

# TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

October 13, 2000 \$4.95 Volume 8 • No. 41

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40 page 12

#1

**3 DOORS DOWN**

*Kryptonite (REPUBLIC/UNIVERSAL)*

★ ★ AIRPOWER ★ ★

RICKY MARTIN • *She Bangs (COLUMBIA)*  
BAHA MEN • *Who Let The Dogs Out (S-CURVE/ARTEMIS)*  
BACKSTREET BOYS • *Shape Of My Heart (JIVE)*

★ BEST 1ST IMPRESSION ★

BACKSTREET BOYS • *Shape Of My Heart (JIVE)*

### RHYTHMIC TOP 40 page 20

#1

**MYA**

*Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)*

★ ★ AIRPOWER ★ ★

SHAGGY FEATURING RICARDO "RIKROK" DUCENT • *It Wasn't Me (MCA)*

★ BEST 1ST IMPRESSION ★

KEITH SWEAT FEATURING LIL' MO • *I'll Trade (A Million Bucks) (ELEKTRA/EEG)*

### CROSSOVER page 28

#1

**MYSTIKAL**

*Shake Ya Ass (JIVE)*

★ ★ AIRPOWER ★ ★

DESTINY'S CHILD • *Independent Women Part I (COLUMBIA)*  
PROFYLE • *Liar (MOTOWN)*  
BEENIE MAN FEATURING MYA • *Girls Dem Sugar (SHOCKING VIBES/NPMIRGIN)*

★ BEST 1ST IMPRESSION ★

JAY-Z • *I Just Wanna Love U (Give It 2 Me) (ROC-A-FELLA/DEF JAM/IDJMG)*

### ADULT TOP 40 page 33

#1

**MATCHBOX TWENTY**

*Bent (LAVA/ATLANTIC)*

★ ★ AIRPOWER ★ ★

MATCHBOX TWENTY • *If You're Gone (LAVA/ATLANTIC)*  
FAITH HILL • *The Way You Love Me (WARNER BROS.)*

★ BEST 1ST IMPRESSION ★

MACY GRAY • *Still (EPIC)*

### ADULT CONTEMPORARY page 39

#1

**DON HENLEY**

*Taking You Home (WARNER BROS.)*

★ ★ AIRPOWER ★ ★

'N SYNC • *This I Promise You (JIVE)*

★ BEST 1ST IMPRESSION ★

'N SYNC • *This I Promise You (JIVE)*

## Some PDs More Comfy With New Radio Paradigm Than Others

by Jeff Silberman, Dana Hall, Sean Ross, Frank Saxe, Marc Schiffman, and Phyllis Stark

While it often seems convention participants are divided between haves and have-nots, you could draw a different (albeit related) distinction at this year's Billboard/Airplay Monitor Radio Seminar, held Oct. 5-7 in New York. There, participants could be divided into those who had come to grips with the new paradigm of voice-tracking, collective contesting, and overall group muscle, and those still troubled by it. And people often were not on the side of the line that you might expect.

That was most evident when former KHKS Dallas PD Ed Lambert ad-

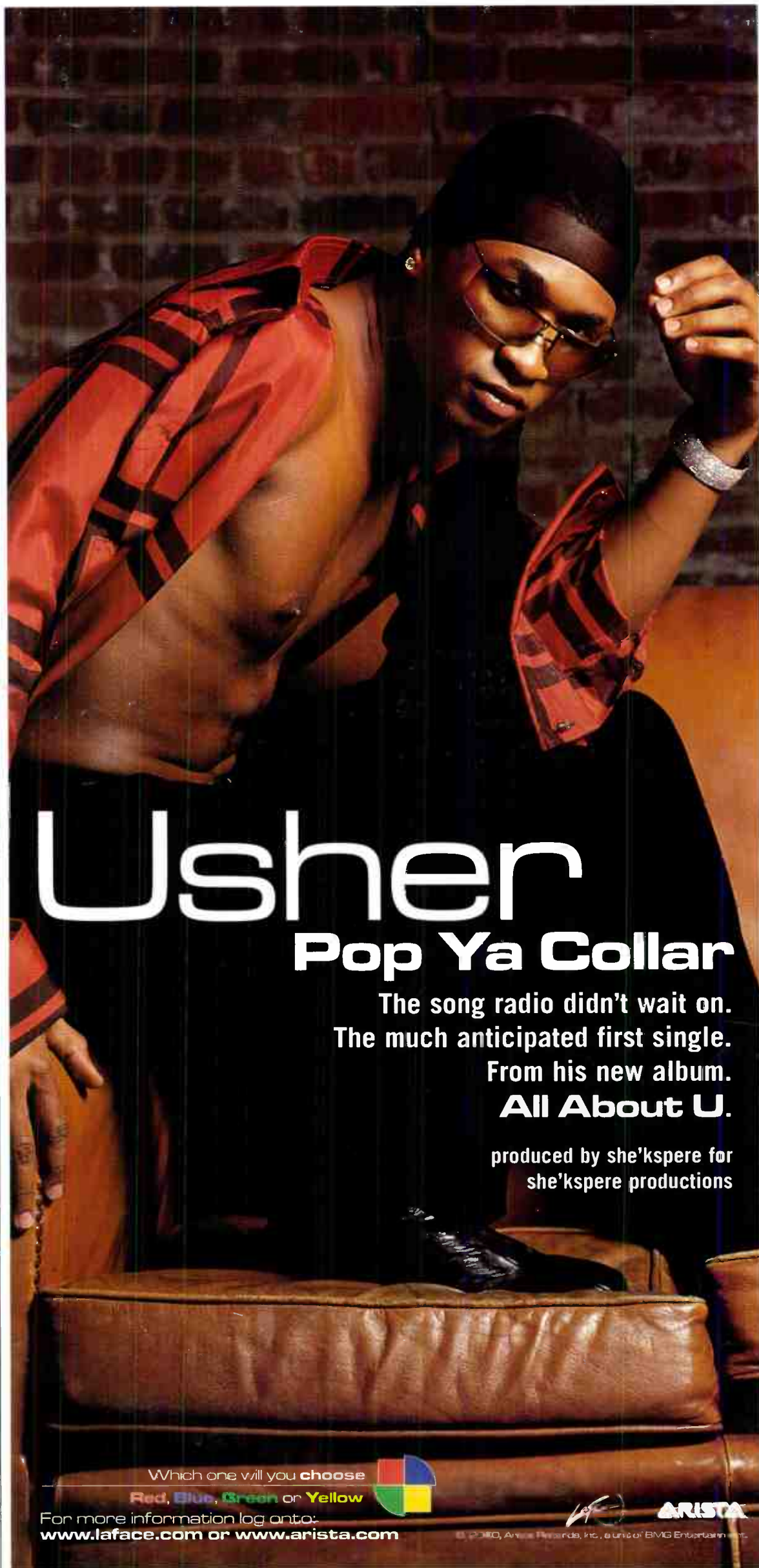
dressed the Oct. 6 top 40 panel. Several weeks after leaving a successful station as a result of the Clear Channel/AMFM merger, Lambert said only, "These things happen. They had too many programmers making too much money. Just try to learn something from it and move on."

But keynoter Jimmy de Castro, who built AMFM into a radio power and didn't hang around for the merger, was less diplomatic.

"There are some dark clouds on [radio's] horizon" due to a "technical and entertainment revolution," he said. "Consolidation has come crashing down, and our lives will never be the same . . . [because the consolidating] companies don't care about you or

Continued on page 7

Billboard **Radio** Monitor October 5-7 New York City  
**seminar 2000**



# Usher

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The much anticipated first single.  
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# FAITH HILL

## The Way You Love Me

FROM THE 4X-PLATINUM ALBUM BREATHE

### THE MULTI-MEDIA ARTIST OF THE YEAR

#### SALES:

- Debut (19) - (11) Billboard Hot 100 Single Sales!
- 15,000 Singles sold this week!
- Album Quadruple Platinum!
- #23 Soundscan Album Chart (46 weeks on the chart)!
- 46,000 Albums scanned this week!
- 223,000 10-day reorder!

#### UPCOMING TV APPEARANCES:

- Today Show... November 20!
- Letterman... November 21!
- Regis... November 22!
- Network TV Special... Thanksgiving Night!
- Billboard Music Awards... December 5!

#### UPCOMING PRINT MEDIA:

- McCalls cover now!
- Vanity Fair cover!

#### VIDEO / TOUR:

- VH1 #2 most played video!
- Sold-Out tour continues!

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Produced by Bryan Gallimore and Faith Hill

Management: Borman Entertainment

Mixed by Mike Shipley

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Music First

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## Great Callout!!

**WSTR Atlanta - Top 15 callout...  
with potential to turn into Power**

**KPLZ Seattle - Top 15 overall...  
Top 10 with core**

**KZZP Phoenix - #8 callout**

**KFMB San Diego - Top 10  
callout overall**

**KALC Denver - #16 overall...  
80% familiar**

**KKRZ Portland - "I was surprised  
when 'The Way You Love Me' came  
back #1 recently in our research. I  
can't wait to find room to open it up  
to all dayparts." - Dr. Doug, APD**

**KMXV Kansas City - Top 15 callout**

**WPRO Providence - "First time in  
research is very impressive!"**

**- Davey Morris, MD  
#18 overall... #1 with females 28-34**

**WXXL Orlando - Top 10  
internet research**

**WAPE Jacksonville - "This is Top 4 in  
our callout... a perfect record for  
mainstream Top 40!"**

**- Cat Thomas, PD  
#5 overall... 45+ spins this week**

**KRQQ Tucson - Top 5 research...  
moving to an A rotation**

**WAEB Allentown - Top 5 callout**

**18** Billboard Hot 100

**35** Monitor Mainstream Top 40

**20** Monitor Adult Top 40 ★★Airpower★★

**33** Monitor Modern AC

**13** Monitor AC

# Roberts Returns To Radio In Record Time

So much for working on that tan: One week after it was reported that Clear Channel VP of programming (and longtime KHFI Austin, Texas, PD) **John Roberts** was exiting, he is named director of operations at Infinity/Orlando, Fla., which includes adult top 40 **WOMX**, R&B oldies **WOCL**, and R&B **WJHM** (102 Jamz). He'll also be day-to-day PD for **WOMX**, replacing **David Israel**.

In other programming news, **Pat McMahon**, PD of Clear Channel's R&B oldies **KTXQ** (Magic 102) Dallas, returns to the adult top 40 format by adding those duties for sister **KDMX** (Mix 102.9).



**BY JEFF SILBERMAN**  
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**KKMG** (98.9 Magic FM) Colorado Springs, Colo., PD **Bobby Irwin** is upped to OM for Citadel/Colorado Springs, including classic rock **KKFM** and oldies **KSPZ**. Irwin is looking for a PD for **KSPZ**, as well as a replacement for himself at Magic.

Cumulus/Cedar Rapids, Iowa, ups **Dick Stadlen** to the newly created position of OM. Stadlen will continue as PD of **AC KDAT**, as well as oversee country **KHAK** and rock **KRNA**.

United Stations picks up **Nina Blackwood's** retro show "Absolutely 80s."

## FORMATS: K-S-D-FUNCT

Clear Channel's adult top 40/R&B oldies outlet **KSD** (Mix 93.7) St. Louis flips to country, replacing crosstown **WKKX**, which went smooth jazz last week.

Clear Channel has flipped country **KGLL** (the Eagle) Fort Collins, Colo., to mainstream top 40 as 96.1 Kiss-FM. CC's Fort Collins OM **Michael Stone** has named **KIXY** San Angelo, Texas, PD **David Carr** as Kiss' PD, moving former PD **Tony West** to sister N/T **KCOL** for mornings. The new Kiss' air staff will feature **KIIS** Los Angeles' **Rick Dees** in cyber-mornings, **Chris Pickett** voice-tracking middays from Denver, Carr in afternoons, and **Tony Zaza** from Dallas.

Meanwhile, Clear Channel's new top 40 in Pittsburgh changes calls from **WPHH** to **WKST** to match its 96.1 Kiss-FM slogan.

The former frequency of country **WAYZ** Hagerstown, Md., flips to top 40 as Magic 101.5, becoming that market's first such outlet in years. **Bill Hennes** is consulting. Cluster OM **Dennis Hughes** is handling PD duties for now.

**WBAM-FM** (Star 98.9) Montgomery, Ala., PD **Steve King** is upped to director of programming and adds PD duties for new classic hits sister **WQKS**, which flips from AC. He succeeds **Mike Allen**, who retains APD/MD/afternoon duties. Also, **WQKS** morning duo **Rick and Bubba**, who have been off the air for a while, will return shortly.

There is a call letter change for adult top 40 **KIKF** (Cool 94.3) Anaheim, Calif., to **KMXN**. The new calls reflect the station's positioning statement: "Cool 94.3—today's mix."

## MANAGEMENT: GMS SWAP STATIONS

Adult top 40 **KYSR** (Star 98.7) and talk **KFI-AM** Los Angeles VP/GM **Ken Christensen** adds similar duties for **KXTA** (Xtra Sports 1150) and adult standards **KLAC**, giving him all Clear Channel's L.A. AMs. His Star 98.7 duties revert to **KIIS/KCMG** VP/GM **Roy Laughlin**.

**Peter Smyth** is promoted from group VP of Greater Media's radio division to president/COO of the company, which owns and operates 14 stations in four markets, including country **WKLB** Boston.

M Street Journal publisher **Robert Unmacht** has resigned to pursue other interests. Co-publisher **Pat McCrummen** and the rest of the staff remain.

## SHE'S NO CHICKEN BUTT!

**KLLC** (Alice 97.3) San Francisco morning co-host **Vinnie (Vincent Krackhorne)**, morning producer **Uzette Salazar**, GM **Steve Dinardo**, and owner Infinity are being sued for slander, according to The San Francisco Examiner. The paper reports that oldies sister station **KFRC** AE **Jennifer Seelig** is suing over comments made about her appearance as a contestant on the Fox show "Who Wants To Marry A Multi-millionaire." The lawsuit contends the morning host called her "a big skank," "local loser," and "a total chicken butt."

## GROUP CONTEST GETS POSTED

The New York Post has become the latest daily paper to cast a harsh gaze at Clear Channel's group contesting, in this case, **WHTZ** (Z100) New York's participation in CC's \$100,000 Thursday group contest. "If... you believe you're competing just with fellow New Yorkers—sorry, you're wrong," writes the Post's **John Mainelli**, who also notes that a "motor-mouthed [Z100 announcer] speeds through contest rules that notify listeners that they'll be going up against [an unspecified number of listeners to] other Clear Channel stations." The Post also reports that winners of the contest, which runs Sept. 21-Oct. 19, are taped in the Midwest and that the tapes are then sent back to the participating stations for use by local DJs. Mainelli also notes that Z100's winners are identified by name only, unlike in Florida, where a settlement with authorities forced Clear Channel to identify winners by name and location.

## PEOPLE: NO MORE I LOVE YOU'S

An AC institution is gone, as 18-year **KOST** Los Angeles nighttime "Love Songs" personality **Ted Ziegenbusch** exits, as does morning news reporter **Sharon Dale**. Across the hall, **KBIG** morning newswoman **Carolyn Gracie** moves from nights to weekends. Her previous shift is being incorporated into the other air talents' shifts.

**KRBV** (Hot 100) Dallas PD **Carly Ferrari** gives afternooner **Jeff Miles** MD stripes.

Adult top 40 **WQSX** (Star 93.7) Boston overnighter **Rob Tyler** adds MD stripes, replacing **Danny Myers** in that capacity.

At **WHYI** (Y100) Miami, one-time intern **Nikki Nite** returns to the station, which is opening up a full-time overnight slot.

Crossover R&B **KPWR** (Power 106) Los Angeles morning sidekick **Julissa** exits for a position at BET, creating a vacancy in **Big Boy's** "Neighborhood."

**KIKI** (194) Honolulu morning co-host **Bridgette Sarchino** takes the same gig at **KHTS** (Channel 93.3) San Diego.

Rock **WXTB** (98 Rock) Tampa, Fla., morning newswoman **Anita Wadd** crosses the hallway to do the same job for sister adult top 40 **WSSR** (Star 95.7), where she goes by her real first name, **Lori**.

**WNVZ** (Z104) Norfolk, Va., night host **Mike Klein** is now doing weekends at **WWZZ** (Z104) Washington, D.C.

Capitol Records alumni **Phyllis Jones** is named marketing director at **WNND** (Windy 100) Chicago.

Former **WKRQ** (Q102) Cincinnati imaging director/afternoon host **A.J.** segues to **WNOU** (Radio Now) Indianapolis as imaging director.

Acting MD **Bobby Smith** gets the official MD nod at **KHFI** Austin, Texas.

**KQCH** (Channel 977) Omaha, Neb., MD **Christopher Dean** exits.

**WQGN** (Q105) New London, Conn., **Brian Ram** heads to **WKSS** (Kiss 95.7) Hartford, Conn., for weekends.

**WKHQ** Traverse City, Mich., PD **Ron Pritchard** has made a few lineup changes. Gone are MD/middayer **Joey B.**, promotions director/overnights **Misty Moon**, and news director **Coco Welsh**. Incoming are crosstown **WLDR** middays **Lisa Templeton** for the same shift, and Superradio's "All Night Cafe With Matt Reid" for overnights. Pritchard is looking for someone to do promotions and news, while he assumes MD duties.

With **KIXY** San Angelo, Texas, APD/MD



**The SPIN BY STEVE GRAYBOW**

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# Saluting Great 1st Impressions

Last week, we noted that 81 mainstream top 40 stations were showing 1st Impressions on **Backstreet Boys'** "Shape Of My Heart" (Jive), giving it the second highest number of stations showing 1st Impressions on a song this year, just behind 'N Sync's "Bye Bye Bye," which had 82 stations in our Jan. 21 issue. 1st Impressions are awarded when a station plays a song six or more times for the first time during that week.

So who had the best first weeks this year in Top 40 Airplay Monitor's other formats? **Eminem's** "The Real Slim Shady" currently holds the record for the most stations giving a song 1st Impressions at both rhythmic top 40 and crossover this year. The song showed 1st Impressions on 28 rhythmic and 28 crossover stations, both in Monitor's April 28 issue.

At adult top 40, **matchbox twenty's** "Bent" is in the lead for most 1st Impressions on a song this year, with 37 stations in the April 21 issue. And the adult contemporary record is currently held by both **Elton John's** "Someday Out Of The Blue" (DreamWorks), which showed 1st Impressions on 24 stations in Monitor's Feb. 25 issue, and **LeAnn Rimes'** "I Need You" (Sparrow/Capitol/Curb), which also showed 1st Impressions on 24 stations, in the March 31 issue.

And where did they all end up? 'N Sync took "Bye Bye Bye" to No. 1 at mainstream top 40; Eminem took "Slim Shady" to Nos. 1 and 2 at rhythmic top 40 and crossover, respectively; matchbox twenty's "Bent" hit No. 1 at adult top 40; and the Rimes and John songs went to Nos. 2 and 5, respectively, at AC.

**RADIO MONITOR:** **WPHH** Pittsburgh is removed from the adult top 40 panel due to a format change. There are now 84 adult top 40 reporting stations. **WAEB** Allentown, Pa., returns to the mainstream top 40 panel after a two-week hiatus due to technical difficulties. Similar difficulties result in **WBTS** Atlanta being temporarily removed from the mainstream top 40 panel this week.

**J STAFFS UP:** **Clive Davis'** J Records names **Steve Klein**, formerly with Columbia, VP of promotion; **Mike Bergin**, formerly with London/Sire, director of East Coast promotion; **Kelly Wallace**, formerly with Beyond Music, director of Midwest promotion; **Wendy Goodman**, formerly with Columbia, director of Southwest promotion; **Ray Vaughn**, formerly with Columbia, director of Southeast promotion; and **Stacy Dorf**, formerly with Elektra, director of West Coast promotion.

**Chuck Field** exits as head of crossover promotion at Jive. No replacement has yet been named.

**DMX** starts a joint-venture label with Def Jam called Bloodline Records. It will eventually release product in several musical genres. It will, however, initially focus on R&B and hip-hop.

Interscope adds **Steve Jacobs**, formerly with Edel America, for Southwest duties, as Southwest rep **Brian Gray** takes over West Coast duties. The label taps promo assistant **Chris Moradi** for Kansas City-based duties, as crossover head **Nino Cuccinello** adds former **KLYD** (Wild 94.9) San Francisco promotion director **Jennifer Liss** as his promotion assistant.

# They Came, They Saw . . . They Won



Enjoying the spotlight onstage are Airplay Monitor mainstream and rhythmic top 40 winners, from left, Zapoleon Media consultancy president **Guy Zapoleon**; **KIIS** Los Angeles PD **Dan Kieley**; **KMXV** (Mix 93.3) Kansas City PD **Jon Zellner**; **WHTZ** (Z100) New York APD/MD **Paul "Cubby" Bryant**; **WFLZ** Tampa, Fla., APD/MD **Stan "the Man" Priest**; top 40 chart manager **Silvio Pietroluongo**; **WKU** New York PD **Frankie Blue**; **WBBM-FM** (B96) Chicago PD **Todd Cavanah** accepting MD **Erik Bradley's** trophy; and **WLLD** (Wild 98.7) Tampa MD (and PD) **Orlando**.

**Jeff "Hitman" DeWitt** having moved to **KBFM** McAllen, Texas, as MD/afternoons last week, PD **Billy Santiago** goes from afternoons to mornings, as MD/mornings **Sonny Rio** exits for R&B oldies **KCJZ** (106.7 Jamz) San Antonio.

**WZYP** Huntsville, Ala., PD **Bill West** moves P/T **Stryker** to overnights.

**WZEE** (Z104) Madison, Wis., PD **Rich Davis** is bringing in **J.J. Kincaid**, with whom he worked at **KDWB** Minneapolis, as MD.

At **WOMP-FM** Wheeling, W.Va., **Kris Kaane**

joins for nights from oldies **WINN** Columbus, Ind. He replaces the **New Guy**, who's now in afternoons.

Some other familiar top 40 names are out at R&B oldies stations this week as **Banana Joe Montione** exits mornings at **KTXQ** (Magic 102) Dallas and **Terry Young** leaves mornings at **WEJM** (Jammin' 95.7) Philadelphia. P/T **Neal Newman** goes full time and is handling mornings for now. In addition, **Amy Navarro** from the APD/MD slot at adult top 40 **WXLO** Worcester, Mass., joins as MD.



# LEE ANN WOMACK

i hope you dance

The artist that brought you the Song of the Year as well as Single of the Year

## NEW THIS WEEK:

WXKS/Boston  
WSUY/Charleston  
WHTF/Tallahassee

WPRO/Providence  
WTCB/Columbia  
WWXM/Myrtle Beach

WMAG/Greensboro  
WDEF/Chattanooga  
KQID/Alexandria

WRHT/Greenville  
WXLK/Roanoke  
WCIL/Carbondale

and more

**AIRPLAY  
NOW**

## SALES HIGHLIGHTS THIS WEEK:

	<u>TW</u>	<u>LW</u>	
Musicland	1315	689	+90%
Transworld	1222	658	+85%
Best Buy	2308	1234	+87%
Anderson	5840	3238	+80%
Target	3581	1836	+95%

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# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Staying On Top Of Topical Promos

This week's column kicks off with a pigskin-related stunt. Still suffering flashbacks from the lateral-kickoff TD return that knocked the Buffalo Bills out of last year's NFL playoffs, adult top 40 **WTSS** (Star 102.5) Buffalo, N.Y., morning man **Joe Thomas** held a lateral toss competition before the Bills/Titans game. Listeners threw lateral passes at a box of Flutie Flakes. **Stephanie Ringer** was called for holding.

### PROMO TOPIC OF THE WEEK: THE ART OF STAYING TOPICAL

As "Survivor" once again confirms, topical promotions are of paramount importance to generating top-of-mind, water-cooler buzz. A good 80% of our panelists have a huge interest in not only staging them but doing it first and best, while only 10% have little interest in doing them. Where do they find the next big promo thing? USA Today and local papers were the media of choice, followed by consumer show-biz magazines, show-biz trades, entertainment Web sites, cultural and style magazines, and TV shows.

"The key to a successful topical promo? Customizing the promotion to your format," says **Dianna Obermeyer** from R&B **KPWR** (Power 106) Los Angeles. "For example, our morning host, **Big Boy**, weighs 450 pounds, so we did **Big Boy's Oblimpics** during the Olympics. All contestants had to weigh 250-plus pounds, and the events involve food and low cardio."

"The ability to relate to the audience," says **Lisa Fields** of AC **WMAG** Greensboro, N.C. "[You have] to be able to break it down into one message to promote and deliver. If it's too convoluted, the listener participation won't be what you want it to be."

"The promotion has to have a local feel to it [and be] something that has impacted or will impact your market," adds **Tristano Korlou** of Infinity/Hartford, Conn. "Topical promotions must be chosen carefully due to the fact that you can't take every single event and make a promotion out of it, [or] it loses its luster."

But don't forget to "make sure that it fits your listeners and lifestyle of your station," says **Vicki Fiorelli** of Clear Channel/Phoenix.

"And get off of [the topic in question] once it's peaked," says **Kim Leeds** of modern AC **KFMB-FM** (Star 100.7) San Diego. Obermeyer says, "You can't do them past their prime. You gotta jump on them and off them quickly."

Over the past two years, this column has cited hundreds of topical stunts. Here's four more that illustrate the wide variety of topicalities:

"A local camp for kids with cancer was facing closing due to lack of funds," **WMAG's** Fields recalls. "A listener challenged our morning guy to dress like a woman, including pantyhose, for an entire morning show on location for a \$1,000 donation to the camp. Well, lots of other listeners called in to pledge money, so we raised nearly \$15,000 and got TV and newspaper coverage for the charity. It helped keep the doors open for another year."

Country **KNIX** Phoenix did **Show Us Your Biggest Green Thing** for a St. Patrick's Day

live morning broadcast. "The biggest green thing was a green hot-air balloon," says **Fiorelli**. "The green horses were amusing but couldn't compare to the hot-air balloon."

R&B **WJTT** (Power 94) Chattanooga, Tenn., helped clean out the town's oldest African-American graveyards. "I was helping an elderly gentleman clear some brush from two headstones," says **Jay Holloway**. "One had a lady's name on it. The other had the name of the gentleman I was helping. His wife died 30 years ago, and the overgrowth was so bad that he feared he wouldn't be able to be buried next to his wife."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	4	Fall book promotion
2	1	Halloween
3	9	Internet/Web sites
4	—	Station concerts
5	3	Thanksgiving
6	—	Holiday charities/toy drives
7	2	Breast Cancer Awareness Month
8	5	Election-year politics
9	—	Warm-weather fly-aways
10	—	Amusement parks

**HOTTEST NEW MOVIES:** "Unbreakable," "Charlie's Angels," "102 Dalmations," "Almost Famous," "Meet The Parents," "The Contender"

**HOTTEST TV SHOWS:** "Roswell," "Buffy The Vampire Slayer," "Angel," "Bette," "Monday Night Football," "Dark Angel," "Everybody Loves Raymond"

### NTR PROMOS OF THE WEEK

Top 40 **WNKS** (Kiss 95.1) Charlotte, N.C., has partnered with a local mall and the American Cancer Society for a monthlong Breast Cancer Awareness promotion in October. "We're giving on-air support, but NTR is selling booths, title sponsors, and a participating sponsor. It's truly a joint effort between NTR and promotions," says **Diana Ades**.

Modern **KXTE** (X-treme Radio) Las Vegas just put out its second **X-treme Football Guide**, featuring schedules, articles, coupons, etc. "The guides are being distributed at Mobil gas stations," says **Carly Reisman**.

### QUICK HITS

Top 40 **WWZZ** (Z104) Washington, D.C., tied in with Starbucks for the **All Books for Children** book drive. **John Nolan** of the "Bush League" morning show broadcast live from several Starbucks stores with celebrities, such as ex-Washington Redskin **Charles Mann**. In return, Starbucks changed the name of one of its coffees to the Bush League Blend.

Country **WPOC** Baltimore hosted the second **Light the Night Walk**, where walkers held illuminated balloons to represent cancer survivors and loved ones who had died of the disease. "Midday personality **Bob Delmont**, a cancer survivor, hosted the evening," says **Sheila Silverstein**. "We raised over \$55,000 for the Leukemia and Lymphoma Chapter in Maryland."

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR, Atlanta • Tina L. Brando, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHNS Dallas • Scott Colebrook, WRBQ Cincinnati • Loren Condon, KEGI, KDMA Dallas • Mike Culotta, WOYK Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eyerly, KMEL San Francisco • Lisa Fields, WMAG-WHIS Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WJLD Tampa, Fla. • Mariana Franco-Robertson, WALCWSSP Charleston, S.C. • Von Freeman, KUIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJWZ Greenville, S.C. • Laura Giannamari-Andronaco, WKCL/WLWZ New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Griss, WPLJ Philadelphia • Jay Holloway, WTT Chattanooga, Tenn. • Simone Jones, WLN Philadelphia • Adam Klein, WBOK/WKLB Boston • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lee, WJLB Detroit • Jane Monzures, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSN Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGAJ Wilkes-Barre, Pa. • Vanessa Thill, KLUG Las Vegas • Shannon Wray, WHLZ Tampa, Fla.

## A Bit Of New Jersey Down In Fla.



WHYI (Y100) Miami presented an exclusive listener performance by Bon Jovi. Shown, from left, are Jon Bon Jovi, PD Rob Roberts, and Richie Sambora.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 16	WFLY Albany, N.Y. APPEARING: No Authority	School Spirit Challenge	Kristyne Ganim
Oct. 20	WPXY Rochester, N.Y. APPEARING: 2Gether	High School Challenge	Becky Efing
Oct. 21-22	WHYI Miami APPEARING: Brian McKnight, Youth Asylum, Inner Circle, Jessica Simpson, Son By Four, Nine Days, Baha Men, No Authority, Sammie, Don Philip, SoulDecision, LFO	Footy's Wing Ding	Camie Dunbar
Oct. 23	WLTW New York APPEARING: Elton John, Carly Simon, Natalie Cole, Brian McKnight, Bruce Hornsby, LeAnn Rimes	One Night With Lite	Bridget Sullivan
Oct. 25	WHTZ New York APPEARING: Mandy Moore, Pink, BBMak	High School Spirit Contest	Sammy Simpson
Oct. 25	KKMG Colorado Springs, Colo. APPEARING: Fragma, Ruff Endz, SoulDecision	Hollyween Bash	Barbara Brooks
Oct. 28	WWZZ Washington, D.C. APPEARING: No Authority	Hispanic Consumer Expo	Melissa Hawes
Nov. 5	KHFI Austin, Texas APPEARING: Vertical Horizon, Nine Days	Fall Jam 2000	Michael Paterson
Nov. 11-13	WRHT New Bern, N.C. APPEARING: IS, No Authority	Concert	Scooter
Nov. 22	KWNZ Reno, Nev. APPEARING: TBA	Fall Jam 2000	Bill Schulz
Dec. 7	WKSE Buffalo, N.Y. APPEARING: TBA	Jingle Ball	Stephanie Ringer
Dec. 9	WXXL Orlando, Fla. APPEARING: TBA	Jingle Ball	Bobbi King

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## amusement business

## BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: <b>TIM MCGRAW &amp; FAITH HILL, WARREN BROS.</b> Venue: Palace of Auburn Hills, Detroit Date(s): Sept. 29-30 Gross: \$1,863,139 Att. 37,551 Capacity: two sellouts	#6	Artist: <b>NEIL YOUNG</b> Venue: The Gorge, Seattle Date(s): Sept. 9 Gross: \$620,532 Att. 10,098 Capacity: 13,500
#2	Artist: <b>TINA TURNER, JOE COCKER</b> Venue: Air Canada Centre, Toronto Date(s): Sept. 24 Gross: \$781,193 Att. 14,741 Capacity: sellout	#7	Artist: <b>STING, JONNY LANG</b> Venue: TD Waterhouse Centre, Orlando, Fla. Date(s): Sept. 1 Gross: \$591,665 Att. 8,657 Capacity: 10,552
#3	Artist: <b>TIM MCGRAW &amp; FAITH HILL, WARREN BROS.</b> Venue: Alltel Arena, Little Rock, Ark. Date(s): Sept. 26 Gross: \$704,201 Att. 16,379 Capacity: sellout	#8	Artist: <b>BARENAKED LADIES, GUSTER</b> Venue: Pine Knob Music Theatre, Detroit Date(s): Sept. 22 Gross: \$583,947 Att. 15,710 Capacity: sellout
#4	Artist: <b>GIPSY KINGS</b> Venue: Radio City Music Hall, New York Date(s): Sept. 12-13 Gross: \$698,195 Att. 11,533 Capacity: 11,970, one sellout	#9	Artist: <b>DIXIE CHICKS, PATTY GRIFFIN</b> Venue: TD Waterhouse Centre, Orlando, Fla. Date(s): Sept. 30 Gross: \$578,089 Att. 12,008 Capacity: sellout
#5	Artist: <b>DIXIE CHICKS, PATTY GRIFFIN</b> Venue: Ice Palace, Tampa, Fla. Date(s): Sept. 29 Gross: \$646,540 Att. 13,480 Capacity: 16,286	#10	Artist: <b>DAVE MATTHEWS BAND, VERTICAL HORIZON</b> Venue: TD Waterhouse Centre, Orlando, Fla. Date(s): Sept. 6 Gross: \$548,366 Att. 12,052 Capacity: 13,624

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## Some PDs More Comfy With New Radio Paradigm Than Others

Continued from page 1

management. They do it to cut costs and get control. Consolidation is an aggregation game, but today's consumers want disaggregation. They want a one-to-one relationship with their entertainment, like they get with Napster. They want their own things at their own time—and they're going to get it.

"I don't buy [Clear Channel's] Randy Michael's hub-and-spoke [system of voice tracking], and you can't tell me collective contests are the best way to market a city like New York," de Castro added. He also disputed the recent Arbitron/Edison Media Research finding that it was important for stations to stream audio, claiming that the Internet is already too crowded and the technology isn't there yet to offer a truly quality product in terms of sound and portability.

He noted that radio's biggest future competition will be from cellular technology (especially wireless two-way communicators) and memory sticks. Although de Castro thinks satellite radio will be a part of the future, he believes it won't kill terrestrial radio because it'll never have a local element. He also thinks that offering 100 stations is almost a prescription for clutter-induced listener confusion.

All that said, de Castro also counseled the audience to make the most of the new paradigm. "Use your talents, or [you'll regress] into drone jobs," he said. "There will always be plenty of radio jobs out there . . . No matter what it is, people will always want good content."

Likewise, when KLUC Las Vegas APD Spence complained at the top 40 panel that national syndication was robbing radio of its new-talent farm system, WHITZ (Z100) New York PD Tom Poleman responded, "Like it or not, cyberjocks are here to stay. You've got to find new ways to [find new talent] . . . in the new world order."

But not everybody agreed. At the air personality panel, Broadcast Programming syndicated AC night star Delilah declared, "Even though my company does it, voice tracking is disgusting and pathetic and is taking away the small-market breeding ground for new talent. Consultants and voice tracking are killing radio."

At the adult top 40 panel, WCPT Albany, N.Y., PD J. Davis thought it worked to his advantage that Clear Channel rival WPYX's successful morning team Wolf and Mulrooney is now beamed back to the station from their new home at WMMS Cleveland. Davis said, "People wonder why this show that had been in the market for six years, had been No. 1, and beat Stern is now talking about Cleveland . . . They've given us a lot of reason to become *Albany's* radio station."

### GROUPS IN CONCERT?

At the rhythmic top 40 panel, WLLD (Wild 98.7) Tampa, Fla., PD Orlando alleged that he had lost a potential concert act that his station had broken because of rival Clear Channel's ability to leverage airplay nationally. Orlando told the panel that "B.J.," an apparent reference to Clear Channel group programmer B.J. Harris, was telling labels, "I'm going to drop you from L.A. to Tampa Bay." (Harris had not responded to Orlando's charges by press time.)

Orlando found some sympathetic ears among his fellow panelists. KKFR (Power 92) Phoenix PD Bruce St. James notes, "If those stations won't play hits [in retribution for a label giving Wild a concert], that will be [the stations'] problem." But he also said, "If the labels give in to terrorism . . . then that's going to become the way business gets done."

And WBBM-FM (B96) Chicago PD Todd Cavanaugh told moderator John McMann of Atlantic, "It seems to me that you as a label . . . need to take a little more control of that."

But Clear Channel's WKTU New York APD Geronimo noted that such competitive warfare has been around for years, the only difference being the scale. "You can go back 100 years, when there probably was a convention of buggy-whip makers here and they complained about what automobiles were doing to their business," St. James added.

The concert issue came up in most other for-

mat rooms, as well. At an R&B panel, Helen Little, OM of WUSL (Power 99) Philadelphia, suggested that programmers "learn what [kind of money] an artist makes, because they go all over the country doing free shows, and when we're done with them, we drop their records and they go hungry. [PDs] say, 'We make all this money for you, you can come in and do a free show for me, [but] it's not really like that.'"

Larry Khan, senior VP of R&B promotion at Jive Records, said, "One thing that has gotten better is [stations'] willingness to pay the artist, but the amount of requests we get for track dates is out of control. . . . For some of my artists, I'm beginning to pick and choose based on the money stations are offering them."

And at a rock panel specifically devoted to stations' increased role in the concert business, Clear Channel's modern rock WRZX Indianapolis PD Scott Jameson encouraged stations to get to know booking agents and to stay realistic. "Get one band and go from there," he says, adding, "You don't need a huge band to make it work." WZTA Miami PD Gregg Steele also told PDs not to try to bulk up, calling it a waste of both label and station efforts to fly in a baby act to play before a handful of early arrivals. "That's not good for either of us," he said.

In the wake of Clear Channel's purchase of SFX Entertainment, some programmers such as album WRIF Detroit APD Troy Hanson are worried about losing their concert venue. "I may also lose my ability to secretly plan a concert without [a Clear Channel rival] finding out," said Hanson.

The concert issue also came up at the artist panel, featuring Shaggy, Sixpence None The Richer's Leigh Nash, Vertical Horizon's Matt Scannell, and Vitamin C. Nash recounted having to fly from Italy for a station show in Poughkeepsie, N.Y., then flying back to Italy to continue the band's tour the next day.

### GET ONLINE

As was the case at the recent National Assn. of Broadcasters Radio Show, radio's dealings with the Internet remained a major topic at the seminar. At the opening panel, Arbitron's Bill Rose noted that while the percentage of respondents who have cumed traditional and Web-only stations is nearly the same, conventional radio has a competitive advantage. Listeners to Web-only stations are still more likely to also listen to conventional stations than those who go to the Web for conventional stations are to delve into Web-only signals. Edison's Joe Lenski added that radio streams are more favorably received than Net-only streams.

While "side channels"—Internet-only brand-extension stations that complement a station's main signal—are clearly a hot topic now, there's little agreement on how to execute them. At a panel on that topic, Andre Marcel, PD of mainstream R&B WDKX Rochester, N.Y., hoped his forthcoming hip-hop channel would sound different from his main brand. But SBR Creative Media's Tom Fricke, says, "Making [a side channel] sound like your station is important for branding."

In other Internet radio news, Clear Channel Web Services Group president John Martin says a facility is being built in San Antonio that will soon house all the operations for Clear Channel's 1,000 radio station Web sites. The goal is to put them all under one "architecture," as well as hire format-specific content managers. The company will also start a nationwide permission marketing club and sales operation to begin to leverage its Internet operations to "monetize" the Net.

### THE ARTIST/LABEL PERSPECTIVE

Besides its emphasis on new-paradigm issues, the seminar still featured a heavy emphasis on talent and the music-breaking process. Interviewed by Billboard Editor in Chief Timothy White in front of a live audience, legendary singer/songwriter Paul Simon attributed the wide range of musical influences in his music to his earliest radio listening days. While there were fewer formative choices in his formative years, "the music they called rock'n'roll was so diverse," Simon said, citing stations that played

## Panelists Seek To Bridge Extremes

by Jeff Silberman and Frank Saxe

Now basking in their format's third year of high ratings and profitability, PDs on the top 40 panel at the Billboard/Airplay Monitor Radio Seminar, held Oct. 5-7 in News York, note that their continued success depends on recognizing the danger of overdosing on extreme music trends, such as the current rock boom.

"The extreme cycle is not necessarily bad if you know how to navigate through it," says WFLZ Tampa, Fla., PD Dom Theodore. "We've been here before. In the early '90s, we had nothing to put between Vanilla Ice and Skid Row. Now we have Fragma as a bridge between Creed and Nelly. If you keep a good balance and focus on playing the hits, you'll be fine."

"The mother/daughter coalition can be [endangered]," WHITZ (Z100) New York PD Tom Poleman said. "You've got to pick and choose the records carefully. We hit the Eminem record right when it's at its peak, then back off."

A common category that has served as an effective bridge between the extremes has been teen pop, the subject of a fervent attack at the top 40 panel by Cromwell VP of programming Brian Krysz, who raised the ire of some attendees when he complained that although he still plays teen pop, a lot of the records of late have been "awful" and that these acts "won't be around in two years."

Yet the common response of other panelists was that the long-term quality of the artists was of less importance than the immediate quality of the songs. "This format is all about one-hit wonders," KIIS Los Angeles PD Dan Kieley said. "As long as we have great songs, we'll be fine."

And Nassau Broadcasting's Michelle Stevens still saw huge passion for teen acts. "Even if it's not testing especially well, if a song's getting requests and the album sales are still in the top 10 locally, you still have to play the record," said WKSE Buffalo, N.Y., PD Dave Universal.

Another early-'90s tendency that some PDs say they've abandoned is an over-reliance on research. Citing his decision to play David Gray's "Babylon" simply because "it's a great song," KIIS Los Angeles PD Dan Kieley said, "Don't be paralyzed by research and wait for everything to call out. I'm in a market of 13 million, and we test records to 80 people, so how does that work?"

Ray Charles, Johnny Cash, Carl Perkins, the Everly Brothers, Frankie Lymon, and Etta James.

That guided the way Simon perceived music, and he said that when people hear his album "Graceland" as a stylistic jump, for instance, he disagreed. "That's how I heard [music] as a kid," said Simon, who called today's more fragmented radio "one of the great pities of what happened. Kids just hear one station playing one genre."

And at the record label presidents' forum, moderated by VH1's Bill Flanagan, Lava Records' Jason Flom saw "less and less" powerful PDs today, "not because there are less great music people in programming but because of consolidation, consultants, and all the constraints on programmers. It's been tough to find as many people to step out on a record."

Artemis Records' Daniel Glass added, "I find the real big people are very close to the music. In the middle [markets] you drop out, then you have up-and-comers. The real pros are still finding music, but it's getting worse."

Asked if new technology would replace traditional record promotion, Flom said, "No matter what the method of delivery turns out to be, someone still has to go out and get the record exposed."

### CLIVE SPEAKS OUT

And at a kickoff event for his new J Records,

### PERFECT MOMENT FOR RHYTHM

Those on the rhythmic top 40 panel are also enjoying the moment. On top of such acts as Destiny's Child and TLC, which bring in mainstream top 40 listeners, "our hip-hop artists have become core artists too, and they've become a part of the alternative format," said KUBE Seattle OM Shellie Hart.

WKTU New York OM Geronimo also credited the Latin boom, which, for his station, "is automatic gold." WLLD Tampa PD Orlando noted, "The Latin music [tag] is going away. It's now part of our melting pot and our culture."

Another instrumental ingredient in rhythmic top 40's success has been its liberal use of mixers, which brings with it another problem. "Mixers can get worked," KKFR Phoenix PD Bruce St. James says. "Some labels think they can use mixers to go around the MD or PD and get spins. I want mixes on the station for the right reasons." "It's not all the labels' fault," Orlando added. "A lot of mixers are naive and think that just because they get a free meal, they should play the record."

### WHAT AC OWNS

While artist Paul Simon used his Q&A session with Billboard's Timothy White to salute the variety that he'd grown up with in the early days of rock'n'roll radio and bemoaned a lack of that today, he should have stopped by the adult top 40 panel. There, PDs agreed that in a format that finds it tough to own artists, "the image we try to own is variety," said KIMN (Mix 100) Denver PD Ron Harrell.

But modern AC KLLC San Francisco APD/MD Julie Stoeckel noted, "As modern [rock radio] leans so hard, it's a huge opportunity for us to own Macy Gray" and others. "If we collectively become more aggressive on new music, we'll be recognized by the labels" for breaking music.

And WRAL Raleigh, N.C., PD Joe Wade Formicola talked about taking chances on new music from Dixie Chicks, Lonestar, and Martina McBride. "I believe country is weak [and] can't own their artists," said the former country PD. "They're not in control of their artists."

While Harrell joked that "this format is confused," panelists could agree that Creed's "Higher" had opened the door for more guitar rock, with KYSR (Star 98.7) Los Angeles PD Angela Perelli calling it "the song of the year." WPLJ New York MD Tony Mascaro noted that as a result of Creed, "when 3 Doors Down came down, it was easier to add."

Clive Davis put a positive face on previous reports of an acrimonious split between him and Arista Records, the label he'd helmed for 16 years. He said, "You were looking for a little dirt . . . There's really no dirt."

Davis added that "Arista will always be my baby. I will always root for Arista to do well." Citing his reworking of Columbia Records in the mid-'60s, Davis told his audience, "Every label has the burden of reinventing itself every few years."

Davis told the audience that he was offered the opportunity to be a "worldwide corporate chairman" for Arista parent BMG, but he chose a situation in which he'd have equity. "I always want to be at the operating level as long as my health is good and my ears don't go over the hill," Davis said. He also noted that his objection to staying on as something other than the head of Arista was "never L.A. Reid, never him personally" and that the new label should be viewed as "not a face saving, not an appeasement" but an "instant major" that would be a serious contender for any new act.

Before debuting new tracks from J's lead-off artists, Davis told his audience that there was never any question of BMG being involved in his new label and that bringing Arista superstars Santana or Whitney Houston to the new label was "never in the cards" as long as he was going to another label under the BMG umbrella.

## Through Q3: Station Sales At A Trickle

Through the first three quarters of 2000, sales of radio stations continued to trickle. Deals in radio were scarce, according to a quarterly report by Kagan Media. Although nearly 200 more stations were sold this year compared with 1999, the dollar total fell 41%. According to Kagan, 1,370 stations were sold for \$10.3 billion from January to September 2000. That compares with 1,202 stations trading hands in 1999 for a total value of \$17.6 billion. Looking back two years, the number of station sales is almost exactly the same, although today's prices are up by roughly 10% compared with 1998.



A number of deals have also fallen apart this year. The latest is Nassau Broadcasting's \$185 million purchase of Aurora Communications, which is now looking for a new buyer for its stations in the northern suburbs of New York. "We must move on," says Aurora CEO Frank Osborn. Aurora will move on with an extra \$7 million in its bank account—the downpayment was placed in an escrow account, and when Nassau delayed closing on the stations in March, it agreed to let Aurora keep the money whether or not the deal was completed.

Nassau ran into trouble closing the deal when it pulled its IPO last spring. Nassau says the meltdown in the current capital markets makes the purchase price of \$185 million prohibitive. "While we had the financing in place to go forward, it now seems that it would be in the best interest of our company not to pursue this acquisition," says Nassau president/CEO Lou Mercatanti. "Aurora's earnings outlook does not justify the current price of the stations."

Meanwhile, Nassau has cut a deal with Clear Channel to rework a previous agreement to buy oldies WODE and N/T WEEEX Allentown, Pa. Instead of paying Clear Channel \$30 million, it will cut a \$12 million check and give Clear Channel top 40 WHCY, AC WSUS, classic rock WNNJ-FM, and adult standards WNNJ-AM Sussex County, N.J. In a separate deal with Nassau, Clear Channel is paying \$2 million for Nassau's LMA and purchase rights for crosstown oldies WTSX, which Nassau was in the process of buying from Port Jervis Broadcasting.

Jones International Networks, the parent company of Jones Radio Networks, is pulling its IPO, first filed on Dec. 22, 1999. In a letter to the Securities and Exchange Commission, Jones president Jeffrey Wayne says, "The terms that could be obtained in the public market-

place are not sufficiently attractive to warrant proceeding with the proposed offering."

### CAPITOL: ATTACK AWAY!

The FCC has suspended the personal-attack and political-editorializing rules for 60 days so the agency can "obtain a better record" on whether the regulations are having the desired effect. In a pending lawsuit challenging the two rules, the U.S. Court of Appeals for the District of Columbia Circuit had ordered the FCC to review the rules and to "consider modern factual and legal developments," specifically the wide array of voices now available via the Internet, cable TV, and the soon-to-roll-out LPFM. During the two-month hiatus, the FCC will survey broadcasters about whether personal-attack complaints go up without the rules, as well as whether the lack of a political-editorializing rule leads to more editorials on the air.

National Assn. of Broadcasters president/CEO Eddie Fritts says, "[It is] outrageous that the FCC refuses to discard tired regulations that stifle free speech rather than enhance it." The NAB has also filed an emergency motion with the U.S. Court of Appeals asking it to issue a writ of mandamus ordering the FCC to permanently revoke the rules.

The vote fell along party lines, with Republican Commissioners Michael Powell and Harold Furchtgott-Roth dissenting from the Democratic majority, saying the matter has dragged on too long already.

In other news from The Portals, R&B oldies KTXQ Dallas has been fined \$7,000 for a morning-show bit from June 1998, when the station was an album rock outlet.

The FCC has flagged Clear Channel's deal to buy classic rock KSEZ, top 40 KGLI, AC KSFT, country KMNS, and oldies KWSL Sioux City, Iowa, from RadioWorks.

### NEW MEDIA

Sirius Satellite Radio has completed in-orbit testing of its second satellite, Sirius-2. Payload and signal testing showed all systems were working. The company expects to send up Sirius-3, the final satellite in its three-satellite configuration, in November. Broadcasting is set to begin in January 2001, although Sirius won't start a full-scale advertising campaign until mid-year, when more receivers are on the market.

### SALES

Saga Communications buys AC WCVO, adult R&B WABD, and R&B oldies WDXN Clarksville, Tenn., from Southern Broadcasting; a construction permit for a new FM in the market is also part of the deal. In a separate deal, Saga buys country WVVR Hopkinsville, Ky., from WRUS Inc.

Updating an item in last week's issue: Clear Channel will in fact buy adult top 40 WQIO Ashland, Ohio, from Knox Broadcasting. A company announcement omitted the station.



## Now, That's What I Call Success!

It's been a busy couple of weeks in Top 40 Topics, so I'm a few weeks late in getting around to acknowledging the chart-topping success of "Now 4." Those of you with long memories may vaguely recall several years ago that in a week when I, incredibly, had nothing to say about either the need for more balance or more R&B crossovers at mainstream top 40, I suggested that there might be a hole for some sort of major-label compilation of recent hits, similar to Britain's super-successful "Now" series and its imitators.

At that time, the compilation business, with the exception of a few dance packages, was largely the province of indie labels and the special products division. The majors weren't anxious to sell their hits one at a time as singles, much less all at once. And compilations probably hadn't been top of mind for most radio people since the days of K-tel, if they even went back that far. I don't remember the column generating any calls from readers. If it triggered any radio discussions back in 1998, they were probably along the lines of the following:

"Any idea what the hell he's babbling about?"

"No, but at least he's not railing about playing more R&B records."

"Yeah, he'd probably have us all playing Destiny's Child or something. That's just never going to work in most markets."

Now, the rhythmic hits and the rock hits are on the same radio stations and on the same compilations, which are now capable of charting at No. 1, instead of in the Nos. 20 to 30 range. And these days, the relationship between the success of compilations and the resurgence of top 40 is pretty obvious. Even the word "Now" is back in radio's positioning vocabulary for the first time in nearly 20 years, with WNOU Indianapolis billing itself as "Radio Now," which harks back to the Mike Joseph "Hot Hits" stations called "98 Now" and so forth.

Top 40 is not singlehandedly responsible for the compilation boom. You have to give Napster some credit for helping put younger consumers in the compilation mind-set. Same with the marketing of the Sony MiniDisc, which brought the "mix tape" concept up from the underground, and the increased accessibility of recordable CDs.

But the resurgence of top 40 must also have had a lot to do with the greater chart impact of each successive "Now" volume. While listeners' own collections were always pretty diverse, there was, for a long time, no expectation that they'd be able to hear all the hits in one place, unless it was MTV. As top 40 learned to broaden, instead of jumping

from one core genre to another—oops, there's that darn balance issue again—the idea of "the hits" as not a mix of genres, but a genre unto itself, was reinforced.

And it likely worked in reverse, too. It's always nice for top 40, after being told for years that it can no longer sell albums by itself, to have one of its core artists atop the charts. Having all of them up there at one time, reinforced by a TV blitz, couldn't have been a bad thing.

I know some label guys still haven't come to grips with the success of compilations. While their concerns about cannibalizing album sales were to be expected, they're also right that, in many cases, the British system isn't anything to aspire to, given its overemphasis on first-week debuts and short shelf lives. (And in some regard, we seem to be headed there anyway.)

It's also not clear yet whether compilations can help break records. It probably didn't hurt to have Lenny Kravitz's "Fly Away" included in an earlier "Now" package, just as that song was finally starting to make some progress at radio. Then again, being on a "Now" album wasn't able to help break "Steal My Kisses" by Ben Harper, although I'd be curious to see if that song (or others like it) test better over time in markets where they weren't played on top 40 radio. (It's also interesting to note that the British packages always contain a handful of event records that sell singles but get minimal airplay, such as songs used in TV commercials or movies. If this were the U.K., "Tiny Dancer" by Elton John would be on the next "Now" compilation, regardless of whether top 40 PDs decide to embrace it as a bring-back following its inclusion in "Almost Famous.")

As for the issue of whether sales are being hurt, it's my belief that the success of compilations is probably doing more to finish off the concept of singles sales (which are under assault from several fronts) than hurt album sales. And it's not like the labels were so determined to protect the sanctity of the single anyway. If there are songs on the "Now" series that aren't selling albums, well, there have been plenty of turntable hits in the 20 or so years that compilations haven't been part of the landscape.

Programmers are always plenty busy with the next hundred records that labels want them to play. Just as they don't always have time or inclination to find their own hits these days, they may not be attuned to the No. 1 success of "Now 4." If they noticed it, it may have been more as a curiosity than anything else. But in the end, it was both an advertisement for and validation of the format's rebuilding efforts over these past five years.

## They're All Gods



Vertical Horizon stopped by the WKCI (KC101) New Haven, Conn., studios for a chat with morning hosts Vinnie and Stu. Pictured, from left, are Vertical Horizon's Sean Hurley; PD Danny Ocean; the band's Matt Scannell; and KC101's Lisa Paige, Kerry Collins, and Vinnie and Stu.

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# AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

## RADIO STATION OF THE YEAR (MAJOR MARKET)

ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY
 <p>WLTV New York</p>	 <p>KYSR Los Angeles</p>	 <p>KPLX Dallas</p>
MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B
 <p>WAAF Boston</p>	 <p>WNNX Atlanta</p>	 <p>WGCI-FM Chicago</p>
ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
 <p>WDAS-FM Philadelphia</p>	 <p>KIIS Los Angeles</p>	 <p>WKTU New York</p>

## RADIO STATION OF THE YEAR (SECONDARY)

ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY
 <p>WEAT W. Palm Beach, Fla.</p>	 <p>WSSR Tampa, Fla.</p>	 <p>WSIX Nashville</p>
MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B
 <p>WXTB Tampa, Fla.</p>	 <p>KXTE Las Vegas</p>	 <p>WPEG Charlotte, N.C.</p>
ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
 <p>WYLD-FM New Orleans</p>	 <p>WKSS Hartford, Conn.</p>	 <p>KQKS Denver</p>

## WLTW New York Is The Leading Lite At 2000 Radio Awards

by Jeff Silberman

As if being the No. 1 station 12-plus in the nation's largest market isn't enough, AC WLTW (Lite FM) New York garnered much of the spotlight at the Billboard/Airplay Monitor Radio Awards, winning in all five of its nominated categories. A trio of stations, top 40 KIIS Los Angeles, rhythmic top 40 WKTU New York, and modern AC KYSR (Star 98.7) Los Angeles, took home three awards each.

Although a lot of familiar faces picked up awards, in all, less than half of this year's winners on the top 40 or AC/adult top 40 side won the same awards in



RYAN

1999. In the major-market AC categories, WLTW won as a station, PD Jim Ryan and air personality Valerie Smaldone won their respective awards for the third time in a row, and they were joined by new winners MD Haneen Hunter (who has, ironically, since moved on to satellite radio) and promotion director Bridget Sullivan.

Repeat winners in the major-market mainstream top 40 category include KIIS as station of the year, KIIS promotion director Von Freeman, and WHYZ (Z100) New York MD Paul "Cubby" Bryant (the latter two having won for the third year in a row). They were joined by KIIS PD Dan Kieley (who

Tampa, Fla., APD/MD Stan "the Man" Priest. Secondary adult top 40 winners included new awardee WSSR (Star 95.7) Tampa, Fla., and its PD, Scott Chase, and repeat winner KALC (Alice 106) Denver MD Kozman, who won last year at KMXB (Mix 94.1) Las Vegas.

In AC, WEAT (Sunny 104.3) West Palm Beach, Fla., and its PD Les Howard claimed new honors with returning MD winner Scott Miller from WDOK Cleveland, who had actually left the station, then returned as its PD over the past year.

Then again, there was nothing but repeat winners at the rhythmic secondaries, where KQKS (KS107.5) Denver and PD Cat Collins returned to the stage with WLLD (Wild 98.7) Tampa, Fla., PD/MD Orlando, who won again for his music duties.

In the other categories, Guy Zapoleon swept the top 40 and adult top 40 consultant honors for the third time running, Casey Kasem's countdown shows took both top 40 and AC/adult top 40 syndicated show honors, and Howard Stern continued to be the only winner of the nationally syndicated air personality of the year nod in Radio Awards history.

On the other hand, there were all new winners in the label sweepstakes: Jive in top 40, Columbia in AC/adult top 40, Def Jam in R&B, MCA Nashville in country, and Universal in mainstream rock and modern rock.

As could be expected, Clear Channel's absorption of AMFM stations helped it garner the lion's share of top 40 and adult awards.

Billboard **RADIO** Monitor october 5-7 new york hilton  
**awards 2000**

won in '98) and KHKS (Kiss 106.1) Dallas air personality Kidd Kraddick. In contrast, there was only one repeat winner on the major-market adult top 40 side. New to the honors were KYSR as station of the year, PD Angela Perelli, and MD Chris Patyk. The sole returning victors were KFMB-FM (Star 100.7) San Diego morning duo Jeff and Jer.

In rhythmic top 40, WKTU was a repeat major-market station of the year winner, but PD Frankie Blue and air personality Broadway Bill Lee were honored as well. WBBM-FM (B96) Chicago MD Erik Bradley won for the third year in a row.

Newcomers were even more prevalent in the secondary markets. Mainstream top 40 brought all new faces to the podium, including best station WKSS (Kiss 95.7) Hartford, Conn.; KMXV (Mix 93.3) Kansas City PD Jon Zellner; and WFLZ









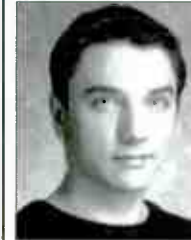








It snared 21 of the 30 honors, including all but one in mainstream top 40 and all but two in adult top 40 and AC. Elsewhere, five awards went to Infinity stations, two to Jefferson-Pilot, and one each to Emmis and Midwest TV.

The Billboard/Airplay Monitor Radio Awards, which honor excellence in radio broadcasting, are given annually in 10 formats and nine categories. Winners are determined by the readers of Billboard and four Airplay Monitor publications, who voted with ballots that appeared in Monitor's Aug. 11 issue and in subscription copies of the Aug. 19 issue of Billboard.

A total of 54 awards was given to 368 nominees this year. For the purposes of these awards, Arbitron markets Nos. 1-15 were considered major. All others were considered secondary. For a complete list of winners, see the photo spread at left.

# AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

## PROGRAM/OPERATIONS DIRECTOR OF THE YEAR

	ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
MAJOR	 JIM RYAN WLTW New York	 ANGELA PERELLI KYSR Los Angeles	 BRIAN PHILIPS KPLX Dallas	 DAVE DOUGLAS WAAF Boston	 LESLIE FRAM WNNX Atlanta	 HELEN LITTLE WUSL Philadelphia	 JOE "BUTTERBALL" TAMBURRO WDAS-FM Philadelphia	 DAN KIELEY KIIS Los Angeles	 FRANKIE BLUE WKTU New York
	SECONDARY	 LES HOWARD WEAT W. Palm Beach, Fla.	 SCOTT CHASE WSSR Tampa, Fla.	 COYOTE CALHOUN WAMZ Louisville, Ky.	 JOE BEVILACQUA WHJY Providence, R.I.	 DAVE WELLINGTON KXTE Las Vegas	 ANDRE CARSON WPEG Charlotte, N.C.	 DAVE "DOC" WYNTER WSOL-FM Jacksonville, Fla.	 JON ZELLNER KMXV Kansas City

### NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR



HOWARD STERN  
Infinity

## STATION PROMOTION/MARKETING DIRECTOR OF THE YEAR







AC/ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
 BRIDGET SULLIVAN WLTW New York	 SHEILA SILVERSTEIN WPOC Baltimore	 CHUCK DAMICO WMMR Philadelphia	 AMY STEVENS KROQ Los Angeles	 SIMONE JONES WUSL Philadelphia	 VON FREEMAN KIIS Los Angeles

## ASSISTANT PD/MUSIC DIRECTOR OF THE YEAR

	ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
MAJOR	 HANEEN HUNTER WLTW New York	 CHRIS PATYK KYSR Los Angeles	 CADILLAC JACK WXTU Philadelphia	 TROY HANSON WRIF Detroit	 STEVEN STRICK WBCN Boston	 JAY ALAN WGCI-FM Chicago	 DAISY DAVIS WDAS-FM Philadelphia	 PAUL "CUBBY" BRYANT WHTZ New York	 ERIK BRADLEY WBBM-FM Chicago
	SECONDARY	 SCOTT MILLER WDOK Cleveland	 KOZMAN KALC KALC Denver	 JAY ROBERTS WQYK/WRBQ Tampa, Fla.	 AL SCOTT KUFO Portland, Ore.	 CHRIS RIPLEY KXTE Las Vegas	 HEART ATTACK WOWI Norfolk, Va.	 JOE DAVIS WCFB Orlando, Fla.	 STAN "THE MAN" PRIEST WFLZ Tampa, Fla.

# AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS


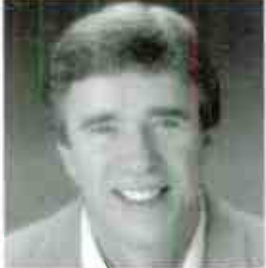



## RADIO CONSULTANT/GROUP PD OF THE YEAR

AC/ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
					
GUY ZAPOLEON Zapoleon Media Strategies	RUSTY WALKER Rusty Walker Programming Consultants	FRED JACOBS Jacobs Media	BRIAN PHILIPS Susquehanna	TONY GRAY Gray Communications	GUY ZAPOLEON Zapoleon Media Strategies







## TRIPLE-A

STATION OF THE YEAR	PROGRAM/OPS DIRECTOR OF THE YEAR	MUSIC DIRECTOR OF THE YEAR	LOCAL AIR PERSONALITY OF THE YEAR	PROMO/MKTG DIRECTOR OF THE YEAR
				
WXRT Chicago	NORM WINER WXRT Chicago	PATTY MARTIN WXRT Chicago	LIN BREHMER WXRT Chicago	JUDE HELLER KFOG San Francisco










## NETWORK/SYNDICATED PROGRAM OF THE YEAR

AC/ADULT TOP 40	COUNTRY	MAINSTREAM/MODERN ROCK	R&B	TOP 40
				
AMERICAN TOP 20 WITH CASEY KASEM AMFM Radio Networks	AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks/KCCS Productions	LOVELINE Westwood One	TOM JOYNER RIGHTBACKATCHA ABC Radio Networks	AMERICAN TOP 40 WITH CASEY KASEM AMFM Radio Networks

## RECORD LABEL PROMOTION TEAM OF THE YEAR

ADULT TOP 40/AC	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
					
COLUMBIA	MCA NASHVILLE	UNIVERSAL	UNIVERSAL	DEF JAM	JIVE

## LOCAL AIR PERSONALITY OF THE YEAR

ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
								
VALERIE SMALDONE WLTW New York	JEFF & JER KFMB-FM San Diego	BEN & BRIAN KMLE Phoenix	JOHN OSTERLIND WAAF Bastan	WILL PENDARVIS WXRK New York	SKIP MURPHY KKDA-FM Dallas	LAWRENCE GREGORY JONES KMJQ Houston	KIDD KRADDICK KHKS Dallas	"BROADWAY" BILL LEE WKTU New York

# SISQÓ

## INCOMPLETE

**MAINSTREAM  
TOP 40:  
OVER  
850 SPINS  
(+141x)!!**

### CALLOUT AMERICA

#8 WITH 18-24 FEMALES - 3.72!

#11 WITH TEENS - 3.74!

#### ALREADY ON:

B96 KHTS WIOQ KHKS  
WBTS KDWB KCHZ WQZO  
WXSS B97 WKSS WDKF  
And Many More!

#### GREAT CALLOUT @

KHTS WIOQ WBTS B97  
KRQ WFBC and MANY more!

AUDIENCE OVER 52 MILLION!!

#1 SELLING SINGLE!

#1 HOT 100 SINGLE!

#3 MOST PLAYED ON THE BOX!



THE NEW SMASH SINGLE FROM  
THE 5X PLATINUM  
**UNLEASH  
THE DRAGON**  
ALBUM IN STORE NOW



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# AIRPLAY Monitor MAINSTREAM TOP 40

FOR WEEK ENDING OCTOBER 8, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	16	KRYPTONITE REPUBLIC/UNIVERSAL	4 weeks at No. 1	3 DOORS DOWN	7104 7144
2	3	9	WITH ARMS WIDE OPEN WIND-UP		CREED	6907 6585
3	2	11	MUSIC MAVERICK/WARNER BROS.		MADONNA	6883 6826
4	6	9	MOST GIRLS LAFACE/ARISTA		PINK	6330 5785
5	5	13	COME ON OVER BABY (ALL I WANT IS YOU) RCA		CHRISTINA AGUILERA	5635 5832
6	4	17	JUMPIN', JUMPIN' COLUMBIA		DESTINY'S CHILD	5407 6067
7	8	16	FADED MCA		SOULDECISION FEATURING THRUST	4822 4801
8	12	5	THIS I PROMISE YOU JIVE		'N SYNC	4596 3978
9	7	16	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG		JANET	4495 5059
10	11	10	(HOT S**) COUNTRY GRAMMAR FO' REEL/UNIVERSAL		NELLY	4392 4315
11	9	10	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL		98 DEGREES	4146 4692
12	10	25	BENT LAVA/ATLANTIC		MATCHBOX TWENTY	3958 4445
13	15	11	YOU'RE A GOD RCA		VERTICAL HORIZON	3861 3632
14	14	15	IT'S MY LIFE ISLAND/IDJMG		BON JOVI	3734 3663
15	17	7	GOTTA TELL YOU WILD CARD/INTERSCOPE		SAMANTHA MUMBA	3708 3339
16	13	20	HE WASN'T MAN ENOUGH LAFACE/ARISTA		TONI BRAXTON	3489 3802
17	23	2	SHE BANGS COLUMBIA	★ ★ AIRPOWER ★ ★	RICKY MARTIN	3385 2412
18	18	11	WHO LET THE DOGS OUT S CURVE/ARTEMIS	★ ★ AIRPOWER ★ ★	BAHA MEN	3200 3090
19	16	14	WONDERFUL CAPITOL		EVERCLEAR	3172 3542
20	35	2	SHAPE OF MY HEART JIVE	★ ★ AIRPOWER/GREATEST GAINER/BEST 1ST IMPRESSION ★ ★	BACKSTREET BOYS	3090 1598
21	20	8	DANCE WITH ME THE OAS LABEL/ATLANTIC		DEBELAH MORGAN	2771 2653
22	19	23	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK		NINE DAYS	2675 2858
23	24	6	DON'T THINK I'M NOT COLUMBIA		KANDI	2588 2323
24	25	7	PINCH ME REPRISE		BARENAKED LADIES	2492 2339
25	21	26	BACK HERE HOLLYWOOD		BBMAK	2445 2561
26	28	5	NO MORE EPIC		RUFF ENDZ	2433 2104
27	31	3	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE		MYA	2269 1677
28	32	2	IF YOU'RE GONE LAVA/ATLANTIC		MATCHBOX TWENTY	2199 1775
29	22	24	I WANNA KNOW JIVE		JOE	2182 2502
30	27	24	TRY AGAIN BLACKGROUND/VIRGIN		AALIYAH	2070 2249
31	26	24	IT'S GONNA BE ME JIVE		'N SYNC	2033 2291
32	34	6	CRAZY FOR THIS GIRL COLUMBIA		EVAN AND JARON	1745 1630
33	30	11	DEEP INSIDE OF YOU ELEKTRA/EEG		THIRD EYE BLIND	1674 2101
34	39	2	HE LOVES U NOT BAO BOY/ARISTA		DREAM	1614 1232
35	37	4	THE WAY YOU LOVE ME WARNER BROS.		FAITH HILL	1568 1419
36	33	19	I THINK I'M IN LOVE WITH YOU COLUMBIA		JESSICA SIMPSON	1563 1785
37	29	12	LUCKY JIVE		BRITNEY SPEARS	1402 2115
38	38	4	SAD EYES INTERSCOPE		ENRIQUE IGLESIAS	1299 1337
39	NEW		SLEEPWALKER INTERSCOPE		THE WALLFLOWERS	1292 1063
40	NEW		INDEPENDENT WOMEN PART I COLUMBIA		DESTINY'S CHILD	1228 886

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

<b>BACKSTREET BOYS • Shape Of My Heart (JIVE)</b>	+1492
WBFA +31, WKZL +30, WNKs +29, WLKT +26, WBAM +25, KZZP +24, WZAT +24, WBDR +23, WMEG +23, WXXB +22	
<b>RICKY MARTIN • She Bangs (COLUMBIA)</b>	+973
WYOY +30, WFLZ +30, WKCI +29, KBFM +26, WKFS +26, KJYO +25, KSMB +24, WBTJ +23, WBZZ +23, WDCG +21	
<b>'N SYNC • This I Promise You (JIVE)</b>	+618
KZZP +33, WHITZ +31, WXSS +23, KCHZ +22, KJYO +21, KIIS +20, KBFM +19, WBZZ +18, WAPE +17, KMXY +16	
<b>MYA • Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)</b>	+592
WXSS +25, WDRQ +24, WKRQ +21, WKIE +19, KBFM +17, KRQQ +17, WPXY +16, WNOU +14, KHFI +14, WXXL +14	
<b>PINK • Most Girls (LAFACE/ARISTA)</b>	+545
WHITZ +36, WNOU +33, WBAM +28, WPXY +26, WHOT +24, WKRQ +22, KKDM +21, WHHY +21, WIOQ +21, WAYV +18	

# AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to the 40 Airplay Monitor. 123 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/RTI Communications.

FOR WEEK ENDING OCTOBER 8, 2000

## MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	14	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	64.198	62.761	
2	2	11	MUSIC MAVERICK/WARNER BROS.	MADONNA	58.694	58.670	
3	4	8	WITH ARMS WIDE OPEN WIND-UP	CREED	57.286	54.815	
4	6	9	MOST GIRLS LAFACE/ARISTA	PINK	54.014	45.408	
5	3	18	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	51.468	57.038	
6	5	13	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	45.284	47.379	
7	12	5	THIS I PROMISE YOU JIVE	'N SYNC	41.811	32.368	
8	7	17	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	38.006	44.398	
9	9	10	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	37.594	36.668	
10	8	26	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	35.032	39.385	
11	11	16	FADED MCA	SOULDECISION FEATURING THRUST	33.044	33.696	
12	10	10	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES	31.067	35.131	
13	13	20	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	30.300	31.315	
14	18	3	SHE BANGS COLUMBIA	RICKY MARTIN	29.082	23.468	
15	27	2	SHAPE OF MY HEART JIVE	BACKSTREET BOYS	28.747	18.649	
16	14	16	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	28.034	28.586	
17	16	7	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA	27.634	24.900	
18	15	10	YOU'RE A GOD RCA	VERTICAL HORIZON	27.342	26.449	
19	17	24	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	23.803	24.883	
20	25	10	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN	23.303	20.156	
21	28	4	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	22.672	17.319	
22	24	7	DON'T THINK I'M NOT COLUMBIA	KANDI	21.576	19.209	
23	22	25	BACK HERE HOLLYWOOD	BBMAK	21.460	22.000	
24	19	13	WONDERFUL CAPITOL	EVERCLEAR	21.212	23.415	
25	29	5	NO MORE EPIC	RUFF ENDZ	20.668	17.301	
26	20	24	I WANNA KNOW JIVE	JOE	20.272	22.964	
27	26	7	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	19.719	18.663	
28	23	24	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	19.702	21.161	
29	21	25	IT'S GONNA BE ME JIVE	'N SYNC	19.411	22.589	
30	30	5	PINCH ME REPRISE	BARENAKED LADIES	19.341	17.793	
31	34	2	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY	14.944	12.488	
32	31	11	DEEP INSIDE OF YOU ELEKTRA/VEEG	THIRD EYE BLIND	12.754	14.696	
33	39	2	HE LOVES U NOT BAD BOY/ARISTA	DREAM	11.651	9.017	
34	33	18	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	11.151	12.418	
35	NEW▶		INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD	10.315	8.040	
36	36	29	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	10.287	10.624	
37	NEW▶		THE WAY YOU LOVE ME WARNER BROS.	FAITH HILL	10.212	8.982	
38	32	12	LUCKY JIVE	BRITNEY SPEARS	10.094	13.902	
39	40	2	CRAZY FOR THIS GIRL COLUMBIA	EVAN AND JARON	10.081	8.938	
40	35	19	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	9.897	11.586	

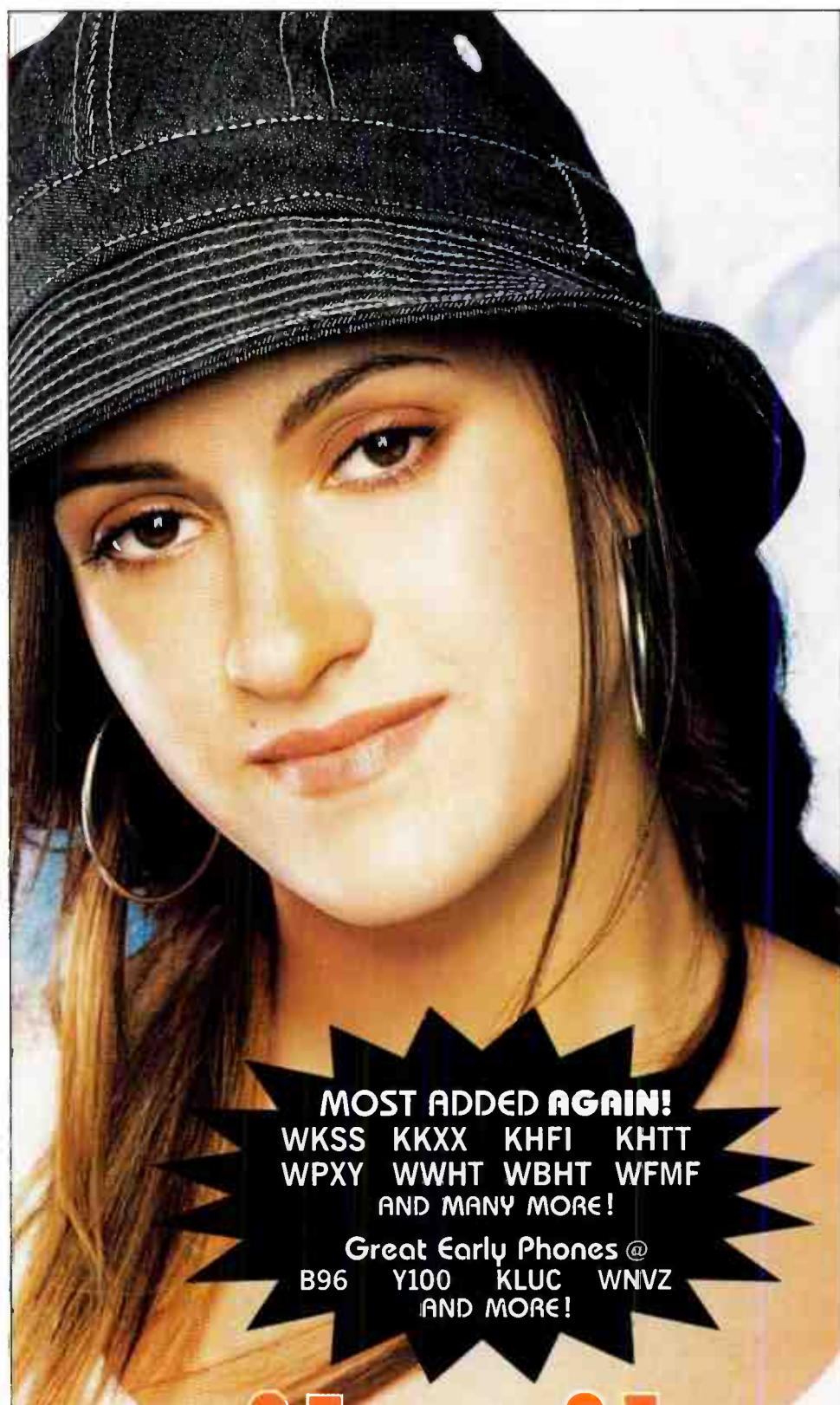
Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

## Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HIGHER CREED (WIND-UP)	2203	2354
2	THERE YOU GO PINK (LAFACE/ARISTA)	1971	2177
3	EVERYTHING YOU WANT VERTICAL HORIZON (RCA)	1822	1840
4	IT FEELS SO GOOD SONIQUE (FARM CLUB.COM/REPUBLIC/UNIVERSAL)	1265	1244
5	SMOOTH SANTANA FEATURING ROB THOMAS (ARISTA)	1200	1131
6	BYE BYE BYE 'N SYNC (JIVE)	1015	1127
7	SAY MY NAME DESTINY'S CHILD (COLUMBIA)	1003	987
8	I TRY MACY GRAY (EPIC)	1003	1033

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ALL THE SMALL THINGS BLINK-182 (MCA)	936	825
10	BE WITH YOU ENRIQUE IGLESIAS (INTERSCOPE)	884	881
11	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	862	870
12	SLIDE GOO GOO DOLLS (WARNER BROS.)	816	837
13	NEVER LET YOU GO THIRD EYE BLIND (ELEKTRA/VEEG)	794	733
14	MARIA MARIA SANTANA FEATURING THE PRODUCT G&B (ARISTA)	776	805
15	ALL STAR SMASH MOUTH (INTERSCOPE)	760	794
16	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	749	758
17	WHERE MY GIRLS AT? 702 (MOTOWN/UNIVERSAL)	729	757
18	WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA)	702	705
19	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	650	666
20	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	647	666

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



**MOST ADDED AGAIN!**  
WKSS KKXX KHFI KHTT  
WPXY WWHT WBHT WFMF  
AND MANY MORE!

Great Early Phones @  
B96 Y100 KLUC WNVZ  
AND MORE!

# mikaila

## so in love with two

"Mikaila's talent is extraordinary! She carries herself not only with class, but with character far beyond her years. Mikaila's voice and natural charisma are the only production values she will ever need." — Bruce Tyler, A.I.R.

- \* On the Britney Spears tour this summer!
- \* Featured artist for Nabisco campaign this fall!
- \* Teen People promotion & sampler in November issue!
- \* Highlighted artist in Alloy fall fashion catalog!
- \* Headliner at Carnegie Hall at the age of 12!

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"This is one of the best songs I've heard all year!" — GERONIMO, WKTU/NEW YORK

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING OCTOBER 5, 2000

MTV Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Elii Cola Wacom 212-258-8000

Table with 2 columns: Song Title, Position. Top songs include Mystikal, Shake Ya Ass, Green Day, Minority, Ricky Martin, The Way You Love Me.

VH1 Executive VP/Talent & Music Prog: Wayne Isaak VP/Music & Talent: Bruce Gillmer Viacom 212-258-7800

Table with 2 columns: Song Title, Position. Top songs include 3 Doors Down, Kryptonite, Madonna, Music, Faith Hill, The Way You Love Me.

Radio Disney PD: Robin Jones ABC Radio 972-991-9200

Table with 2 columns: Song Title, Position. Top songs include Aaron Carter, Aaron's Party, Britney Spears, Lucky, Madonna, Music.

WHTZ New York Dir. E. Cst. Pgmng: Tom Poleman DM: Kid Kelly MD: Paul Bryant Clear Channel 201-209-6200

Table with 2 columns: Song Title, Position. Top songs include Nelly, Hot S\*\*t Country Grammar, 3 Doors Down, Kryptonite, Destiny's Child, Jumpin, Jumpin.

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele Clear Channel 818-845-1027

Table with 2 columns: Song Title, Position. Top songs include Madonna, Music, Destiny's Child, Jumpin, Jumpin, 3 Doors Down, Kryptonite.

WIOQ Philadelphia PD: Brian Bridgman MD: Marian Newsome Clear Channel 610-667-8100

Table with 2 columns: Song Title, Position. Top songs include Kandi Don't Think I'm Not, Destiny's Child, Jumpin, Jumpin, 3 Doors Down, Kryptonite.

WKKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly Clear Channel 781-396-1430

Table with 2 columns: Song Title, Position. Top songs include 3 Doors Down, Kryptonite, Matchbox Twenty, Bent, Creed With Arms Wide Open.

KHKS Dallas DM: Todd Shannon Clear Channel 214-891-3400

Table with 2 columns: Song Title, Position. Top songs include Pink Most Girls, Souledecision Faded, Creed With Arms Wide Open, BBK Back Here.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970

Table with 2 columns: Song Title, Position. Top songs include Sting Feat. Cheb Mami, Desert Rose, Vertical Horizon, Everything You Want, Nine Days Absolutely (Story Of A Girl).

KRBE Houston APD: Jay Michaels MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 2 columns: Song Title, Position. Top songs include Madonna, Music, Creed Higher, Pink Most Girls, Whiskey/Enrique Iglesias, Could I Ha.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 248-354-9300

Table with 2 columns: Song Title, Position. Top songs include Souledecision Faded, Madonna, Music, Creed With Arms Wide Open, Backstreet Boys, Shape Of My Heart.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 612-340-9000

Table with 2 columns: Song Title, Position. Top songs include Souledecision Faded, Mya Case Of The Ex, Nelly (Hot S\*\*t) Country Grammar, 3 Doors Down, Kryptonite.

WKQI Detroit PD: Tim Richards APD/MD: J. Love Clear Channel 248-967-3750

Table with 2 columns: Song Title, Position. Top songs include Destiny's Child, Jumpin, Jumpin, Creed With Arms Wide Open, Matchbox Twenty, Bent.

WFLZ Tampa DM: B.J. Harris MD: Dom Theodore MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 2 columns: Song Title, Position. Top songs include Madonna, Music, Kandi Don't Think I'm Not, Souledecision Faded, Science Masquerade.

KZQZ San Francisco PD: Casey Keating APD/MD: Matthew L.A. Reid Bonneville 415-957-0957

Table with 2 columns: Song Title, Position. Top songs include Son By Four, A Puro Dolor/Purest Pain, 3 Doors Down, Kryptonite, Mya Case Of The Ex.

WMEG San Juan PD: Raymond Torres APD/MD: Edwin Santiago SBS 787-720-5001

Table with 2 columns: Song Title, Position. Top songs include Madonna, Music, 3 Doors Down, Kryptonite, Destiny's Child, Jumpin, Jumpin.

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400

Table with 2 columns: Song Title, Position. Top songs include Everclear, Wonderful, 3 Doors Down, Kryptonite, Creed With Arms Wide Open, Bon Jovi, It's My Life.

WWZZ Washington, DC PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

Table with 2 columns: Song Title, Position. Top songs include Pink Most Girls, Destiny's Child, Jumpin, Jumpin, Nelly (Hot S\*\*t) Country Grammar, Madonna, Music.



Songs ranked by number of detections... 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan Infinity 816-756-5698

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine AMX: Bill Fisher CND 631-669-9254

KZZP Phoenix PD: Marc Summers APD/MD: Karen Rite Clear Channel 602-279-5577

WXXL Orlando OM/PP: Adam Cook APD/MD: Pete deGraaf Infinity 407-919-1000

KKRZ Portland PD: Tommy Austin APD: Dr. Doug Clear Channel 503-226-0100

WRVW Nashville OM: Bob Barnett PD: Jimmy Steele APD: Tom Peace Clear Channel 615-664-2400

Table with 2 columns: Rank and Song Title. Top songs include '3 Doors Down Kryptonite', 'Souldecision Faded', 'Nelly (Hot S\*\*t) Country Grammar'.

Table with 2 columns: Rank and Song Title. Top songs include 'Janet Doesn't Really Matter', 'Creed With Arms Wide Open', 'Pink Most Girls'.

Table with 2 columns: Rank and Song Title. Top songs include '3 Doors Down Kryptonite', 'Janet Doesn't Really Matter', 'Deborah Morgan Dance With Me'.

Table with 2 columns: Rank and Song Title. Top songs include 'Creed With Arms Wide Open', 'Janet Doesn't Really Matter', 'Creed With Arms Wide Open'.

Table with 2 columns: Rank and Song Title. Top songs include 'Souldecision Faded', 'Pink Most Girls', 'Deborah Morgan Dance With Me'.

Table with 2 columns: Rank and Song Title. Top songs include 'Bon Jovi It's My Life', 'Souldecision Faded', '3 Doors Down Kryptonite'.

WKRK Cincinnati OM: Chuck Finney PD: Tommy Frank APD/MD: Brian Douglas Infinity 513-699-5102

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Entercom 864-271-9200

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

WXYW Baltimore VP/Prog: Bill Pasha MD: Kristie McIntyre APD/MD: Throb Infinity 410-828-7722

WDCG Raleigh OM: Rod Edwards PD: Chris Edge APD: Keith Scott Clear Channel 919-871-1051

WXSS Milwaukee PD: Brian Kelly MD: Jojo Martinez Entercom 414-529-1250

Table with 2 columns: Rank and Song Title. Top songs include 'Destiny's Child Jumpin, Jumpin', '3 Doors Down Kryptonite', 'Madonna Music'.

Table with 2 columns: Rank and Song Title. Top songs include 'Baha Men Who Let The Dogs Out', 'Destiny's Child Jumpin, Jumpin', 'Creed With Arms Wide Open'.

Table with 2 columns: Rank and Song Title. Top songs include 'Madonna Music', '3 Doors Down Kryptonite', 'Barenaked Ladies Pinch Me'.

Table with 2 columns: Rank and Song Title. Top songs include 'Janet Doesn't Really Matter', 'Creed With Arms Wide Open', 'Destiny's Child Jumpin, Jumpin'.

Table with 2 columns: Rank and Song Title. Top songs include 'Third Eye Blind Deep Inside Of You', 'Souldecision Faded', 'Creed With Arms Wide Open'.

Table with 2 columns: Rank and Song Title. Top songs include 'N Sync This I Promise You', '3 Doors Down Kryptonite', 'Da Brat Feat. Tyrese What'chu Like'.

KXXM San Antonio PD: Krash Kelly APD/MD: Duncan James Clear Channel 210-736-9700

WZPL Indianapolis PD: Scott Sanders MD: Dave Decker Myster 317-816-4000

WDJX Louisville PD: Barry Fox APD/MD: Shane Collins Blue Chip 502-625-1220

WKFS Cincinnati PD: Rod Phillips Clear Channel 513-763-5477

KCHZ Kansas City PD: Mike Austin APD: Mike O'Reilly MD: Dave Johnson Syncrom 816-356-2400

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777

Table with 2 columns: Rank and Song Title. Top songs include 'Madonna Music', '3 Doors Down Kryptonite', 'Everclear Wonderful'.

Table with 2 columns: Rank and Song Title. Top songs include '3 Doors Down Kryptonite', 'Creed With Arms Wide Open', 'N Sync This I Promise You'.

Table with 2 columns: Rank and Song Title. Top songs include 'Everclear Wonderful', 'Madonna Music', 'Souldecision Faded'.

Table with 2 columns: Rank and Song Title. Top songs include 'Madonna Music', 'Souldecision Faded', 'Destiny's Child Jumpin, Jumpin'.

Table with 2 columns: Rank and Song Title. Top songs include 'Nelly (Hot S\*\*t) Country Grammar', 'Pink Most Girls', 'N Sync This I Promise You'.

Table with 2 columns: Rank and Song Title. Top songs include '3 Doors Down Kryptonite', 'Nelly (Hot S\*\*t) Country Grammar', 'Christina Aguilera Come On Over Baby (A'.





BACKSTREET BOYS 3090/1492

Shape Of My Heart (Jive)

Table with columns for station, week, and gain/loss for Backstreet Boys.

BAHA MEN 3200/110

Who Let The Dogs Out (S-Curve/Artemis)

Table with columns for station, week, and gain/loss for Baha Men.

BARENAKED LADIES 2492/153

Pinch Me (Reprise)

Table with columns for station, week, and gain/loss for Barenaked Ladies.

BON JOVI 3734/71

It's My Life (Island/IDJMG)

Table with columns for station, week, and gain/loss for Bon Jovi.

BOYZ II MEN 668/97

Pass You By (Universal)

Table with columns for station, week, and gain/loss for Boyz II Men.

CREED 6907/322

With Arms Wide Open (Wind-up)

Table with columns for station, week, and gain/loss for Creed.

DESTINY'S CHILD 1228/342

Independent Women Part I (Columbia)

Table with columns for station, week, and gain/loss for Destiny's Child.

DREAM 1614/382

He Loves U Not (Bad Boy/Arista)

Table with columns for station, week, and gain/loss for Dream.

EVAN AND JARON 1745/115

Crazy For This Girl (Columbia)

Table with columns for station, week, and gain/loss for Evan and Jaron.

FAITH HILL 1568/149

The Way You Love Me (Warner Bros.)

Table with columns for station, week, and gain/loss for Faith Hill.

KANDI 2588/265

Don't Think I'm Not (Columbia)

Table with columns for station, week, and gain/loss for Kandi.

LENNY KRAVITZ 523/127

Again (Virgin)

Table with columns for station, week, and gain/loss for Lenny Kravitz.

MADONNA 6883/57

Music (Maverick/Warner Bros.)

Table with columns for station, week, and gain/loss for Madonna.

RICKY MARTIN 3385/973

The Bangs (Columbia)

Table with columns for station, week, and gain/loss for Ricky Martin.

MATCHBOX TWENTY 2199/424

If You're Gone (Lava/Atlantic)

Table with columns for station, week, and gain/loss for Matchbox Twenty.

MIKA LA 477/258

So In Love With Two (Island/IDJMG)

Table for MIKA LA showing station data across various markets including New York, Chicago, Boston, etc.

DEBELAH MORGAN 2771/118

Dance With Me (The DAS Label/Atlantic)

Table for DEBELAH MORGAN showing station data across various markets.

SAMANTHA MUMBA 3708/369

Gotta Tell You (Wild Card/Interscope)

Table for SAMANTHA MUMBA showing station data across various markets.

MYA 2269/592

Case Of The Ex (Whatcha Gonna Do) (University/Interscope)

Table for MYA showing station data across various markets.

'N SYNC 4596/618

This I Promise You (Jive)

Table for 'N SYNC showing station data across various markets.

NELLY 4392/77

(Hot S\*\*t) Country Grammar (Fo' Reel/Universal)

Table for NELLY showing station data across various markets.

NINE DAYS 836/203

If I Am (550 Music/550-Work)

Table for NINE DAYS showing station data across various markets.

PINK 6330/545

Most Girls (LaFace/Arista)

Table for PINK showing station data across various markets.

RED HOT CHILI PEPPERS 1044/165

Californication (Warner Bros.)

Table for RED HOT CHILI PEPPERS showing station data across various markets.

RUFF ENDZ 2433/329

No More (Epic)

Table for RUFF ENDZ showing station data across various markets.

SISQO 824/111

Incomplete (Dragon/Def Soul/IDJMG)

Table for SISQO showing station data across various markets.

SOULDECISION FEATURING THRUST 4822/21

Faded (MCA)

Table for SOULDECISION FEATURING THRUST showing station data across various markets.

SR-71 1081/196

Right Now (RCA)

Table for SR-71 showing station data across various markets.

VERTICAL HORIZON 3861/229

You're A God (RCA)

Table for VERTICAL HORIZON showing station data across various markets.

THE WALLFLOWERS 2292/229

Sleepwalker (Interscope)

Table for THE WALLFLOWERS showing station data across various markets.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	12	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	1 week at No. 1 MYA	2144	2099	
2	1	17	MOST GIRLS LAFACE/ARISTA	PINK	2035	2119	
3	3	24	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	1709	1984	
4	4	16	DON'T THINK I'M NOT COLUMBIA	KANDI	1627	1629	
5	10	5	E.I. FO' REEL/UNIVERSAL	NELLY	1579	1293	
6	11	4	BETWEEN ME AND YOU MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHRISTINA MILIAN	1497	1280	
7	7	7	SHAKE YA ASS JIVE	MYSTIKAL	1464	1404	
8	5	16	NO MORE EPIC	RUFF ENDZ	1400	1508	
9	14	6	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD	1342	1162	
10	9	10	MUSIC MAVERICK/WARNER BROS.	MADONNA	1311	1340	
11	6	13	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	1301	1449	
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
12	20	3	IT WASN'T ME MCA	SHAGGY FEATURING RICARDO "RIKROK" DUCENT	1183	832	
13	8	9	THE WAY I AM WEB/AFTERMATH/INTERSCOPE	EMINEM	1183	1395	
14	17	7	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	1169	1012	
15	12	23	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1147	1249	
16	13	19	DOESN'T REALLY MATTER OEF JAM/OEF SOUL/IDJMG	JANET	1054	1244	
17	15	15	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	1036	1046	
18	16	26	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	979	1033	
19	18	31	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	895	971	
20	26	5	WHAT'S YOUR FANTASY DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNA	894	795	
21	21	13	THIS I PROMISE YOU JIVE	'N SYNC	879	830	
22	23	10	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN	853	809	
23	28	6	HOW MANY LICKS QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM FEATURING SISQO	837	776	
24	29	4	NO MORE (BABY I'MA DO RIGHT) NINE LIVES/EPIC	3LW	812	760	
25	22	22	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	785	812	
26	24	5	THAT OTHER WOMAN ATLANTIC	CHANGING FACES	769	803	
27	25	23	WIFEY ARISTA	NEXT	686	796	
28	30	18	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	639	697	
29	27	10	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES	633	786	
30	33	4	HE LOVES U NOT BAD BOY/ARISTA	DREAM	585	589	
31	37	2	WHERE I WANNA BE BABY REE/LONDON SIRE	SHADE SHEIST FEATURING NATE DOGG & KURUPT	550	474	
32	39	2	I WISH JIVE	R. KELLY	549	444	
33	35	13	DANCE WITH ME THE OAS LABEL/ATLANTIC	DEBELAH MORGAN	512	530	
34	36	4	GOTTA TELL YOU WILO CARO/INTERSCOPE	SAMANTHA MUMBA	498	497	
35	<b>NEW</b>		SHAPE OF MY HEART JIVE	BACKSTREET BOYS	493	208	
36	31	11	CALLIN' ME WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112	493	630	
37	34	23	IT'S GONNA BE ME JIVE	'N SYNC	489	556	
38	<b>NEW</b>		SHE BANGS COLUMBIA	RICKY MARTIN	433	370	
39	32	12	THE LIGHT MCA	COMMON	421	595	
40	<b>NEW</b>		TELL ME HOW YOU FEEL LAFACE/ARISTA	JOY ENRIQUEZ	362	303	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS		RHYTHMIC TOP 40	
INCREASE IN DETECTIONS			
SHAGGY FEATURING RICARDO "RIKROK" DUCENT • <i>It Wasn't Me</i> (MCA)		KOHT +35, KPRR +27, KXJM +24, KQBT +23, WLLD +23, KDON +23, KTFM +22, WWKX +21, KSEQ +19, KUBE +18	+351
NELLY • <i>E.I.</i> (FO' REEL/UNIVERSAL)		KXME +28, KIKI +28, KQBT +25, KZFM +21, KHTE +19, WJMN +18, KQKS +17, WWKX +15, KOHT +14, KKSS +14	+286
BACKSTREET BOYS • <i>Shape Of My Heart</i> (JIVE)		KPTY +34, KTFM +32, KQCH +29, KLUC +26, KDGS +25, KPRR +24, KRBV +20, WEZB +18, KDON +17, KIKI +14	+285
JA RULE FEATURING CHRISTINA MILIAN • <i>Between Me And You</i> (MURDER INC./DEF JAM/IDJMG)		KKSS +35, WPYO +26, KHTE +22, WWKX +22, WPOW +19, WJMN +18, WXIS +13, WLLD +11, KPTY +10, KSFM +10	+217
DESTINY'S CHILD • <i>Independent Women Part I</i> (COLUMBIA)		KPTY +28, WBBM +25, KHTE +19, KSEQ +17, KPRR +17, WXIS +14, KRBV +14, KQBT +13, KYLD +12, WEZB +10	+180

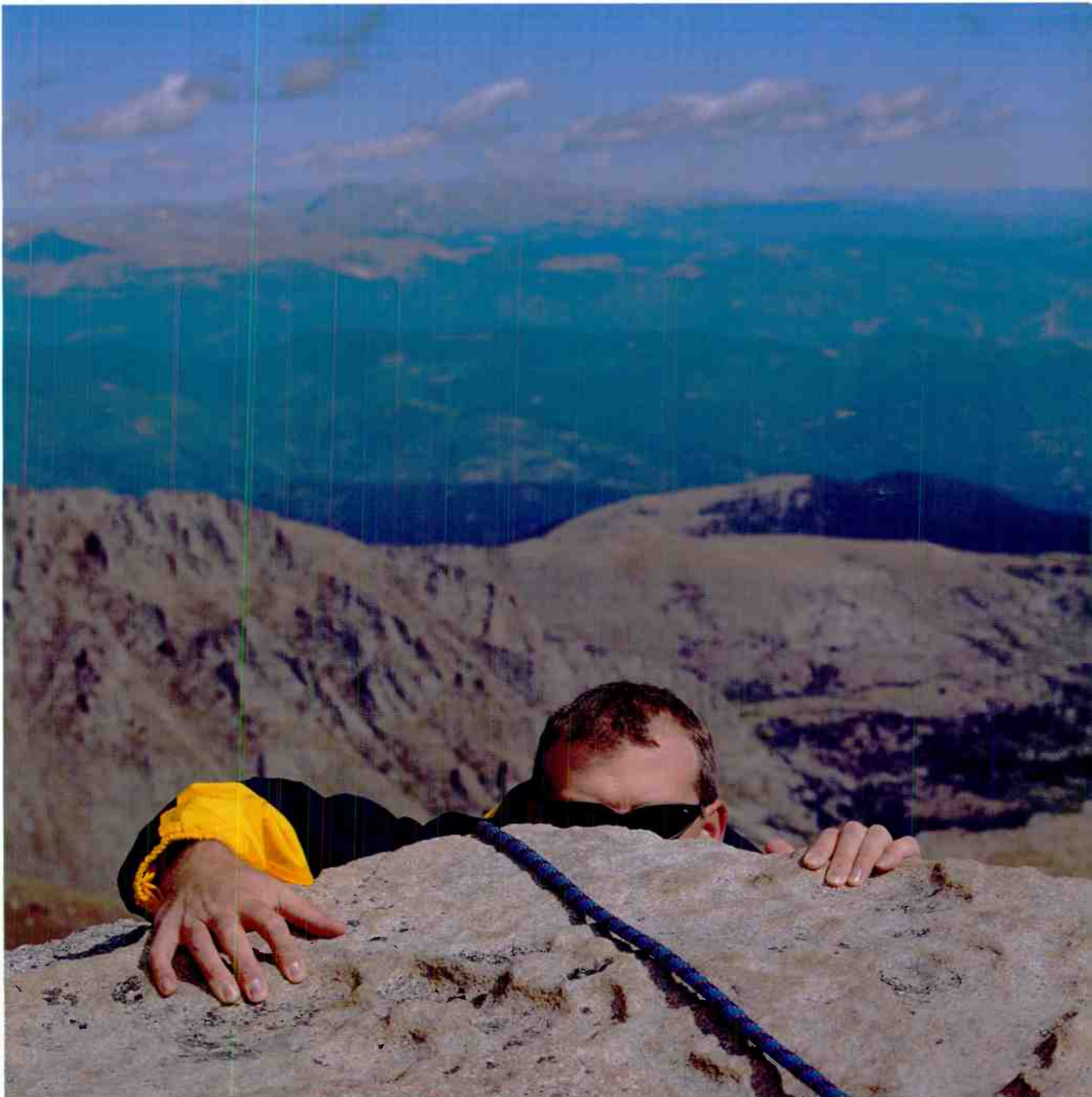
THIS WEEK	LAST WEEK	WKS ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	18	MOST GIRLS LAFACE/ARISTA	4 weeks at No. 1 PINK	23.266	23.836	
2	3	12	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	23.067	21.451	
3	2	22	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	20.604	22.058	
4	7	6	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD	16.973	15.031	
5	4	16	DON'T THINK I'M NOT COLUMBIA	KANDI	15.406	17.000	
6	15	6	E.I. FO' REEL/UNIVERSAL	NELLY	14.163	12.073	
7	14	4	BETWEEN ME AND YOU MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHRISTINA MILIAN	13.968	12.331	
8	6	19	DOESN'T REALLY MATTER OEF JAM/OEF SOUL/IDJMG	JANET	13.540	15.492	
9	8	23	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	13.193	14.725	
10	5	31	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	12.966	15.801	
11	13	11	MUSIC MAVERICK/WARNER BROS.	MADONNA	12.592	12.456	
12	17	6	SHAKE YA ASS JIVE	MYSTIKAL	12.455	11.433	
13	9	14	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	12.419	14.231	
14	18	9	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN	12.198	10.993	
15	12	15	NO MORE EPIC	RUFF ENDZ	12.185	13.505	
16	19	10	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	12.166	10.872	
17	11	9	THE WAY I AM WEB/AFTERMATH/INTERSCOPE	EMINEM	11.597	13.696	
18	25	3	IT WASN'T ME MCA	SHAGGY FEATURING RICARDO "RIKROK" DUCENT	11.218	7.913	
19	16	10	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES	10.699	11.747	
20	21	22	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	10.020	10.620	
21	22	6	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	10.008	9.164	
22	20	27	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	9.939	10.765	
23	31	2	SHAPE OF MY HEART JIVE	BACKSTREET BOYS	9.638	5.996	
24	24	8	HOW MANY LICKS QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM FEATURING SISQO	7.828	7.955	
25	33	16	STAN WEB/AFTERMATH/INTERSCOPE	EMINEM FEATURING DIDO	7.667	5.934	
26	28	2	WHAT'S YOUR FANTASY DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNA	7.573	6.153	
27	23	12	THIS I PROMISE YOU JIVE	'N SYNC	7.441	8.626	
28	26	3	SHE BANGS COLUMBIA	RICKY MARTIN	7.117	7.608	
29	27	27	IT'S GONNA BE ME JIVE	'N SYNC	6.935	7.074	
30	34	3	NO MORE (BABY I'MA DO RIGHT) NINE LIVES/EPIC	3LW	6.218	5.870	
31	30	19	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	5.991	6.004	
32	39	2	I WISH JIVE	R. KELLY	5.927	4.578	
33	29	15	MY BABY YOU COLUMBIA	MARC ANTHONY	5.615	6.153	
34	36	3	THAT OTHER WOMAN ATLANTIC	CHANGING FACES	5.204	5.752	
35	37	16	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	4.696	5.118	
36	<b>NEW</b>		HE LOVES U NOT BAD BOY/ARISTA	DREAM	4.572	4.191	
37	32	23	WIFEY ARISTA	NEXT	4.525	5.978	
38	40	5	TOCA'S MIRACLE BIG BEAT/GROOVILICIOUS/ATLANTIC	FRAGMA	4.517	4.513	
39	<b>NEW</b>		SO IN LOVE WITH TWO ISLAND/IDJMG	MIKAILA	4.236	2.709	
40	<b>RE-ENTRY</b>		DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	4.021	3.516	

Songs ranked by number of audience, computed by cross-referencing exact time of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS		RHYTHMIC TOP 40	
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	334	301
10	808 BLAQUE (TRACK MASTERS/COLUMBIA)	283	312
11	GET IT ON TONITE MONTELL JORDAN (DEF SOUL/IDJMG)	261	258
12	WHERE MY GIRLS AT? 702 (MOTOWN/UNIVERSAL)	251	266
13	FORGOT ABOUT DRE DR. DRE FEATURING EMINEM (AFTERMATH/INTERSCOPE)	239	267
14	TOO CLOSE NEXT (ARISTA)	218	223
15	BACK AT ONE BRIAN MCKNIGHT (MOTOWN)	208	198
16	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	207	206
17	CAN I GET A... JAY-Z (DEF JAM/IDJMG)	200	198
18	BYE BYE BYE 'N SYNC (JIVE)	195	198
19	IT FEELS SO GOOD SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)	191	179
20	MARIA MARIA SANTANA FEATURING THE PRODUCT G&B (ARISTA)	187	183

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

MAKING IT TO THE TOP REQUIRES  
SKILL, DETERMINATION, AND ENDURANCE



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CAT COLLINS HAS PROVEN THAT HE HAS  
ALL OF THOSE QUALITIES



We congratulate Cat for making it to the top and winning a new Mercedes-Benz SLK in Rhythmic Top 40/Crossover Competition #14. Congratulations also to the 19 runners-up. We are proud to acknowledge their talent for hearing hit music, along with their competitive spirit and desire to win.



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# WOW!

I didn't think I'd ever make it to the top again, especially with so many great programmers competing. That really blows me away, and I'm honored to say the least. I've been participating in this competition for eight years now, but I don't take the time to do it just because I think I might win a car. It's about more than just that. I wish I had the time to talk to everyone who calls me about their music, but I don't. However, I know that I'll never miss a hit talking to Bob Brady at AIR every week. I can honestly say that they are the most credible source of music information that I know of. I'd like to thank Bob, and the whole crew at AIR for continuing to provide a valuable service to the radio community, and for acknowledging our talent for hearing hit music. I'd also like to thank my whole crew at KS 107.5 for their support in making us the #1 radio station in Denver.

— Cat Collins PD, KQKS, Denver, Colorado



Grand Prize  
Mercedes-Benz SLK

WOW! Do I feel honored! To place in the AIR Competition with my peers, many of whom are good friends I genuinely respect, is truly a spectacular feeling. I'm venturing into my 15th year in radio. Guess I'm just a radio geek that craves a good promotion, a programmer that breeds great talent, and a music director that loves to break records. It's the simple essence of good radio that drives me, and the chase of finding that next big hit. Thanks to AIR I'm always on my game . . .and thanks to my good friend Bob Brady for your passion, insights and honesty. You truly are one of the best.



#2-\$10,000  
**Shellie Hart**  
KUBE, Seattle, WA



#3-\$5,000  
**John E. Kage**  
KQKS, Denver, CO



#4-\$3,000  
**Robert Scorpio**  
KBXX, Houston, TX



#5-\$2,500  
**Michael Martin**  
KYL, San Francisco, CA



#6(tie)-\$1,875  
**Dan Watson**  
KDON, Monterey, CA

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#6(tie)-\$1,875  
**Steve Chavez**  
KTFM, San Antonio, TX



#8-\$1,500  
**Cliff Tredway**  
KTFM, San Antonio, TX



#9-\$1,250  
**Paco Jacobo**  
KOHT, Tucson, AZ



#10-\$1,000  
**Mark Macray**  
KQBT, Austin, TX



#11  
**Dennis Martinez**  
KDON, Monterey, CA



#12  
**Mickey Johnson**  
WBHJ, Birmingham, AL



#13  
**Weasel**  
WJFX, Ft. Wayne, IN



#14  
**Scott Wheeler**  
WHHH, Indianapolis, IN



#15  
**Russ Allen**  
WJHM, Orlando, FL



#16  
**Jesse Duran**  
KGGI, Riverside, CA



#17  
**Scooter Stevens**  
KQBT, Austin, TX



#18  
**Jerry McKenna**  
WWKX, Providence, RI



#19  
**Dion Summers**  
WERQ, Baltimore, MD



#20  
**Carl Frye**  
WHHH, Indianapolis, IN

**WINNERS 11-20 SHARE A \$6,000 PRIZE POOL**

**SECOND HALF WINNERS:** #1-Cat Collins-\$2,500 KOKS, Denver, CO #2-Shellie Hart-\$1,500 KUBE, Seattle, WA #3-John E. Kage-\$1,000 KOKS, Denver, CO

Active Industry Research, Inc. • 9861 Broken Land Pkwy., Suite 200A • Columbia, MD 21046 • Tel. (410) 381-6800 • Fax (410) 381-4942  
Active Industry Research of California, Inc. • 2425 Colorado Ave., Suite 310 • Santa Monica, CA 90404 • Tel. (310) 453-8500 • Fax (310) 264-2120

[WWW.AIRCOMPETITION.COM](http://WWW.AIRCOMPETITION.COM)

World Radio History



Songs ranked by number of detections. Playlists are listed in order of TSA weekly survey...

WKU New York PD: Frankie Blue APD/Research: Jeff Z MD: Geromino Clear Channel 201-420-3700

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like '98 Degrees Give Me Just One Night' and 'Marc Anthony My Baby'.

WBMM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 212-944-6000

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Mya Case Of The Ex' and 'Destiny's Child Independent Women Part I'.

WJMN Boston PD: Cadillac Jack APD: Dennis O'Heron MD: Michele Williams Clear Channel 781-663-2500

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Ja Rule Feat. Christina Milii Between Me' and 'Mya Case Of The Ex'.

KYLD San Francisco Dir./Pgm: Michael Martin MD: 'Jazzy' Jim Archer Clear Channel 415-356-0949

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Ja Rule Feat. Christina Milii Between Me' and 'Nelly E I'.

WPOW Miami PD: Kiddy Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Shaggy It Wasn't Me' and 'Ja Rule Feat. Christina Milii Between Me'.

KRBV Dallas PD: Carmy Ferrari Infinity 214-630-3011

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Christina Aguilera Come On Over Baby (I Admit It)' and 'Pink Most Girls'.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Julie Pilot Ackerley 206-285-2295

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Lil' Bow Wow Bounce With Me' and 'Nelly E I'.

KGCI Riverside OM/MD: Jesse Duran MD: Gina D Clear Channel 909-684-1991

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Ruff Endz No More' and 'Destiny's Child Jumpin, Jumpin'.

KTFM San Antonio OM/MD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Shaggy It Wasn't Me' and 'Ice Cube Hello'.

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero Emms 602-258-6161

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Dr. Dre Feat. Snoop Dogg The Next Episode' and 'Ice Cube Hello'.

XHTZ San Diego OM/MD: Lisa Vazquez MD: Dale Soliven California 619-575-9090

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Nelly E I' and 'Lil' Zane Feat. 112 Callin' Me'.

WLLD Tampa PD/MD: Orlando APD: Scantman Infinity 813-221-2925

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Ja Rule Feat. Christina Milii Between Me' and 'Ludacris What's Your Fantasy'.

KSFM Sacramento PD: Bob West MD: Makeisha Russ Infinity 916-920-1025

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Ja Rule Feat. Christina Milii Between Me' and 'Mystikal Shake Ya Ass'.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Nelly E I' and 'Janet Doesn't Really Matter'.

WEZB New Orleans OM/MD: Jeff Scott APD/MD: Stacy Brady Entercom 504-834-9587

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Big Tymers Get Your Roll On' and 'Pink Most Girls'.

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Ruff Endz No More' and 'Sisqo Incomplete'.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like '98 Degrees Give Me Just One Night' and 'Ruff Endz No More'.

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

Table with 3 columns: Rank, Song Title, and Airplay Score. Includes songs like 'Madonna Music' and 'Destiny's Child Independent Women Part I'.

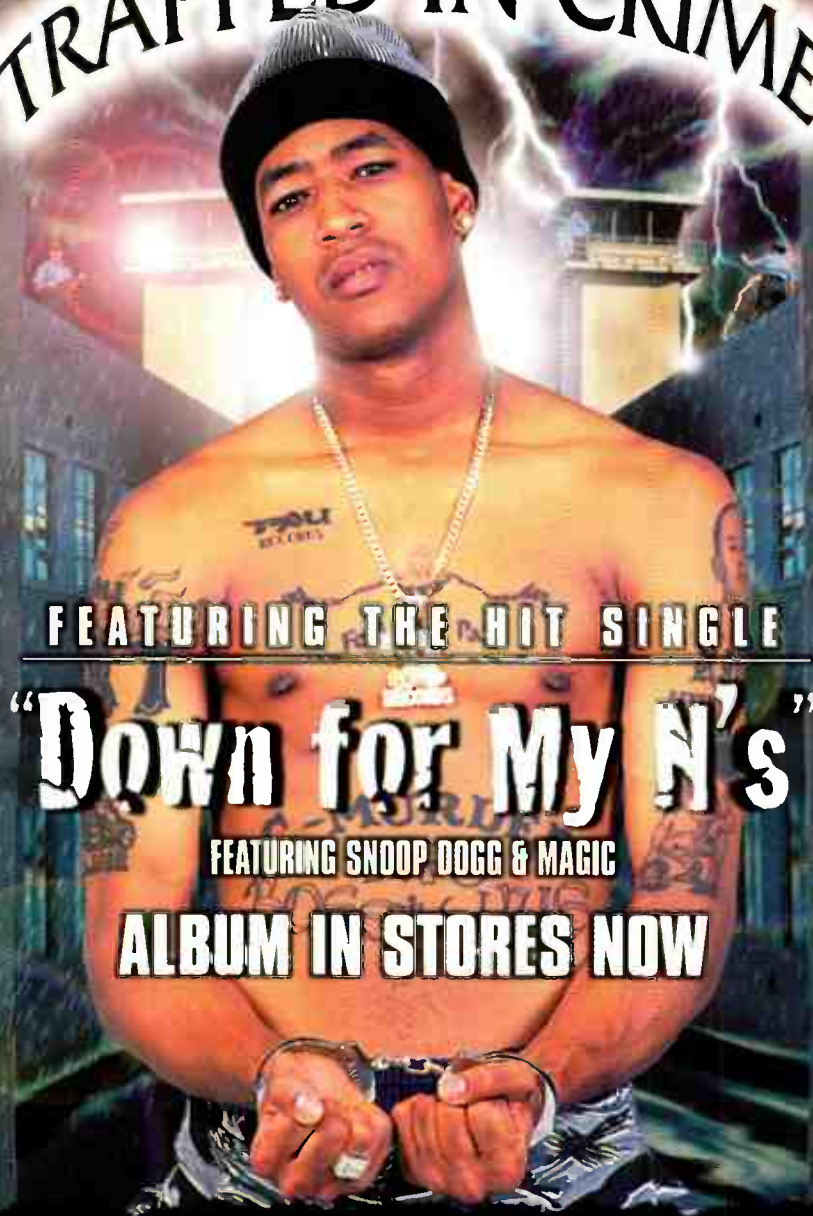


Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain							
<b>2PAC</b> 226/1 <i>Thug Nature (Death Row)</i> Total Stations: 21				<b>3LW</b> 812/52 <i>No More (Baby I'ma Do Right) (Nine Lives Epic)</i> Total Stations: 30				<b>BACKSTREET BOYS</b> 493/285 <i>Shape Of My Heart (Jive)</i> Total Stations: 19				<b>BAHA MEN</b> 853/44 <i>Who Let The Dogs Out (S-Curve/Artemis)</i> Total Stations: 34				<b>BEEBIE MAN FEATURING MYA</b> 314/49 <i>Girls Dem Sugar (Shocking Vibes/VP/Virgin)</i> Total Stations: 26			
New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO			
CLUC, WEZB, KQBT, KIKI, XKME, KOHT, KBOS, KSEQ, KPRR, KYZL, KOCH, KDDN, KHTE, KXIS, WJIS, WDBT, KXSR, KXFR, WRRV				CLUC, WEZB, KQBT, KIKI, XKME, KOHT, KBOS, KSEQ, KPRR, KYZL, KOCH, KDDN, KHTE, KXIS, WJIS, WDBT, KXSR, KXFR, WRRV				CLUC, WEZB, KQBT, KIKI, XKME, KOHT, KBOS, KSEQ, KPRR, KYZL, KOCH, KDDN, KHTE, KXIS, WJIS, WDBT, KXSR, KXFR, WRRV				CLUC, WEZB, KQBT, KIKI, XKME, KOHT, KBOS, KSEQ, KPRR, KYZL, KOCH, KDDN, KHTE, KXIS, WJIS, WDBT, KXSR, KXFR, WRRV				CLUC, WEZB, KQBT, KIKI, XKME, KOHT, KBOS, KSEQ, KPRR, KYZL, KOCH, KDDN, KHTE, KXIS, WJIS, WDBT, KXSR, KXFR, WRRV			
Total Stations: 18				Total Stations: 37				Total Stations: 11				Total Stations: 29				Total Stations: 17			
<b>CAM'RON</b> 212/19 <i>What Means The World To You (Epic)</i>				<b>DESTINY'S CHILD</b> 1342/180 <i>Independent Women Part I (Columbia)</i>				<b>EMINEM</b> 213/25 <i>Bitch Please II (Web/Aftermath/Interscope)</i>				<b>JOY ENRIQUEZ</b> 362/59 <i>Tell Me How You Feel (LaFace/Arista)</i>				<b>FRAGMA</b> 253/9 <i>Toca's Miracle (Big Beat/Groovilicious/Atlantic)</i>			
New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO			
Total Stations: 17				Total Stations: 36				Total Stations: 27				Total Stations: 37				Total Stations: 30			
<b>ENRIQUE IGLESIAS</b> 203/5 <i>Sad Eyes (Interscope)</i>				<b>JA RULE FEAT. CHRISTINA MILIAN</b> 1497/217 <i>Between Me And You (Murder Inc./Def Jam/IDJMG)</i>				<b>R. KELLY</b> 549/105 <i>I Wish (Jive)</i>				<b>LIL BOW WOW FEATURING XSCAPE</b> 1169/157 <i>Bounce With Me (So So Def/Columbia)</i>				<b>LIL' KIM FEATURING SISQO</b> 837/61 <i>How Many Licks (Queen Bee/Undeas/Atlantic)</i>			
New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO			
Total Stations: 29				Total Stations: 29				Total Stations: 17				Total Stations: 19				Total Stations: 19			
<b>LUDACRIS FEATURING SHAWNNA</b> 894/99 <i>What's Your Fantasy (Disturbing Tha Peace/Def Jam South/IDJMG)</i>				<b>MACK 10 FEATURING T-BOZ</b> 255/25 <i>Tight To Def (Hoo-Bangin'/Priority)</i>				<b>RICKY MARTIN</b> 433/63 <i>She Bangs (Columbia)</i>				<b>MIKAILA</b> 362/109 <i>So In Love With Two (Island/IDJMG)</i>				<b>CHANTE MOORE</b> 190/91 <i>Straight Up (Silas/MCA)</i>			
New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO			
Total Stations: 31				Total Stations: 41				Total Stations: 39				Total Stations: 28				Total Stations: 37			
<b>SAMANTHA MUMBA</b> 498/1 <i>Gotta Tell You (Wild Card/Interscope)</i>				<b>MYA</b> 2144/45 <i>Case Of The Ex (Whatcha Gonna Do) (University/Interscope)</i>				<b>MYSTIKAL</b> 1464/60 <i>Shake Ya Ass (Jive)</i>				<b>'N SYNC</b> 879/49 <i>This I Promise You (Jive)</i>				<b>NELLY</b> 1579/286 <i>E.I. (Fo' Reel/Universal)</i>			
New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO			
Total Stations: 12				Total Stations: 30				Total Stations: 31				Total Stations: 14				Total Stations: 26			
<b>PROFILE</b> 177/47 <i>Liar (Motown/Universal)</i>				<b>SHADE SHEIST FEAT. NATE DOGG &amp; KURUPT</b> 550/76 <i>Where I Wanna Be (Baby Reel/London-Sire)</i>				<b>SHAGGY FEAT. RICARDO 'RIKROK' DUCENT</b> 1183/351 <i>It Wasn't Me (MCA)</i>				<b>SLIMM CALHOUN FEAT. ANDRE 3000</b> 209/29 <i>It's OK (EastWest/EEG)</i>				<b>KEITH SWEAT FEATURING LIL' MO</b> 287/131 <i>I'll Trade (A Million Bucks) (Elektra/EEG)</i>			
New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO				New York: BET, MTV, WKUT, WBBM, KYLD, KRBB, WJMN, WPOP, KHTZ, KXFR, KPTY, Tampa: WLLD, KOKS, Port. OR: KJLM, Dallas: KGGI, Sacram.: KFSM, San Antonio: KTFM, Phoen.: WKXX, Norfolk: WNVZ, Indian: WHHH, Orlando: WPYO			
Total Stations: 12				Total Stations: 30				Total Stations: 31				Total Stations: 14				Total Stations: 26			

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# C-MURDER

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FEATURING SNOOP DOGG & MAGIC

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KBXX-25x KMEI-35x...and many more!

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# AIRPLAY Monitor Crossover

Compiled from a national sample of data supplied by Broadcast Data Systems to the 49 Airplay Monitor 53 crossover stations and electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

FOR WEEK ENDING OCTOBER 8, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	12	SHAKE YA ASS (FE)	MYSTIRAL	3143	3116
2	2	6	BETWEEN ME AND YOU MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHRISTINA MILIAN	2812	2485
3	3	12	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	2190	2201
4	9	5	E.I. (FO' REEL/UNIVERSAL)	NELLY	1925	1608
5	4	13	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	1874	2086
6	7	9	WHAT'S YOUR FANTASY DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNA	1820	1689
7	14	4	I WISH JIVE	R. KELLY	1741	1444
8	5	11	BAG LADY MOTOWN	ERYKAH BADU	1720	1814
9	6	21	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	1701	1789
			★ ★ AIRPOWER ★ ★			
10	16	5	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD	1674	1390
11	12	26	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	1394	1482
12	10	18	NO MORE EPIC	RUFF ENDZ	1363	1585
13	15	7	THAT OTHER WOMAN ATLANTIC	CHANGING FACES	1355	1397
14	11	15	THE LIGHT MCA	COMMON	1337	1566
			★ ★ AIRPOWER ★ ★			
15	21	6	LIAR MOTOWN	PROFYLE	1326	1196
16	20	7	BAD BOYZ BAD BOY/ARISTA	SHYNE FEATURING BARRINGTON LEVY	1319	1224
17	8	27	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	1272	1621
			★ ★ AIRPOWER ★ ★			
18	23	6	GIRLS DEM SUGAR SHIPING, JIVE/UNIVERSAL	BEENIE MAN FEATURING MYA	1206	1138
19	19	10	#1 STUNNA CASH MONEY/UNIVERSAL	BIG TYMERS	1187	1251
20	29	3	911 COLUMBIA	WYCLEF JEAN FEATURING MARY J. BLIGE	1171	1047
21	17	14	JUST BE A MAN ABOUT IT LAFACE/ARISTA	TONI BRAXTON	1171	1279
22	13	17	WHAT YOU WANT RUFF RYDERS/DEF JAM/IDJMG	DMX FEATURING SISQO	1138	1446
23	28	5	HOW MANY LICKS QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM FEATURING SISQO	1131	1071
24	18	9	HEY PAPI DEF JAM/DEF SOUL/IDJMG	JAY-Z FEATURING MEMPHIS BLEEK & AMIL	1074	1263
25	27	13	MOST GIRLS LAFACE/ARISTA	PINK	1046	1084
26	24	15	DON'T THINK I'M NOT COLUMBIA	KANDI	1019	1103
27	32	7	DOWN FOR MY N'S TRU/NO LIMIT/PRIORITY	C-MURDER	1017	933
28	26	24	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1009	1091
29	22	9	THE WAY I AM WEB/AFTERMATH/INTERSCOPE	EMINEM	965	1166
30	31	23	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	889	995
31	NEW ▶		JUST FRIENDS (SUNNY) DEF JAM/DEF SOUL/IDJMG	MUSIQ	856	665
32	33	8	OPEN MY HEART ELEKTRA/EEG	YOLANDA ADAMS	852	915
33	39	2	NO MORE (BABY I'MA DO RIGHT) NINE LIVES/EPIC	3LW	774	731
34	30	22	WIFEY ARISTA	NEXT	771	1005
35	37	8	SUMMER RAIN GHET-O-VISION/BAD BOY/ARISTA	CARL THOMAS	769	808
36	40	2	WHAT MEANS THE WORLD TO YOU EPIC	CAM'RON	761	700
37	34	25	SEPARATED MAGIC JOHNSON/MCA	AVANT	679	847
38	35	11	PULL OVER SLIP-N SLIDE/ATLANTIC	TRINA	678	819
39	NEW ▶		MY FIRST LOVE MAGIC JOHNSON/MCA	AVANT FEATURING KETARA WYATT	669	587
40	NEW ▶		IT WASN'T ME MCA	SHAGGY FEATURING RICARDO "RIKROK" DUCENT	664	475

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## CROSSOVER

INCREASE IN DETECTIONS

JAY-Z • <i>I Just Wanna Love U (Give It 2 Me)</i> (DEF JAM/IDJMG)	+568
KMEI +53, WOHT +42, WUSL +41, KKDA +39, WJMN +38, WJBT +36, KMJJ +30, KXHT +26, WHTA +25, WWKX +23	
JA RULE FEATURING CHRISTINA MILIAN • <i>Between Me And You</i> (MURDER INC./DEF JAM/IDJMG)	+327
KKSS +35, WHRK +23, KHTE +22, WWKX +22, WDTJ +20, WCKX +18, WJMN +18, WJMI +16, WGZB +14, WENZ +14	
NELLY • <i>E.I.</i> (FO' REEL/UNIVERSAL)	+317
KIKI +28, KOBT +25, WWWZ +23, KHTE +19, WJWZ +19, WJMN +18, KQKS +17, WWKX +15, WQOK +15, KOHT +14	
R. KELLY • <i>I Wish</i> (JIVE)	+297
WBOT +25, WGZB +23, WAJZ +19, WHRK +18, WROU +17, WLLD +15, KOHT +13, WERQ +13, WJMH +13, WJHM +13	
DESTINY'S CHILD • <i>Independent Women Part I</i> (COLUMBIA)	+284
WJMH +47, WQUE +24, KCAQ +20, KHTE +19, WUSL +17, WKYS +17, WGZB +15, KOBT +13, KMJJ +12, KYLD +12	



Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-ranking station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

WPHI Philadelphia PD: Maurice Devoe APD: Ramonda Williams MD: Raphael George Radio One 215-884-9400

WHTA Atlanta VP/Pgm: Steve Hegwood MD: Ramona DeBreaux Radio One 404-765-9750

WERQ Baltimore PD: Dion Stevens APD: Neke Howse Radio One 410-332-8200

WENZ Cleveland VP/Pgm: Steve Hegwood PD: Lance Panton MD: Sam Syk Radio One 216-579-1111

WQUE New Orleans OM: Gerod Stevens MD: Angela Harrison Clear Channel 504-827-6000

WPEG Charlotte PD: Andre Carlson MD: Nate Quick Infinity 704-333-0131

WJMH Greensboro OM/PD: Brian Douglas MD: Boogie D Entercom 336-605-5200

WJHM Orlando PD: Russ Allen MD: Jay Love Infinity 407-919-1000

WHRK Memphis APD/MD: Eileen Nathaniel MD: Jay Love AFM 901-529-4300

WQOK Raleigh OM: Hoze Mack MD: Jodi Berry Radio One 919-848-9736

WBOT Boston APD/MD: Cheryl "Bomb" Martin Clear Channel 617-427-2222

WBLX Mobile PD/MD: Myronda Reuben Cumulus 334-432-7609

WBHJ Birmingham PD: Mickey Johnson APD/MD: Mary K Cox 205-322-2987

KXHT Memphis OM: Chris Taylor PD: Lee Cagle MD: Devin Steel Flinn 901-375-9324

WCKX Columbus VP/Pgm: Tony Fields PD: Paul Strong APD: Warren Stevens Blue Chip 614-487-1444

KBMB Sacramento Dir/Pgm: Ebro Co-APD: Sana G. Co-APD: Big Kid Bootz Diamond 916-440-9500

WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon Inner City 601-957-1300

WJBT Jacksonville Dir/Urban Pgm: Doc Wynter PD: Aaron Maxwell MD: Tiffany Green AFM 904-696-1015

WEAS Savannah PD: Sam Nelson MD: Jewel Carter Cumulus 912-961-9000

WRWO Dayton VP/Operations: Stan Boston PD: Marco Simmons Hawes-Saunders 937-222-9768

KMJJ Shreveport OM: Michael Tee Cumulus 318-865-5173

WWWZ Charleston, S.C. OM: Terry Base MD: Ron Splakavelli Citadel 843-308-9300

KCAQ Oxnard PD: Dan Garite APD: Big Bear MD: Erika Gold Coast 805-289-1400

WGZB Louisville VP/Pgm: Tony Fields PD: Karen Jordan MD: Gerald Harmon Blue Chip 502-625-1220



# Monitor CROSSOVER

# SONG ACTIVITY REPORTS

FOR WEEK ENDING OCTOBER 8, 2000

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain	
<b>3LW</b> No More (Baby I'ma Do Right) (Nine Lives/Epic) Total Stations: 36 Chart Move: 39-33	<b>774/43</b> Las Vegas KLUCC 5 1 5 2 New Or. WKUOE 45 37 51 454 Greensb. WJMH 1 1 1 1 Memphis KXHT 1 1 1 1 Rai./Dur. WHRR 14 16 23 184 Austin WKOK 17 21 1 21 Louisv. WJBT 1 1 2 1 Dayton WGTJ 1 5 6 5 31 Birming. WBHJ 9 3 3 12 Dayton WROU 1 1 1 1 Albany WAJZ 21 23 7 5 Honolulu WKYS 18 34 4 296 Tucson WPGC 23 21 30 137 Fresno KBOS 2 2 2 2 Albuq. KSSS 1 1 1 1 KYLZ 35 33 17 140 L.Rock KHTE 8 6 9 4 Wichita KDGS 18 19 18 94 Bakersf. KISV 41 36 27 183 Charl.,SC WKBT 17 21 1 21 Mobile WBLX 22 23 24 167 Lafayette KRRO 21 19 21 89 Oxnard KCAO 2 1 2 13 Aug.,GA WFXA 6 16 8 50 Jackson WJMI 7 8 9 50 Shrev. KJSM 46 28 7 74 Montom. WKJZ 1 1 1 1 Savannah WEAS 19 16 18 119 Charl.,WV WRVZ 23 16 20 133	<b>AVANT FEATURING KETARA WYATT</b> My First Love (Magic Johnson/MCA) Total Stations: 31 Chart Move: Debut 39	<b>669/82</b> Las Vegas KLUCC 30 41 380 New Or. WKUOE 35 7 43 Greensb. WJMH 1 1 1 1 Memphis KXHT 1 1 1 1 Rai./Dur. WHRR 18 21 22 135 Austin WKOK 20 21 15 115 Louisv. WJBT 31 26 22 65 Dayton WGTJ 6 7 28 10 Birming. WBHJ 1 1 1 1 Dayton WROU 12 17 9 47 Albany WAJZ 20 19 22 97 Honolulu WKYS 26 20 19 106 Tucson WPGC 41 31 19 31 Fresno KBOS 2 1 2 1 Albuq. KSSS 1 1 1 1 KYLZ 1 1 1 1 L.Rock KHTE 9 10 3 22 Wichita KDGS 1 1 1 1 Bakersf. KISV 7 7 1 48 Charl.,SC WKBT 34 34 38 224 Mobile WBLX 35 33 33 143 Lafayette KRRO 31 21 19 78 Oxnard KCAO 4 5 2 11 Aug.,GA WFXA 21 5 2 27 Jackson WJMI 15 10 7 47 Shrev. KJSM 23 20 30 185 Montom. WKJZ 28 24 12 99 Savannah WEAS 24 23 28 87 Charl.,WV WRVZ 15 19 59 61	<b>BEENIE MAN FEATURING MYA</b> Girls Dem Sugar (Shocking Vibes/VP/Virgin) Total Stations: 57 Chart Move: 23-18	<b>1206/68</b> Las Vegas KLUCC 42 39 47 650 New Or. WKUOE 38 70 73 544 Greensb. WJMH 5 5 4 90 Memphis KXHT 18 17 6 64 Rai./Dur. WHRR 39 25 14 139 Austin WKBT 17 14 5 44 Louisv. WJBT 50 44 52 398 Dayton WGTJ 1 1 1 1 Birming. WBHJ 2 2 1 27 Dayton WROU 2 2 1 17 Albany WAJZ 23 22 23 117 Honolulu WKYS 26 20 19 106 Tucson WPGC 41 31 19 31 Fresno KBOS 3 4 2 12 Albuq. KSSS 1 1 1 1 KYLZ 1 1 1 1 L.Rock KHTE 10 10 8 42 Wichita KDGS 10 10 8 42 Bakersf. KISV 4 2 2 1 Charl.,SC WKBT 34 34 38 224 Mobile WBLX 35 33 33 143 Lafayette KRRO 19 10 15 158 Oxnard KCAO 15 12 5 51 Aug.,GA WFXA 20 13 4 86 Jackson WJMI 10 11 12 135 Shrev. KJSM 25 23 15 115 Montom. WKJZ 45 24 28 184 Savannah WEAS 25 24 24 130 Charl.,WV WRVZ 28 20 16 64	<b>C-MURDER</b> Down For My N's (TRU/No Limit/Priority) Total Stations: 49 Chart Move: 32-27	<b>1017/84</b> Las Vegas KLUCC 25 26 23 260 New Or. WKUOE 68 54 58 261 Greensb. WJMH 82 82 79 677 Memphis KXHT 10 4 4 57 Rai./Dur. WHRR 7 7 5 21 Austin WKBT 45 46 48 469 Louisv. WJBT 56 57 57 570 Dayton WGTJ 1 1 1 1 Birming. WBHJ 21 27 20 115 Dayton WROU 4 6 5 16 Honolulu WKYS 21 21 20 111 Tucson WPGC 3 1 1 1 Fresno KBOS 3 1 1 1 Albuq. KSSS 1 1 1 1 KYLZ 1 1 1 1 L.Rock KHTE 1 1 1 1 Wichita KDGS 1 1 1 1 Bakersf. KISV 1 1 1 1 Charl.,SC WKBT 13 5 6 14 Mobile WBLX 13 5 6 14 Lafayette KRRO 19 21 24 180 Oxnard KCAO 5 3 1 8 Aug.,GA WFXA 11 14 11 73 Jackson WJMI 64 64 63 411 Shrev. KJSM 9 9 13 148 Montom. WKJZ 39 39 48 314 Savannah WEAS 18 14 12 52 Charl.,WV WRVZ 1 1 1 1	<b>CAM'RON</b> What Means The World To You (Epic) Total Stations: 52 Chart Move: 40-36	<b>761/61</b> Las Vegas KLUCC 37 45 41 380 New Or. WKUOE 11 13 13 44 Greensb. WJMH 36 42 48 279 Memphis KXHT 3 2 2 2 Rai./Dur. WHRR 35 11 8 125 Austin WKBT 5 9 3 27 Louisv. WJBT 14 15 17 74 Dayton WGTJ 2 1 2 1 Birming. WBHJ 1 2 2 2 Dayton WROU 2 2 2 2 Albany WAJZ 2 2 2 2 Honolulu WKYS 11 27 30 284 Tucson WPGC 32 24 16 183 Fresno KBOS 2 1 2 6 Albuq. KSSS 1 1 1 1 KYLZ 3 2 2 7 L.Rock KHTE 9 6 7 58 Wichita KDGS 2 2 2 10 Bakersf. KISV 1 1 1 1 Charl.,SC WKBT 22 20 21 212 Mobile WBLX 22 20 21 212 Lafayette KRRO 19 21 24 180 Oxnard KCAO 12 10 11 99 Aug.,GA WFXA 16 14 15 81 Jackson WJMI 10 10 13 115 Shrev. KJSM 21 3 3 27 Montom. WKJZ 17 14 14 58 Savannah WEAS 13 15 10 110 Charl.,WV WRVZ 13 15 10 110



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ NO. 1 ★ ★ ★</b>						
1	1	26	<b>BENT</b> (LAVA/ATLANTIC) 13 weeks at No. 1	<b>MATCHBOX TWENTY</b>	2870	2908
2	2	8	<b>WITH ARMS WIDE OPEN</b> WIND-UP	CREED	2742	2539
3	3	15	<b>WONDERFUL</b> CAPITOL	EVERCLEAR	2366	2420
4	4	26	<b>ABSOLUTELY (STORY OF A GIRL)</b> 550 MUSIC/550-WORK	NINE DAYS	2253	2361
5	8	9	<b>PINCH ME</b> REPRISE	BARENAKED LADIES	2245	2132
6	6	14	<b>KRYPTONITE</b> REPUBLIC/UNIVERSAL	3 DOORS DOWN	2210	2170
7	5	28	<b>DESERT ROSE</b> A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2185	2326
8	9	14	<b>YOU'RE A GOD</b> RCA	VERTICAL HORIZON	2091	2061
9	7	46	<b>EVERYTHING YOU WANT</b> RCA	VERTICAL HORIZON	2005	2089
10	10	20	<b>CHANGE YOUR MIND</b> UNIVERSAL	SISTER HAZEL	1902	1981
11	12	10	<b>CRAZY FOR THIS GIRL</b> COLUMBIA	EVAN AND JARON	1672	1640
12	11	13	<b>IT'S MY LIFE</b> ISLAND/IDJMG	BON JOVI	1634	1651
13	13	17	<b>TONIGHT AND THE REST OF MY LIFE</b> WARNER BROS.	NINA GORDON	1599	1632
14	14	24	<b>BACK HERE</b> HOLLYWOOD	BBMAK	1465	1485
15	15	35	<b>HIGHER</b> WIND-UP	CREED	1409	1439
16	17	68	<b>SMOOTH</b> ARISTA	SANTANA FEATURING ROB THOMAS	1382	1396
<b>★ ★ AIRPOWER/GREATEST GAINER ★ ★</b>						
17	21	3	<b>IF YOU'RE GONE</b> (LAVA/ATLANTIC)	<b>MATCHBOX TWENTY</b>	1266	1053
18	18	12	<b>DEEP INSIDE OF YOU</b> ELEKTRA/VEEG	THIRD EYE BLIND	1245	1345
19	16	10	<b>YOU'RE AN OCEAN</b> HOLLYWOOD	FASTBALL	1213	1421
<b>★ ★ AIRPOWER ★ ★</b>						
20	22	7	<b>THE WAY YOU LOVE ME</b> WARNER BROS.	FAITH HILL	1120	1009
21	24	9	<b>MUSIC</b> MAVERICK/WARNER BROS.	MADONNA	1095	974
22	26	4	<b>SLEEPWALKER</b> INTERSCOPE	THE WALLFLOWERS	955	839
23	27	6	<b>BREATHLESS</b> 143/LAVA/ATLANTIC	THE CORRS	959	805
24	23	20	<b>HERE WITH ME</b> ARISTA	DIDO	957	1012
25	25	22	<b>TAKING YOU HOME</b> WARNER BROS.	DON HENLEY	951	942
26	31	4	<b>EVERYWHERE I GO</b> COLUMBIA	SHAWN MULLINS	728	596
27	32	3	<b>BEAUTIFUL DAY</b> ISLAND/INTERSCOPE	U2	622	531
28	30	4	<b>CALIFORNICATION</b> WARNER BROS.	RED HOT CHILI PEPPERS	593	598
29	33	2	<b>BABYLON</b> ATO/RCA	DAVID GRAY	557	473
30	36	2	<b>AGAIN</b> VIRGIN	LENNY KRAVITZ	550	413
31	29	12	<b>IT'S GONNA BE ME</b> JIVE	'N SYNC	536	627
32	35	3	<b>LEAVING TOWN</b> CAPITOL	DEXTER FREEBISH	485	457
33	<b>NEW ▶</b>		<b>SHE BANGS</b> COLUMBIA	RICKY MARTIN	455	320
34	38	18	<b>I NEED YOU</b> SPARROW/CAPITOL/CURB	LEANN RIMES	434	402
35	<b>NEW ▶</b>		<b>IF I AM</b> 550 MUSIC/550 WORK	NINE DAYS	413	314
36	37	21	<b>SIMPLE KIND OF LIFE</b> TRAUMA/INTERSCOPE	NO DOUBT	379	406
37	39	2	<b>COME ON OVER BABY (ALL I WANT IS YOU)</b> RCA	CHRISTINA AGUILERA	369	352
38	34	8	<b>PROMISE</b> RCA	EVE 6	365	471
39	<b>NEW ▶</b>		<b>GIVE ME JUST ONE NIGHT (UNA NOCHE)</b> UNIVERSAL	'98 DEGREES	316	319
40	<b>NEW ▶</b>		<b>NEXT YEAR</b> ROSWELL/RCA	FOO FIGHTERS	300	314

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. **Airpower** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **Greatest Gainer** awarded to the song with the largest increase in detections. **Best 1st Impression** awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

**GREATEST GAINERS**


**ADULT TOP 40**

INCREASE IN DETECTIONS


- MATCHBOX TWENTY • If You're Gone (LAVA/ATLANTIC)** +213  
WTMX +25, KZZO +22, WRQX +15, KMXD +14, KAMX +13, KPEK +12, WRAL +12, KALC +11, KBEE +10, WPLJ +10
- CREED • With Arms Wide Open (WIND-UP)** +203  
WTIC +30, WZNE +23, KYKY +20, KYSR +18, WRAL +18, KHMV +17, WMGX +14, WMBX +12, KJRB +12, WVOR +10
- MACY GRAY • Still (EPIC)** +175  
WCPT +28, WCDA +16, CKEY +14, KLLY +13, WQAL +12, KRSK +11, KYSR +10, WAEV +9, KVUU +9, WXPT +7
- THE WALLFLOWERS • Sleepwalker (INTERSCOPE)** +156  
WMGX +20, WCGQ +15, KBEE +13, KTOZ +11, KMXB +10, WZNE +9, KAMX +9, WMC +9, KPLZ +8, KUCC +7
- THE CORRS • Breathless (143/LAVA/ATLANTIC)** +154  
WMBX +27, WCPT +23, KSTP +16, KBEE +15, WQAL +15, KSII +11, WVRV +10, KALC +10, WCGQ +8, WZNE +7


**Early Add: KMSX/San Diego!**

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rebecca (are you all right)  
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**TOUR DATES:**

10/10	Boulder, CO	10/18	Minneapolis, MN
10/11	Ft. Collins, CO	10/20	Madison, WI
10/12	Denver, CO	10/21	Granville, OH
10/13	Omaha, NE	10/22	Columbia, MO
10/14	Chicago, IL	10/26	Dallas, TX
10/15	Columbus, OH	10/27	Houston, TX
10/16	Detroit, MI	10/28	Austin, TX
10/17	Ames, IA	10/30	New Orleans, LA















Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

WMAG Greensboro PD/MD: Nick Allen Clear Channel 336-272-0995

WRSN Raleigh OM: Bob Bronson MD: Jim Kelly Clear Channel 919-878-1500

KYMX Sacramento PD/MD: Brian Jackson APD: Dave Diamond Infinity 916-923-6800

WWDE Norfolk PD: Don London APD/MD: Jeff Moreau Sinclair 757-497-2000

WJXB Knoxville PD: Vance Dillard MD: Jennifer Scott South Central 865-525-6000

WLWG New Orleans OM: Jeff Scott PD: Steve Suter MD: Johnny Scott Sinclair 504-834-9587

WTVR Richmond OM: Bill Cahill Clear Channel 804-355-3217

KSRC Kansas City PD: Jon Zellner MD: Jeanne Ashley Infinity 816-561-9102

WSLQ Roanoke PD: Don Morrison MD: Dick Daniels Mel Wheeler 540-387-0234

WRVR Memphis PD/MD: Kay Manley Entercom 901-767-0104

WLQT Dayton PD: Sandy Collins MD: Steven Scott Clear Channel 937-224-1137

WLTK Milwaukee PD/MD: Stan Atkinson Clear Channel 414-342-1111

KSSK Honolulu PD: Nick Wainwright MD: Michael Shishido Clear Channel 808-841-8300

KGBY Sacramento PD/MD: Steve Kelly Clear Channel 916-929-5325

WYJB Albany PD: Chris Holmberg Albany 518-786-6600

WARM Harrisburg PD: Kelly West MD: Rick Sten Susquehanna 717-764-1155

KVLY McAllen PD/MD: Alex Duran Sunburst 956-968-1548

WLEV Allentown PD: Vern Anderson MD: Randy Kotz Citadel 610-266-7600

KMZQ Las Vegas OM/MD: Duncan Payton MD: Mel McKay Infinity 702-889-5100

WRVF Toledo OM/MD: Cary Pall MD: Kim Carson Clear Channel 419-244-8321

KMXZ Tucson PD/MD: Bobby Rich APD: Leslie Lois Journal 520-795-1490

WMGS Wilkes-Barre PD/MD: Stan Phillips APD: Chris Norton Citadel 570-824-9000

WDEF Chattanooga PD/MD: Skyler McKenzie Bahakel 423-221-6200

WTFM Johnson City PD/MD: Mark McKinney Holston Valley 423-246-9578

WAHR Huntsville PD: Rob Harder MD: Abby Kay WAHR, inc. 256-536-1568

WMJJ Birmingham PD/MD: John Stuart Clear Channel 205-942-9600

KEFM Omaha PD/MD: Steve Albertson Webster 402-558-9696

WLHT Grand Rapids PD/MD: Bill Bailey Regent 616-451-4800

WEZF Burlington PD: Ken McKenzie MD: Jenny Fox Clear Channel 802-655-0093

WTCB Columbus PD/MD: Brent Johnson Bloomington 803-796-7600



AIRPOWER

CHART BOUND

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

MARC ANTHONY 814/67 My Baby You (Columbia) Total Stations: 69 Chart Move: 11-12

BACKSTREET BOYS 226/161 Shape Of My Heart (Jive) Total Stations: 29 Chart Move: Debut 28

BBMAK 1342/27 Back Here (Hollywood) Total Stations: 72 Chart Move: 5-4

'N SYNC 664/223

This I Promise You (Jive) Total Stations: 59/Chart Move: 23-17

RICHARD MARX 116/40

Days In Avalon (Signal 21) Total Stations: 12

ELTON JOHN 112/13

Tiny Dancer (DreamWorks) Total Stations: 45

MICHAEL MCDONALD 88/14

The Meaning Of Love (Ramp) Total Stations: 20

AIRPLAY LEADER

KVLY • McAllen, TX PD: Alex Duran Date: 06/11/00



THE CORRS 251/10

Breathless (143/Lava/Atlantic) Total Stations: 33 Chart Move: 28-27

FAITH HILL 810/73

The Way You Love Me (Warner Bros.) Total Stations: 66 Chart Move: 12-13

OSCAR DE LA HOYA 197/97

Run To Me (EMI Latin/Capitol) Total Stations: 50 Chart Move: Debut 30

AIRPOWER BOUND

ELTON JOHN 459/-24 Friends Never Say Goodbye (DreamWorks)

★ LEIGH NASH 88/73

Need To Be Next To You (The Engine/Arista) Total Stations: 14

★ KATHIE LEE 85/59

Love Never Fails (Universal) Total Stations: 15

NINA GORDON 82/2

Tonight And The Rest Of My Life (Warner Bros.) Total Stations: 27

SAVAGE GARDEN 78/25

Affirmation (Columbia) Total Stations: 19

BRITNEY SPEARS 52/-2

Ooops...I Did It Again (Jive) Total Stations: 4

★ CREED 44/28

With Arms Wide Open (Wind-up) Total Stations: 3

MATCHBOX TWENTY 41/-2

Bent (Lava/Atlantic) Total Stations: 3

SISTER HAZEL 40/3

Change Your Mind (Universal) Total Stations: 2

★ MICHAEL ENGLISH 39/39

Holding Out Hope To You (Curb) Total Stations: 35

★ LARA FABIAN 38/34

Love By Grace (Columbia) Total Stations: 10

HUEY LEWIS & GWYNETH PALTROW 903/208

Cruisin' (Hollywood) Total Stations: 68 Chart Move: 17-11

ELTON JOHN 112/13

Tiny Dancer (DreamWorks) Total Stations: 45

RICHARD MARX 116/40

Days In Avalon (Signal 21) Total Stations: 12

STING FEATURING CHEB MAMI 401/26

Desert Rose (A&M/Interscope) Total Stations: 28/Chart Move: 25-23

LEANN RIMES 338/83

Can't Fight The Moonlight (Curb) Total Stations: 40/Chart Move: 27-25

THE CORRS 251/10

Breathless (143/Lava/Atlantic) Total Stations: 33/Chart Move: 28-27

BACKSTREET BOYS 226/161

Shape Of My Heart (Jive) Total Stations: 29/Chart Move: Debut 28

OSCAR DE LA HOYA 197/97

Run To Me (EMI Latin/Capitol) Total Stations: 50/Chart Move: Debut 30

'N SYNC 664/223

This I Promise You (Jive) Total Stations: 59 Chart Move: 23-17

LEANN RIMES 338/83

Can't Fight The Moonlight (Curb) Total Stations: 40 Chart Move: 27-25

STING FEATURING CHEB MAMI 401/26

Desert Rose (A&M/Interscope) Total Stations: 28 Chart Move: 25-23

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

## Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: OCTOBER 14, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
			<b>No. 1</b>	
1	NEW		COME ON OVER BABY (ALL I WANT IS YOU) RCA 1 week at No. 1	CHRISTINA AGUILERA
2	1	6	MUSIC MAVERICK/WARNER BROS.	MADONNA
3	2	3	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES
4	3	3	BAG LADY MOTOWN/UNIVERSAL	ERYKAH BADU
5	6	5	LIAR MOTOWN/UNIVERSAL	PROFYLE
6	5	11	INCOMPLETE DRAGON/DEF SOUL/IOJMG	SISQO
7	8	3	WONDERFUL CAPITOL	EVERCLEAR
8	4	9	AARON'S PARTY (COME GET IT) JIVE	AARON CARTER
9	7	9	DOESN'T REALLY MATTER DEJAM/DEF SOUL/IOJMG	JANET
10	20	8	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA
11	19	2	THE WAY YOU LOVE ME WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
12	10	9	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEAT. XSCAPE
13	NEW		WITH ARMS WIDE OPEN WIND-UP	CREED
14	12	10	WIFEY ARISTA	NEXT
15	11	12	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN
16	13	5	CAN'T GO FOR THAT ELEKTRA/EEG	TAMIA
17	15	14	CALLIN' ME WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112
18	23	2	MOST GIRLS LAFACE/ARISTA	PINK
19	16	11	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES
20	9	6	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

### MAINSTREAM TOP 40

#1		<b>KCHZ</b> Kansas City, MO PD: Mike Austin MD: Dave Johnson Airplay Leader Designations: 1	#2	WHTZ New York, NY (PD/MD: Poleman/Bryant)	1
			#3	KHFI, Austin, TX (PD/MD: Richards/Smith)	1
			#4	KSLZ, St. Louis, MO (PD/MD: Kapugi/Boomer)	1
			#5	WDCG, Raleigh, NC (PD: Edge)	1

### RHYTHMIC TOP 40

#1		<b>WILD</b> Tampa, FL PD: Orlando Airplay Leader Designations: 2	#2	KIKI Honolulu, HI (PD/MD: Rico/Santo)	1
			#3	XHTZ San Diego, CA (PD/MD: Vazquez/Soliven)	1
			#4	WHHH, Indianapolis, IN (PD/MD: Wheeler/Frye)	1
			#5	KXJM, Portland, OR (PD: Adams/Dontay)	1

### CROSSOVER

#1		<b>JMN</b> Boston, MA PD: Cadillac Jack MD: Michele Williams Airplay Leader Designations: 1	#2	KDKS, Shreveport, LA (PD: Echols)	1
			#3	WQUE, New Orleans, LA (PD/MD: Stevens/Harrison)	1
			#4	KBXX, Houston, TX (PD/MD: Scorpio/Powell)	1
			#5	WQHT, New York, NY (PD/MD: Cloherty/Taylor)	1

### ADULT TOP 40

#1		<b>WPLJ</b> New York, NY PD: Scott Shannon MD: Tony Mascaro Airplay Leader Designations: 1	#2	KMSX, San Diego, CA (PD/MD: O'Brien/McCall)	1
			#3	KMXB, Las Vegas, NV (PD/MD: Payton/Shark)	1
			#4	WVRV, St. Louis, MO (PD/MD: Larson/Myers)	1
			#5	WCPT, Albany, NY (PD: Davis)	1

### ADULT CONTEMPORARY

#1		<b>KVLY</b> McAllen, TX PD: Alex Duran Airplay Leader Designations: 1	#2	KKCW, Portland, OR (PD: Minckler)	1
			#3	WLTW, New York, NY (PD: Ryan)	1
			#4	KYMX, Sacramento, CA (PD: Jackson)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: OCTOBER 14, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE))	TITLE	PEAK POSITION
				<b>No. 1</b>		
1	NEW		1	MYSTIKAL JIVE 41696* (12.98/18.98) 1 week at No. 1	LET'S GET READY	1
2	NEW		1	98 DEGREES UNIVERSAL 159354 (12.98/18.98)	REVELATION	2
3	1		2	MADONNA MAVERICK 47592/WARNER BROS. (12.98/18.98)	MUSIC	1
4	2	2	14	NELLY ▲ FO' REEL 157743/UNIVERSAL (11.98/17.98)	COUNTRY GRAMMAR	1
5	NEW		1	SHYNE BAD BOY 73032*/ARISTA (11.98/17.98)	SHYNE	5
6	4	6	53	CREED ▲ WIND UP 13053* (11.98/18.98)	HUMAN CLAY	1
7	3	3	19	EMINEM ▲ WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	THE MARSHALL MATHERS LP	1
8	NEW		1	LIL BOW WOW SO SO DEF/COLUMBIA 69981*/CRG (11.98 EQ/17.98)	BEWARE OF DOG	8
9	9	9	34	3 DOORS DOWN ▲ REPUBLIC 153920/UNIVERSAL (11.98/17.98)	THE BETTER LIFE	7
10	10	14	8	BAHA MEN S CURVE 751052/ARTEMIS (10.98/16.98)	WHO LET THE DOGS OUT	10

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## ON YOUR DESK!

### Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
MOBY FEATURING GWEN STEFANI • <i>South Side</i> (v2)						✓
MARTIN SEXTON • <i>Hallelujah</i> (ATLANTIC)				✓		✓

To be included contact Steve Graybow at 646-654-4636 or email [sgraybow@airplaymonitor.com](mailto:sgraybow@airplaymonitor.com)

## Avoid That Ratings Slump!

To stay on top, PDs need to know more than just the ranker. PD Advantage<sup>SM</sup> digs deep into your numbers to produce detailed reports on key performance issues like P1 loss, audience age range and hour-by-hour trending to help you get an edge on your competition. For more information, visit [www.arbitron.com/pdadvantage](http://www.arbitron.com/pdadvantage).

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EARLY ADD  
**WTMX**  
Chicago

**AIRPLAY**  
**NOW!**

# Sister Hazel



## Champagne High

(FEATURES GUEST VOCALS BY EMILY SALIERS OF THE INDIGO GIRLS)

**Dan Bowen, PD / JR Ammons, MD WSTR/Atlanta**

"Champagne High sounds great and tells an awesome story. Everyone has an ex of some sort and can relate!  
It is one of the best 1st listen songs I have ever heard..."

★★★★

**Tommy Frank, PD WKRQ/Cincinnati**

"I have been a huge fan of Sister Hazel for a long time. It's very cool to see  
a pure pop ballad coming from them. This could be HUGE."

★★★★

**Scott Sands, PD WZPL/Indianapolis**

"From pizza parlors in Oriando to 'Champagne High's... Sister Hazel has  
finally come into their own. This is their best song to date and we can't wait  
to put it on the radio."

★★★★

**Patty Vaughn, APD WLNK/Charlotte**

"'Champagne High' is my favorite song on 'Fortress'! Anyone with an ex  
can relate to this awesome ballad."

★★★★

**Jeff Cushman, PD WKSI/Greensboro**

"'Champagne High' is another signature song from a band that's becoming a  
favorite with our POINT Listeners."

★★★★

"Champagne High", the new single from Sister Hazel  
The Follow-up to the Top 5 track, "Change Your Mind" from the album  
**Fortress**



012 159 142-2

"...and for the million hours that we were.  
I'll smile and remember it all, then I'll turn and go..."

Add Date:  
**10/17**

presented by  
**SIXTH MAN**

[www.sisterhazel.com](http://www.sisterhazel.com)

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