

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

June 28, 1996 \$ 4.95 Volume 4 • No. 27

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

FUGEES

Killing Me Softly (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

ERIC CLAPTON • *Change The World* (REPRISE)

NEW RELEASES

ACE OF BASE • *Never Gonna Say I'm Sorry* (ARISTA)

BLUES TRAVELER • *But Anyway* (A&M)

THE CRANBERRIES • *Free To Decide* (ISLAND)

RHYTHM CROSSOVER

#1

BONE THUGS-N-HARMONY

Tha Crossroads (RUTHLESS/RELATIVITY)

★★★ AIRPOWER ★★★

CASE FEAT. FOXXY BROWN • *Touch Me, Tease Me* (SPOILED ROTTEN/DEF JAM/MERCURY)

JODECI • *Get On Up* (MCA)

NEW RELEASES

ACE OF BASE • *Never Gonna Say I'm Sorry* (ARISTA)

BARRIO SOUL • *Summer In The City* (OUT OF CONTROL)

KRUSH • *Jellyhead* (ROBBINS ENTERTAINMENT)

SHADES • *Tell Me (I'll Be Around)* (MOTOWN)

ADULT TOP 40

#1

TRACY CHAPMAN

Give Me One Reason (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

STING • *You Still Touch Me* (A&M)

NATALIE MERCHANT • *Jealousy* (ELEKTRA/EEG)

ADULT CONTEMPORARY

#1

CELINE DION

Because You Loved Me (550 MUSIC)

★★★ AIRPOWER ★★★

SORAYA • *Suddenly* (ISLAND)

NEW RELEASES

AMBERSUNSHOWER • *Walter T* (GEE STREET/ISLAND)

THE CRANBERRIES • *Free To Decide* (ISLAND)

STEVIE WONDER • *Kiss Lonely Goodbye* (MOTOWN)

Modern-Leaning Top 40s: Some Go Wider, Some More Focused Than Ever

by Kevin Carter

As top 40's rhythmic side reasserts itself, following the success of WKTU New York, what's happening to the top 40 outlets that had ventured deep into modern rock? Some, such as KHTY Sama Barbara, Calif., and WPST Trenton, N.J., say they are perfectly happy in the modern world. But KRBE Houston, KUTQ (Q99) Salt Lake City, and WHITZ (Z100) New York have been broadening, while retaining a modern flavor, in recent months. And WEDJ Charlotte, N.C., has spent the past six months returning to the middle ground as WNKS (Kiss 95.1).

We spoke to several modern-leaning top 40 PDs, including the subject of this week's Monitor Profile, former KRBE PD Tom Poleman, who is now PD of Z100 (see page 5). Here's a rundown of where the others are at these days.

KRBE: A WORK IN PROGRESS

Long before the modern boom, KRBE (and its then competitors KKBQ and KNRJ) had cemented

that market's unique reputation as the Depeche Mode and Cure capital of America. Until recently, former PD Poleman had chosen to keep KRBE's musical options open, even with a new modern competitor in crosstown KTbz (the Buzz), by still playing an occasional "Macarena" or "Be My Lover." For a minute, it looked as if nonmodern product had finally disappeared from KRBE. Now, under new PD John Peake, KRBE is again a work in progress. And some titles that aren't on modern rock, such as Eric Clapton and Babyface's "Change The World" and the Fugees' "Killing Me Softly," are now heard on the station.

"There is an obvious distinction between modern rock records and records from the modern rock genre that belong on mainstream radio," Peake says. Despite KRBE's modern heritage, he adds, "every so often a record comes along to remind us that our role is to be a mass-appeal station. The Fugees' 'Killing Me Softly' cracked open the door, and 'No

Continued on page 5

Dave Matthews Band

<http://www.dmband.com>

RADIO

• 40,000+ cumulative spins at radio on *crash* since its release

• *crash*—a multi-format smash hit at radio: #1 at Adult Rock, Top 5 at Modern Rock, Top 10 at Mainstream Rock

RETAIL

• *crash* debuted at #2 on Billboard Top 200 with 250,000+ units scanned (week of May 8)

• 700,000+ units scanned in the album's first 6 weeks



TOUR

• On tour throughout the U.S. for the entire summer

TV

• Saturday Night Live, Letterman, MTV Special "Crashing The Quarter" & PBS "On Tour"

• Album's first video in heavy rotation on **TV** and **1**

PRESS

"On its third and best album, *crash*, the band adds a little optimism and a lot of melody to what was already a buoyant, crowd-pleasing style."

—New York Times

so much to say

the first single for top 40 radio from the new album *crash*

produced by Steve Lillywhite / mixed by Tom Lord-Alge
<http://www.dmband.com>



7 Modern Rock Monitor

10 ★★★Airpower★★★
Mainstream Rock Monitor

Over 7x Platinum!



Breakthrough
Video

The Smashing Pumpkins

Breaking At:

Z100	WXRK	KRBE	Q99
KROQ	WHFS	KMXV	LIVE 105
99X	KISF	Q106	KNDD
WXKS	KFMB	WBHT	WKQX

from the multi platinum double album
Mellon Collie And The Infinite Sadness

Tonight, Tonight

Produced by Flood,
Alan Moulder and Billy Corgan

Management: Q Prime



National Arena Tour
Begins Next Week

29 - 20

Top 40/Rhythm-Crossover Chart

Debut 37

Top 40/Mainstream Chart

Breaking At:

WPRO	WHHH	KJMN	Q106
WJMN	KIIS	KUBE	KS104
KMEL	WFLZ	KWMX	WPGC
KGGI	KMXV	KKFR	FM102
KKRZ	92Q	B94	Y100
Z90	WKTJ	Q102	KALC



Jam Of The Week



MAXIPRIEST THAT GIRL FEATURING SHAGGY

the first single and video
from the new album
MAN WITH THE FUN
On the Reggae Madness tour
this summer with
Shaggy and Shabba Ranks
August

12 Philadelphia PA
14 Rochester NY
15 Boston MA
16 Montreal
17 Toronto
18 Cleveland OH
20 Hyannis MA
21 Warwick RI
22 New York NY
23 Baltimore MD
25 Wolftrap - Vienna VA
27 Myrtle Beach FL
31 Minneapolis MN
September
1 Winnipeg
and more to follow

Tour dates subject to change;
check local listings.
"That Girl" produced by Robert Livingston and
Shaun "Sting" Pizzonia for Big Yard Production
Management: Toby Ludwig
©1996 Virgin Records America, Inc.



Westinghouse/Infinity In Megabucks Merger

In a deal that shocked the industry, Westinghouse and Infinity announced June 20 that they would merge. The deal involves \$3.9 billion in stock and Westinghouse's assumption of roughly \$1 billion in Infinity debt. The combined entity will hold 83 stations in 16 markets.

Infinity CEO Mel Karmazin will be the new group's chairman/CEO. He remains president/CEO of Westwood One, which, with Shadow Broadcast Services, he manages in a separate deal.

The group's combined radio holdings include: WCBS-FM-AM/WNEW/WINS/WXRK/WFAN/WZRC New York; KCBS/KTWV/KFWB/KNX/KRTH/KROQ Los Angeles; WBBM-AM-FM/WXRT/WMAQ/WSCR/WUSN/WJMK/WJJD/WCKG/WYSY Chicago; KPIX-AM-FM/KRQR/KCBS/KOME/KYCY/KFRC-

AM-FM San Francisco; WMMR/WOGL/KYW/WGMP/WYSP/WIP Philadelphia; WYST/WLLZ/WWJ/WOMC/WYCD/WXYT Detroit; KRRW/KTXQ/KLUV/KVIL/KYNG/KEWS/KDMM/KOAI/KRBV/KHVN Dallas; WARW/WPGC-AM-FM/WJFK-FM Washington, D.C.; KRRW/KIKK-AM-FM/KILT-AM-FM/KXYZ Houston; WODS/WBZ/WZLX/WBCN/WBOS/WOAZ Boston; WVEE/WZGC/WAOK Atlanta; WLTE/WCCO Minneapolis; KLOU/KMOX St. Louis; WLIF/WJFK-AM/WCAO/WXYV Baltimore; KDKA Pittsburgh; and WQYK-AM-FM Tampa, Fla.

The new combo's holdings exceed FCC limits in Chicago, where it has two too many stations. In Dallas, where it has 10 properties, it must lose three signals. **MARC SCHIFFMAN**



TOP 40 TOPICS BY SEAN ROSS

What The Oldies Malaise Means For Top 40

There were certain clichés of trade journalism that you could count on hearing from at least one interviewee per week in the late-'80s/early '90s: "We're confident that (name here) is the person to take (station name here) to the next level"; "Having competition has made us a better radio station"; "We just like to find out what our listeners want and give it to them" (this one always prompted me to wonder which stations were deliberately not trying to please their listeners); and "We use research as one in an arsenal of tools, not as an absolute" (usually from the people who had just said that their entire strategy was to ask listeners what they wanted).

Then there was the one that showed up whenever you wrote about the oldies format, which was then showing up on FM in most markets for the first time. Inevitably, PDs felt compelled to say, "Just because we play old records doesn't mean we're living in the past." Oldies PDs would go out of their way to position their outlets as top 40 stations that just happened to play oldies to distance themselves from the nostalgia image the format once had. (The fact that this was 1988 and many PDs were greasing their hair back did confuse things, but I digress.)

For a while, oldies had as legitimate a claim to being "the new top 40" as any other format. It was posting the sort of boxcar 12-plus numbers that hadn't previously been thought possible. It was also drawing a surprising number of listeners who weren't old enough to have grown up with the songs being played. Then country came along, and suddenly those listeners had a new world of current music to keep them busy. By the mid-'90s, '70s oldies stations also were cutting into the traditional 1959-71 oldies station. The 12-plus numbers were smaller. The audience was often 40-plus. And in some markets, the only oldies station no longer felt the need to be the only oldies station, especially if there was another franchise available.

Then, too, there was the fact that oldies stations had modeled themselves on top 40 at a

time when top 40 wasn't sure where it was going. Were oldies stations going to start using attitude liners and MTV-style drops in between "Oh Pretty Woman" and "Come On Down To My Boat"? Therefore, many oldies stations in the past five years have refashioned themselves as soft ACs. Listen to most oldies stations now and the oomph is missing, and it isn't just because they're playing songs you've heard hundreds of times, but because many uptempo songs have been eliminated as either too bubblegummy or too classic rock. Also, too much these days is played from CD, and a lot of songs that were made to sound great on a \$5 transistor radio tend to lose presence on CD. (Especially at stations whose processing can't handle the jock and a CD at the same time, so the music drops out the minute the mike opens.)

So if '60s oldies radio isn't so exciting now, what about '70s oldies stations? They've been disappearing at a rate of one or two a month. Most of those that remain have added early '80s gold or become barely disguised classic rockers. Sometimes that's because there was a classic rock hole in the market. Just as often, it's because when '70s stations leveled off after their initial spike, PDs went back to the research and saw that Boston tested and "Get Down Tonight" did not. And even though research is only one in an arsenal of tools, who were PDs to find out what the audience wanted and not give it to them?

Why does this matter to the readers of a magazine that charts today's hit music? Well, radio is radio. And if competition between stations really makes everybody better, vital-sounding stations in any format ought to make the whole dial better. More important, oldies stations were one of the places disenfranchised top 40 listeners went in the late '80s. Some may not think that it's possible for top 40 to reclaim 35- to 45-year-olds these days, but those listeners are wandering the dial, looking for the energy they used to get from top 40. If that sizzle isn't available from oldies anymore, why shouldn't top 40 be where disenfranchised top 40 listeners end up?

Last Bobby Poe Confab Upbeat On Format

by Sean Ross

It wasn't just the 25th and final Bobby Poe convention, held June 20-23 at Tysons Corner, Va., it was the end of "life as we knew it" in many ways. Not surprisingly, megapoly and the CBS Radio/Infinity merger, announced on the first day of the confab, dominated session discussions.

Ben Hill, GM of Infinity's WPGC Washington, D.C., who also works with some Infinity stations, answered a fear of many label reps by predicting that megapoly would not lead to a slew of chain-wide music decisions. "Why would I want my national PD in L.A. telling me what we're going to add... because they cut a deal?" Hill asked.

Hill was among those predicting that megapoly would spur more format diversification. Hill cited R&B combo KBXX/KMJQ Houston, now co-owned by Clear Channel. (KBXX was once part of WPGC's previous group, Cook Inlet.) In the past, he says, the two stations were "beating each other to death [by] doing the same thing." Now, he said, "one is an AC urban, one is a mainstream urban."

One potential downside of megapoly was raised by BP Consulting's J.J. Cook, who said that in his home market of Seattle, new mega-operators EZ and Entercom had cut off their outside marketing. "Now that we've got radio beating TV as the choice medium, how are we going to keep it up there [without marketing]?" he asked.

Other hot topics at the final Poe included the rise of WKTU New York and the predicted slew of clones. At a panel held around the time that suburban L.A.'s KACD flipped to dance, WPGC-FM

p.m. driver Albie Dee said of WKTU, "In that particular market, it was a gimme. Italians and Puerto Ricans had nowhere to go. The big-tail women were dying." But he warned that cloning WKTU would be a "death wish" for PDs who should instead find the dance music that fits their market.

Albie Dee also predicted that we were likely to see a repeat of the dance boom that took place "five or six years ago, with everything sounding the same," just as the rise of hip-hop had led to a similar lack of musical diversity. And WSSX (95.5X) Charleston, S.C., PD Calvin Hicks said, "Good programmers have to realize that [over-reliance on dance music] killed top 40 at one time."

As for modern AC, today's other heavily cloned format, KPWR (Power 106) Los Angeles APD/MD Bruce St. James said that "for all the hype, [heavily copied KYSR (Star 98.7)'s ratings] are about the same as they were 18 months ago." For his part, St. James was at the center of his own controversy, having announced in the week before the confab that his station would no longer take music calls and would now see record reps in person only.

With top 40 having recently added stations in several markets, predictions for the format were upbeat, despite recent ratings problems. BP's Cook was among those expecting further sign-ons, especially as many country stations falter. And WPGC's Hill noted that the lack of mainstream top 40 outlets in Infinity didn't reflect a company policy against the format, but a pattern of not buying turnarounds. Asked if CBS/Infinity honcho Mel Karmazin would allow the launch of a new top 40 within the chain, Hill replied "absolutely."



RADI ACTIVE BY KEVIN CARTER

Los Angeles Gets New Dance Outlet

Los Angeles gets a full-time dance outlet as suburban hot ACs KACD/KBCD (CD103.1) become "Groove Radio 103.1" under new PD "Swedish" Egil Aalvik and owner Ken Roberts, who worked together at crosstown KROQ and KACD's predecessor, modern "Mars FM." Kevin Stapleford consults. Steve Tsapelis from Record Reaction is named MD. At top 40 rival KIIS, former KKBH San Diego PD Gwen Roberts returns as programming assistant.

WEBR (Bright 99.5) Washington, D.C., returns to soft AC under its old calls WGAY and new owner Evergreen Media. PD Jeff Silvers exits. Sister WASH-FM PD Steve Streit now programs both stations. The new WGAY lineup: Keith McDonald stays in mornings; (co-host Beverly Fox exits), Trish Mahoney new to middays (from WLIF Baltimore), Bob Moke afternoons (from P/T), Crystal Holmes to nights (from overnights), and Jim Curtis overnights (from middays), as p.m. driver Gary Anthony and night jock Art Tiller exit.

Gary Waldron and Gary Michaels, the former GM/PD team from KUTQ/KZHT Salt Lake City, finally turned on their new FM in that market. Standards KGRO becomes album KRKR (K-Rock)... PD Don Hallett officially exits AC WSNY Columbus, Ohio.

PD Jay Silver is out at '70s oldies WZPT (the Point) Pittsburgh. At co-owned WBZZ (B94), Mr. Blank from now-defunct local modern rocker WNRQ is auditioning in nights, sending Troy Garrett to overnights for now.

After reportedly being on suspension for the past few weeks, KKSS Albuquerque, N.M., PD Roy Jaynes officially exits. MD Jackie James and midday jock Randy Savage are handling programming until further notice.

WEZB (B97) WRNO New Orleans GM Marc Leunissen is upped to president/GM of Heritage Media's New Orleans properties... WVKS WRVF WSPD Toledo, Ohio, OM Mike Wheeler is named director of programming operations for Jacor's Toledo

properties and picks up WIOT/WCWA.

Chancellor news: Dan Wachs, VP/GM of oldies WOCL Orlando, Fla., adds GM stripes for top 40/adult WOMX (Mix 105.1), as WOCL GSM Mike Gonick is upped to GM for top 40 WXXL (X1106.7) and R&B WJHM (102 Jamz). Also, Chancellor swaps WOLL/WEAT West Palm Beach, Fla., to American Radio Systems for KSTE-AM Sacramento, Calif., plus \$33 million. In other sales, Hicks, Muse buys Commodore Media, owner of WAEB-FM (B104) Allentown, Pa., among others, for \$200 million.

As the new H&P Broadcasting prepares to unveil its two new Birmingham, Ala., FMs, WLBI/WFFX, WHJX Jacksonville, Fla., PD Mickey Johnson and former WQHT (Hot 97) New York research director Mike Abrams have officially been named PDs for the new stations. Also, now in the mix for various on-air jobs are Sammy Mack from WTLC Indianapolis, Afrika Perry and Deja Vu from WJBT Jacksonville, Fla., Rex DeShannon from WPOW Miami, and WLBI's Don Alias and Kim Moore.

With the exit of VP of operations Al Peterson, KKLQ (Q106) San Diego PD Greg Stevens, who had been concentrating on rock sister KIOZ, is now fully hands-on, with MD Ray Kalusa's help.

AC KIOI San Francisco MD Connie Lindell exits; reach her at 415-827-1337.

Less than a week after being prominently featured in Airplay Monitor, WPLJ New York afternoon street guy Onions is promoted. He teams with P/T Danny Meyers in 8 p.m.-midnight show, replacing Al Bandiero. VP of programming Tom Cuddy says the duo will play the regular format, rather than the previous '70s/'80s oldies, along with Onions' trademark man-in-the-street stuff. Onions will still contribute to Rocky Allen's "Showgram." Weekender Tony Banks gets the "Saturday Night At The 70s" show; P/T Kevin Seal exits.

WPXY Rochester, N.Y., late-nighter Phlash Phelps goes to nights at WTCF Saginaw, Mich.... KRQQ Tucson, Ariz., inks Robert "Adam Smasher" Maher for nights.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WMNS Montgomery, Ala. (PD Larry Stevens, MD Mona Walters, 334-240-9274), and WUSA Tampa, Fla. (PD Mason Dixon, MD Rico Blanco, 813-289-0455), are added to the adult top 40 panel; WIOG Saginaw, Mich., and WRMF West Palm Beach, Fla., switch from adult top 40 to adult contemporary. There are now 41 adult contemporary and 47 adult top 40 panelists. Also, KDGS Wichita, Kan. (PD A.J. Willoughby, MD A.J. Jones, 316-721-6161), is added to the top 40/rhythm-crossover panel, and KZZU Spokane, Wash., switches to that panel from top 40/mainstream, for a total of 81 mainstream and 33 rhythm-crossover reporters. **STEVE GRAYBOW**

Letters: Bring Top 40 Back To Balto-D.C.

I was born and raised on top 40 radio since I was old enough to know what a radio was. I grew up and still live in Annapolis, Md., right outside two great major markets. The first station I listened to was WLPL Baltimore, now [WERQ] 92Q, followed by WPGC and WRQX (Q107) Washington, D.C.; WBSB (B104), WMAR/WMKR, and WKTK/WQSR Baltimore; WBMW (B106) and WAVA Washington, D.C.; and WGHT (Hot 95.9) Baltimore.

After growing up and hearing all that, I had to do top 40 radio. And my dream was to one day do that here. My mom won tickets from B104 to have lunch with Samantha Fox. When we went, I talked to the staff more than to Samantha—although I did make some time for her, too—so much that I was able to get an internship there. I thought, "Oh great, eighth grade and already working toward my goal at a station that I loved and grew up listening to!"

I learned a lot at B104 about promotions, sales, production, and best of all, programming, something I have grown to really love and take seriously. I was there when Chuck Morgan, Steve Perun, and Todd Fisher were there. I got my first weekend gig at WOCQ (OC104) Ocean City, Md., and got an APD/MD/night gig at a top 40 station just outside Salisbury, Md., at age 17. By this time, I was a high school senior and holding down three jobs plus another internship at TCI Cable . . . I couldn't wait to get out of school and dive into radio all the way.

Once I got out of school, however, B104 went hot AC. WAVA went Christian. Q107 had been gone for a while, and 92Q quickly drifted toward urban. What happened? After having top 40 here for all that time, it suddenly disappeared! My dream of one day working at a top 40 here suddenly started to fade away. I said to myself, "It'll be back. It has to. I'll go away to where it's at for now." That was almost four years ago, and still nothing.

Until I started at [WYCR (98YCR) York, Pa.] last year, I thought I was the only one that even noticed or cared. Since our signal reaches into Baltimore, I receive a lot of calls and E-mail saying the same thing: "Why does radio stink here?" or

"Why is it when I go on vacation I hear better radio?" Having WHFS, WPGC, and WRQX does not fill the void of a mainstream top 40 here . . . Even without stations playing La Bouche and Everything But The Girl, they are still selling albums here. What does that tell you? In Washington, when WAVA and Q107 were both top 40, they each pulled about a 5 share. And that was when WPGC had a 6 share. My brother has had a totally different musical upbringing—and not by choice. If I were growing up today, I would never get into radio. I got into radio to work in top 40 and nothing else. Not AC. Not album rock. Not top 40/crossover.

When I was growing up, you could tell the difference between album rock, AC, and top 40. Top 40 had the bigger-than-life sweepers and jingles and a touch of reverb. And they had jocks that really stood out and caught your attention. I fell in love with the format because of its energy, excitement, and how huge it sounded. Top 40 should always have that [bigger-than-real-life] sound . . . Ever since the modern rock invasion, top 40 gained some extra listeners from alternative. Did the PDs listen to that audience, which never liked top 40 to begin with? Did they tell PDs, "Now that you're playing some alternative music and not that bubblegum stuff, you need to sound more like an alternative station"? Or, "We don't like jingles and DJs who sound like they have a little life to them." Take the life out of a jock and making him sound cool sounds fake. Everybody in real life gets excited . . . that's part of someone's personality. The image and style of top 40 has worked from the '50s to the '80s . . . People should be able to distinguish an album rock station from a top 40. Every format has its own style and image; why try to be like someone else?

It is upsetting to me to drive around the Baltimore beltway on my way to work and listen to what Baltimore and Washington radio is now. After 13 years without football in Baltimore, we got it back. Do we have to wait that long for top 40?

Jason Strovel
Pm. Driver
WYCR York, Pa.



WATCHING THE DETECTIONS

BY HESTON HOSTEN



Answers From BDS' Radio/Charts Manager

Welcome to the first in a series of monthly columns dedicated to informing the radio and record community about Broadcast Data Systems. The column, which will run in all four Airplay Monitors, is designed to answer your questions and explain how BDS works.

As radio/charts manager, I work with the BDS radio panel of more than 900 stations, including country, rock (modern, mainstream, and triple-A), AC, top 40, R&B, and Latin. I spend most of my time fielding calls from monitored and unmonitored stations, working with editors and chart managers at Airplay Monitor to update panels, and handling chart-related issues pertaining to Airplay Monitor and Billboard.

In the past few years, there has been much discussion about BDS. Some industry people are intimately familiar with how it works. Others still ask basic questions about it. Using a patented computer technology, BDS monitors radio and TV broadcasts, identifying songs and TV commercials as they are aired. BDS monitors 24 hours a day, seven days a week, using computers that "listen" to monitored stations electronically.

Each BDS monitor stores thousands of unique electronic "fingerprints," the pattern created by BDS computers for each song in the system. As a station plays a song, the digitized broadcast signal is compared with the pattern library. Once a song pattern has been recognized

by computer, the system identifies the time, date, and station for that play; it can even tell how many people listened to that play by cross-referencing Arbitron data.

At midnight, the pattern library is updated, and the day's detection history is transmitted from the monitors in individual markets to BDS' central-operations facility in Kansas City. By early morning, BDS processes detection data collected from all of its field monitors and electronically redistributes the information to customer computers, on which it appears in report form.

For songs to be detected by BDS, it's important that BDS has copies of the music so it can be "fingerprinted." If you're playing local music, special mixes, or other titles unlikely to have been serviced to us, send tapes, DAT, CD, reels, cassettes, or 12-inch vinyl to BDS, 8100 NW 101 Terrace, Kansas City, Mo. 64153, attn.: Lana Goodman.

In future columns, I'll answer your questions about how BDS works, length of patterns used, pitching of records, carting records, edits, mix-shows, spot buys, and more. We'll also deal with the most common questions: How can my station be monitored? What are the criteria for becoming a monitored station? If you have any questions about BDS, please call me at 212-789-1261 or fax 212-789-1270. I will answer as many questions as space allows.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 3	WXXL Orlando, Fla.	Red, Hot & Boom	3T, Blessid Union Of Souls, Puff Johnson, Donna Lewis, Lisa Loeb, Los Del Rio
July 4	WZPL Indianapolis	Fourth Fest	All-4-One, BoDeans, Blessid Union Of Souls, Deep Blue Something, Lenny Kravitz, Tony Rich
July 4	KMXV Kansas City	Red, White & Boom	dog's eye view, Lisa Loeb, Spin Doctors
July 4	WMTX Tampa, Fla.	Fourth Bash	Stevie Nicks, Survivor
July 13	KWIN Stockton, Calif.	Summer Splash	TBA
July 14	KYLD San Francisco		TBA
July 19	KZFM Corpus Christi, Texas	Summer Jam	Louie Cordero, Immature, Quad City DJ's, Tony Rich, Young MC, more.

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

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PRESIDENT: HOWARD LANDER

Radio Chers The Love From Coast To Coast



Reprise recording artist Cher has been extremely visible lately, performing for KIIS Los Angeles at KIIS & Unite IV; she later hung with WPLJ New York's Rocky Allen after his third annual benefit broadcast from the Ed Sullivan Theatre in New York. Shown at KIIS & Unite IV (top), from left, are Revolution recording act Color Me Badd's Mark and Sam, Cher, and CMB's KT and Brian. Shown at the Ed Sullivan Theatre (bottom) are Cher and Rocky Allen.

Modern-Leaning Top 40s: Some Broaden, Some Focus Tighter

Continued from page 1

Woman No Cry' [which is played by modern rockers] busted it wide open.

"You have to have a musical focus," says Peake, "but, at the same time, be open-minded and realize that someone who likes Green Day could also conceivably like the Fugees."

Former PD Poleman agrees: "People don't put music in format boxes the way our industry does. The common denominator of music on Z100 and other modern-leaning stations is they are all hip records for our target audience."

Imagine separating stacks of CDs on your desk according to sound, Poleman says. "You would have a rock pile, dance, urban, etc. However, if you were then asked to restack them according to a hipness factor, you would have built a completely different pile. You would have a stack of what we would call 'extremely hip' records, which would include rap and heavy metal, polarized songs that Z100 doesn't need to play. Another stack would consist of a different level of cool records with a commonality between them, like Fugees, Oasis, Tracy Bonham, Primitive Radio Gods, etc." While those may be rhythm- or guitar-based, "they're all just cool records as defined by our listeners."

Peake says KRBE is slowly stretching its musical boundaries, and the audience accepts it. "This is a great mainstream station that's tailored itself for Houston." Poleman agrees: "KRBE always had its strongest books when we were hit-oriented."

Q99: BROADER BASE, LESS ANGST

When PD Ken Carr arrived at KUTQ in April, the station was slowly eroding as one of the market's four modern-based outlets. In the past year, Q99, which ceded all rhythmic material to duopoly partner KZHT (Hot 94.9), had gone from rock-based to modern-leaning top 40 and then, Carr says, to being a station that added "records when the modern rock panel added them. [Those records] were already in recurrent by the time the pop panel was ready for them."

After examining his options, Carr decided to broaden his base, adding Eric Clapton, Def Leppard, Jann Arden, and Bryan Adams. "Our cume was almost double the nearest alternative competitor, but our time spent listening needed help," he says.

Carr says the positive audience reaction has surprised the Q99 staff, which had been living the modern rock vibe. "Our phones are now active for artists like Arden and Adams," says Carr, who is also seeing requests for the Fugees (Q99 plays "No Woman, No Cry" but not "Killing Me Softly") and Bone Thugs-N-Harmony, which it doesn't play.

"Q99 has done top 40 for a long time, and our listeners still view us as top 40. Sure, we share a few titles with [hot AC rival] KISN, but we don't have to play Alanis Morissette into 'Maneater' by Hall & Oates." Prior to Carr's arrival, Q99 had ignored any possibility of sharing with the ACs because the station was so hard-edged. "Dayparting has now become a major priority," he says.

Another reason for Q99's return from the edge, says Carr, is that "a lot of today's alternative music starts to sound alike, with the guitars and angst-ridden lyrics, and that sameness can lead to listener fatigue and hurt time spent listening."

WPST: DELIVERING EXPECTATIONS

WPST PD Michelle Stevens, by contrast, hasn't ventured outside the modern rock universe. The station plays "No Woman, No Cry." It doesn't, at this writing, play "Killing Me Softly" or any of the other records that KRBE and Q99 have used to broaden. Stevens says listeners need to hear Arden, La Bouche, and Mariah Carey somewhere, "but not here, not next to Joan Osborne. Besides, they're available on other outlets." It's all a matter of expectation. "A modern rock station should deliver modern rock, a dance station like WKTU should deliver dance, etc., and a modern-leaning top 40 should be playing the pop hits without the fringe records," she says. "A dance record on this station would sound ludicrous, but we're mass-appeal enough in our sound to be successful."

To accomplish this, Stevens says, WPST is

"careful when scheduling our music to make sure that every quarter-hour contains a balance of mainstream artists like Hootie & the Blowfish, Gin Blossoms, Dave Matthews, and Natalie Merchant, and we chop off the harder-edged rock product so we don't sound like a male-driven modern rock station."

The reason WPST has been so successful with a heavy diet of guitar-based artists, Stevens says, is that "modern rock radio stopped playing these artists after mainstream and adult radio got to them. Listeners still want to hear those artists, but they won't hear them on the modern rock stations anymore." After the pure modern outlets eliminated those artists, "many of them were left with a bunch of mid-chart stuff," Stevens adds.

KHTY: CUTTING-EDGE CREDIBILITY

"Too mainstream is death, and at the same time, too alternative is death," says KHTY PD Danion Young. "In a market this size, you gotta play alternative/pop hits but maintain an adult slant."

Like WPST, KHTY has played "No Woman, No Cry" but not "Killing Me Softly" and has not ventured toward mainstream recently. "What's more important, playing the hit of the minute or playing something safe and familiar and holding on to our female core?" asks Young, who counts on interesting B-sides, such as "Pennies" from Smashing Pumpkins and "Marigold" by Nirvana, to keep his cutting-edge credibility. "Those types of songs help solidify our image as being in touch with the hippest new music," he says.

At KHTY, like most of the top 40s that ventured toward modern, the presentation and rotations maintain the top 40 mindset, Young emphasizes. "The key for us is winning over the upper-demo female audience, which we can do if we stay pop enough and have a fun on-air presentation."

WNKS KISSES THE EDGE GOODBYE

WEDJ (the Edge) recently underwent a mainstream facelift under new owners Evergreen Media, complete with a name and call-letter change to WNKS (Kiss 95.1), which was the icing on a transition that was six months in the making.

It all began when alternative WEND (the End) signed across the street, causing immediate confusion with the Edge. PD Brian Bridgman recalls. A subsequent research project indicated that the Edge needed to protect its core by pulling the rhythmic cuts and cranking up the pop alternative product.

"We used to spend a lot of time and energy going out of our way to own all the core alternative artists," Bridgman says. "That way, when the End wanted to compete and be perceived as different, they would have to go deeper, and as we know, there are less hits down low." Eventually, however, Bridgman learned that "alternative is not a format you can tread water with... you either jump in all the way or get out." And with five stations in town playing Pearl Jam, but none playing Real McCoy, it was decided that Bridgman's station and the End should get out of each other's way, with WEDJ retaining the right to cherry-pick the most mass-appeal pop-alternative product.

As WEDJ began factoring in more pop titles, that the listener confusion was apparent, Bridgman admits. "The name 'the Edge' no longer accurately described to the audience what we were," he says. The fact that the End continued to live across the street added to the identity problem, but, he adds, "the reason Evergreen took so long to change the station's name was the frequency's history of many changes over the years."

As for listener reaction, Bridgman says, "I'm not sure if this is good or bad, but there hasn't really been a huge reaction." (The station did receive a few calls after the name change remarking how much better it sounded.) "When you're a 2-share station, you want everyone to know there's been a change. But in our case, we didn't want to change our audience and start all over again, just add to what we had," he says.

MONITOR PROFILE

New PD Tom Poleman On The Big Question: How Modern Should Z100 Lean?

Like many top 40 stations that have moved toward modern rock in the past few years, WHITZ (Z100) New York has had to grapple with how far toward modern it should lean and which nonmodern product its audience will accept.

About nine months ago, Z100 eliminated most of the nonmodern product on its playlist, seeming to signal a decision to defend the modern franchise against then modern WNEW-FM and, subsequently, against new modern convert WXRK. Even then, there were occasional exceptions, including TLC's "Waterfalls" and Mariah Carey's "One Sweet Day," some of which particularly stood out as the available modern product became increasingly hard.

When VP of programming Steve Kingston announced his intention to join WXRK, most of the nonmodern product disappeared. Now that former KRBE Houston PD Tom Poleman is settling in as Z100's new PD, one hears another evolution taking place. The harder edges of the format are coming off, and '80s/early '90s gold is taking a more prominent place in the mix. There are now titles, ranging from Tom Petty's "Free Falling" to the Fugees' "Killing Me Softly," that

describes Z100 as a blend of modern rock, the KYSR (Star 98.7) Los Angeles modern/AC sound, and top 40. "Our on-air presentation is also more upfront and aggressive, unlike your standard-issue modern rock station."

Why alternative and not a return to the mainstream heritage position? "Alternative has been the hippest form of music of late, so it makes sense for us to maintain that focus," Poleman says. Yet, he adds, "this station has an enormous legacy as the hit music station for New York, and we're not about to give that away."

The new, slimmed-down Z100 won't play many downtempo, AC-leaning records or R&B ballads, which are no longer considered compatible with the station's image. But Poleman says that while he wants to project a hip, modern rock vibe, he doesn't feel any obligation to alienate potential pop listeners by tapping into such harder modern rock acts as Rage Against The Machine. "We also don't have to be first in the market on something like Marilyn Manson," he says. "There are other outlets to break those records."

The core artists for Z100, Poleman says, are Alanis Morissette, Pearl Jam, Natalie Merchant, R.E.M., U2, the Dave Matthews Band, Oasis, and other current pop-culture hit acts with an established sales base. Having built a relationship between his audience and these acts, Poleman says, Z100 will be early on any new release from those artists. But, he adds, "Z100 is not a broad-based top 40. Don't look for us to break new cuts from Celine Dion; it's simply not our sound. Hit stations can still be niched. Our niche is that we play hit music for New Yorkers 20 to 30 years old."

Here's a 3 p.m. hour on Z100: Nixons, "Sister"; U2, "Sunday, Bloody Sunday"; Pearl Jam, "Daughter"; Tracy Bonham, "Mother, Mother"; Police, "Message In A Bottle"; Smashing Pumpkins, "Tonight, Tonight"; Alanis Morissette, "You Learn"; Live, "Lightning Crashes"; Cranberries, "Dreams"; Oasis, "Don't Look Back In Anger"; Natalie Merchant, "Wonder"; Soft Cell, "Tainted Love/Where Did Our Love Go"; and Butthole Surfers, "Pepper."

Poleman is making his adjustments at a time when much of the media spotlight is focused on WKTU, a station that went from nowhere to No. 1 in four months, not just because of dance partisans, but, more than likely, because some mainstream top 40 fans found the old Z100 too edgy to use as a top 40 station.

"WKTU is a phenomenal station, brilliantly programmed and marketed," says Poleman, who notes that Z100 and WKTU share a lot of listeners. But, he adds, "we share more in listenership than we do on a straight song-by-song basis. Both are pop-culture stations but with distinct music focuses. I see no reason why both can't successfully co-exist."

"There is a certain segment of the available audience that will always gravitate toward what's hot at the moment, and right now, WKTU is a phenomenon. Some listeners will stay with them permanently, but [those] who love Alanis, Oasis, Natalie Merchant, etc., will be back to the Z once the initial novelty has worn off."

Poleman says that, until recently, one of Z100's biggest competitors has been itself. "It's been our internal doings and the fact that this station had been so much on the edge, so polarized, that we had been inviting people to experiment with other stations." Now, the challenge is to become more mass-appeal without losing the uniqueness Z100 built in the past three years. And through the changes, one thing has been constant since the station began to experiment with modern crossovers. In an industry that looks for convenient labels for stations, Z100 is, Poleman notes, "an attitude rather than a traditional format."

KEVIN CARTER



Tom Poleman
Program Director
WHITZ (Z100) New York

'There's a segment of the audience that will always gravitate toward what's hot'

might not have been heard on the station several months ago. But Z100 is not, at this point, back to full-fledged mainstream top 40 as some observers had expected, given its competitive situation with WXRK on one side and top 40/crossover WKTU on the other.

In an article in The New York Daily News, Z100 GM Jeff Dinetz says that the station "may have overreacted" when WXRK flipped to modern and WKTU hit the air. "Mainly, we were confusing people," Dinetz says. "We were calling ourselves alternative, but we'd play [artists that did not fit that image]. So what we're now doing, in a sense, is apologizing to our listeners for losing our way and saying we've found it again."

"Z100 was leaned hard into the alternative world, yet it wasn't pure," says Poleman, "preventing complete acceptance from the pure modern rock partisans. For Z100 to venture that far into extreme modern rock, we risked losing our pop core."

Poleman's first priority was to yank the station back from the jagged edge and, using his Houston experience as a guide, focus Z100 on a hit-based alternative course, utilizing the best aspects of the mainstream and modern rock genres. "Z100 is a hit-based station that happens to lean alternative," says Poleman. "We're focused on [20- to 30-year-old] New Yorkers and are constantly working to retain our position as [their] premier lifestyle pop-culture station."

"In effect, we have now become our own special format for our own particular situation. The common denominator is that [the songs we play] are all hit songs as defined by our typical listener. By that definition, it's possible to hear Fugees and Oasis on the same station," says Poleman, who

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R. KELLY • I Can't Sleep Baby (If I) (JIVE)	+204
KKSS +39, KDON +31, KSFM +25, KLUC +24, KQKS +21, WPOW +20, KZZU +15, KGGI +13, KDGS +11, WERQ +8	
MARIAH CAREY • Forever (COLUMBIA)	+182
KKSS +74, KDGS +23, KPRR +21, KKFR +12, KCAQ +11, KXXX +7, KTFM +7, KQKS +6, WHHH +5, KBOS +5	
GHOST TOWN DJ'S • My Boo (SO SO DEF/COLUMBIA)	+135
KSFM +16, KPWR +16, KPRR +15, XHTZ +15, KMEL +13, KTFM +12, KBXX +11, KYLD +9, WPGC +9, KUBE +8	
MAXI PRIEST FEAT. SHAGGY • That Girl (VIRGIN)	+128
KZZU +21, KZHT +21, KKFR +20, KMEL +12, KDGS +9, WERQ +9, KSFM +9, KQKS +9, KPRR +8, XHTZ +8	
CASE FEAT. FOXXY BROWN • Touch Me Tease Me (SPOILED ROTTEN/DEF JAM/MERCURY)	+112
KKSS +39, KQKS +15, WJMH +11, WWKX +9, KUBE +9, WJMN +9, KDGS +8, KZFM +7, WJJS +7, WHHH +6	
TONI BRAXTON • You're Makin' Me High (LAFACE/ARISTA)	+106
KKSS +36, XHTZ +25, KGGI +19, WPGC +17, WJJS +11, WJMN +11, KDGS +6, KZHT +6, WJMH +5, KKFR +5	
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NO MERCY • Where Do You Go (ARISTA)	+81
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JODECI • Get On Up (MCA)	+74
WPGC +24, KDON +21, WWKX +15, KKFR +12, WERQ +11, KMEL +7, KKSS +5, KDGS +4, WHHH +4, KPWR +4	

VIDEO PLAYLISTS



1 VH

MUSIC FIRST

	TW	LW		TW	LW
1 Celine Dion, Because You Loved Me	35	37	15 Hootie & The Blowfish, Tucker's Town	17	0
2 Alanis Morissette, You Learn	35	30	16 Superdrag, Sucked Out	16	15
3 Tracy Chapman, Give Me One Reason	32	34	17 Beck, Where It's At	16	3
4 Jewel, Who Will Save Your Soul	31	24	18 Alice In Chains, Again	14	13
5 George Michael, Fastlove	27	25	19 R. Kelly, I Can't Sleep Baby	14	13
6 Gin Blossoms, Follow You Down	23	23	20 Primitive Radio Gods, Standing Outside A...	14	10
7 Hootie & The Blowfish, Tucker's Town	20	0	21 The Cranberries, Free To Decide	14	17
8 Bryan Adams, The Only Thing That Looks Good...	19	23	22 Gravity Kills, Guilty	13	13
9 Gloria Estefan, Reach	19	16	23 Ozzy Osbourne, I Just Want You	12	14
10 Collective Soul, The World I Know	19	19	24 Butthole Surfers, Pepper	11	6
11 Adam Clayton & Larry Mullen, Mission: Impossible	18	35	25 Refreshments, Banditos	10	7
12 Natalie Merchant, Jealousy	17	19	26 311, Down	10	9
13 Eric Clapton, Change The World	15	15	27 Goo Goo Dolls, Long Way Down	10	13
14 Fugees, Killing Me Softly	15	9	28 Dishwalla, Counting Blue Cars	9	9
15 Hootie & The Blowfish, Old Man & Me	14	34	29 Blind Melon, 3 Is A Magic Number	9	5
16 Mariah Carey, Forever	14	0	30 Mariah Carey, Forever	9	0
17 Mariah Carey, Always Be My Baby	13	22	31 Red Hot Chili Peppers, Coffee Shop	8	12
18 Wallflowers, 6th Avenue Heartache	12	11	32 Everclear, Heartspark Dollarsign	8	9
19 Joan Osborne, St. Teresa	12	0	33 2Pac, 2 Of Amerikaz Most Wanted	8	14
20 Dog's Eye View, Everything Falls Apart	11	11	34 SWV, You're The One	8	10
21 Sting, You Still Touch Me	10	18	35 Stabbing Westward, Shame	7	3
22 Dave Matthews Band, Too Much	8	6	36 Quad City Dj's, C'mon 'n Ride It	7	4
23 Alanis Morissette, Ironic	8	8	37 Patti Rothberg, Inside	7	7
24 Pete Townshend, Let My Love Open The Door	8	9	38 Porno For Pyros, Tahitian Soul	7	5
25 Blues Traveler, Run Around	8	7	39 Jewel, Who Will Save Your Soul	6	11
26 Jann Arden, Insensitive	7	8	40 Immature, Please Don't Go	6	7
27 Hootie & The Blowfish, Let Her Cry	7	5	41 Tracy Bonham, Mother Mother	6	15
28 Jars Of Clay, Flood	6	3	42 Bush, Come Down	5	2
29 Melissa Etheridge, I Want To Come Over	6	3	43 Total, Kissin' You	5	5
30 Hootie & The Blowfish, Only Wanna Be With You	6	4	44 Dave Matthews Band, Too Much	5	13
31 Bryan Adams, Have You Ever Really Loved...	5	1	45 George Michael, Fastlove	5	9
32 George Michael, Freedom '90	5	3	46 Delinquent Habits, Tres Delinquentes	5	9
33 Queen, Bohemian Rhapsody	5	3	47 Los Del Rio, Macarena (Bayside Boys Mix)	5	0
34 Bob Seger, Turn The Page	5	0	48 Nine Inch Nails, Closer	4	4
35 Melissa Etheridge, I'm The Only One	5	3	49 Alanis Morissette, Ironic	4	2
			50 Presidents Of The United State, Lump	4	4

ADULT CONTEMPORARY

INCREASE
IN PLAYS

ERIC CLAPTON • Change The World (REPRISE)	+212
KMZQ +22, WEZF +20, KEZR +19, WIOG +19, WDOK +18, WAHR +16, KTHT +15, WLTE +10, WBEB +9, WSHH +9	
VANESSA WILLIAMS • Where Do We Go From Here (MERCURY)	+101
WASH +24, WLIF +16, WJDX +15, WSLQ +12, WLTE +9, WALK +8, WMGS +6, WMJQ +6, WTFM +4, WRMF +4	
MARIAH CAREY • Forever (COLUMBIA)	+89
WLAC +20, WMJQ +17, KESZ +14, KVUU +13, KKCW +12, KUDL +9, WASH +4, WLIF +4, WLIT +3, WRVF +3	
ALL-4-ONE • Someday (WALT DISNEY/HOLLYWOOD)	+66
KESZ +14, WLTS +10, WRVF +8, WARM +7, WLIT +6, WMGS +6, WDEF +3, WASH +3, KURB +3, WLTF +2	
CHER • One By One (REPRISE)	+37
WALK +10, KLYF +10, WLIF +5, KGBY +4, KESZ +4, WMJQ +4, KGBX +2, KKCW +2, KURB +2, WMGS +1	

ADULT TOP 40

INCREASE
IN PLAYS

DONNA LEWIS • I Love You Always Forever (ATLANTIC)	+176
KBKS +35, KKLQ +20, WKDD +17, KDMX +16, WMC +15, KPLZ +14, KKOB +12, WMXS +11, WMXL +8, WZPK +8	
ERIC CLAPTON • Change The World (REPRISE)	+163
KKOB +19, WBMX +19, WQAL +15, KJMJ +14, WAEV +10, WCSO +10, WKDD +10, WWMX +9, WZPK +8, WYYY +7	
ALANIS MORISSETTE • You Learn (MAVERICK/REPRISE)	+128
WQAL +29, WWSN +17, KYSR +14, WMXB +14, WPNT +13, WUSA +11, WMTX +11, KKOB +9, WBMX +9, WRQX +8	
GIN BLOSSOMS • Follow You Down (A&M)	+85
WMTX +21, WAEV +17, WYXR +14, WWSN +13, KISN +13, KYSR +7, WPNT +6, WTMX +4, WQAL +4, WQLH +4	
VANESSA WILLIAMS • Where Do We Go From Here (MERCURY)	+74
KSII +21, WWDE +13, WQLH +10, WKDD +9, WKZL +6, WVAE +4, WZPK +4, WMC +3, WYYY +2, WRQX +2	

MCA



NEW EDITION

COMING HOME SOON

POWER PLAYLISTS

For Week Ending June 23, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.



Z100 WHZT New York PD: Tom Poleman APD: Ryan Chase MD: Paul "Cubby" Bryant. Top 40 list including Alanis Morissette, You Learn (52), The Nixons, Sister (47), Everclear, Santa Monica (46), etc.

KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin. Top 40 list including Alanis Morissette, You Learn (52), Celine Dion, Because You Loved Me (70), etc.

Q102 Philadelphia OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire. Top 40 list including Alanis Morissette, You Learn (52), Tracy Chapman, Give Me One Reason (55), etc.

KISS 108 Boston PD: John Ivey MD: Tad Bonnie. Top 40 list including La Bouche, Be My Lover (61), Alanis Morissette, Ironic (60), etc.

KISS 106.1 Dallas APD/MD: Mr. Ed Lambert. Top 40 list including Fugees, Killing Me Softly (72), Mariah Carey, Always Be My Baby (71), etc.

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels. Top 40 list including Dishwalla, Counting Blue Cars (55), Tracy Chapman, Give Me One Reason (53), etc.

KDWB Minneapolis PD: Dan Kieley APD/MD: Rob Morris. Top 40 list including Alanis Morissette, You Learn (42), Jamiroquai, Funky Bunch (51), etc.

STAR 94 Atlanta PD: Kevin Peterson MD: J.R. Ammons. Top 40 list including Fugees, Killing Me Softly (57), Natalie Merchant, Wonder (56), etc.

B94 Pittsburgh PD: Keith Clark APD: David Edgar MD: John Cline. Top 40 list including Fugees, Killing Me Softly (71), Mariah Carey, Always Be My Baby (70), etc.

WFLZ Tampa PD: B.J. Harris APD: Jeff Kapp MD: Tom Steele. Top 40 list including Coolio, I,2,3,4 (71), Alanis Morissette, You Learn (71), etc.

WPST Trenton PD: Michelle Stevens APD: Dave McKay. Top 40 list including Alanis Morissette, You Learn (55), Primitive Radio Gods, Standing Outside A (54), etc.

Y100 Miami PD: Rob Roberts MD: Al Chio. Top 40 list including Alanis Morissette, You Learn (46), Fugees, Killing Me Softly (46), etc.

KISS 95.7 Hartford PD: Jay Beau Jones MD: Dave Vayda. Top 40 list including Fugees, Killing Me Softly (62), Los Del Rio, Macarena Bayside Boys Mix (51), etc.

WNCI Columbus PD: John Dimick APD/MD: Dan Bowen. Top 40 list including Celine Dion, Because You Loved Me (58), Tracy Chapman, Give Me One Reason (57), etc.

WTIC Hartford OM: Bill Stairs MD: David Simpson. Top 40 list including Bodeans, Closer To Free (48), Natalie Merchant, Wonder (48), etc.

Q102 Cincinnati PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas. Top 40 list including Fugees, Killing Me Softly (63), Alanis Morissette, Ironic (60), etc.

PRO-FM Providence PD: Chris Shebel MD: Tony Mascaro. Top 40 list including Jani Arden, Inesentive (62), Dog's Eye View, Everything Falls Apart (61), etc.

Q104 PD: Michael St. John MD: Tommy Mattern. Top 40 list including Collective Soul, The World I Know (43), Hootie & The Blowfish, Old Man & Me (39), etc.

Bone

thugs-n-harmony



THA SINGLE:

1 MONITOR RHYTHM-CROSSOVER CHART 2 WEEKS

26 MONITOR MAINSTREAM CHART

1 BILLBOARD HOT 100 SINGLES 7 WEEKS

CERTIFIED DOUBLE PLATINUM IN JUST 8 WEEKS

NOT JUST A RAP SONG, BUT ONE OF THE BIGGEST CLASSIC HITS OF ALL TIME!

THA ALBUM:

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7 THE BILLBOARD 200

THE FORMER #1 ALBUM IS
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POWER PLAYLISTS

For Week Ending June 23, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service...



Grid of 24 radio station playlists including G105, Z100, ALICE 106, THE RIVER, JAMMIN' 92, XL106.7, KJ103, KISS 98.5, WZPL, KISS 95.1, Z93, FLY 92, Z104, MIX 93.3, MIX 107.5, WIXX, WKRZ, and WVKS.



POWER PLAYLISTS

For Week Ending June 23, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from pane of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Table with 10 columns representing radio stations: 98PXY, WDJX, WAPE, KHFI, 93Q, B104, SUNNY 104.5, WINK 104, Q94, WHOT, B93.7, WZYP, SWEET 98, MIX 104.1, Q99, MIX 94.5, KRQ, KC101. Each column contains a list of songs and their corresponding play counts.

SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gals do not include video play. Markets listed in order of population.

For Week Ending June 23, 1996

Grid of song activity reports for artists: JANN ARDEN, THE BADLEES, BLESSID UNION OF SOULS, BONE THUGS-N-HARMONY, TRACY BONHAM. Includes columns for artist, song title, chart move, and station data.

Grid of song activity reports for artists: TONI BRAXTON, TEVIN CAMPBELL, MARIAH CAREY, TRACY CHAPMAN, ERIC CLAPTON. Includes columns for artist, song title, chart move, and station data.

Grid of song activity reports for artists: COLOR ME BADD, COOLIO, DISHWALLA, EVERYTHING BUT THE GIRL, FUGEES. Includes columns for artist, song title, chart move, and station data.

THIS IS THE SINGLE THAT



World Radio History

EVERYBODY HAS WAITED FOR!

WHITNEY HOUSTON

WHY DOES IT HURT SO BAD

The biggest song of all, written and produced by Babyface,
from the 6x Platinum Album Of The Year
THE WAITING TO EXHALE SOUNDTRACK.

“Whitney tore the house down with a sexy, gritty performance of ‘Why Does It Hurt So Bad.’ This soulful performance was the MTV Movie Awards’ best moment.” -New York Post June, 1996

Official Airplay Date: July 1st

ARISTA

SONG ACTIVITY REPORTS

For Week Ending June 23, 1996

JEWEL 1831/273 Who Will Save Your Soul (Atlantic) Total Stations: 81 Chart Move: 18-15

KRISTINE W 469/12 One More Try (Champion/RCA) Total Stations: 39

DONNA LEWIS 746/259 I Love You Always Forever (Atlantic) Total Stations: 39 Chart Move: Debut 35

LISA LOEB & NINE STORIES 553/85 Waiting For Wednesday (Geffen) Total Stations: 46

LOS DEL RIO 2254/138 Macarena (Bayside Boys Mix) (RCA) Total Stations: 75 Chart Move: 13-8

NATALIE MERCHANT 1664/102 Jealousy (Elektra/EEG) Total Stations: 80 Chart Move: 17-16

ROBERT MILES 1468/23 Children (Arista) Total Stations: 73 Chart Move: 21-20

ALANIS MORISSETTE 3757/362 You Learn (Maverick/Reprise) Total Stations: 81 Chart Move: 3-2

MTS 411/85 I'll Be Alright (Summit) Total Stations: 16

THE NIXONS 593/77 Sister (MCA) Total Stations: 36

NO MERCY 500/91 Where Do You Go (Arista) Total Stations: 35

MAXI PRIEST FEATURING SHAGGY 718/323 That Girl (Virgin) Total Stations: 55 Chart Move: Debut 37

PRIMITIVE RADIO GODS 440/94 Standing Outside A Broken Phone... (Columbia) Total Stations: 49

QUAD CITY DJ'S 520/158 C'mon N' Ride It (The Train) (Quadrasonic Big Beat/Atlantic) Total Stations: 38

THE SMASHING PUMPKINS 308/90 Tonight, Tonight (Virgin) Total Stations: 27

POWER PLAYLISTS



For Week Ending June 23, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

HOT 97

Table with 2 columns: Station (WQHT New York) and Playlist (1-40 songs with TW and LW values).

POWER 106

Table with 2 columns: Station (KPWR Los Angeles) and Playlist (1-40 songs with TW and LW values).

B96

Table with 2 columns: Station (WBBM Chicago) and Playlist (1-40 songs with TW and LW values).

WKTU

Table with 2 columns: Station (WKTU New York) and Playlist (1-40 songs with TW and LW values).

JAM'N 94.5

Table with 2 columns: Station (WIMN Boston) and Playlist (1-40 songs with TW and LW values).

KMEL

Table with 2 columns: Station (KMEL San Francisco) and Playlist (1-40 songs with TW and LW values).

WILD 107

Table with 2 columns: Station (KYL D San Francisco) and Playlist (1-40 songs with TW and LW values).

WPGC

Table with 2 columns: Station (WPGC Washington, DC) and Playlist (1-40 songs with TW and LW values).

THE BOX

Table with 2 columns: Station (KBXX Houston) and Playlist (1-40 songs with TW and LW values).

MONITOR TOP 40 PANELS

TOP 40 MAINSTREAM STATIONS (81)

Table listing 81 mainstream radio stations across various cities and their corresponding call letters.

TOP 40/RHYTHM-CROSSOVER STATIONS (33)

Table listing 33 rhythm-crossover radio stations across various cities and their corresponding call letters.

ADULT TOP 40 STATIONS (47)

Table listing 47 adult top 40 radio stations across various cities and their corresponding call letters.

ADULT CONTEMPORARY STATIONS (41)

Table listing 41 adult contemporary radio stations across various cities and their corresponding call letters.

*Added to panel.



POWER PLAYLISTS

For Week Ending June 23, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

POWER 96 WPOW Miami Interim PD: Kid Curry Interim MD: Phil Jones

KUBE KUBE Seattle PD: Mike Tierney MD: Lindsey Cipicic

POWER 92 KKFR Phoenix PD: Don Parker MD: Brian Douglas

FM102 KSFM Sacramento PD: Bob West MD: Trejo

KGGI KGGI Riverside PD: Bob Lewis APD/MD: Michael Steele

Z90 XHTZ San Diego OM/PD: Lisa Vazquez APD/MD: Jeff Nelson

KTFM KTFM San Antonio PD: Cliff Tredway MD: Charlie Huero

92Q WERQ Baltimore PD: Tom Calococci APD: Konan MD: Camille Cashwell

KS104 KOKS Denver PD: Cindy Rose APD: Ricky D.

B95 KBOS Fresno PD: Mark Adams MD: Mikey Freeman

102 JAMZ WJMH Greensboro PD: Brian Douglas MD: Mary K.

KDON KDDN Monterey/Salinas PD: Michael Newman MD: Jennifer Wilce

POWER 102 KPRR El Paso PD: John Candelaria

KLUC KLUC Las Vegas PD: Jerry Dean MD: Cat Thomas

KIX 106 WVKX Providence PD: Joe Dawson MD: B.B. Good

HOOSIER 96.3 WHHH Indianapolis PD: Scott Wheeler MD: Carl Frye

HOT 94.9 KZHT Salt Lake City PD: Chet Buchanan MD: Dr. Doug Dodd

KKSS KKSS Albuquerque PD: Roy Jaynes MD: Jackie James



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

<p>CASE FEATURING FOXXY BROWN 695/112 <i>Touch Me Tease Me (Spoiled Rotten/Def Jam/Mercury)</i> Total Stations: 20/Chart Move: 18-12 Heavy (40+ plays): 8 KBXX, KDGS, KKSS, KLUC, WERQ, WHHH, WJMH, WPGC Medium (20-39): 7 KCAQ, KQKS, KUBE, WJJS, WQHT, WWXK, XHTZ Light (Under 20): 5 New Airplay This Week: 1 KZFM</p>	<p>JODECI 617/74 <i>Get On Up (MCA)</i> Total Stations: 25/Chart Move: 19-16 Heavy (40+): 6 KBXX, KLUC, KZHT, WERQ, WJJS, WWXK Medium (20-39): 8 KCAQ, KDGS, KDON, KMEL, WHHH, WPGC, WQHT, XHTZ Light (Under 20): 11 New Airplay This Week: 2 KDON, KKFR</p>
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AIRPOWER BOUND

Total Plays/Gain

LOS DEL RIO 536/57
Macarena (Bayside Boys Mix) (RCA)
Total Stations: 23/Chart Move: 22-18
Heavy (40+ plays): 5 KOKS, KZHT, KZZU, WJMN, WWXK
Medium (20-39): 3 KUBE, WHHH, WKTU
Light (Under 20): 15
New Airplay This Week: 1 KUBE

MAXI PRIEST FEATURING SHAGGY 529/128
That Girl (Virgin)
Total Stations: 22/Chart Move: 29-20
Heavy (40+): 3 KDON, KLUC, KZZU
Medium (20-39): 10 KBOS, KDGS, KGGI, KKFR, KZFM, KZHT, WERQ, WHHH, WJJS, WWXK
Light (Under 20): 9
New Airplay This Week: 5 KMEL, KPRR, KQKS, KSFM, KZHT

COLOR ME BADD 491/9
The Earth, The Sun, The Rain (Giant)
Total Stations: 17/Chart Move: 21-21
Heavy (40+): 6 KDON, KKFR, KLUC, KTFM, KZHT, WJMN
Medium (20-39): 5 KCAQ, KQKS, KZFM, KZZU, WJJS
Light (Under 20): 6

GHOST TOWN DJ'S 474/135
My Boo (So So Def/Columbia)
Total Stations: 17/Chart Move: 33-23
Heavy (40+): 4 KMEL, KYLD, WJMH, WPOW
Medium (20-39): 6 KBXX, KSFM, KTFM, KUBE, WPGC, XHTZ
Light (Under 20): 7
New Airplay This Week: 2 KPRR, KPWR

DELINQUENT HABITS 427/6
Tres Delinquentes (PMP/Loud/RCA)
Total Stations: 23/Chart Move: 25-25
Heavy (40+): 4 KKSS, KPWR, KQKS, WWXK
Medium (20-39): 4 KPRR, KSFM, KYLD, KZFM
Light (Under 20): 15
New Airplay This Week: 1 KZHT

COOLIO 402/37
It's All The Way Live (Now) (Tommy Boy)
Total Stations: 21/Chart Move: 32-28
Heavy (40+): 2 KZHT, WHHH
Medium (20-39): 7 KDGS, KKSS, KLUC, KMEL, KQKS, WJJS, XHTZ
Light (Under 20): 12
New Airplay This Week: 2 KKSS, WJMN

2PAC (FEAT KC AND JOJO) 361/69
How Do U Want It (Death Row/Interscope)
Total Stations: 18/Chart Move: 38-31
Heavy (40+): 2 KKSS, KYLD
Medium (20-39): 4 KMEL, KPWR, WWXK, XHTZ
Light (Under 20): 12
New Airplay This Week: 2 KBXX, KGGI

NAS 347/37
If I Ruled The World (Columbia)
Total Stations: 18/Chart Move: 36-32
Heavy (40+): 4 KMEL, KYLD, WJMH, WQHT
Medium (20-39): 3 KPWR, WERQ, WPGC
Light (Under 20): 11
New Airplay This Week: 2 KKSS, XHTZ

BILLIE RAY MARTIN 328/33
Your Loving Arms (Sire/EEG)
Total Stations: 20/Chart Move: 40-34
Heavy (40+): 3 KXXX, KLUC, WKTU
Medium (20-39): 3 KDGS, KGGI, KKFR
Light (Under 20): 14

LL COOL J 287/47
Loungin (Def Jam/Mercury)
Total Stations: 20/Chart Move: Debut 38
Heavy (40+): 1 KKSS
Medium (20-39): 5 KCAQ, KMEL, WJMH, WQHT, XHTZ
Light (Under 20): 14
New Airplay This Week: 3 KDGS, KKSS, KQKS

CHART BOUND

Total Plays/Gain

FUGEES 262/22
Ready Or Not (Ruffhouse/Columbia)
Total Stations: 13
Heavy (40+): 1 KYLD
Medium (20-39): 4 WERQ, WPOW, WQHT, WWXK
Light (Under 20): 8
New Airplay This Week: 1 KQKS

GROOVE THEORY 258/60
Baby Luv (Epic)
Total Stations: 12
Heavy (40+): 1 KZHT
Medium (20-39): 6 KBOS, KCAQ, WHHH, WJMN, WQHT, XHTZ
Light (Under 20): 5
New Airplay This Week: 3 KDON, KZFM, WJJS

MARIAH CAREY 245/182
Forever (Columbia)
Total Stations: 19
Heavy (40+): 1 KKSS
Medium (20-39): 3 KDGS, KPRR, KTFM
Light (Under 20): 15
New Airplay This Week: 9 KCAQ, KDGS, KKFR, KKSS, KXXX, KPRR, KQKS, WJMN, WWXK

FUGEES 231/66
No Woman, No Cry (Ruffhouse/Columbia)
Total Stations: 10
Heavy (40+): 3 KUBE, KZZU, WJMN
Medium (20-39): 1 KQKS
Light (Under 20): 6
New Airplay This Week: 2 KQKS, WJJS

PLANET SOUL FEAT. BRENDA DEE 205/24
Feel The Music (Strictly Rhythm)
Total Stations: 17
Heavy (40+): 2 KPRR, KYLD
Medium (20-39): 1 KTFM
Light (Under 20): 14

CRUCIAL CONFLICT 205/44
Hay (Pallas/Universal)
Total Stations: 12
Heavy (40+): 1 WJMH
Medium (20-39): 3 KBXX, KKSS, WPGC
Light (Under 20): 8
New Airplay This Week: 2 KDGS, XHTZ

KATALINA 197/7
DJ Girl (Thump)
Total Stations: 13
Heavy (40+): 1 KZHT

MOST NEW AIRPLAY THIS WEEK

MARIAH CAREY <i>Forever (Columbia)</i>	9
MAXI PRIEST FEAT. SHAGGY <i>That Girl (Virgin)</i>	5
NO MERCY <i>Where Do You Go (Arista)</i>	5
GROOVE THEORY <i>Baby Luv (Epic)</i>	3
LL COOL J <i>Loungin (Def Jam/Mercury)</i>	3
MONICA <i>Why I Love You So Much (Rowdy/Arista)</i>	3

Medium (20-39): 5 KBOS, KCAQ, KTFM, KZFM, XHTZ
Light (Under 20): 7

AMBER 194/13
This Is Your Night (Tommy Boy)
Total Stations: 19
Heavy (40+): 1 WBBM
Medium (20-39): 2 WKTU, WPOW
Light (Under 20): 16
New Airplay This Week: 1 KSFM

2PAC 192/5
2 Of Amerikaz Most Wanted (Death Row/Interscope)
Total Stations: 9
Heavy (40+): 2 KDON, KPWR
Medium (20-39): 2 KMEL, KYLD
Light (Under 20): 5

IMMATURE 184/23
Please Don't Go (MCA)
Total Stations: 14
Heavy (40+): 2 KKSS, WWXK
Medium (20-39): 1 KTFM
Light (Under 20): 11

JONNY Z 166/23
Latin Swing (Quality)
Total Stations: 9
Heavy (40+): 2 KDON, KYLD
Medium (20-39): 1 XHTZ
Light (Under 20): 6
New Airplay This Week: 1 KPRR

EL PRESIDENTE 166/56
Cafe Con Leche (Out Of Control)
Total Stations: 16
Heavy (40+): 2 KPWR, KYLD
Medium (20-39): 0
Light (Under 20): 14
New Airplay This Week: 2 KPRR, KTFM

MISTA 153/46
Blackberry Molasses (EastWest/EEG)
Total Stations: 9
Heavy (40+): 1 WJMH
Medium (20-39): 2 KCAQ, WQHT
Light (Under 20): 6
New Airplay This Week: 2 KDGS, KZHT

NO MERCY 151/81
Where Do You Go (Arista)
Total Stations: 9
Heavy (40+): 1 KTFM
Medium (20-39): 1 KDGS
Light (Under 20): 7
New Airplay This Week: 5 KKSS, WBBM, WPOW, WWXK, XHTZ

ALANIS MORISSETTE 150/43
You Learn (Maverick/Reprise)
Total Stations: 10
Heavy (40+): 2 KLUC, KZZU
Medium (20-39): 1 KZFM
Light (Under 20): 7
New Airplay This Week: 1 KMEL

JOCELYN ENRIQUEZ 134/31
Do You Miss Me (Classified)
Total Stations: 12
Heavy (40+): 1 KYLD

Medium (20-39): 1 KMEL
Light (Under 20): 10
New Airplay This Week: 2 KSFM, KTFM

TRACY CHAPMAN 133/19
Give Me One Reason (Elektra/EEG)
Total Stations: 13
Heavy (40+): 1 KZZU
Medium (20-39): 1 WJJS
Light (Under 20): 11

KRISTINE W 121/4
One More Try (Champion/RCA)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 3 WJJS, WKTU, WPOW
Light (Under 20): 13
New Airplay This Week: 1 KKSS

DEBORAH COX 120/21
Where Do We Go From Here (Arista)
Total Stations: 9
Heavy (40+): 1 XHTZ
Medium (20-39): 0
Light (Under 20): 8
New Airplay This Week: 1 KPRR

RHYTHMCENTRIC 113/14
You Don't Have To Worry (Tazmania/Metropolitan)
Total Stations: 17
Heavy (40+): 1 KTFM
Medium (20-39): 1 KPRR
Light (Under 20): 15
New Airplay This Week: 2 KBOS, KDGS

RICKY MARTIN 113/38
Maria (Columbia)
Total Stations: 8
Heavy (40+): 1 WPOW
Medium (20-39): 2 KPRR, KTFM
Light (Under 20): 5
New Airplay This Week: 1 XHTZ

NATHAN MORRIS 110/38
Wishes (Perspective/A&M)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 KDON, KUBE, WJJS
Light (Under 20): 6
New Airplay This Week: 1 KUBE

DONNA LEWIS 110/49
I Love You Always Forever (Atlantic)
Total Stations: 4
Heavy (40+): 1 WPOW
Medium (20-39): 2 KKFR, KSFM
Light (Under 20): 1
New Airplay This Week: 1 KSFM

MEN OF VIZION 109/24
House Keeper (MJJ/550 Music)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 WHHH, WJMH
Light (Under 20): 7
New Airplay This Week: 1 WWXK

MONA LISA 102/4
You Said (Island)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KDGS, WJJS
Light (Under 20): 4

LUKE 100/7
Scarred (Luther Campbell)
Total Stations: 5
Heavy (40+): 1 WJMM
Medium (20-39): 1 WPOW
Light (Under 20): 3

S'AIN'T JOHN 96/8
Aqua (Strictly Rhythm)
Total Stations: 10
Heavy (40+): 1 KPWR
Medium (20-39): 0
Light (Under 20): 9

STEVIE B 94/10
Waiting For Your Love (CME)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 KXXX, KPRR
Light (Under 20): 3

★ **THE TONY RICH PROJECT** 88/29
Like A Woman (LaFace/Arista)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KGGI
Light (Under 20): 9
New Airplay This Week: 2 KCAQ, XHTZ

★ **GINA THOMPSON** 85/67
The Things That You Do (Mercury)
Total Stations: 6
Heavy (40+): 1 WJMH
Medium (20-39): 1 WQHT
Light (Under 20): 4
New Airplay This Week: 1 WJMH

A TRIBE CALLED QUEST 81/1
Once Again (Jive)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 WQHT
Light (Under 20): 12

ENERGY 73/6
Take Me Higher (Upstairs)
Total Stations: 11
Heavy (40+): 1 KPWR
Medium (20-39): 0
Light (Under 20): 10

SLOW PAIN 68/0
Slow Pain Baby (Thump)
Total Stations: 1
Heavy (40+): 1 KDON
Medium (20-39): 0
Light (Under 20): 0

LOS ILEGALES 64/2
La Morena (BMG U.S. Latin)
Total Stations: 3
Heavy (40+): 1 KPRR
Medium (20-39): 0
Light (Under 20): 2

★ **ALL-4-ONE** 58/26
Someday (Wait Disney/Hollywood)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 8
New Airplay This Week: 1 KKFR

★ **A+** 57/44
All I See (Universal)
Total Stations: 3
Heavy (40+): 1 WJMH
Medium (20-39): 0
Light (Under 20): 2
New Airplay This Week: 1 WJMH

CULTURE BEAT 54/2
Inside Out (550 Music)
Total Stations: 2
Heavy (40+): 1 WBBM
Medium (20-39): 0
Light (Under 20): 1

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending June 23, 1996

Rated song ranking information for the last 5 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for 2PAC (FEAT. KC AND JOJO) 361/69. Includes columns for station, play count, and chart movement.

Table for 2PAC FEAT. SNOOP DOGGY DOGG 192/5. Includes columns for station, play count, and chart movement.

Table for AMBER 194/13. Includes columns for station, play count, and chart movement.

Table for TONI BRAXTON 1209/106. Includes columns for station, play count, and chart movement.

Table for MARIAH CAREY 245/182. Includes columns for station, play count, and chart movement.

Table for CASE FEAT. FOXY BROWN 695/112. Includes columns for station, play count, and chart movement.

Table for COLOR ME BADD 491/9. Includes columns for station, play count, and chart movement.

Table for COOLIO 402/37. Includes columns for station, play count, and chart movement.

Table for CRUCIAL CONFLICT 205/44. Includes columns for station, play count, and chart movement.

Table for DELINQUENT HABITS 427/6. Includes columns for station, play count, and chart movement.

Table for FUGEES 231/66. Includes columns for station, play count, and chart movement.

Table for FUGEES 262/22. Includes columns for station, play count, and chart movement.

Table for GHOST TOWN DJ'S 474/135. Includes columns for station, play count, and chart movement.

Table for GROOVE THEORY 258/60. Includes columns for station, play count, and chart movement.

Table for IMMATURE 184/23. Includes columns for station, play count, and chart movement.

Table for JODECI 617/74. Includes columns for station, play count, and chart movement.

Table for JONNY Z 166/23. Includes columns for station, play count, and chart movement.

Table for KATALINA 197/7. Includes columns for station, play count, and chart movement.

Table for R. KELLY 1000/204. Includes columns for station, play count, and chart movement.

Table for LL COOL J 287/47. Includes columns for station, play count, and chart movement.

Table for LOS DEL RIO 536/57. Includes columns for station, play count, and chart movement.

Table for BILLIE RAY MARTIN 328/33. Includes columns for station, play count, and chart movement.

Table for MONICA 690/59. Includes columns for station, play count, and chart movement.

Table for ALANIS MORISSETTE 681/17. Includes columns for station, play count, and chart movement.

Table for NAS 347/37. Includes columns for station, play count, and chart movement.

Table for PLANET SOUL FEAT. BRENDA DEE 205/24. Includes columns for station, play count, and chart movement.

Table for MAXI PRIEST FEAT. SHAGGY 529/128. Includes columns for station, play count, and chart movement.

Table for QUAD CITY DJ'S 1039/91. Includes columns for station, play count, and chart movement.

Table for KEITH SWEAT 1037/313. Includes columns for station, play count, and chart movement.

Table for TOTAL 722/59. Includes columns for station, play count, and chart movement.



POWER PLAYLISTS

For Week Ending June 23, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcast stations in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 20 radio station playlists including WPLJ, MIX 105, STAR 98.7, STAR 104.5, MIX 101.9, WPNT, MIX 107.3, Q95.5, MIX 98.5, MIX 96.5, KS95, Q104, MIX 102.9, KYKY, STAR 101.5, MIX 105.1, Q106, MIX 106.5, MIX 96, VARIETY 96, WBLI, WKTI, WSHE, and SUNNY 107.9.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

STING **638/41**
You Still Touch Me (A&M)
Total Stations: 36/Chart Move: 20-19
Heavy (30+ plays): 5 KFMB, WKDD, WQAL, WQLH, WSHE
Medium (15-29): 17 KDMX, KHMV, KKLQ, KKOB, KPLZ, KSTP, KYSR, WBMX, WCSO, WIVY, WKTI, WMC, WMTX, WMXL, WMXS, WMXV, WMYI
Light (Under 15): 14
New Airplay This Week: 2 WBMX, WMXB

NATALIE MERCHANT **615/57**
Jealousy (Elektra/EEG)
Total Stations: 37/Chart Move: 22-20
Heavy (30+): 5 KHMV, KKLO, KYSR, WQAL, WSHE
Medium (15-29): 14 KDMX, KFMB, KKOB, WBLI, WKDD, WMTX, WMXL, WMXS, WMXV, WPLJ, WPNT, WRQX, WWMX, WWSN
Light (Under 15): 18

AIRPOWER BOUND

Total Plays/Gain

JEWEL **491/50**
Who Will Save Your Soul (Atlantic)
Total Stations: 27/Chart Move: 25-23
Heavy (30+ plays): 5 KFMB, KJMZ, KKLQ, KYSR, WSHE
Medium (15-29): 10 KHMV, WBLI, WBMX, WKTI, WMXV, WPLJ, WQLH, WRQX, WTMX, WWSN
Light (Under 15): 12
New Airplay This Week: 3 KKOB, KSTP, WCSO

FUGEES **452/45**
Killing Me Softly (Ruffhouse/Columbia)
Total Stations: 23/Chart Move: 28-24
Heavy (30+): 8 KBKS, KSII, KSTP, WBLI, WKQI, WQLH, WYXR, WZPK
Medium (15-29): 5 KKLQ, WAEV, WKTI, WRQX, WWDE
Light (Under 15): 10
New Airplay This Week: 2 KSTP, WWDE

LOS DEL RIO **451/47**
Macarena (Bayside Boys Mix) (RCA)
Total Stations: 23/Chart Move: 29-25
Heavy (30+): 7 KFMB, KSTP, KYSR, WBLI, WKTI, WPLJ, WZPK
Medium (15-29): 6 KKOB, WBMX, WKDD, WMTX, WUSA, WYXR
Light (Under 15): 10
New Airplay This Week: 1 WYXR

ROBERT MILES **386/26**
Children (Arista)
Total Stations: 20/Chart Move: 30-29
Heavy (30+): 5 KSII, WKTI, WQLH, WUSA, WZPK
Medium (15-29): 8 WBLI, WKDD, WKZL, WMC, WMTX, WMXV, WVAE, WWSN
Light (Under 15): 7
New Airplay This Week: 1 WKQI

DONNA LEWIS **365/176**
I Love You Always Forever (Atlantic)
Total Stations: 22/Chart Move: 39-30
Heavy (30+): 3 KBKS, KFMB, KKLQ
Medium (15-29): 8 KDMX, KHMV, KKOB, WKDD, WKTI, WMC, WMXS, WPLJ
Light (Under 15): 11
New Airplay This Week: 7 KBKS, KDMX, KPLZ, WKDD, WMC, WMXL, WZPK

COLOR ME BADD **342/69**
The Earth, The Sun, The Rain (Giant)
Total Stations: 20/Chart Move: 33-32
Heavy (30+): 4 KKOB, KSII, WQLH, WZPK

Medium (15-29): 7 WKDD, WKTI, WMXS, WMYI, WUSA, WWSN, WYXR
Light (Under 15): 9
New Airplay This Week: 3 WBLI, WMTX, WMXL

CHER **280/17**
One By One (Reprise)
Total Stations: 23/Chart Move: 34-34
Heavy (30+): 0
Medium (15-29): 10 KHMV, KSII, WAEV, WBLI, WKDD, WKTI, WMTX, WMXS, WMXV, WPLJ
Light (Under 15): 13

SMASHING PUMPKINS **240/30**
1979 (Virgin)
Total Stations: 19/Chart Move: 37-36
Heavy (30+): 2 KJMZ, KSTP
Medium (15-29): 4 KFMB, WRQX, WTMX, WWMX
Light (Under 15): 13
New Airplay This Week: 1 WQLH

OASIS **201/31**
Champagne Supernova (Epic)
Total Stations: 18/Chart Move: Debut 37
Heavy (30+): 4 KFMB, KKLQ, KYSR, WZPK
Medium (15-29): 1 WRQX
Light (Under 15): 13
New Airplay This Week: 2 KDMX, KHMV

MARIAH CAREY **186/47**
Forever (Columbia)
Total Stations: 19/Chart Move: Debut 38
Heavy (30+): 1 KBKS
Medium (15-29): 2 KKOB, KYKY
Light (Under 15): 16
New Airplay This Week: 4 KISN, KKOB, KPLZ, WBMX

LA BOUCHE **179/8**
Sweet Dreams (RCA)
Total Stations: 10/Chart Move: 40-39
Heavy (30+): 4 KBKS, WQLH, WYXR, WZPK
Medium (15-29): 1 WKDD
Light (Under 15): 5
New Airplay This Week: 1 WUSA

CHART BOUND

Total Plays/Gain

THE SPECIALS **158/11**
A Little Bit Me, A Little Bit You (Virgin)
Total Stations: 4
Heavy (30+): 3 KFMB, KKLQ, WQLH
Medium (15-29): 1 WSHE
Light (Under 15): 0

MOST NEW AIRPLAY THIS WEEK No. Of Stations

DONNA LEWIS **7**
I Love You Always Forever (Atlantic)

VANESSA WILLIAMS **6**
Where Do We Go From Here (Mercury)

THE BADLEES **4**
Angeline Is Coming Home (Polydor/A&M)

MARIAH CAREY **4**
Forever (Columbia)

ALANIS MORISSETTE **4**
You Learn (Maverick/Reprise)

THE BADLEES **153/46**
Angeline Is Coming Home (Polydor/A&M)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 KHMV, KYSR, WKTI, WTMX
Light (Under 15): 8
New Airplay This Week: 4 KDMX, KYSR, WKTI, WOMX

TONI BRAXTON **141/13**
You're Makin' Me High (LaFace/Arista)
Total Stations: 12
Heavy (30+): 2 KBKS, KSII
Medium (15-29): 2 KKLQ, WZPK
Light (Under 15): 8

DISHWALLA **135/33**
Counting Blue Cars (A&M)
Total Stations: 11
Heavy (30+): 2 KYSR, WSHE
Medium (15-29): 3 KHMV, WMXV, WRQX
Light (Under 15): 6

TEVIN CAMPBELL **131/42**
Back To The World (Qwest/Warner Bros.)
Total Stations: 5
Heavy (30+): 1 KBKS
Medium (15-29): 4 KKLQ, KSII, WQLH, WZPK
Light (Under 15): 0
New Airplay This Week: 1 WQLH

★ **VANESSA WILLIAMS** **119/74**
Where Do We Go From Here (Mercury)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 KSII, WMXL, WMYI
Light (Under 15): 11
New Airplay This Week: 6 KSII, WKDD, WKZL, WQLH, WWDE, WZPK

PRIMITIVE RADIO GODS **115/57**
Standing Outside A Broken Phone... (Columbia)
Total Stations: 3
Heavy (30+): 3 KFMB, KKLQ, WSHE
Medium (15-29): 0
Light (Under 15): 0

BILLIE RAY MARTIN **111/34**
Your Loving Arms (Sire/EEG)
Total Stations: 6
Heavy (30+): 1 KBKS
Medium (15-29): 3 WQLH, WYXR, WZPK
Light (Under 15): 2
New Airplay This Week: 1 WYXR

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	GIVE ME ONE REASON ELEKTRA/EEG 2 weeks at No. 1	TRACY CHAPMAN	1727	1678	
2	2	19	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	1550	1619	
3	3	18	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1344	1259	
4	4	12	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	1255	1225	
5	9	3	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1152	989	
6	5	17	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	1146	1167	
7	7	18	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	1145	1146	
8	6	29	WONDER ELEKTRA/EEG	NATALIE MERCHANT	1140	1159	
9	8	23	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	1082	1130	
10	10	25	INSENSITIVE A&M	JANN ARDEN	921	915	
11	16	7	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	829	701	
12	11	21	CLOSER TO FREE SLASH/REPRISE	BODEANS	780	889	
13	14	57	RUN AROUND A&M	BLUES TRAVELER	761	737	
14	12	39	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	760	779	
15	15	47	ROLL TO ME A&M	DEL AMITRI	750	732	
16	13	32	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	708	744	
17	19	16	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	649	634	
18	18	31	DON'T CRY ZTT/WARNER BROS.	SEAL	640	647	
19	20	9	★ ★ ★ AIRPOWER ★ ★ ★ YOU STILL TOUCH ME A&M	STING	638	597	
20	22	6	★ ★ ★ AIRPOWER ★ ★ ★ JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	615	558	
21	17	10	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	587	693	
22	23	22	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	546	552	
23	25	6	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	491	441	
24	28	5	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	452	407	
25	29	5	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	451	404	
26	27	6	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU A&M	BRYAN ADAMS	428	430	
27	26	13	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	417	433	
28	24	8	THEME FROM MISSION: IMPOSSIBLE MOTHERS/LAND	ADAM CLAYTON & LARRY MULLEN	405	451	
29	30	7	CHILDREN ARISTA	ROBERT MILES	386	360	
30	39	2	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	365	189	
31	31	22	HOOK A&M	BLUES TRAVELER	351	353	
32	33	5	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	342	273	
33	32	9	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	304	322	
34	34	3	ONE BY ONE REPRISE	CHER	280	263	
35	35	11	REACH EPIC	GLORIA ESTEFAN	243	254	
36	37	19	1979 VIRGIN	THE SMASHING PUMPKINS	240	210	
37	NEW		CHAMPAGNE SUPERNOVA EPIC	OASIS	201	170	
38	NEW		FOREVER COLUMBIA	MARIAH CAREY	186	139	
39	40	2	SWEET DREAMS RCA	LA BOUCHE	179	171	
40	38	24	SO FAR AWAY LAVA/ATLANTIC	ROD STEWART	172	208	

○ Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

MAXI PRIEST FEATURING SHAGGY **91/26**
That Girl (Virgin)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 KKLQ, WKTI, WQLH
Light (Under 15): 3

★ **ALL-4-ONE** **75/44**
Someday (Walt Disney/Hollywood)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 1 WMXV
Light (Under 15): 16
New Airplay This Week: 1 WVAE

THE SMASHING PUMPKINS **80/16**
Tonight, Tonight (Virgin)
Total Stations: 3
Heavy (30+): 1 KFMB
Medium (15-29): 2 KKLQ, WSHE
Light (Under 15): 0
New Airplay This Week: 1 KKLQ

★ **JORDAN HILL** **60/20**
For The Love Of You (143/Atlantic)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 WQLH
Light (Under 15): 3
New Airplay This Week: 2 KSII, WZPK

Monitor AIRPLAY SONG ACTIVITY REPORTS

For Week Ending June 23, 1996

ADULT TOP 40

ADULT CONTEMPORARY

TRACY CHAPMAN 1727/49. Give Me One Reason (Elektra/EEG). Total Stations: 47. Chart Move: 1-1.

CHER 280/17. One By One (Reprise). Total Stations: 23. Chart Move: 34-34.

ERIC CLAPTON 1152/163. Change The World (Reprise). Total Stations: 43. Chart Move: 9-5.

ALL-4-ONE 153/66. Someday (Walt Disney/Hollywood). Total Stations: 24. Chart Move: Debut 28.

TONI BRAXTON 452/17. Let It Flow (Arista). Total Stations: 29. Chart Move: 13-12.

COLOR ME BADD 342/69. The Earth, The Sun, The Rain (Giant). Total Stations: 20. Chart Move: 33-32.

DOG'S EYE VIEW 649/15. Everything Falls Apart (Columbia). Total Stations: 38. Chart Move: 19-17.

FUGEES 452/45. Killing Me Softly (Ruffhouse/Columbia). Total Stations: 23. Chart Move: 28-24.

MARIAH CAREY 186/89. Forever (Columbia). Total Stations: 18. Chart Move: Debut 26.

TRACY CHAPMAN 819/35. Give Me One Reason (Elektra/EEG). Total Stations: 35. Chart Move: 4-3.

GIN BLOSSOMS 1344/85. Follow You Down (A&M). Total Stations: 44. Chart Move: 3-3.

HOOTIE & THE BLOWFISH 1255/30. Old Man & Me (When I Get To Heaven) (Atlantic). Total Stations: 44. Chart Move: 4-4.

JEWEL 491/50. Who Will Save Your Soul (Atlantic). Total Stations: 27. Chart Move: 25-23.

CHER 415/37. One By One (Reprise). Total Stations: 32. Chart Move: 17-15.

ERIC CLAPTON 736/212. Change The World (Reprise). Total Stations: 41. Chart Move: 9-5.

DONNA LEWIS 365/17. I Love You Always Forever (Atlantic). Total Stations: 22. Chart Move: 39-30.

LOS DEL RIO 451/47. Macarena (Bayside Boys Mix) (RCA). Total Stations: 23. Chart Move: 29-25.

NATALIE MERCHANT 615/57. Jealousy (Elektra/EEG). Total Stations: 37. Chart Move: 22-20.

MICHAEL ENGLISH 331/16. My Love Amazes Me (Curb). Total Stations: 27. Chart Move: 21-20.

GIN BLOSSOMS 227/4. Follow You Down (A&M). Total Stations: 18. Chart Move: 24-25.

ROBERT MILES 386/26. Children (Arista). Total Stations: 20. Chart Move: 30-29.

ALANIS MORISSETTE 829/128. You Learn (Maverick/Reprise). Total Stations: 39. Chart Move: 16-11.

STING 638/41. You Still Touch Me (A&M). Total Stations: 36. Chart Move: 20-19.

JANE KELLY WILLIAMS 145/23. Breaking In To The Past (Parachute/Mercury). Total Stations: 21. Chart Move: Debut 29.

VANESSA WILLIAMS 261/101. Where Do We Go From Here (Mercury). Total Stations: 24. Chart Move: 26-24.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 300 detections for the first time)

SORAYA 302/18
Suddenly (Island)
Total Stations: 24/Chart Move: 23-22
Heavy (21+ plays): 3 KUDL, WAHR, WMJQ
Medium (14-20): 7 KGBY, KKCW, KLYF, WLIF, WLIT, WLTE, WRVF
Light (Under 14): 14
New Airplay This Week: 3 WDOK, WLTS, WSHH

AIRPOWER BOUND

VANESSA WILLIAMS 261/101
Where Do We Go From Here (Mercury)
Total Stations: 24/Chart Move: 26-24
Heavy (21+ plays): 4 WASH, WDEF, WLAC, WMJQ
Medium (14-20): 4 KGBY, WJDX, WLIF, WSLQ
Light (Under 14): 16
New Airplay This Week: 7 WALK, WASH, WJDX, WLIF, WLTE, WMGs, WSLQ

GIN BLOSSOMS 227/4
Follow You Down (A&M)
Total Stations: 18/Chart Move: 24-25
Heavy (21+): 6 KBIG, KEZR, KURB, KUUU, WIOG, WJDX
Medium (14-20): 1 WLAC
Light (Under 14): 11

MARIAH CAREY 186/89
Forever (Columbia)
Total Stations: 18/Chart Move: Debut 26
Heavy (21+): 2 WASH, WMJQ
Medium (14-20): 3 KESZ, WLAC, WRVF
Light (Under 14): 13
New Airplay This Week: 6 KESZ, KKCW, KUDL, KUUU, WLAC, WLIF

ALL-4-ONE 153/66
Someday (Walt Disney/Hollywood)
Total Stations: 24/Chart Move: Debut 28
Heavy (21+): 1 WASH

Medium (14-20): 2 KESZ, WRVF
Light (Under 14): 21
New Airplay This Week: 6 KESZ, WARM, WLIF, WLIT, WLTS, WMGs

JANE KELLY WILLIAMS 145/23
Breaking In To The Past (Parachute/Mercury)
Total Stations: 21/Chart Move: Debut 29
Heavy (21+): 0
Medium (14-20): 3 WAHR, WARM, WRVF
Light (Under 14): 18
New Airplay This Week: 2 WGSY, WLIF

CHART BOUND

ALANIS MORISSETTE 103/8
Ironic (Maverick/Reprise)
Total Stations: 12
Heavy (21+): 2 KUUU, WJDX
Medium (14-20): 1 KEZR
Light (Under 14): 9

BODEANS 95/2
Closer To Free (Slash/Reprise)
Total Stations: 11
Heavy (21+): 2 KUUU, WJDX
Medium (14-20): 0
Light (Under 14): 9

MOST NEW AIRPLAY THIS WEEK

VANESSA WILLIAMS 7
Where Do We Go From Here (Mercury)
ALL-4-ONE 6
Someday (Walt Disney/Hollywood)
MARIAH CAREY 6
Forever (Columbia)
MICHAEL ENGLISH 3
Your Love Amazes Me (Curb)
SORAYA 3
Suddenly (Island)

ADAM CLAYTON & LARRY MULLEN 92/4
Theme From Mission: Impossible (Mother/Island)
Total Stations: 16
Heavy (21+): 2 KBIG, WJDX
Medium (14-20): 0
Light (Under 14): 14

BRYAN ADAMS 86/8
The Only Thing That Looks Good On Me Is You (A&M)
Total Stations: 15
Heavy (21+): 2 KEZR, WJDX
Medium (14-20): 0
Light (Under 14): 13

ROBERT MILES 84/7
Children (Arista)
Total Stations: 8
Heavy (21+): 2 KUUU, WJDX
Medium (14-20): 1 WARM
Light (Under 14): 5

★ **FUGEES** 75/14
Killing Me Softly (Ruffhouse/Columbia)
Total Stations: 9
Heavy (21+): 0
Medium (14-20): 2 KEZR, WJDX
Light (Under 14): 7
New Airplay This Week: 1 WJDX

★ **BLESSID UNION OF SOULS** 66/10
All Along (EMI)
Total Stations: 8
Heavy (21+): 0
Medium (14-20): 2 WARM, WRVF
Light (Under 14): 6
New Airplay This Week: 1 KISC

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	19	BECAUSE YOU LOVED ME	CELINE DION	1085	1110
2	2	16	ALWAYS BE MY BABY	MARIAH CAREY	868	894
3	4	10	GIVE ME ONE REASON	TRACY CHAPMAN	819	784
4	3	23	NOBODY KNOWS	THE TONY RICH PROJECT	765	791
5	9	3	CHANGE THE WORLD	ERIC CLAPTON	736	524
6	6	13	REACH	GLORIA ESTEFAN	663	668
7	5	25	INSENSITIVE	JANN ARDEN	657	670
8	7	31	DON'T CRY	SEAL	544	578
9	8	9	FASTLOVE	GEORGE MICHAEL	481	549
10	10	17	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS	464	513
11	12	48	BACK FOR GOOD	TAKE THAT	461	440
12	13	9	LET IT FLOW	TONI BRAXTON	452	435
13	11	15	DON'T WANNA LOSE YOU	LIONEL RICHIE	439	470
14	15	32	MISSING	EVERYTHING BUT THE GIRL	425	416
15	17	4	ONE BY ONE	CHER	415	378
16	14	38	BLESSED	ELTON JOHN	377	416
17	16	24	SO FAR AWAY	ROD STEWART	377	391
18	18	59	AS I LAY ME DOWN	SOPHIE B. HAWKINS	363	336
19	20	54	KISS FROM A ROSE	SEAL	342	317
20	21	6	YOUR LOVE AMAZES ME	MICHAEL ENGLISH	331	315
21	19	10	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH	314	328
			★ ★ ★ AIRPOWER ★ ★ ★			
22	23	7	SUDDENLY	SORAYA	302	284
23	22	5	YOU STILL TOUCH ME	STING	292	293
24	26	2	WHERE DO WE GO FROM HERE	VANESSA WILLIAMS	261	160
25	24	5	FOLLOW YOU DOWN	GIN BLOSSOMS	227	223
26	NEW		FOREVER	MARIAH CAREY	186	97
27	25	3	TO BE LOVED BY YOU	WYNONNA	161	185
28	NEW		SOMEDAY	ALL-4-ONE	153	87
29	NEW		BREAKING IN TO THE PAST	JANE KELLY WILLIAMS	145	122
30	27	2	JEALOUSY	NATALIE MERCHANT	137	143

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

KBIG		WLIT		B101		K101		SOFT ROCK 97.1		WDOK	
Los Angeles		Chicago		Philadelphia		San Francisco		Washington, DC		Cleveland	
PD: Dave Ervin MD: Dave Verdery		PD/MD: Mark Edwards		PD: Jim Ryan		PD: Casey Keating MD: Connie Lindell		PD: Steve Streit MD: Randi Martin		PD: Sue Wilson MD: Scott Miller	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20	20	20	20

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

DISHWALLA

Counting **Blue Cars**

(Tell Me All Your Thoughts On God)

"Great Mainstream-Pop-Alternative Record! Researching great," - John Peake, PD, KRBE

"Sounds great and testing through the roof!" - Angela Perelli, MD, KYSR

"How can anyone not hear this record! Great phones - great callout," - Chuck Tisa, PD, WPLY

"It's a hit! Play it! Great research," - John O'Day, PD, WNNK

"Hearing it everywhere - girls singing the words," - Tommy Frank, PD, WAYV

"Sounds great! Top 5 phones!" - Brian Burns, PD, WDCG

"Dishwalla fits our sound - research growing with consistent phones," - Paul Bryant, MD, WHTZ

Los Angeles KYSR #2 Call Out
Philadelphia WPLY #3 Call Out
Houston KRBE #2 Call Out
New York WHTZ #15 Call Out
Dayton WGTZ #12 Call Out
Harrisburg WNNK #1 Call Out
Minneapolis KDWB #7 Call Out

NEW ADDS:

WXRS Boston
KALC Denver
WZPL Indianapolis
WKRQ Cincinnati
WSTR Atlanta
KDWB Minneapolis
KFMB San Diego
KHMV Houston
WZJM Cleveland
WPLJ New York
WMXV New York
KDMX Dallas

#2 MAINSTREAM ROCK MONITOR CHART
#2 MODERN ROCK MONITOR CHART
(44) - (36) BB HIT 100 SINGLES CHART

*106 SOUNDSCAN ALBUM
*62 SOUNDSCAN SINGLE



STRESS ROTATION

*On tour
forever*

Management: David Young/Bliss Artist

Produced by Phil Nicolo and Dishwalla

<http://www.amrecords.com>



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World Radio History



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	1	10	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	3773	3777
(2)	3	7	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	3757	3395
(3)	2	15	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	3603	3598
4	4	18	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	2986	3158
5	6	19	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	2516	2660
6	7	12	SWEET DREAMS RCA	LA BOUCHE	2508	2564
7	5	21	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	2459	2761
(8)	13	9	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	2254	2116
(9)	10	12	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	2176	2149
10	11	8	CHAMPAGNE SUPERNOVA EPIC	OASIS	2104	2142
11	8	12	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	2099	2270
12	9	27	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	2009	2177
13	12	17	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	1996	2140
(14)	15	16	INSENSITIVE A&M	JANN ARDEN	1925	1872
(15)	18	6	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	1831	1558
(16)	17	6	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	1664	1562
17	14	8	THEME FROM MISSION: IMPOSSIBLE MOTHER/ISLAND	ADAM CLAYTON & LARRY MULLEN	1630	1994
			★★★ AIRPOWER ★★★			
(18)	26	3	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1562	1242
19	16	21	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1498	1652
(20)	21	7	CHILDREN ARISTA	ROBERT MILES	1468	1445
21	20	9	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	1380	1471
22	19	23	1979 VIRGIN	THE SMASHING PUMPKINS	1347	1499
23	25	7	YOUR LOVING ARMS SIRE/EEG	BILLIE RAY MARTIN	1298	1306
24	24	21	SITTIN' UP IN MY ROOM ARISTA	BRANDY	1269	1330
25	23	23	CLOSER TO FREE SLASH/REPRISE	BODEANS	1248	1391
(26)	27	4	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	1220	1083
(27)	29	4	YOU'RE MAKIN ME HIGH LAFACE/ARISTA	TONI BRAXTON	1172	1060
28	22	10	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	1150	1392
(29)	35	2	FOREVER COLUMBIA	MARIAH CAREY	1037	650
(30)	32	4	BACK TO THE WORLD QWEST/WARNER BROS.	TEVIN CAMPBELL	1014	912
(31)	31	10	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	983	939
32	30	5	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU A&M	BRYAN ADAMS	873	1016
33	28	13	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	846	1062
(34)	NEW▶		COUNTING BLUE CARS A&M	DISHWALLA	772	501
(35)	NEW▶		I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	746	487
(36)	39	2	ALL ALONG EMI	BLESSID UNION OF SOULS	730	586
(37)	NEW▶		THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	718	395
38	33	16	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	681	812
(39)	37	8	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	640	622
40	34	4	YOU'RE THE ONE RCA	SWV	633	683

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	1	13	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	1602	1631
2	2	18	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	1401	1519
(3)	5	7	YOU'RE MAKIN ME HIGH LAFACE/ARISTA	TONI BRAXTON	1209	1103
4	4	15	YOU'RE THE ONE RCA	SWV	1076	1224
(5)	7	12	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	1039	948
(6)	11	5	TWISTED ELEKTRA/EEG	KEITH SWEAT	1037	724
7	3	23	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	1027	1219
(8)	8	5	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	1000	796
9	6	15	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	872	988
(10)	14	9	KISSIN' YOU BAD BOY/ARISTA	TOTAL	722	663
11	10	9	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	696	726
			★★★ AIRPOWER ★★★			
(12)	18	8	TOUCH ME TEASE ME MCA	CASE FEAT. FOKKY BROWN	695	583
(13)	15	10	WHY I LOVE YOU SO MUCH ROWDY/ARISTA	MONICA	690	631
14	9	30	SITTIN' UP IN MY ROOM ARISTA	BRANDY	687	772
(15)	13	11	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	681	664
			★★★ AIRPOWER ★★★			
(16)	19	8	GET ON UP MCA	JODECI	617	543
17	12	17	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	557	684
18	22	21	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	536	479
19	16	30	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	529	602
(20)	29	2	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	529	401
(21)	21	13	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	491	482
22	17	16	RELEASE ME UPSTAIRS	ANGELINA	478	590
(23)	33	2	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	474	339
24	20	5	BACK TO THE WORLD QWEST/WARNER BROS.	TEVIN CAMPBELL	470	546
(25)	25	11	TRES DELINQUENTES PMP/LOUD/RCA	DELINQUENT HABITS	427	421
26	26	15	SWEET DREAMS RCA	LA BOUCHE	418	418
27	23	9	KEEP ON, KEEPIN' ON FLAVOR UNIT/EASTWEST/EEG	MC LYTE FEATURING XSCAPE	416	458
(28)	32	5	IT'S ALL THE WAY LIVE (NOW) TOMMY BOY/ISLAND	COOLIO	402	365
29	27	6	THEY DON'T CARE ABOUT US EPIC	MICHAEL JACKSON	372	408
30	30	25	CALIFORNIA LOVE DEATH ROW/INTERSCOPE	2PAC (FEAT. DR. DRE AND ROGER TROUTMAN)	361	363
(31)	38	2	HOW DO U WANT IT DEATH ROW/INTERSCOPE	2PAC (FEATURING KC AND JOJO)	361	292
(32)	36	3	IF I RULED THE WORLD COLUMBIA	NAS	347	310
33	24	22	DOWN LOW (NOBODY HAS TO KNOW) JIVE	R. KELLY FEAT. RONALD ISLEY	343	441
(34)	40	10	YOUR LOVING ARMS SIRE/EEG	BILLIE RAY MARTIN	328	295
35	28	20	ALL THE THINGS (YOUR MAN WON'T DO) ISLAND	JOE	322	387
36	34	10	FOREVER MORE WORK	PUFF JOHNSON	320	353
37	31	25	DOIN IT DEF JAM/MERCURY	LL COOL J	315	353
(38)	NEW▶		LOUNGIN' DEF JAM/MERCURY	LL COOL J	287	240
39	35	7	CHILDREN ARISTA	ROBERT MILES	284	335
40	NEW▶		FOR THE LOVE OF YOU 143/ATLANTIC	JORDAN HILL	265	278

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A NO DOUBT ABOUT IT BREAKTHROUGH

NO MERCY

where do you go

Already on at:

WKTU	15X	WPOW	15X	Y100	27X
WPRO	25X	WWKX	21X	WFHN	32X
WXXL	15X	KHFI	35X	KTFM	47X
B96	15X	KRQ	18X	WZPL	24X

ARISTA