

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

December 6, 1996 \$4.95 Volume 4 • No. 50

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

NO DOUBT

Don't Speak (TRAUMA/INTERSCAPE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

ELECTRONIC • *Second Nature (WARNER BROS.)*

ASHLEY MACISAAC • *Sleepy Maggie (A&M)*

PEARL JAM • *Off He Goes (EPIC)*

RHYTHM CROSSOVER

#1

KEITH SWEAT FEATURING ATHENA CAGE

Nobody (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

ROCKELL • *I Fell In Love (ROBBINS)*

NEW RELEASES

NO NEW RELEASES THIS WEEK

ADULT TOP 40

#1

ALANIS MORISSETTE

Head Over Feet (MAVERICK/REPRISE)

★★★ AIRPOWER ★★★

TONI BRAXTON • *Un-Break My Heart (LAFACE/ARISTA)*

ADULT CONTEMPORARY

#1

JOURNEY

When You Love A Woman (COLUMBIA)

★★★ AIRPOWER ★★★

WHITNEY HOUSTON • *I Believe In You And Me (ARISTA)*

LIONEL RICHIE • *Still In Love (MERCURY)*

NEW RELEASES

ASHLEY MACISAAC • *Sleepy Maggie (A&M)*

Top 40/Modern Truce Makes Yuletide Concert Wars A Little Easier For Labels

by Kevin Carter
and Marc Schiffman

When we visited the volatile subject of Christmas concerts last year, label reps were huddled behind sandbags, fielding high-pressure phone calls from top 40 and modern rock PDs wrestling for the same acts for shows.

This year, modern and top 40 are no longer engaged in a steel-cage death match for the same acts. And some stations have opted out of the holiday headaches altogether, which should, theoretically, eliminate some of the conflicts.

Despite this, while a few PDs and label reps say those factors have made the Christmas concert issue a little easier, others say the situation hasn't improved at all or are still sending their roster abroad until January to avoid a no-win situation.

While modern's influence has hardly evaporated at top 40, last week's Airplay Monitor look at the formats that charted records first showed about half the number of mainstream top 40 records starting at modern as started there six months ago. And with modern and top 40 both looking for records they can own, many of the shared acts are likely to be those that broke some time ago and are now well be-

yond the station-concert level.

Elektra senior VP Greg Thompson and Island Records senior VP of promotion Joe Riccitelli say the top 40 modern gap has given them more room to maneuver. Riccitelli has such artists as Susanna Hoff's touring at top 40 outlets and Tracy Bonham for some modern Christmas dates. Each is an artist who might have had support from both formats a year ago.

"Tracy has already sold over 350,000 records, and these holiday shows are a great vehicle to help break her third single," Riccitelli says. He's planning on "micromarketing" his artists in the cities where they're doing Christmas gigs. "We want to make sure that the singles are on sale in those markets, and we might come in behind the shows and do some time buys," he says.

Atlantic Records executive VP of promotion Andrea Ganis also recognizes the evolving nature of artists' images. "Last year, Jewel was rooted more in alternative, and she paid her dues by doing a lot of shows in that format, but this year, she's expanded her base into pop."

This year, while Atlantic has Jewel playing top 40 stations such as WNKX (Kiss 108) Boston, it is just as careful to place her in high-profile

Continued on page 5



★ PROYECTO UNO

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KDNR WWKX

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KBOS

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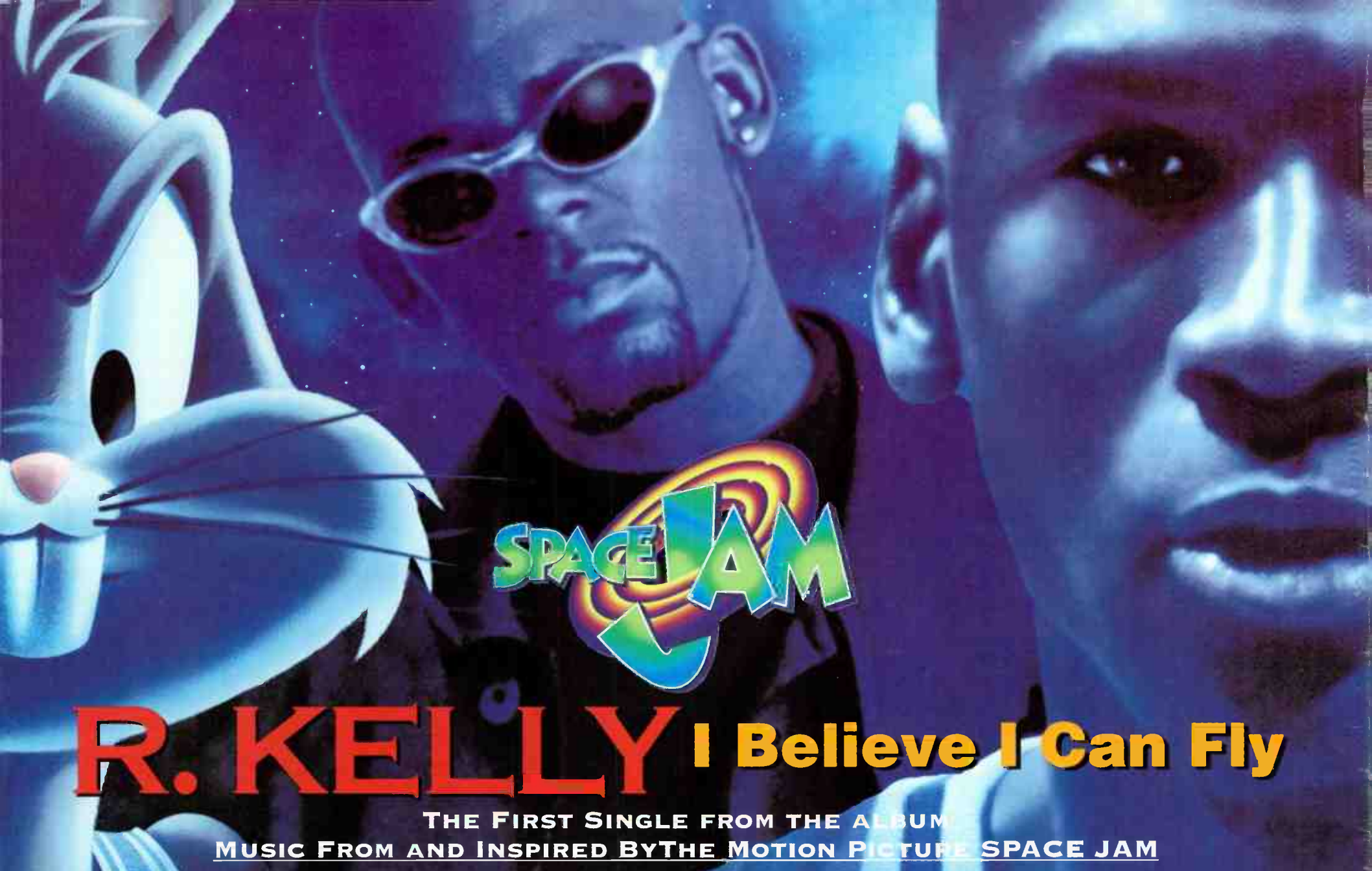
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KZHT

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TOP 40 TOPICS BY SEAN ROSS

Shall I Compare 'Mickey' To A Summer's Day?

If you've read this column consistently over the last year and a half, you know what to expect: frequent calls for more musical variety at top 40; parallels between today's top 40 crises and the early '80s doldrums; and recurring references to "Mickey" by **Toni Basil**, my favorite record of the '80s.

Almost 14 years to the week after it went to No. 1, "Mickey" still polarizes folks. Either people tell you flat out that they consider it the worst piece of garbage ever recorded, or, after quickly glancing around to make sure that we're not overheard, they blurt out, "I loved that song!" Then they usually start doing the cheerleader part, at which point I glance around to make sure we're alone. "Mickey" is a pretty good acid test of whether I can relate to somebody, and thus a pretty good explanation of why I'm unmarried at 34. (Eventually, I plan to try placing personals in non-English-speaking countries, where bubblegum does a lot better because nobody is embarrassed by the lyrics.)

For the first 10 years after it became a hit, you didn't hear "Mickey" on the radio at all. Now, thanks to "Backtrax USA" and various '80s weekends, I can usually hear it at least three or four times a year. When I do, I anonymously call the police in the appropriate market and inform them that my inner child has broken into their local radio station, bound and gagged everybody, and begun playing with Selector.

"Mickey" took the better part of a year to become a No. 2 British hit. It took another six months to be released in the U.S. And most of fall '92 overcoming the objections of various PDs. Each week, you could watch the trades and see another market where some PD had finally been forced to play "Mickey" against his or her better judgment. Even then, there were cities where it was played only as a recurrent or not at all (or, in a few cases, only on the R&B station in the market).

Fourteen years later, when some PDs still consider "Spiderwebs" too hard-edged and others think it's too bubblegummy, there actually is some historical resonance here. And rest assured that it's because of this song's historical implications, and absolutely not because I'm trying to get done early for the holidays, that I offer you this "Mickey Trivia Challenge."

- **The connection between Toni Basil and "Tainted Love":** **Ed Cobb**, who wrote the latter, also wrote Basil's first mid-'60s single, "Breakaway," on A&M, although she was better known at that point for her choreography on "Shindig" and "Hullabaloo."

- **The connection between Toni Basil and Frank Sinatra:** Her '70s dance troupe, the **Lockers**, opened for the Chairman with pro-to-break dancing (thus the term "poppin' and lockin'") that, judging from the reviews, often bewildered Sinatra's typical audiences.

- **The difference between the single and album versions:** The album has an extra four bars of clapping at the beginning and repeats the opening Farfisa organ break at the bridge.

- **Where the cheerleaders came from:** Basil represents Las Vegas High. The other cheerleaders in the video come from the 1981 class of L.A.'s Dorsey High School.

- **Why she offers to "Take it like a man" in the lyrics:** Because the song was originally written by **Mike Chapman** and **Nicky Chinn** (**Sweet**, **Blondie**, **Suzi Quatro**, the **Knack**, etc.) for the male British group **Racey**, who recorded it, without the cheerleaders, as "Hey Ricky." (I've never actually heard Racey's version; the group had sever-

al U.K. hits, none of which did anything when released here in the late '70s.)

- **How it went to No. 2 in the U.K.:** Shortly after **Sheena Easton's** "Morning Train" went to No. 1 on the strength of a BBC special, Basil got her own TV special, spotlighting her album, which helped the single break. Roughly a month earlier, a friend of mine recalls having been at MIDEM, the international record-licensing meet in Cannes and seeing the "Mickey" video playing repeatedly in one of the main hallways but generating no buyers.

- **The record that kept it out of No. 1 in the U.K.:** "Seven Tears" by the **Goombay Dance Band**. Remember **Frank Farian's** first international hitmakers, **Boney M?** This was a Boney M imitation.

- **"I'm one of those folks who takes music waaaaay too seriously. So I do consider 'Mickey' the worst record ever made. But something called the Goombay Dance Band sounds even worse. You're not claiming that there were even stupider hit records, are you?"** Oh, yeah, especially in the U.K. Even I don't like "Seven Tears." But I do like "Chirpy Chirpy Cheep Cheep" by **Mac & Katie Kissoon** and two other '70s bubblegum hits by British entrepreneur **Jonathan King**—"Johnny Reggae" by the **Piglets** and "Leap Up And Down (Wave Your Knickers In The Air)" by **St. Cecilia**. Hell, I won't even play those for the future Mrs. Ross, even before she takes English-as-a-second-language classes.

- **Records that sounded like "Mickey":** **Melissa Manchester's** "You Should Hear How She Talks About You" actually came out in the U.S. before "Mickey." But between its cheerleaders, similar trash drums, and the fact that Manchester actually titled her album "Hey, Ricky," I've always suspected that somebody involved had heard "Mickey" as a U.K. hit. In late 1983, **Cheryl Lynn** released a similarly flavored R&B/new wave hybrid called "Preppie," which came and went quickly to make room for that album's much-better-received second single, "Encore." Then there's "Mr. Personality" by **Gillette**, which sampled "Mickey's" drums.

- **What's Basil doing now?** Just completed the choreography for "That Thing You Do!" Before that, I'm told she was shopping a hip-hop remake of "Mickey" around 1993. **Joel Whitburn** puts her birthday in 1950; the current press on "That Thing" has her in her early 50s already, putting Basil in her late 30s at the time of her hit. Anybody know any A&R folks who would sign an unproven female modern rock artist in her late 30s now?

- **"Did you really just write 150 lines about 'Mickey'?"** Heck, here at Airplay Monitor, we consider that a sidebar. And I really do consider it the greatest record of its decade, even taking into account "Sexual Healing," "Little Red Corvette," "Billie Jean," and all that **U2** and **R.E.M.** stuff that I know I'm supposed to like, but really don't need to hear again. Great rock 'n' roll always begins with pure energy and is often the triumph of viscera over intellect. And as somebody in the Seattle rockumentary "Hype!" points out, it's not like the lyrics of "Smells Like Teen Spirit" were Pulitzer material, either.

- **"We're your friends—at least as much as we can be, given that this is, after all, the music industry—and we worry about you":** Don't worry about me, worry about scheduling all those damn ballads this fall. Me and my inner child are going to have the best holiday season ever, just as soon as the future Mrs. Ross clears customs.

Michael Ellis To Join Sony's Crave Label

Airplay Monitor publisher Michael Ellis has resigned to join newly formed Sony joint venture Crave Records as VP of A&R. He will continue as publisher through Dec. 31; a search is under way for his replacement.

"Michael has been a major asset to our chart operations, as he understood the delicate bal-

ance between record labels, radio, retail, and our publishing needs," says Howard Lander, president of the Billboard Music Group. "He guided Billboard through the dual conversion to BDS and SoundScan information and was one of the founding fathers of the Airplay Monitor. He will be missed greatly."

Z100 Voters Perform Civic Doody



KKRZ (Z100) Portland, Ore., held an informal (and pungent) presidential poll recently with the slogan "Don't waste your vote—waste is your vote!" Listeners were invited to "dump their vote" in the "booth" of their choice. After the festivities, a weigh-in was held, with the heaviest booth declared the winner. (You may now resume eating lunch.)



RADI ACTIVE BY KEVIN GARTER

Emmis Takes Control; Hard To Be EZ

Emmis Broadcasting has officially taken control of top 40/country combo **WKBQ (Q104)/WKXX (Kix 106) St. Louis**, effective Dec. 1. At press time, it was business as usual, with the exception of ex-**WKXJ** Chattanooga, Tenn., staffer **Chad Elliott** joining Q104 for swing.

As tipped last week, the Charlotte, N.C., deal that would have given EZ Communications country **WTDR** and SFX top 40 **WNKS**, album **WRFX**, and classic hits **WSSS** has been called off. The EZ/Evegreen deal that gives the latter **WUSL/WIOQ (Q102) Philadelphia** is still on. EZ still gets both Charlotte, N.C., R&Bs, but not both Charlotte country outlets.

WBHT (Hot 97)/WARM/WMGS Wilkes-Barre, Pa., GM **Jim Loftus** has resigned, pending the stations' sale to Tele-Media, and elects to remain with Susquehanna. Eight other administrative staffers, including GSM **Tim Durkin**, exit. Tele-Media's crosstown **WZMT (98 Rock)** is moving in with the other three stations this week. Look for Tele-Media to increase its Scranton stronghold by two more stations soon.

Jacor picks up modern **WXZZ**, R&B **WTKT**, and album **WKQQ** Lexington, Ky., from Village Communications. It also ups album **WKLS (96 Rock)** Atlanta GM **Tom Connolly** to the new VP/Atlanta market manager spot, overseeing N/T **WGST**, **WKLS**, and **AC WPCB**.

Michael Brooks, GSM for Ingstaad's Fargo, N.D., stations is now GM for two of them, top 40 **WDAY-FM (Y94)** and album **KQWB**, assuming duties previously held by **Nancy Odney**, who remains VP for the whole set.

John Ramsey, PD of top 40 **KCLD** and country and N/T duop partners **KZPK/KNSI** St. Cloud, Minn., is upped to OM for the stations.

This week in the **KIBB (B100.3) Los Angeles** morning-show **Wheel of Meat**: ex-**KGGI** San

Bernardino, Calif., night jock **Rick Hummer**, who has joined the station P/T. Also on for P/T is **Trevor Carey** from **XHTZ (Z90) San Diego**.

Also making a prominent guest appearance: syndicated voice talent **Sean Caldwell**, who went back to Detroit, ending up on top 40/rhythm **WDRQ**, for which he already does voices.

Former PD **Ken Carr** has exited **KUTQ** Salt Lake City, where he had remained as an air talent, and returned to California, amid rumors he'll resurface at **KWOD** Sacramento.

WHOB (the Buzz) Manchester, N.H., returns to its longtime B106 nickname and top 40/rock format after a flirtation with modern. Recent college grad **Flo Barnes** is named MD.

With **WPBH** Panama City, Fla., flipping from AC to satellite okies, PD **Jennifer Board** moves to AC duop partner **WFSY** as PD, replacing **Harley**, while **Davis Lynn** makes the same move for afternoons.

AC WKBZ Muskegon, Mich., will pick up the R&B format recently dropped by **WMHG-FM**, pending new owners.

Modern AC **KLLC** San Francisco PD **Louis Kaplan** taps **Bill Webster** from modern rock **WNRQ** Pittsburgh for nights. The semi-official lineup has **KRQR** survivors **Steve Seaweed** and **Steven Page** in mornings and afternoons, respectively, with **Gretchen Corbett** in middays.

AC KYMX Sacramento, Calif., night host **Gina Miles** returns to format rival **KGBY (Y92)** for the same, replacing **Vince Garcia**, now P/T at crosstown classic rock **KSEG**.

Jeff Jackson, middlayer at modern **WCHZ** Augusta, Ga., is the new morning host at top 40 **KHTO (Hot 106.7) Springfield, Mo.**, replacing the exiting **Adam West**. **Gina Marino**, ex-middlayer at top 40 **KLAZ** Little Rock, Ark., joins country **KSSN** in nights. **Danny Mays** is back in middays at **KLAZ**.

Photographed With Fugee Film



WBBM-FM (B96) Chicago welcomes Columbia recording act the Fugees. Pictured in back row, from left, are Columbia San Francisco rep Andrea Foreman, MD Erik Bradley, Wyclef Jean of the Fugees, PD Todd Cavanah, Columbia national rep Cindy Levine, and Prakazel Michel of the Fugees. In front is the group's Lauryn Hill.

Rock Stars Pose For Wrong Camera



Elektra recording artist Huey Lewis delivers the News to Orlando, Fla. Shown in the back row, from left, are Johnny Colla of the News, Elektra's Gabe Fieramosco, Chris Hayes of the News, WOMX (Mix 105.1) PD Dave Isreal, Elektra national AC rep Dana Keil, and Sean Hopper and Bill Gibson of the News. In front are Huey Lewis and John Pierce of the News.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Dec. 6	WXKS Boston	Acoustic Kissmas	Merril Bainbridge, Susanna Hoffs, Jewel, Donna Lewis, Eleanor McAvoy, Wallflowers
Dec. 7	KRBE Houston	Private Sessions	Sarah McLachlan
Dec. 7	WHYI (Y100) Miami	Footie's Wing Ding	Bayside Boys, Color Me Badd, Gin Blossoms, Puff Johnson, No Mercy
Dec. 11	WKTU New York	Three Divas on Broadway	Gloria Estefan, Chaka Khan, Donna Summer
Dec. 12	KMXV Kansas City	Merry Christ-Mix	Susanna Hoffs, No Mercy, Wild Orchid, more
Dec. 12	KFMB San Diego	Star 100.7 Jingle Ball	Fiona Apple, Merrill Bainbridge, dc Talk, Jewel, Missing Persons, Suzanne Vega
Dec. 12	WKSE Buffalo, N.Y.	Kissmas Bash '96	Jerky Boys, DJ Kool, Donna Lewis, Kim Stockwood, Universal Honey
Dec. 13	WJMN Boston	Superjam '96	Digital Underground, Ghost Town DJ's, K-Ci & Jojo, La Bouche, New Edition, Maxi Priest, Run-DMC, Keith Sweat, Sugarhill Gang
Dec. 14	WFLZ Tampa, Fla.	Christmas Thing	TBA
Dec. 16	KIIS Los Angeles	Rick Dees' KIISmas Party	Merril Bainbridge, Donna Lewis, No Mercy, more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

M Street Format Monitor Commercial Stations Crack The 10,000 Mark

As one sign of radio's relative good health, the number of operating commercial stations in America cracked 10,000 for the first time ever in November, according to the Airplay Monitor/M Street Format Monitor. Individually, it was classic rock and triple-A that continued to grow, while country and AC continued to lose stations. Top 40's building boom ended after several months; R&B was also off.

Country had a net loss of two stations, less than the eight it lost last month and less than the three top 40 lost. Top 40, in recent months, had been adding enough large-market outlets to keep growing, despite the ongoing loss of some smaller-market stations. Last

month, it didn't. Neither did AC, which was down sharply again, by nine.

Adult standards keeps adding stations, cracking the 500 mark for the first time. Classic rock outlets, which were flat last month, added 11 stations. Modern rock added a few. Triple-A was up by five stations for the second month in a row, thanks to the new adult modern outlets.

M Street is a Nashville-based provider of radio station data to the broadcast and music industries and the publisher of the weekly M Street Journal. The Format Monitor appears in the first issue of Airplay Monitor each month.

SEAN ROSS

RANK		The M Street FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		NOV '96	OCT '96	NET GAIN OR LOSS
FORMATS					
1	1	Country	2,522	2,524	-2
2	2	News/Talk	1,114	1,116	-2
3	3	Adult Contemporary	943	952	-9
4	4	Oldies	735	738	-3
5	5	Religion (Music)	594	596	-2
6	6	Adult Standards	503	499	4
7	7	Spanish	465	463	2
8	8	Religion (Talk)	428	424	4
9	9	Soft AC/Easy Listening	393	394	-1
10	10	Classic Rock/Hits	360	349	11
11	11	Top-40/Mainstream/Rhythm	330	333	-3
12	12	Top-40/Adult	283	283	0
13	13	Mainstream Rock	270	273	-3
14	14	R&B	182	184	-2
15	16	R&B Adult/Oldies	165	165	0
16	17	Sports	161	156	5
17	15	Miscellaneous	157	155	2
18	18	Modern Rock	149	147	2
19	19	Triple-A	115	110	5
20	20	Jazz	91	89	2
21	21	Classical	41	41	0
Total commercial operating stations			10,001	9,991	
Stations off the air			274	283	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Somebody's Ryan



Chris Isaak, center, visits KDWB Minneapolis to hang with the staff during recent Chancellor Broadcasting group meetings. He's flanked by morning producer Pat Ebertz, left, and host Dave Ryan.

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Top 40/Modern Truce Makes Xmas Concert Wars Easier For Labels

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modern Christmas gigs at KROQ Los Angeles and WHFS Washington, D.C.

"I still want modern rock to want her," Gannis stresses. "I don't want to close that door to her, because her roots are firmly entrenched in modern rock and college radio. This year, Poe was more aligned with modern rock, but next year at this time, who knows?"

And there are some reported instances of cooperation on acts that the formats do share. WXKS Boston PD John Ivey is sharing the Wallflowers with modern rival WBCN. "No one had any problem with sharing," he says. "WBCN has about 20 artists performing, almost none of which we share. It's the same with [crossover duopoly partner] WJMN... We have fairly good format separations in this market, with the exception of us and WBMX, but they're not doing a Christmas show, so there's no problem."

Oedipus. WBCN VP of programming, concurs. "In terms of what we do, it was easier this year than last year... [WXKS] plays some of our music, [but] I've never really dealt with much of that [political] problem here... There are bands that are played on top 40 that I definitely want and I have, like the Wallflowers, for instance."

WORSE THAN EVER

Atlantic VP of promotion Danny Buch hasn't noticed much difference in holiday hysteria this year. No less than seven Atlantic acts are crossing the country to appear in about 50 holiday shows in December, says Buch, adding, "I think it's worse than ever. It's completely out of hand."

A lot of label VP commentary about Christmas shows doesn't sound much different from their take a year ago. Buch feels holiday acts have "become expected. There are certain stations who ask for an act and don't even want to support them by playing their new record. They feel they should just have the act based on what they've done for the artist in the past."

While admitting that Christmas shows are now part of "the cost of doing business," Buch points out that no label expenses have gone away to make room for them. "You have the cost of standard promotion," he says, as well as "the increased costs of videos," such expensive new technologies as multimedia and the Internet, and "the costs of doing more and more Christmas shows. In any other business, if you start new marketing things, you eliminate old marketing things. You can't keep adding to your expenses. But [our] problem is nothing has dropped out."

Buch says that while stations see Christmas shows as a fantastic marketing tool, "in most cases, they have little or no budgets, so they expect us to pick these things up... You're talking over six figures in terms of expenses to handle this."

"Most stations only want established acts for their holiday shows," says Elektra's Thompson. "But they don't realize how much it actually costs a label to bring in an artist. Contrary to popular opinion, our pockets are not as deep as some programmers would like to believe."

Island's Riccitelli says, "Labels almost always get caught between a rock and a hard place at the holidays. Many stations are almost expecting a show from us, and when you expect it, you can't get the most benefit from it. It's supposed to be a give-and-take relationship, not give and give."

WHEN IN DOUBT, PACK YOUR TRUNK

Last year, many acts sent postcards from Paris rather than Peoria, Ill., for Christmas, and that pattern is being repeated this year by some.

Riccitelli admits that when a major act like the Cranberries is in danger of becoming a political football, it's time to help them pack. "As far back as March, when their album was re-

leased, we said, 'Let's send them to Europe in December,'" he says.

Alanis Morissette, who played a few Christmas shows last year but did primarily paid shows at smaller venues last fall, was in Korea at press time.

Then there's Universal's Merrill Bainbridge, who had already done her promotional tour of the States and returned home to Australia. Because she lives in Australia, says Universal VP of promotion Monte Lipman, the label has a two-week window with her in December, thus allowing her to perform only six shows. Those shows are going to stations that planned early. WXKS' Ivey added a then unknown Bainbridge in August. "John said if Merrill happened to pan out, could she play his Christmas show," says Lipman. "When she did, he called in his chit. No problem." KFMB-FM San Diego and KHMV Houston will also get "limited-edition" shows.

Z100 GETS LUCKY, OTHERS GET OUT

WHIZ (Z100) New York's Dec. 6 Girls Rule the Yule show at Madison Square Garden features Bainbridge, Hoffs, Leah Andreone, Tracy Chapman, Shawn Colvin, Sheryl Crow, Jewel, Sarah McLachlan, No Doubt, and Patti Rothberg. Even though Z100 PD Tom Poleman programmed KRBE Houston last year, he's finding it easier to secure acts at Z100, a testament, he says, to the power and proximity of the station. Island's Riccitelli says, "It's great when you can tell your artist they're playing in a venue like Madison Square Garden with artists like Sheryl Crow and No Doubt. That helps create a bond with the artist."

But a lot of the stations that aren't Z100 or WBCN are out of the fray this year. WBCN's reputation for nailing down its lineup early was one of the things that kept PD Bill Glasser from doing a show at modern rival WFNX this year. "I know, since I heard that Oedipus was booking people in the summer, that it would have been difficult to try and do something," he says.

Modern WDGE Providence, R.I., PD Brent Petersen was put off by the prospect of fighting for headline talent. "There are fewer name bands to go around," he says. "So unless you're in a major market, you'll end up with a bill loaded with B- and C-level acts. If you're in a medium or small market, you can't pull the names you need to make it worthwhile... It's a lot of effort, a lot of time, a lot of money, a lot of people hours to spend for potentially a limited return to the station's ratings."

WDGE chose to avoid the concert scene in favor of a station-produced CD that features some of the new acts it has exposed on the air. It has linked the CD with a local food bank and expanded the promotion's life span by giving away copies of the CD at promotional appearances in the market.

J.J. Quest, PD at modern WBZU Richmond, Va., agreed with the assertion by Elektra's Thompson that station concerts "usually serve to distract a radio station from its prime directive: playing the hits" when he decided to cancel WBZU's Christmas show. After already doing the station's annual Buzzfest and Birthday Bash, "we found ourselves jumping right back into the concert promotion business and taking our eye off the ball in the fall book," says Quest. WBZU "just said, 'Why are we doing this?' The fall book is too important to be doing all the politics that it takes to put together a Christmas show."

Jim McGuinn, PD of modern WDRE Philadelphia, fears many stations overreach, trying to fill a large hall and risking everything should a headliner pull out at the last minute. McGuinn is sticking to a 3,000-seat venue. "I can still have a good little Christmas show and get enough bang promotionally on the air," he says. "With a cume of 400,000, if I have 3,000 or 12,000 at my show, what's the difference? [Winning or losing] depends on how you present it to the 390,000 people who aren't going."

MONITOR PROFILE

Promo Whiz/PD Johnson Shakes Up The Birmingham Market With Youthful Jamz

The natural order of things in Birmingham, Ala., has changed a lot since the June start-up of young-end R&B outlet WBHJ (95.7 Jamz) and the debut a month later of adult R&B duopoly partner WBHK (98.7 Kiss). In its first full Arbitron this summer, WBHJ was sixth in the market with a 5.5 share 12-plus, while Kiss had a 2.6 share. In comparison, heritage R&B outlet WENN dipped 10.8-9.1, WTUG Tuscaloosa, Ala., fell 3.9-2.4 in the Birmingham book, and though top 40 WMXQ (Mix 94.5) was up 4.2-4.9, it has since flipped to soft AC rather than fight the young-end battle.

WBHJ was originally Tuscaloosa classic rocker WFFX but moved to Birmingham when H&P Radio bought it and flipped it to R&B. At the same time, H&P picked up 6,000-watt jazz outlet WLBI, upgraded its signal, and debuted its R&B adult format, featuring Tom Joyner in mornings, a month after Jamz.

WBHJ PD Mickey Johnson, who heads marketing and promotion efforts for both stations, says of WENN: "We have not gone directly up against them—we flank them. One station is re-



Mickey Johnson
Program Director
WBHJ Birmingham, Ala.

*Jamz is a station
on the edge, and
that has never
been done in
Birmingham'*

ally young, Kiss is older, and WENN is in the middle. We're on a parallel course. We'll see what happens when we get to the end, where we cross over and smack 'em."

Johnson's extensive background in marketing and promotion—he was previously director of both for WJBT/WSOL Jacksonville, Fla.—has helped establish the stations out of the box. A major TV campaign for a radio station hadn't been done in the market; Johnson says it got to the point where viewers "couldn't get away from" the Jamz and Kiss spots. Further, he says, the simplest promotions, such as T-shirt giveaways, hadn't been done in the market.

With a staff transplanted mostly from Jacksonville and no station van, Johnson had Jamz's Saturday jocks ask listeners to drive the staff around to Birmingham hot spots to give out the T-shirts. "We had 15 cars in the parking lot, everything from Jeeps to LeBarons, and folks drove us to the parks, the malls, all the places where kids hang out," says Johnson. "We even did remotes via cell phone. Jamz is a station on the edge, and that has never been done in Birmingham, basically because people think, 'Oooh, that's the Bible Belt.' We know we're going to catch grief from parents, but at the same time, we're giving them an alternative [in WBHK]."

Not to be outdone, WBHK, helmed by former WQHT (Hot 97) New York programming staffer Michael Abrams, has executed two well-attended concerts promoted solely by Kiss: a sellout set by the O'Jays and Levert, and an old-school Kiss concert featuring the Gap Band, Cameo, and Maze.

Here's a sample 3 p.m. hour on WBHJ: UGK, "Diamonds In The Wood"; Dru Hill, "Tell Me"; Kilo, "Nasty Dancer"; Luniz, "I Got Five On It"; 2Pac, "I Ain't Mad At 'Cha"; Nate Dogg Featuring Snoop Doggy Dogg, "Never Leave Me Alone"; Faith Evans, "Soon As I Get Home"; Nonchalant, "5 O'Clock"; Az Yet, "Last Night"; Bone Thugs-N-Harmony, "Days Of Our Livez"; Foxy Brown Featuring Blackstreet, "Get Me Home"; Total, "No One Else"; Mystikal, "Here I Go"; and Subway, "This Little Game We Play."

By contrast, here's a sample hour on WBHK: Luther Vandross, "Don't Want To Be A Fool"; O'Jays, "For The Love Of Money"; Earth, Wind & Fire, "After The Love Has Gone"; Tony Terry, "Everlasting Love"; Troop, "All I Do Is Think Of You"; Peaches & Herb, "Shake Your Groove Thing"; Commodores, "Three Times A Lady"; Toni Braxton, "You're Makin' Me High"; and Main Ingredient, "Everybody Plays The Fool."

Johnson says the great first-book showing of WBHJ is a surprise to him, considering that the station had technical problems early on, resulting from a studio move that left the station dark for hours at a time. "We've gotten those early problems worked out, but it's surprising we debuted where we did—we're really excited." (In the most recent Arbitron, WENN is at a 7.6 share, WBHJ has 6.8, and WBHK has 4.2.)

Johnson was raised in Orlando, Fla., and was fascinated with the mechanics of radio as a kid. While working at his father's security-alarm-installation business in Miami in 1985, he noticed the debut of WHQT (Hot 105) via commercials in which legendary PD/morning man Bill Tanner held a flaming radio in his hand. He applied for and got a gig in the research department; soon, he was hanging around the promo department, volunteering to help out with events. Then he was driving the promo van. When PD Duff Lindsey came in, Johnson was made assistant promotions director, maintaining the position as the station went more R&B under PD Keith Isley.

Johnson went to WJHM (102 Jamz) Orlando as promotions director and assistant PD with Lindsey, then segued to WSOL predecessor WHJX Jacksonville in 1993 as promo director and became PD in late '94. A chance meeting with Tanner at a convention led to an offer to program an upstart R&B adult outlet in Birmingham, which Johnson initially resisted. "I didn't want to do urban AC... but I didn't want to turn Bill down, so I tried to stall."

He did that until a mutual friend informed him that the gig actually involved a pair of stations, one of them a young-end R&B. "I called Bill immediately," Johnson says with a laugh. When Tanner fretted about getting a new staff, Johnson assured him it was no problem; many of the jocks who had come through WHJX or crosstown WJBT when Johnson was programming agreed to come with him: Buck Wild and Afrika, formerly teamed at WHJX, for mornings; Deja Vu, former overnighter at WJBT, as MD/middays; former WJBT remixer B. Brian for nights. Afternoon jock Rex N. Effect was recruited from Charlotte, N.C., and is also production director, while local newcomer Kori was drafted for overnights.

"What is there to programming if you don't have an air shift and you have an MD? You're gonna sit back and have lunch all day?" jokes Johnson. "My role when I was hired was to be the enforcer for promotion and marketing campaigns... You play the hits, and the music will take care of itself. You have to be out there, too."

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New Rock 95.3, KNRQ in Eugene, Oregon is looking for a fulltime addition to its airstaff with possible music department responsibilities. Please send tape and resume to: Stu Allen, KNRQ-FM, 2100 W. 11th St. #200, Eugene, OR 97402. Please No Calls. KNRQ is an Equal Opportunity Employer.

Today's New Country
K95
MORNING SHOW PRODUCER
Richmond's top rated morning show is looking for the country's most creative producer. On-air experience and outstanding digital production skills required. Must have great organizational and people skills and ability to produce on-air imaging, schedule guests, write bits, create and participate in stunts, and appearances. Send T&R by 12/15/96 to Mark Richards, PD, WKHK-FM, 300 Arboretum Place, Suite 590, Richmond, VA 23236 NO CALLS! EOE

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MARKETING DIRECTOR
Evergreen Media Corporation - Star 104.5 - WYXR/Philadelphia is looking for a Marketing Director with 3-5 years experience. If you've got IT - get IT to us! Send complete package to Dave Allan, WYXR, One Bala Plaza, #243, Bala Cynwyd PA 19004.
No phone calls please.
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AIR PERSONALITY
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EOE

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AFTERNOONS/COUNTRY
Little Rock's K-DUCK 100 is seeking professional air talent for afternoons, personal appearances, sharp production. Must be dedicated and energetic with at least 2 years' country experience. We require someone with a positive personality and a strong commitment to winning! We want a personality who can relate to our audience! If you fit the criteria, I'd love to hear from you. Tapes/resumes to: Kevin King, Program Manager K-DUCK 100
314 Main
N. Little Rock, AR 72114
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PLEASE, NO CALLS.

MIX
94.1
LAS VEGAS
"American Radio System's new modern AC, KMXB Las Vegas has set the stage for the next great morning show in one of America's most liveable cities. The ratings have doubled, the stability is here. If you have the talent to entertain send T&R to, Mike Marino-Program Director, 6655 W. Sahara, Suite C-216, Las Vegas, NV 89121 A.R.S. is an equal opportunity employer."

Today's New Country
K95
MORNING SHOW AT NIGHT!
Richmond's top rated Station is looking for the next great morning show to work at night. Two years experience, great people and phone skills and strong production. Morning show experience a plus. Top dollar for great talent. Rush T&R and professional references to: **Mark Richards, PD WKHK-FM, 300 Arboretum Pl, Suite 590, Richmond, VA 23236.** **NO calls please. EOE.**

B
100.3 FM
MORNING MONSTER
The New B-100.3/Los Angeles is still looking for America's best morning show. Here's what we're going to do. Beginning immediately we are offering on-air auditions. If you've ever wanted to win in LA, here's your chance. In order to get an audition, don't just send a tape. Show us you are thinking like a morning monster. The more creative you are at getting our attention, the more likely we'll spring for airfare and the best hotel we can trade. KIBB/B-100.3 is a Viacom Radio Group station and encourages women, minorities and cool guys to apply. Here's the PD's home address: 3500 West Olive Avenue, Suite 250, Burbank, CA 91505. EOE

HELP WANTED

93.3 WSNE
BRIGHT & TIGHT AIR TALENT
Providence, RI - Market #31 SFX Broadcasting, WSNE, Top 5-rated Bright AC looking for exceptional AT for possible future openings. Naturally enthusiastic delivery, top-notch production skills & impeccable references a must. Minimum 3 yrs fulltime experience. No calls, T&R to Jack Casey, APD, 100 Boyd Ave., E. Providence, RI 02914.
EOE M/F

B95 **ROCK 104**
Pine Belt Country ROCK 'N' ROLL CLASSIC
PRODUCTION PRO
Production Pro/Midday personality needed to create amazing spots, promos and liners for WBBN/WXRR in Laurel/Hattiesburg, one of America's most livable small markets. Must have digital multitrack experience and a passion for producing award-winning audio. Make extra money! We do lots of production for other markets and have won four national awards in three years. Send tape & resume to: Larry Blakeney, WBBN/WXRR, P.O. Box 6408, Laurel, MS 39441 Equal Opportunity Employer.

106.1 **WJJS**
101.7 The Best of The City
Virginia's premier rhythm chr is seeking air talent. Personality required, able to develop relationship with listeners, strong production skills a must! This position is not for the timid! Must desire to have fun and win! RUSH, T&R with photo to:
David Lee Michaels, PD
1105 Main Street
Madison Heights, VA 24572
CAVALIER COMMUNICATIONS IS AN EQUAL OPPORTUNITY EMPLOYER.

Soft Rock
94.5
AC MIDDAY
Immediate opening for midday, professional, experienced, smooth communicator, and possibly other full and parttime on-air positions at WMXQ-FM/Soft Rock 94.5, Birmingham. Send tapes and resumes to Jeff Tyson, WMXQ, 244 Goodwin Crest Drive, Suite 300, Birmingham, AL 35209. NO CALLS. EOE

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WHTZ +24, WZNY +23, KKRZ +21, WWZZ +20, WTWR +20, KKRZ +16, WXKB +15, WQSL +13, WZST +13, WSNX +13	
GINA G • Ooh Ahh...Just A Little Bit (ETERNAL/WARNER BROS.)	+350
WFLZ +30, WNKS +23, WAPE +20, WXIS +19, WFLY +18, KKRZ +18, WXXX +16, KHTO +14, WIOQ +14, WNTQ +13	
ADAM SANDLER • The Thanksgiving Song (WARNER BROS.)	+334
WDCG +18, WNCI +17, KRBE +17, KRQQ +16, KKRZ +16, WHTZ -16, WKRZ +14, WFLZ +14, WXKB +13, WSTW +13	
♀ • Betcha By Golly Wow! (NPG/EMI)	+267
WFBC +19, WWCK +18, WIXX +16, WTWR +15, WHOT +13, WVKS +12, WKSZ +11, WRVW +10, WIOQ +10, WZST +9	
COUNTING CROWS • A Long December (DGC/GEFFEN)	+262
KHHT +21, WPST +19, WZYP +13, WSTR +13, WLKT +12, KMXV +12, WWCK +12, WNOK +12, WFLZ +11, WIXX +10	
DONNA LEWIS • Without Love (ATLANTIC)	+240
WIOQ +21, WEZB +19, KHFI +18, WQSL +15, KRQQ +15, WWSR +14, WRVQ +14, WYCR +11, WFBC +11, WSNX +10	
EN VOGUE • Don't Let Go (Love) (EASTWEST/EEG)	+240
KHFI +29, WFLZ +25, WDJX +22, WFBC +21, WABB +16, WBZZ +16, WPST +12, WZYP +11, WLSS -11, KHHT +11	
WHITNEY HOUSTON • I Believe In You And Me (ARISTA)	+233
WWCK +16, KSMB +13, WSTW +13, WFHN +13, WYCR +12, WYOY +11, WZNY +11, WNOK +10, KQKQ +9, WAPE +9	
THE CARDIGANS • Lovefool (STOCKHOLM/MERCURY)	+233
WZPL +24, WLKT +23, KKRZ +22, KSMB +16, WCSO +16, KHFI +15, WZJM +12, WZNY +11, WNKS -11, KKMJ +10	
R. KELLY • I Believe I Can Fly (WARNER SUNSET/ATLANTIC/JIVE)	+221
WAPE +20, WBZZ +15, WIOQ +15, WKRZ +13, WGTZ +13, WKSE +13, WQSL +12, KHTO +11, WFLZ +11, WSTW +10	

RHYTHM-CROSSOVER INCREASE IN PLAYS

WHITNEY HOUSTON • I Believe In You And Me (ARISTA)	+254
KTFM +26, KBOS +22, KKSS +18, KZHT +18, KZZU +17, KLUC +16, WKXJ +14, KUBE +13, WJJS +12, KBXX +12	
QUAD CITY DJ'S • Space Jam (WARNER SUNSET/ATLANTIC)	+127
WWKX +24, KDNR +22, WPOW +16, KLUC +11, KPRR +11, KQMQ +9, KIKI +9, WJJS +9, KCAQ +6, WBBM +6	
MC LYTE • Cold Rock A Party (EASTWEST/EEG)	+124
KDON +30, WKXJ +20, KUBE +18, KIKI +11, XHTZ +11, WSGF +9, WHHH +8, KQKS +8, KCAQ +7, KKSS +7	
AALIYAH • One In A Million (BLACKGROUND/ATLANTIC)	+119
KCAQ +21, KBXX +21, WPGC +18, WQHT +15, WERQ +11, WSGF +10, WJMH +9, KDNR +7, WJJS +6, WWKX +4	
♀ • Betcha By Golly Wow! (NPG/EMI)	+98
KIKI +34, KQMQ +32, KDON +28, KZFM +15, KZHT +10, KQKS +10, WHHH +9, WKXJ +8, KLUC +8, KKXX +8	
NAS • Street Dreams (COLUMBIA)	+94
WWKX +22, KCAQ +16, KBXX +13, KYLD +13, KKSS +11, KMEL +11, WERQ +5, WQHT +5, KPWR +3, WJMH +2	
ROCKELL • I Fell In Love (ROBBINS)	+84
KQKS +32, WNVZ +21, KZHT +17, WDRQ +16, WSGF +9, XHTZ +8, WJJS +6, KDGS +5, WKTU -4, KUBE +4	
GLORIA ESTEFAN • I'm Not Giving You Up (EPIC)	+75
KZHT +17, WPOW +12, KDGS +9, WSGF +8, KLUC +8, WKTU -7, XHTZ +5, KKSS +4, WJJS +3, WMYK +2	
TONY TONI TONE • Let's Get Down (MERCURY)	+75
KUBE +27, KQMQ +18, WKXJ +17, KGGI +16, WJMN +14, KZFM +12, KPWR +12, KKSS +8, KMEL +8, KBOS +5	
NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+72
KKSS +35, KZFM +23, KQMQ +10, KZZU +5, KZHT +4, WKXJ +1	

VIDEO PLAYLISTS



	TW	LW
1 Eric Clapton, Change The World	29	25
2 Sheryl Crow, If It Makes You Happy	29	28
3 Alanis Morissette, Head Over Feet	28	25
4 Madonna, You Must Love Me	27	25
5 Toni Braxton, Un-Break My Heart	26	28
6 Celine Dion, It's All Coming Back To Me Now	23	21
7 Seal, Fly Like An Eagle	19	19
8 No Doubt, Don't Speak	18	16
9 John Mellencamp, Key West Intermezzo (I Saw You First)	16	20
10 ♀, Betcha By Golly Wow!	15	7
11 Barbra Streisand & Bryan Adams, I Finally Found Someone	14	15
12 En Vogue, Don't Let Go (Love)	14	17
13 Merrill Bainbridge, Mouth	13	9
14 Counting Crows, A Long December	12	0
15 Rod Stewart, If We Fall In Love Tonight	11	9
16 Collective Soul, The World I Know	10	9
17 Jewel, You Were Meant For Me	9	6
18 Donna Lewis, I Love You Always Forever	9	7
19 Dave Matthews Band, Crash Into Me	8	7
20 Elton John, You Can Make History (Young Again)	8	14
21 RuPaul, Snapshot	8	7
22 John Mellencamp, Just Another Day	8	0
23 Chris Isaak, Think Of Tomorrow	7	14
24 Dishwalla, Counting Blue Cars	7	9
25 Fiona Apple, Shadowboxer	7	8
26 Rolling Stones, No Expectations	7	9
27 Jewel, Who Will Save Your Soul	6	6
28 Toni Braxton, You're Makin' Me High	6	7
29 Garbage, Milk	6	5
30 Counting Crows, Angels Of The Silences	6	13
31 Melissa Etheridge, I'm The Only One	6	12
32 Natalie Merchant, Wonder	5	5
33 Tracy Chapman, Give Me One Reason	5	4
34 R. Kelly, I Believe I Can Fly	5	2
35 Peter Gabriel, Steam	5	4
1 Dr. Dre, Been There Done That	31	27
2 Bush, Swallowed	25	31
3 No Doubt, Don't Speak	25	27
4 311, All Mixed Up	25	27
5 Sheryl Crow, If It Makes You Happy	22	20
6 Snoop Doggy Dogg, Snoop's Upside Ya Head	22	12
7 Red Hot Chili Peppers, Love Rollercoaster	21	29
8 Soundgarden, Blow Up The Outside World	20	19
9 The Smashing Pumpkins, Thirty-Three	19	21
10 Marilyn Manson, The Beautiful People	18	17
11 Dave Matthews Band, Crash Into Me	16	18
12 Toni Braxton, Un-Break My Heart	14	16
13 Sublime, What I Got	14	22
14 Beck, Devil's Haircut	14	19
15 Cake, The Distance	14	15
16 Foxy Brown Feat. BLACKstreet, Get Me Home	13	20
17 Keith Sweat Featuring Athena Cage, Nobody	13	8
18 New Edition, I'm Still In Love With You	13	13
19 Counting Crows, A Long December	13	0
20 Tool, Stinkfist	12	16
21 R.E.M., Bittersweet Me	12	15
22 Nas, Street Dreams	11	17
23 En Vogue, Don't Let Go (Love)	11	11
24 Fiona Apple, Shadowboxer	11	17
25 Babyface, This Is For The Lover In You	10	13
26 The Presidents Of The United States Of America, Mach 5	10	16
27 Celine Dion, It's All Coming Back To Me Now	10	10
28 Fugees, No Woman, No Cry	9	10
29 ♀ Real, Busta Rhymes, Coolio, LL Cool J & Method Man, Hit 'Em High (The Maccartney Anthem)	8	5
30 Dr. Dre, Nuthin' But A "G" Thang	8	2
31 Ginuwine, Pony	7	12
32 Az Yet, Last Night	7	7
33 Seal, Fly Like An Eagle	7	9
34 Jewel, You Were Meant For Me	7	6
35 Madonna, You Must Love Me	6	13
36 BLACKstreet (Featuring Dr. Dre), No Diggity	6	6
37 Westside Connection, Bow Down	6	4
38 Neil Young, This Town	6	9
39 Dr. Dre Introducing Snoop Doggy Dogg, Deep Cover	6	0
40 The Brads, Bohemian Rhapsody	5	6
41 Tony Toni Tone, Let's Get Down	5	6
42 ♀, Betcha By Golly Wow!	5	6
43 Kula Shaker, Tattva	5	8
44 LL Cool J, Doin It	5	4
45 Local H, Bound For The Floor	5	6
46 Merrill Bainbridge, Mouth	5	4
47 LL Cool J, Loungin	5	3
48 The Heads, Damage I've Done	5	5
49 George Clinton Featuring Coolio, Atomic Dog	4	0
50 Da Brat, Give It 2 You	4	0

ADULT CONTEMPORARY INCREASE IN PLAYS

WHITNEY HOUSTON • I Believe In You And Me (ARISTA)	+309
WASH +23, WINK +21, WLIT +15, WGSY +15, KURB +15, WLEV +14, WMGS +14, KGBY +13, WMJQ +13, WSLQ +12	
BARBRA STREISAND & BRYAN ADAMS • I Finally Found Someone (COLUMBIA)	+121
KTDY -20, WLHT +17, WWNK +13, WAHR +11, WSLQ +11, WRMF +10, KLYF +10, KMGA +9, WGSY +9, WMYI +9	
NAT "KING" COLE • The Christmas Song (TVT SOUNDTRAX/TVT)	+81
WENS +11, WSHH +8, KUDL +7, KESZ +6, WMYI +6, KLSY +5, WGSY +4, WARM +4, WASH +4, WBEB +3	
HUEY LEWIS & THE NEWS • 100 Years From Now (ELEKTRA/EEG)	+78
KGBY +17, WBEB +14, KMGA +13, WLEV +11, WDEF +5, WGSY +5, KIOI +5, WRMF +4, WDOK +4, WLIF +4	
BOBBY HELMS • Jingle Bell Rock (TVT)	+75
WLEV +7, WGSY +6, WWNK +6, WMYI +5, WENS +4, WALK +4, KESZ +4, WLHT +4, WASH +4, WLIF +4	

ADULT TOP 40 INCREASE IN PLAYS

NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+144
WYXR +24, WMMX +20, WJDX +19, KBBT +15, WKZL +15, KKOB +13, WMTX +12, WSNE +8, KHMJ +8, KPLZ +7	
THE CARDIGANS • Lovefool (STOCKHOLM/MERCURY)	+134
KBBT +23, WTMX +14, KSTP +13, WMXB +12, KFMB +12, WVIC +12, WMXV +8, WQLH +7, KHMJ +7, KKOB +6	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+129
KYKY +18, WBLI +15, KSSK +11, KKOB +9, WPLJ +9, WMTX +7, WPNT +6, WWDE +6, WKQI +6, KISN +5	
HOOTIE & THE BLOWFISH • I Go Blind (REPRISE)	+127
KSTP +23, WVTY +22, WMXB +17, WYXR +16, WPNT +14, KYKY +14, WQLH +14, KKLQ +14, WVIC +12, KYSR +10	
JEWEL • You Were Meant For Me (ATLANTIC)	+118
WPLL +20, KMXB +18, KKLQ +18, WKDD +16, WQLH +15, WMXB +10, KHMJ +9, WSHE +7, WMMX +6, WMMXV +5	

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DECEMBER 27, 1996!!!

Distributed week of December 16

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POWER PLAYLISTS

For Week Ending December 1, 1996

MMI Broadcast Data Systems logo and text: Playlist supplied by Broadcast Data Systems... Radio Track service...

Main content table with 12 columns representing radio stations: Z100, KIIS, KISS 108, Q102, KISS 106.1, KDWB, KRBE, STAR 94, WFLZ, B94, WPST, Y100, KISS 95.7, Z100, Q102, WNCI, JAMMIN' 92, XL106.7. Each column contains station name, PD, APD, and a list of songs with their play counts.

POWER PLAYLISTS

For Week Ending December 1, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumulative counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Q104 WKQB St. Louis PD: Michael St. John MD: Tommy Mattern. Top 40 playlist including songs like 'Merrill Bainbridge, Mouth' and 'Donna Lewis, I Love You Always Forever'.

KISS 95.1 WNKS Charlotte PD: Brian Bridgman MD: Marcie Crescete. Top 40 playlist including songs like 'Sheryl Crow, If It Makes You Happy' and 'Alanis Morissette, Head Over Feet'.

G105 WDCG Raleigh OM: Brian Burns PD: Kip Taylor. Top 40 playlist including songs like 'Duncan Sheik, Barely Breathing' and 'Sheryl Crow, If It Makes You Happy'.

PRO-FM WPRO Providence PD: Chris Shebel MD: Tony Mascaro. Top 40 playlist including songs like 'No Doubt, Don't Speak' and 'Keith Sweat, Twisted'.

MIX 93.3 KMXV Kansas City PD/MD: Jon Zellner. Top 40 playlist including songs like 'No Doubt, Don't Speak' and 'Celine Dion, It's All Coming Back To Me'.

THE RIVER WRVW Nashville PD: Charlie Quinn APD: Tom Peace MD: Scooter. Top 40 playlist including songs like 'Journey, When You Love A Woman' and 'Barbra Streisand & Bryan Adams, I Final'.

Z93 WGTZ Dayton OM: Michael Luczak PD: Mary Franco MD: Dani Steele. Top 40 playlist including songs like 'Toni Braxton, You're Makin' Me High' and 'Alanis Morissette, Head Over Feet'.

ALICE 106 KALC Denver PD: Gregg Cassidy MD: Jim Lawson. Top 40 playlist including songs like 'Toni Braxton, You're Makin' Me High' and 'Alanis Morissette, Head Over Feet'.

WIXX WIXX Green Bay PD: Dan Stone MD: David Burns. Top 40 playlist including songs like 'Journey, When You Love A Woman' and 'Alanis Morissette, Head Over Feet'.

WZPL WZPL Indianapolis PD: Tom Gjerdrum. Top 40 playlist including songs like 'Sheryl Crow, If It Makes You Happy' and 'Alanis Morissette, Head Over Feet'.

KJ103 KJYO Oklahoma City PD: Mike McCoy MD: Joe Friday. Top 40 playlist including songs like 'Merrill Bainbridge, Mouth' and 'Donna Lewis, I Love You Always Forever'.

WKRZ Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden. Top 40 playlist including songs like 'Toni Braxton, You're Makin' Me High' and 'Journey, When You Love A Woman'.

MIX 104.1 KHOM New Orleans PD: Bill Thorner MD: Tom Naylor. Top 40 playlist including songs like 'Celine Dion, It's All Coming Back To Me' and 'Blackstreet, No Diggity'.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil APD/MD: Dave Universal. Top 40 playlist including songs like 'John Travolta & Olivia Newton-John, Grease M' and 'En Vogue, Don't Let Go'.

WDJX Louisville PD: C.C. Matthews APD/MD: Karen Rite. Top 40 playlist including songs like 'No Doubt, Don't Speak' and 'Celine Dion, It's All Coming Back To Me'.

Z104 WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Rios. Top 40 playlist including songs like 'La Bouche, Sweet Dreams' and 'En Vogue, Don't Let Go'.

98PXY WPKY Rochester PD/MD: Clarke Ingram APD/MD: J.J. Rice. Top 40 playlist including songs like 'Celine Dion, It's All Coming Back To Me' and 'Eric Clapton, Change The World'.

FLY 92 WFLY Albany PD: Mike Morgan MD: Ron "Sugarbear" Williams. Top 40 playlist including songs like 'John Travolta & Olivia Newton-John, Grease M' and 'En Vogue, Don't Let Go'.

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For Week Ending December 1, 1996



Playlists compiled by Broadcast Data Systems... Radio Track... Airplay Monitor... Broadcast Data Systems

KHFI Austin PD: John Roberts APD: Krash Kelly MD: Fernando Ventura. Top 40 list including Keith Sweat, Twisted, En Vogue, Don't Let Go, Merrill Bainbridge, Mouth, etc.

B93.7 Greenville, S.C. PD: Rob Wagman MD: Hawk Harrison. Top 40 list including Keith Sweat, Twisted, En Vogue, Don't Let Go, Merrill Bainbridge, Mouth, etc.

93Q Syracuse PD: Tom Mitchell MD: Jimmy Olsen. Top 40 list including Keith Sweat, Twisted, Journey, When You Love A Woman, No Mercy, Where Do You Go, etc.

WSTW Wilmington PD: Mike Sommers MD: Mike Rossi. Top 40 list including Seal, Fly Like An Eagle, Journey, When You Love A Woman, Merrill Bainbridge, Mouth, etc.

B104 Allentown PD: Brian Check MD: Chuck McGee. Top 40 list including Donna Lewis, I Love You Always Forever, Journey, When You Love A Woman, Merrill Bainbridge, Mouth, etc.

WVKS Toledo VP/Pgm: Mike Wheeler MD: Bill Michaels. Top 40 list including Az Yet, Last Night, Alanis Morissette, Head Over Feet, Ginuwine, Pony, etc.

SWEET 98 Omaha PD: Michael Steele MD: Jimi Jamm. Top 40 list including Merrill Bainbridge, Mouth, Keith Sweat, Twisted, Alanis Morissette, Head Over Feet, etc.

K-HITS 107.5 Denver PD: Dan Bowen APD: Steve Douglas MD: Lee Cagle. Top 40 list including Hootie & The Blowfish, I Go Blind, Alanis Morissette, Head Over Feet, etc.

B104 McAllen PD: Billy Santiago MD: Jeff DeWitt. Top 40 list including En Vogue, Don't Let Go, Journey, When You Love A Woman, etc.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann. Top 40 list including Merrill Bainbridge, Mouth, Journey, When You Love A Woman, etc.

WINK 104 Harrisburg PD: John O'Dea MD: Scott Shaw. Top 40 list including Toni Braxton, Un-Break My Heart, Don't Doubt, Don't Speak, etc.

B97 New Orleans PD: Joe Larson MD: Joey Giovingo. Top 40 list including Don't Doubt, Don't Speak, No Mercy, Where Do You Go, etc.

WHOT Youngstown PD/MD: Tom Pappas. Top 40 list including No Doubt, Don't Speak, Merrill Bainbridge, Mouth, Alanis Morissette, Head Over Feet, etc.

KC101 New Haven PD: Tony Bristol MD: Jeff McCartney. Top 40 list including No Mercy, Where Do You Go, No Doubt, Don't Speak, Hootie & The Blowfish, I Go Blind, etc.

WSNX Grand Rapids PD: John Thomas MD: Keith Curry. Top 40 list including Amber, This Is Your Night, Merrill Bainbridge, Mouth, No Mercy, Where Do You Go, etc.

K92 Roanoke PD: Gary Blake. Top 40 list including Donna Lewis, I Love You Always Forever, Ceeline Dion, It's All Coming Back To Me, etc.

Q94 Richmond PD: Lisa McKay APD/MD: Billy Surf. Top 40 list including Quad City DJ's, C'mon N' Ride It, En Vogue, Don't Let Go, etc.

WABB Mobile PD: Brett Dumler MD: Crash. Top 40 list including Merrill Bainbridge, Mouth, No Doubt, Don't Speak, Alanis Morissette, Head Over Feet, etc.

SONG ACTIVITY REPORTS

For Week Ending December 1, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

1285/267 Betcha By Golly Wow! (NPG/EMI)

Table with columns for station, week, and play count for 'Betcha By Golly Wow!'.

311 All Mixed Up (Capricorn/Mercury)

Table with columns for station, week, and play count for 'All Mixed Up'.

248/1 Shadowboxer (Clean Slate/Work)

Table with columns for station, week, and play count for 'Shadowboxer'.

722/121 Last Night (LaFace/Arista)

Table with columns for station, week, and play count for 'Last Night'.

1307/177 No Diggity (Featuring Dr. Dre) (Interscope)

Table with columns for station, week, and play count for 'No Diggity'.

583/77 Hurt By Love (Slash/Reprise)

Table with columns for station, week, and play count for 'Hurt By Love'.

2506/379 Un-Break My Heart (LaFace/Arista)

Table with columns for station, week, and play count for 'Un-Break My Heart'.

833/233 Lovefool (Stockholm/Mercury)

Table with columns for station, week, and play count for 'Lovefool'.

754/262 A Long December (DGC/Geffen)

Table with columns for station, week, and play count for 'A Long December'.

515/70 When You're Gone (Island)

Table with columns for station, week, and play count for 'When You're Gone'.

3113/240 Don't Let Go (Love) (EastWest/EEG)

Table with columns for station, week, and play count for 'Don't Let Go (Love)'.

268/85 I'm Not Giving You Up (Epic)

Table with columns for station, week, and play count for 'I'm Not Giving You Up'.

1107/350 Ooh Ahh...Just A Little Bit (Eternal/Warner Bros.)

Table with columns for station, week, and play count for 'Ooh Ahh...Just A Little Bit'.

611/44 Pony (550 Music)

Table with columns for station, week, and play count for 'Pony'.

508/16 All I Want (London/Island)

Table with columns for station, week, and play count for 'All I Want'.

MAINSTREAM

AIRPLAY MONITOR SOUL & R&B ACTIVITY REPORTS For Week Ending December 1, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play in this week. All plays are based on data from 100 stations. Markets listed in order of population.

WHITNEY HOUSTON 304/233 I Believe In You And Me (Arista) Total Stations: 46

JEWEL 1176/162 You Were Meant For Me (Atlantic) Total Stations: 62 Chart Move: 30-27

R. KELLY 1105/221 I Believe I Can Fly (Warner Sunset/Atlantic/Jive) Total Stations: 65 Chart Move: 34-29

LE CLICK 420/92 Tonight Is The Night (Logic) Total Stations: 42

DONNA LEWIS 890/240 Without Love (Atlantic) Total Stations: 59 Chart Move: 39-33

JOHN MELLENCAMP 409/151 Just Another Day (Mercury) Total Stations: 37

ROBERT MILES 261/26 Children (deConstruction/Arista) Total Stations: 36

NO DOUBT 3934/144 Don't Speak (Trauma/Interscope) Total Stations: 86 Chart Move: 3-1

RED HOT CHILI PEPPERS 909/201 Love Rollercoaster (Geffen) Total Stations: 72 Chart Move: 37-32

ADAM SANDLER 441/334 The Thanking Song (Warner Bros.) Total Stations: 56

DUNCAN SHEIK 394/8 Barely Breathing (Atlantic) Total Stations: 29

BARBRA STREISAND & BRYAN ADAMS 1216/180 I Finally Found Someone (Columbia) Total Stations: 80 Chart Move: 28-25

KEITH SWEAT FEATURING ATHENA CAGE 322/43 Nobody (Elektra/EEG) Total Stations: 20

SWV 297/26 It's All About U (RCA) Total Stations: 29

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 1918/151 The Grease Mega-Mix (Polydor/A&M) Total Stations: 76 Chart Move: 15-14

POWER PLAYLISTS

For Week Ending December 1, 1996

WMM Broadcast Data Systems logo and disclaimer text.

AIRPLAY Monitor logo.

WKTU New York PD: Frankie Blue MD: Andy Shane. Playlist table with 40 songs.

HOT 97 New York PD: Steve Smith APD/MD: Tracy Cloherly AMD: Deneen Womack. Playlist table with 40 songs.

POWER 106 Los Angeles PD: Michelle Mercer APD/MD: Bruce St. James AMD: Pete Manriquez. Playlist table with 40 songs.

B96 Chicago PD: Todd Cavanah MD: Erik Bradley. Playlist table with 40 songs.

JAM'N 94.5 Boston PD: Cadillac Jack APD/MD: Cat Collins. Playlist table with 40 songs.

KMEL San Francisco PD: Michelle Santosuosso MD: Joey Arbagey. Playlist table with 40 songs.

WILD 107 San Francisco PD: Michael Martin AMD: Jose Mein. Playlist table with 40 songs.

WPGC Washington, DC PD: Jay Stevens APD: Bob Holmcraans MD: Albie Dee. Playlist table with 40 songs.

THE BOX Houston PD: Rob Scorpio MD: Greg Head. Playlist table with 40 songs.

POWER 96 Miami PD: Kid Curry MC: Phil Jones. Playlist table with 40 songs.

KUBE Seattle PD: Mike Tierney MD: Lindsey Cipicic. Playlist table with 40 songs.

WDRQ Detroit PD: Lisa Rodman MD: Jay Towers. Playlist table with 40 songs.

FM102 Sacramento PD: Bob West APD/MD: Trejo. Playlist table with 40 songs.

Z90 San Diego OM/PD: Lisa Vazquez APD/MD: Jeff Nelson. Playlist table with 40 songs.

POWER 92 Phoenix PD: Don Parker MD: Brian Douglas. Playlist table with 40 songs.

KGGI Riverside PD: Diana Laird APD: Jesse Laird. Playlist table with 40 songs.

92Q Baltimore PD: Tom Calococci APD: Konan MD: Coka. Playlist table with 40 songs.

KTFM San Antonio PD: Cliff Tredway MD: Charlie Huero. Playlist table with 40 songs.

RHYTHM-CROSSOVER

POWER PLAYLISTS

AIRPLAY
Monitor
For Week Ending
December 1, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are based in order of 25 weekly counts, beginning with the highest-counting station. Counts are collected twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

B95

KBOS Fresno PD: Mark Adams MD: Mikey Freeman

	TW	LW
1 Blackstreet, No Diggity	50	50
2 Keith Sweat, Twisted	48	48
3 Keith Sweat, Nobody	54	54
4 Aaliyah, If Your Girl Only Knew	50	44
5 Toni Braxton, Un-Break My Heart	47	39
6 Donna Lewis, I Love You Always Forever	45	33
7 En Vogue, Don't Let Go	43	43
8 Celine Dion, It's All Coming Back To Me	42	41
9 Alanis Morissette, Head Over Feet	40	35
10 Mariah Carey, Forever	40	35
11 Brandy, Tamia, Gladys Knight & Mississippiq, Quad City DJ's, C'mon N' Ride It	39	40
12 Toni Braxton, You're Makin' Me High	38	37
13 Ghost Town DJ's, My Boo	38	39
14 Merrill Bainbridge, Mouth	38	35
15 No Mercy, Where Do You Go	38	37
16 New Edition, I'm Still In Love With You	34	31
17 Shades, Tell Me	34	37
18 SWV, You're The One	33	37
19 Ginuwine, Pony	32	25
20 SWV, It's All About U	26	26
21 P. Diddy, Betcha By Golly Wow!	25	24
22 Eric Clapton, Change The World	25	24
23 Whitney Houston, I Believe In You And Me	24	24
24 Seal, Fly Like An Eagle	24	22
25 Everything But The Girl, Missing	23	20
26 R. Kelly, I Believe I Can Fly	23	20
27 Groove Theory, Baby Love	23	23
28 Real McCoy, Another Night	23	14
29 Tony Toni Tone, Let's Get Down	21	16
30 Angeline, Release Me	20	16
31 Mariah Carey, Always Be My Baby	19	19
32 TLC, Waterfalls	19	9
33 Alanis Morissette, You Learn	18	19
34 Armand Van Helden & The Old Sc, The Funk	18	18
35 La Bouche, Sweet Dreams	17	18
36 Real McCoy, Come And Get Your Love	16	16
37 Madonna, You Must Love Me	15	17
38 Bone Thugs-N-Harmony, Days Of Our Love	15	20
39 Brandy, Sittin' Up In My Room	14	15

102 JAMZ

WJMH Greensboro PD: Brian Douglas MD: Mary K.

	TW	LW
1 Foxy Brown, Get Me Home	75	71
2 Dr. Dre, Been There Done That	70	72
3 R. Kelly, I Believe I Can Fly	69	65
4 Montell Jordan, Falling	67	67
5 Ghostface Killah, All That'll Get Is You	66	1
6 Keith Sweat, Nobody	66	63
7 Snoop Doggy Dogg, Vapors	59	45
8 Aaliyah, One In A Million	56	47
9 B Real, Basta Rhymes, Coolin', Hit 'em H	54	60
10 Mint Condition, What Kind Of Man Would I	50	69
11 Blackstreet, No Diggity	49	42
12 Outkast, Wheelz Of Steel	47	18
13 702, Steelo	46	49
14 Ginuwine, Pony	45	39
15 Do Or Die, Playa Like Me And You	45	0
16 Makaveli, Toss It Up	44	0
17 Outkast, Abstrak	42	62
18 Mo Thugs Family, Thug Devotion	39	33
19 Do Or Die, Po Pump	34	25
20 Az Yet, Last Night	29	31
21 Toni Braxton, Un-Break My Heart	28	28
22 Keith Sweat, Twisted	27	29
23 Dru Hill, Tell Me	22	5
24 Toni Braxton, You're Makin' Me High	21	16
25 Lil' Kim, No Time	21	2
26 Gina Thompson, The Things That You Do	20	20
27 Westside Connection, Brw Down	19	4
28 Aaliyah, If Your Girl Only Knew	18	20
29 Jodeci, Get On Up	18	22
30 Babyface, This Is For The Lover In You	18	47
31 Case, Touch Me, Tease Me	18	17
32 Ghost Town DJ's, My Boo	17	19
33 Monica, Why I Love You So Much	17	7
34 112, Only You	16	21
35 Fugees, Killing Me Softly	16	18
36 Makaveli, Blasphemy	15	34
37 Total, Kussin' You	14	14
38 Lil' Cool J, Loungin	13	13
39 R. Kelly, I Can't Sleep Baby	13	12
40 Jay-Z Feat. Foxy Brown, Ain't No Niggas	12	11

Z104

WNVZ Norfolk PD: Don London MD: Jay West

	TW	LW
1 Ghost Town DJ's, My Boo	64	70
2 Donna Lewis, I Love You Always Forever	59	64
3 En Vogue, Don't Let Go	58	63
4 LL Cool J, Loungin	58	62
5 Keith Sweat, Twisted	57	61
6 New Edition, I'm Still In Love With You	55	60
7 R. Kelly, I Believe I Can Fly	52	43
8 Jocelyn Enriquez, Do You Miss Me	49	44
9 No Mercy, Where Do You Go	49	47
10 Amber, This Is Your Night	48	47
11 Celine Dion, It's All Coming Back To Me	47	43
12 Fun Factory, Don't Go Away	44	38
13 Merrill Bainbridge, Mouth	43	64
14 Ginuwine, Pony	43	42
15 Toni Braxton, Un-Break My Heart	42	39
16 Babyface, This Is For The Lover In You	42	42
17 Seal, Fly Like An Eagle	37	17
18 Keith Sweat, Nobody	34	3
19 Gina G, Oh Ahh... Just A Little Bit	31	24
20 Toni Braxton, You're Makin' Me High	26	63
21 Planet Soul, Set U Free	25	18
22 Braids, Bohemian Rhapsody	25	23
23 Rockwell, I Fall In Love	24	3
24 Original, I Love U Baby	22	22
25 SWV, It's All About U	22	13
26 Quad City DJ's, C'mon N' Ride It	22	24
27 La Bouche, Fallin' In Love	21	19
28 P. Diddy, Betcha By Golly Wow!	21	17
29 Los Del Rio, Macarena -Salsade Hoys Mix	19	15
30 Max-A-Million, Sexual Healing	19	16
31 La Bouche, Sweet Dreams	19	12
32 Livin' Joy, Dreamer	19	47
33 Simply Red, Angel	18	19
34 Groove Theory, Tell Me	17	14
35 Donna Lewis, Without Love	15	11
36 LaBouche, Be My Love	16	13
37 Bone Thugs-N-Harmony, The Crossroads	16	11
38 Fun Factory, Close To You	15	17
39 Real McCoy, Another Night	15	9
40 TLC, Waterfalls	14	12

KS104

KQKS Denver PD: Dan Bowen MD: Lee Cagle

	TW	LW
1 Blackstreet, No Diggity	69	67
2 Ginuwine, Pony	68	67
3 Babyface, This Is For The Lover In You	68	67
4 Toni Braxton, Un-Break My Heart	67	71
5 Keith Sweat, Nobody	65	69
6 New Edition, I'm Still In Love With You	64	64
7 En Vogue, Don't Let Go	61	46
8 Ghost Town DJ's, My Boo	45	66
9 Az Yet, Last Night	44	66
10 Aaliyah, If Your Girl Only Knew	44	47
11 Montell Jordan, Falling	44	47
12 Braids, Bohemian Rhapsody	43	46
13 Bone Thugs-N-Harmony, Days Of Our Love	43	42
14 LL Cool J, Loungin	42	44
15 SWV, It's All About U	41	36
16 Tony Toni Tone, Let's Get Down	41	39
17 Reign, Indestructible	38	41
18 R. Kelly, I Believe I Can Fly	37	32
19 No Mercy, Where Do You Go	36	13
20 Rockwell, I Fall In Love	33	1
21 La Bouche, Fallin' In Love	31	30
22 Dru Hill, Tell Me	28	27
23 P. Diddy, Betcha By Golly Wow!	28	18
24 Toni Braxton, You're Makin' Me High	28	28
25 Keith Sweat, Twisted	26	27
26 MC Lyte, Cold Rock A Party	24	16
27 Westside Connection, Bow Down	23	26
28 Do Or Die, Po Pump	23	25
29 Mint Condition, What Kind Of Man Would I	22	24
30 Foxy Brown, Get Me Home	18	26
31 Groove Theory, Tell Me	17	13
32 112, Only You	17	25
33 George Clinton, Atomic Dog	16	44
34 Quad City DJ's, C'mon N' Ride It	16	17
35 Nas, I'll Be Around	16	19
36 Total, Kussin' You	15	18
37 E-40 Feat. Too Short & K-Ci, Rapper's Ba	15	14
38 Monica, Why I Love You So Much	14	14
39 Max-A-Million, Sexual Healing	14	11
40 Sir Mix-A-Lot, Lump On It	14	17

POWER 102

KPRR El Paso PD: John Candelaria

	TW	LW
1 Blackstreet, No Diggity	60	55
2 Az Yet, Last Night	58	54
3 Toni Braxton, Un-Break My Heart	53	52
4 Keith Sweat, Twisted	52	48
5 Ginuwine, Pony	51	46
6 No Mercy, Where Do You Go	50	56
7 Keith Sweat, Nobody	47	46
8 Jocelyn Enriquez, Do You Miss Me	47	32
9 Los Hageles, La Morena	36	37
10 Ghost Town DJ's, My Boo	35	36
11 Donna Lewis, I Love You Always Forever	34	49
12 Celine Dion, It's All Coming Back To Me	31	45
13 Groove Theory, Tell Me	31	28
14 Ricky Martin, Mana	28	27
15 Johnny Z, Latin Swing	27	29
16 Mariah Carey, Forever	27	43
17 Braids, Bohemian Rhapsody	26	24
18 3T, Anything	26	14
19 John Travolta & Olivia Newton-John, Grease M	25	9
20 Angelina, I Don't Need Your Love	25	22
21 Quad City DJ's, C'mon N' Ride It	25	32
22 Bone Thugs-N-Harmony, Days Of Our Love	24	23
23 DJ Laz, Esa Morena	24	23
24 Armand Van Helden & The Old Sc The Funk	24	17
25 Lana Santiago, Just Because I Love You	23	12
26 No Mercy, Where Do You Go	18	26
27 Amber, This Is Your Night	18	20
28 Jocelyn Enriquez, Do You Miss Me	18	24
29 Quad City DJ's, Space Jam	18	9
30 Donna Lewis, I Love You Always Forever	17	24
31 No Doubt, Don't Speak	16	6
32 Ghost Town DJ's, My Boo	16	13
33 Quad City DJ's, C'mon N' Ride It	16	22
34 Brandy, Tamia, Gladys Knight & Mississippiq, Brandy, Sittin' Up In My Room	15	1
35 Barbra Streisand & Bryan Adams, I Final	15	9
36 Mo Thugs Family, Thug Devotion	15	15
37 Journey, When You Love A Woman	14	0
38 Intergalactic, Dance With Me	14	15
39 Aaliyah, If Your Girl Only Knew	12	5
40 Buffy, First Love	12	11

KQMQ

KQMQ Honolulu PD: Jamie Hyatt MD: Mars Frehley

	TW	LW
1 New Edition, I'm Still In Love With You	58	56
2 Toni Braxton, Un-Break My Heart	56	54
3 R. Kelly, I Believe I Can Fly	56	57
4 Babyface Feat. Kenny G, Everyday I Close	51	51
5 Keith Sweat, Nobody	49	5
6 Celine Dion, It's All Coming Back To Me	45	39
7 Tony Toni Tone, Let's Get Down	45	27
8 En Vogue, Don't Let Go	44	14
9 Merrill Bainbridge, Mouth	43	50
10 Keith Sweat, Twisted	40	19
11 Braids, Bohemian Rhapsody	37	40
12 P. Diddy, Betcha By Golly Wow!	34	2
13 Babyface, This Is For The Lover In You	31	4
14 Whigfield, Close To You	31	43
15 Summer Jumpkins, I'm Gonna Love U	31	25
16 Rockwell, I Fall In Love	29	30
17 Whitney Houston, I Believe In You And Me	26	15
18 Blackstreet, No Diggity	25	5
19 Angelina, I Don't Need Your Love	25	23
20 2 Live Crew, Shake A Lil' Somethin'...	21	17
21 Shades, Tell Me	21	27
22 Toni Braxton, You're Makin' Me High	19	16
23 Armand Van Helden & The Old Sc The Funk	19	20
24 Lana Santiago, Just Because I Love You	18	16
26 No Mercy, Where Do You Go	18	27
27 Amber, This Is Your Night	18	20
28 Jocelyn Enriquez, Do You Miss Me	18	24
29 Quad City DJ's, Space Jam	18	9
30 Donna Lewis, I Love You Always Forever	17	24
31 No Doubt, Don't Speak	16	6
32 Ghost Town DJ's, My Boo	16	13
33 Quad City DJ's, C'mon N' Ride It	16	22
34 Brandy, Tamia, Gladys Knight & Mississippiq, Brandy, Sittin' Up In My Room	15	1
35 Barbra Streisand & Bryan Adams, I Final	15	9
36 Mo Thugs Family, Thug Devotion	15	15
37 Journey, When You Love A Woman	14	0
38 Intergalactic, Dance With Me	14	15
39 Aaliyah, If Your Girl Only Knew	12	5
40 Buffy, First Love	12	11

I94

KIKI Honolulu PD: Alan Oda MD: James Coles

	TW	LW
1 Babyface, This Is For The Lover In You	65	65
2 Dru Hill, Tell Me	65	65
3 Whigfield, Close To You	65	63
4 Braids, Bohemian Rhapsody	63	60
5 Tony Toni Tone, Let's Get Down	59	57
6 New Edition, I'm Still In Love With You	58	58
7 Keith Sweat, Nobody	57	62
8 Toni Braxton, Un-Break My Heart	54	42
9 Salt-N-Pepa, Champagne	54	57
10 Mint Condition, What Kind Of Man Would I	48	36
11 P. Diddy, Betcha By Golly Wow!	47	7
12 R. Kelly, I Believe I Can Fly	38	39
13 Almighty Rso, You Could Be My Boo	38	40
14 MC Lyte, Cold Rock A Party	35	24
15 Celine Dion, It's All Coming Back To Me	29	29
16 Brownstone, Same Ol Love	24	25
17 En Vogue, Don't Let Go	24	25
18 Ginuwine, Pony	22	17
19 Bone Thugs-N-Harmony, Days Of Our Love	21	33
20 Jocelyn Enriquez, Do You Miss Me	20	19
21 2 Live Crew, Shake A Lil' Somethin'...	19	33
22 Lina Santiago, Just Because I Love You	18	14
23 SWV, It's All About U	18	0
24 Elissa, Show Me How You Love Me	17	16
25 Shades, Tell Me	17	15
26 Aaliyah, If Your Girl Only Knew	17	13
27 Cooke, It's All The Way Love	17	12
28 Johnny Z, No Senior	17	5
29 Angelina, I Don't Need Your Love	17	31
30 Ghost Town DJ's, My Boo	16	20
31 Quad City DJ's, C'mon N' Ride It	14	19
32 ZPac, California Love	14	13
33 Warren G Feat. Minnie Howard, What's Love	14	15
34 Keith Sweat, Nobody	13	23
35 Nas, I'll Be Around	12	11
36 Babyface Feat. Kenny G, Everyday I Close	12	1
37 Bone Thugs-N-Harmony, The Crossroads	11	12
38 Whitney Houston, I Believe In You And Me	11	0
39 Mariah Carey, Underneath The Stars	11	57
40 Quad City DJ's, Space Jam	10	1

KLUC

KLUC Las Vegas MD: Cat Thomas

	TW	LW
1 Tia, Slip N' Slide	72	64
2 Ginuwine, Pony	68	73
3 Toni Braxton, Un-Break My Heart	61	61
4 Celine Dion, It's All Coming Back To Me	59	53
5 Az Yet, Last Night	52	45
6 Keith Sweat, Nobody	52	49
7 P. Diddy, Betcha By Golly Wow!	42	34
8 Donna Lewis, I Love You Always Forever	40	39
9 Keith Sweat, Twisted	40	59
10 Blackstreet, No Diggity	40	32
11 Aaliyah, If Your Girl Only Knew	38	36
12 R. Kelly, I Believe I Can Fly	37	39
13 Rockwell, I Fall In Love	35	33
14 Babyface Feat. Kenny G, Everyday I Close	34	32
15 Toni Braxton, You're Makin' Me High	33	12
16 R. Kelly, I Can't Sleep Baby	30	30
17 Fugees, Killing Me Softly	29	31
18 Celine Dion, Because You Loved Me	29	27
19 Angelina, I Don't Need Your Love	28	40
20 Quad City DJ's, Space Jam	28	17
21 Alanis Morissette, Ironc	27	31
22 Mariah Carey, Always Be My Baby	27	35
23 Brandy, Sittin' Up In My Room	27	10
24 Whitney Houston, I Believe In You And Me	26	10
25 Quad City DJ's, C'mon N' Ride It	26	12
26 112, Only You	21	14
27 Jocelyn Enriquez, Do You Miss Me	20	40
28 Montell Jordan, Falling	19	12
29 Bone Thugs-N-Harmony, Days Of Our Love	18	28
30 SWV, It's All About U	16	37
31 Everything But The Girl, Missing	15	11
32 Mariah Carey, Fantasy	14	11
33 New Edition, I'm Still In Love With You	14	15
34 Los Del Rio, Macarena -Salsade Boys Mix	13	13
35 Angelina, Release Me	13	7
36 En Vogue, Don't Let Go	13	17
37 Tony Toni Tone, Let's Get Down	12	22
38 Groove Theory, Tell Me	11	11
39 Soul For Real, Every Little Thing I Do	11	9
40 Gloria Estefan, I'm Not Giving You Up	11	3

KIX 106

WWKX Providence PD: Joe Dawson MD: Becky Iannone

	TW	LW
1 Blackstreet, No Diggity	92	96
2 Keith Sweat, Nobody	91	91
3 Toni Braxton, Un-Break My Heart	91	91
4 Babyface, This Is For The Lover In You	87	92
5 New Edition, I'm Still In Love With You	80	87
6 En Vogue, Don't Let Go	46	43
7 2 Live Crew, Shake A Lil' Somethin'...	43	42
8 Nas, Street Dreams	43	21
9 LL Cool J, Ain't Nobody	43	35
10 Montell Jordan, Falling	43	32
11 Quad City DJ's, Space Jam	42	18
12 Angelina, I Don't Need Your Love	42	42
13 Foxy Brown, Get Me Home	41	30
14 Az Yet, Last Night	41	42
15 Original, I Love U		

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Plays/Gain

DRU HILL 629/68
Tell Me (Island)

Total Stations: 26/Chart Move: 29-22
Heavy (40+ plays): 4 KIKI, WJJS, WKXJ, WSGF
Medium (20-39): 12 KBXX, KDGS, KDON, KMEL, KQKS, KSFM, KZFM, WERQ, WHHH, WJMH, WPGC, WQHT
Light (Under 20): 10
New Airplay This Week: 1 KDNR

MONTELL JORDAN 600/3
Falling (Def Jam/Mercury)

Total Stations: 18/Chart Move: 26-23
Heavy (40+): 9 KDON, KQKS, WHHH, WJJS, WJMH, WKXJ, WSGF, WWKX, XHTZ
Medium (20-39): 6 KCAQ, KDGS, KKSS, KMEL, KZFM, WQHT
Light (Under 20): 3

MERRIL BAINBRIDGE 574/-16
Mouth (Universal)

Total Stations: 18/Chart Move: 27-27
Heavy (40+): 5 KQMQ, KZHT, KZZU, WKXJ, WNVZ
Medium (20-39): 9 KBOS, KDGS, KKFR, KQXX, KZFM, WDRQ, WJJS, WSGF, WWKX
Light (Under 20): 4
New Airplay This Week: 1 KDNR

FOXY BROWN FEAT. BLACKSTREET 465/65
Get Me Home (Violator/Def Jam/Mercury)

Total Stations: 20/Chart Move: 34-31
Heavy (40+): 2 WJMH, WWKX
Medium (20-39): 9 KDGS, KMEL, KUBE, WERQ, WJJS, WPGC, WQHT, WSGF, XHTZ
Light (Under 20): 9
New Airplay This Week: 1 KPWR

SWV 444/-20
It's All About U (RCA)

Total Stations: 23/Chart Move: 31-33
Heavy (40+): 1 KQKS
Medium (20-39): 9 KBOS, KCAQ, KDGS, KDON, KKFR, KZHT, WDRQ, WHHH, WNVZ
Light (Under 20): 13
New Airplay This Week: 1 KIKI

WHITNEY HOUSTON 408/254
I Believe In You And Me (Arista)

Total Stations: 26/Chart Move: Debut 34
Heavy (40+): 0
Medium (20-39): 9 KBOS, KBXX, KLUC, KQMQ, KSFM, KTFM, KUBE, WJJS, WPGC
Light (Under 20): 17
New Airplay This Week: 13 KBOS, KCAQ, KDGS, KIKI, KKSS, KQKS, KTFM, KZFM, KZHT, KZZU, WHHH, WKXJ, WSGF

GINA G 392/61
Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)

Total Stations: 19/Chart Move: 38-35
Heavy (40+): 4 KDNR, KZHT, WKXJ, WMYK
Medium (20-39): 5 KKFR, WDRQ, WJJS, WNVZ, WSGF
Light (Under 20): 10
New Airplay This Week: 1 KDGS

SEAL 345/-17
Fly Like An Eagle (Warner Sunset/Atlantic)

Total Stations: 21/Chart Move: 36-38
Heavy (40+): 2 KKXX, KZHT
Medium (20-39): 7 KBOS, KDGS, KKSS, KZFM, KZZU, WHHH, WNVZ
Light (Under 20): 12
New Airplay This Week: 1 KPRR

LL COOL J 337/15
Ain't Nobody (Geffen)

Total Stations: 18/Chart Move: 39-39
Heavy (40+): 3 KDON, KUBE, WWKX
Medium (20-39): 3 KCAQ, KZHT, XHTZ
Light (Under 20): 12

MC LYTE 333/124
Cold Rock A Party (EastWest/EEG)

Total Stations: 26/Chart Move: Debut 40
Heavy (40+): 0
Medium (20-39): 6 KBXX, KDON, KIKI, KQKS, WKXJ, XHTZ
Light (Under 20): 20
New Airplay This Week: 9 KCAQ, KDON, KKSS, KPRR, KUBE, WHHH, WJJS, WKXJ, WSGF

CHART BOUND

Plays/Gain

NATE DOGG FEAT. SNOOP DOGGY DOGG 332/-6
Never Leave Me Alone (Death Row/Interscope)

Total Stations: 13
Heavy (40+): 3 KDON, KIKI, KPWR
Medium (20-39): 4 KBXX, KCAQ, KMEL, KYLD
Light (Under 20): 6

DR. DRE 280/-12
Been There Done That (Aftermath/Interscope)

Total Stations: 24
Heavy (40+): 1 WJMH
Medium (20-39): 2 KBXX, KCAQ
Light (Under 20): 21
New Airplay This Week: 2 KKSS, KZFM

AALIYAH 256/119
One In A Million (Blackground/Atlantic)

Total Stations: 11
Heavy (40+): 2 KBXX, WJMH
Medium (20-39): 4 KCAQ, WHHH, WPGC, WQHT
Light (Under 20): 5
New Airplay This Week: 6 KCAQ, KDNR, WERQ, WJJS, WPGC, WSGF

QUAD CITY DJ'S 224/127
Space Jam (Warner Sunset/Atlantic)

Total Stations: 20
Heavy (40+): 1 WWKX
Medium (20-39): 3 KDNR, KLUC, WPOW
Light (Under 20): 16
New Airplay This Week: 4 KDNR, KIKI, KPRR, WBBM

NAS 209/94
Street Dreams (Columbia)

Total Stations: 18
Heavy (40+): 1 WWKX
Medium (20-39): 3 KBXX, KCAQ, WQHT
Light (Under 20): 14
New Airplay This Week: 3 KKSS, KMEL, KYLD

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

WHITNEY HOUSTON <i>I Believe In You And Me (Arista)</i>	13
MC LYTE <i>Cold Rock A Party (EastWest/EEG)</i>	9
AALIYAH <i>One In A Million (Blackground/Atlantic)</i>	6
GLORIA ESTEFAN <i>I'm Not Giving You Up (Epic)</i>	5
IMMATURE FEATURING SMOOTH & ED FROM GOOD BURGER <i>Watch Me Do My Thing (Loud/RCA)</i>	4
QUAD CITY DJ'S <i>Space Jam (Warner Sunset/Atlantic)</i>	4
ROCKELL <i>I Fell In Love (Robbins)</i>	4

NO DOUBT 203/72
Don't Speak (Trauma/Interscope)

Total Stations: 11
Heavy (40+): 2 KZHT, KZZU
Medium (20-39): 2 KKSS, KZFM
Light (Under 20): 7
New Airplay This Week: 2 KKSS, KZFM

MADONNA 191/29
You Must Love Me (Warner Bros.)

Total Stations: 17
Heavy (40+): 1 KZHT
Medium (20-39): 4 KKSS, KKXX, KZFM, WWKX
Light (Under 20): 12

K5 181/42
Passion (Robbins)

Total Stations: 15
Heavy (40+): 1 KDNR
Medium (20-39): 3 KYLD, WPOW, XHTZ
Light (Under 20): 11
New Airplay This Week: 1 KKFR

BABYFACE FEAT. KENNY G 179/16
Everytime I Close My Eyes (Epic)

Total Stations: 11
Heavy (40+): 1 KQMQ
Medium (20-39): 1 KLUC
Light (Under 20): 9
New Airplay This Week: 2 KIKI, KMEL

CHAKA KHAN FEAT. ME'SHELL NDEGECELO 178/-4
Never Miss The Water (Reprise)

Total Stations: 12
Heavy (40+): 1 KDNR
Medium (20-39): 4 KDGS, KZHT, WJJS, WSGF
Light (Under 20): 7
New Airplay This Week: 1 KGGI

MAKAVELI 164/46
Toss It Up (Death Row/Interscope)

Total Stations: 13
Heavy (40+): 2 KBXX, WJMH
Medium (20-39): 2 KMEL, KYLD
Light (Under 20): 9
New Airplay This Week: 1 WJMH

★ **GLORIA ESTEFAN** 130/75
I'm Not Giving You Up (Epic)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 WKTU
Light (Under 20): 12
New Airplay This Week: 5 KDGS, KLUC, KZHT, WJJS, WSGF

JONNY Z 125/58
No Senior (Pump/Quality/Warlock)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 3 KPRR, KTFM, KYLD
Light (Under 20): 10
New Airplay This Week: 2 KIKI, WPOW

B REAL, BUSTA RHYMES, LL COOL J, COOLIO & METHOD MAN 125/14
Hit 'em High (The Monstars Anthem) (Warner Sunset/Atlantic)

Total Stations: 12
Heavy (40+): 1 WJMH
Medium (20-39): 1 WQHT
Light (Under 20): 10
New Airplay This Week: 1 KPWR

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 119/11
The Grease Mega-Mix (Polydor/A&M)

Total Stations: 12
Heavy (40+): 1 KTFM
Medium (20-39): 1 KPRR
Light (Under 20): 10

112 114/11
Come See Me (Bad Boy/Arista)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 WPGC, WQHT
Light (Under 20): 7
New Airplay This Week: 1 WERQ

FLESH-N-BONE 113/9
World So Cruel (Mo Thugs/Def Jam/Mercury)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 KBXX, WPGC
Light (Under 20): 11
New Airplay This Week: 3 KKSS, KPWR, WJJS

★ **LIL' KIM FEAT. PUFF DADDY** 107/48
No Time (Undeas/Big Beat/Atlantic)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 4 WERQ, WJMH, WPGC, WQHT
Light (Under 20): 4
New Airplay This Week: 1 WJMH

JONNY Z 107/-3
Latin Swing (Pump/Quality/Warlock)

Total Stations: 7
Heavy (40+): 1 KPWR
Medium (20-39): 2 KCAQ, KPRR
Light (Under 20): 4

★ **GOODFELLAZ** 106/43
Sugar Honey Ice Tea (Avatar/Polydor/A&M)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 WQHT
Light (Under 20): 8
New Airplay This Week: 2 KDGS, WWKX

★ **DO OR DIE FEAT. JOHNNY P.** 100/44
Playa Like Me And You (Rap-A-Lot/Noo Trybe/Virgin)

Total Stations: 3
Heavy (40+): 2 KBXX, WJMH
Medium (20-39): 0
Light (Under 20): 1
New Airplay This Week: 1 WJMH

BARBRA STREISAND & BRYAN ADAMS 94/21
I Finally Found Someone (Columbia)

Total Stations: 14
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 13

RICHELIE RICH 88/16
Let's Ride (Def Jam/Mercury)

Total Stations: 5
Heavy (40+): 1 KMEL
Medium (20-39): 1 KYLD
Light (Under 20): 3

VANESSA DAOU 85/-2
Two To Tango (Krasnow/MCA)

Total Stations: 5
Heavy (40+): 1 KDNR
Medium (20-39): 0
Light (Under 20): 4

★ **SNOOP DOGGY DOGG** 85/31
Vapors (Death Row/Interscope)

Total Stations: 2
Heavy (40+): 1 WJMH
Medium (20-39): 1 KBXX
Light (Under 20): 0

★ **MACK 10 & THA DOGG POUND** 80/14
Nothin' But The Cavi Hit (Buzz Tone/Priority)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 KPWR
Light (Under 20): 12
New Airplay This Week: 1 KYLD

J.K. 78/-3
You & I (Popular)

Total Stations: 1
Heavy (40+): 1 WMYK
Medium (20-39): 0
Light (Under 20): 0

THE ALMIGHTY RSO FEAT. FAITH EVANS 78/9
You Could Be My Boo (Rap-A-Lot/Noo Trybe/Virgin)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KIKI
Light (Under 20): 5
New Airplay This Week: 2 KCAQ, WERQ

★ **DONNA LEWIS** 78/27
Without Love (Atlantic)

Total Stations: 7
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 7
New Airplay This Week: 2 KKFR, WNVZ

★ **MONICA** 78/48
For You I Will (Warner Sunset/Atlantic)

Total Stations: 3
Heavy (40+): 0
Medium (20-39): 2 KSFM, WPGC
Light (Under 20): 1

TIA 72/6
Slip N' Slide (Ichiban)

Total Stations: 1
Heavy (40+): 1 KLUC
Medium (20-39): 0
Light (Under 20): 0

★ **LIL SUZY** 71/9
Just Can't Get Over You (Metropolitan)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 WWKX
Light (Under 20): 12



SONG ACTIVITY REPORTS



For Week Ending December 1, 1996

Total Plays/Gain 866/98

Table for 'Betcha By Golly Wow! (NPG/EMI)' with columns for station, week, and plays.

Total Plays/Gain 112

Table for 'Come See Me (Bad Boy/Arista)' with columns for station, week, and plays.

Total Plays/Gain 114/11

Table for 'AALIYAH One In A Million (Blackground/Atlantic)' with columns for station, week, and plays.

Total Plays/Gain 256/119

Table for 'B REAL, BUSTA RHYMES, LL COOL J, & METHOD MAN Bit 'Em High (The Monster's Anthem) (Warner Sunset/Atlantic)' with columns for station, week, and plays.

Total Plays/Gain 179/16

Table for 'BABYFACE FEAT. KENNY G Everytime I Close My Eyes (Epic)' with columns for station, week, and plays.

Total Stations: 40 Chart Move: 1-2

Table for 'TONI BRAXTON Un-Break My Heart (LaFace/Arista)' with columns for station, week, and plays.

Total Stations: 20 Chart Move: 34-31

Table for 'FOXY BROWN FEAT. BLACKSTREET Get Me Home (Violator/Def Jam/Mercury)' with columns for station, week, and plays.

Total Stations: 29 Chart Move: 19-17

Table for 'CELINE DION It's All Coming Back To Me Now (550 Music)' with columns for station, week, and plays.

Total Stations: 26 Chart Move: 29-22

Table for 'DRU HILL Tell Me (Island)' with columns for station, week, and plays.

Total Stations: 36 Chart Move: 5-4

Table for 'EN VOQUE Don't Let Go (Love) (EastWest/EEG)' with columns for station, week, and plays.

Total Stations: 13

Table for 'GLORIA ESTEFAN I'm Not Giving You Up (Epic)' with columns for station, week, and plays.

Total Stations: 13

Table for 'FLESH-N-BONE World So Cruel (MoThugs/Def Jam/Mercury)' with columns for station, week, and plays.

Total Stations: 19 Chart Move: 38-35

Table for 'GINA G Ooh Ahh...Just A Little Bit (Eternal/Warner Bros.)' with columns for station, week, and plays.

Total Stations: 26 Chart Move: Debut 34

Table for 'WHITNEY HOUSTON I Believe In You And Me (Arista)' with columns for station, week, and plays.

Total Stations: 13

Table for 'JONNY Z No Senor (Pump/Quality/Warlock)' with columns for station, week, and plays.

Total Stations: 18 Chart Move: 26-23

Table for 'MONTELL JORDAN Falling (Def Jam/Mercury)' with columns for station, week, and plays.

Total Stations: 15

Table for 'K5 Passion (Robbins)' with columns for station, week, and plays.

Total Stations: 35 Chart Move: 10-9

Table for 'R. KELLY I Believe I Can Fly (Warner Sunset/Atlantic/Jive)' with columns for station, week, and plays.

Total Stations: 18 Chart Move: 39-39

Table for 'LL COOL J Ain't Nobody (Geffen)' with columns for station, week, and plays.

Total Stations: 17

Table for 'MADONNA You Must Love Me (Warner Bros.)' with columns for station, week, and plays.

Total Stations: 13

Table for 'MAKAVELI Toss It Up (Death Row/Interscope)' with columns for station, week, and plays.

Total Stations: 26 Chart Move: Debut 40

Table for 'MC LYTE Cold Rock A Party (EastWest/EEG)' with columns for station, week, and plays.

Total Stations: 30 Chart Move: 20-20

Table for 'MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)' with columns for station, week, and plays.

Total Stations: 18

Table for 'NAS Street Dreams (Columbia)' with columns for station, week, and plays.

Total Stations: 11

Table for 'NO DOUBT Don't Speak (Trauma/Interscope)' with columns for station, week, and plays.

Total Stations: 20

Table for 'QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)' with columns for station, week, and plays.

Total Stations: 31 Chart Move: 25-19

Table for 'ROCKELL I Fell In Love (Robbins)' with columns for station, week, and plays.

Total Stations: 38 Chart Move: 2-1

Table for 'KEITH SWEAT FEAT. ATHENA CAGE Nobody (Elektra/EEG)' with columns for station, week, and plays.

Total Stations: 34 Chart Move: 13-11

Table for 'TONY TONI TONE Let's Get Down (Mercury)' with columns for station, week, and plays.

Total Stations: 12

Table for 'JOHN TRAVOLTA & OLIVIA NEWTON-JOHN The Grease Mega-Mix (Polydora/A&M)' with columns for station, week, and plays.

POWER PLAYLISTS

For Week Ending December 1, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 30 songs including Donna Lewis, I Love You Always Forever and No Doubt, Don't Speak.

THE BUZZ PD: Steve Weed APD/MD: Linda Silver. Top 30 songs including Seal, Fly Like An Eagle and De La Soul, Just Between You And Me.

STAR 98.7 MD: Angela Perrelli. Top 30 songs including No Doubt, Don't Speak and Sheryl Crow, If It Makes You Happy.

MIX 101.9 PD: Barry James APD/MD: Jaime Kartak. Top 30 songs including Dishwalla, Counting Blue Cars and No Doubt, Don't Speak.

Q95.5 PD: Tom O'Brien MD: Fred Buchalter. Top 30 songs including John Travolta & Olivia Newton-John, Grease M and No Doubt, Don't Speak.

STAR 104.5 OM: Dave Allan MD: Rich Davis. Top 30 songs including Toni Braxton, Un-Break My Heart and Celine Dion, Because You Loved Me.

MIX 107.3 OM/PD: Randy James MD: Carol Parker. Top 30 songs including Sheryl Crow, If It Makes You Happy and No Doubt, Don't Speak.

WPNT PD: Lorrin Palagi APD/MD: Lynne Murray. Top 30 songs including Celine Dion, It's All Coming Back To Me and No Doubt, Don't Speak.

MIX 98.5 PD: Greg Strassell. Top 30 songs including Celine Dion, It's All Coming Back To Me and No Doubt, Don't Speak.

MIX 96.5 PD: Pat Paxton APD/MD: Rich Anhorn. Top 30 songs including John Travolta & Olivia Newton-John, Grease M and No Doubt, Don't Speak.

KS95 PD: Todd Fisher MD: Leighton Peck. Top 30 songs including John Mellencamp, Key West Intermezzo and No Doubt, Don't Speak.

MIX 102.9 PD: Kim Ashley MD: Lisa Thomas. Top 30 songs including Journey, When You Love A Woman and Alanis Morissette, Head Over Feet.

STAR 101.5 OM: Rob Dunlop PD: Kent Phillips. Top 30 songs including Jewel, Who Will Save Your Soul and Celine Dion, It's All Coming Back To Me.

Q104 PD: Mary Ellen Kachinske. Top 30 songs including John Mellencamp, Key West Intermezzo and No Doubt, Don't Speak.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 30 songs including Alanis Morissette, Head Over Feet and No Doubt, Don't Speak.

MIX 106.5 MD: Steve Cross. Top 30 songs including Celine Dion, It's All Coming Back To Me and No Doubt, Don't Speak.

WTIC OM: Bill Stairs MD: David Simpson. Top 30 songs including Alanis Morissette, Head Over Feet and No Doubt, Don't Speak.

MIX 105.1 PD: David Israel MD: Tim Baldwin. Top 30 songs including Eric Clapton, Change The World and Alanis Morissette, Head Over Feet.

ALICE 97.3 PD: Louis Kaplan MD: Julie Stoeckel. Top 30 songs including Amanda Marshall, Birmingham and De La Soul, Just Between You And Me.

Q106 PD: Greg Stevens APD: Ray Kalusa. Top 30 songs including Duncan Sheik, Barely Breathing and De La Soul, Just Between You And Me.

MIX 96 PD: Chuck Morgan MD: Yvonne Bass. Top 30 songs including Donna Lewis, I Love You Always Forever and No Doubt, Don't Speak.

STAR 100.7 OM: Tracy Johnson MD: Greg Simms. Top 30 songs including Cardigans, Lovelife and No Doubt, Don't Speak.

THE PLANET PD/MD: Dave Stewart. Top 30 songs including Alanis Morissette, Head Over Feet and No Doubt, Don't Speak.

WKTI PD: Danny Clayton MD: Leonard Peace. Top 30 songs including Merril Bainbridge, Mouth and Alanis Morissette, Head Over Feet.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

TONI BRAXTON 728/129
Un-Break My Heart (LaFace/Arista)
Total Stations: 41/Chart Move: 20-18
Heavy (30+ plays): 10 KBKS, KSII, KSSK, KSTP, WAEV, WBLI, WKQI, WPNT, WVAF, WYXR
Medium (15-29): 11 KKLO, KKO, KYKY, WJDX, WKDD, WMTX, WMXL, WMSX, WMYX, WSNE, WWDE
Light (Under 15): 20

AIRPOWER BOUND

Total Plays/Gain

BARBRA STREISAND & BRYAN ADAMS 657/93
I Finally Found Someone (Columbia)
Total Stations: 39/Chart Move: 22-21
Heavy (30+ plays): 4 KSII, WMSX, WUSA, WVAF
Medium (15-29): 19 KHM, KISN, KKO, KSMG, KSSK, KYKY, WAEV, WJDX, WKDD, WKQI, WKZL, WMC, WMTX, WMXL, WMYX, WPLJ, WQLH, WSNE, WYXR
Light (Under 15): 16
New Airplay This Week: 3 WAEV, WMB, WQLH

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 514/1
The Grease Mega-Mix (Polydor/A&M)
Total Stations: 32/Chart Move: 25-23
Heavy (30+): 8 KHM, KISN, KZZP, WBLI, WKQI, WPNT, WTIC, WYXR
Medium (15-29): 4 KKO, WAEV, WJDX, WMTX
Light (Under 15): 20
New Airplay This Week: 2 KYKY, WMXL

THE CARDIGANS 483/134
Lovefool (Stockholm/Mercury)
Total Stations: 22/Chart Move: 31-24
Heavy (30+): 5 KBBT, KFMB, KKLQ, KSTP, KZZP
Medium (15-29): 8 KHM, KKO, KLLC, KYSR, WMB, WMSX, WQLH, WTIC
Light (Under 15): 9
New Airplay This Week: 1 WTMX

DUNCAN SHEIK 480/27
Barely Breathing (Atlantic)
Total Stations: 23/Chart Move: 26-25
Heavy (30+): 7 KBBT, KKLQ, KLLC, WMSX, WPLL, WSHE, WTMX
Medium (15-29): 7 KPLZ, KRRK, KSTZ, WKDD, WKTI, WMC, WWSN
Light (Under 15): 9
New Airplay This Week: 2 WMTX, WMB

JEWEL 471/118
You Were Meant For Me (Atlantic)
Total Stations: 24/Chart Move: 30-26
Heavy (30+): 4 KBBT, KFMB, KKLQ, KMXB
Medium (15-29): 9 KHM, KZZP, WKDD, WMSX, WMYX, WPLL, WQLH, WSHE, WWSN
Light (Under 15): 11
New Airplay This Week: 4 WKDD, WMB, WPLL, WQLH

ROD STEWART 425/26
If We Fall In Love Tonight (Warner Bros.)
Total Stations: 34/Chart Move: 28-28
Heavy (30+): 1 WVAF
Medium (15-29): 13 KHM, KKO, KPLZ, KSMG, KZZP, WJDX, WKDD, WKZL, WMSX, WQAL, WQLH, WSNE, WYXR
Light (Under 15): 20
New Airplay This Week: 2 KISN, WMTX

HOOTIE & THE BLOWFISH 336/43
Sad Capers (Atlantic)
Total Stations: 23/Chart Move: 33-31
Heavy (30+): 2 KFMB, KKLQ
Medium (15-29): 9 KHM, KLLC, KPLZ, KZZP, WKDD, WMB, WMSX, WQLH, WWSN
Light (Under 15): 12

SUSANNA HOFFS 280/24
All I Want (London/Island)
Total Stations: 23/Chart Move: 36-35
Heavy (30+): 2 KLLC, WQAL
Medium (15-29): 7 KRRK, WBM, WJDX, WKDD, WMB, WMSX, WQLH
Light (Under 15): 14

BODEANS 258/7
Hurt By Love (Slash/Reprise)
Total Stations: 16/Chart Move: 37-37
Heavy (30+): 1 KSTP
Medium (15-29): 9 KHM, KRRK, WKQI, WKTI, WMB, WQAL, WQLH, WSHE, WTMX
Light (Under 15): 6

FIONA APPLE 241/-3
Shadowboxer (Clean Slate/Work)
Total Stations: 13/Chart Move: 39-38
Heavy (30+): 2 KFMB, KLLC
Medium (15-29): 6 KBBT, KHM, KRRK, KZZP, WPLL, WSHE
Light (Under 15): 5

COUNTING CROWS 218/65
A Long December (DGC/Geffen)
Total Stations: 13/Chart Move: Debut 39
Heavy (30+): 2 KLLC, KZZP
Medium (15-29): 6 KBBT, KHM, KYSR, WMSX, WPLL
Light (Under 15): 6
New Airplay This Week: 2 KDMX, WTMX

EN VOGUE 215/27
Don't Let Go (Love) (EastWest/EEG)
Total Stations: 9/Chart Move: Debut 40
Heavy (30+): 3 KBKS, WBLI, WQLH
Medium (15-29): 3 KPLZ, KSII, WMSX
Light (Under 15): 3
New Airplay This Week: 1 KKLQ

MOST NEW AIRPLAY THIS WEEK No. Of Stations

- WHITNEY HOUSTON 7**
I Believe In You And Me (Arista)
- 6**
Betcha By Golly Wow! (NPG/EMI)
- ADAM SANDLER 6**
The Thanksgiving Song (Warner Bros.)
- DON HENLEY 4**
Through Your Hands (Revolution)
- JEWEL 4**
You Were Meant For Me (Atlantic)
- JOHN MELLENCAMP 4**
Just Another Day (Mercury)

CHART BOUND

Total Plays/Gain

R.E.M. 210/15
Bittersweet Me (Warner Bros.)
Total Stations: 13
Heavy (30+): 2 KLLC, WSHE
Medium (15-29): 4 KRRK, WBLI, WMC, WPLL
Light (Under 15): 7
New Airplay This Week: 1 WWSN

ELEANOR MCEVOY 190/11
Precious Little (Columbia)
Total Stations: 13
Heavy (30+): 1 KLLC
Medium (15-29): 5 WBM, WMB, WPLL, WSHE, WTMX
Light (Under 15): 7
New Airplay This Week: 2 WMB, WQLH

187/96
Betcha By Golly Wow! (NPG/EMI)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 7 KPLZ, KSII, WBLI, WJDX, WKDD, WMSX, WROX
Light (Under 15): 10
New Airplay This Week: 6 KBEE, KSII, WBLI, WJDX, WQLH, WVAF

MAXI PRIEST 187/-3
Watching The World Go By (Virgin)
Total Stations: 7
Heavy (30+): 3 KKLQ, KLLC, WQLH
Medium (15-29): 3 WMSX, WPLL, WSHE
Light (Under 15): 1

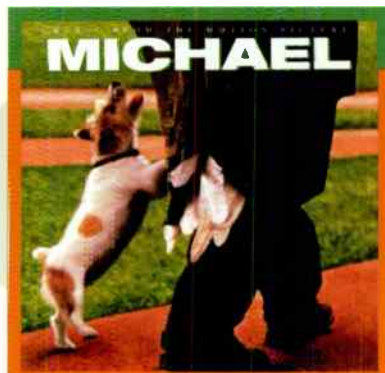
DONNA LEWIS 172/45
Without Love (Atlantic)
Total Stations: 9
Heavy (30+): 2 KKLQ, KLLC
Medium (15-29): 4 KFMB, WBLI, WMSX, WQLH
Light (Under 15): 3
New Airplay This Week: 1 KDMX

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ No. 1 ★ ★ ★				
1	1	13	HEAD OVER FEET MAVERICK/REPRISE 2 weeks at No. 1	ALANIS MORISSETTE	1763	1761	
2	3	18	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	1589	1641	
3	5	11	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	1538	1505	
4	2	25	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1526	1698	
5	4	26	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1447	1562	
6	6	22	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1447	1320	
7	8	7	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	1420	1276	
8	7	7	FLY LIKE AN EAGLE WARNER SUNSET/ATLANTIC	SEAL	1287	1295	
9	11	23	COUNTING BLUE CARS A&M	DISHWALLA	1257	1231	
10	9	16	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	1239	1265	
11	12	13	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1138	1096	
12	10	18	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1121	1263	
13	13	10	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	1086	1033	
14	14	16	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	961	934	
15	15	37	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	826	858	
16	16	30	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	781	818	
17	17	15	WHERE DO YOU GO ARISTA	NO MERCY	779	815	
			★ ★ ★ AIRPOWER ★ ★ ★				
18	20	5	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	728	599	
19	19	29	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	671	658	
20	18	29	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	659	704	
21	22	3	I FINALLY FOUND SOMEONE COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	657	564	
22	21	20	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	557	593	
23	25	5	THE GREASE MEGA-MIX POLYDOR/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	514	513	
24	31	3	LOVEFOOL STOCKHOLM/MERCURY	THE CARDIGANS	483	349	
25	26	7	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	480	453	
26	30	4	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	471	353	
27	23	15	BIRMINGHAM EPIC	AMANDA MARSHALL	459	529	
28	28	5	IF WE FALL IN LOVE TONIGHT WARNER BROS.	ROD STEWART	425	399	
29	27	7	YOU MUST LOVE ME WARNER BROS.	MADONNA	355	402	
30	24	10	THAT THING YOU DO! PLAY-TONE/EPIC SOUNDTRAX/EPIC	THE WONDERS	349	525	
31	33	8	SAD CAPER ATLANTIC	HOOTIE & THE BLOWFISH	336	293	
32	29	22	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	329	382	
33	34	11	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	289	289	
34	32	12	DANCE INTO THE LIGHT FACE VALUE/ATLANTIC	PHIL COLLINS	283	325	
35	36	3	ALL I WANT LONDON/ISLAND	SUSANNA HOFFS	280	256	
36	35	16	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	279	263	
37	37	2	HURT BY LOVE SLASH/REPRISE	BODEANS	258	251	
38	39	7	SHADOWBOXER CLEAN SLATE/WORK	FIONA APPLE	241	244	
39	NEW		A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	218	153	
40	NEW		DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	215	188	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Don Henley
"Through Your Hands"



First single from the Turner Pictures upcoming motion picture

MICHAEL

Written by John Hiatt
Produced by Don Henley
Mixed by Rob Jacobs
Personal Management: Irving Azoff

Album In Stores December 17

MOST NEW AIRPLAY TOP 40 ADULT

MOST NEW AIRPLAY ADULT CONTEMPORARY

**WQAL! KDMX! WPLL! WUSA!
WWDE KSMG WRCH WSLQ
and many more**



http://www.revolution-online.com

ADULT TOP 40

ADULT CONTEMPORARY

BRYAN ADAMS 961/27

Table with columns: Station, TW, LW, 2W, IP, and song title 'Let's Make A Night To Remember (A&M)'. Includes station codes like WHI, WMXV, WPLJ, etc.

TONI BRAXTON 728/129

Table with columns: Station, TW, LW, 2W, IP, and song title 'Un-Break My Heart (LaFace/Arista)'. Includes station codes like WHI, WMXV, WPLJ, etc.

THE CARDIGANS 483/134

Table with columns: Station, TW, LW, 2W, IP, and song title 'Lovefool (Stockholm/Mercury)'. Includes station codes like WHI, WMXV, WPLJ, etc.

TONI BRAXTON 996/46

Table with columns: Station, TW, LW, 2W, IP, and song title 'Un-Break My Heart (LaFace/Arista)'. Includes station codes like WHI, WMXV, WPLJ, etc.

DC TALK 246/3

Table with columns: Station, TW, LW, 2W, IP, and song title 'Just Between You And Me (Virgin)'. Includes station codes like WHI, WMXV, WPLJ, etc.

SHERYL CROW 1138/42

Table with columns: Station, TW, LW, 2W, IP, and song title 'If It Makes You Happy (A&M)'. Includes station codes like WHI, WMXV, WPLJ, etc.

DC TALK 1086/53

Table with columns: Station, TW, LW, 2W, IP, and song title 'Just Between You And Me (Virgin)'. Includes station codes like WHI, WMXV, WPLJ, etc.

JEWEL 471/118

Table with columns: Station, TW, LW, 2W, IP, and song title 'You Were Meant For Me (Atlantic)'. Includes station codes like WHI, WMXV, WPLJ, etc.

GLORIA ESTEFAN 202/38

Table with columns: Station, TW, LW, 2W, IP, and song title 'I'm Not Giving You Up (Epic)'. Includes station codes like WHI, WMXV, WPLJ, etc.

WHITNEY HOUSTON 389/309

Table with columns: Station, TW, LW, 2W, IP, and song title 'I Believe In You And Me (Arista)'. Includes station codes like WHI, WMXV, WPLJ, etc.

JOURNEY 1538/33

Table with columns: Station, TW, LW, 2W, IP, and song title 'When You Love A Woman (Columbia)'. Includes station codes like WHI, WMXV, WPLJ, etc.

ALANIS MORISSETTE 1763/2

Table with columns: Station, TW, LW, 2W, IP, and song title 'Head Over Feet (Maverick/Reprise)'. Includes station codes like WHI, WMXV, WPLJ, etc.

NO DOUBT 1420/144

Table with columns: Station, TW, LW, 2W, IP, and song title 'Don't Speak (Trauma/Interscope)'. Includes station codes like WHI, WMXV, WPLJ, etc.

JOURNEY 1182/26

Table with columns: Station, TW, LW, 2W, IP, and song title 'When You Love A Woman (Columbia)'. Includes station codes like WHI, WMXV, WPLJ, etc.

HUEY LEWIS & THE NEWS 418/78

Table with columns: Station, TW, LW, 2W, IP, and song title '100 Years From Now (Elektra/EEG)'. Includes station codes like WHI, WMXV, WPLJ, etc.

DUNCAN SHEIK 480/27

Table with columns: Station, TW, LW, 2W, IP, and song title 'Barely Breathing (Atlantic)'. Includes station codes like WHI, WMXV, WPLJ, etc.

BARBRA STREISAND & BRYAN ADAMS 657/93

Table with columns: Station, TW, LW, 2W, IP, and song title 'I Finally Found Someone (Columbia)'. Includes station codes like WHI, WMXV, WPLJ, etc.

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 514/1

Table with columns: Station, TW, LW, 2W, IP, and song title 'The Grease Mega-Mix (Polydor/A&M)'. Includes station codes like WHI, WMXV, WPLJ, etc.

LIONEL RICHIE 328/73

Table with columns: Station, TW, LW, 2W, IP, and song title 'Still In Love (Mercury)'. Includes station codes like WHI, WMXV, WPLJ, etc.

SEAL 383/42

Table with columns: Station, TW, LW, 2W, IP, and song title 'Fly Like An Eagle (Warner Sunset/Atlantic)'. Includes station codes like WHI, WMXV, WPLJ, etc.

ROD STEWART 879/69

Table with columns: Station, TW, LW, 2W, IP, and song title 'If We Fall In Love Tonight (Warner Bros.)'. Includes station codes like WHI, WMXV, WPLJ, etc.

BARBRA STREISAND & BRYAN ADAMS 981/121

Table with columns: Station, TW, LW, 2W, IP, and song title 'I Finally Found Someone (Columbia)'. Includes station codes like WHI, WMXV, WPLJ, etc.

BDS IMPACT

AIRPOWER
(Minimum 300 detections for the first time)

Total Plays/Gain	Total Plays/Gain
WHITNEY HOUSTON 389/309 <i>I Believe In You And Me (Arista)</i> Total Stations: 36/Chart Move: Debut 19 Heavy (21+ plays): 4 WASH, WDEF, WGSY, WJNK Medium (14-20): 9 KGBY, KURB, WBEB, WLAC, WLEV, WLIT, WMGS, WMYI, WTCB Light (Under 14): 23 New Airplay This Week: 20 KESZ, KGBY, KKCV, KUDL, KURB, WAHR, WASH, WJNK, WLEV, WLIT, WLIF, WLTS, WMGS, WMJQ, WRMF, WRRM, WSLO, WTCB, WTFM	LIONEL RICHIE 328/73 <i>Still In Love (Mercury)</i> Total Stations: 32/Chart Move: 24-21 Heavy (21+): 2 WAHR, WGSY Medium (14-20): 9 KLYF, KMGA, WBEB, WLIT, WMYI, WRMF, WRRM, WRVF, WTCB Light (Under 14): 21 New Airplay This Week: 4 KISC, KUDL, WDEF, WLAC

AIRPOWER BOUND

Total Plays/Gain
DC TALK 246/3 <i>Just Between You And Me (Virgin)</i> Total Stations: 15/Chart Move: 25-24 Heavy (21+ plays): 6 KURB, WENS, WIOG, WLAC, WMJQ, WTCB Medium (14-20): 4 KEZR, WLEV, WLIF, WWNK Light (Under 14): 5
GLORIA ESTEFAN 202/38 <i>I'm Not Giving You Up (Epic)</i> Total Stations: 24/Chart Move: Debut 27 Heavy (21+): 0 Medium (14-20): 7 KKCV, KMGA, WGSY, WMYI, WRMF, WRVF, WTCB Light (Under 14): 17 New Airplay This Week: 5 WARM, WASH, WLHT, WLTS, WTCB
HOOTIE & THE BLOWFISH 175/34 <i>I Go Blind (Reprise)</i> Total Stations: 12/Chart Move: Debut 29 Heavy (21+): 4 KEZR, KIOI, KURB, WIOG Medium (14-20): 2 KTHT, WWNK Light (Under 14): 6 New Airplay This Week: 1 KTHT
ALANIS MORISSETTE 174/12 <i>Head Over Feet (Maverick/Reprise)</i> Total Stations: 10/Chart Move: Debut 30 Heavy (21+): 5 KBIG, KEZR, KVVU, WENS, WIOG Medium (14-20): 1 WWNK Light (Under 14): 4

CHART BOUND

Total Plays/Gain
JORDAN HILL 150/-7 <i>How Many Times (143/Atlantic)</i> Total Stations: 27 Heavy (21+): 0 Medium (14-20): 1 WTCB Light (Under 14): 26 New Airplay This Week: 1 WDEF
MICHAEL ENGLISH 141/-3 <i>Freedom (Curb)</i> Total Stations: 12 Heavy (21+): 0 Medium (14-20): 6 KTDY, WAHR, WGSY, WLAC, WRVF, WTCB Light (Under 14): 6 New Airplay This Week: 1 KESZ
MERRILL BAINBRIDGE 131/22 <i>Mouth (Universal)</i> Total Stations: 11 Heavy (21+): 3 KVVU, WIOG, WWNK Medium (14-20): 2 KEZR, KGBY Light (Under 14): 6
THE TONY RICH PROJECT 123/2 <i>Leavin' (LaFace/Arista)</i> Total Stations: 16 Heavy (21+): 1 WGSY Medium (14-20): 2 KURB, WTCB Light (Under 14): 13 New Airplay This Week: 1 WWNK
DISHWALLA 117/5 <i>Counting Blue Cars (A&M)</i> Total Stations: 9 Heavy (21+): 3 KBIG, KVVU, WENS Medium (14-20): 1 WWNK Light (Under 14): 5 New Airplay This Week: 1 WWNK

MOST NEW AIRPLAY THIS WEEK

Artist	Title	No. Of Stations
WHITNEY HOUSTON 20	<i>I Believe In You And Me (Arista)</i>	20
NAT "KING" COLE 5	<i>The Christmas Song (TVT Soundtrax TVT)</i>	5
GLORIA ESTEFAN 5	<i>I'm Not Giving You Up (Epic)</i>	5
DON HENLEY 4	<i>Through Your Hands (Revolution)</i>	4
LIONEL RICHIE 4	<i>Still In Love (Mercury)</i>	4
SEAL 4	<i>Fly Like An Eagle (Warner Sunset Atlantic)</i>	4

★ NO DOUBT 95/28
Don't Speak (Trauma/Interscope)
Total Stations: 9
Heavy (21+): 2 KVVU, WMJQ
Medium (14-20): 2 KBIG, KEZR
Light (Under 14): 5
New Airplay This Week: 1 KBIG

★ ♀ 94/51
Betcha By Golly Wow! (NPG/EMI)
Total Stations: 13
Heavy (21+): 2 WDEF, WGSY
Medium (14-20): 0
Light (Under 14): 11
New Airplay This Week: 3 WLEV, WLIT, WRMF

JEWEL 83/8
Who Will Save Your Soul (Atlantic)
Total Stations: 8
Heavy (21+): 1 KVVU
Medium (14-20): 2 WIOG, WWNK
Light (Under 14): 5
New Airplay This Week: 1 WIOG

★ NAT "KING" COLE 81/81
The Christmas Song (TVT Soundtrax TVT)
Total Stations: 27
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 27
New Airplay This Week: 5 KESZ, KUDL, WENS, WMYI, WSHH

CELINE DION 78/4
Send Me A Lover (Mercury)
Total Stations: 9
Heavy (21+): 0
Medium (14-20): 2 KUDL, WDOK
Light (Under 14): 7
New Airplay This Week: 1 KLSY

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	10	WHEN YOU LOVE A WOMAN (Columbia) 1 week at No. 1	JOURNEY	1182	1156
2	1	17	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	1127	1201
3	3	26	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1054	1104
4	4	20	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1024	1099
5	5	9	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	996	950
6	7	5	I FINALLY FOUND SOMEONE COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	981	860
7	8	5	IF WE FALL IN LOVE TONIGHT WARNER BROS.	ROD STEWART	879	810
8	6	12	YOU CAN MAKE HISTORY (YOUNG AGAIN) MCA	ELTON JOHN	786	862
9	9	15	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	625	712
10	10	11	DANCE INTO THE LIGHT FACE VALUE/ATLANTIC	PHIL COLLINS	501	599
11	11	42	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	487	518
12	12	24	FOREVER COLUMBIA	MARIAH CAREY	485	514
13	13	33	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	473	513
14	14	10	LOVE IS THE POWER COLUMBIA	MICHAEL BOLTON	442	499
15	17	46	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	431	430
16	15	6	YOU MUST LOVE ME WARNER BROS.	MADONNA	425	464
17	22	4	100 YEARS FROM NOW ELEKTRA/EEG	HUEY LEWIS & THE NEWS	418	340
18	16	9	THE MOMENT ARISTA	KENNY G	415	464
			★ ★ ★ AIRPOWER ★ ★ ★			
19	NEW		I BELIEVE IN YOU AND ME ARISTA	WHITNEY HOUSTON	389	80
20	21	5	FLY LIKE AN EAGLE WARNER SUNSET/ATLANTIC	SEAL	383	341
			★ ★ ★ AIRPOWER ★ ★ ★			
21	24	2	STILL IN LOVE (MCA) (REPRISE)	LIONEL RICHIE	328	255
22	20	25	WHERE DO WE GO FROM HERE MERCURY	VANESSA WILLIAMS	313	349
23	23	14	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	254	282
24	25	3	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	246	243
25	28	25	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	226	210
26	27	13	MISSING YOU VIRGIN	TINA TURNER	202	223
27	NEW		I'M NOT GIVING YOU UP EPIC	GLORIA ESTEFAN	202	164
28	29	12	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	194	208
29	NEW		I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	175	141
30	NEW		HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	174	162

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

Station	PD/MD	City	Artist	Title	TW	LW
KBIG	PD: Dave Ervin MD: Dave Verdery	Los Angeles	1 Donna Lewis, I Love You Always Forever	32	29	
WLIT	PD/MD: Mark Edwards	Chicago	1 Kenny G, The Moment	15	14	
B101	PD: Chris Conley	Philadelphia	1 Celine Dion, Because You Loved Me	24	23	
K101	PD: Casey Keating MD: Jay Nachlin	San Francisco	1 Eric Clapton, Change The World	41	37	
SOFT ROCK 97.1	VP/Pgm: Steve Streit MD: Randi Martin	Washington, DC	1 Eric Clapton, Change The World	37	35	
WLTE	PD/MD: Gary Nolan	Minneapolis	1 Celine Dion, It's All Coming Back To Me	34	33	
WDOK	PD: Sue Wilson MD: Scott Miller	Cleveland	1 Barbara Streisand & Bryan Adams, I Finally	19	4	
WALK	VP/Pgm: Gene Michaels MD: Charlie Lombardo	Long Island	1 Donna Lewis, I Love You Always Forever	30	29	
COAST 97.3	PD: Tip Landay MD: Wendy Bennett	Miami	1 Tina Turner, Missing You	28	31	
LITE 102	PD: Gary Balaban MD: Mark Thoner	Baltimore	1 De La Soul, Just Between You And Me	16	0	
KLSY	PD: Bobby Irwin MD: Bob Brooks	Seattle	1 Celine Dion, It's All Coming Back To Me	26	23	
LITE ROCK 106-1/2	PD: Steve LaBeau MD: Jay Hudson	Cleveland	1 Donna Lewis, I Love You Always Forever	36	35	

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT																
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN			
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	
1	1	7	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	77.7363	8123	1	73.2675	7734	1	37.0920	3934	1	1.0252	203	—	17.7594	1420	7	1.0330	95	—	20.8267	2471	2	
2	2	17	IT'S ALL COMING BACK TO ME NOW (550 MUSIC)	CELINE DION	67.5595	6506	2	72.6249	6971	2	27.2492	3071	6	12.9151	719	17	17.0199	1589	2	10.3753	1127	2	—	—	—	
3	5	7	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	67.0532	6012	5	60.9055	5424	6	21.9541	2506	10	29.1532	1782	2	7.5094	728	18	8.4365	996	5	—	—	—	
4	4	14	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	60.6591	6459	3	64.7344	6867	4	30.8526	3698	3	2.1483	264	—	22.3356	1763	1	1.6589	174	30	3.6637	560	—	
5	3	23	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	60.4506	6265	4	71.3998	6970	3	25.1280	2940	7	9.7900	732	15	15.8361	1526	4	9.3099	1024	4	0.3866	43	—	
6	6	18	WHERE DO YOU GO (ARISTA)	NO MERCY	50.8671	4224	11	54.7408	4617	9	23.5420	2508	9	16.8807	859	14	9.1678	779	17	1.2766	78	—	—	—	—	
7	7	12	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	50.6070	5724	6	54.0160	5915	5	33.0922	3744	2	3.2469	574	27	13.5198	1239	10	0.5708	131	—	0.1773	36	—	
8	8	13	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	46.8890	5212	7	48.4269	5277	7	26.5609	3229	4	0.2633	54	—	14.2006	1138	11	0.1743	61	—	5.6899	730	33	
9	11	8	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	43.0412	4661	9	38.9066	4330	11	25.9943	3113	5	15.6477	1333	4	1.3992	215	40	—	—	—	—	—	—	
10	9	10	WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	41.5980	5020	8	42.9875	5147	8	15.9275	2247	12	0.2523	52	—	15.9490	1538	3	9.4691	1182	1	0.0001	1	—	
11	12	21	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	36.5431	3824	12	37.9778	3913	13	22.2045	2579	8	13.7234	1115	7	0.6152	130	—	—	—	—	—	—	—	—
12	10	26	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	36.4875	3632	13	40.4978	3930	12	9.3540	1065	30	0.3801	65	—	16.5033	1447	5	10.2484	1054	3	0.0017	1	—	
13	13	6	FLY LIKE AN EAGLE (WARNER SUNSET/ATLANTIC)	SEAL	35.6985	4278	10	37.5860	4461	10	15.1675	2180	13	2.8640	345	38	13.7902	1287	8	3.5758	383	20	0.3010	83	—	
14	15	28	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	35.6166	2653	25	34.5328	2727	26	18.0541	1655	18	14.2192	719	16	3.3433	279	36	—	—	—	—	—	—	
15	14	27	COUNTING BLUE CARS (A&M)	DISHWALLA	35.0953	3615	14	35.9292	3721	14	13.4567	1572	19	0.0922	20	—	15.5420	1257	9	1.4463	117	—	4.5581	649	40	
16	17	11	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	32.2189	3029	16	32.5197	2877	19	9.2479	1307	22	22.8559	1702	3	0.0974	16	—	0.0094	1	—	0.0083	3	—	
17	18	10	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	31.9342	2993	18	31.4988	2842	20	12.0174	1316	21	0.0405	13	—	17.7119	1447	6	1.6604	175	29	0.5040	42	—	
18	16	15	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	31.1153	3029	17	33.7391	3092	16	20.5952	2368	11	8.9251	516	29	1.5950	145	—	—	—	—	—	—	—	
19	19	20	MY BOO (SO SO DEF/COLUMBIA)	GHOST TOWN DJ'S	28.4620	2700	23	31.1988	2805	24	15.9591	1714	16	11.6513	900	12	0.8516	86	—	—	—	—	—	—	—	
20	27	3	I FINALLY FOUND SOMEONE (COLUMBIA)	BARBRA STREISAND & BRYAN ADAMS	26.2754	2949	19	24.4147	2536	27	10.3723	1216	25	0.4327	94	—	6.9166	657	21	8.5482	981	6	0.0056	1	—	
21	20	25	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAD CITY DJ'S	25.5312	2663	24	29.6264	2972	17	15.5310	1839	15	9.3661	707	18	0.6100	113	—	0.0241	4	—	—	—	—	
22	26	6	JUST BETWEEN YOU AND ME (VIRGIN)	DC TALK	25.1815	3085	15	24.6521	3097	15	11.7345	1706	17	0.0816	26	—	11.6411	1086	13	1.5944	246	24	0.1299	21	—	
23	24	6	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	24.6851	2158	34	25.0493	2064	35	1.6174	322	—	22.8336	1790	1	0.2341	46	—	—	—	—	—	—	—	
24	28	3	THE GREASE MEGA-MIX (POLYDORA/B&M)	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	24.4502	2618	26	23.4168	2434	29	15.7390	1918	14	1.5726	119	—	6.7513	514	23	0.3418	62	—	0.0455	5	—	
25	21	31	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	24.2947	2226	33	25.5196	2490	28	10.6792	968	—	0.6599	74	—	8.9534	781	16	2.2841	194	28	1.7181	209	—	
26	22	5	I'M STILL IN LOVE WITH YOU (MCA)	NEW EDITION	23.6394	2808	20	25.5158	2937	18	8.5043	1404	20	14.3902	1291	5	0.7194	108	—	0.0035	2	—	0.0220	3	—	
27	23	14	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	23.4419	2466	28	25.4011	2815	23	9.0785	1063	31	0.0336	9	—	12.8961	1121	12	1.4076	264	23	0.0261	9	—	
28	25	5	PONY (550 MUSIC)	GINUWINE	22.4689	1810	44	24.7800	1812	46	3.9828	611	—	18.4708	1198	6	—	—	—	—	—	—	0.0153	1	—	
29	31	57	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	21.8763	1974	38	20.7063	1924	40	8.7452	963	—	5.6311	357	—	4.7920	425	—	2.597	202	—	0.1143	27	—	
30	29	6	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	21.6360	2719	21	22.3138	2772	25	0.7517	164	—	—	—	—	—	—	—	—	—	—	20.8843	2555	1	
31	30	22	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	20.7744	2065	36	20.9369	2285	31	13.2290	1275	24	0.0291	6	—	2.2484	160	—	—	—	—	5.2679	624	—	
32	36	2	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE)	R. KELLY	20.6352	2287	31	18.0233	1957	38	7.1223	1105	29	12.2365	1064	9	1.1697	83	—	0.0745	31	—	0.0322	4	—	
33	39	2	BETCHA BY GOLLY WOW! (INPG/EMI)	♀	19.5561	2432	29	17.1726	1923	41	8.7807	1285	23	8.7939	866	13	1.4474	187	—	0.5341	94	—	—	—	—	
34	34	30	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	19.0111	1911	42	19.1103	1989	37	7.5395	894	—	0.0962	8	—	8.5593	671	19	0.8943	83	—	1.9218	255	—	
35	32	9	LET'S MAKE A NIGHT TO REMEMBER (A&M)	BRYAN ADAMS	18.7750	2135	35	19.7569	2318	30	4.1912	546	—	0.0112	3	—	9.8027	961	14	4.7699	625	9	—	—	—	
36	35	8	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	18.5841	2700	22	18.7715	2839	21	1.9626	476	—	0.0072	1	—	1.6981	119	—	—	—	—	14.9162	2104	3	
37	33	35	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	17.7736	1951	39	19.6614	2097	34	4.3277	565	—	0.0448	16	—	8.2614	826	15	4.5574	473	13	0.5823	71	—	
38	NEW		LOVEFOOL (MERCURY)	THE CARDIGANS	17.6233	1777	45	11.9298	1320	71	6.2029	833	34	—	—	—	6.2653	483	24	—	—	—	5.1551	461	—	
39	NEW		THE DISTANCE (CAPRICORN/MERCURY)	CAKE	17.6194	2230	32	15.7656	2200	32	0.7647	172	—	—	—	—	—	—	—	0.0110	2	—	16.8437	2056	4	
40	37	39	BECAUSE YOU LOVED ME (550 MUSIC)	CELINE DION	17.5750	1588	56	17.9287	1641	54	4.8412	484	—	2.5124	163	—	4.9454	454	—	5.2760	487	11	—	—	—	

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

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The 1997 Billboard & Monitor

AIRPLAY

Radio Seminar & Awards

October 16 - 18, 1997

The Renaissance Orlando Resort
Orlando, Florida

POWER PLAYLISTS™

WXRK New York PD: Steve Kingston APD/MD: Alexa Tobin			KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandblom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shummas		
TW	LW		TW	LW		TW	LW	
1	42	41	1	40	39	1	66	65
2	42	39	2	39	29	2	59	26
3	41	38	3	39	35	3	55	23
4	41	39	4	38	35	4	45	67
5	39	37	5	36	32	5	45	70
6	36	26	6	34	34	6	38	22
7	32	29	7	29	17	7	38	36
8	31	20	8	28	21	8	35	31
9	30	34	9	28	29	9	32	32
10	28	23	10	25	21	10	29	5
11	27	23	11	25	19	11	27	30
12	27	24	12	23	14	12	26	17
13	27	11	13	20	9	13	22	31
14	27	10	14	19	17	14	20	18
15	27	20	15	19	16	15	19	16
16	27	23	16	18	13	16	18	18
17	26	25	17	18	18	17	16	6
18	25	21	18	18	10	18	16	8
19	25	29	19	17	21	19	16	16
20	25	29	20	17	24	20	16	17
21	24	24	21	16	21	21	14	26
22	24	25	22	16	19	22	13	9
23	24	20	23	16	17	23	12	9
24	22	23	24	16	17	24	12	13
25	22	29	25	16	25	25	11	6
26	22	26	26	15	14	26	10	30
27	22	0	27	15	10	27	10	8
28	21	23	28	15	18	28	10	6
29	20	15	29	15	15	29	10	8
30	20	23	30	15	12	30	10	13

WPLY Philadelphia PD: Chuck Tisa MD: Doug Kubinski			WBCN Boston VP/Prgm: Oedipus MD: Carter Alan			WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh		
TW	LW		TW	LW		TW	LW	
1	47	45	1	36	38	1	30	40
2	45	45	2	34	28	2	26	30
3	44	42	3	31	26	3	24	41
4	43	40	4	30	20	4	23	30
5	41	44	5	29	30	5	21	30
6	40	40	6	29	28	6	21	27
7	39	29	7	28	27	7	20	22
8	29	26	8	28	26	8	20	36
9	28	28	9	26	26	9	19	29
10	28	28	10	26	27	10	19	17
11	28	11	11	24	39	11	19	27
12	28	28	12	24	26	12	17	11
13	28	29	13	24	26	13	16	19
14	28	30	14	22	22	14	15	26
15	27	31	15	19	17	15	14	25
16	26	22	16	19	19	16	13	10
17	26	16	17	18	0	17	12	16
18	25	23	18	17	19	18	12	18
19	25	22	19	16	10	19	11	10
20	25	22	20	16	15	20	11	10
21	25	22	21	16	15	21	11	10
22	25	20	22	16	21	22	11	19
23	25	18	23	16	20	23	11	18
24	25	18	24	16	20	24	11	16
25	25	18	25	16	20	25	11	14
26	25	17	26	16	20	26	11	14
27	25	17	27	16	20	27	10	24
28	25	13	28	15	18	28	9	15
29	25	15	29	15	17	29	8	6
30	25	12	30	15	15	30	8	12

WHYT Detroit PD: Garrett Michaels MD: Alex Tear			WNNX Atlanta PD: Brian Phillips APD: Leslie Fram			KITS San Francisco VP/Prgm: Richard Sands MD: Roland West		
TW	LW		TW	LW		TW	LW	
1	44	42	1	29	27	1	37	20
2	42	40	2	29	28	2	35	18
3	40	31	3	29	33	3	34	12
4	39	36	4	28	32	4	32	13
5	39	36	5	28	26	5	32	18
6	33	35	6	28	28	6	31	16
7	32	29	7	25	23	7	30	10
8	32	37	8	24	20	8	27	13
9	32	38	9	24	29	9	26	8
10	31	39	10	24	24	10	24	9
11	30	30	11	23	23	11	24	14
12	29	20	12	22	26	12	24	14
13	29	24	13	20	27	13	22	19
14	29	31	14	19	11	14	20	13
15	28	25	15	18	16	15	19	19
16	28	27	16	18	16	16	18	5
17	28	26	17	18	18	17	17	9
18	27	30	18	18	18	18	16	9
19	27	27	19	18	13	19	15	19
20	26	22	20	16	20	20	14	9
21	26	25	21	16	21	21	14	13
22	26	31	22	14	22	22	13	10
23	25	22	23	14	10	23	13	10
24	25	32	24	14	14	24	13	14
25	25	18	25	13	21	25	13	15
26	23	20	26	13	5	26	13	10
27	22	16	27	13	14	27	13	7
28	22	29	28	13	28	28	13	8
29	18	17	29	12	12	29	13	4
30	17	13	30	12	9	30	12	14

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' RadioTrack service. 80 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS	
			*** NO. 1 ***					
1	1	7	SWALLOWED	BUSH	2555	2610		
2	2	9	DON'T SPEAK	NO DOUBT	2471	2470		
3	3	17	WHAT I GOT	SUBLIME	2104	2251		
4	4	11	THE DISTANCE	CAKE	2056	2043		
5	8	3	#1 CRUSH	GARBAGE	1952	1675		
6	6	8	LADY PICTURE SHOW	STONE TEMPLE PILOTS	1823	1744		
7	5	12	BOUND FOR THE FLOOR	LOCAL H	1783	1757		
8	11	8	BLOW UP THE OUTSIDE WORLD	SOUNDGARDEN	1678	1598		
9	12	8	ALL MIXED UP	CAPRICORN/MERCURY	311	1576	1554	
10	13	7	TATTVA	KULA SHAKER	1490	1523		
11	10	10	BITTERSWEET ME	R.E.M.	1474	1632		
12	14	6	MACH 5	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1423	1440		
13	9	14	I WAS WRONG	SOCIAL DISTORTION	1392	1634		
14	17	5	LOVE ROLLERCOASTER	RED HOT CHILI PEPPERS	1263	1233		
15	7	10	ANGELS OF THE SILENCES	COUNTING CROWS	1256	1682		
			*** AIRPOWER ***					
16	19	4	DESPERATELY WANTING	BETTER THAN EZRA	1178	1011		
17	15	18	NOVOCAINE FOR THE SOUL	EELS	1119	1262		
18	16	11	HAIL HAIL	PEARL JAM	1060	1260		
19	33	2	THIRTY-THREE	THE SMASHING PUMPKINS	1049	707		
20	20	11	STINKFIST	TOOL	1038	1005		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

KDGE Dallas PD: Joel Folger MD: Mike Peer			KEGE Minneapolis PD: John Lassman MD: Wade Linder			WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes		
TW	LW		TW	LW		TW	LW	
1	58	54	1	38	41	1	42	38
2	53	54	2	37	37	2	39	36
3	49	53	3	35	32	3	38	41
4	49	49	4	35	31	4	38	36
5	38	31	5	34	33	5	37	40
6	38	51	6	32	25	6	36	31
7	36	32	7	31	27	7	34	41
8	32	27	8	30	29	8	31	31
9	31	30	9	28	0	9	31	26
10	26	18	10	25	31	10	29	29
11	25	19	11	24	35	11	28	28
12	22	19	12	23	18	12	26	22
13	20	15	13	22	13	13	26	26
14	18	17	14	22	18	14	26	23
15	18	9	15	22	22	15	26	26
16	17	13	16	22	17	16	26	27
17	17	9	17	21	17	17	26	25
18	16	9	18	21	22	18	26	24
19	15	15	19	20	18	19	25	10
20	14	9	20	20	13	20	25	20
21	14	13	21	19	24	21	25	23
22	13	10	22	19	21	22	25	25
23	13	11	23	19	20	23	25	22
24	13	14	24	18	10	24	25	39
25	13	15	25	18	18	25	25	17
26	13	10	26	17	15	26	25	19
27	13	0	27	17	0	27	25	16
28	13	8	28	16	13	28	25	17
29	13	4	29	16	17	29	25	18
30	12	17	30	15	20	30	25	19

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
①	3	7	DON'T SPEAK REPRISÉ	NO DOUBT	3934	3790	
2	2	15	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	3744	3898	
3	1	15	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	3698	4031	
4	6	13	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	3229	3234	
⑤	7	10	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	3113	2873	
6	4	17	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	3071	3429	
7	5	24	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	2940	3300	
8	9	16	TWISTED ELEKTRA/EEG	KEITH SWEAT	2579	2644	
9	8	23	WHERE DO YOU GO ARISTA	NO MERCY	2508	2813	
⑩	13	6	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	2506	2127	
11	11	14	THIS IS YOUR NIGHT TOMMY BOY	AMBER	2368	2388	
12	10	10	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	2247	2440	
13	12	6	FLY LIKE AN EAGLE WARNER SUNSET/ATLANTIC	SEAL	2180	2359	
⑭	15	5	THE GREASE MEGA-MIX POLYDOR/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	1918	1767	
15	14	23	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	1839	2096	
16	18	13	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1714	1742	
17	16	8	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	1706	1758	
18	17	27	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	1655	1750	
19	19	24	COUNTING BLUE CARS A&M	DISHWALLA	1572	1704	
20	20	10	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	1404	1445	
21	23	9	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1316	1324	
⑳	26	4	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1307	1130	
㉓	29	2	BETCHA BY GOLLY WOW! NPG/EMI	♀	1285	1018	
24	22	19	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1275	1379	
⑳	28	3	I FINALLY FOUND SOMEONE COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	1216	1036	
26	21	11	FALLIN' IN LOVE RCA	LA BOUCHE	1199	1398	
⑳	30	4	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	1176	1014	
⑳	36	2	OOH AAH...JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	1107	757	
⑳	34	3	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	1105	884	
30	25	26	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1065	1202	
31	24	17	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1063	1228	
⑳	37	2	LOVE ROLLERCOASTER GEFLEN	RED HOT CHILI PEPPERS	909	708	
⑳	39	2	WITHOUT LOVE ATLANTIC	DONNA LEWIS	890	650	
⑳	NEW▶		LOVEFOOL STOCKHOLM/MERCURY	THE CARDIGANS	833	600	
35	32	6	BITTERSWEET ME WARNER BROS.	R.E.M.	807	976	
36	35	11	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	797	879	
37	33	19	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	772	897	
⑳	NEW▶		A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	754	492	
⑳	40	2	LAST NIGHT LAFACE/ARISTA	AZ YET	722	601	
40	27	8	THAT THING YOU DO! PLAY-TONE/EPIC SOUNDTRAX/EPIC	THE WONDERS	696	1083	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
①	2	12	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	1790	1737	
②	1	10	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1782	1748	
3	3	15	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1702	1735	
④	5	10	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	1333	1269	
5	4	13	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	1291	1370	
6	6	18	PONY 550 MUSIC	GINUWINE	1198	1243	
7	8	28	TWISTED ELEKTRA/EEG	KEITH SWEAT	1115	1140	
8	7	11	THIS IS FOR THE LOVER IN YOU EPIC	BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS	1099	1152	
⑨	10	7	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	1064	1006	
10	9	16	LAST NIGHT LAFACE/ARISTA	AZ YET	939	1020	
⑪	13	5	LET'S GET DOWN MERCURY	TONY TONI TONE	923	848	
12	11	25	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	900	1001	
⑬	15	3	BETCHA BY GOLLY WOW! NPG/EMI	♀	866	768	
14	12	22	WHERE DO YOU GO ARISTA	NO MERCY	859	900	
15	14	21	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	732	834	
16	17	30	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	719	714	
⑰	19	12	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	719	700	
18	16	35	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	707	747	
			★★★★ AIRPOWER ★★★★★				
⑰	25	6	I FELL IN LOVE ROBBINS	ROCKELL	700	616	
⑳	20	7	WHAT KIND OF MAN WOULD I BE PERSPECTIVE/A&M	MINT CONDITION	678	677	
21	18	17	IF YOUR GIRL ONLY KNEW BLACKGROUND/ATLANTIC	AALIYAH	674	708	
㉒	29	11	TELL ME ISLAND	DRU HILL	629	561	
㉓	26	9	FALLING DEF JAM/MERCURY	MONTELL JORDAN	600	597	
24	23	24	LOUNGIN DEF JAM/MERCURY	LL COOL J	596	645	
25	21	11	BOHEMIAN RHAPSODY BIG BEAT/ATLANTIC	THE BRAIDS	585	662	
26	24	9	I DON'T NEED YOUR LOVE UPSTAIRS	ANGELINA	574	627	
27	27	5	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	574	590	
28	28	19	DO YOU MISS ME CLASSIFIED/TIMBER/TOMMY BOY	JOCELYN ENRIQUEZ	549	567	
29	30	20	THIS IS YOUR NIGHT TOMMY BOY	AMBER	516	542	
30	22	15	DAYS OF OUR LIVEZ RUTHLESS/EASTWEST/EEG	BONE THUGS-N-HARMONY	484	656	
⑳	34	4	GET ME HOME VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEAT. BLACKSTREET	465	400	
32	32	22	ONLY YOU BAD BOY/ARISTA	112 FEATURING THE NOTORIOUS B.I.G.	463	460	
33	31	4	IT'S ALL ABOUT U RCA	SWV	444	464	
⑳	NEW▶		I BELIEVE IN YOU AND ME ARISTA	WHITNEY HOUSTON	408	154	
⑳	38	2	OOH AAH...JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	392	331	
36	35	5	FALLIN' IN LOVE RCA	LA BOUCHE	367	386	
37	33	8	THUG DEVOTION MO THUGS/RELATIVITY	MO THUGS FAMILY	353	411	
38	36	2	FLY LIKE AN EAGLE WARNER SUNSET/ATLANTIC	SEAL	345	362	
⑳	39	2	AIN'T NOBODY GEFLEN	LL COOL J	337	322	
⑳	NEW▶		COLD ROCK A PARTY EASTWEST/EEG	MC LYTE	333	209	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

COUNTING CROWS

a long december

The New Track and Video From The New Album
Recovering The Satellites



DEBUT 38
TOP 40 MAINSTREAM

DEBUT 39
TOP 40 ADULT

#4 MOST NEW AIRPLAY
#5 GREATEST GAINER

OVER 25 MILLION
COMBINED FORMAT
LISTENERS!



LARGE ROTATION

Produced by Gil Norton
Mixed by Michael Barbiero
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