

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

February 11, 2000 \$4.95 Volume 8 • No. 6

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40 page 10

#1

**CHRISTINA AGUILERA**  
*What A Girl Wants (RCA)*

\*\*\* AIRPOWER \*\*\*

SONIQUE • *It Feels So Good (FARM CLUB/REPUBLIC/UNIVERSAL)*  
LONESTAR • *Amazed (BNA)*

★ MOST NEW STATIONS ★

MADONNA • *American Pie (MAVERICK/WARNER BROS.)*

### RHYTHMIC TOP 40 page 18

#1

**DESTINY'S CHILD**  
*Say My Name (COLUMBIA)*

\*\*\* AIRPOWER \*\*\*

EVE FEATURING FAITH EVANS • *Love Is Blind (RUFF RYDERS/INTERSCOPE)*  
PINK • *There You Go (LAFACE/ARISTA)*

★ MOST NEW STATIONS ★

BRIAN MCKNIGHT • *Stay Or Let It Go (MOTOWN/UNIVERSAL)*

### CROSSOVER page 23

#1

**DESTINY'S CHILD**  
*Say My Name (COLUMBIA)*

\*\*\* AIRPOWER \*\*\*

HOT BOYS • *I Need A Hot Girl (CASH MONEY/UNIVERSAL)*

★ MOST NEW STATIONS ★

BRIAN MCKNIGHT • *Stay Or Let It Go (MOTOWN)*

### ADULT TOP 40 page 28

#1

**SANTANA FEATURING ROB THOMAS**  
*Smooth (ARISTA)*

\*\*\* AIRPOWER \*\*\*

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

MADONNA • *American Pie (MAVERICK/WARNER BROS.)*

### ADULT CONTEMPORARY page 34

#1

**SAVAGE GARDEN**  
*I Knew I Loved You (COLUMBIA)*

\*\*\* AIRPOWER \*\*\*

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

BACKSTREET BOYS • *Show Me The Meaning Of Being Lonely (JIVE)*

## Top 40 PDs Starting More Of Their Own Hits Than Ever—Nearly Half

by Sean Ross

Fifteen months ago, top 40 PDs, concerned about the possibilities of a ten act backlash, reversed a musical course of several years' standing and began to again look to modern rock radio to supply it with the largest number of its hit records. But programmers' concern didn't last long. By last spring, mainstream top 40 PDs were again starting the largest number of their own hits, although modern remained a formidable hitmaking force at top 40.

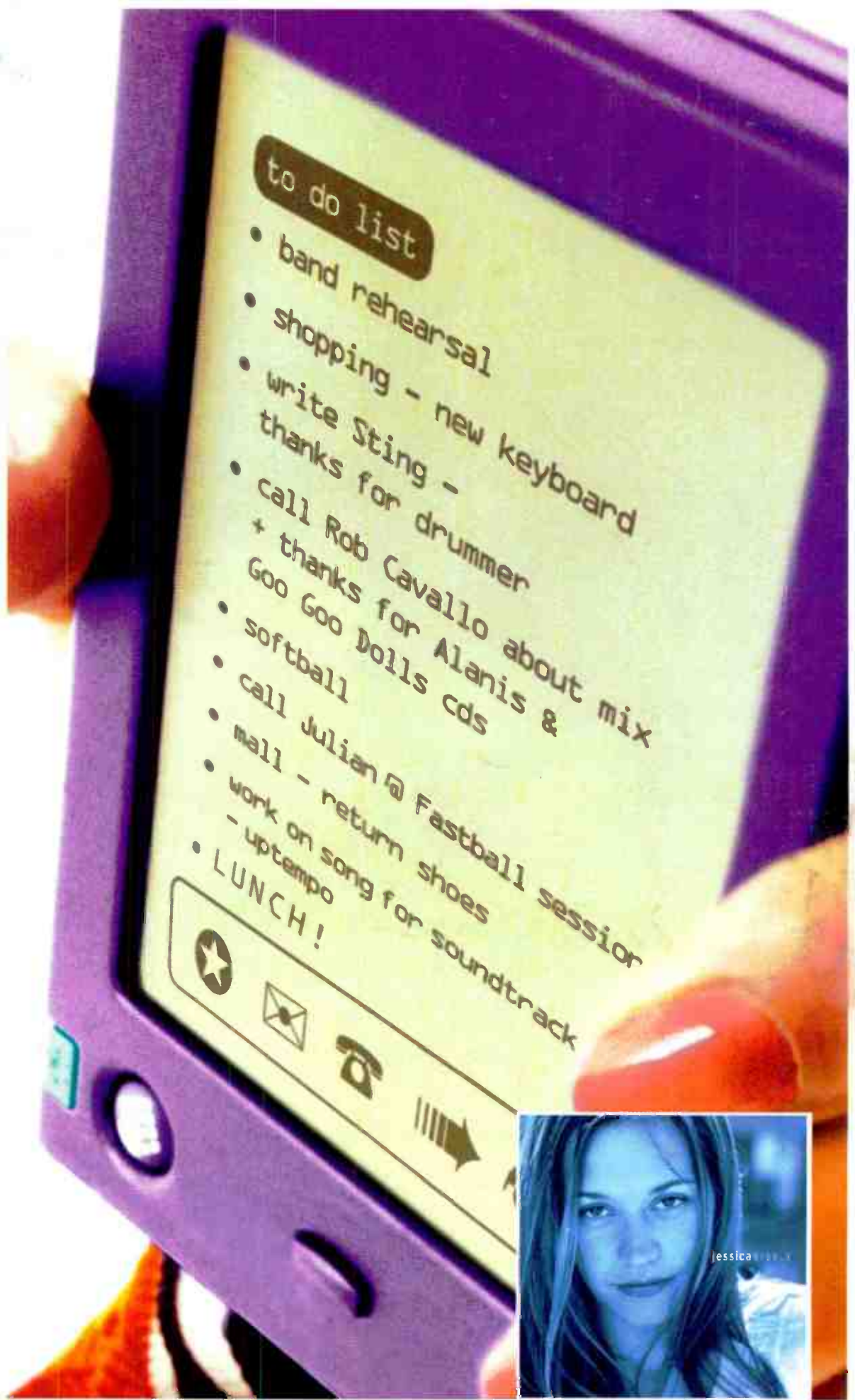
Now Monitor's most recent analysis of "where the hits broke" shows that songs that started at mainstream top 40 now constitute almost half of pro-

grammers' playlists. Specifically, in the Feb. 4 edition of Airplay Monitor, 17 songs on the mainstream top 40 chart were songs that charted there first, either outright or tied with other formats. Notably, rhythmic top 40 was second, with 14 titles—its strongest showing in recent memory, while modern rock was third, with eight.

Album rock, which hasn't been thought of as a pipeline to top 40 for some time, finished in a tie for fourth place with modern AC (whose hitmaking power was down considerably from last spring). But R&B radio, which had been increasing its crossover muscle in 1998-99, found

Continued on page 4

**EXCLUSIVE  
Monitor  
CHART ANALYSIS**



What are you doing today?

Jessica Riddle "Even Angels Fall"

the first single from her new album  
Key of A Minor due out this April



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## Coming Next Week

# Monitor Salutes Airplay Leaders

Do you know who in your format is breaking the hits? Last year, Airplay Monitor debuted the Airplay Leaderboard—a special chart that showed which stations in each Monitor format had been first to reach a significant number of spins on the songs that became consensus hits.

In early January, we set totals for our first Airplay Leaderboard. Next week, we'll salute the stations that finished on top in our first Salute to the Tastemakers. We'll

also go in-depth with the top stations about their musical philosophy and how they find the hits. And we'll talk to the labels about how they go about breaking songs in 2000 and about how that process has changed.

Look for the first Airplay Leaders special, Salute to the Tastemakers, in next week's Airplay Monitor.

Meanwhile, we've started tallying the Airplay Leaderboard again. To find out where your station ranks, see page 37.

## AIRPLAY LEADERS Salute To The Tastemakers

# KUBE Seattle Markets Itself In Portland

KUBE Seattle has unveiled two billboards marketing its kube93.com Web site to listeners in Portland, Ore. While some stations have been marketing themselves out of town for up to a year in hopes of filling a market hole, Portland, of course, has a similarly targeted rhythmic top 40 in KXJM (whose owner, Paul Allen, has a longtime association with Seattle). KUBE cites Portland's strong Internet penetration (No. 11 nationally) as the reason it was chosen.

Ready for an all-erotica format? Former WCPT (the Point) Albany, N.Y., owner/PD Paul Bendat, who had already unveiled an Internet-only adult standards format, waby.com, has now rolled out two more in conjunction with the Nerve, a Web

ming C.J. Ryan joins WYYX/WILN as OM and will also program WYYX, replacing PD/MD Rob Roberts. Middayer Jay Logan is named interim PD/MD of WILN, replacing Bill Catcher, now PD of adult top 40 WRQQ (Star 97) Nashville.

### PROGRAMMING: DEES' GOES NATIONAL

KFMS (Kiss 101.9) Las Vegas becomes the first syndication affiliate of KIIS Los Angeles morning man Rick Dees. For more on KIIS, see the profile of the station's Dan Kieley and Michael Steele on page 6. Meanwhile, KFMS taps Todd Michaels from the similarly named KSFM Sacramento, Calif., as promotion director.

Rhythmic top 40 KGGI Riverside, Calif., PD Mark Feather exits.

Oldies WZKL Canton, Ohio, flips to adult top 40 as the New Z92.5. Zack Stevens stays on as PD. The air staff is temporarily off the air while the station reinforces its new music stance. Although no air staffer has been let go, Stevens did note that some will be "reassigned" when the jocks return to the air. He also needs record service. WZKL was longtime top 40 WDJQ but switched to oldies during the format's late-'80s/early-'90s doldrums.

At WRXS (X106.9) Ocean City, Md., former Digitec Consulting president Bob Steele joins as PD/mornings. Steele is taking the station back in a mainstream top 40 direction and dropping much of its modern rock product. Also, part-timer Justin Blank is upped to MD/afternoons, Jason O'Neal lands nights, and mobile DJ Joe Dee joins for overnights. MIDDAYS are open. Meanwhile, former WRXS PD Jeannine James joins adult top 40 KVUU Colorado Springs, Colo., as MD/afternoon driver, replacing Rob Meyer, now at top 40 KLZR Topeka, Kan., as PD. Also, KVUU night jock Craig Coffey shifts to wake-up duties.

Adult top 40 KVIC Victoria, Texas, switches formats with country sister KPLV.

### PEOPLE: MANCOW OUT TO PASTURE

Syndicated morning personality Mancow Muller is exiting KPTY (Party Radio) Phoenix. His last show will air Feb. 18.

WHIZ (Z100) New York ups Claire the Intern to programming assistant; she assumes the duties formerly held by Sharon Dastur, now APD.

PD Russ Morley returns to mornings on adult top 40 WRMF West Palm Beach, Fla., joining Mickey Miller from WCCO Minneapolis. Jo Myers remains as part of the morning team. Current morning host Brian Casey may be reassigned within the company. Meanwhile, WRMF also taps new p.m. driver Dave "Buzz Barnett" Garson from P/T at R&B oldies KTXQ Dallas, replacing Tim Byrd, now with crosstown WEAT.

CISS (Kiss 92) Toronto morning co-host Daryn Jones' TV show "Buzz" is going national on Canada's the Comedy Network, so he's moving to a Sunday-night talk show.

Adult top 40 KSTZ (Star 102.5) Des Moines, Iowa, morning co-host Kelly Foxx exits to follow her husband to his new job in Minneapolis.

With J. Perry A. headed to nights at R&B KXHT (Hot 107) Memphis, rhythmic top 40 WDBT (the Beat) Jackson, Miss., taps Rob Lehman from middays at country rival WUSJ for nights, at least for now.

Rachel Adams leaves her promotion director gig at WYOK (Star 104) Mobile, Ala., for the same at WXLK (K92) Roanoke, Va.



# The SPIN BY STEVE GRAYBOW

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## No. 1 'Smooth' Sets Adult Top 40 Record

WITH 18 WEEKS atop the adult top 40 chart, Santana's "Smooth" (Arista) sets the format record for consecutive weeks at No. 1. Goo Goo Dolls spent 17 straight weeks atop that chart in fall '98; "Smooth" vocalist Rob Thomas' band, matchbox 20, spent 10 weeks at No. 1 that spring.

Santana breaks the adult top 40 record just as Smash mouth's "Then The Morning Comes" (Interscope) supplants "Smooth" atop the modern AC airplay chart. It marks Smash mouth's third modern AC No. 1, following "Walkin' On The Sun" in fall '97 and "All Star" in summer '99.

Destiny's Child moves into No. 1 at rhythmic top 40 for the first time with "Say My Name" (Columbia). The song achieved Airpower status on the unpublished Dec. 31 chart. KXJM Portland, Ore., was the first station to play "Say My Name" 100 times or more, making it the song's Airplay Leader. KSFM Sacramento, Calif., had also played the song more than 100 times by Dec. 31. The song also debuts at mainstream top 40 this week with some help from KDND Sacramento, Calif.; KHKS Dallas; KRBE Houston (also an early supporter of "Bills, Bills, Bills"); and WWHT Syracuse, N.Y., which all played the song 40 or more times in the past week.

PANEL CHANGES: Effective this issue, WBFA Columbus, Ga., is added to the mainstream top 40 panel. WCGQ Columbus, Ga., joins the adult top 40 panel. CKEY Buffalo, N.Y., is added as a dual reporter to the adult top 40 and modern AC charts. There are now 113 mainstream top 40, 83 adult top 40, and 38 modern AC reporters.

PERSONNEL FILE: Reprise ups senior director of pop promotion Bob Weil to VP of West Coast pop promotion and senior director of adult formats Alex Coronfly to VP of promotion/adult formats.

Former IDJMG mid-Central regional Doug Hammon joins Jive for similar duties based in Cleveland.

Former Loud Records West Coast director of marketing and promotion Brad Davidson joins Blackground Entertainment as director of crossover promotion.

Universal ups Washington, D.C., local Dave Reynolds to national director of pop promotion, based in New York. Universal is looking for a D.C. rep; contact Steve Leeds at 212-373-0713.



**RADI ACTIVE**



**BY JEFF SILBERMAN**  
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site, in Bendat's words, "concerned with the thoughtful consideration of sex" that has 700,000 unique monthly visitors. Available at www.nerve.com/radio, the formats are Nerve Radio for the Mind and Nerve Radio for the Body, essentially triple-A and ambient music formats with songs emphasizing sex and relationships and with lyrics that wouldn't be allowed on over-the-air radio. WBMX (Mix 98.5) Boston morning co-host Lynn Hoffman is the voice of the stations.

Voice-talent manager Alan Goodman has unveiled RadioVO.com, a Web site featuring samples of 100 voice-over pros and info on another 400-plus aimed at stations seeking voice talent.

Three radio vets join the team of online ChoiceRadio.com. Bob Mitchell Enterprises' Bob Mitchell is consulting the project. Rhythmic top 40 KUBE Seattle APD Julie Pilat will double as indie rock programmer. Top 40 KHKS Dallas middayer Dave Morales adds alternative rock programmer to his résumé.

Former modern WTUL New Orleans PD/MD and No Life Records founder Dave Sanford joins SpikeRadio.com as head of music programming.

And former WSNY Columbus, Ohio, MD/p.m. driver Mark Bingaman resurfaces as associate editor and senior director of Internet development for Radio Ink and e-radio magazines.

### MANAGEMENT: FAS FACTS

With Aurora Communications closing on AC WFAS/WFAF White Plains, N.Y., GSM Robert Bongiardino is named GM, replacing Peter Mutino, who exits. Night host Emily Anton is named PD/afternoon host, replacing PD/middayer Linda Francese, who joined crosstown AC WHUD for P/T, and afternoon host Steve Jordan, who exited. Also, former WHUD love song host Kaycey Morabito joins for middays.

Next Media has moved in at Empire Broadcasting's modern WYYX (97X) and top 40 WILN (Island 106) Panama City, Fla. WMXZ/WWAV Fort Walton Beach, Fla., GM Dave Dexter joins as GM, replacing owner/GM Don Cavalieri. Country WYLA/WADU VP of program-

## Peach Gobbler For Dessert



Fondly recalling their ill-fated turkey drop at a "WKRP In Cincinnati" reunion cruise staged by WPLJ New York, from left, are the show's Gary Sandy and Howard Hesseman, WPLJ traffic director Joe Nolan and PD Scott Shannon, "WKRP's" Richard Sanders, WPLJ morning co-hosts Todd Pettengill and Patty Steele, and "WKRP's" Frank Bonner.

Modern WROX/triple-A WKOC Norfolk, Va., production director Bart Thomasson joins modern AC rival WPTE in same capacity.

CKIK (Power 107) Calgary, Alberta, taps Ken Riegel for middays from MD/afternoons at AC CIOC (the Ocean) Victoria, B.C.

Rhythmic top 40 WTCF (Pirate Radio) Saginaw, Mich., P/T Leroy the Lovetoy is named morning co-host and night jock Dingo shifts to morning co-host duties, as the station launches its new show, "The Morning Sickness." Also, WKRP (Q102) Cincinnati promotion assistant Demas joins for nights. . . . WBTS (the Beat) Atlanta brings in Randy Almus from N/T sister WSB-AM as promotion director.

Former adult top 40 WAZY-FM Lafayette, Ind., night jock Bob Richards returns for mornings. Also, former morning fill-in Dave North returns to WAZY for afternoon drive.

Top 40 WBIZ (Z100) Eau Claire, Wis., afternoon host John Serio joins country WWQM Madison, Wis., for mornings, replacing Dan Burns. Also, production director Brent Allen is named promotion director, replacing Dana Bishop, who joins a phone company.

Maxwell exits his APD/mornings gig at

KWVV (Kiss 99.7) San Luis Obispo, Calif., with-in 24 hours of stepping into the station.

Sorry to report the Jan. 31 death of Peter Tripp, a veteran of top 40's early days known for his work at WMGM New York and for being forced out of that station during the payola scandals of the late '50s/early '60s. He maintained his innocence and later worked at KYA San Francisco and KGFJ L.A., among others, before leaving radio. Tripp, who once remained awake for 201 hours in one of the earliest on-air marathons, died of an apparent stroke. He was 73.

### SPOT FEVER: RADIO AD REVENUES UP

The radio industry marked another milestone in 1999, as ad revenues for the year topped \$17 billion, a 15% increase over 1998. The figures, released by the Radio Advertising Bureau, were pushed by a 20% jump in revenues in December. For 1999, network advertising led the way, jumping 19%. Radio, however, remains largely a local media; local ad revenue totaled \$13.5 billion last year, a jump of 14% compared with 1998. Spot sales growth was the strongest in the West and weakest in the Midwest.

## Top 40 PDs Starting More Of Their Own Hits Than Ever—Nearly Half

Continued from page 1

fewer takers for its crossovers this time. Same with adult top 40, which, less than two years ago, was actually tied for second-most-influential format. And while country tends to contribute only a record or two at a time to top 40, it's now been supplying the format with hits for more than two years.

Roughly twice a year, Airplay Monitor analyzes the mainstream top 40 chart to gauge how influential other formats are in generating those multi-format hits and also to get a sense of programmers' confidence in their own product. Top 40's early-'90s doldrums were characterized by a lack of format-exclusive product. Even when top 40 radio began to battle back in the ratings, labels were less confident in their ability to sell albums on any act without credibility in another format, which explains why modern rock got Alanis Morissette first, and even Hanson.

But top 40 PDs are feeling pretty good about their product these days, if the numbers are any indication. Mainstream top 40 was first to chart 17 of last week's 40 most-spun records. It was first to chart 11 of those records exclusively and tied other formats for the remaining six. The 11 mainstream top 40 exclusives were also the most we'd tallied in the four years that Monitor has been crunching these numbers. Last June, mainstream was first on 13 records, 10 of them outright.

Mainstream was first on the hits by Savage Garden, Eiffel 65, Enrique Iglesias, Jessica Simpson, Amber, LFO, Mandy Moore, and Blessid Union Of Souls, as well as Backstreet Boys' "Larger Than Life," Lou Bega's "Tricky, Tricky," and Britney Spears' "From The Bottom Of My Broken Heart." It was tied for first on titles from Christina Aguilera, 'N Sync, Jennifer Lopez, Backstreet Boys ("Show Me The Meaning Of Being Lonely"), Bega ("Mambo No. 5 [A Little Bit Of... ]"), and Spears ("[You Drive Me] Crazy").

That the number of homegrown hits is higher probably goes beyond the format's self-confidence. There are now more types of records that a mainstream top 40 can own and more PDs who were inclined to play all of those records at once. In the mid-'90s, it was dance/pop. When PDs became wary of those records, there were the teen acts, although—as we saw in fall '98—programmers quickly became nervous about them also. Then, last year's Latin explosion gave top 40 a new clump of acts that were shared with another format but were releasing material targeted to top 40. And in the first quarter, top 40 PDs seemed inclined to play all three genres, as evidenced by the presence of dance acts (Eiffel 65, Amber), Latin acts (Iglesias), and teen acts (Moore, Backstreet Boys) among the exclusives.

### DANCE A LITTLE CLOSER

That said, rhythmic top 40 PDs—who have gone through their own boom/bust cycles with dance/pop and teen acts—weren't exactly handling over either of those genres, or the Latin acts, to mainstream top 40. So, while roughly 70% of the rhythmic top 40 chart is still R&B music, the format's willingness to embrace a greater variety of music over the past year has, seemingly, increased the number of mainstream top 40 hits that chart first at rhythmic.

Rhythmic top 40 was first on 14 records, eight of them outright, up from eight songs and five exclusives last June. It was first to chart hits from Blaque, Marc Anthony, Jennifer Lopez, Sonique—whose record would have likely started at mainstream top 40 a year ago or faced problems at both sub-formats—TLC, Mariah Carey, Ricky Martin, and Santana ("Maria, Maria"). It was tied for first on Aguilera, Backstreet Boys ("Show"), Brian McKnight, 'N Sync, Spears ("Crazy"), and Bega ("Mambo No. 5").

Of the 14 songs that rhythmic charted first, it's worth noting that only four of those could be called R&B titles, assuming you include TLC's "Dear Lie." While rhythmic can usually be counted on to start a few left-field records that eventually spread to top 40 and R&B, the only non-su-

perstar title that fits the description this time is Blaque's "Bring It All To Me."

All of which reflects a current lull in R&B product at mainstream top 40. While those PDs could never have been said to be aggressive on R&B crossovers, they seemed a little more willing to deal with them once the LaBouches and Real McCoy's were no longer providing the format's needed rhythm. But with rhythmic product coming from so many directions, there was almost nothing flowing through the pipeline from R&B this time. Mainstream R&B and adult R&B were



BACKSTREET BOYS

each first to chart only two titles—Whitney Houston's "My Love Is Your Love" and Brian McKnight's "Back At One." The McKnight record was shared with rhythmic. Mainstream and adult R&B shared the Houston title. By contrast, mainstream R&B was first on four titles last June and five in fall '98. In fact, the last time R&B contributed fewer hits to mainstream top 40 was in late '97.

### MODERN STILL HANGIN' THERE

By contrast, modern rock—while not as influential as it was in the fall of '98—was still starting the third-largest number of top 40 hits. It was first on eight records, four of them outright (as opposed to last fall, when it was first on nine titles, all of them exclusively).

Modern was first on tracks by Smash Mouth, Blink-182, Sugar Ray, and Filter. It was tied for first on songs by Third Eye Blind (with modern AC), Kid Rock, Foo Fighters (with album rock), and Counting Crows' "Hanginaround" (with modern AC).

A recent Airplay Monitor analysis of the modern rock and active rock charts showed that active was starting more of the songs shared by those formats, as the two formats become increasingly musically close. While album rock, which hasn't been a major pipeline to mainstream top 40 in recent years, hasn't wrested that distinction away from modern yet, it came closer than ever this time. Modern was first on Lenny Kravitz's "American Woman" and Train's "Meet Virginia" (which it charted in May) and tied on the Kid Rock and Foo Fighters titles.

While the tendency is to link album rock's greater presence at top 40 to active rock and its new aggressiveness on the "Gen-Y" bands, only one of the four acts it charted before top 40 did—Kid Rock—could be characterized that way. And while Kid Rock was certainly part of active's hip-hop/rock movement, "Only God Knows Why" isn't, and neither are any of the other songs that crossed from album rock.

Triple-A, which didn't start any records last time, started just one record exclusively this time, but it was a big one, Santana's "Smooth." It was tied for first on "Hanginaround."

### MODERN AC'S INFLUENCE SLIPPING

Like album rock, modern AC was first on four titles but only one of them outright. That was down from the spring, when it was first on six songs, four of them exclusively. Modern AC was first on Vertical Horizon's "Everything You Want." It was tied for first on tracks by Third Eye Blind, Counting Crows, and Bega ("Mambo No. 5").

That modern AC would be first on fewer records this time probably stems from a few factors. One is the number of modern AC stations that have broadened to include more mainstream pop product; those are records that are usually coming from top 40, not headed there. The other is top 40's willingness to play some edgier modern acts that don't necessarily play at modern AC until after top 40 has ratified them, as with Blink-182. Despite this, it was still possible to see modern AC spread a record to both modern and top 40 stations, as it did with the Vertical Horizon title.

Adult top 40, meanwhile, was first on nothing exclusively this time, vs. three last June and nine in early '98. It was tied on just one title, "Mambo No. 5." That, again, likely reflects the broadening of the format. After leaning almost entire-



## TOP 40 TOPICS BY SEAN ROSS

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### Is Casting Wide Net Luxury Or Necessity?

Even in 1991-92, driving across Pennsylvania was an odd experience for anybody accustomed to major-market top 40s that were fast on rhythmic product and slow on rock. It was only from hearing **WLAN** Lancaster or **WYCR** York in the early '90s that I knew certain pop/rock records got played somewhere other than on "Future Hits." Then there was **WNNK** (Wink 104) Harrisburg and **WKRZ** Scranton. Both went back to the '70s and early '80s for gold (even further on **WKRZ**'s Saturday-night oldies show) and had huge 12-plus shares to show for it.

I drove to Pittsburgh again before Christmas, and not much has changed. While stations like **WKRZ** and **WRFY** (Y102) Reading have evolved in recent years, there's a very different mix from what I hear in New York. Before Dec. 21, I hadn't heard "Take A Picture" or "Everything You Want" on top 40. By Dec. 23, they were the songs I'd remember the trip by. **WYCR** played "So Emotional" by **Whitney Houston** as an oldie. **WAEB-FM** (B104) Allentown can still play "What About Love" by **Heart** and "Keep On Loving You" by **REO Speedwagon** next to **LFO** or "N Sync."

While hearing them was, to a New Yorker, a little disconcerting, you certainly can't dispute the success of B104 or **WBZZ** (B94) Pittsburgh—both of which are also terrifically produced and executed stations. And after revisiting the history of top 40 in the '90s for Monitor's recent decade-end special, I'd have to allow that **WKRZ** and **WNNK** did as much to keep top 40 on the board in the mid-'90s as anybody, once those more rhythmic larger-market stations fell by the way.

In 1994-95, when mainstream top 40 began pulling itself back into contention, the whole format was relatively conservative. But now, top 40s like B104 or B94 (or **WSTR** [Star 94] Atlanta), defined by a pop/rock lean, a relatively conservative posture on rhythm, deeper-than-usual gold, or all of the above, are starting to stand out. While few top 40 PDs are willing to write off '25-54, they have adult-friendly music from the teen acts and the **Third Eye Blind/Smash Mouths** of the world that doesn't polarize younger listeners in the way that, say, "Jack & Diane" does.

So are the top 40s that remain conservative doing so because they have to (their adult listeners still demand "Old Time Rock & Roll," and one takes it out of the gold library at one's peril)? Or just because there hasn't been any reason to mess with a successful formula yet? Is it the tastes of adult listeners that differ from market to market or just programming philosophies?

My guess is that it's the latter: "Old Time Rock & Roll" probably tests pretty well for anybody who still researches it. The difference is in the interpretation. Some PDs believe there's enough viable adult product that they can finally cede "Faithfully" to AC. And as top 40 spreads from market to market, there are—seemingly—fewer places where top 40 can't attract adults without super-serving them.

Consider **WNCI** Columbus, Ohio's ultimately successful transition from the cusp of adult top 40 to a more mainstream position. After more than a year under Clear Channel, it now appears that Columbus is more conservative and pop/rock-driven than some comparable markets, but it's also true that **WNCI** can play **702** without completely violating listeners' expectations after all. In other words, **Dave Robbins** and **John Dimick** weren't wrong to be conservative. And **Todd Shannon** wasn't wrong to open things up a little.

So if **WNCI** had continued on its previous, more conservative path, would it have been forced to change eventually? There's historical evidence for both sides. The **WRBQ** vs. **WFLZ** Tampa, Fla., battle of 1989-90 would suggest that stations cannot control both the AC and top 40 position indefinitely. Then again, there are a number of relatively conservative top 40s, from **WSTR** to **WNTQ** (93Q) Syracuse, N.Y., to **WABB** Mobile, Ala., that—thus far—hardly seem devastated by new younger competition.

B104 or Star 94 would probably be fine if they became more conventionally focused. They've built up considerable trust with adults (who already expect top 40, not hot AC, from the brand). And they're built around being bigger than the music in the first place. But as long as it sounds as it does now, B104 and stations like it help keep top 40 interesting for me. During the format's mid-'80s heyday, it was hard to hear any oldies at the format, save for an occasional **WYTZ** (Z95) Chicago under **Jan Jeffries** or **WEGX** (Eagle 106) Philadelphia under **Charlie Quinn**, and I definitely missed having them as part of the mix.

The only thing that really bothered me about the more conservative top 40s is that, for so long, there was no alternative. During top 40's doldrums, it was disheartening to hear most of the format on the cusp of hot AC. Now, top 40 is hot enough that two diametrically opposed strategies for the format (or even the same station) can both be right. And that a variety of programming strategies continue to flourish is as important as the continued success of a variety of musical styles.

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ly on pop/rock material, adult top 40 PDs are playing more rhythmic records than they once were but only after they've long been broken at top 40.

Finally, as it was last June, country was the first format to chart one mainstream top 40 hit, Lone-

star's "Amazed." That song had already wrapped up a 41-week run at country by the time it charted at mainstream. The crossover success of "Amazed" means that country has now been represented on the mainstream top 40 chart for more than two years.



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[www.maverkrc.com/nextbestthing](http://www.maverkrc.com/nextbestthing) management: Caresse Norman at Norman West

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# AIRPLAY LEADERS

## Salute To The Eastmakers

**Some programmers have a knack for knowing a record is a hit right out of the box...and they aren't afraid to put their money where their ears are. Airplay Monitor salutes these leaders who have proved the ability to recognize and break hit records.**

**In this special issue some of the most successful programmers in radio talk about how a record goes from their music meeting to the top of the charts.**

**Some of the Airplay Leaders Monitor will be profiling are:**

**Suzy Mayzel/KZQZ  
Dan Kieley/KIIS  
Mike Preston/KBKS  
Eric Powers/KUBE  
Jamie Hyatt/KXME  
Alan Oda/KZZO  
Barry James/WTMX  
Michelle Engel/KBBT  
Russ Morely/WRMF  
Steve Allan/WASH**

**Jeff Kapugi/KSLZ  
Krash Kelly/KXXM  
Orlando/WLLD  
Todd Cavanah/WBBM  
Michael Martin/KYLD  
Tracy Johnson/KFMB  
Scott Shannon/WPLJ  
Jhani Kaye/KBIG  
Barry McKay/KLSY  
Bruce Stevens/WBBQ**

**ISSUE DATE: 2/18  
AD DEADLINE: 2/11**

TOP 40 AIRPLAY  
**Monitor**

• We Listen To Radio •

# MONITOR PROFILE

## Kieley And Steele KIIS And Tell Their Way To A 5 Share, One Minute At A Time

Their station hit a 5 share 12-plus in the just released fall Arbitron survey, good for second place overall in the ultra-competitive Los Angeles market. Their morning star, Rick Dees, passed Howard Stern to become the top English-speaking wake-up show in town. The morning and afternoon dayparts *each* came a million. Suffice it to say, Feb. 2 was a good day for PD Dan Kieley and MD Michael Steele, as they fielded endless congratulatory calls from their peers in radio and records.

Coming off a 3.6 share a year ago, KIIS has been visibly on the comeback trail over the past few books. And Kieley says the numbers have been rebuilt one minute at a time. "We always thought we could get to a 5 share at some point, considering the way everything was going in the marketplace," he says. "The deal was, once we accelerated the come with our birthday games [where the station awarded \$3 million in two cash prizes], sooner or later we'd get a pop in [time spent listening]. The music was great—it's no secret that it goes in cycles—and we simply preached to our jocks to give us one more minute [of TSL] an hour. That's 24 minutes a day; multiply that by seven days a week, and, eventually, we got that pop.



**Dan Kieley**  
Program Director  
KIIS Los Angeles

Owner: Clear Channel  
Ratings: 4.3-4.7-4.8-5.0

*'We always thought we could get to a 5 share at some point'*

"It's not as if we reinvented the format," Kieley continues. "It's all about entertaining and playing the right hits, and what worked well in the '50s and '60s still works. It's so basic. If people ever knew how simple this can be."

So if KIIS' success is built on the basic programming tenets that everyone knows, why isn't everyone enjoying similar success? "Look at how many guys try to over-think it," Kieley says. "Such as consultants. You know what Clear Channel's policy is on consultants? Oh, that's right, we don't have them."

Nor are they worried that the current up cycle in top 40 music will eventually peter out. "You know who says that the cycle stops? We do, because we're the ones who screw it up," Kieley states. "There are always good currents out there. We just don't find them all."

"It's radio's fault when we gravitate to trends, such as playing too many boy bands or whatever," Steele says. "Then the labels start signing nothing but boy bands, the variety of hits dries up, and programmers start wondering what went wrong. Well, we did it to ourselves."

Yet Steele isn't music burn-phobic. "I'm not more suspicious of boy bands, but at the same time, I'm not less suspicious of the hot trend as [of] any other record. If we believe it's a hit, we put it on. The key is to not get too caught up with the image of the band. Just because something worked the last five times [doesn't] mean the sixth record will automatically work."

Here's a typical hour on KIIS: No Doubt, "Spiderwebs"; Britney Spears, "From The Bottom Of My Broken Heart"; Lou Bega, "Mambo No. 5 (A Little Bit Of . . .)"; Mariah Carey, "Thank God I Found You"; Marc Anthony, "I Need To Know"; Madonna, "American Pie";

Blaque, "Bring It All To Me"; Santana Featuring Rob Thomas, "Smooth"; Whitney Houston, "My Love Is Your Love"; K-Ci & JoJo, "Tell Me It's Real"; Eiffel 65, "Blue (Da Ba Dee)"; Backstreet Boys, "Show Me The Meaning Of Being Lonely"; and Cardigans, "Lovefool."

Steele refrains from making a blanket prediction on what he expects to be the next big thing in top 40, other than noting, "It'll probably be more of the dancey songs, like Eiffel 65's 'Blue (Da Ba Dee)'. I won't say that [music style] will be a big trend, but I do think that records with tempo will hold on longer. Top 40 is about tempo, fun, and excitement. This format was in the doldrums in the early '90s, because it played too many AC-sounding records. We'll do fine as long as we keep the tempo up."

Yet a lot more has been going on than the mere oversight of a hugely profitable top 40 station. Kieley's p.m. jock, Valentine, has become a virtual morning host for nine stations, most in the Midwest. "It's no secret that any time you start a new job, it takes a while to get used to it," Kieley says. "It was a lot of work for Valentine for the first 30 days, but once we got the right systems in place and assistants to help him—he needs three people to drop all the elements in, such as the interview he did with 'The Green Mile' actor Michael Clarke Duncan—it started to go smoothly."

The next air shift to play beyond L.A. is Rick Dees' morning show. Beginning on KFMS Las Vegas, Dees will syndicate his show primarily to stations in the Western time zone. With Prophet technology at hand, though, it's certainly not out of the realm of possibility to have Dees' best bits be virtually assembled into next-day morning shows in the Midwest and East.

Kieley and Steele double their pleasure on the Web. Not only do they oversee KIIS' Web site (where the station has been streamed for almost three years), but they also have a hand in the music programming of kiisfm, the Internet-only station with an emphasis on hip-hop and alternative product. "Although we pick the music on the site, we don't use kiisfm to test music for KIIS," Kieley says. "We structured the sites so they're completely different. Neither site even mentions the other. The reason for that is KIIS is more targeted to 25-34 females, while kiisfm attracts a 70/30 ratio of males to females."

"When it comes to actual bodies using [kiisfm], our core is males 15-22," Steele adds. "We boil it down to [TSL] of only a half-hour a day. We make those rotations quicker than KIIS. Kiisfm also offers for more music information and some different lifestyle features too. This winter, there's a lot of stuff about snowboarding and nothing on Barbie dolls."

Despite the imminent merger of Clear Channel stations with AMFM's L.A. cluster that includes KYSR (Star 98.7), KBIG, KOST, and KCMG (Mega 100), Kieley hasn't thought about future strategic decisions he may have the power to make. "I've got a big job right here, running a station that bills \$43 million," he says. "Our job is to make KIIS profitable and to get numbers. We'll cross that bridge when it happens. Now, we look at everyone as competition, and our job is kick their asses, to put it mildly."

There's no time to gloat. "We've been on the other side of the fence, when the modern station in town was kicking our ass," Kieley says. "So all we focus on is getting teen girls and their mothers to listen to us. We don't set goals for demos. We just want to entertain our cume."

Yet they do look back, and not just to relearn from their mistakes. "You better have time to look back, because you learn from history," says Kieley. "I've learned from great PDs such as Harry Nelson, Ric Lippincott, and Gerry Cagle, and what we're doing here is no different than what KFRC [San Francisco] did: giving the audience hit music variety in an entertaining way."

**JEFF SILBERMAN**

## Back In Black



Continuing the black fashion motif at KRBE Houston's station show, from left, are C2's Wendy Goodman, KRBE PD John Peake, C2 artist DJ Rap, and KRBE MD Jay Michaels.

## No Deal, Says Nobuyuki: Sony's Not For Sale

CEO Nobuyuki Idei says recent speculation that Sony will either sell or merge its music business with Bertelsmann or Universal is flattering but unfounded. "We want to be very clear in stating that our entertainment business, Sony Music Entertainment, and Sony Pictures Entertainment are not for sale." Idei went on to say Sony will "continue to maintain an open dialogue with colleagues and competitors around the world. However, that does not mean that we intend to lessen our control over these businesses."



In the meantime, Bertelsmann executives are downplaying reports that the company is in merger discussions with Sony. A Bertelsmann spokesman tells Billboard's German bureau chief, Wolfgang Spahr, that "there is absolutely no truth to speculation concerning alleged talks with Sony or any other music companies." Bertelsmann still intends to strengthen its position in the global music marketplace. The German newspaper Frankfurter Allgemeine had reported that BMG and Universal execs were in talks in New York. With last month's merger of Time Warner and EMI, Bertelsmann is now the world's fourth-largest music retailer.

### CAPITOL: NAB PREPS LPFM SUIT

The National Assn. of Broadcasters is preparing to file a lawsuit in U.S. District Court to block the FCC's implementation of low-power FM. The suit will be filed as soon as the FCC publishes its LPFM ruling in the Federal Register, which is expected within the next week.

The FCC approved LPFM Jan. 20, despite intense lobbying by the NAB and most broadcasters. The NAB has also hired Donald Verrilli, of the heavy-hitting D.C. law firm Jenner & Block. This is not the first time the NAB has turned to Verrilli—his firm went to the Supreme Court and won a ruling for the NAB requiring cable-TV companies to carry local broadcast stations.

During a Feb. 2 NAB board meeting, says one insider, Verrilli said that the case is "not a slam-dunk, but we have a good chance of overturning the ruling on grounds that the FCC actions were arbitrary and capricious." The NAB

will also file a motion to expedite, which could put the case on the court's docket as early as this summer. "We want to cause a lot of pain and suffering," quipped one NAB exec. In the past, the District Court in Washington, D.C., has not been friendly territory for the FCC. It is the same court that overturned the FCC's equal-employment-opportunity rules and has handed the commission several losses in phone company disputes.

Later this month, Congress will hold hearings on LPFM, and at least one bill has been introduced to block its rollout. A bill sponsored by Rep. Michael Oxley, R-Ohio, now has 70 co-sponsors, 65 of whom have signed on since the FCC approved LPFM. Hill staffers say Sen. Judd Gregg, R-N.H., is expected to introduce similar legislation in the next few weeks.

In other FCC news, Cumulus Media is asking the commission to hold off on approving Milestone Radio's \$2.2 million buy of FM CP KBGY Faribault, Minn., from Ingstad Broadcasting. Cumulus says it signed a deal in 1998 with Ingstad giving Cumulus an option to LMA the station when it signed on and purchase it 18 months later for \$1.5 million. Cumulus attorney Terry Leahy says the company is also filing a suit in federal court to block the Milestone deal, citing breach of contract.

### CAPITAL: CBS SEEKS DIVERSITY

The effort is primarily aimed at TV, but CBS says its just-announced initiative aimed at increasing employee diversity will affect all its divisions, including radio. As part of the agreement with four minority organizations, CBS will appoint a new senior-level VP of diversity, who will coordinate the company's outreach, recruitment, hiring, and promotions. CBS says it will also work to increase its contacts with minority-owned ad agencies. NAACP president/CEO Kweisi Mfume does not expect changes "overnight" but calls the effort a "strong foundation for increasing diversity." A CBS exec says the company is working with Sen. John McCain, R-Ariz., and Rep. Charles Rangel, D-N.Y., to restore the federal minority-purchaser tax-certificate program.

Viacom-CBS is denying it is in discussions to buy the Chris-Craft TV group, which would have required CBS to spin off big-market radio stations to meet the recently revised FCC ownership rules. Meanwhile, Viacom-CBS hopes to cut expenses by \$300 million over the next three years, and that will likely translate into hundreds of job cuts at corporate headquarters. The New York Daily News cites sources that say network execs will be given two years' severance pay, while rank-and-file workers will get three weeks' pay for every year they've put in at Black Rock.

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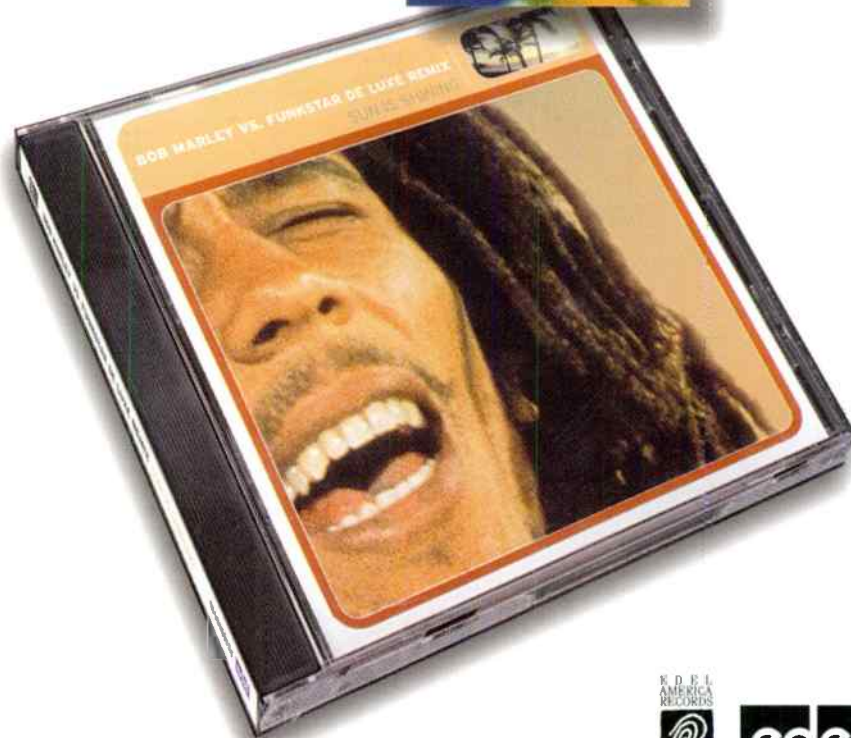
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# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Sights Set On Big Spring Events

With the Super Bowl history and Valentine's Day imminent, Promogandists have now set their sights on spring-book promotions, the runaway winner in our Topical Barometer. Meanwhile, modern rock WPLA Jacksonville, Fla., will celebrate **Un-Valentine's Day** by sending a married couple on separate vacations with a friend. "To register, couples can stop by various locations to find the secret code or join the E-mail club and get it," says **Tina Brando**. "On V-Day, [jock] **Klinger** will take caller No. 20; the caller with the correct code gets the vacation. The husband will spend a weekend in Las Vegas, and the wife will go to New York for a shopping spree."

Country **WGH** (Eagle 97.3) Norfolk, Va., will broadcast a **Mass Wedding** on Valentine's Day. Forty couples will recite vows and be serenaded by artist **Keith Urban**.

R&B **WUSL** (Power 99) Philadelphia is devoting a whole section of its Web site to Black History Month. "It'll include actualities from our vignette series titled 'The Hip Hop Culture: Money, Power, Respect,' which focuses on the influential figures of the hip-hop culture and the impact it has had on mainstream culture," says **Simone Jones**.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Spring-break promos
2	2	Grammy Awards
3	4	Valentine's Day
4	9	Internet/Web sites
5	—	Live pro wrestling
6	5	St. Patrick's Day
7	—	Station concerts
8	—	Income tax day (April 15)
9	6	Warm-weather trips
10†	—	Winter sports
10†	—	Easter

**HOTTEST NEW MOVIES:** "Scream 3," "Next Friday," "The Hurricane," "The Green Mile"

**HOTTEST NEW TV:** "Who Wants To Be A Millionaire," "Malcolm In The Middle," "ER," "Once And Again," "The Sopranos," "Friends"

### PROMO TOPIC OF THE WEEK: DEALING WITH 'PROBLEM CLIENTS'

Demanding, overbearing clients: Are they the rule or the exceptions? More the latter than the former, as 30% of panelists cite just one or two clients as habitual headaches. Half of the panelists say a handful of their clients can be too pushy, while only 20% put them in the majority. And 70% say the problem isn't getting worse.

"We've been fortunate, because our ratings have been stable," notes an R&B panelist who, like most of those responding, did not wish to be identified. "Clients tend to become more demanding if you experience a dip in ratings."

A rock Promogandist offers this strategy for taming this nuisance: "Our rates have gone up, and most of the clueless have dropped away."

Yet a country peer sees a growing problem. "It's more prevalent, because our industry continues to feed the 'addled value' monster," she states. "TV and print don't do it, but we continue to attempt to drive share by offering more 'freebies.' Does the fact that our product works for our clients mean anything? Surely the reason advertisers choose our medium isn't be-

cause we give away free stuff to them or for them but because we drive traffic into their business and move their product and/or service. It is time for us to take the credit we deserve."

Bottom line: It comes down to nipping potential problems in the bud. Such as:

- "I try to have a hand in the annual proposals," says a modern rock panelist. "That way I know what each client is being promised and I have it all in writing."

- "Where possible, I tie them in with things we're already doing [like on-site remotes] that don't include on-air," says an R&B panelist.

- "Always tell the client that the promotion is pending approval from all parties involved," adds a cluster promo exec. "Never sell the promo to get the buy; sell the value of the station."

- "My problem clients are mostly those who want remotes, and they just never seem to go right," adds another cluster head. "If we assign the same on-site coordinator to handle each remote, the client gets to know them and develop a relationship. Thus, they're less likely to gripe."

The panel was almost unanimous in noting that they've had to turn down promotions, yet they have ways to mollify even the most off-the-wall request. "It has to start with the AE," a modern rocker says. "If they know that there's no way in hell the station will give away free taxi-derry, they'll politely convey that to their client. It helps when your sales staff has a spine."

"Over-communicate," adds a modern adult exec. "It's up to both the AEs and the promotion staff to talk to clients and ask the right questions to find out what they really want from the station. Are we being unfairly compared to another station in town? Is the client comparing apples to apples, or is she or he working from a misperception? What does the client want to accomplish? How will he or she measure the results? How can we take credit for the successful promotions we do for this client, and how can we avoid flops with this client in the future?"

"The trick is to learn the clients' objectives and desires upfront," a top 40 panelist says. "Do they want traffic, an on-air presence, or free tickets? When the objectives are understood upfront, it makes the game of added-value and client-based promotions much easier. Client-based promos are part of radio in 2000. Being a proactive promotion director makes life easier on everyone, including yourself."

### QUICK HITS

Country **WSTH** (Rooster 106) Columbus, Ga., gives listeners a chance to buy clues to an a.m. show contest. "Clues are \$10, \$20, \$100, and \$200," says **Kay Roberts**. "They win whatever money is left, from \$106 or \$1,006."

R&B **KPWR** (Power 106) Los Angeles is having an **American Pie Weekend**, where listeners get an **American Pie** soundtrack, a DVD of the movie, a home-baked apple pie, and a tube sock. **Dianna Obermeyer** was driving a Chevy to the levee with **Madonna**.

Album rock **KSJO** San Francisco salutes **DVDeviants** by giving away adult DVDs and a DVD-player grand prize. "We put a link to [the adult DVD producer's Web site], have listeners enter via ksjo.com., and watch the hits on our site take off," says a demure **Jim Sheehan**.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBSWKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYY Minneapolis • Tina L. Brando, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burritt, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condon, KFLG/DMX Dallas • Mike Calotta, WOYK Tampa, Fla. • Dave Denner, WWKA Orlando Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Everly, KMEL San Francisco • Vicki Fiorelli, KNIX/KNZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KIIS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WKNS-FM Boston • Michael Godfrey, CABC Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Stephanie Hogeman, WWYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • T.J. NHTZ San Diego • Carly Johnston, KXTE Las Vegas • Simone Jones, WESL Philadelphia • Tristano Korioo, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Lay, WJLB Detroit • Jennifer Markham Wynn, KMXB Las Vegas • Julie Maxwell, WNDG Detroit • Jane Monzures, KEDI Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KTHI Austin, Texas • Marisa Pezjian, KZLA Los Angeles • Vicki Prestina, WDTJ Detroit • Susan Reynolds, KLFQ/KBBT Portland, Ore. • Stephanie Ringer, WWSF Buffalo, N.Y. • Kay Roberts, WSTH Columbus, Ga. • Sheila Silverstein, WPOC Baltimore • Keith Szargala, WKQX Chicago • Jim Sheehan, KSJO San Francisco • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBNS Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLU C/M/QZ Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

## Did Somebody Say McCartney? Or McCarthy?



Jana Gross, lead singer of Blackbird/Atlantic act Bell Book & Candle, center, considers sharing lunch with KZHT Salt Lake City's two big MCs, MD Mark McCarthy, left, and PD Jeff McCartney.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Feb. 12	KPWR Los Angeles APPEARING: K-Ci & JoJo, Ginuwine, Ideal, more	G'd Up Valentines	Dianna Obermeyer
Feb. 14	WQHT New York APPEARING: Donnell Jones, Kelis	Valentine's Bash	Kevin Cox
Feb. 16	KYUU Salt Lake City APPEARING: K-Ci & JoJo, Ginuwine, Donell Jones, Ideal	U92 Winter Jam	Michael Knight
March 24	WPYO Orlando, Fla. APPEARING: Enrique Iglesias, more	Free Concert	Jill Strada
April 1	WSTR Atlanta APPEARING: Edwin McCain, Train, Splendor	Spring Festival	Alan Hennes
May 13	KIIS Los Angeles APPEARING: TBA	Wango Tango	Von Freeman
May 20	WDCG Raleigh, N.C. APPEARING: TBA	G105 Big Shindig	Pam Dziuba
May 29	WKSE Buffalo, N.Y. APPEARING: TBA	Kiss The Summer Hello #12	Stephanie Ringer
June 1	WERZ Portsmouth, N.H. APPEARING: TBA	Beach Bash 2000	Brett Richards
June 2	WHTZ New York APPEARING: TBA	Zootopia	Sammy Simpson
June 3	WXKS-FM Boston APPEARING: TBA	Kiss Concert	Trish Gillis
June 9-11	WNTQ Syracuse, N.Y. APPEARING: TBA	Balloonfest	Janice Gaworecki
June 17	WBBM-FM Chicago APPEARING: TBA	Summer Bash 2000	Michael Biemholt
July 3	WZPL Indianapolis APPEARING: Melissa Etheridge, Blessid Union Of Souls, more	Uncle Sam Jam	Tami Muhn
July 7	KPWR Los Angeles APPEARING: TBA	Powerhouse	Dianna Obermeyer

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

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## BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: METALLICA, CREED, SEVENDUST, KID ROCK Venue: Tropicana Field, St. Petersburg, Fla. Date(s): Dec. 29 Att. 34,500 Gross: \$1,612,149 Capacity: 35,000	#6	Artist: AMY GRANT, MICHAEL W. SMITH Venue: Rose Garden, Portland, Ore. Date(s): Dec. 21 Att. 10,998 Gross: \$385,352 Capacity: sellout
#2	Artist: BARRY MANILDW Venue: Wembley Arena, London Date(s): Jan. 14-16 Att. 23,981 Gross: \$1,086,722 Capacity: 27,456, three shows	#7	Artist: BARRY MANILDW Venue: Cardiff International Arena, Cardiff, Wales Date(s): Jan. 11-12 Att. 7,717 Gross: \$373,970 Capacity: 7,754, two shows
#3	Artist: BARRY MANILDW Venue: National Exhibition Centre, Birmingham, England Date(s): Jan. 8-9 Att. 16,256 Gross: \$787,156 Capacity: 21,112, two shows	#8	Artist: ZZ TOP & LYNRYD SKYNYRD, LAIDLAW Venue: Hartford Civic Center, Hartford, Conn. Date(s): Jan. 21 Att. 9,784 Gross: \$334,342 Capacity: 12,500
#4	Artist: TLC, CHRISTINA AGUILERA, BLAQUE, VEGA Venue: Arrowhead Pond, Anaheim, Calif. Date(s): Jan. 7 Att. 11,880 Gross: \$420,307 Capacity: sellout	#9	Artist: BARRY MANILDW Venue: Teleswest Newcastle Arena, Newcastle, England Date(s): Jan. 18 Att. 6,963 Gross: \$323,087 Capacity: 9,897
#5	Artist: AMY GRANT, MICHAEL W. SMITH Venue: KeyArena, Seattle Center, Seattle Date(s): Dec. 22 Att. 11,954 Gross: \$398,308 Capacity: sellout	#10	Artist: ZZ TOP & LYNRYD SKYNYRD Venue: Cumberland County Civic Center, Portland, Maine Date(s): Jan. 26 Att. 8,068 Gross: \$282,380 Capacity: sellout

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# FALL '99 ARBITRONS

12-plus overall average quarter-hour shares (#) indicates Arbitron market rank. Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99
<b>NEW YORK—(1)</b>						
WLTW	AC	5.9	6.1	5.4	6.1	5.7
WQHT	R&B	5.3	5.7	5.4	4.8	5.2
WSKQ	Spanish	5.2	4.5	4.8	5.1	5.2
WHTZ	top 40	4.5	4.4	4.6	4.7	5.1
WCBS-FM	oldies	4.7	3.5	4.2	4.2	4.1
WXRK	modern	3.6	4.4	3.8	3.6	4.1
WRKS	R&B adult	3.8	3.6	3.3	3.3	4.0
WKUT	top 40/rhythm	4.0	4.0	4.5	4.3	3.8
WBLS	R&B	3.7	3.3	3.6	3.6	3.5
WINS	N/T	3.5	4.1	3.7	3.6	3.3
WPAT-FM	Spanish	3.0	2.9	3.2	2.7	3.1
WOR	N/T	2.9	2.6	2.8	3.3	3.0
WQCO	jazz	3.1	2.7	2.9	2.9	3.0
WCBS-AM	N/T	3.0	2.9	3.0	3.1	2.9
WFAN	sports	2.8	2.4	2.7	2.6	2.8
WABC	N/T	3.0	3.2	3.1	2.7	2.7
WPLJ	adult top 40	2.3	2.4	2.9	2.6	2.7
WTIM	R&B oldies	1.7	3.5	2.6	2.6	2.7
WQXR	classical	2.8	2.5	2.5	2.7	2.6
WAXQ	cls rock	1.7	1.9	2.0	2.0	2.1
WCAN	Spanish	1.5	1.3	1.5	1.7	1.8
WADO	Spanish	1.6	1.8	2.3	1.6	1.4
WNEW	N/T	1.5	1.4	1.4	1.5	1.2
WALK-FM	AC	0.9	1.0	1.0	1.1	1.0
<b>LOS ANGELES—(2)</b>						
KSCA	Spanish	6.9	6.0	6.2	6.0	6.8
KUIS	top 40	3.6	4.3	4.7	4.8	5.0
KLVE	Spanish	6.5	5.4	5.9	5.9	4.9
KROQ	modern	3.5	3.7	3.7	4.0	3.9
KPWR	R&B	4.1	4.3	4.0	3.9	3.8
KOST	AC	3.6	3.0	3.5	3.0	3.6
KBUE	Spanish	1.8	2.1	2.7	3.3	3.2
KFI	N/T	3.9	3.6	3.3	3.5	3.2
KTWV	jazz	3.5	3.5	2.9	3.3	3.2
KBIG	AC	2.4	2.5	2.1	2.3	3.0
KRTH	oldies	3.0	3.2	2.9	2.6	3.0
KYSR	adult top 40	2.5	3.0	3.2	2.9	2.8
KCMG	R&B oldies	2.8	2.8	2.5	2.4	2.5
KKBT	R&B	3.8	3.8	3.0	3.3	2.4
KCBS-FM	cls rock	2.3	2.6	2.5	2.5	2.3
KLOS	album	2.3	2.1	2.4	2.1	2.3
KHX	N/T	2.1	2.5	2.0	2.4	2.3
KLAX	Spanish	4.1	3.3	3.0	2.8	2.1
KLSC	N/T	2.4	1.9	2.2	2.2	2.1
KZLA	country	2.2	2.1	2.2	2.1	2.1
KABC	N/T	2.4	2.4	2.3	2.4	2.0
KFWB	N/T	2.0	1.9	1.9	1.7	1.9
KSSS	Spanish	1.9	1.8	1.8	2.4	1.9
KNGO	classical	1.8	2.1	2.0	1.4	1.7
KLAC	adult std	2.3	2.3	1.7	1.6	1.7
KLAJ	Spanish	0.6	1.1	1.4	1.6	1.5
KULH	R&B adult	1.2	1.0	1.2	1.6	1.4
KTNQ	Spanish	1.7	1.6	1.9	1.3	1.4
<b>CHICAGO—(3)</b>						
WGCI-FM	R&B	6.4	6.7	6.7	6.2	6.0
WGN	N/T	6.6	5.8	6.7	6.4	6.1
WBBM-FM	top 40/rhythm	4.8	5.4	5.3	4.8	4.9
WLS	N/T	4.0	5.0	4.6	4.7	4.4
WNUA	jazz	4.2	4.1	4.4	4.3	4.0
WUSN	country	3.5	2.9	3.4	4.0	3.8
WTMX	adult top 40	3.2	3.8	3.4	3.7	3.6
WVAZ	R&B adult	4.0	4.1	4.2	4.2	3.5
WBBM-AM	N/T	3.7	3.8	3.2	3.7	3.4
WKQX	modern	3.9	3.4	4.0	3.2	3.4
WJMK	oldies	3.6	2.9	2.8	3.1	3.1
WLEY	Spanish	2.3	2.6	2.4	2.7	3.1
WLIT	AC	3.5	3.4	3.9	3.2	3.1
WNUD	AC	3.1	2.7	2.6	2.5	2.8
WUBT	R&B oldies	2.4	3.6	3.3	3.5	2.8
WLUP	cls rock	2.0	2.6	2.9	2.5	2.5
WOJO	Spanish	2.0	2.4	1.9	2.3	2.5
WXRT	triple-A	2.6	2.3	2.7	2.2	2.4
WCKG	N/T	2.5	2.4	2.5	2.3	2.2
WMAQ	N/T	2.2	2.0	2.1	1.8	2.0
WAIT	adult std	2.3	1.5	1.6	1.7	1.9
WXCO	cls rock	2.6	2.0	2.2	2.2	1.8
WFMT	classical	1.3	1.4	1.2	1.0	1.6
WNIB/WNIZ	classical	1.3	1.6	1.1	1.2	1.6
WSCR	sports	1.3	1.5	1.1	1.3	1.6
WJLW/WDEK	top 40	—	0.9	1.2	1.9	1.5
WGCI-AM	religious	1.3	1.1	1.1	1.5	1.3
WXXY/WYXX	80s oldies	0.6	0.3	0.3	0.6	1.3
<b>SAN FRANCISCO—(4)</b>						
KGO	N/T	7.3	6.4	6.7	6.2	6.0
KDFC-FM	classical	3.5	3.3	3.4	3.2	4.5
KOIT-AM-FM	AC	4.0	4.7	4.2	4.1	4.5
KCBS	N/T	4.4	4.3	4.2	4.4	4.3
KKSF	jazz	3.6	3.3	3.3	3.2	3.7
KYLD	top 40/rhythm	3.9	4.0	4.0	3.9	3.7
KBLX	R&B adult	2.7	2.9	2.8	2.9	3.3
KMEL	R&B	3.6	3.4	3.3	3.5	3.3
KSFO	N/T	3.1	2.6	3.1	2.8	3.3
KISQ	R&B oldies	3.4	3.4	2.4	2.9	3.1
KNBR	sports	2.8	3.3	2.9	4.0	3.0
KIOI/KNEW	AC	3.1	2.9	2.8	2.6	2.9
KFRC-AM-FM	oldies	3.2	3.4	3.8	3.4	2.8
KFOG/KFFG	triple-A	2.7	2.9	2.6	3.1	2.6
KZQZ	top 40	2.5	2.9	3.0	3.1	2.6
KITS	modern	2.7	2.9	2.9	2.6	2.5
KSOL/KZOL	Spanish	1.7	2.3	2.0	2.1	2.5
KLLC	adult top 40	2.6	2.7	2.9	2.9	2.4
KSJQ/KFJO/KXJO	album	1.8	2.1	2.4	2.4	2.1
KBRG/KZWC	Spanish	1.6	1.7	1.7	1.5	2.0
KABL	adult std	2.4	3.1	2.2	2.4	1.9
KYCY	country	1.1	1.7	1.4	1.2	1.9
KLAK	Spanish	1.6	1.4	1.2	1.2	1.3
KSAM	cls rock	1.5	1.2	1.5	1.3	1.2
KEZR	adult top 40	1.0	1.0	1.0	1.1	1.1
KTCT	sports	0.7	0.5	0.4	0.6	1.1
KUFJ	cls rock	1.0	1.2	1.2	1.2	1.0

Calls	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99
<b>PHILADELPHIA—(5)</b>						
WBEB	AC	5.9	6.3	7.0	5.7	6.8
WYSP	album	5.6	5.9	6.0	5.8	6.6
KYW	N/T	6.4	7.8	5.9	6.8	6.3
WDAS-FM	R&B adult	5.9	5.8	5.5	5.5	5.4
WUSL	R&B	5.3	5.0	4.6	5.0	5.4
WUOQ	top 40	4.1	3.7	4.6	4.2	5.2
WPEN	adult std	4.0	3.6	4.0	4.1	4.6
WJIZ	jazz	4.2	4.9	5.4	4.4	4.3
WUOL	oldies	5.5	4.7	4.4	3.8	4.2
WVQB-FM	N/T	4.4	4.6	3.3	3.6	4.1
WEIM	R&B oldies	2.1	2.2	2.2	3.8	3.5
WVWG	cls rock	3.9	3.2	3.8	3.5	3.5
WXTU	country	4.2	3.4	3.5	3.2	3.5
WPLY	modern	2.1	2.5	3.1	3.5	3.4
WMMR	album	3.6	3.0	3.4	3.4	2.9
WIP	sports	2.9	3.5	3.0	2.5	2.8
WLCE	adult top 40	3.1	3.1	2.7	2.5	2.8
WPHI	R&B	3.3	3.0	3.0	2.6	2.6
WPST	top 40	1.4	1.3	1.4	1.8	1.6
WYAT	N/T	0.8	1.6	1.0	1.0	1.3
WDAS-AM	religious	1.2	1.1	1.3	1.4	1.2
WKXW	N/T	1.3	1.1	1.0	1.0	1.0
<b>DETROIT—(7)</b>						
WHIC	AC	8.0	8.2	7.1	6.8	7.2
WWJ	N/T	4.7	6.0	4.7	5.3	5.7
WJR	N/T	6.8	5.4	6.3	5.3	5.5
WOMC	oldies	5.6	6.2	5.4	5.7	5.4
WILB	R&B	6.8	6.6	7.0	6.8	5.2
WYCO	country	2.6	2.8	2.8	3.2	4.8
WYMY	jazz	4.5	5.3	4.6	4.5	4.7
WRIF	album	4.1	4.1	5.2	4.9	4.5
WDRQ	top 40	2.5	3.4	4.1	4.8	4.3
WCSX	cls rock	3.7	4.9	4.2	4.2	3.6
WVXO	R&B adult	4.5	4.3	3.8	3.1	3.5
WOTJ	R&B	3.3	3.7	4.1	3.9	3.1
WGRV	R&B oldies	1.5	1.8	2.1	3.0	3.1
WXTV	N/T	3.4	3.2	2.5	2.7	2.9
WKQI	top 40	3.5	3.7	3.1	2.9	2.8
CIMX	modern	1.2	1.3	2.1	2.5	2.5
WVWVW	adult top 40	3.6	3.1	3.5	3.2	2.5
CKWW	adult std	2.6	2.4	2.4	2.2	2.3
WPLT	modern	2.4	2.4	2.4	2.1	2.2
WDFN	sports	1.6	1.4	1.4	1.5	1.8
WVRR	N/T	2.3	1.4	1.1	1.3	1.6
WVUZ	religious	1.4	0.7	1.1	0.7	1.3
WQBH	R&B oldies	1.3	1.3	0.9	1.2	1.1
WCHB	gospel	—	—	0.4	0.6	1.0
<b>BOSTON—(8)</b>						
WBZ	N/T	8.7	7.9	7.4	8.2	7.9
WJMN	top 40/rhythm	6.3	6.6	5.4	5.5	5.7
WVXZ-FM	top 40	5.8	5.8	6.5	5.9	5.7
WVJX	AC	5.5	6.1	5.8	4.6	5.5
WBCN	modern	5.4	4.7	5.1	4.6	5.0
WRKO	N/T	4.9	4.9	5.1	4.7	5.0
WUOS	oldies	4.3	3.9	5.0	4.2	4.5
WZLX	cls rock	3.2	2.8	4.2	4.3	4.2
WCRB	classical	3.9	4.5	3.2	4.1	4.1
WBXI	adult top 40	4.1	4.4	4.1	3.8	4.0
WEEI	sports	3.8	2.5	3.9	3.9	3.6
WVLA	country	3.5	3.0	3.2	2.8	3.5
WQXX	adult top 40	2.3	1.9	2.5	3.0	2.9
WROR	cls rock	3.0	3.1	2.5	2.2	2.9
WAFF	album	3.4	3.2	3.3	3.4	2.7
WBOS	triple-A	1.7	1.5	2.4	1.8	1.7
WPLM-FM	adult std	—	1.7	1.4	1.5	1.7
WILQ	R&B	0.9	1.3	0.9	0.8	1.6
WFNX	modern	1.3	1.7	1.2	1.1	1.4
W						

Compiled from a national sample of 446 stations by Broadcast Data Systems to Top 40 Airplay Monitor. 113 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Arbitron/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	13	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	6532	6528	
2	2	19	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	6354	6508	
3	4	8	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	6039	5548	
4	3	12	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	5849	6263	
5	10	4	BYE BYE BYE JIVE	'N SYNC	5120	4203	
6	7	15	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	5113	4827	
7	8	15	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	4942	4566	
8	5	30	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	4940	5372	
9	6	17	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	4578	4975	
10	9	19	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	4103	4562	
11	11	24	I NEED TO KNOW COLUMBIA	MARC ANTHONY	3794	4114	
12	13	11	ALL THE SMALL THINGS MCA	BLINK-182	3706	3415	
13	14	9	FALLS APART LAVA/ATLANTIC	SUGAR RAY	3619	3265	
14	16	4	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	3470	2926	
15	12	16	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	3463	3709	
16	15	10	TAKE A PICTURE REPRISE	FILTER	3209	3078	
17	17	5	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	2817	2862	
18	18	24	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2727	2840	
			<b>★★ AIRPOWER ★★</b>				
19	24	3	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	2505	1979	
			<b>★★ AIRPOWER ★★</b>				
20	25	4	AMAZED BNA	LONESTAR	2435	1977	
21	19	14	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	2327	2615	
22	27	4	DEAR LIE LAFACE/ARISTA	TLC	2195	1893	
23	30	3	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	2120	1598	
24	28	8	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	2073	1873	
25	21	20	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	1942	2353	
26	29	7	SEXUAL (LI DA DI) TOMMY BOY	AMBER	1866	1790	
27	20	18	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	1862	2456	
28	23	12	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1797	2022	
29	22	9	TRICKY, TRICKY RCA	LOU BEGA	1770	2252	
			<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>				
30	NEW		AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	1755	222	
31	26	15	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	1708	1987	
32	38	2	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	1691	1120	
33	32	4	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1604	1366	
34	34	10	CANDY 550 MUSIC/550 WORK	MANDY MOORE	1564	1318	
35	31	26	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1271	1399	
36	NEW		I TRY EPIC	MACY GRAY	1170	887	
37	36	10	STANDING AT THE EDGE OF THE EARTH PUSH/V2	BLESSID UNION OF SOULS	1100	1257	
38	NEW		BREATHE WARNER BROS.	FAITH HILL	1095	717	
39	35	24	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	1039	1318	
40	NEW		SAY MY NAME COLUMBIA	DESTINY'S CHILD	1038	585	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

**MADONNA • American Pie (MAVERICK/WARNER BROS.)** +1533  
KCHZ +62, KQKQ +42, WAPE +42, KKRZ +40, KIIS +39, WKIE +35, WXXL +35, KMXV +33, KCHQ +32, WWZZ +32

**'N SYNC • Bye Bye Bye (JIVE)** +917  
KIIS +27, KKXX +26, WDRO +25, WNKS +25, KHTT +25, KQKQ +24, KFMS +23, KXXM +23, WKSL +22, WBZZ +21

**KID ROCK • Only God Knows Why (TOP DOG/LAVA/ATLANTIC)** +571  
WFME +27, KCHQ +23, WKIE +19, KRUF +19, WBZZ +17, KZQZ +15, WBHT +15, WZYP +14, KHFI +14, WBFA +13

**THIRD EYE BLIND • Never Let You Go (ELEKTRA/EEG)** +544  
WQEN +28, KHTT +27, WWHT +25, WSNX +25, KXOX +25, KFMS +24, WKRQ +18, WJBO +16, WWCK +16, WRHT +15

**SONIQUE • It Feels So Good (FARM CLUB/REPUBLIC/UNIVERSAL)** +526  
WDRO +58, WLDI +32, KCHZ +30, KRBE +19, WSSX +16, WQZQ +15, WEZB +15, WKCI +15, WWST +15, KMXV +14

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	2	13	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	61.890	61.540	
2	1	19	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	59.714	62.658	
3	5	8	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	55.078	50.386	
4	3	12	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	51.154	56.017	
5	10	4	BYE BYE BYE JIVE	'N SYNC	50.640	39.228	
6	4	28	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	47.992	53.084	
7	8	15	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	46.403	42.678	
8	6	14	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	46.342	43.996	
9	7	20	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	38.686	43.826	
10	9	17	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	34.646	39.329	
11	13	10	ALL THE SMALL THINGS MCA	BLINK-182	33.954	30.472	
12	11	26	I NEED TO KNOW COLUMBIA	MARC ANTHONY	33.491	37.309	
13	12	16	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	30.095	34.096	
14	14	9	FALLS APART LAVA/ATLANTIC	SUGAR RAY	29.790	26.242	
15	16	4	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	27.760	23.662	
16	17	6	AMAZED BNA	LONESTAR	26.917	22.913	
17	15	9	TAKE A PICTURE REPRISE	FILTER	24.437	24.470	
18	NEW		AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	22.926	3.688	
19	24	4	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	22.682	18.263	
20	18	21	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	21.825	22.534	
21	20	14	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	21.014	21.525	
22	19	13	SEXUAL (LI DA DI) TOMMY BOY	AMBER	20.319	22.118	
23	22	5	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	19.906	19.367	
24	27	3	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	19.839	14.260	
25	31	5	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	16.424	10.955	
26	21	19	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	16.180	20.825	
27	23	20	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	16.090	18.559	
28	29	4	DEAR LIE LAFACE/ARISTA	TLC	14.587	11.758	
29	30	5	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	13.400	11.684	
30	26	14	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	12.709	14.758	
31	25	8	TRICKY, TRICKY RCA	LOU BEGA	12.088	15.312	
32	40	2	I TRY EPIC	MACY GRAY	11.460	8.483	
33	28	12	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	11.401	12.693	
34	NEW		SAY MY NAME COLUMBIA	DESTINY'S CHILD	10.568	6.044	
35	32	27	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	10.359	10.934	
36	35	8	CANDY 550 MUSIC/550-WORK	MANDY MOORE	10.356	9.906	
37	NEW		ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	9.907	5.120	
38	33	24	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	8.705	10.837	
39	39	22	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	8.662	8.839	
40	NEW		BREATHE WARNER BROS.	FAITH HILL	7.860	5.278	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

## Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550 WORK)	1194	1159
10	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)	1164	1082
11	NO SCRUBS	TLC (LAFACE/ARISTA)	1028	1011
12	HEY LEONARDO (SHE LIKES ME FOR ME)	BLESSID UNION OF SOULS (PUSH/V2)	967	953
13	FLY AWAY	LENNY KRAVITZ (VIRGIN)	891	869
14	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	866	873
15	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	858	843
16	BAILAMOS	ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)	795	797
17	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	764	692
18	WHAT IT'S LIKE	EVERLAST (TOMMY BOY)	729	690
19	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	725	757
20	TOO CLOSE	NEXT (ARISTA)	673	682

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

# macygray I TRY

From her acclaimed debut album **macygray**  
ON HOW LIFE IS



**New  
At Over 15 Stations  
This Week!**

**Top 40 Mainstream Debut (36)**

**1170 spins (+283)**

**Modern AC (19) - (15)**

**Adult Top 40 (22) - (22)**

OVER 3 MILLION ALBUMS SOLD WORLDWIDE

**"It's not often songs like this come around. We just couldn't wait to get it on the air!"**

-- Brian Bridgeman, PD, WIOQ/Philly

**"Macy lit up the phones immediately here at KISS-FM. She has a wide demo appeal. The adults call during the day and even the kids at night. I'm really glad we're spinning Macy around the clock!"**

-- Harry Legg, APD/MD, WKIE/Chicago

**"We were intrigued by the project from the beginning. After seeing her live, we realized this is one of the year's biggest artists. Macy is the real thing...a true star!"**

-- Jay Michaels, MD, KRBE/Houston

**"It's not often that you find an artist that everyone's excited about, and she's it. Number one requests - with huge album sales." -- Chris Patyk, MD, KYSR/Los Angeles**

■ 2 Grammy® Nominations  
Best New Artist • Best Female R&B  
Vocal Performance for "Do Something"

■ 2 Brit Award Nominations

■ Conan O'Brien 2/11  
■ Motown Live 2/12  
■ Rosie O'Donnell 2/14

■ BET Live from LA. 2/28  
■ Saturday Night Live aired 1/15  
■ Gavin Showcase 2/17

## Major Market Airplay

Z100	New York	27x
WPLJ	New York	27x
KYSR	Los Angeles	47x
KIIS	Los Angeles	18x
WKIE	Chicago	59x
KLLC	San Francisco	35x
WWZZ	Washington DC	29x
WBMX	Boston	46x
WXKS	Boston	20x
WXPT	Minneapolis	50x
KHTS	San Diego	38x
KFMB	San Diego	24x
WVRV	St. Louis	35x
KALC	Denver	29x
KBBT	Portland	50x
KZZO	Sacramento	41x
KMXB	Las Vegas	36x
KAMX	Austin	51x
WFBC	Greenville	28x
KDON	Monterey	62x
KLLY	Bakersfield	34x
KZZU	Spokane	50x

PRODUCED BY ANDREW SLATER

RECORDED AND MIXED BY DAVE WAY

MANAGEMENT: ASM INC.



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World Radio History



# AIRPLAY Monitor MAINSTREAM TOP 40

# POWER PLAYLIST

FOR WEEK ENDING FEBRUARY 6, 2000

Songs ranked by number of detections. Playlist is listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of this spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**Final Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WPST Trenton**  
Sr. VP/Pgm: Michelle Stevens  
PD: Dave McKay  
APD/MD: Chris Puerro  
Nassau 609-924-3600



TW LW

1	Eiffel 65 Blue (Da Ba Dee)	58	58
2	Tonic You Wanted More	50	46
3	Santana Feat. Rob Thomas Smooth	49	49
4	Train Meet Virginia	48	47
5	Smash Mouth Then The Morning Comes	46	47
6	Foo Fighters Learn To Fly	46	47
7	Christina Aguilera What A Girl Wants	43	43
8	'N Sync Bye Bye Bye	38	36
9	Backstreet Boys Show Me The Meaning Of	37	37
10	Blink-182 All The Small Things	37	35
11	Brian McKnight Back At One	37	35
12	Lonestar Amazed	36	34
13	Filter Take A Picture	36	37
14	Sugar Ray Falls Apart	35	37
15	Savage Garden I Knew I Loved You	34	35
16	Celine Dion That's The Way It Is	32	35
17	Blink-182 What's My Age Again?	30	28
18	Third Eye Blind Never Let You Go	28	24
19	Lit My Own Worst Enemy	26	31
20	Britney Spears From The Bottom Of My Br	25	24
21	Whitney Houston My Love Is Your Love	25	31
22	Enrique Iglesias Rhythm Divine	24	23
23	Blaque Bring It All To Me	24	23
24	Backstreet Boys Show Me The Meaning Of	23	23
25	Marc Anthony I Need To Know	21	20
26	Amber Sexual (La Da Di)	21	20
27	Fatboy Slim The Rockafeller Skank	21	26
28	Jennifer Lopez Waiting For Tonight	20	21
29	Counting Crows Hangarbound	20	24
30	Mandy Moore Candy	19	10
31	Vertical Horizon Everything You Want	19	10
32	LFO Get On TV	17	12
33	Shania Twain Come On Over	17	13
34	Christina Aguilera Genie In A Bottle	17	17
35	Robbie Williams Angels	17	22
36	Madonna American Pie	16	0
37	Jessica Simpson I Wanna Love You Forever	16	13
38	Britney Spears From The Bottom Of My Br	15	16
39	Len Seal My Sunshine	16	17
40	Low Bega Tricky	16	17
FI	Madonna American Pie	16	0
FI	Macy Gray I Try	11	5
FI	Lenny Kravitz I Belong To You	6	0

**WKSS Hartford**  
PD: Tracy Austin  
MD: Mike McGowan  
AMFM 860-723-6160



TW LW

1	Blaque Bring It All To Me	60	51
2	Brian McKnight Back At One	54	54
3	Santana Feat. The Product G&B Mana Mana	54	56
4	Montell Jordan Get It On Tonite	52	45
5	Christina Aguilera What A Girl Wants	52	53
6	'N Sync Bye Bye Bye	43	31
7	Puff Daddy Feat. R. Kelly Satisfy You	37	41
8	702 Where My Girls At	35	33
9	Whitney Houston My Love Is Your Love	35	31
10	Backstreet Boys Show Me The Meaning Of	34	29
11	Jessica Simpson I Wanna Love You Forever	32	35
12	Savage Garden I Knew I Loved You	29	34
13	TLC Dear Lee	26	19
14	Amber Sexual (La Da Di)	26	25
15	Jennifer Lopez Waiting For Tonight	26	27
16	TLC Unpretty	25	27
17	Dirty Bastard Got Your Money	25	14
18	Destiny's Child Bug A Boo	24	29
19	Mariah Carey Thank God I Found You	24	29
20	Marc Anthony You Sang To Me	23	0
21	Celine Dion That's The Way It Is	22	19
22	Macy Gray I Try	21	20
23	Jennifer Lopez Feels So Good	20	27
24	Santana Feat. Rob Thomas Smooth	20	27
25	Britney Spears From The Bottom Of My Br	19	20
26	Enrique Iglesias Rhythm Divine	18	17
27	Marc Anthony I Need To Know	17	18
28	Sonique It Feels So Good	17	19
29	Inej Love You Down	16	11
30	Madonna American Pie	15	0
31	Juvenile Back That Thing Up	15	14
32	LFO Get On TV	15	18
33	Everlast What It's Like	14	10
34	Christina Aguilera Genie In A Bottle	14	12
35	Jennifer Lopez Feels So Good	14	15
36	Imx Stay The Night	13	4
37	Sugar Ray Soliday	13	12
38	Low Bega Tricky	13	12
39	Tanto Metro & Devonte Everyone Falls In	13	12
40	Matchbox 20 Real World	13	13
FI	Marc Anthony You Sang To Me	23	0
FI	Madonna American Pie	15	0
FI	Imx Stay The Night	13	4

**KMXV Kansas City**  
PD: Jon Zellner  
APD/MD: Dylan  
Infinity 816-756-5698



TW LW

1	Backstreet Boys Show Me The Meaning Of	76	79
2	Christina Aguilera What A Girl Wants	75	80
3	Blaque Bring It All To Me	74	74
4	Eiffel 65 Blue (Da Ba Dee)	73	80
5	'N Sync Bye Bye Bye	69	67
6	'N Sync Bye Bye Bye	64	67
7	Foo Fighters Learn To Fly	56	53
8	Celine Dion That's The Way It Is	56	56
9	Marc Anthony I Need To Know	55	62
10	Filter Take A Picture	55	45
11	Brian McKnight Back At One	53	68
12	Smash Mouth Then The Morning Comes	52	49
13	Sugar Ray Falls Apart	45	41
14	Savage Garden I Knew I Loved You	45	46
15	Santana Feat. Rob Thomas Smooth	44	44
16	Whitney Houston My Love Is Your Love	42	40
17	Vertical Horizon Everything You Want	41	37
18	Lenny Kravitz American Woman	41	44
19	Train Meet Virginia	41	33
20	TLC Dear Lee	38	34
21	Goo Goo Dolls Black Balloon	38	41
22	Whitney Houston My Love Is Your Love	37	36
23	Counting Crows Hangarbound	37	40
24	Kid Rock Only God Knows Why	36	31
25	Madonna American Pie	33	0
26	Amber Sexual (La Da Di)	33	20
27	Britney Spears From The Bottom Of My Br	23	19
28	Will Smith Freakin It	22	27
29	Lit My Own Worst Enemy	22	34
30	Mandy Moore Candy	20	21
31	702 Where My Girls At	19	20
32	Mariah Carey Thank God I Found You	17	12
33	Goo Goo Dolls Slide	17	20
34	Len Seal My Sunshine	17	26
35	Sonique It Feels So Good	15	11
36	Sugar Ray Soliday	15	23
37	Smash Mouth All Star	14	24
38	Fatboy Slim The Rockafeller Skank	14	26
39	Lonestar Amazed	10	39
40	TLC Unpretty	10	12
FI	Madonna American Pie	33	0
FI	Sonique It Feels So Good	15	11
FI	Lonestar Amazed	10	1

**WNKS Charlotte**  
PD: John Reynolds  
APD/MD: Jason McCormick  
Infinity 704-331-9510



TW LW

1	Christina Aguilera What A Girl Wants	67	69
2	Train Meet Virginia	66	64
3	Blaque Bring It All To Me	62	61
4	Santana Feat. Rob Thomas Smooth	62	64
5	'N Sync Bye Bye Bye	61	65
6	Blaque Bring It All To Me	56	60
7	Lonestar Amazed	52	40
8	Counting Crows Hangarbound	51	43
9	Eiffel 65 Blue (Da Ba Dee)	47	41
10	Len Seal My Sunshine	45	40
11	'N Sync Bye Bye Bye	44	41
12	Vertical Horizon Everything You Want	43	41
13	Third Eye Blind Never Let You Go	42	39
14	TLC Unpretty	41	38
15	702 Where My Girls At	41	40
16	Whitney Houston My Love Is Your Love	39	16
17	Filter Take A Picture	32	20
18	Faith Hill Breathe	30	10
19	Sugar Ray Falls Apart	29	13
20	Celine Dion That's The Way It Is	29	41
21	Marc Anthony I Need To Know	28	60
22	Smash Mouth Then The Morning Comes	28	28
23	Smash Mouth Boys Larger Than Life	26	26
24	Kid Rock Only God Knows Why	26	16
25	Foo Fighters Learn To Fly	22	13
26	Jennifer Lopez If You Had My Love	20	19
27	Sonique It Feels So Good	19	12
28	Backstreet Boys Show Me The Meaning Of	18	17
29	Madonna American Pie	17	5
30	Britney Spears From The Bottom Of My Br	17	12
31	Edwin McCain Go Be Young	17	17
32	Britney Spears From The Bottom Of My Br	17	17
33	Citizen King Better Days (And The Botta	16	11
34	Red Hot Chili Peppers Scar Tissue	16	11
35	Lauryl Hill Doo Wop (That Thing)	16	20
36	Low Bega Tricky	15	11
37	Fatboy Slim The Rockafeller Skank	15	11
38	Mariah Carey Thank God I Found You	14	8
39	Macy Gray I Try	14	9
FI	Madonna American Pie	17	5
FI	Santana Feat. Rob Thomas Smooth	6	1

**WBLI Long Island**  
PD: J.J. Rice  
APD/MD: Al Levine  
Cox 516-669-9254



TW LW

1	Amber Sexual (La Da Di)	89	70
2	Lonestar Amazed	87	86
3	Savage Garden I Knew I Loved You	86	86
4	Santana Feat. Rob Thomas Smooth	67	51
5	Britney Spears From The Bottom Of My Br	65	37
6	Christina Aguilera What A Girl Wants	63	80
7	Blink-182 All The Small Things	45	44
8	TLC Unpretty	38	35
9	Eiffel 65 Blue (Da Ba Dee)	37	38
10	Marc Anthony You Sang To Me	35	29
11	Blaque Bring It All To Me	35	35
12	'N Sync Bye Bye Bye	35	45
13	Third Eye Blind Never Let You Go	34	39
14	Sonique It Feels So Good	28	21
15	Whitney Houston My Love Is Your Love	26	26
16	Backstreet Boys Show Me The Meaning Of	26	26
17	Brian McKnight Back At One	27	25
18	Filter Take A Picture	26	21
19	Jessica Simpson I Wanna Love You Forever	26	21
20	Madonna American Pie	25	4
21	Shania Twain Man! I Feel Like A Woman!	25	41
22	Jennifer Lopez Waiting For Tonight	23	23
23	Smash Mouth All Star	23	23
24	Everlast What It's Like	22	24
25	Britney Spears Baby One More Time	22	22
26	Notorious B.I.G. Mo Money Mo Problems	22	21
27	Sugar Ray Falls Apart	21	17
28	Enrique Iglesias Rhythm Divine	21	17
29	Enrique Iglesias Bailamos	21	20
30	Ricky Martin Livin' La Vida Loca	21	21
31	Jennifer Lopez If You Had My Love	21	24
32	Mandy Moore Candy	20	16
33	Enrique Iglesias Rhythm Divine	20	17
34	Britney Spears From The Bottom Of My Br	19	18
35	Whitney Houston It's Not Right But It's	19	21
36	Christina Aguilera Genie In A Bottle	18	20
37	TLC No Scrubs	18	20
38	Vertical Horizon Everything You Want	18	15
39	Third Eye Blind Sami Charmed Life	14	8
40	Backstreet Boys I Want It That Way	14	10
FI	Madonna American Pie	25	4

**KHTS San Diego**  
PD: Diana Laird  
MD: Hitman Haze  
Clear Channel 619-291-9191



TW LW

1	Blaque Bring It All To Me	85	84
2	Mariah Carey Thank God I Found You	82	85
3	Celine Dion That's The Way It Is	62	47
4	'N Sync Bye Bye Bye	61	60
5	Backstreet Boys Show Me The Meaning Of	58	49
6	Eiffel 65 Blue (Da Ba Dee)	53	53
7	Savage Garden I Knew I Loved You	52	49
8	Santana Feat. Rob Thomas Smooth	50	41
9	Imx Stay The Night	40	36
10	Christina Aguilera What A Girl Wants	39	63
11	Blink-182 All The Small Things	38	30
12	Macy Gray I Try	38	33
13	Voice Y When U Think About Me	37	33
14	G-Tip W/Whitney	37	39
15	Destiny's Child Say My Name	34	27
16	Gunna Wee My Gris At	31	44
17	Sugar Ray Falls Apart	30	21
18	Britney Spears From The Bottom Of My Br	30	25
19	Will Smith Freakin It	28	22
20	Sugar Ray Soliday	28	27
21	G3 Wake Up This Morning	27	16
22	Low Bega Tricky	27	28
23	Enrique Iglesias What's So Different	26	21
24	Third Eye Blind Never Let You Go	26	24
25	Sonique It Feels So Good	24	20
26	Ricky Martin Shake Your Bon-Bon	24	23
27	Enrique Iglesias Rhythm Divine	24	23
28	Jennifer Lopez Feels So Good	23	21
29	Amber Sexual (La Da Di)	23	30
30	Marc Anthony I Need To Know	22	24
31	Missy 'Misdemeanor' Elliott Hot Boyz	22	22
32	Sisqo Got To Get It	21	18
33	Bloodhound Gang The Bad Touch	21	21
34	01' Dirty Bastard Got Your Money	21	22
35	Blaque 808	20	16
36	Montell Jordan Get It On Tonite	20	20
37	TLC Dear Lee	20	24
38	Mandy Moore Candy	19	18
FI	Ricky Martin & Meja Private Emotion	16	0
FI	Lenny Kravitz I Belong To You	12	0
FI	Westlife Sweet It Again	11	0

**KKRZ Portland**  
PD: Tommy Austin  
APD/MD: Doug  
MD: Harrison Wood  
Clear Channel 503-226-0100



TW LW

1	Backstreet Boys Show Me The Meaning Of	81	60
2	Whitney Houston My Love Is Your Love	80	80
3	Smash Mouth Then The Morning Comes	74	63
4	Eiffel 65 Blue (Da Ba Dee)	64	80
5	'N Sync Bye Bye Bye	57	38
6	Lonestar Amazed	56	50
7	Imx Stay The Night	51	45
8	Blink-182 All The Small Things	50	40
9	Celine Dion That's The Way It Is	46	32
10	Christina Aguilera What A Girl Wants	45	67
11	Marc Anthony I Need To Know	44	65
12	Madonna American Pie	40	0
13	Savage Garden I Knew I Loved You	38	45
14	Santana Feat. Rob Thomas Smooth	37	49
15	Blaque Bring It All To Me	36	43
16	Destiny's Child Say My Name	35	19
17	Blaque 808	35	19
18	Amber Sexual (La Da Di)	34	37
19	Filter Take A Picture	34	33
20	01' Dirty Bastard Got Your Money	33	33
21	702 Where My Girls At	30	32
22	Third Eye Blind Never Let You Go	29	84
23	Montell Jordan Get It On Tonite	29	16
24	Brian McKnight Back At One	28	27
25	Enrique Iglesias Rhythm Divine	28	26
26	Santana Feat. The Product G&B Mana Mana	24	26
27	Enrique Iglesias Rhythm Divine	24	26
28	Santana Feat. The Product G&B Mana Mana	24	20
29	TLC Dear Lee	24	29
30	Mariah Carey Thank God I Found You	23	18
31	Britney Spears From The Bottom Of My Br	23	28
32	Britney Spears From The Bottom Of My Br	22	16
33	Bloodhound Gang The Bad Touch	22	19
34	Sugar Ray Falls Apart	21	31
35	Low Bega Tricky	21	31
36	Goo Goo Dolls Black Balloon	21	33
37	Destiny's Child No No No	18	20
38	Jay-Z Feat. Amil & Ja Can I Get A	18	16
39	Usher You Make Me Wanna	15	11
40	Notorious B.I.G. Mo Money Mo Problems	15	12
41	Christina Aguilera Genie In A Bottle	15	13
42	Enrique Iglesias Rhythm Divine	15	14
43	Jennifer Lopez If You Had My Love	15	20
44	Next Too Close	15	20
FI	Madonna American Pie	29	0
FI	Macy Gray I Try	10	3
FI	Kid Rock Only God Knows Why	9</	

# AIRPLAY Monitor MAINSTREAM TOP 40

# POWER PLAYS

FOR WEEK ENDING FEBRUARY 6, 2000

Songs ranked by number of detections. Playlist are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WXVY Baltimore**  
VP/Prog: Bill Pasha  
OM: Kristie McIntyre  
APD/MD: Throb  
Infinity 410-828-7722



	TW	LW	
1	Brian McKnight Back At One	63	59
2	Eiffel 65 Blue (Da Ba Dee)	63	62
3	Savage Garden I Knew I Loved You	59	61
4	Whitney Houston My Love Is Your Love	57	60
5	Christina Aguilera What A Girl Wants	56	56
6	Celine Dion That's The Way It Is	45	39
7	Backstreet Boys Show Me The Meaning Of	45	39
8	Jennifer Lopez Waiting For Tonight	42	45
9	Jessica Simpson I Wanna Love You Forever	38	38
10	Amber Sexual (Li Da Di)	38	42
11	'N Sync Bye Bye Bye	35	34
12	Christina Aguilera Gene In A Bottle	34	33
13	Lonestar Amazed	34	41
14	Blaque Bring It All To Me	32	26
15	TLC Unpretty	32	41
16	Jennifer Lopez If You Had My Love	30	28
17	Santana Feat. Rob Thomas Smooth	30	33
18	Mariah Carey Heartbreaker	30	30
19	Sonique It Feels So Good	29	19
20	Christina Aguilera I Need To Know	29	32
21	Britney Spears (You Drive Me) Crazy	26	23
22	Britney Spears From The Bottom Of My Br	25	26
23	702 Where My Girls At	24	18
24	Sugar Ray Someday	24	20
25	Whitney Houston It's Not Right But It's	24	20
26	Destiny's Child Say My Name	24	26
27	Santana Feat. The Product G&B Maria Mana	22	0
28	Shiney None The Richer They See Goes	22	0
29	Puff Daddy Feat. R. Kelly Satisfy You	22	27
30	Mariah Carey Thank God I Found You	21	7
31	TLC No Scrubs	21	31
32	Len Steal My Sunshine	21	31
33	Vengaboys We Like To Party!	20	17
34	Will Smith Freakin' It	20	21
35	98 Degrees Hardest Thing	19	16
36	TLC Dear Lee	18	11
37	Enrique Iglesias Balamos	18	33
38	Destiny's Child Bills, Bills, Bills	16	16
39	L Click Call Me	15	13
40	Robyn Show Me Love	15	16
FI	Santana Feat. The Product G&B Maria Mana	23	0
FI	Juvenile Back That Thang Up	8	0

**WRWV Nashville**  
OM: Bob Barnett  
PD: Jimmy Steele  
APD: Tom Peace  
AMFM 615-664-2400



	TW	LW	
1	Lonestar Amazed	70	71
2	Christina Aguilera What A Girl Wants	69	68
3	Train Meet Virginia	68	67
4	Santana Feat. Rob Thomas Smooth	67	64
5	Savage Garden I Knew I Loved You	65	66
6	'N Sync Bye Bye Bye	42	43
7	Filter Take A Picture	41	42
8	Blaque Bring It All To Me	40	40
9	Vertical Horizon Everything You Want	40	40
10	Celine Dion That's The Way It Is	39	37
11	Blessed Union Of Souls Standing At The	38	28
12	Marc Anthony I Need To Know	38	28
13	Foo Fighters Learn To Fly	38	28
14	Backstreet Boys Show Me The Meaning Of	37	38
15	Sugar Ray Falls Apart	37	38
16	Counting Crows Hangararound	37	39
17	Smash Mouth Then The Morning Comes	36	36
18	Brian McKnight Back At One	35	30
19	Eiffel 65 Blue (Da Ba Dee)	31	27
20	Whitney Houston My Love Is Your Love	29	31
21	Third Eye Blind Never Let You Go	29	32
22	Santana Feat. The Product G&B Maria Mana	23	21
23	Lenny Kravitz I Belong To You	22	19
24	Edwin McCain Go Be Young	22	20
25	TLC Dear Lee	20	20
26	Madonna American Pie	19	2
27	Christina Aguilera What A Girl Wants	18	2
28	Britney Spears From The Bottom Of My Br	17	18
29	Sonique It Feels So Good	16	19
30	Sugar Ray Someday	16	13
31	Tal Bachman She's So High	16	14
32	Go Go Dolls Irs	16	14
33	Lit My Own Worst Enemy	16	15
34	Will Smith Freakin' It	16	15
35	Go Go Dolls Black Balloon	16	17
36	Stroke9 Little Black Backpack	15	13
37	Sugar Ray Every Morning	15	14
38	Backstreet Boys I Want It That Way	14	13
39	Imx Stay The Night	14	11
40	Green Day Time Of Your Life (Good Ridd	11	8
FI	Madonna American Pie	18	3
FI	Bloodhound Gang The Bad Touch	10	0
FI	Destiny's Child Say My Name	8	0

**KJYO Oklahoma City**  
PD: Mike McCoy  
APD/MD: Jimmy Barreda  
Clear Channel 405-840-5271



	TW	LW	
1	Christina Aguilera What A Girl Wants	77	74
2	Blaque Bring It All To Me	72	61
3	Savage Garden I Knew I Loved You	70	68
4	Brian McKnight Back At One	70	71
5	Marc Anthony I Need To Know	69	75
6	Ricky Martin Shake Your Bon-Bon	68	66
7	Creed Higher	67	55
8	Eiffel 65 Blue (Da Ba Dee)	54	61
9	Vertical Horizon Everything You Want	47	46
10	Counting Crows Hangararound	46	43
11	Lonestar Amazed	46	44
12	Sugar Ray Falls Apart	46	45
13	Train Meet Virginia	46	46
14	Celine Dion That's The Way It Is	44	24
15	Backstreet Boys Show Me The Meaning Of	40	37
16	Third Eye Blind Never Let You Go	35	32
17	Imx Stay The Night	34	10
18	'N Sync Bye Bye Bye	32	28
19	Blink-182 All The Small Things	31	27
20	Whitney Houston My Love Is Your Love	30	32
21	Filter Take A Picture	30	30
22	TLC Dear Lee	25	21
23	Mad Rock Only God Knows Why	25	23
24	Amber Sexual (Li Da Di)	25	29
25	702 Where My Girls At	24	28
26	Faith Hill Breathe	21	15
27	Christina Aguilera What A Girl Wants	21	26
28	Mandy Moore Candy	20	2
29	Vertical Horizon Everything You Want	19	17
30	Madonna American Pie	18	3
31	Destiny's Child Bug A Boo	17	18
32	Lit My Own Worst Enemy	17	14
33	Blessed Union Of Souls Standing At The	16	13
34	Britney Spears From The Bottom Of My Br	16	13
35	Santana Feat. Rob Thomas Smooth	16	17
36	98 Degrees Hardest Thing	15	13
37	Edwin McCain Go Be Young	15	14
38	Lou Bega Mumbo No. 5	15	21
39	Len Steal My Sunshine	15	23
40	TLC No Scrubs	14	16
FI	Madonna American Pie	18	3
FI	Bloodhound Gang The Bad Touch	10	0
FI	Destiny's Child Say My Name	8	0

**WDCG Raleigh**  
OM: Brian Burns  
PD: Chris Edge  
APD: Keith Scott  
AMFM 919-871-1051



	TW	LW	
1	Eiffel 65 Blue (Da Ba Dee)	52	40
2	Smash Mouth Then The Morning Comes	52	43
3	Vertical Horizon Everything You Want	50	56
4	Enrique Iglesias Rhythm Divine	49	37
5	Go Go Dolls Black Balloon	48	48
6	Tonic You Wanted More	48	51
7	Savage Garden I Knew I Loved You	45	61
8	Third Eye Blind Never Let You Go	44	39
9	Counting Crows Hangararound	42	60
10	Santana Feat. Rob Thomas Smooth	40	39
11	Lou Bega Tricky, Tricky	38	31
12	Sugar Ray Falls Apart	38	28
13	Foo Fighters Learn To Fly	38	42
14	Blessed Union Of Souls Standing At The	35	32
15	'N Sync Bye Bye Bye	31	27
16	Backstreet Boys Show Me The Meaning Of	31	32
17	Jennifer Lopez Waiting For Tonight	31	34
18	Mandy Moore Candy	28	24
19	Kid Rock Only God Knows Why	26	16
20	Train Meet Virginia	24	54
21	TLC Dear Lee	23	26
22	Macy Gray I Try	22	2
23	Christina Aguilera Gene In A Bottle	21	9
24	Jennifer Brown Alive	21	24
25	Edwin McCain Go Be Young	21	24
26	Madonna Beautiful Stranger	20	11
27	Santana Feat. Rob Thomas Smooth	20	11
28	Red Hot Chili Peppers Scar Tissue	19	13
29	Filter Take A Picture	19	34
30	Barenaked Ladies If I Had \$1000000	18	20
31	Edwin McCain I Could Not Ask For More	17	13
32	Lenny Kravitz American Woman	16	11
33	Fastball Out Of My Head	16	12
34	'N Sync Bye Bye Bye	16	12
35	Red Hot Chili Peppers Scar Tissue	16	12
36	Citizen King Better Days (And The Botto	16	17
37	Will Smith Freakin' It	15	13
38	Gran Torino Moments With You	15	13
39	Tal Bachman She's So High	15	16
40	Pearl Jam Last Kiss	14	0
FI	Mollys Yes Scars	10	0

**KOND Sacramento**  
Stn. Mgr./PD: Steve Weed  
MD: Christopher K.  
Entercom 916-334-7777



	TW	LW	
1	Savage Garden I Knew I Loved You	71	70
2	Christina Aguilera What A Girl Wants	71	71
3	Eiffel 65 Blue (Da Ba Dee)	71	72
4	Smash Mouth Then The Morning Comes	70	64
5	Blaque Bring It All To Me	70	71
6	Backstreet Boys Show Me The Meaning Of	70	70
7	Santana Feat. Rob Thomas Smooth	69	67
8	'N Sync Bye Bye Bye	46	45
9	Jennifer Lopez Waiting For Tonight	45	44
10	Celine Dion That's The Way It Is	45	45
11	Whitney Houston My Love Is Your Love	44	47
12	Destiny's Child Say My Name	43	45
13	Mariah Carey Thank God I Found You	42	42
14	Brian McKnight Back At One	42	43
15	Mandy Moore Candy	41	41
16	Sugar Ray Falls Apart	37	30
17	Enrique Iglesias Rhythm Divine	35	34
18	Blink-182 All The Small Things	34	48
19	Britney Spears From The Bottom Of My Br	31	28
20	Third Eye Blind Never Let You Go	27	21
21	Amber Sexual (Li Da Di)	26	24
22	Train Meet Virginia	23	41
23	Filter Take A Picture	21	23
24	Stroke9 Little Black Backpack	19	20
25	Bosson We Live	18	21
26	Sonique It Feels So Good	17	12
27	Stacy Faye Sunshine	17	12
28	Imx Stay The Night	17	17
29	Jessica Simpson I Wanna Love You Forever	16	19
30	702 Where My Girls At	15	14
31	TLC Unpretty	15	15
32	Will Smith Freakin' It	14	7
33	Macy Gray I Try	14	14
34	Sugar Ray Someday	13	19
35	Madonna American Pie	12	0
36	LFO Summer Girls	12	11
37	Fatboy Slim The Rockafeller Skank	12	12
38	Fastball Out Of My Head	12	13
39	Britney Spears (You Drive Me) Crazy	11	9
40	TLC No Scrubs	11	9
FI	Madonna American Pie	12	0
FI	Ricky Martin & Meja Private Emotion	9	1
FI	Kid Rock Only God Knows Why	9	4

**KUMX New Orleans**  
OM: Dave Stewart  
MD: Annette Wade  
Clear Channel 504-679-7300



	TW	LW	
1	Christina Aguilera What A Girl Wants	89	87
2	Smash Mouth Then The Morning Comes	81	76
3	Celine Dion That's The Way It Is	75	56
4	Blaque Bring It All To Me	74	38
5	Savage Garden I Knew I Loved You	74	58
6	Stroke9 Little Black Backpack	74	87
7	Mariah Carey Thank God I Found You	74	86
8	Backstreet Boys Show Me The Meaning Of	63	82
9	Eiffel 65 Blue (Da Ba Dee)	60	65
10	Train Meet Virginia	58	56
11	'N Sync Bye Bye Bye	54	53
12	Britney Spears From The Bottom Of My Br	53	53
13	Lonestar Amazed	52	28
14	Blink-182 All The Small Things	51	61
15	Santana Feat. Rob Thomas Smooth	49	28
16	Ricky Martin Shake Your Bon-Bon	48	45
17	Third Eye Blind Never Let You Go	36	32
18	Sugar Ray Falls Apart	33	30
19	Santana Feat. Rob Thomas Smooth	32	32
20	Lenny Kravitz I Belong To You	30	38
21	Kid Rock Cowboy	30	30
22	TLC No Scrubs	29	20
23	Go Go Dolls Slide	29	20
24	Foo Fighters Learn To Fly	28	4
25	Kid Rock Only God Knows Why	28	19
26	Creed Higher	27	0
27	Brian McKnight Back At One	27	14
28	Lenny Kravitz I Belong To You	26	0
29	Lit My Own Worst Enemy	24	18
30	Len Steal My Sunshine	24	25
31	TLC Dear Lee	22	22
32	Britney Spears (You Drive Me) Crazy	21	15
33	Citizen King Better Days (And The Botto	21	17
34	Jennifer Lopez If You Had My Love	20	21
35	Filter Take A Picture	20	51
36	Tal Bachman She's So High	19	16
37	Orby Blue Monday	19	19
38	Sugar Ray Someday	19	30
39	Natalie Imbruglia Torn	18	12
40	Blessed Union Of Souls Here Leonardo (Sh	18	16
FI	Creed Higher	27	0

**WKFS Cincinnati**  
PD: Rod Phillips  
MD: Jeff Murray  
Clear Channel 513-621-9326



	TW	LW	
1	Savage Garden I Knew I Loved You	82	81
2	Christina Aguilera What A Girl Wants	80	81
3	Brian McKnight Back At One	80	82
4	Blaque Bring It All To Me	79	82
5	Smash Mouth Then The Morning Comes	77	70
6	Filter Take A Picture	65	58
7	'N Sync Bye Bye Bye	59	58
8	Sugar Ray Falls Apart	56	54
9	Eiffel 65 Blue (Da Ba Dee)	54	52
10	Third Eye Blind Never Let You Go	52	45
11	Backstreet Boys Show Me The Meaning Of	51	76
12	TLC Dear Lee	49	43
13	Britney Spears From The Bottom Of My Br	45	41
14	Whitney Houston My Love Is Your Love	45	41
15	Celine Dion That's The Way It Is	42	35
16	702 Where My Girls At	40	41
17	Santana Feat. Rob Thomas Smooth	40	42
18	Marc Anthony I Need To Know	40	47
19	Blink-182 All The Small Things	37	27
20	Len Steal My Sunshine	37	34
21	Lenny Kravitz American Woman	35	18
22	Jay-Z Feat. Amil & Ja Can I Get A	35	36
23	Blessed Union Of Souls Standing At The	34	30
24	Jennifer Lopez If You Had My Love	33	35
25	Lou Bega Tricky, Tricky	32	29
26	Christina Aguilera Gene In A Bottle	29	26
27	Train Meet Virginia	27	33
28	Amber Sexual (Li Da Di)	27	33
29	Kid Rock Only God Knows Why	27	33
30	Go Go Dolls Black Balloon	26	30
31	Mandy Moore Candy	26	31
32	Sonique It Feels So Good	21	10
33	Lou Bega Mumbo No. 5	19	23
34	Aaliyah I Don't Wanna	18	19
35	Kid Rock Cowboy	16	10
36	Lit My Own Worst Enemy	16	10
37	Red Hot Chili Peppers Scar Tissue	16	30
38	Smash Mouth All Star	15	15
39	Imx Stay The Night	13	12
40	Shaggy Feat. Janet Luv Me, Luv Me	12	8
FI	Montell Jordan Get It On Tontite	8	3
FI	Madonna American Pie	7	0
FI	Sisqo Got To Get It	7	0

**WDJX Louisville**  
PD: Barry Fox  
Blue Chip 502-625-1220



	TW	LW	
1	Whitney Houston My Love Is Your Love	71	70

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	Song	New Stations
<b>MADONNA</b>	<i>American Pie (Maverick/Warner Bros.)</i>	66
<b>RICKY MARTIN FEATURING MEJA</b>	<i>Private Emotion (C2)</i>	29
<b>KID ROCK</b>	<i>Only God Knows Why (Top Dog/Lava/Atlantic)</i>	20
<b>BLOODHOUND GANG</b>	<i>The Bad Touch (Republic/Geffen/Interscope)</i>	20
<b>JENNIFER LOPEZ</b>	<i>Feelin' So Good (Work/550-Work)</i>	18



Total Detections/Gain

**SONIQUE** 2505/526  
*It Feels So Good (Farm Club/Republic/Universal)*  
Total Stations: 110/Chart Move: 24-19  
Heavy (45+ detections): 12 KCHZ, KFMS, KHKS, KRBE, WDRQ, WFLZ, WFMF, WHYI, WLDI, WWHT, WXKB, WXXL  
Medium (25-44): 25 KCHQ, KHTO, KIIS, KIOX, KQAR, KRUF, KSMB, KOOX, KZQZ, KZZP, KZZU, WBLI, WCIL, WDJX, WEZB, WFMH, WIOG, WJJS, WKSL, WKSZ, WPHY, WQZQ, WWZZ, WXXX, WXYV  
Light (Under 25): 73  
First Impressions: 8 KMXV, WEZB, WKCI, WNNK, WNOK, WSSX, WWST, WZAT

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)  
**WFLZ • Tampa, FL**  
PD: Dom Theodore  
MD: Stan "The Man" Priest  
Date: 12/26/99



**LONESTAR** 2435/458  
*Amazed (BNA)*  
Total Stations: 102/Chart Move: 25-20  
Heavy (45+): 20 KDWB, KJYO, KKRZ, KQAR, KQKQ, KRUF, KUMX, KZHT, WBLI, WHTZ, WKQI, WKRA, WKSE, WKSL, WNKs, WPRO, WPXY, WRVQ, WRVW, WXXL  
Medium (25-44): 23 KCHZ, KHKS, KHTO, KKMg, KKRd, KRBE, KOOX, KZZP, WAEB, WAPE, WBAM, WFBC, WFMF, WGTZ, WIOX, WKCI, WNNK, WPST, WQEN, WXKB, WXXS, WXXX, WXYV  
Light (Under 25): 59  
First Impressions: 10 KBKS, KHFI, KIOX, KMXV, KOOX, KZQZ, WBZZ, WKCI, WKSs, WNOK

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)  
**WKSL • Memphis, TN**  
PD: Chris Taylor  
MD: Robin Cole  
Date: 12/05/99



Total Detections/Gain

**BRITNEY SPEARS** 2817/-45  
*From The Bottom Of My Broken Heart (Jive)*  
Total Stations: 112/Chart Move: 17-17  
Heavy (45+): 4 KFMS, KKDM, KUMX, WSNX  
Medium (25-44): 53 KBFM, KDND, KHFI, KHTS, KIIS, KKRd, KIOX, KQAR, KRUF, KSLZ, KZQZ, KZZU, WABB, WAEZ, WBAM, WBFA, WBZZ, WCIL, WDDJ, WDJX, WEZB, WFMH, WFLZ, WGTZ, WHOT, WHYI, WJJS, WKCI, WKFS, WKIE, WKSZ, WKXJ, WLDI, WLKT, WNTQ, WPRO, WPST, WQEN, WQZQ, WRVQ, WSSX, WSTR, WYSR, WWCK, WWHT, WXXS, WXXL, WXXX, WXYV, WYCR, WZAT, WZNY, WZYP

Light (Under 25): 55  
First Impressions: 3 KDWB, KKRZ, WBFA

**TLC** 2195/302  
*Dear Lie (LaFace/Arista)*  
Total Stations: 107/Chart Move: 27-22  
Heavy (45+): 9 KCHQ, KFMS, KHFI, KHTT, KKDM, KZZU, WDJX, WEZB, WKFS  
Medium (25-44): 26 KCHZ, KJYO, KMXV, KQAR, KQKQ, KRUF, KSLZ, KZHT, KZQZ, KZZP, WCIL, WFMH, WFLZ, WHOT, WKCI, WKIE, WKSL, WKSs, WKXJ, WLKT, WSNX, WWCK, WWHT, WXKB, WZAT, WZNY  
Light (Under 25): 72  
First Impressions: 4 WBFA, WHTZ, WKIE, WRVQ

**SANTANA FEAT. THE PRODUCT G&B** 2120/522  
*Maria Maria (Arista)*  
Total Stations: 106/Chart Move: 30-23  
Heavy (45+): 10 KBFM, KCHQ, KHFI, KHTS, KRQO, KUMX, KZQZ, WIOQ, WKSE, WKSs  
Medium (25-44): 24 KDWB, KIIS, KIOX, KQKQ, KSMB, KOOX, KZZP, KZZU, WAEZ, WCIL, WDDJ, WDRQ, WFMH, WFMF, WHYI, WJJS, WKIE, WNOK, WYVS, WWCK, WWST, WWZZ, WXXL, WXXX  
Light (Under 25): 72  
First Impressions: 11 KKDM, WBZZ, WFBC, WKIE, WKQI, WKSZ, WLAN, WNKs, WNNK, WKS, WXYV

**VERTICAL HORIZON** 2073/200  
*Everything You Want (RCA)*  
Total Stations: 106/Chart Move: 28-24  
Heavy (45+): 6 KZHT, KZZP, WABB, WDCG, WKIE, WYOY  
Medium (25-44): 31 KBKS, KCHQ, KHTO, KKDM, KMXV, KQKQ, KSMB, WBFA, WBZZ, WCIL, WFMF, WIOX, WJBO, WKCI, WKSZ, WKXJ, WKZL, WNKs, WNNK, WNOK, WQEN, WRVW, WSTR, WSTW, WWCK, WXLK, WXSs, WYCR, WZAT, WZNY, WZPL  
Light (Under 25): 69  
First Impressions: 2 WBFA, WKCI

**AMBER** 1866/76  
*Sexual (Li Da Di) (Tommy Boy)*  
Total Stations: 106/Chart Move: 29-26  
Heavy (45+): 6 KCHZ, KZZU, WAPE, WBLI, WHTZ, WIOG  
Medium (25-44): 27 KDND, KFMS, KIIS, KJYO, KKRd, KKRZ, KIOX, KMXV, KSLZ, KSMB, KZQZ, WBHT, WCIL, WEZB, WFLZ, WHYI, WJBO, WKIE, WKSE, WKSL, WKSs, WLDI, WPRO, WRVQ, WWST, WXXX, WXYV  
Light (Under 25): 73  
First Impressions: 6 KBKS, KRQO, KZHT, KZZP, WBFA, WLAN

**MADONNA** 1755/1533  
*American Pie (Maverick/Warner Bros.)*  
Total Stations: 106/Chart Move: Debut 30  
Heavy (45+): 2 KCHZ, KQKQ  
Medium (25-44): 28 KBKS, KCHQ, KHKS, KIIS, KKRd, KKRZ, KMXV, KRBE, KSMB, KZZP, KZZU, WAPE, WBAM, WBLI, WFMH, WFLZ, WHTZ, WHYI, WIOG, WJBO, WKCI, WKSZ, WKXJ, WKZL, WLDI, WLKT, WNKs, WNOK, WPST, WPXY, WRHT, WRVW, WSSX, WSTR, WSTW, WVKs, WWCK, WWZZ, WXLK, WXXL, WXXX, WYCR, WYOY, WZAT, WZNY, WZPL  
Light (Under 25): 76  
First Impressions: 66 KCHQ, KCHZ, KDND, KDWB, KFMS, KHTO, KHTS, KIIS, KJYO, KKDM, KKMg, KKRd, KKRZ, KIOX, KMXV, KQKQ, KRQO, KSLZ, KZQZ, KZZP, KZZU, WAPE, WBAM, WBFA, WBLI, WBZZ, WDJX, WFMH, WFLY, WHOT, WHYI, WIOG, WIOQ, WIOX, WJBO, WJJS, WKFS, WKIE, WKQI, WKRA, WKRA, WKSs, WKXJ, WKZL, WLDI, WLKT, WNKs, WNOK, WPST, WPXY, WRHT, WRVW, WSSX, WSTR, WSTW, WVKs, WWCK, WWZZ, WXLK, WXXL, WXXX, WYCR, WYOY, WZAT, WZNY, WZPL

**KID ROCK** 1691/571  
*Only God Knows Why (Top Dog/Lava/Atlantic)*  
Total Stations: 91/Chart Move: 38-32  
Heavy (45+): 1 WBAM  
Medium (25-44): 19 KCHQ, KJYO, KMXV, KUMX, KOOX, WABB, WAEZ, WBFA, WBZZ, WDCG, WFBC, WFMH, WFMF, WKSL, WKXJ, WNTQ, WRVW, WWCK, WXXX  
Light (Under 25): 71  
First Impressions: 20 KDND, KHFI, KHTO, KIIS, KKRZ, KRUF, KZQZ, WBFA, WBHT, WFMF, WHTZ, WKIE, WKSE, WNOK, WPRO, WPXY, WRVQ, WWZZ, WXKB, WZYP

**MARIAH CAREY FEAT. JOE & 98 DEGREES** 1604/238  
*Thank God I Found You (Columbia)*  
Total Stations: 104/Chart Move: 32-33  
Heavy (45+): 4 KHTS, KIIS, KSLZ, WDJX  
Medium (25-44): 19 KDND, KHTO, KKRd, KIOX, KQKQ, KRQO, KZHT, KZQZ, KZZP, WAEZ, WBHT, WCIL, WFMH, WHYI, WIOQ, WJJS, WKSE, WLKT, WXSs  
Light (Under 25): 81  
First Impressions: 2 WKSL, WLDI

**MANDY MOORE** 1564/246  
*Candy (550 Music/550-Work)*  
Total Stations: 102/Chart Move: 34-34  
Heavy (45+): 1 KCHQ  
Medium (25-44): 19 KCHZ, KDND, KKDM, KIOX, KQAR, KSLZ, KZZU, WCIL, WDCG, WDRQ, WEZB, WHTZ, WKIE, WKSL, WKZL, WLAN, WNNK, WSSX, WXYV  
Light (Under 25): 82

**MACY GRAY** 1170/283  
*I Try (Epic)*  
Total Stations: 99/Chart Move: Debut 36  
Heavy (45+): 2 KZZU, WKIE  
Medium (25-44): 11 KHTO, KHTS, WCIL, WFBC, WHTZ, WJJS, WLKT, WNOK, WPRO, WWZZ, WZYP  
Light (Under 25): 86  
First Impressions: 11 KCHQ, KCHZ, KKRZ, WAEB, WDJX, WKCI, WKZL, WPST, WRHT, WSTR, WZPL

**FAITH HILL** 1095/378  
*Breathe (Warner Bros.)*  
Total Stations: 71/Chart Move: Debut 38  
Heavy (45+): 0  
Medium (25-44): 11 KCHQ, KHFI, KQAR, WAPE, WKCI, WKIE, WKSL, WNKs, WQEN, WXSs, WZNY  
Light (Under 25): 60  
First Impressions: 15 KHFI, KIOX, KQAR, KQKQ, WBFA, WFBC, WIOG, WNCI, WNOK, WPXY, WQEN, WWCK, WXKB, WXSs, WZPL

**DESTINY'S CHILD** 1038/453  
*Say My Name (Columbia)*  
Total Stations: 55/Chart Move: Debut 40  
Heavy (45+): 0  
Medium (25-44): 19 KCHZ, KDND, KDWB, KFMS, KHKS, KHTS, KKRZ, KIOX, KQKQ, KRBE, KZQZ, KZZU, WBAM, WDRQ, WFLZ, WJJS, WKSE, WSNX, WWHT  
Light (Under 25): 36  
First Impressions: 15 KCHZ, KFMS, KHTO, KJYO, KQKQ, KSLZ, KZZP, KZZU, WEZB, WQZQ, WVKs, WWCK, WXKB, WXSs, WXXL

**WILL SMITH** 970/84  
*Freakin' It (Columbia)*  
Total Stations: 85  
Heavy (45+): 1 WWHT  
Medium (25-44): 8 KHTS, KIOX, KZQZ, KZZU, WFMH, WFLY, WSNX, WVKs  
Light (Under 25): 76  
First Impressions: 3 KKRd, WIOG, WPXY

**CREED** 938/193  
*Higher (Wind-up)*  
Total Stations: 44  
Heavy (45+): 7 KBKS, KHFI, KJYO, KQAR, KRUF, KOOX, WFMF  
Medium (25-44): 4 KUMX, WFBC, WSTW, WXSs  
Light (Under 25): 33  
First Impressions: 5 KQKQ, KUMX, WBFA, WLKT, WNCI

**IMX** 893/78  
*Stay The Night (MCA)*  
Total Stations: 84  
Heavy (45+): 4 KDWB, KKRZ, KZQZ, WWHT  
Medium (25-44): 8 KCHZ, KHTS, KJYO, KKMg, KRQO, KZZP, KZZU, WKSE  
Light (Under 25): 72  
First Impressions: 2 WKSs, WYVS

**BOSSON** 719/86  
*We Live (Capitol)*  
Total Stations: 70  
Heavy (45+): 0  
Medium (25-44): 5 KBKS, KCHZ, KIIS, KQKQ, WNNK  
Light (Under 25): 65  
First Impressions: 6 KCHZ, KSMB, WCIL, WJBO, WSNX, WSSX

**JENNIFER LOPEZ** 716/266  
*Feelin' So Good (Work/550-Work)*  
Total Stations: 54  
Heavy (45+): 0  
Medium (25-44): 7 KCHZ, KHFI, KSMB, WBAM, WDRQ, WFMH, WFLZ  
Light (Under 25): 47  
First Impressions: 18 KKDM, KKMg, KIOX, KZQZ, WAEZ, WCIL, WDRQ, WGTZ, WIOG, WJBO, WKSZ, WLDI, WNCI, WQZQ, WSSX, WYCR, WZAT, WZYP

**OL' DIRTY BASTARD FEAT. KELIS** 685/13  
*Got Your Money (Elektra/EEG)*  
Total Stations: 54  
Heavy (45+): 1 WXSs  
Medium (25-44): 8 KDWB, KHFI, KHKS, KKRZ, WIOQ, WKSE, WKSs, WRVQ  
Light (Under 25): 45  
First Impressions: 1 KJYO

**EDWIN MCCAIN** 641/37  
*Go Be Young (Lava/Atlantic)*  
Total Stations: 47  
Heavy (45+): 0  
Medium (25-44): 4 WBAM, WFBC, WNOK, WZPL  
Light (Under 25): 43  
First Impressions: 3 WDJX, WFLY, WSTR

**MONTELL JORDAN** 576/120  
*Get It On Tonite (Def Soul/IDJMG)*  
Total Stations: 50  
Heavy (45+): 2 KHFI, WKSs  
Medium (25-44): 3 KKRZ, WKSE, WXSs  
Light (Under 25): 45  
First Impressions: 7 KDND, KJYO, KSLZ, WHYI, WFKFS, WKZL, WSTW

**BLOODHOUND GANG** 567/283  
*The Bad Touch (Republic/Geffen/Interscope)*  
Total Stations: 56  
Heavy (45+): 0  
Medium (25-44): 2 WAPE, WBAM  
Light (Under 25): 54  
First Impressions: 20 KCHZ, KDND, KHFI, KJYO, KQKQ, KRBE, KRQO, KXXM, KZZU, WABB, WAPE, WBHT, WBZZ, WHYI, WKSL, WKZL, WNCI, WRHT, WWCK, WXXX

**RICKY MARTIN FEAT. MEJA** 460/391  
*Private Emotion (C2)*  
Total Stations: 52  
Heavy (45+): 0  
Medium (25-44): 1 WBAM  
Light (Under 25): 51  
First Impressions: 29 KDND, KHTO, KHTS, KKRd, KMXV, KRBE, KSMB, WAEB, WBFA, WFMH, WHOT, WHYI, WIOX, WKQI, WKSE, WKSL, WKSZ, WLDI, WLKT, WNCI, WNNK, WNOK, WPRO, WSTW, WXLK, WYCR, WZAT, WZNY, WZYP

**SISQO FEAT. MAKE IT HOT** 430/54  
*Got To Get It (Dragon/Def Soul/IDJMG)*  
Total Stations: 50  
Heavy (45+): 0  
Medium (25-44): 2 KZZP, WKSE  
Light (Under 25): 48  
First Impressions: 1 WKFS

**LENNY KRAVITZ** 325/151  
*I Belong To You (Virgin)*  
Total Stations: 38  
Heavy (45+): 0  
Medium (25-44): 2 WAEZ, WZPL  
Light (Under 25): 36  
First Impressions: 15 KBKS, KDWB, KHTO, KHTS, KIIS, KKRd, KSLZ, WABB, WDJX, WJBO, WNCI, WPRO, WPST, WWCK, WXLK

**A3** 311/108  
*Woke Up This Morning (Play-Tone/C2)*  
Total Stations: 47  
Heavy (45+): 0  
Medium (25-44): 4 KHTS, WAEZ, WWCK, WWZZ  
Light (Under 25): 43  
First Impressions: 3 KHTO, WIOG, WXLK

**FREESTYLERS** 209/8  
*Don't Stop (Fresknova/Mammoth)*  
Total Stations: 46  
Heavy (45+): 1 WBAM  
Medium (25-44): 1 WXSs  
Light (Under 25): 44  
First Impressions: 1 KFMS

**MISSY "MISDEMEANOR" ELLIOTT** 192/86  
*Hot Boyz (The Gold Mind/EastWest/EEG)*  
Total Stations: 30  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 30  
First Impressions: 8 WBHT, WEZB, WFMH, WFLZ, WQZQ, WWCK, WWHT, WXXX

**MARC ANTHONY** 189/105  
*You Sang To Me (Columbia)*  
Total Stations: 28  
Heavy (45+): 0  
Medium (25-44): 3 KSMB, WBLI, WHTZ  
Light (Under 25): 25  
First Impressions: 5 KZQZ, WKQI, WKSs, WKZL, WPXY

**A.B. QUINTANILLA & LOS KUMBIA KINGS** 170/65  
*U Don't Love Me (EMI Latin)*  
Total Stations: 7  
Heavy (45+): 2 KBFM, KZQZ  
Medium (25-44): 1 KHKS  
Light (Under 25): 4

**PHOENIX STONE** 165/104  
*Nothing Good About Goodbye (Universal)*  
Total Stations: 25  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 25  
First Impressions: 12 KKRd, KQKQ, WAEZ, WDDJ, WDJX, WFLY, WFMF, WNTQ, WRHT, WRVQ, WYVS, WWST

**ANGELMOON** 147/73  
*He's All I Want (Black Moon/IV2)*  
Total Stations: 10  
Heavy (45+): 1 WHYI  
Medium (25-44): 1 WLDI  
Light (Under 25): 8  
First Impressions: 2 WDRQ, WWHT

**ALICE DEEJAY** 139/68  
*Better Off Alone (Republic/Universal)*  
Total Stations: 9  
Heavy (45+): 1 WHYI  
Medium (25-44): 1 WLDI  
Light (Under 25): 7  
First Impressions: 1 KRBE

**WESTLIFE** 134/95  
*Swear It Again (Arista)*  
Total Stations: 25  
Heavy (45+): 0  
Medium (25-44): 1 WKSL  
Light (Under 25): 24  
First Impressions: 8 KCHQ, KHTS, KKMg, KKRd, KSMB, WAEZ, WDDJ, WYVS

**BARENAKED LADIES** 126/18  
*If I Had \$1000000 (Reprise)*  
Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 1 WXXX  
Light (Under 25): 12  
First Impressions: 1 WDRQ

**SASHA** 116/91  
*If You Believe (Reprise)*  
Total Stations: 20  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 20  
First Impressions: 9 KCHQ, KZZP, WAEZ, WDDJ, WPRO, WYVS, WWCK, WXLK, WYCR

**HANSON** 112/110  
*This Time Around (Island/IDJMG)*  
Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 2 KQKQ, WBAM  
Light (Under 25): 11  
First Impressions: 5 KCHZ, KHKS, KQKQ, WBAM, WPRO

**BOB MARLEY VS. FUNKSTAR DE LUXE** 87/41  
*Sun Is Shining (Edel America)*  
Total Stations: 39  
Heavy (45+): 0  
Medium (25-44): 1 WWZZ  
Light (Under 25): 38

**STEPS** 86/39  
*Tragedy (Jive)*  
Total Stations: 15  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 15  
First Impressions: 5 KJYO, WEZB, WKSL, WKSZ, WKZL

**LIMP BIZKIT FEAT. METHOD MAN** 77/4  
*N 2 Gether Now (Flip/Interscope)*  
Total Stations: 14  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 14

Total Detections/Gain

AMBER 1866/76 Sexual (Li Da Di) (Tommy Boy)

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for AMBER.

Total Detections/Gain

BACKSTREET BOYS 6039/491 Show Me The Meaning Of Being Lonely (Jive)

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for BACKSTREET BOYS.

Total Detections/Gain

BLAQUE 5113/286 Bring It All To Me (Track Masters/Columbia)

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for BLAQUE.

Total Detections/Gain

BLINK-182 3706/291 All The Small Things (MCA)

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for BLINK-182.

Total Detections/Gain

BLOODHOUND GANG 567/283 The Bad Touch (Republic/Geffen/Interscope)

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for BLOODHOUND GANG.

Total Stations: 106 Chart Move: 29-26

Total Stations: 113 Chart Move: 4-3

Total Stations: 111 Chart Move: 7-6

Total Stations: 111 Chart Move: 13-12

Total Stations: 56

BOSSON 719/86 I Live (Capitol)

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for BOSSON.

Total Stations: 104 Chart Move: 32-33

Total Stations: 44 Chart Move: 4-1

Total Stations: 55 Chart Move: Debut 40

Total Stations: 112 Chart Move: Debut 40

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for MARIAH CAREY FEAT. JOE & 98 DEGREES.

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for CREED.

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for DESTINY'S CHILD.

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for CELINE DION.

Total Stations: 110 Chart Move: 15-16

Total Stations: 99 Chart Move: Debut 36

Total Stations: 71 Chart Move: Debut 38

Total Stations: 84 Chart Move: Debut 38

Total Stations: 50

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for FILTER.

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for MACY GRAY.

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for FAITH HILL.

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for IMX.

Table with columns: Station, LW, WZ, WZ, IP, MW, WZ, WZ, IP. Lists top 40 stations for MONTELL JORDAN.



# WORLD RADIO HISTORY

FOR WEEK ENDING FEBRUARY 6, 2000

KID ROCK															LONESTAR															JENNIFER LOPEZ															MADONNA															EDWIN MCCAIN														
1691/571															2435/458															716/266															1755/1533															641/37														
Only God Knows Why (Top Dog/Lava/Atlantic)															Amazed (BNA)															Feelin' So Good (Work/550-Work)															American Pie (Maverick/Warner Bros.)															Go Be Young (Lava/Atlantic)														
Chart Move: 38-32															Chart Move: 25-20															Chart Move: 25-20															Chart Move: Debut 30															Chart Move: Debut 30														
Total Stations: 91	IN	LN	W	ZW	IP	Total Stations: 102	IN	LN	W	ZW	IP	Total Stations: 54	IN	LN	W	ZW	IP	Total Stations: 106	IN	LN	W	ZW	IP	Total Stations: 47	IN	LN	W	ZW	IP																																													
MTV	1	1	1	1	1	WFLY	24	23	10	37	MTV	17	13	12	27	WFLY	14	7	21	MTV	17	13	12	27	MTV	17	13	12	27																																													
WFLY	24	23	10	37	WFLY	24	25	14	145	MTV	17	13	12	27	WFLY	14	7	21	MTV	17	13	12	27																																																			
MTV	17	13	12	27	WFLY	24	25	14	145	MTV	17	13	12	27	WFLY	14	7	21	MTV	17	13	12	27																																																			
MTV	17	13	12	27	WFLY	24	25	14	145	MTV	17	13	12	27	WFLY	14	7	21	MTV	17	13	12	27																																																			
MTV	17	13	12	27	WFLY	24	25	14	145	MTV	17	13	12	27	WFLY	14	7	21	MTV	17	13	12	27																																																			
SONIQUE															SUGAR RAY															TLC															THIRD EYE BLIND															VERTICAL HORIZON														
2505/526															3619/354															2195/302															3470/544															2073/200														
It Feels So Good (Farm Club/Republic/Universal)															Falls Apart (Lava/Atlantic)															Dear Lie (LaFace/Arista)															Never Let You Go (Elektra/EEG)															Everything You Want (RCA)														
Chart Move: 24-19															Chart Move: 14-13															Chart Move: 27-22															Chart Move: 16-14															Chart Move: 28-24														
Total Stations: 110	IN	LN	W	ZW	IP	Total Stations: 111	IN	LN	W	ZW	IP	Total Stations: 107	IN	LN	W	ZW	IP	Total Stations: 110	IN	LN	W	ZW	IP	Total Stations: 106	IN	LN	W	ZW	IP																																													
MTV	2	6	2	10	WFLY	15	17	10	MTV	17	13	12	27	WFLY	25	23	17	MTV	17	13	12	27																																																				
WFLY	15	17	10	WFLY	15	17	10	MTV	17	13	12	27	WFLY	25	23	17	MTV	17	13	12	27																																																					
MTV	17	13	12	27	WFLY	15	17	10	MTV	17	13	12	27	WFLY	25	23	17	MTV	17	13	12	27																																																				
MTV	17	13	12	27	WFLY	15	17	10	MTV	17	13	12	27	WFLY	25	23	17	MTV	17	13	12	27																																																				
MTV	17	13	12	27	WFLY	15	17	10	MTV	17	13	12	27	WFLY	25	23	17	MTV	17	13	12	27																																																				

I wanna be the smile on your face,  
 be your space and your moon  
 I wanna be your sunny day,  
 can I be your favorite tune?  
 I wanna be your breakfast in bed  
 Baby! For your fool

Love!  
 Mr. Too Damn Good



# GERALD LEVERT MR. TOO DAMN GOOD

THE PREMIERE SINGLE AND VIDEO FROM HIS NEW ALBUM *G*

**#2 MOST ADDED!!**

WPGC/Washington DC 25x  
 WERQ/Baltimore 20x  
 KZFM/Corpus Christi 27x  
 KOHT/Tucson 36x  
 KKSS/Albuquerque 20x  
 WWKX/Providence KKFR/Phoenix  
 KTFM/San Antonio KBMB/Sacramento  
 Z90/San Diego KDON/Monterey

**THE LYRICS SAY IT ALL!**

WRITTEN AND PRODUCED BY GERALD LEVERT AND JOE LITTLE III. MANAGEMENT BY LEONARD BROOKS FOR LB MANAGEMENT  
 On EastWest Records America and cassette. www.geraldlevert.com ©2000 Elektra Entertainment Group Inc., A Time Warner Company

## AIRPLAY Monitor RHYTHMIC TOP 40

Compiled from a national sample of radio stations by Broadcast Data Systems for Top 40 Airplay Monitor. 30 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard's BPI Communications. FOR WEEK ENDING FEBRUARY 6, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	2	9	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2420	2273
2	1	13	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	2349	2430
			★ GREATEST GAINER ★			
3	7	4	BYE BYE BYE JIVE	'N SYNC	1668	1363
4	3	25	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1660	1787
5	5	17	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1623	1512
6	4	9	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	IEFFEL 65	1566	1741
7	8	5	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1477	1201
8	6	19	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	1379	1474
9	9	12	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1260	1191
10	12	8	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1221	1095
11	11	18	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1157	1125
12	16	8	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	1138	1028
13	10	34	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1068	1131
14	14	14	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1063	1062
			★ ★ AIRPOWER ★ ★			
15	17	5	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	1040	831
			★ ★ AIRPOWER ★ ★			
16	22	3	THERE YOU GO LAFACE/ARISTA	PINK	1009	729
17	18	6	U DON'T LOVE ME EMI LATIN	A.B. QUINTANILLA & LOS KUMBIA KINGS	971	788
18	15	24	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	967	1039
19	20	6	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	894	739
20	13	26	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	879	1081
21	32	3	FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ	786	595
22	23	16	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	735	729
23	21	5	DEAR LIE LAFACE/ARISTA	TLC	720	737
24	28	4	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	706	646
25	24	21	STAY THE NIGHT MCA	IMX	605	708
26	29	25	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	588	629
27	30	24	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	587	609
28	27	8	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES	583	659
29	25	13	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	568	684
30	26	4	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	558	677
31	NEW ▶		THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	517	310
32	33	15	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	499	573
33	39	2	I WANNA KNOW JIVE	JOE	492	406
34	35	14	4, 5, 6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	477	514
35	37	2	FREAKIN' IT COLUMBIA	WILL SMITH	468	408
36	36	3	WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	466	489
37	31	20	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	440	596
38	NEW ▶		WHEN U THINK ABOUT ME KAMIKAZE/MCA	VOICE V	432	317
39	RE-ENTRY		SEXUAL (LI DA DI) TOMMY BOY	AMBER	397	370
40	NEW ▶		G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ	374	306

zSongs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrent and are removed from the chart after 26 weeks.

GREATEST GAINERS		RHYTHMIC TOP 40	
INCREASE IN DETECTIONS			
'N SYNC • <i>Bye Bye Bye</i> (JIVE)			+305
KBTE +52, KDGS +29, KPRR +29, WLLD +25, KYLZ +25, KQCH +22, KUBE +22, KIKI +15, KZFM +14, WJMN +13			
PINK • <i>There You Go</i> (LAFACE/ARISTA)			+280
KPTY +34, KQKS +28, KBTE +25, WLLD +25, WWKX +21, WBTT +20, KDGS +19, WJMN +18, KQCH +17, KQBT +14			
DR. DRE FEATURING EMINEM • <i>Forgot About Dre</i> (AFTERMATH/INTERSCOPE)			+276
KXME +44, KQMQ +41, KUBE +29, KISV +19, KIKI +18, KBTE +16, WWKX +16, KQBT +12, KTFM +11, KRBV +10			
EVE FEATURING FAITH EVANS • <i>Love Is Blind</i> (RUFF RYDERS/INTERSCOPE)			+209
KUBE +30, KSEQ +19, WHHH +17, KSFM +16, KBTE +15, KQBT +15, KDGS +15, WJMN +15, KOHT +13, KYLD +13			
SISQO • <i>Thong Song</i> (DRAGON/DEF SOUL/IDJMG)			+207
KQMQ +38, KSEQ +28, KYLD +26, WJMN +23, KSFM +13, KKFR +12, WWKX +11, KIKI +10, KBOS +9, KLUC +8			

# AIRPLAY Monitor RHYTHMIC TOP 40

Computed from a national sample of firms supplied by Broadcast Data Systems for the 40 Rhythmic Monitor. 30 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

FOR WEEK ENDING FEBRUARY 6, 2000

## RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	8	SAY MY NAME COLUMBIA	DESTINY'S CHILD	26.096	25.259	
2	1	14	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	25.863	26.965	
3	5	4	BYE BYE BYE JIVE	'N SYNC	19.778	17.300	
4	3	11	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	18.395	21.445	
5	4	25	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	17.224	19.751	
6	8	8	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	14.843	13.723	
7	7	17	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	14.793	15.144	
8	9	5	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	14.167	12.600	
9	14	7	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	13.545	9.933	
10	6	26	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	13.503	15.825	
11	10	9	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	12.288	11.600	
12	13	8	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	11.569	10.218	
13	11	21	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	11.263	11.441	
14	15	12	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	11.033	9.860	
15	21	3	THERE YOU GO LAFACE/ARISTA	PINK	10.924	8.434	
16	20	12	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	10.024	8.594	
17	23	4	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	9.978	7.716	
18	12	33	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	9.945	10.824	
19	16	24	SATISFY YOU BAO BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	9.192	9.315	
20	25	19	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	8.289	7.290	
21	28	3	FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ	8.164	6.777	
22	27	5	DEAR LIE LAFACE/ARISTA	TLC	7.756	6.884	
23	19	21	STAY THE NIGHT MCA	IMX	7.537	8.698	
24	17	35	SEXUAL (LI DA DI) TOMMY BOY	AMBER	7.371	8.775	
25	37	4	YOU SANG TO ME COLUMBIA	MARC ANTHONY	7.287	5.237	
26	29	14	GOT TO GET IT ORAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	7.201	6.597	
27	32	7	U DON'T LOVE ME EMI LATIN	A.B. QUINTANILLA & LOS KUMBIA KINGS	7.138	6.281	
28	26	4	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	6.774	6.909	
29	33	15	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	6.735	6.264	
30	18	21	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	6.340	8.772	
31	34	8	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES	6.183	6.165	
32	<b>NEW</b>		THONG SONG ORAGON/DEF SOUL/IDJMG	SISQO	5.900	3.578	
33	22	6	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	5.630	8.226	
34	30	15	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	5.507	6.527	
35	24	4	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	5.039	7.390	
36	36	2	WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	4.786	5.612	
37	35	14	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	4.591	6.105	
38	<b>RE-ENTRY</b>		4, 5, 6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	4.539	4.460	
39	38	25	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	4.454	5.137	
40	39	13	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	4.327	5.010	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (O) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHERE MY GIRLS AT? 702 (MOTOWN)	732	774
2	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	621	651
3	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	525	536
4	CAN I GET A... JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	455	454
5	808 BLAQUE (TRACK MASTERS/COLUMBIA)	415	421
6	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	412	361
7	NO SCRUBS TLC (LAFACE/ARISTA)	332	355
8	TOO CLOSE NEXT (ARISTA)	300	320

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	285	313
10	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	265	263
11	WANNA BE A BALLER LIL' TROY (SHORT STOP/REPUBLIC/UNIVERSAL)	259	256
12	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	259	225
13	UNPRETTY TLC (LAFACE/ARISTA)	235	314
14	BILLS, BILLS, BILLS DESTINY'S CHILD (COLUMBIA)	223	265
15	TELL ME IT'S REAL K-CI & JOJO (MCA)	162	193
16	WHAT'S SO DIFFERENT GINUWINE (550 MUSIC/550-WORK)	139	131
17	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	137	132
18	WE LIKE TO PARTY! VENGABOYS (GROOVILICIOUS/STRICTLY RHYTHM)	136	130
19	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	127	104
20	HAVE YOU EVER? BRANDY (ATLANTIC)	126	120

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



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WPYO (ORLANDO) - 45x... "Orlando females are requesting SK8 and it's not my imagination."  
-Phil Michaels, PD

### TOP 10 REQUESTS

WXXP (LONG ISLAND) - 25x KLNA (SACRAMENTO) - 25x  
XHNZ (EL PASO) - 72x KNHC (SEATTLE) - 19x  
WKSZ (GREEN BAY) - 16x WXYK (BILOXI) - 10x  
KIXY (SAN ANGELO) - 10x

NEW AIRPLAY... WRTS (ERIE)

## ON TOUR FEBRUARY 2000 WITH LFO

- February 11: Long Island - The Vanderbilt
- February 12: Boston - Avalon
- February 14: Philadelphia - Electric Factory
- February 15: Erie - Warner Theatre
- February 16: Cleveland - Odeon
- February 18: Detroit - Royal Oak
- February 19: Milwaukee - Modjeska Theatre
- February 20: Minneapolis - Orpheum Theatre
- February 22: Kansas City - Memorial Auditorium
- February 23: St. Louis - Westport Playhouse
- February 24: Cincinnati - Bogarts
- February 25: Pittsburgh - Metropol
- February 26: Buffalo - Sideshow Music
- February 28: Morristown, NJ - Community Theatre
- February 29: Scranton - Tinks
- March 2: Washington DC - The Nation
- March 3: New York City - Irving Plaza
- March 4: Hartford - Webster Theatre



# AIRPLAY Monitor

## RHYTHMIC TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 6, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WKTU New York**  
PD: Frankie Blue  
APD/MD: Andy Shane  
APD/Research: Jeff Z  
AMFM 201-420-3700



	TW	LW
1 Marc Anthony You Sang To Me	68	53
2 Backstreet Boys Show Me The Meaning Of	66	61
3 Christina Aguilera What A Girl Wants	57	52
4 Jessica Simpson I Wanna Love You Forever	56	56
5 Brian McKnight Back At One	54	50
6 Whitney Houston My Love Is Your Love	52	64
7 'N Sync Bye Bye	50	44
8 Effie 65 Blue (Da Ba Dee)	42	45
9 Amber Sexual (Li Da Di)	42	63
10 Blaque Bring It All To Me	37	40
11 Celine Dion That's The Way It Is	37	65
12 Sonique It Feels So Good	33	19
13 A3 Woke Up This Morning	31	27
14 Britney Spears From The Bottom Of My Br	27	36
15 Whitney Houston I Learned From The Best	25	23
16 Donna Summer Love Is The Healer	25	30
17 Jennifer Lopez Waiting For Tonight	23	17
18 TLC Dear Lee	23	16
19 Christina Aguilera Gemie In A Bottle	21	19
20 Savage Garden I Knew I Loved You	20	2
21 Sm-Traa Got The Groove	19	10
22 Marc Anthony I Need To Know	19	18
23 Jennifer Lopez Feelin' So Good	19	20
24 Enrique Iglesias Rhythm Divine	18	24
25 Missy "Misdemeanor" Elliott Hot Boyz	17	6
26 Ricky Martin & Meja Private Emotion	17	6
27 Jennifer Lopez If You Had My Love	17	9
28 Enrique Iglesias Bailamos	17	22
29 Wiseguns Ooh La La	16	19
30 Deborah Cox Nobody's Supposed To Be Here	14	20
31 Deborah Cox Things Just Ain't The Same	13	2
32 Alicia Dejeay Better Off Alone	13	17
33 Destiny's Child Say My Name	13	10
34 Ricky Martin The Cup Of Life	13	11
35 Livin' Joy Dreamer	13	16
36 Ricky Martin Mana	12	10
37 Amber Above The Clouds	11	1
38 Razer-N-Guido Do It Again	11	32
39 702 Where My Girls At	10	40
40 Cher Believe	10	9
FI Savage Garden I Knew I Loved You	20	2
FI Alicia Dejeay Better Off Alone	13	5
FI Amber Above The Clouds	11	1

**WBBM Chicago**  
PD: Todd Cavannah  
APD/MD: Erik Braden  
Infinity 312-944-6000



	TW	LW
1 Sisqo Got To Get It	81	61
2 Imaj Stay The Night	81	81
3 '01 Dirty Bastard Got Your Money	79	57
4 Destiny's Child Say My Name	78	84
5 Blaque Bring It All To Me	78	80
6 Mariah Carey Thank God I Found You	64	47
7 Savage Garden I Knew I Loved You	64	53
8 'N Sync Bye Bye	58	70
9 Celine Dion That's The Way It Is	51	39
10 Pink There You Go	47	41
11 Backstreet Boys Show Me The Meaning Of	46	44
12 Effie 65 Blue (Da Ba Dee)	44	55
13 Christina Aguilera What A Girl Wants	44	71
14 TLC Dear Lee	41	24
15 Sonique It Feels So Good	36	30
16 Donell Jones U Know What's Up	35	31
17 Juvenile Back That Thing Up	34	12
18 Santana Feat. Rob Thomas Smooth	34	36
19 Marc Anthony You Sang To Me	33	16
20 B.G. Bling Bling	33	18
21 Jennifer Lopez Waiting For Tonight	31	23
22 Whitney Houston My Love Is Your Love	28	27
23 Missy "Misdemeanor" Elliott Hot Boyz	27	5
24 Destiny's Child Bug A Boo	25	33
25 Brian McKnight Back At One	24	32
26 Christina Aguilera Gemie In A Bottle	17	17
27 Jennifer Lopez Waiting For Tonight	17	18
28 DMX What's My Name	17	28
29 Brian McKnight Stay Or Let It Go	16	3
30 Puff Daddy Feat. R. Kelly Satisfy You	15	7
31 Ricky Martin & Meja Private Emotion	14	4
32 Britney Spears From The Bottom Of My Br	14	31
33 Bru Hill Feat. Redman How Deep Is Your	12	4
34 Tracie Spencer It's All About You (Not	12	13
35 Mase What You Want	12	13
36 Eve & Noko What Ya Want	12	14
37 LFD Girl On TV	9	7
38 Lil' Troy Wanna Be A Baller	9	12
39 Angelmon He's All I Want	8	2
40 Jay-Z Feat. Amil & Ja Can I Get A...	8	4
FI Missy "Misdemeanor" Elliott Hot Boyz	27	5
FI Brian McKnight Stay Or Let It Go	16	3
FI Ricky Martin & Meja Private Emotion	14	4

**WJMN Boston**  
PD: Cadillac Jack  
APD/MD: Danny Deean  
AMFM 781-663-2500



	TW	LW
1 Destiny's Child Say My Name	91	91
2 Christina Aguilera What A Girl Wants	86	85
3 Whitney Houston My Love Is Your Love	86	89
4 Eve Love Is Blind	73	58
5 Limp Bizkit Feat. Method Man N 2 Gether	72	69
6 Sisqo Thong Song	71	48
7 Savage Garden I Knew I Loved You	61	82
8 Dr. Dre Forgot About Dre	60	59
9 DMX What's My Name	58	58
10 '01 Dirty Bastard Got Your Money	52	74
11 Jay-Z Anything	48	37
12 Puff Daddy Feat. R. Kelly Satisfy You	47	37
13 Juvenile Back That Thing Up	40	42
14 TLC Dear Lee	38	25
15 Dr. Dre Still D.R.E.	30	41
16 Brian McKnight Back At One	28	27
17 Destiny's Child Bug A Boo	27	12
18 Effie 65 Blue (Da Ba Dee)	25	54
19 Sisqo Got To Get It	21	8
20 Q-Tip Vivrant Thing	20	17
21 Pink There You Go	18	0
22 702 Where My Girls At	18	16
23 Whitney Houston It's Not Right But It's	16	15
24 DJ Kool Let Me Clear My Throat	16	16
25 Puff Daddy Feat. R. Kelly Satisfy You	15	17
26 Aaliyah I Don't Wanna	15	18
27 Vengaboys We Like To Party!	15	18
28 DMX Ruff Ryders: Anthem	15	17
29 Vengaboys Boom, Boom, Boom, Boom!!	15	17
30 Tanto Metro & Devonte Everyone Falls In	15	20
31 Lauryn Hill Ex-Factor	14	10
32 K-Ci & Jolo All My Life	14	12
33 Notorious B.I.G. Hypnotize	14	13
34 Inaj Time After Time	14	17
35 Timbaland And Magoo Luv 2 Luv U	14	18
36 Eminem My Name Is	13	8
37 Beastie Boys Intergalactic	13	13
38 Eminem Guilty Conscience	13	14
39 Jay-Z Jigga My Nigga	13	14
40 Jay-Z Feat. Amil & Ja Can I Get A...	13	14
FI Pink There You Go	18	0
FI Luke Feat. Sylvia Loving You	10	1
FI Da Brat That's What I'm Looking For	10	1

**KYLD San Francisco**  
PD: Michael Martin  
MD: "Jazzy" Jim Archer  
AMFM 415-356-0949



	TW	LW
1 Kumbia Kings U Don't Love Me	65	59
2 Alice Dejeay Back In My Life	61	47
3 Destiny's Child Say My Name	57	56
4 Bone Thugs-N-Harmony Resurrection	56	41
5 Montell Jordan Get It On Tonight	54	61
6 Dr. Dre Forgot About Dre	54	65
7 2Pac Feat. Outlawz Baby Don't Cry (Keep	45	64
8 Sisqo Thong Song	43	37
9 Sonique It Feels So Good	42	39
10 Missy "Misdemeanor" Elliott Hot Boyz	41	50
11 Eve Love Is Blind	40	27
12 Amber Sexual (Li Da Di)	38	39
13 Hot Boys I Need A Hot Girl	35	31
14 Angelina Tears Are Falling	33	20
15 Donell Jones U Know What's Up	32	13
16 Sole 4.5.6	28	25
17 Christina Aguilera What A Girl Wants	27	43
18 Karrotz Girls All Pause	24	13
19 Pink There You Go	23	19
20 Mariah Carey Thank God I Found You	23	21
21 Montell Jordan Once Upon A Time	19	6
22 Snoop Dogg B-Please	19	16
23 Imx Stay The Night	19	24
24 Santana Feat. The Product G&B Maria Mana	14	21
25 Puff Daddy Feat. R. Kelly Satisfy You	14	21
26 Nalin & Karachachal	14	11
27 Ice Cube You Can Do It	13	27
28 Jennifer Lopez If You Had My Love	13	18
29 B.G. Bling Bling	13	21
30 Ruff Driverz Dreaming	13	22
31 702 Where My Girls At	13	21
32 D'Angelo Untitled (How Does It Feel)	13	11
33 Puff Daddy Feat. R. Kelly Satisfy You	13	17
34 Nalin & Karachachal	13	15
35 Eve & Noko What Ya Want	13	17
36 Amber Sexual (Li Da Di)	12	28
37 Limp Bizkit Feat. Method Man N 2 Gether	12	15
38 Armand Van Helden I'm Looking For	12	11
39 Ab 9pm (I'll Be Home)	9	3
40 DMX What's My Name	9	3
41 N Sync Bye Bye	9	9
42 Juvenile Back That Thing Up	9	17
43 Effie 65 Blue (Da Ba Dee)	9	28
44 N.W.A. Chi-Chi	8	0
45 Destiny's Child Jumpin', Jumpin'	8	1
46 Voice V When U Think About Me	8	13
47 '01 Dirty Bastard Got Your Money	8	13
48 Dr. Dre Still D.R.E.	8	17
FI Ab 9pm (I'll Be Home)	9	3
FI N.W.A. Chi-Chi	8	0
FI Destiny's Child Jumpin', Jumpin'	8	1

**WPOW Miami**  
PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796



	TW	LW
1 Sonique It Feels So Good	90	85
2 2Pac Feat. Outlawz Baby Don't Cry (Keep	85	64
3 Effie 65 Blue (Da Ba Dee)	85	82
4 Christina Aguilera What A Girl Wants	84	76
5 Destiny's Child Say My Name	79	75
6 Guy Darcin	78	29
7 Lauryn Hill & Bob Marley Turn Your Ligh	72	62
8 Angelmon He's All I Want	68	54
9 Alicia Dejeay Better Off Alone	65	76
10 'N Sync Bye Bye	60	57
11 Missy "Misdemeanor" Elliott Hot Boyz	59	53
12 Kaye Escape	53	12
13 Bob Marley Vs. Funkstar De L Sun Is Sh	51	51
14 Pink There You Go	51	55
15 Miss Jane It's A Fine Day	49	10
16 Dave Hollister Can't Stay	45	2
17 La Rissa I Do Both Jay & Jane	35	17
18 Brian McKnight Back At One	35	52
19 Ice Cube You Can Do It	25	23
20 Jennifer Lopez If You Had My Love	19	15
21 B.G. Bling Bling	18	20
22 Ruff Driverz Dreaming	17	15
23 702 Where My Girls At	17	21
24 D'Angelo Untitled (How Does It Feel)	16	11
25 Puff Daddy Feat. R. Kelly Satisfy You	16	15
26 Nalin & Karachachal	16	15
27 Eve & Noko What Ya Want	16	17
28 Amber Sexual (Li Da Di)	16	28
29 Limp Bizkit Feat. Method Man N 2 Gether	15	15
30 Armand Van Helden I'm Looking For	15	15
31 Eve Gotta Man	15	17
32 Britney Spears (You Drive Me) Crazy	15	19
33 Ab 9pm (I'll Be Home)	14	17
34 Destiny's Child Bills, Bills, Bills	13	13
35 Christina Aguilera Gemie In A Bottle	12	26
36 Kevon Edmonds 24/7	11	3
37 Eve Love Is Blind	11	12
38 Q-Tip Breathe & Stop	11	13
39 Notorious B.I.G. One More Chance	10	39
40 Montell Jordan Get It On Tonight	10	3
FI Miss Jane It's A Fine Day	49	10
FI Dave Hollister Can't Stay	45	2
FI La Rissa I Do Both Jay & Jane	35	0

**KUBE Seattle**  
OM: Shellie Hart  
PD: Eric Powers  
MD: Julie Pilot  
Ackerley 206-285-2295



	TW	LW
1 Montell Jordan Get It On Tonight	80	62
2 2Pac Feat. Outlawz Baby Don't Cry (Keep	73	60
3 Lauryn Hill & Bob Marley Turn Your Ligh	71	49
4 Destiny's Child Say My Name	68	58
5 Dr. Dre Forgot About Dre	63	34
6 Dr. Dre Still D.R.E.	62	45
7 '01 Dirty Bastard Got Your Money	61	68
8 'N Sync Bye Bye	57	35
9 Voice V When U Think About Me	45	29
10 Santana Feat. The Product G&B Maria Mana	41	21
11 Mariah Carey Thank God I Found You	41	30
12 Naughtily By Nature We Could Do It	41	30
13 Brian McKnight Back At One	40	45
14 Missy "Misdemeanor" Elliott Hot Boyz	39	31
15 Jennifer Lopez Back That Thing Up	37	30
16 Puff Daddy Feat. R. Kelly Satisfy You	37	33
17 Christina Aguilera What A Girl Wants	33	22
18 Eve Love Is Blind	30	9
19 Blaque Bring It All To Me	26	20
20 DMX What's My Name	25	22
21 Effie 65 Blue (Da Ba Dee)	23	60
22 T.W.D.Y. Players Holiday	22	14
23 Blaque -808-	21	24
24 Lil' Troy Wanna Be A Baller	20	14
25 Puff Daddy Feat. R. Kelly Satisfy You	20	14
26 Donell Jones U Know What's Up	18	35
27 D'Angelo Untitled (How Does It Feel)	17	13
28 Destiny's Child Bills, Bills, Bills	16	18
29 Ginuwine What's So Different	15	7
30 Bru Hill Feat. Redman How Deep Is Your	14	8
31 702 Where My Girls At	14	17
32 Christina Aguilera Gemie In A Bottle	13	11
33 Pink There You Go	12	9
34 112 Anywhere	12	10
35 Nicole Make It Hot	11	8
36 TLC No Scrubs	10	6
37 Lauryn Hill Doo Wop (That Thing)	10	7
38 Aaliyah I Don't Wanna	10	8
39 Drama Left, Right, Left	9	5
40 Notorious B.I.G. Me Against My Problems	9	6
FI Eve Love Is Blind	30	0
FI Drama Left, Right, Left	9	5

**KTFM San Antonio**  
PD: Cliff Tredway  
APD/MD: Steve Chavez  
Waterman 210-599-5500



	TW	LW
1 Destiny's Child Say My Name	63	61
2 Amber Sexual (Li Da Di)	57	37
3 Backstreet Boys Show Me The Meaning Of	55	38
4 Effie 65 Blue (Da Ba Dee)	55	51
5 'N Sync Bye Bye	54	52
6 Christina Aguilera What A Girl Wants	54	55
7 Santana Feat. The Product G&B Maria Mana	51	47
8 Sonique It Feels So Good	50	44
9 Kumbia Kings U Don't Love Me	50	49
10 Jennifer Lopez Waiting For Tonight	48	50
11 TLC Dear Lee	48	36
12 Dr. Dre Forgot About Dre	48	36
13 Juvenile Back That Thing Up	46	36
14 Blaque Bring It All To Me	46	36
15 Jennifer Lopez Feelin' So Good	36	26
16 Christina Aguilera Gemie In A Bottle	33	28
17 Pink There You Go	33	34
18 Puff Daddy Feat. R. Kelly Satisfy You	33	34
19 Mariah Carey Thank God I Found You	32	18
20 Mariah Carey Heartbreaker	29	17
21 Lou Bega Mambo No. 5	28	29
22 Marc Anthony I Need To Know	26	33
23 South Park Mexican High So High	25	26
24 Destiny's Child Bug A Boo	22	24
25 Brian McKnight Back At One	22	46
26 702 Where My Girls At	20	14
27 Joe I Wanna Know	20	16
28 Hot Boys I Need A Hot Girl	20	17
29 Missy "Misdemeanor" Elliott Hot Boyz	20	28
30 K-Ci & Jolo All My Life	16	14
31 Brandy & Monica The Boy Is Mine	16	14
32 Bru Hill Feat. Redman How Deep Is Your	15	11
33 Fisher My Way	15	13
34 Eve Love Is Blind	15	15
35 Brian McKnight Anytime	15	15
36 Will Smith Freshkin 'It	14	14
37 Brandy Have You Ever?	14	15
38 Next Too Close	14	16
39 Britney Spears From The Bottom Of My Br	14	16
40 Aaliyah I Don't Wanna	13	5
FI Aaliyah I Don't Wanna	13	5
FI Bone Thugs-N-Harmony Resurrection	7	2
FI DMX Party Up	7	5

**KGGI Riverside**  
PD: Mark Feather  
APD/MD: Jesse Duran  
AMFM 909-684-1991



	TW	LW
1 Blaque Bring It All To Me	67	69
2 Christina Aguilera What A Girl Wants	62	45
3 Brian McKnight Back At One	61	59
4 '01 Dirty Bastard Got Your Money	59	52
5 Santana Feat. Rob Thomas Smooth	45	28
6 Montell Jordan Get It On Tonight	42	48
7 Kumbia Kings U Don't Love Me	41	13
8 TLC Dear Lee	40	37
9 Effie 65 Blue (Da Ba Dee)	39	23
10 Destiny's Child Say My Name	37	34
11 Marc Anthony I Need To Know	28	8
12 Dr. Dre Forgot About Dre	27	14
13 Mariah Carey Heartbreaker	26	24
14 Santana Feat. The Product G&B Maria Mana	26	33
15 702 Where My Girls At	22	19
16 Dr. Dre Still D.R.E.	21	29
17 Sonique It Feels So Good	20	10
18 Jennifer Lopez If You Had My Love	20	12
19 'N Sync Bye Bye	20	18
20 112 Anywhere	20	17
21 Mariah Carey Thank God I Found You	20	20
22 Savage Garden I Knew I Loved You	19	15
23 Pink There You Go	19	20
24 Juvenile Back That Thing Up	18	37
25 Brandy & Monica The Boy Is Mine	18	28
26 Dr. Dre What		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>BRIAN MCKNIGHT</b> <i>Stay Or Let It Go (Motown/Universal)</i>	8
<b>SISQO</b> <i>Thong Song (Dragon/Def Soul/IDJMG)</i>	7
<b>PINK</b> <i>There You Go (LaFace/Arista)</i>	5
<b>JENNIFER LOPEZ</b> <i>Feelin' So Good (Work/550-Work)</i>	5
<b>A.B. QUINTANILLA &amp; LOS KUMBIA KINGS</b> <i>U Don't Love Me (EMI Latin)</i>	5



Total Detections/Gain

**EVE FEATURING FAITH EVANS 1040/209**  
*Love Is Blind (Ruff Ryders/Interscope)*  
Total Stations: 29/Chart Move: 17-15  
Heavy (45+): 11 KBOS, KDGS, KKFR, KOHT, KQBT, KQKS, KQMQ, KXJM, WHHH, WJMN, WWKX  
Medium (25-44): 10 KBTE, KIKI, KPRR, KSFM, KUBE, KYLD, KYLZ, KZFM, WNVZ, XHTZ  
Light (Under 25): 8  
First Impressions: 3 KDON, KSEQ, KUBE

**AIRPLAY LEADER**  
(FIRST STATION TO 100 PLAYS)

**WJMN • Boston, MA**  
PD: Cadillac Jack  
MD: Danny Ocean  
Date: 12/19/99



**PINK 1009/280**  
*There You Go (LaFace/Arista)*  
Total Stations: 33/Chart Move: 22-16  
Heavy (45+): 6 KLUC, KPRR, KSEQ, WBBM, WPOW, XHTZ  
Medium (25-44): 16 KBOS, KBTE, KDGS, KDON, KIKI, KKFR, KOHT, KPTY, KQBT, KQKS, KTFM, KXJM, KYLZ, WHHH, WLLD, WWKX  
Light (Under 25): 11  
First Impressions: 5 KQCH, KQKS, WBTJ, WBTT, WJMN

**AIRPLAY LEADER**  
(FIRST STATION TO 100 PLAYS)

**XHTZ • San Diego, CA**  
PD: Lisa Vazquez  
MD: Dale Soliven  
Date: 01/23/00



## AIRPOWER BOUND

Total Detections/Gain

**A.B. QUINTANILLA & LOS KUMBIA KINGS 971/183**  
*U Don't Love Me (EMI Latin)*  
Total Stations: 25/Chart Move: 18-17  
Heavy (45+): 10 KBOS, KBTE, KDON, KISV, KQMQ, KSEQ, KTFM, KXME, KYLD, KYLZ  
Medium (25-44): 7 KDGS, KGGI, KIKI, KOHT, KPRR, KQKS, KZFM  
Light (Under 25): 8  
First Impressions: 5 KPTY, KXJM, WBTJ, WBTT, WNVZ

**JENNIFER LOPEZ 786/191**  
*Feelin' So Good (Work/550-Work)*  
Total Stations: 32/Chart Move: 32-21  
Heavy (45+): 2 KSEQ, WLLD  
Medium (25-44): 15 KBTE, KDGS, KDON, KIKI, KLUC, KOHT, KPRR, KQBT, KQMQ, KTFM, KXJM, KYLZ, WBBM, WDBT, XHTZ  
Light (Under 25): 15  
First Impressions: 5 KDGS, KLUC, KRBV, WBTJ, WBTT

**TLC 720/-17**  
*Dear Lie (LaFace/Arista)*  
Total Stations: 30/Chart Move: 21-23  
Heavy (45+): 1 WBTT  
Medium (25-44): 13 KDON, KGGI, KOHT, KQBT, KQCH, KSEQ, KTFM, KXJM, KZFM, WBBM, WBTJ, WDBT, WHHH  
Light (Under 25): 16

**2PAC + OUTLAWZ 706/60**  
*Baby Don't Cry (Keep Ya Head Up II) (Jamar/Death Row/Interscope)*  
Total Stations: 30/Chart Move: 28-24  
Heavy (45+): 6 KKFR, KSFM, KUBE, KXJM, KYLD, XHTZ  
Medium (25-44): 6 KBOS, KDGS, KISV, KOHT, KQBT, KQKS  
Light (Under 25): 18  
First Impressions: 2 KPRR, WWKX

**SISQO 517/207**  
*Thong Song (Dragon/Def Soul/IDJMG)*  
Total Stations: 26/Chart Move: Debut 31  
Heavy (45+): 3 KSFM, WJMN, WWKX  
Medium (25-44): 6 KQKS, KQMQ, KSEQ, KXJM, KYLD, WHHH  
Light (Under 25): 17  
First Impressions: 7 KIKI, KKFR, KLUC, KQMQ, KSEQ, WBTJ, XHTZ

**JOE 492/86**  
*I Wanna Know (Jive)*  
Total Stations: 21/Chart Move: 39-33  
Heavy (45+): 2 KQMQ, KXME  
Medium (25-44): 7 KIKI, KLUC, KOHT, KQBT, KXJM, WHHH, WNVZ  
Light (Under 25): 12  
First Impressions: 1 WDBT

**WILL SMITH 468/60**  
*Freakin' It (Columbia)*  
Total Stations: 19/Chart Move: 37-35  
Heavy (45+): 2 KQCH, WBTT  
Medium (25-44): 6 KOHT, KQBT, WBTJ, WDBT, WHHH, XHTZ  
Light (Under 25): 11  
First Impressions: 1 KZFM

**DMX 466/-23**  
*What's My Name (Ruff Ryders/Def Jam/IDJMG)*  
Total Stations: 25/Chart Move: 36-36  
Heavy (45+): 2 WJMN, WLLD  
Medium (25-44): 4 KBOS, KQKS, KUBE, WWKX  
Light (Under 25): 19  
First Impressions: 1 WDBT

**VOICE V 432/115**  
*When U Think About Me (Kamikaze/MCA)*  
Total Stations: 20/Chart Move: Debut 38  
Heavy (45+): 3 KLUC, KQMQ, KUBE  
Medium (25-44): 5 KDON, KKFR, KQKS, KSEQ, XHTZ  
Light (Under 25): 12  
First Impressions: 3 KBTE, KDGS, WWKX

**AMBER 397/27**  
*Sexual (Li Da Di) (Tommy Boy)*  
Total Stations: 21/Chart Move: Re-Entry 39  
Heavy (45+): 2 KSEQ, KTFM  
Medium (25-44): 4 KDON, KYLD, WKTU, WLLD  
Light (Under 25): 15  
First Impressions: 1 KRBV

**SNOOP DOGG PRESENTS THA EASTSIDAZ 374/68**  
*G'd Up (Dogg House/TVT)*  
Total Stations: 24/Chart Move: Debut 40  
Heavy (45+): 3 KKFR, KXJM, KYLD  
Medium (25-44): 3 KBOS, KDGS, KSFM  
Light (Under 25): 18  
First Impressions: 1 XHTZ

## CHART BOUND

Total Detections/Gain

**AALIYAH 373/73**  
*I Don't Wanna (Priority)*  
Total Stations: 18  
Heavy (45+): 2 KBOS, KXJM  
Medium (25-44): 5 KIKI, KQMQ, KSFM, WHHH, WWKX  
Light (Under 25): 11  
First Impressions: 2 KTFM, XHTZ

**HOT BOYS 304/32**  
*I Need A Hot Girl (Cash Money/Universal)*  
Total Stations: 21  
Heavy (45+): 0  
Medium (25-44): 4 KQKS, KSFM, KYLD, WHHH  
Light (Under 25): 17  
First Impressions: 2 KQBT, KQMQ

**BONE THUGS-N-HARMONY 263/72**  
*Resurrection (Paper, Paper) (Ruthless/Loud/Epic)*  
Total Stations: 13  
Heavy (45+): 2 KXJM, KYLD  
Medium (25-44): 1 KYLZ  
Light (Under 25): 10  
First Impressions: 3 KDGS, KTFM, WDBT

**LA RISSA 161/93**  
*I Do Both Jay & Jane (Aureus/Warlock)*  
Total Stations: 6  
Heavy (45+): 2 KRBV, WLLD  
Medium (25-44): 1 WPOW  
Light (Under 25): 3  
First Impressions: 1 WPOW

**BRIAN MCKNIGHT 152/140**  
*Stay Or Let It Go (Motown/Universal)*  
Total Stations: 19  
Heavy (45+): 0  
Medium (25-44): 1 KSEQ  
Light (Under 25): 18  
First Impressions: 8 KBOS, KDGS, KDON, KISV, KOHT, KQBT, WBBM, WHHH

**D'ANGELO 151/41**  
*Untitled (How Does It Feel) (Virgin)*  
Total Stations: 12  
Heavy (45+): 0  
Medium (25-44): 1 KSFM  
Light (Under 25): 11

**MARC ANTHONY 144/61**  
*You Sang To Me (Columbia)*  
Total Stations: 8  
Heavy (45+): 1 WKTU

Medium (25-44): 1 WBBM  
Light (Under 25): 6  
First Impressions: 2 KDON, WDBT

**DA BRAT 141/59**  
*That's What I'm Looking For (So So Def/Columbia)*  
Total Stations: 14  
Heavy (45+): 0  
Medium (25-44): 1 XHTZ  
Light (Under 25): 13  
First Impressions: 2 WJMN, XHTZ

**JAY-Z 137/110**  
*Anything (Roc-A-Fella/Def Jam/IDJMG)*  
Total Stations: 8  
Heavy (45+): 1 WJMN  
Medium (25-44): 1 XHTZ  
Light (Under 25): 6  
First Impressions: 2 KXJM, WLLD

**WHITNEY HOUSTON 132/48**  
*I Learned From The Best (Arista)*  
Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 1 WKTU  
Light (Under 25): 12

**MACY GRAY 124/6**  
*I Try (Epic)*  
Total Stations: 10  
Heavy (45+): 1 KDON  
Medium (25-44): 1 WDBT  
Light (Under 25): 8

**TAMAR 113/51**  
*If You Don't Wanna Love Me (DreamWorks)*  
Total Stations: 10  
Heavy (45+): 0  
Medium (25-44): 1 KDON  
Light (Under 25): 9  
First Impressions: 3 KDGS, KQBT, WWKX

**GUY 103/68**  
*Dancin' (MCA)*  
Total Stations: 11  
Heavy (45+): 1 WPOW  
Medium (25-44): 0  
Light (Under 25): 10

**ANGELMOON 102/27**  
*He's All I Want (Black Moon/V2)*  
Total Stations: 4  
Heavy (45+): 1 WPOW  
Medium (25-44): 0  
Light (Under 25): 3  
First Impressions: 1 WBBM

**SUGAR RAY 101/1**  
*Falls Apart (Lava/Atlantic)*  
Total Stations: 8  
Heavy (45+): 1 WBTT  
Medium (25-44): 1 WBTJ  
Light (Under 25): 6

**SAMMIE 97/51**  
*I Like It (Freeworld/Capitol)*  
Total Stations: 7  
Heavy (45+): 0  
Medium (25-44): 2 KDGS, KOHT  
Light (Under 25): 5  
First Impressions: 2 KBOS, KDON

**FILTER 92/42**  
*Take A Picture (Reprise)*  
Total Stations: 9  
Heavy (45+): 1 WBTT  
Medium (25-44): 1 WBTJ  
Light (Under 25): 7

**ALICE DEEJAY 90/26**  
*Back In My Life (Republic/Universal)*  
Total Stations: 2  
Heavy (45+): 1 WPOW  
Medium (25-44): 0  
Light (Under 25): 1

**J-SHIN FEATURING LATOCHA SCOTT 88/5**  
*One Night Stand (Slip-N-Slide/Atlantic)*  
Total Stations: 11  
Heavy (45+): 0  
Medium (25-44): 1 KOHT  
Light (Under 25): 10  
First Impressions: 2 KISV, XHTZ

**ANGELINA 88/23**  
*Tears Are Falling (Upstairs)*  
Total Stations: 4  
Heavy (45+): 1 KSEQ  
Medium (25-44): 1 KYLD  
Light (Under 25): 2

**GERALD LEVERT 85/40**  
*Mr. Too Damn Good (EastWest/EEG)*  
Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 2 KOHT, KZFM  
Light (Under 25): 6  
First Impressions: 1 WWKX

**BOB MARLEY VS. FUNKSTAR DE LUXE 84/14**  
*Sun Is Shining (Edel America)*  
Total Stations: 6  
Heavy (45+): 1 WPOW  
Medium (25-44): 1 KDGS  
Light (Under 25): 4

**ALICE DEEJAY 83/0**  
*Better Off Alone (Republic/Universal)*  
Total Stations: 4  
Heavy (45+): 1 WPOW  
Medium (25-44): 0  
Light (Under 25): 3  
First Impressions: 1 WKTU

**RICKY MARTIN FEAT. MEJA 80/65**  
*Private Emotion (C2)*  
Total Stations: 7  
Heavy (45+): 0  
Medium (25-44): 1 KZFM  
Light (Under 25): 6  
First Impressions: 3 KZFM, WBBM, WBTT

**WESTLIFE 72/24**  
*Swear It Again (Arista)*  
Total Stations: 1  
Heavy (45+): 1 KXME  
Medium (25-44): 0  
Light (Under 25): 0

**KURUPT FEAT. NATE DOGG & ROSCOE 71/12**  
*Girls All Pause (Antra/Artemis)*  
Total Stations: 12  
Heavy (45+): 0  
Medium (25-44): 1 KKFR  
Light (Under 25): 11

**LUKE FEAT. SYLVIA 69/49**  
*Loving You (Loud)*  
Total Stations: 11  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 11  
First Impressions: 2 KQMQ, WJMN

**KAY CEE 57/25**  
*Escape (Orbit)*  
Total Stations: 5  
Heavy (45+): 1 WPOW  
Medium (25-44): 0  
Light (Under 25): 4

**JOE 53/1**  
*Arriba (Universal)*  
Total Stations: 3  
Heavy (45+): 0  
Medium (25-44): 1 KRBV  
Light (Under 25): 2  
First Impressions: 1 KZFM

Total Detections/Gain

2PAC + OUTLAWZ 706/60
Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)
Total Stations: 30 Chart Move: 28-24

Total Detections/Gain

AALIYAH 373/73
I Don't Wanna (Priority)
Total Stations: 18

Total Detections/Gain

AMBER 397/27
Sexual (Li Da Di) (Tommy Boy)
Total Stations: 21 Chart Move: Re-Entry 39

Total Detections/Gain

MARC ANTHONY 144/61
You Sang To Me (Columbia)
Total Stations: 8

Total Detections/Gain

BACKSTREET BOYS 1221/126
Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 31 Chart Move: 12-10

Total Detections/Gain

BONE THUGS-N-HARMONY 263/72
Resurrection (Paper, Paper) (Ruthless/Loud/Epic)
Total Stations: 13

Total Detections/Gain

MARIAH CAREY FEAT. JOE & 98 DEGREES 1260/69
Thank God I Found You (Columbia)
Total Stations: 34 Chart Move: 9-9

Total Detections/Gain

D'ANGELO 151/41
Untitled (How Does It Feel) (Virgin)
Total Stations: 12

Total Detections/Gain

DA BRAT 141/59
That's What I'm Looking For (So So Def/Columbia)
Total Stations: 14

Total Detections/Gain

DESTINY'S CHILD 2420/147
Say My Name (Columbia)
Total Stations: 38 Chart Move: 2-1

Total Detections/Gain

DR. DRE FEATURING EMINEM 1477/276
Forgot About Dre (Aftermath/Interscope)
Total Stations: 36 Chart Move: 8-7

Total Detections/Gain

MISSY "MISDEMEANOR" ELLIOTT 1138/110
Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 35 Chart Move: 16-12

Total Detections/Gain

EVE FEATURING FAITH EVANS 1040/209
Love Is Blind (Ruff Ryders/Interscope)
Total Stations: 29 Chart Move: 17-15

Total Detections/Gain

HOT BOYS 304/32
I Need A Hot Girl (Cash Money/Universal)
Total Stations: 21

Total Detections/Gain

JAY-Z 137/118
Anything (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 8

Total Detections/Gain

JOE 492/86
I Wanna Know (Jive)
Total Stations: 21 Chart Move: 39-33

Total Detections/Gain

MONTELL JORDAN 1623/111
Get It On Tonight (Def Soul/IDJMG)
Total Stations: 35 Chart Move: 5-5

Total Detections/Gain

LA RISSA 161/93
I Do Both Jay & Jane (Aureus/Warlock)
Total Stations: 6

Total Detections/Gain

JENNIFER LOPEZ 786/191
Feelin' So Good (Work/550-Work)
Total Stations: 32 Chart Move: 32-21

Total Detections/Gain

BRIAN MCKNIGHT 152/140
Stay Or Let It Go (Motown/Universal)
Total Stations: 19

Total Detections/Gain

'N SYNC 1668/305
Bye Bye Bye (Jive)
Total Stations: 35 Chart Move: 7-3

Total Detections/Gain

PINK 1009/280
There You Go (LaFace/Arista)
Total Stations: 33 Chart Move: 22-16

Total Detections/Gain

AB. QUINTANILLA & LOS KUMBIA KINGS 971/183
U Don't Love Me (EMI Latin)
Total Stations: 25 Chart Move: 18-17

Total Detections/Gain

SANTANA FEAT. THE PRODUCT G&B 1157/32
Maria Maria (Arista)
Total Stations: 35 Chart Move: 11-11

Total Detections/Gain

SAVAGE GARDEN 1063/1
I Knew I Loved You (Columbia)
Total Stations: 28 Chart Move: 14-14

Total Detections/Gain

SISQO 517/207
Thong Song (Dragon/Def Soul/IDJMG)
Total Stations: 26 Chart Move: Debut 31

Total Detections/Gain

WILL SMITH 468/60
Freakin' It (Columbia)
Total Stations: 19 Chart Move: 37-35

Total Detections/Gain

SNOOP DOGG PRESENTS THA EASTSIDAZ 374/68
G'd Up (Dogg House/TVT)
Total Stations: 24 Chart Move: Debut 40

Total Detections/Gain

SONIQUE 894/155
It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 29 Chart Move: 20-19

Total Detections/Gain

VOICE V 432/115
When U Think About Me (Kamikaze/MCA)
Total Stations: 20 Chart Move: Debut 38

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. (1) Crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	9	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2910	2989	
2	5	8	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	2362	2090	
3	3	8	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	2339	2201	
4	2	18	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	2137	2224	
5	4	13	HOT BOYZ THE GOLD MINE/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	2107	2177	
			★ GREATEST GAINER ★				
6	11	4	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	2104	1535	
7	7	5	UNTITLED (HOW DOES IT FEEL) VIRGIN	D'ANGELO	1817	1675	
8	10	7	I WANNA KNOW JIVE	JOE	1675	1559	
9	14	4	I DON'T WANNA PRIORITY	AALIYAH	1641	1314	
10	6	21	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1613	1766	
11	8	11	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1579	1636	
12	9	13	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	1412	1583	
13	12	20	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1384	1464	
			★ ★ AIRPOWER ★ ★				
14	22	3	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	1323	1090	
15	15	8	WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	1263	1313	
16	21	4	BABY DONT CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	1206	1108	
17	15	10	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1205	1272	
18	13	21	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	1117	1318	
19	17	37	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1099	1250	
20	20	7	DO IT AGAIN (PUT YA HANDS UP) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEANIE SIGEL & AMIL	1016	1115	
21	18	14	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	996	1222	
22	19	10	U UNDERSTAND CASH MONEY/UNIVERSAL	JUVENILE	974	1190	
23	26	7	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	969	922	
24	23	10	BREATHE AND STOP ARISTA 2001/ARISTA	Q-TIP	883	1042	
25	27	15	TURN YOUR LIGHTS DOWN LOW COLUMBIA/SLAND/IDJMG	LAURYN HILL & BOB MARLEY	877	895	
26	29	3	ONE NIGHT STAND SLIP-N-SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT	866	787	
27	24	26	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	860	993	
28	25	13	THA BLOCK IS HOT CASH MONEY/UNIVERSAL	LIL' WAYNE FEATURING JUVENILE & B.G.	801	981	
29	28	24	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	799	867	
30	30	6	NO MORE RAIN (IN THIS CLOUD) ARISTA	ANGIE STONE	722	761	
31	31	5	THE BEST MAN I CAN BE COLUMBIA	GINUWINE, R.L., TYRESE, CASE	695	735	
32	NEW		THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	684	511	
33	NEW		THERE YOU GO LAFACE/ARISTA	PINK	683	495	
34	NEW		BYE BYE BYE JIVE	*N SYNC	669	526	
35	NEW		RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY	664	504	
36	NEW		FEELIN' SO GOOD WORK/EPIC	JENNIFER LOPEZ	661	509	
37	35	2	G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ	656	618	
38	32	14	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	647	710	
39	39	12	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	646	576	
40	38	2	LEFT, RIGHT, LEFT TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC	DRAMA	637	582	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

### CROSSOVER

INCREASE IN DETECTIONS

**SISQO • Thong Song (DRAGON/DEF SOUL/IDJMG)** +569  
WJWZ +39, KQMQ +38, WBLX +34, WWWZ +32, KBXX +28, KPWR +27, KYLD +26, WBHJ +25, WJMN +23, KMEL +21

**AALIYAH • I Don't Wanna (PRIORITY)** +327  
KMEL +22, WDTJ +21, WROU +19, KIKI +16, WWKX +15, KMJJ +14, KBOS +14, WCKX +13, KRRQ +12, KQMQ +11

**JAY-Z • Anything (ROC-A-FELLA/DEF JAM/IDJMG)** +293  
KCAQ +43, WJMN +41, WLLD +21, WKYS +21, XHTZ +20, WJHM +19, KKBT +18, KOJM +15, KBXX +15, WUSL +14

**DR. DRE FEATURING EMINEM • Forgot About Dre (AFTERMATH/INTERSCOPE)** +272  
KQMQ +41, KUBE +29, WJHM +24, WJWZ +20, KISV +19, KIKI +18, WWKX +16, KXHT +14, KMJJ +13, WENZ +13

**HOT BOYS • I Need A Hot Girl (CASH MONEY/UNIVERSAL)** +233  
WJMH +38, WENZ +29, WBLX +22, KBXX +17, WJMI +15, KQMQ -12, WJWZ +11, KQBT +11, WOUE +11, WAJZ +10

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	5	6	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	36.479	28.490	
2	1	10	SAY MY NAME COLUMBIA	DESTINY'S CHILD	35.393	37.447	
3	2	8	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	33.920	32.321	
4	6	8	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	32.180	28.341	
5	4	13	HOT BOYZ THE GOLD MINE/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	29.233	29.574	
6	3	18	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	28.327	29.640	
7	7	5	UNTITLED (HOW DOES IT FEEL) VIRGIN	D'ANGELO	25.704	24.723	
8	13	5	I DON'T WANNA PRIORITY	AALIYAH	23.372	19.549	
9	11	8	I WANNA KNOW JIVE	JOE	21.259	19.953	
10	8	9	WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	20.527	22.058	
11	9	22	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	19.812	20.438	
12	10	21	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	19.436	20.130	
13	12	13	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	18.308	19.708	
14	22	4	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	16.715	13.969	
15	14	8	DO IT AGAIN (PUT YA HANDS UP) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEANIE SIGEL & AMIL	16.487	19.402	
16	15	10	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	16.185	17.606	
17	17	35	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	15.693	17.056	
18	16	15	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	15.226	17.197	
19	20	4	BABY DONT CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	14.512	15.289	
20	23	9	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	14.313	13.854	
21	19	8	U UNDERSTAND CASH MONEY/UNIVERSAL	JUVENILE	13.874	16.026	
22	34	2	ANYTHING ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	13.823	9.088	
23	21	7	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	13.463	14.404	
24	18	9	BREATHE AND STOP ARISTA 2001/ARISTA	Q-TIP	13.214	16.126	
25	24	22	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	12.264	13.828	
26	28	4	G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ	12.017	11.554	
27	NEW		PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	11.559	7.360	
28	27	7	NO MORE RAIN (IN THIS CLOUD) ARISTA	ANGIE STONE	11.373	11.788	
29	25	26	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	11.354	13.379	
30	29	16	DEEP INSIDE MCA	MARY J. BLIGE	10.665	11.134	
31	38	2	RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY	10.189	8.414	
32	NEW		THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	10.167	7.674	
33	NEW		RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE	THE LOX FEATURING TIMBALAND AND EVE	9.916	7.425	
34	33	13	TURN YOUR LIGHTS DOWN LOW COLUMBIA/SLAND/IDJMG	LAURYN HILL & BOB MARLEY	9.427	9.256	
35	NEW		ONE NIGHT STAND SLIP-N-SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT	9.256	7.624	
36	26	14	THA BLOCK IS HOT CASH MONEY/UNIVERSAL	LIL' WAYNE FEATURING JUVENILE & B.G.	9.152	12.237	
37	35	24	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	9.140	9.062	
38	30	22	GET GONE NOONTIME/VIRGIN	IDEAL	9.007	10.656	
39	32	12	NOTORIOUS B.I.G. BAD BOY/ARISTA	THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	8.748	9.369	
40	NEW		WHOA! BAD BOY/ARISTA	BLACK ROB	8.183	6.687	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

## AIRPLAY Monitor RECURRENTS CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	245	252
10	FORTUNATE	MAXWELL (ROCK LAND/INTERSCOPE/COLUMBIA)	242	267
11	SWEET LADY	TYRESE (RCA)	214	207
12	EX-FACTOR	LAURYN HILL (RUFFHOUSE/COLUMBIA)	188	196
13	HOME ALONE	R. KELLY FEATURING KEITH MURRAY (JIVE)	121	106
14	YOU	JESSE POWELL (SILAS/MCA)	110	116
15	HEARTBREAK HOTEL	WHITNEY HOUSTON FEAT FAITH EVANS & KELLY PRICE (ARISTA)	109	108
16	NOBODY'S SUPPOSED TO BE HERE	DEBORAH COX (ARISTA)	109	96
17	RUFF RYDERS' ANTHEM	DMX (RUFF RYDERS/IDJMG)	109	109
18	ROSA PARKS	OUTKAST (LAFACE/ARISTA)	106	96
19	ALL NIGHT LONG	FAITH EVANS FEATURING PUFF DADDY (BAD BOY/ARISTA)	104	105
20	CHANGES	2PAC (AMARU/DEATH ROW/INTERSCOPE)	99	89

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.



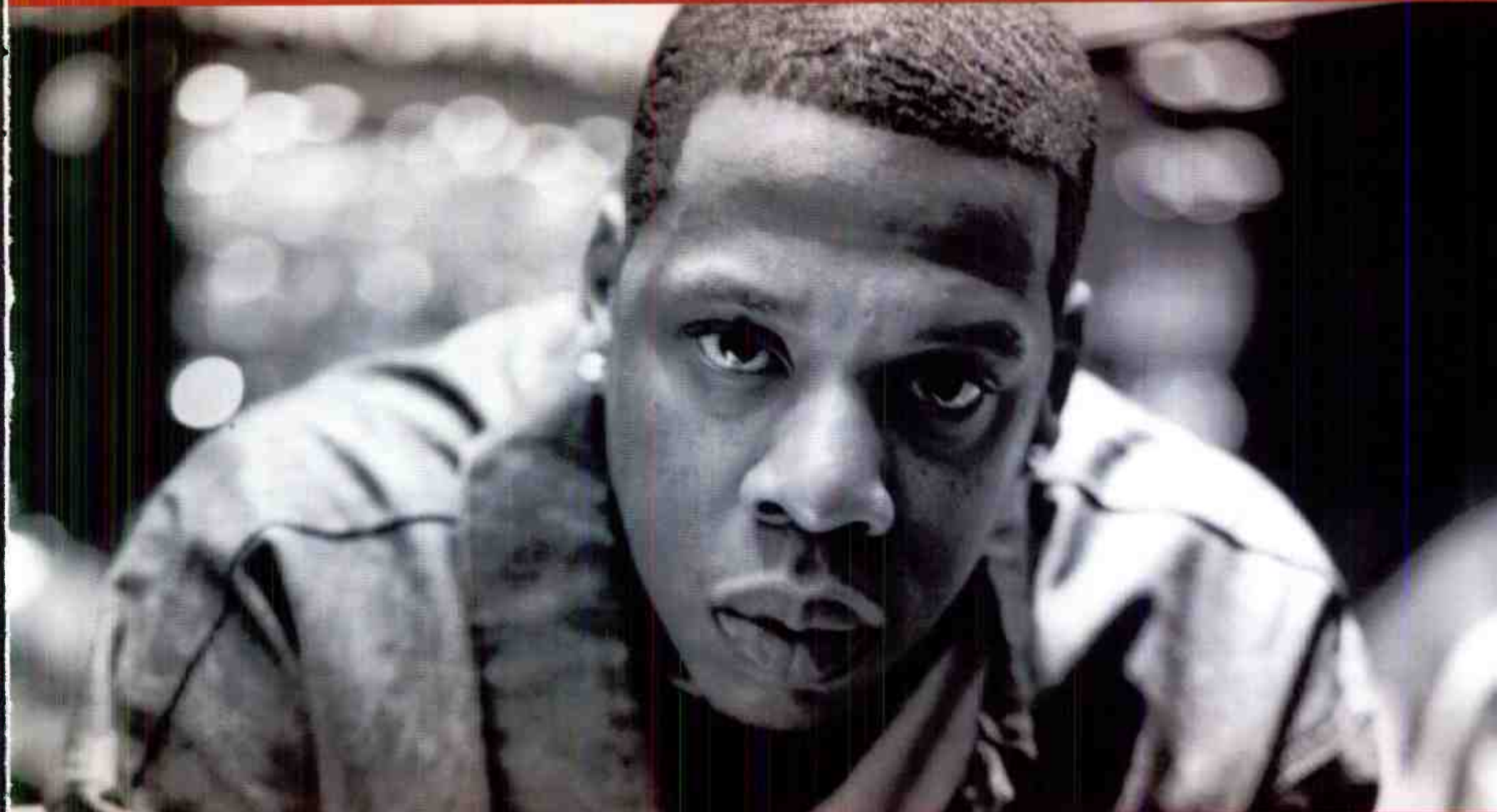




WITNESS A DYNASTY LIKE NO OTHER...



# JAY-Z



**“ANYTHING” THE NEW SINGLE FROM JAY-Z  
GOING FOR ADDS FEBRUARY 14TH & 15TH**

\*\*“ANYTHING” SINGLE ALSO AVAILABLE ON BEANIE SIGEL’S ALBUM THE TRUTH IN STORES 2/29\*\*

“Anything” - The New Single from Jay-Z

**Crossover & Urban Radio Impact Date February 14th & 15th**

Early Airplay at:

Hot 97	9x	KPWR	56x	WJMN	48x	KBXX	46x	KCAQ	43x	Z90	40x
WPGC	24x	WLLD	21x	KXJM	15x	KMEL	13x	WENZ	ADD	<b>&amp; MORE !</b>	

Combined Spins Already Over 620

Combined Audience Over 14 Million



World Premiere Feb. 7th



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

<b>BRIAN MCKNIGHT</b> <i>Stay Or Let It Go (Motown)</i>	14
<b>METHOD MAN/REDMAN</b> <i>Y.O.U. (Def Jam/IDJMG)</i>	8
<b>SISQO</b> <i>Thong Song (Dragon/Def Soul/IDJMG)</i>	7
<b>JAY-Z</b> <i>Anything (Roc-A-Fella/Def Jam/IDJMG)</i>	7
<b>GUY</b> <i>Why You Wanna Keep Me From My Baby (MCA)</i>	7



Total Detections/Gain

### HOT BOYS 1323/233

*I Need A Hot Girl (Cash Money/Universal)*  
Total Stations: 54/Chart Move: 22-14  
Heavy (45+ detections): 6 KMEL, KXHT, WBHJ, WJWZ, WQUE, WUSL  
Medium (25-44): 18 KBMB, KBXX, KCAQ, KKDA, KMJJ, KQKS, KRRQ, KYLD, WENZ, WFXA, WHHH, WHRK, WHTA, WJBT, WJLB, WJMH, WJMI, WPHI  
Light (Under 25): 30  
First Impressions: 6 KQBT, KQMQ, WBLX, WCKX, WEAS, WENZ

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)  
**KDKS • Shreveport, LA**  
**PD: Quinn Echols**  
Date: 10/17/99



### AIRPOWER BOUND

Total Detections/Gain

### 2PAC + OUTLAWZ 1206/98

*Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)*  
Total Stations: 52/Chart Move: 21-16  
Heavy (45+): 8 KBMB, KKFR, KKSS, KMEL, KUBE, KXJM, KYLD, XHTZ  
Medium (25-44): 17 KBOS, KBXX, KDGS, KISV, KKB, KMJJ, KOHT, KQBT, KQKS, WAJZ, WFXA, WHRK, WJBT, WJMH, WJWZ, WPEG, WQOK  
Light (Under 25): 27  
First Impressions: 1 WWKX

### JAGGED EDGE 969/47

*He Can't Love U (So So Def/Columbia)*  
Total Stations: 36/Chart Move: 26-23  
Heavy (45+): 3 KKDA, KMJJ, WJLB  
Medium (25-44): 18 KBXX, KCAQ, KRRQ, WBLX, WCKX, WDTJ, WENZ, WFXA, WGZB, WHRK, WHTA, WJMI, WPEG, WQOK, WROU, WUSL, WVEE, WWWZ  
Light (Under 25): 15  
First Impressions: 1 KCAQ

### J-SHIN FEATURING LATOCHA SCOTT 866/79

*One Night Stand (Slip-N-Slide/Atlantic)*  
Total Stations: 42/Chart Move: 29-26  
Heavy (45+): 1 WJMI  
Medium (25-44): 18 KBXX, KDKS, KMJJ, KOHT, KRRQ, WAJZ, WBLX, WCKX, WEAS, WGZB, WHRK, WJMH, WJLB, WPEG, WPHI, WQOK, WQUE, WWWZ  
Light (Under 25): 23  
First Impressions: 2 KISV, XHTZ

### DA BRAT 684/173

*That's What I'm Looking For (So So Def/Columbia)*  
Total Stations: 42/Chart Move: Debut 32  
Heavy (45+): 2 KXHT, WJMH

Medium (25-44): 8 KKDA, KMEL, KMJJ, KPWR, WBHJ, WPEG, WWWZ, XHTZ  
Light (Under 25): 32  
First Impressions: 6 KKB, WBLX, WFXA, WJMN, WVEE, XHTZ

### PINK 683/188

*There You Go (LaFace/Arista)*  
Total Stations: 26/Chart Move: Debut 33  
Heavy (45+): 2 KLUC, XHTZ  
Medium (25-44): 13 KBOS, KCAQ, KDGS, KIKI, KKFR, KOHT, KQBT, KQKS, KXJM, KYLD, WHHH, WLLD, WWKX  
Light (Under 25): 11  
First Impressions: 3 KCAQ, KQKS, WJMN

### 'N SYNC 669/143

*Bye Bye Bye (Jive)*  
Total Stations: 17/Chart Move: Debut 34  
Heavy (45+): 7 KDGS, KIKI, KLUC, KRBV, KUBE, KYLD, WHHH  
Medium (25-44): 6 KISV, KQBT, KQMQ, WJMN, WLLD, XHTZ  
Light (Under 25): 4  
First Impressions: 1 WLLD

### BONE THUGS-N-HARMONY 664/160

*Resurrection (Paper, Paper) (Ruthless/Loud/Epic)*  
Total Stations: 34/Chart Move: Debut 35  
Heavy (45+): 3 KPWR, KXJM, KYLD  
Medium (25-44): 6 KKB, KKSS, KYLD, WENZ, WJWZ, WQUE  
Light (Under 25): 25  
First Impressions: 4 KDGS, WBLX, WJMI, WJWZ

### JENNIFER LOPEZ 661/152

*Feelin' So Good (Work/Epic)*  
Total Stations: 30/Chart Move: Debut 36  
Heavy (45+): 1 WLLD  
Medium (25-44): 12 KDGS, KIKI, KKSS, KLUC, KOHT, KQBT, KQMQ, KXJM, KYLD, WFXA, WQUE, XHTZ  
Light (Under 25): 17  
First Impressions: 4 KDGS, KLUC, KRBV, WWWZ

### SNOOP DOGG PRESENTS THA EASTSIDAZ 656/38

*G'd Up (Dogg House/TVT)*  
Total Stations: 42/Chart Move: 36-37  
Heavy (45+): 5 KKFR, KMEL, KPWR, KXJM, KYLD  
Medium (25-44): 5 KBMB, KBOS, KCAQ, KDGS, KKB  
Light (Under 25): 32  
First Impressions: 2 WQHT, XHTZ

### DRAMA 637/55

*Left, Right, Left (Tight 2 Def/Tight IV Life/Atlantic)*  
Total Stations: 27/Chart Move: 38-40  
Heavy (45+): 4 KXHT, WBHJ, WJMH, WJWZ  
Medium (25-44): 7 KKDA, KMJJ, WHRK, WJBT, WJMH, WPEG, WWWZ  
Light (Under 25): 16  
First Impressions: 2 KUBE, WAJZ

## CHART BOUND

Total Detections/Gain

### DMX 589/167

*Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)*  
Total Stations: 32  
Heavy (45+): 1 KXHT

Medium (25-44): 8 KCAQ, KKDA, WHTA, WJBT, WJMH, WKYS, WPHI, WUSL  
Light (Under 25): 23  
First Impressions: 4 KDKS, WENZ, WJLB, WWKX

### JAY-Z 570/293

*Anything (Roc-A-Fella/Def Jam/IDJMG)*  
Total Stations: 35  
Heavy (45+): 2 KPWR, WJMN  
Medium (25-44): 8 KBXX, KCAQ, KKB, WHTA, WJMH, WPHI, WUSL, XHTZ  
Light (Under 25): 25  
First Impressions: 7 KCAQ, KXJM, WJLB, WJWZ, WKYS, WLLD, WPEG

### A.B. QUINTANILLA & LOS KUMBIA KINGS 550/88

*U Don't Love Me (EMI Latin)*  
Total Stations: 14  
Heavy (45+): 5 KBOS, KISV, KQMQ, KYLD, KYLD  
Medium (25-44): 5 KDGS, KIKI, KKSS, KOHT, KQKS  
Light (Under 25): 4  
First Impressions: 1 KXJM

### TLC 520/0

*Dear Lie (LaFace/Arista)*  
Total Stations: 31  
Heavy (45+): 0  
Medium (25-44): 8 KKSS, KOHT, KQBT, KXJM, WHHH, WHRK, WJMH, WQUE  
Light (Under 25): 23

### SAMMIE 492/112

*I Like It (Freeworld/Capitol)*  
Total Stations: 22  
Heavy (45+): 2 WFXA, WJMI  
Medium (25-44): 8 KDGS, KOHT, KRRQ, WHTA, WJWZ, WQOK, WQUE, WWWZ  
Light (Under 25): 12  
First Impressions: 3 KBOS, WBLX, WEAS

### MARY J. BLIGE 470/31

*Your Child (MCA)*  
Total Stations: 22  
Heavy (45+): 2 WJMH, WPGC  
Medium (25-44): 9 WCKX, WENZ, WGZB, WJBT, WKYS, WPEG, WPHI, WQOK, WVEE  
Light (Under 25): 11  
First Impressions: 1 WJLB

### THE LOX FEAT. TIMBALAND & EVE 448/141

*Ryde Or Die, Chick (Ruff Ryders/Interscope)*  
Total Stations: 42  
Heavy (45+): 2 KMEL, WJMH  
Medium (25-44): 3 KCAQ, WQHT, WUSL  
Light (Under 25): 37  
First Impressions: 5 KBXX, KKSS, WERQ, WHTA, WWWZ

### GERALD LEVERT 430/80

*Mr. Too Damn Good (EastWest/EEG)*  
Total Stations: 31  
Heavy (45+): 0  
Medium (25-44): 2 KOHT, WJMI  
Light (Under 25): 29  
First Impressions: 3 WAJZ, WENZ, WWKX

### BLACK ROB 389/111

*Whoa! (Bad Boy/Arista)*  
Total Stations: 38  
Heavy (45+): 1 WHTA  
Medium (25-44): 4 KMEL, WJBT, WQHT, WWWZ  
Light (Under 25): 33  
First Impressions: 4 KMJJ, WDTJ, WHRK, WJLB

### BACKSTREET BOYS 369/72

*Show Me The Meaning Of Being Lonely (Jive)*  
Total Stations: 14  
Heavy (45+): 3 KLUC, KQMQ, KRBV  
Medium (25-44): 2 KISV, KQBT  
Light (Under 25): 9

### VOICE V 361/67

*When U Think About Me (Kamikaze/MCA)*  
Total Stations: 15  
Heavy (45+): 3 KLUC, KQMQ, KUBE  
Medium (25-44): 4 KCAQ, KKFR, KQKS, XHTZ  
Light (Under 25): 8  
First Impressions: 2 KDGS, WWKX

### IDEAL 351/10

*Creep Inn (Noontime/Virgin)*  
Total Stations: 25  
Heavy (45+): 0  
Medium (25-44): 5 KDKS, KRRQ, WEAS, WFXA, WWWZ  
Light (Under 25): 20

### DAVE HOLLISTER 346/104

*Can't Stay (Def Squad/DreamWorks)*  
Total Stations: 21  
Heavy (45+): 0  
Medium (25-44): 4 KRRQ, WJMI, WPGC, WWWZ  
Light (Under 25): 17  
First Impressions: 4 KKDA, WCKX, WGZB, WQOK

### WILL SMITH 344/3

*Freakin' It (Columbia)*  
Total Stations: 28  
Heavy (45+): 0  
Medium (25-44): 4 KOHT, KQBT, WHHH, XHTZ  
Light (Under 25): 24  
First Impressions: 1 KMJJ

### ICE CUBE FEAT. KRAYZIE BONE 306/48

*Until We Rich (Lench Mob/Priority)*  
Total Stations: 24  
Heavy (45+): 0  
Medium (25-44): 2 KRRQ, WQUE  
Light (Under 25): 22  
First Impressions: 3 WBLX, WCKX, WENZ

### ★ BRIAN MCKNIGHT 298/230

*Stay Or Let It Go (Motown)*  
Total Stations: 34  
Heavy (45+): 0  
Medium (25-44): 1 WQHT  
Light (Under 25): 33  
First Impressions: 14 KBOS, KCAQ, KDGS, KISV, KKDA, KKSS, KMJJ, KOHT, KQBT, KRRQ, WCKX, WHHH, WJMH, WJMI

### SONIQUE 292/42

*It Feels So Good (Farm Club/Republic/Universal)*  
Total Stations: 14  
Heavy (45+): 2 KRBV, WLLD  
Medium (25-44): 2 KDGS, KYLD  
Light (Under 25): 10  
First Impressions: 2 KLUC, KXJM

### WHITNEY HOUSTON 275/37

*I Learned From The Best (Arista)*  
Total Stations: 25  
Heavy (45+): 0  
Medium (25-44): 1 WWWZ  
Light (Under 25): 24  
First Impressions: 2 KKDA, WROU

### ★ GUY 238/90

*Why You Wanna Keep Me From My Baby (MCA)*  
Total Stations: 17  
Heavy (45+): 0  
Medium (25-44): 4 KBXX, WJWZ, WQOK, WQUE  
Light (Under 25): 13  
First Impressions: 7 KRRQ, WCKX, WFXA, WJBT, WJMI, WPEG, WROU

### ★ NAS FEATURING GINUWINE 204/121

*You Owe Me (Columbia)*  
Total Stations: 28  
Heavy (45+): 0  
Medium (25-44): 1 WQHT  
Light (Under 25): 27  
First Impressions: 6 KCAQ, WBHJ, WPEG, WPHI, WQOK, WUSL

### TAMAR 203/74

*If You Don't Wanna Love Me (DreamWorks)*  
Total Stations: 24  
Heavy (45+): 0  
Medium (25-44): 1 WJMH  
Light (Under 25): 23  
First Impressions: 6 KDGS, KQBT, WHRK, WQUE, WWKX, WWWZ

### BRITNEY SPEARS 191/-10

*From The Bottom Of My Broken Heart (Jive)*  
Total Stations: 11  
Heavy (45+): 0  
Medium (25-44): 2 KQBT, KRBV  
Light (Under 25): 9

### ★ YOUNGBLOODZ FEAT. JIM CROW & BIG BOI 190/71

*85 (Ghet-O-Vision/LaFace/Arista)*  
Total Stations: 19  
Heavy (45+): 0  
Medium (25-44): 3 WBHJ, WFXA, WJBT  
Light (Under 25): 16  
First Impressions: 1 WPEG

### ★ THREE 6 MAFIA 181/39

*Who Run It (Hypnotize Minds/Loud)*  
Total Stations: 20  
Heavy (45+): 1 KXHT

Medium (25-44): 0  
Light (Under 25): 19  
First Impressions: 4 KBXX, KDKS, WJBT, WVEE

### MIKE E. 180/20

*Master Plan (Capitol)*  
Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 1 WGZB  
Light (Under 25): 12  
First Impressions: 1 WQUE

### ★ DR. DRE 169/6

*F\*\*k You (Aftermath/Interscope)*  
Total Stations: 10  
Heavy (45+): 2 KKB, KPWR  
Medium (25-44): 0  
Light (Under 25): 8

### ★ METHOD MAN/REDMAN 156/90

*Y.O.U. (Def Jam/IDJMG)*  
Total Stations: 33  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 33  
First Impressions: 8 KKB, KRRQ, WBLX, WJBT, WJMI, WJMN, WQHT, WWKX

### ★ MIRACLE 156/22

*Bounce (Sound Of Atlanta)*  
Total Stations: 9  
Heavy (45+): 1 WBHJ  
Medium (25-44): 1 KXHT  
Light (Under 25): 7

### ★ IMX 154/22

*In And Out Of Love (MCA)*  
Total Stations: 16  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 16  
First Impressions: 4 KKDA, WPEG, WQUE, WWWZ

### ★ JAY-Z FEATURING UGK 152/19

*Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)*  
Total Stations: 14  
Heavy (45+): 1 KXHT  
Medium (25-44): 1 WHTA  
Light (Under 25): 12

### ★ AMBER 143/23

*Sexual (Li Da Di) (Tommy Boy)*  
Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 2 KYLD, WLLD  
Light (Under 25): 6  
First Impressions: 1 KRBV

### ★ TRICK DADDY FEAT. DEUCE, TRINA 137/45

*Shut Up (Slip-N-Slide/Atlantic)*  
Total Stations: 5  
Heavy (45+): 1 WBHJ  
Medium (25-44): 1 WJBT  
Light (Under 25): 3  
First Impressions: 1 WJMH

### ★ N.W.A. FEAT. SNOOP DOGG 124/2

*Chin Check (Priority)*  
Total Stations: 10  
Heavy (45+): 1 KPWR  
Medium (25-44): 1 KKB  
Light (Under 25): 8  
First Impressions: 1 KYLD

### ★ WARREN G FEAT. NATE DOGG & SNOOP DOGG 123/35

*Game Don't Wait (G-Funk/Restless)*  
Total Stations: 31  
Heavy (45+): 0  
Medium (25-44): 1 KBMB  
Light (Under 25): 30  
First Impressions: 1 KDGS

### ★ LA RISSA 121/54

*I Do Both Jay & Jane (Aureus/Warlock)*  
Total Stations: 3  
Heavy (45+): 2 KRBV, WLLD  
Medium (25-44): 0  
Light (Under 25): 1

### ★ LUKE FEATURING SYLVIA 104/67

*Loving You (Loud)*  
Total Stations: 16  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 16  
First Impressions: 3 KQMQ, WJMN, WPEG

# Monitor CROSSOVER SONG ACTIVITY REPORTS

FOR WEEK ENDING FEBRUARY 6, 2000

2PAC + OUTLAWSZ 1206/98		AALIYAH 1641/327		BONE THUGS-N-HARMONY 664/160		D'ANGELO 1817/142		DA BRAT 684/173			
Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)		I Don't Wanna (Priority)		Resurrection (Paper, Paper) (Ruthless/Loud/Epic)		Untitled (How Does It Feel) (Virgin)		That's What I'm Looking For (So So Def/Columbia)			
Total Stations: 52 Chart Move: 21-16		Total Stations: 51 Chart Move: 14-9		Total Stations: 34 Chart Move: Debut 35		Total Stations: 46 Chart Move: 7-7		Total Stations: 42 Chart Move: Debut 32			
New York		New York		New York		New York		New York			
WOHT	17 14 5 36	WOHT	30 32 34 234	WOHT	49 41 39 145	WOHT	17 14 5 36	WOHT	7 8 11 58	WOHT	1 1 1 8
KKBT	21 25 21 142	KKBT	2 2 4 1	KKBT	2 2 4 1	KKBT	21 25 21 142	KKBT	6 3 10 9	KKBT	3 3 10 9
KPWR	12 12 21 142	KPWR	2 2 4 1	KPWR	2 2 4 1	KPWR	12 12 21 142	KPWR	3 3 10 9	KPWR	3 3 10 9
KMEL	34 26 25 140	KMEL	22 2 2 2	KMEL	22 2 2 2	KMEL	34 26 25 140	KMEL	44 32 29 128	KMEL	44 32 29 128
KYLD	56 60 50 235	KYLD	15 12 1 9	KYLD	15 12 1 9	KYLD	56 60 50 235	KYLD	11 12 20 44	KYLD	11 12 20 44
WPHI	1 1 1 6	WPHI	65 54 41 22	WPHI	65 54 41 22	WPHI	1 1 1 6	WPHI	1 1 1 6	WPHI	1 1 1 6
WUSL	1 1 1 6	WUSL	40 35 16 85	WUSL	40 35 16 85	WUSL	1 1 1 6	WUSL	3 3 10 9	WUSL	3 3 10 9
WDTJ	3 1 1 13	WDTJ	39 18 1 59	WDTJ	39 18 1 59	WDTJ	3 1 1 13	WDTJ	1 1 1 6	WDTJ	1 1 1 6
WJLB	4 1 1 6	WJLB	30 31 11 72	WJLB	30 31 11 72	WJLB	4 1 1 6	WJLB	4 1 1 6	WJLB	4 1 1 6
KKDA	16 25 16 91	KKDA	62 53 45 20	KKDA	62 53 45 20	KKDA	16 25 16 91	KKDA	2 2 4 1	KKDA	2 2 4 1
KRBY	5 10 5 23	KRBY	10 8 1 2	KRBY	10 8 1 2	KRBY	5 10 5 23	KRBY	1 1 1 6	KRBY	1 1 1 6
WYKS	48 47 45 306	WYKS	32 25 17 88	WYKS	32 25 17 88	WYKS	48 47 45 306	WYKS	5 5 25 111	WYKS	5 5 25 111
WPGC	1 1 1 6	WPGC	42 41 21 112	WPGC	42 41 21 112	WPGC	1 1 1 6	WPGC	1 1 1 6	WPGC	1 1 1 6
KBXX	37 28 12 81	KBXX	57 47 37 360	KBXX	57 47 37 360	KBXX	37 28 12 81	KBXX	2 2 4 1	KBXX	2 2 4 1
WJMN	2 2 3 22	WJMN	1 1 1 1	WJMN	1 1 1 1	WJMN	2 2 3 22	WJMN	10 1 1 12	WJMN	10 1 1 12
WHTA	3 2 1 12	WHTA	17 17 26 63	WHTA	17 17 26 63	WHTA	3 2 1 12	WHTA	20 18 21 100	WHTA	20 18 21 100
WVEE	2 3 4 23	WVEE	38 36 15 152	WVEE	38 36 15 152	WVEE	2 3 4 23	WVEE	8 1 4 25	WVEE	8 1 4 25
KUBE	73 60 50 235	KUBE	18 26 17 101	KUBE	18 26 17 101	KUBE	73 60 50 235	KUBE	1 1 1 6	KUBE	1 1 1 6
XHTZ	48 47 45 306	XHTZ	10 8 1 2	XHTZ	10 8 1 2	XHTZ	48 47 45 306	XHTZ	26 1 1 31	XHTZ	26 1 1 31
WERQ	1 1 1 6	WERQ	36 36 42 222	WERQ	36 36 42 222	WERQ	1 1 1 6	WERQ	1 1 1 6	WERQ	1 1 1 6
KFRF	49 53 47 222	KFRF	1 1 1 1	KFRF	1 1 1 1	KFRF	49 53 47 222	KFRF	18 7 27 84	KFRF	18 7 27 84
WLLD	1 1 1 6	WLLD	1 3 1 15	WLLD	1 3 1 15	WLLD	1 1 1 6	WLLD	1 1 1 6	WLLD	1 1 1 6
WENZ	3 9 39 86	WENZ	38 35 31 127	WENZ	38 35 31 127	WENZ	3 9 39 86	WENZ	1 1 1 6	WENZ	1 1 1 6
KOKS	37 32 12 81	KOKS	48 48 45 179	KOKS	48 48 45 179	KOKS	37 32 12 81	KOKS	2 2 4 1	KOKS	2 2 4 1
KXJM	11 10 8 31	KXJM	16 19 16 109	KXJM	16 19 16 109	KXJM	11 10 8 31	KXJM	16 13 15 55	KXJM	16 13 15 55
KBMB	48 47 45 306	KBMB	50 25 5 61	KBMB	50 25 5 61	KBMB	48 47 45 306	KBMB	13 9 1 29	KBMB	13 9 1 29
WXXK	1 1 1 6	WXXK	37 24 1 62	WXXK	37 24 1 62	WXXK	1 1 1 6	WXXK	2 2 4 1	WXXK	2 2 4 1
WCKX	19 19 4 10	WCKX	37 36 30 149	WCKX	37 36 30 149	WCKX	19 19 4 10	WCKX	1 1 1 6	WCKX	1 1 1 6
WHHH	19 19 4 10	WHHH	37 36 30 149	WHHH	37 36 30 149	WHHH	19 19 4 10	WHHH	1 1 1 6	WHHH	1 1 1 6
WPEG	27 28 26 193	WPEG	49 40 36 161	WPEG	49 40 36 161	WPEG	27 28 26 193	WPEG	28 32 31 150	WPEG	28 32 31 150
WQUE	17 16 13 180	WQUE	1 1 1 1	WQUE	1 1 1 1	WQUE	17 16 13 180	WQUE	18 21 11 27	WQUE	18 21 11 27



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 33 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

## ADULT TOP 40 AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			<b>★ ★ ★ No. 1 ★ ★ ★</b>			
1	1	33	SMOOTH ARISTA	18 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3453 3444
2	2	17	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	2961 2839
3	3	29	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	2520 2628
4	4	18	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	2516 2544
5	6	17	HANGINAROUND OGC/INTERSCOPE		COUNTING CROWS	2248 2281
6	5	35	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	2152 2247
7	7	14	I NEED TO KNOW COLUMBIA		MARC ANTHONY	1894 1866
8	8	20	BRAND NEW DAY A&M/INTERSCOPE		STING	1862 1809
9	11	14	THAT'S THE WAY IT IS 550 MUSIC/550-WORK		CELINE DION	1789 1668
10	12	11	TAKE A PICTURE REPRISE		FILTER	1787 1653
11	18	6	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	1689 1454
12	17	11	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	1669 1538
13	9	45	OUT OF MY HEAD HOLLYWOOD		FASTBALL	1645 1707
14	15	35	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	1548 1580
15	13	42	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	1545 1621
16	10	19	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	1529 1747
17	14	13	THE GREAT BEYOND WARNER BROS.		R.E.M.	1519 1628
18	16	15	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	1494 1526
19	20	9	FALLS APART LAVA/ATLANTIC		SUGAR RAY	1263 1232
20	19	30	STEAL MY SUNSHINE WORK/550-WORK		LEN	1221 1273
21	23	5	AMAZED BNA		LONESTAR	1030 767
22	22	7	I TRY EPIC		MACY GRAY	992 798
23	28	3	BREATHE WARNER BROS.		FAITH HILL	906 682
24	27	4	SHOW ME THE MEANING OF BEING LONELY JIVE		BACKSTREET BOYS	811 696
25	29	9	BACK AT ONE MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	806 700
26	25	6	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	780 727
27	21	26	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	742 835
			<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>			
28	<b>NEW</b>		AMERICAN PIE MAVERICK/WARNER BROS.		MADONNA	695 60
29	31	3	GO BE YOUNG LAVA/ATLANTIC		EDWIN MCCAIN	662 589
30	26	21	ANGELS CAPITOL		ROBBIE WILLIAMS	649 728
31	24	11	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	648 787
32	36	2	ENOUGH OF ME ISLAND/IOJMG		MELISSA ETHERIDGE	629 451
33	34	2	TELLING STORIES ELEKTRA/EEG		TRACY CHAPMAN	560 484
34	30	19	YOU WANTED MORE UNIVERSAL		TONIC	531 615
35	32	19	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	493 633
36	37	3	WHAT A GIRL WANTS RCA		CHRISTINA AGUILERA	469 384
37	33	19	YEAH, WHATEVER C2		SPLENDER	459 496
38	39	2	ALL THE SMALL THINGS MCA		BLINK-182	433 361
39	<b>NEW</b>		WOKE UP THIS MORNING PLAY-TONE/C2		A3	411 331
40	<b>NEW</b>		IF I HAD \$1000000 REPRISE		BARENAKED LADIES	383 319

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

<b>MADONNA • American Pie (MAVERICK/WARNER BROS.)</b>	<b>+635</b>
WMBX +52, KYSR +38, WMBX +30, WTIC +30, WOAL +28, KLLY +27, WLNK +26, KFMB +25, KRSK +23, KMXB +23	
<b>LONESTAR • Amazed (BNA)</b>	<b>+263</b>
WMBX +28, WOAL +22, KRUZ +21, WZTR +20, KMSX +18, KDMX +17, WVMX +16, WPHH +15, KSTJ +11, WAEV +11	
<b>THIRD EYE BLIND • Never Let You Go (ELEKTRA/EEG)</b>	<b>+235</b>
KISN +23, WVTI +18, WOAL +18, WSSR +17, KSRZ +16, KYIS +16, KPEK +12, WVMX +12, KPLZ +12, KLLY +10	
<b>FAITH HILL • Breathe (WARNER BROS.)</b>	<b>+224</b>
WPLJ +24, WMJQ +20, KYSR +14, WOAL +14, KZON +13, WVMX +12, KLLY +11, WMBX +11, WINK +10, KSII +10	
<b>MACY GRAY • I Try (EPIC)</b>	<b>+194</b>
WLTS +25, WCDA +14, KPEK +14, WMBX +14, KLLY +12, KZON +12, KSTZ +11, KLLC +10, WXPT +9, KAMX +9	

## ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			<b>★ ★ ★ No. 1 ★ ★ ★</b>			
1	1	34	SMOOTH ARISTA	18 weeks at No. 1	SANTANA FEATURING ROB THOMAS	24.830 24.655
2	2	17	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	20.620 20.198
3	3	26	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	17.647 18.444
4	5	19	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	16.853 15.525
5	4	35	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	16.010 17.445
6	6	19	HANGINAROUND OGC/INTERSCOPE		COUNTING CROWS	15.375 15.457
7	7	20	BRAND NEW DAY A&M/INTERSCOPE		STING	14.311 14.085
8	8	15	I NEED TO KNOW COLUMBIA		MARC ANTHONY	13.727 13.957
9	10	11	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	12.871 11.764
10	14	8	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	12.352 11.193
11	9	44	OUT OF MY HEAD HOLLYWOOD		FASTBALL	12.211 12.682
12	15	14	THAT'S THE WAY IT IS 550 MUSIC/550-WORK		CELINE DION	11.878 10.816
13	11	36	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	11.613 11.674
14	16	11	TAKE A PICTURE REPRISE		FILTER	11.565 10.503
15	12	42	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	11.195 11.459
16	17	14	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	9.933 10.029
17	13	14	THE GREAT BEYOND WARNER BROS.		R.E.M.	9.902 11.312
18	21	8	I TRY EPIC		MACY GRAY	8.595 6.765
19	19	29	STEAL MY SUNSHINE WORK/550-WORK		LEN	8.303 8.475
20	18	22	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	8.062 9.888
21	<b>NEW</b>		AMERICAN PIE MAVERICK/WARNER BROS.		MADONNA	7.267 0.999
22	20	10	FALLS APART LAVA/ATLANTIC		SUGAR RAY	7.157 7.326
23	23	4	AMAZED BNA		LONESTAR	7.113 5.593
24	31	2	BREATHE WARNER BROS.		FAITH HILL	6.286 3.711
25	24	26	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	4.911 5.312
26	25	4	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	4.909 4.783
27	27	3	WOKE UP THIS MORNING PLAY-TONE/C2		A3	4.314 4.117
28	26	15	YEAH, WHATEVER C2		SPLENDER	4.229 4.246
29	22	12	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	4.208 5.711
30	32	21	ANGELS CAPITOL		ROBBIE WILLIAMS	4.121 3.612
31	34	3	SHOW ME THE MEANING OF BEING LONELY JIVE		BACKSTREET BOYS	3.777 3.009
32	29	3	GO BE YOUNG LAVA/ATLANTIC		EDWIN MCCAIN	3.619 3.783
33	38	2	ENOUGH OF ME ISLAND/IOJMG		MELISSA ETHERIDGE	3.421 2.795
34	30	16	YOU WANTED MORE UNIVERSAL		TONIC	3.412 3.780
35	37	5	BACK AT ONE MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	3.221 2.873
36	33	27	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	3.186 3.514
37	36	2	TELLING STORIES ELEKTRA/EEG		TRACY CHAPMAN	3.014 2.928
38	28	21	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	2.970 3.926
39	35	15	GET IN LINE ELEKTRA/EEG		BARENAKED LADIES	2.918 3.005
40	39	18	WHAT'S MY AGE AGAIN? MCA		BLINK-182	2.755 2.571

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ALL STAR SMASH MOUTH (INTERSCOPE)	1165	1186
2	SLIDE GOO GOO DOLLS (WARNER BROS.)	1050	1100
3	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	1000	1033
4	THERE SHE GOES SIXPENCE NONE THE RICHER (SQUINT/ELEKTRA/EEG)	976	1214
5	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	818	798
6	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	809	834
7	I WILL REMEMBER YOU SARAH MCLACHLAN (ARISTA)	781	758
8	I COULD NOT ASK FOR MORE EDWIN MCCAIN (LAVA/ATLANTIC)	762	693


RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	BACK 2 GOOD MATCHBOX 20 (LAVA/ATLANTIC)	759	805
10	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/550-WORK)	757	762
11	TORN NATALIE IMBRUGLIA (RCA)	736	752
12	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	684	659
13	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	649	677
14	FLY AWAY LENNY KRAVITZ (VIRGIN)	621	639
15	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	604	601
16	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	585	593
17	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	571	578
18	THE WAY FASTBALL (HOLLYWOOD)	571	554
19	SCAR TISSUE RED HOT CHILI PEPPERS (WARNER BROS.)	561	611
20	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	537	509

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. **PL** lists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Airplay surveys. The number of stations shown each week varies depending upon space.

**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.


**WPLJ New York\***  
VF/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
ABC/Disney 212-613-8900



	TW	LW
1	Go Go Dolls Black Balloon	49 48
2	Santana Feat. Rob Thomas Smooth	49 49
3	Smash Mouth Then The Morning Comes	48 47
4	Counting Crows Hangaround	48 52
5	Fastball Out Of My Head	47 44
6	Marc Anthony I Need To Know	47 49
7	Savage Garden I Knew I Loved You	44 32
8	Third Eye Blind Never Let You Go	35 30
9	Train Meet Virginia	35 45
10	Vertical Horizon Everything You Want	34 32
11	Celine Dion That's The Way It Is	33 30
12	Filter Take A Picture	33 31
13	Sting Brand New Day	32 29
14	Lonestar Amazed	32 32
15	Robbie Williams Angels	30 27
16	Sugar Ray Someday	30 18
17	A3 Wake Up This Morning	29 28
18	Macy Gray I Try	27 20
19	Etter 65 Blue (Da Ba Dee)	27 23
20	Faith Hill Breathe	25 45
21	Edwin McCain I Could Not Ask For More	23 20
22	Madonna American Pie	22 3
23	Barenaked Ladies One Week	17 10
24	Lenny Kravitz Fly Away	16 13
25	Tal Bachman She's So High	16 14
26	Natalie Imbruglia Torn	14 14
27	Foo Fighters Learn To Fly	14 24
28	Matchbox 20 Back 2 Good	13 9
29	Len Small My Sunshine	13 11
30	Third Eye Blind Jump	13 13

**FI** Faith Hill Breathe  
**FI** Madonna American Pie

**KYSR Los Angeles\***  
PD: Angela Perelli  
MD: Chris Patyk  
AMFM 818-955-7000



	TW	LW
1	Train Meet Virginia	62 56
2	Smash Mouth Then The Morning Comes	59 53
3	Red Hot Chili Peppers Scar Tissue	57 57
4	Santana Feat. Rob Thomas Smooth	55 55
5	R.E.M. The Great Beyond	48 37
6	Macy Gray I Try	47 42
7	Blink-182 What's My Age Again?	46 38
8	Marc Anthony I Need To Know	46 40
9	R.E.M. The Great Beyond	45 5
10	Foo Fighters Learn To Fly	43 37
11	Sting Brand New Day	42 49
12	Savage Garden I Knew I Loved You	40 35
13	Vertical Horizon Everything You Want	36 34
14	Matthew Sweet What Matters	35 34
15	Filter Take A Picture	33 28
16	Lenny Kravitz I Belong To You	24 21
17	Sugar Ray Someday	23 21
18	Melissa Etheridge Enough Of Me	23 21
19	Faith Hill Breathe	23 27
20	Go Go Dolls Black Balloon	15 16
21	Blink-182 All The Small Things	15 16
22	Sugar Ray Someday	15 17
23	Tal Bachman She's So High	15 17
24	Len Small My Sunshine	17 17
25	Santana Feat. Rob Thomas Smooth	17 21
26	Go Go Dolls Black Balloon	17 32
27	Fastball Out Of My Head	16 6
28	Dave Matthews Band Crush	16 7
29	Natalie Imbruglia Torn	14 12
30	Sapience None The Richer Kiss Me	14 15

**FI** Madonna American Pie

**WTMX Chicago\***  
VP/Pgm: Barry James  
APD/MD: Jame Kartak  
Bonnevill 312-945-1019



	TW	LW
1	Foo Fighters Learn To Fly	55 44
2	Vertical Horizon Everything You Want	55 53
3	Counting Crows Hangaround	53 52
4	Sting Brand New Day	48 42
5	Gas Giants Outter	47 39
6	Macy Gray I Try	46 44
7	Smash Mouth Then The Morning Comes	45 51
8	Barenaked Ladies Get In Line	44 44
9	R.E.M. The Great Beyond	44 45
10	Third Eye Blind Never Let You Go	43 43
11	Train I Am	29 30
12	Jars Of Clay Unforgetful You	28 24
13	Michael Hutchence Feat. Bono Slide Away	27 31
14	Matthew Sweet What Matters	25 26
15	Filter Take A Picture	25 27
16	Lenny Kravitz I Belong To You	25 27
17	Creed Higher	23 25
18	Collective Soul Needs	23 27
19	Woke Up This Morning	23 28
20	Alanis Morissette That I Would Be Good	22 23
21	Sapience None The Richer Kiss Me	21 18
22	Indigo Girls Peace Tonight	20 28
23	Dido Dido I'm In Love	19 6
24	Pretenders Human	19 16
25	Sugar Ray Someday	18 20
26	Leona Naess Charm Attack	18 17
27	Santana Feat. Rob Thomas Smooth	17 17
28	Dave Matthews Band Crush	17 18
29	Old 97's Numbin'	17 19
30	Blink-182 What's My Age Again?	17 20

**FI** Leona Naess Charm Attack  
**FI** Kid Rock Only God Knows Why


**WBMX Boston\***  
PD: Greg Strassell  
APD/MD: Mike Mullaney  
Infinity 617-779-2000



	TW	LW
1	Macy Gray I Try	46 32
2	Santana Feat. Rob Thomas Smooth	42 43
3	TLC Unpretty	38 33
4	Counting Crows Hangaround	38 34
5	Len Small My Sunshine	38 37
6	Sapience None The Richer Kiss Me	38 39
7	Go Go Dolls Black Balloon	35 28
8	Etter 65 Blue (Da Ba Dee)	34 35
9	Go Go Dolls Slide	33 33
10	Vertical Horizon Everything You Want	31 24
11	Celine Dion That's The Way It Is	30 22
12	Train Meet Virginia	29 32
13	Third Eye Blind Never Let You Go	28 31
14	Madonna American Pie	27 12
15	Filter Take A Picture	27 20
16	Smash Mouth Then The Morning Comes	27 27
17	Lenny Kravitz I Belong To You	26 17
18	Savage Garden I Knew I Loved You	26 28
19	Sting Brand New Day	22 32
20	Sugar Ray Someday	22 23
21	Sapience None The Richer Kiss Me	21 19
22	Falbo Slim The Rockafeller Skank	20 16
23	Sarah McLachlan Ice Cream (Live)	20 24
24	Tal Bachman She's So High	19 16
25	Eagle-Eye Cherry Save Tonight	18 16
26	Eagle-Eye Cherry Save Tonight	18 16
27	Fastball Out Of My Head	18 33
28	Barenaked Ladies Call And Answer	17 14
29	New Radicals You Get What You Give	17 14
30	Dave Matthews Band Crash Into Me	15 14

**FI** Faith Hill Breathe  
**FI** N Sync Bye Bye Bye  
**FI** Blink-182 All The Small Things


**WRQX Washington, DC**  
Dir/Ops: Steve Kosbau  
MD: Carol Parker  
ABC/Disney 202-686-3100



	TW	LW
1	Fastball Out Of My Head	34 31
2	Santana Feat. Rob Thomas Smooth	34 34
3	Tal Bachman She's So High	31 31
4	Go Go Dolls Black Balloon	30 31
5	Sugar Ray Someday	29 33
6	Counting Crows Hangaround	23 21
7	Smash Mouth All Star	22 20
8	Smash Mouth Then The Morning Comes	22 20
9	Filter Take A Picture	21 20
10	Sapience None The Richer Kiss Me	21 20
11	Len Small My Sunshine	21 20
12	Train Meet Virginia	21 22
13	Blessed Union Of Souls Hey Leonardo (Sh)	20 22
14	Sting Brand New Day	20 22
15	Savage Garden I Knew I Loved You	20 22
16	Beth Hart L.A. Song	19 21
17	Marc Anthony I Need To Know	18 23
18	Go Go Dolls Slide	16 4
19	Natalie Imbruglia Torn	16 14
20	Sugar Ray Someday	14 12
21	Faith Hill This Kiss	14 13
22	Shawn Mullins Lullaby	13 12
23	Sapience None The Richer Kiss Me	13 14
24	Matchbox 20 Back 2 Good	13 13
25	Eagle-Eye Cherry Save Tonight	12 12
26	Third Eye Blind Jump	12 14
27	Edwin McCain I Be	11 8
28	Edwin McCain I Could Not Ask For More	11 10
29	Green Day Impe Of Your Life (Good Ridd)	11 10
30	Semisonic Closing Time	9 6

**FI** No First Impressions This Week


**KDMX Dallas\***  
OM: Randy James  
APD/MD: Lisa Thomas  
Clear Channel 972-991-1029



	TW	LW
1	Lonestar Amazed	38 21
2	Tal Bachman She's So High	27 23
3	Collective Soul Needs	26 23
4	Santana Feat. Rob Thomas Smooth	26 26
5	Savage Garden I Knew I Loved You	25 18
6	Sapience None The Richer Kiss Me	23 27
7	New Radicals You Get What You Give	22 18
8	Len Small My Sunshine	22 18
9	Tommy McKnight I'm Not Running Anymore	21 19
10	Smash Mouth All Star	16 15
11	Smash Mouth Then The Morning Comes	16 15
12	Celine Dion That's The Way It Is	16 20
13	Lenny Kravitz Fly Away	16 21
14	Etter 65 Blue (Da Ba Dee)	16 24
15	R.E.M. Man On The Moon	13 8
16	Go Go Dolls Slide	13 8
17	Red Hot Chili Peppers Under The Bridge	13 9
18	Natalie Imbruglia Torn	13 10
19	Barenaked Ladies I Want That Way	11 7
20	Shawn Mullins Lullaby	11 9
21	Duncan Sheik Warmly Breathing	11 9
22	Sugar Ray Someday	11 13
23	Fastball Out Of My Head	11 14
24	Robbie Williams Angels	11 14
25	Sapience None The Richer Kiss Me	10 12
26	Cher Believe	10 12
27	Train Meet Virginia	10 14
28	Edwin McCain I Could Not Ask For More	10 16
29	U2 Sweetest Thing	9 6
30	Matchbox 20 Back 2 Good	9 6

**FI** Creed Higher  
**FI** Tina Turner When The Heartache Is Over


**KLLC San Francisco\***  
PD: Louis Kaplan  
APD/MD: Julie Stoeckel  
Infinity 415-765-4000



	TW	LW
1	Counting Crows Hangaround	37 37
2	Filter Take A Picture	35 20
3	Macy Gray I Try	35 25
4	Sting Brand New Day	35 24
5	Tonic You Wanted More	31 30
6	Santana Feat. Rob Thomas Smooth	31 32
7	Alanis Morissette That I Would Be Good	29 32
8	Armin Van Buuren Save Me	25 17
9	Lonestar Amazed	25 18
10	Sting Brand New Day	22 21
11	Falbo Slim The Rockafeller Skank	22 22
12	Cake Let Me Go	21 19
13	Train I Am	21 19
14	Third Eye Blind Never Let You Go	21 21
15	Melissa Etheridge Enough Of Me	21 22
16	Smash Mouth Then The Morning Comes	20 16
17	Edwin McCain Go Be Young	20 17
18	Sheryl Crow The Difficult Kind	20 19
19	Smash Mouth Then The Morning Comes	20 20
20	Vertical Horizon Everything You Want	20 20
21	Blink-182 What's My Age Again?	20 22
22	Go Go Dolls Black Balloon	20 22
23	Moby Natural	19 20
24	Guns N' Roses Civil Unraveling	18 22
25	R.E.M. The Great Beyond	18 15
26	Foo Fighters Learn To Fly	18 17
27	Sarah McLachlan Ice Cream (Live)	18 32
28	Sapience None The Richer Kiss Me	17 20
29	Fiona Apple Fast As You Can	16 15
30	Dido Here With Me	16 16

**FI** Lenny Kravitz I Belong To You  
**FI** Tracy Chapman Telling Stories  
**FI** Groove Armada I See You Baby

**KHMX Houston**  
OM: Jim Trapp  
APD: Jim Oktavec  
Clear Channel 713-790-0965



	TW	LW
1	Celine Dion That's The Way It Is	43 43
2	Sting Brand New Day	39 41
3	Tina Turner When The Heartache Is Over	36 35
4	Go Go Dolls Black Balloon	36 35
5	Santana Feat. Rob Thomas Smooth	35 39
6	Savage Garden I Knew I Loved You	34 22
7	Tracy Chapman Telling Stories	34 31
8	Sugar Ray Someday	32 25
9	Madonna American Pie	20 16
10	Vertical Horizon Everything You Want	26 21
11	Third Eye Blind Never Let You Go	26 29
12	Beth Hart L.A. Song	24 28
13	Train Meet Virginia	23 17
14	Marc Anthony I Need To Know	22 41
15	Ricky Martin She's All I Ever Had	21 14
16	Smash Mouth Then The Morning Comes	21 24
17	Backstreet Boys Show Me The Meaning Of	20 17
18	Len Small My Sunshine	18 14
19	Smash Mouth Then The Morning Comes	18 16
20	Counting Crows Hangaround	16 9
21	Faith Hill This Kiss	16 15
22	Sapience None The Richer Kiss Me	16 15
23	Britney Spears Baby One More Time	15 15
24	New Radicals You Get What You Give	15 16
25	Tal Bachman She's So High	15 17
26	Sapience None The Richer Kiss Me	14 12
27	Phil Collins You'll Be In My Heart	14 13
28	Cher Believe	14 15
29	Backstreet Boys Larger Than Life	14 36
30	Edwin McCain I Could Not Ask For More	13 11

**FI** Madonna American Pie  
**FI** Christina Aguilera What A Girl Wants  
**FI** Edwin McCain Go Be Young

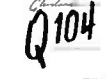
**KSTP Minneapolis**  
Dir. of Pgm: Todd Fisher  
OM: Leighton Beck  
Hubbard 612-642-4141



	TW	LW
1	Sugar Ray Someday	44 43
2	Matchbox 20 Back 2 Good	41 37
3	Tal Bachman She's So High	41 42
4	Santana Feat. Rob Thomas Smooth	40 39
5	Fastball Out Of My Head	40 39
6	Savage Garden I Knew I Loved You	39 36
7	Celine Dion That's The Way It Is	38 25
8	Edwin McCain I Could Not Ask For More	35 32
9	Go Go Dolls Black Balloon	32 38
10	Sapience None The Richer Kiss Me	28 25
11	Lonestar Amazed	26 23
12	Lou Bega Mumbo No 5	26 24
13	Lenny Kravitz American Woman	25 17
14	Train Meet Virginia	25 27
15	Citizen King Better Days (And The Botto	26 38
16	Go Go Dolls Black Balloon	23 23
17	Sarah McLachlan When She Loved Me	20 21
18	Beth Hart L.A. Song	20 25
19	Smash Mouth Then The Morning Comes	20 20
20	Natalie Imbruglia Torn	19 21
21	The Wallflowers One Headlight	18 13
22	Uncan Sheik Warmly Breathing	18 16
23	Shawn Mullins Lullaby	16 14
24	OMC How Bizarre	16 13
25	Third Eye Blind Never Let You Go	15 13
26	Semisonic Closing Time	15 13
27	Sheryl Crow A Change Would Do You Good	15 13
28	John Mellencamp I'm Not Running Anymore	15 13
29	Eagle-Eye Cherry Save Tonight	14 13
30	Smash Mouth All Star	14 13

**FI** No First Impressions This Week

**WQAL Cleveland**  
PD: Mary Ellen Kachinsky  
MD: Steve Brown  
AMFM 216-696-6666



	TW	LW
1	Santana Feat. Rob Thomas Smooth	56 58
2	Marc Anthony I Need To Know	55 55
3	Savage Garden I Knew I Loved You	53 54
4	Santana Feat. Rob Thomas Smooth	50 29
5	Backstreet Boys I Want It That Way	42 46
6	Smash Mouth Then The Morning Comes	31 33
7	Madonna American Pie	28 0
8	Citizen King Better Days (And The Botto	27 26
9	Go Go Dolls Black Balloon	27 27
10	Blessed Union Of Souls Hey Leonardo (Sh)	26 26
11	Lenny Kravitz American Woman	26 29
12	Lou Bega Mumbo No 5	26 33
13	Celine Dion That's The Way It Is	25 22
14	Foo Fighters Learn To Fly	24 27
15	Macy Gray I Try	23 21
16	Sugar Ray Someday	23 22
17	Tal Bachman She's So High	23 30
18	Fastball Out Of My Head	23 49
19	Smash Mouth Then The Morning Comes	22 20
20	R.E.M. The Great Beyond	21 20
21	Vertical Horizon Everything You Want	21 22
22	Smash Mouth All Star	20 20
23	Shania Twain Man! I Feel Like A Woman!	20 40
24	Sarah McLachlan I Will Remember You	16 13
25	Lou Bega Mumbo No 5	17 17
26	Sapience None The Richer Kiss Me	19 21
27	Sheryl Crow A Change Would Do You Good	18 0
28	Go Go Dolls Slide	18 19
29	Eagle-Eye Cherry Save Tonight	17 16
30	Matchbox 20 Back 2 Good	16 13

**FI** Madonna American Pie  
**FI** Lonestar Amazed  
**FI** Third Eye Blind Never Let You Go

**WXPT Minneapolis\***  
PD: Dusty Hayes  
Co-APD/MD: Dino  
Co-APD/MD: Paul Kraimer  
Infinity 612-836-1041



	TW	LW
1	Smash Mouth Then The Morning Comes	62 57
2	Sting Brand New Day	59 58
3	Macy Gray I Try	56 41
4	Go Go Dolls Black Balloon	44 46
5	Lit Only Want More	43 25
6	Counting Crows Hangaround	42 53
7	Filter Take A Picture	41 39
8	Vertical Horizon Everything You Want	41 42
9	Citizen King Better Days (And The Botto	40 42
10	Sugar Ray Someday	39 38
11	Foo Fighters Learn To Fly	39 39
12	Third Eye Blind Never Let You Go	39 40
13	Sarah McLachlan Ice Cream (Live)	37 51
14	Beth Hart L.A. Song	37 53
15	Train Meet Virginia	37 54
16	Blink-182 All The Small Things	34 27
17	Edwin McCain Go Be Young	27 28
18	R.E.M. The Great Beyond	27 57
19	Citizen King Better Days (And The Botto	25 27
20	Fiona Apple Fast As You Can	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

<b>MADONNA</b> <i>American Pie (Maverick/Warner Bros.)</i>	29
<b>FAITH HILL</b> <i>Breathe (Warner Bros.)</i>	13
<b>TARA MACLEAN</b> <i>If I Fall (Capitol)</i>	11
<b>MELISSA ETHERIDGE</b> <i>Enough Of Me (Island/IDJMG)</i>	10
<b>KID ROCK</b> <i>Only God Knows Why (Top Dog/Lava/Atlantic)</i>	9
<b>LENNY KRAVITZ</b> <i>I Belong To You (Virgin)</i>	9



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

**LONESTAR** 1030/263  
*Amazed (BNA)*  
Total Stations: 45/Chart Move: 23-21  
Heavy (30+ detections): 14 KDMX, KISN, KBOB, KRSK, KSTJ, KURB, WCPT, WLNK, WLTS, WMBX, WPLJ, WTIC, WMMX, WZTR  
Medium (15-29): 19 KBEE, KCDA, KMSX, KRUZ, KSTR, WKTI, WMJQ, WMTX, WMLX, WMYX, WOMX, WPHH, WQAL, WRAL, WRMF, WSNE, WVAE, WVMX, WVTI  
Light (Under 15): 12  
First Impressions: 6 KRUZ, WAEV, WMBX, WMMX, WQAL, WVMX

**MACY GRAY** 992/194  
*I Try (Epic)*  
Total Stations: 50/Chart Move: 22-22  
Heavy (30+): 10 KAMX, KBBT, KLLC, KLLY, KMXB, KYSR, KZZO, WBMX, WVRV, WXPT  
Medium (15-29): 18 CKEY, KALC, KFMB, KISN, KPEK, KPLZ, KQMB, KRSK, KSRZ, KYSR, KVUU, WKDD, WLTS, WMBX, WPLJ, WPTE, WQAL, WVAE  
Light (Under 15): 22  
First Impressions: 5 CKEY, KSTZ, KZON, WCDA, WLTS

**FAITH HILL** 906/224  
*Breathe (Warner Bros.)*  
Total Stations: 51/Chart Move: 28-23  
Heavy (30+): 5 KALZ, KZON, WCPT, WMBX, WZTR  
Medium (15-29): 27 KBBT, KBEE, KCDA, KFMB, KISN, KBOB, KMSX, KPEK, KPLZ, KQMB, KRSK, KRUZ, KYSR, KYSR, WAEV, WLNK, WMJQ, WMMX, WMTX, WOMX, WPLJ, WQAL, WRMF, WSNE, WTIC, WVMX, WMMX  
Light (Under 15): 19  
First Impressions: 13 KALC, KEZR, KLLY, KMXD, KSII, KSTZ, WBMX, WINK, WMC, WMJQ, WPLJ, WQLH, WWWW

**BACKSTREET BOYS** 811/115  
*Show Me The Meaning Of Being Lonely (Jive)*  
Total Stations: 40/Chart Move: 27-24  
Heavy (30+): 9 KBEE, KISN, KBOB, KSTJ, KSTZ, KYKY, WINK, WMBX, WZTR  
Medium (15-29): 17 KCDA, KHMV, KRSK, KSII, KSMG, KURB, WAEV, WENS, WKDD, WLTS, WMC, WMTX, WMYX, WQLH, WRMF, WSNE, WWWW  
Light (Under 15): 14  
First Impressions: 3 WMC, WMLX, WRMF

**BRIAN MCKNIGHT** 806/106  
*Back At One (Motown/Universal)*  
Total Stations: 33/Chart Move: 29-25  
Heavy (30+): 14 KISN, KSTJ, KURB, KYKY, WAEV, WLTS, WMBX, WMJQ, WMYX, WPHH, WQLH, WVAE, WWWW, WZTR  
Medium (15-29): 10 KBEE, KBOB, KSII, KSTZ, WCGQ, WENS, WINK, WKDD, WRMF, WMMX  
Light (Under 15): 9  
First Impressions: 4 KBOB, WCGQ, WKDD, WSNE

**EIFFEL 65** 780/53  
*Blue (Da Ba Dee) (Republic/Universal)*  
Total Stations: 41/Chart Move: 25-26  
Heavy (30+): 10 KBBT, KISN, KMXB, KRSK, KSTJ, KSTZ, WBMX, WMBX, WMMX, WMYX  
Medium (15-29): 13 KCDA, KDMX, KBOB, KPEK, KSII, KTOZ, KYSR, KVUU, WAEV, WKDD, WPLJ, WQAL, WWWW  
Light (Under 15): 18  
First Impressions: 3 KEZR, KBOB, KYIS

**MADONNA** 695/635  
*American Pie (Maverick/Warner Bros.)*  
Total Stations: 63/Chart Move: Debut 28  
Heavy (30+): 5 KMXB, KYSR, WMBX, WMMX, WTIC  
Medium (15-29): 12 KFMB, KISN, KLLY, KPLZ, KRSK, KSTZ, KZON, WBMX, WLNK, WPLJ, WQAL, WSNE  
Light (Under 15): 46  
First Impressions: 29 KALC, KBBT, KBEE, KCDA, KEZR, KFMB, KHMV, KISN, KLLY, KMXD, KPLZ, KQMB, KRSK, KSRZ, KSTZ, KYSR, WINK, WLNK, WMBX, WMC, WMTX, WMMX, WPHH, WPLJ, WQAL, WRAL, WSNE, WTIC, WVAE

**EDWIN MCCAIN** 662/73  
*Go Be Young (Lava/Atlantic)*  
Total Stations: 39/Chart Move: 31-29  
Heavy (30+): 3 KALZ, WCPT, WPTE  
Medium (15-29): 20 KBBT, KCDA, KBOB, KLLC, KMSX, KPEK, KQMB, KRSK, KRUZ, KURB, KVUU, KZZO, WCDA, WLNK, WPLJ, WRMF, WTMX, WVAE, WVRV, WXPT  
Light (Under 15): 16  
First Impressions: 3 KHMV, KISN, WCDA

**MELISSA ETHERIDGE** 629/178  
*Enough Of Me (Island/IDJMG)*  
Total Stations: 44/Chart Move: 36-32  
Heavy (30+): 0  
Medium (15-29): 23 CKEY, KALZ, KBBT, KCDA, KFMB, KLLC, KLLY, KPEK, KQMB, KRUZ, KTOZ, KUDD, KYIS, KYSR, KZZO, WCDA, WCPT, WKDD, WMBX, WPTE, WSSR, WTMX, WVRV  
Light (Under 15): 21  
First Impressions: 10 CKEY, KBEE, KMXB, KTOZ, WCDA, WCGQ, WINK, WKDD, WMTX, WWWW

**TRACY CHAPMAN** 560/76  
*Telling Stories (Elektra/EEG)*  
Total Stations: 38/Chart Move: 34-33  
Heavy (30+): 2 KAMX, KHMV  
Medium (15-29): 16 CKEY, KALZ, KBBT, KEZR, KMSX, KMXB, KPEK, KRUZ, KTOZ, KYSR, KZZO, WBMX, WCDA, WMMX, WSSR, WXPT  
Light (Under 15): 20  
First Impressions: 8 CKEY, KALZ, KBEE, KLLC, WCGQ, WMLX, WPHH, WPTE

**CHRISTINA AGUILERA** 469/85  
*What A Girl Wants (RCA)*  
Total Stations: 26/Chart Move: 37-36  
Heavy (30+): 5 KSII, KSTZ, WLTS, WPHH, WWWW  
Medium (15-29): 10 KCDA, KISN, KBOB, KSTJ, WAEV, WINK, WMBX, WMYX, WTIC, WZTR  
Light (Under 15): 11  
First Impressions: 2 KHMV, KRSK

**BLINK-182** 433/72  
*All The Small Things (MCA)*  
Total Stations: 25/Chart Move: 39-38  
Heavy (30+): 5 KLLY, KMXB, KSTZ, KUDD, WXPT  
Medium (15-29): 9 KALC, KTOZ, KYSR, KYIS, KYSR, KZON, WCDA, WVRV, WZNE  
Light (Under 15): 11  
First Impressions: 2 WBMX, WPTE

**A3** 411/80  
*Woke Up This Morning (Play-Tone/C2)*  
Total Stations: 25/Chart Move: Debut 39  
Heavy (30+): 2 WCPT, WTIC  
Medium (15-29): 11 KAMX, KFMB, KQMB, KRSK, KTOZ, KYSR, KZZO, WKDD, WPLJ, WSSR, WTMX  
Light (Under 15): 12  
First Impressions: 5 KALC, KBBT, KLLY, KTOZ, KZZO

**BARENAKED LADIES** 383/64  
*If I Had \$1000000 (Reprise)*  
Total Stations: 35/Chart Move: Debut 40  
Heavy (30+): 2 KALC, KTOZ  
Medium (15-29): 9 KALZ, KBBT, KCDA, KMXB, KPEK, WCPT, WMMX, WMMX, WSSR  
Light (Under 15): 24  
First Impressions: 1 KPLZ



Total Detections/Gain

**TINA TURNER** 369/16  
*When The Heartache Is Over (Virgin)*  
Total Stations: 20  
Heavy (30+): 4 KHMV, KSTJ, WCPT, WMBX  
Medium (15-29): 8 KSII, KTOZ, KURB, WKDD, WMTX, WOMX, WRMF, WWWW  
Light (Under 15): 8  
First Impressions: 3 KDMX, WTIC, WVAE

**CREED** 340/50  
*Higher (Wind-up)*  
Total Stations: 16  
Heavy (30+): 4 KUDD, KZZO, WPTE, WZNE  
Medium (15-29): 7 KAMX, KPEK, WCDA, WCPT, WSSR, WTMX, WXPT  
Light (Under 15): 5  
First Impressions: 2 KDMX, KYIS

**LENNY KRAVITZ** 333/190  
*I Belong To You (Virgin)*  
Total Stations: 23  
Heavy (30+): 1 KZZO  
Medium (15-29): 12 KALZ, KAMX, KBBT, KFMB, KLLC, KLLY, KYSR, WBMX, WCPT, WTIC, WXPT, WZNE  
Light (Under 15): 10  
First Impressions: 9 KALZ, KAMX, KLLC, WCDA, WCPT, WTIC, WVAE, WXPT, WZNE

**KID ROCK** 292/138  
*Only God Knows Why (Top Dog/Lava/Atlantic)*  
Total Stations: 24  
Heavy (30+): 1 KZZO  
Medium (15-29): 6 WCPT, WLNK, WLTS, WMBX, WVAE, WXPT  
Light (Under 15): 17  
First Impressions: 9 KBBT, KUDD, KYSR, WCDA, WLNK, WLTS, WPTE, WTIC, WTMX

**LEONA NAESS** 238/116  
*Charm Attack (MCA)*  
Total Stations: 19  
Heavy (30+): 1 KZON  
Medium (15-29): 6 KAMX, KLLC, KLLY, KZZO, WMBX, WTMX  
Light (Under 15): 12  
First Impressions: 6 KAMX, KTOZ, KVUU, WMBX, WTMX, WVRV

**TARA MACLEAN** 142/85  
*If I Fall (Capitol)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 3 KALZ, KZZO, WKDD  
Light (Under 15): 13  
First Impressions: 11 CKEY, KAMX, KBBT, KLLY, KZZO, WBMX, WCPT, WFKS, WKDD, WVRV, WXPT

**STROKE9** 132/0  
*Little Black Backpack (Cherry/Universal)*  
Total Stations: 12  
Heavy (30+): 3 KLLC, KUDD, KZZO  
Medium (15-29): 0  
Light (Under 15): 9

**'N SYNC** 125/14  
*Bye Bye Bye (Jive)*  
Total Stations: 13  
Heavy (30+): 2 KSTJ, KSTZ  
Medium (15-29): 0  
Light (Under 15): 11  
First Impressions: 3 WBMX, WKDD, WMYX

**GAS GIANTS** 107/21  
*Quitter (Atomic Pop)*  
Total Stations: 4  
Heavy (30+): 2 WMBX, WTMX  
Medium (15-29): 1 WPTE  
Light (Under 15): 1  
First Impressions: 1 WPTE

**TRAIN** 100/5  
*I Am (Aware/Columbia)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 4 KLLC, KZZO, WTMX, WZNE  
Light (Under 15): 2

**WOOD** 78/25  
*Stay You (Columbia)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 2 KALZ, KZZO  
Light (Under 15): 5  
First Impressions: 2 CKEY, KALZ

**TRISH MURPHY** 57/4  
*Outsider (Doolittle/IDJMG)*  
Total Stations: 4  
Heavy (30+): 0

Medium (15-29): 2 KCDA, KRUZ  
Light (Under 15): 2

★ **DIDO** 56/41  
*Don't Think Of Me (Arista)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 2 KZZO, WTMX  
Light (Under 15): 5  
First Impressions: 1 KRUZ

★ **RICKY MARTIN FEAT. MEJA** 54/45  
*Private Emotion (C2)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 1 KLLY  
Light (Under 15): 4  
First Impressions: 4 KCDA, KLLY, KRUZ, WINK

**EURHYTHMICS** 48/1  
*Power To The Meek (Arista)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 8

**WHITNEY HOUSTON** 47/2  
*I Learned From The Best (Arista)*  
Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 2 KSII, WOMX  
Light (Under 15): 10

★ **BUSH** 37/1  
*Letting The Cables Sleep (Trauma)*  
Total Stations: 3  
Heavy (30+): 0  
Medium (15-29): 1 KAMX  
Light (Under 15): 2  
First Impressions: 1 WXPT

★ **SANTANA FEAT. THE PRODUCT G&B** 31/16  
*Maria Maria (Arista)*  
Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 1 WTIC  
Light (Under 15): 10

★ **BILLIE MYERS** 28/1  
*It All Comes Down To You (Epic)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 4  
First Impressions: 1 KISN

★ **JEREMY TOBACK** 27/4  
*Perfect From The Start (RCA)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 1 CKEY  
Light (Under 15): 3  
First Impressions: 1 CKEY

★ **JESSICA RIDDLE** 25/9  
*Even Angels Fall (Hollywood)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 6  
First Impressions: 1 KBEE

★ **AIMEE MANN** 25/5  
*Save Me (Reprise)*  
Total Stations: 1  
Heavy (30+): 0  
Medium (15-29): 1 KLLC  
Light (Under 15): 0

CHRISTINA AGUILERA 469/85

What A Girl Wants (RCA)

Total Stations: 26 Chart Move: 37-36

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

MARC ANTHONY 1894/28

I Need To Know (Columbia)

Total Stations: 69 Chart Move: 7-7

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

BACKSTREET BOYS 811/115

Show Me The Meaning Of Being Lonely (Jive)

Total Stations: 40 Chart Move: 27-24

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

BLINK-182 433/72

All The Small Things (MCA)

Total Stations: 25 Chart Move: 39-38

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

TRACY CHAPMAN 560/76

Telling Stories (There Is Fiction In The Space Between) (Elektra/EEG)

Total Stations: 38 Chart Move: 34-33

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

CELINE DION 1789/121

That's The Way It Is (550 Music/550/Wor)

Total Stations: 55 Chart Move: 11-9

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

EIFFEL 65 780/53

Blue (Da Ba Dee) (Republic/Universal)

Total Stations: 41 Chart Move: 25-26

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

MELISSA ETHERIDGE 629/178

Enough Of Me (Island/IDJMG)

Total Stations: 44 Chart Move: 36-32

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

FILTER 1787/134

Take A Picture (Reprise)

Total Stations: 74 Chart Move: 12-10

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

MACY GRAY 992/194

I Try (Epic)

Total Stations: 50 Chart Move: 22-22

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

FAITH HILL 906/224

Breathe (Warner Bros.)

Total Stations: 51 Chart Move: 28-23

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

LONESTAR 1030/263

Amazed (BNA)

Total Stations: 45 Chart Move: 23-21

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

MADONNA 695/635

American Pie (Maverick/Warner Bros.)

Total Stations: 63 Chart Move: Debut 28

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

EDWIN MCCAIN 662/73

Go Be Young (Lava/Atlantic)

Total Stations: 39 Chart Move: 31-29

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

BRIAN MCKNIGHT 806/106

Back At One (Motown/Universal)

Total Stations: 33 Chart Move: 29-25

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

SMASH MOUTH 2961/122

Then The Morning Comes (Interscope)

Total Stations: 80 Chart Move: 2-2

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

STING 1862/53

Brand New Day (A&M/Interscope)

Total Stations: 72 Chart Move: 8-8

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

SUGAR RAY 1263/31

Falls Apart (Lava/Atlantic)

Total Stations: 65 Chart Move: 20-19

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

THIRD EYE BLIND 1689/235

Never Let You Go (Elektra/EEG)

Total Stations: 70 Chart Move: 18-11

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

VERTICAL HORIZON 1669/131

Everything You Want (RCA)

Total Stations: 71 Chart Move: 17-12

Table with columns for station, song title, and chart position. Includes stations like WFLX, WTKR, WTVT, etc.

# AIRPLAY Monitor ADULT PANELS

## ADULT TOP 40 (83)

Akron, Ohio	WKDD	Milwaukee	WKTI
Albany, N.Y.	WCPT	Minneapolis	WMIYX
Albuquerque, N.M.	KKOB	New Orleans	KSTP
Austin, Texas	KPEK	New York	WXPT
Bakersfield, Calif.	KAMX	Norfolk, Va.	WLTS
Baltimore	KLLY	Okiahoma City	WPLJ
Boston	WWMX	Omaha, Neb.	WPTE
Buffalo, N.Y.	WBMM	Orlando, Fla.	KYIS
Charlotte, N.C.	<b>CKEY*</b>	Phoenix	KSRZ
Chicago	WMJQ	Portland, Maine	WOMX
Cincinnati	WLNK	Portland, Ore.	KZON
Charleston, W.Va.	WTMX	Providence, R.I.	WPHH
Cleveland	WVMX	Raleigh, N.C.	WMGX
Colorado Springs, Colo.	WVAF	Richmond, Va.	KBBT
<b>Columbus, Ga.</b>	WQAL	Rochester, N.Y.	KRSK
Dallas	KVUU	Sacramento, Calif.	WSNE
Dayton, Ohio	<b>WCGQ*</b>	St. Louis	WRAL
Daytona Beach, Fla.	KDMX	Salt Lake City	WMXB
Denver	WMMX	San Antonio, Texas	WVOR
Des Moines, Iowa	WFKS	San Diego	WZNE
El Paso, Texas	KALC	San Francisco	KZZO
Fresno, Calif.	KMXD	San Jose, Calif.	KYKY
Ft. Myers, Fla.	KSTZ	Santa Barbara, Calif.	WVRV
Grand Rapids, Mich.	KSII	Savannah, Ga.	KBEE
Green Bay, Wis.	KALZ	Seattle	KISN
Hartford, Conn.	KVSR	Springfield, Mo.	KQMB
Honolulu	WINK	Spokane, Wash.	KSMG
Houston	WVTI	Tampa, Fla.	KFMB
Indianapolis	WQLH	Toledo, Ohio	KMSX
Las Vegas	WTIC	Washington, D.C.	KLLC
Lexington, Ky.	KUCD	West Palm Beach, Fla.	KEZR
Little Rock, Ark.	KHMX		KRUZ
Louisville, Ky.	WENS		WAEV
Los Angeles	KMXB		KPLZ
Memphis	KSTJ		KTOZ
	WCDA		KCDA
	WMXL		WMTX
	KURB		WSSR
	WZTR		WWWM
	KYSR		WRQX
	WMC		WMBX
			WRMF

## ADULT CONTEMPORARY (74)

Albany, N.Y.	WYJB	McAllen, Texas	KVLY
Albuquerque, N.M.	KMGA	Memphis	WRVR
Allentown, Pa.	WLEV	Miami	WFCL
Atlanta	WPCB	Milwaukee	WLTV
Augusta, Ga.	WBBQ	Minneapolis	WLTE
Baltimore	WLIF	Mobile, Ala.	WMXC
Birmingham, Ala.	WMJJ	Montgomery, Ala.	WMXS
Boston	WMJX	New Orleans	WLMG
Burlington, Vt.	WEZF	New York	WLTW
Charleston, S.C.	WSUY	Norfolk, Va.	WWDE
Chattanooga, Tenn.	WDEF	Omaha, Neb.	KEFM
Chicago	WLIT	Orlando, Fla.	WMGF
Cincinnati	WNND	Philadelphia	WBEB
Cleveland	WRRM	Phoenix	KESZ
Columbia, S.C.	WDOK	Pittsburgh	WSHH
Columbia, Ga.	WTCB	Portland, Ore.	KKCW
Columbus, Ohio	WGSY	Poughkeepsie, N.Y.	WHUD
Dallas	WSNY	Providence, R.I.	WWLI
Denver	KVIL	Raleigh, N.C.	WRSN
Grand Rapids, Mich.	KIMN	Richmond, Va.	WTVR
Greensboro, N.C.	KOSI	Roanoke, Va.	WSLQ
Greenville, S.C.	WLHT	Sacramento, Calif.	KGBY
Harrisburg, Pa.	WOOD	St. Louis	KYMX
Hartford, Conn.	WMAG	Salt Lake City	KEZK
Honolulu	WMIY	San Francisco	KFSI
Huntsville, Ala.	WARM	Seattle	KIOI
Johnson City, Tenn.	WRCH	Spokane, Wash.	KLSY
Kansas City	KSSK	Springfield, Mo.	KISC
Knoxville, Tenn.	WAHR	Toledo, Ohio	KXLY
Lafayette, La.	WTFM	Tucson, Ariz.	KGBX
Las Vegas	KSRC	Utica, N.Y.	WRVF
Long Island, N.Y.	KUDL	Washington, D.C.	KMXZ
Los Angeles	WJXB	Wichita, Kan.	WLZW
	KTDY	Wilkes Barre, Pa.	WASH
	KMZQ		KRBB
	WALK		WMGS
	KBIG		
	KOST		

## MODERN AC (38)

Albany, N.Y.	WCPT	New York	WPLJ
Albuquerque, N.M.	KPEK	Norfolk, Va.	WPTE
Austin, Texas	KAMX	Okiahoma City	KYIS
Bakersfield, Calif.	KLLY	Omaha, Neb.	KSRZ
Boston	WBMX	Phoenix	KZON
<b>Buffalo, N.Y.</b>	<b>CKEY*</b>	Portland, Maine	WMGX
Charlotte, N.C.	WLNK	Portland, Ore.	KBBT
Chicago	WTMX	Richmond, Va.	WMXB
Dallas	KDMX	Sacramento, Calif.	KZZO
Denver	KALC	St. Louis	WVRV
Fresno, Calif.	KVSR	Salt Lake City	KENZ
Grand Rapids, Mich.	WVTI	San Diego	KQMB
Hartford, Conn.	WTIC	San Francisco	KFMB
Honolulu	KUCD	Santa Barbara, Calif.	KLLC
Las Vegas	KMXB	Spokane, Wash.	KRUZ
Lexington, Ky.	WCDA	Springfield, Mo.	KAEP
Long Island, N.Y.	WLIR	Tampa, Fla.	KTOZ
Los Angeles	KYSR	West Palm Beach, Fla.	WSSR
Minneapolis	WXPT		WMBX

\*Added to panel

# AIRPLAY Monitor MODERN AC

FOR WEEK ENDING FEBRUARY 6, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	2	18	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1639	1595
2	1	34	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1629	1609
3	3	19	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	1469	1532
4	8	13	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1289	1187
5	7	12	TAKE A PICTURE REPRISE	FILTER	1278	1173
6	4	33	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1235	1312
7	5	14	THE GREAT BEYOND WARNER BROS.	R.E.M.	1212	1254
8	10	8	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1184	1058
9	9	16	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1145	1112
10	6	35	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1115	1187
11	11	21	BRAND NEW DAY A&M/INTERSCOPE	STING	1074	1068
12	13	13	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	848	860
13	12	23	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	834	951
14	14	10	FALLS APART LAVA/ATLANTIC	SUGAR RAY	821	826
15	19	8	I TRY EPIC	MACY GRAY	762	631
16	15	36	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	687	737
17	16	14	I NEED TO KNOW COLUMBIA	MARC ANTHONY	633	668
18	17	46	OUT OF MY HEAD HOLLYWOOD	FASTBALL	606	650
19	18	43	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	587	635
20	20	12	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE	ALANIS MORISSETTE	518	614
21	28	3	ENOUGH OF ME ISLAND/DJMG	MELISSA ETHERIDGE	458	356
22	26	4	ALL THE SMALL THINGS MCA	BLINK-182	424	358
23	<b>NEW</b>		★ GREATEST GAINER/MOST NEW STATIONS ★			
24	22	25	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	415	49
25	27	3	YEAH, WHATEVER C2	SPLENDER	407	436
26	24	4	GO BE YOUNG LAVA/ATLANTIC	EDWIN MCCAINE	394	345
27	21	24	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	385	375
28	29	3	YOU WANTED MORE UNIVERSAL	TONIC	382	448
29	32	2	TELLING STORIES ELEKTRA/EEG	TRACY CHAPMAN	381	361
30	34	2	WOKE UP THIS MORNING PLAY-TONE/C2	A3	362	285
31	34	2	BREATHE WARNER BROS.	FAITH HILL	362	245
32	23	22	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	359	456
33	30	7	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	359	328
34	31	8	HIGHER WIND-UP	CREED	345	304
35	35	2	IF I HAD \$1000000 REPRISE	BARENAKED LADIES	293	244
36	25	17	FAST AS YOU CAN CLEAN SLATE/550-WORK	FIONA APPLE	289	395
37	<b>NEW</b>		AMAZED BNA	LONESTAR	285	201
38	<b>NEW</b>		I BELONG TO YOU VIRGIN	LENNY KRAVITZ	273	141
39	<b>NEW</b>		ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	255	143
40	<b>NEW</b>		CHARM ATTACK MCA	LEONA NAESS	237	139
40	36	9	UNFORGETFUL YOU ESSENTIAL/SILVERTONE	JARS OF CLAY	215	235

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

<b>MADONNA • American Pie (MAVERICK/WARNER BROS.)</b>	<b>+366</b>
WMBX +52, KYSR +38, WMXB +30, WTIC +30, KLLY +27, WLNK +26, KFMB +25, KMXB +23, KZON +19, WPLJ +19	
<b>LENNY KRAVITZ • I Belong To You (VIRGIN)</b>	<b>+132</b>
KAMX +25, WTIC +24, WXPT +17, WCPT +16, KLLC +15, KBBT +12, WBMX +9, WCDA +6, KFMB +4, KZON +3	
<b>MACY GRAY • I Try (EPIC)</b>	<b>+131</b>
WCDA +14, KPEK +14, WBMX +14, KLLY +12, KZON +12, KLLC +10, WXPT +9, KAMX +9, WMBX +7, KZZO +7	
<b>THIRD EYE BLIND • Never Let You Go (ELEKTRA/EEG)</b>	<b>+126</b>
WVTI +18, WSSR +17, KSRZ +16, KYIS +16, KPEK +12, KLLY +10, KQMB +10, WMBX +8, KRUZ +6, WLNK +5	
<b>FAITH HILL • Breathe (WARNER BROS.)</b>	<b>+117</b>
WPLJ +24, KVSR +14, KZON +13, KLLY +11, WBMX +11, KFMB +8, KRUZ +7, WMBX +6, KYSR +6, KBBT +5	



**MODERN AC AUDIENCE**

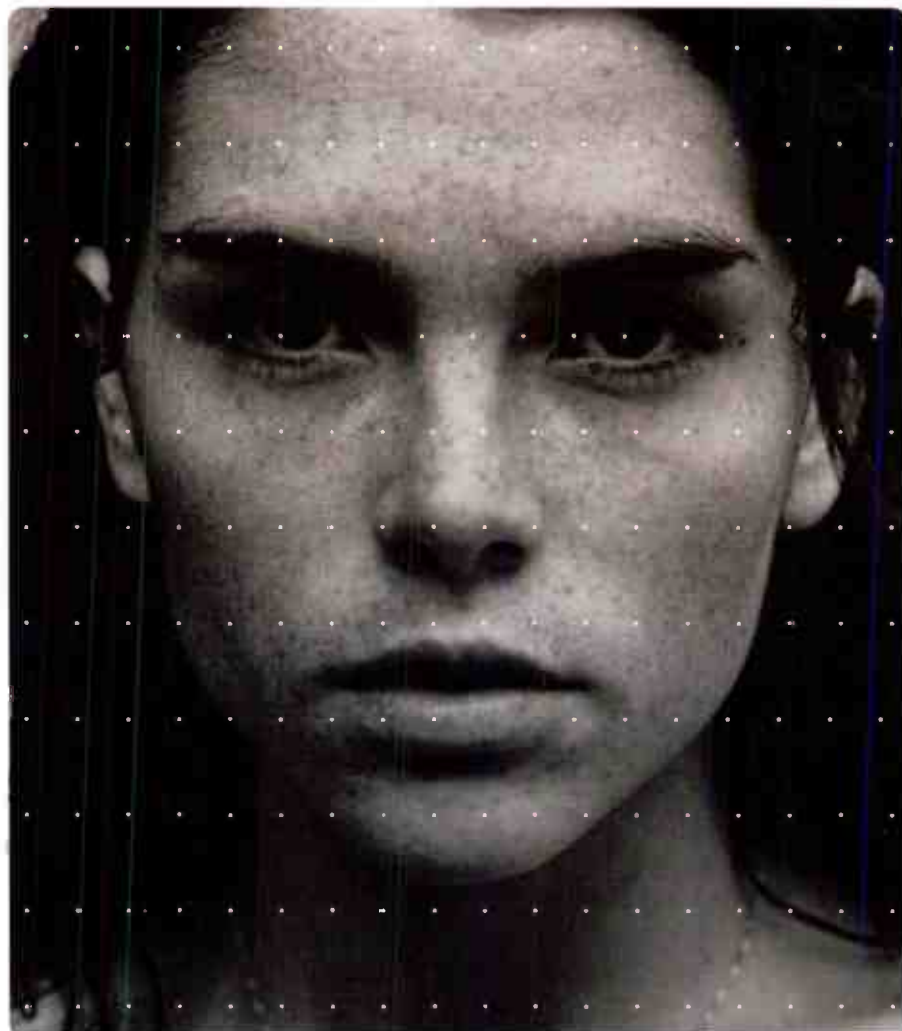
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★ No. 1 ★★★						
1	1	30	SMOOTH ARIETA 22 weeks at No. 1	SANTANA FEATURING ROB THOMAS	14.249	13.948
2	2	16	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	13.666	13.448
3	3	17	HANGIN AROUND DGC/INTERSCOPE	COUNTING CROWS	12.174	12.633
4	4	24	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	11.264	12.032
5	6	7	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	11.209	10.421
6	9	4	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	10.173	9.472
7	10	10	TAKE A PICTURE REPRISE	FILTER	10.102	9.143
8	8	18	BRAND NEW DAY A&M/INTERSCOPE	STING	9.703	9.654
9	5	33	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	9.483	10.675
10	7	12	THE GREAT BEYOND WARNER BROS.	R.E.M.	8.852	9.939
11	11	13	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	8.779	8.636
12	15	2	I TRY EPIC	MACY GRAY	7.842	6.186
13	13	9	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	7.589	6.551
14	12	13	I NEED TO KNOW COLUMBIA	MARC ANTHONY	6.891	7.295
15	14	33	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	6.297	6.550
16	16	37	OUT OF MY HEAD HOLLYWOOD	FASTBALL	5.818	6.004
17	<b>NEW</b>		AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	5.235	0.953
18	18	3	FALLS APART LAVA/ATLANTIC	SUGAR RAY	5.195	5.515
19	20	37	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	5.144	5.192
20	17	19	L.A. SONG LAVA/ATLANTIC	BETH HART	4.357	5.924

Songs ranked by number of audience detections by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this data in conjunction with the Modern AC Airplay chart.

**MODERN ROCK AIRPLAY**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	2	8	OTHERSIDE WARNER BROS. 1 week at No. 1	RED HOT CHILI PEPPERS	2001	1833
2	1	19	ALL THE SMALL THINGS MCA	BLINK-182	1924	1915
3	3	20	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT	1711	1784
4	4	19	TAKE A PICTURE REPRISE	FILTER	1680	1801
5	5	8	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	1642	1618
6	7	20	LITTLE BLACK BACKPACK CHERRY/UNIVERSAL	STROKE 9	1514	1587
7	11	5	LETTING THE CABLES SLEEP TRAUMA	BUSH	1413	1312
8	18	3	EX-GIRLFRIEND INTERSCOPE	NO DOUBT	1389	1118
9	9	21	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1364	1403
10	6	9	THE EVERLASTING GAZE VIRGIN	THE SMASHING PUMPKINS	1349	1578
11	14	12	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1274	1225
★★ AIRPOWER ★★★						
12	21	3	MAYBE SOMEDAY PERSONAL/REPRISE	THE CURE	1247	1087
13	10	19	GUERRILLA RADIO EPIC	RAGE AGAINST THE MACHINE	1238	1319
14	8	15	FALLING AWAY FROM ME IMMORTAL/EPIC	KORN	1237	1470
★★ AIRPOWER ★★						
15	16	10	MISERABLE	LIT	1221	1142
16	13	24	HIGHER WIND-UP	CREED	1209	1243
17	12	22	THE CHEMICALS BETWEEN US TRAUMA	BUSH	1182	1261
18	19	4	GO LET IT OUT EPIC	OASIS	1180	1125
19	20	9	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	1140	1128
20	17	15	PARDON ME IMMORTAL/EPIC	INCUBUS	1110	1122

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 67 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications



**"Charm Attack"**

The Debut from Leona Naess

**New This Week:**

- KYSR Los Angeles
- WZNE Rochester
- WOST Ft. Myers
- KDMX Dallas
- WDAQ Danbury
- WMEE Ft. Wayne

**Already On:**

- WTMX Chicago
- KZON Phoenix
- WXPT Minneapolis
- KYKY St. Louis
- KZZO Sacramento
- WSSR Tampa
- KLLC Sacramento
- KLLY Bakersfield
- KCDU Monterey
- WMXB Richmond
- KTOZ KALZ KOSO KVUU
- KVSR KLCA KUCD

**#1 PHONES KZON**

As featured in the upcoming Columbia/Phoenix Pictures film

**"WHATEVER IT TAKES"**

Comatized The Album In Stores March 14th

Single Produced by Tommy O Mixed by Tom Lord-Alge  
Management: Danny Heaps with Jennifer Lasker for Sheridan Square Entertainment, NYC  
www.leonanaessonline.com www.mcarecords.com



© 2000 MCA Records

Compiled from a national survey of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 74 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BP Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	19	I KNEW I LOVED YOU COLUMBIA 9 weeks at No. 1	SAVAGE GARDEN	1766	1832	
2	2	17	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1692	1728	
3	3	23	AMAZED BNA	LONESTAR	1474	1442	
			★ GREATEST GAINER ★				
4	7	8	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1245	1074	
5	5	25	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	1117	1138	
6	4	41	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1093	1158	
7	8	44	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1079	990	
8	6	27	MUSIC OF MY HEART MIRAMAX/EPIC 'N SYNC & GLORIA ESTEFAN		921	1106	
9	9	35	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	901	953	
10	11	13	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	866	865	
11	10	9	ANGELS CAPITOL	ROBBIE WILLIAMS	852	910	
12	12	29	SHE'S ALL I EVER HAD C2	RICKY MARTIN	751	865	
			★ MOST NEW STATIONS ★				
13	19	3	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	721	550	
14	14	42	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	699	670	
15	13	42	THE HARDEST THING UNIVERSAL	98 DEGREES	691	674	
16	17	66	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	643	592	
17	22	3	BREATHE WARNER BROS.	FAITH HILL	628	478	
18	16	48	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	619	609	
19	18	16	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	608	583	
20	15	110	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	580	625	
21	20	14	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	562	546	
22	21	7	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	514	512	
23	24	5	WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	430	401	
24	23	21	I NEED TO KNOW COLUMBIA	MARC ANTHONY	421	456	
25	26	21	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	367	350	
26	27	24	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	329	312	
27	25	10	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	266	352	
28	29	5	SEXUAL HEALING COLUMBIA	MICHAEL BOLTON	235	220	
29	30	6	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	204	200	
30	RE-ENTRY		NO MATTER WHAT RAVENOUS/MERCURY/DJMG	BOYZONE	200	166	

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## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

		NEW STATIONS
<b>BACKSTREET BOYS</b> <i>Show Me The Meaning Of Being Lonely (Jive)</i>		12
<b>FAITH HILL</b> <i>Breathe (Warner Bros.)</i>		12
<b>MADONNA</b> <i>American Pie (Maverick/Warner Bros.)</i>		10
<b>BRIAN MCKNIGHT</b> <i>Back At One (Motown/Universal)</i>		6

## GREATEST GAINERS ADULT CONTEMPORARY

		INCREASE IN DETECTIONS
<b>BRIAN MCKNIGHT</b> • <i>Back At One (MOTOWN/UNIVERSAL)</i> WBEB +20, WRSN +14, KVIL +12, WHUD +10, WMJJ +10, WNND +8, WMAG +8, KSSK +7, WDOK +7, WTFM +6		+171
<b>BACKSTREET BOYS</b> • <i>Show Me The Meaning Of Being Lonely (JIVE)</i> WWLI +12, WBBQ +11, KTDY +10, KVIL +10, KSSK +9, WEZF +9, KMGH +8, WAHR +8, WBEB +7, WJXB +7		+171
<b>MADONNA</b> • <i>American Pie (MAVERICK/WARNER BROS.)</i> KBIG +29, KGBY +23, WNND +14, WMJX +13, WYJB +11, WLTW +9, KSSK +7, KLSY +7, KIMN +6, WDEF +6		+164
<b>FAITH HILL</b> • <i>Breathe (WARNER BROS.)</i> KIOI +16, KSRC +16, KYMX +12, WLMG +12, KSFI +11, KIMN +9, WSNY +9, KSSK +7, WMXS +7, WRRM +7		+150
<b>RICKY MARTIN FEATURING MEJA</b> • <i>Private Emotion (C2)</i> WNND +11, WDEF +9, KLSY +9, KOST +9, KVLY +7, WLEV +5, WTCB +5, WSHH +5, KUDL +4, WLTQ +4		+73

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	18	I KNEW I LOVED YOU COLUMBIA 9 weeks at No. 1	SAVAGE GARDEN	18.180	18.740	
2	2	17	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	17.735	18.165	
3	3	21	AMAZED BNA	LONESTAR	14.203	14.427	
4	4	10	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	14.044	12.215	
5	6	45	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	12.160	11.471	
6	5	25	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	11.486	11.764	
7	7	42	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	10.311	11.093	
8	14	3	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	9.190	7.218	
9	8	28	MUSIC OF MY HEART MIRAMAX/EPIC 'N SYNC & GLORIA ESTEFAN		8.944	10.792	
10	9	6	ANGELS CAPITOL	ROBBIE WILLIAMS	7.806	8.002	
11	10	14	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	7.735	7.956	
12	12	41	THE HARDEST THING UNIVERSAL	98 DEGREES	7.492	7.483	
13	18	16	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	7.311	6.600	
14	16	49	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	7.292	6.891	
15	13	25	I NEED TO KNOW COLUMBIA	MARC ANTHONY	7.166	7.470	
16	15	53	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	6.853	7.070	
17	11	35	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	6.802	7.554	
18	19	53	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	6.669	6.336	
19	17	42	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.442	6.681	
20	21	20	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	5.826	5.628	
21	20	30	SHE'S ALL I EVER HAD C2	RICKY MARTIN	5.686	6.285	
22	24	3	BREATHE WARNER BROS.	FAITH HILL	5.444	4.014	
23	22	29	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	5.246	5.140	
24	23	13	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	4.681	4.529	
25	NEW▶		AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	3.987	0.050	
26	25	4	WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	3.794	3.273	
27	26	5	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	3.292	3.248	
28	28	2	YOU SANG TO ME COLUMBIA	MARC ANTHONY	2.709	2.378	
29	30	19	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2.501	2.206	
30	NEW▶		LARGER THAN LIFE JIVE	BACKSTREET BOYS	2.167	1.935	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## AIRPLAY Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU 'N SYNC (RCA)	575	630
2	BELIEVE CHER (WARNER BROS.)	557	576
3	FROM THIS MOMENT ON SHANIA TWAIN (MERCURY/DJMG)	553	562
4	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/DJMG)	521	499
5	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	502	484
6	THIS KISS FAITH HILL (WARNER BROS.)	460	491
7	TORN NATALIE IMBRUGLIA (RCA)	441	449
8	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	435	412
9	YOU'VE GOT A WAY SHANIA TWAIN (MERCURY/DJMG)	397	394
10	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	388	357
11	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	384	363
12	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	357	323

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	354	273
14	FAITHFULLY JOURNEY (COLUMBIA)	352	298
15	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	343	289
16	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	339	339
17	LAYLA ERIC CLAPTON (REPRISE)	338	309
18	SOMETIMES BRITNEY SPEARS (JIVE)	323	378
19	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	308	326
20	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	285	261
21	WONDERFUL TONIGHT ERIC CLAPTON (RSO/)	270	233
22	FROM A DISTANCE BETTE MIDLER (ATLANTIC)	269	269
23	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	266	277
24	ALL I HAVE TO GIVE BACKSTREET BOYS (JIVE)	258	238
25	I'LL MAKE LOVE TO YOU BOYZ II MEN (MOTOWN)	257	285

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Monitor AIRPLAY ADULT CONTEMPORARY

POWER PLAYLIST

FOR WEEK ENDING FEBRUARY 6, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York
OM: Jim Ryan
MD: Haneen Hunter
AMFM 212-603-4600

106.7
Life FM

KOST Los Angeles
PD: Johnny Chiang
Cox 213-427-1035

KOST
103.5 FM

KBIG Los Angeles
PD: Jhani Kaye
APD/MD: James Baker
Pgmng Coord: Lance Ballance
AMFM 818-546-1043

k big
102.5 FM

WBEB Philadelphia
PD: Chris Conley
MD: Donna Rowland
WEAZ Radio 610-667-8400

93.9

WLIT Chicago
PD: Mike Del Rosso
APD: Ken Southern
AMFM 312-329-9102

93.9

WNND Chicago
PD: Mark Hamlin
Bonnevill 312-297-5100

Windy
100 FM

Table with 2 columns: Song Title, Rank. Top songs include 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony, 'Backstreet Back At One' by Backstreet Boys.

Table with 2 columns: Song Title, Rank. Top songs include 'You'll Be In My Heart' by Phil Collins, 'The Meaning Of' by Backstreet Boys, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'Larger Than Life' by Backstreet Boys, 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'Bailamos' by Enrique Iglesias, 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'Angels' by Robbie Williams, 'Back At One' by Backstreet Boys, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'I Do (Cherish You)' by 98 Degrees, 'Amazed' by Lonestar, 'I Need to Know' by Marc Anthony.

WMXJ Boston
PD: Don Kelly
MD: Mark Lawrence
Greater Media 617-822-9600

MAGIC 106.7

KIOI San Francisco
PD: Bob Lawrence
APD/MD: Lisa Trygg
AMFM 415-538-1013

KIOI
101.3 FM

KVIL Dallas
PD: Bill Curtis
APD/MD: John King
Infinity 214-691-1037

102.7 FM

WPCH Atlanta
PD: Vance Dillard
MD: David Joy
Clear Channel 404-367-0640

peach 94.9

WASH Washington, DC
PD: Steve Allan
MD: Randi Martin
AMFM 301-984-9710

Soft Rock 97.1
WASH FM

KEZK St. Louis
PD: Smokey Rivers
MD: Jim Doyle
Infinity 314-531-0000

KEZK 102.5
Safe Rock

Table with 2 columns: Song Title, Rank. Top songs include 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony.

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Table with 2 columns: Song Title, Rank. Top songs include 'Amazed' by Lonestar, 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins.

Table with 2 columns: Song Title, Rank. Top songs include 'Amazed' by Lonestar, 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins.

WDOK Cleveland
OM/PD: Dave Popovich
APD/MD: Scott Miller
AMFM 216-696-0123

SoftRock102.1
WDOX

WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029

WLTE
102.1 FM

WFLC Miami
PD: Andy Holt
MD: Sarah Shanley
Cox 954-584-7117

92.3 FM

WALK Long Island
VP/Pgmng: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
AMFM 516-475-5200

WALK 97.3
LONG ISLAND'S BEST WEEKLY

KOSI Denver
PD: Jeff Cochran
APD: Steve Hamilton
Inbune 303-696-1714

97.3 FM

KLSY Seattle
PD: Barry McKay
Sandusky 425-454-1540

92.5 KLSY
Seattle's Best Weekly

Table with 2 columns: Song Title, Rank. Top songs include 'Back At One' by Backstreet Boys, 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins.

Table with 2 columns: Song Title, Rank. Top songs include 'Amazed' by Lonestar, 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins.

Table with 2 columns: Song Title, Rank. Top songs include 'Sugary Someting' by Sugar Ray, 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins.

Table with 2 columns: Song Title, Rank. Top songs include 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony.

KESZ Phoenix
Clear Channel 602-207-9999

99.9 KEZ

WRCH Hartford
OM: Steve Salthary
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700

WRCH
97.3 FM

WMGF Orlando
PD: Ken Payne
APD/MD: Dean Miuccio
Clear Channel 407-916-7790

97.3 FM

WSHH Pittsburgh
PD: Ron Antill
Renda 412-875-9500

Wish 99.7 FM

KKCW Portland, OR
PD: Bill Minkler
Clear Channel 503-222-5103

K103
fm

WLIF Baltimore
PD: Gary Balaban
MD: Mark Thoner
Infinity 410-823-1570

WLIF
102.5 FM

Table with 2 columns: Song Title, Rank. Top songs include 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony.

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Table with 2 columns: Song Title, Rank. Top songs include 'I Do (Cherish You)' by 98 Degrees, 'Amazed' by Lonestar, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'That's the Way It Is' by Phil Collins, 'I Knew I Loved You' by Savage Garden, 'I Need to Know' by Marc Anthony.

WHUD Poughkeepsie
PD: Steve Petrone
MD: Tom Fucci
Albany 914-838-6000

WHUD
107.7 FM

KUDL Kansas City
OM: Thom McGinty
PD: Dan Hurst
Entercom 913-677-8998

98.1 KUDL

WRRM Cincinnati
APD: Ted Morro
OM: TJ Holland
Susquehanna 513-241-9898

Warm 98

WSNY Columbus
PD: Chuck Knight
Saga 614-451-2191

95

WWLI Providence
PD/MD: Tom Holt
Citadel 401-433-4200

Lite 105

WVMI Greenville, S.C.
PD/MD: Gary Jackson
AMFM 864-235-1025

102.5 FM
WVMI

Table with 2 columns: Song Title, Rank. Top songs include 'Amazed' by Lonestar, 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins.

Table with 2 columns: Song Title, Rank. Top songs include 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'That's the Way It Is' by Phil Collins, 'I Knew I Loved You' by Savage Garden, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins, 'I Need to Know' by Marc Anthony.

Table with 2 columns: Song Title, Rank. Top songs include 'Back At One' by Backstreet Boys, 'I Knew I Loved You' by Savage Garden, 'That's the Way It Is' by Phil Collins.

AC IMPACT

Delisted: Airplay Monitor... (Small text regarding chart rules and delisted songs)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

FAITH HILL 628/150 Breathe (Warner Bros.)

Total Stations: 55/Chart Move: 22-17 Heavy (21+): 6 KMZQ, KSRC, KYMX, WLIT, WNND, WSLQ

SIXPENCE NONE THE RICHER 562/16 There She Goes (Squint/Elektra/EEG)

Total Stations: 55/Chart Move: 20-21 Heavy (21+): 6 KGBY, KIOI, KLSY, WGSY, WNND, WWDE

WHITNEY HOUSTON 514/2 I Learned From The Best (Arista)

Total Stations: 58/Chart Move: 21-22 Heavy (21+): 1 KMZQ

TINA TURNER 430/29 When The Heartache Is Over (Virgin)

Total Stations: 44/Chart Move: 24-23 Heavy (21+): 7 KBIG, KIMN, KIOI, KLSY, KMZQ, KYMX, WSUY

SUGAR RAY 204/4 Someday (Lava/Atlantic)

Total Stations: 11/Chart Move: 30-29 Heavy (21+): 5 KIMN, KIOI, KLSY, WFLC, WWDE

CHART BOUND

MADONNA 179/164 American Pie (Maverick/Warner Bros.)

Total Stations: 30 Heavy (21+): 2 KBIG, KGBY Medium (14-20): 1 WNND

GARTH BROOKS AS CHRIS GAINES 174/11 That's The Way I Remember It (Capitol)

Total Stations: 30 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 30

TRISHA YEARWOOD 158/-4 You're Where I Belong (Universal)

Total Stations: 24 Heavy (21+): 1 KYMX Medium (14-20): 2 Light (Under 14): 23

ALISON KRAUSS 150/1 Stay (Rouder/IDJMG)

Total Stations: 32 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 32

BACKSTREET BOYS 126/4 Larger Than Life (Jive)

Total Stations: 5 Heavy (21+): 3 KBIG, KIMN, KIOI

BRITNEY SPEARS 113/45 From The Bottom Of My Broken Heart (Jive)

Total Stations: 25 Heavy (21+): 1 KYMX Medium (14-20): 0 Light (Under 14): 24

TAL BACHMAN 93/1 She's So High (Columbia)

Total Stations: 8 Heavy (21+): 2 KIOI, WWDE

CHRISTINA AGUILERA 92/-4 What A Girl Wants (RCA)

Total Stations: 5 Heavy (21+): 2 KIMN, KIOI Medium (14-20): 1 KBIG

RICKY MARTIN FEAT. MEJA 88/73 Private Emotion (C2)

Total Stations: 13 Heavy (21+): 0 Medium (14-20): 1 KOST

SMASH MOUTH 80/11 Then The Morning Comes (Interscope)

Total Stations: 7 Heavy (21+): 1 KIOI

EDWIN MCCAIG 79/9 Go Be Young (Lava/Atlantic)

Total Stations: 12 Heavy (21+): 0 Medium (14-20): 1 KTDY

ENRIQUE IGLESIAS 71/22 Rhythm Divine (Interscope)

Total Stations: 4 Heavy (21+): 2 KIMN, KYMX Medium (14-20): 1 KBIG

EURHYTHMICS 60/9 I Saved The World Today (Arista)

Total Stations: 13 Heavy (21+): 0 Medium (14-20): 1 WTCB

MARC ANTHONY 55/26 You Sang To Me (Columbia)

Total Stations: 6 Heavy (21+): 0 Medium (14-20): 1 WLTW

BETH HART 54/1 L.A. Song (143/Lava/Atlantic)

Total Stations: 6 Heavy (21+): 1 KIMN Medium (14-20): 1 KEFM

'N SYNC 50/20 Bye Bye Bye (Jive)

Total Stations: 3 Heavy (21+): 2 KIMN, KIOI

BACKSTREET BOYS 721/171 Show Me The Meaning Of Being Lonely (Jive)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

FAITH HILL 628/150 Breathe (Warner Bros.)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

MADONNA 179/164 American Pie (Maverick/Warner Bros.)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

SIXPENCE NONE THE RICHER 562/16 There She Goes (Squint/Elektra/EEG)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

BETH HART 54/1 L.A. Song (143/Lava/Atlantic)

'N SYNC 50/20 Bye Bye Bye (Jive)

GARTH BROOKS AS CHRIS GAINES 174/11 That's The Way I Remember It (Capitol)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

WHITNEY HOUSTON 514/2 I Learned From The Best (Arista)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

BRIAN MCKNIGHT 1245/171 Back At One (Motown/Universal)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

SUGAR RAY 204/4 Someday (Lava/Atlantic)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

TINA TURNER 430/29 When The Heartache Is Over (Virgin)

Total Stations: 44

PHIL COLLINS 866/1 Strangers Like Me (Walt Disney/Hollywood)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

LONESTAR 1474/32 Amazed (BNA)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

SANTANA FEATURING ROB THOMAS 608/25 Smooth (Arista)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

TINA TURNER 430/29 When The Heartache Is Over (Virgin)

Table with columns: City, Station, TW, LW, WZ, Y, IP, and data for various stations across different cities.

Total Stations: 44

## Billboard Hot 100 Singles Sales SoundScan

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 12, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>NO. 1</b>				
1	52	2	THANK GOD I FOUND YOU COLUMBIA 1 week at No. 1	MARIAH CAREY FEATURING JOE & 98 DEGREES
2	3	3	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN
3	1	4	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
4	2	12	HOT BOYZ THE GOLD MIND/FASTWEST EGG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
5	<b>NEW</b>		MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B
6	7	2	ALL THE SMALL THINGS MCA	BLINK-182
7	5	2	SHAKE YOUR BON-BON C2	RICKY MARTIN
8	4	6	WHAT A GIRL WANTS PCA	CHRISTINA AGUILERA
9	5	10	HE CAN'T LOVE U SC SC DEF/COLUMBIA	JAGGED EDGE
10	<b>NEW</b>		BEST FRIEND BAD BOY/ARISTA	PUFF DADDY FEATURING MARIO WINANS & HEZEKIAH WALKER
11	11	9	I LIKE IT FREEWORLD/CAPTOL	SAMMIE
12	15	8	G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ
13	14	5	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
14	18	2	TAKE A PICTURE REPR/ISE	FILTER
15	10	15	ONE NIGHT STAND SLIP N SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT
16	9	13	GIRL ON TV ARISTA	LFO
17	8	26	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
18	17	9	DANCIN' MCA	GUY
19	16	11	CAUGHT OUT THERE VIRGIN	KELIS
20	12	11	YOU CAN DO IT LENCH MOB/BEST SIDE/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 12, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>NO. 1</b>						
1	<b>NEW</b>		1	D'ANGELO VIRGIN 48499* (11.98/17.98) 1 week at No. 1	VOODOO	1
2	1	1	33	SANTANA ARISTA 19080 (11.98/17.98)	SUPERNATURAL	1
<b>GREATEST GAINER</b>						
3	3	7	11	DR. DRE AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE — 2001	2
4	2	2	11	CELINE DION 550 MUSIC 53760/EPIC (11.98 EQ/18.98)	ALL THE WAY... A DECADE OF SONG	1
5	<b>NEW</b>		1	THE LOX RUFF RYDERS 490599*/INTERSCOPE (12.98/18.98)	WE ARE THE STREETS	5
6	4	5	23	CHRISTINA AGUILERA RCA 67690 (11.98/17.98)	CHRISTINA AGUILERA	1
7	5	3	6	DMX RUFF RYDERS/DEF JAM 546933*/IDJMG (12.98/18.98)	...AND THEN THERE WAS X	1
8	6	8	9	EIFFEL 65 REPUBLIC 157194/UNIVERSAL (11.98/17.98)	EUROPOP	6
9	7	4	8	VARIOUS ARTISTS UNIVERSAL-EMI-ZOMBA 5-5417/UTV (11.98/17.98)	NOW 3	4
10	9	9	37	BACKSTREET BOYS JIVE 41672 (11.98/17.98)	MILLENNIUM	1

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## AIRPLAY LEADERBOARD

### THE STATIONS THAT BREAK THE HITS

#### MAINSTREAM TOP 40

#1	<b>KZLZ</b> Memphis, TN PD: Chris Taylor MD: Robin Cole Airplay Leader Designations: 2	#2	WFLZ Tampa, FL (PD/MD: Theodore/Priest)	1
		#3	KBKS Seattle, WA (PD: Preston)	1
		#4	KQKQ Omaha, NE (PD/MD: Coy/Morgan)	1
		#5	WHTZ New York, NY (PD/MD: Poleman/Bryant)	1

#### RHYTHMIC TOP 40

#1	<b>KXME</b> Honolulu, HI PD: Jamie Hyatt MD: DJ Extreme Airplay Leader Designations: 2	#2	XHTZ San Diego, CA (PD/MD: Vazquez/Soliven)	1
		#3	WJMN Boston, MA (PD/MD: Jack/Ocean)	1
		#4	WLLD Tampa, FL (PD: Orlando)	1
		#5	WHHH Indianapolis, IN (PD/MD: Wheeler/Frye)	1

#### CROSSOVER

#1	<b>KDKS</b> Shreveport, LA PD: Quinn Echols MD: DJ Extreme Airplay Leader Designations: 1	#2	WBHJ Birmingham, AL (PD/MD: Johnson/Mary K.)	1
		#3	KBXX Houston, TX (PD/MD: Scorpio/Powell)	1
		#4	WPHI Philadelphia, PA (PD/MD: Devoe/George)	1
		#5	WQHT New York, NY (PD/MD: Cloherty/Taylor)	1

#### ADULT TOP 40

#1	<b>WPLJ</b> New York, NY PD: Scott Shannon MD: Tony Mascaro Airplay Leader Designations: 1	#2	KZON Phoenix, AZ (PD/MD: Ebbott/Mannion)	1
		#3	WSSR Tampa, FL (PD/MD: Chase/Stewart)	1
		#4	KZZO Sacramento, CA (PD/MD: Oda/Matthews)	1

#### ADULT CONTEMPORARY

#1	<b>KYMX</b> Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 1
----	--

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## ON YOUR DESK!

### Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
TAL BACHMAN • <i>If You Sleep</i> (COLUMBIA)				✓	✓	✓
WARREN G. FEAT. NATE DOGG & SNOOP DOGG • <i>Game Don't Wait</i> (G-FUNK/RESTLESS)		✓	✓			
OASIS • <i>Go Let It Out</i> (EPIC)				✓		✓
OWSLEY • <i>I'm Alright</i> (GIANT/WARNER BROS.)						✓

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

# SNOOP DOGG presents THA EASTSIDAZ

FEATURING **G'D UP**

Monitor Rhythmic Top 40: Debut (40)  
The Billboard Hot 100: (57) - (47)  
Hot 100 Singles Sales: (15) - (12)  
Monitor Rap Airplay: (21) - (16)  
★★ Airpower ★★  
Hot Rap Singles: 2 - 2

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KYLD 61x KBMB 34x  
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WPGC WOWI WHRK  
WBBM WVEE WDTJ  
KGGI WHTA and more!



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	13	WHAT A GIRL WANTS <small>RCA</small>	CHRISTINA AGUILERA	6532	6528	
2	2	19	I KNEW I LOVED YOU <small>COLUMBIA</small>	SAVAGE GARDEN	6354	6508	
3	4	8	SHOW ME THE MEANING OF BEING LONELY <small>JIVE</small>	BACKSTREET BOYS	6039	5548	
4	3	12	BLUE (DA BA DEE) <small>REPUBLIC/UNIVERSAL</small>	EFFEL 65	5849	6263	
5	10	4	BYE BYE BYE <small>JIVE</small>	'N SYNC	5120	4203	
6	7	15	BRING IT ALL TO ME <small>TRACK MASTERS/COLUMBIA</small>	BLAQUE	5113	4827	
7	8	15	THAT'S THE WAY IT IS <small>550 MUSIC/550-WORK</small>	CELINE DION	4942	4566	
8	5	30	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	4940	5372	
9	6	17	THEN THE MORNING COMES <small>INTERSCOPE</small>	SMASH MOUTH	4578	4975	
10	9	19	BACK AT ONE <small>MOTOWN/UNIVERSAL</small>	BRIAN MCKNIGHT	4103	4562	
11	11	24	I NEED TO KNOW <small>COLUMBIA</small>	MARC ANTHONY	3794	4114	
12	13	11	ALL THE SMALL THINGS <small>MCA</small>	BLINK-182	3706	3415	
13	14	9	FALLS APART <small>LAVA/ATLANTIC</small>	SUGAR RAY	3619	3265	
14	16	4	NEVER LET YOU GO <small>ELEKTRA/EEG</small>	THIRD EYE BLIND	3470	2926	
15	12	16	MY LOVE IS YOUR LOVE <small>ARISTA</small>	WHITNEY HOUSTON	3463	3709	
16	15	10	TAKE A PICTURE <small>REPRISE</small>	FILTER	3209	3078	
17	17	5	FROM THE BOTTOM OF MY BROKEN HEART <small>JIVE</small>	BRITNEY SPEARS	2817	2862	
18	18	24	MEET VIRGINIA <small>AWARE/COLUMBIA</small>	TRAIN	2727	2840	
19	24	3	IT FEELS SO GOOD <small>FARM CLUB/REPUBLIC/UNIVERSAL</small>	SONIQUE	2505	1979	
20	25	4	AMAZED <small>INFA</small>	LONESTAR	2435	1977	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	33	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	3453	3444	
2	2	17	THEN THE MORNING COMES <small>INTERSCOPE</small>	SMASH MOUTH	2961	2839	
3	3	29	MEET VIRGINIA <small>AWARE/COLUMBIA</small>	TRAIN	2520	2628	
4	4	18	I KNEW I LOVED YOU <small>COLUMBIA</small>	SAVAGE GARDEN	2516	2544	
5	6	17	HANGINAROUND <small>DGC/INTERSCOPE</small>	COUNTING CROWS	2248	2281	
6	5	35	BLACK BALLOON <small>WARNER BROS.</small>	GOO GOO DOLLS	2152	2247	
7	7	14	I NEED TO KNOW <small>COLUMBIA</small>	MARC ANTHONY	1894	1866	
8	8	20	BRAND NEW DAY <small>A&amp;M/INTERSCOPE</small>	STING	1862	1809	
9	11	14	THAT'S THE WAY IT IS <small>550 MUSIC/550 WORK</small>	CELINE DION	1789	1668	
10	12	11	TAKE A PICTURE <small>REPRISE</small>	FILTER	1787	1653	
11	18	6	NEVER LET YOU GO <small>ELEKTRA/EEG</small>	THIRD EYE BLIND	1689	1454	
12	17	11	EVERYTHING YOU WANT <small>RCA</small>	VERTICAL HORIZON	1669	1538	
13	9	45	OUT OF MY HEAD <small>HOLLYWOOD</small>	FASTBALL	1645	1707	
14	15	35	SOMEDAY <small>LAVA/ATLANTIC</small>	SUGAR RAY	1548	1580	
15	13	42	SHE'S SO HIGH <small>COLUMBIA</small>	TAL BACHMAN	1545	1621	
16	10	19	L.A. SONG <small>143/LAVA/ATLANTIC</small>	BETH HART	1529	1747	
17	14	13	THE GREAT BEYOND <small>WARNER BROS.</small>	R.E.M.	1519	1628	
18	16	15	LEARN TO FLY <small>ROSWELL/RCA</small>	FOO FIGHTERS	1494	1526	
19	20	9	FALLS APART <small>LAVA/ATLANTIC</small>	SUGAR RAY	1263	1232	
20	19	30	STEAL MY SUNSHINE <small>WORK/550 WORK</small>	LEN	1221	1273	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	2	9	SAY MY NAME <small>COLUMBIA</small>	DESTINY'S CHILD	2420	2273	
2	1	13	WHAT A GIRL WANTS <small>RCA</small>	CHRISTINA AGUILERA	2349	2430	
			<b>* GREATEST GAINER *</b>				
3	7	4	BYE BYE BYE <small>JIVE</small>	'N SYNC	1668	1363	
4	3	25	BRING IT ALL TO ME <small>TRACK MASTERS/COLUMBIA</small>	BLAQUE	1660	1787	
5	5	17	GET IT ON TONITE <small>DEF SOUL/DJMG</small>	MONTELL JORDAN	1623	1512	
6	4	9	BLUE (DA BA DEE) <small>REPUBLIC/UNIVERSAL</small>	EFFEL 65	1566	1741	
7	8	5	FORGOT ABOUT DRE <small>AFTERMATH/INTERSCOPE</small>	DR. DRE FEATURING EMINEM	1477	1201	
8	6	19	GOT YOUR MONEY <small>ELEKTRA/EEG</small>	OL' DIRTY BASTARD FEATURING KELIS	1379	1474	
9	9	12	THANK GOD I FOUND YOU <small>COLUMBIA</small>	MARIAH CAREY FEATURING JOE & 98 DEGREES	1260	1191	
10	12	8	SHOW ME THE MEANING OF BEING LONELY <small>JIVE</small>	BACKSTREET BOYS	1221	1095	
11	11	18	MARIA MARIA <small>ARISTA</small>	SANTANA FEATURING THE PRODUCT G&B	1157	1125	
12	16	8	HOT BOYZ <small>THE GOLD MIND/EASTWEST/EEG</small>	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	1138	1028	
13	10	34	BACK THAT THANG UP <small>CASH MONEY/UNIVERSAL</small>	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1068	1131	
14	14	14	I KNEW I LOVED YOU <small>COLUMBIA</small>	SAVAGE GARDEN	1063	1062	
15	17	5	LOVE IS BLIND <small>RUFF RYDERS/INTERSCOPE</small>	EVE FEATURING FAITH EVANS	1040	831	
16	22	3	THERE YOU GO <small>LAFACE/ARISTA</small>	PINK	1009	729	
17	18	6	U DON'T LOVE ME <small>EMI LATIN</small>	A.B. QUINTANILLA & LOS KUMBIA KINGS	971	788	
18	15	24	SATISFY YOU <small>BAD BOY/ARISTA</small>	PUFF DADDY FEATURING R. KELLY	967	1039	
19	20	6	IT FEELS SO GOOD <small>FARM CLUB/REPUBLIC/UNIVERSAL</small>	SONIQUE	894	739	
20	13	26	BACK AT ONE <small>MOTOWN</small>	BRIAN MCKNIGHT	879	1081	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	9	SAY MY NAME <small>COLUMBIA</small>	DESTINY'S CHILD	2910	2989	
2	5	8	FORGOT ABOUT DRE <small>AFTERMATH/INTERSCOPE</small>	DR. DRE FEATURING EMINEM	2362	2090	
3	3	8	LOVE IS BLIND <small>RUFF RYDERS/INTERSCOPE</small>	EVE FEATURING FAITH EVANS	2339	2201	
4	2	18	GET IT ON TONITE <small>DEF SOUL/DJMG</small>	MONTELL JORDAN	2137	2224	
5	4	13	HOT BOYZ <small>THE GOLD MIND/EASTWEST/EEG</small>	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	2107	2177	
			<b>* GREATEST GAINER *</b>				
6	11	4	THONG SONG <small>DRAGON/DEF SOUL/DJMG</small>	SISQO	2104	1535	
7	7	5	UNTITLED (HOW DOES IT FEEL) <small>VIRGIN</small>	D'ANGELO	1817	1675	
8	10	7	I WANNA KNOW <small>JIVE</small>	JOE	1675	1559	
9	14	4	I DON'T WANNA <small>PRIORITY</small>	AALIYAH	1641	1314	
10	6	21	BRING IT ALL TO ME <small>TRACK MASTERS/COLUMBIA</small>	BLAQUE	1613	1766	
11	8	11	THANK GOD I FOUND YOU <small>COLUMBIA</small>	MARIAH CAREY FEATURING JOE & 98 DEGREES	1579	1636	
12	9	13	NONE OF UR FRIENDS BUSINESS <small>550 MUSIC/EPIC</small>	GINUWINE	1412	1583	
13	12	20	U KNOW WHAT'S UP <small>UNTOUCHABLES/LAFACE/ARISTA</small>	DONELL JONES	1384	1464	
14	22	3	I NEED A HOT GIRL <small>CASH MONEY/UNIVERSAL</small>	HOT BOYS	1323	1090	
15	15	8	WHAT'S MY NAME <small>RUFF RYDERS/DEF JAM/DJMG</small>	DMX	1263	1313	
16	21	4	BABY DON'T CRY (KEEP YA HEAD UP II) <small>AMARU/DEATH ROW/INTERSCOPE</small>	2PAC + OUTLAWZ	1206	1108	
17	16	10	WHAT A GIRL WANTS <small>RCA</small>	CHRISTINA AGUILERA	1205	1272	
18	13	21	GOT YOUR MONEY <small>ELEKTRA/EEG</small>	OL' DIRTY BASTARD FEATURING KELIS	1117	1318	
19	17	37	BACK THAT THANG UP <small>CASH MONEY/UNIVERSAL</small>	JUVENILE FEATURING MANNIE FRESH & UL' WAYNE	1099	1250	
20	20	7	DO IT AGAIN (PUT YA HANDS UP) <small>ROC-A-FELLA/DEF JAM/DJMG</small>	JAY-Z FEATURING BEANIE SIGEL & AMIL	1016	1115	

Compiled from a national sample of data supplied by Broadcast Data Systems. 113 mainstream top 40, 38 rhythmic top 40, 83 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©2000 Billboard/BPI Communications.

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