

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

June 6, 1997 \$4.95 Volume 5 • No. 23

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

HANSON

Mmmmbop (MERCURY)

★★★ AIRPOWER ★★★

BLESSID UNION OF SOULS • *I Wanna Be There* (EMI)

GOING FOR AIRPLAY

10,000 MANIACS • *More Than This* (Geffen)
 DAMAGE • *Love II Love* (BIG LIFE/CRITIQUE)
 DRU HILL • *Never Make A Promise* (ISLAND BLACK MUSIC/ISLAND)
 R. KELLY • *Gotham City* (JIVE)
 AMANDA MARSHALL • *Let It Rain* (EPIC)
 MATCHBOX 20 • *Push* (LAVA/ATLANTIC)
 NU FLAVOR FEATURING ROGER • *Sweet Sexy Thing* (REPRISE)
 PUFF DADDY AND FAITH EVANS (FEATURING 112) • *I'll Be Missing You* (BAD BOY/ARISTA)
 WILL SMITH • *Men In Black* (COLUMBIA)
 JAMIE WALTERS • *I'll Do Anything For You* (ATLANTIC)

RHYTHM & CROSSOVER

#1

MARK MORRISON

Return Of The Mack (ATLANTIC)

★★★ AIRPOWER ★★★

ROBYN • *Do You Know (What It Takes)* (RCA)
 EN VOGUE • *Whatever* (EASTWEST/EEG)
 HANSON • *Mmmmbop* (MERCURY)

GOING FOR AIRPLAY

DRU HILL • *Never Make A Promise* (ISLAND BLACK MUSIC/ISLAND)
 R. KELLY • *Gotham City* (JIVE)
 WILL SMITH • *Men In Black* (COLUMBIA)

ADULT TOP 40

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★★★ AIRPOWER ★★★

THIRD EYE BLIND • *Semi-Charmed Life* (ELEKTRA/EEG)

ADULT CONTEMPORARY

#1

BOB CARLISLE

Butterfly Kisses (DIADEM/JIVE)

★★★ AIRPOWER ★★★

PETER CETERA • *Do You Love Me That Much* (RIVER NORTH)
 MONICA • *For You I Will* (ROWDY/WARNER SUNSET/ATLANTIC)

GOING FOR AIRPLAY

10,000 MANIACS • *More Than This* (Geffen)
 ART GARFUNKEL • *Daydream* (SONY WONDER/COLUMBIA)
 AMANDA MARSHALL • *Let It Rain* (EPIC)
 JAMIE WALTERS • *I'll Do Anything For You* (ATLANTIC)

Anatomy Of A Top 40 Sign-On: Nassau Broadcasting's B98.5

by Kevin Carter

The Memorial Day weekend is traditionally reserved for parades, hot dogs, sunburn, and format changes. New Jersey-based Nassau Broadcast-



ing certainly didn't disappoint when it took advantage of that weekend to debut a top 40 on the Jersey Shore, B98.5.

WQNJ, a 6,000-watt class-A station licensed to Ocean Acres, N.J., had been

simulcasting sister modern AC WJLK (the Point) Asbury Park, N.J., for several years. That situation could have continued indefinitely, except for that fact that Nassau Broadcasting, which owns 15 stations, has a strong top 40 background and saw an opportunity to supersede the beach crowd with the sonic environment that only a mainstream top 40 format can provide.

"Another factor that came into play was, we had two frequencies tied up to broadcast one radio station," says VP of programming Michelle Stevens. "That meant we were only billing for one station, so from a business perspective, it wasn't as efficient as it could have been."

Armed with that information, in late January Stevens and the Nassau brain trust began plotting to spin off the 98.5 frequency. "We looked at the available

Continued on page 5

COOLIO
FEATURING THE VZ'S

C U
WHEN U
GET THERE

NEW SINGLE
FROM COOLIO
AND
AND
NOTHING
TO LOSE

MUSIC FROM
AND INSPIRED BY
THE MOTION PICTURE

WORLD PREMIERE MONDAY, JUNE 9TH!

MTV
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MORE than THIS

**GOING FOR
AIRPLAY THIS
WEEK:**

Hot/Modern AC: June 9
Top 40 Mainstream: June 10

**ALREADY IN
ROTATION AT:**

WXKS/Boston
WBMX/Boston
WRQX/Washington DC
KHMV/Houston
KBBT/Portland
WLCE/St. Louis
G105/Raleigh

—*§*—
*The FIRST SINGLE from
the NEW ALBUM
LOVE AMONG the RUINS*

*Produced by FRED MAHER Mixed by CHRIS LORD-ALGE
Management by PETER LEAK for THE NEW YORK END, LTD.*



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RADIOACTIVE BY KEVIN CARTER

Bonneville Flushes N/T At KPIX-FM

As predicted, Bonneville has taken the first step toward putting a new identity on newly acquired KPIX-FM San Francisco by flushing the news/talk format. At press time, modern adult sister WTMX Chicago was being simulcast.

MORE PAXSON ACTION

Paxson Communications increases its already hefty Florida presence by picking up four more properties in West Palm Beach from ARS: album WKGR, classic hits WOLL, and AMs WBZT and WEAT-AM. When the deal is done, Paxson will have 47 stations, 43 in Florida.

Citadel Communications picks up seven Arkansas radio stations including top 40 KESR (Star 102) Little Rock for \$25 million.

JACOR CHANGES OF THE WEEK

Two major Jacor announcements this week. **Alene Grevey**, GSM for Jacor's Cincinnati rock FMs, is now VP/GM for all of that company's Cincinnati FMs, including AC WNNK, replacing the retiring **Jaqui Brumm**. In addition, veteran broadcaster **Jim Meltzer** is the new GM of AC WLTF Cleveland and its AM. He was last VP/GM of classical WFLN Philadelphia. He replaces **Dennis Best**.

PROGRAMMING: KIELEY GOES

KDWB Minneapolis PD **Dan Kieley** has abruptly resigned his position after two years. Despite the rumors swirling, Kieley insists he'll just be playing golf until he decides what career direction to take next. APD/MD **Rob Morris** is named interim PD.

Top 40 WDCG (G105)/album rock WRDU Raleigh, N.C., OM **Brian Burns** is promoted to director of programming and operations for all four SFX Raleigh properties, including AC WRSN and oldies WTRG, formerly overseen by **Andy Holt**, now PD of KSMG San Antonio, Texas.

New modern AC outlet KQUE-FM Houston gets new calls KKPN to go with its moniker, the Planet.

Former N/T outlet WGAB-FM Evansville, Ind., flips to hot AC WDKS (Kiss 106) under consultant **Mark Bolke** and PD/morning host **Charlie Barnes** from AC KAAK (K99) Great Falls, Mont. **Bobby G.** joins from P/T at album sister WGBF-FM for middays. Market veteran **Brenda Whitney** returns for nights.

Jim Allen is named PD of KFFM Yakima, Wash. The former APD/MD of KXXM and PD of the late top 40 KQCR, both in Cedar Rapids, Iowa, replaces **Michael Jack Kirby**.

Radio veteran **Robert Thaler** (ex-WVSR Charleston, W.Va.) and his wife have purchased easy WMLO (Mellow 105) Tallahassee, Fla., under the moniker Radiant Broadcasting. Former WVSR APD **Mike Edwards** (not the guy in Buffalo, N.Y.) is aboard as PD; the station segues to soft AC for now.

PEOPLE: MORGAN ON LEAVE

Sorry to report that **KRTH** (K-Earth 101) Los Angeles morning host **Robert W. Morgan** has taken a medical leave of absence from the oldies powerhouse to battle lung cancer.

WHTZ (Z100) New York APD **Ryan Chase** has exited. Qualified applicants should contact PD **Tom Poleman** ASAP.

Cover-story station **WQNJ** (B98.5) Toms River, N.J., adds to its growing staff: **Ted Maturo** joins as promotions director from **WFOG/WPTE** Norfolk, Va., and a promo stint at **WPLJ** New York; **Michelle Polino** from **WYXR** (Star 104.5) Philadelphia is the new morning co-host with **Michael Lynn**, forming the "Mike & Michelle" show; and **Ed Bishop** is aboard as imaging director

from Advantage Productions of Fort Myers, Fla.

Meanwhile, sister station **WJLK** (the Point) loses morning personality **Doug O'Brien** to nights at **WDBZ** (the Buzz) New York. PD **Rob Walker** now needs an entire morning team, because the co-host (wife **Liz Jordan**) recently transferred to MD/middays at sister **WQNJ** (B98.5).

Chio the Hitman exits afternoons at **KPTY** Phoenix for the same shift at **KKLQ** (Q106) San Diego. Chio did nights at Q106 several years ago, and quality time was spent at **WHTZ** (Z100) New York and **WIOQ** (Q102) Philadelphia. Look for Q106 afternoon jock **Jeff Stewart** to slide into late nights, replacing **Karen Kaye**, who's moving over for morning news at Jacor sports sister **XETRA**. **Kaye** replaces **Jeannie Zalasko**, who exits.

KIBB (B100) Los Angeles adds a live "Hollywood Gossip" feature every weekday afternoon with "Access Hollywood" co-anchor **Giselle Fernandez**. P.S.: Look for the sale of B100 and modern AC **KYSR** (Star 98.7) from Viacom to Evergreen/Chancellor to kick into high gear about June 9.

KIKI (I94) Honolulu completes its trade with crosstown **KQMQ**. Mixer **Eric "Kool E." Bunda** leaves KIKI to become music coordinator of cross-island **KQMQ**, replacing **Richie Aqai**, now the MD at KIKI. **KQMQ** night jock **Kutmaster Spaz** gives up the interim MD stripes but remains mix-show coordinator.

KWIN Stockton, Calif., afternoon jock/promotions director **Doug Parker** has exited and is looking for a larger market opportunity. Call 209-951-7524. Former **KWIN** APD/MD **Ken Carr** is now handling mornings at crosstown **KHTN** (Hot 105), filling the void created when **Mark Medina** left for **KRQQ** Tucson, Ariz. Carr is also doing weekends at modern AC **KZZO** (the Zone) Sacramento, Calif.

KBOS (B95) Fresno, Calif., afternoon jock **Marcus D.** adds MD stripes, filling the duties formerly held by **Mikey Freeman**, now at **KKFR** Phoenix. Meanwhile, crosstown **KVSR** (Star 101) morning host **Billie Wright** opts not to return from a three-month maternity leave. **Marlon the Part-Time Guy** is filling the shift, while PD **Mike Yeager** searches for a replacement.

WNTQ (93Q) Syracuse, N.Y., loses morning-show producer **Shawn Michaels** to afternoons at **WKXJ** Chattanooga, Tenn. PD **Tom Mitchell** needs a replacement, as well as P/T jocks.

WZPL Indianapolis hires **Jeff Graves** as promotions director, replacing **Erin Keese**. Graves is a radio newcomer, currently marketing director for the crosstown Adams Mark Hotel.

Kyle Sandler is named production/creative-services director at modern AC **WKSI** (the Point) Greensboro, N.C. Sandler was most recently executive producer/imaging director at **WWRC** Washington, D.C.

KGLI (KG95) Sioux City, Iowa, needs a midday host to replace **Cindy West**, who treks back up I-29 to Sioux Falls, S.D., for family reasons. T&Rs to PD **Mark Hahn**.

Condolences to the family and friends of South Florida radio legend "**Dandy**" **Don Wright**, a 17-year afternoon-drive veteran of **WRMF** West Palm Beach, Fla. Wright died June 1 following a sudden heart attack the previous night. He was 51. PD **Ken Payne** turned **WRMF** over to the listeners June 2 and dedicated all programming to Wright, who once worked at the old **WFUN** Miami and had done TV weather for a number of years. Night jock **Brad Jeffries** has temporarily moved up to cover the shift.

Find The PD In The Picture



KUBE Seattle threw itself a sweet 16 birthday party recently, featuring Crave recording act Allure and Arista's 112. Pictured, from left, are 112's "Q," Allure's Alia Davis, 112's Mike, Allure's Lalisha McLean, PD Mike Tierney, 112's Marvin (aka "Slim"), Allure's Akissa Mendez, 112's Daron, and Allure's Linnie Belcher.



TOP 40 TOPICS BY SEAN ROSS

Catalysts For Change Are Out There

Over the past few years, I've repeatedly talked about the records that I think were crucial to top 40's early-'80s revival, usually records that forced top 40 PDs to rethink their programming policies. So what records helped bring about *this* top 40 revival? Well, the songs that are significant from a musical and sociological standpoint aren't always as significant from a radio perspective. "Smells Like Teen Spirit" rallied a generation, but it was never really embraced by top 40 radio. Instead, it was the twin spins of "Little Miss Can't Be Wrong" and "Two Princes" that proved uptempo pop/rock records could still be active records. If the **Spin Doctors** earned little enduring respect, they still deserve mainstream top 40's lasting gratitude.

Here's a partial list of other candidates from 1995-97 in rough chronological order. (Some folks will inevitably find sins of omission here; I'd be happy to print their lists, too.)

- **Blues Traveler**, "Run-Around"—**Hootie & the Blowfish** had already done a lot to blur the line between top 40, hot AC, modern, and triple-A, but they broke through with two ballads, traditionally the records that the whole industry can agree on. "Run-Around" was another legitimate uptempo pop/rock hit, but more important, it was the kind of song that would have been exiled to the triple-A universe just a few months earlier.

- **Alanis Morissette**, "You Oughta Know"—By the time this record came along, top 40 had spent the better part of a decade testing only female listeners. So somebody was bound to express their viewpoint eventually. Also did a lot to bring R&B rhythms to modern rock at a time when that format was at its most extreme.

- **Los Del Rio**, "Macarena"—It's not the record that started the dance revival. **Everything But The Girl's** "Missing" and **La Bouche's** "Be My Lover" deserve some credit there, and I'd mention "Another Night," too, except that dance music hadn't dried up at that point. But "Macarena" is certainly the record that cemented the dance revival. Just as significant, it was a consumer-press phenomenon that drove adult listening at top 40. Remember those from the mid-'80s?

- **Coolio**, "Gangsta's Paradise"—The modern rock boom meant that people hated rap, right? Meant that you should ignore rap, no matter what it sold, right? Meant that people

were tired of all those violent lyrics, right? Soon those misconceptions were outlined in chalk. Unfortunately, it was still news (for the wrong reason) when "Killing Me Softly," "You're Makin' Me High," and "No Diggity" broke through at mainstream top 40, too.

- **Donna Lewis**, "I Love You Always Forever" and **Merrill Bainbridge**, "Mouth"—"You Oughta Know," like the **Spin Doctors'** hits, was an almost perfect pop/rock record for top 40: It had edge, it had credibility, and it had hooks and melody. So why "almost"? Because it still needed modern's endorsement first. **Bainbridge** and **Lewis** proved that mainstream top 40 could still force its records on other formats. Remember *that* from the mid-'80s?

- **Cardigans**, "Lovefool"—Came along just when the industry was willing to declare modern dead.

- **Spice Girls**, "Wannabe"—Because radio needed teen idols, again.

- **Hanson**, "Mmm-bop"—Because radio needed male teen idols, again, too.

So what's missing now? A few more R&B records (I could name five that mainstream top 40 is overlooking at the moment). Maybe one of the male-guitar-rock records that now falls into the "too hard for top 40, but not 'credible' enough for modern" category. Maybe even a great uptempo record by a heritage rock artist that's somehow hip enough *and* friendly enough for top 40. Gosh, maybe even a country record, although there hasn't been one that galvanized country for a few months, much less proved a phenomenon of the "Butterfly Kisses" variety.

"Billie Jean" and "1999" were, like many of the key records before them, groundbreaking cross-genre experiments. Many of the records I've cited above have some sort of cross-genre angle, too, whether they are pop records with R&B loops or **Lewis'** *Enya*-goes-hip-hop concept. As for whether any of these records become musically historic in the way that "Billie Jean" (or "Smells Like Teen Spirit") did, it doesn't matter. Top 40 was happiest 13 years ago, when it had a steady supply of medium-weight pop/rock records that sounded great at the time; nobody really needed "Cuts Like A Knife" or "What's Love Got To Do With It" to change the face of pop music forever. It's always nice when something happens to drive the music forward. But where we are now isn't so bad, either.

Fortunately, Eddie Murphy Will Be By Soon



KYSR (Star 98.7) Los Angeles puts its own spin on a quaint local custom by convincing some poor single bastard that he's no loser and should come stand on a street corner and have strange women drive by and check him out. Pictured, from left, are KYSR "visibility coordinator" Efren Meza, morning co-host Shirley, and fresh bachelor meat Derek Czarnecki.

Cole Finds Her John Wayne And Prairie Son



Imago/Warner Bros. recording artist Paula Cole played a private performance for KHMX (Mix 96.5) Houston listeners recently. Pictured after toweling off, from left, are Warner's Melissa Hatcher, PD Pat Paxton, Cole, and APD/MD Rich Anhorn.

Monte Falls In Forest: Does Anyone Hear?



Reportedly auditioning for a Coors Light commercial, Universal Records promo guy Monte Lipman, left, escaped from New York and reported directly to the Rocky Mountains. Lipman is shown gasping for some mile-high air, along with KQKS (KS107.5) Denver MD Lee Cagle.

M Street Format Monitor

Top 40 Rebound Goes On, AC Down Again

Country, which was plagued by an ongoing loss of stations, was up in May. Top 40 continued to grow, while adult top 40 and AC formats continued to slip. Classic rock added five stations, while modern rock lost five and album rock remained flat, but it was triple-A stations, powered by the growth of adult modern, that had the largest gain. And the adult R&B/R&B oldies formats celebrat-

ed Black Music Month by passing mainstream R&B in station count.

Those are the findings of the M Street Format Monitor—a national tally of every radio station's format for the month of May. M Street is a Nashville-based provider of station information to the music and radio industries and can be reached at 615-865-1525. SEAN ROSS

RANK		The M Street FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		MAY '97	APR. '97	NET GAIN OR LOSS
		FORMATS	Copyright M Street Corp. 1997		
①	1	Country	2,510	2,504	6
	2	News/Talk	1,124	1,125	(1)
	3	Adult Contemporary	923	930	(7)
④	4	Oldies	756	749	7
⑤	5	Religion (Music)	634	627	7
⑥	6	Adult Standards	530	527	3
	7	Spanish	472	474	(2)
	8	Religion (Talk)	419	421	(2)
⑨	9	Soft AC/Easy Listening	385	383	2
⑩	10	Classic Rock/Hits	369	364	5
⑪	11	Top-40/Mainstream/Rhythm	359	354	5
	12	Mainstream Rock	268	268	0
	13	Top-40/Adult	261	272	(11)
⑭	14	Sports	198	195	3
⑮	16	R&B Adult/Oldies	178	174	4
⑯	15	R&B	177	175	2
⑰	18	Miscellaneous	156	150	6
	18	Modern Rock	147	152	(5)
⑲	19	Triple-A	140	129	11
	20	Jazz	90	94	(4)
⑳	21	Classical	45	44	1
Total commercial operating stations			10,141	10,111	
Stations off the air			166	175	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 6	KHKS Dallas	Kiss Party '97	Backstreet Boys, Blondie, Jocelyn Enriquez, Erasure, Quad City DJ's, Real McCoy, Jon Secada, more
June 6	KKFR (Power 92) Phoenix	Power Jam 9	112, Dazz Band, Joose, Lighter Shade Of Brown, Monica, Nasty Boy Klick, SWV
June 7	WSTW Wilmington, Del.	Summer Jam	10,000 Maniacs, Caulfields, Mary Arden Collins, Juliet's Wishing Well, Le Click, Mango Souls, Jamie Walters, more
June 13-15	WNTQ Syracuse, N.Y.	93Q Balloon Fest	3rd Party, 10,000 Maniacs, Bob Carlisle, D.J. Company, Joose, Wild Orchid
June 14	WASH Washington, D.C.	Waterfront Festival	Jon Secada
June 14	WKRQ (Q102) Cincinnati	One Earth Concert	Leah Andreone, Blessid Union Of Souls, Paula Cole, Duncan Sheik
June 20	WFLY Albany, N.Y.	Summer Jam	Barenaked Ladies, Blackout Allstars, Bob Carlisle, Joose, Le Click, Richard Marx, Robin S., Sabelle, Wang Chung, Wild Orchid, Zhané. Guest host: Pat Boone
June 21	WDJX Louisville, Ky.	12th Birthday Bash	D.J. Company, Joose, Le Click, Robin S., Wang Chung
June 21	WHPT Tampa, Fla.	Sunset Music Series	The Why Store
June 22	KIIS Los Angeles	KIIS Concert 5	Az Yet, Erykah Badu, Jon Bon Jovi, Le Click, Real McCoy, Salt-N-Pepa, Shaq, more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com



POWER PLAYLISTS

For Week Ending June 1, 1997

MM Broadcast Data Systems logo and disclaimer text.

Grid of radio station playlists including Z100, KIIS, KISS 108, KISS 106.1, Z104, and KRBE.

Grid of radio station playlists including WFLZ, STAR 94, KDWB, B94, WPST, and Y100.

Grid of radio station playlists including KISS 95.7, WNCI, Q102, Z100, JAMMIN' 92, and XL106.7.

POWER PLAYLISTS

For Week Ending June 1, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Grid of 24 radio station playlists including G105, KISS 95.1, PRO-FM, ALICE 106, MIX 93.3, MIX 104.1, WIXX, WZPL, Q106, WBLI, KISS 98.5, KHFI, WSTW, FLY 92, KJ103, 98PXY, Z93, and 93Q. Each station listing includes song titles, artist names, and a TW/LW ranking column.



POWER PLAYLISTS

For Week Ending June 1, 1997



Playlists supplied by Broadcast Data Systems. Radio track and song counts by number of plays in monitored week. Playlists are based on order of TBA weekly chart, beginning with the highest counting station. Charts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 24 radio station playlists including WKRZ, WVKS, B104, WDJX, B93.7, WAPE, B104, WSNX, WZYP, WHOT, KHTT, WINK 104, SWEET 98, KRQ, Q94, WABB, K92, and WNOK. Each station's playlist includes song titles and their corresponding airplay counts.

POWER PLAYLISTS

For Week Ending June 1, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-cumulative station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KC101 PD: Tony Bristol MD: Jeff McCartney. Table with 40 rows of song titles and ratings (TW, LW).

KKMG PD: Scooter B. Stevens MD: Tim McKenna. Table with 40 rows of song titles and ratings (TW, LW).

HOT 94.9 MD: Dr. Doug Dodd. Table with 40 rows of song titles and ratings (TW, LW).

STAR 93.1 PD: Rich Bailey MD: Andi Jackson. Table with 40 rows of song titles and ratings (TW, LW).

THE CAT PD: Jill Meyer. Table with 40 rows of song titles and ratings (TW, LW).

FM97 PD: Jordan Walsh MD: Vince D'Ambrosio. Table with 40 rows of song titles and ratings (TW, LW).

LOOSE 102 VP/Pgm: Chuck Geiger. Table with 40 rows of song titles and ratings (TW, LW).

B103.9 PD: Chris Cue MD: Randy Sherwin. Table with 40 rows of song titles and ratings (TW, LW).

KKRD GM/MD/PD: Jack Oliver MD: Craig Hubbard. Table with 40 rows of song titles and ratings (TW, LW).

98YCR DM: Rick McCauslin PD: Davy Crockett. Table with 40 rows of song titles and ratings (TW, LW).

KSMB PD: Bobby Novosad MD: Sam Diamond. Table with 40 rows of song titles and ratings (TW, LW).

KRUF PD: Gary Robinson MD: Erin Dewerrf. Table with 40 rows of song titles and ratings (TW, LW).

KZZU PD: Ken Hopkins MD: John Conner. Table with 40 rows of song titles and ratings (TW, LW).

CK105 PD/MD: Scott Seipel. Table with 40 rows of song titles and ratings (TW, LW).

SUPER 102 PD/MD: Bill Shahan. Table with 40 rows of song titles and ratings (TW, LW).

HOT 107.9 PD/MD: Ed LaCombe. Table with 40 rows of song titles and ratings (TW, LW).

KKDM PD: J. Michael McKay MD: Sophia John. Table with 40 rows of song titles and ratings (TW, LW).

HOT 97 PD: Kid Kelly APD/MD: Danny Ocean. Table with 40 rows of song titles and ratings (TW, LW).



For Week Ending June 1, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

3DR PARTY 974/189
Can U Feel It (DV8/A&M)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

AZ YET FEAT. PETER CETERA 2326/211
Hard To Say I'm Sorry (LaFace/Arista)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

BABYFACE 526/121
How Come, How Long (Epic)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

BACKSTREET BOYS 1427/451
Quit Playing Games (With My Heart) (Jive)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

BEE GEES 663/55
Alone (Polydor/A&M)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

BLACKSTREET 1843/182
Don't Leave Me This Time (Interscope)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

BLESSID UNION OF SOULS 1557/187
I Wanna Be There (EMI)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

MARY J. BLIGE 571/51
Love Is All We Need (MCA)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

JON BON JOVI 706/144
Midnight In Chelsea (Mercury)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

TONI BRAXTON 1256/76
I Don't Want To (LaFace/Arista)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

MEREDITH BROOKS 2782/531
Bitch (Capitol)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

BOB CARLISE 2099/273
Butterfly Kisses (Diadem/Jive)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

SHAWN COLVIN 2714/202
Sunny Home Home (Columbia)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

COUNTING CROWS 834/136
Daylight Fading (DGC/Geffen)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

SHERYL CROW 1377/332
A Change Would Do You Good (A&M)

Table with columns: Station, Total Plays, Gain, and chart movement. Lists stations like New York, Dallas, Wash, DC, etc.

MAINSTREAM

SONG ACTIVITY REPORTS

For Week Ending June 1, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: EN VOGUE, JOCELYN ENRIQUEZ, GINA G, HANSON, MONICA. Each entry includes station, week, and play count.

Grid of song activity reports for artists: MARK MORRISON, NO DOUBT, OMC, ROBYN, SISTER HAZEL. Each entry includes station, week, and play count.

Grid of song activity reports for artists: SPICE GIRLS, THIRD EYE BLIND, VARIOUS ARTISTS, THE VERVE PIPE, WHITE TOWN. Each entry includes station, week, and play count.



POWER PLAYLISTS

For Week Ending June 1, 1997



Playlists compiled by Broadcast Data Systems... Station names shown each week...

Grid of 24 radio station playlists including WKTU, POWER 106, B96, Q102, JAM'N 94.5, KMEL, WPGC, WILD 107, POWER 96, B100, KUBE, WDRQ, FM102, POWER 92, 92Q, KGGI, Z90, and KTFM. Each station's playlist includes song titles, artists, and a 'TW LW' column.

POWER PLAYLISTS



AIRPLAY Monitor For Week Ending June 1, 1997

For Week Ending June 1, 1997

Playlists compiled by Broadcast Data Systems Radio Track service...

Table for B95 station KBOS, listing songs and their chart positions.

Table for Z104 station WNVZ, listing songs and their chart positions.

Table for KS107.5 station KQKS, listing songs and their chart positions.

Table for POWER 102 station KPRR, listing songs and their chart positions.

Table for KLUC station KLUC, listing songs and their chart positions.

Table for I94 station KIKI, listing songs and their chart positions.

Table for KQMQ station KQMQ, listing songs and their chart positions.

Table for KIX 106 station WWKX, listing songs and their chart positions.

Table for HOOSIER 96.3 station WHHH, listing songs and their chart positions.

COMPOSED AND PRODUCED BY ERIC SERRA THE DIVA DANCE



Debut 105 Billboard Top 200 Albums

KMEL Add YOU SAW HER WEARING GAULTIER YOU HEARD HER IN THE FIFTH ELEMENT NOW ADD HER TO YOUR PLAYLIST!

from the original Motion Picture Soundtrack THE FIFTH ELEMENT

MOTION PICTURE ARTWORK AND PHOTOGRAPHY BY 1997 COLUMBIA PICTURES INDUSTRIES, INC.

Large promotional image for Tamia's 'The Diva Dance' with text 'TAMIA MAKE TONIGHT BEAUTIFUL' and 'SPEED 2 CRUISE CONTROL'.

MONITOR AIRPLAY SONG ACTIVITY REPORTS



For Week Ending June 1, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

112 Cupid (Bad Boy/Arista) Total Stations: 30 Chart Move: 6-7

1067/37 3RD PARTY Can U Feel It (DVB/A&M) Total Stations: 19 Chart Move: 35-35

481/131 BABYFACE How Come, How Long (Epic) Total Stations: 22 Chart Move: 30-26

526/165 BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) Total Stations: 24 Chart Move: 29-23

253/14 ERYKAH BADU Next Lifetime (Kedar/Universal) Total Stations: 10

BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) Total Stations: 18 Chart Move: Debut 39

294/27 BROWNSTONE 5 Miles To Empty (MJJ/Work) Total Stations: 16 Chart Move: Debut 40

380/35 CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) Total Stations: 13 Chart Move: 32-29

259/53 CORINA Summertime Summertime (So So Def/Columbia) Total Stations: 25 Chart Move: 16-13

356/33 DJ TAZ FEAT. RAHEEM THE DREAM That's Right (Breakaway/Success/EMI) Total Stations: 13 Chart Move: 33-31

306/57 DAMAGE Love II Love (Big Life/Critique) Total Stations: 16 Chart Move: Debut 37

807/275 EN VOGUE Whatever (EastWest/EEG) Total Stations: 36 Chart Move: 20-12

263/35 GINA G Gimme Some Love (Eternal/Warner Bros.) Total Stations: 17 Chart Move: 17

742/96 HANSON MmmBop (Mercury) Total Stations: 24 Chart Move: 16-13

256/63 WYCLEF JEAN FEAT. REFUGEE ALLSTARS We Trying To Stay Alive (Ruffhouse/Columbia) Total Stations: 25 Chart Move: 25

237/8 JEWEL You Were Meant For Me (Atlantic) Total Stations: 13 Chart Move: 23-16

674/75 BILLY LAWRENCE FEAT. MC LYTE Come On (EastWest/EEG) Total Stations: 26 Chart Move: 23-16

260/48 LE CLICK Call Me (Logic/RCA) Total Stations: 12 Chart Move: 12

1543/11 MARK MORRISON Return Of The Mack (Atlantic) Total Stations: 38 Chart Move: 1-1

549/90 NEW EDITION One More Day (MCA) Total Stations: 26 Chart Move: 24-21

674/173 THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) Mo Money Mo Problems (Bad Boy/Arista) Total Stations: 28 Chart Move: 23-16

878/41 NU FLAVOR FEAT. ROGER Sweet Sexy Thing (Reprise) Total Stations: 25 Chart Move: 9-8

1123/330 PUFF DADDY & FAITH EVANS (FEAT. I) I'll Be Missing You (Bad Boy/Arista) Total Stations: 32 Chart Move: 10-6

875/204 ROBYN Do You Know (What It Takes) (RCA) Total Stations: 32 Chart Move: 15-10

1208/158 ROME I Belong To You (Every Time I See Your Face) (RCA) Total Stations: 32 Chart Move: 5-4

277/1 SAVAGE GARDEN I Want You (Columbia) Total Stations: 15 Chart Move: 27-1

318/76 SHADES Serenade (Motown) Total Stations: 18 Chart Move: Debut 36

1255/87 SPICE GIRLS Say You'll Be There (Virgin) Total Stations: 35 Chart Move: 3-3

1173/83 SWW Can We (Jive) Total Stations: 30 Chart Move: 4-5

340/62 VERONICA FEAT. CRAIG MACK No One But You (H.O.L.A./Island) Total Stations: 26 Chart Move: 36-33

POWER PLAYLISTS

HOT 97

Table with columns: Station (WOHT New York), PD: Steve Smith, APD/MD: Tracy Cioherly, MC: Deneen Womack. Lists top 30 songs with TW and LW columns.

THE BEAT

Table with columns: Station (KGBT Los Angeles), OM: Harold Austin, APD: Maurice De Voe, MD: Mariama Snider. Lists top 30 songs with TW and LW columns.

WGCI

Table with columns: Station (WGCI Chicago), PD: Elroy R.C. Smith, APD/MD: Don E. Cologne. Lists top 30 songs with TW and LW columns.

POWER 99

Table with columns: Station (WUSL Philadelphia), OM: Helen Little, PD: Gary Young, MD: Glenn Cooper. Lists top 30 songs with TW and LW columns.

WJLB

Table with columns: Station (WJLB Detroit), PD: Michael Saunders, MD: Frankie Darcell. Lists top 30 songs with TW and LW columns.

V103

Table with columns: Station (WVEE Atlanta), PD: Tony Brown, MD: Rajeeah Shabazz. Lists top 30 songs with TW and LW columns.

THE BOX

Table with columns: Station (KBXX Houston), PD: Robert Scorpio, MD: Greg Head, MC: Kasha Powell. Lists top 30 songs with TW and LW columns.

WKYS

Table with columns: Station (WKYS Washington, DC), VP/Pgm: Steve Hegwood, PD: Damon Williams. Lists top 30 songs with TW and LW columns.

K104

Table with columns: Station (KKDA Dallas), PD: Skip Cheatham. Lists top 30 songs with TW and LW columns.

106 JAMZ

Table with columns: Station (WEJM Chicago), PD: Jay Alan, MC: Marc Young. Lists top 30 songs with TW and LW columns.

99 JAMZ

Table with columns: Station (WEDR Miami), PD: James Thomas. Lists top 30 songs with TW and LW columns.

HOT 97.5

Table with columns: Station (WHTA Atlanta), VP/Pgm: Steve Hegwood, PD: Steve Taylor, MD: Chaka Zulu. Lists top 30 songs with TW and LW columns.

PHILLY 103.9

Table with columns: Station (WPHI Philadelphia), PD: Mic Fox, MC: Al B. Syk. Lists top 30 songs with TW and LW columns.

WCHB

Table with columns: Station (WCHB Detroit), President: Terry Arnold, APD/MD: Vicki Preston. Lists top 30 songs with TW and LW columns.

WZAK

Table with columns: Station (WZAK Cleveland), PD: Bobby Rush, MD: Lankford Stephens. Lists top 30 songs with TW and LW columns.

Q93

Table with columns: Station (WQUE New Orleans), OM: Gerod Stevens, MD: Angela Harrison. Lists top 30 songs with TW and LW columns.

103 JAMZ

Table with columns: Station (WOWI Norfolk), OM: Maxine Todd, MD: Heart Attack. Lists top 30 songs with TW and LW columns.

102 JAMZ

Table with columns: Station (WJMH Greensboro), PD: Brian Douglas, MD: Mary K. Lists top 30 songs with TW and LW columns.

The chart and Power Playlists, reprinted from R&B Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 72 R&B/mainstream stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes No. 1 and Airpower stars.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

AIRPLAY Monitor

SOUND ACTIVITY REPORTS

For Week Ending June 1, 1997

ADULT TOP 40

Table for MEREDITH BROOKS 940/74. Includes columns for station, song title, and chart position. Lists songs like 'Bitch (Capitol)'.

Table for BOB CARLISLE 1128/118. Includes columns for station, song title, and chart position. Lists songs like 'Butterfly Kisses (Diadem/Jive)'.

Table for SHAWN COLVIN 2221/103. Includes columns for station, song title, and chart position. Lists songs like 'Sunny Came Home (Columbia)'.

Table for BEE GEES 654/71. Includes columns for station, song title, and chart position. Lists songs like 'Alone (PolyGram/A&M)'.

Table for MICHAEL BOLTON 563/49. Includes columns for station, song title, and chart position. Lists songs like 'Go The Distance (Columbia)'.

Table for SHERYL CROW 968/214. Includes columns for station, song title, and chart position. Lists songs like 'A Change Would Do You Good (A&M)'.

Table for HANSON 1567/149. Includes columns for station, song title, and chart position. Lists songs like 'Mmmboop (Mercury)'.

Table for INDIGO GIRLS 627/128. Includes columns for station, song title, and chart position. Lists songs like 'Shame On You (Epic)'.

Table for TONI BRAXTON 641/18. Includes columns for station, song title, and chart position. Lists songs like 'I Don't Want To (LaFace/Arista)'.

Table for BOB CARLISLE 1322/38. Includes columns for station, song title, and chart position. Lists songs like 'Butterfly Kisses (Diadem/Jive)'.

Table for DAVE MATTHEWS BAND 1296/91. Includes columns for station, song title, and chart position. Lists songs like 'Crash Into Me (RCA)'.

Table for SISTER HAZEL 1368/133. Includes columns for station, song title, and chart position. Lists songs like 'All For You (Universal)'.

Table for THIRD EYE BLIND 952/213. Includes columns for station, song title, and chart position. Lists songs like 'Semi-Charmed Life (Elektra/EEG)'.

Table for PETER CETERA 430/66. Includes columns for station, song title, and chart position. Lists songs like 'Do You Love Me That Much (River North)'.

Table for CHICAGO 856/63. Includes columns for station, song title, and chart position. Lists songs like 'Here In My Heart (Reprise)'.

Table for THE VERVE PIPE 1166/143. Includes columns for station, song title, and chart position. Lists songs like 'The Freshmen (RCA)'.

Table for THE WALLFLOWERS 2390/83. Includes columns for station, song title, and chart position. Lists songs like 'One Headlight (Interscope)'.

Table for WHITE TOWN 886/10. Includes columns for station, song title, and chart position. Lists songs like 'Your Woman (Brilliant/Chrysalis/EMI)'.

Table for SHAWN COLVIN 571/83. Includes columns for station, song title, and chart position. Lists songs like 'Sunny Came Home (Columbia)'.

Table for JEWEL 1042/9. Includes columns for station, song title, and chart position. Lists songs like 'You Were Meant For Me (Atlantic)'.

BDS IMPACT

AIRPOWER

Total Plays/Gain PETER CETERA 430/66 Do You Love Me That Much (River North)

Total Plays/Gain MONICA 430/49 For You I Will (Rowdy/Warner Sunset/Atlantic)

MOST NEW AIRPLAY THIS WEEK

- JAMES TAYLOR 6 Little More Time With You (Columbia)
WHITNEY HOUSTON 4 My Heart Is Calling (Arista)
KATHY TROCCOLI 4 He'll Never Leave Me (Reunion/Jive)
PAUL CARRACK 3 For Once In Our Lives (Ark 21)
PETER CETERA 3 Do You Love Me That Much (River North)

AIRPOWER BOUND

Total Plays/Gain DUNCAN SHEIK 317/-8 Barely Breathing (Atlantic)

Total Plays/Gain TINA TURNER 272/49 On Silent Wings (Virgin)

Total Plays/Gain PAULA COLE 231/7 Where Have All The Cowboys Gone? (Imago/Warner Bros.)

Total Plays/Gain JAMES TAYLOR 215/66 Little More Time With You (Columbia)

Total Plays/Gain JIM BRICKMAN 203/5 Picture This (Windham Hill)

CHART BOUND

Total Plays/Gain HANSON 199/30 MmmBop (Mercury)

Total Plays/Gain SAVAGE GARDEN 160/30 I Want You (Columbia)

Total Stations: 15 PAUL CARRACK 153/41 For Once In Our Lives (Ark 21)

Total Stations: 8 WALLFLOWERS 145/3 One Headlight (Interscope)

Total Stations: 10 BLESSID UNION OF SOULS 137/0 I Wanna Be There (EMI)

Total Stations: 16 KATHY TROCCOLI 128/40 He'll Never Leave Me (Reunion/Jive)

Total Stations: 14 WHITNEY HOUSTON 93/39 My Heart Is Calling (Arista)

Total Stations: 19 AZ YET FEAT. PETER CETERA 66/13 Hard To Say I'm Sorry (LaFace/Arista)

Total Stations: 5 KYLE VINCENT 52/6 Wake Me Up (Carpent/Hollywood)

Total Stations: 8 BABYFACE 51/13 How Come, How Long (Epic)

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Lists top 30 songs including Butterfly Kisses, You Were Meant For Me, Here In My Heart, For The First Time, I'll Always Be Right There, Until I Find You Again, Secret Garden, Alone, I Don't Want To, Un-Break My Heart, I Believe I Can Fly, Sunny Came Home, Go The Distance, Valentine, Change The World, Too Late, Too Soon, All By Myself, Do You Love Me That Much, For You I Will, Don't Speak, If Tomorrow Never Comes, Havana, Barely Breathing, On Silent Wings, When We Were Kings, I'd Really Love To See You Tonight, Where Have All The Cowboys Gone?, Little More Time With You, Every Time I Close My Eyes, Picture This.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

106.7 LITE FM WLTV PD/MD: Jim Ryan New York. Playlist of 20 songs including Bob Carlisle, Kenny Loggins, R. Kelly, Richard Marx, Toni Braxton, Jim Brickman, Kenny G, Bee Gees, Bryan Adams, Toni Braxton, Chicago, Babyface, Michael Bolton, Bryan Adams, Barbara Streisand & Bryan Adams, Babyface, Bruce Springsteen, Chris De Burgh, Bette Midler, Selena.

KOST PD: Jhani Kaye MD: Johnny Chiang Los Angeles. Playlist of 20 songs including Toni Braxton, Babyface, R. Kelly, Monica, Celine Dion, Rod Stewart, Whitney Houston, Gloria Estefan, Bob Carlisle, Selena, Celine Dion, Bryan Adams, Eagles, The Tony Rich Project, Journey, All 4-One, Eric Clapton, Whitney Houston, Elton John, Breathe.

KBIG PD: Dave Ervin MD: Dave Verdery Los Angeles. Playlist of 20 songs including Jewel, R. Kelly, Toni Braxton, No Doubt, Paula Cole, Bob Carlisle, Duncan Sheik, Savage Garden, Bee Gees, Phil Collins, The Cardigans, Shawn Colvin, Rod Stewart, Celine Dion, Peter Cetera, Journey, Donna Lewis, Eric Clapton, The Tony Rich Project, Bruce Springsteen, The Wallflowers.

WLIT PD/MD: Mark Edwards Chicago. Playlist of 20 songs including Bob Carlisle, James Taylor, Richard Marx, Toni Braxton, I Don't Want To, Peter Cetera, Michael Bolton, Joose, Whitney Houston, Bee Gees, Jon Secada, Journey, Beach Boys, Monica, Peter Cetera, Brian McKnight & Diana King, Jim Brickman, Wham!, Cyndi Lauper, Az Yet, Chris De Burgh.

B101 PD: Chris Conley Philadelphia. Playlist of 20 songs including Whitney Houston, R. Kelly, Bryan Adams, Kenny Loggins, Kenny G, Celine Dion, Tina Turner, Bob Carlisle, Michael Bolton, Richard Marx, Peter Cetera, Eric Clapton, The Tony Rich Project, Monica, Donna Lewis, No Doubt, Celine Dion.

KVIL PD: Bill Curtis MD: Alex O'Neal Dallas. Playlist of 20 songs including Celine Dion, Jim Brickman, Barbara Streisand & Bryan Adams, Celine Dion, Eric Clapton, Jim Brickman, R. Kelly, Toni Braxton, Bob Carlisle, Rod Stewart, Wham!, Berlin, Gloria Estefan, Vanessa Williams, Brian McKnight & Diana King, Richard Marx, Madonna, All 4-One, Dave Koz, Elton John.

K101 MD: Jay Nachlin San Francisco. Playlist of 20 songs including Chicago, Monica, Jewel, R. Kelly, Bruce Springsteen, Eric Clapton, Bryan Adams, Kenny Loggins, Jim Brickman, Bee Gees, Bob Carlisle, Whitney Houston, Kenny G, No Doubt, Eric Clapton, Donna Lewis, Whispers, Starship, Celine Dion, Mariah Carey.

SOFT ROCK 97.1 WASH VP/Pgm: Steve Streit APD: Darren Davis MD: Randi Martin Washington, DC. Playlist of 20 songs including Monica, Jim Brickman, Chicago, Kenny Loggins, Jewel, R. Kelly, Bryan Adams, Bee Gees, Whitney Houston, Bob Carlisle, Jon Secada, Bruce Springsteen, No Doubt, Kenny G, Eric Clapton, Donna Lewis, Celine Dion, The Tony Rich Project, Sophie B. Hawkins, Seal.

WDOK PD: Sue Wilson MD: Scott Miller Cleveland. Playlist of 20 songs including Bob Carlisle, Bryan Adams, Peter Cetera, Chicago, Jewel, R. Kelly, Michael Bolton, Jim Brickman, James Taylor, Jon Secada, Tina Turner, Kenny Loggins, Kathy Troccoli, Barbara Streisand & Bryan Adams, Richard Marx, Jim Brickman, Bee Gees, Eric Clapton, Todd Rundgren, Joose, Eric Martin.

SOFT ROCK 102.5 KEZK PD/MD: Pat McMahon St. Louis. Playlist of 20 songs including Jim Brickman, Bee Gees, Bob Carlisle, Lionel Richie, Journey, Kenny Loggins, Peter Cetera, Kenny G, Chicago, R. Kelly, Richard Marx, Michael Bolton, Restless Heart, Eric Clapton, Selena, Genesis, Beth Nielsen Chapman, Bryan Adams, Warren Hill, Toni Braxton, Bryan Adams.

WLTE PD/MD: Gary Nolan Minneapolis. Playlist of 20 songs including Bob Carlisle, Bruce Springsteen, Gloria Estefan, Jim Brickman, Chicago, Bee Gees, Kenny Loggins, James Taylor, Brian McKnight & Diana King, Richard Marx, Kenny G, R. Kelly, Journey, Joose, Toni Braxton, Mary Chapin Carpenter, Jon Secada, The Tony Rich Project, Toni Braxton.

WALK VP/Pgm: Gene Michaels APD: Rod Miller MD: Charlie Lombard Long Island. Playlist of 20 songs including No Mercy, Jewel, Bob Carlisle, Bruce Springsteen, R. Kelly, Kenny Loggins, Jimmie Cliff, Boyz II Men, The Rembrandts, Rod Stewart, Londonbeat.

How do you top 5 million albums sold, a #1 single for 8 consecutive weeks, a Grammy Award, & an incredible performance on the MTV Awards?
With a little help from Batman, of course.



Bone thugs-n-harmony Look Into My Eyes

The New Single On Your Desk Now

DEBUT RHYTHM-CROSSOVER (39)
R&B MAINSTREAM (36) - (28)

**ON YOUR DESK AT TOP 40
MAINSTREAM TODAY!**

From the
Bone thugs-n-harmony
double album "The Art Of War"
Hitting stores in July!

From "Batman & Robin:
Music from & inspired by the
Batman & Robin motion picture"
In store June 10



Produced By: D.J. U-Neek for U-Neek Entertainment Inc./KingPin Inc.
Executive Producer: Tomica Wright

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	10	MMMBOP MERCURY	HANSON	4785	4627	
2	4	11	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	3921	3817	
3	2	18	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	3752	3828	
4	3	17	I WANT YOU COLUMBIA	SAVAGE GARDEN	3701	3817	
5	7	12	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	3262	3092	
6	9	10	RETURN OF THE MACK ATLANTIC	MARK MORRISON	3224	3000	
7	6	30	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	3162	3229	
8	8	15	FOR YOU I WILL ROWOY/WARNER SUNSET/ATLANTIC	MONICA	3083	3063	
9	5	16	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	3070	3266	
10	13	5	BITCH CAPITOL	MEREDITH BROOKS	2782	2251	
11	10	11	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	2714	2512	
12	11	5	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	2709	2390	
13	14	10	HOW BIZARRE HU/MERCURY	OMC	2449	2131	
14	15	9	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	2326	2115	
15	12	22	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	2198	2259	
16	18	4	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	2099	1826	
17	20	7	THE FRESHMEN RCA	THE VERVE PIPE	1961	1712	
18	16	27	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	1945	2104	
19	22	4	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1938	1548	
20	17	33	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	1846	1953	
21	21	9	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1843	1661	
22	24	6	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1766	1510	
			★★★ AIRPOWER ★★★				
23	26	6	I WANNA BE THERE FMI	BLESSID UNION OF SOULS	1557	1370	
24	23	23	WANNABE VIRGIN	SPICE GIRLS	1451	1518	
25	30	2	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	1427	976	
26	29	2	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1377	1045	
27	25	24	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	1309	1394	
28	28	8	I DON'T WANT TO LAFACE/ARISTA	TONI BRAXTON	1256	1180	
29	27	20	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	1237	1360	
30	37	2	WHATEVER EASTWEST/EEG	EN VOGUE	1209	796	
31	40	2	GIMME SOME LOVE ETERNAL/WARNER BROS.	GINA G	978	727	
32	39	3	CAN U FEEL IT DV8/A&M	3RD PARTY	974	785	
33	34	5	DA' DIP HARO HOOD/POWER/TRIAD	FREAK NASTY	835	886	
34	NEW		DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	834	698	
35	33	15	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	828	910	
36	38	3	SUNDAY MORNING TRAUMA/INTERSCOPE	NO DOUBT	824	794	
37	36	25	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	763	855	
38	31	14	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	711	945	
39	NEW		MIDNIGHT IN CHELSEA MERCURY	JON BON JOVI	706	562	
40	32	8	IN MY ARMS MUTE/MAVERICK/WARNER BROS.	ERASURE	674	921	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	19	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1543	1532	
2	2	18	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1435	1488	
3	3	9	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	1255	1168	
4	5	7	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) RCA	ROME	1208	1050	
5	4	15	CAN WE JIVE	SWV	1173	1090	
6	10	3	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)	1123	793	
7	6	8	CUPID BAD BOY/ARISTA	112	1067	1030	
8	9	11	SWEET SEXY THING REPRISE	NU FLAVOR FEATURING ROGER	878	837	
9	7	14	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	877	938	
			★★★ AIRPOWER ★★★				
10	15	5	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	875	671	
11	8	15	GET IT TOGETHER BIV 10/MOTOWN	702	846	869	
			★★★ AIRPOWER ★★★				
12	20	2	WHATEVER EASTWEST/EEG	EN VOGUE	807	532	
			★★★ AIRPOWER ★★★				
13	16	4	MMMBOP MERCURY	HANSON	742	646	
14	12	21	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	741	717	
15	11	21	FOR YOU I WILL ROWOY/WARNER SUNSET/ATLANTIC	MONICA	724	772	
16	23	4	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY)	674	501	
17	17	6	COME ON EASTWEST/EEG	BILLY LAWRENCE FEATURING MC LYTE	674	599	
18	14	14	TELL ME DO U WANNA 550 MUSIC	GINUWINE	665	688	
19	13	20	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY	641	689	
20	18	11	LOVE IS ALL WE NEED MCA	MARY J. BLIGE	586	589	
21	24	4	ONE MORE DAY MCA	NEW EDITION	549	459	
22	19	20	IN MY BED ISLAND	DRU HILL	542	566	
23	29	2	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	526	361	
24	22	26	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	503	508	
25	21	19	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEATURING MASE)	499	524	
26	30	2	HOW COME, HOW LONG EPIC	BABYFACE	481	350	
27	25	7	A LITTLE BIT OF ECSTASY CLASSIFIED/TIMBER/TOMMY BOY	JOCELYN ENRIQUEZ	457	411	
28	26	11	I'LL BE VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING JAY-Z	403	389	
29	32	3	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	380	345	
30	28	26	ONE IN A MILLION BLACKGROUND/ATLANTIC	AALIYAH	357	380	
31	33	3	THAT'S RIGHT BREAKAWAY/SUCCESS/EMI	DJ TAZ FEATURING RAHEEM THE DREAM	356	323	
32	27	23	WANNABE VIRGIN	SPICE GIRLS	355	383	
33	36	2	NO ONE BUT YOU H.O.L.A./ISLAND	VERONICA (FEATURING CRAIG MACK)	340	278	
34	31	8	4 PAGE LETTER BLACKGROUND/ATLANTIC	AALIYAH	332	347	
35	35	3	CAN U FEEL IT DV8/A&M	3RD PARTY	319	297	
36	NEW		SERENADE MOTOWN	SHADES	318	242	
37	NEW		LOVE II LOVE BIG LIFE/CRITIQUE	DAMAGE	306	249	
38	34	21	I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	305	317	
39	NEW		LOOK INTO MY EYES RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	304	209	
40	NEW		5 MILES TO EMPTY MJJ/WORK	BROWNSTONE	294	267	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



Gina G

Great
Early Potential
Callout Scores!

WWZZ 39x Z100 21x WNVZ 25x KDWB 19x KHTT 43x
WIOQ 32x WBLI 16x PROFM 24x B96 17x KKXX 37x
KHKS 35x WKTU 12x WXXL 24x WDRQ 18x WXLK 31x
Y100 30x KIIS 14x WFLZ 19x KKRZ 10x KBFM 28x
POWER 96 26x KIBB 21x WKSE 25x WZJM 15x WNNK 22x

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