

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

March 15, 1996 \$ 4.95 Volume 4 • No. 12

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

EVERYTHING BUT THE GIRL

Missing (ATLANTIC)

★★★ AIRPOWER ★★★

MARIAH CAREY • *Always Be My Baby* (COLUMBIA)

ACE OF BASE • *Lucky Love* (ARISTA)

3T • *Anything* (MJJ/550 MUSIC)

NEW RELEASES

FOO FIGHTERS • *Big Me* (ROSWELL/CAPITOL)

JOE • *All The Things (Your Man Won't Do)* (ISLAND)

QUAD CITY D.J.'S • *C'mon N' Ride It (The Train)* (QUADRASOUND/BIG BEAT/ATLANTIC)

REAL MCCOY • *Sleeping With An Angel* (ARISTA)

RHYTHM CROSSOVER

#1

MARIAH CAREY

Always Be My Baby (COLUMBIA)

★★★ AIRPOWER ★★★

FUGEES • *Killing Me Softly* (RUFFHOUSE/COLUMBIA)

COOLIO • *1, 2, 3, 4 (Sumpin' New)* (TOMMY BOY)

NEW RELEASES

D.J. MAGIC MIKE, TECHMASTER P.E.B. & AC/DC • *Back In Black* (NEWTOWN MUSIC GROUP)

REAL MCCOY • *Sleeping With An Angel* (ARISTA)

SKIN DEEP • *No More Games* (LOOSE CANNON/ISLAND)

ADULT TOP 40

#1

HOOTIE & THE BLOWFISH

Time (ATLANTIC)

ADULT CONTEMPORARY

#1

MARIAH CAREY & BOYZ II MEN

One Sweet Day (COLUMBIA)

★★★ AIRPOWER ★★★

ADULT TOP 40

CELINE DION • *Because You Loved Me* (550/MUSIC)

ADULT CONTEMPORARY

WHITNEY HOUSTON & CECE WINANS • *Count On Me* (ARISTA)

SOPHIE B. HAWKINS • *Only Love (The Ballad Of Sleeping Beauty)* (COLUMBIA)

NEW RELEASES

BASS IS BASE • *I Cry* (LOOSE CANNON/ISLAND)

SELENA • *I'm Getting Used To You* (EMI LATIN/EMI)

Tony Rich, 3T Get More Play At Top 40 Than At R&B—We Ask Why

by Sean Ross

It doesn't happen often. But every now and then, top 40 radio embraces an R&B record that isn't as quickly accepted by R&B programmers. And at the moment there are two hits that serve as acid tests for how crossover and R&B PDs view their audience.

First, there was 3T's "Anything," a top 10 top 40/crossover record that is No. 21 on the top 40/mainstream side this week, despite peaking at No. 22 in mainstream R&B last November. Then came the Tony Rich Project's "Nobody Knows," which went to No. 1 top 40/crossover and No. 2 top 40/mainstream, but which has taken longer to come home in R&B, moving 18-15 last week.

"Nobody Knows" has received heavy airplay at a number of major R&B stations that aren't thought of as particular-

ly pop-leaning, including WQUE (Q93) New Orleans, WHRK (K97) Memphis, WEDR Miami, WDKX Rochester, N.Y., WZAK Cleveland, and WTLC Indianapolis. But there are still some significant holdouts, including WGCI-FM Chicago, WVEE (V103) Atlanta, and WAMO Pittsburgh.

Both "Anything" and "Nobody Knows" are poppy-sounding, acoustic ballads. But similar cuts have performed for R&B radio in the last 18 months, notably Boyz II Men's "Water Runs Dry," Babyface's "When Can I See You Again," and Immature's "Never Lie." And unlike Seal or Des'ree, two pop artists who happen to be black, 3T and the Tony Rich Project are acts that were initially worked to R&B as well as top 40.

Colleen Cassidy, MD for Jerry Clifton's New World Communications sta-

Continued on page 5

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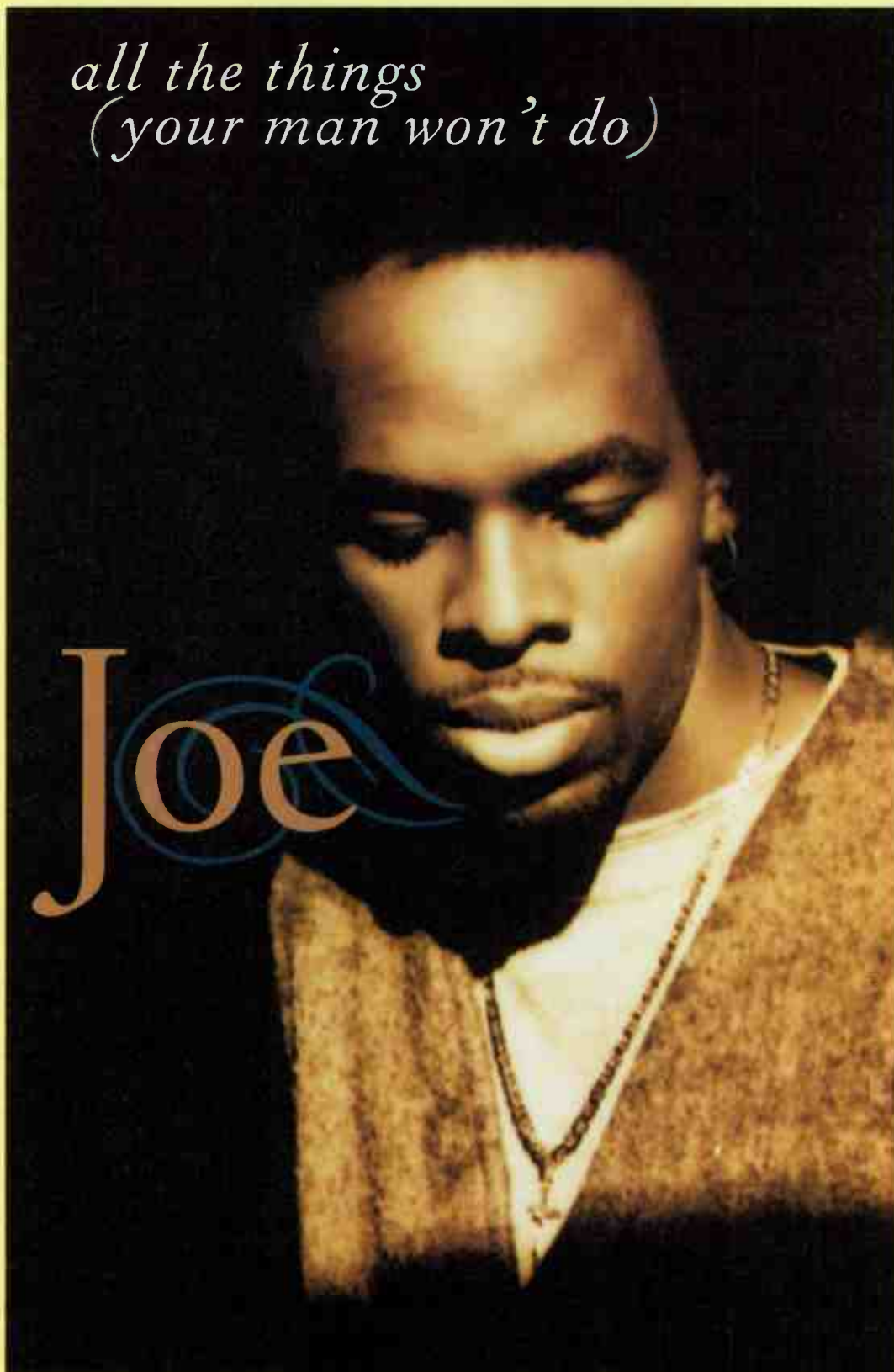
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TOP 40 TOPICS BY SEAN ROSS

A Journey To The Market Of Four Top 40s

One of the ironies of recent months is that while many markets still don't have a mainstream top 40 station, or any top 40 station, there are suddenly places with more than their quota.

For the last few years, new challengers to existing top 40s have been almost unheard of. So it was gratifying to see KHTQ Spokane, Wash., switching in, despite the relative strength of KZZU. Or WAKX Grand Rapids, Mich., deciding that being the second top 40 was better than being the fourth country station after all. Or even CKEY Buffalo, N.Y., deciding it was better to be the second top 40 than one of three modern rockers.

Denver has four top 40 stations now. In the past six months, we've seen top 40/rhythm KQKS (KS104) joined by KWMX (Mix 107.5), which announced a switch last fall; KALC (Alice 106), which never announced a switch but has evolved to the point where it's rocking harder than KWMX; and now crossover KNRX (Jammin' 92.1), which turned on two weeks ago with KS104's PD, air staff, and a similar format. KNRX may have been counting on KS104 to go away, but at this writing, its owners show no inclination to do any such thing.

Green Bay, Wis., has three top 40 stations, sort of. WIXX, which has always been broad and somewhat adult-leaning, has recently drawn some competition from WKSZ and hot AC WQLH.

Phoenix is on its way from one top 40 to three. KVRV has just returned to its top 40 incarnation as KZZP. KBZR, after a year as a bizarre suburban top 40/rock hybrid, has a shot at being taken seriously under new owner Jerry Clifton. And KKFR (Power 92) is in better

shape than it has been in years.

The good news here is that top 40 needs the vote of confidence, especially when you consider the mainstream top 40 holes that now exist in Baltimore, Detroit, Memphis, Milwaukee, San Diego, Washington, D.C., Greensboro, N.C., Little Rock, Ark., Long Island, N.Y., Jackson, Miss., and a few zillion other markets. It would also be nice to think that new top 40s could bring new cume to the format in the same way that second country stations, until recently, could expand the base without destroying an existing station.

The downside is that there are still a lot of markets where one top 40 station is trying to prove it can make a decent living. There aren't any markets where several top 40s are looking good at once. Having two stations in the 5-share range beating each other's brains out was what caused the first round of top 40 defections in the early '90s. Realizing that the shares didn't go up when the other station went away was what caused the second wave of format changes.

That said, having too many top 40s is a better problem than having none at all. If top 40 shows any sort of track record over the next few years, we're likely to see more situations of this sort. With the format now in the hands of so many single-station owners, new mega-owners are likely to see some existing top 40s as the same easy marks that many longtime modern rock stations were. Some top 40 stations will find themselves the target of the "nuisance station," the class-A station with no resources and no hope of winning that is used by a rival to siphon a few shares away from whomever's winning at the time. Just a little something to look forward to when we get done with our current crises.

Hey, Kids! Follow Me To Hell!



WZJM (Jammin' 92.3) Cleveland celebrated Leap Day, Feb. 29, by talking seemingly ordinary citizens into bending over in a public place for a chance at fabulous prizes. After the horizontal conga line wound through a downtown park, the last "frog" over the finish line won a trip for two to the Bahamas.

KVRV's Now Modern-Leaning Top 40 KZZP

After five years as a mainstream AC, Nationwide's KVRV (Variety 104.7) Phoenix has returned to its legendary calls, KZZP, and segued to a modern rock-flavored adult top 40 format under new PD Dan Persigehl. The change took place at 3:00 p.m., March 8. KZZP is the second top 40 to reclaim legendary calls under consultant Guy Zapoleon in the last month, following



WYNY New York's rebirth as WKTU Feb. 10. KZZP also reclaimed its former morning man from the early '80s, Jonathon Brandmeier will handle mornings via satellite from Chicago.

Former KVRV morning sidekick Ginny Harmon is now doing middays, followed by Carey Edwards of crosstown KKFR (Power 92) in afternoons. Former KVRV morning personality B.J. Shea is now doing nights, and John Davis from crosstown KZON is aboard as OM.

Here's a sample of KZZP from its first evening: Gin Blossoms, "Till I Hear It From You"; Police, "Every Breath You Take"; Hootie & the Blowfish, "Only Wanna Be With You"; Joan Osborne, "One Of Us"; Midnight Oil, "Beds Are Burning"; Jimmy Cliff, "I Can See Clearly Now"; Toad The Wet Sprocket, "Good Intentions"; Roxette, "The Look"; Natalie Merchant, "Wonder"; Duran Duran, "Ordinary World"; and Stray Cats, "Rock This Town."

One aspect of KZZP that didn't come back was its longtime slogan, "The No. 1 hit music station." Instead, the station is billing itself as "Your hit music station." **CARTER & ROSS**



RADIOACTIVE BY KEVIN CARTER

Muller Suspended For Funnin' WRCX's Wert

The Chicago Sun-Times reports that WRCX Chicago morning host Mancow Muller was suspended for three days last week for defying an order not to mention station management by name on-air. That directive dated back to when Muller was suspended before on Feb. 27 "for having one of his sidekicks barge in on the office" of GM Larry Wert. Muller lit into Wert again March 6 following the resignation of Steve Dahl, morning host at sister WMVP, saying that Wert had forced Dahl out and broken up Dahl and partner Garry Meier.

John Clay, former PD of KEDJ Phoenix, joins Zapoleon Media Strategies as a consultant.

KPWR (Power 106) Los Angeles PD Michelle Mercer re-ups for a year; MD Bruce St. James adds APD stripes. Meanwhile, morning guys Tha Baka Boyz, are working with ABC and Warner Bros. on a fall TV pilot about Latino brothers who happen to be morning DJs.

Former KRNX (92X) Denver PD Brian Schock becomes acting OM at KQKS (KS104) until Century's LMA with Western Cities expires March 31.

Former WWST Knoxville, Tenn., OM Jim Richards is named OM of Jacor's classic rock WOFX Cincinnati. Former WWST PD Todd Shannon is now at Jacor's recently acquired XETRA-FM (91X) San Diego, assisting new OM Tim Dukes.

KUBE Seattle names former Virgin Records local rep Lindsey Cipcic APD/MD/midday personality... At WKTU New York, Magic Matt Alan was this week's guest host, and Jellybean is now hosting a weekend retro show.

Oldies WRBR has picked up morning team Bob and Tom, from crosstown WNDU-AM.

KZHT Salt Lake City names night jock Dr. Doug Dodd MD; sister KUTQ names morning co-host Gina Barberi MD. At crosstown AC KBEE, morning co-host Rebecca Marshall exits for similar duties at WKQI Detroit.

WGTV (Z93) Dayton, Ohio, makes nomad Mojo permanent in nights. Z93 also adds "Open Mike Sunday Night," on which a listener guest jocks.

WWSN Charlotte, N.C., hires Scott Walker from rival WSSS for middays. WWSN picks up Dr. Laura Schlessinger's syndicated show in late nights.

WHYI (Y100) Miami inks two new part-time jocks: Scott Davidson from WCLB West Palm Beach, Fla., and Michael J. Rock, an instructor at the Connecticut School of Broadcasting.

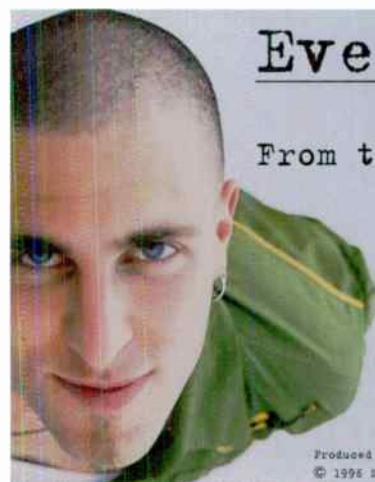
At KWTX Waco, Texas, Tommy B. from KKDA-FM Dallas joins as production director/middays. Night jock Flyin' Brian exits. Marketing head Brian Tarter exits to work at Baylor University.

WZOK Rockford, Ill., ups P/T David Jay to afternoons... KIXY San Angelo, Texas, PD/p.m. driver J.J. Morgan swaps shifts with morning jock J.D.

Kevin Moore, PD of former '70s oldies WBUX Doylestown, Pa., joins AC WLEV Allentown, Pa., for P/T... Vicky McKenna joins WZEE (Z104) Madison, Wis., from crosstown N/T WTDY as morning co-host, teaming with Marc Anthony and Greg Bair... AC WYXR Philadelphia needs a third player for mornings. T&R to Chuck Knight.

KBOS (B95) Fresno, Calif., re-creates "Hart & Coffee's" morning magic of '94: Jerry Hart returns from KXFX Santa Rosa, Calif., teaming with Jamie Bond (now Jamie Coffee) from crosstown KFRR.

Tom Casey exits Jive Records to return to radio. Call 310-442-9152... WEZB (B97) New Orleans' p.m. driver Gary Spears exits, replaced by Jeff Daniels. Call 504-522-9380.



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COLUMBIA

He Got To Them



The 25-54 demo's sex symbol Neil Diamond stopped by WPLJ New York recently to raid the prize closet and promote his new Columbia album, "Tennessee Moon." Pictured, from left, are PD Scott Shannon, producer John "Kato" Machay, Diamond, news anchor Naomi DiClemente, and morning co-host Todd Pettengill.

A Void In The Market



When WMGI (100.7 Mix FM) Terre Haute, Ind., heard the Clay County, Ind., courthouse had too many unwanted pigeons on its building ledges, WMGI's Mike Echols brought 50 listeners with umbrellas to the courthouse steps during morning drive to see which listener's umbrella would be voided on first. Echols is in the foreground on the cellular phone. The winner, whose umbrella was "hit" after a half-hour, got a CD boombox and six CDs.

She Oughta Know . . . Better



WBHT (Hot 97) Wilkes-Barre, Pa., APD/MD Danny Ocean got the exclusive interview when Alanis Morissette, left, came to town for a sold-out show at Wilkes University.

Brady Does Reverse Heimlich On Listener



KKRZ (Z100) Portland, Ore., held its annual '70s-themed Retro Ball recently. Listeners were asked to bring canned goods and other supplies to help area flood victims. Guests included Kool & the Gang, as well as Barry (Greg Brady) Williams, who helped himself to a not-so-reluctant Z100 attendee. Police were not summoned.

See Me, Feel Me



WPXY Rochester, N.Y., arranged a Valentine's Day "blind date" by buying breakfast for two complete strangers. The couple was blindfolded, spun around until nauseated, and limoed to a coffee shop, where they ate with a partition between them. After the meal, they met, got married, settled down, and had five children.

I Do, She Does, And So Do They



KZHT (Hot 94.9) Salt Lake City convinced 15 couples to get hitched on Valentine's Day. Listeners proposed to their loved one on the air, and the mass wedding was broadcast live, complete with free flowers, music, refreshments, and photos. Five other couples renewed their vows. No gunplay was reported.

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PRESIDENT: HOWARD LANDER

3T, Tony Rich Have Top 40 Success, Less Play At R&B—We Ask Why

Continued from page 1

tions, says the phenomenon of R&B songs that became bigger hits on the pop side dates back to the late '80s. "We decide [that] because the artists have a 'blacker' sound or black skin, they should have black-appeal, but Young MC's 'Bust A Move' was a huge Anglo record that was minimally acceptable black. So we see it fairly often; it's not that unusual."

GHETTO JAMS OR URBAN LIFESTYLE?

During the late '80s, when many heritage R&B stations found themselves in battles with crossover stations, most R&B mainstream stations purged any hint of pop crossover from their stations. WJLB Detroit PD Michael Saunders says that competing with a Clifton station as PD of WPEG Charlotte, N.C., in the late '80s made him conscious of the issue. "To the naked ear, WCKZ [Kiss 102] was playing black records by black artists, but they weren't the black records that were happening in the inner city. I had to find records that appealed to the ghetto," he says.

The answer to that by Tom Bracamontes, 550 Music VP of promotion for urban music, is, "With all due respect, urban sometimes narrowcasts its audience appeal. While I know that African-Americans are a large part of their audience, it's more of an 'urban lifestyle' [that defines the audience]. In San Antonio, Texas, for instance, you don't have a huge African-American population, but stations tend to narrowcast and shy away from records that walk the fence rather than embrace them."

But KSJL San Antonio PD Michael Andrews, who isn't playing "Nobody Knows" despite his station's adult lean, is in the Saunders camp on this issue. "I've seen the progress on that record, but you've got to stay true to your roots, and even if it's a good pop song, it's a pop song. There's not a lot of stuff that goes pop and comes back to urban." Even with a midtempo R&B remix available on "Nobody Knows," Andrews says, "when he started singing, it just screamed, 'KTFM' [KSJL's top 40 competitor]."

Crossover KLUC Las Vegas PD Jerry Dean thinks those records scream "pop" too. "Maybe to an R&B way of thinking, 3T is too mass-appeal. For me, it's just a mass-appeal record for Las Vegas... and tests across the board," he says. Similarly, Tony Rich, he says, "is probably one of the highest-testing records we've had in a long time. It's absolutely huge in every demo and every ethnic skew."

IS CROSSOVER DIFFERENT?

So does this mean that crossover outlets are indeed insistent from R&B stations, as their PDs have long insisted? Not necessarily. Hilary Shaev, 550 Music VP of promotion, says Airplay Monitor's five R&B/top 40 dual reporters—the crossover stations that lean most R&B—were those that had the hardest time making 3T work. "Most of those stations played the record for two to five weeks, which is minuscule if you compare it to the WJMN [Jammin' 94.5] Bostons or KYLD [Wild 107.7] San Francisco of the world, which have been playing the record in power rotation since last summer."

"WQHT [Hot 97] New York had two brief runs with 3T. Same with WPGC Washington, D.C., and WERQ [92Q] Baltimore," notes Shaev. The exception, she says, was KBXX (the Box) Houston, which pays more attention to Hispanic listeners than the other dual reporters.

Similarly, if you look at Tony Rich in markets where there's both a dual reporter and a heritage R&B, the stories are similar. Both WPGC and WKYS Washington, D.C., played "Nobody Knows," but backed off it. Same with WJMH (102 Jamz) and WQMG (Power 97) Greensboro, N.C. The exception is Baltimore, where both 92Q and WXYV (V103) are playing "Nobody Knows," but 92Q is increasing its rotation, while V103 has backed it down.

New World's Cassidy says the response to 3T and the Tony Rich Project has been consistent among stations that consider themselves top 40 and those that report R&B. "It's a similar pattern in black, white, and Hispanic markets. If you're Anglo-focused, Tony Rich has been No. 1. If you lean black, it's coming on, but it's been more of an Anglo hit that is tolerated by the black audience."

SO WHAT'S THE DIFFERENCE?

So what's the difference between "Anything" and "Never Lie" or between "Nobody Knows" and "When Can I See You Again" that makes one "too

pop," but not the other? "To my ear, nothing," Cassidy says. "But to the audience, evidently there is a difference. And I can't tell you specifically why—whether one artist uses a B-minor here and one doesn't. But the audience clearly differentiates, and I see it from market to market."

WIZF (the Wiz) Cincinnati VP/programming Bill Bailey is one of the R&B PDs having success with Tony Rich, whose song, he says, has "good sales and great adult phones." He tried 3T with less initial success, but is considering it again because crosstown top 40 WKRQ (Q102) is playing it and generating requests. Bailey, a veteran of numerous formats, has a similar response when asked why some of the acoustic records work for R&B radio and others don't. "That's a real good question, and I don't know what the answer is. There's just something in the mix, perhaps the fact that they're a bit softer and the beat is a little less strong," he says.

For those who did cite tangibles, artist image played a part. "Immature has more of an R&B sound than 3T, plus Immature is established, too... That's not to say that 3T can't be as popular on R&B radio, but maybe it's early in the game right now," says WVEE (V103) Atlanta PD Tony Brown.

WJLB's Saunders is one of the R&B PDs who hasn't added the Tony Rich Project yet, even though Rich is a hometown artist. He allows that the Babyface single "got a greater shot because it was Babyface. If Babyface had written 'Nobody Knows,' it would definitely be on the radio, hands down. But it's a new artist, [and] I'm skeptical."

David Linton, Arista's VP of black music promotion, also thinks that artist image was a factor. "I think the fact that 'When Can I See You Again' was by Babyface was the biggest difference. This sound coming from a new artist makes it more challenging than if it had come from an established artist."

A BREATH OF FRESH AIR

"The Tony Rich Project has been a breath of fresh air for the format," says Linton. "We knew going in that it would not be an automatic, when you [consider] what R&B is playing across the country. We knew it would be a building process. We anticipated this record would cross from pop to R&B in a lot of cases, and that has been how it played out."

"The key element was retail. As this record began to explode at retail, radio knew, especially where there was shared listening with pop radio, that this was a hit record their audience wanted to hear."

"Stations that were more adult-slanted were the ones that embraced the record early on. At younger-end stations, it took longer to build... Just this week, KKBT [the Beat] L.A. put the record into rotation after watching it for a number of weeks."

Linton's pop counterpart, VP/top 40 promotion Bruce Schoen, has a similar take. "Those of us who listened to the album, especially the R&B staff, felt that 'Nobody Knows' would be a decent-size rhythm record, but that there were more black-oriented songs on the album. But for the launching... we wanted to go with the obvious hit. But the R&B staff is getting a top 10 R&B record out of the deal. And now there are records they can follow up with that will be bigger R&B records," he says.

ISN'T IT IRONIC?

The follow-up to "Nobody Knows" had not been chosen at press time. But Linton feels that Rich's performance with EMI artist D'Angelo at the Grammys will help enhance Rich's credibility at R&B radio. Ironically, D'Angelo, like Rich, is an acoustic-based, sparsely instrumented singer/songwriter with classic R&B roots. But where Rich has been a slow build with R&B, D'Angelo has had the same problem in reverse, attracting relatively little attention from top 40 radio, including some crossover stations, despite phenomenal sales.

A final irony: 550's Shaev is still talking to top 40 PDs who think 3T is too R&B for them. "Even when a record is selling a lot, it can take a longer time to cross it over; because it is looked at as urban. The irony is that it was never a top 10 urban record." And Arista's Schoen notes that AC radio, which once would have been one of the earliest supporters of "Nobody Knows," is finally showing interest. "ACs these days don't embrace debut sets by black acts so quickly," he says. "We had to establish a base, and now the ACs are coming to the party."

MONITOR PROFILE

U93's 'Big Bill' Mitchell Programs In A 'Rock Town' With Growing Success

It wasn't a bad book's work for PD Bill Mitchell and the staff of WNDU-FM (U93) South Bend, Ind. After a down spring book, U93 vaulted into double-digits in the fall Arbitron, going 9.1-12.8 12-plus to reclaim the market lead from hot AC WNSN (Sunny 101.5), which was also up 12.0-12.2.

Midwest-native Mitchell, an 18-year industry vet, spent time at the legendary WXGT (92X) Columbus, Ohio, did two tours of duty at WIFC Wausau, Wis., and worked at the old WHLY (Y106) Orlando, Fla., from 1986-88. His first programming gig was at the late WYYS Columbia, S.C., in 1991.

On his arrival in March '94, Mitchell found that U93 was carrying the baggage of a rap station, although it had never really leaned in that direction. To target 25-44 women, Mitchell says, "we had to clean up the sound immediately and eliminate the rap music. We also found many hit titles were just cooked in this market."

Mitchell describes South Bend as a "rock town" and says U93's research showed its upper-demo listeners preferred guitar-based music to rhythm.



Bill Mitchell
Program Director
WNDU-FM South Bend, Ind.

'We've stopped thinking of [modern rock] as alternative; it's become today's mainstream'

"We're only 90 miles from Chicago, where WBBM-FM [B96] dominates the musical tastes," he says. "There's not as much interest in rhythmic music here except for teens, who are being served primarily by [R&B WSMK (Power 99)]."

WSMK was off 3.5-2.1 during the fall, but Mitchell, never one to take a competitor lightly, notes Power 99 is now twice the threat it was before. "They're actually using both left and right channels on the air... For almost three months they were only broadcasting in one channel," he claims. As for Sunny, he says, "they seem to be reacting to our '70s oldies WNDU-AM [up .8-1.2 this fall]. If I hear 'How Long' by Ace one more time, I'm going to take my own life."

As one would expect from a "rock town," modern rock has a strong impact in South Bend. With no modern outlet, Mitchell can cherry-pick from that genre for U93. Album rival WAOR, he says, leans classic. "Every now and then... they'll play a relevant current. Since there's no one else here to warm it up for me, we have to tread carefully. I feel modern rock is an important part of this station when it's properly mixed with the rest of our music. Mainly, we've stopped thinking of it as alternative; it's become today's mainstream music."

Here's a recent 2 p.m. hour of U93: Van Halen, "Can't Stop Loving You"; Natalie Merchant, "Wonder"; Don Henley, "Heart Of The Matter"; Alanis Morissette, "Ironic"; Soul Asylum, "Runaway Train"; Joan Osborne, "One Of Us"; Mariah Carey, "One Sweet Day"; Aerosmith, "What It Takes"; Goo Goo Dolls, "Name"; Celine Dion, "Because You Loved Me"; Del Amitri, "Roll To Me"; and U2, "Mysterious Ways."

WNDU-AM-FM and its adjoining TV station

are owned by Notre Dame University, the anchor in a predominantly Catholic college town that also features nearby St. Mary's, a women's school, and Holy Cross, a seminary college. Since the stations are owned by a traditionally conservative school in a typical Midwestern community, the issue of the university dictating programming policy came to the fore last December, when the board of directors voted to drop the syndicated "Bob & Tom" show from the AM.

"We'd received complaints directed to the president of our company and a slew of complaints directed to the university board," says Mitchell. "They felt some of the content of the show was in poor taste. The board's responsibility is to uphold university [and community] standards." That led to many calls and letters to local newspapers protesting the decision. "Some people were angry that other people were able to get the show off the air," he says. "Bob and Tom are very talented, very funny, and very blue... We had to step back and look at community standards. We were violating the trust of a community that expected a higher standard of broadcast excellence from the WNDU stations, and we are cognizant of that fact."

Then again, being owned by Notre Dame comes in handy during football season. The AM runs most of the university's sports, but Notre Dame football is also broadcast on U93 and pulls huge numbers. "South Bend is a sports town," says Mitchell. "Obviously, Notre Dame sports are huge in this market, and WNDU-AM-FM are the exclusive broadcast outlets for those sports. Our clients love it, because we're always sold-out." Last summer U93 tied in with the grand opening of the College Football Hall of Fame, located in beautiful downtown South Bend.

U93 enjoys the advantage of the on-site news resources of WNDU-TV. "We have access to their news anchors and their meteorology department," says Mitchell. "Weather is always a big story here because it's so unpredictable." WNDU-TV also comes in handy for producing all of U93's TV spots. Marketing support comes in the form of Lou Pierce, director of audience development for WNDU-TV. "Lou is our main in-house marketing guru, with the able assistance of Melanie Myers. They're both fantastic," says Mitchell. "We also ran a heavy billboard campaign, with a 100 showing in the fall book. When you add in the tons of community events we do, this is a visible radio station."

Considering the monster numbers U93 has generated, "our sales department is able to sell the top 40 format," says Mitchell. "On occasion, we run into potential clients who think U93 is still a teen machine, but our staff is able to sell those numbers, while conveying our heritage and the results we can generate. That way we're able to satisfy our clients, both national and local."

Mitchell has a pro-active working relationship with GM Sandi Hagen. "She really understands the product, and she's fun to work with," he says. "We consult on a daily basis to discuss sales, programming, and strategic goals. Sandi is a big believer in the team concept, which I find refreshing."

Mitchell and his wife, Crystal Lake, a marketing consultant for the Michiana Telecasting Corp. multimedia company Golden Dome Productions—part of Notre Dame's broadcast division—recently joined the growing number of radio folks who have bucked traditional wisdom and bought a house. "Eventually, I'd like to buy a radio station in the upper peninsula of Michigan," he says. "I'll spend my days fishing, hunting, cutting wood, eating cheese, and sitting on my porch alongside a bunch of discarded appliances and [with] a big dog living underneath." **KEVIN CARTER**

MAINSTREAM

POWER PLAYLISTS

For Week Ending March 10, 1996



Playlists supplied by Broadcast Data Systems... Stations selected from panel of leading broadcasters...



THE EDGE WEDJ Charlotte PD: Brian Bridgman MC: Marcie Crescente

Z93 WGTZ Dayton PD: Louis Kaplan MD: Gretchen Corbett

FLY 92 WFLY Albany PD/MD: Mike Morgan

Z104 WNVZ Norfolk PD: Don London MD: Sean Sellers

MIX 93.3 KMKV Kansas City PD/MD: Jon Zeller

MIX 107.5 KWMX Denver PD: John Peake MD: Lee Cage APD: Steve Douglas

WIXX Green Bay PD/MD: Dan Stone

WKRZ Wilkes-Barre PD: Ken Medek MD: Jerry Padden

WVKS Toledo PD: Mike Wheeler MD: Curt Kruse

98PXY WPKY Rochester OM/PD: Clarke Ingram APD/MD: J.J. Rice

WDJX Louisville PD: C.C. Matthews MD: Jill Meyer

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann

KHFI Austin PD: John Roberts MD: Fernando Ventura

93Q WNTQ Syracuse PD: Tom Mitchell MD: Jimmy Olson

B104 KBFM McAllen PD: Billy Santiago MD: Jeff DeWitt

SUNNY 104.5 WSNX Grand Rapids PD: Mark McGill MD: Keith Curry

WINK 104 WNNK Harrisburg PD: John O'Dea MD: Scott Shaw

Q94 WRVQ Richmond PD: Lisa McKay APD/MD: Billy Surf

MAINSTREAM

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
March 10, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WHOT
PD/MD: Tom Pappas
Youngstown

	TW	LW
1 Presidents Of The United States, Peaches	55	48
2 Goo Goo Dolls, Name	53	51
3 The Tony Rich Project, Nobody Knows	52	57
4 Blues Traveler, Hook	51	58
5 La Bouche, Be My Lover	51	46
6 Hootie & The Blowfish, Time	50	53
7 Joan Osborne, One Of Us	49	52
8 Alanis Morissette, ronic	43	34
9 3T, Anything	42	40
10 Everything But The Girl, Missing	38	38
11 Mariah Carey, Always Be My Baby	38	34
12 Seal, Don't Cry	36	34
13 Oasis, Wonderwall	36	31
14 TLC, Digg'n' On You	36	33
15 Natalie Merchant, Wonder	36	38
16 Bedouins, Closer To Free	34	29
17 Whitney Houston, Exhale	34	27
18 Gin Blossoms, Follow You Down	30	23
19 Alanis Morissette, Hand In My Pocket	29	33
20 Mariah Carey & Boyz II Men, One Sweet Day	24	33
21 Del Amitri, Roll To Me	24	22
22 Collective Soul, The World I Know	23	23
23 Ace Of Base, Lucky Love	20	18
24 Fun Factory, I Wanna Be With U	20	15
25 Melissa Etheridge, I Want To Come Over	20	16
26 Brandy, Sittin' Up In My Room	19	19
27 Blessid Union Of Souls, I Believe	18	12
28 Sophie B. Hawkins, Only Love	18	15
29 Mary J. Blige, Not Gon' Cry	18	6
30 Bash, Glycerine	17	9
31 Blessid Union Of Souls, Let Me Be The On	16	22
32 Sophie B. Hawkins, As I Lay Me Down	16	21
33 Blessid Union Of Souls, Oh Virginia	15	24
34 Deborah Cox, Who Do U Love	15	16
35 Blues Traveler, Run Around	14	14
36 Deep Blue Something, Breakfast At Tiffan	14	30
37 Toad The Wet Sprocket, Good Intentions	14	20
38 Monica, Before You Walk Out Of My Life	14	11
39 Natalie Merchant, Carnival	12	25
40 Diana King, Shy Guy	12	13

B93.7
WFBC
Greenville, S.C.
PD: Rob Wagman
MD: Hawk Harrison

	TW	LW
1 The Tony Rich Project, Nobody Knows	56	61
2 Blues Traveler, Hook	58	51
3 Hootie & The Blowfish, I Go Blind	57	60
4 3T, Anything	57	55
5 Jon B., Pretty Girl	56	55
6 Oasis, Wonderwall	47	40
7 Collective Soul, The World I Know	44	42
8 Gin Blossoms, Follow You Down	42	44
9 Bedouins, Closer To Free	41	45
10 Alanis Morissette, ronic	40	41
11 Dave Matthews Band, Satellite	39	43
12 Brandy, Sittin' Up In My Room	39	38
13 Groove Theory, Tell Me	39	44
14 Monica, Before You Walk Out Of My Life	38	38
15 Goo Goo Dolls, Name	37	44
16 Smashing Pumpkins, 1979	35	38
17 Sophie B. Hawkins, Only Love	33	28
18 Blessid Union Of Souls, Oh Virginia	31	31
19 Edwin McCain, Sorry To A Friend	30	31
20 Everything But The Girl, Missing	30	27
21 Mariah Carey, Always Be My Baby	29	14
22 Ace Of Base, Lucky Love	28	27
23 Natalie Merchant, Wonder	28	28
24 Tracy Chapman, Give Me The Reason	25	1
25 Del Amitri, Roll To Me	23	20
26 Mariah Carey, Fantasy	21	20
27 Natalie Merchant, Carnival	21	21
28 Presidents Of The United States, Peaches	20	20
29 Hootie & The Blowfish, Time	19	20
30 Mariah Carey & Boyz II Men, One Sweet Day	19	37
31 Dave Matthews Band, Ants Marching	18	10
32 TLC, Digg'n' On You	18	17
33 Blessid Union Of Souls, Let Me Be The On	17	16
34 La Bouche, Be My Lover	17	16
35 Bash, Glycerine	17	22
36 Whitney Houston, Exhale	16	25
37 LL Cool J, Hey Lover	16	16
38 Melissa Etheridge, I Want To Come Over	16	17
39 Redman, High And Dry	16	13
40 Seven Mary Three, Cumberstone	15	18

WZYP
PD: Marc Summers
MD: Kramer
Huntsville

	TW	LW
1 Everything But The Girl, Missing	53	49
2 The Tony Rich Project, Nobody Knows	52	56
3 Blues Traveler, Hook	49	40
4 Natalie Merchant, Wonder	48	52
5 Goo Goo Dolls, Name	47	48
6 Hootie & The Blowfish, Time	47	40
7 Seal, Don't Cry	34	12
8 Maxia Carey & Boyz II Men, One Sweet Day	33	47
9 Smashing Pumpkins, 1979	27	28
10 Deep Blue Something, Breakfast At Tiffan	27	32
11 Ace Of Base, Lucky Love	26	25
12 Sophie B. Hawkins, Only Love	26	26
13 Collective Soul, The World I Know	25	25
14 Toad The Wet Sprocket, Good Intentions	24	28
15 Gin Blossoms, Follow You Down	24	21
16 Oasis, Wonderwall	23	21
17 Melissa Etheridge, I Want To Come Over	23	25
18 Alanis Morissette, ronic	20	18
19 Tracy Chapman, Give Me The Reason	19	17
20 La Bouche, Be My Lover	19	18
21 Bodmas, Ci-ser To Free	19	18
22 3T, Anything	19	13
23 Mariah Carey, Always Be My Baby	17	8
24 Joan Osborne, One Of Us	17	11
25 Dog's Eye View, Everything Falls Apart	16	18
26 Brandy, Sittin' Up In My Room	16	18
27 Whitney Houston, Exhale	15	11
28 Collin Dion, Because You Loved Me	15	15
29 Bash, Glycerine	15	16
30 TLC, Digg'n' On You	14	24
31 Jon B., Pretty Girl	13	12
32 Blues Traveler, Run Around	13	17
33 Mariah Carey, Fantasy	12	14
34 Sophie B. Hawkins, As I Lay Me Down	12	11
35 Dave Matthews Band, Satellite	12	10
36 Counting Crows, Mr. Jones	11	9
37 TLC, Waterfalls	11	10
38 Jon B. feat. Babyface, Someone To Love	11	11
39 The Rumpelstiltskin, I'll Be There For You	11	10
40 Blessid Union Of Souls, Let Me Be The On	11	9

SWEET 98
PD: Michael Steele
MD: Jimi Jamm
Omaha

	TW	LW
1 Goo Goo Dolls, Name	63	58
2 Brandy, Sittin' Up In My Room	62	60
3 Deep Blue Something, Breakfast At Tiffan	59	55
4 3T, Anything	57	58
5 The Tony Rich Project, Nobody Knows	44	38
6 Alanis Morissette, ronic	42	39
7 Mariah Carey & Boyz II Men, One Sweet Day	41	57
8 Mariah Carey, Always Be My Baby	40	34
9 Joan Osborne, One Of Us	37	40
10 La Bouche, Be My Lover	37	34
11 Gin Blossoms, Follow You Down	36	34
12 Monica, Before You Walk Out Of My Life	34	32
13 Backstreet Boys, We've Got It Gon' On	33	35
14 Collin Dion, Because You Loved Me	32	29
15 Blues Traveler, Hook	32	38
16 Ace Of Base, Lucky Love	30	33
17 Collective Soul, The World I Know	29	26
18 Hootie & The Blowfish, Time	27	18
19 2Pac, California Love	26	28
20 Groove Theory, Tell Me	25	31
21 Smashing Pumpkins, 1979	25	26
22 Bedouins, Closer To Free	24	20
23 Planet Soul, Set U Free	24	25
24 Sophie B. Hawkins, Only Love	22	19
25 Mary J. Blige, Not Gon' Cry	22	20
26 Blessid Union Of Souls, Oh Virginia	21	27
27 Diana King, Ain't Nobody	21	17
28 Presidents Of The United States, Peaches	19	5
29 Whitney Houston, Exhale	18	26
30 Hootie & The Blowfish, Only Wanna Be Wit	17	15
31 Fun Factory, I Wanna Be With U	17	9
32 The Rembrandts, I'll Be There For You	17	11
33 Green Day, When I Come Around	17	15
34 Deborah Cox, Who Do U Love	17	14
35 Seal For Real, Every Little Thing I Do	16	18
36 Nonchalant Jordan, This Is How We Do It	16	17
37 Sophie B. Hawkins, As I Lay Me Down	16	21
38 Janet Jackson, Runaway	15	10
39 Whitney Houston & Coco Winares, Count On	15	0
40 Alanis Morissette, Hand In My Pocket	15	16

MIX 104.1
PD: Bill Thorman
MD: Jimi Jamm
New Orleans

	TW	LW
1 Alanis Morissette, ronic	58	58
2 Joan Osborne, One Of Us	54	56
3 Oasis, Wonderwall	54	58
4 Brandy, Sittin' Up In My Room	52	38
5 Mary J. Blige, Not Gon' Cry	50	51
6 The Tony Rich Project, Nobody Knows	50	58
7 Mariah Carey & Boyz II Men, One Sweet Day	48	61
8 Whitney Houston, Exhale	48	48
9 Natalie Merchant, Wonder	48	54
10 Tia, Slip N' Slide	48	48
11 Presidents Of The United States, Peaches	42	36
12 Everything But The Girl, Missing	39	57
13 La Bouche, Be My Lover	39	57
14 Bash, Glycerine	35	23
15 Collin Dion, Because You Loved Me	31	8
16 Seal, Where Do U Want Me To Put It	25	15
17 Hootie & The Blowfish, Time	23	22
18 Goo Goo Dolls, Name	23	21
19 Collective Soul, The World I Know	22	22
20 TLC, Digg'n' On You	21	22
21 Smashing Pumpkins, 1979	19	21
22 Deep Blue Something, Breakfast At Tiffan	19	29
23 All-4-One, I Swear	17	14
24 Alanis Morissette, You Doughta Know	17	18
25 The Rembrandts, I'll Be There For You	16	16
26 Alanis Morissette, Hand In My Pocket	16	18
27 Live, Lightning Crashes	15	17
28 Del Amitri, Roll To Me	15	15
29 Seal, Kiss From A Rose	15	12
30 Hootie & The Blowfish, Only Wanna Be Wit	14	14
31 Blues Traveler, Run Around	14	14
32 Boyz II Men, On Bended Knee	14	7
33 Hootie & The Blowfish, Hold My Hand	14	12
34 Collective Soul, December	14	14
35 Blessid Union Of Souls, I Believe	14	14
36 All-4-One, I Can Love You Like That	13	13
37 Bryan Adams, Have You Ever Really Loved	13	11
38 Michael Jackson, You Are Not Alone	12	17
39 Gin Blossoms, I'll Hear It From You	12	14
40 Melissa Etheridge, Come To My Window	12	9

Q99
Acting PD/MD: Geronimo
Salt Lake City

	TW	LW
1 Alanis Morissette, ronic	53	50
2 Stabbing Westward, What Do I Have To Do?	49	35
3 No Doubt, Just A Girl	46	38
4 Seven Mary Three, Cumberstone	45	37
5 Everclear, Santa Monica	45	35
6 Bash, Come Down	43	33
7 Gin Blossoms, Follow You Down	41	38
8 - 311 - All Major Up	40	35
9 Spacelab, In The Meantime	38	42
10 Jars Of Clay, Flood	35	37
11 Oasis, Champagne Supernova	32	22
12 Dog's Eye View, Everything Falls Apart	31	15
13 Smashing Pumpkins, 1979	30	40
14 Verve Pipe, Photograph	29	8
15 Bash, Machinehead	29	20
16 Presidents Of The United States, Lump	27	38
17 Bedouins, Closer To Free	26	15
18 Goo Goo Dolls, Name	25	40
19 Oasis, Wonderwall	25	45
20 Red-Hot Chili Peppers, Aeroplane	21	30
21 Teri Ann, Caught A Lite Sneeze	20	18
22 Joan Osborne, One Of Us	20	26
23 Green Day, Brain Stew	20	19
24 Alice In Chains, Heaven Beside You	19	20
25 Collective Soul, The World I Know	18	28
26 Smashing Pumpkins, Tonight, Tonight	18	18
27 Teardrop, Pussycat Kingdom	18	27
28 - 311 - Don't Stay Home	16	19
29 Goo Goo Dolls, Name	16	35
30 Bash, Glycerine	16	22
31 Smashing Pumpkins, Bullet With Butterfly	15	29
32 Foo Fighters, I'll Stick Around	14	11
33 Presidents Of The United States, Peaches	13	16
34 Stone Temple Pilots, Interstates Love Song	12	15
35 Deep Blue Something, Breakfast At Tiffan	12	14
36 Lenny Kravitz, Can't Get You Off My Mind	10	14
37 Our Lady Peace, Stargaze	10	7
38 Edwyn Collins, A Girl Like You	10	8
39 Natalie Merchant, Wonder	10	21
40 Better Than Ezra, In The Blood	10	13

MIX 94.5
PD: Jeff Tyson
MD: Gail O'Brian
Birmingham

	TW	LW
1 Mariah Carey & Boyz II Men, One Sweet Day	42	40
2 Hootie & The Blowfish, Time	42	46
3 Seal, Don't Cry	40	41
4 Natalie Merchant, Wonder	37	42
5 Gin Blossoms, Follow You Down	37	43
6 Goo Goo Dolls, Name	36	33
7 Hootie & The Blowfish, Only Wanna Be Wit	35	36
8 Everything But The Girl, Missing	32	34
9 Collective Soul, The World I Know	31	28
10 Blues Traveler, Hook	31	24
11 Deep Blue Something, Breakfast At Tiffan	30	48
12 The Tony Rich Project, Nobody Knows	29	31
13 Whitney Houston, Exhale	29	29
14 Collin Dion, Because You Loved Me	29	27
15 Sophie B. Hawkins, Only Love	28	30
16 Jann Arden, Insignificant	27	26
17 Alanis Morissette, ronic	27	21
18 Smashing Pumpkins, 1979	26	32
19 Gin Blossoms, Follow You Down	23	14
20 Tracy Chapman, Give Me The Reason	20	8
21 Bedouins, Closer To Free	18	17
22 Ace Of Base, Lucky Love	18	9
23 Oasis, Wonderwall	17	17
24 Joan Osborne, One Of Us	16	34
25 Blues Traveler, Run Around	15	15
26 Del Amitri, Roll To Me	15	17
27 The Rembrandts, I'll Be There For You	15	8
28 Take That, Back For Good	14	13
29 Collective Soul, December	13	7
30 Dog's Eye View, Everything Falls Apart	13	8
31 Janet Jackson, Runaway	12	14
32 Dionne Ferris, I Know	12	15
33 Sophie B. Hawkins, As I Lay Me Down	12	7
34 Melissa Etheridge, I Want To Come Over	12	14
35 Martin Page, In The House Of Stone And L	11	8
36 TLC, Waterfalls	11	2
37 Nicki French, Total Eclipse Of The	10	4
38 Mariah Carey, Always Be My Baby	10	8
39 All-4-One, I Can Love You Like That	10	14
40 Sheryl Crow, All I Wanna Do	10	13

KRQ
PD: Mark Todd
MD: Valerie Knight
Tucson

	TW	LW
1 La Bouche, Be My Lover	58	61
2 Natalie Merchant, Wonder	57	57
3 The Tony Rich Project, Nobody Knows	57	49
4 Gin Blossoms, Follow You Down	57	42
5 Mariah Carey & Boyz II Men, One Sweet Day	54	53
6 Everything But The Girl, Missing	53	59
7 Groove Theory, Tell Me	43	42
8 Joan Osborne, One Of Us	40	37
9 Mariah Carey, Always Be My Baby	38	37
10 Bedouins, Closer To Free	36	25
11 Whitney Houston, Exhale	33	38
12 Alanis Morissette, ronic	31	25
13 Brandy, Sittin' Up In My Room	29	29
14 Collin Dion, Because You Loved Me	27	11
15 Melissa Etheridge, I Want To Come Over	26	12
16 Oasis, Wonderwall	25	18
17 Seal, Don't Cry	24	21
18 Blues Traveler, Run Around	20	26
19 Smashing Pumpkins, 1979	20	19
20 Fun Factory, I Wanna Be With U	19	22
21 George Michael, Jesus To A Child	19	25
22 Deep Blue Something, Breakfast At Tiffan	18	22
23 Hootie & The Blowfish, I Go Blind	18	0
24 Solena, I'm Getting Used To You	18	0
25 Les De Rite, Macarena: Bayside Boys Mix	18	22
26 TLC, Waterfalls	17	16
27 Nicki French, Total Eclipse Of The	17	14
28 Hootie & The Blowfish, Only Wanna Be Wit	17	10
29 Collective Soul, The World I Know	17	18
30 2Pac, California Love	16	17
31 Planet Soul, Set U Free	16	19
32 Real McCoy, Another Night	15	17
33 Diana King, Shy Guy	15	15
34 Del Amitri, Roll To Me	15	15
35 Hootie & The Blowfish, Time	14	32
36 The Rembrandts, I'll Be There For You	14	17
37 Blessid Union Of Souls, Oh Virginia	14	11
38 Coolio feat. L.V., Gangsta's Paradise	14	12
39 Madonna, Take A Bow	12	13
40 Sophie B. Hawkins, Only Love	12	23

KC101
Acting PD/MD: Jeff McCartney
New Haven

	TW	LW
1 Hootie & The Blowfish, Time	41	43
2 Goo Goo Dolls, Name	41	42
3 Alanis Morissette, ronic	40	47
4 Mariah Carey & Boyz II Men, One Sweet Day	39	

*** **AIRPOWER** ***
(Minimum 1500 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
MARIAH CAREY 1991/586 <i>Always Be My Baby (Columbia)</i> Total Stations: 78/Chart Move: 24-16 Heavy (40+ plays): 12 KDWB, KHFI, KIIS, KKMG, KKRZ, KQKQ, KZZU, WFLY, WIOQ, WKSE, WXXL, WZJM Medium (20-39): 39 KBFM, KHKS, KHTO, KKRD, KMXV, KRQQ, WABB, WAPE, WBZZ, WEDJ, WFBC, WFHN, WFLZ, WGTZ, WHHY, WHOT, WHYI, WIXX, WKRQ, WKRZ, WKSS, WNOK, WNVZ, WPRO, WPXY, WRVQ, WSNX, WSTR, WTIC, WTVR, WWSR, WWCK, WWST, WXIS, WXXB, WXXS, WZNY, WZPL, WZST Light (Under 20): 27 New Airplay This Week: 13 KHTO, KLRZ, WABB, WBHT, WKXJ, WLAN, WMXQ, WNCI, WPRO, WRVW, WSTW, WZST, WZYP	ACE OF BASE 1618/177 <i>Lucky Love (Arista)</i> Total Stations: 78/Chart Move: 23-20 Heavy (40+): 5 KBFM, KHFI, KHTO, KLRZ, WZJM Medium (20-39): 38 KHKS, KJYO, KKMG, KKRD, KMXV, KQKQ, WAPE, WBZZ, WFBC, WFHN, WFLY, WFLZ, WHOT, WHYI, WIOQ, WIXX, WKCI, WKRQ, WKRZ, WKXJ, WLAN, WNTQ, WPRO, WPXY, WRVW, WSNX, WSSX, WSTW, WTVR, WVKX, WWSR, WWCK, WXIS, WXLK, WXXL, WYCR, WZNY, WZYP Light (Under 20): 35 New Airplay This Week: 3 WIOQ, WKBQ, WNCI	3T 1609/119 <i>Anything (MJJ/550 Music)</i> Total Stations: 76/Chart Move: 21-21 Heavy (40+): 10 KHFI, KIIS, KQKQ, KZZU, WFBC, WFHN, WHOT, WIOQ, WNVZ, WZPL Medium (20-39): 24 KBFM, KHKS, KJYO, KKRZ, KMXV, WFLY, WFLZ, WHYI, WKRQ, WLAN, WNCI, WPRO, WRVQ, WRVW, WSSX, WSTW, WTVR, WVKX, WWSR, WWCK, WXXB, WXXL, WYCR, WZJM Light (Under 20): 42 New Airplay This Week: 3 KKMG, WAPE, WKSE

AIRPOWER BOUND

Total Plays/Gain

CELINE DION 1289/430
Because You Loved Me (550/Epic)
Total Stations: 72/Chart Move: 32-25
Heavy (40+ plays): 4 KHTO, WFLZ, WXLK, WZNY
Medium (20-39): 24 KBFM, KHFI, KHOM, KHHT, KLRZ, KQKQ, KRQQ, WAPE, WDJX, WEDJ, WHHY, WHYI, WIXX, WKXJ, WMXQ, WNCI, WNNK, WRVW, WTVR, WVKX, WWSR, WWCK, WZPL, WZST
Light (Under 20): 44
New Airplay This Week: 14 KHKS, KKRZ, KWMX, WABB, WEDJ, WFMF, WHOT, WKCI, WKRQ, WNTQ, WPXY, WXXB, WXXL, WZJM

THE PRESIDENTS OF THE UNITED STATES OF AMERICA 1258/130
Peaches (Columbia)
Total Stations: 71/Chart Move: 26-27
Heavy (40+): 4 KHOM, WHOT, WPST, WXIS
Medium (20-39): 27 KHTY, KJYO, KKMG, KKRD, KKRZ, KLRZ, WABB, WBHT, WDCG, WDDJ, WFBC, WFMF, WGTZ, WHTZ, WKBQ, WKRQ, WNOK, WPRO, WSNX, WSSX, WWSR, WWCK, WXXL, WYCR, WZNY, WZPL, WZST
Light (Under 20): 40
New Airplay This Week: 7 KDWB, KQKQ, WFLZ, WNTQ, WPRO, WRVQ, WVKX

BUSH 1072/27
Glycerine (Trauma/Interscope)
Total Stations: 79/Chart Move: 30-28
Heavy (40+): 3 WHHY, WHTZ, WPST
Medium (20-39): 14 KHOM, KHHT, KLRZ, KRBE, WABB, WBHT, WDCG, WDDJ, WEDJ, WKXJ, WXIS, WXLK, WZNY, WZST
Light (Under 20): 62
New Airplay This Week: 2 WKRQ, WRVQ

DOG'S EYE VIEW 981/241
Everything Falls Apart (Columbia)
Total Stations: 60/Chart Move: 35-31
Heavy (40+): 0
Medium (20-39): 18 KALC, KLRZ, KUTQ, WAPE, WDCG, WDDJ, WIXX, WKCI, WKXJ, WPRO, WPST, WSTR, WTVR, WVKX, WWCK, WXIS, WXXX, WYCR
Light (Under 20): 42
New Airplay This Week: 11 KALC, KHTY, KJYO, KKMG, WFLY, WGTZ, WHOT, WKBQ, WYSR, WWST, WXXL

DEBORAH COX 800/58
Who Do U Love (Arista)
Total Stations: 52/Chart Move: 34-34
Heavy (40+): 2 KHTO, WNVZ
Medium (20-39): 12 KBFM, KDWB, KKMG, KLRZ, KZZU, WFHN, WFLY, WKRQ, WNNK, WTVR, WWCK, WXIS
Light (Under 20): 38
New Airplay This Week: 3 WDJX, WSTW, WZST

JANN ARDEN 730/120
Insensitive (A&M)
Total Stations: 46/Chart Move: Debut 36
Heavy (40+): 1 KHTO
Medium (20-39): 15 KALC, KLRZ, WABB, WDDJ, WFLY, WHYI, WKRZ, WKXJ, WMXQ, WNNK, WSSX, WSTW, WTIC, WWCK, WZST
Light (Under 20): 30
New Airplay This Week: 4 KBFM, WPRO, WWSR, WZJM

2PAC (FEAT. DR. DRE & ROGER TROUTMAN) 702/48
California Love (Death Row/Interscope)
Total Stations: 61/Chart Move 39-37
Heavy (40+): 3 KZZU, WFLZ, WXIS
Medium (20-39): 14 KDWB, KHFI, KIIS, KJYO, KKRZ, KQKQ, WBHT, WFHN, WFLY, WGTZ, WKSE, WXXB, WZJM, WZPL
Light (Under 20): 44
New Airplay This Week: 1 WFBC

NO DOUBT 689/95
Just A Girl (Trauma/Interscope)
Total Stations: 46/Chart Move: Debut 38
Heavy (40+): 3 KHTY, KUTQ, WPST
Medium (20-39): 10 KJYO, KLRZ, KRBE, WDCG, WFHN, WHTZ, WKXJ, WWCK, WXIS, WXXX
Light (Under 20): 33
New Airplay This Week: 5 KKRD, WNNK, WWSR, WXXL, WZYP

MARY J. BLIGE 648/88
Not Gon' Cry (Arista)
Total Stations: 61/Chart Move: Debut 40
Heavy (40+): 3 KHOM, KZZU, WNVZ
Medium (20-39): 12 KBFM, KHFI, KHTO, KJYO, KLRZ, KQKQ, WFHN, WFLY, WKSE, WRVQ, WVKX, WZPL
Light (Under 20): 46
New Airplay This Week: 2 KIIS, KLRZ

SEVEN MARY THREE 576/36
Cumbersome (Mammoth/Atlantic)
Total Stations: 38
Heavy (40+): 3 KUTQ, WDDJ, WPST
Medium (20-39): 9 KHTY, KLRZ, KRBE, WDCG, WHTZ, WSSX, WXIS, WYCR, WZST
Light (Under 20): 26
New Airplay This Week: 1 WZPL

TRACY CHAPMAN 544/264
Give Me One Reason (Elektra/EEG)
Total Stations: 46
Heavy (40+): 0
Medium (20-39): 9 KLRZ, WAPE, WFBC, WKXJ, WMXQ, WNOK, WVKX, WWCK, WZNY
Light (Under 20): 37
New Airplay This Week: 14 KJYO, KUTQ, KWMX, WABB, WFBC, WFMF, WHHY, WNNK, WSTW, WWST, WXLK, WXXX, WYCR, WZJM

SPACEHOG 515/106
In The Meantime (HiFi/Sire/EEG)
Total Stations: 69
Heavy (40+): 0
Medium (20-39): 3 KRBE, KUTQ, WPST
Light (Under 20): 66
New Airplay This Week: 4 WABB, WGTZ, WWST, WZPL

LINA SANTIAGO 504/136
Feels So Good (Show Me Your Love) (Groove Nation/Universal)
Total Stations: 40
Heavy (40+): 2 KBFM, KIIS
Medium (20-39): 5 KHFI, KLRZ, WFHN, WFLY, WNVZ
Light (Under 20): 33
New Airplay This Week: 7 KRQQ, WFMF, WKBQ, WKSE, WXXL, WZJM, WZPL

EVERCLEAR 484/63
Santa Monica (Watch The World Die) (Tim Kerr/Capitol)
Total Stations: 38
Heavy (40+): 4 KHTY, KUTQ, WDDJ, WPST
Medium (20-39): 3 KLRZ, KRBE, WXIS
Light (Under 20): 31
New Airplay This Week: 1 WXLK

GOO GOO DOLLS 428/100
Naked (Metal Blade/Warner Bros.)
Total Stations: 37
Heavy (40+): 1 KRBE
Medium (20-39): 7 KHTY, KLRZ, KUTQ, WHTZ, WKSE, WPST, WZST
Light (Under 20): 29
New Airplay This Week: 8 KHOM, KKMG, KKRD, WGTZ, WKRZ, WKXJ, WNNK, WXXX

J'SON 404/72
Take A Look (Hollywood)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 7 KBFM, WFHN, WFLY, WNNK, WNVZ, WTVR, WWST
Light (Under 20): 26
New Airplay This Week: 3 KQKQ, WFLZ, WLAN

WHITNEY HOUSTON & CECE WINANS 309/122
Count On Me (Arista)
Total Stations: 34
Heavy (40+): 1 KZZU
Medium (20-39): 1 WTVR
Light (Under 20): 32
New Airplay This Week: 8 KHTO, KHHT, KLRZ, KQKQ, WHYI, WKXJ, WNNK, WRVW

ELTON JOHN 267/25
Blessed (Rocket/Island)
Total Stations: 17
Heavy (40+): 1 WTIC
Medium (20-39): 6 WHHY, WRVW, WSTR, WXXB, WXLK, WZNY
Light (Under 20): 10

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

TRACY CHAPMAN <i>Give Me One Reason (Elektra/EEG)</i>	14
CELINE DION <i>Because You Loved Me (550 Music)</i>	14
TINA ARENA <i>Chains (Epic)</i>	13
MARIAH CAREY <i>Always Be My Baby (Columbia)</i>	13
DOG'S EYE VIEW <i>Everything Falls Apart (Columbia)</i>	11

EDWIN MCCAIN 264/3
Sorry To A Friend (Lava/Atlantic)
Total Stations: 25
Heavy (40+): 0
Medium (20-39): 5 KLRZ, WDCG, WFBC, WKRZ, WNOK
Light (Under 20): 20
New Airplay This Week: 2 WABB, WBHT

TINA ARENA 245/200
Chains (Epic)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 1 WZNY
Light (Under 20): 32
New Airplay This Week: 13 KDWB, WFHN, WHYI, WKRQ, WKRZ, WNNK, WSSX, WSTR, WSTW, WWCK, WZNY, WZPL, WZST

ENYA 236/33
Anywhere Is (Reprise)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 3 KLRZ, KRBE, WWCK
Light (Under 20): 21
New Airplay This Week: 3 KHFI, WBHT, WKRZ

RED HOT CHILI PEPPERS 235/38
Aeroplane (Warner Bros.)
Total Stations: 38
Heavy (40+): 0
Medium (20-39): 3 KHTY, KUTQ, WXIS
Light (Under 20): 35
New Airplay This Week: 4 KLRZ, WAPE, WBHT, WZNY

N-TRANCE 209/15
Stayin' Alive (Radikal/Avex-Critique)
Total Stations: 30
Heavy (40+): 0
Medium (20-39): 2 KZZU, WKSE
Light (Under 20): 28

LENNY KRAVITZ 197/58
Can't Get You Off My Mind (Virgin)
Total Stations: 26
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 26
New Airplay This Week: 3 KHTO, WHTZ, WPST

COOLIO 169/105
1,2,3,4 (Sumplin' New) (Tommy Boy)
Total Stations: 31
Heavy (40+): 0
Medium (20-39): 1 KZZU
Light (Under 20): 30
New Airplay This Week: 6 KJYO, WBHT, WIOQ, WNVZ, WTVR, WXIS

LE CLICK 160/19
Tonight Is The Night (Logic)
Total Stations: 18
Heavy (40+): 1 WRVQ

Medium (20-39): 2 WIOQ, WKSE
Light (Under 20): 15

BASS IS BASE 158/76
I Cry (Loose Cannon/Island)
Total Stations: 30
Heavy (40+): 0
Medium (20-39): 2 KLRZ, WFHN
Light (Under 20): 28
New Airplay This Week: 3 WRVW, WSSX, WXXX

SELENA 154/64
I'm Getting Used To You (EMI Latin/EMI)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 WHYI, WZJM
Light (Under 20): 9
New Airplay This Week: 5 KKRD, KLRZ, KRQQ, WTVR, WXIS

GARBAGE 143/21
Only Happy When It Rains (Almo Sounds/Geffen)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 3 KHTY, WHTZ, WPST
Light (Under 20): 21
New Airplay This Week: 1 WBHT

FOO FIGHTERS 141/15
Big Me (Roswell/Capitol)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 4 KHTY, KRBE, WHTZ, WPST
Light (Under 20): 16

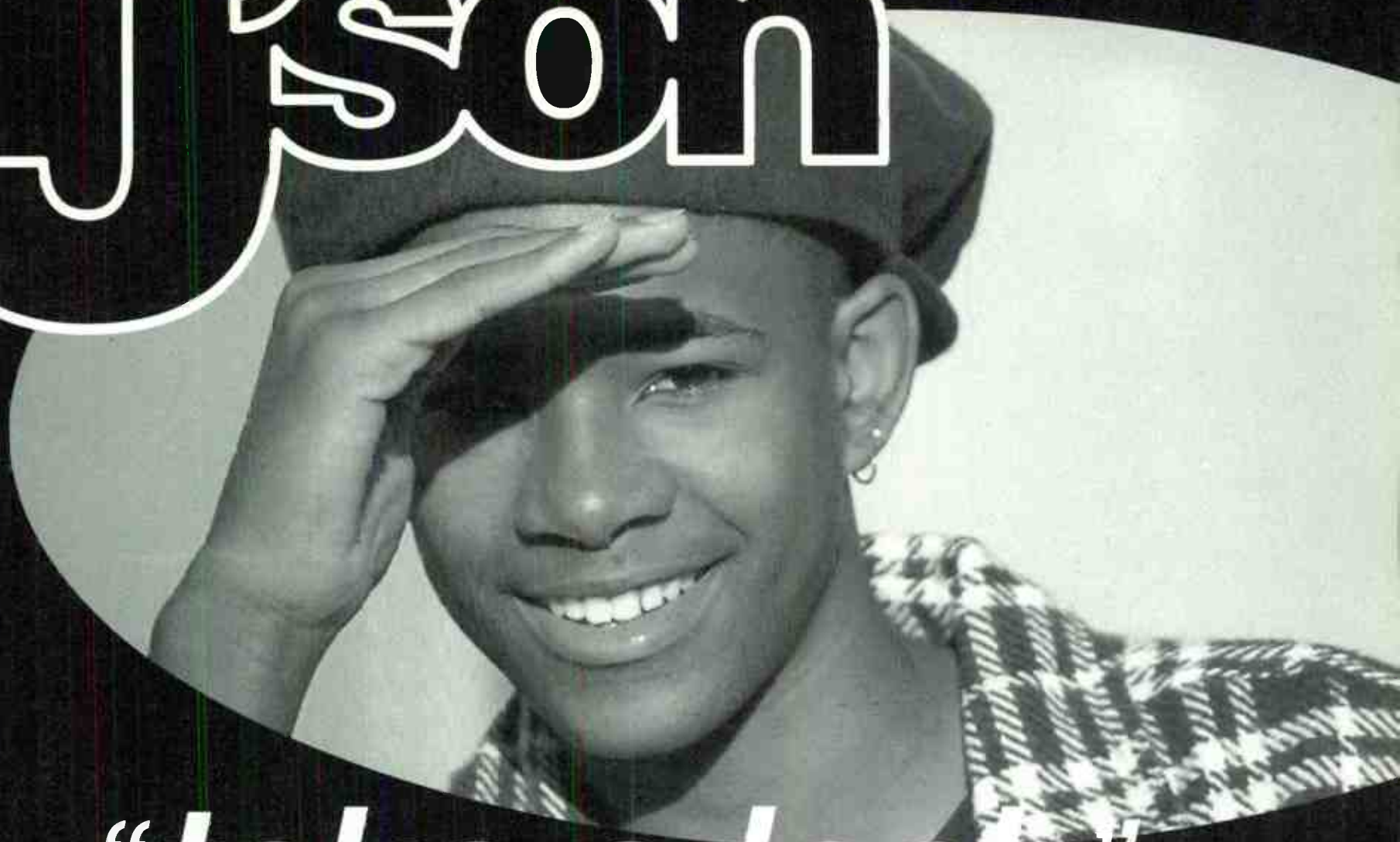
STONE TEMPLE PILOTS 140/140
Big Bang Baby (Atlantic)
Total Stations: 22
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 22
New Airplay This Week: 8 KHTY, KLRZ, KRBE, WDDJ, WHTZ, WPST, WWST, WXIS

STABBING WESTWARD 129/25
What Do I Have To Do? (Columbia)
Total Stations: 10
Heavy (40+): 1 KUTQ
Medium (20-39): 1 KRBE
Light (Under 20): 8

TEARS FOR FEARS 127/8
Secrets (Epic)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 KHTO
Light (Under 20): 16
New Airplay This Week: 1 KLRZ

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

J'son



“take a look” the debut single

WNVZ - NORFOLK

“It is a great mass appeal, fun sounding record that keeps building everyday. In fact, you’ll see this one jump to over 40X this week!” — *Don London*

WNNK - HARRISBURG

“Great testing female record 20-39!!” — *John O’Day, PD*

WFLY - ALBANY

“For a station like FLY 92, the song fits perfectly” — *Mike Morgan, PD*

KWTX - WACO

“I think this is a record, a very strong song. Everytime we put this one on, people want to know who was that?!. What was that?!” — *Tom Martens*

I 94 - HAWAII

“This song never ceases to amaze me. Just when I think it’s going to burn, callout comes!” — *James Coles*

KLUC - Las Vegas

“J’son is an across the board hit requesting and researching Top 10.” — *Cat Thomas*

KKFR - PHOENIX

“What another quote? 18-24 females Top 5 in research. Isn’t radio convinced yet?!” — *Don Parker*

WFHN - NEW BEDFORD

“Song sounds great on the air!!! Young adult women are telling us they want to hear it.” — *J.R. Reitz, PD*

WWKX - PROVIDENCE

“If you haven’t yet, take a look at J’son again, it will light up the phones.” — *Joe Dawson, PD*

WMGI - TERRE HAUTE

“Top 10 Phones...40 spins again this week...It’s a hit for us here...Everybody should “take a look” at this record!” — *Beau Richards*

KFRX - LINCOLN

“Sounds great on the air...Especially considering the lack of a strong “POP” product these days...that’s why I added it!” — *Sonny Valentine*

WDJB - FT. WAYNE

“#5 record on ‘Ft. Wayne’s 10 Most Wanted’...Great pure pop record...The feel of the Top 40!” — *Scott Thomas*

KQID - ALEXANDRIA

“Top 10 requests in all age groups!” — *Kahuna*

WE HAVE OVER 66 STATIONS PLAYING THIS, INCLUDING:

		SoundScan Rank	
KIKI/Honolulu	69X	#17	WHHH/Indianapolis 16X
KLUC/Las Vegas	52X	#20	WVKS/Toledo 16X
KKFR/Phoenix	37X	#20	KLRZ/New Orleans 16X
WNVZ/Norfolk	33X	#81	WFMB/Baton Rouge 14X
WFHN/Providence	32X	#96	WZJM/Cleveland 12X
KDON/Monterey	32X	not a SS mkt	WXXL/Orlando 11X
KJMZ/Las Vegas	27X	#20	KJYO/Oklahoma City 12X
WNNK/Harrisburg	26X	D#80	
KBFM/McAllen	23X	not a SS mkt	
KZHT/Salt Lake City	16X	#52	
XHTZ/San Diego	15X	D#89	

and many more!



#4 MOST REQUESTED



Produced by Red Hot Lover Tone and Poke for Track Masters Productions, Inc.
Additional Production and Mix: Adebratt/Ekman for Lemon



It's About Tyme Productions
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SONG ACTIVITY REPORTS

For Week Ending March 10, 1996

AAA Broadcast Data Systems logo and detailed song tracking information for the last 3 weeks.

2PAC (FEAT. DR. DRE & R. TROUTMAN) California Love (Death Row/WIntop) Total Stations: 61 Chart Move: 39-37

3T Anything (MJJ/550 Music) Total Stations: 76 Chart Move: 21-21

ACE OF BASE Lucky Love (Arista) Total Stations: 78 Chart Move: 23-20

JANN ARDEN Insensitive (A&M) Total Stations: 46 Chart Move: Debut 36

MARY J. BLIGE Not Gon' Cry (Arista) Total Stations: 61 Chart Move: Debut 40

BODEANS Closer To Free (Slash/Reprise) Total Stations: 83 Chart Move: 17-14

BRANDY Sittin' Up In My Room (Arista) Total Stations: 76 Chart Move: 19-18

BUSH Glycerine (Trauma/Interscope) Total Stations: 79 Chart Move: 30-28

MARIAH CAREY Always Be My Baby (Columbia) Total Stations: 78 Chart Move: 24-16

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) Total Stations: 46 Chart Move: 24-16

DEBORAH COX Who Do U Love (Arista) Total Stations: 52 Chart Move: 34-34

CELINE DION Because You Loved Me (550 Music) Total Stations: 72 Chart Move: 32-25

DOG'S EYE VIEW Everything Falls Apart (Columbia) Total Stations: 60 Chart Move: 35-31

MELISSA ETHERIDGE I Want To Come Over (Island) Total Stations: 82 Chart Move: 16-17

EVERCLEAR Santa Monica (Watch The World Die) (Tim Karr/Capitol) Total Stations: 38 Chart Move: 16-17

SONG ACTIVITY REPORTS

For Week Ending March 10, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

GIN BLOSSOMS 2341/204

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 83 and Chart Move: 13-12.

GOO GOO DOLLS 428/100

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 37 and Chart Move: 13-12.

WHITNEY HOUSTON & CECE WINANS 309/122

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 34 and Chart Move: 13-12.

J'SON 404/72

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 33 and Chart Move: 13-12.

ELTON JOHN 267/25

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 17 and Chart Move: 13-12.

NATALIE MERCHANT 2488/78

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 83 and Chart Move: 10-8.

ALANIS MORISSETTE 3175/447

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 62 and Chart Move: 7-3.

NO DOUBT 689/95

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 46 and Chart Move: 26-27.

OASIS 2421/36

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 81 and Chart Move: 11-10.

THE PRESIDENTS OF THE UNITED STATES 1258/130

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 71 and Chart Move: 26-27.

THE TONY RICH PROJECT 3347/184

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 78 and Chart Move: 2-2.

LINA SANTIAGO 504/136

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 40 and Chart Move: 2-2.

SEVEN MARY THREE 576/36

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 38 and Chart Move: 13-12.

SMASHING PUMPKINS 2078/101

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 83 and Chart Move: 15-15.

SPACEHOG 515/106

Table with columns for station, week 1, week 2, week 3, and week 4. Includes sub-sections for Total Stations: 69 and Chart Move: 13-12.



POWER PLAYLISTS

For Week Ending March 10, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 126 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 24 radio station playlists including: HOT 97, POWER 106, B96, JAM'N 94.5, KMEL, WPGC, WILD 107, THE BOX, POWER 96, KUBE, POWER 92, FM 102, KGGI, Z90, KTFM, 92Q, KS104, and B95. Each station listing includes PD, MD, and a list of songs with their respective TW and LW values.

**ALREADY IN
ROTATION AT:**

**WJMH
WERQ
WWKX
KKSS
Z90
KLUC**

**HEAVY MIX SHOW
PLAY NATIONWIDE!**

**OVER 4 MILLION
AUDIENCE IMPRESSIONS!**

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ALBUM: #1 GAYN COLLEGE • TOP 5 GAYN RAP • TOP 5 QMJ BEAT BOX • TOP 5 HITS RAP • TOP 10 BILLBOARD RAP

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video directed by Spike Jonze on:





★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

	Total Plays/Gain		Total Plays/Gain
FUGEES <i>Killing Me Softly (Ruffhouse/Columbia)</i> Total Stations: 22/Chart Move: 24-16 Heavy (40+ plays): 8 KBXX, KMEL, KTFM, KYLD, WERQ, WJMH, WPGC, WQHT Medium (20-39): 3 KPWR, KSFM, KUBE Light (Under 20): 11 New Airplay This Week: 8 KCAQ, KKSS, KPWR, KSFM, KUBE, WJJS, WJMN, WPOW	623/194	COOLIO <i>1, 2, 3, 4 (Sumpin' New) (Tommy Boy)</i> Total Stations: 27/Chart Move: 25-17 Heavy (40+): 5 KKSS, KMEL, KYLD, WHHH, WWKX Medium (20-39): 8 KBXX, KCAQ, KLUC, KPWR, KQKS, KUBE, KZFM, KZHT Light (Under 20): 14 New Airplay This Week: 3 KZHT, WBBM, WPOW	601/192

AIRPOWER BOUND

	Total Plays/Gain
DEBORAH COX <i>Who Do U Love (Arista)</i> Total Stations: 26/Chart Move: 22-20 Heavy (40+ plays): 3 KDON, WHHH, WJJS Medium (20-39): 9 KBOS, KBXX, KCAQ, KKFR, KLUC, KPRR, KQKS, WERQ, WWKX Light (Under 20): 14 New Airplay This Week: 2 KYLD, WJMN	525/57

	Total Plays/Gain
YVETTE MICHELLE <i>Everyday & Everynight (Loud/RCA)</i> Total Stations: 20/Chart Move: 27-24 Heavy (40+): 0 Medium (20-39): 11 KBOS, KCAQ, KKFR, KUBE, KZFM, KZHT, WERQ, WHHH, WJJS, WWKX, XHTZ Light (Under 20): 9	391/2

	Total Plays/Gain
CHANTAY SAVAGE <i>I Will Survive (RCA)</i> Total Stations: 19/Chart Move: 35-27 Heavy (40+): 2 KBXX, WJJS Medium (20-39): 7 KBOS, KKFR, KZFM, WERQ, WHHH, WJMH, WPGC Light (Under 20): 10	346/52

	Total Plays/Gain
FUGEES <i>Fu-Gee-La (Ruffhouse/Columbia)</i> Total Stations: 17/Chart Move: 36-28 Heavy (40+): 3 KYLD, WJMH, WWKX Medium (20-39): 2 KMEL, WQHT Light (Under 20): 12 New Airplay This Week: 1 KKSS	344/57

	Total Plays/Gain
ACE OF BASE <i>Lucky Love (Arista)</i> Total Stations: 19/Chart Move: 31-30 Heavy (40+): 2 KZHT, XHTZ Medium (20-39): 7 KBOS, KKFR, KPRR, KZFM, WBBM, WJJS, WPOW Light (Under 20): 10	338/5

	Total Plays/Gain
ANGELINA <i>Release Me (Upstairs)</i> Total Stations: 13/Chart Move: Debut 34 Heavy (40+): 4 KMEL, KPWR, KUBE, KYLD Medium (20-39): 3 KDON, KTFM, XHTZ Light (Under 20): 6 New Airplay This Week: 1 KPRR	303/79

	Total Plays/Gain
FROST <i>La Familia (Ruthless/Relativity)</i> Total Stations: 16/Chart Move: 40-35 Heavy (40+): 2 KKSS, KPWR Medium (20-39): 1 KLUC Light (Under 20): 13	268/24

	Total Plays/Gain
DIANA KING <i>Ain't Nobody (Work)</i> Total Stations: 17/Chart Move: Re-Entry 36 Heavy (40+): 1 KDON Medium (20-39): 4 KCAQ, KKFR, KZHT, WJJS Light (Under 20): 12	266/35

	Total Plays/Gain
SELENA <i>I'm Getting Used To You (EMI Latin/EMI)</i> Total Stations: 10/Chart Move: Debut 38 Heavy (40+): 1 KLUC Medium (20-39): 6 KBOS, KKFR, KQKS, KPRR, KTFM, KZFM Light (Under 20): 3 New Airplay This Week: 3 KCAQ, KDON, KTFM	264/74

	Total Plays/Gain
J'SON <i>Take A Look (Hollywood)</i> Total Stations: 13/Chart Move: 39-39 Heavy (40+): 1 KLUC Medium (20-39): 5 KDON, KJMZ, KKFR, KZFM, WJJS Light (Under 20): 7	256/5

CHART BOUND

	Total Plays/Gain
CELINE DION <i>Because You Loved Me (550 Music)</i> Total Stations: 14 Heavy (40+): 2 KBOS, KZFM Medium (20-39): 3 KSFM, KTFM, KUBE Light (Under 20): 9 New Airplay This Week: 5 KKSS, KPRR, KTFM, KUBE, WBBM	224/163

	Total Plays/Gain
ART N' SOUL <i>Ever Since You Went Away (Nature Boy/Big Beat/Atlantic)</i> Total Stations: 9 Heavy (40+): 1 WJMH Medium (20-39): 3 KBXX, KGGI, WERQ Light (Under 20): 5	192/6

	Total Plays/Gain
LOST BOYZ <i>Renee (Island)</i> Total Stations: 8 Heavy (40+): 3 WERQ, WJMH, WQHT Medium (20-39): 1 WPGC Light (Under 20): 4	192/14

	Total Plays/Gain
LA BOUCHE <i>Sweet Dreams (RCA)</i> Total Stations: 15 Heavy (40+): 0 Medium (20-39): 5 KBOS, KKFR, KTFM, KZFM, WBBM Light (Under 20): 10 New Airplay This Week: 3 KKFR, KPRR, WJJS	182/60

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
FUGEES <i>Killing Me Softly (Ruffhouse/Columbia)</i>	8
LIONEL RICHIE <i>Don't Wanna Lose You (Mercury)</i>	5
CELINE DION <i>Because You Loved Me (550 Music)</i>	5
ARTIE THE 1 MAN PARTY <i>Esa Nena Linda (Groove Nation/Scotti Bros.)</i>	4
HORACE BROWN <i>One For The Money (Motown)</i>	4
QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT <i>Slow Jams (Qwest/Warner Bros.)</i>	4

	Total Plays/Gain
MONA LISA FEAT. LOST BOYZ <i>Can't Be Wasting My Time (Island)</i> Total Stations: 12 Heavy (40+): 1 XHTZ Medium (20-39): 3 KCAQ, WQHT, WWKX Light (Under 20): 8	169/13

	Total Plays/Gain
QUAD CITY DJ'S <i>C'mon N' Ride It (The Train) (Quadrasound/Big Beat/Atlantic)</i> Total Stations: 15 Heavy (40+): 0 Medium (20-39): 2 KTFM, WWKX Light (Under 20): 13	163/1

	Total Plays/Gain
WHITNEY HOUSTON & CECE WINANS <i>Count On Me (Arista)</i> Total Stations: 16 Heavy (40+): 0 Medium (20-39): 3 WERQ, WJJS, WPGC Light (Under 20): 13 New Airplay This Week: 2 KYLD, KZHT	131/17

	Total Plays/Gain
BUSTA RHYMES <i>Woo-Hah!! Got You All in Check (Flipmode/Elektra/EEG)</i> Total Stations: 13 Heavy (40+): 0 Medium (20-39): 3 WPGC, WQHT, WWKX Light (Under 20): 10	123/13

	Total Plays/Gain
SOLO <i>Where Do U Want Me To Put It (Perspective/A&M)</i> Total Stations: 7 Heavy (40+): 0 Medium (20-39): 2 WJJS, WPGC Light (Under 20): 5	119/0

	Total Plays/Gain
★ ARTIE THE 1 MAN PARTY <i>Esa Nena Linda (Groove Nation/Scotti Bros.)</i> Total Stations: 18 Heavy (40+): 0 Medium (20-39): 2 KPWR, KYLD Light (Under 20): 16 New Airplay This Week: 4 KPWR, KTFM, KZFM, WBBM	110/70

	Total Plays/Gain
MAX-A-MILLION <i>Everybody's Groovin' (S.O.S./Zoo)</i> Total Stations: 8 Heavy (40+): 0 Medium (20-39): 2 KZHT, WJJS Light (Under 20): 6 New Airplay This Week: 1 KDON	108/11

	Total Plays/Gain
TOTAL <i>Kissin' You (Bad Boy/Arista)</i> Total Stations: 4 Heavy (40+): 0 Medium (20-39): 3 KBXX, WJMH, WPGC Light (Under 20): 1 New Airplay This Week: 1 WJMH	103/51

	Total Plays/Gain
SANDY & PAPO <i>La Hora De Ballar (Parcha)</i> Total Stations: 6 Heavy (40+): 1 KYLD Medium (20-39): 1 KMEL Light (Under 20): 4	95/3

	Total Plays/Gain
R. KELLY <i>Freak Tonight (Warner Bros.)</i> Total Stations: 5 Heavy (40+): 1 WJMH Medium (20-39): 1 WJMN Light (Under 20): 3	94/36

	Total Plays/Gain
★ HORACE BROWN <i>One For The Money (Motown)</i> Total Stations: 5 Heavy (40+): 0 Medium (20-39): 3 WERQ, WJMH, WQHT Light (Under 20): 2 New Airplay This Week: 4 KBXX, WERQ, WJMH, WWKX	94/80

	Total Plays/Gain
NONCHALANT <i>5 O'clock (MCA)</i> Total Stations: 6 Heavy (40+): 0 Medium (20-39): 2 WJMH, WPGC Light (Under 20): 4	93/20

	Total Plays/Gain
SELENA <i>A Boy Like That (RCA)</i> Total Stations: 6 Heavy (40+): 1 KTFM Medium (20-39): 0 Light (Under 20): 5 New Airplay This Week: 1 KZHT	90/14

	Total Plays/Gain
THA DOGG POUND <i>New York, New York (Death Row/Interscope)</i> Total Stations: 11 Heavy (40+): 1 KPWR Medium (20-39): 1 KYLD Light (Under 20): 9	87/22

	Total Plays/Gain
INTRIGUE <i>Dance With Me (Universal)</i> Total Stations: 7 Heavy (40+): 0 Medium (20-39): 2 KJMZ, WJJS Light (Under 20): 5 New Airplay This Week: 1 KTFM	85/15

	Total Plays/Gain
H-TOWN <i>A Thin Line Between Love & Hate (Jac-Mac/Warner Bros.)</i> Total Stations: 10 Heavy (40+): 0 Medium (20-39): 1 KBXX Light (Under 20): 9 New Airplay This Week: 1 WERQ	81/7

	Total Plays/Gain
SEAL <i>Don't Cry (ZTT/Warner Bros.)</i> Total Stations: 9 Heavy (40+): 0 Medium (20-39): 1 KZFM Light (Under 20): 8 New Airplay This Week: 1 WPGC	77/1

	Total Plays/Gain
★ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT <i>Slow Jams (Qwest/Warner Bros.)</i> Total Stations: 13 Heavy (40+): 0 Medium (20-39): 1 WERQ Light (Under 20): 12 New Airplay This Week: 4 KCAQ, KKSS, WHHH, WJMN	75/55

	Total Plays/Gain
THE PHARCYDE <i>Drop (Delicious Vinyl/Capitol)</i> Total Stations: 8 Heavy (40+): 0 Medium (20-39): 1 WJMH Light (Under 20): 7 New Airplay This Week: 2 WERQ, XHTZ	74/10

	Total Plays/Gain
SILK <i>Don't Rush (Elektra/EEG)</i> Total Stations: 5 Heavy (40+): 1 KDON Medium (20-39): 1 KQKS Light (Under 20): 3	71/21

	Total Plays/Gain
★ SKIN DEEP <i>No More Games (Loose Cannon/Island)</i> Total Stations: 4 Heavy (40+): 0 Medium (20-39): 2 WQHT, WWKX Light (Under 20): 2 New Airplay This Week: 2 KCAQ, WWKX	62/36

	Total Plays/Gain
FAITH EVANS <i>Ain't Nobody (Bad Boy/Arista)</i> Total Stations: 4 Heavy (40+): 0 Medium (20-39): 1 WQHT Light (Under 20): 3	60/6

	Total Plays/Gain
★ FAITH EVANS <i>Kissing You (Arista)</i> Total Stations: 4 Heavy (40+): 0 Medium (20-39): 2 WERQ, WPGC Light (Under 20): 2	60/18

	Total Plays/Gain
EXPOSE <i>I'll Say Good-Bye For The Two Of Us (Arista)</i> Total Stations: 2 Heavy (40+): 1 KTFM Medium (20-39): 0 Light (Under 20): 1	58/8

	Total Plays/Gain
★ LIONEL RICHIE <i>Don't Wanna Lose You (Mercury)</i> Total Stations: 8 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 8 New Airplay This Week: 5 KSFM, WERQ, WHHH, WJJS, WPGC	58/58

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

THE NEW SINGLE FROM

COOL \$0

AIRPOWER

601 TOTAL SPINS +192 THIS WEEK

CHART (25) - (17)

TOP 40 RHYTHM-CROSSOVER CHART

2ND BIGGEST GAINER - 23 ADDS
WITH 58 STATIONS PLAYING

OVER 770 TOP 40 DETECTIONS OVERALL



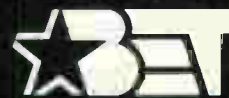
1, 2, 3, 4 (SUMPIN' NEW)



28 PLAYS!



#14



10 PLAYS!

TOP 10 SOUNDSCAN SALES

SAN FRANCISCO/SAN JOSE
PITTSBURGH
PHOENIX
SACRAMENTO
SAN DIEGO
INDIANAPOLIS
NASHVILLE

ALBUQUERQUE
WILKES-BARRE
TULSA
WICHITA
DES MOINES
GREEN BAY
LEXINGTON





COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT															
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	19	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	62.2967	5731	1	64.1893	5848	1	33.2113	3417	1	11.7027	921	6	14.0690	959	5	2.3216	335	16	0.9921	99	—
2	2	22	ONE SWEET DAY (COLUMBIA)	MARIAH CAREY & BOYZ II MEN	51.6352	4973	4	61.2030	5649	2	20.7196	2371	11	8.3685	656	15	15.1797	1178	2	7.3504	767	1	0.0170	1	—
3	5	8	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	48.3164	5352	3	42.0879	4779	5	26.9078	3175	3	0.1861	32	—	7.0511	318	30	0.0019	2	—	14.1574	1813	1
4	6	9	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	45.3687	5416	2	41.6554	5190	3	26.8537	3347	2	13.9514	1214	5	2.0579	377	24	2.4887	477	9	0.0170	1	—
5	3	28	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	45.1982	4706	5	50.0104	5003	4	24.0167	2936	4	0.0782	10	—	14.5103	1116	3	1.5656	104	—	5.0237	537	—
6	7	5	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	44.8649	3845	12	40.3622	2955	19	17.4175	1991	16	24.2269	1414	1	1.5536	244	34	1.6607	195	23	0.0062	1	—
7	4	17	TIME (ATLANTIC)	HOOTIE & THE BLOWFISH	42.4320	4145	7	45.4441	4400	6	20.9571	2490	7	0.0927	15	—	17.6864	1228	1	3.0048	334	17	0.6910	78	—
8	8	8	SITTIN' UP IN MY ROOM (ARISTA)	BRANDY	37.5956	3335	15	39.0189	3222	17	13.6146	1923	18	23.9473	1388	2	0.0337	24	—	—	—	—	—	—	—
9	9	18	ONE OF US (BLUE GORILLA/MERCURY)	JOAN OSBORNE	37.3242	3954	9	37.4244	4226	8	25.2929	2812	6	0.1146	16	—	9.1561	672	17	0.1075	31	—	2.6514	420	—
10	11	17	1979 (VIRGIN)	SMASHING PUMPKINS	35.4260	3911	10	35.7750	3918	10	15.7774	2078	15	0.1625	32	—	3.0244	195	36	0.0028	2	—	16.4500	1596	6
11	15	6	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	34.6808	4214	6	31.7651	3975	9	18.5797	2341	12	0.0626	11	—	6.9747	367	26	0.0181	7	—	9.0310	1472	10
12	10	15	WONDERWALL (EPIC)	OASIS	34.5936	4086	8	35.7841	4345	7	16.5941	2421	10	0.0528	9	—	4.4025	290	32	0.0001	1	—	13.5414	1361	13
13	13	13	BE MY LOVER (RCA)	LA BOUCHE	33.8895	3580	14	34.0400	3618	13	25.0795	2815	5	8.6547	671	13	0.1383	93	—	—	—	—	0.0170	1	—
14	14	13	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	33.5830	3852	11	32.5192	3787	12	18.2703	2488	8	0.1069	18	—	11.2597	780	11	0.6208	175	27	3.3252	390	—
15	12	15	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	32.6866	3683	13	35.5201	3805	11	16.4649	2335	13	0.0723	13	—	6.5951	376	25	0.0430	22	—	9.5113	937	27
16	19	4	CLOSER TO FREE (SLASH/REPRISE)	BODEANS	30.6608	2992	19	28.7423	2643	22	18.4675	2138	14	0.0644	14	—	9.6097	576	20	0.3354	45	—	2.1838	219	—
17	17	23	BREAKFAST AT TIFFANY'S (RAINMAKER/INTERSCOPE)	DEEP BLUE SOMETHING	30.0800	3179	16	31.1871	3430	14	14.2165	1836	19	0.0736	14	—	13.1503	1001	4	1.6077	154	29	1.0319	174	—
18	NEW		BECAUSE YOU LOVED ME (550 MUSIC)	CELINE DION	28.4033	3018	18	14.9636	1926	40	8.8573	1289	25	2.6766	224	—	10.3514	761	15	6.5180	744	2	—	—	—
19	20	8	CALIFORNIA LOVE (DEATH ROW/INTERSCOPE)	2PAC	28.1646	2026	32	28.0551	1986	36	5.5567	702	37	22.5977	1322	4	—	—	—	—	—	—	0.0102	2	—
20	16	20	EXHALE (SHOOP SHOOP) (ARISTA)	WHITNEY HOUSTON	27.1247	2821	22	31.3837	3262	16	12.9944	1387	24	5.8446	473	22	4.0465	470	22	4.2211	488	7	0.0181	3	—
21	26	6	NOT GON' CRY (ARISTA)	MARY J. BLIGE	26.8717	2005	34	24.6314	1836	46	3.8920	648	40	22.9412	1355	3	0.0385	2	—	—	—	—	—	—	—
22	18	34	AS I LAY ME DOWN (COLUMBIA)	SOPHIE B. HAWKINS	26.8433	2338	26	29.0849	2487	23	12.2170	1084	—	0.5650	69	—	9.5232	776	12	4.5319	408	13	0.0062	1	—
23	22	7	I WANT TO COME OVER (ISLAND)	MELISSA ETHERIDGE	25.6906	2896	21	26.5819	2879	20	12.0942	1940	17	0.0626	11	—	12.2325	769	13	1.0626	123	30	0.2387	53	—
24	21	11	HOOK (A&M)	BLUES TRAVELER	25.0737	3151	17	26.9577	3329	15	18.3871	2444	9	0.0822	11	—	3.8713	324	29	0.0001	1	—	2.7316	370	—
25	24	8	DON'T CRY (ZTTI/WARNER BROS.)	SEAL	23.9466	2925	20	24.9227	3191	18	9.8670	1515	22	0.8524	77	—	10.1969	851	7	3.0167	477	8	0.0136	5	—
26	27	8	ANYTHING (MJJ/550 MUSIC)	3T	23.7932	2448	24	24.5922	2442	24	14.6909	1609	21	8.8767	783	10	0.2058	53	—	—	—	—	0.0198	3	—
27	23	26	TELL ME (EPIC)	GROOVE THEORY	23.3867	1881	41	25.6001	1953	38	10.5312	1021	30	12.7836	813	9	0.0588	45	—	0.0056	1	—	0.0075	1	—
28	25	38	KISS FROM A ROSE (ZTTI/SIRE/WARNER BROS.)	SEAL	22.7393	2074	30	24.6857	2188	27	7.4988	794	—	1.6986	185	—	7.9719	620	18	5.2579	425	12	0.3121	50	—
29	29	36	ONLY WANNA BE WITH YOU (ATLANTIC)	HOOTIE & THE BLOWFISH	22.3538	1917	39	23.2851	2053	33	7.5359	754	—	0.7438	32	—	9.4089	733	16	3.9976	303	19	0.6676	95	—
30	28	32	ROLL TO ME (A&M)	DEL AMITRI	22.0852	2165	29	24.4027	2294	25	7.7975	1003	—	0.0089	3	—	10.3070	826	9	3.4941	250	—	0.4777	83	—
31	35	43	RUN-AROUND (A&M)	BLUES TRAVELER	21.7641	1999	35	21.2598	2085	31	6.7992	838	—	—	—	—	11.3084	766	14	2.2302	155	—	1.4263	240	—
32	30	33	TIL I HEAR IT FROM YOU (A&M)	GIN BLOSSOMS	21.3616	1925	38	23.0996	2056	32	6.0062	735	—	2.5493	193	—	11.8550	824	10	—	—	—	0.9511	173	—
33	32	18	HEY LOVER (DEF JAM/RAL/ISLAND)	LL COOL J	21.2633	1293	66	22.1633	1435	58	5.5419	424	—	15.6438	862	8	0.0605	5	—	—	—	—	0.0171	2	—
34	33	30	BACK FOR GOOD (ARISTA)	TAKE THAT	20.5348	1930	37	21.8736	2130	29	4.8788	524	—	—	—	—	9.6317	838	8	6.0243	568	5	—	—	—
35	37	3	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	20.0733	2019	33	19.8047	1943	39	2.5536	484	—	—	—	—	—	—	—	—	—	—	17.5135	1528	7
36	NEW		FEELS SO GOOD (SHOW ME YOUR LOVE) (GROOVE NATION/UNIVERSAL)	LINA SANTIAGO	19.9986	1369	62	17.8064	1249	68	5.5881	504	—	14.4105	865	7	—	—	—	—	—	—	—	—	—
37	NEW		BIG BANG BABY (ATLANTIC)	STONE TEMPLE PILOTS	19.6807	1851	42	0.0000	0	—	1.8991	140	—	—	—	—	—	—	—	—	—	—	17.7629	1695	4
38	NEW		KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	FUGEES	19.6781	623	128	15.7682	430	181	—	—	—	19.6781	623	16	—	—	—	—	—	—	—	—	—
39	31	29	FANTASY (COLUMBIA)	MARIAH CAREY	19.6340	1814	45	22.4008	1957	37	9.4621	1016	—	7.5518	499	—	2.2614	227	—	0.3587	72	—	—	—	—
40	REENTRY		GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	18.7133	2064	31	18.2609	2106	30	9.0328	1072	28	0.0337	9	—	0.3273	26	—	0.0053	1	—	9.3036	945	26

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for re-entries and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.



“Stayin’ Alive” clearly is the **choice.**
by N-Trance

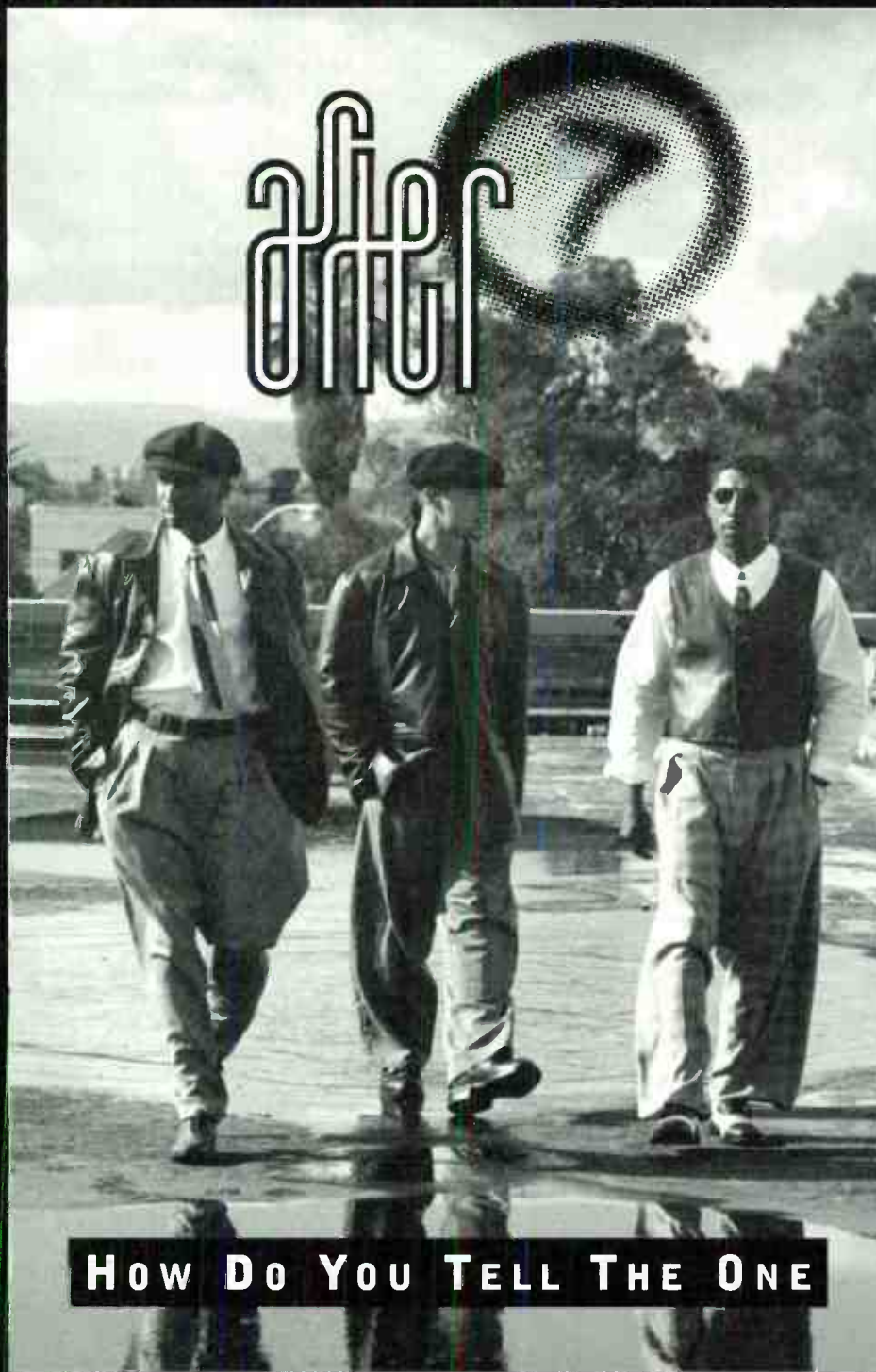
POPULAR

In case you haven't noticed, Radikal/Critique have a major hit. Over **75,000** copies sold Soundscan. Number **35*** on the saleschart in Billboard and Top **15** sales in Chicago, Los Angeles, Seattle, Miami, San Antonio, Hawaii, Dallas, Phoenix, San Diego and Albany. Number **4** on MTV Latino-Top 20 Videos.

Why not give your listeners what they're dying to hear?

It's all about **“Stayin’ Alive”!**

f r o m t h e g o l d a l b u m R E F L E C T I O N S



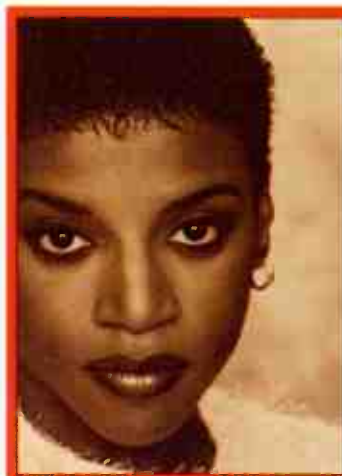
HOW DO YOU TELL THE ONE

p r o d u c e d b y B A B Y F A C E

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS			
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW		
			★★★★ No. 1 ★★★★★					
1	1	17	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	3417	3457		
(2)	2	12	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	3347	3163		
(3)	7	6	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	3175	2728		
4	3	25	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	2936	3105		
5	5	15	BE MY LOVER RCA	LA BOUCHE	2815	2824		
6	4	17	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	2812	3017		
7	6	20	TIME ATLANTIC	HOOTIE & THE BLOWFISH	2490	2774		
(8)	10	14	WONDER ELEKTRA/EEG	NATALIE MERCHANT	2488	2410		
9	9	15	HOOK A&M	BLUES TRAVELER	2444	2559		
(10)	11	10	WONDERWALL EPIC	OASIS	2421	2385		
11	8	20	ONE SWEET DAY COLUMBIA	MARIAH CAREY & BOYZ II MEN	2371	2708		
(12)	13	6	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	2341	2137		
13	12	14	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	2335	2383		
(14)	17	8	CLOSER TO FREE SLASH/REPRISE	BODEANS	2138	1858		
(15)	15	8	1979 VIRGIN	SMASHING PUMPKINS	2078	1977		
(16)	24	4	★★★★ AIRPOWER ★★★★★		ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	1991	1405
(17)	16	9	I WANT TO COME OVER ISLAND	MELISSA ETHERIDGE	1940	1880		
(18)	19	6	SITTIN' UP IN MY ROOM ARISTA	BRANDY	1923	1694		
19	14	32	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	1836	1990		
(20)	23	5	★★★★ AIRPOWER ★★★★★		LUCKY LOVE ARISTA	ACE OF BASE	1618	1441
(21)	21	9	★★★★ AIRPOWER ★★★★★		ANYTHING MJJ/550 MUSIC	3T	1609	1490
22	18	14	DON'T CRY ZTT/WARNER BROS.	SEAL	1515	1819		
23	22	5	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) COLUMBIA	SOPHIE B. HAWKINS	1473	1478		
24	20	19	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	1387	1641		
(25)	32	3	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	1289	859		
26	25	7	OH VIRGINIA EMI	BLESSID UNION OF SOULS	1277	1365		
(27)	26	4	PEACHES COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1258	1128		
(28)	30	7	GLYCERINE TRAUMA/INTERSCOPE	BUSH	1072	1045		
29	27	23	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	1063	1096		
30	28	18	TELL ME EPIC	GROOVE THEORY	1021	1066		
(31)	35	2	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	981	740		
32	29	22	DIGGIN' ON YOU LAFACE/ARISTA	TLC	898	1059		
33	31	24	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	867	875		
(34)	34	3	WHO DO U LOVE ARISTA	DEBORAH COX	800	742		
35	33	7	BEFORE YOU WALK OUT OF MY LIFE ROWDY/ARISTA	MONICA	747	765		
(36)	NEW		INSENSITIVE A&M	JANN ARDEN	730	610		
(37)	39	3	CALIFORNIA LOVE DEATH ROW/INTERSCOPE	2PAC (FEAT. DR. DRE AND ROGER TROUTMAN)	702	654		
(38)	NEW		JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	689	594		
39	38	7	SET U FREE STRICTLY RHYTHM	PLANET SOUL	678	683		
(40)	NEW		NOT GON' CRY ARISTA	MARY J. BLIGE	648	560		

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS			
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW		
			★★★★ No. 1 ★★★★★					
(1)	4	8	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	1414	1254		
2	1	15	SITTIN' UP IN MY ROOM ARISTA	BRANDY	1388	1508		
(3)	3	13	NOT GON' CRY ARISTA	MARY J. BLIGE	1355	1276		
4	2	10	CALIFORNIA LOVE DEATH ROW/INTERSCOPE	2PAC (FEAT. DR. DRE AND ROGER TROUTMAN)	1322	1328		
5	5	15	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	1214	1253		
6	6	19	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	921	950		
7	9	9	FEELS SO GOOD (SHOW ME YOUR LOVE) GROOVE NATION/UNIVERSAL	LINA SANTIAGO	865	881		
8	7	20	HEY LOVER DEF JAM/RALISLAND	LL COOL J	862	929		
9	10	30	TELL ME EPIC	GROOVE THEORY	813	837		
10	8	25	ANYTHING MJJ/550 MUSIC	3T	783	901		
11	12	23	BEFORE YOU WALK OUT OF MY LIFE ROWDY/ARISTA	MONICA	768	789		
(12)	14	7	DOWN LOW (NOBODY HAS TO KNOW) JIVE	R. KELLY FEAT. RONALD ISLEY	749	660		
13	13	20	BE MY LOVER RCA	LA BOUCHE	671	695		
(14)	15	7	LADY EMI	D'ANGELO	659	603		
15	11	23	ONE SWEET DAY COLUMBIA	MARIAH CAREY & BOYZ II MEN	656	820		
(16)	24	3	★★★★ AIRPOWER ★★★★★		KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	623	429
(17)	25	2	★★★★ AIRPOWER ★★★★★		1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	601	409
18	16	5	ALL THE THINGS (YOUR MAN WON'T DO) ISLAND	JOE	538	547		
19	19	24	SET U FREE STRICTLY RHYTHM	PLANET SOUL	530	536		
(20)	22	9	WHO DO U LOVE ARISTA	DEBORAH COX	525	468		
21	18	10	DOIN IT DEF JAM/RALISLAND	LL COOL J	517	537		
22	20	21	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	473	517		
23	23	6	DO YOU WANT TO SO SO DEF/COLUMBIA	XSCAPE	439	447		
(24)	27	8	EVERYDAY & EVERYNIGHT LOUD/RCA	YVETTE MICHELLE	391	389		
25	21	13	TONITE'S THA NIGHT RUFFHOUSE/COLUMBIA	KRIS KROSS	381	492		
26	28	20	RIDIN' LOW HOLLYWOOD	L.A.D. FEATURING DARVY TRAYLOR	347	375		
(27)	35	3	I WILL SURVIVE RCA	CHANTAY SAVAGE	346	294		
(28)	36	3	FU-GEE-LA RUFFHOUSE/COLUMBIA	FUGEES	344	287		
29	30	5	KEEP TRYIN' EPIC	GROOVE THEORY	340	351		
(30)	31	5	LUCKY LOVE ARISTA	ACE OF BASE	338	333		
31	29	8	NO ONE ELSE BAD BOY/ARISTA	TOTAL	329	353		
32	26	13	WE GOT IT MCA	IMMATURE (FEATURING SMOOTH)	323	402		
33	33	25	DIGGIN' ON YOU LAFACE/ARISTA	TLC	307	305		
(34)	NEW		RELEASE ME UPSTAIRS	ANGELINA	303	224		
(35)	40	2	LA FAMILIA RUTHLESS/RELATIVITY	FROST	268	244		
(36)	RE-ENTRY		AIN'T NOBODY WORK	DIANA KING	266	231		
37	32	24	SEXUAL HEALING S.O.S./ZOO	MAX-A-MILLION	265	312		
(38)	NEW		I'M GETTING USED TO YOU EMI LATIN/EMI	SELENA	264	190		
(39)	39	4	TAKE A LOOK HOLLYWOOD	J'SON	256	251		
40	38	2	AIN'T NO PLAYA CHRYSALIS/EMI	RAPPIN' 4-TAY	240	276		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



i will survive
chantay savage

"Chantay Savage's 'I Will Survive' (RCA) turns a classic anthem of the 70's into a slow, silky ballad for the 90's." *New York Times* (2/27/96)

Already over 2000 spins at R&B radio & now kicking into Rhythm-Crossover!

(35) - (27) Top 40/Rhythm-Crossover Monitor

Active Rotation At:

WPGC WJJS WJMH
WERQ WWKX KTFM
KBXX KZFM WHHH
KMEL KBOS KCAQ
Z90 KKKR & more!

