

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

November 15, 1996 \$4.95 Volume 4 • No. 47

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

ALANIS MORISSETTE

Head Over Feet (MAVERICK/REPRISE)

★★★ AIRPOWER ★★★

GHOST TOWN DJ'S • *My Boo* (SO SO DEF/COLUMBIA)

TONI BRAXTON • *Un-Break My Heart* (LAFACE/ARISTA)

NEW RELEASES

♀ • *Betcha By Golly Wow* (NPG/EMI)

CAKE • *The Distance* (CAPRICORN/MERCURY)

COUNTING CROWS • *A Long December* (DGC/GEFFEN)

GINA G. • *Ooh Ahh...Just A Little Bit* (ETERNAL/WARNER BROS.)

MINT CONDITION • *What Kind Of Man Would I Be* (PERSPECTIVE/A&M)

RED HOT CHILI PEPPERS • *Love Rollercoaster* (GEFFEN)

LIONEL RICHIE • *Still In Love* (MERCURY)

THE SMASHING PUMPKINS • *33* (VIRGIN)

TRANS-SIBERIAN ORCHESTRA • *Christmas Eve* (ATLANTIC)

VAN HALEN • *Can't Get This Stuff No More* (WARNER BROS.)

RHYTHM CROSSOVER

#1

BLACKSTREET (FEATURING DR. DRE)

No Diggity (INTERSCOPE)

★★★ AIRPOWER ★★★

TONY TONI TONE • *Let's Get Down* (MERCURY)

NEW RELEASES

♀ • *Betcha By Golly Wow* (NPG/EMI)

B REAL, BUSTA RHYMES, COOLIO, LL COOL J AND METHOD MAN • *Hi 'Em High* (The Monstars' Anthem) (WARNER SUNSET/ATLANTIC)

FAITH EVANS • *I Just Can't* (BIG BEAT/ATLANTIC)

RED HOT CHILI PEPPERS • *Love Rollercoaster* (GEFFEN)

ADULT TOP 40

#1

DONNA LEWIS

I Love You Always Forever (ATLANTIC)

★★★ AIRPOWER ★★★

NO DOUBT • *Don't Speak* (TRAUMA/INTERSCOPE)

NO MERCY • *Where Do You Go* (ARISTA)

ADULT CONTEMPORARY

#1

CELINE DION

It's All Coming Back To Me Now (550 MUSIC)

★★★ AIRPOWER ★★★

BARBRA STREISAND AND BRYAN ADAMS • *I Finally Found Someone* (COLUMBIA)

NEW RELEASES

♀ • *Betcha By Golly Wow* (NPG/EMI)

THE CRANBERRIES • *When You're Gone* (ISLAND)

JOHN MELLENCAMP • *Just Another Day* (MERCURY)

THE SMASHING PUMPKINS • *33* (VIRGIN)

TRANS-SIBERIAN ORCHESTRA • *Christmas Eve* (ATLANTIC)

Even As Veteran Acts Return, Adult Top 40's Modernization Continues

by Kevin Carter with Sean Ross

Last fall at auditorium test time, many adult top 40 and hot AC PDs were surprised how radically their listeners' musical tastes had shifted from traditional AC artists toward the "pop/alternative" artists that had been broken at modern rock and later at mainstream top 40.

A year later, as stations analyze their fall tests, some PDs feel adult top 40 may have gone overboard on modern rock crossovers. But others say that despite the current success of more established AC acts—Celine Dion, Eric Clapton, Journey, John Mellencamp, Rod Stewart, etc.—hot AC's evolution to a more rock-based, song-driven format continues unabated.

Although adult top 40s have, his-

torically, evolved as listeners aged into the 25-plus demo, last fall's test results still surprised a lot of PDs, including one who saw "Everybody Hurts" by R.E.M. as his best-testing title. From then on, traditional AC acts faced resistance from PDs; so did R&B crossovers and other acts without modern rock credentials.

But WUSA Tampa, Fla., OM Mason Dixon also warns that "all the ACs that jumped on the alternative bandwagon need look no further than 1989-90, when all the top 40s jumped on the rap bandwagon. You'll ride that sucker right to the junkyard."

"If you want to be an 18-34 leader with hot AC, you're going to have to compete against the top 40s, and you're going to lose. If you want to be

Continued on page 5



IMPACT DATE: 11/19!

"A Long December" is a Top 40 smash! Already over 100 spins."

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KYSR/Los Angeles - ADD!

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George Clinton's Atomic Dog'97 (The Cut to the Chase Mix)



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TOP 40 TOPICS BY SEAN ROSS

More Justice, No Peace?

First there was duopoly, and though it wasn't strictly legal at the time, proponents of the first LMAs swore they would be good for the industry because they'd let radio stations exercise economies of scale and start making some money again. So the industry got duopoly, but by the time that was legal, duopoly operators had learned that one plus one did not equal two—that it was not possible to operate two stations as cheaply as one and get all the billings for both.

Since they couldn't save their way to prosperity, the next step was megapoly, and even before the Telecommunications Act, proponents said it would be good for the industry because the new super-combos would somehow be able to increase radio's 7% of the total advertising pie by selling against newspapers rather than each other. Now the industry has megapoly, and regardless of whether the skirmishes between rival sales departments have ended, there's no sign that any greater percentage of dollars are being taken out of the market, just that a few operators have managed to reach critical mass within a given market.

Broadcasters took a lot on faith to get here. They paid increasingly bloated prices for their third, fourth, and fifth FMs within a market on the theory that those billings would add up in a way that "one plus one" had not. They overlooked the reason that stations had not been making money at the dawn of duopoly—because broadcasters had bought them at insane prices they couldn't pay off. They felt Wall Street would somehow have a greater understanding of radio than those pesky bankers who had just cared about getting repaid during the late '80s.

That was before the Department of Justice (DOJ) began to assert its authority on station sales—striking down several, coming out formally against many LMA-to-buy scenarios, and announcing it would start to look at the format concentration issue. Since then, while radio sales have hardly dried up, radio stocks have been off. And while the general consensus is that this is not a crisis for radio, but—to quote the Who—just another tricky day, the shudders on Wall Street have been enough to make you wonder just how good a friend Wall Street is.

Broadcasters can make an OK case for being outraged by DOJ intervention. If you honestly believe nobody wanted to own more than 50% of the signals in a market and that most of them were working within the spirit of those rules as defined by the Telecom Act, then it's perhaps true that suddenly being told to worry about whether there are three viable owners in a market or whether you control more than 50% of the radio revenue is arbitrary and capricious.

But being inconsistent and being capricious are not the same. It was inconsistent that when the FCC went on its rampage against indecency in the late '80s and early '90s, it fined KLUC Las Vegas for playing Prince's "Erotic City," with its 17 apparent uses of the word "fuck," and took no action against the thousands of other stations that had played the same song without incident. The FCC wasn't necessarily capricious, however; saying "fuck" on the radio was still against the

rules, last anybody checked, and it wasn't a broadcaster's inalienable right to do so.

As to whether broadcasters' inalienable rights are being violated now, one should remember that when the bill passed, it was made clear that deals would still have to pass DOJ scrutiny. And while most—albeit not all—of the world that broadcasters have built for themselves over the past nine months may have been within the letter of the FCC rules, a lot of it was quite cheerfully anti-competitive, from the broadcasters who talked very publicly about using multiple stations to hold rate to the folks who bought out their competition to blow it up. And, by the way, when you consider the scope of the Telecommunications Act itself, and the number of other things it covered besides radio sales, to say that every deal made in its wake was specifically blessed by Congress was sort of like saying that every politician who gets elected with 51% of the vote has a clear public mandate.

The DOJ, by the way, hasn't looked into the issue of stations blowing up their competition yet, but one wonders what it'll think about that handful of cases in which lower-rated stations put higher-rated competition to sleep—where a product the public wanted was taken off the market to increase sales of a product the public was less interested in. Imagine Coke being bought out by RC and replaced by grapefruit soda. Even if there hadn't been a grapefruit soda on the market, you might still regard yourself as having fewer choices.

The companies singled out by the DOJ thus far, ARS and Jacor, are operators of good will, not heartless corporate barons and not the ones responsible for some of the most egregious land grabbing we've seen since February. But the M.O. of many broadcasters since duopoly began nearly a decade ago has been to see what they can get away with. Every limit has been seen as a challenge to be circumvented. That being the case, nobody should cry too loudly about being allowed to own only one-third of the market.

You've also got to wonder if it's the DOJ we have to fear. It was when the DOJ interventions started that the FCC, apparently needing to find some way of asserting its authority, began handing out indecency notices to stations again. And while WVIC Lansing, Mich., doesn't have an inalienable right to say "motherfucker" in morning drive, the idea of radio suddenly being caught in a contest to see which god can throw the biggest thunderbolt isn't very encouraging.

Then there's the issue of our Wall Street friends. If this is how the financial community is reacting to the cancellation of a few station sales out of the hundreds that have taken place so far this year, how will it respond in the event of an actual emergency? The changes in the broadcast landscape since 1988 have been predicated, at least publicly, on the notion that broadcasters needed only to own more, not that they needed to own everything. If broadcasters and Wall Street are now saying that even in a healthy economy no operator can make money without total control of the market, then this industry is truly going to be in trouble during a downturn.

Same as it was the first time.

Get Back To Where You Walk Erect



Don't you find it a bit odd that shortly after Nicolette Sheridan gave WPLJ New York's Rocky Allen a back rub, he underwent three (count 'em) three major back surgeries? Just wondering.



RADI ACTIVE BY KEVIN CARTER

Two Markets Return To Top 40 Fold

Two longtime top 40s return to the mainstream fold this week, as **KKLQ** (Q106) San Diego, after experiments with AC and modern AC, and **WLSS** (Loose 102) Baton Rouge, La., which had been essentially a modern AC since Labor Day, re-add some rhythmic product. Q106 PD **Greg Stevens** says his station is trying to "balance out" its music and go "back to our roots." Meanwhile, **Chris Wegmann**, VP/GM of AC/album **KVLY/KFRQ** McAllen, Texas, is the new GM at **WFME** Baton Rouge and its duopoly partners, replacing **Manuel Broussard**. **Angel Sonnier** from modern **KIOC** (K106) Beaumont, Texas, joins **WLSS** for p.m. drive, replacing **Reggie Louque**. Also, **Tom Mitchell** is upped from P/T to mornings, teaming with **Charese Fruge** and replacing **Mark Ryan**.

MANAGEMENT/PROGRAMMING

WPCH Atlanta GM **John Hogan** is named senior VP for parent company Jacor and will oversee 26 stations in eight markets, including top 40s **WDJX** Louisville, Ky., and **KZHT** (Hot 94.9) Salt Lake City. In addition, **WFLA/WFLZ/WDUV** Tampa, Fla., GM **Dave Reinhart** becomes "Florida Gulf Coast GM" for Jacor, overseeing its Tampa and Sarasota, Fla., outlets.

WWSN (Hits 107.9) Charlotte, N.C., hires **KQKS** (KS104) Denver vet **Stacy Cantrell** as PD. Cantrell was most recently in the World Wide Web site design business. **John McFadden** remains aboard as APD/MD.

Barring any unforeseen circumstances, look for **WAZY** Lafayette, Ind., PD **John "Woody" Harrison-Flint** to cop the PD slot at **WZEE** (Z104) Madison, Wis., replacing **Joe Larson**.

WGTZ (Z93) Dayton, Ohio, replaces **Louis Kaplan** by installing **Mary Franco** as PD. Franco was formerly with Paxson Communications and was also MD at **WMXV** (Mix 105) New York. Meanwhile, **WGTZ's Gretchen Corbett** finally has an air shift at modern AC **KLLC** (Alice 97.3) San Francisco. It's middays, sending **Liz St. John** to a shift to be determined.

Longtime top 40 **KZIO** Duluth, Minn., finishes a segue to modern and flips calls to **KRBR** (the Bear), consulted by **Alan Sneed**. **Justin Case** remains PD, but moves from afternoons to middays. Night jock **Michael Wilde** goes to mornings, as **Chris Holland** becomes promotions director for **KRBR** and its five duopoly partners. **Holly Knight** moves from middays to afternoons.

Minneapolis top 40/rhythm pirate outfit the Beat was reportedly shut down by the FCC Nov. 1.

Former **WHEN-FM** Syracuse, N.Y., PD **Wally McCarthy** resurfaces at modern **WXPS**

Burlington, Vt., as PD/afternoons, replacing **Chris Fleming**.

Dick O'Neil, PD of top 40 **WYOY** (Y101.9) Jackson, Miss., adds OM duties for country duopoly partner **WJKK**, replacing **Scott Mateer**.

Country **WMQQ** Springfield, Ky., picks up heritage calls **WAKY-FM**, which were on a '60s and '70s Louisville, Ky., top 40 powerhouse.

PEOPLE

WZPL Indianapolis MD/night jock **Rob Blair** exits. Late-nighter **Adam Ritz** is in nights with **Kerry Fowler** in overnights.

Former **WIFC** Wausau, Wis., APD/MD **Jackie Johnson** lands at **WSNX** Grand Rapids, Mich. for middays/promotions, replacing **Britta Rodewald**.

After a brief test drive, **KALC** (Alice 106) Denver unveils its new afternoon show: Night jock **Jojo Turnbeauch** teams with **Willie Fisher**, the artist formerly known as **Tuna** at co-owned classic hits **KIMN**. **Paul Vincent** returns to nights.

Top 40/rhythm **WMYK** (the Beat) Norfolk, Va., is looking for a p.m. driver, as PD **Hurricane Dave** takes himself off the air.

Rhythmic AC **WAMG** (Magic 103.7) Milwaukee taps **Michael Hightower**, longtime host of R&B rival **WKV** (V100)'s evening "Mellow Moods" show. **WAMG** still needs a morning co-host for **Greg Valentine**, recently seen as an extra in the TV movie "Pandora's Clock."

WKXJ Chattanooga, Tenn., night jock **Bobby Corona** is named MD, as APD/MD **Chad Elliott** exits.

WLUP Chicago production director **Paul Webber** returns to top 40/adult rival **WTMX** as marketing director . . . **WZJM** Cleveland ups P/T **Coco** to morning co-host, replacing **Lecanne Sommers**, now at **WEWS-TV**.

KKOB-FM Albuquerque, N.M., taps new morning producer **Kara Singh** from duop partner **KMGA** . . . Modern AC **KVSR** (Star 101) Fresno, Calif., taps **Billie Wright** from classic rock rival **KJFX** (the Fox) for mornings.

AND MORE . . .

Arbitron has deleted two diaries from the Charleston, S.C., summer book after discovering that they were sent to a radio-affiliated household. The revised report mailed Nov. 11.

Look for Susquehanna to sell Wilkes-Barre, Pa., properties **WBHT**, **WMGS**, and **WARM** to Telemedia, owners of **WPRO** Providence, R.I.

RCA is busy customizing 100-150 copies of a Christmas medley by **Wild Orchid** for top 40 and R&B stations. The track will end with a custom jingle for each station that can be detached for separate use around the holidays. Contact RCA's **Butch Waugh** if you're interested.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **WLKT** Lexington, Ky. (PD/MD **Jill Meyer**, 606-299-3509), **WKSZ** Green Bay, Wis. (OM **Garrett Hart**, APD **Miles Ryker**, 414-431-0959), and **WYOY** Jackson, Miss., (PD **Dick O'Neil**, MD **Kevin Vaughn**, 601-956-0102) are added to the top 40/mainstream panel. **KDNR** Albuquerque, N.M. (PD **Deac'n Thomas**, MD **Mike Tapia**, 505-260-0007), is added to top 40/rhythm-crossover, and **WINK** Fort Myers, Fla. (PD/MD **Bob Grissinger**, 941-337-2346), is added to adult contemporary. There are now 86 mainstream, 40 rhythm-crossover, and 50 AC reporters.

Not Halloween, But Wigstock



WHTZ (Z100) New York went nuts during its recent Halloween Spooktacular, featuring an appearance by Mercury recording artist John Mellencamp, left, with Z100's Christine Nagy and the lovely Elvis Duran.

Wigstock II



WNCI Columbus, Ohio, morning maniac Jimmy Jam as George Washington calls Martha to tell her he'll be late for dinner. Note the \$1 bill in his right hand for ID purposes.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Nov. 16	KRBE Houston	Private Sessions	Susanna Hoffs
Dec. 5	KMXV Kansas City	Listener Lunch	Rod Stewart
Dec. 5	WHTZ New York	Girls Rule The Yule	Leah Andreone, Tracy Chapman, Shawn Colvin, Sheryl Crow, Susanna Hoffs, Jewel, Sarah McLachlan, No Doubt, Patti Rothberg, more.
Dec. 6	WXKS Boston	Acoustic Kissmas	TBA
Dec. 7	KRBE	Private Sessions	Sarah McLachlan
Dec. 12	KMXV Kansas City	Merry Christ-Mix	Susanna Hoffs, No Mercy, Wild Orchid, more
Dec. 14	WFLZ Tampa, Fla.	Christmas Thing	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com



WATCHING THE DETECTIONS

BY HESTON HOSTEN



BDS Elves Loading Holiday Goodies

As the year closes, Broadcast Data Systems (BDS) staffers are busily creating audio fingerprints for the glut of fourth-quarter releases, including various holiday titles, meaning that you won't see many stations added between now and the end of the year. The extra holiday titles mean that there's less room on each monitor for the 2,500-4,500 new fingerprints that a new station requires. After the holidays, BDS will remove the Christmas titles from the monitor, placing them in our Christmas library for the following year. This will make it easier to add more stations at the beginning of the year. Over the past 11 months, BDS has added nearly 200 stations to the monitored panels, with more than 150 still being considered.

Many of you have asked about the year-end charts. Those charts will be available in a special year-end issue combining all four Airplay Monitors. Such charts as Artist of the Year; Song of the Year; Male, Female, and Group artists of the year; and the top labels will be highlighted. Expect year-end analysis from Billboard/Airplay Monitor chart managers and a special BDS in review column. The issue will mail during the second week of December, at the same time as your last regular issue of Airplay Monitor for '96.

If you can't wait until then for awards,

the Billboard Music Awards will be broadcast from Las Vegas Dec. 4 on Fox-TV. Special attractions include **New Edition**, **Brooks & Dunn**, **Toni Braxton**, and **No Doubt**.

One more year-end note: because BDS continuously monitors 24 hours a day, seven days a week, 365 days a year, there will be no "frozen" charts or playlists. All special programming and Christmas titles will be reflected on stations' playlists, and some may even chart. During the two weeks at the end of the year when the printed Airplay Monitor goes on hiatus, you can access the charts through B.I.N. (Billboard Information Networks) or through the Record and Radio Track services provided by BDS.

Thanks for your overwhelming response to the last column, "Shiny New Toys For The 9-7 And Beyond" (Airplay Monitor, Oct. 25). We are as excited as you are about the new BDS products that are coming next year. They will only make the info better and give you more tools to better program your stations and promote your product.

If you have any questions, I can be reached at 212-789-1261 or faxed at 212-789-1270. Or write to BDS, 11 W. 42nd St., 12th Fl., New York, N.Y. 10036. E-mail me at heston@earthlink.net.

Six Guys Do Tiny Wave In Lobby



WAYV Atlantic City PD Tommy Frank got all dressed up when he heard that Universal recording act Intrigue was stopping by. Pictured, from left, are MD Paul Kelly, Audley Wiggan Jr. and Todd Childress of Intrigue, Frank, Anthony and Jaeson Harper of Intrigue.

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Even As Veteran Acts Return, Adult Top 40's Modernization Continues

Continued from page 1

an adult radio station, competing against the soft, easy listening radio stations, those are the ones that are going to be easier to beat because they're not the hot item right now. Music hasn't gone their way," Dixon adds.

Dixon says he's "flabbergasted" by watching hot ACs "ignore core artists" and "reach for 'Spiderwebs' by No Doubt . . . How many hot ACs are playing the new Elton John? It's testing like gangbusters for me, playing right next to Alanis Morissette and the Gin Blossoms."

KYKY St. Louis PD Smokey Rivers agrees: "Our audience never said they don't like Journey. Give them a song that's melodically pleasant, and they like it. 'Because You Loved Me' was a monster because it's a great song. The Barbra Streisand/Bryan Adams duet is a great song. A lot of people in the format are scared of it because it's Barbra, but it's Barbra singing a great song. And Bryan Adams has always been a staple artist."

KDMX (Mix 102.9) Dallas PD Kim Ashley says, "Programmers are constantly tossing off phrases like 'Insert name of artist' is over. An act is over when the audience says so, not programmers."

Consultant Jack Taddeo goes so far as to suggest that it's adult top 40 PDs whose tastes have changed, not the audience. "I'm not ready to believe that listeners are rating all that stuff as strongly as we might think just from looking at their spins. I also see stations doing call-out and auditorium testing, and guess what comes back? Rod Stewart, Eric Clapton, and Bryan Adams. And that stuff still rates very high, where in some markets, you can't get arrested with the newer, modern music."

"I think some PDs put 'Faithfully' away in a box because they were sick of playing it. People were looking for a way to make the third or fourth AC in a market viable, so they grabbed modern and ran with it. In certain markets, that will work fairly well, and in others, that will never work."

COLEMAN COOLER ON MODERN?

Jon Coleman, president of Coleman Research and a leading proponent of the changes last fall, agrees that some stations may have moved too fast. "That wasn't an evolution, it was a revolution," he says of modern's explosive bleed-over into hot AC. He says many hot ACs are now afraid of becoming too reliant on newer, guitar-based acts, such as the Gin Blossoms and Dave Matthews, and are seeking the pure pop product for balance. That's why Coleman calls such artists as Celine Dion and Donna Lewis examples of the "first post-alternative revolution pop stars."

It's all about capturing that perfect moment in time, he says. "For example, there were no bad alternative songs in 1994. At that moment in time, people wanted something new. Back then, every Stone Temple Pilots song worked. Today, now that our appetite has been sated, we feel like we've gone to the same Chinese restaurant 38 times."

But Coleman's take on veteran artists hasn't changed much since last fall, when he found himself at odds with many labels. He still believes that "artists like Michael Bolton, Phil Collins, Rod Stewart are closely linked perceptually to the past. That's not because of how AC has handled them, but because of the influence that top 40 and alternative radio has had on creating new listeners on top 40's younger end, while AC and top 40 radio are now growing the next generation of core artists, like Hootie and Alanis Morissette."

"Phil Collins is now on the cusp of no longer being relevant, Gloria Estefan and Amy Grant will probably still be able to break a pop hit here and there, and Michael Bolton is gone forever," says Coleman. "It's gotten to the point where most radio programmers can't even get past the artist's name on the CD cover."

By 1994, Coleman says, "the younger end of the top 40 audience at age 18 and the younger end of AC at 25 was starting to realize that Rod Stewart was 50. They began to have a genera-

tional image problem with some of those older artists. It's the same reason young people didn't vote for Bob Dole."

NO SHORTAGE OF MODERN LOVERS

If that sounds like the kind of quote you might have heard last year, when AC's modern revolution was in full swing, so does a lot of what we heard from other hot AC and adult top 40 PDs who feel that the format's evolution to edgier music continues as new listeners move into the 25-54 cell. "Every 24-year-old who crosses that line brings with them a slightly younger musical taste, which accounts for an increasingly higher interest in newer artists like R.E.M. or 10,000 Maniacs," says WPLJ APD/MD Mike Preston.

Consultant Guy Zapoleon of Zapoleon Media Strategies notes that such titles as "Faithfully" and "Jack And Diane" never disappeared from his stations. But while he says, "I think you're seeing the tip of the iceberg of a retrenching of traditional artists," Zapoleon also says that, ultimately, "it goes back to every generation wanting its own music" and that "retro and recent hits from pop/alternative are doing better than ever."

Asked what tested this fall, Zapoleon notes that while a first wave of modern crossovers (i.e., Tears For Fears) may be burning out, a second wave that was either played less at top 40 (i.e., "And She Was") or not played in gold/recurrent at top 40 (i.e., "Safety Dance") is now testing. "That doesn't mean that listeners are going to forget about 'Jack And Diane,'" he says.

WBMX (Mix 98.5) Boston PD Greg Strassell still plays some traditional acts, as long as they're compatible with Morissette, Hootie, etc. "Some of the older rock-based AC acts like Clapton, Melencamp, and Bonnie Raitt remain relevant, and they've done well in our fall auditorium test," he says.

Strassell has seen some early burn on Morissette and Hootie, possibly because of the sheer tonnage of product they've pumped through the pipeline this year, but he says the passion level for those acts remains high.

"Our research is showing that our adult audience is now . . . comfortable with these new artists," Ashley says. "They're no longer afraid that Alanis Morissette will come over to their house and beat them up. A year ago, when you said 'Deep Blue Something,' I would think of something growing in the bottom of my refrigerator."

DRIVEN BY SOUND

Most of the PDs contacted for this story agree that adult radio is now firmly established as a song-based format, which, Ashley says, levels the playing field for all acts, regardless of track record.

The average group of AC radio listeners, according to Coleman, "is not a lifestyle group driven by music or artist. They're fairly passive listeners. Three years ago, the average adult listener could probably name four artists off the top of their heads; today, it's probably two: Hootie and Alanis," he says.

With the move to being sound-driven comes the issue of disposable music. WOMX (Mix 105.1) Orlando, Fla., PD David Israel, who conducts several auditorium tests a year, says, "I'm now seeing many songs that have no recurrent life, even after being in power rotation. It's not even a question of a song showing burn; instead, the burn remains relatively low, but the neutral scores are going through the roof, signifying massive audience indifference."

If hot AC is indeed facing a depleted recurrent base, many stations are now forced to feed the system faster, either by adding more '80s gold or jamming more new music onto the station, a trend that goes against conventional adult wisdom. "A sharp adult programmer today has to rethink music strategy more than just twice a year after an auditorium test," Israel says.

WRQX (Mix 107.3) Washington, D.C., PD Randy James sums up the format's changes: "There is no hot AC right now. That's just an industry term. It's just a bunch of programmers doing what they believe to be best for their markets."

MONITOR PROFILE

'Q-munity Involved' 92Q PD Tom Calococci Jacks Up Ratings Through 'User-Parting'

I left radio for a while, but radio never left me," says WERQ (92Q) Baltimore PD Tom Calococci, who returned to programming April 1 after a two-year absence.

Calococci (who dumped his longtime air name Casey after reportedly fleeing the Witness Protection Program earlier this year) was raised in Boston. "I enrolled in broadcasting school to learn TV production," he says. "But on the first day of school, my instructor [WXKS-FM (Kiss 108) Boston newsmen Bill Rossi] announced that there was an internship available at Kiss 108."

After shoving his way to the front of the line, Calococci was told to report to Kiss 108 the next day at 5:30. "In the morning?" he asked. He spent the next six months interning for morning guy Matt Siegel while finishing school and working afternoons to pay the bills. One morning, when Siegel was out of the studio, Calococci sneaked behind the console and thought, "I wonder what this button does?" It was the "off" button for turntable No. 1. "I still recall the song like it was yesterday," he says. "It was 'Separate Ways' by Journey." After hearing the sounds of silence, he quickly flipped it back on and heard the

he called them 'user-parts,'" Calococci says. "Sunny played music based on the mood and the attitude of the audience, the time of day, and the day of the week. He knew the mood of the users was different Friday at noon and Tuesday at noon. Sunny taught me to try to anticipate the mood of the moment and play to it."

Here's a recent 11 a.m. hour on WERQ: Monica, "Why I Love You So Much"; R. Kelly, "I Believe I Can Fly"; Dru Hill, "Tell Me"; En Vogue, "Don't Let Go (Love)"; Nonchalant, "5 O'Clock"; 702, "Steel"; Donell Jones, "Knocks Me Off My Feet"; Christopher Williams, "I'm Dreaming"; 2 Pac, "I Ain't Mad At Cha"; SWV, "It's All About You"; Babyface, "For The Lover In You"; and Brandy, "Brokenhearted."

Calococci secured the services of veteran Baltimore morning talent Frank Ski, who had been released by R&B rival WXYV (V103). "This has been a tremendous partnership," he says. "Frank is a consummate pro, and he works his butt off for us." Ski's co-host is 92Q's resident cross-dresser, Miss Tony. Tara Thomas produces the morning show, followed by middayer Coka, who was recently promoted to MD. "I'm still teaching her the politics of the position," he says. (WERQ is presently a dual reporter to the R&B and top 40/rhythm-crossover charts.)

Afternoon driver Stevie B. has been with the station since its inception in the early '90s, followed by APD Konan; late-nighter Dion, host of the "Love Zone" slo-jam show; and Darren The Butthman all night long.

"I encourage my jocks to play hooky at least once and go out and pick up the vibe of the market during their shift," says Calococci. "I want them to absorb that vibe and reflect it back during their show." Just another outside-the-box programming tool Calococci picked up from his tenure with consultant Jerry Clifton and Summit's Mary Catherine Sneed, now GM of co-owned WHTA (Hot 97.5) Atlanta.

Community involvement—rather, "Q-munity" involvement—has become a front-burner issue for 92Q. Those efforts are headed by the promotions team of Marlear Alston and Dave McCallister. The station tags all promos: "If it matters to you, it matters to Q—Q-munity involved." During the recent elections, besides the usual voter-registration drives, 92Q conducted a different tongue-in-cheek poll every hour, asking listeners to vote on such topics as "old-school vs. new versions of a song: who's better—Michael Jordan or Shaquille O'Neal; who's stronger, Schwarzenegger or Stallone?; paper or plastic?," he says. "It was a way for us to put a lighthearted spin on a serious issue."

"I think every PD should have the luxury of being able to take a year off to regain his or her perspective," Calococci says. "I was able to gain some distance and could listen like a listener. For example, in the car, when most people hear the jock start talking, they usually punch out, because talking means you've stopped playing music. The true stars of radio, people like Howard Stern, are successful because they realize it's not about talking, it's about having something to say."

Although Baltimore sits only 45 minutes away from Washington, D.C., Calococci says WPGC isn't a factor and vice versa. "Our stations can be heard in both markets, but we really don't compete," he says. "We're 40 minutes away but worlds apart."

After seven months back in the game, Calococci has a healthy attitude. "The passion I felt when I first got in this business has returned stronger than ever," he says. "Even though 92Q sounds great, we never sound good enough to me. I'm always challenging myself and my staff to do it better."

KEVIN CARTER



Tom Calococci
Program Director
WERQ Baltimore

*'Even though
92Q sounds
great, we never
sound good
enough to me'*

turntable produce 50,000 watts of "Wowwww." Thinking quickly, he dove back to his chair, heart pounding, and pretended to read the newspaper. "Of course, everybody in my broadcasting school heard it," he adds.

He later produced PD Sunny Joe White's night show. "Sunny formed the foundation of my programming philosophy," he says. "He showed me how to show business to give a station that larger-than-life sound."

In 1984, Calococci did overnights at then brand-new WKSS Hartford, Conn., followed by a stint at Mike Joseph's WTRK (Electric 106) Philadelphia, then back to WKSS as MD/late nights. He later spent five years at R&B KJMJZ (100.3 Jamz) Dallas, where he was promoted to PD after two years, taking Jamz from No. 14 to No. 2. After a two-year stint as L.A.-based promo rep with Jive Recordings, Calococci arrived in Baltimore seven months ago.

During that time, Radio One's 92Q has risen 5.6-6.4 12-plus, its highest numbers ever. "Russ Allen left this place in great shape," says Calococci. "He made it real easy for me to come in and look like a hero." The station is ranked No. 1 in every daypart 18-34 and just had its highest-ever 25-54 output (4.2-5.0).

Calococci did some musical tweaking to focus 92Q closer to the 18-34 demo, with an emphasis on 25-34. "We were perceived as a young-sounding station that was almost too cutting-edge musically," he says. "It seemed like every other song was either a remix or a rap song or both. By carefully dayparting, I knew we could still own the teens [a 29.1 share] and pick up some upper demos," he adds.

"Sunny Joe White never called them dayparts;

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KSMB +25, WKSE +20, WFHN +19, WNTQ +18, WWCK +18, WXLK +16, WPRO +16, WKSS +16, WHTZ +16, KBFM +14	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+385
WKSZ +35, WEZB +24, WBZZ +21, WPRO +20, KKMG +18, WNTQ +17, WAPE +16, WZYP +13, WZPL +13, KIIS +13	
BARBRA STREISAND AND BRYAN ADAMS • I Finally Found Someone (COLUMBIA)	+355
WAPE +18, WPRO +18, WZJM +17, WHYI +16, WNOK +16, KSMB +14, WABB +14, WYOY +12, WXLK +12, WNNK +11	
EN VOGUE • Don't Let Go (Love) (EASTWEST/EEG)	+286
KHOM +20, KKRZ +18, WXLK +15, WNCI +15, WKRO +15, WFLY +13, KHFI +13, WYOY +11, KBFM +11, KHKS +11	
AMBER • This Is Your Night (TOMMY BOY)	+257
KRQQ +31, WYOY +25, WPRO +19, WYCR +16, WEZB +14, WZNY +14, WWSR +14, WKBQ +14, WABB +12, WSSX +12	
BLACKSTREET (FEATURING DR. DRE) • No Diggity (INTERSCOPE)	+219
KHOM +26, KHFI +20, KKRZ +20, WLKT +14, WKSZ +14, KRQQ +12, WKBQ +11, WKRQ +10, WQSL +9, WTWR +9	
R. KELLY • I Believe I Can Fly (WARNER SUNSET/ATLANTIC/JIVE)	+201
WWSR +19, WXLK +15, WLAN +14, WSTR +12, WNOK +11, WLKT +10, WZJM +10, WWCK +9, WYCR +9, WGTZ +9	
JOHN TRAVOLTA & OLIVIA NEWTON JOHN • The Grease Mega-Mix (POLYDOR/A&M)	+201
WKRZ +25, WXXX +21, KKMG +19, WLKT +16, WHYI +15, KRUF +14, WYCR +14, WAPE +14, WBHT +13, KIIS +13	
DAVE MATTHEWS BAND • Crash Into Me (RCA)	+189
WPST +21, WSSX +16, KSMB +15, WWCK +15, WZST +12, WDCG +11, WTWR +10, WLSS +10, WWSR +8, WABB +8	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

TONY TONI TONE • Let's Get Down (MERCURY)	+196
WJMH +27, KQKS +26, KIKI +24, KQMQ +19, KDON +19, KDGS +11, KKFR +10, XHTZ +9, WKXJ +8, KCAQ +7	
EN VOGUE • Don't Let Go (Love) (EASTWEST/EEG)	+134
WBBM +33, WKXJ +16, KXXX +14, KIKI +12, KZZU +12, KMEL +9, KZFM +8, KBOS +8, KGGI +7, WJMN +7	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+124
WKXJ +23, KDNR +17, WBBM +17, KBOS +10, WPOW +10, KGGI +9, KSFM +9, WPGC +8, WJMN +7, KZFM +5	
KEITH SWEAT FEATURING ATHENA CAGE • Nobody (ELEKTRA/EEG)	+115
KQKS +24, WWKX +22, KMEL +22, WJMN +17, KYLD +14, KZFM +12, KZHT +11, WPOW +10, WJJS +6, WBBM +5	
SWV • It's All About U (RCA)	+111
KLUC +19, KKFR +12, KDGS +11, WERQ +11, KQKS +11, WJJS +9, KCAQ +8, WJMN +7, KBOS +6, WWKX +6	
MERRIL BAINBRIDGE • Mouth (UNIVERSAL)	+110
KQMQ +30, KXXX +26, WDRQ +23, KZZU +23, KZHT +16, WJJS +5, WKTU +2, WHHH +1, WPOW +1	
NEW EDITION • I'm Still In Love With You (MCA)	+107
WWKX +26, XHTZ +25, KYLD +22, KZHT +19, WKXJ +14, KBOS +13, KBXX +12, WERQ +9, KZFM +7, KGGI +7	
MC LYTE • Cold Rock A Party (EASTWEST/EEG)	+90
WJMH +43, KIKI +16, WKXJ +4, KBOS +4, XHTZ +4, KBXX +3, WWKX +3, KMEL +3, KZFM +2, WJJS +2	
ROCKELL • I Fell In Love (ROBBINS)	+86
KUBE +44, KDON +37, WMYK +13, KLUC +13, KZFM +10, KQMQ +8, KDNR +7, XHTZ +6, WKTU +5, KSFM +3	
BLACKSTREET (FEATURING DR. DRE) • No Diggity (INTERSCOPE)	+83
KKSS +35, WJMN +19, KGGI +18, WWKX +15, KPRR +12, KXXX +9, WERQ +8, KKFR +7, WPOW +7, WJJS +6	

VIDEO PLAYLISTS



1
VH
MUSIC FIRST

	TW	LW
1 Alanis Morissette, Head Over Feet	33	28
2 Celine Dion, It's All Coming Back To Me Now	30	28
3 Eric Clapton, Change The World	30	28
4 Madonna, You Must Love Me	25	14
5 Toni Braxton, Un-Break My Heart	25	27
6 John Mellencamp, Key West Intermezzo (I Saw You First)	23	30
7 Sheryl Crow, If It Makes You Happy	22	22
8 En Vogue, Don't Let Go (Love)	18	11
9 Counting Crows, Angels Of The Silences	17	14
10 Merril Bainbridge, Mouth	15	9
11 Chris Isaak, Think Of Tomorrow	15	10
12 Donna Lewis, I Love You Always Forever	15	18
13 No Doubt, Don't Speak	15	0
14 Elton John, You Can Make History (Young Again)	14	12
15 Dishwalla, Counting Blue Cars	14	14
16 The Wallflowers, 6th Avenue Heartache	13	15
17 Toni Braxton, You're Makin' Me High	13	14
18 Jewel, Who Will Save Your Soul	13	11
19 Hootie & The Blowfish, Sad Capar	13	10
20 Tori Amos, I'm On Fire	12	8
21 Bryan Adams, Let's Make A Night To Remember	9	18
22 Melissa Etheridge, Nowhere To Go	9	14
23 Sting, I'm So Happy I Can't Stop Crying	8	9
24 Seal, Fly Like An Eagle	7	0
25 RuPaul, Snapshot	7	3
26 Collective Soul, The World I Know	7	6
27 Deep Blue Something, Breakfast At Tiffany's	7	7
28 Phil Collins, Dance Into The Light	6	7
29 Fiona Apple, Shadowboxer	6	5
30 Joan Osborne, One Of Us	6	6
31 Tracy Chapman, Give Me One Reason	6	10
32 Celine Dion, Because You Loved Me	6	3
33 Melissa Etheridge, I'm The Only One	6	1
34 Natalie Merchant, Wonder	5	6
35 Duncan Sheik, Barely Breathing	5	3

ADULT CONTEMPORARY

INCREASE
IN PLAYS

BARBRA STREISAND AND BRYAN ADAMS • I Finally Found Someone (COLUMBIA)	+231
WASH +32, KMZQ +18, WGSY +17, WRVF +17, WDEF +15, KIOI +14, WLEV +12, KLSY +11, KGBX +10, WMYI +9	
ROD STEWART • If We Fall In Love Tonight (WARNER BROS.)	+178
WLHT +28, KIOI +21, KMGA +16, KTHT +14, WDEF +13, WRMF +13, WSHH +8, KTDY +7, KKCW +7, WMJQ +7	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+108
WLHT +20, KTDY +16, WBEB +13, KGBY +12, WLAC +12, KEZR +10, WGSY +6, WASH +5, WTFM +3, WLTS +3	
JOURNEY • When You Love A Woman (COLUMBIA)	+80
WENS +28, WARM +13, WMAG +10, WIOG +10, KVUU +9, KTDY +8, WGSY +8, WLTF +7, WLAC +4, WMYI +4	
BRYAN ADAMS • Let's Make A Night To Remember (A&M)	+68
WLTF +31, WFLC +23, KVUU +17, KESZ +6, WLHT +6, WTFM +4, KMGA +3, WIOG +3, WLAC +3, WBEB +2	

ADULT TOP 40

INCREASE
IN PLAYS

NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+242
KSTP +19, WOAL +18, KSTZ +18, WTCI +18, WMXB +16, WMXV +13, WKDD +12, KFMB +12, WPNT +11, KPLZ +11	
SEAL • Fly Like An Eagle (WARNER SUNSET/ATLANTIC)	+152
KPLZ +17, WCSO +15, WOAL +15, WKDD +13, KYSR +11, KKOB +10, WWSN +10, KHMV +10, WRQX +9, KBEE +8	
SHERYL CROW • If It Makes You Happy (A&M)	+136
WMMX +22, WOMX +21, KSTP +17, WMXB +16, KKOB +14, WCSO +9, WKZL +8, KKLQ +7, KHMV +6, KDMX +5	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+129
WMMX +27, KBKS +26, WAEV +19, KSII +14, WCSO +14, WVAF +13, WYXR +7, WMTX +4, WKQI +4, WSNE +2	
ROD STEWART • If We Fall In Love Tonight (WARNER BROS.)	+126
KZZP +25, KHMV +18, KDMX +15, WKZL +14, WPLJ +13, KBEE +8, WMXV +8, WYYY +6, WKTI +6, WJDX +4	



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MAINSTREAM

POWER PLAYLIST

For Week Ending November 10, 1996

AAA Broadcast Data Systems logo and text: Playlists compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week.

AIRPLAY Monitor logo

Z100 station listing with PD: Tom Poleman, APD: Ryan Chase, MD: Paul 'Cubby' Bryant. Top 40 playlist including Hootie & The Blowfish, I Go Blind.

KIIS station listing with PD: John Cook, APD/MD: Tracy Austin. Top 40 playlist including Merril Bainbridge, Mouth.

KISS 108 station listing with PD: John Ivey, MD: Tad Bonvire. Top 40 playlist including No Mercy, Where Do You Go.

Q102 station listing with OM: Dave Allan, PD: Glenn Kalina, MD: DeDe McGuire. Top 40 playlist including Jocelyn Enriquez, Do You Miss Me.

KISS 106.1 station listing with PD: Mr. Ed Lambert, MD: John Reynolds. Top 40 playlist including Donna Lewis, I Love You Always Forever.

KDWB station listing with PD: Dan Kielely, APD/MD: Rob Morris. Top 40 playlist including No Doubt, Don't Speak.

KRBE station listing with PD: John Peake, APD: Scott Sparks, MD: Jay Michaels. Top 40 playlist including No Mercy, Where Do You Go.

STAR 94 station listing with PD: Kevin Peterson, MD: J.R. Ammons. Top 40 playlist including Alanis Morissette, Head Over Feet.

WFLZ station listing with PD: B.J. Harris, APD: Jeff Kapugi, MD: Tom Steele. Top 40 playlist including No Doubt, Spiderwebs.

B94 station listing with PD: Keith Clark, APD: David Edgar, MD: John Cline. Top 40 playlist including Alanis Morissette, Head Over Feet.

WPST station listing with VP/Prog.: Michelle Stevens, PD: Dave McKay, APD/MD: Mike Kaplan. Top 40 playlist including No Mercy, Where Do You Go.

Y100 station listing with PD: Rob Roberts, MD: Al Chio. Top 40 playlist including Amber, This Is Your Night.

KISS 95.7 station listing with PD: Jay Beau Jones, MD: Christine Fox. Top 40 playlist including Amber, This Is Your Night.

Z100 station listing with PD: Ken Benson, APD/MD: Tommy Austin. Top 40 playlist including No Doubt, Spiderwebs.

Q102 station listing with PD: Jimmy Steal, APD: Race Taylor, MD: Brian Douglas. Top 40 playlist including Amber, This Is Your Night.

WNCI station listing with PD: John Dimick. Top 40 playlist including Merril Bainbridge, Mouth.

JAMMIN' 92 station listing with Acting PD: Dave Eubanks, MD: Action Jackson. Top 40 playlist including Keith Sweat, Twisted.

XL106.7 station listing with PD/MD: Adam Cook, APD: Pete deGraaf. Top 40 playlist including Merril Bainbridge, Mouth.

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Q104 WKQB St. Louis PD: Michael St. John MD: Tommy Mattem

KISS 95.1 WNKS Charlotte PD: Brian Bridgman MD: Marcie Crescente

G105 WDCG Raleigh OM: Brian Burns PD: Kip Taylor

PRO-FM WPRO Providence PD: Chris Shebel MD: Tony Mascaro

MIX 93.3 KMXV Kansas City PD/MD: Jon Zellner

THE RIVER WRVW Nashville PD: Charlie Quinn APD: Tom Peace MD: Scooter

Z93 WGTX Dayton OM: Michael Luczak PD: Mary Franco MD: Dani Steele

ALICE 106 KALC Denver PD: Gregg Cassidy MD: Jim Lawson

WIXX WIXX Green Bay PD: Dan Stone MD: David Burns

WZPL WZPL Indianapolis PD: Tom Gjerdrum

KJ103 KJYO Oklahoma City PD: Mike McCoy MD: Joe Friday

WKRZ WKRZ Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden

MIX 104.1 KHOM New Orleans PD: Bill Thorman MD: Tom Naylor

KISS 98.5 WKSE Buffalo PD: Sue O'Neil APD/MD: Dave Universal

WDJX WDJX Louisville PD: C.C. Matthews APD/MD: Karen Rite

Z104 WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross

98PXY WPXY Rochester OM/PD: Clarke Ingram APD/MD: J.J. Rice

FLY 92 WFLY Albany PD: Mike Morgan MD: Ron 'Sugarbear' Williams

MAINSTREAM

POWER PLAYLISTS

For Week Ending November 10, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service...



Z104 WNWZ Norfolk PD: Don London MD: Jay West

KHFI Austin PD: John Roberts APD: Krash Kelly MD: Fernando Ventura

B93.7 WFBC Greenville, S.C. PD: Rob Wagman MD: Hawk Harrison

93Q WNTQ Syracuse PD: Tom Mitchell MD: Jimmy Olsen

WSTW Wilmington PD: Mike Sommers MD: Mike Rossi

B104 WAEB Allentown PD: Brian Check MD: Chuck McGee

WVKS Toledo VP/Pgm: Mike Wheeler MD: Bill Michaels

SWEET 98 KQKQ Omaha PD: Michael Steele MD: Jimi Jamm

K-HITS 107.5 KHHT Denver PD: Dan Bowen APD: Steve Douglas MD: Lee Cagle

B104 KBFM McAllen PD: Billy Santiago MD: Jeff DeWitt

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann

WINK 104 WNNK Harrisburg PD: John O'Dea MD: Scott Shaw

B97 WEZB New Orleans PD: Joe Larson MD: Joey Giovingo

WHOT Youngstown PD/MD: Tom Pappas

KC101 WKKC New Haven PD: Tony Bristol MD: Jeff McCristol

WSNX Grand Rapids PD: John Thomas MD: Keith Curry

K92 WLXL Roanoke APD: Gary Blake

Q94 WRVQ Richmond PD: Lisa McKay APD/MD: Billy Surf



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1500 detections for the first time)

Total Plays/Gain

Total Plays/Gain

GHOST TOWN DJ'S 1675/89
My Boo (So So Def/Columbia)

Total Stations: 71/Chart Move: 22-19
Heavy (40+ plays): 11 KHKS, KHOM, KHHT, KIIS, WFHN, WFLZ, WKSZ, WLKT, WNVZ, WRVQ, WSNX
Medium (20-39): 27 KDWB, KHFI, KHTO, KJYO, KKM, KRQQ, KRUF, KSMB, WFBC, WFLY, WGTZ, WHOT, WIOQ, WKRQ, WKSE, WNNK, WNTQ, WPXY, WTW, WWCK, WWZZ, WXS, WXXB, WXXL, WYCR, WZJM, WZST
Light (Under 20): 33
New Airplay This Week: 6 KKR, WBHT, WHTZ, WHYI, WNCI, WZYP

TONI BRAXTON 1512/385
Un-Break My Heart (LaFace/Arista)

Total Stations: 79/Chart Move: 29-22
Heavy (40+): 4 KBFM, KHOM, WGTZ, WLKT
Medium (20-39): 35 KHTO, KIIS, KKM, KKRZ, KRUF, WAPE, WBZZ, WEZB, WFHN, WFLY, WHOT, WHYI, WIOQ, WIXX, WKSE, WKSZ, WNVZ, WPRO, WQSL, WRVQ, WRVW, WSNX, WSSX, WSTW, WTW, WXS, WXLK, WXXL, WXXX, WYCR, WYOY, WZJM, WZPL, WZST
Light (Under 20): 40
New Airplay This Week: 10 KDWB, KSMB, WBZZ, WEZB, WHTZ, WKSZ, WNTQ, WPRO, WWST, WZYP

Medium (20-39): 15 KALC, WABB, WAEB, WDCG, WHTZ, WIXX, WKSZ, WLSS, WNKS, WPST, WSSX, WWSR, WXS, WXXS, WXXX
Light (Under 20): 63

R.E.M. 931/118
Bittersweet Me (Warner Bros.)

Total Stations: 80/Chart Move: 37-31
Heavy (40+): 0
Medium (20-39): 18 KKDM, KKM, KSMB, WABB, WBHT, WBZZ, WDCG, WFBC, WKRQ, WKRZ, WLAN, WSSX, WSTW, WWCK, WXS, WYCR, WZPL, WZST
Light (Under 20): 62
New Airplay This Week: 3 KHHT, WBZZ, WNKS

JEWEL 727/99
You Were Meant For Me (Atlantic)

Total Stations: 46/Chart Move: Debut 36
Heavy (40+): 0
Medium (20-39): 14 KHHT, KHTO, KSMB, WEZB, WIXX, WKCI, WKRZ, WNNK, WNOK, WPST, WSSX, WSTR, WXXX, WZST
Light (Under 20): 32
New Airplay This Week: 3 WFLZ, WHOT, WWSR

FUN FACTORY 663/-7
Don't Go Away (Curb-edel)

Total Stations: 56/Chart Move: Debut 39
Heavy (40+): 3 KHFI, WKSZ, WNVZ
Medium (20-39): 10 KBFM, KHHT, WAEB, WFHN, WFLY, WFLZ, WLAN, WQSL, WTW, WXS
Light (Under 20): 43
New Airplay This Week: 1 WRHT

BLACKSTREET (FEAT. DR. DRE) 640/219
No Diggity (Interscope)

Total Stations: 47/Chart Move: Debut 40
Heavy (40+): 1 KHOM
Medium (20-39): 8 KDWB, KHFI, KKRZ, KQKQ, WFHN, WFLY, WKS, WWSR
Light (Under 20): 38
New Airplay This Week: 9 KHFI, KRQQ, KSMB, WDJX, WFLZ, WKRQ, WKSZ, WLKT, WTW

CHART BOUND

Total Plays/Gain

REPUBLICA 633/-4
Ready To Go (deConstruction/RCA)

Total Stations: 68
Heavy (40+): 0
Medium (20-39): 12 KALC, KSMB, WABB, WFLZ, WIXX, WKBO, WKRQ, WKSZ, WPRO, WPST, WXS, WYCR
Light (Under 20): 56
New Airplay This Week: 1 WNNK

★ **BARBRA STREISAND & BRYAN ADAMS 494/355**
I Finally Found Someone (Columbia)

Total Stations: 58
Heavy (40+): 0
Medium (20-39): 7 WHYI, WKCI, WNNK, WPRO, WWCK, WXS, WYOY
Light (Under 20): 51
New Airplay This Week: 23 KHHT, KSMB, WABB, WAEB, WAPE, WCIL, WEZB, WFLY, WHOT, WNCI, WNOK, WPRO, WQSL, WRVW, WSNX, WTW, WWSR, WXLK, WXXX, WYCR, WZJM, WZST, WZYP

AIRPOWER BOUND

Total Plays/Gain

MADONNA 1430/82
You Must Love Me (Warner Bros.)

Total Stations: 85/Chart Move: 24-23
Heavy (40+ plays): 3 KBFM, WYCR, WZJM
Medium (20-39): 25 KHFI, KKM, KMXV, KQKQ, KRUF, WAEB, WCIL, WFHN, WFLY, WHTZ, WHYI, WIOQ, WKCI, WKSZ, WLSS, WNCI, WNTQ, WPRO, WRVQ, WRVW, WTW, WWSR, WWCK, WZST, WZYP
Light (Under 20): 57
New Airplay This Week: 1 WNKS

THE WONDERS 1391/110
That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)

Total Stations: 77/Chart Move: 25-24
Heavy (40+): 6 KIIS, KKR, WLKT, WNCI, WRVQ, WWSR
Medium (20-39): 32 KJYO, KKRZ, KMXV, KRUF, WABB, WAEB, WCIL, WFBC, WFLY, WGTZ, WHOT, WKBO, WKRQ, WNNK, WNOK, WNTQ, WPRO, WRVW, WSSX, WSTW, WTW, WXS, WXLK, WXXL, WXXX, WYCR, WYOY, WZJM, WZPL, WZST, WZYP
Light (Under 20): 39
New Airplay This Week: 2 KHTO, WZYP

NEW EDITION 1304/83
I'm Still In Love With You (MCA)

Total Stations: 76/Chart Move: 28-26
Heavy (40+): 6 KHOM, WFBC, WKSZ, WLKT, WNVZ, WTW
Medium (20-39): 26 KHHT, KHKS, KHTO, KJYO, KKM, KKRZ, KRUF, KSMB, WBZZ, WFHN, WFLY, WFLZ, WKRQ, WKSE, WLAN, WNNK, WPRO, WQSL, WSNX, WSSX, WWSR, WWCK, WXS, WYCR, WYOY, WZPL
Light (Under 20): 44

HOOTIE & THE BLOWFISH 1227/110
I Go Blind (Reprise)

Total Stations: 73/Chart Move: 30-27
Heavy (40+): 9 KALC, KHHT, WEZB, WHTZ, WKCI, WPXY, WSTR, WSTW, WZYP
Medium (20-39): 18 KHFI, KHKS, KHHT, KKRZ, WAPE, WDJX, WIXX, WKBO, WLAN, WLSS, WNCI, WNTQ, WPST, WRVQ, WXLK, WYOY, WZJM, WZNY
Light (Under 20): 46
New Airplay This Week: 4 KDWB, KQKQ, WQSL, WZPL

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 1063/201
The Grease Mega-Mix (Polydor/A&M)

Total Stations: 65/Chart Move: 36-28
Heavy (40+): 3 WIOQ, WRVQ, WZPL
Medium (20-39): 22 KBFM, KHOM, KHTO, KKR, KRUF, WFLY, WGTZ, WHOT, WKBO, WKRQ, WKRZ, WKSE, WLKT, WNKS, WRVW, WTW, WXXX, WYCR, WZJM, WZNY, WZST, WZYP
Light (Under 20): 40
New Airplay This Week: 10 KIIS, KKM, WAPE, WBHT, WBZZ, WHYI, WKRZ, WRHT, WXLK, WXXX

THE WALLFLOWERS 942/-211
6th Avenue Heartache (Interscope)

Total Stations: 82/Chart Move: 26-30
Heavy (40+): 4 KHHT, KSMB, WEZB, WFBC

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

BARBRA STREISAND AND BRYAN ADAMS 23
I Finally Found Someone (Columbia)

THE CRANBERRIES 15
When You're Gone (Island)

TONI BRAXTON 10
Un-Break My Heart (LaFace/Arista)

RED HOT CHILI PEPPERS 10
Love Rollercoaster (Geffen)

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 10
The Grease Mega-Mix (Polydor/A&M)

R. KELLY 484/201
I Believe I Can Fly (Warner Sunset/Atlantic/Jive)

Total Stations: 49
Heavy (40+): 0
Medium (20-39): 9 KHOM, KKR, WFLY, WLKT, WNOK, WWSR, WWCK, WYCR, WZJM
Light (Under 20): 40
New Airplay This Week: 9 KBFM, KHKS, WGTZ, WLAN, WNNK, WSTR, WWSR, WXS, WXLK

GINUWINE 419/75
Pony (550 Music)

Total Stations: 31
Heavy (40+): 3 KHOM, WNVZ, WVKS
Medium (20-39): 3 KKRZ, WFHN, WLKT
Light (Under 20): 25
New Airplay This Week: 5 KIIS, WGTZ, WKRQ, WQSL, WXS

GINA G 419/109
Ooh Aah...Just A Little Bit (Eternal/Warner Bros.)

Total Stations: 52
Heavy (40+): 2 WHYI, WIOQ
Medium (20-39): 6 WFHN, WKSE, WPRO, WRVQ, WWZZ, WZJM
Light (Under 20): 44
New Airplay This Week: 6 KBFM, KDWB, KHHT, WABB, WBZZ, WFLY

SUSANNA HOFFS 406/84
All I Want (London/Island)

Total Stations: 42
Heavy (40+): 0
Medium (20-39): 3 WFLY, WLSS, WSTW
Light (Under 20): 39
New Airplay This Week: 7 WDJX, WIXX, WLAN, WNKS, WPXY, WXLK, WZJM

ROD STEWART 385/112
If We Fall In Love Tonight (Warner Bros.)

Total Stations: 46
Heavy (40+): 0
Medium (20-39): 4 WAPE, WFLY, WSSX, WSTW
Light (Under 20): 42
New Airplay This Week: 8 KALC, KKM, KRUF, WDJX, WTW, WXS, WZNY, WZST

AZ YET 378/37
Last Night (LaFace/Arista)

Total Stations: 26
Heavy (40+): 2 KHOM, WVKS
Medium (20-39): 2 WHYI, WQSL
Light (Under 20): 22
New Airplay This Week: 4 WPXY, WXXL, WYCR, WZJM

BODEANS 364/113
Hurt By Love (Slash/Reprise)

Total Stations: 32
Heavy (40+): 0
Medium (20-39): 4 WDCG, WFBC, WSTW, WWCK
Light (Under 20): 28
New Airplay This Week: 7 KKR, WCIL, WFBC, WHOT, WKBO, WNNK, WXXX

SUBLIME 363/18
What I Got (Gasoline Alley/MCA)

Total Stations: 37
Heavy (40+): 0
Medium (20-39): 3 KALC, KQKQ, WDCG
Light (Under 20): 34
New Airplay This Week: 2 WFBC, WQSL

THE CARDIGANS 329/110
Lovefool (Stockholm/Mercury)

Total Stations: 41
Heavy (40+): 0
Medium (20-39): 3 KALC, KHFI, WKSZ
Light (Under 20): 38
New Airplay This Week: 4 KHFI, WCIL, WKSZ, WXXL

ROBERT MILES 327/3
Children (deConstruction/Arista)

Total Stations: 37
Heavy (40+): 1 KHKS
Medium (20-39): 3 KIIS, KRUF, WHYI
Light (Under 20): 33

BABYFACE 316/7
This Is For The Lover In You (Epic)

Total Stations: 28
Heavy (40+): 0
Medium (20-39): 4 KHFI, WFHN, WLKT, WVKS
Light (Under 20): 24
New Airplay This Week: 2 KKM, WRHT

★ **DAVE MATTHEWS BAND 311/189**
Crash Into Me (RCA)

Total Stations: 30
Heavy (40+): 0
Medium (20-39): 6 KSMB, WDCG, WPST, WSSX, WWCK, WZST
Light (Under 20): 24
New Airplay This Week: 8 KKDM, WABB, WBHT, WLSS, WQSL, WTW, WXXX, WYCR

RED HOT CHILI PEPPERS 310/160
Love Rollercoaster (Geffen)

Total Stations: 40
Heavy (40+): 0
Medium (20-39): 3 KKR, WABB, WKRQ
Light (Under 20): 37
New Airplay This Week: 10 KBFM, KDWB, WAPE, WLSS, WNTQ, WPST, WQSL, WSTW, WZNY, WZST

JOCELYN ENRIQUEZ 288/48
Do You Miss Me (Classified/Timber!/Tommy Boy)

Total Stations: 40
Heavy (40+): 1 WNVZ
Medium (20-39): 4 KRQQ, WIOQ, WPST, WWZZ
Light (Under 20): 23
New Airplay This Week: 2 KHOM, WFLZ

LE CLICK 274/52
Tonight Is The Night (Logic)

Total Stations: 28
Heavy (40+): 1 WNVZ
Medium (20-39): 4 KRQQ, WIOQ, WPST, WWZZ
Light (Under 20): 23
New Airplay This Week: 2 KHOM, WFLZ

★ **THE CRANBERRIES 270/168**
When You're Gone (Island)

Total Stations: 30
Heavy (40+): 0
Medium (20-39): 1 WKRQ
Light (Under 20): 29
New Airplay This Week: 15 KKR, KQKQ, KRUF, WABB, WBHT, WRHT, WSSX, WSTW, WTW, WWCK, WXLK, WYCR, WZJM, WZNY, WZST

DUNCAN SHEIK 265/61
Barely Breathing (Atlantic)

Total Stations: 21
Heavy (40+): 1 WDCG
Medium (20-39): 4 KALC, WQSL, WSSX, WWCK
Light (Under 20): 16
New Airplay This Week: 5 KJYO, KQKQ, KSMB, WFLY, WXS

LIVIN' JOY 257/0
Dreamer (MCA)

Total Stations: 20
Heavy (40+): 3 WKSZ, WNVZ, WWZZ
Medium (20-39): 1 WPST
Light (Under 20): 16

THE OUTHERE BROTHERS 250/1
Boom Boom Boom (Aureus)

Total Stations: 17
Heavy (40+): 2 KHOM, WIOQ
Medium (20-39): 1 WKSE
Light (Under 20): 14

FIONA APPLE 246/42
Shadowboxer (Clean Slate/Work)

Total Stations: 25
Heavy (40+): 0
Medium (20-39): 4 KJYO, KKDM, WSSX, WXS
Light (Under 20): 21
New Airplay This Week: 3 WLAN, WRHT, WXXX

THE ORIGINAL 201/6
I Luv U Baby (XL Recordings/Next Plateau)

Total Stations: 19
Heavy (40+): 1 WNVZ
Medium (20-39): 3 KSMB, WFHN, WHTZ
Light (Under 20): 15

MAXI PRIEST 199/23
Watching The World Go By (Virgin)

Total Stations: 16
Heavy (40+): 0
Medium (20-39): 3 WKRQ, WPRO, WZJM
Light (Under 20): 13
New Airplay This Week: 2 WKRQ, WSTW

★ **TONY TONI TONE 191/69**
Let's Get Down (Mercury)

Total Stations: 29
Heavy (40+): 0
Medium (20-39): 1 WYCR
Light (Under 20): 28
New Airplay This Week: 6 KHTO, KJYO, KSMB, WRHT, WWSR, WXS

★ **TRACY CHAPMAN 175/71**
Smoke And Ashes (Elektra/EEG)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 1 WZST
Light (Under 20): 20
New Airplay This Week: 5 WDCG, WPST, WRHT, WSSX, WZJM

★ **DONNA LEWIS 140/52**
Without Love (Atlantic)

Total Stations: 25
Heavy (40+): 0
Medium (20-39): 2 WFLZ, WVKS
Light (Under 20): 23
New Airplay This Week: 2 WPST, WVKS

★ **311 135/68**
All Mixed Up (Capricorn/Mercury)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 18
New Airplay This Week: 5 KSMB, WKBO, WRHT, WRVQ, WXXX

SONG ACTIVITY REPORTS

For Week Ending November 10, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

AMBER				AZ YET				MERRIL BAINBRIDGE				BLACKSTREET (FEATURING DR. DRE)				BODEANS							
2206/257				378/37				3817/186				640/219				364/113							
This Is Your Night (Tommy Boy)				Last Night (LaFace/Arista)				Mouth (Universal)				No Diggity (Interscope)				Hurt By Love (Slash/Reprise)							
Total Stations: 82				Total Stations: 26				Total Stations: 86				Total Stations: 47				Total Stations: 32							
Chart Move: 13-12				Chart Move: 4-4				Chart Move: Debut 40				Chart Move: Debut 40				Chart Move: Debut 40							
MTV	1	3	3	WBHT	2	3	2	MTV	4	4	9	WBHT	4	12	17	MTV	1	1	1	WBHT	1	1	1
VH1	1	1	1	WBHT	2	3	2	VH1	15	4	7	WBHT	1	1	1	VH1	1	1	1	WBHT	1	1	1
New York	44	56	283	WBHT	1	1	1	New York	60	49	35	WBHT	1	1	1	New York	44	56	283	WBHT	1	1	1
L.A.	38	25	133	WBHT	1	1	1	L.A.	38	25	133	WBHT	1	1	1	L.A.	38	25	133	WBHT	1	1	1
Phila.	44	56	283	WBHT	1	1	1	Phila.	44	56	283	WBHT	1	1	1	Phila.	44	56	283	WBHT	1	1	1
Oakland	35	54	64	WBHT	1	1	1	Oakland	35	54	64	WBHT	1	1	1	Oakland	35	54	64	WBHT	1	1	1
Wash., DC	26	26	22	WBHT	1	1	1	Wash., DC	26	26	22	WBHT	1	1	1	Wash., DC	26	26	22	WBHT	1	1	1
Houston	26	26	22	WBHT	1	1	1	Houston	26	26	22	WBHT	1	1	1	Houston	26	26	22	WBHT	1	1	1
Boston	62	59	41	WBHT	1	1	1	Boston	62	59	41	WBHT	1	1	1	Boston	62	59	41	WBHT	1	1	1
Miami	49	40	27	WBHT	1	1	1	Miami	49	40	27	WBHT	1	1	1	Miami	49	40	27	WBHT	1	1	1
Atlanta	11	11	4	WBHT	1	1	1	Atlanta	11	11	4	WBHT	1	1	1	Atlanta	11	11	4	WBHT	1	1	1
Min.	11	11	4	WBHT	1	1	1	Min.	11	11	4	WBHT	1	1	1	Min.	11	11	4	WBHT	1	1	1
St. Louis	16	2	2	WBHT	1	1	1	St. Louis	16	2	2	WBHT	1	1	1	St. Louis	16	2	2	WBHT	1	1	1
Pitts.	36	23	11	WBHT	1	1	1	Pitts.	36	23	11	WBHT	1	1	1	Pitts.	36	23	11	WBHT	1	1	1
Tampa	37	37	41	WBHT	1	1	1	Tampa	37	37	41	WBHT	1	1	1	Tampa	37	37	41	WBHT	1	1	1
Cleveland	4	6	4	WBHT	1	1	1	Cleveland	4	6	4	WBHT	1	1	1	Cleveland	4	6	4	WBHT	1	1	1
Denver	4	6	4	WBHT	1	1	1	Denver	4	6	4	WBHT	1	1	1	Denver	4	6	4	WBHT	1	1	1
Port., OR	33	31	33	WBHT	1	1	1	Port., OR	33	31	33	WBHT	1	1	1	Port., OR	33	31	33	WBHT	1	1	1
Cincin.	33	31	33	WBHT	1	1	1	Cincin.	33	31	33	WBHT	1	1	1	Cincin.	33	31	33	WBHT	1	1	1
Kan. City	33	31	33	WBHT	1	1	1	Kan. City	33	31	33	WBHT	1	1	1	Kan. City	33	31	33	WBHT	1	1	1
Provid.	33	31	33	WBHT	1	1	1	Provid.	33	31	33	WBHT	1	1	1	Provid.	33	31	33	WBHT	1	1	1
Colum., OH	33	31	33	WBHT	1	1	1	Colum., OH	33	31	33	WBHT	1	1	1	Colum., OH	33	31	33	WBHT	1	1	1
Norfolk	33	31	33	WBHT	1	1	1	Norfolk	33	31	33	WBHT	1	1	1	Norfolk	33	31	33	WBHT	1	1	1
Richmond	33	31	33	WBHT	1	1	1	Richmond	33	31	33	WBHT	1	1	1	Richmond	33	31	33	WBHT	1	1	1
Charl., NC	33	31	33	WBHT	1	1	1	Charl., NC	33	31	33	WBHT	1	1	1	Charl., NC	33	31	33	WBHT	1	1	1
New Or.	33	31	33	WBHT	1	1	1	New Or.	33	31	33	WBHT	1	1	1	New Or.	33	31	33	WBHT	1	1	1
Orlando	33	31	33	WBHT	1	1	1	Orlando	33	31	33	WBHT	1	1	1	Orlando	33	31	33	WBHT	1	1	1
Buffalo	33	31	33	WBHT	1	1	1	Buffalo	33	31	33	WBHT	1	1	1	Buffalo	33	31	33	WBHT	1	1	1
Hartford	33	31	33	WBHT	1	1	1	Hartford	33	31	33	WBHT	1	1	1	Hartford	33	31	33	WBHT	1	1	1
Nashv.	33	31	33	WBHT	1	1	1	Nashv.	33	31	33	WBHT	1	1	1	Nashv.	33	31	33	WBHT	1	1	1
Rochest.	33	31	33	WBHT	1	1	1	Rochest.	33	31	33	WBHT	1	1	1	Rochest.	33	31	33	WBHT	1	1	1
Louisv.	33	31	33	WBHT	1	1	1	Louisv.	33	31	33	WBHT	1	1	1	Louisv.	33	31	33	WBHT	1	1	1
Rai./Dur.	33	31	33	WBHT	1	1	1	Rai./Dur.	33	31	33	WBHT	1	1	1	Rai./Dur.	33	31	33	WBHT	1	1	1
Oakland	33	31	33	WBHT	1	1	1	Oakland	33	31	33	WBHT	1	1	1	Oakland	33	31	33	WBHT	1	1	1
Dayton	33	31	33	WBHT	1	1	1	Dayton	33	31	33	WBHT	1	1	1	Dayton	33	31	33	WBHT	1	1	1
Jacksonv.	33	31	33	WBHT	1	1	1	Jacksonv.	33	31	33	WBHT	1	1	1	Jacksonv.	33	31	33	WBHT	1	1	1
Austin	33	31	33	WBHT	1	1	1	Austin	33	31	33	WBHT	1	1	1	Austin	33	31	33	WBHT	1	1	1
Richmond	33	31	33	WBHT	1	1	1	Richmond	33	31	33	WBHT	1	1	1	Richmond	33	31	33	WBHT	1	1	1
Albany	33	31	33	WBHT	1	1	1	Albany	33	31	33	WBHT	1	1	1	Albany	33	31	33	WBHT	1	1	1
Greenv.	33	31	33	WBHT	1	1	1	Greenv.	33	31	33	WBHT	1	1	1	Greenv.	33	31	33	WBHT	1	1	1
Tulsa	33	31	33	WBHT	1	1	1	Tulsa	33	31	33	WBHT	1	1	1	Tulsa	33	31	33	WBHT	1	1	1

TONI BRAXTON				SHERYL CROW				DC TALK				EN VOGUE				GHOST TOWN DJ'S							
1512/385				2861/90				1732/129				2302/286				1675/89							
Un-Break My Heart (LaFace/Arista)				If It Makes You Happy (A&M)				Just Between You And Me (Virgin)				Don't Let Go (Love) (EastWest/EEG)				My Boo (So So Def/Columbia)							
Total Stations: 79				Total Stations: 80				Total Stations: 77				Total Stations: 82				Total Stations: 71							
Chart Move: 29-22				Chart Move: 6-6				Chart Move: 20-16				Chart Move: 12-11				Chart Move: 22-19							
MTV	9	10	9	WBHT	1	1	1	MTV	19	18	21	WBHT	8	11	12	MTV	1	1	1	WBHT	1	1	1
VH1	25	27	183	WBHT	1	1	1	VH1	22	24	136	WBHT	1	1	1	VH1	1	1	1	WBHT	1	1	1
New York	25	27	183	WBHT	1	1	1	New York	61	60	43	WBHT	1	1	1	New York	25	27	183	WBHT	1	1	1
L.A.	38	25	133	WBHT	1	1	1	L.A.	38	25	133	WBHT	1	1	1	L.A.	38	25	133	WBHT	1	1	1
Phila.	44	56	283	WBHT	1	1	1	Phila.	44	56	283	WBHT	1	1	1	Phila.	44	56	283	WBHT	1	1	1
Oakland	35	54	64	WBHT	1	1	1	Oakland	35	54	64	WBHT	1	1	1	Oakland	35	54	64	WBHT	1	1	1
Wash., DC	26	26	22	WBHT	1	1	1	Wash., DC	26	26	22	WBHT	1	1	1	Wash., DC	26	26	22	WBHT	1	1	1
Houston	26	26	22	WBHT	1	1	1	Houston	26	26	22	WBHT	1	1	1	Houston	26	26	22	WBHT	1	1	1
Boston	62	59	41	WBHT	1	1	1	Boston	62	59	41	WBHT	1	1	1	Boston	62	59	41	WBHT	1	1	1
Miami	49	40	27	WBHT	1	1	1	Miami	49	40	27	WBHT	1	1	1	Miami	49	40	27	WBHT	1	1	1
Atlanta	11	11	4	WBHT	1	1	1	Atlanta	11	11	4	WBHT	1	1	1	Atlanta	11	11	4	WBHT	1	1	1
Min.	11	11	4	WBHT	1	1	1	Min.	11	11	4	WBHT	1	1	1	Min.	11	11	4	WBHT	1	1	1
St. Louis	16	2	2	WBHT	1	1	1	St. Louis	16	2	2	WBHT	1	1	1	St. Louis	16	2	2	WBHT	1	1	1
Pitts.	36	23	11	WBHT	1	1	1	Pitts.	36	23	11	WBHT	1	1	1	Pitts.	36	23	11	WBHT	1	1	1
Tampa	37	37	41	WBHT	1	1	1	Tampa	37	37	41	WBHT	1	1	1	Tampa	37	37	41	WBHT	1	1	1
Cleveland	4	6	4	WBHT	1	1	1	Cleveland	4	6	4	WBHT	1	1	1	Cleveland	4	6	4	WBHT	1	1	1
Denver	4	6	4	WBHT	1	1	1	Denver	4	6	4	WBHT	1	1	1	Denver	4	6	4	WBHT	1	1	1
Port., OR	33	31	33	WBHT	1	1	1	Port., OR	33	31	33	WBHT	1	1	1	Port., OR	33	31	33	WBHT	1	1	1
Cincin.	33	31	33	WBHT	1	1	1	Cincin.	33	31	33	WBHT	1	1	1	Cincin.	33	31	33	WBHT	1	1	1
Kan. City	33	31	33	WBHT	1	1	1	Kan. City	33	31	33	WBHT	1	1	1	Kan. City	33	31	33	WBHT	1	1	1
Provid.	33	31	33	WBHT	1	1	1	Provid.	33	31	33	WBHT	1	1	1	Provid.	33	31	33	WBHT	1	1	1
Colum., OH	33	31	33	WBHT	1	1	1	Colum., OH	33	31	33	WBHT	1	1	1	Colum., OH	33	31	33	WBHT	1	1	1
Norfolk	33	31	33	WBHT	1	1	1	Norfolk	33	31	33	WBHT	1	1	1	Norfolk	33	31	33	WBHT	1	1	1
Richmond	33	31	33	WBHT	1	1	1	Richmond	33	31	33	WBHT	1	1	1	Richmond	33	31	33	WBHT	1	1	1
Charl., NC	33	31	33	WBHT	1	1	1	Charl., NC	33	31	33	WBHT	1	1	1	Charl., NC	33	31	33	WBHT	1	1	1
New Or.	33	31	33	WBHT	1	1	1	New Or.	33	31	33	WBHT	1	1	1	New Or.	33	31	33	WBHT	1	1	1
Orlando	33	31	33	WBHT	1	1	1	Orlando	33	31	33	WBHT	1	1	1	Orlando	33	31	33	WBHT	1	1	1
Buffalo	33	31	33	WBHT	1	1	1	Buffalo	33	31	33	WBHT	1</										

Betch



World Radio History

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a By Golly Wow!

The first single and video from the forthcoming 3-CD album EMANCIPATION



Three hours of love, sex and liberty.

Produced, composed, arranged and performed by



The album he was born to make is finally here...times three

Album in-stores on EMANCIPATION DAY, November 19

Radio Impacts November 18

SONG RATING ACTIVITY REPORTS For Week Ending November 10, 1996



JOURNEY 2336/105 When You Love A Woman (Columbia) Total Stations: 82 Chart Move: 9-10

R. KELLY 484/201 I Believe I Can Fly (Warner Sunset/Atlantic/Jive) Total Stations: 49

LA BOUCHE 1696/52 Fallin' In Love (RCA) Total Stations: 84 Chart Move: 21-18

MADONNA 1430/82 You Must Love Me (Warner Bros.) Total Stations: 85 Chart Move: 24-23

NEW EDITION 1304/83 I'm Still In Love With You (MCA) Total Stations: 76 Chart Move: 28-26

NO DOUBT 2479/659 Don't Speak (Trauma/Interscope) Total Stations: 85 Chart Move: 15-9

NO MERCY 3055/88 Where Do You Go (Arista) Total Stations: 85 Chart Move: 5-5

R.E.M. 931/118 Bittersweet Me (Warner Bros.) Total Stations: 80 Chart Move: 37-31

SEAL 2100/414 Fly Like An Eagle (Warner Sunset/Atlantic) Total Stations: 82 Chart Move: 18-13

ROD STEWART 385/112 If We Fall In Love Tonight (Warner Bros.) Total Stations: 46

BARBRA STREISAND AND BRYAN ADAMS 494/355 I Finally Found Someone (Columbia) Total Stations: 58

SUBLIME 363/18 What I Got (Gasoline Alley/MCA) Total Stations: 37

KEITH SWEAT 2741/46 Twisted (Elektra/EEG) Total Stations: 76 Chart Move: 8-7

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 1063/201 The Grease Mega-Mix (Polydor/A&M) Total Stations: 65 Chart Move: 36-28

THE WONDERS 1391/110 That Thing You Do! (Play-Tone/Epic/Epic Soundtrax) Total Stations: 77 Chart Move: 25-24

RHYTHM-CROSSOVER

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
November 10, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of this week's chart, beginning with the highest-charting station. Current are updated each week following the release of the Spring and Fall Album surveys. The number of stations shown each week varies depending upon space.

WKTU		PD: Frankie Blue New York MD: Andy Stane	
	TW	LW	
1	No Mercy, Where Do You Go	58	54
2	Amber, This Is Your Night	56	47
3	Celine Dion, It's All Coming Back To Me	52	55
4	Blackstreet, No Diggity	45	37
5	La Bouche, Tonight Is The Night	43	38
6	Donna Lewis, I Love You Always Forever	43	48
7	Jocelyne Enriquez, Do You Miss Me	38	35
8	Bad 'N' Crazy, Crystal Wa, In De Gh	37	28
9	Original, I Luv U Baby	35	39
10	Quad City DJ's, C'mon N' Ride It	34	38
11	Toni Braxton, You're Makin' Me High	32	39
12	Fun Factory, Clize To You	28	33
13	RePaul, Snapshot	28	27
14	Morri Bainbridge, Mouth	27	25
15	Toni Braxton, Un-Break My Heart	24	24
16	Mariah Carey, Underneath The Stars	18	21
17	Angelia, I Don't Need Your Love	17	15
18	Billie Ray Martin, Your Loving Arms	16	17
19	La Bouche, Fallin' In Love	15	27
20	Ghost Town DJ's, My Boo	14	13
21	Livin' on a Prayer	13	11
22	Gloria Estefan, 'n' Hot Givin' You Up	13	6
23	Robert Miles, Children	12	18
24	Rockwell, I Fell In Love	11	6
25	Funk Green Dogs, Fired Up!	11	5
26	Coco Papi, Finally	11	10
27	Rozalla, Everybody's Free	10	11
28	K.W.S., Please Don't Go	10	7
29	Sylvers, Mighty Real	9	6
30	Color Me Badd, The Earth, The Sun, The R	9	14
31	Judy Torres, No Reason To Cry	9	6
32	Lipps, Inc., Funkytown	9	10
33	Evelyn 'Champagne' King, Shame	9	7
34	S.O.S. Band, Take Your Time	9	9
35	The Tony Rich Project, Nobody Knows	9	13
36	Outkast, Elevators	9	15
37	La Bouche, Be My Lover	9	7
38	Real McCoy, Run Away	9	10
39	Cheryl Lynn, Got To Be Real	8	7
40	A Taste Of Honey, Boogie Oogie Oogie	8	8

HOT 97		PD: Steve Smith New York APD/MD: Tracy Cloherly AMD: Deneen Womack	
	TW	LW	
1	Redman/K-Solo, That's How It Is	41	27
2	Isley Brothers, Floatin' On Your Love	34	40
3	A Tribe Called Quest, Stressed Out	33	39
4	Blackstreet, No Diggity	32	39
5	Keith Sweat, Nobody	31	35
6	Foxy Brown, Get Me Home	30	37
7	SWV, Use Your Heart	29	37
8	702, Steele	28	28
9	D'Angelo, Me And Those Dreamin' Eyes Of	28	30
10	Aaliyah, If Your Girl Only Knew	26	36
11	Total, When Boy Meets Girl	26	1
12	Salt-N-Pepa, Champagne	25	37
13	2Pac, I Am 'N' Mad At Cha	24	16
14	Mint Condition, What Kind Of Man Would I	24	28
15	Ghost Town DJ's, My Boo	23	37
16	Jay-Z, Can't Knock The Hustle	22	24
17	Dru Hill, Tell Me	22	30
18	Dr. Dre, Been There Done That	18	17
19	Montell Jordan, Falling	21	28
20	112, Come See Me	20	23
21	Babyface, This Is For The Lover In You	19	30
22	For Real, Like I Do	17	22
23	Maxwell, Ascension	15	22
24	Toni Braxton, Un-Break My Heart	15	23
25	R. Kelly, I Believe I Can Fly	14	30
26	Nas, Street Dreams	13	10
27	Dr. Dre, Been There Done That	12	17
28	Bone Thugs-N-Harmony, Days Of Our Lovez	12	3
29	Da Brat, Sittin' On Top Of The World	12	5
30	Aldiaye, F*ck Me For Free	10	0
31	Keith Sweat, Nobody	10	8
32	Gina Thompson, The Things That You Do	10	12
33	Ginuwine, Pony	9	1
34	Jera The Damaja, Ya Playn' Ya Self	8	11
35	Originals, Just The Way	8	0
36	112, Only You	8	8
37	Mary J. Blige, Everyday R Rans	8	2
38	Heilah Skeltah, Therapy	7	4
39	Seal, Fly Like An Eagle	7	2

POWER 106		PD: Michelle Mercer Los Angeles APD/MD: Bruce St. James AMD: Pete Manriquez	
	TW	LW	
1	112, Only You	73	69
2	Quad City DJ's, C'mon N' Ride It	64	55
3	Nate Dogg, Never Leave Me Alone	63	70
4	Jonny Z, Late Swing	59	40
5	2Pac, I Am 'N' Mad At Cha	57	39
6	Westside Connection, Bow Down	52	38
7	Outkast, Athens	47	38
8	Bone Thugs-N-Harmony, Days Of Our Lovez	46	62
9	Blackstreet, No Diggity	42	43
10	Angelia, I Don't Need Your Love	36	24
11	E-40, Too Short & K-Ci, Rapper's Ba	35	25
12	2Pac, 2 Of Amerikaz Most Wanted	31	52
13	Ginuwine, Pony	29	22
14	Mo Thugs Family, Thug Devotion	28	28
15	Too Short, Gettin' It	28	42
16	Dr. Dre, Been There Done That	28	26
17	Snoop Doggy Dogg, Snoop's Upside Ya Head	28	25
18	Do Or Die, Po Pump	26	21
19	LL Cool J, Lousign	23	38
20	Ghost Town DJ's, My Boo	22	24
21	2Pac, How Do U Want It	22	21
22	Jera The Damaja, Ya Playn' Ya Self	18	3
23	Xzibit, The Foundation	18	0
24	Nas, If I Ruled The World	9	15
25	Slick Rick, Children's Story	9	7
26	Georgia Clinton, Atomic Dog	8	10
27	DJ Quik, Toss It Up	8	8
28	Dr. Dre, Been There Done That	8	4
29	Akmal, Back In The Day	8	4
30	Ice Cube, What Can I Do?	7	7
31	Yo-Yo, The Bonnie And Clyde Theme	7	7
32	The Notorious B.I.G., Big Poppa	7	4
33	The Notorious B.I.G., One More Chance	7	5
34	Bone Thugs-N-Harmony, The Crossroads	7	18
35	The Doggystyle, Let's Play House	7	6
36	Ice Cube, Friday	6	7
37	Jay-Z, F*ck Me For Free	6	4
38	Mary J. Blige, Everyday R Rans	6	5
39	Mary Jane Girls, All Night Long	6	10
40	Junior M.A.F.I.A., Get Money	6	3

B96		PD: Todd Cavanah Chicago MD: Erik Bradley	
	TW	LW	
1	En Vogue, Don't Let Go	66	33
2	LL Cool J, Lousign	62	67
3	Jocelyne Enriquez, Do You Miss Me	58	62
4	Robert Miles, One And One	58	45
5	Toni Braxton, Un-Break My Heart	54	37
6	Nas, If I Ruled The World	52	33
7	Keith Sweat, Twisted	51	60
8	Celine Dion, It's All Coming Back To Me	45	56
9	No Mercy, Where Do You Go	44	40
10	Donna Lewis, I Love You Always Forever	43	56
11	Ghost Town DJ's, My Boo	43	39
12	Amber, This Is Your Night	35	37
13	Rockwell, I Fell In Love	34	36
14	Quad City DJ's, C'mon N' Ride It	30	34
15	Toni Braxton, You're Makin' Me High	24	32
16	Blackstreet, No Diggity	24	29
17	Katalina, DJ Girl	21	14
18	R. Kelly, I Can't Sleep Baby	17	42
19	Crusk, Jellyroll	15	22
20	La Bouche, Be My Lover	14	14
21	Az Yet, Last Night	14	2
22	La Bouche, Sweet Dreams	13	12
23	Original, I Luv U Baby	13	12
24	Robert Miles, Children	13	13
25	Culture Beat, Inside Out	12	9
26	Buffy, Give Me	12	9
27	New Order, Bizarre Love Triangle	12	10
28	New Edition, I'm Still In Love With You	12	12
29	Keith Sweat, Nobody	12	7
30	Bone Thugs-N-Harmony, Days Of Our Lovez	10	6
31	Culture Beat, Crying In The Rain	10	10
32	The Tony Rich Project, Nobody Knows	10	14
33	Real McCoy, Another Night	10	13
34	Mariah Carey, Always Be My Baby	10	12
35	Fugges, Killing Me Softly	9	14
36	Gloria Gaynor, I Will Survive	9	6
37	Brandy, Sittin' Up In My Room	9	10
38	O.J.D. (Orchestra), Monsoons, If You Le	9	4
39	Outta Control, Tonight It's Party Time	9	4
40	George The Poet, Tell Me	8	8

JAM'N 94.5		PD: Cadillac Jack Boston APD/MD: Cat Collins	
	TW	LW	
1	Blackstreet, No Diggity	72	33
2	LL Cool J, Lousign	67	65
3	Toni Braxton, Un-Break My Heart	68	61
4	Keith Sweat, Twisted	68	67
5	New Edition, I'm Still In Love With You	67	61
6	Toni Braxton, You're Makin' Me High	56	67
7	Keith Sweat, Nobody	51	34
8	En Vogue, Don't Let Go	50	43
9	New Edition, Hit Me Off	49	55
10	No Mercy, Where Do You Go	49	48
11	Ghost Town DJ's, My Boo	48	53
12	Babyface, This Is For The Lover In You	46	42
13	Casa, Touch Me, Tease Me	43	48
14	Ginuwine, Pony	43	31
15	Monica, Why I Love You So Much	38	37
16	Nas, If I Ruled The World	38	39
17	Amber, This Is Your Night	35	48
18	Aaliyah, If Your Girl Only Knew	29	14
19	R. Kelly, I Believe I Can Fly	27	0
20	Celine Dion, It's All Coming Back To Me	22	0
21	R. Kelly, I Can't Sleep Baby	17	32
22	The Tony Rich Project, Leavin'	16	1
23	Groove Theory, Tell Me	15	12
24	SWV, It's All About U	15	8
25	Brandy, Sittin' Up In My Room	15	13
26	La Bouche, Sweet Dreams	14	1
27	La Bouche, Be My Lover	13	1
28	TLC, Creep	13	28
29	For Real, Every Little Thing I Do	12	7
30	2Pac, California Love	13	11
31	Terror Fabulous, Action	12	11
32	Shaggy, BoomBastic	12	11
33	Mariah Carey, Always Be My Baby	12	14
34	Deborah Cox, How Do U Love	12	14
35	Bob Marley & The Wailers, No Woman No Cr	12	14
36	The Notorious B.I.G., Big Poppa	12	10
37	Everybody, Tell Me	12	14
38	Blasfemy, Sensual Healing	12	4
39	Mariah Carey, Fantasy	11	13
40	2Pac, Keep Ya Head Up	11	11

KMEL		PD: Michelle Santosuosso San Francisco MD: Joey Arbogay	
	TW	LW	
1	Marvin, A-100	58	52
2	E-40, Too Short & K-Ci, Rapper's Ba	57	44
3	Brandy, Tania, Gladys Knight & Missing	44	43
4	Blackstreet, No Diggity	43	58
5	Toni Braxton, You're Makin' Me High	43	43
6	2Pac, How Do U Want It	39	46
7	112, Only You	35	46
8	Babyface, This Is For The Lover In You	34	27
9	2Pac, I Am 'N' Mad At Cha	31	6
10	Ginuwine, Pony	30	28
11	Dru Hill, Tell Me	29	21
12	New Edition, I'm Still In Love With You	28	24
13	Aaliyah, If Your Girl Only Knew	27	32
14	Mint Condition, What Kind Of Man Would I	27	28
15	Keith Sweat, Nobody	26	4
16	LL Cool J, Lousign	24	29
17	LL Cool J, Ain't Nobody	22	18
18	Nate Dogg, Never Leave Me Alone	22	18
19	Makaveli, Toss It Up	21	21
20	Outkast, Elevators	21	21
21	Ricki-Lee, Let's Ride	21	25
22	Montell Jordan, Falling	21	46
23	Tony Toni Tonia, Let's Get Down	20	21
24	2Pac, Life Goes On	18	41
25	702, Steele	16	20
26	Foxy Brown, Get Me Home	15	13
27	Keith Sweat, Twisted	13	27
28	Toni Braxton, Un-Break My Heart	13	28
29	Goodie, Sugar Honey Ice Tea	13	21
30	Dr. Dre, Been There Done That	10	21
31	Ice Cube, It Was A Good Day	9	4
32	En Vogue, Don't Let Go	9	6
33	Total, Kussin' You	8	8
34	SWV, You're The One	8	8
35	Bob Marley & The Wailers, No Woman No Cr	8	3
36	Brandy, Baby	7	4
37	All Green, Let's Stay Together	7	4
38	Total, No One Else	7	3
39	Method Man Feat. Mary J. Blige, I'll Be	7	6
40	Outkast, Athens	7	3

WILD 107		PD: Michael Martin San Francisco AMD: Jose Mein	
	TW	LW	
1	Aaliyah, If Your Girl Only Knew	65	62
2	E-40, Too Short & K-Ci, Rapper's Ba	60	71
3	Ginuwine, Pony	58	57
4	2Pac, Life Goes On	54	43
5	Zoe, Thyon	52	66
6	Do Or Die, Po Pump	45	36
7	112, Only You	43	30
8	Keith Sweat, Twisted	42	53
9	Outkast, Athens	41	29
10	New Edition, I'm Still In Love With You	39	17
11	Outkast, Elevators	37	24
12	Westside Connection, Bow Down	37	35
13	Blackstreet, No Diggity	36	45
14	Rockwell, I Fell In Love	34	42
15	Bone Thugs-N-Harmony, Days Of Our Lovez	25	30
16	Dr. Dre, Been There Done That	22	7
17	LL Cool J, Ain't Nobody	21	25
18	K5, Passion	20	18
19	2 Live Crew, 'N' Shake A Lil' Somethin'...	19	34
20	Snoop Doggy Dogg, Snoop's Upside Ya Head	19	23
21	Keith Sweat, Nobody	19	5
22	Quad City DJ's, C'mon N' Ride It	19	20
23	Mo Thugs Family, Thug Devotion	18	19
24	Angelia, I Don't Need Your Love	15	22
25	Sammy Davis Jr., I'm Gonna Luv U	15	7
26	LL Cool J, Lousign	14	17
27	No Mercy, Where Do You Go	12	20
28	Casa, Touch Me, Tease Me	11	17
29	Ghost Town DJ's, My Boo	11	12
30	Jocelyne Enriquez, Do You Miss Me	11	16
31	2Pac, How Do U Want It	11	13
32	Mythematics, You Don't Have To Worry	10	9
33	2Pac, California Love	9	3
34	2 Live Crew, Boogie Mama	9	11
35	Lulu, Bounce To Da Beat	9	0
36	Digital Underground, Freaks Of The Indus	9	12
37	Bone Thugs-N-Harmony, The Crossroads	9	11
38	Makaveli, Toss It Up	8	6
39	Az Yet, Last Night	8	4
40	Flesh-N-Bone, World So Cruel	8	10

WPGC		PD: Jay Stevens Washington, DC APD: Bob Holmcraus MD: Albie Dee	
	TW	LW	
1	Keith Sweat, Nobody	57	55
2	Mint Condition, What Kind Of Man Would I	48	50
3	Ginuwine, Pony	46	52
4	Blackstreet, No Diggity	46	50
5	Az Yet, Last Night	45	48
6	2Pac, I Am 'N' Mad At Cha	44	46
7	Foxy Brown, Get Me Home	40	37
8	702, Steele	39	27
9	Toni Braxton, Un-Break My Heart	38	30
10	Babyface, This Is For The Lover In You	36	24
11	R. Kelly, I Believe I Can Fly	36	

POWER PLAYLISTS

For Week Ending November 10, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly counts, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

POWER 96

Table with 2 columns: Song Title, TW LW. Station: WPOW Miami. PD: Kid Curry, MC: Phil Jones.

KUBE

Table with 2 columns: Song Title, TW LW. Station: KUBE Seattle. PD: Mike Tierney, MD: Lindsey Cipic.

WDRQ

Table with 2 columns: Song Title, TW LW. Station: WDRQ Detroit. PD: Lisa Rodman, MD: Jay Towers.

FM102

Table with 2 columns: Song Title, TW LW. Station: KSFM Sacramento. PD: Bob West, APD/MD: Trejo.

Z90

Table with 2 columns: Song Title, TW LW. Station: XHTZ San Diego. OM/PD: Lisa Vazquez, APD/MD: Jeff Nelson.

POWER 92

Table with 2 columns: Song Title, TW LW. Station: KMKR Phoenix. PD: Don Parker, MD: Brian Douglas.

KGGI

Table with 2 columns: Song Title, TW LW. Station: KGGI Riverside. PD: Diana Laird, APD: Jesse Duran.

92Q

Table with 2 columns: Song Title, TW LW. Station: WERQ Baltimore. PD: Tom Calococi, APD: Konan, MD: Coka.

KTFM

Table with 2 columns: Song Title, TW LW. Station: KTFM San Antonio. PD: Cliff Tredway, MD: Charlie Huero.

B95

Table with 2 columns: Song Title, TW LW. Station: KBOS Fresno. PD: Mark Adams, MD: Mikey Freeman.

102 JAMZ

Table with 2 columns: Song Title, TW LW. Station: WJMH Greensboro. PD: Brian Douglas, MD: Mary K.

KS104

Table with 2 columns: Song Title, TW LW. Station: KQKS Denver. PD: Dan Bowen, MD: Lee Cagle.

POWER 102

Table with 2 columns: Song Title, TW LW. Station: KPRR El Paso. PD: John Candelaria.

KQMQ

Table with 2 columns: Song Title, TW LW. Station: KQMQ Honolulu. PD: Jamie Hyatt, MD: Mars Frehley.

I94

Table with 2 columns: Song Title, TW LW. Station: KIKI Honolulu. PD: Alan Oda, MD: James Coles.

KLUC

Table with 2 columns: Song Title, TW LW. Station: KLUC Las Vegas. MD: Cat Thomas.

KIX 106

Table with 2 columns: Song Title, TW LW. Station: WVKX Providence. PD: Joe Dawson, MD: Becky Iannone.

HOOSIER 96.3

Table with 2 columns: Song Title, TW LW. Station: WHHH Indianapolis. PD: Scott Wheeler, MD: Carl Frye.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

Total Plays/Gain

TONY TONI TONE 690/196

Let's Get Down (Mercury)
Total Stations: 30/Chart Move: 29-20
Heavy (40+ plays): 6 KBXX, KDNR, KDON, KUBE, KZZL, WHHH
Medium (20-39): 10 KDGS, KIKI, KKFR, KLUC, KMEL, KQKS, WERQ, WJMH, WPOW, XHTZ
Light (Under 20): 14
New Airplay This Week: 6 KKSS, KQKS, KQMQ, WJJS, WJMH, WKXJ

AIRPOWER BOUND

Plays/Gain

ANGELINA 596/-15

I Don't Need Your Love (Upstairs)
Total Stations: 32/Chart Move: 23-24
Heavy (40+ plays): 5 KDNR, KDON, KKSS, WMYK, WWKX
Medium (20-39): 7 KCAQ, KIKI, KLUC, KPWR, KQMQ, KTFM, WPOW
Light (Under 20): 20

MINT CONDITION 553/14

What Kind Of Man Would I Be (Perspective/A&M)
Total Stations: 30/Chart Move: 25-25
Heavy (40+): 2 WERQ, WPGC
Medium (20-39): 13 KCAQ, KDGS, KIKI, KMEL, KPRR, KQKS, KFSM, KTFM, WHHH, WJJS, WJMH, WQHT, WWKX
Light (Under 20): 15
New Airplay This Week: 1 WKXJ

MONTELL JORDAN 540/19

Falling (Def Jam/Mercury)
Total Stations: 19/Chart Move: 26-26
Heavy (40+): 4 KDGS, WJJS, WSGF, XHTZ
Medium (20-39): 10 KCAQ, KDON, KKSS, KLUC, KMEL, KQKS, WHHH, WJMH, WKXJ, WQHT
Light (Under 20): 5

ROCKELL 518/86

I Fell In Love (Robbins)
Total Stations: 23/Chart Move: 32-28
Heavy (40+): 4 KDNR, KDON, KQMQ, KUBE
Medium (20-39): 8 KCAQ, KLUC, KPRR, KFSM, KYLD, KZFM, WBBM, WPOW
Light (Under 20): 11
New Airplay This Week: 2 KUBE, WMYK

DRU HILL 500/-9

Tell Me (Island)
Total Stations: 25/Chart Move: 27-29
Heavy (40+): 5 KIKI, WERQ, WHHH, WJJS, WSGF
Medium (20-39): 7 KBXX, KMEL, KQKS, WJMH, WKXJ, WPGC, WQHT
Light (Under 20): 13

MO THUGS FAMILY 410/1

Thug Devotion (Mo Thugs/Relativity)
Total Stations: 30/Chart Move: 31-32
Heavy (40+): 0
Medium (20-39): 8 KDON, KPWR, KQKS, KQMQ, WHHH, WJMH, WPGC, WWKX
Light (Under 20): 22
New Airplay This Week: 1 WKXJ

MERRIL BAINBRIDGE 387/110

Mouth (Universal)
Total Stations: 18/Chart Move: 40-33
Heavy (40+): 3 KZHT, KZZU, WWKX
Medium (20-39): 7 KIOX, KQMQ, KZFM, WDRQ, WJJS, WKTU, WKXJ
Light (Under 20): 8
New Airplay This Week: 3 KIOX, KQMQ, WDRQ

SWV 326/111

It's All About U (RCA)
Total Stations: 20/Chart Move: Debut 35
Heavy (40+): 1 KDON
Medium (20-39): 7 KBOS, KCAQ, KDGS, KKFR, KLUC, KQKS, WHHH
Light (Under 20): 12
New Airplay This Week: 3 KLUC, WJJS, WKXJ

FOXY BROWN FEAT. BLACKSTREET 309/36

Get Me Home (Violator/Def Jam/Mercury)
Total Stations: 17/Chart Move: Debut 36
Heavy (40+): 2 WJMH, WPGC
Medium (20-39): 4 KUBE, WERQ, WQHT, WWKX
Light (Under 20): 11
New Airplay This Week: 1 XHTZ

THE ORIGINAL 303/8

I Luv U Baby (XL Recordings/Next Plateau)
Total Stations: 24/Chart Move: 38-38
Heavy (40+): 0
Medium (20-39): 7 KDGS, KDNR, KIOX, WDRQ, WKTU, WMYK, WWKX
Light (Under 20): 17
New Airplay This Week: 1 WDRQ

WESTSIDE CONNECTION 294/15

Bow Down (Lench Mob/Priority)
Total Stations: 22/Chart Move: 39-40
Heavy (40+): 1 KPWR
Medium (20-39): 3 KQKS, KYLD, WHHH
Light (Under 20): 18
New Airplay This Week: 1 WPOW

CHART BOUND

Plays/Gain

702 273/11

Steelo (Biv 10/Motown)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 6 KDGS, WERQ, WHHH, WJMH, WPGC, WQHT
Light (Under 20): 9

NATE DOGG FEAT. SNOOP DOGGY DOGG 257/13

Never Leave Me Alone (Death Row/Interscope)
Total Stations: 10
Heavy (40+): 3 KBXX, KIKI, KPWR
Medium (20-39): 2 KCAQ, KMEL
Light (Under 20): 5

SEAL 256/15

Fly Like An Eagle (Warner Sunset/Atlantic)
Total Stations: 17
Heavy (40+): 1 KZHT
Medium (20-39): 7 KDGS, KKFR, KKSS, KTFM, KZFM, KZZU, WHHH
Light (Under 20): 9
New Airplay This Week: 1 WQHT

REIGN 254/9

Indestructible (H.O.L.A. Recordings/Island)
Total Stations: 22
Heavy (40+): 2 KDNR, KQMQ
Medium (20-39): 3 KCAQ, KQKS, XHTZ
Light (Under 20): 17
New Airplay This Week: 1 WKXJ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

TONY TONI TONE <i>Let's Get Down (Mercury)</i>	6
LL COOL J <i>Ain't Nobody (Geffen)</i>	4
MERRIL BAINBRIDGE <i>Mouth (Universal)</i>	3
RED HOT CHILI PEPPERS <i>Love Rollercoaster (Geffen)</i>	3
THE TONY RICH PROJECT <i>Leavin' (LaFace/Arista)</i>	3
SIMPLY RED <i>Angel (EastWest/EEG)</i>	3
SWV <i>It's All About U (RCA)</i>	3

E-40 FEAT. TOO SHORT & K-CI 253/-2

Rapper's Ball (Sick Wid' It/Jive)
Total Stations: 16
Heavy (40+): 2 KMEL, KYLD
Medium (20-39): 3 KBXX, KDON, KPWR
Light (Under 20): 11

DR. DRE 244/38

Been There Done That (Aftermath/Interscope)
Total Stations: 15
Heavy (40+): 1 WJMH
Medium (20-39): 3 KBXX, KPWR, KYLD
Light (Under 20): 11
New Airplay This Week: 2 KPRR, WHHH

ALANIS MORISSETTE 240/19

Head Over Feet (Maverick/Reprise)
Total Stations: 11
Heavy (40+): 4 KBOS, KZFM, KZHT, KZZU
Medium (20-39): 0
Light (Under 20): 7

LL COOL J 226/-10

Ain't Nobody (Geffen)
Total Stations: 17
Heavy (40+): 2 KUBE, WWKX
Medium (20-39): 2 KMEL, KYLD
Light (Under 20): 13
New Airplay This Week: 4 KDGS, KTFM, KZHT, WSGF

2PAC 214/39

I Ain't Mad At Cha (Death Row/Interscope)
Total Stations: 9
Heavy (40+): 2 KPWR, WPGC
Medium (20-39): 4 KCAQ, KMEL, WERQ, WQHT
Light (Under 20): 3
New Airplay This Week: 1 KMEL

MC LYTE 196/90

Cold Rock A Party (EastWest/EEG)
Total Stations: 22
Heavy (40+): 2 KBXX, WJMH
Medium (20-39): 2 KIKI, WERQ
Light (Under 20): 18
New Airplay This Week: 2 WJMH, XHTZ

GINA G 189/46

Ooh Ahh...Just A Little Bit (Eternal/Warner Bros.)
Total Stations: 19
Heavy (40+): 2 KZHT, WDRQ
Medium (20-39): 1 KDNR
Light (Under 20): 16
New Airplay This Week: 2 WMYK, WWKX

OUTKAST 185/44

ATLiens (LaFace/Arista)
Total Stations: 10
Heavy (40+): 3 KPWR, KYLD, WJMH
Medium (20-39): 0
Light (Under 20): 7
New Airplay This Week: 2 KDGS, KMEL

MADONNA 179/14

You Must Love Me (Warner Bros.)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 1 KKXX
Light (Under 20): 13
New Airplay This Week: 1 WWKX

SIMPLY RED 171/81

Angel (EastWest/EEG)
Total Stations: 8
Heavy (40+): 1 KDNR
Medium (20-39): 3 KKSS, WHHH, WJJS
Light (Under 20): 4
New Airplay This Week: 3 WHHH, WJMH, WMYK

JODECI 154/7

Get On Up (MCA)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KDON, WJMH
Light (Under 20): 12

LE CLICK 136/10

Tonight Is The Night (Logic)
Total Stations: 16
Heavy (40+): 1 WKTU
Medium (20-39): 1 WMYK
Light (Under 20): 14

KRISTINE W 129/20

One More Try (Champion/RCA)
Total Stations: 9
Heavy (40+): 1 WSGF
Medium (20-39): 2 WJJS, WWKX
Light (Under 20): 6

★ **THE TONY RICH PROJECT 125/57**

Leavin' (LaFace/Arista)
Total Stations: 8
Heavy (40+): 1 KZHT
Medium (20-39): 0
Light (Under 20): 7
New Airplay This Week: 3 KDGS, WJMH, WWKX

ELISSA 125/5

Show Me How You Love Me (Do You Love Me) (Ti Amo/Metropolitan)
Total Stations: 7
Heavy (40+): 1 KIKI
Medium (20-39): 2 KCAQ, KQMQ
Light (Under 20): 4

★ **CHAKA KHAN FEAT. ME'SHELL NDEGECELLO 124/41**

Never Miss The Water (Reprise/Warner Bros.)
Total Stations: 10
Heavy (40+): 1 KDNR
Medium (20-39): 1 KDGS
Light (Under 20): 8
New Airplay This Week: 2 KZHT, WDRQ

NAS 123/28

Street Dreams (Columbia)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 2 WKXJ, WWKX
Light (Under 20): 14

K-CI & JOJO OF JODECI 117/-5

How Could You (MCA Soundtracks/MCA)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 3 KBXX, WERQ, WPGC
Light (Under 20): 7

JONNY Z 116/17

Latin Swing (Quality/Warlock)
Total Stations: 8
Heavy (40+): 1 KPWR
Medium (20-39): 1 KPRR
Light (Under 20): 6

SCIENCE 114/37

Get Your Groove On (Nivek/Bellmark)
Total Stations: 7
Heavy (40+): 1 WSGF
Medium (20-39): 1 WJJS
Light (Under 20): 5
New Airplay This Week: 2 KDGS, KDNR

THE ISLEY BROTHERS FEAT. ANGELA WINBUSH 108/5

Floatin' On Your Love (T-Neck/Island)
Total Stations: 7
Heavy (40+): 1 WJMH
Medium (20-39): 1 WQHT
Light (Under 20): 5

★ **SHAQUILLE O'NEAL 103/60**

You Can't Stop The Reign (T.W.I.S.M./Trauma/Interscope)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 3 KBXX, WJMH, WWKX
Light (Under 20): 10
New Airplay This Week: 1 WJMH

THE ALMIGHTY RSO FEAT. FAITH EVANS 99/5

You Could Be My Boo (Rap-A-Lot/Noe Trybe/Virgin)
Total Stations: 5
Heavy (40+): 1 WJMH
Medium (20-39): 1 KIKI
Light (Under 20): 3

A TRIBE CALLED QUEST FEAT. FAITH EVANS 88/-1

Stressed Out (Jive)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KCAQ, WQHT
Light (Under 20): 5
New Airplay This Week: 1 WWKX

TOOD TERRY PRESENTS THE MARTHA WASH & JOCELYN BROWN 87/4

Keep On Jumpin' (Logic)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 KDNR
Light (Under 20): 10

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 84/16

The Grease Mega-Mix (Polydor/A&M)
Total Stations: 6
Heavy (40+): 1 KTFM
Medium (20-39): 1 WDRQ
Light (Under 20): 4

★ **112 81/16**

Come See Me (Bad Boy/Arista)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 3 KDGS, WHHH, WQHT
Light (Under 20): 4
New Airplay This Week: 1 WWKX

★ **DONELL JONES 75/27**

Knocks Me Off My Feet (LaFace/Arista)
Total Stations: 4
Heavy (40+): 1 WERQ
Medium (20-39): 0
Light (Under 20): 3

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending November 10, 1996

702 Steelo (Biv 10/Motown) Total Plays/Gain 273/11

2PAC I Ain't Mad At Cha (Death Row/Interscope) Total Plays/Gain 214/39

AALIYAH For Your Girl Only Knew (Blackground/Atlantic) Total Plays/Gain 920/18

BABYFACE This Is For The Lover In You (Epic) Total Plays/Gain 1098/5

MERRILL BAINBRIDGE Mouth (Universal) Total Plays/Gain 387/110

BLACKSTREET (FEAT. DR. DRE) No Diggity (Interscope) Total Stations: 38

TONI BRAXTON One-Break My Heart (LaFace/Arista) Total Stations: 36

FOXY BROWN FEAT. BLACKSTREET Get Me Home (Violator/Def Jam/Mercury) Total Stations: 17

CELINE DION It's All Coming Back To Me Now (550 Music) Total Stations: 24

DR. DRE Been There Done That (Aftermath/Interscope) Total Stations: 15

EN VOGUE Don't Let Go (Love) (EastWest/EEG) Total Stations: 33

GINA G Ooh Aah...Just A Little Bit (Eternal/Warner Bros.) Total Stations: 19

GINUWINE Pony (550 Music) Total Stations: 33

MONTELL JORDAN Falling (Def Jam/Mercury) Total Stations: 19

R. KELLY I Believe I Can Fly (Warner Sunset/Atlantic/Jive) Total Stations: 32

MADONNA You Must Love Me (Warner Bros.) Total Stations: 14

MC LYTE Cold Rock A Party (EastWest/EEG) Total Stations: 22

MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) Total Stations: 30

MO THUGS FAMILY Thug Devotion (Mo Thugs/Relativity) Total Stations: 30

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) Total Stations: 11

NEW EDITION I'm Still In Love With You (MCA) Total Stations: 34

THE ORIGINAL I Liv U Baby (XL Recordings/Next Plateau) Total Stations: 24

OUTKAST ATlIens (LaFace/Arista) Total Stations: 30

REIGN Indestructible (H.O.L.A./Island) Total Stations: 22

ROCKELL I Fell In Love (Robbins) Total Stations: 23

SEAL Fly Like An Eagle (Warner Sunset/Atlantic) Total Stations: 17

KEITH SWEAT FEAT. ATHENA CAGE Nobody (Elektra/EEG) Total Stations: 35

SWV It's All About U (RCA) Total Stations: 27

TONY TONY TONE Let's Get Down (Mercury) Total Stations: 30

WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) Total Stations: 22

POWER PLAYLISTS

For Week Ending November 10, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count. Beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 40 list including 'No Mercy, Where Do You Go' by Alanis Morissette.

MIX 105 PD: Steve Weed APD/MD: Linda Silver. Top 40 list including 'John Mellencamp, Key West Intermezzo'.

STAR 98.7 MD: Angela Perrelli. Top 40 list including 'Jewel, Who Will Save Your Soul'.

MIX 101.9 PD: Barry James APD/MD: Jaime Kartak. Top 40 list including 'Melissa Etheridge, Nowhere To Go'.

Q95.5 PD: Tom O'Brien MD: Fred Buchalter. Top 40 list including 'No Mercy, Where Do You Go'.

STAR 104.5 MD: Rich Davis. Top 40 list including 'Celine Dion, It's All Coming Back To Me'.

MIX 107.3 PD: Randy James MD: Carol Parker. Top 40 list including 'Alanis Morissette, You Learn'.

WPNT PD: Lorin Palagi APD/MD: Lynne Murray. Top 40 list including 'Celine Dion, It's All Coming Back To Me'.

MIX 98.5 PD: Greg Strassell. Top 40 list including 'Eric Clapton, Change The World'.

MIX 96.5 PD: Pat Paxton APD/MD: Rich Anhorn. Top 40 list including 'Journey, When You Love A Woman'.

KS95 MD: Leighton Peck. Top 40 list including 'John Mellencamp, Key West Intermezzo'.

MIX 102.9 PD: Kim Ashley MD: Lisa Thomas. Top 40 list including 'Eric Clapton, Change The World'.

STAR 101.5 OM: Reb Bunlop PD: Kent Phillips. Top 40 list including 'Eric Clapton, Change The World'.

Q104 PD: Mary Elen Kachinske. Top 40 list including 'Eric Clapton, Change The World'.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 40 list including 'Celine Dion, It's All Coming Back To Me'.

MIX 106.5 PD: Todd Fisher MD: Steve Cross. Top 40 list including 'Donna Lewis, I Love You Always Forever'.

WTIC OM: Bill Stairs MD: David Simpson. Top 40 list including 'Donna Lewis, I Love You Always Forever'.

MIX 105.1 PD: David Isreal MD: Tim Baldwin. Top 40 list including 'Wonders, That Thing You Do!'.

ALICE 97.3 PD: Louis Kaplan. Top 40 list including 'De Talk, Just Between You And Me'.

Q106 PD: Greg Stevens APD: Ray Kaku. Top 40 list including 'De Talk, Just Between You And Me'.

MIX 96 PD: Chuck Morgan MD: Yvonne Bass. Top 40 list including 'Donna Lewis, I Love You Always Forever'.

STAR 100.7 OM: Tracy Johnson MD: Greg Simms. Top 40 list including 'Seal, Fly Like An Eagle'.

THE PLANET PD/MD: Dave Stewart. Top 40 list including 'Duncan Sheik, Barely Breathing'.

WKTI PD: Danny Clayton MD: Leonard Peace. Top 40 list including 'Celine Dion, It's All Coming Back To Me'.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

NO DOUBT 816/242
Don't Speak (Trauma/Interscope)
Total Stations: 37/Chart Move: 23-18
Heavy (30+ plays): 11 KFMB, KHM, KKLQ, KLLC, KMXB, KSTP, KYSR, KZZP, WMXB, WPLL, WQAL
Medium (15-29): 12 KBBT, KDMX, KKO, KPLZ, KRRK, KSTZ, WBLI, WPLJ, WSHE, WTMX, WWSN
Light (Under 15): 14
New Airplay This Week: 10 KSTZ, WBMX, WCSO, WKDD, WKTI, WML, WMXV, WPNT, WRQX, WVIC

AIRPOWER BOUND

MADONNA 561/40
You Must Love Me (Warner Bros.)
Total Stations: 40/Chart Move: 25-24
Heavy (30+ plays): 1 WQAL
Medium (15-29): 18 KKLQ, KPLZ, KSSK, KSTZ, WAEV, WJDX, WKDD, WKTI, WMXB, WML, WMXS, WMXV, WPLJ, WRQX, WUSA, WVAF, WWMX, WWSN
Light (Under 15): 21
New Airplay This Week: 3 KSMG, WMTX, WQLH

THE WALLFLOWERS 395/47
6th Avenue Heartache (Interscope)
Total Stations: 23/Chart Move: 27-26
Heavy (30+): 6 KBBT, KMXB, KSTP, WBLI, WMXB, WSHE
Medium (15-29): 5 KKLQ, KRRK, WBMX, WCSO, WQLH
Light (Under 15): 12
New Airplay This Week: 1 WMXV

HOOTIE & THE BLOWFISH 377/3
Sad Capers (Atlantic)
Total Stations: 28/Chart Move: 26-27
Heavy (30+): 3 KFMB, KKLQ, KLLC
Medium (15-29): 7 KHM, KZZP, WCSO, WJDX, WOXM, WQLH, WWSN
Light (Under 15): 18
New Airplay This Week: 2 KDMX, WBMX

TONI BRAXTON 377/129
Un-Break My Heart (LaFace/Arista)
Total Stations: 22/Chart Move: 35-28
Heavy (30+): 2 KBKS, KSII
Medium (15-29): 11 KKO, WAEV, WBLI, WCSO, WKDD, WKQI, WMXS, WMYX, WPNT, WVAF, WYXR
Light (Under 15): 9
New Airplay This Week: 3 WAEV, WMTX, WMYX

ROD STEWART 323/126
If We Fall In Love Tonight (Warner Bros.)
Total Stations: 24/Chart Move: 39-29
Heavy (30+): 0
Medium (15-29): 12 KDMX, KHM, KPLZ, KYKY, KZZP, WJDX, WKDD, WKTI, WKZL, WMXS, WMXV, WQAL
Light (Under 15): 12
New Airplay This Week: 6 KBEE, KDMX, KHM, KZZP, WPLJ, WYYY

DUNCAN SHEIK 310/42
Barely Breathing (Atlantic)
Total Stations: 15/Chart Move: 31-30
Heavy (30+): 4 KBBT, KKLQ, KLLC, WPLL
Medium (15-29): 3 KRRK, WKDD, WSHE
Light (Under 15): 8
New Airplay This Week: 3 KRRK, WMC, WMXS

FIONA APPLE 251/14
Shadowboxer (Clean Slate/Work)
Total Stations: 14/Chart Move: 37-36
Heavy (30+): 1 KBBT
Medium (15-29): 8 KFMB, KHM, KLLC, KYSR, KZZP, WKQI, WPLL, WSHE
Light (Under 15): 5

JEWEL 237/68
You Were Meant For Me (Atlantic)
Total Stations: 11/Chart Move: Debut 38
Heavy (30+): 3 KBBT, KFMB, KKLQ
Medium (15-29): 5 KHM, KYSR, KZZP, WCSO, WSHE
Light (Under 15): 3
New Airplay This Week: 1 KDMX

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

NO MERCY 723/66
Where Do You Go (Arista)
Total Stations: 38/Chart Move: 22-21
Heavy (30+): 12 KBKS, KKLQ, KPLZ, KSII, KSSK, WCSO, WKQI, WKTI, WPLJ, WPNT, WUSA, WYXR
Medium (15-29): 9 KBEE, KKO, WBLI, WKDD, WMC, WMXS, WMYX, WQLH, WWSN
Light (Under 15): 17
New Airplay This Week: 1 WMTX

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 236/62
The Grease Mega-Mix (Polydor/A&M)
Total Stations: 23/Chart Move: 40-39
Heavy (30+): 2 WKQI, WYXR
Medium (15-29): 3 KHM, KISN, WCSO
Light (Under 15): 18
New Airplay This Week: 4 KHM, WCSO, WPNT, WWSN

CHART BOUND

SUSANNA HOFFS 221/73
All I Want (London/Island)
Total Stations: 20
Heavy (30+): 1 WQAL
Medium (15-29): 8 KLLC, KMXB, KRRK, WMXS, WMXV, WPNT, WVIC, WTMX
Light (Under 15): 11
New Airplay This Week: 4 KRRK, WMXS, WQAL, WVIC

AMBER 193/77
This Is Your Night (Tommy Boy)
Total Stations: 7
Heavy (30+): 4 WBLI, WCSO, WKQI, WYXR
Medium (15-29): 0
Light (Under 15): 3
New Airplay This Week: 2 KKLQ, WCSO

LA BOUCHE 192/25
Fallin' In Love (RCA)
Total Stations: 10
Heavy (30+): 3 KBKS, KKLQ, WQLH
Medium (15-29): 2 KSII, WCSO
Light (Under 15): 5
New Airplay This Week: 2 WCSO, WPLJ

MAXI PRIEST 177/15
Watching The World Go By (Virgin)
Total Stations: 6
Heavy (30+): 2 KKLQ, KLLC
Medium (15-29): 2 WPLL, WSHE
Light (Under 15): 2
New Airplay This Week: 1 WSHE

BARBRA STREISAND AND BRYAN ADAMS 176/96
I Finally Found Someone (Columbia)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 4 KPLZ, KYKY, WMXV, WPLJ
Light (Under 15): 13
New Airplay This Week: 10 KHM, KKO, KYKY, WBMX, WKTI, WMC, WMTX, WML, WVAF, WWSN

GARBAGE 174/4
Stupid Girl (Almo Sounds/Geffen)
Total Stations: 16
Heavy (30+): 2 KFMB, KYSR
Medium (15-29): 3 KLLC, KSTZ, WPLL
Light (Under 15): 11

WILD ORCHID 155/7
At Night I Pray (RCA)
Total Stations: 12
Heavy (30+): 1 WQLH
Medium (15-29): 4 KSII, WBLI, WCSO, WKTI
Light (Under 15): 7

HUEY LEWIS & THE NEWS 152/25
100 Years From Now (Elektra/EEG)
Total Stations: 12
Heavy (30+): 0

MOST NEW AIRPLAY THIS WEEK

NO DOUBT 10
Don't Speak (Trauma/Interscope)
BARBRA STREISAND AND BRYAN ADAMS 10
I Finally Found Someone (Columbia)
ROD STEWART 6
If We Fall In Love Tonight (Warner Bros.)

Medium (15-29): 7 WJDX, WKDD, WKTI, WMC, WMXS, WOXM, WQLH
Light (Under 15): 5
New Airplay This Week: 1 WQLH

EN VOGUE 144/23
Don't Let Go (Love) (EastWest/EEG)
Total Stations: 6
Heavy (30+): 2 KBKS, WBLI
Medium (15-29): 3 WCSO, WMXS, WQLH
Light (Under 15): 1

BODEANS 139/54
Hurt By Love (Slash/Reprise)
Total Stations: 17
Heavy (30+): 2 KSTP, WQLH
Medium (15-29): 1 WWSN
Light (Under 15): 14
New Airplay This Week: 4 KHM, WBMX, WSHE, WTMX

ELEANOR MCEVOY 124/32
Precious Little (Columbia)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 5 KLLC, WBMX, WCSO, WPLL, WSHE
Light (Under 15): 3
New Airplay This Week: 1 WMC

QUAD CITY DJ'S 123/1
C'mon 'n Ride It (The Train) (Quadrasonic/Big Beat/Atlantic)
Total Stations: 16
Heavy (30+): 2 WBLI, WKQI
Medium (15-29): 0
Light (Under 15): 14
New Airplay This Week: 1 WMYX

THE CARDIGANS 122/25
Lovefool (Stockholm/Mercury)
Total Stations: 8
Heavy (30+): 2 KFMB, KKLQ
Medium (15-29): 1 KYSR
Light (Under 15): 5
New Airplay This Week: 1 WBMX

KEITH SWEAT 103/7
Twisted (Elektra/EEG)
Total Stations: 9
Heavy (30+): 1 KSII
Medium (15-29): 2 WKQI, WQLH
Light (Under 15): 6

RED HOT CHILI PEPPERS 100/43
Love Rollercoaster (Geffen)
Total Stations: 8
Heavy (30+): 1 KFMB
Medium (15-29): 1 WPLL
Light (Under 15): 6
New Airplay This Week: 2 KKLQ, KYSR

★ GHOST TOWN DJ'S 86/39
My Boo (So So Def/Columbia)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 4 KSII, WBLI, WCSO, WKQI
Light (Under 15): 0
New Airplay This Week: 1 WCSO

JANN ARDEN 85/7
Good Mother (A&M)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KRRK, KZZP
Light (Under 15): 5
New Airplay This Week: 1 WBMX

MICHAEL BOLTON 84/2
Love Is The Power (Columbia)
Total Stations: 5
Heavy (30+): 1 WVAF
Medium (15-29): 1 WMXS
Light (Under 15): 3

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ No. 1 ★ ★ ★				
1	1	22	I LOVE YOU ALWAYS FOREVER ATLANTIC 7 weeks at No. 1	DONNA LEWIS	1909	1905	
2	2	23	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1802	1880	
3	3	15	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	1729	1799	
4	5	10	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	1691	1593	
5	4	8	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	1568	1662	
6	6	15	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1400	1426	
7	7	20	COUNTING BLUE CARS A&M	DISHWALLA	1287	1379	
8	8	19	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1257	1257	
9	9	13	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	1256	1228	
10	11	4	FLY LIKE AN EAGLE WARNER SUNSET/ATLANTIC	SEAL	1216	1064	
11	14	7	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	1072	997	
12	10	27	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	1038	1096	
13	12	34	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	990	1063	
14	15	13	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	969	963	
15	19	10	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	954	818	
16	16	12	BIRMINGHAM EPIC	AMANDA MARSHALL	846	892	
17	13	17	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	825	1000	
18	23	4	★ ★ ★ AIRPOWER ★ ★ ★				
			DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	816	574	
19	18	26	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	812	840	
20	17	26	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	798	887	
21	22	12	★ ★ ★ AIRPOWER ★ ★ ★				
			WHERE DO YOU GO ARISTA	NO MERCY	723	657	
22	20	7	THAT THING YOU DO! PLAY-TONE/EPIC SOUNDTRAX/EPIC	THE WONDERS	718	777	
23	21	9	DANCE INTO THE LIGHT FACE VALUE/ATLANTIC	PHIL COLLINS	579	672	
24	25	4	YOU MUST LOVE ME WARNER BROS.	MADONNA	561	521	
25	24	19	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	533	532	
26	27	8	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	395	348	
27	26	5	SAD CAPER ATLANTIC	HOOTIE & THE BLOWFISH	377	374	
28	35	2	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	377	248	
29	39	2	IF WE FALL IN LOVE TONIGHT WARNER BROS.	ROD STEWART	323	197	
30	31	4	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	310	268	
31	28	8	I'M SO HAPPY I CAN'T STOP CRYING A&M	STING	304	331	
32	29	19	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGOCOLUMBIA	PRIMITIVE RADIO GODS	287	299	
33	30	18	FREE TO DECIDE ISLAND	THE CRANBERRIES	269	296	
34	34	13	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	263	251	
35	38	9	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	261	234	
36	37	4	SHADOWBOXER CLEAN SLATE/WORK	FIONA APPLE	251	237	
37	32	25	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	245	263	
38	NEW ▶		YOU WERE MEANT FOR ME ATLANTIC	JEWEL	237	169	
39	40	2	THE GREASE MEGA-MIX POLYDOR/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	236	174	
40	33	21	FOREVER COLUMBIA	MARIAH CAREY	230	259	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

NEW EDITION 72/22
I'm Still In Love With You (MCA)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KBKS, KSII, WBLI
Light (Under 15): 6
New Airplay This Week: 1 WBLI

★ DONNA LEWIS 72/38
Without Love (Atlantic)
Total Stations: 6
Heavy (30+): 1 KLLC
Medium (15-29): 1 KFMB
Light (Under 15): 4
New Airplay This Week: 2 KFMB, WMXS

★ FINE YOUNG CANNIBALS 64/49
The Flame (London/MCA)
Total Stations: 6
Heavy (30+): 1 KKLQ
Medium (15-29): 0
Light (Under 15): 5
New Airplay This Week: 1 WSHE

COUNTING CROWS 63/13
A Long December (DGC/Geffen)
Total Stations: 3
Heavy (30+): 1 KLLC
Medium (15-29): 1 WPLL
Light (Under 15): 1
New Airplay This Week: 1 WPLL

★ SUBLIME 58/13
What I Got (Gasoline Alley/MCA)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 KBBT, KFMB
Light (Under 15): 3
New Airplay This Week: 1 KBBT

★ TRACY CHAPMAN 51/18
Smoke And Ashes (Elektra/EEG)
Total Stations: 6
Heavy (30+): 1 KLLC
Medium (15-29): 1 WPLL
Light (Under 15): 4
New Airplay This Week: 1 WPLL

BDS IMPACT

AIRPOWER (Minimum 300 detections for the first time)

BARBRA STREISAND AND BRYAN ADAMS 442/231 I Finally Found Someone (Columbia) Total Stations: 35/Chart Move: 29-14

MOST NEW AIRPLAY THIS WEEK

- BARBRA STREISAND AND BRYAN ADAMS 13 I Finally Found Someone (Columbia) JORDAN HILL 4 How Many Times (143/Atlantic) MICHAEL ENGLISH 3 Freedom (Curb) HUEY LEWIS & THE NEWS 3 100 Years From Now (Elektra/EEG) SEAL 3 Fly Like An Eagle (Warner Sunset/Atlantic) WILD ORCHID 3 At Night I Pray (RCA)

AIRPOWER BOUND

SEAL 237/46 Fly Like An Eagle (Warner Sunset/Atlantic) Total Stations: 21/Chart Move: 30-24 Heavy (21+ plays): 4 KEZR, KGBY, KVUU, WMJQ

AARON NEVILLE FEAT. ROBBIE ROBERTSON 223/4 Crazy Love (Reprise) Total Stations: 29/Chart Move: 25-27 Heavy (21+): 2 KUDL, WAHR Medium (14-20): 5 KGBX, KKCW, KMGA, KTDY, WDOK

HUEY LEWIS & THE NEWS 213/33 100 Years From Now (Elektra/EEG) Total Stations: 24/Chart Move: Debut 29 Heavy (21+): 2 KTDY, WMJQ Medium (14-20): 4 KESZ, KGBY, WLIT, WTFM

CHART BOUND

DC TALK 189/25 Just Between You And Me (Virgin) Total Stations: 17 Heavy (21+): 4 KEZR, KURB, WLAC, WMJQ

Medium (14-20): 2 KIOI, WLIF Light (Under 14): 11 New Airplay This Week: 2 WALK, WIOG

DAVE KOZ 142/15 Don't Look Back (Capitol) Total Stations: 22 Heavy (21+): 0 Medium (14-20): 2 WAHR, WTCB Light (Under 14): 20 New Airplay This Week: 2 WLIT, WMYI

ALANIS MORISSETTE 117/49 Head Over Feet (Maverick/Reprise) Total Stations: 11 Heavy (21+): 3 KBIG, KVUU, WENS Medium (14-20): 1 WIOG Light (Under 14): 7 New Airplay This Week: 2 KEZR, WENS

JORDAN HILL 115/22 How Many Times (143/Atlantic) Total Stations: 26 Heavy (21+): 0 Medium (14-20): 1 WTCB Light (Under 14): 25 New Airplay This Week: 4 WGSY, WLHT, WLIT, WLTS

NATALIE COLE 109/9 When I Fall In Love (Elektra/EEG) Total Stations: 11 Heavy (21+): 0 Medium (14-20): 3 KUDL, WAHR, WEZF Light (Under 14): 8

HOOTIE & THE BLOWFISH 109/1 I Go Blind (Reprise) Total Stations: 11 Heavy (21+): 3 KIOI, KURB, WASH Medium (14-20): 0 Light (Under 14): 8

DISHWALLA 100/8 Counting Blue Cars (A&M) Total Stations: 10 Heavy (21+): 2 KVUU, WENS Medium (14-20): 1 KBIG Light (Under 14): 7 New Airplay This Week: 1 WIOG

HOOTIE & THE BLOWFISH 96/10 Sad Caper (Atlantic) Total Stations: 8 Heavy (21+): 3 WAHR, WMJQ, WTCB Medium (14-20): 1 WTFM Light (Under 14): 4

MERRIL BAINBRIDGE 92/31 Mouth (Universal) Total Stations: 11 Heavy (21+): 1 KVUU Medium (14-20): 1 KEZR Light (Under 14): 9 New Airplay This Week: 2 KGBY, WIOG

THE TONY RICH PROJECT 86/17 Leavin' (LaFace/Arista) Total Stations: 13 Heavy (21+): 0 Medium (14-20): 2 KURB, WGSY Light (Under 14): 11

MICHAEL ENGLISH 73/28 Freedom (Curb) Total Stations: 10 Heavy (21+): 0 Medium (14-20): 3 KTDY, WLEV, WRVF Light (Under 14): 7 New Airplay This Week: 3 KTDY, WDOK, WGSY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for various songs and artists.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including KBIG, WLIT, B101, K101, SOFT ROCK 97.1, WLTE, WDOK, WALK, COAST 97.3, LITE 102, KLSY, and LITE ROCK 106-1/2.

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

POWER PLAYLISTS™

WXRK, KROQ, WKQX. New York, Los Angeles, Chicago. PD: Steve Kingston, Kevin Weatherly, Bill Gamble. MD/APD: Alexa Tobin, Gene Sandblom, Mary Shuminas.

WPLY, WBCN, WHFS. Philadelphia, Boston, Washington, DC. PD: Chuck Tisa, Oedipus, Robert Benjamin. MD: Doug Kubinski, Carter Aian, Bob Waugh.

WHYT, WNNX, KITS. Detroit, Atlanta, San Francisco. PD: Garrett Michaels, Brian Philips, Richard Sands. MD: Alex Tear, Leslie Fram, Roland West.

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 record: SWALLOWED by BUSH.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

KDGE, KEGE, WMMS. Dallas, Minneapolis, Cleveland. PD: Joel Folger, John Lassman, Bob Neumann. MD: Mike Peer, Wade Linder, Scott Hughes.

Announcing Airplay 1996 AIRPLAY MONITOR'S Combined 4-in-1 Year-End Issue. Special Features will include: TOP RECORDS, ARTISTS, AND LABELS OF THE YEAR IN ALL MUSIC FORMATS, TOGETHER IN ONE MAGAZINE. DECEMBER 27, 1996!!! Distributed week of December 16. Monitor AIRPLAY

COMBINED TOP 40 AIRPLAY											AIRPLAY THIS WEEK BY FORMAT														
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40		AC		MODERN				
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	14	IT'S ALL COMING BACK TO ME NOW (SSO MUSIC)	CELINE DION	83.9159	7700	2	86.9967	7825	2	35.1689	3975	2	15.5200	744	19	21.3759	1729	3	11.8511	1252	1	—	—	—
2	1	20	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	81.5886	7898	1	87.2124	8208	1	34.3928	3858	3	14.0983	900	14	21.8935	1909	1	10.4834	1155	3	0.7206	76	—
3	3	11	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	66.2591	6862	3	67.8742	6904	3	37.0614	4050	1	1.3387	240	—	21.5110	1691	4	1.3583	117	—	4.9897	764	31
4	4	15	WHERE DO YOU GO (ARISTA)	NO MERCY	56.9737	4783	8	55.7973	4687	8	28.6835	3055	5	18.1034	955	11	9.4902	723	21	0.6966	50	—	—	—	—
5	5	9	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	54.9089	5602	5	50.6979	5241	4	34.4493	3817	4	5.9007	387	33	13.8131	1256	9	0.3508	92	—	0.3950	50	—
6	10	4	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	52.9541	5612	4	42.7556	4472	9	22.5511	2479	9	0.1372	31	—	11.0462	816	18	0.0025	2	—	19.2171	2284	3
7	6	23	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	46.6831	4630	9	50.3807	4917	7	13.1706	1553	21	0.4057	70	—	21.7191	1802	2	11.3717	1197	2	0.0160	8	—
8	7	10	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	46.0457	5065	6	44.7053	4960	5	23.2726	2861	6	0.1751	36	—	12.3753	954	15	0.0264	11	—	10.1963	1203	20
9	8	7	WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	44.2245	5039	7	43.5369	4936	6	15.9498	2336	10	0.1557	23	—	17.6242	1568	5	10.4842	1110	4	0.0106	2	—
10	14	4	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	42.9530	3982	12	37.2067	3236	16	11.1754	1512	22	22.0258	1353	3	3.0525	377	28	6.6993	740	7	—	—	—
11	9	22	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAD CITY DJ'S	41.1560	3619	14	43.3199	3730	12	22.0740	2636	8	17.8916	857	15	1.1770	123	—	0.0134	3	—	—	—	—
12	11	24	COUNTING BLUE CARS (A&M)	DISHWALLA	38.5896	4089	10	40.5097	4326	10	16.6784	2023	14	0.0899	17	—	15.7006	1287	7	1.2416	100	—	4.8791	662	—
13	12	18	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	38.5841	4074	11	39.3352	4111	11	21.4381	2741	7	16.5906	1230	5	0.5554	103	—	—	—	—	—	—	—
14	13	25	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	36.8314	3020	18	37.3534	3135	17	18.6005	1950	15	15.0219	800	16	3.1940	263	34	0.0150	7	—	—	—	—
15	15	12	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	36.7769	3001	19	36.2697	2726	25	21.0647	2206	12	13.5849	602	23	2.1273	193	—	—	—	—	—	—	—
16	21	3	FLY LIKE AN EAGLE (WARNER SUNSET/ATLANTIC)	SEAL	33.7727	3904	13	27.5742	3252	15	15.2187	2100	13	2.3725	256	—	14.3937	1216	10	1.3114	237	24	0.4764	95	—
17	17	17	MY BOO (SO SO DEF/COLUMBIA)	GHOST TOWN DJ'S	32.4202	2776	23	32.6977	2714	26	15.1910	1675	19	16.6020	1015	10	0.6272	86	—	—	—	—	—	—	—
18	18	7	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	31.9518	2614	27	30.5102	2498	29	12.3306	1227	27	0.0173	7	—	17.7741	1257	8	1.7601	109	—	0.0697	14	—
19	16	28	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	31.3624	3001	20	33.9145	3289	14	12.5853	1386	—	0.6383	110	—	13.6857	1038	12	2.6915	229	26	1.7616	238	—
20	20	8	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	30.2640	2281	33	29.2427	1979	40	4.4671	640	40	25.6751	1630	1	0.0899	5	—	0.0119	3	—	0.0200	3	—
21	19	11	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	29.5439	3471	16	29.6423	3688	13	12.4148	1727	17	0.0913	19	—	15.2948	1400	6	1.6788	305	21	0.0642	20	—
22	24	5	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	29.0808	3486	15	25.0081	3043	18	16.9841	2302	11	11.3575	1040	8	0.7392	144	—	—	—	—	—	—	—
23	23	3	JUST BETWEEN YOU AND ME (VIRGIN)	DC TALK	26.4300	3054	17	26.0550	2833	20	12.9000	1732	16	0.0908	27	—	11.4400	1072	11	1.6214	189	—	0.3778	34	—
24	22	27	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	23.8673	2506	30	26.5087	2858	19	11.4071	1344	25	0.0685	13	—	9.7138	812	19	0.7386	57	—	1.9393	280	—
25	26	19	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	22.9440	2614	26	24.7137	2748	24	14.3455	1596	20	0.0812	12	—	2.5729	261	35	—	—	—	5.9444	745	—
26	25	32	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	22.9119	2426	31	24.9999	2660	27	6.2879	820	—	0.1967	37	—	10.8530	990	13	4.8381	495	12	0.7362	84	—
27	31	3	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	22.7695	1712	47	20.9844	1577	54	0.6213	100	—	21.9220	1568	2	0.2262	44	—	—	—	—	—	—	—
28	28	6	LET'S MAKE A NIGHT TO REMEMBER (A&M)	BRYAN ADAMS	22.2490	2643	24	22.7628	2801	22	5.5230	867	34	0.0691	15	—	9.9939	969	14	6.6574	791	6	0.0056	1	—
29	27	4	YOU MUST LOVE ME (WARNER BROS.)	MADONNA	22.1321	2589	28	23.1961	2432	30	11.5257	1430	23	1.0888	179	—	6.2337	561	24	3.2721	415	16	0.0118	4	—
30	30	3	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	21.8324	2615	25	21.9108	2551	28	0.5004	97	—	—	—	—	—	—	—	—	—	—	21.3297	2517	1
31	40	2	PONY (SSO MUSIC)	GINUWINE	21.4628	1663	49	18.4319	1558	55	2.9675	419	—	18.4855	1242	4	—	—	—	—	—	—	—	—	—
32	36	5	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	20.6053	2863	22	19.2497	2798	23	1.1734	363	—	—	—	—	0.4119	58	—	—	—	—	19.0177	2441	2
33	37	2	I'M STILL IN LOVE WITH YOU (MCA)	NEW EDITION	20.5603	2551	29	19.0881	2346	32	7.2764	1304	26	12.8097	1171	6	0.4679	72	—	0.0063	4	—	—	—	—
34	29	31	INSENSITIVE (A&M)	JANN ARDEN	19.5413	1940	38	21.9690	2142	37	7.9720	824	—	0.2008	42	—	7.5057	680	—	3.8628	394	17	—	—	—
35	34	54	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	19.5088	1899	40	19.7906	1929	43	8.4779	897	—	3.2149	333	—	5.5428	434	—	2.1135	204	—	0.1597	31	—
36	38	36	BECAUSE YOU LOVED ME (SSO MUSIC)	CELINE DION	19.0908	1749	46	19.0652	1864	46	5.6541	594	—	2.4085	182	—	5.4252	481	—	5.6030	492	13	—	—	—
37	32	40	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	19.0753	1785	44	20.8334	1953	42	6.7289	738	—	4.9482	342	—	3.5090	346	—	3.8892	359	20	—	—	—
38	33	44	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	18.9222	1891	41	19.9442	1986	39	6.1330	742	—	3.1914	223	—	5.6032	510	—	3.9946	416	15	—	—	—
39	35	2	THAT THING YOU DO! (PLAY-TONE/EPIC SOUNDTRAX/EPIC)	THE WONDERS	18.4492	2393	32	19.2759	2366	31	10.1780	1391	24	0.0280	8	—	6.1372	718	22	2.1060	276	23	—	—	—
40	NEW		BITTERSWEET ME (WARNER BROS.)	R.E.M.	17.7022	2915	21	17.6186	2807	21	5.2275	931	31	0.0436	11	—	1.1570	158	—	0.0037	2	—	11.2712	1814	7

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

HAVE YOU HEARD THE NEWS? THE RESULTS ARE IN...

TOP 40 AIRPLAY MONITOR 1996 RADIO READERSHIP SURVEY

TOP 40 AIRPLAY MONITOR 97%

- R&R 89%
- Network 40 77%
- FMQB 56.2%
- Hitmakers 53%
- Hits 47.4%
- Gavin 45.6%

**Percent of radio that reads these publications regularly*

THANKS RADIO!!!

MTV
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November 14th!



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THE SMASHING PUMPKINS



FROM THE MEGA-PLAT NUM DOUBLE ALBUM MELLON COLIE AND THE INFINITE SADNESS
PRODUCED BY FLOOD, ALAN MOULDER AND BILLY COrgan
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OVER 7 MILLION SOLD!



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	12	HEAD OVER FEET <small>WAPLICK/REPRISE</small> <i>1 week at No. 1</i>	ALANIS MORISSETTE	4050	4060	
2	1	14	IT'S ALL COMING BACK TO ME NOW <small>550 MUSIC</small>	CELINE DION	3975	4060	
3	3	21	I LOVE YOU ALWAYS FOREVER <small>ATLANTIC</small>	DONNA LEWIS	3858	4001	
4	4	12	MOUTH <small>UNIVERSAL</small>	MERRIL BAINBRIDGE	3817	3631	
5	5	20	WHERE DO YOU GO <small>ARISTA</small>	NO MERCY	3055	2967	
6	6	10	IF IT MAKES YOU HAPPY <small>A&M</small>	SHERYL CROW	2861	2771	
7	8	13	TWISTED <small>ELEKTRA/EEG</small>	KEITH SWEAT	2741	2695	
8	7	20	C'MON N' RIDE IT (THE TRAIN) <small>QUADRASOUND/BIG BEAT/ATLANTIC</small>	QUAD CITY DJ'S	2636	2685	
9	15	4	DON'T SPEAK <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	2479	1820	
10	9	7	WHEN YOU LOVE A WOMAN <small>COLUMBIA</small>	JOURNEY	2336	2231	
11	12	7	DON'T LET GO (LOVE) <small>EASTWEST/EEG</small>	EN VOGUE	2302	2016	
12	13	11	THIS IS YOUR NIGHT <small>TOMMY BOY</small>	AMBER	2206	1949	
13	18	3	FLY LIKE AN EAGLE <small>ATLANTIC</small>	SEAL	2100	1686	
14	10	21	COUNTING BLUE CARS <small>A&M</small>	DISHWALLA	2023	2131	
15	11	24	YOU'RE MAKIN' ME HIGH <small>LAFACE/ARISTA</small>	TONI BRAXTON	1950	2030	
16	20	5	JUST BETWEEN YOU AND ME <small>VIRGIN</small>	DC TALK	1732	1603	
17	14	14	KEY WEST INTERMEZZO (I SAW YOU FIRST) <small>MERCURY</small>	JOHN MELLENCAMP	1727	1872	
18	21	8	FALLIN' IN LOVE <small>RCA</small>	LA BOUCHE	1696	1644	
			★ ★ ★ AirPOWER ★ ★ ★				
19	22	10	MY BOO <small>SO SO DEF/COLUMBIA</small>	GHOST TOWN DJ'S	1675	1586	
20	17	16	SPIDERWEBS <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	1596	1753	
21	16	23	CHANGE THE WORLD <small>REPRISE</small>	ERIC CLAPTON	1553	1713	
			★ ★ ★ AirPOWER ★ ★ ★				
22	29	3	UN-BREAK MY HEART <small>LAFACE/ARISTA</small>	TONI BRAXTON	1512	1127	
23	24	4	YOU MUST LOVE ME <small>WARNER BROS.</small>	MADONNA	1430	1348	
24	25	5	THAT THING YOU DO! <small>PLAY TONE/EPIC SOUNDTRAX/EPIC</small>	THE WONDERS	1391	1281	
25	19	26	WHO WILL SAVE YOUR SOUL <small>ATLANTIC</small>	JEWEL	1344	1621	
26	28	7	I'M STILL IN LOVE WITH YOU <small>MCA</small>	NEW EDITION	1304	1221	
27	30	6	I GO BLIND <small>REPRISE</small>	HOOTIE & THE BLOWFISH	1227	1117	
28	36	2	THE GREASE MEGA-MIX <small>POLYDOR/A&M</small>	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	1063	862	
29	27	16	I CAN'T SLEEP BABY (IF I) <small>JIVE</small>	R. KELLY	990	1160	
30	26	8	6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	942	1153	
31	37	3	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	931	813	
32	32	19	STANDING OUTSIDE A BROKEN PHONE BOOTH... <small>ERGO/COLUMBIA</small>	PRIMITIVE RADIO GODS	929	1056	
33	35	5	SAD CAPER <small>ATLANTIC</small>	HOOTIE & THE BLOWFISH	885	917	
34	31	12	LET'S MAKE A NIGHT TO REMEMBER <small>A&M</small>	BRYAN ADAMS	867	1099	
35	33	8	AT NIGHT I PRAY <small>RCA</small>	WILD ORCHID	854	985	
36	NEW		YOU WERE MEANT FOR ME <small>ATLANTIC</small>	JEWEL	727	628	
37	34	9	BIRMINGHAM <small>EPIC</small>	AMANDA MARSHALL	691	983	
38	40	26	JEALOUSY <small>ELEKTRA/EEG</small>	NATALIE MERCHANT	680	744	
39	NEW		DON'T GO AWAY <small>CURB-EDEL</small>	FUN FACTORY	663	670	
40	NEW		NO DIGGITY <small>INTERSCOPE</small>	BLACKSTREET (FEATURING DR. DRE)	640	421	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	12	NO DIGGITY <small>INTERSCOPE</small> <i>3 weeks at No. 1</i>	BLACKSTREET (FEATURING DR. DRE)	1630	1547	
2	2	9	NOBODY <small>ELEKTRA/EEG</small>	KEITH SWEAT FEATURING ATHENA CAGE	1568	1453	
3	5	7	UN-BREAK MY HEART <small>LAFACE/ARISTA</small>	TONI BRAXTON	1353	1229	
4	4	15	PONY <small>550 MUSIC</small>	GINUWINE	1242	1212	
5	3	25	TWISTED <small>ELEKTRA/EEG</small>	KEITH SWEAT	1230	1320	
6	9	10	I'M STILL IN LOVE WITH YOU <small>MCA</small>	NEW EDITION	1171	1064	
7	7	8	THIS IS FOR THE LOVER IN YOU <small>EPIC</small>	BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS	1098	1093	
8	14	7	DON'T LET GO (LOVE) <small>EASTWEST/EEG</small>	EN VOGUE	1040	906	
9	6	13	LAST NIGHT <small>LAFACE/ARISTA</small>	AZ YET	1025	1106	
10	8	22	MY BOO <small>SO SO DEF/COLUMBIA</small>	GHOST TOWN DJ'S	1015	1081	
11	10	19	WHERE DO YOU GO <small>ARISTA</small>	NO MERCY	955	1045	
12	12	4	I BELIEVE I CAN FLY <small>ATLANTIC/JIVE</small>	R. KELLY	950	911	
13	15	14	IF YOUR GIRL ONLY KNEW <small>BLACKGROUND/ATLANTIC</small>	AALIYAH	920	902	
14	11	18	I LOVE YOU ALWAYS FOREVER <small>ATLANTIC</small>	DONNA LEWIS	900	1027	
15	13	32	C'MON N' RIDE IT (THE TRAIN) <small>QUADRASOUND/BIG BEAT/ATLANTIC</small>	QUAD CITY DJ'S	857	920	
16	17	27	YOU'RE MAKIN' ME HIGH <small>LAFACE/ARISTA</small>	TONI BRAXTON	800	840	
17	16	12	DAYS OF OUR LIVEZ <small>RUTHLESS/EASTWEST/EEG</small>	BONE THUGS-N-HARMONY	780	862	
18	18	8	BOHEMIAN RHAPSODY <small>BIG BEAT/ATLANTIC</small>	THE BRAIDS	745	819	
19	20	9	IT'S ALL COMING BACK TO ME NOW <small>550 MUSIC</small>	CELINE DION	744	684	
			★ ★ ★ AirPOWER ★ ★ ★				
20	29	2	LET'S GET DOWN <small>MERCURY</small>	TONY TONI TONE	690	494	
21	21	16	DO YOU MISS ME <small>CLASSIFIED/TIMBER/TOMMY BOY</small>	JOCELYN ENRIQUEZ	666	687	
22	19	21	LOUNGIN <small>DEF JAM/MERCURY</small>	LL COOL J	624	695	
23	22	17	THIS IS YOUR NIGHT <small>TOMMY BOY</small>	AMBER	602	661	
24	23	6	I DON'T NEED YOUR LOVE <small>UPSTAIRS</small>	ANGELINA	596	611	
25	25	4	WHAT KIND OF MAN WOULD I BE <small>PERSPECTIVE/A&M</small>	MINT CONDITION	553	539	
26	26	6	FALLING <small>DEF JAM/MERCURY</small>	MONTELL JORDAN	540	521	
27	24	19	ONLY YOU <small>BAD BOY/ARISTA</small>	112 FEATURING THE NOTORIOUS B.I.G.	522	571	
28	32	3	I FELL IN LOVE <small>ROBBINS</small>	ROCKELL	518	432	
29	27	8	TELL ME <small>ISLAND</small>	DRU HILL	500	509	
30	28	25	I CAN'T SLEEP BABY (IF I) <small>JIVE</small>	R. KELLY	447	507	
31	30	11	MISSING YOU <small>EASTWEST/EEG</small>	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN	421	454	
32	31	5	THUG DEVOTION <small>MO THUGS/RELATIVITY</small>	MO THUGS FAMILY	410	409	
33	40	2	MOUTH <small>UNIVERSAL</small>	MERRIL BAINBRIDGE	387	277	
34	37	2	FALLIN' IN LOVE <small>RCA</small>	LA BOUCHE	330	356	
35	NEW		IT'S ALL ABOUT U <small>RCA</small>	SWV	326	215	
36	NEW		GET ME HOME <small>VIOLATOR/DEF JAM/MERCURY</small>	FOXY BROWN FEATURING BLACKSTREET	309	273	
37	35	2	ATOMIC DOG <small>CAPITOL</small>	GEORGE CLINTON FEATURING COOLIO	304	322	
38	38	3	I LUV U BABY <small>XL RECORDINGS/NEXT PLATEAU</small>	THE ORIGINAL	303	295	
39	33	15	TELL ME (I'LL BE AROUND) <small>MOTOWN</small>	SHADES	301	381	
40	39	3	BOW DOWN <small>LENCH MOB/PRIORITY</small>	WESTSIDE CONNECTION	294	279	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

DEBUT **36**
TOP 40/
RHYTHM-
CROSSOVER
MONITOR

SPINNING ON:

- WQHT 37X
- WPGC 40X
- WERQ 34X
- WJMH 62X
- KUBE 39X
- KMEL 15X



foxy BROWN

On Your Desk
NOW!

"Get Me Home"
featuring Black Street



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