

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

April 18, 1997

\$4.95

Volume 5 • No. 16

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

JEWEL

You Were Meant For Me (ATLANTIC)

*** AIRPOWER ***

SPICE GIRLS • *Say You'll Be There* (VIRGIN)

WHITE TOWN • *Your Woman* (BRILLIANT/CHRYSALIS/EMI)

NEW RELEASES

NO MERCY • *When I Die* (ARISTA)

ROBIN S. • *It Must Be Love* (BIG BEAT/ATLANTIC)

CHRIS WAYNE • *Land Down Under* (CRITIQUE)

RHYTHM-CROSSOVER

#1

BLACKSTREET

Don't Leave Me (INTERSCOPE)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

ERYKAH BADU • *Next Lifetime* (KEDARI/UNIVERSAL)

CHRISTION • *Full Of Smoke* (ROC-A-FELLA/DEF JAM/MERCURY)

CHRIS WAYNE • *Land Down Under* (CRITIQUE)

ADULT TOP 40

#1

JEWEL

You Were Meant For Me (ATLANTIC)

*** AIRPOWER ***

DAVE MATTHEWS BAND • *Crash Into Me* (RCA)

ADULT CONTEMPORARY

#1

CELINE DION

All By Myself (550 MUSIC)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

BOB CARLISLE • *Butterfly Kisses* (DIADEM/JIVE)

NO MERCY • *When I Die* (ARISTA)

CHRIS WAYNE • *Land Down Under* (CRITIQUE)

Is The Mix Show Still Thumping? Or Has It Been Beaten Into The Ground?

by Kevin Carter

Consider the mix show—once a weekend staple of top 40 radio, where regular programming was gleefully tossed aside in favor of a virtual-night-club atmosphere, where 30-second sound bites of listeners' favorite songs (and a bunch of obscure ones) were beat-mixed in and out of their consciousness for four solid hours.

While many programmers still run the traditional mix-show format with great success, others feel the concept as we know it has run its course and have elected to keep the weekend party vibe alive but with a fresh presentation.

Virtually all the programmers we spoke to agreed that Saturday nights demand an uptempo, rule-bending, party atmosphere.

"Top 40 is a party format," says Sean Phillips, director of operations and programming at KHTT (K-Hits 106.9) Tulsa, Okla., whose mix show, "Planet 106," airs 8 p.m.-4 a.m., Fridays and Saturdays. "By Saturday, the typical top

40 listener's lifestyle changes drastically. They put away whatever they've been doing during the week in order to become somebody else. They want to act 10 years younger and relive their youth, and our job is to reflect that."

WHYI (Y100) Miami PD Rob Roberts agrees. "There's a definite Saturday-night mind-set, especially in top 40, and we have to step up the pace. Even if your listeners are exhausted from doing yard work or shopping, Saturday nights are supposed to be fun, and the station's mood needs to match. "We have to mirror the lifestyle—in other words, we daypart, so why not 'lifepart.'"

Last year, crossover KLUC Las Vegas dropped its mix show, due to what PD Cat Thomas called gradual ratings slippage and a feeling that the concept was getting a little moldy. "Even the alternative station here was doing a mix show at the time," says Thomas. However, KLUC didn't want to concede the party franchise, so last October it de-

Continued on page 5



Mary J. Blige

Share My World

THE NEW ALBUM

featuring "LOVE IS ALL WE NEED" with NAS

(18) - (16) CROSSOVER MONITOR
OVER 50 MILLION COMBINED LISTENERS!!

MOST ADDED @ TOP 40 RADIO!

ALREADY ON:

KKRZ	WNKS	WQZQ	KQKQ
HOT 97	PWR 106	KMEL	WPGC
KHTS	KBXX	WJMN	KUBE
Z90	92Q	KGGI	KKFR
KQKS	WWKX	WMYK	KTFM
WHHH	WKSE	WJMH	WBTT
FM102	WJBT	<i>And Many More!</i>	

Appearing On David Letterman April 21st



SHARE MY WORLD FEATURES THE PRODUCTION TALENTS OF:

BABYFACE JIMMY JAM & TERRY LEWIS MTUME R. KELLY TRACKMASTERS
BRYCE WILSON MALIK PENDLETON and RODNEY JERKINS

MCA

Management: Steve Lucas and Assoc. Inc. & Steve Stoute Management

©1997 MCA Records Inc.

Monitor Classifieds

pg. 6



Jana

“WHAT AM I TO YOU”

On over
90 stations
including:

- KKFR - Phoenix**
- KPTY - Phoenix**
- Z90 - San Diego**
- KHTS - San Diego**
- WNVZ - Norfolk**
- KTFM - San Antonio**
- WKSS - Hartford**
- WFLZ - Tampa**

CURB
RECORDS



RADI ACTIVE BY KEVIN CARTER

Gannett Exits Radio, Sells 5 To Chancellor

Gannett bows out of the radio business as the Evergreen/Chancellor Media monster picks up the last five Gannett stations—top 40 KHKS (Kiss 106.1) Dallas, country KKQB-AM-FM Houston, and R&B WGCI-AM-FM Chicago—for a reported \$340 million. Simultaneously, Evergreen will spin off classical KDFC San Francisco and AC WPNT/modern AC WLUP Chicago to Bonneville, which already owns crosstown rock-based AC WTMX. That deal is worth \$205 million. Then, ABC will pick up the concern's jazz WJZW Washington, D.C., and top 40/rhythm WDRQ Detroit.

Meanwhile, Susquehanna spends \$44 million buying the 107.7 frequency, home of KYLD (Wild 107.7). It's also grabbing the KSAN call letters from Chancellor. KYLD will relocate from 107.7 to the 94.9 frequency currently occupied by country KSAN, whose calls (and possible new format) will end up on 107.7.

In other sales news, Clear Channel picks up top 40 adult WMXC Mobile, Ala., and its sisters for \$24 million from Capitol Broadcasting.

FORMATS: ANOTHER ARS MOD AC!

American Radio Systems uncorks another in its growing modern AC empire—the new WAQB (the Zone) Rochester, N.Y. Rick MacKenzie moves over as PD from the APD slot at sister WCMF. Randy Lane is consulting. Look for the Zone to run jockless with 10,000 songs in a row. New calls are pending.

Several years ago, when easy WEAT West Palm Beach, Fla., flipped to soft AC, WRLX moved in to fill the void, becoming one of the last large-market full-signal easy FMs. Now it too flips to soft AC. Paul Dunn remains PD.

Adult standards KSIG Lafayette, La., flips to AC as KQIS (Kiss 102.1) under new PD/MD/midday host Ed Perkins, from crosstown KTDY. Lee Matthews and Shawn Murphy also join from KTDY for mornings and afternoons, respectively. Rick Hart and Damon John join for nights and overnights, respectively, from co-owned country KCRL.

MANAGEMENT: KAYE KO'S SEATTLE

Former WAKS Tampa, Fla., GM Marc Kaye becomes the new GM for Sandusky's five Seattle stations, including ACs KRWM and KLSY.

Emmis ups John Mullen to the newly created position of operations coordinator for R&B WQHT (Hot 97) and R&B adult WRKS (Kiss FM) New York. Mullen was Hot 97 programming coordinator/research director. Koren Vaughan joins Hot 97 from Anheuser-Busch as on-air promotion coordinator.

KHOM (Mix 104.1) New Orleans GM Tom Kennedy, who also oversaw Clear Channel's country and modern stations there, exits.

Andy Holt, PD of oldies/soft AC combo WTRG/WRSN Raleigh, N.C., is the new PD at adult top 40 KSMG San Antonio, Texas.

Former KKLQ (Q106) San Diego APD/MD Ray Kalusa is named PD at modern AC KYIS Oklahoma City. Kalusa, who will also do the afternoon shift recently vacated by Dylan (now at KMXV Kansas City), replaces Brenda Bennett, who remains involved with rock sister KATT.

KBFM (B104) McAllen, Texas, GM Jeffrey

Hedgemon exits. OM Billy Santiago will handle his duties until a replacement is named.

At WGTZ (Z93) Dayton, Ohio, PD Mary Franco exits after less than five months; night jock Zanie Knights segues to late nights at KDWB Minneapolis, replacing Jerry Dixon. Franco can be reached at 513-320-9670.

Dean McNeill is the new OM of top 40 WMEE Fort Wayne, Ind., replacing Jeff Davis. He last programmed country WUSN Chicago.

At adult top 40 WQLH Green Bay, Wis., midday host Jimmy Clark is the new PD, replacing Terry Dugan. Randy Dean returns to town from KROC Rochester, Minn., for mornings.

Former Inside Radio president Steve Butler launches the Haddonfield, N.J.-based RadioPix, to produce video products for radio.

PEOPLE: PARTS IS PARTS

KHTS (Channel 933) San Diego PD Todd Shannon manufactures a new morning team using parts found around the house—night jock Boomer and APD/MD/midday jock Ron Geronimo. Randy Dewitt moves from P/T to fill in on middays, but both shifts are wide open.

Christopher Knight returns to radio as night host at adult top 40 WYXR (Star 104.5) Philadelphia, replacing Chase Thomas, reportedly headed to KMCG (Magic 95.7) San Diego.

KBOS (B95) Fresno, Calif., APD/midday jock Sherry Knight exits for the same shift at top 40/rhythm KPTY Phoenix.

KLYV Dubuque, Iowa, APD/morning co-host Jason Hillery reunites with ex-KLYV PD Jeff Andrews at top 40 KHTW La Crosse, Wis.

WMXB Richmond, Va., which recently lost its morning show, now loses morning producer Rich Minor to nights at WJJS Roanoke, Va., replacing Flyin' Brian.

KISX (Mix 107.3) Tyler, Texas, midday jock Jeff Evans crosses the hall as APD/MD/middays at sister AC KTYL.

WWST Knoxville, Tenn., brings in Kathy Foxx as morning sidekick, teaming her with Tony Hamilton. She relocates from Connecticut after a radio sabbatical.

WPST Trenton, N.J., ups Megan Sines from promotion coordinator to promo director, the position that Joel Katz recently gave up in order to concentrate on his air work.

WFLY Albany, N.Y., welcomes radio newcomer Victoria Wiedman as promotions director, replacing Lisa Sacco, who relocated to Florida.

ALL FORKED UP

At press time, KKXL (XL93) Grand Forks, N.D., was returning to the air after a late winter blizzard destroyed more than 300 feet of its tower, keeping it off the air for more than a week. Its tower, formerly 425-feet tall, is now 120 feet, according to PD Rick Acker. The transmitter and transmission line was also destroyed, thanks to a late-winter blizzard, which included an ice storm, severe flooding, thunder and lightning, plus 80-mph winds. After eight days of downtime, XL returned to the air April 12 using a 1,000-watt portable transmitter and a makeshift, one-bay antenna array. In a bonus tragedy, all of the station's digital programming elements were lost, including music, sweepers, and commercials.

Monitor Names Hosten, Guynn To Senior Posts

Heston Hosten and Jon Guynn have been named to new senior positions on the Airplay Monitors by Howard Lander, president of the Billboard Music Group.

Hosten, who is leaving his post as director of radio and charts for Broadcast Data Systems (BDS), has been named Airplay Monitor editor in chief, responsible for editorial content in the four editions of Airplay Monitor. Hosten, a five-year veteran of BDS, worked his way up from administrative assistant to R&B administrator before being named to his present post two years ago.



Hosten

Before joining BDS, he majored in public administration at John Jay College of Criminology and business administration at LaGuardia College.

Hosten has served as BDS' chief liaison with the Airplay Monitor publications and was responsible for dramatically increasing the number of monitored stations in several formats. In his new capacity, he will be responsible, in part, for creating a greater synergy between the two organizations. He'll work with Airplay Monitor editor Sean Ross and the Airplay Monitor managing editors to create a greater focus on the BDS infor-

mation that is at the heart of Airplay Monitor.

Guynn, currently national advertising manager for the Airplay Monitors, is promoted to general manager. He retains his sales duties while assuming responsibility for Airplay Monitor business operations, including production, marketing, finance, and circulation.



Guynn

After working for IBM in Toledo, Ohio, and The News-Herald in Cleveland, Guynn joined Billboard in May 1989 as advertising sales representative, based in New York. He relocated to Los Angeles in 1992, when he was named Billboard's Western advertising manager. He became Airplay Monitor's first full-time employee when he was named national advertising manager in 1993.

Both positions take effect May 5 and report to Lander, who also serves as publisher of Billboard.

"This reorganization ensures the Monitor publications of enthusiastic and talented leadership that will enable us to continue growing this important operating division of the Music Group," said Lander.



TOP 40 TOPICS BY SEAN ROSS

Modern, Top 40 Pipeline Flows Again

If you think top 40 tends to vacillate between extremes every couple of years, check out modern rock these days.

A year or so ago, just as the most modern of the top 40 reporters began their trek back to the mainstream, a lot of modern rock PDs decided they were tired of sounding like top 40 stations and began looking for records top 40 couldn't play. The result was that top 40 stations sounded poppier, while modern stations often sounded harder or more obscure than ever, and the chasm was evident in the smaller number of modern-to-top 40 crossovers.

Today, with modern AC nipping at its heels, modern rock is a lot more varied. While it would hardly be true that harder-edged guitar rock has gone away at modern (Live, Silverchair, Veruca Salt), it's also the case that some singles from traditionally modern-imaged guitar bands (Offspring, Local H, Tonic) are doing better at mainstream rock than at modern. Meanwhile, some of the artists who could have bypassed modern on their journey from triple-A to mainstream top 40 are receiving renewed modern rock interest, most notably Paula Cole, Duncan Sheik, and Jewel.

Normally, a top 40 PD might worry about modern trying to reclaim some of the format's females. But it's always good news when top 40 owns records that spread to other formats. It means that top 40 is where the action is again. And if "I Love You Always Forever" can function simultaneously as a top 40, hot AC, soft AC, modern rock, and a dance record, depending on the needs and perceptions of PDs and audiences, then it must be mass appeal. Everybody tried to steal top 40's music in the mid-'80s—remember hearing "Electric Avenue" and "Running With The Night" on rock radio? It only made top 40 seem that much hotter.

Besides, after a period in which it looked like top 40 was ready to overcompensate by purging most modern titles, it's nice to see that

there's again a pipeline between modern and top 40 and some product to go in it—Cardigans, White Town, Wallflowers, Luscious Jackson, Leah Andreone, INXS, Meredith Brooks, etc. Is a lot of that product a throwback to the MTV era? That's fine. The mid-'80s modern rock crossovers represented the sort of mass-appeal moms-and-daughters-together hits that were noticeably missing later.

(And not all the retro-sounding records are modern. In addition to the oft-noted Savage Garden/Roxette connection, Mark Morrison's "Return Of The Mack" recalls '70s funk, down to the title, and the U.K. single that came before, "Crazy," could be the great missing Cameo record. "I Believe I Can Fly" may not be retro musically, but compare this soundtrack single to the soundtrack hits of the mid-'80s, many of them Anthony Robbins lectures set to music, and you have a "Footloose" or "Nothing's Gonna Stop Us Now" for our era.)

If there's any problem with all the retro modern crossovers, it's that some male-vocal, guitar-based records that would have been smashes at both top 40 and modern 15 months ago are falling between the cracks at both formats: too hard for top 40, too soft for modern. It would be nice to hear some of those at top 40, too. Remember, even when the product was flowing freely between modern and top 40, the latter still missed out on a lot of hit records that were only nominally alternative. The next "Blister In The Sun" or "I Wanna Be Sedated" shouldn't take 10-15 years to filter into top 40.

Modern rock radio, as originally conceived by Rick Carroll, was meant to be an alternate-universe version of top 40—the antidote to the "kick-ass" rock stations of the early '80s, not their successors. With top 40 veterans still populating the programming offices, it's not surprising that the format is wandering back toward that vision. Meanwhile, it's nice to note that in a year of relative stability at top 40, other formats are the ones with the identity crisis for a change.

ON THE AIR

Effective this week, KQPT Sacramento, Calif. (PD Carmy Ferreri, MD Carrie Owens, 916-923-6800), moves from triple-A to adult top 40. KVUU Colorado Springs, Colo., and WIOG Saginaw, Mich., move from adult contemporary to adult top 40. WSGF Savannah, Ga., moves from top 40/rhythm-crossover to R&B mainstream, and WLTF Cleveland is no longer an AC reporter. There are now 61 adult top 40, 52 AC, and 37 crossover reporters.

How Green Was Mr. Ed's Valley



An obviously embarrassed KHKS Dallas PD Mr. Ed Lambert shows off the severe damage caused to the back yard of his rental home when he accidentally left his sprinklers on while away on vacation in Peru for two weeks.

"Could You Play 'Da' Dip' By Phil Collins?"



Confusion reigned supreme in Baltimore when the morning teams from AC WWMX (Mix 106.5) and R&B WERQ (92Q) traded stations for April Fools' Day. Pictured in the back row, from left, are Mix's Kenny Campbell, 92Q's Miss Tony, producer Tara Thomas, 92Q's Frank Ski, Mix's Jo Jo Girard, and Mix PD Adam Goodman. In the front row are fellow pranksters 92Q PD Tom Calococci and Mix producer Scott Davis.

EDITOR: SEAN ROSS
 MANAGING EDITOR: KEVIN CARTER
 DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER
 ADULT CHART MANAGER: STEVEN GRAYBOW
 REPORTER: DANA HALL
 CONTRIBUTORS: KEN BARNES, HESTON HOSTEN
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOLUIS
 EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
 ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
 EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAGUINTO
 SARAH JOHNSON, MARIA MANULIC
 COPY EDITOR: CARL ROSEN
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
 ASSOC. ADVERTISING PRODUCTION MANAGER: CINDEE WEISS
 ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUYNN
 ADVERTISING SALES: JACK FULMER, GARY NUJELL
 CLASSIFIED ADVERTISING: LAURA RIVCHUN
 SALES ASSISTANTS: EVELYN ASZODI,
 ERICA BENGTSON, ALYSE ZIGMAN

EDITORIAL ADVISOR: TIMOTHY WHITE
 PRODUCTION DIRECTOR: MARIE GOMBERT
 DIRECTOR OF MARKETING: ELISSA TOMASETTI
 CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
 VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
 BUSINESS MANAGER: JOELLEN SOMMER

©1997 BPI Communications
 1515 Broadway, New York, NY 10036 212-764-7300
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300
 For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.



WATCHING THE DETECTIONS

BY HESTON HOSTEN



BDS Info: Many Ways To Play

On a daily basis, the most popular report accessed by BDS customers is the Song Activity report, but there's a wide variety of other information available that can be utilized by various label departments in making daily decisions. There are some reports that can give you a big picture on a song or market, while other reports can give specific information on songs or stations. The following is a brief description of a few reports that you may not be aware of.

TRACKING REPORTS

The Tracking report and the Enhanced Tracking report detail all stations playing and, unlike the Song Activity report, not playing a specific song. Cumulative plays are listed for each station. It is very helpful when you want to see which stations supported a project more than their rivals. The tracking report includes total plays to date for any song, including those whose Song Activity reports are no longer being printed in Airplay Monitor.

SONG BY DAYPART

This report provides a station-by-station breakdown of stations playing a specified song by daypart segments: 6-10 a.m., 10 a.m.-3 p.m., 3-7 p.m., 7 p.m.-midnight, and midnight-6 a.m. It lets you know whether a song's spins are really when folks can hear them, especially when you look at the audience details shown for each daypart. The daypart report is particularly helpful when working Billboard's Hot R&B Singles and Hot 100 Singles chart, which are based on audience and sales, not spins.

SONG COMPARISON REPORT

Developed last year, the Song Comparison

report presents two songs side by side within the same format. This is a useful report for similar records, for comparing an act's first and second singles, or for seeing whether your 30 spins or your competitor's 30 spins represent more audience. Instead of pulling two Song Activity reports on different titles, you can have all the information on one report.

FORMAT-BUILDING/ ROLLING CHARTS

The Building Format chart shows an entire panel for less than a seven-day period. You can see the entire BDS panel of reporters sorted by plays or listeners. You can use it on Friday to get a picture of the chart week thus far. Or use the Rolling charts to see a seven-day sample anytime during the week. Building Format charts help you to see where a song will debut or predict if it will be top 10 by the following Monday.

CUSTOM REPORTS

Did you know BDS can group sites any way you choose? Split up the country according to your own tracking sheets or use the "master regions" employed by various retail chains across the country. Also, BDS can process your reports while you sleep. BDS can also set you up with a script to print all your reports before you walk into the office. And for those who hate faxing, BDS reports can be E-mailed or imported to other programs.

Many of these reports were created by users who made us aware of their needs. Please keep giving us feedback as we develop new ways of analyzing BDS data. For more information about the aforementioned reports, please call our hot line at 800-688-4634.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
April 19	KIKI (I94) Honolulu	17th Brown Bags to Stardom	Az Yet, Quad City DJ's, more
April 24	KDON Salinas, Calif.	Concert	Wild Orchid, Roger & Zapp
April 25	KWNZ Reno, Nev.	Spring Jam	Angelina, Dazz Band, Debbie Deb, Jana, Yvette Michele, Robin S., Sabelle, Shades, Wild Orchid, Roger & Zapp
April 26	KBOS Fresno, Calif.	Spring Jam '97	Angelina, Debbie Deb, Jana, Yvette Michele, Quad City DJ's, Roger & Zapp, Spanish Fly, Total, Wild Orchid
April 27	KWIN Stockton, Calif.	Flood Aid '97	Jana, Joose, Katalina, Livin' Joy, Yvette Michele, Jennifer Page, Sabelle, Spanish Fly, Wild Orchid, more
May 5	KPWR Los Angeles	Powerhouse	Kurtis Blow, Dana Dane, Run-D.M.C.
May 12	KDWB Minneapolis	Star Party	Gina G, Real McCoy, more
May 16	WXXL Orlando, Fla.	Hot Night	Livin' Joy, Real McCoy, more
May 17	WAPE Jacksonville, Fla.	Listeners Only Party	Real McCoy
May 21	KMXV Kansas City	Sixth Birthday Bash	Merril Bainbridge, Donna Lewis, Real McCoy
May 24	KHFI Austin, Texas	Summer Jam	Merrill Bainbridge, Buffy, Susanna Hoffs, Donna Lewis, Livin' Joy, Lisa Loeb, Nu Flavor, Real McCoy, Sabelle, Savage Garden, Jon Secada, Wild Orchid
May 24	WHPT Tampa, Fla.	Sunset Music Series	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

Is The Mix Show Still Thumping? Or Has It Been Beaten Into The Ground?

Continued from page 1

buted "Party Radio 9-8-5," 9 p.m.-1 a.m. Saturdays, consisting of '70s, '80s, and '90s party songs delivered without beat mixing.

The first thing he noticed was an immediate feeling of creative freedom, primarily because the show was no longer held prisoner to the beat. "If we want to go from 128 beats per minute to a song that's 110 bpm, we can now do it without playing three or four stiffs in between," he says.

Since the debut of "Party Radio," KLUC is now No. 1 12-plus and 18-34 on Saturday nights.

Other than the music, all agree that listener interaction is key for any party show's success. "It's all about instant listener gratification," says Thomas. With no direct club involvement, KLUC jocks call in from parties, street festivals, and along the Las Vegas strip during "Party Radio."

THEY CAME BACK

While WPST Trenton, N.J., was leaning modern rock, it didn't run a mix show. Now that it's back in the mainstream arena, PD Dave McKay brought the mix show back for several strategic reasons, one of them being visibility. "It gets us into two Philadelphia nightclubs," he says. "Also, as we swung back to mainstream, it gave our listeners a comfort zone and confirmation that WPST wasn't a modern rock station. Hearing upbeat dance music gave them a positive feeling, something that modern rock wasn't able to do in its current state."

While WXXL (XL106.7) Orlando, Fla., has had a Friday mix show for six years, PD Adam Cook reluctantly added a Saturday-night show late last year because the station was being squeezed by sister hot AC WOMX (Mix 105.1) and R&B WJHM (102 Jamz). "Mix was doing a '70s show that was kicking our ass," he says, while Jamz was doing a hip-hop show. The combination of the two, Cook says, "made us sound dull by comparison." Under the umbrella of "The Party Zone," Saturday's festivities kick off with a concept similar to KLUC's—non-beat-mixed, all-request, '70s, '80s, and '90s party songs, followed at 10 p.m. by the syndicated "Hot Mix" show. Since the flip last October, Saturday nights have become "a three-way horse race, and the winter book should be strong," Cook says.

WHAT WENT WRONG

"When we took the mix shows to the people in the clubs, it was easy to get off track and play to the dancefloor instead of the home listeners," KLUC's Thomas says. "Instead of playing radio hits, we'd get carried away watching the crowd reaction, while forgetting that they were all hammered and would probably dance to Swedish yodeling with a beat."

"Many programmers took a simple concept and turned it into brain surgery," says KKLQ (Q106) San Diego PD Mark Todd. "The 'Hot Mix' show, four hours of 'hit' music, was developed at KZZP [Chico, Calif.] in the '80s." Programmers soon began to overthink it, he adds, "hiring local club jocks who had no concept of radio. Their world was a dancefloor. Soon, stations were playing obscure club records, street records, library club cuts, etc. While trying to prove they were cool and on the leading edge, they became too hip for the room and lost the masses. Soon, the luster of mix shows had become dull."

"Another problem was the mixable product all began sounding the same," says WBZZ (B94) Pittsburgh OM Keith Clark. "After a while, you couldn't tell CeCe Peniston from Crystal Waters. Mix shows—hell, dance music in general—became boring, and people began moving toward modern rock. Now, with the resurgence of some dance music and even alternative embracing rhythm, a mix show can once again sound hip and fresh."

"The mix show only became an endangered species because top 40 stations leaned too adult in the early '90s, then too alternative in the mid-'90s, says WPXY Rochester, N.Y., OM Clarke Ingram. "This was a mistake. The alternative wave has passed, and top 40 is playing dance music again—thank God."

"Top 40 made the same mistake with dance

music a few years ago that it did with disco in the late '70s," says KHTT's Phillips. "It walked away from a type of music that people loved in order to embrace some overly hyped genre that a few hipsters and industry power types force-fed us."

NEVER HAD 'EM

WKRQ (Q102) Cincinnati doesn't run a mix show, but it still likes to party. "On Saturdays, I feel it's important to be rockin' with our best talent in this daypart," says PD Jimmy Steal, who schedules his regular night jock Saturdays. "Our Saturday-night presentation should exemplify our station's upbeat, partying-brand personality. While some stations do this with retro tunes or mix shows, Q102 is at a life-cycle point where our best strategy is to slam some brand-new buzz songs mixed with upbeat currents and recurrent."

WNCI Columbus, Ohio, hasn't done a mix show in more than three years and doesn't miss it. PD John Dimick, who freely admits he never ran a mix show during his career, says WNCI's long-running Friday-night '80s show took the place of the mix show and is consistently No. 1.

Q106 isn't currently running any mix shows and probably won't in the near future, due to market composition, says Mark Todd, whose sister station is rhythmic top 40 KHTS (Channel 93-3). "While I still feel mix shows are a viable option for some stations, today it depends on which other radio stations you own in the market. If you're a mainstream and your sister station is a churban, you're not going to run a mix show. In the larger markets, simply because of the number of signals and level of competition, it's probably best to do one thing and do it well."

ALWAYS WILL

"The ratings are still there," says KDWB Minneapolis PD Dan Kieley, enjoying a successful run with the Friday- and Saturday-night "Party Zone." "We don't break a lot of records from the shows, but they do tip us to some active records earlier than normal."

"We've been airing 'The Beat' since 1986," says KRBE Houston PD John Peake. "It's a four-hour, commercial-free show from a local club with live mixing. The show is in demand from local clubs since it guarantees a huge crowd. Just as important, the show still does great in the Arbitron hour-by-hour estimates."

WPXY's Ingram runs "Club PXY" on Saturday night. "We never stopped playing dance music, which has always been an important part of our programming," he says. "We're even considering adding a Friday-night show. Women will always like dance music. It's the men in this industry who keep talking themselves out of it."

DAMMIT, JIM, IT'S A BUSINESS

Although a mix show signifies party time, "we're still running a business," says Y100's Roberts, who's taken a hands-on role in mainstreaming his station's mix programming. "We're no longer mixing just for the sake of mixing; it's now more attitudinal," he says. "Mix shows used to be 30-minute segments that resembled a generic 'wall of sound.' People used to listen for the cool segues and try to identify the snippets of the songs as they flew by. That attitude has now shifted, and mix shows have now taken a more radio-conscious approach." His club jocks have to follow a playlist logged in Selector and play 12 or 13 songs an hour, he adds.

"It's one thing for a club jock to keep 2,000 people happy in the club," says Roberts. "My job is to entertain the other 200,000 people listening on the radio."

KZFM Corpus Christi, Texas, MD Tony Manero runs "Hot Mix" on Friday and Saturday nights. Although a syndicated show is more economically feasible, "I'd rather have live local mixers who were keyed into the market telling me what's hot, but these shows get the job done," he says.

Manero's biggest concern during the mix shows is not being able to play any ballads, "which are usually some of our best-testing records," he says. "That's a big chunk of our weapon records being left out during that time."

MONITOR PROFILE

Zellner Changes Diet To Meat And Potatoes At Mix 93.3; Women Go Along For The Ride

There was no reason on earth that the only mainstream top 40 in this market should be No. 10 with women 18-34," says KMXV (Mix 93.3) Kansas City PD Jon Zellner, referring to Mix's numbers before his arrival in February 1996.

After a brief flirtation with a dance-leaning top 40/rhythmic format, it's back to meat and potatoes for Mix 93.3. And in the second winter Arbitrend, Mix is up 5.4-5.8 12-plus, making it No. 6 in the market. During the past 18 months, Mix has steadily climbed northward in its target demo of women 25-44, rising 3.8-9.3. And with 18-34 women, it is now at No. 1, with a 14 share.

Prior to Mix, Zellner worked at then-rhythmic AC KTHH Fresno, Calif., and KYIS Oklahoma City. Before a short stint at the late KOY-FM (Y95) Phoenix, Zellner proudly wore the Nationwide tie, working for the company at crosstown KVRV; WKZL Greensboro, N.C.; and WNCI Columbus, Ohio. His first radio gig was at the late WXGT (92X) Columbus. "In 2½ years there, I lived through five PDs, four GMs, and four types of top 40," Zellner recalls.



Jon Zellner
Program Director
KMXV Kansas City

'People are coming here to sing along with their favorite songs'

When Zellner arrived at Mix, he says, "the station was playing lot of club tracks, and there aren't a lot of clubs in Kansas City, so you figure it out. They were watching the wrong trends."

Having done time in Oklahoma City, Zellner understood the Midwestern mind-set, which leans strongly to the pop/rock side. Although R&B KPRS is No. 1, "this is primarily a rock and country market," Zellner says. "Three of the top five stations in the market are country. The two stations we share the most audience with are the album rock and classic rock stations. That texture is the basis for mainstream radio here, so our sound should be compatible with the other rock outlets. Plus we found that the gold product from Journey and John Mellencamp fit much better in this region with currents from Hootie, Gin Blossoms, and Blues Traveler than generic '80s dance music."

Here's a recent 1 p.m. hour on KMXV: Spin Doctors, "Two Princes"; Counting Crows, "A Long December"; Blues Traveler, "Run-Around"; En Vogue, "Don't Let Go (Love)"; Alanis Morissette, "You Learn"; R.E.M., "Losing My Religion"; Sheryl Crow, "Everyday Is A Winding Road"; Journey, "Lights"; Cardigans, "Lovefool"; Jewel, "You Were Meant For Me"; John Cougar Mellencamp, "Pink Houses"; No Doubt, "Don't Speak"; and Tracy Chapman, "Give Me One Reason."

Even when Zellner arrived, Mix 93.3 was coming top five in the market—it's No. 2 today. That audience was an eclectic mixture of leftover listeners from the station's AC days, Euro-techno partisans, and mainstream top 40 fans who weren't necessarily happy with the

station's direction, but had nowhere else to go. "People were listening to Mix for a variety of reasons, mainly because we were the only mainstream outlet," says Zellner, who adjusted his call-out research to cast a wider net in order to collect people who liked mainstream music, rather than catering to those already listening.

"Familiarity is the key in any mass-appeal radio station," he says. "People are coming here to sing along with their favorite songs, for a comfort zone, and they weren't getting that. Most people who have a favorite station can explain that station by listing three or four trademark songs or artists off the top of their heads. A year and a half ago, that would have been next to impossible for this station, because we were playing so many disposable artists."

While the bread and butter of any successful top 40 station is time spent listening, Zellner is one of many PDs who now believes that "trying to make people listen longer just isn't realistic anymore. It means making them tune in more frequently. Any quarter hours we accumulate don't necessarily have to be consecutive."

While Mix's midday programming was initially softened up, Zellner is cautious about a programming a station that sounds radically different from day to night. "Dayparting is more about what you don't play at night, as opposed to putting other stuff in to appear more hip. We were already perceived as being too hip for the room going in," he says. "I'm always aware that I'm still targeting a 32-year-old woman, even at night. If she's out after dark buying diapers, I don't want her to think she's listening to the wrong radio station."

"We're living a little too close to the forest, so we get impatient for changes to take effect," Zellner says. "If someone only listens to the radio for six hours a week, it's gonna take them months before they're aware of any changes we've made to the station. The average person uses radio as a utility; that's why the scores on burn and familiarity take so long to develop, and sometimes that gets frustrating."

During the station's rebuilding process, not one jock gave his or her life for the cause. "The personalities were never the problem," he says. "It was about 80% music and about 20% presentation." The Mix morning show consists of Danny Douglas and market vet Karen Barber (former PD at crosstown KBEQ). Amanda Waters handles news and traffic, and Zellner recently imported producer Kevin Cross from KHTT. Another longtime market fixture, Kelly Ulrich (ex-Y95), does middays, followed by p.m. driver Denis Prior (who once did mornings at KBEQ as Cat Summers). Zellner just hired night jock Dylan from KYIS Oklahoma City. Overnights is handled by yet another KBEQ vet, TC.

Promotionally, Mix has returned to the larger-than-life, TSL-building, classic top 40 promotions we all grew up with, including the Black Box, \$1,000 a day during March, and its current Get a Life promotion, the winner of which gets all his or her bills paid for a year.

"I was actually happy for the slow and steady growth we've achieved, especially during this rebuilding process," Zellner says. "I didn't want to experience one of those sudden 'worst to first' scenarios. This is more of a true trend showing that our audience is now spending more time with the station."

By the way, remember how, pre-Zellner, the station was tenth with women 18-34? With the station now No. 1, Zellner says, "We can now truly claim to be the mother/daughter station that was the epitome of top 40 in its '80s glory days."

KEVIN CARTER

SERVICES

VOICEOVERS

Get what you want
when you want it

KIIS-FM, Los Angeles
KISS Country, Miami
B-97, New Orleans
KISS-FM, Dallas
DRO, Detroit
K-His, Phoenix

Sean Caldwell
PRODUCTIONS
Country CHR Rock Hot AC
voice-over and imaging
(813) 926-1250

CARTER DAVIS
VOICE AND
PRODUCTION
FOR RADIO AND TV
Phone:
(901) 681-0650

HELP WANTED

Super 102
Today's Hottest Music
AIR TALENT

SUPER 102/WVSR Charleston, WV seeks a 7-12M jock yesterday. We are looking for someone who is energetic, loves personal appearances and is ready to kick some ... Send tapes & resume to Bill Shahan, 817 Suncrest Place, Charleston, WV 25303!!! EDE

IF YOU HAVE A
PROFESSIONAL SERVICE
YOU'D LIKE TO
ADVERTISE TO THE
RADIO INDUSTRY
CALL:
AIRPLAY MONITOR CLASSIFIED
TEL: (212) 536-5058
FAX: (212) 536-8864

HELP WANTED



DYNAMIC MORNING PERSONALITY

WSPT-FM in the Central Wisconsin market is looking for someone who wants to work in a major market someday, but is willing to work hard for us for 2-3 years, take us to number 1, all while polishing your act. You need to be able to prep hard, and we'll give you the tools to win. We're a Hot AC in a cold climate, so bring a parka! Send T&R to Keith Collins, 500 Division Street, Stevens Point, WI 54481 or call 715-341-9800. EOE

PROMOTIONS DIRECTOR

Major market west coast station seeks experienced Promotions Director to run a high profile Promotion Dept. 3+ years Promo Director exp. required, also must be highly creative, able to put together marketing plans and operational budgets. Send resume w/references by 4/25/97 to:

HR-PR0297
5745 Kearny Villa Rd. Ste. M
San Diego, CA 92123.
EOE

BE SURE YOUR CLASSIFIED AD APPEARS IN THESE BLOCKBUSTER ISSUES OF AIRPLAY MONITOR:

EVENT/ISSUE	ISSUE DATE	CLASSIFIED AD DEADLINE
■ Nomination Ballots Inserted for 1997 Billboard/Airplay Monitor Radio Awards	May 2	April 23
■ Mid West Conclave (July 16 - 20)	July 18	July 9
■ Final Ballots Inserted for 1997 Billboard/Airplay Monitor Radio Awards		
■ NAB Show (Sept. 17 - 20)	Sept. 19	Sept. 10
■ Billboard/Airplay Monitor Radio Seminar and Awards (Oct. 16 - 18)	Oct. 17	Oct. 8
■ Combined Year End Special Issue	Dec. 26	Dec. 15

For More Information Contact:

Laura Rivchun

Phone: (212) 536-5058

Fax: (212) 536-8864

AIRPLAY
Monitor

TOP 40 • COUNTRY • R&B • ROCK

Here's what voiceover talent Sean Caldwell said about advertising in Airplay Monitor's Classified Section:

"Since we started advertising with Monitor, we've increased the amount of calls and leads generated each month. Monitor has been an effective tool to reach the decision maker as well as establish our name in the industry as a leader in voice-over services and production effects."

CLASSIFIED ADVERTISING RATES

HELP WANTED:

1 WEEK \$25.00 PER INCH
2 WEEKS \$20.00 PER INCH

BOX NUMBER: Add \$5.00

SERVICES:

4 WEEKS \$75.00 PER INCH
13 WEEKS \$60.00 PER INCH
26 WEEKS \$55.00 PER INCH
52 WEEKS \$50.00 PER INCH

DEADLINE (ALL CLASSIFIED):
Each Wednesday 3 pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:

LAURA RIVCHUN
AIRPLAY MONITOR CLASSIFIED
1515 BROADWAY
NEW YORK, NY 10036

Phone: 212 536-5058
Fax: 212 536-8864

Music Master

THE MUSIC SCHEDULING SYSTEM

Call 800-326-2609 or fax 414-521-2892

e-mail: sales@a-ware.com web: www.a-ware.com

A-Ware Software, Inc. ★ 22600 Arcadian Ave. ★ Waukesha, WI 53186

Tune Up Your Music Library!

- ★ Better Ratings
- ★ Higher Profits
- ★ Less Work

Discover for yourself why thousands of radio stations worldwide are scheduled by the Master. MusicMaster!

AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems

Strongest Increase In Airplay This Week

MAINSTREAM

INCREASE
IN PLAYS

HANSON • MmmBop (MERCURY)	+502
WPXY +30, WRVQ +27, WLAN +23, WZNY +22, WFLY +21, WTWR +19, WPRO +19, KRUF +16, KIIS +15, WZPL +14	
SPICE GIRLS • Say You'll Be There (VIRGIN)	+501
WKSZ +32, WLKT +21, KRQQ +21, WNCI +20, WLAN +19, WCIL +18, KRBE +18, WNNK +17, KMXV +16, WWCK +16	
MONICA • For You I Will (ROWDY/WARNER SUNSET/ATLANTIC)	+352
WKSE +26, KWS +26, KHKS +24, WFLZ +24, WJBO +22, WWCK +19, KKMJ +18, KHHT +16, WDJX +15, WAPE +14	
MICHAEL JACKSON • Blood On The Dance Floor (EPIC)	+300
WXIS +44, KQKQ +21, WABB +19, KZHT +19, KMXV +15, WYCR +15, WGTZ +15, WYOY -14, KRUF +14, WZST +14	
BLACKSTREET • Don't Leave Me (INTERSCOPE)	+273
KIIS +23, KZHT +22, WPRO +22, WKSE +15, KHOM +14, WZYP +14, WZJM +14, WDJX +12, WKSZ +11, KKRZ +11	
SAVAGE GARDEN • I Want You (COLUMBIA)	+255
WHOT +25, WJBO +22, WKSE +18, WNKs +17, KZHT +17, WXKB +15, WSTW +15, KKRZ +12, WHTZ +12, WXXX +11	
MARK MORRISON • Return Of The Mack (ATLANTIC)	+240
WKSZ +30, KRUF +16, WKSE +16, WXXL +14, WWCK +12, WPRO +11, KSMB +10, WSNX +9, KHFI +9, WZST +8	
WHITE TOWN • Your Woman (BRILLIANT!/CHRYSALIS/EMI)	+214
WKRQ +15, WZPL +14, WXKB +12, KJYO +11, KKLQ +11, WLAN +10, WLKT +9, WHOT +8, WTWR +8, WWCK +7	
SISTER HAZEL • All For You (UNIVERSAL)	+212
WKRQ +25, WVKs +21, WZPL +17, WABB +16, WYCR +14, WJBO +13, WQSL +10, WDCG +10, KRUF +9, WBHT +9	
OMC • How Bizarre (HUH!/MERCURY)	+184
KSMB +17, KKDM +17, WKRQ +16, WLKT +15, WXKB +15, WXXS +15, WABB +13, KKLQ +12, WXXX +10, WKRZ +9	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

SPICE GIRLS • Say You'll Be There (VIRGIN)	+251
WNVZ +30, KIKI +29, KUBE +25, KQMQ +24, KPRR +20, WWKX +20, KKSS +15, KBOS +13, WKTU +10, WJJS +10	
MICHAEL JACKSON • Blood On The Dance Floor (EPIC)	+231
KDNR +21, WFHN +21, KQKS +19, KDGS +18, WERQ +18, KSFM +18, WWKX +17, KIKI +15, KBOS +14, KKXX +14	
702 • Get It Together (BIV 10/MOTOWN)	+202
WMYK +43, KDNR +35, KDON +29, WNVZ +20, KIKI +10, KKFR +10, KMEL +9, WJJS +8, KZFM +7, KGGI +7	
B-ROCK & THE BIZZ • My Baby Daddy (TONY MERCEDES/LAFACE/ARISTA)	+126
WPGC +22, KQKS +20, KDON +19, KUBE +17, WHHH +15, WPOW +14, KLUC +11, KQMQ +8, WWKX +6, KIKI +4	
BLACKSTREET • Don't Leave Me (INTERSCOPE)	+109
WIOQ +25, KZFM +15, WFHN +14, WNVZ +14, KPWR +14, KBOS +12, WBBM +12, KPRR +9, KDNR +7, KKXX +7	
AALIYAH • 4 Page Letter (BLACKGROUND/ATLANTIC)	+102
KUBE +30, KIKI +20, WHHH +16, KDNR +15, KDGS +10, KCAQ +10, WWKX +7, WJJS +4, WERQ +3, KSFM +3	
SWV • Can We (JIVE)	+97
KKXX +26, KDNR +23, WJMN +22, KYLD +17, KBOS +15, XHTZ +13, WWKX +9, KGGI +9, WNVZ +9, KSFM +8	
112 • Cupid (BAD BOY/ARISTA)	+94
KDGS +21, WJJS +15, KSFM +11, WHHH +10, KPRR +8, WERQ +7, KQMQ +5, KCAQ +5, WKXJ +4, KYLD +4	
THE NOTORIOUS B.I.G. • Hypnotize (BAD BOY/ARISTA)	+91
WKXJ +47, WJMN +19, WPOW +13, KPWR +10, WMYK +9, KLUC +8, WHHH +7, KPRR +7, XHTZ +7, KQKS +6	
FOXY BROWN FEATURING JAY-Z • I'll Be (VIOLATOR/DEF JAM/MERCURY)	+88
WMYK +15, WKXJ +9, KKFR +9, KYLD +8, WPGC +8, KMEL +8, WWKX +7, KDON +6, WFHN +5, KSFM +5	

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	40	35	1	38	44
2	39	34	2	35	26
3	34	30	3	34	39
4	32	32	4	33	31
5	29	28	5	32	29
6	25	27	6	28	30
7	24	25	7	27	26
8	19	19	8	26	31
9	18	18	9	23	24
10	17	10	10	21	23
11	17	18	11	21	25
12	17	14	12	21	1
13	16	15	13	21	14
14	16	13	14	20	26
15	16	15	15	19	17
16	15	12	16	19	25
17	15	12	17	18	25
18	13	16	18	17	38
19	10	8	19	17	29
20	9	3	20	16	15
21	9	8	21	15	0
22	9	9	22	14	11
23	8	7	23	14	16
24	8	7	24	14	13
25	8	6	25	12	15
26	8	9	26	11	12
27	8	5	27	11	9
28	7	3	28	10	9
29	7	2	29	10	9
30	7	3	30	9	15
31	7	2	31	9	5
32	6	7	32	9	4
33	6	11	33	9	0
34	5	4	34	8	6
35	5	2	35	8	1
				7	6
				7	18
				7	5
				7	9
				6	7
				6	4
				6	3
				6	3
				5	2
				5	2
				5	4
				5	4
				5	4
				5	10

ADULT CONTEMPORARY

INCREASE
IN PLAYS

CHICAGO • Here In My Heart (REPRISE)	+126
WINK +26, WSLQ +16, WLIT +12, WLTS +12, KURB +12, WRMF +10, KMGA +9, WTFM +8, WMGS +7, WLEV +6	
BRUCE SPRINGSTEEN • Secret Garden (COLUMBIA)	+113
WDEF +13, WLAC +12, WLTS +11, WTFM +10, WASH +9, KGBX +8, KESZ +8, WDOK +8, WBBO +7, KUDL +7	
R. KELLY • I Believe I Can Fly (WARNER SUNSET/ATLANTIC/JIVE)	+94
KIOI +33, WEZF +14, WLAC +13, WMAG +12, KLSY +10, WGSY +5, WNNK +5, WMJQ +5, WLTW +4, KTHT +4	
SHAWN COLVIN • Sunny Came Home (COLUMBIA)	+81
WLEV +13, WLAC +13, WMGS +12, KURB +10, WTFM +8, WMJQ +8, WARM +7, WRMF +4, WTCB +3, WLIF +3	
TONI BRAXTON • I Don't Want To (LAFACE/ARISTA)	+65
WRVF +17, WSLQ +17, WLIT +11, WDEF +7, WSHH +7, WBEB +5, KMGA +4, WGSY +4, WMJQ +4, WTCB +3	

ADULT TOP 40

INCREASE
IN PLAYS

HANSON • MmmBop (MERCURY)	+142
WVTY +23, KISN +20, WPNT +19, KKOB +18, WKQI +16, WJDX +15, KSII +13, KSMG +4, KPLZ +4, WMXS +3	
DAVE MATTHEWS BAND • Crash Into Me (RCA)	+131
WALC +22, WWMX +20, WTIC +16, WBMX +16, KHMV +15, WRQX +14, KVVU +11, WKQI +8, KBBT +7, KYSR +5	
WHITE TOWN • Your Woman (BRILLIANT!/CHRYSALIS/EMI)	+117
WSHE +20, KVVU +17, KTNP +12, KMXB +11, WPLL +9, WPNT +8, KDMX +8, KBBT +6, WLUP +3, KLLC +3	
THE WALLFLOWERS • One Headlight (INTERSCOPE)	+107
KVVU +14, WKZL +13, WALC +13, KYKY +12, WJDX +11, WWMX +8, KBBT +7, KYSR +6, WRQX +6, WEZB +5	
SISTER HAZEL • All For You (UNIVERSAL)	+97
WAEV +19, WKTU +19, KLLC +13, WEZB +12, KTNP +12, WRVW +9, WDBZ +8, WBMX +4, KSTZ +3, WMXB +1	

DRU HILL

"IN MY BED"

THE PLATINUM SINGLE FROM THE SELF TITLED ALBUM **DRU HILL**

Executive Producer: Hiram Hicks
Produced By: Daryl Simmons for Silent Partner Productions, Inc.

#2 MOST REQUESTED STRESS ROTATION!

RHYTHM CROSSOVER MONITOR:

12 WEEKS TOP 10 6 WEEKS TOP 5

ON OVER 50 MAINSTREAM TOP 40'S INCLUDING:

WZJM WGTZ KKRQ WKKS WFLZ KQKQ WIOQ WDJX KHOM WLKT WKSS WFLY AND MORE!



Exploding at Alternative!

KROQ - Top requests KDGE

WXRK WFNX

LIVE 105 GROOVE RADIO

Q101 POWER 96

10 Billboard Dance Club Play Chart



Da Funk

from the debut album Homework

All tracks written, composed and produced by Thomas Bangalter & Guy-Manuel de Homem-Christo for Daft Trax.

http://www.virginrecords.com AOL Keyword: Virgin Records



©1997 Daft Trax, under exclusive license to Virgin France/Virgin Records America, Inc.

MAINSTREAM

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending April 13, 1997

Grid of 12 radio station playlists including Z100, KIIS, KISS 108, KHKS, WZZZ, KRBE, WFLZ, STAR 94, and KDWB.

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending April 13, 1997

Table for station B94 (WBZZ) listing tracks, artists, and airplay metrics (TW, LW).

Table for station WPST listing tracks, artists, and airplay metrics (TW, LW).

Table for station Y100 (WHYI) listing tracks, artists, and airplay metrics (TW, LW).

Table for station KISS 95.7 (WKSS) listing tracks, artists, and airplay metrics (TW, LW).

Table for station WNCI listing tracks, artists, and airplay metrics (TW, LW).

Table for station Q102 (WKRO) listing tracks, artists, and airplay metrics (TW, LW).

Table for station Z100 (KKRZ) listing tracks, artists, and airplay metrics (TW, LW).

Table for station JAMMIN' 92 (WZIM) listing tracks, artists, and airplay metrics (TW, LW).

Table for station XL106.7 (WXLL) listing tracks, artists, and airplay metrics (TW, LW).

Large advertisement for Keith Sweat's album 'Just a Touch' featuring a portrait of Keith Sweat and promotional text.

POWER PLAYLISTS

For Week Ending April 13, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays as monitored week. Playlists are based on order of TSA weekly scans, beginning with the highest-cumulative station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table for G105 station, Raleigh, NC. PD: Brian Burns, MD: Kip Taylor. Lists 40 songs with station call letters, song title, and rank.

Table for KISS 95.1 station, Charlotte, NC. PD: Brian Bridgman, MD: Marcie Crescente. Lists 40 songs with station call letters, song title, and rank.

Table for PRO-FM station, Providence, RI. PD: Chris Shebel. Lists 40 songs with station call letters, song title, and rank.

Table for ALICE 106 station, Denver, CO. PD: Gregg Cassidy, MD: Cha Cha. Lists 40 songs with station call letters, song title, and rank.

Table for MIX 93.3 station, Kansas City, MO. PD/MD: Jon Zellner. Lists 40 songs with station call letters, song title, and rank.

Table for MIX 104.1 station, New Orleans, LA. PD: Bill Thorman, APD: Kandy Klutch, MD: Tom Naylor. Lists 40 songs with station call letters, song title, and rank.

Table for WXXX station, Green Bay, WI. PD: Dan Stone, MD: David Burns. Lists 40 songs with station call letters, song title, and rank.

Table for WZPL station, Indianapolis, IN. PD: Tom Gjerdrum, MD: Dave Decker. Lists 40 songs with station call letters, song title, and rank.

Table for Q106 station, San Diego, CA. PD/MD: Mark Todd. Lists 40 songs with station call letters, song title, and rank.

Table for WBLI station, Long Island, NY. PD: Ken Medek, MD: Al Levine. Lists 40 songs with station call letters, song title, and rank.

Table for KISS 98.5 station, Buffalo, NY. PD: Sue O'Neil, APD/MD: Dave Universal. Lists 40 songs with station call letters, song title, and rank.

Table for KHFI station, Austin, TX. PD: John Roberts, APD: Krash Kelly, MD: Fernando Ventura. Lists 40 songs with station call letters, song title, and rank.

Table for WSTW station, Wilmington, NC. PD: Mike Sommers, MD: Mike Rossi. Lists 40 songs with station call letters, song title, and rank.

Table for FLY 92 station, Albany, NY. PD: Mike Morgan, MD: Ron "Sugarbear" Williams. Lists 40 songs with station call letters, song title, and rank.

Table for KJ103 station, Oklahoma City, OK. PD: Mike McCoy, MD: Joe Friday. Lists 40 songs with station call letters, song title, and rank.

Table for 98PXY station, Rochester, NY. OM/MD: Clarke Ingram, APD/MD: J.J. Rice. Lists 40 songs with station call letters, song title, and rank.

Table for Z93 station, Dayton, OH. OM: Michael Luczak, MD: Dani Steele. Lists 40 songs with station call letters, song title, and rank.

Table for 93Q station, Syracuse, NY. PD: Tom Mitchell, MD: Jimmy Olsen. Lists 40 songs with station call letters, song title, and rank.

POWER PLAYLISTS



AIRPLAY #1 Monitor

For Week Ending April 13, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of BSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKRZ PD: Tony Banks APD/MD: Jerry Padden. Table with 40 rows of song titles and station numbers.

WVKS VP/Pgm: Mike Wheeler MD: Bill Michaels. Table with 40 rows of song titles and station numbers.

B104 PD: Brian Check MD: Chuck McGee. Table with 40 rows of song titles and station numbers.

WDJX PD: C.C. Matthews APD/MD: Karen Rite. Table with 40 rows of song titles and station numbers.

B93.7 PD: Rob Wagman MD: J. Love. Table with 40 rows of song titles and station numbers.

WAPE PD: Cat Thomas APD/MD: Tony Mann. Table with 40 rows of song titles and station numbers.

B104 PD: Billy Sanbago MD: Jeff DeWitt. Table with 40 rows of song titles and station numbers.

WSNX PD: John Thomas MD: Keith Curry. Table with 40 rows of song titles and station numbers.

WZYP PD: Marc Summers MD: Chris Callaway. Table with 40 rows of song titles and station numbers.

MAVERICK/MUTE RECORDS PRESENTS

ERASURE IN MY ARMS

VINCE CLARKE and ANDY BELL

Debut (37) Top 40/Mainstream!

9 17371-2

THE NEW SINGLE AND VIDEO FROM THE FORTHCOMING ALBUM COWBOY

MULTI FORMAT AIRPLAY AT:

Table of radio stations and their airplay counts for the single 'In My Arms'.

MODERN

Table of radio stations and their airplay counts for the 'MODERN' category.

RHYTHM-CROSSOVER

Table of radio stations and their airplay counts for the 'RHYTHM-CROSSOVER' category.

and many more

New This Week:

KALC WFLZ KKLQ

Maverick/Mute Records logos and contact information.

Management: Bill Diggins - Diggitt Entertainment

SONG ACTIVITY REPORTS

For Week Ending April 13, 1997

Grid of song activity reports for artists including AZ YET FEAT. PETER CETERA, BARENAKED LADIES, BEE GEES, BLACKSTREET, and TONI BRAXTON. Each entry includes station codes, chart moves, and play counts.

Grid of song activity reports for artists including PAULA COLE, SHAWN COLVIN, CRUSH, DRU HILL, and JOCELYN ENRIQUEZ. Each entry includes station codes, chart moves, and play counts.

Grid of song activity reports for artists including ERASURE, FREAK NASTY, HANSON, INXS, and MICHAEL JACKSON. Each entry includes station codes, chart moves, and play counts.

MAINSTREAM

AIRPLAY Monitor SOUL & R&B ACTIVITY REPORTS For Week Ending April 13, 1997



Grid of charts for JOOSE, LE CLICK, LUSCIOUS JACKSON, MONICA, and MARK MORRISON. Each chart shows station rankings and play counts for the week ending April 13, 1997.

Grid of charts for OMC, SAVAGE GARDEN, SISTER HAZEL, SPICE GIRLS, and BRUCE SPRINGSTEEN. Each chart shows station rankings and play counts for the week ending April 13, 1997.

Grid of charts for KEITH SWEAT, U2, THE VERVE PIPE, THE WALLFLOWERS, and WHITE TOWN. Each chart shows station rankings and play counts for the week ending April 13, 1997.

HIS MOTHER WOULD BE PROUD

Please

Join

Us

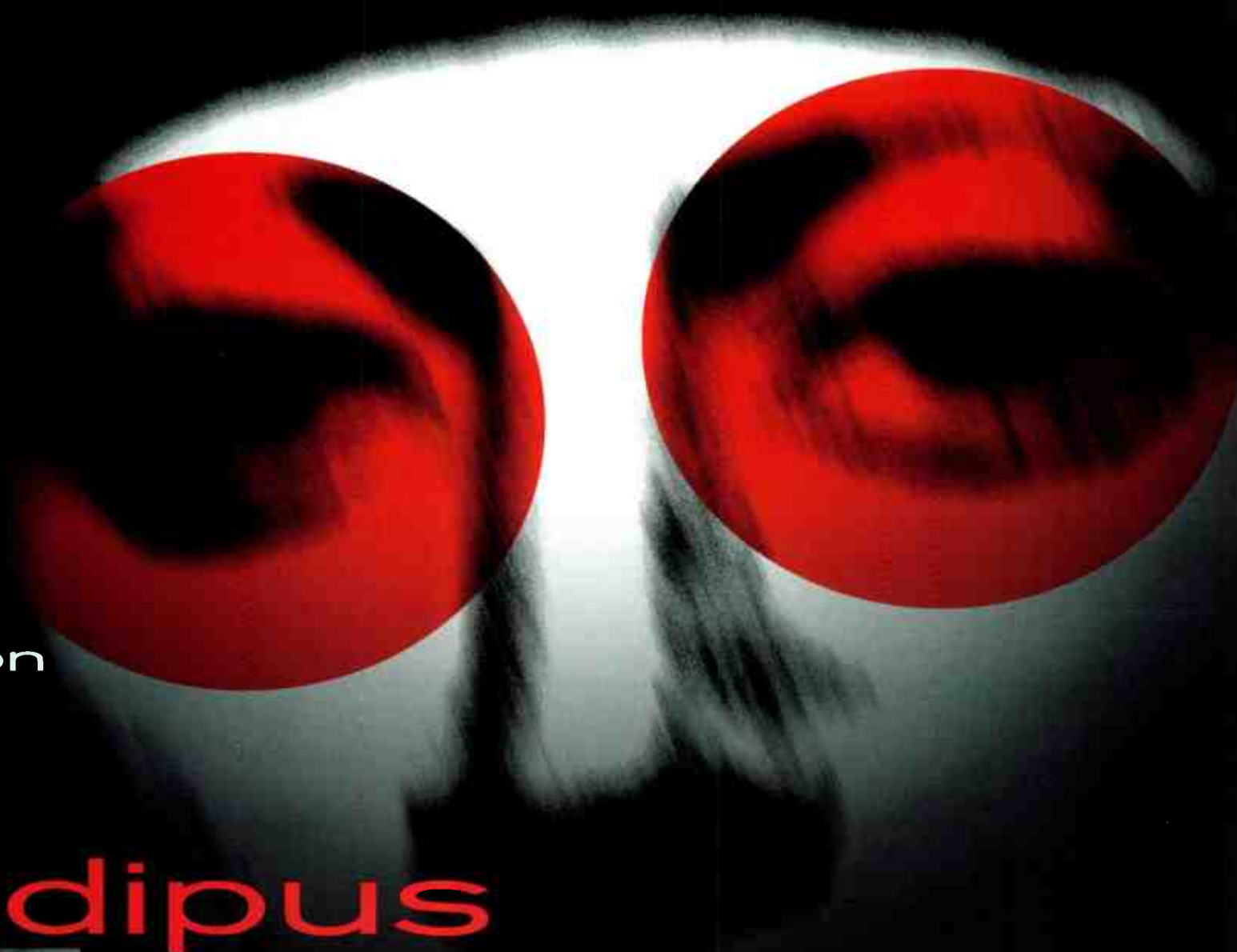
In

Blind

Adoration

Of

Oedipus



Help Honor WBCN's VP of Programming
at the 9th Annual Roast to Support the
T.J. Martell Foundation for Leukemia,
Cancer & AIDS Research

Date: Wednesday, May 7th 1997
Place: Hard Rock Cafe
221 West 57th St.
(Between 7th Ave. & Broadway)
Cocktails: 7 p.m.
Dinner: 7:30 p.m.
Roast: 8:30 p.m.
Tickets: \$400 Advance Donation
\$500 At The Door

MC: Tony Berardini; VP/GM WBCN

Roasters:

Tami Heide; KROQ Goddess
Harvey Leeds; Sr. VP Epic Records
Jonathan Lev; Sr. VP Jerry Brenner Group
Mark Parenteau; WBCN God
Joey Ramone; Joey Ramone
Billy West; Vox Extraordinaire/Ren & Stimpy,
Space Jam's Bugs Bunny, etc.

Columbia All-Stars
plus surprises!!

Chairman: Kid Leo

For More Information Contact: T.J. Martell Foundation 212 245-1818.

Event Sponsors: Hard Rock Cafe, Schieffelin & Somerset Co., Sony Studios.

This Event Is Dedicated to the Memory of Edward J. Keating

RHYTHM-CROSSOVER

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending
April 13, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cume, beginning with the highest-cume station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KUBE Seattle PD/MD: Mike Tierney		WDRQ Detroit PD: Lisa Rodman MD: Jay Towers		FM102 Sacramento PD: Bob West APD/MD: Trejo							
	TW LW		TW LW		TW LW						
1	Mark Morrison, Return Of The Mack	83	84	1	Toni Braxton, Un-Break My Heart	57	54	1	Blackstreet, Don't Leave Me This Way	49	52
2	Spice Girls, Wannabe	76	69	2	Gina G, Doh Ash Just A Little Bit	47	52	2	Dru Hill, Ter Me	49	42
3	Freaky Nasty, Da' Dip	73	46	3	En Vogue, Don't Let Go (Love)	46	36	3	No Doubt, Don't Speak	46	45
4	Blackstreet, No Diggity	67	72	4	Real McCoy, One More Time	38	30	4	Keith Sweat, Noddy	46	39
5	Keith Sweat, Nobody	61	68	5	Babyface, Every Time I Close My Eyes	29	28	5	SWV, Can We	46	38
6	Faithless, rsonna	59	61	6	Spice Girls, Wannabe	28	39	6	Dionne Farris, Hopeless	44	35
7	Blackstreet, Don't Leave Me This Way	58	58	7	La Click, Call Me	27	20	7	Celine Dion, All By Myself	43	21
8	Aaliyah, I'm Gonna Get You (That Way)	53	37	8	Monica, For You I Will	26	21	8	En Vogue, Don't Let Go (Love)	42	47
9	SWV, Can We	44	42	9	Jon Secada, Too Late, Too Soon	25	18	9	112, Cupid	32	31
10	No Doubt, Don't Speak	40	60	10	Savage Garden, I Want You	24	24	10	Mark Morrison, Return Of The Mack	39	39
11	The Notorious B.I.G., Hypnotize	37	38	11	The Cardigans, Lovefool	24	26	11	Nu Flavor, Sweet Sexy Thing/Tu Sexy Tu	38	35
12	112, Cupid	36	38	12	Blackstreet, No Diggity	24	22	12	Ginuwine, Tell Me Do U Wanna	38	42
13	B-Rock & The Bizz, My Baby Daddy	36	19	13	Hanson, Mmmbop	24	21	13	Aaliyah, 4 Page Letter	37	34
14	Puff Daddy, Can't Nobody Hold Me Down	36	39	14	Billie Ray Martin, Your Loving Arms	23	19	14	Aaliyah, One In A Million	35	37
15	LL Cool J, Loungin'	34	59	15	Everything But The Girl, Missing	22	20	15	Spice Girls, 2 Become 1	35	27
16	Aaliyah, 4 Page Letter	30	0	16	Rockwell, I Fell In Love	21	20	16	Toni Braxton, I Love Me Some Him	29	26
17	Spice Girls, Say You'll Be There	25	0	17	Freaky Nasty, Da' Dip	21	19	17	Ginuwine, Pony	27	30
18	Morrell Jordan, What's On Tonight	23	22	18	Monica, For You I Will	20	28	18	Spice Girls, Wannabe	27	30
19	Keith Sweat, Twisted	23	47	19	Keith Sweat, Nobody	20	19	19	Mint Condition, What Kind Of Man Would I Be	26	26
20	Erykah Badu, On & On	21	34	20	Mariah Carey, Always Be My Baby	19	15	20	Mint Condition, You Don't Have To Hurt N	24	33
21	Tony Toni Tone, Let's Get Down	21	2	21	Mark Morrison, Return Of The Mack	18	19	21	Keith Sweat, Twisted	21	30
22	Ginuwine, Pony	21	22	22	Amber, This Is Your Night	17	19	22	Monica, For You I Will	20	29
23	Groove Theory, Tell Me	21	14	23	No Mercy, Where Do You Go	16	13	23	Michael Jackson, Blood On The Dance Floor	18	0
24	Quad City Djs, C'mon N' Ride It	20	22	24	Real McCoy, Another Night	16	13	24	Freaky Nasty, Da' Dip	17	20
25	New Edition, Hit Me Off	20	22	25	Donna Lewis, I Love You Always Forever	15	13	25	Toni Braxton, Un-Break My Heart	17	17
26	Toni Braxton, You're Makin' Me High	19	17	26	R. Kelly, I Believe I Can Fly	14	15	26	Celine Dion, Because You Loved Me	15	30
27	Planet Soul, Set U Free	19	16	27	No Doubt, Don't Speak	14	19	27	Most Foww DJs, My Boo	15	12
28	112, Only You	19	7	28	Morrell Jordan, This Is How We Do It	13	16	28	Blackstreet, No Diggity	14	1
29	Mint Condition, You Don't Have To Hurt N	19	19	29	Bizarr Inc, I'm Gonna Get You	13	16	29	Shawnee, I'll Be There	14	13
30	Brandy, Sittin' Up In My Room	18	22	30	Jon B, feat. Babyface, S-means I Love You	13	10	30	Babyface, Every Time I Close My Eyes	13	23
31	Fugees, Killing Me Softly	18	14	31	Michael Jackson, Blood On The Dance Floor	13	0	31	Jon B, Pretty Gr	12	9
32	Mariah Carey, Fantasy	18	15	32	Toni Braxton, You're Makin' Me High	12	16	32	The Notorious B.I.G., Hypnotize	12	13
33	Toni Braxton, Un-Break My Heart	17	16	33	Fun Factory, Close To You	12	15	33	Fugees, Killing Me Softly	12	10
34	Dionne Farris, Hopeless	17	30	34	Ini Kamara, Here Comes The Hotstepper	12	7	34	Az Yet, Last Night	11	9
35	Ghost Town DJ's, My Boo	17	18	35	Prince & The New Power Generation, I Would Die 4 U	11	11	35	LL Cool J, Loungin'	11	8
36	Mary J. Blige, Love Is All We Need	17	43	36	Robin S, Show Me Love	11	9	36	LL Cool J, Loungin'	10	10
37	Everything But The Girl, Missing	16	13	37	Michael Jackson, Don't Stop 'Til You Get Enough	11	7	37	Az Yet, Hard To Say I'm Sorry	10	9
38	Mariah Carey, Always Be My Baby	16	13	38	Honor Circle, Sweat	11	6	38	R. Kelly, I Can't Sleep Baby	10	9
39	TLC, Creep	15	14	39	Celine Dion, It's All Coming Back To Me	11	11	39	Mary J. Blige, Love Is All We Need	10	0
40	New Edition, I'm Still In Love With You	10	0	40	Prince & The New Power Generation, Baby I'm A Star	10	6	40	Bone Thugs-N-Harmony, The Crossroads	10	12

POWER 92 Phoenix PD: Don Parker APD: Brian Douglas MD: Mikey Freeman		92Q Baltimore PD: Tom Calococci APD: Konan MD: Coca		KGFI Riverside PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes			
	TW LW		TW LW		TW LW		
1	Mark Morrison, Return Of The Mack	68	65	1	Monica, For You I Will	63	54
2	SWV, Can We	61	58	2	Babyface, Every Time I Close My Eyes	59	58
3	Blackstreet, Don't Leave Me This Way	49	43	3	Az Yet, Hard To Say I'm Sorry	59	48
4	Tony Toni Tone, Let's Get Down	46	39	4	En Vogue, Don't Let Go (Love)	56	57
5	En Vogue, Don't Let Go (Love)	44	39	5	Blackstreet, No Diggity	51	38
6	Mary J. Blige, Love Is All We Need	43	37	6	LL Cool J, A'n't Nobody	50	54
7	No Doubt, Don't Speak	40	41	7	Dru Hill, In My Bed	46	46
8	Michael Jackson, Blood On The Dance Floor	38	37	8	Puff Daddy, Can't Nobody Hold Me Down	44	41
9	The Notorious B.I.G., Hypnotize	38	37	9	Toni Braxton, I Love Me Some Him	42	48
10	Nu Flavor, Sweet Sexy Thing/Tu Sexy Tu	37	31	10	702, Get It Together	42	35
11	Dru Hill, In My Bed	34	32	11	Keith Sweat, Just A Touch	40	39
12	Keith Sweat, Nobody	32	25	12	No Doubt, Don't Speak	32	41
13	Freaky Nasty, Da' Dip	32	27	13	Ginuwine, Tell Me Do U Wanna	30	24
14	Az Yet, Hard To Say I'm Sorry	29	31	14	Blackstreet, Don't Leave Me This Way	29	28
15	Keith Sweat, Just A Touch	29	34	15	Maxwell, Sumthin' Sumthin'	28	24
16	MC Lyte, C-ud Rock A Party	29	27	16	Spice Girls, Wannabe	27	38
17	Juice, If Tomorrow Never Comes	27	27	17	Mary J. Blige, Love Is All We Need	26	15
18	Immatura, Watch Me Do My Thing	26	15	18	Allure, Head Over Heels	26	28
19	Spice Girls, Say You'll Be There	26	20	19	Keith Sweat, Nobody	25	23
20	Ginuwine, Tell Me Do U Wanna	24	19	20	Ghost Town DJ's, My Boo	21	19
21	Puff Daddy, Can't Nobody Hold Me Down	24	31	21	Selena, Dnamin' W You	19	11
22	Babyface, I've Got A Secret	23	33	22	Ginuwine, Pony	16	22
23	112, Only You	23	18	23	702, Get It Together	16	9
24	Faithless, rsonna	23	19	24	R. Kelly, I Believe I Can Fly	14	13
25	Keith Sweat, Twisted	21	20	25	Toni Braxton, Un-Break My Heart	13	13
26	Spanish Fly, I Can See	20	21	26	Toni Braxton, You're Makin' Me High	12	12
27	Total, When Boy Meets Girl	19	16	27	The Tony Rich Project, Nobody Knows	12	13
28	Toni Braxton, You're Makin' Me High	19	20	28	TLC, Waterfalls	11	9
29	Toni Braxton, Un-Break My Heart	18	25	29	La Bouche, Be My Lover	11	9
30	Ginuwine, Pony	17	15	30	Brandy, Sittin' Up In My Room	11	11
31	Shades, Tell Me	16	14	31	Madonna, Holiday	11	6
32	Brandy, Best Friend	16	15	32	Real McCoy, One More Time	11	10
33	Jocelyn Enriquez, A Little Bit Of Estas	16	13	33	Donna Lewis, I Love You Always Forever	10	0
34	Brandy, Sittin' Up In My Room	15	14	34	Groove Theory, Tell Me	10	9
35	TLC, Creep	14	13	35	Tom Tom Club, Genus Of Love	10	10
36	Adina Howard, Freak Like Me	14	14	36	Marvin Gaye, Sexual Healing	10	8
37	E-40, Thug:II Never Change	14	26	37	Fugees, Killing Me Softly	10	8
38	Jana, What Am I To You	14	16	38	Robin S, Show Me Love	9	11
39	New Edition, I'm Still In Love With You	13	11	39	SWV, Can We	9	0
40	TLC, Waterfalls	13	10	40	Timex Social Club, Rumors	9	9

Z90 San Diego OM/PD: Lisa Vazquez MD: Dale Soliven		KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez		B95 Fresno PD/MD: Mark Adams APD: Sherry Knight			
	TW LW		TW LW		TW LW		
1	Freaky Nasty, Da' Dip	52	49	1	Jocelyn Enriquez, A Little Bit Of Estas	55	52
2	Mark Morrison, Return Of The Mack	51	45	2	Blackstreet, Don't Leave Me This Way	55	50
3	SWV, Can We	48	35	3	Toni Braxton, Un-Break My Heart	49	47
4	Allure, Head Over Heels	43	49	4	No Doubt, Don't Speak	47	45
5	Blackstreet, Don't Leave Me This Way	43	47	5	The Cardigans, Lovefool	45	44
6	Babyface, Every Time I Close My Eyes	42	38	6	Jewel, You Were Meant For Me	44	34
7	Dru Hill, In My Bed	41	41	7	Mark Morrison, Return Of The Mack	43	36
8	Angelina, Without Your Love	34	24	8	Selena, Last Dance/The Hustle/On The R	41	43
9	Spanish Fly, I Can See	31	22	9	Spice Girls, Wannabe	40	42
10	Wild Orchid, Talk To Me	30	31	10	Spanish Fly, I Can See	37	39
11	Da' Dip, That's Right	29	27	11	Celine Dion, All By Myself	35	32
12	Jocelyn Enriquez, A Little Bit Of Estas	29	26	12	Ginuwine, Pony	35	31
13	Mary J. Blige, Love Is All We Need	28	16	13	Az Yet, Last Night	34	39
14	Nu Flavor, Sweet Sexy Thing/Tu Sexy Tu	28	24	14	Keith Sweat, Nobody	30	33
15	Keith Sweat, Just A Touch	28	27	15	Nu Flavor, Sweet Sexy Thing/Tu Sexy Tu	29	8
16	Puff Daddy, Can't Nobody Hold Me Down	27	29	16	Az Yet, Hard To Say I'm Sorry	29	9
17	Shaquille O'Neal, Struttin' Like A Champion	26	21	17	Angelina, Without Your Love	28	30
18	Jana, What Am I To You	25	23	18	Wild Orchid, Talk To Me	27	25
19	The Notorious B.I.G., Hypnotize	24	17	19	Dionne Farris, Hopeless	24	33
20	The Cardigans, Lovefool	24	26	20	Spice Girls, Say You'll Be There	22	13
21	Monica, For You I Will	24	25	21	SWV, Can We	21	25
22	Jonny Z, Mamaca	21	15	22	Freaky Nasty, Da' Dip	21	24
23	Blackout Allstars, Like It	21	15	23	John Travolta & Olivia Newton-John, Grease M	19	18
24	Ginuwine, Tell Me Do U Wanna	21	10	24	Angelina, Without Your Love	18	0
25	Warran G, KShot The Sheriff	20	15	25	To Kool Chris, Esta Loca	17	23
26	Real McCoy, One More Time	20	23	26	Makaveli, Hail Mary	15	11
27	Foxy Brown, feat. Jay-Z, I'll Be	16	12	27	Celine Dion, It's All Coming Back To Me	14	15
28	Selena, Last Dance/The Hustle/On The R	16	18	28	Jonny Z, No Senior	14	15
29	Mint Condition, You Don't Have To Hurt N	16	3	29	Faithless, Twisted	13	29
30	Da' Dip, Ghetto Love	15	10	30	Faithless, rsonna	12	13
31	Lakisha Berry, Like This And Like That	15	12	31	Jon Secada, Too Late, Too Soon	12	1
32	Juice, If Tomorrow Never Comes	14	17	32	B-Rock & The Bizz, My Baby Da Idy	11	11
33	Artie The 1 Man Party, Mam	12	21	33	Da' Dip, Ghetto Love	11	11
34	Westside Connection, Gangstas Make The W	12	12	34	Funky Green Dogs, Fired Up!	11	15
35	Makaveli, T-Love & Die In L A	12	8	35	Jocelyn Enriquez, Do You Miss Me	9	7
36	DJ Kool, Let Me Clear My Throat	11	11	36	Mariah Carey, Always Be My Baby	9	10
37	Camp Lo, Luchini	10	13	37	Jonny Z, Mamaca	9	3
38	Aaliyah, One In A Million	10	16	38	Buffy, First Love	8	7
39	112, Only You	9	12	39	Mariah Carey, Dreamlover	8	8
40	Yvette Michele, I'm Not Feeling You	9	8	40	Robin S, Show Me Love	8	6

This offer is ginuwine.

"Tell me Do U Wanna"

17-10 R&R RHYTHMIC
21 RHYTHM-CROSSOVER MONITOR

The undeniable follow-up to his pure-bred, Platinum debut single,

"pony."

PHONE REACTION

- WJMN (Top 10)
- WWXX (Top 10)
- FM102 (Top 10)
- KLUC (Top 5)
- KPRR (Top 10)
- WJSS (Top 10)
- WHHH (Top 5)
- KDGS (#2)
- KDON (Top 5)
- KCAQ (Top 10)
- KGGI (Top 5)

Callout Research

- FM102 (Top 10)
- KLUC (Top 5)
- Hot 97 (Top 15)
- KUBE (Top 10)
- KBXX (Top 5)

DEBUT ALBUM "GINUWINE...THE BACHELOR"
CERTIFIED PLATINUM (in just 6 months)

CONSISTENTLY SELLING OVER 30,000 ALBUMS
PER WEEK SINCE RELEASE OF "TELL ME DO U WANNA"
(Please Note: THERE WILL BE NO COMMERCIAL SINGLE)

Featured On MTV's Spring Break 1997
Co-Headlining Tour with Aaliyah this Summer!

Management: Jomo Hankerson and B. Hankerson for BACKGROUND ENTERPRISES

Produced by Timbaland for Timbaland Productions, Inc.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

MARY J. BLIGE 690/48
Love Is All We Need (MCA)
Total Stations: 31/Chart Move: 18-16
Heavy (40+ plays): 4 KDON, KIKI, KKFR, KQKS
Medium (20-39): 12 KBOS, KCAQ, KDGS, KGGI, KLUC, KPWR, WERQ, WFHN, WHHH, WJJS, WWKX, XHTZ
Light (Under 20): 15
New Airplay This Week: 2 KLUC, KSFM

THE CARDIGANS 663/23
Lovefool (Trampolene/Stockholm/Mercury)
Total Stations: 26/Chart Move: 20-18
Heavy (40+): 8 KBOS, KDON, KIKI, KLUC, KPRR, KTFM, KZFM, WIOQ
Medium (20-39): 6 KKSS, WBBM, WDRQ, WFHN, WKTU, XHTZ
Light (Under 20): 12

702 652/202
Get It Together (Biv 10/Motown)
Total Stations: 30/Chart Move: 25-20
Heavy (40+): 6 KDGS, KDNR, WHHH, WKXJ, WMYK, WWKX
Medium (20-39): 7 KDON, KIKI, KQMQ, WERQ, WJJS, WNVZ, WPGC
Light (Under 20): 17
New Airplay This Week: 5 KDON, KKFR, KMEL, KZFM, WNVZ

GINUWINE 652/32
Tell Me Do U Wanna (550 Music)
Total Stations: 26/Chart Move: 19-21
Heavy (40+): 6 KDGS, KDON, KIKI, KQKS, WHHH, WJMN
Medium (20-39): 11 KCAQ, KGGI, KKFR, KLUC, KPRR, KQMQ, KSFM, WERQ, WJJS, WWKX, XHTZ
Light (Under 20): 9
New Airplay This Week: 1 KKSS

NU FLAVOR FEAT. ROGER 552/85
Sweet Sexy Thing (Reprise)
Total Stations: 22/Chart Move: 26-22
Heavy (40+): 3 KDNR, KKSS, KLUC
Medium (20-39): 11 KDGS, KDON, KIKI, KKFR, KXXX, KQMQ, KSFM, KTFM, KZFM, WFHN, XHTZ
Light (Under 20): 8
New Airplay This Week: 1 WHHH

SPICE GIRLS 546/251
Say You'll Be There (Virgin)
Total Stations: 22/Chart Move: 29-23
Heavy (40+): 1 WNVZ
Medium (20-39): 15 KBOS, KIKI, KKFR, KKSS, KPRR, KQMQ, KTFM, KUBE, KZFM, WBBM, WFHN, WHHH, WIOQ, WKTU, WWKX
Light (Under 20): 6
New Airplay This Week: 2 WPGC, WWKX

ANGELINA 504/47
Without Your Love (Upstairs)
Total Stations: 25/Chart Move: 27-25
Heavy (40+): 5 KDON, KIKI, KXXX, KPRR, KQMQ
Medium (20-39): 8 KBOS, KDGS, KLUC, KTFM, KZFM, WFHN, WPOW, XHTZ
Light (Under 20): 13

REAL MCCOY 465/40
One More Time (Arista)
Total Stations: 25/Chart Move: 28-27
Heavy (40+): 3 KDNR, WBBM, WNVZ
Medium (20-39): 10 KBOS, KDGS, KXXX,

WDRQ, WFHN, WIOQ, WJJS, WKTU, WWKX, XHTZ
Light (Under 20): 12
New Airplay This Week: 2 KPRR, KZFM

MICHAEL JACKSON 449/231
Blood On The Dance Floor (Epic)
Total Stations: 27/Chart Move: Debut 28
Heavy (40+): 1 KXXX
Medium (20-39): 9 KDGS, KDNR, KIKI, KKFR, KQKS, WFHN, WHHH, WPGC, WWKX
Light (Under 20): 17
New Airplay This Week: 10 KBOS, KLUC, KQKS, KQMQ, KSFM, KUBE, WDRQ, WERQ, WFHN, XHTZ

FOXY BROWN FEAT. JAY-Z 429/88
I'll Be (Violator/Def Jam/Mercury)
Total Stations: 21/Chart Move: 34-30
Heavy (40+): 3 KCAQ, KMEL, WWKX
Medium (20-39): 5 KDON, KPWR, KYLD, WHHH, WJJS
Light (Under 20): 13
New Airplay This Week: 3 KKFR, WKXJ, WMYK

B-ROCK & THE BIZZ 408/126
My Baby Daddy (Tony Mercedes/LaFace/Arista)
Total Stations: 21/Chart Move: Debut 31
Heavy (40+): 2 KQMQ, WPGC
Medium (20-39): 7 KDON, KIKI, KQKS, KUBE, KYLD, WMYK, WPOW
Light (Under 20): 12
New Airplay This Week: 2 KDON, WHHH

JOOSE 396/-17
If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)
Total Stations: 23/Chart Move: 30-32
Heavy (40+): 3 KIKI, KQKS, KQMQ
Medium (20-39): 5 KDON, KKFR, KZFM, WFHN, WJJS
Light (Under 20): 15
New Airplay This Week: 1 KGGI

AALIYAH 337/102
4 Page Letter (Blackground/Atlantic)
Total Stations: 18/Chart Move: Debut 38
Heavy (40+): 1 WERQ
Medium (20-39): 8 KDGS, KIKI, KLUC, KQMQ, KSFM, KUBE, WMYK, WPGC
Light (Under 20): 9
New Airplay This Week: 3 KCAQ, KDNR, WHHH

112 313/94
Cupid (Bad Boy/Arista)
Total Stations: 18/Chart Move: Debut 40
Heavy (40+): 2 KSFM, WPGC
Medium (20-39): 6 KCAQ, KDGS, KMEL, KUBE, WHHH, WJJS
Light (Under 20): 10
New Airplay This Week: 2 KPRR, KQMQ

CHART BOUND

Total Plays/Gain

JOCELYN ENRIQUEZ 296/18
A Little Bit Of Ecstasy (Classified/Timber!/Tommy Boy)
Total Stations: 28
Heavy (40+): 3 KTFM, KYLD, WPOW
Medium (20-39): 2 KPRR, XHTZ
Light (Under 20): 23

SF SPANISH FLY 295/18
I Can See (Upstairs/Warner Bros.)
Total Stations: 20
Heavy (40+): 1 KDON

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

MICHAEL JACKSON <i>Blood On The Dance Floor (Epic)</i>	10
702 <i>Get It Together (Biv 10/Motown)</i>	5
AALIYAH <i>4 Page Letter (Blackground/Atlantic)</i>	3
FOXY BROWN FEATURING JAY-Z <i>I'll Be (Violator/Def Jam/Mercury)</i>	3
BILLY LAWRENCE FEATURING MC LYTE <i>Come On (EastWest/EEG)</i>	3
MINT CONDITION <i>You Don't Have To Hurt No More (Perspective/A&M)</i>	3
THE NOTORIOUS B.I.G. (FEATURING MASE & PUFF DADDY) <i>Mo Money Mo Problems (Bad Boy/Arista)</i>	3

Medium (20-39): 6 KDNR, KKFR, KTFM, KYLD, WWKX, XHTZ
Light (Under 20): 13
New Airplay This Week: 1 WFHN

SELENA 289/-7
Last Dance/The Hustle/On The Radio (Medley) (EMI Latin/EMI)
Total Stations: 9
Heavy (40+): 3 KDNR, KPRR, KTFM
Medium (20-39): 3 KXXX, KZFM, WFHN
Light (Under 20): 3

LIL' KIM FEAT. LIL' CEASE 244/23
Crush On You (Undeas/Big Beat/Atlantic)
Total Stations: 13
Heavy (40+): 2 KMEL, WPGC
Medium (20-39): 5 KPWR, KYLD, WERQ, WMYK, WWKX
Light (Under 20): 6
New Airplay This Week: 1 WPOW

FAITHLESS 236/15
Insomnia (Cheeky/Champion/Arista)
Total Stations: 17
Heavy (40+): 1 KUBE
Medium (20-39): 3 KKFR, WIOQ, WJJS
Light (Under 20): 13
New Airplay This Week: 1 KDGS

SAVAGE GARDEN 236/17
I Want You (Columbia)
Total Stations: 14
Heavy (40+): 2 KZFM, WNVZ
Medium (20-39): 3 KKSS, WDRQ, WFHN
Light (Under 20): 9

JON SECADA 234/60
Too Late, Too Soon (SBK/EMI)
Total Stations: 20
Heavy (40+): 1 WNVZ
Medium (20-39): 3 WDRQ, WIOQ, WWKX
Light (Under 20): 16

MINT CONDITION 222/39
You Don't Have To Hurt No More (Perspective/A&M)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 5 KDGS, KIKI, KQKS, KSFM, WERQ
Light (Under 20): 10
New Airplay This Week: 3 KIKI, WPGC, XHTZ

TONI BRAXTON 220/18
I Don't Want To (LaFace/Arista)
Total Stations: 16
Heavy (40+): 1 KQMQ
Medium (20-39): 2 KIKI, KZFM
Light (Under 20): 13
New Airplay This Week: 2 KDNR, WKTU

JANA 213/17
What Am I To You (Curb)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 4 KBOS, KDNR, WNVZ, XHTZ
Light (Under 20): 14

BILLY LAWRENCE FEAT. MC LYTE 212/65
Come On (EastWest/EEG)
Total Stations: 10
Heavy (40+): 1 KMEL
Medium (20-39): 4 KCAQ, KDON, KQMQ, KYLD
Light (Under 20): 5
New Airplay This Week: 3 KDON, KPRR, WHHH

ROME 196/47
I Belong To You (Every Time I See Your Face) (RCA)
Total Stations: 12
Heavy (40+): 1 WKXJ
Medium (20-39): 4 KCAQ, KDGS, WHHH, WJMN
Light (Under 20): 7
New Airplay This Week: 2 KYLD, XHTZ

JEWEL 187/-6
You Were Meant For Me (Atlantic)
Total Stations: 13
Heavy (40+): 2 KTFM, WKXJ
Medium (20-39): 1 KZFM
Light (Under 20): 10
New Airplay This Week: 1 KPRR

RAY J 181/15
Let It Go (EastWest/EEG)
Total Stations: 12
Heavy (40+): 1 WKXJ
Medium (20-39): 3 KDGS, KKSS, WJJS
Light (Under 20): 8
New Airplay This Week: 1 KDNR

LAKIESHA BERRI 176/59
Like This And Like That (Hollywood)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 3 KDON, WHHH, WJJS
Light (Under 20): 13
New Airplay This Week: 1 KDON

HEAVY D 168/17
Big Daddy (Uptown/Universal)
Total Stations: 14
Heavy (40+): 2 WMYK, WPGC
Medium (20-39): 0
Light (Under 20): 12
New Airplay This Week: 1 WKXJ

DJ TAZ 165/23
That's Right (Breakaway/Success/EMI)
Total Stations: 11
Heavy (40+): 1 WPOW
Medium (20-39): 3 WMYK, WWKX, XHTZ
Light (Under 20): 7

THE NOTORIOUS B.I.G. 137/44
Going Back To Cali (Bad Boy/Arista)
Total Stations: 7
Heavy (40+): 1 KPWR
Medium (20-39): 2 KCAQ, KMEL
Light (Under 20): 4
New Airplay This Week: 1 KQMQ

★ ROBIN S 116/78
It Must Be Love (Big Beat/Atlantic)
Total Stations: 9
Heavy (40+): 1 WWKX

Medium (20-39): 1 WJJS
Light (Under 20): 7
New Airplay This Week: 2 KDGS, WKTU

TONY TONI TONE 106/15
Thinking Of You (Mercury)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 2 KDGS, WJJS
Light (Under 20): 10
New Airplay This Week: 1 XHTZ

MONTELL JORDAN 104/26
Falling (Def Jam/Mercury)
Total Stations: 6
Heavy (40+): 1 KQKS
Medium (20-39): 1 KKSS
Light (Under 20): 4

★ VERONICA FEAT. CRAIG MACK 103/23
No One But You (H.O.L.A./Island)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KYLD
Light (Under 20): 9
New Airplay This Week: 1 WJMN

★ VARIOUS ARTISTS 98/45
The Jock Jam (Tommy Boy)
Total Stations: 7
Heavy (40+): 1 WWKX
Medium (20-39): 0
Light (Under 20): 6
New Airplay This Week: 1 WFHN

★ PAULA COLE 87/24
Where Have All The Cowboys Gone? (Imago/Warner Bros.)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 1 WFHN
Light (Under 20): 15
New Airplay This Week: 1 KDGS

★ SPICE GIRLS 86/21
2 Become 1 (Virgin)
Total Stations: 2
Heavy (40+): 1 KLUC
Medium (20-39): 1 KSFM
Light (Under 20): 0

★ HANSON 86/45
Mmmmbop (Mercury)
Total Stations: 10
Heavy (40+): 1 WNVZ
Medium (20-39): 1 WDRQ
Light (Under 20): 8

GHOSTFACE KILLAH FEAT. MARY J. BLIGE 84/9
All That I Got Is You (Razor Sharp/Epic Street/Epic)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 WERQ
Light (Under 20): 9
New Airplay This Week: 2 WKXJ, WMYK

★ ERYKAH BADU 82/22
Next Lifetime (Kedar/Universal)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 WERQ, WPGC
Light (Under 20): 3
New Airplay This Week: 2 KDGS, WHHH

★ THE BRAND NEW HEAVIES 80/31
Sometimes (Delicious Vinyl/Red Ant)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 WFHN
Light (Under 20): 10
New Airplay This Week: 1 KDNR

★ THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) 80/39
Mo Money Mo Problems (Bad Boy/Arista)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KMEL, WPGC
Light (Under 20): 2
New Airplay This Week: 3 KMEL, KYLD, WERQ

★ SANDY B 79/46
Make The World Go Round (Champion/RCA)
Total Stations: 4
Heavy (40+): 1 WIOQ
Medium (20-39): 0
Light (Under 20): 3



SONG ACTIVITY REPORTS

For Week Ending April 13, 1997

Table for Cupid (Bad Boy/Arista) with columns for station, rank, and chart move.

Table for Get It Together (Biv 10/Motown) with columns for station, rank, and chart move.

Table for 4 Page Letter (Blackground/Atlantic) with columns for station, rank, and chart move.

Table for Without Your Love (Upstairs) with columns for station, rank, and chart move.

Table for My Baby Daddy (Tony Mercedes/LaFace/Arista) with columns for station, rank, and chart move.

Table for Like This And Like That (Hollywood) with columns for station, rank, and chart move.

Table for Don't Leave Me (Interscope) with columns for station, rank, and chart move.

Table for Love Is All We Need (MCA) with columns for station, rank, and chart move.

Table for I Don't Want To (LaFace/Arista) with columns for station, rank, and chart move.

Table for I'll Be (Violator/Def Jam/Mercury) with columns for station, rank, and chart move.

Table for Lovefool (Trampolene/Stockholm/Mercury) with columns for station, rank, and chart move.

Table for A Little Bit Of Ecstasy (Classified/Timber!/Tommy Boy) with columns for station, rank, and chart move.

Table for Insomnia (Cheeky/Champion/Arista) with columns for station, rank, and chart move.

Table for Tell Me Do U Wanna (550 Music) with columns for station, rank, and chart move.

Table for Big Daddy (Uptown/Universal) with columns for station, rank, and chart move.

Table for Let It Go (EastWest/EEG) with columns for station, rank, and chart move.

Table for Blood On The Dance Floor (Epic) with columns for station, rank, and chart move.

Table for What Am I To You (Curb) with columns for station, rank, and chart move.

Table for Come On (EastWest/EEG) with columns for station, rank, and chart move.

Table for Lil' Kim Feat. Lil' Cease (Undeas/Big Beat/Atlantic) with columns for station, rank, and chart move.

Table for You Don't Have To Hurt No More (Perspective/A&M) with columns for station, rank, and chart move.

Table for Hypnotize (Bad Boy/Arista) with columns for station, rank, and chart move.

Table for Sweet Sexy Thing (Reprise) with columns for station, rank, and chart move.

Table for One More Time (Arista) with columns for station, rank, and chart move.

Table for I Belong To You (Every Time I See Your Face) (RCA) with columns for station, rank, and chart move.

Table for i Want You (Columbia) with columns for station, rank, and chart move.

Table for Too Late, Too Soon (SBK/EMI) with columns for station, rank, and chart move.

Table for I Can See (Upstairs/Warner Bros.) with columns for station, rank, and chart move.

Table for Say You'll Be There (Virgin) with columns for station, rank, and chart move.

Table for Can We (Jive) with columns for station, rank, and chart move.

POWER PLAYLISTS

HOT 97

Table with columns: Station (WQHT), PD, APD/MD, MC, and song list with TW and LW columns.

THE BEAT

Table with columns: Station (KKBK), PD, OM, APD/MD, MD, and song list with TW and LW columns.

WGCI

Table with columns: Station (WGCI), PD, APD/MD, and song list with TW and LW columns.

POWER 99

Table with columns: Station (WUSL), PD, OM, APD/MD, MD, and song list with TW and LW columns.

WJLB

Table with columns: Station (WJLB), PD, MD, and song list with TW and LW columns.

V103

Table with columns: Station (WVEE), PD, MD, and song list with TW and LW columns.

THE BOX

Table with columns: Station (KBXX), PD, MD, MC, and song list with TW and LW columns.

WKYS

Table with columns: Station (WKYS), PD, VP/Pgmng, and song list with TW and LW columns.

K104

Table with columns: Station (KKDA), PD, and song list with TW and LW columns.

106 JAMZ

Table with columns: Station (WEJM), PD, MC, and song list with TW and LW columns.

99 JAMZ

Table with columns: Station (WEDR), PD, and song list with TW and LW columns.

HOT 97.5

Table with columns: Station (WHTA), PD, VP/Pgmng, MD, and song list with TW and LW columns.

PHILLY 103.9

Table with columns: Station (WPPI), APD, MC, and song list with TW and LW columns.

WCHB

Table with columns: Station (WCHB), President, APD/MD, and song list with TW and LW columns.

WZAK

Table with columns: Station (WZAK), PD, MD, and song list with TW and LW columns.

Q93

Table with columns: Station (WQUE), OM, MD, and song list with TW and LW columns.

103 JAMZ

Table with columns: Station (WOWI), OM, MD, and song list with TW and LW columns.

102 JAMZ

Table with columns: Station (WJMH), PD, MD, and song list with TW and LW columns.

The chart and Power Playlists, reprinted from R&B Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, and DETECTIONS.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

POWER PLAYLIST

For Week Ending April 13, 1997



Playlists supplied by Broadcast Data Systems Radio Track service...

WPLJ New York PD: Tom Cuddy VP/Pgm: Scott Shannon. Top 30 list including The Cranberries, Sheryl Crow, and Gina G.

THE BUZZ WDBZ New York PD: Steve Weed APD/MD: Linda Silver. Top 30 list including The Cranberries, Sheryl Crow, and Gina G.

STAR 98.7 KYSR Los Angeles PD: Angela Perelli APD/MD: Chris Elliott. Top 30 list including No Doubt, Sheryl Crow, and Jewel.

MIX 101.9 WTMX Chicago VP/Pgm: Barry James APD/MD: Jaime Kartak. Top 30 list including John Mellencamp, Jewel, and Sheryl Crow.

STAR 104.5 WYXR Philadelphia OM: Dave Allan APD/MD: Rich Davis. Top 30 list including Journey, Sheryl Crow, and Jewel.

Q95.5 WKQI Detroit PD: Tom O'Brien MD: Fred Buchalter. Top 30 list including Jewel, Sheryl Crow, and John Mellencamp.

WPNT Chicago PD: Lorrin Palagi APD/MD: Lynne Murray. Top 30 list including No Doubt, Sheryl Crow, and Jewel.

MIX 96.5 KHMX Houston PD: Pat Paxton APD/MD: Rich Anhorn. Top 30 list including Duncan Sheik, Sheryl Crow, and Jewel.

THE LOOP WLUP Chicago PD: Greg Volk MD: Tim Yirgin. Top 30 list including The Wallflowers, Sheryl Crow, and Jewel.

MIX 98.5 WBMX Boston PD: Greg Strassel MD: Michelle Buccynski. Top 30 list including The Wallflowers, Sheryl Crow, and Jewel.

MIX 107.3 WRQX Washington, DC OM/PD: Randy Parker MD: Carol Parker. Top 30 list including Bruce Springsteen, Sheryl Crow, and Jewel.

KS95 Minneapolis PD: Todd Fisher MD: Leighton Peck. Top 30 list including Bruce Springsteen, Sheryl Crow, and Jewel.

ALICE 97.3 KLLC San Francisco PD: Louis Kaplan MD: Julie Stoeckel. Top 30 list including Third Eye Blind, Sneaker Pimps, and White Town.

MIX 102.9 KDMX Dallas PD: Kim Ashley MD: Lisa Thomas. Top 30 list including Jewel, Sheryl Crow, and Jewel.

MIX 106.5 WWVX Baltimore PD: Adam Goodman MD: Greg Carpenter. Top 30 list including The Wallflowers, Sheryl Crow, and Jewel.

Q104 WOAL Cleveland PD: Mary Ellen Kachinske MD: Steve Brown. Top 30 list including Duncan Sheik, Sheryl Crow, and Jewel.

96.5 TIC WTIC Hartford OM: Steve Salthany MD: David Simpson. Top 30 list including No Doubt, Sheryl Crow, and Jewel.

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt. Top 30 list including No Doubt, Sheryl Crow, and Jewel.

STAR 101.5 KPZZ Seattle OM: Rob Dunlop PD: Kent Phillips. Top 30 list including Shawn Colvin, Sheryl Crow, and Jewel.

ALICE 104 WALC St. Louis MD: Tommy Mattern. Top 30 list including The Wallflowers, Sheryl Crow, and Jewel.

VARIETY 96 WWTY Pittsburgh PD: Bruce Gilbert MD: Scott Alexander. Top 30 list including Celine Dion, Sheryl Crow, and Jewel.

THE PLANET WPLL Miami PD/MD: Dave Stewart. Top 30 list including Duncan Sheik, Sheryl Crow, and Jewel.

MIX 105.1 WOMX Orlando PD: David Isreal MD: Tim Baldwin. Top 30 list including Donna Lewis, Sheryl Crow, and Jewel.

KZZP Phoenix PD: Dan Persighi. Top 30 list including Jane Arden, Sheryl Crow, and Jewel.

BDS IMPACT

AIRPOWER

(Minimum 700 detections for the first time)

DAVE MATTHEWS BAND 731/131
Crash Into Me (RCA)
Total Stations: 36/Chart Move: 25-21
Heavy (30+ plays): 11 KBBT, KLLC, KMXB, KQPT, KYSR, WALC, WBMX, WMXB, WPTE, WSHE, WTMX
Medium (15-29): 12 KFMB, KHMV, KVVU, WKDD, WKQI, WKZL, WLNK, WLUP, WPLI, WRXQ, WVIC, WWMX
Light (Under 15): 13
New Airplay This Week: 5 KHMV, WMTX, WRXQ, WVIC, WWMX

AIRPOWER BOUND

R. KELLY 562/45
I Believe I Can Fly (Warner Sunset/Atlantic/Jive)
Total Stations: 32/Chart Move: 26-24
Heavy (30+ plays): 8 KBKS, KSSK, WIOG, WKQI, WMTX, WMXL, WQLH, WYXR
Medium (15-29): 10 KBEE, KISN, KSII, KYKY, WAKS, WKTI, WMXS, WRVW, WSNE, WWDE
Light (Under 15): 14
New Airplay This Week: 1 WEZB

HANSON 549/142
Mmmmbop (Mercury)
Total Stations: 30/Chart Move: 27-26
Heavy (30+): 3 KFMB, WKQI, WRVW
Medium (15-29): 18 KISN, KKOB, KPLZ, KSTZ, WAEV, WAKS, WEZB, WJDX, WKDD, WKTI, WLNK, WMTX, WMXS, WPLI, WPLL, WPNT, WQLH, WVTY
Light (Under 15): 9
New Airplay This Week: 6 KISN, KKOB, KSII, WJDX, WPNT, WVTY

WHITE TOWN 536/117
Your Woman (Brilliant!/Chrysalis/EMI)
Total Stations: 28/Chart Move: 29-27
Heavy (30+): 6 KBBT, KFMB, KLLC, KQPT, KYSR, WPLL
Medium (15-29): 10 KDMX, KHMV, KMXB, KVVU, WKTI, WMXB, WQLH, WRVW, WSHE, WTMX
Light (Under 15): 12
New Airplay This Week: 4 KTNP, KVVU, WPNT, WSHE

DISHWALLA 495/44
Give (A&M)
Total Stations: 30/Chart Move: 28-29
Heavy (30+): 4 KMVB, KQPT, KZZP, WQAL
Medium (15-29): 12 KBBT, KDMX, KHMV, KTNP, KVVU, WDBZ, WEZB, WLUP, WMXB, WPNT, WQLH, WSHE
Light (Under 15): 14
New Airplay This Week: 4 KLLC, KSMG, WEZB, WMC

BABYFACE 365/28
Every Time I Close My Eyes (Epic)
Total Stations: 25/Chart Move: 30-30
Heavy (30+): 3 KBKS, KSII, WMXL
Medium (15-29): 8 KISN, KPLZ, WEZB, WKDD, WMXS, WMYX, WQLH, WYXR
Light (Under 15): 14
New Airplay This Week: 1 WSNE

JON SECADA 356/29
Too Late, Too Soon (SBK/EMI)
Total Stations: 28/Chart Move: 31-31
Heavy (30+): 2 WRVW, WVAF
Medium (15-29): 10 KSII, WAEV, WAKS, WJDX, WKDD, WMC, WMXS, WPLI, WQLH, WSNE
Light (Under 15): 16

BRYAN ADAMS 287/-8
I'll Always Be Right There (A&M)
Total Stations: 21/Chart Move: 34-33
Heavy (30+): 1 WIOG
Medium (15-29): 9 KDMX, KISN, KSMG, WAEV, WAKS, WJDX, WMTX, WMXS, WVAF
Light (Under 15): 11
New Airplay This Week: 1 KISN

LUSCIOUS JACKSON 277/16
Naked Eye (Grand Royal/Capitol)
Total Stations: 16/Chart Move: 33-35
Heavy (30+): 2 KFMB, WQLH
Medium (15-29): 5 KLLC, KYSR, WKQI, WKTI, WPNT
Light (Under 15): 9
New Airplay This Week: 2 KVVU, WMTX

TORI AMOS 253/8
Silent All These Years (Atlantic)
Total Stations: 12/Chart Move: 37-37
Heavy (30+): 4 KBBT, KMVB, KYSR, WALC
Medium (15-29): 3 KDMX, KZZP, WKDD
Light (Under 15): 5
New Airplay This Week: 2 KHMV, WKDD

MEREDITH BROOKS 250/67
Bitch (Capitol)
Total Stations: 11/Chart Move: Debut 38
Heavy (30+): 4 KBBT, KFMB, KLLC, KMXB
Medium (15-29): 4 KHMV, KPLZ, WALC, WLNK
Light (Under 15): 3
New Airplay This Week: 1 WLNK

DURAN DURAN 236/5
Out Of My Mind (Virgin)
Total Stations: 18/Chart Move: 39-40
Heavy (30+): 2 KBBT, KLLC
Medium (15-29): 7 KTNP, KZZP, WLNK, WPLL, WPTE, WQLH, WSHE
Light (Under 15): 9

CHART BOUND

SUBLIME 228/11
What I Got (Gasoline Alley/MCA)
Total Stations: 11
Heavy (30+): 4 KBBT, KFMB, KMVB, KQPT
Medium (15-29): 3 WLUP, WPLL, WPTE
Light (Under 15): 4

THE VERVE PIPE 221/86
The Freshmen (RCA)
Total Stations: 13
Heavy (30+): 3 KBBT, WLUP, WTMX
Medium (15-29): 5 KLLC, KPLZ, KQPT, KZZP, WALC
Light (Under 15): 5
New Airplay This Week: 4 KDMX, KLLC, KZZP, WALC

OMC 209/69
How Bizarre (Huh!/Mercury)
Total Stations: 11
Heavy (30+): 3 KBBT, KFMB, KLLC
Medium (15-29): 4 KQPT, WPLL, WQLH, WRVW
Light (Under 15): 4
New Airplay This Week: 1 WPLL

JOURNEY 195/-8
If He Should Break Your Heart (Columbia)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 6 KDMX, KHMV, WEZB, WKZL, WMXS, WVIC
Light (Under 15): 6

SISTER HAZEL 189/97
All For You (Universal)
Total Stations: 11
Heavy (30+): 1 WSHE
Medium (15-29): 5 WAEV, WBMX, WDBZ, WKTI, WMXB
Light (Under 15): 5
New Airplay This Week: 6 KLLC, KTNP, WAEV, WEZB, WKTI, WRVW

ERASURE 174/10
In My Arms (Mute/Maverick/Warner Bros.)
Total Stations: 10
Heavy (30+): 1 KBBT
Medium (15-29): 5 KLLC, KZZP, WBMX, WDBZ, WPLL
Light (Under 15): 4
New Airplay This Week: 1 WQAL

MONICA 171/31
For You I Will (Rowdy/Warner Sunset/Atlantic)
Total Stations: 12
Heavy (30+): 1 WKQI

MOST NEW AIRPLAY THIS WEEK

HANSON 6
Mmmmbop (Mercury)

SISTER HAZEL 6
All For You (Universal)

DAVE MATTHEWS BAND 5
Crash Into Me (RCA)

DISHWALLA 4
Give (A&M)

THE VERVE PIPE 4
The Freshmen (RCA)

WHITE TOWN 4
Your Woman (Brilliant!/Chrysalis/EMI)

Medium (15-29): 5 KBKS, WPLJ, WQLH, WRVW, WYXR
Light (Under 15): 6
New Airplay This Week: 2 WMTX, WPLJ

THIRD EYE BLIND 156/42
Semi-Charmed Life (Elektra/EEG)
Total Stations: 9
Heavy (30+): 2 KFMB, KLLC
Medium (15-29): 3 KBBT, KMVB, KQPT
Light (Under 15): 4
New Airplay This Week: 2 KFMB, WPTE

KYLE VINCENT 125/50
Wake Me Up (Carpent/Hollywood)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 4 KLLC, WKTI, WPNT, WQLH
Light (Under 15): 6
New Airplay This Week: 2 WMXS, WWDE

COLLECTIVE SOUL 107/33
Precious Declaration (Atlantic)
Total Stations: 4
Heavy (30+): 2 KMVB, KQPT
Medium (15-29): 2 WLUP, WPTE
Light (Under 15): 0

CYNDI LAUPER 106/34
You Don't Know (Epic)
Total Stations: 7
Heavy (30+): 1 KLLC
Medium (15-29): 3 KBEE, WMXB, WQAL
Light (Under 15): 3
New Airplay This Week: 2 KBEE, WQAL

BILLY MANN 102/2
Killed By A Flower (DVB/A&M)
Total Stations: 7
Heavy (30+): 1 KBBT
Medium (15-29): 2 KLLC, WSHE
Light (Under 15): 4
New Airplay This Week: 1 WBMX

BARENAKED LADIES 99/8
The Old Apartment (Reprise)
Total Stations: 6
Heavy (30+): 1 KTNP
Medium (15-29): 1 WALC
Light (Under 15): 4
New Airplay This Week: 1 KHMV

CHICAGO 87/25
Here In My Heart (Reprise)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 3 WJDX, WMXS, WPLJ
Light (Under 15): 5
New Airplay This Week: 1 WMXL

JANN ARDEN 79/6
Good Mother (A&M)
Total Stations: 3
Heavy (30+): 2 KTNP, KZZP
Medium (15-29): 0
Light (Under 15): 1

MICHAEL JACKSON 74/34
Blood On The Dance Floor (Epic)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 KYKY, WRVW
Light (Under 15): 8
New Airplay This Week: 1 WKZL

BEE GEES 73/-1
Alone (Polydor/A&M)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 2 WAKS, WMXS
Light (Under 15): 12

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			★★★ NO. 1 ★★★				
1	1	23	YOU WERE MEANT FOR ME ATLANTIC 3 weeks at No. 1	JEWEL	2171	2194	
2	2	26	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	2019	1990	
3	3	26	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	1972	1929	
4	4	14	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	1944	1916	
5	5	10	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1910	1803	
6	7	13	WHERE HAVE ALL THE COWBOYS GONE? IMAGOWARNER BROS.	PAULA COLE	1651	1572	
7	6	22	LOVEFOOL TRAMPOLENE/STOCKHOLM/MERCURY	THE CARDIGANS	1646	1740	
8	8	12	I WANT YOU COLUMBIA	SAVAGE GARDEN	1556	1474	
9	9	9	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1482	1433	
10	10	20	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1370	1400	
11	11	41	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1181	1220	
12	12	24	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1059	1106	
13	13	5	ELEGANTLY WASTED MERCURY	INXS	1029	947	
14	14	7	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	978	894	
15	16	7	STARING AT THE SUN ISLANO	U2	964	893	
16	19	42	COUNTING BLUE CARS A&M	DISHWALLA	813	868	
17	18	32	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	801	847	
18	15	11	ALL BY MYSELF 550 MUSIC	CELINE DION	799	869	
19	17	18	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	793	822	
20	20	32	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	757	798	
			★★★ AIRPOWER ★★★				
21	25	9	CRASH INTO ME RCA	DAVE MATTHEWS BAND	731	600	
22	21	15	POSSESSION ARISTA	SARAH MCLACHLAN	721	743	
23	22	20	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	591	685	
24	26	6	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	562	517	
25	24	17	WHEN YOU'RE GONE ISLANO	THE CRANBERRIES	551	578	
26	27	3	MMMBOP MERCURY	HANSON	549	407	
27	29	4	YOUR WOMAN BRILLIANT!/CHRYSLIS/EMI	WHITE TOWN	536	419	
28	23	10	FALL FROM GRACE EPIC	AMANDA MARSHALL	515	549	
29	28	3	GIVE A&M	DISHWALLA	495	451	
30	30	10	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	365	337	
31	31	5	TOO LATE, TOO SOON SBK/EMI	JON SECADA	356	327	
32	32	8	STEP BY STEP ARISTA	WHITNEY HOUSTON	293	326	
33	34	3	I'LL ALWAYS BE RIGHT THERE A&M	BRYAN ADAMS	287	295	
34	38	16	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	286	259	
35	33	5	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	277	261	
36	36	9	WANNABE VIRGIN	SPICE GIRLS	257	258	
37	37	4	SILENT ALL THESE YEARS ATLANTIC	TORI AMOS	253	245	
38	NEW	▶	BITCH CAPITOL	MEREDITH BROOKS	250	183	
39	35	6	IT'S ALRIGHT, IT'S OK RCA	LEAH ANDREONE	246	258	
40	39	2	OUT OF MY MIND VIRGIN	DURAN DURAN	236	231	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

SNEAKER PIMPS 69/5
6 Underground (Clean Up/Virgin)
Total Stations: 4
Heavy (30+): 1 KLLC
Medium (15-29): 1 WPLL
Light (Under 15): 2
New Airplay This Week: 1 WKTI

SPICE GIRLS 66/36
Say You'll Be There (Virgin)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KSII, WPNT
Light (Under 15): 4
New Airplay This Week: 2 WPLJ, WRVW

SPACE 64/-2
Female Of The Species (Gut Reaction/Universal)
Total Stations: 4
Heavy (30+): 1 KLLC
Medium (15-29): 1 WSHE
Light (Under 15): 2

MARK MORRISON 63/11
Return Of The Mack (Atlantic)
Total Stations: 3
Heavy (30+): 1 KBKS
Medium (15-29): 0
Light (Under 15): 2
New Airplay This Week: 1 KSII

GEORGE MICHAEL 61/32
Star People (DreamWorks/Geffen)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 3 WMXL, WMXS, WQLH
Light (Under 15): 2
New Airplay This Week: 1 WQLH

DEPECHE MODE 60/19
It's No Good (Mute/Reprise)
Total Stations: 7
Heavy (30+): 1 KLLC
Medium (15-29): 1 WLUP
Light (Under 15): 5
New Airplay This Week: 1 WBMX

For Week Ending April 13, 1997

ADULT TOP 40

PAULA COLE 1651/79
Where Have All The Cowboys Gone? (Imago/Warner Bros.)
Total Stations: 59 Chart Move: 7-6

SHAWN COLVIN 1482/49
Sunny Came Home (Columbia)
Total Stations: 57 Chart Move: 9-9

SHERYL CROW 1944/28
Everyday Is A Winding Road (A&M)
Total Stations: 58 Chart Move: 4-4

BRYAN ADAMS 860/17
I'll Always Be Right There (A&M)
Total Stations: 47 Chart Move: 4-5

BABYFACE 402/17
Every Time I Close My Eyes (Epic)
Total Stations: 37 Chart Move: 22-21

HANSON 549/142
Mmmmm (Mercury)
Total Stations: 30 Chart Move: 27-26

INXS 1029/82
Elegantly Wasted (Mercury)
Total Stations: 55 Chart Move: 13-13

R. KELLY 562/45
I Believe I Can Fly (Warner Sunset/Atlantic/Jive)
Total Stations: 32 Chart Move: 26-24

JEWEL 825/11
You Were Meant For Me (Atlantic)
Total Stations: 40 Chart Move: 5-6

JOOSE 365/25
If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)
Total Stations: 36 Chart Move: 24-23

DAVE MATTHEWS BAND 731/131
Crash Into Me (RCA)
Total Stations: 36 Chart Move: 25-21

SAVAGE GARDEN 1556/82
I Want You (Columbia)
Total Stations: 56 Chart Move: 8-8

BRUCE SPRINGSTEEN 978/84
Secret Garden (Columbia)
Total Stations: 45 Chart Move: 14-14

R. KELLY 874/94
I Believe I Can Fly (Warner Sunset/Atlantic/Jive)
Total Stations: 48 Chart Move: 7-4

KENNY G 624/32
Havana (Arista)
Total Stations: 38 Chart Move: 15-11

U2 964/71
Staring At The Sun (Island)
Total Stations: 51 Chart Move: 16-15

THE WALLFLOWERS 1910/107
One Headlight (Interscope)
Total Stations: 57 Chart Move: 5-5

WHITE TOWN 536/117
Your Woman (Brilliant/Chrysalis/EMI)
Total Stations: 28 Chart Move: 29-27

KENNY LOGGINS 997/17
For The First Time (Columbia)
Total Stations: 47 Chart Move: 3-2

RICHARD MARX 686/43
Until I Find You Again (Capitol)
Total Stations: 48 Chart Move: 10-9

ADULT CONTEMPORARY

ADULT CONTEMPORARY

ADULT CONTEMPORARY

ADULT CONTEMPORARY

ADULT CONTEMPORARY

APRIL 7-13, 1997

BDS IMPACT

AIRPOWER (Minimum 400 detections for the first time) NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

JOURNEY 372/-15 If He Should Break Your Heart (Columbia) Total Stations: 34/Chart Move: 21-22

JOOSE 365/25 If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) Total Stations: 36/Chart Move: 24-23

CHICAGO 337/126 Here In My Heart (Reprise) Total Stations: 30/Chart Move: 30-24

TONI BRAXTON 325/65 I Don't Want To (LaFace/Arista) Total Stations: 35/Chart Move: 28-25

DUNCAN SHEIK 303/-3 Barely Breathing (Atlantic) Total Stations: 17/Chart Move: 23-26

SHAWN COLVIN 199/81 Sunny Came Home (Columbia) Total Stations: 18/Chart Move: Debut 29

BRIAN MCKNIGHT & DIANA KING 198/15 When We Were Kings (The DAS Label/Mercury) Total Stations: 25/Chart Move: Debut 30

CHART BOUND

BEE GEES 191/62 Alone (Polydor/A&M) Total Stations: 20

SHERYL CROW 154/16 Everyday Is A Winding Road (A&M) Total Stations: 11

BARRY MANILOW 152/19 I'd Really Love To See You Tonight (Arista) Total Stations: 26

WARREN HILL 130/21 Shelter From The Storm (Discovery) Total Stations: 16

MOST NEW AIRPLAY THIS WEEK

CHICAGO 10 Here In My Heart (Reprise)

BRUCE SPRINGSTEEN 6 Secret Garden (Columbia)

SHAWN COLVIN 5 Sunny Came Home (Columbia)

MONICA 5 For You I Will (Rowdy/Warner Sunset/Atlantic)

BEE GEES 4 Alone (Polydor/A&M)

TONI BRAXTON 4 I Don't Want To (LaFace/Arista)

Medium (14-20): 2 WGSY, WLEV Light (Under 14): 13

THE WALLFLOWERS 122/11 One Headlight (Interscope)

Heavy (21+): 3 KEZR, KTDY, KURB Medium (14-20): 0

MONICA 100/37 For You I Will (Rowdy/Warner Sunset/Atlantic)

Total Stations: 12 Heavy (21+): 1 WRMF Medium (14-20): 0

EN VOGUE 94/7 Don't Let Go (Love) (EastWest/EEG) Total Stations: 5

ROD STEWART 92/2 When I Need You (Warner Bros.)

Total Stations: 15 Heavy (21+): 1 KTDY Medium (14-20): 1 WLIT

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for various songs.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

106.7 LITE FM WLTW PD/MD: Jim Ryan New York

KBIG PD: Dave Ervin MD: Dave Verdery Los Angeles

WLIT PD/MD: Mark Edwards Chicago

B101 PD: Chris Conley Philadelphia

KVIL PD: Bill Curtis MD: Alex O'Neal Dallas

K101 MD: Jay Nachlin San Francisco

SOFT ROCK 97.1 WASH VP/Pgmg: Steve Streit MD: Randi Martin Washington, DC

WDOK PD: Sue Wilson MD: Scott Miller Cleveland

SOFT ROCK 102.5 KEKZ PD/MD: Pat McMahon St. Louis

WLTE PD/MD: Gary Nolan Minneapolis

WALK VP/Pgmg: Gene Michaels APD: Rob Miller MD: Charlie Lombardo Long Island

COAST 97.3 WFLC PD: Tip Landay MD: Wendy Bennett Miami

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

POWER PLAYLISTS

WXRK New York PD: Steve Kingston APD/MD: Alexa Tobin. Chart with 30 entries including Metallica, The Wallflowers, Live, etc.

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandblom. Chart with 30 entries including Sublime, The Smashing Pumpkins, Luscious Jackson, etc.

WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas. Chart with 30 entries including The Smashing Pumpkins, Squirrel Nut Zippers, etc.

WBCN Boston VP/Prgrm: Oedipus MD: Carter Alan. Chart with 30 entries including U2, The Smashing Pumpkins, etc.

KLYY Los Angeles VP Prog: Steve Blatter MD: Sandy Horowitz. Chart with 30 entries including U2, Garbage, etc.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski. Chart with 30 entries including Bush, U2, etc.

Main chart with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes 'NO. 1' and 'AIRPOWER' highlights.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Chart with 30 entries including Third Eye Blind, White Town, etc.

WNNX Atlanta OM: Brian Philips PD: Leslie Fram. Chart with 30 entries including Depeche Mode, INXS, etc.

KITS San Francisco VP/Prgrm.: Richard Sands APD: Roland West. Chart with 30 entries including Third Eye Blind, INXS, etc.

KDGE Dallas PD: Joel Folger MD: Mike Peer. Chart with 30 entries including Beck, Live, etc.

WHYT Detroit PD: Garett Michaels APD/MD: Alex Tear. Chart with 30 entries including White Town, The Wallflowers, etc.

KEGE Minneapolis PD: John Lassman MD: Mike Hanson. Chart with 30 entries including The Verve Pipe, Matchbox 20, etc.

KTBB Houston PD: Cruze MD: David Sadoff. Chart with 30 entries including The Smashing Pumpkins, Meredith Brooks, etc.

CIMX Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Chart with 30 entries including White Town, The Smashing Pumpkins, etc.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Chart with 30 entries including The Smashing Pumpkins, The Offspring, etc.

KPNT St. Louis PD: Alex Luke. Chart with 30 entries including Sublime, White Town, etc.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor. Chart with 30 entries including The Offspring, U2, etc.

WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana. Chart with 30 entries including The Verve Pipe, Live, etc.



COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT																
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN			
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	
1	1	18	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	75.9966	8040	1	77.4886	8181	1	36.7959	4047	1	1.3626	187	—	24.5845	2171	1	7.0163	825	6	6.2373	810	27	
2	3	20	LOVEFOOL (TRAMPOLENE/STOCKHOLM/MERCURY)	THE CARDIGANS	70.2491	6544	4	68.9991	7017	2	32.5246	3520	2	13.2937	663	18	19.0109	1646	7	2.5180	222	27	2.9019	493	—	
3	2	26	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	68.9184	6788	3	70.9779	6953	3	28.3197	3114	4	8.9773	661	19	23.1335	2019	2	6.0512	555	14	2.4367	439	—	
4	5	11	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	54.9684	7008	2	54.8703	6915	4	19.9485	3039	5	0.0709	10	—	20.8404	1910	5	0.5108	122	—	13.5978	1927	4	
5	4	26	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	53.1450	4463	11	57.0701	4721	10	17.1918	1824	17	14.1269	671	17	11.5373	1059	12	10.2890	909	3	—	—	—	
6	6	27	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	46.4876	3943	14	52.0121	4193	13	25.0794	2480	10	14.2814	778	13	6.6535	591	23	0.4733	94	—	—	—	—	
7	8	13	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	43.9774	5231	7	45.9653	5352	5	17.3010	2569	8	0.0866	11	—	21.9998	1944	4	1.7615	154	—	2.8285	553	—	
8	9	13	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	43.4925	4956	8	45.3559	4940	8	17.9639	2357	12	0.0760	9	—	21.0458	1972	3	2.3150	303	26	2.0918	315	—	
9	12	8	WHERE HAVE ALL THE COWBOYS GONE? (MAGOWARNER BROS.)	PAULA COLE	42.4341	5329	5	40.1327	5029	7	19.0509	2785	7	0.3926	87	—	17.0674	1651	6	0.2747	82	—	5.6485	724	33	
10	13	9	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	42.3970	5256	6	38.9046	4889	9	23.0705	3325	3	1.4503	236	—	17.3405	1556	8	0.2877	72	—	0.2480	67	—	
11	7	10	ALL BY MYSELF (SSO MUSIC)	CELINE DION	42.0101	4726	10	46.3683	5061	6	20.1088	2504	9	3.3572	346	36	7.3955	799	18	11.1486	1077	1	—	—	—	
12	10	13	EVERY TIME I CLOSE MY EYES (ARISTA)	BBFACE	39.3127	3918	15	40.6389	4016	15	21.0633	2304	13	12.1634	847	11	2.3521	365	30	3.7339	402	21	—	—	—	
13	14	11	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC)	MONICA	39.0166	3798	17	33.9188	3444	18	21.1280	2435	11	14.7987	1092	4	2.3828	171	—	0.7071	100	—	—	—	—	
14	11	14	WANNABE (VIRGIN)	SPICE GIRLS	38.5018	4005	13	40.1124	4356	12	23.4055	2858	6	13.0318	883	10	2.0156	257	36	0.0489	7	—	—	—	—	
15	18	6	SECRET GARDEN (COLUMBIA)	BRUCE SPRINGSTEEN	33.7466	3540	19	31.2667	3256	20	17.4721	2071	15	0.9573	26	—	11.4812	978	14	3.8360	465	18	—	—	—	
16	17	21	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/LIVE)	R. KELLY	33.7077	3207	20	32.3776	3307	19	11.4089	1408	24	7.6136	360	34	4.5471	562	24	10.1306	874	4	0.0075	3	—	
17	16	6	STARING AT THE SUN (ISLAND)	U2	32.3048	4796	9	33.0548	4684	11	7.4291	1389	25	0.0544	13	—	8.7939	964	15	0.0859	19	—	15.9415	2411	1	
18	24	7	DON'T LEAVE ME (INTERSCOPE)	BLACKSTREET	30.0099	2709	25	24.7238	2330	27	7.0959	1070	31	22.8914	1636	1	0.0163	2	—	—	—	—	0.0063	1	—	
19	21	5	YOUR WOMAN (BRILLIANT!/CHRYSALIS/EMI)	WHITE TOWN	29.6695	4126	12	27.6871	3723	16	11.0644	1684	20	0.0364	14	—	4.7107	536	27	—	—	—	13.8580	1892	5	
20	19	19	OOH AAH... JUST A LITTLE BIT (ETERNAL/WARNER BROS.)	GINA G	28.9977	2576	26	29.7049	2681	23	17.9533	1942	16	6.1436	343	37	4.8715	286	34	0.0293	5	—	—	—	—	
21	20	25	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	28.9572	2442	27	28.0834	2555	25	13.3361	1411	23	15.0283	899	9	0.5851	131	—	0.0077	1	—	—	—	—	
22	15	19	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	28.8083	3636	18	33.4395	4070	14	10.5262	1578	22	0.0717	9	—	14.2852	1370	10	0.1676	44	—	3.7576	635	37	
23	22	5	RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	26.8990	2960	23	27.0747	2740	22	9.7261	1292	28	16.7215	1605	2	0.4514	63	—	—	—	—	—	—	—	
24	26	4	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	26.5784	2969	22	23.9549	2645	24	7.9110	1211	29	0.0321	7	—	16.8241	1482	9	1.0700	199	29	0.7412	70	—	
25	23	30	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	26.3555	2357	31	25.6992	2306	30	14.9712	1624	21	11.3515	721	15	0.0328	12	—	—	—	—	—	—	—	
26	37	2	SAY YOU'LL BE THERE (VIRGIN)	SPICE GIRLS	25.4704	2396	29	17.7629	1607	50	14.9062	1783	18	9.2688	546	23	1.2865	66	—	—	—	—	0.0089	1	—	
27	25	42	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	24.0152	2398	28	24.4679	2386	26	9.0930	1057	—	2.9239	174	—	—	—	—	4.9205	454	20	7.0778	713	—	
28	27	3	ELEGANTLY WASTED (MERCURY)	INXS	23.1921	3804	16	21.9292	3547	17	6.4724	1331	27	0.0489	8	—	9.3508	1029	13	0.1077	20	—	7.2123	1416	14	
29	NEW	—	MMMBOP (MERCURY)	HANSON	22.0707	2831	24	16.4196	2132	34	15.6713	2179	14	0.7741	86	—	5.5624	549	26	0.0629	17	—	—	—	—	
30	28	4	ONE MORE TIME (ARISTA)	REAL MCCOY	21.2687	2295	34	21.3888	2265	31	12.4160	1738	19	8.3925	465	27	0.4602	92	—	—	—	—	—	—	—	
31	34	5	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	20.2334	2050	37	18.1872	2006	37	1.3813	221	—	—	—	—	8.3225	731	21	0.0118	3	—	10.5178	1095	21	
32	38	4	THE FRESHMEN (RCA)	THE VERVE PIPE	19.2607	3189	21	17.3502	2814	21	1.9427	597	—	0.0029	2	—	2.4445	221	—	0.0008	1	—	14.8698	2368	2	
33	29	29	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	19.2409	2112	36	20.9667	2222	32	5.5272	726	—	—	—	—	12.2222	1181	11	1.2689	163	—	0.2226	42	—	
34	33	3	NAKED EYE (GRAND ROYAL/CAPITOL)	LUSCIOUS JACKSON	19.0838	2395	30	18.0440	2307	29	8.3124	1364	26	0.0371	9	—	3.3909	277	35	—	—	—	7.3434	745	30	
35	35	4	DO YOU MISS ME (CLASSIFIED/TIMBER!/TOMMY BOY)	JOCELYN ENRIQUEZ	18.3547	748	128	17.9101	668	148	7.6739	471	—	10.6808	277	—	—	—	—	—	—	—	—	—	—	—
36	30	33	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	17.9608	1982	39	19.8160	2105	35	8.4383	929	—	0.1853	17	—	7.5896	801	17	1.1132	104	—	0.6344	131	—	
37	40	3	HYPNOTIZE (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G.	17.7202	1059	94	16.3906	954	108	0.4012	23	—	17.3190	1036	5	—	—	—	—	—	—	—	—	—	—
38	31	45	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	17.2713	1612	50	18.3021	1649	46	2.2584	308	—	0.0104	4	—	6.9301	739	—	8.0724	561	13	—	—	—	
39	NEW	—	TOO LATE, TOO SOON (SBK/EMI)	JON SECADA	17.1397	2330	32	16.1988	2187	33	6.0583	1083	30	2.9712	234	—	2.4121	356	31	5.6981	657	10	—	—	—	
40	36	37	WHERE DO YOU GO (ARISTA)	NO MERCY	16.6877	1568	51	17.8120	1620	48	7.3172	947	—	5.2182	205	—	3.2921	359	—	0.8602	57	—	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

YOU ARE CORDIALLY INVITED TO THE PARTY

Already spinning at:
 WKTU WWZZ WZJM
 KIIS WPOW WWKX
 KIBB KHTS WNVZ
 WRDQ WBLI WQZQ
 WWZZ #7 Call-out
 18-34 females

3RD PARTY

CAN U FEEL IT THE SINGLE

AM RECORDS
 DIVISION

http://www.amrecords.com
 ©1997 DVB Records, manufactured and marketed by A&M Records, Inc., a PolyGram company. All rights reserved.

INXS

ELEGANTLY WASTED

THE NEW SINGLE AND VIDEO FROM THE NEW ALBUM

- 27** TOP 40 MONITOR
- 15** MODERN ROCK MONITOR
- 13** TOP 40 ADULT MONITOR
- 3** TRIPLE-A MONITOR

GREATEST GAINERS FOR 4TH WEEK!
OVER 1400 BDS TOP 40 SPINS
OVER 3800 BDS HOT 100 SPINS

MAJOR SPINS INCLUDE:

WZPL 40x	WAPE 37x	KFMB 42x	KLLC 32x	WPRO 28x
B94 35x	KYSR 36x	WPLJ 27x	KHMX 22x	WBMX 15x
Q102 27x	WDCG 28x	WDBZ 25x	KMXV 17x	WXKS 17x
KALC 27x	WSTR 23x	KPLZ 28x	WKSE 22x	WHYI 15x
WALC 31x	B97 25x	KZZP 30x	WKTJ 26x	WPLL 28x

LIVE IN CONCERT:

April 20 Dallas (EdgeFest)

April 24 Los Angeles

APPEARING ON THE LATE SHOW
WITH DAVID LETTERMAN APRIL 22ND

APPEARING ON ROSIE O'DONNELL APRIL 16TH

Management: Paul Craig & Martha Troup

Produced by Bruce Fairbairn with Andrew Farriss

Mixed by Tom Lord-Alge

NEW:

KBBT/PORTLAND 32x WKSJ/GREENSBORO WAEB/ALLENTOWN 11x

PHONES:

WAPE Q102 WABB WYCR WSTW WDJX WIXX WZEE



LIVE PERFORMANCE FROM ASPEN AIRING ON IN APRIL



Computed from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 52 Top 40 mainstrems and 37 Top 40 rhythm-crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/DBI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 ***			
1	1	23	YOU WERE MEANT FOR ME ATLANTIC 3 weeks at No. 1	JEWEL	4047	4098
2	2	20	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	3520	3785
(3)	5	10	I WANT YOU COLUMBIA	SAVAGE GARDEN	3325	3070
4	3	26	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	3114	3228
(5)	6	11	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	3039	2878
6	4	16	WANNABE VIRGIN	SPICE GIRLS	2858	3137
(7)	9	9	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	2785	2637
8	8	13	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	2569	2674
9	7	11	ALL BY MYSELF 550 MUSIC	CELINE DION	2504	2721
10	10	29	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	2480	2620
(11)	13	8	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	2435	2083
12	11	15	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	2357	2369
13	12	17	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	2304	2359
(14)	19	3	MMMBOP MERCURY	HANSON	2179	1677
(15)	15	7	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	2071	1995
16	14	21	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	1942	2028
17	16	25	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1824	1983
(18)	26	4	*** AIRPOWER *** SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	1783	1282
(19)	18	6	ONE MORE TIME ARISTA	REAL MCCOY	1739	1738
(20)	23	5	*** AIRPOWER *** YOUR WOMAN WBLI/INTX/PHYSICALSOUND	WHITE TOWN	1684	1470
21	20	23	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1624	1614
22	17	20	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1578	1903
23	22	18	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	1411	1512
24	21	22	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	1408	1608
(25)	24	5	STARING AT THE SUN ISLAND	U2	1389	1288
(26)	25	8	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	1364	1282
(27)	27	4	ELEGANTLY WASTED MERCURY	INXS	1331	1268
(28)	29	3	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1292	1052
(29)	30	4	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1211	1033
30	28	6	TOO LATE, TOO SOON SBK/EMI	JON SECADA	1083	1092
(31)	37	2	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1070	797
(32)	35	3	HOW BIZARRE HUH/MERCURY	OMC	992	808
(33)	33	2	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	974	845
34	32	6	TALK TO ME RCA	WILD ORCHID	863	954
(35)	34	5	IF TOMORROW NEVER COMES FLAVOR UNIT/EASTWEST/EEG	JOOSE	836	827
36	31	10	IT'S ALRIGHT, IT'S OK RCA	LEAH ANDREONE	766	1003
(37)	NEW		IN MY ARMS MUTE/MAVERICK/WARNER BROS.	ERASURE	660	515
38	36	10	SAY... IF YOU FEEL ALRIGHT MERCURY	CRYSTAL WATERS	648	798
(39)	NEW		I DON'T WANT TO LAFACE/ARISTA	TONI BRAXTON	648	520
40	39	11	I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	619	652

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 ***			
(1)	2	11	DON'T LEAVE ME INTERSCOPE 1 week at No. 1	BLACKSTREET	1636	1527
2	1	12	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1605	1636
(3)	4	8	CAN WE JIVE	SWV	1130	1033
4	3	14	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	1092	1157
(5)	8	7	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	1036	945
6	6	13	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY	955	988
7	5	13	IN MY BED ISLAND	DRU HILL	950	1012
8	7	12	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEATURING MASE)	944	960
9	11	31	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	899	907
10	9	16	WANNABE VIRGIN	SPICE GIRLS	883	959
11	10	19	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	847	935
12	12	19	ONE IN A MILLION BLACKGROUND/ATLANTIC	AALIYAH	799	884
13	13	29	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	778	801
14	14	14	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	759	766
15	17	34	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	721	681
(16)	18	4	LOVE IS ALL WE NEED MCA	MARY J. BLIGE	690	642
17	16	29	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	671	697
(18)	20	11	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	663	640
19	15	18	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	661	712
(20)	25	8	GET IT TOGETHER BIV 10/MOTOWN	702	652	450
(21)	19	7	TELL ME DO U WANNA 550 MUSIC	GINUWINE	652	620
(22)	26	4	SWEET SEXY THING REPRISE	NU FLAVOR FEATURING ROGER	552	467
(23)	39	2	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	546	295
24	21	24	LET'S GET DOWN MERCURY	TONY TONI TONE	543	520
(25)	27	9	WITHOUT YOUR LOVE UPSTAIRS	ANGELINA	504	457
26	22	14	I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	489	519
(27)	28	5	ONE MORE TIME ARISTA	REAL MCCOY	465	425
(28)	NEW		BLOOD ON THE DANCE FLOOR EPIC	MICHAEL JACKSON	449	218
29	23	10	JUST A TOUCH ELEKTRA/EEG	KEITH SWEAT	432	503
(30)	34	4	I'LL BE VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING JAY-Z	429	341
(31)	NEW		MY BABY DADDY TONY MERCEDES/LAFACE/ARISTA	B-ROCK & THE BIZZ	408	282
32	30	7	IF TOMORROW NEVER COMES FLAVOR UNIT/EASTWEST/EEG	JOOSE	396	413
33	24	10	HEAD OVER HEELS TRACK MASTERS/CRAVE	ALLURE FEATURING NAS	369	488
34	31	26	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	360	399
35	29	6	LET ME CLEAR MY THROAT CLR/AMERICAN/WARNER BROS.	DJ KOOL	350	417
36	33	3	ALL BY MYSELF 550 MUSIC	CELINE DION	346	368
37	32	21	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	343	394
(38)	NEW		4 PAGE LETTER BLACKGROUND/ATLANTIC	AALIYAH	337	235
39	35	6	TALK TO ME RCA	WILD ORCHID	320	337
(40)	NEW		CUPID BAD BOY/ARISTA	112	313	219

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



Paula Cole
"Where Have All The Cowboys Gone?"

(9) (7) **TOP 40/MAINSTREAM**
(7) - (6) **ADULT TOP 40**
(16) **BILLBOARD HOT 100**
SoundScan Albums (69) - (55)
SoundScan Singles (39) - (31)
More Than 5800 Total BDS Detections!
More Than 45 Million Listeners!

- | | | | |
|------|-----|------|-----|
| KHKS | Add | KMXV | 15x |
| KDCS | Add | KJYO | 53x |
| Z100 | 31x | KHTO | 52x |
| WBLI | 32x | WGTZ | 52x |
| WPRO | 65x | WZPL | 38x |
| WFLY | 63x | Q102 | 39x |
| WXKS | 10x | WFLZ | 17x |
| KKRZ | 30x | KQKQ | 19x |
| KZIT | 32x | WNOK | 17x |
| KALC | 21x | WQSL | 68x |
| KKLQ | 55x | WAPE | 65x |
| WZJM | 25x | Y100 | 26x |
| KRBE | 20x | WXXL | 37x |
| WLKT | 52x | WSTR | 35x |
| WNTQ | 48x | WSSX | 60x |
| WWCK | 49x | | |

Appearing On David Letterman April 28th
From the album **This Fire** Produced by Paula Cole
Represented by Carter for Stereotype management (i-ma'go)
© 1997 Warner Bros. Records, Inc. www.wbr.com/radio