

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

January 9, 1998 \$4 95 Volume 6 • No. 2

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

CHUMBAWAMBA

Tubthumping (REPUBLIC/UNIVERSAL)

★★★ AIRPOWER ★★★

THIRD EYE BLIND • How's It Going To Be (ELEKTRA/EEG)

GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)

GOING FOR AIRPLAY

BABY BIRD • You're Gorgeous (ATLANTIC)

BEN FOLDS FIVE • Brick (550 MUSIC) X

PEARL JAM • Given To Fly (EPIC)

RHYTHMIC TOP 40

#1

USHER

You Make Me Wanna . . . (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

CROSSOVER

#1

LSG

My Body (EASTWEST/EEG)

★★★ AIRPOWER ★★★

MARY J. BLIGE • A Dream (ARISTA)

JANET • Together Again (VIRGIN)

GOING FOR AIRPLAY

JAY-Z FEAT. BLACKSTREET • City Is Mine (ROC-A-FELLA/DEF JAM/MERCURY)

N-SYNC • I Want You Back (RCA)

SWV • Rain (RCA)

ADULT TOP 40

#1

CHUMBAWAMBA

Tubthumping (REPUBLIC/UNIVERSAL)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

ELTON JOHN

Something About The Way You Look Tonight (ROCKET/A&M)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

ATLANTA RHYTHM SECTION • I Don't Want To Grow Old Alone (RIVER NORTH)

PEARL JAM • Given To Fly (EPIC)

PDs Urge That Songs Impacted By Paid Airplay, Stunting Be Flagged

by Sean Ross, Kevin Carter, Janine Coveney, Dana Hall, Mark Schiffman, and Phyllis Stark

Several months ago, some country PDs began publicly discussing selling full-length spins to record labels, a plan that moved closer to fruition with the December news that CBS Radio is planning a syndicated show on its country stations that will contain some paid slots. While the above-board pay-for-play concept goes back at least to the mid-'70s, this would be its first substantial manifestation in the Airplay Monitor era. And it's not the only new issue that potentially affects airplay-based charts.

Also in early December, KWOD Sacramento, Calif., devoted four hours on two consecutive weekend overnights to one song—"Everything To Everyone" by Everclear. Those spins helped Everclear,

which played at KWOD's holiday concert, secure the week's No. 1 modern rock track. While the concept of playing a song repeatedly goes back to the first days of music radio, KWOD's was the first-known stunt of that magnitude with a current chart song. And the overnight placement of the spins suggests that they were intended to help Everclear's chart position more than to attract attention to KWOD or its concert.

So how does radio view the integrity of certain types of airplay that may clearly reflect considerations beyond a song's programming value? While Monitor policy, to date, has been to count all spins equally, regardless of context, we wanted to know if radio still considers this a valid policy in a changing landscape. So Monitor polled 45 PDs and MDs from all our formats. We chose to speak to radio

Continued on page 6

MCA

MUSIC

AMERICA

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Album Now Gold!



#1 Phones, #1 Callout for: WOMEN, MEN, CHILDREN, OLD PEOPLE, BLACKS, WHITES, HISPANICS, ITALIANS, JEWS, CATHOLICS, DOGS, CATS, and your MOTHER IN LAW!!

all
My
life

from the album Love Always

K-Ci & JOJO

RHYTHMIC TOP 40

MONITOR (3)

TOTAL OVERALL

BDS 2, 471 WITH AN

AUDIENCE REACH OF

OVER 25 MILLION



COMMON

*Retrospect for Life
featuring Lauryn Hill*

Look For the captivating video, the directional debut of lauryn hill on



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New York's WNSR Gets Its Goodman

WMX (Mix 106.5) Baltimore PD **Adam Goodman** returns to New York as PD of Chancellor's AC WNSR. Meanwhile, with Chancellor closing on the Gannett Radio properties, Gannett has shuttered its radio offices.

In other programming news, **WWKX** (Kix 106) Providence, R.I., PD **Joe Dawson** exits the crossover outlet. He can be reached at 401-726-5855 or E-mail: dawsonwwkx@aol.com. Kix signs new consultant **Steve Smith**.

Ken Payne, PD of Fairbanks adult top 40 **WRMF** West Palm Beach, Fla., is upped to OM for that station and co-owned soft AC **WRLX**. **Dave Brewster** remains PD for **WRLX**. Crosstown **WTPX**, which was to be sold to ARS, is now part of the Fairbanks family. It's still running weather reports pending a new format.

Scott McNeil, former PD of AC **KSFI** Salt Lake City, joins country rival **KBKK** as it segues to soft AC under Trumper Communications.

KKMG Colorado Springs, Colo., taps new PD **Michael Stuart** from hot AC **WNST** Charleston, S.C., replacing **Scotter B. Stevens**.

POST-HOLIDAY FORMAT FLUX

SFX and Dick Broadcasting are busy in Nashville. On Feb. 2, AC **WLAC-FM** and classic hits **WGFX** will perform an "intellectual property" swap, including call letters, programming, and air talent, with the exception of **WGFX** PD **J.J. Duling**, who remains with Dick. The former **WGFX** at 104.5 becomes **WLAC-FM**, while the former **WLAC** at 105.9 becomes **Arrow**. Concurrently, **WRVW/WSIX** OM **Charlie Quinn** is upped to OM for SFX Nashville, including country **WSIX**, top 40 **WRVW**, **WGFX**, and jazz outlet **WJZC**.

After flirting with some top 40 titles for the past few months, modern **KCHZ** (Channel 295.7) Kansas City flips to top 40 under owner **Frank Copsidas** and new PD **Rod Staats**, aka **Rick Knight** from **WQIO** Mount Vernon, Ohio. **KCHZ** is using some liners you probably haven't heard in a while, including "K.C.'s Hottest Hits" and "K.C.'s Flamethrowing Fun Station."

KESR (Star 102.1) Little Rock, Ark., drops top 40 for urban AC as **KOKY**. PD **Tom Gallagher** and p.m. driver **Catfish Cooper** exit. **Nikki Cruze** heads to middays on co-owned modern adult outlet **KLAL** (Alice 107.7). **KLAL** also taps **Neil Kelly** for afternoons from co-owned **KURB** and **Mark "Scantman" Scantelbaum** from P/T at **WAPE** Jacksonville, Fla.

Adult top 40 **WVTI** (196) Grand Rapids, Mich., segues to mainstream, adding titles from **INOJ** and **N'Trance** and the "Today's hit music" positioner... Under new PD **Carl Widing**, hot AC **KXL-FM** Portland, Ore., becomes what he describes as an "AC/triple-A hybrid."

Rhythmic top 40 **KAHX** Corpus Christi, Texas, flips to satellite oldies **KCCG**, following an ownership change. Former GM **Bill Woody** is now concentrating on print media projects.

Winnipeg, Manitoba, gets a new mainstream top 40 as country **CKMM** becomes Hot 103 under Craig Broadcast Systems' programming COO, **Matthew McBride**, and new PD **Lisa Akizuki** from AC **CIEZ** Halifax, Nova Scotia.

Chancellor's R&B oldies **KIBB** (B100) Los Angeles has a new name and calls: **KCMG** (Mega 100). Listener **Margaret Aleman** collects a \$25,000 cash prize for submitting the winning name. Former B100 morning co-host **Gilbert Esquivel** returns to that shift, teaming with former afternoon **Joe "Boomer" Servantez**.

BUSINESS: DEVINE INTERVENTION

Cox Radio ups **Caroline Devine**, GM of AC **KSMG** San Antonio, Texas, to VP/GM.

WKQI (Q95.5) Detroit station manager **Dave**

Kerr is upped to VP/GM, replacing **Larry Wert**, who was recently upped to senior VP of regional operations for Chancellor.

Great Trails gets out of the radio biz, selling top 40 **WGTZ**, classic rock **WING-FM**, and N/T **WING-AM** Dayton, Ohio, to Clear Channel, which launches into an immediate LMA.

PEOPLE: HOLLYWOOD SYNDICATED?

Recently promoted **WKTU** New York morning jocks **Hollywood Hamilton** and **Goumba Johnny** just made the move from nights recently. But they're already eyeing syndication. In a recent interview with New York Newsday, Hamilton said, "If we do well, after the first year we will syndicate like [Howard] Stern does."

WHYI (Y100) Miami and longtime morning host **Bobby Mitchell** part ways. Sidekick **Footy** remains aboard. PD **Rob Roberts** is searching for the top 40's fourth morning show in 24 years.

WXKS-FM (Kiss 108) Boston midday personality **J.J. Wright** exits after 17 years. **Ed McMann** moves up from nights to middays, **Artie the One Man Party** jumps from late nights to nights; **AMD Skip Kelly** goes from overnights to late nights. **KUBE** Seattle midday host/acting MD **Christine Fox** joins for overnights.

WKRQ (Q102) Cincinnati APD/MD/afternoon **Race Taylor** follows ex-Q102 PD **Jimmy Steal** to **KDMX** (Mix 102.9) Dallas as APD/afternoons. Look for Q102 overnights/music coordinator **Jim Kelly** to cover Taylor's airshift and MD duties. Radio

newcomer **Lori Broomfield** joins as marketing director, replacing **Von Freeman**. Q102 promo assistant **Scott Colebrook** is upped to promotions director.

AC WNND (Windy 100) Chicago taps new morning personality **Kevin Gossett**, formerly of **WASH** Washington, D.C. Gossett teams with news anchor **Susan Wienczek**.

WHTZ (Z100) New York taps market vet **Carol Ford** (ex-crosstown R&B **WRKS**) for P/T. Former **WSTW** Wilmington, Del., PD **Mike Sommers** grabs afternoons at classic rock **WOCT** Baltimore.

KZHT Salt Lake City hires **Jeff McCartney** from **WKCI** (KC101) New Haven, Conn., for MD/afternoons, replacing **Dr. Doug Dodds**.

WBHT (Hot 97) Wilkes-Barre, Pa., morning co-host **Kelly K.** heads to P/T at rival **WKRZ**. Remaining host **Sid** and producer **Toby Knapp** are doing the show as PD **Steve McKay** seeks a replacement.

KBOS (B95) Fresno, Calif., loses morning hosts **Jerry Hart** and **Jamie Coffey** to wakeups at modern AC **KKPN** Houston.

Modern AC **KYIS** Oklahoma City needs a night jock to replace **J.J. Cruise**. T&R to PD **Ray Kalusa**.

WBBO (B98.5) Monmouth, N.J., taps **Michelle Dawn Mooney** (ex-WBSS Atlantic City, N.J.) as morning co-host.

Longtime **KMEL** San Francisco marketing director **Katie Eyerly** adds "promotional consultant" duties at Chancellor sisters jazz **KKSF** and adult R&B **KISQ** (Kiss 98.1).

KHFI Austin, Texas, makes ex-overnighter **Len Lawler** official in nights, replacing **Joe B. Nasty**. P/T **Jesse Cortez** moves to overnights.

Former **KMXV** (Mix 93.3) MD **Jon Anthony**, most recently PD of crosstown **KCCX**, returns to **KMXV** for P/T.

Charlie Wilde, former morning man at dance outlet **Kiss 100** London, nabs mornings at Jacor's AC **WVMX** (Mix 94.1) Cincinnati, teaming with existing co-host **Melissa Foreman**.

WSPK (K104) Poughkeepsie, N.Y., taps **Casey** from nights at AC sister **WHUD** as APD/MD/p.m. driver to replace **Scotty Mac**, who exits for nights at **KHTT** Tulsa, Okla.

Janie Trades In Gun For Skateboard



When young, up-and-coming, impressionable rock stars like Hanson went searching for the perfect role model, who better to show them the ropes than Aerosmith's Steven Tyler? Pictured in the foreground at **WHTZ** (Z100) New York's Jingle Ball, from left, are Taylor, Zac, and Isaac Hanson. In case you're confused, that's Tyler in the rear.



TOP 40 TOPICS BY SEAN ROSS

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Can You Still Afford To Avoid 'Bad Records'? Can You Afford Not To?

There's one well-known consultant who, if you ask him or anybody around him the secret of his success, will tell you that it comes down to "playing fewer bad records than anybody else." That may sound coy, but running a tight list truly has been the defining characteristic of most of this programmer's stations. And while not playing any "bad records"—those that aren't hits, not those that are aesthetically "bad"—may not sound like the entire recipe for greatness, his stations have often managed to go up against rivals who hadn't figured out even that simple piece of advice yet.

Indeed, in the top 40 era, "not playing any bad records" has been a keystone of most great programmers' strategies at one time or another, whether it was **Bill Drake** cutting lists to 30 titles in 1965 or **Buzz Bennett** and his contemporaries cutting them to 15-20 titles in the early '70s. On a rare occasion, there's been a PD who actually knew how to find more than 40 legitimate currents. And sometimes the available music has been so strong that even the marginal records were pretty good, as they were for top 40 in 1983-85 or country in 1992-93.

For the most part, however, most large-market, research-driven PDs have long been on a search-and-destroy mission for "bad records." So frightened are many PDs of anything that might not be selling/testing/requesting this week that many now let songs yo-yo up and down their list: 23 plays one week; nine plays the next, if that song doesn't test; 23 plays a week later, if the song somehow manages to research well again.

So what are the PDs who worry so much about the legitimacy of every single record on their radio station going to do if airplay stops being an editorial decision and becomes a publicly traded commodity? In recent weeks, we've seen one major group announce its intention to sell full-length plays on one of its syndicated shows. And while there was always a tacit expectation that committing an

act to a station concert could get you some support on a record that might not otherwise be played, we're now seeing stations commit to a specific number of spins on a concert act's record, even at other stations in a group.

Now, all of this might strike you as merely a more open version of something that was already happening. But the relative secrecy in which, say, a record might have previously gone on the air in exchange for a concert date at least suggested that the station involved wasn't particularly proud of its actions and was trying to minimize the damage, both on-air and to its reputation. Now we seem to have skipped from "open" to "brazen" as airplay becomes publicly negotiable for some folks. So even when PDs care that every record on their station is there for the right reason, their GMs or group heads may not share their concern.

So, against this rapidly changing mindset—part of a larger post-Telecom Act world in which the rules often seem to be changing hourly, anyway—what can PDs do? First, there needs to be a decision on whether stations really do live and die on a song-by-song basis, in other words, on whether "bad records" are really an issue. While much of the "yo-yo" activity on station lists has gotten out of control, it's still the case that this isn't 1983-85, when even the marginal records sound so good on the radio that you can play a bunch of them. Mainstream top 40 is no longer in danger of falling off the face of the earth, as it appeared to be five years ago, but it's not so healthy yet that it doesn't matter what a station plays. If PDs agree with that statement, then what comes out of the speakers is still job one, and no promotion, however impressive, is worth jeopardizing that.

Beyond that, programmers need not start the dominoes falling themselves. If PDs stop trying to vouch for every song on the airwaves and decide to treat their air time as a commodity, above board or otherwise, they can hardly blame their GMs or group heads for seeing it the same way.



WHAT'S NEWS

by Theda Sandiford-Waller

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Roadrunner Moves Into R&B

IN AN EFFORT TO DIVERSIFY into R&B music, Roadrunner has hired former Profile promotion dude **Jim Mahoney** as senior director of urban product development. The label has also announced a P&D deal with Power Records, the indie that scored with **Freak Nasty's** "Da Dip" last year. Power plans on releasing during the first quarter three albums and two singles, including the follow-up to "Da Dip."

MUSICAL CHAIRS: Former Zoo staffer **Ray Gmeiner** joins Virgin as VP of promotion, overseeing the rock department. Dallas regional **Brett Dumler** moves to the Chicago region, while Boston local **Jamie Willis** segues to Mercury.

Epic officially announces that Virgin's former senior director of promotion **Scott Douglas** has joined as VP of rock promotion. . . RCA's **Brian Malouf** is upped to senior VP of A&R/staff producer. . . **Tracy Wendroff-Rawnicki** is promoted to manager of pre-production of Zomba. . . After years at RCA, national promotion director **Gerry Tanner** exits to pursue other opportunities. . . **Bob Dickey** joins Universal's promotion department based in Cleveland.

INK: Columbia has signed the **Berman Brothers**, the producers behind **Real McCoy's** "Another Night" and **Amber's** "This Is Your Night," to a production/imprint deal. The first group under this new arrangement is **React**, a male vocal duo.

ARTIST MONITOR: Despite the fact that **Chris Ballew**, singer/bassist of the **Presidents Of The United States Of America**, has resigned to explore other projects, a final album from the group is due this year on Columbia. . . Look for **Tommy Chong**, **Willie Nelson**, and **Snoop Doggy Dogg** in the comedy "Half-Baked" Jan. 16.

M Street Format Monitor

Modern Adult Continued To Grow In December

RANK		The M Street FORMAT MONITOR Copyright M Street Corp. 1998	STATION COUNT		
THIS MONTH	LAST MONTH		DEC. '97	NOV. '97	NET GAIN OR LOSS
1	1	Country	2,465	2,485	-20
2	2	News/Talk	1,122	1,116	6
3	3	Adult Contemporary	897	900	-3
4	4	Oldies	762	757	5
5	5	Religion (Music)	676	663	13
6	6	Adult Standards	555	555	0
7	7	Spanish	483	478	5
8	8	Classic Rock/Hits	416	413	3
9	10	Soft AC/Easy Listening	393	394	-1
10	9	Religion (Talk)	385	395	-10
11	11	Top-40/Mainstream/Rhythm	359	356	3
12	12	Mainstream Rock	261	263	-2
13	13	Top-40/Adult	259	261	-2
14	14	Sports	228	222	6
15	15	R&B Adult/Oldies	183	181	2
16	16	R&B	167	169	-2
17	17	Miscellaneous	161	164	-3
18	18	Modern Rock	137	138	-1
19	19	Triple-A	94	94	0
20	20	Jazz	90	92	-2
21	21	Modern AC	77	72	5
22	22	Classical	43	43	0
Total commercial operating stations			10,213	10,211	
Stations off the air			121	137	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

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Airplay Monitor reporting panels are based solely on a station's musical content.

MONITOR PROFILE

Boy Wonder David Edgar Cuts His Programming Teeth At B94 Pittsburgh

It certainly doesn't suck to have WBZZ (B94) Pittsburgh as your first PD gig; just ask B94's David Edgar, who was elevated to the post in September after six years of getting his hands dirty, as he puts it. The latest Arbitrend places the station at 6.6 12-plus, No. 2 18-34, and top five 25-54, pretty much everywhere a successful top 40 should be.

Then PD Buddy Scott hired Edgar as production director in 1992 from the late top 40 WAVA Washington, D.C., where he started as an intern at age 16. Other stints included the late WBSB (B104) Baltimore and his first on-air gig at suburban D.C.'s WPRW Manassas, Va.

Two years after arriving at B94, Edgar was upped to APD, "mostly because I got involved with issues that your typical production director at the time wouldn't concern themselves with," he says. "Not so much music, but stuff like imaging and writing liners. I just had this urge to be involved in everything. At the time, Buddy told me that I was a self-starter. That's now a quality that I look for when I hire people."

Two years ago, Keith Clark was hired as OM of both B94 and sister '70s outlet the Point.



David Edgar
Program Director
WBZZ Pittsburgh

"This place clearly needed a hipness injection"

Edgar, as a motivated APD, watched, listened, and continued to make mental notes. "I had several issues in my mind that I thought needed to be done with this station even before Keith got here," Edgar notes. "And he went and did everything that I wanted and more."

Those changes included a jock change in middays; Edgar and creative services director Ryan Mill now split the shift. The major alteration was the B94 "welcome to the '90s" face lift. "This place clearly needed a hipness injection," says Edgar. "We were teetering between mainstream and adult top 40, with a lot of Elton John and Rod Stewart stuff thrown in. At the time, the Alanis Morissette/Gin Blossoms-type pop/alternative product was getting hot, but we hadn't stepped up to claim them yet."

It was also time to kill the Bee, the longstanding mascot used by many top 40s in the old EZ Communications chain. "Yeah, they really liked that bee," says Edgar, who quickly found that trying to phase out that damn bee was more difficult than changing the American flag to red, white, and magenta. "We had to phase it out gradually over four years," he says.

Pittsburgh, it seems, is slow to accept new concepts. "It's maddening sometimes, just like when songs seem to test unfamiliar forever; that's why this market sounds so recurrent to an outsider," he says. "It typically takes an average of 10 to 12 weeks for a song to test here, although we have to apply some gut and try to make a judgment call at about six weeks. It's been that way for as far back as I can remember."

Here's a typical 3 p.m. hour on B94: Chumbawamba, "Tubthumping"; Alanis Morissette, "Ironic"; Robyn, "Show Me Love"; Sister Hazel,

"All For You"; Soft Cell, "Tainted Love"; No Doubt, "Don't Speak"; Third Eye Blind, "Semi-Charmed Life"; Toni Braxton, "You're Making Me High"; Jewel, "Foolish Games"; matchbox 20, "3 A.M."; Paula Cole, "I Don't Want To Wait"; and Tonic, "If You Could Only See."

The other cosmetic changes included the addition of hipper-than-thou voicemeister Keith Eubanks, supplemented by Pat Musik. The jocks' on-air presentation was also adjusted; the usual top 40 DJ patter was tempered with a healthy dose of self-deprecating MTV irony.

Once ARS added country WDSY (Y108) to its cluster, Clark began to relinquish day-to-day duties to Edgar, setting the stage for his promotion to PD. "I feel I had the respect of the staff already," Edgar says of the sometimes awkward ascension from the ranks. "They had already been looking to me for many programming decisions; plus, with management and air staff in two separate buildings, I was right there in the studio building."

"This is a very tight-knit group, the best it's been since I've been here," says Edgar, who quotes the observation of afternoon jock Jonny Hartwell, "Everybody here is where they want to be; there's no one clawing to get somebody else's job." Playing that all-important local angle, most of the air staff members are either Pittsburgh natives or clever imposters. Three-quarters of the John/Dave/Bubba/Shelley morning show are natives, with the exception of Dave Cook, says Edgar. But that's OK, because Cook's wife is a local; plus, they got married there. "With the exception of [night jock] Bender, everybody bought a house here," says Edgar. "I never expected to stay this long, but I've come to really like it here. Most people find it's a 50/50 deal: You either love it or hate it, and you know within a year."

"The biggest mistake any new personality in this town can make is to make it known that they're not from here," he adds. "Most people here don't care about New York or L.A."

Just as B94 completed its re-imaging process around the pop/alternative universe, crosstown WVTY flipped to modern adult as the River. "Their goal is to obviously steal the imaging that we've worked at for the past two years," says Edgar. So now what? "They tried once before to pigeonhole us as the kiddie station, and they're trying to do it again, but with our strong 25-54 numbers, they're going to have a tough time," he contends.

Laura Lilley, who has been with the station longer than Edgar, started as continuity director, moved up to programming assistant, and was recently promoted to MD. "She's like me—she wanted to be involved," says Edgar. "Music is her love. She was already involved in the music meetings anyway; plus, she represents our target audience."

"I've had some really good teachers, between Keith and Buddy Scott," says Edgar, who meets with Clark every Monday morning. "Plus, we talk on the phone every day," he adds. Clark also serves as the front-line "programming ambassador" to GM Andrea Scott, freeing Edgar to work with sales and marketing.

Several months into his first PD gig, Edgar acknowledges that his phone rings more frequently with the "buddy calls" from all of his new best friends. "I have a newfound respect for all of the PDs who didn't call me back right away when I was trying to find a job," Edgar says. "There aren't enough hours in the day."

For now, Edgar feels comfortable staying put in Pittsburgh. "Besides, every station I've ever worked for changed format right after I left, so I feel very secure here at B94."

KEVIN CARTER

SPICE GIRLS



TOO MUCH

the new smash from the triple-platinum album **Spiceworld**
The movie **Spiceworld** opens in the U.S. January 23, 1998

Produced by Absolute

AOL Keyword: Spice Girls
<http://www.virginrecords.com>
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PDs Urge That Songs Impacted By Paid Airplay, Stunting Be Flagged

Continued from page 1

first, rather than the whole industry, because it's their ability to use Airplay Monitor as a programming tool that is most potentially affected by stunting or paid spins.

They told us that, for the most part, they wanted special activity flagged, but not over-ruled—at least for now—although the results were different when we asked about stunting only. They also rejected several other methods of reducing the impact of prospective spin-count doctoring, such as eliminating overnight airplay from the charts (or otherwise reducing its impact), re-weighting the charts to give large markets greater impact than smaller ones, or switching from plays to audience reach as our primary unit of measurement.

Here's what we asked programmers:

Should BDS information continue to represent raw spins, regardless of how they got there, or is it our responsibility to police that data, even if it means disallowing spins?

To this question, 55% of our respondents said no—spins should not be eliminated for any reason, 33% said yes, and 12% had no opinion. PDs who felt that BDS and Airplay Monitor shouldn't intervene thought that doing so would eliminate the objectivity they counted on from Monitor. Or they felt "a spin is a spin" and that even stunt airplay was heard by somebody. Or that policing spins would involve too many judgment calls—i.e., Is a paid spin less valid than one in which less overt consideration is involved, such as when a band with a borderline record receives airplay as a result of playing a station concert?

"A lot of people are going to ask who's setting the standard if you can arbitrarily throw out spins," says Tim Moore, OM of top 40/AC combo WJBQ/WHOM Portland, Maine.

"Why shouldn't they count if all those PDs who play bad records still count?" asks Bryan Krysz, OM of Pamel Broadcasting top 40 WSPK (K104) Poughkeepsie, N.Y.

"I'm interested in how much people are playing a song for whatever reason they're playing it," says Bill Fink, APD/MD of country KZLA Los Angeles. "[But] it might be useful to have some kind of notation about a radio station's policies, much like Arbitron might list a station but take note of unusual activities."

"If a station flips to alternative and plays 'It's The End Of The World As We Know It' all day, it should be recognized," says Vince Richards, PD of active rock KQRC Kansas City, who thinks paid spins are OK "as long as it's on the up and up." Richards believes that "everything cannot be policed. Everyone has to figure out what's best for themselves, their own radio stations, and their own companies."

And Tony Kidd, PD of adult R&B WHQT (Hot 105) Miami, another proponent of flagging unusual activity but letting those spins stand, sounded a common theme when he suggested that PDs should be given credit for being able to interpret the data themselves.

Those who believe that Monitor should intervene include country KYCY San Francisco PD Eric Logan, who believes that "when you see a record played consecutively for two hours, BDS should develop a policy, because you're manipulating the system and distorting the chart."

"Ultimately, in order to protect the credibility of your chart—and I consider it the most credible chart—I guess the only way to protect it is for you guys to police it," says active rock WYSP Philadelphia APD Neal Mirsky.

It must be noted that when we phrased the question a little differently, specifically asking if a multiple-play stunt such as KWOD's should be disallowed, the results were split almost evenly: 49% said those spins should not count, 47% said they

should, and 4% had no opinion. By comparison, when we asked only about paid spins, 51% said they should count, 38% felt they shouldn't, and 11% had no opinion. Some PDs considered stunting more insidious than paid spins because one station could help a record achieve critical mass more easily. And playing a song repeatedly, some PDs said, was more likely to drive off listeners than a paid spin.

"It's legitimate airplay but not legitimate radio," says Bill Black, PD of country WKSJ/WDWG Mobile, Ala. Garrett Michaels, PD of modern AC WPLT Detroit, went further, calling the Everclear stunt "the sneakiest, dirtiest thing I've ever heard," but he was in favor of flagging those spins, not disallowing them.

Many repeated airplay stunts that include a huge number of spins are keyed to a format change, meaning that they're unlikely to affect a reporting station. Other stunts are smaller scale. Even among those who do stunts, opinions are divided. MD Sean Demery played the Verve's "Bitter Sweet Symphony" seven times on modern WNNX (99X) Atlanta, but his PD, Leslie Fram, felt only one of those spins should count. John Peake, PD of co-owned top 40 KRBF Houston, says, "If my night jock happened to go nuts one night and play Chumbawamba for every song in the top five at 9, you can't argue that it played and that it reached the audience."

Those in favor of counting paid spins have a similar take. "If they play the entire song, I think you've got to count it," says Pamel's Krysz. "The audience doesn't know the difference. It's either a song they like or don't like."

Tom Cuddy, VP of programming for ABC's FMs, says, "Those would be artificial spins. Hopefully, a station is playing a record because they legitimately feel their audience wants to hear it. Playing a song under any other condition wouldn't be comparing apples to apples."

If plays that are a result of either paid airplay or stunting are included in the charts, should they be flagged?

As many of the above comments would suggest, 84% of PDs were in favor of flagging, while 9% were opposed, and 7% had no opinion. "It's just duly noting something. You're not editorializing," said James Alexander, PD of R&B WCHB-FM Detroit. But some of those opposed saw flagging as too hard to do consistently. And as one PD, who asked not to be named, contended, "Somewhere along the line, someone is paying for this airplay in some form anyway, whether it's paying your indie [promoter] or giving you a trip to give away. Are those records flagged now?"

Should BDS charts continue to include overnight airplay?

Even without KWOD's stunt, some industryites have long shared modern AC KALC Denver PD Gregg Cassidy's view of overnights as "a dumping ground." Cassidy is in favor of eliminating overnights from the chart. "No one in our target audience really listens after sunset. They're all watching 'Must-See TV,'" he says.

But 77% of the PDs we spoke to were still in favor of including overnight spins, 16% were opposed, and 7% had no opinion. Mariama Snider, APD of R&B KKBT (the Beat) Los Angeles, spoke for many proponents of overnight spins, noting, "If a major station like WGCI-FM Chicago is playing a record, I don't care where it's played as long as it has a good number of spins." She adds that discounting overnights would eliminate part or all of many stations' mix shows, which may account for some titles' only exposure on a station.

"In some major markets, overnight play

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Jan. 9	KKSS Albuquerque, N.M.	Listener Appreciation	Allure, Lisa Lisa & Cult Jam, Run-D.M.C., Zapp & Roger, more
Jan. 9	KYLZ Albuquerque	Tha Bomb	2 Live Crew, Grandmaster Melle Mel, Missy Elliott, Kai, Kinsu, Lighter Shade Of Brown, Luniz, Mack 10, Nastyboy Klick, Nu Flavor, Sugarhill Gang, Total, Veronica, more
Jan. 31	WKTU New York	Saturday Night Fever 20th Anniversary	Bee Gees, Yvonne Elliman, KC & the Sunshine Band, Kool & the Gang, Tavares, Denny Terio, Trampms, more
Feb. 7	WMBX W. Palm Beach, Fla.	1st Anniversary	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Lawyers For IHOP On Line One



Crossover KMEL San Francisco held its recent Holiday House of Soul concert to benefit the Mayor's Homeless Fund. Pictured, from left, are production director Pete Azarnoosh, acting PD Joey Arbagey, Kedar/Universal recording artist Chico DeBarge, midday personality Rosary, Universal VP of promotion Val DeLong, and KMEL's "Love Man," Gill Alexander.

reaches more audience than drive-time in certain smaller markets," adds ABC's Cuddy.

We also asked whether the charts should continue to count all spins equally or give them separate weight according to daypart. Asked that way, 55% still think a spin in overnights should count as much as a spin in mornings, 31% disagree, and 14% have no opinion.

Should BDS continue to count spins from all market sizes as equal?

Again, 55% felt that a spin in Carbondale, Ill., should count as much as a spin in New York; 27% favored some sort of stratification by market size; and 18% had no opinion.

One commonly held view in favor of market equality was that if even a small-market PD felt confident about increasing a song's spins, that decision still represented a success story on a record's behalf. Then there was WNNX MD Demery's response: "I don't like the idea of larger stations having all the power."

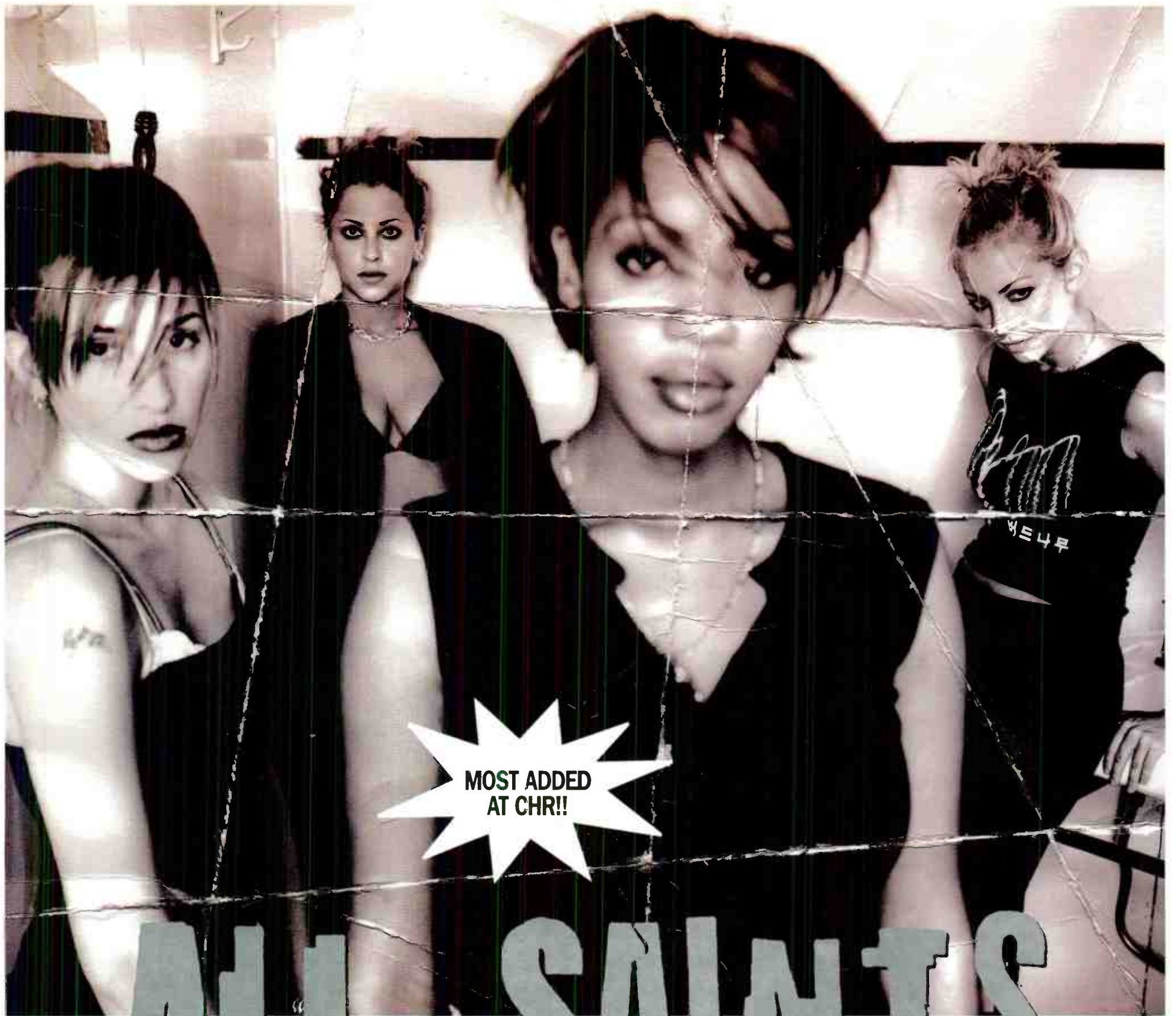
The dissent comes from modern AC WLIR Long Island, N.Y., PD Jeff Levine, who says, "The reality is that what [WHTZ (Z100) New York] plays counts more than

what a station in Cedar Rapids, Iowa, plays."

Should Monitor continue to use raw plays as its primary measurement, or should we replace the spin-driven chart with an audience chart on which both daypart and market size are taken into consideration?

Only 9% of respondents were in favor of switching to an audience chart; 49% were in favor of leaving things the way they are now; and 42% like having an audience chart as an augment to, but not a replacement for, a spins chart, an option that already exists in some form in all four Monitor publications. "I like seeing the number of spins," says WYNF Sarasota, Fla., PD Scott Reinhart. "I want the raw data, and then I can make the conclusions from the raw data."

Before announcing any policy changes, Airplay Monitor will continue to canvass the industry. "Finding out how programmers view this ever-changing landscape is just the first step in our ongoing commitment to protect the integrity of our BDS information," says Billboard Music Group president and publisher Howard Lander. "We value the input of the industry and will continue to take its needs into consideration as we deal with these issues."



**MOST ADDED
AT CHR!!**

ALL SAINTS

I Know Where It's At

Over 60 Stations Out of the Box!

Major Markets Include:

KIIS	WKTU	WIOQ	KDWB
KKRZ	KZQZ	WWZZ	WJMN
WNVZ	WXYV	WKSE	KHOM
WQZQ	KTFM	KHYS	WKSS

Early Detections At:

WKSS	22x	WKSE	20x	WNVZ	19x
WWZZ	27x	WRVQ	24x	KDWB	13x
KHFI	17x	KIIS	11x	KZQZ	25x



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Strongest Increase In Airplay This Week

MAINSTREAM

**INCREASE
IN PLAYS**

CELINE DION • My Heart Will Go On (550 MUSIC)	+420
WZPL +25, KKRZ +23, WLAN +22, KIIS +20, WXXX +16, WPKY +16, WNTQ +15, WSTR +15, WPST +14, WVKX +14	
SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA)	+296
WWHT +24, KZHT +22, KHHT +21, WFBC +16, WVKX +14, KRQQ +14, WSSX +14, WTWR +13, KKRD +13, WYOY +12	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+249
WXIS +22, WWSR +21, KKRZ +16, WZNY +15, WKSS +15, WXXX +14, WYOY +12, WNKX +10, KJYO +10, WXXB +9	
BACKSTREET BOYS • As Long As You Love Me (JIVE)	+248
KKRZ +32, WFBC +17, WVKX +16, KHHT +15, WBHT +14, KZHT +12, WIXX +11, KBKS +9, KQKQ +9, WNOK +9	
USHER • You Make Me Wanna... (LAFACE/ARISTA)	+219
WXXB +22, WNTQ +17, KZHT +13, KHOM +12, WTWR +12, WCIL +9, KKMG +9, WXLK +9, WIXX +9, WSSX +9	
INOJ • Love You Down (SO SO DEF/COLUMBIA)	+205
KZZU +32, WRVQ +20, WVKX +10, WXYV +10, WHITZ +10, KBFM +8, KZHT +8, KKRZ +8, KDWB +8, WKSE +7	
BRYAN ADAMS • Back To You (A&M)	+183
WXXX +13, KBKS +11, WNNK +11, WZPL +11, KSMB +10, KIIS +10, WVKX +9, WLAN +9, WIXX +9, KKRD +9	
LISA LOEB • I Do (Geffen)	+182
WRVQ +20, KHOM +15, WKSS +15, KZQZ +10, KSMB +9, WSSX +8, WCIL +7, WTWR +7, WWSR +7, WYOY +6	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+178
WRVQ +22, WKSS +16, WKSE +15, WXLK +10, KZQZ +9, WTWR +9, WWST +8, KKMG +7, WZNY +7, WDJX +7	
IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA)	+170
KHOM +16, WSSX +13, WXXB +11, WLKT +9, WYOY +9, WXLK +9, WTWR +8, WVKX +6, WDJX +6, KJYO +5	

RHYTHMIC TOP 40

**INCREASE
IN PLAYS**

BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)	+69
XHTZ +10, WWKX +10, KOHT +9, KKSS +8, WPOW +8, KUBE +7, KCAQ +6, KQKS +6, WJJS +5, KYLD +5	
CELINE DION • My Heart Will Go On (550 MUSIC)	+62
KPRR +23, KTFM +23, KQMQ +10, WKTU +8	
BONE THUGS-N-HARMONY • Body Rocc (RUTHLESS/RELATIVITY)	+61
KYLZ +55, KDGS +4, KTFM +2	
WILL SMITH • Gettin' Jiggy Wit It (COLUMBIA)	+60
KYLZ +37, KQMQ +16, WJMN +13, WWKX +12, KDON +8, KPRR +7, WKXJ +6, WHHH +4, WIOQ +4, KBOS +3	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+58
WXXJ +23, WNVZ +18, KSFM +16, KIKI +13, KPRR +9, WDRQ +8, WFHN +3, KDON +2, WPOW +2, KZFM +1	
DESTINY'S CHILD • No, No, No (COLUMBIA)	+57
KYLD +21, KKSS +17, KDON +11, WNVZ +9, KQMQ +5, WHHH +4, XHTZ +4, KIKI +3, KZFM +3, KTFM +3	
TIMBALAND AND MAGOO • Luv 2 Luv U (BLACKGROUND/ATLANTIC)	+57
KQKS +25, KCAQ +18, KYLZ +10, KOHT +8, WHHH +6, KIKI +4, KBOS +4, KKFR +4, WPOW +4, KDGS +4	
PUFF DADDY & THE FAMILY • Been Around The World (BAD BOY/ARISTA)	+55
KDGS +16, WJMN +16, KYLZ +15, KOHT +11, KQKS +6, WHHH +4, KDON +3, KPRR +3, WKXJ +2, KBOS +2	
K.P. & ENVYI • Swing My Way (EASTWEST/EEG)	+54
KYLZ +14, KOHT +13, KCAQ +10, WKXJ +8, WHHH +7, KKSS +7, KDGS +5, KPRR +3, KYLD +2, KBOS +2	
MASE (FEAT. TOTAL) • What You Want (BAD BOY/ARISTA)	+49
KDGS +14, KYLD +8, KKFR +5, XHTZ +3, WJMN +3, KYLZ +2, KOHT +2, WJJS +2, WHHH +2, KBOS +2	

CROSSOVER

**INCREASE
IN PLAYS**

WILL SMITH • Gettin' Jiggy Wit It (COLUMBIA)	+120
KYLZ +37, WJBT +18, KQMQ +16, WJMN +13, WWKX +12, WJHM +10, KDON +8, WFXA +8, WROU +7, KRRO +6	
TIMBALAND AND MAGOO • Luv 2 Luv U (BLACKGROUND/ATLANTIC)	+116
WJHM +28, KQKS +25, KCAQ +18, KYLZ +10, KKBT +10, WBTT +9, WPHI +9, WJHM +9, WERQ +6, WHHH +6	
PUFF DADDY & THE FAMILY • Been Around The World (BAD BOY/ARISTA)	+112
KDGS +16, WJMN +16, KYLZ +15, KMEL +13, WERQ +12, WQHT +8, KRRO +6, WJMI +6, KQKS +6, WUSL +5	
K.P. & ENVYI • Swing My Way (EASTWEST/EEG)	+89
WJHM +40, WPEG +15, KYLZ +14, KCAQ +10, WBTT +8, WKXJ +8, KKDA +8, WHHH +7, WJHM +7, WWWZ +6	
BONE THUGS-N-HARMONY • Body Rocc (RUTHLESS/RELATIVITY)	+85
KYLZ +55, WJBT +16, KRRO +5, KDGS +4, WJMI +4, WPEG +3, WWWZ +2, KKBT +1, WIZF +1	

MODERN ADULT

**INCREASE
IN PLAYS**

SARAH MCLACHLAN • Sweet Surrender (ARISTA)	+138
KFMB +20, KAMX +19, WKZL +18, WMBX +16, KBBT +11, KZZO +7, WHPT +6, KTNP +6, WBMX +6, WBOS +5	
GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)	+102
WBMX +12, KAEP +11, KYSR +9, KFMB +9, WJBJ +8, KXPK +6, KALC +6, KTNP +5, WWCD +5, WDCG +5	
THIRD EYE BLIND • How's It Going To Be (ELEKTRA/EEG)	+99
WKZL +23, WHPT +14, WMTX +12, KFMB +11, KYSR +10, WMBX +10, KLLC +7, KPKN +6, KMBX +6, WBOS +3	
BEN FOLDS FIVE • Brick (550 MUSIC)	+98
WKZL +19, WMBX +18, WHPT +12, KYSR +12, KAMX +11, WBOS +11, WBAM +10, WPTE +7, WBMX +7, WWCD +5	
ALANA DAVIS • 32 Flavors (ELEKTRA/EEG)	+94
WMBX +18, KZZO +13, WPLT +11, WVRV +7, WTMX +7, KYYS +6, KTNP +5, KENZ +4, KXPK +4, KFMB +3	

ADULT TOP 40

**INCREASE
IN PLAYS**

MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+192
KFMB +18, WRAL +12, WMMX +10, WKZL +10, WMBX +9, WEZB +7, KZZO +7, WMLX +7, WKQI +7, WPLJ +7	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+191
WRAL +34, WKZL +14, WAKS +13, WQLH +10, WBMX +9, WMBX +8, KSTP +8, WKQI +8, WPLJ +8, KZZP +7	
SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA)	+181
KFMB +19, KPEK +15, WVMX +15, WQAL +10, KHMX +10, WYXR +9, KKOB +8, KSII +7, WMMX +6, WQLH +6	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+173
WRAL +34, WMMX +21, KZZO +12, WMBX +11, WKZL +10, WPLJ +9, WEZB +7, WMYX +7, KSTP +7, WQLH +7	
CELINE DION • My Heart Will Go On (550 MUSIC)	+166
KKOB +17, KSII +13, WAEV +13, KISN +13, WAKS +10, KSTP +10, KBEE +9, WMC +9, KSSK +8, KMBX +8	
SARAH MCLACHLAN • Sweet Surrender (ARISTA)	+166
KFMB +20, KAMX +19, WKZL +18, WMBX +16, KBBT +11, KYKY +10, KZZO +7, WQAL +7, WEZB +6, KTNP +6	

ADULT CONTEMPORARY

**INCREASE
IN PLAYS**

CELINE DION • My Heart Will Go On (550 MUSIC)	+288
WASH +28, WTCB +13, KEZK +13, WMJQ +13, KESZ +12, WRVF +12, WMYI +12, KGBX +11, WMSX +10, KOSI +10	
ELTON JOHN • Something About The Way You Look Tonight (ROCKET/A&M)	+255
WARM +20, WLAC +20, KESZ +19, WRVF +15, WNND +11, KOSI +10, KEZR +9, KGBX +8, WMYI +8, WBBQ +7	
GARY BARLOW • So Help Me Girl (ARISTA)	+219
WRVF +20, KSFI +12, WNND +12, WSLQ +11, WARM +9, KLYF +9, KOSI +8, WBBQ +7, KMGA +7, KISC +7	
DARYL HALL JOHN OATES • Promise Ain't Enough (PUSH)	+207
WRVF +21, KSFI +13, KESZ +13, WDEF +9, WLAC +9, KMGA +8, WARM +8, WLHT +8, WBBQ +7, WMSX +7	
RICHARD MARX & DONNA LEWIS • At The Beginning (ATLANTIC)	+197
WARM +21, KESZ +18, WRVF +15, KSFI +13, WMYI +13, WDEF +11, KOSI +11, WNND +10, WYJB +9, KISC +9	



"Monitor is the first trade I read every week. The charts are accurate, and I always look at the Power Playlists to check the progress of songs I'm interested in."

John Ivey, PD
WXKS (Kiss 108), Boston, MA



Radio listens to us.

For Week Ending January 4, 1998



Table for station KRBE (Houston) with PD: John Peake and APD: Scott Sparks. Lists top 40 songs including 'Puff Daddy, It's All About The Benjamins' and 'Metallica, The Memory Remains'.

Table for station Z100 (New York) with PD: Tom Poleman and APD: Kid Kelly. Lists top 40 songs including 'Fat Boy Slim, Going Out Of My Head' and 'Interupters, About'.

Table for station KIIS (Los Angeles) with PD: Dan Kieley and APD/MD: Tracy Austin. Lists top 40 songs including 'Janet, Together Again' and 'Savage Garden, Truly Madly Deeply'.

Table for station KISS 108 (Boston) with PD: John Ivey and APD/MD: Kid David Corey. Lists top 40 songs including 'Chumbawamba, Tubthumping' and 'Smash Mouth, Walkin On The Sun'.

Table for station KRBE (Houston) with PD: John Peake and APD: Scott Sparks. Lists top 40 songs including 'Chumbawamba, Tubthumping' and 'Sugar Ray, Fly'.

Table for station KRBE (Houston) with PD: John Peake and APD: Scott Sparks. Lists top 40 songs including 'Chumbawamba, Tubthumping' and 'Sugar Ray, Fly'.

Table for station KISS 106.1 (Dallas) with PD: John Cook and APD: Mr. Ed Lambert. Lists top 40 songs including 'Chumbawamba, Tubthumping' and 'Robyn, Show Me Love'.

Table for station Z104 (Washington, DC) with PD: Dale O'Brian and APD/MD: Ron Ross. Lists top 40 songs including 'Chumbawamba, Tubthumping' and 'Usher, You Make Me Wanna'.

Table for station STAR 94 (Atlanta) with PD: Dan Bowen and APD: J.R. Ammons. Lists top 40 songs including 'Sugar Ray, Fly' and 'Sister Hazel, All For You'.

Table for station WFLZ (Tampa) with PD: B.J. Harris and APD/MD: Domino. Lists top 40 songs including 'Usher, You Make Me Wanna' and 'Inej, Love You Down'.

Table for station KDWB (Minneapolis) with PD: Rob Morris and APD/MD: Rich Davis. Lists top 40 songs including 'The Notorious B.I.G., No Money Mo Problems' and 'Inej, Love You Down'.

Table for station B94 (Pittsburgh) with PD: Keith Clark and APD: David Edgar. Lists top 40 songs including 'Sugar Ray, Fly' and 'Chumbawamba, Tubthumping'.

Table for station Y100 (Miami) with PD: Rob Roberts and APD: Al Chio. Lists top 40 songs including 'Sugar Ray, Fly' and 'Backstreet Boys, As Long As You Love Me'.

Table for station KISS 95.7 (Hartford) with PD: Jay Beau Jones and APD/MD: Mike McGowan. Lists top 40 songs including 'LeAnn Rimes, How Do I Live' and 'Sugar Ray, Fly'.

Table for station WPST (Trenton) with PD: Dave McKay and APD/MD: Andy West. Lists top 40 songs including 'Sugar Ray, Fly' and 'Lisa Loeb, I Do'.

Table for station WNCI (Columbus) with PD: John Dimick and APD/MD: Neal Sharpe. Lists top 40 songs including 'Sugar Ray, Fly' and 'Lisa Loeb, I Do'.

Table for station Q102 (Cincinnati) with PD: Bill Klaproth. Lists top 40 songs including 'Chumbawamba, Tubthumping' and 'Smash Mouth, Walkin On The Sun'.

Table for station Z100 (Portland) with PD: Ken Benson and APD/MD: Tommy Austin. Lists top 40 songs including 'Usher, You Make Me Wanna' and 'Backstreet Boys, As Long As You Love Me'.

POWER PLAYLISTS

For Week Ending January 4, 1998



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 8 radio station playlists including 98PXY, B104, WZYP, B104, WVKS, and WSNX. Each station listing includes song titles, artist names, and play counts.

Grid of 8 radio station playlists including K92, 93Q, Q94, WABB, KC101, and 94.9 ZHT. Each station listing includes song titles, artist names, and play counts.

Grid of 8 radio station playlists including WHOT, SWEET 98, WINK 104, THE PARTY, Z95.7, and THE CAT. Each station listing includes song titles, artist names, and play counts.

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★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

<p>THIRD EYE BLIND 1550/158 <i>How's It Going To Be (Elektra/EEG)</i> Total Stations: 82/Chart Move: 24-23 Heavy (40+ plays): 3 KHOM, KKLQ, WLKT Medium (20-39): 31 KBKS, KESR, KKRZ, KRUF, KSLZ, KSMB, KZZU, WABB, WBHT, WBZZ, WCIL, WDDJ, WDJX, WFLZ, WGTZ, WHOT, WJBO, WKRQ, WLSS, WNOK, WPST, WQSL, WSSX, WTVR, WVKX, WWSR, WWCK, WKKS, WYCR, WYOY, WZPL Light (Under 20): 48</p>	<p>GREEN DAY 1504/92 <i>Time Of Your Life (Good Riddance) (Reprise)</i> Total Stations: 80/Chart Move: 23-24 Heavy (40+): 1 WKSZ Medium (20-39): 40 KALC, KBKS, KDWB, KESR, KHFI, KHTO, KJYO, KKLQ, KKRZ, KKRZ, KQKQ, KSMB, KZZU, WABB, WBZZ, WCIL, WDCG, WDDJ, WGTZ, WJBO, WKCI, WKRQ, WKRZ, WLAN, WNNK, WNTQ, WPRO, WPST, WRVW, WSSX, WSTR, WTVR, WVKX, WXIS, WXXS, WXXX, WYCR, WYOY, WZPL Light (Under 20): 39 New Airplay This Week: 1 KSLZ</p>
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AIRPOWER BOUND

Total Plays/Gain

CELINE DION 1488/420
My Heart Will Go On (550 Music)
Total Stations: 68/Chart Move: 30-25
Heavy (40+ plays): 7 KHOM, KKRZ, KRBE, KRUF, KSMB, WKSZ, WXXX
Medium (20-39): 30 KDWB, KHFI, KIIS, KKRZ, KZHT, WCIL, WDDJ, WHOT, WHTZ, WHYI, WIXX, WJBO, WLAN, WNCI, WNNK, WNTQ, WPRO, WPST, WPKY, WQSL, WSTR, WTVR, WWSR, WWCK, WKKS, WXXL, WXYV, WYOY, WZNY, WZPL
Light (Under 20): 31
New Airplay This Week: 7 KBKS, KKLQ, WFLZ, WKSS, WRVQ, WSTR, WVKX

NU FLAVOR 1461/96
Heaven (Reprise)
Total Stations: 80/Chart Move: 25-26
Heavy (40+): 8 KBFM, KHKS, KHOM, KRUF, KSMB, KZQZ, WGTZ, WRVQ
Medium (20-39): 31 KDWB, KIIS, KQKQ, KRBE, KSLZ, WBHT, WCIL, WDDJ, WDJX, WFBC, WFLY, WFLZ, WHYI, WKSE, WKSS, WLSS, WNNK, WQSL, WQZQ, WSNX, WSSX, WTVR, WWSR, WWCK, WWZZ, WXLK, WXXL, WXYV, WYCR, WZJM, WZYP
Light (Under 20): 41

BLESSID UNION 1413/106
Light In Your Eyes (Capitol)
Total Stations: 74/Chart Move: 27-27
Heavy (40+): 7 KKLQ, KSMB, WFBC, WNCI, WVKX, WWCK, WKKS
Medium (20-39): 28 KESR, KJYO, KQKQ, KRUF, WABB, WAEB, WBHT, WCIL, WDDJ, WFLY, WGTZ, WJBO, WKRQ, WKRZ, WKSZ, WNNK, WPST, WQSL, WRVW, WSSX, WSTR, WTVR, WXXX, WYCR, WZJM, WZPL, WZYP
Light (Under 20): 39

SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA 1411/152
My Love Is The Shhh! (Warner Bros.)
Total Stations: 77/Chart Move: 28-28
Heavy (40+): 9 KBFM, KHFI, WFBC, WKSZ, WQZQ, WSNX, WTVR, WWHT, WXIS
Medium (20-39): 22 KDWB, KHFI, KIIS, KKRZ, KRQO, KSLZ, KSMB, KZQZ, KZZU, WDDJ, WDJX, WKSE, WLKT, WNTQ, WQSL, WRVQ, WVKX, WWSR, WWZZ, WXXB, WXLK, WXYV
Light (Under 20): 46

AEROSMITH 1157/157
Pink (Columbia)
Total Stations: 76/Chart Move: 33-31
Heavy (40+): 0
Medium (20-39): 30 KBFM, KHOM, KHTO, KJYO, KKRZ, KRBE, KRUF, KSLZ, KSMB, KZHT, WABB, WBHT, WCIL, WDDJ, WFLY, WHOT, WHTZ, WKCI, WKRZ, WLKT, WPRO, WPST, WQSL, WWSR, WWCK, WXIS, WXXS, WXYV, WYCR, WZPL
Light (Under 20): 46
New Airplay This Week: 1 WZPL

SARAH MCLACHLAN 1148/166
Sweet Surrender (Arista)
Total Stations: 74/Chart Move: 36-32
Heavy (40+): 2 KKLQ, WDCG
Medium (20-39): 24 KBKS, KHTO, KHTO, KSMB, WBZZ, WCIL, WFBC, WFLY, WJBO, WKCI, WKRZ, WKSZ, WNOK, WNTQ, WPST, WSSX, WSTR, WTVR, WWSR, WXIS, WXXX, WYOY, WZNY, WZPL
Light (Under 20): 48
New Airplay This Week: 3 WFBC, WKRQ, WNNK

BILLIE MYERS 1131/113
Kiss The Rain (Universal)
Total Stations: 59/Chart Move: 32-33
Heavy (40+): 5 KALC, KBKS, KKLQ, WABB, WQSL
Medium (20-39): 23 KDWB, KHOM, KHTO, KIIS, KQKQ, KSLZ, KSMB, WCIL, WDDJ, WFLZ, WJBO, WKRQ, WKRZ, WLAN, WPKY, WSTW, WXXB, WXXS, WXXL, WYCR, WYOY, WZNY, WZYP
Light (Under 20): 31
New Airplay This Week: 2 KBFM, WKRZ

WILL SMITH 1060/137
Gettin' Jiggy Wit It (Columbia)
Total Stations: 58/Chart Move: 38-35
Heavy (40+): 4 KZQZ, KZZU, WSNX, WWHT
Medium (20-39): 17 KDWB, KHTO, KHFI, KRUF, KSLZ, WBLI, WDDJ, WHTZ, WKSZ, WQZQ, WRVQ, WTVR, WWSR, WWZZ, WXIS, WXYV, WZJM
Light (Under 20): 37
New Airplay This Week: 1 WXXB

SPACE MONKEYS 981/-42
Sugar Cane (Factory/Chingon/Interscope)
Total Stations: 69/Chart Move: 31-37
Heavy (40+): 0
Medium (20-39): 14 KALC, KKRZ, KQKQ, KSMB, KZZU, WABB, WCIL, WFLZ, WJBO, WKSZ, WPST, WQSL, WVKX, WWHT
Light (Under 20): 55
New Airplay This Week: 3 KHFI, WHTZ, WIXX

ALANA DAVIS 972/64
32 Flavors (Elektra/EEG)
Total Stations: 72/Chart Move: 39-38
Heavy (40+): 2 KKLQ, WKRQ
Medium (20-39): 17 KBKS, KHTO, KHTO, KSMB, WCIL, WDDJ, WFLY, WGTZ, WJBO, WNNK, WPST, WQSL, WSSX, WSTR, WTVR, WVKX, WYCR
Light (Under 20): 53

LOREENA MCKENNITT 960/64
The Mummers' Dance (Quinlan Road/Warner Bros.)
Total Stations: 60/Chart Move: 40-39
Heavy (40+): 1 KALC
Medium (20-39): 21 KBKS, KHTO, KIIS, KKLQ, KKRZ, KMXV, KQKQ, WDCG, WKRQ, WKRZ, WNNK, WNTQ, WPRO, WQSL, WSTR, WWCK, WXIS, WYCR, WZNY, WZPL
Light (Under 20): 38
New Airplay This Week: 2 KKRZ, WQZQ

MASE 835/81
Feel So Good (Bad Boy/Arista)
Total Stations: 46/Chart Move: Debut 40
Heavy (40+): 3 WWHT, WXIS, WXYV
Medium (20-39): 11 KDWB, KHFI, KIIS, KQKQ, KRQO, KZQZ, KZZU, WHTZ, WRVQ, WSNX, WWZZ
Light (Under 20): 32
New Airplay This Week: 2 WKCI, WXIS

CHART BOUND

SISTER HAZEL 691/58
Happy (Universal)
Total Stations: 69
Heavy (40+): 1 KKLQ
Medium (20-39): 12 KRUF, KSMB, WABB, WAEB, WDDJ, WFBC, WJBO, WKCI, WNOK, WSSX, WVKX, WYOY
Light (Under 20): 56
New Airplay This Week: 1 WKRQ

MOST NEW STATIONS

	No. Of Stations
CELINE DION <i>My Heart Will Go On (550 Music)</i>	7
JIMMY RAY <i>Are You Jimmy Ray? (Epic)</i>	4
SPICE GIRLS <i>Too Much (Virgin)</i>	4
ALL SAINTS <i>I Know Where It's At (London/Island)</i>	3
BOYZ II MEN <i>A Song For Mama (Motown)</i>	3
INOJ <i>Love You Down (So So Def/Columbia)</i>	3
SARAH MCLACHLAN <i>Sweet Surrender (Arista)</i>	3
SPACE MONKEYS <i>Sugar Cane (Factory/Chingon/Interscope)</i>	3

LOS UMBRELLOS 647/71
No Tengo Dinero (Flex/EMI/Virgin)
Total Stations: 41
Heavy (40+): 4 KHKS, KHOM, KIIS, WHTZ
Medium (20-39): 11 KDWB, KKRZ, KRQO, KZQZ, WABB, WAPE, WBLI, WIXX, WKSE, WWZZ, WXXL
Light (Under 20): 26
New Airplay This Week: 1 WHOT

UNCLE SAM 530/3
I Don't Ever Want To See You Again (Stonecreek/Epic)
Total Stations: 45
Heavy (40+): 0
Medium (20-39): 6 KKMZ, KKRZ, KQKQ, KRUF, KZZU, WDDJ, WLKT, WSNX
Light (Under 20): 37
New Airplay This Week: 1 WVKX

BOYZ II MEN 508/9
A Song For Mama (Motown)
Total Stations: 34
Heavy (40+): 1 KHOM
Medium (20-39): 6 KBFM, KSLZ, WDDJ, WSNX, WTVR, WXXB
Light (Under 20): 27
New Airplay This Week: 3 WHTZ, WKRZ, WKSZ

LUTRICIA MCNEAL 420/64
Ain't That Just The Way (Crave)
Total Stations: 31
Heavy (40+): 1 WVKX
Medium (20-39): 4 KSMB, WBHT, WGTZ, WQSL
Light (Under 20): 26
New Airplay This Week: 2 WKSS, WWHT

LAUREN CHRISTY 358/35
Magazine (Mercury)
Total Stations: 38
Heavy (40+): 0
Medium (20-39): 1 KKLQ
Light (Under 20): 37

THE VERVE 309/35
Bitter Sweet Symphony (VC/Hut/Virgin)
Total Stations: 36
Heavy (40+): 0
Medium (20-39): 7 KBKS, WABB, WDCG, WKRQ, WSTR, WXXX, WYOY
Light (Under 20): 29

LSG 303/33
My Body (EastWest/EEG)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 2 WVKX, WWHT
Light (Under 20): 31

★ **JIMMY RAY** 294/146
Are You Jimmy Ray? (Epic)
Total Stations: 16
Heavy (40+): 1 WNKX
Medium (20-39): 6 KHKS, KSLZ, WAPE, WSTR, WWZZ, WZNY
Light (Under 20): 9
New Airplay This Week: 4 KDWB, KRBE, KZHT, WZNY

EDWIN MCCAIN 276/-13
I'll Be (Lava/Atlantic)
Total Stations: 21
Heavy (40+): 2 WDCG, WFBC
Medium (20-39): 2 WJBO, WSSX
Light (Under 20): 17

HANSON 266/76
Where's The Love (Mercury)
Total Stations: 68
Heavy (40+): 0
Medium (20-39): 1 WLKT
Light (Under 20): 67

★ **SPICE GIRLS** 253/97
Too Much (Virgin)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 6 KHOM, WFLZ, WNOK, WQSL, WRVQ, WSNX
Light (Under 20): 13
New Airplay This Week: 4 KSLZ, WABB, WNNK, WWST

LE CLICK 247/58
Call Me (Logic/RCA)
Total Stations: 45
Heavy (40+): 0
Medium (20-39): 3 WBLI, WQZQ, WXXL
Light (Under 20): 42

BIG HEAD TODD & THE MONSTERS 240/12
Please Don't Tell Her (Revolution)
Total Stations: 22
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 22

★ **ALL SAINTS** 230/58
I Know Where It's At (London/Island)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 4 KZQZ, WKSE, WRVQ, WWZZ
Light (Under 20): 20
New Airplay This Week: 3 KHOM, WKRZ, WPST

CHANTAL KREVIASZUK 226/30
Surrounded (Columbia)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 4 WDCG, WGTZ, WKRQ, WSSX
Light (Under 20): 11

LONGPIGS 214/1
On And On (Mother/Island)
Total Stations: 27
Heavy (40+): 0
Medium (20-39): 1 KALC
Light (Under 20): 26

★ **ERICK SERMON, KEITH MURRAY & REDMAN** 179/6
Rapper's Delight (Priority)
Total Stations: 14
Heavy (40+): 1 WWHT
Medium (20-39): 0
Light (Under 20): 13
New Airplay This Week: 1 KDWB

CRUSH 175/22
Jellyhead (Robbins)
Total Stations: 42
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 42

THE SUNDAYS 158/15
Summertime (DGC/Geffen)
Total Stations: 9
Heavy (40+): 2 KSLZ, WKRQ
Medium (20-39): 3 KHTQ, WSTW, WZNY
Light (Under 20): 4

★ **BEN FOLDS FIVE** 157/14
Brick (550 Music)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 4 KBKS, WDCG, WVKX, WXXX
Light (Under 20): 11

DIANA KING 140/25
I Say A Little Prayer (WORK)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 2 WBLI, WHTZ
Light (Under 20): 15

★ **K-CI & JOJO** 135/48
All My Life (MCA)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 4 KZQZ, WKSE, WKSS, WSNX
Light (Under 20): 14

LE CLICK 131/9
Don't Go (Logic/RCA)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 3 KZQZ, WHYI, WWZZ
Light (Under 20): 17

★ **'N SYNC** 131/34
I Want You Back (RCA)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 4 KHKS, KKRZ, KSLZ, WSNX
Light (Under 20): 8

DAFT PUNK 116/24
Around The World (Soma/Virgin)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 3 KBFM, KHFI, KIIS
Light (Under 20): 14

★ **VARIOUS ARTISTS** 116/15
Ultimate Jam (Arista)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 2 KIIS, WZJM
Light (Under 20): 14

INDIGO GIRLS 113/10
Shame On You (Epic)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 WDCG
Light (Under 20): 9

★ **AMBER** 109/15
One More Night (Tommy Boy)
Total Stations: 22
Heavy (40+): 1 WBLI
Medium (20-39): 0
Light (Under 20): 21
New Airplay This Week: 1 WNNK

BACKSTREET BOYS 107/56
Everybody (Backstreet's Back) (Jive)
Total Stations: 32
Heavy (40+): 0
Medium (20-39): 1 WXYV
Light (Under 20): 31

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

MAINSTREAM

SONG ACTIVITY REPORTS

For Week Ending January 4, 1998

BRYAN ADAMS 1649/183

Back To You (A&M)

Total Stations: 81 Chart Move: 21-21

Table with columns for station, song title, and chart position for Bryan Adams' 'Back To You'.

AEROSMITH 1157/157

Pink (Columbia)

Total Stations: 76 Chart Move: 33-31

Table with columns for station, song title, and chart position for Aerosmith's 'Pink'.

ALLURE FEATURING 112 2886/93

All Cried Out (Track Masters/Crave)

Total Stations: 88 Chart Move: 8-9

Table with columns for station, song title, and chart position for Allure's 'All Cried Out'.

FIONA APPLE 1683/49

Criminal (Clean Slate/WORK)

Total Stations: 82 Chart Move: 19-20

Table with columns for station, song title, and chart position for Fiona Apple's 'Criminal'.

BACKSTREET BOYS 3893/248

As Long As You Love Me (Jive)

Total Stations: 92 Chart Move: 6-6

Table with columns for station, song title, and chart position for Backstreet Boys' 'As Long As You Love Me'.

BLESSID UNION 1413/106

Light In Your Eyes (Capitol)

Total Stations: 74 Chart Move: 27-27

Table with columns for station, song title, and chart position for Blessid Union's 'Light In Your Eyes'.

MEREDITH BROOKS 1848/105

What Would Happen (Capitol)

Total Stations: 82 Chart Move: 17-18

Table with columns for station, song title, and chart position for Meredith Brooks' 'What Would Happen'.

CHUMBAWAMBA 4926/112

Tubthumping (Republic/Universal)

Total Stations: 92 Chart Move: 1-1

Table with columns for station, song title, and chart position for Chumbawamba's 'Tubthumping'.

ALANA DAVIS 972/64

32 Flavours (Elektra/EEG)

Total Stations: 72 Chart Move: 39-38

Table with columns for station, song title, and chart position for Alana Davis' '32 Flavours'.

CELINE DION 1488/420

My Heart Will Go On (550 Music)

Total Stations: 68 Chart Move: 30-25

Table with columns for station, song title, and chart position for Celine Dion's 'My Heart Will Go On'.

GREEN DAY 1504/92

Time Of Your Life (Good Riddance) (Reprise)

Total Stations: 80 Chart Move: 23-24

Table with columns for station, song title, and chart position for Green Day's 'Time Of Your Life'.

INOJ 1773/205

Love You Down (So So Def/Columbia)

Total Stations: 86 Chart Move: 20-19

Table with columns for station, song title, and chart position for Inoj's 'Love You Down'.

JANET 2441/130

Together Again (Virgin)

Total Stations: 85 Chart Move: 12-12

Table with columns for station, song title, and chart position for Janet's 'Together Again'.

LISA LOEB 2501/182

I Do (Geffen)

Total Stations: 89 Chart Move: 11-11

Table with columns for station, song title, and chart position for Lisa Loeb's 'I Do'.

LOS UMBRELLOS 647/71

No Tongo Dinero (Flex/EMI/Virgin)

Total Stations: 41 Chart Move: 21-21

Table with columns for station, song title, and chart position for Los Umbrellos' 'No Tongo Dinero'.

POWER PLAYLISTS

For Week Ending January 4, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come, beginning with the highest-cumulative station. Cumulative are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU PD: Frankie Blue APD/MD: Andy Shane. Playlist for WKTU New York with 40 songs and TW/LW columns.

B96 PD: Todd Cavanah MD: Erik Bradley. Playlist for B96 Chicago with 40 songs and TW/LW columns.

Q102 PD: Glenn Kalina APD: Robyn Bentley MD: Jay Towers. Playlist for Q102 Philadelphia with 40 songs and TW/LW columns.

JAM'N 94.5 PD: Cadillac Jack APD/MD: Cat Collins. Playlist for JAM'N 94.5 Boston with 40 songs and TW/LW columns.

WILD 94.9 PD: Michael Martin MD: "Jazzy" Jim Archer. Playlist for WILD 94.9 San Francisco with 40 songs and TW/LW columns.

POWER 96 PD: Kid Curry MD: Phil Jones. Playlist for POWER 96 Miami with 40 songs and TW/LW columns.

WDRQ PD: Lisa Rodman MD: Jimi Jamm. Playlist for WDRQ Detroit with 40 songs and TW/LW columns.

KUBE PD: Mike Tierney Acting MD: Christine Fox. Playlist for KUBE Seattle with 40 songs and TW/LW columns.

KGGI PD: Diana Laird APD: Jesse Duran MD: Ricky Fuentes. Playlist for KGGI Riverside with 40 songs and TW/LW columns.

FM102 PD: Bob West APD/MD: Trejo. Playlist for FM102 Sacramento with 40 songs and TW/LW columns.

KTFM PD: Cliff Tredway. Playlist for KTFM San Antonio with 40 songs and TW/LW columns.

POWER 92 PD: Don Parker MD: Mikey Freeman. Playlist for POWER 92 Phoenix with 40 songs and TW/LW columns.

Z90 OM/PD: Lisa Vazquez MD: Dale Soliven. Playlist for Z90 San Diego with 40 songs and TW/LW columns.

KS107.5 PD: Rick Stacy MD: Jennifer Wilde. Playlist for KS107.5 Denver with 40 songs and TW/LW columns.

B95 MD: Dennis Martinez. Playlist for B95 Fresno with 40 songs and TW/LW columns.

POWER 102 PD: John Candelaria. Playlist for POWER 102 El Paso with 40 songs and TW/LW columns.

Z104 PD: Don London APD/MD: Jay West. Playlist for Z104 Norfolk with 40 songs and TW/LW columns.

KLUC PD: Cat Thomas MD: Melissa Stefan. Playlist for KLUC Las Vegas with 40 songs and TW/LW columns.

MONITOR TOP 40 & CROSSOVER PANELS

MAINSTREAM TOP 40 (92)

Albany, N.Y.	WFLY	Miami	WHYI
Allentown, Pa.	WAEB	Minneapolis	KDWB
Atlanta	WSTR	Mobile, Ala.	WABB
Augusta, Ga.	WZNY	Nashville	WQZQ
Austin, Texas	KHFI		WRVW
Baltimore	WXYV	New Bern, N.C.	WQSL
Baton Rouge, La.	WLSS		WRHT
Boston	WXKS	New Haven, Conn.	WKCI
Buffalo, N.Y.	WKSE	New Orleans	KHOM
Burlington, Vt.	WXXX	New York, N.Y.	WHTZ
Carbondale, Ill.	WCIL	Oklahoma City	KJYO
Charleston, S.C.	WSSX	Omaha, Neb.	KQKQ
Charleston, W.Va.	WYSR	Orlando, Fla.	WXXL
Charlotte, N.C.	WNKS	Paducah, Ky.	WDDJ
Cincinnati	WKRQ	Pittsburgh	WBZZ
Cleveland	WZJM	Portland, Maine	WJBQ
Colorado Springs, Colo.	KKMG	Portland, Ore.	KKRZ
Columbia, S.C.	WNOK	Providence, R.I.	WPRO
Columbus, Ohio	WNCI	Raleigh, N.C.	WDCG
Dallas, Texas	KHKS	Richmond, Va.	WRVQ
Dayton, Ohio	WGZT	Roanoke, Va.	WLXL
Denver	KALC	Rochester, N.Y.	WPXY
Flint, Mich.	WWCK	Salt Lake City	KZLT
Ft. Myers, Fla.	WKKB	San Diego	KKHQ
Grand Rapids, Mich.	WSNX	San Francisco	KZQZ
Green Bay, Wis.	WIXX	Seattle	KBKS
	WKSZ	Shreveport, La.	KRUF
Greenville, S.C.	WFBC	Spokane, Wash.	KHTQ
Harrisburg, Pa.	WNNK		KZZU
Hartford, Conn.	WKSS	Springfield, Mo.	KHTO
Houston	KRBE	St. Louis	KSLZ
Huntsville, Ala.	WZYP	Syracuse, N.Y.	WNTQ
Indianapolis	WZPL		WWHT
Jackson, Miss.	WYOY	Tampa, Fla.	WFLZ
Jacksonville, Fla.	WAPE	Toledo, Ohio	WTWR
Johnson City, Tenn.	WXIS		WKKS
Kansas City	KMXV	Trenton, N.J.	WPST
Knoxville, Tenn.	WWST	Tucson, Ariz.	KRQZ
Lafayette, La.	KSMB	Tulsa, Okla.	KHTT
Lancaster, Pa.	WLAN	Washington, D.C.	WWZZ
Lexington, Ky.	WLKT	Wichita, Kan.	KKRD
Little Rock, Ark.	KESR	Wilkes-Barre, Pa.	WBHT
Long Island, N.Y.	WBLI		WKRZ
Los Angeles	KIIS	Wilmington, Del.	WSTW
Louisville, Ky.	WDJX	York, Pa.	WYCR
McAllen, Texas	KBFM	Youngstown, Ohio	WHOT

RHYTHMIC TOP 40 (33)

Albuquerque, N.M.	KKSS	New Bedford, Mass.	WFHN
Bakersfield, Calif.	KYLZ	New York	WKTU
Boston	KKXX	Norfolk, Va.	WNVZ
Chattanooga, Tenn.	WJMN	Oxnard, Calif.	KCAQ
Chicago	WKXJ	Philadelphia	WIOQ
Corpus Christi, Texas	WBBM	Phoenix	KKFR
Denver	KZFM	Providence, R.I.	WWXK
Detroit	KQKS	Riverside, Calif.	KGGI
El Paso, Texas	WDRQ	Roanoke, Va.	WJJS
Fresno, Calif.	KPRR	Sacramento, Calif.	KSFM
Honolulu	KBOS	San Antonio, Texas	KTFM
	KIKI	San Diego	XHTZ
Indianapolis	KQMQ	San Francisco	KYLD
Las Vegas	WHHH	Seattle	KOBT
Miami	KLUC	Tucson, Ariz.	KUBE
Monterey, Calif.	WPOW	Wichita, Kan.	KDGS
	KDON		

CROSSOVER (52)

Albuquerque, N.M.	KYLZ	Lafayette, La.	KRRQ
Atlanta	WHTA	Las Vegas	KLUC
Augusta, Ga.	WFXA	Los Angeles	KKBT
Baltimore	WERQ		KPWR
Birmingham, Ala.	WBHJ	Louisville, Ky.	WGWZ
Boston	WJMN	Miami	WPOW
Charlotte, N.C.	WPEG	Milwaukee	WKVY
Charlotte, S.C.	WWWZ	Mobile, Ala.	WYOK
Chattanooga, Tenn.	WKXJ	Monterey, Calif.	KDON
Chicago	WGCI	New Orleans	WQTE
Cincinnati	WIZF	New York	WQHT
Columbus, Ohio	WCKX	Orlando, Fla.	WJHM
Dallas	KKDA	Oxnard, Calif.	KCAQ
Dayton, Ohio	WBTT	Philadelphia	WPHI
	WROU		WUSL
Denver	KQKS	Phoenix	KKFR
Detroit	WJLB	Providence, R.I.	WWXK
Fresno, Calif.	KBOS	Raleigh, N.C.	WQOK
Greenville, S.C.	WJMJ	Roanoke, Va.	WJJS
Greensboro, N.C.	WJMH	San Diego	XHTZ
Honolulu	KIKI	San Francisco	KMEL
	KQMQ		KYLD
Houston	KBXX	Seattle	KUBE
Indianapolis	WHHH	Washington, D.C.	WKYS
Jackson, Miss.	WJMI		WPGC
Jacksonville, Fla.	WJBT	Wichita, Kan.	KDGS

RHYTHMIC TOP 40

POWER PLAYLISTS



For Week Ending
January 4, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cues are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon season.

I94	PD: Alan Oda MD: Richie Aquino	HOOSIER 96.3	PD: Scott Wheeler MD: Carl Frye	KIX 106	MD: Sandy B.
KIKI Honolulu		WHHH Indianapolis		WWXX Providence	
	TW LW		TW LW		TW LW
1 Janet, Together Again	72 51	1 Usher, You Make Me Wanna	56 54	1 Uncle Sam, I Don't Ever Want To See You	82 86
2 Somethin' For The People, My Love Is The	70 66	2 Missy "Misdemeanor" Elliott, Sock It 2 M	52 50	2 Usher, Nice & Slow	81 86
3 Kai, Say You'll Stay	70 69	3 Usher, Nice & Slow	50 47	3 K-Ci & JoJo, All My Life	81 88
4 K-Ci & JoJo, All My Life	68 70	4 LSG, My Body	49 47	4 Jon B., Are U Still Down	80 90
5 Boyz II Men, A Song For Mama	64 62	5 Uncle Sam, I Don't Ever Want To See You	48 34	5 LSG, My Body	78 85
6 Uncle Sam, I Don't Ever Want To See You	62 66	6 K-Ci & JoJo, All My Life	48 51	6 Erick Sermon, Keith Murray & R, Rapper's	44 40
7 Backstreet Boys, As Long As You Love Me	53 50	7 Will Smith, Gettin' Jiggy Wit It	38 34	7 Will Smith, Gettin' Jiggy Wit It	40 28
8 Will Smith, Gettin' Jiggy Wit It	51 51	8 Somethin' For The People, My Love Is The	37 36	8 Puff Daddy, Been Around The World	37 40
9 Destiny's Child, No, No, No	51 48	9 Robyn, Show Me Love	37 36	9 Jay-Z, (Always Be My) Sunshine Sunshine	36 37
10 Shaggy, Sexy Body Girls	49 46	10 Backstreet Boys, As Long As You Love Me	37 29	10 Robyn, Show Me Love	36 37
11 Billy Lawrence, Up & Down	47 46	11 Total, What About Us	37 34	11 Queen Pwn, All My Life	34 23
12 Hanson, I Will Come To You	46 38	12 Janet, Together Again	35 35	12 K.P. & Envyi, Swing My Way	34 25
13 Ha Leo Pihimohana, The Rest Of Your Life	42 65	13 Erick Sermon, Keith Murray & R, Rapper's	37 28	13 2Pac, I Wonder If Heaven Got A Ghetto	33 40
14 Faceless, Best Thing In My Life	42 40	14 Queen Pwn, All My Life	36 26	14 Dru Hill, We're Not Making Love No More	33 36
15 Allera, Last Chance	42 30	15 Jon B., Are U Still Down	36 35	15 Mase, Feel So Good	30 15
16 Queen Pwn, All My Love	39 27	16 Erykah Badu, Tyrone	35 35	16 Busta Rhymes, Put Your Hands Where My	30 20
17 N-Trance Feat. Rod Stewart, Do Ya Think	34 0	17 Dru Hill, 5 Steps	34 28	17 Puff Daddy, It's All About The Benjamins	29 19
18 Wyclef Jean, Gone Till November	31 22	18 Magoo And Timbaland, Luv 2 Luv U	33 28	18 Backstreet Boys, As Long As You Love Me	29 17
19 Mariah Carey, Butterfly	30 37	19 Destiny's Child, No, No, No	32 27	19 Kai, Say You'll Stay	28 27
20 Born Jamerican, Send My Love/Send One Y	28 7	20 Mase, Feel So Good	28 27	20 Missy "Misdemeanor" Elliott, Sock It 2 M	26 21
21 Diana King, L-Lies	26 23	21 K.P. & Envyi, Swing My Way	26 19	21 Next, Butta Love	25 36
22 Mase, Feel So Good	25 28	22 Brian McKnight, Anytime	24 19	22 Rahsaan, Guess Who's Back	24 21
23 Rome, Crazy Love	19 15	23 Boyz II Men, A Song For Mama	22 25	23 Erykah Badu, Tyrone	24 22
24 Usher, Nice & Slow	19 18	24 Mary J. Blige, A Dream	22 25	24 Allera, All Cried Out	23 12
25 Los Umbrellos, No Tengo Dinero	18 67	25 2Pac, I Wonder If Heaven Got A Ghetto	21 17	25 Aaliyah, The One I Gave My Heart To	22 13
26 LSG, My Body	15 15	26 Mack 10, Backyard Boogie	20 20	26 Busta Rhymes, Dangerous	21 18
27 The Notorious B.I.G., No Money Mo Problems	14 12	27 Mariah Carey, Honey	19 19	27 Total, What About Us	20 16
28 Chumbawamba, Tubthumping	13 0	28 Dru Hill, We're Not Making Love No More	19 19	28 Billy Lawrence, Up & Down	20 20
29 Nu Flavor, Sweet Sexy Thing	11 10	29 Mark Morrison, Return Of The Mack	18 21	29 Wyclef Jean, Gone Till November	20 21
30 Sugar Ray, Fly	11 8	30 The Notorious B.I.G., No Money Mo Problems	18 19	30 Letheen, Fresh It	20 7
31 Dana Harris, As We Lay	10 10	31 Next, Butta Love	18 12	31 Milestone, I Care 'bout You	19 11
32 Mary J. Blige, Everything	9 9	32 Will Smith, Men In Black	17 10	32 Mary J. Blige, A Dream	18 21
33 SWV, Can We	10 10	33 Inoj, Love You Down	17 16	33 LL Cool J, Father	19 21
34 Nas/Boyz II Men, Down For Yours	10 8	34 H-Town, They Like It Slow	17 17	34 Debra Mickaels, How Do I Live	18 24
35 Jon B., Don't Say	10 10	35 Master P, I Miss My Homies	17 16	35 Rockwell, In A Dream	13 10
36 Shades, Serenade	10 6	36 Mary J. Blige, Everything	16 14	36 Lutricia McNeal, Ain't That Just The Way	12 14
37 Mark Morrison, Return Of The Mack	10 9	37 Allera, All Cried Out	16 16	37 Destiny's Child, No, No, No	12 13
38 Robyn, Do You Know What It Takes	10 9	38 Backstreet, No Diggity	16 13	38 Milli Vanilli, Burn	12 12
39 Robyn, Show Me Love	10 15	39 Nu Flavor, Heaven	15 18	39 Mark Morrison, Return Of The Mack	12 9
40 Usher, You Make Me Wanna	9 11	40 Bone Thugs-N-Harmony, If I Could Teach T	15 10	40 Lil Suzy, Memories	12 13

KQMQ	PD: Kimo Akane MD: Kathy Nakagawa MC: Eric "Kool E." Bunda	KKSS	PD: Tony Manero MD: Jackie James	KKXX	PD: Chris Squires MD: Tony Manes
KQMQ Honolulu		KKSS Albuquerque		KKXX Bakersfield	
	TW LW		TW LW		TW LW
1 K-Ci & JoJo, All My Life	67 63	1 LSG, My Body	74 58	1 Somethin' For The People, My Love Is The	66 63
2 Kai, Say You'll Stay	50 51	2 K-Ci & JoJo, All My Life	73 65	2 Usher, You Make Me Wanna	65 60
3 Somethin' For The People, My Love Is The	49 51	3 Uncle Sam, I Don't Ever Want To See You	72 61	3 Backstreet Boys, As Long As You Love Me	64 62
4 Robyn, Show Me Love	48 37	4 Mase, Feel So Good	66 66	4 Robyn, Show Me Love	63 63
5 Janet, Together Again	47 50	5 Missy "Misdemeanor" Elliott, Sock It 2 M	60 61	5 Allera, All Cried Out	60 61
6 Boyz II Men, A Song For Mama	47 52	6 Usher, You Make Me Wanna	58 37	6 Mariah Carey, Honey	46 45
7 Uncle Sam, I Don't Ever Want To See You	47 36	7 Erick Sermon, Keith Murray & R, Rapper's	52 49	7 Janet, Together Again	44 44
8 Backstreet Boys, As Long As You Love Me	45 33	8 Usher, Nice & Slow	49 29	8 Los Umbrellos, No Tengo Dinero	43 42
9 Ha Leo Pihimohana, The Rest Of Your Life	44 48	9 K.P. & Envyi, Swing My Way	44 37	9 Aaliyah, The One I Gave My Heart To	42 40
10 Diana King, L-Lies	43 33	10 Somethin' For The People, My Love Is The	43 30	10 Boyz II Men, 4 Seasons Of Loneliness	41 39
11 Total, What About Us	41 33	11 Nas/Boyz II Men, Down For Yours	41 29	11 Mariah Carey, Butterfly	41 42
12 Usher, You Make Me Wanna	40 35	12 Jon B., Are U Still Down	40 24	12 Nu Flavor, Heaven	40 42
13 Shaggy, Sexy Body Girls	39 36	13 112, Only You	39 31	13 Inoj, Love You Down	40 45
14 Mase, Feel So Good	38 35	14 Boyz II Men, A Song For Mama	39 30	14 The Notorious B.I.G., No Money Mo Problems	40 38
15 Hanson, I Will Come To You	37 20	15 Billy Lawrence, Up & Down	38 28	15 Mary J. Blige, Everything	39 35
16 Missy "Misdemeanor" Elliott, Sock It 2 M	35 45	16 Dru Hill, 5 Steps	32 25	16 Mase, Feel So Good	38 35
17 Usher, Nice & Slow	31 16	17 Nu Flavor, Heaven	31 9	17 Missy "Misdemeanor" Elliott, Sock It 2 M	37 33
18 Will Smith, Gettin' Jiggy Wit It	31 15	18 Destiny's Child, No, No, No	30 13	18 Spice Girls, Say You'll Be There	35 29
19 Celine Dion, My Heart Will Go On	29 19	19 Lil' Kim, Not Tonight	28 20	19 Jocelyn Enriquez, Do You Miss Me	34 32
20 Born Jamerican, Send My Love/Send One Y	27 11	20 Backstreet, No Diggity	26 19	20 Will Smith, Gettin' Jiggy Wit It	34 37
21 Nas/Boyz II Men, Down For Yours	22 15	21 Nas/Boyz II Men, Down For Yours	25 18	21 Mark Morrison, Return Of The Mack	33 33
22 H-Town, They Like It Slow	22 17	22 The Notorious B.I.G., No Money Mo Problems	25 17	22 Robyn, Do You Know What It Takes	32 35
23 Spice Girls, Say You'll Be There	21 21	23 Puff Daddy, Can't Nobody Hold Me Down	23 24	23 Puff Daddy & Faith Evans, I'll Be	31 30
24 Aaliyah, The One I Gave My Heart To	21 51	24 Boyz II Men, A Song For Mama	23 18	24 Nu Flavor, Sweet Sexy Thing	30 30
25 Mariah Carey, Honey	20 15	25 Backstreet Boys, Out Playing Games	23 4	25 Backstreet Boys, Out Playing Games	30 30
26 The Notorious B.I.G., No Money Mo Problems	19 17	26 Rome, I Belong To You	21 19	26 Backstreet Allstars, I Like It	30 32
27 Rome, Crazy Love	19 17	27 Inoj, Love You Down	21 19	27 Boyz II Men, A Song For Mama	27 27
28 Inoj, Love You Down	18 14	28 Magoo And Timbaland, Luv 2 Luv U	20 20	28 Spice Girls, 2 Become 1	27 25
29 Tony Toni Tone, Let's Get Down	18 15	29 Jay-Z Feat. Lil' Kim, I Know What Girls	20 21	29 Puff Daddy, Can't Nobody Hold Me Down	27 27
30 Hanson, Mmmbop	17 16	30 Busta Rhymes, Dangerous	19 11	30 The Notorious B.I.G., Hypnotize	26 22
31 98 Degrees, Invisible Man	17 14	31 Lil' Cool J, Father	19 14	31 Backstreet, Don't Leave Me	25 24
32 SWV, Can We	17 14	32 Will Smith, Gettin' Jiggy Wit It	18 15	32 Will Smith, Men In Black	23 28
33 LSG, My Body	17 12	33 Allera, Last Chance	18 11	33 La Bouche, Be My Lover	19 15
34 Janet, Got 'Til It's Gone	16 14	34 2Pac, I Wonder If Heaven Got A Ghetto	16 8	34 Oasid City DJ's, C'mon N' Ride It	17 14
35 Spice Girls, Wannabe	16 14	35 112, Cupid	16 15	35 Gina G, Ooh Aah... Just A Little Bit	15 18
36 Milestone, I Care 'bout You	16 34	36 Allera, All Cried Out	16 15	36 En Vogue, Don't Let Go (Love)	15 13
37 No Mercy, When I Die	15 8	37 Robyn, Show Me Love	16 15	37 Ginuwine, Pony	15 14
38 Damage, Wonderful Tonight	15 10	38 W.C., Just Clownin'	15 7	38 Freak Nasty, Da' Dip	15 12
39 Los Umbrellos, No Tengo Dinero	15 11	39 Changing Faces, G.H.E.T.T.O.U.T.	15 19	39 Groove Theory, Tell Me	14 13
40 Bone Thugs-N-Harmony, If I Could Teach T	15 12	40 Busta Rhymes, Put Your Hands Where My Ey	14 6	40 Backstreet, No Diggity	13 15

Z95	PD: Ed Ocanas	KDON	PD: Scooter Stevens MD: Picasso	WJJS	PD: David Lee Michaels MD: Melissa Morgan
KZFM Corpus Christi		KDON Monterey		WJJS Roanoke	
	TW LW		TW LW		TW LW
1 Sugar Ray, Fly	57 55	1 Backstreet Boys, As Long As You Love Me	49 45	1 Jon B., Are U Still Down	45 41
2 Usher, You Make Me Wanna	56 51	2 Chumbawamba, Tubthumping	47 45	2 Missy "Misdemeanor" Elliott, Sock It 2 M	44 51
3 Backstreet Boys, As Long As You Love Me	56 53	3 Nu Flavor, Heaven	46 44	3 Backstreet Boys, As Long As You Love Me	44 46
4 Uncle Sam, I Don't Ever Want To See You					

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

DESTINY'S CHILD 470/57
No, No, No (Columbia)

Total Stations: 22/Chart Move: 24-23
Heavy (40+ plays): 3 KIKI, WKQJ, XHTZ
Medium (20-39): 8 KDON, KGGI, KKFR, KKSS, KYLD, WHHH, WJJS, WNVZ
Light (Under 20): 11
New Airplay This Week: 1 KQMQ

QUEEN PEN 386/6
All My Love (Lil' Man/Interscope)

Total Stations: 21/Chart Move: 29-25
Heavy (40+): 0
Medium (20-39): 11 KCAQ, KDGS, KDON, KGGI, KIKI, KKFR, KOHT, KQKS, WHHH, WWKX, XHTZ
Light (Under 20): 10
New Airplay This Week: 1 KQMQ

PUFF DADDY & THE FAMILY 375/55
Been Around The World (Bad Boy/Arista)

Total Stations: 26/Chart Move: 32-27
Heavy (40+): 3 KCAQ, WJMN, WKQJ
Medium (20-39): 4 KOHT, KPRR, WWKX, XHTZ
Light (Under 20): 19

TIMBALAND & MAGOO 363/57
Luv 2 Luv U (Blackground/Atlantic)

Total Stations: 19/Chart Move: 35-28
Heavy (40+): 1 KYLZ
Medium (20-39): 8 KCAQ, KDGS, KKFR, KKSS, KQKS, KUBE, WHHH, XHTZ
Light (Under 20): 10
New Airplay This Week: 2 KOHT, KQKS

K.P. & ENVYI 362/54
Swing My Way (EastWest/EEG)

Total Stations: 17/Chart Move: 34-29
Heavy (40+): 2 KKSS, KYLZ
Medium (20-39): 7 KDGS, KQKS, KSFM, WBBM, WHHH, WKQJ, WWKX
Light (Under 20): 8

KAI 320/28
Say You'll Stay (Tidal Wave/Geffen)

Total Stations: 12/Chart Move: 38-34
Heavy (40+): 3 KIKI, KQMQ, KYLD
Medium (20-39): 4 KTFM, KZFM, WFHN, WWKX
Light (Under 20): 5
New Airplay This Week: 1 KSFM

WYCLEF JEAN 285/13
Gone Till November (Ruffhouse/Columbia)

Total Stations: 18/Chart Move: Debut 37
Heavy (40+): 1 KQKS
Medium (20-39): 5 KCAQ, KIKI, KUBE, WWKX, XHTZ
Light (Under 20): 12
New Airplay This Week: 1 WPOW

BUSTA RHYMES 266/18
Dangerous (Elektra/EEG)

Total Stations: 21/Chart Move: Debut 39
Heavy (40+): 1 KQKS
Medium (20-39): 3 KDGS, KKFR, WWKX
Light (Under 20): 17
New Airplay This Week: 1 WJMN

CHART BOUND

Total Plays/Gain

JAY-Z FEAT. BABYFACE AND FOXY BROWN 239/6
Sunshine (Roc-A-Fella/Def Jam/Mercury)

Total Stations: 17
Heavy (40+): 1 KQKS
Medium (20-39): 5 KCAQ, KOHT, KYLD, WWKX, XHTZ
Light (Under 20): 11

HANSON 231/36
I Will Come To You (Mercury)

Total Stations: 14
Heavy (40+): 2 KIKI, WNVZ
Medium (20-39): 3 KQMQ, KZFM, WIOQ
Light (Under 20): 9

ROME 222/-11
Crazy Love (Grand Jury/RCA)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 4 KDGS, KDON, WJJS, XHTZ
Light (Under 20): 11

PUFF DADDY & THE FAMILY 218/35
It's All About The Benjamins (Bad Boy/Arista)

Total Stations: 23
Heavy (40+): 0
Medium (20-39): 5 KUBE, WBBM, WJJS, WPOW, WWKX
Light (Under 20): 18
New Airplay This Week: 1 KQKS

DRU HILL 204/2
5 Steps (Island)

Total Stations: 12
Heavy (40+): 0
Medium (20-39): 5 KDGS, KKSS, KTFM, WHHH, XHTZ
Light (Under 20): 7
New Airplay This Week: 1 KIKI

LUTRICIA MCNEAL 193/7
Ain't That Just The Way (Crave)

Total Stations: 12
Heavy (40+): 0
Medium (20-39): 4 KGGI, WFHN, WKTU, WNVZ
Light (Under 20): 8
New Airplay This Week: 1 KKSS

MARY J. BLIGE 184/28
A Dream (Arista)

Total Stations: 8
Heavy (40+): 2 KKFR, KYLZ
Medium (20-39): 1 WHHH
Light (Under 20): 5

OMC 179/6
How Bizarre (Huh!/Mercury)

Total Stations: 14
Heavy (40+): 1 KPRR
Medium (20-39): 2 KDON, WFHN
Light (Under 20): 11

MOST NEW STATIONS

No. Of Stations

AQUA <i>Lollipop (Candyman) (MCA)</i>	2
CHUMBAWAMBA <i>Tubthumping (Republic/Universal)</i>	2
JAY-Z FEAT. LIL' KIM <i>I Know What Girls Like (Roc-A-Fella/Def Jam/Mercury)</i>	2
THE NOTORIOUS B.I.G. <i>Going Back To Cali (Bad Boy/Arista)</i>	2
SPICE GIRLS <i>Too Much (Virgin)</i>	2
TIMBALAND AND MAGOO <i>Luv 2 Luv U (Blackground/Atlantic)</i>	2
USHER <i>Nice & Slow (LaFace/Arista)</i>	2
WC FROM WESTSIDE CONNECTION <i>Just Clownin' (Payday/FFRR/Island)</i>	2

★ **SMASH MOUTH 178/45**
Walkin' On The Sun (Interscope)

Total Stations: 12
Heavy (40+): 2 WFHN, WKQJ
Medium (20-39): 1 KDON
Light (Under 20): 9

★ **CELINE DION 172/62**
My Heart Will Go On (550 Music)

Total Stations: 5
Heavy (40+): 3 KLUC, KPRR, KTFM
Medium (20-39): 1 KQMQ
Light (Under 20): 1

MASE (FEAT. TOTAL) 170/49
What You Want (Bad Boy/Arista)

Total Stations: 16
Heavy (40+): 0
Medium (20-39): 4 KDGS, KKFR, KYLD, XHTZ
Light (Under 20): 12
New Airplay This Week: 1 WJMN

SNOOP DOGGY DOGG FEAT. JD 170/32
We Just Wanna Party With You (Columbia)

Total Stations: 10
Heavy (40+): 2 KKFR, KYLD
Medium (20-39): 2 KCAQ, KDON
Light (Under 20): 6

★ **SPICE GIRLS 169/33**
Too Much (Virgin)

Total Stations: 7
Heavy (40+): 0
Medium (20-39): 4 KLUC, KPRR, KSFM, WFHN
Light (Under 20): 3
New Airplay This Week: 2 KPRR, WNVZ

MILITIA 158/24
Burn (Red Ant)

Total Stations: 11
Heavy (40+): 1 KYLD
Medium (20-39): 3 KCAQ, WKQJ, XHTZ
Light (Under 20): 7

WC FROM WESTSIDE CONNECTION 151/12
Just Clownin' (Payday/FFRR/Island)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KKFR, KYLD
Light (Under 20): 7
New Airplay This Week: 2 KOHT, WKQJ

NASTYBOY KLICK 144/15
Lost In Love (NastyBoy/GlassNote/Mercury)

Total Stations: 4
Heavy (40+): 2 KKSS, KYLZ
Medium (20-39): 0
Light (Under 20): 2

SAVAGE GARDEN 137/27
Truly Madly Deeply (Columbia)

Total Stations: 9
Heavy (40+): 1 WFHN
Medium (20-39): 3 KDON, WDRQ, WIOQ
Light (Under 20): 5

KINSU 136/5
Tha Hop (Blunt/TVT)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 3 KPRR, KSFM, KTFM
Light (Under 20): 8

AQUA 133/4
Lollipop (Candyman) (MCA)

Total Stations: 10
Heavy (40+): 1 WKQJ
Medium (20-39): 2 KSFM, WPOW
Light (Under 20): 7
New Airplay This Week: 2 KPRR, KQMQ

DAFT PUNK 130/37
Around The World (Soma/Virgin)

Total Stations: 13
Heavy (40+): 1 WBBM
Medium (20-39): 1 KDGS
Light (Under 20): 11

BORN JAMERICANS 129/26
Send My Love/Send One Your Love (Delicious Vinyl)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 4 KIKI, KQMQ, KYLD, XHTZ
Light (Under 20): 4

RAKIM 119/15
Guess Who's Back (Universal)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 WWKX, XHTZ
Light (Under 20): 11

★ **BONE THUGS-N-HARMONY 118/61**
Body Rocc (Ruthless/Relativity)

Total Stations: 3
Heavy (40+): 1 KYLZ
Medium (20-39): 0
Light (Under 20): 2

FRUIT DE LA PASSION 117/6

Tic Tac Tac (Warlock)
Total Stations: 6
Heavy (40+): 1 KTFM
Medium (20-39): 1 WPOW
Light (Under 20): 4

JAY-Z FEAT. PUFF DADDY & LIL' KIM 107/20
I Know What Girls Like (Roc-A-Fella/Def Jam/Mercury)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KKFR, KKSS
Light (Under 20): 12
New Airplay This Week: 2 KDGS, XHTZ

TOO SHORT 103/14
I Need A Freak (Priority)

Total Stations: 6
Heavy (40+): 2 KKFR, KYLZ
Medium (20-39): 0
Light (Under 20): 4

SNEAKER PIMPS 96/7
Spin Spin Sugar (Clean Up/Virgin)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KTFM, WPOW
Light (Under 20): 4
New Airplay This Week: 1 KZFM

THE NOTORIOUS B.I.G. 95/21
Going Back To Cali (Bad Boy/Arista)

Total Stations: 16
Heavy (40+): 0
Medium (20-39): 1 KKFR
Light (Under 20): 15
New Airplay This Week: 2 KDGS, KOHT

★ **BRIAN MCKNIGHT 83/16**
Anytime (Mercury)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 WHHH
Light (Under 20): 5

2PAC FEAT. OUTLAWZ 78/3
Lost Souls (Death Row/Priority)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KCAQ, XHTZ
Light (Under 20): 7

★ **NATURAL BORN CHILLERS 74/9**
Rock The Funky Beat (EastWest/Dance/Warner Bros.)

Total Stations: 2
Heavy (40+): 1 WPOW
Medium (20-39): 1 KDGS
Light (Under 20): 0

★ **DEBRA MICHAELS 74/19**
How Do I Live (Robbins)

Total Stations: 5
Heavy (40+): 1 WDRQ
Medium (20-39): 0
Light (Under 20): 4

★ **ALL SAINTS 73/15**
I Know Where It's At (London/Island)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 5

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending January 4, 1998



Table for MARY J. BLIGE (184/28), BUSTA RHYMES (266/18), CHUMBAWAMBA (569/58), DESTINY'S CHILD (470/57), CELINE DION (172/62). Includes station lists and play counts.

Table for DRU HILL (204/2), HANSON (231/36), JANET (749/21), WYCLEF JEAN (285/13), K.P. & ENVYI (362/54). Includes station lists and play counts.

Table for KAI (320/28), LSG (1026/24), MASE (835/11), MASE (FEAT. TOTAL) (170/49), LUTRICIA MCNEAL (193/7). Includes station lists and play counts.

Table for MILITIA (158/24), NASTYBOY KLICK (144/15), OMC (179/6), PUFF DADDY & THE FAMILY (218/35), PUFF DADDY & THE FAMILY (375/55). Includes station lists and play counts.

Table for QUEEN PEN (386/6), ROBYN (796/29), SMASH MOUTH (178/45), WILL SMITH (921/60), SNOOP DOGGY DOGG FEAT. JD (170/32). Includes station lists and play counts.

Table for SPICE GIRLS (169/33), TIMBALAND AND MAGOO (363/57), USHER (1452/45), USHER (766/45), WC FROM WESTSIDE CONNECTION (151/12). Includes station lists and play counts.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

MARY J. BLIGE 717/21 **JANET 713/37**
4 Dream (Arista) *Together Again (Virgin)*
Total Stations: 29/Chart Move: 23-23
Heavy (30+ plays): 12 KKFR, KYLZ, WFXA, WJZB, WJBT, WJHM, WJLB, WJMJ, WPEG, WQHT, WQOK, WYOK
Medium (15-29): 7 WERQ, WICI, WHHH, WIZF, WKKV, WVKX, WWWZ
Light (Under 15): 10

AIRPOWER BOUND

MASE (FEAT. TOTAL) 676/24
What You Want (Bad Boy/Arista)
Total Stations: 41/Chart Move: 27-26
Heavy (30+ plays): 9 KDGS, KKDA, KKFR, KYLD, WHTA, WJMH, WKYS, WPHI, WUSL
Medium (15-29): 7 KBXX, KRRQ, WJMI, WPEG, WPGC, WWWZ, XHTZ
Light (Under 15): 25
New Airplay This Week: 1 WJMN

BRIAN MCKNIGHT 670/35
Anytime (Mercury)
Total Stations: 31/Chart Move: 28-27
Heavy (30+): 7 KKDA, KMEL, WFXA, WJMI, WKYS, WPGC, WUSL
Medium (15-29): 15 KBXX, KCAQ, KKBT, KRRQ, WBHJ, WICI, WJZB, WHHH, WIZF, WJHM, WKKV, WPEG, WPHI, WQUE, WWWZ
Light (Under 15): 9

QUEEN PEN 646/22
All My Love (Lil' Man/Interscope)
Total Stations: 45/Chart Move: 29-28
Heavy (30+): 7 KBXX, KIKI, KMEL, KPWR, KQKS, WHHH, WVKX
Medium (15-29): 13 KCAQ, KDGS, KDON, KKFR, KRRQ, WJBT, WJJS, WJMI, WKXJ, WPEG, WROU, WWWZ, XHTZ
Light (Under 15): 25
New Airplay This Week: 1 KQMG

K.P. & ENVYI 620/89
Swing My Way (EastWest/EEG)
Total Stations: 35/Chart Move: 32-29
Heavy (30+): 6 KMEL, KYLZ, WBHJ, WHTA, WJMH, WVKX
Medium (15-29): 15 KCAQ, KDGS, KKFR, KQKS, WBTT, WHHH, WJBT, WJHM, WJLB, WJMI, WKXJ, WPEG, WQOK, WWWZ, WYOK
Light (Under 15): 14
New Airplay This Week: 2 KKDA, WJMH

PUFF DADDY & THE FAMILY 575/112
Been Around The World (Bad Boy/Arista)
Total Stations: 48/Chart Move: 35-30
Heavy (30+): 5 KBXX, KCAQ, WJMH, WKXJ, WVKX
Medium (15-29): 7 KDGS, KPWR, KRRQ, KYLZ, WROU, WYOK, XHTZ
Light (Under 15): 36
New Airplay This Week: 1 KQKS

PUFF DADDY & THE FAMILY 544/69
It's All About The Benjamins (Bad Boy/Arista)
Total Stations: 49/Chart Move: 34-31
Heavy (30+): 1 WPOW
Medium (15-29): 12 KBXX, KUBE, WHTA, WJJS, WJLB, WJMH, WKYS, WPGC, WPHI, WQHT, WUSL, WVKX
Light (Under 15): 36
New Airplay This Week: 1 KQKS

WYCLEF JEAN 463/36
Gone Till November (Ruffhouse/Columbia)
Total Stations: 29/Chart Move: 37-36
Heavy (30+): 5 KIKI, KPWR, KQKS, WQUE, XHTZ
Medium (15-29): 9 KCAQ, KDGS, KKDA, KLUC, KUBE, WJJS, WPEG, WVKX, WWWZ
Light (Under 15): 15
New Airplay This Week: 3 KKBT, KRRQ, WPOW

ROBYN 460/32
Show Me Love (RCA)
Total Stations: 15/Chart Move: 36-37
Heavy (30+): 9 KDON, KLUC, KQKS, KQMG, WHHH, WJJS, WJMN, WKXJ, WVKX
Medium (15-29): 1 KDGS
Light (Under 15): 5

RAKIM 459/61
Guess Who's Back (Universal)
Total Stations: 41/Chart Move: 40-38
Heavy (30+): 4 KPWR, WHTA, WPHI, XHTZ
Medium (15-29): 7 KKFR, KRRQ, WBTT, WJBT, WPEG, WROU, WVKX
Light (Under 15): 30

BACKSTREET BOYS 403/40
As Long As You Love Me (Jive)
Total Stations: 18/Chart Move: Debut 40
Heavy (30+): 8 KBOS, KDON, KIKI, KLUC, KQMG, WHHH, WJJS, WKXJ
Medium (15-29): 2 KDGS, WVKX
Light (Under 15): 8

LIL' KIM (FEAT. ANDREA MARTIN) 402/16
Money Talks (Arista)
Total Stations: 20
Heavy (30+): 7 WHTA, WJMH, WJMI, WKYS, WPEG, WPGC, WPHI
Medium (15-29): 3 KKDA, WERQ, WUSL
Light (Under 15): 10

JOE 394/7
Good Girls (Jive)
Total Stations: 19
Heavy (30+): 5 KDGS, KRRQ, WFXA, WICI, WKKV
Medium (15-29): 9 WJZB, WIZF, WJLB, WJMI, WJMJ, WQUE, WROU, WWWZ, WYOK
Light (Under 15): 5

MASTER P 367/18
Make 'Em Say Ugh (No Limit/Priority)
Total Stations: 31
Heavy (30+): 2 KBXX, WJBT
Medium (15-29): 9 KDGS, KRRQ, WBHJ, WHTA, WJMI, WPEG, WQUE, WROU, WYOK
Light (Under 15): 20

LL COOL J 366/27
4, 3, 2, 1 (Def Jam/Mercury)
Total Stations: 31
Heavy (30+): 5 WBHJ, WHTA, WJMH, WPHI, WUSL
Medium (15-29): 2 KKDA, WQHT
Light (Under 15): 24
New Airplay This Week: 2 KBXX, KDGS

MARY J. BLIGE 352/25
Seven Days (MCA)
Total Stations: 16
Heavy (30+): 4 WBHJ, WKYS, WQUE, WUSL
Medium (15-29): 7 KKDA, WFXA, WJLB, WPEG, WPGC, WPHI, WQHT
Light (Under 15): 5

JAY-Z FEAT. BABYFACE AND FOXY BROWN 345/-1
Sunshine (Roc-A-Fella/Def Jam/Mercury)
Total Stations: 35
Heavy (30+): 3 KQKS, WVKX, XHTZ
Medium (15-29): 5 KCAQ, KDGS, KYLD, WJHM, WJMI
Light (Under 15): 27

SOMETHIN' FOR THE PEOPLE 311/65
All I Do (Warner Bros.)
Total Stations: 22
Heavy (30+): 2 KDGS, WQUE
Medium (15-29): 8 KBXX, WFXA, WJBT, WJLB, WJMI, WKKV, WPEG, WWWZ
Light (Under 15): 12
New Airplay This Week: 1 WJBT

MOST NEW STATIONS No. Of Stations

NEXT 5
Too Close (Arista)

WYCLEF JEAN 3
Gone Till November (Ruffhouse/Columbia)

THE LOX 3
If You Think I'm Jiggy (Bad Boy/Arista)

OL' SKOOL 3
Am I Dreaming (Universal)

MIC GERONIMO (FEAT. PUFF DADDY) 307/20
Nothin' Move But The Money (Blunt/TVT)
Total Stations: 27
Heavy (30+): 2 WPHI, WUSL
Medium (15-29): 7 KRRQ, WHTA, WJBT, WJMH, WPEG, WQHT, XHTZ
Light (Under 15): 18

MILITIA 289/-3
Burn (Red Ant)
Total Stations: 24
Heavy (30+): 1 KYLD
Medium (15-29): 7 KCAQ, KKBT, KMEL, KYLZ, WJMI, WKXJ, XHTZ
Light (Under 15): 16

★ BONE THUGS-N-HARMONY 262/85
Body Rocc (Ruthless/Relativity)
Total Stations: 14
Heavy (30+): 2 KYLZ, WBHJ
Medium (15-29): 2 WJBT, WJMI
Light (Under 15): 10
New Airplay This Week: 1 WJBT

2PAC FEAT. OUTLAWZ 242/27
Lost Souls (Death Row/Priority)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 5 KCAQ, KRRQ, WHTA, WJMI, XHTZ
Light (Under 15): 24

★ SWV 242/69
Rain (RCA)
Total Stations: 16
Heavy (30+): 3 WJMH, WPGC, WUSL
Medium (15-29): 4 WFXA, WJLB, WKYS, WPHI
Light (Under 15): 9
New Airplay This Week: 2 WJMH, WPEG

★ 2PAC FEAT. ERIC WILLIAMS 241/3
Do For Love (Amaru/Jive)
Total Stations: 16
Heavy (30+): 4 KKFR, KQKS, WJMH, WPGC
Medium (15-29): 3 KCAQ, WHTA, WKYS
Light (Under 15): 9
New Airplay This Week: 1 WJMH

SAM SALTER 235/34
It's On Tonight (LaFace/Arista)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 11 KDGS, KRRQ, WJHM, WJLB, WJMI, WJMJ, WKKV, WPEG, WQOK, WQUE, WWWZ
Light (Under 15): 7
New Airplay This Week: 1 WKKV

★ CHUMBAWAMBA 203/40
Tubthumping (Republic/Universal)
Total Stations: 5
Heavy (30+): 3 KDON, KLUC, WKXJ
Medium (15-29): 0
Light (Under 15): 2
New Airplay This Week: 1 KIKI

★ LORD TARIQ & PETER GUNZ 186/16
Deja Vu (Codeine/Columbia)
Total Stations: 22
Heavy (30+): 2 WHTA, WQHT
Medium (15-29): 3 WJMH, WKYS, WPEG
Light (Under 15): 17

★ AZ, NAS, NATURE AND DR. DRE 176/24
Phone Tap (Aftermath/Interscope)
Total Stations: 22
Heavy (30+): 2 KPWR, XHTZ
Medium (15-29): 1 WQHT
Light (Under 15): 19

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS	
			★ ★ ★ No. 1 ★ ★ ★					
1	1	14	MY BODY EASTWEST/EEG	4 weeks at No. 1 LSG	1828	1797		
2	2	9	NICE & SLOW LAFACE/ARISTA	USHER	1764	1762		
3	3	24	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	1635	1600		
4	4	15	SOCK IT 2 ME EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT	1509	1596		
5	5	9	A SONG FOR MAMA MOTOWN	BOYZ II MEN	1423	1538		
6	7	20	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1418	1459		
7	6	9	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPK	UNCLE SAM	1381	1467		
8	8	7	ALL MY LIFE MCA	K-CI & JOJO	1314	1358		
9	10	22	WHAT ABOUT US LAFACE/ARISTA	TOTAL	1262	1260		
10	14	8	LUV 2 LUV U BLACKGROUND/ATLANTIC	TIMBALAND AND MAGOO	1191	1075		
11	9	10	TYRONE KEDAR/UNIVERSAL	ERYKAH BADU	1137	1291		
12	16	20	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG	BUSTA RHYMES	1102	1067		
13	12	15	BUTTA LOVE ARISTA	NEXT	1038	1137		
14	15	9	I WONDER IF HEAVEN GOT A GHETTO AMARU/JIVE	2PAC	1038	1071		
15	11	12	WE'RE NOT MAKING LOVE NO MORE LAFACE/ARISTA	DRU HILL	1034	1158		
16	13	11	ARE U STILL DOWN YAB YUM/550 MUSIC/EPIC	JON B.	1032	1123		
17	18	19	FEEL SO GOOD BAD BOY/ARISTA	MASE	1027	956		
18	17	8	RAPPER'S DELIGHT PRIORITY	ERICK SERMON, KEITH MURRAY & REDMAN	962	1031		
19	19	7	DANGEROUS ELEKTRA/EEG	BUSTA RHYMES	948	921		
20	22	6	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH	912	792		
21	20	6	NO, NO, NO COLUMBIA	DESTINY'S CHILD	874	852		
22	21	9	5 STEPS ISLAND	DRU HILL	854	805		
23	23	9	★ ★ ★ AIRPOWER ★ ★ ★			717	696	
24	24	6	★ ★ ★ AIRPOWER ★ ★ ★			713	676	
25	25	26	EVERYTHING MCA	MARY J. BLIGE	682	663		
26	27	5	WHAT YOU WANT BAD BOY/ARISTA	MASE	676	652		
27	28	4	ANYTIME MERCURY	BRIAN MCKNIGHT	670	635		
28	29	5	ALL MY LOVE LIL' MAN/INTERSCOPE	QUEEN PEN	646	624		
29	32	3	SWING MY WAY EASTWEST/EEG	K.P. & ENVYI	620	531		
30	35	10	BEEN AROUND THE WORLD BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE)	575	463		
31	34	26	IT'S ALL ABOUT THE BENJAMINS BAD BOY/ARISTA	PUFF DADDY & THE FAMILY	544	475		
32	26	6	FATHER DEF JAM/MERCURY	LL COOL J	543	660		
33	33	20	ALL CRIED OUT TRACK MASTERS/GRAVE	ALLJURE FEAT. 112	539	528		
34	30	17	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH	502	563		
35	31	20	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	501	535		
36	37	2	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN	463	427		
37	36	3	SHOW ME LOVE RCA	ROBYN	460	428		
38	40	4	GUESS WHO'S BACK UNIVERSAL	RAKIM	459	398		
39	RE-ENTRY		I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	404	347		
40	NEW		AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	403	363		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

★ THE LOX 175/52
If You Think I'm Jiggy (Bad Boy/Arista)
Total Stations: 30
Heavy (30+): 1 WPHI
Medium (15-29): 2 WKYS, WPEG
Light (Under 15): 27
New Airplay This Week: 3 KKBT, KRRQ, WBTT

PLAYA 143/-2
Don't Stop The Music (Def Jam/Mercury)
Total Stations: 14
Heavy (30+): 1 WQUE
Medium (15-29): 3 KDGS, KRRQ, WWWZ
Light (Under 15): 10

★ QUEEN PEN 137/19
Party Ain't A Party (Lil' Man/Interscope)
Total Stations: 12
Heavy (30+): 1 WPHI
Medium (15-29): 4 WHTA, WKYS, WPGC, WUSL
Light (Under 15): 7
New Airplay This Week: 1 WJHM

★ MC GRUFF 127/25
Before We Start (Universal)
Total Stations: 14
Heavy (30+): 2 WPHI, WUSL
Medium (15-29): 1 WKYS
Light (Under 15): 11
New Airplay This Week: 1 WERQ



HOT 97

WQHT New York	PD: Steve Smith APD/MD: Tracy Cloherty MC: Deneen Womack	TW LW
1	Busta Rhymes, Put Your Hands Where My	38 42
2	Mase, Feel So Good	39 37
3	Lord Tariq & Peter Gunz, Deja Vu	38 42
4	Busta Rhymes, Dangerous	36 40
5	Dru Hill, We're Not Making Love No More	34 37
6	Mase, 24 Hrs. To Live	34 34
7	Usher, Nice & Slow	32 35
8	Total, What About Us	31 35
9	Mary J. Blige, A Dream	30 31
10	Dru Hill, 5 Steps	27 32
11	Erykah Badu, Tyrone	27 27
12	Somethin' For The People, My Love Is The	27 26
13	Mary J. Blige, Seven Days	26 27
14	LL Cool J, 4,3,2,1	26 24
15	Alhara, All Cried Out	26 27
16	Mary J. Blige, Everything	25 27
17	Mic Geronimo, Nothin' Move But The Money	22 32
18	LSG, My Body	22 38
19	Dru Hill, In My Bed	20 6
20	Puff Daddy, It's All About The Benjamins	19 9
21	Boyz II Men, A Song For Mama	18 23
22	Usher, You Make Me Wanna	17 20
23	Davina, So Good	17 22
24	Erick Sermon, Keith Murray & R, Rapper's	16 20
25	Missy "Misdemeanor" Elliott, Beep Me 911	16 28
26	Az, Nas, Harare And Dr. Dre, Phone Tap	15 16
27	The Notorious B.I.G., No Money No Problems	15 6
28	The Notorious B.I.G., Hypnotize	14 6
29	Lil' Kim, Not Tonight	13 4
30	Wyclef Jean, Guaritanamera	13 1

POWER 106

KPWR Los Angeles	PD: Michelle Mercer MD: Damion Young	TW LW
1	2Pac, I Wonder If Heaven Got A Ghetto	71 85
2	Somethin' For The People, My Love Is The	68 64
3	Puff Daddy, Senorita	67 64
4	Erick Sermon, Keith Murray & R, Rapper's	66 68
5	Snoop Doggy Dogg Feat. Jd, We Just Wanna	60 63
6	Az, Nas, Harare And Dr. Dre, Phone Tap	50 47
7	Queen P, All My Love	47 41
8	Magoo And Timbaland, Luv 2 Luv U	46 53
9	Rakim, Guess Who's Back	46 39
10	Total, What About Us	46 37
11	W.C., Just Clownin'	45 53
12	Usher, You Make Me Wanna	43 41
13	Lamiz, Jus Mea & U	42 36
14	Wyclef Jean, Gone Till November	39 40
15	Next, Butta Love	38 37
16	LSG, My Body	35 33
17	Bone Thugs-N-Harmony, If I Could Teach T	25 24
18	Puff Daddy, Been Around The World	24 20
19	Mack 10, Backyard Boogie	24 25
20	The Notorious B.I.G., Lovin' You Tonight	24 16
21	Changing Faces, G.I.E.T.T.O.U.T.	23 23
22	Destiny's Child, No, No, No	21 18
23	Erykah Badu, Tyrone	18 23
24	Busta Rhymes, Put Your Hands Where My	12 18
25	Jay-Z Feat. Lil' Kim, I Know What Girls	11 13
26	D.J. Pooh, Whoopi! Whoopi!	10 11
27	Dru Hill, In My Bed	10 10
28	Outkast, Atlanta	6 7
29	2Pac, Do For Love	7 14
30	Puff Daddy, Can't Nobody Hold Me Down	7 7

THE BEAT

KKBT Los Angeles	PD: Michelle Santosuosso MD: Mariama Snider	TW LW
1	Dru Hill, In My Bed	35 28
2	W.C., Just Clownin'	35 37
3	Usher, You Make Me Wanna	38 40
4	Busta Rhymes, Put Your Hands Where My	37 28
5	Erykah Badu, Tyrone	32 35
6	Lamiz, Jus Mea & U	31 24
7	Erykah Badu, Tyrone	31 39
8	Mack 10, Backyard Boogie	30 24
9	LSG, My Body	27 19
10	Lyzette, Young, Sad, And Blue	26 23
11	Janet, I Get Lonely	25 19
12	Somethin' For The People, My Love Is The	23 29
13	2Pac, I Wonder If Heaven Got A Ghetto	22 31
14	Total, What About Us	22 36
15	Jon B., Are U Still Down	21 22
16	Brian McKnight, Anytime	21 16
17	Snoop Doggy Dogg Feat. Jd, We Just Wanna	21 18
18	Outkast, In Due Time	20 26
19	MHita, Burn	17 14
20	Magoo And Timbaland, Luv 2 Luv U	14 4
21	The Notorious B.I.G., No Money No Problems	12 4
22	LL Cool J, Father	11 11
23	Mary J. Blige, Everything	10 5
24	Foxy Brown, Big Bad Mamma	10 5
25	Psycho Realm, Stone Garden	10 8
26	Erick Sermon, Keith Murray & R, Rapper's	10 2
27	Snoop Doggy Dogg, Midnight Love	9 5
28	2Pac Feat. Outkast, Lost Souls	9 2
29	Mary J. Blige, Seven Days	9 14
30	Maxwell, This Woman's Work	9 12

WGCI

WGCI Chicago	PD: Elroy R.C. Smith APD/MD: Jay Allen	TW LW
1	LSG, My Body	52 48
2	2Pac, I Wonder If Heaven Got A Ghetto	40 33
3	Busta Rhymes, Put Your Hands Where My	37 33
4	Janet, I Get Lonely	36 34
5	Erykah Badu, Tyrone	35 36
6	Jon, Good Girls	34 34
7	Usher, You Make Me Wanna	33 31
8	Boyz II Men, A Song For Mama	32 33
9	Usher, Nice & Slow	32 34
10	LL Cool J, Phenomenon	30 35
11	Dru Hill, We're Not Making Love No More	30 31
12	Total, What About Us	29 37
13	Missy "Misdemeanor" Elliott, Sock It 2 M	28 24
14	Mariah Carey, Breakdown	28 28
15	Ol Skool, Am I Dreaming	27 14
16	Mary J. Blige, A Dream	26 29
17	Milstone, I Care 'bout You	26 21
18	Karol Clark-Sheard, Nothing Without You	24 24
19	Mary J. Blige, I Can Love You	24 24
20	Jon B., Are U Still Down	24 26
21	Next, Butta Love	24 21
22	Brian McKnight, Anytime	24 27
23	Destiny's Child, No, No, No	23 33
24	Bebe Winans, In Harm's Way	23 20
25	Mary J. Blige, Everything	22 25
26	SWV, Lose My Cool	22 25
27	Patti LaBelle, Shoes Was On The Other Foo	20 10
28	Brian McKnight, You Should Be Mine	18 19
29	Dru Hill, 5 Steps	18 15
30	Magoo And Timbaland, Luv 2 Luv U	17 12

POWER 99

WUSL Philadelphia	OM: Helen Little MD: Glenn Cooper	TW LW
1	Busta Rhymes, Dangerous	46 44
2	Mase, What You Want	45 44
3	LL Cool J, 4,3,2,1	43 39
4	Mary J. Blige, Seven Days	43 38
5	Usher, Nice & Slow	42 39
6	Next, Butta Love	39 35
7	Dru Hill, 5 Steps	38 37
8	The Notorious B.I.G., Nasty Boy	37 29
9	Mc Gruff, Before We Start	37 30
10	Erykah Badu, Tyrone	37 32
11	Magoo And Timbaland, Luv 2 Luv U	35 32
12	Mic Geronimo, Nothin' Move But The Money	33 27
13	Brian McKnight, Anytime	32 30
14	SWV, Rain	32 21
15	2Pac, I Wonder If Heaven Got A Ghetto	30 28
16	Busta Rhymes, Put Your Hands Where My	29 21
17	Lil' Kim Feat. Andrea Martin, Money Talk	27 23
18	Usher, You Make Me Wanna	27 16
19	Boyz II Men, A Song For Mama	24 17
20	Queen P, Party Ain't A Party	22 17
21	Puff Daddy, It's All About The Benjamins	20 12
22	Jay-Z, Who You Wit	17 6
23	Total, What About Us	16 5
24	SWV, Someone	15 8
25	The Notorious B.I.G., No Money No Problems	15 6
26	Magoo And Timbaland, Up Jumps Da Boogie	15 6
27	Lil' Kim, Crush On You	14 6
28	Dru Hill, We're Not Making Love No More	14 15
29	Mary J. Blige, I Can Love You	13 6
30	Dru Hill, In My Bed	13 6

WPGC

WPGC Washington, DC	PD: Jay Stevens APD: Bob Holmcraus MD: Maurice De Voe	TW LW
1	LSG, My Body	46 41
2	SWV, Rain	45 37
3	Brian McKnight, Anytime	45 46
4	Usher, Nice & Slow	39 40
5	2Pac, Do For Love	36 29
6	Janet, I Get Lonely	35 41
7	2Pac, I Wonder If Heaven Got A Ghetto	33 29
8	Usher, You Make Me Wanna	32 33
9	Lil' Kim Feat. Andrea Martin, Money Talk	31 25
10	Boyz II Men, A Song For Mama	31 25
11	Mase, What You Want	28 24
12	Busta Rhymes, Put Your Hands Where My	25 24
13	Will Smith, Gettin' Jiggy Wit It	24 18
14	D'Angelo, She's Always In My Hair	23 17
15	Ol Skool, Am I Dreaming	23 14
16	Mary J. Blige, Seven Days	23 21
17	Erykah Badu, Tyrone	22 19
18	Queen P, Party Ain't A Party	21 22
19	Next, Butta Love	19 14
20	Insatiable, All Alone	18 22
21	Dru Hill, In My Bed	18 11
22	Magoo And Timbaland, Luv 2 Luv U	17 17
23	Missy "Misdemeanor" Elliott, Sock It 2 M	17 15
24	Total, What About Us	17 14
25	Puff Daddy, It's All About The Benjamins	15 14
26	Barry Eschenzo, Player Habits	15 9
27	Bone Thugs-N-Harmony, Body Rocc	14 14
28	Dru Hill, We're Not Making Love No More	14 18
29	Boyz II Men, 4 Seasons Of Loneliness	14 8
30	Mary J. Blige, Everything	12 11

WJLB

WJLB Detroit	PD: Michael Saunders MD: Janet Gee	TW LW
1	LSG, My Body	44 43
2	Boyz II Men, A Song For Mama	39 38
3	Usher, Nice & Slow	38 42
4	Dru Hill, We're Not Making Love No More	38 40
5	Jon B., Are U Still Down	37 43
6	K-Ci & JoJo, Last Night's Letter	35 38
7	Janet, I Get Lonely	33 34
8	Trey Lorenz, Make You Happy	33 34
9	Mary J. Blige, A Dream	32 34
10	Erykah Badu, Next Lifetime	28 33
11	Mary J. Blige, Seven Days	28 29
12	Busta Rhymes, Put Your Hands Where My	25 25
13	Total, What About Us	24 23
14	Destiny's Child, No, No, No	24 26
15	Usher, You Make Me Wanna	24 24
16	Somethin' For The People, All I Do	24 24
17	Jon, The Love Scene	23 24
18	Barry White & Faith Evans, My Everything	22 23
19	Next, Butta Love	22 20
20	SWV, Can We	22 11
21	Missy "Misdemeanor" Elliott, Sock It 2 M	21 23
22	Jon, Good Girls	21 22
23	SWV, Lose My Cool	21 24
24	Janet, Got 'Til It's Gone	20 20
25	Ginuwine, Only When Ur Lonely	19 23
26	Sting & The Police, Roxanne '97	17 19
27	K.P. & Envy, Swing My Way	17 19
28	Smooth, Strawberries	17 15
29	Mariah Carey, Breakdown	16 20
30	Sam Saiter, It's On Tonight	16 10

KMEL

KMEL San Francisco	Acting PD: Joey Arbagey AMD: Larry Jackson	TW LW
1	2Pac, I Wonder If Heaven Got A Ghetto	59 54
2	Total, What About Us	56 46
3	Dru Hill, We're Not Making Love No More	51 50
4	Usher, You Make Me Wanna	46 30
5	Aaliyah, Hot Like Fire	45 41
6	Busta Rhymes, Put Your Hands Where My	41 35
7	K-Ci & JoJo, All My Life	41 40
8	Brian McKnight, Anytime	40 47
9	Boyz II Men, A Song For Mama	38 50
10	Busta Rhymes, Dangerous	35 37
11	Jon B., Are U Still Down	33 35
12	K.P. & Envy, Swing My Way	32 28
13	Mase, Cheat On You	32 30
14	Queen P, All My Love	30 28
15	Usher, Nice & Slow	29 25
16	MHita, Burn	29 33
17	Destiny's Child, No, No, No	29 32
18	Missy "Misdemeanor" Elliott, Sock It 2 M	27 34
19	Mase, Feel So Good	24 1
20	Dru Hill, In My Bed	23 19
21	Janet, Together Again	22 32
22	Billy Lawrence, Up & Down	20 18
23	Janet, I Get Lonely	19 28
24	Lil' Kim, Crush On You	19 13
25	Ginuwine, Only When Ur Lonely	17 23
26	LSG, My Body	17 30
27	Erick Sermon, Keith Murray & R, Rapper's	17 16
28	Next, Butta Love	16 26
29	Mary J. Blige, Everything	16 8
30	Magoo And Timbaland, Luv 2 Luv U	16 12

WKYS

WKYS Washington, DC	VP/Pgm: Steve Hegwood MC: Lisa Lisa	TW LW
1	Busta Rhymes, Put Your Hands Where My	55 51
2	Mase, What You Want	47 52
3	Busta Rhymes, Dangerous	47 51
4	Lil' Kim Feat. Andrea Martin, Money Talk	42 42
5	Magoo And Timbaland, Luv 2 Luv U	40 34
6	Missy "Misdemeanor" Elliott, Sock It 2 M	39 45
7	Brian McKnight, Anytime	37 46
8	Usher, Nice & Slow	36 46
9	LSG, My Body	33 33
10	Next, Butta Love	32 31
11	Mary J. Blige, Seven Days	31 46
12	Total, What About Us	31 46
13	Mariah Carey, Breakdown	27 27
14	Janet, I Get Lonely	27 28
15	SWV, Rain	27 33
16	2Pac, I Wonder If Heaven Got A Ghetto	26 30
17	Erykah Badu, Tyrone	24 24
18	Dru Hill, In My Bed	24 27
19	Usher, You Make Me Wanna	24 28
20	Queen P, Party Ain't A Party	24 18
21	Mase, Feel So Good	22 10
22	Lord Tariq & Peter Gunz, Deja Vu	21 18
23	Puff Daddy, It's All About The Benjamins	21 18
24	Lax, If You Think I'm Jiggy	18 13
25	Mc Gruff, Before We Start	17 14
26	The Notorious B.I.G., No Money No Problems	16 18
27	Dru Hill, We're Not Making Love No More	16 38
28	2Pac, Do For Love	16 18
29	The Notorious B.I.G., Hypnotize	15 12
30	Ol Skool, Am I Dreaming	15 2

THE BOX

KBXX Houston	PD: Robert Scorpio MD: Kathon Powell	TW LW
1	Mase, Feel So Good	67 65
2	Missy "Misdemeanor" Elliott, Sock It 2 M	65 73
3	Magoo And Timbaland, Luv 2 Luv U	63 58
4	Usher, You Make Me Wanna	53 65
5	Master P, Make 'em Say Ugh	53 54
6	Boyz II Men, A Song For Mama	51 58
7	Usher, Nice & Slow	51 55
8	Uncle Sam, I Don't Ever Want To See You	50 61
9	K-Ci & JoJo, All My Life	50 66
10	Destiny's Child, No, No, No	48 45
11	Puff Daddy, Been Around The World	47 51
12	Queen P, All My Love	43 50
13	Mase, What You Want	36 40
14	Janet, Together Again	34 37
15	Busta Rhymes, Dangerous	33 35
16	Public Announcement, Body Bumpin'	29 31
17	Brian McKnight, Anytime	29 29
18	Somethin' For The People, All I Do	28 32
19	Mariah Carey, Butterly	27 29
20	Mase, What You Want	26 26
21	Erykah Badu, Tyrone	26 28
22	Dru Hill, 5 Steps	26 27
23	LSG, My Body	25 30
24	Dru Hill, In My Bed	22 24
25	5th Ward Boyz, I Know	19 16
26	Mark Morrison, Return Of The Mack	19 20
27	Puff Daddy, It's All About The Benjamins	17 9
28	Casa, Touch Me, Tease Me	16 12
29	Tom Braxton, You're Makin' Me High	15 12
30	Master P,	

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending January 4, 1998

For Week Ending January 4, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly scans, beginning with the highest-scoring station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

92Q WERQ Baltimore PD: Tom Calococci MD: Butthman

HOT 97.5 WHTA Atlanta VP/Pgm: Steve Hegwood PD: Sean Taylor MD: Chaka Zulu

Q93 WQUE New Orleans OM: Gerod Stevens MD: Angela Harrison

102 JAMZ WJHM Orlando OM: Adam Cook PD: Russ Allen MD: Cedric Hollywood

POWER 98 WPEP Charlotte PD: Andre Carson MD: Nate Quick

K97.5 WQOK Raleigh PD: Hozie Mack MD: Jodi Berry

102 JAMZ WJMH Greensboro PD: Brian Douglas MD: Mary K.

99 JAMZ WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon

V100 WKV Milwaukee PD: Nate Bell MD: Daryn D.

THE WIZ WIZF Cincinnati VP/Pgm: Tony Fields APD: Mark Gunn MD: Lauri Jones

95.7 JAMZ WBHJ Birmingham PD: Mickey Johnson APD/MD: Daysha Parker

107.3 JAMZ WJMJ Greenville PD: Marv Hankston MD: Kelly Berry

MONITOR ADULT PANELS

ADULT TOP 40 (66)

Table listing Adult Top 40 stations across various cities including Akron, Ohio; Albuquerque, N.M.; Austin, Texas; Baltimore; Boston; Charleston, W.Va.; Charlotte, N.C.; Chicago; Cincinnati; Cleveland; Colorado Springs, Colo.; Dallas; Dayton, Ohio; Des Moines, Iowa; Detroit; El Paso, Texas; Fresno, Calif.; Green Bay, Wis.; Greensboro, N.C.; Hartford, Conn.; Honolulu; Houston; Indianapolis; Kansas City; Las Vegas; Lexington, Ky.; Little Rock, Ark.; Los Angeles; Memphis; Miami; Milwaukee; Minneapolis; Montgomery, Ala.; New Orleans; New York; Norfolk, Va.; Omaha, Neb.; Orlando, Fla.; Philadelphia; Phoenix; Pittsburgh; Portland, Ore.; Providence, R.I.; Raleigh, N.C.; Richmond, Va.; St. Louis; Sacramento, Calif.; Saginaw, Mich.; Salt Lake City; San Antonio, Texas; San Diego; San Francisco; Savannah, Ga.; Seattle; Tampa, Fla.; Washington, D.C.; WKTI; WMYX; KSTP; WBAM; WEZB; WNSR; WPLJ; WPTE; WWDE; KTNP; WOMX; WSHE; WYXR; KZZP; WWTY; KBBT; WSNE; WRAL; WMBX; KYKY; WALC; KZZO; WIOG; KBEE; KISN; KSMG; KFMB; LLLC; WAEV; KPLZ; WAKS; WMTX; WRQX.

ADULT CONTEMPORARY (56)

Table listing Adult Contemporary stations across various cities including Albany, N.Y.; Albuquerque, N.M.; Augusta, Ga.; Baltimore; Buffalo, N.Y.; Burlington, Vt.; Chattanooga, Tenn.; Chicago; Cincinnati; Cleveland; Columbia, S.C.; Columbus, Ga.; Dallas; Denver; Des Moines, Iowa; Fresno, Calif.; Ft. Myers, Fla.; Grand Rapids, Mich.; Greensboro, N.C.; Greenville, S.C.; Harrisburg, Pa.; Hartford, Conn.; Huntsville, Ala.; Jackson, Miss.; Johnson City, Tenn.; Kansas City; Lafayette, La.; Las Vegas; Long Island, N.Y.; Los Angeles; Miami; Minneapolis; Montgomery, Ala.; Nashville; New Orleans; New York; Philadelphia; Phoenix; Pittsburgh; Portland, Ore.; Roanoke, Va.; Sacramento, Calif.; Salt Lake City; San Francisco; San Jose, Calif.; Seattle; Spokane, Wash.; Springfield, Mo.; St. Louis; Toledo, Ohio; Washington, D.C.; West Palm Beach, Fla.; Wilkes Barre, Pa.; KTDY; KMZQ; WALK; KBBG; KOST; WFLC; WLTE; WMXS; WLAC; WLTS; WLTW; WBEB; KESZ; WSHH; KKCW; WSLQ; KGBY; KFSI; KIOI; KEZR; KLSY; KISC; KGBX; KEZK; WRVF; WASH; WRMF; WMGS.

MODERN ADULT (40)

Table listing Modern Adult stations across various cities including Albany, N.Y.; Albuquerque, N.M.; Austin, Texas; Boston; Charlotte, N.C.; Chicago; Columbus, Ohio; Dallas; Denver; Detroit; Ft. Myers, Fla.; Fresno, Calif.; Greensboro, N.C.; Hartford, Conn.; Houston; Kansas City; Las Vegas; Long Island, N.Y.; Los Angeles; Miami; Montgomery, Ala.; Norfolk, Va.; Omaha, Neb.; Orlando, Fla.; Phoenix; Portland, Ore.; Raleigh, N.C.; Richmond, Va.; Sacramento, Calif.; Salt Lake City; San Diego; San Francisco; Spokane, Wash.; St. Louis; Tampa, Fla.; WKYC; WPLL; WBAM; WPTE; KTNP; WSHE; KZON; KZZP; KBBT; WDCW; WMBX; KZZO; KENZ; KFMB; LLLC; KAEP; WALC; WVRV; WHPT; WMTX.

*New to panel.

SONG ACTIVITY REPORTS

For Week Ending January 4, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of charts for artists: BACKSTREET BOYS, MARY J. BLIGE, BUSTA RHYMES, BUSTA RHYMES, DESTINY'S CHILD. Each chart shows station data for various markets.

Grid of charts for artists: DRU HILL, JANET, WYCLEF JEAN, K.P. & ENVYI, LSG. Each chart shows station data for various markets.

Grid of charts for artists: MASE, MASE (FEAT. TOTAL), BRIAN MCKNIGHT, PUFF DADDY & THE FAMILY, QUEEN PEN. Each chart shows station data for various markets.

Grid of charts for artists: RAKIM, ROBYN, WILL SMITH, TIMBALAND AND MAGOO, USHER. Each chart shows station data for various markets.



POWER PLAYLISTS

For Week Ending January 4, 1998



Table for WPLJ station listing songs and ratings.

Table for WNSR station listing songs and ratings.

Table for STAR 104.5 station listing songs and ratings.

Table for Q95.5 station listing songs and ratings.

Table for MIX 107.3 station listing songs and ratings.

Table for MIX 96.5 station listing songs and ratings.

Table for KS95 station listing songs and ratings.

Table for MIX 106.5 station listing songs and ratings.

Table for Q104 station listing songs and ratings.

Table for STAR 101.5 station listing songs and ratings.

Table for KYKY station listing songs and ratings.

Table for MIX 105.1 station listing songs and ratings.

Table for 94WKTI station listing songs and ratings.

Table for MIX 101.5 station listing songs and ratings.

Table for KISS 97 station listing songs and ratings.

Table for MIX 99.1 station listing songs and ratings.

Table for THE RIVER station listing songs and ratings.

Table for STAR 95.7 station listing songs and ratings.

Table for WENS station listing songs and ratings.

Table for KISS FM station listing songs and ratings.

Table for MAGIC 105 station listing songs and ratings.

Table for FM100 station listing songs and ratings.

Table for WSNE station listing songs and ratings.

Table for STAR 95.7 station listing songs and ratings.

BDS IMPACT

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

CHART BOUND

VANESSA WILLIAMS 340/80 Oh How The Years Go By (Mercury)

BRYAN ADAMS 338/65 Back To You (A&M)

PAUL CARRACK 247/52 Eyes Of Blue (Ark 21)

BLESSID UNION 217/34 Light In Your Eyes (Capitol)

SAVAGE GARDEN 191/53 Truly Madly Deeply (Columbia)

LISA LOEB 136/34 I Do (Geffen)

CELINE DION 132/15 To Love You More (Sony International)

PETER CETERA FEAT. AZ YET 131/23 You're The Inspiration (River North)

BACKSTREET BOYS 115/63 As Long As You Love Me (Jive)

SAVAGE GARDEN 111/19 I Want You (Columbia)

KENNY LOGGINS 97/13 Now That I Know Love (Columbia)

MOST NEW STATIONS

- SAMANTHA COLE Without You (Universal) 4
BACKSTREET BOYS As Long As You Love Me (Jive) 2
BARRY MANILOW Somelimes When We Touch (Arista) 2
VANESSA WILLIAMS Oh How The Years Go By (Mercury) 2

LEANN RIMES 85/23 You Light Up My Life (Curb)

★ THIRD EYE BLIND 81/19 Semi-Charmed Life (Elektra/EEG)

★ SARAH MCLACHLAN 81/11 Sweet Surrender (Arista)

★ SAMANTHA COLE 76/31 Without You (Universal)

★ RAY VEGA 66/15 Even More (BNA/RCA Nashville)

TONIC 53/8 If You Could Only See (Polydor/A&M)

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for 30 records.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including 106.7 LITE FM, KOST, KBIG, 93.9 LITE FM, B101, WINDY 100, K101, KVIL, SOFT ROCK 97.1, WDOK, WLTE, and COAST 97.3.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

**In 1996 Jive Records wasn't even
a recognized name at A/C Radio.**

**However in 1997 you opened your mind
and ears to the music we brought you.**

On behalf of all of us at Jive we would like to say...

Thank You

**to everyone at A/C RADIO for making
Jive records the #6 A/C label of 1997!**

**We look forward to bringing you more
great music in '98!**



**NOW GOING FOR AIRPLAY
AT A/C & HOT A/C RADIO!**

**IMPACT DATES:
JANUARY 9th & 12th**



POWER PLAYLISTS

WXRK New York PD: Steve Kingston MD: Mike Peer. Chart with 30 entries including Filter & The Crystal Method, Metallica, Pearl Jam, Foo Fighters, etc.

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom. Chart with 30 entries including Beck, Deadweight, Blink 182, etc.

WKQX Chicago PD: Alex Luke MD: Mary Shurminas. Chart with 30 entries including Marcy Playground, Sex & Candy, Verve, etc.

WBCN Boston VP/Pgm: Oedipus MD: Carter Alan. Chart with 30 entries including Everclear, Foo Fighters, Chumbawamba, etc.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski. Chart with 30 entries including Days Of The New, Touch, Peel And Stand, etc.

KLYY Los Angeles VP/Pgm: Steve Blatter. Chart with 30 entries including Ben Folds Five, Brick, Green Day, etc.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Chart with 30 entries including Marcy Playground, Sex & Candy, Our Lady Peace, etc.

WNNX Atlanta OM: Brian Phillips PD: Leslie Fram. Chart with 30 entries including Loreena McKennitt, The Mummies' Dance, etc.

KDGE Dallas VP/Pgm: John Larson. Chart with 30 entries including Marcy Playground, Sex & Candy, Foo Fighters, etc.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 entry: SEX AND CANDY by MAMMOTH/CAPITOL.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

KTBB Houston PD: Jim Trapp MD: David Sadoff. Chart with 30 entries including Marcy Playground, Sex & Candy, Everclear, etc.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova. Chart with 30 entries including Matchbox 20, 3 Am, Chumbawamba, etc.

KPNT St. Louis PD: Allan Fee MD: Lenny Potts. Chart with 30 entries including Everclear, Marcy Playground, Sex & Candy, etc.

WDX Pittsburgh PD: John Moschitta MD: Lenny Potts. Chart with 30 entries including Everclear, Chumbawamba, etc.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Chart with 30 entries including Blink 182, Marcy Playground, etc.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley. Chart with 30 entries including Everclear, Blink 182, etc.

SHANIA TWAIN

you're still the one



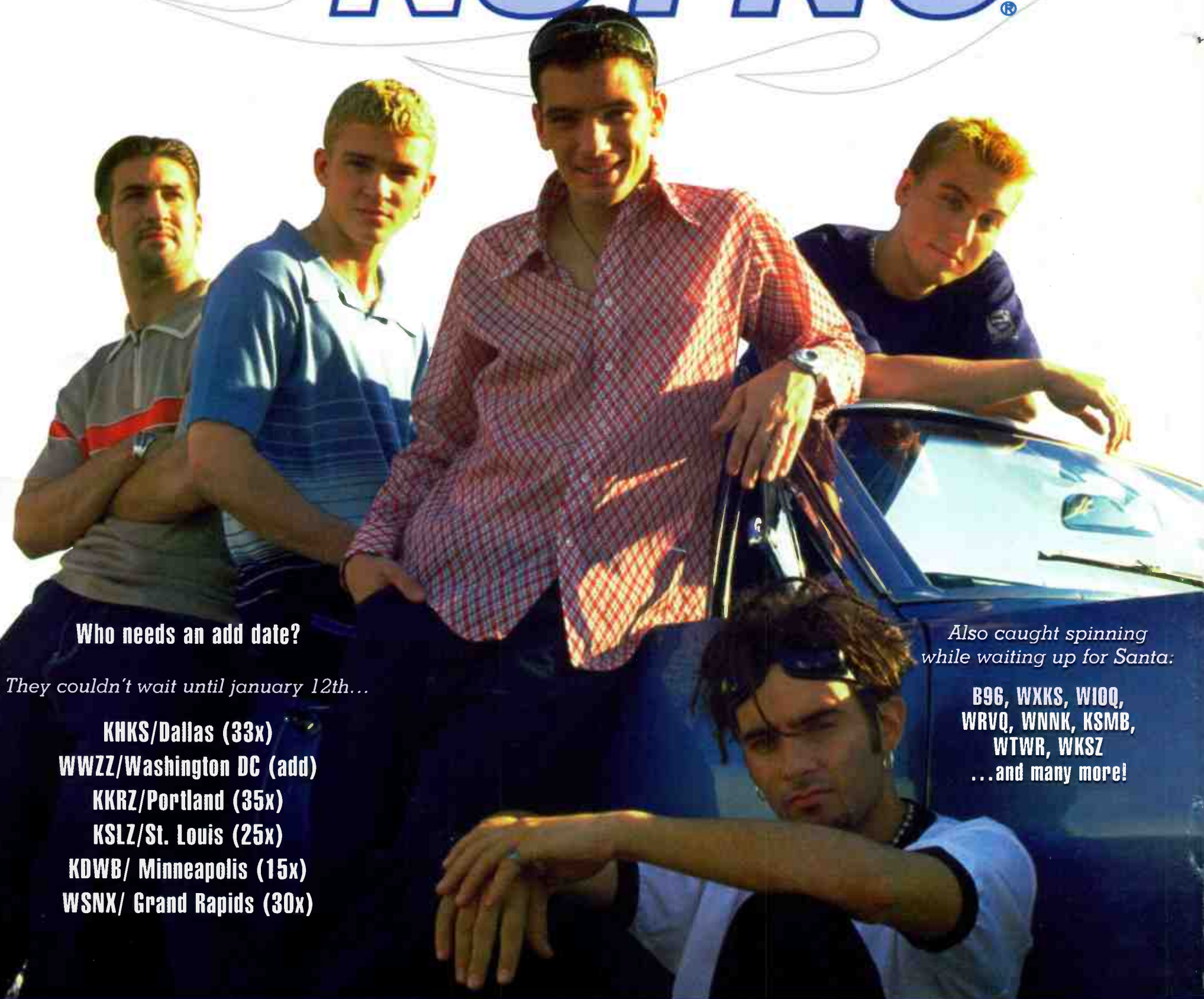
Going For POP
Airplay Now

2 Million Albums Scanned In 2 Months!
#6 SoundScan Album Chart!



Top-10 singles across Europe!
GOLD in seven countries!
Millions have heard their hits!
An international sensation!
NOW THEY'RE COMING HOME...

★ NSYNC



Who needs an add date?

They couldn't wait until January 12th...

KHKS/Dallas (33x)
WWZZ/Washington DC (add)
KKRZ/Portland (35x)
KSLZ/St. Louis (25x)
KDWB/ Minneapolis (15x)
WSNX/ Grand Rapids (30x)

*Also caught spinning
while waiting up for Santa:*

**B96, WXKS, W10Q,
WRVQ, WNNK, KSMB,
WTWR, WKSZ
...and many more!**

"I WANT YOU BACK"

- the smash U.S. debut single from 'N SYNC.

Produced by Dennis PoP and Max Martin for Chemon Productions
Executive Director: **LOUIS J. PEARLMAN** ★ Executive Producer: **JOHNNY WRIGHT**

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World Radio History

