America Online's cross-promotion deals and joint ventures with competing media-content conglomerates.

One touchy issue: Bertelsmann AG, parent of BMG Entertainment. The German rival to Time Warner holds a small stake of less than 1% in AOL but also is a 50% shareholder in AOL Europe, a joint venture between the two companies. In the wake of the merger announcement, Bertelsmann chairman/CEO Thomas Middelhoff says he is now considering resigning from the AOL board of directors due to a conflict of interest.

Another source of potential contention looks to be AOL's role in Universal Music Group's new Web site for emerging artists, farmclub.com. Some on Wall Street have called the arrangement akin to one major-league baseball team helping run another team's minor-league system. But don't expect AOL to bail out of the arrangement. An AOL spokeswoman tells Billboard that its Web agreements remain "not label exclusive."

Merrill Lynch media analyst Jessica Reif Cohen says that's good, because supporting existing deals like Jimmy and Doug's Farm Club, as it's called at Universal, are essential to the integrity of the newly merged entity. "The implications of them backing out or not

supporting it would not be good," she says.

In announcing the deal, AOL and Time Warner executives were quick to insist that the companies can both compete and collaborate at the same time. Vidich echoes the sentiment, saying, "In reality, AOL will have to work with the other major music companies with 85% of the business we don't control."

AOL Web neutrality is not the only foreseeable issue, however. The merger also brings into the fold Time Warner's longstanding music-publishing operation, Warner/Chappell Music.

While Warner/Chappell chairman Les Bider sees two decided benefits to the merger—"AOL's and Warner/Chappell's interests will be aligned as copyright proprietors. In addition to their interest in exploitation of copyrights, their concerns will also include copyright protection"—Internet experts see it as a potential source of tension when it comes to digital copyrights.

While some are predicting AOL will aggressively monetize its Warner Music assets, Hilary Rosen, president/CEO of the Recording Industry Assn. of America (RIAA), cautions against such expectations.

"I would have trouble thinking that they have just spent billions of dollars acquiring these valuable copyrights unless they had the intention to value them right," she says.

That point is an important one, observers say. Media analysts note that the balance of power has now shifted toward the labels because, for the first time, a significant online entity will be thinking of music-related issues in much the same mind-set as other members of the RIAA.

Some analysts, like Phil Leigh with Raymond James & Associates, warn that such developments could risk consumer enthusiasm for downloads.

But Rosen adds, "Clearly their motivation [toward music] will evolve beyond what Time Warner's was, but [AOL is] going to have to marry their old perspective with their new catalog of music assets and artist relationships."

NEW OPPORTUNITIES

Despite the challenges, the new entity also stands to create new opportunities for all comers in the online space, others argue.

AOL looks to be a leader in download education and broadband entertainment. Analysts say the mixing of Time Warner's 20 million cable subscribers with AOL's 20 million-plus members will dramatically increase the number of consumers using high-speed Internet connections in the next several years.

"I think we'll look back on this as one of the biggest deals in the history of broadband entertainment," says Nicholas Butterworth, president/CEO of MTVi and a partner of both companies. "It's good for AOL, it's good for Time Warner, and it's good for their partners."

Assistance in preparing this story was provided by Don Jeffrey and Irv Lichtman in New York.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

MARCH 18, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	14	17	13	SAY MY NAME ★ R. JERKINS (R. JERKINS, F. JERKINS III, DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 †	1
2	1	1	33	AMAZED ★ D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
				▶ GREATEST GAINER/AIRPLAY ◀		
3	2	5	6	MARIA MARIA ● W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) ARISTA 13773 †	2
4	3	3	20	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	3
5	6	7	8	BYE BYE BYE ★ K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	5
6	7	9	12	SHOW ME THE MEANING OF BEING LONELY ★ M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	6
7	8	6	19	THAT'S THE WAY IT IS ★ M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK †	6
8	4	2	22	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 79236 †	1
9	5	10	22	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) DEF SOUL 56262/IDJMG †	4
10	10	13	34	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
11	9	8	16	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 (C) (D) MCA 155606 †	6
12	15	25	3	THERE YOU GO ★ SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	12
13	11	12	17	WHAT A GIRL WANTS ● G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	1
14	16	16	9	IT FEELS SO GOOD ★ S. SERRIOUS, G. PLEETH (SONIQUE, L. BURDICK)	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	14
15	12	11	17	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY)	THE GOLD MIND/EASTWEST 64029/EEG †	5
16	20	23	8	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) DRAGON/DEF SOUL 56259/IDJMG †	16
17	18	15	22	BRING IT ALL TO ME ★ L. S. C. ROONEY (B. LAWRENCE, C. ROONEY, V. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN MORSSSEN, N. SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	5
18	19	18	30	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501 †	2
19	21	22	9	NEVER LET YOU GO ★ S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	19
20	23	20	28	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
21	13	4	15	THANK GOD I FOUND YOU ● MARIAH CAREY FEATURING JOE & 98 DEGREES J. JAM, T. LEWIS, M. CAREY (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA 79338 †	1
22	26	31	9	EVERYTHING YOU WANT ★ M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	22
23	22	19	17	TAKE A PICTURE ★ B. GROSSE, R. PATRICK, R. DILEO, G. LENOARDO (R. PATRICK)	FILTER (C) (D) (T) (V) (X) REPRISE 16889 †	12
24	17	14	8	FROM THE BOTTOM OF MY BROKEN HEART ★ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS (C) (D) (V) JIVE 42653 †	14
25	27	27	12	I WANNA KNOW ★ JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT †	25
26	31	30	9	FORGOT ABOUT DRE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	26
27	25	24	21	THEN THE MORNING COMES ★ E. VALENTINE (G. CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	11
				▶ GREATEST GAINER/SALES ◀		
28	40	83	5	I LEARNED FROM THE BEST ★ D. FOSTER (D. WARREN)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13790 †	28
29	30	33	8	I LIKE IT ★ D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) FREEWORLD 58776/CAPITOL †	29
30	36	47	5	I TRY ★ A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY EPIC ALBUM CUT †	30
31	28	28	9	UNTITLED (HOW DOES IT FEEL) ★ D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO CHEEBA SOUND ALBUM CUT/IRGIN †	25
32	24	21	15	BLUE (DA BA DEE) ★ PONTE, LOBINA (LOBINA, RANDONE, GABUTTI)	EIFFE 65 (T) (V) REPUBLIC 156638/UNIVERSAL †	6
33	29	29	5	AMERICAN PIE ★ MADONNA, W. ORBIT (D. MCLEAN)	MADONNA MAVERICK SOUNDTRACK CUT/WARNER BROS. †	29
34	34	49	5	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES)	HOKU (C) (D) GEFEN 497246/INTERSCOPE †	34
35	39	46	5	ONLY GOD KNOWS WHY ★ KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, JOHN TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC †	35
36	41	43	8	HOW DO YOU LIKE ME NOW?! ★ J. STROUD, T. KEITH (T. KEITH, C. CANNON)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	36
37	32	32	10	FALLS APART ★ D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	29
38	35	35	8	I DON'T WANNA ★ D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/PRIORITY †	35
39	38	36	17	MY BEST FRIEND ★ B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER)	TIM MCGRAW CURB ALBUM CUT †	29
				▶ Hot Shot Debut ◀		
40	NEW		1	GOODBYE EARL ★ B. CHANCEY, P. WORLEY (D. L. NDE)	DIXIE CHICKS (C) (D) MONUMENT 79352 †	40
41	44	44	8	THE BEST DAY ★ T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	41
42	37	37	24	MEET VIRGINIA ★ TRAIN, C. MATHEWSON (C. COLI, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA †	20
43	50	54	4	YOU SANG TO ME ★ C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (V) COLUMBIA ALBUM CUT †	43
44	33	26	15	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO DEF 79146/COLUMBIA †	15
45	43	41	14	SMILE ★ D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	39
46	42	39	10	BACK AT ONE ★ C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLIS (V) MERCURY (NASHVILLE) ALBUM CUT †	36
47	45	38	13	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	34
48	48	48	8	LESSONS LEARNED ★ T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
49	51	52	6	OTHERSIDE ★ R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	49
50	46	42	11	LOVE IS BLIND ★ SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	34
51	47	40	17	COWBOY TAKE ME AWAY ★ B. CHANCEY, P. WORLEY (M. SEIDEL, M. HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT †	27
52	52	53	7	LOVE'S THE ONLY HOUSE ★ M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	52
53	59	78	3	WHOA! ★ BUCKWILD (A. BEST)	BLACK ROB (T) BAD BOY 79297/ARISTA †	53
54	54	66	5	FEELIN' SO GOOD ★ S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT/550-WORK †	54
55	55	58	4	ANYTHING ★ S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	JAY-Z (T) ROC-A-FELLA/DEF JAM 562670/IDJMG †	55
56	62	74	4	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	56
57	53	55	8	BECAUSE YOU LOVE ME ★ T. MCGRAW, B. GALLIMORE (J. S. SHERRILL, KOSTAS)	JO DEE MESSINA CURB ALBUM CUT †	53
58	58	62	5	BEEEN THERE ★ C. BLACK (C. BLACK, S. WARINER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT †	58
59	NEW		1	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/IRGIN †	59
60	60	73	4	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330/COLUMBIA †	60
61	57	57	7	THIS WOMAN NEEDS ★ D. HUFF (K. OSBORN, B. BAKER, C. HARRINGTON)	SHEDAISY LYRIC STREET ALBUM CUT †	57
62	64	81	3	U DON'T LOVE ME ★ A. B. QUINTANILLA III (S. DUNSON, J. DUNSON)	KUMBIA KINGS FEATURING A. B. QUINTANILLA (C) (D) EMU LATIN 58831/CAPITOL †	62
63	NEW		1	HE WASN'T MAN ENOUGH ★ R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	63
64	67	75	3	CARLENE ★ B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	64
65	65	71	5	I NEED A HOT GIRL ★ M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	65
66	61	59	20	HANGINAROUND ★ D. LOWERY, D. HERRING (A. F. DURITZ, D. VICKREY, B. MIZE, D. BRYSON)	COUNTING CROWS (V) DGC ALBUM CUT/INTERSCOPE †	28
67	76	—	2	PRIVATE EMOTION ★ D. CHILD, R. ROSA (E. BAZILIAN, R. HYMAN)	RICKY MARTIN FEATURING MEJA C2 ALBUM CUT †	67
68	80	—	2	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	68
69	70	72	5	DO WHAT YOU GOTTA DO ★ A. REYNOLDS (P. FLYNN)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT †	69
70	NEW		1	THE BAD TOUCH ★ J. POP (J. POP)	BLOODHOUND GANG REPUBLIC/GEFFEN ALBUM CUT/INTERSCOPE †	70
71	73	63	13	NO MORE RAIN (IN THIS CLOUD) ★ A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	56
72	79	—	2	BUY ME A ROSE ★ K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	72
73	75	80	6	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501/JATLANTIC †	73
74	56	51	6	DEAR LIE ★ BABYFACE (BABYFACE, T. WATKINS)	TLC LAFACE ALBUM CUT/ARISTA †	51
75	78	86	3	IT WAS ★ T. BROWN, B. CANNON, N. WILSON (G. BURR, M. WRIGHT)	CHELY WRIGHT (V) MCA NASHVILLE ALBUM CUT †	75
76	81	—	2	SHE'S MORE ★ D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	76
77	72	82	4	BABY DON'T CRY (KEEP YA HEAD UP II) ★ T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. D. I. NOBLE)	2PAC + OUTLAWZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	72
78	82	92	4	STAY OR LET IT GO ★ H. MASON, JR. (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248/UNIVERSAL †	78
79	63	60	13	THE GREAT BEYOND ★ P. MCCARTHY (P. BUCK, M. MILLS, M. STIPE)	R.E.M. (C) (D) (V) (X) WARNER BROS. 16888 †	57
80	74	76	6	NO LEAF CLOVER ★ B. ROCK, J. HETFIELD, M. KAMEN (J. HETFIELD, L. ULRICH)	METALLICA ELEKTRA ALBUM CUT/EEG †	74
81	83	87	3	DADDY WON'T SELL THE FARM ★ J. SCAIFE (S. FOX, R. BRANDA)	MONTGOMERY GENTRY COLUMBIA (NASHVILLE) ALBUM CUT †	81
82	68	64	18	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/IDJMG †	40
83	69	65	11	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	47
84	NEW		1	MR. TOO DAMN GOOD ★ G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG †	84
85	77	77	11	THE BEST MAN I CAN BE ★ J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R. L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	77
86	NEW		1	RYDE OR DIE, CHICK ★ TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	86
87	84	69	20	24/7 ● A. RAY (A. RAY, SCOTT, SMITH)	KEVON EDMONDS (C) (D) (T) (X) RCA 65924 †	10
88	66	61	16	RHYTHM DIVINE ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) INTERSCOPE 497226 †	32
89	91	93	18	ANGELS ★ G. CHAMBERS, S. POWER (R. WILLIAMS, G. CHAMBERS)	ROBBIE WILLIAMS (V) CAPITOL ALBUM CUT †	53
90	89	91	16	RE-ARRANGED ★ T. DATE, LIMP BIZKIT, S. WEILAND (F. DURST, S. RIVERS, W. BORLAND, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	88
91	NEW		1	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) EPIC (NASHVILLE) 79353 †	91
92	85	85	15	NONE OF UR FRIENDS BUSINESS ★ TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/550-WORK †	48
93	87	70	18	SHAKE YOUR BON-BON ★ G. NORIEGA, R. ROSA (R. ROSA, G. NORIEGA, D. CHILD)	RICKY MARTIN (C) (D) (T) (X) C2 79333 †	22
94	90	90	10	WHAT'S MY NAME ★ I. GOTTI, SELF (E. SIMMONS, I. LORENZO, E. HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540/IDJMG †	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 853 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	8	BYE BYE BYE	N SYNC (JIVE)
2	2	12	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
3	3	19	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
4	4	22	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
5	7	33	AMAZED	LONESTAR (BNA)
6	6	13	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
7	8	20	BREATHE	FAITH HILL (WARNER BROS. NASHVILLE/WRN)
8	5	34	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
9	12	8	THONG SONG	SISQO (DRAGON/DEF SOUL/IDJMG)
10	9	17	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
11	11	22	BRING IT ALL TO ME	BLAKE TRACAK MASTERS (COLUMBIA)
12	10	30	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
13	16	6	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
14	13	9	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)
15	14	28	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
16	23	9	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
17	17	12	I WANNA KNOW	JOE (JIVE)
18	15	21	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
19	24	7	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
20	22	9	FORGOT ABOUT DRE	DR. DRE FEAT. 2MINE (AFTERMATH/INTERSCOPE)
21	19	9	UNTITLED (HOW DOES IT FEEL)	D'ANGELO (CHEEBA SOUND/VIRGIN)
22	18	16	ALL THE SMALL THINGS	BLINK-182 (MCA)
23	21	21	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
24	36	5	I TRY	MACY GRAY (EPIC)
25	26	14	HOT BOYZ	WEST "WIDEWORLD" ELLIOTT (THE GOLD MINE/EASTWEST/EEG)
26	20	15	BLUE (DA BA DEE)	EIFFEL 65 (REPUBLIC/UNIVERSAL)
27	25	5	AMERICAN PIE	MADONNA (MAVERICK/WARNER BROS.)
28	31	8	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS NASHVILLE)
29	28	8	I DON'T WANNA	AALIYAH (BLACKGROUND/PRIORITY)
30	37	5	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)
31	27	17	TAKE A PICTURE	FILTER (REPRISE)
32	29	17	MY BEST FRIEND	TIM MCGRAW (CURB)
33	35	8	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
34	34	14	SMILE	LONESTAR (BNA)
35	33	24	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)
36	30	10	FALLS APART	SUGAR RAY (LAVA/ATLANTIC)
37	32	10	BACK AT ONE	MARK WILLS (MERCURY NASHVILLE)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	42	4	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
39	41	8	LESSONS LEARNED	TRACY LAWRENCE (ATLANTIC NASHVILLE)
40	44	6	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
41	38	11	LOVE IS BLIND	EVE FEAT. FAITH EVANS (RUFF RYDERS/INTERSCOPE)
42	39	17	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
43	46	7	LOVE'S THE ONLY HOUSE	MARTINA MCBRIDE (RCA NASHVILLE)
44	43	8	HE CAN'T LOVE U	JAGGED EDGE (SO SO DEF/COLUMBIA)
45	57	3	WHOA!	BLACK ROB (BAD BOY/ARISTA)
46	40	15	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
47	47	8	BECAUSE YOU LOVE ME	JO DEE MESSINA (CURB)
48	59	3	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/IDJMG)
49	50	5	BEEN THERE	CLINT BLACK WITH STEVE WARINER (RCA NASHVILLE)
50	—	1	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
51	51	5	FEELIN' SO GOOD	JENNIFER LOPEZ (WORK/550 WORK)
52	48	4	ANYTHING	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
53	49	7	THIS WOMAN NEEDS	SHEDAISSY (LYRIC STREET)
54	53	3	THAT'S WHAT I'M LOOKING FOR	DA BRAT (SO SO DEF/COLUMBIA)
55	—	1	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
56	56	3	CARLENE	PHIL VASSAR (ARISTA NASHVILLE)
57	55	5	I NEED A HOT GIRL	HOT BOYS (CASH MONEY/UNIVERSAL)
58	54	3	THERE YOU GO	PINK (LAFACE/ARISTA)
59	52	20	HANGAROUND	COUNTING CROWS (DGC/INTERSCOPE)
60	70	2	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. NASHVILLE/WRN)
61	60	5	DO WHAT YOU GOTTA DO	GARTH BROOKS (CAPITOL NASHVILLE)
62	64	13	NO MORE RAIN (IN THIS CLOUD)	ANGIE STONE (ARISTA)
63	69	2	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
64	68	3	IT WAS	CHELY WRIGHT (MCA NASHVILLE)
65	71	2	SHE'S MORE	ANDY GRIGGS (RCA NASHVILLE)
66	—	1	THE BAD TOUCH	BLOODHOUND GANG (REPUBLIC/GEFFEN/INTERSCOPE)
67	65	4	BABY DON'T CRY (KEEP YA HEAD UP II)	2PAC + OUTLAWZ (AMARU/DEATH ROW/INTERSCOPE)
68	73	2	PRIVATE EMOTION	RICKY MARTIN FEAT. MEJA (C2)
69	74	2	STAY OR LET IT GO	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)
70	66	6	NO LEAF CLOVER	METALLICA (ELEKTRA/EEG)
71	72	3	DADDY WON'T SELL THE FARM	MONTGOMERY GENTRY (COLUMBIA NASHVILLE)
72	—	1	MR. TOO DAMN GOOD	GERALD LEVERT (EASTWEST/EEG)
73	67	8	THE BEST MAN I CAN BE	GINUWINE, R.L., TYRESE, CASE (COLUMBIA)
74	63	18	GET TO GET IT	SSO FEAT. MAKE IT HOT (DRAGON/DEF SOUL/IDJMG)
75	—	1	RYDE OR DIE, CHICK	THE LOX (RUFF RYDERS/INTERSCOPE)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	8	HIGHER	CRED (WIND UP)
2	4	3	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
3	—	1	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
4	5	5	WHERE MY GIRLS AT?	702 (MOTOWN)
5	1	2	LEARN TO FLY	FOO FIGHTERS (ROSSELL/RCA)
6	3	2	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
7	6	6	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
8	7	7	BACK THAT THANG UP	JURUBE FEAT. MARKE FRESH & L.L. WYNNIE (CASH MONEY/UNIVERSAL)
9	9	33	SLIDE	GOO GOO DOLLS (WARNER BROS.)
10	8	3	SEXUAL (LI DA DI)	AMBER (TOMMY BOY)
11	11	14	ALL STAR	SMASH MOUTH (INTERSCOPE)
12	10	2	HE DIDN'T HAVE TO BE	BRAD PAISLEY (ARISTA NASHVILLE)
13	13	17	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)

14	12	7	UNPRETTY	TLC (LAFACE/ARISTA)
15	15	13	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
16	14	10	I LOVE YOU	MARTINA MCBRIDE (RCA NASHVILLE/COLUMBIA)
17	—	1	WHAT DO YOU SAY	REBA (MCA NASHVILLE)
18	17	26	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)
19	18	12	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
20	16	7	STEAL MY SUNSHINE	LEN (WORK/550-WORK)
21	19	12	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
22	20	2	GOT YOUR MONEY	OL' DIRTY BASTARD FEAT. KELIS (ELEKTRA/EEG)
23	22	36	FLY AWAY	LENNY KRAVITZ (VIRGIN)
24	—	21	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN (ARISTA)
25	21	3	WAITING FOR TONIGHT	JENNIFER LOPEZ (WORK/550-WORK)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

87	24/7 (C-Town, BMI/White Rhino, BMI/TVT, BMI)
11	ALL THE SMALL THINGS (EMI April, ASCAP/Fun With Goats, ASCAP) HL
2	AMAZED (Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Nashville DreamWorks, BMI/Cherry River, BMI) CLM/HL/WBM
33	AMERICAN PIE (Songs Of Universal, BMI/Benny Bird, BMI) WBM
89	ANGELS (EMI Blackwood, BMI/BMG, BMI) HL
34	ANOTHER DUMB BLONDE (EMI April, ASCAP/Armato, ASCAP/Warner-Tamerlane, BMI/Bed Knobs And Broomsticks, BMI/Tom Sturges, ASCAP) HL/WBM
55	ANYTHING (Li Lu Lu, BMI/EMI Blackwood, BMI/Holus, BMI/Food, Water & Shelter, ASCAP/Copyright Control) HL
77	BABY DON'T CRY (KEEP YA HEAD UP II) (Joshua's Dream, BMI/Songs Of Universal, BMI/Jungle Fever, BMI/EMI Blackwood, BMI/Soulvang, BMI/Thug Nation, BMI/Suge, ASCAP/WB, ASCAP/Foxbeat, ASCAP/Universal, ASCAP) HL/WBM
18	BACK AT ONE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
46	BACK AT ONE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
57	BECAUSE YOU LOVE ME (Sony/ATV Tree, BMI/Nothing But The Wolf, BMI/Universal-Songs Of PolyGram International, BMI/Seven Angels, BMI) WBM
58	BEEN THERE (Blackened, BMI/Steve Warner, BMI) WBM
32	BLUE (DA BA DEE) (Copyright Control) WBM
4	BREATHE (Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) WBM
17	BRING IT ALL TO ME (B.K. Lawrence, BMI/Warner-Tamerlane, BMI/Con Tiffan, BMI/Sony/ATV Songs, BMI/Copyright Control/Mawkins, ASCAP/Sony/ATV Tunes, ASCAP) HL/WBM
72	BUY ME A ROSE (Rex Benson, BMI/Stone Forest, BMI/Trpp, BMI/Blue Plate, BMI)
5	BYE BYE BYE (Zomba, ASCAP/Grantsville, ASCAP) WBM
64	CARLENE (EMI April, ASCAP/Phil Vassar, ASCAP/EMI Blackwood, BMI/Tybridge, BMI/Rory Bourke, BMI) HL
91	COULDN'T LAST A MOMENT (Irving, BMI/Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI) WBM
51	COWBOY TAKE ME AWAY (Woolly Puddin', BMI/Bug, BMI/Careers-BMG, BMI/Floyd's Dream, BMI) HL
81	DADDY WON'T SELL THE FARM (Kreditkard, ASCAP/Penny Anne, BMI/Copperfield, BMI)
74	DEAR LIE (ECAF, BMI/Grung Girl, ASCAP/EMI April, ASCAP) HL
69	DO WHAT YOU GOTTA DO (Almo, ASCAP/Craftworks, ASCAP) WBM
22	EVERYTHING YOU WANT (Mascam, ASCAP/WB, ASCAP) WBM
37	FALLS APART (Warner-Tamerlane, BMI/See Squared, BMI/Grave Lack Of Talent, BMI) WBM
54	FEELIN' SO GOOD (Justin Combs, ASCAP/EMI April, ASCAP/Sony/ATV Songs, BMI/Con Tiffan, BMI/Sony/ATV Tree, BMI/STD, ASCAP/Nuyoncan, BMI/Hard Soul, ASCAP/Let Me Show You, ASCAP/Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP) HL
26	FORGOT ABOUT DRE (WB, ASCAP/Ant Nuthin' Goin' On But Funkin', ASCAP/Hard Workin Black Folks, ASCAP/Famous, ASCAP/Eight Mile Style, BMI) HL/WBM
24	FROM THE BOTTOM OF MY BROKEN HEART (Zomba, ASCAP/AMW, ASCAP) WBM
83	G'D UP (Overtime, ASCAP/EMI Blackwood, BMI/My Own Cht, BMI) HL
9	GET IT ON TONITE (Montell Jordan, ASCAP/Famous, ASCAP/Chubby, ASCAP/PLX, ASCAP/Tobaku, ASCAP/Levars Cribb, ASCAP/Warner/Chappell GmbH Germany/WB, ASCAP/Edtron Lollipop, GEMA/Warner-Tamerlane, BMI) HL/WBM
97	GET UP (Sony/ATV Songs, BMI/kzop, BMI/EMI April, ASCAP/Litza's Voice, ASCAP) HL
41	GOODBYE EARL (EMI Blackwood, BMI/Rising Gorge, BMI) HL
82	GO TO GET IT (Da Ish, ASCAP/AI West, BMI/Copyright Control)
66	HANGINAROUND (EMI Blackwood, BMI/Jones Falls, BMI) HL
44	HE CAN'T LOVE U (Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Nootime, ASCAP)
63	HE WASN'T MAN ENOUGH (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL
15	HOT BOYZ (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
36	HOW DO YOU LIKE ME NOW? (Tokco Tunes, BMI/Wacissa River, BMI/EMI, BMI)
38	I DON'T WANNA (Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Scantz, SESAC/Nootime South, SESAC/WDH, ASCAP/Bubba Gee, BMI/Nootime Tunes, BMI) WBM
96	IF YOU LOVE ME (Mint Factory, ASCAP/EMI April, ASCAP) HL
8	I KNEW I LOVED YOU (Rough Cut, ASCAP/WB, ASCAP) WBM
28	I LEARNED FROM THE BEST (Realsongs, ASCAP) WBM
29	I LIKE IT (Opytron, BMI/EMI Blackwood, BMI/Soundtrun, BMI) HL
65	I NEED A HOT GIRL (Money Mack, BMI)
20	I NEED TO KNOW (Sony/ATV Songs, BMI/Con Tiffan, BMI/Copyright Control) HL/WBM
14	IT FEELS SO GOOD (BMG UFA, ASCAP/Copyright Control) HL
30	I TRY (Children Of The Forest, BMI/Mel-Boope, BMI/EMI April, ASCAP/Dolly Spanton, ASCAP/Insou Lim, ASCAP/Roastbust, ASCAP) HL/WBM
75	IT WAS (Universal-MCA, ASCAP/Cary Burr, ASCAP/Songs Of Universal, BMI/Markwright, ASCAP) WBM
25	I WANNA KNOW (Zomba, ASCAP/Ruey, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
73	LEFT, RIGHT, LEFT (Tight 2 Def, ASCAP)
48	LESSONS LEARNED (SLL, ASCAP/Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Asifits, BMI) HL
50	LOVE IS BLIND (Blondie Rockwell, ASCAP/Pent-1, ASCAP/Dead Game, ASCAP)
52	LOVE'S THE ONLY HOUSE (Sony/ATV Tree, BMI/Buzz Cason, ASCAP/Southern Writers Group, ASCAP) HL
3	MARIA MARIA (Sony/ATV Tunes, ASCAP/Huss Zwngl, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Stellabella, ASCAP) HL
42	MEET VIRGINIA (Lo Giene, BMI/Leaning Tower, BMI/Timon, BMI/Jaywood, BMI/Wunderwood, BMI/EMI Blackwood, BMI) HL
84	MR. TOO DAMN GOOD (Ovnded, BMI/Zomba, BMI/Lit' Mob, BMI/Warner-Tamerlane, BMI) WBM
39	MY BEST FRIEND (Careers-BMG, BMI/Silverkiss, BMI) HL
19	NEVER LET YOU GO (3EB, BMI/EMI Blackwood, BMI) HL
80	NO LEAF CLOVER (Creeping Death, ASCAP) CLM
100	NO MERCY (Mighty Moe, ASCAP/Ernest Whitney, ASCAP/Little Shop Of Morgansongs, BMI/Morgan, BMI/Hamstein Cumberland, BMI/Chrysalis, BMI) WBM
71	NO MORE RAIN (IN THIS CLOUD) (Universal-Songs Of PolyGram International, BMI/Lady Diamond, BMI/October 12th, ASCAP/Htco South, ASCAP/Music Of Windswept, ASCAP/Universal-PolyGram International, ASCAP/Copyright Control) WBM
92	NONE OF UR FRIENDS BUSINESS (Black Fountain, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
49	ONE NIGHT STAND (First N' Gold, BMI/Jucy Tyme, ASCAP)
35	ONLY GOD KNOWS WHY (Thirty Two Mile, BMI/Gage, BMI/Cradle The Balls, ASCAP/Warner-Tamerlane, BMI) WBM
45	OTHERSIDE (Moetoblabame, BMI) HL
56	PARTY UP (UP IN HERE) (Boomer X, ASCAP/Swiss Beatz, ASCAP/Ruff Ryder-Dead Game, ASCAP)
67	PRIVATE EMOTION (Human Boy, ASCAP/WB, ASCAP/Dub Notes, ASCAP) WBM
99	PUT YOUR HAND IN MINE (Acuff-Rose, BMI/Mlene, ASCAP) HL
90	RE-ARRANGED (Big Bizkit, ASCAP/Zomba, ASCAP) WBM
88	RHYTHM DIVINE (Right Barik, ASCAP)
86	RYDE OR DIE, CHICK (EMI April, ASCAP/Justin Combs, ASCAP/Sheek Louchon, ASCAP/Jae'wons, ASCAP/Pantoro's, ASCAP) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	1	SAY MY NAME	DESTINY'S CHILD (COLUMBIA) 1 wk at No. 1
2	1	6	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
3	3	4	AMAZED	LONESTAR (BNA)
4	4	3	THERE YOU GO	PINK (LAFACE/ARISTA)
5	2	5	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
6	7	4	BREATHE	FAITH HILL (WARNER BROS. NASHVILLE/WRN)
7	5	8	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
8	10	14	I LIKE IT	SAMMIE (FREERWORLD/CAPITOL)
9	11	7	ANOTHER DUMB BLONDE	HOKU (GEFFEN/INTERSCOPE)
10	8	7	ALL THE SMALL THINGS	BLINK-182 (MCA)
11	13	2	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)
12	9	17	HOT BOYZ	WEST "WIDEWORLD" ELLIOTT (THE GOLD MINE/EASTWEST/EEG)
13	6	7	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
14	—	1	GOODBYE EARL	DIXIE CHICKS (MONUMENT)
15	12	10	IT FEELS SO GOOD </	

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

MARCH 11, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	3	32	AMAZED ★ D. HUFF (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
▶ No. 1 ◀ 2 weeks at No. 1						
▶ GREATEST GAINER/AIRPLAY ◀						
2	5	6	5	MARIA MARIA ● W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) ARISTA 13773 †	2
3	3	5	19	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	3
4	2	1	21	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	1
5	10	7	21	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCHI)	MONTELL JORDAN (C) (D) (T) (V) DEF SOUL 56262/IDJMG †	4
6	7	13	7	BYE BYE BYE K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	6
7	9	12	11	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	7
8	6	11	18	THAT'S THE WAY IT IS M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK †	6
9	8	8	15	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 (C) (D) MCA 155606 †	6
10	13	9	33	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
11	12	4	16	WHAT A GIRL WANTS ● G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	1
12	11	10	16	HOT BOYZ ▲ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	5
13	4	2	14	THANK GOD I FOUND YOU ● J. JAM, T. LEWIS, M. CAREY (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA 79338 †	1
14	17	18	12	SAY MY NAME ★ R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (V) COLUMBIA 79342 †	13
▶ GREATEST GAINER/SALES ◀						
15	25	—	2	THERE YOU GO ★ SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	15
16	16	17	8	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (SONIQUE, L. BURDICK)	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	16
17	14	14	7	FROM THE BOTTOM OF MY BROKEN HEART ★ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS (C) (D) (V) JIVE 42653 †	14
18	15	15	21	BRING IT ALL TO ME L. E. S. C. ROONEY (B. LAWRENCE, C. ROONEY, Y. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSEN, N. SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	5
19	18	16	29	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501* †	2
20	23	26	7	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) DRAGON/DEF SOUL 562599/IDJMG †	20
21	22	22	8	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	21
22	19	20	16	TAKE A PICTURE ★ B. GROSSE, R. PATRICK, R. DILEO, G. LENARDO (R. PATRICK)	FILTER (C) (D) (T) (V) (X) REPRISÉ 16889 †	12
23	20	21	27	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
24	21	19	14	BLUE (DA BA DEE) ★ P. PONTE, L. LOBINA, R. RANDONE, G. ABUTTI	EIFFEL 65 (T) (V) REPUBLIC 156638/UNIVERSAL †	6
25	24	23	20	THEN THE MORNING COMES E. VALENTINE (G. CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	11
26	31	33	8	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	26
27	27	28	11	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT †	27
28	28	25	8	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO CHEEBA SOUND ALBUM CUT/IRGIN †	25
29	29	35	4	AMERICAN PIE MADONNA, W. ORBIT (D. MCLEAN)	MADONNA MAVERICK SOUNDTRACK CUT/WARNER BROS. †	29
30	33	40	7	I LIKE IT ★ D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) FREEWORLD 58776/CAPITOL †	30
31	30	30	8	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	30
32	32	29	9	FALLS APART D. KAHNE (SUGAR RAY, O. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	29
33	26	24	14	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA †	15
34	49	49	4	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES)	HOKU (C) (D) GEFEN 497246/INTERSCOPE †	34
35	35	38	7	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACK CUTS/PRIORITY †	35
36	47	51	4	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY EPIC ALBUM CUT †	36
37	37	32	23	MEET VIRGINIA TRAIN, C. MATHEWSON (C. COLIN, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA †	20
38	36	31	16	MY BEST FRIEND B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER)	TIM MCGRAW CURB ALBUM CUT †	29
39	46	47	4	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, JOHN TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC †	39
40	83	83	4	I LEARNED FROM THE BEST ★ D. FOSTER (D. WARREN)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13790 †	40
41	43	45	7	HOW DO YOU LIKE ME NOW?! J. STROUD, T. KEITH (T. KEITH, C. CANNON)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	41
42	39	36	9	BACK AT ONE C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT †	36
43	41	43	13	SMILE D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	39
44	44	44	7	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	44
45	38	34	12	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	34
46	42	39	10	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	34
47	40	37	16	COWBOY TAKE ME AWAY B. CHANCEY, P. WORLEY (M. SEIDEL, M. HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT †	27
48	48	48	7	LESSONS LEARNED T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	48
49	34	27	28	MY LOVE IS YOUR LOVE ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13730 †	4

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	54	77	3	YOU SANG TO ME C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (V) COLUMBIA ALBUM CUT †	50
51	52	65	5	OTHERSIDE R. RUBIN (A. KIEDIS, FLEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	51
52	53	58	6	LOVE'S THE ONLY HOUSE M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	52
53	55	66	7	BECAUSE YOU LOVE ME T. MCGRAW, B. GALLIMORE (J. S. SHERRILL, KOSTAS)	JO DEE MESSINA CURB ALBUM CUT †	53
54	66	79	4	FEELIN' SO GOOD S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT/550-WORK †	54
55	58	72	3	ANYTHING ★ S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	JAY-Z (T) ROC-A-FELLA/DEF JAM 562670/IDJMG †	55
56	51	52	5	DEAR LIE BABYFACE (BABYFACE, T. WATKINS)	TLC LAFACE ALBUM CUT/ARISTA †	51
57	57	67	6	THIS WOMAN NEEDS D. HUFF (K. OSBORN, B. BAKER, C. HARRINGTON)	SHEDAISSY LYRIC STREET ALBUM CUT †	57
58	62	73	4	BEEH THERE C. BLACK (C. BLACK, S. WARINER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT †	58
59	78	—	2	WHOA! ★ BUCKWILD (A. BEST)	BLACK ROB (T) BAD BOY 792971/ARISTA †	59
60	73	93	3	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330/COLUMBIA †	60
61	59	56	19	HANGAROUND D. LOWERY, D. HERRING (A. F. DURIZ, D. VICKREY, B. MIZE, D. BRYSON)	COUNTING CROWS (V) DGC ALBUM CUT/INTERSCOPE †	28
62	74	88	3	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	62
63	60	59	12	THE GREAT BEYOND ★ P. MCCARTHY (P. BUCK, M. MILLS, M. STIPE)	R.E.M. (C) (D) (V) (X) WARNER BROS. 16888 †	57
64	81	—	2	U DON'T LOVE ME ★ A. B. QUINTANILLA III (S. DUNSON, J. DUNSON)	KUMBIA KINGS FEATURING A. B. QUINTANILLA (C) (D) EMI LATIN 58831/CAPITOL †	64
65	71	75	4	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	65
66	61	61	15	RHYTHM DIVINE ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) INTERSCOPE 497226* †	32
67	75	—	2	CARLENE G. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	67
68	64	63	17	GET TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAV S)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/IDJMG †	40
69	65	55	10	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	47
70	72	81	4	DO WHAT YOU GOTTA DO A. REYNOLDS (P. FLYNN)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT †	70
71	68	60	20	WHAT DO YOU SAY D. MALLOY, R. MCENTIRE (M. DULANEY, N. THRASHER)	REBA (V) MCA NASHVILLE ALBUM CUT †	31
72	82	87	3	BABY DON'T CRY (KEEP YA HEAD UP II) T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHRACK, K. KARLIN, E. D. I. NOBLE)	2PAC + OUTLAWZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	72
73	63	69	12	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	56
74	76	78	5	NO LEAF CLOVER B. ROCK, J. HETFIELD, M. KAMEN (J. HETFIELD, L. ULRICH)	METALLICA ELEKTRA ALBUM CUT/EEG †	74
75	80	89	5	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501*ATLANTIC †	75
▶ HOT SHOT DEBUT ◀						
76	NEW	—	1	PRIVATE EMOTION D. CHILD, R. ROSA (E. BAZILIAN, R. HYMAN)	RICKY MARTIN FEATURING MEJA C2 ALBUM CUT †	76
77	77	82	10	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R. L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	77
78	86	—	2	IT WAS T. BROWN, B. CANNON, N. WILSON (G. BURR, M. WRIGHT)	CHELY WRIGHT (V) MCA NASHVILLE ALBUM CUT †	78
79	NEW	—	1	BUY ME A ROSE K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISCN KRAUSS & BILLY DEAN DREAMCATCHER ALBUM CUT †	79
80	NEW	—	1	THE WAY YOU LOVE ME B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	80
81	NEW	—	1	SHE'S MORE D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA (NASHVILLE) ALBUM CUT †	81
82	92	95	3	STAY OR LET IT GO H. MASON, JR. (R. JERKINS, R. JERKINS III, M. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248/UNIVERSAL †	82
83	87	—	2	DADDY WON'T SELL THE FARM J. SCAIFE (S. FOX, R. BRANDA)	MONTGOMERY GENTRY COLUMBIA (NASHVILLE) ALBUM CUT †	83
84	69	64	19	24/7 ● A. RAY (A. RAY, SCOTT, SMITH)	KEVIN EDMONDS (C) (D) (T) (X) RCA 65924 †	10
85	85	71	14	NONE OF UR FRIENDS BUSINESS TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/550-WORK †	48
86	89	90	20	CANDY ● JIVE, CHARLIE, THE WASABEES (JIVE, D. RICH, D. KATZ, T. BATTAGLIA)	MANDY MOORE (C) (D) (V) 550 MUSIC 79240/550-WORK †	41
87	70	46	17	SHAKE YOUR BON-BON ★ G. NORIEGA, R. ROSA (R. ROSA, G. NORIEGA, D. CHILD)	RICKY MARTIN (C) (D) (T) (X) C2 79333 †	22
88	95	—	2	STILL IN MY HEART ★ SOULSHOCK, KARLIN (C. SCHRACK, K. KARLIN, A. MARTIN, I. MATIAS)	TRACIE SPENCER (C) (D) (V) CAPITOL 58807 †	88
89	91	91	15	RE-ARRANGED T. DATE, LIMP BIZKIT, S. WEILAND (F. DURST, S. RIVERS, W. BORLAND, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	88
90	90	76	9	WHAT'S MY NAME ★ I. GOTTI, SELF (E. SIMMONS, I. LORENZO, E. HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540/IDJMG †	67
91	93	96	17	ANGELS G. CHAMBERS, S. POWER (R. WILLIAMS, G. CHAMBERS)	ROBBIE WILLIAMS (V) CAPITOL ALBUM CUT †	53
92	88	86	7	PUT YOUR HAND IN MINE B. J. WALKER, JR. (S. EWING, J. W. BARBER)	TRACY BYRD (V) RCA (NASHVILLE) ALBUM CUT †	76
93	84	85	19	IF YOU LOVE ME ★ MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG †	30
94	94	80	17	GIRL ON TV ● R. CRONIN, B. YOUNG, D. BRAIN (R. CRONIN, B. YOUNG, D. BRAIN)	LFO (C) (D) ARISTA 17356 †	10
95	96	92	9	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 852 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	3	7	BYE BYE BYE	FAITH HILL (NASHVILLE/WARNER)	38	36	10	LOVE IS BLIND	EYE FEAT. FAITH EVANS (RUFF RYDERS/INTERSCOPE)
2	4	11	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)	39	33	16	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
3	2	18	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)	40	24	14	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
4	1	21	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	41	39	7	LESSONS LEARNED	TRACY LAWRENCE (ATLANTIC (NASHVILLE))
5	6	33	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)	42	51	3	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
6	8	12	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)	43	45	7	HE CAN'T LOVE U	JAGGED EDGE (SO SO DEF/COLUMBIA)
7	7	32	AMAZED	LONESTAR (BNA)	44	47	5	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
8	11	19	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE/WARNER))	45	40	28	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
9	5	16	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)	46	46	6	LOVE'S THE ONLY HOUSE	MARTINA MCBRIDE (RCA (NASHVILLE))
10	10	29	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)	47	49	7	BECAUSE YOU LOVE ME	JO DEE MESSINA (CURB)
11	9	21	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)	48	52	3	ANYTHING	JAY Z (ROC-A-FELLA/DEF JAM/IDJMG)
12	12	7	THONG SONG	SISQO (DRAGON/DEF SOUL/IDJMG)	49	50	6	THIS WOMAN NEEDS	SHEDEASY (LYRIC STREET)
13	14	8	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)	50	54	4	BEEN THERE	CLINT BLACK WITH STEVE WARNER (RCA (NASHVILLE))
14	13	27	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	51	62	4	FEELIN' SO GOOD	JENNIFER LOPEZ (WORK/550-WORK)
15	17	20	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)	52	53	19	HANGINAROUND	COUNTING CROWS (DGC/INTERSCOPE)
16	26	5	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)	53	64	2	THAT'S WHAT I'M LOOKING FOR	DA BRAT (SO SO DEF/COLUMBIA)
17	18	11	I WANNA KNOW	JOE (JIVE)	54	69	2	THERE YOU GO	PINK (LAFACE/ARISTA)
18	21	15	ALL THE SMALL THINGS	BLINK 182 (MCA)	55	60	4	I NEED A HOT GIRL	HOT BOYS (CASH MONEY/UNIVERSAL)
19	19	8	UNTITLED (HOW DOES IT FEEL)	D'ANGELO (CHEEBA SOUND/VIRGIN)	56	65	2	CARLENE	PHIL VASSAR (ARISTA NASHVILLE)
20	15	14	BLUE (DA BA DEE)	EIFFEL 65 (REPUBLIC/UNIVERSAL)	57	73	2	WHOA!	BLACK ROB (BAD BOY/ARISTA)
21	16	20	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)	58	48	5	DEAR LIE	TLC (LAFACE/ARISTA)
22	22	8	FORGOT ABOUT DRE	DR DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)	59	68	2	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/IDJMG)
23	27	8	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)	60	61	4	DO WHAT YOU GOTTA DO	GARTH BROOKS (CAPITOL (NASHVILLE))
24	28	6	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)	61	59	15	RHYTHM DIVINE	FRYRIQUE IGLESIAS (INTERSCOPE)
25	23	4	AMERICAN PIE	MADONNA (MAVERICK/WARNER BROS.)	62	58	20	WHAT DO YOU SAY	REBA (MCA NASHVILLE)
26	25	13	HOT BOYZ	MISSY "MISSEANOW" ELLIOTT (THE GOLD MIND/EA/WEST/EEG)	63	56	17	GOT TO GET IT	SISQO FEAT. MAKE IT HOT (DRAGON/DEF SOUL/IDJMG)
27	20	16	TAKE A PICTURE	FILTER (REPRISE)	64	55	12	NO MORE RAIN (IN THIS CLOUD)	ANGIE STONE (ARISTA)
28	30	7	I DON'T WANNA	AALIYAH (BLACKGROUND/PRIORITY)	65	70	3	BABY DON'T CRY (KEEP YA HEAD UP II)	2PAC + OUTLAW (AMARU/DEATH ROW/INTERSCOPE)
29	29	16	MY BEST FRIEND	TIM MCGRAW (CURB)	66	66	5	NO LEAF CLOVER	METALLICA (ELEKTRA/EEG)
30	31	9	FALLS APART	SUGAR RAY (LAVA/ATLANTIC)	67	67	7	THE BEST MAN I CAN BE	GINUWINE, R.I., TYRESE, CASE (COLUMBIA)
31	37	7	HOW DO YOU LIKE ME NOW?!	TOBY KEITH (DREAMWORKS (NASHVILLE))	68	72	2	IT WAS	CHELY WRIGHT (MCA NASHVILLE)
32	32	9	BACK AT ONE	MARK WILLS (MERCURY (NASHVILLE))	69	—	1	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
33	34	23	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)	70	—	1	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE/WARNER))
34	35	13	SMILE	LONESTAR (BNA)	71	—	1	SHE'S MORE	ANDY GRIGGS (RCA (NASHVILLE))
35	38	7	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)	72	74	2	DADDY WON'T SELL THE FARM	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
36	43	4	I TRY	MACY GRAY (EPIC)	73	—	1	PRIVATE EMOTION	RICKY MARTIN FEAT. MEJA (C2)
37	42	4	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)	74	—	1	STAY OR LET IT GO	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)
					75	—	1	ONE NIGHT STAND	J SHIN FEAT. LATOCHA SCOTT (SLIP N SLIDE/ATLANTIC)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	LEARN TO FLY	FOO FIGHTERS (ROSWELL/RCA)	14	11	9	I LOVE YOU	MARTINA MCBRIDE (RCA (NASHVILLE/COLUMBIA))
2	4	7	HIGHER	CREE D (WIND UP)	15	14	12	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
3	—	1	I KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)	16	10	6	STEAL MY SUNSHINE	LEN (WORK/550 WORK)
4	1	2	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)	17	17	25	KISS ME	SUPENCE NONE THE RICHER (SQUINT/COLUMBIA)
5	2	4	WHERE MY GIRLS AT?	702 (MOTOWN)	18	15	11	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
6	3	5	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)	19	13	11	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
7	5	6	BACK THAT THANG UP	JUVENILE (CASH MONEY/UNIVERSAL)	20	—	1	GOT YOUR MONEY	OL' DIRTY BASTARD FEAT. KELIS (ELEKTRA/EEG)
8	6	2	SEXUAL (LI DA DI)	AMBER (TOMMY BOY)	21	16	2	WAITING FOR TONIGHT	JENNIFER LOPEZ (WORK/550 WORK)
9	8	32	SLIDE	GOO GOO DOLLS (WARNER BROS.)	22	19	35	FLY AWAY	LENNY KRAVITZ (VIRGIN)
10	—	1	HE DIDN'T HAVE TO BE	BRAO PAISLEY (ARISTA NASHVILLE)	23	18	2	WHEN I SAID I DO	CLINT BLACK (RCA (NASHVILLE))
11	9	13	ALL STAR	SMASH MOUTH (INTERSCOPE)	24	20	16	BAILAMOS	ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)
12	12	6	UNPRETTY	TLC (LAFACE/ARISTA)	25	22	28	NO SCRUBS	TLC (LAFACE/ARISTA)
13	7	16	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)					

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

84	24/7	(C-Town, BMI/White Rhino, BMI/TVT, BMI)
9	ALL THE SMALL THINGS	(EMI April, ASCAP/Fun With Goats, ASCAP) HL
1	AMAZED	(Warner-Tamerlane, BMI/Colden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Nashville DreamWorks, BMI/Cherry River, BMI) CLM/HL/WBM
29	AMERICAN PIE	(Songs Of Universal, BMI/Benny Bird, BMI) WBM
91	ANGELS	(EMI Blackwood, BMI/BMG, BMI) HL
34	ANOTHER DUMB BLONDE	(EMI April, ASCAP/Armat, ASCAP/Warner-Tamerlane, BMI/Bed Knobs And Broomsticks, BMI/Tom Sturges, ASCAP) HL/WBM
55	ANYTHING	(Li Lu Lu, BMI/EMI Blackwood, BMI/Hollis BMI/Food, Water & Shelter, ASCAP/Copyright Control) HL
72	BABY DON'T CRY (KEEP YA HEAD UP II)	(Joshua's Dream, BMI/Songs Of Universal, BMI/Jungle Fever, BMI/EMI Blackwood BMI/Soulvang, BMI/Thug Nation, BMI/Suge, ASCAP/WB, ASCAP/Defbeat, ASCAP/Universal) ASCAP) HL/WBM
19	BACK AT ONE	(Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
42	BACK AT ONE	(Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
53	BECAUSE YOU LOVE ME	(Sony/ATV Tree, BMI/Nothing But The Wolf, BMI/Universal-Songs Of PolyGram International, BMI/Seven Angels, BMI) WBM
58	BEEN THERE	(Blackened, BMI/Steve Warner, BMI) WBM
99	BEST FRIEND	(EMI April, ASCAP/Yellow Man, BMI/Butter Jms, BMI/BMG, ASCAP) HL
24	BLUE (DA BA DEE)	(Copyright Control) WBM
3	BREATHE	(Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) WBM
18	BRING IT ALL TO ME	(B K Lawrence, BMI/Warner Tamerlane, BMI/Con Tiffan, BMI/Sony/ATV Songs, BMI/Copyright Control/Mawkins, ASCAP/Sony/ATV Tunes, ASCAP) HL/WBM
79	BUY ME A ROSE	(Rev. Benson, BMI/Stone Forest, BMI/Trapp, BMI/Blue Plate, BMI)
6	BYE BYE BYE	(Zomba, ASCAP/Grantsville, ASCAP) WBM
86	CANDY	(Fictions, ASCAP/BMG, ASCAP/Dream Image IDG, BMI/Connotation, BMI/Warner-Tamerlane, BMI/Reptilian, BMI/Universal, ASCAP/Big Ant, ASCAP) HL/WBM
67	CARLENE	(EMI April, ASCAP/Phil Vassar, ASCAP/EMI Blackwood, BMI/Hydnge, BMI/Rory Bourke, BMI) HL
47	COWBOY TAKE ME AWAY	(Woolly Puddin', BMI/Bug, BMI/Careers-BMG, BMI/Floyd's Dream, BMI) HL
83	OADY WON'T SELL THE FARM	(Kredikraft, ASCAP/Penny Anne, BMI/Copperfield, BMI)
56	DEAR LIE	(ECAF, BMI/Grung Girl, ASCAP/EMI April, ASCAP) HL
95	DO IT AGAIN (PUT YA HANDS UP)	(Li Lu Lu, BMI/EMI Blackwood, BMI/Days's Day, BMI/Shakur Al-Din, ASCAP/1 Love KJ, ASCAP/All Money Is Legal, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP) HL
70	DO WHAT YOU GOTTA DO	(Almo, ASCAP/Craftworks) ASCAP) WBM
26	EVERYTHING YOU WANT	(Mascan, ASCAP/WB, ASCAP) WBM
32	FALLS APART	(Warner-Tamerlane, BMI/See Squared, BMI) WBM
54	FEELIN' SO GOOD	(Justin Combs, ASCAP/EMI April, ASCAP/Sony/ATV Songs, BMI/Con Tiffan, BMI/Sony/ATV Tree, BMI/STO, ASCAP/Nuyoncan, BMI/Hard Soul, ASCAP/Let Me Show You, ASCAP/Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP) HL
31	FORGOT ABOUT DRE	(WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/Famous, ASCAP/Eight Mile Style, BMI) HL/WBM
17	FROM THE BOTTOM OF MY BROKEN HEART	(Zomba, ASCAP/AMW, ASCAP) WBM
69	G'UP	(DimeTime, ASCAP/EMI Blackwood, BMI/My Own Chit, BMI) HL
5	GET IT ON TONITE	(Montell Jordan, ASCAP/Famous, ASCAP/Chubby, ASCAP/PLX, ASCAP/Tobak, ASCAP/Levans Cnrb, ASCAP/Warner/Chappell GmbH Germany/WB, ASCAP/Edison Lollipop, GEMA/Warner-Tamerlane, BMI) HL/WBM
97	GET UP	(Sony/ATV Songs, BMI/Izop, BMI/EMI April, ASCAP/Eliza's Voice, ASCAP) HL
94	GIRL ON TV	(Trans Continental, ASCAP/Dow Tone, ASCAP/BKY, ASCAP)
68	GOT TO GET IT	(Da Ish, ASCAP/Al West, BMI/Copyright Control)
98	GUERILLA RADIO	(Sony/ATV Songs, BMI/Retribution, BMI) HL
61	HANGINAROUND	(EMI Blackwood, BMI/Jones Falls, BMI) HL
33	HE CAN'T LOVE U	(Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noonline, ASCAP)
12	HOT BOYZ	(Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
41	HOW DO YOU LIKE ME NOW?!	(Tokeco Tunes, BMI/Wacissa River, BMI/CMI, BMI)
35	I DON'T WANNA	(Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Scantiz, SESAC/Noonline South, SESAC/WBI, ASCAP/Bubba Gee, BMI/Noonline Tunes, BMI) WBM
93	IF YOU LOVE ME	(Mint Factory, ASCAP/EMI April, ASCAP) HL
4	I KNEW I LOVED YOU	(Rough Cut, ASCAP/WB, ASCAP) WBM
40	I LEARNED FROM THE BEST	(Realsongs, ASCAP) WBM
30	I LIKE IT	(Cypton, BMI/EMI Blackwood, BMI/Soundtron, BMI) HL
51	I NEED A HOT GIRL	(Money Mack, BMI)
23	I NEED TO KNOW	(Sony/ATV Songs, BMI/Con Tiffan, BMI/Copyright Control) HL/WBM
16	IT FEELS SO GOOD	(BMG UFA, ASCAP/Copyright Control) HL
36	I TRY	(Children Of The Forest, BMI/Mel-Boopie, BMI/EMI April, ASCAP/Oaky Spinalton, ASCAP/Jinsoo Lim, ASCAP/Roadtoash, ASCAP) HL/WBM
78	IT WAS	(Universal-MCA, ASCAP/Gary Burr, ASCAP/Songs Of Universal, BMI/Marketwright, ASCAP) WBM
27	I WANNA KNOW	(Zomba, ASCAP/Key, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
75	LEFT, RIGHT, LEFT	(Tight 2 Def, ASCAP)
48	LESSONS LEARNED	(SLL, ASCAP/Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Asfits, BMI) HL
46	LOVE IS BLIND	(Blonde Rockwell, ASCAP/Pent-1, ASCAP/Dead Game, ASCAP)
52	LOVE'S THE ONLY HOUSE	(Sony/ATV Tree, BMI/Buzz Cason, ASCAP/Southern Writers Group, ASCAP) HL
2	MARIA MARIA	(Sony/ATV Tunes, ASCAP/Huss Zwngli, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Stellabella, ASCAP) HL
37	MEET VIRGINIA	(Lo Gene, BMI/Leaning Tower, BMI/Timon, BMI/Jaywood, BMI/Wunderwood, BMI/EMI Blackwood, BMI) HL
38	MY BEST FRIEND	(Careers-BMG, BMI/Silverkiss, BMI) HL
49	MY LOVE IS YOUR LOVE	(Sony/ATV Tunes, ASCAP/Huss-Zwngli, ASCAP/TeBass, BMI/EMI Blackwood, BMI) HL
71	NEVER LET YOU GO	(3EB, BMI/EMI Blackwood, BMI) HL
24	NO LEAF CLOVER	(Creeping Death, ASCAP) CLM
73	NO MORE RAIN (IN THIS CLOUD)	(Universal-Songs Of PolyGram International, BMI/Lady Diamond, BMI/October 12th, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Universal-PolyGram International, ASCAP/Copyright Control) WBM
85	NONE OF UR FRIENDS BUSINESS	(Black Fountain, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
39	ONLY GOD KNOWS WHY	(Thirty Two Mile, BMI/Gaje, BMI/Cradle The Balls, ASCAP) WBM
51	OTHERSIDE	(Moebetoblame, BMI) HL
62	PARTY UP (UP IN HERE)	(Boomer X, ASCAP/Swizz Beatz, ASCAP/Ruff Ryder-Dead Game, ASCAP)
100	POP A TOP	(Sony/ATV Tree, BMI) HL
76	PRIVATE EMOTION	(Human Boy, ASCAP/WB, ASCAP/Dub Notes, ASCAP) WBM
92	PUT YOUR HAND IN MINE	(Acuff-Rose, BMI/Mene, ASCAP) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	3	5	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA) 1 wk at No. 1	38	31	19	IF YOU LOVE ME	MINT CONDITION (ELEKTRA/EEG)
2	1	4	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)	39	34	15	CAUGHT OUT THERE	KELIS (VIRGIN)
3	5	3	AMAZED	LONESTAR (BNA)	40	41	10	BRING IT ALL BACK	S CLUB 7 (POLYDOR/INTERSCOPE)
4	10	2	THERE YOU GO	PINK (LAFACE/ARISTA)	41	45	3	NOTHING GOOD ABOUT GOODBYE	PHOENIX STONE (TRANS CONTINENTAL/UNIVERSAL)
5	8	7	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)	42	71	2	WHISTLE WHILE YOU TWURK	YING YANG TWINS (COLLIPARK)
6	2	6	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)	43	38	22	I WANNA LOVE YOU FOREVER	JESSICA SIMPSON (COLUMBIA)
7	6	3	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE/WARNER))	44	37	22	BIG DEAL	LEANN RIMES (CURB)
8	7	6	ALL THE SMALL THINGS	BLINK 182 (MCA)	45	39	20	4, 5, 6	SOLE FEAT. JT MONEY & KANDI (DREAMWORKS)
9	4	16	HOT BOYZ	MISSY "MISSEANOW" ELLIOTT (THE GOLD MIND/EA/WEST/EEG)	46	51	2	JIMMY'S GOT A GIRLFRIEND	THE WILKINSONS (GIANT (NASHVILLE))
10	9	13	I LIKE IT	SAMMIE (FREERWORLD/CAPITOL)	47	50	5	BOUNCE	MIRACLE (MAJOR TURNOUT/SOUND OF ATLANTA)
11	12	6	ANOTHER DUMB BLONDE	HOKU (GEMME/INTERSCOPE)	48	42	27	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
12	11	9	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)	49	48	15	DOWN BOTTOM	DRAGON & JUVENILE (RUFF RYDERS/INTERSCOPE)
13	—	1	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)	50	40	12	A COUNTRY BOY CAN SURVIVE (Y2K VERSION)	CHAD BROCK (WARNER EROS (NASHVILLE/WARNER))
14	13	19	ONE NIGHT STAND	J SHIN FEAT. LATOCHA SCOTT (SLIP N SLIDE/ATLANTIC)	51	47	23	STAY THE NIGHT	IMX (MCA)
15	24	30	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)	52	44	14	ME, MYSELF AND I	VITAMIN C (ELEKTRA/EEG)
16	18								

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

MARCH 4, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1/GREATEST GAINER/SALES ◀		
1	3	18	31	AMAZED ★ D.HUFF (M.GREEN,A.MAYO,C.LINDEY)	LONESTAR (C) (D) (V) BNA 65957 †	1
2	1	2	20	I KNEW I LOVED YOU ● W.AFANASIEFF,D.HAYES,D.JONES (D.HA*ES,D.JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	1
3	5	21	18	BREATHE ★ B.GALLIMORE,F.HILL (H.LAMAR,S.BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	3
4	2	1	13	THANK GOD I FOUND YOU ● J.JAM,T.LEWIS (M.CAREY,J.HARRIS III,T.LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES (C) (D) (T) (X) COLUMBIA 79338 †	1
5	6	8	4	MARIA MARIA ★ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,C.SANTANA,K.PERAZZO,R.REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) ARISTA 13773 †	5
6	11	11	17	THAT'S THE WAY IT IS M.MARTIN,K.LUNDIN (M.MARTIN,K.LUNDIN,A.CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK †	6
				▶ GREATEST GAINER/AIRPLAY ◀		
7	13	14	6	BYE BYE BYE K.LUNDIN,J.SCHULZE (K.LUNDIN,J.SCHULZE,A.CARLSSON)	'N SYNC JIVE ALBUM CUT †	7
8	8	6	14	ALL THE SMALL THINGS ★ J.FINN (M.HOPPUS,T.DELOGE)	BLINK-182 (C) (D) MCA 155606 †	6
9	12	10	10	SHOW ME THE MEANING OF BEING LONELY M.MARTIN,K.LUNDIN (M.MARTIN,H.CRICHLOW)	BACKSTREET BOYS JIVE ALBUM CUT †	9
10	7	4	20	GET IT ON TONITE ★ S.MOORE,B.PALMER (M.JORDAN,B.PALMER,S.MOORE,D.BENBOW,A.WILSON,J.EVERS,J.KORDULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 56262/IDJMG †	4
11	10	7	15	HOT BOYZ ▲ MISSEY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M.ELLIOTT,T.MOSLEY)	MISSEY (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	5
12	4	3	15	WHAT A GIRL WANTS ★ G.ROCHE (S.PEIKEN,G.ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	1
13	9	5	32	SMOOTH ▲ M.SERLETIC (I.SHUR,R.THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
14	14	52	6	FROM THE BOTTOM OF MY BROKEN HEART ★ E.F.WHITE (E.F.WHITE)	BRITNEY SPEARS (C) (D) (V) JIVE 42653 †	14
15	15	9	20	BRING IT ALL TO ME L.E.S.,S.HOONEY (B.LAWRENCE,C.ROONEY,V.RUBY,L.LEWIS,K.SPENCER,W.SHELBY,L.VAN HORSSEN,N.SYLVES)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	5
16	17	19	7	IT FEELS SO GOOD ★ S.SERIOUS,G.PLEETH (SONIQUE,L.BURDICK)	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	16
17	18	16	11	SAY MY NAME R.JERKINS (R.JERKINS,F.JERKINS III,L.DANIELS,B.KNOWLES,L.LUKETT,K.ROWLAND,L.ROBERSON)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	13
18	16	12	28	BACK AT ONE ★ B.MCKNIGHT (B.MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501 †	2
19	20	15	15	TAKE A PICTURE ★ B.GROSSE,R.PATRICK,R.DILEO,G.LENARDO (R.PATRICK)	FILTER (C) (D) (T) (V) (X) REPRISE 16889 †	12
20	21	17	26	I NEED TO KNOW ● C.ROONEY (M.ANTHONY,C.ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
21	19	13	13	BLUE (DA BA DEE) ★ PONTE,LOBINA (LOBINA,RANDONE,GABUTTI)	EIFFEL 65 (T) (V) REPUBLIC 156638/UNIVERSAL †	6
22	22	23	7	NEVER LET YOU GO S.JENKINS,THE MUD SISTERS,A.SALAZAR,THIRD EYE BLIND (S.JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	22
23	26	26	6	THONG SONG ★ SISQO,TIM & BOB (M.ANDREWS,T.KELLEY,B.ROBINSON,R.ROSA,D.CHILD)	SISQO (T) DRAGON/DEF SOUL 562599/IDJMG †	23
24	23	20	19	THEN THE MORNING COMES E.VALENTINE (G.CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	11
				▶ HOT SHOT DEBUT ◀		
25	NEW		1	THERE YOU GO ★ SHE'KSPERE (A.MOORE,K.BRIGGS,K.BURRUS)	PINK (C) (D) LAFACE 24456/ARISTA †	25
26	24	24	13	HE CAN'T LOVE U ● B.M.COX (B.CASEY,B.CASEY,B.M.COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA †	15
27	28	28	10	I WANNA KNOW JOE,T.ALLEN (J.THOMAS,J.SKINNER,M.WILLIAMS)	JOE JIVE SOUNDTRACK CUT †	27
28	25	25	7	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO,R.SAADI)	D'ANGELO CHEEBA SOUND ALBUM CUT/VIRGIN †	25
29	35	43	3	AMERICAN PIE MADONNA,W.ORBIT (D.MCLEAN)	MADONNA MAVERICK SOUNDTRACK CUT/WARNER BROS. †	29
30	30	36	7	FORGOT ABOUT DRE DR.DRE,MEL-MAN (A.YOUNG,M.BRADFORD,M.MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	30
31	33	40	7	EVERYTHING YOU WANT M.ENDERT,B.GROSSE (M.SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	31
32	29	29	8	FALLS APART D.KAHNE (SUGAR RAY,D.KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	29
33	40	44	6	I LIKE IT ★ D.AUSTIN (D.AUSTIN,G.WHITE)	SAMMIE (C) (D) (T) FREEWORLD 58776/CAPITOL †	33
34	27	22	27	MY LOVE IS YOUR LOVE ▲ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13730 †	4
35	38	41	6	I DON'T WANNA D.SCANZ,K.HICKS (J.AUSTIN,D.SCANZ,K.HICKS,J.PHA)	AALIYAH PRIORITY SOUNDTRACK CUT †	35
36	31	32	15	MY BEST FRIEND B.GALLIMORE,J.STROUD,T.MCGRAW (A.MAYO,B.LUTHER)	TIM MCGRAW CURB ALBUM CUT †	29
37	32	30	22	MEET VIRGINIA TRAIN,C.MATHEWSON (C.COLIN,R.HOTCHKISS,P.MONAHAN,J.STAFFORD,S.UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA †	20
38	34	38	11	ONE NIGHT STAND ★ J.SHIN,L.SCOTT (J.SHIN,L.SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	34
39	36	37	8	BACK AT ONE C.CHAMBERLAIN (B.MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT †	36
40	37	31	15	COWBOY TAKE ME AWAY B.CHANCEY,P.WORLEY (M.SEIDEL,M.HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT †	27
41	43	39	12	SMILE D.HUFF (C.LINDEY,K.FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	39
42	39	34	9	LOVE IS BLIND SWIZZ BEATZ (E.JEFFERS,A.FIELDS,K.DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	34
43	45	53	6	HOW DO YOU LIKE ME NOW?! J.STROUD,T.KEITH (T.KEITH,C.CANNON)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	43
44	44	45	6	THE BEST DAY T.BROWN,G.STRAIT (C.CHAMBERLAIN,D.DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	44
45	41	27	24	U KNOW WHAT'S UP ● EDDIE F.DLIGHTY (E.FERRILL,C.LIGHTY,B.MUHAMMAD,A.HAMILTON,D.DAMON,V.MCKENZIE)	DONELL JONES (C) (D) (T) UNTOUCHABLES/LAFACE 24420/ARISTA †	7
46	47	63	3	ONLY GOD KNOWS WHY KID ROCK,J.TRAVIS (R.J.RITCHIE,M.SHAFFER,JOHN TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC †	46
47	51	68	3	I TRY A.SLATER (M.GRAY,J.RUZUMNA,J.LIM,D.WILDER)	MACY GRAY EPIC ALBUM CUT †	47
48	48	61	6	LESSONS LEARNED T.LAWRENCE,F.ANDERSON,B.CARR (T.LAWRENCE,P.NELSON,L.BoONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	48
49	49	69	3	ANOTHER DUMB BLONDE ★ A.ARMATO (A.ARMATO,T.JAMES)	HOKU (C) (D) GEFEN 497246/INTERSCOPE †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	42	35	21	LEARN TO FLY A.KASPER,FOO FIGHTERS (FOO FIGHTERS)	FOO FIGHTERS ROSWELL ALBUM CUT/RCA †	19
51	52	55	4	DEAR LIE BABYFACE (BABYFACE,T.WATKINS)	TLC LAFACE ALBUM CUT/ARISTA †	51
52	65	72	4	OTHERSIDE R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	52
53	58	65	5	LOVE'S THE ONLY HOUSE M.MCBRIDE,P.WORLEY (T.DOUGLAS,B.CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	53
54	77	—	2	YOU SANG TO ME C.ROONEY (M.ANTHONY,C.ROONEY)	MARC ANTHONY (V) COLUMBIA ALBUM CUT †	54
55	66	71	6	BECAUSE YOU LOVE ME T.MCGRAW,B.GALLIMORE (J.S.SHERILL,KOSTAS)	JO DEE MESSINA CURB ALBUM CUT †	55
56	57	54	20	GOT YOUR MONEY ★ THE NEPTUNES (P.WILLIAMS,C.HUGO,R.JONES)	OL' DIRTY BASTARD FEATURING KELIS (X) ELEKTRA 67022/EEG †	33
57	67	70	5	THIS WOMAN NEEDS D.HUFF (K.SBORN,B.BAKER,C.HARRINGTON)	SHEDAISSY LYRIC STREET ALBUM CUT †	57
58	72	—	2	ANYTHING S.SNEED,P.SKAM (S.CARTER,S.ANDERSON,J.WRIGHT,L.BART)	JAY-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG †	58
59	56	48	18	HANGINAROUND D.LOWERY,D.HERRING (A.F.DURITZ,D.VICKREY,B.MIZE,D.BRYSON)	COUNTING CROWS (V) DGC ALBUM CUT/INTERSCOPE †	28
60	59	60	11	THE GREAT BEYOND ★ P.MCCARTHY (P.BUCK,M.MILLS,M.STIPE)	R.E.M. (C) (D) (V) (X) WARNER BROS. 16888 †	57
61	61	51	14	RHYTHM DIVINE ★ M.TAYLOR,B.RAWLING (P.BARRY,M.TAYLOR)	ENRIQUE IGLESIAS (T) INTERSCOPE 497226 †	32
62	73	87	3	BEEN THERE C.BLACK (C.BLACK,S.WARINER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT †	62
63	69	67	11	NO MORE RAIN (IN THIS CLOUD) A.STONE (A.STONE,R.WILLIAMS,G.CHAMBERS,J.WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	56
64	63	57	16	GOT TO GET IT ★ SISQO,A.WEST (M.ANDREWS,A.WEST,M.COLLINS,J.TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/IDJMG †	40
65	55	47	9	G'D UP ★ BATTLECAT (C.BROADUS,T.DAVIS,K.SPILLMAN,D.MEANS,K.GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	47
66	79	79	3	FEELIN' SO GOOD S.COMBS,S.STANDARD,G.LOGIOS,C.ROONEY,J.LOPEZ,C.RIDS,J.CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT/550-WORK †	66
67	68	62	20	HE DIDN'T HAVE TO BE F.ROGERS (B.PAISLEY,K.LOVEFACE)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	30
68	60	50	19	WHAT DO YOU SAY D.MALLOY,R.MCINTIRE (M.DULANEY,N.THASHER)	REBA (V) MCA NASHVILLE ALBUM CUT †	31
69	64	58	18	24/7 ● A.RAY (A.RAY,SCOTT,SMITH)	KEVON EDMONDS (C) (D) (T) (X) RCA 65924 †	10
70	46	33	16	SHAKE YOUR BON-BON ★ G.NORIEGA,R.ROSA (R.ROSA,G.NORIEGA,D.CHILD)	RICKY MARTIN (C) (D) (T) (X) C2 79333 †	22
71	75	77	3	I NEED A HOT GIRL M.FRESH (B.THOMAS,B.WILLIAMS,T.GREY,D.CARTER,T.VIRGIL,C.DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	71
72	81	86	3	DO WHAT YOU GOTTA DO A.REYNOLDS (P.FLYNN)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT †	72
73	93	—	2	THAT'S WHAT I'M LOOKING FOR ★ J.DUPRI (DA BRAT J DUPRI)	DA BRAT (T) SO SO DEF 79330/COLUMBIA †	73
74	88	—	2	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E.SIMMONS,K.DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	74
75	NEW		1	CARLENE B.GALLIMORE (P.VASSAR,C.BLACK,R.M.BOURKE)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	75
76	78	81	4	NO LEAF CLOVER B.ROCK,J.HETFIELD,M.KAMEN (J.HETFIELD,L.LURICH)	METALLICA ELEKTRA ALBUM CUT/EEG †	76
77	82	85	9	THE BEST MAN I CAN BE J.JAM,T.LEWIS,J.WRIGHT (J.HARRIS III,T.LEWIS,J.WRIGHT)	GINUWINE, R.L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	77
78	NEW		1	WHO! ★ BUCKWILD (A.BEST)	BLACK ROB (T) BAD BOY 79297/ARISTA †	78
79	62	59	4	BEST FRIEND ★ S.COMBS,M.WINANS (S.COMBS,M.WINANS,C.CROSS)	PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR (C) (D) BAD BOY 79318/ARISTA †	59
80	89	98	4	LEFT, RIGHT, LEFT ★ S.RED (T.COOK)	DRAMA (C) (T) (X) TIGHE 2 DEF/TIGHT IV LIFE 4501/ATLANTIC †	80
81	NEW		1	U DON'T LOVE ME ★ A.B.QUINTANILLA III (S.DUNSON,J.DUNSON)	KUMBIA KINGS FEATURING A.B. QUINTANILLA (C) (D) EMI LATIN 58831/CAPITOL †	81
82	87	—	2	BABY DON'T CRY (KEEP YA HEAD UP II) T.SHAKUR,SOULSHOCK,KARLIN (T.SHAKUR,C.SCHACK,K.KARLIN,E.D.I.NOBLE)	2PAC + OUTLAWZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	82
83	83	83	3	I LEARNED FROM THE BEST D.FOSTER (D.WARREN)	WHITNEY HOUSTON ARISTA ALBUM CUT †	83
84	85	74	18	IF YOU LOVE ME ★ MINT CONDITION (K.LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG †	30
85	71	64	13	NONE OF UR FRIENDS BUSINESS TIMBALAND (E.LUMPKIN,T.MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/550-WORK †	48
86	NEW		1	IT WAS T.BROWN,B.CANNON,N.WILSON (G.BURR,M.WRIGHT)	CHELY WRIGHT (V) MCA NASHVILLE ALBUM CUT †	86
87	NEW		1	DADDY WON'T SELL THE FARM J.SCAIFE (S.FOX,R.ERANDA)	MONTGOMERY GENTRY COLUMBIA (NASHVILLE) ALBUM CUT †	87
88	86	76	6	PUT YOUR HAND IN MINE B.J.WALKER, JR. (S.EWING,J.W.BARBER)	TRACY BYRD (V) RCA (NASHVILLE) ALBUM CUT †	76
89	90	91	19	CANDY ● JIVE CHARLIE,THE WASABEES (JIVE,D.RICH,D.KATZ,T.BATTAGLIA)	MANDY MOORE (C) (D) (V) 550 MUSIC 79240/550-WORK †	41
90	76	73	8	WHAT'S MY NAME ★ I.GOTTI,SELF (E.SIMMONS,L.LORENZO,E.HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540/IDJMG †	67
91	91	93	14	RE-ARRANGED T.DATE,LIMP BIZKIT,S.WEILAND (F.DURST,S.RIVERS,W.BORLAND,J.OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	88
92	95	—	2	STAY OR LET IT GO ★ H.MASON, JR.,R.JERKINS (R.JERKINS,F.JERKINS III,H.MASON, JR.,L.DANIELS,B.MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248/UNIVERSAL †	92
93	96	88	16	ANGELS G.CHAMBERS,S.POWER (R.WILLIAMS,G.CHAMBERS)	ROBBIE WILLIAMS (V) CAPITOL ALBUM CUT †	53
94	80	82	16	GIRL ON TV ● R.CRONIN,B.YOUNG,D.BRAIN (R.CRONIN,B.YOUNG,D.BRAIN)	LFO (C) (D) ARISTA 17356 †	10
95	NEW		1	STILL IN MY HEART ★ SOULSHOCK,KARLIN (C.SCHACK,K.KARLIN,A.MARTIN,J.MATIAS)	TRACIE SPENCER (C) (D) (V) CAPITOL 58807 †	95
96	92	84	8	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S.CARTER,D.STINSON,D.GRANT,K.JOSHUA,A.WHITEHEAD)	JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575/IDJMG †	65
97	98	100	5	U UNDERSTAND M.FRESH (B.THOMAS,T.GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL †	83
98	97	97	19	GUERRILLA RADIO ★ B.O'BRIEN (T.COMMERFORD,T.MORELLO,B.WILK,Z. DE LA ROACHA)	RAGE AGAINST THE MACHINE (D) EPIC 79270 †	69
99	99	99	4	FREAKIN'		

Radio Likely To Grow Richer In 2000

BY CHUCK TAYLOR

NEW YORK—With U.S. radio having posted its best advertising numbers ever in 1999—topping the \$17 billion mark—there's plenty of reason for the industry to celebrate.

But if the business is willing to wait another year, the party might be even bigger at the end of 2000. According to a report by Interep, a leading radio research company, radio's 88-month-long streak of uninterrupted revenue growth is likely to continue throughout 2000.

Earnings for 1999 were up 15% for the year, according to the Radio Advertising Bureau (Billboard, Feb. 19). Those numbers are predicted to escalate, Interep says, because of a continuing strong economy, which could boost radio advertising as much as 11% this year.

Industry analysts suggest that despite recent hikes in interest rates, consumer confidence remains high, a strong indicator that ad budgets will stay on track, the study says.

Foremost on the advertising front is dot.com advertising. Interep "conservatively" estimates that dot.coms spent \$400 million at radio in 1999, or 14% of total national media spending. At this level, even modest increases in 2000 will produce significant dollar gains for radio.

The Interep analysis says that every 10% gain would mean an additional \$40 million for radio. To put it in perspective, in 1999, dot.com advertising rose more than 450% over 1998.

Indicators suggesting that Internet spending will remain strong through 2000 and beyond were outlined as follows.

First, Internet initial public offerings (IPOs) are expected to continue at a fervent pace. Analysts predict that this year's hottest Web IPOs will be online spinoffs of traditional brick-

and-mortar retailers, similar to Barnesandnoble.com. These so-called bricks-and-clicks are readily able to capitalize on their already established businesses.

In addition, a rise is expected in business-to-business dot.coms. "Due to the urgency of Internet branding in the minds of both consumers and investors, traditional business-to-business vehicles are being replaced by mainstream media campaigns," the study says. "Like their consumer-oriented dot.com counterparts, a disproportionate amount of funding may go toward marketing efforts as they struggle to become market leaders."

Also, while many speculate that

many of 1999's advertisers will no longer exist by the end of the year—whether through mergers or acquisitions by other Internet companies—the impact on advertising is not necessarily negative, Interep says. In some cases, it will mean combined ad budgets, as the emerging brand combines resources to fight competition.

Finally, it is predicted that as the Internet matures as an industry, on-line companies may adopt advertising strategies geared toward more long-term growth and profits. This may include more consistent, year-round advertising, less focus on short-term sales bumps, and more accountability in sales results.



Bon Jovi Live And Online. Bon Jovi recently performed a live Webcast concert for fans from its home studio in New Jersey. The concert marked the end of "The Making Of Bon Jovi 2000—A Web Sessions Exclusive," a six-week Internet-only look at the recording of the band's seventh album, "Crush." Fifty concert winners were able to see the band live in the studio. "Crush" will be released in early June. Shown after the performance, from left, are Jeff Fenster, senior VP of A&R at Island/Def Jam Music Group; John Esposito, executive VP/GM for Island/Def Jam Music Group; Lyor Cohen, co-president of Island/Def Jam Music Group; David Mums, Bon Jovi's manager; Jon Bon Jovi; John Reid, co-president of Island/Def Jam Music Group; Bon Jovi's Richie Sambora; Jim Caparro, chairman of Island/Def Jam Music Group; and Ken Lane, senior VP of promotion for Island/Def Jam Music Group.

MUSICLAND SELECTS DDM PROVIDER & TECHNOLOGY

(Continued from page 8)

to integrate with the shopping basket of the retailer, integrating physical fulfillment with electronic fulfillment," says Vincent Pluinage, CEO of Preview Systems. "That piece of code allows them to sell licensing rights for digital goods, and yet at the same time, it communicates via a network protocol that is secure to the server that is operated by Supertracks. So while the content is at Supertracks, the entire purchase transaction takes place in the shopping basket of the merchant."

That ability to maintain control was a key selling point of the system, according to Gil Wachsman, vice chairman of Musicland Stores Corp.

"With this system, the [download purchase] process will be seamless for the customer," Wachsman says. "It will be able to be done in the same market basket as they buy a physical CD or a VHS or a T-shirt from us

from our site, and it will be done in a way that we don't have to be concerned that a customer who has come to us will then have to go out to another site to get the download, where their name could be passed on to that site. Consumer privacy is going to be a big concern in E-commerce, and this addresses that."

The Musicland announcement comes on the heels of the naming of Supertracks and Preview Systems as the preferred services provider and recommended technology provider, respectively, for EMI Recorded Music's DDM; EMI holds small stakes in both. EMI plans to begin rolling out a steady stream of downloadable singles this spring (Billboard, Feb. 26).

The Musicland pact with Supertracks is "closely related" to that deal, says Wachsman, who adds that he looks forward to adding the major label's content to current download offerings on Musicland sites from companies including Musicmaker.com, Amplified, Liquid Audio, and CustomDisc.

"We believe that Supertracks has very good technology but also has a business model that is in the best

interest of retailers and labels and consumers," Wachsman adds.

"Supertracks also has got all of the digital-rights-management capabilities, in concert with Preview, but they are also geared to be efficient operators," he says. "We think over the long term, that's going to be very important, because our view is that downloaded music should not necessarily [cost] less than physical CDs, but it certainly shouldn't be more, and an efficient process is going to be real important in making that happen."

Supertracks and Preview are only two of a growing number of companies competing to offer similar services to labels and retailers, including others that offer the option of "single basket" purchases of digital and physical goods. While EMI has aligned on a nonexclusive basis with Supertracks, other majors are working with a number of other companies and on their own initiatives.

"At the moment, 'www' stands for 'wild wild west,'" concedes Wachsman of the array of options expected for delivering digital music. "And I think it may be a while before we consolidate down into one or two different approaches to all of this."

newsline...

A SETTLEMENT agreement among Ronald Isley; Isley's bankruptcy trustee, Howard Ehrenberg; EMI Music Publishing; and the Pullman Group was approved Feb. 23 at a bankruptcy hearing in Los Angeles. The agreement includes Pullman's purchase of Isley's portion of the Isley Brothers' catalog for \$4.8 million. The Pullman Group, EMI Music, and Michael Bolton had previously filed separate bids. Rudolph Isley and several other Isley-related entities are also parties to the agreement. Pullman, originator of asset-backed bonds, plans to securitize Isley's assets.



HAZA

ISRAELI SINGER Ofra Haza died Feb. 23 in Tel Aviv. She was 41. Haza had been hospitalized and on a respirator for a week, apparently due to pneumonia. Haza was one of Israel's best-loved artists, known for her modern interpretation of the Yemenite music of her roots. Her 1992 set, "Kirya" (EastWest), topped Billboard's Top World Music Albums chart and was nominated for a Grammy Award. SASHA LEVY

BMG ENTERTAINMENT president/CEO Strauss Zelnick says that relaxed gun control policies, the breakup of families, and kids with "too many things and too little love" contribute to violence in America more than cultural influences. The keynote speaker at the National Academy of Recording Arts and Sciences' second annual Entertainment Law Initiative luncheon on Feb. 22, Zelnick said U.S. culture permeates every corner of the world, but other countries have far lower crime rates among young people. "All around the world people watch the same television programs as we do here," he said. "If culture doesn't make a difference, then what does?" Zelnick called upon the music industry to regulate itself. "We can affect what is cool," he said, "and we have to recognize the role we play." He suggested meeting with teachers, community leaders, artists, and anyone "outside of Washington" to discuss ways to give parents better tools, including a rating system, to monitor their children. Zelnick said, though, that labels shouldn't ban artists from writing about such hard subjects as incest and cop killings. "We don't need to make excuses when you're making art, and authenticity is important," he said.

EILEEN FITZPATRICK

TICKETS.COM, an online consumer ticketing agency for live events, is launching a service this month in Las Vegas that will allow concertgoers to pick up at automated teller machines (ATM) tickets that had been ordered online. The service, which will be available at select bank ATMs throughout the city, is a venture with ATM Tix. Customers will be able to pick up tickets any time of the day or week. "If the service is well-received by consumers, we'll look at rolling it out in other markets," says Helen Malani, spokeswoman for Costa Mesa, Calif.-based Tickets.com.

Tickets.com recently announced that it was developing a service that would allow customers to print out their tickets as they order them online (Billboard *Bulletin*, Feb. 18). Malani says that service, a venture with Encryptix, may be available by the end of this year. DON JEFFREY

THE \$140 MILLION box office sleeper hit "Stuart Little" will be released on video and DVD April 18 from Columbia TriStar Home Video. The supplier will release both pan-and-scan and widescreen DVD versions. Both DVDs will be loaded with enhanced features, including an interactive storybook read by Michael J. Fox, who voices Stuart in the film.

EILEEN FITZPATRICK

AUSTRALIA'S FESTIVAL Music Group has inked an exclusive download deal with Sanity.com, the online arm of market-leading music chain Sanity. The move has provoked a sharp response from rival merchant HMV. The agreement will make Festival's Australian releases available as paid downloads at sanity.com.au and through kiosks in some of the chain's

SANITY

250-plus stores. The deal will be exclusive to Sanity for three years. The releases will also be downloadable through Festival's upcoming Whammo! site. John Hazell, managing director of HMV Australia, says the chain "will not support any label that brokers restrictive deals." Festival has been told that HMV will not stock artists provided exclusively to Sanity either in its 30 brick-and-mortar outlets or at hmv.com.au. Festival's current roster includes Kylie Minogue, Jimmy Barnes, Deadstar, and 28 Days; catalog includes Paul Kelly, the Go-Betweens, and Split Enz. Sanity.com, launched last October, has catalog content alliances with EMI Music Australia (which has a 10% equity stake in the firm) and Liquid Audio. CHRISTIE ELIEZER

SEAN "PUFFY" COMBS was indicted Feb. 23 on charges of bribing a witness. According to the Manhattan district attorney's office, Combs offered money and jewelry to his driver, asking him to claim ownership of a gun that police recovered from the rap mogul's car following a Dec. 27, 1999, shooting at a New York nightclub. Combs has already pleaded not guilty to charges of criminal possession of a weapon in the second and third degree. The Bad Boy Entertainment founder is due back in New York Supreme Court on Tuesday (29). CAROLYN HORWITZ

To Our Readers

The Hot 100 Spotlight will return next week.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

FEBRUARY 26, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
1	2	1	19	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 ↑	1
◀ No. 1 ▶ 4 weeks at No. 1						
2	1	2	12	THANK GOD I FOUND YOU ★ J. JAM, T. LEWIS (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEAT. JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA 79338 ↑	1
3	18	18	30	AMAZED ★ D. HUFF (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 ↑	3
4	3	3	14	WHAT A GIRL WANTS ★ G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 ↑	1
5	21	21	17	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN ↑	5
6	8	15	3	MARIA MARIA ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) ARISTA 13773 ↑	6
7	4	4	19	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, J. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 56262/IDJMG ↑	4
8	6	7	13	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 (C) (D) MCA 155606 ↑	6
9	5	5	31	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 ↑	1
10	7	11	14	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY)	(C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG ↑	5
11	11	10	16	THAT'S THE WAY IT IS (M) M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK ↑	8
12	10	12	9	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT ↑	10
◀ GREATEST GAINER/AIRPLAY ▶						
13	14	19	5	BYE BYE BYE K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC JIVE ALBUM CUT ↑	13
◀ GREATEST GAINER/SALES ▶						
14	52	52	5	FROM THE BOTTOM OF MY BROKEN HEART ★ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS (C) (D) (V) JIVE 42653 ↑	14
15	9	8	19	BRING IT ALL TO ME L. S. C. ROONEY (B. LAWRENCE, C. ROONEY, V. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSEN, N. SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA ↑	5
16	12	6	27	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501 ↑	2
17	19	23	6	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (S. SERIOUS, L. BURDICK)	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL ↑	17
18	16	16	10	SAY MY NAME R. JERKINS (R. JERKINS, F. JERKINS III, DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD COLUMBIA ALBUM CUT ↑	13
19	13	9	12	BLUE (DA BA DEE) ★ P. LONTE, L. LOBINA (L. LOBINA, RANDONE, GABUTTI)	EIFFE 65 (T) (V) REPUBLIC 156638/UNIVERSAL ↑	6
20	15	13	14	TAKE A PICTURE ★ B. GROSSE, R. PATRICK, R. DILEO, G. LENARDO (R. PATRICK)	FILTER (C) (D) (T) (V) (X) REPRISE 16889 ↑	12
21	17	14	25	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 ↑	3
22	23	24	6	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG ↑	22
23	20	17	18	THEN THE MORNING COMES E. VALENTINE (G. CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT ↑	11
24	24	25	12	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA ↑	15
25	25	26	6	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO CHEEBA SOUND ALBUM CUT/ARISTA ↑	25
26	26	35	5	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) DRAGON/DEF SOUL 562599/IDJMG ↑	26
27	22	20	26	MY LOVE IS YOUR LOVE ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13730 ↑	4
28	28	32	9	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT ↑	28
29	29	34	7	FALLS APART D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC ↑	29
30	36	36	6	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE ↑	30
31	32	33	14	MY BEST FRIEND B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER)	TIM MCGRAW CURB ALBUM CUT	29
32	30	28	21	MEET VIRGINIA TRAIN, C. MATHEWSON (C. COLIN, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA ↑	20
33	40	46	6	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT ↑	33
34	38	45	10	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC ↑	34
35	43	—	2	AMERICAN PIE MADONNA, W. ORBIT (D. MCLENN)	MADONNA MAVERICK SOUNDTRACK CUT/WARNER BROS. ↑	35
36	37	37	7	BACK AT ONE C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT ↑	36
37	31	27	14	COWBOY TAKE ME AWAY B. CHANCEY, P. WORLEY (M. SEIDEL, M. HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT ↑	27
38	41	51	5	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH PRIORITY SOUNDTRACK CUT	38
39	34	40	8	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE ↑	34
40	44	58	5	I LIKE IT ★ D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) FREEWORLD 58776/CAPITOL ↑	40
41	27	29	23	U KNOW WHAT'S UP ● EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. MCKENZIE)	DONELL JONES (C) (D) UNTOUCHABLES/WARNER BROS. 2442/ARISTA ↑	7
42	35	30	20	LEARN TO FLY A. KASPER, FOO FIGHTERS (FOO FIGHTERS)	FOO FIGHTERS ROSWELL ALBUM CUT/RCA ↑	19
43	39	39	11	SMILE D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT ↑	39
44	45	54	5	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	44
45	53	59	5	HOW DO YOU LIKE ME NOW?! J. STROUD, T. KEITH (T. KEITH, C. CANNON)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT ↑	45
46	33	22	15	SHAKE YOUR BON-BON ★ G. NORIEGA, R. ROSA (R. ROSA, G. NORIEGA, D. CHILD)	RICKY MARTIN (C) (D) (T) (X) C2 79333 ↑	22
47	63	—	2	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, JOHN TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC ↑	47
48	61	61	5	LESSONS LEARNED T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LARNED ATLANTIC (NASHVILLE) ALBUM CUT ↑	48
49	69	—	2	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES)	HOKU (C) (D) GEFEN 497246/INTERSCOPE ↑	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
50	46	42	29	SEXUAL (LI DA DI) ★ THE BERMAN BROTHERS (R. NOWELS, B. STEINBERG, A. CREMERS)	AMBER (T) (X) TOMMY BOY 3811 ↑	42
51	68	—	2	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY EPIC ALBUM CUT ↑	51
52	55	63	3	DEAR LIE BABYFACE (BABYFACE, T. WATKINS)	TLC LAFACE ALBUM CUT/ARISTA	52
53	49	44	34	BLACK BALLOON ★ R. CAVALLO, GOO GOO DOLLS (J. RZEZNIK)	GOO GOO DOLLS (C) (D) (V) WARNER BROS. 16946 ↑	16
54	42	31	20	I WANNA LOVE YOU FOREVER ▲ L. BIANCANIELLO, S. WATTERS (S. WATTERS, L. BIANCANIELLO)	JESSICA SIMPSON (C) (D) COLUMBIA 79262 ↑	3
55	47	47	8	G'D UP ★ BATTLECAT (C) BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT ↑	47
56	48	38	17	HANGIN' AROUND D. LOWERY, D. HERRING (A. F. DURIZ, D. VICKREY, B. MIZE, D. BRYSON)	COUNTING CROWS (V) DGC ALBUM CUT/INTERSCOPE ↑	28
57	54	64	19	GOT YOUR MONEY ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, R. JONES)	OL' DIRTY BASTARD FEATURING KELIS (X) ELEKTRA 67022/EEG ↑	33
58	65	69	4	LOVE'S THE ONLY HOUSE M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT ↑	58
59	60	66	10	THE GREAT BEYOND ★ P. MCCARTHY (P. BUCK, M. MILLS, M. STIPE)	R.E.M. (C) (D) (V) (X) WARNER BROS. 16888 ↑	57
60	50	41	18	WHAT DO YOU SAY D. MALLOW, R. MCENTIRE (M. DULANEY, N. THRASHER)	REBA (V) MCA NASHVILLE ALBUM CUT ↑	31
61	51	49	13	RHYTHM DIVINE ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) INTERSCOPE 497226* ↑	32
62	59	65	3	BEST FRIEND ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, C. CROSS)	PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR (C) (D) BAD BOY 79318/ARISTA ↑	59
63	57	50	15	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/IDJMG ↑	40
64	58	53	17	24/7 ● A. RAY (A. RAY, SCOTT, SMITH)	KEVON EDMONDS (C) (D) (T) (X) RCA 65924 ↑	10
65	72	80	3	OTHERSIDE R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT ↑	65
66	71	71	5	BECAUSE YOU LOVE ME T. MCGRAW, B. GALLIMORE (J. S. SHERRILL, KOSTAS)	JO DEE MESSINA CURB ALBUM CUT ↑	66
67	70	70	4	THIS WOMAN NEEDS D. HUFF (K. OSBORN, B. BAKER, C. HARRINGTON)	SHEDAISY LYRIC STREET ALBUM CUT ↑	67
68	62	57	19	HE DIDN'T HAVE TO BE F. ROGERS (B. PAISLEY, K. LOVELACE)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT ↑	30
69	67	60	10	NO MORE RAIN (IN THIS CLOUD) A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY	ANGIE STONE ARISTA ALBUM CUT ↑	56
70	56	43	20	BIG DEAL ★ W. C. RIMES (A. ANDERSON, J. STEELE)	LEANN RIMES (C) (D) (V) CURB 73086 ↑	23
71	64	55	12	NONE OF UR FRIENDS BUSINESS TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/550-WORK ↑	48
◀ HOT SHOT DEBUT ▶						
72	NEW	—	1	ANYTHING S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	JAY-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG ↑	72
73	87	—	2	BEEEN THERE C. BLACK (C. BLACK, S. WARNER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT	73
74	66	56	20	WAITING FOR TONIGHT ★ R. WAKE, R. JONES (M. CHRISTIANSEN, M. GARVIN, P. TEMPLE)	JENNIFER LOPEZ (T) WORK 79292/550-WORK ↑	8
75	77	—	2	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL ↑	75
76	73	67	7	WHAT'S MY NAME ★ I. GOTTLIEF (E. SIMMONS, J. LORENZO, E. HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540/IDJMG ↑	67
77	NEW	—	1	YOU SANG TO ME C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (V) COLUMBIA ALBUM CUT	77
78	81	86	3	NO LEAF CLOVER B. ROCK, J. HETFIELD, M. RAMEN (J. HETFIELD, L. ULRICH)	METALLICA ELEKTRA ALBUM CUT/EEG ↑	78
79	79	—	2	FEELIN' SO GOOD S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT/550-WORK ↑	79
80	82	62	15	GIRL ON TV ● R. CRONIN, B. YOUNG, D. BRAIN (R. CRONIN, B. YOUNG, D. BRAIN)	LFO (C) (D) ARISTA 17356 ↑	10
81	86	—	2	DO WHAT YOU GOTTA DO A. REYNOLDS (P. FLYNN)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT	81
82	85	88	8	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R. L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT ↑	82
83	83	—	2	I LEARNED FROM THE BEST D. FOSTER (D. WARREN)	WHITNEY HOUSTON ARISTA ALBUM CUT ↑	83
84	80	84	20	WHEN I SAID I DO C. BLACK (C. BLACK)	CLINT BLACK (V) RCA (NASHVILLE) ALBUM CUT ↑	31
85	74	72	17	IF YOU LOVE ME ★ MINT CONDITION (L. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG ↑	30
86	76	76	5	PUT YOUR HAND IN MINE B. J. WALKER, JR. (S. EWING, J. W. BARBER)	TRACY BYRD (V) RCA (NASHVILLE) ALBUM CUT	76
87	NEW	—	1	BABY DON'T CRY (KEEP YA HEAD UP II) T. SHAKUR, S. SOULSHOCK, KARLIN (T. SHAKUR, C. SHACK, K. KARLIN, E. D. I. NOBLE)	2PAC + OUTLAWZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE ↑	87
88	NEW	—	1	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG ↑	88
89	98	100	3	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (D) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501/ATLANTIC	89
90	91	91	18	CANDY ● JIVE, CHARLIE, THE WASABEES (JIVE, D. RICH, D. KATZ, T. BATTAGLIA)	MANDY MOORE (C) (D) (V) 550 MUSIC 79240/550-WORK ↑	41
91	93	89	13	RE-ARRANGED T. DATE, LIMP BIZKIT, S. WEILAND (F. DURST, S. RIVERS, W. BORLAND, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE ↑	88
92	84	74	7	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD)	JAY-Z FEATURING BEANIE SIGEL & AMIL ROC-A-FELLA/DEF JAM 562575/IDJMG ↑	65
93	NEW	—	1	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330/COLUMBIA ↑	93
94	75	68	11	DANCIN'! ★ D. LIGHTY, EDDIE F., T. RILEY (E. FERRELL, C. LIGHTY, D. DAMON, B. MUHAMMAD, T. RILEY)	GUY (C) (D) (T) MCA 155657 ↑	19
95	NEW	—	1	STAY OR LET IT GO ★ H. MASON, JR. (R. JERKINS (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248/UNIVERSAL	95
96	88	81	15	ANGELS G. CHAMBERS, S. POWER (R. WILLIAMS, G. CHAMBERS)	ROBBIE WILLIAMS (V) CAPITOL ALBUM CUT ↑	53
97	97	92	18	GUERRILLA RADIO ★ B. O'BRIEN (T. COMMERFORD, T. MORELLO, B. WILK, Z. DE LA ROACHA)	RAGE AGAINST THE MACHINE (D) EPIC 79270 ↑	69
98	100	83	4	U UNDERSTAND M. FRESH (B. THOMAS, T. GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL ↑	83
99	99	99	3	FREAKIN' IT ★ POKE & TONE (P. SAWYER, M. MCLEOD, B. EDWARDS, N. RODGERS, W. SMITH, S. BARNES, J. COLIVIER, L. BENNETT)	WILL SMITH (T) (X) COLUMBIA 79341* ↑	99
100	95	78	16	POP A TOP K. STEGALL (N. STUCKEY)	ALAN JACKSON	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 848 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	19	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA) 5 wks at No. 1
2	6	16	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
3	2	14	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
4	5	9	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
5	8	5	BYE BYE BYE	'N SYNC (JIVE)
6	3	31	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
7	4	19	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)
8	7	27	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
9	10	10	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
10	11	30	AMAZED	LONESTAR (BNA)
11	9	12	BLUE (DA BA DEE)	EFFEL 65 (REPUBLIC/UNIVERSAL)
12	12	25	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
13	13	17	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
14	17	6	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)
15	21	5	THONG SONG	SISQO (DRAGON/DEF SOUL/IDJMG)
16	14	18	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
17	19	6	UNTITLED (HOW DOES IT FEEL)	D'ANGELO (CHEEBA SOUND/VIRGIN)
18	16	14	TAKE A PICTURE	FILTER (REPRISE)
19	20	18	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
20	15	12	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
21	18	13	ALL THE SMALL THINGS	BLINK-182 (MCA)
22	23	9	I WANNA KNOW	JOE (JIVE)
23	30	6	FORGOT ABOUT DRE	DR. DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)
24	27	11	HOT BOYZ	MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
25	25	14	MY BEST FRIEND	TIM MCGRAW (CURB)
26	31	7	FALLS APART	SUGAR RAY (LAVA/ATLANTIC)
27	29	7	BACK AT ONE	MARK WILLS (MERCURY (NASHVILLE))
28	35	4	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
29	24	14	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
30	28	21	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)
31	26	8	LOVE IS BLIND	EYE FEAT. FAITH EVANS (RUFF RYDERS/INTERSCOPE)
32	36	5	I DON'T WANNA	AALIYAH (PRIORITY)
33	37	6	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
34	39	2	AMERICAN PIE	MADONNA (MAVERICK/WARNER BROS.)
35	33	11	SMILE	LONESTAR (BNA)
36	34	20	LEARN TO FLY	FOO FIGHTERS (ROSSELL/RCA)
37	22	26	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	2	WHERE MY GIRLS AT?	702 (MOTOWN)
2	1	3	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
3	3	4	BACK THAT THANG UP	JUVENILE (CASH MONEY/UNIVERSAL)
4	6	5	HIGHER	CREED (WIND-UP)
5	4	11	ALL STAR	SMASH MOUTH (INTERSCOPE)
6	10	30	SLIDE	GOO GOO DOLLS (WARNER BROS.)
7	7	10	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
8	9	14	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)
9	5	4	UNPRETTY	TLC (LAFACE/ARISTA)
10	8	4	STEAL MY SUNSHINE	LEN IWORK/550-WORK
11	11	7	I LOVE YOU	MARTINA MCBRIDE (RCA (NASHVILLE)/COLUMBIA)
12	14	9	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
13	12	9	HE'S SO HIGH	TAL BACHMAN (COLUMBIA)
14	13	23	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)
15	18	33	FLY AWAY	LENNY KRAWITZ (VIRGIN)
16	19	14	BAILAMOS	ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)
17	16	14	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN (MERCURY (NASHVILLE))
18	—	1	HOME TO YOU	JOHN MICHAEL MONTGOMERY (ATLANTIC (NASHVILLE))
19	20	10	SCAR TISSUE	RED HOT CHILI PEPPERS (WARNER BROS.)
20	17	5	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA (RCA)
21	15	10	I DO (CHERISH YOU)	98 DEGREES (UNIVERSAL)
22	—	20	MY OWN WORST ENEMY	LIT (RCA)
23	22	26	NO SCRUBS	TLC (LAFACE/ARISTA)
24	—	19	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN (ARISTA)
25	21	15	OUT OF MY HEAD	FASTBALL (HOLLYWOOD)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

1	2	3	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
4	3	5	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
5	4	3	HOW DO YOU LIKE ME NOW?!	TOBY KEITH (DREAMWORKS (NASHVILLE))
6	3	21	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
7	4	6	LESSONS LEARNED	TRACY LAWRENCE (ATLANTIC (NASHVILLE))
8	5	2	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)
9	4	5	HE CAN'T LOVE U	JAGGED EDGE (50 SO DEF/COLUMBIA)
10	4	34	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
11	6	2	I TRY	MACY GRAY (EPIC)
12	5	4	LOVE'S THE ONLY HOUSE	MARTINA MCBRIDE (RCA (NASHVILLE))
13	4	17	HANGAROUND	COUNTING CROWS (DGC/INTERSCOPE)
14	2	18	WHAT DO YOU SAY	REBA (MCA NASHVILLE)
15	2	3	DEAR LIE	TLC (LAFACE/ARISTA)
16	5	3	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
17	5	5	BECAUSE YOU LOVE ME	JO DEE MESSINA (CURB)
18	4	15	GOT TO GET IT	SISQO FEAT. MAKE IT HOT (DRAGON/DEF SOUL/IDJMG)
19	4	19	THIS WOMAN NEEDS	SHEDAIYA (LYRIC STREET)
20	4	19	HE DIDN'T HAVE TO BE	BRAD PAISLEY (ARISTA NASHVILLE)
21	5	9	SEXUAL (LI DA DI)	AMBER (TOMMY BOY)
22	4	13	RHYTHM DIVINE	ENRIQUE IGLESIAS (INTERSCOPE)
23	4	10	NO MORE RAIN (IN THIS CLOUD)	ANGIE STONE (ARISTA)
24	5	12	NONE OF UR FRIENDS BUSINESS	GINUWINE (550 MUSIC/550-WORK)
25	—	1	ANYTHING	JAY-Z (ROC-A-FELLA/OEF JAM/IDJMG)
26	4	2	BEEN THERE	CLINT BLACK WITH STEVE WARINER (RCA (NASHVILLE))
27	5	19	GOT YOUR MONEY	OL DIRTY BASTARD FEAT. KELIS (ELEKTRA/EEG)
28	6	2	I NEED A HOT GIRL	HOT BOYS (CASH MONEY/UNIVERSAL)
29	7	3	NO LEAF CLOVER	METALLICA (ELEKTRA/EEG)
30	6	6	WHAT'S MY NAME	DMX (RUFF RYDERS/DEF JAM/IDJMG)
31	7	2	DO WHAT YOU GOTTA DO	GARTH BROOKS (CAPITOL (NASHVILLE))
32	6	5	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
33	7	2	THE BEST MAN I CAN BE	GINUWINE, R.L. TYRESE, CASE (COLUMBIA)
34	6	20	WHEN I SAID I DO	CLINT BLACK (RCA (NASHVILLE))
35	6	20	WAITING FOR TONIGHT	JENNIFER LOPEZ (WORK/550-WORK)
36	7	5	PUT YOUR HAND IN MINE	TRACY BYRD (RCA (NASHVILLE))
37	—	1	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
38	—	1	BEEN THERE	CLINT BLACK WITH STEVE WARINER (RCA (NASHVILLE))
39	—	1	BABY DON'T CRY (KEEP YA HEAD UP II)	2PAC + OUTLAWZ (AMARU/DEATH ROW/INTERSCOPE)
40	—	1	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)
41	—	1	FEELIN' SO GOOD	JENNIFER LOPEZ (WORK/550-WORK)
42	—	1	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
43	—	1	AMAZED	LONESTAR (BNA)
44	—	1	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
45	—	1	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
46	—	1	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
47	—	1	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
48	—	1	I LIKE IT	SAMMIE (FREEWORLD/CAPITOL)
49	—	1	ANOTHER DUMB BLONDE	HOKU (GEFFEN/UNIVERSAL)
50	—	1	COWBOY TAKE ME AWAY	WOOLY Puddin' (BNA)
51	—	1	DANCIN'	SHIN FEAT. LATOCHA SCOTT (SLIP-N-SLIDE/ATLANTIC)
52	—	1	TAKE A PICTURE	FILTER (REPRISE)
53	—	1	RELIN ON TV	LFO (ARISTA)
54	—	1	G'D UP	SNOOP DOGG PRESENTS THE EASTSIDAZ (DOGG HOUSE/TVT)
55	—	1	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
56	—	1	DON'T SAY YOU LOVE ME	M2M (ATLANTIC)
57	—	1	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
58	—	1	SHAKE YOUR BON-BON	RICKY MARTIN (CZ)
59	—	1	ONE NIGHT STAND	J SHIN FEAT. LATOCHA SCOTT (SLIP-N-SLIDE/ATLANTIC)
60	—	1	TAKE A PICTURE	FILTER (REPRISE)
61	—	1	WHISPERS IN THE DARK	PROFYLE (MOTOWN/UNIVERSAL)
62	—	1	15 MINUTES	MARC NELSON (COLUMBIA)
63	—	1	CANDY	MANDY MOORE (550 MUSIC/550-WORK)
64	—	1	AULD LANG SYNE	KENNY G (ARISTA)
65	—	1	GIVE YOU WHAT YOU WANT (FA SURE)	CHICO DEBARGE (MOTOWN)
66	—	1	GET GONE	IDEAL (NOONTIME/VIRGIN)
67	—	1	I'LL BE YOUR EVERYTHING	YOUNGSTOWN (HOLLYWOOD)
68	—	1	JIGGA MY N****	JAY-Z (ROC-A-FELLA/RUFF RYDERS/INTERSCOPE)
69	—	1	STRAYED AWAY	TERRY DEXTER (UNIVERSITY/WARNER BROS.)
70	—	1	I'M DIGGIN' IT	ALECIA ELLIOTT (MCA NASHVILLE)
71	—	1	THE EXPRESS	TALIB KWALI & HI-TEK (RAWKUS)
72	—	1	STILL IN MY HEART	TRACIE SPENCER (CAPITOL)
73	—	1	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/IDJMG)
74	—	1	NOTHING GOOD ABOUT GOODBYE	PHOENIX STONE (TRANS CONTINENTAL/UNIVERSAL)
75	—	1	LOST IN YOU	GARTH BROOKS AS CHRIS GAINES (CAPITOL)
76	—	1	FREAKIN' IT	WILL SMITH (COLUMBIA)
77	—	1	KEYS	LATANYA (TVT)
78	—	1	U DON'T KNOW ME (LIKE U USED TO)	BRANDY (ATLANTIC)
79	—	1	PUSH IT	STATIC-X (WARNER BROS.)
80	—	1	SOUTHERN GUL	ERYKAA BADU FEAT. RAHZEL (MOTOWN)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	4	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA) 3 wks at No. 1
2	3	3	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
3	7	2	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
4	4	14	HOT BOYZ	MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
5	2	5	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
6	5	4	ALL THE SMALL THINGS	BLINK-182 (MCA)
7	—	1	AMAZED	LONESTAR (BNA)
8	—	1	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
9	11	7	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
10	10	11	I LIKE IT	SAMMIE (FREEWORLD/CAPITOL)
11	12	4	ANOTHER DUMB BLONDE	HOKU (GEFFEN/UNIVERSAL)
12	9	12	HE CAN'T LOVE U	JAGGED EDGE (50 SO DEF/COLUMBIA)
13	6	6	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
14	8	3	BEST FRIEND	PUFF DADDY (BAD BOY/ARISTA)
15	7	4	SHAKE YOUR BON-BON	RICKY MARTIN (CZ)
16	13	17	ONE NIGHT STAND	J SHIN FEAT. LATOCHA SCOTT (SLIP-N-SLIDE/ATLANTIC)
17	15	4	TAKE A PICTURE	FILTER (REPRISE)
18	19	15	RELIN ON TV	LFO (ARISTA)
19	14	10	G'D UP	SNOOP DOGG PRESENTS THE EASTSIDAZ (DOGG HOUSE/TVT)
20	17	28	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
21	21	16	DON'T SAY YOU LOVE ME	M2M (ATLANTIC)
22	16	8	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
23	18	13	24/7	KEVIN EDMONDS (RCA)
24	20	11	DANCIN'	SHIN FEAT. LATOCHA SCOTT (SLIP-N-SLIDE/ATLANTIC)
25	29	2	THE GREAT BEYOND	R.E.M. (WARNER BROS.)
26	22	13	CAUGHT OUT THERE	KELIS (VIRGIN)
27	30	15	LEFT, RIGHT, LEFT	DRAMA (TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC)
28	24	20	I WANNA LOVE YOU FOREVER	JESSICA SIMPSON (COLUMBIA)
29	28	20	BIG DEAL	LEANN RIMES (CURB)
30	26	24	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
31	27	17	IF YOU LOVE ME	MINT CONDITION (ELEKTRA/EEG)
32	25	8	BRING IT ALL BACK	S CLUB 7 (POLYDOR/INTERSCOPE)
33	23	13	YOU CAN DO IT	ICE CUBE (LENCH MOB/BEST SIDE/PRIORITY)
34	36	5	BLUE (DA BA DEE)	TOWER 32 (GROOVE)
35	33	2	GOT YOUR MONEY	OL DIRTY BASTARD FEAT. KELIS (ELEKTRA/EEG)
36	31	18	4, 5, 6	SOLE FEAT. JT MONEY & KANDI (DREAMWORKS)
37	32	10	A COUNTRY BOY CAN SURVIVE (YZK VERSION)	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

APRIL 15, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				No. 1		
1	2	10	10	MARIA MARIA ▲ 2 weeks at No. 1 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW) (C) (D) (T) (X) ARISTA 13773 †	SANTANA FEATURING THE PRODUCT G&B	1
2	2	1	17	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON) (C) (D) (T) (X) COLUMBIA 79342 †	DESTINY'S CHILD	1
3	3	3	24	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN †	FAITH HILL	3
4	5	5	12	BYE BYE BYE ● K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC	4
5	4	4	37	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY) (C) (D) (V) BNA 65957 †	LONESTAR	1
				GREATEST GAINER/AIRPLAY		
6	6	10	12	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD) (T) DRAGONDEF SOUL 562599*/DJMG †	SISQO	6
7	7	11	7	THERE YOU GO ● SHE'KPERE (A. MOORE, K. BRIGGS, K. BURRUSS) (C) (D) LAFACE 24456/ARISTA †	PINK	7
8	12	15	9	I TRY ● A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY	8
9	8	6	16	SHOW ME THE MEANING OF BEING LONELY ● M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS	6
10	9	7	26	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDELETSCH) (C) (D) (T) DEF SOUL 562521/DJMG †	MONTELL JORDAN	4
11	13	13	13	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (SONIQUE, L. BURDICK) (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	SONIQUE	11
12	11	8	38	SMOOTH ▲ M. SEALETTIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS	1
13	15	17	13	EVERYTHING YOU WANT ● M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON	13
14	10	9	23	THAT'S THE WAY IT IS ● M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON) (V) 550 MUSIC ALBUM CUT/550-WORK †	CELINE DION	6
15	17	20	16	I WANNA KNOW ● JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE	15
16	16	14	13	NEVER LET YOU GO ● S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND	14
17	14	12	26	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN	1
18	21	27	8	YOU SANG TO ME ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY	18
19	23	26	9	ONLY GOD KNOWS WHY ● KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, JOHN TRAVIS) (TOP DOG/LAVA ALBUM CUT/ATLANTIC †	KID ROCK	19
20	24	24	5	GOODBYE EARL ● B. CHANCEY, P. WORLEY (D. LINDE)	DIXIE CHICKS	20
21	28	38	5	TRY AGAIN ● TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH	21
22	19	19	26	BRING IT ALL TO ME ● L. E. S., C. ROONEY (L. LAWRENCE, C. ROONEY, Y. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSEN, N. SYLVERS) (TRACK MASTERS ALBUM CUT/COLUMBIA †	BLAQUE	5
23	18	16	20	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182	6
24	29	29	12	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE) (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	SAMMIE	24
25	25	22	32	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (V) (X) COLUMBIA 79250 †	MARC ANTHONY	3
26	26	25	13	FORGOT ABOUT DRE ● DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM	25
27	22	21	34	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT	2
28	34	41	24	HIGHER ● J. KURZWEIG (M. TREMONTI, S. STAPP)	CREED	28
29	32	37	10	OTHERSIDE ● R. RUBIN (A. KIEDIS, FLEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS	29
30	20	18	21	WHAT A GIRL WANTS ● G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA	1
31	31	32	12	HOW DO YOU LIKE ME NOW?! ● J. STROUD, T. KEITH (T. KEITH, C. CANNON) (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	TOBY KEITH	31
32	38	44	8	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN) (T) RUFF RYDERS/DEF JAM 562605*/DJMG †	DMX	32
33	33	34	12	THE BEST DAY ● T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT	33
34	45	63	3	BE WITH YOU ● M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS	34
35	39	48	5	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON	35
36	27	30	9	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES) (C) (D) GEFEN 497246/INTERSCOPE †	HOKU	27
37	37	36	12	I DON'T WANNA ● D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA) (BLACKGROUND SOUNDTRACKS CUT/PRIORITY	AALIYAH	35
38	30	23	21	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY) (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	5
39	48	64	4	I WISH ● M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS	39
40	40	42	12	LESSONS LEARNED ● T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE) (ATLANTIC (NASHVILLE) ALBUM CUT †	TRACY LAWRENCE	40
41	35	33	25	THEN THE MORNING COMES ● E. VALENTINE (G. CAMP)	SMASH MOUTH	11
42	43	45	11	LOVE'S THE ONLY HOUSE ● M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE	42
43	46	47	7	WHOA! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE)	BLACK ROB	43
44	47	51	9	BEEN THERE ● C. BLACK (C. BLACK, S. WARINER)	CLINT BLACK WITH STEVE WARINER	44
45	41	35	12	FROM THE BOTTOM OF MY BROKEN HEART ▲ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS	14
46	54	65	6	BUY ME A ROSE ● K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	46
47	53	57	7	CARLENE ● B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE)	PHIL VASSAR	47
48	49	46	21	MY BEST FRIEND ● B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER)	TIM MCGRAW	29

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
49	56	62	6	THE WAY YOU LOVE ME ● B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	FAITH HILL	49
				Hot Shot Debut		
50	NEW		1	I TURN TO YOU ● G. ROCHE (D. WARREN)	CHRISTINA AGUILERA	50
51	44	39	13	UNTITLED (HOW DOES IT FEEL) ● D'ANGELO (D'ANGELO, R. SAADIQ) (V) CHEEBA SOUND ALBUM CUT/VIRGIN †	D'ANGELO	25
52	55	55	5	THE BAD TOUCH ● J. POP (J. POP)	BLOODHOUND GANG	52
53	36	28	9	I LEARNED FROM THE BEST ★ D. FOSTER (D. WARREN)	WHITNEY HOUSTON	27
				GREATEST GAINER/SALES		
54	72	76	4	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY	54
55	62	67	6	SHE'S MORE ● D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY) (V) RCA (NASHVILLE) ALBUM CUT †	ANDY GRIGGS	55
56	63	60	8	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI) (T) SO SO DEF 79330*/COLUMBIA †	DA BRAT	56
57	NEW		1	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY) (C) (D) NO LIMIT 38659/PRIORITY †	504 BOYZ	57
58	75	—	2	CRASH AND BURN ● W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES)	SAVAGE GARDEN	58
59	68	72	4	YOU OWE ME ● TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE	59
60	52	49	14	FALLS APART ● D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY	29
61	51	54	9	FEELIN' SO GOOD ● S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA) (WORK ALBUM CUT/550-WORK †	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	51
62	66	73	3	WHERE YOU ARE ● L. BIANCANIELLO, S. WATERS (S. WATERS, L. BIANCANIELLO, A. STAN, APOLOU, N. LACHEY) (COLUMBIA ALBUM & SOUNDTRACK CUT †	JESS CA SIMPSON FEATURING NICK LACHEY	62
63	NEW		1	I DON'T WANNA KISS YOU GOODNIGHT ★ CUTFATHER, JOE (D. DEVILLER, S. HOSEIN, S. KIPNER, D. ZEF0) (C) (D) ARISTA 13824	LFO	63
64	69	71	7	IT WAS ● T. BROWN, B. CANNON, N. WILSON (G. BURR, M. WRIGHT)	CHELY WRIGHT	64
65	79	—	2	BETTER OFF ALONE ● DJ JURGEN (PRONTI, KALMANI) (PRONTI, KALMANI)	ALICE DEEJAY	65
66	82	96	3	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR)	WESTLIFE	66
67	73	75	5	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE)	COLLIN RAYE	67
68	74	79	3	WHAT I NEED TO DO ● B. CANNON, N. WILSON (B. LUTHER, T. DAMPIER)	KENNY CHESNEY	68
69	65	53	19	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX) (C) (D) (T) SO SO DEF 79146/COLUMBIA †	JAGGED EDGE	15
70	81	—	2	KRYPTONITE ● P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN	70
71	71	77	4	I BELONG TO YOU ● L. KRIVITZ (L. KRIVITZ)	LENNY KRIVITZ	71
72	61	61	12	BECAUSE YOU LOVE ME ● T. MCGRAW, B. GALLIMORE (J. S. SHERRILL, KOSTAS)	JO DEE MESSINA	53
73	NEW		1	THE CHAIN OF LOVE ● D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER	73
74	64	52	14	BACK AT ONE ● C. CHAMBERLAIN (B. MCKNIGHT) (V) MERCURY (NASHVILLE) ALBUM CUT †	MARK WILLS	36
75	70	70	7	U DON'T LOVE ME ★ A. B. QUINTANILLA III (S. DUNSON, J. DUNSON)	KUMBIA KINGS FEATURING A.B. QUINTANILLA	62
76	60	56	19	BLUE (DA BA DEE) ★ P. LONER (L. LOBINA, R. RANDONE, G. BUTTI) (T) (V) REPUBLIC 156638*/UNIVERSAL †	EIFFEL 65	6
77	90	—	2	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN †	CHAD BROCK	77
78	67	58	18	SMILE ● D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR	39
79	77	69	9	I NEED A HOT GIRL ● M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY) (CASH MONEY ALBUM CUT/UNIVERSAL †	HOT BOYS	65
80	80	—	2	A PURO DOLOR ● A. JAEN (O. ALFANNO)	SON BY FOUR	80
81	NEW		1	GRADUATION (FRIENDS FOREVER) ● J. DEUTSCH, G. HUGHES (C. FITZPATRICK, J. DEUTSCH) (ELEKTRA ALBUM CUT/EEG †	VITAMIN C	81
82	57	43	19	THANK GOD I FOUND YOU ● J. JAM, T. LEWIS, M. CAREY (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEAT. JOE & 98 DEGREES	1
83	83	85	3	REAL LIVE WOMAN ● G. FUNDIS, T. YEARWOOD (B. CRYNER)	TRISHA YEARWOOD	83
84	85	91	5	WHISTLE WHILE YOU TWURK ★ BEAT-IN-AZZ (D. ROC, KANE, BEAT-IN-AZZ)	YING YANG TWINS	84
85	NEW		1	THE BEST OF ME ● SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFERE) (UNIVERSITY ALBUM CUT/INTERSCOPE †	MYA FEATURING JADAKISS	85
86	76	83	5	MR. TOO DAMN GOOD ● G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT	76
87	78	66	15	LOVE IS BLIND ● SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS	34
88	58	40	9	AMERICAN PIE ● MADONNA, W. ORBIT (D. MCLEAN)	MADONNA	29
89	92	98	4	IF YOU DON'T WANNA LOVE ME ★ C. STEWART (C. A. STEWART, SCOTT)	TAMAR	89
90	97	97	4	UNCONDITIONAL ● S. HENDRICKS, J. COLE (L. HENGBER, D. BRYANT, R. RUTHERFORD)	CLAY DAVIDSON	90
91	84	80	5	RYDE OR DIE, CHICK ● TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY) (RUFF RYDERS ALBUM CUT/INTERSCOPE †	THE LOX FEATURING TIMBALAND AND EVE	73
92	86	74	8	ANYTHING ★ S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, J. BART) (T) RCC-A-FELLA/DEF JAM 562670*/DJMG †	JAY-Z	55
93	100	88	8	STAY OR LET IT GO ★ H. MASON, JR. (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT) (T) MOTOWN 156248*/UNIVERSAL †	BRIAN MCKNIGHT	76
94	87	87	3	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE) (C) (D) (V) (X) ATLANTIC 84658 †	M2M	87
95	95	93	10	NO LEAF CLOVER ● B. ROCK, J. HETFIELD, M. KAMEN (J. HETFIELD, L. ULRICH)	METALLICA	74
96	91	86	10	LEFT, RIGHT, LEFT ★ S. RED IT, COOK (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501*/ATLANTIC †	DRAMA	73
97	NEW		1	GIVE ME YOU ★ M. SEAL, NATE-LOVE, BIG MIKE CLEMONS (D. WARREN)	MARY J. BLIGE	97
98	93	84	4	CAN'T STAY ● G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER)	DAVE HOLLISTER	84
99	88	68	17	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT	34
100	98	89	17	NO MORE RAIN (IN THIS CLOUD) ● A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEAHERLY)	ANGIE STONE	56

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ★ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 8612 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
NO. 1				
1	2	12	BYE BYE BYE	IN SYNG (JIVE) 5 wks at No. 1
2	1	17	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
3	4	10	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
4	3	24	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
5	5	12	THONG SONG	SI/SQO (DRAGON/DEF SOUL/IDJMG)
6	6	37	AMAZED	LONESTAR (BNA)
7	9	9	I TRY	MACY GRAY (EPIC)
8	7	16	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
9	13	13	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
10	8	23	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
11	10	38	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
12	12	16	I WANNA KNOW	JOE (JIVE)
13	15	11	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
14	11	26	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
15	14	13	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/VEEG)
16	22	5	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
17	18	8	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
18	24	9	ONLY GOD KNOWS WHY	KID ROCK (TOP DOG/LAVA/ATLANTIC)
19	20	25	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
20	16	26	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)
21	19	32	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
22	21	13	FORGOT ABOUT DRE	DR DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)
23	17	34	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
24	25	12	HOW DO YOU LIKE ME NOW?!	TOBY KEITH (DREAMWORKS (NASHVILLE))
25	26	12	THE BEST DAY	GEORGE STRAIT (MCA NASHVILLE)
26	27	10	OTHERSIDE	RED HOT CHILI PEPPERS (WARNER BROS.)
27	33	7	PARTY UP (UP IN HERE)	DMX (RUFF RYDERS/DEF JAM/IDJMG)
28	34	24	HIGHER	CREED (WIND-UP)
29	30	5	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
30	28	12	I DON'T WANNA	AALIYAH (BLACKGROUND/PRIORITY)
31	23	21	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
32	42	3	BE WITH YOU	ENRIQUE IGLESIAS (INTERSCOPE)
33	39	4	I WISH	CARL THOMAS (BAD BOY/ARISTA)
34	32	12	LESSONS LEARNED	TRACY LAWRENCE (ATLANTIC (NASHVILLE))
35	31	20	ALL THE SMALL THINGS	BLINK-182 (MCA)
36	29	25	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
37	35	11	LOVE'S THE ONLY HOUSE	MARTINA MCBRIDE (RCA (NASHVILLE))

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	41	7	THERE YOU GO	PINK (LAFACE/ARISTA)
39	37	9	BEEH THERE	CLINT BLACK WITH STEVE WARINER (RCA (NASHVILLE))
40	38	7	WHOA!	BLACK ROB (BAD BOY/ARISTA)
41	46	6	BUY ME A ROSE	KENNY ROGERS (DREAMCATCHER)
42	45	7	CARLENE	PHIL VASSAR (ARISTA NASHVILLE)
43	40	21	MY BEST FRIEND	TIM MCGRAW (CURB)
44	47	6	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
45	36	13	UNTITLED (HOW DOES IT FEEL)	D'ANGELO (CHEEBA SOUND/VIRGIN)
46	43	18	HOT BOYZ	MISSY "MISSEMAISSA" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
47	—	1	I TURN TO YOU	CHRISTINA AGUILERA (RCA)
48	54	6	SHE'S MORE	ANDY GRIGGS (RCA (NASHVILLE))
49	56	7	THAT'S WHAT I'M LOOKING FOR	DA BRAT (SO SO DEF/COLUMBIA)
50	50	5	THE BAD TOUCH	BLOOMINGDALE GANG (REPUBLIC/GEFFEN/INTERSCOPE)
51	60	4	YOU OWE ME	NAS FEAT. GINUWINE (COLUMBIA)
52	61	7	IT WAS	CHELY WRIGHT (MCA NASHVILLE)
53	63	3	WHAT I NEED TO DO	KENNY CHESNEY (BNA)
54	72	2	CRASH AND BURN	SAVAGE GARDEN (COLUMBIA)
55	51	14	FALLS APART	SUGAR RAY (LAVA/ATLANTIC)
56	71	2	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
57	48	9	FEELIN' SO GOOD	WENNY LOPEZ (550 MUSIC/550-WORK)
58	52	12	BECAUSE YOU LOVE ME	JOE (JIVE)
59	75	2	BETTER OFF ALONE	ALICE DEEJAY (REPUBLIC/UNIVERSAL)
60	—	1	THE CHAIN OF LOVE	CLAY WALKER (GIANT (NASHVILLE))
61	55	14	BACK AT ONE	MARK WILLIS (MERCURY (NASHVILLE))
62	70	3	GOODBYE EARL	DIXIE CHICKS (MONUMENT)
63	64	3	WHERE YOU ARE	JESSICA SIMPSON FEAT. NICK LACHEY (COLUMBIA)
64	58	18	SMILE	LONESTAR (BNA)
65	62	12	HE CAN'T LOVE U	JAGGED EDGE (SO SO DEF/COLUMBIA)
66	65	4	I BELONG TO YOU	LENNY KRAVITZ (VIRGIN)
67	67	9	I NEED A HOT GIRL	HOT BOYS (CASH MONEY/UNIVERSAL)
68	57	19	BLUE (DA BA DEE)	EIFFEL 65 (REPUBLIC/UNIVERSAL)
69	69	2	A PURO DOLOR	SON BY FOUR (SONY DISCOS)
70	73	3	REAL LIVE WOMAN	TRISHA YEARWOOD (MCA NASHVILLE)
71	—	1	COULDN'T LAST A MOMENT	COLLIN RAYE (EPIC (NASHVILLE))
72	—	1	THE BEST OF ME	MYA FEAT. JADASSIS (UNIVERSITY/INTERSCOPE)
73	—	1	GRADUATION (FRIENDS FOREVER)	VITAMIN C (ELEKTRA/VEEG)
74	—	1	YES!	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
75	66	5	MR. TOO DAMN GOOD	GERALD LEVERT (EASTWEST/EEG)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	MEET VIRGINIA	TRAIN (A&R/COLUMBIA)
2	—	1	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
3	1	9	WHERE MY GIRLS AT?	702 (MOTOWN)
4	—	1	TAKE A PICTURE	FILTER (REPRISE)
5	2	7	GOOD BALLOON	GOO GOO DOLLS (WARNER BROS.)
6	3	10	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
7	4	37	SLIDE	GOO GOO DOLLS (WARNER BROS.)
8	5	17	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
9	12	18	ALL STAR	SMASH MOUTH (INTERSCOPE)
10	15	16	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
11	10	11	BACK THAT THANG UP	JUVENILE (CASH MONEY/UNIVERSAL)
12	8	14	I LOVE YOU	MARTINA MCBRIDE (RCA (NASHVILLE)/COLUMBIA)
13	9	21	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)

14	14	30	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)
15	7	6	LEARN TO FLY	FOO FIGHTERS (ROSSELL/RCA)
16	6	5	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
17	11	6	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
18	13	6	HE DIDN'T HAVE TO BE	BRAD PAINTEY (ARISTA NASHVILLE)
19	19	17	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN (MERCURY (NASHVILLE))
20	18	16	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
21	22	52	THIS KISS	FAITH HILL (WARNER BROS.)
22	20	24	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN (ARISTA)
23	17	7	SEXUAL (LI DA DI)	AMBER (TOMMY BOY)
24	16	11	UNPRETTY	TLC (LAFACE/ARISTA)
25	21	26	BELIEVE	CHER (WARNER BROS.)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE	(Publisher - Licensing Org.)	Sheet Music Dist.
23	ALL THE SMALL THINGS	(EMI April, ASCAP/Fun With Goats, ASCAP) HL
5	AMAZED	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Nashville DreamWorks, BMI/Cherry River, BMI) CLM/WBM
88	AMERICAN PIE	(Songs Of Universal, BMI/Benny Bird, BMI) WBM
36	ANOTHER DUMB BLONDE	(EMI April, ASCAP/Armatto, ASCAP/Warner-Tamerlane, BMI/Bed Knobs And Broomsticks, BMI/Tom Sturges, ASCAP) HL/WBM
92	ANYTHING	(Lil Lu Lu, BMI/EMI Blackwood, BMI/Hollis, BMI/Food, Water & Shelter, ASCAP/Copyright Control) HL
27	BACK AT ONE	(Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
74	BACK AT ONE	(Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
52	THE BAD TOUCH	(The Jimmy Franks, BMI/Hey Rudy, BMI/Universal-Songs Of PolyGram International, BMI) WBM
72	BECAUSE YOU LOVE ME	(Sony/ATV Tree, BMI/Nothing But The Wolf, BMI/Universal-Songs Of PolyGram International, BMI/Seven Angels, BMI) WBM
44	BEEH THERE	(Blackened, BMI/Steve Wariner, BMI) WBM
33	THE BEST DAY	(Universal-Songs Of PolyGram International, BMI/Everything I Love, BMI/Acutt-Rose, BMI) HL/WBM
85	THE BEST OF ME	(Art Of War, BMI/Warner-Tamerlane, BMI/Swizz Beatz, ASCAP/Sydeeda, ASCAP/Teron Beal, BMI/BMG Songs, ASCAP/Jae-wons, ASCAP/Karima, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM
65	BETTER OFF ALONE	(Mojin, SESAC/Kalberg, SESAC)
34	BE WITH YOU	(Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP) HL
76	BLUE (DA BA DEE)	(Copyright Control) WBM
3	BREATHE	(Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) WBM
22	BRING IT ALL TO ME	(B.K. Lawrence, BMI/Warner-Tamerlane, BMI/Coni Tiffani, BMI/Sony/ATV Songs, BMI/Copyright Control/Mawkeens, ASCAP/Sony/ATV Tunes, ASCAP) HL/WBM
46	BUY ME A ROSE	(Rex Benson, BMI/Stone Forest, BMI/Tripp, BMI/Blue Plate, BMI/Bug, BMI)
4	BYE BYE BYE	(Zomba, ASCAP/Grantsville, ASCAP) WBM
98	CANT STAY	(Cherry River, BMI/Songs Of DreamWorks, BMI/Gee Jaz, BMI/MaMa Bevs, BMI/Oh! God, ASCAP/Universal-PolyGram International, ASCAP) CLM/WBM
47	CARLENE	(EMI April, ASCAP/Phil Vassar, ASCAP/EMI Blackwood, BMI/Flybridge, BMI/Rory Bourke, BMI) HL
73	THE CHAIN OF LOVE	(Pugwash, BMI/Balmur, BMI/Waterdance, BMI/Melanie Howard, ASCAP) WBM
67	COULDN'T LAST A MOMENT	(Irving, BMI/Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI) WBM
58	CRASH AND BURN	(Rough Cut, ASCAP/WB, ASCAP) WBM
13	EVERYTHING YOU WANT	(Mascam, ASCAP/WB, ASCAP) WBM
60	FALLS APART	(Warner-Tamerlane, BMI/See Squared, BMI/Grave Lack Of Talent, BMI) WBM
61	FEELIN' SO GOOD	(Justin Combs, ASCAP/EMI April, ASCAP/Sony/ATV Songs, BMI/Coni Tiffani, BMI/Sony/ATV Tree, BMI/STD, ASCAP/Nuyancan, BMI/Hard Soul, ASCAP/Let Me Show You, ASCAP/Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP) HL/WBM
26	FORGOT ABOUT DRE	(WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/Famous, ASCAP/Eight Mile Style, BMI) HL/WBM
45	FROM THE BOTTOM OF MY BROKEN HEART	(Zomba, ASCAP/AMW, ASCAP) WBM
10	GET IT ON TONITE	(Montell Jordan, ASCAP/Famous, ASCAP/Chubby, ASCAP/PLX, ASCAP/Tobaku, ASCAP/Levars Cnbb, ASCAP/Warner/Chappell GmbH Germany/WB, ASCAP/Edition Lollipop, GEMA/Warner-Tamerlane, BMI) HL/WBM
97	GIVE ME YOU	(Realsongs, ASCAP) WBM
20	GOODYE EARL	(EMI Blackwood, BMI/Rising Gorge, BMI) HL
81	GRADUATION (FRIENDS FOREVER)	(Blanc E, BMI/Warner-Tamerlane, BMI/Sig Black Jacket, BMI) WBM
69	HE CAN'T LOVE U	(Them Damn Twins, ASCAP/Babyboys Little, SESAC/Noontime, ASCAP)
35	HE WASN'T MAN ENOUGH	(Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Ensign, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/T And Me, ASCAP) HL
28	HIGHER	(Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI)
38	HOT BOYZ	(Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
31	HOW DO YOU LIKE ME NOW?!	(Tokeco Tunes, BMI/Wacissa River, BMI/EMI, BMI)
71	I BELONG TO YOU	(Miss Bessie, ASCAP)
37	I DON'T WANNA	(Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Scaniz, SESAC/Noontime South, SESAC/WDB, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI) WBM
63	I DON'T WANNA KISS YOU GOODNIGHT	(Careers-BMG, BMI/Bubalas, BMI/On Board, BMI/Stephen A. Kipner, ASCAP/EMI April, ASCAP/Brill Building, ASCAP) HL
89	IF YOU DON'T WANNA LOVE ME	(Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/M Better Grooves, ASCAP/Juicy Tyme, ASCAP) HL
17	I KNEW I LOVED YOU	(Rough Cut, ASCAP/WB, ASCAP) WBM
53	I LEARNED FROM THE BEST	(Realsongs, ASCAP) WBM
24	I LIKE IT	(Cyptron, BMI/EMI Blackwood, BMI/Soundtron, BMI) HL
9	I NEED A HOT GIRL	(Money Mack, BMI)
25	I NEED TO KNOW	(Sony/ATV Songs, BMI/Coni Tiffani, BMI/Copyright Control) HL/WBM
11	IT FEELS SO GOOD	(BMG UFA, ASCAP/Copyright Control) HL
8	I TRY	(Children Of The Forest, BMI/Mel-Boope, BMI/EMI April, ASCAP/Doky Signation, ASCAP/Insoo Lim, ASCAP/Roadside, ASCAP) HL
50	I TURN TO YOU	(Realsongs, ASCAP/WB, ASCAP) WBM
64	IT WAS	(Universal-MCA, ASCAP/Gary Burr, ASCAP/Songs Of Universal, BMI/Marketwright, ASCAP) WBM
15	I WANNA KNOW	(Zomba, ASCAP/Kely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
39	I WISH	(Tom, ASCAP/Mike City, BMI)
70	KRYPTONITE	(Escatoupa, BMI)
96	LEFT, RIGHT, LEFT	(Light 2 Det, ASCAP)
40	LESSONS LEARNED	(SLL, ASCAP/Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Asfits, BMI) HL
87	LOVE IS BLIND	(Blondie Rockwell, ASCAP/Pent-1, ASCAP/Dead Game, ASCAP)
42	LOVE'S THE ONLY HOUSE	(Sony/ATV Tree, BMI/Buzz Cason, ASCAP/Southern Writers Group, ASCAP) HL
1	MARIA MARIA	(Santana Feat. The Product G&B, ASCAP/Huss Zwingli, ASCAP/TeBina, BMI/EMI Blackwood, BMI/Stellabella, ASCAP) HL
94	MIRROR MIRROR	(Bubalas, BMI/Careers-BMG, BMI/Appletree, BMI/Warner-Tamerlane, BMI) HL/WBM
86	MR. TOO DAMN GOOD	(Dvived, BMI/Zomba, BMI/Lil Mob, BMI/Warner-Tamerlane, BMI) WBM
48	MY BEST FRIEND	(Careers-BMG, BMI/Silverkiss, BMI) HL
16	NEVER LET YOU GO	(3EB, BMI/EMI Blackwood, BMI) HL
95	NO LEAF CLOVER	(Creeping Death, ASCAP) CLM
100	NO MORE RAIN (IN THIS CLOUD)	(Universal-Songs Of PolyGram International, BMI/Lady Diamond, BMI/October 12th, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Universal-PolyGram International, ASCAP/Copyright Control) WBM
99	ONE NIGHT STAND	(First N' Gold, BMI/Juicy Tyme, ASCAP)
19	ONLY GOD KNOWS WHY	(Thirty Two Mile, BMI/Gaje, BMI/Cradie The Balls, ASCAP/Warner-Tamerlane, BMI) WBM
29	OTHERSIDE	(Moebetoblane, BMI) HL
32	PARTY UP (UP IN HERE)	(Boomer K, ASCAP/Swizz Beatz, ASCAP/Ruff Ryder-Dead Game, ASCAP)
80	A PURO DOLOR	(EMOA, ASCAP)
83	REAL LIVE WOMAN	(Cryner Way To The Bank, SESAC/Child Bride, SESAC)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
NO. 1				
1	1	10	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA) 4 wks at No. 1
2	2	7	THERE YOU GO	PINK (LAFACE/ARISTA)
3	7	8	BREATHE	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
4	4	18	I LIKE IT	SAMMIE (FREEWORLD/CAPITOL)
5	8	5	GOODYE EARL	DIXIE CHICKS (MONUMENT)
6	3	5	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
7	5	11	ANOTHER DUMB BLONDE	HOKU (GEMINI/INTERSCOPE)
8	6	9	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS (JIVE)
9	9	12	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
10	21	2	I DON'T WANNA KISS YOU GOODNIGHT	LFO (ARISTA)
11	11	6	I LEARNED FROM THE BEST	WHITNEY HOUSTON (ARISTA)
12	10	8	AMAZED	LONESTAR (BNA)
13	—	1	WOBBLE WOBBLE	504 BOYZ (NO LIMIT/PRIORITY)
14	13	6	MIRROR MIRROR	M2M (ATLANTIC)
15	17	4	IF YOU DON'T WANNA LOVE ME	TAMAR (DREAMWORKS)
16	25	4	SHACKLES (PRAISE YOU)	MARY MARY (C2)
17				

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

APRIL 8, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
				◀ No. 1/GREATEST GAINER/SALES ▶		
1	2	2	9	MARIA MARIA ▲ 1 week at No. 1 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW) (C) (D) (T) (X) ARISTA 13773 ↑	SANTANA FEATURING THE PRODUCT G&B	1
2	1	1	16	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON) (C) (D) (T) (X) COLUMBIA 79342 ↑	DESTINY'S CHILD	1
3	3	4	23	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY) (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRN ↑	FAITH HILL	3
4	4	3	36	AMAZED ● D. HUFF, N. STEWART, B. TANKERSLEY (M. GREEN, A. MAYO, C. LINDSEY) (C) (D) (V) BNA 65957 ↑	LONESTAR	1
5	5	5	11	BYE BYE BYE ● K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON) (C) (D) (T) (X) JIVE 46501 ↑	'N SYNC	5
6	10	13	11	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD) (T) DRAGON/DEF SOUL 562599/7DJMG ↑	SISQO	6
7	11	11	6	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS) (C) (D) LAFACE 24456/ARISTA ↑	PINK	7
8	6	6	15	SHOW ME THE MEANING OF BEING LONELY ● M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW) (C) (D) (T) (X) JIVE 46501 ↑	BACKSTREET BOYS	6
9	7	9	25	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSKI) (C) (D) (T) DEF SOUL 56262/2DJMG ↑	MONTELL JORDAN	4
10	9	7	22	THAT'S THE WAY IT IS ● M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON) (V) 550 MUSIC ALBUM CUT/550 WORK ↑	CELINE DION	6
11	8	10	37	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS) (C) (D) ARISTA 13718 ↑	SANTANA FEATURING ROB THOMAS	1
				◀ GREATEST GAINER/AIRPLAY ▶		
12	15	20	8	I TRY ● A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER) (C) (D) (T) (X) JIVE 46501 ↑	MACY GRAY	12
13	13	12	12	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (S. SERIOUS, L. BURDICK) (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL ↑	SONIQUE	12
14	12	8	25	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES) (C) (D) (V) COLUMBIA 79236 ↑	SAVAGE GARDEN	1
15	17	19	12	EVERYTHING YOU WANT ● M. ENDERT, B. GROSSE (M. SCANNELL) (C) (D) (T) (X) JIVE 46501 ↑	VERTICAL HORIZON	15
16	14	16	12	NEVER LET YOU GO ● S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS) (C) (D) (T) (X) JIVE 46501 ↑	THIRD EYE BLIND	14
17	20	23	15	I WANNA KNOW ● JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS) (C) (D) (T) (X) JIVE 46501 ↑	JOE	17
18	16	14	19	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE) (C) (D) MCA 155606 ↑	BLINK-182	6
19	19	18	25	BRING IT ALL TO ME ● L. S. C. ROONEY (B. LAWRENCE, C. ROONEY, V. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSE, N. SYLVERS) (C) (D) (T) (X) JIVE 46501 ↑	BLAQUE	5
20	18	15	20	WHAT A GIRL WANTS ● G. ROCHE (S. PEIKEN, G. ROCHE) (C) (D) (V) RCA 65960 ↑	CHRISTINA AGUILERA	1
21	27	30	7	YOU SANG TO ME ● C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (X) COLUMBIA 79250 ↑	MARC ANTHONY	21
22	21	21	33	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT) (T) (V) MOTOWN 156501 ↑	BRIAN MCKNIGHT	2
23	26	26	8	ONLY GOD KNOWS WHY ● KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, JOHN TRAVIS) (C) (D) (T) (X) JIVE 46501 ↑	KID ROCK	23
24	24	29	4	GOODBYE EARL ★ B. CHANCEY, P. WORLEY (D. LINDE) (C) (D) (V) MONUMENT 79352 ↑	DIXIE CHICKS	24
25	22	22	31	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY) (C) (D) (T) (X) COLUMBIA 79250 ↑	MARC ANTHONY	3
26	25	25	12	FORGOT ABOUT DRE ● DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS) (C) (D) (T) (X) JIVE 46501 ↑	DR. DRE FEATURING EMINEM	25
27	30	34	8	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES) (C) (D) (T) (X) JIVE 46501 ↑	HOKU	27
28	38	53	4	TRY AGAIN ● TIMBALAND (T. MOSLEY, S. GARRETT) (C) (D) (T) (X) JIVE 46501 ↑	AALIYAH	28
29	29	37	11	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE) (C) (D) (T) (V) FREEWORLD 58776/CAPITOL ↑	SAMMIE	29
30	23	17	20	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY) (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EG ↑	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	5
31	32	36	11	HOW DO YOU LIKE ME NOW? ● J. STROUD, T. KEITH (T. KEITH, C. CANNON) (C) (D) (T) (X) JIVE 46501 ↑	TOBY KEITH	31
32	37	40	9	OTHERSIDE ● R. RUBIN (A. KEDIS, FLEA, J. FRUSCIANTE, C. SMITH) (C) (D) (T) (X) WARNER BROS. ALBUM CUT ↑	RED HOT CHILI PEPPERS	32
33	34	39	11	THE BEST DAY ● T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON) (C) (D) (T) (X) JIVE 46501 ↑	GEORGE STRAIT	33
34	41	43	23	HIGHER ● J. KURZWEIG (M. TREMONTI, S. STAPP) (C) (D) (T) (X) JIVE 46501 ↑	CREED	34
35	33	31	24	THEN THE MORNING COMES ● E. VALENTINE (G. CAMP) (C) (D) (T) (X) JIVE 46501 ↑	SMASH MOUTH	11
36	28	27	8	I LEARNED FROM THE BEST ★ D. FOSTER (D. WARREN) (C) (D) (T) (X) ARISTA 13790 ↑	WHITNEY HOUSTON	27
37	36	38	11	I DON'T WANNA ● D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA) (C) (D) (T) (X) JIVE 46501 ↑	AALIYAH	35
38	44	49	7	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN) (C) (D) (T) (X) JIVE 46501 ↑	DMX	38
39	48	55	4	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.) (C) (D) (T) (X) JIVE 46501 ↑	TONI BRAXTON	39
40	42	44	11	LESSONS LEARNED ● T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE) (C) (D) (T) (X) JIVE 46501 ↑	TRACY LAWRENCE	40
41	35	33	11	FROM THE BOTTOM OF MY BROKEN HEART ▲ E. F. WHITE (E. F. WHITE) (C) (D) (V) JIVE 42653 ↑	BRITNEY SPEARS	14
42	31	24	20	TAKE A PICTURE ★ B. GROSSE, R. PATRICK, R. DILEO, G. LENARDO (R. PATRICK) (C) (D) (T) (V) X REPRISE 16889 ↑	FILTER	12
43	45	48	10	LOVE'S THE ONLY HOUSE ● M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON) (C) (D) (T) (X) JIVE 46501 ↑	MARTINA MCBRIDE	43
44	39	35	12	UNTITLED (HOW DOES IT FEEL) ● D'ANGELO (D'ANGELO, R. SAADIQ) (C) (D) (T) (X) JIVE 46501 ↑	D'ANGELO	25
45	63	—	2	BE WITH YOU ● M. TAYLOR, B. RAWLING (E. IGLESIAS, P. BARRY, M. TAYLOR) (C) (D) (T) (X) JIVE 46501 ↑	ENRIQUE IGLESIAS	45
46	47	52	6	WHOA! ★ BLICK 182 (A. BEST, R. ROSS) (C) (D) (T) (X) JIVE 46501 ↑	BLACK ROB	46
47	51	57	8	BEEN THERE ● C. BLACK (C. BLACK, S. WARINER) (C) (D) (T) (X) JIVE 46501 ↑	CLINT BLACK WITH STEVE WARINER	47
48	64	75	3	I WISH ● M. CITY, C. THOMAS (C. THOMAS, M. CITY) (C) (D) (T) (X) JIVE 46501 ↑	CARL THOMAS	48
49	46	41	20	MY BEST FRIEND ● B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER) (C) (D) (T) (X) JIVE 46501 ↑	TIM MCGRAW	29

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
50	50	46	27	MEET VIRGINIA ● D. TRAIN, C. MATHEWSON (C. COLIN, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD) (C) (D) (T) (X) JIVE 46501 ↑	TRAIN	20
51	54	54	8	FEELIN' SO GOOD ● S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA) (C) (D) (T) (X) JIVE 46501 ↑	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	51
52	49	47	13	FALLS APART ● D. KAHNE (SUGAR RAY, D. KAHNE) (C) (D) (T) (X) JIVE 46501 ↑	SUGAR RAY	29
53	57	64	6	CARLENE ● B. GALLIMORE (P. VASSAR, C. BLACK, R. M. BOURKE) (C) (D) (T) (X) JIVE 46501 ↑	PHIL VASSAR	53
54	65	65	5	BUY ME A ROSE ● K. ROGERS, B. MAHER, J. MCKELL (J. FUNK, E. HICKENLOOPER) (C) (D) (T) (X) JIVE 46501 ↑	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	54
55	55	62	4	THE BAD TOUCH ● J. POP (J. POP) (C) (D) (T) (X) JIVE 46501 ↑	BLOODHOUND GANG	55
56	62	66	5	THE WAY YOU LOVE ME ● B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (C) (D) (T) (X) JIVE 46501 ↑	FAITH HILL	56
57	43	28	18	THANK GOD I FOUND YOU ● J. JAM, T. LEWIS, M. CAREY (M. CAREY, J. HARRIS III, T. LEWIS) (C) (D) (T) (X) COLUMBIA 79338 ↑	MARIAH CAREY FEATURING JOE & 98 DEGREES	1
58	40	32	8	AMERICAN PIE ● MADONNA, W. ORBIT (D. MCLEAN) (C) (D) (T) (X) JIVE 46501 ↑	MADONNA	29
59	59	56	20	COWBOY TAKE ME AWAY ● B. CHANCEY, P. WORLEY (M. SEIDEL, M. HUMMON) (C) (D) (T) (X) JIVE 46501 ↑	DIXIE CHICKS	27
60	56	42	18	BLUE (DA BA DEE) ★ P. PONTE, L. LOBINA (L. LOBINA, R. RANDONE, G. BUTTI) (C) (D) (T) (X) JIVE 46501 ↑	EIFFEL 65	6
61	61	61	11	BECAUSE YOU LOVE ME ● T. MCGRAW, B. GALLIMORE (J. S. SHERRILL, K. KOSTAS) (C) (D) (T) (X) JIVE 46501 ↑	JO DEE MESSINA	53
62	67	69	5	SHE'S MORE ● D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY) (C) (D) (T) (X) JIVE 46501 ↑	ANDY GRIGGS	62
63	60	60	7	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI) (C) (D) (T) (X) JIVE 46501 ↑	DA BRAT	60
64	52	45	13	BACK AT ONE ● C. CHAMBERLAIN (B. MCKNIGHT) (C) (D) (T) (X) JIVE 46501 ↑	MARK WILLS	36
65	53	51	18	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX) (C) (D) (T) (X) JIVE 46501 ↑	JAGGED EDGE	15
66	73	—	2	WHERE YOU ARE ● L. BIANCANIELLO, S. WATTERS (S. WATTERS, L. BIANCANIELLO, A. STAMAPOULOU, N. LACHEY) (C) (D) (T) (X) JIVE 46501 ↑	JESSICA SIMPSON FEATURING NICK LACHEY	66
67	58	50	17	SMILE ● D. HUFF (C. LINDSEY, K. FOLLESE) (C) (D) (T) (X) JIVE 46501 ↑	LONESTAR	39
68	72	74	3	YOU OWE ME ● TIMBALAND (N. JONES, T. MOSLEY) (C) (D) (T) (X) JIVE 46501 ↑	NAS FEATURING GINUWINE	68
69	71	72	6	IT WAS ● T. BROWN, B. CANNON, N. WILSON (G. BURR, M. WRIGHT) (C) (D) (T) (X) JIVE 46501 ↑	CHELY WRIGHT	69
70	70	67	6	U DON'T LOVE ME ★ A. B. QUINTANILLA III (S. DUNSON, J. DUNSON) (C) (D) (T) (X) JIVE 46501 ↑	KUMBIA KINGS FEATURING A. B. QUINTANILLA	62
71	77	78	3	I BELONG TO YOU ● L. KRIVITZ (L. KRIVITZ) (C) (D) (T) (X) JIVE 46501 ↑	LENNY KRIVITZ	71
72	76	90	3	SHACKLES (PRAISE YOU) ★ M. JOSHUA, W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL) (C) (D) (T) (X) JIVE 46501 ↑	MARY MARY	72
73	75	85	4	COULDN'T LAST A MOMENT ★ D. HUFF, C. RAYE (D. WELLS, J. STEELE) (C) (D) (T) (X) JIVE 46501 ↑	COLLIN RAYE	73
74	79	—	2	WHAT I NEED TO DO ● B. CANNON, N. WILSON (B. LUTHER, T. DAMPIER) (C) (D) (T) (X) JIVE 46501 ↑	KENNY CHESNEY	74
				◀ Hot Shot Debut ▶		
75	NEW	1	1	CRASH AND BURN ● W. AFANASIEFF, D. JONES, D. HAYES (D. HAYES, D. JONES) (C) (D) (T) (X) JIVE 46501 ↑	SAVAGE GARDEN	75
76	83	83	4	MR. TOO DAMN GOOD ● G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III) (C) (D) (T) (X) JIVE 46501 ↑	GERALD LEVERT	76
77	69	70	8	I NEED A HOT GIRL ● M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY) (C) (D) (T) (X) JIVE 46501 ↑	HOT BOYS	65
78	66	59	14	LOVE IS BLIND ● SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN) (C) (D) (T) (X) JIVE 46501 ↑	EVE FEATURING FAITH EVANS	34
79	NEW	1	1	BETTER OFF ALONE ● D. J. JURGEN, PRONTI, KALMANI (PRONTI, KALMANI) (C) (D) (T) (X) JIVE 46501 ↑	ALICE DEEJAY	79
80	NEW	1	1	A PURO DOLOR ● A. JAIN (D. ALFANNO) (C) (D) (T) (X) JIVE 46501 ↑	SON BY FOUR	80
81	NEW	1	1	KRYPTONITE ● P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL) (C) (D) (T) (X) JIVE 46501 ↑	3 DOORS DOWN	81
82	96	—	2	SWEAR IT AGAIN ★ S. MAC (S. MAC, W. HECTOR) (C) (D) (T) (X) JIVE 46501 ↑	WESTLIFE	82
83	85	—	2	REAL LIVE WOMAN ● G. FUNDIS, T. YEARWOOD (B. CRYNER) (C) (D) (T) (X) JIVE 46501 ↑	TRISHA YEARWOOD	83
84	80	73	4	RYDE OR DIE, CHICK ● TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY) (C) (D) (T) (X) JIVE 46501 ↑	THE LOX FEATURING TIMBALAND AND EVE	73
85	91	94	4	WHISTLE WHILE YOU TWURK ★ BEAT IN AZZ (D. ROC, KANE, BEAT IN AZZ) (C) (D) (T) (X) JIVE 46501 ↑	YING YANG TWINS	85
86	74	63	7	ANYTHING ★ S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART) (C) (D) (T) (X) JIVE 46501 ↑	JAY-Z	55
87	87	—	2	MIRROR MIRROR ★ D. DEVILLER, S. HOSEIN, P. SHEYNE (S. HOSEIN, D. DEVILLER, P. SHEYNE) (C) (D) (T) (X) JIVE 46501 ↑	M2M	87
88	68	58	16	ONE NIGHT STAND ● J. SHIN, L. SCOTT (J. SHIN, L. SCOTT) (C) (D) (T) (X) JIVE 46501 ↑	J-SHIN FEATURING LATOCHA SCOTT	34
89	78	71	5	PRIVATE EMOTION ● D. CHILD, R. ROSA (E. BAZILIAN, R. HYMAN) (C) (D) (T) (X) JIVE 46501 ↑	RICKY MARTIN FEATURING MEJA	67
90	NEW	1	1	YES! ★ N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS) (C) (D) (V) WARNER BROS. (NASHVILLE) 16876/WRN ↑	CHAD BROCK	90
91	86	80	9	LEFT, RIGHT, LEFT ★ S. RED (T. COOK) (C) (D) (T) (X) JIVE 46501 ↑	DRAMA	73
92	98	98	3	IF YOU DON'T WANNA LOVE ME ★ C. STEWART (C. A. STEWART, SCOTT) (C) (D) (T) (X) JIVE 46501 ↑	TAMAR	92
93	84	84	3	CAN'T STAY ● G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER) (C) (D) (T) (X) JIVE 46501 ↑	DAVE HOLLISTER	84
94	90	82	14	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM) (C) (D) (T) (X) JIVE 46501 ↑	SNOOP DOGG PRESENTS THE EASTSIDAZ	47
95	93	86	9	NO LEAF CLOVER ● B. ROCK, J. HETFIELD, M. KAMEN (J. HETFIELD, L. ULRICH) (C		

THE WHITE PAPER: DON HENLEY'S 'INSIDE JOB'

(Continued from preceding page)

that had been in families for generations were being sold.

And that's when Farm Aid began, around that time. I went to Washington and marched with the farmers. It was a rainy day, and we all gathered at the Lincoln Memorial.

As an environmentalist, I have to say I have some conflicts with farming practices. I have a deep love and empathy for that lifestyle, because my father grew up on a farm, and he taught me how to grow things in the soil. On the other hand, farming pollutes the shit out of the planet with fertilizers, pesticides, and chemicals of all sorts. And certain modern methods of farming cause erosion so that we're losing an enormous amount of topsoil. Organic farming is my method of choice, and that's a growing movement in this country.

"A Month Of Sundays" is also about the passing of the torch and the changes in the American landscape—and the malling of America.

And there were two rhythm-and-blues songs of mine that got overlooked; both were on "Building The Perfect Beast." One is "Land Of The Living" [by Henley and Kortchmar], and the other is "Not Enough Love In The World" [by Henley, Kortchmar, and Ben Tench], which I thought and even David Geffen thought would be a big hit, but it wasn't. I thought that we could have done better on the production of that song, but it was a tip of the hat to Motown and well-written. Jackson [Browne] thought it was a great song, but people don't accept that part of my work.

Too much diversity, I've found, confuses record companies and confuses radio; they're used to monochromatic records and monolithic artists.

What do you think of "The End Of The Innocence" from 1989?

I still love the song "New York Minute," and "The Last Worthless Evening" is just straight-ahead pop, but it's good. And of course, "The End Of The Innocence"; that song is very fixed in time. I think it has enough universality that it could still apply to today, but it was about the whole Reagan era.

I've heard people say "The Heart Of The Matter" was their favorite song—period.

I have a collection of the most amazing letters about that song from all over the world that I treasure. I'm gonna keep them forever.

Again, such things show popular music does have an impact and creates a dialogue.

True—not a revolution, maybe, but a damned good dialogue.

Any thoughts on the "Actual Miles: Henley's Greatest Hits" collection?

It was a bridge from one period of my musical life and career to another. I think it's a good record with good additional songs on it. I still stand by "The Garden Of Allah," but radio didn't want it, like it, play it.

And "You Don't Know Me At All" was a good pop song, but I just wanted to get that stage of my life over and get on with the next stage—as the cover of the album depicted.

The used-car salesman image was a job at corporate culture, but one critic put down my appearance as if I had always dressed that way. He didn't even get the joke on that. Some people don't understand the used-car lot experience.

As with "Inside Job," there's food for thought in all your solo records.

Well, that's the best thing anybody could ever say about these records. The highest compliment anybody could pay me. I appreciate that.

And I thought about it now, and thought, "Well, I've been away 11 years, I really need some hit singles." But there's room on an album; this one's got 13 fucking songs on it. And just because something's a single doesn't mean it has to be pabulum; it can still be heartfelt emotion.

My beliefs and the things I stand for are becoming stronger. If I tried to make a nice, light, fluffy, hooky little record, I don't think I'm capable of doing it, because there's part of me that always wins out. [Laughs]

It's like a hand on a Ouija board—it just goes where it's gonna go. And it's something I'm grateful for. But Stan Lynch also did an amazing job on the new record; he's become a great producer. A lot of the musical textures and the playing on the album were done by him: everything from drums and a lot of guitar to percussion and sampling. I've got a great team in him and Rob Jacobs, my engineer, and the assistant engineer and keyboard player, Stuart Brawley. We've got some guests, too: Randy Newman, Jimmie Vaughan, Stevie Wonder, and also Benmont Tench from the Heartbreakers, who plays on stuff like "They're Not Here, They're Not Coming."

I think "They're Not Here, They're Not Coming" is a potential single that's not pabulum and could be a huge hit. The music is thrilling, and the lyric needs to be heard, because it says we're not entitled to a big event from the skies—whether it be flying saucers or supernovas—to entertain or redeem us. We don't deserve it.

You've just articulated that song better than I could, and I've been trying for weeks. We're always expecting to be saved from above. Something or somebody is going to come down from the heavens and make everything all right. When, in fact, we have to make everything all right.

And Mike Campbell was brilliant intuitively on that track; he realized the song was about spirituality and he gave me an Indian raga guitar solo—and that nails the spiritual side of it. It's like an updated sitar thing.

And I did research on that song; the incident at Roswell [N.M.] happened in 1947, which is the year that I was born, and there's a survey that about 50% of the American people believe that aliens have visited us

and walk among us. That's frightening! There's cults that go out to Sedona, Ariz., and sit there waiting. I subscribe to this magazine called *Skeptical Inquirer*, which does investigative reporting in every issue on paranormal phenomena.

Is there any place in any of your houses to sit down, or are they all covered with books?

[Giggles] There are no clear horizontal surfaces at all. There's no place to eat. It's true.

But I love Carl Sagan, bless his pot-smoking heart, who said it's virtually impossible in books like "Contact" and "The Demon-Haunted



Photo: Just Loomis

'I feel music, art, and literature can have the power to change people's lives. It's the ripple effect I'm hoping for'

World" for other human life to make it to this planet unless they have figured out a way to transcend time and space. You just can't live long enough to do it.

So again, "They're Not Here" is a song about taking responsibility for your life—and the life of your country and the life of your family and the life of your culture. And it's about doing it yourself.

There are other songs on the new album that could create commentary. One is "Damn It, Rose," which bubbled up from my subconscious, but it's about suicide, and specifically a suicide of someone I knew, and I almost took it off the album when I realized what I'd done. Yet it's important to point out that suicide is an incredibly hostile, selfish act.

But I decided the song has more universal meaning than that. It's about empty rebellion and the authenticity of our rebellion. That's another theme that runs through this album: trying to find an authentic experience. They won't play George [Jones] and Merle [Haggard] on the radio anymore, because most of these other artists on country radio are not authentic country people—they're posing as country people.

There's also the issue of revenge in the song and how revenge doesn't really change anything. There are always unintentional victims, like innocent children, when it comes to revenge—it's the Law of Unintended Consequences. In a moment of high emotion when you think you're going to get back at someone, you invariably end up hurting other people.

People have no concept anymore of ordinary heroism. Take some kid who had a father who beat him every day with an ax handle, and his mother was worse. If that kid grows up and gets himself a TV show where he does the same thing to others—live, for money—then he's treated like a hero, instead of the pandering coward he really is.

Meanwhile, we need to celebrate a true hero like Frederick Douglass, a former slave who never had a nice day, yet grew up to be a far better person than anyone who ever wronged him.

See, we love to scapegoat these days and hang on to our past and attach blame to it and make that the reason for why we are the way we are in the present.

A real hero understands that there may be reasons, but there are never any excuses.

Right! But rather than drawing a line in the sand and saying, "I'm going to change my life," we'd rather wallow in all this dysfunction! We have the opportunity to start anew every day when we get up. That's what the Eagles song "Get Over It" was about.

We've all had sorrow in our lives, and we've all had hardship, but compared to our ancestors, we've never had a bad day! While we were writing this album at his house, Stan came home with tears in his eyes one night after he ran into this old man who had been in a concentration camp during World War II.

Stan said, "You know what? After talking with that guy, I just realized that, even though my parents divorced when I was 14, or I've had my own ups and downs, and I experienced the career pain of leaving Tom Petty's Heartbreakers, and so on, compared to that old man, I've never had a bad day."

Another night I was grumbling about something. Stan went quietly into another room and came back with an urn that held the ashes of his Uncle Bernie from Cleveland, who had recently died. Stan plopped it in my lap and said, "Here! This is what it all comes down to!" And I said, "Ohh. I see." And my mood brightened considerably. [Laughs]

We're so spoiled in our culture, and some of my songs are aimed at my generation and how we all dropped the ball.

Our parents and grandparents cut us so much slack. They had been through the aftermath of slavery, wars, and holocausts; there's nothing they wouldn't do for us. We got too entitled about it. But it's not too late to knock it off and show more leadership.

You're right. I've lost friends over this kind of stuff. One friend was an environmental lawyer who espoused one ideal and yet was representing these developers killing the wetlands. After hearing her give all kinds of convoluted lawyerly justifications for it, I finally just stopped talking to her.

I still do a lot of conservation work in Texas, California, some in Colorado, and in Massachusetts for the Walden Woods Project, which people can now check out anytime at walden.org.

I still need to raise \$12 million or \$15 million for Walden Woods to endow the Thoreau Institute, so we've hired someone to help us raise foundation money. I'll have to work on that for the next 10 or 20 years, but that's OK.

These themes of acknowledging flaws, and offering admission of public responsibility and of public gratitude, are also in the new song "My Thanksgiving."

Which would also make a great single.

I think so, too. To release it later in the year when Thanksgiving is actually coming would be a good thing, but it's about how spoiled we are in comparison to other cultures and countries. We're definitely headed to a fall-of-Rome type of time here.

Meanwhile, our tour starts at the end of May in Houston, and hopefully I'd like to do the whole planet! I'm up for it, with my new band—Will Hollis on keyboards; Mike Thompson on piano, accordion, and trombone; Lance Morrison on bass; Rob Ladd on drums; Peter Stroud and Frank Simes on guitars; and Danny Reyes on percussion. They're fresh faces, new energy.

I want to give consumers good value, and my ticket prices will reflect that. And I debated putting 13 songs on the record, since my contract states that the record company only has to pay me for 12, but what the hell. We used up all the space on the record.

I have a 14th song, "Human Condition," left over that has an R&B overtone and funny, wacky lyrics that I'll use somewhere, sometime, in some way. But we started "Inside Job" in the fall of '97, and now it's done!

Meanwhile, my new daughter is going to be named Julia Sophia after my other grandmother, my father's mother, and we'll call her Sophie. And I've just discovered that I have some North Italian or Swiss Italian blood somewhere in my Irish-English-Texan family tree! Can you imagine? Things just get more interesting all of the time. ■

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.



JANUARY 15, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1/GREATEST GAINER/SALES ▶		
1	11	11	8	WHAT A GIRL WANTS ★ G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	1
2	1	1	25	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
3	2	2	21	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501* †	2
4	6	5	13	I KNEW I LOVED YOU W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (V) COLUMBIA ALBUM CUT †	4
5	3	3	14	I WANNA LOVE YOU FOREVER ▲ L. BIANCANIELLO, S. WATTERS (S. WATTERS, L. BIANCANIELLO)	JESSICA SIMPSON (C) (D) COLUMBIA 79262 †	3
6	4	4	20	MY LOVE IS YOUR LOVE ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WHITNEY HOUSTON (C) (D) (T) (V) ARISTA 13730 †	4
7	5	7	8	HOT BOYZ ● MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY)	(C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	5
8	7	54	4	AULD LANG SYNE ★ W. AFANASIEFF, KENNY G (TRADITIONAL, KENNY G, W. AFANASIEFF)	KENNY G (C) (D) ARISTA 13769 †	7
9	8	6	19	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
10	9	9	13	BRING IT ALL TO ME L. E. S., C. ROONEY (B. LAWRENCE, C. ROONEY, V. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSEN, N. SYLVESTER)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	9
11	13	13	6	BLUE (DA BA DEE) ★ P. PONTE, L. LOBINA (L. LOBINA, R. RANDONE, G. GABUTTI)	EFFEL 65 (T) (V) REPUBLIC 156638/UNIVERSAL †	11
12	12	10	9	GIRL ON TV ● R. CRONIN, B. YOUNG, D. BRAIN (R. CRONIN, B. YOUNG, D. BRAIN)	LFO (C) (D) ARISTA 17356 †	10
13	10	8	17	U KNOW WHAT'S UP ● EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. JAMON, V. MCKENZIE)	DONELL JONES (C) (D) (V) UTOUCHABLES/ARISTA 24420/ARISTA †	7
14	17	17	10	THAT'S THE WAY IT IS M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK †	14
15	16	14	12	THEN THE MORNING COMES E. VALENTINE (G. CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	14
16	14	12	11	24/7 ★ A. RAY (A. RAY, SCOTT, SMITH)	KEVON EDMONDS (C) (D) (T) (V) RCA 65924 †	10
17	19	16	14	WAITING FOR TONIGHT ★ R. WAKE, R. JONES (M. CHRISTIANSEN, M. GARVIN, P. TEMPLE)	JENNIFER LOPEZ (T) WORK 79292/550-WORK †	8
18	15	15	6	HE CAN'T LOVE U ★ B. MICHAEL-COX (B. CASEY, B. CASEY, B. COX)	JAGGED EDGE (C) (D) SO 50 DEF 79146/COLUMBIA †	15
19	20	21	13	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDEULETSCH)	MONTELL JORDAN (T) DEF SOUL 56280/IDJMG †	19
20	26	22	14	LEARN TO FLY A. KASPER, FOO FIGHTERS (FOO FIGHTERS)	FOO FIGHTERS ROSWELL ALBUM CUT/RCA †	20
21	24	24	15	MEET VIRGINIA TRAIN, C. MATHEWSON (C. COLIN, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA †	21
22	27	20	23	STEAL MY SUNSHINE MUMBLE C (M. CASTANZO, G. DIAMOND)	LEN WORK ALBUM & SOUNDTRACK CUT/550-WORK †	9
				◀ GREATEST GAINER/AIRPLAY ▶		
23	45	45	24	AMAZED D. HUFF (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (V) BNA ALBUM CUT †	23
24	29	27	28	BACK THAT THANG UP ★ M. FRESH (JUVENILE, M. FRESH, LIL' WAYNE)	JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482/UNIVERSAL †	19
25	25	25	30	UNPRETTY ● D. AUSTIN (D. AUSTIN, T. WATKINS)	TLC (T) LAFACE 24424/ARISTA †	1
26	28	31	38	WHERE MY GIRLS AT? ● M. ELLIOTT (M. ELLIOTT, R. STEWART, E. SEATS)	702 (C) (D) (T) MOTOWN 860891 †	4
27	31	36	29	SOMEDAY ★ D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY (X) LAVA 84536/ATLANTIC †	7
28	30	23	14	BIG DEAL ★ W. C. RIMES (A. ANDERSON, J. STEELE)	LEANN RIMES (C) (D) (V) CURB 73086 †	23
29	32	33	11	HANGAROUND D. LOWERY, D. HERRING (A. F. DURIZ, D. VICKREY, B. MIZE, D. BRYSON)	COUNTING CROWS (V) DGC ALBUM CUT/INTERSCOPE †	29
30	43	26	11	BREATHE B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WARN †	26
31	34	34	8	TAKE A PICTURE ★ B. GROSSE, R. PATRICK, R. DILEO, G. LENARDO (R. PATRICK)	FILTER (T) REPRISE 44788* †	31
32	35	32	21	MAMBO NO. 5 (A LITTLE BIT OF...) ★ F. LIU, D. FACT, ZIPPY, L. BEGA, GOAR B. (P. PRADO, L. BEGA, ZIPPY)	LOU BEGA (T) (V) RCA 65842* †	3
33	39	42	7	RHYTHM DIVINE ★ M. TAYLOR, B. RAWLING (P. BERRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) INTERSCOPE 497226* †	33
34	37	41	28	BLACK BALLOON ★ R. CAVALLO, GOO GOO DOLLS (J. RZEZNIK)	GOO GOO DOLLS (C) (D) (V) WARNER BROS. 16946 †	16
35	40	47	7	YOU CAN DO IT ★ ONE EYE (D. ROLISON)	ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	35
36	22	19	5	DANCIN' ★ D. LIGHTY, EDDIE F., T. RILEY (D. LIGHTY, E. FERRELL, C. LIGHTY, D. DAMON, B. MUHAMMAD, T. RILEY)	GUY (C) (D) (T) MCA 155657 †	19
37	41	43	6	THANK GOD I FOUND YOU J. JAM, T. LEWIS (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES COLUMBIA ALBUM CUT †	37
38	44	56	4	SAY MY NAME R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	38
39	52	48	8	COWBOY TAKE ME AWAY B. CHANCEY, P. WIRLEY (M. SEIDEL, M. HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT †	39
40	38	38	13	GET YOUR MONEY THE NEPTUNES (P. WILLIAMS, C. HUGO, R. JONES)	OL' DIRTY BASTARD FEATURING KELIS ELEKTRA ALBUM CUT/EEG †	33
41	23	29	15	STAY THE NIGHT ★ PLATINUM STATUS, T. ISAAC, C. STOKES (T. ISAAC, PLATINUM STATUS, J. JONES)	IMX (C) (D) (T) (V) MCA 155630 †	23
42	50	37	13	HE DIDN'T HAVE TO BE F. RODGERS (B. PAISLEY, K. LOVEFACE)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	30
43	53	46	12	WHAT DO YOU SAY D. MALLOY, R. MCENTIRE (M. DULANEY, N. THRASHER)	REBA (V) MCA NASHVILLE ALBUM CUT †	43
44	36	35	22	GET GONE ● BRYAN MICHAEL, K. HICKS (J. AUSTIN, B. COX, K. HICKS)	IDEAL (C) (D) NOONTIME 38666/VIRGIN †	13
45	42	40	11	IF YOU LOVE ME ★ MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG †	30
46	55	50	8	MY BEST FRIEND B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER)	TIM MCGRAW CURB ALBUM CUT †	46
47	46	39	9	SHAKE YOUR BON-BON G. NORIEGA, R. ROSA (R. ROSA, G. NORIEGA, D. CHILD)	RICKY MARTIN C2 ALBUM CUT †	39
48	33	28	12	4, 5, 6 ★ G. STEWART (C. A. STEWART, K. BURRUSS, T. JOHNSTON, J. THOMPSON)	SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029 †	21
49	48	51	9	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/IDJMG †	48
50	51	52	7	ALL THE SMALL THINGS J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 MCA ALBUM CUT †	50

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
51	47	44	17	SATISFY YOU ● S. COMBS, J. WALKER (S. COMBS, J. WALKER, R. GREENE, K. PRICE, R. KELLY, D. FOSTER, J. KING, T. MCELROY)	PUFF DADDY FEATURING R. KELLY (C) (D) BAD BOY 79283/ARISTA †	2
52	63	57	10	POP A TOP K. STEGALL (N. STUCKEY)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	52
53	56	49	14	WHEN I SAID I DO C. BLACK (C. BLACK)	CLINT BLACK (V) RCA (NASHVILLE) ALBUM CUT †	31
54	64	55	9	ANGELS G. CHAMBERS, S. POWER (R. WILLIAMS, G. CHAMBERS)	ROBBIE WILLIAMS (V) CAPITOL ALBUM CUT †	54
55	62	74	3	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	55
56	54	58	7	CAUGHT OUT THERE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO)	KELIS (C) (D) (T) VIRGIN 38677 †	54
57	58	63	12	WILL 2K ★ POKE & TONE (W. SMITH, L. BENNETT, K. HAILEY, THE CLASH, B. ROBINSON)	WILL SMITH FEATURING K-CI (T) (V) COLUMBIA 79267 †	25
58	59	67	23	SEXUAL (LI DA DI) ★ THE BERMAN BROTHERS (R. NOWELS, B. STEINBERG, A. CREMERS)	AMBER (T) (X) TOMMY BOY 381* †	58
59	68	62	18	BLING BLING ★ M. FRESH (B. G. LIL' WAYNE, JUVENILE, BABY, M. FRESH)	B.G. FEAT. BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE (T) CASH MONEY 156483/UNIVERSAL †	36
60	57	61	19	HIGHER J. KURZWEG (M. TREMONTI, S. STAPP)	CREED WIND UP ALBUM CUT †	52
61	66	60	20	HEARTBREAKER ● M. CAREY, CLUE (M. CAREY, S. CARTER, S. ELLISTON, L. CHASE, M. M. WALDEN, J. COHEN)	MARIAH CAREY FEATURING JAY-Z (C) (D) (T) (V) (X) COLUMBIA 79260 †	1
62	70	72	4	THE GREAT BEYOND P. MCCARTHY (P. BLACK, M. MILLS, M. STIPE)	R.E.M. WARNER BROS. SOUNDTRACK CUT †	62
63	60	68	6	NONE OF UR FRIENDS BUSINESS TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/550-WORK †	60
64	21	30	9	DON'T SAY YOU LOVE ME ● J. BRALOWER, P. ZIZO (RAVEN, LARSEN, P. ZIZO, J. BRALOWER)	M2M (C) (D) ATLANTIC 84551 †	21
65	80	71	5	SMILE D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	65
66	74	79	4	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	66
67	65	64	10	DEEP INSIDE K. DEANE (M. J. BLIGE, T. GETER, K. DEANE, E. JOHN, B. TAUPIN)	MARY J. BLIGE MCA ALBUM CUT †	64
68	76	65	18	ALL THINGS CONSIDERED ★ R. THOMAS, J. LEO, R. E. ORRALL (T. HUNT)	YANKEE GREY (C) (D) MONUMENT 79248 †	55
69	86	94	3	I WANNA KNOW JOE T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT †	69
				◀ Hot Shot Debut ▶		
70	NEW		1	FALLS APART D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	70
71	90	80	16	HOME TO YOU G. FUNDIS (A. SMITH, S. LIGHT)	JOHN MICHAEL MONTGOMERY ATLANTIC (NASHVILLE) ALBUM CUT †	45
72	84	88	19	THERE SHE GOES S. TAYLOR (L. A. MAVERS)	SIXPENCE NONE THE RICHER SQUINT/ELEKTRA ALBUM CUT/EEG †	32
73	89	76	18	(YOU DRIVE ME) CRAZY ★ M. MARTIN, RAMI (J. ELOFSSON, P. MAGNUSON, D. KREUGER, M. MARTIN)	BRITNEY SPEARS (T) JIVE 42606* †	10
74	69	77	4	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	69
75	79	81	16	THE CHEMICALS BETWEEN US G. ROSSDALE (G. ROSSDALE)	BUSH TRAUMA ALBUM CUT †	67
76	92	90	26	THE ROCKAFELLER SKANK ★ F. SLIM (F. SLIM, J. BARRY)	FATBOY SLIM (C) (D) (T) (V) (X) SKINT/ASTRALWERKS 66242/VIRGIN †	76
77	77		2	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THE EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	77
78	67	59	16	15 MINUTES ★ C. ELLIOT, O. HUNTER (N. TURMAN, M. NELSON, TAB, S. SALTER)	MARC NELSON (C) (D) COLUMBIA 79220 †	27
79	49	53	3	THIS GIFT BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, S. HOSEIN, D. DEVILLER)	98 DEGREES UNIVERSAL ALBUM CUT †	49
80	81	75	19	WE CAN'T BE FRIENDS ● A. CRAWFORD, PROFESSOR FUNK (A. CRAWFORD, J. RUSSELL)	DEBORAH COX WITH R.L. (C) (D) ARISTA 13724 †	8
81	72	82	7	THA BLOCK IS HOT ★ M. FRESH (LIL' WAYNE, JUVENILE, B.G., M. FRESH)	LIL' WAYNE FEATURING JUVENILE & B.G. (T) CASH MONEY 156546/UNIVERSAL †	72
82	95	84	7	LIVE, LAUGH, LOVE D. JOHNSON, C. WALKER (G. NICHOLSON, A. SHAMBLIN)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	82
83	78	83	12	GUERRILLA RADIO ★ B. O'BRIEN (T. COMMERFORD, T. MORELLO, B. WILK, Z. DE LA ROCHA)	RAGE AGAINST THE MACHINE (D) EPIC 79270 †	69
84	73	78	7	N 2 GETHER NOW ★ DJ PREMIER, T. DATE (C. SMITH, F. DURST, C. MARTIN)	LIMP BIZKIT FEATURING METHOD MAN (T) FLIP 497183/INTERSCOPE †	73
85	93	86	9	SHE THINKS MY TRACTOR'S SEXY B. CANNON, N. WILSON (J. COLLINS, P. OVERSTREET)	KENNY CHESNEY (V) BNA ALBUM CUT †	74
86	88	73	17	BUG A BOO SHE'SPERE (K. BRIGGS, K. BURRUSS, B. KNOWLES, L. LUCKETT, L. ROBERSON, K. ROWLAND)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	33
87	96	87	18	LARGER THAN LIFE M. MARTIN, RAMI, K. LUNDIN (M. MARTIN, K. LUNDIN, B. T. LITRELL)	BACKSTREET BOYS (V) JIVE ALBUM CUT †	25
88	82	85	6	NOTORIOUS B.I.G. D. VANDERPOOL, S. COMBS (C. WALLACE, D. VANDERPOOL, J. TAYLOR, N. BATES, S. LEBON)	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM BAD BOY ALBUM CUT/ARISTA †	82
89	NEW		1	BACK AT ONE C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLIS (V) MERCURY (NASHVILLE) ALBUM CUT †	89
90	98	96	8	L.A. SONG ★ O. LEIBER (B. HART)	BETH HART (D) 143 LAVA 84547/ATLANTIC †	90
91	94		2	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	91
92	75	93	3	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) ★ N. WILSON, B. CANNON (H. WILLIAMS, JR.)	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES (C) (D) (V) WARNER BROS. (NASHVILLE) 16895/WARN †	75
93	RE-ENTRY		19	MUSIC OF MY HEART ● D. FOSTER (D. WARREN)	'N SYNC & GLORIA ESTEFAN (C) (D) MIRAMAX 79245/EPIC †	2
94	87	91	13	GIVE YOU WHAT YOU WANT (FA SURE) ★ SOULSHOCK, KARLIN (C. SCHACK, K. KARLIN, R. PATTERSON, C. DEBARGE)	CHICO DEBARGE (C) (D) (T) MOTOWN 156443 †	71
95	NEW		1	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD)	JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575/IDJMG †	95
96	99	95	7	RE-ARRANGED T. DATE, LIMP BIZKIT, S. WEILAND (F. DURST, S. RIVERS, W. BORLAND, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	90
97	97		2	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R.L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	97
98	NEW					

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 836 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	21	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN) 5 wks at No. 1
2	2	25	SMOOTH	SANTANA FEATURING ROB THOMAS (ARISTA)
3	3	13	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
4	4	13	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)
5	5	8	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
6	6	19	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
7	7	6	BLUE (DA BA DEE)	EIFELL 65 (REPUBLIC/UNIVERSAL)
8	9	10	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550-WORK)
9	8	12	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
10	10	20	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
11	11	14	WAITING FOR TONIGHT	JENNIFER LOPEZ (WORK/550-WORK)
12	12	12	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)
13	14	14	LEARN TO FLY	FOO FIGHTERS (ROSWELL/RCA)
14	32	24	AMAZED	LONESTAR (BNA)
15	13	15	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
16	17	23	STEAL MY SUNSHINE	LEN (WORK/550-WORK)
17	18	15	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)
18	16	28	BACK THAT THANG UP	JUVENILE FEAT. MARKE FRESH & LIL WAYNE (CASH MONEY/UNIVERSAL)
19	15	38	WHERE MY GIRLS AT?	702 (MOTOWN)
20	22	11	BREATHE	FAITH HILL (WARNER BROS. NASHVILLE/WRN)
21	25	29	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
22	21	8	TAKE A PICTURE	FILTER (REPRISE)
23	19	11	HANGINAROUND	COUNTING CROWS (GDC/INTERSCOPE)
24	24	21	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA (RCA)
25	27	7	RHYTHM DIVINE	ENRIQUE IGLESIAS (INTERSCOPE)
26	29	28	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)
27	30	10	I WANNA LOVE YOU FOREVER	JESSICA SIMPSON (COLUMBIA)
28	23	30	UNPRETTY	TLC (LAFACE/ARISTA)
29	28	4	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
30	37	8	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
31	20	13	GOT YOUR MONEY	OL' DIRTY BASTARD FEAT. KELIS (ELEKTRA/EEG)
32	26	6	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
33	35	13	HE DIDN'T HAVE TO BE	BRAD PAISLEY (ARISTA NASHVILLE)
34	38	12	WHAT DO YOU SAY	REBA (MCA NASHVILLE)
35	42	8	MY BEST FRIEND	TIM MCGRAW (CURB)
36	46	10	POP A TOP	ALAN JACKSON (ARISTA NASHVILLE)
37	33	9	GOT TO GET IT	SISQO FEAT. MAKE IT HOT (DRAGON/DEF SOUL/IDJMG)

Records with the greatest airplay gains. © 1999 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	5	ALL STAR	SMASH MOUTH (INTERSCOPE)
2	3	8	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)
3	2	3	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
4	4	4	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
5	—	1	I LOVE YOU	MARTINA MCBRIDE (RCA NASHVILLE/COLUMBIA)
6	5	24	SLIDE	GOO GOO DOLLS (WARNER BROS.)
7	7	3	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
8	8	20	NO SCRUBS	TLC (LAFACE/ARISTA)
9	9	17	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)
10	14	8	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN (MERCURY NASHVILLE)
11	11	4	I DO (CHERISH YOU)	98 DEGREES (UNIVERSAL)
12	6	4	SCAR TISSUE	RED HOT CHILI PEPPERS (WARNER BROS.)
13	12	27	FLY AWAY	LENNY KRAVITZ (VIRGIN)

14	10	7	SPEND MY LIFE WITH YOU	ERIC BENET FEAT. TAMIA (WARNER BROS.)
15	18	23	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)
16	19	8	BAILAMOS	ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)
17	16	9	OUT OF MY HEAD	FASTBALL (HOLLYWOOD)
18	13	11	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550-WORK)
19	21	4	SHE'S ALL I EVER HAD	RICKY MARTIN (C2)
20	—	14	I WILL REMEMBER YOU (LIVE)	SARAH McLACHLAN (ARISTA)
21	17	6	AMERICAN WOMAN	LENNY KRAVITZ (MAVERICK/VIRGIN)
22	23	23	BELIEVE	CHER (WARNER BROS.)
23	20	56	TORN	NATALIE IMBRUGLIA (RCA)
24	—	12	LESSON IN LEAVIN'	JOE DEE MESSINA (CURB)
25	25	47	THIS KISS	FAITH HILL (WARNER BROS.)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

78	15	MINUTES	(Pink Jeans, SESAC/Zomba, ASCAP/Hitco South, ASCAP/A Salt On The Charts, ASCAP/Tabulous, ASCAP/Universal, SESAC/Songs Of Universal, SESAC/MTI, SESAC) WBM
16	4, 5, 6	Famous, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Mo Better Grooves, ASCAP/Manday, ASCAP/Air Control, ASCAP/From Missouri, ASCAP/Money Man, BMI/EMI April, ASCAP) HL	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) (Bocephus, BMI) HL
50	ALL THE SMALL THINGS	(EMI April, ASCAP/Fun With Goats, ASCAP) HL	
68	ALL THINGS CONSIDERED	(Warner-Tamerlane, BMI/Smith Haven, BMI) WBM	
23	AMAZED	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Nashville DreamWorks, BMI/Cherry River, BMI) CLM/HL/WBM	
54	ANGELS	(EMI Blackwood, BMI/BMG, BMI) HL	
8	AULD LANG SYNE	(Kenny G, BMI/Sony/ATV Tunes, ASCAP/Wallyworld, ASCAP) HL	
3	BACK AT ONE	(Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM	
89	BACK AT ONE	(Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM	
24	BACK THAT THANG UP	(Money Mack, BMI)	
28	BIG DEAL	(Mighty Nice, BMI/AI Andersongs, BMI/Blue Water, BMI/Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI) HL/WBM	
34	BLACK BALLOON	(Corner Of Clark And Kent, BMI/EMI Virgin, BMI) HL	
59	BLING BLING	(Money Mack, BMI)	
11	BLUE (DA BA DEE)	(Copyright Control) WBM	
30	BREATH	(Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopChest, BMI) WBM	
10	BRING IT ALL TO ME	(B.K. Lawrence, BMI/Warner-Tamerlane, BMI/Cori Tiffani, BMI/Sony/ATV Songs, BMI/Copyright Control/Mawkeens, ASCAP/Sony/ATV Tunes, ASCAP) HL/WBM	
86	BUG A BOO	(She'Em Down, BMI/Hitco, BMI/Windswept Pacific, BMI/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/Beyonce, ASCAP/Le Toya, ASCAP) HL/WBM	
56	CAUGHT OUT THERE	(The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP) HL	
39	COWBOY TAKE ME AWAY	(Woolly Puddin', BMI/Bug, BMI/Careers-BMG, BMI/Floyd's Dream, BMI) HL	
36	DANCIN'	(Do'What'Gotta, ASCAP/WB, ASCAP/Eddie F., ASCAP/Rusty Knuckles, ASCAP/Belewa, ASCAP/Universal-PolyGram International, ASCAP/Zomba, ASCAP/Smokin' Sounds, ASCAP) WBM	
67	DEEP INSIDE	(Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Lanoma, ASCAP/EMI April, ASCAP/Universal-Songs Of PolyGram International, BM/GYZ, ASCAP) HL/WBM	
95	DO IT AGAIN (PUT YA HANDS UP)	(Not Listed)	
64	DON'T SAY YOU LOVE ME	(WB, ASCAP/Pez, BMI/Connotation, BMI/Fancy Footwork, ASCAP/Vaporem, BMI/Mewtwo, ASCAP/Lissom, ASCAP/Warner-Tamerlane, BMI) CLM/WBM	
70	FALLS APART	(Warner-Tamerlane, BMI/See Squared, BMI) WBM	
77	G'D UP	(Dimetime, ASCAP)	
45	GET GONE	(Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Baby's Little, ASCAP/KD, ASCAP/Nootime, ASCAP) WBM	
19	GET IT ON TONITE	(Montell Jordan, ASCAP/Famous, ASCAP/Chubby, ASCAP/PLX, ASCAP/Tobaki, ASCAP/Levans Cribb, ASCAP/Warner/Chappell GmbH Germany/WB, ASCAP/Edition Lolipop, GEMA/Warner-Tamerlane, BMI) HL/WBM	
12	GIRL ON TV	(Trans Continental, ASCAP/Dow Tone, ASCAP/BK, ASCAP)	
94	GIVE YOU WHAT YOU WANT (FA SURE)	(Jungle Fever, BMI/EMI Blackwood, BMI/Soutvang, BMI/Ectasoul, ASCAP/Chrysalis, ASCAP/Joseph's Dream, SESAC/Caravans Of Kedar, SESAC/Monetam, BMI) HL/WBM	
49	GOT TO GET IT	(Da Ish, ASCAP/AI West, BMI/Copyright Control)	
40	GOT YOUR MONEY	(The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Old Dirty, BMI/Warner-Tamerlane, BMI) HL/WBM	
83	GUERRILLA RADIO	(Sony/ATV Songs, BMI/Retribution, BMI) HL	
29	HANGINAROUND	(EMI Blackwood, BMI/Jones Falls, BMI) HL	
61	HEARTBREAKER	(Sony/ATV Songs, BMI/Rye, BMI/EMI Blackwood, BMI/Li Lu Lu, BMI/EMI AI Gallico, BMI/WB, ASCAP/When Words Collide, ASCAP/See No Evil, ASCAP/Gratitude Sky, ASCAP) HL/WBM	
18	HE CAN'T LOVE U	(Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Nootime, ASCAP)	
42	HE DIDN'T HAVE TO BE	(EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP) HL	
60	HIGHER	(Tremont, BMI/Slapp, BMI/Dwight Frye, BMI)	
71	HOME TO YOU	(Arios Smith, SESAC/Good Ol' Delta Boy, SESAC/Mamalama, ASCAP)	
7	HOT BOYZ	(Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM	
45	IF YOU LOVE ME	(Mint Factory, ASCAP/EMI April, ASCAP) HL	
9	I KNEW I LOVED YOU	(Rough Cut, ASCAP/WB, ASCAP) WBM	
1	I NEED TO KNOW	(Sony/ATV Songs, BMI/Cori Tiffani, BMI/Copyright Control) HL	
69	I WANNA KNOW	(Zomba, ASCAP/Kieley, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP) HL	
5	I WANNA LOVE YOU FOREVER	(EMI April, ASCAP/27th And May, ASCAP/S.M.Y., ASCAP) HL	
87	LARGER THAN LIFE	(Zomba, ASCAP/Grantsville, ASCAP/B-Rok, ASCAP) WBM	
90	L.A. SON	(Jezebel Blues, BMI)	
24	LEARN TO FLY	(M.J. Twelve, BMI/Flying Earform, BMI/Living Under A Rock, BMI/EMI Virgin, BMI) HL	
82	LIVE, LAUGH, LOVE	(Gary Nicholson, ASCAP/MRBI, ASCAP/Built On Rock, ASCAP) HL	
91	LOVE IS BLIND	(Blondie Rockwell, ASCAP/Pent-1, ASCAP/Dead Game, ASCAP)	
32	MAMBO NO. 5 (A LITTLE BIT OF...)	(Peer International/Copyright Control) HL	
21	MEET VIRGINIA	(Lo Gien, BMI/Leaning Tower, BMI/Timon, BMI/Jaywood, BMI/Wunderwood, BMI/EMI Blackwood, BMI) HL	
93	MUSIC OF MY HEART	(Realsongs, ASCAP) WBM	
46	MY BEST FRIEND	(Careers-BMG, BMI/Silverkiss, BMI) HL	
6	MY LOVE IS YOUR LOVE	(Sony/ATV Tunes, ASCAP/Huss-Zwingli, ASCAP/Tebas, BMI/EMI Blackwood, BMI) HL	
84	N 2 GETHER NOW	(Zomba, ASCAP/Big Bizkit, ASCAP/Gifted Pearl, ASCAP/EMI April, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI) HL/WBM	
66	NO MORE RAIN (IN THIS CLOUD)	(Universal-Songs Of PolyGram International, BMI/Lady Diamond, BMI/October 12th, ASCAP/Hitco South, ASCAP/EMI Full Keel, ASCAP/Universal-PolyGram International, ASCAP) WBM	
63	NONE OF UR FRIENDS BUSINESS	(Black Fountain, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM	
88	NOTORIOUS B.I.G.	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Essential Vibe, BMI/Jance Combs, BMI/EMI Blackwood, BMI/Colgems-EMI, ASCAP) HL	
74	ONE NIGHT STAND	(First N' Gold, BMI/Juicy Tyme, ASCAP)	
52	POP A TOP	(Sony/ATV Tree, BMI) HL	
36	RE-ARRANGED	(Big Bizkit, ASCAP/Zomba, ASCAP) WBM	
33	RHYTHM DIVINE	(Right Barik, ASCAP) WBM	
51	SATISFY YOU	(Puff Daddy Feat. R. Kelly, BMI/R Kelly, BMI) HL/WBM	
38	SAY MY NAME	(EMI Blackwood, BMI/Rodney Jenkins, BMI/Ensign, BMI/Fred Jerkins III, BMI/Beyonce, ASCAP/Le Toya, ASCAP/Melendria, ASCAP/LeToya, ASCAP) HL	
58	SEXUAL (LI DA DI)	(Jerk Awake, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP/Edition Shark Media, GEMA/Warner-Tamerlane, BMI) HL/WBM	
47	SHAKE YOUR BON-BON	(A Phantom Vox, BMI/Warner-Tamerlane, BMI/Estelan, ASCAP/DESMOHOBA,	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	62	2	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA) 1 wk at No. 1
2	1	14	I WANNA LOVE YOU FOREVER	JESSICA SIMPSON (COLUMBIA)
3	2	8	HOT BOYZ	MISY "WISCEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
4	5	3	AULD LANG SYNE	KENNY G (ARISTA)
5	3	9	GIRL ON TV	LFO (ARISTA)
6	4	18	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
7	6	22	SMOOTH	SANTANA FEATURING ROB THOMAS (ARISTA)
8	9	6	HE CAN'T LOVE YOU	JAGGED EDGE (SO SO DEF/COLUMBIA)
9	10	7	24/7	KEVON EDMONDS (RCA)
10	7	10	DON'T SAY YOU LOVE ME	M2M (ATLANTIC)
11	15	7	YOU CAN DO IT	ICE CUBE (LENCH MOB/BEST SIDE/PRIORITY)
12	12	4, 5, 6	SOLE FEAT. JT MONEY & KANDI	(DREAMWORKS)
13	11	19	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
14	13	5	DANCIN'	GUY (MCA)
15	16	7	CAUGHT OUT THERE	KELIS (VIRGIN)
16	14	15	STAY THE NIGHT	IMX (MCA)
17	21	11	ONE NIGHT STAND	J SHIN FEAT. LATCHA SCOTT (SLIP-N SLIDE/ATLANTIC)
18	23	4	G'D UP	SNOOP DOGG PRESENTS THA EASTSIDAZ (DOGG HOUSE/TVT)
19	20	14	BIG DEAL	LEANN RIMES (CURB)
20	18	17	15 MINUTES	MARC NELSON (COLUMBIA)
21	19	11	IF YOU LOVE ME	MINT CONDITION (ELEKTRA/EEG)
22	27	5	I LIKE IT	SAMMIE (FREEWORLD/CAPITOL)
23	28	20	CANDY	MANDY MOORE (550 MUSIC/550-WORK)
24	8	6	THE CHRISTMAS SONG	CHRISTINA AGUILERA (RCA)
25	22	6	LEFT & RIGHT	D'ANGELO FEAT. METHOD MAN AND REDMAN (VIRGIN)
26	24	25	GET GONE	IDEAL (NOONTIME/VIRGIN)
27	25	4	A COUNTRY BOY CAN SURVIVE (Y2K VERSION)	CHAD BROCK (NASHVILLE/WRN)
28	—	1	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
29	26	13	THE GREATEST ROMANCE EVER SOLD	4 (NPG/ARISTA)
30	33	6	SUPERSONIC	JAMIROQUAI (WORK/550-WORK)
31	32	18	I WANT IT ALL	WARREN G FEAT. MACK 10 (G-FUNK/RESTLESS)
32	31	15	IF I COULD TURN BACK THE HANDS OF TIME	R KELLY (JIVE)
33	29	16	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
34	34	6	ME, MYSELF AND I	VITAMIN C (ELEKTRA/EEG)
35	67	2	BRING IT ALL BACK	S CLUB 7 (POLYDOR/INTERSCOPE)
36	30	12	STEP TO THIS	MASTER P FEAT. D.I.G. (NO LIMIT/PRIORITY)
37	37	24	I'LL BE YOUR EVERYTHING	YOUNGSTOWN (HOLLYWOOD)

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	40	20	JIGGA MY N****	JAY-Z (ROC-A-FELLA/RUFF Ryders/INTERSCOPE)
39	44	7	DOWN BOTTOM	DRAG-ON & JUVENILE (RUFF Ryders/INTERSCOPE)
40	45	32	SEXUAL (LI DA DI)	AMBER (TOMMY BOY)
41	39	12	GUERRILLA RADIO	RAGE AGAINST THE MACHINE (EPIC)
42	41	13	GIVE YOU WHAT YOU WANT (FA SURE)	CHICO DEBARGE (MOTOWN)
43	38	29	SPEND MY LIFE WITH YOU	ERIC BENET FEAT. TAMIA (WARNER BROS.)
44	53	27	SUMMER GIRLS	LFO (LOGIC/ARISTA)
45	17	8	DECK THE HALLS	SHEDAISY (LYRIC STREET)
46	35	19	LOST IN YOU	GARTH BROOKS AS CHRIS GAINES (CAPITOL)
47	51	20	I LOVE YOU CAME TOO LATE	JAY MCINTYRE (C2)
48	52	10	NASTRADAMUS	NAS (COLUMBIA)
49	36	13	U DON'T KNOW ME (LIKE U USED TO)	BRANDY (ATLANTIC)
50	42			

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

JANUARY 8, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				No. 1		
1	1	1	24	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	12 weeks at No. 1 SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
2	2	2	20	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501* †	2
3	3	3	13	I WANNA LOVE YOU FOREVER ▲ L. BIANCANIELLO, S. WATTERS (S. WATTERS, L. BIANCANIELLO)	JESSICA SIMPSON (C) (D) COLUMBIA 79262 †	3
4	4	5	19	MY LOVE IS YOUR LOVE ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13730 †	4
5	7	7	7	HOT BOYZ ● M. ELLIOTT, T. MOSLEY	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	5
6	5	4	12	I KNEW I LOVED YOU W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (V) COLUMBIA ALBUM CUT †	4
				GREATEST GAINER/SALES & AIRPLAY		
7	54	89	3	AULD LANG SYNE ★ W. AFANASIEFF, KENNY G (TRADITIONAL, KENNY G, W. AFANASIEFF)	KENNY G (C) (D) ARISTA 13769 †	7
8	6	6	18	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
9	9	9	12	BRING IT ALL TO ME L. S. C. ROONEY (L. WILSON, C. ROONEY, Y. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSSEN, N. SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	9
10	8	8	16	I KNOW WHAT'S UP ● EDDIE F., D. LIGHTY, E. FERRELL, C. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. MCKENZIE	DONELL JONES (C) (D) UNTOUCHABLES/ARISTA 24426/ARISTA †	7
11	11	13	7	WHAT A GIRL WANTS ★ G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	11
12	10	11	8	GIRL ON TV ● R. CRONIN, B. YOUNG, D. BRAIN (R. CRONIN, B. YOUNG, D. BRAIN)	LFO (C) (D) ARISTA 17356 †	10
13	13	16	5	BLUE (DA BA DEE) ● PONTE, LOBINA (LOBINA, RANDONE, GABUTTI)	EFFEL 65 (T) (V) REPUBLIC 15663B*/UNIVERSAL †	13
14	12	10	10	24/7 ★ A. RAY (A. RAY, SCOTT, SMITH)	KEVIN EDMONDS (C) (D) (T) (X) RCA 65924 †	10
15	15	17	5	HE CAN'T LOVE U ★ B. MICHAEL-COX (B. CASEY, B. CASEY, B. COX)	JAGGED EDGE (C) (D) SO SO DEF 79146/COLUMBIA †	15
16	14	14	11	THEN THE MORNING COMES E. VALENTINE (G. CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	14
17	17	30	9	THAT'S THE WAY IT IS M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK †	17
18	18	47	4	THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE) ★ THUNDERPLUSS 2000, R. FAIR (M. TORME, R. WELLS)	CHRISTINA AGUILERA (D) (T) RCA 65943 †	18
19	16	12	13	WAITING FOR TONIGHT ★ R. WAKE, R. JONES (M. CHRISTIANSEN, M. GARVIN, P. TEMPLE)	JENNIFER LOPEZ (T) WORK 79292/550-WORK †	8
20	21	24	12	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (T) DEF SOUL 56228/DEF JUNG †	20
21	30	44	8	DON'T SAY YOU LOVE ME ● J. BRALOWER, P. ZIZZO (RAVEN, LARSEN, P. ZIZZO, J. BRALOWER)	M2M (C) (D) ATLANTIC 84551 †	21
22	19	29	4	DANCIN' ★ D. LIGHTY, EDDIE F., T. RILEY (D. LIGHTY, E. FERRELL, C. LIGHTY, D. DAMON, B. MUHAMMAD, T. RILEY)	GUY (C) (D) (T) MCA 156657 †	19
23	29	36	14	STAY THE NIGHT ★ PLATINUM STATUS, T. ISAAC, C. STOKES (T. ISAAC, PLATINUM STATUS, J. JONES)	IMX (C) (D) (T) (V) MCA 155630 †	23
24	24	21	14	MEET VIRGINIA TRAIN, C. MATHEWSON (C. COLIN, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA †	21
25	25	20	29	UNPRETTY ● D. AUSTIN (D. AUSTIN, T. WATKINS)	TLC (T) LAFACE 24424/ARISTA †	1
26	22	22	13	LEARN TO FLY A. KASPER, FOO FIGHTERS (FOO FIGHTERS)	FOO FIGHTERS ROSWELL ALBUM CUT/RCA †	22
27	20	15	22	STEAL MY SUNSHINE MUMBLE C. (M. CASTANZO, G. DIAMOND)	LEN WORK ALBUM & SOUNDTRACK CUT/550-WORK †	9
28	31	19	37	WHERE MY GIRLS AT? ● M. ELLIOTT (M. ELLIOTT, R. STEWART, E. SEATS)	702 (C) (D) (T) MOTOWN 860891 †	4
29	27	25	27	BACK THAT THANG UP ★ M. FRESH (JUVENILE, M. FRESH, LIL' WAYNE)	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482*/UNIVERSAL †	19
30	23	26	13	BIG DEAL ★ W. C. RIMES (A. ANDERSON, J. STEELE)	LEANN RIMES (C) (D) (V) CURB 73086 †	23
31	36	34	28	SOMEDAY ★ D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY (X) LAVA 84536*/ATLANTIC †	7
32	33	35	10	HANGINAROUND D. LOWERY, D. HERRING (A. F. DURITZ, D. VICKREY, B. MIZE, D. BRYSON)	COUNTING CROWS (V) DGC ALBUM CUT/INTERSCOPE †	32
33	28	23	11	4, 5, 6 ★ C. STEWART (C. A. STEWART, K. BURRUSS, T. JOHNSTON, J. THOMPSON)	SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029 †	21
34	34	38	7	TAKE A PICTURE ★ B. GROSSE, R. PATRICK, R. DILEO, G. LENARDO (R. PATRICK)	FILTER (T) REPRISE 44788* †	34
35	32	18	20	MAMBO NO. 5 (A LITTLE BIT OF...) ★ F. LIO, D. FALC, ZIPPY, L. BEGA, GOAR B. (P. PRADO, L. BEGA, ZIPPY)	LOU BEGA (T) (V) RCA 65842* †	3
36	35	27	21	GET GONE ● BRYAN MICHAEL, K. HICKS (J. AUSTIN, B. COX, K. HICKS)	IDEAL (C) (D) NOONTIME 38666/VIRGIN †	13
37	41	37	27	BLACK BALLOON ★ R. CAVALLO, GOOD DOLLS (J. RZEZNIK)	GOO GOO DOLLS (C) (D) (V) WARNER BROS. 16946 †	16
38	38	33	12	GOT YOUR MONEY THE NEPTUNES (P. WILLIAMS, C. HUGO, R. JONES)	OL' DIRTY BASTARD FEATURING KELIS ELEKTRA ALBUM CUT/EEG †	33
39	42	67	6	RHYTHM DIVINE ★ M. TAYLOR, B. RAWLING (P. BERRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) INTERSCOPE 497226* †	39
40	47	42	6	YOU CAN DO IT ★ ONE EYE (D. ROLISON)	ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	40
41	43	50	5	THANK GOD I FOUND YOU J. JAM, T. LEWIS (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES COLUMBIA ALBUM CUT †	41
42	40	40	10	IF YOU LOVE ME ★ MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG †	30
43	26	28	10	BREATHE B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	26
44	56	83	3	SAY MY NAME R. JERKINS, R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON	DESTINY'S CHILD COLUMBIA ALBUM CUT †	44
45	45	45	23	AMAZED D. HUFF (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (V) BNA ALBUM CUT †	24
46	39	39	8	SHAKE YOUR BON-BON G. NORIEGA, R. ROSA (R. ROSA, G. NORIEGA, D. CHILD)	RICKY MARTIN C2 ALBUM CUT †	39
47	44	32	16	SATISFY YOU ● S. COMBS, J. WALKER (S. COMBS, J. WALKER, R. GREENE, K. PRICE, R. KELLY, D. FOSTER, J. KING, T. MCCLROY)	PUFF DADDY FEATURING R. KELLY (C) (D) BAD BOY 79283/ARISTA †	2
48	51	48	8	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455*/DJM †	48
49	53	—	2	THIS GIFT BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, S. HOSEIN, D. DEVILLER)	98 DEGREES UNIVERSAL ALBUM CUT †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	37	31	12	HE DIDN'T HAVE TO BE F. ROGERS (B. PAISLEY, K. LOVLACE)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	30
51	52	59	6	ALL THE SMALL THINGS J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 MCA ALBUM CUT †	51
52	48	52	7	COWBOY TAKE ME AWAY B. CHANCEY, P. WORLEY (M. SEIDEL, M. HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT †	48
53	46	46	11	WHAT DO YOU SAY D. MALLOY, R. MCENTIRE (M. DULANEY, N. THRASHER)	REBA (V) MCA NASHVILLE ALBUM CUT †	46
54	58	63	6	CAUGHT OUT THERE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO)	KELIS (C) (D) (T) VIRGIN 38677 †	54
55	50	54	7	MY BEST FRIEND B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER)	TIM MCGRAW CURB ALBUM CUT †	50
56	49	41	13	WHEN I SAID I DO C. BLACK (C. BLACK)	CLINT BLACK (V) RCA (NASHVILLE) ALBUM CUT †	31
57	61	61	18	HIGHER J. KURZWEG (M. TREMONTI, S. STAPP)	CREED WIND-UP ALBUM CUT †	52
58	63	58	11	WILL 2K ★ POKE & TONE (W. SMITH, L. BENNETT, K. HAILEY, THE CLASH, B. ROBINSON)	WILL SMITH FEATURING K-CI (T) (V) COLUMBIA 79287* †	25
59	67	69	22	SEXUAL (LI DA DI) ★ THE BERMAN BROTHERS (R. NOWELS, B. STEINBERG, A. CREMERS)	AMBER (T) (X) TOMMY BOY 381* †	59
60	68	71	5	NONE OF UR FRIENDS BUSINESS TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/550-WORK †	60
61	69	97	3	DECK THE HALLS ★ D. HUFF (PUBLIC DOMAIN)	SHEDAISY (D) LYRIC STREET 164036 †	61
62	74	—	2	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	62
63	57	55	9	POP A TOP K. STEGALL (N. STUCKEY)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	55
64	55	56	8	ANGELS G. CHAMBERS, S. POWER (R. WILLIAMS, G. CHAMBERS)	ROBBIE WILLIAMS (V) CAPITOL ALBUM CUT †	55
65	64	64	9	DEEP INSIDE K. DEANE (M. J. BLIGE, T. GETER, K. DEANE, E. JOHN, B. TAUPIN)	MARY J. BLIGE MCA ALBUM CUT †	64
66	60	51	19	HEARTBREAKER ● M. CAREY, CLUE (M. CAREY, S. CARTER, S. ELLISTON, L. CHASE, N. M. WALDEN, J. COHEN)	MARIAH CAREY FEATURING JAY-Z (C) (D) (T) (V) (X) COLUMBIA 79260 †	1
67	59	43	15	15 MINUTES ★ C. ELLIOTT, O. HUNTER (N. TURMAN, M. NELSON, TAB, S. SALTER)	MARC NELSON (C) (D) COLUMBIA 79220 †	27
68	62	62	17	BLING BLING ★ M. FRESH (B. G., LIL' WAYNE, JUVENILE, BABY, M. FRESH)	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE (T) CASH MONEY 156483*/UNIVERSAL †	36
69	77	96	3	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	69
70	72	79	3	THE GREAT BEYOND P. MCCARTHY (P. BUCK, M. MILLS, M. STIPE)	R.E.M. WARNER BROS. SOUNDTRACK CUT †	70
71	66	60	20	I LOVE YOU M. MCBRIDE, P. WORLEY (T. HYLER, A. FOLLESE, K. FOLLESE)	MARTINA MCBRIDE (V) RCA (NASHVILLE)/COLUMBIA & SOUNDTRACK CUT †	24
72	82	84	6	THA BLOCK IS HOT ★ M. FRESH (LIL' WAYNE, JUVENILE, B.G., M. FRESH)	LIL' WAYNE FEATURING JUVENILE & B.G. (T) CASH MONEY 156545*/UNIVERSAL †	72
73	78	78	6	N 2 GETHER NOW ★ DJ PREMIER, T. DATE (C. SMITH, F. DURST, C. MARTIN)	LIMP BIZKIT FEATURING METHOD MAN (T) FLIP 497183*/INTERSCOPE †	73
74	79	86	3	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	74
75	93	—	2	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) ★ N. WILSON, B. CANNON (H. WILLIAMS, JR.)	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES (C) (D) (V) WARNER BROS. (NASHVILLE) 16895/WRN †	75
76	65	57	17	ALL THINGS CONSIDERED ★ R. THOMAS, J. LEO, R. E. ORRALL (T. HUNT)	YANKEE GREY (C) (D) MONUMENT 79248 †	55
				Hot Shot Debut		
77	NEW		1	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	77
78	83	87	11	GUERRILLA RADIO ★ B. O'BRIEN (T. COMMERFORD, T. MORELLO, B. WILK, Z. DE LA ROCHA)	RAGE AGAINST THE MACHINE (D) EPIC 79270 †	69
79	81	73	15	THE CHEMICALS BETWEEN US G. ROSSDALE (G. ROSSDALE)	BUSH TRAUMA ALBUM CUT †	67
80	71	80	4	SMILE D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	71
81	75	77	18	WE CAN'T BE FRIENDS ● A. CRAWFORD, PROFESSOR FUNK (A. CRAWFORD, J. RUSSELL)	DEBORAH COX WITH R.L. (C) (D) ARISTA 13724 †	8
82	85	88	5	NOTORIOUS B.I.G. ● D. VANDERPOOL, S. COMBS (C. WALLACE, D. VANDERPOOL, J. TAYLOR, N. BATES, S. LEBON)	THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM BAD BOY ALBUM CUT/ARISTA †	82
83	NEW		1	ALL I WANT FOR CHRISTMAS IS YOU W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	MARIAH CAREY COLUMBIA ALBUM CUT †	83
84	88	76	18	THERE SHE GOES S. TAYLOR (L. A. MAYERS)	SIXPENCE NONE THE RICHER SQUINT/ELEKTRA ALBUM CUT/EEG †	32
85	89	92	12	THE GREATEST ROMANCE EVER SOLD PRINCE (†)	PRINCE (C) (D) (T) (X) NPG 13749/ARISTA †	63
86	94	—	2	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT †	86
87	91	90	12	GIVE YOU WHAT YOU WANT (FA SURE) ★ SOULSHOCK, KARLIN (C. SCHACK, K. KARLIN, R. PATTERSON, C. DEBARGE)	CHICO DEBARGE (C) (D) (T) MOTOWN 156443 †	71
88	73	72	16	BUG A BOO SHE'KSPERE (K. BRIGGS, K. BURRUSS, B. KNOWLES, L. LUCKETT, L. ROBERSON, K. ROWLAND)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	33
89	76	53	17	(YOU DRIVE ME) CRAZY ★ M. MARTIN, RAM: J. ELOFSSON, P. MAGNUSSON, D. KREUGER, M. MARTIN)	BRITNEY SPEARS (T) JIVE 42606* †	10
90	80	68	15	HOME TO YOU G. FUNDIS (A. SMITH, S. LIGHT)	JOHN MICHAEL MONTGOMERY ATLANTIC (NASHVILLE) ALBUM CUT †	45
91	70	75	5	LEFT & RIGHT ★ D'ANGELO (D'ANGELO, R. NOBLE, C. SMITH, K. FAREED)	D'ANGELO FEATURING METHOD MAN AND REDMAN (C) (D) (T) VIRGIN 38678 †	70
92	90	82	25	THE ROCKAFELLER SKANK ★ F. SLIM (F. SLIM, J. BARRY)	FATBOY SLIM (C) (D) (T) (V) (X) SKINT/ASTRALWERKS 66242/VIRGIN †	77
93	86	74	8	SHE THINKS MY TRACTOR'S SEXY B. CANNON, N. WILSON (J. COLLINS, P. OVERSTREET)	KENNY CHESNEY (V) BNA ALBUM CUT †	74
94	NEW		1	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF Ryders ALBUM CUT/INTERSCOPE †	94
95	84	94	6	LIVE, LAUGH, LOVE D. JOHNSON, C. WALKER (G. NICHOLSON, A. SHAMBLIN)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	84
96	87	70	17	LARGER THAN LIFE M. MARTIN, RAM, K. LUNDIN (M. MARTIN, K. LUNDIN, B. T. LITRELL)	BACKSTREET BOYS (V) JIVE ALBUM CUT †	25
97	NEW		1	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R.L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	97

newsline...

FORMER BEATLE George Harrison was reported in stable condition in the hospital Dec. 30 following a pre-dawn attack at his home near London. According to police reports, Harrison was stabbed four times in the chest by an intruder, and his wife, Olivia, was hit over the head by the man. The British press reported that the couple was able to detain the man, said to be unknown to the Harrisons, until the police arrived. No motive was immediately apparent, although George Martin, the Beatles' longtime producer, speculated on a radio broadcast that it was "a burglary that went wrong." Harrison is Billboard's 1992 Century Award winner.

THE EXECUTIVE WHO heads up Cerberus Partners, the financial firm that owns Wherehouse Entertainment, has increased his ownership stake in Trans World Entertainment Corp. According to reports, Steven Feinberg, general partner at New York-based Cerberus, has increased his stake in Trans World to 7.3%, from 6.3%. Wall Street sources suggest that Feinberg has been accumulating his holdings in the 1,000-unit Albany, N.Y.-based chain over the last three months. During that time, it was rumored heavily throughout the music business that Trans World was negotiating to buy the 550-unit Torrance, Calif.-based Wherehouse. Bob Higgins, chairman/CEO of Trans World, addressed that at a company meeting and, in effect, denied it (Billboard, Oct. 30, 1999). Of the latest turn of events, Higgins says, "I know Steve, and I can see he recognizes a stock that is undervalued. I welcome him as a [Trans World] shareholder." A representative in Feinberg's office said the company "doesn't talk to the media." Wherehouse chairman Tony Alvarez was unavailable for comment. Trans World's share price closed Dec. 28 at \$10.1875, up 81.25 cents.

ED CHRISTMAN

MP3.COM INC. is acquiring privately held online event-planning and ticketing service seeUthere.com, in a stock-for-stock transaction valued at about \$150 million. MP3.com will issue more than 5.9 million shares of common stock and make seeUthere a wholly owned subsidiary. The acquisition will allow MP3.com artists to organize and produce their own events, the company said. Analysts say the key for MP3.com is the move into direct ticket sales. "Artists cannot only get their music out there, but they now have a way to get information out about their concert events and, more importantly, the ability to reach their specific fans with the tickets for those events," notes Lise Buyer, an analyst with Credit Suisse First Boston.



BRIAN GARRITY

SHAREHOLDERS OF VIACOM INC. AND CBS CORP. approved the \$37 billion merger of the companies Dec. 29. Viacom, parent of MTV and other entities, said that approximately 99.7% of its class A shareholders approved the transaction; approximately 98.7% of CBS' shareholders voted in favor of the merger. The deal, announced Sept. 7, is expected to close at the end of the first quarter or early in the second quarter. It remains subject to review by the Federal Communications Commission and the Department of Justice.

BRIAN GARRITY

THE MOST-PERFORMED SONG OF THE CENTURY in the ASCAP catalog by far is "Happy Birthday To You," according to a list released Dec. 27 by the 86-year-old performing right society. The song was written in the 1890s by Mildred J. Hills and Patty Hill but was not published until the '30s; the rights were acquired by Warner/Chappell some years ago. The other songs on the list, in order of performance strength, are "Tea For Two," "Moon River," "Over The Rainbow," "White Christmas," "Hello, Dolly!," "As Time Goes By," "Blue Moon," "Rhapsody In Blue," "Night And Day," "Santa Claus Is Coming To Town," "Misty," "Raindrops Keep Falling On My Head," "Mack The Knife," "The Christmas Song," "Unchained Melody," "Sweet Georgia Brown," "Winter Wonderland," "I Left My Heart In San Francisco," "I Only Have Eyes For You," "I Got Rhythm," "The Way We Were," "Stardust," "I Could Have Danced All Night," and "That Old Black Magic."



ASCAP

IRV LICHMAN

SEAN "PUFFY" COMBS was released on \$10,000 bail after being charged with criminal possession of a weapon, which was found in his vehicle after a shooting Dec. 27 at a New York nightclub. The rapper and CEO of Bad Boy Entertainment is slated to appear before Manhattan's Central Court on Feb. 14. "I do not own a gun," Combs said after being released. "I do not carry a gun. The charges and allegations against me are 100% false." Singer/actress Jennifer Lopez, who was with Combs at the time of the arrest, was questioned by the police then released; she was "exonerated of all charges," according to her attorney. The two artists, along with driver Wardel Fenderson and bodyguard Anthony Jones, were pulled over for questioning shortly after leaving the midtown Manhattan nightclub Club NY, where three people were shot and wounded. Jamal Barrow, who records for Combs' label under the name Shyne, was arrested at the club and charged with criminal possession of a 9 mm gun; police would not confirm if he was involved in the shooting. He remains in custody and was due to appear in a Manhattan court Dec. 30.

LARRY FLICK

Biz Mulls Brooks' Retirement Plan

BY CHET FLIPPO

NASHVILLE—Garth Brooks' sudden announcement that he will "probably" retire at the end of 2000 may have taken some people by surprise (Billboard/Bulletin, Dec. 16, 1999), but his label chief says that the news was not unexpected and that the imprint can weather the exit if it does occur.

"We've been talking about this for a year," says Capitol Nashville president Pat Quigley of Brooks' announcement on the "Crook & Chase" show on TNN. "Short term, this means we won't have the funding we need to do a lot of the marketing projects that we do, because Garth generated enough money to pay not only for his marketing but also for a lot of other people's marketing too."

"But the good news strategically for us is that two years ago I stopped just throwing a bunch of new artists out there," adds Quigley. "So this wouldn't hurt us as much it might a traditional label. Because we're only gonna put one or two new acts out a year anyway. Remember, we've got Garth's catalog."

Brooks had no comment.

Industry reaction, given that Brooks has broached the subject of retirement before, was muted.

"Certainly he's a leading figure in both the concert business and the record business," says RCA Label Group chairman Joe Galante. "And it hurts us anytime we lose a major portion of our sales, and he's certainly set the pace. From a marketing standpoint, he really has done a tremendous job in teaching all of us what is possible. But in terms of the marketplace right now, over the last year or two, his influence on the sales side has been lessened. So, it's a loss, but I think we'll weather the storm."

"I think it would be a shame [if he retires]," says Mercury Nashville president Luke Lewis, "because on top of giving us wider exposure in the marketplace, Garth has set wider goals for all of us to chase and showed us what the potential of the marketplace was. We're obviously trying to have the biggest country album ever [with Shania Twain], and he set the bar pretty darn high. Being the sort of competitive person that I am, I hate to see him get out of the game. It's fun to compete on that level with someone who is that adept musically and who is surrounded by that marketing team."

After the birth of his first daughter seven years ago, Brooks told Billboard he would retire if his career ever got in the way of his parenting. It seems that time has now come.

On the final, Dec. 15 episode of the canceled TNN show "Crook & Chase," Brooks told the hosts that after lying "extremely low" in 2000, "I think we'll probably announce our retirement at the end of next year." He added, "It's time to take on the responsibilities of fatherhood. I've been a good dad when I'm home. If you put your name on something, you've got to give it everything you've got. I put my name on my baby seven years ago. It's time to stay home."

He and wife Sandy have daughters Taylor, 7; August, 5; and Allie, 3.

Brooks says he is committed to recording the soundtrack to "The Lamb," the movie that features the character Chris Gaines. Earlier this year, Brooks released "In... The Life Of Chris Gaines," a pre-soundtrack to

'On top of giving us wider exposure in the marketplace, Garth has set wider goals for all of us to chase and showed us what the potential of the marketplace was'

- LUKE LEWIS -

the Paramount film. He also hinted at a "big event" that will occur prior to his retirement.

But his heart is with his children. "I never thought I'd say it, but music is not the first thing in my life," he said on the show. "The girls are. I want to make them smile. I've got to step up and take care of my girls."

New Canadian Levy On Blank Media Less Than Expected

BY LARRY LeBLANC

TORONTO—A long-awaited levy on blank recording media by the Canadian government offers too little too late for many recording industry observers.

The Canadian government had previously indicated that the levy on blank audio tapes and other blank audio media might run from 50 cents-80 cents Canadian (34.5 cents-55.2 cents) and be retroactive to Jan. 1, 1999. But a ruling by the Copyright Board of Canada, announced Dec. 17, implements a one-year-term levy effective Saturday (1) that calls for payments ranging from 5.2 cents-60.8 cents Canadian (3.6-41.9 cents).

The levy, to be paid by manufacturers and importers of blank recording media, calls for the payment of 23.3 cents Canadian (16.1 cents) on audiocassette tapes 40 minutes or longer; 60.8 cents Canadian on MiniDiscs and CD-R Audio and CD-RW Audio media; and 5.2 cents Canadian on regular CD-Rs and CD-RWs.

"I don't know what happened," says Brian Chater, a consultant with the Canadian Private Copying Collective (CPCC), which represents songwriters, music publishers, artists, and producers of sound recordings in Canada. "We thought we put forth a tremendous case. Obviously we're quite disappointed. I guess we'll go back next year and reargue it all."

The home-taping levy was one of several measures called for under the Phase II revisions to Canada's Copyright Act (Bill C-32), which was passed in 1997 (Billboard, May 3, 1997). According to the Copyright

Brooks stressed that while he may retire from performing and recording, he'll still be in entertainment. "I'd like to write songs for other people and write scripts for movies. Writing seems to be what my bag is. I'll miss the road, but it can't get any more fun than this dance has been the last three years. This hasn't been work. Roofing and laying asphalt—now that's work."

At 91 million albums sold, Brooks is the top-selling solo albums artist in history, according to the Recording Industry Assn. of America.

On Dec. 20 Capitol Nashville informed country radio stations that the label would be servicing them on Jan. 3 with a "new" Brooks single. The song is "Do What You Gotta Do," from Brooks' 1997 album, "Sevens." A Capitol spokesman said some songs from that album had been overlooked. "Do What You Gotta Do" charted for two weeks in December 1997 as an album cut on the Hot Country Singles & Tracks chart but was not released as a single.

Board, the home-taping levy, to be collected on an estimated 18 million units of blank audio media sold in Canada annually, will produce \$9 million in annual revenue. Those remunerations are to be distributed to Canadian labels and artists, as well as to both domestic and international publishers and songwriters.

The purpose of the levy, according to the board, is to ensure compensation to creators and producers of sound recordings for the loss of revenue resulting from the copying of their works for private use.

The levy was originally slated to take effect Jan. 1, 1999. However, the CPCC had agreed that month to delay moving ahead with its plans to collect the levy until the board had the opportunity to hold hearings in May and render its decision.

In its submission in May, the CPCC had requested the board to consider a levy of 25 cents Canadian (17.2 cents) per each 15 minutes on audiotapes and 50 cents Canadian on all CD-Rs. The CPCC had argued that digital copies of recorded music are virtually indistinguishable from the original and that, for that reason, their value to consumers is identical.

"I'm very disappointed with the board's decision," says Alexander Mair, president of Attic Records. "I would have expected [the audiocassette rate] to be in the 50-cent range. I was also disappointed [in the decision] on the basis that the [music] industry gave up a year to get the government out of a bind because the rate wasn't yet set."

'I guess we'll go back next year and reargue it all'

- BRIAN CHATER -

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

FEBRUARY 19, 2000



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
1	2	22	No. 1 THANK GOD I FOUND YOU ★ 1 week at No. 1 J. JAM, T. LEWIS (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEAT. JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA 79338 †	1
2	1	18	I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, E. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	1
3	3	13	WHAT A GIRL WANTS ★ G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	1
4	4	18	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. B. NEWBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 56262/IDJMG †	4
5	5	30	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
6	7	15	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 (C) (D) MCA 155606 †	6
7	11	13	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY)	(C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	5
8	15	2	GREATEST GAINER/SALES MARIA MARIA ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) ARISTA 13773 †	8
9	8	6	BRING IT ALL TO ME L. E.S., C. ROONEY (L. LAWRENCE, C. ROONEY, V. RUBY, L. LEWIS, K. PENCER, W. SHELBY, L. VAN HORSSEN, N. SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	5
10	12	14	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	10
11	10	9	THAT'S THE WAY IT IS M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK †	8
12	6	4	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501* †	2
13	9	7	BLUE (DA BA DEE) ★ P. PONTE, L. LOBINA (L. LOBINA, R. RANDONE, G. ABUTTI)	EFFEL 65 (T) (V) REPUBLIC 156638*/UNIVERSAL †	6
14	19	4	GREATEST GAINER/AIRPLAY BYE BYE BYE K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	14
15	13	13	TAKE A PICTURE ★ B. GROSSE, R. PATRICK, R. DILEO, G. LENARDO (R. PATRICK)	FILTER (C) (D) (T) (V) (X) REPRISE 16889 †	12
16	16	9	SAY MY NAME R. JERKINS, R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON	DESTINY'S CHILD COLUMBIA ALBUM CUT	13
17	14	10	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
18	18	29	AMAZED ★ D. HUFF (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (C) (D) (V) BNA 65957 †	14
19	23	5	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (SONIQUE, L. BURDICK)	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	19
20	17	13	THEN THE MORNING COMES E. VALENTINE (G. CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	11
21	21	16	BREATHE ★ B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL (C) (D) (V) WARNER BROS. (NASHVILLE) 16884/WRY †	21
22	20	11	MY LOVE IS YOUR LOVE ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13730 †	4
23	24	5	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	23
24	25	11	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA †	15
25	26	5	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO CHEEBA SOUND ALBUM CUT/VIRGIN †	25
26	35	4	THONG SONG SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO DRAGON/DEF SOUL ALBUM CUT/IDJMG †	26
27	29	23	U KNOW WHAT'S UP ● EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. MCKENZIE)	DONELL JONES (C) (D) UNTOUCHABLES/AFAZE 24420/ARISTA †	7
28	32	8	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT	28
29	34	6	FALLS APART D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	29
30	28	20	MEET VIRGINIA TRAIN, C. MATHÉWSON (C. COLIN, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA †	20
31	27	13	COWBOY TAKE ME AWAY B. CHANCEY, P. WORLEY (M. SEIDEL, M. HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT †	27
32	33	13	MY BEST FRIEND B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER)	TIM MCGRAW CURB ALBUM CUT	29
33	22	14	SHAKE YOUR BON-BON ★ G. NORIEGA, R. HUIZA (R. ROSA, G. NORIEGA, D. CHILD)	RICKY MARTIN (C) (D) (T) (X) C2 79333 †	22
34	40	7	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	34
35	30	19	LEARN TO FLY A. KASPER, FOO FIGHTERS (FOO FIGHTERS)	FOO FIGHTERS ROSWELL ALBUM CUT/RCA †	19
36	36	47	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	36
37	37	6	BACK AT ONE C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT †	37
38	45	9	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N SLIDE 84489/ATLANTIC †	38
39	39	10	SMILE D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	39
40	46	5	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	40
41	51	4	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH PRIORITY SOUNDTRACK CUT	41
42	31	19	I WANNA LOVE YOU FOREVER ▲ L. BIANCANIELLO, S. WATTERS (S. WATTERS, L. BIANCANIELLO)	JESSICA SIMPSON (C) (D) COLUMBIA 79262 †	3
43	NEW	1	HOT SHOT DEBUT AMERICAN PIE MADONNA, W. ORBIT (D. MCLEAN)	MADONNA MAVERICK SOUNDTRACK CUT/WARNER BROS. †	43
44	58	4	I LIKE IT ★ D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) FREEWORLD 58776/CAPITOL †	44
45	54	4	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	45
46	42	44	SEXUAL (LI DA DI) ★ THE BERMAN BROTHERS (R. NOWELS, B. STEINBERG, A. CREMERS)	AMBER (T) (X) TOMMY BOY 381* †	42
47	47	7	G'D UP ★ B. BATTLE, C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM	SNOOP DOGG PRESENTS THE EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	47

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
48	38	16	HANGINAROUND D. LOWERY, D. HERRING (A. F. DURITZ, D. VICKREY, B. MIZE, D. BRYSON)	COUNTING CROWS (V) DGC ALBUM CUT/INTERSCOPE †	28
49	44	37	BLACK BALLOON ★ R. CAVALLI, G. GOO GOO DOLLS (J. RZEZNIK)	GOO GOO DOLLS (C) (D) (V) WARNER BROS. 16946 †	16
50	41	34	WHAT DO YOU SAY D. MALLOY, R. MCENTIRE (M. DULANEY, N. THRASHER)	REBA (V) MCA NASHVILLE ALBUM CUT †	31
51	49	38	RHYTHM DIVINE ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) INTERSCOPE 497226* †	32
52	52	59	FROM THE BOTTOM OF MY BROKEN HEART ★ E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS (C) (D) (V) JIVE 42653 †	52
53	59	72	HOW DO YOU LIKE ME NOW?! J. STROUD, T. KEITH (T. KEITH, C. CANNON)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	53
54	64	18	GOT YOUR MONEY ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, R. JONES)	OL' DIRTY BASTARD FEATURING KELIS (X) ELEKTRA 67022*/EEG †	33
55	63	2	DEAR LIE BABYFACE (BABYFACE, T. WATKINS)	TLC LAFACE ALBUM CUT/ARISTA	55
56	43	31	BIG DEAL ★ W. C. RIMES (A. ANDERSON, S. STEELE)	LEANN RIMES (C) (D) (V) CURB 73086 †	23
57	50	51	GIMES TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 56245*/IDJMG †	40
58	53	45	24/7 ● A. RAY (A. RAY, SCOTT, SMITH)	KEVIN EDMONDS (C) (D) (T) (X) RCA 65924 †	10
59	65	2	BEST FRIEND ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, C. CROSS)	PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHORUS (C) (D) BAD BOY 79318/ARISTA †	59
60	66	61	THE GREAT BEYOND ★ P. MCCARTHY (P. BUCK, M. MILLS, M. STIPE)	R. E. M. (C) (D) (V) (X) WARNER BROS. 16888 †	57
61	61	73	LESSONS LEARNED T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	61
62	57	52	HE DIDN'T HAVE TO BE F. ROGERS (B. PAISLEY, K. LOVELACE)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	30
63	NEW	1	ONLY GOD KNOWS WHY KID ROCK, J. TRAVIS (R. J. RITCHIE, M. SHAFER, JOHN TRAVIS)	KID ROCK TOP DOG/LAVA ALBUM CUT/ATLANTIC †	63
64	55	48	NONE OF UR FRIENDS BUSINESS TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/550-WORK †	48
65	69	79	LOVE'S THE ONLY HOUSE M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	65
66	56	36	WAITING FOR TONIGHT ★ R. WAKE, R. JONES (M. CHRISTIANSEN, M. GARVIN, P. TEMPLE)	JENNIFER LOPEZ (T) WORK 79292*/550-WORK †	8
67	60	56	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	56
68	NEW	1	I TRY A. SLATER (M. GRAY, J. RUZUMNA, J. LIM, D. WILDER)	MACY GRAY EPIC ALBUM CUT †	68
69	NEW	1	ANOTHER DUMB BLONDE ★ A. ARMATO (A. ARMATO, T. JAMES)	HOKU (C) (D) GEFEN 497246/INTERSCOPE †	69
70	70	82	THIS WOMAN NEEDS D. HUFF (K. OSBORN, B. BAKER, C. HARRINGTON)	SHEDAISI LYRIC STREET ALBUM CUT †	70
71	71	78	BECAUSE YOU LOVE ME T. MCGRAW, B. GALLIMORE (J. S. SHERRILL, KOSTAS)	JO DEE MESSINA CURB ALBUM CUT †	71
72	80	2	OTHERSIDE R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	72
73	67	69	WHAT'S MY NAME ★ I. GOTTI, SELF (E. SIMMONS, J. LORENZO, E. HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	67
74	72	66	IF YOU LOVE ME ★ MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG †	30
75	68	58	DANCIN' ★ D. LIGHTY, EDDIE F., T. RILEY (D. LIGHTY, E. FERRELL, C. LIGHTY, D. DAMON, B. MUHAMMAD, T. RILEY)	GUY (C) (D) (T) MCA 155657 †	19
76	76	77	PUT YOUR HAND IN MINE B. J. WALKER, JR. (S. EWING, J. W. BARBER)	TRACY BYRD (V) RCA (NASHVILLE) ALBUM CUT	76
77	NEW	1	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	77
78	79	71	STAY THE NIGHT ★ PLATINUM STATUS, T. ISAAC, C. STOKES (T. ISAAC, PLATINUM STATUS, J. JONES)	IMX (C) (D) (T) (V) MCA 155630 †	23
79	NEW	1	FEELIN' SO GOOD S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA	JENNIFER LOPEZ FEATURING BIP PUN & FAT JOE WORK ALBUM CUT/550-WORK	79
80	84	70	WHEN I SAID I DO C. BLACK (C. BLACK)	CLINT BLACK (V) RCA (NASHVILLE) ALBUM CUT †	31
81	86	2	NO LEAF CLOVER B. ROCK, J. HETFIELD, M. KAMEN (J. HETFIELD, L. ULRICH)	METALLICA ELEKTRA ALBUM CUT/EEG †	81
82	62	39	GIRL ON TV ● R. CRONIN, B. YOUNG, D. BRAIN (R. CRONIN, B. YOUNG, D. BRAIN)	LFO (C) (D) ARISTA 17356 †	10
83	NEW	1	I LEARNED FROM THE BEST D. FOSTER (D. WARREN)	WHITNEY HOUSTON ARISTA ALBUM CUT †	83
84	74	65	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD)	JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	65
85	88	84	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R. L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	83
86	NEW	1	DO WHAT YOU GOTTA DO A. REYNOLDS (P. FLYNN)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT	86
87	NEW	1	BEEEN THERE C. BLACK (C. BLACK, S. WARINER)	CLINT BLACK WITH STEVE WARINER (V) RCA (NASHVILLE) ALBUM CUT	87
88	81	83	ANGELS G. CHAMBERS, S. POWER (R. WILLIAMS, G. CHAMBERS)	ROBBIE WILLIAMS (V) CAPITOL ALBUM CUT †	53
89	73	54	YOU CAN DO IT ★ ONE EYE (D. SAUNDERS, O. JACKSON, D. ROLISON)	ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	35
90	75	67	CAUGHT OUT THERE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO)	KELIS (C) (D) (T) VIRGIN 38677 †	54
91	91	93	CANDY ● JIVE, CHARLIE, THE WASABEES (JIVE, D. RICH, D. KATZ)	MANDY MOORE (C) (D) (V) 550 MUSIC 79240/550-WORK †	41
92	77	76	SMOKE RINGS IN THE DARK T. BROWN, M. WRIGHT (R. RUTHERFORD, H. ROBERT)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	76
93	89	88	RE-ARRANGED T. DATE, LIMP BIZKIT, S. WEILAND (F. DURST, S. RIVERS, W. BORLAND, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	88
94	85	75	DEEP INSIDE K. DEANE (M. J. BLIGE, T. GETER, K. DEANE, E. JOHN, B. TAUPIN)	MARY J. BLIGE MCA ALBUM CUT †	63
95	78	55	POP A TOP K. STEGALL (N. STUCKEY)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	43
96	82	81	BREATHE AND STOP J. DEE, Q-TIP (K. FAREED, G. REDD, R. G. REDD, R. HANDY, C. HORNE, R. BELL, R. MICKENS)	Q-TIP ARISTA 2001 ALBUM CUT/ARISTA †	71
97	92	90	GUERRILLA RADIO ★ B. O'BRIEN (T. COMMERFORD, T. MORELLO, B. WILK, Z. DE LA ROCHA)	RAGE AGAINST THE MACHINE (D) EPIC 79270 †	69
98	100	2	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501*/ATLANTIC	98
99	99	2	FREAKIN' IT ★ POKE & TONE (P. J. SAWYER, M. MCLEOD, B. EDWARDS, N. RODGERS, W. SMITH, S. BARNES, J. C. OLIVER, L. BENNETT)	WILL SMITH (T) (X) COLUMBIA 79341* †	99
100	83	85	U UNDERSTAND M. FRESH (B. THOMAS, T. GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL †	83

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. * Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 848 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	18	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA) 4 wks at No. 1
2	3	13	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
3	2	30	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
4	5	18	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)
5	8	8	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS (JIVE)
6	6	15	THAT'S THE WAY IT IS	CÉLINE DION (550 MUSIC/550-WORK)
7	4	26	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)
8	12	4	BYE BYE BYE	N SYNC (JIVE)
9	7	11	BLUE (DA BA DEE)	EIFFEL 65 (REPUBLIC/UNIVERSAL)
10	10	9	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)
11	13	29	AMAZED	LONESTAR (BNA)
12	9	24	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
13	14	16	BREATHE	FAITH HILL (WARNER BROS. NASHVILLE/WRN)
14	11	17	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)
15	21	11	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA)
16	15	13	TAKE A PICTURE	FILTER (REPRISE)
17	17	5	NEVER LET YOU GO	THIRD EYE BLIND (ELEKTRA/EEG)
18	19	12	ALL THE SMALL THINGS	BLINK-182 (MCA)
19	20	5	UNTITLED (HOW DOES IT FEEL)	D'ANGELO (CHEEBA SOUND/VIRGIN)
20	18	17	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/DJMG)
21	29	4	THONG SONG	SISQO (DRAGON/DEF SOUL/DJMG)
22	16	25	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
23	24	8	I WANNA KNOW	JOE (JIVE)
24	22	13	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)
25	25	13	MY BEST FRIEND	DMX (RUFF RYDERS/DEF JAM/DJMG)
26	34	7	LOVE IS BLIND	EVE FEAT. FAITH EVANS (RUFF RYDERS/INTERSCOPE)
27	27	10	HOT BOYZ	MISS "MISDEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
28	23	20	MEET VIRGINIA	TRIN (AWARE/COLUMBIA)
29	31	6	BACK AT ONE	MARK WILLS (MERCURY (NASHVILLE))
30	30	5	FORGOT ABOUT DRE	DR. DRE FEAT. EMINEM (AFTERMATH/INTERSCOPE)
31	33	6	FALLS APART	SUGAR RAY (LAVA/ATLANTIC)
32	28	20	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
33	32	10	SMILE	LONESTAR (BNA)
34	26	19	LEARN TO FLY	FOO FIGHTERS (ROSWEEL/RCA)
35	45	3	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
36	40	4	I DON'T WANNA	AALIYAH (PRIORITY)
37	41	5	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	2	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)
2	—	1	WHERE MY GIRLS AT	702 (MOTOWN)
3	2	3	BACK THAT THANG UP	JAYCE FEAT. WANNI FRESH & LA WANNI CASH MONEY/UNIVERSAL
4	5	10	ALL STAR	SMASH MOUTH (INTERSCOPE)
5	4	3	UNPRETTY	TLC (LAFACE/ARISTA)
6	7	4	HIGHER	CREED (WIND-UP)
7	6	9	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)
8	3	3	STEAL MY SUNSHINE	LEN (WORK/550-WORK)
9	8	13	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)
10	10	29	SLIDE	GOO GOO DOLLS (WARNER BROS.)
11	9	6	I LOVE YOU	MARTINA MCBRIDE (RCA (NASHVILLE)/COLUMBIA)
12	12	8	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)
13	11	22	KISS ME	SIMPENCE NONE THE RICHER (SQUINT/COLUMBIA)
14	14	8	SOMETHING LIKE THAT	TIM MCGRAW (CURB)
15	13	9	I DO (CHERISH YOU)	98 DEGREES (UNIVERSAL)
16	17	13	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN (MERCURY (NASHVILLE))
17	15	4	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA (RCA)
18	19	32	FLY AWAY	LENNY KRAVITZ (VIRGIN)
19	16	13	BAILAMOS	ENRIQUE IGLESIAS (DVERBROOK/INTERSCOPE)
20	18	9	SCAR TISSUE	RED HOT CHILI PEPPERS (WARNER BROS.)
21	23	14	OUT OF MY HEAD	FASTBALL (HOLLYWOOD)
22	20	25	NO SCRUBS	TLC (LAFACE/ARISTA)
23	21	15	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550-WORK)
24	—	48	THIS KISS	FAITH HILL (WARNER BROS.)
25	22	2	SATISFY YOU	PUFF DADDY FEAT. R. KELLY (BAD BOY/ARISTA)

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

18	AMAZED	(Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Nashville DreamWorks, BMI/Cherry River, BMI) CLM/HL/WBM
43	AMERICAN PIE	(Songs Of Universal, BMI/Benny Bird, BMI)
88	ANGELS	(EMI Blackwood, BMI/BMG, BMI) HL
69	ANOTHER DUMB BLONDE	(EMI April, ASCAP/Armat, ASCAP/Warner-Tamerlane, BMI/Bed Knobs And Broomsticks, BMI) HL/WBM
12	BACK AT ONE	(Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
37	BACK AT ONE	(Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) HL/WBM
71	BECAUSE YOU LOVE ME	(Sony/ATV Tree, BMI/Nothing But The Wolf, BMI/Universal-Songs Of PolyGram International, BMI/Seven Angels, BMI) WBM
87	BEEN THERE	(Blackened, BMI/Steve Warner, BMI) WBM
59	BEST FRIEND	(EMI April, ASCAP/Yellow Man, BMI/Butter Jinx, BMI/BMG, ASCAP) HL
56	BIG DEAL	(Mighty Nice, BMI/Al Andersons, BMI/Blue Water, BMI/Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI) HL/WBM
49	BLACK BALLOON	(Corner Of Clark And Kent, BMI/EMI Virgin, BMI) HL
13	BLUE (DA BA DEE)	(Copyright Control) WBM
21	BREATHE	(Cal IV, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI) WBM
96	BREATHE AND STOP	(U Betta Like My Music, BMI/Zomba, BMI/Warner-Tamerlane, BMI/Stephanye, BMI) WBM
9	BRING IT ALL TO ME	(B.K. Lawrence, BMI/Warner-Tamerlane, BMI/Con Triani, BMI/Sony/ATV Songs, BMI/Copyright Control/Mackwoods, ASCAP/Sony/ATV Tunes, ASCAP) HL/WBM
14	BYE BYE BYE	(Zomba, ASCAP/Grantsville, ASCAP) WBM
91	CANDY	(Fictions, ASCAP/BMG, ASCAP/Dream Image DG, BMI/Connotation, BMI/Warner-Tamerlane, BMI/Reptilian, BMI) HL/WBM
90	CAUGHT OUT THERE	(The Waters Of Nazerath, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP) HL
31	CDWBOY TAKE ME AWAY	(Woolly Puddin', BMI/Bug, BMI/Careers-BMG, BMI/Floyd's Dream, BMI) HL
75	DANCIN'	(I'd What! Gotta, ASCAP/WB, ASCAP/Eddie F., ASCAP/Rusty Knuckles, ASCAP/Belewa, ASCAP/Universal-PolyGram International, ASCAP/Zomba, ASCAP/Smokin' Sounds, ASCAP) WBM
55	DEAR LIE	(ECAF, BMI/Grung Girl, ASCAP/EMI April, ASCAP) HL
94	DEEP INSIDE	(Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Lanoma, ASCAP/EMI April, ASCAP/Universal-Songs Of PolyGram International, BMI/GYZ, ASCAP) HL/WBM
84	DO IT AGAIN (PUT YA HANDS UP)	(Li Lu Lu, BMI/EMI Blackwood, BMI/Da'nya's Day, BMI/Shukur Al-Din, ASCAP/EMI April, ASCAP/All Money Is Legal, ASCAP) HL
86	DO WHAT YOU GOTTA DO	(Almo, ASCAP/Craftworks, ASCAP) WBM
40	EVERYTHING YOU WANT	(Mascam, ASCAP/WB, ASCAP) WBM
29	FALLS APART	(Warner-Tamerlane, BMI/See Squared, BMI) WBM
79	FEELIN' SO GOOD	(Justin Combs, ASCAP/EMI April, ASCAP/Sony/ATV Songs, BMI/Con Triani, BMI/Sony/ATV Tree, BMI/ST, ASCAP/Nuyorican, BMI/Hard Soul, ASCAP/Let Me Show You, ASCAP/Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP)
36	FORGOT ABOUT ORE	(WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Hard Workin' Black Folks, ASCAP/Famous, ASCAP/Eight Mile Style, BMI) HL/WBM
99	FREAKIN' IT	(Jubete, ASCAP/Warner-Tamerlane, BMI/Bernard's Other, BMI/Sony/ATV Songs, BMI/Treyball, ASCAP/Siam U Well, ASCAP/12 & Under, BMI/Love N' Loyalty, BMI/O'Brook, BMI/EMI April, ASCAP) HL/WBM
52	FROM THE BOTTOM OF MY BROKEN HEART	(Zomba, ASCAP/AMW, ASCAP) WBM
47	G'D UP	(Dimetime, ASCAP/EMI Blackwood, BMI/My Own Cht, BMI) HL
4	GET IT ON TONITE	(Montell Jordan, ASCAP/Famous, ASCAP/Chubby, ASCAP/PLX, ASCAP/Tobaki, ASCAP/Levars Cnbb, ASCAP/Warner/Chappell GmbH Germany/WB, ASCAP/Edition Lollipop, GEMA/Warner-Tamerlane, BMI) HL/WBM
82	GIRL ON TV	(Trans Continental, ASCAP/Dow Tone, ASCAP/BKY, ASCAP)
57	GOT TO GET IT	(Da Ish, ASCAP/AI West, BMI/Copyright Control)
54	GOT YOUR MONEY	(The Waters Of Nazerath, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Old Dirty, BMI/Warner-Tamerlane, BMI) HL/WBM
97	GUERRILLA RADIO	(Sony/ATV Songs, BMI/Retribution, BMI) HL
48	HANGINAROUND	(EMI Blackwood, BMI/Jones Falls, BMI) HL
24	HE CAN'T LOVE U	(Them Damn Twins, ASCAP/Babyboy's Little, SESAC/Noontime, ASCAP)
62	HE OION'T HAVE TO BE (EMI)	(EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP) HL
7	HOT BOYZ	(Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
53	HOW DO YOU LIKE ME NOW?!	(Tokeco Tunes, BMI/Wacissa River, BMI/EMI, BMI)
41	I DON'T WANNA	(Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Scanz, SESAC/Noontime South, SESAC/WDH, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI) WBM
74	IF YOU LOVE ME	(Mint Factory, ASCAP/EMI April, ASCAP) HL
2	I KNEW I LOVED YOU	(Rough Cut, ASCAP/WB, ASCAP) WBM
83	I LEARNED FROM THE BEST	(RealSongs, ASCAP) WBM
44	I LIKE IT	(Cyptron, BMI/EMI Blackwood, BMI/Soundtrn, BMI) HL
77	I NEED A HOT GIRL	(Money Mack, BMI)
17	I NEED TO KNOW	(Sony/ATV Songs, BMI/Con Triani, BMI/Copyright Control) HL
19	IT FEELS SO GOOD	(BMG UFA, ASCAP/Copyright Control) HL
18	ITRY	(Children Of The Forest, BMI/Mel-Boope, BMI/EMI April, ASCAP/Dolly Spralton, ASCAP/Inesco Lim, ASCAP/Roasttoast, ASCAP) HL
28	I WANNA KNOW	(Zomba, ASCAP/Nely, ASCAP/Conversation Tree, ASCAP/EMI April, ASCAP/Foray, SESAC/1972, SESAC) HL/WBM
42	I WANNA LOVE YOU FOREVER	(EMI April, ASCAP/27th And May, ASCAP'S.M.Y., ASCAP) HL
5	LEARN TO FLY	(M.J. Twelve, BMI/Flying Earform, BMI/Living Under A Rock, BMI/EMI Virgin, BMI) HL
98	LEFT, RIGHT, LEFT	(Tight 2 Def, ASCAP)
61	LESSONS LEARNED	(SLL, ASCAP/Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Asiftris, BMI) HL
34	LOVE IS BLIND	(Blonde Rockwell, ASCAP/Pent-1, ASCAP/Dead Game, ASCAP)
65	LOVE'S THE ONLY HOUSE	(Sony/ATV Tree, BMI/Buzz Cason, ASCAP/Southern Writers Group, ASCAP) HL
8	MARIA MARIA	(Sony/ATV Tunes, ASCAP/Huss Zwingli, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Stellabella, ASCAP) HL
30	MEET VIRGINIA	(Lo Gien, BMI/Leaning Tower, BMI/Timon, BMI/Jaywood, BMI/Wunderwood, BMI/EMI Blackwood, BMI) HL
32	MY BEST FRIEND	(Careers-BMG, BMI/Silverkiss, BMI) HL
22	MY LOVE IS YOUR LOVE	(Sony/ATV Tunes, ASCAP/Huss-Zwingli, ASCAP/TeBass, BMI/EMI Blackwood, BMI) HL
23	NEVER LET YOU GO	(3EB, BMI/EMI Blackwood, BMI) HL
81	NO LEAF CLOVER	(Creeping Death, ASCAP)
70	NO MORE RAIN (IN THIS CLOUD)	(Universal-Songs Of PolyGram International, BMI/Lady Diamond, BMI/October 12th, ASCAP/Hito South, ASCAP/EMI Full Keel, ASCAP/Universal-PolyGram International, ASCAP) WBM
64	NONE OF UR FRIENDS BUSINESS	(Black Fountain, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
38	ONE NIGHT STAND	(First N' Gold, BMI/Juicy Tune, ASCAP)
63	ONLY GOD KNOWS WHY	(Thirty Two Mile, BMI/Gaje,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	3	THANK GOD I FOUND YOU	MARIAH CAREY FEAT. JOE & 98 DEGREES (COLUMBIA) 2 wks at No. 1
2	2	4	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/DJMG)
3	5	2	MARIA MARIA	SANTANA FEAT. THE PRODUCT G&B (ARISTA)
4	4	13	HOT BOYZ	MISS "MISDEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
5	6	3	ALL THE SMALL THINGS	BLINK-182 (MCA)
6	3	5	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
7	7	3	SHAKE YOUR BON-BON	RICKY MARTIN (CZ)
8	10	2	BEST FRIEND	PUFF DADDY (BAD BOY/ARISTA)
9	9	11	HE CAN'T LOVE U	JAGGED EDGE (SO SO DEF/COLUMBIA)
10	11	10	I LIKE IT	SAMMIE (FREEWORLD/CAPITOL)
11	13	6	IT FEELS SO GOOD	SONIQUE (FARM CLUB/REPUBLIC/UNIVERSAL)
12	24	3	ANOTHER DUMB BLONDE	HOKU (GEMMA/INTERSCOPE)
13	15	16	ONE NIGHT STAND	J-SHIN FEAT. LATOCHA SCOTT (SLIP-N-SLIDE/ATLANTIC)
14	12	9	G'D UP	SHOOP DOGG PRESENTS THA EASTSIDAZ (DOGG HOUSE/TVT)
15	14	3	TAKE A PICTURE	FILTER (REPRISE)
16	8	7	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)
17	17	27	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
18	23	12	24/7	KEVIN EDMONDS (RCA)
19	16	14	GIRL ON TV	LFO (ARISTA)
20	18	10	DANCIN'	GUY (MCA)
21	22	15	DON'T SAY YOU LOVE ME	M2M (ATLANTIC)
22	19	12	CAUGHT OUT THERE	KELIS (VIRGIN)
23	20	12	YOU CAN DO IT	ICE CUBE (LENCH MOB/BEST SIDE/PRIORITY)
24	21	19	I WANNA LOVE YOU FOREVER	JESSICA SIMPSON (COLUMBIA)
25	25	7	BRING IT ALL BACK	S CLUB 7 (POLYDOR/INTERSCOPE)
26	26	23	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)
27	27	16	IF YOU LOVE ME	MINT CONDITION (ELEKTRA/EEG)
28	28	19	BIG DEAL	LEANN RIMES (CURB)
29	—	1	THE GREAT BEYOND	R.E.M. (WARNER BROS.)
30	37	14	LEFT, RIGHT, LEFT	DRAMA (TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC)
31	30	17	4, 5, 6	SOLE FEAT. JT MONEY & KANDI (DREAMWORKS)
32	31	9	A COUNTRY BOY CAN SURVIVE (Y2K VERSION)	CHAD BROCK (WARNER BROS. (NASHVILLE)/WRN)
33	—	1	GOT YOUR MONEY	OL' DIRTY BASTARD FEAT. KELIS (ELEKTRA/EEG)
34	32	24	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
35	35	11	LEFT & RIGHT	D'ANGELO FEAT. METHOD MAN AND REDMAN (CHEEBA SOUND/VIRGIN)
36	29	4	BLUE (DA BA DEE)	TOWER 32 (GROOVE)
37	34	20	STAY THE NIGHT	IMX (MCA)
38	33	11	ME, MYSELF AND I	VITAMIN C (ELEKTRA/EEG)
39	38	18	THE GREATEST ROMANCE EVER SOLD	4 (NPG/ARISTA)
40	39	37	SEXUAL (LI DA DI)	AMBER (TOMMY BOY)
41	62	5	IF YOU WANNA DANCE	NOBODY'S ANGEL (HOLLYWOOD)
42	41	34	SPEND MY LIFE WITH YOU	ERIC BENET FEAT. TAMIA (WARNER BROS.)
43	40	12	DOWN BOTTOM	DRAG-ON & JUVENILE (RUFF RYDERS/INTERSCOPE)
44	53	4	YOU CAME ALONG	BEVERLY (YAG YUM/ELEKTRA/EEG)
45	44	20	IF I COULD TURN BACK THE HANDS OF TIME	R. KELLY (JIVE)
46	42	22	15 MINUTES	MARC NELSON (COLUMBIA)
47	50	5	GET UP	AMEL LARRIEUX (550 MUSIC/550-WORK)
48	49	17	STEP TO THIS	MASTER P FEAT. D.I.G. (NO LIMIT/PRIORITY)
49	48	25	CANDY	MANDY MOORE (550 MUSIC/550-WORK)
50	43	21	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
51	52	23	I WANT IT ALL	WARREN G FEAT. MACK 10 (G-FUNK/RESTLESS)
52	36	8	AULD LANG SYNE	KENNY G (ARISTA)
53	45	30	GET GONE	IDEAL (NOONTIME/VIRGIN)
54	46	18	GIVE YOU WHAT YOU WANT (FA SURE)	CHICO DEBARGE (MOTOWN)
55	51	3	ABOVE THE CLOUDS	AMBER (TOMMY BOY)
56	47	16	I'M DIGGIN' IT	ALECIA ELLIOTT (MCA NASHVILLE)
57	54	29	I'LL BE YOUR EVERYTHING	YOUNGSTOWN (HOLLYWOOD)
58	66	2	BO	

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

FEBRUARY 12, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	17	No. 1 I KNEW I LOVED YOU ● W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79238 †	1
▶ GREATEST GAINER/SALES ◀						
2	22	22	10	THANK GOD I FOUND YOU ★ J. JAM, T. LEWIS (M. CAREY, J. HARRIS, III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA 79338 †	2
3	2	2	12	WHAT A GIRL WANTS ★ G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	1
4	5	15	17	GET IT ON TONITE ★ S. MOORE, II, P. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 96232/IDJMG †	4
5	3	3	29	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
6	4	4	25	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501* †	2
7	15	26	11	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 (C) (D) MCA 155606 †	7
8	6	5	17	BRING IT ALL TO ME L. S. C. ROONEY (B. LAWRENCE, C. ROONEY, V. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSEN, N. SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	5
9	7	6	10	BLUE (DA BA DEE) ★ P. PONTE, L. OBINA (L. OBINA, R. RANDONE, G. ABUTTI)	EIFFEL 65 (T) (V) REPUBLIC 156638* UNIVERSAL †	6
10	9	8	14	THAT'S THE WAY IT IS M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK †	8
11	8	7	12	HOT BOYZ ● MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP T. TIMBALAND (M. ELLIOTT, T. MOSLEY) †	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	5
12	14	16	7	SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	12
13	12	19	12	TAKE A PICTURE ★ B. GROSSE, R. PATRICK, R. DILEO, G. LENARDO (R. PATRICK)	FILTER (C) (D) (T) (V) (X) REPRISE 16889 †	12
14	10	9	23	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (V) (X) COLUMBIA 79250 †	3
▶ HOT SHOT DEBUT ◀						
15	NEW	1	1	MARIA MARIA ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) ARISTA 13773 †	15
16	16	13	8	SAY MY NAME R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	13
17	13	11	16	THEN THE MORNING COMES E. VALENTINE (G. CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	11
18	17	14	28	AMAZED D. HUFF (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (V) BNA ALBUM CUT †	14
19	20	42	3	BYE BYE BYE K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	19
20	11	10	24	MY LOVE IS YOUR LOVE ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13730 †	4
21	21	23	15	BREATHE B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WARN †	21
22	28	91	13	SHAKE YOUR BON-BON ★ G. NORIEGA, R. ROSA (R. ROSA, G. NORIEGA, D. CHILD)	RICKY MARTIN (C) (D) (T) (X) C2 79333 †	22
23	30	52	4	IT FEELS SO GOOD ★ S. SERRIOUS, G. PLEETH (SONIQUE, L. BURDICK)	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	23
24	25	32	4	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	24
25	18	18	10	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA †	15
26	35	56	4	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO VIRGIN ALBUM CUT †	26
27	27	27	12	COWBOY TAKE ME AWAY B. CHANCEY, P. WORLEY (M. SEIDEL, M. HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT †	27
28	24	21	19	MEET VIRGINIA TRAIN, C. MATHEWSON (C. COLIN, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA †	20
29	23	17	21	U KNOW WHAT'S UP ● EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. MCKENZIE)	DONELL JONES (C) (D) UNTOUCHABLES/LAFACE 24220/ARISTA †	7
30	26	20	18	LEARN TO FLY A. KASPER, FOO FIGHTERS (FOO FIGHTERS)	FOO FIGHTERS ROSWELL ALBUM CUT/RCA †	19
31	19	12	18	I WANNA LOVE YOU FOREVER ▲ L. BIANCANIELLO, S. WATTERS (S. WATTERS, L. BIANCANIELLO)	JESSICA SIMPSON (C) (D) COLUMBIA 79262 †	3
32	33	41	7	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT †	32
33	29	29	12	MY BEST FRIEND B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER)	TIM MCGRAW CURB ALBUM CUT †	29
34	40	54	5	FALLS APART D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	34
▶ GREATEST GAINER/AIRPLAY ◀						
35	63	74	3	THONG SONG SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO DRAGON/DEF SOUL ALBUM CUT/IDJMG †	35
36	47	55	4	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	36
37	43	51	5	BACK AT ONE C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT †	37
38	32	28	15	HANGINAROUND D. LOWERY, D. HERRING (A. F. DURITZ, D. VICKREY, B. MIZE, D. BRYSON)	COUNTING CROWS (V) DGC ALBUM CUT/INTERSCOPE †	28
39	42	44	9	SMILE D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	39
40	46	46	6	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	40
41	34	31	16	WHAT DO YOU SAY D. MALLOY, R. MCENTIRE (M. DULANEY, N. THRASHER)	REBA (V) MCA NASHVILLE ALBUM CUT †	31
42	44	49	27	SEXUAL (LI DA DI) ★ THE BERMAN BROTHERS (R. NOWELS, B. STEINBERG, A. CREMERS)	AMBER (T) (X) TOMMY BOY 381* †	42
43	31	25	18	BIG DEAL ★ W. C. RIMES (A. ANDERSON, J. STEELE)	LEANN RIMES (C) (D) (V) CURB 73086 †	23
44	37	33	32	BLACK BALLOON ★ R. CAVALLIO, GOO GOO DOLLS (J. RZEZNIK)	GOO GOO DOLLS (C) (D) (V) WARNER BROS. 16946 †	16
45	49	62	8	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	45
46	53	61	4	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	46
47	57	64	6	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILJMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOG HOUSE 2041/TVT †	47
48	41	30	42	WHERE MY GIRLS AT? ● M. ELLIOTT (M. ELLIOTT, R. STEWART, E. SEATS)	702 (C) (D) (T) MOTOWN 860891 †	4

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
49	38	38	11	RHYTHM DIVINE ★ M. TAYLOR, B. RAWLING (P. BARRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) INTERSCOPE 497226* †	32
50	51	43	13	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455* IDJMG †	40
51	62	84	3	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH PRIORITY SOUNDTRACK CUT †	51
52	59	76	3	FROM THE BOTTOM OF MY BROKEN HEART E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS JIVE ALBUM CUT †	52
53	45	35	15	24/7 ● A. RAY (A. RAY, SCOTT, SMITH)	KEVIN EDMONDS (C) (D) (T) (X) RCA 65924 †	10
54	64	73	3	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	54
55	48	48	10	NONE OF UR FRIENDS BUSINESS TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/550-WORK †	48
56	36	24	18	WAITING FOR TONIGHT ★ R. WAKE, R. JONES (M. CHRISTIANSEN, M. GARVIN, P. TEMPLE)	JENNIFER LOPEZ (T) WORK 79292*/550-WORK †	8
57	52	50	17	HE DIDN'T HAVE TO BE F. ROGERS (B. PAISLEY, K. LOVELACE)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	30
58	68	85	3	I LIKE IT ★ D. JUSTIN (D. JUSTIN, G. WHITE)	SAMMIE (C) (D) (T) FREEWORLD 58776/CAPITOL †	58
59	72	77	3	HOW DO YOU LIKE ME NOW?! J. STROUD, T. KEITH (T. KEITH, C. CANNON)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	59
60	56	60	8	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	56
61	73	80	3	LESSONS LEARNED T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	61
62	39	34	13	GIRL ON TV ● R. CRONIN, B. YOUNG, O. BRAIN (R. CRONIN, B. YOUNG, D. BRAIN)	LFO (C) (D) ARISTA 17356 †	10
63	NEW	1	1	DEAR LIE BABYFACE (BABYFACE, T. WATKINS)	TLC LAFACE ALBUM CUT/ARISTA †	63
64	60	53	17	GOT YOUR MONEY THE NEPTUNES (P. WILLIAMS, C. HUGO, R. JONES)	OL' DIRTY BASTARD FEATURING KELIS ELEKTRA ALBUM CUT/EEG †	33
65	NEW	1	1	BEST FRIEND ★ PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR S. COMBS, M. WINANS (S. COMBS, M. WINANS, C. CROSS)	THE LOVE FELLOWSHIP CRUSADE CHOIR (C) (D) BAD BOY 79318/ARISTA †	65
66	61	57	8	THE GREAT BEYOND P. MCCARTHY (P. BUICK, M. MILLS, M. STIPE)	R.E.M. WARNER BROS. SOUNDTRACK CUT †	57
67	69	69	5	WHAT'S MY NAME ★ I. GOTTLIEB, E. SIMMONS, J. LORENZO, E. HINSON	DMX (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	67
68	58	58	9	DANCIN' ★ D. LIGHTY (E. F. T. RILEY (D. LIGHTY, E. FERRELL, C. LIGHTY, D. DAMON, B. MUHAMMAD, T. RILEY)	GYU (C) (D) (T) MCA 155657 †	19
69	79	—	2	LOVE'S THE ONLY HOUSE M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	69
70	82	—	2	THIS WOMAN NEEDS D. HUFF (K. OSBORN, B. BAKER, C. HARRINGTON)	SHEDAISSY LYRIC STREET ALBUM CUT †	70
71	78	83	3	BECAUSE YOU LOVE ME T. MCGRAW, B. GALLIMORE (J. S. SHERILL, KOSTAS)	JO DEE MESSINA CURB ALBUM CUT †	71
72	66	59	15	IF YOU LOVE ME ★ MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG †	30
73	54	45	11	YOU CAN DO IT ★ ONE EYE (D. SAUNDERS, O. JACKSON, D. ROLISON)	ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	35
74	65	65	5	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD)	JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	65
75	67	68	11	CAUGHT OUT THERE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO)	KELIS (C) (D) (T) VIRGIN 38677 †	54
76	77	81	3	PUT YOUR HAND IN MINE B. J. WALKER, JR. (S. EWING, J. W. BARBER)	TRACY BYRD (V) RCA (NASHVILLE) ALBUM CUT †	76
77	76	78	4	SMOKE RINGS IN THE DARK T. BROWN, M. WRIGHT (R. RUTHERFORD, H. ROBERT)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	76
78	55	47	14	POP A TOP K. STEGALL (N. STUCKEY)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	43
79	71	70	19	STAY THE NIGHT ★ PLATINUM STATUS, T. ISAAC, C. STOKES (T. ISAAC, PLATINUM STATUS, J. JONES)	IMX (C) (D) (T) (V) MCA 155630 †	23
80	NEW	1	1	OTHERSIDE R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	RED HOT CHILI PEPPERS WARNER BROS. ALBUM CUT †	80
81	83	72	13	ANGELS G. CHAMBERS, S. POWER (J. WILLIAMS, G. CHAMBERS)	ROBBIE WILLIAMS (V) CAPITOL ALBUM CUT †	53
82	81	71	4	BREATHE AND STOP J. DEE, Q-TIP (K. FAREED, G. REDD, R. G. REDD, R. HANDY, C. HORNE, R. BELL, R. MICKENS)	Q-TIP ARISTA 2001 ALBUM CUT/ARISTA †	71
83	85	—	2	U UNDERSTAND M. FRESH (B. THOMAS, T. GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL †	83
84	70	63	18	WHEN I SAID I DO C. BLACK (C. BLACK)	CLINT BLACK (V) RCA (NASHVILLE) ALBUM CUT †	31
85	75	67	14	DEEP INSIDE K. DEANE (M. J. BLIGE, T. GETER, K. DEANE, E. JOHN, B. TAUPIN)	MARY J. BLIGE MCA ALBUM CUT †	63
86	NEW	1	1	NO LEAF CLOVER B. ROCK, J. HETFIELD, M. KAMEN (J. HETFIELD, L. ULRICH)	METALLICA ELEKTRA ALBUM CUT/EEG †	86
87	74	75	3	TRICKY, TRICKY F. LIO, D. FACT (L. BEGA, ZIPPY D. FACT, F. LIO)	LOU BEGA RCA ALBUM CUT †	74
88	84	94	6	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS, III, T. LEWIS, J. WRIGHT)	GINUWINE, R. L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	83
89	88	92	11	RE-ARRANGED T. DATE, LIMP BIZKIT, S. WEILAND (F. DURST, S. RIVERS, W. BORLAND, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	88
90	86	89	20	HOME TO YOU F. FUNDIS (A. SMITH, S. LIGHT)	JOHN MICHAEL MONTGOMERY ATLANTIC (NASHVILLE) ALBUM CUT †	45
91	93	—	16	CANDY ● JIVE, CHARLIE, THE WASABEES (JIVE, D. RICH, D. KATZ)	MANDY MOORE (C) (D) (V) 550 MUSIC 79240/550-WORK †	41
92	90	95	16	GUERRILLA RADIO ★ B. O'BRIEN (T. COMMERFORD, T. MORELLO, B. WILK, DE LA ROCHA)	RAGE AGAINST THE MACHINE (D) EPIC 79270 †	69
93	89	82	20	THE CHEMICALS BETWEEN US G. ROSSDALE (G. ROSSDALE)	BUSH TRAUMA ALBUM CUT †	67
94	95	87	16	4, 5, 6 ● C. STEWART (C. A. STEWART, K. BURRUS, T. JOHNSTON, J. THOMPSON)	SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029 †	21
95	87	86	11	THA BLOCK IS HOT ★ M. FRESH (LIL' WAYNE, JUVENILE, B. G., M. FRESH)	LIL' WAYNE FEATURING JUVENILE & B. G. (T) CASH MONEY 155646*/UNIVERSAL †	72
96	97	90	11	N 2 GETHER NOW ★ DJ PREMIER, T. DATE (C. SMITH, F. DURST, C. MARTIN)	LIMP BIZKIT FEATURING METHOD MAN (T) FLIP 497183*/INTERSCOPE †	73
97	91	97	12	L.A. SONG ★ O. LEIBER (B. HART)	BETH HART (D) 143/LAVA 84547/ATLANTIC †	90
98	92	79	11	LIVE, LAUGH, LOVE O. JOHNSON, C. WALKER (G. NICHOLSON, A. SHAMBLIN)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	74
99	NEW	1	1	FREAKIN' IT ★ POKE & TONE (P. J.		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 844 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'I KNEW I LOVED YOU' and 'SMOOTH'.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'GOT TO GET IT' and 'WHERE MY GIRLS AT?'.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'SOMEDAY' and 'BACK THAT THANG UP'.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'SOMETHING LIKE THAT' and 'MAMBO NO. 5'.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'THANK GOD I FOUND YOU' and 'GET IT ON TONITE'.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'THE GREATEST ROMANCE EVER SOLD' and 'SEXUAL (LI DA DI)'.

Records with the greatest sales gains. © 2000, Billboard/BPI Communications and SoundScan, Inc.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

FEBRUARY 5, 2000



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	2	16	No. 1 I KNEW I LOVED YOU W. AFANASIEFF, D. HAYES, D. JONES (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 79236 †	1
2	2	1	11	WHAT A GIRL WANTS ★ G. ROCHE (S. PEIKEN, G. ROCHE)	CHRISTINA AGUILERA (C) (D) (V) RCA 65960 †	1
3	3	3	28	SMOOTH ▲ M. SERLETIC (I. SHUR, R. THOMAS)	SANTANA FEATURING ROB THOMAS (C) (D) ARISTA 13718 †	1
4	4	4	24	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501 †	2
5	15	15	16	Greatest Gainer/Sales GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 562622/DMG †	5
6	5	5	16	BRING IT ALL TO ME L. S. J. ROONEY (B. LAWRENCE, L. ROONEY, V. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSSEN, N. STYVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	5
7	6	9	9	BLUE (DA BA DEE) ★ PONTE, LOBINA (LOBINA, RANDONE, GABUTTI)	EIFFEL 65 (T) (V) REPUBLIC 156638/UNIVERSAL †	6
8	7	7	11	HOT BOYZ ● MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY)	(C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	5
9	8	11	13	THAT'S THE WAY IT IS M. MARTIN, K. LUNDIN (M. MARTIN, K. LUNDIN, A. CARLSSON)	CELINE DION 550 MUSIC ALBUM CUT/550-WORK †	8
10	9	6	22	I NEED TO KNOW ● C. ROONEY (M. ANTHONY, C. ROONEY)	MARC ANTHONY (C) (D) (T) (X) COLUMBIA 79250 †	3
11	10	10	23	MY LOVE IS YOUR LOVE ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13730 †	4
12	19	21	11	TAKE A PICTURE ★ B. GROSSE, R. PATRICK, R. DILEO, G. LENARDO (R. PATRICK)	FILTER (C) (D) (T) (V) (X) REPRISE 16889 †	12
13	11	12	15	THEN THE MORNING COMES E. VALENTINE (G. CAMP)	SMASH MOUTH (V) INTERSCOPE ALBUM CUT †	11
14	16	25	6	Greatest Gainer/Airplay SHOW ME THE MEANING OF BEING LONELY M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS JIVE ALBUM CUT †	14
15	26	35	10	ALL THE SMALL THINGS ★ J. FINN (M. HOPPUS, T. DELONGE)	BLINK-182 (C) (D) MCA 155606 †	15
16	13	16	7	SAY MY NAME R. JERKINS (R. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD COLUMBIA ALBUM CUT	13
17	14	17	27	AMAZED D. HUFF (M. GREEN, A. MAYO, C. LINDSEY)	LONESTAR (V) BNA ALBUM CUT †	14
18	18	18	9	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA †	15
19	12	8	17	I WANNA LOVE YOU FOREVER ▲ L. BIANCANIELLO, S. WATTERS (S. WATTERS, L. BIANCANIELLO)	JESSICA SIMPSON (C) (D) COLUMBIA 79262 †	3
20	42	—	2	BYE BYE BYE K. LUNDIN, J. SCHULZE (K. LUNDIN, J. SCHULZE, A. CARLSSON)	'N SYNC JIVE ALBUM CUT †	20
21	23	23	14	BREATHE B. GALLIMORE, F. HILL (H. LAMAR, S. BENTLEY)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WARN †	21
22	22	26	9	THANK GOD I FOUND YOU ★ J. JAM, T. LEWIS (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA ALBUM CUT †	22
23	17	13	20	U KNOW WHAT'S UP ● EDDIE F. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. MCKENZIE)	DONELL JONES (C) (D) UNTOUCHABLES/JAZE 2420/ARISTA †	7
24	21	20	18	MEET VIRGINIA TRAIN, C. MATHEWSON, C. COLIN, R. HOTCHKISS, P. MONAHAN, J. STAFFORD, S. UNDERWOOD)	TRAIN AWARE ALBUM CUT/COLUMBIA †	20
25	32	65	3	NEVER LET YOU GO S. JENKINS, THE MUD SISTERS, A. SALAZAR, THIRD EYE BLIND (S. JENKINS)	THIRD EYE BLIND ELEKTRA ALBUM CUT/EEG †	25
26	20	19	17	LEARN TO FLY A. KASPER, FOO FIGHTERS (FOO FIGHTERS)	FOO FIGHTERS ROSWELL ALBUM CUT/RCA †	19
27	27	31	11	COWBOY TAKE ME AWAY B. CHANCEY, P. WORLEY (M. SEIDEL, M. HUMMON)	DIXIE CHICKS MONUMENT ALBUM CUT †	27
28	91	54	12	SHAKE YOUR BON-BON ★ G. NORIEGA, R. ROSA (R. ROSA, G. NORIEGA, D. CHILD)	RICKY MARTIN (C) (D) (T) (X) C2 79333 †	28
29	29	38	11	MY BEST FRIEND B. GALLIMORE, J. STROUD, T. MCGRAW (A. MAYO, B. LUTHER)	TIM MCGRAW CURB ALBUM CUT	29
30	52	67	3	IT FEELS SO GOOD ★ S. SERIOUS, G. PLEETH (SONIQUE, L. BURDICK)	SONIQUE (C) (D) (T) FARM CLUB/REPUBLIC 156247/UNIVERSAL †	30
31	25	27	17	BIG DEAL ★ W. C. RIMES (A. ANDERSON, J. STEELE)	LEANN RIMES (C) (D) (V) CURB 73086 †	23
32	28	29	14	HANGIN' AROUND D. LOWERY, D. HERRING (A. F. DURIZT, D. VICKREY, B. MIZE, D. BRYSON)	COUNTING CROWS (V) DGC ALBUM CUT/INTERSCOPE †	28
33	41	50	6	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT	33
34	31	33	15	WHAT DO YOU SAY D. MALLOY, R. MCENTIRE (M. DULANEY, N. THRASHER)	REBA (V) MCA NASHVILLE ALBUM CUT †	31
35	56	77	3	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SADIQ)	D'ANGELO VIRGIN ALBUM CUT †	35
36	24	14	17	WAITING FOR TONIGHT ★ R. WAKE, R. JONES (M. CHRISTIANSEN, M. GARVIN, P. TEMPLE)	JENNIFER LOPEZ (T) WORK 79292/550-WORK †	8
37	33	39	31	BLACK BALLOON ★ R. CAVALLI, GOO GOO DOLLS (J. RZYZNIK)	GOO GOO DOLLS (C) (D) (V) WARNER BROS. 16946 †	16
38	38	32	10	RHYTHM DIVINE ★ M. TAYLOR, B. RAWLING (P. BERRY, M. TAYLOR)	ENRIQUE IGLESIAS (T) INTERSCOPE 497226 †	32
39	34	22	12	GIRL ON TV ● R. CRONIN, B. YOUNG, D. BRAIN (R. CRONIN, B. YOUNG, D. BRAIN)	LFO (C) (D) ARISTA 17356 †	10
40	54	64	4	FALLS APART D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	40
41	30	34	41	WHERE MY GIRLS AT? ● M. ELLIOTT (M. ELLIOTT, R. STEWART, E. SEATS)	702 (C) (D) (T) MOTOWN 860891 †	4
42	44	47	8	SMILE D. HUFF (C. LINDSEY, K. FOLLESE)	LONESTAR (V) BNA ALBUM CUT †	42
43	51	55	4	BACK AT ONE C. CHAMBERLAIN (B. MCKNIGHT)	MARK WILLS (V) MERCURY (NASHVILLE) ALBUM CUT †	43
44	49	58	26	SEXUAL (LI DA DI) ★ THE BERMAN BROTHERS (R. NOWELS, B. STEINBERG, A. CREMERS)	AMBER (T) (X) TOMMY BOY 381 †	44
45	35	24	14	24/7 ● A. RAY (A. RAY, SCOTT, SMITH)	KEVIN EDMONDS (C) (D) (T) (X) RCA 65924 †	10
46	46	57	5	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	46
47	55	75	3	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	47
48	48	48	9	NONE OF UR FRIENDS BUSINESS TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/550-WORK †	48
49	62	72	7	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	40	37	32	SOMEDAY ★ D. KAHNE (SUGAR RAY, D. KAHNE)	SUGAR RAY (X) LAVA 84536/ATLANTIC †	7
51	43	40	12	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/DMG †	40
52	50	41	16	HE DIDN'T HAVE TO BE F. ROGERS (B. PAISLEY, K. LOVEFACE)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	30
53	61	70	3	EVERYTHING YOU WANT M. ENDERT, B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	53
54	45	46	10	YOU CAN DO IT ★ ONE EYE (D. ROLISON)	ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	35
55	47	43	13	POP A TOP K. STEGALL (N. STUCKEY)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	43
56	60	56	7	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	56
57	64	89	5	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	57
58	58	44	8	DANCIN' ★ D. LIGHTY, EDDIE F., T. RILEY (D. LIGHTY, E. FERRELL, C. LIGHTY, D. DAMON, B. MUHAMMAD, T. RILEY)	GUY (C) (D) (T) MCA 155657 †	19
59	76	—	2	FROM THE BOTTOM OF MY BROKEN HEART E. F. WHITE (E. F. WHITE)	BRITNEY SPEARS JIVE ALBUM CUT †	59
60	53	45	16	GOT YOUR MONEY THE NEPTUNES (P. WILLIAMS, C. HUGO, R. JONES)	OL' DIRTY BASTARD FEATURING KELIS ELEKTRA ALBUM CUT/EEG †	33
61	57	60	7	THE GREAT BEYOND P. MCCARTHY (P. BUCK, M. MILLS, M. STIPE)	R. E. M. WARNER BROS. SOUNDTRACK CUT †	57
62	84	—	2	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH PRIORITY SOUNDTRACK CUT	62
63	74	—	2	THONG SONG SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO DRAGON/DEF SOUL ALBUM CUT/DMG †	63
64	73	—	2	THE BEST DAY T. BROWN, G. STRAIT (C. CHAMBERLAIN, D. DILLON)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	64
65	65	68	4	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD)	JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575/DMG †	65
66	59	51	14	IF YOU LOVE ME ★ MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG †	30
67	68	59	10	CAUGHT OUT THERE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO)	KELIS (C) (D) (T) VIRGIN 38677 †	54
68	85	—	2	I LIKE IT ★ D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) FREEWORLD 58776/CAPITOL †	68
69	69	76	4	WHAT'S MY NAME ★ I. GOTTLIEF (E. SIMMONS, I. LORENZO, E. HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540/DMG †	69
70	63	49	17	WHEN I SAID I DO C. BLACK (C. BLACK)	CLINT BLACK (V) RCA (NASHVILLE) ALBUM CUT †	31
71	70	62	18	STAY THE NIGHT ★ PLATINUM STATUS, T. ISAAC, C. STOKES (T. ISAAC, PLATINUM STATUS, J. JONES)	IMX (C) (D) (T) (V) MCA 155630 †	23
72	77	—	2	HOW DO YOU LIKE ME NOW?! J. STROUD, T. KEITH (T. KEITH, C. CANNON)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	72
73	80	—	2	LESSONS LEARNED T. LAWRENCE, F. ANDERSON, B. CARR (T. LAWRENCE, P. NELSON, L. BOONE)	TRACY LAWRENCE ATLANTIC (NASHVILLE) ALBUM CUT †	73
74	75	—	2	TRICKY, TRICKY F. LIO, D. FACT (L. BEGA, ZIPPY, D. FACT, F. LIO)	LOU BEGA RCA ALBUM CUT †	74
75	67	63	13	DEEP INSIDE K. DEANE (M. J. BLIGE, T. GETER, K. DEANE, E. JOHN, B. TAUPIN)	MARY J. BLIGE MCA ALBUM CUT †	63
76	78	80	3	SMOKE RINGS IN THE DARK T. BROWN, M. WRIGHT (R. RUTHERFORD, H. ROBERT)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	76
77	81	—	2	PUT YOUR HAND IN MINE B. J. WALKER, JR. (S. EWING, J. W. BARBER)	TRACY BYRD (V) RCA (NASHVILLE) ALBUM CUT †	77
78	83	—	2	BECAUSE YOU LOVE ME T. MCGRAW, B. GALLIMORE (J. S. SHERRILL, KOSTAS)	JO DEE MESSINA CURB ALBUM CUT †	78
79	NEW	1	1	Hot Shot Debut LOVE'S THE ONLY HOUSE M. MCBRIDE, P. WORLEY (T. DOUGLAS, B. CASON)	MARTINA MCBRIDE (V) RCA (NASHVILLE) ALBUM CUT †	79
80	66	52	20	SATISFY YOU ● S. COMBS, J. WALKER (S. COMBS, J. WALKER, R. GREENE, K. PRICE, R. KELLY, D. FOSTER, J. KING, T. MCELROY)	PUFF DADDY FEATURING R. KELLY (C) (D) BAD BOY 79283/ARISTA †	2
81	71	71	3	BREATHE AND STOP J. DEE, Q-TIP (K. FAREED, G. REDD, R. G. REDD, R. HANDY, C. HORNE, R. BELL, R. BELL, R. MICKENS)	Q-TIP ARISTA 2001 ALBUM CUT/ARISTA †	71
82	NEW	1	1	NEW THIS WOMAN NEEDS D. HUFF (K. OSBORN, B. BAKER, C. HARRINGTON)	SHEDAISY LYRIC STREET ALBUM CUT †	82
83	72	53	12	ANGELS G. CHAMBERS, S. POWER (R. WILLIAMS, G. CHAMBERS)	ROBBIE WILLIAMS (V) CAPITOL ALBUM CUT †	53
84	94	83	5	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R. L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	83
85	NEW	1	1	NEW U UNDERSTAND M. FRESH (B. THOMAS, T. GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL †	85
86	89	78	19	HOME TO YOU G. FUNDIS (A. SMITH, S. LIGHT)	JOHN MICHAEL MONTGOMERY ATLANTIC (NASHVILLE) ALBUM CUT †	45
87	86	81	10	THA BLOCK IS HOT ★ M. FRESH (LIL' WAYNE, JUVENILE, B. G., M. FRESH)	LIL' WAYNE FEATURING JUVENILE & B. G. (T) CASH MONEY 156546/UNIVERSAL †	72
88	92	96	10	RE-ARRANGED T. DATE, LIMP BIZKIT, S. WEILAND (F. DURST, S. RIVERS, W. BORLAND, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	88
89	82	85	19	THE CHEMICALS BETWEEN US G. ROSSDALE (G. ROSSDALE)	BUSH TRAUMA ALBUM CUT †	67
90	95	93	15	GUERRILLA RADIO ★ B. O'BRIEN (T. COMMERFORD, T. MORELLO, B. WILK, Z. DE LA ROACHA)	RAGE AGAINST THE MACHINE (D) EPIC 79270 †	69
91	97	99	11	L.A. SONG ★ O. LEIBER (B. HART)	BETH HART (D) 143/LAVA 84547/ATLANTIC †	90
92	79	74	10	LIVE, LAUGH, LOVE D. JOHNSON, C. WALKER (G. NICHOLSON, A. SHAMBLIN)	CLAY WALKER GIANT (NASHVILLE) ALBUM CUT †	74
93	RE-ENTRY	15	15	RE-ENTRY CANDY ● JIVE, CHARLIE, THE WASABEES (JIVE, D. RICH, D. KATZ)	MANDY MOORE (C) (D) (V) 550 MUSIC 79240/550-WORK †	41
94	93	90	6	THE QUITTIN' KIND ★ D. COOK, L. WILSON (S. HOGIN, P. BARNHART, M. D. SANDERS)	JOE DIFFIE (C) (D) EPIC (NASHVILLE) 79268 †	90
95	87	69	15	4, 5, 6 ● C. STEWART (C. A. STEWART, K. BURRUSS, T. JOHNSTON, J. THOMPSON)	SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029 †	21
96	96	88	20	BUG A BOO SHE KSPERE (K. BRIGGS, K. BURRUSS, B. KNOWLES, L. LUCKETT, L. ROBERSON, K. ROWLAND)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	33
97	90	86	10	N 2 GETHER NOW ★ DJ PREMIER, T. DATE (C. SMITH, F. DURST, C. MARTIN)	LIMP BIZKIT FEATURING METHOD MAN (T) FLIP 497183/INTERSCOPE †	73
98	98	92	12	DON'T SAY YOU LOVE ME ● J. BRALOWER, P. ZIZZO (RAVEN, LARSEN, P. ZIZZO, J. BRALOWER)	M2M (C) (D) ATLANTIC 84551 †	21
99	RE-ENTRY	5	5	RE-ENTRY STILL D.R.E. ★ DR. DRE, MEL-MAN (A. YOUNG, S. CARTER, M. BRADFORD, S. STORCH)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497192/INTERSCOPE †	93
100	100	84	12	SHE THINKS MY TRACTOR'S SEXY B. CANNON, N. WILSON (J. COLLINS, P. OVERTREET)	KENNY CHESNEY (V) BNA ALBUM CUT †	74

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ★ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

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Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS R&B RADIO PLAYLISTS AND RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.



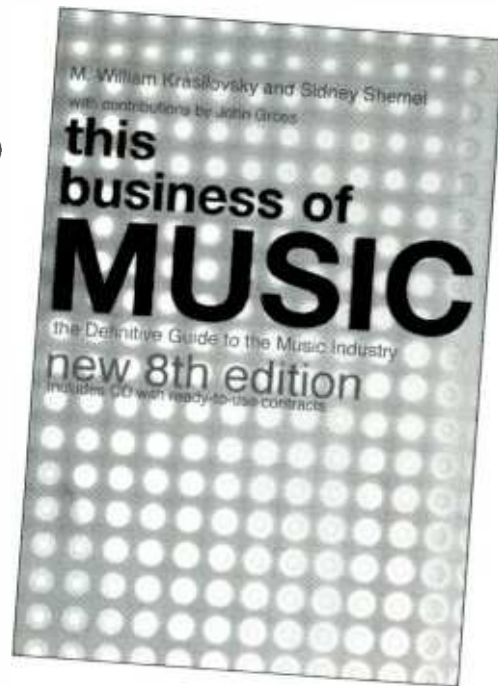
SEPTEMBER 30, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				No. 1 1 week at No. 1		
1	2	7	7	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262 †	1
2	1	2	24	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854/IDJMG †	1
3	5	6	10	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	3
4	3	1	12	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	1
5	4	3	26	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA †	1
6	6	5	22	NO MORE ★ EODIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	1
7	9	10	10	BAG LADY ★ E. BADU, TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (T) MOTOWN 158274*	7
8	7	4	21	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (D) (T) ARISTA 13881 †	1
9	8	9	19	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	6
10	10	8	17	DOESN'T REALLY MATTER ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/IDJMG †	3
11	13	14	17	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562908*/IDJMG †	11
12	15	16	22	OPEN MY HEART J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT/EEG †	12
13	12	13	17	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* †	12
14	21	31	9	BETWEEN ME AND YOU ★ LIL' ROBB, J. GOTTI (J. ATKINS, R. MAYES)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/IDJMG †	14
15	11	12	12	CALLIN' ME ★ MISTAFISS, DIGGIE DOMS (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 3582/PRIORITY †	8
16	14	12	21	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	8
17	16	17	23	TREAT HER LIKE A LADY S. HUFF (S. HUFF, I. HAYES)	JOE JIVE ALBUM CUT †	15
GREATEST GAINER/AIRPLAY						
18	37	83	3	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	18
19	19	15	29	(HOT S**) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	5
20	23	23	10	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/IDJMG †	20
21	17	19	30	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES (T) UNTOUCHABLES/LAFACE 24481*/ARISTA †	2
22	20	21	10	SUMMER RAIN HEAVY D (D. RIGGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	20
23	22	20	13	CASE OF THE EX (WHATCHA GONNA DO) C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	20
GREATEST GAINER/SALES						
24	29	32	6	CAN'T GO FOR THAT ★ M. ELLIOTT, BINK DOG (M. ELLIOTT, R. HARRELL, D. HALL, J. OATES, S. ALLEN, B. EVANS)	TAMIA (C) (D) (T) (V) ELEKTRA 6798/EEG †	24
25	25	24	29	I DON'T CARE ★ D. JER CORE, R. STARR (D. JER CORE, R. WILLIAMS)	NO QUESTION (C) (D) PHILADELPHIA INTERNATIONAL/RUFFENATION 16842/WARNER BROS. †	24
26	26	22	12	BAD BOYZ ★ EZ ELPEE (J. BARRROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOYZ 79324*/ARISTA †	22
27	27	33	8	THAT OTHER WOMAN JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES ATLANTIC ALBUM CUT †	27
28	28	37	9	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIE †	28
29	34	38	5	911 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE COLUMBIA ALBUM CUT	29
30	30	43	7	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/IDJMG †	30
31	18	18	28	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA †	1
32	24	26	8	#1 STUNNA M. FRESH (B. THOMAS, B. WILLIAMS)	BIG TYMERS CASH MONEY ALBUM & SOUNDTRACK CUT/UNIVERSAL †	24
Hot Shot Debut						
33	NEW		1	MOVE SOMETHIN' ★ HI-TEK (T. K. GREENE, T. COTTRELL)	TALIB KWELI & HI-TEK (C) (D) (T) RAWKUS 38703/PRIORITY †	33
34	40	40	13	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	34
35	35	28	8	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (B.W. THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	9
36	32	35	13	PASS YOU BY BOYZ II MEN (S. STOCKMAN)	BOYZ II MEN (V) UNIVERSAL ALBUM CUT †	27
37	31	25	23	WHATEVER ★ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) (V) VIRGIN 38713* †	11
38	33	36	9	THE WAY I AM ★ EMINEM (M. MATHERS)	EMINEM (T) WEB/AFTERMATH 497399*/INTERSCOPE †	26
39	39	30	23	THE NEXT EPISODE ★ DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333*/INTERSCOPE †	11
40	49	66	3	INDEPENDENT WOMEN PART I POKE & TONE (C. ROONEY, B. KNOWLES, S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD COLUMBIA SOUNDTRACK CUT †	40
41	42	50	6	DOWN FOR MY N'S XL, C. STEPHENS (C. MILLER, C. BROADUS, XL, C. STEPHENSON, MAGE)	C-MURDER TRU/NO LIMIT ALBUM CUT/PRIORITY †	41
42	51	59	4	MY FIRST LOVE S. HUFF (RENE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA	42
43	41	29	12	TA DA ★ S. CRAWFORD (S. CRAWFORD, M. JORDAN, S. DANIELS)	LIL' MO (C) (D) EASTWEST 67019/EEG †	21
44	44	41	7	DON'T MESS WITH MY MAN R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, D. ROBINSON, C. OWENS)	LUCY PEARL POOKIE ALBUM CUT/BEYOND †	41
45	38	34	13	DON'T THINK I'M NOT ★ SHE'KSPEER, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	32
46	45	47	55	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	2
47	48	52	7	GETTIN' IN THE WAY V. DAVIS (J. SCOTT, V. DAVIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	47
48	53	48	10	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434* †	48
49	36	27	24	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, A. S. MUHAMMED, JONES, D. ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	5

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	58	82	3	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	50
51	47	44	12	OOOH. ★ DE LA SOUL (K. MERCER, V. MASON, D. JOLICOEUR, L. SCHIFRIN)	DE LA SOUL FEATURING REDMAN (T) TOMMY BOY 2118* †	44
52	55	61	4	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/IDJMG †	52
53	NEW		1	FLAWLESS ★ DJ HI-TEK (M. TAYLOR, T. COTTRELL)	PHIFE DAWG (C) (D) (T) GROOVE ATTACK 069/LANDSPEED †	53
54	46	42	18	NO MATTER WHAT THEY SAY ★ D. HENSON (P. JOYNER, J. JONES, E. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. RIGGERS, B. EDWARDS)	LIL' KIM (T) (V) QYEN BE/UNION SQUARE 84702*/ATLANTIC †	15
55	52	49	14	PULL OVER ★ RIGHTEOUS FUNK BOOGIE (TRINA, KASE, DUECE, NEKO, C. R. U. M.)	TRINA (T) SLIP-N-SLIDE 84701*/ATLANTIC †	49
56	59	53	10	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	47
57	50	46	19	AS WE LAY S. CRAWFORD (L. TROUTMAN, B. BECK)	KELLY PRICE DEF SOUL ALBUM CUT/IDJMG †	12
58	69	70	8	WITHOUT YOU ★ L. STEWART (P. L. STEWART, TAB, K. WILLIS, O. HARPER, T. HALE)	CHARLIE WILSON (D) MAJOR HITS/JAKE 670004/INTERSCOPE	58
59	54	45	15	BABY U ARE ★ G. LEVERT, C. T. COOPER (G. LEVERT, C. T. COOPER)	GERALD LEVERT (C) (D) EASTWEST 67066/EEG †	31
60	67		2	HE DID THAT ★ XL (SILK THE SHOKER, MASTER P, MAC)	SILK THE SHOKER FEATURING MASTER P AND MAC (C) (D) (T) NO LIMIT 38736/PRIORITY †	60
61	61	74	9	COMING BACK HOME ALLSTAR, B. WINANS (B. WINANS, JOE, ALLSTAR, J. CAMPBELL)	BEBE FEATURING BRIAN MCKNIGHT & JOE MOTOWN ALBUM CUT †	61
62	76	87	3	IS IT REALLY LIKE THAT? ★ K. HICKS, D. SCANTZ, B. M. COX (K. HICKS, D. SCANTZ, B. M. COX, B. CASEY, B. CASEY)	ABSOLUTE (C) (D) NOONTIME 84942/ATLANTIC †	62
63	56	51	10	YEAH THAT'S US ★ HOTRUNNER (A. BURBAGE, R. EAST, M. ALLEN, F. NASIR, B. JONES, T. LOVEFACE)	MAJOR FIGGAS (C) (D) (T) RUFFINATION 16854/WARNER BROS. †	30
64	68	68	3	FINE R. SAADIQ, Q. TIP (R. SAADIQ, K. FAREED)	WHITNEY HOUSTON ARISTA ALBUM CUT	64
65	65	67	13	BITCH PLEASE II DR. DRE (M. MATHERS, C. BROADUS, A. JOYNER, A. YOUNG, M. BRADFORD, M. ELIZONDO)	EMINEM FEATURING DR. DRE, SNOOP DOGG, XZIBIT AND NATE DOGG WEB/AFTERMATH ALBUM CUT/INTERSCOPE	61
66	66	57	4	SHAKE IT LIKE A DOG ★ FULL PACK, H. LUGER (D. GARCIA, PNC, D. GARCIA)	KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE (C) (D) MOST WANTED EXPIRE 0002	57
67	80	81	5	CONNECT ★ DJ HURRICANE, D. ROCK (W. FITE, A. JOYNER, C. GIPP, T. JAMERSON)	CONNECT (C) (D) (T)TVT 6451 †	66
68	57	56	7	BEST OF ME PART 2 POKE & TONE (S. J. BARNES, J. C. OLIVIER, L. GATES, S. CARTER, M. DAVIS, M. WILLIAMS, M. HALL)	MYA & JAY-Z UNIVERSITY/INTERSCOPE ALBUM CUT/IDJMG †	55
69	70	75	5	NAH, NAH... ★ BATTLECAT (E. STEVENS, K. WILLIAM, N. HALE, H. PALMER)	E-40 FEATURING NATE DOGG (T) SICK WID' IT 42706*/JIVE	69
70	60	60	9	WHERE I WANNA BE KAYGEE, DAMIZZA, E. BERKELEY (N. HALE, R. BROWN, T. THOMPSON, K. GIST, K. KIMBALL, D. F. PAICH, E. BERKELEY)	SHADE SHEIST FEATURING NATE DOGG & KURUPT BABY REEL/NOONTIME ALBUM CUT	60
71	71	65	4	LET ME BE THE ONE ★ NOKIMANIA (T. RUFFIN, C. JORDAN, D. CHANCE, M. SMALLS)	RAM-Z (C) (D) (T)TVT 6473 †	65
72	64	71	16	ROLL WIT ME ★ CARL FLASH (J. BOWDEN, J. COLEMAN, M. LANG, C. BREEDING)	CO-ED (C) (X) RUBICON/UNIVERSAL 360*	64
73	93		2	WHO'S SHE LOVIN' NOW? ★ S. HUFF (S. HUFF)	LIBERTY CITY FLA. (C) (D) HARRELL 42728/JIVE †	73
74	63	55	13	IMAGINE THAT ★ ROCKWILDER (J. T. SMITH, D. STINSON)	LL COOL J (T) DEF JAM 562827*/IDJMG †	46
75	83	62	18	GOT IT ALL ★ TEFLON (S. HARRIS, E. JEFFERS, J. PHILLIPS)	EVE & JADAKISS (T) RUFF RYDERS 497360*/INTERSCOPE †	27
76	81	85	5	LOVE WILL BE WAITING BABYFACE, T. SIMS, M. HARRIS (M. HARRIS, T. SIMS, BABYFACE)	KEVIN EDMONDS RCA ALBUM CUT	76
77	NEW		1	STRAIGHT UP J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, LIL' MO)	CHANTE MOORE SILAS ALBUM CUT/MCA †	77
78	72	76	5	I SINGS W. CAMPBELL (W. CAMPBELL, E. ATKINS, T. ATKINS, J. E. COOPER)	MARY MARY FEATURING BBJ C2 ALBUM CUT/COLUMBIA	68
79	86		2	THIS LUV D. JONES, S. GOODE (D. JONES, S. GOODE)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	79
80	79	58	16	DAILY ★ DAMIZZA (T. QUATES, D. YOUNG, H. HERSH, M. HALL)	TQ (C) (D) CLOCKWORK 79430/EEG †	38
81	77	79	4	COME RIDE WITH ME ★ M. SEIFERT (JAHARI)	JAHARI (C) (D) (T) SUCESS 54392/LIGHTYEAR †	77
82	82	73	3	WEEKENDS M. ACHIE, W. JAMES, A. PINEDA, J. GOMEZ, T. BUTLERS, STEWART, C. B. CAVE, H. F. SOLOMON, D. MESA, C. PADRO, L. WILSON, R. WILSON)	BLACK EYED PEAS INTERSCOPE ALBUM CUT †	73
83	87	93	5	HOW MUCH YOU WANT ME ★ COOL & DRE (A. LYONS, N. VALENZANO, T. HARRELL, A. MENA)	HAVANA (C) (D) (T) HEAT 54382/LIGHTYEAR	76
84	NEW		1	NO MORE (BABY I'MA DO RIGHT) S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW NINE LIVES ALBUM CUT/EPIC †	84
85	84	63	5	HOT ★ T. BISHOP (T. BISHOP, J. AUSTIN)	TONI ESTES (C) (D) PRIORITY 53584 †	62
86	62	54	18	CRAZY THINGS I DO C. STEWART (C. A. STEWART, TAB, T. HALE)	SAMMIE FREE WORLD ALBUM CUT/CAPITOL †	39
87	75	69	5	YOU NASTY ★ QUINT BLACK (T. SHAW, Q. BLACK)	TOO SHORT (C) (D) (T) SHORT 42719/JIVE	69
88	NEW		1	BEAUTY QUEEN KAYGEE, E. BERKELEY, C. HITCHCOCK, T. BARBARELLA (K. GIST, E. BERKELEY, C. HITCHCOCK, T. BARBARELLA, R. L. HUGGAR)	NEXT ARISTA ALBUM CUT	88
89	78	80	10	WUN III SWIZZ BEATZ (B. JORDAN, C. BROADUS, J. PHILLIPS, J. ANDREWS, K. DEAN)	YUNG WUN, SNOOP DOGG, SCARFACE & JADAKISS RUFF RYDERS ALBUM CUT/INTERSCOPE †	77
90	85		2	MY MIND RIGHT DJ TWINZ (M. COX, R. GRANT)	MEMPHIS BLEEK ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG †	85
91	91	89	16	100% S. CANE (C. RIOS, D. MATTHEWS, L. SCHIFRIN)	BIG PUNISHER FEATURING TONY SUNSHINE LOUD ALBUM CUT/COLUMBIA †	64
92	88	88	16	THIS WOMAN'S WORK MUSIQ (K. BUSH)	MAXWELL COLUMBIA EP CUT †	61
93	95		2	PROJECT DREAMZ ★ OLE-E, POP (D. CRAWFORD, S. JOHNSON, A. MILLER, E. ANDERSON)	FIELD MOB (C) (D) (T) SOUTHERN HOUSE/MCA 1018 †	93
94	99	91	4	ANTE UP (ROBBING-HOODZ THEORY) ★ DR PERIOD (J. GRINNAGE, E. MURRY, D. PITTMAN)	M.O.P. (T) LOUO 1949* †	91
95	NEW		1	AND YOU KNOW THAT ★ D-DON (M. SUTTON, ADAMS, NIX, OSBOURNE, COX)	D-DON FEATURING REDMAN (C) (D) (T) LOCK DOWN 54398/LIGHTYEAR	95
96	92	77	17	BAD MAN R. KELLY (R. KELLY)	R. KELLY JIVE/LAFACE SOUNDTRACK CUT/ARISTA †	30
97	96	100	11	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA	84
98	NEW		1	MS. FAT BOOTY 2 ★ AYATOLLAH (D. SMITH, D. COLES, L. DORELL)	MOS DEF FEATURING GHOSTFACE KILLAH (T) RAWKUS 269*	98
99	89		2	B.O.B. EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST LAFACE ALBUM CUT/ARISTA	89
100	NEW		1	IT'S A FACT ★ S. HUFF (S. HUFF, SPARKLE)	SPARKLE (T) MOTOWN 157584* †	100

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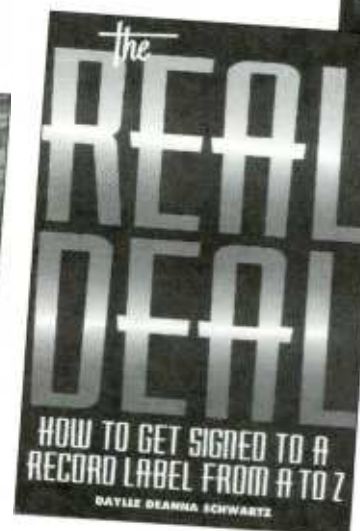
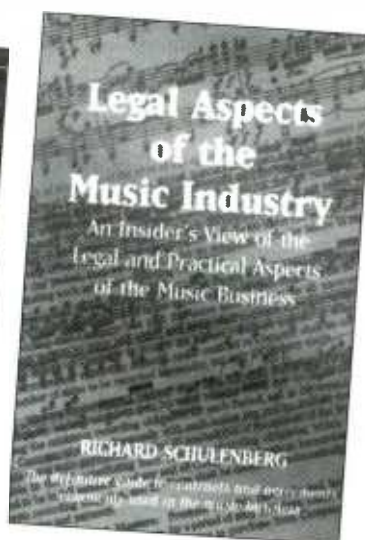
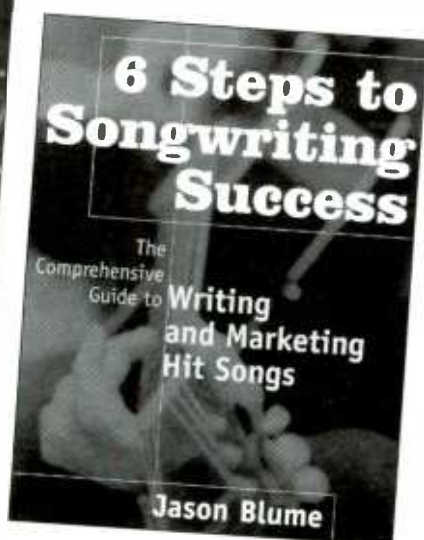
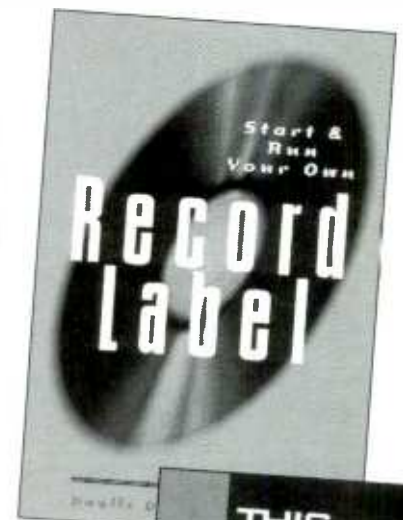
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SEPTEMBER 23, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'INCOMPLETE' by SisQo, 'LIAR' by Profyle, 'BOUNCE WITH ME' by Lil Bow Wow.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'AS WE LAY' by Kelly Price, 'MY FIRST LOVE' by Avant, 'PULL OVER' by Trina.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold), 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip Hop Airplay chart. Songs are removed from the Hot R&B/Hip Hop Singles & Tracks and Hot R&B/Hip Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi single available. (T) Vinyl maxi single available. (V) Vinyl single available. (X) CD maxi single available. Catalog number is in (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				No. 1	
1	1	1	7	BOUNCE WITH ME (T) (X) SO SO DEF 79476*/COLUMBIA †	LIL BOW WOW FEATURING XSCAPE 5 weeks at No. 1
2	2	2	11	CALLIN' ME (C) (D) WORLDWIDE 53582/PRIORITY †	LIL' ZANE FEATURING 112
3	3	3	25	I LIKE DEM GIRL (C) (D) (X) BME 7777* †	LIL JON & THE EAST SIDE BOYZ
4	4	4	9	YEAH THAT'S US (C) (D) (T) RUFFINATION 16854/WARNER BROS. †	MAJOR FIGGAS
5	5	15	3	SHAKE IT LIKE A DOG (C) (D) MOST WANTED EMPIRE 0002	KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE
6	NEW ▶	1	1	HE DID THAT (C) (D) (T) NO LIMIT 38736/PRIORITY †	SILK THE SHOCKER FEATURING MASTER P AND MAC
7	11	7	6	UN-HUH (C) (D) (T) (X) EASTWEST 67069/EEG	DEVYNE STEPHENS "THE ENTERTAINER"
8	6	6	4	YOU NASTY (C) (D) (T) SHORT 42719/JIVE	TOO SHORT
9	9	10	5	COME RIDE WITH ME (C) (D) (T) SUCCESS 54392/LIGHTYEAR †	JAHARI
10	10	5	4	CONNECT (C) (D) (T) TVT 6451 †	DJ HURRICANE WITH XZIBIT, BIG GIPP AND PHAROAE MONCH
11	7	14	8	SHAKE YA ASS (T) JIVE 42721* †	MYSTIKAL
12	8	8	13	CHERCHEZ LAGHOST (C) (D) (T) WU-TANG/RAZOR SHARP 79464/EPIC †	GHOSTFACE KILLAH
13	12	9	7	HOW MUCH YOU WANT ME (C) (D) (T) HEAT 54382/LIGHTYEAR	HAVANA
				GREATEST GAINER	
14	21	17	9	BALL BALL (C) (D) LAY IT DOWN 2010	MURDA-1, NITTIE, LIL GANGSTA, SHORT, HERON, V.S.
15	18	16	5	MONET (C) (D) (T) WINGSPAN 0008	CAMARA
16	13	19	11	BAD BOYZ (T) BAD BOYZ 79324*/ARISTA †	SHYNE FEATURING BARRINGTON LEVY
17	NEW ▶	1	1	AND YOU KNOW THAT (C) (D) (T) LOCK DOWN 54398/LIGHTYEAR	D-DON FEATURING REDMAN
18	15	20	15	FLOWERS FOR THE DEAD (C) (D) (T) TERROR SQUAD/ATLANTIC 84685/AG †	CUBAN LINK
19	24	13	16	SO FLOSSY (C) (D) (T) BUCHANAN 41111	MIDWEST MAFIA FEATURING PHATTY BANKS
20	17	22	16	2 B*TCHES (C) (D) (T) SHORT 42701/JIVE	TOO SHORT
21	14	21	29	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) FO' REEL 156800/UNIVERSAL †	NELLY
22	16	23	9	THE LIGHT (T) MCA 155763* †	COMMON
23	49	—	2	MOVE SOMETHIN' (C) (D) (T) RAWKUS 38703/PRIORITY †	TALIB KWELI & HI-TEK
24	20	18	15	FLAMBOYANT (C) (D) (T) RAWKUS 38707/PRIORITY	BIG L
25	25	33	8	BETWEEN ME AND YOU (T) MURDER INC./DEF JAM 562890*/DJJMG †	JA RULE FEATURING CHRISTINA MILIAN
26	19	12	4	GHETTO STAR (C) (D) (T) STREET SLANG 1001/EVEJIM	GREEN EYZ FEATURING B-BRAZY, REDRUM, SQUEAK RU, BIG WY
27	23	24	9	HEY PAPI (T) DEF JAM/DEF SOUL 562862*/DJJMG †	JAY-Z FEATURING MEMPHIS BLEEK & AMIL
28	28	29	6	THE WAY I AM (T) WEB/AFTERMATH 497399*/INTERSCOPE †	EMINEM
29	33	49	10	OOOH. (T) TOMMY BOY 2118* †	DE LA SOUL FEATURING REDMAN
30	22	11	10	WHOA! LIL' MAMA... (C) (D) (T) FIRST STRING 0312/GROUND LEVEL	X-CON
31	NEW ▶	1	1	2000 (C) (D) (T) LAIDBACK 7373	CCA FEATURING MR. NARCOTIX
32	38	25	16	HOT GAL TODAY (HAFFI GET DE GAL YAH) (D) (T) 2 HARD 6349/NYP	SEAN PAUL & MR. VEGAS
33	26	32	14	WHAT YOU WANT (T) RUFF RYDERS/DEF JAM 562808*/DJJMG †	DMX FEATURING SISQO
34	31	37	31	WHISTLE WHILE YOU TWURK (C) (T) (X) COLLIPARK 1005* †	YING YANG TWINS
35	NEW ▶	1	1	BOOM (T) GAME 2009*	ROYCE DA 5'9"
36	37	—	2	MS. FAT BOOTY 2 (T) RAWKUS 269*	MOS DEF FEATURING GHOSTFACE KILLAH
37	RE-ENTRY	6	6	BOUNCE IT (D) M.O.B. 1002	MOB SQUAD
38	27	30	12	IT TAKES TWO (T) (X) INSTANT 1477/AV8	DJ KOOL FEATURING FATMAN SCOOP
39	29	27	5	FIRE (T) FLIPMODE/ELEKTRA 67087*/EEG †	BUSTA RHYMES
40	35	31	17	THE NEXT EPISODE (T) AFTERMATH 497333*/INTERSCOPE †	DR. DRE FEATURING SNOOP DOGG
41	30	36	12	NO MATTER WHAT THEY SAY (T) (V) QUEEN BEE/UNDEAS 84703*/ATLANTIC †	LIL' KIM
42	NEW ▶	1	1	SPREAD IT OUT (T) YOSUMI 2202*/LANDSPEED	MASTER ACE
43	42	—	2	EVEN IF (T) DEF JAM/DEF SOUL 562902*/DJJMG †	METHOD MAN
44	34	28	12	IMAGINE THAT (T) DEF JAM 562827*/DJJMG †	LL COOL J
45	45	43	34	BOUNCE (M) (T) (X) MAJOR TURNOUT/SOUND OF ATLANTA 0001*/UNIVERSAL †	MIRACLE
46	48	38	53	WHO LET THE DOGS OUT? (C) (D) (M) (T) (X) WINGSPAN 0002	CHUCK SMOOTH
47	RE-ENTRY	16	16	MAKE IT HOT (C) (D) DEH TYME/DIRON 70473*/ORPHEUS †	LEGEND
48	36	34	9	WHAT MEANS THE WORLD TO YOU (T) EPIC 79434* †	CAM'RON
49	43	45	45	HOT BOYZ (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
50	RE-ENTRY	50	50	JIGGA MY N**** (C) (D) (T) ROC-A-FELLA/DEF JAM 562201/DJMG	JAY-Z

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

Wilson Bridges Gap With Major Hits Set

BY JEFF LOREZ

NEW YORK—In the ephemeral world of R&B, it's rare for a voice heavily associated with the late '70s and '80s to still sound contemporary. That's the fortunate position in which Charlie Wilson—veteran vocalist and front man for noted funk outfit the Gap Band—finds himself.

For his aptly titled new solo CD, "Bridging The GAP"—coming Oct. 17 from Major Hits/Universal—Wilson has teamed up with a string of contemporary black music songwriters and producers (Case, Chris "Tricky" Stewart, Laney Stewart, Marc Nelson, and Angie Stone) to deliver a collection of songs that fit snugly with today's R&B radio programming.

"Hopefully, radio programmers will put age aside and judge this on the music because it can compete with anything out there," says George Daniels, owner of Chicago retailer George's Music Room.

"Charlie sounds better than ever," concurs Cliff Winston, PD of KJLH Los Angeles. "We're getting great response to the first single ["Without You," sent to radio Aug. 14]."

Wilson says it was his decision to leave the creative input to others this time around. "I didn't want to lose sight of what the public might want from me," notes the singer, who's managed by Michael Paran for Pacific Coast Pirate Management and published through Pacific Coast Pirate/BMI.

"I originally started producing this album myself," he continues. "However, after I got five or six cuts deep, I realized I should let someone else do it. I've never catered what I write around what's happening on the radio, but I think the stuff I was doing was just too far left."

Wilson's deal with Major Hits/Universal stems from his involvement with United We Funk, an aggregation of classic groups from the '70s and '80s (including the Dazz Band and S.O.S. Band) that released a compilation album of new songs earlier this year: Dazz Bander Bobby Harris was the instigator behind Wilson's solo project and also served as an executive producer.

During the recent United We Funk tour, Wilson relived his Gap Band glory days with an energetic performance that belied his years in the business and his former problems with drugs and alcohol. "I never wanted to let people down, no matter how messed up I was—even if it meant almost passing out because I hadn't been to sleep for two days," recalls Wilson, who's been sober now for six years. "I'm still that way onstage. In fact, now I have more energy."

Major Hits plans to tap into that live connection as it begins marketing the Wilson album. "He's the ultimate entertainer," says Major Hits director of marketing Shonda McFarland. "So it's important to showcase him again in a live setting. That's what we want people to reconnect with."

Wilson will kick off an East Coast promo tour Oct. 6 with a live show at New York's S.O.B.'s, followed by

performances in Philadelphia, Baltimore, and Washington, D.C. In addition, print ads are scheduled to run in the November issues of Vibe, Sister 2 Sister, and Essence, complemented by TV and radio appearances.

Adds McFarland, "We've also been targeting his core audience through the Web with chats and profiles on such sites as Vibe.com, BET.com, Aka-soul.com, Essence.com, Farmclub.com, and UBO.com [Urban Box Office]. This album has huge potential. It's young-sounding, and because of his [Gap

Band] past, Charlie has an older demo that will also be catered to"

Wilson credits his wife, a counselor who treated him while he was in rehab, for his turnaround and new career commitment.

"I really relate to 'Without You' because it's how I feel when my wife's not around—empty," says Wilson. "'Charlie's Angel' is another track that's personal, because it reminds me of exactly where I was in my life when she came into it. I was at my lowest point. I had no one and was just getting out of the drugs and alcohol scene.

"This lady said, 'I'll walk with you every day of your life if you commit to being clean and sober,'" continues Wilson. "Now I have rehab in my home on a daily basis."



WILSON



WISHES AROUND: As Larry Kahn of Jive Records likes to say, "The Michael Jordan of R&B is back." Greatest Gainer/Airplay goes to one of the most accomplished R&B lead vocalists of the '90s, R. Kelly. Kelly's newest single, "I Wish" (Jive), moves 83-37 on Hot R&B/Hip-Hop Singles & Tracks, a 46-point jump, in its third week on the chart. Radio stations like WQHT New York, WUSL Philadelphia, WGCI Chicago, and WQUE New Orleans are playing "I Wish" as one of their top 15 records. Moves like this show that Kelly still has the sound that radio and consumers are looking for. Kelly's track record runs like a metallurgy report: six platinum singles, four gold singles, and four multi-platinum albums. From his first album with Public Announcement, "Born Into The 90's," nothing but platinum would suffice. His last album, "R.," was released in November 1998 and went on to sell six-times platinum. In fact, his last two albums were released during the fourth-quarter holiday season and went on to sell more than 11-times platinum jointly. In keeping with a good thing, Kelly's latest project, "TP-2.com," will be released Nov. 7 to retail. "I Wish" is just one of 18 new tracks on "TP-2.com," the fifth installation in his album legacy. What does the title stand for? It's Kelly's ode to his five-times platinum 1993 album release, "12 Play."

NURSERY RHYMES: In the March 18 issue of Billboard I mentioned the Hot Shot Debut on the Hot R&B/Hip-Hop Singles & Tracks chart. It was "(Hot S**t) Country Grammar" (Fo' Real/Universal) by Nelly. He fashioned "Grammar" after the nursery rhyme "Down, Down Baby." "Grammar" went on to peak at No. 5 on Hot R&B/Hip-Hop Singles & Tracks, stood at No. 1 on the Hot R&B/Hip-Hop Singles Sales chart for three weeks, and sold just short of 100,000 units. The great success of this debut single helped Nelly's album, coincidentally titled "Country Grammar," to catapult into the No. 1 slot on the Top R&B/Hip-Hop Albums chart for six weeks and to sell double-platinum thus far. This issue Nelly's follow-up single, "E.I.," makes great moves at radio. With stations like KPWR Los Angeles; WJHM Orlando, Fla.; and WHHH Indianapolis playing "E.I.," the single moves 82-58 on Hot R&B/Hip-Hop Singles & Tracks in its third week on the chart. This, combined with the fact that "Grammar" is still on the Hot R&B/Hip-Hop Singles & Tracks chart at No. 19, means that Nelly's two singles have a total audience of more than 30 million at radio. The "Grammar" single was first released to radio in November of last year. Now 10 months later, Nelly still has a smile on his face.

HISTORY REVISITED: The '70s brought us a blonde, two brunettes, and an unseen man named Charlie. The TV show was "Charlie's Angels," and it brought us movie stars like Farrah Fawcett, fancy hairdos, and girls with new careers in mind. This issue Destiny's Child, with a long line of hit singles, adds to its list with the first single from the "Charlie's Angels" movie soundtrack. "Independent Women Part 1" (Columbia) moves 66-49 on Hot R&B/Hip-Hop Singles & Tracks. This is just the first listen from a soundtrack that contains tracks from various groups, pop and R&B. Look for the movie to hit theaters just in time for the holiday season. Destiny's Child is currently on tour opening for Christina Aguilera.



NOVEMBER 4, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	15	No. 1 BAG LADY ★ E. BADU, TONÉ THE BACKBONE (I. HAYES, P. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158326 ↑	1
2	2	2	12	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262 ↑	1
3	3	3	15	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* ↑	3
4	6	7	8	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) JIVE 42740* ↑	4
5	5	5	14	BETWEEN ME AND YOU ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/DJMGM ↑	5
6	4	4	29	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854*/DJMGM ↑	1
7	8	16	8	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493* ↑	7
8	12	15	10	911 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE COLUMBIA ALBUM CUT ↑	8
9	15	19	9	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/DJMGM ↑	9
10	16	17	18	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBIN' THE PEACE/DEF JAM SOUTH 562944*/DJMGM ↑	10
11	17	28	4	I JUST WANNA LOVE U (GIVE IT 2 ME) P. WILLIAMS, C. HUGO, S. CARTER, F. WILLIAMS, C. HUGO, J. JOHNSON, C. W. LACE, D. ANGELOTTI, S. COMBS, C. WALKER, T. SHAW, M. FLOWERS	JAY-Z RCA/RELAJEF JAM ALBUM CUT/ARISTA ↑	11
12	7	6	17	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA ↑	1
13	11	9	31	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA ↑	1
14	10	11	27	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEW, S. J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/EEG ↑	10
15	14	10	24	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA ↑	6
16	22	25	9	MY FIRST LOVE S. HUFF (RENE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA ↑	16
17	25	26	8	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL ↑	17
18	9	13	17	BAD BOYZ ★ EZ ELPEE (J. BARROW, L. PORTER, D. BOWIE, ...OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA ↑	9
19	19	20	12	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/DJMGM ↑	19
20	23	23	14	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN ↑	20
21	13	8	27	NO MORE ★ EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 ↑	1
22	18	14	22	THE LIGHT ★ J. DEE, L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* ↑	12
23	21	12	26	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (D) (T) ARISTA 13881 ↑	1
24	20	21	13	THAT OTHER WOMAN JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES ATLANTIC 84939 ↑	20
25	24	18	15	SUMMER RAIN HEAVY D (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA ↑	18
26	28	46	5	POP YA COLLAR SHE'KSPEE (U. RAYMOND, K. BRIGGS, K. BURRUSS)	USHER LAFACE ALBUM CUT/ARISTA ↑	26
27	26	24	28	TREAT HER LIKE A LADY S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT ↑	15
28	27	22	15	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/DJMGM ↑	16
▶ GREATEST GAINER/AIRPLAY ◀						
29	53	—	2	MS. JACKSON EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST LAFACE ALBUM CUT/ARISTA ↑	29
30	30	33	11	DOWN FOR MY N'S X.L.C. STEPHENS (C. MILLER, C. BROADUS, X.L.C. STEPHENSON, MAGE)	C-MURDER TRU/NO LIMIT ALBUM CUT/PRIORITY ↑	30
31	35	35	15	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434* ↑	31
32	29	27	22	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/DJMGM ↑	11
33	44	69	15	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA ↑	33
34	33	29	35	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES (T) UNTOUCHABLES/LAFACE 24481*/ARISTA ↑	2
35	39	44	13	WITHOUT YOU ★ L. STEWART (P. L. STEWART II, "AB, K. WILLIS, O. HARPER, T. HALE)	CHARLIE WILSON (D) MAJOR HITS/JAKE 670004/INTERSCOPE ↑	35
36	37	51	6	STRAIGHT UP ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, LIL' MO)	CHANTE MOORE (T) SILAS 155775*/MCA ↑	36
37	41	45	3	IT'S OK ★ EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS, B. LOVING, W. L. JONES, V. WHITESIDE, S. BARNETT)	SLIMM CALHOUN FEATURING ANDRE 3000 (C) (D) (T) AQUARIUS/INTERSCOPE 67091EEG ↑	37
38	34	41	12	GETTIN' IN THE WAY V. DAVIS (J. SCOTT, V. DAVIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC ↑	34
39	42	40	5	DO YOU ★ I. GOTTI, D. I. ESHIMONS, L. LORENZO, L. LOGLETT, R. BELL, C. SMITH, R. MCKENS, D. BOYCE, R. WESTFIELD, D. THOMAS, R. BELLAND, G. BROWN	FUNKMASTER FLEX FEATURING DMX (T) LOUD 1949* ↑	39
40	49	68	4	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS ↑	40
41	31	31	26	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* ↑	8
42	36	32	13	#1 STUNNA M. FRESH (B. THOMAS, B. WILLIAMS)	BIG TYMERS CASH MONEY ALBUM & SOUNDTRACK CUT/UNIVERSAL ↑	24
43	40	43	8	IS IT REALLY LIKE THAT? ★ K. HICKS, D. SCANTZ, B. M. COX (K. HICKS, D. SCANTZ, B. M. COX, B. CASEY, B. CASEY)	ABSOLUTE (C) (D) NOONTIME 84942/ATLANTIC ↑	40
44	50	53	5	BY YOUR SIDE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	SADE (V) EPIC ALBUM CUT ↑	44
45	32	34	6	MOVE SOMETHIN' ★ HI-TEK (T. K. GREENE, T. COTTRELL)	TALIB KWELI & HI-TEK (C) (D) (T) RAWKUS 38703/PRIORITY ↑	32
46	38	30	22	DOESN'T REALLY MATTER ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846*/DJMGM ↑	3
▶ GREATEST GAINER/SALES ◀						
47	57	58	15	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) THE DAS LABEL 84783/ATLANTIC ↑	52
48	43	36	34	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL ↑	5
49	55	63	14	WHERE I WANNA BE ★ KAYGEE, DAMIZZA, E. BERKELEY (N. HALE, R. BROWN, T. THOMPSON, K. GIST, K. KIMBALL, J. P. PAICH, E. BERKELEY)	DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT (T) BABY REEL/ONDIS/SIRE 35055* ↑	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	45	38	11	CAN'T GO FOR THAT ★ M. ELLIOTT, BINK DOG (M. ELLIOTT, R. HARRELL, D. HALL, J. GATES, S. ALLEN, B. EVANS)	TAMIA (C) (D) (T) (X) ELEKTRA 67081/EEG ↑	23
51	54	50	7	HE DID THAT ★ XL (SILKK THE SHOCKER, MASTER P, MAC)	SILKK THE SHOCKER FEATURING MASTER P AND MAC (C) (D) (T) NO LIMIT 38736/PRIORITY ↑	50
52	87	85	3	PROTECT YA NECK (THE JUMP OFF) ☆ RZA (WU-TANG CLAN)	WU-TANG CLAN (T) VPU-TANG 79524*/LOUD/COLUMBIA ↑	20
53	46	37	18	CASE OF THE EX (WHATCHA GONNA DO) C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE ↑	20
54	61	75	5	I'LL TRADE (A MILLION BUCKS) B. SALTER, K. SWEAT, J. B. THOMOMEW (C. LOVING)	KEITH SWEAT FEATURING LIL' MO ELEKTRA ALBUM CUT/EEG ↑	54
55	51	55	8	FINE R. SAADIQ, Q-TIP (R. SAADIQ, K. FAREED)	WHITNEY HOUSTON ARISTA ALBUM CUT ↑	51
56	70	95	5	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE ↑	56
57	62	56	18	PASS YOU BY BOYZ II MEN (S. STOCKMAN)	BOYZ II MEN (V) UNIVERSAL ALBUM CUT ↑	27
58	63	57	5	HOW MANY LICKS M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO QUEEN BEE/UNDEAS ALBUM CUT/ATLANTIC ↑	57
59	81	90	6	NO MORE (BABY I'MA DO RIGHT) ☆ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EEG ↑	59
60	69	71	4	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (C) WILD CARD 497408/INTERSCOPE ↑	60
▶ HOT SHOT DEBUT ◀						
61	NEW	1	1	PROMISE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA ↑	61
62	52	48	6	BEAUTY QUEEN KAYGEE, E. BERKELEY, C. HITCHCOCK, T. BARBARILLA (K. GIST, E. BERKELEY, C. HITCHCOCK, T. BARBARILLA, R. L. HUGGAR)	NEXT ARISTA ALBUM CUT ↑	48
63	88	88	7	THIS LUV D. JONES, S. GOODE (D. JONES, S. GOODE)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA ↑	63
64	65	61	10	NAH, NAH... ★ BATTLECAT (E. STEVENS, K. GILLIAM, N. HALE, H. PALMER)	E-40 FEATURING NATE DOGG (T) SICK W/D 'IT 42706*/JIVE ↑	61
65	71	86	5	TIGHT TO DEF R. COES (D. ROBINSON, T. WATKINS, R. COES, M. ALFORD, E. VIDAL, N. VIDAL, D. HAWKINS, R. TROUTMAN)	MACK 10 FEATURING T-BOZ HOG BANGIN' ALBUM CUT/PRIORITY ↑	65
66	56	66	5	THUG NATURE Q. D. III (T. SHAKUR, Q. JONES III, J. BETTIS, S. PORCARO)	2PAC DEATH ROW ALBUM CUT ↑	56
67	60	54	18	DON'T THINK I'M NOT ★ SHE'KSPEE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* ↑	32
68	79	60	19	PULL OVER ★ RIGHTeous FUNK BOOGIE (TRINA, KASE, DUECE, NEKO, C. R. U. M.)	TRINA (T) SLIP-N-SLIDE 84701*/ATLANTIC ↑	49
69	64	—	2	CROSS THE BORDER ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON)	PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008 ↑	64
70	67	70	14	COMING BACK HOME ALLSTAR, B. WINANS, JOE, ALLSTAR, J. CAMPBELL	BEBE FEATURING BRIAN MCKNIGHT & JOE MOTOWN ALBUM CUT ↑	61
71	58	39	17	CALLIN' ME ★ MISTAFISS, DIGGIE DOMS (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY ↑	8
72	68	59	15	YEAH THAT'S US ★ HOTRUNNER (A. BURBAGE, R. EAST, M. ALLEN, F. NASIR, B. JONES, T. LOVELACE)	MAJOR FIGGAS (C) (D) (T) RUFFINATION 16854/WARNER BROS. ↑	30
73	84	89	5	IT'S A FACT ★ S. HUFF (S. HUFF, SPARKLE)	SPARKLE (T) MOTOWN 157584* ↑	73
74	59	83	3	YOU AND ME ★ DJ SCRATCH (J. T. SMITH, G. SPIVEY, G. SALERNI, P. HURTT, K. PRICE)	LL COOL J FEATURING KELLY PRICE (T) DEF JAM 572665*/DJMGM ↑	59
75	66	52	13	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (B/W) THAT'S WHAT I'M LOOKING FOR/COLUMBIA ↑	9
76	48	49	12	DON'T MESS WITH MY MAN ★ R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, D. ROBINSON, C. OWENS)	LUCY PEARL (D) POKIE 78153/BEYOND ↑	41
77	78	80	5	IT AIN'T PART II E. SERMON (B. JORDAN, E. SERMON)	SCARFACE RAP-A-LOT ALBUM CUT/VIRGIN ↑	77
78	82	72	12	BEST OF ME PART 2 POKE & TONE (S. J. BARNES, J. C. OLIVER, L. GATES, S. CARTER, M. DAVIS, M. WILLIAMS, M. HALL)	MYA & JAY-Z UNIVERSITY/INTERSCOPE ALBUM CUT/DJMGM ↑	55
79	72	79	3	THANK YOU IN ADVANCE S. CRAWFORD (S. CRAWFORD)	BOYZ II MEN UNIVERSAL ALBUM CUT ↑	72
80	86	98	5	B.O.B. EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST LAFACE ALBUM CUT/ARISTA ↑	80
81	75	64	7	WHO'S SHE LOVIN' NOW? ★ S. HUFF (S. HUFF)	LIBERTY CITY FLA. (C) (D) HARRELL 42728/JIVE ↑	63
82	83	82	18	BITCH PLEASE II DR. DRE (M. MATHERS, C. BROADUS, A. JOYNER, A. YOUNG, M. BRADFORD, M. ELIZONDO)	EMINEM FEATURING DR. DRE, SNOOP DOGG, XZIBIT AND NATE DOGG WEB/AFTERMATH ALBUM CUT/INTERSCOPE ↑	61
83	76	67	5	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (T) (X) LAFACE 24490*/ARISTA ↑	67
84	73	76	6	FLAWLESS ★ DJ HI TEK (M. TAYLOR, T. COTTRELL)	PHIFE DAWG (C) (D) (T) GROOVE ATTACK 067/LANDSPEED ↑	53
85	NEW	1	1	DANGER (BEEN SO LONG) THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA JIVE ALBUM CUT ↑	85
86	NEW	1	1	MAMACITA T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT RCA ALBUM CUT ↑	86
87	97	96	3	BIG DOE ★ T. GALVIN, MOEZART (E. JACKSON, M. HOUSTON)	SUICIDE (C) (D) FUTURESCOPE 3331 ↑	87
88	80	74	9	ANTE UP (ROBBING-HOODZ THEORY) ★ DR. PERIOD (J. GRINNAGE, E. MURRY, D. PITTMAN)	M.O.P. (T) LOUD 1949* ↑	74
89	77	65	20	BABY U ARE ★ G. LEVERT, C. T. COOPER (G. LEVERT, C. T. COOPER)	GERALD LEVERT (C) (D) EASTWEST 67066/EEG ↑	31
90	92	—	2	CRAZY DELITE (D. ALLAMBY, L. BROWDER)	K-CI & JOJO MCA ALBUM CUT ↑	90
91	93	93	7	PROJECT DREAMZ ★ OLE E. POP (D. CRAWFORD, S. JOHNSON, A. MILLER, E. ANDERSON)	FIELD MOB (C) (D) (T) SOUTHERN HOUSE/MCA 1018 ↑	91
92	89	78	9	SHAKE IT LIKE A DOG ★ FULL PACK, H. LUGER (D. GARCIA, P. N. D. GARCIA)	KANE & ABEL FEATURING PNC AND 5TH WARD WEBBIE (C) (D) MOST WANTED EMPIRE 0002 ↑	57
93	RE-ENTRY	5	5	AND YOU KNOW THAT ★ D-DON (M. SUTTON, ADAMS, NIX, OSBOURNE, COX)	D-DON FEATURING REDMAN (C) (D) (T) LOCK DOWN 54398/LIGHTYEAR ↑	78
94	NEW	1	1	IT WASN'T ME S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT MCA ALBUM CUT ↑	94
95	NEW	1	1	I CAN'T DO THAT ★ SOULSHOCK, KARLIN (S. SIMMONDS, C. SCHACK, K. KARLIN)	STEPHEN SIMMONDS (T) PRIORITY 38724* ↑	95
96	NEW	1	1	ALL GOOD? DE LA SOUL (K. MERCER, V. MASON, D. JOLICOEUR, C. KHAN, D. WEST)	DE LA SOUL FEATURING CHAKA KAHN TOMMY BOY ALBUM CUT ↑	96
97	74	62	14	THE WAY I AM ★ EMINEM (M. MATHERS)	EMINEM (T) WEB/AFTERMATH 497399*/INTERSCOPE ↑	26
98	85	73	17	TA DA ★ S. CRAWFORD (S. CRAWFORD, M. JORDAN, S. DANIELS)	LIL' MO (C) (D) EASTWEST 67019/EEG ↑	21
99	96	—	2	THE RAIN R. L. OQUENT, J. HAWKINS (R. L. HUGGAR, W. J. HAWKINS)	SYGNATURE COLUMBIA ALBUM CUT ↑	96
100	RE-ENTRY	4	4	FIRE IT UP ★ SAGE (E. SHUFORD, S. LEE, C. J. SMITH)	SELF (C) (D) (T) LETHAL 54407/LIGHTYEAR ↑	84

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1					
1	3	4	3	IT'S OK (C) (D) (T) AQUEMINI/EASTWEST 67091/EEG †	SLIMM CALHOUN FEATURING ANDRE 3000 1 week at No. 1
2	1	2	8	MOVE SOMETHIN' (C) (D) (T) RAWKUS 38703/PRIORITY †	TALIB KWELI & HI-TEK
3	2	1	13	BOUNCE WITH ME (T) (X) SO SO DEF 79476*/COLUMBIA †	LIL BOW WOW FEATURING XSCAPE
4	4	5	15	YEAH THAT'S US (C) (D) (T) RUFFINATION 16854/WARNER BROS. †	MAJOR FIGGAS
5	7	6	7	HE DID THAT (C) (D) (T) NO LIMIT 38736/PRIORITY †	SILKK THE SHOCKER FEATURING MASTER P AND MAC
6	6	7	6	FLAWLESS (C) (D) (T) GROOVE ATTACK 067/LANDSPEED †	PHIFE DAWG
7	13	13	3	BIG DOE (C) (D) FUTURESCOPE 3331 †	SUICIDE
8	5	3	17	CALLIN' ME (C) (D) WORLDWIDE 53582/PRIORITY †	LIL' ZANE FEATURING 112
GREATEST GAINER					
9	42	—	2	PROTECT YA NECK (THE JUMP OFF) (T) WU-TANG/LOUD/COLUMBIA 79524*/CRG †	WU-TANG CLAN
10	8	—	2	CROSS THE BORDER (C) (D) (T) (X) ATLANTIC 85008/AG †	PHILLY'S MOST WANTED
11	19	12	7	AND YOU KNOW THAT (C) (D) (T) LOCK DOWN 54398/LIGHTYEAR	D-DON FEATURING REDMAN
12	16	9	5	FIRE IT UP (C) (D) (T) LETHAL 54407/LIGHTYEAR	SELF
13	14	10	31	I LIKE DEM GIRLZ (C) (T) (X) BME 7777* †	LIL JON & THE EAST SIDE BOYZ
14	9	8	10	CONNECT (C) (D) (T) TVT 6451 †	DJ HURRICANE WITH XZIBIT, BIG GIPP AND PHAROAE MONCH
15	10	11	9	SHAKE IT LIKE A DOG (C) (D) MOST WANTED EMPIRE 0002 †	KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE
16	21	15	6	TRUST (T) DELICIOUS VINYL 18226*/EDEL AMERICA	THE PHARCYDE
17	12	14	14	SHAKE YA ASS (T) JIVE 42721* †	MYSTIKAL
18	17	22	6	WHAT'S YOUR FANTASY (T) DISTURBING THE PEACE/DEF JAM SOUTH 562944*/IDJMG †	LUDACRIS FEATURING SHAWNA
19	15	18	8	MS. FAT BOOTY 2 (T) RAWKUS 269*	MOS DEF FEATURING GHOSTFACE KILLAH
20	11	23	14	BETWEEN ME AND YOU (T) MURDER INC./DEF JAM 562890*/IDJMG †	JA RULE FEATURING CHRISTINA MILIAN
21	18	16	19	CHERCHEZ LAGHOST (C) (D) (T) WU-TANG/RAZOR SHARP 79464/EPIC †	GHOSTFACE KILLAH
22	24	—	3	YA STYLE (X) RUFFTOWN/PALM PICTURES 70062*/RYKO PALM †	SYLK-E. FYNE
23	20	17	11	COME RIDE WITH ME (C) (D) (T) SUCCESS 54392/LIGHTYEAR †	JAHARI
24	29	29	4	WHOA! LIL' MAMA... (C) (D) (T) FIRST STRING/EASTWEST 67102/EEG	X-CON WITH TWIG & JAY
25	23	21	10	YOU NASTY (C) (D) (T) SHORT 42719/JIVE	TOO SHORT
26	22	19	15	THE LIGHT (T) MCA 155763* †	COMMON
27	30	38	10	GHETTO STAR (C) (D) (T) STREET SLANG 1001/EVEJIM	GREEN EYEZ FEATURING B-BRAZY, REDRUM, SQUEAK RU, BIG WY
28	26	30	7	SPREAD IT OUT (T) YOSUMI 2202*/LANDSPEED	MASTER ACE
29	27	25	17	BAD BOYZ (T) BAD BOY 79324*/ARISTA †	SHYNE FEATURING BARRINGTON LEVY
30	25	24	6	BALLERS (UP IN HERE) (C) (D) (T) UNIVERSAL 156249 †	RAM SQUAD FEATURING EREKS XL AND WIZ GAM
31	45	26	12	UN-HUH (C) (D) (T) (X) EASTWEST 67059/EEG	DEVYNE STEPHENS "THE ENTERTAINER"
32	31	31	35	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) FO' REEL 156800/UNIVERSAL †	NELLY
33	28	—	2	THAT'S GANGSTA (T) BAD BOY 79346*/ARISTA †	SHYNE
34	RE-ENTRY	2	WEEKENDS (T) INTERSCOPE 497390* †	BLACK EYED PEAS FEATURING ESTHERO	
35	46	37	21	FLAMBOYANT (C) (D) (T) RAWKUS 38707/PRIORITY	BIG L
36	39	32	22	2 B*TCHES (C) (D) (T) SHORT 42701/JIVE	TOO SHORT
37	38	28	59	WHO LET THE DOGS OUT? (C) (D) (M) (T) (X) WINGSPAN 0002	CHUCK SMOOTH
38	RE-ENTRY	3	BOOM (T) GAME 2009*	ROYCE DA 5'9"	
39	35	—	2	FRONT ON THIS (T) MCDALGO/THOUGHT WIZARD 88811*/OZONE	MR. LIF
40	44	34	37	WHISTLE WHILE YOU TWURK (C) (T) (X) COLLIPARK 1005* †	YING YANG TWINS
41	34	44	15	HEY PAPI (T) DEF JAM/DEF SOUL 562862*/IDJMG †	JAY-Z FEATURING MEMPHIS BLEEK & AMIL
42	NEW ▶	1	DO YOU (T) LOUD 1967*	FUNKMASTER FLEX FEATURING DMX	
43	32	27	21	FLOWERS FOR THE DEAD (C) (D) (T) TERROR SQUAD/ATLANTIC 84685/AG †	CUBAN LINK
44	48	—	2	WHERE I WANNA BE (T) BABY REE/LONDON-SIRE 35055* †	DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT
45	NEW ▶	1	YOU AND ME (T) DEF JAM 572665*/IDJMG †	LL COOL J FEATURING KELLY PRICE	
46	RE-ENTRY	13	OOOH. (T) TOMMY BOY 2118* †	DE LA SOUL FEATURING REDMAN	
47	33	—	2	MY ADIDAS/PETER PIPER (T) PROFILE 17423*/ARISTA	RUN-DMC
48	RE-ENTRY	20	SO FLOSSY (C) (D) (T) BUCHANAN 41111	MIDWEST MAFIA FEATURING PHATTY BANKS	
49	RE-ENTRY	38	BOUNCE (M) (T) (X) MAJOR TURNOUT/SOUND OF ATLANTA 0001*/UNIVERSAL †	MIRACLE	
50	NEW ▶	1	BOW WOW (THAT'S MY NAME) (T) SO SO DEF/COLUMBIA 79487*/CRG †	LIL BOW WOW	

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

Monifah Goes 'Home' For Universal CD

BY JEFF LOREZ

NEW YORK—Despite enjoying the biggest single of her career with 1998's erotically themed "Touch It," singer Monifah admits the "Mo'Hogany" album track ultimately ended up confusing her core audience. The club/house music-oriented slice of seduction—a platinum seller that climbed to No. 9 on Billboard's Hot R&B/Hip-Hop Singles & Tracks chart and into the top 20 on Billboard's Hot 100 chart—did seem an odd release for someone who'd previously made a hip-hop/R&B name for herself with the Uptown Records debut "Moods . . . Moments," containing the hit "I Miss You (Come Back Home)."

But now the 28-year-old Spanish Harlem, N.Y., native has returned "Home" for her third album, being released Nov. 21 by Universal.

"That's what this album is musically," says Monifah (née Carter) from her New Jersey base. "I wanted to get back to my core audience with a real R&B, heavy, soulful sound that appeals to everyone. I lost them a bit on my last album. They were like, 'What happened?' People loved 'Touch It,' but they were expecting another single that was more identifiable with me. But there was no next single. I think Universal didn't know what to do after 'Touch It.'"

Helping her reconnect is veteran producer Teddy Riley, who serves as an executive producer and co-writer/producer of five of the album's 16 cuts. Ironically, Riley was brought in at the suggestion of "Touch It" producer Screwface who, along with fellow production vets Full Force, is also featured on the new collection. Riley was a pivotal producer for rapper Heavy D, who discovered Monifah and signed her to Uptown.

"I knew Teddy and I could come up with some bomb stuff," says Monifah, who's published by She's Here Inc./EMI Music (ASCAP).

The partnership is indeed a winning one, with Riley mixing his trademark high-energy hip-hop funk and inventive production with Monifah's soulful, sassy delivery. Cases in point are the stomping opener "Rescue Me" and the sexy bedroom ballad "Peaches & Cream," the latter of which is bound to raise a few eyebrows.

"Everybody loves that song," says Monifah. "It's just expressing what happens. It's no worse than anything on TV."

Noncommercial lead single "I Can Tell" comes courtesy of songwriter/producers Falante Moore and Rob Fusari. "My manager [Gbelawoe Ramsey of Joshua Tree Management] found that tune," recalls Monifah. "We both manage a group called Koffee Brown that's signed to Arista. And Falante's in that group."

"He originally wrote 'Tell' for [Columbia act] Blaque," she continues. "When Teddy and I heard it, we knew that was it. It's witty, truthful, and real, dealing with women's intuitive instincts. It also has some consciousness and an edge over a lot of the stuff that's out there." The song went to radio on Aug. 8.



MONIFAH

It's the edginess of this and the album's other tracks that Universal hopes will draw people back to the Monifah fold. "Her strongest mar-

keting tools are the album itself and Monifah as an artist," says Keith Thompson, senior director of marketing for Universal. "Once people are aware of the material's quality, they will buy the album. The key is making them aware there is a new album, putting it out there, and reconnecting with the fan base she had with her first album."

To facilitate that consumer reconnection, 50,000 six-song sampler CDs were sent to black hair salons, retail outlets, and mix shows in August. The first stage of the ad campaign, timed to coincide with the album's release, will target Monifah's core fan base through publications such as Vibe, Right On!, Black Beat, Today's Black (Continued on page 32)



WISHING HIGH: It's a baker's dozen for R. Kelly. His latest release, "I Wish" (Jive), moves 6-4 on Hot R&B/Hip-Hop Singles & Tracks, making 13 the magic number of top five singles he has acquired to date. "I Wish" has spent eight weeks on the chart thus far, and with the 5.7% gain in total points from the healthy picture at radio, it looks as if R. Kelly soon may add to his list of No. 1 singles. Kelly's career in the record business began in 1992 as part of R. Kelly & Public Announcement. Their first single, "She's Got That Vibe," peaked at No. 7. The next year R. Kelly's first solo single, titled "Sex Me (Parts I & II)," peaked at No. 8, eventually going gold. "I Wish" is just one of 18 new tracks off Kelly's latest set, "TP-2.com" (due Nov. 7), the fifth installation in his album legacy.

PART OF HISTORY: Public Announcement had two No. 1's on Hot R&B/Hip-Hop Singles & Tracks, "Honey Love" and "Slow Dance (Hey Mr. DJ)," and two other top 10 singles, "Dedicated" and the aforementioned "She's Got That Vibe." This issue Public Announcement returns to the charts for the second time without R. Kelly, with "Mamacita."

When the group and Kelly separated in 1997, Public Announcement hit Hot R&B/Hip-Hop Singles & Tracks with the platinum-selling single "Body Bumpin' Yippie-Yi-Yo," which peaked at No. 4 in March 1998 and spent 23 weeks on the chart. Now "Mamacita" (RCA) debuts at No. 86 on Hot R&B/Hip-Hop Singles & Tracks, with a 41% gain in total points over last issue's numbers. "Mamacita" is the lead single from the act's second album without Kelly, "Don't Hold Back," which is due February 2001. A commercial single of "Mamacita" will be released before the holiday rush.

JUMP OFF: One of rap's premier groups, Wu-Tang Clan, moves 87-52 on Hot R&B/Hip-Hop Singles & Tracks with its latest project, "Protect Ya Neck (The Jump Off)" (Loud/Columbia). "Protect" has the issue's largest increase in sales points, following street-date violations a week ago. The title of Greatest Gainer/Sales, however, eludes Wu, as the track was not yet on Hot R&B/Hip-Hop Singles Sales. Now, with a full week of sales, the vinyl configuration of "Protect" debuts at No. 23 on that sales list and moves 42-9 on Hot Rap Singles.

This historic group began its record-breaking pace with the release of its debut project, "Enter The Wu-Tang (36 Chambers)," which remained on the R&B albums chart for 140 weeks and went on to obtain platinum status. "Protect Ya Neck" is the first single off the group's fourth album, "The Wu," due Nov. 21—just before the Thanksgiving weekend rush and just a week after other configurations of the "Protect" single hit retail.



OCTOBER 28, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'BAG LADY' by Erykah Badu at No. 1, 'LIAR' by Profyle, and 'I WISH' by R. Kelly.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'BY YOUR SIDE' by Sade at No. 50, 'FINE' by Whitney Houston at No. 51, and 'HOT SHOT DEBUT' section for 'MS. JACKSON' by Outkast.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification.

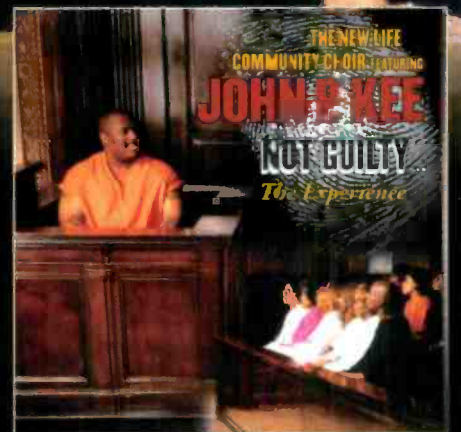
THE VERDICT IS IN OCTOBER 24

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IN STORES EVERYWHERE OCTOBER 24





OCTOBER 21, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes 'No. 1' section and 'Greatest Gainer/Airplay' section.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes 'Greatest Gainer/Sales' section.

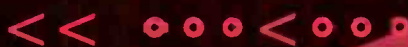
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Billboard

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Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

OCTOBER 14, 2000

COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS R&B RADIO PLAYLISTS AND RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1/Greatest Gainer/Sales ▶		
1	1	7	12	BAG LADY ★ E.BADU, TONE THE BACKBONE II, HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU	ERYKAH BADU (C) (D) (T) MOTOWN 158326 †	1
2	2	1	9	LIAR ★ R. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262 †	1
3	3	2	26	INCOMPLETE ● S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854/IDJMG †	1
4	4	3	12	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721 * †	3
5	5	4	14	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, D. BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	1
6	6	5	28	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA †	1
7	10	14	11	BETWEEN ME AND YOU ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890/IDJMG †	7
				▶ GREATEST GAINER/AIRPLAY ▶		
8	11	18	5	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	8
9	7	6	24	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENZ (C) (D) (T) EPIC 79400 †	1
10	9	9	21	JUST BE A MAN ABOUT IT ★ T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	6
11	8	8	23	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (D) (T) ARISTA 13881 †	1
12	12	12	24	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS, III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/EEG †	12
13	13	13	19	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* †	12
14	14	26	14	BAD BOYZ ★ EZ ELPEE (J. BARRROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOYZ 79324*/ARISTA †	14
15	19	29	7	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE COLUMBIA ALBUM CUT †	15
16	17	20	12	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/IDJMG †	16
17	16	11	19	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808*/IDJMG †	11
18	20	17	25	TREAT HER LIKE A LADY ★ S. HUFF (S. HUFF, I. HAYES)	JOE JIVE ALBUM CUT †	15
19	29	34	15	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	19
20	21	22	12	SUMMER RAIN ★ HEAVY D (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	20
21	15	10	19	DOESN'T REALLY MATTER ● J. JAM, T. LEWIS, J. JACKSON III, J. JACKSON, J. HARRIS, III, T. LEWIS	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 562846/IDJMG †	3
22	27	27	10	THAT OTHER WOMAN ★ JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES ATLANTIC ALBUM CUT †	22
23	18	16	23	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446* †	8
24	28	28	11	GIRLS DEN SUGAR ★ P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN †	24
25	30	30	9	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/IDJMG †	25
26	33	40	5	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493* †	26
27	31	32	10	#1 STUNNA ★ M. FRESH (B. THOMAS, B. WILLIAMS)	BIG TYMERS CASH MONEY ALBUM & SOUNDTRACK CUT/UNIVERSAL †	24
28	23	24	8	CAN'T GO FOR THAT ★ M. ELLIOTT, BINK DOG (M. ELLIOTT, R. HARRILL, D. HALL, J. GATES, S. ALLEN, B. EVANS)	TAMIA (C) (D) (T) (V) ELEKTRA 67081/EEG †	23
29	32	21	32	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES (T) UNTOUCHABLES/LAFACE 24481*/ARISTA †	2
30	26	23	15	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	20
31	41	52	6	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/IDJMG †	31
32	35	33	3	MOVE SOMETHIN' ★ HI-TEK (T. K. GREENE, T. COTRELL)	TALIB KWELI & HI-TEK (C) (D) (T) RAWKUS 38703/PRIORITY †	32
33	22	15	14	CALLIN' ME ★ MISTAFISS, DIGGIE DOWS (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 5358/PRIORITY †	8
34	36	50	5	E.I. ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	34
35	24	19	31	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	5
36	37	42	6	MY FIRST LOVE ★ S. HUFF (RENE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	36
37	25	25	31	I DON'T CARE ★ D. JERCORE, R. STARR (D. JERCORE, R. WILLIAMS)	NO QUESTION (C) (D) PHILADELPHIA INTERNATIONAL/RUFFNATION 16842/WARNER BROS. †	24
38	38	41	8	DOWN FOR MY N'S ★ X.L.C., STEPHENS (C. MILLER, C. BROADUS, X.L.C., STEPHENSON, MAGE)	C-MURDER TRU/NO LIMIT ALBUM CUT/PRIORITY †	38
39	42	48	12	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434* †	39
40	34	31	30	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA †	1
41	48	44	9	DON'T MESS WITH MY MAN ★ R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, D. ROBINSON, C. OWENS)	LUCY PEARL (D) POOKIE 78153/BEYOND †	41
42	43	47	9	GETTIN' IN THE WAY ★ V. DAVIS (J. SCOTT, V. DAVIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	42
43	52	62	5	IS IT REALLY LIKE THAT? ★ K. HICKS, D. SCANTZ, B. M. COX (K. HICKS, D. SCANTZ, B. M. COX, B. CASEY, B. CASEY)	ABSOLUTE (C) (D) NOONTIME 8492/ATLANTIC †	43
44	44	35	10	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (D. BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (BW) THATS WHAT I'M LOOKING FOR/COLUMBIA †	9
45	46	38	11	THE WAY I AM ★ EMINEM (M. MATHERS)	EMINEM (T) WEBSTERMATH 497399*/INTERSCOPE †	26
46	49	46	57	I WANNA KNOW ★ JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	2
47	51	58	10	WITHOUT YOU ★ L. STEWART (P. L. STEWART II, TAB, K. WILLIS, O. HARPER, T. HALE)	CHARLIE WILSON (D) MAJOR HITS/JAKE 670004/INTERSCOPE †	47
48	50	45	15	DON'T THINK I'M NOT ★ SHE'KSPERE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	32
49	47	36	15	PASS YOU BY ★ BOYZ II MEN (S. STOCKMAN)	BOYZ II MEN (V) UNIVERSAL ALBUM CUT †	27

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	62	56	12	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) THE D&S LABEL 84763/ATLANTIC †	47
51	45	49	26	SAME TONIGHT ★ R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, A. S. MUHAMMED, JONES, D. ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	5
52	56	64	5	FINE ★ R. SAADIQ, Q-TIP (R. SAADIQ, K. FAREED)	WHITNEY HOUSTON ARISTA ALBUM CUT †	52
53	53	55	16	PULL OVER ★ RIGHTEOUS FUNK BOOGIE (TRINA, KASE, DUECE, NEKO, C. R. U. M.)	TRINA (T) SLIP-N-SLIDE 84701*/ATLANTIC †	49
54	59	77	3	STRAIGHT UP ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, LIL' MO)	CHANTE MOORE SILAS ALBUM CUT/MCA †	54
55	57	88	3	BEAUTY QUEEN ★ KAYGEE, E. BERKELEY, C. HITCHCOCK, T. BARBARELLA (K. GIST, E. BERKELEY, C. HITCHCOCK, T. BARBARELLA, R. L. HUGGAR)	NEXT ARISTA ALBUM CUT †	55
56	39	43	14	TA DA ★ S. CRAWFORD (S. CRAWFORD, M. JORDAN, S. DANIELS)	LIL' MO (C) (D) EASTWEST 67019/EEG †	21
57	80	—	2	DO YOU ★ I. GOTTLIEB (E. SIMMONS, L. LORENZO, L. OGLETREE, R. BELL, C. SMITH, R. MCKENS, D. BOYCE, R. WESTFIELD, D. THOMAS, R. BELLAND, G. BROWN)	DMX (D) ALBUM CUT/COLUMBIA †	57
58	55	60	4	HE DID THAT ★ SILKK THE SHOCKER (SILKK THE SHOCKER, MASTER P, MAC)	SILKK THE SHOCKER FEATURING MASTER P AND MAC (C) (D) (T) NO LIMIT 38736/PRIORITY †	55
59	54	53	3	FLAWLESS ★ DJ HI-TEK (M. TAYLOR, T. COTRELL)	PHIFE DAWG (C) (D) (T) GROOVE ATTACK 067/LANDSPEED †	53
60	63	59	17	BABY U ARE ★ G. LEVERT, C. T. COOPER (G. LEVERT, C. T. COOPER)	GERALD LEVERT (C) (D) EASTWEST 67065/EEG †	31
61	58	63	12	YEAH THAT'S US ★ HOTRUNNER (A. BURBAE, R. EAST, M. ALLEN, F. NASIR, B. JONES, T. LOVEFACE)	MAJOR FIGGAS (C) (D) (T) RUFFNATION 16854/WARNER BROS. †	30
62	65	69	7	NAH, NAH... ★ BATTLECAT (E. STEVENS, K. GILLIAM, N. HALE, H. PALMER)	E-40 FEATURING NATE DOGG (T) SICK WID' IT 42706/JIVE †	62
63	72	73	4	WHO'S SHE LOVIN' NOW? ★ S. HUFF (S. HUFF)	LIBERTY CITY FLA. (C) (D) HARRELL 42728/JIVE †	63
64	79	—	2	BY YOUR SIDE ★ SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	SADE EPIC ALBUM CUT †	64
65	61	61	11	COMING BACK HOME ★ ALLSTAR, B. WINANS (B. WINANS, JOE, ALLSTAR, J. CAMPBELL)	BEBE FEATURING BRIAN MCKNIGHT & JOE MOTOWN ALBUM CUT †	61
66	64	54	20	NO MATTER WHAT THEY SAY ★ D. HENSON (P. JOYNER, J. JONES, E. ARCHER, R. BEAVERS, J. HILL, TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS)	LIL' KIM (T) (M) QUEEN BEES/ARISTA 84703/ATLANTIC †	15
67	69	68	9	BEST OF ME PART 2 ★ POKE & TONE (S. J. BARNES, J. C. OLIVIER, L. GATES, S. CARTER, M. DAVIS, M. WILLIAMS, M. HALL)	MYA & JAY-Z UNIVERSITY/INTERSCOPE ALBUM CUT/IDJMG †	55
68	76	—	2	HOW MANY LICKS ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO QUEEN BEE/UNDEAS ALBUM CUT/ATLANTIC †	68
69	88	—	2	POP YA COLLA ★ SHE'KSPERE (U. RAYMOND, K. BRIGGS, K. BURRUSS)	USHER LAFACE ALBUM CUT/ARISTA †	69
70	67	70	11	WHERE I WANNA BE ★ KAYGEE, DAMAZZA, E. BERKELEY (N. HALE, R. BROWN, T. THOMPSON, K. GIST, K. KIMBALL, D. F. PAICH, E. BERKELEY)	SHADE SHEIST FEATURING NATE DOGG & KURUPT BABY RECORDING/SRE ALBUM CUT †	60
71	60	51	14	OOOH ★ DE LA SOUL (K. MERCER, V. MASON, D. JOLICOEUR, L. SCHIFRIN)	DE LA SOUL FEATURING REDMAN (T) TOMMY BOY 2118* †	44
72	73	—	2	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (T) (X) LAFACE 24490*/ARISTA †	72
73	68	—	2	THUG NATURE ★ Q.D. III (T. SHAKUR, Q. JONES III, J. BETTIS, S. PORCARO)	2PAC DEATH ROW ALBUM CUT †	68
74	74	65	15	BITCH PLEASE II ★ DR. DRE (M. MATHERS, C. BROADUS, A. JOYNER, A. YOUNG, M. BRADFORD, M. ELLZONDO)	EMINEM FEATURING DR. DRE, SNOOP DOGG, XZIBIT AND NATE DOGG WEBSTERMATH ALBUM CUT/INTERSCOPE †	61
75	66	66	6	SHAKE IT LIKE A DOG ★ FULL PACK, H. LUGER (D. GARCIA, PNC, D. GARCIA)	KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE (C) (D) MOST WANTED EMPIRE 0002 †	57
				▶ Hot Shot Debut ▶		
76	NEW		1	ONE WOMAN MAN ★ M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	76
77	77	71	6	LET ME BE THE ONE ★ NOKIMANIA (T. RUFFIN, C. JORDAN, D. CHANCE, M. SMALLS)	RAM-Z (C) (D) (T) TVT 6473 †	65
78	71	72	18	ROLL WIT ME ★ CARL FLASH (J. BOWDEN, J. COLEMAN, H. LANG, C. BREEDING)	CO-ED (C) (X) RUBICON/UNIVERSAL 360* †	64
79	NEW		1	MY GETAWAY ★ SOULSHOCK, KARLIN (B. EVANS, T. WATKINS)	TIONNE "T-BOZ" WATKINS MAVERICK SOUNDTRACK CUT/WARNER BROS. †	79
80	82	—	2	I'LL TRADE (A MILLION BUCKS) ★ B. SALTER, K. SWEAT, J. B. THOMAS (W. J. C. LOVING)	KEITH SWEAT FEATURING LIL' MO ELEKTRA ALBUM CUT/EEG †	80
81	75	67	7	CONNECT ★ DJ HURRICANE, D. ROCK (W. FITE, A. JOINER, C. GIPP, T. JAMERSON)	DJ HURRICANE WITH XZIBIT, BIG GIPP AND PHAROAH MONCH (C) (D) (T) TVT 6451 †	66
82	NEW		1	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 49740B/INTERSCOPE †	82
83	83	84	3	NO MORE (BABY I'M DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW NINE LIVES ALBUM CUT/EPIC †	83
84	NEW		1	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTE, S. COMBS, A. WALKER, T. SHAW, M. FLOWERS)	JAY-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG †	84
85	78	95	3	AND YOU KNOW THAT ★ D. DON (M. SUTTON, ADAMS, NIX, OSBOURNE, COX)	D-DON FEATURING REDMAN (C) (D) (T) LOCK DOWN 5439B/LIGHTYEAR †	78
86	86	—	2	IT AIN'T PART II ★ E. SERMON (B. JORDAN, E. SERMON)	SCARFACE RAP-A-LOT ALBUM CUT/VIRGIN †	86
87	87	—	2	TIGHT TO DEF ★ R. COES (D. ROULSON, T. WATKINS, R. COES, M. ALFORD, E. VIDAL, N. VIDAL, D. HAWKINS, R. TROUTMAN)	MACK 10 FEATURING T-BOZ HOOD BANGIN' ALBUM CUT/PRIORITY †	87
88	94	97	13	EMOTIONAL ★ M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	84
89	81	79	4	THIS LUV ★ D. JONES, S. GOODE (D. JONES, S. GOODE)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	79
90	RE-ENTRY		2	IT'S A FACT ★ S. HUFF (S. HUFF, SPARKLE)	SPARKLE (T) MOTOWN 157584* †	90
91	91	—	2	STAN ★ THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEBSTERMATH ALBUM CUT/INTERSCOPE †	91
92	97	92	18	THIS WOMAN'S WORK ★ MUSIVE (K. BUSH)	MAXWELL COLUMBIA EP CUT †	61
93	93	93	4	PROJECT DREAMZ ★ OLE-E, POP ID, CRAWFORD, S. JOHNSON, A. MILLER, E. ANDERSON	FIELD MOB (C) (D) (T) SOUTHERN HOUSE/MCA 1018 †	93
94	98	—	2	FIRE IT UP ★ SAGE (E. SHUFORD, S. LEE, C. J. SMITH)	SELF (C) (D) (T) LETHAL 54407/LIGHTYEAR †	94
95	92	80	18			

Amber Offers Clubland Her 'Remixes' On Tommy Boy

MARIE-CLAIRE REMIXED: Has it already been a year since fave Tommy Boy artist Amber delivered her incredibly fine self-titled sophomore set? While we're at it, has it real-



AMBER

ly been three years since the one-named singer/songwriter debuted with the incredibly rhythmic set "This Is Your Night"? Well, yes and yes.

Collectively, the two albums have spawned numerous dance/pop hits, including "Sexual (Li Da Di)," "One

More Night," "Above The Clouds," and "This Is Your Night." In this issue, the new single from "Amber"—the radio-primed "Love One Another"—climbs seven notches to No. 20 on Billboard's Hot Dance Music/Club Play chart.

Quite frankly, we wouldn't be surprised if "Love One Another" follows in the still-fresh footsteps of "Sexual" and "Above The Clouds" and reaches the chart's summit.

Perhaps this will precede the Nov. 7 release of "Remixed," a 14-track disc that shines the light on Amber's highly cherished club restructurings.

"The timing just seemed right to put all my mixes on one disc," explains Amber. "It was especially important to include the club versions of my songs that people could no longer find on CD."

In addition to spotlighting such out-of-print jewels as Hani's remix of "One More Night" and Hex Hector's retweaking of "If You Could Read My Mind" (which the singer recorded with Ultra Naté and Jocelyn Enriquez)—as well as the current "Love One Another"—"Remixed" features the Deep Dish Cheez Whiz and the Plasma Trance remixes of "Sexual (Li Da Di)," which were only released in the U.K.

Those in search of previously unreleased material should look no further than Hector's Piano Epic remix of "If You Could Read My Mind" and the Diane Warren-penned and Thunderpuss-produced/remixed "Taste The Tears." Yes, dear trainspotters, the original version of "Taste The Tears" is, indeed, included on the "Music From The HBO Series 'Sex And The City'" compilation.



by Michael Paoletta

And lest we forget, "Remixed" will also be available as a limited-edition DJ-friendly triple-vinyl set. The package will feature 10 tracks, including Junior Vasquez's reworking of "Love One Another," in all their extended glory.

As for Amber's next studio album (of all new material), rest assured that she's in the process of recording demos.

"I've written many new songs with my longtime collaborator Wolfram [Dettki]," she says. "You're Sent From Heaven" is a power ballad, while "He" is a straight-up dance song."

Amber is keeping her fingers crossed that the rhythm-happy "No

Time For A Child," which was penned by her sister, Anne-Fleur Cremers, will find its way onto the new album. Ditto for the mellow "The Smile Of My Child," which the singer penned with her mother, Anne-Mieke de Vroomen.

"The next album will definitely be more spiritual and philosophical, a natural progression," acknowledges Amber. "Just like on 'Amber,' I'll be speaking my mind without being too pointy. And yes, it'll cover all the necessary musical bases."

BACK FOR MORE: Remember that good-all-over feeling that rushed through your body upon first hearing such Lonnie Gordon dancefloor jams as "Do You Want It," "Gonna Catch You," and, of course, "Happenin' All Over Again"? We certainly do!

Years after their original releases, such songs (now considered classics by many) still linger in the mind. Perhaps this is due to the fact that these

are *real* songs, with actual lyrics and *little* things known as verses, choruses, and bridges. Smiling? If so, you need to snag a copy of Gordon's "No Regret," which arrives Tuesday (10) via New York-based Centaur Entertainment.

Primarily a greatest-hits set, "No Regret" will, no doubt, please all Gordon fans. In addition to the above-mentioned tracks, the disc includes "Bad Mood," "Dirty Love," "If I Have To Stand Alone," and an updated version of "No Regrets."

An absolute highlight is the inclusion of the hard-to-find "Don't Turn Around." Originally recorded by the Raes in the disco '70s, the track was covered by Quartzlock (with Gordon on vocals) in 1988. That said, don't overlook the 2-year-old "A God That Can Dance," which was a pop hit for the singer in Australia, or her vibrant remake of Stevie Wonder's "If You Really Love Me."

(Continued on next page)

The Directrix HOT PLATE

* Tiffany, "I'm Not Sleeping" (Eureka Records single). In its original version, the first single from Tiffany's very fine new album, "The Color Of Silence," sounds right at home alongside the music of Alanis Morissette and Kina. In its Scott Anderson-remixed state, the song is a trance-pop anthem that works only too well next to the latest tracks from Nomad and Charlotte, as well as Lustral's classic "Everytime."

* Subsystem Featuring Lisa Millett, "Best Of Me" (Azuli U.K. single). Production outfits House Of Glass (aka Gianni Bini and Paolo Martini) and Kamasutra (aka Alex Neri and Marco Baroni) have partnered to create this blistering house jam. As for singer Millett, let's just say she sounds as good as she did on AFTC Presents OnePhat-Deeva's "Bad Habit" (you know, that infectious track ya can't stop playing!).

* Mezzoforte Featuring Juliet Edwards, "Garden Party" (Peppermint Jam/edel Germany single). Remixers Sounds Of Life and CAN 7 provide, respectively, the Brazilian and soulful rhythms on this spirited houser. Fans of Incognito's clubber fare won't be disappointed.

* Faith Hill, "The Way You Love Me" (Warner Bros. single). Remember Love To Infinity's fab restructuring of Reba McEntire's "You Keep Me Hanging On"? Well, prepare yourself for the British production/remix outfit's buoyant and lush (love those Frankie Knuckles-hued piano tinklings!) remix of Hill's "The Way You Love Me."

* Harry & Alex, "So Lonely" (Bambossa/Subliminal single). This fine debut release from Harry "Choo Choo" Romero's label (Bambossa) will definitely bring a smile to the faces of those who anxiously await each new release from labels like Subliminal and Defected U.K. Producers Romero and Alex Alicea deftly merge disco-era guitar licks, filtered house, and memorable vocals courtesy of Lola Robinson. Out Oct. 20.

* Raw Essence, "Do U Love What You Feel" (Z Records U.K.). European DJs like Danny Rampling, CJ Mackintosh, and Seamus Haji have been unable to resist the many charms of this retro-splashed, and wickedly filtered, Joey Negro production.

Billboard. Dance Breakouts

OCTOBER 14, 2000
CLUB PLAY

1. MISS THE WAY RAZOR N' GUIDO FEAT. REINA GROOVILICIOUS
2. SANDSTORM DARUDE GROOVILICIOUS
3. FORGIVE + FORGET (YOU) SUGARBABIES TOMMY BOY SILVER LABEL
4. SISTER SISTER SISTER BLISS MULTIPLY IMPORT
5. BOBBY KHZ PROPAIN

MAXI-SINGLES SALES

1. OPEN MY HEART YOLANDA ADAMS ELEKTRA
2. FOLLOW THE LEADER SOCA BOYS REPUBLIC
3. TAKE YOUR TIME THE LOVE BITE GROOVILICIOUS
4. LAST NIGHT A DJ KILLED MY DOG MR. OZIO MUTE
5. 900 DEGREES IAN POOLEY v2

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

Beat-Mixing At Plastic City DJ Brown's 'Cafe'

BY CRAIG ROSEBERRY

NEW YORK—Plastic City Recordings artist Terry Lee Brown Jr. (aka Norman Feller) is on a mission. The charismatic and low-key producer/DJ/remixer has infiltrated the traditionally U.S., U.K., and France-dominated house music landscape with his lush, seductive, and throbbing sonic panorama.

Considered by many to be the godfather of the tech-house movement, the Damstaad, Germany, native's refined sound sophisticatedly reconstructs influences from classic deep house, soul, jazz, and futuristic techno into innovative dancefloor anthems tempered with subtle yet emotive textures.

Feller's career as a DJ began in 1989 at various parties throughout Germany's pulsating underground techno and house environments. However, his journey as Terry Lee Brown Jr. began in 1995 after a chance meeting with Plastic City label founder Alex Plastic.

Brown remixed one of the label's debut singles, Soundcraft's "The Movement, The Message." He followed this with the seminal "Tribal Nova EP" which included the now-classic dancefloor anthem "Bad House Music."

With the release of his groundbreaking 1996 debut album, "Brother For Real"—which included the house, reggae, and jungle-drenched "Impact State"—Brown found himself in the international spotlight, gaining notoriety for a sound design that was wicked, progressive, and soulful.

Three years ago, Plastic City released the artist's much-anticipated sophomore project, "Chocolate Chords." Featuring tracks like the stomping, dub-driven "The Music" and "Chord Progression," the album

was considered a masterpiece by many dance music critics. In the end, "Chocolate Chords" topped many critics' best-of lists for 1997.

While a string of singles followed, including "The Chase" and "Skylark," Brown came under intense scrutiny for his logo, which depicted



BROWN

a caricature of a black man with exaggerated features.

"There were never any bad intentions with the cartoon character; it was more like an homage rather than a derision," explains Brown. "I have the greatest respect and admiration for black music and black culture. It has been very influential in my sound and musical approach."

He continues, "Ultimately, music is colorblind. I want to reach all types of people with my music. There aren't any stereotypes associated with it."

Throughout the controversy, he remained undaunted and continued to expand his horizons, maintaining a rigorous DJ schedule throughout Europe, North America, and other parts of the world.

Highlights from his revered turntable sets have been captured on the three-volume beat-mixed series "Terry's Cafe," which succinctly documents Brown's adept turntable wizardry and encompassing musical scope.

At the same time, he's also been sharpening his remixing skills, lending his deft skills to singles by a diverse lineup of acts, including Grace Jones, Nalin & Kane, Paul Van Dyk, LSG, Joey Negro Featuring Carolyn Harding, H2O, and Gabrielle. (Many of these are featured on Brown's compilation "Selected Remixes.")

Earlier this year, Brown, whose songs are handled by UCM Publishing/EMI Songs, began working on his third full-length, the globally minded "From Dub Till Dawn." Plastic City Recordings is scheduled to issue the set worldwide Oct. 23.

The collection finds Brown still fascinated with all things tech-house, while also experimenting with tribal, deep house, two-step, and downtempo left-field. Key tracks include "Downtown Life," "East To West," "Sunny Side Up," and "Take Your Time," which features labelmate (and friend) Frank Cochois, aka the Timewriter.

Despite all the adulation and constant pressures to create, Brown maintains an incredibly humble and focused outlook. "I deeply appreciate all of the positive responses to my music," he says. "I'm constantly evolving and challenging myself, always pushing to reconstruct sound and experiment with various musical forms in a cohesive manner."

"I benefit most from the direct feedback I receive when I'm DJ-ing," adds the self-managed Brown, who is booked by Liza Weinstein of New York-based Contact Booking/Under Cover Music Group. "To see the reaction of people on the dancefloor when I drop the needle on a great track or one of my own productions is most rewarding. It really gives you a great feeling. That's the best kind of high."

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
◀ No. 1 ▶						
1	1	2	12	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	1
2	4	3	8	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO, S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WILKINSON, D. ANGELETTI, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS	JAY-Z ROC-A-FELLA/DEF. JAM 562862* † DJMIG †	2
3	3	4	12	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493* †	3
◀ GREATEST GAINER/AIRPLAY ▶						
4	5	9	6	MS. JACKSON EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST LAFACE ALBUM CUT/ARISTA †	4
5	2	1	19	BAG LADY ★ E. BADU, TONE THE BACKBOY, HAY, S.A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU	ERYKAH BADU (C) (D) MOTOWN 158326 †	1
6	10	12	13	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	6
7	7	5	18	BETWEEN ME AND YOU ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF. JAM 562890* † DJMIG †	5
8	9	8	14	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460* †	8
9	11	10	13	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. H-EBB)	MUSIQ (T) DEF. JAM DEF. SOUL 562902* † DJMIG †	9
10	6	7	19	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	3
11	8	6	16	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262 †	1
12	12	11	22	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF. JAM SOUTH 562944* † DJMIG †	10
13	13	14	12	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	13
14	RE-ENTRY	21	21	CASE OF THE EX (WHATCHA GONNA DO) ☆ C. STEWART (C. A. STEWART, T. AB, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE †	14
15	15	15	31	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADF, MS)	YOLANDA ADAMS (T) ELEKTRA 67118* † EEG †	10
16	17	18	18	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN †	16
17	14	13	33	INCOMPLETE ▲ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF. SOUL 562854/IDJMG †	1
18	18	22	20	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	18
19	16	16	16	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF. SOUL 562864* † DJMIG †	16
20	24	29	8	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF. SQUAD ALBUM CUT/DREAMWORKS †	20
21	19	20	35	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF. 79437*/COLUMBIA †	1
22	25	32	10	STRAIGHT UP ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, C. LOVING)	CHANTE MOORE (T) SILAS 155775*/MCA †	22
23	23	24	31	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	1
24	22	21	28	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	6
25	20	17	17	THAT OTHER WOMAN ★ JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES (T) (X) ATLANTIC 84939* †	16
26	43	59	4	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF. 79487*/COLUMBIA †	26
27	21	19	21	BAD BOYZ ★ E.Z. ELPEE (J. BARROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA †	9
28	28	42	16	GETTIN' IN THE WAY V. DAVIS (J. SCOTT, V. DAVIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	28
◀ GREATEST GAINER/SALES ▶						
29	40	48	3	BABY IF YOU'RE READY ★ BATTLECAT (K. BROOKS, GAINES, P. J. BROOKS, G. GILLIAM)	SNOOP DOGG PRESENTS DOGGYS ANGELS FEATURING TOI (C) (D) (T) DOGGHOUSE 213292* †	29
30	31	30	19	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434* †	30
31	38	44	5	DANGER (BEEN SO LONG) THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA JIVE ALBUM CUT †	31
32	35	53	4	PROJECT CHICK M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES CASH MONEY ALBUM CUT/UNIVERSAL †	32
33	26	25	9	POP YA COLLAR SHE'KSPERE (J. RAYMOND, K. BRIGGS, K. BURRUSS)	USHER LAFACE ALBUM CUT/ARISTA †	25
34	29	28	19	SUMMER RAIN HEAVY D. (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	18
35	36	38	9	DO YOU ★ J. GOTTI, DL (E. SIMMONS), LORENZO L. OGLETREE, R. BELL, C. SMITH, R. MICKENS, D. BOYCE, R. WESTFIELD, D. THOMAS, R. BELLAND, G. BROWN	FUNKMASTER FLEX FEATURING DMX (T) J.O.U. 196* †	35
36	27	26	30	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (D) (T) ARISTA 13881 †	1
37	32	31	26	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763* †	12
38	33	33	15	DOWN FOR MY N'S X.L.C. STEPHENS (C. MILLER, C. BROADUS, X.L.C. STEPHENSON, MAGE)	C-MURDER TRU/NO LIMIT ALBUM CUT/PRIORITY †	29
39	46	46	5	PROMISE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, J. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF. ALBUM CUT/COLUMBIA †	39
40	52	94	3	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD BOY ALBUM CUT/ARISTA †	40
41	41	43	9	I'LL TRADE (A MILLION BUCKS) B. SALTER, K. SWEAT, J. B. THOMAS (C. LOVING)	KEITH SWEAT FEATURING LIL' MO ELEKTRA ALBUM CUT/EEG †	41
42	42	45	10	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EEG †	42
43	48	54	9	HOW MANY LICKS? ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO (T) QUEEN BEE/UNDEAS 85032*/ATLANTIC †	42
44	34	40	17	WITHOUT YOU ★ L. STEWART (P. L. STEWART II, TAB, K. WILLIS, O. HARPER, T. HALE)	CHARLIE WILSON (D) MAJOR HITS/JAKE 670004/INTERSCOPE †	34
45	39	36	9	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	36
46	30	23	21	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF. 79476*/COLUMBIA †	1
47	44	27	19	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	27
48	45	41	9	BY YOUR SIDE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	SADE (V) EPIC ALBUM CUT †	41
49	49	35	4	SOULJAS ★ C. STEPHENS, KE-NOE, M. DIESEL (MASTER P.)	MASTER P. (C) (D) (T) NO LIMIT 38747/PRIORITY †	35

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	37	39	32	TREAT HER LIKE A LADY S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT †	15
51	47	34	19	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF. JAM/DEF. SOUL 562862* † DJMIG †	16
52	54	69	5	MAMACITA T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT RCA ALBUM CUT †	52
53	53	—	2	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE †	53
54	66	—	2	STANGER IN MY HOUSE S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA ELEKTRA ALBUM CUT/EEG †	54
55	57	65	6	CROSS THE BORDER ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON)	PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008 †	55
◀ HOT SHOT DEBUT ▶						
56	NEW ▶	1	1	IS THAT YOUR CHICK TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT ROC-A-FELLA/DEF. JAM ALBUM CUT/DJMG †	56
57	58	37	7	IT'S OK ★ EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS, B. LOVING, W. L. JONES, V. WHITESIDE, S. BARNETT)	SLIM CALHOUN FEATURING ANDRE 3000 (C) (D) (T) AQUEMIN/EASTWEST 6109, EEG †	35
58	64	63	7	THANK YOU IN ADVANCE S. CRAWFORD (S. CRAWFORD)	BOYZ II MEN UNIVERSAL ALBUM CUT †	58
59	60	73	5	IT WASN'T ME S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT MCA ALBUM CUT †	59
60	55	55	18	WHERE I WANNA BE ★ KAYGEE, DAMIZZA (N. HALE, R. BROWN, T. THOMPSON, K. GIST, K. NIMBALL, D. F. PAICH, E. BERKELEY)	DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT (T) BABY REC 3505*/JUNOON SRC †	49
61	50	52	11	THIS LUV D. JONES, S. GOODE (D. JONES, S. GOODE)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	48
62	56	60	17	#1 STUNNA M. FRESH (B. THOMAS, B. WILLIAMS)	BIG TYMERS CASH MONEY ALBUM & SOUNDTRACK CUT/UNIVERSAL †	24
63	NEW ▶	1	1	HE LOVES U NOT ★ D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	63
64	51	49	8	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGIE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE †	49
65	63	74	16	BEST OF ME PART 2 POKE & TONE (S. BARNES, J. C. OLIVER, L. GATES, S. CARTER, M. DAVIS, M. WILLIAMS, M. HALL)	MYA & JAY-Z UNIVERSITY INTERSCOPE ALBUM CUT/DJMG †	55
66	93	—	2	DIDN'T CHA KNOW J. DEE (E. BADU)	ERYKAH BADU MOTOWN ALBUM CUT †	66
67	69	81	6	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM CUT †	67
68	68	82	5	ALL GOOD? DE LA SOUL (K. MERCER, V. MASON, D. JOLICOEUR, C. KHAN, D. WEST)	DE LA SOUL FEATURING CHAKA KAHN TOMMY BOY ALBUM CUT †	68
69	71	—	2	REASON FOR BREATHING BABYFACE, J. THOMAS, J. P. THOMPSON (J. THOMAS, Q. PATRICK, J. P. THOMPSON, S. L. ANDREWS, W. WILSON)	BABYFACE EPIC ALBUM CUT †	69
70	73	—	2	COULD IT BE E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER)	JAHEIM DYNAMIC ALBUM CUT/WARNER BROS. †	70
71	72	68	14	NAH, NAH... ★ BATTLECAT (E. STEVENS, K. GILLIAM, N. HALE, H. PALMER)	E-40 FEATURING NATE DOGG (T) SICK WID IT 42706*/JIVE †	61
72	59	56	11	HE DID THAT ★ X.L. (SILKK THE SHOCKER, MASTER P., MAC)	SILKK THE SHOCKER FEATURING MASTER P. AND MAC (C) (C) (T) NO LIMIT 38736/PRIORITY †	50
73	65	58	7	PROTECT YA NECK (THE JUMP OFF) ★ RZA (WU TANG CLAN)	WU-TANG CLAN (T) WU TANG 79524*/LOUD/COLUMBIA †	52
74	76	—	2	X DR. DRE, MEL MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT †	74
75	87	97	3	SPANISH GUITAR ★ D. FOSTER (D. WARREN)	TONI BRAXTON (T) LAFACE 24499*/ARISTA †	75
76	61	57	12	FINE R. SAADIQ, Q. TIP (R. SAADIQ, K. FAREED)	WHITNEY HOUSTON ARISTA ALBUM CUT †	51
77	77	85	3	LET'S GET HIGH A. YOUNG, M. MATHERS, B. BAILEY, R. WEAVER, R. BROWN)	DR. DRE FEATURING HITTMAN, KURUPT & MS. ROQ AFTE RMATH ALBUM CUT/INTERSCOPE †	77
78	62	66	9	IT'S A FACT ★ S. HUFF (S. HUFF, SPARKLE)	SPARKLE (T) MOTOWN 157584* †	62
79	79	—	2	MI AMOR ROCKWILDER (A. MARTINEZ, S. CARTER, D. STINSON)	ANGIE MARTINEZ WITH JAY-Z EASTWEST ALBUM CUT/EEG †	79
80	70	62	12	IS IT REALLY LIKE THAT? ★ K. HICKS, D. SCANTZ, B. M. COX (K. HICKS, D. SCANTZ, B. M. COX, B. CASEY, B. CASEY)	ABSOLUTIC (C) (D) NOONTIME 84942/ATLANTIC †	40
81	74	90	13	ANTE UP (ROBBING-HOODZ THEORY) ★ DR. PERIOD (J. GRINNAWE, E. MURRY, D. PITTMAN)	M.O.P. (T) LOUJ 1949* †	74
82	67	71	10	BEAUTY QUEEN KAYGEE, E. BERKELEY (C. HITCHCOCK, T. BARBARELLA (K. GIST, E. BERKELEY, C. HITCHCOCK, T. BARBARELLA, R. L. HUGGAR)	NEXT ARISTA ALBUM CUT †	48
83	80	83	6	THE RAIN R. L. OQUENT, J. HAWKINS (R. L. HUGGAR, W. J. HAWKINS)	SYGNATURE COLUMBIA ALBUM CUT †	80
84	90	88	17	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KOROLETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF. (B.W. THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	9
85	NEW ▶	1	1	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROAUS)	SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY †	85
86	92	—	2	PUT IT ON ME TRU STYLZE, J. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CRÖCKER)	JA RULE FEATURING VITA MURDER INC./DEF. JAM ALBUM CUT/DJMG †	86
87	RE-ENTRY	2	2	THAT'S GANGSTA ★ S. COMBS, HITTMAN, MARIO (J. BARROW, S. COMBS, M. WINANS, L. SYLVERS)	SHYNE (T) BAD BOY 79346*/ARISTA †	87
88	NEW ▶	1	1	R.N.S. ☆ DJ PREMIER (NOT LISTED)	FREDDIE FOXXX BUMPY KRACKLES (C) (D) (T) KJAC 005/LANDSPEED †	88
89	75	70	9	TIGHT TO DEF R. COES (D. ROBINSON, T. WATKINS, R. COES, M. ALFORD, E. VIDAL, N. VIDAL, D. HAWKINS, R. TROUTMAN)	MACK 10 FEATURING T-BOZ HDD-BANGIN ALBUM CUT/PRIORITY †	65
90	84	96	4	DREAM WITH NO LOVE G. LEVERT (G. LEVERT, A. GIBSON)	GERALD LEVERT MOTOWN SOUNDTRACK CUT †	84
91	86	93	7	MY GETAWAY SOULSHOCK, KARLIN (B. EVANS, T. WATKINS)	TIONNE "T-BOZ" WATKINS MAVERICK SOUNDTRACK CUT/WARNER BROS. †	79
92	RE-ENTRY	19	19	THIS WOMAN'S WORK MUSZE (K. BUSH)	MAXWELL COLUMBIA EP CUT †	61
93	78	61	15	CAN'T GO FOR THAT ★ M. ELLIOTT, BINK DOG (M. ELLIOTT, R. HARRELL, D. HALL, J. OATES, S. ALLEN, B. EVANS)	TAMIA (C) (D) (T) (X) ELEKTRA 67081/EEG †	23
94	81	75	11	WHO'S SHE LOVIN' NOW? ★ S. HUFF (S. HUFF)	LIBERTY CITY FLA. (C) (D) HARRELL 42728/JIVE †	63
95	89	78	18	COMING BACK HOME ★ ALLSTAR, B. WINANS (B. WINANS, JOE, ALLSTAR, J. CAMPBELL)	BEBE FEATURING BRIAN MCKNIGHT & JOE (T) MOTOWN 158490* †	61
96	82	64	16			

Rampage's '5 Boroughs' Highlights N.Y.'s Dance Scene

NEW YORK MEN: New York-based Rampage Music has come up with quite the cool concept in "The 5 Boroughs Of Dance." The set, which comprises five separately sold discs, streets Dec. 5 and captures the deft mixing skills of five New York DJs, borough by borough.

Andre Collins, who plays at the Warehouse in the Bronx, delivers a wickedly soulful set on disc one; **Kim Lightfoot**, who plays at Brooklyn's Caviar Studios, serves up underground soul vibes on disc two; **Mike Cruz**, who plays at Krash in Queens, tosses in tribal beats on disc three; Staten Island's **Sal Dano**, who plays throughout the tri-state area, offers progressive house beats on disc four; and **Danny Krivit**, who plays at the weekly Body & Soul party at Manhattan's Vinyl club, offers spiritual soul on disc five.

Robin Pelka, director of promotion



by Michael Paoletta

at Rampage, says she came up with the idea for this series last summer. "I was thinking about New York DJs and how they represent New York, the No. 1 market in the U.S. for dance music," she recalls. "We wanted DJs who are known for a particular style of music, and we got it."

As a special bonus, each (digital-video-capable) disc contains an exclusive interview with its featured DJ. "In the end," notes Pelka, "it was important that the music stand out. And these guys know how to seriously work their respective crowds."

THE GODFATHERS: In case ya haven't heard, Azuli Records U.K. has released Grammy Award-winner **Frankie Knuckles'** "Choice: A Collection Of Classics." The two-disc set finds the legendary Knuckles skillfully mixing the old (disc one) and the contemporary (disc two).

Memorable tracks like **Cheryl Lynn's** "You Saved My Day," **Bumble Bee Unlimited's** "Love Bug," **Candido's** "Thousand Finger Man," **George Duke's** "I Want You For Myself," and **Juggy Murray Jones'** "Inside America" form the incredibly sturdy Paradise Garage-era foundation of disc one.

Disc two finds Knuckles in a very Sound Factory Bar-hued mood and includes such dance classics as **Clive Griffin's** "I'll Be Waiting," **Adonte's** "Feel It," **Alexander O'Neal's** "What Is This Thing Called Love?," **Donell Rush's** "Symphony," **Lisa Stansfield's** "Set Your Loving Free," and **Soft House Company's** "What You Need."

As essential listening for each and every card-carrying member of clubland, "Choice" places the spotlight firmly on songs (yes, with verses, choruses, and *everything!*) and complex arrangements that require a longer attention span than today's trance-minded punters often exhibit. In other words, ya need to hang in for more than the first two breakdowns. Ditto for **Masters At Work's** ever-soulful "The Tenth Anniversary Collection: Part Two, 1996-2000." Spread out over four discs, this BBE Records U.K. set's highlights include **Nuyorican Soul's** "Runaway," **Nu Colours'** "Desire," **Daft Punk's** "Around The World," **Karen Ramirez's** "Troubled Girl," **Kenny Lattimore's** "Days Like This," **Ultra Naté's** "Divine Love," **Luther Vandross'** "Are You Using Me?" and **India's** "To Be In Love."

I WANT CANDY: Hed Kandi Records U.K. is at it again with two new wonderfully executed two-disc compilations. Just in time for those chilly winter nights is "Winter Chill 2," which features such fireplace-snugglin' nuggets as **Chicane's** "No Ordinary Morning," **Goldfrapp's** "Utopia," **Moby's** "Porcelain," the

Beloved's "Deliver Me," **Bent's** "Swollen," **Tosca's** "Honey," and **Teranova's** "Chase The Blues."

For "Back To Love 2," the label focuses on 25 club classics in all their original 12-inch glory. Smile-inducing tracks include **the Source Featuring Candi Staton's** "You've Got The

Love. **Degrees Of Motion's** "Do You Want It Right Now," **Mass Order's** "Lift Every Voice," **Archie Bell & the Drells'** "Don't Let Love Get You Down," **the Jackson Sisters'** "I Believe In Miracles," and **the Chimes'** "1, 2, 3."

(Continued on next page)



Party Time. In early October, Barry Harris Featuring Pepper Mashay's progressive house track for Nervous Dog/Nervous Records, "Dive In The Pool," peaked at No. 2 on the Billboard Hot Dance Music/Club Play chart. Veteran club singer Mashay has spent the past four months touring throughout clubland in support of the single, performing at clubs in New York, Miami, Chicago, San Francisco, and Houston, among other cities. Shown, from left, at the Rage nightclub in Los Angeles, are Ramon Wells, president of . . . Records; Roger Widynowski, associate director of publicity at RCA; Mashay; and Harry Towers, director of radio promotion at Promo-Only.

The Dance Trax HOT PLATE

• **Sade**, "By Your Side" (Epic single). Sade, who has never been fond of having her songs remixed (in an uptempo fashion), has apparently had a change of heart—and for that all of clubland should collectively rejoice! In its remixed state, "By Your Side"—culled from the artist's new album "Lovers Rock"—is awash in Latin keyboard tinklings, rubbery basslines, sweltering underground beats, and sparse vocals. Hats off to **Everything But The Girl's Ben Watt** for such a fine restructuring. A future club classic, most definitely.

• **Kluster** Featuring **Ron Carroll**. "My Love" (Scorpio Music France single). French duo Kluster—**Robert Collado & Laurent Scimeca**—and soulful vocalist Carroll have created this joyously upbeat nugget. For those who can't get enough of the disco-happy Spiller sound, "My Love" is a necessity. On the horizon are remixes from **Bob Sinclair** and **Junior Jack**.

• <<rinôçérôse>>, "Mes Vacances à Rio" (V2 single). Go directly to **François K.'s** deliriously spirited remix, which features **Barbara Mendes'** Ipanema-ready vocals and **Matthias "Matty" Heilbronn's** deft drum programming.

• **LeAnn Rimes**, "Can't Fight The Moonlight" (Curb single). The Diane Warren-penned theme song from the film "Coyote Ugly" undergoes major reconstruction surgery at the hands of remixer **Brian Rawling & Graham Stack**. **Thunderpuss**, **Plasmonic Honey**, **Sharp**, and **Almighty**. Just try not finding something to like here—we dare ya!

• **Jamie Lewis & Nick Morris**, "Vida Feliz" (Grain Of Groove/Cyber Productions France single). Samba, anybody? Whistles, hardcore percussion, and snappy keyboards make for one festive Brazilian romp.

• **Lady Violet**, "Lovin' You Baby" (New Music International Italy single). Remember the old-school house days of tracks like **CeCe Peniston's** "Finally," and **Shay Jones'** "Are You Gonna Be There," and how such songs had a way of liftin' ya up? Well, prepare yourself for the ride of a lifetime with Violet's "Lovin' You Baby." **Bini & Martini's** Club mix or **Obsessive** dub more than serve.

• **Malina**, "By Your Side" (Tommy Boy Silver Label single). Quite the infectious diva-driven house jam in its original version, "By Your Side" is taken to soaring heights on **X-Union's** Anthem mix and **Olav Basoski's** wickedly filtered remix.

Billboard Dance Breakouts
 DECEMBER 2, 2000
CLUB PLAY

1. BEAUTIFUL DAY U2 ISLAND
2. TESTIFY DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS EMI GOSPEL
3. YOU TAKE MY BREATH AWAY SUREAL GROOVILICIOUS
4. DON'T TELL ME MADONNA MAVERICK
5. CAN'T FIGHT THE MOONLIGHT LEANN RIMES CURB

MAXI-SINGLES SALES

1. PISTOLERO JUNO REACTOR METROPOLIS
2. THE HELLO TRACK PETERA PRESTA FEAT. MISS HONEY DIJON RAMPAGE
3. PULL UP TO THE BUMPER GRACE JONES VS. FUNKSTAR DE LUXE EDEL AMERICA
4. RISE IN STEVE LAWLER NERVOUS
5. COMING BACK HOME BEBE WINANS MOTOWN

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

'Compulsive' Beats By Way Of DJ Craze

BY RASHAUN HALL
 NEW YORK—To take honors at the Technics DMC World DJ Championship takes precision, accuracy, skill, and a great ear for music. Winning the top prize two years in a row takes brilliance, not to mention a bit of luck. Well, this past September, DJ Craze did what no other DJ had done before: He placed first for the third year in a row.

"I started deejaying through my brother, who used to be a mobile DJ in Miami," says DJ Craze, whose moniker can be credited to a high school friend. "I started by watching him and practicing with his equipment. Then I started buying all the DMC videos, and from there I started practicing on my own. A few years later, I started doing clubs."

DJ Craze, who lists DJs Q-Bert, Mixmaster Mike, Kid Capri, Funkmaster Flex, Ron G., Jazzy Jeff, Cash Money, Magic Mike, and Mister Mix as influences, says he realized that he wanted to DJ for a living when he began participating in DJ battles. "I got a rush from competing," he acknowledges.

It's precisely this competitive edge that led DJ Craze to DMC's annual competition.

"You practice at home and put in all that work just so you can go to DMC and try to win," explains DJ Craze, born Aristh Delgado. "When I won it the first time, it

was a great accomplishment. Then, I held it down for two years, and that was cool because I put a lot of effort into it."

DJ Craze has won other championship titles as well, including World ITF (International Turntable Federation) Scratch Off Champion '98, USA DMC Champi-



CRAZE

on '98, ITF Western Hemisphere Scratch Off Champion '98, Winter Music Conference Scratch Off Champion '96-'99, East Coast DMC Champion '97, East Coast Rap Sheet Champion '96, and the Zulu National Champion '95-'96.

DJ Craze's successful run at DMC translated into his first beat-mixed CD, the drum 'n' bass-stamped "Mixer Presents United DJs Of America Vol. 16: DJ Craze," which streeted Oct. 24 via DMC/Razor & Tie.

According to DJ Craze, DMC—which publishes the consumer dance-music magazine Mixer—approached him about doing a mixed CD after he won his second DMC award.

Prior to making his first mixed disc, DJ Craze had collaborated with numerous artists, including Herbaliser and Funkstörung. Earlier this year, he, along with DJ Ani, created the "Obsessive Compulsive Disorder" EP for Zoo York, a New York-based multimedia/skateboard apparel company.

"I did some parties with DJ Ani, and he was my link to Zoo York," DJ Craze says. "Ani told me if I wanted to work on some beats to come up to New York. So I went to New York, he played me some beats, we began vibing and brainstorming. In the end, we created 'Obsessive Compulsive Disorder.'"

The four-track EP is a fast-paced, heavily-layered set with a somewhat quirky title. "It's just a cool name," says DJ Craze. "People are always talking about how much I wash my hands, so they said, 'You might as well call it "Obsessive Compulsive Disorder,'" and it worked."

For DJ Craze, "Obsessive Compulsive Disorder" is just the beginning. "I'm going to start working on beats," he says. "That's the first EP I've ever done, so it wasn't anything great. I feel like I can do better. I'm going to take some time off to learn all this equipment and start making some good music."

DJ Craze is managed and booked by Mihai Crisan of New York-based Contagious Musiq.



NOVEMBER 25, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes chart entries for 'I WISH', 'BAG LADY', 'INDEPENDENT WOMEN PART I', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes chart entries for 'THIS LUV', 'GOTTA TELL YOU', 'IT'S OVER NOW', etc.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ‡ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

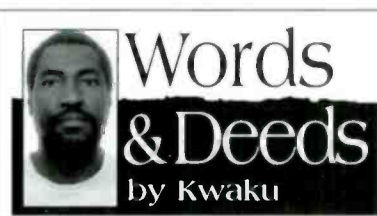
Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	3	—	2	No. 1/Greatest Gainer BABY IF YOU'RE READY SNOOP DOGG PRESENTS DOGGY'S ANGELS FEATURING TOI (C) (D) (T) DOGG HOUSE 2132/TVT †	1 week at No. 1
2	1	2	3	SOULJAS (C) (D) (T) NO LIMIT 38747/PRIORITY †	MASTER P
3	2	1	6	IT'S OK SLIMM CALHOUN FEATURING ANDRE 3000 (C) (D) (T) AQUEMIN/EASTWEST 67091/EEG †	
4	5	5	10	HE DID THAT SILKK THE SHOCKER FEATURING MASTER P AND MAC (C) (D) (T) NO LIMIT 38736/PRIORITY †	
5	8	9	5	CROSS THE BORDER PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 8500B/AG †	
6	4	8	3	I JUST WANNA LOVE U (GIVE IT 2 ME) (T) ROC-A-FELLA/DEF JAM 572666*/DJMG †	JAY-Z
7	6	4	16	BOUNCE WITH ME LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	
8	7	3	11	MOVE SOMETHIN' TALIB KWELI & HI-TEK (C) (D) (T) RAWKUS 38703/PRIORITY †	
9	9	6	6	BIG DOE SUICIDE (C) (D) FUTURESCOPE 3331 †	
10	20	16	5	PROTECT YA NECK (THE JUMP OFF) WU-TANG CLAN (T) WU-TANG/LOUIE/COLUMBIA 79524*/CRG †	
11	15	11	12	SHAKE IT LIKE A DOG KANE & ABEL FEATURING PNC AND 5TH WARD WEBBIE (C) (D) (T) MOST WANTED EMPIRE 0002 †	
12	30	14	8	FIRE IT UP (C) (D) (T) LETHAL 54407/LIGHTYEAR	SELF
13	12	17	9	WHAT'S YOUR FANTASY LUDACRIS FEATURING SHAWNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/DJMG †	
14	11	10	20	CALLIN' ME LIL' ZANE FEATURING 112 (C) (D) (T) WORLDWIDE 53582/PRIORITY †	
15	14	18	17	SHAKE YA ASS MYSTIKAL (T) JIVE 42721* †	
16	23	23	22	CHERCHEZ LAGHOST GHOSTFACE KILLAH (C) (D) (T) WU-TANG/RAZOR SHARP 79464/EPIC †	
17	24	25	13	YOU NASTY TOO SHORT (C) (D) (T) SHORT 42719/JIVE	
18	13	20	17	BETWEEN ME AND YOU JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/DJMG †	
19	10	12	18	YEAH THAT'S US MAJOR FIGGAS (C) (D) (T) RUFFNATION 16854/WARNER BROS. †	
20	17	7	9	FLAWLESS PHIFE DAWG (C) (D) (T) GROOVE ATTACK 067/LANDSPEED †	
21	33	24	14	COME RIDE WITH ME JAHARI (C) (D) (T) SUCCESS 54392/LIGHTYEAR †	
22	28	32	4	DO YOU FUNKMASTER FLEX FEATURING DMX (T) LOUD 1967* †	
23	19	19	7	WHO! LIL' MAMA... X-CON (C) (D) (T) FIRST STRING/EASTWEST 67102/EEG	
24	21	22	13	CONNECT DJ HURRICANE WITH XZIBIT, BIG GIPP AND PHAROAE MONCH (C) (D) (T) TYT 6451 †	
25	32	45	6	EVEN IF METHOD MAN (T) DEF JAM/DEF SOUL 562902*/DJMG †	
26	31	31	18	THE LIGHT COMMON (T) MCA 155763* †	
27	18	13	34	I LIKE DEM GIRLZ LIL JON & THE EAST SIDE BOYZ (C) (T) (X) BME 7777* †	
28	25	30	20	BAD BOYZ SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA †	
29	34	34	9	BALLERS (UP IN HERE) RAM SQUAD FEATURING EREKS XL AND WIZ GAM (C) (D) (T) UNIVERSAL 156249 †	
30	26	—	2	DA BRIDGE 2001 QB FINEST (T) ILL WILL/COLUMBIA 79522*/CRG	
31	22	28	6	YA STYLE SYLK-E. FYNE (X) RUFFTOWN/PALM PICTURES 70062*/RYKO PALM †	
32	42	48	24	FLOWERS FOR THE DEAD CUBAN LINK (C) (D) (T) TERROR SQUAD/ATLANTIC 84685/AG †	
33	43	—	2	EQUALITY AFU-RA FEATURING KY-MANI MARLEY (T) D&D/KOCH 080100*/FAT BEATS	
34	46	—	4	WHERE I WANNA BE DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG (T) BABY REE 35055*/LONDON-SIRE †	
35	27	15	9	TRUST THE PHARCYDE (T) DELICIOUS VINYL 18226*/EDEL AMERICA	
36	NEW ▶	1	1	KEEP IT THORO PRODIGY OF MOBB DEEP (T) VIOLATOR 1954*/LOUD †	
37	NEW ▶	1	1	DOWN HERE BACKWOOD BOYS FEATURING TRIGGA TRAIL (M) (T) (X) EASTSIDE 0002*/SOUND OF ATLANTA †	
38	RE-ENTRY	4	4	BOOM ROYCE DA 5'9" (T) GAME 2009*	
39	NEW ▶	1	1	6 FEET UNDERGROUND JA RULE (T) MURDER INC./DEF JAM 572701*/DJMG	
40	38	26	11	MS. FAT BOOTY 2 MOS DEF FEATURING GHOSTFACE KILLAH (T) RAWKUS 269*	
41	44	—	3	BOW WOW (THAT'S MY NAME) LIL BOW WOW (T) SO SO DEF/COLUMBIA 79487*/CRG †	
42	41	40	25	2 B*TCHES TOO SHORT (C) (D) (T) SHORT 42701/JIVE	
43	35	36	62	WHO LET THE DOGS OUT? CHUCK SMOOTH (C) (D) (M) (T) (X) WINGSPAN 0002	
44	RE-ENTRY	23	23	FLAMBOYANT BIG L (C) (D) (T) RAWKUS 38707/PRIORITY	
45	36	39	15	UN-HUH DEVYNE STEPHENS "THE ENTERTAINER" (C) (D) (T) (X) EASTWEST 67069/EEG	
46	RE-ENTRY	6	6	2000 CCA FEATURING MR. NARCOTIX (C) (D) (T) LAIDBACK 7373	
47	45	—	14	WHAT MEANS THE WORLD TO YOU CAM'RON (T) EPIC 79434* †	
48	29	35	38	(HOT S**T) COUNTRY GRAMMAR NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	
49	RE-ENTRY	12	12	HOW MUCH YOU WANT ME HAVANA (C) (D) (T) HEAT 54382/LIGHTYEAR	
50	NEW ▶	1	1	DAS WASS UP IMA THUG -N- SHA NITTI: I-N-S THUGZ (C) (D) (T) QYG 54405/LIGHTYEAR	

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable. In which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

France's Yannick Has International Goals

YANNICK'S GOLDEN 'NIGHT': Rapper Yannick is definitely on a roll. Since the release earlier this year of his Sony France single "Ces Soirées-Là" (Oh, What A Night), the French native has watched the single achieve certified triple-gold status in France (more than 300,000 copies) as well as double-diamond certification (more than 2 million in Pan-European sales). And it's been a top airplay hit in several Francophone territories, including Canada. "Since I come from a Cameroonian background, I have strong attachments to that country, its culture, and its music," says Yannick. "African music really inspires me. I listen a lot to [Cameroonian musi-



cal styles] *bikutsi* and *makossa* and the Zairean modern music scene. Listen closely to my music and you will hear them."

Yannick's album "C'est Ça Qu'on Aime" (This Is What One Likes) has been creating a buzz in several territories, including the Ivory Coast (where the record was released via Sony-affiliated JAT Music).

To further broaden Yannick's appeal, an English-rapped version of "Oh, What A Night"—based on the 4 Seasons' hit "December, 1963 (Oh, What A Night)"—has been produced by American producer **KB (Kurupt, Scarface)**, who also helped Yannick with his English flow.

"All territories, including the U.K., will release this version in November in order to target Christmas single sales," says Sony France international marketing manager **Antoine Gouiffes-Yan**; official release dates have not yet been set.

"The reason I did an English version is that I wanted the whole world to get the Yannick vibe," says the artist. "It was a challenge. After selling millions of the single in your own territory, it's natural to want to present your music to the rest of the world. Even though the French track met with unexpected success in key territories like Canada, Belgium, Switzerland, Mexico, and Holland, the language barrier is unfortunately too sensitive nowadays. You cannot reach a global audience without using English.

"So I took this whole idea of recording an English track as a challenge," he continues. "I took it seriously, so I hope the whole world will dance and groove until the morning light."

Yannick is also a member of the less-commercial rap group **Mafia Trece**, whose 1999 Sony France debut album, "L'Envers Du Décors" (The Other Side Of The Picture), sold 50,000 copies—"an appreciable figure for a first release," says Gouiffes-Yan.



THE PAST REVISITED: When you are the **Michael Jordan** of music, why change anything? **R. Kelly** returns to the music scene with his latest album, "TP-2.com" (Jive). This project, which comes after a two-year hiatus, debuts at No. 1 on the Top R&B/Hip-Hop Albums chart as well as The Billboard 200, with almost 550,000 units sold.

This is no strange feat for Kelly, as "R. Kelly" and "R." have both debuted at No. 1 on Top R&B/Hip-Hop Albums. The release of "TP-2.com" has its own bit of chart history as well, marking Kelly's biggest sales week ever (see Between the Bullets, page 110). Since his first release with **Public Announcement** in 1992, "Born Into The 90's," Kelly has been a multi-platinum artist, with 1998's "R." being the biggest seller to date at seven-times platinum.

The first single from "TP-2.com," "I Wish," couldn't have picked a better week to rise to the top of Hot R&B/Hip-Hop Singles & Tracks. In its 11th week on the chart, the song's jump to No. 1 coincides with his album's chart-topping bow. In a rare move, "I Wish" moves into the prime slot despite a loss in total points. Even though Kelly lost radio and sales points, he still holds enough total points to step over **Erykah Badu's** "Bag Lady" (Motown), which held onto the No. 1 slot for seven weeks. It is Billboard policy that when a single charts at No. 1 for the first time, it receives a bullet even if it loses points.

Look for "I Wish" and "TP-2.com" to make more news for Kelly and Jive.

ANOTHER EXCEPTION: **R. Kelly** is not the only one to have an odd chart week on Hot R&B/Hip-Hop Singles & Tracks. **Wyclef Jean** creates an anomaly as well with his most recent single, "911" (Columbia), which drops back a spot to No. 9 but keeps its bullet. Wyclef's backward bullet has to do with the total points overall. Although the radio-only track gains enough audience to maintain its bullet, Jean is displaced by **OutKast's** "Ms. Jackson" (LaFace/Arista), which jumps 9-5, pushing back not only Wyclef but also Murder Inc./Island Def Jam's **Ja Rule** (No. 7) and Motown's **Pro-fyle** (No. 8).

OutKast, by the way, holds on to the Greatest Gainer/Airplay title for the fourth week in a row at R&B radio. Leading its radio strides are WERQ Baltimore; KATZ St. Louis; KMJJ Shreveport, La.; WHRK Memphis; and KBXX Houston.

DOGG BARKS: It seems the fame of **Snoop Dogg**, **Nate Dogg**, and other various **Dogg Pound** members has spread to the female gender. For the first time, the guys have let the girls into the club with **Doggy's Angels**. Their debut single, "Baby If You're Ready" (Dogg House/TVT), which cops Greatest Gainer/Sales on Hot R&B/Hip-Hop Singles & Tracks at No. 40, is also the week's No. 1 Hot Rap Single. Mind you, the single is a No. 1 rap single after just two weeks, debuting last issue at No. 3.

Shaping its artwork after the posters from the box-office smash "Charlie's Angels," **Doggy's Angels'** album should be something to look for. Titled "Pleezbalevit," it's scheduled to hit stores Tuesday (21). Early radio believers are KKSS Albuquerque, N.M.; WPOW Miami; KBMB Sacramento, Calif.; and WNEZ Hartford, Conn.



FEMI X

TARGETING THE INTERNET: U.K. rapper **Femi X** is one of many rappers who've abandoned the traditional label route by releasing an album on the Internet. His "In The Beginning There Was?" is now available to the global online community for 6.99 pounds (\$10.50). In addition, four tracks can either be streamed or downloaded for free from peoplesound.com/artist/femix.

(Continued on page 36)



NOVEMBER 18, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section with 'BAG LADY' by Erykah Badu and 'Greatest Gainer/Airplay' section with 'MS. JACKSON' by Outkast.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'WHERE I WANNA BE' by Donell Jones and 'WHAT YOU WANT' by DMX.

© Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. † RIAA certification for net shipment of 500,000 units (Gold). † RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. † Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (C), (D), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.



Net Success. African-American culture/lifestyle Web site NetNoir.com recently celebrated its fifth anniversary by hosting a series of parties in major cities. The U.S. Postal Service and Wired Planet sponsored the Los Angeles stop at the Sunset Room, which featured a performance by Hidden Beach's Jill Scott. Pictured, from left, are Hidden Beach president/CEO Steve McKeever, actress Holly Robinson-Peete, NetNoir chairman/CEO E. David Ellington, Scott, singer Brenda Russell, and musician Greg Phillinganes.

U.K.'s Full Crew Launches Label

Top R&B Production Team Can Be Both Soulful And Edgy

BY KWAKU

LONDON—Hardly a week goes by without at least one new release featuring a remix by prominent U.K. R&B remix/production team Full Crew. Indeed, one wonders whether members Michael Daley, Rickardo (Ricky) Reid, and Wayne Lawes ever step outside of their East London recording studio.

In addition to having remixed tracks by multi-Music of Black Origin Awards winner Craig David (chart-toppers "Fill Me In" and "7 Days"), Destiny's Child, and Mariah Carey—plus various upcoming 2001

projects—Full Crew launched its self-titled record label in August. With their fondness for producing female R&B artists such as Vannessa Simon, Shola Ama, and Daisy Hicks, it's not surprising the label has kicked off with singer/songwriter Shaila Prospere's much-lauded U.K. debut album, "In My Shoes," released here in August.

"The vibe behind the album is classy songs that you'll remember for a long time, songs that won't die," says Daley of Prospere's album.

Regarding the David remix projects, Reid notes, "We clicked really well; it was like we'd known him for ages."

While its remixes tend to be hip-hop or street-edged, the Crew has also demonstrated that it can write and produce melodious, classy records with the soulful songs on the Prospere set, such as the Anita

Baker-echoing "Love's Not A Friend Of Mine" and the title track.

Upcoming 2001 releases employing the prolific Crew's edgy R&B sound include pop/R&B singer Peter Andre's "Love You The Right Way," pop-tinged rapper Mayday's "Take You There," funk/rock group Roachford's "From Now On," and a track on R&B singer Daisy Hicks' new album. That set, "Mistress," comes out next April in the U.K.



FULL CREW

Increasingly, Full Crew is being given the opportunity to bring artists into its studio to lay down new vocal tracks.

That's why the Crew views its work in this production arena as more "remake" than remix. One such recent visitor to the Crew's studio was Roachford's eponymous singer.

"We changed some of the vocals," says Lawes, "and took it somewhere (Continued on page 36)

Dr. Dre Swings Into R&B With Truth Hurts; Joi Replaces Dawn Robinson In Lucy Pearl

DR. R&B: Now that he's conquered hip-hop, Dr. Dre says he's ready to jump back into R&B. "I just keep doing what I do, trying to come up with something new and creative," says Dre from the Los Angeles set of the video shoot for Xzibit's new Dre-produced single, "X." The Loud rapper's Dec. 12 release "Restless" was executive-produced by Dre.

The "something new" Dre's talking about is a couple of female R&B vocalists with whom he's currently working. One, who goes by the name Truth Hurts, has already recorded 21 songs in a two-month period. "She's going to be something really different," promises Dre about the St. Louis-to-L.A. transplant. "It's soulful type of shit. She's hot."

The veteran artist/producer is quick to dismiss the notion that there's any difference between producing R&B and hip-hop projects. "I put the same time and effort into everything I do," he says. "One is about singing; one is about rapping."

BY NOW, YOU'VE NO DOUBT HEARD that singer/songwriter Joi—who's worked with Dallas Austin, Organized Noize, and the Goodie Mob—is Lucy Pearl's new female lead, joining original members Raphael Saadiq and Ali Shaheed Muhammad. As for former Pearl jammer Dawn Robinson, she's now signed with Westchester, Penn.-based Q Records and says her exiting the group to record a solo album isn't "a real departure. From the beginning, we've told everyone that we were all doing solo projects. It was always a one-album, one-year deal with Lucy Pearl. That was the beauty of the whole thing: that we could come in and out when we want and do our own thing. I was just as shocked as everybody else to hear I've been replaced. But I have no other comment than to wish them all a lot of success. Joi's a great artist."

Robinson adds that she's currently in creative meetings with producers Jake and the Fatman and also plans to work with a few other producers on her second-quarter 2001 solo release. Q Records is headed by president Alan Rubens.

Meanwhile, the reconstituted Lucy Pearl is shooting a video for new single "You," which features Snoop Dogg and Q-Tip, Sunday-Monday (12-13) in Los Angeles and planning another tour schedule. "You" will also be one of the lead singles from the soundtrack to the

Jan. 12 MTV Films/Paramount Pictures romantic comedy "Save The Last Dance." And Joi has a new Universal album slated for next year as well.

IN THE RED: In addition to working on sophomore projects for LaFace's Sam Salter (first quarter 2001) and DreamWorks' Solé (second quarter), Chris "Tricky" Stewart-headed RedZone Entertainment has established RedZone Street Records in association with Heavy N Da Game Records. The new label will be supervised by Phillip Stewart. RedZone has also entered into an affiliation deal with Laney Stewart's Shock the World Entertainment, bringing production team Ollwood and Scilla under the RedZone umbrella. Among the Shock projects are R&B singer Kimmie and rap act Malice. And another Tricky-shepherded project, R&B female artist Bleu, has been signed by Arista.



by Gail Mitchell

INDUSTRY BRIEFS: The soundtrack to the HBO movie "Disappearing Acts" will be released by Artemis-distributed IZZY/Antra Dec. 5. Adapted from the popular Terry McMillan novel, the movie bows Dec. 9 and stars Wesley Snipes and Sanaa Lathan. The musical lineup embraces original or previously unreleased material by Angie Stone, Chaka Khan, Me'Shell Ndegéocello, Kurupt, the Spooks, and Curtis Mayfield.

Noontime Recordings signs WVEE Atlanta air personality Greg Street to its management group, repping him for radio and music production. . . Gang Starr's Guru has been tapped as the voice for the Meet Martell campaign. The cognac house's series of five radio spots will air throughout major U.S. markets. . . De La Soul, Slick Rick, the Pharcyde, Souls Of Mischief, and other performers will converge Nov. 17 at California's Anaheim Convention Center for the Invert 2000 Hip-Hop Jam. The concert—staged by Da Entity Entertainment—is part of Medior Entertainment's (Fox Sports Net's "Invert TV," "Pump TV") three-day (Nov. 17-19) Invert 2000 Vertical Sports Carnival. Jam hosts are KPWR Los Angeles DJs Big Boy and Fuzzy Fantabulous. Among Medior and Da Entity's future music collaborations is a spring "Invert 2001" hip-hop CD compilation.

Assistance in preparing this column was provided by Rashaun Hall and Marci Kenon.

**The
Rhythm
and the
Blues**

Famous Music's Postelle Aiming To Keep Publisher On Cutting Edge

Six Questions is an occasional feature that focuses on noteworthy industry people. This issue's subject, Brian Postelle, is the recently promoted VP of urban music at Famous Music Publishing—the worldwide music publishing division of Viacom's Paramount Pictures. Los Angeles-based Postelle has signed such songwriter/artists as Montell Jordan, Redman, Dawn Robinson, and R.L. (Next). He first joined Famous in 1996 as creative director, advancing to senior creative director in 1999.

How did you get started in the music industry?

Through a family member and by being around the industry scene so much.

What's your strategy in building Famous' black music roster?

I looked at the roster and thought to myself that there was a lot of room for some stars. So I built around two veterans we already had: Chris "Tricky" Steward and Sean "Sep" Hall. From there, I was like a wild-card team trying to get to the championship game.

Is the trend back to "real" R&B a fad or here to stay?

There are a lot of groups coming out right now, and that's making it hard for the consumer to figure out

who's who. But the real talent and R&B singers will stay.

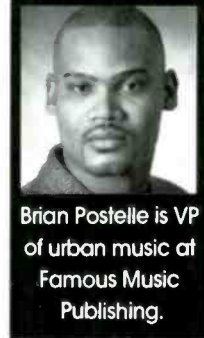
How do you stay cutting edge?

I always try to listen to consumer opinion. What college kids and high schoolers [are] listening to, because they buy the records. Speaking of cutting edge, when I get my hair cut, I always ask the barbers what they're listening to at that particular time.

If you could change one thing about this industry, what would it be?

For every record label to be a good company, no matter what kind of music is involved. If every label could master each [music] department, we'd probably have bigger record sales.

**SIX
QUESTIONS**



Brian Postelle is VP of urban music at Famous Music Publishing.



NOVEMBER 11, 2000

Chart table for Hot R&B/Hip-Hop Singles & Tracks, weeks 1-49. Includes columns for week, last week, 2 weeks ago, weeks on chart, title, artist, and peak position. Features 'No. 1' and 'Greatest Gainer/Airplay/Sales' sections.

Chart table for Hot R&B/Hip-Hop Singles & Tracks, weeks 50-100. Includes columns for week, last week, 2 weeks ago, weeks on chart, title, artist, and peak position.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1					
1	1	3	4	IT'S OK SLIMM CALHOUN FEATURING ANDRE 3000 (C) (D) (T) AQUEMINI/EASTWEST 67091/EEG †	2 weeks at No. 1
2	NEW	1	1	SOULJAS MASTER P (C) (D) (T) NO LIMIT 38747/PRIORITY †	
3	2	1	9	MOVE SOMETHIN' TALIB KWELI & HI-TEK (C) (D) (T) RAWKUS 38703/PRIORITY †	
4	3	2	14	BOUNCE WITH ME LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476/COLUMBIA †	
5	5	7	8	HE DID THAT SILKK THE SHOCKER FEATURING MASTER P AND MAC (C) (D) (T) NO LIMIT 38736/PRIORITY †	
6	7	13	4	BIG DOE SUICIDE (C) (D) FUTURESSCOPE 3331 †	
7	6	6	7	FLAWLESS PHIFE DAWG (C) (D) (T) GROOVE ATTACK 067/LANDSPEED †	
8	NEW	1	1	I JUST WANNA LOVE U (GIVE IT 2 ME) JAY-Z (T) ROC-A-FELLA/DEF JAM 572666/IDJMG †	
9	10	8	3	CROSS THE BORDER PHILLY'S MOST WANTED (C) (D) (T) ATLANTIC 85008/AG †	
10	8	5	18	CALLIN' ME LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY †	
11	15	10	10	SHAKE IT LIKE A DOG KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE (C) (D) MOST WANTED EMPIRE 0002 †	
12	4	4	16	YEAH THAT'S US MAJOR FIGGAS (C) (D) (T) HUFFNATION 16854/WARNER BROS. †	
13	13	14	32	I LIKE DEM GIRLZ LIL JON & THE EAST SIDE BOYZ (C) (T) (X) BME 7777* †	
14	12	16	6	FIRE IT UP SELF (C) (D) (T) LETHAL 54407/LIGHTYEAR	
15	16	21	7	TRUST THE PHARCYDE (T) DELICIOUS VINYL 18226*/EDEL AMERICA	
16	9	42	3	PROTECT YA NECK (THE JUMP OFF) WU-TANG CLAN (T) WU-TANG/LOUD/COLUMBIA 79524*/CRG †	
17	18	17	7	WHAT'S YOUR FANTASY LUDACRIS FEATURING SHAWNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	
18	17	12	15	SHAKE YA ASS MYSTIKAL (T) JIVE 42721* †	
19	24	29	5	WHOA! LIL' MAMA... X-CON (C) (D) (T) FIRST STRING/EASTWEST 67102/EEG	
20	20	11	15	BETWEEN ME AND YOU JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/IDJMG †	
GREATEST GAINER					
21	27	30	11	GHETTO STAR GREEN EYEZ FEATURING B-BRAZY, REDRUM, SQUEAK RU, BIG WY (C) (D) (T) STREET SLANG 1001/EVEJIM	
22	14	9	11	CONNECT DJ HURRICANE WITH XZIBIT, BIG GIPP AND PHAROAE MONCH (C) (D) (T)TVT 6451 †	
23	21	18	20	CHERCHEZ LAGHOST GHOSTFACE KILLAH (C) (D) (T) WU-TANG/RAZOR SHARP 79464/EPIC †	
24	23	20	12	COME RIDE WITH ME JAHARI (C) (D) (T) SUCCESS 54392/LIGHTYEAR †	
25	25	23	11	YOU NASTY TOO SHORT (C) (D) (T) SHORT 42719/JIVE	
26	19	15	9	MS. FAT BOOTY 2 MOS DEF FEATURING GHOSTFACE KILLAH (T) RAWKUS 269*	
27	28	26	8	SPREAD IT OUT MASTER ACE (T) YOSUMI 2202*/LANDSPEED	
28	22	24	4	YA STYLE SYLK-E. FYNE (X) RUFFTOWN/PALM PICTURES 70062*/RYKO PALM †	
29	11	19	8	AND YOU KNOW THAT D-DON FEATURING REDMAN (C) (D) (T) LOCK DOWN 54398/LIGHTYEAR	
30	29	27	18	BAD BOYZ SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA †	
31	26	22	16	THE LIGHT COMMON (T) MCA 155763* †	
32	42	—	2	DO YOU FUNKMASTER FLEX FEATURING DMX (T) LOUD 1967* †	
33	47	33	3	MY ADIDAS/PETER PIPER RUN-DMC PROFILE 17423*/ARISTA	
34	30	25	7	BALLERS (UP IN HERE) RAM SQUAD FEATURING EREKS XL AND WIZ GAM (C) (D) (T) UNIVERSAL 156249 †	
35	32	31	36	(HOT S**T) COUNTRY GRAMMAR NELLY (C) (D) (T) FO: REEL 156800/UNIVERSAL †	
36	37	38	60	WHO LET THE DOGS OUT? CHUCK SMOOTH (C) (D) (M) (T) (X) WINGSPAN 0002	
37	33	28	3	THAT'S GANGSTA SHYNE (T) BAD BOY 79346*/ARISTA †	
38	39	35	3	FRONT ON THIS MR. LIF (T) MCDALGO/THOUGHT WIZARD 88811*/OZONE	
39	31	45	13	UN-HUH DEVYNE STEPHENS "THE ENTERTAINER" (C) (D) (T) (X) EASTWEST 67069/EEG	
40	36	39	23	2 B*TCHES TOO SHORT (C) (D) (T) SHORT 42701/JIVE	
41	40	44	38	WHISTLE WHILE YOU TWURK YING YANG TWINS (C) (T) (X) COLLIPARK 1005* †	
42	NEW	1	1	NO RETREAT DILATED PEOPLES (T) (V) CAPITOL 1019*/ABB	
43	RE-ENTRY	5	5	LIFT YOUR FIST GURU'S JAZZMATAZZ FEATURING THE ROOTS (T) VIRGIN 38732*	
44	RE-ENTRY	12	12	BALL BALL MURDA-1, NITTIE, LIL GANGSTA, SHORT, HERON, V.S. (C) (D) LAY IT DOWN 2010	
45	RE-ENTRY	4	4	EVEN IF METHOD MAN (T) DEF JAM/DEF SUOL 562902*/IDJMG †	
46	RE-ENTRY	2	2	ROCKIN' IT BUCKWILD PRESENTS BRAND NUBIAN (T) KURRUPT MONEY 104*/FAT BEATS	
47	46	—	14	OOOH. DE LA SOUL FEATURING REDMAN (T) TOMMY BOY 2118* †	
48	43	32	22	FLOWERS FOR THE DEAD CUBAN LINK (C) (D) (T) TERROR SQUAD/ATLANTIC 84685/AG †	
49	35	46	22	FLAMBOYANT BIG L (C) (D) (T) RAWKUS 38707/PRIORITY	
50	RE-ENTRY	4	4	DOWN FOR THE KAZ KAZI (T) STONE THROW 2028*/FAT BEATS	

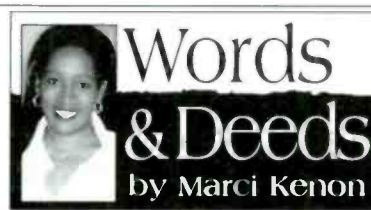
Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

Mobb Deep's Prodigy Branches Out

ON TOP OF HIS GAME: Despite highly publicized bouts with sickle cell anemia, Mobb Deep's Prodigy has been diligently working on "H.N.I.C. (Head Nigga In Charge)"—his first Loud solo album coming Nov. 14—as well as an assortment of independent projects.

"I made the move to fill in the gap between the Mobb Deep albums so that we can stay in the public eye," says the 26-year-old rapper (aka Albert Johnson), who was raised in Queens, N.Y.'s infamous Queensbridge projects and now resides in upstate New York.

Mobb Deep partner Havoc contributes production on the tracks "Live Through It" and "Wanna Be Thugs," on which he also rhymes.



Other guests include Cash Money's B.G. on "Young Black Entrepreneurs," while Noreaga (Capone-N-Noreaga) kicks in on "What U Rep," produced by Boston-based Hangmen 3.

"It's 100% all my ideas," Prodigy says about the 22-song set while quickly dispelling any notion of the duo breaking up. In fact, the pair has completed its still-untitled follow-up to 1999's "Murda Muzik"—

scheduled for June release—and is also editing a 90-minute film with the same title. In addition, Havoc has begun work on his own solo effort.

"We wrote, produced, directed, and funded it," says Prodigy about the movie, which features acts Nas, Limp Bizkit, and Queen Pen. "It ain't no corny shit. It's basically about how we came up out of the projects, dealing with jealousy and all. It's a good film with a good script. After editing, we'll grab a distribution deal from a lucky company."

Prodigy hopes to see the film released in the first quarter, along with a Loud soundtrack featuring Snoop Dogg, Nas, Mobb Deep, and several Queensbridge newcomers on the duo's independent label, Infamous Records. Infamous' first release will be a 2001 album by rap group Bars & Hooks. "We're tired of being signed to [major] labels," Prodigy says. "We're trying to stand on our own two. As far as the [Bars & Hooks] record is concerned, I'm looking to push the first 40,000-50,000 on our own before we even strike a deal with somebody."



EXCEPTIONS: Seasoned chart watchers know that when a single or album posts a sufficient gain in chart points over the previous week, that title earns a bullet. Usually the records that bullet have sufficient growth to also end up higher on the chart, or to at least hold their places. However, we find three exceptions to the rule this issue on Hot R&B/Hip-Hop Singles & Tracks, all within the top 11 songs.

It all begins with the radio-fueled move of Jay-Z's "I Just Wanna Love U (Give It 2 Me)" (Roc-A-Fella/Def Jam/IDJMG) from No. 11 to No. 7. His leap is pumped by increased spins at KYLD San Francisco, WJMN Boston, KKBT Los Angeles, and KKDA Dallas.

Jay-Z's jump ahead of Wyclef Jean's "911" (Columbia), Musiq's "Just Friends (Sunny)" (Def Soul/Def Jam/IDJMG), and Ludacris Featuring Shawna's "What's Your Fantasy" (Def Jam South/IDJMG) causes backward bullets for each of those singles at, respectively, Nos. 9, 10, and 11. All three have gained in total points over last issue's numbers but not as much as "I Just Wanna," and thus earn bullets despite the displacement.

In case you haven't been keeping score, not only is it rare that Hot R&B/Hip-Hop Singles & Tracks features backward bullets, but even more significant is the fact that three of these four growing tracks come from Island/Def Jam Music Group artists. It seems that IDJMG has its hands full with these three major artists in play at once.

JACKSON HISTORY: Hot R&B/Hip-Hop Singles & Tracks contains more than just a Greatest Gainer/Airplay title. You see, OutKast's "Ms. Jackson" (LaFace/Arista) moves 29-14 and accomplishes that honor, as well as that of being the fastest-moving single on the chart. The only other single currently on this chart that has moved nearly as quickly into the top 15 is Jay-Z's "I Just Wanna Love U (Give It 2 Me)" (Roc-A-Fella/Def Jam/IDJMG); it got there in four weeks, while OutKast has accomplished the top 15 in just three weeks.

The 66% gain in total points for "Ms. Jackson" over last issue's numbers is all due to radio airplay increases. Stations like KATZ St. Louis; WJUC Toledo, Ohio; KKDA Dallas; WHTA Atlanta; and KMEL San Francisco are playing the single among their top five records. This tremendous surge in airplay will only help to sell the album, "Stankonia" (LaFace/Arista), which came to retail Oct. 31. The signs are all there to suggest that this album will be the group's best-selling project to date. Street-date violations on "Stankonia" have caused it to debut early on Top R&B/Hip-Hop Albums at No. 96, as is also the case for Jay-Z's newest project, "Dynasty—Roc La Familia (2000)" (Roc-A-Fella/Def Jam/IDJMG), which makes an early appearance at No. 87. Jay-Z's best-selling project, "Vol. 2... Hard Knock Life," sold quintuple-platinum. OutKast's best-selling album to date has been its double-platinum "Aquemini," its last album, which peaked at No. 2. "Rosa Parks" was the biggest single from "Aquemini," and that only peaked at No. 19 on Hot R&B/Hip-Hop Singles & Tracks.

The success of "Ms. Jackson" is the gasoline that seems destined to drive OutKast's "Stankonia" to new sales heights.

INDIE WATCH: Serchlite Music, distributed by Warlock/RED, will host a listening party for rapper Stone Rivers' debut album, "All My Life," Nov. 13 in New York. The 15-track set, featuring Self (DMX, Jay-Z) and other producers, is scheduled for a February release. As with his earlier launch party for newcomer Nas, Serchlite owner and 3rd Bass member MC Serch is inviting 150 reps from radio, retail, and the press to preview the record.

Serch, who strongly advocates the indie approach to selling records, hopes to also replicate the success of another Serchlite artist, Memphis-based DJ Squeeky. "All of Squeeky's records are significant releases within that whole lower South market," he explains. "His Project Playaz 'Til We Die' [which he executive-produced] has sold 50,000 units. He's able to live very comfortably off the money he makes in sales."

WORD UP: Rapper Wordsworth is about to capitalize on the heat via his "Lyricist Lounge" affiliation with the Tuesday (7) release of "Punch N' Words," a six-song EP on Mona Hip-Hop/Landspeed Records. Before the recently ended Lyricist Lounge tour, people didn't even know Wordsworth could rhyme or that he had a partner named Punch. The B-side of lead single "Last Days" features "Mistress," a cut that was well-received during those shows. "Hopefully, the EP will help us get a major deal," says Wordsworth.

HIP-HOP LIVE: San Francisco-based Stray Records presents Cue's Hip-Hop Shop Allstar DJs concert with DJ Massive, DJ Cue, Joe Quixx, and Tomkat & the Oakland Faders Friday (10) at the Bay Area venue Bottom of the Hill.



DECEMBER 23, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1/Greatest Gainer/Sales' and 'Greatest Gainer/Airplay' sections.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'Hot Shot Debut' section.

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Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1					
1	1	1	6	BABY IF YOU'RE READY (C) (D) (I) DOGGY STYLE 2132/TVT †	SNOOP DOGG PRESENTS DOGGYS ANGELS FEATURING LATOYA 5 weeks at No. 1
GREATEST GAINER					
2	35	—	2	OH NO (I) RAWKUS 289* †	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG
3	10	38	3	\$#!* ON YOU (I) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	D-12
4	2	4	4	R.N.S. (C) (D) (I) KJAC 005/LANDSPEED	FREDDIE FOXXX BUMPY KNUCKLES
5	4	2	7	SOULJAS (C) (D) (I) NO LIMIT 38747/PRIORITY †	MASTER P
6	3	6	9	CROSS THE BORDER (C) (D) (I) (X) ATLANTIC 85008/AG †	PHILLY'S MOST WANTED
7	13	—	2	IS THAT YOUR CHICK (I) (D) (I) (X) FELLA/DEF JAM 562865*/IDJMG †	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT
8	6	12	10	BIG DOE (C) (D) FUTURESCOPE 3331 †	SUICIDE
9	7	5	14	HE DID THAT (C) (D) (I) NO LIMIT 38736/PRIORITY †	SILKK THE SHOCKER FEATURING MASTER P AND MAC
10	NEW	1	1	PEACE OF MIND (D) LEGIT BALLIN' 25014 †	DARKSIDE BALLAZ FEATURING TWISTA
11	9	13	4	W.O.E. IS ME (WORLD OF ENTERTAINMENT) (I) INTERSCOPE 284*/RAWKUS †	JURASSIC 5
12	5	3	10	IT'S OK (C) (D) (I) AQUEMIN/EASTWEST 67091/EEG †	SLIMM CALHOUN FEATURING ANDRE 3000
13	11	10	4	THAT SMUT (I) EASTERN CONFERENCE 273*/RAWKUS	SMUT PEDDLERS
14	14	7	7	I JUST WANNA LOVE U (GIVE IT 2 ME) (I) (D) (I) FELLA/DEF JAM 572665*/IDJMG †	JAY-Z
15	8	—	2	NO! NO! NO! (C) (D) (I) KING PIN STATION 197 †	SUNNI BLACK FEATURING MOTHER SUPERIA
16	12	9	20	BOUNCE WITH ME (I) (X) SO SO DEF/COLUMBIA 79476*/CRG †	LIL BOW WOW FEATURING XSCAPE
17	16	35	18	COME RIDE WITH ME (C) (D) (I) SUCCESS 54392/LIGHTYEAR †	JAHARI
18	NEW	1	1	ALL GOOD? (I) (X) TOMMY BOY †	DE LA SOUL FEATURING CHAKA KAHN
19	15	8	4	911 (I) COLUMBIA 79460*/CRG †	WYCLEF JEAN FEATURING MARY J. BLIGE
20	48	—	2	GRAVEL PIT (I) WU-TANG/LOUD/COLUMBIA 79530*/CRG †	WU-TANG CLAN
21	18	16	15	MOVE SOMETHIN' (C) (D) (I) RAWKUS 38703/PRIORITY †	TALIB KWELI & HI-TEK
22	23	50	23	SO FLOSSY (C) (D) (I) BUCHANAN 41111	MIDWEST MAFIA FEATURING PHATTY BANKS
23	22	—	2	IT WASN'T ME (I) (V) MCA 155782* †	SHAGGY FEATURING RICARDO "RIKROK" DUCENT
24	20	15	16	SHAKE IT LIKE A DOG (C) (D) MOST WANTED EMPIRE 0002 †	KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE
25	24	47	15	GHETTO STAR (C) (D) (I) STREET SLANG 1001/EVEJIM	GREEN EYEZ FEATURING B-BRAZY, REDRUM, SQUEAK RU, BIG WY
26	NEW	1	1	DANGER (BEEN SO LONG) (I) JIVE 42860* †	MYSTIKAL FEATURING NIVEA
27	29	17	10	YA STYLE (I) RUFFTOWN/PALM PICTURES 70062*/RYKO PALM †	SYLK-E. FYNE
28	17	18	11	WHOA! LIL' MAMA... (C) (D) (I) FIRST STRING/EASTWEST 67102/EEG	X-CON
29	RE-ENTRY	2	2	OOHWEEE (I) STRONG ISLAND 3003*	SUB-URBAN
30	27	—	2	YOU DON'T HEAR ME THOUGH (D) DEH TYME/DIRON 70483/ORPHEUS	LEGEND
31	21	11	4	HOW MANY LICKS? (I) QUEEN BEE/JUNDEAS/ATLANTIC 85032*/AG †	LIL' KIM FEATURING SISQO
32	25	14	13	WHAT'S YOUR FANTASY (I) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	LUDACRIS FEATURING SHAWNA
33	34	26	6	DA BRIDGE 2001 (I) ILL WILL/COLUMBIA 79522*/CRG †	QB FINEST
34	31	37	5	YES SIR (C) (I) (X) TIGHT IV LIFE 4504*	DRO
35	28	25	8	WHERE I WANNA BE (I) BABY BEE 35055*/LONDON-SIRE †	DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT
36	40	—	2	DPA (AS SEEN ON T.V.) (I) DEF JAM/DEF JAM 562900*/IDJMG †	COMPANY FLOW
37	30	23	24	CALLIN' ME (C) (D) (I) WORLDWIDE 53582/PRIORITY †	LIL' ZANE FEATURING 112
38	38	45	3	THE LIE (CONSPIRACY) (D) STAR-TEK 70482/ORPHEUS	DAEZASTER
39	32	22	21	SHAKE YA ASS (I) JIVE 42721* †	MYSTIKAL
40	33	39	3	MS. JACKSON/B.O.B. (D) LAFACE 24516*/ARISTA †	OUTKAST
41	42	20	10	EVEN IF (I) DEF JAM/DEF SOUL 562902*/IDJMG †	METHOD MAN
42	26	34	13	FLAWLESS (C) (D) (I) GROOVE ATTACK 067/LANDSPEED †	PHIFE DAWG
43	43	28	22	YEAH THAT'S US (C) (D) (I) RUFFNANT 16854/WARNER BROS. †	MAJOR FIGGAS
44	39	19	5	KEEP IT THORO (I) VIOLATOR 1954*/LOUD †	PRODIGY OF MOBB DEEP
45	NEW	1	1	ME AND MY MAN (I) FAT BEATS 2000*	JAYDEE PRESENTS FRANK N DANK FEATURING PHAT KAT
46	47	29	26	CHERCHEZ LAGHOST (C) (D) (I) WU-TANG/RAZOR SHARP 79464/EPIC †	GHOSTFACE KILLAH
47	45	24	8	DO YOU (I) LOUD 1967* †	FUNKMASTER FLEX FEATURING DMX
48	49	31	17	YOU NASTY (C) (D) (I) SHORT 42719/JIVE	TOO SHORT
49	RE-ENTRY	20	20	BETWEEN ME AND YOU (I) MURDER INC./DEF JAM 562890*/IDJMG †	JA RULE FEATURING CHRISTINA MILIAN
50	RE-ENTRY	26	26	FLAMBOYANT (C) (D) (I) RAWKUS 38707/PRIORITY	BIG L

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (I), (DV) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

African Hip-Hop Getting Web Exposure

ROOTS OF THE MATTER: The fact that rap takes its vocal, and sometimes rhythmic, cues from its African roots is indisputable. However, except for a few France-based rap acts of African extraction, such as **MC Solaar**, **Yannick**, and **113**, African rappers—particularly those based on the African continent—hardly get a nod in the major international media. Even **David Toop's** book "Rap Attack 3 (Serpent's Tale)" fails to highlight the first half of its subtitle: "African Rap To Global Hip-Hop" (Words & Deeds, Billboard, Feb. 19).

Thankfully, that great leveling ground known as the Internet allows fans and those curious about African rap to listen and read about it. Holland-based African-hiphop.com is one of the genre's most popular sites. Similar sites are nubianunderground.com, africa-gateway.com, and rage.co.za, which have a bias toward South Africa.

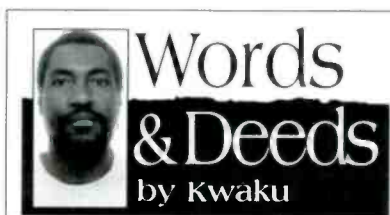
Africanhiphop.com is run by Madunia, which, according to its press release, is "a young, non-profit NGO [non-governmental organization] based in the Netherlands. It was founded to promote African music and support local initiatives of African musicians" by "funding recording sessions and providing education about African music and musicians through its Web sites." Madunia also has a growing, nonspecific African music section on madunia.com.

"I got involved in Tanzanian hip-hop around 1993 and decided to promote some local Tanzanian groups since nobody else did this abroad," recalls **Thomas Gesthuizen**, aka **Junma4**, the Web master behind African-hiphop.com, which originally began in 1997 as Rumba-kali, which is a Swahili term for being broke, as well as the title of an old Tanzanian rap song.

Gesthuizen continues, "I then got to know the music of Senegalese rap group **PBS [Positive Black Souls]**, whom I first met in 1995, and South African group **Prophets Of Da City**. While doing research on local varieties of hip-hop culture in Tanzania, I started a small Web site focusing on African hip-hop. I was inspired by **Shamiel X**, a South African hip-hop DJ who'd had his own Web page since 1995."

Africanhiphop.com now has its own contributors from Africa and Europe. The site highlights music from nearly 30 countries on the African continent, from the smallest (e.g., Cape Verde and Swaziland) to the largest rap-producing territories, such as Senegal (where some 3,000 rap crews reportedly operate in the capital city of Dakar), Ghana, Tanzania, and South Africa.

Among the acts and projects spotlighted on the site are award-winning Kenyan rapper **Hard-**



stone (whose sophomore set arrives in late December on his eponymous label), Ghanaian rap star **Reggie Rockstone**, the Senegalese rap compilation "Da Hoop," and **Brasse Vannie Kaap**, a South African group that raps in Afrikaans. The site's 2001 slate encompasses a June European tour featuring Tanzanian hip-hop artists and a new video documentary on African hip-hop.

"There will be more [African] artists breaking through internationally," predicts Gesthuizen, citing upcoming international releases by PBS, Senegalese rap act **Daara J**, South Africa's **Mr. Devious**, and Tanzanian act **X Plastaz**.

"Our site isn't the only driving factor behind African hip-hop's international advent, but it has made a contribution," adds Gesthuizen. "It's made people realize that African hip-hop is a factor to be taken seriously, and it also seems to instill pride, something that's much needed since many African kids have an inferiority complex when it comes to their own culture, history, and place in this world."



HOLIDAYS ABOUND: **Destiny's Child** rocks the top of the sales arena this issue. The trio's latest single, "Independent Women Part I" (Columbia), jumps 5-1 on Hot R&B/Hip-Hop Singles & Tracks with the help of single-sale points.

This past week was a big one for single sales at retail outlets, and **Destiny's Child** shows it with more than 7,000 singles sold at R&B core stores. The 100-fold increase over the prior week was made possible by the release of a maxi-CD single. (Previously, the song was only available on 12-inch vinyl.) This sales sum helps the girls acquire the No. 1 slot on both Hot R&B/Hip-Hop Singles Sales and Hot R&B/Hip-Hop Singles & Tracks, as well as the Greatest Gainer/Sales designation on the latter chart. The trio may also have benefited from its performance and its win at the Billboard Music Awards.

As you may know, this year we adjusted the formula for the Hot R&B/Hip-Hop Singles & Tracks to give more weight to singles sales. This newly adjusted formula created the right base for **Destiny's Child** and its great sales figures to grab the No. 1 slot. The maxi-CD of "Independent Women Part I," which has been No. 1 for six weeks on the Billboard Hot 100, contains various mixes of the popular "Charlie's Angels" movie track, along with a new single titled "8 Days Of Christmas."

LITTLE MAMA: The sophomore jinx fails to hit **Public Announcement**. The group returned to the music scene with "Mamacita" (RCA) after a hit single, a label merger, and a contract dispute. After eight weeks on the chart, "Mamacita" sauntered up to the top half of Hot R&B/Hip-Hop Singles & Tracks, moving in for the kill at No. 40. A newly released commercial single sold just under 7,000 singles at R&B core stores, coming in second only to **Destiny's Child** on the retail list. This sales blast catapults the act into the heights of the Hot R&B/Hip-Hop Singles & Tracks chart, zipping ahead 40-7.

On the Hot R&B/Hip-Hop Singles Sales chart, the single bounces 39-2, having debuted early due to street-date violations. This gives **Public Announcement** its second top 10 hit single since splitting from **R. Kelly**. Their first, "Body Bumpin' Yippie-Yi-Yo" (EMI), peaked at No. 4 and went on to be a Recording Industry Assn. of America-certified platinum single. The new single is the first off of the upcoming "Don't Hold Back" (RCA), due in the first quarter of 2001.

OH YES: Not to be outdone with singles sales this issue, **Rawkus Records** creates quite a buzz with its latest release, "Oh No," by **Mos Def & Pharoahe Monch Featuring Nate Dogg**. The single, which has been released only as a 12-inch to retail outlets, is the biggest-selling 12-inch-only of the year. Selling more than 2,000 pieces in one week, "Oh No" moves 64-11 on Hot R&B/Hip-Hop Singles Sales after two weeks on the chart, and 67-31 on Hot R&B/Hip-Hop Singles & Tracks after only three weeks on the chart. (Makes the idea of a 12-inch-only single a viable one for label heads to consider.) The single is the first of many to be released from Rawkus' much-awaited "Lyricist Lounge Vol. 2."

Phenix's 'Voices' Rise On Defected

RISING STAR: Late last summer, DJ/producer Phenix watched as his 2-year-old track, "Do You Love Me?," was given a new lease on life when Fluenial, an imprint of Defected Records U.K., released the filtered-house nugget with a new mix courtesy of **Olav Basoski**. Immediately, globally revered DJs like **Roger Sanchez**, **Pete Tong**, and **Erick Morillo** began championing the infectious, Latin-tinged track.



PHENIX

"Do You Love Me?" originally appeared on Phenix's album "Regeneration," which New York-based BML Records issued in 1998. Overflowing with filtered disco-house rhythms and the occasional vocal, the set failed to find an audience. Of course, it did arrive just as the filtered sound was beginning its ascent within clubland. Given its incessant grooves and hip-shakin' rhythms, "Regeneration" may have simply been too ahead of its time.

"Do You Love Me?" was scheduled to be the album's first single, but according to Phenix, promotion of the album and plans for the single were "put on hold due to reorganization at BML," which, according to Phenix, has since released him from his contract.

Last year, and at the suggestion of Netmix.com founder/CEO **Tony Zeoli**—who oversees Phenix's career—Phenix pressed 1,000 white labels of "Do You Love Me?," with **Junior Sanchez's** remix of another album track, "Vinyl And Polyester," on the B-side. Explains Phenix, "I wanted my music to be heard. I didn't want it to simply disappear. Within two weeks, all the copies had sold out.

"It seems like it all happened so quickly, even though it took two years for the single to get properly released," adds the native New Yorker (whose birth name is **Andre Estrada**), referring to its release on Defected. "I always thought this album track had a lot of potential. I remember getting goose bumps in the studio when I was recording the song. It's such a sensual track, very human."

Defected's A&R director, **Simon Dunmore**, concurs. "Because of its simplicity, tension, and deepness, the track is very appealing. It also has a memorable hook," he says.



by Michael Paoletta

Next April, Dunmore says Defected will release a double-pack EP from Phenix. Confirmed tracks are "Get Ready For This," "Salsyn," "Vinyl And Polyester," and a new tech-house track, "Voices."

By now, some of you may be scratching your heads, wondering, Is this the same Phenix who released techno tracks in the early '90s? In a word, yes. Early items like the "Revelations EP," especially its tracks "Synth It" and "First Power," became international techno anthems. In fact, "Swatch used 'Synth It' for a European commercial," notes Phenix, smiling.

"People got hooked on these tracks and just assumed that this was the only kind of music I could create and produce," says Phenix, who over the years has produced (unreleased) tracks for **Sweet Sensation** and **Young Black Teenagers**, as well as remixed for the likes of the **Cleptomaniacs** ("Time Out For Love") and **Kym Mazelle** ("A Place In My Heart"). "Some people don't want you to grow artistically. But I could never keep doing the same thing over and over again. That wouldn't be a true representation of me as an artist."

Pondering the future, Phenix says he's currently working on tracks for his sophomore album, as well as a salsa project. "It's a real humble situation," he says. "I'm working step-by-step, slowly but surely. This business is so volatile. You can never have the attitude that you're the man, because you can be here today and gone tomorrow."

But like the phoenix—which,

according to Egyptian mythology, was a bird that lived in the desert for several hundred years, only to consume itself by fire and later rise renewed from its ashes—Phenix isn't afraid to reinvent himself.

"I never want to be in a situation where I'll be stuck and thrown away," the artist says. "I always want to rebuild, regenerate. It's a constant growing process. It's like a circle without a circumference. It just keeps going on and on."

LIVIN' IN ECSTASY: Fave new label, Brooklyn, N.Y.-based **Kid Dynamite Records**, is on one major roll. After seriously rocking global dancefloors with the **E Smoove**—

(Continued on next page)

The Dance Trax HOT PLATE

• **David Morales Presents The Face Featuring Juliet Roberts**, "Needin' U II" (Definity single). In its first go-round two years ago, Morales' "Needin' U" reached the summit of the Billboard Hot Dance Music/Club Play chart. Today, the disco-happy track is resurfacing with added twists and turns in the form of new vocals by diva supreme Roberts. In the process, a potent track has become a blistering song. Let's watch this one fly up the Club Play chart once more, shall we? Out next month.

• **Gloria Gaynor**, "Just Keep Thinking About You" (Logic/BMG single). Now signed to Logic/BMG for the world, Gaynor is well-poised to dominate airwaves and dancefloors (again) with this smart, classy cover of the **Tata Vega** disco-era hit. **Jonathan Peters** provides radio-ready trance-hued mixes, while **Almighty** and **Mike Cruz & Brian Bagnuolo** inject the song with Euro and progressive house beats, respectively. The only thing missing is a truly fierce remix on the filtered disco-house tip.

• **Kina**, "Me" (DreamWorks single). Fave track from Kina's eponymous debut receives the **Thunderpuss** restructuring of a lifetime, and while the album version remains the version, progressive house heads will find much to admire here.

• **Funky Junction Vs. KC Flight**, "Voices" (Alternative Route U.K. single). Years after its original release, Flight's indefatigable and now classic "Voices" returns with a **Constantino Padovano**-approved mix that is equal parts tribal, filtered house, and **Talking Heads**.

• **Africanism**, "Edony Clap Your Hands" (Yellow Productions France single). A spoken-word diva delivery placed atop a wickedly percussive track. Simply ferocious.

• **Ministers-De-La-Funk**, "Believe" (Defected U.K. single). Another one of those songs that refuses to go away—and for very good reason: Powerful vocalists like **Jocelyn Brown** don't come along every day. Providing the new mixes on this essential double-pack are **Full Intention**, **Hatiras**, **Richard F.**, and **King Unique**. Out Jan. 1, 2001.

• **Britney Spears**, "Stronger" (Jive single). With these sublime **Miguel Migs** musical journeys (that are *very Janet*), Spears may just get some underground recognition. Rather delicious.

Maas, Thanks To 'Night,' One Of Clubland's Hottest DJs

BY CHUCKY

LONDON—There's no denying that German producer/remixer/DJ **Timo Maas** is one of dance music's success stories of 2000. From his ubiquitous interpretation of **Azzido Da Bass'** "Dooms Night" to his remix of **Madonna's** latest single, "Don't Tell Me," the man can apparently do no wrong.

Subsequent to his beginnings as a teenage bedroom jock in Hanover, Maas played a number of minor DJ slots in the early '90s, including venues like the influential gay club **Mainz**. In '94, he secured a weekly residency at **Hamburg's Tunnel** club. His occupancy ended after 18 months, following disagreements over his techno leanings in the commercial-house climate of the time.

"I played dark, deep shit, a lot of imports from America and England," says Maas. Shortly afterwards, he encountered **Martin Buttrich**, a producer at **Peppermint Jam Studios**, where Maas served his apprenticeship. Along the way, Maas acknowledges that Buttrich became the biggest influence in his music, helping him to realize the ideas in his head and converting them onto vinyl.

A major turning point arrived in '95 with "Die Herdplatte," a growling trance track he recorded with fellow Tunnel resident **Gary D.** (Except for "Die Herdplatte," Buttrich has produced all of Maas' records.)

The literal translation of "Die Herdplatte"—"to be overplayed"—wholly matched the public's receptive response. It was the original release of "Die Herdplatte" (Gary D. recently re-released it under his own name) that opened up the U.K. market for Maas.

Maas says he sent a copy of the track, along with a demo tape, to **Lakota**, a club in **Bristol, England**. It landed in the hands of **Leon Alexander**, who was then the club's Friday-night promoter—and who now records with Maas under the **Mad Dogs** moniker.

Explains Maas, "He found the record, heard it, and had one of those 'What the fuck is this?' moments." Alexander booked Maas for **Lakota's** Friday-night party, **Temptation**, where he resided every second month for three years.

But Maas' remix of "Dooms Night," originally released in the summer of '99, would catapult him even further. Since the remix was completed, though, there have been discrepancies over the royalty settlements. Maas says he was paid 5,000 deutsche marks (\$2,200) for the remix, which went on to sell more than 400,000 copies worldwide.

Recently, he resolved the situation with **Da Bass** (aka **Ingo Martens**), an old friend.

"We now have a fair deal, and from now on, I really can say I wish him all the best," notes Maas, who adds that there will be a press announcement regarding the situation in the coming weeks.

Maas says his original remix of "Dooms Night," which was rejected by the **Club Tools/edel** label, eventually became his own tech-trance single "Ubik." His second mix of "Dooms Night," which he and **Buttrich** created in less than five hours, was accepted by the recording company and resulted in an international club hit.



MAAS

Along with **Madonna's** "Don't Tell Me" and his numerous singles (including "Der Schieber" [The Pusher] and "Mama Konda," which he recorded under his **Orinoko** alias), Maas is fast approaching 100 remix/production credits.

Last summer, his first album, "Music For The Maases," was released by **Hope Recordings**; **Kinetic Records** issued the 20-track set, which comprises Maas' remixes/productions, in the U.S. in October. (Recently, Maas switched music publishers, from **Hope Music** to **EMI**.)

"I see 'Music For The Maases' as more of an introduction rather than an actual statement," says Maas. "My real statement will be my artist album that I'm currently working on."

In 2001, Maas (who is managed by **Steve Satterthwaite** of **Bristol, England**-based **Hope Management** and booked by **Sara Rowley** of **London**-based **Therapy Music**) will begin his new DJ residency at the U.K. superclub **Renaissance** while continuing to fill his recently acquired monthly slot at **New York's Twilo** club.

Pondering his good fortune, Maas concludes, "I never take things too seriously. Without that kind of philosophy, it's not possible to work out all the pressure which is on me at the moment."

Billboard Dance Breakouts

DECEMBER 16, 2000
CLUB PLAY

1. LOVIN' YOU KRISTINE W RCA
2. ALL GOOD? DE LA SOUL FEAT. CHAKA KHAN TOMMY BOY
3. BOY (REMIX) BOOK OF LOVE REPRISE
4. MANGAMANIA CORMANO MIXOLOGY
5. OBSIDIAN (REMIXES) BANCO DE GAIA SIX DEGREES

MAXI-SINGLES SALES

1. IN A BEAUTIFUL PLACE OUT IN THE COUNTRY BOARDS OF CANADA WARP
2. HARD PETTING TIPSYP ASPHODEL
3. CANDY & ROSES PINAY CLASSIFIED
4. IDOL AMANDA GHOST WARNER BROS
5. SOUL HEAVEN THE GOODFELLAS JELLYBEAN

Breakouts: Titles with future chart potential, based on club play or sales reported this week.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1 ◀						
1	2	4	9	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTLE, S. COMBS, A. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (D) ROC-A-FELLA/DEF JAM 572669/10JMG	1
2	4	5	7	MS. JACKSON EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DVD) LAFACE 24516*/ARISTA	2
3	1	1	13	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740*/	1
4	3	3	13	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) COLUMBIA 79493*/	3
5	6	10	14	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA	5
6	8	9	15	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460*/	6
7	5	2	20	BAG LADY ★ E. BADU, TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (D) (T) MOTOWN 158326	1
8	9	11	14	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/DJJMG	8
9	7	7	19	BETWEEN ME AND YOU ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/DJJMG	5
10	14	—	22	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE	10
11	10	6	20	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721*/	3
12	13	13	13	E. I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL	12
13	11	8	17	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262	1
14	12	12	23	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/DJJMG	10
15	18	18	21	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA	15
16	19	16	17	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/DJJMG	16
17	15	15	32	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/EEG	10
18	16	17	19	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/SVP ALBUM CUT/IRGIN	16
19	17	14	34	INCOMPLETE ▲ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854*/DJJMG	1
20	20	24	9	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS	20
21	26	43	5	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487*/COLUMBIA	21
22	22	25	11	STRAIGHT UP ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, C. LOVING)	CHANTE MOORE (T) SILAS 155775*/MCA	22
23	24	22	29	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE (DVD) 24517*/ARISTA	6
▶ Greatest Gainer/Airplay ◀						
24	40	52	4	IT'S OVER NOW D. JONES, D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON	112 BAD BOY ALBUM CUT/ARISTA	24
25	21	19	36	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA	1
26	44	34	18	WITHOUT YOU ★ L. STEWART (P. L. STEWART II, TAB, K. WILLIS, O. HARPER, T. HALE)	CHARLIE WILSON (D) MAJOR HITS/JAKE 670004*/INTERSCOPE	26
27	32	35	5	PROJECT CHICK M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES CASH MONEY ALBUM CUT/UNIVERSAL	27
28	29	40	4	BABY IF YOU'RE READY ★ BATTLECAT (K. PROBY, C. GAINES, P. J. BROOKS, K. GILLIAM)	SNOOP DOGG PRESENTS DOGGY ANGELS FEATURING TOI (C) (D) (T) DOGGY STYLE 21327*/V1	28
29	31	38	6	DANGER (BEEN SO LONG) THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA JIVE ALBUM CUT	29
30	36	27	31	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (D) (T) ARISTA 13881	1
31	23	23	32	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMED)	RUFF ENDZ (C) (D) (T) EPIC 79400	1
32	39	46	6	PROMISE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA	32
33	28	28	17	GETTIN' IN THE WAY V. DAVIS (J. SCOTT, V. DAVIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC	28
34	35	36	10	DO YOU ★ I. GOTTI, I. E. SIMMONS (I. LORENZO, I. OGLETREE, R. BELL, C. SMITH, R. MCKENS, D. BOYCE, R. WESTFIELD, D. THOMAS, R. BELL, G. BROWN)	FUNKMASTER FLEX FEATURING DMX (T) (D) 196*	34
35	42	42	11	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EPIC	35
36	43	48	10	HOW MANY LICKS? ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO (T) QUEEN BEE/UNDEAS 85032*/ATLANTIC	36
37	25	20	18	THAT OTHER WOMAN ★ JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES (T) (X) ATLANTIC 84939*/	16
38	30	31	20	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434*/	30
39	41	41	10	I'LL TRADE (A MILLION BUCKS) B. SALTER, K. SWEAT, J. B. THOMOMEW (C. LOVING)	KEITH SWEAT FEATURING LIL' MO ELEKTRA ALBUM CUT/EEG	39
40	27	21	22	BAD BOYZ ★ EZ ELPEE (J. BARROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324*/ARISTA	9
41	38	33	16	DOWN FOR MY N'S X.L.C. STEPHENS (C. MILLER, C. BROADUS, X.L.C. STEPHENSON, MAGE)	C-MURDER TRU/NO LIMIT ALBUM CUT/PRIORITY	29
42	37	27	27	THE LIGHT ★ J. DEE (L. I. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763*/	12
43	34	29	20	SUMMER RAIN HEAVY D (J. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA	18
44	46	30	22	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, D. BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA	1
45	33	26	10	POP YA COLLAR SHE'KSPERE (J. RAYMOND, K. BRIGGS, K. BURRUSS)	USHER LAFACE ALBUM CUT/ARISTA	25
46	70	73	3	COULD IT BE E. WILLIAMS, W. HODGES, K. LAWRENCE (E. WILLIAMS, W. HODGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMED, T. HESTER)	JAHEIM DIVINE WILL ALBUM CUT/WARNER	46
47	52	54	6	MAMACITA T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT RCA ALBUM CUT	47
▶ Hot Shot Debut ◀						
48	NEW	1	1	I KNOW ★ W. CAMPBELL (H. LYL, JR., N. SQUIRE, T. SQUIRE, J. SMITH, W. CAMPBELL)	SUNDAY (C) (D) BETTER PLACE 58893*/CAPITOL	48
49	NEW	1	1	STUTTER T. RILEY (R. HAMILTON, E. DIXON)	JOE JIVE ALBUM CUT	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	56	—	2	IS THAT YOUR CHICK TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT ROC-A-FELLA/DEF JAM ALBUM CUT/DJMG	50
51	59	60	6	IT WASN'T ME S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT MCA ALBUM CUT	51
52	48	45	10	BY YOUR SIDE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	SADE (V) EPIC ALBUM CUT	41
53	53	53	3	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE	53
54	54	66	3	STRANGER IN MY HOUSE S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA ELEKTRA ALBUM CUT/EEG	54
▶ Greatest Gainer/Sales ◀						
55	63	—	2	HE LOVES U NOT ★ D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79339*/ARISTA	55
56	49	49	5	SOULIAS ★ C. STEPHENS, KE-NOE, M. DIESEL (MASTER P)	MASTER P (C) (D) (T) NO LIMIT 38747*/PRIORITY	35
57	79	79	3	MI AMOR ROCKWILDER (A. MARTINEZ, S. CARTER, D. STINSON)	ANGIE MARTINEZ WITH JAY-Z EASTWEST ALBUM CUT/EEG	57
58	85	—	2	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY	58
59	51	47	20	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862*/DJJMG	16
60	60	55	19	WHERE I WANNA BE KAYGEE, DAMIZLA, E. BERKELEY (N. HALE, R. BROWN, T. THOMPSON, K. GIST, K. KIMBALL, D. F. PAICH, E. BERKELEY)	DAMIZLA PRESENTS SHADE SHEIST FEATURING NATE DOGG (T) BABY REC 35055*/LONDON	49
61	58	64	8	THANK YOU IN ADVANCE S. CRAWFORD (S. CRAWFORD)	BOYZ II MEN UNIVERSAL ALBUM CUT	58
62	68	68	6	ALL GOOD? DE LA SOUL (K. MERCER, V. MASON, D. JOLICOEUR, C. KHAN, D. WEST)	DE LA SOUL FEATURING CHAKA KAHN TOMMY BOY ALBUM CUT	62
63	45	39	10	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE	36
64	66	93	3	DIDN'T CHA KNOW J. DEE (E. BADU)	ERYKAH BADU MOTOWN ALBUM CUT	64
65	74	76	3	X DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT	65
66	47	44	20	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783*/ATLANTIC	27
67	57	58	8	IT'S OK ★ EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS, B. LOVING, W. L. JONES, V. WHITESIDE, S. BARNETT)	SLIMM CALHOUN FEATURING ANDRE 3000 (C) (D) (T) AQUAMUNITION/WEA	35
68	62	56	18	#1 STUNNA M. FRESH (B. THOMAS, B. WILLIAMS)	BIG TYMERS CASH MONEY ALBUM & SOUNDTRACK CUT/UNIVERSAL	24
69	69	71	3	REASON FOR BREATHING BABYFACE, J. THOMAS, J. P. THOMPSON (J. THOMAS, Q. PATRICK, J. P. THOMPSON, S. L. ANDREWS, W. WILSON)	BABYFACE EPIC ALBUM CUT	69
70	67	69	7	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM CUT	67
71	64	51	9	GOTTA TELL YOU ★ BAG, ARNTHOR (R. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WLD CARD 497408/INTERSCOPE	49
72	72	59	12	HE DID THAT ★ XL (SILKK THE SHOCKER, MASTER P, MAC)	SILKK THE SHOCKER FEATURING MASTER P AND MAC (C) (D) (T) NO LIMIT 38736*/PRIORITY	50
73	65	63	17	BEST OF ME PART 2 POKE & TONE (S. J. BARNES, J. C. OLIVER, L. GATES, S. CARTER, M. DAVIS, M. WILLIAMS, M. HALL)	MYA & JAY-Z UNIVERSITY/INTERSCOPE ALBUM CUT/DJMG	55
74	NEW	1	1	FREE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HARRISON, A. RICHBOURG, T. TOLBERT)	MYA RUFF-NATION SOUNDTRACK CUT/WARNER BROS.	74
75	88	—	2	R.N.S. ★ DJ PREMIER (NOT LISTED)	FREDDIE FOXXX BUMPY KNUCKLES (C) (D) (T) KJAC 005/LANDSPEED	75
76	55	57	7	CROSS THE BORDER ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON)	PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008	55
77	77	77	4	LET'S GET HIGH A. YOUNG, M. MATHERS, B. BAILEY, R. WEAVER, R. BROWN	DR. DRE FEATURING HITTMAN, KURUPT & MS. ROQ AFTERMATH ALBUM CUT/INTERSCOPE	77
78	81	74	14	ANTE UP (ROBBING-HOODZ THEORY) ★ DR. PERIOD (J. GRINNAGE, E. MURRY, D. PITTMAN)	M.O.P. (T) LOUD 1949*/	74
79	61	50	12	THIS LUV D. JONES, S. GOODE (D. JONES, S. GOODE)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA	48
80	86	92	3	PUT IT ON ME TRU STYLEZ, I. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CHOCKER)	JA RULE FEATURING VITA MURDER INC./DEF JAM ALBUM CUT/DJMG	80
81	75	87	4	SPANISH GUITAR ★ D. FOSTER (D. WARREN)	TONI BRAXTON (T) LAFACE 24499*/ARISTA	75
82	NEW	1	1	OH NO ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG RAWKUS ALBUM CUT/PRIORITY	82
83	71	72	15	NAH, NAH... ★ BATTLECAT (E. STEVENS, K. GILLIAM, N. HALE, H. PALMER)	E-40 FEATURING NATE DOGG (T) SICK WID' IT 42705*/JIVE	61
84	80	70	13	IS IT REALLY LIKE THAT? ★ K. HICKS, D. SCANTZ, B. M. COX (K. HICKS, D. SCANTZ, B. M. COX, B. CASEY, B. CASEY)	ABSOLUTE (C) (D) NOONITE 84942*/ATLANTIC	40
85	NEW	1	1	PIMP HARD J. PHA (M. GOODWIN, P. SMITH, P. ALEXANDER)	8BALL & MJG JCOR ALBUM CUT/INTERSCOPE	85
86	78	62	10	IT'S A FACT ★ S. HUFF (S. HUFF, SPARKLE)	SPARKLE (T) MOTOWN 157584*/	62
87	73	65	8	PROTECT YA NECK (THE JUMP OFF) ★ RZA (WU-TANG CLAN)	WU-TANG CLAN (T) WU-TANG 79524*/LOUD/COLUMBIA	52
88	87	—	3	THAT'S GANGSTA ★ S. COMBS, HITMAN, MARIO (J. BARROW, S. COMBS, M. WINANS, L. SYLVERS)	SHYNE (T) BAD BOY 79346*/ARISTA	87
89	84	90	18	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDELETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF 79476*/COLUMBIA	9
90	83	80	7	THE RAIN R. L. OQUET, J. HAWKINS (R. L. HUGGAR, W. J. HAWKINS)	SYGNATURE COLUMBIA ALBUM CUT	80
91	RE-ENTRY	4	4	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) M.O.B./UNIVERSAL 158378*/	91
92	76	61	13	FINE R. SAADIQ, Q. TIP (R. SAADIQ, K. FAREED)	WHITNEY HOUSTON ARISTA ALBUM CUT	51
93	89	75	10	TIGHT TO DEF R. COES (D. ROUSON, T. WATKINS, R. COES, M. ALFORD, E. VIDAL, N. VIDAL, D. HAWKINS, R. TROUTMAN)	MACK 10 FEATURING T-BOZ HOD BANGIN' ALBUM CUT/PRIORITY	65
94	92	—	20	THIS WOMAN'S WORK MUSZE (K. BUSH)	MAXWELL COLUMBIA EP CUT	61
95	82	67	11	BEAUTY QUEEN KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, C. HITCHCOCK, T. BARBARELLA, R. L. HUGGAR)	NEXT ARISTA ALBUM CUT	48
96	90	84	5	DREAM WITH NO LOVE G. LEVERT (G. LEVERT, A. GIBSON)	GERALD LEVERT MOTOWN SOUNDTRACK CUT	84
97	NEW	1	1	KEEP IT THORO ★ THE ALCHEMIST (A. JOHNSON, A. MAMAN)	PRODIGY OF MOBB DEEP (T) VIOLATOR 19541*/LOUD	97
98	RE-ENTRY	9	9	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (T) (X) LAFACE 24490*/ARISTA	67
99	RE-ENTRY					

KULCHA DON



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The Original hip hop
reggae artist who
brought you the single
'BELVUE DA BOMB'

with THE FUGEES,
back with his explosive

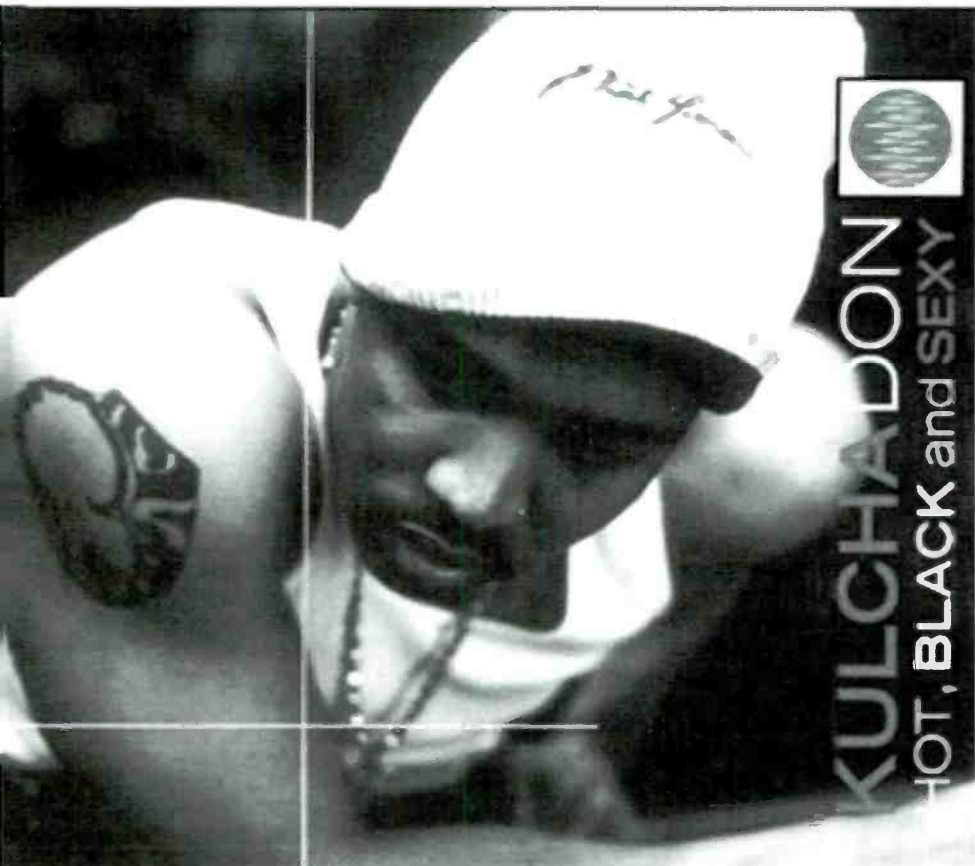
album "BLOOD INA ME EYES"
featuring the provocative

single "HOT, BLACK & SEXY"
the street anthem "BIG THINGS"

the powerfull "MC IS MY AMBITION"

"blood ina me eyes"

ALBUM IN STORES JAN 29, 2001



THE SINGLE

"HOT BLACK & SEXY"

featuring

F. A. T. E. / China Black

IN STORES NOW



wea



MAY 20, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'HE WASN'T MAN ENOUGH' by Toni Braxton and 'SEPARATED' by Avant.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'INCOMPLETE' by Sisqo and 'MONICA' by Monica.

Songs with the greatest airplay and/or sales recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
				No. 1	
1	1	1	7	WOBBLE WOBBLE (C) (D) (T) NO LIMIT 38698/PRIORITY †	504 BOYZ 6 weeks at No. 1
				GREATEST GAINER	
2	3	3	11	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) FO' REEL 156800/UNIVERSAL †	NELLY
3	2	2	13	WHISTLE WHILE YOU TWURK (C) (T) (X) COLLIPARK 1005* †	YING YANG TWINS
4	7	—	2	ONE FOUR LOVE PT. 1 (T) (X) RAWKUS 38712*PRIORITY	HIP HOP FOR RESPECT
5	5	6	7	I LIKE DEM GIRLZ (C) (T) (X) BME 7777*	LIL JON & THE EAST SIDE BOYZ
6	4	4	16	BOUNCE (M) (T) (X) MAJOR TURNOUT 0001* SOUND OF ATLANTA †	MIRACLE
7	6	5	27	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	
8	13	7	4	DO IT RASHEEDA FEATURING PASTOR TROY & RE RE (C) (X) D-L-O 130* †	
9	10	8	14	GOT YOUR MONEY OL' DIRTY BASTARD FEATURING KELIS (X) ELEKTRA 67022*/EEG †	
10	11	9	9	FABULOUS DA FAT CAT CLIQUE FEATURING MAY B (D) (T) DFCC 447 6001/ME & MINE	
11	15	20	12	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (C) (D) DOC HOLLYWOOD 73333/HOME BASS †	
12	12	14	22	G'D UP SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	
13	8	10	13	WHOA! (T) BAD BOY 79297*/ARISTA †	BLACK ROB
14	16	—	2	ME WITHOUT A RHYME BIG GANK FEATURING DJ SWAMP (D) FADE ENTERTAINMENT 2197/447	
15	9	12	11	ANYTHING/BIG PIMPIN' (T) ROC-A-FELLA/DEF JAM 562670*/IDJMG †	JAY-Z
16	24	25	7	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (X) JAKE DOC HOLLYWOOD 497289*/HOME BASS †	
17	21	11	9	IT'S SO HARD BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350*/COLUMBIA †	
18	NEW ▶		1	MAKE IT HOT (C) (D) DEH TYME/DIRON 70473/ORPHEUS †	LEGEND
19	23	13	7	THINGS I'VE SEEN (D) ANTRA/SHERIDAN SQUARE 751027/ARTEMIS †	SPOOKS
20	18	16	26	DOWN BOTTOM/SPIT THESE BARS DRAG-ON & JUVENILE (M) (T) (X) RUFF RYDERS 497189*/INTERSCOPE †	
21	26	38	4	WE ARE FAMILY 2000 TRIG FEATURING FUNKADELIC (D) CODE GREEN/TALON 0001/GROUND LEVEL	
22	27	24	30	4, 5, 6 ● SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029/INTERSCOPE †	
23	20	19	15	THAT'S WHAT I'M LOOKING FOR/WHAT'CHU LIKE DA BRAT (T) SO SO DEF/COLUMBIA 79330*/CRG †	
24	25	18	16	BEST FRIEND PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOR (C) (D) BAD BOY 79318/ARISTA †	
25	22	17	38	JIGGA MY N**** JAY-Z (C) (D) (T) ROC-A-FELLA/DEF JAM 562201/IDJMG	
26	17	28	13	MR. LOVER LT. STITCHIE FEAT. CHEVELLE FRANKLYN (M) (T) (X) PRG 0414*/DEH TYME	
27	28	26	30	STEP TO THIS MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	
28	14	15	14	PARTY UP (UP IN HERE) DMX (T) RUFF RYDERS/DEF JAM 562605*/IDJMG †	
29	29	22	36	I WANT IT ALL ● WARREN G FEATURING MACK 10 (C) (D) (T) G-FUNK 73721/RESTLESS †	
30	41	—	2	WHY NOT DEF SQUAD FEAT. ERICK ONASIS & SLICK RICK (T) DEF SQUAD 450268*/DREAMWORKS	
31	19	23	10	IMPERIAL RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048*/EEG †	
32	30	30	4	SHUT UP TRICK DADDY FEAT. DUECE POPPITO, TRINA, CO (T) SLIP-N-SLIDE 84664*/ATLANTIC †	
33	40	21	30	LEFT/RIGHT (C) (T) (X) TIGHT 2 DEF 4501* †	DRAMA
34	33	33	36	PIMPIN' AIN'T NO ILLUSION UGK FEAT. KOOL ACE & TOO SHORT (C) (D) (T) JIVE 42633	
35	32	32	36	SIMON SAYS PHAROAHE MONCH (C) (D) (T) RAWKUS 53567*/PRIORITY †	
36	47	40	22	DO IT AGAIN (PUT YA HANDS UP) JAY-Z FEAT. BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	
37	34	27	11	THE PLATFORM DILATED PEOPLES (C) (D) (T) ABB 58830/CAPITOL †	
38	31	31	13	THE 6TH SENSE COMMON (T) MCA 155704* †	
39	RE-ENTRY		24	YOU CAN DO IT ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562*/PRIORITY †	
40	NEW ▶		1	ULTIMATE HIGH NATURE FEATURING NAS (T) TRACK MASTERS/COLUMBIA 79224*/CRG	
41	RE-ENTRY		9	ILL BOMB FUNKMASTER FLEX & BIG KAP FEAT. LL COOL J (T) DEF JAM 562606*/IDJMG	
42	RE-ENTRY		28	LUV AT FIRST SIGHT CHILLDRIN OF DA GHETTO FEAT. SOULTR (C) (D) (T) HOO-BANGIN' 53564/PRIORITY †	
43	36	41	15	FREAKIN' IT WILL SMITH (T) (X) COLUMBIA 79341*/CRG †	
44	39	36	9	THE TRUTH BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 562662*/IDJMG †	
45	RE-ENTRY		5	IMPROVISE JURASSIC 5 (T) (X) INTERSCOPE 497119*	
46	43	—	13	THE EXPRESS TALIB KWELI & HI-TEK (T) RAWKUS 222*	
47	RE-ENTRY		101	HOW DO U WANT IT/CALIFORNIA LOVE ▲ 2PAC FEAT. KC AND JOJO (M) (T) (X) DEATH ROW/INTERSCOPE 854652/IDJMG †	
48	42	49	3	LOVE ME NOW BEENIE MAN FEATURING WYCLEF JEAN (T) (V) SHOCKING VIBES/VP 38692*/MIRGIN †	
49	RE-ENTRY		3	BLACK HELICOPTERS NON PHIXION (T) UNCLE HOWIE 387*/MATADOR	
50	35	46	7	LEFT, RIGHT, LEFT DRAMA (T) TIGHT TV LIFE 84662*/ATLANTIC †	

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

EPIC ANSWERS 'WHO IS JILL SCOTT?'

(Continued from page 51)

body else. She sounds like Jill Scott." Influenced by Gil Scott-Heron, Nikki Giovanni, Chaka Khan, and others, Scott started out writing poetry, participating in local readings and her biweekly series "Words & Sounds," which attracted a following in Philadelphia, New York, and New Jersey. "Music was something I just got into," says Scott. "I didn't grow up overly influenced by music, and I didn't have a singing grandma. But in writing my poetry, I realized that words have definite sounds."

After embarking on various theater apprenticeships and fellowships, the Temple University English major landed a role in the Canadian version of the Broadway musical "Rent." From there, mutual friends hooked Scott up with Philadelphia home boys the Roots and later DJ Jazzy Jeff. Scott is managed by Los Angeles-based Rhythmjazz Entertainment Group in association with Lyzel Williams for Blue Babes Management.

Scott says she never envisioned being a recording artist. "I thought I was going to teach for a living," she says, laughing.

In fact, she does. Scott's love affair with words is evident throughout her 19-song set. Every song is a rhythmic thread that's woven together to fashion a real-life tapestry covering such issues as love ("He Loves Me [Lyzel In E Flat]," "Love Rain"), encouragement ("Try"), and Big Brother ("Watching Me"). Notable is the spoken-word track "Exclusively," to which all women can relate. Scott is published through Jill Scott/Blues Baby Music/Jateat Music (ASCAP).

It was Scott's innate ability to relate that caught the attention of Hidden Beach founder Steve McKeever. The project represents Hidden Beach's first release (Billboard, Jan. 29).

The former MoJazz chief says the key part of the label's marketing plan was to take an "organic approach to this album."

"Our biggest tool has been and is strong word-of-mouth," McKeever says. "When Jill first went out on tour with the Roots last March, we started making people aware then that she was making a record. That was the genesis of our Who Is Jill Scott? campaign, using T-shirts, postcards, banners, placards, and street teams. We wanted to enlist people to become soldiers and get the word out. Our goal now is to keep creating vehicles, so more people are able to see her, taste her music, and spread the word."

That word has since spread to such crucial sectors as radio. "I was bowled over when I heard her," says Frank Cody, CEO of Princeton, N.J.-based radio consultant firm Broadcast Architecture. "There's something about her that's very accessible because of the maturity of her point of view. And she has this ability to appeal to all people on a visceral level. She has such incredible depths of talent—she's going to be big."

Recently, the singer was the focus of an Eastman Kodak-sponsored photo journal contest in conjunction with Philadelphia's board of education. The winner earned a role in

'We made a pact that what we were going to give people is Jill with no watering down or whitewashing'

- DJ JAZZY JEFF -

Scott's upcoming video.

Other marketing plans in the works include a radio promo tour, high school listening parties (Scott did some teaching earlier in her career), a fall college tour, appearances on the major video

outlets, a TV ad teaser campaign, and ongoing Web updates through the Hidden Beach (hiddenbeach.com) and Jill Scott (whoisjillscott.com) sites. Still on the drawing board: the label's international campaign, which will definitely include a live tour.

"Jill's an incredible writer and singer who's a natural artist," says DJ Jazzy Jeff. "In the studio we made a pact that what we were going to give people is Jill with no watering down or whitewashing. I may be extremely biased, but I think we made a great feel-good record. Now we're ready to hear it from the outside world."

Assistance in preparing this story was provided by Clay Marshall in Los Angeles.



GOOD FEELING: First the show-stopping dress at the Grammys, and now Jennifer Lopez makes news again with her latest single, "Feelin' So Good" (Work/Epic). "Feelin'," which features Big Pun and Fat Joe, is this issue's Greatest Gainer/Sales, moving 96-44 on the Hot R&B/Hip-Hop Singles & Tracks chart and 38-9 on the Hot R&B/Hip-Hop Singles Sales chart. She has top 10 sales in New York, Los Angeles, Philadelphia, Chicago, Miami, Boston, and Washington, D.C.—all of which are huge Latin markets. "Feelin'" entered the Singles & Tracks chart 10 weeks ago on airplay alone, had a brief stint, and then dropped off. Its release to retail, however, has brought new life to the project.

Street-date violations forced its re-entry last issue; now, with a full week of sales, the single takes a huge jump. The video for "Feelin'" was one of the last videos Big Pun was in and has been on local video channels for 16 weeks. Lopez has been busy with other aspects of her career lately, but with the success of this single, maybe she will come back around for the various summer jam shows.

PRAISE HISTORY: Not since 1995 has a gospel record hit the top 10 on Hot R&B/Hip-Hop Singles & Tracks, which is largely due to the fact that very few gospel acts release singles to retail. **Sounds Of Blackness** released a retail single, "Optimistic" (Perspective/A&M), which peaked at No. 3 in 1995. Now it's happening again with **Mary Mary** and its debut single, "Shackles (Praise You)" (C2/Columbia). "Shackles" moves into the No. 9 slot on the Singles & Tracks chart after 12 weeks, with a 4.8% increase in sales and airplay overall. The duo, sisters Erica and Tina Atkins, chose their name from the two Marys in the Bible, Mary Magdalene and the Virgin Mary. They credit their choice of music to their parents, who were gospel singers in their own right and allowed only gospel music in the household. Erica and Tina grew up listening to the likes of the Clark Sisters, the Winans, and John P. Kee, to name a few who seem to have rubbed off on them.

Mary Mary has been on the road supporting the release of "Thankful," which debuts on Top R&B/Hip-Hop Albums at No. 22, while sales of 24,000 units put it at No. 62 on The Billboard 200. Mary Mary will be taping BET's "Teen Summit" and doing performances around the country, including the yearly "For Sisters Only" show for R&B station WPEG Charlotte, N.C.

SCRIPTS AND CASTING: With an illustrious 15-year career for Arista, six Grammy wins this year alone, and over 70 million albums sold in the U.S., Whitney Houston keeps moving onward and upward. Houston's latest single, "Same Script, Different Cast," is a duet with labelmate Deborah Cox. "Same Script" is the Greatest Gainer/Airplay on Hot R&B/Hip-Hop Singles & Tracks (48-28), fed by spins from WGCI Chicago, KBXX Houston, WPGC Washington, D.C., and most of our radio panel. This is the lead track for Houston's much-anticipated "Whitney—The Greatest Hits," which will be released May 16 on CD and cassette. The double-album comprises 36 songs, including new duets with Enrique Iglesias, George Michael, and Q-Tip, as well as Cox. Already released is a vinyl boxed set containing select remixes.



MAY 27, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				No. 1		
1	3	2	15	I WISH ★ M.CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA †	1
2	1	1	13	HE WASN'T MAN ENOUGH ●	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	1
3	2	4	10	SEPARATED ★	AVANT (C) (D) MAGIC JOHNSON 155725/MCA †	2
4	7	7	12	TRY AGAIN	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN †	4
5	8	8	12	WHERE I WANNA BE	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	5
6	5	6	37	I WANNA KNOW	JOE JOE T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS) JIVE SOUNDTRACK & ALBUM CUT †	2
7	4	5	17	MARIA MARIA ▲	SANTANA FEATURING THE PRODUCT G&B W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW) (C) (D) (T) (V) (W) ARISTA 13773 †	1
8	13	14	8	LET'S GET MARRIED	JAGGED EDGE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX) SO SO DEF ALBUM CUT/COLUMBIA †	8
9	6	3	9	WOBBLE WOBBLE ★	504 BOYZ C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY) (C) (D) (T) NO LIMIT 38658/PRIORITY †	2
10	9	11	13	SHACKLES (PRAISE YOU) ★	MARY MARY W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL) (C) (D) (T) (X) C2 79303/COLUMBIA †	9
11	10	12	9	BIG PIMPIN' ★	JAY-Z FEATURING UGK TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN) (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/DJMG †	10
12	12	9	22	THONG SONG ★	SISQO SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD) (T) (V) DRAGON/DEF SOUL 562599/DJMG †	2
13	11	10	17	PARTY UP (UP IN HERE) ★	DMX SWIZZ BEATZ (E. SIMMONS, K. DEAN) (T) RUFF RYDERS/DEF JAM 562605/DJMG †	8
14	14	17	9	BEST OF ME	MYA FEATURING JADAKISS SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIEP, T. BEAL, J. PHILLIPS, M. TIFRERE) UNIVERSITY ALBUM CUT/INTERSCOPE †	14
15	17	19	4	THE REAL SLIM SHADY ★	EMINEM DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER) (T) WEB/AFTERMATH 497334/INTERSCOPE †	15
16	15	15	16	YOU OWE ME	NAS FEATURING GINUWINE TIMBALAND (N. JONES, T. MOSLEY) COLUMBIA ALBUM CUT †	13
				GREATEST GAINER/SALES		
17	20	29	11	(HOT S**T) COUNTRY GRAMMAR ★	NELLY J. EPPERSON (NELLY, J. EPPERSON) (C) (D) (T) FO' REEL 156800/UNIVERSAL †	17
18	19	27	6	DANCE TONIGHT	LUCY PEARL R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, A. S. MUHAMMED, JONES, D. ROBINSON) OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYONC †	18
19	18	16	21	I DON'T WANNA	AALIYAH D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA) BLACKGROUND SOUNDTRACKS CUT/PRIORITY †	5
20	22	22	12	IT'S SO HARD ★	BIG PUNISHER FEATURING DONELL JONES YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD) (T) LOUD 79350/COLUMBIA †	20
21	16	13	19	WHOA! ★	BLACK ROB BUCKWILD (A. BEST, R. ROSS, H. PIERRE) (T) BAD BOY 79297/ARISTA †	9
				GREATEST GAINER/AIRPLAY		
22	31	36	5	WHATEVER	IDEAL FEATURING LIL' MO KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR) VIRGIN PROMO SINGLE †	22
23	28	48	3	SAME SCRIPT, DIFFERENT CAST	WHITNEY HOUSTON & DEBORAH COX S. CRAWFORD (A. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN) ARISTA ALBUM CUT †	23
24	21	18	26	SAY MY NAME ●	DESTINY'S CHILD R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. K. YOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON) (C) (D) (T) (V) (W) COLUMBIA 79342 †	1
25	29	26	16	NO LOVE (I'M NOT USED TO)	KEVON EDMONDS D. SIMMONS (D. SIMMONS) RCA ALBUM CUT †	25
26	34	50	5	THE NEXT EPISODE	DR. DRE FEATURING SNOOP DOGG DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY) AFTERMATH ALBUM CUT/INTERSCOPE †	26
27	23	23	14	WHISTLE WHILE YOU TWURK ★	YING YANG TWINS BEAT-IN-AZZ (D. ROC, KANE, BEAT-IN-AZZ) (C) (T) (X) COLLIPARK 1005* †	16
28	30	30	10	SHUT UP ★	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO) (T) SLIP-N-SLIDE 84664/ATLANTIC †	28
29	27	20	17	THAT'S WHAT I'M LOOKING FOR ★	DA BRAT J. DUPRI (DA BRAT, J. DUPRI) (T) SO SO DEF 79330/COLUMBIA †	18
30	26	21	13	GIVE ME YOU ★	MARY J. BLIGE M. SEAL, NATE-LOVE, BIG MIKE CLEMONS (D. WARREN) (T) MCA 155708* †	21
31	45	70	3	WIFEY	NEXT KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR) ARISTA ALBUM CUT †	31
32	24	24	8	LOVE SETS YOU FREE ★	KELLY PRICE & FRIENDS T. RILEY, C. THOMPSON (D. RICH, K. PRICE, C. THOMPSON, P. AARON) (C) (D) (T) DEF SOUL 562683/DJMG †	24
33	33	31	40	Y KNOW WHAT'S UP ●	DONELL JONES EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. MCKENZIE) (C) (D) UNTOUCHABLES/LAFACE 24420/ARISTA †	1
34	40	43	5	SEND IT ON	D'ANGELO D'ANGELO (D'ANGELO, A. STONE, L. ARCHER, G. BROWN, R. BELL, WESTFIELD, R. MCKENS, W. SPARR, W. C. SMITH, D. THOMAS, R. BELL, G. REDDI) DETA SOUND ALBUM CUT/VEVA †	34
35	35	55	5	WHAT'CHU LIKE ★	DA BRAT FEATURING TYRESE J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KOROLETSCHI) (T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	35
36	25	28	35	GET IT ON TONITE ★	MONTELL JORDAN S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KOROLETSCHI) (C) (D) (T) DEF SOUL 562620/DJMG †	1
37	39	46	5	GET YOUR ROLL ON	BIG TYMERS M. FRESH (B. THOMAS, B. WILLIAMS) CASH MONEY ALBUM CUT/UNIVERSAL †	37
38	32	25	21	UNTILTED (HOW DOES IT FEEL)	D'ANGELO D'ANGELO (D'ANGELO, R. SAAOIQ) (V) CHEEBA SOUND ALBUM CUT/VIRGIN †	2
39	36	35	13	ONCE UPON A TIME	MONTELL JORDAN S. CRAWFORD (M. JORDAN, A. CRAWFORD) DEF SOUL ALBUM CUT/DJMG †	35
40	47	47	7	I'M HERE	THE TEMPTATIONS JOE (K. WILLIS, C. MORRISON) MOTOWN ALBUM CUT †	40
41	50	52	6	INCOMPLETE	SISQO S. CRAWFORD (M. JORDAN, A. CRAWFORD) DRAGON/DEF SOUL ALBUM CUT/DJMG †	41
42	74	—	2	GET OUT	BUSTA RHYMES NOTTZ (T. SMITH) FLIPMODE/ELEKTRA ALBUM CUT/EEG †	42
43	51	53	3	MONICA ★	BEFORE DARK M. KINCHEN, LIL' MO, C. MCKINNEY (M. KINCHEN, C. MCKINNEY, J. WASHINGTON, LIL' MO) (C) (D) RCA 65999 †	43
44	41	37	33	HOT BOYZ ▲	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY) (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	1
45	38	33	24	I LIKE IT ●	SAMMIE D. AUSTIN (D. AUSTIN, G. WHITE) (C) (D) (T) (V) FREEWORLD 58776/CAPTOL †	8
46	52	57	17	BOUNCE ☆	MIRACLE G. GRIFFIN, P. WRIGHT (G. GRIFFIN, P. WRIGHT, PASTOR TROY, M. P. EVANS) (M) (T) (V) MAJOR TURNOUT/SOUND OF ATLANTA 0001/UNIVERSAL †	46
47	46	39	36	YOUR CHILD	MARY J. BLIGE G. ISAAC (G. ISAAC) MCA ALBUM CUT †	30
48	49	44	9	IT WASN'T ME	SOLE FEATURING GINUWINE C. STEWART (C. A. STEWART, T. JOHNSTON, O. HARPER, K. BURRUSS) DREAMWORKS ALBUM CUT †	44
49	48	41	14	THERE YOU GO ●	PINK SHE KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS) (C) (D) LAFACE 24456/ARISTA †	15

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
50	42	34	18	MR. TOO DAMN GOOD	GERALD LEVERT G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III) EASTWEST ALBUM CUT/EEG †	20
51	65	69	4	OPEN MY HEART	YOLANDA ADAMS J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS) ELEKTRA ALBUM CUT/EEG †	51
52	68	—	2	6, 8, 12	BRIAN MCKNIGHT B. MCKNIGHT (B. MCKNIGHT, B. BARNES) MOTOWN ALBUM CUT †	52
53	43	38	20	I NEED A HOT GIRL	HOT BOYS M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY) CASH MONEY ALBUM CUT/UNIVERSAL †	23
54	44	96	13	FEELIN' SO GOOD ★	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA) (C) (D) (T) (V) (W) WORK 79387/EEG †	44
55	56	88	3	ONE FOUR LOVE PT. 1 ★	HIP HOP FOR RESPECT ORGANIZED NOIZE (VARIOUS) (T) (X) RAWKUS 38712/PRIORITY †	55
56	61	59	10	LOVING EACH OTHER 4 LIFE	METHRONE METHRONE, T. HOLMES (METHRONE) CLATOWN ALBUM CUT †	55
57	66	72	4	NO MORE	RUFF ENDZ EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD) EPIC ALBUM CUT †	57
58	64	65	11	CERCHEZ LAGHOUT	GHOSTFACE KILLAH C. BESS (D. COLES, S. BROWDER, A. DARNELL) WU-TANG/RAZOR SHARP ALBUM CUT/EEG †	57
59	55	61	8	I LIKE DEM GIRL ★	LIL JON & THE EAST SIDE BOYZ J. SMITH (J. SMITH, S. NORRIS) (C) (T) (X) BME 7777* †	55
60	53	45	15	LISTEN TO YOUR MAN ★	CHICO DEBARGE FEATURING JOE C. DEBARGE, V. NOBLES (C. DEBARGE, J. STOKES) (T) MOTOWN 156872* †	41
61	63	63	5	TREAT HER LIKE A LADY	JOE JIVE ALBUM CUT †	61
62	57	42	17	RYDE OR DIE, CHICK	THE LOX FEATURING TIMBALAND AND EVE TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY) RUFF RYDERS ALBUM CUT/INTERSCOPE †	27
63	59	66	5	GET ALONG WITH YOU	KELIS P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO) VIRGIN ALBUM CUT †	59
				Hot Shot Debut		
64	NEW ▶	1	1	AS WE LAY	KELLY PRICE S. CRAWFORD (L. TROUTMAN, B. BECK) DEF SOUL ALBUM CUT/DJMG †	64
65	71	68	5	WHO RIDE WIT US	KURUPT FEATURING DAZ F. NASSAR (R. BROWN, D. ARNAUD, F. NASSAR) ANTRA ALBUM CUT/ARTEMIS †	65
66	90	98	4	GOT BEEF ★	SNOOP DOGG PRESENTS THA EASTSIDAZ FEATURING JAYO FELONY AND BLAQTHOVEN LT HUTTON (C. BROADUS, JAYO FELONY, T. DEE, SYLKE, FINE, LT HUTTON) (T) DOGG HOUSE 2044/TVT †	66
67	69	64	10	DA BADDEST B***H ★	TRINA BLACK MOB GROUP (TRINA) (T) SLIP-N-SLIDE 84637/ATLANTIC †	64
68	70	74	5	BREAK FOOL ☆	RAH DIGGA ROCKWILDER (R. FISHER) (T) FLIPMODE/ELEKTRA 67059/EEG †	68
69	75	77	3	TAKE THAT	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT CHARLEMAGNE, M. ELLIOTT (M. ELLIOTT, H. HEWETT, D. L. MEYERS) THE GOLD MIND/EASTWEST ALBUM CUT/EEG †	69
70	58	51	16	WHEN YOU THINK OF ME	ERIC BENET FEATURING ROY AYERS J. POYSER, V. DUPLAIX, E. BENET (E. BENET, J. POYSER, V. DUPLAIX) WARNER BROS. ALBUM CUT †	46
71	79	79	3	JUMPIN, JUMPIN	DESTINY'S CHILD B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES) COLUMBIA ALBUM CUT †	71
72	72	75	3	CRYBABY	MARIAH CAREY FEATURING SNOOP DOGG DAMIZZA, M. CAREY (M. CAREY, H. HERSH, C. BROADUS, T. LORENZ, T. GATLIN, G. GRIFFIN, A. HALL III, T. RILEY) COLUMBIA ALBUM CUT †	72
73	62	58	15	HOW LONG ★	LV FEATURING SHARI WATSON M. WINANS (M. WINANS, K. HICKSON, S. WATSON, L. SANDERS) (C) (D) LOUD 79349/COLUMBIA †	46
74	78	83	8	COME BACK IN ONE PIECE	AALIYAH FEATURING DMX LITTLE ROB, GOTTI (S. GARRETT, E. SIMMONS, GOTTI, R. MAYS, G. CLINTON, JR., W. COLLINS, B. G. WORRELL) BLACKGROUND SOUNDTRACK CUT/VIRGIN †	67
75	54	62	8	EVERYDAY	ANGIE STONE R. ELEVADO, THE NEPTUNES (A. STONE, D'ANGELO) ARISTA ALBUM CUT †	52
76	60	49	11	IF YOU DON'T WANNA LOVE ME ★	TAMAR C. STEWART (C. A. STEWART, SCOTT) (C) (D) DREAMWORKS 459040 †	30
77	76	60	16	ANYTHING ★	JAY-Z S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART) (T) ROC-A-FELLA/DEF JAM 562670/DJMG †	19
78	77	56	6	SUNDRESS	THE PHAT CAT PLAYERS FEATURING COCO BROWN D. HARRIS, A. LANE (D. HARRIS, A. LANE) PARLANE ALBUM CUT †	56
79	73	73	6	XPLOSIVE	DR. DRE FEATURING HITTMAN, KURUPT, NATE DOGG & SIX-TWO DR. DRE, MEL-MAN (A. YOUNG, B. BAILEY, C. LONGMILES, R. BROWN, N. HALE) AFTERMATH ALBUM CUT/INTERSCOPE †	73
80	NEW ▶	1	1	JUST BE A MAN ABOUT IT	TONI BRAXTON T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX) LAFACE ALBUM CUT/ARISTA †	80
81	82	—	2	TREAT U BETTER	J-SHIN THE FAB'S BOYZ (THE FAB'S BOYZ) SLIP-N-SLIDE ALBUM CUT/ATLANTIC †	81
82	86	78	12	READY ★	N-TOON C. STEWART, J. JOAN (C. A. STEWART, T. HALE, K. BURRUSS) (C) (D) DREAMWORKS 459036 †	64
83	89	80	8	YEAR 2000 ★	XZIBIT MEL-MAN (A. JOINER, M. BRADFORD) (T) LOUD 79368*/COLUMBIA †	76
84	67	54	18	STAY OR LET IT GO ★	BRIAN MCKNIGHT H. MASON, JR., R. JERKINS (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT) (T) MOTOWN 156248* †	26
85	80	71	17	F**K YOU	DR. DRE FEATURING DEVIN A/K/A THE DUDE & SNOOP DOGG DR. DRE, MEL-MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY) AFTERMATH ALBUM CUT/INTERSCOPE †	61
86	84	85	4	STRANGE FRUIT ★	DWAYNE WIGGINS D. WIGGINS (D. WIGGINS, M. PEARL, L. ALLAN) (T) MOTOWN 156805* †	84
87	81	67	14	IS THIS PAIN OUR PLEASURE	MINT CONDITION MINT CONDITION (K. LEWIS, STOKLEY) ELEKTRA ALBUM CUT/EEG †	42
88	87	82	14	85	YOUNGBLOODZ FEATURING JIM CROW AND BIG BOI P. A. (S.P., JOSEPH J. GRIGSBY, J. HOLLINS, K. PRATHER, M. SINGLAIR, A. PATTON) GHET-O-VISION/LAFACE ALBUM CUT/ARISTA †	53
89	88	81	5	THE RETURN OF THE DIAZ BROS.	TONY TOUCH FEATURING DOO WOP & PAIN IN DA ASS T. ISAAC (D. SHIRE, J. A. HERNANDEZ, R. GONZALEZ) TOMMY BOY ALBUM CUT †	78
90	RE-ENTRY	15	15	RESURRECTION (PAPER, PAPER)	BONE THUGS-N-HARMONY JT BLAZE (BONE, FLESH-N-BONE, J. THOMAS) RUTHLESS/LOUD ALBUM CUT/EEG †	52
91	85	84	4	PITCH IN ONA PARTY	DJ QUIK DJ QUIK (DJ QUIK) ARISTA 2001 ALBUM CUT/ARISTA †	84
92	83	95	5	DO IT ★	RASHEEDA FEATURING PASTOR TROY & RE K. JONES (R. BUCKNER, N. JONES, M. TROY) (C) (X) D-LO 130* †	83
93	NEW ▶	1	1	ME WITHOUT A RHYME ★	BIG GANK FEATURING DJ SWAMP M. BERRY (M. BERRY) (D) FADE ENTERTAINMENT 2197/447 †	93
94	94	—	2	HOW ☆	J. T. TAYLOR J. T. TAYLOR, M. QUINTANILLA (J. T. TAYLOR, M. QUINTANILLA) (D) TAYLOR MADE 67000/INTERSCOPE †	94
95	NEW ▶	1	1	RECOGNIZE ★	LOX FEATURING EVE DJ PREMIER (D. STYLES, S. JACOBS, J. PHILLIPS, D. DEAN, C. MARTIN) (T) RUFF RYDERS 497345/INTERSCOPE †	95
96	92	90	5	LOVE ME LOVE ★	BENIEE MAN FEATURING WYCLEF JEAN S. REMI (S. REMI, W. KEAN, M. DAVIS, A. MIZELL, F. PERREN, D. RICHARDS, B. GORDY, A. CRISS, K. GIST, V. BROWN) (T) (V) SHOUQU 48352*/MCA †	90
97	96	86	8	I DO	BLAQUE M. ANTHONY, E. MANSON, PRESSION, PONE & TONE (IN REED, M. ANTHONY, E. MANSON, J. C. OLIVER, S. BARNES, T. TURMAN, L. GATES) TRACK MASTERS ALBUM CUT/COLUMBIA †	73
98	98	91	19	BABY DON'T CRY (KEEP YA HEAD UP II)	2PAC + OUTLAWZ T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. D. I. NOBLE) AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	36
99	97	92	11	GAME DON'T WAIT	WARREN G FEATURING NATE DOGG, SNOOP DOGG & XZIBIT DR. DRE, MEL-MAN (A. YOUNG, W. GRIFFIN, N. HALE, C. BROADUS, A. JOINER) G-FUNK ALBUM CUT/RESTLESS †	58
100	NEW ▶	1	1	MAKE IT HOT ★	LEGEND WILL POWER, J. LOFTON (LEGEND, J. FIELDS) (C) (D) DEH TYME/DIRON 70	

Saint Etienne Chills Out On Sub Pop Set

HOW THEY LIVE: As the '80s segued into the '90s, U.K. dance acts like Bomb The Bass, Coldcut, and S-Express, as well as such alterna-leaning bands as the Stone Roses and Happy Mondays, provided the soundtrack for the majority of trendsetting—dare we say Balearic—dancefloors. Providing the necessary yang to acid-house music's yin, acts like these offered a feisty, yet cohesive, mixture of hip-hop beats, disco flourishes, Burt Bacharach mannerisms, and punk-laced attitude.

Out of this musical melting pot emerged Saint Etienne, truly one of England's most gifted and sublime exports. For the past 10 years, Saint Etienne—Bob Stanley, Pete Wiggs, and diva supreme Sarah Cracknell—has been a constant presence on European radio and global dancefloors. Albums like "Foxbase Alpha," "Tiger Bay," and "Good Humor" continue to astound and impress years



by Michael Paoletta

after their release.

Ditto for the trio's numerous effervescent hit singles, including "He's On The Phone," "Hug My Soul," "Like A Motorway," "Nothing Can Stop Us," "Who Do You Think You Are," and the hipper-than-thou cover of Neil Young's "Only Love Can Break Your Heart," which received a major overhauling by Masters At Work.

In 1998, after the arrival of "Good Humor" and its accompanying world tour, the three band members embarked on solo projects. "There were all these rumors flying around that we broke up," says Cracknell, giggling. "And none of them were true."

During this time, Cracknell recorded a solo album, "Lipslide." It was released earlier this year by New York-based Instinct Records, which licensed it from Gut Records U.K.

While Cracknell was in the studio, DJs Wiggs and Stanley started a record label and a weekly club event in London, both of which, according to Stanley, "didn't last too long."

Now that they are together again, Seattle-based independent Sub Pop Records will issue Saint Etienne's new album, "Sound Of Water," June 6. Mantra Recordings/Beggars Banquet U.K., the label to which the band is directly signed, releases the album Monday (22).

Produced by the band and co-produced/engineered by Gerard Johnson, "Sound Of Water" features contributions from To Rococo Rot, Sean O'Hagan, and Eric Kupper. The end result is more ambient, more soothing and less effervescent, less obvious than past recordings. Consider it the

band's post-club, back-to-mine-styled album.

Choice cuts include "Heart Failed (In The Back Of A Taxi)," "Don't Back Down," "Sycamore," "Downey, CA," and "How We Used To Live."

"When we were writing the songs for the album, we knew we wanted the album to be more moody, more small-scale, more stripped down, more minimal," says Wiggs.

"When we tried doing this in the past," adds Stanley, "it always seemed a bit empty, which is why we wanted to work with To Rococo Rot. Their sound is minimal yet very full-sounding at the same time. It's not easy to achieve that kind of balance."

Offers Cracknell, "The songs on 'Sound Of Water' are lyrically more personal than in the past. It's quite difficult to make songs that are as restrained as these. We didn't succumb to a four-on-the-floor mentality."

"It feels like the album we've always been striving to make," notes Wiggs.

While "Sound Of Water" isn't primed for peak-hour dancefloor action like past Saint Etienne recordings, that hasn't prevented the U.K. dance music/club culture magazines from praising it.

"It's kind of funny that it's receiving all this great press in the U.K.," says Cracknell, smiling. "While it's not a straight-up dance album, it is built around elements

of dance music."

Fans in dire need of peak-hour dancefloor fare from the trio should investigate "Tell Me Why (The Riddle)" by Paul van Dyk Featuring Saint Etienne. Mute Records issued the beautiful trance-laced single last month; it appears on van Dyk's forthcoming album, "Out There And Back."

"Paul claims he's been a fan of ours for a long time," notes Cracknell. "He already had the track done when he got in touch with us. We wrote the lyrics and melody. Right now, it's in the top 10 in England."

Saint Etienne is scheduled to tour throughout Europe this summer; performing at music festivals. A North American tour will follow.

HAPPENINGS: The Detroit Electronic Music Festival is confirmed for Memorial Day weekend, Saturday (27) to May 29, from noon to midnight each day, at the Hart Plaza in the Motor City. Produced by Detroit-based media, marketing, and major-event production company Pop Culture Media, the free three-day event will include over 60 live performers on four stages.

Confirmed acts include A Guy Called Gerald, Derrick May, Eddie Fowlkes, Juan Atkins, Kevin Saunderson, Laurent Garnier, Reclouse, Mos Def, Richie Hawtin, the Roots,



SAINT ETIENNE

and Stacey Pullen.

"When I was asked to develop the artist lineup, my first goal was to show diversity in electronic music," says Carl Craig, the festival's artistic director. "This lineup presents a balance of artists, including jazz, techno, hip-hop, and house. This isn't your everyday music but a new music for a new time." For additional information, check out electronicmusicfest.com.

Two weeks later, on June 10, New York will play host to 6th Element, an open-air dance music festival on Randall's Island. Produced by Matt E. Silver and co-produced by Metropolitan Entertainment, the 10-hour event (2 p.m. to 12 a.m.) will comprise five areas, encompassing an international roster of 30 DJs and 10 live acts.

DJs include Sandra Collins, Dave Ralph, Aphrodite, Afrika Bambaataa, Tony Humphries, Erick Morillo, and Kevin Yost. Perry Farrell (Jane's Addiction/Porno For Pyros) will headline the Chill Out City area with an exclusive DJ set. Among the live acts confirmed are Hybrid, Rabbit In The Moon, and the Bassbin Twins.

The Dance Trax HOT PLATE

• Sessomato, "Moody" (Junior Recordings U.K. single). For the past few months, acetates of this truly essential Dave Lee (aka Joey Negro) production—with live instrumentation and ferocious vocals by Yvonne Stevens—have been gracing the turntables of globally conscious DJs like Pete Heller and Dimitri From Paris. Now available commercially, this ESG cover, a Paradise Garage classic, is poised to dominate dancefloors throughout the upcoming hot summer nights.

• Donna De Lory, "On And On" (Junior Vasquez Music single). As a backing vocalist, De Lory has worked with Madonna, Enrique Iglesias, and Shawn Colvin. Last year, she released the sublime roots-etched album "Bliss." One of its many rays of light, "On And On," has now been restyled by Junior Vasquez, who has created a peak-hour anthem. Expect mass club consumption.

• Amanda Ghost, "Filthy Mind" (Kinetic single). "Filthy Mind" is the first single from newcomer Ghost's dazzling debut album, "Ghost Stories," which Warner Bros. is scheduled to release in August. Grammy Award winner Peter Rauhofer injects the track with spiraling trance-hued keyboards and progressive house rhythms. Out May 30 (CD-5) and June 6 (12-inch vinyl).

• Andy Ling, "Fixation" (Hooj Choons U.K. single). Originally released last year, this chunky slab of progressive trance returns with new remixes, courtesy of Chris Bourne and Andy Holt, Slacker, and Silvio Ecomo.

• Brian McKnight, "6, 8, 12" (Motown single). As an album track, "6, 8, 12" was just waiting to be remixed. Enter Freddy Bastone and Jeffrey Bernstein, aka Kung Pow, who have effortlessly re-tweaked the song into an uptempo, pop-splashed, radio-ready jam.

• Kelly Price, "As We Lay" (Def Soul/Island/Def Jam single). Although not a dance song, Price's sublime cover of "As We Lay," originally recorded by Shirley Murdoch, is a classic soul recording that demands everyone's undivided attention. Perhaps it'll appear on an upcoming volume in the "Back To Mine" series.

Paradise Garage Recalled On Page, Records

NEW YORK—Among the global dance music contingent, New York's legendary Paradise Garage club, which operated from 1976-87, was, and remains, one of the most influential and documented clubs in the history of dance music. The club's DJ, Larry Levan, who passed away in 1992, inspired many contemporary DJs and label executives, including François Kevorkian, Danny Krivit, Frankie Knuckles, and Dave Piccioni, among others.

This summer, the Garage, as it was often called, is poised to undergo a major renaissance. On July 1, "Keep On Dancin': My Life And The Paradise Garage" by Mel Cheren (as told to Gabriel Rotello with assistance from Brent Nicholson Earle) will be in bookstores.

On the same day, West End Records/Strut U.K. will issue the multi-artist compilation "Larry Levan Live At The Paradise Garage," which will be available in two formats: a mixed two-disc CD set (which includes an informative 36-page booklet) and an unmixed triple-pack vinyl set. In the U.S., both will be available as imports.

According to West End GM Andy Reynolds, "The CD and vinyl sets will be available in the U.S. from our Web site [westendrecords.com]. Additionally, the site lists core U.S.



CHEREN

retailers that will be carrying the discs."

Published by the 24 Hours for Life Foundation, a nonprofit organization founded by Cheren to raise money to fight AIDS, the 500-page "Keep On Dancin'" encompasses, among other things, the music industry (Cheren worked at ABC Paramount Records, M.S. Distributing, Commonwealth United

Records, and Scepter Records); Stonewall, gay liberation, and Cheren's coming out as a gay man; the rise and eventual fall of disco; Cheren's dance music label West End Records, which turns 25 next year; AIDS; and, naturally, the Paradise Garage, which received financial backing from Cheren.

In the end, as Cheren writes in the book's prologue, "This is a story of my gay generation, the world we built and the world we lost."

According to Cheren, "Larry Levan Live At The Paradise Garage" is a remastered reel-to-reel tape recorded by Levan during one of his legendary Saturday night/Sunday morning rituals at the members-only club in 1979.

It includes such classic moments as Stephanie Mills' "Put Your Body In It," Crown Heights Affair's "Dreaming A Dream," Shalamar's "Right In The Socket," Melba Moore's "Pick Me Up I'll Dance," Munich Machine's "Get On The Funk Train," the Supremes' "Let Yourself Go," Janice McClain's "Smack Dab In The Middle," Jaki's "Sun . . . Sun . . . Sun," and Jermaine Jackson's "Erucu."

It should be noted: Those expecting seamless mixing may want to look elsewhere, as that wasn't

(Continued on next page)

Billboard Dance Breakouts

MAY 27, 2000 CLUB PLAY

1. SHAKE MIKE MACALUSO PRESENTS TRIBAL MAYHEM NERVOUS
2. DR. FUNK CARL COX MOONSHINE
3. SPIRIT OF MAN TWELVE TONE JELLYBEAN
4. KOTAHITANGA OCEANIA POINT MUSIC IMPORT
5. DON'T YOU WANT MY LOVE ROSABEL FEAT DEBBIE JACOBS ROCK TOMMY BOY SILVER LABEL

MAXI-SINGLES SALES

1. ONE THING LEADS TO ANOTHER THE FIXX JELLYBEAN
2. IF I FIORI CANARY CREATIONS
3. THE TRIP STATIC BROTHERS LOGIC
4. FEEL THE MUSIC EGYPT JELLYBEAN
5. DA SOUNDS OF NOW H-FOUNDATION MOODY

Breakouts: Titles with future chart potential, based on club play or sales reported this week.



AUGUST 5, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'INCOMPLETE', 'LET'S GET MARRIED', 'NO MORE', 'SEPARATED', 'WHERE I WANNA BE', 'WIFEY', 'DANCE TONIGHT', 'HOT S**T) COUNTRY GRAMMAR', 'WHAT'CHU LIKE', 'JUMPIN', 'WHATSOEVER', 'AS WE LAY', 'I WISH', 'THE NEXT EPISODE', 'NO MATTER WHAT THEY SAY', 'JUST BE A MAN ABOUT IT', 'TREAT HER LIKE A LADY', 'DOESN'T REALLY MATTER', 'WHAT YOU WANT', 'THE LIGHT', 'SAME SCRIPT, DIFFERENT CAST', 'BIG PIMPIN'', 'CALLIN' ME', 'TRY AGAIN', 'I WANNA KNOW', 'HE WASN'T MAN ENOUGH', 'OPEN MY HEART', 'GOT IT ALL', 'YOUR CHILD', 'SIPPIN' ON DA SYRUP', 'I DON'T CARE', 'BAD MAN', 'BAG LADY', 'SHACKLES (PRAISE YOU)', 'PASS YOU BY', 'MARIA MARIA', 'YEAH THAT'S US', 'DAILY', 'HEY PAPI', 'CRAZY THINGS I DO', 'GET YOUR ROLL ON', 'CHERCHEZ LAGHOST', 'WOBBLE WOBBLE', 'BOUNCE WITH ME', 'CASE OF THE EX (WHATCHA GONNA DO)', 'COME BACK IN ONE PIECE', 'TAKE THAT', 'TA DA', 'DON'T THINK I'M NOT'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'BEST OF ME', 'SHUT UP', 'XXPOSIVE', 'BAD BOYZ', 'SEND IT ON', 'OOOH', 'BABY U ARE', 'SHAKE YA ASS', 'I WONDER WHY? (HE'S THE GREATEST DJ)', 'LOVING EACH OTHER 4 LIFE', 'THE REAL SLIM SHADY', 'SUMMER RAIN', 'FLOWERS FOR THE DEAD', 'IMAGINE THAT', 'BITCH PLEASE II', 'HELLO', 'HOT BEEF', 'FIRE', 'DANCE WITH ME', 'WHAT'S YOUR FANTASY', 'HOT GAL TODAY (HAFFI GET DE GAL YAH)', 'BITCH WITH NO MAN', 'FLAMBOYANT', 'BETWEEN ME AND YOU', '100%', 'THIS WOMAN'S WORK', 'PULL OVER', 'ROLL WIT ME', 'WHO RIDE WIT US', 'CRYBABY', 'I GOT THAT FIRE', 'FOCUS', 'GIRLS DEM SUGAR', 'IT DOESN'T MATTER', 'THE WAY I AM', 'COMING BACK HOME', 'I LIKE DEM GIRLZ', 'WHERE I WANNA BE', 'WW III', 'I'M HERE', '2 B*TTCHES', '6, 8, 12', 'WHAT MEANS THE WORLD TO YOU', 'WHOA! LIL' MAMA...', 'REMEMBER THEM DAYS', 'DEPORT THEM', 'WE AT IT AGAIN', 'MONICA', 'IT TAKES TWO', 'SWEET MISERY', 'SO FLOSSY'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi-single available. (V) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Heatseeker Louie DeVito Charts With Indie Beat-Mix Set

TAKIN' IT ABOVE GROUND: Readers of this column who also pay close attention to Billboard's Heatseekers album chart have, no doubt, been keeping an eye on DJ Louie DeVito's beat-mixed dance compilation, "N.Y.C. Underground Party 2," which debuted on the chart three



by Michael Paoletta

ing. "It's a perfect blend of commercial vocal house [Armand Van Helden Featuring Duane Harden's "You Don't Know Me" and Shannon's "Give Me Tonight 2000"] and progressive house sounds [Jonah's "Ssst . . . Listen" and Johnny Vicious' "Sanctuary"]," explains DeVito, who adds that he's received many E-mails from club jocks who say they like the compilation. "And I find this very encouraging, because DJs rarely buy mixed dance compilations like this one.

"I think DJs and consumers are simply responding to the tracks I featured on the compilation," DeVito continues. "There's not a weak link on this CD. I mean, you have a track like 'Sanctuary,' which has been out for about one year and which people still react wildly to, alongside a track like Veronica's 'I'm In Love.' My whole basis for this CD was to combine the various musical energies of the New York underground club scene."

To create awareness for the CD, DeVito says, he has been doing "lots of radio advertising" on stations like WKTU and WBLI New York and WIOQ Philadelphia. "It doesn't hurt to advertise on Friday and Saturday nights on a station like WKTU," he adds. In two weeks, DeVito says, ads will also begin running on WBBM Chicago and WHTZ New York.

While the full commercial runs 60 seconds (complete with snippets from every song on the disc), DeVito notes that he has tailor-made a 20-second spot for WKTU's "New York Minute," which promotes clubs in the tri-state area via a one-minute ad that airs 12 times per week.

DeVito explains, "Instead of advertising a club, I advertise my compilation on 'New York Minute.' It's a very cost-effective way to get the word out."

Additionally, DeVito notes that WKTU played the majority of "N.Y.C. Underground Party 2," along with its predecessor, over the July 4 holiday weekend. (It should be noted that DeVito's DJ skills are often featured on the station's weekend mix shows.)

On Aug. 17 DeVito is scheduled to do an in-store (a live DJ set followed by a meet-and-greet) at the Virgin Megastore in New York's Times Square. This will be followed, in September, by an in-store at HMV's Herald Square location in New York.

"I set very high goals for myself," explains DeVito, who is currently compiling the series' third volume, which he expects to have in stores this winter. "I want people to get associated with my name, where

they say, 'I have to have that Louie DeVito-mixed CD.' That's the kind of recognition I'm trying to achieve. It's like I'm branding my own name."

SPEAKING OF HEALTHY sales of dance titles on the Heatseekers chart, we can't ignore Sasha & John Digweed's "Communicate" (Kinetic), which has sold 27,000 units, according to SoundScan; Sandra Collins' "Tranceport 3" (Kinetic, 18,000 units); BT's "Movement In Still Life" (Netzwerk, 31,000 units); Paul Van Dyk's "Out There And

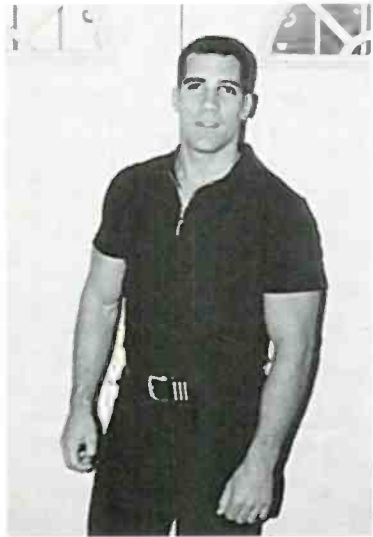
Back" (Mute, 22,000 units); Bebel Gilberto's "Tanto Tempo" (Zirigui-boom/Six Degrees, 28,000 units); and Dido's "No Angel" (Arista, 243,000 units).

And for those who missed it, Sasha & John Digweed's "Communicate" debuted on The Billboard 200 at No. 149 (the week ending July 8), which makes it the highest debut of

a non-R&B/hip-hop DJ-driven dance compilation in the chart's history.

ESSENTIAL COLLECTIONS: "Masters At Work: The 10th Anniversary Collection, Part One" (BBE Records U.K.) couldn't have arrived on our desk at a better time. It was just two days before the open-

(Continued on page 36)



DEVITO

weeks ago at No. 29. After climbing four spots last issue (it was the best-selling title in the Middle Atlantic region), the set rises again, to No. 26 this issue. According to SoundScan, "N.Y.C. Underground Party 2" has scanned 14,000 units.

What makes this rather impressive is the fact that the compilation is wholly independent. DeVito released the compilation June 27 on his own 9-month-old New Jersey-based label, E-Lastik Recordings, which is distributed by Brooklyn-based Musierama Inc. Musierama sales manager Tony Mascia says 40,000 units of the title have been shipped.

DeVito credits the compilation's success to his programming, song selection, and radio-savvy market-

The Dance Trax HOT PLATE

• **Janet**, "Doesn't Really Matter" (Def Jam/Def Soul). Culled from the "Natty Professor II: The Klumps" soundtrack, and currently climbing The Billboard Hot 100, "Doesn't Really Matter" is now poised to dominate clubland, thanks to some wickedly tasty remixes by the duo of **Jonathan Peters & Tony Coluccio**. Instead of fueling the R&B track with signature big room, trance-etched beats, the pair has (correctly) opted for a fab summery vibe, complete with flamenco guitars and shuffling rhythms. Those that embraced **Tony Moran's** restructurings of the singer's "Together Again" will surely repeat the process with this potential chart-topper.

• **Jennifer Lopez**, "Let's Get Loud" (Columbia/Work single). The remixes of "Let's Get Loud"—penned by **Gloria Estefan** and **Kike Santander**, who also co-produced the track with La Glo's husband, **Emilio Estefan Jr.**—deliver the goods in a variety of ways. **Mike Dominico** and **Andre Mullgrave** offer the underground D.D.M Strong Club mix; **Matt Pizo** and **Vito DeLaura's** Live Your Life Club mix is primed for progressive New York dancefloors; and **Kung Pow** (aka **Freddy Bastone** and **Jeffrey Bernstein**) ups the ante with the Castle Hill Club mix, which overflows with diva attitude and Latin/pop sensibilities.

• **Karmadelic** Featuring **Sandy B.**, "Check It Out" (Jellybean Recordings single). It's been a while since clubland last heard from **Sandy B.**, but she's back—and, we're happy to report, with a vengeance. Vocally alive, Ms. B. doesn't let the feisty rhythms of **Karmadelic** (aka **Anton Bass** and **Konrad Carelli**) or **Razor-N-Guido** stand in her way. That said, the boys' beats are some of their strongest in eons.

• **Sandra**, "Sandra Sez" (Robbins single). On this oh-so contemporary take on the children's game **Simon Says**, newcomer **Sandra** lets loose with a plethora of adult-skewed commands that are only too fierce when coupled with neaty tribal house beats. Let's watch this one work a few nerves in clubland, shall we?

• **Tahiti 80**, "Heartbeat" (Minty Fresh single). Need a breath of fresh air? If so, check out this effervescent pop gem by French quartet **Tahiti 80**. While we're rather fond of the sublime original version and **Cornelius'** gorgeous acoustic re-tweaking, most club jocks will gravitate toward **Tahiti Lab's** electro-skewed remix or **Todd Terry's** festive house mix.

Craig Showcases Top Remixes

BY RICK SALZER

NEW YORK—Often credited as the forerunner of the second wave of Detroit techno music pioneers, DJ/producer/remixer/label owner **Carl Craig** is set to unleash the CD-only "Designer Music: The Remixes, Volume 1," a collection of his best remixes on Planet E, his Detroit-based label.

Streeting Aug. 29, the set will be distributed via New York-based **Caroline**. It was preceded by a 12-inch vinyl sampler that was delivered to retailers July 11.

The set showcases some of **Craig's** best remix work from the past eight years, including **Telex's** now-classic "Moskow Diskow," **Incognito's** "Out Of The Storm," **Inner City's** underground house anthem "Buena Vida," **Ron Trent's** "Altered States," **Alexander Robotnik's** **Paradise Garage** classic "Problemes De Amour" (here titled "Problemz"), **BT's** "Moment Of Truth," and **Spacetime Continuum's** "Kairo," among others.

For the self-managed **Craig**, who has recorded under such aliases as **Innerzone Orchestra** and **Paperclip People**, remixing has changed over the years—and not always for the better.

"In the past, remixing was simply layering some percussion over a track and maybe adding a few samples," **Craig** says. "Now, it seems as though the art of remixing has morphed into an almost completely new method of songwriting."

"The best way to look at a remix [compared with the original version of a song] is to look at what **Andy Warhol** did for the **Campbell's Soup** can," he continues. "This is the way I approach my remixes. At the same time, I don't take every remix I am offered. In fact, I turn down more than I accept because, as an artist, I would ideally like to channel my energy into my own productions."

According to **Planet E** label manager **Peter Wohelski** (the label also handles **Craig's** bookings), the concept for "Designer Music" was born five years ago when **Craig** released his remixes via the label's vinyl-only subscription service.

"The idea was to remix tracks that **Carl** liked so that he could play those tracks within his own DJ set," explains **Wohelski**. "So, when we were looking for a project to release between the **Innerzone Orchestra** album and **Carl's** next album of original productions, the idea of a collection of his best remixes was formed. Naturally, it had to be called 'Designer Music.'"

Wohelski continues, "Although **Carl** is most known as a DJ and producer, his remix work remains some

of his most exciting and experimenting music. The remixing side of **Carl's** persona truly reflects his artistry."

This past Memorial Day weekend, **Craig**, along with **Carol Marvin**, co-spearheaded the first **Detroit**

Electronic Music Festival, which will be held annually.

"I was very proud to participate in this event as the creative director, music coordinator, and as a performer," says **Craig**. He adds that the three-day event attracted more than 1.5 million people, as well as **Detroit's** mayor.

"We integrated house, techno, hip-hop, and jungle music all under the umbrella of electronic music," he adds. "It was definitely a feeling of vindication for all the **Detroit-based** artists that have been in the business for the past 10 or 15 years."

As an artist, **Craig** says, he likes to be involved in all aspects of a project. "By operating my own label, I can pick and choose the projects I want to release without some A&R guy telling me what to do. My whole thing is that I am a virus in the system. There are three types of labels: majors, independents, and artist-based labels. I feel that artist-based labels allow the producer to be the most creative."

Craig is currently collaborating with **Wohelski** on the second volume of "Designer Music," which is scheduled for an early 2001 release. Additionally, he's remixing tracks for **Planet E** acts **Mike Clarke** and **Reelose**, as well as collaborating with **Bill Laswell** on a project. **Craig's** songs are published by **Planet E Communications**.



CRAIG

Billboard Dance HOT Breakouts

AUGUST 5, 2000

CLUB PLAY

1. DIVE IN THE POOL BARRY HARRIS FEAT. PEPPER MASHAY NERVOUS DOG
2. SKY SONIQUE FARMCLUB.COM/REPUBLIC
3. AIRWAVE RANK 1 TOMMY BOY SILVER LABEL
4. I THINK I'M IN LOVE WITH YOU JESSICA SIMPSON COLUMBIA
5. TAKE YOUR TIME THE LOVE BITE GROOVILICIOUS

MAXI-SINGLES SALES

1. CONTROL ABEL 4 PLAY
2. SEXY DANCER MEPHISTO ODYSSEY PRIMAL TRAX
3. HOUSE OF "X" GREEN & STASSE PRESENT GO DIVA XTREME
4. CASCADES OF COLOUR THE ANANDA PROJECT FEAT. GAELLE ADISON NITEGROOVES
5. HUMANITY A GUY CALLED GERALD STUDIO K7

Breakouts: Titles with future chart potential, based on club play or sales reported this week.



JULY 29, 2000

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section and 'Greatest Gainer/Sales' section.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'NEW' section and 'Greatest Gainer/Airplay' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) board available, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.



Jazz Hands. Bill Cosby, left, cuts up onstage with an unidentified singer during Celia "America's Queen of Salsa" Cruz's set at the recent 22nd annual Playboy Jazz Festival at the Hollywood Bowl in Los Angeles. Also on the roster during the two-day fest were Dianne Reeves, Lou Rawls, Boney James, Rick Braun, the Lincoln Center Jazz Orchestra with Wynton Marsalis, and Regina Carter.

Jessica Hopes 'You Can't Resist'

Former Basketball All-American Star Debuts On Restless

BY TODD DAVIS
SAN FRANCISCO—The twin lures of basketball and singing constantly tugged at Jessica during her Chicago childhood. But a fortuitous circumstance at a Final Four game clinched the decision and led to the all-city, all-state, all-American player's prophetic Aug. 22 Restless debut, "You Can't Resist."

"The girl that my coach originally chose to sing the national anthem got sick," recalls the 19-year-old vocalist, who began singing in her pastor grandmother's church at 5. "So I

sang it. Kevin Nichols [her manager at Nichols Entertainment] happened to be in the audience. It was like a blessing."

Following that chance meeting with Nichols, a deal with Boyz II Men's newly established Epic imprint, Stonecreek Productions, was secured. However, the label eventually folded. The University of Wisconsin draft pick, who still harbors a dream of playing in the WNBA, bounced back after signing with BMG-distributed Restless.

Her 11-track debut—which bows simultaneously in the U.S. and overseas—features the commercial lead single "Get Up," released Tuesday (25), which also appears on the "Big Momma's House"

soundtrack. It boasts the production ingenuity of Babyface protégé Keith Andes (Johnny Gill, En Vogue) and veteran beat miners Marc Kinchen and Chucky Thompson. R&B songstress Kelly Price wrote "Get To Know Me," while Deborah Cox offers guest vocals on "I Can Make You Love Again."

Jessica, who also collaborated on the lyrics and music, is published through Kitabrown/ASCAP.

Jeff Grabow, Restless VP of sales and marketing, coordinated a radio/retail/branch distribution tour for

Jessica, aiming to capitalize on BMG's success with breaking young talent, i.e., 'N Sync, Britney Spears, and Backstreet Boys. Complementing that push is the "Get Up"



JESSICA

video, directed by Patrick Kiely and targeted for play on MTV, BET, and the Box, plus price positioning and mailings to all key one-stop accounts.

Notes Grabow, "So many artists today don't want to work very hard. But not Jessica. She's going to have a huge career."

Adds Restless senior VP Dave

Darus, "Jessica has across-the-board youth appeal; this is a record that should be heard at all formats. I'd put it against anything."

Radio and retail echo those sentiments. Paul Penrose, head urban buyer at Valley One Stop in Sacramento, calls the set "one of the best R&B debuts I've heard in a long time. It has great energy and good beats." WKKV Milwaukee PD Doc Love concurs. "It's hot, funky, and has a very urban groove. It fits all demographics."

An enthusiastically frank Jessica, who cites Whitney Houston as her strongest musical inspiration, notes, "'You Can't Resist' is just how I feel about myself, and that's exactly how the record is. Once you listen to the album, with its R&B/gospel feel, you can't resist going to pick it up."

'This is a record that should be heard at all formats'

- DAVE DARUS -

No Question Resurfaces With RuffNation; Avatar Gains Rights To 'Oz' Soundtrack

NO QUESTION MARKS ITS REBIRTH: With a new label—RuffNation/Warner Bros.—and a revamped album, former Philadelphia International quartet No Question is getting a second shot at becoming a major R&B presence. Sporting new songs, recut tracks, string arrange-



NO QUESTION

ments by veteran Dexter Wansel, and repackaging, the group's self-titled album re-bows Sept. 5; the first single is "I Don't Care."

You may recall that "I Don't Care" originally climbed to No. 70 on the Hot R&B/Hip-Hop Singles & Tracks chart last year after Kenneth Gamble and Leon Huff's legendary label heralded its return to contemporary R&B with the initial release of the foursome's debut set (Billboard, Oct. 23, 1999). "We were doing well in our home market of Philadelphia, but it wasn't making it across the country," says Damon Core, who along with Tommy Blackwell, Dante Massey, and Nicolas Johnson make up the group. "It was discouraging. But we're confident it will be different this time," he adds, citing support from WBLS New York and WGCI Chicago.

The No Question project represents RuffNation's first foray into R&B. Label president/CEO Chris Schwartz heard the group's record on a Philadelphia station and began thinking of a way to sign the group to RuffNation after discovering the single "never got worked outside Philly. I've had a longstanding relationship with Kenny Gamble for 16 years," he says. "And we worked out this opportunity. Although hip-hop is our core business, I've always been into R&B," he continues. "No Question is straight, across-the-plate R&B with a pop vibe; we're committed to them for two albums. Another great thing about them is their live performance—an area where I think there's a void in the R&B world."

Second single "If You Really Wanna Go" is being planned for a September release. "You Can Get That," another album cut featuring Bianca (Jones) of Major Figgas, will double as the end credit song on the soundtrack to the Sept. 15 Jamie Foxx movie "Bait," a high-tech action thriller directed by Antoine Fuqua ("The Replacement Killers"). The project—

supervised by Schwartz and due in stores Sept. 12—includes Nelly, Scarface, Fat Joe, Donell Jones, Mya, Total, and Major Figgas.

COOLIO CHILLS AT ALLIED: Grammy-winning rapper Coolio and Crystal Dragon Entertainment have signed a worldwide distribution pact with Los Angeles-based Allied Artists. New album "Coolio.com" is slated before year's end. Coolio is currently in China filming the feature "China Strike Force" by director Stanley Tong. Allied Artists is headed by president Bill Redmond.

In other industry news: EMI-distributed Avatar Records, helmed by Larry Robinson, has secured the soundtrack rights to HBO's acclaimed prison series "Oz." The hip-hop-oriented project is scheduled for a late-September release... TLC's Lisa "Left Eye" Lopes has established independent label Wish. The Atlanta-based entity has tapped ASCAP A&R director Ian Burke as COO.



by Gail Mitchell



STAY TUNED: For the Billboard/BET R&B/Hip-Hop Conference, Aug. 16-18. The R&B discount hotel rates deadline has been extended until July 30, with a special room rate of \$200. Call the New York Hilton for more information at 212-586-7000. More details regarding panelists are coming next issue... For Isaac Hayes' fourth annual "Salute To Soul" birthday celebration benefiting the Isaac Hayes Foundation. It's set for Aug. 16 at New York's Copacabana. This year's theme is "Memphis In Manhattan." For more info contact Meridian Entertainment at 201-521-9742... For the second "Source Hip-Hop Music Awards 2000," which tapes Aug. 22 and airs Aug. 29 on UPN. Hosts Da Brat, Busta Rhymes, and Mo'Nique will welcome performers Dr. Dre, Jay-Z, Lil' Kim, and others... For the 11th annual Heroes and Legends (HAL) tribute dinner honoring Capitol Records senior VP of R&B promotion and marketing David Linton on Sept. 24 in Los Angeles. He'll receive the HAL Industry Leadership Award at the Sheraton Universal Hotel event, which will also honor RCA artist Kevon Edmonds, the Contours, retailer George Daniels, and Fantasy Records executive Phil Jones.

THE NEXT PHASE: Arista director of publicity Donna Torrence has exited after three years. She can be reached at 201-854-7082.



Teeing Off. At the recent Original Tee Golf Classic charity benefit, hip-hop artist Luke (Luther Campbell) joined junior golfers in an amateur competition. The tournament, which took place at the New York Country Club in New Hempstead, raised \$5,000 for golf scholarships provided by the National Minority Junior Golf Assn. Shown, from left, are Wendell Haskins, chairman of the event, and Luke.

JULY 22, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1/Greatest Gainer/Sales ▶						
1	1	4	16	LET'S GET MARRIED ☆ J.DUPRI, B.M. COX (J.DUPRI, B.CASEY, B.CASEY, B.M. COX)	JAGGED EDGE (X) SO SO DEF 79437/COLUMBIA †	1
2	2	5	12	NO MORE ★ EDDIE F., D.LIGHTY (E.FERRELL, D.LIGHTY, C.LIGHTY, B.MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400 †	2
3	3	2	20	WHERE I WANNA BE ★ D.JONES, K.WEST (D.JONES, K.WEST)	DONELL JONES (T) UNTOUCHABLES/LAFACE 24481/ARISTA	2
4	4	1	18	SEPARATED ★ S.HUFF (M.AVANT, S.HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA †	1
5	7	7	14	DANCE TONIGHT R.SAADIQ, A.S.MUHAMMED (R.SAADIQ, A.S.MUHAMMED, JONES, D.ROBINSON)	LUCY PEARL OVERBROOK/POOBE SOUNDTRACK & ALBUM CUT/BYOND †	5
6	5	3	23	I WISH ★ M.CITY, C.THOMAS (C.THOMAS, M.CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA †	1
7	6	6	11	WIFEY ★ KAYGEE, E.BERKELEY (K.GIST, E.BERKELEY, F.L.HUGGAR)	NEXT (T) ARISTA 13856 †	6
8	8	13	19	(HOT S**T) COUNTRY GRAMMAR ★ J.EPPERSON (NELLY, J.EPPERSON)	NELLY (C) (D) (M) FO' REEL 156800/UNIVERSAL †	5
9	9	9	13	WHAT'CHU LIKE ★ J.DUPRI, B.M. COX (DA BRAT, J.DUPRI, J.EVERS, J.KOROLETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (B.W. THATS WHAT I'M LOOKING FOR)/COLUMBIA †	9
10	10	8	14	INCOMPLETE S.CRAWFORD (M.JORDAN, S.CRAWFORD, K.HUDSON)	SISQO DRAGON/DEF SOUL ALBUM CUT/DJMG	8
11	11	16	13	WHATEVER ★ KAYGEE, E.BERKELEY, KOBIE (K.GIST, E.BERKELEY, K.BROWN, R.L.HUGGAR)	IDEAL FEATURING LIL' MO (T) VIRGIN 38713 †	11
12	12	15	13	THE NEXT EPISODE ★ DR. DRE, MEL MAN (A.YOUNG, M.BRADFORD, C.BFOADUS, B.BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333/INTERSCOPE †	12
13	19	21	9	AS WE LAY S.CRAWFORD (L.TROUTMAN, B.BECK)	KELLY PRICE DEF SOUL ALBUM CUT/DJMG †	13
14	15	17	11	SAME SCRIPT, DIFFERENT CAST S.CRAWFORD (S.CRAWFORD, S.JONES, S.DANIELS, M.JORDAN)	WHITNEY HOUSTON & DEBORAH COX ARISTA ALBUM CUT	14
15	13	10	17	BIG PIMPIN' ★ TIMBALAND (S.CARTER, T.MOSLEY, K.JOSHUA, C.BUTLER, B.FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B.W. ANYTHING)/DJMG †	6
16	22	27	8	NO MATTER WHAT THEY SAY ★ D.HENSON, P.JOYNER, R.JONES, E.APACHER, R.BEYERS, J.HILL, D.TAYLOR, H.THOMAS, N.RODGERS, B.EDWARDS	LIL' KIM (T) M QUEEN BEATS/ATLANTIC †	16
17	16	14	21	HE WASN'T MAN ENOUGH ● R.JERKINS (R.JERKINS, F.JERKINS III, L.DANIELS, H.MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	1
18	17	12	45	I WANNA KNOW JOE, T.ALLEN (J.THOMAS, J.SKINNER, M.WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	2
19	18	19	7	DOESN'T REALLY MATTER J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	JANET DEF SOUL SOUNDTRACK CUT/DJMG †	18
20	14	11	20	TRY AGAIN ★ TIMBALAND (T.MOSLEY, S.GARRETT)	AALIYAH (T) BLACKGROUND/VIRGIN 38722 †	4
▶ Greatest Gainer/Airplay ▶						
21	36	40	9	JUST BE A MAN ABOUT IT T.BISHOP, T.BRAXTON, B.M.COX (T.BRAXTON, J.AUSTIN, T.BISHOP, B.M.COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	21
22	20	20	21	SHACKLES (PRAISE YOU) ★ W.CAMPBELL (T.ATKINS, E.ATKINS, W.CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303/COLUMBIA †	9
23	26	34	13	TREAT HER LIKE A LADY S.HUFF (S.HUFF, J.HAYES)	JOE JIVE ALBUM CUT †	23
24	24	25	13	GET YOUR ROLL ON M.FRESH (B.THOMAS, B.WILLIAMS)	BIG TYMERS CASH MONEY ALBUM CUT/UNIVERSAL †	24
25	21	18	12	THE REAL SLIM SHADY ★ DR. DRE (M.MATHERS, A.YOUNG, M.ELIZONDO, T.COSTER)	EMINEM (T) WEB/AFTERMATH 497334/INTERSCOPE †	11
26	23	24	11	TAKE THAT ★ CHARLEMEGNE, M.ELLIOTT (M.ELLIOTT, H.HEWETT, D.L.MEYERS)	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT (C) (D) (T) THE GOLD MIND/EASTWEST 67036/EGG †	23
27	25	26	25	MARIA MARIA ★ W.JEAN, J.DUPLESSIS (W.JEAN, J.DUPLESSIS, C.SANTANA, K.PERAZZO, R.REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) ARISTA 13773 †	1
28	34	23	44	YOUR CHILD G.ISAAC (G.ISAAC)	MARY J. BLIGE MCA ALBUM CUT †	23
29	39	43	7	WHAT YOU WANT ★ NOKIO (E.SIMMONS, T.RUFFIN, M.ANDREWS, P.WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808/DJMG †	29
30	30	33	12	OPEN MY HEART J.JAM, T.LEWIS, J.JACKSON (J.HARRIS III, T.LEWIS, J.WRIGHT, Y.ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT/EGG †	30
31	27	22	17	WOBBLE WOBBLE ★ C.STEPHENS (MASTER P, SILK, THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	2
32	38	44	11	JUMPIN', JUMPIN B.KNOWLES (R.MOORE, C.ELLIOTT, B.KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	32
33	33	42	7	THE LIGHT J.DEE (L.LYNN, J.YANCEY, B.CALDWELL, N.HARRIS, B.MALAMENT)	COMMON MCA ALBUM CUT †	33
34	35	45	7	SIPPIN' ON DA SYRUP D.J.PAUL, JUICY J, PIMP C, BUN B (PIMP C, BUN B)	THREE 6 MAFIA FEATURING UGK HYPNOTIZE MINDS ALBUM CUT/LOUD †	34
35	37	30	7	BAD MAN R.KELLY (R.KELLY)	R. KELLY JIVE/LAFACE SOUNDTRACK CUT/ARISTA †	30
36	31	38	8	GOT IT ALL ★ TEFLON (S.HARRIS, E.JEFFERS, J.PHILLIPS)	EVE & JADAKISS (T) RUFF RYDERS 497360/INTERSCOPE †	31
37	29	29	18	SHUT UP ★ BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO)	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO (T) SLIP-N-SLIDE 84664/ATLANTIC †	25
38	28	28	17	BEST OF ME SWIZZ BEATZ (M.HARRISON, K.DEAN, J.COZIER, T.BEAL, J.PHILLIPS, M.TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	14
39	41	36	16	COME BACK IN ONE PIECE LITTLE ROBI (GOTTI (S.GARRETT, E.SIMMONS), GOTTI R.MAYS, G.CLINTON, R.W.COLLINS, B.G.WORRELL)	AALIYAH FEATURING DMX BACKGROUND SOUNDTRACK CUT/DJMG †	36
40	32	31	25	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E.SIMMONS, K.DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/DJMG †	8
41	40	32	20	IT'S SO HARD ★ YOUNG LORD, J.GARFIELD (C.RIOS, R.FRIERSON, J.GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350/COLUMBIA †	19
42	47	46	8	CRAZY THINGS I DO C.STEWART (C.A.STEWART, TAB, T.HALE)	SAMMIE FREEWORLD ALBUM CUT/CAPITOL †	42
43	43	35	13	SEND IT ON D'ANGELO (D'ANGELO, A.STONE, L.ARCHER, G.BROWN, R.BELL, R.WESTFELL, R.MICKENS, W.SPAPRON, C.SMT, J.THOMAS, R.BELL, G.REDD)	D'ANGELO DEE JAY ALBUM CUT/ARISTA †	33
44	45	49	48	U KNOW WHAT'S UP ● EDDIE F., D.LIGHTY (E.FERRELL, D.LIGHTY, B.MUHAMMAD, A.HAMILTON, D.DAMON, W.MCKENZIE)	DONELL JONES (C) (D) UNTOUCHABLES/LAFACE 2442/ARISTA †	1
45	44	37	30	THONG SONG SISQO, TIM & BOB (M.ANDREWS, T.KELLEY, B.ROBINSON, R.ROSA, D.CHILD)	SISQO (T) (M) DRAGON/DEF SOUL 562599/DJMG †	2
46	48	47	24	YOU OWE ME TIMBALAND (N.JONES, T.MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	13
47	51	—	2	CALLIN' ME ★ MISTAFISS, DIGGIE DOMS (I.ZOPELAND, JR., I.FOLMAR, D.WARREN, K.JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY †	47
48	49	50	34	SAY MY NAME ● R.JERKINS (R.JERKINS III, L.DANIELS, B.KNOW, E.S.LUCKETT, K.ROWLAND, L.ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 †	1
49	42	41	11	CRYBABY ★ DAMIENZ, M.CAREY (M.CAREY, H.SHERSH, C.BROADUS, T.LORENZ, T.GATLIN, G.GRIFFIN, A.HALL, T.RILEY)	MARIAH CAREY FEATURING SNOOP DOGG (C) (D) (T) (X) COLUMBIA 79348 †	23
50	50	52	8	HELLO DR. DRE, MEL MAN (C.TAYLOR (O.JACKSON, A.YOUNG, L.PATTERSON)	ICE CUBE FEATURING DR. DRE & MC REN LENOX MOB/BEST SIDE ALBUM CUT/PRIORITY †	50
51	52	53	18	LOVING EACH OTHER 4 LIFE METHRONE (T.VINYL, T.HOLMES (METHRONE)	METHRONE CLATOWN ALBUM CUT/CAPITOL †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
52	55	51	14	XPPOSURE DR. DRE, MEL MAN (A.YOUNG, B.BAILEY, C.LONGMILES, R.BROWN, N.HALE)	DR. DRE FEATURING HITMAN, KURUPT, NATE DOGG & SIX-TWO AFTERMATH ALBUM CUT/INTERSCOPE	51
53	65	—	2	BOUNCE WITH ME J.DUPRI, B.M. COX (J.DUPRI, DA BRAT, B.M. COX)	LIL BOW WOW FEATURING XSCAPE SO SO DEF/SONY MUSIC SOUNDTRACK SOUNDTRACK CUT/COLUMBIA †	53
54	46	39	5	BITCH WITH NO MAN ★ SOMETHIN' FOR THE PEOPLE (C.WILSON, J.YOUNG, R.HOLIDAY, L.BUTLER)	SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 16877 †	39
55	58	60	5	BABY U ARE G.LEVERT, C.T.COOPER (G.LEVERT, C.T.COOPER)	GERALD LEVERT EASTWEST ALBUM CUT/EGG †	55
56	77	82	3	CASE OF THE EX (WHATCHA GONNA DO) C.STEWART (C.A.STEWART, TAB, T.HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	56
57	54	54	19	CHERCHEZ LAGHOUT ★ C.BESS (D.COLES, S.BROWDER, A.DARNELL)	GHOSTFACE KILLAH (T) WU-TANG/RAZOR SHARP 7943B/EPIC †	42
58	76	78	3	PASS YOU BY BOYZ II MEN (S.STOCKMAN)	BOYZ II MEN UNIVERSAL ALBUM CUT	58
59	83	—	2	BAD BOYZ ★ EZ ELPEE (J.BARROW, L.PORTER, D.BOWIE, J.OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324/ARISTA †	59
60	74	83	3	DON'T THINK I'M NOT SHE'KSPERE, KANDI (K.BRIGGS, K.BURRUS, K.WILLIS, FOCUS)	KANDI COLUMBIA ALBUM CUT †	60
61	56	56	12	GOT BEEF ★ LT HUTTON (C.BROADUS, JAYO FELONY, T.DEE, SYLKE, FINE, LT HUTTON)	SNOOP DOGG PRESENTS THA EASTSIDAZ FEATURING JAYO FELONY AND BLAGHOVEN (T) DOGG HOUSE 2044/TVT †	55
62	63	65	13	WHO RIDE WIT US F.NASSAR (R.BROWN, D.ARNAUD, F.NASSAR)	KURUPT FEATURING DAZ ANTRA ALBUM CUT/ARTEMIS †	62
63	59	58	15	I'M HERE JOE (K.WILLIS, C.MORRISON)	THE TEMPTATIONS MOTOWN ALBUM CUT	40
64	72	72	3	BITCH PLEASE II DR. DRE (M.MATHERS, C.BROADUS, A.JOYNER, A.YOUNG, M.BRADFORD, M.ELIZONDO)	EMINEM FEATURING DR. DRE, SNOOP DOGG, XZIBIT AND NATE DOGG WEB/AFTERMATH ALBUM CUT/INTERSCOPE	64
65	62	64	8	I GOT THAT FIRE M.FRESH (B.THOMAS, T.GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL †	62
66	70	63	3	FOCUS E.SERMON (E.SERMON, D.BLAKE, A.JOINER, R.TROUTMAN, L.TROUTMAN)	DEF SQUAD FEATURING DJ QUIK & XZIBIT DEF SQUAD ALBUM CUT/DREAMWORKS	63
67	73	84	3	FIRE BUSTA RHYMES (T.SMITH, V.SIMPSON, N.ASHFORD)	BUSTA RHYMES FLIPMODE/ELEKTRA ALBUM CUT/EGG †	67
68	68	73	12	PITCH IN ONA PARTY ☆ DJ QUIK (DJ QUIK)	DJ QUIK (T) ARISTA 2001 17418/ARISTA †	68
69	61	67	6	THIS WOMAN'S WORK MUSZE (K.BUSH)	MAXWELL COLUMBIA EP CUT †	61
70	64	68	6	100% S.CANE (C.RIOS, D.MATTHEWS, L.SCHIFRIN)	BIG PUNISHER FEATURING TONY SUNSHINE LOUD ALBUM CUT/COLUMBIA †	64
71	53	48	6	FLAMBOYANT ★ M.HERON (L.COLEMAN, M.HERON)	BIG L (C) (D) (T) RAWKUS 38707/PRIORITY	39
72	86	—	2	TA DAH S.CRAWFORD (S.CRAWFORD, M.JORDAN, S.DANIELS)	LIL' MO EASTWEST ALBUM CUT/EGG †	72
73	88	—	2	OOOH ☆ DE LA SOUL (K.MERCER, V.MASON, D.JOLICOEUR, L.SCHIFRIN)	DE LA SOUL FEATURING REDMAN (T) TOMMY BOY 2118 †	73
74	60	57	10	GET OUT NOTTZ (T.SMITH)	BUSTA RHYMES FLIPMODE/ELEKTRA ALBUM CUT/EGG †	35
75	67	61	6	FLOWERS FOR THE DEAD ★ CHI (F.DELGADO, C.BROWN, D.RAMOS, B.DEVORZON, P.BOTKIN)	CUBAN LINK (C) (D) (T) TERROR SQUAD 84685/ATLANTIC †	50
76	80	80	4	I WONDER WHY? (HE'S THE GREATEST DJ) T.SANC (J.H.HERNANDEZ, B.EDWARDS, N.ROGERS, J.KOROLETSCH, M.BOOKER, T.BALD, R.SON, W.HUTCH, M.J.CLEVELAND)	TONY TOUCH FEATURING KEISHA & PAM OF TOTAL TAMP BOY ALBUM CUT †	76
77	79	66	7	HOT GAL TODAY (HAFFI GET DE GAL YAH) ★ STEELY, CLEVE (S.HENRIQUEZ, C.SMITH, W.JOHNSON, C.BROWNE)	SEAN PAUL & MR. VEGAS (D) (T) 2 HARD 6349/VP	66
78	75	70	10	6, 8, 12 ★ B.MCKNIGHT (B.MCKNIGHT, B.BARNES)	BRIAN MCKNIGHT (T) MOTOWN 158125 †	48
79	90	86	3	WHAT'S YOUR FANTASY SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA DISTURBING THA PEACE ALBUM CUT	79
80	57	55	11	MONICA ★ M.KINCHEN, LIL' MO, C.MCKINNEY (M.KINCHEN, C.MCKINNEY, J.WASHINGTON, LIL' MO)	BEFORE DARK (C) (D) (T) RCA 65999	41
81	81	81	3	SWEET MISERY A.LARRIEUX, L.LARRIEUX (A.LARRIEUX, L.LARRIEUX)	AMEL LARRIEUX 550 MUSIC ALBUM CUT/EPIC †	81
82	66	62	7	2 B*TCHES ★ J.PHA (T.SHAW, P.ALEXANDER)	TOO SHORT (C) (D) (T) SHORT 42701/JIVE	54
83	78	91	6	ROLL WIT ME ★ CARL FLASH (J.BOWDEN, J.COLEMAN, H.LANG, C.BREEDING)	CO-ED (C) (D) RUBICON 360	78
84	71	69	6	REMEMBER THEM DAYS ★ LOFEY (D.GRANT, M.SANOLOFER, E.JEFFERS)	BEANIE SIGEL FEATURING EVE (T) ROC-A-FELLA/DEF JAM 562823/DJMG †	69
85	69	79	5	SO FLOSSY ★ PHATTY BANKS (E.BANKS, T.BOOKER, M.POWERS)	MIDWEST MAFIA FEATURING PHATTY BANKS (C) (D) (T) BUCHANAN 41111	69
86	93	88	5	DEPORT THEM A.KELLY (S.HENRIQUEZ, A.KELLY)	SEAN PAUL 2 HARD ALBUM CUT/VP	80
▶ Hot Shot Debut ▶						
87	NEW	1	1	WHOA! LIL' MAMA... ★ RHYTHM (X.A.CARR (S.FIELDS, J.PERKINS, S.POITIER)	X-CON (C) (D) (T) FIRST STRING 0312/GROUND LEVEL	87
88	87	74	7	I'VE GOT TO HAVE IT ★ J.DUPRI, B.M. COX (J.DUPRI, N.JONES, B.M.COX, M.ARNOLD, P.GABRIEL)	JERMAINE DUPRI & NAS FEATURING MONICA (T) SO SO DEF 79417/COLUMBIA †	67
89	94	96	3	IMAGINE THAT ★ ROCKWILDER (J.T.SMITH, D.STINSON)	LL COOL J (T) DEF JAM 562827/DJMG †	89
90	84	90	16	I LIKE DEM GIRLZ ★ J.SMITH (J.SMITH, S.NORRIS)	LIL JON & THE EAST SIDE BOYZ (C) (D) (X) BME 7777 †	55
91	97	95	4	PULL OVER ★ RIGHTIOUS FUNK BOOGIE (TRINA, KASE, DUECE, NEKO, C.R.U.M.)	TRINA (T) SLIP-N-SLIDE 84701/ATLANTIC	90
92	92	71	6	DAILY DAMIZZA (T.QUAITE, D.YOUNG, H.HERSH, M.HALL)	TQ CLOCKWORK ALBUM CUT/EPIC †	71
93	91	77	16	LOVE SETS YOU FREE ★ T.RILEY, C.THOMPSON (D.RICH, K.PRICE, C.THOMPSON, P.AARON)	KELLY PRICE & FRIENDS (C) (D) (T) DEF SOUL 562683/DJMG	24
94	85	92	3	IT TAKES TWO ★ S.JANIS, DJ TWENTY, DJ KOOL (R.GINYARD, J.BOWMAN, JR., J.FREEMAN III, J.RIZZO, E.BINI)	DJ KOOL	

THE RHYTHM & THE BLUES

(Continued from page 36)

music sparkles on such tracks as the rock-inflected "Get Outta My Kitchen," "Stop Livin' In Ya Head," "Good Lovin'," and even on the sensitive topic of abuse in "Papa Loved To Love Me." Notes Ledisi, "We try to end our songs on a good note; you have to see the light at the end of the tunnel."

With the Braxtons plus musical director/drummer **Tommie Bradford**, drummer **Brian Collier**, and background vocalist **LeGerald Normand**, Ledisi has opened for **Eric Benét**, **D'Angelo**, and **Carl Thomas** and plays four to five nights a week at Bay Area nightspots. "Our songs take on another dimension when played live," says Sun. "We do soul music from the heart that we hope will inspire listeners to do something positive in their lives."

KEEP AN EAR OUT FOR: Japanese hip-hop/soul in the form of **Toshi Kubota**, whose Epic release "Nothing But Your Love" due July 25 sports guest stints by the **Roots**, **Angie Stone**, **Raphael Saadiq**, and **Pras**, in addition to the production prowess of **Soulshock & Karlin** and **Track Masters**. It's Kubota's second English-language album... Reggae artist's **Buju Banton**'s seventh CD, "Unchained Spirit." The July 25 Anti Inc./Epitaph release features the single "Sudan." Banton, born **Mark Myrie**, begins a U.S. tour Aug. 3 (Burlington, Vt.) that wraps Oct. 1 in New Rochelle, N.Y.... Also coming July 25: soul jazz keyboardist's **Roger**

Smith with his third album, "Consider This," on Miramar Recordings.

Columbia/Epic's Legacy division bows five remastered jazz fusion classics on Aug. 1: three from the legendary **Miles Davis** ("On The Corner," "Get Up With It," "Big Fun") and one each by the **Mahavishnu Orchestra** ("Birds Of Fire") and **Jaco Pastorius** ("Jaco Pastorius")... **Roger Troutman II**'s freshman set, "The Second Coming." The August release is via Los Angeles-based Worldwide Wild Style Entertainment, headed by co-CEOs **Eric Brown** and **Terrance Williams**. Son of the late R&B pioneer, Troutman describes the 12-track album as "hip-hop, old-school funk"... **R. Kelly**'s fifth Jive set, "TP-2.Com," arrives Oct. 24; first single "I Wish" goes to radio Aug. 14.

SMOKIN' RADIO: Joining the ranks of music stars-turned-radio stars (i.e., WRKS New York's **Isaac Hayes**), Motown legend **Smokey Robinson** dons his own on-air persona beginning July 24 when he surfaces on KCMG (Mega 92.3) Los Angeles as host of the Monday-through-Thursday show "Intimate With Smokey Robinson." Meanwhile, **Snoop Dogg** is now manning the 10 p.m.-2 a.m. slot on Fridays with "Big Snoop Dogg Radio" via KKBTV (the Beat 100.3) L.A. The station is also gearing up for its seventh annual Summer Jam concert (Aug. 13). Thus far, the lineup includes **Carl Thomas**, **Da Brat**, **Lucy**

Pearl, **Next**, **Mos Def**, **Ideal**, **Joe**, **Ghostface Killah**, **Lil' Kim**, and **Common**.

MORE COMING ATTRACTIONS: The Digital Club Network (digitalclubnetwork.com) presents its sixth annual Digital Club Festival, July 22-25. Some 30 venues in more than 25 cities are participating, with various artist performances available online. Among the hip-hop acts slated: **De**

La Soul (July 22 from Washington, D.C.), the "Lyricist Lounge" with **Mos Def** and **Slick Rick** (July 23 from Connecticut), **Wu Tang Clan** (July 24 from Pennsylvania), and **dead prez** (July 25 from Minneapolis).

THE NEXT PHASE: **Gwendolyn Quinn**, formerly senior director of publicity at Arista Records, has resurfaced at Capitol Records as VP

of R&B publicity. She can be reached at 212-253-3051; gwendolyn.quinn@capitolrecords.com.

CONDOLENCES: To the family and friends of **Lew Bedell**, 81, who created Dore Records and worked with such acts as **Gene Page** and the **Whispers**. He died July 6 in Los Angeles of cancer. He's survived by his wife, three children, and one grandchild.

WORDS & DEEDS

(Continued from page 38)

LEADING THE PACK: **Big Tymers**' "#1 Stunna," the first single from "The Original Kings Of Comedy" soundtrack, is being released to radio only on Monday (17). The accompanying videoclip features **Juvenile** and the **Hot Boys** along with cameos by comedians **Steve Harvey**, **D.L. Hughley**, **Cedric The Entertainer**, and **Bernie Mac**.

The soundtrack to this MTV Films/Paramount Pictures "comedy documentary" is scheduled for an Aug. 22 release on Universal. It blends music from some of today's hottest R&B acts—including new music from **Juvenile**, **Lil' Wayne**, **Nelly**, **Sticky Fingaz**, **Monifah**, and **Chico DeBarge**—with comedic bits taken directly from the movie. The film, based on the successful comedy tour of the same name, is directed by **Spike Lee** and hits theaters in

August.

CHOICE CUTS: New York-based Select Records is set to release "The World Ain't Ready," the first single from **Ike Dirty**'s "Dirty's Way" album. The single is out Wednesday (19); the album lands in stores July 25.

Hailing from the streets of Brooklyn, N.Y., **Ike Dirty** has successfully survived and thrived without label support or an established production company as backup. Yet he's penetrated the underground scene in recent years with a slew of white-label singles serviced the old-school way—from the trunk of a car.

The buzz on **Ike Dirty** began building through opening stints for established acts like **Foxy Brown**, **Nas**, **Boot Camp Click**, **DMX**, and, most recently, the **Lox**. His patience and diligence finally paid off when

he teamed up with fellow Brooklynite and producer **D/R Period**, who's also the president of **Rockboy Records**.

Period has produced **Rakim**, **Foxy Brown**, **DMX**, and **Canibus**. In a joint effort with **Rockboy** and **Ike Dirty**'s **Teflon Entertainment**, **Select** has launched a national marketing campaign that includes an East Coast promotional tour.

Also on tap from this veteran indie label: "How Y'all Want It," the first single from rap duo **The Future** (**Cash** and **Computa**). It drops Aug. 1. Then there's "Daydreaming," the second commercial single from female rapper **Dani Girl**. It arrives Aug. 1, while her forthcoming album, "Through The Eyes Of Jezebel," will be issued Oct. 24.

Marci Kenon can be reached at urbanfocusla@hotmail.com.

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JULY 15, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes chart entries 1-49.

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Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification...

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What the African-American entertainment community needs to know about what's happening on Capitol Hill.
- **Mmm...Mmm...Good: Music...Movies...Money:**
The successful—and profitable—synergy between movies and music.

confirmed panelists, so far...

- | | |
|---------------------------------|-------------------------------------|
| ★ Carla Hay, Billboard | ★ Steve McKeever, Hidden Beach/Epic |
| ★ Nina Henderson, BET | ★ Scott Mills, BET |
| ★ Stephen Hill, BET | ★ Gail Mitchell, Billboard |
| ★ Kevin Liles, Def Jam/Def Soul | ★ Jean Riggins, Universal |
| ★ Kedar Massenburg, Motown | |

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JULY 8, 2000



Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'SEPARATED' by AVANT, 'WHERE I WANNA BE' by DONNELL JONES, 'I WISH' by CARL THOMAS, 'LET'S GET MARRIED' by JAGGED EDGE, 'NO MORE' by RUFF ENDZ, 'WIFEY' by KAYGEE, 'DANCE TONIGHT' by LUCY PEARL, 'INCOMPLETE' by SISQO, 'WHAT'CHU LIKE' by DA BRAT, 'BIG PIMPIN'' by JAY-Z, 'TRY AGAIN' by AALIYAH, 'I WANNA KNOW' by JOE, 'HOT S**T' by NELLY, 'HE WASN'T MAN ENOUGH' by TONI BRAXTON, 'THE NEXT EPISODE' by DR. DRE, 'WHATEVER' by KAYGEE, 'SAME SCRIPT, DIFFERENT CAST' by WHITNEY HOUSTON, 'THE REAL SLIM SHADY' by EMINEM, 'DOESN'T REALLY MATTER' by JANET, 'SHACKLES (PRAISE YOU)' by MARY MARY, 'AS WE LAY' by KELLY PRICE, 'WOBBLE WOBBLE' by 504 BOYZ, 'YOUR CHILD' by MARY J. BLIGE, 'TAKE THAT' by TORREY CARTER, 'GET YOUR ROLL ON' by BIG TYMERS, 'MARIA MARIA' by SANTANA, 'NO MATTER WHAT THEY SAY' by LIL' KIM, 'BEST OF ME' by MYA, 'SHUT UP' by TRICK DADDY, 'BAD MAN' by R. KELLY, 'PARTY UP (UP IN HERE)' by DMX, 'IT'S SO HARD' by BIG PUNISHER, 'OPEN MY HEART' by YOLANDA ADAMS, 'TREAT HER LIKE A LADY' by JOE, 'SEND IT ON' by D'ANGELO, 'COME BACK IN ONE PIECE' by AALIYAH, 'THONG SONG' by SISQO, 'GOT IT ALL' by EVE, 'BITCH WITH NO MAN' by SOMETHIN' FOR THE PEOPLE, 'JUST BE A MAN ABOUT IT' by TONI BRAXTON, 'CRYBABY' by MARIAH CAREY, 'THE LIGHT' by COMMON, 'WHAT YOU WANT' by DMX, 'JUMPIN, JUMPIN' by DESTINY'S CHILD, 'SIPPIN' ON DA SYRUP' by THREE 6 MAFIA, 'CRAZY THINGS I DO' by SAMMIE, 'YOU OWE ME' by NAS, 'FLAMBOYANT' by BIG L, 'U KNOW WHAT'S UP' by DONELL JONES.

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Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional notation indicated by a number following the symbol. ☆ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	5	5	10	No. 1/Greatest Gainer/Sales BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476*/COLUMBIA †	1
2	3	2	22	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) V DRAGON/DEF SOUL 562854/IDJMG †	1
3	4	4	24	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA †	1
4	1	6	19	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (D) (T) ARISTA 13881 †	1
5	2	1	20	NO MORE ★ EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENZ (C) (D) T. EPIC 79400 †	1
Greatest Gainer/Airplay						
6	7	11	8	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721 †	6
7	34	39	5	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) T. MOTOWN 158262 †	7
8	6	3	15	DOESN'T REALLY MATTER ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET (C) (D) (T) (V) DEF JAM DEF SOUL 562846/IDJMG †	3
9	8	7	17	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	6
10	9	9	8	BAG LADY ★ E. BADU (T. THE BACKBONE, II HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (T) MOTOWN 58272 †	9
11	10	8	10	CALLIN' ME ★ MISTAFISS, DIGGIE DOWNS (J. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING 112 (C) (D) W/RC/DAIDE 53562/PHOR 7Y †	8
12	11	10	19	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT, R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446 †	8
13	12	13	15	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, L. N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763 †	12
14	13	14	15	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS DEF JAM 562808/IDJMG †	13
15	16	16	27	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) (V) FO REEL 156800/UNIVERSAL †	5
16	18	19	20	OPEN MY HEART J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT/EEG †	16
17	15	17	21	TREAT HER LIKE A LADY S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT †	15
18	14	12	26	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) T. MAGIC JOHNSON 155725/MCA †	1
19	17	15	28	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES (T) UNTOUCHABLES LAFACE 24481/ARISTA †	2
20	20	22	11	CASE OF THE EX (WHATCHA GONNA DO) C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	20
21	21	26	8	SUMMER RAIN HEAVY (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET O VISION/BAD BOY A.B.U. & SOL NOTRACK/ARISTA †	21
22	27	36	10	BAD BOYZ ★ EZ. ELPEE (J. BARROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324/ARISTA †	22
23	23	28	8	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM DEF SOUL 562862/IDJMG †	23
24	24	27	27	I DON'T CARE ★ D. JER CORE, R. STARR (D. JER CORE, R. WILLIAMS)	NO QUESTION (C) (D) PHILADELPHIA INTERNATIONAL/RUFFINATION 6842/WARNER BROS. †	24
25	22	18	21	WHATEVER ★ KAYGEE, E. BERKELEY, K. BOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) (V) VIRGIN 38713 †	11
26	30	37	6	#1 STUNNA M. FRESH (B. THOMAS, B. WILLIAMS)	BIG TYMERS CASH MONEY ALBUM & SOUNDTRACK CUT/UNIVERSAL †	26
27	25	23	22	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMAD, JONES D. ROBINSON)	LUCY PEARL OVERBROOK, POKIE SOUNDTRACK 2, BUM CUT/BEYOND †	5
28	19	20	6	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, K. OROULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF B.W. THAT'S WHAT I'M LOOKING FOR/COLUMBIA †	9
29	29	21	10	TA DA ★ S. CRAWFORD (S. CRAWFORD, M. JORDAN, S. DANIELS)	LIL' MO (C) (D) EASTWEST 67019/EEG †	21
30	31	29	21	THE NEXT EPISODE ★ DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333/INTERSCOPE †	11
31	39	44	7	BETWEEN ME AND YOU ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS)	J.A. RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890/IDJMG †	31
32	69	69	4	CAN'T GO FOR THAT ★ M. ELLIOTT, BINK DOG (M. ELLIOTT, R. HARRELL, D. HALL, J. OATES, S. ALLEN, B. EVANS)	TAMIA (C) (D) (T) (X) ELEKTRA 6708/EEG †	32
33	35	45	6	THAT OTHER WOMAN JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES ATLANTIC ALBUM CUT †	33
34	32	38	11	DON'T THINK I'M NOT ★ SHE'KSPERE, KANDI (K. BRIGGS, K. BURRUSS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450 †	32
35	28	32	11	PASS YOU BY BOYZ II MEN (S. STOCKMAN)	BOYZ II MEN (V) UNIVERSAL ALBUM CUT †	27
36	26	34	7	THE WAY I AM ★ EMINEM (M. MATHERS)	EMINEM (T) WEB/AFTERMATH 497399/INTERSCOPE †	26
37	38	52	7	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BENIE MAN FEATURING MYA SHOCKING VIBES/VP ALBUM CUT/VIRGIN †	37
38	56	73	3	911 W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN FEATURING MARY J. BLIGE COLUMBIA ALBUM CUT †	38
39	36	31	31	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA †	1
40	44	51	11	WHAT'S YOUR FANTASY SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA DISTURBING THA PEACE/DEF JAM SOUTH ALBUM CUT/IDJMG †	40
41	42	48	5	DON'T MESS WITH MY MAN R. SAADIQ, A. S. MUHAMMAD (R. SAADIQ, D. ROBINSON, C. OWENS)	LUCY PEARL POOKIE ALBUM CUT/BEYOND †	41
42	33	27	16	NO MATTER WHAT THEY SAY ★ D. HENSON (P. JOYNER, J. JONES, E. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS)	LIL' KIM QUEEN BE/ARISTA 79377/ARISTA †	15
43	46	57	5	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864/IDJMG †	43
44	53	53	10	OOOH. ★ DE LA SOUL (K. MERCER, V. MASON, D. JOLICOEUR, L. SCHIFRIN)	DE LA SOUL FEATURING REDMAN (T) TOMMY BOY 2118 †	44
45	43	35	13	BABY U ARE ★ G. LEVERT, C. T. COOPER (G. LEVERT, C. T. COOPER)	GERALD LEVERT (C) (D) EASTWEST 67066/EEG †	31
46	37	25	17	AS WE LAY S. CRAWFORD (L. TROUTMAN, B. BECK)	KELLY PRICE DEF SOUL ALBUM CUT/IDJMG †	12
47	41	33	53	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	2
48	48	54	8	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434 †	48
49	54	56	12	PULL OVER ★ RIGHTFOUS FUNK BOOGIE (TRINA, KASE, DUECE, NEKO, C. R. U. M.)	TRINA (T) SLIP-N-SLIDE 84701/ATLANTIC †	49
50	59	61	4	DOWN FOR MY N'S NOT LISTED (NOT LISTED)	C-MURDER TRU/NO LIMIT ALBUM CUT/PRIORITY †	50
51	40	30	8	YEAH THAT'S US ★ HOTRUNNER (A. BURRAGE, R. EAST, M. ALLEN, F. NASIR, B. JONES, T. LOVEFACE)	MAJOR FIGGAS (C) (D) RUFFINATION 16854/WARNER BROS. †	30

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
52	55	60	5	GETTIN' IN THE WAY V. DAVIS (J. SCDIT, V. DAVIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	52
53	52	47	8	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) X THE DAS LABEL 84783/ATLANTIC †	47
54	50	43	16	CRAZY THINGS I DO C. STEWART (C. A. STEWART, TAB, T. HALE)	SAMMIE FREEWORLD ALBUM CUT/CAPITOL †	39
55	51	46	11	IMAGINE THAT ★ ROCKWILDER (J. T. SMITH, D. STINSON)	LL COOL J (T) DEF JAM 562827/IDJMG †	46
56	60	63	5	BEST OF ME PART 2 P. KE & TONE (S. J. BARNES, J. C. OLIVER, L. GATES, S. CARTER, M. DAVIS, M. WILLIAMS, M. HALL)	MYA FEATURING JAY-Z UNIVERSITY/INTERSCOPE ALBUM CUT/IDJMG †	55
57	86	—	2	SHAKE IT LIKE A DOG ★ FULL PACK, H. LUGER (D. GARCIA, P. D. GARCIA)	KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE (C) (D) MOST WANTED EMPIRE 0002	57
58	57	42	14	DAILY ★ DAMIZZA (T. QUAITE, D. YOUNG, H. HERSH, M. HALL)	TQ (C) (D) CLOCKWORK 79430/EPIC †	38
59	73	—	2	MY FIRST LOVE S. HUFF (RENE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA	59
60	77	64	7	WHERE I WANNA BE KAYGEE, DAMIZZA, BERKELEY (V. HALE, R. BROWN, T. THOMPSON, G. GIST, KIMBALL, D. F. PAICH, E. BERKELEY)	SHADE SHEIST FEATURING NATE DOGG & KURUPT BABY REE/LONDON/SPEA, BUM CUT	60
61	91	—	2	JUST FRIENDS (SUNNY) I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM DEF SOUL 562902/IDJMG †	61
62	58	55	16	GOT IT ALL ★ TEFLON (S. HARRIS, L. JEFFERS, J. PHILLIPS)	EVE & JADAKISS (T) RUFF RYDERS 497360/INTERSCOPE †	27
63	62	81	3	HOT ★ T. BISHOP (T. BISHOP, J. AUSTIN)	TONI ESTES (C) (D) PRIORITY 53584 †	62
64	61	58	19	SAME SCRIPT, DIFFERENT CAST ★ S. CRAWFORD (S. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN)	WHITNEY HOUSTON & DEBORAH COX (T) ARISTA 13860 †	14
65	81	—	2	LET ME BE THE ONE ★ NDKIMANIA (T. RUFFIN, C. JORDAN, D. CHANCE, M. SMALLS)	RAM-Z (C) (D) (T) TVT 6473 †	65
Hot Shot Debut						
66	NEW	1	1	INDEPENDENT WOMEN PART I (S. J. BARNES, J. C. OLIVER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD COLUMBIA SOUNDTRACK CUT †	66
67	64	67	11	BITCH PLEASE II DR. DRE (M. MATHERS, C. BROADUS, A. JOYNER, A. YOUNG, M. BRADFORD, M. ELIZONDO)	EMINEM FEATURING DR. DRE, SNOOP DOGG, XZIBIT AND NATE DOGG WEB/AFTERMATH ALBUM CUT/INTERSCOPE	61
68	NEW	1	1	FINE R. SAADIQ, Q. TIP (R. SAADIQ, K. FAREED)	WHITNEY HOUSTON ARISTA ALBUM CUT	68
69	72	75	3	YOU NASTY ★ QUINT BLACK (T. SHAW, Q. BLACK)	TOO SHORT (C) (D) (T) SHORT 42719/JIVE	69
70	65	65	6	WITHOUT YOU ★ L. STEWART (P. L. STEWART, TAB, K. WILLIS, O. HARPER, T. HALE)	CHARLIE WILSON (D) MAJOR HITS JAKE 670004/INTERSCOPE	65
71	70	72	14	ROLL WIT ME ★ CARL FLASH (J. BOWDEN, J. COLEMAN, H. LANG, C. BREEDING)	CO-ED (C) (X) RUBICON/UNIVERSAL 360 †	70
72	80	66	12	I WONDER WHY? (HE'S THE GREATEST DJ) * SAAC (J. A. -ERLANDER, B. EDWARDS, R. ROGER, K. OROULETSCH, M. BJORLUND, T. BALDURSSON, A. HUTCH, M. CLEVELAND)	TONY TOUCH FEATURING KEISHA & PAM OF TOTAL **WW-BC **	52
73	NEW	1	1	WEEKENDS J. ADAMS (A. PINEDA, GOMEZ T. BUTLER, S. STEWART, C. B. CAVE, II F. SOLOMON, D. VESA, C. PADRIL, W. L. WILSON, R. WILSON)	BLACK EYED PEAS *SCOPE ALBUM CUT †	73
74	79	89	7	COMING BACK HOME ALLSTAR, B. WINANS (B. WINANS, JOE ALLSTAR, J. CAMPBELL)	BEBE FEATURING BRIAN MCKNIGHT & JOE MOTOWN ALBUM CUT †	70
75	74	87	3	NAH, NAH... ★ BATTLECAT (E. STEVENS, K. GILLIAM, N. HALE, H. PALMER)	E-40 FEATURING NATE DOGG (T) SICK WID' IT 42706/JIVE	74
76	68	68	3	I SINGS W. CAMPBELL (W. CAMPBELL, E. ATKINS, T. ATKINS, J. E. COOPER)	MARY MARY FEATURING BBJ C2 ALBUM CUT/COLUMBIA	68
77	63	59	15	BAD MAN R. KELLY (R. KELLY)	R. KELLY JIVE LAFACE SOUNDTRACK CUT/ARISTA †	30
78	67	76	5	UN-HUH ★ AKON, D. STEPHENS (D. STEPHENS, R. GREENE, A. THIAM)	DEVYNE STEPHENS "THE ENTERTAINER" (C) (D) (T) (X) EASTWEST 67069/EEG	67
79	78	—	2	COME RIDE WITH ME ★ M. SEIFERT (JAHARI)	JAHARI (C) (D) T. SUCCESS 54392/LIGHTYAR †	78
80	93	77	8	WW III SWIZZ BEATZ, B. JORDAN, C. BROADUS, J. PHILLIPS, J. ANDREWS, K. DEAN)	YUNG WUN, SNOOP DOGG, SCARFACE & JADAKISS RUFF RYDERS ALBUM CUT/INTERSCOPE †	77
81	66	100	3	CONNECT ★ DJ HURRICANE, D. ROCK (W. FITE, A. JOINER, C. GIPP, T. JAMERSON)	DJ HURRICANE AND PHAROAE MONCH (C) (D) (T) TVT 6451 †	66
82	NEW	1	1	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO REEL ALBUM CUT/UNIVERSAL †	82
83	NEW	1	1	I WISH R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	83
84	99	71	19	TAKE THAT ★ CHARLEMAGNE, M. ELLIOTT (M. ELLIOTT, H. HEWETT, D. L. MEYERS)	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT (C) (D) (T) THE GOLD MINE/EASTWEST 67036/EEG †	14
85	89	84	3	LOVE WILL BE WAITING BABYFACE, T. SIMS, M. HARRIS (M. HARRIS, T. SIMS, BABYFACE)	KEVON EDMONDS RCA ALBUM CUT	84
86	RE-ENTRY	9	9	FOCUS E. SERMON (E. SERMON, D. BLAKE, A. JOINER, R. TROUTMAN, L. TROUTMAN)	DEF SQUAD FEATURING DJ QUIK & XZIBIT DEF SQUAD ALBUM CUT/DREAMWORKS	63
87	NEW	1	1	IS IT REALLY LIKE THAT? ★ K. HICKS, D. SCANTZ, B. M. COX (K. HICKS, D. SCANTZ, B. M. COX, B. CASEY, B. CASEY)	ABSOLUTE (C) (D) 500NITE 84942/ATLANTIC †	87
88	96	93	14	THIS WOMAN'S WORK MUSZE (K. BUSH)	MAXWELL COLUMBIA EP CUT †	61
89	82	74	14	100% S. CANE (C. RIOS, D. MATTHEWS, L. SCHIFRIN)	BIG PUNISHER FEATURING TONY SUNSHINE LOUD ALBUM CUT/COLUMBIA †	64
90	100	80	15	SIPPIN' ON DA SYRUP D. J. PAUL, JUICY J. PIMP, C. BUN (PIMP, C. BUN, B.)	THREE 6 MAFIA FEATURING UGK HYPNOTIZE MINDS ALBUM CUT/LOU †	30
91	RE-ENTRY	2	2	ANTE UP (ROBBING-HOODZ THEORY) ★ DR. PERIOD (J. GRINNAGE, E. MURRY, D. PITTMAN)	M.O.P. (T) LOUD 1949 †	91
92	88	79	6	GET UP ★ K. ANDES (K. ANDES, J. BETTS)	JESSICA (C) (D) G. FUNK 73741/RESTLESS †	79
93	76	91	3	HOW MUCH YOU WANT ME ★ COOL & DRE (A. LYONS, N. VALENZANO, T. HARRELL, A. MENA)	HAVANA (C) (D) (T) HEAT 54382/LIGHTYEAR	76
94	RE-ENTRY	7	7	IT TAKES TWO ★ S. JANIS, DJ TWENTY, DJ KOOL (R. GINYARD, J. BOWMAN, JR., J. FREEMAN III, J. RIZZO, E. BINI)	DJ KOOL FEATURING FATMAN SCOOP (T) X INSTANT 477/AV8	85
95	NEW	1	1	BEAUTIFUL LADY ★ R. TROUTMAN II (R. TROUTMAN II)	ROGER TROUTMAN II (D) WORLDWIDE WILDSTYLE 0002	95
96	RE-ENTRY	13	13	FLOWERS FOR THE DEAD ★ CHI (F. DELGADO, C. BROWN, D. RAMOS, B. DEVORZON, P. BOTKIN)	CUBAN LINK (C) (D) (T) TERROR SQUAD 84685/ATLANTIC †	50
97	75	70	15	HOT GAL TODAY (HAFFI GET DE GAL YAH) ★ STEELY, CLEVE (S. HENRIQUEZ, C. SMITH, W. JOHNSON, C. BROWNE)	SEAN PAUL & MR. VEGAS (D) (T) 2 HARD 6349/VP	66
98	87	82	14	FLAMBOYANT ★ M. HERON (L. COLEMAN, M. HERON)	BIG L (C) (D) (T) RAWKUS 38707/PRIORITY	39
99	RE-ENTRY	10	10	FIRE ★ BUSTA RHYMES (T. SMITH, V. SIMPSON, N. ASHFORD)	BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67087/EEG †	67
100	97	94	9	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA	84

Hybrid Of Club- And Classically Trained Musicians On Kinetic

WIDE ANGLE DREAMS: One year after the release of the gorgeous single "Finished Symphony" and sublime debut album "Wide Angle," both of which scored major points among British club punters and pundits alike, 5-year-old Hybrid is finally being introduced into the U.S. marketplace.

On Sept. 19, the Swansea, Wales-based trio—DJs/producers Mike Truman, Chris Healings, and Lee



HYBRID

Mullins—will watch as Kinetic Records issues a newly configured "Wide Angle." (The album originally appeared on U.K. imprint Distinc-



• **Los Amigos Invisibles, "Amor"** (Giant Step/Luaka Bop single). This dazzling preview into the sextet's third album, "Aropa 3000: A Venezuelan Journey Into Space" (due Oct. 10), is awash in Prelude-era disco nuances, present-day French house rhythms, and Jamiroquai funk antics—and that's just the original version. For full-on Brazilian vibes, give a listen to Pete Heller's sublime AmigoSamba mix. Just try sitting this one out.

• **Lotus, "Within Or Without You"** (Rasam/Strictly Rhythm single). The New York-based independent that debuted earlier this year with Nomad's "With You" returns with this equally impressive follow-up. Comprising producer/songwriter Jimmy Harry (Kylie Minogue, Rozalla, RuPaul) and British singer Alex Edenborough, Lotus creates music that is as celestial as it is deep. On the remix tip, Soul Solution offers a delicious trance-hued excursion, while Rudy Malinao takes punters on a wicked journey into the darker corners of the house underground.

• **Alex Moran, "Earth Women Are Easy"/"The Monk"** (Glasgow Underground Scotland single). "Earth Women Are Easy" proudly recalls the sounds of the early '80s, when acts like Soul Sonic Force, the Human League, Freeze, and Heaven 17 dominated dancefloors. On "The Monk," Moran gloriously revels in the kind of progressive tech/house/funk that Danny Tenaglia is known for.

• **Lonyo, "Summer Of Love"** (Giant Step/Epic single). Emerging from the U.K.'s ever-growing garage/two-step scene, Lonyo delivers a wildly infectious track that is as retro as it is fresh. Fans of filtered disco house should investigate Robbie Rivera's Bombastic Vocal and Dub mixes, as well as Class A's Summer Vocal and Dub mixes. Those seeking straight-up two-step mixes are advised to go directly to Dreemhouse's version.

• **Beth Hirsch, "Life Is Mine"** (Studio K7 single). Most known for her vocal contributions to Air's near-classic "Moon Safari" album, Hirsch is seriously courting the underground with these gorgeous restructurings of "Life Is Mine," which encompass disco-house (the Tommy Hoofs remix), ambient jazz-house à la Electribe 101 (Borngräber & Strüver's I Don't Know Where But She Takes Me There remix), and left field (the Red Snapper remix). "Life Is Mine" is culled from Hirsch's fine debut album, "Early Days," which is now in stores.



by Michael Paoletta

tive, the label to which the act is directly signed.)

The U.S. edition of "Wide Angle" includes the bulk of the U.K. version of "Wide Angle," a special-edition two-disc set that spotlighted "Wide Angle" on one disc and "Live Angle" on the other. The tracks culled from "Wider Angle" are edits of "Altitude," "Kill City," and "Kid 2000," a cover of the Pretenders' "Kid" that features Chrissie Hynde on lead vocals.

What sets Hybrid apart from most dance acts is its seamless merging of 4/4 breakbeats, trance, and electronic mood swings as well as classical arrangements (with assistance from composer Sacha Puttnam and the 85-piece Russian Federal Orchestra), memorable melodies, and otherworldly vocals (courtesy of singer/songwriter Julee Cruise, best known for her work with cult film director David Lynch).

In other words, Hybrid makes music that is clever; intelligent, and always challenging. Each listen to "Wide Angle" reveals yet another layer, another finely tuned nuance, another innovative musicality. It's as if John Barry, Eartha Kitt, Sting, Claude Debussy, and Moby got together to jam. Simply put, it's the kind of music you actually want to listen to over and over again—and not just in the confines of a club.

"We made this album to go across the board," explains Healings. "We wanted it to go against the grain, to be melodic and aurally stimulating, that's the kind of music we like. Even our remixes [for artists as diverse as Carl Cox, Alanis Morissette, and Jazzy Jeff] are very melodic. We just like to push the music to see how far it goes. We want to make music that will last."

This, of course, is music to the ears of Kinetic president/founder Steve Lau. "Here's a group that encompasses it all, from songwriting to beats to a real sense of musicianship," says Lau. "With the use of emotional chords and lush string arrangements, Hybrid creates the perfect soundscape. It's intelligent music that appeals to the kids in the clubs and at the raves, as well as their older brothers and sisters."

For Healings, the album's recording process was an eye-opening experience. "With the Russian Federal Orchestra and Julee Cruise involved, we were able to open things up musically," he acknowledges. "We could take chances, which we did... Sacha came to this project with an academic background, meaning he was accustomed to working within certain classical structures and completely unfamiliar with dance music. We—Mike, Lee, and myself—come from a DJ/produc-

er background, which is a little different from his world. But it allowed us all to break the rules and experiment with sound and harmonies. It also allowed us to create a dream album."

The first U.S. single, the Cruise-fueled "If I Survive," will be serviced to club DJs in early October. In addition to including all the British remixes, the promo-only single will include new mixes by Dano and Commie.

On Sept. 8, Hybrid, as Moby's opening act, embarks on a North American tour. Sponsored by Yahoo! Music, the 48-date tour commences at Denver's Red Rocks Amphitheatre and stops Thursday (14) at Portland, Ore.'s Roseland Ballroom; Sept. 23 at San Diego's Cox Arena; Sept. 24 at Los Angeles' Greek Theater; Sept. 29 at Houston's Ariel Theater; Oct. 4 at Kansas City, Kan.'s Memorial Hall; Oct. 12 at Detroit's State Theater; and Oct. 19 at Boston's Avalon club, among other cities and venues.

The tour's Saturday (16) and Oct. 21 dates at, respectively, San Francisco's Warfield Theater and New York's Hammerstein Ballroom have already sold out, resulting in the addition of second dates in both markets.

"Opening for Moby is the biggest opportunity to come down the pike for an electronic act," says a smiling Lau. "The best part is that Moby chose Hybrid to open for him. He genuinely likes their music. We couldn't ask for a better endorsement."

Throughout the tour, Lau says he will make sure that "Hybrid visits every radio station and retailer in the various cities. They'll also be DJ-ing at the many after-parties. By the end of the tour, I want everyone to be aware of Hybrid. That's my goal."

HOT STUFF: Fans of Sharon Brown, who scored a massive club hit in 1982 with the now classic "I Specialize In Love," will be happy to know that the singer is releasing an album, "Girlie Girlie," Sept. 26. Now record-

ing as S. Brown (that's pronounced *s-dot-brown*), the singer is releasing the set herself on her newly launched, New York-based Tazz Records.

Brown, who spent her formative

years studying with many legendary songwriters, producers, and acts—Norman Whitfield, Ashford & Simpson, and Blood, Sweat & Tears—(Continued on next page)

A Taste Of Garnier On Mute

BY ERIC AIESE

NEW YORK—After recording for a decade, bringing together a wide range of different influences of electronic music—from Detroit techno to European house—French DJ/producer/label owner Laurent Garnier takes another step forward, adding a live element to his shows and his new album, "Unreasonable Behaviour."

Originally issued on Garnier's own Paris-based (and PIAS France-distributed) label, F Communications, earlier this year, the album has been licensed throughout Europe. On Oct. 17, the set will street in the U.S. via Mute Records.

"His live show should change the way U.S. audiences view electronic artists," says Jeanne Klafin, national manager of marketing, club, and video promotion at Mute. Unlike many electronic artists who spin records live, Garnier has a far more elaborate set.

"It used to be acceptable for an artist to simply DJ a tour," notes Klafin. "U.S. audiences are used to going to a club to see someone spin records, but this is unique in that he's actually performing his music."

Garnier's live show features five people. One musician plays live and electronic saxophones, while another plays piano and strings on synthesizer. Garnier acts as the nerve center of the act, controlling the entire sound and spinning records between live sets.

"All my gear is plugged into the DJ mixer, and the musicians are plugged into another channel," Garnier explains. "So, on one slider of the big mixer, I basically have my whole studio."

In addition to the musicians, there are two contemporary dancers with choreographed moves. "Dancing-wise, it's really out there, very bizarre," notes Garnier.

Behind the performers, a video display, synchronized to the music, shows film, anime, and other computer-generated animation. Garnier and his troop are currently touring Europe and will cross the Atlantic—minus the dancers—for U.S. dates in the fall.

The inclusion of live musicians in the show has led Garnier to venues unconventional for an electronic artist, such as the Montreux Jazz Festival. "We fit by having a

keyboard player and dancers from the contemporary world, a saxophonist from jazz, and a combination that rock fans don't dislike," says Garnier.

"It opens up a brand-new world," he adds. "It's nice to preach in your own church, but when you preach to another church, it's even better."

On the album, Garnier also explores a range of genres, from the driving force of "The Sound Of The Big Babou" to the dark, downtempo "Communications From The

Lab," to the jazzy saxophone vibe of "The Man With The Red Face"

"The album is as well-suited for the dancefloor as it is for home listening," says Klafin. "It runs the gamut of styles of electronic music. That's what sets him apart from a lot of the DJs/musicians who are out there now."

The set's first single, "Greed," ships to club, alternative mix-show, and commercial mix-show DJs, as well as college and top 40 radio, the week of Sept. 18. The single's commercial release is set for Oct. 3, complete with a wide variety of remixes. "There's something there for everyone," says Klafin.

On "Greed," a tribute to the Internet, Garnier's lyric is especially timely, with the current hype surrounding MP3s and Napster. "On the fast track of the Net," he rants in the song, "I take all I can."

Garnier's fans recently had the opportunity to take from the Internet when Garnier's Web site (laurentgarnier.com) posted loops and samples from "Greed," challenging fans to remix the single. About 20 entries can be heard on the site, and the winning remix will be included on the upcoming maxi-single.

"He's literally opened up his music to his fans," says Klafin.

Garnier's Web site also features the seven-minute video for "Greed," directed by César Vayssié, which is set to ship to video outlets this month.

But for Garnier, music isn't about greed at all. Ever since he was 13, when he began developing his DJ skills, Garnier says, "it was just about playing music out, giving happiness to people, giving them vibes, and expressing myself. I was catching a lot of good vibes listening to music, and I wanted to give them out."



GARNIER

Billboard. Dance Breakouts

SEPTEMBER 16, 2000
CLUB PLAY

1. LOVE ONE ANOTHER AMBER TOMMY BOY
2. MR. DEVIL BIG TIME CHARLIE FEAT. SOOZY JELLYBEAN
3. BANG BANG AFRO-CUBAN BAND JELLYBEAN
4. I TURN TO YOU MELANIE C VIRGIN
5. DON'T WANT ANOTHER MAN DYNAMIX PRESENTS TINA ANN STAR 69

MAXI-SINGLES SALES

1. BAD HABIT A.T.F.C. PRESENTS ONE PHAT DEEVA FEAT. LISA MILLETT SUBLIMINAL
2. SILENCE DELERIUUM FEAT. SARAH MCLACHLAN NETTWERK
3. ESCAPE KAY CEE RADIKAL
4. SANDWICHES DETROIT GRAND PU BAHS JIVE ELECTRO
5. FANTASY PLASMIC HONEY DIESEL GROOVES

Breakouts: Titles with future chart potential, based on club play or sales reported this week.



SEPTEMBER 9, 2000

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section for 'WIFEY' and 'GREATEST GAINER/AIRPLAY' section for 'SHAKE YA ASS'.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'GREATEST GAINER/SALES' section for 'CONNECT' and 'HOT SHOT DEBUT' section for 'MY FIRST LUSH'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification.

Vasquez, EMI Gospel's Tri-City Singers Team To 'Testify'

THE PRESSURE: Remember that warm-all-over feeling ya got upon first hearing Frankie Knuckles' now-classic remix of the Sounds Of Blackness' "The Pressure"? Well, get ready to relive that feeling with Junior Vasquez's equally spirited remix of "Testify" by Donald Lawrence Presents the Tri-City Singers (Dance Trax, Billboard, April 8).

In its original version, which appears on the gospel act's EMI Gospel album "tri-city4.com," "Testify" is a roof-raising funk jam. Under the careful hands of Vasquez, the track has evolved into a peak-hour house anthem—complete with butt-twitchin' percussion, buoyant keyboards, trance-etched synth swells, and the voice of LeJuene Thompson. Can you say "classic in the making"?

According to the label, promotional 12-inches will be delivered to club DJs in early October. At press time, a commercial release was being discussed. If Dance Trax had anything to do with such a decision, you could



by Michael Paoletta

bet that the single, in all its remixed glory, would be in stores sooner rather than later.

Of course, t'would also be way cool to see the Tri-City Singers (yes, all 35 of 'em!) trekking throughout clubland in support of this single. Our fingers are crossed.

In other Vasquez news, we're happy to report that we were able to obtain the track listing for his forthcoming two-disc, beat-mixed set "Junior Vasquez Live At Twilo" (Dance Trax, Billboard, July 15), which is scheduled to (now) street Sept. 26 via Junior Vasquez Music/Twilo Records/Virgin.

Disc one features Pre Ymo's "InDo," Bobby Slate's "Floating

Higher," Donna DeLory's "On & On," System F's "Cry," Aurora's "Hear You Calling," And-E & Mac Lane's "Swallow It Down," DJ Darkzone's "Watching You," Mind Trap's "Hypnotism," Rank 1's "Airwaves," Kult Of Krameria's "Ego-centrik," the Columbian Drug Cartel's "Paranoid," Mike Macaluso Presents Tribal Mayhem's "Shake," Progression's "Surrender Now," and Dubtribe Sound System's "Equitoreal."

Disc two's journey spotlights Shannon's "Let The Music Play," World Of Shoes' "I Am Strong," Nomad's "With You," Charlotte's "Don't Be Afraid Of The Dark," Karmadelic Featuring Sandy B.'s "Nothingness," Kelis' "Good Stuff," Byron Stingily's "Stick Together," DJ Mike Cruz Presents Inaya Day & China Ro's "Movin' Up," Vernessa Mitchell's "Higher," and Ministers-De-La-Funk Featuring Jocelyn Brown's "Believe."



They Specialize In Love. With the arrival of Beatstock 2000 on Aug. 19, the Staten Island Rodeo Assn. field was transformed into a sweltering open-air disco. Hosted by WKTU New York, the 10-hour event showcased 52 dance acts and attracted 10,000 fans. The artist lineup, which spanned the past three decades, included Pink, O-Town, TKA, Thelma Houston, Carol Douglas, Deborah Gibson, Brenda K. Starr, Loleatta Holloway, Charlotte, Crystal Waters, the Trampms, Shannon, Viola Wills, and Kristine W. According to WKTU, the concert broke the Guinness Book world record for the most acts on one stage in one day. Shown backstage, from left, are singers Reina and Carol Williams, Reina's manager Norma Jean Wright, and singers Sharon Brown and Judy Torres.

IDJMG's Roni Size/Reprazent Is 'In The Mode'

BY RASHAUN HALL

NEW YORK—Music is definitely the message for Roni Size/Reprazent. The Bristol, England-based collective—consisting of Suv, Dynamite MC, Die, Krust, Onallee, and front man Size—is following up its Mercury Music Award-winning debut, "New Forms," with the more vocal-driven "In The Mode."

"The recording process is never the same," says Suv of the new Island/Def Jam Music Group album, which streets Oct. 24 in the U.S. and arrives Oct. 9 in the U.K. via Talkin' Loud/Mercury. "The music speaks to you, and then you do what it tells you to do."

For Size, the preparation for this album was "particularly mental." He says, "This album was recorded more in the thought than in the actual doing. It was all about, 'What direction do we want to go in?'"

Size continues, "Once we decided that, we began working with Dynamite on several tracks. Once we had those in the picture, you could see that there was a real strong vocal element in there."

With cameos from the Roots' Rahzel, Method Man, and Rage Against The Machine's Zack De La Rocha, "In The Mode" wears its vocals proudly.

"Working with vocals is something we're still babies at," acknowledges Size, whose songs, along with Reprazent's, are published by Universal/MCA Music/Full Cycle Music/Bucks Music. "But I knew I wanted to work with more vocals on the new album. Not only vocals, but working with the people and figuring out how to best produce the artist. Then I like to just sit back

and let each artist do their thing, always trying to understand how they work."

Although the set's production seems highly complex, Size chose to go with the functional title because of its simplicity.

"I didn't want to give the album some flashy title," he says. "I just wanted to explain where each person's mind was at that moment in the project. After the last album, everybody knew what was expected of them and each other. For it to work, everybody had to be



SIZE

'in the mode.' Likewise, when we're onstage, we have to be in tune with each other, because if one person is a weak link, it's not going to work."

Island/Def Jam views "In The Mode" as the type of project that will benefit both the group and the label.

"Roni Size is a very important artist for Island/Def Jam," says Livia Tortella, product manager for the label group. "From an underground perspective, from a club perspective, and from an urban perspective—it's one of those records that we feel we can reach various communities with, so we're very excited about it."

The setup for the project began early on with the group doing spot dates in New York, says Tortella, who adds that the album will be heavily street-marketed with the help of New York-based Giant Step.

The set's first single, "Who Told You," which streets in early October, will be accompanied by a Hype Williams-directed video.

An extensive tour, co-sponsored by Launch.com, is scheduled for November. Launch.com will also have a special Web page for the group leading up to the tour that will feature album snippets, Webcasts, and E-mix cards.

Additionally, Tortella notes that the label will be launching a download campaign of its own three weeks before the release of the album.

Retail also seems ready for the "In The Mode" project. "[Size] has always done well for me," says Shawn Christopher, buyer for New York specialty retailer Vinylmania, "so we'll definitely be carrying this." Looking ahead, Size can't help but foresee a long and prosperous career.

"We're only two albums young in Reprazent, one album young in Breakbeat Era, and our label [Full Cycle] is still in its infancy," says Size, who along with Reprazent is managed by London-based Heavyweight Management and booked by New York-based Chaotica. "What we learned from 'New Forms' is different from what the listener learned."

"So," he continues, "what we took from it you can clearly hear on this album. And on the next project [Dynamite's solo album], you'll be able to hear our next steps. Hopefully, in 10 years, we'll have an idea of what we're doing. The beauty of it is that we don't know what's going to come next."

GROOVE ME: Cynthia Cherry, director of A&R at Basement Boys Productions/Records, is currently helping a project that involves several singers. Cherry says the compilation, with a working title of "The Sound Of Music," will spotlight such vocalists as Carleen Anderson, ex-Brainstorm member Belita Woods, former Rose Royce front woman Gwen Dickey, and Vinx, who has worked with Sting.

Cherry says she's "working on getting Leroy Burgess [of such disco-era acts as LAX, Aleems, and Conversion] involved in the project. This set is going to be a song-driven dance collection, with the focus on true artistry." She also says that the Basement Boys will handle the bulk of the productions, "but other producers are also being considered for a few of the tracks."

The disc, which will arrive via Basement Boys/Strictly Rhythm, (Continued on next page)

The Dance Trax HOT PLATE

- Donna Summer, "The Power Of One" (Atlantic single). Culled from the "Pokémon The Movie 2000: The Power Of One" soundtrack, Summer's latest is a power ballad in its original form. But with remixer Jonathan Peters and Tommy Musto on board, expect the beats to encompass trance, pop, deep house, and progressive house. West Coast production outfit Hypnogaja also weighs in with a rather festive retro-splashed pop mix that may—or may not—see the light of day. Available in early fall.

- Bebel Gilberto, "Sem Contenção" (Ziriguiboom/Six Degrees Records single). Wide-awake punters have been grooving to this Brazilian-hued track for a few months now, thanks to its inclusion on Gilberto's sublime album, "Tanto Tempo." Now, with these delicious house excursions—via remixer Albert Cabrera and the duo of Ugo Castellucci and Sanz Serge—expect the remaining members of the club community to come to the table. The 12-inch single and CD-5 are scheduled to street Oct. 10 and Oct. 24, respectively.

- Robbie Williams, "Rock DJ" (Capitol single). Williams' latest, which is a fine preview of his forthcoming (fab) album, "Sing When You're Winning" (due Oct. 3), is a midtempo romp that cleverly intertwines Barry White and Ian Dury nuances into the mix. Remixers Rizzo & Lamboy, Jason Nevins, and Nayan Lassiter have created, respectively, progressive house, '80s flashback, and rhythm mixes. Club DJs, who would never play the original version (which is a shame in itself), will surely embrace these tasty restructurings.

- LeAnn Rimes, "I Need You" (Sparrow/Capitol/Curb). DJ/remixer Richie Santana has refashioned this track, which is currently making its way up The Billboard Hot 100, into a peak-hour anthem, complete with trance-inflected keyboards and swirling synth effects. Shining throughout is Rimes, whose soothing vocals manage to lessen the pain of the overused drum rolls. Also providing remixes are Lenny Bertoldo and Dataluxe.

- Ann Nesby, "Loving Is Really My Game" (Interscope single). It's not every day that a disco cover matches the vitality of the original, but Ms. Nesby's "Loving Is Really My Game" (originally recorded by Brainstorm) comes mighty close. Her powerhouse wailings, coupled with Thunderpuss-fortified beats, will surely put a smile on the most jaded of clubland faces.

Billboard. Dance Breakouts

SEPTEMBER 9, 2000
CLUB PLAY

1. ANSWERING MACHINE GREEN VELVET F-111
2. SAD EYES ENRIQUE IGLESIAS INTERSCOPE
3. EMBRACE AGNELLI & NELSON XTRAVAGANZA
4. I WONDER WHY? (HE'S THE GREATEST DJ) TONY TOUCH FEAT. TOTAL TOMMY BOY
5. NEVER GONNA COME BACK DOWN BT NETTWERK

MAXI-SINGLES SALES

1. SEX TONIGHT GILLETTE JELLYBEAN
2. MY LOVE (TECHNO HARMONY) MARIO PIU TOMMY BOY SILVER LABEL
3. I WILL MONGOBONIX FEAT. INAYA DAY SUBLIMINAL
4. EMBRACE AGNELLI & NELSON XTRAVAGANZA
5. WHERE IS MY MAN EARTHA KITT GROOVILICIOUS

Breakouts: Titles with future chart potential, based on club play or sales reported this week.



SEPTEMBER 2, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section and 'GREATEST GAINER/SALES' section.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'HOT SHOT DEBUT' section and 'NEW' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi single available. (T) Vinyl maxi single available. (V) Vinyl single available. (X) CD maxi single available. Catalog number is for (D). * Indicates (D) unavailable, in which case catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot Rap Singles™

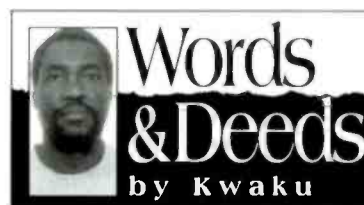
THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
► No. 1/GREATEST GAINER ◀					
1	2	2	8	CALLIN' ME (C) (D) WORLDWIDE 53582/PRIORITY †	LIL' ZANE FEATURING I12 6 weeks at No. 1
2	1	1	4	BOUNCE WITH ME (T) (X) SO SO DEF 79476*/COLUMBIA †	LIL BOW WOW FEATURING XSCAPE
3	3	3	6	YEAH THAT'S US (C) (D) RUFFNATION 16854/WARNER BROS. †	MAJOR FIGGAS
4	4	4	22	I LIKE DEM GIRLZ (C) (T) (X) BME 7777* †	LIL JON & THE EAST SIDE BOYZ
5	5	5	10	CERCHEZ LAGHOST (C) (D) (T) WU-TANG/RAZOR SHARP 79464/EPIC †	GHOSTFACE KILLAH
6	NEW ►		1	YOU NASTY (C) (D) (T) SHORT/JIVE	TOO SHORT
7	10	9	3	UN-HUH (C) (D) (T) (X) EASTWEST 67069/EEG	DEVYNE STEPHENS "THE ENTERTAINER"
8	9	18	5	SHAKE YA ASS (T) JIVE 42721* †	MYSTIKAL
9	8	7	12	FLAMBOYANT (C) (D) (T) RAWKUS 38707/PRIORITY	BIG L
10	14	10	4	HOW MUCH YOU WANT ME (C) (D) (T) HEAT 54382/LIGHTYEAR	HAVANA
11	6	6	12	FLOWERS FOR THE DEAD (C) (D) (T) TERROR SQUAD/ATLANTIC 84685/AG †	CUBAN LINK
12	13	11	8	BAD BOYZ (T) BAD BOY 79324*/ARISTA †	SHYNE FEATURING BARRINGTON LEVY
13	12	12	7	WHOA! LIL' MAMA... (C) (D) (T) FIRST STRING 0312/GROUND LEVEL	X-CON
14	19	—	2	MONET (C) (D) (T) WINGSPAN 0008	CAMARA
15	NEW ►		1	CONNECT (C) (D) (T) TVT †	DJ HURRICANE WITH XZIBIT, BIG GIPP AND PHAROAE MONCH
16	NEW ►		1	LET ME BE THE ONE (D) (T) TVT	RAM-Z
17	15	13	6	THE LIGHT (T) MCA 155763* †	COMMON
18	7	8	13	2 B*TCHES (C) (D) (T) SHORT 42701/JIVE	TOO SHORT
19	32	—	2	COME RIDE WITH ME (C) (D) (T) SUCCESS 54392/LIGHTYEAR	JAHARI
20	22	19	6	HEY PAPI (T) DEF JAM/DEF SOUL 562862*/DJMG †	JAY-Z FEATURING MEMPHIS BLEEK & AMIL
21	11	15	6	BALL BALL (C) (D) LAY IT DOWN 2010	MURDA-I, NITTIE, LIL GANGSTA, SHORT, HERON, V.S.
22	NEW ►		1	GHETTO STAR (C) (D) (T) STREET SLANG 1001/EVEJIM	GREEN EYEZ
23	16	16	26	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) FO' REEL 156800/UNIVERSAL †	NELLY
24	17	22	13	HOT GAL TODAY (HAFFI GET DE GAL YAH) (D) (T) 2 HARD 6349/VP	SEAN PAUL & MR. VEGAS
25	44	—	2	FIRE (T) FLIPMODE/ELEKTRA 67087*/EEG †	BUSTA RHYMES
26	21	14	13	SO FLOSSY (C) (D) (T) BUCHANAN 41111	MIDWEST MAFIA FEATURING PHATTY BANKS
27	24	44	3	THE WAY I AM (T) WEB/AFTERMATH 497339*/INTERSCOPE †	EMINEM
28	18	20	7	OOOH (T) TOMMY BOY 2118* †	DE LA SOUL FEATURING REDMAN
29	33	32	11	WHAT YOU WANT (T) RUFF RYDERS/DEF JAM 562808*/DJMG †	DMX FEATURING SISQO
30	23	21	9	NO MATTER WHAT THEY SAY (T) (V) QUEEN BEE/LINDSEAS #4703*/ATLANTIC †	LIL' KIM
31	27	29	9	IMAGINE THAT (T) DEF JAM 562827*/DJMG †	LL COOL J
32	49	—	50	WHO LET THE DOGS OUT? (C) (D) (M) (T) (X) WINGSPAN 0002	CHUCK SMOOTH
33	25	27	28	WHISTLE WHILE YOU TWURK (C) (T) (X) COLLIPARK 1005* †	YING YANG TWINS
34	35	35	11	Y'ALL CAN'T NEVER HURT US (C) (D) (T) ATLANTIC 84699/AG	PHILLY'S MOST WANTED
35	30	26	14	THE NEXT EPISODE (T) AFTERMATH 497333*/INTERSCOPE †	DR. DRE FEATURING SNOOP DOGG
36	34	28	9	IT TAKES TWO (T) INSTANT 147*/AVB	DJ KOOL FEATURING FATMAN SCOOP
37	NEW ►		1	KA-CHING (T) STIMULATED/LOUD	SADAT X
38	29	34	12	TONGUE SONG (T) (X) EPIC 79433*	STRINGS
39	40	37	8	4 DA FAM (T) ROC-A-FELLA/COLUMBIA 79378*/CRG	AMIL FEATURING BEANIE SIGEL, MEMPHIS BLEEK AND JAY-Z
40	41	43	6	WHAT MEANS THE WORLD TO YOU (T) EPIC 79434* †	CAM'RON
41	39	41	7	IT DOESN'T MATTER (T) COLUMBIA 79448*/CRG †	WYCLEF JEAN FEATURING THE ROCK & MELKY SEDECK
42	26	40	5	BETWEEN ME AND YOU (T) MURDER INC./DEF JAM 562890*/DJMG †	JA RULE FEATURING CHRISTINA MILIAN
43	20	33	12	GET BUCK (C) (D) (T) BONAFIDE 302/GROUND LEVEL †	JOVISHES
44	43	46	17	ONE FOUR LOVE PT. 1 (M) (T) (X) RAWKUS 38712*/PRIORITY †	HIP HOP FOR RESPECT
45	47	39	42	HOT BOYZ (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
46	NEW ►		1	PULL OVER (T) SLIP-N-SLIDE 84701*/ATLANTIC	TRINA
47	46	42	9	GET IT ALL (T) RUFF RYDERS 497360*/INTERSCOPE †	EVE & JADAKISS
48	38	38	31	BOUNCE (M) (T) (X) MAJOR TURNOUT/SOUND OF ATLANTA 0001*/UNIVERSAL †	MIRACLE
49	48	25	6	PHONE TIME (T) TOMMY BOY 2140*	CAPONE -N- NOREAGA
50	NEW ►		1	JOYRIDE (T) ABB 1018	DEFARI

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

Mark B & Blade Fight 'Unknown' Status

'UKNOWN' EQUATION: The test of whether British underground hip-hop can sell well in its niche market—and, with luck, beyond—will come with the Oct. 4 release of the seasoned producer/rapper duo Mark B & Blade's "The Unknown" album on Wordplay/Source U.K.

On paper it's a win-win scenario. Mark B is one of the U.K.'s most respected hip-hop producers. He has been laying down his jazzy and funky beats since the mid-1990s. His work has been graced by **KRS-One** on national radio and recorded by various homegrown hip-hop and rap acts, including **DJ Vadim**, **Lewis Parker**, and **Taskforce**. Mark B runs the **JazzFudge** and **K-Boro** labels on which many of his



productions have been released.

Blade is a much-loved and highly rated rapper on the U.K. and continental European underground scene. He began his career in the mid-1980s, releasing several 12-inch singles and two albums, "Survival Of The Hardest Workin'" and "The Lion Goes From Strength To Strength," in the early '90s on his own 691 label.

The duo is now signed to Wordplay,

the Source/Virgin France-backed label operated by **David Laub**, ex-editor of U.K. hip-hop fanzine **Fatboss**. After the release of two well-received singles, including last month's "Split Personalities"/"From The Word Lab," much is expected to happen with this new album.

"If I had to say there was a theme, it would be what everyone knows me for—trying to make ends meet with hip-hop," says Blade. "If I were to summarize the album's message, it would be that through the negative there is always positive. If people listen to the end of my stories, they'll realize I never just talk about the troubles. I also find resolutions—I never end on a depressing note."

Bearing in mind such cuts as the title track and the clavichord-funkster "We Stay Rough," which features **London Posse** member **Rodney P**, Mark B adds, "The overriding theme is that people are unaware not only of myself and Blade, but of all those on the U.K. hip-hop scene in general."

While Blade concedes it's difficult to survive on U.K. sales and that U.K. rap seldom sells much overseas, he provides this analogy: "You have a car, but it doesn't work without an engine. We've never had the engine, just the body. Now, because of Source, we have the engine. It's just a case of putting fuel in the tank and seeing if it can go."

"To make 'The Unknown' known, we'll be touring and promoting across Europe," says Mark B. "We'll also collaborate with other hip-hop producers and MCs in the States, Sweden, Norway, Germany, and France, where homegrown hip-hop is more accepted."

A HIP-0 COMPILATION: In the mid-1990s, Tommy Boy Records released the internationally sourced compilation "Planet Rap." Although it only sold 3,000 units in the U.S., according to SoundScan, elsewhere it signaled not only rap's global influence but a coming of age for non-U.S. rap crews.

Last month, Universal Music imprint Hip-O released "The Best Of International Hip-Hop" in the U.S. It's also available to any of Universal's global branches for domestic release. The album was compiled by French native **Pascale Lanfranchi**, president/CEO of Overseas Entertainment, who has been involved in U.S. hip-hop for the past 11 years as a journalist contributing to various publications.

"When I came to America after living in France and Holland, I felt it was a pity that U.S. hip-hop heads didn't really get exposed to hip-hop from around the globe," says Lanfranchi. "So I started a worldwide campaign soliciting hip-hop products. After doing a stint on **Sway & Tech's** [online] 'WakeUp Show,' I wanted to take international hip-hop to the next level. So I went to see some folks at Universal."

It's an engaging product. The contrast between the first two tracks, the

(Continued on page 32)



STEPHANIE LOPEZ'S
RHYTHM SECTION

CHART CHANGES: This issue, Billboard makes minor but important alterations to the Hot R&B/Hip-Hop Singles & Tracks chart by beefing up the ratio of sales points.

It has been almost two years since Billboard overhauled the chart to include airplay-only songs. At that time we created a formula that would yield a ratio of 75% radio points and 25% retail points when the points of all 100 songs were tallied. To do this, SoundScan sales were divided by five, where the formula has stood since. Since that time, a couple of factors have tilted Hot R&B/Hip-Hop Singles & Tracks more heavily toward airplay than we intended. As with The Billboard Hot 100, the R&B/Hip-Hop list has been averaging about 85% airplay/15% sales over the past couple of months, with some weeks leaning as much as 90% airplay (see Hot 100 Spotlight, page 97). As with other formats, an increasing number of hip-hop and R&B hits have bypassed retail, a fact of life that has led to overall single sales showing a year-to-date decline of 35% from the same period in 1999.

To bring the chart back in line, we will adjust the SoundScan divisor for the first time since our January 1999 revision. Effective this issue, the sales points for the chart can now be determined by dividing the total sales by three. We will still likely be shy of the 75/25 ratio, but it is enough of an adjustment to increase the Hot R&B/Hip-Hop Singles & Tracks ranking for those titles that are top sellers. We'll reserve the right to make future adjustments as might be dictated by the market.

CASE IN POINT: **Toni Braxton's** latest single, "Just Be A Man About It" (LaFace/Arista), is the first to be affected by the new chart formula. "Man" moves up in radio airplay to take the No. 1 slot on the Hot R&B/Hip-Hop Airplay chart. However, because there is no retail-available single, Hot R&B/Hip-Hop Singles & Tracks has "Man" moving down one place to No. 7. This is only one of a handful of backward bullets on the chart this year, showing growth in the record's points but not in its chart position.

The success of "Man," the second single off her latest project, has produced an upswing in album sales, as "The Heat" moves 6-4 on Hot R&B/Hip-Hop Albums. While the goal for Arista is to take this single to the top of the R&B/Hip-Hop Singles & Tracks chart, that won't be easy with this chart adjustment. However, if any label can do it, Arista can. Remember, it made history earlier this year with **Carl Thomas** and his No. 1 single "I Wish" (Bad Boy/Arista). "I Wish" was the first single in the chart's history to go No. 1 with just a 12-inch vinyl configuration at retail and no others. During its first week at No. 1, the Thomas song could have topped the chart without its retail points.

ONE 'MO': Another ripple this issue is shown by **Lil' Mo** and her song "Ta Da" (Elektra/EEG), which moves 29-21 on Hot R&B/Hip-Hop Singles & Tracks. Sales are down 5%, but the adjustment actually yields more sales points than she would have had with the old formula. With continued growth at radio (71-65 on Hot R&B/Hip-Hop Airplay), the single moves up on the overall chart despite a drop in total points. That bodes well for this debut artist, whose previous career was as a writer and producer for **702**, **Janet**, **Nicole**, **Next**, **Total**, and **Changing Faces**. She duets with **Keith Sweat** on his upcoming single, "I'll Trade (A Million Bucks)" (Elektra/EEG), due in October.



AUGUST 26, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				No. 1		
1	1	1	19	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (V) DRAGON/DEF SOUL 56284/IDJMG	1
2	2	3	17	NO MORE ★ EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400	2
				GREATEST GAINER/SALES		
3	22	22	12	DOESN'T REALLY MATTER ☆ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, I. T. LEWIS)	JANET (C) (D) (T) (V) DEF JAM/DEF SOUL 56284/IDJMG	3
4	3	2	21	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437/COLUMBIA	1
5	5	35	7	BOUNCE WITH ME ★ J. DUPRI, B. M. COX (J. DUPRI, DA BRAT, B. M. COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF 79476/COLUMBIA	5
6	7	11	14	JUST BE A MAN ABOUT IT ★ T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT ARISTA	6
7	4	4	16	WIFEY ★ KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT (T) ARISTA 13856	4
8	6	5	23	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA	1
9	8	10	16	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT (R. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER)	DESTINY'S CHILD (T) (X) COLUMBIA 79446	8
10	9	6	25	WHERE I WANNA BE ★ D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES (T) UNTOUCHABLES/LAFACE 24481/ARISTA	2
11	18	23	5	BAG LADY ★ E. BADU (TONE THE BACKBONE) (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (T) MOTOWN 158274	11
12	14	16	7	CALLIN' ME ★ MISTAFISS, DIGGIE DOMS (Z. COPELAND, JR., J. FOLMAR, D. WARREN, K. JONES)	LIL' ZANE FEATURING I12 (C) (D) WORLDWIDE 53582/PRIORITY	12
13	13	13	12	THE LIGHT ★ J. DEE (L. LYNN, J. YANCEY, B. CALDWELL, N. HARRIS, B. MALAMENT)	COMMON (T) MCA 155763	13
14	11	8	24	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL	5
15	15	15	12	WHAT YOU WANT ★ NOKIO (E. SIMMONS, T. RUFFIN, M. ANDREWS, P. WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808/IDJMG	15
16	12	12	18	WHATEVER ★ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO (T) VIRGIN 38713	11
				GREATEST GAINER/AIRPLAY		
17	25	41	5	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721	17
18	16	17	18	TREAT HER LIKE A LADY ★ S. HUFF (S. HUFF, I. HAYES)	JOE JIVE ALBUM CUT	16
19	21	21	17	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT EGG	19
20	17	9	3	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EYERS, J. KORDELETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF B/W "HATS WHAT I'M LOOKING FOR" COLUMBIA	9
21	10	7	19	DANCE TONIGHT ★ R. SAADIQ, A. S. MUHAMMAD (R. SAADIQ, A. S. MUHAMMAD, JONES, D. ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT BEYOND	5
22	19	14	14	AS WE LAY ★ S. CRAWFORD (L. TROUTMAN, B. BECK)	KELLY PRICE DEF SOUL ALBUM CUT/IDJMG	12
23	23	19	18	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333/INTERSCOPE	11
24	20	20	13	NO MATTER WHAT THEY SAY ★ D. HENSON (P. JOYNER, K. JONES, R. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS)	LIL' KIM T. Y. ZEEEN/BUENA VISTA	15
25	26	36	8	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA UNIVERSITY ALBUM CUT INTERSCOPE	25
26	24	18	28	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA	1
27	27	34	8	PASS YOU BY ★ BOYZ II MEN (S. STOCKMAN)	BOYZ II MEN UNIVERSAL ALBUM CUT	27
28	28	38	24	I DON'T CARE ★ D. JERRY, R. STARR (D. JERRY, R. WILLIAMS)	NO QUESTION (C) (D) PHILADELPHIA INTERNATIONAL/RUFFNATION 16842/WARNER BROS.	28
29	44	48	7	TA DA ★ S. CRAWFORD (S. CRAWFORD, M. JORDAN, S. DANIELS)	LIL' MO (C) (D) EASTWEST 67019/EEG	29
30	32	53	5	SUMMER RAIN ★ HEAVY D (D. ROGERS, D. MYERS, S. WONDER, W. CAMPBELL)	CARL THOMAS GHET-O-VISION BAD BOY ALBUM & SOUNDTRACK CUT ARISTA	30
31	31	56	10	BABY U ARE ★ G. LEVERT, C. T. COOPER (G. LEVERT, C. T. COOPER)	GERALD LEVERT (C) (D) EASTWEST 67066/EEG	31
32	40	37	5	HEY PAPI ★ TIMBALAND (S. CARTER, T. MOSLEY, B. M. COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM DEF SOUL 562862/IDJMG	32
33	35	25	50	I WANNA KNOW ★ JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT	2
34	50	65	4	THE WAY I AM ★ EMINEM (M. MATHERS)	EMINEM (T) WEB/AFTERMATH 497399/INTERSCOPE	34
35	45	47	8	DON'T THINK I'M NOT ★ SHE'KSPERE, KANDI (K. BRIGGS, K. BURRUS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450	35
36	36	39	5	YEAH THAT'S US ★ HOTRUNNER (A. BURBAGE, R. EAST, M. ALLEN, F. NASIR, B. JONES, T. LOVEFACE)	MAJOR FIGGAS (C) (D) RUFFNATION 16854/WARNER BROS.	36
37	48	54	7	BAD BOYZ ★ E. Z. ELPEE (J. BARRROW, L. PORTER, D. BOWIE, J. OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324/ARISTA	37
38	30	33	22	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC A FELLA DEF JAM/B/W ANYTHING/IDJMG	6
39	41	27	13	GOT IT ALL ★ TEFLON (S. HARRIS, E. JEFFERS, J. PHILLIPS)	EVE & JADAKISS (T) RUFF RYDERS 497360/INTERSCOPE	27
40	39	42	13	CRAZY THINGS I DO ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	SAMMIE FREEWORLD ALBUM CUT CAPITOL	39
41	38	29	26	HE WASN'T MAN ENOUGH ★ R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA	1
42	34	31	12	BAD MAN ★ R. KELLY (R. KELLY)	R. KELLY JIVE LAFACE SOUNDTRACK CUT ARISTA	30
43	37	32	25	TRY AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH (T) (V) BLACKGROUND/VIRGIN 38722	4
44	29	24	16	SAME SCRIPT, DIFFERENT CAST ★ S. CRAWFORD (S. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN)	WHITNEY HOUSTON & DEBORAH COX (T) ARISTA 13860	14
45	52	61	3	#1 STUNNA ★ M. FRESH (B. THOMAS, B. WILLIAMS)	BIG TYMERS CASH MONEY ALBUM & SOUNDTRACK CUT/UNIVERSAL	45
46	43	40	30	MARIA MARIA ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOV)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) ARISTA 13773	1
47	42	26	26	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303/COLUMBIA	9
48	46	28	49	YOUR CHILD ★ G. ISAAC (G. ISAAC)	MARY J. BLIGE MCA ALBUM CUT	23
49	47	51	8	IMAGINE THAT ★ ROCKWILDER (J. T. SMITH, D. STINSON)	LL COOL J (T) DEF JAM 56282/IDJMG	47

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	51	44	18	GET YOUR ROLL ON ★ M. FRESH (B. THOMAS, B. WILLIAMS)	BIG TYMERS CASH MONEY ALBUM CUT UNIVERSAL	24
51	33	30	12	SIPPIN' ON DA SYRUP ★ D. J. PAUL, JUICY J, PIMP C, BUN B (PIMP C, BUN B)	THREE 6 MAFIA FEATURING UGK HYPNOTIZE MINDS ALBUM CUT LOUD	30
52	56	60	9	I WONDER WHY? (HE'S THE GREATEST DJ) ★ T. ISAC (J. A. HERNANDEZ, B. EDWARDS, S. RODGERS, J. KORDELETSCH, M. BJOERKLUND, T. BALDURSSON, W. HUTCH, M. J. CLEVELAND)	TONY TOUCH FEATURING KEISHA & PAM OF TOTAL "JUMP 90" : "1"	52
53	78	—	2	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BINGE, E. DIXON)	PROFYLE MOTOWN ALBUM CUT	53
54	63	77	3	THAT OTHER WOMAN ★ JOE (J. THOMAS, J. P. THOMPSON)	CHANGING FACES ATLANTIC ALBUM CUT	54
55	59	81	5	WHAT MEANS THE WORLD TO YOU ★ A. COLON (C. GILES, A. COLON, STING)	CAM'RON (T) EPIC 79434	55
56	54	52	7	OOOH ★ DE LA SOUL (K. MERCER, V. MASON, D. JOLICOEUR, L. SCHIFRIN)	DE LA SOUL FEATURING REDMAN (T) TOMMY BOY 2118	52
57	68	75	4	GIRLS DEM SUGAR ★ P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEANIE MAN FEATURING MYA SHOCKING VIBES/VP ALBUM CUT VIRGIN	57
58	55	—	2	BEST OF ME PART 2 ★ POKE & TONE (S. J. BARNES, J. C. OLIVER, L. GATES, S. CARTER, M. DAVIS, M. WILLIAMS, M. HALL)	MYA FEATURING JAY-Z UNIVERSITY : "ERSCOPE SOUNDTRACK CUT BEYOND"	55
59	62	64	4	BETWEEN ME AND YOU ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890/IDJMG	59
60	60	62	5	DANCE WITH ME ★ D. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) X: THE DAS LABEL 84783/ATLANTIC	60
61	66	70	9	PULL OVER ★ RIGHTeous FUNK BOOGIE (TRINA, KASE, DUECE, NEKO, C. R. U. M.)	TRINA (T) SLIP N SLIDE 84701/ATLANTIC	61
62	53	46	11	DAILY ★ DAMIZZA (T. QUAITES, D. YOUNG, H. HERSH, M. HALL)	TQ (C) (D) CLOCKWORK 79430/EPIC	38
63	69	—	2	DON'T MESS WITH MY MAN ★ R. SAADIQ, A. S. MUHAMMAD (R. SAADIQ, D. ROBINSON, C. OWENS)	LUCY PEARL POOKIE ALBUM CUT BEYOND	63
64	75	—	2	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864/IDJMG	64
65	65	69	8	WHAT'S YOUR FANTASY ★ SHONDRAC (LUDACRIS)	LUDACRIS FEATURING SHAWNNA DISTURBING THE PEACE DEF JAM SOUTH ALBUM CUT IDJMG	65
66	64	55	19	XPLOSIVE ★ DR. DRE, MEL-MAN (A. YOUNG, B. BAILEY, C. LONGMILES, R. BROWN, N. HALE)	DR. DRE FEATURING HITMAN, KURUPT, NATE DOGG & SIX-TWO AFTERMATH A. BUM CUT INTERSCOPE	51
67	61	63	8	BITCH PLEASE II ★ DR. DRE (M. MATHERS, C. BROADUS, A. YOUNG, M. BRADFORD, M. ELIZONDO)	EMINEM FEATURING DR. DRE, SNOOP DOGG, XZIBIT AND NATE DOGG WEB/AFTERMATH : ALBUM CUT INTERSCOPE	61
68	82	—	2	GETTIN' IN THE WAY ★ V. DAVIS (J. SCOTT, V. DAVIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT EPIC	68
				Hot Shot Debut		
69	NEW	1	1	CAN'T GO FOR THAT ★ M. ELLIOTT, BINK DOG (M. ELLIOTT, R. HARRELL, D. HALL, J. OATES, S. ALLEN)	TAMIA ELEKTRA ALBUM CUT/EEG	69
70	71	66	11	100% ★ S. CAME (C. RIOS, D. MATTHEWS, L. SCHIFRIN)	BIG PUNISHER FEATURING TONY SUNSHINE LOUD ALBUM CUT COLUMBIA	64
71	88	87	12	HOT GAL TODAY (HAFFI GET DE GAL YAH) ★ STEELEY CLEVE (S. HENRIQUEZ, C. SMITH, W. JOHNSON, C. BROWN)	SEAN PAUL & MR. VEGAS (D) (T) 2 HARD 6349/VP	66
72	74	74	4	WHERE I WANNA BE ★ KAYGEE, DAMIZZA (N. HALE, R. BROWN, T. THOMPSON)	SHADE SHEIST FEATURING NATE DOGG & KURUPT BABY REE	72
73	70	78	4	COMING BACK HOME ★ ALLSTAR, B. WINANS (B. WINANS, JOE, ALLSTAR, J. CAMPBELL)	BEBE FEATURING BRIAN MCKNIGHT & JOE MOTOWN ALBUM CUT	70
74	72	59	13	HELLO ★ DR. DRE, MEL-MAN, C. TAYLOR (D. JACKSON, A. YOUNG, L. PATTERSON)	ICE CUBE FEATURING DR. DRE & MC REN LENCN MOB BEST S'DE ALBUM CUT PRIORITY	50
75	67	58	18	SEND IT ON ★ D. ANGELO (D. ANGELO, A. STONE, R. ARCHER, G. BROWN, P. BELL, J. WESTFIELD, F. MCKENZIE, W. SPARRON, C. SMITH, C. THOMAS, P. BELL, G. PEDRO)	D'ANGELO "ERSCOPE SOUNDTRACK CUT BEYOND"	33
76	NEW	1	1	DOWN FOR MY N'S ★ NOT LISTED (NOT LISTED)	C-MURDER TRU/NO LIMIT ALBUM CUT PRIORITY	76
77	91	92	5	WW III ★ SWIZZ BEATZ (B. JORDAN, C. BROADUS, J. PHILLIPS, J. ANDREWS, K. DEAN)	YUNG WUN, SNOOP DOGG, SCARFACE & JADAKISS RUFF RYDERS ALBUM CUT INTERSCOPE	77
78	NEW	1	1	FROM THA STREETZ ★ NOT LISTED (NOT LISTED)	MACK 10 HOO BANGIN' ALBUM CUT PRIORITY	78
79	84	91	6	WE AT IT AGAIN ★ TIMBALAND (T. MOSLEY, S. GARRETT, M. BARCLIFF, G. MOSLEY)	TIMBALAND & MAGOO (T) BLACKGROUND 38723/VIRGIN	79
80	80	79	11	THIS WOMAN'S WORK ★ MUSZE (K. BUSH)	MAXWELL COLUMBIA EP CUT	61
81	86	89	3	GET UP ★ K. ANDES (K. ANDES, J. BETTS)	JESSICA (C) (D) G FUNK 73741/RESTLESS	81
82	79	84	11	ROLL WIT ME ★ CARL FLASH (J. BOWDEN, J. COLEMAN, H. LANG, C. BREED NG)	CO-ED (C) (X) RUBICON/UNIVERSAL 360	77
83	73	57	16	TAKE THAT ★ CHARLEMAGNE, M. ELLIOTT (M. ELLIOTT, H. HAWETT, L. D. MEYERS)	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT (C) (D) THE GOLD MIND EASTWEST 67036/EEG	14
84	89	85	10	BITCH WITH NO MAN ★ SOMETHIN' FOR THE PEOPLE (C. WILSON, J. YOUNG, R. HOLIDAY, L. BUTLER)	SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 16877	39
85	76	71	17	THE REAL SLIM SHADY ★ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM (T) WEB/AFTERMATH 497334/INTERSCOPE	11
86	93	90	6	IT DOESN'T MATTER ★ A. JEAN, J. DUPLESSIS, S. DECK, W. JEAN, J. DUPLESSIS, WATERS 4, LONG D, HILD, P. ROSA, W. DANOFF, A. DANOFF, J. D. VEP	WYCLEF JEAN FEATURING THE ROCK & MELKY SEDECK "COL. VBS" : "1"	80
87	83	68	11	FLAMBOYANT ★ M. HERON (L. COLEMAN, M. HERON)	BIG L (C) (D) (T) RAWKUS 38707/PRIORITY	39
88	96	80	13	I GOT THAT FIRE ★ M. FRESH (B. THOMAS, T. GREY)	JUVENILE CASH MONEY ALBUM CUT UNIVERSAL	62
89	NEW	1	1	I WANT YOUR BODY ★ GRAND JURY G. BAILLERGEAU, V. MERRITT (L. SAMPSON, M. CONCEPCION)	RPM 2000 (C) (D) GRAND JURY : 686 : WARNER BROS.	89
90	77	67	8	FIRE ★ BUSTA RHYMES (T. SMITH, V. SIMPSON, N. ASHFORD)	BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67087/EEG	67
91	99	100	3	WITHOUT YOU ★ L. STEWART (P. L. STEWART, TAB, K. WILLIS, O. HARPER, T. HALE)	CHARLIE WILSON (D) MAJOR HITS/JAKE 67000/INTERSCOPE	91
92	81	72	11	FLOWERS FOR THE DEAD ★ CHI (F. DELGADO, C. BROWN, D. RAMOS, B. DEVORZON, P. BOTKIN)	CUBAN LINK (C) (D) T. TERROR SQUAD 84685/ATLANTIC	50
93	90	76	8	FOCUS ★ E. SERMON (E. SERMON, D. BLAKE, A. JOINER, R. TROUTMAN, L. TROUTMAN)	DEF SQUAD FEATURING DJ QUIK & XZIBIT DEF SQUAD ALBUM CUT DREAMWORKS	63
94	RE-ENTRY	6	6	EMOTIONAL ★ M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT ARISTA	84
95	100	93	12	2 B*TCHES ★ J. PHA (T. SHAW, P. ALEXANDER)	TOO SHORT (C) (D) (T) SHORT 42701/JIVE	54
96	94	—	2	UN-HUH ★<		

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AUGUST 19, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	18	INCOMPLETE ★ S.CRAWFORD (M.JORDAN,S.CRAWFORD,K.HUDSON)	SISQO (C) (D) DRAGON/DEF SOUL 562854/IDJMG	1
2	3	3	16	NO MORE ★ EDDIE F., D.LIGHTY (E.FERRELL,D.LIGHTY,C.LIGHTY,B.MUHAMMAD)	RUFF ENZ (C) (D) (T) EPIC 79400 †	2
3	2	2	20	LET'S GET MARRIED ★ J.DUPRI,B.M.COX (J.DUPRI,B.CASEY,B.CASEY,B.M.COX)	JAGGED EDGE (T) (X) SO SO DEF 79437/COLUMBIA †	1
4	4	6	15	WIFEY ★ KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,R.L.HUGGAR)	NEXT (T) ARISTA 13856 †	4
				▶ GREATEST GAINER/SALES ◀		
5	35	44	6	BOUNCE WITH ME ☆ J.DUPRI,B.M.COX (J.DUPRI,DA BRAT,B.M.COX)	LIL BOW WOW FEATURING XSCAPE (T) (X) SO SO DEF/SONY MUSIC SOUNDTRAX 79476/COLUMBIA †	5
6	5	4	22	SEPARATED ★ S.HUFF (M.AVANT,S.HUFF)	AVANT (C) (D) (T) MAGIC JOHNSON 155725/MCA †	1
7	11	16	13	JUST BE A MAN ABOUT IT ★ T.BISHOP,T.BRAXTON,B.M.COX (T.BRAXTON,J.AUSTIN,T.BISHOP,B.M.COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	7
8	10	10	15	JUMPIN', JUMPIN' ★ B.KNOWLES,C.ELLIOTT,J.ALEXANDER (R.MOORE,C.ELLIOTT,B.KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79446 †	8
9	6	5	24	WHERE I WANNA BE ★ D.JONES,K.WEST (D.JONES,K.WEST)	DONELL JONES (T) UNTOUCHABLES/LAFACE 24481/ARISTA †	2
10	7	7	18	DANCE TONIGHT ★ R.SAADIQ,S.MUHAMMED (R.SAADIQ,A.S.MUHAMMED,JONES,D.ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	5
11	8	8	23	(HOT S**T) COUNTRY GRAMMAR ★ J.EPPERSON (NELLY,J.EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	5
12	12	11	17	WHATEVER ★ KAYGEE,E.BERKELEY,KOBIE (K.GIST,E.BERKELEY,K.BROWN,R.L.HUGGAR)	IDEAL FEATURING LIL' MO (T) VIRGIN 38713 †	11
13	13	20	11	THE LIGHT ★ J.DEE (L.LYNN,J.YANCEY,B.CALDWELL,N.HARRIS,B.MALAMENT)	COMMON (T) MCA 155763 †	13
14	16	23	6	CALLIN' ME ★ MISTAFISS,DIGGIE DOMS (Z.COPELAND,JR.,J.FOLMAR,D.WARREN,K.JONES)	LIL' ZANE FEATURING 112 (C) (D) WORLDWIDE 53582/PRIORITY †	14
15	15	19	11	WHAT YOU WANT ★ NOKIO (E.SIMMONS,T.RUFFIN,M.ANDREWS,P.WEATHERSPOON)	DMX FEATURING SISQO (T) RUFF RYDERS/DEF JAM 562808/IDJMG †	15
16	17	17	17	TREAT HER LIKE A LADY ★ S.HUFF (S.HUFF,J.HAYES)	JOE JIVE ALBUM CUT †	16
17	9	9	2	WHAT'CHU LIKE ★ J.DUPRI,B.M.COX (DA BRAT,J.DUPRI,J.EVERS,J.KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (BW THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	9
				▶ GREATEST GAINER/AIRPLAY ◀		
18	23	33	4	BAG LADY ★ E.BADU,TONI THE BACKBONE (J.HAYES,A.YOUNG,B.BAILEY,C.LONGMILES,B.BROWN,N.HALE,E.BADU)	ERYKAH BADU MOTOWN ALBUM CUT †	18
19	14	12	13	AS WE LAY ★ S.CRAWFORD (L.TROUTMAN,B.BECK)	KELLY PRICE DEF SOUL ALBUM CUT/IDJMG †	12
20	20	15	12	NO MATTER WHAT THEY SAY ★ D.HENSON (P.JOYNER,K.JONES,E.ARCHER,R.BEAVERS,J.HILL,D.TAYLOR,H.THOMAS,N.RODGERS,B.EDWARDS)	LIL' KIM (T) (V) QUEEN BEE/UNIVERSAL MUSIC/ATLANTIC †	15
21	21	27	16	OPEN MY HEART ★ J.JAM,T.LEWIS,BIG JIM (J.HARRIS III,T.LEWIS,J.WRIGHT,Y.ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT/EEG †	21
22	22	18	11	DOESN'T REALLY MATTER ★ J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	JANET (C) (D) (T) DEF JAM/DEF SOUL 562846/IDJMG †	18
23	19	14	17	THE NEXT EPISODE ★ DR. DRE, MEL MAN (A.YOUNG,M.BRADFORD,C.BROADUS,B.BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333/INTERSCOPE †	11
24	18	13	27	I WISH ★ M.CITY,C.THOMAS (C.THOMAS,M.CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA †	1
25	41	57	4	SHAKE YA ASS ★ THE NEPTUNES (M.TYLER,C.HUGO,P.WILLIAMS)	MYSTIKAL (T) JIVE 42721 †	25
26	36	45	7	CASE OF THE EX (WHATCHA GONNA DO) ★ C.STEWART (C.A.STEWART,TAB,T.HALE)	MYA UNIVERSITY ALBUM CUT/INTERSCOPE †	26
27	34	35	7	PASS YOU BY ★ BOYZ II MEN (S.STOCKMAN)	BOYZ II MEN UNIVERSAL ALBUM CUT †	27
28	38	31	23	I DON'T CARE ★ D.JERCORE,R.STARR (D.JERCORE,R.WILLIAMS)	NO QUESTION (C) (D) PHILADELPHIA INTERNATIONAL/RUFFINATION 16842/WARNER BROS. †	28
29	24	21	15	SAME SCRIPT, DIFFERENT CAST ★ S.CRAWFORD (S.CRAWFORD,S.JONES,S.DANIELS,M.JORDAN)	WHITNEY HOUSTON & DEBORAH COX (T) ARISTA 13860 †	14
30	33	22	21	BIG PIMPIN' ★ TIMBALAND (S.CARTER,T.MOSLEY,K.JOSHUA,C.BUTLER,B.FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (BW ANYTHING)/IDJMG †	6
31	56	56	9	BABY U ARE ☆ G.LEVERT,C.T.COOPER (G.LEVERT,C.T.COOPER)	GERALD LEVERT (C) (D) EASTWEST 67066/EEG †	31
32	53	61	4	SUMMER RAIN ★ HEAVY D (E.PUGERS,D.MYERS,S.WONDER,W.CAMPBELL)	CARL THOMAS GHET-O-VISION/BAD BOY ALBUM & SOUNDTRACK CUT/ARISTA †	32
33	30	30	11	SIPPIN' ON DA SYRUP ★ D.J.PAUL,JUICY J,PIMP C,BUN B (PIMP C,BUN B)	THREE 6 MAFIA FEATURING UGK HYPNOTIZE MINDS ALBUM CUT/LOUD †	30
34	31	32	11	BAD MAN ★ R.KELLY (R.KELLY)	R. KELLY JIVE/LAFACE SOUNDTRACK CUT/ARISTA †	30
35	25	25	49	I WANNA KNOW ★ JOE,T.ALLEN (J.THOMAS,J.SKINNER,M.WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	2
36	39	37	4	YEAH THAT'S US ★ HOTIHRUNNER (A.BURBAGE,R.EAST,M.ALLEN,F.NASIR,B.JONES,T.LOVELACE)	MAJOR FIGGAS (C) (D) RUFFINATION 16854/WARNER BROS. †	36
37	32	24	24	TRY AGAIN ★ TIMBALAND (T.MOSLEY,S.GARRETT)	AALIYAH (T) (V) BLACKGROUND/VIRGIN 38722 †	4
38	29	26	25	HE WASN'T MAN ENOUGH ★ R.JERKINS (R.JERKINS,F.JERKINS III,L.DANIELS,H.MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	1
39	42	40	12	CRAZY THINGS I DO ★ C.STEWART (C.A.STEWART,TAB,T.HALE)	SAMMIE FREEWORLD ALBUM CUT/CAPITOL †	39
40	37	39	4	HEY PAPI ★ TIMBALAND (S.CARTER,T.MOSLEY,B.M.COX)	JAY-Z FEATURING MEMPHIS BLEEK & AMIL (T) DEF JAM/DEF SOUL 562862/IDJMG †	37
41	27	28	12	GOT IT ALL ★ TEFLON (S.HARRIS,E.JEFFERS,J.PHILLIPS)	EVE & JADAKISS (T) RUFF RYDERS 497360/INTERSCOPE †	27
42	26	34	25	SHACKLES (PRAISE YOU) ★ W.CAMPBELL (T.ATKINS,E.ATKINS,W.CAMPBELL)	MARY MARY (C) (D) (T) (X) CD 79303/COLUMBIA †	9
43	40	29	29	MARIA MARIA ★ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,C.SANTANA,K.PERAZZO,R.REKOW)	SANTANA FEATURING THE PRODIGY G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
44	48	48	6	TA DA ★ S.CRAWFORD (S.CRAWFORD,M.JORDAN,S.DANIELS)	LIL' MO (C) (D) EASTWEST 67019/EEG †	44
45	47	49	7	DON'T THINK I'M NOT ★ SHE'KSPERE,KANDI (K.BRIGGS,K.BURRUS,K.WILLIS,FOCUS)	KANDI (T) (X) COLUMBIA 79450 †	45
46	28	29	48	YOUR CHILD ★ G.ISAAC (G.ISAAC)	MARY J. BLIGE MCA ALBUM CUT †	23
47	51	63	7	IMAGINE THAT ★ ROCKWILDER (J.T.SMITH,D.STINSON)	LL COOL J (T) DEF JAM 562827/IDJMG †	47
48	54	53	6	BAD BOYZ ★ EZ ILIPEL (J.BARROW,L.PORTER,D.BOWIE,J.OSTERBERG)	SHYNE FEATURING BARRINGTON LEVY (T) BAD BOY 79324/ARISTA †	48
49	45	42	23	CHERCHEZ LAGHOST ★ C.BESS (D.COLES,S.BROWDER,A.DARNELL)	GHOSTFACE KILLAH (C) (D) (T) WU-TANG/RAZOR SHARP 79464/EPIC †	42

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	65	84	3	THE WAY I AM ★ EMINEM (M.MATHERS)	(T) WEB/AFTERMATH 497399/INTERSCOPE	50
51	44	41	17	GET YOUR ROLL ON ★ M.FRESH (B.THOMAS,B.WILLIAMS)	BIG TYMERS CASH MONEY ALBUM CUT/UNIVERSAL †	24
52	61	—	2	#1 STUNNA ★ M.FRESH (B.THOMAS,B.WILLIAMS)	BIG TYMERS CASH MONEY ALBUM & SOUNDTRACK CUT/UNIVERSAL †	52
53	46	38	10	DAILY ★ DAMIZZA (T.QUAITES,D.YOUNG,H.HERSH,M.HALL)	TQ (C) (D) CLOCKWORK 79430/EPIC †	38
54	52	55	6	OOOH ★ DE LA SOUL (K.MERCER,V.MASON,D.JOLICOEUR,L.SCHIFRIN)	DE LA SOUL FEATURING REDMAN (T) TOMMY BOY 2118 †	52
				▶ HOT SHOT DEBUT ◀		
55	NEW		1	BEST OF ME PART 2 ★ SWIZZ BEATZ (M.HARRISON,K.DEAN,J.COZIER,T.BEAL,J.PHILLIPS,M.TIFRERE)	MYA FEATURING JAY-Z UNIVERSITY/INTERSCOPE SOUNDTRACK CUT/IDJMG †	55
56	60	58	8	I WONDER WHY (HE'S THE GREATEST DJ) ★ T.SAAC (I.A.HERNANDEZ,B.EDWARDS,N.ROGERS,J.KORDULETSCH,M.BLOERLUND,T.BALDWINSON,W.HUTCH/J.CLEVELAND)	TONY TOUCH FEATURING KEISHA & PAM OF TOTAL (T) TOMMY BOY 2119 †	56
57	82	86	20	I LIKE DEM GIRLZ ★ J.SMITH (J.SMITH,S.NORRIS)	LIL JON & THE EAST SIDE BOYZ (C) (T) (X) BME 7777 †	55
58	50	46	20	COME BACK IN ONE PIECE ★ LITTLE HOPE (LITTLE HOPE,T.SIMPSON,L.GOTTI,H.MAYS,G.CLINTON,JR.,W.COLLINS,B.G.WORRELL)	AALIYAH FEATURING DMX (M) BLACKGROUND/SOUNDTRACK CUT/VIRGIN †	36
59	81	92	4	WHAT MEANS THE WORLD TO YOU ★ A.COLON (C.GILES,A.COLON,STING)	CAM'RON (T) EPIC 79434 †	59
60	62	68	4	DANCE WITH ME ★ G.MORGAN,D.MORGAN (R.ADLER,J.ROSS,D.MORGAN,G.MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	60
61	63	64	7	BITCH PLEASE II ★ DR. DRE (M.MATHERS,C.BROADUS,A.JOYNER,A.YOUNG,M.BRADFORD,M.ELUZONDO)	EMINEM FEATURING DR. DRE, SNOOP DOGG, XZIBIT AND NATE DOGG WEB/AFTERMATH ALBUM CUT/INTERSCOPE	61
62	64	73	3	BETWEEN ME AND YOU ★ LIL' ROB,J.GOTTI (J.ATKINS,R.MAYS)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890/IDJMG	62
63	77	—	2	THAT OTHER WOMAN ★ JOE (J.THOMAS,J.P.THOMPSON)	CHANGING FACES ATLANTIC ALBUM CUT †	63
64	55	52	18	XPLOSIVE ★ DR. DRE, MEL-MAN (A.YOUNG,B.BAILEY,C.LONGMILES,R.BROWN,N.HALE)	DR. DRE FEATURING HITTMAN, KURUPT, NATE DOGG & SIX-TWO AFTERMATH ALBUM CUT/INTERSCOPE	51
65	69	69	7	WHY YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA DISTURBING THE PEACE ALBUM CUT †	65
66	70	76	8	PULL OVER ★ RIGHTeous FUNK BOOGIE (TRINA,KASE,DUECE,NEKO,C.R.U.M.)	TRINA (T) SLIP-N-SLIDE 84701/ATLANTIC	66
67	58	54	17	SEND IT ON ★ D'ANGELO (D'ANGELO,D.ASTON,L.LARCHEE,G.BROWN,R.BELL,R.WESTFIELD,R.MCKENS,W.SPARRON,C.SMITH,D.THOMAS,R.BELL,G.REDD)	D'ANGELO DREEM SOUND ALBUM CUT/VIRGIN †	33
68	75	82	3	GIRLS DEM SUGAR ★ P.WILLIAMS,C.HUGO (P.WILLIAMS,C.HUGO,M.DAVIS)	BEANIE MAN FEATURING MYA SHOCKING VIBES/VP ALBUM CUT/VIRGIN	68
69	NEW		1	DON'T MESS WITH MY MAN ★ R.SAADIQ,A.S.MUHAMMED (R.SAADIQ,D.ROBINSON,C.OWENS)	LUCY PEARL POOKIE ALBUM CUT/BEYOND †	69
70	78	85	3	COMING BACK HOME ★ ALLSTAR,B.WINANS (B.WINANS,JOE.ALLSTAR,J.CAMPBELL)	BEBE FEATURING BRIAN MCKNIGHT & JOE MOTOWN ALBUM CUT †	70
71	66	74	10	100% ★ S.CANE (C.RIOS,D.MATTHEWS,L.SCHIFRIN)	BIG PUNISHER FEATURING TONY SUNSHINE LOUD ALBUM CUT/COLUMBIA †	64
72	59	65	12	HELLO ★ DR. DRE, MEL-MAN,C.TAYLOR (O.JACKSON,A.YOUNG,L.PATTERSON)	ICE CUBE FEATURING DR. DRE & MC REN LENCH MOB/REBEL SIDE ALBUM CUT/PRIORITY †	50
73	57	47	15	TAKE THAT ★ CHARLEMAGNE,M.ELLIOTT (M.ELLIOTT,H.HEWETT,D.L.MEYERS)	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT (C) (D) (T) THE GOLD MIND/EASTWEST 67036/EEG †	14
74	74	87	3	WHERE I WANNA BE ★ KAYGEE,DAMIZZA (N.HALE,R.BROWN,T.THOMPSON)	SHADE SHEIST FEATURING NATE DOGG & KURUPT BABY REE	74
75	NEW		1	YOU SHOULD'VE TOLD ME ★ PAJAM (J.MOSS,P.ALLEN)	KELLY PRICE DEF SOUL ALBUM CUT/IDJMG	75
76	71	60	16	THE REAL SLIM SHADY ★ DR. DRE (M.MATHERS,A.YOUNG,M.ELUZONDO,T.COSTER)	EMINEM (T) WEB/AFTERMATH 497334/INTERSCOPE †	11
77	67	67	7	FIRE ★ BUSTA RHYMES (T.SMITH,V.SIMPSON,N.ASHFORD)	BUSTA RHYMES FLIPMODE/ELEKTRA ALBUM CUT/EEG †	67
78	NEW		1	LIAR ★ T.RILEY,R.HAMILTON (R.HAMILTON,T.BING,E.DIXON)	PROFFYLE MOTOWN ALBUM CUT †	78
79	84	77	10	ROLL WIT ME ★ CARL,FLASH (J.BOWDEN,J.COLEMAN,H.LANG,C.BREEDING)	CO-ED (C) (X) RUBICON 360 †	77
80	79	75	10	THIS WOMAN'S WORK ★ MUSZE (K.BUSH)	MAXWELL COLUMBIA EP CUT †	61
81	72	62	10	FLOWERS FOR THE DEAD ★ CHI (F.DELGADO,C.BROWN,D.RAMOS,B.DEVORZON,P.BOTKIN)	CUBAN LINK (C) (D) (T) TERROR SQUAD 84685/ATLANTIC †	50
82	NEW		1	GETTIN' IN THE WAY ★ V.DAVIS (J.SCOTT,V.DAVIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC	82
83	68	72	10	FLAMBOYANT ★ M.HERON (L.COLEMAN,M.HERON)	BIG L (C) (D) (T) RAWKUS 38707/PRIORITY	39
84	91	96	5	WE AT IT AGAIN ★ TIMBALAND (T.MOSLEY,S.GARRETT,M.BARCLIFF,G.MOSLEY)	TIMBALAND & MAGOO (T) BLACKGROUND 38723/VIRGIN †	84
85	73	66	16	GOT BEEF ★ L.T.HUTTON (C.BROADUS,JAYO FELONY,T.DEE,SYLKE.FINE,L.T.HUTTON)	SNOOP DOGG PRESENTS THE EASTSIDAZ FEATURING JAYO FELONY AND BLAQTHOVEN (T) DOGG HOUSE 2044/TVT †	55
86	89	—	2	GET UP ★ K.ANDES (K.ANDES,J.BETTS)	JESSICA (C) (D) G-FUNK 73741/RESTLESS †	86
87	96	94	10	REMEMBER THEM DAYS ★ LOFEY (D.GRANT,M.SANDLOFER,E.JEFFERS)	BEANIE SIGEL FEATURING EVE (T) ROC-A-FELLA/DEF JAM 562823/IDJMG †	69
88	87	70	11	HOT GAL TODAY (HAFFI GET DE GAL YAH) ★ STEELY CLEVE (S.HENRIQUEZ,C.SMITH,W.JOHNSON,C.BROWNE)	SEAN PAUL & MR. VEGAS (D) (T) 2 HARD 6349/VP	66
89	85	71	9	BITCH WITH NO MAN ★ SOMETHIN' FOR THE PEOPLE (C.WILSON,J.YOUNG,R.HOLIDAY,L.BUTLER)	SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 16877 †	39
90	76	81	7	FOCUS ★ E.SERMON (E.SERMON,D.BLAKE,A.JOINER,R.TROUTMAN,L.TROUTMAN)	DEF SQUAD FEATURING DJ QUIK & XZIBIT DEF SQUAD ALBUM CUT/DREAMWORKS	63
91	92	88	4	WW III ★ SWIZZ BEATZ (B.JORDAN,C.BROADUS,J.PHILLIPS,J.ANDREWS,K.DEAN)	YUNG WUN, SNOOP DOGG, SCARFACE & JADAKISS RUFF RYDERS ALBUM CUT/INTERSCOPE †	83
92	RE-ENTRY		2	GITTIN' WHAT I WANT ★ J.J.BENSON (J.E.LEWIS)	GWEN MCCRAE (C) (D) ALPINE 3003	92
93	90	83	5	IT DOESN'T MATTER ★ W.JEAN,J.DUPLESSIS,SEDECK (W.JEAN,J.DUPLESSIS,R.WATERS,A.LONG,D.CHILE,R.ROSA,M.DANOFF,W.DANOFF,J.DENVER)	WYCLEF JEAN FEATURING THE ROCK & MELKY SEDECK (T) COLUMBIA 79446 †	80
94	NEW		1	UN-HUH ★ AKON,D.STEPHENS (D.STEPHENS,R.GREENE,A.THAM)	DEVYNE STEPHENS "THE ENTERTAINER" (C) (D) (T) (X) EASTWEST 67069/EEG	94
95	88	78	17	WHO RIDE WIT US ★ F.NASSAR (R.BROWN,D.ARNAUD,F.NASSAR)	KURUPT FEATURING DAZ ANTRA ALBUM CUT/ARTEMIS †	62
96	80	80	12	I GOT THAT FIRE ★ M.FRESH (B.THOMAS,T.GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL †	62
97	95	95	9	DEPORT THEM ★ A.KELLY (S.HENRIQUEZ,A.KELLY)	SEAN PAUL 2 HARD ALBUM CUT/VP	80
98	86	79	15	CRYBABY ★ DAMIZZA,M.CAREY (M.CAREY,H.HERSH,C.BROADUS,T.LOFREZ,T.GATLIN,G.GRIFFIN,H.HALL III,T.RILEY)	MARIAH CAREY FEATURING SNOOP DOGG (C	

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AUGUST 12, 2000

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'INCOMPLETE' by SisQo, 'LET'S GET MARRIED' by Jagged Edge, 'NO MORE' by Ruff Endz.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'COME BACK IN ONE PIECE' by Aaliyah, 'IMAGINE THAT' by LL Cool J, 'OOOH' by De La Soul.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification.

Hot R&B/Hip-Hop Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 103 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'LET'S GET MARRIED', 'WIFEY', 'SEPARATED', 'WHERE I WANNA BE', 'NO MORE', 'INCOMPLETE', 'DANCE TONIGHT', 'WHAT'CHU LIKE', 'JUST BE A MAN ABOUT IT', 'HOT S**T COUNTRY GRAMMAR', 'WHATEVER', 'AS WE LAY', 'WHAT YOU WANT', 'THE LIGHT', 'TREAT HER LIKE A LADY', 'I WISH', 'JUMPIN', 'JUMPIN'', 'THE NEXT EPISODE', 'NO MATTER WHAT THEY SAY', 'OPEN MY HEART', 'BAG LADY', 'DOESN'T REALLY MATTER', 'SAME SCRIPT, DIFFERENT CAST', 'I WANNA KNOW', 'YOUR CHILD', 'GOT IT ALL', 'SIPPIN' ON DA SYRUP', 'BAD MAN', 'BIG PIMPIN'', 'PASS YOU BY', 'TRY AGAIN', 'HE WASN'T MAN ENOUGH', 'BOUNCE WITH ME', 'CASE OF THE EX (WHATCHA GONNA DO)', 'HEY PAPI', 'SHACKLES (PRAISE YOU)', 'GET YOUR ROLL ON'.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT R&B/HIP-HOP RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'U KNOW WHAT'S UP', 'IT'S SO HARD', 'SAY MY NAME', 'I DON'T WANNA', 'LOVING EACH OTHER 4 LIFE', 'THONG SONG', 'PARTY UP (UP IN HERE)', 'GET IT ON TONITE', 'SHUT UP', 'YOU OWE ME', 'UNTITLED (HOW DOES IT FEEL)', 'TWO CLOSE', 'NO LOVE (I'M NOT USED TO)'.

Recurrences are titles which have appeared on the Hot R&B/Hip-Hop Singles chart for more than 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs alphabetically by title, including 'SHAKE YA ASS', 'WOBBLE WOBBLE', 'CRAZY THINGS I DO', 'BEST OF ME', 'MIA FEAT JADAKISS', 'MARIA MARIA', 'COME BACK IN ONE PIECE', 'SUMMER RAIN', 'IMAGINE THAT', 'DON'T THINK I'M NOT', 'XXPLOSIVE', 'OOOH', 'CALLIN' ME', 'BAD BOYZ', 'HELLO', 'SEND IT ON', 'BABY U ARE', '#1 STUNNA', 'BITCH PLEASE II', 'THE WAY I AM', '100%', 'WHAT'S YOUR FANTASY', 'I WONDER WHY?', 'WHERE I WANNA BE', 'PULL OVER', 'I DON'T CARE', 'GOT BEEF', 'FIRE', 'BETWEEN ME AND YOU', 'GIRLS DEM SUGAR', 'THE REAL SLIM SHADY', 'TA DA', 'FOCUS', 'THAT OTHER WOMAN', 'THIS WOMAN'S WORK', 'COMING BACK HOME', 'I GOT THAT FIRE', 'CHERCHEZ LAGHOST', 'I'M HERE', 'I WISH', 'I WONDER WHY?', 'HE'S THE GREATEST DJ', 'HE'S THE GREATEST DJ', 'HE'S THE GREATEST DJ', 'HE'S THE GREATEST DJ', 'HE'S THE GREATEST DJ', 'HE'S THE GREATEST DJ', 'HE'S THE GREATEST DJ', 'HE'S THE GREATEST DJ', 'HE'S THE GREATEST DJ', 'HE'S THE GREATEST DJ'.

Hot R&B/Hip-Hop Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'I WANT YOUR BODY', 'SHAKE YA ASS', 'ROLL WIT ME', 'GET UP', 'LOVE SETS YOU FREE', 'MAKE IT HOT', 'WHISTLE WHILE YOU TWURK', 'HOT GAL TODAY', 'WIFEY', 'WE ARE FAMILY 2000', 'SAY MY NAME', 'I WONDER WHY?', 'TONGUE SONG', 'HE WASN'T MAN ENOUGH', 'THE NEXT EPISODE', 'NO MATTER WHAT THEY SAY', 'BOUNCE IT', 'EVERYTIME', 'ONE FOUR LOVE PT. 1', 'U 4 ME', 'BETWEEN ME AND YOU', 'HOW LONG', 'GOT IT ALL', 'IMAGINE THAT', 'PHONE TIME', 'IT TAKES TWO', 'HE CAN'T LOVE U', 'ONE NIGHT STAND', 'I LEARNED FROM THE BEST', 'I LIKE IT', 'THANK GOD I FOUND YOU', 'IF YOU DON'T WANNA LOVE ME', 'IT DOESN'T MATTER', 'ANTE UP (ROBBING-HOODZ THEORY)', '4 DA FAM', 'TRY AGAIN', 'BOUNCE', 'WHAT YOU WANT'.

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.



OCTOBER 7, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1/Greatest Gainer/Sales' and 'Greatest Gainer/Airplay' sections.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'Hot Shot Debut' section.

© Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. † Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette max-single available. (T) Vinyl max-single available. (V) Vinyl single available. (X) CD max-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Pioneers Honor R&B Artists

The Rhythm & Blues Foundation's Pioneer Awards 2000 at New York's Hammerstein Ballroom was the place to be Sept. 6. A stellar lineup of contemporary and legendary R&B artists paid tribute to pianists Johnnie Johnson and Huey "Piano" Smith, songwriters Sylvia Robinson and Clyde Otis, and recording acts the Chi-Lites, the Impressions, and Betty Wright. Also honored: Atlantic Group co-chairman/co-CEO Ahmet



Ertegun, who received the foundation's first Founders Award; Marvin Gaye, the second artist to be honored with the Legacy Tribute Award; and Stevie Wonder, who was presented with the Lifetime Achievement Award. Additional highlights included Motown Records founder Berry Gordy Jr.'s \$750,000 donation to the foundation, setting up the Gwendolyn B. Gordy Fuqua Fund in honor of his late sister.



Presenters Dionne Warwick and Isaac Hayes share a moment at the festivities. The pair, along with Herbie Hancock, presented the Lifetime Achievement Award to Stevie Wonder.



Motown's Brian McKnight gives his own take on a Gaye classic during the ceremony.



Marvin Gaye's award was presented by Berry Gordy Jr. and Harvey Fuqua and accepted by the late singer/songwriter's children, Nona and Marvin III. Shown after the ceremony, from left, are Gaye and Gordy.



Shown, from left, are Sister Sledge members Kathy and Debbie, singer/presenter Dionne Warwick, and Sister Sledge member Kim.



A diverse array of talented divas take center stage. Shown, from left, are Kathy Sledge, Erykah Badu, Kim Sledge, Betty Wright, Debbie Sledge, Mary Wilson, Brenda Russell, and Valerie Simpson.



Sister Sledge members, from left, Debbie, Kathy, and Kim compare notes with "Letterman" musical director Paul Shaffer.



Honoree Huey "Piano" Smith gives the audience a taste of his musical skills during the emotion-filled evening.



Motown artist BeBe Winans sings as part of a tribute to the legendary Marvin Gaye. He was also joined by Brian McKnight, Brenda Russell, Ashford & Simpson, and Gerald Levert.



Erykah Badu, left, Sister Sledge, and Brenda Russell, right, harmonize for the crowd.



Rhythm & Blues Foundation trustee Bonnie Raitt, left, and Natalie Cole share the stage for an emotional performance.



Smokey Robinson, the evening's host, was joined onstage by longtime friend and mentor Berry Gordy Jr.



Honoree Huey "Piano" Smith, left, proudly displays his award with singer/songwriter/pianist Lloyd Price.



Foundation honoree Betty Wright—aka "The Cleanup Woman"—does just that during her riveting performance.



Singers Mary Wilson, left, and Brenda Russell flank BeBe Winans.



Aretha Franklin and Berry Gordy Jr. share a moment at the event.



Stevie Wonder wowed attendees with renditions of such classics as "Superstition." He also asked old-and new-school artists at the event to collaborate on a classic R&B song compilation, with royalties donated to the foundation.



Ashford & Simpson were among those who performed a medley of honoree Marvin Gaye's songs.



Honorees the Chi-Lites showed off their smooth moves onstage and their quiet elegance offstage.



EastWest/Elektra's Gerald Levert, left, and Motown's Brian McKnight—who crooned their way through the Marvin Gaye tribute—give a thumbs-up to the annual ceremony.



APRIL 1, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
			No. 1		
1	1	18	SAY MY NAME ★ R. JERKINS (R. JERKINS, F. JERKINS III, DANIELS, B. KNOWLES, L. LUKEETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (M) (X) COLUMBIA 79342 †	1
			GREATEST GAINER/SALES		
2	4	7	MARIA MARIA ● W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) ARISTA 13773 †	2
3	2	14	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) DRAGONDEF SOUL 562599/IDJMG †	2
4	3	29	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT †	3
5	5	13	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO CHEEBA SOUND ALBUM CUT/VIRGIN †	2
6	8	11	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/PRIORITY	6
7	6	27	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDEULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 562622/IDJMG †	1
8	9	16	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	8
9	7	25	HOT BOYZ ▲ MISSY "MISDEMEANOR" ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	ELLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	1
10	11	11	WHOA! ★ BUCKWILD (A. BEST, R. ROSS)	BLACK ROB (T) BAD BOY 79297/ARISTA †	10
11	17	25	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/VIRGIN †	11
12	12	17	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	12
13	10	26	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA †	3
			GREATEST GAINER/AIRPLAY		
14	24	37	I WISH M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	14
15	18	26	HE WASN'T MAN ENOUGH R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	15
16	14	15	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	14
17	15	13	I LEARNED FROM THE BEST ★ D. FOSTER (D. WARREN)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13790 †	13
18	20	16	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	15
19	13	9	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	8
20	19	20	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330/COLUMBIA †	19
21	22	18	U KNOW WHAT'S UP ● EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, Y. MCKENZIE)	DONELL JONES (C) (D) UNTOUCHABLES/LAFACE 24420/ARISTA †	1
22	27	33	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	22
23	23	23	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	23
24	16	12	THANK GOD I FOUND YOU ● J. JAM, T. LEWIS, M. CAREY (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA 79338 †	1
25	31	31	WHISTLE WHILE YOU TWURK ★ BEAT IN-AZZ (D. ROC, KANE, BEAT IN-AZZ)	YING YANG TWINS (C) (T) (X) COLLIER PARK 1005 †	25
26	35	5	SHACKLES (PRAISE YOU) ★ M. JOSHUA, W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303/COLUMBIA	26
27	21	19	ANYTHING ★ S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	JAY-Z (T) ROC-A-FELLA/DEF JAM 562670/IDJMG †	19
28	28	21	CAN'T STAY G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	28
29	33	27	MR. TOO DAMN GOOD G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG †	27
30	26	22	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	9
31	29	32	RYDE OR DIE, CHICK TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	29
32	30	30	STAY OR LET IT GO ★ H. MASON, JR., R. JERKINS (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248 †	30
33	32	21	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501/YATLANTIC †	18
34	25	17	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	11
35	37	3	IF YOU DON'T WANNA LOVE ME ★ C. STEWART (C. A. STEWART, SCOTT)	TAMAR (C) (D) DREAMWORKS 459040 †	35
36	39	38	YOUR CHILD G. ISAAC (G. ISAAC)	MARY J. BLIGE MCA ALBUM CUT	36
37	36	35	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	19
38	34	29	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R. L. TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	20
39	42	48	GIVE ME YOU ★ M. SEAL, NATE LOVE, BIG MIKE CLEMONS (D. WARREN)	MARY J. BLIGE (T) MCA 155708 †	39
40	38	34	24/7 ● A. RAY (A. RAY, SCOTT, SMITH)	KEVON EDMONDS (C) (D) (T) (X) RCA 65924 †	2
41	41	43	LISTEN TO YOUR MAN C. DEBARGE, Y. NOBLES (C. DEBARGE, J. STOKES)	CHICO DEBARGE FEATURING JOE MOTOWN ALBUM CUT †	41
42	40	36	BRING IT ALL TO ME L. E. S. CROONEY (B. LAWRENCE, C. CROONEY, Y. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSSEN, N. SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	15
43	45	52	NO LOVE (I'M NOT USED TO) D. SIMMONS (D. SIMMONS)	KEVON EDMONDS RCA ALBUM CUT †	43
44	48	42	IF YOU LOVE ME ★ MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG †	5
45	63	75	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350/COLUMBIA †	45
46	51	58	WHEN YOU THINK OF ME J. POYSER, V. DUPLAIX, E. BENET (E. BENET, J. POYSER, V. DUPLAIX)	ERIC BENET FEATURING ROY AYERS WARNER BROS. ALBUM CUT †	46
47	43	44	BACK THAT THANG UP ★ M. FRESH (J. JUVENILE, M. FRESH, LIL' WAYNE)	JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482/UNIVERSAL †	5
48	44	46	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGONDEF SOUL 562455/IDJMG †	12
49	49	57	IS THIS PAIN OUR PLEASURE MINT CONDITION (K. LEWIS, STOKLEY)	MINT CONDITION ELEKTRA ALBUM CUT/EEG †	49

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
50	56	54	UNTIL WE RICH C. THOMPSON (D. JACKSON, C. THOMPSON, A. HENDERSON, R. SHELTON, L. HILL)	ICE CUBE FEATURING KRAYZIE BONE LENCH MOB BEST SIDE ALBUM CUT/PRIORITY †	50
51	52	47	WHAT'S MY NAME ★ I. GOTTI, SELF (E. SIMMONS, I. LORENZO, E. HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540/IDJMG †	23
52	55	41	BABY DON'T CRY (KEEP YA HEAD UP II) T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. D. I. NOBLE)	2PAC + OUTLAWZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	36
53	47	40	GET UP ★ A. LARRIEUX, L. LARRIEUX (A. LARRIEUX, L. LARRIEUX)	AMEL LARRIEUX (C) (D) (T) 550 MUSIC 79280/EPIC †	37
54	57	78	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	54
55	60	60	RESURRECTION (PAPER, PAPER) JT BLAZE (BONE, FLESH-N-BONE, J. THOMAS)	BONE THUGS-N-HARMONY RUTHLESS/LOUD ALBUM CUT/EPIC †	52
56	66	61	ILL BOMB ★ DJ SCHATZ (J. T. SMITH, G. SPIVEY, W. RUBEL)	FUNKMASTER FLEX & BIG KAP FEATURING LL COOL J (T) DEF JAM 562606/IDJMG †	56
57	54	51	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD)	JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575/IDJMG †	17
58	65	68	85 P. A. (S. P. JOSEPH, J. GRIGSBY, J. HOLLINS, K. PRATHER, M. SINCLAIR, A. PATTON)	YOUNGBLOODZ FEATURING JIM CROW AND BIG BOI GHET-O-VISION/LAFACE ALBUM CUT/ARISTA †	58
59	53	50	WHY YOU WANNA KEEP ME FROM MY BABY T. RILEY (T. RILEY, T. RICH)	GUY MCA ALBUM CUT †	50
60	59	67	IMPERIAL ★ DJ SHOK (R. FISHER, T. SMITH)	RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048/EEG †	59
61	58	62	GOTTA LEAVE ★ M. ELLIOTT, R. STEWART, E. SEATS (M. ELLIOTT, R. STEWART, E. SEATS)	702 (T) MOTOWN 156772 †	58
62	73	83	ONCE UPON A TIME S. CRAWFORD (M. JORDAN, A. CRAWFORD)	MONTELL JORDAN DEF SOUL ALBUM CUT/IDJMG †	62
63	61	69	GAME DON'T WAIT DR. DRE, MEL-MAN (A. YOUNG, W. GRIFFIN, N. HALE, C. BROADUS, A. JOINER)	WARREN G FEAT. NATE DOGG, SNOOP DOGG & XZIBIT G-FUNK ALBUM CUT/RESTLESS †	61
64	80	63	BOUNCE ★ G. GRIFFIN, P. WRIGHT (G. GRIFFIN, P. WRIGHT, PASTOR TROY, M. P. EVANS)	MIRACLE (M) (T) (X) MAJOR TURNOUT 0001/SOUND OF ATLANTA †	58
65	67	55	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL	55
66	68	72	CHERCHEZ LAGHOST C. BESS (D. COLES, S. BROWDER, A. DARNELL)	GHOSTFACE KILLAH WU-TANG/RAJID SHARP ALBUM CUT/EPIC	66
67	64	59	BREATHE AND STOP J. DEE, T. TIP (K. FAREED, G. REDD, SR., G. REDD, R. HANDY, C. HORNE, R. BELL, R. MICKENS)	Q-TIP ARISTA 2001 ALBUM CUT/ARISTA †	21
68	76	76	READY ★ C. STEWART, J. JOAN (C. A. STEWART, T. HALE, K. BURRUSS)	N-TOON (C) (D) DREAMWORKS 459036 †	68
69	79	—	SEPARATED S. HUFF (M. AVANT, S. HUFF)	AVANT MAGIC JOHNSON ALBUM CUT/MCA †	69
			Hot Shot Debut		
70	NEW	1	THE BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	M.Y.A FEATURING JADAKISS YOUNG ALBUM CUT/INTERSCOPE †	70
71	74	64	F**K YOU DR. DRE, MEL-MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY)	DR. DRE FEATURING DEVIN A/K/A THE DUDE & SNOOP DOGG AFTERMATH ALBUM CUT/INTERSCOPE †	61
72	81	—	LOVING EACH OTHER 4 LIFE METHRONE, T. HOLMES (METHRONE)	METHRONE CLATOWN ALBUM CUT	72
73	NEW	1	IT WASN'T ME C. STEWART (C. A. STEWART, T. JOHNSTON, O. HARPER, K. BURRUSS)	SOLE FEATURING GINUWINE DREAMWORKS ALBUM CUT †	73
74	70	65	FEELIN' SO GOOD S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT/EPIC †	65
75	77	79	NOTORIOUS B.I.G. D. VANDERPOOL, S. COMBS (C. WALLACE, D. VANDERPOOL, J. TAYLOR, N. BATES, S. LEBON)	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM BAD BOY ALBUM CUT/ARISTA †	30
76	NEW	1	WOBBLE WOBBLE C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ NO LIMIT ALBUM CUT/PRIORITY †	76
77	62	53	U UNDERSTAND M. FRESH (B. THOMAS, T. GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL †	27
78	69	74	Y.O.U. ★ E. SERMON (C. SMITH, R. NOBLE, E. SERMON, M. TAYLOR, A. S. MUHAMMED, JONES, R. FOSTER, J. DAVIS)	METHOD MAN/REDMAN (T) DEF JAM 562586/IDJMG †	69
79	NEW	1	BIG PIMPIN' ★ TIMBALAND (J. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/IDJMG †	79
80	78	—	SHUT UP BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO)	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO SLIP-N-SLIDE ALBUM CUT/ATLANTIC	78
81	88	—	DA BADDEST B***H ★ BLACK MOB GROUP (TRINA)	TRINA (T) SLIP-N-SLIDE 84637/ATLANTIC †	81
82	72	77	YOU CAME ALONG ★ R. JERKINS (R. JERKINS, F. JERKINS III, C. HIGGINS, C. HIGGINS, B. CROWDER)	BEVERLY (C) (D) YAB YUM/ELEKTRA 64037/EEG †	48
83	85	86	CHIN CHECK DR. DRE (D. J. JACKSON, A. YOUNG, C. BROADUS, L. PATTERSON)	N.W.A. FEATURING SNOOP DOGG PRIORITY SOUNDTRACK CUT	74
84	75	71	WHISPERS IN THE DARK ★ JOE (J. THOMAS, J. THOMPSON, J. SKINNER)	PROFYLE (C) (D) MOTOWN 156409 †	57
85	83	81	HOW WE ROLL ★ V. BRYANT (V. BRYANT)	69 BOYZ FEATURING D.T. THE INCREDIBLE HULK (C) (D) DOC HOLLIVOOD 73333/HOME BASS †	81
86	86	82	GIRLS ALL PAUSE BINK DOG (R. BROWN, R. HARRELL, N. HALE, D. WILLIAMS)	KURUPT FEATURING NATE DOGG AND ROSCOE ANTRA ALBUM CUT/ARTEMIS †	62
87	84	87	HOW LONG M. WINANS (M. WINANS, K. HICKSON, S. WATSON, L. SANDERS)	LV FEATURING SHARI WATSON LOUD ALBUM CUT/COLUMBIA †	70
88	95	—	THE TRUTH ★ K. WEST (D. GRANT, K. WEST, G. NASH)	BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 562662/IDJMG †	88
89	91	91	(RAP) SUPERSTAR ★ MUGGS (L. FREESE, L. MUGGERUD)	CYPRESS HILL (T) SOUL ASSASSIN 79362/COLUMBIA †	89
90	82	80	CREEP INN B. M. COX (J. AUSTIN, B. CASEY, B. CASEY, B. M. COX, M. JACKSON)	IDEAL NOONTIME ALBUM CUT/VIRGIN †	60
91	90	95	THE 6TH SENSE ★ DJ PREMIER (C. MARTIN, L. LYNN)	COMMON (T) MADAM XENOBIA 155704/MCA †	90
92	87	84	GET RICH TO THIS ORGANIZED NOIZE (P. BROWN, R. MURRAY, R. WADE, T. BURTON, R. BARNETT, C. GIPP, W. KNIGHTON, J. WILLIAMS)	GOODIE MOB FEATURING BIG BOI & BACKBONE LAFACE ALBUM CUT/ARISTA †	65
93	98	97	MR. LOVER ★ C. LAING (C. LAING)	LT. STITCHIE FEATURING CHEVELLE FRANKLYN (M) (T) (X) PRG 0414/DEH TIME	92
94	94	92	BEST FRIEND ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, C. CROSS)	MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR (C) (D) BAD BOY 79318/ARISTA †	54
95	NEW	1	FABULOUS ★ M. CARTER (A. B. LYNER, C. COLLIER)	DA FAT CAT CLIQUE FEATURING MAY B (D) (T) DFCC/447 6001/ME & MINE	95
96	97	—	SOMEBODY'S BABY ★ JAKE T. JOB (J. CARTER, T. JOB, S. WADE, D. MURRAY)	KEESHA FEATURING SPORTY THIEVZ (T) RCA 65991 †	96
97	92	89	STRAYED AWAY ★ NATE LOVE, BIG MIKE (N. CLEMONS, M. CLEMONS, A. HICKS)	TERRY DEXTER (C) (D) UNIVERSITY 16907/WARNER BROS. †	62
98	93	88	FREAKIN' IT ★ PONE & TONE (P. J. SAWYER, M. MCLEOD, B. EDWARDS, N. RODGERS, W. SMITH, S. BARNES, J. C. OLIVER, L. BENNETT)	WILL SMITH (T) DO COLUMBIA 79341 †	77
99	96	94	DEAR LIE BABYFACE (BABYFACE, T. WATKINS)	TLC LAFACE ALBUM CUT/ARISTA	70
100	100	96	HOW MANY WANNA REBEL, J. GOTTI (J. ATKINS, I. LORENZO, R. WILSON)	JA RULE YAB YUM/ELEKTRA SOUNDTRACK CUT/EEG †	72

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1/GREATEST GAINER					
1	2	2	6	WHISTLE WHILE YOU TWURK (C) (T) (X) COLLIPARK 1005*	YING YANG TWINS 1 week at No. 1
2	1	1	20	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	
3	3	3	23	LEFT/RIGHT (C) (D) (T) (X) TIGHT 2 DEF 4501* †	DRAMA
4	7	5	9	BOUNCE (M) (T) (X) MAJOR TURNOUT 0001*/SOUND OF ATLANTA †	MIRACLE
5	5	6	5	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (C) (D) DOC HOLLYWOOD 73333/HOME BASS †	
6	4	4	4	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) FO' REEL 156800/UNIVERSAL	NELLY
7	9	7	15	G'D UP SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	
8	6	8	7	GOT YOUR MONEY OL' DIRTY BASTARD FEATURING KELIS (X) ELEKTRA 67022*/EEG †	
9	10	11	6	WHOA! (T) BAD BOY 79297*/ARISTA †	BLACK ROB
10	8	9	19	DOWN BOTTOM/SPIT THESE BARS DRAG-ON & JUVENILE (M) (T) (X) RUFF RYDERS 497186*/INTERSCOPE †	
11	22	—	2	IT'S SO HARD BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350*/COLUMBIA †	
12	14	15	6	MR. LOVER LT. STITCHIE FEAT. CHEVELLE FRANKLYN (M) (T) (X) PRG 0414*/DEH TYME	
13	13	12	9	BEST FRIEND PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR (C) (D) BAD BOY 79318*/ARISTA †	
14	17	—	2	FABULOUS DA FAT CAT CLIQUE FEATURING MAY B (D) (T) DFCC/447 6001/ME & MINE	
15	12	10	23	4, 5, 6 ● SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029/INTERSCOPE †	
16	11	13	4	ANYTHING (T) ROC-A-FELLA/DEF JAM 562670*/IDJMG †	JAY-Z
17	15	18	7	PARTY UP (UP IN HERE) (T) RUFF RYDERS/DEF JAM 562605*/IDJMG	DMX
18	16	32	3	IMPERIAL RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048*/EEG †	
19	20	16	18	I'M JUST A BILL IKE JACKSON PRESENTS TOM PAPER (C) (D) (T) HMC/447 0721/REPLAY †	
20	21	19	3	ILL BOMB FUNKMASTER FLEX & BIG KAP FEAT. LL COOL J (T) DEF JAM 562606*/IDJMG	
21	24	24	8	THAT'S WHAT I'M LOOKING FOR DA BRAT (T) SO SO DEF/COLUMBIA 79330*/CRG †	
22	44	—	2	GHOST WRITER MAD SKILLZ (T) EASTERN CONFERENCE 225*/RAWKUS	
23	26	—	2	THE TRUTH BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 562662*/IDJMG †	
24	18	14	18	YOU CAN DO IT ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	
25	28	21	31	JIGGA MY N**** JAY-Z (C) (D) (T) ROC-A-FELLA/DEF JAM 562201/IDJMG	
26	19	17	29	I WANT IT ALL ● WARREN G FEATURING MACK 10 (C) (D) (T) G-FUNK 73721/RESTLESS †	
27	23	20	23	STEP TO THIS MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	
28	39	34	8	THE EXPRESS TALIB KWELI & HI-TEK (T) RAWKUS 222*	
29	30	22	8	FREAKIN' IT WILL SMITH (T) (X) COLUMBIA 79341*/CRG †	
30	31	27	4	THE PLATFORM DILATED PEOPLES (C) (D) (T) ABB 58830/CAPITOL	
31	25	25	6	THE 6TH SENSE COMMON (T) MADAM XENOBIA 155704*/MCA †	
32	27	23	29	SIMON SAYS PHAROAAHE MONCH (C) (D) (T) RAWKUS 53567/PRIORITY †	
33	29	26	15	DO IT AGAIN (PUT YA HANDS UP) JAY-Z FEAT. BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	
34	33	28	16	BANG BANG BOOGIE CHAMPTOWN INTRODUCING D'PHUZION (D) (T) STRAIGHT JACKET 7017/447	
35	32	33	35	U-WAY (HOW WE DO IT) YOUNGBLOODZ (C) (D) (T) (X) GHET-O-VISION/LAFACE 24413/ARISTA †	
36	40	35	15	WHAT'S MY NAME DMX (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	
37	35	31	21	DA ROCKWILDER METHOD MAN/REDMAN (T) DEF JAM 562440*/IDJMG †	
38	36	36	9	Y.O.U. METHOD MAN/REDMAN (T) DEF JAM 562586*/IDJMG †	
39	34	29	22	NASTRADAMUS NAS (T) (X) COLUMBIA 79299*/CRG †	
40	38	30	29	PIMPIN' AIN'T NO ILLUSION UGK FEAT. KOOL ACE & TOO SHORT (C) (D) (T) JIVE 42633	
41	NEW ▶	1		LEFT, RIGHT, LEFT DRAMA (T) TIGHT IV LIFE 84662*/ATLANTIC †	
42	RE-ENTRY	21		WHOLE LOT OF GANGSTAS DIE FLEXX G. FEAT. KURUPT AND ALKATRAZ (C) (D) SHANTY TOWN 1005/HOLLAND GROUP †	
43	NEW ▶	1		BUSTIN' M-BOOGIE FEATURING RASCO (T) BLACKBERRY/LL BOOGIE 72017*/CAROLINE	
44	42	41	22	BACK THAT THANG UP JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (C) CASH MONEY 156482*/UNIVERSAL †	
45	41	—	71	THROW YO HOOD UP MR. MONEY LOC FEAT. ABOVE THE LAW (C) (D) LOC N-UP 70714	
46	NEW ▶	1		THE POLORICAN THIRSTIN HOWL III (C) (T) (X) LANDSPEED/GAME 2007*/K-TEL	
47	RE-ENTRY	16		FLOSS, DON, ONE HOT ONES (C) (D) (T) VACANT LOT 38679/PRIORITY	
48	RE-ENTRY	27		BRING THE PAIN METHOD MAN (C) (M) (T) DEF JAM 853964/IDJMG †	
49	RE-ENTRY	2		WHAT'S UP FATLIP? FATLIP (T) (X) DELICIOUS WYNL 71917*/V2	
50	RE-ENTRY	36		WOOF WOOF 69 BOYZ (C) (D) (T) QUADRASOUND/ATLANTIC 84123/AG †	

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

Busta's Got 'Anarchy,' Digga's Got 'Harriet'

BUSTA'S NEW RHYMES: Recent Soul Train Music Award winner Busta Rhymes says Independence Day is the scheduled release date for his upcoming Elektra set "Anarchy"—the follow-up to 1998's "E.L.E.: Extinction Level Event: The Final World Front."

"It's 95% finished," says Rhymes. "I'm just finalizing the mixing and getting one or two cameos on there. I got a lot of hot joints."

THE RAH DEAL: Speaking of hot joints, Busta Rhymes makes a guest appearance on "Imperial," the first single from his protégée Rah Digga. Her debut album, "Dirty Harriet," is scheduled for release April 4 on Rhymes' Elektra-distributed Flip-Mode.



Rah Digga has been busy working on several projects, including the Outsidaz's "Night Life" EP on Rufflife and Easy Mo Bee's "Now Or Never: Odyssey 2000," set for a May 30 release on Bee Mo Easy/Priority. She also appeared live with the Outsidaz during last fall's Lyricist Lounge tour.

"The object is to stay busy until your own album drops," Rah Digga says. "There's no publicity or promo-

tion like self-promotion. The more I get into my work, the more the people around me feel confident and enthused about working with me."

After wrapping a promotional tour for her new album, the rapper joined the cast of the current Ruff Ryders/Cash Money tour March 8. Through April 2 she's holding her own among a lineup that includes DMX, Juvenile, and Eve, who's also a featured player on "Dirty Harriet."

"I don't think I'm bringing something new, but I'm bringing back a style of MCing as far as females go," Rah Digga says of her lyrics and



RAH DIGGA



T H I N K I N G O F Y O U: Eric Benét moves 51-46 on this issue's Hot R&B/Hip-Hop Singles & Tracks chart, with "When You Think Of Me" featuring Roy Ayers (Warner Bros.). The album "A Day In The Life" is this issue's Pacesetter on the Top R&B/Hip-Hop Albums chart at No. 41. Benét's last two album cuts, "Spend My Life With You" and "Georgy Porgy," made it into the top 15. "Spend My Life" was certified gold and spent 42 weeks on Hot R&B/Hip-Hop Singles & Tracks. "Georgy Porgy" charted for 24 weeks.

Benét has been very busy with not only his recording career but also his acting and producing careers. He will be taping the final season finale of "Beverly Hills 90210" this month and will be appearing April 3 on "Later." The Image Awards show, where he was a presenter, also airs in April. With all this going on, Benét managed to find time to produce and write a few tracks on Earth, Wind & Fire's 30th anniversary album. All of this extracurricular activity may come to an end soon, as Benét has plans to be back in the studio before summer starts. There, he'll begin work on a third album for Warner Bros.

N O T M E: Solé, of "4, 5, 6" fame, returns to Hot R&B/Hip-Hop Singles & Tracks this issue with "It Wasn't Me," debuting at No. 73. Solé recently hosted BET's "L.A. Live" while regular host Rachel was out, is currently shooting fashion spreads for Vibe and Blaze magazines to hit newsstands this summer, and just finished up her leg of the Dirty South tour with Luke and Too \$hort. Solé is in negotiations to be added to certain dates of the upcoming Sisqo tour.

Solé has had two previous tracks on this chart: "4, 5, 6" (DreamWorks) and "Who Dat" (Tony Mercedes/Freeworld/Priority), both of which featured JT Money and became top 10 gold singles. "It Wasn't Me" continues in the duet genre, except this time her partner is Ginuwine.

Ginuwine currently has three singles on the chart. Aside from "It Wasn't Me," he has "You Owe Me" with Nas (produced by Timbaland), which is at No. 22, and "The Best Man I Can Be" with R.L., Tyrese, and Case and produced by Jimmy Jam and Terry Lewis, at No. 38. There will be a radio and retail-available remix of "It Wasn't Me" done by the Neptunes due out soon. As "It Wasn't Me" is rising up the charts, look for Solé to also be on a new single with fellow DreamWorks rapper Tru-Life—from Staten Island, N.Y.—due to hit in May.

B E S T O F: This issue's Hot Shot Debut comes from Mya, with her newest single, "Best Of Me," at No. 70 (University/Interscope). "Best Of Me" features Jadakiss of the Loxx fame.

This is the first single off Mya's sophomore album, "Ferris Lane," which becomes available at retail May 2. Mya's first project earned her a gold single for "It's All About Me" (University/Interscope), a track that featured Sisqo. While she is in the studio mastering her upcoming album, there are plans for Mya to attend the MTV Spring Break special in Cancun, Mexico, and tape an episode of MTV's "Total Request Live."

delivery. "There has been such a metamorphosis in hip-hop that people forget that once upon a time females used to just come and spit raw—the original way female MCing was presented to us by MC Lyte and Roxanne Shante. Here I am in the new millennium just putting it down raw."

Next up for Rah Digga: an appearance on the April 12 Online Hip-Hop Awards 2000.

H I P - H O P H O N O R S: Cypress Hill, Common, Pharoahe Monch, Black Rob, and the Outsidaz—in addition to Rah Digga—are among the acts scheduled to appear on the fourth annual Online Hip-Hop Awards 2000, a live interactive Webcast (online hiphopawards.com) from New York restaurant Cipriani's.

A significant element of this year's ceremony is the new Amadou Diallo Revolutionary Award, recognizing the artist who embodies hip-hop's revolutionary spirit. Established in honor of New York City police-shooting victim Diallo, the award will include a multimedia presentation.

Leading the nominees slate is Dr. Dre, with four nominations (artist of the year, rap album of the year, producer of the year, and outstanding Web site graphic design). Next up with three is Jay-Z (artist of the year, remix of the year, and best artist Web site). Other nominees include Mary J. Blige, Eve, TLC, Method Man/Redman, Q-Tip, DMX, Tyrese, and Ginuwine.

Since Feb. 1, fans have been logging on to the site and casting their votes in 21 categories, selecting the nominees and eventual winners. Last year, more than 300,000 fans voted. With nearly that number of votes already tabulated, organizers feel the total voter count could reach 1 million.

"It's a whole different animal," says executive producer Felicia Palmer (Continued on page 30)



MARCH 25, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
No. 1						
1	1	12	17	SAY MY NAME ★ R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROYLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 ↑	1
2	2	4	13	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	(T) DRAGON/DEF SOUL 562599/IDJMG ↑	2
3	4	5	28	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JIVE SOUNDTRACK CUT ↑	3
4	7	11	8	MARIA MARIA ● SANTANA FEATURING THE PRODUCT G&B W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	(C) (D) (T) (X) ARISTA 13773 ↑	4
5	3	2	12	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	CHEEBA SOUND ALBUM CUT/VIRGIN ↑	2
6	6	3	26	GET IT ON TONITE ★ S. MOORE, B. PALMER, M. JORDAN, B. PALMER, S. MOORE, D. BENSON, A. WILSON, J. EVER, J. KOROLETSCHI	(C) (D) (T) DEF SOUL 562622/IDJMG ↑	1
7	5	1	24	HOT BOYZ ▲ MISSY "MISDEMEANOR" E. LIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY)	(C) (D) (T) (X) THE GOLD MIND/EASTWEST 6402/EEG ↑	1
8	11	10	12	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	BLACKGROUND SOUNDTRACKS CUT/PRIORITY	8
9	8	9	15	I LIKE IT ★ D. AUSTIN (D. AUSTIN, G. WHITE)	(C) (D) (T) (V) FREEWORLD 58776/CAPITOL ↑	8
10	10	7	25	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	(C) (D) (T) SO SO DEF 79146/COLUMBIA ↑	3
11	14	18	10	WHOA! ★ BUCKWILD (A. BEST, R. ROSS)	(T) BAD BOY 79297/ARISTA ↑	11
12	17	21	8	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	(T) RUFF RYDERS/DEF JAM 562605/IDJMG ↑	12
13	9	8	21	ONE NIGHT STAND ★ J-SHIN, L. SCOTT (J-SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC ↑	8
14	15	16	15	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	AFTERMATH ALBUM CUT/INTERSCOPE ↑	14
15	13	13	14	I LEARNED FROM THE BEST ★ D. FOSTER (D. WARREN)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13790 ↑	13
16	12	6	17	THANK GOD I FOUND YOU ● MARIAH CAREY FEATURING JOE & 98 DEGREES J. JAM, T. LEWIS, M. CAREY (M. CAREY, J. HARRIS III, T. LEWIS)	(C) (D) (T) (V) COLUMBIA 79338 ↑	1
17	25	47	3	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT)	BLACKGROUND SOUNDTRACK CUT/VIRGIN ↑	17
18	26	35	4	HE WASN'T MAN ENOUGH R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	LAFACE ALBUM CUT/ARISTA ↑	18
19	20	20	8	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	(T) SO SO DEF 79330/COLUMBIA ↑	19
20	16	15	5	THERE YOU GO ★ SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	(C) (D) LAFACE 24456/ARISTA ↑	15
21	19	19	7	ANYTHING ★ S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	(T) ROC-A-FELLA/DEF JAM 562670/IDJMG ↑	19
22	18	14	31	U KNOW WHAT'S UP ● DONELL JONES TODD F. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, C. DAMON, V. MCKENZIE)	(C) (D) UNTOUCHABLES/LAFACE 2420/ARISTA ↑	1
23	23	23	11	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	CASH MONEY ALBUM CUT/UNIVERSAL ↑	23
Greatest Gainer/Airplay						
24	37	57	6	I WISH M. CITY, C. THOMAS (C. THOMAS, M. CITY)	BAD BOY ALBUM CUT/ARISTA ↑	24
25	21	17	16	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	RUFF RYDERS ALBUM CUT/INTERSCOPE ↑	11
26	22	22	28	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ARISTA ALBUM CUT ↑	9
27	33	34	7	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	COLUMBIA ALBUM CUT ↑	27
28	28	30	20	CAN'T STAY G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER)	DEF SQUAD ALBUM CUT/DREAMWORKS ↑	28
29	32	33	8	RYDE OR DIE, CHICK TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	RUFF RYDERS ALBUM CUT/INTERSCOPE ↑	29
30	30	31	9	STAY OR LET IT GO ★ H. MASON, JR., R. JERKINS (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	(T) MOTOWN 156248 ↑	30
31	31	41	5	WHISTLE WHILE YOU TWURK ★ BEAT-IN-AZZ (D. ROC, KANE, BEAT-IN-AZZ)	(C) (T) (X) COLLIPARK 1005 ↑	31
32	24	24	20	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	(C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501/ATLANTIC ↑	18
33	27	32	9	MR. TOO DAMN GOOD G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	EASTWEST ALBUM CUT/EEG ↑	27
34	29	25	21	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R.L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT ↑	20
35	56	80	4	SHACKLES (PRAISE YOU) ★ M. JOSHUA, W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	(C) (D) (T) (X) C2 79303/COLUMBIA	35
36	35	29	14	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	(C) (D) (T) DOGG HOUSE 2041/TVT ↑	19
Greatest Gainer/Sales						
37	73	—	2	IF YOU DON'T WANNA LOVE ME ★ C. STEWART (C.A. STEWART, SCOTT)	TAMAR (C) (D) DREAMWORKS 459040	37
38	34	28	29	24/7 ● A. RAY (A. RAY, SCOTT, SMITH)	KEVIN EDMONDS (C) (D) (T) RCA 65924 ↑	2
39	38	40	27	YOUR CHILD G. ISAAC (G. ISAAC)	MARY J. BLIGE MCA ALBUM CUT	38
40	36	26	26	BRING IT ALL TO ME L. S. C. ROONEY, B. LAWRENCE, C. ROONEY, V. RUBY, J. LEWIS, K. SPENCER, W. SHELBY, L. VIVAN, H. ORSSON, N. SYLVES	TRACK MASTERS ALBUM CUT/COLUMBIA ↑	15
41	43	52	6	LISTEN TO YOUR MAN C. DEBARGE, V. NOBLES (C. DEBARGE, J. STOKES)	CHICO DEBARGE FEATURING JOE MOTOWN ALBUM CUT ↑	41
42	48	67	4	GIVE ME YOU ★ M. SEAL, NATE LOVE, BIG MIKE CLEMONS (D. WARREN)	MARY J. BLIGE (T) MCA 155708 ↑	42
43	44	43	44	BACK THAT THANG UP ★ M. FRESH (JUVENILE, M. FRESH, LIL' WAYNE)	JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482/UNIVERSAL ↑	5
44	46	38	20	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/IDJMG ↑	12
45	52	54	7	NO LOVE (I'M NOT USED TO) D. SIMMONS (D. SIMMONS)	KEVIN EDMONDS RCA ALBUM CUT ↑	45
46	39	27	21	NONE OF UR FRIENDS BUSINESS TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/EEG ↑	7
47	40	45	18	GET UP ★ A. LARRIEUX, L. LARRIEUX (A. LARRIEUX, L. LARRIEUX)	AMEL LARRIEUX (C) (D) (T) 550 MUSIC 79280/EEG ↑	37
48	42	37	31	IF YOU LOVE ME ★ MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG ↑	5
49	57	62	5	IS THIS PAIN OUR PLEASURE MINT CONDITION (K. LEWIS, STORLEY)	MINT CONDITION ELEKTRA ALBUM CUT/EEG ↑	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	45	44	32	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501 ↑	7
51	58	60	7	WHEN YOU THINK OF ME J. POYSER, V. DUPLAIX, E. BENET (E. BENET, J. POYSER, V. DUPLAIX)	ERIC BENET FEATURING ROY AYERS WARNER BROS. ALBUM CUT ↑	51
52	47	49	16	WHAT'S MY NAME ★ I. GOTTI, SELF (E. SIMMONS, I. LORENZO, E. HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540/IDJMG ↑	23
53	50	50	9	WHY YOU WANNA KEEP ME FROM MY BABY T. RILEY (T. RILEY, T. RICH)	GUY MCA ALBUM CUT ↑	50
54	51	42	16	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD)	JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575/IDJMG ↑	17
55	41	36	10	BBY DON'T CRY (KEEP YA HEAD UP II) T. SHAKUR, S. DULSHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. D. J. NOBLE)	2PAC + OUTLAWZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE ↑	36
56	54	55	7	UNTIL WE RICH C. THOMPSON (C. JACKSON, C. THOMPSON, A. HENDERSON, R. SHELTON, L. HILL)	ICE CUBE FEATURING KRAYZIE BONE LENCH MOB/BEST SIDE ALBUM CUT/PRIORITY ↑	54
57	78	83	3	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA ↑	57
58	62	61	5	GOTTA LEAVE ★ M. ELLIOTT, R. STEWART, E. SEATS (M. ELLIOTT, R. STEWART, E. SEATS)	702 (T) MOTOWN 156772 ↑	58
59	67	74	6	IMPERIAL ★ DJ SHOK (R. FISHER, T. SMITH)	RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048/EEG ↑	59
60	60	56	9	RESURRECTION (PAPER, PAPER) JT BLAZE (BONE, FLESH-N-BONE, J. THOMAS)	BONE THUGS-N-HARMONY RUTHLESS/LOUD ALBUM CUT/EEG ↑	52
61	69	—	2	GAME DON'T WAIT DR. DRE, MEL-MAN (A. YOUNG, W. GRIFFIN, N. HALE, C. BROADUS, A. JOINER)	WARREN G FEAT. NATE DOGG, SNOOP DOGG & XZIBIT G-FUNK ALBUM CUT/RESTLESS ↑	61
62	53	51	17	U UNDERSTAND M. FRESH (B. THOMAS, T. GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL ↑	27
63	75	75	3	IT'S SO HARD ★ YOUNG LORD (C. RHODS, R. FRIERSON)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350/COLUMBIA ↑	63
64	59	53	18	BREATHE AND STOP J. DEE, Q. TIP (K. FAREED, G. REDD, R. HANDY, C. HORNER, R. BELL, R. MICKENS)	Q-TIP ARISTA 2001 ALBUM CUT/ARISTA ↑	21
65	68	78	5	85 P. A. (S. P. JOSEPH, J. GRIGSBY, J. HOLLINS, K. PRATHER, M. SINCLAIR, A. PATTON)	YOUNGBLOODZ FEATURING JIM CROW AND BIG BOI GHET-O-VISION/LAFACE ALBUM CUT/ARISTA ↑	65
66	61	77	6	ILL BOMB ★ DJ SCRATCH (J. T. SMITH, G. SPIVEY, W. RUBEL)	FUNKMASTER FLEX & BIG KAP FEATURING LL COOL J (T) DEF JAM 562606/IDJMG	61
67	55	—	2	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (N. NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL	55
68	72	—	2	CHERCHEZ LAGHOST C. BESS (D. COLES, S. BROWDER, A. DARNELL)	GHOSTFACE KILLAH WU-TANG/RAZOR SHARP ALBUM CUT/EEG ↑	68
69	74	69	6	Y.O.U. ★ E. SERMON (C. SMITH, R. NOBLE, E. SERMON, M. TAYLOR, A. S. MUHAMMAD, JONES, R. FOSTER, J. DAVIS)	METHOD MAN/REDMAN (T) DEF JAM 562586/IDJMG ↑	69
70	65	68	6	FEELIN' SO GOOD S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT/EEG ↑	65
71	70	64	20	DA ROCKWILDER ★ ROCKWILDER (C. SMITH, R. NOBLE, D. STINSON)	METHOD MAN/REDMAN (T) DEF JAM 562440/IDJMG ↑	51
72	77	72	9	YOU CAME ALONG ★ R. JERKINS (R. JERKINS, F. JERKINS III, C. HIGGINS, C. HIGGINS, B. CROWDER)	BEVERLY (C) (D) YAB YUM/ELEKTRA 64037/EEG ↑	48
73	83	84	4	ONCE UPON A TIME S. CRAWFORD (M. JORDAN, A. CRAWFORD)	MONTELL JORDAN DEF SOUL ALBUM CUT/IDJMG ↑	73
74	64	65	8	F**K YOU DR. DRE, MEL-MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY)	DR. DRE FEATURING DEVIN A/K/A THE DUDE & SNOOP DOGG AFTERMATH ALBUM CUT/INTERSCOPE	61
75	71	81	13	WHISPERS IN THE DARK ★ J. THOMAS, J. THOMPSON, J. SKINNER	PROFYLE (C) (D) MOTOWN 156409 ↑	57
76	76	93	3	READY ★ C. STEWART, J. JOAN (C.A. STEWART, T. HALE, K. BURRUSS)	N-TOON (C) (D) DREAMWORKS 459036 ↑	76
77	79	73	17	NOTORIOUS B.I.G. D. VANDERPOOL, S. COMBS (C. WALLACE, D. VANDERPOOL, J. TAYLOR, N. BATES, S. LEBON)	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM BAD BOY ALBUM CUT/ARISTA ↑	30
Hot Shot Debut						
78	NEW	1	1	SHUT UP BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO)	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO SLIP-N-SLIDE ALBUM CUT/ATLANTIC	78
79	NEW	1	1	SEPARATED S. HUFF (M. AVANT, S. HUFF)	AVANT MAGIC JOHNSON ALBUM CUT/MCA ↑	79
80	63	58	8	BOUNCE ★ G. GRIFFIN, P. WRIGHT (G. GRIFFIN, P. WRIGHT, PASTOR TROY, M. P. EVANS)	MIRACLE (M) (T) (X) MAJOR TURNOUT 0001/SOUND OF ATLANTA ↑	58
81	NEW	1	1	LOVING EACH OTHER 4 LIFE METHRONE, T. HOLMES (METHRONE)	METHRONE CLATOWN ALBUM CUT	81
82	80	66	15	CREEP INN B. M. COX (J. AUSTIN, B. CASEY, B. CASEY, B. M. COX, M. JACKSON)	IDEAL NOONTIME ALBUM CUT/VIRGIN ↑	60
83	81	88	4	HOW WE ROLL ★ V. BRYANT (V. BRYANT)	69 BOYZ FEATURING D.T. THE INCREDIBLE HULK (C) (D) DOC HOLLYWOOD 73333/HOME BASS ↑	81
84	87	70	6	HOW LONG M. WINANS (M. WINANS, K. HICKSON, S. WATSON, L. SANDERS)	LV LOUD ALBUM CUT/COLUMBIA ↑	70
85	86	82	13	CHIN CHECK DR. DRE (D. JACKSON, A. YOUNG, C. BROADUS, L. PATTERSON)	N.W.A. FEATURING SNOOP DOGG PRIORITY SOUNDTRACK CUT	74
86	82	71	14	GIRLS ALL PAUSE BINK DOG (R. BROWN, R. HARRELL, N. HALE, D. WILLIAMS)	KURUPT FEATURING NATE DOGG AND ROSCOE ANTRA ALBUM CUT/ARTEMIS ↑	62
87	84	79	14	GET RICH TO THIS ORGANIZED NOIZE (P. BROWN, R. MURRAY, T. BURTON, R. BARNETT, C. GIPP, W. KNIGHTON, J. WILLIAMS)	GOODIE MOB FEATURING BIG BOI + BACKBONE LAFACE ALBUM CUT/ARISTA ↑	65
88	NEW	1	1	DA BADDEST B***H ★ BLACK MOB GROUP (TRINA)	TRINA (T) SLIP-N-SLIDE 84637/ATLANTIC ↑	88
89	85	76	20	CAUGHT OUT THERE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO)	KELIS (C) (D) (T) VIRGIN 38677 ↑	9
90	95	92	5	THE 6TH SENSE ★ DJ PREMIER (C. MARTIN, L. LYNN)	COMMON (T) MADAM XENOBIA 155704/MCA ↑	90
91	91	—	2	(RAP) SUPERSTAR ★ MUGGS (L. FRESSE, L. MUGGERUD)	CYPRESS HILL SOUL ASSASSIN 79362/COLUMBIA ↑	91
92	89	90	19	STRAYED AWAY ★ NATE LOVE, BIG MIKE (N. CLEMONS, M. CLEMONS, A. HICKS)	TERRY DEXTER (C) (D) UNIVERSITY 16907/WARNER BROS. ↑	62
93	88	87	7	FREAKIN' IT ★ POKE & TOBE (P. J. SAWYER, M. MCLEOD, B. EDWARDS, N. RODGERS, W. SMITH, S. BARNES, J. C. OLIVER, L. BENNETT)	WILL SMITH (T) COLUMBIA 79341 ↑	77
94	92	85	14	BEST FRIEND ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, C. CROSS)	PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR (C) (D) BAD BOY 7931/ARISTA ↑	54
95	NEW	1	1	THE TRUTH ★ K. WEST (D. GRANT, K. WEST, G. NASH)	BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 562662/IDJMG ↑	95
96	94	86	7	DEAR LIE BABYFACE (BABYFACE, T. WATKINS)	TLC LAFACE ALBUM CUT/ARISTA	70
97	NEW	1	1	SOMEBODY'S BABY ★ JAKE T. JOBER (J. CARTER, T. JOB, S. WADE, D. MURRAY)	KEESHA FEATURING SPORTY THIEVZ (T) RCA 65991 ↑	97
98	97	99	4	MR. LOVER ★ C. LAING (C. LAING)	LT. STITCHIE FEATURING CHEVELLE FRANKLYN (M) (T) (X) PRG 0414/DEH TIME	92
99	93	91	13	KEYS ★ S. CRAWFORD (A. CRAWFORD, M. JORDAN, S. JONES)	LATANYA (C) (D) (T) TVT 4405 ↑	75

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
▶ No. 1 ◀					
1	1	1	19	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	
2	2	3	5	WHISTLE WHILE YOU TWURK (C) (T) (X) COLLIPARK 1005*	YING YANG TWINS
3	3	2	22	LEFT, RIGHT, LEFT (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501*/ATLANTIC †	DRAMA
4	4	47	3	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) FO' REEL 156800/UNIVERSAL	NELLY
5	6	10	4	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (C) (D) DOC HOLLYWOOD 73333/HOME BASS †	
6	8	6	6	GO YOUR MONEY OL' DIRTY BASTARD FEATURING KELIS (X) ELEKTRA 67022*/EEG †	
7	5	4	8	BOUNCE (M) (T) (X) MAJOR TURNOUT 0001*/SOUND OF ATLANTA †	MIRACLE
8	9	7	18	DOWN BOTTOM/SPIT THESE BARS DRAG-ON & JUVENILE (M) (T) (X) RUFF RYDERS 4971.86*/INTERSCOPE †	
9	7	5	14	G'D UP SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	
10	11	11	5	WHOA! (T) BAD BOY 79297*/ARISTA	BLACK ROB
11	13	40	3	ANYTHING (T) ROC-A-FELLA/DEF JAM 562670*/IDJMG †	JAY-Z
12	10	9	22	4, 5, 6 ● SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029/INTERSCOPE †	
13	12	8	8	BEST FRIEND PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOR (C) (D) BAD BOY 79318/ARISTA †	
14	15	16	5	MR. LOVER LT. STITCHIE FEAT. CHEVELLE FRANKLYN (M) (T) (X) PRG 0414*/DEH TYME	
15	18	15	6	PARTY UP (UP IN HERE) (T) RUFF RYDERS/DEF JAM 562605*/IDJMG	DMX
▶ GREATEST GAINER ◀					
16	32	—	2	IMPERIAL RAH DIGGA FEATURING BUSTA RHYMES (T) FLUPMODE/ELEKTRA 67048*/EEG †	
17	NEW ▶	1	1	FABULOUS DA FAT CAT CLIQUE FEATURING MAY B (D) (T) DFCC 6001/447	
18	14	13	17	YOU CAN DO IT ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	
19	17	12	28	I WANT IT ALL ● WARREN G FEATURING MACK 10 (C) (D) (T) G-FUNK 73721/RESTLESS †	
20	16	23	17	I'M JUST A BILL IKE JACKSON PRESENTS TOM PAPER (D) (T) HMC/447 0721/REPLAY †	
21	19	—	2	ILL BOMB FUNKMASTER FLEX & BIG KAP FEAT. LL COOL J (T) DEF JAM 562606*/IDJMG	
22	NEW ▶	1	1	IT'S SO HARD BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350*/COLUMBIA	
23	20	18	22	STEP TO THIS MASTER P FEATURING D.I.G. (C) (D) (T) (X) (M) LIMIT 38680/PRIORITY †	
24	24	19	7	THAT'S WHAT I'M LOOKING FOR (T) SO SO DEF/COLUMBIA 79330*/CRG †	DA BRAT
25	25	14	5	THE 6TH SENSE (T) MADAM XENOBIA 155704*/MCA †	COMMON
26	NEW ▶	1	1	THE TRUTH (T) ROC-A-FELLA/DEF JAM 562662*/IDJMG †	BEANIE SIGEL
27	23	20	28	SIMON SAYS (C) (D) (T) RAWKUS 53567/PRIORITY †	PHAROAEH MONCH
28	21	17	30	JIGGA MY N**** (C) (D) (T) ROC-A-FELLA/DEF JAM 562201/IDJMG	JAY-Z
29	26	26	14	DO IT AGAIN (PUT YA HANDS UP) JAY-Z FEAT. BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	
30	22	22	7	FREAKIN' IT (T) (X) COLUMBIA 79341*/CRG †	WILL SMITH
31	27	24	3	THE PLATFORM DILATED PEOPLES (C) (D) (T) ABB 58830/CAPITOL	
32	33	30	34	U-WAY (HOW WE DO IT) YOUNGBLOODZ (C) (D) (T) (X) GHET-O-VISION/LAFACE 24413/ARISTA †	
33	28	21	15	BANG BANG BOOGIE CHAMPTOWN INTRODUCING D'PHUZION (D) (T) STRAIGHT JACKET 7017/447	
34	29	28	21	NASTRADAMUS NAS (T) (X) COLUMBIA 79299*/CRG †	
35	31	37	20	DA ROCKWILDER METHOD MAN/REDMAN (T) DEF JAM 562440*/IDJMG †	
36	36	32	8	Y.O.U. METHOD MAN/REDMAN (T) DEF JAM 562586*/IDJMG †	
37	RE-ENTRY	14	14	BUMPIN' UGLIES CHUCK SMOOTH (C) (D) (T) WINGSPIN 0006	
38	30	29	28	PIMPIN' AIN'T NO ILLUSION UGK FEAT. KOOL ACE & TOO SHORT (C) (D) (T) JIVE 42633	
39	34	25	7	THE EXPRESS TALIB KWELI & HI-TEK (T) RAWKUS 222*	
40	35	31	14	WHAT'S MY NAME DMX (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	
41	RE-ENTRY	70	70	THROW YO HOOD UP MR. MONEY LOC FEAT. ABOVE THE LAW (C) (D) LOC-N-UP 70714	
42	41	41	21	BACK THAT THANG UP JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (C) CASH MONEY 156482*/UNIVERSAL †	
43	NEW ▶	1	1	VITA, VITA, VITA THE MURDERERS FEATURING VITA (T) MURDER INC./DEF JAM 562661*/IDJMG †	
44	NEW ▶	1	1	GHOST WRITER MAD SKILLZ (T) EASTERN CONFERENCE 225*/RAWKUS	
45	NEW ▶	1	1	WIT IT OR WHAT JOHNNY DOSWELL AKA MR. CHOPS (T) TOTAL IMPACT 0003*	
46	45	48	20	STILL D.R.E. DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497192*/INTERSCOPE †	
47	NEW ▶	1	1	BLACK HELICOPTERS NON PHIXION (T) UNCLE HOWIE 387*/MATADOR	
48	47	—	27	BOUNCE TO THE OUNCE O.G.C. (C) (D) (T) DUCK DOWN 53495/PRIORITY †	
49	RE-ENTRY	26	26	TAKE A LICK AKINYELE (C) (D) (T) VOLCANO 34281/JIVE †	
50	NEW ▶	1	1	BING MONSTERS TRAGEDY KHADAFI (T) 25 TO LIFE 33590*/V2	

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

Jodeci's DeGrate Goes Solo On Maverick

BY TRACY E. HOPKINS

NEW YORK—With the April 18 release of his Maverick solo debut, "Met.A.Mor.Phic," Dalvin DeGrate hopes to position himself as a leading man in R&B—and not merely the rapping sidekick he played to Jodeci lead singers K-Ci and JoJo Hailey and DeGrate's older brother, producer DeVante Swing.

"People will be surprised," says the singer formerly known as Mr. Dalvin. "A lot of people say, 'I didn't know you could sing.' [In Jodeci] I was overshadowed a lot. But I'm a team player. I never griped about my role, but I always wanted to record a solo album. I had a lot of material I couldn't do in Jodeci."

DeGrate says the album, whose title reflects his new beginning as a solo artist, is all about love. "This is more of an emotional album [than those with Jodeci]. I'm singing about situations that deal with love—falling in love, being in love, and mending a broken heart," the 26-year-old adds. "I'm being a mouthpiece for guys."

First single "Why Can't We" was produced by Stevie J. Its commercial release is slated for March 28. In addition, DeGrate worked with producers Tim & Bob (Destiny's Child, Monica) and brother Swing on the album.

About collaborating with Swing, DeGrate says, "Because I'm his younger brother, he likes to steer me in the direction he likes. We had never worked together one-on-one. He's a creative person and a perfectionist. I am too."

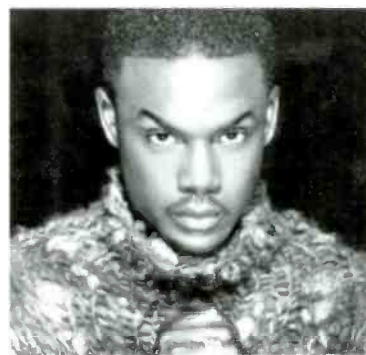
In order to focus on his solo project, DeGrate left New York and moved to California. "I'd gotten comfortable in New York; I wasn't in work mode," he recalls. The artist, who wrote six of the album's 12 songs, is in the process of securing a publishing deal.

For additional inspiration, DeGrate listened to vintage Michael Jackson. "Michael is my favorite artist," he says. "I formed my harmonies and melodies based on his music."

"When you hear this project, you immediately realize how talented he is," says manager Cassandra Mills, who as head of Cassandra Mills Entertainment also handles all of DeGrate's bookings. "Dalvin has been a musician since he was 2 years old, playing the drums and performing in the gospel realm. He's a songwriter, producer, and an artist."

In order to showcase those talents, Mills says, she and DeGrate chose Maverick, a label more closely associated with alternative and pop artists. "Maverick isn't usually in the hip-hop teen market," notes Mills. "The idea of Maverick signing an [urban] artist of this caliber is unique."

Maverick GM Fred Croshal agrees that "Met.A.Mor.Phic" represents Maverick's "diversification. For the most part, the label has been alternative- and soundtrack-driven. There's no one like Dalvin on Maverick. He's refreshing."



DeGRATE

To promote the album, Maverick launched an extensive street marketing campaign at the end of January, during which CD samplers and

postcards were distributed to various lifestyle accounts. Maverick also tapped into various fan bases: Jodeci, K-Ci & JoJo, Eric Benét, and Tyrese.

"This is a strong word-of-mouth campaign," says Croshal. "It represents the earliest and biggest street marketing campaign that Maverick has ever launched. We're definitely targeting the female demographic. It's amazing to see how girls respond to him when he performs."

Speaking of performances, DeGrate sang in early March at the Playboy Mansion in Los Angeles as part of a promotional tour that will hit 15 major cities through mid-

(Continued on page 30)



RECORD BREAKER: Missy "Misdemeanor" Elliott (the Gold Mind/EastWest) makes Billboard history this issue with "Hot Boys." The single, featuring Nas, Eve, and Q-Tip, remains at No. 1 on the Hot Rap Singles chart for the 18th week in a row. This makes "Hot Boys" the longest No. 1 single in the chart's 11-year history. The previous record holder was Craig Mack (Bad Boy/Arista) with "Flava In Ya Ear," which held the No. 1 position for 14 weeks in 1994. Elliott plans to take this success abroad with an overseas tour running April 20-May 8. Right now, however, she is in the studio with Tamia, working on the latter's upcoming release.

DON'T STOP NOW: Black Rob hits big this issue and is not stopping. "Whoa!" the current single, moves to No. 11 on the Hot R&B/Hip-Hop Singles & Tracks chart. "Whoa!" has been on this chart for nine weeks and apparently has done a great job to help boost album sales. At No. 1, "Life Story" is the Hot Shot Debut on the Top R&B/Hip-Hop Albums chart at No. 1 with more than 73,000 albums sold at the R&B core panel. With 178,000 units sold at all stores, it bows at No. 3 on The Billboard 200. "Whoa!" also takes a move to No. 52 on this issue's Hot 100 singles chart. Available only to radio so far is a new remix with Rah Digga, Da Brat, Beanie Sigel, and G-Dep, which is receiving airplay at WQHT New York. There is still no word from the label about plans to release it to stores.

THE LETTER G: Gerald Levert's "G" (EastWest/EEG) is the No. 2 album this issue on the Top R&B/Hip-Hop Albums chart. This debut week of sales for this established son of R&B has him selling more than 50,000 albums at the R&B core-store panel and more than 122,000 at the overall panel, placing him at No. 8, the first time in his solo career he has reached The Billboard 200's top 10. Along with this all-time high career sales peak, the first single off the album, "Mr. Too Damn Good," finds itself with more than 17 million in audience impressions on the Hot R&B/Hip-Hop Airplay chart and at No. 83 on The Billboard Hot 100.

All of this success thus far could have something to do with the great online marketing campaigns EastWest/Elektra have implemented. Along with prattling on about him in various chat rooms, they also posted his happenings on many bulletin boards across the Web. Levert already has a full schedule planned for this new single and album release, with a live chat April 5 on BET.com, a "Motown Live" special airing in May, and a Tom Joyner cruise at the end of March.

GRANTING WISHES: Not new to the music scene but in his first incarnation as a solo artist, Carl Thomas (Bad Boy/Arista) makes it to the top 25 on this issue's Hot R&B/Hip-Hop Singles & Tracks chart with "I Wish" at No. 24. "I Wish" is the Greatest Gainer/Airplay winner for a second time, another power move for Sean "Puffy" Combs, who has put his golden touch on this single and upcoming album as a producer. Many Europeans will be feeling the effects of the Thomas experience, as he is currently opening for Combs on his European tour through April. "I Wish" has managed to hit the top 25 in only five weeks, not an easy feat, proving that R&B and adult R&B stations alike have gravitated toward this single. The album "Emotional" is due to hit stores May 16.



MAY 13, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				No. 1		
1	1	1	11	HE WASN'T MAN ENOUGH ★ R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24456/ARISTA †	1
2	3	2	13	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA †	2
3	2	3	7	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38699/PRIORITY †	2
4	5	9	8	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) MAGIC JOHNSON 155725/MCA †	4
5	4	4	15	MARIA MARIA ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
6	6	5	35	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	2
7	7	7	10	TRY AGAIN T. MOSLEY, S. GARRETT	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN †	6
8	14	17	10	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	8
9	8	6	20	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 562599/IDJMG †	2
10	9	8	15	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	8
11	10	14	11	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303/COLUMBIA †	10
12	11	15	7	BIG PIMPIN' ★ T. MOSLEY, R. T. MOSLEY, J. KOSHUA, C. BUTLER, B. FREEMAN	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/IDJMG †	11
13	16	12	17	WHOA! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE)	BLACK ROB (T) BAD BOY 79297/ARISTA †	9
14	22	27	6	LET'S GET MARRIED J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	14
15	13	13	14	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	13
16	15	10	19	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/PRIORITY †	5
17	17	19	7	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	17
18	12	11	24	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 †	1
				Greatest Gainer/Airplay		
19	33	—	2	THE REAL SLIM SHADY DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	19
20	19	20	15	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330/COLUMBIA †	18
21	25	25	11	GIVE ME YOU ★ M. SEAL, NATE LOVE, BIG MIKE CLEMONS (D. WARREN)	MARY J. BLIGE (T) MCA 155708 †	21
22	21	26	10	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG P JNISHER FEATURING DONELL JONES (T) LOUD 79350/COLUMBIA †	21
23	18	16	12	WHISTLE WHILE YOU TWURK ★ BEAT-IN-AZZ (D. ROC, KANE, BEAT-IN-AZZ)	YING YANG TWINS (C) (T) (X) COLLIPARK 1005 †	16
				Greatest Gainer/Sales		
24	42	48	6	LOVE SETS YOU FREE ☆ T. RILEY, C. THOMPSON (D. RICH, K. PRICE, C. THOMPSON, P. AARON)	KELLY PRICE & FRIENDS (C) (D) (T) DEF SOUL 562683/IDJMG †	24
25	20	18	19	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO (V) CHEEBA SOUND ALBUM CUT/VIRGIN †	2
26	26	29	14	NO LOVE (I'M NOT USED TO) D. SIMMONS (D. SIMMONS)	KEVON EDMONDS RCA ALBUM CUT †	26
27	29	38	4	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, A. S. MUHAMMED, JONES, D. ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	27
28	23	21	33	GET IT ON TONITE ★ S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 562620/IDJMG †	1
29	41	41	9	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	29
30	37	51	8	SHUT UP ★ BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO)	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO (T) SLIP-N-SLIDE 84664/ATLANTIC †	30
31	28	30	38	U KNOW WHAT'S UP ● EDDY F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. JAMON, V. MCKENZIE)	DONELL JONES (C) (D) UNTOUCHABLES/LAFACE 24420/ARISTA †	1
32	30	24	32	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA †	3
33	24	22	22	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	8
34	27	23	16	MR. TOO DAMN GOOD G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG †	20
35	39	43	11	ONCE UPON A TIME S. CRAWFORD (M. JORDAN, A. CRAWFORD)	MONTELL JORDAN DEF SOUL ALBUM CUT/IDJMG †	35
36	47	70	3	WHATEVER KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO VIRGIN PROMO SINGLE †	36
37	31	28	31	HOT BOYZ ▲ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" E. LLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	1
38	32	33	18	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	23
39	38	35	34	YOUR CHILD G. ISAAC (G. ISAAC)	MARY J. BLIGE MCA ALBUM CUT †	30
40	36	39	27	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501/ATLANTIC †	18
41	34	31	12	THERE YOU GO ● SHE'NSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	15
42	35	36	15	RYDE OR DIE, CHICK TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	27
43	64	73	3	SEND IT ON D'ANGELO (D'ANGELO, J. STONE, L. ARCHER, G. BROWN, R. BELL, R. WESTFIELD, R. MCKENS, W. SPARROW, C. SMITH, D. THOMAS, R. BELL, G. REDD)	D'ANGELO CHEEBA SOUND ALBUM CUT/VIRGIN †	43
44	44	50	7	IT WASN'T ME C. STEWART (C. A. STEWART, T. JOHNSON, O. HARPER, K. BURRUSS)	SOLE FEATURING GINUWINE DREAMWORKS ALBUM CUT †	44
45	50	45	13	LISTEN TO YOUR MAN ★ C. DEBARGE, V. NOBLES (C. DEBARGE, J. STOKES)	CHICO DEBARGE FEATURING JOE (T) MOTOWN 156872 †	41
46	66	69	3	GET YOUR ROLL ON M. FRESH (B. THOMAS, B. WILLIAMS)	BIG TYMERS CASH MONEY ALBUM CUT/UNIVERSAL †	46
47	53	59	5	I'M HERE JOE (K. WILLIS, C. MORRISON)	THE TEMPTATIONS MOTOWN ALBUM CUT †	47
				Hot Shot Debut		
48	NEW	—	1	SAME SCRIPT, DIFFERENT CAST S. CRAWFORD (A. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN)	WHITNEY HOUSTON & DEBORAH COX ARISTA ALBUM CUT †	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
49	40	34	9	IF YOU DON'T WANNA LOVE ME ★ C. STEWART (C. A. STEWART, SCOTT)	TAMAR (C) (D) DREAMWORKS 459040 †	30
50	61	83	3	THE NEXT EPISODE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG AFTERMATH ALBUM CUT/INTERSCOPE †	50
51	51	52	14	WHY YOU THINK OF ME J. POYSER, V. DUPLAIX, E. BENET (E. BENET, J. POYSER, V. DUPLAIX)	ERIC BENET FEATURING ROY AYERS WARNER BROS. ALBUM CUT †	46
52	57	62	4	INCOMPLETE S. CRAWFORD (M. JORDAN, A. CRAWFORD)	SISQO DRAGON/DEF SOUL ALBUM CUT/IDJMG †	52
53	NEW	—	1	MONICA ☆ M. KINCHEN, LIL' MO, C. MCKINNEY (M. KINCHEN, C. MCKINNEY, J. WASHINGTON, LIL' MO)	BEFORE DARK (C) (D) RCA 65999 †	53
54	54	46	16	STAY OR LET IT GO ★ H. MASON, JR., R. JERKINS (R. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248 †	26
55	65	82	3	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	55
56	75	67	4	SUNDRESS D. HARRIS (D. HARRIS)	THE PHAT CAT PLAYERS FEATURING COCO BROWN PARLANE ALBUM CUT †	56
57	56	63	15	BOUNCE ★ G. GRIFFIN, P. WRIGHT (G. GRIFFIN, P. WRIGHT, PASTOR TROY, M. P. EVANS)	MIRACLE (M) (T) (D) MAJOR TURNOUT 0001/SOUND OF ATLANTA †	56
58	46	53	13	HOW LONG ★ M. WINANS (M. WINANS, K. HICKSON, S. WATSON, L. SANDERS)	LV FEATURING SHARI WATSON (C) (D) LOUD 79349/COLUMBIA †	46
59	58	55	8	LOVING EACH OTHER 4 LIFE METHRONE, T. HOLMES (METHRONE)	METHRONE CLATOWN ALBUM CUT †	55
60	55	44	14	ANYTHING ★ S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	JAY-Z (T) ROC-A-FELLA/DEF JAM 562670/IDJMG †	19
61	59	60	6	I LIKE DEM GIRLZ ★ J. SMITH (J. SMITH, S. NORRIS)	LIL JON & THE EAST SIDE BOYZ (C) (T) (X) BME 7777 †	59
62	52	56	6	EVERYDAY R. ELEVAO, THE NEPTUNES (A. STONE, D'ANGELO)	ANGIE STONE ARISTA ALBUM CUT †	52
63	63	71	3	TREAT HER LIKE A LADY S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT †	63
64	68	64	8	DA BADDEST B***H ★ BLACK MOB GROUP (TRINA)	TRINA (T) SLIP-N-SLIDE 84637/ATLANTIC †	64
65	72	57	9	CHECZECZ LAGHOUT C. BESS (D. COLES, S. BROWDER, A. DARNELL)	GHOSTFACE KILLAH WU-TANG/RAZOR SHARP ALBUM CUT/EEG †	57
66	67	72	3	GET ALONG WITH YOU P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	KELIS VIRGIN ALBUM CUT †	66
67	60	54	12	IS THIS PAIN OUR PLEASURE MINT CONDITION (K. LEWIS, STOKLEY)	MINT CONDITION ELEKTRA ALBUM CUT/EEG †	42
68	73	77	3	WHO RIDE WIT US F. NASSAR (R. BROWN, D. ARNAUD, F. NASSAR)	KURUPT FEATURING DAZ ANTRA ALBUM CUT/ARTEMIS †	68
69	70	—	2	OPEN MY HEART J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT/EEG †	69
70	NEW	—	1	WIFEY KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT ARISTA ALBUM CUT †	70
71	77	81	15	F**K YOU ★ DR. DRE, MEL-MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY)	DR. DRE FEATURING DEVIN A/K/A THE DUDE & SNOOP DOGG AFTERMATH ALBUM CUT/INTERSCOPE †	61
72	81	—	2	NO MORE EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ EPIC ALBUM CUT †	72
73	79	78	4	XPLOSIVE ★ DR. DRE, MEL-MAN (A. YOUNG, B. BAILEY, C. LONGMILES, R. BROWN, N. HALE)	DR. DRE FEATURING HITTMAN, KURUPT, NATE DOGG & SIX-TWO AFTERMATH ALBUM CUT/INTERSCOPE †	73
74	80	76	3	BREAK FOOL ROCKWILDER (R. FISHER)	RAH DIGGA FLIPMODE/ELEKTRA ALBUM CUT/EEG †	74
75	NEW	—	1	CRYBABY DAMIZZA, M. CAREY (M. CAREY, H. HERSH, C. BROADUS, T. LORENZ, T. GATLIN, G. GRIFFIN, A. HALL III, T. RILEY)	MARIAH CAREY FEATURING SNOOP DOGG COLUMBIA ALBUM CUT †	75
76	85	90	20	CHIN CHECK DR. DRE (J. JACKSON, A. YOUNG, C. BROADUS, L. PATTERSON)	N.W.A. FEATURING SNOOP DOGG PRIORITY SOUNDTRACK CUT †	71
77	NEW	—	1	TAKE THAT CHARLEMAGNE, M. ELLIOTT (M. ELLIOTT, H. HEWETT, D. L. MEYERS)	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT THE GOLD MIND/EASTWEST ALBUM CUT/EEG †	77
78	71	66	10	READY ★ C. STEWART, J. JOAN (C. A. STEWART, T. HALE, K. BURRUSS)	N-TOON (C) (D) DREAMWORKS 459036 †	64
79	NEW	—	1	JUMPIN, JUMPIN B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	79
80	76	84	6	YEAR 2000 ★ MEL-MAN (A. JOINER, M. BRADFORD)	XZIBIT (T) LOUD 79368/COLUMBIA †	76
81	78	80	3	THE RETURN OF THE DIAZ BROS. T. ISAAC (D. SHIRE, J. A. HERNANDEZ, R. GONZALEZ)	TONY TOUCH FEAT. DOO WOP & PAIN IN DA ASS TOMMY BOY ALBUM CUT †	78
82	74	65	12	P.5 A. S. P. JOSEPH, J. GRIGSBY, J. HOLLINS, K. PRATHER, M. SINCLAIR, A. PATTONI	YOUNGBLOODZ FEATURING JIM CROW AND BIG BOI GHET-O-VISION/LAFACE ALBUM CUT/ARISTA †	53
83	88	79	6	COME BACK IN ONE PIECE LITTLE ROB, GOTTI (S. GARRETT, E. SIMMONS, J. GOTTI, R. MAYS, G. CLINTON, JR., W. COLLINS, B. G. WORRELL)	AALIYAH FEATURING DMX BLACKGROUND SOUNDTRACK CUT/VIRGIN †	67
84	84	—	2	PITCH IN ONA PARTY DJ QUIK (DJ QUIK)	DJ QUIK ARISTA 2001 ALBUM CUT/ARISTA †	84
85	86	—	2	STRANGE FRUIT ★ D. WIGGINS (D. WIGGINS, M. PEARL, L. ALLAN)	DWAYNE WIGGINS (T) MOTOWN 156805 †	85
86	83	75	6	I DO M. ANTHONY, E. MANSON, PRECISION POKE & TONE (N. REED, M. ANTHONY, J. MANSON, J. C. OLIVER, S. BARNES, T. TURMAN, L. GATES)	BLAQUE TRICK MASTERS ALBUM CUT/COLUMBIA †	73
87	89	89	13	IMPERIAL ★ DJ SHOK (R. FISHER, T. SMITH)	RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048/EEG †	59
88	NEW	—	1	ONE FOUR LOVE PT. 1 ☆ ORGANIZED NOIZE (VARIOUS)	HIP HOP FOR RESPECT (T) (D) RAWKUS 38712/PRIORITY †	88
89	93	—	2	WHY NOT ★ E. SERMON (E. SERMON, R. WALTERS)	DEF SQUAD FEATURING ERICK ONASIS & SLICK RICK (T) DEF SQUAD 450268/DREAMWORKS †	89
90	90	97	3	LOVE ME NOW ★ S. REMI (S. REMI, W. JEAN, M. O'NEILL, AMZELL, F. PERREN, D. RICHARDS, B. GORDY, A. CRISS, K. GIST, Y. BROWN)	BEEINER MAN FEATURING WYCLEF JEAN (T) (M) SHOUQUIN VIBE 57P 38632/VIRGIN †	90
91	87	68	17	BABY DON'T CRY (KEEP YA HEAD UP II) T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. D. I. NOBLE)	2PAC + OUTLAWZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	36
92	82	61	9	GAME DON'T WAIT DR. DRE, MEL-MAN (A. YOUNG, W. GRIFFIN, N. HALE, C. BROADUS, A. JOINER)	WARREN G FEAT. NATE DOGG, SNOOP DOGG & XZIBIT G-FUNK ALBUM CUT/RESTLESS †	58
93	92	86	4	WHAT'S THE DIFFERENCE DR. DRE, MEL-MAN (M. BRADFORD, M. MATHERS, A. JOINER, S. HARRIS, R. BEMBRY)	DR. DRE FEATURING EMINEM & XZIBIT AFTERMATH ALBUM CUT/INTERSCOPE †	76
94	96	91	8	THE TRUTH ★ K. WEST (D. GRANT, K. WEST, G. NASH)	BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 562662/IDJMG †	81
95	91	98	3	DO IT ★ K. JONES (R. BUCKNER, N. JONES, M. TROY)	RASHEEDA FEATURING PASTOR TROY & RE RE (C) (D) D-L 130 †	91
96	RE-ENTRY					



The Soulful Suns. The Phoenix Suns basketball team commissioned R&B legend Sam Moore (Sam & Dave) to do a takeoff on his signature Grammy-winning hit "Soul Man." Moore performed the resulting "I'm A Suns Fan" at a recent matchup against the Los Angeles Lakers. Moore, front, joins team members, from left, (top row) Tom Gugliotta, Luc Longley, and Cliff Robinson; (second row) Jason Kidd and Penny Hardaway.

Sweet Honey Still Flows, Fan Base Grows

Songbook, Kids' Album, Video On Horizon For A Cappella Group

BY JIM BESSMAN

NEW YORK—After 26 years and counting, Sweet Honey In The Rock has a career that's still picking up steam.

The extraordinary African-American female a cappella vocal group is currently completing a children's album for fall release on a still-to-be-determined label. And the sextet has also composed a song based on the Nativity for a longform video project with various artists, directed by Merle Worth for the American Bible Society.

This is on the heels of the late April publication of "Continuum: The First Songbook Of Sweet Honey In The Rock," which was compiled and edited by the group's Ysaye M. Barnwell, along with the other singers: founding members Bernice Johnson Reagon and Carol Maillard and sisters Nitanju Bolade Casel and Aisha Kahlil (Shirley Childress Saxton is the group's sign language interpreter).

The 170-page songbook, published by Hal Leonard Corp.-distributed Contemporary A Cappella Publishing, contains 20 fully transcribed and annotated songs from the group, a complete discography, a foreword by Harry Belafonte, and background essays by gospel historian Horace Clarence Boyer, Maillard, Barnwell, and Saxton.

"Many styles of Sweet Honey music are represented," says Barnwell, noting that each of the singing members picked three original tunes, the rest being traditional spirituals or African songs. "Each composer gives insight into how to perform and lift them off the page, like [with] Aisha's 'Fulani Chant' and 'Wodaabe Nights,' which require a lot of improvisation. We work in the oral tradition, and this is another way of making our music more accessible."

The songbook's title, says Contemporary A Cappella president Don Gooding, suggests the "continuum" of American music—and Sweet Honey's prominent place therein. "Not only are there songs by one of the best-known a cappella groups out there, but the group is positioned within a historical context with lots of background on other groups as well."

These aren't the only recent projects that feature the Sweet Honey In The Rock stamp. Together with "Titanic" Oscar winner James Horner, the group composed and performed the Sony Classical soundtrack to "Freedom Song," the Turner Network Television (TNT) movie set during the civil rights era, which the network programmed in February and March. In April, the sextet was chosen to take part in TNT's star-studded tribute to Joni Mitchell.

Sweet Honey's involvement in "Freedom Song" makes perfect sense historically, since so much of the group's music derives from the '60s civil rights movement and its preceding African-American musi-

cal traditions. Reagon actually started the group in 1973 after serving in the original SNCC (Student Non-Violent Coordinating Committee) Freedom Singers—the historic African-American vocal group that emerged during the '60s civil rights struggles.

Sweet Honey's spirited performance of Joni Mitchell's classic "The Circle Game," meanwhile, was a highlight of TNT's tribute to the pioneering singer/songwriter, who also rose to fame in the '60s.

"What you feel in their voices is how rich they are culturally and how committed they are to social welfare," notes Worth. "And whether their song is just a chant or politically motivated, it's the same thing: incredibly brilliant and complex women bringing their lives and perceptions of society to their music. They never give up calling your attention to the inequities of life—even in a lullaby. I've been listening to them for 15 years, and their commitment has never faded."

The self-managed group, which is booked by Judith Moore at Sweet Honey Booking, performs approximately 70 concerts annually, allowing each of the members time to pursue outside interests. Next up on the tour schedule are late May dates in New Zealand and

Australia.

According to Virginia Giordano, whose Giordano Productions produces the group's concerts in New York, Boston, and Philadelphia, Sweet Honey's fan base is steadily growing.

"They continue to reach out and develop their audience, bringing in new people from schools, churches, universities, and community centers," says Giordano, who fills Carnegie Hall twice a year for Sweet Honey, as well as Washington Irving High School, where she stages the group's annual Martin Luther King Jr. Children's Matinee Concert. "All you have to do is get people to listen once, and they're there forever."

For Barnwell, who joined Sweet Honey In The Rock in 1979, every year brings something new. "Either there's a new country to tour or a new kind of project we get involved in," she says. "We feel like we're continuously growing, which stimulates us and keeps the blood flowing. We stay conscious of what's going on in the world—instead of being secluded by always being on the road."



SWEET HONEY IN THE ROCK

How Can I Be Down? Confab Postponed; Sony Spotlights Bill Withers' Legacy

INDUSTRY BRIEFS: The How Can I Be Down? conference slated for May 11-14 in London has been postponed due to the temporary illness of TimeZone founder and conference coordinator Vivian Scott Chew. New dates will be announced in the near future. How Can I Be Down? in Miami is still set for October 2000. . . . Now in its 10th year, the International Assn. of African-American Music stages its annual meet at Philadelphia's Park Hyatt. In addition to industry-related seminars, highlights are the June 9 Diamond Award for Excellence gala, hosted by Radio One chairman Cathy Hughes and Eve. Acts who'll be honored are Boyz II Men, Queen Latifah, Gerald Levert, Freddie Hubbard, Albertina Walker, and United We Funk All-Stars. Other award recipients: Priority VP of urban promotions Doug Daniel, Biz Markie, W&W PR chief Patti Webster, WDAS Philadelphia PD Joe "Butterball" Tamburro, Sound of Norristown (a Pennsylvania store) owner Marty Gibbs, and Virgin national director of urban music Hilda Williams.

Funny man Jamie Foxx hosts the "BET 20th Anniversary Celebration" at 8 p.m. EDT on Saturday (6) in Las Vegas at the Jubilee Theatre in Bally's Hotel. The two-hour live telecast's star-powered roster includes Bill Cosby, Nancy Wilson, Toni Braxton, Dr. Dre, and Sisqó, plus salutes to Kenneth "Babyface" Edmonds and Stevie Wonder. BET will broadcast the show June 14. . . . Zuhairah Khaldun is Def Jam's new director of media and artist relations, working with the label's rap lineup. Khaldun most recently held a similar post at Tommy Boy. Beth Keifetz is now handling media inquiries at that label.



WITHERS

DO IT GOOD: The first public sighting in many years of subtle soul man Bill Withers occurred at the February memorial tribute to Curtis Mayfield in Los Angeles—a sighting some might say is akin to coming upon the Holy Grail. But Withers—who says his last studio album was in 1985—jokes that if "you hang around Home Depot, you'll get tired of seeing me."

The underrated singer/songwriter gets his just due when Sony Legacy's 5-year-old "Rhythm & Soul Series" issues "The Best Of Bill Withers: Lean On Me" May 30. The 18-track set covers his prolific Sussex and Columbia years, where his brand of laid-back, down-home soul

wrapped around simple yet powerful lyrics ("I can't keep looking at loneliness and try to call it freedom," from "I Want To Spend The Night") were the forces behind such hits as "Lovely Day," "Lean On Me," "Just The Two Of Us," and "Ain't No Sunshine"—many of which are finding a new audience thanks to national ad campaigns (Gap, Visa), covers, and sampling.

"I'm not upset about that at all. It's helped me pay a lot of tuition," says the sweet-tenored father of three, laughing. "It's taken the anxiety out of survival and given me the freedom to get caught up in life as somebody's husband and somebody's dad. You also get older, and priorities change. I haven't been doing that much with music. Now that I'm in my 60s and dealing with something I did in my 30s, it almost seems like something someone else did."

"I also haven't performed in a long time," he says. "Mostly I've had the urge to not be anywhere too much so I don't get on anybody's nerves. But now that the kids are just about grown, maybe I'll get motivated to jump out of my chair and get aggressive [about music]."

The still-unassuming former airplane factory worker says his favorite song is "probably 'Grandma's Hands' because I liked why I did it and I liked the guy who did it. He was a nice, kind of naive guy who was thinking something nice."

Sony Legacy's May 30 rollout also includes "The Best Of Earth, Wind & Fire, Vol. II"; Marvin Gaye's "Midnight Love," with the bonus instrumental version of "Rockin' After Midnight"; and the O'Jays' "Survival."

LEGENDARY PROPS: A new slate of officers has been elected to the board of Living Legends Foundation. The lineup includes chairman A.D. Washington (Capitol VP for R&B field promotion), president Hank Spann (national advertising manager for Billboard sister publication R&B Airplay Monitor), and American Urban Radio Networks VP Jerry Boulding.

The foundation's eighth annual awards dinner was held April 26 at Nashville's Opryland Hotel. Six black music pioneers were honored for their various accomplishments: V.I.P. Records (Long Beach, Calif.) owner Kelvin Anderson, veteran New York radio personality Imhotep Gary Byrd, Interscope Midwest regional promotion rep Frank Chaplin III, label consultant Harold Childs, Memphis PD and personality (WDIA/WHRK/KJMS) Bobby O'Jay, and Blue Note Records (North Miami Beach) owner Bob Perry.



by Gail Mitchell





MAY 6, 2000

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section and 'GREATEST GAINER/SALES' section.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'GREATEST GAINER/AIRPLAY' section and 'HOT SHOT DEBUT' section.

Songs with the greatest airplay and/or sales have recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1/GREATEST GAINER					
1	1	1	5	WOBBLE WOBBLE (C) (D) (T) NO LIMIT 38698/PRIORITY †	504 BOYZ 4 weeks at No. 1
2	2	2	11	WHISTLE WHILE YOU TWURK (C) (D) (T) (X) COLLIPARK 1005* †	YING YANG TWINS
3	3	5	9	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) FO' REEL 156800/UNIVERSAL †	NELLY
4	5	4	14	BOUNCE (M) (T) (X) MAJOR TURNOUT 0001*/SOUND OF ATLANTA †	MIRACLE
5	4	3	25	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	
6	6	6	5	I LIKE DEM GIRLZ (C) (T) (X) BME 7777*	LIL JON & THE EAST SIDE BOYZ
7	17	—	2	DO IT RASHEEDA FEATURING PASTOR TROY & RE RE (C) (X) D-LO 130* †	
8	8	7	12	GOT YOUR MONEY OL' DIRTY BASTARD FEATURING KELIS (X) ELEKTRA 67022*/EEG †	
9	10	9	7	FABULOUS DA FAT CAT CLIQUE FEATURING MAY B (D) (T) DFCC/447 6001/ME & MINE	
10	21	12	11	WHOA! (T) BAD BOY 79297*/ARISTA †	BLACK ROB
11	16	16	7	IT'S SO HARD BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350*/COLUMBIA †	
12	14	15	9	ANYTHING/BIG PIMPIN' (T) ROC-A-FELLA/DEF JAM 562670*/DJMGM †	JAY-Z
13	18	27	5	THINGS I'VE SEEN (D) ANTRA/SHERIDAN SQUARE 751027/ARTEMIS †	SPOOKS
14	15	10	20	G'D UP SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	
15	20	17	12	PARTY UP (UP IN HERE) (T) RUFF RYDERS/DEF JAM 562605*/DJMGM †	DMX
16	13	13	24	DOWN BOTTOM/SPIT THESE BARS (M) (T) (X) RUFF RYDERS 497186*/INTERSCOPE †	DRAG-ON & JUVENILE
17	19	25	36	JIGGA MY N**** (C) (D) (T) ROC-A-FELLA/DEF JAM 562201/DJMGM	JAY-Z
18	11	14	14	BEST FRIEND PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR (C) (D) (T) BAD BOY 79318/ARISTA †	
19	25	20	13	THAT'S WHAT I'M LOOKING FOR/WHAT'CHU LIKE DA BRAT (T) SO SO DEF/COLUMBIA 79330*/CRG †	
20	7	8	10	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (C) (D) DOC HOLLYWOOD 73333*/HOME BASS †	
21	12	11	28	LEFT/RIGHT (C) (T) (X) TIGHT 2 DEF 4501* †	DRAMA
22	24	26	34	I WANT IT ALL WARREN G FEATURING MACK 10 (C) (D) (T) G-FUNK 73721*/RESTLESS †	
23	27	22	8	IMPERIAL RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048*/EEG †	
24	26	21	28	4, 5, 6 ● SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029/INTERSCOPE †	
25	9	18	5	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (X) JAKE/DOC HOLLYWOOD 497289*/HOME BASS †	
26	22	23	28	STEP TO THIS MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	
27	44	30	9	THE PLATFORM DILATED PEOPLES (C) (D) (T) ABB 58830/CAPITOL †	
28	23	19	11	MR. LOVER LT. STITCHIE FEATURING CHEVIE FRANKLYN (M) (T) (X) PRG 0414*/DEH TYME	
29	42	29	8	ILL BOMB FUNKMASTER FLEX & BIG KAP FEAT. LL COOL J (T) DEF JAM 562605*/DJMGM	
30	47	—	2	SHUT UP TRICK DADDY FEAT. DUECE POPPITO, TRINA, CO (T) SLIP-N-SLIDE 84664*/ATLANTIC †	
31	34	35	11	THE 6TH SENSE COMMON (T) MCA 155704* †	
32	29	28	34	SIMON SAYS PHAROAE MONCH (C) (D) (T) RAWKUS 53567/PRIORITY †	
33	33	36	34	PIMPIN' AIN'T NO ILLUSION UGK FEAT. KOOL ACE & TOO SHORT (C) (D) (T) JIVE 42633	
34	28	31	40	U-WAY (HOW WE DO IT) YOUNGBLOODZ (C) (D) (T) (X) GHET-O-VISION/LAFACE 24413/ARISTA †	
35	NEW ▶	1		LA LA SPORTY THIEVZ (T) RUFFHOUSE/COLUMBIA 79377*/CRG	
36	37	32	7	THE TRUTH BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 562662*/DJMGM †	
37	RE-ENTRY	19		WHAT'S MY NAME DMX (T) RUFF RYDERS/DEF JAM 562540*/DJMGM †	
38	30	—	2	WE ARE FAMILY 2000 TRIG FEATURING FUNKADELIC (D) CODE GREEN/TALON 0001/GROUND LEVEL	
39	48	41	5	YEAR 2000 XZIBIT (T) LOUD/COLUMBIA 79368*/CRG †	
40	45	40	20	DO IT AGAIN (PUT YA HANDS UP) JAY-Z FEAT. BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/DJMGM †	
41	31	46	13	FREAKIN' IT WILL SMITH (T) (X) COLUMBIA 79341*/CRG †	
42	41	—	16	STROKIN' 2000 GRANDMASTER SLICE (C) (D) (T) WINGSPAN 0005	
43	50	—	2	(RAP) SUPERSTAR CYPRESS HILL (T) COLUMBIA 79362* †	
44	36	38	23	YOU CAN DO IT ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	
45	RE-ENTRY	3		VITA, VITA, VITA THE MURDERERS FEATURING VITA (T) MURDER INC./DEF JAM 562661*/DJMGM †	
46	32	—	5	LEFT, RIGHT, LEFT DRAMA (T) TIGHT IV LIFE 84662*/ATLANTIC †	
47	RE-ENTRY	4		U.S.A. (AIGHT THEN) MOBB DEEP (T) LOUD/COLUMBIA 79369*/CRG	
48	35	—	4	WHAT'S UP FATLIP? FATLIP (T) (X) DELICIOUS VINYL 71917*/N2 †	
49	NEW ▶	1		LOVE ME NOW BEENIE MAN FEATURING WYCLEF JEAN (T) SHOCKING VIBES/VP 38692*/MIRGIN †	
50	RE-ENTRY	26		NASTRADAMUS NAS (T) (X) COLUMBIA 79299*/CRG †	

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

ARISTA TRIO GOES TO THE NEXT LEVEL

(Continued from preceding page)

this album," says T-Low. "We've always wanted Next to stand apart from whatever else is out there. Now that we've sold some records and have more confidence in ourselves too, we feel we can sing about anything we feel."

And they mean it. Undoubtedly the most controversial song on the album is the comic caper titled "Jerk," which handles the delicate subject of masturbation.

"It's real life," says T-Low, laughing. "It's saying that you're really committed to a relationship. So when you're away from home, instead of cheating on your girl, you'd rather masturbate. Hey, it's controversial, but it's also real."

Conversely, "Beauty Queen," while also based in reality, is a somber social commentary. "It asks black women, 'Why are you settling for less when you can have so much more,'" explains T-Low. "Why do you have six different baby daddies. Why are you stripping?" It's just the way we feel when we see some black women living the kind of lives they are."

The almost military-style "Underdogs" is the group's response to gossip mongers who assumed that the lengthy delay between albums was indicative that all was not well within the Next fold.

"Basically, it's a 'get something off your chest' song. R.L. did the Deborah Cox record [the No. 1 R&B hit "We Can't Be Friends"]. He was also featured on the 'Best Man' soundtrack," says T-Low, referring to the Jimmy Jam and Terry Lewis-produced track "The Best That I Can Be," also featuring Ginuwine and Tyrese, on Columbia Records. "People were coming up to us, asking why we broke up and why R.L. went solo. We never broke up. We all represent each other. It's an unbreakable triangle."

Next received its initial break when the trio happened upon Kay-Gee in Minneapolis' Mall of America, where Naughty By Nature was performing. As Next's first single, "Butta Love," climbed the charts, the group headed out on tour with comedian Chris Tucker. Despite touring as well with Usher and Mary J. Blige, it wasn't until the threesome headed out with Destiny's Child and Boyz II Men in summer 1998 that Next really began to enjoy itself on the road. At the same time, the trio's "Too Close" was enjoying peak popularity, reaching No. 1 on the R&B singles chart.

"It was like one big family out there," remembers T-Low. "We had a great time, and it showed us how much fun touring really can be."

A fourth tour followed: the Budweiser Superfest with Gerald Levert, the O'Jays, and Maze Featuring Frankie Beverly. "Imagine us performing for our grandmothers," T-Low says, laughing, alluding to the fact that Next's shows have often been noted for their risqué choreography.

Arista's marketing director Derek

Lafayette feels that Next's core youth audience will be more than catered to with the upcoming release. "Their image, like their music, will be a continuation of what we've come to expect from them," says Lafayette. "They'll have that hip, urban, cutting-edge factor, but they'll still be able to identify with their fans."

To coincide with the release of the first single, "Wifey" (shipped to radio April 24), the group will perform on "Soul Train" May 6. A promo single of "Jerk" is being serviced to mix-show DJs Friday (5), and, in conjunction with the album's June 6 release, the group will embark on a two-week promo tour.

Meanwhile, the first wave of print

ads will run in summer issues of Vibe, Seventeen, Right On!, and Word Up, with editorial features in Honey, Impact, Cosmo Girl, TeenPeople, and Internet magazines RS1, Launch.com, TeenPeople Online, Net Noir, and Sonicnet.com.

Tyrone Lyons, store manager at New York's New Bait, says. "Next is a group that's known for great ballads as well as uptempo songs. I'm sure 'Wifey' will do well here, because it's in the same vein as 'Too Close.'"

"Next is a group that's done well for us," agrees Russ Allen, PD of WJHM Orlando, Fla. "They have a strong fan base here. 'Wifey' is perfect for our market, because it's a fun, party kind of track that really suits the Florida climate."



STEPHANIE LOPEZ'S
RHYTHM SECTION

'PRAISE' IS GROWING: While gospel has always been a mainstay of R&B culture, its resurgence on Hot R&B/Hip-Hop Singles & Tracks is evident with Mary Mary and "Shackles (Praise You)." After 10 weeks on the chart, "Shackles" moves 14-10 and stands its ground with the big boys. Mary Mary has managed to move its gospel sound into the mainstream, and the act's appearances on "The View," "Good Day New York," and "The Rosie O'Donnell Show," to name a few programs, shows its versatility.

Mary Mary's members have been around the music scene since 1995, writing songs for Yolanda Adams and 702 and for various soundtracks, as well as singing backup for such famed artists as Eric Benét, Brian McKnight, and Kenny Lattimore. On Thursday (4) Mary Mary will chat on *twec.com*, two days after its album, "Thankful," highly anticipated by gospel and R&B audiences alike, hits stores.

Also spreading gospel's light is Adams, whose "Open My Heart" (Elektra) debuts at No. 70 on Hot R&B/Hip-Hop Singles & Tracks. Co-written by Adams with the famous duo of Jimmy Jam and Terry Lewis, "Open" is the third single from her album "Mountain High . . . Valley Low," which won a Grammy this year for best contemporary gospel album. Adams has also won an NAACP Image Award for best gospel contemporary vocal this year. "Mountain" is Adams' best-selling work to date, selling more than 137,000 copies. It currently stands at No. 47 on the Top R&B/Hip-Hop Albums chart and at No. 4 on the Top Gospel Albums chart, where it's spent each of its 31 weeks in the top 10.

THE REAL: Will the real Marshal Mathers please stand up? The big story of the week comes from Eminem with his new single, "The Real Slim Shady" (Web/Aftermath/Interscope). The single was scheduled to be released to radio at a later date, but when the label found out the single had reached the Internet, the plan was moved up. As a result, the single is a debut at No. 28 on the Hot R&B/Hip-Hop Airplay chart and the Hot Shot Debut, at No. 33, on Hot R&B/Hip-Hop Singles & Tracks. "Slim Shady" managed to close up 55 of 61 crossover radio stations on the Billboard R&B radio panel in one week, a feat none of the current top five occupants of Hot R&B/Hip-Hop Singles & Tracks can claim. The album from which this single hails, "The Marshal Mathers LP," is due to be released May 23—just in time to support Eminem's opening position on the June-August Dr. Dre summer tour. Kevin Black of Interscope says the video and album are "the real deal Holyfield," with cameos from the likes of Dre and other star rappers.

NO SEPARATION: There is no separation necessary for Magic Johnson and the MCA family this issue. As a matter of fact, they have a lot to be proud of in Avant and his debut single, "Separated" (Magic Johnson/MCA). They took a chance on Avant, a Cleveland native, and won. The single moves 9-5 on Hot R&B/Hip-Hop Singles & Tracks and is the Greatest Gainer in sales. "Separated" sold more than 15,500 singles at R&B core stores and moves to No. 3 on Hot R&B/Hip-Hop Singles Sales, just behind Toni Braxton's "He Wasn't Man Enough" (LaFace/Arista) and the 504 Boyz with "Wobble Wobble" (No Limit/Priority).

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
NO. 1/GREATEST GAINER/SALES						
1	8	11	9	HE WASN'T MAN ENOUGH ☆ R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	1
GREATEST GAINER/AIRPLAY						
2	3	5	11	I WISH ☆ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA †	2
3	5	9	5	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	3
4	1	1	13	MARIA MARIA ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS C. SANTANA, K. PEPAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) X1 ARISTA 13773 †	1
5	2	2	33	I WANNA KNOW ☆ JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	2
6	4	3	18	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 562599 † IDJMG †	3
7	7	6	8	TRY AGAIN ☆ T. BALDWIN (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT VIRGIN †	6
8	10	8	13	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS DEF JAM 562605 † IDJMG †	8
9	41	48	6	SEPARATED ☆ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) MAGIC JOHNSON 155725/MCA †	9
10	9	7	17	I DON'T WANNA ☆ D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/PRIORITY	5
11	6	4	22	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUKKETT, R. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) X1 COLUMBIA 7932 †	1
12	11	10	15	WHOA! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE)	BLACK ROB (T) BAD BOY 79297 † ARISTA †	9
13	13	14	12	YOU OWE ME ☆ T. BALDWIN (T. MOSLEY, S. GARRETT)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	13
14	14	19	9	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303/COLUMBIA †	14
15	21	28	5	BIG PIMPIN' ★ T. BALDWIN (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM 'B W ANYTHING' IDJMG †	15
16	17	16	10	WHISTLE WHILE YOU TWURK ★ BEAT IN AZZ (D. ROC, KANE, BEAT IN AZZ)	YING YANG TWINS (C) (T) (X) COLLIPARK 1005 †	16
17	23	35	8	WHERE I WANNA BE ☆ D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	17
18	12	12	17	UNTITLED (HOW DOES IT FEEL) ☆ D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO (V) CHEEBA SOUND ALBUM CUT VIRGIN †	2
19	22	27	5	BEST OF ME ☆ SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT IN/ERSCOPE †	19
20	18	18	13	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330 † COLUMBIA †	18
21	15	15	31	GET IT ON TONITE ★ S. MOORE, B. PALMER, M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, I. EVERS, I. KOROLETSCHI	MONTELL JORDAN (T) DEF SOUL 562627 IDJMG †	1
22	16	13	20	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	8
23	20	21	14	MR. TOO DAMN GOOD ☆ G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT EEG †	20
24	19	17	30	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA †	3
25	29	36	9	GIVE ME YOU ★ M. SEAL, NATE LOVE, BIG MIKE, CLY MONS (D. WARREN)	MARY J. BLIGE (T) MCA 155708 †	9
26	32	42	8	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350 † COLUMBIA †	26
27	42	57	4	LET'S GET MARRIED ☆ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE SO SO DEF ALBUM CUT COLUMBIA †	27
28	24	20	29	HOT BOYZ ▲ T. BALDWIN (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029 EEG †	1
29	33	38	12	NO LOVE (I'M NOT USED TO) ☆ D. SIMMONS (D. SIMMONS)	KEVON EDMONDS RCA ALBUM CUT †	29
30	25	25	36	U KNOW WHAT'S UP ● EDDIE F. D. LIGHTY, F. FERRELL, D. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. KENZIE	DONELL JONES DULY/ROC-A-FELLA -44CF-4220/ARISTA †	1
31	26	22	10	THERE YOU GO ● SHE'KSPIERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	15
32	28	23	20	FORGOT ABOUT DRE ☆ DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT INTERSCOPE †	14
33	27	24	16	I NEED A HOT GIRL ☆ M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSELY)	HOT BOYS CASH MONEY ALBUM CUT UNIVERSAL †	23
34	31	30	7	IF YOU DON'T WANNA LOVE ME ★ C. STEWART (C. A. STEWART, SCOTT)	TAMAR (C) (D) DREAMWORKS 459040 †	30
35	39	39	32	YOUR CHILD ☆ G. ISAAC (G. ISAAC)	MARY J. BLIGE MCA ALBUM CUT	30
36	34	29	13	RYDE OR DIE, CHICK ☆ T. BALDWIN (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT INTERSCOPE †	27
37	35	37	33	NO MORE RAIN (IN THIS CLOUD) ☆ A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	9
38	65	—	2	DANCE TONIGHT ☆ R. SAADIQ, A. S. MUHAMMAD, R. SAADIQ, A. S. MUHAMMAD, JONES, D. ROBINSON	LUCY PEARL OVERBROOK/POOKIE SO JNDTRAC & ALBUM CUT BEYOND †	38
39	40	40	25	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF TIGHT IV LIFE 4501 † ATLANTIC †	18
40	36	32	25	CAN'T STAY ☆ G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER)	DAVE HOLLISTER DEF SQUAD ALBUM CUT DREAMWORKS †	28
41	48	51	7	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800 UNIVERSAL	41
42	38	34	26	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP N SLIDE 84489 ATLANTIC †	8
43	52	67	9	ONCE UPON A TIME ☆ S. CRAWFORD (M. JORDAN, A. CRAWFORD)	MONTELL JORDAN DEF SOUL ALBUM CUT IDJMG †	43
44	43	31	12	ANYTHING ★ S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	JAY-Z (T) ROC-A-FELLA DEF JAM 562670 † IDJMG †	19
45	47	41	11	LISTEN TO YOUR MAN ★ C. DEBARGE, V. NOBLES (C. DEBARGE, J. STOKES)	CHICO DEBARGE FEATURING JOE (T) MOTOWN 156872 †	41
46	30	26	14	STAY OR LET IT GO ☆ H. MASON, JR., R. JERKINS (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248 †	26
47	37	33	19	I LEARNED FROM THE BEST ★ D. FOSTER (D. WARREN)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13790 †	13
48	55	60	4	LOVE SETS YOU FREE ☆ T. RILEY, C. THOMPSON (D. RICH, K. PRICE, C. THOMPSON, P. AARON)	KELLY PRICE & FRIENDS (T) DEF SOUL 562701 † IDJMG †	48
49	45	43	22	THANK GOD I FOUND YOU ● J. JAM, T. LEWIS, M. CAREY (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES (C) (D) (T) (V) X1 COLUMBIA 79338 †	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	51	52	5	IT WASN'T ME ☆ C. STEWART (C. A. STEWART, T. JOHNSTON, O. HARPER, K. BURRUSS)	SOLE FEATURING GINUWINE DREAMWORKS ALBUM CUT †	50
51	57	62	6	SHUT UP ☆ BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO)	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO (T) SLIP N SLIDE 84664 † ATLANTIC †	51
52	46	46	12	WHEN YOU THINK OF ME ☆ J. POYSER, V. DUPLAIX, E. BENET (E. BENET, J. POYSER, V. DUPLAIX)	ERIC BENET FEATURING ROY AYERS WARNER BROS. ALBUM CUT †	46
53	49	55	11	HOW LONG ★ M. WINANS (M. WINANS, K. HICKSON, S. WATSON, L. SANDERS)	LV FEATURING SHARI WATSON (C) (D) LOUD 79349 COLUMBIA †	49
54	44	44	10	IS THIS PAIN OUR PLEASURE ☆ MINT CONDITION (K. LEWIS, STOKLEY)	MINT CONDITION ELEKTRA ALBUM CUT/EEG †	42
55	56	56	6	LOVING EACH OTHER 4 LIFE ☆ METHRONE, T. HOLMES (METHRONE)	METHRONE CLATOWN ALBUM CUT	55
56	54	54	4	EVERYDAY ☆ R. ELEVADO (THE NEPTUNES, A. STONE, D'ANGELO)	ANGIE STONE ARISTA ALBUM CUT †	54
57	59	71	7	CHERCHEZ LAGHOST ☆ C. BESS (D. COLE, S. S. BROWDER, A. DARNELL)	GHOSTFACE KILLAH WU TANG, RAZOR SHARP ALBUM CUT EPIC †	57
58	53	49	19	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041 † TVT †	19
59	62	65	3	I'M HERE ☆ JOE (K. WILLIS, C. MORRISON)	THE TEMPTATIONS MOTOWN ALBUM CUT	59
60	60	66	4	I LIKE DEM ★ J. SMITH (J. SMITH, S. NORRIS)	LIL JON & THE EAST SIDE BOYZ (C) (T) X1 B M E 7777 †	60
61	61	58	7	GAME DON'T WAIT ☆ DR. DRE, MEL MAN (A. YOUNG, W. GRIFFIN, N. HALE, C. BROADUS, A. JOINER)	WARREN G FEAT. NATE DOGG, SNOOP DOGG & XZIBIT G'FUNK ALBUM CUT RESTLESS †	58
62	74	—	2	INCOMPLETE ☆ S. CRAWFORD (M. JORDAN, A. CRAWFORD)	SISQO DRAGON DEF SOUL ALBUM CUT IDJMG †	62
63	63	59	13	BOUNCE ★ G. GRIFFIN, P. WRIGHT, G. GRIFFIN, P. WRIGHT, PASTOR TROY, M. P. EVANS	MIRACLE (M) (T) (X) MAJOR 'UPNUT 000... SOL'ND OF ATLANTA †	58
64	66	68	6	DA BADDEST B***H ★ BLACK MOB GROUP (TRINA)	TRINA (T) SLIP N SLIDE 84637 † ATLANTIC †	64
65	58	53	10	85 ☆ P. A. 'S P. JOSEPH, J. GRIGSBY, J. HOLLINS, K. PRATHER, M. SINCLAIR, A. PATTON	YOUNGBLOODZ FEATURING JIM CROW AND BIG BOI GHET O VISION/LAFACE ALBUM CUT ARISTA †	53
66	64	64	8	READY ★ C. STEWART, J. JOAN (C. A. STEWART, T. HALE, K. BURRUSS)	N-TOON (C) (D) DREAMWORKS 459036 †	64
67	79	—	2	SUNDRESS ☆ D. HARRIS (D. HARRIS)	THE PHAT CAT PLAYERS FEATURING COCO BROWN PARLANE ALBUM CUT	67
68	68	70	15	BABY DON'T CRY (KEEP YA HEAD UP II) ☆ T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. D. I. NOBLE)	2PAC + OUTLAWZ AMARU DEATH ROW ALBUM CUT INTERSCOPE †	36
Hot Shot Debut						
69	NEW	—	1	GET YOUR ROLL ON ☆ M. FRESH (B. THOMAS, B. WILLIAMS)	BIG TYMERS CASH MONEY ALBUM CUT UNIVERSAL †	69
70	NEW	—	1	WHATEVER! ☆ KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO VIRGIN PROMO SINGLE	70
71	NEW	—	1	TREAT HER LIKE A LADY ☆ S. HUFF (S. HUFF, J. HAYES)	JOE JIVE ALBUM CUT	71
72	NEW	—	1	GET ALONG WITH YOU ☆ P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	KELIS VIRGIN ALBUM CUT †	72
73	NEW	—	1	SEND IT ON ☆ J. HUFF (S. HUFF, J. HAYES)	D'ANGELO FLIPMODE/ELEKTRA ALBUM CUT EEG †	73
74	83	78	9	HOW WE ROLL ★ V. BRYANT (V. BRYANT)	69 BOYZ FEATURING D.T., THE INCREDIBLE HULK (C) (D) (X) JAKE DOC HOLLYWOOD 73333 HOME BASS †	74
75	73	73	4	I DO ☆ M. AL'THONY, E. MANSON, FREEDON, POKÉ, S. TONE, Y. REEC, M. AL'THONY, E. MANSON, J. C. OLIVER, BAPES, T. TURMAN, L. GATE	BLAQUE (T) MCA 155708 †	73
76	NEW	—	1	BREAK FOL ☆ ROCKWILDER (R. FISHER)	RAH DIGGA FLIPMODE/ELEKTRA ALBUM CUT EEG †	76
77	NEW	—	1	WHO RIDE WIT US ☆ F. NASSAR (R. BROWN, D. ARNAUD, F. NASSAR)	KURUPT FEATURING DAZ ANTRA ALBUM CUT ARTEMIS †	77
78	80	—	2	XPLOSIVE ☆ DR. DRE, MEL MAN (A. YOUNG, B. BAILEY, C. LONGMILES, R. BROWN, N. HALE)	DR. DRE FEATURING HITMAN, KURUPT, NATE DOGG & SIX-TWO AFTERMATH ALBUM CUT INTERSCOPE †	78
79	67	75	4	COME BACK IN ONE PIECE ☆ LITTLE ROBI, I. GOTTI (S. GARRETT, E. SIMMONS, I. GOTT, R. MAYS, G. CLINON, JR., A. COLLINS, B. G. WORRELL)	AALIYAH FEATURING DMX BLACKGROUND SOUNDTRACK CUT VIRGIN †	67
80	NEW	—	1	THE RETURN OF THE DIAZ BROS. ☆ T. ISAAC (D. SHIRE, J. A. HERNANDEZ, R. GONZALEZ)	TONY TOUCH FEAT. DOO WOP & PAIN IN DA ASS TOMMY BOY ALBUM CUT †	80
81	72	72	13	F**K YOU ☆ DR. DRE, MEL MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY)	DR. DRE FEATURING DEVIN A/K/A THE DUDE & SNOOP DOGG AFTERMATH ALBUM CUT INTERSCOPE †	61
82	NEW	—	1	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KOROLETSCHI)	DA BRAT FEATURING TYRESE (T) SO SO DEF 'B W 'HATS WHAT I'M LOOKING FOR' COLUMBIA †	82
83	NEW	—	1	THE NEXT EPISODE ☆ DR. DRE, MEL MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG AFTERMATH ALBUM CUT INTERSCOPE †	83
84	86	88	4	YEAR 2000 ★ MEL MAN (A. JOINER, M. BRADFORD)	XZIBIT (T) LOUD 79368 † COLUMBIA †	84
85	84	85	19	GIRLS ALL PAUSE ☆ BINK DOG (R. BROWN, R. HARRELL, N. HALE, D. WILLIAMS)	KURUPT FEATURING NATE DOGG AND ROSCOE ANTRA ALBUM CUT ARTEMIS †	62
86	76	—	2	WHAT'S THE DIFFERENCE ☆ DR. DRE, MEL MAN (M. BRADFORD, M. MATHERS, A. JOYNER, S. HARRIS, R. BEMBRY)	DR. DRE FEATURING EMINEM & XZIBIT AFTERMATH ALBUM CUT INTERSCOPE †	76
87	89	87	10	THE 6TH SENSE ★ D.J. PREMIER (C. MARTIN, L. LYNN)	COMMON (T) MCA 155704 †	87
88	78	61	12	UNTIL WE RICH ☆ C. THOMPSON (D. JACKSON, C. THOMPSON, A. HENDERSON, R. SHELTON, L. HILL)	ICE CUBE FEATURING KRAYZIE BONE LENOX MOB BEST SIDE ALBUM CUT PRIORITY †	50
89	75	74	11	IMPERIAL ★ DJ SHOK (R. FISHER, T. SMITH)	RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048 † EEG †	59
90	71	83	18	CHIN CHECK ☆ DR. DRE, JO. JACKSON, A. YOUNG, C. BROADUS, L. PATTERSON	N.W.A. FEATURING SNOOP DOGG PRIORITY SOUNDTRACK CUT	71
91	85	81	6	THE TRUTH ★ K. WEST (D. GRANT, K. WEST, G. NASH)	BEANIE SIGEL (T) ROC-A-FELLA DEF JAM 562662 † IDJMG †	81
92	70	63	14	RESURRECTION (PAPER, PAPER) ☆ JT BLAZE (BONE FLESH, N. BONE, J. THOMAS)	BONE THUGS-N-HARMONY RUTHLESS LOUD ALBUM CUT EPIC †	52
93	88	—	2	WHY CAN'T WE ★ STEVIE J, K. SCOTT (D. DEGRATE, S. JORDAN, K. SCOTT)	DALVIN DEGRATE FEATURING STEVIE J. (C) (D) (T) (X) MAVEKICK 16892 WARNER BROS.	88
94	81	77	11	Y.O.U. ☆ E. SERMON (C. SMITH, R. NOBLE, E. SERMON, M. TAYLOR, A. S. MUHAMMAD, JONES, R. FOSTER, J. DAVIS)	METHOD MAN/REDMAN (T) DEF JAM 562586 † IDJMG †	69
95	98	—	2	RIDDLE ★ D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, T. ELLIS, C. HERRON, M. JONES)	EN VOGUE (T) EASTWEST 67047 † EEG †	95
96	87	91	7	(RAP) SUPERSTAR ☆ MUGGS (L. FREEZE, L. MUGGERUD)	CYPRESS HILL	



Jamaica Mon. Reggae artist Beenie Man recently completed the video for "Love Me Now," which features Wyclef Jean. The song is the first single from Beenie Man's debut Virgin album, "Art And Life." Shot in Jamaica, the Tim Story-directed video depicts the roots of dancehall music in local street settings. Pictured, from left, are Beenie Man, video participant Kim Yamaguchi, and Wyclef Jean.

Dilated Peoples Debuts On Capitol Indie Trio's Street Cred Was 'Platform' For Major-Label Deal

BY RASHAUN HALL

NEW YORK—In the three-ring circus known as hip-hop, the challenge of maintaining one's artistic credibility and independence while attempting to attain commercial success is akin to walking a tightrope. Nevertheless, Los Angeles-based rap trio Dilated Peoples (DP) is ready to work that delicate balance with the May 23 release of its Capitol debut album, "The Platform."

"This record is the foundation of all our records to come," says DP's Evidence. "It's the base, the solid underground foundation that's going to



DILATED PEOPLES

make this building stand strong for the next 20 or 30 years.

"Babu, Iriscience, and myself are three individuals of different ages, backgrounds, and upbringings," he continues. "The Platform" was the medium that we found to come together and do what we do. This 'Platform' is a balance: We capitalize on our strengths and weaknesses."

DP has been perfecting its signature sound for the past 10 years. Iriscience (aka Rakaa) and Evidence met after hanging in similar circles as graffiti artists who rhymed. "Iris and I use to go back and forth rhyming, so it was an 'if you can't beat 'em, join 'em' type of thing," says Evidence. DJ Babu joined three years later. The threesome is managed by Dave Ehrlich of Los Angeles-based DME Management and booked by Encino, Calif.-based Artist Direct.

The group's name reflects the trio's focus. "To dilate is to expand, and we are that, people of expansion," says Evidence. That concept carries over to DP's logo—the Expanding Man. "Iron Maiden has Eddie; we have the Expanding Man," he says. "He's our third eye, always looking out for us."

DP was originally signed to another label in '94. When that deal fell through, the trio decided to create buzz by releasing independent singles via San Francisco-based ABB Records. The hard work paid off. Several labels courted Dilated, but only Capitol offered what it wanted: independence.

"This was an independent album done pretty much before we signed with Capitol," says Evidence. "It's rare that you get to do a record with 100% independence yet distributed through a major, so I look at this as a wide-open opportunity."

As does Capitol. "Dilated Peoples has immense credibility on the streets," says Jay Krugman, senior VP of marketing. "Our plan is to platform them, no pun intended, building on that credibility."

DP has also been busy marketing itself through its own independently

run Web site. Group member Iriscience and his family are managing the site, which has added to the group's global presence. In fact, that overseas recognition helped convince Capitol to simultaneously release the album internationally.

The 16-track set features the production skills of the Alchemist and E-Swift, as well as DP, which is self-published through Evidence's Double Vinyl Publishing and Iriscience's Tri-clipse Publishing. It also boasts guest appearances by Tha Alkaholiks, Cypress Hill's B-Real, and Defari, among others.

"We didn't have a lot of money at the time we were doing this record, so we knew these were people who would come down and represent in the name of hip-hop," recalls Evidence. "Some of them are four-times platinum, so it shows me where their heads are at. They're still into hip-hop, and that's something I respect."

The set's title track doubles as the lead single, released to radio April 5. The DP-penned cut steps away from the group's typical high-energy performance style.

"We wanted to create momentum," says Evidence. "We didn't want to just throw ourselves out there. We wanted to cool off for a minute and show you 'The platform/It takes respect/To perfect the art form/In times of battles glamour rappers get their hearts torn.' It's not something that comes fast, and there's a great responsibility that comes with this. And we thought,

'This record is . . . the base, the solid underground foundation that's going to make this building stand strong'

— EVIDENCE —

"What better way to set this off than by the title cut."

Retail seems to agree. "They've been putting in a lot of work for years, and it's about to pay off," says Carlos Menendez, music buyer for L.A.'s Fat Beats. "The single has been doing well here. They've sold 800 copies in this store alone."

As DP preps for its first major release, it hasn't forgotten the roots of hip-hop. That's why DP pays homage to DJs on the funky cut "Service."

"The platform of hip-hop is the DJ and always has been," says Evidence. "Without the DJ, none of this would run. That's why we've been an independent vinyl group for the last five years. Performing off DAT is your preconceived notion of how you think your show is going to be. And when it doesn't go the way you planned—which it never will—you're locked into your show because you've already made this DAT. With vinyl and with our DJ being the performer, we have options."

"We've planted our seeds all over the world," says Evidence. "All we're asking [Capitol] to do is get a big hose and water this."

Billboard, BET Tune Up For 1st R&B/Hip-Hop Confab; Al Green Pens His Autobiography

CULTURAL CONVERGENCE: Mark Aug. 16-18 on your calendars: That's when Billboard and BET tune up for their first industry-oriented R&B/Hip-Hop Conference. The site: the New York Hilton. What's on tap: three days of professional-laden panels centered on the R&B/hip-hop culture and its commanding influence not just on music but on fashion, film, TV, sports, and the almighty Internet. Added attractions: nightly showcases and a closing party. Stay tuned for further details and updates.

ON THE RECORD: Ideal goes uptempo for its third single, "Whatever," which will be included on a May 9 reissue of its self-titled Virgin debut album. Recorded in New York, the track was produced by Naughty By Nature's KayGee, written by R.L. of Next fame, and features guest Lil' Mo. The accompanying video also features R.L. and KayGee . . . Speaking of Next, the Arista group's sophomore effort, "Welcome To Nextasy," lands in-store June 6. The first single is "Wifey" . . . Lucy Pearl is set to shine when the R&B supergroup kicks off its first series of performances May 21 in New York. The onstage launch comes just two days before the national release of the trio's self-titled debut album on Pookie Records/Beyond Music. Mixing it up with Raphael Saadiq, Dawn Robinson, and Ali Shaheed Muhammad on new tracks as well as old hits will be eight musicians. Stops include Washington, D.C. (May 24), Detroit (26), Chicago (27), Philadelphia (30), and Atlanta (June 1). By the way, the winner of the Beatnik/MTV.com contest to remix the "LaLa" track on the Lucy Pearl album was 18-year-old Amber Johnson; her winning groovegram mix will be the final track on the album . . . Word up: Veteran funkster act Cameo is back with a new album in hand. "Sexy Sweet Thing"—in stores April 18—is the group's first studio album in six years. It's being released through front man Larry Blackmon's BMD Records/UMG. An Eastern/Southern region promotional tour kicked off April 15 in Orlando, Fla. Upcoming stops include Detroit on Tuesday (25), Chicago on Wednesday (26), and "The Tom Joyner Show" on Tampa, Fla.'s WTMP-FM May 5.

GREEN'S BACK: In addition to a recent birthday and the release of "Greatest Gospel Hits," R&B legend Al Green is working on another milestone: his auto-

biography, "Take Me To The River." Co-written with Davin Seay, who penned the liner notes on Green's gospel set, the book will be published via HarperCollins. The tentative date is Sept. 7. And July 5 will be Al Green Day in the singer's hometown of Grand Rapids, Mich. In addition to performing there, Green will receive a key to the city and have a street named after him.

INDUSTRY BRIEFS: A motion to dismiss the Black Promoters Assn.'s (BPA) 1998-filed \$700 million lawsuit against booking agencies and promoters (Billboard, Nov. 20, 1999) was heard April 11 in U.S. District Court in New York. BPA attorney Robert Donnelly says the judge urged both parties to reach a settlement first before going any further with the court case; no new date was set . . . Modern Records has signed New Orleans rap group Lil' Jay; first album is due in July.



by Gail Mitchell

WHERE ARE THEY NOW: In 1973 the Natural Four harmonized its way to a top 10 R&B hit with the sweet cha-cha groove "Can This Be Real" on Curtis Mayfield's Curtom label. Now the quartet is back, having recorded the track "Will You Come Back" for an upcoming Fred Williamson movie, "Down And Dirty," set for September release.

"'Can This Be Real,' written by Leroy Hutson, really put us over the top," reflects Ollan Christopher (aka Chris James), the only remaining original member. He started the group in 1966 with John January, Allen Richardson, and Al "Punkin" Bowden. The second incarnation featured James with Darryl Canady, Steve Striplin, and Delmos Whitley. The group now includes James, Gill Baskerville, Jeffrey Bashir, and Kamal Elahi.

"Back then, the only battles were onstage as to who could sing better, not on the streets," adds Christopher. "I think the Natural Four contributed to certain R&B stylings. Maxwell, Brian McKnight, Take 6 . . . those are younger acts that have the same musical concepts we had."

The Oakland, Calif.-based group performs sporadically but would like to do more. "It hurts not to be doing what I do," says Christopher. "So we're working hard to make it happen, touring soon with John Lee Hooker [London, Paris, Austria, and Berlin] and writing new material."





APRIL 22, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	12	MARIA MARIA W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
2	2	4	32	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	2
3	5	8	10	I WISH M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA †	3
4	3	3	17	THONG SONG SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO (T) (V) DRAGON/DEF SOUL 562599/IDJMG †	2
				▶ GREATEST GAINER/SALES ◀		
5	9	59	4	WOBBLE WOBBLE C. STEPHENS (MASTER P, SILKK THE SHOCKER, MAC, MAGIC, MYSTICAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	5
6	4	2	21	SAY MY NAME R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 †	1
7	6	7	7	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/IRGIN †	6
8	11	8	8	HE WASN'T MAN ENOUGH R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	8
9	7	5	16	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/PRIORITY	5
10	8	10	12	PARTY UP (UP IN HERE) SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	8
11	10	9	14	WHO! BUCKWILD (A. BEST, R. ROSS, H. PIERRE)	BLACK ROB (T) BAD BOY 79297/ARISTA †	9
12	12	6	16	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO (V) CHEEBA SOUND ALBUM CUT/IRGIN †	2
13	14	17	11	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	13
14	19	19	8	SHACKLES (PRAISE YOU) W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303/COLUMBIA †	14
15	15	12	30	GET IT ON TONITE S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDEULTSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 562622/IDJMG †	1
16	13	13	19	I LIKE IT D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	8
17	16	22	9	WHISTLE WHILE YOU TWURK BEAT-IN-AZZ (D. ROC, KANE, BEAT-IN-AZZ)	YING YANG TWINS (C) (T) (X) COLLIPARK 1005 †	16
18	18	18	12	THAT'S WHAT I'M LOOKING FOR J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330/COLUMBIA †	18
19	17	14	29	HE CAN'T LOVE U B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA †	3
20	21	21	13	MR. TOO DAMN GOOD G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG †	20
21	28	54	4	BIG PIMPIN' TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREE MAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/IDJMG †	21
22	27	40	4	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	22
				▶ GREATEST GAINER/AIRPLAY ◀		
23	35	43	7	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	23
24	20	15	28	HOT BOYZ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	1
25	25	23	35	U KNOW WHAT'S UP EDDIE F. D. LIGHTY (E. FERRILL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. MCKENZIE)	DONELL JONES (C) (D) UNTOUCHABLES/LAFACE 24420/ARISTA †	1
26	22	16	9	THERE YOU GO SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	15
27	24	25	15	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	23
28	23	20	19	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	14
29	36	36	8	GIVE ME YOU M. SEAL, NATE-LOVE, BIG MIKE CLEMONS (D. WARREN)	MARY J. BLIGE (T) MCA 155708 †	29
30	26	32	13	STAY OR LET IT GO H. MASON, JR. (R. JERKINS III, R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248 †	26
31	30	33	6	IF YOU DON'T WANNA LOVE ME C. STEWART (C. A. STEWART, SCOTT)	TAMAR (C) (D) DREAMWORKS 459040 †	30
32	42	44	7	IT'S SO HARD YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350/COLUMBIA †	32
33	38	38	11	NO LOVE (I'M NOT USED TO) D. SIMMONS (D. SIMMONS)	KEVIN EDMONDS RCA ALBUM CUT †	33
34	29	27	12	RYDE OR DIE, CHICK TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	27
35	37	31	32	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	9
36	32	28	24	CAN'T STAY G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER)	DAVE HOLLISTER DEF SQUAO ALBUM CUT/DREAMWORKS †	28
37	33	24	18	I LEARNED FROM THE BEST D. FOSTER (D. WARREN)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13790 †	13
38	34	26	25	ONE NIGHT STAND J-SHIN, L. SCOTT (J-SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	8
39	39	30	31	YOUR CHILD G. ISAAC (G. ISAAC)	MARY J. BLIGE MCA ALBUM CUT	30
40	40	35	24	LEFT, RIGHT, LEFT S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501/ATLANTIC †	18
41	48	57	5	SEPARATED S. HUFF (M. AVANT, S. HUFF)	AVANT MAGIC JOHNSON ALBUM CUT/MCA †	41
42	57	79	3	LET'S GET MARRIED J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA	42
43	31	29	11	ANYTHING S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	JAY-Z (T) ROC-A-FELLA/DEF JAM 562670/IDJMG †	19
44	44	42	9	IS THIS PAIN OUR PLEASURE MINT CONDITION (K. LEWIS, STOKLEY)	MINT CONDITION ELEKTRA ALBUM CUT/EEG †	42
45	43	34	21	THANK GOD I FOUND YOU J. JAM, T. LEWIS, M. CAREY (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA 79338 †	1
46	46	46	11	WHEN YOU THINK OF ME J. POYSER, V. DUPLAIX, E. BENET (E. BENET, J. POYSER, V. DUPLAIX)	EPIC BENET FEATURING ROY AYERS WARNER BROS. ALBUM CUT †	46
47	41	41	10	LISTEN TO YOUR MAN C. DEBARGE, V. NOBLES (C. DEBARGE, J. STOKES)	CHICO DEBARGE FEATURING JOE (T) MOTOWN 156872 †	41
48	51	51	6	(HOT S**T) COUNTRY GRAMMAR J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
49	55	63	10	HOW LONG M. WINANS (M. WINANS, K. HICKSON, S. WATSON, L. SANDERS)	LV FEATURING SHARI WATSON (C) (D) LOUD 79349/COLUMBIA †	49
50	45	37	20	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	11
51	52	68	4	IT WASN'T ME C. STEWART (C. A. STEWART, T. JOHNSTON, O. HARPER, K. BURRUSS)	SOLE FEATURING GINUWINE DREAMWORKS ALBUM CUT †	51
52	67	58	8	ONCE UPON A TIME S. CRAWFORD (M. JORDAN, A. CRAWFORD)	MONTELL JORDAN DEF SOUL ALBUM CUT/IDJMG †	52
53	49	39	18	G'D UP BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	19
54	54	66	3	EVERYDAY R. ELEVADO, THE NEPTUNES (A. STONE, D'ANGELO)	ANGIE STONE ARISTA ALBUM CUT †	54
55	60	67	3	LOVE SETS YOU FREE T. RILEY, C. THOMPSON (D. RICH, K. PRICE, C. THOMPSON, P. AARON)	KELLY PRICE & FRIENDS DEF SOUL SOUNDTRACK CUT/IDJMG	55
56	56	64	5	LOVING EACH OTHER 4 LIFE METHRONE, T. HOLMES (METHRONE)	METHRONE CLATOWN ALBUM CUT †	56
57	62	70	5	SHUT UP BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO)	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO SLIP-N-SLIDE ALBUM CUT/ATLANTIC †	57
58	53	53	9	85 P. A. (S. P. JOSEPH, J. GRIGSBY, J. HOLLINS, K. PRATHER, M. SINCLAIR, A. PATTON)	YOUNGBLOODZ FEATURING JIM CROW AND BIG BOI GHET-O-VISION/LAFACE ALBUM CUT/ARISTA †	53
59	71	65	6	CHERCHEZ LAGHOST C. BESS (D. COLES, S. BROWDER, A. DARNELL)	GHOSTFACE KILLAH WU-TANG/RAZOR SHARP ALBUM CUT/EEG †	59
60	66	71	3	I LIKE DEM J. SMITH (J. SMITH, S. NORRIS)	LIL JON & THE EAST SIDE BOYZ (C) (T) (X) B.M.E. 7777 †	60
61	58	60	6	GAME DON'T WAIT DR. DRE, MEL-MAN (A. YOUNG, W. GRIFFIN, N. HALE, C. BROADUS, A. JOINER)	WARREN G FEAT. NATE DOGG, SNOOP DOGG & XZIBIT G-FUNK ALBUM CUT/RESTLESS †	58
62	65	—	2	I'M HERE JOE (K. WILLIS, C. MORRISON)	THE TEMPTATIONS MOTOWN ALBUM CUT	62
63	59	69	12	BOUNCE G. GRIFFIN, P. WRIGHT (G. GRIFFIN, P. WRIGHT, PASTOR TROY, M. P. EVANS)	MIRACLE (M) (T) (X) MAJOR TURNOUT 0001/SOUND OF ATLANTA †	58
64	64	74	7	READY C. STEWART, I. JOAN (C. A. STEWART, T. HALE, K. BURRUSS)	N-TOON (C) (D) DREAMWORKS 459036 †	64
				▶ Hot Shot Debut ◀		
65	NEW	1	1	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMAD (R. SAADIQ, A. S. MUHAMMAD, JONES, D. ROBINSON)	LUCY PEARL POOKIE SOUNDTRACK & ALBUM CUT/BEYOND †	65
66	68	77	5	DA BADDEST B***H BLACK MOB GROUP (TRINA)	TRINA (T) SLIP-N-SLIDE 84637/ATLANTIC †	66
67	75	78	3	COME BACK IN ONE PIECE LITTLE ROB, I. GOTTI (E. SIMMONS, I. GOTTI, R. MAYS, G. CLINTON, JR., W. COLLINS, B. G. WORRELL)	AALIYAH FEATURING DMX BLACKGROUND SOUNDTRACK CUT/IRGIN †	67
68	70	50	14	BABY DON'T CRY (KEEP YA HEAD UP II) T. SHAKUR, SOUL SHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. D. I. NOBLE)	2PAC + OUTLAWZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	36
69	69	62	20	DO IT AGAIN (PUT YA HANDS UP) DR. DRE, MEL-MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY)	JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575/IDJMG †	17
70	63	61	13	RESURRECTION (PAPER, PAPER) JT BLAZE (BONE, FLESH-N-BONE, J. THOMAS)	BONE THUGS-N-HARMONY RUTHLESS/LOUD ALBUM CUT/EEG †	52
71	83	86	17	CHIN CHECK DR. DRE, J. JACKSON, A. YOUNG, C. BROADUS, L. PATTERSON)	N.W.A. FEATURING SNOOP DOGG PRIORITY SOUNDTRACK CUT	71
72	72	80	12	F**K YOU DR. DRE, MEL-MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY)	DR. DRE FEATURING DEVIN A/K/A THE DUDE & SNOOP DOGG AFTERMATH ALBUM CUT/INTERSCOPE †	61
73	73	82	3	I DO M. ANTHONY, E. MANSON, PRECISION POKE & TONE (M. ANTHONY, E. MANSON, J. C. OLIVER, S. BARNES, T. TURMAN, L. GATES)	BLAQUE TRICK MASTERS ALBUM CUT/COLUMBIA †	73
74	NEW	1	1	INCOMPLETE S. CRAWFORD (M. JORDAN, A. CRAWFORD)	SISQO DRAGON/DEF SOUL ALBUM CUT/IDJMG	74
75	74	72	10	IMPERIAL DJ SHOK (R. FISHER, T. SMITH)	RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048/EEG †	59
76	NEW	1	1	WHAT'S THE DIFFERENCE DR. DRE, MEL-MAN (M. BRADFORD, M. MATHERS, A. JOYNER, S. HARRIS, R. BEMBRY)	DR. DRE FEATURING EMINEM & XZIBIT AFTERMATH ALBUM CUT/INTERSCOPE †	76
77	76	73	10	ILL BOMB DR. SCRATCH (J. T. SMITH, G. SPIVEY, W. RUBEL)	FUNKMASTER FLEX & BIG KAP FEATURING LL COOL J (T) DEF JAM 562606/IDJMG †	56
78	61	56	11	UNTIL WE RICH C. THOMPSON (D. JACKSON, C. THOMPSON, A. HENDERSON, R. SHELTON, L. HILL)	ICE CUBE FEATURING KRAYZIE BONE LENCH MOB/BEST SIDE ALBUM CUT/PRIORITY †	50
79	NEW	1	1	SUNDRESS D. HARRIS (D. HARRIS)	THE PHAT CAT PLAYERS FEATURING COCO BROWN PARLANE ALBUM CUT	79
80	NEW	1	1	XXPLOSION DR. DRE, MEL-MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY)	DR. DRE FEATURING HITTMAN, KURUPT, NATE DOGG & SIX-TWO AFTERMATH ALBUM CUT/INTERSCOPE †	80
81	77	84	10	Y.O.U. E. SERMON (C. SMITH, R. NOBLE, E. SERMON, M. TAYLOR, A. S. MUHAMMAD, JONES, R. FOSTER, J. DAVIS)	METHOD MAN/REDMAN (T) DEF JAM 562586/IDJMG †	69
82	80	55	20	WHAT'S MY NAME I. GOTTI, SELF (E. SIMMONS, I. LORENZO, E. HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540/IDJMG †	23
83	78	85	8	HOW WE ROLL V. BRYANT (V. BRYANT)	69 BOYZ FEATURING D.T. THE INCREDIBLE HULK (C) (D) (X) JAKE/DOC HOLLYWOOD 73333/HOME BASS †	78
84	85	93	18	GIRLS ALL PAUSE BINK DOG (R. BROWN, R. HARRELL, N. HALE, D. WILLIAMS)	KURUPT FEATURING NATE DOGG AND ROSCOE ANTRA ALBUM CUT/ATEMIS †	62
85	81	94	5	THE TRUTH K. WEST (D. GRANT, K. WEST, G. NASH)	BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 562662/IDJMG †	81
86	88	96	3	YEAR 2000 MEL-MAN (A. JOINER, M. BRADFORD)	XZIBIT (T) LOUD 79368/COLUMBIA †	86
87	91	89	6	(RAP) SUPERSTAR MUGGS (L. FRESSE, L. MUGGERUD)	CYPRESS HILL (T) COLUMBIA 79362 †	87
88	NEW	1	1	WHY CAN'T WE STEVIE J., K. SCOTT (D. DEGRATE, S. JORDAN, K. SCOTT)	DALVIN DEGRATE FEATURING STEVIE J. (C) (D) (T) (X) MAVERICK 16892/WARNER BROS.	88
89	87	87	9	THE 6TH SENSE DJ PREMIER (C. MARTIN, L. LYNN)	COMMON (T) MCA 155704 †	87
90	93	95	4	FABULOUS M. CARTER (A. B. LYNER, C. COLLIER)	DA FAT CAT CLIQUE FEATURING MAY B (D) (T) DFCC/447 6001/ME & MINE	90
91	79	76	9	GOTTA LEAVE M. ELLIOTT, R. STEWART, E. SEATS (M. ELLIOTT, R. STEWART, E. SEATS)	702 (T) MOTOWN 156772 †	58
92	84	75	13	WHY YOU WANNA KEEP ME FROM MY BABY T. RILEY (T. RILEY, T. RICH)	GUY MCA ALBUM CUT †	50
93	92	92	10	FEELIN' SO GOOD S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT/EEG †	65
94	90	91	13	YOU CAME ALONG R. JERKINS (R. JERKINS, F. JERKINS III, C. HIGGINS, C. HIGGINS, B. CROWDER)	BEVERLY (C) (D) YAB YUM/ELEKTRA 64037/EEG †	48
95	98	—	2	U.S.A. (AIGHT THEN) E. S. BUDDAH (EPITOME, K. MUCHITA, A. JOHNSON)	MOBB DEEP (T) VIOLATOR/LOUD 79369/COLUMBIA	95
96	RE-ENTRY	16	16	BEST FRIEND PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR	S. COMBS, M. WINANS (S. COMBS, M. WINANS, C. CROSS) (C) (D) BAD BOY 7931/ARISTA †	54
97	86	81	17	WHISPER IN THE DARK JOE (J. THOMAS, J. THOMPSON, J. SKINNER)	PROFFLE (C) (D) MOTOWN 156409 †	57
98	NEW	1	1	RIDDLE DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY, T. ELLIS, C. HERRON, M. JONES)	EN VOGUE (T) EASTWEST 67047/EEG	98
99	97	99	5	SOMEBODY'S BABY JAKE, T. JOB (J. CARTER, T. JOB, S. WADE, O. MURRAY)	KEESHA FEATURING SPORTY THIEVZ (T) RCA 65991 †	96
100	94	—	2			

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1/GREATEST GAINER					
1	1	50	3	WOBBLE WOBBLE (C) (D) (T) NO LIMIT 38698/PRIORITY †	504 BOYZ 2 weeks at No. 1
2	2	1	9	WHISTLE WHILE YOU TWURK (C) (T) (X) COLLIPARK 1005*	YING YANG TWINS
3	3	2	23	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	
4	4	3	12	BOUNCE (M) (T) (X) MAJOR TURNOUT 0001*/SOUND OF ATLANTA †	MIRACLE
5	5	5	7	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) FO' REEL 156800/UNIVERSAL	NELLY
6	6	6	3	I LIKE DEM (C) (T) (X) B.M.E. 7777*	LIL JON & THE EAST SIDE BOYZ
7	8	7	10	GOT YOUR MONEY OL' DIRTY BASTARD FEATURING KELIS (X) ELEKTRA 67022*/EEG †	
8	7	8	8	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (C) (D) (X) DOC HOLLYWOOD 73333/HOME BASS †	
9	12	12	5	FABULOUS DA FAT CAT CLIQUE FEATURING MAY B (C) (D) (T) DFCC 447 6001/ME & MINE	
10	13	10	18	G'D UP SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	
11	9	4	26	LEFT/RIGHT (C) (T) (X) TIGHT 2 DEF 4501* †	DRAMA
12	10	13	9	WHOA! (T) BAD BOY 79297*/ARISTA †	BLACK ROB
13	11	9	22	DOWN BOTTOM/SPIT THESE BARS (M) (T) (X) RUFF RYDERS 497186*/INTERSCOPE †	DRAG-ON & JUVENILE
14	14	15	12	BEST FRIEND PUFF DADDY FEAT. MARIO WINANS & HEZENIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOR (C) (D) BAD BOY 79318/ARISTA †	
15	16	19	7	ANYTHING/BIG PIMPIN' (T) ROC-A-FELLA/DEF JAM 562670*/IDJMG †	JAY-Z
16	19	11	5	IT'S SO HARD BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350*/COLUMBIA †	
17	17	16	10	PARTY UP (UP IN HERE) (T) RUFF RYDERS/DEF JAM 562605*/IDJMG †	DMX
18	15	35	3	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (X) JAKE DOC HOLLYWOOD 497289*/HOME BASS †	
19	18	14	9	MR. LOVER LT. STITCHIE FEAT. CHEVELLE FRANKLYN (M) (T) (X) PRG 0414*/DEH TYME	
20	21	25	11	THAT'S WHAT I'M LOOKING FOR (T) SO SO DEF/COLUMBIA 79330*/CRG †	DA BRAT
21	22	18	26	4, 5, 6 ● SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029/INTERSCOPE †	
22	20	17	6	IMPERIAL RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048*/EEG †	
23	25	37	26	STEP TO THIS MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	
24	36	32	3	WORK SOM'N TWURK SOM'N OUT OF ORDER FEAT. TWISTA (D) PD WAXX 0112	
25	24	23	34	JIGGA MY N**** JAY-Z (C) (D) (T) ROC-A-FELLA/DEF JAM 562201*/IDJMG	
26	23	26	32	I WANT IT ALL ● WARREN G FEATURING MACK 10 (C) (D) (T) G-FUNK 73721*/RESTLESS †	
27	26	39	3	THINGS I'VE SEEN SPOOKS (D) ANTRA/SHERIDAN SQUARE 751027/ARTEMIS †	
28	27	38	32	SIMON SAYS PHAROAEH MONCH (C) (D) (T) RAWKUS 53567*/PRIORITY †	
29	30	29	6	ILL BOMB FUNKMASTER FLEX & BIG KAP FEAT. LL COOL J (T) DEF JAM 562606*/IDJMG	
30	47	42	7	THE PLATFORM DILATED PEOPLES (C) (D) (T) ABB 58830/CAPITOL †	
31	37	46	38	U-WAY (HOW WE DO IT) YOUNGBLOODZ (C) (D) (T) (X) GHET-O-VISION/LAFACE 24413/ARISTA †	
32	28	34	5	THE TRUTH BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 562662*/IDJMG †	
33	42	43	11	THE EXPRESS TALIB KWELI & HI-TEK (T) RAWKUS 222*	
34	31	22	21	I'M JUST A BILL IKE JACKSON PRESENTS TOM PAPER (D) (T) HMC 447 0721/REPLAY †	
35	40	24	9	THE 6TH SENSE COMMON (T) MCA 155704* †	
36	38	49	32	PIMPIN' AIN'T NO ILLUSION UGK FEAT. KOOL ACE & TOO SHORT (C) (D) (T) JIVE 42633	
37	NEW ▶	1		DICK STARBUCK "PORNO DETECTIVE" THE HIGH & MIGHTY (T) EASTERN CONFERENCE 224*/RAWKUS	
38	29	21	21	YOU CAN DO IT ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	
39	43	—	11	Y.O.U. METHOD MAN/REDMAN (T) DEF JAM 562586*/IDJMG †	
40	32	45	18	DO IT AGAIN (PUT YA HANDS UP) JAY-Z FEAT. BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	
41	45	28	3	YEAR 2000 XZIBIT (T) LOUD/COLUMBIA 79368*/CRG †	
42	44	40	25	NASTRADAMUS NAS (T) (X) COLUMBIA 79299*/CRG †	
43	RE-ENTRY	22		DA ROCKWILDER METHOD MAN/REDMAN (T) DEF JAM 562440*/IDJMG †	
44	46	44	18	WHAT'S MY NAME DMX (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	
45	39	36	3	U.S.A. (AIGHT THEN) MOBB DEEP (T) LOUD/COLUMBIA 79369*/CRG	
46	33	30	11	FREAKIN' IT WILL SMITH (T) (X) COLUMBIA 79341*/CRG †	
47	RE-ENTRY	23		MS. FAT BOOTY MOS DEF (T) RAWKUS 203* †	
48	RE-ENTRY	4		GHOST WRITER MAD SKILLZ (T) EASTERN CONFERENCE 225*/RAWKUS	
49	50	33	3	EYE OF THE CYKLOPS MIXMASTER MIKE (T) (X) ASPHODEL 0124*	
50	34	31	19	BANG BANG BOOGIE CHAMPTOWN INTRODUCING D'PHUZION (D) (T) STRAIGHT JACKET 7017/447	

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

Before Dark Goes 'Daydreamin'' On RCA

BY JIM BESSMAN

NEW YORK—With first single "Monica"—from debut album "Daydreamin'"—showing signs of crossover success, RCA's female trio Before Dark is offering a strong response to the macho posturing of many of its male hip-hop counterparts.

"They show a 'We're not going to get screwed over anymore' attitude," says Michael Martin, PD at top 40/rhythm-crossover station KYLD San Francisco.

Girl groups like Before Dark and Destiny's Child, Martin adds, "are coming back now, answering back to the guys who brag about their conquests of 'bitches and hos' and showing their independence. Girls in our audience are really clinging to these records wherein the singers flash



BEFORE DARK

attitude back instead of cutesy girl songs. Before Dark definitely has potential with this song—and they have great voices."

"Daydreamin'," which also includes preceding singles "Come Corret" and "Baby," is due June 6. A commercial single of "Monica," writ-

ten by Lil' Mo and produced by Marc Kinchen, bows April 25.

According to Before Dark's Mia (who, along with Arike and Jeni G., omits a surname), the Latin-tinged song is somewhat based on the infamous Monica Lewinsky. "It's about a girl who blatantly disrespected another woman's man," says Mia, who joins her partners in calling such girls Monicas.

RCA VP of marketing and artist development Angela Thomas notes that the song has been "heating up" since its shipment as a promotional 12-inch in early February.

"We built a base for crossover radio by starting momentum at clubs and with college DJs," recalls Thomas. "But it's doing tremendously well at urban formats, too. It's a very positive, reactionary record, and they're girls' girls—they're not floozies but deem themselves with respect, integrity, and soul."

Mia and Arike are high school students. Jeni G., who is Arike's older sister, is studying music business at the University of Southern California. The South Central Los Angeles trio's original name, V2, was derived from the young female vocal group Voices, which included the then 9-year-old Arike. Following Voices' breakup, the group's manager, Michelle LeFleur—who now manages Before Dark—brought Arike together with her sister and LeFleur's daughter, Mia, four years ago.

"We called ourselves V2—after Voices," says Jeni G. "But then came V2 Records and Versace's cheaper [clothing] line, so we had to think of a new name—something with a universal theme that kids can relate to—i.e., parents saying, 'Be in before dark.'"

Under the direction of the label's A&R senior director, Anthony Morgan (who executive-produced "Daydreamin'" with LeFleur), songs and producers were mutually agreed upon.

"We wanted to give new people a chance," says Mia, citing Greg Curtis, Tricky Stewart, Big Baby, and She'kspere among the album's other collaborators.

The girls themselves wrote "Tough Love" (Before Dark Music/BMI) and the movie-related inter-

ludes. Thomas says that a "Michael Jackson meets 'West Side Story'" video for "Monica" is doing "extremely well" nationally on the Box and on local and regional video outlets. The girls are scheduled to appear Thursday (20) on Jenny Jones' talk show. Thomas says that a TV ad campaign is also in the works and that print ads will target music and fashion publications. The group has also done video IDs and radio interviews. The label also hopes to have the trio tour this summer.

Of course, the girls—who aren't currently represented for bookings—still have the remainder of the spring semester to complete. "I've been up all night studying for a math test," says Jeni G. "If we do have to leave [to promote "Daydreamin'"], it will be on weekends until June."



OH YEEEAH: The highly anticipated posthumous album by Big Punisher has its first full week of sales, and the praise and recognition for him and his artistry is more than visible. After an early debut at No. 49 last issue due to street-date violations, his album "Yeeeah Baby" (Loud/Columbia) moves to the No. 1 spot on this issue's Top R&B/Hip-Hop Albums chart with more than 60,000 pieces sold for the week at R&B core stores. The album actually sold more than 179,000 units overall and debuts at No. 3 on The Billboard 200. Big Pun's last album, "Capital Punishment," which went double-platinum, was the best-selling album ever by a solo Latino rapper.

The first single from Pun's current album, "It's So Hard," features Donell Jones and moves 42-32 on this issue's Hot R&B/Hip-Hop Singles & Tracks chart and 19-16 on the Hot Rap Singles chart. Liza Rios, Pun's wife, writes in the liner notes for the album, "I was told that you can measure a person's wealth not by the amount of money but by the amount of friends he had. My husband was a wealthy man. I don't think he even knew how rich he was." Rios goes on to say that Pun's last words to her were, "You got my back?" I think this issue's showing only begins to reveal just how many people really had his back.

SHALL WE DANCE? The Hot Shot Debut on Hot R&B/Hip-Hop Singles & Tracks comes from Lucy Pearl with "Dance Tonight" (Pookie/Beyond). The radio track starts at No. 65, with early support from WBLS New York; WHUR Washington, D.C.; KMJN St. Louis; and WGCI Chicago. Lucy Pearl has had the R&B world in a buzz while it awaits the release of the single and subsequent album. The group, consisting of Raphael Saadiq (Tony Toni Toné), Ali Shaheed Muhammad (A Tribe Called Quest), and Dawn Robinson (En Vogue), has been busy setting up the single by filming a video for "Dance" and taping a performance for "Soul Train." The act is also planning a 15-city small-venue tour to be announced soon. "Dance" is the first taste of the much anticipated group's music and is not only a track on the upcoming album, due to be released this spring, but is also featured on the "Love And Basketball" soundtrack, which will be released Tuesday (18) on Will Smith's label, Overbrook.

WHERE TO BE: Donell Jones and a single he co-wrote, produced, and performed, "Where I Wanna Be" (Untouchables/LaFace/Arista), wins Greatest Gainer/Airplay on Hot R&B/Hip-Hop Singles & Tracks at No. 23. Stations joining his bandwagon include WDAS Philadelphia; WPGC Washington, D.C.; WYLD New Orleans; KMEL San Francisco; and XHTX San Diego. Jones' previous single, "U Know What's Up," is still on the chart at No. 25 this issue. "U Know" has been on the chart for 36 weeks, is certified gold, and had the first of eight weeks at No. 1 last November.

Even before that song's success, Jones already had a history of chart success under his belt. He wrote and produced "Think Of You" (LaFace/Arista) by Usher, which was a top 10 single on Hot R&B/Hip-Hop Singles & Tracks; arranged the vocals for Madonna's "Bedtime Stories" album; has done production for such acts as Silk, 702, Brownstone, and Toni Braxton; and is now featured on Big Pun's "It's So Hard" (Loud/Columbia).



JULY 1, 2000

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section and 'Greatest Gainer/Airplay' section.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'Hot Shot Debut' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum). † Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks, and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). † Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot R&B/Hip-Hop Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes chart entries for 'NO. 1' and other top songs.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT R&B/HIP-HOP RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the chart for multiple weeks.

Records are titles which have appeared on the Hot R&B/Hip Hop Singles chart for more than 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

Table listing R&B singles alphabetically by title, including artist names and record labels.

Hot R&B/Hip-Hop Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes chart entries for 'NO. 1' and other top-selling singles.

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

Table listing R&B singles alphabetically by title, including artist names and record labels.



JUNE 24, 2000

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section and 'Greatest Gainer/Sales' section.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'Hot Shot Debut' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot R&B/Hip-Hop Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 105 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top songs like 'I Wish' by Carl Thomas and 'Where I Wanna Be' by Donell Jones.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT R&B/HIP-HOP RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the chart for 20 weeks or more.

Recurrences are titles which have appeared on the Hot R&B/Hip-Hop Singles chart for more than 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

Table listing R&B singles alphabetically by title. Includes entries like 'I Wish', 'Where I Wanna Be', 'Let's Get Married', etc.

Hot R&B/Hip-Hop Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists top-selling R&B singles like 'I Wish' and 'Where I Wanna Be'.

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

Table listing R&B singles alphabetically by title, continuing from the previous section. Includes entries like 'I Wish', 'Where I Wanna Be', 'Let's Get Married', etc.



JUNE 17, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes chart entries 1-49 and sections for Greatest Gainer/Sales and Greatest Gainer/Airplay.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes chart entries 50-100 and sections for Greatest Gainer/Sales and Greatest Gainer/Airplay.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification.

Hot Rap Singles

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE	ARTIST
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan				
No. 1				
1	1	15	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) F0 REEL 156800/UNIVERSAL †	NELLY 4 weeks at No. 1
2	NEW ▶	1	FLAMBOYANT (C) (D) (T) RAWKUS 38707/PRIORITY	BIG L
3	2	2	2 B*TCHES (C) (D) (T) SHORT 42701/JIVE	TOO SHORT
4	3	3	WHISTLE WHILE YOU TWURK (C) (T) (X) COLLIPARK 1005* †	YING YANG TWINS
5	4	4	ONE FOUR LOVE PT. 1 (T) (X) RAWKUS 38712*/PRIORITY †	HIP HOP FOR RESPECT
6	5	5	BOUNCE (M) (T) (X) MAJOR TURNOUT/SOUND OF ATLANTA 0001*/UNIVERSAL †	MIRACLE
7	6	6	I LIKE DEM GIRLZ (C) (T) (X) BME 7777*	LIL JON & THE EAST SIDE BOYZ
GREATEST GAINER				
8	12	2	HOT GAL TODAY (HAFFI GET DE GAL YAH) (D) (T) 2 HARD 6349/VP	SEAN PAUL & MR. VEGAS
9	7	2	WOBBLE WOBBLE (C) (D) (T) NO LIMIT 38698/PRIORITY †	504 BOYZ
10	9	24	THE NEXT EPISODE (T) AFTERMATH 497334*/INTERSCOPE †	DR. DRE FEATURING SNOOP DOGG
11	NEW ▶	1	GET BUCK (C) (D) (T) BONAFIDE 302/GROUND LEVEL †	JOVISHES
12	8	7	THE REAL SLIM SHADY (T) WEB/AFTERMATH 497334*/INTERSCOPE †	EMINEM
13	14	2	SO FLOSSY (D) BUCHANAN 41111	MIDWEST MAFIA FEATURING PHATTY BANKS
14	11	8	HOT BOYZ ▲ (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
15	10	11	ME WITHOUT A RHYME (D) FADE ENTERTAINMENT 2197/447	BIG GANK FEATURING DJ SWAMP
16	NEW ▶	1	FLOWERS FOR THE DEAD (C) (D) (T) ATLANTIC 84685/AG †	CUBAN LINK
17	24	10	DO IT (C) (X) D-LO 130* †	RASHEEDA FEATURING PASTOR TROY & RE RE
18	16	16	MAKE IT HOT (C) (D) DEH TYME/DIRON 70473/ORPHEUS †	LEGEND
19	15	2	I'VE GOT TO HAVE IT (T) SO SO DEF/COLUMBIA 79417*/CRG	JERMAINE DUPRI & NAS FEATURING MONICA
20	21	14	ANYTHING/BIG PIMPIN' (T) ROC-A-FELLA/DEF JAM 562670*/IDJMG †	JAY-Z
21	19	9	CROOKED I ANTHEM-RIDAZ (D) KEEP-N IT REAL 0021/MADDVIBES	PROFIT FEATURING C-LOC
22	13	21	QUALITY CONTROL (T) INTERSCOPE 497330*/RAWKUS †	JURASSIC 5
23	29	27	SHUT UP (T) SLIP-N-SLIDE 84664*/ATLANTIC †	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO
24	17	17	WHOA! (T) BAD BOY 79297*/ARISTA †	BLACK ROB
25	18	22	PARTY UP (UP IN HERE) (T) RUFF RYDERS/DEF JAM 562605*/IDJMG †	DMX
26	22	15	BREAK FOOL (T) FLIPMODE/ELEKTRA 67059*/EEG †	RAH DIGGA
27	26	18	GOT YOUR MONEY (X) ELEKTRA 67022*/EEG †	OL' DIRTY BASTARD FEATURING KELIS
28	20	33	WE ARE FAMILY 2000 (D) CODE GREEN/TALON 0001/GROUND LEVEL	TRIG FEATURING FUNKADELIC
29	30	26	JIGGA MY N**** (C) (D) (T) ROC-A-FELLA/DEF JAM 562201/IDJMG	JAY-Z
30	23	12	G'D UP (C) (D) (T) DOGG HOUSE 2041/TVT †	SNOOP DOGG PRESENTS THA EASTSIDAZ
31	25	23	THAT'S WHAT I'M LOOKING FOR/WHAT'CHU LIKE (T) SO SO DEF/COLUMBIA 79330*/CRG †	DA BRAT
32	35	30	THE ULTIMATE HIGH (T) TRACK MASTERS/COLUMBIA 79224*/CRG	NATURE FEATURING NAS
33	27	13	RECOGNIZE (T) RUFF RYDERS 497345*/INTERSCOPE	LOX FEATURING EVE
34	28	20	DOWN BOTTOM/SPIT THESE BARS (M) (T) (X) RUFF RYDERS 497186*/INTERSCOPE †	DRAG-ON & JUVENILE
35	31	32	4, 5, 6 ● (C) (D) DREAMWORKS 459029/INTERSCOPE †	SOLE FEATURING JT MONEY & KANDI
36	36	34	BEST FRIEND (C) (D) BAD BOY 79318/ARISTA †	PUFF DADDY FEATURING MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOR
37	RE-ENTRY	15	PUSHER MAN (C) (D) RAISE UP 6757	RAISE UP CLICK FEAT. COOP, T.J., MONEY MIKE, LADY D, DEVIOUS ONE
38	38	19	IT'S SO HARD (T) LOUD 79350*/COLUMBIA †	BIG PUNISHER FEATURING DONELL JONES
39	46	25	HOW WE ROLL (C) (D) DOC HOLLYWOOD 73333/HOME BASS †	69 BOYZ FEATURING D.T. THE INCREDIBLE HULK
40	NEW ▶	1	BY A STRANGER (T) GAME 2008*/FATBEATS	LABBA, ILACOIN & BLACK ROB
41	34	28	THINGS I'VE SEEN (D) ANTRA/SHERIDAN SQUARE 751027/ARTEMIS †	SPOOKS
42	37	31	STEP TO THIS (C) (D) (T) NO LIMIT 38680/PRIORITY †	MASTER P FEATURING D.I.G.
43	RE-ENTRY	4	WORK SOM'N TWURK SOM'N (D) PD WAXX 0112	OUT OF ORDER FEATURING TWISTA
44	41	35	I WANT IT ALL ● (C) (D) (T) G FUNK 73721/RESTLESS †	WARREN G FEATURING MACK 10
45	RE-ENTRY	72	THROW YO HOOD UP (C) (D) LOC N-UP 70714	MR. MONEY LOC FEATURING ABOVE THE LAW
46	RE-ENTRY	17	STROKIN' 2000 (C) (D) (T) WINGSPAN 0005	GRANDMASTER SLICE
47	39	41	SIMON SAYS (C) (D) (T) RAWKUS 53567/PRIORITY †	PHAROAE MONCH
48	NEW ▶	1	TONGUE SONG (T) EPIC 79433*	STRINGS
49	40	42	G BUILDING (T) LOUD 1910*	M.O.P.
50	RE-ENTRY	34	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY ▲ (C) (M) (T) (X) DEF JAM/ISLAND 851878/IDJMG †	METHOD MAN FEATURING MARY J. BLIGE

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

RUFF ENDZ AIMS FOR SMOOTH DEBUT

(Continued from page 33)

that while trying to pursue our dream. What we've been through is reflected in our music. Everything we do is from the heart."

Ruff Endz struggled from 1994-98 to get a deal. A local contact put the duo in touch with Teaneck, N.J.-based songwriter/producer-turned-manager Troy Patterson, who in turn recorded a demo tape.

Although that demo didn't result in a deal, another project with producer Oji Pierce (Montell Jordan) found its way to Sony Music talent scout Ron Grant and subsequently to Epic executive VP of A&R and urban music Dave McPherson. Patterson assumed managerial duties for the pair via Third St. Management.

More than 30 songs were recorded for the album; 12 made the final cut. Pierce produced the title track, joining a diverse producer roster—including Manuel Seal (Mariah Carey, Usher), Nokio (Dru Hill), and Noontime's Brian Cox—enlisted to help polish the album's deeply soulful but contemporary feel.

"The album is getting the reaction it is because the songs stem from real emotion and pain," says Chi. The duo penned seven tracks, which are published through ASCAP.

"There's nothing thrown together," he continues. "Take the song 'I Apologize.' For every situation I've been in romantically, it seems the girl acts a certain way because of something she's been through with someone else before me. In that song I'm apologizing to a female for another man's mistakes so she can give me a fair chance. 'Missing You' was written at a time when we were recording in Atlanta, missing our girlfriends in Baltimore. When Brian Cox came with that track, it had the exact emotion we wanted to put into a song."

Given Ruff Endz's sound, which clearly runs the full demographic gamut from gritty hip-hop-inspired grooves to traditional, impassioned R&B, Epic is basing its marketing strategy on targeting that broad reach.

"Working off the DJ/club-friendly feel of 'No More,' we started the campaign in the first week of March with a comprehensive, four-week club push, specifically clubs that did live radio tie-ins," says Epic VP of promotion Rodney Shealy. "That way, it got on the radio through the clubs. We were able to create enough of a buzz that PDs started asking us when they could expect a CD single. But we didn't do a full CD mailing until April 25. By that time, there was a real demand for it."

Ruff Endz kicked off its promo campaign with a Southern black college tour April 4-20. The duo will also begin appearing at various black radio summer jams, as well as after-work networking events.

"We know we have a solid record and a solid act," says Shealy. "And

'The songs stem from real emotion and pain'

- DANTE "CHI" JORDAN -

we know that if you put them in front of an audience—any audience—they're going to come out on top. Our plan is to get them out there doing what they do best, letting people see what they're all about."

A print editorial/ad campaign will target major R&B publications (Vibe) and teen magazines (Right On!). TV appearances will include

"Soul Train" and BET, where the video is already in heavy rotation.

"Real R&B is making a resurgence, and Ruff Endz is one of the groups leading the way," says Keith Landecker, PD at WJTT Chattanooga, Tenn. "They have a strong, solid sound that people are responding to. Every time we play the single 'No More,' we immediately get a flood of calls asking about the group and requesting it again."

"The album has a lot of depth to it," says Kina Bullock, owner of K's Music Store in Chicago. "It's strong R&B with great vocals. And based on the strength of the video and radio play, 'No More' looks like it's going to be one of the hot jams of the summer."



STEPHANIE LOPEZ'S
RHYTHM SECTION

LASTING WISH: Carl Thomas gains new life at radio this issue with his single "I Wish" (Bad Boy/Arista), which pads its lead at No. 1 on Hot R&B/Hip-Hop Singles & Tracks. During the past three weeks, "Wish" has held the pole position even as it continued to lose total points. Thomas turns it around this issue, picking up enough ground at radio to post 6% growth over last issue's numbers.

The radio burst is due, in part, to the latest remix of the single, which features LL Cool J. There are currently no plans to release the remix for retail sale. Not only has the remix brought a second wind to "Wish" but it has given rise to anticipation for LL's next album, "G.O.A.T (Greatest Of All Time)," due Aug. 22 from Def Jam. On a side note, with this issue's No. 1 Arista gains ground on Billboard's record for the most straight weeks that one label has held the prime spot on Hot R&B/Hip-Hop Singles & Tracks. "Wish" brings Arista's consecutive-week streak to 11. The all-time record, also held by Arista, is 21 weeks.

FLOWER'S BLOOM: Cuban Link pays tribute to Big Pun on "Flowers For The Dead" (Atlantic), which debuts early at No. 86 on Hot R&B/Hip-Hop Singles & Tracks from airplay and street-date violations. "Flowers" also debuts prematurely at No. 16 on Hot Rap Singles. It is the first single from Link's forthcoming album, "24K," a project he started with Pun before the latter's death earlier this year. As part of the Terror Squad (a group Pun founded with Link, Triple Seis, and Armageddon), Link felt the need to pay tribute to his partner and came up with "Flowers."

Link's last appearance on Hot R&B/Hip-Hop Singles & Tracks was March of last year with "Bet Ya Man Can't (Triz)" (Atlantic), a Fat Joe single on which Link was a featured artist with Triple Seis and Big Pun. "24K" will be his first solo project since he took his first step onto the music charts in September 1997 with a guest role on the Beatnuts' single "Off The Books" (Relativity).

MOMMA'S BIG: The Hot Shot Debut on Top R&B/Hip-Hop Albums is the soundtrack to "Big Momma's House" (So So Def/Sony Music Soundtrax). At No. 16, "Momma's House" sold more than 10,000 units at R&B core stores in this, its first week of sales. Thus far in 2000, eight other soundtracks have reached Top R&B/Hip-Hop Albums, and only one of those, "Next Friday" (Priority), debuted in the top 10.

The first single from "Momma's House" is "I've Got To Have It" by Jermaine Dupri & Nas Featuring Monica. "Got To Have It" moves 76-67 on Hot R&B/Hip-Hop Singles & Tracks, debuts at No. 70 on Hot R&B/Hip-Hop Airplay, and moves 34-40 on Hot R&B/Hip-Hop Singles Sales. The song sees spins at KUBE Seattle, WBOT Boston, XHTZ San Diego, and WHTA Atlanta.

"Got To Have It" was available only on 12-inch vinyl until the release of the album. "Big Momma's House" was released to theaters June 2, coming in second to the summer blockbuster "Mission: Impossible 2." Other acts on the "Momma" album are Da Brat, Destiny's Child, Missy Elliott, Jagged Edge, and Kurupt. As noted here last issue, the soundtrack to the new "Shaft" album arrives Tuesday (13).



JUNE 10, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'I WISH' by Carl Thomas, 'SEPARATED' by Avant, 'HE WASN'T MAN ENOUGH' by Toni Braxton, and 'GREATEST GAINER/AIRPLAY' by Nelly.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'AS WE LAY' by Kelly Price, 'HOT BOYZ' by Missy Elliott, 'LOVING EACH OTHER 4 LIFE' by Methrone, and 'GREATEST GAINER/SALES' by Dr. Dre.

Songs with the greatest airplay and/or sales gain recorded this week... RIAA certification for net shipment of 500,000 units (Gold)... SINGLES & TRACKS... BILLBOARD JUNE 10, 2000 www.billboard.com

Chicane Delivers Emotional Grooves 'Behind The Sun'

WON'T GIVE UP HIS MUSIC: U.K. producer/remixer Nick Bracegirdle—how we absolutely *live* for this name!—has been making some serious beats since the mid-'90s, when his first single, the emotionally charged "Offshore," cracked the top 20 of Britain's official Chart Information Network chart (CIN). He followed this with three top 40 hits ("Sunstroke," "Lost You Somewhere," "Strong In Love") and a fine debut album, 1997's "Far From The Maddening Crowds."

Now, if Bracegirdle's name doesn't sound familiar, that's because he's more often known for his recording alias, Chicane (aka Disco Citizens).

Last year, a collaboration with *übe*pop producer Ray "Madman" Hedges (Boyzone, B*Witched) and Clannad vocalist Máire Brennan resulted in the exquisitely beautiful, trance-etched "Saltwater," which debuted at No. 6 on the CIN chart. Chicane's latest single, "Don't Give Up," which features Canadian Bryan Adams and streeted in March in the U.K., debuted at No. 1 on the same chart.

Well, Dance Trax is happy to report that "Don't Give Up" marks the first release in the recently inked distribution deal between the U.K.'s Xtravaganza Records, the label to which Chicane is directly signed, and C2/Columbia Records. In the U.S., "Don't Give Up" arrived in stores May 16.

Chicane's greatly anticipated sophomore album, "Behind The Sun," which includes "Saltwater" and "Don't Give Up," is scheduled to street July 18—just days after Chicane's confirmed live performance at the closing-night party of the seventh annual Billboard Dance Music Summit (July 12-14 in New York).

"There are eight band members in the full-on live Chicane show," explains Bracegirdle. "It's a mix of electronic and live elements, with an emphasis on visuals."

To date, the band has played at such influential U.K. venues as London's Ministry of Sound, Bristol's Lakota, Preston's Feel, and Sheffield's Gatecrasher.

Unlike numerous dance producers/remixers, Bracegirdle is not a DJ. "I'm a classically trained musician [guitar and piano]," he says. "I do a wide range of music and have a bit of a hard time when my music is labeled solely as trance. Most of today's trance is boring and senseless."

Such honesty may help to explain



by Michael Paoletta

Bracegirdle's high regard for musicality and musicianship over groove and rhythm—even though his melodic tracks have ample doses of both.

"I've always been into film soundtracks, which tend to be very emotional," notes Bracegirdle, who has a college degree in design/visual arts. "Of course, they must be that way, because its music depicting what's onscreen. In a similar way, I like all

my songs to capture an atmosphere or mood. When I record, there's always a visual in my head, like being on an island with the sun rising. It's important for me to have a strong visual reference when I'm recording.

"For me," elaborates Bracegirdle, "the main thing is capturing the right sound with the right key change that will evoke the right emotion. You absolutely need that key change that evokes the emotion."

The man's not kidding! Just try not feeling anything while listening to the various tracks—all of which seem to revel in varying degrees of melancholia—that comprise the richly textured "Behind The Sun."

And like a postcard-perfect night

out, the album begins on an anticipatory note, with tracks like "Low Sun," the Tracy Ackerman-fueled "No Ordinary Morning" (the set's next U.K. single), and the simply gorgeous original version of "Saltwater" paving the way for the beauty that follows, including the radio-primed, Justine Suissa-fueled "Autumn Tactics" and "Don't Give Up," currently No. 13 (with a bullet) on Billboard's Hot Dance Music/Club Play chart.

According to Bracegirdle, the Adams collaboration was a direct result of a remix he did of Adams' "Cloud No. 9."

"Bryan contacted me out of the blue about two years ago," recalls Bracegirdle. (Continued on page 40)



CHICANE

The Dance Trax HOT PLATE

- **Tina Cousins**, "Pray" (Republic/Universal single). After successfully entering the top 10 in many European territories, "Pray" is poised to repeat the process in the U.S.—and for good reason. Cousins' irresistible voice weaves in and around euphoric trance beats and melodic synth stabs. An absolute no-brainer for both club and radio jocks. Now, just wait until ya give a listen to Cousins' dazzling album, "Killing Time."
- **Fragma**, "Toca's Miracle." (Groovicious single). Already a dancefloor smash throughout Europe, the spiraling trance workout that is "Toca's Miracle" seamlessly intertwines Fragma's "Toca Me" with the a cappella of Coco's "I Need A Miracle." The result is nothing short of stunning. Out June 13.
- **Rochelle Fleming**, "It's Not Over" (Afterhours single). What happens when fave U.K. production outfit Full Intention re-tweaks a gospel-etched house jam by former First Choice member Fleming? Greatness, my friends, pure greatness.
- **Oceania**, "Kotahitanga" (Point Music single). Culled from Oceania's incredibly fine eponymous album, "Kotahitanga" is an exotic, techno-splashed confection that spotlights lyrics in the Maori tongue riding atop synth-propelled rhythms.
- **Sylk 130**, "Happiness" (Ovum Recordings single). The first single from the Sylk 130 album "Re-Member's Only," this is a slinky slice of '80s-styled funk. Alma Horton provides the powerful vocals, while King Britt (aka Sylk 130), Soul Dharma, and Critical Point handle remixing chores.
- **Marie St. James**, "Closer I Get" (Yoruba single). In the mood for something sweet and retro? If so, investigate this potent lil' jam, which has been wickedly worked over by Frankie Feliciano and the team of Johnny DeMairo and Nicholas Palermo Jr.
- **Rain A Lil Louis** Painting, "Give It Up" (King Street Sounds single). Produced by Lil Louis (remember "French Kiss"?), "Give It Up" spotlights live instrumentation and the vocal stylings of a Lisa Stansfield sound-alike. Masters At Work and Albert Cabrera provide the savvy restructurings.

Deep Dish Takes House Higher Via Imprint

BY CRAIG ROSEBERRY

NEW YORK—Since their auspicious debut in 1992, Iranian-born/Washington, D.C.-based DJs/producers/remixers Ali "Dubfire" Shirazinia and Sharam Tayebi—aka Deep Dish—have established themselves internationally as future-minded purveyors of soulful, dark, and twisted New York house sprinkled with Euro-minded progressive trance.

The pair first gained notoriety in 1995 with the compilation "Penetrate Deeper" on now-defunct Tribal America Records. A collaboration with former partner Brian "BT" Transeau, the collection showcased the team's penchant for uncompromising and radical underground grooves.

Later that year, Deep Dish was thrust into the international spotlight with its remix of De'arcy's "Hideaway." With a certified crossover hit on their discography, it wasn't long before the duo was remixing for acts like Sandy B., Janet Jackson, Kristine W., the Rolling Stones, Love And Rockets, Beth Orton, and most recently Gabrielle.

In 1998, Deconstruction/Arista released Deep Dish's debut album, "Junk Science." Although critically hailed, the set failed to generate any commercial success.

As a result, the duo shifted their attention to nurturing Yoshitoshi Recordings, a subsidiary of Deep Dish Recordings, the dance music independent label the two founded in 1994.

Yoshitoshi's focus was—and remains—the pushing of the musical envelope. Since its arrival, the globally revered imprint has issued numerous expansive house anthems, including Alcatraz's "Giv Me Luv," Eddie Amador's "Rise," Brother Brown Featuring Frank'ee's "Under The Water," and 2 Smokin' Barrels' "Basses Loaded."

Last year, Yoshitoshi celebrated its fifth anniversary with the re-

lease of "Yoshiesque," a continuously mixed, 31-track, two-disc set that succinctly captures the intensity and diversity of Deep Dish's DJ sets.

"Yoshitoshi has become synonymous with eclectic, high-quality releases," explains Yoshitoshi's label manager, Chuck Roder. "Our goal is to have a steady flow of releases—at least three—in the marketplace each month."



DEEP DISH

Despite the duo's rigorous schedule, which includes four bimonthly club residencies at Twilo (New York), Release (San Francisco), the End (London), and Renaissance (Nottingham, U.K.) as well as remixing duties, the restless pair remains focused and dedicated to expanding their artist roster.

Additionally, Shirazinia and Tayebi are busy fully developing and integrating their own Georgetown, Washington, D.C.-based Yoshitoshi record store with their Web sites (yoshitoshi.com and deepdish.com).

"We're heavily focused on developing artists," Roder says. "We're determined to be an aggressive company, maintaining a strong retail presence and extending our reach globally via the Web and E-commerce."

In the upcoming months, the label (which is distributed by Studio K7 and Universal One Stop, among

others) will release new 12-inch singles from Brother Brown, Junior Sanchez, Mr. Onester, Pascal Vegas, and Dished-Out Bums.

There will also be a focus on full-length albums. Shirazinia and Tayebi are currently working on various projects, including "Yoshiesque 2," a beat-mixed "Renaissance" compilation, and a follow-up to "Junk Science."

By year's end, Roder says to expect albums from YMC and Morel, a three-piece alternative rock outfit helmed by vocalist/songwriter/multi-instrumentalist and Deep Dish engineer Richard Morel.

Morel's debut album, "Queen Of The Highway," promises to be a dark and seductive journey owing more to the sounds of David Bowie, Lou Reed, Bauhaus, and Depeche Mode than to dance music.

"The album represents my favorite zone musically," says Morel. "It's completely lyric-based with a dark, melancholy vibe."

"I'm just really thankful that the guys [Deep Dish] have been so receptive to what I'm doing and for allowing me and my underground rock'n'roll band into their fold," he adds.

Tayebi maintains that diversity and being future-minded are the major keys to assuring a successful and long-lasting label.

"Music has become so hyper-categorized," Tayebi explains. "We refuse to compromise our sound or our musical tastes in order to be predictable. We're much more interested in experimenting, challenging ourselves and our audience. That's the only way dance music will continually evolve and stay fresh and exciting."

"We're constantly looking for the next thing that interests us, whether it's from an established act or an up-and-coming artist," Tayebi adds. "I have respect for anyone willing to look toward the future and shake things up a bit."

Billboard Dance HOT Breakouts

JUNE 10, 2000

CLUB PLAY

1. CAN'T TAKE THAT AWAY (MARIAH'S THEME) MARIAH CAREY COLUMBIA
2. PORCELAIN MOBY V2
3. DO YOU FEEL IT? YOSH PRESENTS @ LARGE RADIKAL
4. BINGO BANGO BASEMENT JAXX XL
5. I WANNA BE WITH YOU MANDY MOORE 550 MUSIC

MAXI-SINGLES SALES

1. OOPS!... I DID IT AGAIN BRITNEY SPEARS JIVE
2. WELCOME TO THE CLUB PLASMIC HONEY JELLYBEAN
3. I DON'T KNOW WHAT YOU WANT BUT I CAN'T GIVE IT ANYMORE PET SHOP BOYS SIRE
4. MOONCHILD CIBO MATTO F 111
5. CHOCOLATE SENSATION RIDES ON TIME LOLEATTA HOLLOWAY SALSOL

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

JUNE 3, 2000

HOT R&B/HIP-HOP SINGLES & TRACKS

COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS R&B RADIO PLAYLISTS AND RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	1	3	16	I WISH ★ M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS (T) BAD BOY 79321/ARISTA †	1
2	2	1	14	HE WASN'T MAN ENOUGH ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, H. MASON, JR.)	TONI BRAXTON (C) (D) LAFACE 24463/ARISTA †	1
				◀ GREATEST GAINER/AIRPLAY ▶		
3	3	2	11	SEPARATED ★ S. HUFF (M. AVANT, S. HUFF)	AVANT (C) (D) MAGIC JOHNSON 155725/MCA †	2
4	5	8	13	WHERE I WANNA BE D. JONES, K. WEST (D. JONES, K. WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	4
5	4	7	13	TRY AGAIN TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN †	4
6	8	13	9	LET'S GET MARRIED J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	6
7	7	4	18	MARIA MARIA ▲ W. JEAN, J. DUPLISSIS (W. JEAN, J. DUPLISSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (V) (X) ARISTA 13773 †	1
8	6	5	38	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK & ALBUM CUT †	2
9	11	10	10	BIG PIMPIN' ★ TIMBALAND (S. CARTER, T. MOSLEY, K. JOSHUA, C. BUTLER, B. FREEMAN)	JAY-Z FEATURING UGK (T) ROC-A-FELLA/DEF JAM (B/W ANYTHING)/JDMG †	9
10	10	9	14	SHACKLES (PRAISE YOU) ★ W. CAMPBELL (T. ATKINS, E. ATKINS, W. CAMPBELL)	MARY MARY (C) (D) (T) (X) C2 79303/COLUMBIA †	9
11	15	17	5	THE REAL SLIM SHADY ☆ DR. DRE (M. MATHERS, A. YOUNG, M. ELIZONDO, T. COSTER)	EMINEM (T) WEB/AFTERMATH 497334/INTERSCOPE †	11
				◀ GREATEST GAINER/SALES ▶		
12	17	20	12	(HOT S**T) COUNTRY GRAMMAR ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL †	12
13	9	6	10	WOBBLE WOBBLE ★ C. STEPHENS (MASTER P, SILKK, THE SHOCKER, MAC, MAGIC, MYSTIKAL, KRAZY)	504 BOYZ (C) (D) (T) NO LIMIT 38698/PRIORITY †	2
14	13	11	18	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/1DJMGM †	8
15	12	12	23	THONG SONG ★ SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHI, L. D)	SISQO (T) (V) DRAGON/DEF SOUL 562599/1DJMGM †	2
16	18	19	7	DANCE TONIGHT R. SAADIQ, A. S. MUHAMMED (R. SAADIQ, A. S. MUHAMMED, JONES D. ROBINSON)	LUCY PEARL OVERBROOK/POOKIE SOUNDTRACK & ALBUM CUT/REYDOND †	16
17	14	14	10	BEST OF ME SWIZZ BEATZ (M. HARRISON, K. DEAN, J. COZIER, T. BEAL, J. PHILLIPS, M. TIFRERE)	MYA FEATURING JADAKISS UNIVERSITY ALBUM CUT/INTERSCOPE †	14
18	16	15	17	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT †	13
19	20	22	13	IT'S SO HARD ★ YOUNG LORD, J. GARFIELD (C. RIOS, R. FRIERSON, J. GARFIELD)	BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350/1DJMGM †	19
20	23	28	4	SAME SCRIPT, DIFFERENT CAST S. CRAWFORD (S. CRAWFORD, S. JONES, S. DANIELS, M. JORDAN)	WHITNEY HOUSTON & DEBORAH COX ARISTA ALBUM CUT †	20
21	22	31	6	WHATEVER KAYGEE, E. BERKELEY, KOBIE (K. GIST, E. BERKELEY, K. BROWN, R. L. HUGGAR)	IDEAL FEATURING LIL' MO VIRGIN PROMO SINGLE †	21
22	19	18	22	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/PRIORITY †	5
23	35	35	6	WHAT'CHU LIKE ★ J. DUPRI, B. M. COX (DA BRAT, J. DUPRI, J. EVERS, J. KORDULETSCH)	DA BRAT FEATURING TYRESE (T) SO SO DEF (B/W THAT'S WHAT I'M LOOKING FOR)/COLUMBIA †	23
24	31	45	4	WIFEY KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, R. L. HUGGAR)	NEXT ARISTA ALBUM CUT †	24
25	26	34	6	THE NEXT EPISODE ★ DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, C. BROADUS, B. BAILEY)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497333/INTERSCOPE †	25
26	21	16	20	WHO! ★ BUCKWILD (A. BEST, R. ROSS, H. PIERRE)	BLACK ROB (T) BAD BOY 79297/ARISTA †	9
27	24	21	27	SAY MY NAME ● R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 †	1
28	28	30	11	SHUT UP ★ BLACK MOB GROUP (TRICK DADDY, DUECE, TRINA, CO)	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO (T) SLIP-N-SLIDE 84664/ATLANTIC †	28
29	25	29	17	NO LOVE (I'M NOT USED TO) D. SIMMONS (D. SIMMONS)	KEVON EDMONDS RCA ALBUM CUT †	25
30	29	27	18	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330/COLUMBIA †	18
31	37	39	6	GET YOUR ROLL ON M. FRESH (B. THOMAS, B. WILLIAMS)	BIG TYMERS CASH MONEY ALBUM CUT/UNIVERSAL †	31
32	27	23	15	WHISTLE WHILE YOU TWURK ★ BEAT-IN-AZZ (D. ROC, KANE, BEAT-IN-AZZ)	YING YANG TWINS (C) (T) (X) COLLIPARK 1005* †	16
33	34	40	6	SEND IT ON D'ANGELO (D'ANGELO, STONEL, ARCHER, G. BROWN, R. BELL, R. WESTFIELD, R. WICKENS, W. SPARROW, C. SMITH, D. THOMAS, R. BELL, G. REDD)	D'ANGELO DREBEA SOUND ALBUM CUT/VIRGIN †	33
34	33	33	41	U KNOW WHAT'S UP ● EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. MCKENZIE)	DONELL JONES (C) (D) UNTOUCHABLES/LAFACE 2442/ARISTA †	1
35	32	24	9	LOVE SETS YOU FREE ★ T. RILEY, C. THOMPSON (D. RICH, K. PRICE, C. THOMPSON, P. AARON)	KELLY PRICE & RICHIE (C) (D) (T) DEF SOUL 562683/1DJMGM †	24
36	41	50	7	INCOMPLETE S. CRAWFORD (M. JORDAN, S. CRAWFORD)	SISQO DRAGON/DEF SOUL ALBUM CUT/1DJMGM †	36
37	30	26	14	GIVE ME YOU ★ M. SEAL, NATE-LOVE, BIG MIKE, CLEMONS (D. WARREN)	MARY J. BLIGE (T) MCA 155708* †	21
38	36	25	36	GET IT ON TONITE ★ S. MOORE (B. PALMER, M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 562622/1DJMGM †	1
39	42	74	3	GET OUT NOTTZ (T. SMITH)	BUSTA RHYMES FLIPMODE/ELEKTRA ALBUM CUT/EEG †	39
40	40	47	8	I'M HERE JOE (K. WILLIS, C. MORRISON)	THE TEMPTATIONS MOTOWN ALBUM CUT †	40
41	43	51	4	MONICA ★ M. KINCHEN, LIL' MO, C. MCKINNEY (M. KINCHEN, C. MCKINNEY, J. WASHINGTON, LIL' MO)	BEFORE DARK (C) (D) RCA 65999 †	41
42	38	32	22	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO (V) CHEEBA SOUND ALBUM CUT/VIRGIN †	2
43	47	46	37	YOUR CHILD G. ISAAC (G. ISAAC)	MARY J. BLIGE MCA ALBUM CUT †	30
44	46	52	18	BOUNCE ★ G. GRIFFIN, P. WRIGHT (G. GRIFFIN, P. WRIGHT, PASTOR TROY, M. P. EVANS)	MIRACLE M. T. 00 MAJOR TURNOUT SOUND OF ATLANTA 001/UNIVERSAL †	44
45	57	66	5	NO MORE EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ EPIC ALBUM CUT †	45
46	51	65	5	OPEN MY HEART J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS ELEKTRA ALBUM CUT/EEG †	46
47	44	41	34	HOT BOYZ ▲ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	1
48	52	68	3	6, 8, 12 B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	BRIAN MCKNIGHT MOTOWN ALBUM CUT †	48
49	45	38	25	I LIKE IT ● D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) (V) FREEWORLD 58776/CAPITOL †	8

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	39	36	14	ONCE UPON A TIME S. CRAWFORD (M. JORDAN, S. CRAWFORD)	MONTELL JORDAN DEF SOUL ALBUM CUT/1DJMGM †	35
51	56	61	11	LOVING EACH OTHER 4 LIFE METHRONE, T. HOLMES (METHRONE)	METHRONE CLATOWN ALBUM CUT/CAPITOL †	51
52	58	64	12	CHERCHEZ LAGHST C. BESS (D. COLES, S. BROWDER, A. DARNELL)	GHOSTFACE KILLAH WU TANG/RAZOR SHARP ALBUM CUT/EPIC †	52
53	64	—	2	AS WE LAY S. CRAWFORD (L. TROUTMAN, B. BECK)	KELLY PRICE DEF SOUL ALBUM CUT/1DJMGM †	53
54	61	63	6	TREAT HER LIKE A LADY S. HUFF (S. HUFF, I. HAYES)	JOE JIVE ALBUM CUT †	54
55	66	90	5	GOT BEEF ★ LT HUTTON (C. BROADUS, JAYO FELONY, T. DEE, SY, KE, FINE, LT HUTTON)	SNOOP DOGG PRESEN'S THA EASTSIDAZ FEATURING JAYO FELONY AND BLAQTHOVEN (T) DOGG HOUSE 2044*/TVT †	55
56	48	49	10	IT WASN'T ME C. STEWART (C. A. STEWART, T. JOHNSTON, O. HARP, R. K. BURRUSS)	SOLE FEATURING GINUWINE DREAMWORKS ALBUM CUT †	44
57	49	48	15	THERE YOU GO ● SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA †	15
				◀ Hot Shot Debut ▶		
58	NEW ▶		1	NO MATTER WHAT THEY SAY D. HENSON (P. JOVNER, L. JONES, E. ARCHER, R. BEAVERS, J. HILL, D. TAYLOR, H. THOMAS, N. RODGERS, B. EDWARDS)	LIL' KIM QUEEN BEELINE/S ALBUM CUT/ATLANTIC †	58
59	50	42	19	MR. TOO DAMN GOOD G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG †	20
60	69	75	4	TAKE THAT CHARLEMAGNE, M. ELLIOTT (M. ELLIOTT, H. HEWETT, D. L. MEYERS)	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT THE GOLD MIND/EASTWEST ALBUM CUT/EEG †	60
61	59	55	9	I LIKE DEM GIRLZ ★ J. SMITH (J. SMITH, S. NORRIS)	LIL JON & THE EAST SIDE BOYZ (C) (T) (X) BME 7777* †	55
62	74	78	9	COME BACK IN ONE PIECE LITTLE ROB, J. GOTTI (S. GARRETT, E. SIMMONS, J. GOTTI, R. MAYS, G. CLINTON, J. J. COLLINS, B. G. WORRELL)	AALIYAH FEATURING DMX BLACKGROUND SOUNDTRACK/ARISTA †	62
63	55	56	4	ONE FOUR LOVE PT. 1 ★ ORGANIZED NOIZER (VARIOUS)	HIP HOP FOR RESPECT (T) (X) RAWKUS 38712/ PRIORITY †	55
64	54	44	14	FEELIN' SO GOOD ★ S. COMBS (S. COMBS, S. STANDARD, G. LOGOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE (C) (D) (T) (X) WORK 79387/EPIC †	44
65	65	71	6	WHO RIDE WIT US F. NASSAR (R. BROWN, D. ARNAUD, F. NASSAR)	KURUPT FEATURING DAZ ANTRA ALBUM CUT/ARTEMIS †	65
66	68	70	6	BREAK FOOL ★ ROCKWILDER (R. FISHER)	RAH DIGGA (T) FLIPMODE/ELEKTRA 67059*/EEG †	66
67	63	59	6	GET ALONG WITH YOU P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	KELIS VIRGIN ALBUM CUT †	59
68	60	53	16	LISTEN TO YOUR MAN ★ C. DEBARGE, V. NOBLES (C. DEBARGE, J. STOKES)	CHICO DEBARGE FEATURING JOE (T) MOTOWN 156872* †	41
69	79	73	7	XXPLOSIVE DR. DRE, MEL-MAN (A. YOUNG, B. BAILEY, C. LONGMILES, R. BROWN, N. HALE)	DR. DRE FEATURING HITTMAN, KURUPT, NATE DOGG & SIX-TWO AFTERMATH ALBUM CUT/INTERSCOPE †	69
70	72	72	4	CRYBABY DAMIZZA, M. CAREY (M. CAREY, H. HERSH, C. BROADUS, T. LORENZ, T. GATLIN, G. GRIFFINA, HALL III, T. RILEY)	MARIAH CAREY FEATURING SNOOP DOGG COLUMBIA ALBUM CUT †	70
71	71	79	4	JUMPIN, JUMPIN B. KNOWLES (R. MOORE, C. ELLIOTT, B. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	71
72	62	57	18	RYDE OR DIE, CHICK TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	27
73	NEW ▶		1	CRAZY THINGS I DO C. STEWART (C. A. STEWART, TAB, T. HALE)	SAMMIE FREEWORLD ALBUM CUT/CAPITOL †	73
74	70	58	17	WHEN YOU THINK OF ME J. POYSE, V. DUPLAIX, E. BENET (E. BENET, J. POYSE, V. DUPLAIX)	ERIC BENET FEATURING ROY AYERS WARNER BROS. ALBUM CUT †	46
75	76	60	12	IF YOU DON'T WANNA LOVE ME ★ C. STEWART (C. A. STEWART, SCOTT)	TAMAR (C) (D) DREAMWORKS 459040 †	30
76	73	62	16	HOW LONG ★ M. WINANS (M. W. NANS, K. HICKSON, S. WATSON, L. SANDERS)	LV FEATURING SHARI WATSON (C) (D) LOUD 79349/COLUMBIA †	46
77	NEW ▶		1	I GOT THAT FIRE M. FRESH (B. THOMAS, T. GREY)	JUVENILE FEATURING MANNIE FRESH CASH MONEY ALBUM CUT/UNIVERSAL †	77
78	78	77	7	SUNDRESS D. HARRIS, A. LANE (D. HARRIS, A. LANE)	THE PHAT CAT PLAYERS FEATURING COCO BROWN PARLANE ALBUM CUT †	56
79	NEW ▶		1	GET IT ALL TEFLON (E. JEFFERS, J. PHILLIPS, S. HARRIS)	EVE & JADAKISS RUFF RYDERS ALBUM CUT/INTERSCOPE †	79
80	80	—	2	JUST BE A MAN ABOUT IT T. BISHOP, T. BRADY, TON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	80
81	91	85	5	PITCH IN ONA PARTY DJ QUIK (DJ QUIK)	DJ QUIK ARISTA 2001 ALBUM CUT/ARISTA †	81
82	75	54	9	EVERYDAY R. ELEVADO, THE NEPTUNES (A. STONE, D'ANGELO)	ANGIE STONE ARISTA ALBUM CUT †	52
83	67	69	11	DA BADDEST B**** ★ BLACK MOB GRO UP (TRINA)	TRINA (T) SLIP-N-SLIDE 84637*/ATLANTIC †	64
84	77	76	17	ANYTHING ★ S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	JAY-Z (T) ROC-A-FELLA/DEF JAM 562670/1DJMGM †	19
85	84	67	19	STAY OR LET IT GO ★ H. MASON, JR., R. JERKINS (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248* †	26
86	86	84	5	STRANGE FRUIT ★ D. WIGGINS (D. WIGGINS, M. PEARL, L. ALLAN)	DWAYNE WIGGINS (T) MOTOWN 156805* †	84
87	NEW ▶		1	HELLO DR. DRE, MEL-MAN (O. JACKSON, A. YOUNG, L. PATTERSON)	ICE CUBE FEATURING DR. DRE & MC REN LENCH MOB/BEST SIDE ALBUM CUT/PRIORITY †	87
88	83	89	9	YEAR 2000 ★ MEL-MAN (A. JOINER, M. BRADFORD)	XZIBIT (T) LOUD 79368*/COLUMBIA †	76
89	81	82	3	TREAT U BETTER THE FAB'S BOYZ (THE FAB'S BOYZ)	J-SHIN SLIP-N-SLIDE ALBUM CUT/ATLANTIC †	81
90	82	86	13	READY ★ C. STEWART, J. JOAN (C. A. STEWART, T. HALE, K. BURRUSS)	N-TOON (C) (D) DREAMWORKS 459036 †	64
91	94	94	3	HOW ★ J. T. TAYLOR, M. QUINTANILLA (J. T. TAYLOR, M. QUINTANILLA)	JT TAYLOR (O) JAKE/TAYLOR MADE 670001/INTERSCOPE †	91
92	87	81	15	IS THIS PAIN OUR PLEASURE MINT CONDITION (K. LEWIS, STOKLEY)	MINT CONDITION ELEKTRA ALBUM CUT/EEG †	42
93	85	80	18	F**K YOU DR. DRE, MEL-MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY)	DR. DRE FEATURING DEVIN A/K/A THE DUDE & SNOOP DOGG AFTERMATH ALBUM CUT/INTERSCOPE †	61
94	95	—	2	RECOGNIZE ☆ DJ PREMIER (D. STYLES, S. JACOBS, J. PHILLIPS, D. DEAN, C. MARTIN)	LOX FEATURING EVE (T) RUFF RYDERS 497345*/INTERSCOPE †	94
95	92	83	6	DO IT ★ K. JONES (R. BUCKNER, N. JONES, M. TROY)	RASHEEDA FEATURING PASTOR TROY & RE RE (C) (X) D LO 130* †	83
96	NEW ▶		1	GET A JOB ★ S. EVON DAZE (S. EVON DAZE)	MORRIS DAY (C) (X) WHITE TIGER 2038* †</	

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table of R&B Singles A-Z chart. Columns include rank, title, artist, and publisher/label information. Includes entries like '6, 8, 12 (Cancelled Lunch)', 'ANYTHING (Li Lu Lu)', 'BABY DON'T CRY (KEEP YA HEAD UP II)', etc.

Hot R&B/Hip-Hop Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 104 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Hot R&B/Hip-Hop Airplay chart. Columns include 'THIS WEEK', 'LAST WEEK', 'WEEKS ON', 'TITLE', and 'ARTIST'. Features 'NO. 1' section with 'I WISH' by Carl Thomas and 'WHERE I WANNA BE' by Donnell Jones.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT R&B/HIP-HOP RECURRENT AIRPLAY

Hot R&B/Hip-Hop Recurrent Airplay chart. Columns include rank, title, and artist. Lists songs that have been on the chart for 20 weeks or more, such as 'HE CAN'T LOVE U' and 'LEFT, RIGHT, LEFT'.

Recurrents are titles which have appeared on the Hot R&B/Hip-Hop Singles chart for more than 20 weeks and have dropped below the top 50

Hot R&B/Hip-Hop Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Hot R&B/Hip-Hop Singles Sales chart. Columns include 'THIS WEEK', 'LAST WEEK', 'WEEKS ON', 'TITLE', and 'ARTIST'. Features 'NO. 1' section with '(HOT S**T) COUNTRY GRAMMAR' by Nelly.

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.



JANUARY 15, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section and 'Greatest Gainer/Sales' section.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'Greatest Gainer/Airplay' section and 'Hot Shot Debut' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). † RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip Hop Airplay chart. Songs are removed from the Hot R&B/Hip Hop Singles & Tracks and Hot R&B/Hip Hop Airplay charts simultaneously if they have been on Hot R&B/Hip Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi single available. (T) Vinyl maxi single available. (V) Vinyl single available. (W) CD maxi single available. Catalog number is for (C), (X), (T) or (W) respectively based on availability. © 2000 Billboard/BPI Communications and SoundScan, Inc.

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1					
1	1	1	9	HOT BOYZ ● MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	8 weeks at No. 1
2	2	2	12	4, 5, 6 SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029/INTERSCOPE †	
3	3	3	7	YOU CAN DO IT ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	
4	4	4	4	G'D UP SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	
5	7	7	8	DOWN BOTTOM DRAG-ON & JUVENILE (T) (X) RUFF RYDERS 497186*/INTERSCOPE †	
6	5	6	12	LEFT/RIGHT DRAMA (C) (T) (X) TIGHT 2 DEF 4501*	
7	6	5	18	I WANT IT ALL ● WARREN G FEATURING MACK 10 (C) (D) (T) G-FUNK 73721/RESTLESS †	
8	8	8	12	STEP TO THIS MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	
9	9	10	11	NASTRADAMUS NAS (T) (X) COLUMBIA 79299*/CRG †	
10	10	12	20	JIGGA MY N**** JAY-Z (C) (D) (T) ROC-A-FELLA/DEF JAM 562201/IDJMG	
11	12	9	4	DO IT AGAIN PUT JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	
12	11	11	18	SIMON SAYS PHAROAE MONCH (C) (D) (T) RAWKUS 53567/PRIORITY †	
13	13	13	4	WHAT'S MY NAME DMX (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	
14	18	18	10	DA ROCKWILDER METHOD MAN/REDMAN (T) DEF JAM 562440*/IDJMG †	
15	14	14	24	U-WAY HOW YOUNGBLOODZ (C) (D) (T) (X) GHET-O-VISION/LAFACE 24413/ARISTA †	
16	22	21	18	PIMPIN' AIN'T NO ILLUSION UGK FEAT. KOOL ACE & TOO SHORT (C) (D) (T) JIVE 42633	
17	23	16	10	STILL D.R.E. DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497192*/INTERSCOPE †	
GREATEST GAINER					
18	35	26	12	BACK THAT THANG UP JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482*/UNIVERSAL †	
19	17	15	6	FLOSS, DON, ONE HOT ONES (C) (D) (T) VACANT LOT 38679/PRIORITY	
20	32	19	5	STROKIN' 2000 GRANDMASTER SLICE (C) (D) (T) WINGSPAN 0005	
21	20	17	3	N 2 GETHER NOW LIMP BIZKIT FEATURING METHOD MAN (T) FLIP 497183*/INTERSCOPE †	
22	19	34	18	LUV AT FIRST SIGHT CHILLDRIN OF DA GHETTO FEAT. SOULTRE (C) (D) (T) HOO-BANGIN' 53564/PRIORITY †	
23	26	27	12	BLING BLING B.G. FEAT. BABY TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE (T) CASH MONEY 156483*/UNIVERSAL †	
24	16	22	27	JAMBOREE ● NAUGHTY BY NATURE FEATURING ZHANE (C) (D) (T) (X) ARISTA 13712 †	
25	24	20	5	BUMPIN' UGLIES CHUCK SMOOTH (C) (D) (T) WINGSPAN 0005	
26	38	25	27	VIVRANT THING Q-TIP (T) VIOLATOR/DEF JAM 562170*/IDJMG †	
27	40	30	3	WHEN I B ON THA MIC RAKIM (T) UNIVERSAL 156619* †	
28	25	36	14	P.E. 2000 PUFF DADDY FEAT. HURRICANE G (T) (X) BAD BOY 79276*/ARISTA †	
29	RE-ENTRY	32		WATCH OUT NOW THE BEATNUTS FEAT. YELLAKLAW (C) (D) (T) VIOLATOR 1795/LOUD †	
30	34	23	14	SATISFY YOU ● PUFF DADDY FEATURING R. KELLY (C) (D) (T) BAD BOY 79283/ARISTA †	
31	31	33	26	IT'S YOUR THING MERCEDES FEATURING MASTER P (C) (D) (T) NO LIMIT 53565/PRIORITY †	
32	39	29	7	THA BLOCK IS HOT LIL' WAYNE FEAT. JUVENILE & B.G. (T) CASH MONEY 156546*/UNIVERSAL †	
33	45	41	13	MS. FAT BOOTY MOS DEF (T) RAWKUS 203* †	
34	36	24	6	WE IN HERE FUNKMASTER FLEX & BIG KAP FEAT. THE RUFF RYDERS (T) DEF JAM 562541*/IDJMG	
35	30	32	18	TAKE A LICK AKINYELE (C) (D) (T) VOLCANO 34281/JIVE †	
36	RE-ENTRY	6		WE ON FIRE HOT BOYS (T) CASH MONEY 156545*/UNIVERSAL †	
37	21	47	16	WHOLE LOT OF GANGSTAS DIE FLEXX G. FEAT. KURUPT AND ALKATRAZ (C) (D) SHANTY TOWN 1005/HOLLAND GROUP †	
38	RE-ENTRY	16		BIZARRE U-GOD (C) (D) (T) WU-TANG 53574/PRIORITY	
39	41	49	47	HARD KNOCK LIFE GHE JAY-Z (C) (D) (T) ROC-A-FELLA/DEF JAM 566977/IDJMG †	
40	RE-ENTRY	2		H-O-S-T-Y-L-E SCREWBALL (T) HYDRA 2020*/TOMMY BOY †	
41	44	—	29	NO PIGEONS ● SPORTY THIEVZ FEATURING MR. WOODS (C) (D) (T) (X) ROC-A-BLOK/RUFFHOUSE 79190/CRG †	
42	49	44	21	BOUNCE TO THE OUNCE O.G.C. (C) (D) (T) DUCK DOWN 53495/PRIORITY †	
43	RE-ENTRY	4		APOLLO KIDS GHOSTFACE KILLAH FEATURING RAEKWON (T) RAZOR SHARP 79317*/EPIC †	
44	RE-ENTRY	5		LIVE FROM NEW YORK RAEKWON (T) LOUD/COLUMBIA 79321*/CRG †	
45	RE-ENTRY	24		B-BOY DOCUMENT 99 THE HIGH & MIGHTY FEAT. MOS DEF & MAD SKILLZ (C) (D) (T) EASTERN CONFERENCE/RAWKUS 53498/PRIORITY †	
46	RE-ENTRY	12		IT'S MINE MOBB DEEP FEATURING NAS (T) LOUD/COLUMBIA 79265*/CRG †	
47	RE-ENTRY	3		THICK D.I.T.C. (T) (X) TOMMY BOY 2058*	
48	15	45	10	IN THE GAME O (C) (D) HOLLYWOOD 164031 †	
49	RE-ENTRY	3		I SEE MEDINA GREEN & SELF SCIENTIFIC (T) TOMMY BOY BLACK 2037*/TOMMY BOY	
50	RE-ENTRY	22		TRU HOMIES TRU (C) (D) (T) NO LIMIT 53494/PRIORITY †	

○ Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

VEGA LOOKS TO SHINE

(Continued from preceding page)

lanta, everyone knows Dallas and his phone is ringing constantly. In Nashville, he could concentrate more on the project. Dallas had a specific vision of how he wanted the album to sound, so everyone worked around that."

Working closely with such producers as Arnold Hennings, Tim and Bob, Rico Lumpkins, and Chuckie Charles, Vega crafted an album that's divided between uptempo party cuts (which incorporate futuristic sound effects) and touching, heartfelt ballads. Vega's music is published by Soundtron Tunes/V. Lyra Music (BMI).

"The most personal song on the album is one we wrote," explains Eugene. "It's entitled 'Heaven Needed You.' It's about a guy losing his girlfriend to death. Although we haven't lost a girlfriend, we have lost loved ones."

Making guest appearances are JT Money (on "No Dough") and Austin's significant other, TLC's Chilli (Rozonda Thomas), who contributes to the pop, guitar-laced track "Spread My Wings."

Vega will be working with Thomas again when the group joins the LaFace/Arista trio on a 13-city tour beginning Jan. 7 in Anaheim, Calif., and wrapping Jan. 29 in Atlanta.

The first single from the "Life On Earth" project was "Let Me Get It." "We released that single a couple of months back," says Capitol's senior VP of marketing and promotion, David Linton. "And while it didn't break nationally, it was very well received in the South and parts of the Midwest. Now with their second single, 'Mommie' [being released Feb. 1], we obviously want to build on that."

"We partnered with Sister 2 Sister magazine and the Thurgood Marshall Fund for a black college tour, which has been incredibly successful," continues Linton. "Our goal is to keep Vega very visible. They've also been doing performances for radio stations" and EMI Music Distribution, Capitol's distributor.

While ads for Vega's album will run in black teen magazines (Right On, Word Up, Black Beat, and Vibe), the foursome will also be featured editorially in the aforementioned publications, as well as in Honey, Upscale, J-14, Music Connection, and Behind the Scenes. This will supplement coverage that's already appeared in Impact, Urban Network, Atlanta Daily World, and Michigan Chronicle.

"In addition we're sending out promotional items such as futuristic pens that are replicas of laser lights," adds Linton. "You can also expect other electronic gadgets to convey the same image that Dallas has created."

Broadway Joe Booker, who programs KIPR Little Rock, Ark., agrees that the group's image is a strong advantage. "They have great stage presence and a great chance for success because they're different."

"They've been well-known in the Midwest even before they got a deal," notes Barry Beal, owner of retailer Shantinique Records in Detroit. "There was a lot of interest with their first single, so I expect their album will do very well here."



In The Mix. Epic artist TQ's forthcoming sophomore album is titled "TQ 2000: The Second Coming." Working on a cut for the project, from left, are TQ, Dru Hill's Nokio, and artist Case.



DOIN' IT AGAIN: There was much talk about how many copies Jay-Z's album would scan in its first week at retail. Back in the day, the average hip-hop consumer didn't know that much about sales or whether an album was shipping gold or platinum. Now, I get calls from people asking for predictions on just about every major hip-hop and R&B release.

Jay-Z drew his share of predictions and bet-makers trying to see if the album would hit the 1 million sales bar in its first week. Although the first-week sales of 463,000 units were less than some might have anticipated, they were far from a disappointment.

The last album, "Vol. 2... Hard Knock Life" (Roc-A-Fella/Def Jam/IDJMG), came in with 352,000 units back in October 1998 as the rapper's first No. 1 set. The first single from the new set, "Do It Again (Put Ya Hands Up)," jumps 38-30 on Hot R&B/Hip-Hop Singles & Tracks without a commercial single for an audience of 15.9 million listeners.

LEVELING OFF: While last issue's charts already saw some sales declines, this tracking period, from the post-Christmas week, advances the market's stabilization process. Barring debuts, only two records show increases on Top R&B/Hip-Hop Albums. "The Source Presents Hip-Hop Hits—Volume 3," moving 45-29, wins the Greatest Gainer for an 18% increase, and DJ U-Neek's "Ghetto Street Pharmacist" (Thump) garners the Pacesetter, rising 99-70. All of the other bullet-ed titles on the chart saw decreases of 10% or less.

GOSPEL & MORE: Gospel music, one of the fastest-growing genres according to last year's Recording Industry Assn. of America study, sees one of its biggest acts return to the Top R&B/Hip-Hop Albums list, as Trin-I-Tee 5:7's "Spiritual Love" (B-Rite/Interscope) bows at No. 76. The set is also No. 1 on this issue's Top Gospel Albums chart. The act's self-titled debut album is still on Top Gospel after 77 weeks, where it sits at No. 18... In its 34th chart week, long after it peaked at No. 5, Juvenile's "Back That Thang Up" (Cash Money/Universal) wins Greatest Gainer/Sales, moving 31-25 on Hot R&B/Hip-Hop Singles & Tracks in this down sales week. The title saw a 33% gain at the R&B core panel, rising 35-18 on Hot Rap Singles. The fact that the song is still getting heavy airplay on most mainstream R&B stations and was one of the biggest countdown songs of 1999 contributed to a sales rise.

BELOW THE BELT: We all know that video plays a major part in the overall picture of record promotion and, ultimately, sales. A powerful video that sparks dialogue and controversy can have a trickledown effect on radio and other media. An example of this is the D'Angelo video "Untitled (How Does It Feel)," No. 5 on the BET playlist for the week ending Jan. 2. In the video, D'Angelo is shown naked from the waist up on a black background, forcing viewers to imagine what is happening below the waist. "Untitled" wins the Greatest Gainer/Airplay trophy, jumping 65-53 on Hot R&B/Hip-Hop Singles & Tracks for its audience of 10 million listeners, but the visual impact is more far-reaching.



JANUARY 8, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section and 'Greatest Gainer/Sales' section.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'HOT SHOT DEBUT' section and 'Greatest Gainer/Airplay' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ... Billboard/BPI Communications and SoundScan, Inc.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	8	NO. 1/GREATEST GAINER HOT BOYZ ● MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	
2	2	2	11	4, 5, 6 SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029/INTERSCOPE †	
3	3	3	6	YOU CAN DO IT ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	
4	4	5	3	G'D UP SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	
5	6	6	11	LEFT/RIGHT DRAMA (C) (T) (X) TIGHT 2 DEF 4501*	
6	5	4	17	I WANT IT ALL ● WARREN G FEATURING MACK 10 (C) (D) (T) G-FUNK 73721/RESTLESS †	
7	7	7	7	DOWN BOTTOM DRAG-ON & JUVENILE (T) (X) RUFF RYDERS 497186*/INTERSCOPE †	
8	8	8	11	STEP TO THIS MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	
9	10	9	10	NASTRADAMUS NAS (T) (X) COLUMBIA 79299*/CRG †	
10	12	12	19	JIGGA MY N**** JAY-Z (C) (D) (T) ROC-A-FELLA/DEF JAM 562201/IDJMG	
11	11	10	17	SIMON SAYS PHAROAE MONCH (C) (D) (T) RAWKUS 53567/PRIORITY †	
12	9	24	3	DO IT AGAIN PUT JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	
13	13	11	3	WHAT'S MY NAME DMX (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	
14	14	16	23	U-WAY HOW YOUNGBLOODZ (C) (D) (T) (X) GHET-O VISION/LAFACE 24413/ARISTA †	
15	45	15	9	IN THE GAME O (C) (D) HOLLYWOOD 164031 †	
16	22	26	26	JAMBOREE ● NAUGHTY BY NATURE FEATURING ZHANE (C) (D) (T) (X) ARISTA 13712 †	
17	15	13	5	FLOSS, DON, ONE HOT ONES (C) (D) (T) VACANT LOT 38679/PRIORITY	
18	18	28	9	DA ROCKWILDER METHOD MAN/REDMAN (T) DEF JAM 562440*/IDJMG †	
19	34	19	17	LUV AT FIRST SIGHT CHILDRIN OF DA GHETTO FEAT. SOULTRE (C) (D) (T) HQ-BANGIN' 53564/PRIORITY †	
20	17	—	2	N 2 GETHER NOW LIMP BIZKIT FEATURING METHOD MAN (T) FLIP 497183*/INTERSCOPE †	
21	47	22	15	WHOLE LOT OF GANGSTAS DIE FLEXX G. FEAT. KURUPT AND ALKATRAZ (C) (D) SHANTY TOWN 1005/HOLLAND GROUP †	
22	21	18	17	PIMPIN' AINT NO ILLUSION UGK FEAT. KOOL ACE & TOO SHORT (C) (D) (T) JIVE 42633	
23	16	34	9	STILL D.R.E. DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497192*/INTERSCOPE †	
24	20	27	4	BUMPIN' UGLIES CHUCK SMOOTH (C) (D) (T) WINGSPAN 0006	
25	36	38	13	P.E. 2000 PUFF DADDY FEAT. HURRICANE G (T) (X) BAD BOY 79276*/ARISTA †	
26	27	30	11	BLING BLING B.G. FEAT. BABY TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE (T) CASH MONEY 156483*/UNIVERSAL †	
27	35	25	7	I'M JUST A BILL IKE JACKSON PRESENTS TOM PAPER (D) (T) 447 0721/HMC †	
28	28	36	5	BANG BANG BOOGIE CHAMPTOWN INTRODUCING D'PHUZION (D) (T) 447 7017/STRAIGHT JACKET	
29	31	35	3	CHRISTMAS RAPPIN' KURTIS BLOW (C) (D) (T) (V) MERCURY 562559/IDJMG †	
30	32	33	17	TAKE A LICK AKINYELE (C) (D) (T) VOLCANO 34281/JIVE †	
31	33	42	25	IT'S YOUR THING MERCEDES FEATURING MASTER P (C) (D) (T) NO LIMIT 53565/PRIORITY †	
32	19	23	4	STROKIN' 2000 GRANDMASTER SLICE (C) (D) (T) WINGSPAN 0005	
33	42	14	8	BALLAZ 4 LIFE MAURICE MALON PRESENTS BULLETS AND GUNSMOKE (M) (T) (X) HOSTILE TAKEOVER 0101*	
34	23	21	13	SATISFY YOU ● PUFF DADDY FEATURING R. KELLY (C) (D) BAD BOY 79283/ARISTA †	
35	26	31	11	BACK THAT THANG UP JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482*/UNIVERSAL †	
36	24	20	5	WE IN HERE FUNKMASTER FLEX & BIG KAP FEAT. THE RUFF RYDERS (T) DEF JAM 562541*/IDJMG	
37	38	40	25	WILD WILD WEST ● WILL SMITH FEAT. DRU HILL & KOOL MO DEE (C) (D) OVERBROOK/COLUMBIA 79157/CRG †	
38	25	29	26	VIVRANT THING Q-TIP (T) VIOLATOR/DEF JAM 562170*/IDJMG †	
39	29	39	6	THA BLOCK IS HOT LIL' WAYNE FEAT. JUVENILE & B.G. (T) CASH MONEY 156546*/UNIVERSAL †	
40	30	—	2	WHEN I B ON THA MIC RAKIM (T) UNIVERSAL 156619* †	
41	49	—	46	HARD KNOCK LIFE (GHETTO ANTHEM) JAY-Z (C) (D) (T) ROC-A-FELLA/DEF JAM 566977/IDJMG †	
42	RE-ENTRY	17		THUG ONES HALF-A-MILL FEAT. NOREAGA, MUSALINI AND KOOL G RAP (C) (D) (T) PENALTY 7268/TOMMY BOY †	
43	RE-ENTRY	68		THROW YO HOOD UP MR. MONEY LOC FEAT. ABOVE THE LAW (C) (D) LOC-N-UP 70714	
44	RE-ENTRY	28		NO PIGEONS ● SPORTY THIEVZ FEATURING MR. WOODS (C) (D) (T) (X) ROC-A-BLOK/RUFFHOUSE 79190/CRG †	
45	41	37	12	MS. FAT BOOTY MOS DEF (T) RAWKUS 203* †	
46	50	—	25	PLAY AROUND LIL' CEASE FEAT. LIL' KIM, JOE HOOKER & MR. BRISTAL (C) (D) (T) UNDEAS/ATLANTIC 84482/AG †	
47	RE-ENTRY	15		EGO TRIPPING LT. STITCHIE FEATURING MAD LION (T) (X) PRG 0412*/DEH TYME	
48	RE-ENTRY	8		LOSE YO MIND LIL' RACHETT (C) (D) BIG KID 54350/LIGHTYEAR	
49	44	45	20	BOUNCE TO THE OUNCE O.G.C. (C) (D) (T) DUCK DOWN 53495/PRIORITY †	
50	RE-ENTRY	34		JUST DON'T GIVE A F*** EMINEM (C) (D) (M) (T) (X) WEB/AFTERMATH 97044/INTERSCOPE †	

○ Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

Screwball's 'Y2K' Arrives On Tommy Boy

INTERNET-BOOTLEGGED ALBUM BOWS: In an effort to address the Internet bootlegging of the debut album by Queensbridge, N.Y., act Screwball, Tommy Boy is slated to release the set with four new tracks on Feb. 8. The label was forced to delay the release of "Y2K" after the full album was discovered on the Internet prior to its original October release date.

The upcoming version features four new songs from Screwball members **K.L., Hostyle, Solo, and Poet.** Commercial lead single "H-O-S-T-Y-L-E" was released in October and is being featured on BET.

Bootlegging is an ongoing issue—not just in rap/hip-hop circles—for which the industry is seeking reme-



dies (Billboard, July 31, 1999). In a recent incident, sources attributed the stabbing of music executive Lance "Un" Rivera to his allegedly selling bootleg copies of Jay-Z's upcoming Roc-A-Fella/Def Jam album "Vol. 3... Life And Times Of S. Carter" (Billboard *Bulletin*, Dec. 3, 1999).

"You want to really cover your bases with core tastemakers and other core people," says Steve Knut-

son, head of sales at Tommy Boy. "But I think we really have to trim down who we send advance music to and maybe reassess the time frames we do it in. Instead of giving music to people two months in advance, it may only be three or four weeks."

Deidre Graham, product manager at Def Jam, feels there is really no way to prevent bootlegging. "Where there is a will, there is a way," says Graham, who cites Tommy Boy's adding new Screwball cuts as one way to combat bootlegging and potential loss of revenue.

NO LONGER LOOKING IN: Newark, N.J.-based collective the Outsidad is the first project to emerge from RuffNation, the new union between former Ruffhouse CEO Chris Schwartz and Warner Bros. (Billboard, July 24, 1999). The group's six-song EP, "The Night Life," is being released Jan. 18 on



Y2K NO MORE: For those worried that the Y2K bug would get the best of SoundScan, fear not, as DMX's sales tally for his third set, "... And Then There Was X" (Ruff Ryders/Def Jam/IDJMG), thoroughly tested the system's viability with its 698,500 scans. The album is the rapper's third consecutive bow in the top position, mirroring the feat he pulled off one year ago when his last set, "Flesh Of My Flesh Blood Of My Blood," saw No. 1 to the tune of 670,000 units. The album's lead track, "What's My Name," holds at No. 39 on Hot R&B/Hip-Hop Singles & Tracks, with an audience of 14.7 million listeners.

MILLENNIUM RAP: DMX isn't the only rapper to top charts in this first printed issue of the millennium, as almost all of Billboard's R&B/hip-hop charts feature a rapper in the pole position. On Hot R&B/Hip-Hop Singles & Tracks, Missy "Misdemeanor" Elliott's "Hot Boyz" (the Gold Mind/EastWest/EEG) rises 2-1, adding another half-million listeners to her audience total of 26.7 million. At the same time, the title, which had already been No. 1 on Hot R&B/Hip-Hop Singles Sales, saw a 13.7% rise at R&B core stores, further distancing itself from the No. 2-selling title at that group of stores. "Hot Boyz" also retains the No. 1 crown on Hot Rap Singles for a seventh week. Elliott's album "Da Real World" sees a 51% sales gain at the core stores, rising 48-42 on Top R&B/Hip-Hop Albums.

STILL GOING . . . : With little fanfare surrounding "Still I Rise," 2Pac's fifth posthumous album and third set of new material since his death, the debut still pulls in more than 408,000 units in its first week, landing at No. 7 on The Billboard 200 and No. 2 on Top R&B/Hip-Hop Albums. Even more impressive is that there is little active radio play fueling sales of the album, as lead track "Baby Don't Cry" has only garnered enough airplay to chart on Billboard Online's exclusive Bubbling Under list. 2Pac's previous releases all had at least top 20 hit tracks on Hot R&B/Hip-Hop Airplay.

THE AFTERMATH: The Christmas aftermath always creates an imbalance on Billboard's charts. On the sales side, most albums post gains, causing us to raise criteria for bullets to a higher standard. Top R&B/Hop-Hop Albums, which in the average week awards bullets to albums registering gains of 10% or more, raises the week's criteria to 40%. On the airplay side, countdown shows, which were especially prominent with the millennium's end, coupled with specialty mix-show programming caused many fluctuations on Hot R&B/Hip-Hop Singles & Tracks and its component airplay chart. Needless to say, several older records that make big chart jumps, many without bullets, could move in the opposite direction next issue.



OUTSIDAZ

Schwartz's independent label Ruff-life (which is distributed by the Alternative Distribution Alliance), setting the stage for the album's spring bow on RuffNation. Lead single "The Rah Rah" was serviced to college radio and mix shows Dec. 10.

Outsidad members Pace Won, Young Zee, Slang Ton, D.U., Yah Yah, Az-Izz, Leun One, and Denton wrapped up the Lyricist Lounge tour, a 15-city trek across the country. In between recording songs for their upcoming album, the members are hanging out on Rah Digga's video set, filming cameo appearances for "Imperial," the first single from Digga's debut album, "Dirty Harriet." Her set drops March 21 on Flip-mode/Elektra. An honorary member of the clan who's also featured on the EP, Digga was a guest of the Outsidad during the Lyricist Lounge.

"The Outsidad project is finally catching up with what I'm doing," says Young Zee, who is featured on several albums, including Method Man/Redman's "Blackout!" and Rah Digga's debut. "I've been waiting for this a long time," he continues. "I've paid my dues, and [I'm] not ashamed to say it."

The highly energetic Outsidad was born out of the union between Young Zee and Pace Won in 1991. Both got big breaks when they were asked to appear on "Cowboys," a song from the Fugees' multi-platinum album "The Score." Various other projects followed, as well as a deal with Ruffhouse/Columbia.

(Continued on page 26)

FEBRUARY 19, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
◀ No. 1 ▶						
1	1	1	21	GET IT ON TONITE ★ S.MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 562622/IDJMG †	1
2	2	12	12	THANK GOD I FOUND YOU ★ J. JAM, T. LEWIS (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEAT. JOE & 98 DEGREES (C) (D) (T) (V) (X) CD LUMINIA 79338 †	2
3	3	2	19	HOT BOYZ ▲ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	1
4	4	5	7	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIO)	D'ANGELO CHEEBA SOUND ALBUM CUT/IRGIN †	4
5	5	4	20	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/CDLUMBIA †	3
6	6	7	23	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT	6
◀ GREATEST GAINER/AIRPLAY ▶						
7	9	16	8	THONG SONG SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO DRAGON/DEF SOUL ALBUM CUT/IDJMG †	7
8	7	3	26	U KNOW WHAT'S UP ● EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, J. DAMON, V. MCKENZIE)	DONELL JONES (C) (D) (T) UNTOUCHABLES/FACE 24420/ARISTA †	1
◀ GREATEST GAINER/SALES ▶						
9	10	13	16	ONE NIGHT STAND ★ J-SHIN, L. SCOTT (J-SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	9
10	8	6	12	SAY MY NAME R. JERKINS (R. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD COLUMBIA ALBUM CUT	5
11	11	11	11	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	11
12	14	18	7	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH PRIORITY SOUNDTRACK CUT	12
13	20	28	10	I LIKE IT ★ D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) FREEWORLD 58776/CAPITOL †	13
14	13	9	23	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	9
15	12	8	16	NONE OF UR FRIENDS BUSINESS TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/EPIC †	7
16	15	19	10	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	15
17	16	15	21	BRING IT ALL TO ME L. E. S. & ROONEY (B. LAWRENCE, C. ROONEY, V. RUBY, L. LEWIS, A. SPENCER, W. SHELBY, L. VAN HORSSEN, N. SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	15
18	17	10	24	24/7 ● A. RAY (A. RAY, SCOTT, SMITH)	KEVON EDMONDS (C) (D) (T) (X) RCA 65924 †	2
19	19	21	9	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THE EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	19
20	21	17	11	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD)	JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575/IDJMG †	17
21	18	14	15	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/IDJMG †	12
22	36	96	3	MARIA MARIA ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) ARISTA 13773 †	22
23	26	25	16	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R. L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	23
24	25	22	26	IF YOU LOVE ME ★ MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG †	5
25	24	27	11	WHAT'S MY NAME ★ I. GOTTI, SELF (E. SIMMONS, I. LORENZO, E. HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540/IDJMG †	23
26	37	37	15	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (D) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501/ATLANTIC	26
27	31	41	6	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL †	27
28	23	20	20	DEEP INSIDE K. DEANE (M. J. BLIGE, T. GETER, K. DEANE, E. JOHN, B. TAUPIN)	MARY J. BLIGE MCA ALBUM CUT †	9
29	28	24	27	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501 †	7
30	22	26	13	BREATHE AND STOP J. DEE, Q-TIP (K. FAREED, G. REDD, S. R. G. REDD, R. HANDY, C. HORNE, R. BELL, R. BELL, R. MICKENS)	Q-TIP ARISTA 2001 ALBUM CUT/ARISTA †	21
31	29	23	17	DANCIN' ★ D. LIGHTY, EDDIE F., T. RILEY (D. LIGHTY, E. FERRELL, C. LIGHTY, D. DAMON, B. MUHAMMAD, T. RILEY)	GUY (C) (D) (T) MCA 155657 †	4
32	35	35	9	I LEARNED FROM THE BEST D. FOSTER (D. WARREN)	WHITNEY HOUSTON ARISTA ALBUM CUT †	32
33	27	31	12	U UNDERSTAND M. FRESH (B. THOMAS, T. GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL †	27
34	30	29	31	GET GONE ● B. M. COX, K. HICKS (J. AUSTIN, B. M. COX, K. HICKS)	IDEAL (C) (D) NOONTIME 38666/VIRGIN †	2
35	33	34	38	SPEND MY LIFE WITH YOU ● E. BENET, D. POSEY, G. NASH, JR. (E. BENET, D. POSEY, G. NASH, JR.)	ERIC BENET FEATURING TAMIA (C) (D) (V) WARNER BROS. 16958 †	1
36	32	33	15	CAUGHT OUT THERE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO)	KELIS (C) (D) (T) VIRGIN 38677 †	9
37	44	67	3	THAT'S WHAT I'M LOOKING FOR ★ J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT (T) SO SO DEF 79330/COLUMBIA †	37
38	34	30	19	YOU CAN DO IT ★ ONE EYE (D. SAUNDERS, O. JACKSON, D. ROLISON)	ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	13
39	52	70	3	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605/IDJMG †	39
40	40	46	22	YOUR CHILD G. ISAAC (G. ISAAC)	MARY J. BLIGE MCA ALBUM CUT	40
41	41	48	15	CAN'T STAY G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	41
42	46	—	2	ANYTHING S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART)	JAY-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG †	42
43	56	62	4	STAY OR LET IT GO ★ H. MASON, JR., R. JERKINS (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248 †	43
44	39	36	39	BACK THAT THANG UP ★ M. FRESH (JUVENILE, M. FRESH, LIL' WAYNE)	JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482/UNIVERSAL †	5
45	51	54	13	GET UP ★ A. LARRIEUX, L. LARRIEUX (A. LARRIEUX, L. LARRIEUX)	AMEL LARRIEUX (C) (D) (T) 550 MUSIC 79280/EPIC †	45
46	42	49	5	BABY DON'T CRY (KEEP YA HEAD UP II) T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. D. I. NOBLE)	2PAC + OUTLAWZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	42
47	50	74	3	RYDE OR DIE, CHICK TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	47
48	54	59	4	MR. TOO DAMN GOOD G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG †	48
49	58	64	5	WHOA! BUCKWILD (A. BEST)	BLACK ROB BAD BOY ALBUM CUT/ARISTA †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	38	32	18	THA BLOCK IS HOT ★ M. FRESH (LIL' WAYNE, JUVENILE, B.G., M. FRESH)	LIL' WAYNE FEATURING JUVENILE & B.G. (T) CASH MONEY 156546/UNIVERSAL †	24
51	60	57	4	YOU CAME ALONG ★ R. JERKINS (R. JERKINS, F. JERKINS III, C. HIGGINS, B. CROWDER)	BEVERLY (C) (D) YAB YUM/ELEKTRA 64037/EEG †	51
52	57	71	4	WHY YOU WANNA KEEP ME FROM MY BABY T. RILEY (T. RILEY, T. RICH)	GUY MCA ALBUM CUT	52
53	49	38	18	STILL IN MY HEART SOULSHOCK, KARLIN (C. SCHACK, K. KARLIN, A. MARTIN, J. MATIAS)	TRACIE SPENCER (V) CAPITOL ALBUM CUT †	38
54	65	82	9	BEST FRIEND ★ S. COMBS, M. W. NANS (S. COMBS, M. WINANS, C. CROSS)	PUFF DADDY FEAT. MARIO W NANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR (C) (D) BAD BOY 79318/ARISTA †	54
55	61	61	4	RESURRECTION (PAPER, PAPER) JT BLAZE (BONE, FLESH-N-BONE, J. THOMAS)	BONE THUGS-N-HARMONY RUTHLESS/LDUD ALBUM CUT/EPIC †	55
56	69	—	2	YOU OWE ME TIMBALAND (N. JONES, T. MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT	56
57	55	53	15	DA ROCKWILDER ★ ROCKWILDER (C. SMITH, R. NOBLE, D. STINSON)	METHOD MAN/REDMAN (T) DEF JAM 562440/IDJMG †	51
58	45	42	12	NOTORIOUS B.I.G. ★ D. VANDERPOOL, S. COMBS (C. WALLACE, D. VANDERPOOL, J. TAYLOR, N. BATES, S. LEBON)	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM BAD BOY ALBUM CUT/ARISTA †	30
59	53	51	16	TURN YOUR LIGHTS DOWN LOW THE MARLEY BOYZ (B. MARLEY, M. RIPERTON, R. J. RUDOLPH)	LAURYN HILL & BOB MARLEY COLUMBIASOUND/IDJMG ALBUM & SOUNDTRACK CUT †	49
60	59	55	18	THE GREATEST ROMANCE EVER SOLD PRINCE (†)	(C) (D) (T) (X) NPG 13749/ARISTA †	23
61	63	68	3	F**K YOU DR. DRE FEAT. RING DEVIN A/K/A THE DUDE & SNOOP DOGG DR. DRE, MEL-MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY)	AFTERMATH ALBUM CUT/INTERSCOPE †	61
62	82	87	3	BOUNCE ★ G. GRIFFIN, P. WRIGHT (G. GRIFFIN, P. WRIGHT, PASTOR TROY, M. P. EVANS)	MIRACLE (M) (T) (X) MAJOR TURNOUT 0001/STATION OF ATLANTA †	62
63	68	66	9	GIRLS ALL PAUSE BINKA DOGG (R. BROWN, R. HARRELL, N. HALE, D. WILLIAMS)	K.JRUPIT FEATURING NATE DOGG AND ROSCOE ANTRA ALBUM CUT/ARTEMIS †	62
64	64	69	10	CREEP INN B. M. COX (J. AUSTIN, B. CASEY, B. CASEY, B. M. COX, M. JACKSON)	IDEAL NOONTIME ALBUM CUT/IRGIN †	64
65	71	60	16	LEFT & RIGHT ★ D'ANGELO (D'ANGELO, R. NOBLE, C. SMITH, K. FAREED)	D'ANGELO FEATURING METHOD MAN AND REDMAN (C) (D) (T) CHEEBA SOUND 38678/VIRGIN †	18
66	74	—	2	UNTIL WE RICH C. THOMPSON (O. JACKSON, C. THOMPSON, A. HENDERSON, R. SHELTON, L. HILL)	ICE CUBE FEATURING KRAYZIE BONE LENCH MOB/BEST SIDE ALBUM CUT/PRIORITY	66
67	77	—	2	WHEN YOU THINK OF ME J. POYSER, V. DUPLAIX, E. BENET (E. BENET, J. POYSER, V. DUPLAIX)	ERIC BENET FEATURING ROY AYERS WARNER BROS. ALBUM CUT	67
68	66	56	16	NASTRADAMUS ★ L. E. S. IN JONES, L. LEWIS, J. BROWN)	NAS (T) (X) COLUMBIA 79299 †	27
69	81	73	14	STRAYED AWAY ★ NATE-LOVE, BIG MIKE (N. CLEMONS, M. CLEMONS, A. HICKS)	TERRY DEXTER (C) (D) UNIVERSITY 16907/WARNER BROS. †	62
70	79	—	2	DEAR LIE BABYFACE (BABYFACE, T. WATKINS)	TLC LAFACE ALBUM CUT/ARISTA	70
71	70	65	9	GET RICH TO THIS ORGANIZED NOIZE (P. BROWN, R. MURRAY, T. BURTON, R. B. R. NETT, C. GIPP, W. KNIGHTON, J. WILLIAMS)	GOODIE MOB FEATURING BIG BOI + BACKBONE LAFACE ALBUM CUT/ARISTA †	65
◀ Hot Shot Debut ▶						
72	NEW	—	1	LISTEN TO YOUR MAN C. DEBARGE, V. NOBLES (C. DEBARGE, J. STOKES)	CHICO DEBARGE FEATURING JOE MOTOWN ALBUM CUT †	72
73	78	—	2	NO LOVE (I'M NOT USED TO) D. SIMMONS (D. SIMMONS)	KEVON EDMONDS RCA ALBUM CUT	73
74	80	81	8	CHIN CHECK DR. DRE (D. JACKSON, A. YOUNG, C. BROADUS, L. PETERSON)	N.W.A. FEATURING SNOOP DOGG PRIORITY SOUNDTRACK CUT	74
75	72	79	8	WHISPERS IN THE DARK ★ JOE (J. THOMAS, J. THOMPSON)	PROFYLE (C) (D) MOTOWN 156409 †	72
76	NEW	—	1	HOW LONG M. WINANS (M. WINANS, K. HICKSON, S. WATSON, L. SANDERS)	LV FEATURING SHARI WATSON LOUD ALBUM CUT/COLUMBIA	76
77	NEW	—	1	FEELIN' SO GOOD JENNIFER LOPEZ FEATURING BIP PUN & FAT JOE S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA)	WORK ALBUM CUT/EPIC	77
78	67	58	10	LET'S MAKE LOVE DELITE (D. ALLAMBY, L. BROWDER, A. ROBERSON)	SILK ELEKTRA ALBUM CUT/EEG	58
79	85	—	2	FREAKIN' IT ★ POKE & TUNE (P. J. SAWYER, M. MCLEOD, B. EDWARDS, N. RODGERS, W. SMITH, S. BARNES, J. C. OLIVER, L. BENNETT)	WILL SMITH (T) (D) COLUMBIA 79341 †	79
80	83	78	8	KEYS ★ S. CRAWFORD (A. CRAWFORD, M. JORDAN, S. JONES)	LATANYA (C) (D) (T) TVT 4405 †	75
81	73	72	8	WILD OUT SWIZZ BEATZ (D. STYLES, S. JACOBS, J. PHILLIPS, D. DEAN, K. DEAN)	THE LOX RUFF RYDERS ALBUM CUT/INTERSCOPE †	64
82	84	75	18	MS. FAT BOOTY ★ KOOL G (D. SMITH, KOOL G)	MS. DEF (T) RAWKUS 203/PRIORITY †	54
83	NEW	—	1	Y.O.U. ★ E. SERMON (C. SMITH, R. NOBLE, E. SERMON, M. TAYLOR, A. S. MUHAMMAD, JONES, R. FOSTER, J. DAVIS)	METHOD MAN/REDMAN (T) DEF JAM 562586/IDJMG †	83
84	NEW	—	1	IMPERIAL DJ SHOK (R. FISHER, T. SMITH)	RAH DIGGA FEATURING BUSTA RHYMES FLIPMODE/ELEKTRA ALBUM CUT/EEG †	84
85	76	77	18	N 2 GETHER NOW ★ DJ PREMIER, T. DATE (C. SMITH, F. DURST, C. MARTIN)	LIMP BIZKIT FEATURING METHOD MAN (T) FLIP 497183/INTERSCOPE †	53
86	NEW	—	1	I WISH M. CITY, C. THOMAS (C. THOMAS, M. CITY)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA	86
87	NEW	—	1	ILL BOMB DJ SCRATCH (J. T. SMITH, G. SPIVEY, W. RUBEL)	FUNKMASTER FLEX & BIG KAP FEATURING LL COOL J DEF JAM ALBUM CUT/IDJMG †	87
88	75	76	5	LOW INCOME W. JEAN, A. GRASSI (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN PRIORITY SOUNDTRACK CUT	72
89	NEW	—	1	SHUT 'EM DOWN ★ DJ SCRATCH, LL COOL J (J. T. SMITH, G. SPIVEY)	LL COOL J (T) WARNER SUNSET 84652/ATLANTIC †	89
90	86	83	13	HOW MANY WANNA REBEL J. GOTTI (J. ATKINS, I. LORENZO, R. WILSON)	JA RULE YAB YUM/ELEKTRA SOUNDTRACK CUT/EEG †	72
91	96	99	7	GLADLY ★ BUD'DA (S. SMITH, O. BUD'DA)	SY SMITH (C) (D) HOLLYWOOD 164035 †	79
92	92	90	17	STEP TO THIS ★ R. LUMPKINS (MASTER P)	MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	40
93	93	93	3	LAY WITH ME ★ VIKTER, J. POYSER (VIKTER, J. POYSER, D. K. WILLIAMS, S. III)	DAMON (C) (D) ASSORTED 89035/PHILADELPHIA INTERNATIONAL †	93
94	90	91	10	WE IN HERE ★ FUNKMASTER FLEX, DJ.A (A. TAYLOR, E. SIMMONS, E. JEFFERS, D. STYLES, S. JACOBS, J. PHILLIPS, M. SMALLS, K. DEAN)	THE RUFF RYDERS (T) DEF JAM 562541/IDJMG †	83
95	91	88	17	LET'S NOT PLAY THE GAME MUSZE (MUSZE, H. DAVID)	MAXWELL COLUMBIA SOUNDTRACK CUT †	55
96	97	—	19	DAMN (SHOULD		

Billboard®

SPOTLIGHTS >>>>> ...

RAP HipHop I

<< ...<...<

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Building on the incredible success of last year, our first Rap/Hip-Hop spotlight of 2000 hits the streets in the April 1st issue. We'll check out the current status of Rap/Hip-Hop with a look at the genre's current trends and emerging new directions. We'll look at successful imprints, upcoming Rap/Hip-Hop releases, the international scene and Hip-Hop online.

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FEBRUARY 12, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section with 'GET IT ON TONITE' and 'GREATEST GAINER/SALES' section with 'THANK GOD I FOUND YOU'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'GREATEST GAINER/AIRPLAY' section with 'THONG SONG' and 'NEW' section with 'YOU OWN ME'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. * Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional notation indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip Hop Airplay chart. Songs are removed from the Hot R&B/Hip Hop Singles & Tracks and Hot R&B/Hip Hop Airplay charts simultaneously if they have been on Hot R&B/Hip Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (M) Cassette maxi single available. (T) Vinyl maxi single available. (V) Vinyl single available. (X) CD maxi single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1					
1	1	1	13	HOT BOYZ ● MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	12 weeks at No. 1
2	2	3	8	G'D UP SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	
3	3	2	11	YOU CAN DO IT ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	
GREATEST GAINER					
4	43	—	2	BEST FRIEND PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER (C) (D) (T) BAD BOY 79318/ARISTA †	
5	5	5	16	LEFT/RIGHT DRAMA (C) (T) (X) TIGHT 2 DEF 4501*	
6	4	4	16	4, 5, 6 ● SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029/INTERSCOPE †	
7	6	6	12	DOWN BOTTOM/SPIT THESE BARS DRAG-ON & JUVENILE (M) (T) (X) RUFF RYDERS 4971867/INTERSCOPE †	
8	9	—	2	BOUNCE MIRACLE (M) (T) (X) SOUND OF ATLANTA 0001* †	
9	11	10	22	SIMON SAYS PHAROAE MONCH (C) (D) (T) RAWKUS 53567/PRIORITY †	
10	7	7	22	I WANT IT ALL ● WARREN G FEATURING MACK 10 (C) (D) (T) G-FUNK 73721/RESTLESS †	
11	8	8	16	STEP TO THIS MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	
12	12	14	8	DO IT AGAIN (PUT YA HANDS UP) JAY-Z FEAT. BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	
13	14	13	24	JIGGA MY N**** JAY-Z (C) (D) (T) ROC-A-FELLA/DEF JAM 562201/IDJMG	
14	10	12	15	NASTRADAMUS NAS (T) (X) COLUMBIA 79299*/CRG †	
15	15	15	8	WHAT'S MY NAME DMX (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	
16	16	20	14	DA ROCKWILDER METHOD MAN/REDMAN (T) DEF JAM 562440*/IDJMG †	
17	30	23	9	STROKIN' 2000 GRANDMASTER SLICE (C) (D) (T) WINGSPAN 0005	
18	23	—	2	Y.O.U. METHOD MAN/REDMAN (T) DEF JAM 562586*/IDJMG	
19	21	17	11	I'M JUST A BILL IKE JACKSON PRESENTS TOM PAPER (D) (T) 447 0721/HMC †	
20	NEW	—	1	FREAKIN' IT WILL SMITH (T) (X) COLUMBIA 79341*/CRG	
21	NEW	—	1	THE EXPRESS TALIB KWELI & HI-TEK (T) RAWKUS 222*	
22	28	28	14	STILL D.R.E. DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497192*/INTERSCOPE †	
23	17	18	22	PIMPIN' AIN'T NO ILLUSION UGK FEAT. KOOL ACE & TOO SHORT (C) (D) (T) JIVE 42633	
24	22	19	9	BUMPIN' UGLIES CHUCK SMOOTH (C) (D) (T) WINGSPAN 0006	
25	NEW	—	1	THAT'S WHAT I'M LOOKING FOR DA BRAT (T) SO SO DEF COLUMBIA 79330*/CRG †	
26	25	22	10	FLOSS, DON, ONE HOT ONES (C) (D) (T) VACANT LOT 38679/PRIORITY	
27	29	29	17	MS. FAT BOOTY MOS DEF (T) RAWKUS 203* †	
28	18	25	28	U-WAY (HOW WE DO IT) YOUNGBLOODZ (C) (D) (T) (X) GHET-O-VISION/LAFACE 24413/ARISTA †	
29	13	9	20	WHOLE LOT OF GANGSTAS DIE FLEXX G. FEAT. KURUPT AND ALKATRAZ (C) (D) SHANTY TOWN 1005/HOLLAND GROUP †	
30	24	32	16	BACK THAT THANG UP JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482*/UNIVERSAL †	
31	19	31	16	BLING BLING B.G. FEAT. BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE (T) CASH MONEY 156483*/UNIVERSAL †	
32	NEW	—	1	CROOKIE MONSTER AGALLAH (M) (T) (X) GAME LANDSPEED 2006*/K-TEL	
33	33	36	18	EGO TRIPPING LT. STITCHIE FEATURING MAD LION (T) (X) PRG 0412*/DEH Tyme	
34	38	16	22	LUV AT FIRST SIGHT CHILDRIN OF DA GHETTO FEAT. SOULTRE (C) (D) (T) HOC-BANGIN' 53564/PRIORITY †	
35	35	30	22	TAKE A LICK AKINYELE (C) (D) (T) VOLCANO 34281/JIVE †	
36	NEW	—	1	BUMPY KNUCKLES, BABY BUMPY KNUCKLES (T) KJAC 100*	
37	20	26	7	WHEN I B ON THA MIC RAKIM (T) UNIVERSAL 156619* †	
38	50	44	9	LIVE FROM NEW YORK CHEF RAEKWON (T) LOUD/COLUMBIA 79321*/CRG †	
39	37	24	7	N 2 GETHER NOW LIMP BIZKIT FEATURING METHOD MAN (T) FLIP 491183*/INTERSCOPE †	
40	27	27	11	THA BLOCK IS HOT LIL' WAYNE FEAT. JUVENILE & B.G. (T) CASH MONEY 156546*/UNIVERSAL †	
41	47	34	24	BOUNCE TO THE OUNCE O.G.C. (C) (D) (T) BUCK DOWN 53495/PRIORITY †	
42	44	38	28	B-BOY DOCUMENT 99 THE HIGH & MIGHTY FEAT. MOS DEF & MAD SKILLZ (C) (D) (T) EASTERN CONFERENCE/RAWKUS 53498/PRIORITY †	
43	39	21	4	G.I. STREETS BIG POPE FEATURING MC BREED (D) FO 234	
44	31	35	31	VIVRANT THING Q-TIP (T) VIOLATOR/DEF JAM 562170*/IDJMG †	
45	32	41	10	WE IN HERE FUNKMASTER FLEX & BIG KAP FEAT. THE RUFF RYDERS (T) DEF JAM 562541*/IDJMG	
46	46	45	6	H-O-S-T-Y-L-E SCREWBALL (T) (X) HYDRA 2020*/TOMMY BOY †	
47	42	43	20	BIZARRE U-GOD (C) (D) (T) WU-TANG 53574/PRIORITY	
48	NEW	—	1	GET DA MONEY DEF SQUAD FEAT. JA RULE, ERICK ONASIS (T) DEF SQUAD/DREAMWORKS 459034*/INTERSCOPE	
49	36	33	9	BANG BANG BOOGIE CHAMPTOWN INTRODUCING D'PHUZION (D) (T) 447 70175/STRAIGHT JACKET	
50	26	42	36	WATCH OUT NOW THE BEATNUTS FEAT. YELLAKLAW (C) (D) (T) VIOLATOR 1795/LOUD †	

○ Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

Columbia's McComb Shares 'Stories'

BY GAIL MITCHELL

LOS ANGELES—Frank McComb is a study in perseverance. Seven years ago he signed with MoJazz, only to record two never-released projects. Now the singer/songwriter/keyboardist anxiously awaits the March 7 release of his first solo album, "Love Stories," on Columbia Jazz.

"Oh, man, it's been an uphill journey," says McComb. "I've been turned down by record companies because I wasn't funky enough or didn't show enough skin. But I'm excited. It's the first time in my career that I've gotten to this point."

The 29-year-old Cleveland native has been preparing for this moment since he learned the piano at age 12. At 15, this son and grandson of gospel singers and piano players was gigging in local clubs; at 17 he was fronting his own funk/fusion trio. Three years later he was tapped as musical director for Atlantic group and fellow Clevelanders the Rude Boys.

McComb's impressive musical résumé also includes stints with D.J. Jazzy Jeff & the Fresh Prince (Will Smith), Gamble and Huff, Teddy Pendergrass, Regina Belle, Teena Marie, Patrice Rushen, and Chaka Khan, and writing two tracks ("Somebody Cares For You," "Your Future Is Our Future") for Robert Townsend's "Meteor Man" soundtrack.

When the MoJazz situation didn't pan out, a recommendation from pianist Rushen led to McComb's hooking up with saxophonist Branford Marsalis on the 1994 and 1997 Buckshot LeFonque albums. And that relationship eventually led to McComb finding a new home at Columbia Jazz.

McComb describes "Love Stories" as a "very organic record that talks about love not lust. It's real-life situations written about in songs that have meaning. I recorded a soul record; I can't call it R&B because what they call R&B today isn't what I know as R&B."

On first listen to the album—produced by Marsalis and McComb and recorded in 26 days—the artist's soul roots are quite apparent. He sounds strikingly like Donny Hathaway, something he's told all the time. "I used to be offended because I took it as people saying I was trying to copy him. And I'm not," emphasizes McComb. "To tell you the truth, I'm a male version of my mother. Her singing will make you cry."

Aside from calling to mind such soulful predecessors as Hathaway and Stevie Wonder, McComb is definitely an original. He wrote all but two of the album's 14 tracks—his songs are published by Chrysalis Music/Booheesoot (BMI)—incorporating his less-is-more philosophy. "I don't need a whole lot of gadgets or instruments for a song to say what I want it to say," he says.

That refreshing simplicity shines on such cuts as "Gotta Find A Way," "If This Is Love," "Love Natural,"



McCOMB

"The Wedding Song," "Future Love" (written when he was 18), and "Keep Pushin' On."

Musicians joining McComb and Marsalis on "Love Stories" are trumpeter Russell Gunn, guitarist Ray "the Weeper" Fuller, bassists Richard Bona and Eric Revis, and drummer

'To tell you the truth, I'm a male version of my mother. Her singing will make you cry'

—FRANK McCOMB—

Rocky Bryant. Providing background vocals is Sylvester Logan Sharp.

Describing the album as "infectious," Columbia senior director of jazz marketing Gabrielle Armand says McComb's triple-threat talent is a key element in the label's marketing campaign. "He bridges the gap between being an amazing singer, writer, and musician. This record

has widespread appeal to both younger people—his sound is very contemporary—and to older people who hear Hathaway and Wonder."

Over the next four to six weeks, the label is going to smooth jazz radio with the noncommercial single "Gotta Find A Way," with a concentrated push to adult R&B outlets in mid- to late March.

Trading on McComb's Buckshot LeFonque history, the label is also planning a heavy international campaign, focusing on the Netherlands, the U.K., France, and Germany. The international release date is March 7. In addition to consumer ads in such publications as Ebony and Jazziz, Columbia Jazz is coordinating a spring promo tour to be followed by a hoped-for full summer tour. A McComb Internet site is also being created with an eye toward online chats and other Web-related projects.

Notes Armand, "The chops Frank brings to the table will help win a lot of people over. He has a lot of fans out there."

Among those fans is Hector Hannibal, PD of WHUR Washington, D.C. "I like his sound," says Hannibal. "He's a great artist."

"I have a sample of the album, and I love it already," says Darryl King, manager of retailer Sound of Market I in Philadelphia. "It has a cross-over feel, with a potential to be promoted at both R&B and jazz. If they promote him to just one audience, it won't be fair to Frank."

McComb—managed and booked by Frank Sheffield of Washington, D.C.-based SEI Entertainment—says his music is a ministry as much as it is enjoyment. In fact, his new album opens with a moving version of the spiritual standard "His Eye Is On The Sparrow."

"The Lord is the reason why I haven't quit this," he says. "If not for him getting me here, I'd probably still be working on cars."



Voux Doux Dolls. Big City Records, a division of Full Moon Pictures, recently hosted a "coming out" party in Los Angeles. The label's first signing, Voux Doux, was on hand to perform its debut single, "Let The Good Times Roll," which is featured in the Alchemy Entertainment film "Ragdoll." The film's soundtrack also includes tracks by F1 and Self Scientific Featuring Krondon. Pictured, from left, are Big City executive VP Vaughn Thomas, Voux Doux members Yargo Huntsberry and Brandi Haydel, and Full Moon chairman and founder Charles Band.



FEBRUARY 5, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1/Greatest Gainer/Sales ▶						
1	4	4	19	GET IT ON TONITE ☆ 1 week at No. 1 S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOY, A. WILSON, J. LEVINS, J. KORDULETSCH)	MONTELL JORDAN (C) (D) (T) DEF SOUL 562622/DMG	1
2	1	1	17	HOT BOYZ ● MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY)	(C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG	1
3	2	2	24	U KNOW WHAT'S UP ● EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. MCKENZIE)	(C) (D) (T) UNTOUCHABLES/ARISTA 24420/ARISTA	1
4	3	3	18	HE CAN'T LOVE U ● B. M. COX (B. CASEY, B. CASEY, B. COX)	(C) (D) (T) SO SO DEF 79146/COLUMBIA	3
▶ Greatest Gainer/Airplay ▶						
5	9	23	5	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO VIRGIN ALBUM CUT	5
6	5	6	10	SAY MY NAME R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD COLUMBIA ALBUM CUT	5
7	6	9	21	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT	6
8	7	10	14	NONE OF UR FRIENDS BUSINESS TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/EPIC	7
9	10	11	21	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT	9
10	8	5	22	24/7 ● A. RAY (A. RAY, SCOTT, SMITH)	KEVON EDMONDS (C) (D) (T) (X) RCA 65924	2
11	11	17	9	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE	11
12	15	22	10	THANK GOD I FOUND YOU ★ J. JAM, T. LEWIS (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING LATE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA ALBUM CUT	12
13	20	14	14	ONE NIGHT STAND ★ J. SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC	13
14	12	14	13	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/DMG	12
15	17	18	19	BRING IT ALL TO ME L. E. S., L. ROONEY (B. LAWRENCE, C. ROONEY, Y. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSE, N. SYLVES)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA	15
16	27	30	6	THONG SONG SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO DRAGON/DEF SOUL ALBUM CUT/DMG	16
17	18	19	9	DO IT AGAIN (PUT YA HANDS UP) ★ J. JAM, T. LEWIS (M. CAREY, J. HARRIS III, T. LEWIS)	JAY-Z FEATURING BEANIE SIGEL & AMIL ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD) (T) ROC-A-FELLA/DEF JAM 562575/DMG	17
18	33	47	5	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH PRIORITY SOUNDTRACK CUT	18
19	28	33	8	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE	19
20	16	13	18	DEEP INSIDE K. DEANE (M. J. BLIGE, T. GETER, K. DEANE, E. JOHN, B. TAUPIN)	MARY J. BLIGE MCA ALBUM CUT	9
21	26	37	7	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT	21
22	13	8	24	IF YOU LOVE ME ★ MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG	5
23	14	7	15	DANCIN' ★ D. LIGHTY, EDDIE F., T. RILEY (D. LIGHTY, E. FERRELL, C. LIGHTY, D. DAMON, B. MUHAMMAD, T. RILEY)	GUY (C) (D) (T) MCA 156557	4
24	19	15	25	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501	7
25	30	25	14	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R.L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT	25
26	21	21	11	BREATH AND STOP J. DEE, Q-TIP (K. FAREED, G. REDD, S. R. G. REDD, R. HANDY, C. HORNE, R. BELL, R. BELL, R. MICKENS)	Q-TIP ARISTA 2001 ALBUM CUT/ARISTA	21
27	23	28	9	WHAT'S MY NAME ★ I. GOTTI, SELF (E. SIMMONS, J. LORENZO, E. HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540/DMG	23
28	34	40	8	I LIKE IT ★ D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) FREEWORLD 58776/CAPITOL	28
29	22	12	29	GET GONE ● BRYAN-MICHAEL, K. HICKS (J. AUSTIN, B. COX, K. HICKS)	IDEAL (C) (D) NOONTIME 38666/VIRGIN	2
30	24	26	17	YOU CAN DO IT ★ ONE EYE (D. ROLISON)	ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY	13
31	31	35	10	U UNDERSTAND M. FRESH (B. THOMAS, T. GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL	31
32	29	27	16	THA BLOCK IS HOT ★ M. FRESH (LIL' WAYNE, JUVENILE, B.G., M. FRESH)	LIL' WAYNE FEATURING JUVENILE & B.G. (T) CASH MONEY 156546/UNIVERSAL	24
33	25	16	13	CAUGHT OUT THERE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO)	KELIS (C) (D) (T) VIRGIN 38677	9
34	32	24	36	SPEND MY LIFE WITH YOU ★ ERIC BENET (D. POSEY, G. NASH, JR. (E. BENET, D. POSEY, G. NASH, JR.))	ERIC BENET FEATURING TAMIA (C) (D) (V) WARNER BROS. 16958	1
35	43	55	7	I LEARNED FROM THE BEST D. FOSTER (D. WARREN)	WHITNEY HOUSTON ARISTA ALBUM CUT	35
36	35	29	37	BACK THAT THANG UP ★ M. FRESH (JUVENILE, M. FRESH, LIL' WAYNE)	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482/UNIVERSAL	5
37	48	58	13	LEFT, RIGHT, LEFT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501/ATLANTIC	37
38	40	50	16	STILL IN MY HEART SOULSHOCK, KARLIN (C. SCHAACK, K. KARLIN, A. MARTIN, J. MATIAS)	TRACIE SPENCER (V) CAPITOL ALBUM CUT	38
39	38	31	33	WE CAN'T BE FRIENDS ● S. CRAWFORD, PROFESSOR FUNK (A. CRAWFORD, J. RUSSELL)	DEBORAH COX WITH R.L. (C) (D) ARISTA 13724	1
40	36	39	44	BEAUTY G. ROCHE, NOKIO THE N-TITY (T. RUFFIN, G. ROCHE, P. WEATHERSPOON)	DRU HILL DEF SOUL ALBUM CUT/DMG	24
41	50	60	4	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL	41
42	39	34	10	NOTORIOUS B.I.G. THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM D. VANDERPOOL, S. COMBS (C. WALLACE, D. VANDERPOOL, J. TAYLOR, N. BATES, S. LEBON)	PUFF DADDY & LIL' KIM BAD BOY ALBUM CUT/ARISTA	30
43	44	42	34	VIVRANT THING ★ Q-TIP (K. FAREED)	Q-TIP (T) VIOLATOR/DEF JAM 562170/DMG	7
44	42	41	29	MY LOVE IS YOUR LOVE ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13730	2
45	41	32	22	GIVE YOU WHAT YOU WANT (FA SURE) ★ SOULSHOCK, KARLIN (C. SCHAACK, K. KARLIN, R. PATTERSON, C. DEBARGE)	CHICO DEBARGE (C) (D) (T) MOTOWN 156443	11
46	54	57	20	YOUR CHILD G. ISAAC (G. ISAAC)	MARY J. BLIGE MCA ALBUM CUT	46
47	46	49	32	LOVE YOU LIKE I DID D. JONES (D. JONES, M. KEITH, Q. PARKER, M. SCANDRICK, L. MAXWELL)	112 BAD BOY ALBUM CUT/ARISTA	29
48	52	56	13	CAN'T STAY G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS	48
49	59	70	3	BABY DON'T CRY (KEEP YA HEAD UP II) T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHAACK, K. KARLIN, E. D. I. NOBLE)	2PAC + OUTLAZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	47	48	43	QUIET STORM HAYOC (A. JOHNSON, K. MUCHITA, M. GLOVER, S. ROBINSON)	MOBB DEEP (T) LOUD #5718*/COLUMBIA	35
51	49	52	14	TURN YOUR LIGHTS DOWN LOW THE MARLEY BOYZ (B. MARLEY, M. RIPLEY, R. J. RUDOLPH)	LAURYN HILL & BOB MARLEY COLUMBIASOUNDTRACK CUT/COLUMBIASOUNDTRACK	49
52	37	36	19	4, 5, 6 ● C. STEWART (C. A. STEWART, K. BURRUS, T. JOHNSTON, J. THOMPSON)	SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029	9
53	51	53	13	DA ROCKWILDER ★ ROCKWILDER (C. SMITH, R. NOBLE, D. STINSON)	METHOD MAN/REDMAN (T) DEF JAM 562440/DMG	51
54	63	63	11	GET UP ★ A. LARRIEUX, L. LARRIEUX (A. LARRIEUX, L. LARRIEUX)	AMEL LARRIEUX (C) (D) (T) 550 MUSIC 79280/EPIC	54
55	55	46	16	THE GREATEST ROMANCE EVER SOLD PRINCE (F)	PRINCE (C) (D) (T) (X) NPG 13749/ARISTA	23
56	53	44	14	NASTRADAMUS ★ L. E. S., J. JONES, L. LEWIS, J. BROWN	NAS (T) (X) COLUMBIA 79299	27
57	57	—	2	YOU CAME ALONG ★ R. JERKINS (R. JERKINS, F. JERKINS III, C. HIGGENS, C. HIGGENS, B. CROWDER)	BEVERLY (C) (D) YAB YUM/ELEKTRA 64037/EEG	57
58	61	64	8	LET'S MAKE LOVE DELITE (D. ALLAMBY, L. BROWDER, A. ROBERSON)	SILK ELEKTRA ALBUM CUT/EEG	58
59	65	—	2	MR. TOO DAMN GOOD G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III)	GERALD LEVERT EASTWEST ALBUM CUT/EEG	59
60	58	51	14	LEFT & RIGHT ★ D'ANGELO (D'ANGELO, R. NOBLE, C. SMITH, K. FAREED)	D'ANGELO FEATURING METHOD MAN AND REDMAN (C) (D) (T) VIRGIN 38678	18
61	76	—	2	RESURRECTION (PAPER, PAPER) NEW PRODUCER (BONE, FLESH-N-BONE, J. THOMAS)	BONE THUGS-N-HARMONY RUTHLESS/LOUD ALBUM CUT/EPIC	61
62	71	—	2	STAY OR LET IT GO H. MASON, JR., R. JERKINS (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT)	BRIAN MCKNIGHT MOTOWN ALBUM CUT	62
63	60	54	20	STILL D.R.E. ★ DR. DRE, MEL-MAN (A. YOUNG, S. CARTER, M. BRADFORD, S. STORCH)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497192/INTERSCOPE	32
64	67	68	3	WHOA! BUCKWILD (A. BEST)	BLACK ROB BAD BOY ALBUM CUT/ARISTA	64
65	66	71	7	GET RICH TO THIS ORGANIZED NOIZE (P. BROWN, R. MURRAY, T. BURTON, R. BARNETT, C. GIPP, W. KNIGHTON, J. WILLIAMS)	GOODIE MOB FEATURING BIG BOI + BACKBONE LAFACE ALBUM CUT/ARISTA	65
66	62	62	7	GIRLS ALL PAUSE BINK DOG (R. BROWN, R. HARRELL, N. HALE, D. WILLIAMS)	KURUPT FEATURING NATE DOGG AND ROSCOE ANTRA ALBUM CUT/ARTEMIS	62
▶ Hot Shot Debut ▶						
67	NEW	1	1	THAT'S WHAT I'M LOOKING FOR J. DUPRI (DA BRAT, J. DUPRI)	DA BRAT SO SO DEF ALBUM CUT/COLUMBIA	67
68	NEW	1	1	F**K YOU DR. DRE, MEL-MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY)	DR. DRE FEATURING DEVIN A/K/A THE DUDE & SNOOP DOGG AFTERMATH ALBUM CUT/INTERSCOPE	68
69	69	75	8	CREEP INN B. M. COX (J. AUSTIN, B. CASEY, B. CASEY, B. M. COX, M. JACKSON)	IDEAL NOONTIME ALBUM CUT/VIRGIN	69
70	NEW	1	1	PARTY UP SWIZZ BEATZ (E. SIMMONS, K. DEAN)	DMX RUFF RYDERS/DEF JAM ALBUM CUT/DMG	70
71	83	—	2	WHY YOU WANNA KEEP ME FROM MY BABY T. RILEY (T. RILEY, T. RICH)	GUY MCA ALBUM CUT	71
72	64	66	6	WILD OUT SWIZZ BEATZ (D. STYLES, S. JACOBS, J. PHILLIPS, D. DEAN, K. DEAN)	THE LOX RUFF RYDERS ALBUM CUT/INTERSCOPE	64
73	73	65	12	STRAYED AWAY ★ NATE LOVE, BIG MIKE (N. CLEMONS, M. CLEMONS, A. HICKS)	TERRY DEXTER (C) (D) UNIVERSITY 16907/WARNER BROS.	62
74	NEW	1	1	RYDE OR DIE, CHICK TIMBALAND (J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE	74
75	70	69	16	MS. FAT BOOTY ★ KOOL G (D. SMITH, KOOL G)	MOS DEF (T) RAWKUS 203/PRIORITY	54
76	72	76	3	LOW INCOME W. JEAN, A. GRAISS (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN PRIORITY SOUNDTRACK CUT	72
77	56	59	16	N 2 GEMTER NOW ★ D. J. PREMIER, T. DATE (C. SMITH, F. DURST, C. MARTIN)	LIMP BIZKIT FEATURING METHOD MAN (T) FLIP 497183/INTERSCOPE	53
78	75	82	6	KEYS ★ S. CRAWFORD (A. CRAWFORD, M. JORDAN, S. JONES)	LATANYA (C) (D) (T) TVT 4405	75
79	79	79	6	WHISPERS IN THE DARK ★ JOE (J. THOMAS, J. THOMPSON)	PROFYLE (C) (D) MOTOWN 156409	79
80	80	80	3	SPLIT THESE BARS ★ SHOK (M. SMALLS, M. GOMEZ, D. DEAN)	DRAG-ON FEATURING SWIZZ BEATZ (M) (T) (X) RUFF RYDERS (B/W DOWN BOTTOM)/INTERSCOPE	80
81	84	85	6	CHIN CHECK DR. DRE (D. JACKSON, A. YOUNG, C. BROADUS, L. PATTERSON)	N.W.A. FEATURING SNOOP DOGG PRIORITY SOUNDTRACK CUT	81
82	77	67	7	BEST FRIEND ★ PUFF DADDY FEATURING MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHORUS S. COMBS, M. WINANS (S. COMBS, M. WINANS, C. CROSS)	PUFF DADDY FEATURING MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHORUS (C) (D) BAD BOY 79318/ARISTA	67
83	86	73	11	HOW MANY WANNA REBEL, I. GOTTI (J. ATKINS, I. LORENZO, R. WILSON)	J.A. RULE YAB YUM/ELEKTRA SOUNDTRACK CUT/EEG	72
84	74	72	20	U DON'T KNOW ME (LIKE U USED TO) ★ R. JERKINS, BRANDY (R. JERKINS, BRANDY, S. BRYANT, J. PHILLIPS, P. DAVIS)	BRANDY (T) (X) ATLANTIC 84508	25
85	82	74	19	THINK OF YOU N. MORRIS, K. PAUL, M. THORNTON (N. MORRIS, M. THORNTON, K. PAUL)	CASE DEF SOUL ALBUM CUT/DMG	50
86	78	78	3	YOUR LETTER K. KELLOW (D. WARREN)	112 BAD BOY ALBUM CUT/ARISTA	78
87	NEW	1	1	BOUNCE ★ G. GRIFFIN, P. WRIGHT (G. GRIFFIN, P. WRIGHT, PASTOR TROY, M. P. EVANS)	MIRACLE (M) (T) (X) SOUND OF ATLANTA 0001	87
88	81	77	15	LET'S NOT PLAY THE GAME MUSZE (MUSZE, H. DAVID)	MAXWELL COLUMBIA SOUNDTRACK CUT	55
89	88	84	8	LET'S TALK ABOUT SWIZZ BEATZ (E. JEFFERS, M. SMALLS, K. DEAN)	EVE FEATURING DRAG-ON RUFF RYDERS ALBUM CUT/INTERSCOPE	82
90	90	87	15	STEP TO THIS ★ L. LUMPKINS (MASTER P)	MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY	40
91	87	83	8	WE IN HERE ★ FUNKMASTER FLEX, D. LA (A. TAYLOR, E. SIMMONS, E. JEFFERS, D. STYLES, S. JACOBS, J. PHILLIPS, M. SMALLS, K. DEAN)	FUNKMASTER FLEX & BIG KAP FEATURING THE RUFF RYDERS (T) DEF JAM 562541/DMG	83
92	89	86	12	TRIFLIN' B. A. MORGAN, BINK DOG (HARRELL, A. POWELL, POWELL, B. A. MORGAN, SLATES, E. JEFFERS)	COKO FEATURING EVE RCA ALBUM CUT	69
93	NEW	1	1	LAY WITH ME ★ VIKTER, J. POYSER (VIKTER, J. POYSER, D. K. WILLIAMS III)	DAMON (C) (D) ASSORTED 89035/PHILADELPHIA INTERNATIONAL	93
94	91	91	19	TREAT YOU LIKE A QUEEN L. PIERCE, R. PATTERSON (R. PATTERSON, L. PIERCE)	RAHSAAN PATTERSON MCA ALBUM CUT	61
95	92	92	7	DOG FOOD ★ PAULY PAUL (P. HILL)	FORSHE FEATURING GEORGE CLINTON (C) (D) HOLLAND GROUP 2204	83
96	NEW	1	1	MARIA MARIA ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW)	SANTANA FEATURING THE PRODUCT G&B (C) (D) (T) (X) ARISTA 13773	96
97	RE-ENTRY	5	5	WHOLE LOT OF GANGSTAS DIE ★ K. MCCLOUD, FLEXX G. (E. LEWIS)	FLEXX G. FEATURING KUR	

STERLING SOUND

...is proud to have mastered projects nominated for 62 Grammy Awards.
Congratulations to the following nominees:

POP

Backstreet Boys
Britney Spears
Bruce Hornsby
Macy Gray
Ricky Martin
Santana
Sarah McLachlan

R&B

Destiny's Child
Maxwell
Neville Brothers
Tyrese
Wilson Pickett

GOSPEL

Anointed
Gospel Gangstaz
Steven Curtis
Chapman
Winans Phase 2
Yolanda Adams

SPOKEN WORD

Chris Rock
Merle Haggard

BLUES

Robert Cray Band

ROCK

Buckcherry
Hole
Lenny Kravitz
Metallica
Toto

JAZZ

Bob James
Branford Marsalis
Cassandra Wilson
David Sanborn
Tony Bennett

MUSICAL SHOW

Annie Get Your Gun
Footloose

LATIN

Los Van Van

RAP

Busta Rhymes
NAS
Q-Tip
The Roots
Will Smith

REGGAE

Beenie Man

STERLING SOUND BROADWAY



Tom Coyne



Chris Gehringer



George Marino



Chris Athens



"UE" Nastasi

STERLING SOUND CHELSEA (Coming in February 2000)



Greg Calbi



Ted Jensen



Paul Angelli



Steve Fallone



JANUARY 29, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes chart entries 1-49.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes chart entries 50-100.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. † Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Hot R&B/Hip-Hop Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top entries like 'GET IT ON TONITE' by Montell Jordan and 'I Wanna Know' by Joe.

Records with the greatest airplay gains. © 2000 Billboard/BPI Communications.

HOT R&B/HIP-HOP RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs with significant recurrent airplay.

Recurrents are titles which have appeared on the Hot R&B/Hip Hop Singles chart for more than 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

Table listing R&B singles A-Z with columns for rank, title, and artist. Includes entries like 'I Wanna Know' and 'I Need a Hot Girl'.

Hot R&B/Hip-Hop Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top entries like 'HOT BOYZ' by Mobb Deep and 'I Wanna Know' by Joe.

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists additional singles sales data.



JANUARY 22, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	15	HOT BOYZ ● 3 weeks at No. 1 TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	1
2	2	2	22	U KNOW WHAT'S UP ● EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. MCKENZIE)	DONELL JONES (C) (D) (T) (X) UNTOUCHABLES/ARCE 24420/ARISTA †	1
3	3	4	16	HE CAN'T LOVE U ★ B.M. COX (B. CASEY, B. CASEY, B. COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA †	3
4	5	5	17	GET IT ON TONITE ★ S. MOORE, F. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	MONTELL JORDAN (T) DEF SOUL 562280/IDJMG †	4
5	4	3	20	24/7 ● A. RAY (A. RAY, SCOTT, SMITH)	KEVON EDMONDS (C) (D) (T) (X) RCA 65924 †	2
6	12	14	8	SAY MY NAME R. JERKINS (R. JERKINS, F. JERKINS III, DANIELS, B. KNOWLES, L. LUCKETT, K. ROWLAND, L. ROBERSON)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	6
7	6	6	13	DANCIN' ★ D. LIGHTY, EDDIE F., T. RILEY (D. LIGHTY, E. FERRELL, C. LIGHTY, D. DAMON, B. MUHAMMAD, T. RILEY)	GUY (C) (D) (T) MCA 156567 †	4
8	7	8	22	IF YOU LOVE ME ★ MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64027/EEG †	5
9	18	25	19	I WANNA KNOW JOE, T. ALLEN (J. THOMAS, J. SKINNER, M. WILLIAMS)	JOE JIVE SOUNDTRACK CUT	9
10	15	15	12	NONE OF UR FRIENDS BUSINESS TIMBALAND (E. LUMPKIN, T. MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/EPIC †	10
11	16	20	19	NO MORE RAIN (IN THIS CLOUD) A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT †	11
12	8	7	27	GET GONE ● BRYAN MICHAEL, K. HICKS (J. AUSTIN, B. COX, K. HICKS)	IDEAL (C) (D) NOONTIME 38666/VIRGIN †	2
13	13	9	16	DEEP INSIDE K. DEANE (M. J. BLIGE, T. GETER, K. DEANE, E. JOHN, B. TAUPIN)	MARY J. BLIGE MCA ALBUM CUT †	9
14	17	16	11	GOT TO GET IT ★ SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455/IDJMG †	14
15	10	11	23	BACK AT ONE ★ B. MCKNIGHT (B. MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501 †	7
16	9	10	11	CAUGHT OUT THERE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO)	KELIS (C) (D) (T) VIRGIN 38677 †	9
17	34	41	7	LOVE IS BLIND SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE †	17
18	26	28	17	BRING IT ALL TO ME L. E. S. (C. ROONEY (B. LAWRENCE, C. ROONEY, Y. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSSEN, N. SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA †	18
19	30	38	7	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. WHITEHEAD)	JAY-Z FEAT. BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575/IDJMG †	19
20	20	18	12	ONE NIGHT STAND ★ J-SHIN, L. SCOTT (J. SHIN, L. SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE #4489/ATLANTIC †	18
21	31	33	9	BREATHE AND STOP J. DEE, Q-TIP (K. FAREED, G. REDD SR., G. REDD, R. HANDY, C. HORNE, R. BELL, R. BELL, R. MICKENS)	Q-TIP ARISTA 2001 ALBUM CUT/ARISTA †	21
22	27	26	8	THANK GOD I FOUND YOU J. JAM, T. LEWIS (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES COLUMBIA ALBUM CUT †	22
				▶ Greatest Gainer/Airplay ◀		
23	53	65	3	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R. SAADIQ)	D'ANGELO VIRGIN ALBUM CUT †	23
24	11	12	34	SPEND MY LIFE WITH YOU ★ E. BENET, D. POSEY, G. NASH, JR. (E. BENET, D. POSEY, G. NASH, JR.)	ERIC BENET FEATURING TAMIA (C) (D) (V) WARNER BROS. 16958 †	1
25	29	29	12	THE BEST MAN I CAN BE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT)	GINUWINE, R.L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT †	25
26	14	17	15	YOU CAN DO IT ★ ONE EYE (D. ROLSON)	ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	13
27	24	24	14	THA BLOCK IS HOT ★ M. FRESH (LIL' WAYNE, JUVENILE, B.G., M. FRESH)	LIL' WAYNE FEATURING JUVENILE & B.G. (T) CASH MONEY 156546/UNIVERSAL †	24
28	33	39	7	WHAT'S MY NAME ★ I. GOTTLI, SELF (E. SIMMONS, J. LORENZO, E. HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562540/IDJMG †	28
29	25	31	35	BACK THAT THANG UP ★ M. FRESH (JUVENILE, M. FRESH, LIL' WAYNE)	JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482/UNIVERSAL †	5
30	54	64	4	THONG SONG SISQO, T. KELLEY, B. ROBINSON (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, D. CHILD)	SISQO DRAGON/DEF SOUL ALBUM CUT/IDJMG †	30
31	21	21	31	WE CAN'T BE FRIENDS ● A. CRAWFORD, PROFESSOR FUNK (A. CRAWFORD, J. RUSSELL)	DEBORAH COX WITH R.L. (C) (D) ARISTA 13724 †	1
32	22	23	20	GIVE YOU WHAT YOU WANT (FA SURE) ★ SOULSHOCK, KARLIN (C. SCHACK, K. KARLIN, R. PATTERSON, C. DEBARGE)	CHICO DEBARGE (C) (D) (T) MOTOWN 156443 †	11
33	49	50	6	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A. YOUNG, M. BRADFORD, M. MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE †	33
34	35	36	8	NOTORIOUS B.I.G. D. VANDERPOOL, S. COMBS (C. WALLACE, D. VANDERPOOL, J. TAYLOR, N. BATES, S. LEBON)	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM BAD BOY ALBUM CUT/ARISTA †	30
35	44	44	8	U UNDERSTAND M. FRESH (B. THOMAS, T. GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL †	35
36	19	19	17	4, 5, 6 ★ C. STEWART (C. A. STEWART, K. BURRUSS, T. JOHNSTON, J. THOMPSON)	SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029 †	9
37	40	35	5	G'D UP ★ BATTLECAT (C. BROADUS, T. DAVIS, K. SPILLMAN, D. MEANS, K. GILLIAM)	SNOOP DOGG PRESENTS THE EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	35
38	28	22	20	15 MINUTES ★ C. ELLIOT, D. HUNTER (N. TURMAN, M. NELSON, TAB, S. SALTER)	MARC NELSON (C) (D) COLUMBIA 79220 †	4
39	42	47	42	BEAUTY G. ROCHE, NOKIO THE N-TITY (T. RUFFIN, G. ROCHE, P. WEATHERSPOON)	DRU HILL DEF SOUL ALBUM CUT/IDJMG †	24
40	39	30	6	I LIKE IT ★ D. AUSTIN (D. AUSTIN, G. WHITE)	SAMMIE (C) (D) (T) FREEWORLD 58776/CAPITOL †	30
41	23	13	27	MY LOVE IS YOUR LOVE ▲ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13730 †	2
42	37	42	32	VIVRANT THING ★ Q-TIP (K. FAREED)	Q-TIP (T) VIOLATOR/DEF JAM 562170/IDJMG †	7
43	32	27	21	GOT YOUR MONEY THE NEPTUNES (P. WILLIAMS, C. HUGO, R. JONES)	OL' DIRTY BASTARD FEATURING KELIS ELEKTRA ALBUM CUT/EEG †	19
44	41	37	12	NASTRADAMUS ★ L.E.S. (N. JONES, L. LEWIS, J. BROWN)	NAS (T) (X) COLUMBIA 79299 †	27
45	36	40	24	BLING BLING ★ M. FRESH (B.G., LIL' WAYNE, JUVENILE, BABY, M. FRESH)	B.G. FEAT. BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE (T) CASH MONEY 156483/UNIVERSAL †	13
46	38	32	14	THE GREATEST ROMANCE EVER SOLD PRINCE (P)	THE ARTIST (C) (D) (T) (X) NPG 13749/ARISTA †	23
47	69	72	3	I DON'T WANNA D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA)	AALIYAH PRIORITY SOUNDTRACK CUT	47
48	50	49	41	QUIET STORM HAVOC (A. JOHNSON, K. MUCHITA, M. GLOVER, S. ROBINSON)	MOBB DEEP (T) LOUD 65718/COLUMBIA †	35
49	45	46	30	LOVE YOU LIKE I DID D. JONES (D. JONES, M. KEITH, Q. PARKER, M. SCANDRICK, L. MAXWELL)	112 BAD BOY ALBUM CUT/ARISTA †	29

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST	PEAK POSITION
50	46	48	14	STILL IN MY HEART SOULSHOCK, KARLIN (C. SCHACK, K. KARLIN, A. MARTIN, I. MATIAS)	TRACIE SPENCER (V) CAPITOL ALBUM CUT †	43
51	43	34	12	LEFT & RIGHT ★ D'ANGELO (D'ANGELO, R. NOBLE, C. SMITH, K. FAREED)	D'ANGELO FEATURING METHOD MAN AND REDMAN (C) (D) (T) VIRGIN 38678 †	18
52	52	52	12	TURN YOUR LIGHTS DOWN LOW THE MARLEY BOYZ (B. MARLEY, M. RIPERTON, R. J. RUDOLPH)	LAURYN HILL & BOB MARLEY COLUMBIA/ISLAND ALBUM & SOUNDTRACK CUT/COLUMBIA/ISLAND/IDJMG †	52
53	51	55	11	DA ROCKWILDER ★ ROCKWILDER (C. SMITH, R. NOBLE, D. STINSON)	METHOD MAN/REDMAN (T) DEF JAM 562440/IDJMG †	51
54	56	56	18	STILL D.R.E. ★ DR. DRE, MEL-MAN (A. YOUNG, S. CARTER, M. BRADFORD, S. STORCH)	DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497192/INTERSCOPE †	32
55	64	71	5	I LEARNED FROM THE BEST D. FOSTER (D. WARREN)	WHITNEY HOUSTON ARISTA ALBUM CUT †	55
56	58	61	11	CAN'T STAY G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	56
57	65	70	18	YOUR CHILD G. ISAAC (G. ISAAC)	MARY J. BLIGE MCA ALBUM CUT	57
58	61	51	11	LEFT/RIGHT ★ S. RED (T. COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501/ATLANTIC †	51
59	57	59	14	N 2 GETHER NOW ★ DJ PREMIER, T. DATE (C. SMITH, F. DURST, C. MARTIN)	LIMP BIZKIT FEATURING METHOD MAN (T) FLIP 497183/INTERSCOPE †	53
60	85	—	2	I NEED A HOT GIRL M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. DORSEY)	HOT BOYZ CASH MONEY ALBUM CUT/UNIVERSAL †	60
61	48	43	19	STAY THE NIGHT ★ PLATINUM STATUS, T. ISAAC, C. STOKES (T. ISAAC, PLATINUM STATUS, J. JONES)	IMX (C) (D) (T) (V) MCA 156530 †	20
62	70	80	5	GIRLS ALL PAUSE BINK DOG (R. BROWN, R. HARRELL, N. HALE, D. WILLIAMS)	KURUPT FEATURING NATE DOGG AND ROSCOE ANTRA ALBUM CUT/ARTEMIS †	62
63	63	68	9	GET UP ★ A. LARRIEUX, L. LARRIEUX (A. LARRIEUX, L. LARRIEUX)	AMEL LARRIEUX (C) (D) (T) 550 MUSIC 79280/EPIC †	63
64	68	75	6	LET'S MAKE LOVE DELITE (D. ALLAMBY, L. BROWDER, A. ROBERSON)	SILK ELEKTRA ALBUM CUT/EEG †	64
65	62	62	10	STRAYED AWAY ★ NATE "LOVE" BIG MIKE (N. CLEMONS, M. CLEMONS, A. HICKS)	TERRY DEXTER (C) (D) UNIVERSITY 16907/WARNER BROS. †	62
66	75	76	4	WILD OUT SWIZZ BEATZ (D. STYLES, S. JACOBS, J. PHILLIPS, D. DEAN, K. DEAN)	THE LOX RUFF RYDERS ALBUM CUT/INTERSCOPE †	66
67	67	67	5	BEST FRIEND PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR S. COMBS, M. WINANS (S. COMBS, M. WINANS)	BAD BOY ALBUM CUT/ARISTA †	67
				▶ Hot Shot Debut ◀		
68	NEW	1	1	WHOA! BUCKWILD (A. BEST)	BLACK ROB BAD BOY ALBUM CUT/ARISTA †	68
69	71	69	14	MS. FAT BOOTY ★ KOOL G. (D. SMITH, KOOL G.)	MOS DEF (T) RAWKUS 203/PRIORITY †	54
70	NEW	1	1	BABY DON'T CRY (KEEP YA HEAD UP II) T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. D. I. NOBLE)	2PAC + OUTLAWZ AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	70
71	76	79	5	GET RICH TO THIS ORGANIZED NOIZE (P. BROWN, R. MURRAY, T. BURTON, R. BARNETT, C. GIPP, W. KNIGHTON, J. WILLIAMS)	GOODIE MOB FEATURING BIG BOI + BACKBOB LAFACE ALBUM CUT/ARISTA †	71
72	66	60	18	U DON'T KNOW ME (LIKE U USED TO) ★ R. JERKINS, BRANDY (R. JERKINS, BRANDY, S. BRYANT, J. PHILLIPS, P. DAVIS)	BRANDY (T) (X) ATLANTIC 84508 †	25
73	74	82	9	HOW MANY WANNA REBEL, I. GOTTI (J. ATKINS, I. LORENZO, R. WILSON)	J.A. RULE YAB YUM/ELEKTRA SOUNDTRACK CUT/EEG †	72
74	73	74	17	THINK OF YOU N. MORRIS, K. PAUL, M. THORNTON (N. MORRIS, M. THORNTON, K. PAUL)	CASE DEF SOUL ALBUM CUT/IDJMG †	50
75	78	88	6	CREEP INN B. MICHAEL, COX (J. AUSTIN, B. CASEY, B. COX, M. JACKSON)	IDEAL NOONTIME ALBUM CUT/VIRGIN †	75
76	NEW	1	1	LOW INCOME W. JEAN, A. GRASSI (W. JEAN, J. DUPLESSIS)	WYCLEF JEAN PRIORITY SOUNDTRACK CUT	76
77	82	86	13	LET'S NOT PLAY THE GAME MUSZE (MUSZE, H. DAVID)	MAXWELL COLUMBIA SOUNDTRACK CUT	55
78	NEW	1	1	YOUR LETTER K. KELLOW (D. WARREN)	112 BAD BOY ALBUM CUT/ARISTA †	78
79	86	90	4	WHISPERS IN THE DARK ★ JOE (J. THOMAS, J. THOMPSON)	PROFYLE (C) (D) MOTOWN 156409 †	79
80	NEW	1	1	SPIT THESE BARS ★ SHOK (M. SMALLS, M. GOMEZ, D. DEAN)	DRAG-ON FEATURING SWIZZ BEATZ (M) (T) (X) RUFF RYDERS (w/ DOWN BOTTOM)/INTERSCOPE †	80
81	77	73	19	SIMON SAYS ★ T. JAMERSON (T. JAMERSON)	PHAROAE MONCH (C) (D) (T) RAWKUS 53567/PRIORITY †	29
				▶ Greatest Gainer/Sales ◀		
82	92	92	4	KEYS ★ A. CRAWFORD (A. CRAWFORD, M. JORDAN, S. JONES)	LATANYA (C) (D) (T) TVT 4405 †	82
83	83	84	6	WE IN HERE ★ FUNKMASTER FLEX, D. LA (A. TAYLOR, E. SIMMONS, E. JEFFERS, D. STYLES, S. JACOBS, J. PHILLIPS, M. SMALLS, K. DEAN)	FUNKMASTER FLEX & BIG KAP FEAT. THE RUFF RYDERS (T) DEF JAM 562541/IDJMG †	83
84	93	93	6	LET'S TALK ABOUT SWIZZ BEATZ (E. JEFFERS, M. SMALLS, K. DEAN)	EVE FEATURING DRAG-ON RUFF RYDERS ALBUM CUT/INTERSCOPE †	82
85	88	96	4	CHIN CHECK DR. DRE (A. YOUNG, L. PATTERSON)	N.W.A. FEATURING SNOOP DOGG PRIORITY SOUNDTRACK CUT	82
86	81	83	10	TRIFLIN' B. A. MORGAN, BINK DOG (HARRELL, A. POWELL, POWELL, B. A. MORGAN, SLATES, E. JEFFERS)	COKO FEATURING EVE RCA ALBUM CUT †	69
87	72	66	13	STEP TO THIS ★ R. LUMPKIN (MASTER P)	MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	40
88	89	—	20	WHO DO YOU BELIEVE IN JOHNNY "J" (T. SHAKUR, Y. FULA)	2PAC FEATURING YAKI KADAFI DEATH ROW ALBUM CUT/PRIORITY †	53
89	84	81	4	CONFRONTATION FUNKMASTER FLEX (M. J. BLIGE)	FUNKMASTER FLEX & BIG KAP FEAT. MARY J. BLIGE DEF JAM ALBUM CUT/IDJMG †	81
90	87	94	13	DEAD WRONG C. THOMPSON (C. WALLACE, O. HARVEY)	THE NOTORIOUS B.I.G. FEATURING EMINEM BAD BOY ALBUM CUT/ARISTA †	39
91	91	98	17	TREAT YOU LIKE A QUEEN L. PIERCE, R. PATTERSON (R. PATTERSON, L. PIERCE)	RAHSAAN PATTERSON MCA ALBUM CUT	61
92	RE-ENTRY	5	5	DOG FOOD ★ PAULY PAUL (P. HILL)	FORSHE FEATURING GEORGE CLINTON (C) (D) HOLLAND GROUP 2204 †	83
93	94	95	20	I DON'T CARE ★ D. JERCORE, R. STARR (D. JERCORE, R. WILLIAMS)	NO QUESTION (C) (D) ASSORTED 89034/PHILADELPHIA INTERNATIONAL †	70
94	98	—	16	DAMN (SHOULD'VE TREATED U RIGHT) R. JERKINS, L. DANIELS (R. JERKINS, L. DANIELS, L. TITIF, J. R. JERKINS III, J. ATKINS, J. RULEX) (D) DARKCHILD 79283/EPIC †	SO PLUSH FEATURING JA RULE (D) DARKCHILD 79283/EPIC †	41
95	100	—	8	GIRLS NIGHT OUT ★ M. HARRIS, M. L. MCCLAIN, M. LOMAX (J. PRIOLLO, A. CANTRELL, S. JACKSON)	THE UWF ALL-STARS FEATURING THE SOS BAND (D) MAJOR LABEL/PYRAMID 74471/RHINO	81

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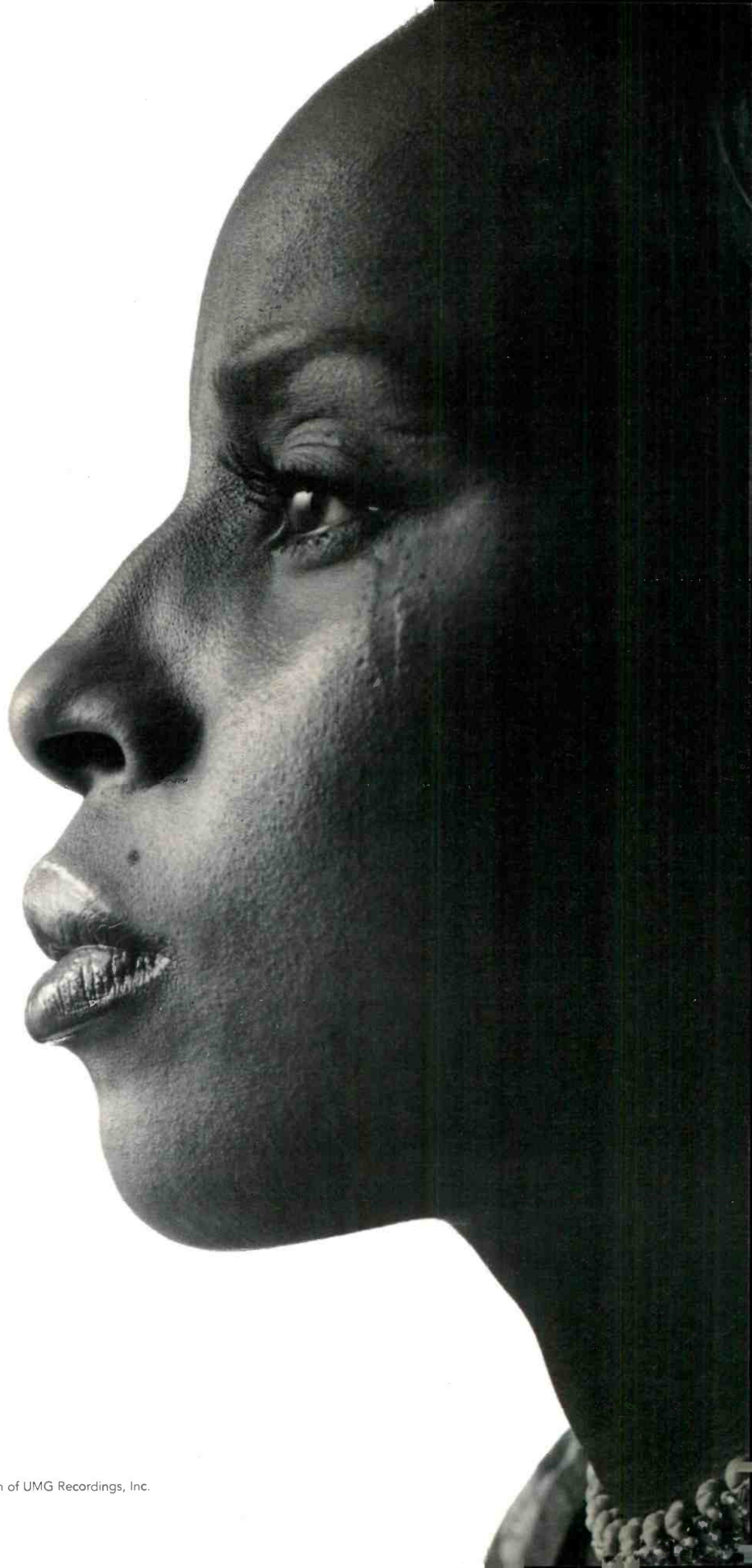
"Don't Waste Your Time"

For Best R&B Performance
By A Duo Or Group With Vocal
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and Gen Rubin



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MARCH 18, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1/Greatest Gainer/Sales ▶						
1	12	12	16	SAY MY NAME ☆ R.JERKINS (R.JERKINS, F.JERKINS III, L.DANIELS, B.KNOWLES, L.LUCKETT, K.ROWLAND, L.ROBERSON)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 79342 ↑	1
2	4	5	12	THONG SONG ★ SISQO, TIM & BOB (M.ANDREWS, T.KELLEY, B.ROBINSON, R.ROSAS, D.CHILD)	(T) DRAGON/DEF SOUL 562599*/DJMG ↑	2
3	2	4	11	UNTITLED (HOW DOES IT FEEL) D'ANGELO (D'ANGELO, R.SAADIO)	D'ANGELO CHEEBA SOUND ALBUM CUT/VIRGIN ↑	2
4	5	6	27	I WANNA KNOW JOE, T.ALLEN (J.THOMAS, J.SKINNER, M.WILLIAMS)	JOE JIVE SOUNDTRACK CUT ↑	4
5	1	1	23	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M.ELLIOTT, T.MOSLEY)	(C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG ↑	1
6	3	3	25	GET IT ON TONITE ★ S.MOORE, B.PALMER (M.JORDAN, B.PALMER, S.MOORE, D.BENBOW, A.WILSON, J.EVERS, J.KORDEULETSCH)	(C) (D) (T) DEF SOUL 562622*/DJMG ↑	1
7	11	16	7	MARIA MARIA ● J.JEAN, J.DUPLESSIS (W.JEAN, J.DUPLESSIS, C.SANTANA, K.PERAZZO, R.REKOW)	(C) (D) (T) (X) ARISTA 13773 ↑	7
8	9	9	14	I LIKE IT ★ D.AUSTIN (D.AUSTIN, G.WHITE)	(C) (D) (T) FREEWORLD 58776/CAPITOL ↑	8
9	8	8	20	ONE NIGHT STAND ★ J-SHIN, L.SCOTT (J-SHIN, L.SCOTT)	J-SHIN FEATURING LATOCHA SCOTT (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC ↑	8
10	7	7	24	HE CAN'T LOVE U ● B.M.COX (B.CASEY, B.CASEY, B.M.COX)	JAGGED EDGE (C) (D) (T) SO SO DEF 79146/COLUMBIA ↑	3
11	10	10	11	I DON'T WANNA D.SCANZ, K.HICKS (J.AUSTIN, D.SCANZ, K.HICKS, J.PHA)	AALIYAH BLACKGROUND SOUNDTRACKS CUT/PRIORITY	10
12	6	2	16	THANK GOD I FOUND YOU ● J.JAM, T.LEWIS, M.CAREY (M.CAREY, J.HARRIS III, T.LEWIS)	MARIAH CAREY FEATURING JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA 79338 ↑	1
13	13	30	13	I LEARNED FROM THE BEST ★ D.FOSTER (D.WARREN)	WHITNEY HOUSTON (C) (D) (T) (X) ARISTA 13790 ↑	13
14	18	20	9	WHOA! ★ BUCKWILD (A.BEST)	BLACK ROB (T) BAD BOY 79297*/ARISTA ↑	14
15	16	14	14	FORGOT ABOUT DRE DR. DRE, MEL-MAN (A.YOUNG, M.BRADFORD, M.MATHERS)	DR. DRE FEATURING EMINEM AFTERMATH ALBUM CUT/INTERSCOPE ↑	14
16	15	17	4	THERE YOU GO ★ SHE'KSPERE (A.MOORE, K.BRIGGS, K.BURRUSS)	PINK (C) (D) LAFACE 24456/ARISTA ↑	15
17	21	24	7	PARTY UP (UP IN HERE) ★ SWIZZ BEATZ (E.SIMMONS, K.DEAN)	DMX (T) RUFF RYDERS/DEF JAM 562605*/DJMG ↑	17
18	14	11	30	U KNOW WHAT'S UP ● EDDIE F., D.LIGHTY (E.FERRELL, D.LIGHTY, C.LIGHTY, B.MUHAMMAD, A.HAMILTON, D.DAMON, V.MCKENZIE)	DONELL JONES (C) (D) UNTOUCHABLES/LAFACE 24420/ARISTA ↑	1
19	19	19	6	ANYTHING ☆ S.SNEED, P.SKAM (S.CARTER, S.ANDERSON, J.WRIGHT, L.BART)	JAY-Z (T) ROC-A-FELLA/DEF JAM 562670*/DJMG ↑	19
20	20	25	7	THAT'S WHAT I'M LOOKING FOR ★ J.DUPRI (J.DUPRI)	DA BRAT (T) SO SO DEF 79330*/COLUMBIA ↑	20
21	17	13	15	LOVE IS BLIND SWIZZ BEATZ (E.JEFFERS, A.FIELDS, K.DEAN)	EVE FEATURING FAITH EVANS RUFF RYDERS ALBUM CUT/INTERSCOPE ↑	11
22	22	15	27	NO MORE RAIN (IN THIS CLOUD) A.STONE (A.STONE, B.WILLIAMS, G.CHAMBERS, J.WEATHERLY)	ANGIE STONE ARISTA ALBUM CUT ↑	9
23	23	23	10	I NEED A HOT GIRL M.FRESH (B.THOMAS, B.WILLIAMS, T.GREY, D.CARTER, T.VIRGIL, C.DORSEY)	HOT BOYS CASH MONEY ALBUM CUT/UNIVERSAL ↑	23
24	24	18	19	LEFT, RIGHT, LEFT ★ S.RED (T.COOK)	DRAMA (C) (T) (X) TIGHT 2 DEF/TIGHT IV LIFE 4501*/ATLANTIC ↑	18
▶ Greatest Gainer/Airplay ▶						
25	47	—	2	TRY AGAIN TIMBALAND (T.MOSLEY, S.GARRETT)	AALIYAH BLACKGROUND SOUNDTRACK CUT/VIRGIN	25
26	35	80	3	HE WASN'T MAN ENOUGH R.JERKINS (R.JERKINS, F.JERKINS III, L.DANIELS, H.MASON, JR.)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA	26
27	32	42	8	MR. TOO DAMN GOOD G.LEVETT, J.LITTLE III (G.LEVETT, J.LITTLE III)	GERALD LEVETT EASTWEST ALBUM CUT/EEG ↑	27
28	30	37	19	CAN'T STAY G.PEOPLES, D.HOLLISTER (E.PEOPLES, D.HOLLISTER)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS ↑	28
29	25	21	20	THE BEST MAN I CAN BE J.JAM, T.LEWIS, J.WRIGHT (J.HARRIS III, T.LEWIS, J.WRIGHT)	GINUWINE, R.L., TYRESE, CASE COLUMBIA SOUNDTRACK CUT ↑	20
30	31	32	8	STAY OR LET IT GO ★ H.MASON, JR., R.JERKINS (R.JERKINS, F.JERKINS III, H.MASON, JR., L.DANIELS, B.MCKNIGHT)	BRIAN MCKNIGHT (T) MOTOWN 156248* ↑	30
31	41	66	4	WHISTLE WHILE YOU TWURK ★ BEAT-IN-AZZ (D.ROC, KANE, BEAT-IN-AZZ)	YING YANG TWINS (C) (T) (X) COLLIPARK 1005*	31
32	33	33	7	RYDE OR DIE, CHICK TIMBALAND (J.PHILLIPS, S.JACOBS, D.STYLES, D.DEAN, T.MOSLEY)	THE LOX FEATURING TIMBALAND AND EVE RUFF RYDERS ALBUM CUT/INTERSCOPE ↑	32
33	34	46	6	YOU OWE ME TIMBALAND (N.JONES, T.MOSLEY)	NAS FEATURING GINUWINE COLUMBIA ALBUM CUT ↑	33
34	28	26	28	24/7 ● A.RAY (A.RAY, SCOTT, SMITH)	KEVON EDMONDS (C) (D) (T) (X) RCA 65924 ↑	2
35	29	31	13	G'D UP ★ BATTLECAT (C.BROADUS, T.DAVIS, K.SPILLMAN, D.MEANS, K.GILLIAM)	SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT ↑	19
36	26	22	25	BRING IT ALL TO ME L.E.S., C.ROONEY (L.WRENCE, C.ROONEY, V.RUBY, L.LEWIS, K.SPENCER, W.SHELBY, L.VAN HORSSEN, N.SYLVERS)	BLAQUE TRACK MASTERS ALBUM CUT/COLUMBIA ↑	15
37	57	68	5	I WISH M.CITY, C.THOMAS (C.THOMAS, M.CITY)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA	37
38	40	39	26	YOUR CHILD G.ISAAC (G.ISAAC)	MARY J. BLIGE MCA ALBUM CUT	38
39	27	27	20	NONE OF UR FRIENDS BUSINESS TIMBALAND (E.LUMPKIN, T.MOSLEY)	GINUWINE 550 MUSIC ALBUM CUT/EEG ↑	7
40	45	40	17	GET UP ★ A.LARRIEUX, L.LARRIEUX (A.LARRIEUX, L.LARRIEUX)	AMEL LARRIEUX (C) (D) (T) 550 MUSIC 79280/EEG ↑	37
41	36	45	9	BABY DON'T CRY (KEEP YA HEAD UP II) T.SHAKUR, SOULSHOCK, KARLIM (T.SHAKUR, C.SCHACK, K.KARLIM, E.D.I.NOBLE)	2PAC + OUTLAWZ AMARUDEATH ROW ALBUM CUT/INTERSCOPE ↑	36
42	37	28	30	IF YOU LOVE ME ★ MINT CONDITION (K.LEWIS)	MINT CONDITION (C) (D) (X) ELEKTRA 64227/EEG ↑	5
43	52	55	5	LISTEN TO YOUR MAN C.DEBARGE, V.NOBLE (C.DEBARGE, J.STOKES)	CHICO DEBARGE FEATURING JOE MOTOWN ALBUM CUT ↑	43
44	43	43	43	BACK THAT THANG UP ★ M.FRESH (JUVENILE, M.FRESH, LIL' WAYNE)	JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482*/UNIVERSAL ↑	5
45	44	38	31	BACK AT ONE ★ B.MCKNIGHT (B.MCKNIGHT)	BRIAN MCKNIGHT (T) (V) MOTOWN 156501* ↑	7
46	38	29	19	GOT TO GET IT ★ SISQO, A.WEST (M.ANDREWS, A.WEST, M.COLLINS, J.TRAVIS)	SISQO FEATURING MAKE IT HOT (T) DRAGON/DEF SOUL 562455*/DJMG ↑	12
47	49	35	15	WHAT'S MY NAME ★ I.GOTTI, SELF (E.SIMMONS, I.LORENZO, E.HINSON)	DMX (T) RUFF RYDERS/DEF JAM 562520*/DJMG ↑	23
48	67	85	3	GIVE ME YOU ★ M.SEAL, NATE-LOVE, BIG MIKE CLEMONS (D.WARREN)	MARY J. BLIGE (T) MCA 155708* ↑	48
49	48	49	42	SPEND MY LIFE WITH YOU ● E.BENET, D.POSEY, G.NASH, JR. (E.BENET, D.POSEY, G.NASH, JR.)	ERIC BENET FEATURING TAMIA (C) (D) (V) WARNER BROS. 16958 ↑	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50	50	8	WHY YOU WANNA KEEP ME FROM MY BABY T.RILEY (T.RILEY, T.RICH)	GUY MCA ALBUM CUT ↑	50
51	42	34	15	DO IT AGAIN (PUT YA HANDS UP) ★ ROCKWILDER (S.CARTER, D.STINSON, D.GRANT, K.JOSHUA, A.WHITEHEAD)	JAY-Z FEATURING BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/DJMG ↑	17
52	54	54	6	NO LOVE (I'M NOT USED TO) D.SIMMONS (D.SIMMONS)	KEVON EDMONDS RCA ALBUM CUT	52
53	51	41	16	U UNDERSTAND M.FRESH (B.THOMAS, T.GREY)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL ↑	27
54	55	57	6	UNTIL WE RICH C.THOMPSON (C.JACKSON, C.THOMPSON, A.HENDERSON, R.SHELTON, L.HILL)	ICE CUBE FEATURING KRAYZIE BONE LENCH MOB/BEST SIDE ALBUM CUT/PRIORITY ↑	54
▶ Hot Shot Debut ▶						
55	NEW	—	1	(HOT S**T) COUNTRY GRAMMAR ☆ J.EPPERSON (NELLY, J.EPPERSON)	NELLY (C) (D) (T) FO' REEL 156800/UNIVERSAL	55
56	80	94	3	SHACKLES (PRAISE YOU) ★ M.JOSHUA, W.CAMPBELL (T.ATKINS, E.ATKINS, W.CAMPBELL)	MARY MARY (T) (X) C2 79347*/COLUMBIA	56
57	62	56	4	IS THIS PAIN OUR PLEASURE MINT CONDITION (K.LEWIS, STOKLEY)	MINT CONDITION ELEKTRA ALBUM CUT/EEG ↑	56
58	60	64	6	WHEN YOU THINK OF ME J.POYSER, V.DUPLAIX, E.BENET (E.BENET, J.POYSER, V.DUPLAIX)	ERIC BENET FEATURING ROY AYERS WARNER BROS. ALBUM CUT ↑	58
59	53	47	17	BREATHE AND STOP J.DEE, Q-TIP (K.FAREED, G.REDD, R.HANDY, C.HORNE, R.BELL, R.BELL, R.MICKENS)	Q-TIP ARISTA 2001 ALBUM CUT/ARISTA ↑	21
60	56	52	8	RESURRECTION (PAPER, PAPER) J.T.BLAZE (BONE FLESH-N-BONE, J.THOMAS)	BONE THUGS-N-HARMONY RUTHLESS/CUBA ALBUM CUT/EEG ↑	52
61	77	78	5	ILL BOMB ● DJ SCRATCH (J.T.SMITH, G.SPIVEY, W.RUBEL)	FUNKMASTER FLX & BIG KAP FEATURING LL COOL J (T) DEF JAM 562606*/DJMG	61
62	61	63	4	GOTTA LEAVE ★ M.ELLIOTT, R.STEWART, E.SEATS (M.ELLIOTT, R.STEWART, E.SEATS)	702 (T) MOTOWN 156772* ↑	61
63	58	61	7	BOUNCE ★ G.GRIFFIN, P.WRIGHT (G.GRIFFIN, P.WRIGHT, PASTOR TROY, M.P.EVANS)	MIRACLE (M) (D) MAJOR TURNOUT 0001/SOUND OF ATLANTA ↑	58
64	65	69	7	F**K YOU DR. DRE, MEL-MAN (A.YOUNG, C.BROADUS, D.COPELAND, B.BAILEY)	DR. DRE FEATURING DEVIN A/K/A THE DUDE & SNOOP DOGG AFTERMATH ALBUM CUT/INTERSCOPE ↑	61
65	68	74	5	FEELIN' SO GOOD S.COMBS (S.COMBS, S.STANDARD, G.LOGIOS, C.ROONEY, J.LOPEZ, C.RIOS, J.CARTAGENA)	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE WORK ALBUM CUT/EEG ↑	65
66	59	62	20	TURN YOUR LIGHTS DOWN LOW THE MARLEY BOYZ (B.MARLEY, M.RIPERTON, R.J.RUDOLPH)	LAURYN HILL & BOB MARLEY COLUMBIA/ISLAND/DJMG ALBUM & SOUNDTRACK CUT ↑	49
67	74	82	5	IMPERIAL ★ DJ SHOK (R.FISHER, T.SMITH)	RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048*/EEG ↑	67
68	78	83	4	85 P.A. (S.P.JOSEPH, J.GRIGSBY, J.HOLLINS, K.PRATHER, M.SINCLAIR, A.PATTON)	YOUNGBLODZ FEATURING JIM CROW AND BIG BOI GHET-O-VISION/LAFACE ALBUM CUT/ARISTA ↑	68
69	NEW	—	1	GAME DON'T WAIT DR. DRE, MEL-MAN (A.YOUNG, W.GRIFFIN, N.HALE, C.BROADUS, A JOINER)	WARREN G FEATURING NATE DOGG & SNOOP DOGG G-FUNK ALBUM CUT/RESTLESS ↑	69
70	64	59	19	DA ROCKWILDER ★ ROCKWILDER (C.SMITH, R.NOBLE, D.STINSON)	METHOD MAN/REDMAN (T) DEF JAM 562440*/DJMG ↑	51
71	81	67	12	WHISPERS IN THE DARK ★ JOE (J.THOMAS, J.THOMPSON, J.SKINNER)	PROFYLE (C) (D) MOTOWN 156409 ↑	57
72	NEW	—	1	CHERCHEZ LAGHST C.BESS (D.COLES, S.BROWDER, A.DARNELL)	GHOSTFACE KILLAH WU-TANG/RAZOR SHARP ALBUM CUT/EEG ↑	72
73	NEW	—	1	IF YOU DON'T WANNA LOVE ME ★ C.STEWART (C.A.STEWART, SCOTT)	TAMAR (C) (D) DREAMWORKS 459040	73
74	69	75	5	Y.O.U. ★ E.SERMON (C.SMITH, R.NOBLE, E.SERMON, M.TAYLOR, A.S.MUHAMMAD, JONES, R.FOSTER, J.DAVIS)	METHOD MAN/REDMAN (T) DEF JAM 562586*/DJMG ↑	69
75	75	—	2	IT'S SO HARD YOUNG LORD (C.RIOS, R.FRIERSON)	BIG PUNISHER FEATURING DONELL JONES LOUD ALBUM CUT/COLUMBIA	75
76	93	—	2	READY ☆ C.STEWART, J.JOAN (C.A.STEWART, T.HALE, K.BURRUSS)	N-TOON (C) (D) DIVA ONE 459036/DREAMWORKS ↑	76
77	72	58	8	YOU CAME ALONG ★ R.JERKINS (R.JERKINS, F.JERKINS III, C.HIGGINS, C.HIGGINS, B.CROWDER)	BEVERLY (C) (D) YAB YUM/ELEKTRA 64037/EEG ↑	48
78	83	—	2	WHERE I WANNA BE D.JONES, K.WEST (D.JONES, K.WEST)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA ↑	78
79	73	71	16	NOTORIOUS B.I.G. D.VANDERPOOL, S.COMBS (C.WALLACE, D.VANDERPOOL, J.TAYLOR, N.BATES, S.LEBON)	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM BAD BOY ALBUM CUT/ARISTA ↑	30
80	66	60	14	CREEP INN B.M.COX (J.AUSTIN, B.CASEY, B.CASEY, B.M.COX, M.JACKSON)	IDEAL NOONTIME ALBUM CUT/VIRGIN ↑	60
81	88	92	3	HOW WE ROLL ★ V.BRYANT (V.BRYANT)	69 BOYZ FEATURING D.T. THE INCREDIBLE HULK (C) (D) DOG HOLLYWOOD 73333/HOME BASS ↑	81
82	71	72	13	GIRLS ALL PAUSE BINK DOG (R.BROWN, R.HARRELL, N.HALE, D.WILLIAMS)	KURUPT FEATURING NATE DOGG AND ROSCOE ANTRA ALBUM CUT/ARTEMIS ↑	62
83	84	88	3	ONCE UPON A TIME S.CRAWFORD (M.JORDAN, A.CRAWFORD)	MONTELL JORDAN DEF SOUL ALBUM CUT/DJMG ↑	83
84	79	79	13	GET RICH TO THIS ORGANIZED NOIZE (P.BROWN, R.MURRAY, T.BURTON, R.BARNETT, C.GIPP, W.KNIGHTON, J.WILLIAMS)	GOODIE MOB FEATURING BIG BOI + BACKBONE LAFACE ALBUM CUT/ARISTA ↑	65
85	76	65	19	CAUGHT OUT THERE ★ THE NEPTUNES (P.WILLIAMS, C.HUGO)	KELIS (C) (D) (T) VIRGIN 38677 ↑	9
86	82	84	12	CHIN CHECK DR. DRE (D.JACKSON, A.YOUNG, C.BROADUS, L.PATTERSON)	N.W.A. FEATURING SNOOP DOGG PRIORITY SOUNDTRACK CUT	74
87	70	76	5	HOW LONG M.WINANS (M.WINANS, K.HICKSON, S.WATSON, L.SANDERS)	LV LOUD ALBUM CUT/COLUMBIA ↑	70
88	87	77	6	FREAKIN' IT ★ POHE & TONE (P.J.SAWYER, M.MCLEOD, B.EDWARDS, N.RODGERS, W.SMITH, S.BARNES, J.C.OLIVIER, L.BENNETT)	WILL SMITH (T) (X) COLUMBIA 79341* ↑	77
89	90	86	18	STRAYED AWAY ★ NATE-LOVE, BIG MIKE (N.CLEMONS, M.CLEMONS, A.HICKS)	TERRY DEXTER (C) (D) UNIVERSITY 16907/WARNER BROS. ↑	62
90	89	87	20	LEFT & RIGHT ★ D'ANGELO (D'ANGELO, R.NOBLE, C.SMITH, K.FAREED)	D'ANGELO FEATURING METHOD MAN AND REDMAN (C) (D) (T) CHEEBA SOUND 38678/VIRGIN ↑	18
91	NEW	—	1	(RAP) FREESTAR ☆ MUGGS (L.FREEZE, L.MUGGERUD)	CYPRESS HILL SOUL ASSASSIN 79362*/COLUMBIA	91
92	85	73	13	BEST FRIEND ★ S.COMBS, M.WINANS (S.COMBS, M.WINANS, C.CROSS)	PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR (C) (D) BAD BOY 79318/ARISTA ↑	54
93	91	91	12	KEYS ★ S.CRAWFORD (A.CRAWFORD, M.JORDAN, S.JONES)	LATANYA (C) (D) (T) TVT 4405 ↑	75
94	86	70	6	DEAR LIE BABYFACE (BABYFACE, T.WATKINS)	TLC LAFACE ALBUM CUT/ARISTA	70
95	92	97	4	THE 6TH SENSE ★ DJ PREMIER (C.MARTIN, L.LYNN)	COMMON (T) MADAM XENOBIA 155704*/MCA ↑	92
96	96	—	16	HOW MANY WANNA REBEL, GOTTI (J.ATKINS, I.LORENZO, R.WILSON)	JA RULE YAB YUM/ELEKTRA SOUNDTRACK CUT/EEG ↑	72
97	99	—	3	MR. LOVER ★ C.LAING (C.LAING)	LT. STITCHIE FEATURING CHEVELLE FRANKLYN (M) (T) (X) PRG 0414*/DEH TYME	92
98	94	93	20	NASTRADAMUS ★ L.E.S. (N.JONES, L.LEWIS, J.BROWN)	NAS (T) (X) COLUMBIA 79299* ↑	27
99	98	99	12	WILD OUT SWIZZ BEATZ (D.STYLES, S.JACOBS, J.PHILLIPS, D.DEAN, K.DEAN)		

Hot Rap Singles

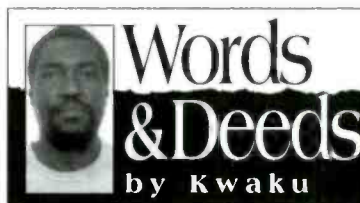
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
No. 1					
1	1	1	18	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	17 weeks at No. 1
2	3	10	4	WHISTLE WHILE YOU TWURK (C) (T) (X) COLLIPARK 1005*	YING YANG TWINS
3	2	2	21	LEFT/RIGHT (C) (T) (X) TIGHT 2 DEF 4501* †	DRAMA
GREATEST GAINER					
4	47	—	2	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) FO REEL 156800/UNIVERSAL	NELLY
5	4	4	7	BOUNCE (M) (T) (X) MAJOR TURNOUT 0001*/SOUND OF ATLANTA †	MIRACLE
6	10	12	3	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (C) (D) DOC HOLLYWOOD 73333/HOME BASS †	
7	5	3	13	G'D UP SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	
8	6	6	5	GOT YOUR MONEY OL' DIRTY BASTARD FEATURING KELIS (X) ELEKTRA 67022*/EEG †	
9	7	8	17	DOWN BOTTOM/SPIT THESE BARS DRAG-ON & JUVENILE (M) (T) RUFF RYDERS 497186*/INTERSCOPE †	
10	9	7	21	4, 5, 6 ● SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029/INTERSCOPE †	
11	11	9	4	WHOA! (T) BAD BOY 79297*/ARISTA †	BLACK ROB
12	8	5	7	BEST FRIEND PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR (C) (D) BAD BOY 79318/ARISTA †	
13	40	—	2	ANYTHING (T) ROC-A-FELLA/DEF JAM 562670*/IDJMG †	JAY-Z
14	13	11	16	YOU CAN DO IT ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	
15	16	20	4	MR. LOVER LT. STITCHIE FEAT. CHEVELLE FRANKLYN (M) (T) (X) PRG 0414*/DEH TYME	
16	23	19	16	I'M JUST A BILL IKE JACKSON PRESENTS TOM PAPER (D) (T) 447 0721/HMC †	
17	12	13	27	I WANT IT ALL ● WARREN G FEATURING MACK 10 (C) (D) (T) G-FUNK 73721/RESTLESS †	
18	15	14	5	PARTY UP (UP IN HERE) (T) RUFF RYDERS/DEF JAM 562605*/IDJMG	DMX
19	NEW	1	1	ILL BOMB FUNKMASTER FLEX & BIG KAP FEAT. LL COOL J (T) DEF JAM 562606*/IDJMG	
20	18	16	21	STEP TO THIS MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	
21	17	15	29	JIGGA MY N**** (C) (D) (T) ROC-A-FELLA/DEF JAM 562201/IDJMG	JAY-Z
22	22	23	6	FREAKIN' IT (T) (X) COLUMBIA 79341*/CRG †	WILL SMITH
23	20	18	27	SIMON SAYS PHAROAEH MONCH (C) (D) (T) RAWKUS 53567/PRIORITY †	
24	19	17	6	THAT'S WHAT I'M LOOKING FOR (T) SO SO DEF COLUMBIA 79330*/CRG †	DA BRAT
25	14	22	4	THE 6TH SENSE (T) MADAM XENOBIA 155704*/MCA †	COMMON
26	26	21	13	DO IT AGAIN (PUT YA HANDS UP) JAY-Z FEAT. BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	
27	24	—	2	THE PLATFORM DILATED PEOPLES (C) (D) (T) ABB 988*/CAPITOL	
28	21	34	14	BANG BANG BOOGIE CHAMPTOWN INTRODUCING D'PHUZION (D) (T) 447 7017/STRAIGHT JACKET	
29	28	24	20	NASTRADAMUS NAS (T) (X) COLUMBIA 79299*/CRG †	
30	29	26	27	PIMPIN' AIN'T NO ILLUSION UGK FEAT. KOOL ACE & TOO SHORT (C) (D) (T) JIVE 42633	
31	37	30	19	DA ROCKWILDER METHOD MAN/REDMAN (T) DEF JAM 562440*/IDJMG †	
32	NEW	1	1	IMPERIAL RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048*/EEG †	
33	30	27	33	U-WAY (HOW WE DO IT) YOUNGBLOODZ (C) (D) (T) (X) G-HET-O-VISION/LAFACE 24413/ARISTA †	
34	25	39	6	THE EXPRESS TALIB KWELI & HI-TEK (T) RAWKUS 222*	
35	31	33	13	WHAT'S MY NAME DMX (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	
36	32	31	7	Y.O.U. METHOD MAN/REDMAN (T) DEF JAM 562586*/IDJMG †	
37	NEW	1	1	WE DON'T GIVE A WHAT THE MURDERS (T) MURDER INC./DEF JAM 562546*/IDJMG	
38	36	41	27	LUV AT FIRST SIGHT CHILDRIN OF DA GHETTO FEAT. SOULTRE (C) (D) (T) HOO-BANGIN' 53564/PRIORITY †	
39	RE-ENTRY	21	21	EGO TRIPPING LT. STITCHIE FEATURING MAD LION (M) (T) (X) PRG 0412*/DEH TYME	
40	38	32	22	MS. FAT BOOTY MOS DEF (T) RAWKUS 203* †	
41	41	—	20	BACK THAT THANG UP JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE (T) CASH MONEY 156482*/UNIVERSAL †	
42	39	35	15	FLOSS, DON, ONE HOT ONES (C) (D) (T) VACANT LOT 38679/PRIORITY	
43	43	29	14	STROKIN' 2000 GRANDMASTER SLICE (C) (D) (T) WINGSPAN 0005	
44	46	47	53	HARD KNOCK LIFE (GHETTO ANTHEM) ● JAY-Z (C) (D) (T) ROC-A-FELLA/DEF JAM 566977/IDJMG †	
45	48	36	19	STILL D.R.E. DR. DRE FEATURING SNOOP DOGG (T) AFTERMATH 497192*/INTERSCOPE †	
46	NEW	1	1	WHAT'S UP FATLIP? FATLIP (T) (X) DELICIOUS VINYL 71917*/M2	
47	RE-ENTRY	26	26	BOUNCE TO THE OUNCE O.G.C. (C) (D) (T) DUCK DOWN 53495/PRIORITY †	
48	RE-ENTRY	13	13	THA BLOCK IS HOT LIL' WAYNE FEAT. JUVENILE & B.G. (T) CASH MONEY 156546*/UNIVERSAL †	
49	RE-ENTRY	19	19	BLING BLING B.G. FEAT. BABY TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE (T) CASH MONEY 156483*/UNIVERSAL †	
50	33	—	2	RAP PROFESSIONALS J-LOVE & LARGE PRO (T) REPLAY 36004*/M-TEL	

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.

Hip-Hop Builds Following In 3 Countries

GERMAN LOVE LETTER: Hip-hop has never had an easy ride, especially on the international front. It nevertheless continues to make its presence felt internationally—with or without major-label and mainstream support.

For example, the Valentine's Day release of "Liebesbrief" (Love Letter) proved to be a good omen for German rapper Thomas D., a member of Germany's top rap group Die Fantastischen Vier (The Fantastic Four). The single, an atmospheric, poetic song underscored by spacey synthesizer melody lines and beats and topped by Thomas D.'s somber voice, entered the top 10 within



two weeks. The refrain states, "Those who act of a pure heart are our greatest heroes, and I can save the world with the love for you in my heart... since you have preserved the ability to love within you and the power of forgiveness is a part of your life. Thus, I write you this love letter." This track is the first single

from the "Four Elements" compilation album that was released by Stuttgart-based Four Music (via Columbia/Sony) in November 1999. The single's release was immediately supported by radio airplay, and the video has enjoyed good rotation on Viva I and Viva II as well as MTV. Joining Die Fantastischen Vier on the "Four Elements" album are Sens Unik, DJ Thomilla, Freundeskries, Blumentopf, and Afrob Featuring Ferric MC.

NORWEGIAN RAP: The newly released "Schwin" (Nasty) album on MTG Productions/City Connections by Norwegian rap crew Klovner I Kamp (Clowns In A Battle) displays a musically mature and deep-seated appreciation for hip-hop.

"When it comes to their lyrics, it's about everything from the four elements of hip-hop [rapping, DJing, breakdancing, and graffiti] to girls," says Kenneth Ervik, programmer at national radio broadcaster NRK. "It's mainly everyday experiences from the MC's point of view and bragging about this and that. We've played them on our lists for some time now. We have this 'Album of the Week' thing, and 'Schwin' was picked for it."

The crew's better-than-expected sales of first single "Bare Meg" underscore the growing popularity of Norwegian rap acts. Coming soon is the second single, a jeep-shaking, funk-backed party track called "Stjerne I Sikte" (Star In Sight).

SOUTH AFRICA'S BRIGHT STAR: The best way to get a handle on hip-hop and rap's standing in the mainstream South African music industry is to scan the nearly 50 categories in the FNB South African Music Awards, set for March 30 in Sun City, outside Johannesburg. The absence of a category catering to hometown hip-hop speaks volumes about the way this burgeoning genre is viewed by the Assn. of South African Music Industries (ASAMI) awards committee.

So it's a nice surprise for the growing number of hip-hop aficionados here to find one of the genre's brightest hopes, Hip Hop Pantsula, signed to CCP2, the artist development arm of EMI/South Africa's CCP label.

Debut album "Introduction" was released late last year; two tracks, "ABC/123" and "How U Feel," received significant rotation on several radio stations, including Johannesburg's YFM, which is the largest regional station. Pantsula and his producer/co-songwriter, Isaac Mthethwa, have also signed a publishing deal with Primedia Songs through the pair's own Vine Music Publishers.

Vusi Leeuw, A&R and label manager at CCP2, is crystal clear about why he signed Pantsula. "His hip-hop sparkles with originality," (Continued on page 32)



'NAME' CALLING: After six weeks at No. 1 on the Hot R&B/Hip-Hop Singles & Tracks chart, Missy "Misdemeanor" Elliott's "Hot Boyz" (The Gold Mind/EastWest) is dethroned to make room for Destiny's Child's "Say My Name." Columbia released a commercial single of "Name" to retail stores Feb. 29, giving the track just the stamina needed to reach the No. 1 slot, and it scans 22,215 units at the R&B core store panel.

Radio across the country has embraced this single, and now, it seems, the public has as well. Look for a maxi-single containing new remixes by Timbaland and Nitro and a version featuring Kobe Bryant. Not only is the single making noise but the videoclip is as well; it was the most played video in a weekly period at the Box its first week out.

HISTORY'S MADE: Santana moves into the top 10 this issue with "Maria Maria" (Arista). The track moves into the No. 7 spot, which marks the first time in Billboard history the band has had a top 10 R&B single. Santana's last R&B-charted single was "One Chain (Don't Make No Prison)" (Columbia), which peaked at No. 68 in 1979.

Carlos Santana has been making music for more than 30 years and is now making better strides than ever on the R&B charts. Part of the proceeds from the album "Supernatural," on which "Maria Maria" is featured, are going to the Milagro Foundation, a foundation started by Santana and his wife to fund education, medical, and housing needs for children in need across the globe. Considering that 7 million copies of "Supernatural" have been scanned thus far, the foundation should be well on its way to helping unfortunate children everywhere.

Santana begins a U.S. tour in April, with Macy Gray as the opening act.

GHOST HAUNTS AGAIN: Ghostface Killah's "Cherchez LaGhost" (Wu-Tang/Razor Sharp/Epic) returns the rhyme guru to the Hot R&B/Hip-Hop Singles & Tracks chart with a debut this issue at No. 72. This single contains the famous "Tommy Mottola" hook from "Cherchez La Femme" by Dr. Buzzard's Original "Savannah" Band (RCA).

This Wu-Tang member is garnering critical acclaim for the single, which is also likely to propel his album "Supreme Clientele," released Feb. 29. Ghostface is taping a BET/Docugroove that will air soon. BET will follow him in concert and ask him all about his past, present, and future music-making.

GRAMMAR NECESSARY: This issue's Hot Shot debut comes from Nelly and his No. 55 single, "(Hot S**t) Country Grammar" (Universal). This Texas-born, well-traveled, resident of St. Louis MC has lots to say about his debut project.

He was once interested in playing organized baseball and even had a few offers to play professionally. But once he got started with his rap career, he says, that took priority, and this project shows his progress to date. Nelly notes that the idea for "Grammar" came to him from the children's rhyme "Down, Down Baby..."

Nelly brings many different vibes to his album, which even contains tracks with St. Lunatic, of which he was a member back in the day.



MARCH 11, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section and 'Greatest Gainer/Sales' section.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'Greatest Gainer/Airplay' section and 'Hot Shot Debut' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification.

Wamdue, Negro, Ralph, Rauhofer Confirmed For Summit

PARTY TIME: Though the seventh annual Billboard Dance Music Summit is still a few months away—July 12-14 at the Waldorf Astoria in New York—we here at Dance Trax believe it's never too early to start planning. In fact, we've already secured four acts (with more to follow) for the nightly showcases/parties: Strictly Rhythm recording artist **Wamdue Project** and DJs/producers/remixers **Joey Negro** (aka **Dave Lee**), **Dave Ralph**, and **Peter Rauhofer** (aka **Club 69**).

Masterminded by **Chris Brann**, Atlanta-based Wamdue Project scored a No. 1 pop smash throughout much of Europe last year with "King Of My Castle." On this week's Hot Dance Music/Club Play chart, the track, which Strictly Rhythm released in the U.S. earlier this year, jumps 11 spots, to No. 25.

The Dance Trax HOT PLATE

- **Hollis P. Monroe**, "Every Night" (Fiji EP). With Monroe's 2-year-old underground jam, "I'm Lonely," still in active rotation on certain turntables, along comes this delicious slab of deep house. Key tracks include "Dream A Little Dream" and "Every Night." Available March 28.

- **Bobby Slate**, "Floating Higher" (Junior Vasquez Music single). Already a staple on DJ Junior Vasquez's dancefloor at Twilo in New York, "Floating Higher" has all the necessary ingredients to please each and every progressive house head.

- **Afro Celt Sound System**, "Release" (Real World Records single). With remixes by both **Masters At Work** and the team of **Rollo & Sister Bliss**, there really is something here for most dancefloors.

- **Azzido Da Bass**, "Dooms Night" (Club Tools/edel Germany single). DJ Jamx & De Leon's Dumonde remix is the true standout here. Now, if only all trance excursions were this good!

- **Wamdue Project**, "You're The Reason" (AM:PM U.K. single). Roy Malone, who remixed Wamdue's European smash "King Of My Castle," attempts to create the magic once again but falls short. This is not the case with the **Lab Rats**, who have created a rather wicked peak-hour house stomper complete with horn solos and sassy guitar licks.

- **Mijan**, "Alright" (Slip 'N' Slide U.K. single). For those that either missed this pulp-pounding gospel track four years ago (when global DJ **Tony Humphries** made it his secret weapon) or simply desire new mixes, along comes this essential **Jim Andrews** vocal mix.

- **Tom & Joyce**, "Va: Minha Tristeza" (Wave Music single). Released last year in France, this lovely Brazilian track is now available in the U.S. And thankfully, remixers **François K.** and **Eric Kupper** didn't lose sight of the track's original lush vibe. On May 23, Wave is scheduled to issue "Bossa Mundo," a reconfiguration of "Bossa Trés Jazz," the compilation from which this track is culled.



by Michael Paoletta

Wamdue's performance at the summit will mark the act's debut as a totally live ensemble, incorporating two percussionists, a guitarist, a bassist, a keyboardist, and two vocalists. Brann will assume the role of musical director.

In addition to performing songs from its two previous albums—1996's "Resource Toolbook Volume One" and 1998's "Program Yourself"—Wamdue will preview songs from its forthcoming album, which according to Brann should be available in early fall.

According to Brann, the new set will be more progressive, with a fusion of different sounds intermingling with the act's traditional soulful rhythms. Perhaps we can expect an alternative/electronic-leaning project that is equal parts **Massive Attack**, **Björk**, and **Chicane**. Rather cool, if ya ask us!

No doubt, readers of this column know full well that we're rather fond of U.K.-based **Joey Negro's** oh-so-festive productions, which have a strong tendency to lean toward funky-up beats, disco flourishes, and R&B-rooted vocal deliveries (Dance Trax, Billboard, Jan. 22).

For the summit, Negro is scheduled to perform a two-hour DJ set at the opening-night event. What will he play? Well, if the two recently released Negro-compiled collections—"Disco Spectrum: Real Disco For Real People" (BBE U.K.) and "Can't Get High Without You" (Azuli U.K.)—are any indication, club punters will surely be wrecked with a seamless mix of Paradise Garage-era (the early years) nuggets and funky Afro-Cuban rhythms.

Also arriving from the U.K. is **Kinetic Records'** **Dave Ralph**. Having spent the past few years as the opening act for DJ **Paul Oakenfold**, Ralph came into his own last year with the release of "Tranceport II" (Dance Trax, Billboard, Nov. 6, 1999).

Awash in lush rhythms, sensuous synth swells, and celestial vocals, "Tranceport II" epitomized one of Ralph's wonderfully spacey DJ sets, which summit attendees will have the opportunity to experience live at the closing night party (July 14).

As for the Austrian-born, New York-residing **Peter Rauhofer**—now the proud owner of a Grammy Award (for non-classical remixer of the year)—he gladly accepted the Dance Music Summit's invitation to man the turntables at one of this year's special nightly parties.

Known for a sonic landscape that is as tribal as it is alternative as it is electronic as it is pop, Rauhofer will surely work a few nerves—the right way, that is.

And for those who don't know, his knowledge of disco's history is rather exhaustive. That said, don't be surprised if he dusts off some vintage vinyl for the occasion.

While Wamdue, Negro, Ralph, and Rauhofer are the Summit's initial confirmations, we should add that we're anxiously awaiting confirmation on several other acts.

Finally, it appears that everyone is extremely excited about the Dance Music Summit's new home: New York City. Although the annual event never took place here, we like to think of this year's event as a homecoming. We'd like to think it belongs here.

For additional information regarding the summit, contact me at 212-536-5068 (E-mail: mpaoletta@billboard.com) or **Michele Jacangelo Quigley** at 212-536-5002 (E-mail: mjacangelo@billboard.com), or visit billboard.com/events/dance.

SPEAKING OF RAUHOFFER, we met up with him days after his Grammy win—and to say that he's the happiest man in the world would be an understatement.

"I still can't believe it," Rauhofer says. "I wasn't expecting to win. I'll be honest, I thought **Hex [Hector]** was going to win, and he would've deserved it too."

Rauhofer, who was unable to attend the awards ceremony (he was in Vienna remixing **Pet Shop Boys'** "I Don't Know What You Want But I Can't Give It Any More" and **Angie Stone's** "Life Story"), says he learned of his win via the Internet.

"I took a break from doing the mix and checked the Grammy Web site," recalls Rauhofer. "When I saw my name as the winner, it was almost like I didn't realize that it was me who won. It was such an odd feeling. To have my work recognized and respected in such a manner is incredible."

"It's a real honor to be the remix-



RAUHOFFER

er who wins after **Frankie [Knuckles]** and **David [Morales]**," he continues. "With me winning this year, it kind of represents a changing of the guard in a way. Because I won this year, I think the category will now go in a whole new direction."

While his life hasn't changed dramatically since winning, Rauhofer does admit that he's been receiving more phone calls, faxes, and E-mails than usual.

"It's quite funny," he says with a laugh. "People have been contacting me to refresh my memory that I know them. It's like, 'Oh, I hope

Peter doesn't forget me now.' They shouldn't worry, though. I tend to not forget people."

Looking ahead, Rauhofer says he'd like to do more original productions without forsaking his remixing career. "It's not easy to go from remixer to producer," he notes. "History has shown that it doesn't work 90% of the time. But with radio opening its ears to dance music, it becomes that much easier for the transition to naturally occur."

In addition to the above-mentioned remixes for **Pet Shop Boys** and **Stone**, Rauhofer has restructured **Toni Braxton's** "He Wasn't Man Enough," **Charlotte's** "Somebody's Baby," and newcomer **Amanda Ghost's** "Filthy Mind." Rauhofer likens Ghost, who's signed to **Warner Bros.**, to the **Sneaker Pimps**.

Of course, there's also his label, **Star 69**, which recently ended its joint-venture deal with **Strictly Rhythm**. Rauhofer says the split was amicable and "in good faith."

With 10 **Star 69** releases waiting in the wings—the first being the wildly anticipated "Don't Want Another Man" by **Dynamix Featuring Adrienne**—Rauhofer confirms that he is currently in negotiations with another label to partner with.

Moraes' Spicy Beats In 'Stereo'

NEW YORK—Angel Moraes spent the bulk of the '90s releasing his own productions on his **Hot N' Spicy** label. Midway through the decade, the Brooklyn born and raised DJ/producer took on the added role of remixer. By the decade's end, Moraes was also the proud owner of the **Stereo** club in Montreal.

On April 11, **Hot N' Spicy** will release "Back From Stereo," Moraes' first album of original material. It follows in the footsteps of 1996's "Hot N' Spicy Compilation," which spotlighted the producer's earlier club hits, including "Welcome To The Factory," "Heaven Knows," and "I Like It."

For "Back From Stereo," the 34-year-old Moraes says he wanted to "create a solid collection of club tracks that show the many sides of house music. It's about dubs and vocal anthems, as well as everything else in between."

Songs like the disco-looped/vocal-driven "Great Sensation," the wickedly deep "Everybody's Feelin'," the positively upbeat "Your Love Is All I Need," and the ferocious "One Night Affair" only serve to confirm his words.

"I'm quite sure that this album will surprise people," acknowledges Moraes, whose songs are published

by **Winged One Music (ASCAP)** in the U.S. and by **MCA Music Publishing** in all other territories. "At the same time, it's what they will expect from me."

The eight-track set finds Moraes collaborating with the likes of singer/songwriter **Latrice Verrett** and songwriter/producer **Ronnie Ventura**.

While Moraes hasn't made a final decision on the set's first single, he confirms that he's leaning toward "Great Sensation."

"It's more important for me to get the album out than worry about a first single," says Moraes, who adds that he will do a limited promotional mailing of the album to club and radio mix-show DJs at the end of the month.

"My label [which he co-owns with **Jeffrey Rodman**] is very small," he says. "I can't afford to send out lots of free promotional records. It helps my label if people actually purchase the album."

That said, he confirms that globally recognized DJs like **Danny Rampling**, **Benji Candelario**, **Tony Humphries**, **Frankie Knuckles**, **David Morales**, and "Little" **Louie Vega** have all received copies of the album.

Moraes says **Hot N' Spicy prod-**
(Continued on next page)



MORAES

Billboard Dance Breakouts

MARCH 11, 2000

CLUB PLAY

1. IF IT DON'T FIT ABIGAIL GROOVILICIOUS
2. I LOVE YOU SARAH MCLACHLAN NETTWERK
3. STOP JON SECADA EPIC
4. RELEASE AFRO CELT SOUND SYSTEM REAL WORLD
5. START THE COMMOTION THE WISEGUYS IDEAL

MAXI-SINGLES SALES

1. GIVE ME YOU MARY J. BLIGE MCA
2. LOVE ALL OVER AGAIN MICHAEL FREDO QWEST
3. I'M OUTTA LOVE ANASTACIA EPIC
4. PLAYGROUND LOVE AIR ASTRALWERKS
5. CAN'T HELP IT FUNKY GREEN DOGS TWISTED

Breakouts: Titles with future chart potential, based on club play or sales reported this week.



MARCH 4, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section and 'Greatest Gainer/Sales' section.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'Hot Shot Debut' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification.



Clowning Around. Delicious Vinyl artist Fatlip, a former member of the Pharcyde, recently taped the video for his upcoming single, "What's Up Fatlip?," under the direction of Spike Jonze ("Being John Malkovich"). The track will be featured on the March compilation "Delicious Vinyl Presents: Prime Cuts, Volume 1," which will also feature the Brand New Heavies and Masta Ace. Fatlip's debut solo album, "Revenge Of The Nerd," will be available this summer. Pictured, from left, are Delicious Vinyl VP Rick Ross, Fatlip, Delicious Vinyl president Mike Ross, and Jonze.

Ol Skool Graduates To 2nd-Set Status Quartet Says Keia/Universal's 'R.S.V.P.' Reflects Its Growth

BY JEFF LOREZ

NEW YORK—Having tasted chart success last year with the remake of Atlantic Starr's "Am I Dreaming" featuring Xscape, St. Louis male quartet Ol Skool believes its sophomore album, "R.S.V.P.," will give listeners a much clearer idea of the group's musical identity. The Keia/Universal album is being released March 28.

"We've grown a lot since the first album," explains quartet spokesman Bobby Prescott, referring to Ol Skool's 1998 self-titled debut. Tony



OL SKOOL

Herron, Curtis Jefferson, and Jason Little make up the rest of the group.

"This new album really gives a better indication as to what Ol Skool really sounds like," continues Prescott. "We didn't have as much of a chance to put our identity on the first album."

Ol Skool derived its name from years spent on the road performing a string of Motown hits with ex-Temptations front man Dennis Edwards. The group's sound has also been influenced by that of mentor Keith Sweat, who created the Keia label. Sweat was heavily involved in the new album's writing and production.

"The fact that we're self-contained is something Keith really keyed into us," says Prescott, who, along with Jefferson, is the group's principal writer and producer. "We recorded 'R.S.V.P.' over a two-month period in the Sweat Shop, Keith's Atlanta studio. We were able to take his influences and put them with ours. In fact, we're currently working on Keith's new album."

Sweat and Prescott penned the group's first noncommercial sin-

gle—the confessional, plaintive ballad "I Never"—which was shipped to radio on Feb. 7. In many ways the track sets the tone for the no-holds-barred, straight-up, rootsy R&B album, which is noticeably free of hip-hop and rap.

"We love hip-hop. In fact, I have my own hip-hop label in St. Louis," says Prescott. "But this album had to show what we do best, which is sing and write songs."

The members' collaborative experience, particularly with Sweat, proved beneficial. "He really honed our writing," says Prescott. "He taught us how to make a real song: how to get to the point, how to make the hooks catchy and distinctive. So in addition to great singing, we feel the album has strong melodies and songs that tell stories."

Indeed, much of Ol Skool's "Am I Dreaming" success—the single hit the top five on the Hot R&B/Hip-Hop Singles & Tracks chart—stems from the accompanying provocative video in which group member Jefferson discovers his girlfriend is an exotic dancer. The video's popularity made it a BET fixture—and seemingly spawned many of the dramatic song themes on the new album, such as "Like A Fool," "Guilty," and, of course, the new single.

"It's funny, but the women reacted more to that video than the men," laughs Prescott. "You would have thought it would be the other way. That's why for our new single, we're doing a video with another real twist.

(Continued on page 47)

Mayfield Memorialized With Rousing Musical Tribute By Hill, Wonder, Clapton, And Others

CURTIS REMEMBERED: Lauryn Hill, Stevie Wonder, Eric Clapton, and surviving members of the Impressions were among the musical luminaries paying tribute to R&B pioneer/visionary Curtis Mayfield at Los Angeles' First A.M.E. Church on Feb. 22. The emotional yet uplifting memorial was the first public tribute to the multitalented Mayfield since the private funeral service held last December in Atlanta after his death at age 57.

First A.M.E.'s the Rev. Steven Johnson set the tone: "We came here to celebrate, so turn off your phones, beepers, and everything else."

From then on, Hill, Wonder, and the others—with vocal support from First A.M.E.'s Freedom Choir as well as a musician's dream team that included Narada Michael Walden, Nathan East, Greg Phillinganes, Jeff "Skunk" Baxter, and Jerry Hey—repeatedly had the congregation on its feet with heartfelt interpretations of Mayfield classics. They included "I've Been Trying" (sung by Clapton with the still sweet-sounding Impressions); "The Makings Of You" (performed by Hill, who said Mayfield "made a huge impact on my perception of the world"); "Gypsy Woman" (sung by Wonder, who noted, "His songs reflected the essence of African-Americans as a people . . . As significant as the upcoming Grammys are, this is even more so"); "I'm So Proud"; and "We're A Winner." Closing the memorial: shake-the-roof renditions of "It's All Right" and "Amen."

Also on hand were Mayfield's widow, Altheida; actor Danny Glover; and Mayfield's manager Marv Heiman, who reflected, "I believe when Curtis got to heaven, he sat down with Marvin Gaye and Sam Cooke—and the heavens are singing."

INDUSTRY BRIEFS: Whitney Houston and The Artist Formerly Known As Prince will share dual honors as female and male artist of the decade during the 14th annual Soul Train Music Awards. The telecast airs Saturday (4) . . . A video for Destiny's Child's latest single, "Say My Name," isn't the only thing that's new about the Columbia quartet. The Grammy-nominated foursome is sporting two new members: 18-year-old Farrah Franklin and 19-year-old Michelle Williams. The pair, who make their debuts in the aforementioned video, succeed former members Latavia Roberson and LeToya Luckett. Along with Beyoncé

Knowles and Kelly Rowland, Williams and Franklin kick off a two-week European promotional tour on March 5, followed by two Madison Square Garden concerts in New York with Brian McKnight and a spring concert tour.

Speaking of Destiny's Child: The group joins DMX, Aaliyah, Ginuwine, Timbaland & Magoo, Dave Hollister, and others on the soundtrack to the action flick "Romeo Must Die." The Warner Bros.-distributed film—featuring Jet Li, Isaiah Washington, DMX, and Aaliyah—hits theaters March 24. The Blackground Records soundtrack, distributed by Virgin, bows March 21 . . . The Dallas Mavericks' Cedric

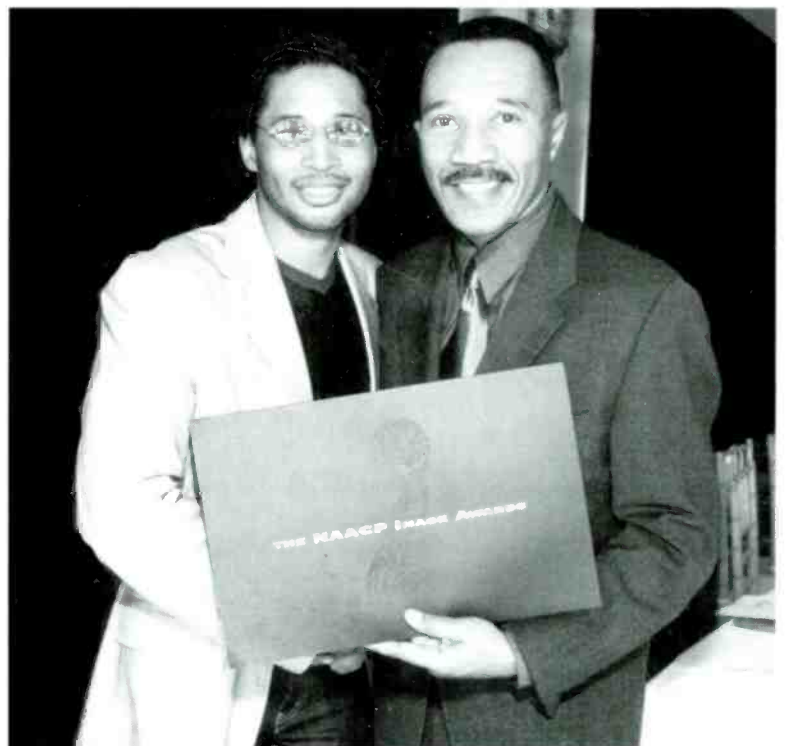
Ceballos has expanded his club promotion-focused HYB Entertainment into a full-service record label. Under the rapping alias Nuff-Cedd, Ceballos is planning to release a self-titled debut this summer. The HYB roster also includes Dark-KU, Knatural, and the Untouchable Soldiers. Ceballos' brother Chris manages the label's day-to-day operations as president/CEO . . . Grammy-winning South African singer Miriam Makeba returns after a nearly 10-year absence with a new album, "Homeland." The April 25 set features "Pata Pata 2000," an update of her 1967 hit "Pata Pata." Released on the Putumayo Artists label, the project arrives two days prior to the Freedom Day South Africa celebration (April 27).

Rapstation.com, founded last September by Public Enemy's Chuck D, has kicked off its Web radio offshoot. In addition to cutting-edge rap/hip-hop music, the site features specialty shows hosted by such hip-hop luminaries as the Poetess ("G Spot"), Nasty Nes ("Planet Of The Tapes"), Awesome 2 ("The Awesome 2 Radio Show"), and Professor Griff ("Poetical Tongue").

'HIP-HOP FOR RESPECT': That's the name of the musical project spearheaded by Rawkus Entertainment artists Mos Def and Talib Kweli on behalf of police brutality victims Amadou Diallo and Tyesha Miller. Originally slated to be a single, the project mushroomed into four-song, maxi-single status thanks to a strong response from the hip-hop community. It's set for a March 14 release. Proceeds will benefit the nonprofit Hip-Hop for Respect Foundation. The video for the track "One For Love—Pt. 1" will be available Monday (28). In addition to Def and Kweli, the video features Common,



by Gail Mitchell



Showing Appreciation. Los Angeles Mayor Richard J. Riordan hosted an inaugural luncheon honoring the nominees for the 31st National Assn. for the Advancement of Colored People (NAACP) Image Awards at the city's County Museum of Art. Among the guests on hand for the festivities were, from left, RCA artist Kevon Edmonds and NAACP president/CEO Kweisi Mfume.

HOT R&B/HIP-HOP SINGLES & TRACKS

COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS R&B RADIO PLAYLISTS AND RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1 ◀						
1	2	2	13	THANK GOD I FOUND YOU ★ J. JAM, T. LEWIS (M. CAREY, J. HARRIS III, T. LEWIS)	MARIAH CAREY FEAT. JOE & 98 DEGREES (C) (D) (T) (V) (X) COLUMBIA 79338 †	1
2	1	1	22	GET IT ON TONITE ★	MONTELL JORDAN S. MOORE, B. PALMER (M. JORDAN, B. PALMER, S. MOORE, D. BENBOW, A. WILSON, J. EVERS, J. KORDULETSCH)	1
3	3	3	20	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP TIMBALAND (M. ELLIOTT, T. MOSLEY)	(C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	1
4	4	4	8	UNTITLED (HOW DOES IT FEEL)	D'ANGELO D'ANGELO (D'ANGELO, R. SAADIQ) CHEEBA SOUND ALBUM CUT/VIRGIN †	4
5	5	5	21	HE CAN'T LOVE U ●	JAGGED EDGE B. M. COX (B. CASEY, B. CASEY, B. M. COX) (C) (D) (T) SO 50 DEF 79146/COLUMBIA †	3
6	7	9	9	THONG SONG ★	SISQO SISQO, TIM & BOB (M. ANDREWS, T. KELLEY, B. ROBINSON, R. ROSA, J. CHILD) (T) DRAGON/DEF SOUL 562599*/DJMG	6
7	6	6	24	I WANNA KNOW	JOE JOE (J. THOMAS, J. SKINNER, M. WILLIAMS) JIVE SOUNDTRACK CUT †	6
8	9	10	17	ONE NIGHT STAND ★	J-SHIN FEATURING LATOCHA SCOTT J-SHIN, L. SCOTT (J-SHIN, L. SCOTT) (C) (D) (T) SLIP-N-SLIDE 84489/ATLANTIC †	8
▶ Greatest Gainer/Sales ◀						
9	13	20	11	I LIKE IT ★	SAMMIE D. AUSTIN (D. AUSTIN, G. WHITE) (C) (D) (T) FREEWORLD 58776/CAPITOL †	9
10	8	7	27	U KNOW WHAT'S UP ●	DONELL JONES EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, A. HAMILTON, D. DAMON, V. MCKENZIE) (C) (D) (T) UNTOUCHABLES/DEF JAM 562408*/DJMG	1
11	12	14	8	I DON'T WANNA	AALIYAH D. SCANTZ, K. HICKS (J. AUSTIN, D. SCANTZ, K. HICKS, J. PHA) PRIORITY SOUNDTRACK CUT †	11
12	10	8	13	SAY MY NAME	DESTINY'S CHILD R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS, B. KNOWLES, L. LUCKETT, P. ROWLAND, L. ROBERSON) COLUMBIA ALBUM CUT †	5
13	11	11	12	LOVE IS BLIND	EVE FEATURING FAITH EVANS SWIZZ BEATZ (E. JEFFERS, A. FIELDS, K. DEAN) RUFF RYDERS ALBUM CUT/INTERSCOPE †	11
14	16	15	11	FORGOT ABOUT DRE	DR. DRE FEATURING EMINEM DR. DRE, MEL-MAN (A. YOUNG, M. BRADFCRD, M. MATHERS) AFTERMATH ALBUM CUT/INTERSCOPE †	14
15	14	13	24	NO MORE RAIN (IN THIS CLOUD)	ANGIE STONE A. STONE (A. STONE, B. WILLIAMS, G. CHAMBERS, J. WEATHERLY) ARISTA ALBUM CUT †	9
16	22	36	4	MARIA MARIA ★	SANTANA FEATURING THE PRODUCT G&B W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, C. SANTANA, K. PERAZZO, R. REKOW) (C) (D) (T) (X) ARISTA 13773 †	16
17	18	17	25	24/7 ●	KEVON EDMONDS A. RAY (A. RAY, SCOTT, SMITH) (C) (D) (T) (X) RCA 65924 †	2
18	15	12	17	NONE OF UR FRIENDS BUSINESS	GINUWINE TIMBALAND (E. LUMPKIN, T. MOSLEY) 550 MUSIC ALBUM CUT/EPIC †	7
19	17	16	22	BRING IT ALL TO ME	BLAQUE L. E. S., C. ROONEY (B. LAWRENCE, C. ROONEY, V. RUBY, L. LEWIS, K. SPENCER, W. SHELBY, L. VAN HORSSSEN, N. SYLVERS) TRACK MASTERS ALBUM CUT/COLUMBIA †	15
20	23	26	17	THE BEST MAN I CAN BE	GINUWINE, R. L., TYRESE, CASE J. JAM, T. LEWIS, J. WRIGHT (J. HARRIS III, T. LEWIS, J. WRIGHT) COLUMBIA SOUNDTRACK CUT †	20
21	19	19	10	G'D UP ★	SNOOP DOGG PRESENTS THA EASTSIDAZ BATTLECAT (C. BROADUS, T. DAVIS, K. SPIL-MAN, D. MEANS, K. GILLIAM) (C) (D) (T) DOGG HOUSE 2041/TVT †	19
22	26	37	16	LEFT, RIGHT, LEFT ★	DRAMA S. RED (T. COOK) (C) (D) (T) TIGHT 2 DEF/TIGHT IV LIFE 4501*/ATLANTIC	22
23	27	31	7	I NEED A HOT GIRL	HOT BOYS M. FRESH (B. THOMAS, B. WILLIAMS, T. GREY, D. CARTER, T. VIRGIL, C. JORSEY) CASH MONEY ALBUM CUT/UNIVERSAL †	23
▶ Greatest Gainer/Airplay ◀						
24	42	46	3	ANYTHING	JAY-Z S. SNEED, P. SKAM (S. CARTER, S. ANDERSON, J. WRIGHT, L. BART) ROC-A-FELLA/DEF JAM ALBUM CUT/DJMG †	24
25	24	25	27	IF YOU LOVE ME ★	MINT CONDITION MINT CONDITION (K. LEWIS) (C) (D) (X) ELEKTRA 64027/EEG †	5
26	21	18	16	GET TO GET IT ★	SISQO FEATURING MAKE IT HOT SISQO, A. WEST (M. ANDREWS, A. WEST, M. COLLINS, J. TRAVIS) (T) DRAGON/DEF SOUL 562455*/DJMG †	12
27	39	52	4	PARTY UP (UP IN HERE) ☆	DMX SWIZZ BEATZ (E. SIMMONS, K. DEAN) (T) RUFF RYDERS/DEF JAM 562605*/DJMG	27
28	20	21	12	DO IT AGAIN (PUT YA HANDS UP) ★	JAY-Z FEATURING BEANIE SIGEL & AMIL ROCKWILDER (S. CARTER, D. STINSON, D. GRANT, K. JOSHUA, A. W-HITEHEAD) (T) ROC-A-FELLA/DEF JAM 562575*/DJMG †	17
29	25	24	12	WHAT'S MY NAME ★	DMX I. GOTTL, SELF (E. SIMMONS, L. LORENZO, E. HINSON) (T) RUFF RYDERS/DEF JAM 562540*/DJMG	23
30	32	35	10	I LEARNED FROM THE BEST	WHITNEY HOUSTON D. FOSTER (D. WARREN) ARISTA ALBUM CUT †	30
31	37	44	4	THAT'S WHAT I'M LOOKING FOR ★	DA BRAT J. DUPRI (DA BRAT, J. DUPRI) (T) SO 50 DEF 79330*/COLUMBIA †	31
32	49	58	6	WHOA! ★	BLACK ROB BUCKWILD (A. BEST) (T) BAD BOY 79297*/ARISTA †	32
33	34	30	32	GET GONE ●	IDEAL B. M. COX, K. HICKS (J. AUSTIN, B. M. COX, K. HICKS) (C) (D) NOONTIME 38666/VIRGIN †	2
34	31	29	18	DANCIN' ★	GUY D. LIGHTY, EDDIE F., T. RILEY (D. LIGHTY, E. FERRELL, C. LIGHTY, D. DAMON, B. MUHAMMAD, T. RILEY) (C) (D) (T) MCA 155657 †	4
35	43	56	5	STAY OR LET IT GO ★	BRIAN MCKNIGHT H. MASON, JR., R. JERKINS (R. JERKINS, F. JERKINS III, H. MASON, JR., L. DANIELS, B. MCKNIGHT) (T) MOTOWN 156248*	35
36	29	28	28	BACK AT ONE ★	BRIAN MCKNIGHT B. MCKNIGHT (B. MCKNIGHT) (T) (V) MOTOWN 156501* †	7
37	45	51	14	GET UP ★	AMEL LARRIEUX A. LARRIEUX, L. LARRIEUX (A. LARRIEUX, L. LARRIEUX) (C) (D) (T) 550 MUSIC 79280/EPIC †	37
38	35	33	39	SPEND MY LIFE WITH YOU ●	ERIC BENET FEATURING TAMIA E. BENET, D. POSEY, G. NASH, JR. (E. BENET, D. POSEY, G. NASH, JR.) (C) (D) (V) WARNER BROS. 16958 †	1
39	40	40	23	YOUR CHILD	MARY J. BLIGE G. ISAAC (G. ISAAC) MCA ALBUM CUT †	39
40	30	22	14	BREATHE AND STOP	Q-TIP J. DEE, Q. TIP (K. FAREED, G. REDD SR., G. REDD, R. HANDEY, C. HORNE, R. BELL, R. MICKENS) ARISTA 2001 ALBUM CUT/ARISTA †	21
41	41	16	16	CAN'T STAY	DAVE HOLLISTER G. PEOPLES, D. HOLLISTER (E. PEOPLES, D. HOLLISTER) DEF SQUAD ALBUM CUT/DREAMWORKS †	41
42	33	27	13	U UNDERSTAND	JUVENILE M. FRESH (B. THOMAS, T. GREY) CASH MONEY ALBUM CUT/UNIVERSAL †	27
43	47	50	4	RYDE OR DIE, CHICK	THE LOX FEATURING TIMBALAND AND EVE TIMBALAND, J. PHILLIPS, S. JACOBS, D. STYLES, D. DEAN, T. MOSLEY) RUFF RYDERS ALBUM CUT/INTERSCOPE †	43
44	44	39	40	BACK THAT THANG UP ★	JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE M. FRESH (JUVENILE, M. FRESH, LIL' WAYNE) (T) CASH MONEY 156482*/UNIVERSAL †	5
45	46	42	6	BABY DON'T CRY (KEEP YA HEAD UP II)	2PAC + OUTLAWZ T. SHAKUR, SOULSHOCK, KARLIN (T. SHAKUR, C. SCHACK, K. KARLIN, E. D. J. NOBLE) AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	42
46	28	23	21	DEEP INSIDE	MARY J. BLIGE K. DEANE (M. J. BLIGE, T. GETER, K. DEANE, E. JOHN, B. TAUPIN) MCA ALBUM CUT †	9
47	48	54	5	MR. TOO DAMN GOOD	GERALD LEVERT G. LEVERT, J. LITTLE III (G. LEVERT, J. LITTLE III) EASTWEST ALBUM CUT/EEG †	47
48	51	60	5	YOU CAME ALONG ★	BEVERLY R. JERKINS (R. JERKINS, F. JERKINS III, C. HIGGENS, C. HIGGENS, B. CROWDER) (C) (D) YAB YUM/ELEKTRA 64037/EEG †	48
49	56	69	3	YOU OWE ME	NAS FEATURING GINUWINE TIMBALAND (N. JONES, T. MOSLEY) COLUMBIA ALBUM CUT †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	52	57	5	WHY YOU WANNA KEEP ME FROM MY BABY	GUY T. RILEY (T. RILEY, T. RICH) MCA ALBUM CUT †	50
51	50	38	19	THA BLOCK IS HOT ★	LIL' WAYNE FEATURING JUVENILE & B.G. M. FRESH (LIL' WAYNE, JUVENILE, B.G., M. FRESH) (T) CASH MONEY 156546*/UNIVERSAL †	24
52	53	49	19	STILL IN MY HEART ★	TRACIE SPENCER SOULSHOCK, KARLIN (C. SCHACK, K. KARLIN, A. MARTIN, J. MATIAS) (C) (D) (V) CAPITOL 58807 †	38
53	38	34	20	YOU CAN DO IT ★	ICE CUBE FEATURING MACK 10 & MS. TOI ONE EYE (D. SAUNDERS, O. JACKSON, D. ROLISON) (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	13
54	36	32	16	CAUGHT OUT THERE ★	KELIS THE NEPTUNES (P. WILLIAMS, C. HUGO) (C) (D) (T) VIRGIN 38677 †	9
55	55	61	5	RESURRECTION (PAPER, PAPER)	BONE THUGS-N-HARMONY JT BLAZE (BONE, FLESH-N-BONE, J. THOMAS) RUTHLESS/LOUD ALBUM CUT/EPIC †	55
56	72	—	2	LISTEN TO YOUR MAN	CHICO DEBARGE FEATURING JOE C. DEBARGE, V. NOBLES (C. DEBARGE, J. STOKES) MOTOWN ALBUM CUT †	56
57	75	72	9	WHISPERS IN THE DARK ★	PROFYLE JOE (J. THOMAS, J. THOMPSON, J. SKINNER) (C) (D) MOTOWN 156409 †	57
58	54	65	10	BEST FRIEND ★	PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOR S. COMBS, M. WINANS (S. COMBS, M. WINANS, C. CROSS) (C) (D) BAD BOY 79318/ARISTA †	54
59	62	82	4	BOUNCE ★	MIRACLE G. GRIFFIN, P. WRIGHT (G. GRIFFIN, P. WRIGHT, PASTOR TROY, M. P. EVANS) (M) (D) (X) MAJOR TURNOUT 0001*/SOUND OF ATLANTA †	59
60	59	53	17	TURN YOUR LIGHTS DOWN LOW	LAURYN HILL & BOB MARLEY THE MARLEY BOYZ (B. MARLEY, M. RIPERTON, R. J. RUDOLPH) COLUMBIA/SANDY/DJMG ALBUM & SOUNDTRACK CUT †	49
61	61	63	4	F**K YOU	DR. DRE FEATURING DEVIN A/K/A THE DUDE & SNOOP DOGG DR. DRE, MEL-MAN (A. YOUNG, C. BROADUS, D. COPELAND, B. BAILEY) AFTERMATH ALBUM CUT/INTERSCOPE †	61
62	64	64	11	CREEP INN	IDEAL B. M. COX (J. AUSTIN, B. CASEY, B. CASEY, B. M. COX, M. JACKSON) NOONTIME ALBUM CUT/VIRGIN †	62
63	63	68	10	GIRLS ALL PAUSE	KURUPT FEATURING NATE DOGG AND ROSCOE BINK DOG (R. BROWN, R. HARRELL, N. HALE, D. WILLIAMS) ANTRA ALBUM CUT/ARTEMIS †	62
64	66	74	3	UNTIL WE RICH	ICE CUBE FEATURING KRAYZIE BONE C. THOMPSON (O. JACKSON, C. THOMPSON, A. HENDERSON, R. SHELTON, L. HILL) LENCH MOB/BEST SIDE ALBUM CUT/PRIORITY †	64
65	58	45	13	NOTORIOUS B.I.G.	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM D. VANDERPOOL, S. COMBS (C. WALLACE, D. VANDERPOOL, J. TAYLOR, N. BATES, S. LEBON) BAD BOY ALBUM CUT/ARISTA †	30
66	67	77	3	WHEN YOU THINK OF ME	ERIC BENET FEATURING ROY AYERS J. POYSER, V. DUPLAIX, E. BENET (E. BENET, J. POYSER, V. DUPLAIX) WARNER BROS. ALBUM CUT †	66
67	60	59	19	THE GREATEST ROMANCE EVER SOLD	PRINCE (†) (C) (D) (T) (X) NPG 13749/ARISTA †	23
68	57	55	16	DA ROCKWILDER ★	METHOD MAN/REDMAN ROCKWILDER (C. SMITH, R. NOBLE, D. STINSON) (T) DEF JAM 562440*/DJMG †	51
69	65	71	17	LEFT & RIGHT ★	D'ANGELO FEATURING METHOD MAN AND REDMAN D'ANGELO (D'ANGELO, R. NOBLE, C. SMITH, K. FAREED) (C) (D) (T) CHEEBA SOUND 38678/VIRGIN †	18
70	70	79	3	DEAR LIE	TLC BABYFACE (BABYFACE, T. WATKINS) LAFACE ALBUM CUT/ARISTA †	70
71	83	—	2	Y.O.U. ★	METHOD MAN/REDMAN E. SERMON (C. SMITH, R. NOBLE, E. SERMON, M. TAYLOR, A. S. MUHAMMAD, JONES, R. FOSTER, J. DAVIS) (T) DEF JAM 562586*/DJMG †	71
72	73	78	3	NO LOVE (I'M NOT USED TO)	KEVON EDMONDS D. SIMMONS (D. SIMMONS) RCA ALBUM CUT †	72
▶ Hot Shot Debut ◀						
73	NEW	1	1	GOTTA LEAVE	702 M. ELLIOTT, R. STEWART, E. SEATS (M. ELLIOTT, R. STEWART, E. SEATS) MOTOWN ALBUM CUT †	73
74	NEW	1	1	IS THIS PAIN OUR PLEASURE	MINT CONDITION MINT CONDITION (K. LEWIS, STOKLEY) ELEKTRA ALBUM CUT/EEG †	74
75	NEW	1	1	WHISTLE WHILE YOU TWURK ★	YING YANG TWINS BEAT-IN-AZZ (D. ROC, KANE, BEAT-IN-AZZ) (C) (T) (X) COLLIPARK 1005* †	75
76	76	—	2	HOW LONG	LV FEATURING SHARI WATSON M. WINANS (M. WINANS, K. HICKSON, S. WATSON, L. SANDERS) LOUD ALBUM CUT/COLUMBIA †	76
77	77	—	2	FEELIN' SO GOOD	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE S. COMBS (S. COMBS, S. STANDARD, G. LOGIOS, C. ROONEY, J. LOPEZ, C. RIOS, J. CARTAGENA) WORK ALBUM CUT/EPIC †	77
78	86	—	2	I WISH	CARL THOMAS M. CITY, C. THOMAS (C. THOMAS, M. CITY) BAD BOY ALBUM CUT/ARISTA †	78
79	79	85	3	FREAKIN' IT ★	WILL SMITH POKE & TONE (P. J. SAWYER, M. NCLEOD, B. EDWARDS, N. RODGERS, W. SMITH, S. BARNES, J. C. OLIVIER, L. BENNETT) (T) (X) COLUMBIA 79341* †	79
80	87	—	2	ILL BOMB	FUNKMASTER FLEX & BIG KAP FEATURING LL COOL J DJ SCRATCH (J. T. SMITH, G. SPIVEY, W. RUBEL) DEF JAM ALBUM CUT/DJMG †	80
81	80	83	9	KEYS ★	LATANYA S. CRAWFORD (A. CRAWFORD, M. JORDAN, S. JONES) (C) (D) (T) TVT 4405 †	75
82	74	80	9	CHIN CHECK	N.W.A. FEATURING SNOOP DOGG DR. DRE (O. JACKSON, A. YOUNG, C. BROADUS, L. PATTERSON) PRIORITY SOUNDTRACK CUT †	74
83	71	70	10	GET RICH TO THIS	GOODIE MOB. FEATURING BIG BOI + BACKBONE ORGANIZED NOIZE (P. BROWN, R. MURRAY, T. BURTON, R. BARNETT, C. GIPP, W. KNIGHTON, J. WILLIAMS) LAFACE ALBUM CUT/ARISTA †	65
84	84	—	2	IMPERIAL	RAH DIGGA FEATURING BUSTA RHYMES DJ SHOK (R. FISHER, T. SMITH) FLIPWODE/ELEKTRA ALBUM CUT/EEG †	84
85	69	81	15	STRAYED AWAY ★	TERRY DEXTER NATE-LOVE, BIG MIKE (N. CLEMENS, M. CLEMENS, A. HICKS) (C) (D) UNIVERSITY 16907/WARNER BROS. †	62
86	82	84	19	MOS FAT BOOTY ★	MOS DEF KOOL G (D. SMITH, KOOL G) (T) RAWKUS 203*/PRIORITY †	54
87	NEW	1	1	YOUNGBLOODZ FEATURING JIM CROW AND BIG BOI	85 P.A. (S.P. JOSEPH, J. GRIGSBY, J. HOLLINS, K. PRATHER, M. SINCLAIR, A. PATTON) GHET-O-VISION/LAFACE ALBUM CUT/ARISTA †	87
88	NEW	1	1	THERE YOU GO ★	PINK SHE'KSPERE (A. MOORE, K. BRIGGS, K. BURRUSS) (C) (D) LAFACE 24456/ARISTA †	88
89	78	67	11	LET'S MAKE LOVE	SILK DELITE (D. ALLAMBY, L. BROWDER, A. ROBERSON) ELEKTRA ALBUM CUT/EEG †	58
90	85	76	19	N 2 GETHER NOW ★	LIMP BIZKIT FEATURING METHOD MAN DJ PREMIER, T. DATE (C. SMITH, F. DURST, C. MARTIN) (T) FLIP 497183*/INTERSCOPE †	53
91	68	66	17	NASTRADAMUS ★	NAS L. E. S. (N. JONES, L. LEWIS, J. BROWN) (T) (X) COLUMBIA 79299* †	27
92	NEW	1	1	MR. LOVER ☆	LT. STITCHIE FEATURING CHEVELLE FRANKLYN C. LAING (C. LAING) (M) (T) (X) PRG 0414*/DEH TME	92
93	93	93	4	LAY WITH ME ★	DAMON VIKTER, J. POYSER (VIKTER, J. POYSER, D. K. WILLIAMS III) (C) (D) ASSORTED B9035/PHILADELPHIA INTERNATIONAL †	93
94	89	86	14	HOW MANY WANNA	JA RULE REBEL, I. GOTTL (J. ATKINS, I. LORENZO, R. WILSON) YAB YUM/ELEKTRA SOUNDTRACK CUT/EEG †	72
95	NEW	1	1	I'M JUST A BILL ★	IKE JACKSON PRESENTS TOM PAPER H. L. FRIERSON JR., CUT PROFESSOR (H. L. FRIERSON JR., BARRY B) (D) (T) 447 0721/HMC †	95
96	92	75	6	LOW INCOME	WYCLEF JEAN W. JEAN, A. GRASSI (W. JEAN, J. DUPLESSIS) PRIORITY SOUNDTRACK CUT †	72
97	81	73	9	WILD OUT	THE LOX SWIZZ BEATZ (D. STYLES, S. JACOBS, J. PHILLIPS, D. DEAN, K. DEAN) RUFF RYDERS ALBUM CUT/INTERSCOPE †	64

OUR HIGHEST HONORS TO TWO LIVING LEGENDS & TWO MORE IN THE MAKING!



Whitney Houston

THE ARTIST OF THE DECADE AWARD - FEMALE FOR EXTRAORDINARY ARTISTIC CONTRIBUTIONS, IN EVERY MAJOR ENTERTAINMENT MEDIUM, INCLUDING MUSIC, FILM, TELEVISION, LIVE CONCERTS AND THE ALL IMPORTANT LIFE MEDIUM OF MOTHERHOOD, DURING THE 1990'S.

The Artist

THE ARTIST OF THE DECADE AWARD - MALE FOR EXTRAORDINARY ARTISTIC CONTRIBUTIONS, WHILE DEMONSTRATING EXEMPLARY PROFESSIONAL COURAGE ALONG WITH AN UNYIELDING STRENGTH OF CONVICTIONS, DURING THE 1990'S.

DON CORNELIUS PRODUCTIONS, INC. & TRIBUNE ENTERTAINMENT COMPANY
PROUDLY PRESENT



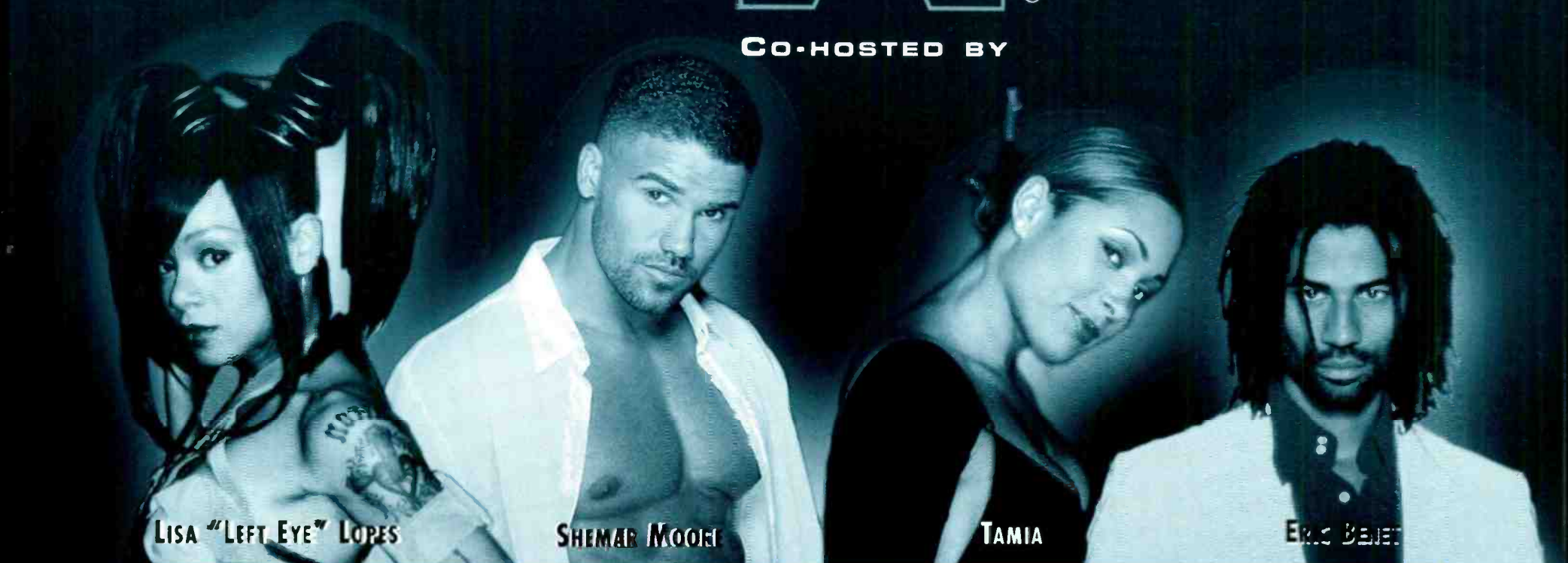
CO-HOSTED BY

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THE 2000 SAMMY DAVIS JR. AWARD FOR "ENTERTAINER OF THE YEAR" - FEMALE

DMX

THE 2000 SAMMY DAVIS JR. AWARD FOR "ENTERTAINER OF THE YEAR" - MALE



LISA "LEFT EYE" LOPES

SHEMAR MOORE

TAMIA

ERIC BENET

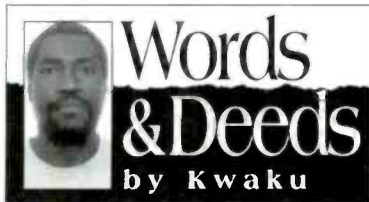
LOS ANGELES SHRINE AUDITORIUM • SATURDAY, MARCH 4, 2000 • LIVE TELECAST BEGINS 5:00PM PST • DOORS CLOSE 4:15PM
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London Convention Will Encourage Greater Understanding & Tighter Global Community

ON THE 'DOWN' BEAT: In the early 1990s, the International Assn. of African-American Music tried linking up with the British black music market through a short-lived series of annual seminars and live showcases in London.

Now London will play host to another American R&B/hip-hop conference hookup May 11-14. That's when the How Can I Be Down? (HCIBD) conference, now in its seventh year, unveils its ambitious first foray into Europe. The theme is "One World, One Conference."

The main reason for HCIBD's sojourn to London is "to create an exciting platform for networking with



in the international urban music community," says TimeZone principal Sol Guy. His Teaneck, N.J.-based company is organizing the London event in association with Miami-based Peter Thomas Entertainment.

"It's also to educate Americans on the globalization and success of international hip-hop, giving everyone

an opportunity to enhance and grow their international business opportunities," continues Guy. "If we understand each other, then there will be a tighter global community." Future HCIBD sites being considered include Paris, Berlin, and Amsterdam.

This year's program features a variety of international highlights: a U.K. unsigned artist showcase; the International Turntablist Federation European Category DJ Battle, featuring Dead Prez, Xzibit, Tash, and the X-ecutioners; a breakdance and graffiti session featuring Ken Swift, Zulu Gremlin, and Speedy Legs, plus a live performance by Germany-based rapper KC Da Rookee; an R&B showcase spotlighting acts from the U.S., Canada, Japan, Holland, France, and Sweden; and a gospel music showcase.

The opening night party will boast a host of international DJs working the decks: Clark Kent (U.S.), 279 (U.K.), Startin' From Scratch (Canada), DJ Kid (Holland), DJ Honda (Japan), and Cut Killa (France). The Salute to Excellence Awards dinner will honor British club and radio DJs Tim Westwood and Trevor Nelson, Tony Young (Canada), DJ-Nasty (France), DJ Honda (Japan), and Storm (Germany). Wu-Tang Clan's RZA is set to receive the Jack "the Rapper" Gibson Special Recognition Award.

American acts expected to attend include rappers Doug E. Fresh, Common, MC Lyte, and New York-based, London-born Monie Love, plus Motown acts 702 and Chico DeBarge and Hidden Beach/Epic's Jill Scott.

American chairpersons include Universal senior VP Jocelyn Cooper, Rap Coalition founder Wendy Day, Bad Boy Entertainment president Andre Harrell, Def Soul/Def Jam president Kevin Liles, Motown president/CEO Kedar Massenburg, Loud Records president Steve Rifkind, producers/Columbia executive VPs Tone and Poke, and The Source magazine founder David Mays, who will also deliver the keynote address.

U.K. patrons include Hardzone Promotions owner Jackie Davidson, Warner Music senior A&R executive Mickey D, D'Influence member/producer Kwame, BMG International manager Mervyn Lyn, Sony Music new business director Dej Mahoney, events promoter David Miller, Sony Music A&R/black music marketing manager Matt Ross, and music business accountant David Sloane.

An estimated 1,200 attendees are expected. Urban Box Office has partnered with conference planners to present the official Web site, heibd.com.

While some in Britain's black music circles see this as another way for Americans to tell the Brits what to do musically, there's a general mood of cautious enthusiasm about the up-

(Continued on page 96)

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1/GREATEST GAINER					
1	50	—	2	WOBBLE WOBBLE (C) (D) NO LIMIT 38698/PRIORITY †	504 BOYZ 1 week at No. 1
2	1	1	8	WHISTLE WHILE YOU TWURK (C) (T) (X) COLLIPARK 1005*	YING YANG TWINS
3	2	2	22	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	
4	3	4	11	BOUNCE (M) (T) (X) MAJOR TURNOUT 0001*/SOUND OF ATLANTA †	MIRACLE
5	5	6	6	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) FO' REAL 156800/UNIVERSAL	NELLY
6	6	—	2	I LIKE DEM (C) (T) (X) B.M.E. 7777*	LIL JON & THE EAST SIDE BOYZ
7	8	5	7	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (C) (D) DOC HOLLYWOOD 73333/HOME BASS †	
8	7	8	9	GOT YOUR MONEY OL' DIRTY BASTARD FEATURING KELIS (X) ELEKTRA 67022*/EEG †	
9	4	3	25	LEFT/RIGHT (C) (T) (X) TIGHT 2 DEF 4501* †	DRAMA
10	13	9	8	WHOA! (T) BAD BOY 79297*/ARISTA †	BLACK ROB
11	9	10	21	DOWN BOTTOM/SPIT THESE BARS DRAG-ON & JUVENILE (M) (T) (X) RUFF RYDERS 497186*/INTERSCOPE †	
12	12	14	4	FABULOUS DA FAT CAT CLIQUE FEATURING MAY B (D) (T) DFCC/447 6001/ME & MINE	
13	10	7	17	G'D UP SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	
14	15	13	11	BEST FRIEND PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOR (C) (D) BAD BOY 79318/ARISTA †	
15	35	—	2	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (X) JAKE/DOC HOLLYWOOD 497289*/HOME BASS †	
16	19	16	6	ANYTHING (T) ROC-A-FELLA/DEF JAM 562670*/IDJMG †	JAY-Z
17	16	17	9	PARTY UP (UP IN HERE) (T) RUFF RYDERS/DEF JAM 562605*/IDJMG †	DMX
18	14	12	8	MR. LOVER LT. STITCHIE FEAT. CHEVELLE FRANKLYN (M) (T) (X) PRG 0414*/DEH TYME	
19	11	11	4	IT'S SO HARD BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350*/COLUMBIA †	
20	17	18	5	IMPERIAL RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048*/EEG †	
21	25	21	10	THAT'S WHAT I'M LOOKING FOR DA BRAT (T) SO SO DEF/COLUMBIA 79330*/CRG †	
22	18	15	25	4, 5, 6 ● SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029*/INTERSCOPE †	
23	26	26	31	I WANT IT ALL ● WARREN G FEATURING MACK 10 (C) (D) (T) G-FUNK 73721/RESTLESS †	
24	23	25	33	JIGGA MY N**** JAY-Z (C) (D) (T) ROC-A-FELLA/DEF JAM 562201*/IDJMG	
25	37	27	25	STEP TO THIS MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	
26	39	—	2	THINGS I'VE SEEN SPOOKS (D) ANTRA/SHERIDAN SQUARE 751027/ARTEMIS †	
27	38	32	31	SIMON SAYS PHAROAEH MONCH (C) (D) (T) RAWKUS 53567/PRIORITY †	
28	34	23	4	THE TRUTH BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 562662*/IDJMG †	
29	21	24	20	YOU CAN DO IT ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LEMCH MOB/BEST SIZE 53562/PRIORITY †	
30	29	20	5	ILL BOMB FUNKMASTER FLEX & BIG KAP FEAT. LL COOL J (T) DEF JAM 562606*/IDJMG	
31	22	19	20	I'M JUST A BILL IKE JACKSON PRESENTS TOM PAPER (D) (T) HMG 447 0721/REPLAY †	
32	45	33	17	DO IT AGAIN (PUT YA HANDS UP) JAY-Z FEAT. BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	
33	30	29	10	FREAKIN' IT WILL SMITH (T) (X) COLUMBIA 79341*/CRG †	
34	31	34	18	BANG BANG BOOGIE CHAMPTOWN INTRODUCING D'PHUZION (D) (T) STRAIGHT JACKET 7017/447	
35	47	—	13	PUSHER MAN RAISE UP CLIP FEAT. COOP, T.J., MONEY MIKE, LADY D, DEVIOUS ONE (C) (D) RAISE UP 6757	
36	32	—	2	WORK SOM'N TWURK SOM'N OUT OF ORDER FEAT. TWISTA (D) PD WAXX 0112	
37	46	35	37	U-WAY (HOW WE DO IT) YOUNGBLOODZ (C) (D) (T) (X) GHET-O-VISION/LAFACE 24413/ARISTA †	
38	49	40	31	PIMPIN' AIN'T NO ILLUSION UGK FEAT. KOOL ACE & TOO SHORT (C) (D) (T) JIVE 42633	
39	36	—	2	U.S.A. (AIGHT THEN) MOBB DEEP (T) LOUD/COLUMBIA 79369*/CRG	
40	24	31	8	THE 6TH SENSE COMMON (T) MADAM XENOBIA 155704*/MCA †	
41	RE-ENTRY	32		I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY ▲ METHOD MAN FEAT. MARY J. BLIGE (C) (M) (T) (X) DEF JAM/ISLAND 851878*/IDJMG †	
42	43	28	10	THE EXPRESS TALIB KWELI & HI-TEK (T) RAWKUS 222*	
43	RE-ENTRY	10		Y.O.U. METHOD MAN/REDMAN (T) DEF JAM 562586*/IDJMG †	
44	40	39	24	NASTRADAMUS NAS (T) (X) COLUMBIA 79299*/CRG †	
45	28	—	2	YEAR 2000 XZIBIT (T) LOUD/COLUMBIA 79368*/CRG †	
46	44	36	17	WHAT'S MY NAME DMX (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	
47	42	30	6	THE PLATFORM DILATED PEOPLES (C) (D) (T) ABB 58830/CAPITOL †	
48	RE-ENTRY	2		VITA, VITA, VITA THE MURDERERS FEATURING VITA (T) MURDER INC./DEF JAM 562661*/IDJMG †	
49	41	41	3	LEFT, RIGHT, LEFT DRAMA (T) TIGHT IV LIFE 84662*/ATLANTIC †	
50	33	—	2	EYE OF THE CYKLOPS MIXMASTER MIKE (T) (X) ASPHODEL 0124*	

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000, Billboard/BPI Communications, and SoundScan, Inc.



WANNA 'KNOW' SOMETHING? This issue Joe joins the very short list of modern male sex symbols who have achieved a certain feat on the Hot R&B/Hip-Hop Singles & Tracks chart. Joe's current single, "I Wanna Know" (Jive), originally from "The Wood" soundtrack, reaches the No. 2 slot this issue.

Considering this chart is an amalgam of radio and retail points, this is only the third time since its inception that a song has managed to reach the No. 2 slot absent one of those factors, in this case sales. The other two members of this unique list are Ginuwine, with "So Anxious" (550 Music/Epic), and most recently D'Angelo, with "Untitled" (Cheeba Sound/Virgin), which, like Joe's "Know," also bypassed retail.

"I Wanna Know" is the lead track off Joe's upcoming album, titled "My Name Is Joe," due to hit April 18. He will be taping BET shows that will air on street date to help support his album release. He will also be in Las Vegas soon to tape the BET 20th anniversary special, which airs May 6. Between these tapings and some European and U.S. shows already set for the summer, Joe will be one busy artist.

'HERE' AGAIN: This issue's Hot Shot Debut at No. 65 is a blast from the past, with the Temptations and "I'm Here" (Motown). The single is produced by the aforementioned Joe and has a video, just finished, directed by Ruben Whitmore.

The group, in the fourth decade of its distinguished career, is just coming off a platinum album titled "Phoenix Rising." One of its biggest hits, "Treat Her Like A Lady," was a top 10 single for seven weeks in January 1985.

The Temptations have confirmed a tour schedule that will keep them on the road through December. Among some of the prominent dates already planned are appearances in Chicago, with Ashford & Simpson; at Caesar's Palace in Las Vegas; on St. Thomas in the Virgin Islands; and in Houston, for a private fund-raiser. They also have private parties scheduled at various hotel ballrooms throughout the country to support fans, radio, and retail.

NOTHING SHAKY: The 504 Boys' "Wobble Wobble" (No Limit/Priority) takes a huge leap on this issue's Hot R&B/Hip-Hop Singles & Tracks chart, flying 59-9.

This great move is to be credited to a 330% jump in sales, and it has people asking who the 504 Boys are. Well, the group's name is the Boys' tribute to New Orleans, as 504 is the area code for the famous Crescent City. Among the group's members are some platinum artists—the 504 Boys are Master P, Silkk The Shocker, C-Murder, Mystikal, and Krazy.

Master P's career includes the gold album "Ice Cream Man" in 1996, the double-platinum album "Ghetto D" in 1997, and the quadruple-platinum album "MP Da Last Don" in 1998. Will some of this fame and fortune rub off on the 504 Boys? Time will tell, as their "Goodfellas" album is scheduled to be released May 2. They will be touring during the warm months of May, June, and July to support the album. There will also be television performances on BET and "The Late Late Show With Craig Kilborn" to help round out the visuals on this group of infamous Southern rappers.



APRIL 8, 2000

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1/Greatest Gainer/Sales' section and 'Greatest Gainer/Airplay' section.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'Hot Shot Debut' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ...

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
				▶ No. 1 ◀	
1	1	2	7	WHISTLE WHILE YOU TWURK (C) (T) (X) COLLIPARK 1005*	YING YANG TWINS 2 weeks at No. 1
2	2	1	21	HOT BOYZ ▲ MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP (C) (D) (T) (X) THE GOLD MIND/EASTWEST 64029/EEG †	
3	4	7	10	BOUNCE (M) (T) (X) MAJOR TURNOUT 0001*/SOUND OF ATLANTA †	MIRACLE
4	3	3	24	LEFT/RIGHT (C) (T) (X) TIGHT 2 DEF 4501* †	DRAMA
				▶ GREATEST GAINER ◀	
5	6	4	5	(HOT S**T) COUNTRY GRAMMAR (C) (D) (T) FO' REEL 156800/UNIVERSAL	NELLY
6	NEW ▶	1	1	I LIKE DEM (C) (T) (X) SHORT 7777*/B M E	LIL JON & THE EAST SIDE BOYZ
7	8	6	8	GOT YOUR MONEY (X) ELEKTRA 67022*/EEG †	OL' DIRTY BASTARD FEATURING KELIS
8	5	5	6	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (C) (D) DOC HOLLYWOOD 73333/HOME BASS †	
9	10	8	20	DOWN BOTTOM/SPIT THESE BARS DRAG-ON & JUVENILE (M) (T) (X) RUFF RYDERS 497186*/INTERSCOPE †	
10	7	9	16	G'D UP SNOOP DOGG PRESENTS THA EASTSIDAZ (C) (D) (T) DOGG HOUSE 2041/TVT †	
11	11	22	3	IT'S SO HARD BIG PUNISHER FEATURING DONELL JONES (T) LOUD 79350*/COLUMBIA †	
12	14	17	3	FABULOUS DA FAT CAT CLIQUE FEATURING MAY B (D) (T) DFCC/ 447 6001 ME & MINE	
13	9	10	7	WHOA! (T) BAD BOY 79297*/ARISTA †	BLACK ROB
14	12	14	7	MR. LOVER LT. STITCHIE FEAT. CHEVELLE FRANKLYN (M) (T) (X) PRG 0414*/ DEH TYME	
15	13	13	10	BEST FRIEND PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR (C) (D) BAD BOY 79318/ARISTA †	
16	17	15	8	PARTY UP (UP IN HERE) (T) RUFF RYDERS DEF JAM 562605*/IDJMG	DMX
17	18	16	4	IMPERIAL RAH DIGGA FEATURING BUSTA RHYMES (T) FLIPMODE/ELEKTRA 67048*/EEG †	
18	15	12	24	4, 5, 6 ● SOLE FEATURING JT MONEY & KANDI (C) (D) DREAMWORKS 459029/INTERSCOPE †	
19	16	11	5	ANYTHING (T) ROC-A-FELLA/DEF JAM 562670*/IDJMG †	JAY-Z
20	NEW ▶	1	1	A BRIGHTER DAY RONNY JORDAN FEATURING MOS DEF (T) BLUE NOTE 241*/RAWKUS	
21	24	18	19	YOU CAN DO IT ICE CUBE FEATURING MACK 10 & MS. TOI (C) (D) (T) LENCH MOB/BEST SIDE 53562/PRIORITY †	
22	19	20	19	I'M JUST A BILL IKE JACKSON PRESENTS TOM PAPER (D) (T) HMC/ 447 0721 REPLAY †	
23	25	28	32	JIGGA MY N**** (C) (D) (T) ROC-A-FELLA/DEF JAM 562201 IDJMG	JAY-Z
24	31	25	7	THE 6TH SENSE (T) MADAM XENOBIA 155704*/MCA †	COMMON
25	21	24	9	THAT'S WHAT I'M LOOKING FOR (T) SO SO DEF/COLUMBIA 79330*/CRG †	DA BRAT
26	26	19	30	I WANT IT ALL ● WARREN G FEATURING MACK 10 (C) (D) (T) G-FUNK 73721/RESTLESS †	
27	22	44	3	GHOST WRITER (T) EASTERN CONFERENCE 225*/RAWKUS	MAD SKILLZ
28	NEW ▶	1	1	YEAR 2000 (T) LOUD/COLUMBIA 79368*/CRG †	XZIBIT
29	20	21	4	ILL BOMB FUNKMASTER FLEX & BIG KAP FEAT. LL COOL J (T) DEF JAM 562606*/IDJMG	
30	29	30	9	FREAKIN' IT (T) (X) COLUMBIA 79341*/CRG †	WILL SMITH
31	34	33	17	BANG BANG BOOGIE CHAMPTOWN INTRODUCING D'PHUZION (D) (T) STRAIGHT JACKET 701.7 447	
32	NEW ▶	1	1	WORK SOM'N TWURK SOM'N OUT OF ORDER FEAT. TWISTA (D) PD WAXX 0112	
33	NEW ▶	1	1	EYE OF THE CYKLOPS MIXMASTER MIKE (T) (X) ASPHODEL 0124*	
34	23	26	3	THE TRUTH (T) ROC-A-FELLA/DEF JAM 562662*/IDJMG †	BEANIE SIGEL
35	NEW ▶	1	1	HOW WE ROLL 69 BOYZ FEAT. D.T. THE INCREDIBLE HULK (X) HOME BASS 497289*/INTERSCOPE	
36	NEW ▶	1	1	U.S.A. (AIGHT THEN) (T) LOUD/COLUMBIA 79369*/CRG	MOBB DEEP
37	27	23	24	STEP TO THIS MASTER P FEATURING D.I.G. (C) (D) (T) NO LIMIT 38680/PRIORITY †	
38	32	27	30	SIMON SAYS (C) (D) (T) RAWKUS 53567/PRIORITY †	PHAROAE MONCH
39	NEW ▶	1	1	THINGS I'VE SEEN (D) ANTRA/SHERIDAN SQUARE 751027/ARTEMIS	SPOOKS
40	39	34	23	NASTRADAMUS (T) (X) COLUMBIA 79299*/CRG †	NAS
41	41	—	2	LEFT, RIGHT, LEFT (T) TIGHT IV LIFE 84662*/ATLANTIC †	DRAMA
42	30	31	5	THE PLATFORM (C) (D) (T) ABB 58830/CAPITOL	DILATED PEOPLES
43	28	39	9	THE EXPRESS TALIB KWELI & HI-TEK (T) RAWKUS 222*	
44	36	40	16	WHAT'S MY NAME (T) RUFF RYDERS/DEF JAM 562540*/IDJMG †	DMX
45	33	29	16	DO IT AGAIN (PUT YA HANDS UP) JAY-Z FEAT. BEANIE SIGEL & AMIL (T) ROC-A-FELLA/DEF JAM 562575*/IDJMG †	
46	35	32	36	U-WAY (HOW WE DO IT) (C) (D) (T) (X) GHET-O-VISION/LAFACE 24413/ARISTA †	YOUNGBLOODZ
47	RE-ENTRY	12	12	PUSHER MAN RAISE UP CLUCK FEAT. COOP. T.J., MONEY MIKE, LADY D, DEVIOUS ONE (C) (D) RAISE UP 6757	
48	RE-ENTRY	2	2	BLACK HELICOPTERS (T) UNCLE HOWIE 387*/MATADOR	NON PHIXION
49	40	38	30	PIMPIN' AIN'T NO ILLUSION UGK FEAT. KOOL ACE & TOO SHORT (C) (D) (T) JIVE 42633	
50	NEW ▶	1	1	WOBBLE WOBBLE (C) (D) NO LIMIT/PRIORITY †	504 BOYZ

Records with the greatest sales gains this week. 1 Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T) or (M) respectively, based on availability. © 2000. Billboard/BPI Communications, and SoundScan, Inc.

SFP Confronts 'Issues' On 3rd WB Set

BY MARCI KENON

LOS ANGELES—Sometimes you just have to say no. That's exactly what it took for Somethin' For The People (SFP) to finish "Issues," the multifaceted trio's third album, scheduled for release May 16 on Nothin' Personal/Warner Bros. The group, heralded for its writing and production work with such artists as Will Smith ("Just The Two Of Us") and Eric Benét ("Georgy Porgy"), had to close shop to outside projects to finish its provocative album.

"Issues" arrives more than two years after "This Time It's Personal," the group's sophomore album featuring 1997's "My Love Is The Shhh!," which reached No. 1 on the R&B singles sales chart. Greta Tanner, owner of Ms. Lady's Music Creation in Winston Salem, N.C., says, "My Love Is The Shhh!" is still popular at her store. "They've done very well in the Carolinas," she adds. "I'm very much anticipating the new album."

"Issues" tackles a wide range of topics, from money and fame to opportunism, self-reliance, and third-party interference in relationships, as depicted in the ballad and first noncommercial single "Bitch Wit No Man," which was sent to radio March 7.

"It's still a fun album," quips Fuzzy, SFP's primary lead vocalist, lyricist, and comedian. "We come more uptempo on this record. But we also try to sneak in a couple of messages while nobody's paying attention."

In addition to Fuzzy, the Los Angeles-based trio consists of Cat Daddy and Sauce. All three are self-published writers signed to BMI.

Cat Daddy notes that the 13-track "Issues" exemplifies SFP's musical maturity. "We have developed in all areas—the music, writing, and subject matter," says Cat Daddy, who plays several instruments, including keyboards. "It's not as trendy. We're getting older, so we're starting to think about more than just sex and cars. 'Where You At?,' for example, gives girls props for having jobs and doing for themselves."

SFP took 18 months to complete the set, which features labelmate Benét as well as guest appearances by Xzibit, Tash, sister duo Trina & Tamera, and newcomer Diablo, a rapper signed to Nothin' Personal, the production/imprint SFP has with Warner Bros. (Billboard, June 12, 1999).

Dwight Bibbs, Warner Bros.' senior VP of urban music promotion and marketing, says he and the staff began laying the foundation for this "labor of love" last October, working clubs and mix shows with the non-commercial tracks "Take It Off" and "Last Call For Alcohol."

The year-end grass-roots effort also included bikini contests with a number of radio stations on behalf of "Take It Off," followed by a few "last call" parties staged during Christmas break and for the new millennium. In addition to postcard and poster campaigns, Bibbs says, "Take It Off" was included in display contests and ballot boxes set up at retail in February during the label's Black History



SFP

Month campaign.

Setting the stage for "Bitch Wit No Man" has required a strategy with patience at its core. "Usually four weeks is enough to develop a single, but this is a ballad," says Bibbs. "So it's going to take a little more time to grow."

Dorsey Fuller, music director at KKBt (the Beat) Los Angeles, says

Warner Bros.' overall strategy is working. "Take It Off" had a really nice club run here," he says. "It did enough to build re-awareness of the group."

SFP launched its promotional tour March 26 with a performance in Miami at artist Luther Campbell's (aka Luke) Freak Fest outdoor concert. The sweep also includes radio visits and in-stores. SFP—managed by David Lombard of Los Angeles-based Elephant Walk Entertainment—performs April 14-16 at the Kappa beach party in Galveston, Texas, and wraps its promotional tour April 30 in Nashville at the Impact Convention. The trio has used both William Morris and Famous Artists for booking.



'MARIA' MAKES HISTORY: Santana makes history this issue with "Maria Maria" featuring the Product G&B (Arista), as the veteran band earns its first-ever No. 1 single on the Hot R&B/Hip-Hop Singles & Tracks chart (see Chart Beat, page 90). It took nine weeks on the chart, and a 6% increase in airplay and sales this issue, for this platinum title to hit the top of the page. Santana's major U.S. tour, with Macy Gray as the opening artist, begins July 20 and ends Aug. 22. The Santana album "Supernatural" is certified diamond (the recent Recording Industry Assn. of America specification signifying net shipments of 10 million units) in the U.S. and is currently the No. 1 album in such places as Peru, Iceland, Hong Kong, Germany, and Japan. Santana will be taping a Fox TV special April 8 with special guests from the album. It's scheduled to air in June.

ROMEO LIVES: This issue Aaliyah and the "Romeo Must Die" soundtrack (Blackground/Virgin) stir up more than just next year's Oscar buzz. Aaliyah has two singles from this album in the top 10 on Hot R&B/Hip-Hop Singles & Tracks, with "I Don't Wanna" at No. 5 and "Try Again" at No. 7. And at No. 78 there is a new single from the same soundtrack titled "Come Back In One Piece," by Aaliyah featuring DMX. The soundtrack's official release date was March 28, but street-date violations caused a premature bow at No. 96 on Top R&B/Hip-Hop Albums. The movie, in which Aaliyah stars, was No. 1 at the box office its first week out, grossing more than \$24 million in five days. Will this movie set the pace for the soundtrack or will the soundtrack set the pace for the movie? Either way, it must be a pretty good time to be Aaliyah right now.

BLACK DIAMONDS: Angie Stone is another multi-single diva on the chart this issue. Her debut single, "No More Rain (In This Cloud)" (Arista), is still on Hot R&B/Hip-Hop Singles & Tracks, at No. 31, with a 30-week chart history vouching for its longevity. Her follow-up single, "Everyday," is this issue's Hot Shot Debut at No. 66, with radio support from WRKS and WBLS New York; KPRS Kansas City, Mo.; WHQT Miami; and KMEL San Francisco. Both of these singles stem from her coming-out album, "Black Diamond," which has sold over 570,000 units to date and is certified gold. Stone is on an international tour, having recently performed in London, Paris, and Amsterdam. Her musical career seems to be on an upswing, with requests for her to go into the studio and pen lyrics and music with the likes of The Artist Formerly Known As Prince and Earth, Wind & Fire and to contribute a track to the new Spike Lee-produced movie, "Love And Basketball."

Meanwhile, D'Angelo—Stone's one-time significant other with whom she has a child—also makes news this issue, with a new single titled "Send It On" (Cheeba Sound/Virgin). The single debuts at No. 19 on Billboard Online's Bubbling Under R&B/Hip-Hop Singles chart. D'Angelo's national concert tour, now in progress, is sure to help "Send It On" along its way, as he has been performing to sellout crowds. A few of these dates have had to be rescheduled or canceled due to throat problems, but all has since been rectified, and D'Angelo is back to moving the crowd as only he can.