

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

July 9, 1999 \$4.95 Volume 7 • No. 28

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 10

#1 **BACKSTREET BOYS**
I Want It That Way (JIVE)

★ ★ AIRPOWER ★ ★

TAL BACHMAN • *She's So High (COLUMBIA)*

★ MOST NEW STATIONS ★

VITAMIN C FEAT. LADY SAW • *Smile (ELEKTRA/EEG)*

RHYTHMIC TOP 40 page 18

#1 **702**
Where My Girls At? (MOTOWN)

★ ★ AIRPOWER ★ ★

DESTINY'S CHILD • *Bills, Bills, Bills (COLUMBIA)*

★ MOST NEW STATIONS ★

CHRISTINA AGUILERA • *Genie In A Bottle (RCA)*

CROSSOVER page 24

#1 **702**
Where My Girls At? (MOTOWN)

★ ★ AIRPOWER ★ ★

GINUWINE • *So Anxious (550 MUSIC/EPIC)*

★ MOST NEW STATIONS ★

MARY J. BLIGE • *All That I Can Say (MCA)*

ADULT TOP 40 page 29

#1 **RICKY MARTIN**
Livin' La Vida Loca (C2)

★ ★ AIRPOWER ★ ★

PEARL JAM • *Last Kiss (EPIC)*

GOO GOO DOLLS • *Black Balloon (WARNER BROS.)*

★ MOST NEW STATIONS ★

PEARL JAM • *Last Kiss (EPIC)*

ADULT CONTEMPORARY page 34

#1 **PHIL COLLINS**
You'll Be In My Heart (WALT DISNEY/HOLLYWOOD)

★ ★ AIRPOWER ★ ★

EDWIN MCCAIN • *I Could Not Ask For More (LAVA/ATLANTIC)*

★ MOST NEW STATIONS ★

BRITNEY SPEARS • *Sometimes (JIVE)*

Top 40's Record-Selling Power: The Proof Is In The Numbers

by Sean Ross and
Jonathan Kurant

In the early '90s, when SoundScan piece counts first became available and mainstream top 40's numbers began to decline, that format seemed particularly out of touch with reality. Hip-hop, country, and modern rock albums were not only able to reach No. 1 without mainstream top 40 support but even able to debut there. With mainstream top 40 no longer even available in many markets, it became a common label strategy to take most records to another format first, because top 40 wasn't considered capable of selling records by itself.

Almost a decade later, it's still considerably easier to sell records that have multi-format support. But this week, Airplay Monitor cross-tabulates its BDS-generated charts with

sales information from SoundScan and the Recording Industry Assn. of America in hopes of getting a handle on the sales power of various formats. The results may surprise you:

- Mainstream top 40's current chart hits account for more total album sales than those of any other current-based format. Its hits are also responsible for more gold and platinum albums than any other Monitor chart. Mainstream top 40 is playing more of the top-selling albums in the country than any other format. And even adult top 40 radio appears to have more sales power than most give it credit for, finishing second among total albums sold by its most-played titles.

- Mainstream rock radio, which has long complained about getting less attention than modern rock, is

Continued on page 8

LENNY KRAVITZ

ON OVER 100 POP STATIONS INCLUDING:

WXRK	WNTQ	KALC	KBBT	KPTY
KIIS	WKFS	KMXB	WLCE	KTNP
WHFS	WSTW	KLAZ	WABB	KSTZ
WXIS	WRFY	WSKS	WJET	WRTS
WILI	WQGN	WWKZ	WKMV	KLRS
WJMX	WNKI	KQID	WCIL	WZOQ

MODERN ROCK AIRPLAY (8)

MOVIE APPROACHING 200 MILLION

HUGE "BEHIND THE MUSIC" CAMPAIGN ON **#1**
#1 ARTIST OF THE MONTH FOR JULY

SALES OF **5** LENNY'S LATEST CD
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SOUNDCAN 46* - 34*
39,000 UNITS SOLD THIS WEEK!!

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HAPPENING NOW!

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MID AUGUST
WITH SMASH MOUTH
AND BUCKCHERRY



"AMERICAN WOMAN" 13x



"AMERICAN WOMAN"
- LARGE/16X

"FLY AWAY"
- XLARGE/28x



AMERICAN WOMAN

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Music From The Motion Picture
Austin Powers: The Spy Who Shagged Me
Available in stores June 1
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Produced and arranged by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman / HK Management

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Motion Picture: Austin Powers: The Spy Who Shagged Me Productions
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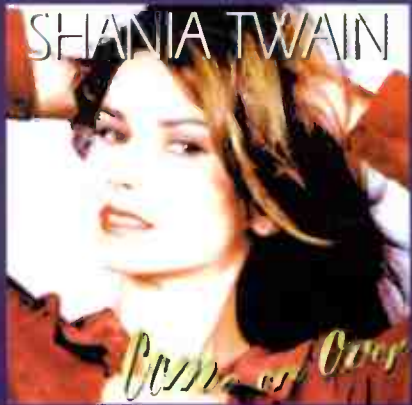
SHANIA

As featured in the motion picture, *Notting Hill*, starring Julia Roberts and Hugh Grant. Soundtrack available on Island Records.



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Jon Landau Management: Jon Landau, Barbara Carr

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Feds Charge Label Execs Bought Spins

by Chris Morris
Billboard Magazine

Latin-music label Fonovisa, its president, and its VP of promotion have been charged with payola-related offenses for buying spins on radio stations. The U.S. Attorney's office says in one incident, Fonovisa promotion VP Jesus Gilberto Moreno paid \$2,000 in cash to an unnamed PD in May 1997.



"Moreno paid the program director this sum for the purpose of having the program director include Fonovisa records on a program playlist for more frequent broadcast over that radio station," a court document says. "[Moreno] made the payment knowing that he and the program director would never disclose the payment to the radio station."

Prosecutors contend Fonovisa set up a separate promotional company, Radio/T.V. Promotions Inc. (RTV), which allegedly was used to funnel payola money to PDs at Spanish-lan-

guage stations. In 1996 alone, the government charges, Fonovisa paid \$425,000 to radio programmers.

A separate charge accuses Fonovisa and president Guillermo Santiso of preparing false tax returns.

As part of the investigation, more than two dozen radio stations have turned over payroll records as the U.S. attorney's office attempts to determine how many programmers may have taken cash, and how much. No word on whether any radio station employees will be charged. The U.S. attorney's office began looking into Fonovisa's activities in late 1997, after lawyers for the label contacted the Justice Department to report improprieties in its promotion department. In a statement issued July 1, the label's parent, Grupo Televisa, said it fully cooperated with the government and that it hopes to put the matter behind it. "Fonovisa will continue to concentrate on its core business, which is [making] and selling recordings."

Other labels may also face federal scrutiny, according to The Los Angeles Times, quoting unnamed sources.



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

Backstreet's Back, With Mainstream No. 1

The Backstreet Boys net their first-ever No. 1 at mainstream top 40 with "I Want It That Way" (Jive). Although the song is actually down slightly in detections, it receives a bullet since it hits the top of the chart for the first time. "I Want It That Way" is the act's seventh title to chart at mainstream top 40. The Boys' previous high-charting titles are "Quit Playing Games With My Heart," which peaked at No. 2 in September '97, and "As Long As You Love Me," which went to No. 3 in February '98.

Madonna makes her first appearance on Monitor's rhythmic audience chart with "Beautiful Stranger" (Maverick/Warner Bros.). "Ray Of Light" was Madonna's last title to chart on the rhythmic detection chart; that song reached No. 32 there exactly one year ago.

Pearl Jam's "Last Kiss" (Epic) continues to grow at adult radio, as it picks up Greatest Gainer and Most New Stations honors on the modern adult chart. The title is also awarded Airpower stripes, as it moves into the top 20 of the modern adult detection chart, while simultaneously debuting in the top 20 of the modern adult audience chart. It is interesting to note that "Last Kiss" is already in its seventh week on the detection chart. Likewise, Blessid Union Of Souls' "Hey Leonardo (She Likes Me For Me)" (Push/V2) debuts on the modern adult audience chart this week. "Leonardo" is currently in its eighth week on the modern adult detection chart.

The Cranberries make their first Monitor appearance in two years with "Animal Instinct" (Island/IDJMG), which debuts on the modern adult chart. The group's last title to chart at top 40, "When You're Gone," charted at mainstream top 40, adult top 40, and modern adult in spring/summer '97.

Usually, a holiday week means fewer bullets on the charts, as specialty programming and holiday-themed countdowns dominate the airwaves. This Fourth of July, however, more stations than seem to have kept rotations on current songs relatively high, as the number of bullets on Top 40 Airplay Monitor charts remain fairly constant in relation to non-holiday weeks. In fact, the number of bullets on the mainstream and rhythmic top 40 charts are up this week; more than half the titles on both of those formats' detection charts are increasing in spins.

PERSONNEL FILE: C2 adds former A&M/Interscope promo man Buddy Deal for regional duties, based in Los Angeles.

Amy Hammer, executive assistant to Hollywood senior VP of promotion Dan Hubbert, becomes a St. Louis-based regional. Hammer replaces Will Euart, who exits the biz.

Former Motown Southeast regional Andy Rosenberg relocates to Florida and can be reached at 561-997-8011.

RCA national director of modern adult and adult top 40 promotion Cheryl Khaner is upped to senior director of national promotion for adult formats.

RADIO PANELS: WXPT Minneapolis is added to the adult top 40 and modern adult reporting panels. WIOG Saginaw, Mich., moves from adult top 40 to mainstream top 40. There are now 73 adult top 40, 112 mainstream top 40, and 35 modern adult reporting stations.

More Rhythmics Adding More Pop

Noticed how several prominent rhythmic top 40 outlets have been filtering in more pop product over the past few months? WJMN (Jam'n 94.5) Boston, which was playing little non-R&B product until "Livin' La Vida Loca" and "I Want It That Way," shows First Impressions this week on its third Ricky Martin title. Now, KSFM (Jammin' 102.5) Sacramento, Calif., is showing First Impressions on titles by Backstreet Boys, Britney Spears, and Christina Aguilera and

for now. Clear Channel also buys top 40 KCCQ Ames, Iowa, which is pulling several shares in Des Moines. It says no format change is planned at KCCQ.

WMEE Fort Wayne, Ind., APD Ange Canessa is named PD at WGTZ (Z93) Dayton, Ohio, reporting to OM Michael Luczak.

Following last week's flip from soft AC to rhythmic top 40 at WXCT Muskegon, Mich., now WWIP (105.3, the Whip), Keith Curry is named PD. Curry was previously APD/MD at similarly formatted WSNX Grand Rapids, Mich.

Top 40 WEZB (B97) New Orleans overnigher David Marx joins crosstown country WYLA/WYLK/WADU (Lake Country 94) as PD/afternoons. WYLA morning jock Tony Kerr shifts to middays, with crosstown AC WLTS overnigher Tony Cruise taking mornings.

Sign-on WSRQ/WSRI Traverse City, Mich., flips to '80s oldies as Star FM, "the greatest hits of the '80s and more." GM/PD Bill Boggs is a former AE at religious WRFD Columbus, Ohio; David J. Fox returns to radio for mornings; WRFD AE Michael Stevens takes middays; country WHZR Kokomo, Ind., afternoon host Kevin McKay joins for afternoons/production director; and AC WSNY (Sunny 95) Columbus, Ohio, P/T Ann Cherry voice-tracks nights.

PEOPLE: MORNINGS BECOME VACANT

Still don't think there's an air-talent crunch in this business? Tell that to the following stations looking to fill holes in their morning shows: KZZP Phoenix (following Bruce Kelly's departure last week); KKRZ (Z100) Portland, Ore.; KHTS (Channel 933) San Diego; WKRO (Q102) Cincinnati; and KDON Monterey, Calif. These on top of any vacancies reported elsewhere in this column or start-up stations seeking entire staffs.

At WPRO-FM Providence, R.I., middayer Giovanni segues to mornings, where he's joined by WNCI Columbus, Ohio, morning vet Kim Zandy. Tanya Cruise moves from overnights to early middays, PD Tony Bristol segues from afternoon drive to late middays, MD Davey Morris flips from middays to afternoon drive, and P/T Shannon comes in for nights.

The Cleveland Plain-Dealer reports that Danny Czekalinsky, previously with album WMMS Cleveland, is the new morning host at adult top 40 WQAL (Q104), replacing Larry Morrow.

Priestly moves from late nights to nights at WXYV Baltimore, replacing Jason Kidd.

WHTZ (Z100) New York promotion coordinator Frank Canale joins Chancellor modern rock sister KXPK (the Peak) Denver as promotion director; he'll be based in Denver.

With WIFC Wausau, Wis., MD/night host Jeff Murray having recently joined top 40 WKFS



BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

dropping several harder rap records. No staff or positioner changes are involved.

MANAGEMENT: DYMOND MINED

Top 40 WIOG/AC WGER Saginaw, Mich., GM Nancy Dymond becomes VP/GM of country WXIK, album WJXQ, and modern WWDX Lansing, Mich., replacing Mike Thomas.

Adult top 40 WAEV and AC WYKZ Savannah, Ga., GM Steve Godofsky joins AC WKTK and N/T WSKY Gainesville, Fla., as VP/GM.

FROM INDIE TO INDEPENDENT

It was only in the past three to four years that radio stations began issuing press releases to announce their associations with independent promoters. This week, rhythmic top 40 KKUU Palm Springs, Calif., PD Pattie Moreno has issued a press release announcing that the station "is not working with any independent promoters at this time." Moreno says the station was previously affiliated with Billy Brill.

PROGRAMMING: HE'S MEGA

WHYI (Y100) Miami APD Al Chio is the new PD of Clear Channel sister station WPLL, which flipped from AC to R&B oldies July 1 as Mega 103.5. He replaces Rob Archer, who may stay at Clear Channel in another capacity.

Modern rock KKDM Des Moines, Iowa, owner/GM Rich Eychaner has sold the station to Clear Channel, which takes it top 40 as Kiss 107.5. Eychaner has left the GM post, replaced by Clear Channel's Iowa market manager, Steve Winkey. Other staffers are still on board but applying for new positions within the company. Clear Channel director of Iowa FM programming Mike Blakemore is overseeing the station

Remote In It 'N Win It



Enjoying the afterglow from the station's recent concert for Kosovo refugees, from left, are Blessid Union Of Souls' C.P.; WRVQ (Q94) Richmond, Va., PD Lisa McKay; and Blessid Union Of Souls' Jeff, who are stuck inside a mobile with the concert blues again.

(Kiss 107) Cincinnati as MD/midafternoons (1-4 p.m.), top 40 KCLD Saint Cloud, Minn., night jock Pat Wes joins WIFC for nights.

KQAR (Q100) Little Rock, Ark., APD/mornings Jason Addams exits. PD Gary Robinson is filling in on mornings for now.

Crossover KXJM (Jammin' 95.5) Portland, Ore., PD John Christian has finally found his morning man: similarly formatted KBMB (the Bomb) Sacramento, Calif., PD Ebro.

You don't see classical radio represented very often in this column, but this week Jeff Spurgeon, formerly with now defunct adult top 40 WMXV (Mix 105) New York, jumps to crosstown classical outlet WQXR for middays.

Top 40 WYKS (Kiss 105.3) Gainesville, Fla., afternoon host Brandon O'Brien is named APD.

Modern WRXR Augusta, Ga., morning man J.Z. joins top 40 WLHR (Hot 107.9) Panama City, Fla., for mornings.

Adult top 40 WPTE (the Point) Norfolk, Va., PD Mark Bradley gives up an hour of his afternoon shift to nighttimer Alex Dahm. Also, Bradley is searching for P/T talent.

Album rock WKLC Charleston, W.Va., night jock Ian Scott joins crosstown top 40 WVAF (V100) for nights, replacing Steve Thomas.

At WTCF (Pirate Radio) Saginaw, Mich., the station formerly known as the Fox, new PD Rich Stevens needs personalities in all air shifts. Also hiring a whole staff is Eric Johnson, PD of new rhythmic top 40 KQCH (Channel 977) Omaha, Neb. Johnson plans on hiring afternoons and nights first. A promotion director is also needed.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

What's Hotter Than One Hot Topic?

While summer concerts, movies, and the Fourth of July once again dominated the Topical Barometer, Promogandists offered multi-appeal promos and planned ahead. Top 40 KHFI Austin, Texas, killed two promo topics with one stone in its **Summertime Beach and Concert Destination Weekend**. "Listeners pick the artists they'd like to see and what beach-side community they'd like to see them [in], such as **Alanis Morissette** in Tampa [Fla.], **Ricky Martin** in Miami, or **Whitney Houston** in L.A.," says virtual Beach Boy **Mike Paterson**.

Rhythmic top 40 **KLUC** Las Vegas doubles its topical pleasure with its seventh annual **Baby and Family Lifestyle Expo** featuring the **Back to School Fair**. Entertainment at the fair, boasting more than 80 booths and displays focusing on the family and back to school, includes "a magician, clowns, a live concert, autograph party, the Blockbuster/Nintendo Game truck, and more," says **Vanessa Thill**, who is thill thingle.

Looking ahead is R&B **KPWR** (Power 106) Los Angeles, which has lined up its **End of the Millennium Powerhouse** for Dec. 31. The private Powerhouse, to be held at a secret location, features dinner for two, dancing, disco, a live concert and broadcast, midnight balloon drop, and champagne toast. "You can't buy tickets to this black-tie affair," says **Dianna "Y2K" Obermeyer**. Power is also staging a special Hawaii concert Sept. 24-27 featuring the live reunion of **Snoop Dogg** and **Dr. Dre**. Stations interested in tying promotions to this bash should call Obermeyer at 818-953-4200.

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Independence Day events
2	2	Summer movies
3	1	Station concerts
4	—	Extreme weather
5	10	Barbecue parties
6	8†	Amusement parks
7	—	Summer vacations/camps
8	6	Lilith Fair
9†	—	Baseball
9†	—	Outdoor activities

HOTTEST NEW MOVIES:

"Wild Wild West," "South Park," "Big Daddy," "Eyes Wide Shut," "Summer Of Sam"

HOTTEST SUMMER CONCERT TOURS:

'N Sync, Jordan Knight (top 40), Lauryn Hill & Busta Rhymes (R&B), Tom Petty (triple-A), Bruce Springsteen (album rock, adult top 40), Ozzyfest (album rock), Shania Twain (country)

TOPIC OF THE WEEK: PET PEEVES ... VALUE-ADDED PROMOS

A recurring if hardly popular topic among our panel concerns value-added promos, such as dog-food giveaways. "Everyone wants free mentions," says KHFI's Paterson. "Please promote our Web site because we bought time on your station." "Please give away a hammer from my store." Since we're so ready for revenue and willing to do anything to keep the other guy from getting it, we compromise our positions. It's important to put money on the bottom line, but how far do we bend to get the buy? Does it take the [person] in charge to say, "No added value for promos! Use spots correctly, and your business will skyrocket!"

Apparently so. "It takes a mandate from the

GM, with buy-in from the GSM," says **Dave Demer** of country **WWKA** (K92) Orlando, Fla. "Get the rules on paper, and stick to them! Rules that get overruled by the GM or GSM will never work."

Album rock **WPYX** Albany, N.Y., is "pretty accommodating in giving added value, but there comes a point when you have to draw the line," says **Nicole Cyr**. "One salesperson wanted to give away driveway sealer on-air, and we refused. We offered a billboard to a sponsorable feature. Instead of giving out dog food on-air, I might pass out samples at a county fair and just say our broadcast was sponsored by the client."

"What's difficult is that other stations will literally 'drop trou' just to get a buy, promising things I just can't fathom that they'd deliver," she adds. "The problem is a big one with clients, but other stations perpetuate a competitive climate of 'get the buy no matter the cost.' Luckily, we're supported by a GM and a GSM who know when it's time to withdraw—that the buy isn't good for programming or financially viable."

"Make the promo work for you, so what's on-air is good for the listeners," says **KLUC's Thill**. "If the client's promo is silly or sloppy, come up with something that works for both of you—and sell it. Get the clients to buy what you want."

"Stop complaining about bad prizes and turn them into fun, unique promotions," advises **Tristano Korlou** of CBS's Hartford, Conn., cluster. "A while back, [WPXY Rochester, N.Y.] had to give away gift certificates to Boston Market. In a perfect world, I'd never designate a weekend to give away chicken. Instead, we built a promo called **Pixy's Choke the Chicken** weekend. At the sound of the choking chicken, the eighth caller won dinner from Boston Market and a family dinner pass to the movies."

QUICK HITS

Top 40 **WWZZ** (Z104) Washington, D.C., is aggressively targeting Spanish-speaking listeners via a bilingual direct-mail campaign. The postcards read, "If you like dance music, you'll love the new Z104!" and have been mailed to more than 35,000 households, primarily with Hispanic surnames. Half of the card touts Z104's dance-music programs in English, the other half in Spanish. For more info, see **Sammy Simpson**.

Country **WBEE** Rochester, N.Y., is throwing a **Kids Fest and Christmas in July** bash. The Kids Fest features camps for all local sports teams, lessons, and autograph sessions. There will also be booths for equipment manufacturers, gymnastics camps, day cares, and playground displays, as well as ice cream sampling and a Christmas in July display with gift ideas and sample holiday cooking. Checking out who's naughty and nice will be **Stephanie Hogerman**.

Modern rock **KXTE** (Extreme Radio) Las Vegas will be part of a **Running with the Bulls** event in Mesquite, Nev. "It's similar to the one in Pamplona, Spain, except the bulls aren't slaughtered at the end," says **Carly Johnston**. "We'll give the grand-prize winner a night's stay at a Mesquite resort and the opportunity to actually run with the bulls. (Don't worry, I've talked to my legal department.) The qualifying prizes will be a pair of tennis shoes and a special-edition X-treme T-shirt with a bull's-eye on the back."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Jody Bailey, KOBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEZY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Wayne Collins, WFTT Chattanooga, Tenn. • Loren Condon, KGLK/DMM Dallas • Mike Culotta, WKYC Tampa, Fla. • Nicole Cyr, WPYX Albany, N.Y. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eberly, KMEL San Francisco • Vicki Fiorelli, KNIN/KNSZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKR Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jude Heller, KPCC San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • T.J., NHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KPMB-FM San Diego • Barbara Luchsinger, KRZN Dallas • Jen Markham Wynn, KMNZ Las Vegas • Jane Monahan, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marisa Pettengill, KZIA Los Angeles • Stephanie Ringler, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOG Baltimore • Keith Spangola, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMN Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WWSX-FM Boston • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLN Dallas

Eatin' La Vida Ricky



WPLJ New York's morning show got dressed up and brought in listeners to have Ricky Martin for breakfast. Shown, from left, are the morning team's Todd Pettengill, entree Ricky Martin, and the morning team's Scott Shannon and Naomi DiClemente.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 9	WHOT Youngstown, Ohio APPEARING: TBA	Hot Summer Jam	Keith Corso
July 10	KPWR Los Angeles APPEARING: Nas, DJ Quik, Eminem, 112, Krayzie Bone, Ja Rule, Ginuwine	All-Star Powerhouse	Dianna Obermeyer
July 10	WWZZ Washington, D.C. APPEARING: LFO, Vengaboys, C-Note, Rockell, Divine, Tyrese	Birthday Game Show	Sammy Simpson
July 11	WFHN New Bedford, Mass. APPEARING: Rockell, LFO, Vengaboys, All-4-1	Whaling City Festival	Bren St. James
July 15	KLUC Las Vegas APPEARING: Destiny's Child	Summer Concert Series	Vanessa Thill
July 17	WJET-FM Erie, Pa. APPEARING: TBA	Regatta Da Vita	Greg Szuba
July 30	KUBE Seattle APPEARING: Nas, Naughty By Nature, OutKast, K-Ci & JoJo, Tyrese, Busta Rhymes, Ginuwine, Digital Underground, Ja Rule, T.W.D.Y.	Summer Jam	Bridget Schuller
July 31	KLUC Las Vegas APPEARING: Silk, Naughty By Nature	Summer Concert Series	Vanessa Thill
July 31	KMXB Las Vegas APPEARING: Blessid Union Of Souls, Tommy Henrikson	Mile of Style	Jennifer Markham Wynn
July 31	KUUU Salt Lake City APPEARING: Naughty By Nature, Faith Evans, Ginuwine, Mya, Foxy Brown	U92 Summer Jam	Julie Souers
Aug. 3	WPLY Philadelphia APPEARING: Barenaked Ladies, Offspring, Everlast, Luscious Jackson, Lit, Fuel, G. Love & Special Sauce, more	Y100 Festival	Kelly Gross
Aug. 4	WOST Fort Myers, Fla. APPEARING: Collective Soul	Star Show	Becky Orr
Aug. 28	KLUC Las Vegas APPEARING: TBA	Summer Concert Series	Vanessa Thill
Sept. 4	KLUC Las Vegas APPEARING: Christina Aguilera	Summer Concert Series	Vanessa Thill
Sept. 5	KKRZ Portland, Ore. APPEARING: TBA	Last Chance Summer Dance	Wendi Foster
Sept. 24-27	KPWR Los Angeles APPEARING: Exclusive live reunion of Snoop Dogg and Dr. Dre	Hawaii Concert	Dianna Obermeyer

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1515 Broadway, New York, NY 10036 212-764-7300
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
 For subscriptions call: 800-745-8922

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**She Brought It Home With Three #1 Platinum Hits.
Now She's Ready To Do It Again.**



**The hit-bound follow-up to "Angel Of Mine," "First Night"
and "The Boy Is Mine."**

*From Her Double Platinum album The Boy Is Mine
Mainstream Impact Date 7/12*

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World Radio History

MONITOR PROFILE

Alex Tear And Jay Towers Merge WDRQ's Success To Detroit's Renaissance

Thirteen months ago, Alex Tear segued from modern adult WPLT (the Planet) Detroit to sister WDRQ, which was relaunched in '96 as a rhythmic AC and has since gradually evolved to mainstream top 40. "When I came into this situation, I knew I had to push the borders to find a definitive direction for the station," he says. "I started with a three-year plan. There were a lot of growing pains as we pushed the musical borders to find the exact formula to success. We've made fairly decent progress, and we're progressing at a nice pace."

With the input of Jay Towers, a 'DRQ alum from '96 who left for WIOQ (Q102) Philadelphia before returning as APD/mornings in March, Tear and crew have taken the station to heights not seen in several years, thanks to its 4 share in the second spring Arbitrend. Both attribute much of the success to a finely defined music position, with a distinct rhythmic bent. "WDRQ, without question, is the top [top] 40 in this marketplace," Tear says. "We have an open field [competitively]. We're energetic and rhythmic-leaning, so we're not directly up against the adult stations, and we're still pop, to stay apart from R&B stations. We are unique enough to stand alone."



Alex Tear
Program Director
WDRQ Detroit

Owner: ABC

Ratings: 3.5-3.0-2.5-3.4

'There's no reason people can't look at Detroit radio and see industry leaders'

"Detroit is a very soulful and rhythmic city, where you can feel its Motown roots," Towers adds. "We've custom-built this station to the point where it may not fit in New York or L.A. We can go early on certain rhythmic titles, because they're mass-appeal here."

Here's a typical hour on WDRQ: Britney Spears, "... Baby One More Time"; Will Smith, "Wild Wild West"; Backstreet Boys, "I Want It That Way"; Lauryn Hill, "Doo Wop (That Thing)"; Ricky Martin, "Livin' La Vida Loca"; Smash mouth, "All Star"; Prince, "Kiss"; Notorious B.I.G., "Mo Money Mo Problems"; Shania Twain, "That Don't Impress Me Much"; Enrique Inglesias, "Bailamos"; Whitney Houston, "It's Not Right, But It's Okay"; and K-Ci & JoJo, "All My Life."

Even when it was still an adult-leaning station in other ways, WDRQ was an early and ardent supporter of the current wave of boy bands. The proliferation of those acts doesn't frighten Tear. "The misconception is that bands like Backstreet Boys and 'N Sync are teen-oriented, but we see research where their records test tremendously with adults as well as kids, which is why they're crossing into hot AC and AC," Towers notes.

"When Joey McIntyre came to the station, approximately 300 people showed up in the conference room to meet him, and they were all 30-something-old females," Tear adds. "That tells you this pop music hasn't scared them off. Women are still tracking the artists they grew up on, even as they buy their own cars and have kids. This music style exists and will be around forever."

"In addition to that, you have [records like] Whitney Houston's 'It's Not Right, But It's Okay.' It's extremely dancey, so it works great with the younger end. Of course, being Whitney Houston, it works just as well with the old-

er end. You kill two birds with one stone."

Tear notes that "DRQ's music dovetails with that of sister WPLT. "[PD] Garret Michaels, Jay, and I align our two stations to complement each other," he says. "[That affects] not only the choice of music, but promotions."

"That doesn't mean we're going to ignore mass-appeal hits," Towers adds. "We're still responsible for our own stations. We just make sure we're not in total conflict. When we share things, we have to debate on how that goes."

Towers' return to take over mornings illustrates the other main reason for DRQ's rise: an active air staff. "One of the main things I was looking to do when I came back was to somehow get the fun sound of top 40 back on the radio without resorting to old '80s bits," Towers says. "One way to do that was have the personalities really drive what we do in the music and promotions. Every jock custom-tailors his or her show, so we hit all ends of the spectrum. Every jock has the responsibility for doing a *show*, not an airshift. They're onstage every day, which leads to a far more creative and energetic air staff. The jocks can generate more response than the music they play. People will come out in droves to remotes even when we're not giving away a trip or concert tickets. They come to see the jocks."

"We wanted to pick a specialist for each day-part," Tear says. "The one thing we wanted to create was an internal chemistry—not just within members of the morning show, but between the individual jocks. We want them to hang together and communicate in the hallways. Once an internal chemistry is on fire, it comes out through the speakers. They can call each other at home and cross-promote their shifts without using liners. Those things make that station sound like a fun place to be, and listeners want to be a part of that."

So where does Tear go from here? "We're now solidifying our music position and starting to grow the morning show. The show has already grown at a phenomenal rate without marketing. I can only imagine what will happen if we had a TV campaign to go with it. As it is, we're accomplishing a lot just from the great chemistry that's going on there. That's something you can't pay for."

When it comes to promotion and marketing, "we really want to get promotionally active to involve listeners in things we do that are cost-efficient," Tear says. "There's a lot of listener involvement in events that are fun to go to. It's too easy to say, 'Well, we'll just hit them with more billboards, then do some TV.' The Web site is definitely an alternate resource for non-traditional revenue. Right now, though, our Internet needs are still tertiary. When Arbitron's involvement with the Net grows, so will mine. Of course we'll do all that, but for the people of this station, we're going to make sure our mission, first and foremost, is to entertain our listeners and play the best available music."

The end result is a station that, in Tear's eyes, is mirroring the renaissance of the city itself. "Detroit is going through a rebirth," he says. "There are two new stadiums being built and three new casinos. New buildings are popping up all over downtown. Our mission is to surround ourselves with a team that can take WDRQ into the next millennium and grow with the city."

"We're going to make WDRQ an icon in not only this city, but throughout the industry," he continues. "There's no reason people can't look at Detroit radio and see industry leaders. We have air personalities and staffers who are lovers of this format, and we've got extremely high goals we're still trying to accomplish. When we're doing that day after day, it makes for a very exciting place to be. This is more than a job. It's a passion and a lifestyle for all us."

JEFF SILBERMAN

A Lot To Crow About



Enjoying the view from KHFI Austin, Texas' ninth-floor patio, from left, are KHFI PD Leslie Whittle, afternoon host Jake Watson, and night host Johnnie Blaze; KRUF Shreveport, La., PD Jeff Miles; Sheryl Crow; KHFI morning co-hosts Mike McKay and Karen Clauss; and KHFI marketing director Mike Paterson.



TOP 40 TOPICS BY SEAN ROSS

212-536-5264 • sross@airplaymonitor.com

What To Do When Someone Else Wants To Drive?

Throughout my four years at Airplay Monitor, I've been fortunate to operate with a pretty good degree of autonomy. Through four bosses, including publisher **Jon Guynn**, I've always had the freedom to pursue harder topics, both in this column and in our news and features, than readers are used to seeing in other trade publications. It's a freedom I particularly appreciate now, seeing the number of radio people around me who no longer enjoy quite the same autonomy they once did.

In the post-Telecom Act era, an increasing number of programmers find themselves reporting to at least one cluster or group programmer and, in the case of some groups, multiple new levels of management. And although the specifics are different, those PDs find themselves in the same position as the APD or MD who serves as interim PD for several books but doesn't get the ultimate PD nod or the PD of a successful top 40 who suddenly finds his station programming R&B oldies. All those scenarios have been played out more than a couple of times recently.

What each of these situations has in common is that somebody who's been brought in to spearhead a radio station suddenly finds himself having to share the driving duties or execute somebody else's game plan. In theory, there's a correct way to handle this situation. If your bosses want a "Jammin' oldies" station, give them the best R&B oldies station possible. It's the same thing you'd ask your air staff to do if you made a decision they didn't like. Work under the assumption that you'll either be part of a success that allows you to write your own ticket elsewhere or that your bosses will eventually realize that you were right in the first place, and you'll still be around to enjoy it.

That's easier said than done, of course. I've always regarded myself as a good collaborator and particularly good in brainstorming situations. But when I was programming an R&B oldies AM in the mid-'90s and suddenly found myself reporting to an OM, our FM station's PD in this case, it was still a tense situation, at least initially, even though the OM's promotion had been presented to me as a means of giving him more responsibility, not as a vote of no confidence in my programming. Even though the OM and I usually talked every day about both stations, and he seemed to value my feedback as much as I valued his. Even though the OM

and I were (and remain) friends with a strong mutual respect.

Suddenly, what had been feedback became, well, something more. And there was no really good way to answer those "You know, I was just wondering if..." questions. Suddenly we were having conversations like this:

OM: "Sean, do you really think 'Lowdown' by **Boz Scaggs** belongs on an R&B oldies station?"

PD: "Why not? It tests power. And 70% of the audience thinks it's compatible. And it still gets calls. And it was a top three R&B record as a current."

OM: "I was just asking. There's no need to get defensive."

A fair question. A reasonable answer, or so I hoped. But now fraught with drama for reasons that were probably more my fault than his.

Ultimately, having an OM didn't result in any major direction change, and I was still doing my job more or less by myself. After all, he had a big FM station to run. Then again, some of the positive things that could have come out of an OM's involvement didn't quite materialize either. The department heads whose previous inclination was to do more for the FM continued to do so, even with us both representing the AM.

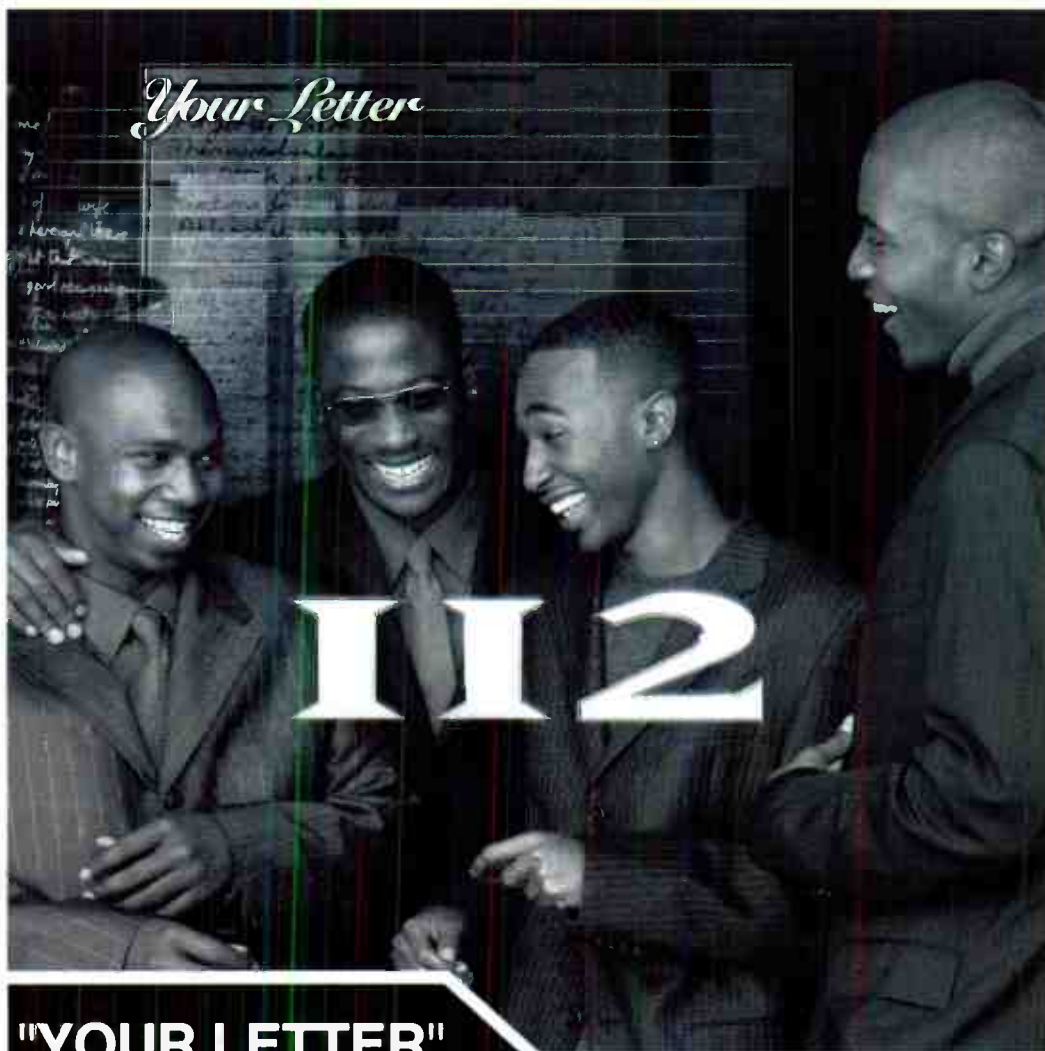
In retrospect, I should have realized that the little suggestions were not worth arguing over, as long as I was being allowed to determine the station's larger direction. But PDs are trained to be drivers, not collaborators. And, although this shouldn't necessarily be the case, jocks aren't always led to expect a consensus-building environment either. I know one relatively low-key PD who recently came into a major-market radio station, following a much more hands-on manager. Ultimately, the station flourished under his direction, but initially, not everybody was accustomed to not being directed on every detail. (I had a similar experience when I pulled the liner cards at my AM and some of the jocks continued to recite them from memory.)

The increased number of decision makers involved in the programming process wouldn't be so bad if it were allowing PDs to get back to the business of overseeing the aesthetic content of their radio stations (as opposed to being concert promoters), but that isn't happening. Instead, the move to a more collaborative atmosphere is just another one of the changes that PDs have to get used to in this much different environment. Not so easy? I hear ya.

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TOP 40 TUNE-UP

ISSUE DATE: JULY 23

TOP 40 AIRPLAY Monitor GETS ITS HANDS DIRTY REPORTING ON WHAT RADIO IS DOING TO BEEF UP THE FALL BOOK. THIS SPECIAL ISSUE CONTAINS THE TOOLS OF THE TRADE TO TWEAK YOUR SOUND AND GET A JUMP ON KEEPING DIARY HOLDERS FIXED TO YOUR STATION.

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Top 40's Record Selling-Power: The Proof Is In The Numbers

Continued from page 1

right on modern's heels when it comes to both albums sold and gold and platinum albums. While their combined sales oomph might be the same, however, modern rock sells its records with a lot fewer stations.

• While the pop success of Shania Twain, LeAnn Rimes, and Faith Hill has led many in Nashville to declare that they can't sell records in bulk anymore without crossing over, country is still the genre with the largest-selling format-exclusive hits. That said, only a few country albums are selling at that level and, as such, country resides well below most other formats in most indicators of sales power.

WE DO THE MATH

In trying to get a handle on the "who sells records" question, we looked at several indices.

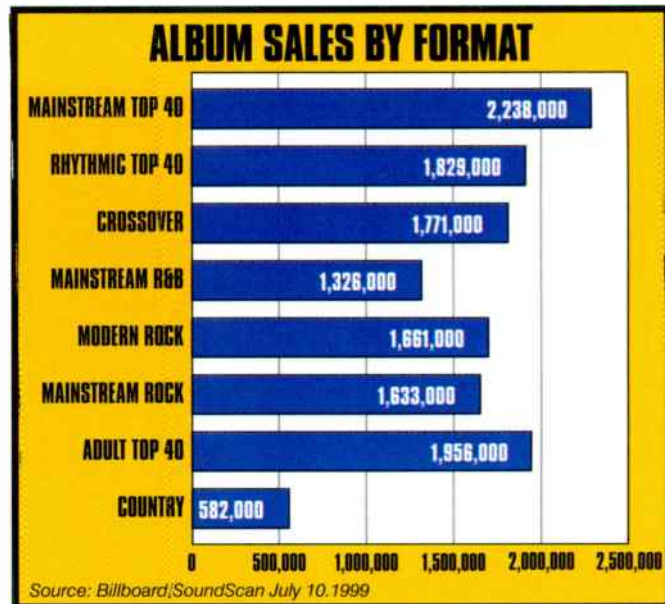
• First, we totalled the week's singles and albums sales for each of the charted songs at our major current-driven formats: mainstream, rhythmic, and adult top 40; crossover; modern rock; mainstream rock; and country. We used sales figures from SoundScan's top-300-selling albums and singles (except on country, where, to be comprehensive, we also looked at the country albums and singles charts for titles that fell below the top 300 Billboard titles). We didn't run a similar tally for triple-A (it's only a 20-position chart, and we would have been comparing it with 40-position charts), AC (only 30 positions), the adult R&B chart, or the modern adult chart. For country, we examined only the top 40 records on its 75-position chart to keep it consistent with the other 40-position charts.

• Then, we did the same with gold and platinum certifications for both singles and albums to get a handle on the total sales tonnage achieved by every charted title.

• Finally, we checked each of the formats to see how many of SoundScan's top-selling albums and 45s they were playing—a tally that wasn't meant to determine just who breaks the hits, but also who acknowledges them.

THE RAW FIGURES

When you look at total album sales, the top 40 songs on the mainstream top 40 chart are selling more than the hits on any other format. Top 40's biggest hits for the July 2 issue of Airplay Monitor were selling a combined 2,238,000 units, followed by adult top 40 (1,956,000); rhythmic top 40 (1,829,000); crossover (1,771,000); modern rock (1,661,000); mainstream rock (1,633,000); mainstream R&B (1,326,000); and country (582,000).



Rhythmic top 40 is first in singles sales (653,000 units), followed by crossover (557,000); R&B (549,000); mainstream top 40 (473,000); adult top 40 (247,000); and modern rock (120,000, mostly because of Pearl Jam's "Last Kiss").

When it comes to gold- and platinum-certified albums, the hits at mainstream top 40 have been certified for a combined 66.5 million units, followed by adult top 40 (53 million), rhythmic top 40 (52 million), crossover (40.5 million), R&B (31.5 million), country (27.5 million), modern rock (22 million), and album rock (21 million). Mainstream top 40, rhythmic top 40, and crossover were tied for gold and platinum singles certs with 5.5 million units, followed by R&B with 4.5 million units, and adult top 40 with 3 million.

Finally, as for who's playing the most hits, as decided by the audience, top 40 leads the album count, with 11 of the top 20 albums represented on this week's Mainstream Top 40 Airplay chart. Crossover, rhythmic top 40, and adult top 40 are tied for second with nine. R&B is fifth with seven, followed by modern rock (six), album rock (five), and country (two).

Rhythmic top 40 is first in terms of acknowledging the most hit singles, with 14. Mainstream top 40 and crossover are second (13). Adult top 40 follows with seven. Then it's R&B (four), modern rock (two), album rock (one), and country, with none at the moment, although, to be fair, you could count Shania Twain's "That Don't Impress Me Much," which isn't on the country chart now but began there.

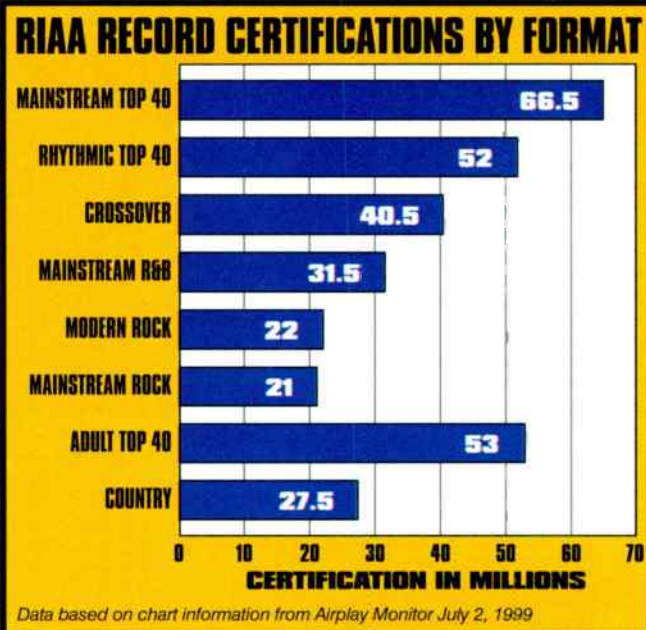
NO FORMAT IS AN ISLAND

All right, you might say—playing the big-selling records is not the same as being able to sell them without the assistance of any other format. Or video support (since most of the major radio formats are paralleled by at least one video channel). In the early '90s, mainstream

top 40 became associated with widely played format-exclusive hits with marginal sales. For many, suggesting that a record be worked exclusively to top 40 still conjures up the specter of numerous early '90s hits that sold singles, not albums, and did so in disproportionately small numbers to their airplay.

Today, it's hard to get a fair read on any format's power to break a record single-handedly, given the fact that so few records are marketed to any single format and also because formats are niched so closely together. Even when you consider some of the genres associated with only one format, there are adjacent formats that can share that music.

Continued on page 9



Capstar Folds SouStar Into SeaStar, AtStar

Just two weeks before its merger with Chancellor, Capstar has dissolved its Southern Star division. Stations in Florida and Alabama become part of Sea Star, while stations in Georgia and the Carolinas are shifted to Atlantic Star. A handful of corporate employees were squeezed out, including president/CEO **Rick Peters**, who says he may buy stations himself. Chancellor shareholders vote July 13 on merging with Capstar.



In hopes of avoiding potential ugliness at the meeting, Chancellor's largest shareholder, Hicks, Muse, Tate & Furst, has agreed to lower its "adviser fees" under pressure from other investors, who claim a conflict of interest. At issue is whether Hicks, Muse should be advising Chancellor on what to buy, particularly regarding companies in which Hicks, Muse has a stake—such as Capstar. Chancellor proposes giving Hicks, Muse \$10 million in cash plus future stock options instead of the \$31.7 million Hicks, Muse is seeking.

Senior Emmis executives are calling their purchase of Sinclair's St. Louis properties a "done deal" despite a rather ominous announcement from Sinclair June 28 saying it is "evaluating" former CEO **Barry Baker's** letter of intention to buy the stations and sell them to Emmis (Monitor, July 2). Emmis executives say Sinclair officers are simply not happy about giving up \$16.31 million in annual radio revenue, plus \$27.4 million from KDNL-TV. Meanwhile, the FCC has finally approved Sinclair's purchase of R&B adult **KXOK**. It is one of the stations Emmis intends to purchase.

Radio deals may be off from their peak in 1998, but the broadcasting business remains robust for mergers. Radio and television mergers totalled \$118 billion in the first half of the year, according to Securities Data, which ranks broadcasting behind the telecom and banking sectors. With the June 30 prime-rate hike by Federal Reserve Chair **Alan Greenspan**, several more deals may be struck shortly, as companies try to avoid higher interest rates.

Radio revenue is growing even more quickly than predicted, so media forecaster **Robert Coen** is upping his projections for 1999. The

McCann-Erickson senior VP says radio ad revenues will rise 9% this year, up from his 6% forecast issued last December. Coen says skyrocketing rate cards and added inventory account for most of the increase. The biggest surge comes from local dollars, which Coen predicts will rise 9% in 1999, compared with 6% last year. He predicts spending will grow in all media segments, and U.S. ad spending is expected to rise to \$213.95 billion in 1999 and reach \$230 billion in 2000.

SENATE TARGETS FCC "LETHARGY"

The Senate Judiciary Committee wants to put a "shot clock" on the FCC to complete broadcast and telecom mergers more quickly. It has reported out of committee a bill sponsored by Sens. **Mike DeWine**, R-Ohio, and **Herb Kohl**, D-Wis., that would force the FCC to act on a purchase application in as little as three months. Kohl and DeWine reached a compromise with Judiciary Chair **Orrin Hatch**, R-Utah, who preferred a bill sponsored by Sen. **John McCain**, R-Ariz., that would remove the FCC's merger-review authority altogether. The bill will not likely come up for a full vote until after the summer recess. The Antitrust Merger Review Act has been renamed the Expedition Action on Telecom Mergers Review Act (EATMA).

As reported last week (Monitor, July 2), President **Clinton** has forwarded **Susan Ness'** name to the Senate for another FCC term. She was first nominated by Clinton in 1994.

The FCC is expected to take up several broadcast ownership rules at its August meeting, according to FCC sources.

NEW MEDIA

Internet radio upstart WebRadio.com is downplaying the exit of several senior staff members June 25, including VP **Michael Weiss**. "The departure is a bump in the road," says VP **Joe Budenholzer**, who points out that WebRadio employs 40 in the U.S. and 100 in Israel. "Although it was unexpected, it was not critical, in the sense [that Weiss] was basically doing a lot of evangelism in sales by going out and selling the concept," Budenholzer says. Weiss' claim to be the company's founder is "not accurate," saying he was simply part of a larger team that launched the company five years ago.

SALES

Tele-Media is buying religious **WZEC** Albany, N.Y., and top 40 **WBEC-FM** and **N/T WBEC-AM** Pittsfield, Mass., from Aritaur Communications for \$4.65 million. Tele-Media already owns AC **WABY-FM** and adult top 40 **WKLI/WKBE** in Albany.

Top 40's Record-Selling Power: The Proof Is In The Numbers

Continued from page 8

Rhythmic top 40 was able to play most of mainstream top 40's boy bands. Modern rock has been able to co-opt most album rock bands except those with a heritage image. And any modern rock acts that aren't suitable for album rock are likely to be appropriate for adult top 40. You get the idea.

The only example of a mainstream top 40 hit that isn't charted anywhere else is "I Drive Myself Crazy" by 'N Sync. That act's album sold roughly 58,000 units in the week we examined, although other cuts on that album have received multi-format airplay. Then again, we have noted in a recent Monitor story that mainstream top 40 is again starting more of its own records than it picks up from any other chart. So the sales power of top 40 can't be minimized.

The biggest album by any act charted at only one format is Dixie Chicks (about 63,000 units), although even that act is receiving some AC and top 40 airplay; nobody, however, is sharing the Tim McGraw album, which sold around 43,000 units with only country airplay. R&B radio sold roughly 35,000 copies on its most successful exclusive, Case's "Happily Ever After." Other R&B-driven hits, such as those by Chanté Moore, Eric Benét, and Kelly Price, were around the 17,000-unit mark. (Because

the crossover chart is a hybrid of rhythmic top 40 and R&B reporters, we still counted a song on the crossover chart as a format exclusive for R&B if it appeared at R&B but not rhythmic.)

Def Leppard's "Promises," charted only at album rock in the week we examined, was selling around 39,000 units, although it was also receiving airplay at top 40. There weren't many pure modern-rock exclusives; those we saw tended to be in the 11,000-12,000 unit range. Together, however, rock radio can achieve formidable sales without top 40, as evidenced by the week's spectacular debut of Limp Bizkit (around 634,000), as well as the approximately 112,000 sales of Kid Rock (although, again, both also had significant video play).

One more note on the modern vs. mainstream rock issue: While the two are surprisingly close in terms of the sales power of the songs they support, a realization that many rock reps seem to have come to recently, modern is still doing it with fewer stations that spin their records more. If you were to look at total sticks around the country, R&B and rhythmic top 40 would both have to be given credit for selling records disproportionate to the number of available outlets for hearing them, while country, the most programmed format in America, would have even less sales clout.

2.

Just Wanna Be With You



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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 112 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/RIAs Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS		TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			TW	LW				
			★★★★ NO. 1 ★★★★★					
1	2	13			I WANT IT THAT WAY JIVE	BACKSTREET BOYS	6167	6213
2	1	14			LIVIN' LA VIDA LOCA C2	RICKY MARTIN	5831	6402
3	3	8			ALL STAR INTERSCOPE	SMASH MOUTH	5526	5173
4	4	9			WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	5366	5029
5	7	9			IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	5215	4608
6	6	10			SOMETIMES JIVE	BRITNEY SPEARS	4622	4717
7	5	20			NO SCRUBS LAFACE/ARISTA	TLC	4379	4921
8	10	6			BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	4044	3902
9	8	15			THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	3885	4369
10	14	7			GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	3797	3161
11	9	21			KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	3766	4284
12	11	12			HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	3682	3611
13	15	8			I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	3279	3215
14	12	22			WHAT IT'S LIKE TOMMY BOY	EVERLAST	3114	3434
15	18	10			BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	2840	2633
			★★ AIRPOWER ★★					
16	20	7			SHE'S SO HIGH COLUMBIA	TAL BACHMAN	2830	2532
17	13	26			EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2788	3218
18	16	11			ALMOST DOESN'T COUNT ATLANTIC	BRANDY	2750	2983
19	21	10			OUT OF MY HEAD HOLLYWOOD	FASTBALL	2711	2506
20	17	18			THE HARDEST THING UNIVERSAL	98 DEGREES	2472	2789
21	26	3			SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2351	1890
22	22	5			I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	2230	2190
23	23	6			TELL ME IT'S REAL MCA	K-CI & JOJO	2103	1993
24	28	3			UNPRETTY LAFACE/ARISTA	TLC	2075	1785
			★ GREATEST GAINER ★					
25	31	2			LAST KISS EPIC	PEARL JAM	1986	1336
26	30	3			BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1858	1529
27	29	4			IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	1797	1731
28	NEW				BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	1526	947
29	27	18			HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1468	1851
30	36	2			THE CUP OF LIFE COLUMBIA	RICKY MARTIN	1325	1082
31	33	4			MY OWN WORST ENEMY RCA	LIT	1272	1258
32	25	14			GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	1166	1955
			★ MOST NEW STATIONS ★					
33	NEW				SMILE ELEKTRA/EEG	VITAMIN C FEATURING LADY SAW	1094	539
34	32	7			STRONG ENOUGH WARNER BROS.	CHER	1018	1279
35	NEW				SUMMER GIRLS LOGIC/ARISTA	LFO	1011	658
36	35	14			CAN I GET A... DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	982	1098
37	34	9			BLUE MONDAY ELEMENTREE/REPRISE	ORGY	980	1260
38	NEW				LOVE SONG ARISTA	SKY	908	845
39	NEW				WHERE MY GIRLS AT? MOTOWN	702	875	695
40	39	13			WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	872	965

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

PEARL JAM • Last Kiss (EPIC) +650
WAEZ +32, WXKS +27, KZZP +26, WKXJ +23, KUMX +22, KMXV +21, WJBO +20, WAPE +19, WQEN +18, KXXM +18

CHRISTINA AGUILERA • Genie In A Bottle (RCA) +636
WKIE +30, WBLI +27, KHKS +26, KHKS +26, KHHT +23, WKSS +22, WHTZ +22, KDWB +20, KIIS +20, WKFS +19

JENNIFER LOPEZ • If You Had My Love (WORK/ERG) +607
KKRZ +28, KHKS +27, WJJS +23, WIOG +20, WKFS +19, WTWR +19, KCHZ +18, WVKX +18, WBZZ +18, WWHY +17

ENRIQUE IGLESIAS • Bailamos (OVERBROOK/INTERSCOPE) +579
WKSZ +30, WXSS +27, WROX +27, KDND +25, WXYV +24, WWHY +23, WZNY +20, KHFI +20, WEZB +19, KBFM +19

VITAMIN C FEATURING LADY SAW • Smile (ELEKTRA/EEG) +555
KZZU +33, WAEZ +18, WKSZ +17, WDRQ +17, WRVW +17, KZZP +16, WJJS +16, WXXL +16, WWZZ +14, KSLZ +13

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS		TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			TW	LW				
			★★★★ NO. 1 ★★★★★					
1	1	13			I WANT IT THAT WAY JIVE	BACKSTREET BOYS	54.889	54.998
2	2	14			LIVIN' LA VIDA LOCA C2	RICKY MARTIN	51.968	54.718
3	4	9			IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	47.436	41.957
4	3	9			WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	45.252	42.231
5	6	8			ALL STAR INTERSCOPE	SMASH MOUTH	45.042	40.030
6	9	10			SOMETIMES JIVE	BRITNEY SPEARS	35.827	34.024
7	5	20			NO SCRUBS LAFACE/ARISTA	TLC	35.704	41.034
8	10	7			BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	33.243	32.830
9	7	21			KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	32.383	36.272
10	15	6			GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	32.291	24.049
11	8	15			THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	30.597	35.013
12	11	8			I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	27.188	26.925
13	14	12			HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	26.335	25.211
14	13	11			ALMOST DOESN'T COUNT ATLANTIC	BRANDY	23.683	26.089
15	12	22			EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	22.734	26.465
16	16	18			THE HARDEST THING UNIVERSAL	98 DEGREES	21.849	23.883
17	18	19			WHAT IT'S LIKE TOMMY BOY	EVERLAST	21.434	23.031
18	20	5			THE CUP OF LIFE COLUMBIA	RICKY MARTIN	20.868	18.844
19	22	6			SHE'S SO HIGH COLUMBIA	TAL BACHMAN	20.093	16.380
20	19	7			IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	19.986	19.146
21	30	3			SOMEDAY LAVA/ATLANTIC	SUGAR RAY	18.225	13.247
22	28	4			BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	17.653	13.779
23	23	8			BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	17.059	15.433
24	27	9			OUT OF MY HEAD HOLLYWOOD	FASTBALL	15.904	14.350
25	24	5			I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	15.868	15.110
26	25	5			TELL ME IT'S REAL MCA	K-CI & JOJO	15.855	15.045
27	31	3			UNPRETTY LAFACE/ARISTA	TLC	15.505	13.067
28	21	17			HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	13.650	17.565
29	39	2			LAST KISS EPIC	PEARL JAM	12.243	7.576
30	35	2			BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	11.589	8.577
31	38	2			SUMMER GIRLS LOGIC/ARISTA	LFO	9.123	7.598
32	33	16			CAN I GET A... DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	8.164	9.186
33	32	8			STRONG ENOUGH WARNER BROS.	CHER	7.913	9.614
34	36	11			SWEET LADY RCA	TYRESE	7.712	8.521
35	29	14			GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	7.677	13.488
36	34	15			I DRIVE MYSELF CRAZY RCA	'N SYNC	6.782	9.038
37	NEW				WHERE MY GIRLS AT? MOTOWN	702	6.678	5.316
38	37	4			BLUE MONDAY ELEMENTREE/REPRISE	ORGY	6.498	8.244
39	NEW				SMILE ELEKTRA/EEG	VITAMIN C FEATURING LADY SAW	6.348	3.040
40	NEW				NO MATTER WHAT RAVENOUS/DJMG	BOYZONE	6.276	5.436

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
9	TOO CLOSE	NEXT (ARISTA)	1044	1078	
10	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	1012	1042	
11	TORN	NATALIE IMBRUGLIA (RCA)	945	959	
12	LUV ME, LUV ME	SHAGGY FEATURING JANET (FLYTE TYME/MCA)	901	964	
13	LULLABY	SHAWN MULLINS (SMG/COLUMBIA)	893	876	
14	INSIDE OUT	EVE 6 (RCA)	849	900	
15	REAL WORLD	MATCHBOX 20 (LAVA/ATLANTIC)	820	942	
16	HAVE YOU EVER?	BRANDY (ATLANTIC)	819	879	
17	ONE WEEK	BARENAKED LADIES (REPRISE)	790	846	
18	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	782	764	
19	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	779	757	
20	MIAMI	WILL SMITH (COLUMBIA)	768	866	

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

(25) - (19) - (14) - (10) Monitor Mainstream Top 40 Airplay
#2 Greatest Gainer (+636)

(15) - (11) Monitor Rhythmic Top 40 Airplay
#2 Greatest Gainer (+242)
#1 Most New Stations

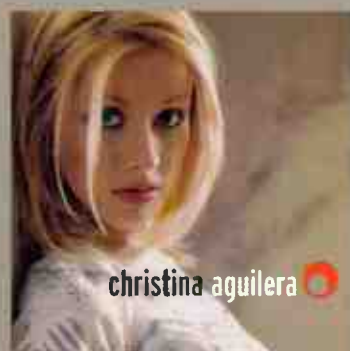
Soundscan Debut At #6

(61) - (12) Billboard Hot 100

christina aguilera

genie in a bottle

the first track from her RCA debut album



All Dayparts



music network

Mademoiselle - July Issue

Teen Magazine - September Issue, Full Pg Fashion Feature

Teen People - August Issue, New Talent Feature

YM - September Issue, 4 Page Fashion Spread

Disney Chat - July 19

AOL Chat - August 24

VIBE Magazine - September Issue, Full Pg Feature

Summer Music Mania '99 Concert - UPN Network, August 31st

www.pops.com/christina - www.christina4.com

Production, recording and Arranged by David Frank and Steve Kipner
Mixed by Dave Way

Executive Producer/A&R Direction: Ron Fair

Personal Representation: Steve Nurtz for

Marquee Management, (212) 889-0420



Songs ranked by number of detections. Playlist is listed in order of TSA weekly... Final Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WHTZ New York PD: Tom Coleman OM: Kid Kelly MD: Paul Bryant Chanceller 201-867-5000



Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez, Backstreet Boys, Ricky Martin, Whitney Houston, etc.

KHIS Los Angeles PD: Dan Kiele APD/MD: Michael Steele Clear Channel 818-845-1027



Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera, Will Smith, Backstreet Boys, etc.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, Will Smith, Backstreet Boys, etc.

KHKS Dallas PD: John Cook MD: Mr. Ed Lambert APD/MD: Dave Morales Chanceller 214-891-3400



Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez, Ricky Martin, Will Smith, etc.

KRBE Houston PD: John Peake APD/MD: Jay Michaels Susquehanna 713-266-1000



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, Will Smith, Backstreet Boys, etc.

WIOQ Philadelphia OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome Chanceller 610-667-8100



Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez, Backstreet Boys, Ricky Martin, etc.

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly Chanceller 781-396-1430



Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Blessid Union Of Souls, etc.

KDWB Minneapolis PD: Bob Morris MD: Derek Moran Chanceller 612-340-9000



Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Will Smith, etc.

WFLZ Tampa OM: B.J. Harris PD: Tom Theodore MD: Stan 'The Man' Priest Clear Channel 813-839-9393



Table with 2 columns: Rank and Song/Artist. Top songs include Smash Mouth, Jennifer Lopez, etc.

WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross Bonneville 703-522-1041



Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith, Ricky Martin, etc.

KZQZ San Francisco PD: Mark Adams MD: Lara Scott Bonneville 415-957-0957



Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez, Ricky Martin, etc.

KBKS Seattle PD: Mike Preston APD: L.A. Reid Infinity 206-805-1061



Table with 2 columns: Rank and Song/Artist. Top songs include Smash Mouth, Pearl Jam, etc.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell Infinity 412-920-9400



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, TLC, etc.

WHYI Miami PD: Robert Roberts APD: Al Chio MD: Deirdre Poyner Clear Channel 954-463-9299



Table with 2 columns: Rank and Song/Artist. Top songs include Enrique Iglesias, Backstreet Boys, etc.

WKSS Hartford PD: Tracy Austin MD: Mike McGowan Capstar 860-723-6160



Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez, Will Smith, etc.

WDRQ Detroit PD: Alex Taylor APD: Jay Towers ABC/Disney 248-354-9300



Table with 2 columns: Rank and Song/Artist. Top songs include Whitney Houston, Jennifer Lopez, etc.

KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Johnny Quest Clear Channel 503-226-0100



Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith, Ricky Martin, etc.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-924-3600



Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Ricky Martin, etc.

AIRPLAY Monitor

MANSTREAM TOP 40

POWER PLAYLIST

FOR WEEK ENDING JULY 4, 1999

Songs ranked by number of detections. Play lists are listed in order of TSA weekly came, beginning with the highest-cuming station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon spot.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WNCI Columbus
PD: Todd Shannon
APD/MD: Neal Sharpe
Clear Channel 614-430-9624

WNCI 57.9

	TW	LW
1 Christina Aguilera, Genie In A Bottle	74	72
2 Will Smith, Wild Wild West	73	73
3 Citizen King, Better Days	69	70
4 Backstreet Boys, I Want It That Way	67	36
5 TLC, No Scrubs	65	73
6 Blessid Union Of Souls, Hey Leonardo	62	41
7 Smash Mouth, All Star	42	41
8 Britney Spears, Sometimes	41	36
9 Barenaked Ladies, The Old Apartment	39	36
10 Ricky Martin, Luv'n La Vida Loca	38	33
11 Jennifer Lopez, If You Had My Love	37	31
12 Fastball, Out Of My Head	35	16
13 Brandy, Almost Doesn't Count	32	22
14 TLC, Unpretty	31	16
15 98 Degrees, The Hardest Thing	30	14
16 Monifah, Touch It	27	24
17 Everlast, What It's Like	26	21
18 Goo Go Dolls, Slide	26	20
19 Shania Twain, That Don't Impress Me Much	25	22
20 Usher, You Make Me Wanna	22	24
21 Lilo, Summer Girls	22	24
22 Ricky Martin, Luv'n La Vida Loca	22	23
23 Lauryn Hill, Doo Wop	19	21
24 Matchbox 20, Back 2 Good	18	20
25 Sarah McLachlan, I Will Remember You	18	20
26 Sugar Ray, Someday	18	20
27 Madonna, Beautiful Stranger	18	20
28 Edwin McCain, I Could Not Ask For More	16	15
29 Monica, Angel Of Mine	14	12
30 Sincere None The Richer, Kiss Me	14	23
31 Len, Steal My Sunshine	14	2
32 K-Ci & JoJo, Tell Me It's Real	14	15
33 Orby, Blue Monday	13	13
34 Lit, My Own Worst Enemy	13	9
35 Will Smith, Miami	13	9
36 Def Leppard, Promises	12	10
37 Vitamin C, Smile	12	9
38 Pearl Jam, Last Kiss	12	9
39 Tal Bachman, She's So High	11	20
40 Enrique Iglesias, Bailamos	11	0
FI Lilo, Summer Girls	22	4
FI Len, Steal My Sunshine	14	2
FI Lit, My Own Worst Enemy	14	1

KHTS San Diego
PD: Diana Laird
MD: Hitman Haze
Clear Channel 619-291-9191

93.7

	TW	LW
1 Christina Aguilera, Genie In A Bottle	92	66
2 Jennifer Lopez, If You Had My Love	87	81
3 Tyrese, Sweet Lady	69	71
4 Whitney Houston, It's Not Right But It's Right	64	25
5 Brandy, Almost Doesn't Count	59	76
6 Backstreet Boys, I Want It That Way	42	41
7 Backstreet Boys, I Want It That Way	41	39
8 Sincere None The Richer, Kiss Me	40	31
9 Lilo, Summer Girls	40	40
10 TLC, No Scrubs	38	47
11 K-Ci & JoJo, Tell Me It's Real	34	25
12 Jordan Knight, Give It To You	34	62
13 Jay-Z Feat. Amil & Ja, Can I Get A...	34	59
14 Will Smith, Wild Wild West	33	35
15 Blessid Union Of Souls, Hey Leonardo	32	29
16 Britney Spears, Sometimes	32	31
17 Ginuwine, What's So Different	30	16
18 Whitney Houston, Everything Is Everything	29	29
19 Shania Twain, That Don't Impress Me Much	29	22
20 Ricky Martin, Luv'n La Vida Loca	29	21
21 Shania Twain, That Don't Impress Me Much	28	25
22 Brandy, Have You Ever? / You Got Me	28	29
23 Madonna, Beautiful Stranger	27	28
24 Monica, Angel Of Mine	25	24
25 Lauryn Hill, Can't Take My Eyes Off You	24	25
26 Sugar Ray, Someday	24	25
27 Geni Halliwell, Look At Me	23	21
28 Divine, Lately	21	18
29 TLC, Unpretty	21	23
30 Ricky Martin, Luv'n La Vida Loca	20	23
31 Mya, My First Night With You	19	16
32 Blaque, 808	19	19
33 Def Leppard, Promises	19	14
34 Lit, My Own Worst Enemy	18	24
35 Lenny Kravitz, Fly Away	18	17
36 Vengaboys, Boom, Boom, Boom, Boom!	18	10
37 Vitamin C, Smile	17	19
38 Busta Rhymes Feat. Janet, What's I...	17	18
39 Destiny's Child, Bills, Bills, Bills	17	9
40 Enrique Iglesias, Bailamos	16	1
FI Enrique Iglesias, Bailamos	16	1
FI Another Level, Summertime	11	0
FI Lenny Kravitz, American Woman	6	0

WKNS Charlotte
PD: John Reynolds
MD: Jason McCormick
Infinity 704-331-9510

KISS 95.1 FM

	TW	LW
1 Ricky Martin, Luv'n La Vida Loca	65	66
2 Everlast, What It's Like	60	60
3 Tyrese, Sweet Lady	60	60
4 Brandy, Almost Doesn't Count	56	54
5 Will Smith, Wild Wild West	50	42
6 Backstreet Boys, I Want It That Way	47	36
7 Whitney Houston, Heartbreak Hotel	46	59
8 Lauryn Hill, Doo Wop	46	52
9 Smash Mouth, All Star	45	41
10 TLC, No Scrubs	42	38
11 Britney Spears, Sometimes	40	38
12 Jennifer Lopez, If You Had My Love	35	25
13 Tal Bachman, She's So High	34	41
14 98 Degrees, The Hardest Thing	37	36
15 Blessid Union Of Souls, Hey Leonardo	35	33
16 Backstreet Boys, All I Have To Give	35	33
17 Ginuwine, What's So Different	34	39
18 Edwin McCain, I Could Not Ask For More	33	25
19 Brandy, Almost Doesn't Count	32	32
20 Tyrese, Sweet Lady	30	33
21 Madonna, Beautiful Stranger	27	28
22 Aaliyah, Are You That Somebody?	27	28
23 Sugar Ray, Someday	22	22
24 Blessid Union Of Souls, Hey Leonardo	22	22
25 Lauryn Hill, Can't Take My Eyes Off You	20	35
26 'N Sync, God Must Have Spent A Little M...	20	35
27 Goo Go Dolls, Slide	19	20
28 Christina Aguilera, Genie In A Bottle	18	15
29 Sarah McLachlan, I Will Remember You	18	20
30 Citizen King, Better Days	17	19
31 Amber, Sexual	17	17
32 Matchbox 20, Real World	16	17
33 Where My Girls At	16	16
34 Natalia Imbruglia, Torn	16	16
35 Matchbox 20, 3 AM	15	15
36 Shawn Mullins, Lullaby	15	15
37 Eagle-Eye Cherry, Save Tonight	15	17
38 Jordan Knight, Give It To You	15	12
39 Next, Top Gaze	15	12
40 Third Eye Blind, Jumper	14	13
FI Pearl Jam, Last Kiss	10	0
FI Vitamin C, Smile	8	0

KSLS St. Louis
PD: Jeff Kapugi
MD: Kandy Klutch
Clear Channel 314-692-5108

107.7

	TW	LW
1 Will Smith, Wild Wild West	73	73
2 Christina Aguilera, Genie In A Bottle	70	76
3 Blessid Union Of Souls, Hey Leonardo	70	62
4 Jennifer Lopez, If You Had My Love	69	65
5 Smash Mouth, All Star	65	54
6 TLC, No Scrubs	56	59
7 Ricky Martin, Luv'n La Vida Loca	56	70
8 Whitney Houston, It's Not Right But It's Right	48	45
9 K-Ci & JoJo, Tell Me It's Real	47	43
10 Matchbox 20, Back 2 Good	47	31
11 Madonna, Beautiful Stranger	44	40
12 TLC, Unpretty	44	40
13 Ricky Martin, She's All I Ever Had/Bella	42	11
14 Backstreet Boys, I Want It That Way	41	45
15 Sugar Ray, Someday	41	33
16 Citizen King, Better Days	38	43
17 98 Degrees, The Hardest Thing	36	35
18 Everlast, What It's Like	35	37
19 Britney Spears, Sometimes	34	43
20 Monica, Angel Of Mine	33	32
21 Edwin McCain, I Could Not Ask For More	33	34
22 Jay-Z Feat. Amil & Ja, Can I Get A...	33	26
23 Vengaboys, We Like To Party!	32	35
24 Brandy, Almost Doesn't Count	32	38
25 Whitney Houston, Heartbreak Hotel	32	46
26 'N Sync, God Must Have Spent A Little M...	29	33
27 Monifah, Touch It	28	33
28 Matchbox 20, Back 2 Good	24	20
29 Lilo, Summer Girls	21	19
30 Britney Spears, Baby One More Time	21	28
31 Amber, Sexual	21	17
32 Shania Twain, That Don't Impress Me Much	20	20
33 Where My Girls At	20	19
34 Lit, My Own Worst Enemy	18	4
35 Boyzone, No Matter What	17	17
36 Lauryn Hill, Everything Is Everything	17	17
37 Ricky Martin, Luv'n La Vida Loca	16	8
38 Fastball, Out Of My Head	15	12
39 'N Sync, God Must Have Spent A Little M...	15	12
40 Shaggy Feat. Janet, Luv Me, Luv Me	13	17
FI Len, Steal My Sunshine	18	4
FI Enrique Iglesias, Bailamos	8	0

KMXV Kansas City
PD: Jon Zellner
APD/MD: Dylan
Infinity 816-756-5698

Mix 107.1

	TW	LW
1 Smash Mouth, All Star	57	63
2 Blessid Union Of Souls, Hey Leonardo	57	66
3 Sincere None The Richer, Kiss Me	57	49
4 Ricky Martin, Luv'n La Vida Loca	56	67
5 Fatboy Slim, Praise You	53	44
6 Jennifer Lopez, If You Had My Love	53	44
7 Fastball, Out Of My Head	49	58
8 Sarah McLachlan, I Will Remember You	47	48
9 Will Smith, Wild Wild West	46	53
10 Madonna, Beautiful Stranger	45	37
11 Citizen King, Better Days	44	47
12 Goo Go Dolls, Slide	41	58
13 Sugar Ray, Someday	40	48
14 Shania Twain, That Don't Impress Me Much	35	40
15 TLC, No Scrubs	34	46
16 Everlast, What It's Like	32	49
17 Goo Go Dolls, Black Balloon	31	26
18 Whitney Houston, Heartbreak Hotel	30	34
19 Blessid Union Of Souls, Hey Leonardo	28	48
20 Backstreet Boys, I Want It That Way	28	48
21 Sugar Ray, Someday	27	23
22 Santana Feat. Rob Thomas, Smooth	26	29
23 Matchbox 20, Back 2 Good	25	29
24 Christina Aguilera, Genie In A Bottle	23	13
25 Pearl Jam, Last Kiss	21	0
26 Britney Spears, Sometimes	21	24
27 Def Leppard, Promises	21	24
28 TLC, No Matter What	18	23
29 Boyzone, No Matter What	18	18
30 Brandy, Almost Doesn't Count	18	26
31 Lit, My Own Worst Enemy	17	20
32 Barenaked Ladies, One Week	15	16
33 Third Eye Blind, Jumper	14	13
34 Shania Twain, That Don't Impress Me Much	14	13
35 Sheryl Crow, My Favorite Mistake	14	13
36 Tal Bachman, She's So High	14	12
37 Joey McIntyre, I Love You Came Too Late	14	19
38 Natalie Imbruglia, Torn	13	12
39 Eagle-Eye Cherry, Save Tonight	13	17
40 Cher, Believe	13	17
FI Pearl Jam, Last Kiss	21	0
FI Ricky Martin, Luv'n La Vida Loca	14	1
FI Jewel, Jupiter	6	0

KZZP Phoenix
PD: Marc Summers
Clear Channel 602-279-5577

KZZP 102.7

	TW	LW
1 Shaggy Feat. Janet, Luv Me, Luv Me	84	72
2 Will Smith, Wild Wild West	80	82
3 Shania Twain, That Don't Impress Me Much	74	70
4 Goo Go Dolls, Slide	71	75
5 Ricky Martin, Luv'n La Vida Loca	64	79
6 Jennifer Lopez, If You Had My Love	59	57
7 Christina Aguilera, Genie In A Bottle	58	49
8 Backstreet Boys, I Want It That Way	53	57
9 TLC, No Scrubs	48	41
10 Britney Spears, Sometimes	47	49
11 Smash Mouth, All Star	44	39
12 Whitney Houston, Heartbreak Hotel	43	47
13 Sincere None The Richer, Kiss Me	43	35
14 Enrique Iglesias, Bailamos	40	23
15 Tal Bachman, She's So High	36	28
16 Brandy, Almost Doesn't Count	36	40
17 K-Ci & JoJo, Tell Me It's Real	35	40
18 Ricky Martin, Luv'n La Vida Loca	34	20
19 Blessid Union Of Souls, Hey Leonardo	29	21
20 Sugar Ray, Someday	28	31
21 Vengaboys, We Like To Party!	28	26
22 Sugar Ray, Someday	27	28
23 Goo Go Dolls, Black Balloon	27	19
24 'N Sync, God Must Have Spent A Little M...	26	18
25 Lenny Kravitz, Fly Away	26	27
26 Pearl Jam, Last Kiss	26	0
27 Britney Spears, Sometimes	26	0
28 Matchbox 20, Back 2 Good	24	21
29 Lit, My Own Worst Enemy	24	12
30 'N Sync, I Want You Back	23	20
31 Cher, Believe	23	21
32 Next, Top Gaze	23	21
33 The Offspring, Why Don't You Get A Job?	23	28
34 Rufi Daddy & Faith Evans, I'll Be	22	7
35 Monica, Angel Of Mine	22	27
36 98 Degrees, The Hardest Thing	21	27
37 'N Sync, Teardrop On My Heart	21	16
38 Mark Morrison, Return Of The Mack	21	17
39 Britney Spears, Baby One More Time	20	31
40 Will Smith, Miami	20	21
FI Pearl Jam, Last Kiss	26	0
FI Vitamin C, Smile	16	0
FI Red Hot Chili Peppers, Scar Tissue	6	0

WXFL Orlando
OM: Adam Cook
APD/MD: Pete deGraaf
Chancellor 407-919-1000

X 102.7

	TW	LW
1 Jennifer Lopez, If You Had My Love	66	64
2 Will Smith, Wild Wild West	62	40
3 TLC, No Scrubs	62	40
4 Sincere None The Richer, Kiss Me	59	46
5 Sarah McLachlan, I Will Remember You	54	55
6 Backstreet Boys, I Want It That Way	54	54
7 Britney Spears, Sometimes	51	47
8 Ricky Martin, Luv'n La Vida Loca	43	53
9 98 Degrees, The Hardest Thing	43	38
10 Everlast, What It's Like	42	48
11 Brandy, Almost Doesn't Count	42	40
12 Shania Twain, That Don't Impress Me Much	41	41
13 Smash Mouth, All Star	40	38
14 Enrique Iglesias, Bailamos	36	35
15 K-Ci & JoJo, Tell Me It's Real	35	28
16 Lilo, Summer Girls	35	20
17 Christina Aguilera, Genie In A Bottle	34	39
18 Sugar Ray, Someday	34	39
19 Pearl Jam, Last Kiss	29	11
20 Blessid Union Of Souls, Hey Leonardo	29	11
21 Madonna, Beautiful Stranger	27	24
22 Vengaboys, Boom, Boom, Boom, Boom!	26	27
23 Joey McIntyre, I Love You Came Too Late	25	14
24 Whitney Houston, Heartbreak Hotel	25	47
25 'N Sync, I Owe Myself Crazy	24	35
26 Lauryn Hill, Doo Wop	22	16
27 Vitamin C, Smile	22	6
28 Shaggy Feat. Janet, Luv Me, Luv Me	20	20
29 Cher, Believe	20	21
30 Jordan Knight, Give It To You	18	18
31 Monifah, Touch It	18	19
32 Jay-Z Feat. Amil & Ja, Can I Get A...	18	11
33 Sugar Ray, Every Morning	17	22
34 Nalin & Kane, Beachball	17	6
35 The Offspring, Why Don't You Get A Job?	16	11
36 Madonna, Beautiful Stranger	16	16
37 Will Smith, Miami	16	16
38 Britney Spears, Baby One More Time	15	12
39 Orby, Blue Monday	14	13
40 Cher, Strong Enough	14	14
FI 112, Anywhere	10	0

KALC Denver
PD: Jim Lawson
APD/MD: Kozman
Chancellor 303-572-7000

Alice 106.3 FM

	TW	LW
1 Smash Mouth, All Star	61	54
2 Will Smith, Wild Wild West	59	49
3 Everlast, What It's Like	52	49
4 Matchbox 20, Back 2 Good	50	50
5 Sugar Ray, Every Morning	46	41
6 Third Eye Blind, Jumper	44	49
7 Eve 6, Inside Out	43	41
8 Fastball, Out Of My Head	43	41
9 Barenaked Ladies, Call And Answer	42	42
10 Shania Twain, That Don't Impress Me Much	42	40
11 Blessid Union Of Souls, Hey Leonardo	41	42
12 Citizen King, Better Days	38	24
13 Sincere None The Richer, Kiss Me	38	52
14 Eagle-Eye Cherry, Save Tonight	37	39
15 Lit, My Own Worst Enemy	36	35
16 Tal Bachman, She's So High	35	28
17 Lenny Kravitz, Fly Away	34	21
18 Goo Go Dolls, Black Balloon	33	20
19 Madonna, Beautiful Stranger	33	39
20 Cher, Believe	29	31
21 Sarah McLachlan, I Will Remember You	26	27
22 Lenny Kravitz, American Woman	24	22
23 Def Leppard, Promises	23	14
24 Sugar Ray, Someday	20	6
25 Ricky Martin, Luv'n La Vida Loca	18	2
26 Jewel, Jupiter	17	22
27 Goo Go Dolls, Ins	16	29
28 Robbie Williams, Millennium	12	30
29 Alanis Morissette, Thank U	11	9
30 Meredith Brooks, Bitch	11	9
31 Natalie Imbruglia, Torn	11	9
32 The Offspring, Why Don't You Get A Job?	11	0
33 Everlast, I Will Buy You A New Life	10	11
34 Melissa Etheridge, I Want To Come Over	10	6
35 Sheryl Crow, My Favorite Mistake	10	11
36 Shawn Mullins, Lullaby	9	6
37 Everything, Hatch	9	6
38 Berlin, No More Words	9	8
39 Natalie Imbruglia, Wishing I Was There	9	8
40 Marcy Playground, Sex & Candy	9	7
FI The Offspring, Why Don't You Get A Job?	11	0
FI Jennifer Lopez, If You Had My Love	8	0
FI Kid Rock, Bawitaba	6	0

WKRQ Cincinnati
OM: Mike Marmo
MD: Jim Kelly
Infinity 513-763-5500

106.7

	TW	LW
1 Pearl Jam, Last Kiss	64	73
2 Smash Mouth, All Star	63	76
3 Blessid Union Of Souls, Hey Leonardo	62	70
4 Dave Matthews Band, Crush	62	70
5 Sugar Ray, Every Morning	61	68
6 Citizen King, Better Days	60	69

MONITOR **POWER PLAYISTS**

FOR WEEK ENDING JULY 4, 1999

MAINSTREAM TOP 40

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KZHT Salt Lake City
 Interim PD: Jeff McCartney
 Clear Channel 801-908-1300

TW	LW	TH	LW
1	1	Backstreet Boys, I Want It That Way	75
2	2	Jennifer Lopez, If You Had My Love	78
3	3	Will Smith, Wild Wild West	73
4	4	Christina Aguilera, Genie In A Bottle	70
5	5	Shaggy Feat. Janet, Luv Me, Luv Me	68
6	6	Smash Mouth, All Star	49
7	7	Britney Spears, Sometimes	48
8	8	Blessed Union Of Souls, Hey Leonardo	47
9	9	K-Ci & Jolo, Tell Me It's Real	45
10	10	Brandy, Almost Doesn't Count	44
11	11	Tal Bachman, She's So High	40
12	12	Pearl Jam, Last Kiss	37
13	13	TLC, Unpretty	37
14	14	Enrique Iglesias, Bailamos	34
15	15	TLC, No Scrubs	33
16	16	Sixpence None The Richer, Kiss Me	33
17	17	Sugar Ray, Someday	33
18	18	Sugar Ray, Every Morning	31
19	19	Matchbox 20, Back 2 Good	27
20	20	Eagle-Eye Cherry, Save Tonight	25
21	21	Monica, Angel Of Mine	25
22	22	Backstreet Boys, I Want It That Way	24
23	23	Go Go Dolls, Black Balloon	24
24	24	Ricky Martin, The Cup Of Life/La Copa De	23
25	25	Collective Soul, Run	22
26	26	Geri Halliwell, Look At Me	22
27	27	Sarah McLachlan, Angel	21
28	28	Blink 182, What's My Age Again?	20
29	29	Brandy, Have You Ever?	18
30	30	Lit, My Own Worst Enemy	18
31	31	Whitney Houston, Heartbreak Hotel	19
32	32	Sarah McLachlan, I Will Remember You	18
33	33	Divine, Lately	18
34	34	Madonna, Beautiful Stranger	18
35	35	Britney Spears, Baby One More Time	18
36	36	Shaggy Feat. Janet, Luv Me, Luv Me	17
37	37	Vengaboys, We Like To Party!	17
38	38	Cher, Believe	15
39	39	Go Go Dolls, Slide	14
40	40	Edwin McCain, I Could Not Ask For More	14
FI		Len, Steal My Sunshine	9
FI		Def Leppard, Promises	8

KYJO Oklahoma City
 PD: Mike McCoy
 APD/MD: Jimmy Barreda
 Clear Channel 405-840-5271

TW	LW	TH	LW
1	1	Smash Mouth, All Star	71
2	2	Will Smith, Wild Wild West	71
3	3	Backstreet Boys, I Want It That Way	65
4	4	Ricky Martin, Linn' La Vida Loca	61
5	5	Sarah McLachlan, I Will Remember You	60
6	6	Whitney Houston, Heartbreak Hotel	52
7	7	Monica, Angel Of Mine	43
8	8	Britney Spears, Sometimes	43
9	9	Jennifer Lopez, If You Had My Love	41
10	10	Pearl Jam, Last Kiss	39
11	11	Blessed Union Of Souls, Hey Leonardo	34
12	12	Brandy, Almost Doesn't Count	34
13	13	Christina Aguilera, Genie In A Bottle	34
14	14	Sugar Ray, Someday	33
15	15	Everlast, What It's Like	32
16	16	Madonna, Beautiful Stranger	32
17	17	Sugar Ray, Someday	28
18	18	K-Ci & Jolo, Tell Me It's Real	25
19	19	Fatboy Slim, Praise You	25
20	20	98 Degrees, The Hardest Thing	25
21	21	Shania Twain, That Don't Impress Me Much	24
22	22	Whitney Houston, Heartbreak Hotel	22
23	23	Whitney Houston, It's Not Right But It's	22
24	24	Lit, My Own Worst Enemy	22
25	25	Fastball, Out Of My Head	21
26	26	Lto, Summer Girls	20
27	27	Sixpence None The Richer, Kiss Me	19
28	28	Lenny Kravitz, Fly Away	18
29	29	TLC, No Scrubs	17
30	30	Eye 6, Inside Out	16
31	31	Ricky Martin, The Cup Of Life/La Copa De	16
32	32	Third Eye Blind, Jumper	15
33	33	Sugar Ray, Every Morning	15
34	34	Citizen King, Better Days	14
35	35	Eagle-Eye Cherry, Save Tonight	14
36	36	Go Go Dolls, Slide	13
37	37	Go Go Dolls, Black Balloon	12
38	38	Everything, Hooch	11
39	39	Jay-Z Feat. Amil & Ja, Can I Get A...	11
40	40	Aaliyah, Are You That Somebody?	11
FI		Ricky Martin, The Cup Of Life/La Copa De	16
FI		Go Go Dolls, Black Balloon	12
FI		New Radicals, Someday We'll Know	7

WGTZ Dayton
 OM: Michael Luczak
 MD: Scott Sharp
 Blue Chip 937-294-5858

TW	LW	TH	LW
1	1	Will Smith, Wild Wild West	65
2	2	Sugar Ray, Every Morning	64
3	3	Backstreet Boys, I Want It That Way	64
4	4	Ricky Martin, Linn' La Vida Loca	60
5	5	TLC, No Scrubs	52
6	6	Everlast, What It's Like	51
7	7	Shania Twain, That Don't Impress Me Much	51
8	8	Brandy, Almost Doesn't Count	51
9	9	Sky, Love Song	51
10	10	Fatboy Slim, Praise You	50
11	11	Citizen King, Better Days	50
12	12	Smash Mouth, All Star	50
13	13	98 Degrees, The Hardest Thing	49
14	14	Sixpence None The Richer, Kiss Me	49
15	15	Britney Spears, Sometimes	49
16	16	Jay-Z Feat. Amil & Ja, Can I Get A...	49
17	17	Tal Bachman, She's So High	49
18	18	Jennifer Lopez, If You Had My Love	49
19	19	Madonna, Beautiful Stranger	49
20	20	Blessed Union Of Souls, Hey Leonardo	49
21	21	Go Go Dolls, Slide	49
22	22	Whitney Houston, Heartbreak Hotel	49
23	23	Fastball, Out Of My Head	49
24	24	Lit, My Own Worst Enemy	49
25	25	Cher, Strong Enough	49
26	26	Edwin McCain, I Could Not Ask For More	49
27	27	Tal Bachman, She's So High	49
28	28	Next, Too Close	49
29	29	Jennifer Paige, Crush	49
30	30	Eagle-Eye Cherry, Save Tonight	49
31	31	Phil Collins, You'll Be In My Heart/Em	49
32	32	'N Sync, Tearin' Up My Heart	49
33	33	Sugar Ray, Every Morning	49
34	34	Alanis Morissette, Thank U	49
35	35	Blackstreet & Mya, Take Me There	49
36	36	Ricky Martin, Linn' La Vida Loca	49
37	37	All Saints, Never Ever	49
38	38	Semisonic, Closing Time	49
39	39	Vitamin C, Smile	49
40	40	Faith Hill, This Kiss	49
FI		TLC, Unpretty	6
FI		98 Degrees, I Do	3

WPRO Providence
 PD: Tony Bristol
 MD: Davey Morris
 Citadel 401-433-4200

TW	LW	TH	LW
1	1	Britney Spears, Sometimes	56
2	2	Jennifer Lopez, If You Had My Love	56
3	3	Ricky Martin, Linn' La Vida Loca	56
4	4	Smash Mouth, All Star	55
5	5	Sarah McLachlan, I Will Remember You	50
6	6	Madonna, Beautiful Stranger	45
7	7	Blessed Union Of Souls, Hey Leonardo	44
8	8	Shania Twain, That Don't Impress Me Much	44
9	9	Christina Aguilera, Genie In A Bottle	44
10	10	Will Smith, Wild Wild West	34
11	11	Edwin McCain, I Could Not Ask For More	34
12	12	Shania Twain, That Don't Impress Me Much	33
13	13	Fastball, Out Of My Head	32
14	14	Boyzone, No Matter What	32
15	15	Shy, Love Song	32
16	16	Tal Bachman, She's So High	26
17	17	Christina Aguilera, Genie In A Bottle	26
18	18	Citizen King, Better Days	25
19	19	Go Go Dolls, Black Balloon	23
20	20	Joey McIntyre, I Love You Came Too Late	23
21	21	Whitney Houston, It's Not Right But It's	19
22	22	Jamiroquai, Canned Heat	19
23	23	New Radicals, Someday We'll Know	17
24	24	Christina Aguilera, Genie In A Bottle	17
25	25	Lto, Summer Girls	16
26	26	Ricky Martin, Linn' La Vida Loca	14
27	27	Tal Bachman, She's So High	14
28	28	Def Leppard, Promises	14
29	29	Edwin McCain, I Could Not Ask For More	13
30	30	Jennifer Paige, Crush	13
31	31	Go Go Dolls, Slide	12
32	32	Blondie, Maria	12
33	33	Eve 6, Inside Out	12
34	34	Cher, Believe	11
35	35	98 Degrees, The Hardest Thing	11
36	36	Britney Spears, Sometimes	11
37	37	Barenaked Ladies, One Week	10
38	38	'N Sync, I Want You Back	10
39	39	'N Sync, Tearin' Up My Heart	10
40	40	Natalie Imbruglia, Torn	10
FI		Donna Summer, I Wanna Go With You	7
FI		Enrique Iglesias, Bailamos	6

WFLY Albany
 OM: Mike Morgan
 PD: Rob Dawes
 MD: Ellen Rockwell
 Albany 518-786-6600

TW	LW	TH	LW
1	1	Will Smith, Wild Wild West	76
2	2	Backstreet Boys, I Want It That Way	74
3	3	Britney Spears, Sometimes	70
4	4	Ricky Martin, Linn' La Vida Loca	70
5	5	Smash Mouth, All Star	69
6	6	TLC, No Scrubs	61
7	7	Madonna, Beautiful Stranger	68
8	8	Shania Twain, That Don't Impress Me Much	68
9	9	Christina Aguilera, Genie In A Bottle	68
10	10	Jennifer Lopez, If You Had My Love	68
11	11	Pearl Jam, Last Kiss	68
12	12	Boyzone, No Matter What	68
13	13	TLC, Unpretty	68
14	14	Cher, Strong Enough	68
15	15	Tal Bachman, She's So High	68
16	16	Citizen King, Better Days	68
17	17	Blessed Union Of Souls, Hey Leonardo	68
18	18	Whitney Houston, It's Not Right But It's	68
19	19	Go Go Dolls, Black Balloon	68
20	20	Sarah McLachlan, I Will Remember You	68
21	21	Brandy, Almost Doesn't Count	68
22	22	Edwin McCain, I Could Not Ask For More	68
23	23	K-Ci & Jolo, Tell Me It's Real	68
24	24	Whitney Houston, Heartbreak Hotel	68
25	25	98 Degrees, The Hardest Thing	68
26	26	Sugar Ray, Someday	68
27	27	Go Go Dolls, Black Balloon	68
28	28	Everlast, What It's Like	68
29	29	Shaggy Feat. Janet, Luv Me, Luv Me	68
30	30	Cher, Believe	68
31	31	Eagle-Eye Cherry, Save Tonight	68
32	32	Sixpence None The Richer, Kiss Me	68
33	33	Blackstreet & Mya, Take Me There	68
34	34	Sugar Ray, Someday	68
35	35	Monica, Angel Of Mine	68
36	36	Britney Spears, Sometimes	68
37	37	Lenny Kravitz, Fly Away	68
38	38	Lauryl Hill, Doo Wop	68
39	39	Garbage, Special	68
40	40	702, Where My Girls At	68
FI		Alanis Morissette, So Pure	13
FI		Vengaboys, Boom, Boom, Boom!	13
FI		Enrique Iglesias, Bailamos	9

KXXM San Antonio
 PD: Krash Kelly
 MD: Duncan James
 Clear Channel 210-736-9700

TW	LW	TH	LW
1	1	Backstreet Boys, I Want It That Way	77
2	2	Ricky Martin, Linn' La Vida Loca	75
3	3	Sarah McLachlan, I Will Remember You	75
4	4	Smash Mouth, All Star	70
5	5	Tal Bachman, She's So High	65
6	6	Sixpence None The Richer, Kiss Me	61
7	7	TLC, No Scrubs	57
8	8	Lenny Kravitz, Fly Away	52
9	9	Fastball, Out Of My Head	52
10	10	Pearl Jam, Last Kiss	50
11	11	Go Go Dolls, Black Balloon	50
12	12	Sugar Ray, Someday	48
13	13	Sheryl Crow, Anything But Down	48
14	14	Matchbox 20, Back 2 Good	48
15	15	Sugar Ray, Every Morning	48
16	16	Eagle-Eye Cherry, Save Tonight	48
17	17	Enrique Iglesias, Bailamos	48
18	18	New Radicals, You Get What You Give	48
19	19	Go Go Dolls, Slide	48
20	20	Britney Spears, Sometimes	48
21	21	Madonna, Beautiful Stranger	48
22	22	Edwin McCain, I Could Not Ask For More	48
23	23	Third Eye Blind, Jumper	48
24	24	Eve 6, Inside Out	48
25	25	Sheryl Crow, My Favorite Mistake	48
26	26	Next, Too Close	48
27	27	Natalie Imbruglia, Torn	48
28	28	Will Smith, Wild Wild West	48
29	29	Sarah McLachlan, I Will Remember You	48
30	30	Shawn Mullins, Lullaby	48
31	31	Matchbox 20, Back 2 Good	48
32	32	Sky, Love Song	48
33	33	Blackstreet & Mya, Take Me There	48
34	34	Third Eye Blind, Semi-Charmed Life	48
35	35	The Cranberries, Dreams	48
36	36	Son Of Dork, Tainted Love	48
37	37	Britney Spears, Baby One More Time	48
38	38	Lit, My Own Worst Enemy	48
39	39	Chumbawamba, Tubthumping	48
40	40	Jewel, Jumper	48
FI		Lit, My Own Worst Enemy	17
FI		Jewel, Jumper	16
FI		Len, Steal My Sunshine	16

WIXX Green Bay
 PD: Dan Stone
 MD: David Burns
 Midwest 920-435-3771

TW	LW	TH	LW
1	1	Smash Mouth, All Star	43
2	2	Citizen King, Better Days	41
3	3	Pearl Jam, Last Kiss	41
4	4	Britney Spears, Sometimes	40
5	5	Blessed Union Of Souls, Hey Leonardo	39
6	6	Fastball, Out Of My Head	39
7	7	Will Smith, Wild Wild West	37
8	8	Tal Bachman, She's So High	37
9	9	Ricky Martin, Linn' La Vida Loca	36
10	10	Christina Aguilera, Genie In A Bottle	34
11	11	Madonna, Beautiful Stranger	33
12	12	Backstreet Boys, I Want It That Way	31
13	13	Sarah McLachlan, I Will Remember You	31
14	14	Sugar Ray, Someday	31
15	15	Def Leppard, Promises	31
16	16	Jennifer Lopez, If You Had My Love	28
17	17	Edwin McCain, I Could Not Ask For More	26
18	18	Lit, My Own Worst Enemy	23
19	19	Shania Twain, That Don't Impress Me Much	23
20	20	Fastball, Out Of My Head	23
21	21	Sixpence None The Richer, Kiss Me	22
22	22	Go Go Dolls, Slide	22
23	23	Garbage, Special	22
24	24	Lenny Kravitz, Fly Away	20
25	25	Matchbox 20, Back 2 Good	20
26	26	TLC, No Scrubs	19
27	27	Everlast, What It's Like	19
28	28	Everlast, What It's Like	18
29	29	Sugar Ray, Every Morning	17
30	30	New Radicals, You Get What You Give	17
31	31	Eve 6, Inside Out	17
32	32	Go Go Dolls, Black Balloon	17
33	33	Fatboy Slim, Praise You	17
34	34	The Offspring, Pretty Fly For A White Guy	17
35	35	Jewel, Down So Long	16
36	36	Shawn Mullins, Lullaby	15

AIRPLAY MONITOR

FOR WEEK ENDING JULY 4, 1999

112 FEAT. LIL'Z <i>Anywhere (Bad Boy/Arista)</i>				634/66				702 <i>Where My Girls At? (Motown)</i>				875/180 <i>Christina Aguilera 3797/636 Genie In A Bottle (RCA)</i>				TAL BACHMAN <i>She's So High (Columbia)</i>				BLESSID UNION OF SOULS <i>Hey Leonardo (She Likes Me For Me) (Push/12)</i>				
Total Stations: 47				Chart Move: Debut 39				Total Stations: 50				Chart Move: 14-10				Total Stations: 108				Chart Move: 20-16				
MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY	
New York	13	14	9	105	Albany	WFLY	28	28	161	Albany	WFLY	28	28	161	Albany	WFLY	28	28	161	Albany	WFLY	28	28	161

BOYZONE <i>No Matter What (Ravenous/IDJMG)</i>				826/54				CITIZEN KING <i>Better Days (And The Bottom Drops Out) (Warner Bros.)</i>				2840/207				FASTBALL <i>Out Of My Head (Hollywood)</i>				2711/205				GOO GOO DOLLS <i>Black Balloon (Warner Bros.)</i>				1858/329				WHITNEY HOUSTON <i>It's Not Right But It's Okay (Arista)</i>				1797/66			
Total Stations: 58				Chart Move: Debut 28				Total Stations: 106				Chart Move: 18-15				Total Stations: 108				Chart Move: 21-19				Total Stations: 96				Chart Move: 30-26				Total Stations: 100				Chart Move: 29-27			
MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY	MTV	WFLY	WFLY	WFLY								
New York	13	14	9	105	Albany	WFLY	28	28	161	Albany	WFLY	28	28	161	Albany	WFLY	28	28	161	Albany	WFLY	28	28	161															

MONITOR

TOP 40 AIRPLAY

FOR WEEK ENDING JULY 4, 1999

MONITOR

MAJOR STATIONS

TOP 40 AIRPLAY

MONITOR

MAJOR STATIONS

TOP 40 AIRPLAY

MADONNA 4044/142

Beautiful Stranger (Maverick/Warner Bros.)

Total Stations: 112 Chart Move: 10-8

City	Station	IP
New York	MTV	17 22 21 138
New York	WHTZ	39 52 27 205
Chicago	KIIS	80 41 43 347
San Fran	WHTZ	31 35 37 230
San Fran	KZQZ	42 47 41 386
Phila	WIOQ	23 21 26 178
Detroit	WDRD	28 31 29 216
Dallas	WKKR	38 31 32 316
Wash DC	WRBE	48 30 35 181
Houston	KRBE	35 34 32 194
Boston	WYNY	58 42 48 298
Miami	WYNY	58 42 48 298
Atlanta	WSTR	27 18 12 52
Seattle	WBLI	37 41 40 143
Long Isl	WBLI	37 41 40 143
San Diego	KHST	27 26 29 195
Alamogordo	KHST	27 26 29 195
St. Louis	KSLZ	44 40 46 307
St. Louis	KSLZ	44 40 46 307
Phila	WYXY	44 40 46 307
Phila	WYXY	44 40 46 307
Phila	KZZP	15 24 34 112
Tampa	WFLZ	51 45 44 241
Port OR	KRRZ	37 32 29 181
Port OR	KRRZ	37 32 29 181
Port OR	KRRZ	37 32 29 181
Port OR	KRRZ	37 32 29 181
Port OR	KRRZ	37 32 29 181
Port OR	KRRZ	37 32 29 181
Port OR	KRRZ	37 32 29 181
Port OR	KRRZ	37 32 29 181
Port OR	KRRZ	37 32 29 181
Port OR	KRRZ	37 32 29 181

RICKY MARTIN 1325/243

The Cup Of Life (Columbia)

Total Stations: 77 Chart Move: 36-30

City	Station	IP
New York	MTV	7 6 2 1
New York	WHTZ	69 72 69 426
Chicago	KIIS	35 31 36 146
San Fran	WHTZ	31 35 37 230
San Fran	KZQZ	30 25 29 114
Phila	WIOQ	2 2 1 3
Detroit	WDRD	25 32 18 75
Dallas	WKKR	25 32 18 75
Wash DC	WRBE	2 2 1 3
Houston	KRBE	2 2 1 3
Boston	WYNY	5 5 1 1
Miami	WYNY	5 5 1 1
Atlanta	WSTR	5 5 1 1
Seattle	WBLI	3 2 1 2
Long Isl	WBLI	3 2 1 2
San Diego	KHST	50 69 67 425
Alamogordo	KHST	50 69 67 425
St. Louis	KSLZ	16 8 2 24
St. Louis	KSLZ	16 8 2 24
Phila	WYXY	2 2 1 2
Phila	WYXY	2 2 1 2
Phila	KZZP	24 20 25 55
Tampa	WFLZ	26 21 23 73
Port OR	KRRZ	72 57 32 207
Port OR	KRRZ	72 57 32 207
Port OR	KRRZ	72 57 32 207
Port OR	KRRZ	72 57 32 207
Port OR	KRRZ	72 57 32 207
Port OR	KRRZ	72 57 32 207
Port OR	KRRZ	72 57 32 207
Port OR	KRRZ	72 57 32 207
Port OR	KRRZ	72 57 32 207
Port OR	KRRZ	72 57 32 207

EDWIN MCCAIN 2230/40

I Could Not Ask For More (Lava/Atlantic)

Total Stations: 105 Chart Move: 22-22

City	Station	IP
New York	MTV	7 6 2 1
New York	WHTZ	26 26 22 112
Chicago	KIIS	3 4 1 16
San Fran	WHTZ	25 22 21 4
San Fran	KZQZ	12 15 2 29
Phila	WIOQ	1 1 1 4
Detroit	WDRD	1 1 1 4
Dallas	WKKR	1 1 1 4
Wash DC	WRBE	12 12 1 15
Houston	KRBE	12 12 1 15
Boston	WYNY	1 1 1 4
Miami	WYNY	1 1 1 4
Atlanta	WSTR	1 1 1 4
Seattle	WBLI	1 1 1 4
Long Isl	WBLI	1 1 1 4
San Diego	KHST	2 2 2 7
Alamogordo	KHST	2 2 2 7
St. Louis	KSLZ	34 32 31 151
St. Louis	KSLZ	34 32 31 151
Phila	WYXY	2 2 1 2
Phila	WYXY	2 2 1 2
Phila	KZZP	10 20 12 45
Tampa	WFLZ	10 20 12 45
Port OR	KRRZ	7 7 5 33
Port OR	KRRZ	7 7 5 33
Port OR	KRRZ	7 7 5 33
Port OR	KRRZ	7 7 5 33
Port OR	KRRZ	7 7 5 33
Port OR	KRRZ	7 7 5 33
Port OR	KRRZ	7 7 5 33
Port OR	KRRZ	7 7 5 33
Port OR	KRRZ	7 7 5 33
Port OR	KRRZ	7 7 5 33

JOEY MCINTYRE 786/154

I Love You Came Too Late (C2)

Total Stations: 76 Chart Move: 22-22

City	Station	IP
New York	MTV	20 24 19 66
New York	WHTZ	20 24 19 66
Chicago	KIIS	2 2 1 6
San Fran	WHTZ	11 11 12 7
San Fran	KZQZ	1 1 1 1
Phila	WIOQ	1 1 1 1
Detroit	WDRD	1 1 1 1
Dallas	WKKR	1 1 1 1
Wash DC	WRBE	19 14 14 78
Houston	KRBE	19 14 14 78
Boston	WYNY	31 18 21 164
Miami	WYNY	31 18 21 164
Atlanta	WSTR	1 1 1 1
Seattle	WBLI	14 11 6 84
Long Isl	WBLI	14 11 6 84
San Diego	KHST	1 1 1 1
Alamogordo	KHST	1 1 1 1
St. Louis	KSLZ	19 19 18 117
St. Louis	KSLZ	19 19 18 117
Phila	WYXY	5 7 21 97
Phila	WYXY	5 7 21 97
Phila	KZZP	1 1 1 1
Tampa	WFLZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1

SARAH McLACHLAN 3279/64

I Will Remember You (Live) (Arista)

Total Stations: 106 Chart Move: 15-13

City	Station	IP
New York	MTV	23 21 9 64
New York	WHTZ	20 24 17 113
Chicago	KIIS	3 3 4 19
San Fran	WHTZ	10 13 8 152
San Fran	KZQZ	1 1 1 1
Phila	WIOQ	16 14 1 39
Detroit	WDRD	1 1 1 1
Dallas	WKKR	1 1 1 1
Wash DC	WRBE	1 1 1 1
Houston	KRBE	46 24 25 87
Boston	WYNY	7 11 12 100
Miami	WYNY	7 11 12 100
Atlanta	WSTR	60 62 64 441
Seattle	WBLI	29 27 10 256
Long Isl	WBLI	29 27 10 256
San Diego	KHST	2 2 2 7
Alamogordo	KHST	2 2 2 7
St. Louis	KSLZ	1 1 1 12
St. Louis	KSLZ	1 1 1 12
Phila	WYXY	59 56 59 348
Phila	WYXY	59 56 59 348
Phila	KZZP	14 15 6 552
Tampa	WFLZ	14 15 6 552
Port OR	KRRZ	40 61 60 433
Port OR	KRRZ	40 61 60 433
Port OR	KRRZ	40 61 60 433
Port OR	KRRZ	40 61 60 433
Port OR	KRRZ	40 61 60 433
Port OR	KRRZ	40 61 60 433
Port OR	KRRZ	40 61 60 433
Port OR	KRRZ	40 61 60 433
Port OR	KRRZ	40 61 60 433
Port OR	KRRZ	40 61 60 433

ALANIS MORISSETTE 478/402

So Pure (Maverick/Reprise)

Total Stations: 55 Chart Move: 2-2

City	Station	IP
New York	MTV	13 13 1 13
New York	WHTZ	13 13 1 13
Chicago	KIIS	1 1 1 1
San Fran	WHTZ	1 1 1 1
San Fran	KZQZ	1 1 1 1
Phila	WIOQ	1 1 1 1
Detroit	WDRD	1 1 1 1
Dallas	WKKR	1 1 1 1
Wash DC	WRBE	1 1 1 1
Houston	KRBE	1 1 1 1
Boston	WYNY	1 1 1 1
Miami	WYNY	1 1 1 1
Atlanta	WSTR	1 1 1 1
Seattle	WBLI	1 1 1 1
Long Isl	WBLI	1 1 1 1
San Diego	KHST	1 1 1 1
Alamogordo	KHST	1 1 1 1
St. Louis	KSLZ	1 1 1 1
St. Louis	KSLZ	1 1 1 1
Phila	WYXY	1 1 1 1
Phila	WYXY	1 1 1 1
Phila	KZZP	1 1 1 1
Tampa	WFLZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1

NEW RADICALS 645/45

Someday We'll Know (MCA)

Total Stations: 48 Chart Move: 1-1

City	Station	IP
New York	MTV	7 8 11 32
New York	WHTZ	7 8 11 32
Chicago	KIIS	1 1 1 1
San Fran	WHTZ	1 1 1 1
San Fran	KZQZ	1 1 1 1
Phila	WIOQ	1 1 1 1
Detroit	WDRD	1 1 1 1
Dallas	WKKR	1 1 1 1
Wash DC	WRBE	1 1 1 1
Houston	KRBE	1 1 1 1
Boston	WYNY	1 1 1 1
Miami	WYNY	1 1 1 1
Atlanta	WSTR	1 1 1 1
Seattle	WBLI	1 1 1 1
Long Isl	WBLI	1 1 1 1
San Diego	KHST	1 1 1 1
Alamogordo	KHST	1 1 1 1
St. Louis	KSLZ	1 1 1 1
St. Louis	KSLZ	1 1 1 1
Phila	WYXY	1 1 1 1
Phila	WYXY	1 1 1 1
Phila	KZZP	1 1 1 1
Tampa	WFLZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1

PEARL JAM 1986/650

Last Kiss (Epic)

Total Stations: 81 Chart Move: 31-25

City	Station	IP
New York	MTV	29 15 4 44
New York	WHTZ	29 15 4 44
Chicago	KIIS	55 42 44 282
San Fran	WHTZ	24 12 8 46
San Fran	KZQZ	23 22 20 116
Phila	WIOQ	1 1 1 1
Detroit	WDRD	1 1 1 1
Dallas	WKKR	1 1 1 1
Wash DC	WRBE	1 1 1 1
Houston	KRBE	1 1 1 1
Boston	WYNY	1 1 1 1
Miami	WYNY	1 1 1 1
Atlanta	WSTR	25 22 18 65
Seattle	WBLI	55 42 44 282
Long Isl	WBLI	55 42 44 282
San Diego	KHST	6 6 1 6
Alamogordo	KHST	6 6 1 6
St. Louis	KSLZ	21 14 4 43
St. Louis	KSLZ	21 14 4 43
Phila	WYXY	1 1 1 1
Phila	WYXY	1 1 1 1
Phila	KZZP	26 2 2 16
Tampa	WFLZ	26 2 2 16
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1

SANTANA FEAT. ROB THOMAS 493/162

Smooth (Arista)

Total Stations: 43 Chart Move: 2-2

City	Station	IP
New York	MTV	10 6 2 10
New York	WHTZ	10 6 2 10
Chicago	KIIS	1 1 1 1
San Fran	WHTZ	1 1 1 1
San Fran	KZQZ	1 1 1 1
Phila	WIOQ	1 1 1 1
Detroit	WDRD	1 1 1 1
Dallas	WKKR	1 1 1 1
Wash DC	WRBE	1 1 1 1
Houston	KRBE	1 1 1 1
Boston	WYNY	1 1 1 1
Miami	WYNY	1 1 1 1
Atlanta	WSTR	1 1 1 1
Seattle	WBLI	1 1 1 1
Long Isl	WBLI	1 1 1 1
San Diego	KHST	1 1 1 1
Alamogordo	KHST	1 1 1 1
St. Louis	KSLZ	1 1 1 1
St. Louis	KSLZ	1 1 1 1
Phila	WYXY	1 1 1 1
Phila	WYXY	1 1 1 1
Phila	KZZP	1 1 1 1
Tampa	WFLZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1

SKY 908/63

Love Song (Arista)

Total Stations: 95 Chart Move: Debut 38

City	Station	IP
New York	MTV	10 6 2 10
New York	WHTZ	10 6 2 10
Chicago	KIIS	1 1 1 1
San Fran	WHTZ	1 1 1 1
San Fran	KZQZ	1 1 1 1
Phila	WIOQ	1 1 1 1
Detroit	WDRD	1 1 1 1
Dallas	WKKR	1 1 1 1
Wash DC	WRBE	1 1 1 1
Houston	KRBE	1 1 1 1
Boston	WYNY	1 1 1 1
Miami	WYNY	1 1 1 1
Atlanta	WSTR	1 1 1 1
Seattle	WBLI	1 1 1 1
Long Isl	WBLI	1 1 1 1
San Diego	KHST	1 1 1 1
Alamogordo	KHST	1 1 1 1
St. Louis	KSLZ	1 1 1 1
St. Louis	KSLZ	1 1 1 1
Phila	WYXY	1 1 1 1
Phila	WYXY	1 1 1 1
Phila	KZZP	1 1 1 1
Tampa	WFLZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1
Port OR	KRRZ	1 1 1 1

SMASH MOUTH 5526/353

All Star (Interscope)

Total Stations: 112 Chart Move: 3-3

City	Station	IP
New York	MTV	21 20 19 98
New York	WHTZ	51 36 27 257
Chicago	KIIS	96 87 83 520
San Fran	WHTZ	31 35 37 230
San Fran	KZQZ	46 42 42 294
Phila	WIOQ	23 21 26 178
Detroit	WDRD	34 32 19 108
Dallas	WKKR	34 32 19 108
Wash DC	WRBE	53 44 31 7
Houston	KRBE	53 44 31 7
Boston	WYNY	63 65 62 402
Miami	WYNY	63 65 62 402</

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 33 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

RHYTHMIC TOP 40 AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	12	WHERE MY GIRLS AT? MOTOWN	702	1912	1906
2	2	10	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	1865	1767
3	3	16	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1761	1726
4	7	9	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	1542	1392
5	6	12	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1467	1398
6	8	13	808 TRACK MASTERS/COLUMBIA	BLAQUE	1425	1370
7	5	22	NO SCRUBS LAFACE/ARISTA	TLC	1305	1462
8	4	14	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1287	1491
9	9	9	TELL ME IT'S REAL MCA	K-CI & JOJO	1169	1218
★★ AIRPOWER/GREATEST GAINER ★★						
10	14	4	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	934	688
★ MOST NEW STATIONS ★						
11	15	5	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	928	686
12	17	3	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	895	668
13	13	7	SOMETIMES JIVE	BRITNEY SPEARS	843	753
14	10	7	UNPRETTY LAFACE/ARISTA	TLC	826	912
15	19	7	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	738	657
16	12	38	CAN I GET A... DEF JAM/IDJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	731	764
17	11	15	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	694	833
18	18	10	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	619	662
19	22	8	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	578	502
20	16	24	SWEET LADY RCA	TYRESE	575	681
21	21	6	HOLLA HOLLA MURDER INC./DEF JAM/IDJMG	JA RULE	537	531
22	23	8	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	499	474
23	31	4	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	415	337
24	30	3	LATELY RCA	TYRESE	397	341
25	20	24	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	390	549
26	25	10	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	386	423
27	33	2	THE CUP OF LIFE COLUMBIA	RICKY MARTIN	361	313
28	27	4	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	351	408
29	36	2	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	326	302
30	26	17	THE HARDEST THING UNIVERSAL	98 DEGREES	320	412
31	34	3	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNY FRESH & LIL WAYNE	312	307
32	28	26	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	310	391
33	24	9	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	301	440
34	29	14	I DRIVE MYSELF CRAZY RCA	'N SYNC	299	368
35	NEW		STREET SYMPHONY ARISTA	MONICA	282	266
36	NEW		SO ANXIOUS 550 MUSIC/ERG	GINUWINE	279	224
37	32	19	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET	266	326
38	35	11	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	266	305
39	38	3	BOOM, BOOM, BOOM, BOOM!! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	262	287
40	40	10	NO PIGEONS ROC-A-BLOK/RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	255	283

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS	
DESTINY'S CHILD • Bills, Bills, Bills (COLUMBIA) KXME +41, KDON +28, KYLD +27, KISV +25, KCAQ +24, KOHT +18, WBTT +15, WWKX +13, WNVZ +13, WJMN +13	+246
CHRISTINA AGUILERA • Genie In A Bottle (RCA) KXME +46, KQBT +30, KQKS +29, KISV +19, WHHH +18, KZFM +16, KSFM +14, KJBE +13, KTFM +12, KGGI +11	+242
ENRIQUE IGLESIAS • Bailamos (OVERBROOK/INTERSCOPE) WSNX +31, KSEQ +30, XHTZ +24, KKFR +21, KTFM +18, KSFM +16, WNVZ +15, KYLD +14, WBBM +13, KQBT +12	+227
WILL SMITH • Wild Wild West (COLUMBIA) WBBM +30, KSFM +27, KZFM +24, KKFR +23, KDON +16, KPRR +12, KYLD +11, KCAQ +9, WPOW +9, WLLD +7	+150
TRACIE SPENCER • It's All About You Not About Me (CAPITOL) KDON +26, WWKX +23, KSEQ +17, WHHH +10, KPRR +9, KOHT +8, WBBM +5, KIKI +3, KYLZ +3, XHTZ +3	+108

RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★ No. 1 ★★★						
1	1	11	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	26.174	24.179
2	3	12	WHERE MY GIRLS AT? MOTOWN	702	22.600	21.111
3	4	13	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	20.690	20.694
4	6	15	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	20.350	18.765
5	2	15	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	20.192	23.671
6	5	22	NO SCRUBS LAFACE/ARISTA	TLC	18.021	19.501
7	8	9	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	17.285	14.102
8	7	10	808 TRACK MASTERS/COLUMBIA	BLAQUE	14.984	14.627
9	9	10	TELL ME IT'S REAL MCA	K-CI & JOJO	13.048	13.013
10	11	8	THE CUP OF LIFE COLUMBIA	RICKY MARTIN	12.510	11.614
11	15	3	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	12.317	9.023
12	10	11	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	10.312	11.845
13	17	3	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	10.115	7.865
14	12	13	UNPRETTY LAFACE/ARISTA	TLC	9.348	10.866
15	16	8	SOMETIMES JIVE	BRITNEY SPEARS	9.021	8.898
16	23	3	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	8.576	5.585
17	14	22	SWEET LADY RCA	TYRESE	8.180	9.310
18	18	22	CAN I GET A... DEF JAM/IDJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	7.372	7.802
19	19	6	BOOM, BOOM, BOOM, BOOM!! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	6.813	7.585
20	22	6	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	6.429	5.764
21	13	15	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	6.376	9.990
22	25	8	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	5.703	4.935
23	20	12	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	5.683	6.363
24	24	5	HOLLA HOLLA MURDER INC./DEF JAM/IDJMG	JA RULE	5.026	5.173
25	33	4	SEXUAL (LI DA DI) TOMMY BOY	AMBER	4.868	3.261
26	21	22	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	4.571	6.113
27	27	8	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	4.430	4.589
28	28	22	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	3.946	4.344
29	36	2	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	3.934	3.120
30	26	17	THE HARDEST THING UNIVERSAL	98 DEGREES	3.911	4.894
31	31	19	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET	3.649	3.502
32	NEW		BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	3.592	2.720
33	34	11	EVERYONE FALLS IN LOVE PENTHOUSE/VP	TANTO METRO & DEVONTE	3.587	3.205
34	35	22	BELIEVE WARNER BROS.	CHER	3.451	3.120
35	NEW		WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	3.441	2.595
36	38	15	KEEP IT REAL BLACKGROUND/ATLANTIC	TIMBALAND FEATURING GINUWINE	3.396	3.028
37	37	2	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNY FRESH & LIL WAYNE	3.328	3.091
38	30	22	RUFF RYDERS' ANTHEM RUFF RYDERS/IDJMG	DMX	2.793	3.693
39	RE-ENTRY		SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	2.790	2.697
40	32	11	STRONG ENOUGH WARNER BROS.	CHER	2.632	3.438

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ANGEL OF MINE MONICA (ARISTA)	496	483
2	TOO CLOSE NEXT (ARISTA)	433	437
3	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (DEF SOUL/DEF JAM/IDJMG)	429	467
4	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	428	419
5	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	426	447
6	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	359	373
7	MIAMI WILL SMITH (COLUMBIA)	324	326
8	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	312	334

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD/RCA)	308	282
10	HAVE YOU EVER? BRANDY (ATLANTIC)	288	289
11	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	267	285
12	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA (INTERSCOPE)	260	269
13	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	247	244
14	LATELY DIVINE (PENDULUM/RED ANT)	212	217
15	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	196	225
16	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	190	205
17	ALL MY LIFE K-CI & JOJO (MCA)	177	172
18	MAKE IT HOT NOLLE FEATURING MISSY 'YOGENEANOR ELLIOTT & MOCHA (THE GOLD MINER/DEATHWEST/VEEG)	168	185
19	MY WAY USHER (LAFACE/ARISTA)	161	171
20	GETTIN' JIGGY WIT IT WILL SMITH (COLUMBIA)	116	123

Recurrences are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

"GINUWINE 'SO ANXIOUS' COULD BE HIS BIGGEST RECORD YET. OVER THE TOP
INSTANT REACTION AFTER JUST 2 SPINS!"
- JOEY ARBACEY, PD-KMEL/SAN FRANCISCO

"GINUWINE IS TOP 10 REQUESTS AFTER ONLY A FEW SPINS, WHICH TELLS US TO MOVE IT
UP IN ROTATION IMMEDIATELY. THERE IS A GREAT STREET BUZZ ON THIS ARTIST
IN SAN FRANCISCO."
- MICHAEL MARTIN, PD-KYLO/SAN FRANCISCO

DEBUT **36**

MONITOR RHYTHMIC TOP 40
AIRPLAY

SO ANXIOUS

THE SLOW JAM OF THE CENTURY

"WE GOT EARLY CALLS FROM VIDEO AIRPLAY. SINCE WE BEGAN PLAYING 'SO ANXIOUS' WE'VE
HAD TOP 5 PHONES."

- ROBERT SCORPIO, PD-KBXX/HOUSTON

"IF EARLY PHONES ARE ANY INDICATION, 'SO ANXIOUS' LOOKS SET TO TAKE OVER PROVIDENCE THE SAME WAY
'WHAT'S SO DIFFERENT' DID."

- JERRY MCKENNA, PD & PAUL NELSON, MD-WWXX PROVIDENCE

"EVERY WOMAN THAT HEARS THIS SONG MOANS AND GROANS AND SAYS THINGS THAT I CAN'T DESCRIBE IN
PRINT... THAT'S WHY WE'RE PLAYING 'SO ANXIOUS' ON KUBE."

- ERIC POWERS, PD-KUBE/SEATTLE

"THIS PARTICULAR SONG YOU NEED TO TAKE A GOOD LISTEN TO ON YOUR STATION. IT JUMPS OUT OF THE RADIO.
DEFINITELY A SONG FOR THE LADIES. GOOD INITIAL CALLS ON Z90."

- DALE SOLIVAN, MD-Z90/SAN DIEGO

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Management: B. Hankerson/J. Hankerson for Blackground Entertainment

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World Radio History

AIRPLAY Monitor RHYTHMIC TOP 40

POWER PLAYLIST

FOR WEEK ENDING JULY 4, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTU New York
PD: Frankie Blue
APD/MD: Andy Shane
Chancellor 201-420-3700



	TW	LW
1 Jennifer Lopez, If You Had My Love	70	56
2 Whitney Houston, It's Not Right But It's Right	70	75
3 Ricky Martin, The Cup Of Life/La Copa De	63	65
4 Ricky Martin, Livin' La Vida Loca	55	72
5 Backstreet Boys, I Want It That Way	50	54
6 Enrique Iglesias, Bailamos	43	39
7 Veronica, Release Me	33	32
8 Cher, Strong Enough	32	38
9 Vengaboys, Boom, Boom, Boom, Boom!	30	29
10 Charlotte, Skin	29	26
11 TLC, No Scrubs	29	30
12 Amber, Sexual	28	16
13 Donna Summer, I Will Go With You	27	35
14 Vitamin C, Graduation	22	24
15 Deborah Cox, Nobody's Supposed To Be Here	20	23
16 Rockwell, When I'm Gone	20	20
17 Cynthia, If I Had The Chance	19	12
18 Razer - N-Guido, Do It Again	18	19
19 98 Degrees, The Hardest Thing	18	26
20 Briny Spears, Sometimes	17	18
21 Cher, Believe	16	20
22 Christina Aguilera, Genie In A Bottle	16	17
23 Briny Spears, Baby One More Time	15	16
24 Backstreet Boys, All I Have To Give	15	9
25 702, Where My Girls At	14	12
26 Will Smith, Wild Wild West	14	12
27 Livin' On My Own (I Don't Stop Wov'n)	13	12
28 Funky Green Dogs, Body	13	11
29 K-Ci & Jolo, Tell Me It's Real	13	11
30 Cece Peniston, Finally	12	8
31 Will Smith, Gettin' Jiggy Wit It	12	9
32 Joey McIntyre, I Love You Came Too Late	11	10
33 Stars On 54, If You Could Read My Mind	11	10
34 Will Smith, Just The Two Of Us	11	7
35 Anita Ward, Ring My Bell	10	9
36 Ultra Nate, Free	10	10
37 TLC, Unpretty	10	15
38 Real McCoy, Another Night	9	5
39 Gloria Gaynor, I Will Survive	9	6
40 Will Smith, Men In Black	9	9

FI No First Impressions This Week

WBBM Chicago
PD: Todd Cravanah
APD/MD: Erik Bradley
Infinity 312-944-6000



	TW	LW
1 Jennifer Lopez, If You Had My Love	81	80
2 Will Smith, Wild Wild West	83	53
3 702, Where My Girls At	83	61
4 K-Ci & Jolo, Tell Me It's Real	75	53
5 Backstreet Boys, I Want It That Way	69	74
6 Backstreet Boys, I Want It That Way	67	72
7 112, Anywhere	64	46
8 Ricky Martin, The Cup Of Life/La Copa De	52	50
9 Christina Aguilera, Genie In A Bottle	51	44
10 TLC, No Scrubs	49	65
11 TLC, Unpretty	45	66
12 Trick Daddy, Nann	44	42
13 Briny Spears, Sometimes	40	47
14 Vitamin C, Graduation	40	34
15 Vengaboys, Boom, Boom, Boom, Boom!	40	52
16 Tyrese, Sweet Lady	38	40
17 Madonna, Beautiful Stranger	38	26
18 Ginuwine, What's So Different	35	41
19 Busta Rhymes Feat. Janet, What's I	35	32
20 Ricky Martin, She's All I Ever Had/Bella	27	22
21 Dru Hill Feat. Redman, How Deep Is Your	27	24
22 Brandy, Almost Doesn't Count	26	20
23 Enrique Iglesias, Bailamos	24	21
24 Whitney Houston, It's Not Right But It's	24	24
25 Amber, Sexual	23	17
26 Lauryn Hill, Ex-Factor	15	13
27 TLC, Dear Lee	14	9
28 Joey McIntyre, I Love You Came Too Late	13	4
29 Cher, Believe	12	12
30 Shanice, When I Close My Eyes	11	16
31 Whitney Houston, Heartbreak Hotel	10	9
32 Joey McIntyre, I Love You Came Too Late	10	12
33 Tracie Spencer, It's All About You	10	5
34 Big Punisher, Still Not A Player	9	6
35 Anita Ward, Ring My Bell	9	12
36 Jay-Z Feat. Amil & Ja, Can I Get A...	9	13
37 Next, Too Close	9	7
38 Briny Spears, Baby One More Time	9	7
39 Monica, Angel Of Mine	9	38
40 Jordan Knight, Give It To You	9	16

FI No First Impressions This Week

WJMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
Chancellor 781-663-2500



	TW	LW
1 702, Where My Girls At	75	73
2 Tanto Metro & Devonte, Everyone Falls In	68	70
3 Jennifer Lopez, If You Had My Love	68	70
4 112, Anywhere	68	73
5 Backstreet Boys, I Want It That Way	65	65
6 TLC, No Scrubs	60	57
7 Ricky Martin, The Cup Of Life/La Copa De	56	64
8 Timbaland, Keep It Real	51	48
9 TLC, Unpretty	48	40
10 Blaque, 808	42	41
11 Naughty By Nature, Jambooree	41	40
12 Ja Rule, Holla Holla	39	45
13 Eve & Nokie, What Ya Want	38	20
14 Blaque, 808	37	39
15 Tyrese, Sweet Lady	34	38
16 Whitney Houston, Heartbreak Hotel	32	32
17 Monica, Street Symphony	30	26
18 Busta Rhymes, Do The Bus A Bus	26	27
19 DMX, Ruff Ryders: Anthem	24	25
20 Ginuwine, What's So Different	24	21
21 Dru Hill Feat. Redman, How Deep Is Your	23	28
22 Lauryn Hill, Lost Ones	18	13
23 Lauryn Hill, Doo Wop	16	11
24 Ricky Martin, She's All I Ever Had/Bella	16	0
25 Big Punisher, Still Not A Player	16	0
26 Noriega, Superthug	16	3
27 Beenie Man, Who Am I	15	10
28 112, Your Letter	15	20
29 Mase, What You Want	15	13
30 Jay-Z Feat. Amil & Ja, Can I Get A...	15	18
31 Harlem World W/Mase & Kelly P, I Really	15	4
32 The Notorious B.I.G., Hypnotize	15	12
33 Destiny's Child, Bills, Bills, Bills	15	2
34 DJ Quik, Let Me Clear My Throat	15	13
35 R. Kelly, Home Alone	15	11
36 Faith Evans, Love Like This	15	5
37 Lauryn Hill, Ex-Factor	14	2
38 Fugees, Ready Or Not	14	12
39 K-Ci & Jolo, Tell Me It's Real	14	6
40 Nas, I'll Ruled The World	14	6

FI No First Impressions This Week

KYLD San Francisco
PD: Michael Martin
APD/MD: "Jazzy" Jim Archer
Chancellor 415-356-0949



	TW	LW
1 Jennifer Lopez, If You Had My Love	70	65
2 Blaque, 808	70	67
3 702, Where My Girls At	68	66
4 112, Anywhere	67	60
5 Enrique Iglesias, Bailamos	64	50
6 Backstreet Boys, I Want It That Way	57	37
7 T.W.D.Y., Players Holiday	53	66
8 Destiny's Child, Bills, Bills, Bills	48	21
9 Vengaboys, Boom, Boom, Boom, Boom!	45	29
10 Will Smith, Wild Wild West	40	29
11 K-Ci & Jolo, Tell Me It's Real	38	48
12 Jennifer Lopez, If You Had My Love	37	28
13 Juvenile, Back That Thang Up	34	34
14 Lauryn Hill, The Cup Of Life/La Copa De	33	16
15 Mase, All I Ever Think About Me	33	32
16 One Voice, When I Think About Me	31	20
17 Trick Daddy, Nann	31	37
18 TLC, No Scrubs	29	23
19 Eve & Nokie, What Ya Want	29	28
20 Naughty By Nature, Jambooree	27	20
21 Stigma, Don't Knock It	25	28
22 Silk The Shocker, Somebody Like Me	23	15
23 JT Money, Who Dat	19	14
24 Tyrese, Sweet Lady	18	18
25 Jennifer Lopez, If You Had My Love	17	11
26 Mya, My First Night With You	15	7
27 Armand Van Helden, I Don't Know Me	13	20
28 Ja Rule, Holla Holla	13	17
29 Total, Sitting Home	13	16
30 Brandy, Almost Doesn't Count	13	20
31 Ginuwine, So Amorous	13	8
32 Jay-Z, Jigga My Niggaz	12	9
33 Vengaboys, We Like To Party!	11	9
34 Digital Underground, Freaks Of The Indus	10	7
35 M.G., Sweet Honey	9	5
36 2Pac, California Love	8	6
37 Jordan Knight, Give It To You	8	11
38 The Notorious B.I.G., One More Chance	8	6
39 Eminem, Guilty Conscience	8	5
40 Maxwell, Fortunate	8	7

FI No First Impressions This Week

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796



	TW	LW
1 Amber, Sexual	68	56
2 112, Anywhere	67	59
3 Ricky Martin, Livin' La Vida Loca	67	63
4 Briny Spears, Sometimes	64	63
5 Backstreet Boys, I Want It That Way	63	69
6 Will Smith, Wild Wild West	53	46
7 Jordan Knight, Close My Eyes	52	47
8 'N Sync, I Drive Myself Crazy	47	40
9 702, Where My Girls At	46	31
10 Enrique Iglesias, Bailamos	45	41
11 TLC, No Scrubs	42	23
12 Jennifer Lopez, If You Had My Love	42	25
13 Madonna, Beautiful Stranger	36	28
14 Backstreet Boys, I'll Never Break Your H	33	37
15 Jay-Z Feat. Amil & Ja, Can I Get A...	33	33
16 Lil' Troy, Wanna Be A Baller	29	16
17 Briny Spears, Baby One More Time	28	17
18 98 Degrees, The Hardest Thing	25	11
19 DMX, Ruff Ryders: Anthem	24	32
20 Eve & Nokie, What Ya Want	20	23
21 Brandy, Almost Doesn't Count	20	20
22 Cher, Believe	19	17
23 JT Money, Who Dat	18	22
24 Whitney Houston, It's Not Right But It's	16	13
25 Jennifer Lopez, If You Had My Love	15	17
26 Nalin & Kane, Beachball	15	20
27 Freestylers, Don't Stop	14	0
28 T.W.D.Y., Players Holiday	14	10
29 R. Kelly, Did You Ever Think	14	10
30 Beatnuts, Watch Out Now	13	8
31 Lauryn Hill, Doo Wop	13	11
32 Big Punisher, Still Not A Player	12	9
33 The Notorious B.I.G., No Money Mo Problems	12	11
34 Ruff Dredder, Dreaming	10	10
35 2Pac, Changes	10	9
36 Brandy, Have You Ever?	10	6
37 Jordan Knight, Give It To You	9	11
38 Funkmaster Flex Feat. Khadja, Here We	9	9
39 Mona Q, Stay In Love	9	4
40 Next, Too Close	8	7

FI No First Impressions This Week

KUBE Seattle
OM: Sherrie Hart
APD: Eric Powers
MD: Julie Pilat
Ackerley 206-285-2295



	TW	LW
1 112, Anywhere	74	77
2 702, Where My Girls At	74	59
3 Backstreet Boys, I Want It That Way	67	64
4 T.W.D.Y., Players Holiday	63	58
5 Ricky Martin, Livin' La Vida Loca	61	78
6 K-Ci & Jolo, Tell Me It's Real	59	70
7 Tyrese, Sweet Lady	55	71
8 Will Smith, Wild Wild West	53	72
9 TLC, No Scrubs	50	62
10 Jennifer Lopez, If You Had My Love	45	47
11 Blaque, 808	46	44
12 Christina Aguilera, Genie In A Bottle	39	26
13 Ricky Martin, The Cup Of Life/La Copa De	35	34
14 Naughty By Nature, Jambooree	31	20
15 Jay-Z Feat. Amil & Ja, Can I Get A...	28	32
16 Jermaine Dupri Feat. Keith Swe, Going Ho	27	40
17 Briny Spears, Baby One More Time	27	30
18 Ja Rule, Holla Holla	27	27
19 Next, Too Close	22	22
20 'N Sync, Teann' Up My Heart	20	13
21 Ginuwine, What's So Different	20	26
22 Blaque, Bring It All To Me	18	0
23 Outkast, Rosa Parks	18	20
24 Dru Hill Feat. Redman, How Deep Is Your	18	19
25 Usher, You Make Me Wanna	16	20
26 TLC, Unpretty	15	15
27 Lauryn Hill, Doo Wop	14	19
28 Nicole, Make It Hot	14	22
29 Puff Daddy, P.E. 2000	14	0
30 2Pac, Changes	14	15
31 Monifah, Touch It	14	19
32 Big Punisher, Still Not A Player	14	19
33 The Notorious B.I.G., No Money Mo Problems	14	23
34 112, Only You	14	15
35 Chante Moore, Chante's Got A Man	13	0
36 Pras Michel F/O' Dirty Bastard, Ghetto S	13	22
37 The Notorious B.I.G., Hypnotize	13	16
38 Destiny's Child, Bills, Bills, Bills	13	10
39 Brandy & Monica, The Boy Is Mine	12	16
40 Aaliyah, Are You That Somebody?	11	18

FI No First Impressions This Week

KGCI Riverside
PD: Mark Feather
APD/MD: Jesse Duran
Chancellor 909-684-1991



	TW	LW
1 Jennifer Lopez, If You Had My Love	77	67
2 Will Smith, Wild Wild West	76	76
3 Ricky Martin, Livin' La Vida Loca	73	76
4 TLC, No Scrubs	71	63
5 Monica, Angel Of Mine	50	30
6 702, Where My Girls At	50	46
7 112, Anywhere	49	43
8 Backstreet Boys, I Want It That Way	44	40
9 Jay-Z Feat. Amil & Ja, Can I Get A...	39	43
10 Enrique Iglesias, Bailamos	37	26
11 K-Ci & Jolo, Tell Me It's Real	33	29
12 Whitney Houston, Heartbreak Hotel	30	43
13 R. Kelly, When A Woman's Fed Up	30	35
14 TLC, Unpretty	29	26
15 Aaliyah, Are You That Somebody?	29	29
16 Oru Hill Feat. Redman, How Deep Is Your	27	30
17 Lauryn Hill, Ex-Factor	26	46
18 Next, Too Close	21	17
19 Next, Too Close	20	12
20 Brandy & Monica, The Boy Is Mine	19	15
21 Monifah, Touch It	19	24
22 Brandy, Almost Doesn't Count	19	19
23 Naughty By Nature, Jambooree	18	14
24 Vengaboys, We Like To Party!	17	27
25 Briny Spears, Sometimes	17	11
26 Ricky Martin, The Cup Of Life/La Copa De	17	15
27 Lauryn Hill, Doo Wop	14	15
28 Janet, Go Deep	13	12
29 Divine, Lately	13	6
30 Groove Theory, Tell Me	13	10
31 Montell Jordan, This Is How We Do It	12	8
32 Puff Daddy & Faith Evans, I'll Be	12	9
33 Ginuwine, What's So Different	12	20
34 Blaque, 808	11	11
35 En Vogue, My Lovin'	11	11
36 Brandy, I Wanna Be Down	11	15
37 Christina Aguilera, Genie In A Bottle	11	0
38 Zhane, Hey Mr. DJ	10	13
39 En Vogue, Hold On	10	11
40 Robin S, Show Me Love	10	10

FI Christina Aguilera, Genie In A Bottle

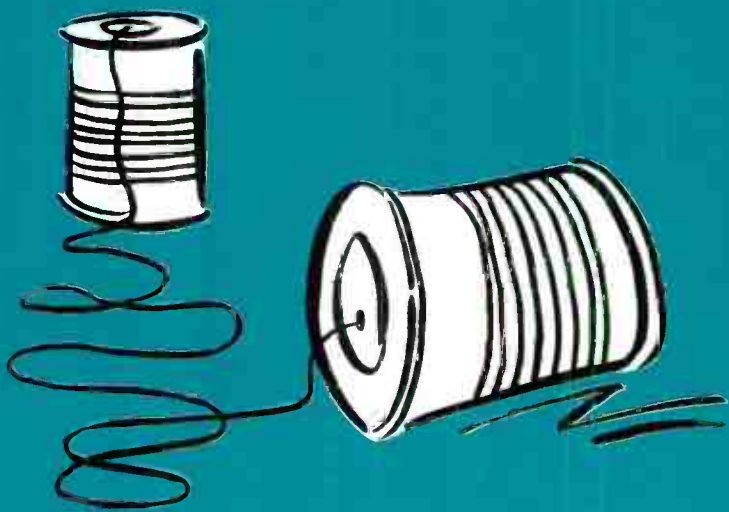
KSFM Sacramento
PD: Bob West
APD/MD: John E. Kage
Infinity 916-920-1025



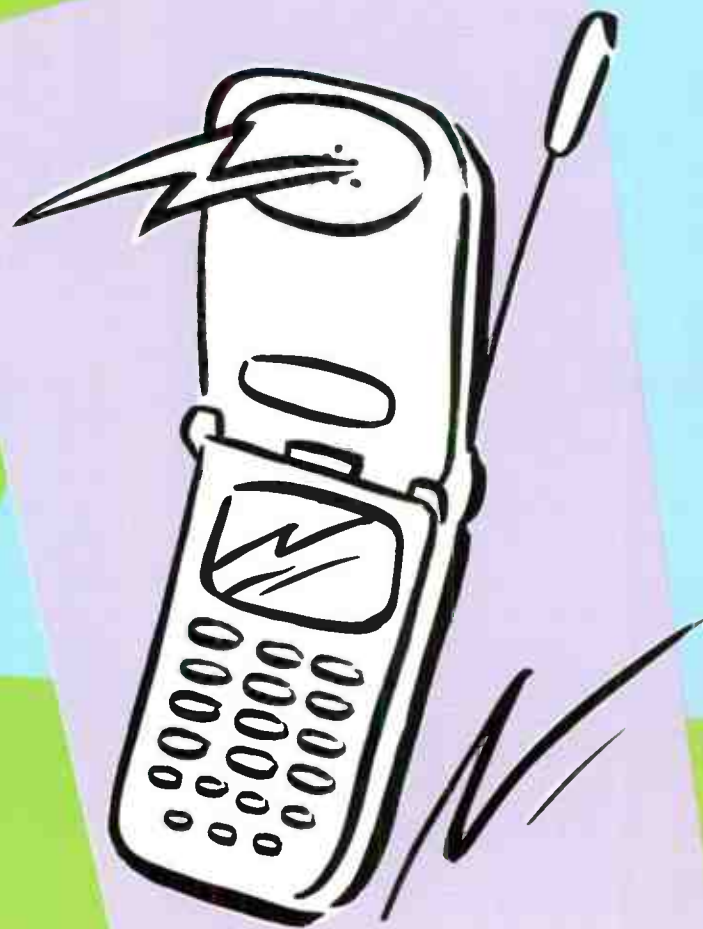
	TW	LW
1 Blaque, 808	86	66
2 T.W.D.Y., Players Holiday	81	55
3 Will Smith, Wild Wild West	78	51
4 112, Anywhere	71	56
5 Ricky Martin, Livin' La Vida Loca	75	65
6 TLC, No Scrubs	73	43
7 'Missy' 'Misdemeanor' Elliott, All N My Gr	72	1
8 702, Where My Girls At	53	62
9 Jennifer Lopez, If You Had My Love	50	27
10 Jay-Z Feat. Amil & Ja, Can I Get A...	46	37
11 Destiny's Child, Bills, Bills, Bills	43	56
12 TLC, Unpretty	43	46
13 Enrique Iglesias, Bailamos	42	26
14 Lil' Troy, Wanna Be A Baller	42	31
15 Briny Spears, Baby One More Time	40	21
16 Monica, Angel Of Mine	39	22
17 Whitney Houston, Heartbreak Hotel	38	30
18 Brandy, Have You Ever?	35	30
19 Next, Too Close	34	25
20 Timbaland, Keep It Real	33	23
21 Backstreet Boys, I Want It That Way	32	28
22 Briny Spears, Sometimes	22	29
23 Aaliyah, Are You That Somebody?	22	20
24 S'lyk-E. Fyne, Romeo And Juliet	22	19
25 Next, Too Close	22	20
26 2Pac, Changes	21	29
27 Big Punisher, Still Not A Player	20	19
28 Lauryn Hill, Doo Wop	20	19
29 Pras Michel F/O' Dirty Bastard, Ghetto S	18	17
30 Usher, Nice & Slow	17	14
31 Brandy & Monica, The Boy Is Mine	17	16
32 K-Ci & Jolo, All My Life	15	14
33 Faith Evans, Never Gonna Let You Go	15	13
34 Brandy, Almost Doesn't Count	14	0
35 Will Smith, Just The Two Of Us	13	11
36 Freaky Nasty, Da Dip	13	11
37 Ice Cube, We Be Clubbin	12	17
38 Usher, My Way	12	19
40 Will Smith, Miami	11	10

FI Backstreet Boys, Back To Your Heart

XHTZ San Diego



MEDIABASE



BDS

Give us a break it's almost the millennium! We use state-of-the-art technology to monitor radio. Mediabase still toys around with the average joe. What does it all mean? Faster data. More station coverage. And with our new partner, SoundScan, things are only going to get better. Give us a call at (914)684-5600 so we can tell you all about that and more. You'll see there's really no comparison and we're not owned by the competition.

BDS

At both ends of the dial. (And everywhere in between)

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
CHRISTINA AGUILERA <i>Genie In A Bottle (RCA)</i>	7
DESTINY'S CHILD <i>Bills, Bills, Bills (Columbia)</i>	6
TRACIE SPENCER <i>It's All About You Not About Me (Capitol)</i>	6



Total Detections/Gain

DESTINY'S CHILD 934/246
Bills, Bills, Bills (Columbia)
Total Stations: 31/Chart Move: 14-10
Heavy (40+ detections): 9 KIKI, KOHT, KQBT, KSFM, KXME, KYLD, WHHH, WSNX, WWKX
Medium (20-39): 14 KCAQ, KDGS, KDON, KISV, KKFR, KIOX, KLUC, KQKS, KSEQ, KTFM, KYLZ, WLLD, WNVZ, XHTZ
Light (Under 20): 8
First Impressions: 6 KCAQ, KDON, KPRR, WBBM, WBTT, WJMN

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

KFSM • Sacramento, CA
PD: Bob West
MD: John E. Kage
Date: 06/13/99



AIRPOWER BOUND

Total Detections/Gain

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 578/76
Players Holiday (Thump Street)
Total Stations: 20/Chart Move: 22-19
Heavy (40+): 6 KISV, KIOX, KSFM, KUBE, KYLD, KYLZ
Medium (20-39): 6 KCAQ, KDGS, KDON, KOHT, KQKS, XHTZ
Light (Under 20): 8
First Impressions: 3 KPRR, WLLD, WPOW

JA RULE 537/6
Holla Holla (Murder Inc./Def Jam/IDJMG)
Total Stations: 28/Chart Move: 21-21
Heavy (40+): 2 WLLD, WWKX
Medium (20-39): 9 KDGS, KKFR, KOHT, KQKS, KUBE, KXME, WHHH, WJMN, WSNX
Light (Under 20): 17
First Impressions: 1 WBTT

LAURYN HILL 499/25
Everything Is Everything (Ruffhouse/Columbia)
Total Stations: 26/Chart Move: 23-22
Heavy (40+): 4 KDON, KIKI, KSEQ, WWKX
Medium (20-39): 8 KKFR, KIOX, KOHT, WHHH, WJMN, WNVZ, WSNX, XHTZ
Light (Under 20): 14
First Impressions: 1 KIOX

LIL' TROY 415/78
Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 18/Chart Move: 31-23
Heavy (40+): 4 KQBT, KRBV, KSFM, WLLD
Medium (20-39): 5 KDGS, KOHT, KTFM, KXME, WPOW
Light (Under 20): 9

TYRESE 397/56
Lately (RCA)
Total Stations: 23/Chart Move: 30-24
Heavy (40+): 3 KDGS, KQBT, KSEQ
Medium (20-39): 7 KIKI, KIOX, KZFM, WHHH, WNVZ, WSNX, WWKX
Light (Under 20): 13
First Impressions: 2 KTFM, KUBE

RICKY MARTIN 361/48
The Cup Of Life (Columbia)
Total Stations: 13/Chart Move: 33-27
Heavy (40+): 4 WBBM, WBTT, WJMN, WKTU
Medium (20-39): 3 KDON, KUBE, KYLD
Light (Under 20): 6

EVE & NOKIO 326/24
What Ya Want (Ruff Ryders/Interscope)
Total Stations: 24/Chart Move: 36-29
Heavy (40+): 0
Medium (20-39): 7 KCAQ, KDGS, KKFR, KOHT, KYLD, WJMN, WPOW
Light (Under 20): 17
First Impressions: 2 KISV, KRBV

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 312/5
Back That Thang Up (Cash Money/Universal)
Total Stations: 18/Chart Move: 34-31
Heavy (40+): 1 WLLD
Medium (20-39): 4 KCAQ, KTFM, KYLD, WHHH
Light (Under 20): 13
First Impressions: 2 KQBT, KQKS

MONICA 282/16
Street Symphony (Arista)
Total Stations: 14/Chart Move: Debut 35
Heavy (40+): 0
Medium (20-39): 9 KCAQ, KDGS, KDON, KIOX, KLUC, KQBT, KSEQ, KZFM, WJMN
Light (Under 20): 5
First Impressions: 2 KQBT, WNVZ

GINUWINE 279/55
So Anxious (550 Music/ERG)
Total Stations: 18/Chart Move: Debut 36
Heavy (40+): 1 KOHT
Medium (20-39): 4 KCAQ, KDGS, KKFR, WHHH
Light (Under 20): 13
First Impressions: 2 KZFM, WJMN

CHART BOUND

Total Detections/Gain

TIMBALAND FEAT. GINUWINE 237/44
Keep It Real (Atlantic)
Total Stations: 5
Heavy (40+): 3 KKFR, KIOX, WJMN
Medium (20-39): 2 KQKS, KSFM
Light (Under 20): 0

BUSTA RHYMES 223/13
Do The Bus A Bus (FlipMode/Elektra/EEG)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 3 WJMN, WSNX, WWKX
Light (Under 20): 21
First Impressions: 3 KPRR, KZFM, WBTT

MISSY "MISDEMEANOR" ELLIOTT 222/30
All N My Grill (The Gold Mind/EastWest/EEG)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 3 KOHT, WSNX, XHTZ
Light (Under 20): 16
First Impressions: 4 KIOX, KPRR, KQKS, KZFM

CHANTE MOORE 217/34
Chante's Got A Man (Silas/MCA)
Total Stations: 9
Heavy (40+): 1 KDGS
Medium (20-39): 4 KCAQ, KTFM, WHHH, XHTZ
Light (Under 20): 4
First Impressions: 2 KTFM, KUBE

TANTO METRO & DEVONTE 210/30
Everyone Falls In Love (Penthouse/VP)
Total Stations: 8
Heavy (40+): 2 WJMN, WWKX
Medium (20-39): 2 KSFM, WLLD
Light (Under 20): 4
First Impressions: 1 WLLD

MADONNA 203/9
Beautiful Stranger (Maverick/Warner Bros.)
Total Stations: 12
Heavy (40+): 1 KSEQ
Medium (20-39): 3 WBBM, WBTT, WPOW
Light (Under 20): 8
First Impressions: 1 WSNX

112 188/35
Your Letter (Bad Boy/Arista)
Total Stations: 15
Heavy (40+): 1 KXME
Medium (20-39): 2 KQKS, WSNX
Light (Under 20): 12
First Impressions: 4 KOHT, KQKS, WHHH, WWKX

VITAMIN C FEAT. LADY SAW 187/77
Smile (Elektra/EEG)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 6 KDGS, KDON, KSEQ, KZFM, WBTT, WSNX
Light (Under 20): 3
First Impressions: 2 WJMN, WWKX

TRACIE SPENCER 170/108
It's All About You Not About Me (Capitol)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 4 KDGS, KDON, KOHT, WWKX
Light (Under 20): 10
First Impressions: 6 KDON, KPRR, KSEQ, WBBM, WHHH, WWKX

JAY-Z 166/75
Jigga My Nigga (Ruff Ryders/Interscope)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KXME, WWKX
Light (Under 20): 17
First Impressions: 2 KXME, WLLD

AMBER 161/45
Sexual (Li Da Di) (Tommy Boy)
Total Stations: 12
Heavy (40+): 1 WPOW
Medium (20-39): 2 KZFM, WKTU
Light (Under 20): 9
First Impressions: 1 KSEQ

INOJ 152/-1
Ring My Bell (So So Def/Columbia)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 4 KDGS, KDON, KSEQ, WSNX
Light (Under 20): 6

THE BEATNUTS FEAT. YELLAKLAW 125/4
Watch Out Now (Violator/Relativity)
Total Stations: 10
Heavy (40+): 1 KCAQ
Medium (20-39): 1 XHTZ
Light (Under 20): 8

BACKSTREET BOYS 122/55
Back To Your Heart (Jive)
Total Stations: 2
Heavy (40+): 1 KXME
Medium (20-39): 1 KSFM
Light (Under 20): 0
First Impressions: 1 KSFM

COKO 103/29
Sunshine (RCA)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 KIOX, WSNX
Light (Under 20): 3
First Impressions: 1 KIOX

★ PUFF DADDY FEAT. HURRICANE G 99/99
P.E. 2000 (Bad Boy)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 15
First Impressions: 4 KCAQ, KUBE, WBBM, WLLD

TIMBALAND & MAGOO FEAT. DEVANTE 96/8
Can U Get Wit It (Priority)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 WWKX
Light (Under 20): 10

★ ANOTHER LEVEL FEAT. TQ 94/58
Summertime (Arista)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 WSNX, XHTZ
Light (Under 20): 3
First Impressions: 2 KOHT, KZFM

LFO 89/24
Summer Girls (Logic/Arista)
Total Stations: 4
Heavy (40+): 1 WBTT
Medium (20-39): 1 XHTZ
Light (Under 20): 2
First Impressions: 1 WNVZ

Q-TIP 88/26
Vivrant Thing (Violator/IDJMG)
Total Stations: 13
Heavy (40+): 1 KCAQ
Medium (20-39): 0
Light (Under 20): 12
First Impressions: 2 KDGS, WJMN

SHANIA TWAIN 86/18
That Don't Impress Me Much (Mercury)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KDON, KSEQ
Light (Under 20): 7

★ RICKY MARTIN 86/46
She's All I Ever Had (C2)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KRBV, WBBM
Light (Under 20): 4
First Impressions: 1 WJMN

WESTSIDE CONNECTION 83/8
Let It Reign (Lench Mob/Priority)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 9
First Impressions: 1 KYLZ

CITIZEN KING 65/6
Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 5
Heavy (40+): 1 WBTT
Medium (20-39): 0
Light (Under 20): 4

★ BLACKSTREET 63/21
Think About You (Lil' Man/Interscope)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 5
First Impressions: 1 KTFM

★ SOOPAFLY 52/17
Like It Or Not (Death Row/Priority)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 8
First Impressions: 1 KZFM

★ JORDAN KNIGHT 52/10
Close My Eyes (Interscope)
Total Stations: 1
Heavy (40+): 1 WPOW
Medium (20-39): 0
Light (Under 20): 0

★ STIGMA 51/10
Don't Knock It (Vital Sounds)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 KYLD
Light (Under 20): 8

★ NAS FEAT. AALIYAH 50/11
You Won't See Me Tonight (Columbia)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 WWKX
Light (Under 20): 9
First Impressions: 1 KUBE

Monitor RHYTHMIC TOP 40

SONG ACTIVITY REPORTS

FOR WEEK ENDING JULY 4, 1999

Total Detections/Gain

112 FEAT. LIL' Z 1761/35

Anywhere (Bad Boy/Arista)

Total Stations: 33 Chart Move: 3-3

Station	TW	LW	2W	IP	Station	TW	LW	2W	IP	
BET	13	2	1	125	Indian.	WHHH	43	43	49	86
MTV	13	2	1	125	Indian.	WHHH	43	43	49	86
WKTU	1	1	1	11	Dayton	WBTT	82	87	52	48
WBMM	64	47	46	30	Austin	KQBT	74	65	67	77
KYLD	67	60	56	80	Honolulu	KIKI	71	46	49	59
KRBB	52	44	37	610	Honolulu	KXME	56	48	49	74
WJMN	68	73	69	84	Tucson	KDHT	67	65	68	103
WPWO	67	59	63	67	Fresno	KSEQ	1	1	2	112
KUBE	74	77	68	873	Gr.Rap.	WSNX	32	31	35	67
XHTZ	7	2	4	355	El Paso	KPRR	16	20	16	305
KKFR	66	72	68	1002	Albuq.	KYLZ	80	79	81	999
WLLD	68	72	68	1002	Albuq.	KDON	62	58	55	827
KRBB	69	64	67	924	Bakersf.	KXSV	78	81	76	983
KGGI	49	43	44	54	Bakersf.	KKXX	47	61	54	715
KSFM	77	56	63	929	Wichita	KDGS	15	19	6	66
WVXX	59	56	52	801	Onard	KCAQ	44	50	47	686
WNVZ	54	53	54	546	C.Christi	KZFM	43	45	62	458
KTFM	59	60	59	771	C.Christi	KZFM	43	45	62	458

112 Your Letter (Bad Boy/Arista) 188/35

Total Stations: 15 Chart Move: 1-1

Station	TW	LW	2W	IP	Station	TW	LW	2W	IP	
BET	13	2	1	125	Indian.	WHHH	43	43	49	86
MTV	13	2	1	125	Indian.	WHHH	43	43	49	86
WKTU	1	1	1	11	Dayton	WBTT	82	87	52	48
WBMM	64	47	46	30	Austin	KQBT	74	65	67	77
KYLD	67	60	56	80	Honolulu	KIKI	71	46	49	59
KRBB	52	44	37	610	Honolulu	KXME	56	48	49	74
WJMN	68	73	69	84	Tucson	KDHT	67	65	68	103
WPWO	67	59	63	67	Fresno	KSEQ	1	1	2	112
KUBE	74	77	68	873	Gr.Rap.	WSNX	32	31	35	67
XHTZ	7	2	4	355	El Paso	KPRR	16	20	16	305
KKFR	66	72	68	1002	Albuq.	KYLZ	80	79	81	999
WLLD	68	72	68	1002	Albuq.	KDON	62	58	55	827
KRBB	69	64	67	924	Bakersf.	KXSV	78	81	76	983
KGGI	49	43	44	54	Bakersf.	KKXX	47	61	54	715
KSFM	77	56	63	929	Wichita	KDGS	15	19	6	66
WVXX	59	56	52	801	Onard	KCAQ	44	50	47	686
WNVZ	54	53	54	546	C.Christi	KZFM	43	45	62	458
KTFM	59	60	59	771	C.Christi	KZFM	43	45	62	458

702 Where My Girls At? (Motown) 1912/6

Total Stations: 33 Chart Move: 1-1

Station	TW	LW	2W	IP	Station	TW	LW	2W	IP	
BET	13	2	1	125	Indian.	WHHH	43	43	49	86
MTV	13	2	1	125	Indian.	WHHH	43	43	49	86
WKTU	1	1	1	11	Dayton	WBTT	82	87	52	48
WBMM	64	47	46	30	Austin	KQBT	74	65	67	77
KYLD	67	60	56	80	Honolulu	KIKI	71	46	49	59
KRBB	52	44	37	610	Honolulu	KXME	56	48	49	74
WJMN	68	73	69	84	Tucson	KDHT	67	65	68	103
WPWO	67	59	63	67	Fresno	KSEQ	1	1	2	112
KUBE	74	77	68	873	Gr.Rap.	WSNX	32	31	35	67
XHTZ	7	2	4	355	El Paso	KPRR	16	20	16	305
KKFR	66	72	68	1002	Albuq.	KYLZ	80	79	81	999
WLLD	68	72	68	1002	Albuq.	KDON	62	58	55	827
KRBB	69	64	67	924	Bakersf.	KXSV	78	81	76	983
KGGI	49	43	44	54	Bakersf.	KKXX	47	61	54	715
KSFM	77	56	63	929	Wichita	KDGS	15	19	6	66
WVXX	59	56	52	801	Onard	KCAQ	44	50	47	686
WNVZ	54	53	54	546	C.Christi	KZFM	43	45	62	458
KTFM	59	60	59	771	C.Christi	KZFM	43	45	62	458

CHRISTINA AGUILERA 928/242

Genie In A Bottle (RCA)

Total Stations: 27 Chart Move: 15-11

Station	TW	LW	2W	IP	Station	TW	LW	2W	IP	
BET	13	2	1	125	Indian.	WHHH	43	43	49	86
MTV	13	2	1	125	Indian.	WHHH	43	43	49	86
WKTU	1	1	1	11	Dayton	WBTT	82	87	52	48
WBMM	64	47	46	30	Austin	KQBT	74	65	67	77
KYLD	67	60	56	80	Honolulu	KIKI	71	46	49	59
KRBB	52	44	37	610	Honolulu	KXME	56	48	49	74
WJMN	68	73	69	84	Tucson	KDHT	67	65	68	103
WPWO	67	59	63	67	Fresno	KSEQ	1	1	2	112
KUBE	74	77	68	873	Gr.Rap.	WSNX	32	31	35	67
XHTZ	7	2	4	355	El Paso	KPRR	16	20	16	305
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WLLD	68	72	68	1002	Albuq.	KDON	62	58	55	827
KRBB	69	64	67	924	Bakersf.	KXSV	78	81	76	983
KGGI	49	43	44	54	Bakersf.	KKXX	47	61	54	715
KSFM	77	56	63	929	Wichita	KDGS	15	19	6	66
WVXX	59	56	52	801	Onard	KCAQ	44	50	47	686
WNVZ	54	53	54	546	C.Christi	KZFM	43	45	62	458
KTFM	59	60	59	771	C.Christi	KZFM	43	45	62	458

BACKSTREET BOYS 1467/69

I Want It That Way (Jive)

Total Stations: 32 Chart Move: 6-5

Station	TW	LW	2W	IP	Station	TW	LW	2W	IP	
BET	13	2	1	125	Indian.	WHHH	43	43	49	86
MTV	13	2	1	125	Indian.	WHHH	43	43	49	86
WKTU	1	1	1	11	Dayton	WBTT	82	87	52	48
WBMM	64	47	46	30	Austin	KQBT	74	65	67	77
KYLD	67	60	56	80	Honolulu	KIKI	71	46	49	59
KRBB	52	44	37	610	Honolulu	KXME	56	48	49	74
WJMN	68	73	69	84	Tucson	KDHT	67	65	68	103
WPWO	67	59	63	67	Fresno	KSEQ	1	1	2	112
KUBE	74	77	68	873	Gr.Rap.	WSNX	32	31	35	67
XHTZ	7	2	4	355	El Paso	KPRR	16	20	16	305
KKFR	66	72	68	1002	Albuq.	KYLZ	80	79	81	999
WLLD	68	72	68	1002	Albuq.	KDON	62	58	55	827
KRBB	69	64	67	924	Bakersf.	KXSV	78	81	76	983
KGGI	49	43	44	54	Bakersf.	KKXX	47	61	54	715
KSFM	77	56	63	929	Wichita	KDGS	15	19	6	66
WVXX	59	56	52	801	Onard	KCAQ	44	50	47	686
WNVZ	54	53	54	546	C.Christi	KZFM	43	45	62	458
KTFM	59	60	59	771	C.Christi	KZFM	43	45	62	458

BLAQUE 1425/55

808 (Track Masters/Columbia)

Total Stations: 31 Chart Move: 8-6

Station	TW	LW	2W	IP	Station	TW	LW	2W	IP	
BET	13	2	1	125	Indian.	WHHH	43	43	49	86
MTV	13	2	1	125	Indian.	WHHH	43	43	49	86
WKTU	1	1	1	11	Dayton	WBTT	82	87	52	48
WBMM	64	47	46	30	Austin	KQBT	74	65	67	77
KYLD	67	60	56	80	Honolulu	KIKI	71	46	49	59
KRBB	52	44	37	610	Honolulu	KXME	56	48	49	74
WJMN	68	73	69	84	Tucson	KDHT	67	65	68	103
WPWO	67	59	63	67	Fresno	KSEQ	1	1	2	112
KUBE	74	77	68	873	Gr.Rap.	WSNX	32	31	35	67
XHTZ	7	2	4	355	El Paso	KPRR	16	20	16	305
KKFR	66	72	68	1002	Albuq.	KYLZ	80	79	81	999
WLLD	68	72	68	1002	Albuq.	KDON	62	58	55	827
KRBB	69	64	67	924	Bakersf.	KXSV	78	81	76	983
KGGI	49	43	44	54	Bakersf.	KKXX	47	61	54	715
KSFM	77	56	63	929	Wichita	KDGS	15	19	6	66
WVXX	59	56	52	801	Onard	KCAQ	44	50	47	686
WNVZ	54	53	54	546	C.Christi	KZFM	43	45	62	458
KTFM	59	60	59	771	C.Christi	KZFM	43	45	62	458

BUSTA RHYMES 223/13

Do The Bus A Bus (FlipMode/Elektra/EEG)

Total Stations: 24 Chart Move: 2-4

Station	TW	LW	2W	IP	Station	TW	LW	2W	IP	
BET	13	2	1	125	Indian.	WHHH	43	43	49	86
MTV	13	2	1	125	Indian.	WHHH	43	43	49	86
WKTU	1	1	1	11	Dayton	WBTT	82	87	52	48
WBMM	64	47	46	30	Austin	KQBT	74	65	67	77
KYLD	67	60	56	80	Honolulu	KIKI	71	46	49	59
KRBB	52	44	37	610	Honolulu	KXME	56	48	49	74
WJMN	68	73	69	84	Tucson	KDHT	67	65	68	103
WPWO	67	59	63	67	Fresno	KSEQ	1	1	2	112
KUBE	74	77	68	873	Gr.Rap.	WSNX	32	31	35	67
XHTZ	7	2	4	355	El Paso	KPRR	16	20	16	305
KKFR	66	72	68	1002	Albuq.	KYLZ	80	79	81	999
WLLD	68	72	68	1002	Albuq.	KDON	62	58	55	827
KRBB	69	64	67	924	Bakersf.	KXSV	78	81	76	983
KGGI	49	43	44	54	Bakersf.	KKXX	47	61	54	715
KSFM	77	56	63	929	Wichita	KDGS	15	19	6	66
WVXX	59	56	52	801	Onard	KCAQ	44	50	47	686
WNVZ	54	53	54	546	C.Christi	KZFM	43	45	62	458
KTFM	59	60	59	771	C.Christi	KZFM	43	45	62	458

DESTINY'S CHILD 934/246

Bills, Bills, Bills (Columbia)

Total Stations: 31 Chart Move: 14-10

Station	TW	LW	2W	IP	Station	TW	LW	2W	IP	
BET	13	2	1	125	Indian.	WHHH	43	43	49	86
MTV	13	2	1	125	Indian.	WHHH	43	43	49	86
WKTU	1	1	1	11	Dayton	WBTT	82	87	52	48
WBMM	64	47	46	30	Austin	KQBT	74	65	67	77
KYLD	67	60	56	80	Honolulu	KIKI	71	46	49	59
KRBB	52	44	37	610	Honolulu	KXME	56	48	49	74
WJMN	68	73	69	84	Tucson	KDHT	67	65	68	103
WPWO	67	59	63	67	Fresno	KSEQ	1	1	2	112
KUBE										

OFF THE RACK

"All N My Grill" MISSY ELLIOTT

36 - **30** Monitor Crossover Airplay
#3 Chartbound at Rhythmic Top 40

Spin Leaders:
HOT 97 28x KBXX 25x KMEL 27x



"Party Tonight" 3RD STOREE

#4 Most Added!

New Adds: KBMB, KXJM, KTFM
On Tour with Britney Spears



"Do the Bus a Bus" BUSTA RHYMES

#1 Chartbound at Crossover & #2 Chartbound Rhythmic Top 40
#4 Most New Stations At Crossover Including: HOT 97, WBTT

Spin Leaders:
WJMN 28x WWKX 35x HOT 97 20x



"Smile" VITAMIN C

Debut **33** ★ MOST NEW STATIONS ★
Monitor Mainstream Top 40 Airplay
Chartbound at Rhythmic Top 40

Spin Leaders:
WSNX 28x KZFM 37x WBTT 21x



"Meeting In My Bedroom" SILK

34 - **32** Monitor Mainstream R&B Airplay
Early Spins Include: KBXX, WJBT
Impacting Crossover & Rhythmic Top 40 This Week!!



Monitor **CROSSOVER**

Compiled from a national sample of data supplied by Broadcast Data Systems to top 40 Airplay Monitor. 53 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard's BPI Communications

FOR WEEK ENDING JULY 4, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	12	WHERE MY GIRLS AT? M&TOWN	3 weeks at No. 1	702	2823 2787
2	2	18	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	2442	2659
3	4	5	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	2299	1984
4	3	13	808 TRACK MASTERS/COLUMBIA	BLAQUE	2214	2360
5	6	9	TELL ME IT'S REAL MCA	K-CI & JOJO	1742	1805
6	7	9	WILD WILD WEST OVERBROOK/INTERSCOPE/COLUMBIA	WILL SMITH FEAT. DRU HILL & KOOL MO DEE	1709	1767
7	5	15	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	1682	1919
8	10	11	HAPPILY EVER AFTER DEF SOUL/IDJMG	CASE	1471	1515
9	11	8	HOLLA HOLLA MURDER INC./DEF JAM/IDJMG	JA RULE	1455	1419
10	8	22	NO SCRUBS LAFACE/ARISTA	TLC	1448	1669
11	9	11	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	1439	1522
12	12	9	IF YOU HAD MY LOVE WORK/EPIC	JENNIFER LOPEZ	1423	1381
13	13	6	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEAT. MANNY FRESH & LIL WAYNE	1379	1339
			★ ★ AIRPOWER ★ ★			
14	20	3	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	1368	1091
15	15	7	LATELY RCA	TYRESE	1317	1316
16	17	6	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	1313	1215
17	19	4	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	1280	1121
18	18	9	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	1169	1185
19	16	11	DID YOU EVER THINK JIVE	R. KELLY	1148	1258
20	14	14	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1131	1326
21	23	4	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	1115	1019
22	25	19	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	923	989
23	29	5	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEAT. YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	919	807
24	22	15	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	899	1021
25	24	10	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	883	996
26	28	7	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	833	814
27	21	15	IF YOU (LOVIN' ME) ELEKTRA/VEEG	SILK	821	1040
28	27	11	YOU ARE EVERYTHING DEF SOUL/IDJMG	DRU HILL	769	826
29	31	3	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	712	703
30	36	2	ALL N MY GRILL THE GOLD MIND/EASTWEST/VEEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING BIG BOI & NICOLE	709	611
31	26	21	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET	702	877
32	33	3	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	659	691
33	32	5	I'M GOOD AT BEING BAD LAFACE/ARISTA	TLC	652	700
34	40	2	IT'S ALL ABOUT YOU NOT ABOUT ME CAPITOL	TRACIE SPENCER	617	530
35	30	8	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	611	741
36	38	2	STREET SYMPHONY ARISTA	MONICA	580	567
37	34	26	YOU SILAS/MCA	JESSE POWELL	573	688
38	NEW		SUNSHINE RCA	COKO	522	497
39	NEW		GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	511	400
40	35	4	UNPRETTY LAFACE/ARISTA	TLC	509	614

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

MARY J. BLIGE • All That I Can Say (MCA)	+441
WPGC +27, WFXA +25, KBMB +24, WHTA +24, WVEE +24, KBXX +23, KCAQ +21, WENZ +20, WHHH +18, KKBT +18	
DESTINY'S CHILD • Bills, Bills, Bills (COLUMBIA)	+315
WENZ +31, KXJM +27, KYLD +27, KISV +25, KCAQ +24, WJMI +23, WJMH +21, KOHT +18, WCKX +15, KBOS +15	
PUFF DADDY FEATURING HURRICANE G • P.E. 2000 (BAD BOY/ARISTA)	+305
KCAQ +29, WQHT +24, WWWZ +23, WUSL +22, WHTA +20, WLLD +17, KPWR +17, WFXA +16, KUBE +14, WJHM +13	
GINUWINE • So Anxious (550 MUSIC/EPIC)	+277
WJMH +38, WHTA +35, KBOS +28, WUSL +26, WQOK +18, WJLB +18, WTLC +17, KBMB +13, KXJM +9, WDTJ +9	
EVE & NOKIO • What Ya Want (RUFF RYDERS/INTERSCOPE)	+159
WJHM +19, WJMN +18, WDTJ +15, WENZ +14, WPGC +14, KXJM +12, KISV +12, KKFR +10, WJLB +10, KRBV +10	

Monitor CROSSOVER

FOR WEEK ENDING JULY 4, 1999

CROSSOVER AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	12	WHERE MY GIRLS AT? MOTOWN	2 weeks at No. 1	40.204	38.477
2	2	14	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	34.878	37.707
3	5	6	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	30.923	26.691
4	4	11	808 TRACK MASTERS/COLUMBIA	BLAQUE	25.991	28.276
5	3	16	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	25.505	29.738
6	9	5	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	23.782	20.218
7	7	15	HOLLA HOLLA MURDER INC./DEF JAM/IDJMG	JA RULE	23.071	21.384
8	6	8	HAPPILY EVER AFTER DEF SOUL/IDJMG	CASE	22.567	22.813
9	12	7	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	19.260	18.726
10	10	9	WILD WILD WEST OVERBROOK/INTERSCOPE/COLUMBIA	WILL SMITH FEAT. DRW HILL & KOOL MC DEE	15.026	19.516
11	11	11	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	18.029	19.110
12	8	22	NO SCRUBS LAFACE/ARISTA	TLC	17.707	20.558
13	13	7	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	17.072	16.553
14	16	4	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEAT. MANNY FRESH & LIL WAYNE	16.942	15.248
15	23	3	SO ANXIOUS 550 MUS/EPIC	GINUWINE	16.194	12.713
16	15	7	LATELY RCA	TYRESE	15.598	16.280
17	14	8	TELL ME IT'S REAL MCA	K-CI & JOJO	15.445	16.541
18	17	11	DID YOU EVER THINK JIVE	R. KELLY	15.342	15.896
19	18	9	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	14.395	15.753
20	20	5	IF YOU HAD MY LOVE WORK/EPIC	JENNIFER LOPEZ	14.200	13.524
21	27	2	ALL N MY GRILL THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEAT. BIG BOI & NICOLE	11.989	10.803
22	22	16	NANN SLIP-N SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	11.146	13.084
23	21	14	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	10.954	13.215
24	30	5	EVERYONE FALLS IN LOVE PENTHOUSE/VP	TANTO METRO & DEVONTE	10.805	10.305
25	19	15	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	10.697	14.950
26	34	3	VIVRANT THING VIOLATOR/IDJMG	Q-TIP	10.385	9.327
27	25	4	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	10.209	11.891
28	24	15	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	10.130	12.011
29	32	5	WANNA BE A BALLER SHORT STOP/PUBLIC/UNIVERSAL	LIL' TROY FEAT. YUNGSTA, FAT PAT, I'L WILL, HAWK, BIG T	9.955	9.473
30	33	6	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	9.522	9.425
31	26	10	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	9.425	11.164
32	28	9	YOU ARE EVERYTHING DEF SOUL/IDJMG	DRU HILL	9.185	10.611
33	NEW		ALL THAT I CAN SAY MCA	MARY J. BLIGE	9.092	0.000
34	29	22	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	8.452	10.380
35	31	10	NO PIGEONS ROC A BLOK/RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEAT. MR. WOODS	8.365	9.710
36	38	2	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	8.276	8.216
37	NEW		YOU WON'T SEE ME TONIGHT COLUMBIA	NAS FEATURING AALIYAH	8.212	6.721
38	NEW		DO THE BUS A BUS FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES	7.733	5.673
39	NEW		P.E. 2000 BAD BOY/ARISTA	PUFF DADDY FEATURING HURRICANE G	7.725	0.000
40	36	22	YOU SILAS/MCA	JESSE POWELL	7.490	8.547

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	SWEET LADY TYRESE (RCA)		981	1085
2	CAN I GET A... JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)		818	874
3	EK-FACTOR LAURYN HILL (RUFFHOUSE/COLUMBIA)		695	790
4	TOO CLOSE NEXT (ARISTA)		517	549
5	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)		466	475
6	HOW DEEP IS YOUR LOVE DRU HILL FEAT. REDMAN (DEF SOUL/IDJMG)		414	458
7	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD)		409	404
8	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)		408	445

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

Monitor POWER PLAYLISTS

FOR WEEK ENDING JULY 4, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WQHT New York
PD: Tracy Cloherly
MD: Sean Taylor
AMD: Deneen Womack
Emms 212-229-9197



	TW	LW
1	Eve & Nokie, What Ya Want	50 43
2	Jay-Z, Jigga My Nigga	50 49
3	702, Where My Girls At	48 47
4	50 Cent, How To Rob	48 47
5	Tanto Metro & Devonte, Everyone Falls In	41 42
6	Busta Rhymes, Party's Goin' On Over Her	41 40
7	Q-Tip, Vivrant Thing	38 40
8	112, Anywhere	38 41
9	Maxwell, Fortunata	38 41
10	Ja Rule, Holla Holla	38 31
11	Tyrese, Lately	32 33
12	Deborah Cox, It's Over Now	29 30
13	Missy "Misdemeanor" Elliott, She's A B**	28 36
14	Missy "Misdemeanor" Elliott, All N My Gr	28 31
15	Sporty Thievz Feat. Mr. Woods, No Pigeon	28 31
16	Nas Feat. Aaliyah, You Won't See Me Ton	27 26
17	Busta Rhymes, Tear Da Roof Off	27 21
18	Beatznuts, Watch Out Now	25 26
19	Destiny's Child, Bills, Bills, Bills	25 22
20	Puff Daddy, P.E. 2000	24 0
21	Blaque, 808	24 38
22	Chante Moore, Chante's Got A Man	24 25
23	Mobb Deep, Quiet Storm	24 22
24	Case, Happily Ever After	24 29
25	R. Kelly, Spend My Money	24 26
26	Life 2 Live Feat. Timbaland, Can't Nod	21 26
27	Faith Evans, Never Gonna Let You Go	21 26
28	Busta Rhymes, Do The Bus A Bus	20 9
29	Trina Broussard, Love You So Much	18 21
30	Lil' Cease Feat. Mr. Bristol & Play Aro	17 22
FI	Puff Daddy, P.E. 2000	24 0
FI	Chante Moore, Chante's Got A Man	15 1
FI	Mary J. Blige, All That I Can Say	11 0

KPWR Los Angeles
VP/Pgm: Jimmy Steal
APD: Darnion Young
MD: E-man
Emms 818-953-4200



	TW	LW
1	Westside Connection, Let It Reign	72 54
2	DJ Quik, You & A Ganva	70 53
3	DJ Quik, Down Down Down	56 48
4	112, Anywhere	54 53
5	Marisa Carr, I Still Believe	48 38
6	T.W.D.Y., Players Holiday	48 46
7	Nas, K-I-S-I-N-G	45 60
8	Trick Daddy, Mann	42 35
9	Naughty By Nature, Jamboree	39 29
10	702, Where My Girls At	38 34
11	Eminem, Gully Conscience	38 50
12	Ja Rule, Holla Holla	36 31
13	Tyrese, Sweet Lady	32 44
14	Jay-Z, Jigga My Nigga	26 30
15	Eve & Nokie, What Ya Want	24 38
16	Tru, Hoody Hood	24 12
17	Lauryl Hill, Ex-Factor	23 17
18	Q-Tip, Vivrant Thing	22 22
19	TLC, No Scrubs	21 18
20	Busta Rhymes Feat. Janet, What's I	20 14
21	Silk, If You	20 14
22	Destiny's Child, Bills, Bills, Bills	20 8
23	2Pac, Life Goes On	18 36
24	Puff Daddy, P.E. 2000	17 0
25	Krayzie Bone, Trug Mentality	15 21
26	Harlem World, Cali Ching	15 15
27	DJ Clue Feat. DMX, It's On	14 11
28	Mase Feat. Blackstreet, Get Ready	13 14
29	Trina Broussard, Love You So Much	13 10
30	Jay-Z Feat. Amil & Ja, Can I Get A	11 17
FI	Puff Daddy, P.E. 2000	17 0
FI	Guy, The Best	7 4

KKBT Los Angeles
PD: Harold Austin
MD: Dorsey Fuller
AMD: Tawala Sharp
Chancellor 323-634-1800



	TW	LW
1	Ja Rule, Holla Holla	47 34
2	Maxwell, Fortunata	44 43
3	112, Anywhere	41 45
4	Tyrese, Sweet Lady	37 27
5	Jesse Powell, You	36 40
6	DJ Quik, Down Down Down	35 37
7	Kelly Price, Secret Love	33 28
8	Lauryl Hill, Everything Is Everything	32 40
9	Naughty By Nature, Jamboree	30 28
10	Raphael Saadiq & Q-Tip, Get Involved	28 29
11	Lauryl Hill, Ex-Factor	28 32
12	DJ Clue Feat. DMX, It's On	25 26
13	Case, Happily Ever After	22 15
14	Westside Connection, Let It Reign	19 18
15	Shanice, When I Close My Eyes	18 14
16	Mary J. Blige, All That I Can Say	18 0
17	Dru Hill, You Are Everything	18 23
18	Q-Tip, Vivrant Thing	17 17
19	Soopafly, Like It Or Not	16 14
20	Destiny's Child, Bills, Bills, Bills	15 3
21	Missy "Misdemeanor" Elliott, All N My Gr	13 12
22	Total, Trapp'n	12 13
23	K-Ci & JoJo, Life	12 32
24	Nas Feat. Aaliyah, You Won't See Me Ton	12 5
25	Ginuwine, So Anxious	11 20
26	Faith Evans, All Night Long	11 13
27	Sway & King Tech, The Anthem	11 4
28	Busta Rhymes, Do The Bus A Bus	11 12
29	R. Kelly, Did You Ever Think	11 6
30	Blaque, 808	10 14
FI	Mary J. Blige, All That I Can Say	18 0
FI	Destiny's Child, Bills, Bills, Bills	15 3
FI	Nas Feat. Aaliyah, You Won't See Me Ton	12 5

WUSL Philadelphia
OM: Helen Little
APD/MD: Glenn Cooper
Chancellor 215-483-8900



	TW	LW
1	Eve & Nokie, What Ya Want	44 50
2	Faith Evans, Never Gonna Let You Go	44 50
3	Jay-Z, Jigga My Nigga	42 49
4	Destiny's Child, Bills, Bills, Bills	39 41
5	Ginuwine, So Anxious	39 13
6	Case, Happily Ever After	38 45
7	702, Where My Girls At	37 44
8	Coko, Sunshine	34 39
9	Maxwell, Fortunata	34 43
10	Dru Hill, Beauty	29 39
11	112, Anywhere	26 24
12	Ric Bernet, Spend My Life With You	26 35
13	Eric Benet, Spend My Life With You	25 34
14	Q-Tip, Vivrant Thing	24 39
15	K-Ci & JoJo, Tell Me It's Real	23 10
16	Missy "Misdemeanor" Elliott, All N My Gr	23 36
17	Puff Daddy, P.E. 2000	22 0
18	Tyrese, Lately	22 28
19	Chante Moore, Chante's Got A Man	21 26
20	Will Smith, Wild Wild West	18 28
21	Mary J. Blige, All That I Can Say	18 0
22	Silk, Meeting In My Bedroom	18 25
23	Noreaga, Oh No	14 8
24	Trick Daddy, Mann	12 26
25	Ja Rule, Holla Holla	12 7
26	Sporty Thievz Feat. Mr. Woods, No Pigeon	11 12
27	TLC, I'm Good At Being Bad	11 7
28	Ol'Blue Feat. DMX, It's On	10 9
29	Busta Rhymes Feat. Janet, What's I	10 9
30	Jay-Z Feat. Amil & Ja, Can I Get A	9 6
FI	Puff Daddy, P.E. 2000	22 0
FI	Mary J. Blige, All That I Can Say	18 0
FI	Jesse Powell, You Won't See Me Ton	9 2

WPGC Washington, DC
PD: Jay Stevens
APD/MD: Maurice Devoe
Infinity 301-441-3500



	TW	LW
1	Case, Happily Ever After	55 54
2	Destiny's Child, Bills, Bills, Bills	49 49
3	Ginuwine, So Anxious	46 48
4	Eve & Nokie, What Ya Want	44 30
5	Will Smith, Wild Wild West	44 43
6	Dru Hill, Beauty	44 37
7	Chante Moore, Chante's Got A Man	43 54
8	112, Anywhere	43 45
9	702, Where My Girls At	43 35
10	Jay-Z, Jigga My Nigga	34 30
11	Silk, If You	34 32
12	Tanto Metro & Devonte, Everyone Falls In	27 33
13	Coko, Sunshine	27 38
14	Mary J. Blige, All That I Can Say	27 0
15	Blackstreet, Think About You	26 6
16	R. Kelly, Did You Ever Think	26 26
17	Deborah Cox, We Can't Be Friends	23 27
18	Blaque, 808	21 32
19	Tru, Hoody Hood	18 10
20	Will Smith, Wild Wild West	17 28
21	TLC, I'm Good At Being Bad	15 16
22	Ja Rule, Holla Holla	14 11
23	Dru Hill, You Are Everything	14 11
24	Missy "Misdemeanor" Elliott, All N My Gr	14 11
25	TLC, No Scrubs	12 13
26	Naughty By Nature, Jamboree	11 11
27	Tracie Spencer, It's All About You	11 14
28	Trick Daddy, Mann	10 20
29	Jay-Z Feat. Amil & Ja, Can I Get A	10 11
30	Lauryl Hill, Ex-Factor	10 6
FI	Mary J. Blige, All That I Can Say	27 0
FI	Puff Daddy, P.E. 2000	8 0

WVEE Atlanta
PD: Tony Brown
MD: Rajeeah Shabazz
Infinity 404-898-8900



	TW	LW
1	Case, Happily Ever After	46 35
2	Destiny's Child, Bills, Bills, Bills	40 37
3	Ginuwine, So Anxious	37 36
4	Maxwell, Fortunata	36 42
5	Silk, If You	36 42
6	Chante Moore, Chante's Got A Man	34 35
7	Jesse Powell, You	29 32
8	TLC, No Scrubs	28 17
9	Busta Rhymes Feat. Janet, What's I	24 19
10	Mary J. Blige, All That I Can Say	24 0
11	Lauryl Hill, Ex-Factor	23 15
12	Tyrese, Sweet Lady	22 19
13	Faith Evans, Never Gonna Let You Go	21 26
14	112, Anywhere	20 26
15	Juvenile, Back That Thang Up	19 17
16	Jay-Z, Jigga My Nigga	19 19
17	Lil' Troy, Wanna Be A Baller	18 17
18	Lauryl Hill, To Zion	17 14
19	Tru, Hoody Hood	17 14
20	Chico DeBarge, Give You Want You Want	15 0
21	Pastor Troy, No 'Ho' Play In G.A.	13 12
22	Missy "Misdemeanor" Elliott, All N My Gr	13 4

AIRPLAY MONITOR CROSSOVER POWER PLAYS

FOR WEEK ENDING JULY 4, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPHI Philadelphia
 PD: Tom Calococi
 APD: Lamonda Williams
 MD: Egypt
 Radio One 215-884-9400



	TW	LW
1 112, Anywhere	43	45
2 Maxwell, Fortunata	38	54
3 702, Where My Girls At	37	34
4 R. Kelly, Did You Ever Think	34	47
5 Eve & Noko, What Ya Want	33	39
6 Chante Moore, Chante's Got A Man	30	32
7 Tyrese, Lately	29	41
8 Case, Happily Ever After	27	54
9 Dru Hill, Beauty	27	43
10 Coko, Sunshine	26	30
11 Destiny's Child, Bills, Bills, Bills	25	31
12 Q-Tip, Vivrant Thing	24	20
13 Will Smith, Wild Wild West	24	31
14 Ja Rule, Holla Holla	24	20
15 Jay-Z, Jigga My Nigga	24	22
16 Jesse Powell, U	22	19
17 Trina Broussard, Love You So Much	21	34
18 Missy "Misdemeanor" Elliott, All N My Gr	20	9
19 Lauryn Hill, Everything Is Everything	20	24
20 Lauryn Hill, Ex-Factor	20	18
21 Total, Sitting Home	18	20
22 Tracie Spencer, It's All About You	17	25
23 Faith Evans, Never Gonna Let You Go	16	22
24 Silk, If You	16	22
25 Dru Hill, The Love We Had	16	18
26 Dru Hill, You Are Everything	16	16
27 Deborah Cox, We Can't Be Friends	14	16
28 DMX, No Love For Me	13	14
29 TLC, No Scrubs	13	6
30 Brandy, Almost Doesn't Count	12	30
FI Terry Dexter, Better Than Me	12	1
FI Mary J. Blige, All That I Can Say	10	0
FI Puff Daddy, P. E. 2000	7	0

WHTA Atlanta
 VP/Pgm: Steve Hegwood
 PD: Darrel Johnson
 Radio One 404-765-9750



	TW	LW
1 Juvenile, Back That Thang Up	59	56
2 Jay-Z, Jigga My Nigga	48	47
3 JT Money, Who Dat	44	34
4 Ja Rule, Holla Holla	44	47
5 Case, Happily Ever After	42	50
6 Silk, If You	41	29
7 R. Kelly, Did You Ever Think	41	29
8 Ginuwine, So Anxious	39	4
9 Eve & Noko, What Ya Want	39	41
10 Maxwell, Fortunata	38	33
11 Naughty By Nature, Jambooree	36	21
12 702, Where My Girls At	36	33
13 TLC, I'm Good At Being Bad	35	28
14 Lil' Troy, Wanna Be A Baller	35	28
15 Youngblood, U-Way	31	32
16 50 Cent, How To Rob	30	27
17 Destiny's Child, Bills, Bills, Bills	30	30
18 Slick Rick, Street Talk	28	28
19 Dru Hill, You Are Everything	27	40
20 Missy "Misdemeanor" Elliott, All N My Gr	27	0
21 Chante Moore, Chante's Got A Man	27	32
22 Blaque, 808	25	24
23 Mary J. Blige, All That I Can Say	24	0
24 Eminem, Guilty Conscience	24	21
25 Puff Daddy, P. E. 2000	20	18
26 K-Ci & Jolo, Tell Me It's Real	19	16
27 Trick Daddy, Nann	16	6
28 Crooked Lattaz Feat. Noreaga, Fire Water	14	3
29 TLC, No Scrubs	13	6
30 Jay-Z, Jigga What	12	37
FI Ginuwine, So Anxious	39	4
FI Missy "Misdemeanor" Elliott, All N My Gr	27	0
FI Mary J. Blige, All That I Can Say	24	0

WERO Baltimore
 Interim PD: Dion Summers
 MD: Butthman
 Radio One 410-332-8200



	TW	LW
1 702, Where My Girls At	40	38
2 Oru Hill, Beauty	37	47
3 R. Kelly, Did You Ever Think	33	31
4 Maxwell, Fortunata	33	40
5 Case, Happily Ever After	32	41
6 Destiny's Child, Bills, Bills, Bills	32	35
7 R. Kelly, Did You Ever Think	32	35
8 Faith Evans, Never Gonna Let You Go	27	35
9 Eve & Noko, What Ya Want	25	21
10 Silk, If You	24	26
11 Total, Sitting Home	23	14
12 Dru Hill, You Are Everything	22	27
13 Coko, Sunshine	20	25
14 Brandy, Almost Doesn't Count	20	28
15 Chante Moore, Chante's Got A Man	20	28
16 50 Cent, How To Rob	19	25
17 Jay-Z, Jigga My Nigga	17	13
18 Tracie Spencer, It's All About You	17	24
19 112, Anywhere	16	15
20 Tyrese, Lately	15	29
21 Naughty By Nature, Jambooree	15	20
22 Eric Benet, Spend My Life With You	14	17
23 Jesse Powell, U	14	27
24 Q-Tip, Vivrant Thing	13	14
25 TLC, I'm Good At Being Bad	13	6
26 Chante Moore, I See You In A Different L	13	6
27 Busta Rhymes, Put Your Hands Where My Ey	12	13
28 Ja Rule, Holla Holla	11	6
29 Tanto Metro & Devonte, Everyone Falls In	10	14
30 Nas Feat. Aaliyah, You Won't See Me Ton	10	12
FI No First Impressions This Week		

WPEG Charlotte
 PD: Andre Carlson
 MD: Nate Quick
 Infinity 704-333-0131



	TW	LW
1 Jay-Z, Jigga My Nigga	50	44
2 R. Kelly, One Man	47	38
3 Ja Rule, Holla Holla	45	51
4 Chante Moore, Chante's Got A Man	43	34
5 Destiny's Child, Bills, Bills, Bills	42	46
6 Maxwell, Fortunata	42	46
7 Case, Happily Ever After	41	42
8 Kelly Price, It's Gonna Rain	38	34
9 702, Where My Girls At	36	32
10 Eve & Noko, What Ya Want	36	28
11 Dru Hill, You Are Everything	35	32
12 Ginuwine, So Anxious	34	42
13 112, Anywhere	32	41
14 Chante Moore, Chante's Got A Man	31	31
15 Will Smith, Wild Wild West	31	23
16 Lauryn Hill, Everything Is Everything	31	32
17 Brandy, Almost Doesn't Count	31	32
18 Faith Evans, Never Gonna Let You Go	30	30
19 Juvenile, Back That Thang Up	28	30
20 K-Ci & Jolo, Tell Me It's Real	25	28
21 TLC, No Scrubs	25	28
22 Busta Rhymes Feat. Janet, What's I	24	21
23 DMX, No Love For Me	24	22
24 Tyrese, Lately	24	17
25 JT Money, Who Dat	23	24
26 TLC, I'm Good At Being Bad	22	22
27 Jay-Z, Jigga My Nigga	22	17
28 R. Kelly, Did You Ever Think	22	17
29 Silk, Meeting In My Bedroom	20	17
30 Drag-On & Juvenile, Down Bottom	19	14
FI Busta Rhymes, Do The Bus A Bus	13	1
FI Mary J. Blige, All That I Can Say	12	0
FI Blackstreet, Think About You	11	0

WQVE New Orleans
 OM: Gerod Stevens
 MD: Angela Harrison
 Clear Channel 504-827-6000



	TW	LW
1 Will Smith, Wild Wild West	50	54
2 Lauryn Hill, Everything Is Everything	47	48
3 Blaque, 808	46	48
4 Chante Moore, Chante's Got A Man	46	54
5 Destiny's Child, Bills, Bills, Bills	43	43
6 Case, Happily Ever After	39	38
7 Will Smith, Wild Wild West	38	32
8 Missy "Misdemeanor" Elliott, All N My Gr	33	32
9 702, Where My Girls At	33	47
10 Whitney Houston, It's Not Right But It's	32	33
11 TLC, I'm Good At Being Bad	32	33
12 Ginuwine, So Anxious	32	32
13 Tru, Hoody Hood	30	31
14 Blackstreet, Think About You	29	5
15 JT Money, Who Dat	25	37
16 Maxwell, Fortunata	25	51
17 Missy "Misdemeanor" Elliott, She's A B**	25	39
18 Tracie Spencer, It's All About You	25	24
19 Juvenile, Back That Thang Up	24	29
20 Coko, Sunshine	24	27
21 Dave Hollister, Baby Mama Drama	23	23
22 Silk, Meeting In My Bedroom	22	27
23 Ideal, Get The Hell On	22	21
24 3rd Storee, Party Tonight	22	25
25 Naughty By Nature, Jambooree	20	26
26 Liberty City, 2-7	19	19
27 Faith Evans, Never Gonna Let You Go	19	23
28 Chantay Savage, Come Around	18	18
29 K-Ci & Jolo, Tell Me It's Real	18	17
30 Brandy, Almost Doesn't Count	16	20
FI Blackstreet, Think About You	29	5
FI Dave Hollister, Baby Mama Drama	23	3
FI Ideal, Get The Hell On	22	1

WJMH Greensboro
 OM/PD: Brian Douglas
 APD: Kendall B.
 MD: Boogie D.
 Sinclair 336-605-5200



	TW	LW
1 Eve & Noko, What Ya Want	74	74
2 Dru Hill, Beauty	72	63
3 Ja Rule, Holla Holla	72	72
4 Drag-On & Juvenile, Down Bottom	69	63
5 Jay-Z, Jigga My Nigga	65	65
6 Destiny's Child, Bills, Bills, Bills	58	58
7 702, Where My Girls At	58	42
8 Busta Rhymes, Tear Da Roof Off	53	35
9 Case, Happily Ever After	52	37
10 K-Ci & Jolo, Tell Me It's Real	51	29
11 Juvenile, Back That Thang Up	45	63
12 Ginuwine, So Anxious	38	0
13 Nas Feat. Aaliyah, You Won't See Me Ton	37	0
14 DMX, No Love For Me	37	58
15 Chante Moore, Chante's Got A Man	35	53
16 112, Anywhere	29	43
17 JT Money, Who Dat	28	30
18 Maxwell, Fortunata	27	27
19 TLC, No Scrubs	24	27
20 Nas, K-I-S-S-I-N-G	23	27
21 Silk, If You	23	26
22 Outkast, Rosa Parks	22	27
23 Busta Rhymes, It's Widin' Wit Us & G	22	17
24 DMX, Some-X-Shit	22	10
25 Roots Feat. Erykah Badu, You Got Me	21	19
26 B.G., Bling Bling	21	15
27 Rah Digga, Light	20	1
28 Tyrese, Lately	20	19
29 Trick Daddy, Nann	20	10
30 Tyrese, Sweet Lady	19	16
FI Ginuwine, So Anxious	38	0
FI Nas Feat. Aaliyah, You Won't See Me Ton	37	0
FI Rah Digga, Light	20	1

WENZ Cleveland
 VP/Pgm: Steve Hegwood
 PD: Dan Binder
 Radio One 216-579-1111



	TW	LW
1 112, Anywhere	61	61
2 TLC, I'm Good At Being Bad	61	58
3 Dru Hill, Beauty	58	58
4 Maxwell, Fortunata	58	58
5 Will Smith, Wild Wild West	59	61
6 Jay-Z, Jigga What	55	62
7 Destiny's Child, Bills, Bills, Bills	54	23
8 Chante Moore, Chante's Got A Man	49	52
9 Jay-Z, Jigga My Nigga	48	52
10 Eve & Noko, What Ya Want	43	29
11 Naughty By Nature, Jambooree	43	41
12 Whitney Houston, It's Not Right But It's	42	27
13 Tanto Metro & Devonte, Everyone Falls In	40	25
14 Tracie Spencer, It's All About You	38	38
15 R. Kelly, Did You Ever Think	38	38
16 JT Money, Who Dat	37	40
17 Silk, If You	36	25
18 Nas Feat. Aaliyah, You Won't See Me Ton	35	37
19 TLC, No Scrubs	35	35
20 Total, Sitting Home	35	35
21 Case, Happily Ever After	31	36
22 Lil' Cease Feat. Mr. Bristol & Play Aro	30	29
23 Dru Hill, You Are Everything	29	36
24 Brandy, Almost Doesn't Count	28	28
25 Ja Rule, Holla Holla	28	28
26 Juvenile, Back That Thang Up	21	23
27 Mary J. Blige, All That I Can Say	20	20
28 Jesse Powell, U	20	22
29 Lauryn Hill, Ex-Factor	18	15
30 Big Punisher, Still Not A Player	18	15
FI Tanto Metro & Devonte, Everyone Falls In	40	5
FI Mary J. Blige, All That I Can Say	20	0
FI Ginuwine, So Anxious	9	0

WHRK Memphis
 PD: Bobby O'Jay
 APD/MD: Eileen Nathaniel
 Clear Channel 901-529-4300



	TW	LW
1 Chante Moore, Chante's Got A Man	50	48
2 Tyrese, Lately	48	47
3 Case, Happily Ever After	48	41
4 K-Ci & Jolo, Tell Me It's Real	47	41
5 Maxwell, Fortunata	47	49
6 Brandy, Almost Doesn't Count	47	50
7 TLC, No Scrubs	45	47
8 702, Where My Girls At	44	43
9 Silk, Meeting In My Bedroom	44	47
10 Blaque, 808	42	46
11 Dru Hill, You Are Everything	42	41
12 112, Anywhere	41	50
13 R. Kelly, Did You Ever Think	40	42
14 Monica, Street Symphony	38	43
15 JT Money, Who Dat	37	37
16 Eve & Noko, What Ya Want	37	36
17 Ja Rule, Holla Holla	36	38
18 Will Smith, Wild Wild West	36	32
19 Lil' Troy, Wanna Be A Baller	36	39
20 Naughty By Nature, Jambooree	32	32
21 Tracie Spencer, It's All About You	32	32
22 Tevin Campbell, For Your Love	30	29
23 Destiny's Child, Bills, Bills, Bills	29	23
24 Dave Hollister, Baby Mama Drama	27	21
25 Faith Evans, Never Gonna Let You Go	27	22
26 Q-Tip, Vivrant Thing	25	27
27 Tracie Spencer, It's All About You	24	22
28 Men Of Vizion, Break Me Off	24	26
29 TLC, I'm Good At Being Bad	23	26
30 Coko, Sunshine	23	11
FI Trina & Tamara, Joanne	17	5
FI Rome, Never Let You Go Away	16	5
FI Timbaland And Magoo Feat. Devant, Can U Ge	9	2

WJHM Orlando
 OM: Adam Cook
 PD: Russ Allen
 Chancellor 407-919-1000



	TW	LW
1 Juvenile, Back That Thang Up	50	55
2 112, Anywhere	47	52
3 K-Ci & Jolo, Tell Me It's Real	42	41
4 Ginuwine, So Anxious	42	38
5 Destiny's Child, Bills, Bills, Bills	37	48
6 Dru Hill, You Are Everything	34	39
7 Missy "Misdemeanor" Elliott, All N My Gr	33	24
8 Blaque, 808	31	37
9 Nas Feat. Aaliyah, You Won't See Me Ton	28	17
10 Whitney Houston, It's Not Right But It's	28	27
11 702, Where My Girls At	27	34
12 Eve & Noko, What Ya Want	25	11
13 Jennifer Lopez, If You Had My Love	25	26
14 R. Kelly, Did You Ever Think	25	23
15 Drag-On & Juvenile, Down Bottom	24	31
16 Brandy, Almost Doesn't Count	23	36
17 Trick Daddy, Nann	22	23
18 Will Smith, Wild Wild West	22	35
19 JT Money, Who Dat	21	28
20 Naughty By Nature, Jambooree	21	32
21 Beatnuts, Watch Out Now	20	29
22 Silk The Shocker, Somebody Like Me	17	29
23 Tyrese, Sweet Lady	17	15
24 Mary J. Blige, All That I Can Say	16	20
25 Ja Rule, Holla Holla	16	20
26 Jay-Z, Jigga My Nigga	16	20
27 Macy Gray, Do Something	16	4
28 Mary J. Blige, Sincerely	16	4
29 112, Love You Like I Did	15	12
30 Tru, Hoody Hood	15	20
FI Mary J. Blige, All That I Can Say	16	0
FI Macy Gray, Do Something	16	0
FI Puff Daddy, P. E. 2000	13	0

WQOK Raleigh
 OM: Hoize Mack
 MD: Jodi Berry
 Clear Channel 919-848-9736



	TW	LW
1 702, Where My Girls At	51	48
2 Maxwell, Fortunata	49	49
3 R. Kelly, Did You Ever Think	44	50
4 Chante Moore, Chante's Got A Man	44	36
5 Tyrese, Sweet Lady	43	38
6 Case, Happily Ever After	40	28
7 K-Ci & Jolo, Tell Me It's Real	38	35

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	Song	NEW STATIONS
MARY J. BLIGE	All That I Can Say (MCA)	24
PUFF DADDY FEAT. HURRICANE G	P.E. 2000 (Bad Boy/Arista)	17
Q-TIP	Vivrant Thing (Violator/IDJMG)	11
BUSTA RHYMES	Do The Bus A Bus (FlipMode/Elektra/EEG)	9
NAS FEAT. AALIYAH	You Wcn't See Me Tonight (Columbia)	9



Total Detections/Gain

GINUWINE 1368/277

So Anxious (550 Music/Epic)
Total Stations: 53/Chart Move: 20-14
Heavy (30+ detections): 24 KBMB, KBXX, KCAQ, KDKS, KKDA, KOHT, KRRQ, KXHT, WBLX, WDTJ, WEAS, WFXA, WHHH, WHTA, WJZ, WJHM, WJMI, WPEG, WQOK, WQUE, WTL, WUSL, WVEE, WYOK
Medium (15-29): 12 KBOS, KDGS, KKFR, KMEL, WCKX, WHRK, WJBT, WJLB, WJMI, WJWZ, WROU, WWWZ
Light (Under 15): 17
First Impressions: 8 KBOS, KXJM, WENZ, WJZ, WHTA, WJLB, WJMI, WJMN

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WHRK • Memphis, TN
PD: Bobby O' Jay
MD: Eileen Nathaniel
Date: 06/20/99



AIRPOWER BOUND

Total Detections/Gain

JAY-Z 1115/96

Jigga My Nigga (Ruff Ryders/Interscope)
Total Stations: 54/Chart Move: 23-21
Heavy (30+): 15 KCAQ, KKDA, KMEL, KXHT, WBHJ, WDTJ, WHTA, WJBT, WJMI, WJWZ, WPEG, WPGC, WQHT, WUSL, WWX
Medium (15-29): 17 KBMB, KBOS, KOHT, KPWR, KRRQ, WBLX, WCKX, WENZ, WERQ, WFXA, WJZ, WJHM, WKYS, WPHI, WVEE, WWWZ, WYOK
Light (Under 15): 22
First Impressions: 2 WLLD, WQOK

LIL' TROY 919/112

Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 37/Chart Move: 29-23
Heavy (30+): 15 KBXX, KKDA, KOHT, KQBT, KRBY, KRRQ, KXHT, WBHJ, WBLX, WHRK, WHTA, WJMI, WJWZ, WLLD, WYOK
Medium (15-29): 6 KBMB, KDGS, KXJM, WCKX, WJZ, WVEE
Light (Under 15): 16

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 833/19

Players Holiday (Thump Street)
Total Stations: 37/Chart Move: 28-26
Heavy (30+): 12 KBMB, KBOS, KISV, KKSS, KXOX, KOHT, KPWR, KQKS, KUBE, KXJM, KYLD, KYLZ
Medium (15-29): 8 KCAQ, KDGS, KKDA, KMEL, WHHH, WJMI, WLLD, XHTZ
Light (Under 15): 17
First Impressions: 1 WLLD

BACKSTREET BOYS 712/9

I Want It That Way (Jive)
Total Stations: 19/Chart Move: 31-29
Heavy (30+): 13 KDGS, KISV, KLUC, KQBT, KQKS, KRBY, KUBE, KYLD, KYLZ, WHHH, WJMN, WLLD, WSNX
Medium (15-29): 4 KXOX, KOHT, WWX, XHTZ
Light (Under 15): 2

MISSY "MISDEMEANOR" ELLIOTT 709/98

All N My Grill (The Gold Mind/EastWest/EEG)
Total Stations: 51/Chart Move: 36-30
Heavy (30+): 2 WJHM, WQUE
Medium (15-29): 20 KBMB, KBXX, KDGS, KDKS, KKFR, KMEL, KOHT, KRRQ, KXJM, WBLX, WJZ, WHTA, WJWZ, WPEG, WPHI, WQHT, WSNX, WUSL, WWWZ, XHTZ
Light (Under 15): 29
First Impressions: 8 KKDA, KXOX, KQKS, WJZ, WHRK, WHTA, WVEE, WYOK

FAITH EVANS 659/-32

Never Goona Let You Go (Bad Boy/Arista)
Total Stations: 36/Chart Move: 33-32
Heavy (30+): 6 KBXX, KRRQ, WEAS, WPEG, WUSL, WYOK
Medium (15-29): 16 KDKS, KKDA, WBLX, WERQ, WFXA, WHRK, WJZ, WJMI, WPHI, WQHT, WQOK, WQUE, WROU, WVEE, WWWZ, XHTZ
Light (Under 15): 14
First Impressions: 1 WTL

TRACIE SPENCER 617/87

It's All About You Not About Me (Capitol)
Total Stations: 40/Chart Move: 40-34
Heavy (30+): 4 KRRQ, WCKX, WEAS, WENZ
Medium (15-29): 17 KDGS, KDKS, KIKI, KKDA, KOHT, KXJM, WERQ, WFXA, WHRK, WJMI, WJWZ, WPEG, WPHI, WQOK, WQUE, WROU, WWX
Light (Under 15): 19
First Impressions: 5 KBMB, KXJM, WHHH, WJZ, WWX

MONICA 580/13

Street Symphony (Arista)
Total Stations: 37/Chart Move: 38-36
Heavy (30+): 5 KBOS, KXOX, WHRK, WJMN, WJZ
Medium (15-29): 13 KBXX, KCAQ, KDGS, KDKS, KLUC, KQBT, KRRQ, KXJM, WEAS, WHHH, WJMI, WPEG, WWWZ
Light (Under 15): 19
First Impressions: 3 KKDA, KQBT, WHTA

COKO 522/25

Sunshine (RCA)
Total Stations: 36/Chart Move: Debut 38
Heavy (30+): 4 KXOX, KXJM, WFXA, WUSL
Medium (15-29): 13 KBXX, KDGS, KISV, WERQ, WJZ, WHRK, WJMI, WPEG, WPHI, WQOK, WQUE, WSNX, WWWZ
Light (Under 15): 19
First Impressions: 6 KBMB, KKB, KKDA, KXOX, WDTJ, WJZ

CHRISTINA AGUILERA 511/111

Genie In A Bottle (RCA)
Total Stations: 18/Chart Move: Debut 39
Heavy (30+): 9 KBOS, KIKI, KKFR, KXOX, KLUC, KQBT, KUBE, WHHH, WSNX
Medium (15-29): 5 KDGS, KISV, KOHT, KQKS, XHTZ
Light (Under 15): 4
First Impressions: 5 KISV, KQBT, KQKS, KRBY, KYLZ

CHART BOUND

Total Detections/Gain

BUSTA RHYMES 473/101

Do The Bus A Bus (FlipMode/Elektra/EEG)
Total Stations: 49
Heavy (30+): 2 WBHJ, WWX
Medium (15-29): 7 KDGS, KKSS, WHHH, WJMN, WJWZ, WQHT, WSNX
Light (Under 15): 40
First Impressions: 9 KMEL, WBLX, WHRK, WJLB, WPEG, WQOK, WROU, WWWZ, WYOK

NAS FEAT. AALIYAH 448/114

You Won't See Me Tonight (Columbia)
Total Stations: 44
Heavy (30+): 3 KMEL, WENZ, WJMH
Medium (15-29): 6 KBOS, KKDA, WJHM, WPEG, WQHT, WWX
Light (Under 15): 35
First Impressions: 9 KKB, KKDA, KRRQ, KUBE, WBLX, WJMH, WJMI, WQUE, WWWZ

MARY J. BLIGE 441/441

All That I Can Say (MCA)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 15 KBMB, KBXX, KCAQ, KKB, WENZ, WFXA, WHHH, WHTA, WJHM, WJLB, WPGC, WQOK, WTL, WUSL, WVEE
Light (Under 15): 23
First Impressions: 24 KBMB, KBXX, KCAQ, KDKS, KKB, WBLX, WDTJ, WEAS, WENZ, WFXA, WHHH, WHTA, WJHM, WJLB, WKYS, WPEG, WPGC, WPHI, WQHT, WQOK, WTL, WUSL, WVEE, WWWZ

ENRIQUE IGLESIAS 426/129

Bailamos (Overbrook/Interscope)
Total Stations: 16
Heavy (30+): 8 KIKI, KISV, KXOX, KOHT, KQBT, KRBY, KYLD, WSNX
Medium (15-29): 5 KDGS, KKFR, KLUC, KYLZ, XHTZ
Light (Under 15): 3
First Impressions: 4 KKFR, WHHH, WSNX, XHTZ

TANTO METRO & DEVONTE 366/65

Everyone Falls In Love (Penthouse/VP)
Total Stations: 20
Heavy (30+): 7 WENZ, WJMN, WKYS, WLLD, WPGC, WQHT, WWX
Medium (15-29): 0
Light (Under 15): 13
First Impressions: 2 WENZ, WLLD

TRU 358/116

Hoody Hoo (No Limit/Priority)
Total Stations: 35
Heavy (30+): 2 KXHT, WQUE
Medium (15-29): 9 KBXX, KPWR, KRRQ, WBLX, WJMI, WKYS, WLLD, WPGC, WWWZ
Light (Under 15): 24
First Impressions: 2 WBLX, WJWZ

Q-TIP 349/120

Vivrant Thing (Violator/IDJMG)
Total Stations: 43
Heavy (30+): 2 KCAQ, WQHT
Medium (15-29): 4 KKB, KPWR, WPHI, WUSL
Light (Under 15): 37
First Impressions: 11 KBMB, KBXX, KDGS, KMEL, WBHJ, WBLX, WFXA, WJHM, WJMI, WJMN, WWWZ

SILK 332/15

Meeting In My Bedroom (Elektra/EEG)
Total Stations: 24
Heavy (30+): 3 KDKS, WEAS, WFXA
Medium (15-29): 6 WCKX, WJZ, WJBT, WPEG, WQUE, WUSL
Light (Under 15): 15
First Impressions: 3 KBXX, KKDA, WVEE

PUFF DADDY FEAT. HURRICANE G 305/305

P.E. 2000 (Bad Boy/Arista)
Total Stations: 41
Heavy (30+): 0
Medium (15-29): 8 KCAQ, KPWR, WFXA, WHTA, WLLD, WQHT, WUSL, WWWZ
Light (Under 15): 33
First Impressions: 17 KCAQ, KKB, KPWR, KUBE, WBHJ, WBLX, WDTJ, WFXA, WHTA, WJHM, WLLD, WPEG, WPGC, WPHI, WQHT, WUSL, WWWZ

LIBERTY CITY 301/24

24-7 (Nitro/Harrell/Jive)
Total Stations: 24
Heavy (30+): 1 WBLX
Medium (15-29): 8 KRRQ, WEAS, WFXA, WHRK, WPEG, WQOK, WQUE, WWWZ
Light (Under 15): 15

ERIC BENET FEAT. TAMIA 282/16

Spend My Life With You (Warner Bros.)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 8 KDKS, KRRQ, WCKX, WDTJ, WFXA, WJMI, WKYS, WUSL
Light (Under 15): 23
First Impressions: 1 WVEE

DEBORAH COX WITH R.L. 269/9

We Can't Be Friends (Arista)
Total Stations: 21
Heavy (30+): 1 WKYS
Medium (15-29): 5 WERQ, WHRK, WJWZ, WPGC, WWWZ
Light (Under 15): 15
First Impressions: 3 WCKX, WFXA, WQOK

TIMBALAND & MAGOO FEAT. DEVANTE 261/57

Can U Get Wit It (Priority)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 6 KDGS, KRRQ, WBLX, WJMI, WWX, XHTZ
Light (Under 15): 28
First Impressions: 2 WHRK, WROU

CHANTAY SAVAGE 261/-4

Come Around (RCA)
Total Stations: 19
Heavy (30+): 2 WEAS, WWWZ
Medium (15-29): 7 KDKS, KRRQ, WCKX, WHRK, WJMI, WQUE, WROU
Light (Under 15): 10

DRAG-ON & JUVENILE 259/18

Down Bottom (Ruff Ryders/Interscope)
Total Stations: 19
Heavy (30+): 3 WBHJ, WJBT, WJMI
Medium (15-29): 2 WJHM, WPEG
Light (Under 15): 14
First Impressions: 3 KRRQ, KXHT, WWWZ

PROFYLE 249/15

I Ain't The One (Motown)
Total Stations: 26
Heavy (30+): 2 WBLX, WJMI
Medium (15-29): 6 KDKS, KRRQ, WCKX, WEAS, WJBT, WQOK
Light (Under 15): 18

BRITNEY SPEARS 249/28

Sometimes (Jive)
Total Stations: 13
Heavy (30+): 5 KIKI, KISV, KLUC, KQBT, WSNX
Medium (15-29): 1 WHHH
Light (Under 15): 7
First Impressions: 1 KRBY

BLACKSTREET 239/133

Think About You (Lil' Man/Interscope)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 8 KBMB, KDGS, KDKS, KYLZ, WHRK, WJMI, WPGC, WQUE
Light (Under 15): 14
First Impressions: 5 KBMB, KRRQ, WPEG, WQUE, WWWZ

112 223/22

Love You Like I Did (Bad Boy/Arista)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 7 KBXX, KDKS, WFXA, WHRK, WJHM, WROU, WWWZ
Light (Under 15): 11
First Impressions: 2 KKB, WROU

112 209/53

Your Letter (Bad Boy/Arista)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 6 KQKS, KXJM, WERQ, WJBT, WJMN, WSNX
Light (Under 15): 14
First Impressions: 5 KOHT, KQKS, WHHH, WPHI, WWX

MYSTIKAL & OUTKAST 196/90

Neck Uv Da Woods (Jive)
Total Stations: 24
Heavy (30+): 2 KXHT, WBHJ, WBLX
Medium (15-29): 0
Light (Under 15): 21
First Impressions: 1 KDGS

WESTSIDE CONNECTION 188/26

Let It Reign (Lench Mob/Priority)
Total Stations: 14
Heavy (30+): 2 KCAQ, KPWR
Medium (15-29): 1 KKB
Light (Under 15): 11
First Impressions: 2 KKSS, KYLZ

JESSE POWELL 186/40

'Bout It, 'Bout It (Silas/MCA)
Total Stations: 16
Heavy (30+): 1 WCKX
Medium (15-29): 6 KDKS, WFXA, WHRK, WJMI, WJWZ, WWWZ
Light (Under 15): 9
First Impressions: 3 WBLX, WQUE, WUSL

3RD STOREE 175/14

Party Tonight (Yab Yum/Elektra/EEG)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 3 KDGS, WQUE, WWWZ
Light (Under 15): 23
First Impressions: 3 KBMB, KXJM, WQOK

DAVE HOLLISTER 168/44

Baby Mama Drama (Def Squad/DreamWorks)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 4 WBLX, WHRK, WQUE, WWWZ
Light (Under 15): 11
First Impressions: 2 KDGS, WQUE

DJ QUIK 161/27

Down, Down, Down (Profile/Arista)
Total Stations: 11
Heavy (30+): 2 KKB, KPWR
Medium (15-29): 1 KCAQ
Light (Under 15): 8
First Impressions: 1 KBMB

TATYANA ALI 147/-2

Everytime (MJJ/WORK/Epic)
Total Stations: 8
Heavy (30+): 1 KKFR
Medium (15-29): 2 KOHT, WSNX
Light (Under 15): 5

MERCEDES 139/57

It's Your Thing (No Limit/Priority)
Total Stations: 17
Heavy (30+): 1 WQUE
Medium (15-29): 3 KOHT, WHTA, WJMI
Light (Under 15): 13
First Impressions: 2 WKYS, WVEE

NAS 135/13

K-I-Ss-I-N-G (Columbia)
Total Stations: 11
Heavy (30+): 1 KPWR
Medium (15-29): 2 WJBT, WJMI
Light (Under 15): 8
First Impressions: 2 KBMB, KCAQ

RICKY MARTIN 126/10

The Cup Of Life (Columbia)
Total Stations: 5
Heavy (30+): 3 KUBE, KYLD, WJMN
Medium (15-29): 0
Light (Under 15): 2

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 73 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard, Inc., Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	13	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2551	2869	
2	2	37	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2352	2463	
3	3	10	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	2272	2303	
4	4	9	ALL STAR INTERSCOPE	SMASH MOUTH	2216	2225	
5	6	42	SLIDE WARNER BROS.	GOO GOO DOLLS	2052	2146	
6	5	30	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1975	2220	
7	8	40	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1733	1861	
8	9	11	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1706	1536	
9	7	16	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	1655	1795	
10	10	6	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1527	1526	
11	13	14	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1487	1367	
12	14	6	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	1420	1317	
13	11	22	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1319	1470	
14	12	51	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1308	1435	
15	15	11	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1213	1192	
16	17	9	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1137	1058	
17	21	10	CALL AND ANSWER REPRISE	BARENAKED LADIES	982	962	
			★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★				
18	28	5	LAST KISS EPIC	PEARL JAM	913	667	
			★ ★ AIRPOWER ★ ★				
19	23	4	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	904	809	
20	19	25	BELIEVE WARNER BROS.	CHER	872	984	
21	24	8	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	868	725	
22	26	4	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	865	741	
23	22	24	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	849	862	
24	16	15	LIFE IS SWEET ELEKTRA/VEEG	NATALIE MERCHANT	836	1212	
25	20	21	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	825	933	
26	25	16	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	691	787	
27	27	15	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	610	702	
28	29	9	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	573	604	
29	30	4	SWEET CHILD O' MINE C2	SHERYL CROW	522	571	
30	39	2	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	518	406	
31	33	7	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	507	517	
32	32	19	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	470	462	
33	36	10	THE HARDEST THING UNIVERSAL	98 DEGREES	426	399	
34	37	5	MY OWN WORST ENEMY RCA	LIT	418	419	
35	35	5	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	412	438	
36	34	17	DOWN SO LONG ATLANTIC	JEWEL	406	468	
37	NEW ▶		SORRY WIND-UP	STRETCH PRINCESS	378	338	
38	40	3	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	371	359	
39	31	12	MILLENNIUM CAITOL	ROBBIE WILLIAMS	314	508	
40	38	20	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	295	378	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- PEARL JAM • Last Kiss (EPIC) +246**
KZZO +33, WKZL +30, KMXB +27, KSRZ +25, WKQI +16, KALZ +15, KSTZ +15, WTIC +12, WMBX +11, WXPT +10
- TAL BACHMAN • She's So High (COLUMBIA) +170**
KAMX +19, WMYX +17, KURB +16, WRQX +16, KZZO +15, WYXR +15, WVRV +14, KKOB +13, WXPT +12, KTNP +12
- JEWEL • Jupiter (ATLANTIC) +145**
KZZO +30, WKDD +16, WKZL +15, WXPT +13, KRUZ +13, WQLH +13, WBAM +12, KEZR +12, WFKS +8, KLLY +5
- BLESSID UNION OF SOULS • Hey Leonardo (She Likes Me For Me) (PUSH/V2) +143**
KFMB +38, KKOB +23, WMC +17, WKZL +14, KALZ +13, KSTZ +11, WQLH +10, WWMX +9, KLLC +8, WSSR +7
- ALANIS MORISSETTE • So Pure (MAVERICK/REPRISE) +136**
WAEV +23, KLLC +17, KBBT +15, WZNE +14, WXPT +13, WPTE +12, KZZO +11, KQMB +6, KLLY +5, KAMX +5

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	19.13	22.946	
2	2	22	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	18.702	19.537	
3	4	10	ALL STAR INTERSCOPE	SMASH MOUTH	18.037	18.203	
4	5	22	SLIDE WARNER BROS.	GOO GOO DOLLS	17.125	17.799	
5	6	10	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	17.054	17.245	
6	3	22	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	16.756	18.829	
7	7	22	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	14.340	15.986	
8	8	15	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	13.734	15.357	
9	11	11	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	13.307	11.581	
10	9	6	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	12.508	12.238	
11	10	22	WHAT IT'S LIKE TOMMY BOY	EVERLAST	11.484	12.598	
12	13	7	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	11.021	11.065	
13	12	22	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	10.372	11.773	
14	14	13	OUT OF MY HEAD HOLLYWOOD	FASTBALL	10.289	9.351	
15	16	12	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	8.255	8.241	
16	25	9	LAST KISS EPIC	PEARL JAM	7.733	5.493	
17	20	5	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	7.482	7.013	
18	18	7	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	7.395	6.962	
19	21	9	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	7.341	6.372	
20	23	4	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	7.124	6.330	
21	22	10	CALL AND ANSWER REPRISE	BARENAKED LADIES	7.097	6.927	
22	17	22	BELIEVE WARNER BROS.	CHER	6.377	7.771	
23	28	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	5.012	4.863	
24	19	17	LIFE IS SWEET ELEKTRA/VEEG	NATALIE MERCHANT	4.894	7.593	
25	24	19	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	4.890	5.382	
26	27	17	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	4.725	5.451	
27	26	21	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	4.416	4.922	
28	29	22	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	4.361	4.610	
29	30	10	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	3.852	3.614	
30	33	4	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	3.148	3.110	
31	37	8	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	3.096	2.932	
32	31	5	SWEET CHILD O' MINE C2	SHERYL CROW	3.069	3.405	
33	NEW ▶		BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	2.899	2.514	
34	34	19	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	2.889	3.044	
35	39	22	MARIA BEYOND	BLONDIE	2.736	2.516	
36	40	5	THE HARDEST THING UNIVERSAL	98 DEGREES	2.604	2.267	
37	32	20	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	2.586	3.223	
38	35	22	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	2.556	3.088	
39	NEW ▶		SORRY WIND-UP	STRETCH PRINCESS	2.356	2.135	
40	RE-ENTRY		DOWN SO LONG ATLANTIC	JEWEL	2.167	2.428	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	DETECTIONS	
		TW	LW
1	FLY AWAY LENNY KRAVITZ (VIRGIN)	865	1058
2	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	853	905
3	TORN NATALIE IMBRUGLIA (RCA)	835	941
4	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	780	828
5	ANGEL SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	774	848
6	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	769	777
7	JUMPER THIRD EYE BLIND (ELEKTRA/VEEG)	718	831
8	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	712	742

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE	DETECTIONS	
		TW	LW
9	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	709	721
10	CRUSH DAVE MATTHEWS BAND (RCA)	669	684
11	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	631	676
12	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	621	659
13	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/VEEG)	599	598
14	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	598	604
15	ONE WEEK BARENAKED LADIES (REPRISE)	585	632
16	YOU GET WHAT YOU GIVE NEW RADICALS (MCA)	581	635
17	THE WAY FASTBALL (HOLLYWOOD)	552	605
18	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	517	535
19	CLOSING TIME SEMISONIC (MCA)	512	537
20	INSIDE OUT EVE 6 (RCA)	504	536

Songs ranked by number of detections. Play lists are listed in order of TSA weekly cumes, beginning with the highest-cumulating station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*
VP/Pgm: Tom York
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

95.5 WPLJ
NEW YORK

KYSR Los Angeles*
PD: Angela Perel
APD: Greg Simms
MD: Chris Patyk
Chancellor 818-955-7000

STAR 98.5
Today's best music

WTMX Chicago*
VP/Pgm: Barry James
APD/MD: Jaime Kartak
Bonneville 312-946-1019

101.9
THE MIX

WBMX Boston*
PD: Greg Strassel
APD/MD: Mike Mulloney
Infinity 617-779-2000

Mix 98.5

WKQI Detroit
PD: Tom O'Brien
APD: Jolo Kincaid
MD: Dana London
Chancellor 248-967-3750

Q95.5

WRXQ Washington, DC
Dir/Ops: Steve Kosbau
MD: Carol Parker
ABC/Disney 202-686-3100

	TW	LW
1 Sugar Ray, Every Morning	55	52
2 U2, Sweetest Thing	55	53
3 Smash Mouth, All Star	55	53
4 New Radicals, You Get What You Give	54	50
5 Goo Goo Dolls, Slide	52	52
6 Sarah McLachlan, I Will Remember You	52	49
7 Everlast, What It's Like	50	49
8 Shania Twain, That Don't Impress Me Much	34	37
9 Blessid Union Of Souls, Hey Leonardo	34	36
10 Madonna, Beautiful Stranger	33	37
11 Dave Matthews Band, Crush	33	20
12 Pearl Jam, Last Kiss	32	23
13 Barenaked Ladies, One Week	31	37
14 Fastball, Out Of My Head	31	23
15 Sugar Ray, Someday	29	29
16 Shania Twain, That Don't Impress Me Much	28	29
17 Blessid Union Of Souls, Hey Leonardo	28	29
18 Matchbox 20, Back 2 Good	27	26
19 Santana Feat. Rob Thomas, Smooth	26	20
20 Edwyn McCain, I Could Not Ask For More	25	24
21 Goo Goo Dolls, Black Balloon	25	20
22 Ricky Martin, Livin' La Vida Loca	23	20
23 Lenny Kravitz, Fly Away	23	20
24 Pretenders, Human	22	0
25 Eagle-Eye Cherry, Save Tonight	21	32
26 Barenaked Ladies, Call And Answer	20	18
27 Barenaked Ladies, One Week	20	18
28 Sheryl Crow, Sweet Child O' Mine	19	17
29 Natalie Merchant, Life Is Sweet	18	17
30 Semisonic, Closing Time	15	13
FI Pretenders, Human	22	0

	TW	LW
1 Suspense None The Richer, Kiss Me	45	51
2 U2, Sweetest Thing	43	47
3 Smash Mouth, All Star	40	61
4 Lenny Kravitz, Fly Away	39	56
5 Richy Martin, Livin' La Vida Loca	38	55
6 Tal Bachman, She's So High	30	44
7 Everlast, What It's Like	29	44
8 Citizen King, Better Days	29	39
9 New Radicals, You Get What You Give	27	20
10 Dave Matthews Band, Crush	26	38
11 Garbage, Special	24	38
12 Barenaked Ladies, Call And Answer	23	39
13 Matchbox 20, Back 2 Good	22	49
14 Santana Feat. Rob Thomas, Smooth	21	25
15 Sugar Ray, Someday	21	27
16 Goo Goo Dolls, Black Balloon	20	28
17 Blessid Union Of Souls, Hey Leonardo	20	26
18 Shania Twain, That Don't Impress Me Much	18	42
19 Edwyn McCain, I Could Not Ask For More	17	30
20 Lil' Mo, Don't Mess With My Man	17	36
21 Goo Goo Dolls, Slide	17	25
22 Eagle-Eye Cherry, Save Tonight	16	22
23 Blondie, Maria	15	11
24 Eve 6, Inside Out	15	18
25 Third Eye Blind, Jumper	12	17
26 The Cranberries, No Man's Land	12	27
27 New Order, Blue Monday	12	12
28 Sheryl Crow, My Favorite Mistake	11	19
29 Natalie Merchant, Life Is Sweet	11	16
30 Fastball, Out Of My Head	11	15
FI Len, Steal My Sunshine	12	1

	TW	LW
1 Tal Bachman, She's So High	53	49
2 Collective Soul, No More, No Less	53	48
3 Smash Mouth, All Star	52	51
4 Madonna, Beautiful Stranger	45	43
5 Santana Feat. Rob Thomas, Smooth	45	42
6 Blessid Union Of Souls, Hey Leonardo	44	42
7 Smash Mouth, All Star	44	43
8 Goo Goo Dolls, Black Balloon	44	40
9 New Radicals, You Get What You Give	43	42
10 Red Hot Chili Peppers, Scar Tissue	43	43
11 Everlast, What It's Like	32	28
12 Barenaked Ladies, Call And Answer	32	31
13 Everlast, What It's Like	31	32
14 Tommy Henriksen, I See The Sun	30	32
15 Edwyn McCain, I Could Not Ask For More	30	26
16 Goo Goo Dolls, Slide	29	27
17 Barenaked Ladies, Call And Answer	27	17
18 Shania Twain, That Don't Impress Me Much	27	20
19 Chris Isaak, Baby Did A Bad Bad Thing	21	20
20 Edwyn McCain, I Could Not Ask For More	21	21
21 Lil' Mo, Don't Mess With My Man	18	16
22 Suspense None The Richer, Kiss Me	17	17
23 Sugar Ray, Every Morning	16	13
24 Eve 6, Inside Out	16	18
25 Blondie, Nothing Is Real But The Girl	15	13
26 Jewel, Right In The Heart	14	16
27 Far Too Jones, Best Of Me	14	18
28 U2, Sweetest Thing	13	15
29 Sugar Ray, Every Morning	12	12
30 Del Amiri, Roll To Me	10	6
FI No First Impressions This Week		

	TW	LW
1 Pearl Jam, Last Kiss	34	29
2 Collective Soul, No More, No Less	34	41
3 Barenaked Ladies, Call And Answer	33	34
4 Shania Twain, That Don't Impress Me Much	33	32
5 Tal Bachman, She's So High	32	31
6 Goo Goo Dolls, Slide	31	35
7 Sarah McLachlan, I Will Remember You	27	29
8 Ricky Martin, Livin' La Vida Loca	25	41
9 Madonna, Beautiful Stranger	25	35
10 Suspense None The Richer, Kiss Me	24	24
11 Everlast, What It's Like	24	35
12 Barenaked Ladies, Call And Answer	22	26
13 Fastball, Out Of My Head	21	26
14 Matchbox 20, Back 2 Good	21	26
15 Pretenders, Human	19	20
16 Natalie Merchant, Life Is Sweet	18	24
17 Lenny Kravitz, Fly Away	17	30
18 Jeremy Toback, You Make Me Feel	16	14
19 Eagle-Eye Cherry, Save Tonight	16	18
20 Hootie & The Blowfish, I Will Wait	16	16
21 Third Eye Blind, Semi-Charmed Life	15	13
22 Fastball, Out Of My Head	15	14
23 Dave Matthews Band, Crush	14	24
24 New Radicals, You Get What You Give	14	13
25 Shawn Mullins, Lullaby	14	19
26 Edwyn McCain, I Could Not Ask For More	14	11
27 Matchbox 20, Back 2 Good	14	13
28 Goo Goo Dolls, Black Balloon	13	16
29 Natalie Merchant, Kind & Generous	13	18
30 Everclear, Father Of Mine	13	19
FI Suspense None The Richer, Kiss Me	9	0
FI Blondie, One Way Or Another	7	3
FI Red Hot Chili Peppers, Scar Tissue	7	3

	TW	LW
1 Shania Twain, That Don't Impress Me Much	54	49
2 Sugar Ray, Every Morning	51	55
3 Goo Goo Dolls, Slide	50	54
4 Ricky Martin, Livin' La Vida Loca	49	61
5 Matchbox 20, Back 2 Good	48	52
6 Smash Mouth, All Star	37	28
7 John Mellencamp, I'm Not Running Anymore	37	26
8 Backstreet Boys, I Want It That Way	25	33
9 Britney Spears, Baby One More Time	25	26
10 Suspense None The Richer, Kiss Me	25	34
11 Edwyn McCain, I Could Not Ask For More	22	27
12 98 Degrees, The Hardest Thing	22	1
13 Madonna, Beautiful Stranger	22	16
14 Everlast, What It's Like	20	27
15 Eagle-Eye Cherry, Save Tonight	19	20
16 Cher, Believe	18	15
17 Natalie Imbruglia, Torn	17	16
18 Pearl Jam, Last Kiss	16	11
19 Chumbawamba, Tubthumping	15	10
20 Tal Bachman, She's So High	15	10
21 Paula Cole, I Don't Want To Wait	14	14
22 Hootie & The Blowfish, Only Wanna Be Wit	14	9
23 Barenaked Ladies, One Week	13	13
24 Meredith Brooks, Bitch	13	29
25 Goo Goo Dolls, Black Balloon	13	6
26 Sugar Ray, Someday	13	8
27 Third Eye Blind, Semi-Charmed Life	12	9
28 Bodeans, Closer To Fire	11	8
29 Natalie Merchant, Kind & Generous	11	19
30 Madonna, Frozen	11	9
FI 98 Degrees, The Hardest Thing	22	1
FI Pearl Jam, Last Kiss	16	0

	TW	LW
1 U2, Sweetest Thing	34	32
2 Sugar Ray, Every Morning	32	33
3 Ricky Martin, Livin' La Vida Loca	32	25
4 New Radicals, You Get What You Give	31	31
5 Eagle-Eye Cherry, Save Tonight	30	33
6 Shania Twain, That Don't Impress Me Much	25	30
7 Suspense None The Richer, Kiss Me	23	31
8 Goo Goo Dolls, Slide	23	20
9 Pearl Jam, Last Kiss	22	19
10 Sarah McLachlan, Angel	22	21
11 Tal Bachman, She's So High	22	6
12 Smash Mouth, All Star	22	23
13 Matchbox 20, Back 2 Good	21	20
14 Madonna, Beautiful Stranger	20	21
15 Sheryl Crow, My Favorite Mistake	19	21
16 Cher, Believe	18	22
17 Edwyn McCain, I Could Not Ask For More	18	22
18 Blondie, Maria	18	22
19 Shawn Collins, Sunny Came Home	16	14
20 Green Day, Time Of Your Life	14	13
21 Semisonic, Closing Time	13	13
22 Third Eye Blind, Semi-Charmed Life	13	12
23 Shawn Mullins, Lullaby	13	13
24 Natalie Imbruglia, Torn	13	13
25 Third Eye Blind, How's It Going To Be	12	13
26 Goo Goo Dolls, Ins	12	14
27 Matchbox 20, 3 AM	12	12
28 The Wallflowers, One Headlight	12	11
29 The Cardigans, Lovefool	12	9
30 Third Eye Blind, Jumper	12	12
FI No First Impressions This Week		

KDMX Dallas*
OM: Randy James
APD: Race Taylor
MD: Lisa Thomas
Clear Channel 972-991-1029

MIX 102.9

WYXR Philadelphia
PD: Kurt Johnson
MD: Joe Proke
Chancellor 610-668-0750

STAR 104.5

KLLC San Francisco*
PD: Louis Kaplan
APD/MD: Julie Stoekel
Infinity 415-765-4000

Alice@97.3

KHMX Houston
OM: Jim Trapp
APD: Jim Oktaevic
Clear Channel 713-790-0965

MIX 96.5

KSTP Minneapolis
Dir. of Pgm: Todd Fisher
OM: Leighton Peck
Hubbard 612-642-4141

KS95

WQAL Cleveland
PD: Mary Ellen Kachinske
MD: Steve Brown
Chancellor 216-696-6666

Q104

	TW	LW
1 Suspense None The Richer, Kiss Me	61	49
2 Sugar Ray, Every Morning	61	59
3 Matchbox 20, Back 2 Good	58	57
4 Ricky Martin, Livin' La Vida Loca	48	61
5 Sarah McLachlan, I Will Remember You	45	35
6 Lenny Kravitz, Fly Away	45	35
7 Eagle-Eye Cherry, Save Tonight	41	58
8 Eve 6, Inside Out	41	33
9 New Radicals, You Get What You Give	36	34
10 Goo Goo Dolls, Slide	36	34
11 Third Eye Blind, Jumper	32	33
12 Backstreet Boys, I Want It That Way	31	0
13 Dave Matthews Band, Crush	31	34
14 Sheryl Crow, Anything But Love	31	34
15 Shania Twain, That Don't Impress Me Much	26	25
16 Tal Bachman, She's So High	26	25
17 Natalie Imbruglia, Torn	23	23
18 Edwyn McCain, I Could Not Ask For More	23	23
19 Shawn Mullins, Lullaby	21	21
20 The Cranberries, Dreams	20	22
21 Barenaked Ladies, One Week	20	22
22 Smash Mouth, All Star	19	20
23 Blessid Union Of Souls, Hey Leonardo	19	16
24 Fastball, The Way	18	16
25 Goo Goo Dolls, Ins	18	12
26 Alanis Morissette, Uninvited	18	17
27 Barenaked Ladies, One Week	18	17
28 Sugar Ray, Someday	18	18
29 Natalie Merchant, Carnival	17	19
30 Green Day, Time Of Your Life	16	13
FI Backstreet Boys, I Want It That Way	31	0
FI Goo Goo Dolls, Black Balloon	7	0

	TW	LW
1 Sarah McLachlan, I Will Remember You	29	34
2 Third Eye Blind, Jumper	29	35
3 Ricky Martin, Livin' La Vida Loca	29	35
4 Shania Twain, That Don't Impress Me Much	28	38
5 Sarah McLachlan, I Will Remember You	28	38
6 Goo Goo Dolls, Slide	28	34
7 Backstreet Boys, I Want It That Way	27	34
8 Britney Spears, Baby One More Time	27	37
9 Sugar Ray, Every Morning	26	32
10 Phil Collins, You'll Be In My Heart/En M	25	22
11 Phil Collins, You'll Be In My Heart/En M	24	22
12 Suspense None The Richer, Kiss Me	23	23
13 Eagle-Eye Cherry, Save Tonight	23	24
14 Madonna, Beautiful Stranger	20	29
15 Lil' Mo, Don't Mess With My Man	19	32
16 98 Degrees, The Hardest Thing	19	26
17 Smash Mouth, All Star	18	25
18 Tal Bachman, She's So High	18	17
19 Edwyn McCain, I'll Be	13	10
20 Fastball, The Way	12	13
21 Shania Twain, That Don't Impress Me Much	12	10
22 Janet, Together Again	10	15
23 Sarah McLachlan, Angel	10	12
24 Matchbox 20, 3 AM	10	13
25 Faith Hill, This Kiss	10	11
26 Backstreet Boys, I Want It That Way	10	12
27 Sheryl Crow, Sweet Child O' Mine	10	12
28 Matchbox 20, Back 2 Good	10	12
29 Vonda Shepard, Baby, Don't You Break My	10	14
30 Jennifer Paige, Crush	10	8
FI Tal Bachman, She's So High	16	1

	TW	LW
1 Smash Mouth, All Star	37	42
2 Citizen King, Better Days	36	35
3 Barenaked Ladies, Call And Answer	33	35
4 Fastball, Out Of My Head	32	32
5 Goo Goo Dolls, Slide	28	20
6 Old 97's, Murder	28	20
7 Sarah McLachlan, I Will Remember You	27	33
8 Fatboy Slim, Praise You	27	29
9 Madonna, Beautiful Stranger	26	25
10 Blessid Union Of Souls, Hey Leonardo	25	10
11 Jewel, Right In The Heart	24	22
12 Beth Orton, Stolen Car	23	20
13 Red Hot Chili Peppers, Scar Tissue	22	24
14 Fleming & John, Ugly Girl	22	23
15 Sugar Ray, Every Morning	22	17
16 The Cranberries, No Man's Land	22	10
17 Tal Bachman, She's So High	21	18
18 Lenny Kravitz, Fly Away	21	20
19 Cake, Never There	20	20
20 Pretenders, Human	20	24
21 Stretch Armstrong, Sorry	20	18
22 Blondie, Maria	20	17
23 Goo Goo Dolls, Black Balloon	20	0
24 New Radicals, Someday We'll Know	20	12
25 Alanis Morissette, So Pure	20	3
26 Sheryl Crow, Sweet Child O' Mine	19	22
27 Mariah Carey, Hero	19	10
28 Matchbox 20, Back 2 Good	17	12
29 Vonda Shepard, Baby, Don't You Break My	17	19
30 U2, Sweetest Thing	15	11
FI Goo Goo Dolls, Black Balloon	20	0
FI Alanis Morissette, So Pure	20	3
FI Sugar Ray, Someday	8	0

	TW	LW
1 Tal Bachman, She's So High	23	31
2 New Radicals, You Get What You Give	23	29
3 Goo Goo Dolls, Slide	21	23
4 Matchbox 20, Back 2 Good	21	29
5 Ricky Martin, Livin' La Vida Loca	20	24
6 Collective Soul, No More, No Less	20	24
7 Sarah McLachlan, I Will Remember You	20	21
8 Fatboy Slim, Praise You	19	29
9 'N Sync, God Must Have Spent A Little M	16	23
10 Train, Heat Waves	16	8
11 Backstreet Boys, I Want It That Way	16	8
12 Eagle-Eye Cherry, Save Tonight	15	21
13 Robbie Williams, Millennium	14	19
14 Suspense None The Richer, Kiss Me	14	21
15 Sugar Ray, Every Morning	14	12
16 Faith Hill, This Kiss	13	10
17 Shawn Mullins, Lullaby	13	15
18 Lenny Kravitz, Fly Away	12	3
19 Lenny Kravitz, Fly Away	11	22
20 Fastball, Fire Escape	10	11
21 Madness, Our House	10	11
22 Red Hot Chili Peppers, Scar Tissue	9	6
23 Pretenders, Don't Get Me Wrong	9	6
24 When In Rome, The Promise	9	5
25 Tommy Tutone, 967-5309/Jenny	9	5
26 Phil Collins, You'll Be In My Heart/En M	9	8
27 Modern English, I Will Wait	9	8
28 Prince & The New Power Generation, I	9	6
29 Quarterflash, Revolution In My Heart	9	10
FI No First Impressions This Week		</

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
PEARL JAM <i>Last Kiss (Epic)</i>	11
SUGAR RAY <i>Someday (Lava/Atlantic)</i>	9
JEREMY TOBACK <i>You Make Me Feel (RCA)</i>	9
JEWEL <i>Jupiter (Atlantic)</i>	9
ALANIS MORISSETTE <i>So Pure (Maverick/Reprise)</i>	8



Total Detections/Gain

PEARL JAM 913/246
Last Kiss (Epic)
Total Stations: 41/Chart Move: 28-18
Heavy (30+ detections): 13 KAMX, KFMB, KQMB, KSRZ, KTNP, KTOZ, KYIS, KZZO, WBMX, WKZL, WPLJ, WQLH, WXPT
Medium (15-29): 11 KALZ, KDMX, KMXB, KSTZ, KYSR, WBAM, WKDD, WKQI, WPTE, WRQX, WVRV
Light (Under 15): 17
First Impressions: 11 KALZ, KBEE, KLLY, KMXB, KYSR, KZZO, WKQI, WMBX, WTIC, WWWM, WXPT

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WPLJ • New York, NY
PD: Scott Shannon
MD: Tony Mascaro
Date: 06/06/99



GOO GOO DOLLS 904/95
Black Balloon (Warner Bros.)
Total Stations: 49/Chart Move: 23-19
Heavy (30+): 7 KSRZ, KTNP, WBAM, WMBX, WPTE, WTMX, WXPT
Medium (15-29): 20 KAMX, KBBT, KBEE, KLLC, KPEK, KPLZ, KQMB, KRUZ, KSTZ, KYSR, KYSS, KZZO, WKDD, WMBX, WPLJ, WQLH, WSSR, WVRV, WWWM, WZNE
Light (Under 15): 22
First Impressions: 6 KALZ, KDMX, KLLC, WMLX, WWMX, WXPT

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WBAM • Montgomery, AL
PD: Trish Carpenter
MD: Nikki Stewart
Date: 06/13/99



AIRPOWER BOUND

Total Detections/Gain

BARENAKED LADIES 982/20
Call And Answer (Reprise)
Total Stations: 54/Chart Move: 21-17
Heavy (30+): 14 KAMX, KBBT, KLLC, KMXB, KQMB, KZZO, WBMX, WKDD, WKZL, WMBX, WPTE, WTMX, WXPT, WZNE
Medium (15-29): 16 KALZ, KEZR, KLLY, KRSK, KRUZ, KSRZ, KSTZ, KTNP, KTOZ, KYSR, KYSS, WBAM, WKTI, WMBX, WPLJ, WTIC
Light (Under 15): 24
First Impressions: 2 KALZ, WXPT

BLESSID UNION OF SOULS 868/143
Hey Leonardo (She Likes Me For Me) (Push/12)
Total Stations: 41/Chart Move: 24-21
Heavy (30+): 13 KEZR, KFMB, KKOB, KMXB, KQMB, KZZO, WKZL, WMBX, WMC, WPLJ, WQLH, WSSR, WTMX
Medium (15-29): 13 KALZ, KDMX, KISN, KLLC, KLLY, KPLZ, KSTZ, KVUU, WAEV, WBAM, WQAL, WVMX, WWWM
Light (Under 15): 15
First Impressions: 2 KALZ, KMXD

SUGAR RAY 865/124
Someday (Lava/Atlantic)
Total Stations: 45/Chart Move: 26-22
Heavy (30+): 11 KBBT, KFMB, KMXB, KRUZ, KTNP, KZZO, WBAM, WKZL, WPTE, WSSR, WTMX
Medium (15-29): 15 KBEE, KDMX, KLLY, KQMB, KURB, KYSR, KYIS, KYSS, WENS, WKDD, WPLJ, WQLH, WWWM, WXPT, WZNE
Light (Under 15): 19
First Impressions: 9 KALZ, KAMX, KLLC, KPLZ, WENS, WFKS, WKDD, WRAL, WXPT

SANTANA FEAT. ROB THOMAS 518/112
Smooth (Arista)
Total Stations: 28/Chart Move: 39-30
Heavy (30+): 5 KAMX, KBBT, KZZO, WXPT, WZNE
Medium (15-29): 14 KBEE, KMXB, KPEK, KQMB, KRSK, KRUZ, KSTP, KYSR, WAEV, WBAM, WBMX, WPLJ, WSSR, WVRV
Light (Under 15): 9
First Impressions: 4 KPLZ, KQMB, KTOZ, WXPT

98 DEGREES 426/27
The Hardest Thing (Universal)
Total Stations: 30/Chart Move: 36-33
Heavy (30+): 5 KKOB, KURB, WINK, WKDD, WMYX
Medium (15-29): 8 KSII, WAKS, WKQI, WQLH, WSNE, WWDE, WWWM, WYXR
Light (Under 15): 17
First Impressions: 1 WKQI

LIT 418/-1
My Own Worst Enemy (RCA)
Total Stations: 31/Chart Move: 37-34
Heavy (30+): 3 KTNP, KZZO, WPTE
Medium (15-29): 9 KMXB, KPEK, KQMB, KTOZ, KYSR, KYSS, WKDD, WMBX, WVRV
Light (Under 15): 19
First Impressions: 1 WQLH

STRETCH PRINCESS 378/40
Sorry (Wind-Up)
Total Stations: 20/Chart Move: Debut 37
Heavy (30+): 6 KAMX, KPEK, KSRZ, KTNP, WMBX, WXPT
Medium (15-29): 6 KEZR, KLLC, KTOZ, KZZO, WSSR, WTMX
Light (Under 15): 8
First Impressions: 2 KBBT, WXPT

RED HOT CHILI PEPPERS 371/12
Scar Tissue (Warner Bros.)
Total Stations: 18/Chart Move: 40-38
Heavy (30+): 5 KFMB, KTNP, KYIS, WKZL, WTMX

Medium (15-29): 7 KLLC, KPEK, KZZO, WPTE, WSSR, WVRV, WZNE
Light (Under 15): 6
First Impressions: 2 KMXB, WBMX

CHART BOUND

Total Detections/Gain

BRITNEY SPEARS 281/50
Sometimes (Jive)
Total Stations: 16
Heavy (30+): 3 KKOB, KSII, WWWM
Medium (15-29): 6 KURB, WAEV, WINK, WMYX, WQLH, WSNE
Light (Under 15): 7
First Impressions: 2 WAEV, WMLX

THE CRANBERRIES 262/26
Animal Instinct (Island/IDJMG)
Total Stations: 20
Heavy (30+): 1 KBBT
Medium (15-29): 5 KLLC, KYSR, WKDD, WPTE, WXPT
Light (Under 15): 14
First Impressions: 1 WXPT

JEREMY TOBACK 179/127
You Make Me Feel (RCA)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 6 KRUZ, KTNP, WBMX, WKDD, WSSR, WTMX
Light (Under 15): 11
First Impressions: 9 KBBT, KISN, KLLY, KTNP, KURB, WKDD, WQAL, WSSR, WZNE

TRAIN 152/32
Meet Virginia (Aware/Columbia)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 6 KHMV, KPEK, KQMB, KTOZ, KZZO, WPTE
Light (Under 15): 5
First Impressions: 3 KBEE, KLLY, WPTE

JEWEL 151/145
Jupiter (Atlantic)
Total Stations: 17
Heavy (30+): 1 KZZO
Medium (15-29): 2 WKDD, WKZL
Light (Under 15): 14
First Impressions: 9 KEZR, KRUZ, KZZO, WBAM, WFKS, WKDD, WKZL, WQLH, WXPT

ALANIS MORISSETTE 142/136
So Pure (Maverick/Reprise)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 3 KBBT, KLLC, WAEV
Light (Under 15): 14
First Impressions: 8 KBBT, KLLC, KQMB, KZZO, WAEV, WPTE, WXPT, WZNE

LEN 131/74
Steal My Sunshine (WORK/ERG)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 4 KFMB, KPEK, KTNP, WMBX
Light (Under 15): 7
First Impressions: 4 KLLY, KTNP, KYSR, WMBX

JENNIFER LOPEZ 126/19
If You Had My Love (WORK/ERG)
Total Stations: 13
Heavy (30+): 1 KSII
Medium (15-29): 2 WAKS, WQLH
Light (Under 15): 10
First Impressions: 1 KKOB

DIDO 112/39
Here With Me (Arista)
Total Stations: 11
Heavy (30+): 1 WMBX
Medium (15-29): 1 WKDD
Light (Under 15): 9
First Impressions: 2 WKDD, WTIC

GARBAGE 110/6
When I Grow Up (Almo Sounds/Interscope/C2)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 KBBT, KPEK, WMBX, WPTE
Light (Under 15): 8

HONEYDOGS 88/29
I Miss You (Mercury/IDJMG)
Total Stations: 3
Heavy (30+): 2 KAMX, WXPT
Medium (15-29): 0
Light (Under 15): 1
First Impressions: 2 KAMX, WXPT

LENNY KRAVITZ 87/2
American Woman (Maverick/Virgin)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 KTNP
Light (Under 15): 7

CHRISTINA AGUILERA 85/-1
Genie In A Bottle (RCA)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 3 KSII, WKDD, WQLH
Light (Under 15): 5

OLD 97'S 84/3
Murder (Or A Heart Attack) (Elektra/EEG)
Total Stations: 4
Heavy (30+): 1 KZZO
Medium (15-29): 1 KLLC
Light (Under 15): 2

PRETENDERS 82/33
Human (Warner Bros.)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 4 KLLC, WBMX, WPLJ, WSSR
Light (Under 15): 6
First Impressions: 2 WPLJ, WSSR

SKY 73/0
Love Song (Arista)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 1 KAMX
Light (Under 15): 15

COLLECTIVE SOUL 71/3
No More, No Less (Atlantic)
Total Stations: 2
Heavy (30+): 1 WTMX
Medium (15-29): 1 KPEK
Light (Under 15): 0

BREE SHARP 63/6
David Duchovny (Trauma)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 WMBX, WTMX
Light (Under 15): 4

SHAWN MULLINS 62/23
What Is Life (SMG/Columbia)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KSTP, WBAM
Light (Under 15): 5
First Impressions: 1 WFKS

FLEMING & JOHN 56/16
Ugly Girl (Universal)
Total Stations: 3
Heavy (30+): 1 WMBX
Medium (15-29): 1 KLLC
Light (Under 15): 1
First Impressions: 1 WXPT

SIXPENCE NONE THE RICHER 53/52
There She Goes (Squint/Elektra/EEG)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 KZZO
Light (Under 15): 7
First Impressions: 3 KAMX, KZZO, WBMX

CAKE 50/11
Let Me Go (Capricorn/IDJMG)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 2 KPEK, KZZO
Light (Under 15): 0
First Impressions: 1 KZZO

BOYZONE 47/3
No Matter What (Ravenous/IDJMG)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 WAKS
Light (Under 15): 4

MARIE WILSON 37/12
Next Time (Atlantic)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 WBAM
Light (Under 15): 3

ECONOLINE CRUSH 32/1
All That You Are (x3) (Restless)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 4

RICKY MARTIN 31/0
The Cup Of Life (Columbia)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 8
First Impressions: 1 KFMB

DIXIE CHICKS 29/1
Wide Open Spaces (Monument)
Total Stations: 1
Heavy (30+): 0
Medium (15-29): 1 KPLZ
Light (Under 15): 0

BLENDERS 28/2
Can't Get Over You (Universal)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 1 KISN
Light (Under 15): 1

SPIN DOCTORS 27/0
The Bigger I Laugh, The Harder I Cry (DAS/Universal)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 1 WKDD
Light (Under 15): 2

98 DEGREES 426/27

The Hardest Thing (Universal)
Total Stations: 30 Chart Move: 36-33

City	Station	IP	Chart	Move	Stations
New York	VH1	1	1	17	Chart, NC
LA	KYSR	1	1	17	New Or
Chicago	WTMX	44	43	48	Orlando
San Fran	KLLC	36	35	23	Greensb
Phila	WYXR	19	26	24	Memphis
Detroit	WKQI	22	21	43	Roche
Dallas	KDMX	18	15	41	WZNE
Wash, DC	WRQX	20	21	46	W P Beach
Houston	KHMX	2	1	1	Las Vegas
Boston	WBXX	2	1	1	Rai/Dur
Seattle	KPLZ	17	18	20	Dayton
San Diego	KFMB	33	32	34	Dayton
Minneapolis	KSTP	1	1	1	Austin
St Louis	KYKY	1	1	16	Fresno
Balt	WVVR	40	38	26	Akron
Pitts	WPHH	8	8	17	El Paso
Tampa	WAKS	26	16	14	Albuq
Cleveland	WSSR	29	24	15	Albuq
Port, OR	KBST	1	1	17	Omaha
Port, OR	KRSK	1	2	49	Toledo
Cincinnati	WMXX	5	4	4	L Rock
Milwaukee	WKTI	39	25	21	D Mone
Sacramento	KZZO	47	46	26	D Mone
San Jose	KEZR	28	29	20	Dayt Beach
Providence	WSNE	28	29	20	Col Spr
Norfolk	WPTD	23	22	7	Lex, KY
San Antonio	KSMM	23	22	7	Montgom
Salt Lake	KBEZ	1	1	13	Spring, MO
Salt Lake	KISN	1	1	13	Savannah
Salt Lake	KOMB	1	1	22	Gr Bay
Indian	WENS	1	1	22	Santa Barb

TAL BACHMAN 1706/170

She's So High (Columbia)
Total Stations: 68 Chart Move: 9-8

City	Station	IP	Chart	Move	Stations
New York	VH1	8	7	6	Chart, NC
LA	KYSR	26	24	17	New Or
Chicago	WTMX	30	32	36	Orlando
San Fran	KLLC	21	18	25	Greensb
Phila	WYXR	16	1	21	Memphis
Detroit	WKQI	15	15	9	Roche
Dallas	KDMX	25	23	85	WZNE
Wash, DC	WRQX	22	6	28	W P Beach
Houston	KHMX	23	31	25	Las Vegas
Boston	WBXX	32	31	27	Rai/Dur
Seattle	KPLZ	17	20	21	Dayton
San Diego	KFMB	48	47	54	Dayton
Minneapolis	KSTP	12	12	12	Austin
St Louis	KYKY	23	16	2	Fresno
Balt	WVVR	14	20	14	Akron
Pitts	WPHH	16	14	2	El Paso
Tampa	WAKS	37	43	47	Albuq
Cleveland	WSSR	24	34	31	Albuq
Port, OR	KBST	61	53	41	Omaha
Port, OR	KRSK	28	21	13	Toledo
Cincinnati	WMXX	3	3	10	L Rock
Milwaukee	WKTI	26	24	4	Bakers
Sacramento	KZZO	61	46	44	D Mone
San Jose	KEZR	17	14	13	Dayt Beach
Providence	WSNE	13	9	40	Col Spr
Norfolk	WPTD	42	34	26	Lex, KY
San Antonio	KSMM	4	6	12	Montgom
Salt Lake	KBEZ	33	30	32	Spring, MO
Salt Lake	KISN	33	30	32	Savannah
Salt Lake	KOMB	61	47	46	Gr Bay
Indian	WENS	1	1	1	Santa Barb

BACKSTREET BOYS 1137/79

I Want It That Way (Jive)
Total Stations: 49 Chart Move: 17-16

City	Station	IP	Chart	Move	Stations
New York	VH1	11	11	10	Chart, NC
LA	KYSR	11	11	10	New Or
Chicago	WTMX	43	41	35	Orlando
San Fran	KLLC	22	2	11	Greensb
Phila	WYXR	27	34	35	Memphis
Detroit	WKQI	25	33	12	Roche
Dallas	KDMX	31	31	31	WZNE
Wash, DC	WRQX	16	25	97	W P Beach
Houston	KHMX	2	3	30	Las Vegas
Boston	WBXX	2	3	30	Rai/Dur
Seattle	KPLZ	15	22	20	Dayton
San Diego	KFMB	30	30	36	Dayton
Minneapolis	KSTP	20	31	36	Austin
St Louis	KYKY	33	40	34	Fresno
Balt	WVVR	28	25	15	Akron
Pitts	WPHH	2	1	38	El Paso
Tampa	WAKS	37	43	47	Albuq
Cleveland	WSSR	24	34	31	Albuq
Port, OR	KBST	61	53	41	Omaha
Port, OR	KRSK	28	21	13	Toledo
Cincinnati	WMXX	3	3	10	L Rock
Milwaukee	WKTI	26	24	4	Bakers
Sacramento	KZZO	61	46	44	D Mone
San Jose	KEZR	17	14	13	Dayt Beach
Providence	WSNE	13	9	40	Col Spr
Norfolk	WPTD	42	34	26	Lex, KY
San Antonio	KSMM	4	6	12	Montgom
Salt Lake	KBEZ	33	30	32	Spring, MO
Salt Lake	KISN	33	30	32	Savannah
Salt Lake	KOMB	61	47	46	Gr Bay
Indian	WENS	1	1	1	Santa Barb

BARENAKED LADIES 982/20

Call And Answer (Reprise)
Total Stations: 54 Chart Move: 21-17

City	Station	IP	Chart	Move	Stations
New York	VH1	20	18	17	Chart, NC
LA	KYSR	20	26	21	New Or
Chicago	WTMX	44	42	39	Orlando
San Fran	KLLC	33	35	24	Greensb
Phila	WYXR	1	1	3	Memphis
Detroit	WKQI	7	9	10	Roche
Dallas	KDMX	14	10	11	WZNE
Wash, DC	WRQX	4	5	6	W P Beach
Houston	KHMX	4	5	6	Las Vegas
Boston	WBXX	33	34	42	Rai/Dur
Seattle	KPLZ	15	22	20	Dayton
San Diego	KFMB	30	30	36	Dayton
Minneapolis	KSTP	20	31	36	Austin
St Louis	KYKY	33	40	34	Fresno
Balt	WVVR	28	25	15	Akron
Pitts	WPHH	2	1	38	El Paso
Tampa	WAKS	37	43	47	Albuq
Cleveland	WSSR	24	34	31	Albuq
Port, OR	KBST	61	53	41	Omaha
Port, OR	KRSK	28	21	13	Toledo
Cincinnati	WMXX	3	3	10	L Rock
Milwaukee	WKTI	26	24	4	Bakers
Sacramento	KZZO	61	46	44	D Mone
San Jose	KEZR	17	14	13	Dayt Beach
Providence	WSNE	13	9	40	Col Spr
Norfolk	WPTD	42	34	26	Lex, KY
San Antonio	KSMM	4	6	12	Montgom
Salt Lake	KBEZ	33	30	32	Spring, MO
Salt Lake	KISN	33	30	32	Savannah
Salt Lake	KOMB	61	47	46	Gr Bay
Indian	WENS	1	1	1	Santa Barb

BLESSID UNION OF SOULS 868/143

Hey Leonardo (She Likes Me For Me) (Push/IV2)
Total Stations: 41 Chart Move: 24-21

City	Station	IP	Chart	Move	Stations
New York	VH1	34	36	34	Chart, NC
LA	KYSR	34	36	34	New Or
Chicago	WTMX	44	42	39	Orlando
San Fran	KLLC	25	17	28	Greensb
Phila	WYXR	1	1	1	Memphis
Detroit	WKQI	11	8	1	Roche
Dallas	KDMX	19	16	17	WZNE
Wash, DC	WRQX	4	5	6	W P Beach
Houston	KHMX	4	5	6	Las Vegas
Boston	WBXX	18	22	25	Rai/Dur
Seattle	KPLZ	15	22	20	Dayton
San Diego	KFMB	45	47	7	Dayton
Minneapolis	KSTP	20	31	36	Austin
St Louis	KYKY	33	40	34	Fresno
Balt	WVVR	24	15	13	Akron
Pitts	WPHH	8	8	17	El Paso
Tampa	WAKS	43	36	26	Albuq
Cleveland	WSSR	24	36	26	Albuq
Port, OR	KBST	20	15	16	Omaha
Port, OR	KRSK	1	1	1	Toledo
Cincinnati	WMXX	23	22	16	L Rock
Milwaukee	WKTI	32	22	16	Bakers
Sacramento	KZZO	67	66	52	D Mone
San Jose	KEZR	33	22	18	Dayt Beach
Providence	WSNE	8	6	48	Col Spr
Norfolk	WPTD	15	15	10	Lex, KY
San Antonio	KSMM	1	1	1	Montgom
Salt Lake	KBEZ	15	16	15	Spring, MO
Salt Lake	KISN	15	16	15	Savannah
Salt Lake	KOMB	41	37	45	Gr Bay
Indian	WENS	1	1	1	Santa Barb

CITIZEN KING 1213/21

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 55 Chart Move: 15-15

City	Station	IP	Chart	Move	Stations
New York	VH1	23	38	42	Chart, NC
LA	KYSR	44	43	48	New Or
Chicago	WTMX	44	43	48	Orlando
San Fran	KLLC	36	35	31	Greensb
Phila	WYXR	18	15	7	Memphis
Detroit	WKQI	18	15	7	Roche
Dallas	KDMX	18	15	7	WZNE
Wash, DC	WRQX	11	14	20	W P Beach
Houston	KHMX	11	14	20	Las Vegas
Boston	WBXX	33	32	34	Rai/Dur
Seattle	KPLZ	33	32	34	Dayton
San Diego	KFMB	33	32	34	Dayton
Minneapolis	KSTP	2	1	1	Austin
St Louis	KYKY	2	1	1	Fresno
Balt	WVVR	40	38	26	Akron
Pitts	WPHH	8	8	17	El Paso
Tampa	WAKS	29	24	15	Albuq
Cleveland	WSSR	29	24	15	Albuq
Port, OR	KBST	16	16	31	Omaha
Port, OR	KRSK	1	1	1	Toledo
Cincinnati	WMXX	8	3	11	L Rock
Milwaukee	WKTI	28	27	12	Bakers
Sacramento	KZZO	47	46	26	D Mone
San Jose	KEZR	17	11	11	Dayt Beach
Providence	WSNE	39	34	31	Col Spr
Norfolk	WPTD	39	34	31	Lex, KY
San Antonio	KSMM	10	8	6	Montgom
Salt Lake	KBEZ	10	6	18	Spring, MO
Salt Lake	KISN	10	6	18	Savannah
Salt Lake	KOMB	64	67	37	Gr Bay
Indian	WENS	1	1	1	Santa Barb

CRANBERRIES 262/26

Animal Instinct (Island/IDJMG)
Total Stations: 20 Chart Move: 13-11

City	Station	IP	Chart	Move	Stations
New York	VH1	10	17	24	Chart, NC
LA	KYSR	10	17	24	New Or
Chicago	WTMX	22	21	24	Orlando
San Fran	KLLC	22	21	24	Greensb
Phila	WYXR	1	1	1	Memphis
Detroit	WKQI	1	1	1	Roche
Dallas	KDMX	1	1	1	WZNE
Wash, DC	WRQX	1	1	1	W P Beach
Houston	KHMX	1	1	1	Las Vegas
Boston	WBXX	1	1	1	Rai/Dur
Seattle	KPLZ	1	1	1	Dayton
San Diego	KFMB	1	1	1	Dayton
Minneapolis	KSTP	1	1	1	Austin
St Louis	KYKY	1	1	1	Fresno
Balt	WVVR	1	1	1	Akron
Pitts	WPHH	1	1	1	El Paso
Tampa	WAKS	1	1	1	Albuq
Cleveland	WSSR	1	1	1	Albuq
Port, OR	KBST	1	1	1	Omaha
Port, OR	KRSK	1	1	1	Toledo
Cincinnati	WMXX	1	1	1	L Rock
Milwaukee	WKTI	1	1	1	Bakers
Sacramento	KZZO	1	1	1	D Mone
San Jose	KEZR	1	1	1	Dayt Beach
Providence	WSNE	1	1	1	Col Spr
Norfolk	WPTD	1	1	1	Lex, KY
San Antonio	KSMM	1	1	1	Montgom
Salt Lake	KBEZ	1	1	1	Spring, MO
Salt Lake	KISN	1	1	1	Savannah
Salt Lake	KOMB	1	1	1	Gr Bay
Indian	WENS	1	1	1	Santa Barb

FASTBALL 1487/120

Out Of My Head (Hollywood)
Total Stations: 60 Chart Move: 13-11

City	Station	IP	Chart	Move	Stations
New York	VH1	31	23	20	Chart, NC
LA	KYSR	11	15	14	New Or
Chicago	WTMX	15	13	10	Orlando
San Fran	KLLC	32	33	37	Greensb
Phila	WYXR	1	1	1	Memphis
Detroit	WKQI	1	1	1	Roche
Dallas	KDMX	1	1	1	WZNE
Wash, DC	WRQX	1	1	1	W P Beach
Houston	KHMX	1	1	1	Las Vegas
Boston	WBXX	21	28	24	Rai/Dur
Seattle	KPLZ	41	28	13	Dayton
San Diego	KFMB	3	3	3	Dayton
Minneapolis	KSTP	39	34	4	Austin
St Louis	KYKY	62	60	57	Fresno
Balt	WVVR	62	60	57	Akron
Pitts	WPHH	16	13	40	El Paso
Tampa	WAKS	59	57	54	Albuq
Cleveland	WSSR	59	57	54	Albuq
Port, OR	KBST	15	13	20	Omaha
Port, OR	KRSK	1	1	1	Toledo
Cincinnati	WMXX	22	14	8	L Rock
Milwaukee					

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 25 modern adult stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	10	ALL STAR INTERSCOPE	SMASH MOUTH	1503	1589	
2	2	10	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1199	1224	
3	5	12	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1110	1033	
4	4	35	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1018	1098	
5	11	15	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1011	900	
6	3	13	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1006	1194	
7	6	42	SLIDE WARNER BROS.	GOO GOO DOLLS	998	1055	
8	8	13	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	988	995	
9	7	28	WHAT IT'S LIKE TOMMY BOY	EVERLAST	920	1043	
10	9	30	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	856	967	
11	10	40	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	836	942	
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
12	23	7	LAST KISS EPIC	PEARL JAM	807	636	
13	16	10	CALL AND ANSWER REPRISE	BARENAKED LADIES	765	713	
14	18	4	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	761	671	
15	12	6	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	753	752	
16	13	6	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	745	754	
			★★ AIRPOWER ★★				
17	22	5	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	721	639	
18	14	35	FLY AWAY VIRGIN	LENNY KRAVITZ	664	739	
19	17	51	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	651	687	
20	21	25	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	647	654	
21	20	19	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	622	693	
22	15	15	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	565	769	
23	25	8	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	531	473	
24	24	11	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG	SHANIA TWAIN	476	563	
25	26	22	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	432	463	
26	28	5	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	425	422	
27	29	8	MY OWN WORST ENEMY RCA	LIT	421	430	
28	34	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	421	352	
29	27	5	SWEET CHILD O' MINE C2	SHERYL CROW	399	451	
30	30	8	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	399	419	
31	36	4	SORRY WIND-UP	STRETCH PRINCESS	360	323	
32	33	9	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	359	385	
33	35	17	DOWN SO LONG ATLANTIC	JEWEL	320	351	
34	31	23	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	307	362	
35	37	24	CHARMED MAMMOTH	MY FRIEND STEVE	258	249	
36	32	12	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	222	337	
37	NEW		ANIMAL INSTINCT ISLAND/IDJMG	THE CRANBERRIES	192	172	
38	NEW		STEAL MY SUNSHINE WORK/ERG	LEN	181	107	
39	39	2	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	175	166	
40	RE-ENTRY		I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	172	145	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ADULT

INCREASE IN DETECTIONS

- PEARL JAM • Last Kiss (EPIC) +171**
KZZO +33, WKZL +30, KMXB +27, KSRZ +25, WTIC +12, WMBX +11, WXPT +10, KLLY +10, WPLJ +9, KVSJ +7
- FASTBALL • Out Of My Head (HOLLYWOOD) +111**
WLNK +21, KAMX +20, KBBT +17, WKZL +15, KTNP +13, KRUZ +10, WBAM +8, WPLJ +8, WMBX +6, WXPT +5
- ALANIS MORISSETTE • So Pure (MAVERICK/REPRISE) +98**
KLLC +17, KBBT +15, WXPT +13, WPTE +12, KZZO +11, KQMB +6, KLLY +5, KAMX +5, WLNK +5, WBMX +4
- JEWEL • Jupiter (ATLANTIC) +96**
KZZO +30, WKZL +15, WXPT +13, KRUZ +13, WBAM +12, KLLY +5, WBMX +3, KAMX +2, KQMB +2, KBBT +2
- GOO GOO DOLLS • Black Balloon (WARNER BROS.) +90**
KLLC +20, KZZO +16, KENZ +15, KVSJ +13, KALC +13, KTNP +9, WPTE +7, KDMX +7, WXPT +5, WHPT +5

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	8	ALL STAR INTERSCOPE	SMASH MOUTH	13.999	14.506	
2	3	18	WHAT IT'S LIKE TOMMY BOY	EVERLAST	10.057	10.742	
3	4	7	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	9.933	10.283	
4	10	6	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	9.741	8.918	
5	5	22	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	9.616	9.945	
6	7	22	SLIDE WARNER BROS.	GOO GOO DOLLS	9.285	9.549	
7	8	4	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	8.549	9.037	
8	6	22	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	8.535	9.642	
9	12	6	OUT OF MY HEAD HOLLYWOOD	FASTBALL	8.490	7.685	
10	2	11	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	8.021	10.925	
11	11	8	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	7.834	7.673	
12	9	22	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	7.739	9.290	
13	NEW		LAST KISS EPIC	PEARL JAM	7.183	5.291	
14	16	2	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	7.148	6.669	
15	19	2	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	6.815	6.016	
16	13	22	FLY AWAY VIRGIN	LENNY KRAVITZ	6.772	7.128	
17	17	4	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	6.614	6.536	
18	20	6	CALL AND ANSWER REPRISE	BARENAKED LADIES	6.595	6.149	
19	NEW		HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	6.002	5.582	
20	15	22	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	5.710	6.568	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this data in conjunction with the Modern Adult Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	7	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	2465	2492	
2	2	11	ALL STAR INTERSCOPE	SMASH MOUTH	2249	2208	
3	5	11	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2064	2076	
4	3	23	MY OWN WORST ENEMY RCA	LIT	1994	2083	
5	4	12	LAST KISS EPIC	PEARL JAM	1922	2072	
6	7	6	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1605	1479	
7	6	14	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1532	1516	
8	9	8	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1308	1300	
9	11	8	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1300	1227	
10	8	22	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1288	1389	
11	16	5	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1277	1114	
12	10	15	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1241	1236	
13	13	20	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1121	1199	
14	12	6	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1102	1188	
15	18	4	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1065	979	
16	15	30	ONE WIND-UP	CREED	1043	1094	
17	19	8	STEAL MY SUNSHINE WORK/ERG	LEN	1035	974	
18	14	16	ENDS TOMMY BOY	EVERLAST	928	1124	
19	21	15	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	924	939	
			★★ AIRPOWER ★★				
20	22	8	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	910	871	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks. © 1999 Billboard/BPI Communications

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 71 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	13	★★★★ No. 1 ★★★★★ YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD 8 weeks at No. 1		PHIL COLLINS	1541	1515
2	2	10	I WANT IT THAT WAY JIVE		BACKSTREET BOYS	1308	1317
3	3	17	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	1260	1292
4	4	11	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	1182	1149
5	5	29	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA		'N SYNC	970	1022
6	6	21	BELIEVE WARNER BROS.		CHER	927	1000
7	7	11	THE HARDEST THING UNIVERSAL		98 DEGREES	913	955
8	8	35	ANGEL WARNER SUNSET/REPRISE		SARAH MCLACHLAN	879	881
9	9	45	FROM THIS MOMENT ON MERCURY/IDJMG		SHANIA TWAIN	785	772
10	13	16	LET ME LET GO WARNER BROS.		FAITH HILL	706	702
11	10	14	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG		SHANIA TWAIN	686	724
12	11	79	TRULY MADLY DEEPLY COLUMBIA		SAVAGE GARDEN	656	722
13	12	25	ANGEL OF MINE ARISTA		MONICA	631	712
14	14	75	YOU'RE STILL THE ONE MERCURY/IDJMG		SHANIA TWAIN	612	613
15	20	6	A STEP TOO FAR ROCKET/IDJMG		ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT	537	468
16	15	43	I'LL BE LAVA/ATLANTIC		EDWIN MCCAINE	534	500
17	22	8	★ GREATEST GAINER ★ DESTINY WINDHAM HILL		JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER	530	458
18	17	4	★★★ AIRPOWER ★★★ I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAINE	515	487
19	18	6	LIVIN' LA VIDA LOCA C2		RICKY MARTIN	498	486
20	16	39	I'M YOUR ANGEL JIVE		R. KELLY & CELINE DION	443	487
21	23	9	BABY, DON'T YOU BREAK MY HEART SLOW JACKET		VONDA SHEPARD WITH EMILY SALIERS	433	384
22	19	23	ALL I HAVE TO GIVE JIVE		BACKSTREET BOYS	369	478
23	25	2	★ MOST NEW STATIONS ★ SOMETIMES JIVE		BRITNEY SPEARS	365	301
24	26	25	I STILL BELIEVE COLUMBIA		MARIAH CAREY	293	291
25	29	2	NO MATTER WHAT RAVENOUS/IDJMG		BOYZONE	293	263
26	28	8	I WILL BE RIGHT HERE BLITZZ/ATLANTIC		ALL-4-ONE	288	279
27	RE-ENTRY	10	I'M YOURS QWEST/WARNER BROS.		QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE	260	258
28	27	10	I'M NOT RUNNING ANYMORE COLUMBIA		JOHN MELLENCAMP	221	286
29	NEW▶	17	SNOWFALL ON THE SAHARA ELEKTRA/EEG		NATALIE COLE	216	179
30	NEW▶	17	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.		MADONNA	216	171

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

ARTIST	NEW STATIONS
BRITNEY SPEARS <i>Sometimes (Jive)</i>	6
BOYZONE <i>No Matter What (Ravenous/IDJMG)</i>	6
JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER <i>Destiny (Windham Hill)</i>	5
NATALIE COLE <i>Snowfall On The Sahara (Elektra/EEG)</i>	4

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER • <i>Destiny (WINDHAM HILL)</i>	+72
WLMG +14, WYJB +7, WNND +6, WRVF +5, WMYI +5, KSNE +4, WTFM +4, KMXX +4, WASH +4, WTVR +4	
ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT • <i>A Step Too Far (ROCKET/IDJMG)</i>	+69
KSFI +8, WYJB +6, WEZF +6, WMGF +5, WLTW +5, WTVR +5, WJXB +4, WTFM +4, WLHT +4, WMAG +4	
BRITNEY SPEARS • <i>Sometimes (JIVE)</i>	+64
WGSY +14, WYJB +11, KGBX +6, WPCH +6, KIMN +4, WASH +4, WDOK +4, WLMG +4, WLTE +4, KTDY +3	
BARBRA STREISAND • <i>I've Dreamed Of You (COLUMBIA)</i>	+62
WLTQ +6, KKCW +5, KUDL +3, WTVR +3, WLEV +2, WMGF +2, KSNE +2, WBBQ +2, KTDY +2, KMGA +2	
VONDA SHEPARD WITH EMILY SALIERS • <i>Baby, Don't You Break My Heart Slow (JACKET)</i>	+49
WMJQ +11, WNND +10, WYJB +4, KISC +4, WLIF +4, WBBQ +3, KMGA +3, KUDL +3, WMXS +2, KRBB +2	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	14	★★★★ No. 1 ★★★★★ YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD 7 weeks at No. 1		PHIL COLLINS	16.399	15.992
2	2	18	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	15.448	15.290
3	3	11	I WANT IT THAT WAY JIVE		BACKSTREET BOYS	14.726	14.483
4	5	22	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA		'N SYNC	12.327	12.191
5	4	22	BELIEVE WARNER BROS.		CHER	12.025	12.716
6	8	11	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	10.927	10.230
7	6	10	THE HARDEST THING UNIVERSAL		98 DEGREES	10.723	10.393
8	7	22	ANGEL WARNER SUNSET/REPRISE		SARAH MCLACHLAN	10.250	10.291
9	9	22	FROM THIS MOMENT ON MERCURY/IDJMG		SHANIA TWAIN	8.979	9.399
10	11	15	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG		SHANIA TWAIN	8.622	7.469
11	10	22	TRULY MADLY DEEPLY COLUMBIA		SAVAGE GARDEN	7.845	7.820
12	12	22	YOU'RE STILL THE ONE EPIC		SHANIA TWAIN	7.493	7.346
13	15	22	I'LL BE LAVA/ATLANTIC		EDWIN MCCAINE	6.831	6.462
14	14	22	ANGEL OF MINE ARISTA		MONICA	6.138	6.645
15	13	22	ALL I HAVE TO GIVE JIVE		BACKSTREET BOYS	5.575	7.117
16	17	9	LIVIN' LA VIDA LOCA C2		RICKY MARTIN	5.261	5.469
17	19	17	LET ME LET GO WARNER BROS.		FAITH HILL	5.223	4.790
18	16	22	I'M YOUR ANGEL JIVE		R. KELLY & CELINE DION	5.097	6.085
19	18	22	I STILL BELIEVE COLUMBIA		MARIAH CAREY	4.886	5.195
20	22	4	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAINE	4.637	4.320
21	23	4	SOMETIMES JIVE		BRITNEY SPEARS	4.574	3.713
22	24	6	A STEP TOO FAR ROCKET/IDJMG		ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT	3.843	3.143
23	25	7	DESTINY WINDHAM HILL		JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER	3.794	3.142
24	20	7	STRONG ENOUGH WARNER BROS.		CHER	3.657	4.590
25	27	22	FAITH OF THE HEART UNIVERSAL		ROD STEWART	2.494	2.391
26	30	2	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.		MADONNA	2.407	2.042
27	29	22	IRIS WARNER SUNSET/REPRISE		GOO GOO DOLLS	2.295	2.156
28	26	22	TOGETHER AGAIN VIRGIN		JANET	2.277	2.475
29	NEW▶	17	BABY, DON'T YOU BREAK MY HEART SLOW JACKET		VONDA SHEPARD WITH EMILY SALIERS	2.214	1.701
30	NEW▶	17	NO MATTER WHAT RAVENOUS/IDJMG		BOYZONE	1.939	1.603

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	THIS KISS	FAITH HILL (WARNER BROS.)	588	557
2	TORN	NATALIE IMBRUGLIA (RCA)	484	503
3	I'LL NEVER BREAK YOUR HEART	BACKSTREET BOYS (JIVE)	447	474
4	WHEN YOU BELIEVE	WHITNEY HOUSTON & MARIAH CAREY (DREAMWORKS/GEFFEN)	438	397
5	WRITTEN IN THE STARS	ELTON JOHN & LEANN RIMES (CURB/ROCKET/IDJMG)	432	467
6	(EVERYTHING I DO) I DO IT FOR YOU	BRYAN ADAMS (A&M/INTERSCOPE)	430	409
7	MY HEART WILL GO ON	CELINE DION (550 MUSIC/ERG)	430	422
8	I DON'T WANT TO WAIT	PAULA COLE (MAGO/WARNER BROS.)	429	441
9	CHANGE THE WORLD	ERIC CLAPTON (DUCK/REPRISE)	403	365
10	TRUE COLORS	PHIL COLLINS (FACE VALUE/ATLANTIC)	389	386
11	AS LONG AS YOU LOVE ME	BACKSTREET BOYS (JIVE)	387	397
12	LOVE OF MY LIFE	JIM BRICKMAN FEAT. MICHAEL W. SMITH (WINDHAM HILL)	353	346

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
13	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	345	387
14	TO LOVE YOU MORE	CELINE DION (550 MUSIC/ERG)	340	358
15	MY FATHER'S EYES	ERIC CLAPTON (DUCK/REPRISE)	332	396
16	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	326	323
17	HANDS	JEWEL (ATLANTIC)	325	343
18	FOREVER YOUNG	ROD STEWART (WARNER BROS.)	323	251
19	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/INTERSCOPE)	320	358
20	TEARS IN HEAVEN	ERIC CLAPTON (REPRISE)	317	293
21	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	293	313
22	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	276	313
23	SAVE THE BEST FOR LAST	VANESSA WILLIAMS (WING/IDJMG)	266	264
24	FAITH OF THE HEART	ROD STEWART (UNIVERSAL)	259	260
25	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)	257	297

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Play lists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York
OM: Jim Ryan
MD: Haneen Hunter
Chancellor 212-603-4600
106.7 Litefm

KOST Los Angeles
Interim PD: Johnny Chiang
Cox 213-427-1035
KOST 103.5FM

KBIG Los Angeles
VP/Pgm: Steve Streit
APP/MD: Tony Coles
Chancellor 818-546-1043
k.big 102.5FM

WBEP Philadelphia
PD: Chris Conley
MD: Donna Rowland
WEAZ Radio 610-667-8400
B.101.1

WLTJ Chicago
Acting PD: Jim Ryan
Chancellor 312-239-9002
93.9

WNND Chicago
PD: Mark Hamlin
Bonnevill 312-297-5100
Windy 100FM

WMJX Boston
PD: Don Kelly
MD: Mark Lawrence
Greater Media 617-822-9600
MAGIC 106.7

KVIL Dallas
PD: Bill Curtis
MD: Alex O'Neal
Infinity 214-691-1037
K107.7

KIOI San Francisco
PD: Bob Lawrence
APP/MD: Lisa Trygg
Chancellor 415-538-1013
KIOI 101.3FM

WASH Washington, DC
PD: Darren Davis
MD: Randi Martin
Chancellor 301-984-9710
Soft Rock 97.1 WASH FM

WPCH Atlanta
PD: Vance Dillard
MD: David Joy
Clear Channel 404-367-0640
peach 94.9

WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029
WLTE

KLSY Seattle
PD: Barry McKay
MD: Bob Brooks
Sandusky 425-454-1540
92.5 KLSY

WDOK Cleveland
OM/MD: Dave Popovich
MD: Scott Miller
Chancellor 216-696-0123
WDOK 102.1FM

WFLC Miami
PD: Tip Landay
MD: Saran Shanley
Cox 954-584-7117
104.1 97.3 FM

KEZK St. Louis
PD: Smokey Rivers
MD: Jim Doyle
Infinity 314-531-0000
KEZK 102.5 Soft Rock

WALK Long Island
VP/Pgm: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
Chancellor 516-475-5200
WALK-97.5

KESZ Phoenix
PD/MD: Mike Del Rosso
Clear Channel 602-207-9999
99.9 KEZ

WRCH Hartford
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700
WRCH

KSFI Salt Lake City
OM: Alan Hague
MD: Lyle Morris
Simmons 801-524-2600
FM100

WSHH Pittsburgh
PD: Ron Antill
Renda 412-875-9500
Wish 99.7FM

KOSI Denver
OM: Scott Taylor
PD: Steve Hamilton
Tribune 303-696-1714
KOSI 101

WLIF Baltimore
PD: Gary Balaban
MD: Mark Thoner
Infinity 410-823-1570
WLF Lite 102

WMGF Orlando
PD/MD: Kim Payne
Clear Channel 407-916-7790
MAGIC 102.5

KUDL Kansas City
OM: Thom McGinty
PD: Dan Hurst
Entercom 913-677-8998
98.1

KKCW Portland, OR
PD/MD: Bill Minckler
Clear Channel 503-222-5103
K103 fm

WRRM Cincinnati
APD: Ted Morro
OM: T.J. Holland
Susquehanna 513-241-9898
Warm 98

WSNY Columbus
PD: Chuck Knight
MD: Mark Bingaman
Saga 614-451-2191
WISN 95

KSRC Kansas City
PD: Jon Zellner
MD: Jeanne Ashley
Infinity 816-561-9102
STAR 102.5

WMJQ Buffalo
PD: Dave Gillen
MD: Roger Christian
Sinclair 716-843-0200
Q102.5

AIRPOWER

EDWIN MCCAIN 515/28
I Could Not Ask For More (Lava/Atlantic)

Total Stations: 43/Chart Move: 17-18

Heavy (21+ detections): 6 KBIG, KIMN, WBBQ, WGSY, WMJQ, WNND

Medium (14-20): 13 KGBY, KMGA, WALK, WLEV, WLIF, WMGS, WMXC, WMXS, WRVF, WSLQ, WSUY, WTCB, WTFM

Light (Under 14): 24

First Impressions: 3 KMZ, WASH, WLTE

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

KBIG - Los Angeles, CA
PD: Steve Streit
MD: Tony Coles
Date: 07/04/99



AIRPOWER BOUND

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT 537/69
A Step Too Far (Rocket/IDJMG)

Total Stations: 62/Chart Move: 20-15

Heavy (21+): 2 WAHR, WLMG

Medium (14-20): 11 KESZ, KSFI, KTDY, WARM, WDEF, WEZF, WJXB, WMAG, WMGF, WMJJ, WRCH

Light (Under 14): 49

First Impressions: 1 WBEB

JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER 530/72
Destiny (Windham Hill)

Total Stations: 57/Chart Move: 22-17

Heavy (21+): 6 WDEF, WJXB, WMGF, WNND, WRVF, WTVR

Medium (14-20): 10 KSSK, KTDY, WASH, WDOK, WLIF, WLMG, WLTE, WMXC, WRCH, WTCB

Light (Under 14): 41

First Impressions: 5 KSNE, WEZF, WLMG, WMYI, WYJB

VONDA SHEPARD WITH EMILY SALIERS 433/49
Baby, Don't You Break My Heart Slow (Jacket)

Total Stations: 57/Chart Move: 23-21

Heavy (21+): 2 WLIF, WMJQ

Medium (14-20): 6 KGBY, KMGA, WBBQ, WLMG, WSLQ, WTCB

Light (Under 14): 49

First Impressions: 1 WNND

BRITNEY SPEARS 365/64
Sometimes (Jive)

Total Stations: 40/Chart Move: 25-23

Heavy (21+): 3 KIMN, KKCW, KOSI, WARM, WLIF

Medium (14-20): 6 KISC, KVIL, WMJX, WMXC, WNND, WRRM

Light (Under 14): 31

First Impressions: 6 KISC, KVIL, WMJX, WMXC, WNND, WRRM

ALL-4-ONE 288/9
I Will Be Right Here (Blitz/Atlantic)

Total Stations: 34/Chart Move: 28-26

Heavy (21+): 1 KYMX

Medium (14-20): 5 KIOI, WLIF, WMXC, WTCB, WTVR

Light (Under 14): 28

First Impressions: 2 KRBB, KSSK

QUINCY JONES FEAT. SIEDAH GARRETT & BILLY PORTER 260/2
I'm Yours (Qwest/Warner Bros.)

Total Stations: 44/Chart Move: Re-Entry 27

Heavy (21+): 1 WAHR

Medium (14-20): 2 WJXB, WTCB

Light (Under 14): 17

First Impressions: 1 WTVR

Light (Under 14): 17

First Impressions: 2 WDEF, WLIF

Light (Under 14): 17

First Impressions: 1 WNBC

Light (Under 14): 17

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Billboard Hot 100 Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 10, 1999		ARTIST
			TITLE/IMPRINT/PROMOTION LABEL		
			◀ No. 1 ▶		
1	2	3	LAST KISS EPIC	1 week at No. 1	PEARL JAM
2	6	2	BILLS, BILLS, BILLS COLUMBIA		DESTINY'S CHILD
3	1	7	IF YOU HAD MY LOVE WORK/ERG		JENNIFER LOPEZ
4	3	3	NO PIGEONS ROC-A-BLOK/RUFFHOUSE/COLUMBIA		SPORTY THIEVZ FEATURING MR. WOODS
5	4	5	IT'S NOT RIGHT BUT IT'S OKAY ARISTA		WHITNEY HOUSTON
6	NEW ▶		GENIE IN A BOTTLE RCA		CHRISTINA AGUILERA
7	5	3	THE HARDEST THING UNIVERSAL		98 DEGREES
8	7	9	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA		MAXWELL
9	14	2	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD		PHIL COLLINS
10	8	12	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY		JT MONEY FEATURING SOLE
11	10	19	GIVE IT TO YOU INTERSCOPE		JORDAN KNIGHT
12	9	14	BOB TRACK MASTERS/COLUMBIA		BLAQUE
13	11	8	CHANTE'S GOT A MAN SILAS/MCA		CHANTE MOORE
14	13	5	HAPPILY EVER AFTER DEF SOUL/IDJMG		CASE
15	12	9	WHERE MY GIRLS AT? MOTOWN		702
16	15	5	ROLLERCOASTER EPIC		B*WITCHED
17	26	2	SPEND MY LIFE WITH YOU WARNER BROS.		ERIC BENET FEATURING TAMIA
18	17	15	HOLLA HOLLA MURDER INC./DEF JAM/IDJMG		JA RULE
19	18	5	DID YOU EVER THINK/HOME ALONE JIVE		R. KELLY
20	21	14	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB		TIM MCGRAW

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 10, 1999		PEAK POSITION
				ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	
				◀ No. 1 ▶		
1	NEW ▶	1	1	LIMP BIZKIT FLIP 90335*/INTERSCOPE (11.98/17.98)	1 week at No. 1 SIGNIFICANT OTHER	1
2	1	1	6	BACKSTREET BOYS ▲ ⁵ JIVE 41672 (11.98/17.98)	MILLENNIUM	1
3	2	2	7	RICKY MARTIN ▲ ² C2 69891*/COLUMBIA (11.98/17.98)	RICKY MARTIN	1
4	4	—	2	SOUNDTRACK OVERBROOK 60344*/INTERSCOPE (11.98/17.98)	WILD WILD WEST	4
				▶ GREATEST GAINER ▶		
5	10	30	6	SOUNDTRACK WALT DISNEY 60645 (11.98/17.98)	TARZAN	5
6	3	—	2	SARAH MCLACHLAN ARISTA 19049 (11.98/17.98)	MIRRORBALL	3
7	6	4	24	BRITNEY SPEARS ▲ ⁴ JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
8	NEW ▶	1	1	K-CI & JOJO MCA 11937* (10.98/17.98)	IT'S REAL	8
9	5	8	4	SOUNDTRACK MAVERICK 47348/WARNER BROS. (11.98/17.98)	AUSTIN POWERS: THE SPY WHO SHAGGED ME	5
10	NEW ▶	1	1	MISSY "MISDEMEANOR" ELLIOTT THE GOLD MIND/EASTWEST 62232*/EEG (11.98/17.98)	DA REAL WORLD	10

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 1.0 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS FOR WEEK ENDING JULY 4, 1999

MUSIC TELEVISION®			MUSIC TELEVISION® 2			1 VH MUSIC FIRST					
	TW	LW		TW	LW		TW	LW			
1	Will Smith, Wild Wild West	32	32	1	Robbie Williams, South Of The Border	37	38	1	Ricky Martin, Livin' La Vida Loca	39	31
2	Backstreet Boys, I Want It That Way	27	28	2	Everlast, Ends	36	37	2	Madonna, Beautiful Stranger	35	30
3	Britney Spears, Sometimes	27	29	3	Jamiroquai, Canned Heat	36	45	3	Shania Twain, That Don't Impress Me Much	33	38
4	Eminem, Guilty Conscience	26	15	4	Train, Meet Virginia	35	30	4	Lenny Kravitz, Fly Away	29	31
5	Kid Rock, Bawdaba	24	26	5	Red Hot Chili Peppers, Scar Tissue	35	32	5	Sugar Ray, Every Morning	29	32
6	Blink 182, What's My Age Again?	22	19	6	Freestylers, Here We Go	35	39	6	Jennifer Lopez, If You Had My Love	24	18
7	Orgy, Stitches	22	26	7	The Cardigans, Erase/Rewind	33	35	7	Smash Mouth, All Star	23	19
8	Smash Mouth, All Star	21	20	8	Len, Steal My Sunshine	33	40	8	Sarah McLachlan, I Will Remember You	20	14
9	Red Hot Chili Peppers, Scar Tissue	21	20	9	Texas, In Our Lifetime	32	28	9	Red Hot Chili Peppers, Scar Tissue	19	19
10	Jennifer Lopez, If You Had My Love	21	29	10	Tal Bachman, She's So High	32	33	10	Goo Goo Dolls, Black Balloon	19	20
11	Joey McIntyre, I Love You Came Too Late	20	24	11	Blink 182, What's My Age Again?	30	39	11	Sheryl Crow, Sweet Child O' Mine	18	21
12	Limp Bizkit, Nookie	19	27	12	Tonic, You Wanted More	26	3	12	TLC, No Scrubs	18	24
13	702, Where My Girls At	18	20	13	Orgy, Stitches	24	13	13	Backstreet Boys, I Want It That Way	17	13
14	Madonna, Beautiful Stranger	17	22	14	Luscious Jackson, Ladyfingers	18	18	14	Lenny Kravitz, American Woman	17	19
15	Ja Rule, Holla Holla	16	12	15	Dido, Here With Me	17	10	15	Cher, Strong Enough	16	12
16	Enrique Iglesias, Bailamos	16	15	16	Bijou Phillips, When I Hated Him	17	12	16	Sixpence None The Richer, Kiss Me	15	13
17	Garbage, When I Grow Up	15	11	17	Sugar Ray, Someday	17	15	17	Dave Matthews & Tim Reynolds, Crush	14	13
18	Chemical Brothers, Let Forever Be	15	12	18	Def Leppard, Promises	14	15	18	Everlast, What It's Like	13	13
19	Whitney Houston, It's Not Right But It's	14	12	19	Chemical Brothers, Let Forever Be	13	0	19	Will Smith, Wild Wild West	13	13
20	Backstreet, Think About You	13	6	20	Manic Street Preachers, If You Tolerate	12	9	20	Whitney Houston, It's Not Right But It's Okay	12	17
21	112, Anywhere	13	14	21	Kottonmouth Kings, Dog's Life	12	14	21	Shania Twain, You've Got A Way	9	5
22	Lit, My Own Worst Enemy	13	16	22	Ja Rule, Holla Holla	12	15	22	Donna Summer, I Will Go With You	8	0
23	TLC, No Scrubs	13	18	23	Hole, Awful	12	18	23	Edwin McCain, I Could Not Ask For More	8	2
24	Ricky Martin, Livin' La Vida Loca	13	23	24	Roots, The Next Movement	11	14	24	Brandy, Almost Doesn't Count	8	7
25	Mystikal & Outkast, Neck Uv Da Woods	12	8	25	Shootyz Groove, I Train	11	15	25	Tal Bachman, She's So High	8	7
26	Lenny Kravitz, American Woman	12	13	26	Goo Goo Dolls, Black Balloon	10	16	26	Natalie Merchant, Life Is Sweet	8	9
27	Sugar Ray, Someday	12	17	27	Shelby Starmer, Don't Let Them	9	8	27	Smash Mouth, Wallin' On The Sun	6	2
28	Len, Steal My Sunshine	12	19	28	Buckcherry, Lit Up	7	35	28	Natalie Imbruglia, Tom	6	2
29	'N Sync, I Drive Myself Crazy	11	15	29	Rob Zombie, Living Dead Girl	6	3	29	Blessid Union Of Souls, Hey Leonardo	5	2
30	Freestylers, Here We Go	11	15	30	Beth Orton, Stolen Car	6	3	30	Ricky Martin, The Cup Of Life/La Copa De	5	4

ON YOUR DESK! Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
98 DEGREES • I Do (Cherish You) (UNIVERSAL)	✓	✓	✓	✓	✓	
MICHAEL FREDO • This Time Around (REPRISE)	✓			✓		
CHRIS ISAAK • Baby Did A Bad Bad Thing (REPRISE)	✓			✓		✓
LIL' MO • If You Wanna Dance (EASTWEST/EEG)		✓	✓			
SILK • Meeting In My Bedroom (ELEKTRA/EEG)		✓	✓			
SHANIA TWAIN • You've Got A Way (MERCURY/IDJMG)	✓			✓	✓	

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

Only A Dream

The dynamic new single and video from the forthcoming new album "I Feel It"

Written and produced by grammy award winning producer Simon Franglen ("My Heart Will Go On")

See EYCLIVE on the main stage of the Nickelodeon tour
Featuring Monica, 98°, B*witched

Impacting top 40 mainstream radio July 12

www.eyclive.com



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	13	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	6167	6213	
2	1	14	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	5831	6402	
3	3	8	ALL STAR INTERSCOPE	SMASH MOUTH	5526	5173	
4	4	9	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	5366	5029	
5	7	9	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	5215	4608	
6	6	10	SOMETIMES JIVE	BRITNEY SPEARS	4622	4717	
7	5	20	NO SCRUBS LAFACE/ARISTA	TLC	4379	4921	
8	10	6	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	4044	3902	
9	8	15	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	3885	4369	
10	14	7	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	3797	3161	
11	9	21	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	3766	4284	
12	11	12	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	3682	3611	
13	15	8	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	3279	3215	
14	12	22	WHAT IT'S LIKE TOMMY BOY	EVERLAST	3114	3434	
15	18	10	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	2840	2633	
			★★ AIRPOWER ★★★				
16	20	7	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	2830	2532	
17	13	26	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2788	3218	
18	16	11	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	2750	2983	
19	21	10	OUT OF MY HEAD HOLLYWOOD	FASTBALL	2711	2506	
20	17	18	THE HARDEST THING UNIVERSAL	98 DEGREES	2472	2789	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	13	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2551	2869	
2	2	37	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2352	2463	
3	3	10	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	2272	2303	
4	4	9	ALL STAR INTERSCOPE	SMASH MOUTH	2216	2225	
5	6	42	SLIDE WARNER BROS.	GOO GOO DOLLS	2052	2146	
6	5	30	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1975	2220	
7	8	40	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1733	1861	
8	9	11	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1706	1536	
9	7	16	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	1655	1795	
10	10	6	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1527	1526	
11	13	14	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1487	1367	
12	14	6	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	1420	1317	
13	11	22	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1319	1470	
14	12	51	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1308	1435	
15	15	11	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1213	1192	
16	17	9	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1137	1058	
17	21	10	CALL AND ANSWER REPRISE	BARENAKED LADIES	982	962	
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★★				
18	28	5	LAST KISS EPIC	PEARL JAM	913	667	
			★★ AIRPOWER ★★★				
19	23	4	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	904	809	
20	19	25	BELIEVE WARNER BROS.	CHER	872	984	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	12	WHERE MY GIRLS AT? MOTOWN	702	1912	1906	
2	2	10	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	1865	1767	
3	3	16	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1761	1726	
4	7	9	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	1542	1392	
5	6	12	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1467	1398	
6	8	13	808 TRACK MASTERS/COLUMBIA	BLAQUE	1425	1370	
7	5	22	NO SCRUBS LAFACE/ARISTA	TLC	1305	1462	
8	4	14	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1287	1491	
9	9	9	TELL ME IT'S REAL MCA	K-CI & JOJO	1169	1218	
			★★ AIRPOWER/GREATEST GAINER ★★★				
10	14	4	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	934	688	
			★ MOST NEW STATIONS ★				
11	15	5	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	928	686	
12	17	3	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	895	668	
13	13	7	SOMETIMES JIVE	BRITNEY SPEARS	843	753	
14	10	7	UNPRETTY LAFACE/ARISTA	TLC	826	912	
15	19	7	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	738	657	
16	12	38	CAN I GET A... DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	731	764	
17	11	15	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	694	833	
18	18	10	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	619	662	
19	22	8	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	578	502	
20	16	24	SWEET LADY RCA	TYRESE	575	681	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	12	WHERE MY GIRLS AT? MOTOWN	702	2823	2787	
2	2	18	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	2442	2659	
3	4	5	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	2299	1984	
4	3	13	808 TRACK MASTERS/COLUMBIA	BLAQUE	2214	2360	
5	6	9	TELL ME IT'S REAL MCA	K-CI & JOJO	1742	1805	
6	7	9	WILD WILD WEST OVERBROOK/INTERSCOPE/COLUMBIA	WILL SMITH FEAT. DRU HILL & KOOL MO DEE	1709	1767	
7	5	15	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	1682	1919	
8	10	11	HAPPILY EVER AFTER DEF SOUL/DJMG	CASE	1471	1515	
9	11	8	HOLLA HOLLA MURDER INC./DEF JAM/DJMG	JA RULE	1455	1419	
10	8	22	NO SCRUBS LAFACE/ARISTA	TLC	1448	1669	
11	9	11	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	1439	1522	
12	12	9	IF YOU HAD MY LOVE WORK/EPIC	JENNIFER LOPEZ	1423	1381	
13	13	6	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEAT. MANNY FRESH & LIL WAYNE	1379	1339	
			★★ AIRPOWER ★★★				
14	20	3	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	1368	1091	
15	15	7	LATELY RCA	TYRESE	1317	1316	
16	17	6	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	1313	1215	
17	19	4	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	1280	1121	
18	18	9	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	1169	1185	
19	16	11	DID YOU EVER THINK JIVE	R. KELLY	1148	1258	
20	14	14	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1131	1326	

Compiled from a national sample of data supplied by Broadcast Data Systems. 112 mainstream top 40, 33 rhythmic top 40, 73 adult top 40 and 63 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.

"I want to be the one who makes your body stiff and your conscience weak."

Impacting July 12

RCA

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Impacting at Radio July 12th.

Single Produced, Written and Arranged by Lauryn Hill for Obverse Creations, Inc.



Album In Stores **August 17th**

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World Radio History





8°

“I Do” (Cherish You)

The follow-up to the Top 5 Hits “The Hardest Thing” & “Because Of You” AIRPLAY DATE: 7/13
Album Sales Double Platinum Early: KHKS, WXKS, WHYI, KHTS, KMXV, WNCI, WNKS, WBLI,
KDWB, WXYV, WFLZ, KKRZ, WPRO, WPST, KC101, WNVZ, WPXY and many more On tour now. 

Produced by: Keith Thomas
Executive Producers: Paris Djon and Bruce Carbone
Management: Paris Djon for Top 40 Entertainment

