

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

November 14, 1997 \$4.95 Volume 5 • No. 46

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

SUGAR RAY

Fly (LAVA/ATLANTIC)

*** AIRPOWER ***

LISA LOEB • *I Do* (Geffen)

GOING FOR AIRPLAY

ANGELICA • *Jesu, Joy Of Man's Desiring* (ATLANTIC)

BRENDAN LYNCH • *Stop Your Crying* (MERCURY)

LUTRICIA MCNEAL • *Ain't That Just The Way* (CRAVE)

THE MIGHTY MIGHTY BOSSTONES • *Royal Oil* (BIG RIG/MERCURY)

DUNCAN SHEIK • *Wishful Thinking* (ATLANTIC)

WILL SMITH • *Gettin' Jiggy Wit It* (COLUMBIA)

TRANS-SIBERIAN ORCHESTRA • *Christmas Eve - Sarajevo 12/24* (LAVA/ATLANTIC)

THE VERVE • *Bitter Sweet Symphony* (VCI/HUT/VIRGIN)

RHYTHMIC TOP 40

#1

USHER

You Make Me Wanna ... (LAFACE/ARISTA)

*** AIRPOWER ***

MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT • *Sock It 2 Me* (EASTWEST/EEG)

BACKSTREET BOYS • *As Long As You Love Me* (JIVE)

CROSSOVER

#1

USHER

You Make Me Wanna ... (LAFACE/ARISTA)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

GINUWINE • *Only When U R Lonely* (550 MUSIC)

KAI • *Say You'll Stay* (HB/GEFFEN)

K.P. & ENVYI • *Swing My Way* (EASTWEST/EEG)

LUTRICIA MCNEAL • *Ain't That Just The Way* (CRAVE)

ADULT TOP 40

#1

PAULA COLE

I Don't Want To Wait (IMAGO/WARNER BROS.)

*** AIRPOWER ***

MATCHBOX 20 • *3 AM* (LAVA/ATLANTIC)

TEXAS • *Say What You Want* (MERCURY)

ADULT CONTEMPORARY

#1

ELTON JOHN

Something About The Way You Look Tonight (ROCKET/A&M)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

ANGELICA • *Jesu, Joy Of Man's Desiring* (ATLANTIC)

JANIS IAN • *Honor Them All* (WINDHAM HILL)

DUNCAN SHEIK • *Wishful Thinking* (ATLANTIC)

TRANS-SIBERIAN ORCHESTRA • *Christmas Eve - Sarajevo 12/24* (LAVA/ATLANTIC)

THE VERVE • *Bitter Sweet Symphony* (VCI/HUT/VIRGIN)

NANCY WILSON • *Hello Like Before* (COLUMBIA)

A&R Scenario Changes With The Help Of Radio, Promotion Veterans

by Marc Schiffman and Kevin Carter

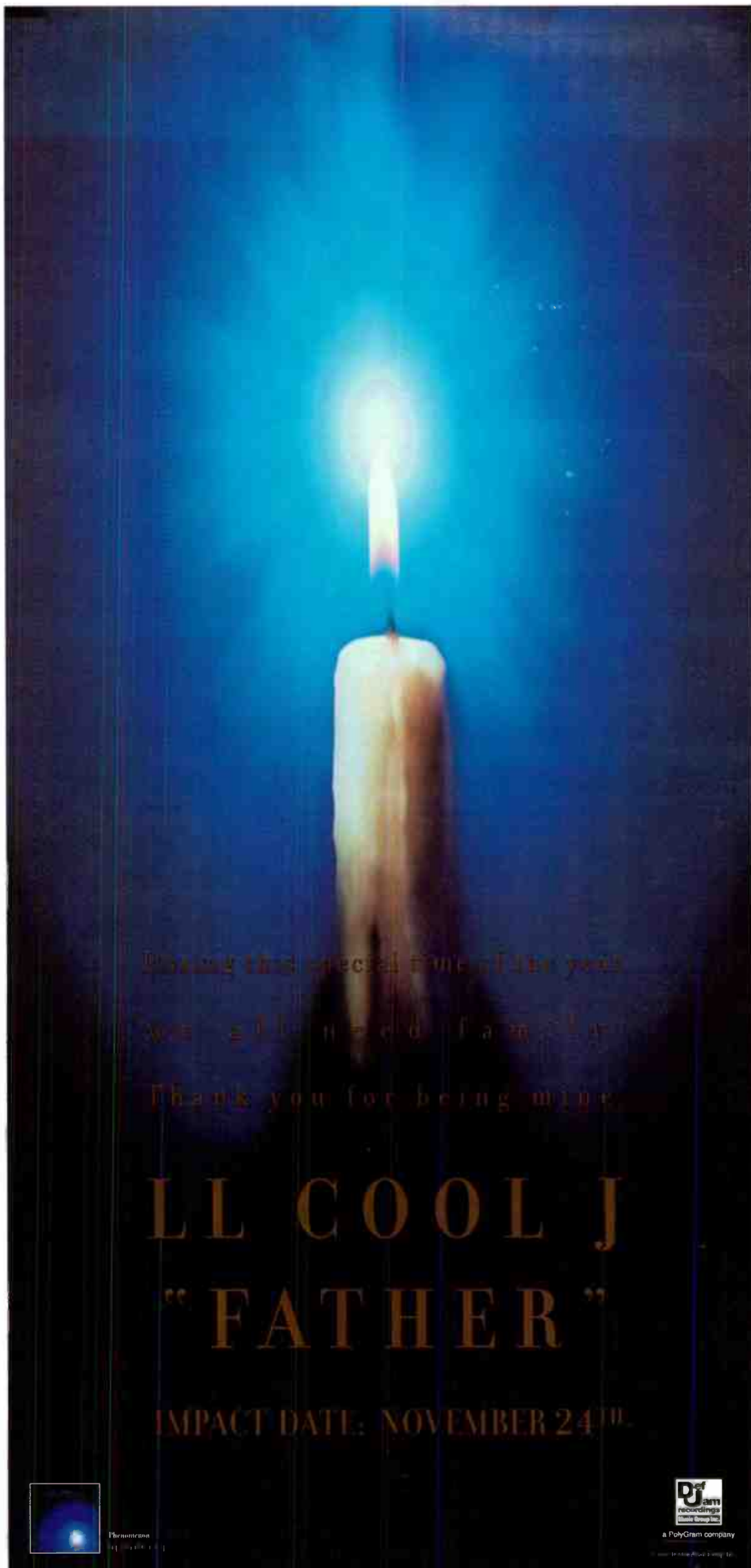
For years the A&R/promotion scenario has allegedly worked like this: A&R person finds great band in small club; act puts heart and soul into making a record; VP of promotion hears act's masterpiece and decides there's no single; much wailing and gnashing of teeth takes place.

But some labels are now turning to a new breed of A&R executive with experience on the front lines of radio, either as a PD or MD or as a promo

exec who talks to hundreds of programmers a week. Among the new A&R reps who hope their street smarts and daily radio contacts will translate into records that are more accurately targeted to radio and retail needs:

• Atlantic's New Orleans-based senior director of A&R/promotion, Kim Stephens (Seven Mary Three, Collective Soul), who began his A&R career on the promo side and continues to work there as well. Stephens is part of a label tradition that has included promo-to-A&R convert Marc Nathan,

Continued on page 6



...and the special time for you

...we all need a family

Thank you for being mine

LL COOL J

"FATHER"

IMPACT DATE: NOVEMBER 24th



Phenomena

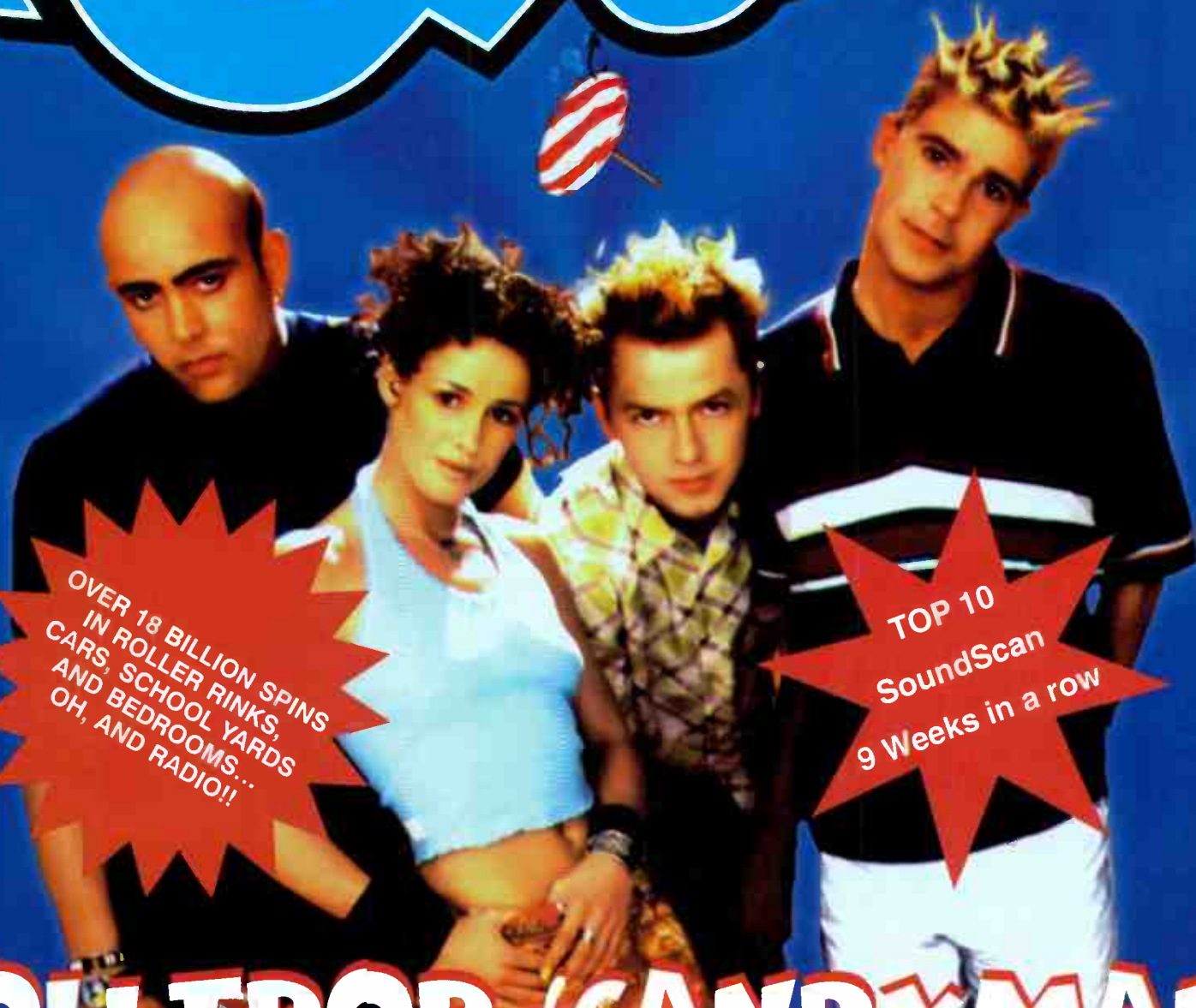


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OH, AND RADIO!!

TOP 10
SoundScan
9 Weeks in a row

"LOLLIPOP (CANDYMAN)"

The New Song From The Platinum Album AQUARIUM

GETTING REQUESTS AT:

WWZZ	#1
KMXV	#2
WKTU	TOP 10
WPRO	TOP 5
WNDU	#1
WKSZ	TOP 10
WIOQ	TOP 10

MOST ADDED THIS WEEK INCLUDING:

WKTU	Z95.7	WWKX	KHOM
WPRO	WZJM	WWZZ	KMXV
WRVQ	WFLY	WKSS	WQZQ
WYCR	WRHT	KRQQ	KTFM
WABB	KESR	KWIN	KDRE
KWNZ	KSMB	AND MANY MORE!!	

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DOJ Files To Stop Chancellor's SFX Buy

by Chuck Taylor

The Department of Justice has unlocked radio broadcasters' biggest Telecommunications Act Pandora's box with the filing of a lawsuit to block Chancellor Media Corp.'s acquisition of SFX Broadcasting's four Long Island, N.Y., stations.

The DOJ says the merger would result in local businesses paying higher radio-advertising prices, "which would ultimately be passed on to consumers."

Says Tim Clause, director of investor relations for SFX, "We were not taken unawares by the Justice Department. They had voiced their concerns and, clearly, they were not able to resolve the issues regarding concentration. The ball is really in Chancellor's court, so I can't predict what they will do in going forward. But I do believe this ultimately can be solved."

While broadcasters have felt the heat from the DOJ since the onset of merger mania nearly two years ago, the suit marks the first time that the department's anti-trust division has taken a radio group to court.

Specifically, the DOJ said that the \$54 million merger would result in one owner commanding ad rates for 65% of the market. Currently, Chancellor owns AC WALK-FM and AC WALK-AM in the market, while SFX holds top 40 WBLL, album WBAB/WHF, and N/T WGBB.

In addition to preventing the company merger, the DOJ also seeks to terminate a local marketing agreement under which Chancellor has been operating SFX's Long Island stations. The companies have until Nov. 26 to respond to the filing.

Chuck Taylor is radio editor of *Billboard*.

The Soft (Modern) Parade Continues

The parade of new modern adult outlets continues this week. KYTN Little Rock, Ark., becomes Alice 107.7 under consultant **Jeff Johnson** of Alan Burns & Associates and Citadel's newly named market programmer, **Randy Bush**, who was GM of now-Citadel-owned KURB/KVLO. Bush is also working with top 40 KESR (Star 102.5). **Bob Lowery** is now consulting KURB/KVLO.

Meanwhile, oldies WRVZ Charleston, W.Va., flips to modern adult as Planet 98.7 under **Darrin Marshall**, former PD of co-owned oldies WKAZ. Consultant **Harv Blain** needs an entire staff.

And modern WXEG Dayton, Ohio, now a Jacor property, sands off its darker edges for a more hit-oriented focus. Also, Clear Channel's modern rock KNRX (95X) Oklahoma City flips to soft AC altogether as the New 94.7, under new consultant **Gary Berkowitz**. New calls have been applied for.

PROGRAMMING: BRISTOL STOMPS

WKCI (KC101) New Haven, Conn., PD **Tony Bristol** returns to WPRO-FM Providence, R.I., this time as PD, replacing **Chris Shebel**. Bristol was the longtime MD/p.m. driver at WPRO-FM. WDAQ Danbury, Conn., MD **Kelly Nash** returns to KC101 as MD.

Cromwell Group director of programming **Bryan Krysz** will exit that post Nov. 30.

Jeff Tyson, PD of Dick Broadcasting's AC WYSF Birmingham, Ala., adds PD duties over newly acquired R&B outlet WENN, which also swaps frequencies with co-owned modern rocker WRAX.

KXME Honolulu PD **Byron Kennedy** returns to Phoenix, site of his former position as research director at **Jerry Clifton's** other station, KPTY. No replacement is named, but **Jay Stone**, currently in afternoons on oldies sister KGMZ, is handling PD duties.

At WNSL Laurel, Miss., promotion director **Jackson Walker** is upped to the newly created GM spot; night jock **J. Mac** is named PD, leaving OM **Kyle West** to focus on WNSL's new technology.

PEOPLE: THE KID IS BACK TONIGHT

WHTZ (Z100) New York **Old Kid Kelly** returns to the 7-10 p.m. shift he once owned, effective Nov. 10, as **Lucas** moves to 10 p.m.-2 a.m.

WHYI (Y100) Miami music coordinator **Diedre Poyner** is upped to MD for Y100 and modern adult sister WPLL (the Planet); longtime MD **Al Chio** is named APD for Y100.

At modern adult WXXM (Max 95.7) Philadelphia, **Jim Ryan** joins for afternoons from overnights at modern rival WPLY (Y100), which also donates P/T **Alison** for a shift to be determined. **Wes Shainline**, creative services director at modern WRLG Nashville joins as production director.

WERQ (92Q) Baltimore inks **Karen Vaughn** (ex-WOWI Norfolk, Va.) for middays, replacing **Ja-Ci** . . . KHFI Austin, Texas, night jock **Joe B. Nasty** exits. Reach him at 512-837-6447.

WBBO (B98.5) Ocean County, N.J., morning co-host **Michelle Pollino** returns to her hometown of Philadelphia. T&R to PD **Neil Sullivan**.

Former KZFM Corpus Christi, Texas, MD **Danny B.** returns for afternoons, replacing **Tony Manero**, now PD of KKSS Albuquerque, N.M.

WVYB (the Vibe) Daytona Beach, Fla., night jock **Flyin' Brian** takes the same shift at KYLZ (Wild 106) Albuquerque, N.M. **Mingo Mendoza and the Three Hispanics** causing panic move from afternoons to the vacant KYLZ morning slot. PD **Mark "Jammer" Allen** takes p.m. drive.

After 12 years in some capacity with **Mason Dixon**, WAKS (Kiss-FM) Tampa, Fla., night jock **Scott Steele** exits. **Marvelous Marvin Boone** expands his midday shift as **John Stewart** moves to nights. Contact Steele at 813-286-0221.

Modern adult WKSI (the Point) Greensboro, N.C., inks **Jim Scott** as production director. Scott, from jazz WZJZ Columbus, Ohio, replaces **Kyle Sandler**, now in overnights. WKS1 also grabs WDCG (G105) Raleigh, N.C., assistant promo director **Chris Lester** for nights, replacing **Mark St. John**, who returns to P/T.

Meanwhile, G105 P/T **Mark Kaye** is now promo assistant. P/T **Michelle Hanson** is upped to middays, replacing **Sue Tyler**. And G105 PD **Kip Taylor** seeks a p.m. driver so he can come off the air.

Barring any last-minute snags, look for KISV (Kiss 94.1) Bakersfield, Calif., to broadcast home-towners **Eric** and **Nick Vidal**, aka the **Baka Boyz**, currently in afternoons at KPWR L.A.

As a special bonus, incoming **KDWB** Minneapolis APD/MD **Rich Davis** will also inherit PD **Rob Morris'** old late-midday air shift.

Expect former **KDON** Monterey, Calif., PD **Jennifer Wilde** to sign on as morning sidekick for **KQKS** (KS107.5) Denver PD **Rick Stacy**, replacing **Leah Brandon** . . . **KCAQ** (Q104.7) Oxnard, Calif., night co-host **Rico Santana** exits showbiz. Sidekick **Mambo** flies solo for now.

We don't often cover GSM news here, but this has global implications. **Marijane Milton**, GSM of top 40/AC combo WWHT (Hot 107.9)/WYYY (Y94) Syracuse, N.Y., goes to the equivalent post at Paris-based rhythmic top 40 network NRJ.

Contrary to last week's item, **KYLD** (Wild 94.9) San Francisco PD **Michael Martin** will not extend his duties to sister **KMEL**, says **KMEL/KYLD** GM **Dick Kelley**. "While Michael will act in an advisory capacity over [sister adult R&B] **KISQ**, [acting PD] **Joey Arbagey** is in charge of **KMEL**," he says.

KYLD Craves Allure, The San Francisco Treat



KYLD (Wild 94.9) San Francisco welcomes *Crave* recording act Allure. Pictured, from left, are Allure's Akissa Mendez, MD Jazzy Jim Archer, Allure's Lalisha McLean and Linnie Belcher, PD Michael Martin, and Allure's Alia Davis.



TOP 40 TOPICS BY SEAN ROSS

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Can Garth, Shania Win Love Again?

You may not be paying much attention to country radio these days. After all, the days when country looked unstoppable and top 40 appeared beyond help are four whole years back now. Why, if the country boom was an oldie, it wouldn't even be in a top 40 library (unless, of course, it was "Fainted Love," "Red Red Wine" or "In The Air Tonight"). But if you were watching the country station across the street (or down the hall), folks there would be in a pretty good mood.

After an extended period of feeling like there wasn't much tempo or superstar product available to them, country PDs were just pulling the little silver tab off the new **Shania Twain** CD when they got the news that **Garth Brooks'** longstanding feud with Capitol Nashville was being resolved and that there would be a new Garth album in a few weeks. The reaction to the new Shania was already reasonably positive; even if it didn't smash through country's sonic boundaries the way her last album did—a hard thing to do twice—it still provides a lot of tempo at a time when it's badly needed. As for the Garth album, a lot of the positive advance word is because it's not supposed to be as experimental as his last album but, rather, is supposed to sound like the first few Garth albums—the ones that helped fuel country's rise in the beginning.

Garth, when you think about it, filled the same role that **Kenny Rogers** did in the early '80s. Garth drew heavily on the soft rock of the previous decade. Kenny had, with the **First Edition**, made soft rock in the previous decade. Both were cuddly enough to appeal to women, but not so conventionally good-looking that their husbands and boyfriends felt threatened. Both eventually used their superstardom to play with the format's boundaries—Kenny with R&B/country fusion, Garth with **Aerosmith** covers—in ways that may not have helped their country standing long term.

It took until the early '90s for Rogers to be completely exiled as a country hitmaker. But his last world-beater, "Islands In The Stream," came in 1983, when top 40 had already recaptured its mantle as the hot format from country. "Islands" was the last major country-to-top

40 crossover for many years and, arguably, a "career song" for both Rogers and **Dolly Parton**. It did not, however, do much to restore country's momentum. So it may be too much to hope that one superstar smash, or two, can refire a whole format, especially when top 40 is one of several formats also providing real instrumentation and recognizable lyrics, two of country's early-'90s selling points.

Then again, even at its current nadir, country is still averaging a share and a half more than top 40 in the latest Airplay Monitor/Arbitron national numbers. It's still a few shares ahead of where it was when the country boom started in the late '80s. And one of the things that made individual country stations so formidable in the early '90s was that they usually had an 8%-10% share of the market to themselves. As country stations duopolize the competition out of business, that's becoming true again.

All of which is to say that country shouldn't be ruled out, especially with Garth and Shania this fall. And it's not the only format with the knives poised. Modern AC, having eliminated most of its gold, has, although PDs hate the comparison, become very rock 40-ish. And in more than a handful of markets, modern rock is starting to sound a lot more like modern AC. As for adult top 40, it's been close to mainstream top 40 for some time. In fact, if PDs ever plan to attack mainstream again with the "no rap, no hard rock" slogan, they'd better hope that listeners don't notice all the songs they're playing that verge on either category.

By and large, we've seen in the past that it's a good thing when other formats (particularly bigger ones like AC) try to sound like top 40, as long as top 40 sounds like top 40, too. Country was at its most energetic in 1992-93, when top 40 was at its most painfully earnest. In fact, country radio had so beaten top 40 at its own presentational game that it disproved the truism that other stations can copy a playlist, but not what's between the records. What other formats truly can't copy is the variety, something top 40 does well these days. As for the format's other issues of the moment—tempo, artist image, etc.—one can only hope that nobody's gotten relaxed enough to stop worrying about them.



WHAT'S NEWS

by Theda Sandiford-Waller

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Chris Blackwell Exits Island Post

MUSICAL CHAIRS: After much speculation, Island Records founder and Island Group chairman **Chris Blackwell** has left his post at the company... Robbins Entertainment GM **Gary Baddaley** leaves to head up a new Internet content provider, Dis-Information. He'll continue to consult Robbins... Columbia's **Charlie Walk** gets senior VP of promotion stripes. Elsewhere at Columbia, senior director of alternative promotion **Jon Cohen** exits... Epic names **Craig Bruhn** vice president of sales. Bruhn was sales manager and branch manager for Sony Music Distribution's mid-Atlantic branch... The Work Group announces **Michael Becker's** ascension to national director of promotion... After 26 years at Mercury, Boston-based regional promotion legend **Don Masters** will retire at the end of the year... Zomba names **Steve Lunt** director of international A&R. Lunt began his career as an artist and has recorded four albums with **Robert "Mutt" Lange**.

INK: H.O.I.A. has dissolved its relationship with Island in favor of a new distribution deal directly through PolyGram Group Distribution (PGD). Red Ant will lend radio-promotion support on select projects, including ones by **Veronica** and **Voices Of Theory**. Although there has been no official word yet, look for Red Ant to announce a distribution deal through Mercury shortly.

STARS LIGHT UP BROADWAY: The New York Post reports that a musical based on **Billy Joel's** hits will bow on Broadway next year. If that show is successful, Joel will reportedly pen an original musical. Meanwhile, **Paul Simon's** "The Capeman" starts its Broadway previews Dec. 1. **Barry Manilow's** musical, "Harmony," opened Oct. 19 at the La Jolla Playhouse in Southern California. **The Bee Gees** will produce a musical version of "Saturday Night Fever" set to debut next May in London. Austrian singer **Adam Garcia** will play the Tony Manero role, originated by **John Travolta**.

HAPPY ANNIVERSARY: While it's still too early in the NFL season to know which teams will duke it out in the Super Bowl Jan. 25, it's not too early to plan the halftime entertainment, which is slated to be a 40th-anniversary tribute to Motown. **The Temptations, the Four Tops, and Vanessa Williams** are already confirmed to appear. The label also plans to celebrate its birthday with a four-hour documentary in February on ABC... Next March, Atlantic celebrates its 50th anniversary with a series of shows featuring various acts from the historic label's roster at Radio City Music Hall. There will be an all-star orchestra conducted by **Quincy Jones**, and divas **Bette Midler, Aretha Franklin, and Roberta Flack** are scheduled to appear. The group **Yes** is also slated, along with the surviving members of **Led Zeppelin**. And wouldn't it be cool if **Phil Collins** rejoined **Genesis** for the show?

Q102 Banners: Now With 1,001 Uses!



Not many people know this, but WIOQ (Q102) Philadelphia PD Glenn Kalina's entire home is covered floor-to-ceiling with super-absorbant Q102 banners. Pictured after the \$4 tour, from left, are the Work Group's **Michelle Block**, MD **Jay Towers**, Work recording artist **Diana King**, and a very proud Kalina.

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Airplay Monitor reporting panels are based solely on a station's musical content.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Nov. 15-16	WHYI (Y100) Miami	Footy's Wing Ding	3rd Party, 98 Degrees, Hanson, Inner Circle, KC & the Sunshine Band, Diana King, Ziggy Marley, Duncan Sheik
Nov. 17	WWMX Baltimore	JoJo & Kenny's B-day	Duncan Sheik, Sister Hazel, Toad The Wet Sprocket
Nov. 22	WNVZ Norfolk, Va.	Z104 Night	Planet Soul
Nov. 26	WJET Erie, Pa.	No-Dough Show	Blessid Union
Nov. 29	WNVZ	Z104 Night	Corona
Dec. 4	WBLI Long Island, N.Y.	X-mas Show	Club 69, Love Tribe, She Moves, more
Dec. 4	WJMN (Jam'n 94.5) Boston	Super Jam	Aaliyah, Rob Base, BLACKstreet, LSG (Gerald Levert, Keith Sweat, Johnny Gill), Ginuwine, LL Cool J, Salt 'N' Pepa, Shaggy, Uncle Sam
Dec. 4	WPXY Rochester, N.Y.	X-mas Show	Blessid Union, Shawn Colvin, DJ Company, Diana King, Le Click, Lisa Loeb, more
Dec. 5	KBOS (B95) Fresno, Calif.	Holiday Bomb	Jon B., Kurtis Blow, Immature, No Authority, Nu Flavor, Rome, Sugarhill Gang, Total, more
Dec. 5	KROQ Los Angeles	Acoustic X-mas	Fiona Apple, more
Dec. 6	KWNZ Reno, Nev.	Holiday Jam	3rd Party, 98 Degrees, Immature, No Authority, Nu Flavor, She Moves, Sugarhill Gang, Total, more
Dec. 9	WHTZ (Z100) New York	Jingle Ball	Aerosmith, Allure, Fiona Apple, Backstreet Boys, Chumbawamba, Hanson, Lisa Loeb, Sarah McLachlan, Savage Garden, Wallflowers, more
Dec. 10	WXKS (Kiss 108) Boston	Acoustic Kiss-mas	TBA
Dec. 11	KUBE Seattle	Office X-mas Party	TBA
Dec. 12	KHKS Dallas	Kiss-mas	Robyn, more
Dec. 12	WNVZ	Z104 Night	Wild Orchid
Dec. 12	WPLT Detroit	Holiday Hootenanny	Big Head Todd & the Monsters, Cure, Huffamoose, Duncan Sheik, Toad The Wet Sprocket
Dec. 17	KIIS Los Angeles	Rick Dees' Kiss-mas	TBA
Dec. 18	KMXV (Mix 93.3) Kansas City	Holiday Bash	10,000 Maniacs, Aqua, Blessid Union, Meredith Brooks, Lisa Loeb, Duncan Sheik, more
Dec. 18	WFLY Albany, N.Y.	Jingle Bell Rock	She Moves, 3rd Party, more
Dec. 18	WNKS Charlotte, N.C.	X-Mas Show	Sister Hazel, more
Dec. 19	WBBM (B96) Chicago	Holiday Jam	Aqua, more
Dec. 19	WXLK Roanoke, Va.		No Authority, more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Labels Launch 'Racing For Adds' Program



Aah, autumn... The smell of burning leaves, a steaming cup of hot chocolate, and the sound of 500 screaming horses, as SFX Raleigh, N.C., OM **Brian Burns**, right, attempts to outrun a couple of lead-footed promo guys. Shown, from left, are MCA's **Dwayne Ward** and Columbia's **Ray Mariner** at the Richard Petty Driving School at the Charlotte (N.C.) Motor Speedway. Burns won with a top speed of 144.7 mph.

Sister Hazel

“happy”

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#1 single “all for you”
from the **GOLD** record
“...somewhere more familiar”

WHO'S CONTENT AND WHO'S FOR RENT?

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Management: Front Row Management & Split Nickel Entertainment
On the web: www.sisterhazel.com

World Radio History



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A&R Scenario Changes With Help Of Radio, Promotion Veterans

Continued from page 1

now known for signing Merrill Bainbridge to Universal.

- Geffen director of top 40 promotion Craig Coburn, who, after several remix projects, made his first full foray into A&R with current top 40 charting act She Moves.

- Former KMEL San Francisco APD/MD Hosh Gureli, now Arista's senior director of A&R, whose latest project is "Ultimate Dance Party 1998." Gureli is one of a power trio of radio guys-turned-A&R execs at Arista, along with former KMEL PD Keith Naftaly and former WFNX Boston PD Kurt St. Thomas.

- Atlantic A&R rep Steve Robertson, former APD of WJRR Orlando, Fla.

- Former Airplay Monitor publisher Michael Ellis, now VP of A&R for Crave Records, who is a veteran of New York radio.

While some A&R purists deride the concept of radio-driven A&R, its proponents feel they bring a wider perspective to the mix. "I come from radio, and I come from promotion," says Stephens. "With a lot of these young acts, you're giving them the information that they may not be totally aware of. Hopefully, the expertise that I've found makes sense."

"Radio gives us a bird's-eye view as to what records react, what sells, and, most important, knowing what the passive records are, the ones that may test well in call-out but don't necessarily sell," says Gureli.

"There are too many people out there involved in making music who are not in touch with the messengers of that music—radio," says Coburn. "You have to know enough to be able to give those messengers something they like so they can spread that message."

Coburn says that his daily contact with PDs gives him more instinct for what's gonna fly, especially when radio's tastes change almost hourly. "Before I even signed [She Moves], I sent a copy of their four-song demo to three or four of my friends in radio to get their feedback, which turned out to be positive," he says.

Most of the other promotion or radio-to-A&R converts had similar stories. "There have been cases where I was leaning toward signing something and radio feedback changed my mind," Ellis says. Conversely, Stephens recalls having to beg a PD not to add Seven Mary Three right away, lest it set off a bidding war.

For many of the reps she spoke to, their first contact with the A&R process began either by bringing local acts to national attention (as a PD or MD) or searching for potential pickups among local hits as a record rep.

"I was always giving that input at the local level to the bands that were sending me stuff at WJRR," Robertson recalls. "Bands did call me and say, 'What do we do?' They want to know what to do to get commercial success." Now, Mighty Joe Plum is one of Robertson's signings, and he says, "I developed that story down here in Florida with my radio contacts."

Robertson adds, "I'm very surprised to find out that what has happened with me has not happened more often. It seems like a natural progression." For those on the radio side who hope to make the leap to a record company A&R post, Robertson says, "The only reason I got my job is because I listened to independent and local stuff" while still in radio.

SEPARATING WHEAT AND CHAFF

Being able to hear potential in local and indie records is one skill that sets most PDs and MDs—who usually hear finished product that has already gone through a natural selection process to get signed—apart from an A&R person, who often has to find hits in a much rawer state.

During his years in radio and with Billboard/Monitor, Ellis "got played things that were less than finished," he says. For him, it wasn't so much a matter of retraining his ear on the rough stuff but being able to pick out of a nearly finished final product what has to be fine-tuned. The most difficult thing, says Ellis, is "hearing things that have defects in them and analyzing what needs to be changed."

While PDs on the crossover side were often ac-

cused of favoring instant reaction over long-term artistry, Arista's Naftaly says that while at KMEL, "we were always looking for that artist that the format could own." Now that he's on the A&R side, he won't sign a hit song unless there's some sort of act attached. "We don't want disposable artists," he says. "I look for future headliners, stars, real acts with long-term careers."

FROM AIRCHECKS TO DEMOS

Then there's the issue of taking what you've learned from working with an insecure, temperamental morning host and applying it to a potentially even more insecure, even more temperamental artist. "When a jock is on your radio station, you have a lot more control over them," Robertson says. In radio, talent executes a PD's vision. "But with an artist, it's really their vision," he says. "You can't just go in and try to change everything. You have to wait for them to ask you, [and then] you can help to focus their vision."

Stephens describes working with a currently charting artist who had yet to write quite what he wanted to hear. While the artist told Stephens, "I've given you all I have," the artist then turned around and delivered a killer song that probably even the artist didn't know was possible. Says Stephens, "If you give them a little more [of a] nudge, sometimes they come back with the biggest song they have."

And Crave's Ellis doesn't subscribe to the temperamental-artist model. The music business is full of "all types of people," he says. "There are people who are extremely temperamental and some who are calm and businesslike. Same with jocks. Some can be a challenge to work with, and others are easy. [Even] in the business world . . . there are also temperamental and easy people."

SHOE WAS ON THE OTHER FOOT

PDs and MDs get used to having their ego continually massaged. Those who become A&R execs, like their counterparts who make the move to promotion, now find the situation reversed. Even so, you won't find Naftaly pining for the old days. "Doing what I'm doing now is certainly a more reality-based aspect of this business. All of the label ass-kissing is so artificial and unnecessarily embarrassing. I really don't miss it," he says. "I now have a greater opportunity to establish substantial friendships that are based on what kind of person you are, not what you can accomplish for somebody."

Aside from the ego strokage, the other change in expectations comes from the time it takes to see a project come to fruition. In radio, you have a monthly report card in the Arbitrends. In A&R, "it's a different time frame," says Ellis, "because when I'm finished with a project, sometimes it could be six months or a year to find out if it's going to make it."

Gureli admits he sometimes misses the instant gratification of radio. "I miss those days where we could just grab a song, run down the hall, put it on, and watch the phones blow up," he says. "However, one of the reasons I decided to do A&R was the satisfaction of doing something tangible and permanent . . . Being able to own a piece of your work; being able to hold the dance mix of 'Un-Break My Heart' in my hand . . . Radio is great, but it's just a series of moments captured in time and then gone."

Doing A&R has made Coburn more sensitive to how that entire process works. "I also now realize how fragile records really are. We spend thousands of dollars and months of time finishing a project, with the label and the artist putting our hearts and souls into it. Then it's time to go to radio. As a promo guy, it's always scary to present your product to radio. Once that's done, the next process becomes, Will this record actually work?"

"Now, coming to radio with an artist that I signed personally, it's even scarier," he continues. "The first and most important thing is to have a record that radio likes. As a promotion person, my job is to get it played and communicate stories to other programmers. Whether that song works or not is then completely out of my hands; it's also out of radio's hands—it's ultimately up to the listener and the consumer."

MONITOR PROFILE

Outgoing Nationwide Prez Steve Berger Reflects On 30 Years In The Biz

When Jacor closes on its \$620 million purchase of Nationwide Communications Inc.'s 17 stations, which is expected to happen next spring, the radio industry will lose one of its most dedicated and offbeat characters with the retirement of NCI president Steve Berger after 30 years in the business.

Berger, known for walking around the corporate Nationwide Insurance complex in Columbus, Ohio, in a ski vest and jeans and once getting 500 broadcast accountants to do the wave during a speech to them, leaves radio with mixed emotions. He is looking forward to retiring with his wife, former McGavren Guild president Ellen Hulleberg, to their Long Island, N.Y., home; pursuing his landscape-photography hobby; and possibly writing "a book or a lyric poem about the North Fork of Long Island." (It's hard to tell if he's kidding about the lyric poem.)

At the same time, Berger expresses his feelings about leaving the radio business he loves and the broadcast company he helped grow by quoting a line from "The Bridges Of Madison County" in which one character tells an-

wind up standing on a street corner saying, 'Death to all pigs,' and a Mercedes comes around the corner, and you think, 'No amount of peace and love will get me one of those.' So a lot of us told ourselves the best way to change things is to go inside and change things from within," Berger says. "A lot of us have been successful."

He started his radio career at WOND Pleasantville, N.J., just outside of Atlantic City, at the age of 14. He worked summers and weekends there for nine years before moving to Pittsburgh, where he worked for an ad agency after failing to land a radio job. In 1968, he joined KQV's sales department and two years later became GM of KQV's FM, WDVE. In '74, he went to work for crosstown WPEZ, which he managed for three years until Nationwide hired him to run top 40 WKTQ (13Q). In '79, he moved to Columbus to run Nationwide's radio group and 10 years later became president of the broadcast company, which included radio and TV stations.

While his career path has all been upward, Berger says, what got overlooked along the way was his desire to be on the air. "The higher you go in an industry, the farther you get from the reason you got into it in the first place," he says. "It's interesting that what I do today has nothing to do with being a DJ, which got me into the business in the first place."

In the early days, all Berger wanted to do was host afternoons at WABC New York, but a visit from then WABC PD Rick Sklar during a remote Berger was hosting in Atlantic City redirected him to management. Sklar told Berger he was good enough to one day be on the air in Philadelphia but not New York.

Despite giving up his on-air dream, Berger was always conscious of creating an environment in which others could realize their own dreams. All new Nationwide employees receive a letter from Berger in which they are told, "We have created an environment in this company in which if it is within you to shine, you will shine." Berger says, "That's the best thing you can do for an employee. What we do in the management side is we remove obstacles. Management is managing people's weaknesses, not their strengths. Rarely do you fire someone for the reason you hired them. You fire them for some weakness that you failed to recognize."

Even after 30 years in radio, Berger doesn't claim to have all the answers. "One of the DJs from downstairs came to see me one day and said, 'How do you know when you know?' The answer is when the stuff starts to repeat itself, and after 30 years or so it does. [But] as the old saying goes, 'Knowledge begins when you know what you don't know.'"

In today's climate of dramatic consolidation, he says, "everyone is 'more' driven, rather than product-driven. People used to care more about the product but started to think, 'If I have seven stations, I can put Chinese gong music on three of them.' I'm here to tell you, as sure as God made little green apples, that's not the case." Today's groups are so heavily mortgaged that, despite their best intentions, "they can't take the chance" on risky programming. But, he says, the life cycle of the industry will spin again. "As my friend George Burns, the consultant, says, 'In every life cycle there is time to make the rules, time to keep the rules, and time to break the rules.'"

With retirement approaching, Berger advises the rest of the industry to "remember this is an entertainment. Be entertaining, [and] the music will take care of itself."

PHYLLIS STARK



Steve Berger
President
Nationwide

I had wonderful dreams and plans for this company'

other, "The old dreams were good dreams. They didn't work out the way I planned, but I'm glad I had them." Berger says, "I had wonderful dreams and plans for this company" that were cut short by parent Nationwide Insurance's decision to sell.

Still, Berger says he supports Nationwide's decision to focus on insurance. "This is a non-core business [for them], and it was time for them to either infuse the place with a lot of cash and make it grow into a giant or sell," he says. And Berger had only given himself another 18 months to realize his own goals for NCI, having announced his intention to retire in April 1999, at which time he would have been with NCI for more than 20 years and president for 10. "You start to do more harm than good after that long," he says. "You become set in your ways and very rigid."

Although he says the company entertained purchase offers from all "the usual suspects," in the end, "Jacor came up with the most money."

Berger denies that his radio group as a whole was underperforming by today's standards, as some have suggested. "Some of them were underperforming because we had just bought them. They were sticks," he says. "But the [other] stations we had were performing quite well, even by Jacor standards."

Berger, who calls himself "a hermit" and stopped going to radio confabs in the early '90s, seems to have had at least one lasting effect on Nationwide's corporate environment in his two decades as the "resident eccentric." Today, he says, Nationwide's dress code is casual five days a week and jeans are permitted on Fridays.

His offbeat approach started in the '70s, "when we were all trying to change things. You

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Strongest Increase In Airplay This Week

MAINSTREAM

INCREASE
IN PLAYS

BACKSTREET BOYS • As Long As You Love Me (JIVE)	+484
KZZU +32, WFBC +22, WSTR +20, WQZQ +18, WVKX +16, WKRZ +15, WABB +15, KDWB +15, WHOT +14, WTWR +14	
SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA)	+410
WAPE +25, WFBC +21, WPXY +20, WZPL +19, KKLQ +19, WFLZ +18, KESR +15, WQSL +15, WLKT +14, WHYI +13	
JANET • Together Again (VIRGIN)	+405
WKSZ +39, WLKT +23, KMXV +21, WPRO +19, KKMG +17, WNTQ +17, KDWB +17, WPST +15, KZHT +15, KKRZ +15	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+358
KZZU +27, WAPE +24, KESR +21, WAEB +18, WQSL +17, WKSE +17, WKRQ +17, WHTZ +17, KBFM +16, WKSS +15	
USHER • You Make Me Wanna... (LAFACE/ARISTA)	+313
WQZQ +27, WQSL +23, WXXL +19, WPXY +17, KRUF +16, KKRD +16, WGTZ +16, KZQZ +15, KESR +15, WIXX +13	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+310
KRBE +26, WAPE +21, WXIS +20, WPXY +20, KKRZ +19, WKRZ +16, KKRD +15, KHTQ +12, WHOT +12, WXXB +11	
LISA LOEB • I Do (Geffen)	+279
WAPE +25, WHOT +21, WFLY +19, WGTZ +18, WZPL +16, WXYV +16, WBLI +14, KHTQ +13, WZYP +12, WXXB +11	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+265
WFLZ +21, WSTR +18, WABB +17, WKCI +16, WFBC +15, WNKS +14, KKRD +14, WYOY +13, WZNY +12, KKLQ +12	
ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE)	+251
WXYV +31, WPRO +20, KDWB +20, WNCI +18, WQZQ +16, WLKT +15, WNTQ +15, WSSX +15, WIXX +13, KRQQ +13	
BLESSID UNION • Light In Your Eyes (CAPITOL)	+234
KKLQ +18, WKSZ +17, WNNK +17, KESR +16, WPRO +16, WDDJ +15, WKRZ +13, WYCR +13, WZJM +11, WCIL +10	

RHYTHMIC TOP 40

INCREASE
IN PLAYS

MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT • Sock It 2 Me (EASTWEST/EEG)	+228
KYLZ +48, KIKI +31, KKSS +27, WNVZ +24, KKFR +20, WWKX +18, KOHT +17, KYLD +13, KQKS +13, KQMQ +12	
LSG • My Body (EASTWEST/EEG)	+197
KYLZ +37, WWKX +29, KKSS +24, KQKS +19, KSFM +16, WJMN +16, WFHN +15, KZFM +10, KPRR +9, WHHH +8	
UNCLE SAM • I Don't Ever Want To See You Again (STONECREEK/EPIC)	+184
KLUC +31, WFHN +21, KDON +18, WHHH +15, WNVZ +14, KYLD +13, KSFM +11, WJMN +11, KQMQ +10, KKFR +10	
WILL SMITH • Gettin' Jiggy Wit It (COLUMBIA)	+181
WJMN +36, KOHT +31, KGGI +31, WWKX +21, KUBE +21, KIKI +11, WPOW +4, KYLD +3, WNVZ +3, KTFM +3	
BACKSTREET BOYS • As Long As You Love Me (JIVE)	+140
WBBM +22, KDON +15, KQMQ +14, WFHN +14, KPRR +12, WKTU +11, WWKX +11, KTFM +10, WPOW +10, WJJS +9	
K-CI & JOJO • All My Life (MCA)	+128
KQMQ +46, KIKI +42, KLUC +32, WJJS +2, KYLD +2, KQKS +2, KUBE +2, KCAQ +1	
MASE • Feel So Good (BAD BOY/ARISTA)	+126
WWKX +27, KPRR +19, KQMQ +18, WXXJ +18, WHHH +14, KKSS +13, WIOQ +13, WJMN +10, KDGS +7, KZFM +5	
STING & THE POLICE • Roxanne '97 (Puff Daddy Remix) (A&M)	+110
KUBE +36, KKFR +21, KCAQ +12, KQKS +9, XHTZ +7, WIOQ +6, KIKI +3, KZFM +3, KDGS +2, WHHH +2	
BOYZ II MEN • A Song For Mama (MOTOWN)	+109
KKSS +22, KYLD +20, KQMQ +18, KYLD +14, KTFM +11, WHHH +9, KPRR +9, WBBM +8, XHTZ +6, KDGS +5	
JANET • Together Again (VIRGIN)	+84
KIKI +28, KTFM +19, XHTZ +17, KPRR +16, KQMQ +13, WWKX +11, WIOQ +11, WKTU +9, WFHN +4, WJJS +3	

CROSSOVER

INCREASE
IN PLAYS

MISSY "MISDEMEANOR" ELLIOT FEAT. DA BRAT • Sock It 2 Me (EASTWEST/EEG)	+310
KYLZ +48, KIKI +31, KBXX +24, WVKX +22, KKFR +20, KMEL +19, WWKX +18, WFXA +14, KYLD +13, KQKS +13	
2PAC • I Wonder If Heaven Got A Ghetto (AMARU/INTERSCOPE/JIVE)	+299
WQUE +41, WJMH +33, KYLD +31, WBHJ +24, WHTA +22, KPWR +19, KRRQ +14, WPEG +13, WBTT +10, KKBT +10	
LSG • My Body (EASTWEST/EEG)	+290
KYLZ +37, WWKX +29, WBHJ +25, KQKS +19, WUSL +18, WJMN +16, KKDA +15, KKBT +13, KBXX +12, WCKX +11	
ERYKAH BADU • Tyrone (KEDAR/UNIVERSAL)	+286
WHHH +32, KRRQ +20, KBXX +18, KKDA +18, WJMI +17, KKBT +15, WPEG +15, WYOK +13, KMEL +11, WPHI +10	
STING & THE POLICE • Roxanne '97 (Puff Daddy Remix) (A&M)	+199
KUBE +36, WUSL +28, KKFR +21, WJLB +13, KCAQ +12, WPEG +11, WJMI +9, KQKS +9, WGCI +9, WFXA +8	

MODERN ADULT

INCREASE
IN PLAYS

MATCHBOX 20 • 3 Am (LAVA)	+264
WVRV +21, KZZO +20, WPLL +20, WLNK +18, KKPN +17, WBMX +17, KVSR +15, WPTE +15, KAMX +14, KPEK +12	
SARAH MCLACHLAN • Sweet Surrender (ARISTA)	+140
KZZP +26, KYYS +20, KKPN +18, WBAM +13, KZON +13, WMTX +9, WJXB +8, WPLT +8, KBBT +7, KPEK +6	
THIRD EYE BLIND • How's It Going To Be (ELEKTRA/EEG)	+135
KFMB +23, WXLX +14, KYYS +14, WALC +14, KENZ +13, WKZL +13, WWCD +12, WSHE +11, WMXB +10, WPTE +9	
CHANTAL KREVIASUK • Surrounded (COLUMBIA)	+120
KBBT +20, KPEK +17, KYSR +13, WBMX +13, WSHE +9, WPLT +8, WWCD +7, KZZO +6, KFMB +6, WPLL +6	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+100
WPLL +21, WKZL +15, KMXB +11, KALC +10, KKPN +7, KYSR +7, WSHE +6, WBAM +5, KBBT +5, WMTX +5	

ADULT TOP 40

INCREASE
IN PLAYS

MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+272
KZZO +20, WPLL +20, KPLZ +19, WLNK +18, KKPN +17, WBMX +17, KVSR +15, WPTE +15, WKQI +15, KAMX +14	
LISA LOEB • I Do (Geffen)	+218
KMXB +32, WKZL +28, KVVU +26, KSTP +24, KZZP +21, KAMX +12, KVSR +12, KTNP +11, WMC +11, KSII +9	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+209
WRAL +21, WIOG +21, KHMx +18, KSTP +17, KKPN +16, WMXB +14, KYYS +13, KMXB +12, KSII +11, KKOB +11	
THE SUNDAYS • Summertime (DGC/GEFFEN)	+174
KKPN +36, KKOB +14, WKDD +12, KFMB +12, WMXB +11, WWDE +10, WMC +10, KBEE +9, WMXL +9, WKZL +7	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+118
WPLL +21, WKZL +15, KMXB +11, WRAL +9, KSTP +9, WPLJ +8, KKPN +7, KYSR +7, KHMx +6, WSHE +6	

ADULT CONTEMPORARY

INCREASE
IN PLAYS

MICHAEL BOLTON • The Best Of Love (COLUMBIA)	+88
WASH +20, KOST +10, WBEB +8, WGSY +7, WMYI +5, WYJB +4, KTDY +4, WMXS +4, WDEF +4, KLSY +4	
JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON • The Gift (WINDHAM HILL)	+85
WJDX +25, WINK +22, KGBX +12, WTCB +10, WLTE +8, WLTS +6, KVIL +4, KMGA +3, WAHR +3, KBIG +3	
TONI BRAXTON WITH KENNY G • How Could An Angel Break My Heart (LAFACE/ARISTA)	+81
KTHT +12, WBBQ +11, WGSY +11, WTCB +9, KGBX +8, WMAG +8, WINK +5, KGBY +4, WTFM +3, WLTE +3	
BARBRA STREISAND - CELINE DION • Tell Him (550 MUSIC/EPIC/COLUMBIA)	+77
WJDX +21, WAHR +20, KESZ +12, WBEB +11, KLYF +10, WDEF +7, WGSY +7, KTDY +6, WINK +4, KLSY +4	
BETH NIELSEN CHAPMAN • Sand And Water (REPRISE)	+76
WDEF +10, KESZ +9, KKCW +8, WLTE +8, KEZK +7, WARM +6, WGSY +5, WLIF +5, WTFM +4, WLIT +3	

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Top 40 BDS: 1939 Spins (+277)

Monitor Top 40/Mainstream: **(26) - (20)**

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Monitor Top 40/Mainstream: **(32) - (23)**

★★★AIRPOWER★★★

Monitor Top 40 Adult: **(20) - (18)**

Monitor Modern Adult: **(14)**

MAJOR MARKET AIRPLAY:

WHTZ	KDWB	WVKS	WKRQ
WWZZ	WFLZ	KKRZ	WZPL
WNKS	KYSR	KFMB	KRBE
	KHMx	KDMX	

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WJMN	WWZZ	KTFM	WWKX	WVYZ	KHTS
WFLZ	KRBE	KZQZ	WKTU	Y100	XL106
WGTZ	WBLI	KHYS	PWR96	KHOM	WAKS

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POWER PLAYLISTS

For Week Ending November 9, 1997



Table for Monitor station listing songs and artists like Maso, Radiohead, Usher, etc.

Table for M2 station listing songs and artists like Jay-Z, David Bowie, Goldfinger, etc.

Table for Z100 station listing songs and artists like Chumbawamba, The Notorious B.I.G., LeAnn Rimes, etc.

Table for KIIS station listing songs and artists like Allure, 98 Degrees, Jewel, etc.

Table for KISS 108 station listing songs and artists like Chumbawamba, Sugar Ray, Jewel, etc.

Table for KRBE station listing songs and artists like Sugar Ray, Robyn, Backstreet Boys, etc.

Table for KISS 106.1 station listing songs and artists like Sugar Ray, Allure, LeAnn Rimes, etc.

Table for Z104 station listing songs and artists like Sugar Ray, Chumbawamba, Third Eye Blind, etc.

Table for STAR 94 station listing songs and artists like Sugar Ray, Paula Cole, Sister Hazel, etc.

Table for WFLZ station listing songs and artists like The Notorious B.I.G., Chumbawamba, Boyz II Men, etc.

Table for KDWB station listing songs and artists like Sugar Ray, Jewel, Allure, etc.

Table for B94 station listing songs and artists like Matchbox 20, Third Eye Blind, Sugar Ray, etc.

Table for Y100 station listing songs and artists like Chumbawamba, Sugar Ray, Robyn, etc.

Table for KISS 95.7 station listing songs and artists like Sugar Ray, Third Eye Blind, LeAnn Rimes, etc.

Table for WPST station listing songs and artists like Sugar Ray, Matchbox 20, Jewel, etc.

Table for WNCI station listing songs and artists like Sugar Ray, LeAnn Rimes, Chumbawamba, etc.

Table for Q102 station listing songs and artists like Tonic, LeAnn Rimes, Jewel, etc.

Table for Z100 station listing songs and artists like Matchbox 20, LeAnn Rimes, Robyn, etc.

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending November 9, 1997

Playlists compiled by **Billboard** magazine. All songs listed are from the week ending November 9, 1997. All songs are ranked by their position on the **Billboard** Hot 100 chart. Songs are ranked by their position on the **Billboard** Hot 100 chart. Songs are ranked by their position on the **Billboard** Hot 100 chart.

MIX 93.3		
KMXV	PD: Jon Zellner MD: Dylan	
	TW LW	
1	Sugar Ray, Fly	62 65
2	Smash Mouth, Walkin On The Sun	57 57
3	Will Smith, Men In Black	57 63
4	Paula Cole, I Don't Want To Wait	56 57
5	Jewel, Foolish Games	56 56
6	Sister Hazel, All For You	55 58
7	LeAnn Rimes, How Do I Live	52 62
8	Chumbawamba, Tubthumping	51 51
9	Third Eye Blind, Semi-Charmed Life	47 48
10	Matchbox 20, Push	43 42
11	OMC, How Bizarre	42 41
12	Sarah McLachlan, Building A Mystery	41 39
13	Robyn, Show Me Love	40 40
14	Sheryl Crow, A Change Would Do You Good	36 39
15	Dave Matthews Band, Crash Into Me	35 40
16	Tonic, If You Could Only See	35 35
17	Backstreet Boys, Quit Playing Games	34 35
18	The Wallflowers, Three Marlinas	29 23
19	Fiona Apple, Criminal	29 31
20	Mariah Carey, Butterfly	28 31
21	Amy Grant, Takes A Little Time	25 26
22	The Wallflowers, One Headlight	22 21
23	Robyn, Do You Know What It Takes	22 16
24	Sheryl Crow, If It Makes You Happy	22 22
25	The Cardigans, Lovelife	21 19
26	White Town, Your Woman	21 22
27	Janet, Together Again	21 0
28	Sheryl Crow, Everyday Is A Winding Road	20 23
29	Meredith Brooks, Bitch	20 22
30	Hanson, I Will Come To You	20 10
31	Savage Garden, I Want You	18 23
32	Blessid Union Of Souls, I Wanna Be There	18 26
33	Paula Cole, Where Have All The Cowboys G	17 19
34	Lisa Loeb, I Do	17 18
35	Hootie & The Blowfish, I Go Blind	16 16
36	Natalie Merchant, Wonder	16 12
37	Duncan Sheik, Barely Breathing	16 17
38	Meredith Brooks, What Would Happen	16 13
39	John Mellencamp, Key West Intermezzo	15 14
40	Dishwalla, Counting Blue Cars	15 19

JAMMIN' 92		
WZJM	PD: Dave Eubanks MD: Action Jackson	
	TW LW	
1	Usher, You Make Me Wanna	67 64
2	Chumbawamba, Tubthumping	67 59
3	Sugar Ray, Fly	65 64
4	98 Degrees, Invisible Man	63 59
5	God's Property, Stomp	63 63
6	Allure, All Cried Out	61 63
7	Boyz II Men, 4 Seasons Of Loneliness	59 56
8	Smash Mouth, Walkin On The Sun	33 31
9	Backstreet Boys, As Long As You Love Me	33 30
10	3rd Party, My Love Is Alive	31 32
11	Janet, Together Again	31 19
12	Nu Flavor, Heaven	30 27
13	Mariah Carey, Butterfly	28 30
14	Puff Daddy & Faith Evans, I'll Be	28 38
15	No Authority, Don't Stop	28 30
16	Sister Hazel, All For You	28 27
17	Inoj, Love You Down	28 27
18	Blessid Union Of Souls, Light In Your Ey	27 16
19	9*1*1, Love Sensation	27 26
20	She Moves, Breaking All The Rules	27 25
21	LeAnn Rimes, How Do I Live	26 24
22	Mark Morrison, Return Of The Mask	25 23
23	Hanson, I Will Come To You	25 20
24	Jewel, Foolish Games	21 24
25	Will Smith, Men In Black	20 19
26	Sister Hazel, All For You	20 24
27	Aaliyah, The One I Gave My Heart To	20 16
28	Robyn, Do You Know What It Takes	19 21
29	OMC, How Bizarre	18 18
30	Blackstreet, No Diggity	18 17
31	The Notorious B.I.G., Mo'Nasty Mo' Problems	18 18
32	LL Cool J, Phenomenon	18 20
33	Spice Girls, Say You'll Be There	17 13
34	Mary J. Blige, Everything	17 20
35	Imani Coppola, Legend Of A Cowgirl	17 16
36	Third Eye Blind, Semi-Charmed Life	16 16
37	The Wallflowers, One Headlight	15 13
38	Maxi Priest Feat. Shaggy, That Girl	14 7
39	Gina G, Ooh Aah Just A Little Bit	12 9
40	La Bouche, Sweet Dreams	12 10

XL106.7		
WXXL	OM/PD: Adam Cook APD/MD: Pete deGraaf	
	TW LW	
1	Sugar Ray, Fly	59 59
2	Chumbawamba, Tubthumping	57 58
3	LeAnn Rimes, How Do I Live	56 54
4	Allure, All Cried Out	53 41
5	Jewel, Foolish Games	53 54
6	Matchbox 20, Push	43 38
7	Robyn, Show Me Love	44 42
8	Tonic, If You Could Only See	43 39
9	Boyz II Men, 4 Seasons Of Loneliness	42 41
10	Third Eye Blind, Semi-Charmed Life	39 48
11	Spice Girls, 2 Become 1	37 26
12	Smash Mouth, Walkin On The Sun	37 29
13	Olive, You're Not Alone	34 20
14	Jocelyn Enriquez, A Little Bit Of Ecstas	32 47
15	The Notorious B.I.G., Mo'Nasty Mo' Problems	31 35
16	Mariah Carey, Butterfly	31 38
17	Paula Cole, I Don't Want To Wait	31 19
18	Will Smith, Men In Black	30 32
19	Inoj, Love You Down	29 34
20	Puff Daddy & Faith Evans, I'll Be	29 31
21	Backstreet Boys, As Long As You Love Me	29 29
22	Backstreet Boys, Quit Playing Games	27 30
23	Sister Hazel, All For You	27 29
24	Fiona Apple, Criminal	26 29
25	She Moves, Breaking All The Rules	25 12
26	Robyn, Do You Know What It Takes	25 28
27	Usher, You Make Me Wanna	25 6
28	Janet, Together Again	24 12
29	Le Click, Call Me	23 24
30	Hanson, I Will Come To You	22 20
31	Savage Garden, I Want You	21 20
32	Shawn Colvin, Sunny Came Home	21 19
33	OMC, How Bizarre	20 17
34	98 Degrees, Invisible Man	20 28
35	The Wallflowers, One Headlight	19 19
36	Spice Girls, Spice Up Your Life	19 19
37	Savage Garden, Truly Madly Deeply	18 15
38	Meredith Brooks, Bitch	17 15
39	The Cardigans, Lovelife	16 16
40	Amy Grant, Takes A Little Time	15 9

ALICE 106		
KALC	PD: Gregg Cassidy MD: Maria Chavez	
	TW LW	
1	Smash Mouth, Walkin On The Sun	48 38
2	Billie Myers, Kiss The Rain	41 40
3	Third Eye Blind, Semi-Charmed Life	41 40
4	LeAnn Rimes, How Do I Live	41 44
5	Paula Cole, I Don't Want To Wait	40 36
6	Tonic, If You Could Only See	39 43
7	Ziggy Marley & The Melody Makers, People G	39 36
8	Better Than Ezra, Desperately Wanting	39 34
9	Sister Hazel, All For You	38 35
10	Fleetwood Mac, Silver Springs	36 42
11	Jewel, Foolish Games	35 24
12	Big Head Todd & The Monsters, Please Don	31 15
13	Amy Grant, Takes A Little Time	22 0
14	Lisa Loeb, I Do	22 42
15	Sugar Ray, Fly	21 20
16	OMC, How Bizarre	20 17
17	Collective Soul, December	19 17
18	Mighty Mighty Bosstones, The Impression	19 38
19	Sheryl Crow, Everyday Is A Winding Road	18 14
20	The Wallflowers, One Headlight	18 17
21	Shawn Colvin, Sunny Came Home	18 14
22	Savage Garden, I Want You	18 17
23	Dishwalla, Counting Blue Cars	17 12
24	Dave Matthews Band, Crash Into Me	17 13
25	Chumbawamba, Tubthumping	17 14
26	Matchbox 20, Push	17 7
27	Paula Cole, Where Have All The Cowboys G	16 12
28	The Cardigans, Lovelife	15 14
29	Duncan Sheik, Barely Breathing	15 14
30	No Doubt, Don't Speak	14 17
31	Go Go Dolls, Name	13 16
32	Jewel, You Were Meant For Me	11 11
33	Erasme, Chams Of Love	10 7
34	Oasis, Don't Go Away	10 18
35	The Cranberries, Dreams	9 8
36	Celine Dion, Because You Loved Me	9 3
37	Adam Ant, Wonderful	9 8
38	Longpigs, On & On	9 2
39	Sundays, Summertime	9 11
40	Texas, Say What You Want	9 9

PRO-FM		
WPRO	PD: Tony Bristol MD: Davey Morris	
	TW LW	
1	Robyn, Show Me Love	67 63
2	Tonic, If You Could Only See	63 61
3	Chumbawamba, Tubthumping	61 66
4	Sugar Ray, Fly	61 57
5	Smash Mouth, Walkin On The Sun	57 64
6	LeAnn Rimes, How Do I Live	56 61
7	Allure, All Cried Out	51 31
8	No Mercy, Kiss You All Over	40 38
9	Savage Garden, Truly Madly Deeply	39 37
10	Backstreet Boys, As Long As You Love Me	37 33
11	Usher, You Make Me Wanna	37 31
12	Hanson, I Will Come To You	35 37
13	Boyz II Men, 4 Seasons Of Loneliness	32 15
14	She Moves, Breaking All The Rules	32 36
15	Mariah Carey, Butterfly	30 19
16	Paula Cole, I Don't Want To Wait	27 38
17	Duran Duran, Electric Barbarella	26 22
18	Amy Grant, Takes A Little Time	25 33
19	Texas, Say What You Want	25 16
20	Olive, You're Not Alone	23 31
21	Gary Barlow, So Help Me Girl	22 21
22	Janet, Together Again	22 3
23	Elton John, Something About The Way You	22 17
24	3rd Party, My Love Is Alive	21 18
25	Oasis, Don't Go Away	20 20
26	Blessid Union Of Souls, Light In Your Ey	18 2
27	Aqua, Lollipop	18 16
28	Third Eye Blind, How's It Going To Be	17 23
29	Meredith Brooks, Bitch	12 8
30	The Wallflowers, One Headlight	11 11
31	Sarah McLachlan, Building A Mystery	11 29
32	Lisa Loeb, I Do	10 12
33	Mark Morrison, Return Of The Mask	10 11
34	Duncan Sheik, Barely Breathing	10 8
35	Third Eye Blind, Semi-Charmed Life	10 6
36	Savage Garden, I Want You	9 7
37	Mighty Mighty Bosstones, The Impression	9 4
38	Spice Girls, 2 Become 1	9 3
39	OMC, How Bizarre	9 11
40	Shawn Colvin, Sunny Came Home	9 7

G105		
WDCG	OM: Brian Burns PD: Kip Taylor	
Releigh		
	TW LW	
1	Smash Mouth, Walkin On The Sun	56 58
2	Chumbawamba, Tubthumping	56 53
3	Fiona Apple, Criminal	56 50
4	Sugar Ray, Fly	52 48
5	Tonic, If You Could Only See	46 45
6	Matchbox 20, 3 Am	45 35
7	Seven Mary Three, Lucky	41 45
8	Paula Cole, I Don't Want To Wait	40 43
9	Sundays, Summertime	34 33
10	Sarah McLachlan, Building A Mystery	31 35
11	Jewel, Foolish Games	28 37
12	Ben Folds Five, Brick	28 20
13	Edwin McCain, I'll Be	24 15
14	Lisa Loeb, I Do	24 18
15	Third Eye Blind, Semi-Charmed Life	23 23
16	The Wallflowers, Three Marlinas	23 19
17	Collective Soul, Listen	22 19
18	Sister Hazel, All For You	18 16
19	Indigo Girls, Shame On You	18 15
20	Forrest For The Trees, Dream	18 18
21	Sublime, What I Got	17 15
22	The Verve Pipe, The Freshmen	17 17
23	OMC, How Bizarre	15 12
24	Barenaked Ladies, The Old Apartment	15 17
25	Mercy In Action, Sex & Candy	14 12
26	Barenaked Ladies, Binan Wilson	13 14
27	Alana Davis, 32 Flavors	12 6
28	Third Eye Blind, How's It Going To Be	12 9
29	Blums Traveler, Run Around	11 8
30	The Wallflowers, 6th Avenue Heartache	10 8
31	Dave Matthews Band, Ants Marching	9 12
32	Sheryl Crow, A Change Would Do You Good	9 10
33	Dave Matthews Band, Timpani Billies	9 6
34	Sarah McLachlan, Possession	9 7
35	Dave Matthews Band, Crash Into Me	9 9
36	Oasis, Don't Go Away	9 6
37	Space Morkays, Sugar Cane	9 8
38	Whiskeytown, Turn Around	9 8
39	Cowboy Mouth, Love Of My Life	9 7
40	The Wallflowers, One Headlight	8 11

KISS 95.1		
WNKS	PD: Brian Bridgman MD: Danny Wright	
Charlotte		
	TW LW	
1	Chumbawamba, Tubthumping	70 59
2	Sugar Ray, Fly	58 53
3	Jewel, Foolish Games	54 49
4	Matchbox 20, Push	50 46
5	Sister Hazel, All For You	47 50
6	Tonic, If You Could Only See	46 42
7	Third Eye Blind, Semi-Charmed Life	46 46
8	LeAnn Rimes, How Do I Live	45 43
9	Smash Mouth, Walkin On The Sun	42 43
10	Backstreet Boys, Quit Playing Games	35 21
11	Paula Cole, I Don't Want To Wait	34 44
12	Robyn, Show Me Love	33 35
13	Will Smith, Men In Black	29 36
14	Savage Garden, Truly Madly Deeply	29 27
15	Duncan Sheik, Barely Breathing	26 21
16	Boyz II Men, 4 Seasons Of Loneliness	25 14
17	OMC, How Bizarre	24 27
18	Dave Matthews Band, Crash Into Me	23 19
19	Puff Daddy & Faith Evans, I'll Be	23 19
20	The Wallflowers, One Headlight	22 24
21	Matchbox 20, 3 Am	22 8
22	Jewel, You Were Meant For Me	22 24
23	Mighty Mighty Bosstones, The Impression	22 27
24	Amy Grant, Takes A Little Time	21 24
25	Fiona Apple, Criminal	20 19
26	Olive, You're Not Alone	20 15
27	The Verve Pipe, The Freshmen	19 19
28	Lisa Loeb, I Do	19 19
29	Hanson, I Will Come To You	18 15
30	En Vogue, Don't Let Go (Love)	16 15
31	Dishwalla, Counting Blue Cars	14 8
32	Backstreet Boys, As Long As You Love Me	14 8
33	Elton John, Something About The Way You	13 8
34	Savage Garden, I Want You	13 13
35	The Cranberries, Dreams	12 11
36	Meredith Brooks, Bitch	12 6
37	Blues Traveler, Run Around	11 8
38	Paula Cole, Where Have All The Cowboys G	11 14
39	Green Day, When I Come Around	11 7

WZPL		
WZPL	PD: Tom Gjerdrum MD: Dave Decker	
Indianapolis		
	TW LW	
1	Matchbox 20, Push	62 62
2	Sugar Ray, Fly	59 61
3	Jewel, Foolish Games	54 51
4	Paula Cole, I Don't Want To Wait	53 44
5	Sister Hazel, All For You	43 45
6	Dave Matthews Band, Crash Into Me	41 38
7	LeAnn Rimes, How Do I Live	40 57
8	Tonic, If You Could Only See	40 44
9	Amy Grant, Takes A Little Time	39 23
10	Robyn, Show Me Love	37 26
11	Backstreet Boys, Quit Playing Games	33 35
12	Chumbawamba, Tubthumping	35 29
13	Texas, Say What You Want	31 26
14	Meredith Brooks, Bitch	28 26
15	Smash Mouth, Walkin On The Sun	28 26
16	Fiona Apple, Criminal	26 26
17	Toni Braxton, You're Makin' Me High	24 22
18	The Wallflowers, Three Marlinas	24 31
19	Mariah Carey, Butterfly	24 23
20	Mighty Mighty Bosstones, The Impression	24 24
21	The Wallflowers, One Headlight	23 24
22	Shawn Colvin, Sunny Came Home	23 21
23	Robyn, Do You Know What It Takes	21 28
24	Hanson, I Will Come To You	20 16
25	Savage Garden, Truly Madly Deeply	19 0
26	Blues Traveler, Run Around	17 12
27	Bodeans, Clam To Free	17 15
28	En Vogue, Don't Let Go (Love)	17 15
29	Lisa Loeb, I Do	17 1
30	The Rembrandts, I'll Be There For You	16 12
31	Collective Soul, December	16 10
32	John Mellencamp, Just Another Day	16 11
33	Melissa Etheridge, Like The Way I Do	16 15
34	John Mellencamp, Without Expectation	16 10
35	Donna Lewis, I Love You Always Forever	16 12
36	Duncan Sheik, Barely Breathing	15 10
37	R. Kelly, I Believe I Can Fly	15 14
38	Hootie & The Blowfish, Only Wanna Be Wit	15 11
39	John Mellencamp, Key West Intermezzo	15 13

MIX 104.1		
KHOM	OM: Dave Stewart PD: Kandy Klutch MD: Tom Naytor	
New Orleans		
	TW LW	
1	Usher, You Make Me Wanna	62 58

POWER PLAYLISTS

For Week Ending November 9, 1997



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TRM weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KISS 106 PD: Mike Preston APD/MD: Chet Buchanan. Table with 40 rows of song titles and ratings.

WBLI PD: Ken Medek MD: Al Levine. Table with 40 rows of song titles and ratings.

KJ103 PD: Mike McCoy MD: Joe Friday. Table with 40 rows of song titles and ratings.

THE RIVER PD: Charlie Quinn MD: Scooter. Table with 40 rows of song titles and ratings.

WXYV PD: Dave Ferguson APD: Throb MD: Albie Dee. Table with 40 rows of song titles and ratings.

WIXX PD: Dan Stone MD: David Burns. Table with 40 rows of song titles and ratings.

KISS 98.5 PD: Sue O'Neil APD/MD: Dave Universal. Table with 40 rows of song titles and ratings.

KHFI PD: John Roberts APD/MD: Krash Kelly. Table with 40 rows of song titles and ratings.

WKRZ PD: Tony Banks APD/MD: Jerry Padden. Table with 40 rows of song titles and ratings.

FLY 92 PD: Mike Morgan MD: Ron "Sugarbear" Williams. Table with 40 rows of song titles and ratings.

Z93 OM: Michael Luczak MD: Dani Steele. Table with 40 rows of song titles and ratings.

WDJX PD: C.C. Matthews APD/MD: Karen Rite. Table with 40 rows of song titles and ratings.

B93.7 PD: Rob Wagman MD: J. Love. Table with 40 rows of song titles and ratings.

Q106 PD: Mark Todd MD: Cyndi Spicer. Table with 40 rows of song titles and ratings.

WSTW MD: Mike Rossi. Table with 40 rows of song titles and ratings.

KHTT VP/Pgm: Sean Phillips PD/MD: Carly Rush. Table with 40 rows of song titles and ratings.

KRQ PD: Tim Richards MD: Dino. Table with 40 rows of song titles and ratings.

WAPE PD: Cat Thomas APD/MD: Tony Mann. Table with 40 rows of song titles and ratings.

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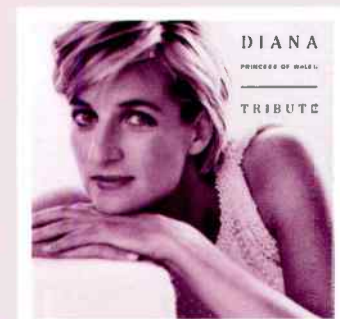
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**North American Premier Broadcast
Via Satellite**

Wednesday, November 19, 8pm ET

**Satcom C-5; Transponder 19;
Dats Channels 10 & 11**



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World Radio History



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1500 detections for the first time)

Total Plays/Gain

LISA LOEB 1523/279

I Do (Geffen)

Total Stations: 83/Chart Move: 32-23
Heavy (40+ plays): 2 WGTZ, WKRO
Medium (20-39): 37 KALC, KBKS, KESR, KHFI, KHOM, KHTO, KJYO, KKLQ, KSMB, KZHT, KZZU, WABB, WAEB, WAPE, WBHT, WCIL, WDCG, WDDJ, WFBC, WFLY, WFLZ, WHOT, WKCI, WKRZ, WKSE, WKSZ, WNNK, WNOK, WPST, WQSL, WSSX, WSTR, WSTW, WXLK, WYCR, WYOY, WZNY
Light (Under 20): 44
New Airplay This Week: 11 KHTQ, WAPE, WBLI, WDJX, WHYI, WNTQ, WWHT, WXKB, WXYV, WZPL, WZYP

Medium (20-39): 14 KESR, KHTQ, KQKQ, KSMB, WABB, WDDJ, WKRO, WPRO, WQSL, WSTW, WTW, WKKS, WXXX, WYCR
Light (Under 20): 66

SPICE GIRLS 890/192

Spice Up Your Life (Virgin)

Total Stations: 83/Chart Move: Debut 37
Heavy (40+): 3 WKSZ, WQSL, WXYV
Medium (20-39): 14 KBFM, KIIS, KSMB, WDDJ, WFLY, WHYI, WNTQ, WPST, WRVQ, WTW, WWSR, WWHT, WWZZ, WYCR
Light (Under 20): 66
New Airplay This Week: 7 KRQQ, KZZU, WBLI, WGTZ, WLKT, WNKS, WXLK

MEREDITH BROOKS 843/188

What Would Happen (Capitol)

Total Stations: 59/Chart Move: Debut 39
Heavy (40+): 0
Medium (20-39): 16 KBKS, KESR, KKLQ, KQKQ, WABB, WDDJ, WGTZ, WHYI, WJBO, WKRO, WNNK, WQSL, WRVW, WVK, WXS, WYCR
Light (Under 20): 43
New Airplay This Week: 10 KHFI, KHKS, KHOM, KZHT, WBHT, WNTQ, WPXY, WQSL, WSSX, WZYP

THE WALLFLOWERS 821/61

Three Marlenas (Interscope)

Total Stations: 72/Chart Move: Debut 40
Heavy (40+): 1 KSMB
Medium (20-39): 18 KESR, KKLQ, KMXV, WABB, WCIL, WDCG, WDDJ, WFBC, WXXX, WJBO, WKSZ, WQSL, WSSX, WSTW, WTW, WXS, WYCR, WZPL
Light (Under 20): 53
New Airplay This Week: 7 KHTQ, KJYO, KRUF, WDJX, WLAN, WNTQ, WXLK

CHART BOUND

Total Plays/Gain

SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA 672/211

My Love Is The Shhh! (Warner Bros.)

Total Stations: 41
Heavy (40+): 1 WQZQ
Medium (20-39): 14 KKRZ, KRBE, KRQQ, KRUF, KZQZ, KZZU, WDDJ, WKSE, WLKT, WQSL, WTW, WWSR, WWHT, WWZZ
Light (Under 20): 26
New Airplay This Week: 9 KDWB, KIIS, KSMB, WHOT, WNNK, WRVQ, WWSR, WWZZ, WXYV

BLESSID UNION 640/234

Light In Your Eyes (Capitol)

Total Stations: 54
Heavy (40+): 0
Medium (20-39): 11 KQKQ, KSMB, WABB, WCIL, WFBC, WGTZ, WKRO, WVK, WXS, WZJM, WZNY
Light (Under 20): 43
New Airplay This Week: 17 KESR, KKLQ, KKM, KRUF, KZHT, WDDJ, WHOT, WXXX, WJBO, WKSZ, WLKT, WNNK, WPRO, WSTW, WXXX, WYCR

THIRD EYE BLIND 620/168

How's It Going To Be (Elektra/EEG)

Total Stations: 57
Heavy (40+): 0

MOST NEW STATIONS

No. Of Stations

BLESSID UNION <i>Light In Your Eyes (Capitol)</i>	17
SAVAGE GARDEN <i>Truly Madly Deeply (Columbia)</i>	16
THIRD EYE BLIND <i>How's It Going To Be (Elektra/EEG)</i>	15
MATCHBOX 20 <i>3 AM (Lava/Atlantic)</i>	14
JANET <i>Together Again (Virgin)</i>	12

Medium (20-39): 8 KESR, KSMB, WABB, WDDJ, WJBO, WQSL, WXS, WYCR
Light (Under 20): 49
New Airplay This Week: 15 KBKS, KHTQ, KQKQ, KZHT, WABB, WCIL, WDJX, WFLY, WHOT, WKS, WKSZ, WLSS, WRVW, WTW, WXLK

NU FLAVOR 584/158

Heaven (Reprise)

Total Stations: 46
Heavy (40+): 1 KHKS
Medium (20-39): 7 KBFM, KQKQ, KRUF, KZQZ, WWHT, WWZZ, WZJM
Light (Under 20): 38
New Airplay This Week: 9 KKM, KSMB, WKSZ, WLSS, WQZQ, WWCK, WWZZ, WXLK, WYCR

GARY BARLOW 557/34

So Help Me Girl (Arista)

Total Stations: 51
Heavy (40+): 1 KSMB
Medium (20-39): 6 KRUF, WDDJ, WFLY, WJBO, WNNK, WQSL, WRVW, WVK, WXS, WYCR
Light (Under 20): 44
New Airplay This Week: 3 KHTQ, KKRZ, WDJX

TEXAS 509/-26

Say What You Want (Mercury)

Total Stations: 40
Heavy (40+): 0
Medium (20-39): 10 KHTQ, WJBO, WKCI, WLKT, WPRO, WSSX, WXS, WXLK, WZPL
Light (Under 20): 30

OLIVE 500/80

You're Not Alone (RCA)

Total Stations: 46
Heavy (40+): 0
Medium (20-39): 8 KIIS, KKM, KRBE, WKSZ, WNKS, WPRO, WXL, WXYV
Light (Under 20): 38
New Airplay This Week: 6 KBKS, KHTQ, WHOT, WKS, WQZQ, WWCK

VARIOUS ARTISTS 488/14

ESPN Presents The Jock Jam (Tommy Boy)

Total Stations: 59
Heavy (40+): 1 KHOM
Medium (20-39): 7 KHKS, KHTT, KKRZ, KRBE, KRUF, WBLI, WHTZ
Light (Under 20): 51

AALIYAH 435/-1

The One I Gave My Heart To (Blackground/Atlantic)

Total Stations: 37
Heavy (40+): 0
Medium (20-39): 7 KBFM, KHOM, WBLI, WDDJ, WFBC, WFLY, WZJM
Light (Under 20): 30
New Airplay This Week: 4 KSMB, WQZQ, WWST, WYCR

SALT-N-PEPA 431/-21

R U Ready (Red Ant/London/Island)

Total Stations: 42
Heavy (40+): 1 WWHT
Medium (20-39): 1 KZZU
Light (Under 20): 40
New Airplay This Week: 1 WKSS

MATCHBOX 20 393/265

3 AM (Lava/Atlantic)

Total Stations: 48
Heavy (40+): 2 KKLQ, WDCG

Medium (20-39): 3 WFLZ, WNKS, WSTR
Light (Under 20): 43
New Airplay This Week: 14 KBKS, KJYO, KKR, WABB, WDDJ, WFBC, WXXX, WKCI, WNTQ, WRHT, WVK, WXLK, WYOY, WZNY

AQUA 337/119

Lollipop (Candyman) (MCA)

Total Stations: 35
Heavy (40+): 0
Medium (20-39): 5 KESR, KZQZ, WKSZ, WRVQ, WYCR
Light (Under 20): 30
New Airplay This Week: 8 KHOM, KKM, KRUF, WFLZ, WRHT, WTW, WWCK, WXLK

LE CLICK FEAT. KAYO 292/-13

Call Me (Logic/RCA)

Total Stations: 20
Heavy (40+): 2 KHOM, WBLI
Medium (20-39): 4 KRBE, KZQZ, WHTZ, WXL
Light (Under 20): 14

MICHAEL BOLTON 271/-3

The Best Of Love (Columbia)

Total Stations: 27
Heavy (40+): 0
Medium (20-39): 3 KSMB, WDDJ, WKS
Light (Under 20): 24
New Airplay This Week: 2 WXXX, WNTQ

BILLIE MYERS 260/55

Kiss The Rain (Universal)

Total Stations: 23
Heavy (40+): 1 KALC
Medium (20-39): 3 WLAN, WQSL, WXS
Light (Under 20): 19
New Airplay This Week: 2 WSTW, WWCK

JAI 257/57

I Believe (RCA)

Total Stations: 23
Heavy (40+): 0
Medium (20-39): 1 WKRO
Light (Under 20): 22
New Airplay This Week: 5 KHTQ, WKSZ, WNTQ, WTW, WWCK

NO MERCY 254/22

Kiss You All Over (Arista)

Total Stations: 21
Heavy (40+): 1 WPRO
Medium (20-39): 3 KHOM, KSMB, WXLK
Light (Under 20): 17
New Airplay This Week: 1 WNTQ

DIANA KING 230/52

L-L-Lies (WORK)

Total Stations: 27
Heavy (40+): 0
Medium (20-39): 1 WXLK
Light (Under 20): 26
New Airplay This Week: 6 KKR, KRUF, WDDJ, WNTQ, WQZQ, WZJM

LL COOL J 220/34

Phenomenon (Def Jam/Mercury)

Total Stations: 25
Heavy (40+): 0
Medium (20-39): 1 KHTT
Light (Under 20): 24
New Airplay This Week: 1 WKSE

TAJA SEVELLE 216/4

I & I (550 Music)

Total Stations: 25
Heavy (40+): 0
Medium (20-39): 3 KESR, WQSL, WXS
Light (Under 20): 22
New Airplay This Week: 3 WFLY, WQZQ, WZYP

★ ALANA DAVIS 210/119

32 Flavours (Elektra/EEG)

Total Stations: 24
Heavy (40+): 0
Medium (20-39): 3 KESR, WKRO, WPST
Light (Under 20): 21
New Airplay This Week: 7 KHTQ, WKRO, WQSL, WRHT, WSTW, WTW, WYCR

★ JOHN MELLENCAMP 187/154

Without Expression (Mercury)

Total Stations: 16
Heavy (40+): 0
Medium (20-39): 2 WRVW, WWSR
Light (Under 20): 14
New Airplay This Week: 9 KESR, WAEB, WDDJ, WKRZ, WLSS, WQSL, WTW, WWSR, WWCK

KIM FOX 179/47

I Wanna Be A Witch (DreamWorks/Geffen)

Total Stations: 22
Heavy (40+): 0
Medium (20-39): 3 KKLQ, WFLZ, WXS
Light (Under 20): 19
New Airplay This Week: 4 KHTO, WNKS, WNTQ, WQSL

NO AUTHORITY 160/17

Don't Stop (MJJ/WORK)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 WQSL, WZJM
Light (Under 20): 11
New Airplay This Week: 1 KHTT

★ SUMMERCAMP 121/42

Should I Walk Away (Maverick/Reprise)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 WKRO
Light (Under 20): 10
New Airplay This Week: 5 KESR, WDJX, WPRO, WRHT, WWCK

★ BOYZ II MEN 116/43

A Song For Mama (Motown)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 WDDJ, WKSE
Light (Under 20): 13
New Airplay This Week: 3 KRUF, WKSE, WNOK

★ SPACE MONKEYS 113/31

Sugar Cane (Factory/Chingon/Interscope)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 21
New Airplay This Week: 2 WDDJ, WVK

★ LONGPIGS 112/47

On And On (Mother/Island)

Total Stations: 20
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 20
New Airplay This Week: 4 KALC, WJBO, WQSL, WXXX

LOS UMBRELLOS 106/7

No Tengo Dinero (Flex/EMI/Virgin)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 1 KHFI
Light (Under 20): 14
New Airplay This Week: 1 KRQQ

★ AEROSMITH 103/93

Pink (Columbia)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 1 WABB
Light (Under 20): 20
New Airplay This Week: 7 WABB, WDDJ, WHTZ, WKRZ, WQSL, WWST, WZNY

SING-ACTIVITY REPORTS

For Week Ending November 9, 1997



Detailed song tracking information for the last 5 weeks for all songs showing increased play this week. Total plays and gain do not include radio play. Markets listed in order of population.

Table for ALLURE FEATURING 112 2856/251. All Cried Out (Track Masters/Crave). Total Stations: 88. Chart Move: 11-10.

Table for FIONA APPLE 1772/96. Criminal (Clean State/WORK). Total Stations: 87. Chart Move: 20-19.

Table for BACKSTREET BOYS 2103/484. As Long As You Love Me (Jive). Total Stations: 87. Chart Move: 23-17.

Table for GARY BARLOW 557/34. So Help Me Girl (Arista). Total Stations: 51.

Table for BLESSID UNION 640/234. Light In Your Eyes (Capitol). Total Stations: 54.

Table for MEREDITH BROOKS 843/188. What Would Happen (Capitol). Total Stations: 59. Chart Move: Debut 39.

Table for MARIAH CAREY 2888/176. Butterfly (Columbia). Total Stations: 90. Chart Move: 15-14.

Table for CHUMBAWAMBA 4947/310. Thubthumping (Republ/Universal). Total Stations: 91. Chart Move: 2-2.

Table for PAULA COLE 2920/61. I Don't Want To Wait (Imago/Warner Bros.). Total Stations: 89. Chart Move: 9-9.

Table for AMY GRANT 1497/111. Takes A Little Time (A&M). Total Stations: 81. Chart Move: 30-25.

Table for HANSON 1797/180. I Will Come To You (Mercury). Total Stations: 89. Chart Move: 24-18.

Table for INOJ 1325/66. Love You Down (So So Def/Columbia). Total Stations: 80. Chart Move: 31-31.

Table for JANET 1374/405. Together Again (Virgin). Total Stations: 66. Chart Move: 35-30.

Table for ELTON JOHN 1000/116. Something About The Way You Look Tonight (Rocket/A&M). Total Stations: 79. Chart Move: 38-34.

Table for LISA LOEB 1523/279. I Do (Geffen). Total Stations: 83. Chart Move: 32-23.

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending November 9, 1997

WKTU
New York PD: Frankie Blue APD/MD: Andy Shane

	TW	LW
1 Diana King, I Say A Little Prayer	46	46
2 Le Click, Call Me	46	42
3 Backstreet Boys, Quit Playing Games	45	34
4 Mr. President, Coco Jambo	43	32
5 Puff Daddy & Faith Evans, I'll Be	42	37
6 Amber, One More Night	42	37
7 Allure, All Cried Out	39	37
8 The Notorious B.I.G., Mo Money Mo Problems	36	30
9 Ultra Nate, Free	32	25
10 DJ Company, Rhythm Of Love	32	20
11 Los Umbrellos, No Tengo Dinero	29	24
12 Usher, You Make Me Wanna	28	18
13 Janet, Together Again	25	16
14 Backstreet Boys, As Long As You Love Me	25	14
15 Aaliyah, The One I Love My Heart To	23	19
16 3rd Party, Can U Feel It	21	21
17 Selena, Dreaming Of You	21	0
18 Gaea, Fried From Desire	19	20
19 Toni Braxton, Un-Break My Heart	18	17
20 Bee Gees, Still Waters Run Deep	17	8
21 Spice Girls, Spice Up Your Life	17	6
22 Bad Yard Club Feat. Crystal Waters, In Da	16	15
23 Ricki Martin, Mana	14	5
24 Livin' Joy, Don't Stop Movin'	13	14
25 Jocelyn Enriquez, Do You Miss Me	13	5
26 TLC, Waterfalls	12	8
27 Sugar Ray, Fly	12	15
28 Robin S, Show Me Love	11	8
29 La Click, Don't Go	11	10
30 Na Flavor, Heaven	11	22
31 Captain Hollywood Project, More And More	10	4
32 Robin S, Love For Love	10	8
33 Real McCoy, One More Time	10	12
34 Amber, This Is Your Night	10	9
35 Liza Sarajic, Peris So Good	10	7
36 Biaree, I'm In Control	10	8
37 Mc Mercy, Kiss You All Over	10	8
38 No Mercy, Where Do You Go	9	8
39 Billie Ray Martin, Your Loving Arms	9	6
40 Original, I Love U Baby	9	5

B96
Chicago PD: Todd Cavanah MD: Erik Bradley

	TW	LW
1 Usher, You Make Me Wanna	64	65
2 The Notorious B.I.G., Mo Money Mo Problems	61	35
3 Boyz II Men, 4 Seasons Of Loneliness	56	60
4 Janet, Got 'Til It's Gone	52	68
5 Backstreet Boys, As Long As You Love Me	51	29
6 Will Smith, Men In Black	51	41
7 Allure, All Cried Out	47	36
8 Inoj, Love You Down	43	59
9 Something For The People, My Love Is The	42	42
10 Robyn, Show Me Love	42	42
11 Puff Daddy & Faith Evans, I'll Be	41	32
12 Mariah Carey, Butterfly	40	34
13 Sugar Ray, Fly	39	34
14 Janet, Together Again	35	37
15 Jewel, Foolish Games	32	49
16 Busta Rhymes, Put Your Hands Where My Eyes	30	16
17 La Click, Don't Go	28	27
18 Olive, You're Not Alone	22	25
19 LL Cool J, Phenomenon	21	38
20 Aaliyah, The One I Love My Heart To	20	25
21 Hanson, I Will Come To You	17	17
22 Spice Girls, Spice Up Your Life	17	22
23 Puff Daddy, It's All About The Benjamins	16	7
24 Changing Faces, G H E I T O U T	16	5
25 Jocelyn Enriquez, Do You Miss Me	16	14
26 Mase, Feel So Good	15	13
27 OMC, Hum-Buzz	13	12
28 Robyn, Do You Know What It Takes	13	24
29 Backstreet Boys, Quit Playing Games	12	11
30 Jocelyn Enriquez, Do You Miss Me	12	12
31 Mark Morrison, Return Of The Mack	11	13
32 Gloria Estefan, I Will Survive	10	7
33 Alicia, Number One	10	2
34 The Notorious B.I.G., Hypnotize	9	7
35 Salt-N-Pepa, R U Ready	8	8
36 Ghost Town DJ's, My Boo	8	5
37 Boyz II Men, A Song For Mama	8	0
38 Keith Sweat, Twisted	7	4
39 Donna Lewis, I Love You Always Forever	7	6
40 Le Click, Call Me	7	6

B100
Los Angeles PD: Harold Austin MC: Leigh Ann Adam

	TW	LW
1 The Notorious B.I.G., Mo Money Mo Problems	41	35
2 98 Degrees, Invisi-Ble Man	39	38
3 Boyz II Men, 4 Seasons Of Loneliness	34	38
4 Allure, All Cried Out	32	36
5 Janet, Together Again	26	23
6 Spice Girls, 2 Become 1	24	25
7 Backstreet Boys, As Long As You Love Me	24	25
8 Los Umbrellos, No Tengo Dinero	24	25
9 Puff Daddy & Faith Evans, I'll Be	24	24
10 Will Smith, Men In Black	22	28
11 Mariah Carey, Butterfly	21	14
12 Mary J. Blige, Everything	19	13
13 Gina G, Every Time I Fall	18	11
14 Diana King, L-L-L-View	18	14
15 3rd Party, My Love Is Alive	17	13
16 Robyn, Show Me Love	17	15
17 She Moves, Breaking All The Rules	17	13
18 Envyaya "Champagne" King, Shama	15	10
19 Aaliyah, The One I Love My Heart To	15	14
20 Spice Girls, Say You'll Be There	14	12
21 En Vogue, Don't Let Go (Love)	14	14
22 Toni Braxton, Un-Break My Heart	14	18
23 Zsanna, Feel So Good	14	14
24 No Authority, Don't Stop	14	17
25 Cover Girls, Show Me	13	8
26 K.C. & The Sunshine Band, That's The Way	13	11
27 Commodores, Blush Avenue	13	10
28 Black Box, Everybody Everybody	13	8
29 Spice Girls, Spice Up Your Life	13	8
30 Chaka Khan, I Feel For You	12	5
31 Debbie Deb, Lookin' Weekend	12	10
32 Foxy, Get Off	12	8
33 Jon Sacada, Just Another Day	11	4
34 Jody Watley, Looking For A New Love	11	8
35 L.T.D., (Every Time I Turn Around) Bac B	11	8
36 Next, Butta Love	10	10
37 Debbie Deb, When I Hear Music	10	7
38 Robbie S, Show Me Love	10	6
39 Ready For The World, Oh Sheila	10	9
40 Diana King, I Say A Little Prayer	10	9

Q102
Philadelphia PD: Glenn Kalina MD: Jay Towers

	TW	LW
1 Mary J. Blige, Everything	61	36
2 Ruckell, In A Dream	60	54
3 Ciara, Bambi	60	50
4 Sugar Ray, Fly	59	52
5 3rd Party, Can U Feel It	54	30
6 La Click, Don't Go	47	38
7 Diana King, I Say A Little Prayer	44	38
8 The Notorious B.I.G., Mo Money Mo Problems	36	46
9 Mariah Carey, Butterfly	36	31
10 She Moves, Breaking All The Rules	33	27
11 Inoj, Love You Down	31	57
12 Third Eye Blind, Semi-Charmed Life	31	36
13 Culture Beat, Take Me Away	29	29
14 Acid Factor Feat. Margie M., Fantasy	29	23
15 Jocelyn Enriquez, A Little Bit Of Ecstasy	25	23
16 Usher, You Make Me Wanna	24	51
17 Spice Girls, Say You'll Be There	24	25
18 Hanson, I Will Come To You	24	17
19 Will Smith, Men In Black	23	23
20 98 Degrees, Invisible Man	22	34
21 Something For The People, My Love Is The	21	22
22 Robyn, Do You Know What It Takes	21	46
23 Robyn, Show Me Love	20	13
24 Hanson, MmmBop	20	22
25 Collage & Denine, Love Me Or Leave Me	19	17
26 Backstreet Boys, Quit Playing Games	19	29
27 Az Yet, Hard To Say I'm Sorry	19	16
28 LL Cool J, Phenomenon	19	19
29 3rd Party, My Love Is Alive	18	28
30 Backstreet Boys, As Long As You Love Me	18	15
31 Ruckell, I Tell In Love	18	18
32 Puff Daddy & Faith Evans, I'll Be	18	13
33 Spice Girls, 2 Become 1	18	17
34 Olive, You're Not Alone	17	1
35 Na Flavor, Heaven	17	15
36 Spice Girls, Spice Up Your Life	15	16
37 Real McCoy, One More Time	14	8
38 Jewel, Foolish Games	13	35
39 Mase, Feel So Good	13	0
40 Janet, Together Again	12	1

JAM'N 94.5
Boston PD: Cadillac Jack APD/MD: Cat Collins

	TW	LW
1 Usher, You Make Me Wanna	71	70
2 Mase, Feel So Good	70	60
3 Inoj, Love You Down	69	59
4 The Notorious B.I.G., Mo Money Mo Problems	59	52
5 LSG, My Body	66	50
6 Boyz II Men, 4 Seasons Of Loneliness	65	64
7 Uncle Sam, I Don't Ever Want To See You	52	41
8 Lil' Kim, Not Tonight	50	49
9 112, Cupid	50	66
10 Foxy Brown, Big Bad Mamma	48	46
11 Mariah Carey, Honey	47	47
12 Aaliyah, The One I Love My Heart To	42	56
13 Allure, All Cried Out	42	54
14 Will Smith, Ghetto Fagg 'N' It	41	5
15 LL Cool J, Phenomenon	40	29
16 Something For The People, My Love Is The	39	41
17 Busta Rhymes, Put Your Hands Where My Eyes	29	29
18 LL Cool J, Hot Hot Hot	28	16
19 Usher, Nice & Slow	21	0
20 Total, What About Us	21	4
21 Will Smith, Men In Black	21	38
22 Salt-N-Pepa, R U Ready	20	28
23 Changing Faces, G H E I T O U T	17	41
24 SWV, Can We	16	15
25 Mark Morrison, Return Of The Mack	16	16
26 Outere Brothers, Boom Boom Boom	16	13
27 Reel 2 Real, I Like To Move It	16	14
28 Montell Jordan, This Is How We Do It	15	18
29 Mary J. Blige, Everything	15	14
30 Shaggy, Boom-Bastic	15	13
31 Quad City DJ's, C'mon 'N' Ride It	14	13
32 Nas, If I Ruled The World	14	12
33 Spice Girls, Say You'll Be There	14	12
34 MC Lyte, C'mon Everybody	14	17
35 Puff Daddy & Faith Evans, I'll Be	13	11
36 Tony Toni Tone, Let's Get Down	13	16
37 LL Cool J, Dinn It	12	11
38 2Pac, California Love	12	12
39 Soul For Real, Every Little Thing I Do	12	14
40 Keith Sweat, Twisted	12	12

WILD 94.9
San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer

	TW	LW
1 Total, What About Us	57	60
2 Allure, All Cried Out	56	55
3 Mack 10, Backyard Boogie	53	54
4 Usher, You Make Me Wanna	53	52
5 Puff Daddy, Simona	52	57
6 Something For The People, My Love Is The	50	50
7 Snoop Doggy Dogg Feat. J.D., We Just Wanna	40	59
8 No Flavor, Heaven	39	17
9 Busta Rhymes, Put Your Hands Where My Eyes	38	35
10 Lil' Kim, Not Tonight	36	19
11 Boyz II Men, 4 Seasons Of Loneliness	32	29
12 Wyclef Jean, Guantanamo	29	24
13 Boyz II Men, A Song For Mama	29	15
14 Bonn Thugs-N-Harmony, If I Could Teach T	27	26
15 Mase, Feel So Good	27	30
16 The Notorious B.I.G., Mo Money Mo Problems	25	22
17 Scaface, Smile	24	49
18 Inoj, Love You Down	24	19
19 Mary J. Blige, Everything	21	20
20 Missy "Misdemeanor" Elliott,Sock It 2 M	20	7
21 Rodney D, What U Gotta Say	18	18
22 Rome, I Belong To You	18	18
23 Salt-N-Pepa, R U Ready	15	18
24 Sugar Ray, Fly	14	31
25 112, Cupid	14	11
26 98 Degrees, Invisible Man	12	6
27 Winstu, The Hop	11	11
28 Blue Boy, Remember Me	10	10
29 Max-A-Million, Fat Boy	9	13
30 M.C. Shy-D, Shafer It	8	9
31 Aqua, Barbie Girl	8	4
32 2 Live Crew, Mochoche Mama	8	3
33 Aaliyah, The One I Love My Heart To	8	5
34 Dru Hill, In My Bed	8	6
35 Queen Pen, All My Love	8	8
36 FeniFactory, Close To You	7	5
37 Quad City DJ's, C'mon 'N' Ride It	7	5
38 The Notorious B.I.G., Hypnotize	7	6
39 Tao Short & Lil' Kim, C'mon Me	7	3
40 Mariah Carey, Brandy	7	2

POWER 96
Miami PD: Kid Curry MD: Phil Jones

	TW	LW
1 Aqua, Barbie Girl	48	37
2 Usher, You Make Me Wanna	46	43
3 Allure, All Cried Out	46	33
4 No Flavor, Heaven	44	33
5 Something For The People, My Love Is The	42	34
6 Puff Daddy, Simona	41	35
7 Busta Rhymes, Put Your Hands Where My Eyes	34	30
8 Backstreet Boys, As Long As You Love Me	34	24
9 Mary J. Blige, Everything	33	35
10 Mona Q, Fly In Love	32	37
11 Felizia, Simba De Janeiro	31	29
12 Proyecto Uno, Labios	29	25
13 Mariah Carey, Honey	29	37
14 No Mercy, Where I Die	26	22
15 The Notorious B.I.G., Mo Money Mo Problems	25	17
16 Puff Daddy, It's All About The Benjamins	24	26
17 Boyz II Men, 4 Seasons Of Loneliness	24	21
18 Diana King, L-L-L-View	23	22
19 Jewel, Foolish Games	22	35
20 Mase, Feel So Good	21	19
21 Spice Girls, 2 Become 1	21	28
22 Ultra Nate, Free	19	26
23 Alicia, Number One	18	19
24 Master P, I Miss My Homies	18	12
25 Sash, Emiere Unte Fois	16	13
26 Mariah Carey, Butterfly	14	13
27 Spice Girls, Spice Up Your Life	11	25
28 Angelina, Without Your Love	10	6
29 Lil' Kim, Not Tonight	10	10
30 J02, Get 4 Together	10	6
31 Jocelyn Enriquez, Do You Miss Me	10	8
32 B-Rock & The Bizz, My Baby Daddy	10	9
33 Reel 2 Real, I Like To Move It	9	10
34 Los Umbrellos, No Tengo Dinero	9	7
35 Faithless, Insomnia	9	8
36 Rome, I Helping To You	8	6
37 Mark Morrison, Return Of The Mack	8	6
38 Inoj, Love You Down	8	7
39 Stereo MC's, Clovin' My Mind	8	10
40 Backout Allstars, I Like It	8	7

WDRQ
Detroit PD: Lisa Redman MD: Jimi Jamm

	TW	LW
1 Sugar Ray, Fly	46	39
2 Will Smith, Men In Black	46	40
3 Usher, You Make Me Wanna	45	49
4 Spice Girls, 2 Become 1	43	48
5 Robyn, Do You Know What It Takes	43	49
6 Backstreet Boys, Quit Playing Games	40	45
7 Diana King, I Say A Little Prayer	32	36
8 Inoj, Love You Down	31	36
9 Allure, All Cried Out	30	25
10 3rd Party, Can U Feel It	30	30
11 Boyz II Men, 4 Seasons Of Loneliness	29	33
12 Mark Morrison, Return Of The Mack	29	26
13 Something For The People, My Love Is The	29	20
14 La Click, Call Me	24	26
15 Tony Toni Tone, Let's Get Down	24	20
16 Mariah Carey, Honey	24	32
17 OMC, How Bizarre	24	29
18 LeAnn Rimes, How Do I Live	21	21
19 Culture Beat, Take Me Away	20	26
20 Robyn, Show Me Love	20	24
21 Puff Daddy & Faith Evans, I'll Be	20	27
22 No Mercy, Where I Die	20	0
23 Spice Girls, Say You'll Be There	18	14
24 Mariah Carey, Butterfly	18	21
25 Toni Braxton, Un-Break My Heart	17	15
26 No Mercy, Where Do You Go	16	14
27 Mary J. Blige, Everything	16	12
28 Hanson, I Will Come To You	15	19
29 Az Yet, Hard To Say I'm Sorry	15	17
30 Gina G, Oh Aah... Just A Little Bit	14	17
31 Billie Ray Martin, Your Loving Arms	14	15
32 Savage Garden, I Want You	14	13
33 Inoj, Love You Down	13	12
34 Monica, Before You Walk Out Of My Life	12	19
35 Spice Girls, Spice Up Your Life	12	10
36 Amber, This Is Your Night	12	14
37 The Notorious B.I.G., Mo Money Mo Problems	12	12
38 Janet, Got 'Til It's Gone	10	2
39 Donna Lewis, I Love You Always Forever	10	9
40 Ghost Town DJ's, My Boo	9	18

KUBE
Seattle PD: Mike Tierney MD: Bobby O.

	TW	LW
1 'Something For The People, My Love Is The	83	82
2 Usher, You Make Me Wanna	69	72
3 Usher, You Make Me Wanna	67	68
4 Mariah Carey, Butterfly	65	67
5 Uncle Sam, I Don't Ever Want To See You	64	62
6 Allure, All Cried Out	59	34
7 LL Cool J, Father	55	50
8 Total, What About Us	41	29
9 Will Smith, Ghetto Fagg 'N' It	40	19
10 Boyz II Men, 4 Seasons Of Loneliness	37	7
11 Sting Feat. Puff Daddy, Ruffen	36	0
12 The Notorious B.I.G., Mo Money Mo Problems	33	30
13 LL Cool J, Phenomenon	32	36
14 Boyz II Men, A Song For Mama	31	31
15 Mariah Carey, Butterfly	29	44
16 Will Smith, Men In Black	28	41
17 Mariah Carey, Honey	27	16
18 Montell Jordan, This Is How We Do It	27	24
19 Quad City DJ's, C'mon 'N' Ride It	26	22</



World Radio History

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DION

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(LOVE THEME FROM 'TITANIC')

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VIDEO DEBUTS 11/24

ALBUM IN STORE NOVEMBER 18th

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TOP 40 AIRPLAY MONITOR NOVEMBER 14, 1997

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24	Bun-B & Sheik, Barely Breathing	19	19	24	Dog's Eye View, Let's Letter Home	18	17	24	Hootie & The Blowfish, I Do Blind	13	14
25	Natalia Merchant, Wonder	18	15	25	Sheryl Crow, Home	16	15	25	John Mellencamp, Key West Intermezzo	13	14
21	Warcry Playground, Sex & Candy	19	5	20	Sarah McLachlan, Building A Mystery	23	20	20	Sarah McLachlan, Sweet Surrender	13	12
22	Live, Rattlesnake	19	20	21	Fiona Apple, Criminal	23	23	21	311, Down	19	16
23	Jane's Addiction, So What!	19	18	22	Matchbox 20, 3 Am	22	22	22	Bush, Swallow	18	15
24	Dishwalla, Counting Blue Cars	17	17	23	Three Eye Blind, Semi-Charmed Life	21	18	23	Blur, Song 2	18	18
25	The Offspring, I Choose	16	16	24	Sublime, Dein Time	21	24	24	Sugar Ray, Fly	17	16
26	Soundgarden, Blinds In My Hand	15	13	25	Mighty Mighty Bosstones, The Impression	20	18	25	Soundgarden, Bleed Together	17	11
27	The Wallflowers, One Headlight	15	13	26	The Wallflowers, These Marlenas	20	17	26	Reel Big Fish, She Has A Girlfriend Now	16	15
28	Blues Traveler, Hook	18	15	27	Mystery Machine, Brand New Song	19	22	27	The Offspring, Goin' Away	15	14
29	Amanda Marshall, Fall From Grace	17	18	28	Blink-182, Danniell	19	16	28	Mighty Mighty Bosstones, The Impression	15	15
30	Shawn Colvin, You And The Moon Lisa	17	28	29	Radiohead, Hymn For Celice	18	22	29	K's Choice, Not An Addict	14	16
				30	Ozzy Matthews Band, Crash Into Me	18	13	30	Mighty Mighty Bosstones, The Impression	14	17



TOP 40 AIRPLAY MONITOR NOVEMBER 14, 1997

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19	Love Spit Love, Long Long Time	20	24	19	Sarah McLachlan, Sweet Surrender	24	26	19	Marcy Playground, Sex & Candy	21	19	19	Live, Battleground	21	23	19	Rage Against The Machine, The Ghost Of T	21	0	19	Talk Show, Feeling An Orange	19	18
20	311, Prisoner	20	21	20	Sarah McLachlan, Building A Mystery	23	20	20	Seven Mary Three, Lucky	19	16	20	Sarah McLachlan, Sweet Surrender	20	9	20	Blur, Song 2	20	18	20	Davis, Don't Go Away	18	17
21	Warcry Playground, Sex & Candy	19	5	21	Fiona Apple, Criminal	23	23	21	311, Down	19	16	21	Jane's Addiction, Jane Says - Live	18	31	21	Jane's Addiction, Jane Says - Live	20	1	21	Beak, Deadweight	17	16
22	Live, Rattlesnake	19	20	22	Matchbox 20, 3 Am	22	22	22	Bush, Swallow	18	15	22	Bush, Mouth	15	15	22	Three Eye Blind, How's It Going To Be	20	10	22	Green Day, Kitchie A Kado	17	16
23	Jane's Addiction, So What!	19	18	23	Three Eye Blind, Semi-Charmed Life	21	18	23	Blur, Song 2	18	18	23	Marcy Playground, Sex & Candy	14	10	23	Sublime, Wrong Way	20	23	23	David Byrne, I'm Afraid Of Americans	16	10
24	Dishwalla, Counting Blue Cars	17	17	24	Sublime, Dein Time	21	24	24	Sugar Ray, Fly	17	16	24	The Wallflowers, These Marlenas	14	15	24	Bush, Mouth	19	12	24	Pfiffy, Merry Go Round	16	0
25	The Offspring, I Choose	16	16	25	Mighty Mighty Bosstones, The Impression	20	18	25	Soundgarden, Bleed Together	17	11	25	Refrainments, Good Year	14	13	25	Deftones, My Own Summer	19	13	25	Chumbawamba, Tubthumping	16	31
26	Soundgarden, Blinds In My Hand	15	13	26	The Wallflowers, These Marlenas	20	17	26	Reel Big Fish, She Has A Girlfriend Now	16	15	26	Space Monkeys, Sugar Cane	13	11	26	Stereophonic, Traffic	18	23	26	Third Eye Blind, How's It Going To Be	16	12
27	The Wallflowers, One Headlight	15	13	27	Mystery Machine, Brand New Song	19	22	27	The Offspring, Goin' Away	15	14	27	Beck, Deadweight	13	15	27	Sugar Ray, Rpm	17	17	27	Baby Bird, You're Gorgeous	15	7
28	Blues Traveler, Hook	18	15	28	Blink-182, Danniell	19	16	28	Mighty Mighty Bosstones, The Impression	15	15	28	The Offspring, I Choose	13	12	28	W. Love & Special Sauce, Stepping Stones	17	5	28	Blink-182, Danniell	15	17
29	Garbage, #1 Crush	14	14	29	Radiohead, Hymn For Celice	18	22	29	K's Choice, Not An Addict	14	16	29	Jimmi's Chicken Shack, High	12	8	29	Korn & The Dust Brothers, Nuch The P.A.	17	18	29	Oran Juice, Electric Barbarella	14	18
30	Cowboy Mouth, Kenny Says	14	11	30	Ozzy Matthews Band, Crash Into Me	18	13	30	Mighty Mighty Bosstones, The Impression	14	17	30	Reel Big Fish, She Has A Girlfriend Now	11	8	30	Dasik, Don't Go Away	16	19	30	Dandy Warhols, Not If You Were The Last	14	8

TOP 40 AIRPLAY MONITOR NOVEMBER 14, 1997

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CROSSOVER

AIRPLAY
Monitor

MODERN ADULT AIRPLAY

For Week Ending November 9, 1997



AIRPLAY
Monitor

TOP 40 AUDIENCE

For Week Ending November 9, 1997



COMBINED TOP 40 AUDIENCE										AIRPLAY BY FORMAT															
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM		RHYTHMIC TOP 40		ADULT TOP 40		AC		MODERN						
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank			
1	1	17	FLY (LAVA/ATLANTIC)	SUGAR RAY	88.8552	9541	2	90.5998	9593	1	46.5042	5195	1	8.9660	776	10	23.4918	2100	4	0.2215	55	—	9.6717	1415	14
2	2	8	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	86.8552	9810	1	79.9939	9280	2	44.2471	4947	2	1.8193	141	—	19.9002	1868	5	0.0929	24	—	20.7957	2830	1
3	4	13	HOW DO I LIVE (CURB)	LEANN RIMES	69.7896	6670	5	69.5650	6824	5	34.8428	3568	5	2.5261	294	40	17.7338	1508	11	14.6865	1299	2	0.0004	1	—
4	3	16	FOOLISH GAMES (ATLANTIC)	JEWEL	67.6648	6923	4	71.8803	7303	3	34.1568	3718	4	4.0933	335	36	23.1912	2103	3	5.4028	641	13	0.8207	126	—
5	7	13	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	62.1499	7539	3	56.3445	7168	4	25.4386	3358	7	0.1106	18	—	17.9857	1705	7	0.0423	23	—	18.5727	2435	2
6	6	21	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	57.1697	6315	6	57.1232	6392	6	33.0909	3825	3	0.0496	5	—	18.8718	1661	8	0.0424	20	—	5.1150	804	33
7	5	29	SEMI-CHARMED LIFE (ELEKTRA/JEOP)	THIRD EYE BLIND	55.2767	5690	8	57.1439	5949	8	28.4784	2978	8	0.6744	50	—	19.4150	1709	6	0.4553	98	—	6.2536	855	28
8	8	14	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	53.2901	6191	7	52.2772	6150	7	22.7152	2920	9	0.1182	24	—	24.7498	2410	1	4.3093	570	15	1.3976	267	—
9	9	25	QUIT PLAYING GAMES (WITH MY HEART) (LIVE)	BACKSTREET BOYS	53.1167	4893	10	50.7499	5027	11	21.0268	2371	13	9.0576	435	26	10.2463	954	19	12.7860	1133	3	—	—	—
10	11	9	ALL CRIED OUT (TRACK MASTERS/CRAVE)	ALLURE FEATURING 112	47.8549	4296	15	44.7693	4030	16	28.1019	2856	10	18.8719	1275	3	0.5401	128	—	0.3059	32	—	0.0351	5	—
11	10	26	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	46.9921	5196	9	47.6012	5382	9	17.1555	2172	15	0.0620	9	—	24.7916	2214	2	1.9092	376	20	3.0738	425	—
12	12	22	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	40.8364	4878	11	42.0031	5030	10	19.9179	2450	12	0.0454	6	—	15.5715	1562	10	0.0531	27	—	5.2485	833	30
13	15	6	YOU MAKE ME WANNA... (LAFACE/ARISTA)	USHER	40.3303	3972	17	37.6798	3763	18	16.3524	2115	16	23.8645	1803	1	0.0880	49	—	0.0050	3	—	0.0204	2	—
14	13	10	4 SEASONS OF LONELINESS (MOTOWN)	BOYZ II MEN	39.0832	3845	18	39.7376	4065	15	23.6961	2556	11	14.0659	1060	4	0.6416	138	—	0.6496	87	—	0.0300	4	—
15	18	7	SHOW ME LOVE (RCA)	ROBYN	35.5684	4297	14	32.5610	4103	14	28.6885	3456	6	5.0785	546	21	1.7206	274	—	0.0808	21	—	—	—	—
16	14	18	BUILDING A MYSTERY (ARISTA)	SARAH MCLACHLAN	34.6919	4328	13	38.5407	4787	12	12.2675	1740	21	0.4101	54	—	16.2768	1609	9	0.6585	137	30	5.0790	788	35
17	16	6	BUTTERFLY (COLUMBIA)	MARIAH CAREY	33.1942	4067	16	33.3403	3980	17	16.3713	2288	14	9.0044	791	8	1.8746	332	37	5.9439	656	12	—	—	—
18	19	19	NO MONEY NO PROBLEMS (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	33.1393	2478	31	32.3027	2469	30	16.8878	1478	27	16.2412	999	5	—	—	—	—	—	—	0.0103	1	—
19	17	27	HOW BIZARRE (HUH/MERCURY)	OMC	31.2940	3494	20	32.7969	3632	19	13.8685	1689	—	2.3819	229	—	13.6081	1307	12	0.2694	66	—	1.1661	203	—
20	23	9	TAKES A LITTLE TIME (A&M)	AMY GRANT	30.3450	3597	19	29.1243	3533	21	10.0228	1497	25	0.0359	6	—	10.4505	1081	15	9.8358	1013	4	—	—	—
21	22	11	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	30.1594	4488	12	29.1839	4330	13	11.5911	1772	19	0.0352	6	—	8.3944	1073	17	—	—	—	10.1387	1637	12
22	24	6	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT (ROCKET/A&M)	ELTON JOHN	29.6475	3176	22	28.9016	3014	24	6.6143	1000	34	0.0380	7	—	8.7460	864	22	14.2387	1300	1	0.0105	5	—
23	21	34	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	29.6023	2695	28	30.8120	2907	25	11.1358	995	—	0.2087	5	—	11.0746	1076	16	6.4768	508	16	0.7064	111	—
24	38	2	AS LONG AS YOU LOVE ME (LIVE)	BACKSTREET BOYS	27.4739	2734	25	18.6319	2069	41	18.2767	2103	17	8.7654	528	22	0.3598	93	—	0.0720	10	—	—	—	—
25	25	24	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DADDY & FAITH EVANS (FEAT. 112)	26.5051	2073	44	27.8843	2186	38	13.9487	1417	29	12.5558	655	15	0.0006	1	—	—	—	—	—	—	—
26	20	18	2 BECOME 1 (VIRGIN)	SPICE GIRLS	25.8668	2614	29	31.3013	3015	23	11.1380	1291	32	4.7020	380	32	1.9776	274	40	8.0488	668	10	0.0004	1	—
27	27	41	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	25.0362	2718	27	26.6543	2775	26	8.2370	1071	—	—	—	—	12.9366	1102	14	0.7197	121	—	3.1429	424	—
28	26	43	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	24.7353	2552	30	27.0533	2692	27	7.5616	881	—	—	—	—	14.5460	1294	13	1.6164	215	—	1.0113	162	—
29	28	21	MEN IN BLACK (COLUMBIA)	WILL SMITH	23.2661	2319	36	24.8880	2541	28	14.2020	1620	22	8.9051	655	16	0.1590	44	—	—	—	—	—	—	—
30	NEW		3 AM (LAVA/ATLANTIC)	MATCHBOX 20	22.8013	2891	23	16.4807	2126	40	2.9076	393	—	—	—	—	7.8418	800	23	—	—	—	12.0519	1698	10
31	35	2	MY LOVE IS THE SHHH! (WARNER BROS.)	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	22.3685	2324	34	20.1274	2040	42	3.9772	672	—	18.3579	1649	2	—	—	—	0.0129	1	—	0.0205	2	—
32	30	10	LOVE YOU DOWN (SO SO DEF/COLUMBIA)	INOJ	21.8014	2022	46	22.6995	2029	43	12.2528	1325	31	9.5362	187	14	0.0036	5	—	0.0088	5	—	—	—	—
33	NEW		I DO (GEFFEN)	LISA LOEB	21.0904	2726	26	17.6423	2221	36	10.0925	1523	23	—	—	—	10.1575	1026	18	0.0650	33	—	0.7754	144	—
34	NEW		TOGETHER AGAIN (VIRGIN)	JANET	21.0668	2207	40	16.4519	1668	57	11.2310	1374	30	9.2369	712	11	0.3755	82	—	0.2234	39	—	—	—	—
35	29	25	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	21.0484	2814	24	23.0634	3116	22	7.5892	1178	33	0.0642	9	—	5.9536	654	25	—	—	—	7.4414	973	22
36	33	34	THE FRESHMEN (RCA)	THE VERVE PIPE	20.1892	2236	39	20.4640	2168	39	6.0274	815	—	—	—	—	11.3567	908	20	0.0408	12	—	2.7643	501	—
37	31	35	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	19.7859	2130	41	21.6818	2198	37	7.3735	760	—	—	—	—	8.5312	805	—	0.0374	16	—	3.8438	549	—
38	34	16	INVISIBLE MAN (MOTOWN)	98 DEGREES	19.2843	2031	45	20.4415	2230	35	15.5321	1517	24	2.8737	298	39	0.5038	130	—	0.3747	86	—	—	—	—
39	32	6	DON'T GO AWAY (EPIC)	OASIS	18.9989	3480	21	21.0923	3562	20	4.1162	919	35	—	—	—	3.1040	553	29	0.0271	7	—	11.7516	2001	5
40	37	48	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	18.7863	1863	50	20.0402	1936	46	4.6373	511	—	0.3666	45	—	7.8598	716	—	5.2737	462	18	0.6489	129	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for re-entries and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

MONITOR/TOP 40 MAINSTREAM CHART (30-25)
 MONITOR/TOP 40 AUDIENCE CHART (23-20)
 MONITOR/ADULT TOP 40 CHART (16-15)
 MONITOR/ADULT CONTEMPORARY CHART (4-4)
#7 25-34 CALLOUT AMERICA!

FROM THE ALBUM BEHIND THE EYES

Amy Grant

TAKES A LITTLE TIME

1
MUSIC FIRST

MEDIUM

Top 40 Mainstream Monitor 672X(+211)
Watch for SFTP to debut next week!

Now Crossing Mainstream:

KKRZ	30X	KZZU	27X	WWZZ	25X
WKSE	25X	KRBE	21X	KRQ	20X
WRVQ	20X	KHFI	20X	KDWB	14X
WFLZ	12X	WXYV	10X	and many many more!	

Rhythmic Top 40 Monitor: (2) 1575X

Top 40 Crossover Monitor: 2 2258X

SoundScan Singles: (5) NOW GOLD!

Billboard Hot 100 Chart: (6)

Billboard Heatseekers Chart (10)

THEY'RE THE SHHH!

#1 Most Played, Requested & Callout At:
KYLD, FM102, KUBE, KGGI, B96, KQKS,
WPGC, WJMN, KKFR, KTFM, WWKX, WDRQ,
KLUC, KYLZ, WKXJ, KZFM, KZZU and more!

See SFTP on VIBE TV with new host SINBAD 11/18!

somethin' for the people



New album in stores now

this time it's personal

4-2-46753



FEATURING THE GOLD SINGLE: "MY LOVE IS THE SHHH!"

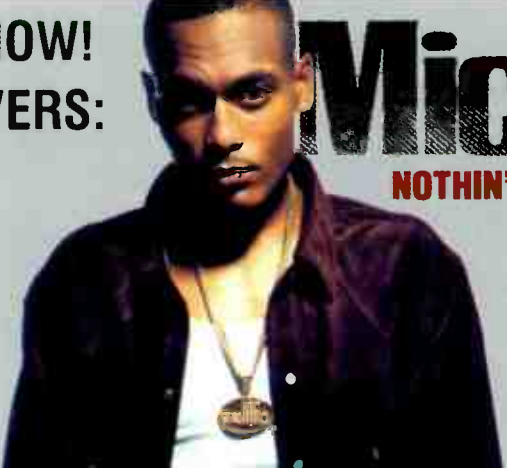


THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	13	FLY LAVA/ATLANTIC	SUGAR RAY	5195	5145	
2	2	7	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	4947	4637	
3	3	19	PUSH LAVA/ATLANTIC	MATCHBOX 20	3825	3868	
4	4	17	FOOLISH GAMES ATLANTIC	JEWEL	3718	3836	
5	5	15	HOW DO I LIVE CURB	LEANN RIMES	3568	3714	
6	6	9	SHOW ME LOVE RCA	ROBYN	3456	3368	
7	8	8	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	3358	3000	
8	7	27	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	2978	3065	
9	9	16	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	2920	2859	
10	11	12	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	2856	2605	
11	10	11	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	2556	2714	
12	13	17	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	2450	2478	
13	12	25	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	2371	2534	
14	15	6	BUTTERFLY COLUMBIA	MARIAH CAREY	2288	2212	
15	14	29	ALL FOR YOU UNIVERSAL	SISTER HAZEL	2172	2246	
16	17	5	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	2115	1802	
17	23	3	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	2103	1619	
18	24	6	I WILL COME TO YOU MERCURY	HANSON	1797	1617	
19	20	6	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1772	1676	
20	26	5	BREAKING ALL THE RULES GEFFEN	SHE MOVES	1755	1526	
21	16	14	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	1740	2000	
22	18	22	MEN IN BLACK COLUMBIA	WILL SMITH	1620	1800	
			*** AIRPOWER ***				
23	32	3	I DO GEFFEN	LISA LOEB	1523	1244	
24	22	18	INVISIBLE MAN MOTOWN	98 DEGREES	1517	1636	
25	30	12	TAKES A LITTLE TIME A&M	AMY GRANT	1497	1386	
26	34	3	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	1491	1081	
27	27	8	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1478	1505	
28	21	10	LEGEND OF A COWGIRL COLUMBIA	IMANI COPPOLA	1457	1640	
29	28	21	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	1417	1483	
30	35	2	TOGETHER AGAIN VIRGIN	JANET	1374	969	
31	31	7	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	1325	1259	
32	25	20	2 BECOME 1 VIRGIN	SPICE GIRLS	1291	1576	
33	29	15	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1178	1434	
34	38	2	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/A&M	ELTON JOHN	1000	884	
35	37	3	DON'T GO AWAY EPIC	OASIS	919	893	
36	33	6	ELECTRIC BARBARELLA CAPITOL	DURAN DURAN	916	1222	
37	NEW		SPICE UP YOUR LIFE VIRGIN	SPICE GIRLS	890	698	
38	36	15	HONEY COLUMBIA	MARIAH CAREY	852	894	
39	NEW		WHAT WOULD HAPPEN CAPITOL	MEREDITH BROOKS	843	655	
40	NEW		THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	821	760	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	12	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	1803	1918	
2	2	9	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1649	1575	
3	3	13	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	1275	1284	
4	4	12	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1060	1092	
5	5	27	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	999	962	
6	7	15	HEAVEN REPRISE	NU FLAVOR	876	901	
7	6	15	HONEY COLUMBIA	MARIAH CAREY	873	928	
8	9	8	BUTTERFLY COLUMBIA	MARIAH CAREY	791	767	
9	8	10	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH	788	788	
10	11	8	FLY LAVA/ATLANTIC	SUGAR RAY	776	747	
11	15	5	TOGETHER AGAIN VIRGIN	JANET	712	628	
12	20	4	MY BODY EASTWEST/EEG	LSG	706	509	
			*** AIRPOWER ***				
13	22	4	SOCK IT 2 ME EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEAT. DA BRAT	704	476	
14	10	18	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	687	760	
15	13	26	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	655	702	
16	14	23	MEN IN BLACK COLUMBIA	WILL SMITH	655	695	
17	18	9	FEEL SO GOOD BAD BOY/ARISTA	MASE	645	519	
18	12	7	PHENOMENON DEF JAM/MERCURY	LL COOL J	626	708	
19	17	8	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG	BUSTA RHYMES	601	562	
20	16	16	EVERYTHING MCA	MARY J. BLIGE	548	597	
21	19	9	SHOW ME LOVE RCA	ROBYN	546	516	
			*** AIRPOWER ***				
22	30	3	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	528	388	
23	40	2	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM	480	296	
24	29	3	WHAT ABOUT US ARISTA	TOTAL	464	399	
25	21	7	R U READY RED ANT/LONDON/ISLAND	SALT-N-PEPA	461	506	
26	24	25	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	435	452	
27	26	6	IF I COULD TEACH THE WORLD RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	423	421	
28	23	5	BACKYARD BOOGIE PRIORITY	MACK 10	419	458	
29	33	3	BUTTA LOVE ARISTA	NEXT	404	356	
30	27	6	NO TENGO DINERO FLEX/EMI/VIRGIN	LOS UMBRELLOS	395	413	
31	31	20	NOT TONIGHT UNDEASANT/LANTIC/TOMMY BOY	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	389	380	
32	28	18	2 BECOME 1 VIRGIN	SPICE GIRLS	380	401	
33	39	2	ARE U STILL DOWN YAB YUM/550 MUSIC	JON B.	374	316	
34	38	4	SPICE UP YOUR LIFE VIRGIN	SPICE GIRLS	359	323	
35	37	6	SEÑORITA BAD BOY/ARISTA	PUFF DADDY & THE FAMILY	342	324	
36	32	6	FOOLISH GAMES ATLANTIC	JEWEL	335	365	
37	35	26	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	314	339	
38	NEW		A SONG FOR MAMA MOTOWN	BOYZ II MEN	305	196	
39	34	20	INVISIBLE MAN MOTOWN	98 DEGREES	298	341	
40	RE-ENTRY		HOW DO I LIVE CURB	LEANN RIMES	294	279	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

IMPACTING NOW!
EARLY BELIEVERS:
HOT 97
92Q
KCAQ
WBTT



Mic Geronimo

NOTHIN' MOVE BUT THE MONEY (featuring Puff Daddy)
produced by Sean "Puffy" Combs for Bad Boy Entertainment
from the forthcoming album

VENDETTA

Executive Producers: BJ, Bryan Leach, & Irv Gotti

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