

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

February 19, 1999 \$4.95 Volume 7 • No. 8

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

BRITNEY SPEARS

...Baby One More Time (JIVE)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

SAVAGE GARDEN • The Animal Song (HOLLYWOOD/COLUMBIA)

RHYTHMIC TOP 40

#1

BRANDY

Have You Ever? (ATLANTIC)

★★ AIRPOWER ★★

TLC • No Scrubs (LAFACE/ARISTA)

EMINEM • My Name Is (WEB/AFTERMATH/INTERSCOPE)

TYRESE • Sweet Lady (RCA)

★ MOST NEW STATIONS ★

TLC • No Scrubs (LAFACE/ARISTA)

CROSSOVER

#1

DRU HILL

These Are The Times (UNIVERSITY/ISLAND)

★★ AIRPOWER ★★

TLC • No Scrubs (LAFACE/ARISTA)

EMINEM • My Name Is (WEB/AFTERMATH/INTERSCOPE)

JESSE POWELL • You (SILAS/MCA)

★ MOST NEW STATIONS ★

TLC • No Scrubs (LAFACE/ARISTA)

ADULT TOP 40

#1

SARAH MCLACHLAN

Angel (WARNER SUNSET/REPRISE)

★★ AIRPOWER ★★

EVERCLEAR • Father Of Mine (CAPITOL)

BLONDIE • Maria (BEYOND)

★ MOST NEW STATIONS ★

SHERYL CROW • Anything But Down (A&M/INTERSCOPE)

ADULT CONTEMPORARY

#1

R. KELLY & CELINE DION

I'm Your Angel (JIVE)

★★ AIRPOWER ★★

MONICA • Angel Of Mine (ARISTA)

JOHN TESH FEAT. JAMES INGRAM • Forever More (I'll Be The One) (GTSP/MERCURY)

★ MOST NEW STATIONS ★

JOHN TESH FEAT. JAMES INGRAM • Forever More (I'll Be The One) (GTSP/MERCURY)

With Success Of Eminem, Lyrical Boundaries Melting Down At Top 40

by Jeff Silberman

It's one of the fastest-breaking records in recent memory. Its lyrics not only cross but nearly erase the Mason-Dixon line of what's lyrically acceptable at top 40. And it's not the only song that's prompting PDs to re-evaluate how far their stations, especially a "moms and daughters" top 40, can go.

If you haven't watched MTV for the past couple of weeks or listened to rhythmic top 40, you may somehow be unaware of "My Name Is," the new single from Detroit rapper Eminem, which melts in your phones but not in your mind. PDs contacted by Airplay Monitor report a positive response bordering on the nuclear:

Eminem's lyrics deal with impregnating a Spice Girl, drug use, hairy palms, and the inability to breast feed due to the size of his mother's... well, let's just say it rhymes with "hits." And that's the edited version. In the album track, Eminem hangs himself with a belt, performs a novel vasectomy on the English teacher who hits on him, and dreams of killing his dad. Expletives undeleted.

The initial success of "My Name Is," which rises 24-14 on this week's rhythmic top 40 chart, follows months of predictions from some PDs that top 40's core audience would eventually tire of the mainstream pop of the past several years and embrace extreme music that tests the parameters of the

Continued on page 5

1000 CLOWNS

(NOT THE) GREATEST RAPPER

ONE OF THIS WEEK'S MOST ADDED AT TOP 40 & R/C!

OPEN HOUSE PARTY "RATE THE RECORD" WINNER!



ON THE AIR @ 4 FORMATS!!

NEW ADDS INCLUDE:

WZJM	KKRZ
WFLZ	KBMB
WQZQ	WKCI
KQBT	WXXP
WSSX	WJJS

"I can't get the hook of this song out of my head."

-Mike McGowan - WKSS/Hartford, A.I.R. Competition Winner!

The first single and video from FREELANCE BUBBLEHEAD

Produced by Mickey P.

Co-produced by Kevi and Mr. Pao

Mixed by Mario Caldato

Management by David Gilbert and Darren Lewis for REVOLVR

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The legacy of the legendary teen groups. A SOUND ALL THEIR OWN.

3RD STOREE

PERFORMING @ THE GAVIN TOP 40 & R/C AWARDS LUNCHEON ON 2/20 @ 11:30

JUST IN: WDRQ/Detroit WFLY/Albany



If Ever

the premiere SINGLE and VIDEO from their forthcoming debut album

Written by: Kenneth "Babyface" Edmonds Produced by: Y Corp.
Executive Producers: Tracey E. Edmonds and Michael McQuarn

Management of 3rd Storee by Jacqueline McQuarn for Aztec Entertainment, Inc.
Management of Lil' Man by Mi-La Entertainment Group/Consultant David M. Ehrlich

On Yab Yum/Elektra compact discs and cassettes

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ALREADY ON THE AIR IN:

Hartford
Tampa
Indianapolis
Boston
Cleveland
Rockford
Providence
Cincinnati
San Antonio
Greenville
Louisville
Tucson
Denver
San Francisco
Sacramento
San Diego
Fresno
Honolulu

"I really fell in love with this in only one half listen. I have it on at night, but we are already getting some daytime phones to where it's already in the All Request Lunch!!!"
-Tony Waitkus - WHTS/Quad Cities



WE'VE GOT A LONG WAY TO RUN

COLLECTIVE SOUL: RUN

**ON TOUR
NOW!**

25 ADULT TOP 40 AIRPLAY
22 MODERN ADULT AIRPLAY
TOP 5 TRIPLE A
CHARTBOUND!
TOP 40 MAINSTREAM AIRPLAY

STRONG ROTATION AT:

WXKS	26X	KZZO
KBKS	37X	KBBT
KXXM	42X	KPLZ
WSTR	24X	KLLC
WEZB	37X	KAMX
WMMX		WTMX
WXXM		WSSR
WWMX		WAKS
WPNT		WSHE
KMXB		AND MANY MORE!

WKSL/ MEMPHIS
EARLY CALLOUT: #2 16 - 22
TOP 10 PHONES

FROM THE SOUNDTRACK TO THE MOVIE

VARSAITY BLUES *ALBUM SHIPPED GOLD!*

PRODUCED BY ED ROLAND
MIXED BY TOM LORD-ALGE
MANAGEMENT: ARTHUR SPIVAK / SPIVAK ENTERTAINMENT

Top 40 Rebounds In Fall Arbitron Survey

As one might expect from the ongoing presidential sex scandal, it was a good fall book for news/talk stations. But it was also a good fall for R&B, top 40, and even modern rock stations. On the other hand, AC stations continued to slip, especially in younger demos, while country stations posted their lowest numbers in nine years.

Those are the headlines from Airplay Monitor's latest national tally of Arbitron's fall ratings in its continuous-measurement markets by format. Full breakouts will run in next week's issue of Airplay Monitor. Here are the headlines:

- N/T radio managed its best book since the fall '96 election, but its 16.8 share 12-plus was still a tenth of a share short of the fall '95 O.J.

Simpson verdict book.

- AC radio remained the No. 1 music format but continued to slip, albeit within its customary 14-share range. AC was down more at the lower end than in older demos, suggesting, among other things, the loss of some teens and young adults who headed back to high school or college and were no longer compelled to listen to the station the whole office could agree on.

- R&B radio tied its best 12-plus numbers ever, remaining the No. 2 music format. And that's before most of the new R&B oldies outlets, which should make themselves felt in the winter, appeared.

- Country, after a brief retrenchment last summer, is now at its lowest point since summer '90. And it's only two-tenths of a share ahead of where it was when we started measuring national Arbitron numbers in spring '89. Country's only stable daypart was middays, suggesting the extent to which the newer, softer country has become an alternate version of AC.

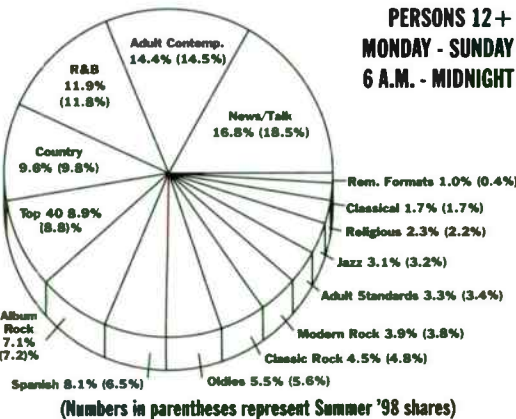
- Top 40 was off in middays, as you'd expect with the teens back in school. But it was up everywhere else, rebounding from a slightly off summer book. In a book in which the hits were more hip-hop-based, top 40 was up in teens and 18-34 and off, slightly, at the upper end.

- Album and classic rock were off, but modern rock, despite its format defections, is rebounding. It's not back to its 1996 levels, but the slide has been halted.

SEAN ROSS

ARBITRON FORMAT SHARE FALL '98

PERSONS 12+
MONDAY - SUNDAY
6 A.M. - MIDNIGHT



More Entrants In Voice-Track Derby

Several weeks ago, album rock veteran Bob Ancheta became the first name talent to offer DIY voice-tracking. This week, former WBIX New York PD Adam Goodman and veteran programmer/record-trade guy (and recent voice-over business entry) Shadow Steele join the fray with the new service, All Star Voice Tracks. Steele is available for automated shifts now; Goodman plans to announce other names shortly.

MANAGEMENT: KANOV IS SENIOR

WSTR (Star 94) Atlanta VP/GM Mark Kanov is upped to senior VP/GM for that station and sports/talk sister WQXI.

N/T WXYT Detroit GM Scott Meyer joins Citadel as group GM for its new Saginaw, Mich., properties, including ACs WIOG and WGER. He replaces Nancy Dymond.

PROGRAMMING

After much speculation, WNKS (Kiss 95.1) Charlotte, N.C., PD Brian Bridgman is the new PD at WIOQ (Q102) Philadelphia.

After five years at KIIS Los Angeles, APD/MD Tracy Austin is the new PD at WKSS Hartford, Conn., replacing Jay Beau Jones.

Modern adult WDRV (the River) Pittsburgh returns to adult top 40 as Mix 96.1. Morning hosts Bender and Jackie, p.m. driver Shawn Israel, and night jock Erin O'Malley exit.

Doug Wilson, formerly PD of Nassau Broadcasting's oldies WNJO Trenton, N.J., is the new director of operations for Spring Broadcasting's Atlantic City, N.J., properties, including AC WFPG and modern adult WKOE.

In Santa Rosa, Calif., classic rock KHBG becomes top 40 KSXY (Sexy 95.9). PD Dave Roble, former programmer for North Country Communications' five stations in Eureka, Calif., is doing a shift and running the other dayparts jockless until March 1, when KWNZ Reno, Nev., morning host Wild Bill Cody comes in for wake-ups.

The Birmingham (Ala.) News reports that Capstar is readying a new outlet, WQEM, licensed to Columbiana, Ala., for sign-on in the

next six months. No word on a format, but WQEM has similar calls to and a complementary signal range for Capstar top 40 WQEN (103.7).

WVYB (the Vibe) Daytona Beach, Fla., PD Sam Diamond takes the PD opening at Cumulus' new top 40 in Columbus, Ga., WBFA.

KQIZ Amarillo, Texas, PD Joe Dawson exits.

PEOPLE: THE BARSKY BOUNCE

Former WPLY (Y100) Philadelphia morning man Barsky winds up across the street, doing wake-ups at WXXM (Max 95.7). Elsewhere in the market, MD Jay Towers adds APD stripes at WIOQ (Q102), replacing Robyn Bentley.

Former KIIS jock

Chuck "Nastyman" Nasty will do wake-ups at KHST (Channel 93-3) San Diego, starting Feb. 22. He succeeds Chio the Hitman, who segues to afternoons at R&B oldies sister XHRM (Magic 92.5).

P/T Nina Del Rio is named MD at AC WLTW (Lite-FM)

New York. Del Rio will go by her real name, Ha-nen Hunter. WLTW's Morgan Prue becomes a programming assistant at crosstown WPLJ.

Morning hosts Hart and Coffee exit modern adult KZZO (the Zone) Sacramento, Calif.

WNCI Columbus, Ohio, PD Todd Shannon taps Daryl Brandt from N/T sister WTVN as promotion director.

Former WKRR (Q102) Cincinnati morning host Jeff Andrews joins WCTO (Cat Country) Allentown, Pa., as morning co-host.

Former KKXX (X96.5) Bakersfield, Calif., morning hosts Ana and Davin resurface at modern adult KKPN (the Planet) Corpus Christi, Texas, sending PD Jason Hillery to afternoons.

Former WKTU New York middayer Efen Si-fuentes segues to adult R&B KBLX (the Quiet Storm) San Francisco to do afternoons.

WXYV (B102.7) Baltimore p.m. driver Greg Valentine heads to KCMG L.A. for middays.

WKIE/WKIF (Kiss FM) Chicago recruits Luis Lopez from college radio for overnights.

WABB-FM Mobile, Ala., promotes MD Chris



The SPIN BY STEVE GRAYBOW

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Long Road To Mainstream For 'Kiss Me'

CHART MONITOR: Sixpence None The Richer's "Kiss Me" (Squint/Columbia), which debuts at mainstream top 40 this week, traveled a long road on its way there. "Kiss Me" spent its first two months as an independent single before being picked up by Columbia. It debuted at adult top 40 at No. 39 in October; a month later, it entered the modern adult chart at No. 27.

The Cardigans return to the modern adult chart after an almost 18-month absence with "My Favorite Game" (Stockholm/Mercury). The band's "Lovefool" peaked at No. 19 there on May 17, 1997.

TLC's first "official" single from the upcoming "Fanmail" album, "No Scrubs" (LaFace/Arista), jumps 38-10 on the rhythmic chart this issue. "Silly Ho," the album's "sneak preview" track, debuted at No. 37 at rhythmic at the tail end of 1998. It took all of five weeks to hit the top 10 at the format. "No Scrubs" is being played on 72 mainstream top 40s and shows an increase in audience of more than 250% at that format. Were it not for TLC's fast rise up the rhythmic chart, the quickest ascent would be Eminem's "My Name Is" (Web/Aftermath/Interscope). After just two weeks on the chart, "My Name" is already in the top 15.

EXECUTIVE MONITOR: After a lengthy stretch with Metropolitan Records, Jason McFadden becomes the new Virgin Records New York local.

Former Work Group Chicago rep Steve Rabeor, most recently an AE at Big City Radio's Chicago stations, joins Almo Sounds as Midwest regional.

To clarify the item about Dale Connone in last week's Spin, senior VP of promotion Hillary Shaev continues to oversee promotion in all formats for 550 Music/Work.

RADIO: KIOI San Francisco, after having been removed from the AC panel due to technical difficulties, returns as a reporter. There are now 66 AC reporters.



CAPITAL & CAPITOL BY FRANK SAXE

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Spin Cycle Starts For Clear Channel, Jacor

With a September closing set for the \$4.4 billion merger of Clear Channel and Jacor, the two companies have begun spinning stations to meet FCC ownership requirements. The spins, valued at \$340 million, will see Clear Channel and Jacor enter one new market, while classic rock WBGB and N/T WZNZ Jacksonville, Fla., have been put into an FCC trust destined for a minority buyer.

In Cleveland, Clear Channel is selling modern WENZ and N/T WERE to Radio One, which plans to flip the stations to R&B. Clear Channel's classic rock WNCX goes to Infinity.

In Tampa, Fla., Clear Channel spins triple-A WHPT and R&B oldies WFJO to Cox, which also picks up WDUV's easy-listening format and Jacor's 105.5 frequency. Jacor will move classic rock WTBT's programming to WDUV's stronger 103.5 frequency. Also in Tampa, Clear Channel sells country WRBQ and jazz WSJT to Infinity, sports WZTM-AM to Mega, and WRBQ-AM to ABC for Radio Disney.

In Louisville, Ky., Jacor sells top 40 WDJX, modern WLRS, and religious WFIA to Blue Chip Broadcasting. Jacor also sells AC WVEZ and oldies WSFR to Cox Radio, which will in turn sell R&B oldies WLSY and oldies WRVI to meet ownership limits.

In Dayton, Ohio, Clear Channel spins top 40 WGTZ (Z93), oldies WING-FM, and N/T WING to Blue Chip Broadcasting.

Clear Channel/Jacor also nabs a new market, adding top 40 WWHW, AC WYYY, country WBBS, N/T WSYR, and sports WHEN Syracuse, N.Y., in a swap with Cox.

Elsewhere, the president of ABC's O&O radio group, John Hare, adds oversight of ABC Radio Networks with a promotion to president

of ABC Radio.

Root Communications signs former top 40 WIOQ (Q102) Philadelphia VP/GM Dan Savadove as CEO of the 29-station group.

CAPITOL HILL NOTICES MICROS

With the Monica Lewinsky matter finished, Congress seems to have awakened to telecommunications issues. House telecom subcommittee chair Billy Tauzin, R-La., has fired a letter off to FCC Chair Bill Kennard demanding he explain his low-power-radio plan to Congress.

Jesse Jackson's Rainbow/PUSH Coalition came out in favor of low-power FM last week, although minority-owned Radio One opposes it. Alfred Liggins says new 1,000-watt stations could hurt smaller companies like his.

Elsewhere on the Hill, Rep. Mike Oxley, R-Ohio, is sponsoring a bill that would remove the 24-year-old ban on newspaper/broadcast cross-ownership. Oxley is also questioning how the FCC paid for its study of minority ad practices.

The FCC held a hearing Feb. 12, hearing from the likes of Stevie Wonder and Chancellor CEO Jeffrey Marcus on its ownership rules. Marcus told the commission that eliminating one-to-a-market waivers would hurt women and minorities trying to buy into broadcasting. "Media properties would simply be swapped among existing owners," he says. Marcus is working with other broadcasters to develop a venture-capital fund that would help new owners finance station purchases. Wonder, who owns R&B KJLH Los Angeles, says minority owners are "an endangered species pursued by large corporate predators who consume the single and small owner."

Ott to APD and Pablo to MD.

KAMX (Mix 94.7) Austin, Texas, PD Jack Stevens replaces p.m. driver Dave Summers with Patrick Lemieux, formerly Bubba Boudreaux of WLNF (Live 95) Biloxi, Miss., who starts March 1.

WWXM (Mix 97.7) Myrtle Beach, S.C., PD Scrap Jackson promotes Booger from p.m. drive to mornings with Yvonne Velasquez.

WBBO (B98.5) Ocean County, N.J., taps Keith Rice from overnights at adult top 40 WTIC-FM Hartford, Conn., for nights, replacing Scotty

Valentine. Rice's on-air name will be Dylan Thomas.

WSSX (95.5X) Charleston, S.C., MD/middayer Jordan Hart exits.

Rhythmic top 40 WXXP (Party 105) Long Island, N.Y., is now simulcasting its Sunday-night mix show, "Island Underground," on modern rock sisters WLIR/WDRE, meaning WXXP can be heard in the New York area for a few hours a week. B-Man hosts. Chris The Greek is the mixer.

WKZL Greensboro, N.C., ups P/T Jeff Corbett to morning producer.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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The Hottest Topic Winner Is . . . The Grammys

Hit music's prom night, the Grammys, is top of mind in this week's Topical Barometer, with the upcoming "Star Wars" movie and the Internet second and third, respectively.

Grammy nods go to R&B WPHI Philadelphia's **L.A. Sends You to L.A.** Listeners to **L.A. Day's** midday show qualify for a trip to the Grammys in L.A., hotel, a chauffeured car, and entry into Warner Bros. after-party. Modern AC KDMX Dallas gives winners Grammy packs of CDs and qualifies them to win a trip for two to the big show. Modern WPLY (Y100) Philadelphia middayer **Bret Hamilton** will broadcast live from backstage at the Grammys with a celebrity co-host. Top 40 WPXY Rochester, N.Y., has **Round the Clock Grammys**, in which every hour of the day, the eighth caller wins a Grammy-nominee CD and qualifies for a chance to win a trip to see the event. Nominees for Grammy promo producers of this column are **Amber Noble, Loren Condron, Kelly Gross, and Tristano Korlou**, respectively.

It's 10 months away, but some stations are already setting up year 2000 bashes. Modern KEDJ Phoenix has rented out a 1920s ice storage warehouse to hold its **Peepshow 2000** party, complete with visuals and surprises. It will also tailor one of its biannual fashion shows, **Grunge Gone Glam**, for the millennium. **Jane Monzures** is thinking ahead.

Just missing the top 10 was Mardi Gras, which WPLY will celebrate on South Street in Philadelphia. Highlights include live performances by local bands, bobbing for crawfish in a tub of gumbo, and a male stripping contest for a trip to Jamaica (judged by a drag queen and a male stripper named **Flabbio** and others). **Kelley Gross** collects the beads.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Grammys
2	4	"Star Wars" hype
3	7	Internet use
4	8	Year 2000 Events
5	3	"Winter fever" tropical trips
6†	—	Winter sports
6†	—	Baseball spring training
8	9	NBA returns
9	—	St. Patrick's Day
10	10	Black History Month

HOTTEST NEW MOVIES: "Payback," "Message In A Bottle," "Rushmore," "Blast From The Past," "Shakespeare In Love"
HOTTEST NEW TV: "The PJs" "Ally McBeal," "Friends," "Dawson's Creek" "Melrose Place" finale, "ER"

PROMO OF THE WEEK: CASH GIVEAWAYS

Big cash giveaways may create the most buzz, but in an era of multimillion-dollar lotteries, Promoganda pollers get better results with a larger number of smaller cash prizes. More than 40% say they get the most out of a lot of small cash prizes (\$500 and under), 17% prefer a smaller number of \$500-\$1,000 jackpots, and an equal number opt for the solo \$10,000-plus winner. (Also, 25% don't like giving away cash at all.)

The majority speaks: "We like the idea of spreading the love among our listeners," says

Wayne Collins of R&B WJTT Chattanooga, Tenn. "More, smaller giveaways increases the perceptions that you're giving away lots of cash, especially among contest-hungry listeners."

Country KNIX Phoenix's **Vicki Fiorelli** says, "We are giving away a lot of money this year, as is the competition. We want many people to win cash instead of one lucky winner. Besides, that big winner may not even be a loyal listener."

Which raises the issue of how to weed out contest pigs. WPXY's Korlou has a database that lists all the winners who have won more than once in 30 days, so they can be disqualified as the prize abusers. WJTT's Collins also has an in-house computer system that can constantly cross-check contest winners. "It will also eliminate the need for paper winner's records and prize-claim receipts," he notes. "This is all possible through a combo of MS Exchange Server and MS Access."

Barbara Luchsinger from triple-A KKZN (the Zone) Dallas doesn't have a cash budget to speak of; nevertheless, she has something that's almost as good. "We found that we could get a lot more 'mileage' from buying miles from American Airlines and lock into our listeners' minds with theater-of-the-mind radio offers," she explains. "At a cost of 2 cents a mile, we gave away 2,500 miles daily, from Monday to Thursday (cost: \$500) and 200,000 miles on Friday (cost: \$4,000). Listeners had to identify two songs in a row from the week's featured artist. Jocks pick a destination anywhere in the world; they surf the Net to research that destination and [plug] the [contest] by [describing the destination as] a world-class adventure [listeners] could take if they won the miles."

QUICK HITS

Jumping on the hottest headlines, album rock KEGE's morning show sent its stunt boy, dressed in the purple Teletubbie outfit, to the gay district in Dallas, looking for a date. **Loren Condron** was the matchmaker.

R&B WVEE (VI03) Atlanta is having a triple-prize weekend; prizes include tickets to a **Laury Hill** concert and the play "What's Love Got To Do With It," plus a grand-prize drawing for a trip to the Grammy Awards. **Lenny Whiteside** is the ticket broker.

Country KEEY Minneapolis will debut its modified race car, which will travel all over the state's race circuit, at a car show in Minneapolis. Pressing the pedal to the metal is **Diana Buckmann**.

When he was at modern WBCN Boston, country WYNY (Y107) New York's **Jason Steinberg** mastered the "drop" stunt: dropping things from a high point to watch them smash on the ground. Successful drops always pull massive attendance and media exposure. Try vans (good way to get rid of an old one), pumpkins (800 lbs.-plus), money, turkeys (à la **Les Nessman**), and typewriters (for Secretaries' Day). His all-time fave: a grand piano in honor of **Elton John**. "Five towns shot us down for permits," he says. "Finally, one town let us do it. Over 5,000 people saw it."

Rhythmic top 40 KLUC Las Vegas held a **Mystery Mouthful** contest, where listeners guessed what was placed in their mouths. Finding it hard to swallow was **Vanessa Thill**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGE/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garrett Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Von Freeman, KHIS Los Angeles • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Jane Monzures, KEDJ Las Vegas • Sheila Silverstein, WPOC Baltimore • Keith Spariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufias, WXKS-FM Boston • Lenny Whiteside, WVEE Atlanta



TOP 40 TOPICS BY SEAN ROSS

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More Evidence 'Day-Trading' In Call-Out Makes Some PDs Faster, Not Slower

Until the late '70s or so, records broke first in small and medium markets, often at a handful of Southern secondaries that were known for starting the hits, and eventually worked their way up to the larger markets. If a record person wasn't working, say, an R&B record that was likely to compel its way into major-market airplay via sales, he or she could usually count on closing out tight-listed major-market stations like **WABC** New York, **KHJ** Los Angeles, or **WLS** Chicago only at the end of the song's chart run.

Those stations historically ran tight lists, about 22 records in **WABC's** case vs. 30 on this week's **WHTZ** (Z100) New York. But once a record had run the gantlet nationally and proved itself ready for the major markets, it could usually count on eight to 10 weeks in current rotation there, even if it was an eight to 10 weeks when that song's follow-up was already being played in the secondary markets. The songs that didn't get their full run were usually superstar records that had been added in the majors out of the box and turned out to be a disappointment: "Mull Of Kintyre" by **Wings** or "Ego" by **Elton John**, for example.

Twenty-odd years later, we think call-out research has made top 40 radio more conservative, but in the late '70s, there were only a few major-market PDs who went looking for the next reaction record. Research was already a factor for some PDs by then, but they weren't likely to take a flier by putting a record on the air and pulling it six weeks later because of bad call-out, unlike their '90s counterparts. They just wouldn't play those songs in the first place.

Now consider "You Get What You Give" by **the New Radicals**, which attracted an impressive roster of large-market supporters, many of whom finally gave up on it several weeks ago because of call-out and, in some cases, despite the presence of sales and requests. That record had a relatively brief run on Z100, but in 1979, that song might never have made it to **WABC** in the first place. In that era, "You Get What You Give" would have been "Driver's Seat" by **Sniff 'n' the Tears** or "Hold On" by **Ian Gomm**,

a quality record beloved by industryites but unknown to many big-city top 40 listeners.

There's definitely been a paradigm change. Whether we're better off for it is a question of perspective. **New Radicals' "Maybe You've Been Brainwashed Too"** sold better than some albums with much larger chart hits, becoming a No. 41 album off the airplay it did receive. Some of that was at major-market stations that might never have played "You Get What You Give" under the old rules. That doesn't mean it wasn't frustrating for **MCA** to watch stations drop a song that had the other indicators of a hit record. And if "You Get What You Give" ends up calling out for the folks who stick with it (like 15 or so other records last year), then top 40 has deprived itself of another hit. And top 40 never has enough hits to throw away.

The larger question is whether the call-out-induced day-trading in records is achieving its ostensible goal of making top 40 more hit-oriented. Several weeks ago, I suggested that by testing only P1 listeners, PDs could be held hostage by the core, whose relatively hip tastes would thin the ranks of P2s. Now, consider today's major-market top 40, playing an average of five to 10 titles more than its '70s predecessor. Because of call-out, the bottom third of its playlist is under constant scrutiny. But the song that's pulled because of research is usually replaced by a newer record, one that isn't calling out yet and may never do so. Is that new record truly safer than a song in which a station has already invested 200 spins and that, based on numerous recent examples, could be only a few more spins from finally researching?

I'm not, lest you wonder, waxing nostalgic for the super-conservatism of the late '70s, a time when "Driver's Seat" couldn't come home at top 40, but "My Angel Baby" by **Toby Beau** did. Major-market PDs now take at least a handful of intelligently chosen shots at any given time, and we're probably all happier for it. But knowing that PDs have chosen to take some shots means that the call-out pressure on every song to establish itself immediately should be less.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 23	WPLJ New York	Concert	Blondie
Feb. 24	WKTU New York	Party Gras	Divine, Rockell, React, Veronica, Reina, Cynthia, Tamperer, Razor & Guido
Feb. 25	WKRC Cincinnati	Winter Bash	Fastball, Shawn Mullins, Sixpence None The Richer, Blessid Union Of Souls
April 9	KDMX Dallas	Alan & U-Turn's Spring Cha-Cha	Sixpence None The Richer, Barenaked Ladies, others
April 10	WZJM Cleveland	Spring Break Jam	TBA
April 11	WHYI Miami	Y2K Concert	New Radicals, Meja, others
May 22	WDCG Raleigh, N.C.	Big Shindig	TBA
May 31	WKSE Buffalo, N.Y.	Kiss the Summer Hello Concert	TBA
June 1	WWHT Syracuse, N.Y.	Summer Jam	TBA
June 4	WPRO-FM Providence, R.I.	25th Anniversary Celebration	TBA
June 11	WNTQ Syracuse, N.Y.	Balloonfest	TBA
June 12	WNTQ	Balloonfest	TBA
June 13	WNTQ	Balloonfest	TBA
June 19	WBBM-FM Chicago	B96 Summer Bash '99	TBA

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com

Continued from page 1

format. But top 40 PDs who expected to puzzle over whether to play Korn and Limp Bizkit are instead dealing with songs that are hooky and melodic but lyrically extreme. TLC's "Silly Ho," while pro-social in its message, represented the first appearance in the rhythmic top five of a title with the word "ho." And the next Offspring single, "Why Don't You Get A Job," already a hit at modern rock, begins, "My friend's got a girlfriend/And he hates that bitch."

Some may wonder whether lyrics are still an issue at a format in which morning shows encourage listeners to make love on the air or in rival stations' restrooms. And as WWHT (Hot 107.9) Syracuse, N.Y., PD J.J. Rice is quick to note, this isn't a new issue. "When I was in high school, people freaked out at George Michael's 'I Want Your Sex,'" he recalls. "This isn't as bad as some people think. It depends if [the lyrics are] said in a funny or derogatory way."

But KRQQ Tucson, Ariz., PD Tim Richards responds, "If there's a line to be drawn in this gray area, this [Eminem] record—even in its edited form—steps over it. Here's my issue: When people look at what's wrong with society in terms of sex and violence, the first thing they blame are movies, TV, music, radio, and MTV. Records like this don't help. When Eminem talks about things like freebasing, a lot of that content is questionable."

Nevertheless, Richards says that he realizes the problem he'd have if he didn't play the song at all. "This is a 100% reactionary record. We put it in our 'New Music Challenge,' and it blew up. It's got a great, infectious hook. It's being played at [KKFR] Power 92 Phoenix and across the street [at KOHT (Hot 98.3)] so the question we're asking ourselves is, Will we hurt ourselves by not playing it? From a moral standpoint, I don't feel especially good about it."

At the other end of the spectrum are KPTY (the Party) Phoenix, which spun the album version (albeit bleeped) 115 times in one week, and KYLD (Wild 94.9) San Francisco, which played the edited track 42 times in almost every daypart. "It's our top-requesting record by 2-to-1," PD Michael Martin says. "We play it from afternoons to early mornings; then we stop while kids are in school and start playing it again when they get out."

Martin has yet to receive complaints on what he calls a teen anthem. "Anyone offended by the song should listen to my morning show," he says. "Our audience is pretty liberal. We won't get pickets unless he's singing about cutting down a redwood tree."

"Secondly, I find that most of the [lyric] complaints come from secondary listeners. They always start by saying, 'I was flipping around the dial when I heard this song on your station.' I rarely hear complaints from my PIs."

Meanwhile, at KPTY, where outrage has always been part of the station's game plan, APD/MD Dead Air Dave says that listeners tell him his station's version is a lot funnier than the edited version played on crosstown stations. "If the song's funny—and this one makes me laugh out loud—it has a positive effect," adds PD Byron Kennedy. "We don't daypart due to lyrics; we daypart [according] to research, and 'My Name Is' is the biggest record in our upper core demo, which for us is 18-24."

WFLZ Tampa, Fla., APD Domino is also a big supporter of "My Name Is," although he had station mixers edit out the word "tits." "This station likes to embrace controversy, so we don't run from songs like this," he says. "We like to be aggressive and dance on the line [of good taste]. We feel we have a lot more to lose by being too safe than we do by being too aggressive."

WKSL (Kiss FM) Memphis PD Chris Taylor, who also excised the "T" word, echoes Domino's sentiments. "Any time you get a song that can help differentiate your station from the competition, it can be nothing but good," he says. "Besides, every now and then it's good to wake people up with songs like this. It prevents our station from sounding like wallpaper."

TO EDIT OR NOT TO EDIT

Expressing a few more reservations is WSNX Grand Rapids, Mich., PD Todd Michaels. The

edited track with the "T" word is pulling top five phones. "I've heard no complaints yet, but I'm sure there will be [complaints] somewhere down the road," he says. "It's a great record. I just don't understand why the label [Interscope] didn't cut that word out. Hopefully, we'll get that edited before we get complaints."

WXXL (XL106.7) Orlando, Fla., PD Adam Cook, who just started playing the track in his "Song Challenge" feature, won't put any song in rotation until he's satisfied with the edit. "I waited to play Monifah's 'Touch It' until we got a cleaner version," he says. "Even so, I'm not that sure how much difference edited tracks make. The songs are basically saying the same thing; people still know what they're talking about. I think people will overlook [questionable lyrics] if they like the melody and beat of the song."

"Kids aren't stupid; they know what you're saying," Rice adds. "If you're programming to 18-34 women, granted, they don't need to hear it. Yet as we come to the end of the 20th century, people are pretty open and honest about lyrics. If anything, I have more of a problem with drug lyrics than sex. I had to loop Third Eye Blind's song that talked about using crystal meth."

But KRQQ's Richards, who played the regular version of Third Eye Blind's "Semi-Charmed Life," agrees with Rice that "you draw more attention to the song when you bleep out the words. Most people don't pay enough attention, until they hear the bleeping."

There's another issue with playing edited songs: "There has been a long-running problem of our sales staff buying the [edited songs] albums for their kids, then hearing all the swear words on the album tracks," Michaels says. "I guess that's where the 'parental advisory' sticker comes in, but it would be nice if the labels also put out albums of radio-friendly tracks."

Cook says, "The thing is, almost all of the songs we play are different than the album versions. Either they're dance mixes, shortened singles, or songs we add intros to so we can talk them up. I find that people get more upset when they can't find the promo-only versions in the stores."

TO 'B' OR NOT TO 'B'

When "Why Don't You Get A Job" goes to top 40 radio, it will do so with its opening "bitch" line intact, as well as the subsequent lines, "My friend's got a boyfriend/And she hates that dick." Columbia senior VP of promotion Charlie Walk says that the label will release only the album version, saying the lyrics are clearly intended in a tongue-in-cheek fashion. And most of the PDs we asked about that song express few reservations, thanks to Meredith Brooks. "When I first heard 'Bitch,' I went, 'Whoa!,'" WKSL's Taylor recalls. "But once it hit, it came and went, and the world didn't end."

Domino adds, "That word is pretty commonplace at this point. Of course, your measuring stick is the tastes of your own audience, and our audience is used to outrageous things from us, so we're not scared of that word. Heck, our jocks occasionally use it on-air."

WSNX's Michaels suggests, "I think there are two sides to the coin here. It's OK for a woman to call herself a bitch, but it might not be cool for a guy to use that term. Here again, we have to decide if that [lyric] is so important to the song that it shouldn't be edited out of the single."

Ironically, many programmers we spoke to believe that the number of potentially objectionable songs hasn't increased of late. In fact, Rice believes that current rap releases, the genre always under the most lyrical scrutiny, are considerably cleaner than in the past.

Yet Richards believes that the over-the-line product can incite a more conservative programming mentality, while Taylor notes, "I don't know if there are any more [controversial songs] now—I think it's about the same as before—yet every new release pushes the envelope a baby step forward. That's not necessarily a good thing, and I don't go out looking for these records. But sometimes the audience dictates to us that this is something they want to hear, and we'll play it for them."

MONITOR PROFILE

KMEL's Arbagey Gets 'In Your Face' With Mix Shows, Aggressive Marketing

From intern to PD in seven years is a major feat for anyone, but to make such a leap in one of the top markets is even more of an accomplishment. Joey Arbagey, PD at KMEL San Francisco since November '97, has been with the station his entire career, working under PDs Keith Naftaly, Dave Shakes, and Michelle Santosuosso. As a college student majoring in public relations, Arbagey spent a year in London amid its emerging neo-soul movement and returned home determined to make music his career. After meeting KMEL MD Hosh Gurelli through the club scene, Arbagey worked his way up from intern to programming assistant to MD, finally getting his shot at the PD job.

Once considered one of the industry's premier crossover/R&B outlets, KMEL had been hurt by a fierce, and often nasty, battle with rhythmic top 40 sister KYLD (Wild 94.9) and the advent of another co-owned outlet, adult R&B KISQ. Last summer, Arbagey dismantled KMEL's morning show. "The old morning show was in place for a long time, and the chemistry was no longer there. When your

reach its 18-34 target, with an emphasis on females, without pop or dance titles, simply by playing R&B music. "We try to stay away from cheesy music—anything too pop," he says.

At KMEL, Arbagey says, "for us, DMX is really mainstream," while playing Will Smith is "a stretch." He adds, "Jay-Z would work, whereas a Nastyboy Klick would not. The joy of the job for me is breaking new music. We want to be first on as many records as possible that are hits."

Here's a recent hour on KMEL: DMX, "Ruff Ryders Anthem"; Chico DeBarge, "Sooptan Lover"; TLC, "Silly Ho"; Notorious B.I.G., "Going Back To Cali"; Faith Evans, "Love Like This"; 2Pac, "I Get Around"; Dru Hill, "These Are the Times"; Kelly Price, "Secret Love"; Lauryn Hill, "Exfactor"; OutKast, "Rosa Parks"; Ginuwine, "Pony"; and Jay-Z Featuring Amil (Of Major Coinz) & Ja, "Can I Get A..."

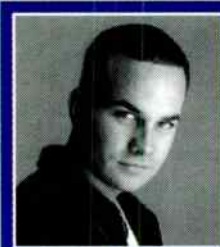
An early believer in street marketing, Arbagey created a station street team made up of "six full-timers, eight to 10 P/Ts, and about 20 interns at any given time. The street team leader is Joan La Gardi, and she keeps our three station vehicles and the image of KMEL out there. Part of the night show on KMEL is the fact that Trace Dog is out on the streets doing his entire shift at clubs, events, or just hanging out, while Franzen is back in the studio."

KMEL was also one of the first R&B stations in the country to put on a major concert. "Keith Naftaly created Summer Jam, and I think it was the first of its kind. It's become such a competitive market [that] the concert helps to keep us top of mind with the listeners and the artists."

"There are some negatives with promoting a concert, though," he says. "Besides the technical problems and headaches of putting on such a massive event, you have to realize you're talking so much to your P1 that it's possible to tune out your P2s. We've also found that even when you have superstar artists, it can take a while to sell out a concert like this, because there are simply more concerts coming to town overall."

Several years ago, under PD Santosuosso, Arbagey created a more intimate concert series. "We call it 'House Of Soul,' and we've featured artists like D'Angelo, Maxwell, and Erykah Badu. Our next one is with Kelly Price, Chico DeBarge, and Faith Evans. They're in small club settings and usually sell out immediately."

Arbagey says KMEL has come a long way in recent months in re-creating its image, in the fall Arbitrons, the station was up 2.9 to 3.6. Part of that increase could be due to a new attitude regarding KYLD. "We try to separate the stations as much as possible. There are huge differences in style and even in music. When... your sister wants the same thing, it just sets you up for conflict. Everyone on both sides is sick of dealing with it, and at this point, the drama and the fighting and the nasty shit are all gone. But there's still a staff rivalry, which... keeps my staff on top of our game," says Arbagey. **DANA HALL**



Joey Arbagey
Program Director
KMEL San Francisco

Owner: Chancellor
Ratings: 2.8-3.5-2.9-3.6

'The joy of the job for me is breaking new music'

morning show doesn't gel, it brings the entire station down. Instead of trying to fix something that was just not going to work, I decided to recreate the morning show," says Arbagey, who teamed station vet Rick Chase and KKBT (the Beat) Los Angeles middayer Diana Steele.

Other station changes include the recent departure of afternoon jock Sway, replaced by night jock Chuy Gomez. What hasn't changed at the station is the presence of mixing in almost all dayparts, including mornings. "I think we have the best mixers in the country with the 'pirate DJs'—Ricky Lee, our MD Glen Aure, and others. They're the meat of the station. Because KMEL has been doing the [mixes] for so long, listeners expect it, and it's become our image, our niche," says Arbagey.

Musically, KMEL, launched as a mainstream top 40 in 1984, has undergone a long transition through rhythmic top 40 to a more focused R&B format. Today, Arbagey says, KMEL can

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This week's stars!



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29 - **27** Monitor
Mainstream Top 40 Airplay

CALLOUT STORIES IN:

Pittsburgh	Cincinnati	Greenville	Orlando
Greensboro	Portland	Green Bay	Norfolk
Charleston	Birmingham	Mobile	Richmond
New Orleans	Nashville	Sacramento	Chicago

PHONES AT:

WSSX	WQEN	KSMB	WBHT	WKFR
WABB	WFLV	WQSL	WLSS	WHTS

SPIN STARS:

WXKS/Boston	23x	WTMX/Chicago	44x	WPLJ/New York City	30x
WZNY/Augusta	25x	KFMB/San Diego	30x	B94/Pittsburgh	35x
WSSX/Charleston	30x	KZZP/Phoenix	31x	KMXV/Kansas City	30x
WRVW/Nashville	38x	WKRO/Cincinnati	30x	KBKS/Seattle	30x
B97/New Orleans	30x	KSMB/Lafayette	51x	KRBE/Houston	25x

**COMBINED TOP 40
AUDIENCE OVER 16
MILLION!!**

**ALBUM SALES
APPROACHING GOLD!**

AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national database of radio stations by Broadcast Data Systems
The Top 40 Airplay Monitor, 100 mainstream top 40 stations are electronically
sampled 24 hours a day, 7 days a week. © 1999 Broadcast Data Systems

FOR WEEK ENDING FEBRUARY 14, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	19	...BABY ONE MORE TIME JIVE	2 weeks at No. 1	BRITNEY SPEARS	5544	5356
2	2	20	SLIDE WARNER BROS.		GOO GOO DOLLS	5410	5251
3	3	16	HAVE YOU EVER? ATLANTIC		BRANDY	4663	4838
4	4	13	ANGEL WARNER SUNSET/REPRISE		SARAH MCLACHLAN	4591	4745
5	8	9	BELIEVE WARNER BROS.		CHER	4510	4069
6	5	15	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA		'N SYNC	4458	4540
7	6	25	SAVE TONIGHT WORK/ERG		EAGLE-EYE CHERRY	4364	4536
8	7	16	MIAMI COLUMBIA		WILL SMITH	4220	4188
9	12	6	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	3810	3230
10	10	10	ALL I HAVE TO GIVE JIVE		BACKSTREET BOYS	3606	3542
11	14	17	BACK 2 GOOD LAVA/ATLANTIC		MATCHBOX 20	3362	3162
12	9	21	LULLABY SMG/COLUMBIA		SHAWN MULLINS	3142	3743
13	11	25	JUMPER ELEKTRA/VEEG		THIRD EYE BLIND	3137	3443
14	13	14	LATELY PENOULUM/RED ANT		DIVINE	3126	3209
15	16	12	TAKE ME THERE INTERSCOPE	BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK		2892	3027
16	19	8	ANGEL OF MINE ARISTA		MONICA	2845	2547
17	17	12	PRETTY FLY (FOR A WHITE GUY) COLUMBIA		THE OFFSPRING	2638	2798
18	15	19	HANDS ATLANTIC		JEWEL	2623	3085
19	18	24	INSIDE OUT RCA		EVE 6	2568	2666
20	20	10	IT'S ALL BEEN DONE REPRISE		BARENAKED LADIES	2364	2543
21	22	5	UNSENT MAVERICK/REPRISE		ALANIS MORISSETTE	2311	2299
22	21	14	YOU GET WHAT YOU GIVE MCA		NEW RADICALS	2110	2445
23	26	7	FLY AWAY VIRGIN		LENNY KRAVITZ	1953	1705
24	24	12	FATHER OF MINE CAPITOL		EVERCLEAR	1877	1928
25	23	20	TOUCH IT UPTOWN/UNIVERSAL		MONIFAH	1806	2024
26	30	3	STAY THE SAME C2		JOEY MCINTYRE	1777	1477
27	29	4	AT THE STARS ELEKTRA/VEEG		BETTER THAN EZRA	1648	1530
28	25	18	LUV ME, LUV ME FLYTE TYME/MCA		SHAGGY FEATURING JANET	1588	1737
29	35	3	I STILL BELIEVE COLUMBIA		MARIAH CAREY	1555	1310
30	27	24	MY FAVORITE MISTAKE A&M/INTERSCOPE		SHERYL CROW	1452	1684
31	32	15	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA		LAURYN HILL	1288	1445
32	28	23	BECAUSE OF YOU MOTOWN/UNIVERSAL		98 DEGREES	1278	1542
33	37	2	C'EST LA VIE EPIC		B*WITCHED	1266	1098
34	40	2	NOBODY'S SUPPOSED TO BE HERE ARISTA		DEBORAH COX	1232	997
35	39	2	WHAT IT'S LIKE TOMMY BOY		EVERLAST	1154	1002
36	33	22	FROM THIS MOMENT ON MERCURY		SHANIA TWAIN	1141	1324
37	31	16	I'M YOUR ANGEL JIVE		R. KELLY & CELINE DION	1088	1472
			★ GREATEST GAINER/MOST NEW STATIONS ★				
38	NEW		THE ANIMAL SONG HOLLYWOOD/COLUMBIA		SAVAGE GARDEN	1039	346
39	38	3	CHANGES AMARU/DEATH ROW/INTERSCOPE		2PAC	1009	1038
40	NEW		KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	996	727

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

		INCREASE IN PLAYS
SAVAGE GARDEN • <i>The Animal Song</i> (HOLLYWOOD/COLUMBIA)		+693
WKSZ +23, WQSL +21, WFHN +21, WZYP +20, WSTR +20, WPRO +20, WAEB +19, WXIS +19, WHOT +19, WIXX +19		
SUGAR RAY • <i>Every Morning</i> (LAVA/ATLANTIC)		+580
WABB +37, WXIS +35, KHTS +25, WKFS +25, WTWR +18, WLKT +16, KBKS +16, WKSE +16, WYOY +15, WNOK +15		
TLC • <i>No Scrubs</i> (LAFACE/ARISTA)		+544
WWHT +26, WQZQ +23, WZJM +23, WPXY +23, WROX +22, KKRD +22, WWCK +19, WXXL +19, WFHN +18, WKSE +17		
CHER • <i>Believe</i> (WARNER BROS.)		+441
WROX +33, WBLL +31, WSTW +22, KSLZ +19, WTWR +19, KUMX +18, WRVQ +17, WWHT +16, WABB +16, KHFI +15		
MADONNA • <i>Nothing Really Matters</i> (MAVERICK/WARNER BROS.)		+365
KCHZ +23, KDND +22, WWCK +19, WIXX +18, WLKT +17, KIIS +17, KHHT +15, KSLZ +14, WJQB +14, WYCR +14		

AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a random sample of data collected by Arbitron from monitoring stations in the Top 40 Airplay Market. For information on the methodology and other details, please contact: Arbitron, 300 North Zeeb Road, Ann Arbor, MI 48106-1401, 734-963-0000.

FOR WEEK ENDING FEBRUARY 14, 1999

MAINSTREAM TOP 40 AUDIENCE

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, AUDIENCE (TW, LW). Top entry: SLIDE by WARNER BROS. 1 week at No. 1. GOO GOO DOLLS. 45,498 / 43,852.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement.

AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL), DETECTIONS TW, LW. Top entry: TOO CLOSE by NEXT (ARISTA). 1538 / 1574.

Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL), DETECTIONS TW, LW. Top entry: I DON'T WANT TO MISS A THING by AEROSMITH (COLUMBIA). 995 / 1149.

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 14, 1999

WHTZ New York PD: Tom Poleman APD: Kid Kelly MD: Paul Bryant 201-867-5000 Chancellor



Table with columns: TW, LW. Top entry: Cher, Believe. 75 / 75.

KIIS Los Angeles PD: Dan Kieley 818-845-1027 Jacor



Table with columns: TW, LW. Top entry: Backstreet Boys, All I Have To Give. 71 / 70.

KHKS Dallas OM: John Cook PD: Mr. Ed Lambert MD: John Reynolds 214-891-3400 Chancellor



Table with columns: TW, LW. Top entry: Edwin McCain, I'll Be. 73 / 73.

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels 713-266-1000 Susquehanna



Table with columns: TW, LW. Top entry: Will Smith, Miami. 69 / 59.

WKKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 781-396-1430 Chancellor



Table with columns: TW, LW. Top entry: Dave Matthews Band, Crush. 66 / 49.

WIOQ Philadelphia OM: Glenn Kalina APD/MD: Jay Towers 610-667-8100 Chancellor



Table with columns: TW, LW. Top entry: Britney Spears, Baby One More Time. 82 / 82.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons 404-261-2970 Jefferson Pilot



Table with columns: TW, LW. Top entry: Sheryl Crow, My Favorite Mistake. 63 / 65.

WFLZ Tampa OM: B.J. Harris APD/MD: Dom Theodore 813-839-9393 Jacor



Table with columns: TW, LW. Top entry: Goo Goo Dolls, Slide. 76 / 51.

KDWB Minneapolis PD: Rob Morris 612-340-9000 Chancellor



Table with columns: TW, LW. Top entry: Will Smith, Miami. 74 / 65.

KZQZ San Francisco PD: Mark Adams MD: Lara Scott 415-957-0957 Bonneville

WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Rios 703-522-1041 Bonneville

WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deidre Poyner 954-463-9299 Clear Channel

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 412-920-9400 CBS

WKSS Hartford OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan 860-723-6160 Capstar

KKRZ Portland PD: Tommy Austin MD: Johnny Quest 503-226-0100 Jacor

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Brandy, Have You Ever?

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Will Smith, Miami

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Cher, Believe

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Goo Goo Dolls, Slide

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Divine, Lately

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Sarah McLachlan, Angel

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 CBS

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe 614-224-9624 Jacor

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay MD: Chris Puorro 609-924-3600 Nassau

WKRQ Cincinnati OM: Mike Marino MD: Jim Kelly 513-763-5500 CBS

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan 816-756-5698 CBS

WZJM Cleveland PD: Dave Eubanks MD: Action Jackson 216-621-9300 Chancellor

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Sarah McLachlan, Angel

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Eve 6, Inside Out

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Eve 6, Inside Out

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Eagle-Eye Cherry, Save Tonight

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Britney Spears, Baby One More Time

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Blackstreet & Mya, Take Me There

KALC Denver PD/MD: Jim Lawson 303-572-7000 Chancellor

WNKS Charlotte PD: Brian Bridgman MD: Jason McCormick 704-331-9510 CBS

KHTS San Diego PD: Diana Laird MD: Hitman Haze 619-291-9191 Jacor

KSLZ St. Louis PD: Jeff Kapugi MD: Rich Stevens 314-692-5108 Jacor

WXFL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf 407-339-1067 Chancellor

WBLI Long Island MD: Al Levine 516-732-1061 Cox

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Eve 6, Inside Out

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Britney Spears, Baby One More Time

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Will Smith, Miami

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Will Smith, Miami

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Divine, Lately

Table with 3 columns: Rank, Song Title, Artist, and Airplay Score. Top song: Blackstreet Boys, All I Have To Give



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**UK SMASH HITS AWARD
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**AUSTRALIAN GRAMMY AWARD
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IMPACT DATES FEBRUARY 22ND & 23RD



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Monitor MAINSTREAM TOP 40

POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 14, 1999

WYXW Baltimore
OM: Bill Pasha
APD: Throb
MD: Albie Dee
410-889-0098
CBS



TW LW		
1	Britney Spears, Baby One More Time	66 66
2	Goo Goo Dolls, Slide	65 57
3	Eagle-Eye Cherry, Save Tonight	64 47
4	Divine, Lately	64 54
5	Brandy, Have You Ever?	60 56
6	Will Smith, Miami	52 35
7	Backstreet Boys, All I Have To Give	41 54
8	'N Sync, God Must Have Spent A Little M	40 22
9	Vengaboys, We Like To Party!	38 35
10	B*Witched, C'est La Vie	35 25
11	Monica, Angel Of Mine	34 36
12	New Radicals, You Get What You Give	34 39
13	Blackstreet & Mya, Take Me There	33 36
14	Stardust, Music Sounds Better With You	30 21
15	98 Degrees, Because Of You	30 32
16	Voices Of Theory, Whenever You Go	27 24
17	Barenaked Ladies, One Week	24 25
18	Mariah Carey, I Still Believe	23 18
19	Whitney Houston & Mariah Carey, When You	22 30
20	Jennifer Paige, Sober	22 36
21	Cher, Believe	22 29
22	'N Sync, I Want You Back	21 24
23	Robyn, Do You Know What It Takes	20 16
24	Eve 6, Inside Out	20 35
25	Janet, Go Deep	19 15
26	Aaliyah, Are You That Somebody?	19 18
27	Ino, Time After Time	19 12
28	Five, When The Lights Go Out	18 24
29	'N Sync, Teasin' Up My Heart	18 20
30	Natalie Imbruglia, Torn	18 19
31	Mary Griffin, Knock On Wood	17 0
32	Deborah Cox, Nobody's Supposed To Be Her	17 14
33	Mark Morrison, Return Of The Mack	17 20
34	Monica, Angel Of Mine	17 30
35	Next, Too Close	17 14
36	Blondie, Mana	17 18
37	Faith Hill, This Kiss	16 30
38	R. Kelly & Celine Dion, I'm Your Angel	16 13
39	Jennifer Paige, Crush	16 17
40	Backstreet Boys, I'll Never Break Your H	16 9

WZPL Indianapolis
PD: Tom Gjerdrum
MD: Dave Decker
317-816-4000
Mystar



TW LW		
1	Shawn Mullins, Lullaby	65 60
2	Eagle-Eye Cherry, Save Tonight	62 63
3	Everything, Hoop	60 59
4	Barenaked Ladies, One Week	60 61
5	Sarah McLachlan, Angel	59 69
6	Sugar Ray, Every Morning	46 32
7	Jewel, Hands	41 40
8	Goo Goo Dolls, Slide	41 38
9	R. Kelly & Celine Dion, I'm Your Angel	41 44
10	Shania Twain, From This Moment On	41 44
11	Edwin McCain, I'll Be	40 39
12	Khaled, No Mercy	36 24
13	New Radicals, You Get What You Give	32 36
14	Sixpence None The Richer, Kiss Me	30 19
15	Matchbox 20, Back 2 Good	29 27
16	Aerosmith, I Don't Want To Miss A Thing	29 42
17	Alanis Morissette, Unsent	29 21
18	Hole, Malibu	26 25
19	Everclear, Father Of Mine	26 22
20	John Mellencamp, Your Life Is Now	23 23
21	Faith Hill, This Kiss	23 22
22	Semisonic, Closing Time	23 25
23	Barenaked Ladies, It's All Been Done	23 24
24	Matchbox 20, 3 AM	22 20
25	Green Day, Time Of Your Life	21 22
26	Lenny Kravitz, Fly Away	21 25
27	Semisonic, Secret Smile	21 14
28	Fastball, The Way	20 24
29	Goo Goo Dolls, Ins	19 22
30	Matchbox 20, Real World	19 24
31	Better Than Ezra, At The Stars	18 1
32	Collective Soul, Run	17 13
33	Shania Twain, You're Still The One	17 19
34	Monica, Angel Of Mine	17 16
35	Natalie Imbruglia, Torn	16 17
36	Backstreet Boys, As Long As You Love Me	16 16
37	The Cranberries, Dreams	16 16
38	Natalie Merchant, Wonder	15 14
39	Savage Garden, I Want You	15 15
40	Dave Matthews Band, Crush	14 12

WPRO Providence
PD: Tony Bristol
MD: Davey Morris
401-433-4200
Citadel



TW LW		
1	Cher, Believe	59 52
2	Britney Spears, Baby One More Time	54 41
3	Will Smith, Miami	54 51
4	Sarah McLachlan, Angel	52 50
5	Brandy, Have You Ever?	52 55
6	'N Sync, God Must Have Spent A Little M	50 35
7	98 Degrees, Because Of You	41 50
8	Eagle-Eye Cherry, Save Tonight	41 44
9	Goo Goo Dolls, Slide	40 43
10	Sugar Ray, Every Morning	39 29
11	Backstreet Boys, All I Have To Give	35 35
12	Khaled, No Mercy	34 51
13	R. Kelly & Celine Dion, I'm Your Angel	32 47
14	Jewel, Hands	30 38
15	Barenaked Ladies, It's All Been Done	27 31
16	Savage Garden, I Want You	27 4
17	Matchbox 20, Back 2 Good	22 23
18	Mariah Carey, I Still Believe	19 14
19	Joey McIntyre, Stay The Same	18 17
20	Alanis Morissette, Unsent	17 16
21	Shania Twain, From This Moment On	16 48
22	The Offspring, Pretty Fly For A White Guy	16 16
23	Lenny Kravitz, Fly Away	16 13
24	Jennifer Paige, Crush	15 24
25	Next, Too Close	15 12
26	Monica, Angel Of Mine	15 12
27	Blackstreet & Mya, Take Me There	15 16
28	Jennifer Paige, Sober	14 13
29	Semisonic, Closing Time	13 10
30	Better Than Ezra, At The Stars	13 11
31	Dave Matthews Band, Crush	13 14
32	Collective Soul, Run	13 15
33	Matchbox 20, Real World	13 10
34	Oog's Eye View, Everything Falls Apart	13 11
35	B*Witched, C'est La Vie	13 10
36	Sister Hazel, All For You	12 11
37	Shania Twain, You're Still The One	12 1
38	Shawn Mullins, Lullaby	12 14
39	Sixpence None The Richer, Kiss Me	12 17
40	Barenaked Ladies, One Week	11 12

KYJO Oklahoma City
PD: Mike McCoy
MD/MD: Jimmy Barreda
405-840-5271
Clear Channel



TW LW		
1	Britney Spears, Baby One More Time	68 71
2	Cher, Believe	68 66
3	Goo Goo Dolls, Slide	64 66
4	Backstreet Boys, All I Have To Give	63 62
5	Third Eye Blind, Jumper	63 63
6	Matchbox 20, Back 2 Good	63 62
7	Sarah McLachlan, Angel	59 63
8	'N Sync, God Must Have Spent A Little M	40 40
9	Shawn Mullins, Lullaby	32 24
10	Divine, Lately	31 28
11	Eve 6, Inside Out	31 30
12	Monifah, Touch It	30 33
13	Sugar Ray, Every Morning	30 32
14	98 Degrees, Because Of You	28 25
15	Sheryl Crow, My Favorite Mistake	28 27
16	Jewel, Hands	27 27
17	Lenny Kravitz, Fly Away	26 23
18	Alanis Morissette, Unsent	25 32
19	Monica, Angel Of Mine	25 26
20	Better Than Ezra, At The Stars	25 30
21	The Offspring, Pretty Fly For A White Guy	24 25
22	Brandy, Have You Ever?	22 26
23	Barenaked Ladies, It's All Been Done	22 26
24	Will Smith, Miami	21 24
25	Blackstreet & Mya, Take Me There	21 24
26	Everlast, What It's Like	20 12
27	Jennifer Paige, Crush	20 12
28	Next, Too Close	19 18
29	Laury Hill, Doo Wop	19 18
30	B*Witched, C'est La Vie	17 19
31	Barenaked Ladies, One Week	16 20
32	Shania Twain, From This Moment On	16 7
33	Semisonic, Closing Time	15 15
34	Marcy Playground, Sex & Candy	15 19
35	Everclear, Father Of Mine	15 15
36	Dave Matthews Band, Crush	14 18
37	Fastball, The Way	13 14
38	Mark Morrison, Return Of The Mack	13 6
39	Aaliyah, Are You That Somebody?	12 11
40	Matchbox 20, Real World	11 7

KUMX New Orleans
OM: Dave Stewart
604-679-7300
Clear Channel



TW LW		
1	Britney Spears, Baby One More Time	66 65
2	Shaggy Feat. Janet, Luv Me, Luv Me	65 61
3	Goo Goo Dolls, Slide	64 63
4	Eagle-Eye Cherry, Save Tonight	64 64
5	Everclear, Father Of Mine	56 64
6	Everlast, What It's Like	55 48
7	The Offspring, Pretty Fly For A White Guy	50 45
8	Brandy, Have You Ever?	47 47
9	Matchbox 20, Back 2 Good	46 44
10	Will Smith, Miami	40 34
11	Cher, Believe	37 19
12	Third Eye Blind, Jumper	36 34
13	Eve 6, Inside Out	34 32
14	Blackstreet & Mya, Take Me There	34 29
15	'N Sync, God Must Have Spent A Little M	33 33
16	Sugar Ray, Every Morning	30 27
17	Alanis Morissette, Unsent	29 32
18	Nicole, Make It Hot	28 43
19	Sarah McLachlan, Angel	28 32
20	Watskin Imbruglia, Wishing I Was There	28 24
21	Robyn, Show Me Love	28 26
22	Monica, Angel Of Mine	28 16
23	Natalie Imbruglia, Torn	27 25
24	Shawn Mullins, Lullaby	26 31
25	Everclear, I Will Buy You A New Life	25 24
26	Sugar Ray, Fly Away	22 26
27	Green Day, Time Of Your Life	22 22
28	Third Eye Blind, Semi-Charmed Life	19 25
29	Jewel, Hands	17 34
30	Matchbox 20, 3 AM	17 21
31	Better Than Ezra, At The Stars	15 19
32	Edwin McCain, I'll Be	15 7
33	Semisonic, Closing Time	14 10
34	Semisonic, Closing Time	14 10
35	Fastball, The Way	14 1
36	Everything But The Girl, Missing	13 12
37	The Wallflowers, One Headlight	13 13
38	Aaliyah, Are You That Somebody?	13 10
39	No Doubt, Don't Speak	12 11
40	Marcy Playground, Sex & Candy	12 10

WFBC Greenville, SC
PD: Nikki Nite
864-271-9200
Sinclair



TW LW		
1	Will Smith, Miami	57 57
2	Shaggy Feat. Janet, Luv Me, Luv Me	55 51
3	Divine, Lately	54 48
4	Nicole, Make It Hot	54 47
5	Brandy, Have You Ever?	54 54
6	The Offspring, Pretty Fly For A White Guy	41 48
7	'N Sync, God Must Have Spent A Little M	40 43
8	Britney Spears, Baby One More Time	39 35
9	R. Kelly & Celine Dion, I'm Your Angel	38 45
10	Sarah McLachlan, Angel	37 43
11	Backstreet Boys, All I Have To Give	37 37
12	Blackstreet & Mya, Take Me There	36 39
13	Monifah, Touch It	36 39
14	Monica, Angel Of Mine	34 30
15	Laury Hill, Doo Wop	33 44
16	Everlast, What It's Like	32 35
17	Better Than Ezra, At The Stars	32 34
18	Lenny Kravitz, Fly Away	30 31
19	Goo Goo Dolls, Slide	29 32
20	Alanis Morissette, Unsent	29 29
21	Dave Matthews Band, Crush	29 29
22	Shawn Mullins, Lullaby	26 27
23	Joey McIntyre, Stay The Same	26 13
24	Matchbox 20, Back 2 Good	25 25
25	Eve 6, Inside Out	25 25
26	Third Eye Blind, Jumper	24 25
27	Eagle-Eye Cherry, Save Tonight	24 24
28	Jewel, Hands	23 10
29	Dru Hill, These Are The Times	23 18
30	Sugar Ray, Every Morning	23 23
31	Aerosmith, I Don't Want To Miss A Thing	22 21
32	Everclear, Father Of Mine	21 31
33	Aaliyah, Are You That Somebody?	19 13
34	Cher, Believe	18 15
35	Barenaked Ladies, One Week	18 19
36	Savage Garden, The Animal Song	18 2
37	Semisonic, Secret Smile	18 19
38	Shania Twain, From This Moment On	17 9
39	Matchbox 20, 3 AM	17 13
40	Voices Of Theory, Say It	14 17

WDGC Raleigh
OM: Brian Burns
PD: Kip Taylor
919-871-1051
Capstar



TW LW		
1	Britney Spears, Baby One More Time	58 64
2	Will Smith, Miami	56 59
3	Matchbox 20, Back 2 Good	52 53
4	Sugar Ray, Every Morning	51 49
5	Goo Goo Dolls, Slide	51 52
6	U2, Sweetest Thing	46 49
7	Eve 6, Inside Out	46 52
8	Barenaked Ladies, It's All Been Done	46 50
9	Far Too Jones, Best Of Me	44 45
10	Everlast, What It's Like	44 44
11	Brandy, Have You Ever?	40 40
12	Aaliyah, Are You That Somebody?	39 32
13	Lenny Kravitz, Fly Away	38 34
14	Blackstreet Boys, All I Have To Give	37 35
15	Sarah McLachlan, Angel	37 36
16	Semisonic, Secret Smile	27 25
17	Alanis Morissette, Unsent	26 29
18	The Offspring, Pretty Fly For A White Guy	26 30
19	Blackstreet & Mya, Take Me There	25 27
20	'N Sync, God Must Have Spent A Little M	25 25
21	All Saints, Never Ever	24 35
22	98 Degrees, Because Of You	23 27
23	Better Than Ezra, At The Stars	22 22
24	Cher, Believe	22 24
25	Third Eye Blind, Jumper	22 14
26	Eagle-Eye Cherry, Save Tonight	19 26
27	Everything, Hoop	17 0
28	Shawn Mullins, Lullaby	16 20
29	Everything, Hoop	14 20
30	Mariah Carey, I Still Believe	14 15
31	Meja, All About The Money	13 14
32	Joey McIntyre, Stay The Same	13 11
33	'N Sync, Teasin' Up My Heart	13 34
34	Rufus Wainwright, April Fools	13 16
35	Fastball, Fire Escape	13 22
36	Sheryl Crow, My Favorite Mistake	13 16
37	Collective Soul, Run	12 12
38	Train, Free	12 15
39	Hootie & The Blowfish, Only Lonely	11 12
40	Tatiana Ali, Boy Who Knew Me Out	11 9

KZHT Salt Lake City
PD: Marc Summers
MD: Jeff McCarty
801-908-1300
Jacor



TW LW		
1	Will Smith, Miami	74 66
2	Matchbox 20, Back 2 Good	74 68
3	Brandy, Have You Ever?	74 74
4	Britney Spears, Baby One More Time	73 78
5	Olivia, Lately	65 48
6	Sarah McLachlan, Angel	47 58
7	Cher, Believe	46 50
8	Lenny Kravitz, Fly Away	46 42
9	Goo Goo Dolls, Slide	45 44
10	Third Eye Blind, Jumper	45 43
11	Sugar Ray, Every Morning	42 35
12	'N Sync, God Must Have Spent A Little M	39 38
13	Laury Hill, Doo Wop	33 46
14	U2, Sweetest Thing	32 31
15	Blackstreet & Mya, Take Me There	30 32
16	Better Than Ezra, At The Stars	27 29
17	Monica, Angel Of Mine	27 18
18	Eagle-Eye Cherry, Save Tonight	26 26
19	Dave Matthews Band, Crush	24 24
20	Shawn Mullins, Lullaby	23 24
21	Savage Garden, The Animal Song	23 21
22	Aaliyah, Are You That Somebody?	23 17
23	Sixpence None The Richer, Kiss Me	22 29
24	Next, Too Close	22 21
25	Janet, Go Deep	22 20
26	Collective Soul, Run	22 21
27	Jennifer Paige, Crush	21 24
28	Third Eye Blind, Jumper	20 24
29	Sheryl Crow, My Favorite Mistake	19 29
30	Janet, Every Time	18 19
31	All Saints, Never Ever	17 21
32	Goo Goo Dolls, Ins	16 13
33	K-Ci & JoJo, All My Love	16 13
34	Third Eye Blind, Semi-Charmed Life	16 15
35	Garbage, Special	16 0
36	Edwin McCain, I'll Be	15 17
37	Usher, You Make Me Wanna	15 16
38	Everlast, What It's Like	15 9
39	Barenaked Ladies, It's All Been Done	15 16
40	Dave Matthews Band, Crush	14 0

WKRZ Wilkes-Barre
PD: Tony Banks
APD/MD: Jerry Padden
717-883-9850
Sinclair



TW LW		
1	Will Smith, Miami	49 48
2	Sarah McLachlan, Angel	48 48
3	Brandy, Have You Ever?	47 48
4	Britney Spears, Baby One More Time	46 38
5	Eagle-Eye Cherry, Save Tonight	45 37
6	Backstreet Boys, All I Have To Give	36 48
7	New Radicals, You Get What You Give	36 26
8	Shaggy Feat. Janet, Luv Me, Luv Me	35

Table for B*WITCHED (1266/168) with columns for station, song title, and chart position.

Table for BACKSTREET BOYS (3606/64) with columns for station, song title, and chart position.

Table for BETTER THAN EZRA (1648/118) with columns for station, song title, and chart position.

Table for MARIAH CAREY (1555/245) with columns for station, song title, and chart position.

Table for CHER (4510/441) with columns for station, song title, and chart position.

Table for COLLECTIVE SOUL (959/177) with columns for station, song title, and chart position.

Table for DEBORAH COX (1232/235) with columns for station, song title, and chart position.

Table for DRU HILL (627/67) with columns for station, song title, and chart position.

Table for EMINEM (459/189) with columns for station, song title, and chart position.

Table for EVERLAST (1154/152) with columns for station, song title, and chart position.

Table for GARBAGE (844/109) with columns for station, song title, and chart position.

Table for GOO GOO DOLLS (5410/159) with columns for station, song title, and chart position.

Table for HOLE (929/129) with columns for station, song title, and chart position.

Table for WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (705/130) with columns for station, song title, and chart position.

Table for JAY-Z FEAT. AMIL & JA (546/119) with columns for station, song title, and chart position.

AIRPLAY **SMALL COUNTRY REPORTS** FOR WEEK ENDING FEBRUARY 14, 1999

LENNY KRAVITZ 1953/248
Fly Away (Virgin)
Total Stations: 97 Chart Move: 26-23

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	28	23	17	245	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	20	13	5	216	Honolulu	KXME	30	31	36	36	Green Bay
L.A.	13	27	10	242	Green Bay	WBFB	3	1	1	2	Tulsa
KZQZ	3	2	1	12	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

MADONNA 645/365
Nothing Really Matters (Maverick/Warner Bros.)
Total Stations: 51 Chart Move: 14-11

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

MATCHBOX 20 3362/200
Back 2 Good (Lava/Atlantic)
Total Stations: 104 Chart Move: 14-11

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

JOEY MCINTYRE 1777/300
Stay The Same (C2)
Total Stations: 100 Chart Move: 30-26

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

MONICA 2845/298
Angel Of Mine (Arista)
Total Stations: 103 Chart Move: 19-16

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

ALANIS MORISSETTE 2311/12
Unsent (Maverick/Reprise)
Total Stations: 102 Chart Move: 22-21

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

SAVAGE GARDEN 1039/693
The Animal Song (Hollywood/Columbia)
Total Stations: 78 Chart Move: Debut 38

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

SEMISONIC 652/46
Secret Smile (MCA)
Total Stations: 52 Chart Move: Debut 40

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

SIXPENCE NONE THE RICHER 996/269
Kiss Me (Squirt/Columbia)
Total Stations: 55 Chart Move: Debut 40

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

WILL SMITH 4220/32
Miami (Columbia)
Total Stations: 101 Chart Move: 7-8

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

BRITNEY SPEARS 5544/188
...Baby One More Time (Jive)
Total Stations: 106 Chart Move: 1-1

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

SUGAR RAY 3810/580
Every Morning (Lava/Atlantic)
Total Stations: 107 Chart Move: 12-2

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

SWEETBOX FEAT. EVELYN "CHAMPAGNE" KING 672/28
U Make My Love Come Down (RCA)
Total Stations: 50 Chart Move: 12-2

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

TLC 674/544
No Scrubs (LaFace/Arista)
Total Stations: 72 Chart Move: 12-2

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

VENGABOYS 518/124
We Like To Party! (Groovious/Strictly Rhythm)
Total Stations: 48 Chart Move: 12-2

MTV	W	LW	ZW	IP	Albany	WFLY	W	LW	ZW	IP	Albany
HVT	18	17	17	83	Honolulu	WFLY	1	1	1	2	Honolulu
WHTZ	30	10	3	238	Green Bay	KXME	30	31	36	36	Green Bay
KZQZ	2	2	2	1	Tulsa	KHHT	1	1	1	1	Scranton
PHIA	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
Dallas	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson
WZLW	1	1	1	1	Scranton	WBHT	18	17	25	29	Tucson

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	
50	SAVAGE GARDEN <i>The Animal Song (Hollywood/Columbia)</i>
34	TLC <i>No Scrubs (LaFace/Arista)</i>
21	MADONNA <i>Nothing Really Matters (Maverick/Warner Bros.)</i>
19	SHERYL CROW <i>Anything But Down (A&M/Interscope)</i>
15	EVERYTHING <i>Good Thing (Blackbird/Sire)</i>

AIRPOWER

(Minimum 2000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

LENNY KRAVITZ 1953/248

Fly Away (Virgin)

Total Stations: 97/Chart Move: 26-23
Heavy (40+ plays): 10 KBKS, KMXV, KZHT, WABB, WEZB, WKFS, WKRO, WSTW, WXSS, WYOY
Medium (20-39): 37 KALC, KBFM, KCHZ, KDND, KHTO, KHTS, KIIS, KJYO, KKRD, KOAR, KOKQ, KSLZ, KSMB, WBZZ, WCIL, WDCG, WDDJ, WFBC, WGTZ, WHTZ, WIXX, WJBO, WKAZ, WKSE, WKXJ, WLSS, WNKS, WQSL, WRVW, WSTR, WVKX, WVSR, WVTI, WXIS, WXKS, WZPL, WZYP
Light (Under 20): 50
New Airplay This Week: 5 WFHN, WPST, WVKX, WVTI, WWST

JOEY MCINTYRE 1777/300

Stay The Same (C2)

Total Stations: 100/Chart Move: 36-26
Heavy (40+): 2 KDND, WHOT
Medium (20-39): 46 KBFM, KCHZ, KDWB, KHTO, KHTT, KKMGM, KKRZ, KOKQ, KQMG, KRBE, KRUF, KSLZ, KSMB, KZQZ, KZZU, WAEB, WBLI, WCIL, WDDJ, WEZB, WFBC, WFHN, WFLY, WGTZ, WIXX, WJBO, WKSE, WKSL, WLKT, WNNK, WNOK, WPKY, WQSL, WQZO, WRVW, WSTW, WVTI, WWCX, WXXK, WXLK, WXSS, WXXL, WXXX, WZAT, WZJM, WZNY
Light (Under 20): 52
New Airplay This Week: 9 KHTT, KJYO, KUMX, KZHT, KZZU, WBLI, WHTZ, WKFS, WROX

BETTER THAN EZRA 1648/118

At The Stars (Elektra/EEG)

Total Stations: 100/Chart Move: 29-27
Heavy (40+): 2 KSMB, WKSS
Medium (20-39): 40 KBKS, KCHZ, KHTO, KJYO, KMXV, KOKQ, KRBE, KZHT, WABB, WAEB, WAPE, WBZZ, WCIL, WDCG, WDDJ, WEZB, WFBC, WFHN, WFLY, WJBO, WKRO, WKRZ, WKCI, WNNK, WNOK, WQSL, WRHT, WRVW, WSSX, WYSR, WWCX, WXIS, WXKS, WXLK, WXSS, WYCR, WYAT, WZAT, WZNY, WZYP
Light (Under 20): 58
New Airplay This Week: 4 KDWB, KRBE, WROX, WZPL

MARIAH CAREY 1555/245

I Still Believe (Columbia)

Total Stations: 94/Chart Move: 35-29
Heavy (40+): 5 KHTT, KSLZ, KZQZ, KZZU, WROX

Medium (20-39): 32 BFM, <K>KFI, <K>KRD, <K>KRZ, <K>QAR, <K>QMG, <K>SMB, <K>XXM, <W>WAB, <W>WAPE, <W>WBHT, <W>WDDJ, <W>WFHN, <W>WHOT, <W>WHYI, <W>WIOQ, <W>WJBO, <W>WJSS, <W>WLKT, <W>WNNK, <W>WQZO, <W>WRVQ, <W>WSSX, <W>WVSR, <W>WZAT, <W>WZNY, <W>WXXL, <W>WXXX, <W>WYCR, <W>WZYP
Light (Under 20): 57
New Airplay This Week: 6 KHTO, KHTS, WGTZ, WIOQ, WLDI, WWHT

B*WITCHED 1266/168

C'est La Vie (Epic)

Total Stations: 76/Chart Move: 37-33
Heavy (40+): 4 KZZU, WDJX, WLSS, WXIS
Medium (20-39): 25 KBFM, KCHZ, KDND, KKRZ, KSLZ, WAPE, WCIL, WDDJ, WFLY, WFLZ, WHOT, WJSS, WLDI, WLKT, WNNK, WQSL, WQZO, WVSR, WVTI, WXLK, WXYV, WYCR, WZAT, WZJM, WZNY
Light (Under 20): 47
New Airplay This Week: 3 WNCI, WNOK, WVTI

DEBORAH COX 1232/235

Nobody's Supposed To Be Here (Arista)

Total Stations: 87/Chart Move: 49-34
Heavy (40+): 6 KHTT, WHTZ, WHYI, WKSL, WLDI, WROX
Medium (20-39): 19 KIIS, KSLZ, WBLI, WFHN, WFLY, WHOT, WIOQ, WJSS, WKSE, WLKT, WLSS, WQZO, WWCX, WYCR, WXIS, WXXB, WXXL, WYCR, WZJM
Light (Under 20): 62
New Airplay This Week: 9 <K>KRZ, <K>QMG, <K>RBE, <K>RUF, <K>ZQZ, <W>DJX, <W>WNKS, <W>WPRO, <W>WVSR

EVERLAST 1154/152

What It's Like (Tommy Boy)

Total Stations: 71/Chart Move: 39-35
Heavy (40+): 5 KPTY, KQAR, KUMX, WDCG, WEZB
Medium (20-39): 19 KBKS, KHFI, KJYO, KQKQ, KRUF, KXXM, WABB, WDDJ, WFBC, WGTZ, WJBO, WKRZ, WKSL, WNTQ, WROX, WVTI, WXIS, WXSS, WYOY
Light (Under 20): 47
New Airplay This Week: 7 KMXV, KQMG, KRBE, KSMB, WCIL, WLKT, WRHT

SAVAGE GARDEN 1039/693

The Animal Song (Columbia/Hollywood)

Total Stations: 78/Chart Move: Debut 38
Heavy (40+): 0
Medium (20-39): 20 KCHZ, KMXV, KZHT, WAEB, WFHN, WHOT, WIOX, WJSS, WKSS, WNOK, WPRO, WQSL, WRVW, WSTR, WWCX, WYCR, WYAT, WZAT, WZNY, WZYP
Light (Under 20): 58
New Airplay This Week: 50 KALC, KDND, KHTS, KIIS, KKMGM, KKRZ, KQAR, KRQQ, KUMX, KZZU, WAEB, WCIL, WDCG, WDDJ, WEZB, WFBC, WFHN, WFLY, WGTZ, WHOT, WHYI, WJBO, WKCI, WKSS, WKXJ, WLAN, WLDI, WLSS, WNCI, WNNK, WPRO, WPST, WPKY, WQSL, WQZO, WRHT, WRVW, WSTR, WSTW, WTVR, WVSR, WWST, WWZZ, WXIS, WXXB, WXXS, WXXL, WXXX, WZJM, WZYP

2PAC 1009/-29

Changes (Amaru/Death Row/Interscope)

Total Stations: 63/Chart Move: 38-39
Heavy (40+): 4 KXME, WROX, WWHT, WXIS
Medium (20-39): 13 KCHZ, KHTS, KKMGM, KPTY, KZZU, WFHN, WIOQ, WKFS, WKSE, WQZO, WWCX, WXXB, WZJM
Light (Under 20): 46
New Airplay This Week: 2 WKRZ, WXLK

SIXPENCE NONE THE RICHER 996/269

Kiss Me (Squint/Columbia)

Total Stations: 55/Chart Move: Debut 40
Heavy (40+): 3 KBKS, KXME, KXXM
Medium (20-39): 24 KALC, KHFI, KHTO, KQAR, KQKQ, KSMB, KZHT, WABB, WBHT, WGTZ, WHTZ, WJBO, WKRO, WKRZ, WKSE, WNOK, WNTQ, WPKY, WQSL, WQZO, WSTW, WVTI, WSSX, WZPL
Light (Under 20): 28
New Airplay This Week: 10 KIIS, KKMGM, WFLZ, WHTZ, WKCI, WKRZ, WLSS, WNCI, WNKS, WXSS

CHART BOUND

Total Plays/Gain

COLLECTIVE SOUL 959/177

Run (Hollywood/Atlantic)

Total Stations: 77
Heavy (40+): 1 KXXM
Medium (20-39): 19 KBKS, KSMB, KZHT, WABB, WBHT, WCIL, WEZB, WIXX, WJBO, WKRZ, WKSL, WKOJ, WNOK, WRVW, WSTR, WSTW, WXXK, WYOY, WZNY
Light (Under 20): 57
New Airplay This Week: 6 KJYO, KRBE, WHYI, WROX, WVSR, WXIS

HOLE 929/129

Malibu (DGC/Interscope)

Total Stations: 93
Heavy (40+): 1 WXIS
Medium (20-39): 14 KBKS, KMXV, WBZZ, WDDJ, WFHN, WHYI, WJSS, WLSS, WNOK, WRVW, WVSR, WYCR, WZPL, WZYP
Light (Under 20): 78
New Airplay This Week: 3 KJYO, WKFS, WROX

GARBAGE 844/109

Special (Almo Sounds/Interscope)

Total Stations: 63
Heavy (40+): 1 KBKS
Medium (20-39): 14 KHTS, KIIS, KQKQ, KXXM, WBHT, WCIL, WDDJ, WHYI, WJBO, WNOK, WRVW, WVSR, WXIS, WYCR
Light (Under 20): 48
New Airplay This Week: 9 KHTO, KJYO, KKRZ, KZHT, WFLY, WFLZ, WGTZ, WLAN, WNCI

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 705/130

Heartbreak Hotel (Arista)

Total Stations: 46
Heavy (40+): 3 WJSS, WKSE, WROX
Medium (20-39): 12 KHFI, KHTS, KKMGM, KZZU, WDDJ, WFHN, WKSS, WVSR, WWCX, WXIS, WYCR, WZJM
Light (Under 20): 31
New Airplay This Week: 7 KKRZ, KRQQ, WFLZ, WHOT, WNNK, WRHT, WWHT

TLC 674/544

No Scrubs (LaFace/Arista)

Total Stations: 72
Heavy (40+): 0
Medium (20-39): 11 KKRZ, KKRZ, WPKY, WQZO, WROX, WWCX, WWHT, WWZZ, WXXK, WXXL, WZJM
Light (Under 20): 61
New Airplay This Week: 34 KCHZ, KDWB, KHKS, KHTO, KHTS, KHTT, KIIS, KJYO, KKRZ, KRUF, KSMB, KUMX, KZZU, WDDJ, WFBC, WFHN, WHOT, WHYI, WIOQ, WKSE, WKSS, WNKS, WNNK, WNOK, WPKY, WRHT, WROX, WTVR, WVKX, WXIS, WXXB, WXXL, WZJM, WZNY

SWEETBOX FEAT. EVELYN "CHAMPAGNE" KING 672/28

U Make My Love Come Down (RCA)

Total Stations: 50
Heavy (40+): 0
Medium (20-39): 17 KDND, KHKS, KHTS, KQAR, KSLZ, KSMB, KZZU, WBHT, WFLY, WFLZ, WJSS, WKSL, WKSS, WROX, WXXX, WZJM, WZNY
Light (Under 20): 33
New Airplay This Week: 3 KRUF, WLKT, WXYV

SEMISONIC 652/46

Secret Smile (MCA)

Total Stations: 52
Heavy (40+): 1 KSMB
Medium (20-39): 8 KBKS, KMXV, WDCG, WNOK, WVSR, WXIS, WYOY, WZPL
Light (Under 20): 43
New Airplay This Week: 3 KDND, KHTO, WXXB

MADONNA 645/365

Nothing Really Matters (Maverick/Warner Bros.)

Total Stations: 51
Heavy (40+): 0

Medium (20-39): 13 KBKS, KCHZ, KDND, KRBE, KSLZ, KSMB, KZQZ, WFHN, WHYI, WIXX, WKSS, WXLK, WZJM
Light (Under 20): 38
New Airplay This Week: 21 KCHZ, KDND, KHTO, KHTT, KIIS, KQMG, WDDJ, WJBO, WKCI, WKSS, WLDI, WLKT, WNOK, WSSX, WTVR, WWCX, WWHT, WXIS, WXXK, WXXL, WYCR

DRU HILL 627/67

These Are The Times (University/Island/Mercury)

Total Stations: 47
Heavy (40+): 2 KXME, WROX
Medium (20-39): 9 WBLI, WFBC, WFHN, WJSS, WKSE, WWHT, WXIS, WXXB, WZJM
Light (Under 20): 36
New Airplay This Week: 6 KHFI, WDDJ, WKFS, WKRZ, WNTQ, WRHT

JAY-Z FEAT. AMIL & JA 546/119

Can I Get A... (Def Jam/Mercury)

Total Stations: 41
Heavy (40+): 3 KXME, WROX, WWHT
Medium (20-39): 4 KRQQ, WKSE, WQZO, WXSS
Light (Under 20): 34
New Airplay This Week: 8 KKMGM, KRBE, KSLZ, WHYI, WXXB, WXXL, WXXX, WZJM

VENGABOYS 518/142

We Like To Party! (Groovillicious/Strictly Rhythm)

Total Stations: 48
Heavy (40+): 0
Medium (20-39): 14 KBFM, KKMGM, KSLZ, KZQZ, WBHT, WBLI, WFHN, WHOT, WHTZ, WIOQ, WKSE, WKSS, WXYV, WZJM
Light (Under 20): 34
New Airplay This Week: 5 KHKS, KHTS, KRBE, WRVQ, WZJM

JENNIFER PAIGE 504/-1

Sober (Edel America/Hollywood)

Total Stations: 45
Heavy (40+): 1 WKSZ
Medium (20-39): 4 WJSS, WKRQ, WXIS, WXYV
Light (Under 20): 40
New Airplay This Week: 6 KHTO, WKXJ, WROX, WXIS, WXLK, WXXX

EMINEM 459/189

My Name Is (Web/Aftermath/Interscope)

Total Stations: 27
Heavy (40+): 3 KPTY, KXME, WROX
Medium (20-39): 1 WQZO
Light (Under 20): 23
New Airplay This Week: 6 KHTS, KSLZ, KZZU, WKSS, WQZO, WWCX

EVERYTHING 357/225

Good Thing (Blackbird/Sire)

Total Stations: 33
Heavy (40+): 0
Medium (20-39): 3 WABB, WXIS, WYCR
Light (Under 20): 30
New Airplay This Week: 15 KMXV, KQKQ, WBHT, WDCG, WKCI, WKRO, WNTQ, WQZO, WSTR, WVKX, WVSR, WWCX, WXIS, WYOY, WZYP

SHERYL CROW 324/264

Anything But Down (A&M/Interscope)

Total Stations: 39
Heavy (40+): 0
Medium (20-39): 3 KBKS, WXLK, WYCR
Light (Under 20): 36
New Airplay This Week: 19 KBKS, KSMB, WAEB, WBHT, WBZZ, WDCG, WDDJ, WJBO, WLAN, WNCI, WNOK, WPST, WRHT, WROX, WSTW, WWCX, WXIS, WXXK, WYOY

STARDUST 301/-11

Music Sounds Better With You (Roule/Virgin)

Total Stations: 28
Heavy (40+): 2 KCHZ, WKSE
Medium (20-39): 4 KBFM, KZQZ, WHYI, WXYV
Light (Under 20): 22
New Airplay This Week: 2 WFHN, WHOT

TATYANA ALI FEAT. WILL SMITH 291/66

Boy You Knock Me Out (MJJ/WORK/ERG)

Total Stations: 36
Heavy (40+): 0
Medium (20-39): 5 KRQQ, KZQZ, WJSS, WKSS, WZZZ
Light (Under 20): 31
New Airplay This Week: 6 KBFM, KHKS, KKRZ, KQMG, WKSS, WZYP

MEJA 227/29

All 'Bout The Money (C2)

Total Stations: 28
Heavy (40+): 0
Medium (20-39): 1 WXIS
Light (Under 20): 27
New Airplay This Week: 6 KRUF, WDDJ, WHYI, WKFS, WPRO, WROX

TOMMY HENRIKSEN 180/68

I See The Sun (Capitol)

Total Stations: 25
Heavy (40+): 0
Medium (20-39): 4 WIXX, WKSS, WNOK, WXIS
Light (Under 20): 21
New Airplay This Week: 3 WKSS, WNKS, WXIS

TLC 161/1

Silly Ho (LaFace/Arista)

Total Stations: 14
Heavy (40+): 1 KXME
Medium (20-39): 3 KHFI, KRQQ, WROX
Light (Under 20): 10

FAR TOO JONES 154/-2

Best Of Me (Mammoth)

Total Stations: 20
Heavy (40+): 1 WDCG
Medium (20-39): 1 WRHT
Light (Under 20): 18
New Airplay This Week: 1 KQKQ

SUGAR RAY 148/86

Abacadabra (Lava/Geffen/Interscope)

Total Stations: 5
Heavy (40+): 2 KPTY, WAPE
Medium (20-39): 0
Light (Under 20): 3

ELTON JOHN & LEANN RIMES 141/64

Written In The Stars (Curb/Rocket/Mercury)

Total Stations: 19
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 19
New Airplay This Week: 2 WHOT, WXIS

3RD STOREE 135/63

If Ever (Elektra/EEG)

Total Stations: 25
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 25
New Airplay This Week: 6 KKMGM, KRQQ, WFHN, WFLZ, WRHT, WXIS

JORDAN KNIGHT 98/41

Give It To You (Interscope)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KDND, KZQZ
Light (Under 20): 9
New Airplay This Week: 2 KDND, WXXL

LAURYN HILL 96/32

Ex-Factor (Ruffhouse/Columbia)

Total Stations: 9
Heavy (40+): 1 KXME
Medium (20-39): 1 WJSS
Light (Under 20): 7

98 DEGREES 95/86

The Hardest Thing (Motown/Universal)

Total Stations: 24
Heavy (40+): 0
Medium (20-39): 1 KZQZ
Light (Under 20): 23
New Airplay This Week: 4 KQMG, KZQZ, WWST, WXIS

TAMPERER FEAT. MAYA 93/23

If You Buy This Record (Jive)

Total Stations: 35
Heavy (40+): 0
Medium (20-39): 1 WJBO
Light (Under 20): 34

ROCKELL 92/41

When I'm Gone (Robbins)

Total Stations: 9
Heavy (40+): 1 KZQZ
Medium (20-39): 1 WWZZ
Light (Under 20): 7

FOXY BROWN 91/41

Hot Spot (Violator/Def Jam/Mercury)

Total Stations: 8
Heavy (40+): 1 KXME
Medium (20-39): 1 WKSE
Light (Under 20): 6
New Airplay This Week: 1 WKSE

LIMP BIZKIT 76/37

Faith (Interscope)

Total Stations: 3
Heavy (40+): 1 KPTY
Medium (20-39): 0
Light (Under 20): 2

* Initial impact: records appearing on this page for the first time.



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BP Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 ***			
1	3	14	ANGEL OF MINE ARISTA	MONICA	1447	1439
2	2	18	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1421	1464
3	1	19	HAVE YOU EVER? ATLANTIC	BRANDY	1350	1535
4	4	16	MIAMI COLUMBIA	WILL SMITH	1210	1239
5	6	14	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	1097	1127
6	7	11	THESE ARE THE TIMES UNIVERSITY/ISLAND/MERCURY	DRU HILL	1074	1123
7	8	24	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	998	1120
8	11	10	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	990	923
9	5	10	SILLY HO LAFACE/ARISTA	TLC	959	1155
			** AIRPOWER/GREATEST GAINER/MOST NEW STATIONS **			
10	38	2	NO SCRUBS LAFACE/ARISTA	TLC	945	350
11	9	13	ROSA PARKS LAFACE/ARISTA	OUTKAST	930	1025
12	13	6	I STILL BELIEVE COLUMBIA	MARIAH CAREY	851	849
13	14	11	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	849	848
			** AIRPOWER **			
14	24	2	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	834	543
15	12	15	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	785	907
16	16	9	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	781	726
17	18	4	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	771	667
18	15	25	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	735	812
19	10	15	TAKE ME THERE INTERSCOPE/BLACKSTREET & MYA FEATURING MASE & BLINKY BLINK		689	936
			** AIRPOWER **			
20	25	4	SWEET LADY RCA	TYRESE	645	537
21	22	6	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	642	609
22	20	10	BYE BYE BABY CLOCKWORK/EPIC	TQ	607	620
23	19	25	LATELY PENDULUM/RED ANT	DIVINE	549	625
24	23	11	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	540	583
25	27	3	WHEN A WOMAN'S FED UP JIVE	R. KELLY	523	477
26	29	3	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	517	450
27	21	6	I REALLY LIKE IT ALL OUT/50 SO DEF/COLUMBIA	HARLEM WORLD	493	617
28	26	5	BELIEVE WARNER BROS.	CHER	493	500
29	30	5	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/MERCURY	DMX	449	450
30	31	14	HOME ALONE JIVE	R. KELLY FEATURING KEITH MURRAY	409	430
31	33	6	GOING HOME WITH ME 50 SO DEF/COLUMBIA	JERMAINE DUPRI FEATURING KEITH SWEAT & R.O.C.	409	375
32	28	20	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	408	463
33	35	2	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	350	367
34	36	3	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	349	361
35	39	2	WHEN I CLOSE MY EYES LAFACE/ARISTA	SHANICE	336	334
36	37	4	HA CASH MONEY/UNIVERSAL	JUVENILE	319	352
37	RE-ENTRY		WE CAN FREAK IT ANTRA/INTERSCOPE	KURUPT	306	313
38	40	2	BET YA MAN CAN'T (TRIZ) MYSTIC/BIG BEAT/ATLANTIC	FAT JOE FEATURING BIG PUNISHER, CUBAN LINK & TRIPLE SEIS	304	314
39	32	5	ANGEL IN DISGUISE ATLANTIC	BRANDY	303	398
40	34	17	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z	288	372

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 600 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS		RHYTHMIC TOP 40	
		INCREASE IN PLAYS	
TLC • No Scrubs (LAFACE/ARISTA)	+595		
WLLD +38, KYZL +37, KSFM +34, WSNX +30, XHTZ +30, WBTT +29, KUBE +29, KISV +26, WHHH +25, KLUC +25			
EMINEM • My Name Is (WEB/AFTERMATH/INTERSCOPE)	+291		
KISV +33, KIKI +33, KUBE +30, KYZL +26, KOHT +21, KLUC +19, WWKX +19, WHHH +17, KKSS +16, KBOS +14			
TYRESE • Sweet Lady (RCA)	+108		
KYZL +32, KDON +18, KSFM +18, KTFM +13, KISV +10, KDGS +9, KIKI +6, WSNX +6, KPRR +5, KKSS +5			
GINUWINE • What's So Different (550 MUSIC/ERG)	+104		
KQKS +24, WNVZ +23, WLLD +20, KUBE +18, KKFR +16, WBTT +13, KBOS +13, KKSS +9, WJMN +7, KOHT +6			
3RD STOREE • If Ever (ELEKTRA/EEG)	+75		
XHTZ +12, KDGS +10, KCAQ +10, KTFM +7, WJMN +7, KZFM +6, KIKI +4, WHHH +4, KSFM +4, KOHT +3			

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 ***			
1	1	2	HAVE YOU EVER? ATLANTIC	BRANDY	19.400	22.145
2	2	2	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	18.657	18.977
3	3	2	MIAMI COLUMBIA	WILL SMITH	17.914	17.533
4	4	2	ANGEL OF MINE ARISTA	MONICA	17.727	17.488
5	6	2	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	14.573	14.693
6	5	2	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	13.834	16.021
7	26	2	NO SCRUBS LAFACE/ARISTA	TLC	11.713	4.934
8	11	2	THESE ARE THE TIMES UNIVERSITY/ISLAND/MERCURY	DRU HILL	11.244	10.982
9	7	2	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	11.140	12.158
10	12	2	BELIEVE WARNER BROS.	CHER	10.925	10.896
11	8	2	SILLY HO LAFACE/ARISTA	TLC	10.329	12.104
12	16	2	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	9.900	8.942
13	9	2	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	9.594	11.861
14	13	2	ROSA PARKS LAFACE/ARISTA	OUTKAST	9.573	10.856
15	17	2	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	9.409	8.911
16	10	2	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	9.048	11.469
17	18	2	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	8.316	8.848
18	25	2	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	7.929	5.631
19	23	2	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	7.912	6.580
20	20	2	HOME ALONE JIVE	R. KELLY FEATURING KEITH MURRAY	7.613	7.953
21	19	2	LATELY PENDULUM/RED ANT	DIVINE	7.327	8.577
22	22	2	I STILL BELIEVE COLUMBIA	MARIAH CAREY	7.321	7.484
23	15	2	TAKE ME THERE INTERSCOPE	BLACKSTREET & MYA FEATURING MASE & BLINKY BLINK	6.187	9.390
24	27	2	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	5.714	4.856
25	21	2	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	5.602	7.533
26	24	2	I REALLY LIKE IT ALL OUT/50 SO DEF/COLUMBIA	HARLEM WORLD	5.308	6.417
27	28	2	IF YOU COULD READ MY MIND TOMMY BOY	STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ	5.128	4.847
28	31	2	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	4.725	4.318
29	34	2	SWEET LADY RCA	TYRESE	4.698	3.752
30	29	2	RUFF RYDERS' ANTHEM RUFF RYDERS/MERCURY	DMX	4.254	4.707
31	36	2	WHEN A WOMAN'S FED UP JIVE	R. KELLY	4.214	3.604
32	32	2	BYE BYE BABY CLOCKWORK/EPIC	TQ	4.149	4.226
33	30	2	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z	3.893	4.633
34	35	2	WHEN I CLOSE MY EYES LAFACE/ARISTA	SHANICE	3.864	3.743
35	39	2	MUSIC SOUNDS BETTER WITH YOU VIRGIN	STARDUST	3.792	3.207
36	38	2	STAY THE SAME C2	JOEY MCINTYRE	3.174	3.355
37	33	2	SUAVENTENTE SONY DISCOS/COLUMBIA	ELVIS CRESPO	3.133	3.921
38	NEW▶		SUPERTHUG PENALTY/TOMMY BOY	NOREAGA	2.690	2.214
39	NEW▶		IF I HAD THE CHANCE TOMMY BOY	CYNTHIA	2.646	2.381
40	NEW▶		GOING HOME WITH ME 50 SO DEF/COLUMBIA	JERMAINE DUPRI FEATURING KEITH SWEAT & R.O.C.	2.582	2.445

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS			RHYTHMIC TOP 40	
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW	
1	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	638	0	
2	TOO CLOSE NEXT (ARISTA)	571	580	
3	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	503	571	
4	MAKE IT HOT NICOLE FEATURING MISSY "MADAME" ELLIOTT & MOCHA (THE GOLD MINE/EA/STEEZ)	344	366	
5	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD/RCA)	336	360	
6	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) FRAS MICHEL FEAT. O' DIRTY BASTARD & INTRODUCING MYA (INTERSCOPE)	320	308	
7	MOVIN' ON MYA FEATURING SILKK THE SHOCKER (UNIVERSITY/INTERSCOPE)	319	348	
8	MY WAY USHER (LAFACE/ARISTA)	301	309	

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	298	320
10	YOU MAKE ME WANNA... USHER (LAFACE/ARISTA)	276	263
11	ALL MY LIFE K-CI & JOJO (MCA)	266	268
12	THE FIRST NIGHT MONICA (ARISTA)	245	263
13	I STILL LOVE YOU NEXT (ARISTA)	208	226
14	ANYTIME BRIAN MCKNIGHT (MOTOWN)	204	252
15	GETTIN' JIGGY WIT IT WILL SMITH (COLUMBIA)	188	222
16	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	186	213
17	ALL GOOD MO THUGS FAMILY FEATURING FELECIA & KRAYZIE BONE (MO THUGS/RELATIVITY)	181	242
18	DAYDREAMIN' TATYANA ALI (MJJ/WORK/ERG)	172	186
19	NICE & SLOW USHER (LAFACE/ARISTA)	157	179
20	WHAT YOU WANT MASE (FEATURING TOTAL) (BAD BOY/ARISTA)	149	151

Monitor

RHYTHMIC TOP 40

POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 14, 1999

WKTY New York
PD: Frankie Blue
APD/MD: Andy Shane
201-420-3700
Chancellor



	TW	LW
1 Cher, Believe	69	65
2 Stars On 54, If You Could Read My Mind	64	56
3 Vengaboy, We Like To Party!	58	58
4 Will Smith, Miami	51	41
5 Brandy, Have You Ever?	47	66
6 Cynthia, If I Had The Chance	38	31
7 Razor-N-Guido, Do It Again	37	41
8 Brinney Spears, Baby One More Time	37	17
9 Joey McIntyre, Stay The Same	32	30
10 Deborah Cox, Nobody's Supposed To Be Her	32	19
11 Elvis Crespo, Suavemente	29	35
12 Blackstreet & Mya, Take Me There	25	33
13 Donna Summer, Love On & On	23	10
14 N Sync, God Must Have Spent A Little M	22	30
15 Veronica, Release Me	21	14
16 Rockwell, When I'm Gone	20	11
17 Next, Too Close	17	21
18 Monifah, Touch It	17	12
19 Monica, Angel Of Mine	16	16
20 Relisa, Find Another Woman	16	18
21 Rockell, Can't Let Go	15	16
22 Madonna, Nothing Really Matters	15	18
23 R. Kelly & Cedric The Entertainer, I'm Your Angel	14	19
24 Divine, Lately	13	9
25 Lisa Stansfield, I'm Leavin'	13	25
26 K-Ci & JoJo, All My Life	12	16
27 Lauryn Hill, Doo Wop	12	23
28 Whitney Houston, I Really Like It	12	4
29 N Sync, Tearin' Up My Heart	11	11
30 Selena, Dreaming Of You	11	7
31 Haddaway, What Is Love	11	9
32 Madonna, The Power Of Good-Bye	10	11
33 Etosha, Be My Lover	10	8
34 Ultra Male, Free	10	9
35 Collage, I'll Be Loving You	10	6
36 Amber, One More Night	10	11
37 Levin' Joy, Don't Stop Movin'	10	12
38 Hannah Jones, You Only Have To Say You Love Me	9	14
39 Shannon, Give Me Tonight	9	8
40 Snap, Rhythm Is A Dancer	9	5

WBMM Chicago
PD: Todd Cavanah
MD: Erik Bradley
312-344-6000
CBS



	TW	LW
1 Jay-Z Feat. Amil & Ja, Can I Get A...	71	73
2 Monica, Angel Of Mine	71	58
3 2Pac, Changes	69	68
4 Dru Hill Feat. Redman, How Deep Is Your Love	68	69
5 R. Kelly, Home Alone	67	65
6 Lauryn Hill, Can't Take My Eyes Off Of You	64	43
7 Will Smith, Miami	53	38
8 Dr. Dre, Lyrical	51	70
9 Cher, Believe	49	33
10 Starburst, Music Sounds Better With You	48	49
11 Dru Hill Feat. Redman, How Deep Is Your Love	48	69
12 Deborah Cox, Nobody's Supposed To Be Her	44	45
13 Shania, When I Close My Eyes	42	41
14 Whitney Houston, Heartbreak Hotel	41	36
15 TLC, No Scrubs	39	21
16 Lauryn Hill, Doo Wop	36	42
17 Jay-Z, Hard Knock Life	35	39
18 Next, Too Close	35	35
19 N Sync, God Must Have Spent A Little M	31	40
20 Monifah, Touch It	31	40
21 Dru Hill, These Are The Times	28	10
22 God Good, I'm Here	28	32
23 Sugar Ray, Every Morning	24	27
24 Brinney Spears, Baby One More Time	23	29
25 Vengaboy, We Like To Party!	23	20
26 Lauryn Hill, Ex-Factor	20	9
27 Harlem World, I Really Like It	19	20
28 Mariah Carey, I Still Believe	16	19
29 N Sync, Tearin' Up My Heart	14	14
30 Goo Goo Dolls, Slime	13	0
31 Aaliyah, Are You That Somebody?	13	11
32 Pras Michel 'F.O.' Dirty Bastard, Ghetto S	13	10
33 Eazy-E, Eye Cherry, Swing My Way	13	37
34 Shaggy Feat. Janet, Luv Me, Luv Me	12	11
35 Mya, Movin' On	11	11
36 Natalie Imbruglia, Torn	11	13
37 Janet, Got Deep	11	11
38 Puff Daddy & Faith Evans, I'll Be	10	14
39 JoJo, Don't Stop Movin'	10	5
40 Will Smith, Gettin' Jiggy Wit It	8	8

WIMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
781-663-2500
Chancellor



	TW	LW
1 Jay-Z Feat. Amil & Ja, Can I Get A...	73	73
2 Noriega, Superthug	72	58
3 Will Smith, Miami	69	69
4 Dru Hill Feat. Redman, How Deep Is Your Love	68	69
5 2Pac, Changes	67	65
6 Dru Hill, These Are The Times	65	61
7 Monica, Angel Of Mine	62	62
8 TLC, No Scrubs	45	25
9 Jermaine Dupri Feat. Keith Swa, Going Ho	44	55
10 Outkast, Rosa Parks	42	42
11 TLC, Silly Ho	41	47
12 Mya, Movin' On	40	38
13 Ginuwine, What's So Different	37	30
14 Brandy, Have You Ever?	35	35
15 Monifah, Touch It	33	43
16 R. Kelly, Home Alone	31	24
17 Harlem World, I Really Like It	30	40
18 Lauryn Hill, Doo Wop	27	19
19 Faith Evans, All Night Long	25	31
20 Blackstreet & Mya, Take Me There	21	46
21 Next, Too Close	20	21
22 Ginuwine, Same Ol' G	20	25
23 Brandy Feat. Monica, The Boy Is Mine	17	15
24 Jay-Z, Hard Knock Life	16	17
25 Lauryn Hill, Can't Take My Eyes Off Of You	15	13
26 Pras Michel 'F.O.' Dirty Bastard, Ghetto S	15	10
27 Brandy, Almost Doesn't Count	14	0
28 The Notorious B.I.G., Hypnotize	14	15
29 Mase, What You Want	14	17
30 Aaliyah, Are You That Somebody?	13	22
31 Big Punisher, Still Not A Player	13	11
32 K-Ci & JoJo, All My Life	12	14
33 Lord Tariq & Pater Gunn, Deja Vu	12	13
34 Will Smith, Gettin' Jiggy Wit It	12	14
35 Puff Daddy, Been Around The World	12	13
36 Blackstreet, No Diggity	12	16
37 Destiny's Child, No, No, No	12	11
38 Will Smith, Just The Two Of Us	12	14
39 Fugees, Killing Me Softly	10	15
40 Puff Daddy & Faith Evans, I'll Be	11	13

KYLD San Francisco
PD: Michael Martin
MD: "Jazzy" Jim Archer
415-391-1077
Chancellor



	TW	LW
1 Jay-Z Feat. Amil & Ja, Can I Get A...	63	60
2 2Pac, Changes	49	57
3 Monica, Angel Of Mine	48	55
4 Dru Hill Feat. Redman, How Deep Is Your Love	45	37
5 Dru Hill, These Are The Times	45	49
6 Eminem, My Name Is	44	42
7 Lauryn Hill, Ex-Factor	41	37
8 Vengaboy, We Like To Party!	38	45
9 Outkast, Rosa Parks	37	51
10 DMX, Ruff Ryders' Anthem	37	53
11 TLC, Silly Ho	37	54
12 Next, I Still Love You	34	30
13 Willie Max Feat. Raphael Saadiq, Can't Ge	34	36
14 Foxy Brown, Hot Spot	27	28
15 N Sync, God Must Have Spent A Little M	25	48
16 Tanto Metro & Devonte, Everyone Falls In	25	12
17 Harlem World, I Really Like It	23	17
18 Timbaland, Keep It Real	22	40
19 Elvis Crespo, Suavemente	21	22
20 Shania, When I Close My Eyes	21	20
21 Will Smith, Miami	19	19
22 Innuendo, You Can't See Me	17	26
23 Monifah, Touch It	15	13
24 Kurupt, We Can Freak It	15	21
25 Timbaland, Lobster & Scrimp	14	10
26 Blackstreet & Mya, Take Me There	13	23
27 Silk'n, The Shocker, It Ain't My Fault 2	13	15
28 Brandy, Angel In Disguise	13	21
29 Dru Hill Feat. Redman, How Deep Is Your Love	12	21
30 Jive, The Way I Feel	12	7
31 Ginuwine, What's So Different	11	18
32 Deborah Cox, Nobody's Supposed To Be Her	10	13
33 Next, Too Close	10	3
34 Faith Evans, All Night Long	9	6
35 Mya & Sisqo, All I About Me	8	6
36 Divine, Lately	8	15
37 Starburst, Music Sounds Better With You	8	10
38 Timbaland And Magoo, Luv 2 Luv U	8	2
39 Krazy Bone, Thug Mentality	8	6
40 Marvin Gaye, Let's Get It On	7	3

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
305-653-6796
Beasley



	TW	LW
1 Brandy, Have You Ever?	72	75
2 Jay-Z Feat. Amil & Ja, Can I Get A...	71	73
3 2Pac, Changes	60	62
4 Ivy Queen Feat. Wyclef Jean, In The Zone	60	67
5 Jordan Knight, Give It To You	52	74
6 Outkast, Rosa Parks	51	55
7 Elvis Crespo, Tu Sonrisa	50	0
8 To, Bye Bye Baby	49	48
9 Deborah Cox, Nobody's Supposed To Be Her	43	27
10 Touch & Go, Would You?	42	49
11 Dru Hill Feat. Redman, How Deep Is Your Love	38	39
12 Lauryn Hill, Doo Wop	38	37
13 Blackstreet Boys, I'll Never Break Your Heart	38	23
14 Oro Solido, La Paleta	34	0
15 Cher, Believe	34	51
16 TLC, Silly Ho	31	42
17 Trick Daddy, Nann	30	26
18 Eminem, My Name Is	26	16
19 Big Punisher, Still Not A Player	19	19
20 Tanto Metro & Devonte, Everyone Falls In	18	18
21 Funkmaster Flex Feat. Khadda, Here We Go	17	15
22 Will Smith, Gettin' Jiggy Wit It	16	16
23 Fat Joe, Bet Ya Man Can't	16	16
24 Kurupt, We Can Freak It	15	23
25 Mase, Lookin' At Me	14	17
26 Blackstreet & Mya, Take Me There	14	10
27 Rockwell, In A Dream	14	12
28 Nas, Poetic Justice	14	12
29 N Sync, God Must Have Spent A Little M	14	12
30 Starburst, Music Sounds Better With You	13	13
31 Elvis Crespo, Suavemente	13	15
32 Pras Michel 'F.O.' Dirty Bastard, Ghetto S	13	16
33 Timbaland And Magoo, Luv 2 Luv U	13	10
34 Mase, What You Want	12	12
35 Will Smith, Miami	11	13
36 Mariah Carey, I Still Believe	11	8
37 Starburst, Music Sounds Better With You	10	13
38 Lauryn Hill, Can't Take My Eyes Off Of You	10	13
39 Aaliyah, Are You That Somebody?	10	7
40 The Notorious B.I.G., No Money Mo Problems	9	10

WDRQ Detroit
PD: Alex Tear
MD: Jimi Jamm
248-354-9300
ABC/Disney



	TW	LW
1 Will Smith, Miami	59	51
2 R. Kelly, Home Alone	57	49
3 Shaggy Feat. Janet, Luv Me, Luv Me	54	49
4 Cher, Believe	54	50
5 Brinney Spears, Baby One More Time	52	50
6 Rockell, In A Dream	41	37
7 Deborah Cox, Nobody's Supposed To Be Her	39	37
8 N Sync, God Must Have Spent A Little M	38	47
9 Monifah, Touch It	38	50
10 Next, Too Close	37	29
11 Blackstreet & Mya, Take Me There	36	32
12 Brandy, Have You Ever?	36	48
13 Monica, Angel Of Mine	35	34
14 98 Degrees, Because Of You	34	31
15 Stardust, Music Sounds Better With You	34	38
16 Dru Hill Feat. Redman, How Deep Is Your Love	32	51
17 Trick Daddy, Nann	31	34
18 Blackstreet Boys, All I Have To Give	30	30
19 Vengaboy, We Like To Party!	27	21
20 JoJo, Don't Stop Movin'	27	23
21 Tatyana Ali, Boy You Knock Me Out	22	22
22 Uncle Sam, When I See You Smile	21	21
23 Mariah Carey, I Still Believe	21	20
24 Madonna, Nothing Really Matters	21	23
25 Sweetbox Feat. Evelyn "Champag" U Make M	21	22
26 Fre, When The Lights Go On	18	14
27 N Sync, Tearin' Up My Heart	17	13
28 Brian McKnight, Anytime	17	16
29 Dru Hill, These Are The Times	16	23
30 Voices Of Theory, Say It	15	11
31 Jennifer Paige, Crush	15	16
32 Mya & Sisqo, All About Me	15	12
33 Lauryn Hill, Doo Wop	15	13
34 TLC, Silly Ho	15	20
35 Monty Jordan, This Is How We Do It	14	11
36 Will Smith, Gettin' Jiggy Wit It	14	9
37 She Moves, It's Your Love	14	10
38 Stars On 54, If You Could Read My Mind	14	18
39 Quad City D.J.'s, C'mon N' Ride It	14	14
40 N Sync, I Want You Back	13	6

KUBE Seattle
PD: Eric Powers
MD: Julie Piliat
206-285-2295
Ackerly



	TW	LW
1 2Pac, Changes	71	71
2 Dru Hill Feat. Redman, How Deep Is Your Love	67	68
3 Nicole, Make It Hot	64	61
4 TLC, Silly Ho	64	67
5 Outkast, Rosa Parks	62	62
6 Will Smith, Miami	61	41
7 Ginuwine, What's So Different	61	43
8 TLC, No Scrubs	58	29
9 Brinney Spears, Baby One More Time	57	53
10 Busta Rhymes Feat. Janet Jackson, What's I	55	47
11 Eminem, My Name Is	53	23
12 Jay-Z Feat. Amil & Ja, Can I Get A...	48	66
13 Lauryn Hill, Doo Wop	45	60
14 Brandy, Have You Ever?	45	63
15 Monifah, Touch It	45	48
16 R. Kelly, Did You Ever Think	33	0
17 Aaliyah, Are You That Somebody?	25	43
18 DMX, Ruff Ryders' Anthem	23	20
19 Big Punisher, Still Not A Player	23	22
20 Usher, You Make Me Wanna	21	22
21 Next, Too Close	21	24
22 I, Luv U	20	25
23 Brandy & Monica, The Boy Is Mine	19	27
24 The Notorious B.I.G., No Money Mo Problems	19	15
25 Blackstreet, No Diggity	19	17
26 Lauryn Hill, Can't Take My Eyes Off Of You	19	19
27 Pras Michel 'F.O.' Dirty Bastard, Ghetto S	17	17
28 Lil' Kim, Not Tonight	17	18
29 Mase, Feel So Good	17	17
30 The Notorious B.I.G., Hypnotize	15	20
31 Whitney Houston, Heartbreak Hotel	15	19
32 TLC, Creep	14	17
33 Ginuwine, Fony	14	14
34 2Pac, California Love	12	9
35 Mark Morrison, Return Of The Mack	11	9
36 Outkast Feat. Raekwon, Skew It On The Ba	11	12
37 Deborah Cox, Nobody's Supposed To Be Her	11	35
38 Dru Hill, These Are The Times	11	14
39 Will Smith, Gettin' Jiggy Wit It	10	11
40 Timbaland, Lobster & Scrimp	10	0

KGGI Riverside
PD: Mark Feather
APD: Jesse Duran
MC: Ricky Fuentes
909-684-1991
Chancellor



	TW	LW
1 Brandy, Have You Ever?	54	53
2 NastyyBoy Kick, Let's Get It	52	56
3 Monifah, Touch It	49	43
4 Dru Hill Feat. Redman, How Deep Is Your Love	45	48
5 Will Smith, Miami	45	40
6 Mariah Carey, I Still Believe	42	49
7 TLC, Silly Ho	41	53
8 Monifah, Touch It	40	43
9 Timbaland, Keep It Real	37	46
10 Brandy, Have You Ever?	46	52
11 Dru Hill Feat. Redman, How Deep Is Your Love	45	40
12 Dru Hill, These Are The Times	43	43
13 Brinney Spears, Baby One More Time	43	44
14 N Sync, God Must Have Spent A Little M	27	28
15 Whitney Houston, Heartbreak Hotel	27	29
16 TLC, Silly Ho	27	27
17 Next, Too Close	25	23
18 Shania, When I Close My Eyes	24	12
19 Tatyana Ali, Daydreamin'	23	27
20 Deborah Cox, Nobody's Supposed To Be Her	21	29
21 Lauryn Hill, Can't Take My Eyes Off Of You	19	24
22 K.P. Envy, Swing My Way	19	14
23 Usher, My Way	19	15
24 Xscape, My Little Secret	19	23
25 2Pac, Changes	18	16
26 Aaliyah, Are You That Somebody?	17	16
27 Nicole, Make It Hot	16	19
28 Brandy & Monica, The Boy Is Mine	14	10
29 Mark Morrison, Return Of The Mack	14	10
30 Eminem, My Name Is	14	0
31 TLC, No Scrubs	13	0
32 Jay-Z, Hard Knock Life	13	9
33 Harlem World, I Really Like It	13	8
34 Tony Toni Tone, Let's Get Down	12	10
35 Changing Faces, G.H.E.T.O.U.T.	12	13
36 K-Ci & JoJo, All My Life	12	10
37 Somethin' For The People, My Love Is The	12	10
38 Dru Hill, These Are The Times	12	20
39 Usher, You Make Me Wanna	11	11
40 Will Smith, Just The Two Of Us	10	10

KSFM Sacramento
PD: Bob West
MD: John E. Kage
916-920-1025
CBS



	TW	LW
1 Deborah Cox, Nobody's Supposed To Be Her	56	58
2 NastyyBoy Kick, Let's Get It	56	52
3 Will Smith, Miami	55	61
4 Whitney Houston, Heartbreak Hotel	54	55
5 Monica, Angel Of Mine	5	

Charted by week ending date... Total Plays/Gain... Chart Move...

Main table containing 40 columns of song activity reports. Each column represents a different song, including the artist, song title, label, and a grid of station data with Total Plays/Gain and Chart Move information.

Upward-moving songs ranked in order of spins count. Songs are removed if they lose more than 5% of their detections from previous week or if their spins count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
TLC <i>No Scrubs (LaFace/Arista)</i>	12
EMINEM <i>My Name Is (Web/Aftermath/Interscope)</i>	8
R. KELLY <i>When A Woman's Fed Up (Jive)</i>	5
BLACKSTREET WITH JANET <i>Girlfriend/Boyfriend (Interscope)</i>	4



Total Plays/Gain

TLC 945/595

No Scrubs (LaFace/Arista)
Total Stations: 31/Chart Move: 38-10
Heavy (40+ plays): 11 KBOS, KCAQ, KISV, KUBE, KYLD, WLLD, XHTZ
Medium (20-39): 11 KDGS, KXXX, KLUC, KOHT, KQKS, KSFM, KTFM, KZFM, WBBM, WBTT, WLLD
Light (Under 20): 9
New Airplay This Week: 12 KDON, KGGI, KKFR, KKSS, KXXX, KLUC, KSFM, KTFM, KZFM, WBTT, WLLD, WPOW

EMINEM 834/291

My Name Is (Web/Aftermath/Interscope)
Total Stations: 30/Chart Move: 24-14
Heavy (40+): 9 KCAQ, KIKI, KISV, KKSS, KXXX, KUBE, KYLD, WLLD, XHTZ
Medium (20-39): 11 KKFR, KLUC, KOHT, KQKS, KSFM, KTFM, KYLD, WHHH, WPOW, WSNX, WVKX
Light (Under 20): 10
New Airplay This Week: 8 KBOS, KDON, KGGI, KLUC, KSEQ, KYLD, KZFM, WNVZ

TYRESE 645/108

Sweet Lady (RCA)
Total Stations: 24/Chart Move: 25-20
Heavy (40+): 5 KDGS, KKFR, KXXX, KYLD, WHHH
Medium (20-39): 12 KBOS, KDON, KIKI, KISV, KKSS, KLUC, KSEQ, KSFM, KTFM, KZFM, WSNX, XHTZ
Light (Under 20): 7

AIRPOWER BOUND

Total Plays/Gain

R. KELLY 523/46

When A Woman's Fed Up (Jive)
Total Stations: 26/Chart Move: 27-25
Heavy (40+): 2 KDGS, KTFM
Medium (20-39): 10 KBOS, KXXX, KOHT, KPRR, KQKS, KZFM, WHHH, WNVZ, WVKX, XHTZ
Light (Under 20): 14
New Airplay This Week: 5 KDON, KKFR, KKSS, KQKS, WBTT

FAITH EVANS FEAT. PUFF DADDY 517/67

All Night Long (Bad Boy/Arista)
Total Stations: 24/Chart Move: 29-26
Heavy (40+): 2 KBOS, XHTZ
Medium (20-39): 11 KCAQ, KDGS, KIKI, KKFR, KXXX, KOHT, KQKS, WHHH, WJMN, WSNX, WVKX
Light (Under 20): 11
New Airplay This Week: 1 KDON

CHER 493/-7

Believe (Warner Bros.)
Total Stations: 19/Chart Move: 26-28
Heavy (40+): 4 KPRR, KTFM, WDRQ, WKTU
Medium (20-39): 6 KDON, KZFM, WBBM, WNVZ, WPOW, WSNX
Light (Under 20): 9
New Airplay This Week: 1 KGGI

JERMAINE DUPRI FEAT. KEITH SWEAT & R.O.C. 409/34

Going Home With Me (So So Def/Columbia)
Total Stations: 19/Chart Move: 33-31
Heavy (40+): 5 KBOS, KKSS, KXXX, KOHT, KQKS
Medium (20-39): 4 KCAQ, KDGS, KISV, XHTZ
Light (Under 20): 10

VENGABOYS 350/-17

We Like To Party! (Groovilicious/Strictly Rhythm)
Total Stations: 17/Chart Move: 35-33
Heavy (40+): 2 KYLD, WKTU
Medium (20-39): 7 KDON, KPRR, KTFM, KYLD, KZFM, WBBM, WDRQ
Light (Under 20): 8
New Airplay This Week: 1 KSEQ

THE OFFSPRING 349/-12

Pretty Fly (For A White Guy) (Columbia)
Total Stations: 18/Chart Move: 36-34
Heavy (40+): 1 WLLD
Medium (20-39): 8 KDON, KLUC, KSEQ, KTFM, KZFM, WBTT, WHHH, WNVZ
Light (Under 20): 9

SHANICE 336/2

When I Close My Eyes (LaFace/Arista)
Total Stations: 19/Chart Move: 35-35
Heavy (40+): 2 KDON, WBBM
Medium (20-39): 5 KBOS, KCAQ, KGGI, KSEQ, XHTZ
Light (Under 20): 12
New Airplay This Week: 3 KISV, KKSS, KZFM

FAT JOE 304/-10

Get Ya Man Can't (Triz) (Mystic/Big Beat/Atlantic)
Total Stations: 22/Chart Move: 40-38
Heavy (40+): 1 KXXX

Medium (20-39): 6 KIKI, KKFR, KKSS, KOHT, WVKX, XHTZ
Light (Under 20): 15

CHART BOUND

Total Plays/Gain

SWEETBOX FEAT. EVELYN "CHAMPAGNE" KING 244/-5

U Make My Love Come Down (RCA)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 5 KGGI, KOHT, KYLD, WDRQ, XHTZ
Light (Under 20): 12

JD FEAT. JAY-Z 199/7

Money Ain't A Thing (So So Def/Columbia)
Total Stations: 19
Heavy (40+): 1 WJMN
Medium (20-39): 4 KKSS, KXXX, WLLD, WVKX
Light (Under 20): 14

IVY QUEEN FEAT. WYCLEF JEAN 191/7

In The Zone (Sony Discos)
Total Stations: 9
Heavy (40+): 2 KIKI, WPOW
Medium (20-39): 2 KDGS, XHTZ
Light (Under 20): 5
New Airplay This Week: 1 KZFM

3RD STOREE 170/75

If Ever (Elektra/EEG)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 16
New Airplay This Week: 4 KCAQ, KDGS, KTFM, WJMN

DIVINE 163/30

One More Try (Pendulum/Red Ant)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 4 KXXX, KPRR, KYLD, WJMN

K-CI & JOJO 142/25

Life (Rock Land/Interscope)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 5 KBOS, KDGS, KKFR, KKSS, XHTZ
Light (Under 20): 3
New Airplay This Week: 1 KOHT

BUSTA RHYMES FEAT. JANET 140/44

What's It Gonna Be (FlipMode/Elektra/EEG)
Total Stations: 16
Heavy (40+): 1 KUBE
Medium (20-39): 1 XHTZ
Light (Under 20): 14
New Airplay This Week: 1 WLLD

THE ROOTS FEAT. ERYKAH BADU 137/-7

You Got Me (MCA)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 3 KDGS, WHHH, XHTZ
Light (Under 20): 9

NOREAGA 135/30

SuperThug (Penalty/Tommy Boy)
Total Stations: 11
Heavy (40+): 2 WJMN, WVKX
Medium (20-39): 0
Light (Under 20): 9

METHOD MAN FEAT. D'ANGELO 134/7

Break Ups 2 Make Ups (Def Jam/Mercury)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 16

STARDUST 129/-4

Music Sounds Better With You (Roulet/Virgin)
Total Stations: 11
Heavy (40+): 1 WBBM
Medium (20-39): 1 WDRQ
Light (Under 20): 9

JOEY MCINTYRE 122/37

Stay The Same (C2)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 KZFM, WDRQ, WKTU
Light (Under 20): 6
New Airplay This Week: 2 KDON, KSEQ

REDMAN 114/20

I'll Bee Dat (Def Jam/Mercury)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 2 KDGS, KKFR
Light (Under 20): 16
New Airplay This Week: 2 WJMN, WVKX

KELLY PRICE 113/-5

Secret Love (T-Neck/Mercury)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 3 KBOS, KDON, XHTZ
Light (Under 20): 9

BEFORE DARK 107/17

Come Correct (RCA)
Total Stations: 9
Heavy (40+): 1 XHTZ
Medium (20-39): 1 KDGS
Light (Under 20): 7

DJ LAZ 100/-4

Negra Chula (Pandisc)
Total Stations: 3
Heavy (40+): 1 KPRR
Medium (20-39): 1 KZFM
Light (Under 20): 1

DJ CLUE FEAT. DMX 94/34

It's On (Def Jam/Mercury)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 14
New Airplay This Week: 4 KDGS, KIKI, KOHT, WBTT

TIMBALAND 87/27

Lobster & Scrimp (Background/Atlantic)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 20
New Airplay This Week: 2 KKSS, KUBE

STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUETA 79/5

If You Could Read My Mind (Tommy Boy)
Total Stations: 3
Heavy (40+): 1 WKTU
Medium (20-39): 0
Light (Under 20): 2

BEASTIE BOYS 78/14

Body Movin' (Grand Royal/Capitol)
Total Stations: 5
Heavy (40+): 1 WLLD
Medium (20-39): 0
Light (Under 20): 4
New Airplay This Week: 1 KSEQ

★ BLACKSTREET WITH JANET 73/73

Girlfriend/Boyfriend (Interscope)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 WLLD
Light (Under 20): 16
New Airplay This Week: 4 KIKI, WLLD, WSNX, WVKX

ROCKELL 68/1

In A Dream (Robbins)
Total Stations: 4
Heavy (40+): 1 WDRQ
Medium (20-39): 0
Light (Under 20): 3

★ B.C. 55/48

Why-O-Why (Red Ant)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 4 KDGS, KPRR, KYLD, KYLD

★ MONIFAH 51/43

Monifah's Anthem/Bad Girl (Uptown/Universal)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 WNVZ
Light (Under 20): 5
New Airplay This Week: 4 KDGS, KKSS, KSEQ, WNVZ

★ ELVIS CRESPO 50/50

Tu Sonrisa (Sony Discos/Columbia)
Total Stations: 1
Heavy (40+): 1 WPOW
Medium (20-39): 0
Light (Under 20): 0
New Airplay This Week: 1 WPOW

★ Initial impact: records appearing on this page for the first time.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BDI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	4	11	SWEET LADY RCA	TYRESE	2186	2039	
2	3	15	ANGEL OF MINE ARISTA	MONICA	2066	2085	
3	5	11	WHEN A WOMAN'S FED UP JIVE	R. KELLY	2010	1927	
4	6	9	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	1976	1884	
5	2	20	CAN I GET A... DEF JAM	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1964	2139	
6	1	17	THESE ARE THE TIMES UNIVERSITY/ISLAND	DRU HILL	1944	2174	
7	8	11	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1867	1745	
8	37	2	★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ NO SCRUBS LAFACE/ARISTA		TLC	1573 646	
9	7	18	HAVE YOU EVER? ATLANTIC	BRANDY	1514	1794	
10	13	6	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	1471	1410	
11	9	18	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	1453	1672	
12	10	17	ROSA PARKS LAFACE/ARISTA	OUTKAST	1451	1618	
13	11	14	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	1368	1561	
14	17	4	YOU GOT ME MCA	THE ROOTS FEATURING ERYKAH BADU	1336	1181	
15	14	12	HA CASH MONEY/UNIVERSAL	JUVENILE	1310	1375	
16	21	4	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1273	1061	
17	12	10	SILLY HO LAFACE/ARISTA	TLC	1200	1483	
18	31	2	★★ AIRPOWER ★★ MY NAME IS WEB/AFTERMATH/INTERSCOPE		EMINEM	1070 731	
19	16	19	ANGEL IN DISGUISE ATLANTIC	BRANDY	1049	1189	
20	20	24	HOW DEEP IS YOUR LOVE UNIVERSITY/ISLAND/DEF JAM	DRU HILL FEAT. REDMAN	1040	1064	
21	26	6	★★ AIRPOWER ★★ YOU SILAS/MCA		JESSE POWELL	1009 896	
22	25	23	IT AIN'T MY FAULT I & II NO LIMIT/PRIORITY	SILKK THE SHOCKER FEAT. MYSTIKAL	957	897	
23	18	15	TRIPPIN' BAD BOY/ARISTA	TOTAL FEATURING MISSY ELLIOTT	946	1083	
24	19	26	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	921	1066	
25	24	5	I STILL BELIEVE COLUMBIA	MARIAH CAREY	920	946	
26	23	14	FADED PICTURES DEF JAM	CASE & JOE	913	977	
27	22	21	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	908	1025	
28	15	14	TAKE ME THERE INTERSCOPE	BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK	847	1228	
29	27	14	MIAMI COLUMBIA	WILL SMITH	807	864	
30	28	12	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM	DMX	802	804	
31	32	5	BREAK UPS 2 MAKE UPS DEF JAM	METHOD MAN FEATURING D'ANGELO	732	679	
32	29	10	HOT SPOT VIOLATOR/DEF JAM	FOXY BROWN	729	793	
33	35	5	GOING HOME WITH ME SO SO DEF/COLUMBIA	JERMAINE DUPRI FEAT. KEITH SWEAT & R.O.C.	671	669	
34	NEW		WHAT'S IT GONNA BE FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	648	407	
35	33	2	WHEN I CLOSE MY EYES LAFACE/ARISTA	SHANICE	644	677	
36	36	3	BYE BYE BABY CLOCKWORK/EPIC	TQ	626	651	
37	NEW		NOTHING EVEN MATTERS RUFFHOUSE/COLUMBIA	LAURYN HILL FEATURING D'ANGELO	597	577	
38	34	16	HOME ALONE JIVE	R. KELLY FEATURING KEITH MURRAY	590	676	
39	RE-ENTRY		TAKING EVERYTHING EASTWEST/EEG	GERALD LEVERT	578	577	
40	30	19	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM	JAY-Z	574	767	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN PLAYS

TLC • No Scrubs (LAFACE/ARISTA) **+927**
WJMH +49, WLLD +38, KYLZ +37, WSNX +30, XHTZ +30, WBTT +29, KUBE +29, KISV +26, WHHH +25, KLUC +25

EMINEM • My Name Is (WEB/AFTERMATH/INTERSCOPE) **+339**
KISV +33, KIKI +33, KUBE +30, KYLZ +26, KOHT +21, KLUC +19, WWKX +19, WHHH +17, KKSS +16, WYOK +15

BUSTA RHYMES FEAT. JANET • What's It Gonna Be (FLIPMODE/ELEKTRA/EEG) **+241**
WBHJ +28, WQUE +26, WUSL +24, KKDA +17, WWWZ +14, XHTZ +14, WPGC +9, WDTJ +8, WGZB +8, KUBE +8

GINUWINE • What's So Different (550 MUSIC/EPIC) **+212**
KQKS +24, WGZB +22, WLLD +20, KUBE +18, WJMJ +16, KKFR +16, WDTJ +15, WJMH +14, WBTT +13, KBOS +13

THE ROOTS FEAT. ERYKAH BADU • You Got Me (MCA) **+155**
KXHT +49, WGZB +25, WQHT +19, WGCI +14, KDKS +11, KKDA +10, WKKV +9, WEAS +8, WPGC +8, KRRQ +7

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	4	2	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	34.147	31.398	
2	2	2	WHEN A WOMAN'S FED UP JIVE	R. KELLY	33.962	33.680	
3	5	2	SWEET LADY RCA	TYRESE	32.599	27.702	
4	1	2	CAN I GET A... DEF JAM	JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA	30.411	36.135	
5	7	2	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	29.880	26.166	
6	3	2	THESE ARE THE TIMES UNIVERSITY/ISLAND	DRU HILL	28.894	33.125	
7	31	2	NO SCRUBS LAFACE/ARISTA	TLC	27.513	12.205	
8	6	2	ANGEL OF MINE ARISTA	MONICA	27.056	27.323	
9	14	2	YOU GOT ME MCA	THE ROOTS FEATURING ERYKAH BADU	26.004	22.635	
10	8	2	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	24.412	25.322	
11	9	2	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	22.540	25.213	
12	12	2	HA CASH MONEY/UNIVERSAL	JUVENILE	20.787	23.115	
13	13	2	ROSA PARKS LAFACE/ARISTA	OUTKAST	20.355	22.796	
14	10	2	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	19.516	24.592	
15	11	2	HAVE YOU EVER? ATLANTIC	BRANDY	19.475	24.115	
16	21	2	WHAT'S SO DIFFERENT 550 MUSIC/EPIC	GINUWINE	18.223	15.495	
17	15	2	TRIPPIN' BAD BOY/ARISTA	TOTAL FEATURING MISSY ELLIOTT	17.250	19.518	
18	25	2	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	15.764	13.208	
19	16	2	ANGEL IN DISGUISE ATLANTIC	BRANDY	15.014	17.835	
20	29	2	YOU SILAS/MCA	JESSE POWELL	14.866	12.828	
21	22	2	HOW DEEP IS YOUR LOVE UNIVERSITY/ISLAND/DEF JAM	DRU HILL FEAT. REDMAN	14.860	15.243	
22	17	2	SILLY HO LAFACE/ARISTA	TLC	14.758	17.726	
23	20	2	FADED PICTURES DEF JAM	CASE & JOE	14.711	15.881	
24	26	2	IT AIN'T MY FAULT I & II NO LIMIT/PRIORITY	SILKK THE SHOCKER FEAT. MYSTIKAL	13.629	13.112	
25	19	2	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	13.499	16.283	
26	18	2	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	13.413	16.555	
27	23	2	HOME ALONE JIVE	R. KELLY FEATURING KEITH MURRAY	13.239	14.812	
28	24	2	RUFF RYDERS' ANTHEM RUFF RYDERS/	DMX	12.766	13.519	
29	39	2	WHAT'S IT GONNA BE FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	12.738	9.514	
30	28	2	MONEY, CASH, H**S ROC-A-FELLA/DEF JAM	JAY-Z	12.280	12.918	
31	30	2	NOTHING EVEN MATTERS RUFFHOUSE/COLUMBIA	LAURYN HILL FEATURING D'ANGELO	12.029	12.243	
32	32	2	BREAK UPS 2 MAKE UPS DEF JAM	METHOD MAN FEATURING D'ANGELO	11.502	12.158	
33	36	2	LIFE ROCK LAND/INTERSCOPE	K-CI & JOJO	11.109	10.200	
34	NEW		IT'S ON ROC-A-FELLA/DEF JAM	DJ CLUE FEATURING DMX	11.052	9.365	
35	33	2	HOT SPOT VIOLATOR/DEF JAM	FOXY BROWN	10.689	12.047	
36	34	2	GIMME SOME MORE FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES	9.382	10.690	
37	37	2	SECRET LOVE T-NECK/MERCURY	KELLY PRICE	9.196	10.164	
38	40	2	I STILL BELIEVE COLUMBIA	MARIAH CAREY	9.040	9.492	
39	NEW		SOFTEST PLACE ON EARTH SO SO DEF/COLUMBIA	XSCAPE	8.677	8.953	
40	NEW		THE LOVE WE HAD (STAYS ON MY MIND) UNIVERSITY/ISLAND	DRU HILL	8.439	8.223	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY

Monitor RECURRENTS

CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	YOU MAKE ME WANNA... USHER (LAFACE/ARISTA)	360	385
10	ALL MY LIFE K-CI & JOJO (MCA)	330	341
11	MY LITTLE SECRET XSCAPE (SO SO DEF/COLUMBIA)	326	376
12	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	310	357
13	THEY DON'T KNOW JON B. (YAB YUM/550 MUSIC/EPIC)	302	333
14	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	293	357
15	MY WAY USHER (LAFACE/ARISTA)	287	299
16	WHAT YOU WANT MASE (FEATURING TOTAL) (BAD BOY/ARISTA)	247	230
17	ANYTIME BRIAN MCKNIGHT (MERCURY)	229	278
18	FRIEND OF MINE KELLY PRICE (T-NECK/ISLAND)	219	208
19	NICE & SLOW USHER (LAFACE/ARISTA)	211	269
20	NO, NO, NO DESTINY'S CHILD (COLUMBIA)	199	242

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

KRAYZIE BONE

THUG MENTALITY

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World Radio History

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TUFFNESS
RECORDS

Table for BUSTA RHYMES FEAT. JANET 648/241. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for TEVIN CAMPBELL 382/35. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for DJ CLUE FEAT. DMX 435/74. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for DRU HILL 441/41. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for EMINEM 1070/339. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for FAITH EVANS FEAT. PUFF DADDY 1471/61. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for GINUWINE 1273/212. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for LAURYN HILL 1976/92. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for LAURYN HILL FEAT. D'ANGELO 597/20. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 1867/122. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for JERMAINE DUPRI FEAT. KEITH SWEAT & R.O.C. 671/2. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for K-CI & JOJO 525/135. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for R. KELLY 2010/83. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for GERALD LEVERT 578/1. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for METHOD MAN FEAT. D'ANGELO 732/53. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for JESSE POWELL 1009/113. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for THE ROOTS FEAT. ERYKAH BADU 1336/155. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for SILK THE SHOCKER FEAT. MYSTIKAL 957/60. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for TLC 1573/927. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Table for TYRESE 2186/147. Columns: Station, Song, Weeks on Chart, Peak Position, Total Plays, Gain.

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	NEW STATIONS
TLC <i>No Scrubs (LaFace/Arista)</i>	19
EMINEM <i>My Name Is (Web/Aftermath/Interscope)</i>	15
BUSTA RHYMES FEAT. JANET <i>What's It Gonna Be (FlipMode/Elektra/EEG)</i>	11
DJ CLUE FEAT. DMX <i>It's On (Roc-A-Fella/Def Jam)</i>	9
BLACKSTREET WITH JANET <i>Girlfriend/Boyfriend (Interscope)</i>	8



Total Plays/Gain

TLC 1573/927

No Scrubs (LaFace/Arista)
 Total Stations: 59/Chart Move: 37-8
 Heavy (30+ plays): 24 KBMB, KBOS, KBXX, KCAQ, KDG, KISV, KMEL, KPWR, KQKS, KUBE, KYLD, KYLZ, WERQ, WHHH, WHTA, WJMH, WJMN, WLLD, WPGC, WPHI, WSNX, WUSL, WKX, XHTZ
 Medium (15-29): 20 KKB, KKDA, KFR, KKO, KLUC, KOHT, KSEQ, WBH, WBTT, WEAS, WJBT, WJHM, WJMZ, WKKV, WKYS, WPEG, WQHT, WQUE, WVEE, WWWZ
 Light (Under 15): 15
 New Airplay This Week: 19 KKDA, KFR, KKS, KKO, KLUC, KRRQ, WBH, WBTT, WCKX, WEAS, WJLB, WJMH, WJMI, WLLD, WQHT, WQOK, WROU, WTL, WYOK
 WUSL, WJMN, WVEE, KUBE, KQKS, WQUE, WJHM, WPEG, WWW, XHTZ, WJBT, WWWZ, KBOS, WSNX, KKB, KYLD, KBXX, WHHH, WERQ, WKKV, WFXA, KOHT, WJMZ, KCAQ, KDG, KDKS, WHTA, WPHI, KYLZ, WDTJ, KSEQ, KISV, KBMB

EMINEM 1070/339

My Name Is (Web/Aftermath/Interscope)
 Total Stations: 53/Chart Move: 31-18
 Heavy (30+): 15 KCAQ, KIKI, KISV, KKS, KKO, KMEL, KOHT, KPWR, KUBE, KYLD, WHHH, WJMH, WLLD, WSNX, XHTZ
 Medium (15-29): 13 KBMB, KBOS, KDG, KFR, KLUC, KQKS, KYLZ, WHTA, WJBT, WPGC, WQHT, WKX, WYOK
 Light (Under 15): 25
 New Airplay This Week: 15 KBOS, KDKS, KLUC, KSEQ, KYLZ, WDTJ, WERQ, WFXA, WHTA, WJHM, WKYS, WPEG, WQOK, WVEE, WYOK

JESSE POWELL 1009/113

You (Silas/MCA)
 Total Stations: 35/Chart Move: 26-21
 Heavy (30+): 19 KKDA, KRRQ, WBH, WCKX, WEAS, WERQ, WFXA, WIZF, WJHM, WJMI, WKKV, WKYS, WPEG, WPGC, WPHI, WQUE, WUSL, WWWZ, WYOK
 Medium (15-29): 6 KDKS, WBLX, WGCI, WQOK, WROU, WVEE
 Light (Under 15): 10
 New Airplay This Week: 2 KDG, WTL



Total Plays/Gain

METHOD MAN FEAT. D'ANGELO 732/53

Break Ups 2 Make Ups (Def Jam)
 Total Stations: 53/Chart Move: 32-31
 Heavy (30+): 8 KBXX, KCAQ, WBH, WHTA, WJHM, WJMH, WPHI, WUSL

Medium (15-29): 11 KBMB, KKDA, KKS, KRRQ, WBLX, WEAS, WJMI, WPEG, WQHT, WWWZ, WYOK
 Light (Under 15): 34
 New Airplay This Week: 1 WGZB

JERMAINE DUPRI FEAT. KEITH SWEAT & R.O.C. 671/2

Going Home With Me (So So Def/Columbia)
 Total Stations: 40/Chart Move: 35-33
 Heavy (30+): 8 KBOS, KISV, KKS, KKO, KOHT, KPWR, KQKS, WHTA
 Medium (15-29): 10 KCAQ, KDG, KKDA, KRRQ, KSEQ, WBLX, WJBT, WJMI, WQUE, XHTZ
 Light (Under 15): 22
 New Airplay This Week: 1 KKB

BUSTA RHYMES FEAT. JANET 648/241

What's It Gonna Be (Elektra/EEG)
 Total Stations: 44/Chart Move: Debut 34
 Heavy (30+): 8 KUBE, WBH, WHTA, WJMH, WPHI, WQUE, WUSL, XHTZ
 Medium (15-29): 7 KKDA, WERQ, WPEG, WPGC, WQHT, WQOK, WWWZ
 Light (Under 15): 29
 New Airplay This Week: 11 KDKS, KKDA, WDTJ, WFXA, WGZB, WIZF, WJMZ, WKKV, WLLD, WWWZ, WYOK

TQ 626/-25

Bye Bye Baby (ClockWork/Epic)
 Total Stations: 35/Chart Move: 36-36
 Heavy (30+): 9 KDG, KKS, KKO, KOHT, KQKS, KSEQ, KYLZ, WLLD, WQUE
 Medium (15-29): 7 KBXX, KCAQ, KISV, KFR, KLUC, KRRQ, WHHH
 Light (Under 15): 19
 New Airplay This Week: 3 WBH, WCKX, WGZB

LAURYN HILL 597/20

Nothing Even Matters (Ruffhouse/Columbia)
 Total Stations: 26/Chart Move: Debut 37
 Heavy (30+): 10 WBLX, WDTJ, WGCI, WIZF, WJLB, WKYS, WPGC, WPHI, WUSL, WVEE
 Medium (15-29): 7 KRRQ, WCKX, WFXA, WGZB, WHTA, WROU, WYOK
 Light (Under 15): 9
 New Airplay This Week: 2 KKDA, WBH

GERALD LEVERT 578/1

Taking Everything (EastWest/EEG)
 Total Stations: 29/Chart Move: Re-Entry 39
 Heavy (30+): 9 KDKS, KRRQ, WBLX, WEAS, WJMI, WJMZ, WPEG, WTL, WWWZ
 Medium (15-29): 8 WCKX, WIZF, WKKV, WQOK, WQUE, WROU, WUSL, WYOK
 Light (Under 15): 12
 New Airplay This Week: 1 WPHI



Total Plays/Gain

K-CI & JOJO 525/135

Life (Rock Land/Interscope)
 Total Stations: 39
 Heavy (30+): 0

Medium (15-29): 17 KBOS, KBXX, KDG, KKB, KKDA, KFR, KKS, WBLX, WGCI, WJBT, WJMI, WPEG, WQHT, WQOK, WQUE, WWWZ, XHTZ
 Light (Under 15): 22
 New Airplay This Week: 7 KKDA, KOHT, WBH, WEAS, WKKV, WQOK, WWWZ

KEITH SWEAT 504/-9

I'm Not Ready (Elektra/EEG)
 Total Stations: 30
 Heavy (30+): 8 KDKS, KKS, KRRQ, KYLZ, WBLX, WJMI, WJMZ, WPEG
 Medium (15-29): 6 WEAS, WFXA, WKKV, WQUE, WWWZ, WYOK
 Light (Under 15): 16
 New Airplay This Week: 2 WGZB, WJHM

DRU HILL 441/41

The Love We Had (Stays On My Mind) (University/Island)
 Total Stations: 18
 Heavy (30+): 6 WBH, WDTJ, WERQ, WKYS, WPGC, WUSL
 Medium (15-29): 7 WFXA, WGCI, WGZB, WJLB, WJMZ, WPHI, WQOK
 Light (Under 15): 5
 New Airplay This Week: 2 WGZB, WJHM

DJ CLUE FEAT. DMX 435/74

It's On (Roc-A-Fella/Def Jam)
 Total Stations: 43
 Heavy (30+): 4 KPWR, WJBT, WPHI, WQHT
 Medium (15-29): 7 KKDA, WHTA, WJMI, WQUE, WUSL, WWWZ, XHTZ
 Light (Under 15): 32
 New Airplay This Week: 9 KBMB, KDG, KIKI, KMEL, KOHT, WBH, WBTT, WGZB, WKKV

TEVIN CAMPBELL 382/35

Another Way (Qwest/Warner Bros.)
 Total Stations: 25
 Heavy (30+): 4 KRRQ, WEAS, WJMI, WJMZ
 Medium (15-29): 8 KDKS, WBLX, WCKX, WKKV, WPEG, WQUE, WROU, WWWZ
 Light (Under 15): 13
 New Airplay This Week: 1 WPHI

KIRK FRANKLIN 381/-4

Revolution (Gospo Centric/Interscope)
 Total Stations: 30
 Heavy (30+): 2 WFXA, WJMI
 Medium (15-29): 9 KDKS, KRRQ, WEAS, WERQ, WJHM, WPEG, WQOK, WQUE, WROU
 Light (Under 15): 19

REDMAN 368/2

I'll Bee Dat (Def Jam)
 Total Stations: 46
 Heavy (30+): 2 WJMH, WPHI
 Medium (15-29): 5 KDG, KFR, WHTA, WKYS, WPGC
 Light (Under 15): 39
 New Airplay This Week: 2 WJMN, WWWX

BRITNEY SPEARS 368/50

...Baby One More Time (Jive)
 Total Stations: 9
 Heavy (30+): 5 KIKI, KLUC, KUBE, WBTT, WHHH
 Medium (15-29): 3 KDG, KSEQ, WSNX
 Light (Under 15): 1
 New Airplay This Week: 1 KIKI

COOL BREEZE FEAT. OUTKAST, GOODIE MOB & WITCH DOCTOR 352/9

Watch For The Hook (Organized Noize/Interscope)
 Total Stations: 41
 Heavy (30+): 3 WBLX, WHTA, WJMI
 Medium (15-29): 3 KRRQ, WJBT, WPEG
 Light (Under 15): 35
 New Airplay This Week: 4 KRRQ, WGZB, WJLB, WPHI

TRICK DADDY 311/10

Nann (Slip-N-Slide/Warlock)
 Total Stations: 27
 Heavy (30+): 4 KXHT, WBH, WHTA, WJBT
 Medium (15-29): 3 WJMI, WPEG, WVEE
 Light (Under 15): 20
 New Airplay This Week: 4 KKDA, WFXA, WWWZ, WYOK

DJ CLUE 305/57

Ruff Ryders Anthem (Roc-A-Fella/Def Jam)
 Total Stations: 25
 Heavy (30+): 3 WJMH, WPHI, WUSL
 Medium (15-29): 4 WBH, WPGC, WQHT, WWWZ
 Light (Under 15): 18
 New Airplay This Week: 2 WDTJ, WVEE

112 FEAT. LIL 'Z 288/41

Anywhere (Bad Boy/Arista)
 Total Stations: 22
 Heavy (30+): 2 KBXX, WYOK
 Medium (15-29): 5 KDKS, WBLX, WDTJ, WJMI, WWWZ
 Light (Under 15): 15
 New Airplay This Week: 3 KRRQ, WERQ, WJLB

BEFORE DARK 271/1

Come Correct (RCA)
 Total Stations: 23
 Heavy (30+): 1 XHTZ
 Medium (15-29): 9 KDG, KOHT, KRRQ, WCKX, WEAS, WGZB, WHHH, WJMI, WWWZ
 Light (Under 15): 13

SILK 271/7

If You (Lovin' Me) (Elektra/EEG)
 Total Stations: 21
 Heavy (30+): 1 KDKS
 Medium (15-29): 7 KRRQ, WCKX, WEAS, WGZB, WJMI, WKKV, WQUE
 Light (Under 15): 13
 New Airplay This Week: 1 WROU

ERIC BENET FEAT. FAITH EVANS 263/42

Georgy Porgy (Warner Bros.)
 Total Stations: 31
 Heavy (30+): 1 WGCI
 Medium (15-29): 6 KDKS, WFXA, WPEG, WQOK, WUSL, WVEE
 Light (Under 15): 24
 New Airplay This Week: 2 WIZF, WJMI

TIMBALAND FEAT. JAY-Z 259/30

Lobster & Scrimp (Background/Atlantic)
 Total Stations: 51
 Heavy (30+): 0
 Medium (15-29): 2 KMEL, WPEG
 Light (Under 15): 49
 New Airplay This Week: 5 KDKS, KKS, KUBE, WGZB, WJHM

DIVINE 256/51

One More Try (Pendulum/Red Ant)
 Total Stations: 28
 Heavy (30+): 0
 Medium (15-29): 5 KKO, KOHT, WGCI, WJMI, XHTZ
 Light (Under 15): 23
 New Airplay This Week: 3 KKO, KYLZ, WJMN

OUTKAST 212/23

Da Art Of Storytelli'n (LaFace/Arista)
 Total Stations: 37
 Heavy (30+): 1 WHTA
 Medium (15-29): 4 KBMB, WJBT, WPEG, WQOK
 Light (Under 15): 32
 New Airplay This Week: 3 WGZB, WKKV, WQOK

OUTKAST 209/-5

Spottieottiedopaliscious (LaFace/Arista)
 Total Stations: 10
 Heavy (30+): 3 KXHT, WBH, WJMH
 Medium (15-29): 2 WJBT, WJHM
 Light (Under 15): 5

REDMAN 208/-6

Da Goodness (Def Jam)
 Total Stations: 32
 Heavy (30+): 2 KXHT, WQHT
 Medium (15-29): 2 WJMH, WUSL
 Light (Under 15): 28
 New Airplay This Week: 2 WJLB, WKYS

THE OFFSPRING 201/1

Pretty Fly (For A White Guy) (Columbia)
 Total Stations: 13
 Heavy (30+): 2 WBTT, WLLD

Medium (15-29): 3 KLUC, KSEQ, WHHH
 Light (Under 15): 8

GINUWINE 198/22

I Want You (Priority)
 Total Stations: 18
 Heavy (30+): 1 KCAQ
 Medium (15-29): 4 KRRQ, WJMI, WQUE, WWWZ
 Light (Under 15): 13
 New Airplay This Week: 3 WJLB, WJMZ, WPEG

3RD STOREE 189/61

If Ever (Elektra/EEG)
 Total Stations: 19
 Heavy (30+): 0
 Medium (15-29): 5 KDG, KOHT, KQKS, WJMI, XHTZ
 Light (Under 15): 14
 New Airplay This Week: 4 KBMB, KCAQ, KDG, WJMN

TRIN-J-TEE 5:7 178/-6

God's Grace (B-Rite/Interscope)
 Total Stations: 17
 Heavy (30+): 2 KKB, WJBT
 Medium (15-29): 2 WJLB, WQOK
 Light (Under 15): 13

UGK 174/2

Take It Off (Jive)
 Total Stations: 17
 Heavy (30+): 0
 Medium (15-29): 5 KBXX, KRRQ, WBLX, WHTA, WJMI
 Light (Under 15): 12
 New Airplay This Week: 2 WQUE, WVEE

KENNY LATTIMORE 162/6

If I Lose My Woman (Columbia)
 Total Stations: 21
 Heavy (30+): 0
 Medium (15-29): 2 WJHM, WJMI
 Light (Under 15): 19
 New Airplay This Week: 4 KDG, WCKX, WDTJ, WVEE

IVY QUEEN FEAT. WYCLEF JEAN 151/20

In The Zone (So So Def/Columbia)
 Total Stations: 15
 Heavy (30+): 2 KIKI, XHTZ
 Medium (15-29): 2 KDG, WJHM
 Light (Under 15): 11

★ USHER 145/71

Bedtime (LaFace/Arista)
 Total Stations: 14
 Heavy (30+): 2 WPGC, WQUE
 Medium (15-29): 2 WPEG, WVEE
 Light (Under 15): 10
 New Airplay This Week: 1 WKYS

BAD AZZ 123/7

We Be Puttin It Down (Priority)
 Total Stations: 4
 Heavy (30+): 1 KPWR
 Medium (15-29): 2 KCAQ, KFR
 Light (Under 15): 1

★ BLACKSTREET WITH JANET 118/118

Girlfriend/Boyfriend (Interscope)
 Total Stations: 26
 Heavy (30+): 0
 Medium (15-29): 1 WLLD
 Light (Under 15): 25
 New Airplay This Week: 8 KBXX, KIKI, WFXA, WJMJ, WLLD, WPGC, WSNX, WWX

★ JAY-Z FEAT. BIG JAZ 112/18

Jigga What... (Roc-A-Fella/Def Jam)
 Total Stations: 13
 Heavy (30+): 2 WJMH, WQHT
 Medium (15-29): 0
 Light (Under 15): 11
 New Airplay This Week: 1 WJBT

* Initial impact: records appearing on this page for the first time.



Compiled from a national sample of cities supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 75 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS	
					TW	LW
1	1	19	*** No. 1 *** 4 weeks at No. 1		2970	3066
2	2	24	ANGEL	WARNER SUNSET/REPRISE	SARAH MCLACHLAN	2808 2900
3	3	22	LULLABY	SMG/COLUMBIA	SHAWN MULLINS	2718 2620
4	4	31	SLIDE	WARNER BROS.	GOO GOO DOLLS	2643 2673
5	5	19	SAVE TONIGHT	WORK/ERG	EAGLE-EYE CHERRY	2511 2644
6	6	20	HANDS	ATLANTIC	JEWEL	2077 1978
7	7	10	BACK 2 GOOD	LAVA/ATLANTIC	MATCHBOX 20	2076 1854
8	8	26	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY	1979 2048
9	9	17	JUMPER	ELEKTRA/EEG	THIRD EYE BLIND	1633 1372
10	10	26	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1607 1695
11	11	44	MY FAVORITE MISTAKE	A&M/INTERSCOPE	SHERYL CROW	1574 1583
12	12	12	IRIS	WARNER SUNSET/REPRISE	GOO GOO DOLLS	1548 1649
13	13	16	IT'S ALL BEEN DONE	REPRISE	BARENAKED LADIES	1514 1524
14	14	20	YOU GET WHAT YOU GIVE	MCA	NEW RADICALS	1456 1508
15	15	8	SWEETEST THING	ISLAND/MERCURY	U2	1448 1442
16	16	57	UNSENT	MAVERICK/REPRISE	ALANIS MORISSETTE	1369 1421
17	17	25	I'LL BE	LAVA/ATLANTIC	EDWIN MCCAIN	1269 1304
18	18	47	INSIDE OUT	RCA	EVE 6	1243 1295
19	19	5	REAL WORLD	LAVA/ATLANTIC	MATCHBOX 20	1197 904
20	20	55	★ GREATEST GAINER ★		CHER	1173 1175
21	21	13	TORN	RCA	NATALIE IMBRUGLIA	1102 1046
22	22	15	FLY AWAY	VIRGIN	LENNY KRAVITZ	1027 975
23	23	16	CRUSH	RCA	DAVE MATTHEWS BAND	925 879
24	24	5	★★ AIRPOWER ★★		EVERCLEAR	904 859
25	25	4	FATHER OF MINE	CAPITOL	BLONDIE	817 773
26	26	5	MARIA	BEYOND	COLLECTIVE SOUL	795 798
27	27	21	RUN	HOLLYWOOD/ATLANTIC	BETTER THAN EZRA	761 1035
28	28	22	AT THE STARS	ELEKTRA/EEG	ALANIS MORISSETTE	697 748
29	29	10	THANK U	MAVERICK/REPRISE	SHANIA TWAIN	624 616
30	30	16	FROM THIS MOMENT ON	MERCURY	CAKE	569 595
31	31	2	NEVER THERE	CAPRICORN/MERCURY	R. KELLY & CELINE DION	412 325
32	32	3	I'M YOUR ANGEL	JIVE	EVERLAST	389 375
33	33	11	WHAT IT'S LIKE	TOMMY BOY	'N SYNC	378 497
34	34	2	★ MOST NEW STATIONS ★		(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	RCA
35	35	4	NO MERCY	HOLLYWOOD	KHALEEL	371 161
36	36	4	ANYTHING BUT DOWN	A&M/INTERSCOPE	SHERYL CROW	328 284
37	37	2	SECRET SMILE	MCA	SEMISONIC	324 290
38	38	2	WRITTEN IN THE STARS	CURB/ROCKET/MERCURY	ELTON JOHN & LEANN RIMES	304 294
39	39	2	MALIBU	OGG/INTERSCOPE	HOLE	304 319
40	40	14	FAITH OF THE HEART	UNIVERSAL	ROD STEWART	303 428
41	41	2	FIRE ESCAPE	HOLLYWOOD	FASTBALL	282 367
42	42	2	ONLY LONELY	ATLANTIC	HOOTIE & THE BLOWFISH	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN PLAYS

CHER • Believe (WARNER BROS.)	+293
WMXB +34, KMXB +30, KDMX +23, WOMX +20, WVAF +18, WVMX +18, WVMX +14, WLJK +14, WIOG +12, WBAM +11	
SIXPENCE NONE THE RICHER • Kiss Me (SQUINT/COLUMBIA)	+261
WRQX +23, WBAM +22, KDMX +16, WOLH +15, WTCI +15, KYSR +13, KFMB +13, KZZP +11, WTMX +11, WWWW +11	
SUGAR RAY • Every Morning (LAVA/ATLANTIC)	+222
KSTP +24, WXXM +19, WBAM +17, WKTI +15, WVAF +13, WYXR +13, KMXD +12, WPLJ +12, WMXB +11, WOLH +11	
SHERYL CROW • Anything But Down (A&M/INTERSCOPE)	+210
WTMX +26, KYSR +23, WPLJ +21, WPTF +17, WWWW +16, KTNP +15, KVUU +14, KTOZ +11, WKDD +11, WBAM +8	
SAVAGE GARDEN • The Animal Song (HOLLYWOOD/COLUMBIA)	+168
WWWX +22, KPLZ +19, WVAF +17, WAEV +16, WMXB +15, WIOG +15, WAKS +13, KISN +13, WFKS +8, WWWW +7	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		DETECTIONS	
					TW	LW
1	2	2	*** No. 1 *** 1 week at No. 1		24,958	25,918
2	1	2	LULLABY	SMG/COLUMBIA	SHAWN MULLINS	24,950 26,019
3	4	2	SAVE TONIGHT	WORK/ERG	EAGLE-EYE CHERRY	23,387 22,827
4	5	2	SLIDE	WARNER BROS.	GOO GOO DOLLS	23,009 21,900
5	3	2	HANDS	ATLANTIC	JEWEL	22,350 24,535
6	6	2	JUMPER	ELEKTRA/EEG	THIRD EYE BLIND	19,216 19,020
7	7	2	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY	18,089 16,247
8	10	2	BACK 2 GOOD	LAVA/ATLANTIC	MATCHBOX 20	16,413 15,002
9	8	2	IRIS	WARNER SUNSET/REPRISE	GOO GOO DOLLS	16,218 15,999
10	9	2	MY FAVORITE MISTAKE	A&M/INTERSCOPE	SHERYL CROW	15,125 15,777
11	11	2	I'LL BE	LAVA/ATLANTIC	EDWIN MCCAIN	13,332 13,899
12	17	2	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	13,300 10,661
13	13	2	REAL WORLD	LAVA/ATLANTIC	MATCHBOX 20	11,960 12,519
14	22	2	BELIEVE	WARNER BROS.	CHER	11,478 9,228
15	18	2	SWEETEST THING	ISLAND/MERCURY	U2	11,035 10,502
16	14	2	UNSENT	MAVERICK/REPRISE	ALANIS MORISSETTE	11,028 11,302
17	12	2	IT'S ALL BEEN DONE	REPRISE	BARENAKED LADIES	10,987 12,551
18	15	2	YOU GET WHAT YOU GIVE	MCA	NEW RADICALS	10,812 11,046
19	16	2	TORN	RCA	NATALIE IMBRUGLIA	10,444 10,676
20	20	2	INSIDE OUT	RCA	EVE 6	8,936 9,561
21	23	2	MARIA	BEYOND	BLONDIE	7,972 7,896
22	25	2	FLY AWAY	VIRGIN	LENNY KRAVITZ	7,898 7,138
23	24	2	CRUSH	RCA	DAVE MATTHEWS BAND	7,449 7,163
24	26	2	FATHER OF MINE	CAPITOL	EVERCLEAR	7,380 6,202
25	21	2	THANK U	MAVERICK/REPRISE	ALANIS MORISSETTE	6,053 9,268
26	28	2	AT THE STARS	ELEKTRA/EEG	BETTER THAN EZRA	5,826 5,615
27	27	2	FROM THIS MOMENT ON	MERCURY	SHANIA TWAIN	5,520 6,023
28	29	2	NEVER THERE	CAPRICORN/MERCURY	CAKE	5,461 5,579
29	30	2	RUN	HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	5,055 5,227
30	NEW		ANYTHING BUT DOWN	A&M/INTERSCOPE	SHERYL CROW	4,295 0,892
31	31	2	I'M YOUR ANGEL	JIVE	R. KELLY & CELINE DION	3,355 3,703
32	NEW		THE ANIMAL SONG	HOLLYWOOD/COLUMBIA	SAVAGE GARDEN	2,617 1,482
33	35	2	SECRET SMILE	MCA	SEMISONIC	2,399 2,108
34	34	2	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	RCA	'N SYNC	2,345 2,335
35	40	2	WHAT IT'S LIKE	TOMMY BOY	EVERLAST	2,158 1,632
36	NEW		MALIBU	DGC/INTERSCOPE	HOLE	1,778 1,511
37	37	2	FAITH OF THE HEART	UNIVERSAL	ROD STEWART	1,708 1,935
38	36	2	ONLY LONELY	ATLANTIC	HOOTIE & THE BLOWFISH	1,606 2,059
39	NEW		I'LL NEVER BREAK YOUR HEART	JIVE	BACKSTREET BOYS	1,575 1,588
40	NEW		GOT YOU (WHERE I WANT YOU)	DELICIOUS VINYL/TRAUMA	THE FLYS	1,510 1,520

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	DETECTIONS	
		TW	LW
1	ONE WEEK BARENAKED LADIES (REPRISE)	1100	0
2	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	957	1099
3	THE WAY FASTBALL (HOLLYWOOD)	925	996
4	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	806	863
5	CLOSING TIME SEMISONIC (MCA)	803	858
6	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	770	807
7	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	714	757
8	HOOCH EVERYTHING (BLACKBIRD/SIRE)	659	761

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 25 weeks and have dropped below the top 20.

RANK	TITLE	DETECTIONS	
		TW	LW
9	WALKIN' ON THE SUN SMASH MOUTH (INTERSCOPE)	650	671
10	KIND & GENEROUS NATALIE MERCHANT (ELEKTRA/EEG)	634	659
11	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	626	674
12	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	611	620
13	THIS KISS FAITH HILL (WARNER BROS.)	596	620
14	IF YOU COULD ONLY SEE TONIC (POLYDOR/A&M)	583	593
15	FLY SUGAR RAY (LAVA/ATLANTIC)	555	578
16	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	544	601
17	ONE HEADLIGHT THE WALLFLOWERS (INTERSCOPE)	522	565
18	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	518	556
19	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	496	515
20	DON'T SPEAK NO DOUBT (TRAUMA/INTERSCOPE)	475	501

WPLJ New York PD: Tom Cuddy VP/Pgm: Tom Cuddy MD: Scott Shannon MD: Tony Mascaro 212-613-8000 ABC/Disney

95.5 WPLJ NEW YORK

KYSR Los Angeles* PD: Angela Perelli APD: Chris Ebbott MC: Kim Farina 212-613-8000 Chancellor

WTMX Chicago* VP/Pgm: Barry James APD/MD: Jaime Kartak 312-946-1019 Bonneville

WBMM Boston* PD: Greg Stassel APD/MD: Mike Mulloney 617-236-6898 CBS

WKQI Detroit PD: Tom O'Brien MD: Dana Lundon 248-967-3750 Chancellor

WYXR Philadelphia PD: Kurt Johnson 610-668-0750 Chancellor

KDMX Dallas* PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 972-991-1029 Jacor

WRQX Washington, DC PD: Steve Kosbau MD: Carol Parker 202-686-3100 ABC/Disney

KLLC San Francisco* PD: Louis Kaplan APD/MD: Julie Stoekel 415-765-4000 CBS

KHMX Houston PD: Randy James APD/MD: Rich Anhorn 713-790-0965 Jacor

KSTP Minneapolis Dir. of Pgm: Todd Fisher OM: Leighton Peck 612-642-4141 Hubbard

WXXM Philadelphia* PD: Chuck Tisa MD: Ali Castellini 215-482-6000 Greater Media

WQAL Cleveland PD: Mary Ellen Kachinske MD: Steve Brown 216-696-6666 ML Media Partners

KZZP Phoenix* PD: Dan Persigehl MD: Dave Cooper 602-964-4000 Jacor

KPLZ Seattle OM: Rob Dunlop PD: Casey Keating MD: Alisa Hashimoto 206-223-5700 Fisher Broadcasting

KFMB San Diego* GM/OM/PD: Tracy Johnson APD: Michael Steele 619-292-7600 Midwest TV

WMVX Cleveland OM: Greg Ausham MD: Jay Hudson 216-696-4444 Jacor

WTIC Hartford* OM: Steve Salthay MD: David Simpson 860-522-1080 CBS

WWMX Baltimore PD: Bill Pasha MD: Greg Carpenter 410-825-5400 CBS

KZZO Sacramento* PD: Carmy Ferrer APD: Jim Matthews MD: Sonia Jackson 916-923-6800 CBS

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt 314-531-0000 CBS

WOMX Orlando PD: David Isreal MD: Tim Baldwin 407-629-5105 Chancellor

WRAL Raleigh PD: Steve Reynolds MD: Rob Poulton 919-890-6101 WRAL, Inc

Grammy
Nominee
Best Male
Rock Vocal
Performance

"I'm Not Running Anymore" John Mellencamp

from the critically-acclaimed new album

“★★★★”

Rolling Stone

“...the best and most
blistering artistic statement
of his long, complex career.”

Billboard

“...not only rocks, but reflects
the honesty that is at the root
of Mellencamp's best music.”

Boston Globe

EARLY BELIEVERS:

WTMX KPEK WBOS WJLK
WENS WKDD WHPT WQMZ
FM 100 WFKS WMGX KITA

1 VH **ADD!**
MUSIC FIRST

“With all the dark and brooding
music out there, we were starving for
an up-tempo, fun song and John's latest
appealed our appetite.”

Russ Morley - Operation Manager -
FM 100 Memphis

“I'm Not Running...’ was a great one-listen
for us. Great tempo, infectious hook and
extremely quick gains in
familiarity. Chicago SoundScan
counts nearly tripled on the CD
when we added this track!”

Barry James - VP/Programming
The Mix - Chicago

Produced by John Mellencamp
Management: **HOFFMAN**
ENTERTAINMENT INC.

www.mellencamp.com
www.columbiarecords.com

“Columbia” and  Reg. U.S. Pat. & Tm. Off.
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On tour this spring

Grid of 24 song activity report sections, each containing artist, song title, chart position, and station data for various markets.

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 8% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

Artist	Song	NEW STATIONS
SHERYL CROW	Anything But Down (A&M/Interscope)	10
SAVAGE GARDEN	The Animal Song (Hollywood/Columbia)	8
THE CORRS	What Car. I Do (143/Atlantic)	6
EVERLAST	What It's Like (Tommy Boy)	4

CHART BOUND

Total Plays/Gain

SAVAGE GARDEN 257/168
The Animal Song (Hollywood/Columbia)
Total Stations: 25
Heavy (30+): 2 KYSR, WAKS
Medium (15-29): 7 KLLY, KPLZ, WAEV, WIOG, WMBX, WVAF, WWMX
Light (Under 15): 16
New Airplay This Week: 8 KISN, KPLZ, WAEV, WFKS, WIOG, WVAF, WWMX, WWWW

BACKSTREET BOYS 233/-7
All I Have To Give (Jive)
Total Stations: 19
Heavy (30+): 4 KSII, WAKS, WIOG, WVAF
Medium (15-29): 2 KURB, WQLH
Light (Under 15): 13
New Airplay This Week: 1 WOMX

BRITNEY SPEARS 225/34
...Baby One More Time (Jive)
Total Stations: 14
Heavy (30+): 2 WIOG, WVAF
Medium (15-29): 4 KSII, WAEV, WAKS, WLTS
Light (Under 15): 8
New Airplay This Week: 2 KKOJ, WLTS

MY FRIEND STEVE 202/39
Charmed (Mammoth)
Total Stations: 26
Heavy (30+): 2 KRUI, WSHE
Medium (15-29): 4 KBBT, KZZO, WMBX, WSSR
Light (Under 15): 20
New Airplay This Week: 3 KLLC, KTNP, KTOZ

MARIAH CAREY 189/18
I Still Believe (Columbia)
Total Stations: 23
Heavy (30+): 1 WIOG
Medium (15-29): 4 KISN, KSII, KURB, WMYX
Light (Under 15): 18

JENNIFER PAIGE 157/5
Sober (Edel America/Hollywood)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 5 KPEK, WAKS, WKDD, WPTE, WQAL
Light (Under 15): 8

BRANDY 147/9
Have You Ever? (Atlantic)
Total Stations: 11
Heavy (30+): 3 KSII, WIOG, WVAF
Medium (15-29): 1 WMYX
Light (Under 15): 7
New Airplay This Week: 1 KKOJ

FAR TOO JONES 141/14
Best Of Me (Mammoth)
Total Stations: 8
Heavy (30+): 1 KTNP
Medium (15-29): 4 KLLY, WKZL, WRAL, WTMX
Light (Under 15): 3

MARTIN'S DAM 140/30
Fear Of Flying (Hybrid/Sire)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 KLLC, KSTZ, KTNP, WAKS
Light (Under 15): 8
New Airplay This Week: 1 KFMB

EVERYTHING 137/16
Good Thing (Blackbird/Sire)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 4 KPEK, KZZO, WPNT, WSHE
Light (Under 15): 9

JOHN MULLENCAMP 133/15
I'm Not Running Anymore (Columbia)
Total Stations: 7
Heavy (30+): 1 WTMX

Medium (15-29): 4 WENS, WFKS, WKDD, WMC
Light (Under 15): 2
New Airplay This Week: 1 KPEK

THE CARDIGANS 111/60
My Favourite Game (Stockholm/Mercury)
Total Stations: 11
Heavy (30+): 1 KTNP
Medium (15-29): 2 KFMB, KTOZ
Light (Under 15): 8
New Airplay This Week: 3 KFMB, KTOZ, WKDD

SHAWN MULLINS 108/-2
Shimmer (SMG/Columbia)
Total Stations: 11
Heavy (30+): 1 KAMX
Medium (15-29): 1 KZZP
Light (Under 15): 9
New Airplay This Week: 1 WMBX

SHERYL CROW 107/2
There Goes The Neighborhood (A&M/Interscope)
Total Stations: 7
Heavy (30+): 2 WKZL, WPNT
Medium (15-29): 1 KSTZ
Light (Under 15): 4

DC TALK 94/35
Consume Me (Forefront/Virgin)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 KBBT, KRUI, WPNT
Light (Under 15): 9
New Airplay This Week: 1 WFKS

JOEY MCINTYRE 88/17
Stay The Same (C2)
Total Stations: 16
Heavy (30+): 1 WAKS
Medium (15-29): 1 WVAF
Light (Under 15): 14

★ THE CORRS 79/62
What Can I Do (143/Atlantic)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 KRUI
Light (Under 15): 11
New Airplay This Week: 6 KBBT, KISN, KYSR, WFKS, WTMX, WVAF

TOMMY HENRIKSEN 77/51
I See The Sun (Capitol)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 KPEK, KZZO, WQLH
Light (Under 15): 11
New Airplay This Week: 3 KHM, KPEK, KZZO

MONICA 76/2
Angel Of Mine (Arista)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 KISN, WIOG
Light (Under 15): 9

WILL SMITH 59/7
Miami (Columbia)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 2 WIOG, WVAF
Light (Under 15): 7

FATBOY SLIM 53/25
Praise You (Skint/Astralwerks)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KTNP, WPNT
Light (Under 15): 4
New Airplay This Week: 1 WPNT

JUDE 48/4
Rick James (Maverick/Reprise)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KBBT, WSHE
Light (Under 15): 4

BLACKSTREET & WYA FEAT. MASE & BUNNY BLINK 47/14
Take Me There (Interscope)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 WIOG
Light (Under 15): 3
New Airplay This Week: 1 WVAF

★ JEWEL 47/38
Down So Long (Atlantic)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 2 WKZL, WZNE
Light (Under 15): 1
New Airplay This Week: 1 WKZL

FUEL 45/3
Shimmer (550 Music/ERG)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 WPNT
Light (Under 15): 3

WES CUNNINGHAM 44/14
So It Goes (Warner Bros.)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KLLC, WSHE
Light (Under 15): 4

★ BAZ LUHRMANN 43/23
Everybody's Free (To Wear Sunscreen) (Capitol)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 KSTZ
Light (Under 15): 3
New Airplay This Week: 1 KSTZ

FASTBALL 43/9
Out Of My Head (Hollywood)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 2 KPEK, KZZO
Light (Under 15): 1

ANGGUN 42/9
Rose In The Wind (Epic)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 KLLC
Light (Under 15): 4
New Airplay This Week: 1 KLLC

★ FLEMING & JOHN 41/19
The Pearl (Universal)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 1 WPTE
Light (Under 15): 2
New Airplay This Week: 1 KLLC

★ RUFUS WAINWRIGHT 41/37
April Fools (DreamWorks/Interscope)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 KBBT, KLLC
Light (Under 15): 3
New Airplay This Week: 2 KBBT, KLLC

★ STEVE WARINER 39/34
Two Teardrops (Capitol)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 25

★ CHRIS ISAAK 37/19
Flying (Reprise)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 1 KYSR
Light (Under 15): 6
New Airplay This Week: 1 KLLC

★ LISA HALL 36/27
I Know I Can Do It (Reprise)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 6
New Airplay This Week: 2 KZZO, WMBX

AIRPOWER
(Minimum 900 detections for the first time)

EVERCLEAR 925/46
Father Of Mine (Capitol)
Total Stations: 55/Chart Move: 25-23
Heavy (30+): 16 KAMX, KBBT, KDMX, KFMB, KMXB, KPEK, KRSK, KZZO, WIOG, WMBX, WMYX, WPNT, WPTE, WSSR, WVAF, WXXM
Medium (15-29): 10 KLLC, KLLY, KQMB, KZZP, WAEV, WBMX, WPLJ, WQLH, WSHE, WTMX
Light (Under 15): 29
New Airplay This Week: 1 WVMX

BLONDIE 904/45
Maria (Beyond)
Total Stations: 44/Chart Move: 26-24
Heavy (30+ plays): 13 KAMX, KBBT, KFMB, KMXB, KPEK, KRUI, KTNP, KYSR, KZZO, WIOG, WMBX, WPLJ, WXXM
Medium (15-29): 16 KDMX, KISN, KLLC, KLLY, KSTZ, KTOZ, KYSR, KVUU, WBMX, WMC, WPTE, WQAL, WSHE, WSSR, WTMX, WZNE
Light (Under 15): 15

AIRPOWER BOUND

COLLECTIVE SOUL 817/44
Run (Hollywood/Atlantic)
Total Stations: 42/Chart Move: 28-25
Heavy (30+): 6 KAMX, KMXB, KZZO, WMBX, WPNT, WTMX
Medium (15-29): 24 KBBT, KLLC, KPEK, KPLZ, KRUI, KSTZ, KTOZ, KYSR, KYIS, WBAM, WBMX, WIOG, WKZL, WLNK, WMC, WMXB, WPTE, WQLH, WSHE, WSSR, WVIC, WVAF, WXXM, WZNE
Light (Under 15): 12
New Airplay This Week: 1 WKDD

CAKE 624/8
Never There (Capricorn/Mercury)
Total Stations: 28/Chart Move: 38-29
Heavy (30+): 12 KFMB, KLLC, KLLY, KPEK, KTNP, KTOZ, KYSR, WMBX, WPTE, WSHE, WTMX, WZNE
Medium (15-29): 6 KQMB, WAKS, WBAM, WKZL, WSSR, WVIC
Light (Under 15): 10

EVERLAST 412/87
What It's Like (Tommy Boy)
Total Stations: 28/Chart Move: 37-31
Heavy (30+): 5 KAMX, KPEK, KTOZ, KZZO, WPTE
Medium (15-29): 10 KLLY, KMXB, KSTZ, KYSR, KYSR, KZZP, WBAM, WPNT, WVAF, WZNE
Light (Under 15): 13
New Airplay This Week: 4 KMXB, KTNP, WMBX, WSSR

'N SYNC 389/14
(God Must Have Spent) A Little More Time On You (RCA)
Total Stations: 27/Chart Move: 35-32
Heavy (30+): 6 KISN, KSII, WIOG, WMYX, WVAF, WYXR
Medium (15-29): 6 KURB, KYKY, WAKS, WQLH, WSNE, WWWW
Light (Under 15): 15

SHERYL CROW 371/210
Anything But Down (A&M/Interscope)
Total Stations: 34/Chart Move: Debut 34
Heavy (30+): 0
Medium (15-29): 14 KLLC, KPEK, KRUI, KTNP, KVUU, KYSR, WBAM, WMBX, WPLJ, WPTE, WVIC, WTMX, WWMX, WXXM
Light (Under 15): 20
New Airplay This Week: 10 KAMX, KPLZ, KTNP, KTOZ, KYSR, KYSR, WKDD, WPLJ, WTMX, WWWW

SEMISONIC 328/44
Secret Smile (MCA)
Total Stations: 21/Chart Move: Re-Entry 35
Heavy (30+): 2 KZZO, WTMX
Medium (15-29): 8 KDMX, KFMB, KLLC, KTOZ, KYSR, WPNT, WPTE, WSHE
Light (Under 15): 11
New Airplay This Week: 1 KFMB

ELTON JOHN & LEANN RIMES 324/34
Written In The Stars (Curb/Rocket/Mercury)
Total Stations: 25/Chart Move: 40-36
Heavy (30+): 3 KISN, KURB, WKDD
Medium (15-29): 6 WFKS, WLTS, WSNE, WWDE, WWWW, WYXR
Light (Under 15): 16
New Airplay This Week: 1 KVUU

ROD STEWART 304/-15
Faith Of The Heart (Universal)
Total Stations: 24/Chart Move: 38-38
Heavy (30+): 2 KISN, KURB
Medium (15-29): 7 KVUU, WAKS, WDRV, WKDD, WCOMX, WSNE, WVIC
Light (Under 15): 15

HOLE 304/10
Malibu (DGC/Interscope)
Total Stations: 27/Chart Move: 39-37
Heavy (30+): 2 KTNP, KZZO
Medium (15-29): 9 KBBT, KLLC, KMXB, KPEK, KYSR, WBAM, WKZL, WPTE, WTMX
Light (Under 15): 16

★ Initial impact: records appearing on this page for the first time.

Rufus Wainwright

Best New Artist
- Rolling Stone



"April Fools"

The Debut Single
From The Album Rufus Wainwright

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KLLY WMBX KCDU

Already on:
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AIRPLAY Monitor MODERN ADULT

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 42 modern adult stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/MTI Communications. FOR WEEK ENDING FEBRUARY 14, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	22	SLIDE WARNER BROS. 3 weeks at No. 1	GOO GOO DOLLS	1842	1863	
2	2	17	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1697	1751	
(3)	6	10	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1626	1527	
4	3	31	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1580	1662	
(5)	7	20	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1517	1475	
6	4	25	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1513	1645	
7	5	19	HANDS ATLANTIC	JEWEL	1429	1534	
8	9	27	INSIDE OUT RCA	EVE 6	1287	1292	
9	8	20	SWEETEST THING ISLAND/MERCURY	U2	1287	1357	
10	10	26	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1240	1291	
			★ GREATEST GAINER ★				
(11)	16	15	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1138	995	
12	11	16	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1126	1157	
(13)	14	15	FLY AWAY VIRGIN	LENNY KRAVITZ	1090	1057	
14	13	8	UNSENT MAVERICK/REPRISE	ALANIS MORISSETTE	1043	1080	
15	12	12	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	1035	1136	
(16)	17	15	CRUSH RCA	DAVE MATTHEWS BAND	962	932	
17	15	26	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	950	1009	
(18)	18	17	FATHER OF MINE CAPITOL	EVERCLEAR	839	821	
(19)	21	11	NEVER THERE CAPRICORN/MERCURY	CAKE	778	765	
20	20	8	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	772	793	
(21)	22	5	MARIA BEYOND	BLONDIE	768	720	
(22)	23	5	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	732	711	
23	19	21	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	572	793	
(24)	24	8	WHAT IT'S LIKE TOMMY BOY	EVERLAST	563	464	
(25)	26	5	SECRET SMILE MCA	SEMISONIC	462	401	
26	25	4	MALIBU DGC/INTERSCOPE	HOLE	415	426	
(27)	32	2	BELIEVE WARNER BROS.	CHER	360	226	
28	28	8	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	308	316	
			★ MOST NEW STATIONS ★				
(29)	38	2	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	290	149	
30	27	10	NO MERCY HOLLYWOOD	KHALEEL	265	392	
(31)	31	3	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	253	237	
32	30	13	ONLY LONELY ATLANTIC	HOOTIE & THE BLOWFISH	242	278	
33	29	21	FIRE ESCAPE HOLLYWOOD	FASTBALL	225	300	
(34)	34	4	CHARMED MAMMOTH	MY FRIEND STEVE	206	167	
(35)	NEW		MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	162	107	
(36)	37	2	THE OLD APARTMENT REPRISE	BARENAKED LADIES	156	153	
(37)	39	2	BEST OF ME MAMMOTH	FAR TOO JONES	147	142	
(38)	NEW		GOOD THING BLACKBIRD/SIRE	EVERYTHING	144	100	
39	33	8	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	138	184	
(40)	NEW		SHIMMER SMG/COLUMBIA	SHAWN MULLINS	134	111	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ADULT

INCREASE IN PLAYS

SIXPENCE NONE THE RICHER • Kiss Me (SQUINT/COLUMBIA)	+143
WBAM +22, KDMX +16, WTIC +15, KYSR +13, KFMB +13, KZZP +11, WTMX +11, KYIS +9, WLNK +9, WMBX +9	
SHERYL CROW • Anything But Down (A&M/INTERSCOPE)	+141
WTMX +26, KYSR +23, WPTE +17, KTNP +15, KTOZ +11, WBAM +8, WDCG +7, KVSJ +6, KAMX +5, WKZL +5	
CHER • Believe (WARNER BROS.)	+134
WMBX +34, KMXB +30, KDMX +23, WLNK +14, WBAM +11, WTIC +10, WDCG +8, KLLY +5, KALC +5, KOMB +2	
EVERLAST • What It's Like (TOMMY BOY)	+99
KPEK +19, KAMX +18, WVRV +17, KMXB +16, KZZO +13, WPLT +13, KTNP +9, WMBX +8, KYIS +5, WSSR +3	
SUGAR RAY • Every Morning (LAVA/ATLANTIC)	+99
WVRV +20, WXXM +19, WBAM +17, WPLT +12, WMBX +11, WKZL +9, WBMX +8, KLLY +6, KVSJ +6, WMBX +5	

MODERN ADULT AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	2	SLIDE WARNER BROS. 2 weeks at No. 1	GOO GOO DOLLS	15.182	15.714	
2	2	2	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	14.275	14.401	
3	5	2	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	13.369	13.682	
(4)	6	2	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	13.302	12.554	
5	3	2	LULLABY SMG/COLUMBIA	SHAWN MULLINS	12.505	13.916	
(6)	8	2	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	12.413	11.561	
7	4	2	HANDS ATLANTIC	JEWEL	12.186	13.727	
(8)	7	2	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	11.822	11.702	
9	9	2	INSIDE OUT RCA	EVE 6	10.446	10.731	
10	10	2	SWEETEST THING ISLAND/MERCURY	U2	9.255	9.313	
(11)	16	2	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	8.948	7.578	
(12)	15	2	FLY AWAY VIRGIN	LENNY KRAVITZ	8.946	8.362	
13	11	2	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	8.821	8.904	
14	13	2	UNSENT MAVERICK/REPRISE	ALANIS MORISSETTE	8.110	8.563	
15	14	2	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	8.026	8.385	
16	12	2	ITS ALL BEEN DONE REPRISE/	BARENAKED LADIES	7.427	8.624	
(17)	20	2	FATHER OF MINE CAPITOL	EVERCLEAR	6.831	6.460	
18	19	2	NEVER THERE CAPRICORN/MERCURY	CAKE	6.697	6.847	
19	18	2	CRUSH RCA	DAVE MATTHEWS BAND	6.681	6.935	
(20)	NEW		MARIA BEYONCÉ	BLONDIE	5.729	5.597	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Modern Adult Airplay chart.

MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
(1)	2	21	WHAT IT'S LIKE TOMMY BOY 9 weeks at No. 1	EVERLAST	2540	2569	
2	1	12	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2533	2600	
(3)	3	12	MALIBU OGC/INTERSCOPE	HOLE	2054	2022	
4	5	26	FLY AWAY VIRGIN	LENNY KRAVITZ	1877	1959	
(5)	6	10	ONE WINO-UP	CREED	1760	1702	
6	4	23	NEVER THERE CAPRICORN/MERCURY	CAKE	1742	1964	
(7)	7	8	FREAK OF THE WEEK HIF/ELEKTRA/VEEG	MARVELOUS 3	1668	1660	
8	8	12	LEECH RCA	EVE 6	1627	1638	
(9)	10	6	HEAVY ATLANTIC	COLLECTIVE SOUL	1633	1520	
(10)	9	13	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1594	1573	
(11)	14	5	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1576	1377	
(12)	12	6	ONE HIT WONDER CAPITOL	EVERCLEAR	1465	1426	
(13)	15	18	CRUSH RCA	DAVE MATTHEWS BAND	1366	1292	
			★ GREATEST GAINER ★				
(14)	19	5	PRaise YOU SKINT/ASTRALWERKS	FATBOY SLIM	1363	1125	
15	11	24	SLIDE WARNER BROS.	GOO GOO DOLLS	1331	1436	
16	13	28	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1219	1402	
			★ ★ AIRPOWER ★ ★				
(17)	22	3	MY OWN WORST ENEMY RCA	LIT	1207	973	
(18)	20	4	HEAD v2	TIN STAR	1169	1102	
19	16	14	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1178	1216	
20	17	18	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1155	1193	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 74 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications

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THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	19	★ ★ ★ No. 1 ★ ★ ★ I'M YOUR ANGEL JIVE 12 weeks at No. 1 R. KELLY & CELINE DION		1328	1389
2	3	15	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1285	1235
3	5	7	WRITTEN IN THE STARS CURB/ROCKET/MERCURY	ELTON JOHN & LEANN RIMES	1216	1162
4	2	21	TRUE COLORS FACE VALUE/ATLANTIC	PHIL COLLINS	1170	1313
5	4	25	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	1113	1196
6	6	7	FAITH OF THE HEART UNIVERSAL	ROD STEWART	1094	1103
7	7	16	WHEN YOU BELIEVE DREAMWORKS/GEFFEN	WHITNEY HOUSTON & MARIAH CAREY	1078	1104
8	8	16	HANDS ATLANTIC	JEWEL	969	933
9	9	30	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	910	944
10	10	23	I'LL BE ATLANTIC	EDWIN MCCAIN	871	893
11	11	59	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	820	800
12	13	7	LOVE OF MY LIFE WINDHAM HILL	JIM BRICKMAN FEATURING MICHAEL W. SMITH	770	639
13	15	9	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	664	607
14	12	30	THIS KISS WARNER BROS.	FAITH HILL	659	699
15	14	55	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	617	650
16	16	58	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	519	565
17	18	5	I STILL BELIEVE COLUMBIA	MARIAH CAREY	509	521
18	17	41	TO LOVE YOU MORE 550 MUSIC/ERG	CELINE DION	502	550
19	22	13	THE LAST DAY WARNER BROS.	MARILYN SCOTT	499	441
20	20	47	TORN RCA	NATALIE IMBRUGLIA	498	526
21	23	5	★ ★ AIRPOWER ★ ★ ANGEL OF MINE ARISTA MONICA		452	395
22	24	4	★ ★ AIRPOWER/MOST NEW STATIONS ★ ★ FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY JOHN TESH FEATURING JAMES INGRAM		428	313
23	21	18	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA	406	510
24	NEW		BELIEVE WARNER BROS.	CHER	273	167
25	28	3	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	272	238
26	25	18	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	266	255
27	26	14	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	207	254
28	29	2	ONLY LONELY ATLANTIC	HOOTIE & THE BLOWFISH	191	181
29	27	10	NO BRIDGE I WOULDN'T CROSS SLAMAJAMA	DAVID CASSIDY	166	234
30	30	23	MOTHER I MISS YOU GTSP/MERCURY	JOHN TESH WITH DALIA	157	172

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	2	★ ★ ★ No. 1 ★ ★ ★ I'M YOUR ANGEL JIVE 2 weeks at No. 1 R. KELLY & CELINE DION		13.171	13.986
2	3	2	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	12.828	13.208
3	2	2	TRUE COLORS FACE VALUE/ATLANTIC	PHIL COLLINS	12.509	13.646
4	6	2	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	12.029	11.071
5	5	2	WRITTEN IN THE STARS CURB/ROCKET/MERCURY	ELTON JOHN & LEANN RIMES	11.872	11.131
6	4	2	FAITH OF THE HEART UNIVERSAL	ROD STEWART	11.022	11.632
7	8	2	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	10.822	10.968
8	7	2	WHEN YOU BELIEVE DREAMWORKS/GEFFEN	WHITNEY HOUSTON & MARIAH CAREY	10.716	10.993
9	10	2	HANDS ATLANTIC	JEWEL	9.785	9.181
10	11	2	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	9.435	9.174
11	9	2	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	9.156	9.381
12	15	2	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	8.637	7.267
13	14	2	THIS KISS WARNER BROS.	FAITH HILL	8.158	8.294
14	13	2	YOU'RE STILL THE ONE EPIC	SHANIA TWAIN	8.037	8.455
15	12	2	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	7.954	8.522
16	16	2	TORN RCA	NATALIE IMBRUGLIA	7.207	7.029
17	17	2	TO LOVE YOU MORE 550 MUSIC/ERG	CELINE DION	6.603	6.589
18	20	2	LOVE OF MY LIFE WINDHAM HILL	JIM BRICKMAN FEATURING MICHAEL W. SMITH	5.671	4.411
19	22	2	BELIEVE WARNER BROS.	CHER	4.684	3.209
20	18	2	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA	4.673	5.352
21	25	2	ANGEL OF MINE ARISTA	MONICA	4.521	3.100
22	21	2	I STILL BELIEVE COLUMBIA	MARIAH CAREY	3.893	3.628
23	23	2	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	3.813	3.211
24	24	2	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	3.267	3.158
25	28	2	THE LAST DAY WARNER BROS.	MARILYN SCOTT	2.795	2.399
26	NEW		FOREVER MORE GTSP/MERCURY	JOHN TESH FEATURING JAMES INGRAM	2.465	1.197
27	26	2	TOGETHER AGAIN VIRGIN	JANET	2.320	2.632
28	27	2	THE PRAYER 550 MUSIC/ERG	CELINE DION & ANDREA BOCELLI	2.218	2.568
29	29	2	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	1.551	1.843
30	30	2	ALL MY LIFE MCA	K-CI & JOJO	1.282	1.485

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

JOHN TESH FEAT. JAMES INGRAM <i>Forever More (I'll Be The One) (GTSP/Mercury)</i>	NEW STATIONS 9
CHER <i>Believe (Warner Bros.)</i>	5

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN PLAYS

JIM BRICKMAN FEAT. MICHAEL W. SMITH • <i>Love Of My Life (WINDHAM HILL)</i> WINK +20, WTFM +17, KSFI +12, KBIG +12, KMZQ +11, WTCB +10, WRVF +8, WSLQ +8, KESZ +7, WLTE +7	+131
JOHN TESH FEAT. JAMES INGRAM • <i>Forever More (I'll Be The One) (GTSP/MERCURY)</i> WINK +30, WTFM +13, WGSY +8, WLHT +8, WLTW +7, WAHR +6, WDOK +6, KKCW +6, WARM +5, WLMG +5	+115
CHER • <i>Believe (WARNER BROS.)</i> KBIG +22, WLIT +15, WTFM +12, KTDY +8, WLTE +8, KIMN +7, WLHT +7, KKCW +7, WDEF +6, WAHR +4	+106
MARILYN SCOTT • <i>The Last Day (WARNER BROS.)</i> KUDL +6, WRCH +5, WDEF +5, WSLQ +5, KSNE +4, WBEB +4, WPCH +4, WMYI +4, WSHH +4, KIMN +3	+58
'N SYNC • <i>(God Must Have Spent) A Little More Time On You (RCA)</i> WAHR +16, WNND +14, WLTE +14, WSLQ +12, WSNY +8, KIMN +6, WRCH +4, WLMG +4, WALK +3, WEZF +3	+57
MONICA • <i>Angel Of Mine (ARISTA)</i> KIOI +15, KBIG +13, WMJJ +8, WLMG +8, WMXC +6, WLIT +4, KEFM +4, WLHT +4, WRRM +4, WRCH +3	+57

Monitor AIRPLAY RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	446	539
2	HOW DO I LIVE LEANN RIMES (CURB)	443	432
3	VALENTINE JIM BRICKMAN WITH MARTINA MCBRIDE (WINDHAM HILL)	434	277
4	MY HEART WILL GO ON CELINE DION (550 MUSIC/ERG)	424	384
5	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ELTON JOHN (ROCKET/A&M/INTERSCOPE)	407	377
6	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	401	391
7	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	366	376
8	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	342	323
9	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	318	316

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	298	314
11	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	297	320
12	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	292	374
13	AS I LAY ME DOWN SOPHIE B. HAWKINS (COLUMBIA)	288	272
14	SAVE THE BEST FOR LAST VANESSA WILLIAMS (WING/MERCURY)	280	243
15	AFTER ALL THESE YEARS ANNE COCHRAN & JIM BRICKMAN (RENEGADE/WINDHAM HILL)	253	248
16	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	234	245
17	YOU'RE THE INSPIRATION CHICAGO (FULL MOON/WARNER BROS.)	234	256
18	GIVE ME FOREVER (I DO) JOHN TESH FEATURING JAMES INGRAM (GTSP/MERCURY)	230	211
19	I CAN SEE CLEARLY NOW JIMMY CLIFF (WORK/ERG)	230	228
20	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	229	244

Recurrents are titles that have appeared on the adult contemporary airplay chart for 26 weeks and have dropped below the top 20.

WLTW New York 106.7 Litefm OM: Jim Ryan MD: Haneen Hunter 212-258-7000 Chanceller

KOST Los Angeles KOST 103.5FM PD: Jhani Kaye MD: Johnny Chiang 213-427-1035 Cox

KBIG Los Angeles VP/Pgm: Steve Streit APD/MD: Tony Coles 818-546-1043 Chanceller

WLIT Chicago PD/MD: Mark Edwards APD: Derrick Brown 312-329-9002 Chanceller

WBEB Philadelphia PD: Chris Conley MD: Donna Rowland 610-667-8400 WEAZ Radio Inc.

WNND Chicago PD: Mark Hamlin 312-297-5100 Bonneville

KIOI San Francisco PD: Bob Lawrence APD/MD: Mark Carlson 415-538-1013 Chanceller

KVIL Dallas PD: Bill Curtis MD: Alex O'Neal 214-691-1037 CBS

WASH Washington, DC PD: Darren Davis MD: Randi Martin 301-984-9710 Chanceller

WPCH Atlanta PD: Vance Dillard MD: David Joy 404-367-0640 Jacor

WFLC Miami PD: Tip Landay MD: Sarah Shanley 954-584-7117 Cox

WLTE Minneapolis PD/MD: Gary Nolan 612-339-1029 CBS

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle 314-531-0000 CBS

WDOK Cleveland PD: Sue Wilson MD: Scott Miller 216-696-0123 Independent

WPLL Miami PD: Rob Roberts APD: Robert Archer 954-463-9299 Clear Channel

KLSY Seattle PD: Barry McKay MD: Bob Brooks 425-454-1540 Sandusky

KOSI Denver OM/MD: Scott Taylor PD: Steve Hamilton 303-696-1714 Tribune

WRCH Hartford PD: Allan Camp MD: Joe Hann 860-677-6700 CBS

WALK Long Island VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 516-475-5200 Chanceller

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner 410-823-1570 CBS

KESZ Phoenix PD/MD: Mike Del Rosso 520-207-9999 OwensMac Radio

WSHH Pittsburgh PD: Ron Antill 412-875-9500 Renda Broadcasting Corp.

KUDL Kansas City Acting PD: Dan Hurst 913-677-8998 Entercom

WSNY Columbus PD: Chuck Knight MD: Mark Bingaman 614-451-2191 Saga

KSFI Salt Lake City PD: Dain Craig MD: Lyle Morris 801-524-2600 Simmons Family, Inc.

WRRM Cincinnati PD/MD: Ted Morro 513-241-9898 Susquehanna

KKCW Portland, OR PD/MD: Bill Mimcker 503-222-5103 Jacor

WRMF West Palm Beach PD: George Johns MD: Dave Brewster 561-432-5100 James Crystal Radio Group

KSRC Kansas City PD/MD: Jon Zellner 816-561-9102 CBS

WMYI Greenville, S.C. PD: Marc Pollitt MD: Eric Rogers 846-242-1005 Capstar

AIRPOWER (Minimum 400 detections for the first time)

MONICA 452/57 Angel Of Mine (Arista) Total Stations: 43/Chart Move: 23-21

JOHN TESH FEAT. JAMES INGRAM 428/115 Forever More (I'll Be The One) (GTSP/Mercury) Total Stations: 59/Chart Move: 24-22

AIRPOWER BOUND

CHER 273/106 Believe (Warner Bros.) Total Stations: 31/Chart Move: Debut 24

BACKSTREET BOYS 272/34 All I Have To Give (Jive) Total Stations: 33/Chart Move: 28-25

HOOTIE & THE BLOWFISH 191/10 Only Lonely (Atlantic) Total Stations: 28/Chart Move: 29-28

CHART BOUND

CRYSTAL BERNARD 152/33 Don't Touch Me There (River North) Total Stations: 21

BRANDY 142/18 Have You Ever? (Atlantic) Total Stations: 20

BONNIE RAITT 109/23 Lover's Will (Capitol) Total Stations: 19

EAGLE-EYE CHERRY 88/9 Save Tonight (WORK/ERG) Total Stations: 6

Medium (14-20): 1 WGSY Light (Under 14): 3

TINA ARENA 81/24 If I Was A River (Epic) Total Stations: 12

CELINE DION & ANDREA BOCELLI 77/3 The Prayer (550 Music/ERG) Total Stations: 11

FASTBALL 69/-2 The Way (Hollywood) Total Stations: 8

DONNA LEWIS 61/46 Falling (Restless) Total Stations: 9

ALANIS MORISSETTE 58/15 Thank U (Maverick/Reprise) Total Stations: 4

PAUL ANKA & CELINE DION 51/8 It's Hard To Say Goodbye (Epic) Total Stations: 8

U2 39/2 Sweetest Thing (Island/Mercury) Total Stations: 4

SIXPENCE NONE THE RICHER 37/9 Kiss Me (Squint/Columbia) Total Stations: 4

CHICAGO 34/29 Show Me A Sign (Reprise) Total Stations: 6

THIRD EYE BLIND 33/6 Jumper (Elektra/EEG) Total Stations: 5

NEW RADICALS 33/2 You Get What You Give (MCA) Total Stations: 4

EBBA FORSBERG 33/3 Hold Me (Maverick/Warner Bros.) Total Stations: 1

JOEY MCINTYRE 31/0 Stay The Same (C2) Total Stations: 6

BACKSTREET BOYS 272/34 All I Have To Give (Jive) Total Stations: 33

Table with columns for station, song, and chart position for Backstreet Boys.

JIM BRICKMAN FEAT. MICHAEL W. SMITH 770/131 Love Of My Life (Windham Hill) Total Stations: 61

Table with columns for station, song, and chart position for Jim Brickman.

JEWEL 969/36 Hands (Atlantic) Total Stations: 59

Table with columns for station, song, and chart position for Jewel.

MONICA 452/57 Angel Of Mine (Arista) Total Stations: 43

Table with columns for station, song, and chart position for Monica.

CRYSTAL BERNARD 152/33 Don't Touch Me There (River North) Total Stations: 21

Table with columns for station, song, and chart position for Crystal Bernard.

CHER 273/106 Believe (Warner Bros.) Total Stations: 31

Table with columns for station, song, and chart position for Cher.

ELTON JOHN & LEANN RIMES 1216/54 Written In The Stars (Curb/Island/Mercury) Total Stations: 65

Table with columns for station, song, and chart position for Elton John & Leann Rimes.

'N SYNC 664/57 (God Must Have Spent A Little More Time On You) (RCA) Total Stations: 54

Table with columns for station, song, and chart position for 'N Sync.

BRANDY 142/18 Have You Ever? (Atlantic) Total Stations: 20

Table with columns for station, song, and chart position for Brandy.

HOOTIE & THE BLOWFISH 191/10 Only Lonely (Atlantic) Total Stations: 28

Table with columns for station, song, and chart position for Hootie & the Blowfish.

SARAH MCLACHLAN 1285/50 Angel (Warner Sunset/Reprise) Total Stations: 64

Table with columns for station, song, and chart position for Sarah McLachlan.

JOHN TESH FEAT. JAMES INGRAM 428/115 Forever More (I'll Be The One) (GTSP/Mercury) Total Stations: 59

Table with columns for station, song, and chart position for John Tesh.

Billboard. Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: FEBRUARY 20, 1999		ARTIST
TITLE/IMPRINT/PROMOTION LABEL					
No. 1					
1	1	4	ANGEL OF MINE	ARISTA	MONICA
			2 weeks at No. 1		
2	2	14	...BABY ONE MORE TIME	JIVE	BRITNEY SPEARS
3	4	12	BELIEVE	WARNER BROS.	CHER
4	6	3	HEARTBREAK HOTEL	ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
5	3	3	ALL I HAVE TO GIVE	JIVE	BACKSTREET BOYS
6	5	21	NOBODY'S SUPPOSED TO BE HERE	ARISTA	DEBORAH COX
7	7	4	TAKING EVERYTHING	EASTWEST/EEG	GERALD LEVERT
8	10	2	FADED PICTURES	DEF JAM/MERCURY	CASE & JOE
9	NEW		YOU	SILAS/MCA	JESSE POWELL
10	11	5	WHEN YOU BELIEVE	DREAMWORKS/GEFFEN	WHITNEY HOUSTON & MARIAH CAREY
11	8	14	GHETTO COWBOY	MD THUGS/RUTHLESS/RELATIVITY	MO THUGS FAMILY
12	9	12	I'M YOUR ANGEL	JIVE	R KELLY & CELINE DION
13	12	6	I WILL GET THERE	DREAMWORKS/GEFFEN	BOYZ II MEN
14	17	4	WOOF	NO LIMIT/PRIORITY	SNOOP DOGG FEATURING MYSTIKAL AND FIEND
15	18	3	HOW DO I DEAL	143/WARNER BROS.	JENNIFER LOVE HEWITT
16	13	7	HAVE YOU EVER?	ATLANTIC	BRANDY
17	14	16	TRIPPIN'	BAD BOY/ARISTA	TOTAL FEATURING MISSY ELLIOTT
18	16	9	GOODBYE	VIRGIN	SPICE GIRLS
19	19	10	I DON'T WANT TO MISS A THING	DECCA/MCA NASHVILLE	MARK CHESNUTT
20	21	17	PUSHIN' WEIGHT	PRIORITY	ICE CUBE FEATURING MR. SHORT KHOP

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING FEBRUARY 14, 1999



		TW	LW		TW	LW	
1	2Pac, Changes	37	43	1	Eminem, My Name Is	31	34
2	Eminem, My Name Is	36	45	2	Roots Feat. Erykah Badu, You Got Me	30	22
3	Monica, Angel Of Mine	34	35	3	Garbage, Special	29	21
4	Britney Spears, Baby One More Time	29	32	4	Robbie Williams, Millennium	29	24
5	Will Smith, Miami	28	29	5	Lauryn Hill, Ex-Factor	27	29
6	Jay-Z Feat. Amil & Ja, Can I Get A...	28	31	6	Rufus Wainwright, April Fools	24	28
7	Lenny Kravitz, Fly Away	28	23	7	Lo Fidelity Allstars, Battleflag	24	20
8	Tyrese, Sweet Lady	25	16	8	Tin Star, Head	23	18
9	Brandy, Have You Ever?	24	29	9	Beastie Boys, Body Movin'	22	21
10	The Offspring, Pretty Fly (For A White Guy)	23	30	10	Lenny Kravitz, I Belong To You	18	15
11	Lauryn Hill, Ex-Factor	21	26	11	Rob Zombie, Living Dead Girl	18	17
12	Busta Rhymes, Gimme Some More	20	20	12	Sugar Ray, Every Morning	18	18
13	'N Sync, (God Must Have Spent) A Little More...	20	22	13	Orgy, Blue Monday	17	10
14	Everlast, What It's Like	18	19	14	Busta Rhymes, Gimme Some More	17	20
15	Sugar Ray, Every Morning	18	20	15	Green Day, Nice Guys Finish Last	16	15
16	Fatboy Slim, Praise You	18	18	16	Everclear, One Hit Wonder	15	20
17	Orgy, Blue Monday	17	19	17	Soul Coughing, Circles	15	18
18	Cher, Believe	17	10	18	Cool Breeze, Watch For The Hook	15	15
19	Whitney Houston, Heartbreak Hotel	16	21	19	Silk The Shocker, It Ain't My Fault	14	0
20	DMX, Ruff Ryders' Anthem	16	23	20	Sheryl Crow, Anything But Down	14	0
21	Silk The Shocker, It Ain't My Fault	15	22	21	Foxy Brown, Hot Spot	14	13
22	Ginuwine, What's So Different	15	0	22	Method Man, Break Ups 2 Make Ups	13	13
23	Korn, Freak On A Leash	15	0	23	Tori Amos, Raspberry Swirl	12	18
24	Juvenile, Ha	14	12	24	Juvenile, Ha	12	16
25	New Radicals, You Get What You Give	14	18	25	Rialto, Monday Morning	12	10
26	Goo Goo Dolls, Slide	14	19	26	Blondie, Maria	12	9
27	Mariah Carey, I Still Believe	14	17	27	Sixpence None The Richer, Kiss Me	11	7
28	Deborah Cox, Nobody's Supposed To Be Here	12	9	28	Dave Matthews Band, Crush	10	15
29	Jewel, Hands	12	17	29	Zebrahead, Get Back	10	15
30	Foxy Brown, Hot Spot	11	9	30	Cutters, Satisfied	10	0

THE Billboard 200 SoundScan



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: FEBRUARY 20, 1999		PEAK POSITION	
ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE							
No. 1/GREATEST GAINER							
1	2	3	4	BRITNEY SPEARS	JIVE 41651 (10.98/16.98)	2 weeks at No. 1 ...BABY ONE MORE TIME	1
2	5	6	24	LAURYN HILL	RUFFHOUSE 69035/COLUMBIA (11.98 EQ/17.98)	THE MISEDUCATION OF LAURYN HILL	1
3	4	4	12	THE OFFSPRING	COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2
4	1	—	2	FOXY BROWN	VIOLATOR/DEF JAM 558933*/MERCURY (10.98 EQ/16.98)	CHYNA DOLL	1
5	8	5	46	'N SYNC	RCA 67613 (11.98/17.98)	'N SYNC	2
6	9	9	54	DIXIE CHICKS	MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	6
7	3	1	3	SILKK THE SHOCKER	NO LIMIT 50003*/PRIORITY (10.98/17.98)	MADE MAN	1
8	7	8	11	2PAC	AMARLU/DEATH ROW 90301*/INTERSCOPE (19.98/24.98)	GREATEST HITS	3
9	10	7	7	DMX	RUFF RYDERS/DEF JAM 538640*/MERCURY (11.98 EQ/17.98)	FLESH OF MY FLESH/BLOOD OF MY BLOOD	1
10	12	12	19	EVERLAST	TOMMY BOY 1236 (11.98/16.98)	WHITEY FORD SINGS THE BLUES	10

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK!
Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
98 DEGREES • <i>The Hardest Thing</i> (UNIVERSAL)	✓	✓	✓			
FAITH HILL • <i>Let Me Let Go</i> (WARNER BROS.)	✓			✓		
JOHN MELLENCAMP • <i>I'm Not Running Anymore</i> (COLUMBIA)				✓	✓	✓
ORGY • <i>Blue Monday</i> (ELEMENTREE/REPRISE)	✓					
NICOLE RENEE • <i>Ain't Nothin' Changed</i> (ATLANTIC)		✓	✓			

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

Nutrition Facts

Serv. Size 11 X 13.5 Servings 51

Read weekly for optimum results.

Repeat as necessary.

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Monitored Airplay 100%

Hard-Hitting Editorial 100%

Accurate Charts 100%

Filler 0% Additives 0%

Hype 0% Total Fat 0%



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	19	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	5544	5356	
2	2	20	SLIDE WARNER BROS.	GOO GOO DOLLS	5410	5251	
3	3	16	HAVE YOU EVER? ATLANTIC	BRANDY	4663	4838	
4	4	13	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	4591	4745	
5	8	9	BELIEVE WARNER BROS.	CHER	4510	4069	
6	5	15	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	4458	4540	
7	6	25	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	4364	4536	
8	7	16	MIAMI COLUMBIA	WILL SMITH	4220	4188	
9	12	6	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	3810	3230	
10	10	10	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	3606	3542	
11	14	17	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	3362	3162	
12	9	21	LULLABY SMG/COLUMBIA	SHAWN MULLINS	3142	3743	
13	11	25	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	3137	3443	
14	13	14	LATELY PENDULUM/WRED ANT	DIVINE	3126	3209	
15	16	12	TAKE ME THERE INTERSCOPE	BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK	2892	3027	
16	19	8	ANGEL OF MINE ARISTA	MONICA	2845	2547	
17	17	12	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	2638	2798	
18	15	19	HANDS ATLANTIC	JEWEL	2623	3085	
19	18	24	INSIDE OUT RCA	EVE 6	2568	2666	
20	20	10	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	2364	2543	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	19	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	2970	3066	
2	2	24	LULLABY SMG/COLUMBIA	SHAWN MULLINS	2808	2900	
3	5	22	SLIDE WARNER BROS.	GOO GOO DOLLS	2718	2620	
4	3	31	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	2643	2673	
5	4	19	HANDS ATLANTIC	JEWEL	2511	2644	
6	7	20	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2077	1978	
7	8	10	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2076	1854	
8	6	26	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1979	2048	
9	16	17	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1633	1372	
10	9	26	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	1607	1695	
11	11	44	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1574	1583	
12	10	12	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	1548	1649	
13	12	16	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1514	1524	
14	13	20	SWEETEST THING ISLAND/MERCURY	U2	1456	1508	
15	14	8	UNSENT MAVERICK/REPRISE	ALANIS MORISSETTE	1448	1442	
16	15	57	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	1369	1421	
17	17	25	INSIDE OUT RCA	EVE 6	1269	1304	
18	18	47	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1243	1295	
			★ GREATEST GAINER ★				
19	24	5	BELIEVE WARNER BROS.	CHER	1197	904	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	3	14	ANGEL OF MINE ARISTA	MONICA	1447	1439	
2	2	18	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1421	1464	
3	1	19	HAVE YOU EVER? ATLANTIC	BRANDY	1350	1535	
4	4	16	MIAMI COLUMBIA	WILL SMITH	1210	1239	
5	6	14	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	1097	1127	
6	7	11	THESE ARE THE TIMES UNIVERSITY/ISLAND/MERCURY	DRU HILL	1074	1123	
7	8	24	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	998	1120	
8	11	10	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	990	923	
9	5	10	SILLY HO LAFACE/ARISTA	TLC	959	1155	
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
10	38	2	NO SCRUBS LAFACE/ARISTA	TLC	945	350	
11	9	13	ROSA PARKS LAFACE/ARISTA	OUTKAST	930	1025	
12	13	6	I STILL BELIEVE COLUMBIA	MARIAH CAREY	851	849	
13	14	11	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	849	848	
			★★ AIRPOWER ★★				
14	24	2	MY NAME IS WEB/AFERMATH/INTERSCOPE	EMINEM	834	543	
15	12	15	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	785	907	
16	16	9	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	781	726	
17	18	4	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	771	667	
18	15	25	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	735	812	
19	10	15	TAKE ME THERE INTERSCOPE/BLACKSTREET & MYA FEATURING MASE & BLINKY BLINK		689	936	
			★★ AIRPOWER ★★				
20	25	4	SWEET LADY RCA	TYRESE	645	537	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	4	11	SWEET LADY RCA	TYRESE	2186	2039	
2	3	15	ANGEL OF MINE ARISTA	MONICA	2066	2085	
3	5	11	WHEN A WOMAN'S FED UP JIVE	R. KELLY	2010	1927	
4	6	9	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	1976	1884	
5	2	20	CAN I GET A... DEF JAM	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1964	2139	
6	1	17	THESE ARE THE TIMES UNIVERSITY/ISLAND	DRU HILL	1944	2174	
7	8	11	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1867	1745	
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
8	37	2	NO SCRUBS LAFACE/ARISTA	TLC	1573	646	
9	7	18	HAVE YOU EVER? ATLANTIC	BRANDY	1514	1794	
10	13	6	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	1471	1410	
11	9	18	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	1453	1672	
12	10	17	ROSA PARKS LAFACE/ARISTA	OUTKAST	1451	1618	
13	11	14	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	1368	1561	
14	17	4	YOU GOT ME MCA	THE ROOTS FEATURING ERYKAH BADU	1336	1181	
15	14	12	HA CASH MONEY/UNIVERSAL	JUVENILE	1310	1375	
16	21	4	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1273	1061	
17	12	10	SILLY HO LAFACE/ARISTA	TLC	1200	1483	
			★★ AIRPOWER ★★				
18	31	2	MY NAME IS WEB/AFERMATH/INTERSCOPE	EMINEM	1070	731	
19	16	19	ANGEL IN DISGUISE ATLANTIC	BRANDY	1049	1189	
20	20	24	HOW DEEP IS YOUR LOVE UNIVERSITY/ISLAND/DEF JAM	DRU HILL FEAT. REDMAN	1040	1064	

Compiled from a national sample of data supplied by Broadcast Data Systems. 108 mainstream top 40, 33 rhythmic top 40, 76 adult top 40 and 62 crossover stations are electronically monitored 24 hours a day 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream), 600 detections (rhythmic) or 900 detections (adult top 40 and crossover) for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.

DEF JAM'S
RUSH HOUR
SOUNDTRACK
JAY-Z
featuring **AMIL & JA**
"Can I Get A"

Pop Radio Edit On Your Desk Now!!!
Nominated for 2 Grammys!!
#2 Monitor Rhythmic Top 40 Airplay
#5 Monitor Crossover Airplay

OVER 10 POP ADDS INCLUDING KRBE AND WZJM

Already Over 500 Spins at Mainstream
 Y100/Miami
 WROX/Norfolk
 Q102/Philadelphia
 WEZB/New Orleans
 WQZQ/Nashville
 WKSE/Buffalo
 WFLY/Albany
 WFBC/Greenville
 WRHT/Greenville
 WNOK/Columbia
 WXSS/Milwaukee
 KRQQ/Tucson

Over 3.5 million scanned with over 75,000 this week

"This in THE HIT off the Jay-Z album.
 Top 5 Call-out for over 2 months... NO BURN!"
 - Erik Bradley - B96/Chicago

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 ROC-A-FELLA RECORDS
 Def Jam Music Group Inc. 10th year anniversary



TOUR DATES:

2/13	Seattle	3/30	Fargo
2/19	Pullman, WA	4/1	Springfield
2/20	Portland	4/2	Kansas City
2/21	Boise	4/3	Indianapolis
2/23	Sacramento	4/8	Tupelo
2/25	San Diego	4/9	Greenville
2/26	San Jose	4/10	Lynchburg
2/27	Los Angeles	4/11	Chattanooga
3/4	Lakeland, FL	4/13	Birmingham
3/5	Tallahassee	4/15	Lafayette
3/6	W. Palm Beach	4/16	Houston
3/9	Memphis	4/17	San Antonio
3/11	Greensboro	4/18	College Station, TX
3/12	Cleveland	4/20	Tulsa
3/13	Toledo	4/22	Nashville
3/15	Sioux Falls	4/23	Bristol, TN
3/16	Wichita	4/24	Fairfax
3/18	Grand Rapids	4/25	Hershey Park
3/19	Louisville	4/27	Dayton
3/20	Chicago	4/29	Pittsburgh
3/21	Columbus	4/30	Philadelphia
3/25	Champaign	5/1	Portland, ME
3/26	Omaha	5/2	New York
3/27	Minneapolis	5/4	Fort Wayne
3/29	Ames, IA	5/7	Detroit

LP near platinum
 Arena tour selling out now!
 Grammy Award nomination
 Added this week at:
 KYKY, WERZ, WAOA, KQKY,
 WJMX, KTOZ, KDAO, WWAX

Already on:
 WPLT/Detroit, KLLC/San Francisco,
 KCHZ/Kansas City, KBBT/Portland,
 WPNT/Milwaukee, KAMX/Austin, G105/Raleigh,
 WBNQ, WRXS, KLAZ, KMHX, KRUZ, WFKS, KCLD,
 KGLI, WTCB, WCIR, WXIS, WBWB, WBEG

the new song from the album **Supernatural**

Representation: Dan Pitt and Laurie Anderson for True Artist Management
www.virginrecords.com
 AOL Keyword: virgin records

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dc Talk CONSUME "ME"

STARDUST

"MUSIC SOUNDS BETTER WITH YOU"

WHAT STARTED OUT AS A CLUB RECORD IN JULY OF 1998 HAS BECOME
 ONE OF THE LEADING TEMPO RECORDS FOR RADIO IN 1999

TOP 5 MAXI SINGLE SALES FOR 20 WEEKS IN A ROW!

THE #1 CLUB & MIXSHOW RECORD OF 1998

"We put this in as a fun nighttime record. Imagine our surprise when it starts testing
 through the roof. This is a record that listeners love." - ROB ROBERTS, PD/WHYI

"'Music Sounds Better With You' was the biggest club record in Chicago in '98, and now
 in '99 it's proving itself a hit on B96." - ERIK BRADLEY, MD/WBBM

ADDED THIS WEEK AT: WHOT

	SOLID RESEARCH:		
CHICAGO	WBBM	51x	#17 SALES
MIAMI	WHYI	43x	#15 SALES
BUFFALO	WKSE	43x	#28 SALES

CHECK OUT THESE MAJORS:

WDRQ 39x (615x TOTAL), WPOW 20x (578x TOTAL), KYLD 12x (417x TOTAL)

KCHZ	43x	WXYV	31x	KZQZ	25x
KDND	18x	WWKX	14x	WWZZ	12x

STRONG AIRPLAY AT:

KBFM	28x	WOWZ	25x	KHTT	18x
WQZQ	16x	WPXY	13x	WFHN	13x
		KLRS	12x		

-ROULE-

98° And Rising

FEATURES THE PLATINUM HIT
"BECAUSE OF YOU"
& THE NEW SMASH SINGLE
"THE HARDEST THING"

AIRPLAY NOW!

EARLY AIR

B96 Chicago
KZQZ San Francisco
KRBE Houston
KKRZ Portland
WNKS Charlotte
WXKL Orlando
WKSE Buffalo
WKSL Memphis
WDCG Raleigh
WLDI West Palm Beach
KIKI Honolulu
KKPW Fresno
WWHT Syracuse
WAEZ Johnson City
WAOA Melbourne
WKCI New Haven
WOWZ Utica
WYSR Charleston
WGLU Johnstown
WWXM Myrtle Beach
WKMX Dothan

"Instant Phones! Top 10 after 6 spins...A surefire HIT from one of our Biggest Artists...ADD!" -Mark Adams, PD, Z95/San Francisco

"...a straight ahead pop sound that makes 98 Degrees destined for multi-platinum status." -Ron Ross, APD, WWZZ/Washington DC

"We love the record! This record is a home run!"
-JR Ammons, APD, Star 94/Atlanta

"Look out another Top 5 SMASH!" -Albie Dee, PD, WKYV/Baltimore

"Top 5 phones after 3 spins...SMASH...ADD!"
-Kelly Nash, PD, WKCI/New Haven

"'The Hardest Thing' received 100% kiss on our music test. It is only the second time that this has happened...ADD!" -Miles Riker, PD, WKSZ/Green Bay

"A GREAT follow up from 98 Degrees...Their hot streak continues...ADD!"
-Erik Bradley, APD, B96/Chicago



314530956-2/4

98° heat it up SPRING TOUR

MARCH

17 Ottawa, ON
18 Montreal, PQ
19 Toronto, ON
20 Toronto, ON
21 Hamilton, ON
23 Thunder Bay, ON
24 Winnipeg, MB
25 Saskatoon, SK
27 Calgary, AB

28 Edmonton, AB
30 Vancouver, BC
APRIL
2 Sacramento, CA
3 Berkeley, CA
5 Phoenix, AZ
6 Las Vegas, NV
7 San Jose, CA
8 Los Angeles, CA
9 Los Angeles, CA
10 Houston, TX
11 Salt Lake City, UT
13 Chicago, IL

14 Dayton, OH
16 Cleveland, OH
17 Detroit, MI
18 East Lansing, MI
19 Grand Rapids, MI
21 New York, NY
22 Philadelphia, PA
23 Westbury, NY
24 Hartford, CT
25 Pittsburgh, PA
27 Wilkes Barre, PA
28 Washington, DC
29 Baltimore, MD

30 Columbus, OH
MAY
1 Nashville, TN
2 Atlanta, GA
4 Charlotte, NC
6 Louisville, KY
7 Indianapolis, IN
8 Kansas City, MO

Management: Paris D'Jon for

TOP 40
ENTERTAINMENT

World Radio History



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