

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

July 17, 1998 \$4.95 Volume 6 • No. 29

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

#1 **GOO GOO DOLLS**  
*Iris* (WARNER SUN - TIREPRISE)

★★★ AIRPOWER ★★★

'N SYNC • *Tearin' Up My Heart* (RCA)  
ACE OF BASE • *Cruel Summer* (ARISTA)

### GOING FOR AIRPLAY

MERRIL BAINBRIDGE • *Lonely* (UNIVERSAL)  
BAJA MEN • *Double Lovin'* (MERCURY)  
BARENAKED LADIES • *One Week* (REPRISE)  
DEBORAH COX • *Things Just Ain't The Same* (ARISTA)  
MAARJA • *First In Line* (Geffen)

### RHYTHMIC TOP 40

#1 **BRANDY & MONICA**  
*The Boy Is Mine* (ATLANTIC)

★★★ AIRPOWER ★★★

BRANDY (FEATURING MASE) • *Top Of The World* (ATLANTIC)  
TATYANA ALI • *Daydreamin'* (M.J. WO)

### CROSSOVER

#1 **BRANDY & MONICA**  
*The Boy Is Mine* (ATLANTIC)

★★★ AIRPOWER ★★★

MONICA • *The First Night* (ARISTA)  
LAURYN HILL • *Can't Take My Eyes Off Of You* (RUFFHOUSE/COLUMBIA)

### GOING FOR AIRPLAY

MELANIE B FEAT. MISSY "MISDEMEANOR" ELLIOT • *Want You Back* (VIRGIN)  
DEBORAH COX • *Things Just Ain't The Same* (ARISTA)  
DXM FEAT. FAITH EVANS • *How's It Going Down* (DEF JAM/MERCURY)  
PRESSHA • *Splackavellie* (LAFAGE/ARISTA)

### ADULT TOP 40

#1 **NATALIE IMBRUGLIA**  
*Torn* (RCA)

★★★ AIRPOWER ★★★

AEROSMITH • *I Don't Want To Miss A Thing* (COLUMBIA)  
SAVAGE GARDEN • *To The Moon And Back* (COLUMBIA)  
DAVE MATTHEWS BAND • *Stay* (Wasting Time) (RCA)

### ADULT CONTEMPORARY

#1 **SHANIA TWAIN**  
*You're Still The One* (MERCURY)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### GOING FOR AIRPLAY

MERRIL BAINBRIDGE • *Lonely* (UNIVERSAL)  
BARENAKED LADIES • *One Week* (REPRISE)  
'N SYNC • *Tearin' Up My Heart* (RCA)

## Exclusive: Monitor Examines The State Of Top 40 Record Promotion

Top 40 radio is healthier than it's been in years. But top 40 record execs say that working the format is more complicated than ever. New releases face more competition. Record reps are contending with more demands for free shows, the advent of the Comprehensive Artist Marketing Plan, the specter of pay-for-play, and the rise of mega-groups.

This week, as the industry gathers in Minneapolis for Conclave, Top 40 Airplay Monitor's Jeff Silberman and Sean Ross look at "Promotion '98: Painting A New Landscape." Beginning on page 4, top 40 promotion execs talk about their new challenges and why, despite it all, most feel optimistic about the for-

mat's more open musical posture.

Among the special's highlights:

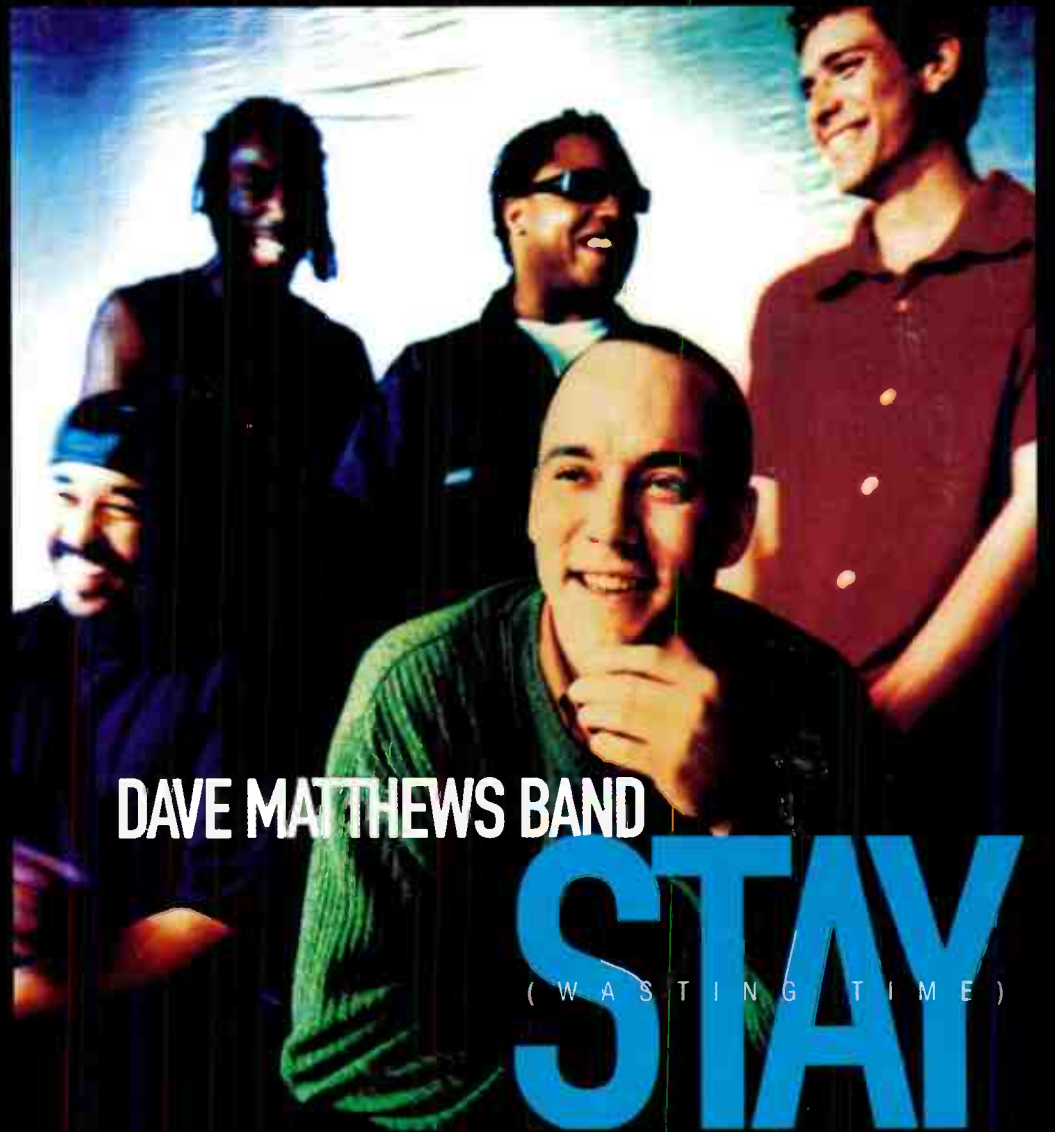
- "Can Mainstream Alone Sell Records?" (page 6). Mainstream top 40 is breaking more of its own hits. So why do so many labels still hedge their bets with multi-format game plans?

- "Avoiding The Research Buzz Saw." Call-out means that some songs are sticking around longer than ever, but others are going away almost immediately, despite a warm initial reception at radio. VPs talk about steering a hit record through those tenuous early weeks in call-out (page 8).

- Retiring Tommy Boy VP Mike Becce views today's record biz and his 40 years in promotion (page 6).



## Q: How many spins does it take to get Dave Matthews Band to research?



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**STAY**  
(WASTING TIME)

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(26) ★★★AIRPOWER★★★ Adult Top 40 Monitor

(14) Modern Adult Monitor

(13) ★★★AIRPOWER★★★ Modern Rock Monitor

(1) Triple-A Monitor



EXCLUSIVE

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## Letters: Adult Top 40 Vs. Hot AC

I must take issue with the reference in your Radioactive column for July 3, which suggests that WVOR Rochester, N.Y., is "adult top 40." WVOR has been an AC station for many years and continues to be so. In reviewing a monitor of WVOR from June 18, I would call to your attention such titles as "Take It Easy" by the Eagles, "Hot Blooded" by Foreigner, "Gold Dust Woman" by Fleetwood Mac, "Isn't It Time" by the Babys, and "Night Moves" by Bob Seger, among others. This same monitor shows WVOR to have a 67% gold to 33% current/recurrent ratio. This is clearly no top 40 station, adult or otherwise.

It is this kind of mislabeling, including calling [R&B] stations rhythmic [top 40] or crossover, which causes true proponents of the format grief. WVOR may be a hot AC; it may even be some new variant of rock AC; but to refer to it as an adult top 40 is simply erroneous. [WPXY-FM] 98PXY has been the adult top 40 in this market for many years, and in light of [the recent] Arbitrend, which shows 98PXY to be No. 1 with 18-34 adults and No. 4 with 25-54 adults (and ahead of WVOR in both cases), I would suggest that you rethink this policy.

Clarke Ingram, operations manager  
WPXY Rochester, N.Y.

*Airplay Monitor editor Sean Ross replies: WVOR regards itself as a "hot AC with a rock lean," which is a pretty good description for most of Jacor's "mix" stations, but which can be a little cumbersome when you're trying to jam one more news item in Radioactive a half-hour after deadline. That's one of the reasons that when Airplay Monitor describes a station's format in our news coverage, that we usually go by that station's reporting status, which is based entirely on the music it plays; not its target or presentation. In this publication, the term "adult top 40" covers both those stations and those that might be better described as hot ACs. What it doesn't cover is mainstream top 40s, whatever their adult numbers. While WPXY, like most top 40s, targets adults to some degree, it reports to the mainstream top 40 chart, and that's how we characterize it in print. Airplay Monitor has gone to greater lengths than any other trade to make sure stations are described accurately; sometimes, when a WPXY or WVOR is lucky enough to be able to serve more than one format opportunity in a market, no format description tells the entire story. Because Monitor is targeted to programmers and industry insiders, we believe our audience has enough radio knowledge to understand these descriptions in their larger context.*

## Suit Filed To Stop Chancellor's LIN Buy

**A** Chancellor shareholder has filed suit to block that company's purchase, announced last week, of LIN Television, for \$1.67 billion. Rita Phillips believes Chancellor is "grossly overpaying" for LIN because of both firms' connection to investment firm Hicks, Muse. Chancellor has since announced another major purchase: 50% of Mexico's Grupo Radio Centro for \$237 million.

Elsewhere on Chancellor's docket, following last week's report in The New York Post that WHITZ (Z100) New York was being sued by a listener who claims morning co-host Elliot Segal had announced during a club remote that she had "fake breasts," Z100 GM John Fullam has issued a statement denying that Segal was present. Z100 says another station employee was at the club but denies that any of its personnel made the comment in question.

### PROGRAMMING

There's a lot of mixed-up folks in Youngstown, Ohio, this week. Both AC WKBN-FM and soft AC WWSY have repositioned themselves, with WWSY becoming

WTNX (Mix 96) under PD John Thomas and WKBN becoming Mix 98.9 under the guidance of new Jacor Mix regional guy Randy James. Jacor has also sent a C&D letter to top 40 rival WHOT-FM asking it to stop using the slogan "hot mix."

Brian Krysz, PD of top 40 WSPK (K104) Poughkeepsie, N.Y., is upped to VP of programming for Pamel Broadcasting, giving him additional oversight of AC WHUD. That station's PD, Steve Petrone, becomes VP of operations for both stations.

WBMX Boston APD/MD Michelle Engel becomes PD at modern AC KBBT Portland, Ore.

Justin Case, former PD of KPNT (the Point) Omaha, Neb., is now programming modern adult WPNT (the Point) Milwaukee.

Dan O'Neil, PD and morning host of AM top 40 WINX Washington, D.C., exits. He can be reached at 410-384-7278. Big Don O'Brien, who had been doing P/T at classic rock WOCT Baltimore, is his replacement in mornings.

AC-to-top 40 convert KNSY Amarillo, Texas, gets the new calls KPRF.

Zapoleon Media Strategies' Pat Paxton is now consulting adult top 40 KBEE (B98.7) Salt Lake City. ZMS had previously worked with rival KISN... Consultant Bill Hennes is now working with adult top 40 WIOG Saginaw, Mich.

In the wake of station manager Roy Jaynes' de-

parture from WKXJ (Kicks FM) Chattanooga, Tenn., last week, country sister WUSY (US101) PD Clay Hunnicutt is overseeing Kicks for now.

### SWAY, JUST A LITTLE BIT LATER

KMEL San Francisco PD Joey Arbagey shifts former morning man Sway to afternoons.

WQZQ Nashville night jock Lulu joins the morning team at WZJM Cleveland.

KRQQ Tucson, Ariz., PD Tim Richards didn't waste much time replacing MD/afternoons Adam Smasher, who left for WLNK Charlotte, N.C. Late-nighter Dino picks up those duties. WJET Erie, Pa., morning man Ryno joins for afternoons.

KHYS (Kiss 98.5) Houston taps Todd Tucker for afternoons from co-owned KJYO (KJ103) Oklahoma City, replacing Charles Chavez.

KBKS (Kiss 106) Seattle changes production voices to Sean Caldwell and former middayer Lori Bradley. Formerly middays at WNND (Windy 100) Chicago, Bradley moves to Houston for family reasons. At WNND's adult top 40 sister WTMX, assistant

promotion director Debbie Wagner is upped to promotion director.

Several weeks ago, longtime dance-music diva Judy Torres played WKTU New York's summer concert. Now she's filling in on WKTU as well.

Vic the Latino, night sidekick at WBLI Long Island, N.Y., joins rhythmic rival WXXP for nights, teaming with club jock M.C. Soupy.

Tripp Rogers, p.m. driver at oldies WNJO Trenton, N.J., adds a "Saturday Night At The '70s" show on sister AC WOBFM Ocean County, N.J.

Ex-KKFR (Power 92) Phoenix promotion director Fred Nagle nabs identical duties at KGGI Riverside, Calif. Adult R&B KMCG San Diego APD/MD Charlie Huero joins KKFR for afternoons. And former KGGI APD/MD Sonia Jimenez-Jackson resurfaces at modern adult KZZO Sacramento, Calif., as interim MD.

Promotion P/T Eric Siegel is named national promotion director at WTIC-FM Hartford, Conn. ... Longtime promotion ace Dave Demer exits WXXL (XI.106.7) Orlando, Fla.

There's a mess of promotions at WBNQ Bloomington, Ill. Night jock Todd Chance picks up MD stripes, morning host Fasig is named operations director, PD J. Pat Miller returns to the air to do afternoons, and P/T Tim Topper takes a break from his studies at Illinois State University to do overnights.



**The SPIN** BY THEDA SANDIFORD-WALLER

212-536-5053 • theda@airplaymonitor.com

## Soundtrack Singles Nab Nos. 1 And 2

**S**OUNDTRAX: For the first time in the history of Monitor's mainstream top 40 chart, two singles from the same soundtrack are topping the chart: Goo Goo Dolls' "Iris" and Alanis Morissette's "Uninvited" (both on Reprise) at Nos. 1 and 2. Since Monitor began in October 1992, five soundtrack singles have topped that chart: Boyz II Men's "End Of The Road," Whitney Houston's "I Will Always Love You," Seal's "Kiss From A Rose," and Celine Dion's "Because You Loved Me" and "My Heart Will Go On." The tally of No. 1 soundtrack hits is seven if you include TV-based hits like the Heights' "How Do You Talk To An Angel" and the Rembrandts' "I'll Be There For You." This issue, soundtrack singles also occupy Nos. 1, 2, 8, 18, and 29, and they make up 12.5% of the mainstream chart.

CHART NUGGETS: Monitor's leap of the week goes to Monica's "The First Night" (Arista), which picks up 455 spins, an 88% increase, to jump 37-17 on the crossover chart.

Last issue, only 10 titles on the adult top 40 chart earned bullets. This issue, 25 titles posted spin gains and earned a bullet on that chart. Clearly, the kind of specialty programming that usually has an impact on the rhythmic top 40 chart during holiday weekends also had a dampening effect on the adult top 40 chart. Incidentally, the bullet count on the rhythmic chart did not dip last issue even though mix-show programming dominated at many stations during the Fourth of July weekend.

Last issue, modern rock playlists for KROQ Los Angeles and WXRK New York listed inaccurate spin counts for the Flys' "Got You (Where I Want You)" (Trauma). The correct spin counts should have been 7 and 5, respectively.

MUSICAL CHAIRS: Elektra gives the official thumbs-up to several promotion staffers. Michael Whited and Lisa Michaelson are upped to VP of West Coast promotion and VP of triple-A promotion, respectively. Atlanta-based Erik Olesen gets the nod as senior director of top 40 promotion and will relocate to New York. New York local Jeff "JB" Bardin gets his national stripes, as does Chicago-based local Gary Triozzi.

Virgin's Patty Morris adds additional stations to her responsibilities... Eileen Gill, Steve Ellis' assistant at Mercury, joins Allen Kovac's EBT Promotion in Dallas as Southwest regional promotion manager... Maverick ups Fred Croshal to head of sales and marketing efforts, while former Mercury director of artist development and touring Michael Pontecorvo joins to lead the artist relations department. Maverick has also picked up former American publicity staffer Heidi Ellen Robinson to oversee publicity... Bigi Ebbin joins Columbia as director of marketing from Mercury, where she was a product manager.

ARTIST MONITOR: Madonna is poised to make her London stage debut as Maggie the Cat in a revival of Tennessee Williams' "Cat On A Hot Tin Roof." Madonna's last stage run was the 1988 Broadway production of "Speed-The-Plow"... Sinéad O'Connor signs with Atlantic. Her first album will be released next year... Did you know that Semisonic was formed by ex-members of Trip Shakespeare and was known as Pleasure? Or that Work's Tatanya Ali is the actress who played Ashley on "The Fresh Prince Of Bel Air"? Ali began singing at the suggestion of former co-star Will Smith... Janet and Shaggy have recorded a track called "Luv Me, Luv Me" for the soundtrack to "How Stella Got Her Groove Back"... Disney Theatricals has confirmed that Toni Braxton is being considered for the lead in Broadway's "Beauty And The Beast"... Melanie Brown, aka Scary Spice, has ended her six-week engagement to Jimmy Gulzar, a dancer in Spice Girls' show.

## Posing With A Purpose



Taking a break from the frivolity of KYLD (Wild 94.9) San Francisco's Tha' Bomb Seex concert to observe a moment of silence for the illegal persecution of Bob "Gilligan" Denver on trumped-up marijuana charges, from left, are APD/MD Jazzy Jim, Interscope artists Mya and Pras Michel, and PD Michael Martin.

Jay Catley, programming coordinator for modern WMRQ Hartford, Conn., adds those duties for top 40 sister WKSS... WPGC-FM Washington, D.C., assistant MD Tracy Young exits for a Miami regional gig with Interscope.

KKXX (X96.5) Bakersfield, Calif., air personality Craig Marshall is now MD; Tony Manes segues to sister KKDJ/KSMJ as promo director.

### STILL WHIRLING

KFMB-FM (Star 100.7) San Diego's epic Whirl 'Til You Hurl contest is still going on. Now entering its second week, the seven remaining survivors (of the original 22 contestants) have ridden the roller coaster more than 3,200 times. Whoever stays on the damn thing the longest wins \$50,000, which should help defray medical costs.

# TOP 40 VÉRITÉ: THE LABEL PROMOTION PERSPECTIVE

by Jeff Silberman

You've no doubt heard the current consensus: Top 40 is on the rise again. Ratings are up, stations are returning to the format, and—of special interest to the labels—its most-played artists are selling records.

Yet for labels, a reinvigorated top 40 presents new challenges: more group PDs and consultants, the chainwide airplay issue, new and costly marketing and concert arrangements—even the specter of pay-for-play.

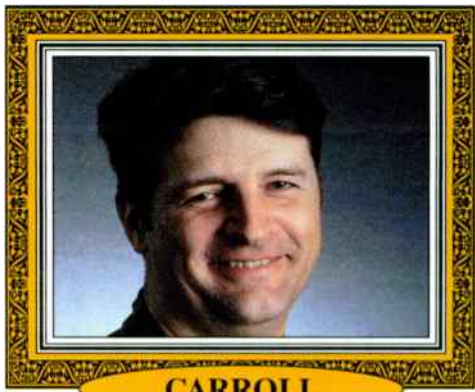
Regardless of the format's health, the majority of promotion aces concur with Elektra senior VP of promotion Greg Thompson that breaking records at top 40 is "as tough as it has ever been. The reality is that record companies are under more pressure to prove acts to radio than ever before."

One key difference is the attitude of the business, which parallels changes on the radio side. "Radio promotion today is more professional," Work Group senior VP Burt Baumgartner says. "It has always been difficult, but now it's based more on facts. Ten years ago, promo people were bribing managers for fake store reports and buddy radio PDs to get 10-point jumps on records that were still in overnight rotation. Today, when you get a shot on a new artist, you can use [Broadcast Data Systems] to monitor its success. With SoundScan, you see a direct correlation with what really matters—sales."

"We're far more able to react," Relativity VP of promotion Kevin Carroll says. "It gives us a better handle as to whether we have a hit or not in a quicker fashion. We've had records that were only on five stations, but in each individual market, the sales went through the roof. That certainly kept us on the record a lot longer. Conversely, I've had records where I've gotten alphabet soup—serious spins in serious markets that haven't translated into sales. It can limit the amount of bad business you do."

"You have to be smarter than ever in analyzing and marketing the music," says Columbia VP of national pop promotion Charlie Walk. "We've taken the word 'promotion' and attached the word 'marketing' to it. We've become promotion and marketing people. Once we set the record up and get airplay, our marketing job begins. We partner with radio to enhance the music and put a face to the music on the radio. Ultimately, that sells the artists and not just the songs. Although top 40 is a song-driven format, the records that sell have faces on them."

"More than ever, we're looked to by PDs to be smart, intelligent music executives rather than radio promotion execs who just get adds and airplay. That's not where our heads are at."



CARROLL

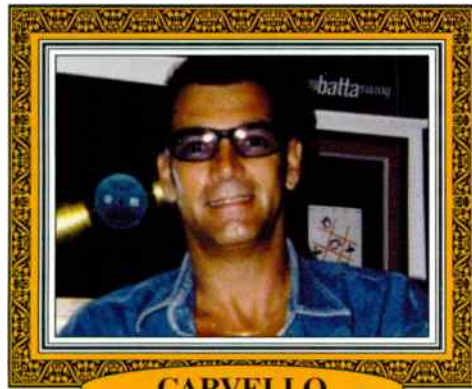
We instruct our locals and promo staff to have marketing meetings with the PDs and their marketing/promotion people. There they can brainstorm as partners to take our music to the next place," Walk adds.

Despite the additional tools, Universal senior VP of promotion Steve Leeds notes, certain information is in shorter supply than before. With PDs so overextended these days, "my locals are constantly frustrated in their inability to get answers. The only commodity we deal with is ac-

cess to information, and some of that information is not available via computer—sometimes it requires the human element. At the end of the day, it's a subjective decision being made."

## WHEN POP COMES AROUND

Label execs are divided on whether the top 40 rebound has made PDs more receptive to new music. "Pop radio has really started to come around over the past couple of years, es-



CARVELLO

pecially to pop music," Jive senior VP of promotion Jack Satter says. "When we released the Backstreet Boys' 'We've Got It Goin' On' in '96, we ran up against a brick wall after 60 to 70 markets. Now we've got almost 100 stations out of the box on their fourth single." Satter was one of several reps who also noted the return of country crossovers as an indicator of the format's receptiveness to hits, regardless of genre.

"Top 40 is definitely more accessible to rhythmic acts than in the past," says H.O.L.A. Recordings VP of promotion Joe Carvello. "They're not waiting around for the rhythmic or, in some cases, the urbans to break a record

**'There's no doubt that there is more power in the hands of fewer people. This can be either good or bad. If a group PD or VP of programming is happy with a record, it moves up everywhere. If not, it moves down everywhere.'**—Hilary Shaev

in a market before they get into it. Top 40 PDs are sick of being considered non-music people who just follow charts and wait for modern or crossover to deliver them a hit. It's not a perfect world yet. Not enough of them are breaking acts by themselves, but at least they're not waiting long anymore."

"It's a sign of the times," RCA senior VP of promotion Ron Geslin declares. "Top 40's ratings are growing because they're reaching audiences who like Hanson, Robyn, 'N Sync, and the Backstreet Boys. This music sells, too . . . The music indicates a happier time; people want to hear upbeat music."

Others are more guarded. Mercury senior VP of promotion Steve Ellis believes top 40 is more open to new artists but more conservative in moving them up in rotation without research backing. Warner Bros. VP of promotion Barney Kilpatrick sees the rise of groups as prompting a more conservative, research-driven programming climate.

## MORE, MORE, MORE

That's the magic word to describe breaking records in top 40.

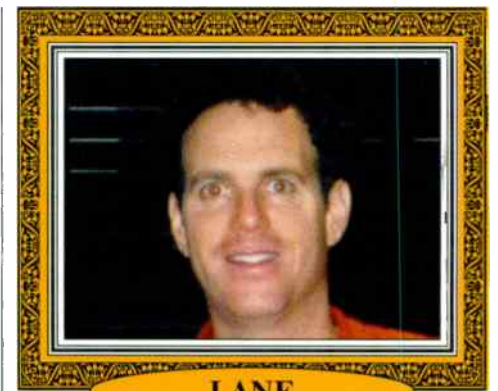
• *More releases.* "There are so many records to add these days," Carvello notes. When I was in radio, I was getting maybe six records a week. Today's PDs are getting 30. I don't envy them on that side of the fence."



• *More setup.* "The days of just sending out a record and expecting it to get played the next week are gone," Ellis says. "We're sending our singles out about 45 days ahead of time to get 200-plus spins on their add week. The days of holding off records spinwise until the add date is a thing of the past."

• *More time devoted to a project.* "We've seen people work records for more than a year," Motown senior VP of pop promotion Barbara Seltzer says. "LeAnn Rimes and Shania Twain have proved that if you stay with your records, radio will believe that you have a hit. Just one or two commitments a week can keep you going for months. Before, if you didn't have 20 stations in a week, you were done."

• *More places to build a base.* "When I left radio in 1990, the number of top 40s began to diminish greatly," Priority VP of promotion Sean Lynch recalls. "Now the resurgence of the for-



LANE

VP of promotion Hilary Shaev says. "This can be either good or bad. If a group PD or VP of programming is happy with a record, it moves up everywhere. If not, it moves down everywhere. Obviously, it's a boon if there's positive research on the record . . . Where it becomes difficult is where you may have sales, a current tour, television, press, call-out, requests—all the elements needed for a record's success in a market, but if a guy 2,000 miles away has questionable call-out, that will affect its airplay."

Columbia senior VP of national promotion Jerry Blair is one of several execs who emphasize developing relationships with decision makers on every level. That way, "great music will find its way onto the radio because listeners and consumers demand it."

"When a group PD or consultant is in our corner, it can help us roll out our record," Epic VP of promotion Dale Connore adds. "But you still work the individual MDs and everyone at the stations who matter. There are no shortcuts; you've got to work everybody from the top down as well as from the bottom up."

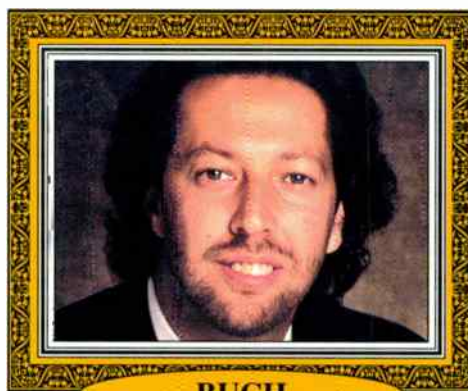
"The radio group heads still believe in letting the local PDs run their respective stations," Atlantic senior VP of promotion Danny Buch says. "As Mel Karmazin once told me, 'If you think I'm going to tell Kevin Weatherly what to play, you're crazy.'"

## GROUP MUGS

From the moment the Telecommunications Act was passed, labels have been dreading the day when decision makers within major groups begin threatening to prevent airplay chainwide. So far, few of the execs we spoke to see that as a reality. "It's something that definitely could happen, but smart radio stations will be very careful not to do that, because things need to be judged on a market-by-market basis, and they'd appreciate the same respect from the record companies," Shaev says.

"Someone in one market who's having a problem with a label can't rightly call another station that has a great relationship with the same label and expect them to drop all of their product," Mercury's Ellis says.

Continued on page 10



BUCH

**Sometimes  
The Wait  
Is Worth It.**

**Monica**  
the first night

The premiere single  
and video  
from her eagerly  
anticipated  
debut Arista album,  
the boy is mine.

Produced by Jermaine Dupri  
for So So Def Productions

Album Executive Producers:  
Dallas Austin & Clive Davis

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**KQKS 29X**

**WJMN 34X**

**KKXX 47X**

**KMEL 30X**

**KKSS 28X**

**WBHJ 43X**

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**“JUST THE BEGINNING!!!”**

# CAN MAINSTREAM ALONE SELL RECORDS?

## TOP 40 IS BACK, BUT LABELS STILL SEEK MULTI-FORMAT SUCCESS STORIES

by Sean Ross

Mainstream top 40 PDs are looking for songs they can own. But with most labels still feeling they need multi-format airplay to achieve critical mass on a record, they're not being offered many.

Two years ago, the success of Donna Lewis' "I Love You Always Forever" and Merrill Bainbridge's "Mouth" demonstrated mainstream top 40's appetite for pure pop (even though both songs got some initial airplay at adult top 40). Since then, helped by the rise of the new teen-oriented acts, mainstream top 40 PDs have been starting more of their own hits. Our



last survey of where the hits broke (Airplay Monitor, May 8) showed mainstream top 40 was first to chart 15 of its 40 biggest records. Homegrown top 40 hits represented a bigger piece of the chart than any other format for the second survey in a row. And the rapid ascent of Jennifer Paige's "Crush" shows that PDs still crave those records.

Yet many of the records now indelibly associated with mainstream top 40, from "Mmm-bop" to "Tubthumping," were also worked to modern rock initially. Many of the teen acts—thought to be the one thing mainstream top 40 truly owns—are actually shared with other formats or sub-formats (i.e., the Backstreet Boys at rhythmic and adult top 40; 'N Sync and All Saints with rhythmic top 40). And like "Mmm-bop," even Swirl 360's pure pop "Hey Now Now" is also being worked to modern.

The tendency to promote multiple formats and sub-formats was born of necessity. As recently as a year ago, mainstream top 40 still didn't exist in many markets, leading some labels to "blitz" a record in several formats simultaneously on the theory that a song might find its first champion at modern rock in one market and hot AC in another. But now that most markets have mainstream top 40 (or something strongly resembling it), labels still stress the importance of multi-format airplay.

### MAINSTREAM TOP 40 SELLS . . .

That doesn't mean that label reps don't think mainstream top 40 sells records. "I think you can sell records on a pure top 40 hit if top 40 radio really embraces the record and it gets played in power rotation at a sizable number of stations," says Warner Bros. VP of promotion Barney Kilpatrick. "Top 40 airplay is more capable of generating record sales than airplay at any other format. In terms of pure top 40 records, I think you're going to see more of that because there is a demographic bulge—the leading edge of which is now reaching 12 to 13 years old." As those kids age, Kilpatrick expects top 40 to become more teen-focused again and teens to become more interested in music.

"Look at the Backstreet Boys, Spice Girls, Hanson, 'N Sync, and 98°," which sold 750,000 records off pop radio without any other format," says Motown VP of pop promotion Barbara Seltzer. "If you're teen-based, it's most likely that you don't need anything else. On an 18-34 record, you may need [other support] because they're not running out to buy your cassette single. Those people would be more inclined to buy an album, and they need to be hearing a song on more than one format to entice them to buy the album. But teens will take a record to platinum on top 40 alone."

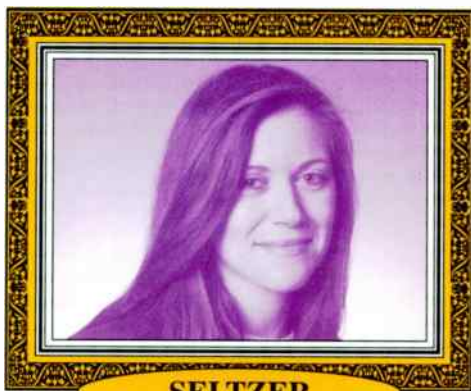
"Five is a pure pop artist, so we didn't go anywhere else," says Arista VP of promotion Ken Lane. And going only to mainstream meant that rather than accruing its customary four to eight weeks of airplay before a retail release, Arista released a single sooner. "Our impressions are made quicker, thus building a sense of urgency to purchase that record as opposed to other mainstream music," he says.

550 Music senior VP of promotion Hilary Shaev recalls how "You Gotta Be" by Des'ree "really blazed a lot of different trails. When I said, 'Let's just go to top 40,' I knew it was radical. But everybody knew that it was where we had to go, because that song didn't fit anywhere else. And let's face it, top 40 still sells a lot of records."

Despite this, Shaev notes a label needs to back top 40 airplay with marketing support, video exposure, and other reinforcements. "If they hear a song on top 40 and that's it, I don't know if it makes that much of an impact. But if they hear it and they read about it and they see it in the store and one of their friends tells them about it, [it does]."

### . . . BUT MULTI-FORMAT MUSCLE MEANS MEGATONNAGE

"There are so many choices for kids today that you need multiple impressions," adds Seltzer. "Everywhere they look, everywhere they go, they need to hear the same thing over and over. If you only have one or two places to go with a record, you only have one or two chances for the consumer to be exposed to your music. Brian McKnight's 'Anytime' was on [New York's] WBLS, WRKS, WQHT, WHTZ, WKTU, WBIX, WQCD, and WLTW all at the same time. That's something that we never would have had five or six years ago. That's



SELTZER

helped the industry continue to generate revenue even though there's not a new [product] configuration."

Says Island senior VP of promotion Joe Riccitelli, "Multi-format records have always sold more, so the more formats we have, the better chances we have of selling from them. The records that seem to be moving up in sales always show a steady growth rate when a new format jumps on board."

"Records don't need another format, but it sure helps," says Mercury senior VP of promotion Steve Ellis. "I wish Hanson got played at classical stations. I'm hoping that I have a record that can be played at every format and be heard by as many ears as possible. That's why we're in the business: to expose a record on as many stations as possible."

Ellis also notes that at one time "there were days when you were very concerned about what records you sent to what stations. Now you pretty much send every record to every station because you don't always know what they're looking for. Sometimes the strangest records get on stations that you thought would never play them."

### WHERE'S THE LOYALTY?

Part of the industry's reluctance to rely solely on mainstream top 40 stems from the format's song-driven nature. "It's definitely not an artist-development format," says DreamWorks head of promotion Mark Gorlick. "Most PDs

# TOP 40 REUNITED: WOULD IT FEEL SO GOOD?

Twelve years ago, the top 40 universe began to splinter. And in a world of constant product fragmentation that goes beyond radio, it was generally accepted that top 40 would never be one format again. In fact, for many years, the big question was whether mainstream top 40 could exist at all, not whether it could again envelop the sub-formats it had spawned.

But with the current availability of mass-appeal product, some of the formats at top 40's flanks are moving closer to the center. Adult top 40 stations, once positioned as offering "no rap and no hard rock," have been rocking pretty hard for several years, and at least one, WAKS Tampa, Fla., recently broke the "no rap" taboo with its recent support of Will Smith's "Gettin' Jiggy Wit It." And while half of Top 40 Airplay Monitor's rhythmic panel moves further toward the R&B side, the remaining stations have added so many pop/rock titles that the distinction between a rhythmic chart flag-bearer like WBBM-FM (B96) Chicago and mainstream (but rhythmic leaning) KHKS (Kiss 106.1) Dallas is increasingly blurred.

Some of that is because mainstream top 40s themselves are broadening. "I don't find KIIS Los Angeles that much different than a lot of the rhythmic right now," says H.O.L.A. Recordings VP of promotion Joey Carvello. "The top 40s have really taken advantage of the rhythmic acts and taken some records away from rhythmic top 40, forcing them to start to look at Natalie Merchant, matchbox 20, Savage Garden, and so on."

"Hit records break down niches," says Mercury senior VP of promotion Steve Ellis. "A lot of

**'Hit records break down niches.'**  
—Steve Ellis

the barriers have been knocked down by people saying, 'My audience can hear and appreciate this record, and I'd rather play a proven hit than a record that [may or may not] be a hit but is right down the middle for my audience.'

So with mainstream top 40 again setting the tone for the format overall, is top 40 poised to become one entity again? And is it time for a single top 40 chart? Two weeks after those questions were raised in Airplay Monitor's Top 40 Topics column, label reps are split. Some feel that the proliferation of niche formats and sub-formats (and the charts that accompany them) has gotten out of hand anyway; others say they need sub-formats like rhythmic top 40 and modern adult to develop stories.

### CALLING 'SHOTGUN'

"Personally, I really liked the shotgun approach to putting together a top 40 radio panel," says Warner Bros. VP of promotion Barney Kilpatrick. "I found it rewarding to be able to target the right kind of stations within the format on a certain record, build the record at those stations, then chart it and spread through the rest of the format . . . It's cumbersome having to start a record, build a story, move it up at a niche format, then move it over to another sub-format and have to do the same thing at a third."

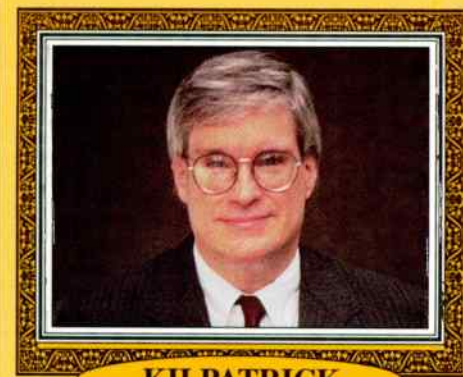
"I don't think we need sub-format charts anymore. I believe it should be one big picture," Kilpatrick adds. "I think that will ultimately help record labels because it will increase the number of consensus records that everybody's willing to play."

### 'ARTIFICIAL CHARTS?'

While it was hardly a consensus view, several of the label execs interviewed for this story felt

strongly that there are too many charts—although in some cases that doesn't mean that they want to see one top 40 chart again, merely that they consider certain subcharts unnecessary, particularly crossover or modern adult. "Modern AC is just a label the trades made up to have another format," says Columbia senior VP of national promotion Jerry Blair.

"Do we really need a rhythmic top 40 and crossover chart?" asks Mark Gorlick, promotion head of DreamWorks Records. "Maybe somebody does—I don't . . . I have a hunch that



KILPATRICK

crossover stations found their way to Mase without having three different charts to see."

And several reps, primarily those with predominantly R&B product to work, such as Jive senior VP of promotion Jack Satter and Priority VP of promotion Sean Lynch, wish that the more R&B-leaning stations that now populate the crossover chart still reported to rhythmic top 40.

Then there's Work Group senior VP Burt Baumgartner, who wants to go back to the all-format airplay chart that used to run in Top 40 Airplay Monitor and wants to see all format airplay counted in Billboard's Hot 100. "But the labels have their own agenda. They're stupid enough to have a VP in charge of every format and every chart, which creates too many specialists when it [should be] about the music."

### YOU CONDUIT

Despite Baumgartner's contention, the reps least interested in merging the top 40 sub-charts were often from more compact, rhythm-oriented operations and saw the rhythmic chart as their bridge to mainstream top 40. "Rhythmic still has a place introducing new acts into the top 40 mainstream market," says H.O.L.A.'s Carvello. "Rhythmic can get you to gold, and they can put you in mainstream top 40, which gets you to platinum."

Motown senior VP of pop promotion Barbara Seltzer, who also regards rhythmic as "the conduit to mainstream pop," thinks a unified chart would be difficult because the audience base isn't unified. "Culturally, kids today are not all the same. They're not all dressing the same or eating the same thing. They don't come from the same background. They seem less homogenized to me . . . I don't remember looking at a bunch of kids and seeing them be so completely different [back] when I was a teen."

There were also calls for continued chart separation from broader-based labels. "I like the separate charts," says Epic VP of promotion Dale Connone. "It helps give you a chart of where you're at in the development of a record. One big chart would be too convoluted."

And Atlantic senior VP of promotion Danny Buch, while declaring himself "not a big believer in the whole chart manifesto," also says, "I don't know if it would be better just to have one broad-based chart. Promotionally, you like to take any positive and blow it up into a huge story. The more charts the better . . . if they have a little credibility."

SEAN ROSS

could care less about an artist's next record . . . It's a format with few superstar artists, such as Mariah Carey and Madonna, and even they have problems with artist loyalty."

And while most markets may now have mainstream top 40s, few of those stations command the same percentage of a given

market that they did 14 years ago. "Now that the audience is broken down into smaller sects, it's harder to connect through one powerhouse top 40," says Arista's Lane. "Now you hope that rotations in all niches carry over to mainstream top 40 to create the same amount of impressions."

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World Radio History

# AVOIDING THE RESEARCH BUZZ SAW: NURTURING A SONG THROUGH THE FIRST WEEKS OF CALL-OUT

by Sean Ross

Since the beginning of top 40's turnaround, nursing a record through its first few weeks in call-out has always been one of any label's trickiest tasks. But while record reps have always felt that radio was too quick to judge if a song didn't score well in call-out right away, the issue became more extreme last winter when negative initial call-out caused a stunningly quick about-face on two fast-breaking records: Jimmy Ray's "Are You Jimmy Ray?" and All Saints' "I Know Where It's At." In the case of



"Are You Jimmy Ray?," the negative call-out buzz prompted the odd sight of the song cracking the top 10 on Monitor's mainstream chart in six weeks and being declared dead by many PDs at the same time.

When Jive's Backstreet Boys, fresh from two call-out smashes with "Quit Playing Games (With My Heart)" and "As Long As You Love Me," began getting import play on what became their next single, "Everybody (Backstreet's Back)," some initially enthusiastic early supporters were already bearish about the song's call-out potential before the song could even be released in this country. "Everybody"

songs weren't being spun enough for the audience to have a valid opinion.

So, six months later, how are labels girding themselves for a song's first few weeks at call-out? Often by being armed with as much other information and as many tools as possible.

"From day one that we go after a record, I start looking for other information that shows the record is probably a hit—sales and requests—and try to spread that information as quickly and efficiently as I can," says Warner Bros. VP of promotion Barney Kilpatrick. "I also find myself pandering to research: When I'm preparing to come with a single that has a good shot at testing well, I always try to get a few stations to play it early and play it a lot to get us an early read in call-out so that we'll have stories to tell other stations that are skeptical or may be slow to [see it perform] in call-out."

Says Motown senior VP of pop promotion Barbara Seltzer, "It's really important that you have all your tools within the first four weeks of releasing a record—[for instance] coming with the video or having a song in-store very quickly, so there are other measurements besides just the call-out. Getting that hook out there and making it familiar is the best way, [as is] making sure the proper hook is being tested."

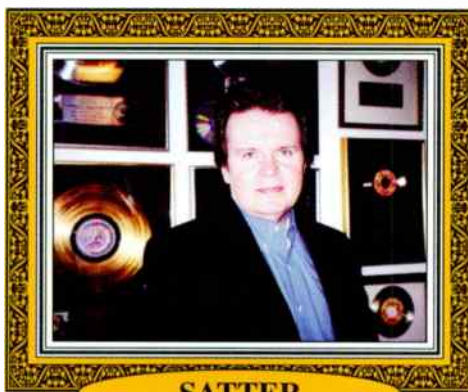
## FAMILIARIZE YOURSELF

"The most important thing is to get as many spins as you can before a song goes into call-out," says Mercury senior VP of promotion Steve Ellis. "It's also understanding call-out as a promotion person. If somebody says a record isn't calling out, you just don't take that for an answer; you have to know why. If they say the potential's real low, you can tell them in Miami that the potential is No. 3 in the country and ask them what hook they're using... We have to be familiar with all aspects of call-out and how it's used and what the station is looking for as their main goal in call-out. The better we un-

**'To be honest, we as labels create the hype to get singles on 120 stations in three weeks. When top 40 embraces a record too quickly, expectations are off the scale.'—Joe Riccitelli**

derstand call-out, the better we can work our records to radio."

Arista VP of promotion Ken Lane also stresses the importance of understanding "how to use call-out when it works for you and how to battle it when it works against you. The secret is that one doesn't need to break a record at 20



SATTER

markets, just have success at three or four markets, to be successful."

So seeing strong early indicators on Sarah McLachlan's "Adia" at WXKS-FM (Kiss 108) Boston and KBKS (Kiss 106) Seattle allowed Lane to "give assurance to other stations where call-out fell short of their expectations" and offer them "the real security that this record

# MIKE BECCE: FROM 'TEQUILA' TO 'O.P.P.'

by Jeff Silberman

Forty years ago, Mick Becce got his first taste of promotion for an independent distributor in New York who worked records for MGM and United Artists. The earliest product he worked: Connie Francis, the Tams, and the Champs' "Tequila."



BECCE

Since then, Becce became a major figure in record promotion for RCA and, later, Tommy Boy Records. Recently retired, Becce took a brief look back at the business he called his own.

Becce earned his promo stripes by building relationships not only with radio, but also with fellow promotion reps. "All the local New York people had a great rapport," he recalls. "No one had problems with waiting to see the PD and of not getting a shot. Every week on Tuesday night, we'd travel in packs and made the rounds, seeing night jocks like Alan Freed, who did their own programming in those days."

"In the early days, I dealt with MDs who used their gut feeling. If they loved the record, they played it. One MD in particular would play records if they gave her goose bumps."

"Today, of course, you can have a great record, walk in and play it for the PDs, and even if they like it, they'd wait to see how it researches and works elsewhere."

During the pre-monitored airplay era, Becce recalls, "I, too, got caught up with the 'breaker mentality.' Of course, it didn't guarantee a hit. There was a common mentality of cosmetic numbers, where you're trying to look good as opposed to other records. It was a numbers game, and to some extent, it still carries on today."

"Even though we're dealing with a real-spins mentality, a lot of majors are still going for 'most added,' whereas when I worked at Tommy Boy, it was most important to get exposed in major markets and, hopefully, sell the record. We wanted to get airplay that actually sold records, as opposed to getting play in markets where you don't know how real the spins were."

Looking back, Becce takes particular pride in breaking artists such as David Bowie, Bruce

Hornsby, Starship, and Dolly Parton as a top 40 artist during his RCA tenure. At Tommy Boy, he was instrumental in breaking major rap crossovers like Digital Underground's "The Humpty Dance" and Naughty By Nature's "O.P.P."

"I always like breaking the left-field records," he says. "Records like [the Royal Philharmonic Orchestra's] 'Hooked On Classics' and [Taco's] 'Puttin' On The Ritz' were the first of their kind to break."

Becce hired and worked with a lot of up-and-comers who became promotion toppers. At his retirement party, the likes of Bob Catania, Bonnie Goldner, John Boulos, and Ron Geslin came by to salute him.

"Bob, John, Ron, Andy Allen, and Mike Duncan were my locals," he recalls. "I hired Bonnie to be my trade liaison. I worked with a lot of good people who had the smarts to learn and grow from their local experiences."

As for his most recent tenure at Tommy Boy, Becce discovered what it takes to win in a radio-group world. "It was interesting to see how they controlled certain markets," he says. "For instance, Tommy Boy had lot of success at WKTU with dance records by Amber and Jocelyn Enriquez, yet sister [WHTZ] Z100 wouldn't play those records unless they became 'mainstream records.' Sure enough, they did. In the old days, three local stations would've jumped on it at the same time. Now you have to wait for the research to cross."

The programmers Becce most enjoyed working with were "upfront and sometimes brutally honest. They gave me real answers, not party-line quotes. I came away with a real indication if they could deal with the record—in the future, if not now."

And how to succeed in promotion in the future? "It requires a lot more patience now," he says. "Even if you feel good about a record, sometimes you have to back off and wait until it develops."

"I lasted because I tried to understand what stations and markets were about. It's like playing a poker hand. You have to know when to hold and when to go for it. A lot of young people try to get everything they can right off; they'd be more successful if they timed their efforts to fit the stations' needs. When you've done it as long as I have, you know when that time is."

would call out based on what we've seen in other markets."

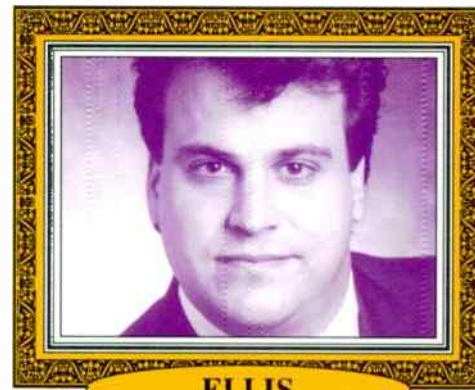
## CONNECT THE DOTS

With a negative initial call-out story at one station capable of spreading like an Internet rumor among PDs, 550 Music senior VP of promotion Hillary Shaev urges her counterparts to "think of all the connecting dots that go well beyond that one station. Are they part of a chain? Are they on a conference call with other programmers? Are there other markets they look at as early indicators? It works both ways. You also like to take a positive and spread it through the same [network], just as you'd do damage control on a negative."

"The only way to counter call-out is with other call-out," says RCA senior VP of promotion Ron Geslin. "When we had call-out problems with Robyn in the Northeast, she started [to show excellent scores] in the rest of the country." Geslin realizes that PDs who are willing to ride out the bad initial call-out on a record are "taking a gamble" that could affect their ratings, but he says that "the ones with the great gut will see the quality of a record and not be discouraged by its initial call-out problems."

## CONTROLLING EXPECTATIONS

The "Are You Jimmy Ray?"/"I Know Where It's At" experience has also encouraged record reps to carefully manage radio's initial expectations for a record. Epic VP of promotion Dale Connone never expected Jimmy Ray's single to build as quickly as it did. "We didn't jam that record on radio. It wasn't forced on. Radio wanted it to work, they put it in power



ELLIS

rotation, the expectation level rose on it, and they expected it to react like a top five record in two weeks. When it didn't, they considered it a failure."

Says Island senior VP of promotion Joe Riccitelli, "To be honest, we as labels create the hype regarding an artist like Jimmy Ray and All Saints to get their singles on 120 stations in three weeks. When top 40 radio embraces a record too quickly, expectations are off the scale. We found this problem the hard way more often than not. Unless you have a Natalie Imbruglia, you're not going to get the call-out that you want to see, because there's no way an audience can be that familiar with it."

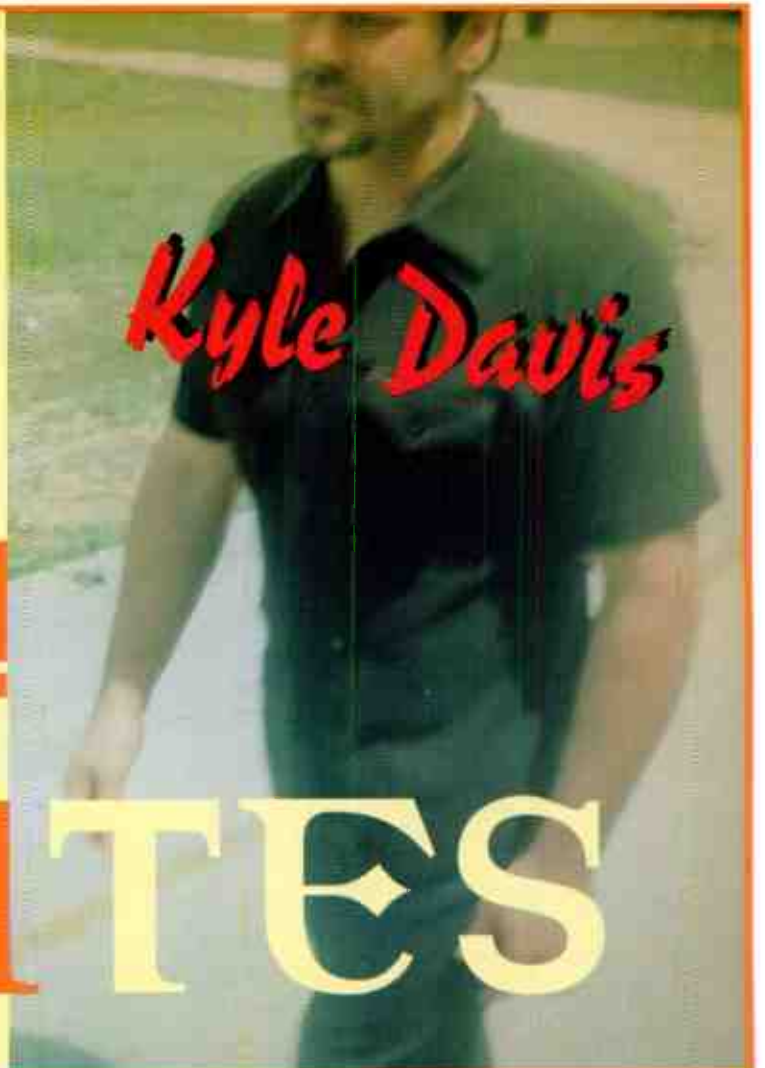
"From a radio guy's perspective, when they see a record get 70-90 adds in the first week, the heightened perception clouds their actual view of what's happening," Riccitelli adds. "But it's as much our fault for blowing up the hype."



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# TOP 40 VÉRITÉ

Continued from page 4

"Before this really affects our side, I think stations still have to figure out just what to do under all this new consolidation," Buch asserts. "They're learning as they go along in deciding what product to keep separate and creating healthy competition without killing themselves."

Ironically, even though the most-publicized example of chain airplay, the Bee Gees' airplay-for-concert date deal with Chancellor, is widely touted as proof of the inherent flaws in the concept, several label execs don't dismiss the notion entirely. "You have to look at this on a case-by-case basis," Priority's Lynch says. "For some artists, it might make sense to involve the entire chain. As is, the Bee Gees probably received more airplay than they would if the deal wasn't struck."

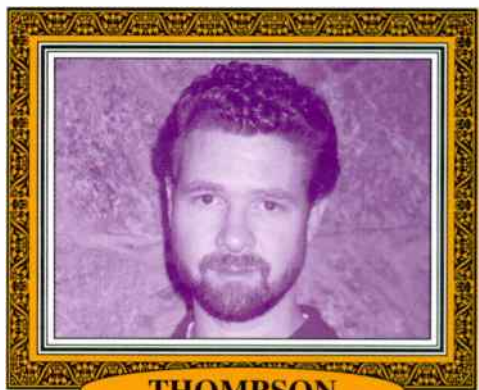
"Evolution is haphazard," says DreamWorks promo head Mark Gorlick. "The first time



someone breaks the mold and goes outside the lines to do something different—and it doesn't work on every level—it's not a failure. Maybe it didn't go right on all levels, but certain elements that [Bee Gees] manager Alan Kovac created were right. They will be the building blocks for a potentially strong idea the next time someone does it. Eliminate what didn't work, embrace the right elements, and make it better. Eventually, it can work."

## ON TO NEW BUSINESS

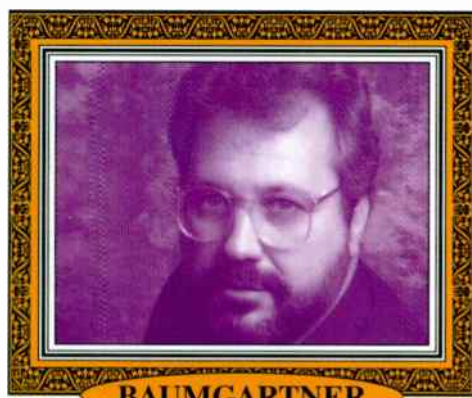
The new business in top 40 is, some say, really the return of an old business—namely, coordinated marketing campaigns between radio and record labels. Often called Comprehensive Artist Marketing Plans, these new deals—which proponents are careful to differentiate from pay-for-play—can include



produced artist promos, World Wide Web site publicity, and even retail tie-ins.

As previously reported in Airplay Monitor, RCA and Mercury did well with campaigns on KFMB-FM (Star 100.7) San Diego, several labels enjoyed a successful run with WHYZ (Z100) New York, and Atlantic generated heat with Athenaeum on WDCG (G105) Raleigh, N.C. But few other stations have come forward with a slew of similar programs. And the jury is still out on a CAMP's ultimate benefits.

"We're still watching to gauge a response if, in fact, that investment turns into sales," Arista VP of promotion Ken Lane says. "We like the idea of bio liners. Listeners want to know about the artists, and we want to build a stronger bond between artists and consumers. We can't solely rely on radio airplay to fill that



void. If labels need to spend more to build that bond, we'll have to evaluate the value of that synergy."

"They're useful when they're tied in with retail," 550's Shaev says. "We want to support our records on stations that want to support the projects—they're planning to play [them] a lot and can create a retail tie-in. [We want programs] that will basically [guarantee] that anybody who touches the radio station in some form during a week will be touched by the song."

"We're also experimenting with some form of that now," Work's Baumgartner says. "If it's a big success, sales will follow expense. It'd also be nice to work with someone like [KFMB PD] Tracy Johnson, who's a master of his game. If everyone could come up with a game plan as good as his, there might be more of it going around."

## SAME AS OLD BUSINESS

A certain segment of label execs still view this as standard marketing practice in new clothes. As Geffen promotion head Bob Catania noted (Top 40 Airplay Monitor, June 12),

**'I can see a day when smaller-market stations will demand participation in a CAMP as a condition for getting a record on the radio station, and I'm sure many people on the record side share that fear.'**—Barney Kilpatrick

"This is basic, common-sense marketing. Do we need a new buzzword for it?"

"It's just called marketing your music to the listening audience, which we've been doing for decades," seconds Columbia's Blair. "People want to put a label on everything. Radio finally sells music once again—and why? A great PD like [Z100 PD] Tom Poleman understands that radio stations and record companies are in the entertainment business. We're trying to get the same people who listen to those stations to buy our records. Hopefully, we can form the same kind of partnership. We've already had successful campaigns with Will Smith and Savage Garden. You can't afford to not market your music to the listening audience."

"There is a real fear that although Z100's program was extremely well-executed and beneficial to both the station and the label, we all know how great ideas can metastasize into cancer in this industry," Warner Bros.' Kilpatrick warns. "I can see a day when smaller-market stations will demand participation in a CAMP as a condition for getting a record on the radio station, and I'm sure many people on the record side share that fear."

RCA's Geslin doesn't think that will happen. "It comes down to an economy of scale," he says. "Can I afford to spend that amount of money in a small market and expect it to do as well and get the same exposure as a major market? Personally, I think CAMP is more relevant in the top 30 to 50 markets. Beyond that, it's not cost-effective. The leverage isn't there."

## WITHER THE SMALL GUY?

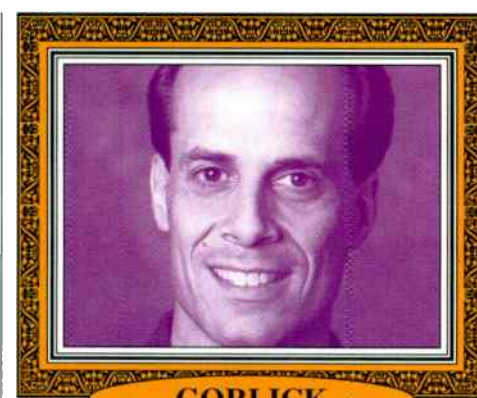
If the label execs agree on anything concerning this subject, it's that they—and ulti-

mately, even radio—can't afford to set up these campaigns for every new release. "It'll be determined on a situational, individual record, artist-by-artist basis," Elektra's Thompson says. "In any business, there's only a certain amount to be invested into development. If companies are forced to increase expenditures in one area, they'll have to decrease somewhere else or go out of business."

If, as RCA's Geslin suggests, CAMPs are best suited for larger markets and labels would be forced to reallocate resources to pay for them, what—or who—will be cut out? Epic's Connone thinks that funding could come from other departments besides marketing; Arista's Lane notes that budgets could be adjusted on a regional level. What they and other label execs don't want to do is leave small-market stations high and dry.

"These marketing campaigns can accomplish two different things," Atlantic's Buch says. "One is generating cost-effective sales; the other is momentum. Can you sell enough records in a minor market? Maybe not, but you can economically put on something to develop a record and create a story. Look at my biggest acts: Hootie broke out of Columbia, S.C. Collective Soul came out of Hastings, Minn. Alannah Myles came out of Harrisburg, Pa. The best way to test records is to get them played on the radio enough to read them. The first place you can do that is in small markets. Cost-effective doesn't always mean you have to sell enough records in a market to recoup costs."

"Obviously, I want my records played in the top 50 markets, but not at the expense of the other 150," says DreamWorks' Gorlick. "Great stations are great stations, and the quality of programmer often has nothing to do with market size. I have tremendous respect for the [WHTS Quad Cities, Iowa, PD]



for song that doesn't fit their individual market. None, however, know of any straight pay-for-play deals since the much-publicized one that put Limp Bizkit on the air at KUFO Portland, Ore., earlier this year.

"Paying for back-announcing or pay-for-play will never work at the pop level," says Work's Baumgartner. "The press would have a field day with it, informing listeners that they no longer have free airwaves. It'll chase more people to the Internet and other alternative ways to hear music. If I was still programming radio and my competition did pay-for-play, I'd go all-request and beat them to a pulp until they lose all credibility. Radio is so image-conscious, they can't afford to lose that. And a lot of group PDs I've spoken to feel the same way."

## SHOW THEM THE FREEBIES

Another topic that's negatively affecting the labels' comfort zone is the proliferation of station (read: pay-for-free) concerts. "Due to the huge amounts of dollars invested in putting these large chains together, GMs and therefore PDs seem to be under more pressure than ever to . . . increase non-spot revenue for their stations. To that end, they're increasingly coming to the labels for help in this area. The most visible result of this trend is the constant grind of concerts produced by radio stations and the pressure they put on labels to deliver acts for their shows," says Warner Bros.' Kilpatrick.

"People have to address these track dates," Motown's Seltzer adds. "It used to be just that they had a big concert party once a year. Now



there's the Christmas party, summer party, Halloween party, Valentine's Day party, and anniversary party. And we wonder why we can't book our artists later for paid shows! Promoters don't want anything to do with us after all these parties. Unfortunately, the majority of us live under the fear of losing the record if the competition fulfills the station's need. There's also the demand for the label to break hits as soon as possible."

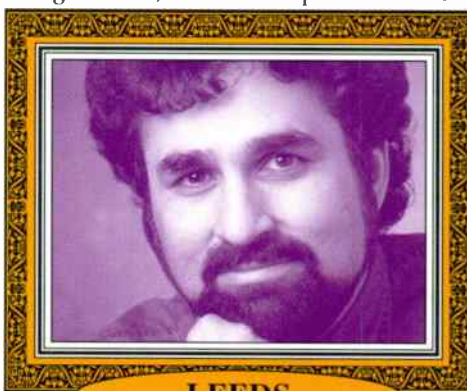
Universal's Leeds says the concert issue "probably takes up the largest chunk of my work week—either setting the shows up or ironing out the misunderstandings. I just promoted my assistant Lisa Hurst, and her job is keeping track of the artists' itineraries and the show requests . . . Five years ago, this was a nonissue except at Christmas time." Although Leeds still considers himself "privileged" to work in the music industry, as opposed to a "real job," he says, "there are some days when you get into this concert-war business where you say, 'I don't want to be [concert promoters] Ron Delsener or John Scher. I just like the music.'"

Tony Waitekuses and [former KQKQ (Sweet 98) Omaha, Neb., PD] Mike Steeles of the world. Credibility is the issue, not market size."

## LINGERING DOUBTS

Even if the CAMPs do work, many promotion VPs expect a limited shelf life. "They will lose their effectiveness for both the station and the label if it becomes overdone," Epic's Connone says. "The station could turn into an on-air infomercial. We can't do them all the time."

"If the environment changes and they become commonplace, that will raise the cost of doing business," MCA VP of promotion Steve



Zap says. "There has to be a payoff in sales. If all these produce are turntable hits, it'll get ugly."

Almost all of the reps have even dimmer views of any kind of pay-for-play concept, citing its ethical concerns and the reluctance of programmers to play a chain-approved, paid-

# cleopatra

"cleopatra's theme"

the debut single from the album comin' atcha

#51\* to #32\* on billboard hot 100

55,000 scanned in 3 weeks!

#23\* on the singles sales chart

8th week at  and  top 10 at   
MUSIC TELEVISION® MUSIC TELEVISION YOU CONTROL..



# comin' atcha!

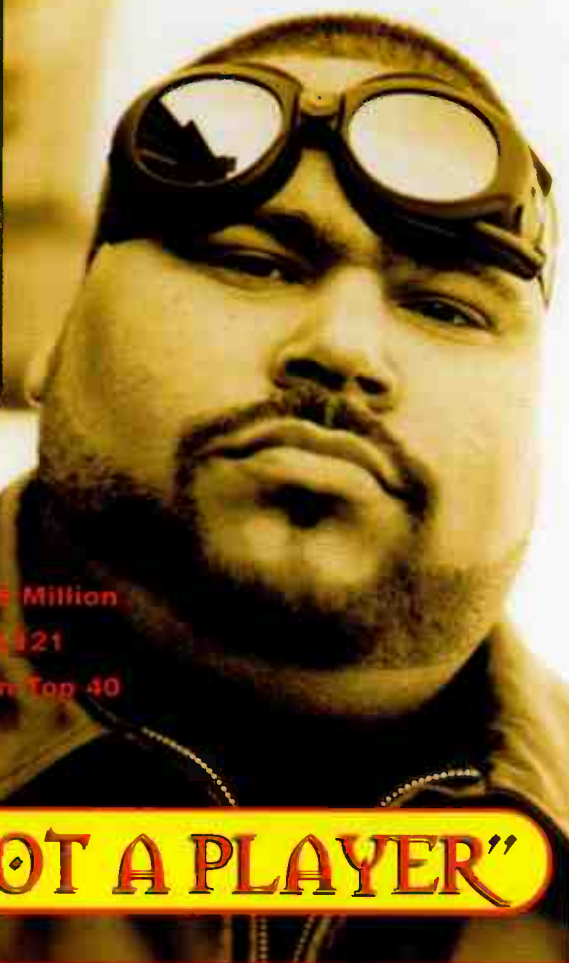


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World Radio History

# HIP-HOP '8 BIGGEST ARTIST BIG PUNISHER

# BIG PUN



Top 40 Airplay Over 15 Million  
Combined Territories: #121  
Chart Sound Mainstream Top 40  
E. Michigan Top 40  
2 Discs

## "STILL NOT A PLAYER"

"Top 10 phones major reaction record." - Tim Richards, KRQ  
 "First week we played it, Big Pun is #3 with teens, #3 with secondary demo and #8 with females overall." - Dave Universal, WKSE, PD  
 "Already Top 10 and familiar in one week." - Leslie Basenberg, KHFI, Music Director  
 "Big Pun is huge! #1 Most Played! #1 Phones!" - Joey Arbagey, PD, KMEL  
 "Blowin up The Spot, 77x. Don't stop... Get it... Get it!" - Bruce St. James, PD, KKFR  
 "#1 Call-Out, #1 Requests, #1 Top of Mind Smash!" - Michael Martin, PD, KYLD  
 "Big Pun crushes the competition! Sales, requests, call-out are #1!" - Maurice Devoe, APD/MD, WPGC  
 "Big Pun Top 3 Call-Out! It's great to have a latino rap artist." - Damion Young, MD, KPWR

**NEW:**  
 WXYV 50x    WFLZ    KHFI    KSLY  
 KPTY 45x    KHTE    WKSE    WMAX  
 KXME 100x    WRTS    WKSS    WDJX  
 KRQ 20x    KQID    B96    KCHZ  
 WSNX 25x

**SLAMMIN'**  
 (TOP 10 OR BETTER CALLOUT AND REQUESTS EVERYWHERE):  
 KISV    KCAQ    KPWR    KXME    KKFR  
 HOT 97    KIKI    WJMH    KQKS    KQMQ  
 WERQ    WBHJ    KLUC    WBTT    KPSI  
 KBGE    KOHT    WOCQ    WFHN    KTAA  
 WHHH    WJJS    KBMB    KDGS    WJMN  
 KPRR    KHYS    KUBE    KKBT    WPOW  
 KSFM    KMEL    WWKX    KKSS    KYLD  
 KBOS    KTFM    WJBT    WPGC    Z900  
 KYLZ    KKXX    KWNZ    KHTS



# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 25	WJET Erie, Pa.	Discover Presque Isle	TBA
July 29	KUBE Seattle	Summer Jam '98	Next, Mase, Sylk-E. Fyne, Lord Tariq & Peter Gunz, Public Announcement, Jon B, Missy Elliott & Nicole, Brian McKnight, LL Cool J
July 31	WKSL Memphis	1st Birthday Concert	Color Me Badd, Inoj, No Authority, Inner Circle, Jennifer Page, L.F.O., more
Aug. 1	WBLI Long Island, N.Y.	Concert	TBA
Aug. 16	WHUD Poughkeepsie, N.Y.	Summerfest II	Tommy James, Spinners, Flo & Eddie, Regents, Tokens
Aug. 20	KSLZ St. Louis	Concert	Color Me Badd, more
Aug. 22	WKRQ Cincinnati	One Earth 3	TBA
Aug. 22	WBBO Monmouth/Ocean, N.J.	Concert	TBA
Aug. 29	WSPK Poughkeepsie	K104 Fest II	La Bouche, Inoj, Five, Rachid, LFO, Dreamhouse, Jana Marie, Mini-King
Sept. 6	KKRZ Portland, Ore.	Last Chance Summer Dance	TBA
Sept. 12	WIOQ Philadelphia	Concert	TBA

Let us monitor your event! Call Jeff Silberman at 213-525-2303 or E-mail jsilberman@airplaymonitor.com

## Fab No More?



WPXY (98PXY) Rochester, N.Y., AMD Norm On The Barstool tries to convince Milli Vanilli's Fabrice Morvan to change his name to Grammy Winner On The Lam.

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# TOP 40 TOPICS BY SEAN ROSS

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## Deep Soul Plots A 'Careful' Return

**W**hen **Johnnie Taylor** scored a minor comeback hit at R&B radio with last year's "Good Love," it didn't look like a trend. Even 22 years after "Disco Lady," Taylor (who was a veteran artist already in 1976) comes up with a left-field hit every few years. And besides, "Good Love" never made it to the pop side, although it did become a big enough hit in Houston that even **KBXX** (the Box) was forced to acknowledge it for a few weeks.

When **Peggy Scott-Adams**—a late-'60s hit-maker remembered primarily by R&B record collectors—had her surprise breakthrough with "Bill" last year, it seemed like a fluke, too; a novelty that, whatever you may have thought of its lyrics, was too big to deny. Big enough that even **WQHT** (Hot 97) New York, which deliberately cedes the adult-leaning records to duopoly partner **WRKS**, hit it briefly. But nobody was ready to predict a comeback for the blues just because of a left-field record or two.

When **Erykah Badu's** "Tyrone" hit last fall, I recognized it in this column as a breakthrough for rhythmic top 40 and crossover outlets. "Tyrone" was the sort of record that some of those stations, in an effort to be mass-appeal, would have deliberately ceded to their mainstream (or adult) R&B competition just a few years earlier. "Tyrone" was clearly a throwback to the sassy R&B divas of the '70s, most notably **Marlena Shaw** ("Go Away Little Boy"), as well as **Millie Jackson** (known for the lengthy off-color monologues on her albums), among others.

What wasn't clear at the time was that "Tyrone" wasn't just connected to the '70s, but it was also tied to last year's left-field hits. The success of "Good Love" and "Bill" showed that even the young-end R&B audience was ready to accept music with ties to the blues (via the "deep soul" of the '70s). The success of "Tyrone" showed that today's R&B listeners would be even happier hearing that kind of record from a newer, more contemporary artist.

Less than nine months later, there are several records that could as easily have been recorded by one of the veteran blues/R&B acts that populate the rosters of the Ichiban and Malaco labels. **Sparkle's** "Be Careful" and **Kelley Price's** "Friend Of Mine"—the roots of which go back even further than its **Isley Brothers'** "Summer Breeze" sample—draw

pretty openly on that tradition. **Brandy & Monica's** "The Boy Is Mine" doesn't owe quite as obvious a musical debt, but the opening is copped from "Woman To Woman" by **Shirley Brown** (or **Jewell**), as is the lyrical concept.

Now, **Gerald Levert's** "I've Been Thinking" is getting the same kind of send-off at R&B/crossover outlets that **Sparkle** and **Price** got. Not surprisingly, **KBXX** (which was also a noticeable early booster on "Friend Of Mine") has been one of the song's early supporters. A few years ago, Levert's ties (family and otherwise) to retro-R&B tradition threatened to make him one of those artists that younger or poppier R&B outlets shied away from. Now it looks like an advantage.

It's interesting that this is all happening at a time when R&B oldies are finally making their move to FM. Several years ago, the classic soul format was essentially the province of low-powered AMs—many of them longtime R&B outlets that finally had nowhere to go but oldies. Adult R&B stations covered their bases on "Always And Forever" or "Let's Get It On," but few felt they could live on oldies alone. Most used oldies to get an initial jolt of attention, then added in the '80s and '90s stuff as soon as they could. Now, the success of **KCMG** (Mega 100) Los Angeles under **Harold Austin** and then **Don Parker** is spurring a mega-trend, launching similar outlets in Albuquerque, N.M., and Fresno, Calif., two markets that didn't have R&B stations when those songs were currents.

Seventies rock, itself a pretty heavy influence on today's pop/rock hits, is represented by the still-growing classic rock format. With the rise of classic R&B radio, the only '70s music not readily available is the era's straight-ahead pop, especially following the disintegration of most '70s oldies outlets (which were never that comfortable with "Magic" by **Pilot** anyway). This fall, Fox will debut a sitcom, tentatively called "Feelin' Alright," which has been described as "a '70s version of 'Happy Days,'" thus providing one more impetus for that to change. In the meantime, there's still a pleasant irony in knowing that '70s music—rivalled only by the early '60s as the most disrespected of the rock era—is being enjoyed by folks who don't necessarily realize that they're soaking in it right now.

## Lite Heavyweights



When you build **WLTW** (106.7 Lite-FM) New York into a market-leading radio machine, they will come to celebrate its 14th anniversary. Shown, from left, are Chancellor Media's **Jimmy de Castro**, VP/GM **Rona Landy**, Chancellor's **John Madison**, **Lionel Richie**, PD **Jim Ryan**, and GSM **Jack Cahill**.

# BIG AIRPLAY



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AND MUCH MORE.



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### NEW THIS WEEK:

**KTFM**      **KKSS**      **KWNZ**      **WBHJ**

### ALREADY ON:

**KYLD**      **99X**      **WHHH**      **KBOS**  
**KQMQ**      **KOHT**      **KHTN**      **WLKT**  
**KBMB**      **KDGS**      **WXIS**      **WKXJ**

AND MANY MORE!



**Strongest Increase In Airplay This Week**

**MAINSTREAM TOP 40**

	INCREASE IN PLAYS
<b>BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)</b>	+545
WDJX +25, KUMX +23, KHKS +22, WWHY +21, KKRD +19, WFLY +16, KHFI +14, WXLK +13, WWSR +13, WFLZ +13	
<b>AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)</b>	+514
KHTT +36, WXYV +31, KZQZ +30, WDJX +29, WFLZ +22, WAPE +20, WJBQ +16, WKSS +15, KIIS +14, WWCK +13	
<b>GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)</b>	+411
WFLY +40, WDCG +23, WKCI +20, KRBE +20, WWZZ +19, WXKB +18, WGTZ +18, KHFI +17, WKSS +16, WZPL +16	
<b>JENNIFER PAIGE • Crush (EDEL AMERICA/HOLLYWOOD)</b>	+387
WWHT +25, WJBQ +21, WNKS +17, WHTZ +17, WKCI +16, WAPE +16, WRVW +16, WSTR +14, KZZU +14, KHTO +13	
<b>'N SYNC • Tearin' Up My Heart (RCA)</b>	+383
WKSE +24, WNOK +19, WFLY +17, WPRO +17, WRVQ +15, WRVW +15, WHTZ +15, WLKT +13, KHFI +13, WXIS +12	
<b>SMASH MOUTH • Can't Get Enough Of You Baby (ELEKTRA/EEG)</b>	+376
WDJX +25, KKMG +17, KQKQ +17, KMXV +16, WNOK +16, KSMB +15, WSTR +15, WWSR +15, KKRZ +14, WAEB +12	
<b>MATCHBOX 20 • Real World (LAVA/ATLANTIC)</b>	+367
KKRD +27, WNCI +27, KRBE +23, WSSX +22, WDCG +21, KSLZ +20, WCIL +17, WWCK +17, WGTZ +17, WLAN +16	
<b>PRAS MICHEL FEAT. OL' DIRTY BASTARD &amp; MYA • Ghetto Supastar (That Is What You Are) (INTERSCOPE)</b>	+326
KZQZ +44, WKSL +21, WXIS +19, WWHY +17, WGTZ +17, KQKQ +15, KUMX +14, KCHZ +13, KKMG +13, WXXL +13	
<b>ACE OF BASE • Cruel Summer (ARISTA)</b>	+294
KUMX +38, KZZU +37, WKSZ +26, KKRZ +22, WKSL +19, WBHT +19, KSMB +14, WAPE +14, WSTW +12, WHOT +10	
<b>SEMISONIC • Closing Time (MCA)</b>	+287
WABB +30, WDJX +17, WFLZ +16, KKRZ +16, WWSR +15, WBHT +14, WNCI +14, WBLI +13, WJBQ +12, KZZU +12	

**RHYTHMIC TOP 40**

	INCREASE IN PLAYS
<b>AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC)</b>	+225
KLUC +34, KUBE +23, KOHT +19, KKSS +18, WJMN +18, KISV +16, WPOW +15, KYLD +14, KZFM +9, KTFM +9	
<b>TATYANA ALI • Daydreamin' (MJJ/WORK)</b>	+202
KUBE +44, KIOX +26, WJJS +15, KOHT +14, WWIX +14, KQMQ +11, KCAQ +11, KHTS +9, KKSS +9, KGGI +9	
<b>BRANDY (FEAT. MASE) • Top Of The World (ATLANTIC)</b>	+194
KLUC +32, KISV +21, KKFR +16, WWIX +15, KYLZ +14, KIKI +12, KOHT +11, KBOS +10, WBBM +10, WHHH +9	
<b>NICOLE FEAT. MISSY ELLIOTT &amp; MOCHA • Make It Hot (THE GOLD MIND, INC./EASTWEST/EEG)</b>	+191
KIOX +24, KQMQ +22, KISV +21, WWIX +15, KKFR +15, KCAQ +12, WJMN +12, WBTT +11, XHTZ +11, KQKS +11	
<b>BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)</b>	+156
KKSS +28, KOHT +24, KQMQ +18, KTFM +16, KZFM +12, WHHH +11, WWIX +11, KDGS +10, WBTT +9, WJJS +9	
<b>WILL SMITH • Just The Two Of Us (COLUMBIA)</b>	+135
WKXJ +38, KBOS +21, KKFR +14, KUBE +14, KYLD +12, WKTU +10, KHTS +9, KDGS +9, WNVZ +9, KCAQ +7	
<b>INOJ • Time After Time (SO SO DEF/COLUMBIA)</b>	+133
KPRR +21, WWIX +21, KDON +18, KBOS +16, KGGI +11, WFHN +9, WJJS +8, KTFM +8, KIKI +6, KDGS +5	
<b>MONICA • The First Night (ARISTA)</b>	+131
KQKS +29, KUBE +15, WHHH +14, KCAQ +12, KKSS +12, WBTT +10, KDGS +9, KIOX +8, KIKI +6, WWIX +6	
<b>JON B. • They Don't Know (Y&amp;B YUM/550 MUSIC)</b>	+124
KKXX +29, KKSS +23, WNVZ +20, KYLZ +10, XHTZ +10, KPRR +8, KKFR +8, WPOW +8, KUBE +7, KYLD +6	
<b>LAURYN HILL • Can't Take My Eyes Off Of You (RUFFHOUSE/COLUMBIA)</b>	+85
KUBE +20, KPRR +13, KSFM +13, WBTT +10, KYLZ +9, KCAQ +7, XHTZ +6, KYLD +5, KKSS +3, KQKS +2	

**CROSSOVER**

	INCREASE IN PLAYS
<b>MONICA • The First Night (ARISTA)</b>	+455
KXHT +49, WJMH +42, KQKS +29, WBHJ +27, WHTA +25, WYOK +23, WJHM +23, WFXA +19, WQUE +18, WQHT +18	
<b>AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC)</b>	+382
KLUC +34, WQHT +26, KUBE +23, KXHT +22, KKSS +18, WJMN +18, WPGC +17, KISV +16, KKBT +15, KDKS +14	
<b>BRANDY (FEAT. MASE) • Top Of The World (ATLANTIC)</b>	+336
KXHT +44, KLUC +32, KISV +21, WBLX +20, WJHM +18, WFXA +16, WROU +16, KKFR +16, WJMI +15, WWIX +15	
<b>MYA FEAT. SLIKK THE SHOCKER • Movin' On (UNIVERSITY/INTERSCOPE)</b>	+310
KXHT +50, WWWW +28, WHTA +23, WPGC +20, WYOK +18, KKDA +18, WJHM +16, KDKS +15, WCHB +14, WROU +14	
<b>NICOLE FEAT. MISSY ELLIOTT &amp; MOCHA • Make It Hot (THE GOLD MIND, INC./EASTWEST/EEG)</b>	+288
KQMQ +22, KISV +21, WWIX +15, KKFR +15, WFXA +13, KCAQ +12, WJMN +12, WBTT +11, WBHJ +11, XHTZ +11	

**MODERN ADULT**

	INCREASE IN PLAYS
<b>EVERYTHING • Hooch (BLACKBIRD/SIRE)</b>	+226
WPTE +27, KTNP +25, KZZP +18, WVRV +18, WMXB +18, WDCG +18, KLLY +16, KQMB +14, WWCD +10, KVSR +8	
<b>BARENAKED LADIES • One Week (REPRISE)</b>	+206
WDCG +23, KMXB +15, KOZN +15, WPLT +15, WVRV +12, KYSR +12, WKRQ +12, WSHE +11, WPNT +9, KLLY +9	
<b>SMASH MOUTH • Can't Get Enough Of You Baby (ELEKTRA/EEG)</b>	+194
KLLY +21, WMXB +19, WDRV +17, KENZ +14, WXLE +14, KXPK +14, KOZN +13, KYIS +11, KYSR +11, KQMB +10	
<b>NATALIE IMBRUGLIA • Wishing I Was There (RCA)</b>	+168
WKRQ +27, KENZ +15, WSHE +15, KDMX +12, WDRV +10, KYIS +9, WXLE +9, KYSR +9, KALC +9, KPEK +8	
<b>THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)</b>	+146
KVSR +21, KYIS +18, KPEK +18, KBBT +18, KALC +17, WDRV +15, KFMB +9, KLLC +8, KLLY +7, KOZN +7	

**ADULT TOP 40**

	INCREASE IN PLAYS
<b>GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)</b>	+234
WPLJ +32, KYSR +27, KALZ +16, WBIX +16, WDRV +15, WOAL +14, WKZL +14, KZZP +12, KSTP +12, WENS +11	
<b>AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)</b>	+214
WMC +25, KQMB +20, WPLJ +19, KYKY +17, KALZ +16, WSSR +13, KVUU +12, WMYX +11, KZZP +10, KURB +9	
<b>SHANIA TWAIN • You're Still The One (MERCURY)</b>	+211
KMXB +32, KPEK +25, WTMX +25, KYSR +20, KSTP +18, KYKY +14, WENS +12, WMXL +12, KALZ +12, KEZR +11	
<b>SMASH MOUTH • Can't Get Enough Of You Baby (ELEKTRA/EEG)</b>	+197
KLLY +21, WMXB +19, WDRV +17, WPLJ +15, KOZN +13, KHMX +12, KYIS +11, KYSR +11, KQMB +10, KALZ +10	
<b>SEMISONIC • Closing Time (MCA)</b>	+194
WVMX +23, KLLC +18, WVMX +18, KFMB +18, KYSR +17, KOZN +15, WSHE +13, KZZP +12, KBBT +12, KTNP +12	

**ADULT CONTEMPORARY**

	INCREASE IN PLAYS
<b>CHRISTINA AGUILERA • Reflection (WALT DISNEY/HOLLYWOOD)</b>	+121
KESZ +14, WRSN +11, KGBX +7, WSHH +7, KBIG +6, KKCW +6, WTCB +5, WBEB +5, WLTO +5, WTVR +5	
<b>LEANN RIMES • Looking Through Your Eyes (CURB/ATLANTIC)</b>	+83
WARM +16, KMZQ +9, KISC +8, WRVW +8, WLEV +6, WMJJ +6, KKCW +6, KBIG +5, WMGS +4, WSLQ +4	
<b>CELINE DION • To Love You More (550 MUSIC)</b>	+72
KVIL +25, WFLC +22, WALK +13, KMZQ +12, WLEV +9, KSNE +7, WMGS +7, WJDX +5, KIOI +5, WGSY +4	
<b>GARTH BROOKS • To Make You Feel My Love (CAPITOL)</b>	+65
WTVR +12, WJDX +9, WRVW +6, WYJY +5, KMGA +5, WDEF +5, KGBX +4, KTDY +3, WLHT +3, WMXS +2	
<b>ROD STEWART • Ooh La La (WARNER BROS.)</b>	+62
WBBQ +19, WEZF +8, KBIG +8, WLEV +7, WJDX +5, WMGS +5, KSSK +4, WLIT +4, KGBY +4, KSNE +3	

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# B

featuring Missy "Misdemeanor" Elliott

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From the forthcoming Elektra  
album for the Motion Picture

# WHY DO FOOLS FALL IN LOVE



POWER PLAYLISTS

For Week Ending July 12, 1998



Playlists supplied by Broadcast Data Systems. Radio Trunk use... (small text regarding data source and copyright)

WHTZ New York PD: Tom Poleman APD: Kid Kelly MD: Paul Bryant. Table with 40 rows of song titles, artists, and chart positions.

KIIS Los Angeles PD: Dan Kieley APD/MD: Tracy Austin. Table with 40 rows of song titles, artists, and chart positions.

WXXS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly. Table with 40 rows of song titles, artists, and chart positions.

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels. Table with 40 rows of song titles, artists, and chart positions.

KHKS Dallas OM: John Cook PD: Mr. Ed Lambert MD: John Reynolds. Table with 40 rows of song titles, artists, and chart positions.

WIOQ Philadelphia OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers. Table with 40 rows of song titles, artists, and chart positions.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons. Table with 40 rows of song titles, artists, and chart positions.

WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross. Table with 40 rows of song titles, artists, and chart positions.

WFLZ Tampa OM: B.J. Harms APD/MD: Domino. Table with 40 rows of song titles, artists, and chart positions.

KDWB Minneapolis PD: Rob Morris APD/MD: Rich Davis. Table with 40 rows of song titles, artists, and chart positions.

KZQZ San Francisco PD: Mark Adams Acting MD: Fernando Ventura. Table with 40 rows of song titles, artists, and chart positions.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar. Table with 40 rows of song titles, artists, and chart positions.

WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deidre Poyner. Table with 40 rows of song titles, artists, and chart positions.

WKSS Hartford PD: Jay Beau Jones MD: Mike McGowan. Table with 40 rows of song titles, artists, and chart positions.

KKRZ Portland PD: Tommy Austin MD: Lara. Table with 40 rows of song titles, artists, and chart positions.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay MD: Chris Puorro. Table with 40 rows of song titles, artists, and chart positions.



IT'S NOT REALLY THAT COMPLICATED...

# SWIRL 360

"The best pop record to come out so far this year.  
Sounds like a #1 record!"

-John Zellner/KMXV

"Everyone I know loves it!"

-Guy Zapoleon

**HEY NOW NOW**  
THE FIRST SINGLE AND VIDEO

**DEBUT 38 TOP 40 MAINSTREAM**

**Instant Rotation:**

KMXV	Kansas City	35x	KBKS	Seattle	34x
Y100	Miami	20x	Q106	San Diego	21x
Z104	Washington	14x	WRVW	Nashville	22x
PRO-FM	Providence	15x	KCHZ	Kansas City	14x
WDRV	Pittsburgh	25x	WSSR	Tampa	15x
WAKS	Tampa	25x	and many more!		

Just added to: WFLZ and KSLZ

**NEW  
WXKS  
WNCI  
KHTS  
KUMX**

**SPIN THIS!**

PRODUCED BY MICHAEL MANGINI • VOCALS PRODUCED BY MARK HUDSON  
MIXED BY TOM LORD-ALGE • EXECUTIVE PRODUCER: STEVE GREENBERG

**FROM THE ALBUM ASK ANYBODY IN-STORES JULY 21ST**

POWER PLAYLISTS

For Week Ending July 12, 1998



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WNCI Columbus PD: John Dimick APD/MD: Neal Sharpe WNCI 92.9

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony

WZJM Cleveland PD: Dave Eubanks MD: Action Jackson

KMXV Kansas City PD: Jon Zellner MD: Dylan

WKRQ Cincinnati OM: Mike Marino PD: Bill Klaproth MD: Jim Kelly

KALC Denver PD: Gregg Cassidy MD: Kelly Michaels

WBLI Long Island PD: Ken Medek MD: Al Levine

WXXL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf

WXYV Baltimore PD: Dave Ferguson APD: Throb MD: Albie Dee

WNKS Charlotte PD: Brian Bridgman MD: Danny Wright

WDCG Raleigh OM: Brian Burns PD: Kip Taylor

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker

WIXX Green Bay PD: Dan Stone MD: David Burns

WRVW Nashville OM: Charlie Quinn PD/MD: Tom Peace

KUNX New Orleans OM: Dave Stewart PD/MD: Kandy Klutch

WPRO Providence PD: Tony Bristol MD: Davey Morris

KJYO Oklahoma City PD: Mike McCoy MD: Joe Friday

KHFI Austin VP/Pgm: John Roberts PD: Krash Kelly MD: Leslie Basenberg

HUGE SoundScan debut! Over 125,000 pieces Scanned!

#2 Best Buy

#2 HMV

#3 Musicland

#3 Blockbuster

#3 Camelot

#9 Target

From ZERO to GOLD in One Week!

# barenaked ladies

## "One Week"

Produced by Susan Rogers, David Leonard and Barenaked Ladies

from the new album

# stunt

over 3,800 multi-format BDS Spins

5 Modern Rock Monitor

4 Triple A Monitor

13 Modern Adult Monitor

30 Adult Top 40 Monitor

G-105	54x	WBMX	31x	B94	add	KAMX	18x
KFMB	49x	KYSR	30x	KALC	add	WLNK	15x
WSHE	46x	WKSE	27x	KQKQ	add	WAKS	15x
WPLT	44x	WDRV	26x	WXXM	27x	KMXB	15x
KBBT	39x	WSTR	24x	WSSX	19x	WKRQ	12x
99-X	35x	Q-106	22x	WZPL	18x	KROQ	12x



[www.RepriseRec.com/barenakedladies](http://www.RepriseRec.com/barenakedladies)

fan club info: [ladiesroom@nettwerk.com](mailto:ladiesroom@nettwerk.com)

Nettwerk Management



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18X STRESS

World Radio History

POWER PLAYLISTS

For Week Ending July 12, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly chart, beginning with the highest-ranking station. Charts are updated based on weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKSE Buffalo OM: Sue O'Neil PD/MD: Dave Universal. Kiss 98.5. Top 40 list including 'Next, Too Close', 'Will Smith, Just The Two Of Us', 'Shania Twain, You're Still The One'.

WFLY Albany OM: Mike Morgan PD: Rob Dawes MD: Ron "Sugarbear" Williams. FLY 92.7. Top 40 list including 'Brandy & Monica, The Boy Is Mine', 'Shania Twain, You're Still The One'.

WGTZ Dayton OM: Michael Luczak MD: Dani Steele. Z-93. Top 40 list including 'Heart, Too Close', 'Usher, Nice & Slow', 'Brandy & Monica, The Boy Is Mine'.

WFBC Greenville, SC MD: J. Love. B-93.7. Top 40 list including 'Aerosmith, I Don't Want To Miss A Thing', 'Destiny's Child, No, No, No', 'Natalie Imbruglia, Torn'.

WDJX Louisville PD: C.C. Matthews APD/MD: Rod Phillips. 99.7 DJX. Top 40 list including 'K-Ci & JoJo, All My Life', 'Brandy & Monica, The Boy Is Mine', 'Next, Too Close'.

WKRZ Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden. 99.5 KRZ. Top 40 list including 'Goo Goo Dolls, Iris', 'Brandy & Monica, The Boy Is Mine', 'Celine Dion, To Love You More'.

KBFM McAllen OM: Billy Santiago PD/MD: Jeff DeWitt. 8104. Top 40 list including 'Next, Too Close', 'Aerosmith, I Don't Want To Miss A Thing', 'Natalie Imbruglia, Torn'.

WVKS Toledo VP/Pgm: Mike Wheeler APD/MD: Bill Michaels. 92.5 Kiss FM. Top 40 list including 'Semisonic, Closing Time', 'Goo Goo Dolls, Iris', 'Matchbox 20, Real World'.

WPXK Rochester OM/MD: Clarke Ingram APD/MD: Mike Danger. 98 PXK. Top 40 list including 'Green Day, Time Of Your Life', 'Shania Twain, You're Still The One', 'Will Smith, Gettin' Jiggy Wit It'.

KHHT Tulsa VP/Pgm: Sean Phillips PD: Cary Rush MD: Scotty Mack. K-HITS 100.5 FM. Top 40 list including 'Shania Twain, You're Still The One', 'Brian McKnight, Anytime', 'Natalie Imbruglia, Torn'.

KZHT Salt Lake City PD: Marc Summers MD: Jeff McCartney. 94.9 ZHT. Top 40 list including 'Alanis Morissette, Uninvited', 'Goo Goo Dolls, Iris', 'Shania Twain, You're Still The One'.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann. WAPE 96.7. Top 40 list including 'Aerosmith, I Don't Want To Miss A Thing', 'Goo Goo Dolls, Iris', 'K-Ci & JoJo, All My Life'.

WAEB Allentown PD: Brian Check MD: Chuck McGee. B104. Top 40 list including 'Natalie Imbruglia, Torn', 'Goo Goo Dolls, Iris', 'N Sync, I Want You Back'.

WSNX Grand Rapids PD: John Thomas MD: Keith Curry. WSNX 104.5. Top 40 list including 'Brandy & Monica, The Boy Is Mine', 'Pras Michel F/O' Dirty Bastard, Ghetto S', 'Destiny's Child, No, No, No'.

KKLQ San Diego PD: Todd Shannon Acting MD: Hitman Haze. Q100. Top 40 list including 'Goo Goo Dolls, Iris', 'Matchbox 20, Real World', 'Fastball, The Way'.

KRQQ Tucson PD: Tim Richards MD: Dino. 92.7 KRQQ. Top 40 list including 'Backstreet Boys, Everybody', 'Next, Too Close', 'Will Smith, Just The Two Of Us'.

WLK Roanoke PD: Russ Brown MD: Lisa Jo Elliott. K92. Top 40 list including 'Sister Seven, Know What You Mean', 'Aerosmith, I Don't Want To Miss A Thing', 'Matchbox 20, Real World'.

KQKQ Omaha MD: J.J. Morgan. SWEET 96.7. Top 40 list including 'Goo Goo Dolls, Iris', 'Next, Too Close', 'Shania Twain, You're Still The One'.

AIRPLAY Monitor

POWER PLAYLISTS

For Week Ending July 12, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WRVQ Richmond PD: Lisa McKay Q94. Top 40 playlist including Goo Goo Dolls, Shania Twain, Backstreet Boys, etc.

WABB Mobile PD: Wayne Coy WABE 97 FM. Top 40 playlist including Goo Goo Dolls, Shania Twain, Backstreet Boys, etc.

WZYP Huntsville PD: Bill West WZLW. Top 40 playlist including K-Ci & Jolo, All My Life, Next, Too Close, etc.

WHOT Cayce PD: Tom Pappas HOT 101. Top 40 playlist including Next, Too Close, Fastball, The Way, etc.

WLKT Lexington PD: Jill Meyer 104.5. Top 40 playlist including Goo Goo Dolls, Next, Too Close, etc.

WNNK Harrisburg PD/MD: John O'Dea WINK 104. Top 40 playlist including Fastball, The Way, Natalie Imbruglia, etc.

WNTQ Syracuse PD: Tom Mitchell MD: Jimmy Olsen 93.2. Top 40 playlist including Goo Goo Dolls, Alanis Morissette, etc.

WKCI New Haven PD/MD: Kelly Nash WKCI. Top 40 playlist including Natalie Imbruglia, Alanis Morissette, etc.

WQQZ Nashville PD/MD: Bryan Krysz MD: Mike Gibson WQQZ. Top 40 playlist including Next, Too Close, Alanis Morissette, etc.

WNOK Columbia PD: Jonathan Rush MD: T.J. McKay 104.7 WNOK. Top 40 playlist including Aerosmith, I Don't Want To Miss A Thing, etc.

WRHT Greenville, NC PD: L.T. Bosch MD: Gena Gray 96.3 WHT. Top 40 playlist including Goo Goo Dolls, Natalie Imbruglia, etc.

WWST Knoxville PD: Rich Bailey MD: Jake Edwards WWST. Top 40 playlist including Goo Goo Dolls, Fastball, etc.

KKMG Colorado Springs PD: Bobby Irwin APD: Paul Johnson MD: Rob Ryan 93.9. Top 40 playlist including Goo Goo Dolls, Shania Twain, etc.

KSLZ St. Louis PD: Jeff Kapugi MD: Rich Stevens 710.7. Top 40 playlist including Brian McKnight, Alanis Morissette, etc.

WLAN Lancaster PD: Jordan Walsh MD: Vince D'Ambrosio 94.9. Top 40 playlist including K-Ci & Jolo, All My Life, etc.

WXKB Fort Myers PD: Chris Cue MD: Randy Sherwin 103.9. Top 40 playlist including Brandy & Monica, The Boy Is Mine, etc.

WWHT Syracuse PD: J.J. Rice AMD: Beth Hall 107.9. Top 40 playlist including Next, Too Close, Brandy & Monica, etc.

KSMB Lafayette PD/MD: Larry LeBlanc 94.5 KSMB. Top 40 playlist including Natalie Merchant, Kind & Generous, etc.



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 1500 detections for the first time)

Total Plays/Gain Total Plays/Gain

★ **'N SYNC** 1641/383

**Tearin' Up My Heart (RCA)**  
Total Stations: 87/Chart Move: 30-25  
Heavy (40+ plays): 4 KHKS, WKSZ, WSNX, WXXL  
Medium (20-39): 41 KBFM, KHFI, KIIS, KJYO, KKRZ, KQKQ, KRBE, KRUF, KSLZ, KSMB, KZHT, KZQZ, KZZU, WABB, WBHT, WDDJ, WDJX, WHOT, WJBO, WKRZ, WKSE, WKSL, WKSS, WLSS, WNNK, WNOK, WPRO, WQZQ, WRVW, WSSX, WTVR, WWSR, WWCK, WWZZ, WXKS, WXLK, WXXX, WYCR, WYOY, WZAT, WZJM  
Light (Under 20): 42  
New Airplay This Week: 9 KHTT, WHTZ, WKSE, WLAN, WLKT, WRHT, WRVQ, WXIS, WXKB

★ **ACE OF BASE** 1501/294

**Cruel Summer (Arista)**  
Total Stations: 87/Chart Move: 31-28  
Heavy (40+): 5 KSMB, WAPE, WVKs, WWZZ, WZJM  
Medium (20-39): 42 KBKS, KCHZ, KDWB, KHOT, KKLQ, KKRD, KKRZ, KQKQ, KUMX, KZZU, WABB, WAEB, WBHT, WCIL, WDDJ, WFBC, WFLY, WHOT, WIXX, WJBO, WKRZ, WKSL, WKSZ, WLSS, WNNK, WNOK, WNTQ, WQSL, WQZQ, WRVW, WSSX, WSTR, WTVR, WWSR, WWCK, WXIS, WXLK, WYCR, WYOY, WZAT, WZNY  
Light (Under 20): 40  
New Airplay This Week: 5 KUMX, KZZU, WKSL, WKSZ, WSTW

**AIRPOWER BOUND**

Total Plays/Gain

**PRAS MICHEL FEAT. OL DIRTY BASTARD & MYA** 1322/326  
**Ghetto Supstar (That Is What You Are) (Interscope)**  
Total Stations: 76/Chart Move: 35-29  
Heavy (40+ plays): 5 KXME, KZQZ, WSNX, WWHT, WXYV  
Medium (20-39): 22 KDWB, KHFI, KHKS, KIIS, KKRZ, KRBE, KRQO, KSMB, KZZU, WBLI, WFLY, WGTZ, WHTZ, WKSE, WKSL, WKSZ, WLKT, WRVQ, WWZZ, WXXB, WXXL, WZJM  
Light (Under 20): 49  
New Airplay This Week: 9 KHTO, KKMg, KKRD, KQKQ, KUMX, WKCI, WPST, WXIS, WXXX

★ **EVERCLEAR** 1155/51

**I Will Buy You A New Life (Capitol)**  
Total Stations: 82/Chart Move: 33-32  
Heavy (40+): 7 KALC, KBKS, KKLQ, WABB, WDCG, WKRQ, WXLK  
Medium (20-39): 15 KHTO, KQKQ, KRUF, KSLZ, KSMB, WDDJ, WFBC, WJBO, WKRZ, WLSS, WPST, WRVW, WSTW, WTVR, WXIS  
Light (Under 20): 60

★ **BACKSTREET BOYS** 1125/545

**I'll Never Break Your Heart (Jive)**  
Total Stations: 76/Chart Move: 40-33  
Heavy (40+): 1 KHKS  
Medium (20-39): 18 KKRD, KQKQ, KRUF, KUMX, WBLI, WDDJ, WDJX, WFLY, WFLZ, WIXX, WKSL, WLKT, WSNX, WTVR, WWHT, WYCR, WZJM, WZNY  
Light (Under 20): 57  
New Airplay This Week: 26 KDWB, KHFI, KJYO, KKLQ, KKMg, KRBE, KUMX, KZQZ, WABB, WAPE, WCIL, WDJX, WFBC, WGTZ, WHOT, WKSZ, WNOK, WPRO, WQZQ, WRHT, WRVW, WWSR, WWST, WXIS, WXXB, WXLK

★ **DAVE MATTHEWS BAND** 721/235

**Stay (Wasting Time) (RCA)**  
Total Stations: 50/Chart Move: Debut 36  
Heavy (40+): 1 KALC  
Medium (20-39): 14 KKLQ, WAPE, WBZZ, WDCG, WFBC, WFLY, WIXX, WJBO, WKRZ, WNOK, WQSL, WSSX, WYOY, WZPL  
Light (Under 20): 35  
New Airplay This Week: 11 KKLQ, KKRD, KSMB, WABB, WBHT, WFLZ, WKCI, WWCK, WXIS, WYCR, WZPL

★ **ALANA DAVIS** 693/30

**Crazy (Elektra/EEG)**  
Total Stations: 74/Chart Move: 38-37  
Heavy (40+): 1 WXIS  
Medium (20-39): 10 KALC, KSMB, KZHT, WJBO, WKRZ, WKSZ, WSSX, WSTW, WWCK, WXLK  
Light (Under 20): 63  
New Airplay This Week: 2 WAEB, WHOT

★ **SWIRL 360** 676/262

**Hey Now Now (Mercury)**  
Total Stations: 52/Chart Move: Debut 38  
Heavy (40+): 1 WXIS

Medium (20-39): 7 KBKS, KMXV, WGTZ, WKSZ, WRVW, WYCR, WYOY  
Light (Under 20): 44  
New Airplay This Week: 13 KQKQ, KSLZ, KSMB, WFLZ, WHOT, WKCI, WKRZ, WLSS, WRHT, WVKs, WXLK, WZNY, WZYP

★ **USHER** 637/75

**My Way (LaFace/Arista)**  
Total Stations: 37/Chart Move: Debut 39  
Heavy (40+): 3 KUMX, KZZU, WXIS  
Medium (20-39): 7 KHFI, KHTO, KSMB, WDDJ, WGTZ, WSNX, WXYV  
Light (Under 20): 27  
New Airplay This Week: 3 KXME, WFBC, WWZZ

**CHART BOUND**

★ **VOICES OF THEORY** 593/38

**Say It (H.O.L.A./Red Ant)**  
Total Stations: 30  
Heavy (40+): 2 KZQZ, WKSL  
Medium (20-39): 10 KBFM, KHKS, KRQO, KRUF, KXME, WHYI, WIOQ, WSNX, WXYV, WZJM  
Light (Under 20): 18  
New Airplay This Week: 2 WKSZ, WLSS

★ **ROD STEWART** 557/61

**Ooh La La (Warner Bros.)**  
Total Stations: 62  
Heavy (40+): 0  
Medium (20-39): 3 WAEB, WBHT, WXLK  
Light (Under 20): 59  
New Airplay This Week: 3 KDWB, WHYI, WWHT

★ **THE BRIAN SETZER ORCHESTRA** 503/91

**Jump Jive An' Walk (Interscope)**  
Total Stations: 46  
Heavy (40+): 1 KALC  
Medium (20-39): 10 KBKS, KKRD, KQKQ, KXME, KZHT, WFLY, WSTW, WWSR, WXIS, WXLK  
Light (Under 20): 35  
New Airplay This Week: 6 KKRZ, WABB, WHOT, WJBO, WLKT, WXIS

★ **JANET** 493/209

**Go Deep (Virgin)**  
Total Stations: 51  
Heavy (40+): 1 WSNX  
Medium (20-39): 7 KHTT, KIIS, KKRZ, KRBE, KRQO, WDDJ, WXLK  
Light (Under 20): 43  
New Airplay This Week: 11 KKRD, KSMB, WBHT, WCIL, WFLZ, WHYI, WKSE, WLKT, WQZQ, WWSR, WXLK

★ **98 DEGREES FEAT. STEVIE WONDER** 459/50

**True To Your Heart (Hollywood)**  
Total Stations: 57  
Heavy (40+): 1 WXIS  
Medium (20-39): 6 KBFM, KHTT, WAEB, WIXX, WWSR, WYCR  
Light (Under 20): 50  
New Airplay This Week: 6 KHTT, KKMg, KKRD, WDJX, WLSS, WPRO

**MOST NEW STATIONS**

No. Of Stations

**BACKSTREET BOYS** 26  
**I'll Never Break Your Heart (Jive)**

**MISTER JONES** 13  
**Destiny (A&M)**

**SWIRL 360** 13  
**Hey Now Now (Mercury)**

**DAVE MATTHEWS BAND** 11  
**Stay (Wasting Time) (RCA)**

**JANET** 11  
**Go Deep (Virgin)**

★ **NATALIE IMBRUGLIA** 454/124

**Wishing I Was There (RCA)**  
Total Stations: 53  
Heavy (40+): 0  
Medium (20-39): 10 KALC, KBKS, KIIS, WABB, WBZZ, WKRQ, WNKs, WXPY, WSTR, WYOY  
Light (Under 20): 43  
New Airplay This Week: 7 KRUF, WBZZ, WKRQ, WNTQ, WRVW, WWST, WXXS

★ **PUFF DADDY FEAT. JIMMY PAGE** 426/3

**Come With Me (Epic)**  
Total Stations: 54  
Heavy (40+): 1 WXYV  
Medium (20-39): 3 KSMB, WDDJ, WYCR  
Light (Under 20): 50  
New Airplay This Week: 1 WWHT

★ **INNER CIRCLE** 406/-2

**Not About Romance (Soundbwoy/Republic/Universal)**  
Total Stations: 37  
Heavy (40+): 0  
Medium (20-39): 5 KQKQ, KRBE, WDDJ, WLSS, WWSR  
Light (Under 20): 32  
New Airplay This Week: 3 KKLQ, WQZQ, WYCR

★ **SPARKLE** 404/18

**Be Careful (Rock Land/Interscope)**  
Total Stations: 30  
Heavy (40+): 1 WXXB  
Medium (20-39): 4 KUMX, WKSZ, WLKT, WXIS  
Light (Under 20): 25  
New Airplay This Week: 1 KHTO

★ **ATHENAEUM** 404/34

**What I Didn't Know (Atlantic)**  
Total Stations: 28  
Heavy (40+): 0  
Medium (20-39): 7 KJYO, KSMB, WABB, WJBO, WRHT, WXIS, WXLK  
Light (Under 20): 21  
New Airplay This Week: 3 WCIL, WKSZ, WTVR

★ **COLOR ME BADD** 385/16

**Remember When (Epic)**  
Total Stations: 36  
Heavy (40+): 0  
Medium (20-39): 2 WSTW, WWCK  
Light (Under 20): 34  
New Airplay This Week: 1 WWST

★ **HARVEY DANGER** 380/104

**Flagpole Sitta (Slash/London/Island)**  
Total Stations: 29  
Heavy (40+): 1 KXME  
Medium (20-39): 2 KBKS, KSMB  
Light (Under 20): 26  
New Airplay This Week: 9 KALC, KKLQ, WCIL, WDCG, WFLY, WKRZ, WKSZ, WWCK, WXXX

★ **4 THE CAUSE** 347/24

**Stand By Me (RCA)**  
Total Stations: 25  
Heavy (40+): 0  
Medium (20-39): 7 KRQO, KSLZ, WFLY, WKSZ, WRVQ, WVKs, WXIS  
Light (Under 20): 18

★ **CREED** 309/7

**My Own Prison (Wind-up)**  
Total Stations: 19  
Heavy (40+): 2 KRUF, WABB  
Medium (20-39): 4 KHTO, WDDJ, WWCK, WXIS  
Light (Under 20): 13

★ **MISTER JONES** 304/145

**Destiny (A&M)**  
Total Stations: 36  
Heavy (40+): 0  
Medium (20-39): 2 WFLZ, WYCR  
Light (Under 20): 34  
New Airplay This Week: 13 KJYO, KSMB, WABB, WCIL, WKSZ, WNTQ, WPST, WQZQ, WWSR, WXIS, WXXB, WXLK, WXXX

★ **BIG PUNISHER FEAT. JOE** 302/35

**Still Not A Player (Loud/RCA)**  
Total Stations: 15  
Heavy (40+): 2 KXME, WXYV  
Medium (20-39): 3 KRQO, WKSE, WSNX  
Light (Under 20): 10  
New Airplay This Week: 2 KKRZ, WKSZ

★ **DREAMHOUSE** 300/23

**Stay (Trauma)**  
Total Stations: 25  
Heavy (40+): 0  
Medium (20-39): 5 WBHT, WDJX, WKSZ, WLSS, WWSR  
Light (Under 20): 20  
New Airplay This Week: 1 WDJX

★ **BARENAKED LADIES** 282/132

**One Week (Reprise)**  
Total Stations: 25  
Heavy (40+): 1 WDCG  
Medium (20-39): 4 KKLQ, WKSE, WSTR, WZNY  
Light (Under 20): 20  
New Airplay This Week: 4 KKLQ, KQKQ, WKRQ, WZPL

★ **INOJ** 280/116

**Time After Time (So So Def/Columbia)**  
Total Stations: 27  
Heavy (40+): 0  
Medium (20-39): 4 KSLZ, KXME, WSNX, WWHT  
Light (Under 20): 23  
New Airplay This Week: 5 KCHZ, KKMg, KXME, KZQZ, WGTZ

★ **FAITH HILL** 259/89

**This Kiss (Warner Bros.)**  
Total Stations: 26  
Heavy (40+): 1 WKSE  
Medium (20-39): 2 WKRZ, WXXS  
Light (Under 20): 23  
New Airplay This Week: 5 KHTO, KJYO, KKMg, WSSX, WXLK

★ **EVERYTHING** 198/45

**Hooch (Blackbird/Sire)**  
Total Stations: 16  
Heavy (40+): 1 KALC  
Medium (20-39): 2 WDCG, WYOY  
Light (Under 20): 13  
New Airplay This Week: 4 WQSL, WTVR, WWZZ, WZNY

★ **HEATHER NOVA** 172/79

**London Rain (Nothing Heals Me Like You Do) (Big Cat/WORK)**  
Total Stations: 26  
Heavy (40+): 0  
Medium (20-39): 2 KBKS, WKSE  
Light (Under 20): 24  
New Airplay This Week: 8 KHTO, KSMB, WJBO, WKSZ, WRHT, WWCK, WXIS, WZYP

★ **EAGLE EYE CHERRY** 169/75

**Save Tonight (WORK)**  
Total Stations: 37  
Heavy (40+): 0  
Medium (20-39): 3 KALC, WXXS, WYOY  
Light (Under 20): 34  
New Airplay This Week: 4 KALC, KKLQ, WSNX, WSTW

★ **LAURYN HILL** 144/27

**Can't Take My Eyes Off Of You (Ruffhouse/Columbia)**  
Total Stations: 4  
Heavy (40+): 1 KXME  
Medium (20-39): 1 WXYV  
Light (Under 20): 2

★ **BEASTIE BOYS** 139/17

**Intergalactic (Grand Royal/Capitol)**  
Total Stations: 24  
Heavy (40+): 2 KXME, WXYV  
Medium (20-39): 0  
Light (Under 20): 22  
New Airplay This Week: 1 WVKs

★ **MASE (FEATURING TOTAL)** 120/0

**What You Want (Bad Boy/Arista)**  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 5 KHFI, WDJX, WKSE, WSNX, WXYV  
Light (Under 20): 6

★ **ROCKELL** 111/10

**In A Dream (Robbins)**  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 2 WBLI, WHTZ  
Light (Under 20): 7  
New Airplay This Week: 1 WXXL

★ **PURE SUGAR** 110/86

**Delicious (Geffen)**  
Total Stations: 26  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 26  
New Airplay This Week: 6 WBHT, WFLY, WKSL, WTVR, WXIS, WYCR

★ **MYA FEAT. SISQO** 109/7

**It's All About Me (University/Interscope)**  
Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 2 KSMB, WWSR  
Light (Under 20): 15  
New Airplay This Week: 1 WXIS

★ **N-TYCE** 86/23

**We Come To Party (Columbia)**  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 1 KHTT  
Light (Under 20): 10  
New Airplay This Week: 2 KSMB, WQZQ

# CELINE DION

# "TO LOVE YOU MORE"

## EXPLODING AT RADIO

EXTRA! EXTRA!  
EXCLUSIVE!

27 - **(23)** *MAINSTREAM TOP 40* +116 SPINS!

*WELL-RESPECTED PROGRAMMERS ARE TESTIFYING AND UPPING ROTATION!*

**Z100 (New York)**  
"Smash." Huge Potential in Callout.  
Upped Rotation to 5x per day.

**STAR 94 (Atlanta)**  
Great Potential in Callout  
Upping Rotation.

**WXXL (Orlando)**  
#6 Callout. Upping to Power Rotation.

**PRO-FM (Providence)**  
#6 Potential Callout. #15 20-26 females.  
#9 26-34 females. Power Rotation - 55x

**WKSS (Hartford)**  
Top 5 Callout Record. Upping Rotation.

**WZJM (Cleveland)**  
#6 Callout 22-28 females. Upping Rotation.

**WPXY (Rochester)**  
Top 10 Callout. Upping to Power Rotation.

**Y100 (Miami)**  
Has played the record 900 times.  
#1 Callout and #1 Phones for 6 Months.

**KRBE (Houston)**  
#9 Callout (From #12 last week)  
Upping Rotation to 4-5x per day.

**KDWB (Minneapolis)**  
#5 Callout 26-30 Females  
#7 Callout 21-25 Females

**KMXV (Kansas City)**  
Great Potential Callout.  
Upped Rotation to 4-5x per week.

**KUMX (New Orleans)**  
Top 15 Callout  
Sub-Power Rotation at 51x per week.

**WWZZ (Washington, DC)**  
Great Potential in Callout.  
Upped Rotation to 30x per week.

**KISS 108 (Boston)**  
Great Potential in Callout. Top 10 Phones.  
Upped Rotation 4-5x per day.

**WKSE (Buffalo)**  
Has played the record 685 times.  
#1 Callout. #1 Phones.

**#8 RESEARCH  
CALL-OUT  
AMERICA  
18-24 FEMALES**

**TOP 15  
RESEARCH  
CALL-OUT  
AMERICA  
12-17 FEMALES**

**8.4 MILLION  
ALBUMS  
SOLD  
SO FAR**

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**1**  
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**THE MARKET PLACE IS DEMANDING "TO LOVE YOU MORE"**

7 - 7

**Rhythmic Top 40 Monitor**

**13 - 12**

**Billboard Hot 100 Singles**

**Combined audience**

**28.7 million**

**Up 5 million**

**"Top 5 phones, Top 5 call-out... an absolute Top 40 smash."**

**- Mark Adams, KZQZ**

**Fact:** The only thing that has changed about Mark since he's become a major market P.D. is... he now "supersizes" regularly!!!!

**"Say It' has turned into a massive hit for B-96 and I feel it would work for anyone who gives it a play. Full time power rotation due to top 5 sales, requests and huge call out. I wish we had about 10 more just like it! In addition, their performance at our summer bash was exceptional."**

**- Erik Bradley, B96**

**Did you know:** Erik hasn't washed his face since Mariah gave him a big kiss at the B-Bash?!!

**"500 spins later and 'Say It' is still huge for us... a ton of sales and requests... a total summer time pop smash!!"**

**- John Thomas, WSNX**

**Fact:** WSNX was the first pure Top 40 station to add 'Say It' was back in March!!!

**"The kind of record females respond to as soon as they hear it and we've got the phones to back it up."**

**- Jimmi Jamm, WDRQ**

**Fact:** Jimmi was sitting in the third row at the B96 Summer Bash and was put "over-the-top" during V.O.T's performance!!

**"After 800 spins 'Say It' still sounds great on the air and continues to call-out and request with our female listeners."**

**- Steve "Charmin" Chavez, KTFM**

**Fact:** KTFM (along with KHYS) was the first station to officially add "Say It"!!

**Fiction:** - Steve "Charmin" Chavez got his nickname because he's really charming!!!

**True or false:**

**Red Ant is named after Margaret Lucicero because she has red hair and is tiny in stature!!!**

Voice  
The

"Say



A "POP U



Executive Producer:

Produced by S

Management: Donnie Linton & Dick S



ices  
of  
ory

It"



JP" HIT!

"In the immortal words of Sam Kinison ('Back To School') 'Say It' 'Say It' 'Say It'... Our females are screaming for this record!!!!"  
- "Big Dave" Eubanks, WZJM

**Did you know:** Big Dave has been on a diet and is now down to a slim 250!!!!

**GOLD!!!**

"One of the most solid rhythm hits of the summer... big, big phones... very strong."  
- Kevin Palana, WFHN

**True or false:**

- A. Kevin Palana once got excited?
- B. The "Spuds McKenzie" concept was modeled after Kevin Palana's lifestyle?!!
- C. Kevin Palana is a quiet guy... but... he'll kick your ass up and down the stairs if you mess with him!!

"Every time we play 'Say It' females **light up the phones**... I've had to give up my personal copy on many occasions... one of the best sounding and **biggest reacting ballads** of the year."  
- Jay Towers, WIOQ

**Fact or fiction:** Jay, Bob Burke and Mark Feather have the same barber?!!

"'Say It' is a success for us... **great phones from the start, sales and research has come in Top 10 now steadily moving up!!**"  
- Rob Roberts, Y100

**Did you know:** As hard as we looked we couldn't find anything embarrassing to print about Rob... that scares us!!!

"A solid **Top 10 request and sales record**... early phones are excellent."  
- "Doctor Dave" Ferguson, WXYV

**Fact:** "Doctor Dave" has been (along with manager **Albie Dee**) active on the "wrestling circuit"... so... if "The Doctor" slams you into "The Mat" when he runs into you... it's a "you're OK" thing!!

"**Top 10 phones**... 'Say It' is ready to go into **power rotation!!!**"

- Tim Richards, KKRQ

**Fact:** Tim has been working on his "slice" so much that... it's turned into a "hook"!!

"Building nicely... **strong sales**... looking to increase rotation... **female calls**... looking like a summertime pop hit."

- Pete DeGraf, WXXL

**Fact:** Pete did some time at the legendary KISS108 in Boston... coincidentally **HOLA's Joey Carvello** was MD there at the time... which has nothing to do with Pete's enthusiasm for "Say It"!!!



# WORLD MAINSTREAM TOP 40

## SONG ACTIVELY REPORTS

For Week Ending July 12, 1998

ACE OF BASE 1501/294										AEROSMITH 3540/514										ALL SAINTS 1878/158										BACKSTREET BOYS 1125/545										BRANDY & MONICA 3832/258									
Cruel Summer (Arista)										I Don't Want To Miss Thing (Columbia)										Never Ever (London/Island)										I'll Never Break Your Heart (Jive)										The Boy Is Mine (Atlantic)									
Total Stations: 87					Chart Move: 31-28					Total Stations: 93					Chart Move: 10-8					Total Stations: 88					Chart Move: 24-19					Total Stations: 76					Chart Move: 40-33					Total Stations: 93					Chart Move: 9-6				
MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	
New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	

THE BRIAN SETZER ORCHESTRA 503/91										DAVE MATTHEWS BAND 721/235										ALANA DAVIS 693/30										CELINE DION 1689/116										EVERCLEAR 1155/51									
Jump Jive An' Wail (Interscope)										Stay (Wasting Time) (RCA)										Crazy (Elektra/EEG)										To Love You More (550 Music)										I Will Buy You A New Life (Capitol)									
Total Stations: 46					Chart Move: 25-21					Total Stations: 50					Chart Move: 26-36					Total Stations: 74					Chart Move: 38-37					Total Stations: 91					Chart Move: 27-23					Total Stations: 82					Chart Move: 33-32				
MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	
New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	

FIVE 1815/149										GOO GOO DOLLS 4922/411										GREEN DAY 1255/97										JANET 493/209										MATCHBOX 20 3712/367									
When The Lights Go Out (Arista)										Iris (Warner Sunset/Reprise)										Time Of Your Life (Good Ridance) (Reprise)										Go Deep (Virgin)										Real World (Lava/Atlantic)									
Total Stations: 88					Chart Move: 25-21					Total Stations: 93					Chart Move: 3-1					Total Stations: 87					Chart Move: 32-30					Total Stations: 51					Chart Move: 8-7					Total Stations: 92					Chart Move: 10-7				
MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	MTV	W	L	W	Z	W	IP	
New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	New York	1	1	1	1	1	1	

MAINSTREAM TOP 40

SING ACTIVITY REPORTS

For Week Ending July 12, 1998



Detailed song tracking information for the top 40 songs for all songs showing the number of stations and the percentage of stations that play the song. Stations that do not include video play. Markets listed in order of population.

Total Plays/Gain

EDWIN MCCAIN 1644/16 I'll Be (Lava/Arista) Total Stations: 86 Chart Move: 26-24

SARAH McLACHLAN 1853/24 Adia (Arista) Total Stations: 89 Chart Move: 20-20

NATALIE MERCHANT 2103/81 Kind & Generous (Elektra/EEG) Total Stations: 88 Chart Move: 16-16

PRAS MICHEL FEAT. OL' DIRTY BASTARD & MYA 1322/326 Ghetto Superstar (That Is What You Are) (Interscope) Total Stations: 76 Chart Move: 35-29

'N SYNC 1641/383 Tearin' Up My Heart (RCA) Total Stations: 87 Chart Move: 30-25

NEXT 3470/205 Too Close (Arista) Total Stations: 89 Chart Move: 9-10

JENNIFER PAIGE 2409/387 Crush (Edel America/Hollywood) Total Stations: 91 Chart Move: 17-14

SAVAGE GARDEN 1935/203 To The Moon And Back (Columbia) Total Stations: 88 Chart Move: 23-17

SEMISONIC 2278/287 Closing Time (MCA) Total Stations: 91 Chart Move: 18-15

SMASH MOUTH 1887/376 Can't Get Enough Of You Baby (Elektra/EEG) Total Stations: 88 Chart Move: 28-18

WILL SMITH 2587/246 Just The Two Of Us (Columbia) Total Stations: 88 Chart Move: 13-12

ROD STEWART 557/61 Ooh La La (Warner Bros.) Total Stations: 62 Chart Move: 6-2

SWIRL 360 676/262 Hey Now Now (Mercury) Total Stations: 52 Chart Move: Debut 38

USHER 637/75 My Way (LaFace/Arista) Total Stations: 37 Chart Move: Debut 39

VOICES OF THEORY 593/38 Say It (H.O.L.A./Red Ant) Total Stations: 30 Chart Move: Debut 38

POWER PLAYLISTS

For Week Ending July 12, 1998

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly counts, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU New York PD: Frankie Blue APD/MD: Andy Shane

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer

WPOW Miami PD: Kid Curry MD: Phil Jones

KUBE Seattle PD: Eric Powers MD: Julie Pilat

Table with 2 columns: Rank and Song/Artist. Top songs include Deborah Cox, Things Just Ain't The Same and K-Ci & JoJo, All My Life.

Table with 2 columns: Rank and Song/Artist. Top songs include Brandy & Monica, The Boy Is Mine and Pras Michel F/O' Dirty Bastard, Ghetto S.

Table with 2 columns: Rank and Song/Artist. Top songs include Big Punisher, Still Not A Player and Pras Michel F/O' Dirty Bastard, Ghetto S.

Table with 2 columns: Rank and Song/Artist. Top songs include Pras Michel F/O' Dirty Bastard, Ghetto S and Brandy & Monica, The Boy Is Mine.

Table with 2 columns: Rank and Song/Artist. Top songs include Pras Michel F/O' Dirty Bastard, Ghetto S and Brandy & Monica, The Boy Is Mine.

Table with 2 columns: Rank and Song/Artist. Top songs include Pras Michel F/O' Dirty Bastard, Ghetto S and Brandy & Monica, The Boy Is Mine.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight, Anytime and Will Smith, Just The Two Of Us.

Table with 2 columns: Rank and Song/Artist. Top songs include Pras Michel F/O' Dirty Bastard, Ghetto S and Next, Too Close.

Table with 2 columns: Rank and Song/Artist. Top songs include K-Ci & JoJo, All My Life and Next, Too Close.

Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith, Just The Two Of Us and Inoj, Time After Time.

Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Ins and Alanis Morissette, Uninvited.

Table with 2 columns: Rank and Song/Artist. Top songs include Big Punisher, Still Not A Player and Next, Too Close.

Table with 2 columns: Rank and Song/Artist. Top songs include Janet, Go Deep and Brandy & Monica, The Boy Is Mine.

Table with 2 columns: Rank and Song/Artist. Top songs include Pras Michel F/O' Dirty Bastard, Ghetto S and Big Punisher, Still Not A Player.

Table with 2 columns: Rank and Song/Artist. Top songs include Brandy & Monica, The Boy Is Mine and All Saints, Never Ever.

Table with 2 columns: Rank and Song/Artist. Top songs include Brandy & Monica, The Boy Is Mine and K-Ci & JoJo, All My Life.

Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith, Just The Two Of Us and Next, Too Close.

Table with 2 columns: Rank and Song/Artist. Top songs include Pras Michel F/O' Dirty Bastard, Ghetto S and Brandy & Monica, The Boy Is Mine.

# I Am Felony

THE BIGGEST RECORD OF THIS SUMMER!

**"WHATCHA GONNA DO"**

FEATURING **METHOD MAN** AND **DMX**

OVER **600** BDS DETECTIONS

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★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 500 detections for the first time)

Total Plays/Gain	Total Plays/Gain
<b>BRANDY (FEAT. MASE) 672/194</b> <i>Top Of The World (Atlantic)</i> Total Stations: 29/Chart Move: 23-18 Heavy (40+ plays): 3 KIOX, KUBE, KYLZ Medium (20-39): 14 KBOS, KDGS, KHTS, KISV, KKFR, KKSS, KLUC, KOHT, KQKS, KTFM, KYLD, WFFF, WWKX, XHTZ Light (Under 20): 12 New Airplay This Week: 3 KIKI, WBBM, WBTT	<b>TATYANA ALI 604/202</b> <i>Daydreamin' (MJJ/WORK)</i> Total Stations: 25/Chart Move: 27-20 Heavy (40+): 6 KIOX, KOHT, KSFM, KUBE, KYLD, XHTZ Medium (20-39): 7 KCAQ, KDON, KIKI, KKFR, KQMQ, WFFF, WPOW Light (Under 20): 12 New Airplay This Week: 6 KKSS, KPRR, KUBE, WFHN, WJJS, WWKX

**AIRPOWER BOUND**

**CHART BOUND**

**INOJ 471/133**  
*Time After Time (So So Def/Columbia)*  
Total Stations: 19/Chart Move: 34-25  
Heavy (40+ plays): 6 KBOS, KGGI, KHTS, KIKI, KTFM, KYLD  
Medium (20-39): 5 KDGS, KPRR, KZFM, WPOW, WWKX  
Light (Under 20): 8  
New Airplay This Week: 4 KDON, WFHN, WJJS, WWKX

**'N SYNC 264/38**  
*Tearin' Up My Heart (RCA)*  
Total Stations: 19  
Heavy (40+): 1 KHTS  
Medium (20-39): 6 KQMQ, WBBM, WDRQ, WFHN, WKTU, WNVZ  
Light (Under 20): 12  
New Airplay This Week: 1 WKXJ

**ALL SAINTS 445/63**  
*Never Ever (London/Island)*  
Total Stations: 16/Chart Move: 28-26  
Heavy (40+): 4 KBOS, WDRQ, WKXJ, WNVZ  
Medium (20-39): 7 KDGS, KDON, KHTS, KQMQ, KZFM, WFHN, WKTU  
Light (Under 20): 5

**MONICA 263/131**  
*The First Night (Arista)*  
Total Stations: 18  
Heavy (40+): 1 KIOX  
Medium (20-39): 4 KKSS, KQKS, WJMN, WWKX  
Light (Under 20): 13  
New Airplay This Week: 7 KCAQ, KDGS, KIKI, KQKS, KUBE, WBTT, WFFF

**MO THUGS FAMILY FEAT. FELECIA & KRATZIE BONE 412/66**  
*All Good (Mo Thugs/Relativity)*  
Total Stations: 17/Chart Move: 32-27  
Heavy (40+): 2 KIKI, KQMQ  
Medium (20-39): 8 KBOS, KDGS, KDON, KKFR, KIOX, KOHT, KYLD, XHTZ  
Light (Under 20): 7  
New Airplay This Week: 1 WWKX

**ALANIS MORISSETTE 239/24**  
*Uninvited (Warner Sunset/Reprise)*  
Total Stations: 7  
Heavy (40+): 3 KHTS, WFHN, WKXJ  
Medium (20-39): 1 WBTT  
Light (Under 20): 3

**BACKSTREET BOYS 387/156**  
*I'll Never Break Your Heart (Jive)*  
Total Stations: 22/Chart Move: Debut 29  
Heavy (40+): 1 WBBM  
Medium (20-39): 6 KHTS, KKSS, KOHT, KPRR, KQMQ, KZFM  
Light (Under 20): 15  
New Airplay This Week: 11 KDGS, KKSS, KOHT, KQMQ, KTFM, WBTT, WFFF, WJJS, WKXJ, WNVZ, WWKX

**CAM'RON FEAT. MASE 231/84**  
*Horse & Carriage (Entertainment/Epic)*  
Total Stations: 17  
Heavy (40+): 1 WJMN  
Medium (20-39): 3 KIOX, WPOW, WWKX  
Light (Under 20): 13  
New Airplay This Week: 2 KOHT, WBTT

**FIVE 351/45**  
*When The Lights Go Out (Arista)*  
Total Stations: 18/Chart Move: 38-32  
Heavy (40+): 1 WJJS  
Medium (20-39): 8 KHTS, KQMQ, KZFM, WBTT, WDRQ, WFHN, WKXJ, WNVZ  
Light (Under 20): 9  
New Airplay This Week: 2 KDGS, KDON

**ICE CUBE 229/33**  
*We Be Clubb'n' (Heavyweight/A&M)*  
Total Stations: 22  
Heavy (40+): 1 KIOX  
Medium (20-39): 3 KCAQ, KISV, KSFM  
Light (Under 20): 18

**NATE DOGG FEAT. WARREN G 331/84**  
*Nobody Does It Better (Dogg Foundation/Epic/Breakaway)*  
Total Stations: 14/Chart Move: Debut 34  
Heavy (40+): 2 KIKI, KIOX  
Medium (20-39): 8 KCAQ, KDGS, KISV, KKFR, KOHT, KYLZ, WFFF, XHTZ  
Light (Under 20): 4

**JAYO FELONY (FEAT. METHOD MAN & DMX) 218/36**  
*Whatcha Gonna Do (550 Music)*  
Total Stations: 12  
Heavy (40+): 3 KCAQ, KKFR, KIOX  
Medium (20-39): 1 XHTZ  
Light (Under 20): 8  
New Airplay This Week: 1 WBBM

**ACE OF BASE 276/18**  
*Cruel Summer (Arista)*  
Total Stations: 14/Chart Move: Debut 40  
Heavy (40+): 1 KLUC  
Medium (20-39): 6 KBOS, KTFM, KZFM, WDRQ, WFHN, WNVZ  
Light (Under 20): 7  
New Airplay This Week: 2 KDGS, WKTU

**MASE (FEAT. PUFF DADDY) 215/10**  
*Lookin' At Me (Bad Boy/Arista)*  
Total Stations: 19  
Heavy (40+): 0  
Medium (20-39): 4 KCAQ, KOHT, KQMQ, KYLZ  
Light (Under 20): 15  
New Airplay This Week: 1 WBBM

**JD FEAT. JAY-Z 206/22**  
*Money Ain't A Thang (So So Def/Columbia)*  
Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 4 KKFR, KIOX, KQKS, WWKX  
Light (Under 20): 13

**NEXT 206/54**  
*I Still Love You (Arista)*  
Total Stations: 15  
Heavy (40+): 1 KKSS

**MOST NEW STATIONS**

	No. Of Stations
<b>BACKSTREET BOYS 11</b> <i>I'll Never Break Your Heart (Jive)</i>	11
<b>MONICA 7</b> <i>The First Night (Arista)</i>	7
<b>TATYANA ALI 6</b> <i>Daydreamin' (MJJ/WORK)</i>	6
<b>NEXT 6</b> <i>I Still Love You (Arista)</i>	6
<b>AALIYAH 4</b> <i>Are You That Somebody? (Blackground/Arista)</i>	4
<b>BONE THUGS-N-HARMONY WITH FLESH-N-BONE, HENRY ROLLINS, TOM MORELLO &amp; FLEA 4</b> <i>War (DreamWorks/Geffen)</i>	4
<b>INOJ 4</b> <i>Time After Time (So So Def/Columbia)</i>	4

Medium (20-39): 2 KSFM, WJMN  
Light (Under 20): 12  
New Airplay This Week: 6 KIOX, KTFM, KUBE, KZFM, WFHN, XHTZ

**2PAC FEAT. ERIC WILLIAMS 115/17**  
*Do For Love (Amaru/Jive)*  
Total Stations: 14  
Heavy (40+): 1 KIOX  
Medium (20-39): 0  
Light (Under 20): 13

**WC 194/39**  
*Cheddar (Red Ant/London/Island)*  
Total Stations: 14  
Heavy (40+): 2 KKFR, KIOX  
Medium (20-39): 1 KCAQ  
Light (Under 20): 11

**BABYFACE & DES'REE 114/14**  
*Fire (550 Music)*  
Total Stations: 5  
Heavy (40+): 1 WJJS  
Medium (20-39): 2 KTFM, KZFM  
Light (Under 20): 2

**PUFF DADDY FEAT. JIMMY PAGE 170/14**  
*Come With Me (Epic)*  
Total Stations: 14  
Heavy (40+): 0  
Medium (20-39): 3 KLUC, KUBE, WPOW  
Light (Under 20): 11

**★ MONIFAH 112/69**  
*Touch It (Universal)*  
Total Stations: 7  
Heavy (40+): 1 KISV  
Medium (20-39): 1 KCAQ  
Light (Under 20): 5  
New Airplay This Week: 1 KCAQ

**JAGGED EDGE 159/15**  
*Gotta Be (So So Def/Columbia)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 3 KOHT, KZFM, WJJS  
Light (Under 20): 9

**JAZZY JEFF & FRESH PRINCE 111/-4**  
*Summertime '98 (Jive)*  
Total Stations: 28  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 28  
New Airplay This Week: 1 KDON

**COLOR ME BADD 158/3**  
*Remember When (Epic)*  
Total Stations: 7  
Heavy (40+): 1 KIKI  
Medium (20-39): 2 KZFM, WJJS  
Light (Under 20): 4

**ROCKELL 108/21**  
*Can't We Try (Robbins)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 2 WKTU, WPOW  
Light (Under 20): 6  
New Airplay This Week: 2 KYLD, WFHN

**LAILA 142/19**  
*Here We Go Again (Motown)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 3 KIKI, WFHN, WJJS  
Light (Under 20): 8  
New Airplay This Week: 1 KOHT

**FASTBALL 106/15**  
*The Way (Hollywood)*  
Total Stations: 7  
Heavy (40+): 2 KHTS, WFHN  
Medium (20-39): 0  
Light (Under 20): 5

**JENNIFER PAIGE 141/7**  
*Crush (Edel America/Hollywood)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 4 KBOS, KDON, WFHN, WNVZ  
Light (Under 20): 5

**SYLK-E. FYNE 101/25**  
*Keep It Real (Grand Jury/RCA)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 2 KOHT, XHTZ  
Light (Under 20): 9

**GOO GOO DOLLS 120/15**  
*Iris (Warner Sunset/Reprise)*  
Total Stations: 7  
Heavy (40+): 1 KHTS  
Medium (20-39): 1 WBTT  
Light (Under 20): 5

**INNER CIRCLE 99/7**  
*Not About Romance (Soundbwoy/Republic/Universal)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 2 KDGS, WFHN  
Light (Under 20): 4

**SAVAGE GARDEN 118/17**  
*To The Moon And Back (Columbia)*  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 3 WBBM, WDRQ, WFHN  
Light (Under 20): 4

**TAMI DAVIS 91/23**  
*How Do I Say I'm Sorry (Red Ant)*  
Total Stations: 10  
Heavy (40+): 0

Medium (20-39): 1 KOHT  
Light (Under 20): 9

**PUFF DADDY & THE FAMILY 87/6**  
*It's All About The Benjamins (Bad Boy/Arista)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 1 WJMN  
Light (Under 20): 15

**DEBORAH COX 83/30**  
*Things Just Ain't The Same (Arista)*  
Total Stations: 3  
Heavy (40+): 1 WKTU  
Medium (20-39): 1 WWKX  
Light (Under 20): 1

**★ PURE SUGAR 80/32**  
*Delicious (Geffen)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 2 KBOS, WDRQ  
Light (Under 20): 8  
New Airplay This Week: 2 KGGI, WKTU

**4 THE CAUSE 77/3**  
*Stand By Me (RCA)*  
Total Stations: 5  
Heavy (40+): 0  
Medium (20-39): 1 KOHT  
Light (Under 20): 4

**★ BONE THUGS-N-HARMONY WITH FLESH-N-BONE, WITH HENRY ROLLINS, TOM MORELLO AND FLEA 75/48**  
*War (DreamWorks/Geffen)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 9  
New Airplay This Week: 4 KKSS, KTFM, KYLD, WFFF

**★ MATCHBOX 20 70/30**  
*Real World (Lava/Arista)*  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 1 KHTS  
Light (Under 20): 6  
New Airplay This Week: 1 WFHN

**LATANYA FEAT. TWISTA 69/-4**  
*Whutou (Blunt/TVT)*  
Total Stations: 6  
Heavy (40+): 1 KYLZ  
Medium (20-39): 0  
Light (Under 20): 5

**★ SARAH MCLACHLAN 67/21**  
*Adia (Arista)*  
Total Stations: 5  
Heavy (40+): 1 WKXJ  
Medium (20-39): 0  
Light (Under 20): 4  
New Airplay This Week: 1 KTFM

**SCARFACE FEAT. TOO SHORT, TELA & DEVIN 65/-1**  
*Sex Faces (Rap-A-Lot/Virgin)*  
Total Stations: 4  
Heavy (40+): 0  
Medium (20-39): 2 KCAQ, KOHT  
Light (Under 20): 2

**★ GERALD LEVERT 65/29**  
*Thinkin' Bout It (EastWest/EEG)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 1 WFFF  
Light (Under 20): 10  
New Airplay This Week: 2 KGGI, WWKX

**DREAMHOUSE 65/6**  
*Stay (Trauma)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 1 KHTS  
Light (Under 20): 7

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending July 12, 1998

Grid of 20 song activity reports, each with columns for artist, song title, label, total plays, chart move, and station data.

POWER PLAYLISTS

For Week Ending July 12, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WQHT New York
PD: Tracy Clothery
MC: Deneen Womack



Table with 2 columns: Rank and Song/Artist. Top songs include Brandy & Monica, Pras Michel, Big Punisher, etc.

KPWR Los Angeles
MD: Damion Young



Table with 2 columns: Rank and Song/Artist. Top songs include Next, Too Close, Jay-Z, etc.

KNBT Los Angeles
PD: Michelle Santosuosso
MD: Dorsey Fuller
AMD: Tawala Sharp



Table with 2 columns: Rank and Song/Artist. Top songs include Big Punisher, Next, Too Close, etc.

WGCI Chicago
PD: Elroy R.C. Smith
APD/MD: Jay Alan



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Next, Too Close, etc.

WUSL Philadelphia
OM: Helen Little
MD: Glenn Cooper



Table with 2 columns: Rank and Song/Artist. Top songs include Jagged Edge, Next, Too Close, etc.

WPGC Washington, DC
PD: Jay Stevens
CO-APD/MD: Maurice Devoe
CO-APD: Bob Holmcrans



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Next, Too Close, etc.

WJLB Detroit
PD: Michael Saunders
MD: Janet Gee



Table with 2 columns: Rank and Song/Artist. Top songs include LSG, Next, Too Close, etc.

WVEE Atlanta
PD: Tony Brown
MD: Rajeev Shabazz



Table with 2 columns: Rank and Song/Artist. Top songs include Jon B., Next, Too Close, etc.

KBXX Houston
PD: Robert Scorpio
MD: Kashon Powell



Table with 2 columns: Rank and Song/Artist. Top songs include Pras Michel, Next, Too Close, etc.

WKYS Washington, DC
VP/Pgm: Steve Hegwood
APD: Daryl Huckabay
MD: Lisa Lisa



Table with 2 columns: Rank and Song/Artist. Top songs include Big Punisher, Next, Too Close, etc.

KMEL San Francisco
PD: Joey Arbagey
MD: Glen Aure
MC: Larry Jackson



Table with 2 columns: Rank and Song/Artist. Top songs include Link, Next, Too Close, etc.

KKDA Dallas
PD: Skip Cheatham



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Next, Too Close, etc.

WPHI Philadelphia
PD: Mic Fox
APD: Lamonda Williams
MC: Egypt



Table with 2 columns: Rank and Song/Artist. Top songs include Cam'ron, Next, Too Close, etc.

WERQ Baltimore
OM: Tom Calococci
APD: Frank Ski
MD: Buttahman



Table with 2 columns: Rank and Song/Artist. Top songs include Jon B., Next, Too Close, etc.

WCHB Detroit
PD: James Alexander
APD/MD: Vicki Preston



Table with 2 columns: Rank and Song/Artist. Top songs include Nicole, Next, Too Close, etc.

WHTA Atlanta
VP/Pgm: Steve Hegwood
OM: Don Alias
PD: Sean Taylor



Table with 2 columns: Rank and Song/Artist. Top songs include Big Punisher, Next, Too Close, etc.

WPEG Charlotte
PD: Andre Carson
MD: Nate Quick



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Next, Too Close, etc.

WQUE New Orleans
OM: Gerod Stevens
MD: Angela Harrison



Table with 2 columns: Rank and Song/Artist. Top songs include Mo'Nique, Next, Too Close, etc.

WJHM Orlando
OM: Adam Cook
PD: Russ Allen
MD: Al Fiala



Table with 2 columns: Rank and Song/Artist. Top songs include Voices Of Theory, Next, Too Close, etc.

WQOK Raleigh
PD: Hozie Mack
MD: Jodi Berry



Table with 2 columns: Rank and Song/Artist. Top songs include Jon B., Next, Too Close, etc.

WJMH Greensboro
PD: Brian Douglas
MD: Mary K.



Table with 2 columns: Rank and Song/Artist. Top songs include Silk, Next, Too Close, etc.

WKKV Milwaukee
PD: Nate Bell
MD: Dallas Scott



Table with 2 columns: Rank and Song/Artist. Top songs include Brandy & Monica, Next, Too Close, etc.

WIMI Jackson
OM: Stan Branson
APD: Alice Marie Dixon



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Next, Too Close, etc.

WIFZ Cincinnati
VP/Pgm: Tony Fields
APD: Mark Gunn
MD: Lauri Jones



Table with 2 columns: Rank and Song/Artist. Top songs include Jon B., Next, Too Close, etc.



POWER PLAYLISTS

Broadcast Data Systems  
A Division of Nielsen Media Research

AIRPLAY  
**Monitor**

For Week Ending  
July 12, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in recorded week. Playlists are listed in order of TSS weekly curve, beginning with the highest-ranking station. Curves are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WJMZ Greenville**

PD: Marv Hankston  
MD: Kelly Berry



	TW	LW
1 Kelly Price, Friend Of Mine	42	40
2 Myron, Destiny	41	38
3 Mya & Sisqo, It's All About Me	40	34
4 Brian McKnight, The Only One For Me	38	25
5 Usher, My Way	34	34
6 Jon B., They Don't Know	34	37
7 Brandy & Monica, The Boy Is Mine	30	38
8 Janet, Go Deep	28	24
9 Sparkle, Be Careful	28	40
10 Public Announcement, It's About Time	27	26
11 Luther Vandross, Nights In Harlem	26	22
12 Maxwell, Luxury Cocoon	26	12
13 Aaliyah, Are You That Somebody?	24	25
14 Brandy Feat. Masse, Top Of The World	23	9
15 Master P, I Got The Hook Up	22	25
16 Nicole, Make It Hot	19	16
17 Gerald Levert, Thinkin' Bout It	18	7
18 Next, Too Close	17	12
19 Public Announcement, Body Bumpin'	16	19
20 Arista Franklin, Here We Go Again	16	17
21 7 Mile, Do Your Thing	14	28
22 Playa, Cheers 2 U	14	11
23 Mechalis Jamison, Keep It Real	14	11
24 Elements Of Life, Love The Way	13	16
25 Chico DeBarge, No Guarantee	12	15
26 Janet, I Got Lonely	12	15
27 Mya, Movin' On	12	4
28 Mariah Carey, My All	12	18
29 Jermaine Dupri Feat. Jay-Z, Money Ain't	11	10
30 Aaliyah, Hot Like Fire	11	6

**WBHJ Birmingham**

PD: Mickey Johnson  
APD/MD: Daysha Parker



	TW	LW
1 Silkki The Shocker, It Ain't My Fault	66	58
2 Aaliyah, Are You That Somebody?	62	54
3 Brandy & Monica, The Boy Is Mine	61	51
4 Jagged Edge, Gotta Be	59	50
5 Jon B., They Don't Know	59	51
6 Mya & Sisqo, It's All About Me	50	32
7 Nicole, Make It Hot	49	38
8 Playa, Cheers 2 U	47	37
9 Mya, Movin' On	46	40
10 Big Punisher, Still Not A Player	45	38
11 Escape, My Little Secret	45	12
12 Monica, The First Night	43	16
13 Usher, My Way	41	33
14 Janet, I Got Lonely	41	27
15 Silkki The Shocker, Let Me Hit It	41	38
16 Pras Michel F/O' Dirty Bastard, Ghetto S	40	26
17 Three 6 Mafia, Let's Get It	39	31
18 Kelly Price, Friend Of Mine	37	21
19 Lauryn Hill, Can't Take My Eyes Off Of Y	35	29
20 K.P. & Envy, Swing My Way	32	29
21 Brandy Feat. Masse, Top Of The World	30	40
22 Xscape, The Arms Of The One Who Loves	30	32
23 Me Thugs Family, All Good	26	25
24 Masse, What You Want	26	18
25 Master P & Ice Cube, You Know I'm A Ho	26	32
26 Next, Too Close	21	16
27 Jermaine Dupri Feat. Jay-Z, Money Ain't	20	20
28 The Notorious B.I.G., Hypnotize	19	16
29 Missy "Misdemeanor" Elliott, Soch It 2 M	18	13
30 Gerald Levert, Thinkin' Bout It	18	0

**WBLX Mobile**

DM: Niecoy Davis



	TW	LW
1 Aaliyah, Are You That Somebody?	55	48
2 Brandy & Monica, The Boy Is Mine	46	47
3 Big Punisher, Still Not A Player	45	38
4 Nicole, Make It Hot	45	38
5 Jon B., They Don't Know	45	38
6 Eightball, Pure Uncut	39	37
7 Me Thugs Family, All Good	39	30
8 Silkki The Shocker, It Ain't My Fault	39	36
9 Gerald Levert, Thinkin' Bout It	38	38
10 Master P, I Got The Hook Up	35	36
11 Next, Too Close	35	11
12 Usher, My Way	35	36
13 Usher, Nice & Slow	35	38
14 K-Ci & JoJo, Don't Rush	34	39
15 Chico DeBarge, No Guarantee	33	36
16 Mya & Sisqo, It's All About Me	32	36
17 Xscape, The Arms Of The One Who Loves	32	32
18 Mariah Carey, My All	31	21
19 Destiny's Child, No, No, No	31	27
20 Sam Saiter, There You Are	30	35
21 Raheem, The Most Beautiful Girl	30	31
22 7 Mile, Do Your Thing	30	39
23 Destiny's Child, With Me	29	24
24 Link, What's Gone Do?	28	22
25 Vada Brown, Bring It On	28	32
26 99 Boyz, Wood Wood	26	33
27 LSG, Door #1	24	24
28 Brian McKnight, The Only One For Me	24	18
29 Kelly Price, Friend Of Mine	24	22
30 Maxwell, Luxury Cocoon	24	14

**WENN Birmingham**

PD: Jeff Tyson  
APD/MD: Chris Talley



	TW	LW
1 Kelly Price, Friend Of Mine	52	54
2 Jon B., They Don't Know	52	50
3 Aaliyah, Are You That Somebody?	52	46
4 Sparkle, Be Careful	49	42
5 Brandy & Monica, The Boy Is Mine	48	51
6 Chico DeBarge, No Guarantee	47	51
7 Brian McKnight, The Only One For Me	46	51
8 Big Punisher, Still Not A Player	43	51
9 Pras Michel F/O' Dirty Bastard, Ghetto S	35	44
10 Will Smith, Just The Two Of Us	33	27
11 Brian McKnight, Anytime	33	28
12 Janet, Go Deep	31	34
13 Me Thugs Family, All Good	26	22
14 Next, Too Close	25	12
15 Nicole, Make It Hot	25	24
16 Destiny's Child, With Me	24	26
17 Mary J. Blige, Seven Days	24	22
18 Maxwell, Luxury Cocoon	23	21
19 Usher, My Way	23	26
20 K-Ci & JoJo, Don't Rush	22	23
21 7 Mile, Do Your Thing	22	15
22 Usher, You Make Me Wanna	21	17
23 Luke, Raise The Roof	20	17
24 Tatyana Ali, Daydream	20	16
25 Eightball, Pure Uncut	20	17
26 Drea, Got Ya Back	19	20
27 Montell Jordan, I Can Do That	19	16
28 Janet, I Got Lonely	19	16
29 Myron, Destiny	18	9
30 Usher, Nice & Slow	17	14

**WTLC Indianapolis**

PD: Brian Wallace  
MD: Yvicki Buchannon



	TW	LW
1 Mya & Sisqo, It's All About Me	53	53
2 Jon B., They Don't Know	53	58
3 Kelly Price, Friend Of Mine	47	51
4 Aaliyah, Are You That Somebody?	46	34
5 Gerald Levert, Thinkin' Bout It	37	34
6 Blackstreet, I Can't Get You	35	36
7 Maxwell, Luxury Cocoon	31	29
8 Brandy Feat. Masse, Top Of The World	30	15
9 Next, I Still Love You	29	31
10 Will Smith, Just The Two Of Us	28	32
11 Luther Vandross, Nights In Harlem	27	31
12 Brandy & Monica, The Boy Is Mine	18	16
13 Next, Too Close	17	16
14 Brian McKnight, The Only One For Me	17	12
15 Mary J. Blige, A Dream	16	12
16 Nicole, Make It Hot	16	9
17 Montell Jordan W/Master P/Shau, Let's Ri	15	17
18 Pras Michel F/O' Dirty Bastard, Ghetto S	15	15
19 Janet, I Got Lonely	14	8
20 Masse, What You Want	13	11
21 Monica, The First Night	12	15
22 Jon B., Are U Still Down	12	13
23 Sparkle, Be Careful	12	11
24 SWV, Rain	12	10
25 Destiny's Child, No, No, No	11	16
26 Oh School Feat. Xscape, Am I Dreaming	11	8
27 K-Ci & JoJo, Don't Rush	11	13
28 LSG, Door #1	10	12
29 Kenny Lattimore, For You	10	12
30 K-Ci & JoJo, All My Life	10	40

**KXHT Memphis**

DM: Chris Taylor  
PD: Michelle Price



	TW	LW
1 Aaliyah, Are You That Somebody?	89	67
2 Silkki The Shocker, It Ain't My Fault	88	55
3 Montell Jordan W/Master P/Shau, Let's Ri	81	50
4 Brandy Feat. Masse, Top Of The World	76	26
5 Master P, I Got The Hook Up	69	63
6 Mya, Movin' On	64	34
7 Eightball, Pure Uncut	61	29
8 2 Live Crew, 2 Live Party	52	38
9 Monica, The First Night	57	8
10 Jon B., They Don't Know	49	54
11 Big Punisher, Still Not A Player	49	35
12 Voices Of Theory, Say It	47	49
13 Do Or Die, Still Fo' Pimpin'	47	59
14 K-Ci & JoJo, All My Life	41	47
15 Goodie Mob, They Don't Dance No Mo	39	54
16 Next, Too Close	39	45
17 Blackstreet, I Can't Get You	39	29
18 Cam'ron, Horse & Carriage	33	30
19 Master P & Ice Cube, You Know I'm A Ho	32	33
20 Brandy & Monica, The Boy Is Mine	25	46
21 Three 6 Mafia, Hit 'Em	23	20
22 Benjie Man, Who Am I	20	24
23 Lord Infamous, Triple Six Klubhouse	20	15
24 Timbaland And Magoo, Liv 2 Liv U	20	18
25 Usher, You Make Me Wanna	19	16
26 Lauryn Hill, Can't Take My Eyes Off Of Y	18	26
27 Lil' Jon & The Eastside Boyz, Shawty Fre	18	15
28 LSG, Door #1	18	6
29 K.P. & Envy, Swing My Way	18	20
30 The Notorious B.I.G., No Money No Problems	17	20

**WGZB Louisville**

VP/Pgm: Tony Fields  
PD/MD: Tim Jherard



	TW	LW
1 Brian McKnight, The Only One For Me	54	36
2 Jon B., They Don't Know	52	53
3 Brandy & Monica, The Boy Is Mine	48	48
4 Next, Too Close	48	48
5 Aaliyah, Are You That Somebody?	48	40
6 Mya & Sisqo, It's All About Me	47	51
7 Usher, My Way	37	31
8 Sparkle, Be Careful	36	44
9 Chico DeBarge, No Guarantee	35	35
10 Janet, I Got Lonely	35	31
11 K-Ci & JoJo, All My Life	35	31
12 Maxwell, Luxury Cocoon	33	25
13 Nicole, Make It Hot	33	30
14 Will Smith, Just The Two Of Us	32	29
15 Big Punisher, Still Not A Player	32	30
16 Janet, Go Deep	32	30
17 Brandy Feat. Masse, Top Of The World	28	20
18 Pras Michel F/O' Dirty Bastard, Ghetto S	28	31
19 Brian McKnight, Anytime	27	24
20 Kelly Price, Friend Of Mine	27	34
21 Lauryn Hill, Can't Take My Eyes Off Of Y	26	11
22 Xscape, The Arms Of The One Who Loves	26	25
23 Destiny's Child, With Me	25	26
24 Voices Of Theory, Say It	21	13
25 Brian McKnight, The Only One For Me	20	19
26 Playa, Cheers 2 U	20	18
27 Montell Jordan W/Master P/Shau, Let's Ri	19	23
28 Mariah Carey, My All	18	27
29 Jagged Edge, Gotta Be	18	25
30 Destiny's Child, No, No, No	16	16

**KTBT Baton Rouge**

PD: Chris Clay  
APD/MD: Lou Bennett



	TW	LW
1 Destiny's Child, With Me	42	33
2 Blackstreet, I Can't Get You	40	36
3 Kelly Price, Friend Of Mine	40	21
4 Kelly Price, Friend Of Mine	39	25
5 Latanya, What's On	39	25
6 Janet, Go Deep	39	30
7 Nicole, Make It Hot	37	34
8 Big Punisher, Still Not A Player	35	28
9 Changing Faces, Same Temp	32	33
10 Usher, My Way	32	30
11 7 Mile, Do Your Thing	31	34
12 Aaliyah, Are You That Somebody?	30	26
13 Boyz II Men, Boin' Just Fine/A Me Va	30	1
14 Voices Of Theory, Say It	30	23
15 Maxwell, Luxury Cocoon	29	27
16 Wotta Bass Feat. Anonymous, Frak Out	29	13
17 Tanya, Nobody Else	28	21
18 Tanya, So Into You	28	31
19 Luther Vandross, Nights In Harlem	28	16
20 Kate Dogg Feat. Warren G, Nobody Does It	28	29
21 James Grear & Co., Don't Give Up	28	23
22 Link, What's Gone Do?	28	22
23 Silkki The Shocker, It Ain't My Fault	27	17
24 Drea, Got Ya Back	27	20
25 Brian McKnight, The Only One For Me	26	19
26 Me Thugs Family, All Good	25	26
27 Elements Of Life, Love The Way	24	22
28 Arista Franklin, Here We Go Again	23	27
29 Myron, Destiny	22	21
30 K-Ci & JoJo, Don't Rush	22	17

**WJBT Jacksonville**

PD: Do: Wynter  
MD: Tiffany Green



	TW	LW
1 Goodie Mob, Black Ice	73	49
2 Big Punisher, Still Not A Player	59	54
3 Jon B., They Don't Know	49	53
4 Playa, Cheers 2 U	47	48
5 Silkki The Shocker, It Ain't My Fault	46	47
6 Aaliyah, Are You That Somebody?	46	39
7 Brian McKnight, The Only One For Me	45	39
8 Goodie Mob, They Don't Dance No Mo	44	53
9 Nicole, Make It Hot	40	35
10 Usher, My Way	32	36
11 Me Thugs Family, All Good	34	31
12 Brandy & Monica, The Boy Is Mine	34	26
13 Xscape, My Little Secret	30	34
14 Jermaine Dupri Feat. Jay-Z, Money Ain't	27	29
15 Adina Howard, I-Sert & Parbs	27	28
16 Lord Tariq & Peter Gunz, We Will Ball	26	21
17 Cam'ron, Horse & Carriage	25	27
18 Scarface, Sex Faces	25	27
19 John Forts, Ninety Nine	24	10
20 99 Boyz, Wood Wood	24	24
21 Mij Feat. Eightball, In The Middle Of Th	23	27
22 Chico DeBarge, No Guarantee	23	21
23 Pras Michel F/O' Dirty Bastard, Ghetto S	22	22
24 Master P, Thinkin' Bout U	22	16
25 Brandy Feat. Masse, Top Of The World	21	36
26 Brandy Feat. Masse, Top Of The World	20	21
27 K-Ci & JoJo, Don't Rush	20	20
28 Kelly Price, Friend Of Mine	20	23
29 Kate Dogg Feat. Warren G, Nobody Does It	18	10
30 Do Or Die, Nobody's Home	17	17

**WCXK Columbus, OH**

VP/Pgm: Tony Fields  
PD: Paul Strong  
APD: Warren Stevens



	TW	LW
1 Jon B., They Don't Know	48	39
2 Sparkle, Be Careful	48	44
3 Brian McKnight, The Only One For Me	43	39
4 Mya & Sisqo, It's All About Me	39	42
5 Brandy & Monica, The Boy Is Mine	35	39
6 Nicole, Make It Hot	32	26
7 Will Smith, Just The Two Of Us	32	30
8 Next, Too Close	28	18
9 Xscape, The Arms Of The One Who Loves	28	24
10 Maxwell, Luxury Cocoon	28	19
11 Kelly Price, Friend Of Mine	28	39
12 Chico DeBarge, No Guarantee	28	17
13 Pras Michel F/O' Dirty Bastard, Ghetto S	27	26
14 Aaliyah, Are You That Somebody?	26	25
15 Brian McKnight, Anytime	26	25
16 Brandy Feat. Masse, Top Of The World	25	24
17 Janet, I Got Lonely	24	28
18 K-Ci & JoJo, All My Life	24	29
19 Big Punisher, Still Not A Player	23	29
20 Janet, Go Deep	23	24
21 Jagged Edge, Gotta Be	22	29
22 Myron, Destiny	22	3
23 Destiny's Child, With Me	18	18
24 Usher, My Way		

**BDS IMPACT**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 900 detections for the first time)

**MONICA 975/455**  
*The First Night (Arista)*  
Total Stations: 48/Chart Move: 37-17  
Heavy (30+ plays): 13 KKDA, KMEL, KXHT, WBHJ, WFXA, WHTA, WJMH, WJMN, WQUE, WUSL, WVEE, WVKX, WYOK  
Medium (15-29): 15 KBXX, KDKS, KKSS, KQKS, KUBE, WCHB, WHHH, WJHM, WJLB, WKYS, WPGC, WPHI, WQHT, WQOK, WWWZ  
Light (Under 15): 20  
New Airplay This Week: 12 KCAQ, KDGS, KIKI, KQKS, KUBE, WBTT, WPCI, WZB, WHHH, WJHM, WJMH, WWWZ

**LAURYN HILL 973/107**  
*Can't Take My Eyes Off Of You (Ruffhouse/Columbia)*  
Total Stations: 29/Chart Move: 23-18  
Heavy (30+): 18 KCAQ, KIKI, KISV, KKSS, KMEL, KPWR, KUBE, KYLD, KYLZ, WBHJ, WERQ, WHHH, WJMH, WJMN, WKYS, WPGC, WVKX, XHTZ  
Medium (15-29): 4 KXHT, WZB, WPHI, WVEE  
Light (Under 15): 7  
New Airplay This Week: 2 WBTT, WCKX

**AIRPOWER BOUND**

**MO THUGS FAMILY FEAT. FELECIA & KRATZIE BONE 883/25**  
*All Good (Mo Thugs/Relativity)*  
Total Stations: 39/Chart Move: 24-21  
Heavy (30+ plays): 12 KBOS, KDGS, KIKI, KMEL, KQMQ, KYLD, WBLX, WHTA, WJBT, WJMI, WQUE, WYOK  
Medium (15-29): 14 KKDA, KKFR, KPWR, KRRQ, KTBT, WBHJ, WEAS, WENN, WKKV, WQOK, WSGF, WVEE, WWWZ, XHTZ  
Light (Under 15): 13  
New Airplay This Week: 1 WWKX

**SILKK THE SHOCKER 867/84**  
*It Ain't My Fault (No Limit/Priority)*  
Total Stations: 40/Chart Move: 27-22  
Heavy (30+): 11 KKDA, KRRQ, KXHT, WBHJ, WBLX, WHTA, WJBT, WJMH, WPEG, WQUE, WYOK  
Medium (15-29): 8 KBXX, KTBT, WFXA, WJMI, WKKV, WQHT, WROU, WWWZ  
Light (Under 15): 21  
New Airplay This Week: 3 WIZF, WQHT, WSGF

**K-CI & JOJO 852/90**  
*Don't Rush (Take Love Slowly) (MCA)*  
Total Stations: 48/Chart Move: 28-23  
Heavy (30+): 10 KBXX, KDGS, KLUC, KQKS, WBLX, WJHM, WROU, WSGF, WWKX, WWWZ  
Medium (15-29): 20 KDKS, KKDA, KKFR, KKSS, KRRQ, KTBT, WCHB, WCKX, WEAS, WENN, WZB, WHHH, WJBT, WJJS, WJLB, WJMI, WKKV, WPEG, WYOK, XHTZ  
Light (Under 15): 18  
New Airplay This Week: 1 WYOK

**JAGGED EDGE 806/56**  
*Gotta Be (So So Def/Columbia)*  
Total Stations: 40/Chart Move: 29-25  
Heavy (30+): 11 KBXX, WBHJ, WERQ, WFXA, WHTA, WKYS, WPGC, WPHI, WUSL, WVEE, WYOK  
Medium (15-29): 10 KKDA, WBTT, WCKX, WZB, WJJS, WJMH, WPEG, WQOK, WSGF, WWKX  
Light (Under 15): 19

**JD FEAT. JAY-Z 784/87**  
*Money Ain't A Thang (So So Def/Columbia)*  
Total Stations: 51/Chart Move: 32-29  
Heavy (30+): 7 KKB, KPWR, WHTA, WPEG, WPHI, WQHT, WUSL  
Medium (15-29): 16 KBXX, KKDA, KKFR, KMEL, KQKS, WBHJ, WCHB, WENN, WJBT, WJMI, WKYS, WQUE, WROU, WVEE, WWKX, WYOK  
Light (Under 15): 28  
New Airplay This Week: 4 KDKS, KTBT, WIZF, WQUE

**CAM'RON FEAT. MASE 775/110**  
*Horse & Carriage (Entertainment/Epic)*  
Total Stations: 47/Chart Move: 33-30  
Heavy (30+): 9 KKDA, KXHT, WHTA, WJMN, WPEG, WPGC, WPHI, WQHT, WUSL  
Medium (15-29): 14 KBXX, KCAQ, KMEL, KPWR, KYLD, WBTT, WERQ, WJBT, WJMI, WKYS, WVEE, WWKX, WYOK, XHTZ  
Light (Under 15): 24  
New Airplay This Week: 3 KTBT, WBTT, WJHM

**DESTINY'S CHILD (FEAT. JD) 742/1**  
*With Me Part 1 (Columbia)*  
Total Stations: 41/Chart Move: 30-32  
Heavy (30+): 8 KMEL, KQKS, KTBT, WHHH, WJJS, WJMI, WJMN, WSGF  
Medium (15-29): 16 KBOS, KDGS, KDKS, KKFR, KRRQ, WBLX, WCKX, WEAS, WENN, WERQ, WFXA, WZB, WJMH, WKKV, WROU, WWWZ  
Light (Under 15): 17  
New Airplay This Week: 1 WJMH

**MAXWELL 734/18**  
*Luxury: Cococure (Columbia)*  
Total Stations: 44/Chart Move: 31-33  
Heavy (30+): 5 KRRQ, WZB, WKKV, WSGF, WTLG  
Medium (15-29): 20 KBXX, KDGS, KDKS, KKDA, KTBT, WBLX, WCHB, WCKX, WEAS, WENN, WERQ, WPCI, WIZF, WJHM, WJMI, WJZ, WQOK, WQUE, WROU, WWWZ  
Light (Under 15): 19

**TATYANA ALI 717/219**  
*Daydreamin' (MJJ/WORK/Epic)*  
Total Stations: 44/Chart Move: 39-34  
Heavy (30+): 7 KBXX, KIKI, KMEL, KPWR, KUBE, KYLD, WHHH, XHTZ  
Medium (15-29): 14 KBOS, KKB, KKDA, KKFR, KQMQ, KRRQ, KTBT, WENN, WFXA, WHTA, WJHM, WJJS, WKKV, WQUE  
Light (Under 15): 22  
New Airplay This Week: 10 KKSS, KUBE, WHTA, WJJS, WKYS, WPEG, WPGC, WROU, WWKX, WWWZ

**GERALD LEVERT 685/161**  
*Thinkin' Bout It (EastWest/EEG)*  
Total Stations: 44/Chart Move: 36-35  
Heavy (30+): 7 KBXX, KTBT, WBLX, WJLB, WQUE, WSGF, WTLG  
Medium (15-29): 15 KDKS, WBHJ, WCHB, WERQ, WFXA, WPCI, WZB, WHHH, WIZF, WJMI, WJZ, WROU, WUSL, WWWZ, WYOK  
Light (Under 15): 22  
New Airplay This Week: 5 KKDA, KRRQ, WBHJ, WENN, WWKX

**NATE DOGG FEAT. WARREN G 590/93**  
*Nobody Does It Better (Dogg Foundation/Epic/Breakaway)*  
Total Stations: 41/Chart Move: 40-37  
Heavy (30+): 5 KCAQ, KIKI, KKFR, KPWR, KRRQ  
Medium (15-29): 14 KDGS, KISV, KTBT, KYLZ, WBTT, WHHH, WJBT, WJHM, WJMI, WPEG, WROU, WWWZ, WYOK, XHTZ  
Light (Under 15): 22

**MASE (FEAT. PUFF DADDY) 515/20**  
*Lookin' At Me (Bad Boy/Arista)*  
Total Stations: 49/Chart Move: Re-Entry 39  
Heavy (30+): 4 KCAQ, KKDA, KPWR, WHTA  
Medium (15-29): 10 KKSS, KMEL, KQMQ, KRRQ, KUBE, KYLD, WBLX, WJMI, WPEG, WQHT  
Light (Under 15): 35  
New Airplay This Week: 2 KMEL, WCKX

**NEXT 482/50**  
*I Still Love You (Arista)*  
Total Stations: 38/Chart Move: Debut 40  
Heavy (30+): 2 KKSS, WJMN  
Medium (15-29): 12 KTBT, WCHB, WENN, WERQ, WZB, WHHH, WJHM, WJMI, WKYS, WSGF, WTLG, WWWZ  
Light (Under 15): 24  
New Airplay This Week: 8 KDKS, KMEL, KUBE, WCKX, WZB, WIZF, WKKV, XHTZ

**CHART BOUND**

**LAURYN HILL 471/30**  
*Lost Ones (Ruffhouse/Columbia)*  
Total Stations: 37  
Heavy (30+): 5 WHTA, WJHM, WJMH, WPEG, WPHI  
Medium (15-29): 5 WERQ, WKYS, WQHT, WQOK, XHTZ  
Light (Under 15): 27  
New Airplay This Week: 2 WIZF, WJMI

**MOST NEW STATIONS** No. Of Stations

MYA FEAT. SILKK THE SHOCKER	13
<i>Movin' On (University/Interscope)</i>	
MONICA	12
<i>The First Night (Arista)</i>	
BOYZ II MEN	11
<i>Doin' Just Fine (Motown)</i>	
TATYANA ALI	10
<i>Daydreamin' (MJJ/WORK/Epic)</i>	
BACKSTREET BOYS	8
<i>I'll Never Break Your Heart (Jive)</i>	
NEXT	8
<i>I Still Love You (Arista)</i>	

★ **MYA FEAT. SILKK THE SHOCKER 471/310**  
*Movin' On (University/Interscope)*  
Total Stations: 33  
Heavy (30+): 5 KDKS, KXHT, WBHJ, WHTA, WWWZ  
Medium (15-29): 8 KDGS, KKDA, WJHM, WKYS, WPGC, WROU, WVEE, WYOK  
Light (Under 15): 20  
New Airplay This Week: 13 KDGS, WCHB, WENN, WHHH, WJHM, WJLB, WJZ, WPGC, WQOK, WQUE, WROU, WSGF, WWWZ

**PUBLIC ANNOUNCEMENT 397/69**  
*It's About Time (A&M)*  
Total Stations: 28  
Heavy (30+): 2 WJHM, WSGF  
Medium (15-29): 7 KKDA, KRRQ, WPCI, WJLB, WJMI, WJZ, WROU  
Light (Under 15): 19

**BLACKSTREET FEAT. LAMENGA KAFI & BEVERLY CROWDER 374/0**  
*I Can't Get You (Yab Yum/550 Music/Epic)*  
Total Stations: 27  
Heavy (30+): 3 KTBT, KXHT, WTLG  
Medium (15-29): 8 KDKS, KRRQ, WEAS, WKKV, WQUE, WROU, WWWZ, WYOK  
Light (Under 15): 16  
New Airplay This Week: 1 WIZF

**JAYO FLOHNY (FEAT. METHOD MAN & DMX) 354/7**  
*Whatcha Gonna Do (Yab Yum/550 Music/Epic)*  
Total Stations: 33  
Heavy (30+): 5 KCAQ, KKFR, KPWR, WHTA, XHTZ  
Medium (15-29): 2 KDGS, KMEL  
Light (Under 15): 26  
New Airplay This Week: 1 KTBT

**MYRON 351/38**  
*Destiny (Island)*  
Total Stations: 21  
Heavy (30+): 4 WCHB, WFXA, WJZ, WWWZ  
Medium (15-29): 7 KRRQ, KTBT, WCKX, WENN, WJLB, WJMI, XHTZ  
Light (Under 15): 10

**LORD TARIQ & PETER GUNZ 340/34**  
*We Will Ball (Codeine/Columbia)*  
Total Stations: 46  
Heavy (30+): 1 WHTA  
Medium (15-29): 10 KKDA, KPWR, KRRQ, WBTT, WJBT, WJMH, WJMI, WPEG, WPHI, WWWZ  
Light (Under 15): 35  
New Airplay This Week: 2 KTBT, WCHB

★ **LUTHER VANDROSS (FEAT. PRECISE) 300/89**  
*Nights In Harlem (Virgin)*  
Total Stations: 30  
Heavy (30+): 1 WSGF  
Medium (15-29): 6 KTBT, WPCI, WJMI, WJZ, WTLG, WWWZ  
Light (Under 15): 23  
New Airplay This Week: 5 KBOS, WBLX, WENN, WFXA, WQUE

★ **TAMI DAVIS 298/3**  
*How Do I Say I'm Sorry (Red Ant)*  
Total Stations: 35  
Heavy (30+): 0  
Medium (15-29): 9 KRRQ, KTBT, WHHH, WJHM, WJMI, WQUE, WSGF, WWWZ, XHTZ  
Light (Under 15): 26

★ **THE 69 BOYZ 283/30**  
*Woof Woof (Quadra Sound/Big Beat/Antarctic)*  
Total Stations: 26  
Heavy (30+): 1 WJHM  
Medium (15-29): 5 WBLX, WHTA, WJBT, WPEG, WWWZ  
Light (Under 15): 20  
New Airplay This Week: 3 WFXA, WJZ, WROU

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ <b>No. 1</b> ★ ★ ★			
1	1	11	THE BOY IS MINE ATLANTIC 7 weeks at No. 1	BRANDY & MONICA	2829	2934
2	2	14	STILL NOT A PLAYER LOUD	BIG PUNISHER FEAT. JOE	2580	2662
3	5	6	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AALIYAH	2557	2175
4	3	10	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA		2412	2494
5	6	15	THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC	JON B.	2131	2117
6	4	26	TOO CLOSE ARISTA	NEXT	2095	2181
7	7	13	MY WAY LAFACE/ARISTA	USHER	2060	2073
8	11	8	MAKE IT HOT THE GOLD MIND, INC./EASTWEST/VEEG NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA		1800	1512
9	13	7	JUST THE TWO OF US COLUMBIA	WILL SMITH	1618	1430
10	10	12	THE ONLY ONE FOR ME MOTOWN	BRIAN MCKNIGHT	1596	1528
11	8	16	IT'S ALL ABOUT ME UNIVERSITY/INTERSCOPE	MYA & SISQO	1579	1716
12	15	4	TOP OF THE WORLD ATLANTIC	BRANDY (FEAT. MASE)	1534	1198
13	12	7	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE	1479	1464
14	9	13	BE CAREFUL ROCK LAND/INTERSCOPE	SPARKLE	1446	1583
15	14	5	GO DEEP VIRGIN	JANET	1397	1367
16	16	13	SAY IT H.O.L.A./RED ANT	VOICES OF THEORY	1235	1195
			★ ★ ★ <b>AIRPOWER</b> ★ ★ ★			
17	37	2	THE FIRST NIGHT ARISTA	MONICA	975	520
			★ ★ ★ <b>AIRPOWER</b> ★ ★ ★			
18	23	6	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	973	866
19	19	10	NO GUARANTEE KEDAR/UNIVERSAL	CHICO DEBARGE	940	916
20	17	34	ALL MY LIFE MCA	K-CI & JOJO	935	1047
21	24	5	ALL GOOD MO THUGS/RELATIVITY	MO THUGS FAMILY FEAT. FELECIA & KRATZIE BONE	883	858
22	27	4	IT AIN'T MY FAULT NO LIMIT/PRIORITY	SILKK THE SHOCKER	867	783
23	28	4	DON'T RUSH (TAKE LOVE SLOWLY) MCA	K-CI & JOJO	852	762
24	22	10	WHATCHA GONE DO? RELATIVITY	LINK	820	867
25	29	6	GOTTA BE SO SO DEF/COLUMBIA	JAGGED EDGE	806	750
26	21	22	LET'S RIDE DEF JAM/MERCURY	MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOCKER	804	891
27	18	11	I GOT THE HOOK UP! NO LIMIT/PRIORITY	MASTER P FEAT. SONS OF FUNK	802	946
28	25	21	I GET LONELY VIRGIN	JANET	792	842
29	32	4	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEAT. JAY-Z	784	697
30	33	2	HORSE & CARRIAGE ENTERTAINMENT/EPIC	CAM'RON FEAT. MASE	775	665
31	20	11	MY ALL COLUMBIA	MARIAH CAREY	756	908
32	30	8	WITH ME PART 1 COLUMBIA	DESTINY'S CHILD (FEAT. JD)	742	741
33	31	4	LUXURY: COCOCURE COLUMBIA	MAXWELL	734	716
34	39	2	DAYDREAMIN' MJJ/WORK/EPIC	TATYANA ALI	717	498
35	36	2	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT	685	524
36	26	16	THE ARMS OF THE ONE WHO LOVES YOU SO SO DEF/COLUMBIA	XSCAPE	651	829
37	40	4	NOBODY DOES IT BETTER DOGG FOUNDATION/EPIC/BREAKAWAY	NATE DOGG FEAT. WARREN G	590	497
38	34	6	DO YOUR THING CRAVE	7 MILE	563	649
39	RE-ENTRY		LOOKIN' AT ME BAO BOY/ARISTA	MASE FEAT. PUFF DADDY	515	495
40	NEW		I STILL LOVE YOU ARISTA	NEXT	482	432

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

★ **MASTER P 278/32**  
*Thinkin' Bout U (No Limit/Priority)*  
Total Stations: 27  
Heavy (30+): 1 WQUE  
Medium (15-29): 4 KDKS, KRRQ, WJBT, WJMI  
Light (Under 15): 22  
New Airplay This Week: 2 KKDA, WKKV

★ **GINUWINE 254/90**  
*Same Of G (Blackground/Antarctic)*  
Total Stations: 18  
Heavy (30+): 3 KBXX, KDKS, WUSL  
Medium (15-29): 4 WJHM, WKYS, WPGC, WPHI  
Light (Under 15): 11  
New Airplay This Week: 4 KBXX, WCHB, WJLB, WSGF

★ **MECHALIE JAMISON 247/9**  
*Keep It Real (Red Eye/Priority)*  
Total Stations: 21  
Heavy (30+): 1 WWWZ

Medium (15-29): 4 KRRQ, KTBT, WJMI, WQUE  
Light (Under 15): 16  
New Airplay This Week: 1 WEAS

★ **TAMIA 244/32**  
*So Into You (Qwest/Warner Bros.)*  
Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 9 KDKS, KRRQ, KTBT, WENN, WJMI, WQUE, WROU, WVEE, XHTZ  
Light (Under 15): 14  
New Airplay This Week: 3 KMEL, WJZ, WPHI

★ **MONTELL JORDAN 243/79**  
*I Can Do That (Def Jam/Mercury)*  
Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 6 KRRQ, KTBT, WCHB, WENN, WJHM, WJLB  
Light (Under 15): 25  
New Airplay This Week: 5 KTBT, WPCI, WKKV, WVEE, WWWZ

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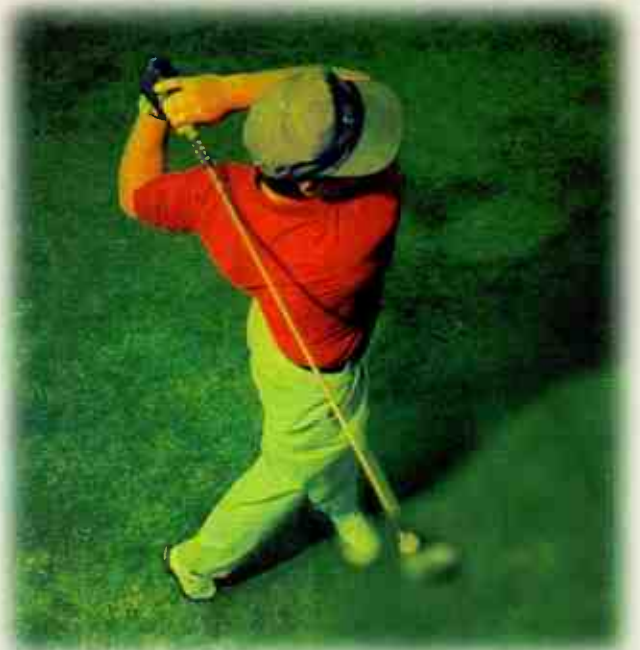


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SONG ACTIVITY REPORTS

For Week Ending July 12, 1998

Monitoring Broadcast Data Systems logo and detailed song tracking information for the week ending July 12, 1998.

Table for AALIYAH - 2557/382. Includes song title 'Are You That Somebody? (Blackground/Atlantic)', total stations (60), and chart move (5-3). Lists stations and their respective play counts.

Table for BRANDY (FEAT. MASE) - 1534/336. Includes song title 'Top Of The World (Atlantic)', total stations (58), and chart move (15-12). Lists stations and their respective play counts.

Table for CAM'RON FEAT. MASE - 775/110. Includes song title 'Horse & Carriage (Untertainment/Epic)', total stations (47), and chart move (33-30). Lists stations and their respective play counts.

Table for CHICO DEBARGE - 940/24. Includes song title 'No Guarantee (Kedar/Universal)', total stations (42), and chart move (19-19). Lists stations and their respective play counts.

Table for DESTINY'S CHILD (FEAT. JD) - 742/1. Includes song title 'With Me Part 1 (Columbia)', total stations (41), and chart move (30-32). Lists stations and their respective play counts.

Table for JD FEAT. JAY-Z - 784/87. Includes song title 'Money Ain't A Thang (So So Def/Columbia)', total stations (51), and chart move (32-29). Lists stations and their respective play counts.

Table for LAURYN HILL - 973/107. Includes song title 'Can't Take My Eyes Off Of You (Ruffhouse/Columbia)', total stations (29), and chart move (23-18). Lists stations and their respective play counts.

Table for JANET - 1397/30. Includes song title 'Go Deep (Virgin)', total stations (59), and chart move (14-15). Lists stations and their respective play counts.

Table for JAGGED EDGE - 806/56. Includes song title 'Gotta Be (So So Def/Columbia)', total stations (40), and chart move (29-25). Lists stations and their respective play counts.

Table for JON B. - 2131/14. Includes song title 'They Don't Know (Yab Yum/550 Music/Epic)', total stations (57), and chart move (6-5). Lists stations and their respective play counts.

Table for K-CI & JOJO - 852/90. Includes song title 'Don't Rush (Take Love Slowly) (MCA)', total stations (48), and chart move (28-23). Lists stations and their respective play counts.

Table for MAXWELL - 734/18. Includes song title 'Luxury: Cococore (Columbia)', total stations (44), and chart move (31-33). Lists stations and their respective play counts.

Table for BRIAN MCKNIGHT - 1596/68. Includes song title 'The Only One For Me (Motown)', total stations (52), and chart move (10-10). Lists stations and their respective play counts.

Table for MO THUGS FAMILY FEAT. FELECIA & KRAYZE BONE - 883/25. Includes song title 'All Good (Mo Thugs/Relativity)', total stations (39), and chart move (24-21). Lists stations and their respective play counts.

Table for MONICA - 975/455. Includes song title 'The First Night (Arista)', total stations (48), and chart move (37-17). Lists stations and their respective play counts.

Table for NICOLE FEAT. MISSY ELLIOTT & MOCHA - 1800/288. Includes song title 'Make It Hot (The Gold Mind, Inc./EastWest/EEG)', total stations (57), and chart move (11-8). Lists stations and their respective play counts.

Table for KELLY PRICE - 1479/15. Includes song title 'Friend Of Mine (T-Neck/Island)', total stations (56), and chart move (12-13). Lists stations and their respective play counts.

Table for SILK THE SHOCKER - 867/84. Includes song title 'It Ain't My Fault (No Limit/Priority)', total stations (40), and chart move (27-22). Lists stations and their respective play counts.

Table for WILL SMITH - 1618/188. Includes song title 'Just The Two Of Us (Columbia)', total stations (56), and chart move (13-9). Lists stations and their respective play counts.

Table for VOICES OF THEORY - 1235/40. Includes song title 'Say It (H.O.L.A./Red Ant)', total stations (46), and chart move (16-16). Lists stations and their respective play counts.

POWER PLAYLISTS

For Week Ending July 12, 1998



Table for WPLJ New York, PD: Tom Cuddy, PD: Scott Shannon, MD: Tony Mascaro. Top 30 songs including Natalie Imbruglia, Shania Twain, Marcy Playground, etc.

Table for WBIX New York, PD: Jeff Scott, APD: Andy West. Top 30 songs including Fleetwood Mac, Shania Twain, Savage Garden, etc.

Table for WKQI Detroit, PD: Rick Gillette. Top 30 songs including Goo Goo Dolls, Shania Twain, Natalie Imbruglia, etc.

Table for WYXR Philadelphia, PD: Kurt Johnson, APD/MD: Kim Ashley. Top 30 songs including Shania Twain, Savage Garden, Natalie Imbruglia, etc.

Table for WRQX Washington, DC, PD: Steve Kosbau, MD: Carol Parker. Top 30 songs including Matchbox 20, Shania Twain, Natalie Imbruglia, etc.

Table for KSTP Minneapolis, PD: Todd Fisher, MD: Leighton Peck. Top 30 songs including Fastball, Shania Twain, Savage Garden, etc.

Table for KHMJ Houston, PD: Lorrin Palagi, APD/MD: Rich Anhorn. Top 30 songs including Fastball, Shania Twain, Matchbox 20, etc.

Table for WQAL Cleveland, PD: Mary Ellen Kachinske, MD: Steve Brown. Top 30 songs including Natalie Imbruglia, Savage Garden, Shania Twain, etc.

Table for KPLZ Seattle, OM: Rob Dunlop, PD: Kent Phillips. Top 30 songs including Goo Goo Dolls, Fastball, Shania Twain, etc.

Table for WPLL Miami, PD: Rob Roberts, APD: Robert Archer. Top 30 songs including Matchbox 20, Edwyn McCain, Shania Twain, etc.

Table for WMMX Baltimore, PD: Bill Pasha, MD: Greg Carpenter. Top 30 songs including Savage Garden, Shania Twain, Natalie Imbruglia, etc.

Table for WRAL Raleigh, PD: Steve Reynolds. Top 30 songs including Fastball, Shania Twain, Savage Garden, etc.

Table for KYKY St. Louis, PD: Smokey Rivers, MD: Greg Hewitt. Top 30 songs including Savage Garden, Natalie Imbruglia, Shania Twain, etc.

Table for WOMX Orlando, PD: David Isreal, MD: Tim Baldwin. Top 30 songs including Savage Garden, Natalie Imbruglia, Shania Twain, etc.

Table for WMVX Cleveland, PD: Randy James, MD: Jay Hudson. Top 30 songs including Natalie Imbruglia, Goo Goo Dolls, Shania Twain, etc.

Table for WKTI Milwaukee, PD: Danny Clayton, APD/MD: Leonard Peace. Top 30 songs including Fastball, Shania Twain, Savage Garden, etc.

Table for WMYX Milwaukee, PD/MD: Brian Kelly, APD: Jim Morales. Top 30 songs including K-Ci & JoJo, Fastball, Shania Twain, etc.

Table for WENS Indianapolis, PD: Greg Dunkin, MD: Jim Ceronie. Top 30 songs including Savage Garden, Natalie Imbruglia, Shania Twain, etc.

Table for WAKS Tampa, PD: Mason Dixon, MD: Rico Bianco. Top 30 songs including Fastball, Shania Twain, Natalie Imbruglia, etc.

Table for KSMG San Antonio, OM: Virgil Thompson, PD: Andy Holt, MD: Tom Lazar. Top 30 songs including Savage Garden, Shania Twain, Natalie Imbruglia, etc.

Table for WKDD Akron, PD/MD: Chuck Collins. Top 30 songs including Fastball, Shania Twain, Natalie Imbruglia, etc.

Table for WVMW Cincinnati, PD: Brad Ellyn, MD: Haynes Johns. Top 30 songs including Natalie Imbruglia, Goo Goo Dolls, Shania Twain, etc.

Table for KISN Salt Lake City, PD: Sam Elliott, MD: Brian deGeus. Top 30 songs including Blessid Union Of Souls, Natalie Imbruglia, Shania Twain, etc.

**BDS IMPACT**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 700 detections for the first time)

**AEROSMITH 830/214**  
*I Don't Want To Miss A Thing (Columbia)*  
Total Stations: 45/Chart Move: 27-22  
Heavy (30+ plays): 6 KQMB, WAKS, WBAM, WLTS, WPLJ, WQLH  
Medium (15-29): 22 KALZ, KDMX, KHM, KHTQ, KPLZ, KURB, KVUU, KYKY, KZZP, WAEV, WBIX, WBMX, WEZB, WIOG, WKDD, WLNK, WMC, WMYX, WOMX, WQAL, WRQX, WWMX  
Light (Under 15): 17  
New Airplay This Week: 5 KYKY, WKTJ, WMBX, WMC, WSSR

**SAVAGE GARDEN 731/172**  
*To The Moon And Back (Columbia)*  
Total Stations: 43/Chart Move: 29-24  
Heavy (30+): 3 WBAM, WPLJ, WTMX  
Medium (15-29): 25 KDMX, KHM, KISN, KLLY, KMXB, KQMB, KSMG, KSTZ, KURB, KVUU, KYKY, KZZO, KZZP, WAEV, WAKS, WBMX, WDRV, WENS, WKQI, WLNK, WMBX, WQLH, WVIC, WVAF, WYXR  
Light (Under 15): 15  
New Airplay This Week: 2 KQMB, KSII

**DAVE MATTHEWS BAND 716/69**  
*Stay (Wasting Time) (RCA)*  
Total Stations: 43/Chart Move: 26-26  
Heavy (30+): 5 KAMX, KOZN, KTNP, WKZL, WTMX  
Medium (15-29): 19 KLLY, KPEK, KPLZ, KQMB, KSTZ, KVS, KYIS, KZZO, WBMX, WDRV, WLNK, WMBX, WPNT, WPT, WQLH, WSHE, WSSR, WVIC, WXXM  
Light (Under 15): 19  
New Airplay This Week: 3 WKDD, WMC, WVMX

**AIRPOWER BOUND**

**BILLIE MYERS 677/61**  
*Tell Me (Universal)*  
Total Stations: 42/Chart Move: 28-28  
Heavy (30+ plays): 7 KFMB, KMXB, KSTZ, KZZO, WBAM, WMBX, WTMX  
Medium (15-29): 14 KBBT, KDMX, KLLC, KPLZ, KQMB, KVS, KYIS, WDRV, WEZB, WIOG, WMBX, WPT, WSHE, WXXM  
Light (Under 15): 21  
New Airplay This Week: 3 WMXL, WVMX, WXXM

**NATALIE IMBRUGLIA 669/129**  
*Wishing I Was There (RCA)*  
Total Stations: 37/Chart Move: 30-29  
Heavy (30+): 3 KAMX, KFMB, WTMX  
Medium (15-29): 22 KBBT, KHM, KLLC, KOZN, KPEK, KQMB, KSTZ, KTNP, KVS, KYSR, KZZP, WBAM, WBMX, WDRV, WENS, WLNK, WMBX, WQAL, WSHE, WVIC, WVMX, WXXM  
Light (Under 15): 12  
New Airplay This Week: 6 KDMX, KHTQ, KLLY, KYIS, WENS, WSHE

**BARENAKED LADIES 665/140**  
*One Week (Reprise)*  
Total Stations: 27/Chart Move: 31-30  
Heavy (30+): 11 KBBT, KFMB, KOZN, KPEK, KQMB, KTNP, KYSR, WBMX, WKZL, WPT, WSHE  
Medium (15-29): 10 KAMX, KLLY, KMXB, KVUU, WAKS, WBAM, WDRV, WLNK, WSSR, WXXM  
Light (Under 15): 6  
New Airplay This Week: 3 KMXB, WPNT, WQAL

**ALANA DAVIS 564/66**  
*Crazy (Elektra/EEG)*  
Total Stations: 40/Chart Move: 33-31  
Heavy (30+): 4 KBBT, KQMB, WBAM, WPT  
Medium (15-29): 15 KALZ, KAMX, KISN, KLLC, KOZN, KPEK, KURB, WKZL, WMC, WMBX, WPNT, WQLH, WSSR, WVMX, WXXM  
Light (Under 15): 21  
New Airplay This Week: 1 KALZ

**ROD STEWART 472/25**  
*Ooh La La (Warner Bros.)*  
Total Stations: 37/Chart Move: 36-33  
Heavy (30+): 2 KISN, WOMX  
Medium (15-29): 14 KPLZ, KURB, WAKS, WBIX, WENS, WKDD, WMC, WMXL, WPLL, WQAL, WQLH, WVIC, WVAF, WVMX  
Light (Under 15): 21  
New Airplay This Week: 1 WSNE

**ANGGUN 446/47**  
*Snow On The Sahara (Epic)*  
Total Stations: 26/Chart Move: 37-34  
Heavy (30+): 2 KLLY, KOZN  
Medium (15-29): 13 KAMX, KDMX, KFMB, KHM, KLLC, KPLZ, KVS, KZZP, WKZL, WMBX, WPT, WQLH, WTMX  
Light (Under 15): 11  
New Airplay This Week: 3 KMXB, WMC, WQAL

**EVERYTHING 385/165**  
*Hooch (Blackbird/Sire)*  
Total Stations: 19/Chart Move: Debut 36  
Heavy (30+): 2 KQMB, WPT  
Medium (15-29): 13 KBBT, KLLC, KLLY, KOZN, KPEK, KTNP, KVS, KZZO, KZZP, WBAM, WDRV, WMBX, WSHE  
Light (Under 15): 4  
New Airplay This Week: 4 KLLY, KTNP, WMBX, WMBX

**K-CI & JOJO 380/46**  
*All My Life (MCA)*  
Total Stations: 31/Chart Move: 40-37  
Heavy (30+): 4 KSII, WEZB, WLTS, WMYX

Medium (15-29): 8 KLYF, WAKS, WIOG, WKQI, WMMX, WMXL, WQLH, WVMX  
Light (Under 15): 19  
New Airplay This Week: 1 WBIX

**MADONNA 320/5**  
*Ray Of Light (Maverick/Warner Bros.)*  
Total Stations: 25/Chart Move: Debut 30  
Heavy (30+): 2 KFMB, KQMB  
Medium (15-29): 10 KHM, KHTQ, KSII, WEZB, WIOG, WKDD, WKQI, WKTJ, WQAL, WQLH  
Light (Under 15): 13

**THE BRIAN SETZER ORCHESTRA 303/136**  
*Jump Jive An' Walk (Interscope)*  
Total Stations: 25/Chart Move: Debut 40  
Heavy (30+): 1 KBBT  
Medium (15-29): 9 KFMB, KLLC, KOZN, KPEK, KPLZ, KVS, KYIS, WDRV, WQLH  
Light (Under 15): 15  
New Airplay This Week: 6 KLLY, KTNP, KURB, KVS, KYIS, WXXM

**HEATHER NOVA 280/40**  
*London Rain (Nothing Heals Me Like You Do) (Big Cat/WORX)*  
Total Stations: 20  
Heavy (30+): 1 KZZO  
Medium (15-29): 8 KBBT, KFMB, KLLY, WBAM, WMBX, WPNT, WSSR, WXXM  
Light (Under 15): 11  
New Airplay This Week: 1 WSHE

**ATHENAEUM 227/47**  
*What I Didn't Know (Atlantic)*  
Total Stations: 12  
Heavy (30+): 2 WKZL, WPT  
Medium (15-29): 5 KAMX, KDMX, KOZN, KZZP, WXXM  
Light (Under 15): 5  
New Airplay This Week: 1 WXXM

**JENNIFER PAIGE 217/50**  
*Crush (Edel America/Hollywood)*  
Total Stations: 21  
Heavy (30+): 1 WQLH  
Medium (15-29): 6 KHM, WAKS, WBAM, WENS, WOMX, WQAL  
Light (Under 15): 14  
New Airplay This Week: 3 KBEE, KSII, WENS

**ACE OF BASE 202/12**  
*Cruel Summer (Arista)*  
Total Stations: 16  
Heavy (30+): 1 KPLZ  
Medium (15-29): 8 KHTQ, KISN, KPEK, WAKS, WEZB, WKDD, WLTS, WQLH  
Light (Under 15): 7  
New Airplay This Week: 1 WEZB

**EAGLE EYE CHERRY 178/79**  
*Save Tonight (WORK)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 6 KAMX, KOZN, KTNP, KVS, KYSR, KZZO  
Light (Under 15): 11  
New Airplay This Week: 5 KAMX, KTNP, KVS, WBMX, WXXM

**★ SWIRL 360 131/84**  
*Hey Now Now (Mercury)*  
Total Stations: 13  
Heavy (30+): 0

**MOST NEW STATIONS** No. Of Stations

**THE BRIAN SETZER ORCHESTRA 6**  
*Jump Jive An' Walk (Interscope)*

**NATALIE IMBRUGLIA 6**  
*Wishing I Was There (RCA)*

**THE MURMURS 6**  
*La Di Da (MCA)*

Medium (15-29): 4 KVUU, WAKS, WDRV, WSHE  
Light (Under 15): 9  
New Airplay This Week: 4 WDRV, WQLH, WSHE, WSSR

**HARVEY DANGER 124/24**  
*Flagpole Sitta (Slash/London/Island)*  
Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 5 KFMB, KLLC, KPLZ, WPNT, WSSR  
Light (Under 15): 5  
New Airplay This Week: 1 KLLC

**BACKSTREET BOYS 118/64**  
*I'll Never Break Your Heart (Jive)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 4 KSII, WAKS, WMXL, WQLH  
Light (Under 15): 10  
New Airplay This Week: 3 KHM, KSII, WYXR

**FOO FIGHTERS 118/21**  
*Walking After You (Capitol/Elektra/EEG)*  
Total Stations: 8  
Heavy (30+): 2 KYIS, WTMX  
Medium (15-29): 2 KPEK, WPNT  
Light (Under 15): 4

**THE B-52'S 115/11**  
*Debbie (Reprise)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 3 KVUU, KZZP, WAEV  
Light (Under 15): 6

**★ THE MURMURS 110/82**  
*La Di Da (MCA)*  
Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 3 KTNP, WSHE, WTMX  
Light (Under 15): 8  
New Airplay This Week: 6 KLLC, KTNP, WBAM, WSHE, WTMX, WXXM

**CREED 106/12**  
*My Own Prison (Wind-up)*  
Total Stations: 8  
Heavy (30+): 1 KOZN  
Medium (15-29): 1 KAMX  
Light (Under 15): 6

**DELERIUM 105/13**  
*Silence (Nettwerk)*  
Total Stations: 5  
Heavy (30+): 1 KAMX  
Medium (15-29): 3 KBBT, WBMX, WSHE  
Light (Under 15): 1  
New Airplay This Week: 1 KLLY

**BRANDY & MONICA 99/-2**  
*The Boy Is Mine (Atlantic)*  
Total Stations: 8  
Heavy (30+): 2 KSII, WQLH  
Medium (15-29): 1 WAKS  
Light (Under 15): 5

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ <b>No. 1</b> ★ ★ ★			
1	1	24	<b>TORN</b> RCA	NATALIE IMBRUGLIA	2893	2761
2	2	20	<b>THE WAY</b> HOLLYWOOD	FASTBALL	2733	2605
3	3	13	<b>IRIS</b> WARNER SUNSET/REPRISE	GOO GOO DOLLS	2671	2437
4	4	17	<b>UNINVITED</b> WARNER SUNSET/REPRISE	ALANIS MORISSETTE	2221	2133
5	5	11	<b>KIND &amp; GENEROUS</b> ELEKTRA/EEG	NATALIE MERCHANT	2137	2019
6	7	15	<b>YOU'RE STILL THE ONE</b> MERCURY	SHANIA TWAIN	2119	1908
7	6	18	<b>ADIA</b> ARISTA	SARAH MCLACHLAN	2013	1912
8	9	16	<b>REAL WORLD</b> LAVA/ATLANTIC	MATCHBOX 20	1859	1753
9	8	38	<b>3 AM</b> LAVA/ATLANTIC	MATCHBOX 20	1844	1825
10	10	26	<b>I'LL BE</b> LAVA/ATLANTIC	EDWIN MCCAIN	1644	1558
11	11	35	<b>TRULY MADLY DEEPLY</b> COLUMBIA	SAVAGE GARDEN	1567	1505
12	13	11	<b>CLOSING TIME</b> MCA	SEMISONIC	1433	1239
13	12	24	<b>SEX AND CANDY</b> CAPITOL	MARCY PLAYGROUND	1289	1304
14	15	31	<b>TIME OF YOUR LIFE (GOOD RIDDANCE)</b> REPRISE	GREEN DAY	1288	1142
15	16	65	<b>ALL FOR YOU</b> UNIVERSAL	SISTER HAZEL	1092	1073
16	14	14	<b>SEARCHIN' MY SOUL</b> 550 MUSIC	VONDA SHEPARD	1064	1175
17	17	46	<b>WALKIN' ON THE SUN</b> INTERSCOPE	SMASH MOUTH	1009	1014
18	19	37	<b>HOW'S IT GOING TO BE</b> ELEKTRA/EEG	THIRD EYE BLIND	974	925
19	21	4	<b>CAN'T GET ENOUGH OF YOU BABY</b> ELEKTRA/EEG	SMASH MOUTH	962	765
20	18	13	<b>ZOOT SUIT RIOT</b> MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	909	927
21	20	11	<b>I WILL BUY YOU A NEW LIFE</b> CAPITOL	EVERCLEAR	896	841
			★ ★ ★ <b>AIRPOWER</b> ★ ★ ★			
22	27	7	<b>I DON'T WANT TO MISS A THING</b> COLUMBIA	AEROSMITH	830	616
23	25	7	<b>TO LOVE YOU MORE</b> 550 MUSIC	CELINE DION	810	690
			★ ★ ★ <b>AIRPOWER</b> ★ ★ ★			
24	29	17	<b>TO THE MOON AND BACK</b> COLUMBIA	SAVAGE GARDEN	731	559
25	24	18	<b>KNOW WHAT YOU MEAN</b> ARISTA AUSTIN/ARISTA	SISTER 7	727	704
			★ ★ ★ <b>AIRPOWER</b> ★ ★ ★			
26	26	5	<b>STAY (WASTING TIME)</b> RCA	DAVE MATTHEWS BAND	716	647
27	23	22	<b>MY FATHER'S EYES</b> REPRISE	ERIC CLAPTON	697	741
28	28	6	<b>TELL ME</b> UNIVERSAL	BILLIE MYERS	677	616
29	30	3	<b>WISHING I WAS THERE</b> RCA	NATALIE IMBRUGLIA	669	540
30	31	5	<b>ONE WEEK</b> REPRISE	BARENAKED LADIES	665	525
31	33	5	<b>CRAZY</b> ELEKTRA/EEG	ALANA DAVIS	564	498
32	32	21	<b>LANDSLIDE</b> REPRISE	FLEETWOOD MAC	554	520
33	36	6	<b>OOH LA LA</b> WARNER BROS.	ROD STEWART	472	447
34	37	3	<b>SNOW ON THE SAHARA</b> EPIC	ANGGUN	446	399
35	34	24	<b>ME</b> IMAGO/WARNER BROS.	PAULA COLE	419	451
36	NEW		<b>HOOSH</b> BLACKBIRD/SIRE	EVERYTHING	385	220
37	40	6	<b>ALL MY LIFE</b> MCA	K-CI & JOJO	380	334
38	38	24	<b>TOGETHER AGAIN</b> VIRGIN	JANET	357	367
39	NEW		<b>RAY OF LIGHT</b> MAVERICK/WARNER BROS.	MADONNA	320	315
40	NEW		<b>JUMP JIVE AN' WALK</b> INTERSCOPE	THE BRIAN SETZER ORCHESTRA	303	167

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

**INDIGO GIRLS 79/13**  
*Get Out The Map (Epic)*  
Total Stations: 2  
Heavy (30+): 1 KAMX  
Medium (15-29): 1 WBMX  
Light (Under 15): 0

**'N SYNC 71/12**  
*Tearin' Up My Heart (RCA)*  
Total Stations: 6  
Heavy (30+): 1 WQLH  
Medium (15-29): 1 WAKS  
Light (Under 15): 4

**PATTY GRIFFIN 65/5**  
*One Big Love (A&M)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 1 KVS  
Light (Under 15): 6

**LEANN RIMES 64/7**  
*Looking Through Your Eyes (Curb)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 1 KISN  
Light (Under 15): 15

**DAG 63/3**  
*Our Love Would Be Much Better (Columbia)*  
Total Stations: 3  
Heavy (30+): 1 WKZL  
Medium (15-29): 0  
Light (Under 15): 2

**★ SISTER HAZEL 61/27**  
*Concede (Universal)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 3 KBBT, WSHE, WSSR  
Light (Under 15): 2





BDS IMPACT

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

CHICAGO 398/56

All Roads Lead To You (Reprise)
Total Stations: 42/Chart Move: 21-20
Heavy (21+ plays): 4 KTDY, WDEF, WINK, WRVF

GARTH BROOKS 337/65

To Make You Feel My Love (Capitol)
Total Stations: 43/Chart Move: 23-22
Heavy (21+): 2 WDEF, WRVF

CHRISTINA AGUILERA 246/121

Reflection (Walt Disney/Hollywood)
Total Stations: 40/Chart Move: Debut 27
Heavy (21+): 2 KBIG, WRVF

Medium (14-20): 1 KESZ
Light (Under 14): 37
New Airplay This Week: 7 KESZ, KGBX, WBEB, WLQ, WRCH, WRSN, WSHH

ANNE COCHRAN & JIM BRICKMAN 245/26

After All These Years (Windham Hill)
Total Stations: 39/Chart Move: 30-28
Heavy (21+): 0
Medium (14-20): 5 KESZ, KTDY, WLIF, WTCB, WTVR

K-CI & JOJO 240/14

All My Life (MCA)
Total Stations: 22/Chart Move: 29-29
Heavy (21+): 5 WALK, WINK, WJDX, WMJQ, WYJB

Light (Under 14): 34
New Airplay This Week: 4 KSNE, KTDY, WLHT, WSHH

CHART BOUND

NATALIE MERCHANT 143/25

Kind & Generous (Elektra/EEG)
Total Stations: 8
Heavy (21+): 4 KLSY, KTDY, WJDX, WMJQ

MARILYN SCOTT 142/30

Starting To Fall (Warner Bros.)
Total Stations: 27
Heavy (21+): 0
Medium (14-20): 1 KTDY

RINGO STARR 140/26

La De Da (Mercury)
Total Stations: 28
Heavy (21+): 0

MOST NEW STATIONS

CHRISTINA AGUILERA 7

Reflection (Walt Disney/Hollywood)

BACKSTREET BOYS 5

I'll Never Break Your Heart (Jive)

ANNE COCHRAN & JIM BRICKMAN 4

After All These Years (Windham Hill)

Medium (14-20): 1 WLEV
Light (Under 14): 27
New Airplay This Week: 1 WTFM

STEVE PERRY 137/7

I Stand Alone (Atlantic)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 2 KTDY, WMJQ

FAITH HILL 125/44

This Kiss (Warner Bros.)
Total Stations: 8
Heavy (21+): 2 WASH, WMJQ
Medium (14-20): 4 KBIG, KIMN, KIOI, WMGS

DARYL HALL JOHN OATES 119/24

Throw The Roses Away (Push)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 2 KEFM, KTDY

BACKSTREET BOYS 105/59

I'll Never Break Your Heart (Jive)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 18

ACE OF BASE 92/28

Cruel Summer (Arista)
Total Stations: 7
Heavy (21+): 1 WMJQ
Medium (14-20): 2 KIMN, WTFM

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes records like 'YOU'RE STILL THE ONE' and 'TO LOVE YOU MORE'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

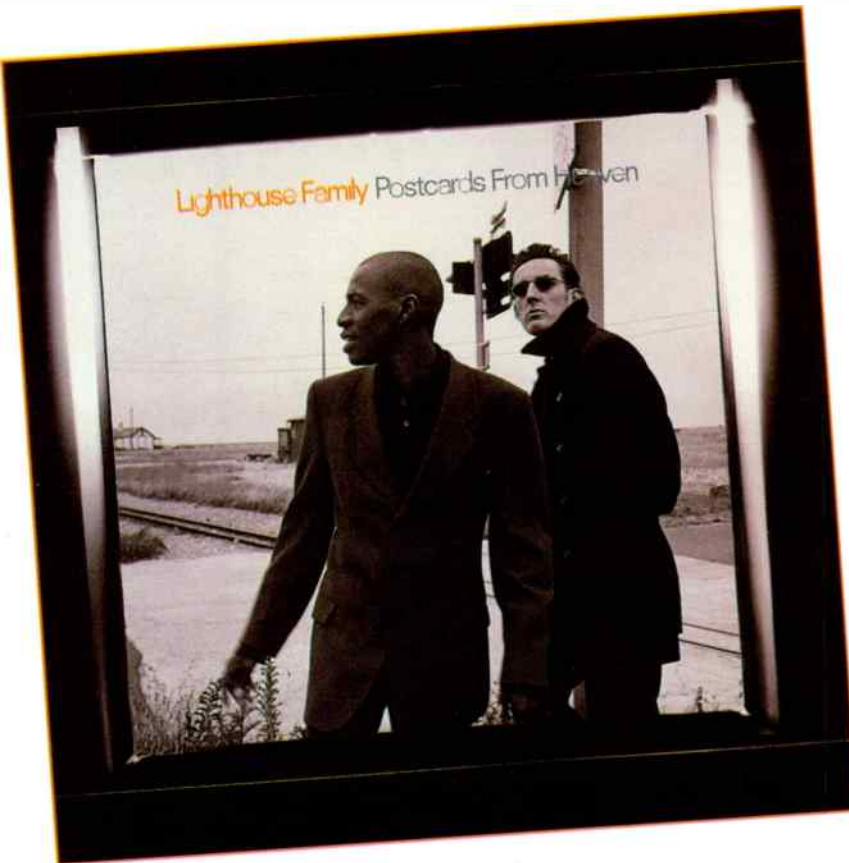
ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including WLTW New York, KOST Los Angeles, KBIG Los Angeles, WLIT Chicago, WBEB Philadelphia, KVIL Dallas, WNND Chicago, KIOI San Francisco, WASH Washington, DC, WPCH Atlanta, WFLC Miami, and WLTE Minneapolis.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

# Lighthouse Family

- 2.5 million units worldwide
- 1997 Brit Awards nominees
- #1 in 5 countries
- Top 10 in 13 countries
- #1 airplay record in the UK



The new single  
**High**

WLIT WNND WWLI  
WDEF KWAU WGLM

From the album  
**Postcards From Heaven**  
in stores August 11

Produced by Mike Peden for Zomba Recording Services Ltd.  
Mixed by Phil Bodger for Pacheco Management and Mike Peden  
for Zomba Recording Services Ltd. ©1997 Polydor Ltd., UK



## MODERN ADULT

# POWER PLAYLISTS

AIRPLAY **Monitor** For Week Ending July 12, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBK weekly curve, beginning with the highest-cumulative stations. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KYSR Los Angeles**  
PD: Angela Perelli  
APD: Chris Ebbott

**STAR 98.1**

	TW	LW	
1	Fastball, The Way	62	34
2	Natalie Imbruglia, Torn	59	35
3	Goo Goo Dolls, Iris	59	32
4	Green Day, Time Of Your Life	59	34
5	Alanis Morissette, Uninvited	54	24
6	Marcy Playground, Sex & Candy	44	31
7	Semisonic, Closing Time	39	22
8	Third Eye Blind, How's It Going To Be	38	22
9	Sarah McLachlan, I Will Remember You	38	20
10	Natalie Merchant, Kind & Generous	38	20
11	Shania Twain, You're Still The One	38	18
12	Sarah McLachlan, Adia	36	20
13	Matchbox 20, Real World	35	23
14	Edwin McCain, I'll Be	32	16
15	Everclear, I Will Buy You A New Life	31	14
16	Baronakad Ladies, One Week	30	18
17	Eagle Eye Cherry, Save Tonight	29	18
18	Natalie Imbruglia, Wishing I Was There	23	14
19	Smash Mouth, Walkin' On The Sun	19	7
20	Sugar Ray, Fly	18	10
21	Smash Mouth, Can't Get Enough Of You Bab	17	6
22	Sister Hazel, All For You	16	10
23	Matchbox 20, 3 AM	16	14
24	Paula Cole, Me	15	10
25	Chumbawamba, Tubthumping	15	8
26	Tonic, If You Could Only See	14	6
27	The Wallflowers, One Headlight	14	5
28	Shawn Colvin, Sunny Came Home	14	12
29	Third Eye Blind, Semi-Charmed Life	14	10
30	The Cranberries, Dreams	14	9

**WTMX Chicago**  
VP/Pgm: Barry James  
APD/MD: Jaime Kartak

**101.9 THE MIX**

	TW	LW	
1	Dave Matthews Band, Stay	52	41
2	Everclear, I Will Buy You A New Life	51	51
3	Goo Goo Dolls, Iris	51	53
4	Smash Mouth, Can't Get Enough Of You Bab	45	44
5	Semisonic, Closing Time	45	51
6	Janet Jackson, The Only One	43	42
7	Sarah McLachlan, Adia	43	41
8	Jars Of Clay, Five Candles	42	39
9	Fastball, The Way	40	43
10	Savage Garden, To The Moon And Back	39	16
11	Billie Myers, Tell Me	32	32
12	Foo Fighters, Walking After You	31	19
13	Natalie Imbruglia, Wishing I Was There	30	32
14	Shania Twain, You're Still The One	25	0
15	Eric Clapton, My Father's Eyes	25	43
16	Anggun, Snow On The Sahara	21	18
17	The Marooners, La Di Da	21	0
18	Alanis Morissette, Uninvited	20	20
19	Tori Amos, Spark	20	31
20	Paarlam, Wishin'	17	14
21	Green Day, Time Of Your Life	17	13
22	Curtis, I Never Loved You Anyway	17	9
23	Yonda Shepard, Searchin' My Soul	17	21
24	Madonna, Frozen	17	13
25	Natalie Merchant, Kind & Generous	17	31
26	Sister Hazel, All For You	16	15
27	Third Eye Blind, How's It Going To Be	15	14
28	Edwin McCain, I'll Be	15	16
29	Matchbox 20, 3 AM	14	12
30	Matchbox 20, Real World	14	13

**WBXM Boston**  
PD: Greg Strassell  
MD: Michelle Buczynski

**Mix 98.5**

	TW	LW	
1	Goo Goo Dolls, Iris	46	42
2	Fastball, The Way	44	41
3	Sarah McLachlan, Adia	41	38
4	Natalie Merchant, Kind & Generous	38	38
5	Natalie Imbruglia, Torn	38	31
6	Green Day, Time Of Your Life	35	27
7	Semisonic, Closing Time	35	39
8	Alanis Morissette, Uninvited	34	25
9	Baronakad Ladies, One Week	31	24
10	Baronakad Ladies, The Old Apartment	28	24
11	Matchbox 20, Real World	28	24
12	Marcy Playground, Sex & Candy	26	18
13	Matchbox 20, 3 AM	25	27
14	Savage Garden, To The Moon And Back	25	21
15	Indigo Girls, Get Out The Map	24	23
16	Natalie Imbruglia, Wishing I Was There	23	18
17	Delerium, Silence	23	20
18	Aerosmith, I Don't Want To Miss A Thing	22	18
19	Edwin McCain, I'll Be	22	20
20	Smash Mouth, Walkin' On The Sun	20	22
21	Sundays, Summerbme	19	20
22	The Wallflowers, One Headlight	19	12
23	Third Eye Blind, Semi-Charmed Life	19	19
24	Chumbawamba, Tubthumping	18	19
25	Baronakad Ladies, Brian Wilson	18	17
26	The Verve Pipe, The Freshmen	18	16
27	Paula Cole, I Don't Want To Wait	18	13
28	Tonic, If You Could Only See	17	17
29	Sugar Ray, Fly	16	22
30	Matchbox 20, Push	16	12

**KLLC San Francisco**  
PD: Louis Kaplan  
APD/MD: Julie Stoeckel

**Alice@97.3**

	TW	LW	
1	Natalie Merchant, Kind & Generous	38	35
2	Goo Goo Dolls, Iris	37	42
3	Semisonic, Closing Time	35	17
4	Train, Meet Virginia	33	40
5	Alanis Morissette, Uninvited	33	33
6	Dave Matthews Band, Don't Drink The Water	32	35
7	Fastball, The Way	31	34
8	Sarah McLachlan, Adia	29	30
9	Everclear, I Will Buy You A New Life	28	31
10	Sundays, Summerbme	25	25
11	Fiona Apple, Never Is A Promise	25	19
12	Marcy Playground, Sex & Candy	24	26
13	Green Day, Time Of Your Life	23	18
14	Natalie Imbruglia, Torn	23	28
15	Paula Cole, Me	22	24
16	Cherry Poppin' Daddies, Zoot Suit Riot	22	20
17	Garrison Starr, Superhero	21	19
18	Alana Davis, Crazy	21	15
19	Staples, Kiss Me	20	18
20	Smash Mouth, Can't Get Enough Of You Bab	20	18
21	Everything, Hooch	20	13
22	Matchbox 20, Real World	20	17
23	Hakud, Raining On The Sky	19	19
24	Billie Myers, Tell Me	18	20
25	Anggun, Snow On The Sahara	18	20
26	Tonic, If You Could Only See	17	20
27	Brian Setzer Orchestra, Jump Jive An Wai	17	9
28	Harvey Danger, Flaggpole Sitba	16	0
29	Third Eye Blind, How's It Going To Be	16	20
30	Billy Mann, Beat Myself Up	16	19

**KDMX Dallas**  
PD: Jimmy Steal  
APD: Race Taylor

**MIX 102.9**

	TW	LW	
1	Goo Goo Dolls, Iris	65	67
2	Alanis Morissette, Uninvited	63	67
3	Shania Twain, You're Still The One	62	63
4	Matchbox 20, 3 AM	61	62
5	Natalie Imbruglia, Torn	54	48
6	Fastball, The Way	39	38
7	Green Day, Time Of Your Life	31	30
8	Cherry Poppin' Daddies, Zoot Suit Riot	31	29
9	Sarah McLachlan, Adia	30	27
10	Matchbox 20, Real World	29	30
11	Verve, Bitter Sweet Symphony	26	33
12	Aerosmith, I Don't Want To Miss A Thing	26	25
13	Edwin McCain, I'll Be	25	38
14	Semisonic, Closing Time	24	25
15	Smash Mouth, Walkin' On The Sun	24	34
16	Savage Garden, To The Moon And Back	23	28
17	Natalie Merchant, Kind & Generous	20	27
18	Third Eye Blind, Semi-Charmed Life	19	17
19	Anggun, Snow On The Sahara	19	32
20	Fleetwood Mac, Landslide	19	20
21	Athenaem, What I Didn't Know	19	19
22	Everclear, I Will Buy You A New Life	19	24
23	Duncan Sheik, Barely Breathing	18	20
24	Smash Mouth, Can't Get Enough Of You Bab	18	16
25	Joe Gardigians, Lovelife	18	17
26	The Wallflowers, One Headlight	17	21
27	Billie Myers, Tell Me	17	15
28	Sugar Ray, Fly	16	20
29	Shawn Colvin, Sunny Came Home	16	19
30	Marcy Playground, Sex & Candy	16	43

**KFMB San Diego**  
GM/OM/PD: Tracy Johnson  
MD: Greg Simms

**STAR 100.7**

	TW	LW	
1	Fastball, The Way	75	77
2	Matchbox 20, Real World	73	79
3	Goo Goo Dolls, Iris	67	77
4	Cherry Poppin' Daddies, Zoot Suit Riot	53	57
5	Baronakad Ladies, One Week	49	53
6	Semisonic, Closing Time	48	38
7	Wink, Fergues	47	45
8	Madonna, Frozen	44	41
9	Madonna, Ray Of Light	44	50
10	Smash Mouth, Can't Get Enough Of You Bab	44	40
11	Shania Twain, You're Still The One	43	44
12	Natalie Merchant, Kind & Generous	41	40
13	Billie Myers, Tell Me	39	36
14	Natalie Imbruglia, Wishing I Was There	38	34
15	Natalie Imbruglia, Torn	34	35
16	Green Day, Time Of Your Life	33	33
17	Alanis Morissette, Uninvited	33	36
18	Everclear, I Will Buy You A New Life	33	41
19	Harvey Danger, Flaggpole Sitba	27	28
20	Spring Heeled Jack, Get 'em Outta Here	26	23
21	Heather Nova, London Rain	25	23
22	Brian Setzer Orchestra, Jump Jive An Wai	21	21
23	Tonic, If You Could Only See	20	19
24	Edwin McCain, I'll Be	18	21
25	Matchbox 20, 3 AM	18	22
26	Madonna, Frozen	17	24
27	Third Eye Blind, Semi-Charmed Life	17	19
28	Anggun, Snow On The Sahara	17	20
29	Marcy Playground, Sex & Candy	16	15
30	Third Eye Blind, How's It Going To Be	16	18

**WTIC Hartford**  
OM: Steve Salthany  
MD: David Simpson

**96.5 TIC-FM**

	TW	LW	
1	Edwin McCain, I'll Be	45	45
2	Natalie Imbruglia, Torn	43	45
3	Sister Hazel, All For You	43	43
4	Fleetwood Mac, Landslide	41	43
5	Matchbox 20, 3 AM	41	45
6	Eric Clapton, My Father's Eyes	40	43
7	Shania Twain, You're Still The One	40	42
8	Goo Goo Dolls, Iris	39	29
9	Alanis Morissette, Uninvited	32	32
10	Yonda Shepard, Searchin' My Soul	31	26
11	Natalie Merchant, Kind & Generous	30	33
12	Third Eye Blind, How's It Going To Be	30	30
13	Billie Myers, Tell Me	29	30
14	Matchbox 20, Real World	29	21
15	Green Day, Time Of Your Life	28	30
16	Fastball, The Way	28	29
17	Sarah McLachlan, Adia	27	28
18	Backstreet Boys, Quit Playing Games	27	27
19	Savage Garden, To The Moon And Back	27	25
20	Natalie Imbruglia, Wishing I Was There	25	27
21	Natalie Imbruglia, Torn	25	17
22	Marcy Playground, Sex & Candy	21	28
23	Smash Mouth, Can't Get Enough Of You Bab	21	20
24	Rod Stewart, Ooh La La	19	17
25	Dave Matthews Band, Stay	19	20
26	Sugar Ray, Fly	18	20
27	Smash Mouth, Walkin' On The Sun	16	14
28	Savage Garden, Truly Madly Deeply	15	21
29	Celine Dion, To Love You More	15	18
30	Seal, Crazy	14	11

**KZZP Phoenix**  
PD: Dan Persigehl  
MD: Dave Cooper

**KZZP 102.7 FM**

	TW	LW	
1	Marcy Playground, Sex & Candy	47	30
2	Fastball, The Way	45	31
3	Alanis Morissette, Uninvited	45	39
4	Matchbox 20, Real World	45	27
5	Natalie Merchant, Kind & Generous	45	29
6	Natalie Imbruglia, Torn	44	31
7	Goo Goo Dolls, Iris	43	31
8	Green Day, Time Of Your Life	38	21
9	Edwin McCain, I'll Be	33	21
10	Sarah McLachlan, Adia	33	19
11	Semisonic, Closing Time	32	20
12	Sister Hazel, Know What You Mean	32	21
13	Black Lab, Time Ago	31	17
14	Matchbox 20, 3 AM	30	21
15	Shania Twain, You're Still The One	30	25
16	Fleetwood Mac, Landslide	29	6
17	Anggun, Snow On The Sahara	29	19
18	Savage Garden, To The Moon And Back	28	18
19	Aerosmith, I Don't Want To Miss A Thing	28	18
20	Everything, Hooch	28	10
21	Natalie Imbruglia, Wishing I Was There	25	18
22	Athenaem, What I Didn't Know	22	13
23	B-52's, Debbie	21	10
24	Everclear, I Will Buy You A New Life	21	18
25	Tori Amos, Spark	20	14
26	Teardrop, Crazy Life	15	8
27	Sister Hazel, All For You	14	8
28	OMC, How Bizarre	14	9
29	The Wallflowers, One Headlight	13	9
30	Third Eye Blind, Semi-Charmed Life	13	7

**KZZO Sacramento**  
PD: Carmy Ferreri  
Acting MD: Sonia Jackson

**THE ZONE 100.3 FM**

	TW	LW	
1	Natalie Merchant, Kind & Generous	64	67
2	Sarah McLachlan, Adia	63	59
3	Alanis Morissette, Uninvited	62	61
4	Natalie Imbruglia, Torn	62	61
5	Goo Goo Dolls, Iris	60	60
6	Sister Hazel, Know What You Mean	60	61
7	Fastball, The Way	59	58
8	Paula Cole, Me	48	45
9	Verve, Bitter Sweet Symphony	47	46
10	Matchbox 20, Real World	46	45
11	Edwin McCain, I'll Be	44	49
12	Matchbox 20, 3 AM	44	41
13	Marcy Playground, Sex & Candy	44	45
14	Smash Mouth, Walkin' On The Sun	43	42
15	Third Eye Blind, How's It Going To Be	43	51
16	Green Day, Time Of Your Life	41	19
17	Semisonic, Closing Time	35	35
18	Billie Myers, Tell Me	34	37
19	Heather Nova, London Rain	34	34
20	Smash Mouth, Walkin' On The Sun	34	34
21	Sister Hazel, All For You	26	19
22	Smash Mouth, Can't Get Enough Of You Bab	25	23
23	Dave Matthews Band, Stay	24	20
24	Savage Garden, To The Moon And Back	22	19
25	Eagle Eye Cherry, Save Tonight	21	20
26	Tonic, If You Could Only See	20	22
27	Sundays, Summerbme	19	10
28	Sublime, What I Got	19	16
29	The Wallflowers, One Headlight	19	15
30	Shawn Colvin, Sunny Came Home	17	21

**WXXM Philadelphia**  
PD: Chuck Tisa  
MD: Ali Castellini

**Max 95.7fm**

	TW	LW	
1	Fastball, The Way	48	43
2	Black Lab, Time Ago	48	

# MODERN ADULT AIRPLAY

AIRPLAY  
**Monitor**

For Week Ending  
July 12, 1998



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	IRIS WARNER SUNSET/REPRISE	6 weeks at No. 1	GOO GOO DOLLS	2054	1935
2	2	21	THE WAY HOLLYWOOD		FASTBALL	1800	1753
3	3	24	TORN RCA		NATALIE IMBRUGLIA	1701	1650
4	5	17	UNINVITED WARNER SUNSET/REPRISE		ALANIS MORISSETTE	1582	1506
5	4	11	KIND & GENEROUS ELEKTRA/EEG		NATALIE MERCHANT	1546	1601
6	6	16	REAL WORLD LAVA/ATLANTIC		MATCHBOX 20	1514	1447
7	8	13	CLOSING TIME MCA		SEMISONIC	1383	1275
8	7	18	ADIA ARISTA		SARAH MCLACHLAN	1383	1360
9	9	32	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE		GREEN DAY	1187	1087
10	10	27	SEX AND CANDY CAPITOL		MARCY PLAYGROUND	1080	1086
11	11	26	I'LL BE LAVA/ATLANTIC		EDWIN MCCAIN	1055	1047
12	12	12	I WILL BUY YOU A NEW LIFE CAPITOL		EVERCLEAR	1032	940
13	15	6	ONE WEEK REPRISE		BARENAKED LADIES	992	786
14	14	6	STAY (WASTING TIME) RCA		DAVE MATTHEWS BAND	908	821
15	18	4	CAN'T GET ENOUGH OF YOU BABY ELEKTRA/EEG		SMASH MOUTH	880	686
16	13	48	3 AM LAVA/ATLANTIC		MATCHBOX 20	866	865
17	16	12	ZOOT SUIT RIOT MCA/UNIVERSAL		CHERRY POPPIN' DADDIES	761	748
18	17	37	HOW'S IT GOING TO BE ELEKTRA/EEG		THIRD EYE BLIND	698	689
19	24	3	WISHING I WAS THERE MCA		NATALIE IMBRUGLIA	663	495
20	25	2	HOOSH BLACKHILLS/IMP		EVERYTHING	657	431
21	19	17	KNOW WHAT YOU MEAN ARISTA AUSTIN/ARISTA		SISTER 7	656	639
22	21	7	YOU'RE STILL THE ONE MERCURY		SHANIA TWAIN	650	591
23	23	4	TELL ME UNIVERSAL		BILLIE MYERS	554	498
24	26	6	CRAZY ELEKTRA/EEG		ALANA DAVIS	488	414
25	22	12	SEARCHIN' MY SOUL 550 MUSIC		VONDA SHEPARD	482	555
26	RE-ENTRY		WHAT I DIDN'T KNOW ATLANTIC		ATHENAENM	393	327
27	27	24	ME IMAGO/WARNER EROS		PAULA COLE	388	401
28	30	3	SNOW ON THE SAHARA EPIC		ANGGUN	374	344
29	NEW		JUMP JIVE AN' WAIL INTERSCOPE		THE BRIAN SETZER ORCHESTRA	368	222
30	RE-ENTRY		TO THE MOON AND BACK COLUMBIA		SAVAGE GARDEN	357	249

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

## POWER PLAYLISTS™

KOZN Kansas City PD: Paul Krieger		102.1 fm zone		WLNK Charlotte PD: Mike Edwards		107.9 LINK		WSHE Orlando PD: Katherine Brown MD: Shark		SHE 100.3FM	
	TY LW		TY LW		TY LW		TY LW		TY LW		TY LW
1	Sarah McLachlan, Adia	47	41	1	Goo Goo Dolls, Iris	49	46	1	Natalie Merchant, Kind & Generous	51	51
2	Goo Goo Dolls, Iris	47	36	2	Natalie Merchant, Kind & Generous	48	50	2	Goo Goo Dolls, Iris	50	52
3	Matchbox 20, Real World	46	30	3	Fastball, The Way	47	49	3	Cherry Poppin' Daddies, Zoot Suit Riot	50	48
4	Fastball, The Way	46	39	4	Natalie Imbruglia, Torn	44	49	4	Matchbox 20, Real World	47	31
5	Alanis Morissette, Uninvited	45	43	5	Sarah McLachlan, Adia	43	48	5	Barenaked Ladies, One Week	46	35
6	Semisonic, Closing Time	44	29	6	Green Day, Time Of Your Life	42	26	6	Alanis Morissette, Uninvited	45	49
7	Natalie Merchant, Kind & Generous	44	39	7	Alanis Morissette, Uninvited	37	48	7	Semisonic, Closing Time	44	31
8	Edwin McCain, I'll Be	38	24	8	Edwin McCain, I'll Be	28	28	8	Fastball, The Way	31	49
9	Creed, My Own Prison	38	23	9	Semisonic, Closing Time	27	30	9	Naked, Raining On The Sky	30	29
10	Cherry Poppin' Daddies, Zoot Suit Riot	37	20	10	Matchbox 20, Real World	27	27	10	Everything, Hoosh	28	22
11	Smash Mouth, Can't Get Enough Of You Bab	37	24	11	Paula Cole, Me	27	27	11	Sister Seven, Know What You Mean	28	26
12	Barenaked Ladies, One Week	37	22	12	Matchbox 20, 3 AM	27	28	12	Smash Mouth, Can't Get Enough Of You Bab	28	21
13	Dave Matthews Band, Stay	35	29	13	Aerosmith, I Don't Want To Miss A Thing	27	27	13	Tori Amos, Sparke	27	27
14	Everclear, I Will Buy You A New Life	34	29	14	Vonda Shepard, Searchin' My Soul	27	28	14	Barenaked Ladies, The Old Apartment	27	43
15	The Wallflowers, Heres	30	21	15	Shania Twain, You're Still The One	26	29	15	Dave Matthews Band, Stay	27	28
16	Anggun, Snow On The Sahara	30	19	16	Third Eye Blind, How's It Going To Be	26	26	16	Natalie Imbruglia, Torn	26	50
17	Eagle Eye Cherry, Save Tonight	29	15	17	Sister Hazel, Happy	24	29	17	Paula Cole, Feelin' Love	26	32
18	Brian Setzer Orchestra, Jump Jive An' Wail	26	18	18	Fleetwood Mac, Landslide	21	27	18	Everclear, I Will Buy You A New Life	26	23
19	Natalie Imbruglia, Wishing I Was There	26	29	19	Sister Hazel, Concede	20	14	19	Sister Hazel, Concede	24	22
20	Marcy Playground, Sex & Candy	24	22	20	Everclear, I Will Buy You A New Life	19	20	20	Verve, Better Sweet Symphony	22	19
21	Green Day, Time Of Your Life	22	17	21	Savage Garden, To Love You More	19	16	21	Green Day, Time Of Your Life	22	20
22	Alana Davis, Crazy	21	10	22	Dave Matthews Band, Stay	19	20	22	Billie Myers, Tell Me	21	21
23	Tonic, Open Up Your Eyes	20	25	23	Smash Mouth, Can't Get Enough Of You Bab	18	20	23	The Mighty Mighty Bosstones, The Impression	20	21
24	Everything, Hoosh	20	13	24	Natalie Imbruglia, Wishing I Was There	18	20	24	Ben Folds Five, Brink	20	17
25	Sister Seven, Know What You Mean	19	22	25	Eric Clapton, My Father's Eyes	17	30	25	Dishwalla, Counting Blue Cars	20	18
26	Natalie Imbruglia, Torn	19	25	26	Marcy Playground, Sex & Candy	15	13	26	Marcy Playground, Sex & Candy	20	19
27	Third Eye Blind, How's It Going To Be	18	18	27	Barenaked Ladies, One Week	15	12	27	The Wallflowers, One Headlight	19	14
28	The Smashing Pumpkins, Perfect	18	16	28	Third Eye Blind, Semi-Charmed Life	13	9	28	Third Eye Blind, Semi-Charmed Life	19	18
29	Blues Traveler, Run Around	17	12	29	Savage Garden, Truly Madly Deeply	11	12	29	Sundays, Summertime	19	19
30	Matchbox 20, Run	17	10	30	Celine Dion, To Love You More	11	10	30	Edwin McCain, I'll Be	19	20

# HARVEY DANGER

Tracy Johnson/ KFMB-  
"Getting a lot of phones,  
my favorite song on the air."

## 3 MODERN ROCK



Photo credit: Marina Chavez

on tour  
with  
Semisonic



The debut album  
Where have all the merry makers gone?

Featuring  
"Flagpole Sitta"

KFMB	27x	KLLC	16x
KZON	31x	KLLY	11x
WPNT	22x	KOZN	13x
WSSR	15x	WDCG	14x
KPLZ	15x	NEW: WPTE	
WWCD	25x	WTMX	
WPLT	18x		

Produced by John Goodmansen and Harvey Danger

the arena rock recording company  
email: takinaride@aol.com

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# AIRPLAY **Monitor** MODERN ROCK AIRPLAY

For Week Ending July 12, 1998

DETECTIONS

## POWER PLAYLISTS

### WXRK New York

PD: Steve Kingston  
MD: Mike Peer  
Music Coord: Booker

TW	LW
1	37
2	37
3	37
4	37
5	37
6	37
7	37
8	37
9	37
10	37
11	37
12	37
13	37
14	37
15	37
16	37
17	37
18	37
19	37
20	37
21	37
22	37
23	37
24	37
25	37
26	37
27	37
28	37
29	37
30	37

### KROQ Los Angeles

VP/Pgm: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden

TW	LW
1	41
2	40
3	39
4	38
5	38
6	35
7	28
8	28
9	28
10	27
11	27
12	26
13	25
14	24
15	24
16	24
17	24
18	24
19	24
20	24
21	23
22	22
23	22
24	22
25	22
26	22
27	22
28	22
29	22
30	22

### WKQX Chicago

PD: Alex Luke  
MD: Mary Shuminas

TW	LW
1	44
2	43
3	43
4	38
5	38
6	32
7	30
8	28
9	27
10	26
11	26
12	24
13	24
14	23
15	22
16	22
17	22
18	22
19	22
20	22
21	22
22	22
23	22
24	22
25	22
26	22
27	22
28	22
29	22
30	22

### WBCN Boston

VP/Pgm: Deodipus  
MD: Steve Strick  
AMD: Mike Green

TW	LW
1	40
2	38
3	37
4	37
5	37
6	37
7	37
8	37
9	37
10	37
11	37
12	37
13	37
14	37
15	37
16	37
17	37
18	37
19	37
20	37
21	37
22	37
23	37
24	37
25	37
26	37
27	37
28	37
29	37
30	37

### KLYV Los Angeles

VP/Pgm: Steve Blatter  
MD: Mike Savage

TW	LW
1	39
2	38
3	37
4	37
5	37
6	37
7	37
8	37
9	37
10	37
11	37
12	37
13	37
14	37
15	37
16	37
17	37
18	37
19	37
20	37
21	37
22	37
23	37
24	37
25	37
26	37
27	37
28	37
29	37
30	37

### WPLY Philadelphia

PD: Jim McGuinn  
APD: Doug Kubinski  
MD: Preston Elliot

TW	LW
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### WHFS Washington, DC

PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise

TW	LW
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### WPLT Detroit

PD: Garrett Michaels  
MD: Ann Delisi

TW	LW
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### KDGE Dallas

PD: Duane Doherty  
APD/MD: Alan E. Smith

TW	LW
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### WNNX Atlanta

PD: Leslie Fram  
MD: Sean Demery

TW	LW
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### KITS San Francisco

OM: Ron Nenni  
PD: Jay Taylor  
MD: Aaron Axelson

TW	LW
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### KNDD Seattle

PD: Phil Manning  
MD: Kim Monroe

TW	LW
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### KTBS Houston

PD: Jim Trapp  
APD: Steve Robison  
MD: David Sadoff

TW	LW
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### WXDX Pittsburgh

PD: John Moschitta  
MD: Lenny Diana

TW	LW
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### KPNT St. Louis

OM: Allan Fee  
APD: Marty Linck  
MD: Traci Wilde

TW	LW
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### CIMX Detroit

PD: Murray Brookshaw  
APD/MD: Vince Cannova

TW	LW
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### KEDJ Phoenix

PD: Shellie Hart  
APD/MD: Chris Patyk

TW	LW
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### WMRQ Hartford

PD: Jay Beau Jones  
MD: Dave Hill

TW	LW
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The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 79 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	16	IRIS WARNER BROS. (REPRISE)	GOO GOO DOLLS	2620	2534
2	5	13	INSIDE OUT RCA	EVE 6	2348	2062
3	3	16	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	2309	2215
4	2	20	SHIMMER 550 MUSIC	FUEL	2281	2223
5	6	6	ONE WEEK REPRISE	BARENAKED LADIES	2239	1953
6	4	20	CLOSING TIME MCA	SEMISONIC	2081	2192
7	8	7	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1661	1500
8	10	12	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	1522	1412
9	7	10	AVA ADORE VIRGIN	THE SMASHING PUMPKINS		

COMBINED TOP 40 AUDIENCE										AIRPLAY BY FORMAT															
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM TOP 40			RHYTHMIC TOP 40			ADULT TOP 40			AC		MODERN			
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	23	TORN (RCA)	NATALIE IMBRUGLIA	91.7414	9146	2	93.7747	9230	2	41.5840	4309	3	9.6470	495	24	26.7019	2893	1	10.3700	944	8	3.4385	505	—
2	3	13	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	87.5890	10399	1	77.7977	9657	1	43.5105	4922	1	1.0455	120	—	25.3838	2671	3	0.2583	66	—	17.3909	2620	1
3	2	16	YOU'RE STILL THE ONE (MERCURY)	SHANIA TWAIN	83.8926	8074	4	81.9451	8029	4	37.0872	3999	5	10.4840	544	23	20.3193	2119	6	16.0021	1412	1	—	—	—
4	4	18	THE WAY (HOLLYWOOD)	FASTBALL	69.0070	8342	3	66.4528	8209	3	33.1519	4029	4	0.7663	106	—	25.6935	2733	2	0.2533	40	—	9.1420	1434	10
5	5	13	UNINVITED (WARNER SUNSET/REPRISE)	ALANIS MORISSETTE	67.6412	7567	5	66.1404	7499	5	43.8576	4540	2	1.4647	239	—	19.0181	2221	4	0.0214	18	—	3.2794	549	—
6	6	8	THE BOY IS MINE (ATLANTIC)	BRANDY & MONICA	62.8230	5945	7	60.2328	5718	7	36.2483	3832	6	26.1658	2009	1	0.3822	99	—	0.0170	4	—	0.0097	1	—
7	7	13	TOO CLOSE (ARISTA)	NEXT	53.8761	5215	10	50.1897	5061	10	31.7187	3470	10	22.0156	1695	3	0.1418	50	—	—	—	—	—	—	—
8	9	26	ALL MY LIFE (MCA)	K-CI & JOJO	50.9558	4584	11	49.7687	5014	12	31.0568	3517	9	15.3737	847	12	2.2787	380	37	2.2466	240	29	—	—	—
9	8	35	TRULY MADLY DEEPLY (COLUMBIA)	SAVAGE GARDEN	49.0293	4596	14	50.0242	4663	13	15.3533	1505	—	4.6498	339	33	13.6514	1567	11	15.3413	1160	3	0.0335	25	—
10	12	11	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	48.2344	6495	6	43.2241	6028	6	27.2274	3712	7	0.5368	70	—	14.8894	1859	8	0.1177	49	—	5.4631	805	28
11	13	6	JUST THE TWO OF US (COLUMBIA)	WILL SMITH	47.7284	4270	16	42.8305	3879	16	26.5578	2587	12	21.0682	1663	4	0.0679	19	—	—	—	—	0.0345	1	—
12	15	10	CLOSING TIME (MCA)	SEMISONIC	43.3100	5837	8	38.0723	5467	8	17.1624	2278	15	0.3014	34	—	12.2522	1433	12	0.0051	11	—	13.5889	2081	6
13	10	19	ANYTIME (MOTOWN)	BRIAN MCKNIGHT	42.8737	3523	21	48.3527	3810	17	27.0022	2506	13	12.8533	777	15	1.2433	188	—	1.7749	52	—	—	—	—
14	11	30	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	41.4229	4787	13	45.1517	5089	9	25.4686	2609	11	0.3566	49	—	10.1757	1289	13	0.0042	9	—	5.4178	831	—
15	16	10	ADIA (ARISTA)	SARAH MCLACHLAN	40.6821	5231	9	37.4653	5014	11	13.6337	1853	20	0.3406	67	—	16.4546	2013	7	9.0586	1039	5	1.1946	259	—
16	14	36	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	39.8686	4269	17	39.9217	4333	15	18.1677	1807	—	0.1456	37	—	17.8379	1844	9	0.9293	91	—	2.7861	490	—
17	23	5	I DON'T WANT TO MISS A THING (COLUMBIA)	AEROSMITH	37.3333	4449	15	28.9879	3710	18	29.5799	3540	8	0.0384	7	—	7.4488	830	22	0.2607	71	—	0.0055	1	—
18	18	10	KIND & GENEROUS (ELEKTRA/EEG)	NATALIE MERCHANT	35.9237	4821	12	33.3094	4626	14	14.3560	2103	16	0.0229	4	—	18.1888	2137	5	0.7014	143	—	2.6546	434	—
19	19	25	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	35.6771	3575	20	32.9943	3266	21	14.1696	1255	30	0.0080	2	—	13.7810	1288	14	0.1030	19	—	7.6155	1011	—
20	22	7	TO LOVE YOU MORE (550 MUSIC)	CELINE DION	34.7478	3888	18	30.6112	3590	19	12.6469	1689	23	1.0422	63	—	6.1797	810	23	14.8790	1326	2	—	—	—
21	21	12	I'LL BE (LAVA/ATLANTIC)	EDWIN MCCAIN	34.1457	3605	19	30.7123	3518	20	16.0748	1644	24	0.0412	5	—	16.2099	1644	10	0.4799	148	—	1.3399	164	—
22	17	37	AS LONG AS YOU LOVE ME (JIVE)	BACKSTREET BOYS	33.9517	3052	25	33.6813	3030	23	12.2399	1236	—	2.2946	189	—	7.6786	738	—	11.7016	871	9	0.0370	18	—
23	20	5	GHEZZO SUPASTAR (THAT IS WHAT YOU ARE) (INTERSCOPE)	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING NYA	33.6766	3038	26	32.3908	2780	26	12.3555	1322	29	21.2983	1714	2	—	—	—	—	—	—	0.0228	2	—
24	24	27	GETTIN' JIGGY WIT IT (COLUMBIA)	WILL SMITH	25.0768	2270	39	27.6401	2473	31	20.4076	1828	—	5.6046	415	—	0.0646	27	—	—	—	—	—	—	—
25	28	35	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	25.3191	2770	31	23.3901	2711	27	11.5124	1254	—	—	—	—	10.3819	974	18	0.0085	9	—	3.4163	533	—
26	25	48	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	24.6416	2873	27	24.8358	2876	25	11.4196	1242	—	0.3039	49	—	9.8093	1009	17	0.0164	9	—	3.0924	564	—
27	32	2	TO THE MOON AND BACK (COLUMBIA)	SAVAGE GARDEN	24.3875	2851	28	19.8893	2437	32	15.2524	1935	17	2.1219	118	—	6.7520	731	24	0.2612	67	—	—	—	—
28	40	2	CAN'T GET ENOUGH OF YOU BABY (ELEKTRA/EEG)	SMASH MOUTH	23.3560	3342	22	16.9692	2679	28	10.1853	1887	18	0.0333	7	—	7.9127	962	19	0.0025	1	—	5.2222	485	—
29	30	36	TOGETHER AGAIN (VIRGIN)	JANET	22.8954	2077	44	22.7428	2058	48	13.1704	1342	—	3.9618	298	—	4.8020	357	38	0.9612	80	—	—	—	—
30	27	49	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	22.7985	2230	40	23.4043	2204	41	5.6795	647	—	0.1122	21	—	8.3956	913	—	8.2530	580	14	0.3582	69	—
31	36	2	CRUSH (EDEL AMERICA/HOLLYWOOD)	JENNIFER PAIGE	22.3458	2773	30	18.3262	2324	34	20.3477	2409	14	0.8478	141	—	1.1315	217	—	0.0016	1	—	0.0172	5	—
32	33	6	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	21.4658	3273	23	19.7828	3141	22	5.4217	1155	32	0.0120	5	—	6.5498	896	21	0.0133	9	—	9.4690	1208	16
33	31	64	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	20.1993	2434	34	19.9105	2402	33	9.0751	1026	—	0.0313	13	—	8.2681	899	—	0.0485	17	—	2.7763	479	—
34	<b>NEW</b>		ONE WEEK (REPRISE)	BARENAKED LADIES	19.4550	3186	24	14.9714	2628	29	1.6224	282	—	—	—	—	4.6769	665	30	—	—	—	13.1557	2239	5
35	39	52	FLY (LAVA/ATLANTIC)	SUGAR RAY	19.3472	2420	35	17.8559	2301	35	9.0723	1109	—	0.6997	111	—	7.4643	785	—	0.0001	1	—	2.1108	414	—
36	29	12	MY ALL (COLUMBIA)	MARIAH CAREY	19.2509	1850	56	23.0203	2299	36	8.4350	741	35	8.9317	804	13	0.3716	96	—	1.4863	205	30	0.0263	4	—
37	<b>NEW</b>		MY WAY (LAFACE/ARISTA)	USHER	18.5276	2025	48	16.9357	1919	51	3.0430	637	39	15.4844	1387	5	0.0002	1	—	—	—	—	—	—	—
38	<b>NEW</b>		TEARIN' UP MY HEART (RCA)	'N SYNC	18.1876	1976	50	13.8213	1543	67	13.0543	1641	25	4.8539	264	—	0.2794	71	—	—	—	—	—	—	—
39	<b>RE-ENTRY</b>		SAY IT (H.O.L.A./RED ANT)	VOICES OF THEORY	18.0291	1708	62	16.6727	1666	62	4.5884	593	—	13.4407	1115	7	—	—	—	—	—	—	—	—	—
40	<b>RE-ENTRY</b>		NEVER EVER (LONDON/ISLAND)	ALL SAINTS	18.0066	2352	36	16.6323	2137	43	12.5451	1878	19	5.3806	445	26	0.0809	29	—	—	—	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for re-entries and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998. Billboard/BPI Communications.

# the connells

“crown”



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Management: Ed Morgan / Black Park Mgt.  
Produced, engineered and mixed by Jim Scott  
Additional production by Tim Harper

ALBUM IN STORES NOW.

**WRFY** **WRHT**  
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**WXIS** **KQKY**  
**KLYV** and more!

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	3	13	IRIS WARNER SUNSET/REPRISE	1 week at No. 1	GOO GOO DOLLS	4922	4511
2	1	14	UNINVITED WARNER SUNSET/REPRISE		ALANIS MORISSETTE	4540	4561
3	2	22	TORN RCA		NATALIE IMBRUGLIA	4309	4511
4	5	13	THE WAY HOLLYWOOD		FASTBALL	4029	4029
5	4	18	YOU'RE STILL THE ONE MERCURY		SHANIA TWAIN	3999	4194
6	7	8	THE BOY IS MINE ATLANTIC		BRANDY & MONICA	3832	3574
7	8	9	REAL WORLD LAVA/ATLANTIC		MATCHBOX 20	3712	3345
8	10	8	I DON'T WANT TO MISS A THING COLUMBIA		AEROSMITH	3540	3026
9	6	25	ALL MY LIFE MCA		K-CI & JOJO	3517	3641
10	9	11	TOO CLOSE ARISTA		NEXT	3470	3265
11	11	22	SEX AND CANDY CAPITOL		MARCY PLAYGROUND	2609	2882
12	13	6	JUST THE TWO OF US COLUMBIA		WILL SMITH	2587	2341
13	12	16	ANYTIME MOTOWN		BRIAN MCKNIGHT	2506	2773
14	17	4	CRUSH EDEL AMERICA/HOLLYWOOD		JENNIFER PAIGE	2409	2022
15	18	7	CLOSING TIME MCA		SEMISONIC	2278	1991
16	16	10	KIND & GENEROUS ELEKTRA/EEG		NATALIE MERCHANT	2103	2022
17	23	16	TO THE MOON AND BACK COLUMBIA		SAVAGE GARDEN	1935	1732
18	28	4	CAN'T GET ENOUGH OF YOU BABY ELEKTRA/EEG		SMASH MOUTH	1887	1511
19	24	7	NEVER EVER LONDON/ISLAND		ALL SAINTS	1878	1720
20	20	12	ADIA ARISTA		SARAH MCLACHLAN	1853	1829
21	25	6	WHEN THE LIGHTS GO OUT ARISTA		FIVE	1815	1666
22	14	10	RAY OF LIGHT MAVERICK/WARNER BROS.		MADONNA	1775	2205
23	27	8	TO LOVE YOU MORE 550 MUSIC		CELINE DION	1689	1573
24	26	19	I'LL BE LAVA/ATLANTIC		EDWIN MCCAIN	1644	1628
			★★★ AIRPOWER ★★★				
25	30	3	TEARIN' UP MY HEART RCA		'N SYNC	1641	1258
26	21	26	I WANT YOU BACK RCA		'N SYNC	1597	1787
27	22	18	EVERYBODY (BACKSTREET'S BACK) JIVE		BACKSTREET BOYS	1526	1743
			★★★ AIRPOWER ★★★				
28	31	3	CRUEL SUMMER ARISTA		ACE OF BASE	1501	1207
29	35	3	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA		1322	996
30	32	24	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE		GREEN DAY	1255	1158
31	29	16	NO, NO, NO COLUMBIA		DESTINY'S CHILD	1231	1363
32	33	6	I WILL BUY YOU A NEW LIFE CAPITOL		EVERCLEAR	1155	1104
33	40	2	I'LL NEVER BREAK YOUR HEART JIVE		BACKSTREET BOYS	1125	580
34	36	5	TELL ME UNIVERSAL		BILLIE MYERS	990	994
35	34	14	MY ALL COLUMBIA		MARIAH CAREY	741	996
36	NEW		STAY (WASTING TIME) RCA		DAVE MATTHEWS BAND	721	486
37	38	2	CRAZY ELEKTRA/EEG		ALANA DAVIS	693	663
38	NEW		HEY NOW NOW MERCURY		SWIRL 360	676	414
39	NEW		MY WAY LAFACE/ARISTA		USHER	637	562
40	37	14	SEARCHIN' MY SOUL 550 MUSIC		VONDA SHEPARD	621	806

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	11	THE BOY IS MINE ATLANTIC	6 weeks at No. 1	BRANDY & MONICA	2009	2042
2	2	11	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA		1714	1784
3	3	25	TOO CLOSE ARISTA		NEXT	1695	1736
4	4	9	JUST THE TWO OF US COLUMBIA		WILL SMITH	1663	1528
5	5	12	MY WAY LAFACE/ARISTA		USHER	1387	1354
6	6	10	STILL NOT A PLAYER LOUD/RCA		BIG PUNISHER FEATURING JOE	1318	1310
7	7	17	SAY IT H.O.L.A./RED ANT		VOICES OF THEORY	1115	1111
8	10	5	GO DEEP VIRGIN		JANET	1016	953
9	8	12	BE CAREFUL ROCK LAND/INTERSCOPE		SPARKLE	956	1003
10	15	4	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC		AALIYAH	899	674
11	9	13	IT'S ALL ABOUT ME UNIVERSITY/INTERSCOPE		MYA & SISQO	878	956
12	12	34	ALL MY LIFE MCA		K-CI & JOJO	847	813
13	11	14	MY ALL COLUMBIA		MARIAH CAREY	804	930
14	16	9	THEY DON'T KNOW YAB YUM/550 MUSIC		JON B.	781	657
15	13	25	ANYTIME MOTOWN		BRIAN MCKNIGHT	777	773
16	17	7	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA		LAURYN HILL	710	625
17	22	6	MAKE IT HOT THE GOLD MIND, INC./EASTWEST/EEG	NICOLE FEAT. MISSY 'MISDEMEANOR' ELLIOTT & MOCHA		697	506
			★★★ AIRPOWER ★★★				
18	23	3	TOP OF THE WORLD ATLANTIC		BRANDY (FEATURING MASE)	672	478
19	14	12	THE ONLY ONE FOR ME MOTOWN		BRIAN MCKNIGHT	668	702
			★★★ AIRPOWER ★★★				
20	27	3	DAYDREAMIN' MJJW/550		TATYANA ALI	604	402
21	18	26	WHAT YOU WANT BAD BOY/ARISTA		MASE (FEATURING TOTAL)	567	618
22	19	11	WHATCHA GONE DO? RELATIVITY		LINK	560	617
23	20	8	YOU'RE STILL THE ONE MERCURY		SHANIA TWAIN	544	572
24	21	11	TORN RCA		NATALIE IMBRUGLIA	495	526
25	34	2	TIME AFTER TIME SO SO DEF/COLUMBIA		INOJ	471	338
26	28	7	NEVER EVER LONDON/ISLAND		ALL SAINTS	445	382
27	32	3	ALL GOOD MO THUGS/RELATIVITY	MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE		412	346
28	24	4	DON'T RUSH (TAKE LOVE SLOWLY) MCA		K-CI & JOJO	395	466
29	NEW		I'LL NEVER BREAK YOUR HEART JIVE		BACKSTREET BOYS	387	231
30	25	18	BODY BUMPIN' YIPPIE-YI-YO A&M		PUBLIC ANNOUNCEMENT	383	437
31	26	20	LET'S RIDE DEF JAM/MERCURY	MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOCKER		358	424
32	38	4	WHEN THE LIGHTS GO OUT ARISTA		FIVE	351	306
33	31	25	TRULY MADLY DEEPLY COLUMBIA		SAVAGE GARDEN	339	371
34	NEW		NOBODY DOES IT BETTER DOGG FOUNDATION/EPIC/BREAKAWAY	NATE DOGG FEAT. WARREN G		331	247
35	33	5	I GOT THE HOOK UP! NO LIMIT/PRIORITY	MASTER P FEATURING SONS OF FUNK		315	345
36	35	4	WITH ME PART 1 COLUMBIA	DESTINY'S CHILD (FEATURING JD)		315	337
37	37	9	RAY OF LIGHT MAVERICK/WARNER BROS.		MADONNA	295	323
38	30	17	EVERYBODY (BACKSTREET'S BACK) JIVE		BACKSTREET BOYS	293	377
39	29	20	I GET LONELY VIRGIN		JANET	291	377
40	NEW		CRUEL SUMMER ARISTA		ACE OF BASE	276	258

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



# ALL SAINTS

## "NEVER EVER"

24 - **19** Mainstream Top 40

28 - **26** Rhythmic Top 40

Combined Audience Over 18 Million

Huge Single Debuts!  
 Transworld Debut Top 10  
 Camelot Debut Top 5  
 Musicland Debut Top 30  
 Wiz Debut #2

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Management: JOHN BENSON MUSIC MANAGEMENT Produced by CAMERON MCVEY & MAGNUS FIENNES Additional production by RICKY RAW & MYSTRO



**On Over 135 Stations  
including:**

KIIS	45X	WSTR	31X
WXKS	33X	WZPL	32X
KKLQ	35X	KDWB	29X
WKRQ	37X	WNCI	20X
WZJM	35X	KBKS	41X
KHKS	40X	KSLZ	37X
KALC	41X	WFLZ	42X
Z100	17X	WXXL	38X

**New Adds Include:**

KMXV	KDMX
B94	WBTT

**"An absolute smash!"**

*-Kid David, WXKS/ Boston  
(John Ivey "I agree with  
whatever David says")*

**"Good up tempo female pop song . . .  
great balance between bands like Fast-  
ball and Matchbox 20 . . . Sounds great  
on the air . . . we love it!"**

*-Bill Klapproth, Q102/Cincinnati*

**"An obvious hit from first listen!"**

*-Al Chio, Y100/Miami*

**"JP feels like one of the greatest pop  
hits of the summer of '98"**

*-Pete DeGraaff, WXXL/Orlando*

**"Sounds great on the radio! Listeners  
responding with requests."**

*-Adam Cook, WXXL/Orlando*

**"Number one phones in key demos."**

*-Mike Preston, Paul Anthony,  
KBKS/Seattle*

**"A great pop record!"**

*-David Edgar, WBZZ/Pittsburgh*

**"Phones light up everytime we play it,  
soon to be a #1 record."**

*-Davey Morris, WPRO/Providence*

Jennifer Paige  
**CRUSH**

Produced and Arranged by Andy Goldmark for GMARK Music, Inc. and Jimmy Bralower  
Executive Producer: Andy Goldmark

World Radio History

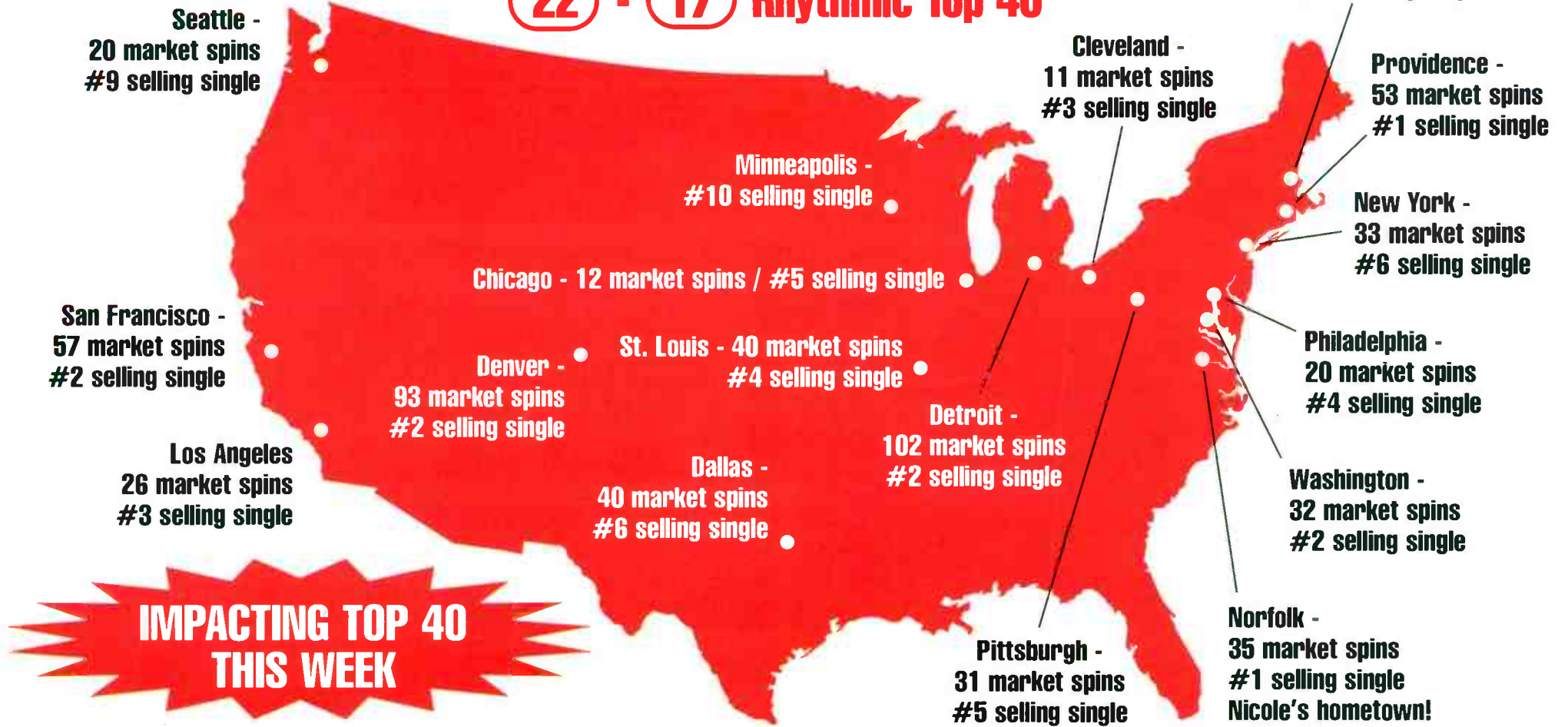


Hollywood  
RECORDS

# NICOLE "Make It Hot"

**11** - **8** Crossover Monitor

**22** - **17** Rhythmic Top 40



## DAKOTA MOON "Another Day Goes By"

**Most added everywhere! Over 35 Top 40 stations!**

**Including: KISS 108-Boston, WZJM-Cleveland, WSTW-Wilmington, KCI01-New Haven (Already Top 10 Phones!), WWCK-Flint, WBHT-Wilkes Barre, WHOT-Youngstown, WRHT-Greenville and dozens more!**

**Over 25 Mainstream AC and Adult Top 40 stations!**

**Including: KLLC-San Francisco, WAKS-Tampa, WWLI-Providence, WQAL-Cleveland, WTCB-Columbia, KLZA-Fresno, WMBX-West Palm, WDEF-Chatanooga, WTVR-Richmond**

**See them on the Pepsi-Cola Pop Culture Music Tour this summer!**

# NATALIE MERCHANT "KIND & GENEROUS"

1. KBKS	SEATTLE	MIKE PRESTON	463 SPINS	TOP 5 CALLOUT OVERALL	POWER ROTATION
2. G105	RALEIGH	KIP TAYLOR	135 SPINS	TOP 5 CALLOUT OVERALL	POWER ROTATION
3. WZPL	INDIANAPOLIS	TOM GJERDRUM	300 SPINS	TOP 5 CALLOUT OVERALL	POWER ROTATION

**16** MAINSTREAM TOP 40 MONITOR

**5** ADULT TOP MONITOR