

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

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TOP 40 HIGHLIGHTS

MAINSTREAM

#1

THE REMBRANDTS

I'll Be There For You (EASTWEST/EEG)

★★★ AIRPOWER ★★★

COLLECTIVE SOUL • December (ATLANTIC)

NEW RELEASES

AFTER 7 • *Til You Do Me Right* (VIRGIN)
BIG AUDIO DYNAMITE • *I Turned Out A Punk* (RADIOACTIVE/IMCA)
TERENCE TRENT D'ARBY • *Holding On To You* (WORK)
LA BOUCHE • *Fallin' In Love* (LOGIC/RCA)
DAVE MATTHEWS BAND • *Ants Marching* (RCA)
THE SAMPLES • *Weight Of The World* (W.A.R.?/IMCA)
TAKE THAT • *Back For Good* (ARISTA)
YO! CO ROSS • *Miss Me* (COLUMBIA)

RHYTHM CROSSOVER

#1

MONICA

Don't Take It Personal (Just One Of Dem Days) (ROWDY/ARISTA)

★★★ AIRPOWER ★★★

MICHAEL JACKSON • *You Are Not Alone* (EPIC)
SHAGGY • *Boombastic* (VIRGIN)

NEW RELEASES

BONE THUGS N HARMONY • *1st Of The Month* (RUTHLESS/RELATIVITY)
DANA DANE • *Chester* (MAVERICK/WARNER BROS.)
AARON HALL • *Curiosity* (SILAS/MCA)
LA BOUCHE • *Fallin' In Love* (LOGIC/RCA)
MN8 • *I've Gotta Little Something For You* (WORK)

ADULT

#1

THE REMBRANDTS

I'll Be There For You (EASTWEST/EEG)

★★★ AIRPOWER ★★★

ELTON JOHN • *Made In England* (ROCKET/ISLAND)
BLUES TRAVELER • *Run-Around* (A&M)

NEW RELEASES

AFTER 7 • *Til You Do Me Right* (VIRGIN)
TERENCE TRENT D'ARBY • *Holding On To You* (WORK)
ENYA • *The Celts/Portrait* (Out Of The Blue) (REPRISE)
EDDIE READER • *Nobody Lives Without Love* (REPRISE)
THE SAMPLES • *Weight Of The World* (W.A.R.?/IMCA)
TAKE THAT • *Back For Good* (ARISTA)

Top 40/Crossover Format At Crossroads?

by Sean Ross

Have the Rembrandts become a dance act? Are C&C Music Factory a core act for top 40/rhythm-crossover radio again? Is Bryan Adams?

Not quite. But as the format goes through its broadest phase in several years, top 40/rhythm-crossover stations, particularly the Hispanic-targeted West Coast outlets, are making some surprising musical choices.

• Adams' "Have You Ever Really Loved A Woman?" has become his first crossover chart record in several years, peaking at No. 29 on the Top 40/Rhythm-Crossover chart two weeks ago on the strength of heavy airplay at KGGI Riverside, Calif., WBBM (B96) Chicago, KBOS Fresno, Calif., and others.

• The Rembrandts' pop smash, "I'll Be There For You," has shown up on Top 40 Airplay Monitor's crossover Impact page with airplay at B96, KKXX Bakersfield, Calif., WOYV West Palm Beach, Fla., and others.

• C&C's "Robi-Rob's Boriqua Anthem" was last week's most-played song on KPWR (Power 106) Los Angeles, which rarely breaks non-hip-hop product. Power also plays the Bucketheads' "The Bomb! (These Sounds Fall Into My Mind)," another house record that has attracted some unlikely stations, and Selena's ballad "I Could Fall In Love."

• KMEL, San Francisco and rival KYLD (Wild 107) have both stretched their boundaries in recent weeks. Besides KMEL's much publicized adding of Green Day's "When I Come Around" earlier this year, both stations played Annie Lennox's "No More 'I Love You's.'" KMEL, which usually leans more R&B than KYLD, has also joined its rival in supporting Selena and the Bucketheads.

Some of the current broadening is reminiscent of 1993, when many of the same stations were part of the brief-lived "freestyle" renaissance, as PDs hailed records by Lil' Suzy and

Continued on page 4

There Is A Reason We've Been Working This Record For Seven Months

(Actually, There Are Several: Research, Sales, Requests)

PRO-FM, PROVIDENCE "Research, requests, sales; it's all here."
David Simpson, PD

WKSS, HARTFORD "Becoming a monstrous female appeal record."
Jay Beau Jones, PD

GUY ZAPOLEON/ZAPOLEON MEDIA STRATEGIES "Simply put... sleeper hit of the year. Top 5 call-out."

WGTZ, DAYTON "Steady growth; this record will be around for a long time." Louis Kaplan, PD

Y107, NASHVILLE "This record has graduated from an earpick to a smash... research is through the roof, on it's way to power."
Charlie Quinn, PD

WKTI, MILWAUKEE "#2 call-out record with females 29-34. Power rotation for 9 weeks." Danny Clayton, PD

WMTX, CHICAGO "Our #1 most played song. Smash." Brian Kelly, MD

WQAL, CLEVELAND "This is the perfect, seductive summertime song that our female audience wants to hear. We are getting great reaction after only 2 weeks." Mary Ellen Kachinske, PD

BILL RICHARDS/BILL RICHARDS CONSULTING "Developing into a long-term hit record. Recommending it to all my stations."

XL 106.7, ORLANDO "A real pop hit. Consistent top 10 requests."
Adam Cook, PD

New Airplay:

WPLJ/New York, WFLZ/Tampa
WTIC/Hartford, KPLZ/Seattle,
KRQ/Tucson, Q106 and
Star 100.7/San Diego,
KMXV/Kansas City, WTMX/Tampa

Top 40/Mainstream Monitor
Debut **37**

Top 40/Adult Monitor **25**

• ON TOUR WITH MICHAEL BOLTON THIS SUMMER •

Sophie B. Hawkins
"As I Lay Me Down"

Twenty Eight Weeks And Counting...

COLUMBIA

Mo'Nique Stef

it's about life, it's about love, it's about time.



7* - 4*
RHYTHM CROSSOVER MONITOR

MUSICLAND SINGLE
23 - 12 NATIONALLY

“he’s mine”
the debut single
azz izz
the album

OVER 1035 SPINS PER WEEK

LP DEBUT
13* HEATSEEKERS



Clark Stings Competition As New B94 PD

Keith Clark, most recently the senior director of A&R for Cleveland-based Nina Records, is the new OM of top 40/classic hits combo WBZZ (B94)/WZPT Pittsburgh, assuming duties last held by Buddy Scott, now with SFX Broadcasting.

Clark's last radio job was as OM/PD of WHJX (Hot 101.5) Jacksonville, Fla., which he programmed twice. He also programmed

WZJM (Jammin' 92.3) Cleveland and WMQX Greensboro, N.C. Clark was best known at WHJX and WZJM for his modern rock/hip-hop/top 40 hybrid, the Channel X format.

Clark's wife, longtime WZJM promotion director Marie Griffin, will follow him to Pittsburgh, leaving that station with a promotion director opening.

RADIOACTIVE

by Kevin Carter

Parker Joins KKFR; NYC Mod War Update

I just flew in from New York, and let me tell you, I'll never forget the sights, the smells, the vibrant colors—and that was just the stuff stuck to the bottom of my shoes after a week in Times Square. But I digress. Judging from the time on my official Bolex watch, purchased from one of the many helpful sales consultants I met in the city streets, it's Jan. 32, 1974, time for the latest news:

Don Parker was last the PD of modern rock **KTBZ** (the Buzz) Houston, but it was his "musical knowledge of a mainstream-leaning rhythmic format" that led Broadcast Group CEO **Fred Weber** to tap him as the new PD of **KKFR** (Power 92) Phoenix.

Curious about New York's modern rock war? Here are p.m. drive monitors of top 40 **WHTZ** (Z100), which has backed down considerably on dance product in recent weeks, and **WNEW-FM**, which debuted a new adult-leaning modern format last week. Z100: **Pearl Jam**, "Better Man"; **Better Than Ezra**, "Good"; **R.E.M.**, "It's The End Of The World As We Know It"; **Live**, "All Over You"; **Hootie & the Blowfish**, "Let Her Cry"; **Sponge**, "Plowed"; **Counting Crows**, "Mr. Jones"; **Bon Jovi**, "This Ain't A Love Song"; and **Meat Puppets**, "Backwater." WNEW-FM: **U2**, "Desire"; **Matthew Sweet**, "Sick Of Myself"; **Live**, "I Alone"; **the Rolling Stones**, "Time Waits For No One"; **Pearl Jam**, "Alive"; **Neil Young**, "Downtown"; **Stone Temple Pilots**, "Dancing Days"; **Cranberries**, "Linger"; **Foo Fighters**, "This Is A Call."

In top 40/adult news: Look for **Linda Silver** from **WRQX** (Mix 107.3) Washington, D.C., to be the new MD at **WMXV** (Mix 105)

New York, replacing **Mary Franco**. Also, consultant **Jack Taddeo** adds **WTMX** (Mix 101.9) Chicago as a client. And at **WZPK** Portland, Maine, **Louise Clark** is the new PD and **Stu Kenly**, from AC **WLNH** Laconia, N.H., is the new MD/midday host.

Consultant **Bill Richards** adds **WXXL** (XL106.7) Orlando, Fla., as a client.

Ken Wall, most recently PD of country **KMVK** (the Maverick) Little Rock, Ark., returns to top 40 as PD of **WZYP** Huntsville, Ala., replacing **Cat Thomas**. . . PD **Terry Simmons** and MD **Nikki Cruz** are out at **WPXR** (Power 98.9) Davenport, Iowa, following that station's takeover by Segue Communications. **Chuck O'Brien**, from oldies rival **KUUL**, is the new PD/OM, as **WPXR** heads toward top 40/adult. Call Simmons at 319-359-7347.

Former **KHQT** (Hot 97.7) San Jose, Calif. morning team **J.V.** and **Elvis Medina** resurface at **KYLD** (Wild 107.7) San Francisco, replacing **Frank Lozano**. . . **WNVZ** (Z104) Norfolk, Va., moves **Sean Sellers** from afternoons to mornings, as **John Trout** returns to Indianapolis. Z104 also needs a news director.

At **KXTZ** Las Vegas, "**Hitman**" **Haze** joins for nights from **WHJX** Jacksonville, Fla. **Mojo**, last with **WKCI** (KC101) New Haven, Conn., was finishing up a deal to join **KXTZ** for afternoons at press time. **KKXX** Bakersfield, Calif., MD **Kozman**, who had initially accepted afternoons at **KXTZ**, is now headed to modern **KDJK** Modesto, Calif., as PD.

Former **WIOQ** (Q102) Philadelphia PD **Jefferson Ward** resurfaces in Philly radio this week as national sales manager of **WPLY** (Y100). . . **WHTZ** night jock **Freddie Vedder** is filling in as the host of Westwood One's "Future Hits" replacing **Joel Denver**. . . "**Banana**" **Joe Montione**, last in radio as PD of **WUSA** Tampa, Fla., is the new morning man at '70s gold **WMGK** Philadelphia.

KTMT Medford, Ore., morning partner **Dan Cheek** resigns after 11 years with the station to pursue a career as a standup comic. Night guy **Bryan O'Conner** goes to mornings and overnighter **Chris Adams** to nights.

TOP 40 TOPICS

by Sean Ross



What Happened To Small-Market Top 40?

B RIGHT LIGHTS, BIG PITY: These are the top 40 AMs I grew up listening to in the mid-'70s: **CKLW** Detroit, **WLS** Chicago, **WKBW** Buffalo, N.Y., **WFIL** Philadelphia, **WRKO** Boston, and **WHVR** Hanover, Pa.

You probably haven't heard many air checks of **WHVR**. I don't have any. Neither does the one former employee I've run across. Barely audible 90 miles away at my home in Washington, D.C., **WHVR** was, for a 14-year-old chart junkie, the place to hear songs before **CKLW** or **WKBW**, which were hardly lax on new music themselves. And **WHVR** never weeded its gold, meaning that in 1977, one could hear both "I Feel Love" by Donna Summer and "Mr. Lee" by the Bobettes.

If I had air checks, I would probably discover that **WHVR** wasn't such a well-programmed station. It was still a significant part of my adolescence, along with **WCDQ** Hamden, Conn., **WPRW** Manassas, Va., and **WGGY** Lawrence, Mass.—other small-market or suburban top 40s at a time when such stations were plentiful and had a clear purpose in the industry: warming up new music for the medium markets so they in turn could warm it up for the big cities.

There are still promo people who remember spreading records from Bakersfield, Calif., to Fresno, Calif., to San Francisco, say, but theirs are distant memories now. Small-market "starter" stations and any sort of regionalism evaporated in the mid-'80s, a casualty of both MTV's ability to break records nationwide and, in particular, the promotion mentality that saw individual stations as only part of the boxcar number of new adds needed weekly.

Soon, small-market top 40 didn't just lose its individuality, it lost stations, too. Small markets didn't feel the effect of country in 1992. They've always felt it. And although small-market stations were the outlets with the fewest competitors and the most opportunity to be mass appeal, they also had the owners least likely to want to explain "Rump Shaker" to their Kiwanis buddies. And as small-market radio increasingly became satellite-delivered, operators could switch to oldies or Z-Rock or adult R&B—formats that had once been too exotic for small markets—but not a mainstream, full-time major network top 40 format on satellite. (The one such existing format had also gone hot AC by the early '90s.)

Satellite penetration also meant small-market top 40s were no longer serving their other purpose of developing talent for larger markets. Washington, D.C., had at least four suburban top 40 AMs in the mid-'70s—at least 30 people reading this column will have worked at one of them. While a lot of top 40 PDs may have begun their careers by playing country or AC or religious tapes, we're headed for a day when anybody lucky enough to find a first job will have to do so in another format.

There is fear that deregulation will lead to a further homogenization of radio, making the dial a strip mall of Gap stores, Starbucks,

and Outback Steakhouses. Actually there was always cloning of the top markets. It's just worse when there's less worth passing down. Hearing 1973 air checks of 37 different stations running the "Last Contest" is a lot more tolerable than hearing 37 different stations billing themselves as "Today's best music" and playing "Faithfully" by Journey.

As for what might be passed up to the larger markets by those small market top 40s that persevere, one must consider that long before there was a modern/top 40 hybrid format on **WHTZ** (Z100) New York, there were modern/top 40 hybrid formats on **KFTZ** Idaho Falls, Idaho, **KIOC** Beaumont, Texas, and the like. Five years ago, big-city PDs ignored those stations because they thought their markets were different. Now they have stations of their own market size to watch. Hot ACs have brought back '80s gold with much fanfare. Small-market top 40 never discarded it, meaning that many large-market stations' research has led them to sound like stations that aren't researched at all.

WE'LL BE THERE FOR YOU: In this day and age, top 40 needs to find its success stories where it can. Which is why we promise that, with your help, we'll spotlight the format's best programming wherever it may be. We're not going to kick off the expanded Monitor with a lot of promises, but here are some we feel secure in right now:

1. There will never be a quote in this magazine about going to the next level unless it's to another floor of the same office building.

2. Top 40 Airplay Monitor *won't* only focus on the usual suspects. Anybody convinced that there's an industry conspiracy to ignore their station should send their pictures to Kevin Carter, Airplay Monitor, 5055 Wilshire Blvd., Los Angeles, Calif. 90036, or fax their station news to 213-525-2394.

3. Airplay Monitor *will* concentrate on programming decisions and how PDs in the top 40/mainstream, crossover, and adult formats make them.

4. The Broadcast Data Systems information you depend on will still be the star of Airplay Monitor, and there will be more of it. But we'll also give you the news you need from your No. 1 trade publication without losing the "quick read" you want.

5. We'll give you fresh news, without the gossip of other trades that never pans out.

6. Top 40 Airplay Monitor will always be your trade publication and will continue to grow and evolve with your input. My direct number is 212-536-5264. Kevin Carter's direct number is 213-525-2303. Jerry McKenna can be reached at 212-536-5056. We're here to hear your input, correct the names on your station's Power Playlist, answer questions about reporting status, help read BDS printouts, or for whatever you need.

Thanks for making us your favorite trade publication. Now we'll be working even harder for the vote of confidence.

Monitor Offers Industry The Big Picture

By Michael Ellis, Publisher

In addition to our brand-new news section, this week Top 40 Airplay Monitor introduces a new chart, The Big Picture, on page 6. The Big Picture is a combined ranking of the most-listened-to records on all four radio formats included in Top 40 Airplay Monitor: mainstream, rhythm-crossover, adult, and modern rock. For the first time in Top 40 Airplay Monitor, The Big Picture ranks songs by the number of listeners, rather than just by the number of plays. Audience estimates for each song are computed by cross-referencing exact times of airplay as logged by Broadcast Data Systems with audience estimates for that time period supplied by Arbitron.

Specifically, the features contained in The Big Picture, starting at the left of the page, include rankings of the 40 most-listened-to songs with all four formats combined, for this week and last week. Bullets are awarded to songs that gained audience compared to last

week. No record shows more than eight weeks on the chart so far, because we started test charts eight weeks ago. The columns of data to the right of the song title and artist show the combined audience (in millions) and number of detections for this week and last. Also included are the detection rankings for comparison.

Finally, there are columns showing the individual audience and detection totals by format, so at a glance you can see not only the total airplay for a record, but what part of the airplay comes from each format. The rankings in the individual format breakdowns come from our existing detection charts printed this week in Top 40 Airplay Monitor, so records that have already gone to recurrent do not carry rankings, and records below No. 40 on the format charts also are not ranked.

As always, Top 40 Airplay Monitor is a work in progress, and we'd love to hear your opinions about The Big Picture. We hope it will prove a valuable addition to our package of airplay information.

AIR Lands Szulinski; Smith, Tyler, Cash Upped



SZULINSKI

Baltimore, where he was APD/MD before be-

coming Mercury's Baltimore/Washington, D.C., promo rep.

Concurrent with Szulinski's appointment, AIR president Alan Smith is upped to chief operating officer as senior VP/GM Bruce Tyler moves up to president. In addition, Dave Cash has been named executive VP.

Szulinski, in addition to his administrative duties, will spearhead a possible AIR competition targeted to top 40/adult program direc-

Top 40/Crossover Format At Crossroads?

Continued from page 1

Collage as an antidote to what they then saw as too much hardcore rap. This broadening, coming when even some crossover outlets have downplayed rap, also suggests a vote of no confidence on available product by some PDs and/or an attempt by some to broaden their demos.

As one national director of crossover promotion puts it, crossover radio "is so fragmented now that it's not really a format. There are stations that lean dance. There are stations that lean R&B that do play rap. Some stations lean Hispanic but have more of a pop vibe. So how do you break a record?"

"There was a time when the crossover format was there because those stations were playing records that other people weren't playing. Now if you take rap out of the picture—and to a large extent, crossover stations have done that themselves—most of the crossover outlets are just top 40 stations. They're playing the same records that a KHKS Dallas or K11F1 Austin, Texas, or WFHN New Bedford, Mass., would play."

Many crossover PDs have traditionally seen their stations as having a license to break format for the right record. Over the 10-year history of the format, such unlikely pop megahits as "I Touch Myself," "Kokomo," and Adams' own "Everything I Do (I Do It For You)" have been embraced, briefly, by some rhythmic top 40s.

As B96 PD Todd Cavanah notes, "Every now and then we get a 'Stay' by Lisa Loeb or 'The Power Of Love' by Celine Dion that just crosses all boundaries. Songs where we look like we're not the true hit station for the market if we don't play them." The Rembrandts and Adams hits, he notes, were already testing well at B96. "The Rembrandts record is just so big right now. I know it really stands out on the radio station, but I think it fits for what it is."

Power 106 MD Bruce St. James says the decisions to play C&C and the Bucketheads—which were already testing for his station—and Selena were not a deliberate change in musical strategy but "just happened to come at the same time. C&C and the Bucketheads were getting tremendous response from the mix show, and our DJs were telling us that these records really worked. . . . We don't think the Selena is totally out of our realm either. It's almost like a Latina [version of] Brandy, a young, fresh voice singing about love."

So if the decision to expand reflects a larger number of usable records outside the format's recent boundaries, does it mean there are fewer hits from traditional sources? One indicator is that the bottom of Top 40 Airplay Monitor's Top 40/Rhythm-Crossover chart has been unusually soft recently, with four titles recharting last week.

Cavanah, whose station relies more on dance than hip-hop, is not feeling a product shortage. "Over the last six months, we've had weeks when we were digging for records. Now there's more available." But St. James sees "a little bit of a leveling out in hip-hop. . . . Everything we see says that there's an appetite for hip-hop, but that the records aren't meeting our current expectations. Sometimes you have to look for something else."

Some of that, St. James says, stems from KPWR being a West Coast outlet at a time when "core West Coast [hip-hop] artists aren't making records. We haven't had a Snoop Doggy Dogg record in a year. We haven't had a Dr. Dre record, aside from the single from 'Friday.'"

St. James is quick to note that Power's broader music does not indicate a broader demographic target. "We've gotten burned a little in the past by

trying to be more than we are. We're . . . geared toward young Latinos. We can't try to be the black station and the pop station, too."

But Cavanah notes that there are ongoing discussions at B96 "about whether we're trying to please Hispanics or whites first." And other programmers, like XHTZ (Z90) San Diego OM Lisa Vazquez, do hope to expand their demos. "In markets like ours, where you can't be too urban but still have to be loyal to the 'hood," she says, "we're finding out that with Seal's 'Kiss From A Rose' and Bryan Adams, for the few people we may [alienate], we're making 98% happy."

Bay Area crossover rivals KMEL and KYLD have emerged from their crossover experiments with different ideas about where the boundaries lie. PD Michelle Santosuosso is pleased with KMEL's forays toward the pop side. "We are a top 40 station, and it's important for us to be diverse," she says, noting that when KMEL tried Green Day and Seal, those songs were staged carefully on the air. "Once listeners take ownership of a record that's out of the format, then suddenly it's in their hands and out of yours."

By contrast, KYLD assistant PD/MD Michael Martin says his station tried the Annie Lennox record, but decided it wasn't compatible with the station. For the same reason, KYLD researched but never played Bryan Adams. "People who tuned in wanted Naughty By Nature, Notorious B.I.G., and TLC, and [Adams] wasn't why they came to the station." Martin remains a staunch supporter of non-R&B dance records, however.

Most of the East Coast's crossover outlets have actually gone less pop in recent months. WERQ (92Q) Baltimore PD tried Dionne Farris, Des'ree, and even "Can You Feel The Love Tonight" last winter but wasn't happy with the results. R&B WJHM Orlando, Fla., which has always played pop crossovers, also phased out Real McCoy, Corona, Stevie B., etc., following several bad Arbitrends. Of the crossover stations closest to R&B, only KBXX Houston has a pop title—"I Could Fall In Love"—in its top 40 most-played songs at the moment.

Crossover's changing posture means that its label reps are being pulled in different directions. RCA national pop/crossover promotion director Kim Hughes finds herself in the position of having records like LaBouche's "Fallin' In Love" considered "too pop" by some of her stations, and having big-selling rap records that aren't played beyond mix shows and the more hip-hop-driven East Coast stations. Besides WQIT (Hot 97) New York, she says, "most of these stations say they play hip-hop, and they do, but it's heavily dayparted. They're not stepping out on these records. They're playing them in the mix show for 4-6 weeks to see if there's any reaction, and then it's 'goodbye, record.'"

"Two years ago, Naughty By Nature's 'Feel Me Flow' would have been all over the map in a couple of weeks, but it's taken a minute this time," says Tommy Boy promotion director Mike Becce. "Outlets are just disappearing. You turn around and there's no [WLUM] Milwaukee or [WIOQ] Philadelphia."

Island Records national director of crossover promotions Marthe Reynolds also goes through "more hoops" with an R&B or rap record now. MoKenStef's "He's Mine" went top five at crossover radio, she says, but not before proving that it sold, got requests, and researched. Dance records, by comparison, "have an easier time of it [now because] there are fewer out there."

PROGRAMMER PROFILE

KIIS Confronts Its Identity Crisis, Adds Personality, Leads Dance Music Revival

Identify crisis: Those two words have kept Steve Perun up nights since his arrival as PD of KIIS Los Angeles. For the last year, Perun has been refocusing what had been one of America's premier top 40 radio stations, helping the station move from a 3.7 12-plus share last winter to a 4.3—third in the market—in the second spring Arbitrend.

Perun was aware that the station's hit music image had eroded. "KIIS sounded almost hot AC for a while in reaction to [crosstown KYSR (Star 98.7)], which didn't work. Then it leaned alternative in a market where there's already a very strong alternative station." He adds, "KIIS had a hard time creating an identity for itself in a market that's largely Hispanic. In this market, rhythmic is what sells, requests, and researches."

For that reason, Perun says, "we started playing dance music again, because we need-

that perhaps have gotten jaded over the past year. It takes time and consistent focus. . . . KIIS has always been known for contesting. What it needs to be known for now is the product. There is no such thing as buying a book with a contest anymore. Not in L.A. If you don't have the product, you're dead."

One of the most obvious changes in the sound of KIIS under Perun is the return of high-profile air personalities in dayparts, other than Rick Dees' morning show. Direct from that radio proving ground, Guam, comes the Nastyman, who has made some serious afternoon noise in the market. "In this market, you can't cut through with a piece of driftwood. You need a 2-by-4, and Nastyman definitely cuts through," says Perun. Night jock Domino (ex-KHKS Dallas) has also made a dent, up from a 3 share to a 5.3. "We now have a station again from 3 p.m.-midnight. We weren't even in the game a year ago, [and now] 3-7 p.m. and 7 p.m.-midnight have higher ratings than mornings."

Perun also oversees Gannett sister station KHKS Dallas. That market, he says, "is much more conservative than L.A. We can react to certain records a lot more quickly than they do in Dallas. . . . Anything urban-sounding becomes much bigger [more quickly] here than in Dallas."

Perun also notes that Dallas is only 15% Hispanic where L.A. is 40% Hispanic and nearly 70% Hispanic 12-24. He says, "We've defined three different types of Hispanics: [The first is] Spanish-speaking, not well-versed in American culture. The second is . . . somewhat assimilated, still speaks Spanish at home, but lives the American culture. The other third is fully assimilated. . . . In the past, KIIS has only appealed to the latter third. To be successful in L.A., you need to get the middle third and make whatever inroads you can into the third that's Spanish-speaking only."

Some other Perun comments:

- On dayparting: "There's a common thread throughout the day, but KIIS definitely changes from daypart to daypart. That's the only way we're going to make it work again. There's a fine line between doing what we're doing and sounding like seven different radio stations." Even an uptempo record like "I Know" by Dionne Farris may be mornings and middays only on KIIS. Even Rick Dees, Perun says, "is now more aware of the 18-24 audience, and we've made the morning music a little hotter than it was."

- On old school and why he plays "Got To Be Real" and "I Will Survive": "Most of these records tested better than any currents. But there's no way we could own the old-school image, because Power [106] had it already wrapped up."

- On MD Tracy Austin: "She has a different work ethic and attitude than most MDs. She understands the mission and goals of the station, and she's very serious and thorough."

As for final pieces of the KIIS puzzle, Perun says, "We have to continue to solidify the adult audience that we've grown in the last year. We also have to become more relevant to the younger audience. KIIS has been nowhere for those people for three to four years, while other stations have already been superserving them."

"We will execute month after month without changing every week," Perun says. "One trend in this market is meaningless because it can be 70% Spanish-speaking. If somebody has a bad trend and changes their whole station and the next trend goes up, they don't realize that trend reflects what they've already changed. They've just screwed it up again."

KEVIN CARTER



Steve Perun
Program Director
KIIS Los Angeles

In L.A., if you don't have the product, you're dead

ed something to own. We couldn't just follow everybody else and expect to win. [Crosstown KPWR] Power 106 is now starting to play dance records, and it seems like a lot of the country is starting to play dance records, too."

Over the last year, KIIS, which had initially made its mark with dance records ranging from "Short Short Man" to "Yolanda," has become more aggressive with R&B crossovers. "If our timing is correct, we can own the R&B records that are important: TLC, Montell Jordan, Adina Howard," Perun says. Now, he notes, KIIS is one of the few top 40s that can still play Green Day, Bryan Adams, and Monica on the same station, as reflected in one of the station's current positioners: "A fresh variety of music on the No. 1 hit music station."

Ironically, KIIS leaned rhythmic at a time when the top 40 format was moving in a rock direction nationally. Perun says, "Many stations get locked into the 'flava of the month' format. They played every alternative record they could get their hands on. When they were too far down that road, they realized that most of those songs weren't really hits."

Here's an hour of KIIS in p.m. drive: Bryan Adams, "Have You Ever Really Loved A Woman?"; Monica, "Don't Take It Personal"; UB40, "Here I Am (Come & Take Me)"; Nicki French, "Total Eclipse Of The Heart"; Blessid Union Of Souls, "I Believe"; Salt-N-Pepa, "Whatta Man"; the Bucketheads, "The Bomb"; the Rembrandts, "I'll Be There For You"; Boyz II Men, "Water Runs Dry"; and New Order, "Blue Monday."

Perun says that KIIS emphasizes variety and the hit music image, because "with these constant changes of direction with KIIS, there are some perceptual problems we've had to address. The audience was confused as to what to expect from KIIS. We've tried to show them over the last year what their expectation was, but you're targeting people

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BOX #14



Monitor POWERPLAYISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING JULY 9, 1995

TOP 40 / MAINSTREAM

TOP 40 / RHYTHM-CROSSOVER

Z100 PD: Steve Kingston MD: Andy Shane. Songs: 1 Blues Traveler, Run Around; 2 Green Day, She; 3 Hootie & The Blowfish, Let Her Cry; 4 Pearl Jam, Better Man; 5 Live, Lightning Crashes; 6 Pearl Jam, Corridor; 7 U2, Hold Me, Thrill Me, Kiss; 8 Collective Soul, December; 9 Better Than Ezra, Good Green Day, J.A.R.; 10 The Rembrandts, I'll Be There For You; 11 Sponge, Flawed; 12 Soul Asylum, Misery; 13 Alanis Morissette, You Oughta Know; 14 Adam Ant, Wonderful; 15 Matthew Sweet, Sick Of Myself; 16 Bon Jovi, This Ain't A Love Song; 17 Stone Temple Pilots, Interstate Love Song; 18 Nine Inch Nails, Hurt; 19 Hootie & The Blowfish, Only Wanna Be With You; 20 Jil Sobule, I Kissed A Girl; 21 Live, All Over You; 22 Natalie Merchant, Carnival; 23 Sponge, Molly; 24 Offspring, Smash It Up; 25 Foo Fighters, This Is A Call; 26 Hootie & The Blowfish, Hold My Hand; 27 Real McCoy, Run Away; 28 Primus, Wymona's Big Brown Beaver; 29 Candlebox, You; 30 Real McCoy, Another Night; 31 Smashing Pumpkins, Today; 32 Stone Temple Pilots, Plush; 33 Collective Soul, Shiro; 34 Sheryl Crow, Can't Cry Anymore; 35 Corona, The Rhythm Of The Night; 36 Filter, Hey Man Nice Shit; 37 Dionne Farris, I Know; 38 Annie Lennox, No More 'I Love You's'; 39 Green Day, When I Come Around; 40 Marky Mark & The Funky Bunch, Good Vibes.

KIIS PD: Steve Perun MD: Tracy Austin. Songs: 1 Nicki French, Total Eclipse Of The Moon; 2 TLC, Waterfalls; 3 Montell Jordan, This Is How We Do It; 4 Selena, I Could Fall In Love; 5 Bryan Adams, Have You Ever Really Loved A Girl; 6 Adina Howard, Freak Like Me; 7 The Rembrandts, I'll Be There For You; 8 Boyz II Men, Water Runs Dry; 9 Blessid Union Of Souls, I Believe; 10 Diana King, Shy Guy; 11 All-4-One, I Can Love You Like That; 12 Soul For Real, Every Little Thing I Do; 13 Green Day, When I Come Around; 14 Monica, Don't Take It Personal; 15 Stevie B, Dream About You; 16 Madonna, Take A Bow; 17 IV Xample, I'd Rather Be Alone; 18 Dionne Farris, I Know; 19 Seal, Kiss From A Rose; 20 Real McCoy, Another Night; 21 SF Spanish Fly, Crimson & Clover; 22 Bucketheads, The Bomb!; 23 K7, Move It Like This; 24 2 Unlimited, Get Ready For This; 25 Stevie B, Dream About You; 26 Fun Factory, Close To You; 27 Raula, Lick It; 28 Brandy, Best Friend; 29 Madonna, Human Nature; 30 Ace Of Base, Don't Turn Around; 31 New Order, Bizarre Love Triangle; 32 Brownstone, If You Love Me; 33 Real McCoy, Come And Get Your Love; 34 Crystal Waters, 100% Pure Love; 35 Des'ree, You Gotta Be; 36 Soul For Real, Candy Rain; 37 Big Mountain, Baby I Love Your Way; 38 Salt-N-Pepa Featuring En Vogue, Whatta M; 39 Duran Duran, Come Undone; 40 Dr. Dre, Keep Their Heads Ringin'.

KISS 108 VP/Programming: Steve Rivers PD: John Ivey MD: Tad Bonvie. Songs: 1 The Rembrandts, I'll Be There For You; 2 Hootie & The Blowfish, Let Her Cry; 3 Nicki French, Total Eclipse Of The Moon; 4 Bryan Adams, Have You Ever Really Loved A Girl; 5 Dionne Farris, I Know; 6 Stevie B, Dream About You; 7 Diana King, Shy Guy; 8 Martin Page, In The House Of Stone And L; 9 Corona, The Rhythm Of The Night; 10 Pearl Jam, Better Man; 11 Hootie & The Blowfish, Hold My Hand; 12 Jamie Walters, Hold On; 13 All-4-One, I Can Love You Like That; 14 Blessid Union Of Souls, I Believe; 15 Blues Traveler, Run Around; 16 Sheryl Crow, Strong Enough; 17 Brownstone, If You Love Me; 18 Real McCoy, Run Away; 19 Bon Jovi, This Ain't A Love Song; 20 Madonna, Take A Bow; 21 Melissa Etheridge, I'm The Only One; 22 TLC, Waterfalls; 23 K7, Move It Like This; 24 Real McCoy, Another Night; 25 Gloria Estefan, Everlasting Love; 26 Fun Factory, I Wanna Be With U; 27 Seal, Kiss From A Rose; 28 Green Day, When I Come Around; 29 Real McCoy, Come And Get Your Love; 30 Corona, Baby Baby; 31 New Order, Bizarre Love Triangle; 32 Elton John, Believe; 33 Jade, Every Day Of The Week; 34 Gloria Estefan, Turn The Beat Around; 35 Des'ree, You Gotta Be; 36 Melissa Etheridge, I'll Be There For You; 37 Melissa Etheridge, Come To My Window; 38 Livin' On A Dream; 39 Ini Kamoze, Here Comes The Hotstepper; 40 Dr. Dre, Keep Their Heads Ringin'.

HOT 97 PD: Steve Smith APD/MD: Tracy Clothery. Songs: 1 Junior M.A.F.I.A., Players Anthem; 2 Mary J. Blige, You Bring Me Joy; 3 The Notorious B.I.G., One More Chance; 4 Mary J. Blige, I Love You; 5 Monica, Don't Take It Personal; 6 Monica, Don't Take It Personal; 7 Brandy, Best Friend; 8 Raphael Saadiq, Ask Of You; 9 TLC, Waterfalls; 10 Dirty Bastard, Shummy Shummy Ya; 11 Grand Puba, I Like It; 12 Total, Can't You See; 13 TLC, Switch; 14 Naughty By Nature, Feel Me Flow; 15 Mobb Deep, Survival Of The Fittest; 16 Shaggy, Boomastic; 17 Soul For Real, Every Little Thing I Do; 18 Raekwon, Glaciers Of Ice; 19 Kut Klose, I Like; 20 Mad Lion, Own Destiny; 21 Usher, Think Of You; 22 TLC, Waterfalls; 23 Jodeci, Freak n You; 24 Lil' Shawn, Don't Pengnon; 25 Adina Howard, My Up And Down; 26 Genius, Labels; 27 Diana King, Shy Guy; 28 Lost Boyz, Jeeps, Lex Cows, Bimaz & Ben; 29 Method Man Feat. Mary J. Blige, I'll Be; 30 O'Angelo, Brown Sugar; 31 Patra, Pull Up To The Bumper; 32 King Just, No Flow On The Rodeo; 33 Az, Sugar Hill; 34 Various Artists, Freedom; 35 Lost Boyz, Lieslives Of The Rich & Sham; 36 Smooth Mind Blown; 37 Montell Jordan, This Is How We Do It; 38 Method Man, Release U' Def; 39 Soul For Real, Candy Rain; 40 Adina Howard, Freak Like Me.

POWER 106 PD: Michelle Mercer MD: Bruce St. James. Songs: 1 Luniz, I Got 5 On It; 2 Maxia Ace Incorporated, The I.N.C. Ride; 3 Monica, Don't Take It Personal; 4 C+C Music Factory, Rob-Rob's Bonqua An; 5 Montell Jordan, This Is How We Do It; 6 Bucketheads, The Bomb!; 7 Dr. Dre, Keep Their Heads Ringin'; 8 Ice Cube, Friday; 9 Twiz, Round And Round; 10 The Notorious B.I.G., One More Chance; 11 Rappin' 4-Tay, I'll Be Around; 12 Soul For Real, Every Little Thing I Do; 13 Naughty By Nature, Feel Me Flow; 14 Shaggy, Boomastic; 15 Mack 10, Foe Life; 16 Bone Thugs N Harmony, 1st Of The Month; 17 Selena, I Could Fall In Love; 18 Adina Howard, Freak Like Me; 19 2Pac, Dear Mama; 20 TLC, Waterfalls; 21 Oru Down, Pimp Of The Year; 22 Xscape, Feels So Good; 23 Di Pooh Feat. Threat, No Where To Hide; 24 Da Brat & The Notorious B.I.G., Da B Side; 25 Blackstreet, Before I Let You Go; 26 Boyz II Men, Water Runs Dry; 27 Pirates Of The Caribbean, Rumba; 28 Rob Base & D.J. E-Z Rock, It Takes Two; 29 2Pac, I Get Around; 30 Beastie Boys, Paul Revere; 31 The Notorious B.I.G., Big Poppa; 32 Father, I'll Do U; 33 Dr. Dre, Let Me Ride; 34 Fu-Schnickens, Breakdown; 35 Warren G, This D; 36 Snoop Doggy Dogg, Gin And Juice; 37 Warren G & Melle Mel, Regulate; 38 Rob Base & D.J. E-Z Rock, Joy And Pain; 39 2Pac, Keep Ya Head Up; 40 Ice Cube, Check Ya Soul.

B96 PD: Todd Cavanah MD: Erik Bradley. Songs: 1 Le Click, Tonight Is The Night; 2 TLC, Waterfalls; 3 Diana King, Shy Guy; 4 Nicki French, Total Eclipse Of The Moon; 5 Boyz II Men, Water Runs Dry; 6 Stevie B, Dream About You; 7 Fun Factory, I Wanna Be With U; 8 Billie Ray Martin, Your Loving Arms; 9 Intonation Feat. Jodec, Died In Your Arms; 10 Corona, Baby Baby; 11 Mighty Dub Katz, Mami Carpet Ride; 12 Real McCoy, Come And Get Your Love; 13 Max-A-Million, Take Your Time; 14 The Rembrandts, I'll Be There For You; 15 Crystal Waters, 100%; 16 TLC, Red Light Special; 17 Selena, Missing My Baby; 18 Lwin' Joy, Dreamer; 19 Michael Jackson, You Are Not Alone; 20 All-4-One, I Can Love You Like That; 21 Real McCoy, Another Night; 22 Bucketheads, The Bomb!; 23 Fun Factory, Automatic Lover; 24 Fun Factory, Close To You; 25 Skee-L, I Wish; 26 Outback Brothers, Bavin Bavin Boom; 27 Real McCoy, If You Should Ever Be Lonely; 28 Max-A-Million, Fat Boy; 29 Montell Jordan, This Is How We Do It; 30 2 Unlimited, Get Ready For This; 31 Jon B., Pretty Girl; 32 D.J. Miko, What's Up; 33 Adina Howard, Freak Like Me; 34 O.M.D., If You Leave; 35 K7, Move It Like This; 36 69 Boyz, Tootsie Roll; 37 Max-A-Million, Get A Little; 38 Gabrielle, Dream; 39 Janet Jackson, You Want This; 40 Crystal Waters, 100% Pure Love.

Q102 DM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire. Songs: 1 Live, Lightning Crashes; 2 Melissa Etheridge, Like The Way I Do; 3 Boyz II Men, Water Runs Dry; 4 The Rembrandts, I'll Be There For You; 5 Stevie B, Dream About You; 6 TLC, Waterfalls; 7 Blessid Union Of Souls, I Believe; 8 Montell Jordan, This Is How We Do It; 9 Hootie & The Blowfish, Let Her Cry; 10 Corona, Baby Baby; 11 Nicki French, Total Eclipse Of The Moon; 12 New Order, Bizarre Love Triangle; 13 Soul For Real, Candy Rain; 14 Fun Factory, Close To You; 15 Real McCoy, Run Away; 16 Seal, Kiss From A Rose; 17 Bryan Adams, Have You Ever Really Loved A Girl; 18 Monica, Don't Take It Personal; 19 Dionne Farris, I Know; 20 Real McCoy, Come And Get Your Love; 21 Madonna, Human Nature; 22 Jil Sobule, I Kissed A Girl; 23 Michael Jackson & Janet Jackson, Scream; 24 All-4-One, I Can Love You Like That; 25 Bon Jovi, This Ain't A Love Song; 26 Corona, The Rhythm Of The Night; 27 Collage, I'll Be Loving You; 28 Max-A-Million, Take Your Time; 29 Real McCoy, Another Night; 30 Crystal Waters, 100% Pure Love; 31 Green Day, When I Come Around; 32 Soul Asylum, Runaway Train; 33 Sheryl Crow, All I Wanna Do; 34 The Cranberries, Dreams; 35 Gin Blossoms, Found Out About You; 36 Spin Doctors, Two Princes; 37 En Vogue, Always; 38 Human League, One Man In My Heart; 39 Tom Petty, You Don't Know How It Feels.

Y100 PD: Garrett Michaels APD/MD: Chuck Tisa. Songs: 1 Blues Traveler, Run Around; 2 Better Than Ezra, Good; 3 Adam Ant, Wonderful; 4 The Rembrandts, I'll Be There For You; 5 Pearl Jam, Better Man; 6 Live, Lightning Crashes; 7 Matthew Sweet, Sick Of Myself; 8 Hootie & The Blowfish, Let Her Cry; 9 Oasis, Live Forever; 10 R.E.M., Strange Currencies; 11 Dave Matthews Band, What Would You Say; 12 Chris Isaak, Somebody's Crying; 13 Hootie & The Blowfish, Only Wanna Be With You; 14 The Cranberries, Dreams; 15 Collective Soul, December; 16 Sarah McLachlan, Possession; 17 The Cranberries, Ode To My Family; 18 Soul Asylum, Misery; 19 Pearl Jam, Better Man; 20 Green Day, She; 21 Offspring, Self Esteem; 22 Alanis Morissette, You Oughta Know; 23 Sponge, Molly; 24 U2, Hold Me, Thrill Me, Kiss; 25 Sheryl Crow, Strong Enough; 26 Candlebox, Far Behind; 27 Duran Duran, Perfect Day; 28 Stone Temple Pilots, Interstate Love Song; 29 Nine Inch Nails, Hurt; 30 Hole, Villet; 31 Collective Soul, Gel; 32 Jil Sobule, I Kissed A Girl; 33 Soul Asylum, Misery; 34 The Magnificent Bastards, Muckin' Bird Girl; 35 Pearl Jam, Immortality; 36 Melissa Etheridge, Like The Way I Do; 37 Rustin Man, Send Me On My Way; 38 Green Day, I.A.R.; 39 Tripping Daisy, Got A Girl; 40 The Wet Sprocket, Something's Always Bind Me On, No Rain.

KRBE PD: Tom Poleman APD: Scott Sparks MD: Paul "Cubby" Bryant. Songs: 1 Collective Soul, December; 2 Better Than Ezra, Good; 3 Stone Temple Pilots, Interstate Love Song; 4 The Rembrandts, I'll Be There For You; 5 Hootie & The Blowfish, Let Her Cry; 6 Elastica, Connection; 7 Green Day, When I Come Around; 8 Madonna, Human Nature; 9 Stone Temple Pilots, Plush; 10 Nicki French, Total Eclipse Of The Moon; 11 Live, Lightning Crashes; 12 Nine Inch Nails, Closer; 13 U2, Hold Me, Thrill Me, Kiss; 14 Live, All Over You; 15 Collective Soul, Shiro; 16 New Order, Bizarre Love Triangle; 17 Pearl Jam, Better Man; 18 Michael Jackson & Janet Jackson, Scream; 19 Green Day, She; 20 Hootie & The Blowfish, Only Wanna Be With You; 21 Boyz II Men, Water Runs Dry; 22 Sheryl Crow, Can't Cry Anymore; 23 Michael Jackson & Janet Jackson, Scream; 24 Blues Traveler, Run Around; 25 Real McCoy, Another Night; 26 Dionne Farris, I Know; 27 The Cranberries, Dreams; 28 Crystal Waters, 100% Pure Love; 29 Seal, Kiss From A Rose; 30 Offspring, Come Out And Play; 31 Soul Asylum, Misery; 32 Alanis Morissette, You Oughta Know; 33 Candlebox, Far Behind; 34 Gillette, My Personality; 35 White Zombie, More Human Than Human; 36 Hootie & The Blowfish, Hold My Hand; 37 Duran Duran, Perfect Day; 38 Dave Matthews Band, Ants Marching; 39 Spin Doctors, Two Princes; 40 Spin Doctors, Two Princes.

KMEL PD: Michelle Santouso MD: Joey Arbagey. Songs: 1 The Notorious B.I.G., One More Chance; 2 Luniz, I Got 5 On It; 3 Jon B., Pretty Girl; 4 Method Man Feat. Mary J. Blige, I'll Be; 5 Naughty By Nature, Feel Me Flow; 6 Michael Jackson, You Are Not Alone; 7 After 7, Til You Do Me Right; 8 Jon B., Pretty Girl; 9 Shaggy, Boomastic; 10 Monica, Don't Take It Personal; 11 Mokenstel, He's Mine; 12 Total, Can't You See; 13 Bone Thugs N Harmony, 1st Of The Month; 14 Faith, You Used To Love Me; 15 Brian McKnight, Crazy Love; 16 Young Lay, Mac Mail & Ray Lov, All About; 17 TLC, Kick Your Game; 18 E-40, Sprinkle Me; 19 TLC, Waterfalls; 20 Mary J. Blige, You Bring Me Joy; 21 Soul For Real, Every Little Thing I Do; 22 Tony Thompson, I Wanna Love Like That; 23 Brandy, Best Friend; 24 Seal, Kiss From A Rose; 25 Brownstone, If You Love Me; 26 Montell Jordan, This Is How We Do It; 27 Selena, I Could Fall In Love; 28 Blackstreet, Before I Let You Go; 29 The Notorious B.I.G., Big Poppa; 30 Supercat, Girls Town; 31 Mack 10, Foe Life; 32 Selena, Missing My Baby; 33 Junior M.A.F.I.A., Players Anthem; 34 E-40, I Luv; 35 Grand Puba, I Like It; 36 Genius, Labels; 37 Green, Let's Stay Together; 38 Adina Howard, My Up And Down; 39 2Pac, Dear Mama; 40 2Pac, So Many Tears.

WPGC PD: Jay Stevens APD: Bob Holmcraans MD: Albie Dee. Songs: 1 The Notorious B.I.G., One More Chance; 2 Total, Can't You See; 3 Monica, Don't Take It Personal; 4 Mokenstel, He's Mine; 5 Shaggy, Boomastic; 6 40, Sprinkle Me; 7 Pure Soul, We Must Be In Love; 8 Kut Klose, I Like; 9 O'Angelo, Brown Sugar; 10 Faith, You Used To Love Me; 11 TLC, Waterfalls; 12 Xscape, Feels So Good; 13 Brownstone, Grapevine; 14 Subway, Fire; 15 Method Man Feat. Mary J. Blige, I'll Be; 16 Mary J. Blige, Love Little Thing I Do; 17 Soul For Real, Every Little Thing I Do; 18 After 7, Til You Do Me Right; 19 Michael Jackson, You Are Not Alone; 20 Bone Thugs N Harmony, 1st Of The Month; 21 Jon B., Pretty Girl; 22 Method Man Feat. Mary J. Blige, I'll Be; 23 Jon B., Pretty Girl; 24 Aaron Hall, Cunnosly; 25 Lil' Shawn, Don't Pengnon; 26 Brandy, Best Friend; 27 Michael Jackson, This Time Around; 28 Brian McKnight, Crazy Love; 29 Da Brat, Give It 2 You; 30 Adina Howard, Freak Like Me; 31 Montell Jordan, This Is How We Do It; 32 Boyz II Men, Water Runs Dry; 33 Junior M.A.F.I.A., Players Anthem; 34 TLC, Creep; 35 Soul For Real, Candy Rain; 36 Solo, Heaven; 37 Method Man, The Riddler; 38 Various Artists, Freedom; 39 Craig Mack, Get Down; 40 Brownstone, If You Love Me.

JAM'N 94.5 PD: Cadillac Jack MD: Cat Collins. Songs: 1 Adina Howard, Freak Like Me; 2 Monica, Don't Take It Personal; 3 TLC, Waterfalls; 4 Diana King, Shy Guy; 5 Montell Jordan, This Is How We Do It; 6 K7, Move It Like This; 7 TLC, Red Light Special; 8 Mokenstel, He's Mine; 9 Soul For Real, Every Little Thing I Do; 10 Brownstone, If You Love Me; 11 TLC, Creep; 12 All-4-One, I Can Love You Like That; 13 Blessid Union Of Souls, I Believe; 14 Michael Jackson, You Are Not Alone; 15 Wham!, Summer Days; 16 Montell Jordan, My Up And Down; 17 Jon B., Pretty Girl; 18 Jon B. Feat. Babyface, Someone To Love; 19 Shaggy, Boomastic; 20 Brian McKnight, Crazy Love; 21 The Notorious B.I.G., One More Chance; 22 Naughty By Nature, Feel Me Flow; 23 Fun Factory, Close To You; 24 Lwin' Joy, Dreamer; 25 Selena, Missing My Baby; 26 Method Man Feat. Mary J. Blige, I'll Be; 27 Boyz II Men, Water Runs Dry; 28 Salt-N-Pepa, Shoop; 29 Crystal Waters, 100% Pure Love; 30 Mary J. Blige, Real Love; 31 Salt-N-Pepa Featuring En Vogue, Whatta M; 32 Des'ree, You Gotta Be; 33 Ini Kamoze, Here Comes The Hotstepper; 34 Nicki French, Total Eclipse Of The Moon; 35 K7, Move It Like This; 36 Boyz II Men, On Bendin' Knee; 37 My, Come Baby Come; 38 Terence Trent D'Arby, Action; 39 Gabrielle, Dream; 40 SWV, Right Here Human Nature.

KISS 106.1 PD: John Cook APD/MD: Mr. Ed Lambert. Songs: 1 Nicki French, Total Eclipse Of The Moon; 2 Jamie Walters, Hold On; 3 Bryan Adams, Have You Ever Really Loved A Girl; 4 The Rembrandts, I'll Be There For You; 5 TLC, Waterfalls; 6 TLC, Waterfalls; 7 Montell Jordan, This Is How We Do It; 8 Fun Factory, Close To You; 9 All-4-One, I Can Love You Like That; 10 Blessid Union Of Souls, I Believe; 11 Corona, The Rhythm Of The Night; 12 SF Spanish Fly, Crimson & Clover; 13 Selena, I Could Fall In Love; 14 Real McCoy, Come And Get Your Love; 15 4 P.M., Sukiyaki; 16 Dionne Farris, I Know; 17 TLC, Red Light Special; 18 Green Day, When I Come Around; 19 Hootie & The Blowfish, Hold My Hand; 20 Diana King, Shy Guy; 21 Stevie B, Dream About You; 22 Ini Kamoze, Here Comes The Hotstepper; 23 All-4-One, (She's Got) Skitz; 24 Coolio, Fantastic Voyage; 25 Madonna, Take A Bow; 26 Crystal Waters, 100% Pure Love; 27 Bizarre Inc, I'm Gonna Get You; 28 2 Unlimited, Get Ready For This; 29 Stereo MC's, Committed; 30 Salt-N-Pepa Featuring En Vogue, Whatta M; 31 S'n'P, Rhythm Is A Dancer; 32 Des'ree, You Gotta Be; 33 Haddaway, What's Love; 34 Counting Crows, Mr. Jones; 35 Sheryl Crow, All I Wanna Do; 36 K.W.S., Please Don't Go; 37 Bucketheads, The Bomb!; 38 Technotronic, Move This; 39 New Order, Bizarre Love Triangle; 40 Marky Mark & The Funky Bunch, Good Vibes.

KDWB PD: Dan Kieley APD/MD: Rob Morris AMD: Rick Thomas. Songs: 1 The Rembrandts, I'll Be There For You; 2 Boyz II Men, Water Runs Dry; 3 Bryan Adams, Have You Ever Really Loved A Girl; 4 Nicki French, Total Eclipse Of The Moon; 5 TLC, Waterfalls; 6 Live, Lightning Crashes; 7 Hootie & The Blowfish, Let Her Cry; 8 Blues Traveler, Run Around; 9 All-4-One, I Can Love You Like That; 10 Diana King, Shy Guy; 11 Seal, Kiss From A Rose; 12 Toad The Wet Sprocket, Something's Always; 13 R.E.M., Strange Currencies; 14 Del Amitri, Roll To Me; 15 Dionne Farris, I Know; 16 Soul, Kiss From A Rose; 17 Adina Howard, Freak Like Me; 18 Blessid Union Of Souls, I Believe; 19 All-4-One, (She's Got) Skitz; 20 Ion B., Feat. Babyface, Someone To Love; 21 Real McCoy, Run Away; 22 Crystal Waters, 100% Pure Love; 23 Montell Jordan, This Is How We Do It; 24 Green Day, When I Come Around; 25 Hootie & The Blowfish, Only Wanna Be With You; 26 The Cranberries, Dreams; 27 Collective Soul, December; 28 Adina Howard, Freak Like Me; 29 Four Seasons, December 1963; 30 2 Unlimited, Get Ready For This; 31 Martin Page, In The House Of Stone And L; 32 Corona, The Rhythm Of The Night; 33 Bon Jovi, This Ain't A Love Song; 34 Melissa Etheridge, Like The Way I Do; 35 Madonna, Don't Stop; 36 TLC, Creep; 37 Bon Jovi, Always; 38 Boyz II Men, On Bendin' Knee; 39 Better Than Ezra, Good; 40 Spin Doctors, Two Princes; 41 Big Mountain, Baby I Love Your Way.

STAR 94 DM/MD: Don Benson APD/MD: Kevin Peterson. Songs: 1 Boyz II Men, Water Runs Dry; 2 Vanessa Williams, Colors Of The Wind; 3 The Rembrandts, I'll Be There For You; 4 Blues Traveler, Run Around; 5 Hootie & The Blowfish, Only Wanna Be With You; 6 Dave Matthews Band, What Would You Say; 7 TLC, Waterfalls; 8 All-4-One, I Can Love You Like That; 9 Dionne Farris, I Know; 10 Seal, Kiss From A Rose; 11 Toad The Wet Sprocket, Something's Always; 12 R.E.M., Strange Currencies; 13 Bon Jovi, This Ain't A Love Song; 14 Boyz II Men, Thank You; 15 Bryan Adams, Have You Ever Really Loved A Girl; 16 Del Amitri, Roll To Me; 17 Sheryl Crow, Can't Cry Anymore; 18 Elton John, Made In England; 19 Soul Asylum, Misery; 20 Toni Braxton, I Belong To You; 21 Des'ree, Feel So High; 22 Live, Lightning Crashes; 23 Michael Jackson & Janet Jackson, Scream; 24 Martin Page, In The House Of Stone And L; 25 Chris Isaak, Somebody's Crying; 26 Real McCoy, Another Night; 27 Pussu Abdul, My Love Is For Real; 28 Selena, I Could Fall In Love; 29 Melissa Etheridge, I'm The Only One; 30 Jon B., Feat. Babyface, Someone To Love; 31 Rod Stewart, Leave Virginia Alone; 32 Green Day, When I Come Around; 33 Collective Soul, December; 34 Gin Blossoms, Found Out About You; 35 Big Mountain, Baby I Love Your Way; 36 Melissa Etheridge, Come To My Window; 37 Tom Petty, You Don't Know How It Feels; 38 Ace Of Base, The Sign; 39 John Mellencamp, Wild Night; 40 Hootie & The Blowfish, Let Her Cry.

WILD 107 PD: Bob Hamilton APD/MD: Michael Martin. Songs: 1 E-40, Sprinkle Me; 2 Selena, I Could Fall In Love; 3 Mokenstel, He's Mine; 4 Michael Jackson, You Are Not Alone; 5 The Notorious B.I.G., One More Chance; 6 Luniz, I Got 5 On It; 7 C+C Music Factory, Rob-Rob's Bonqua An; 8 Shaggy, Boomastic; 9 Monica, Don't Take It Personal; 10 Naughty By Nature, Feel Me Flow; 11 Method Man Feat. Mary J. Blige, I'll Be; 12 Bone Thugs N Harmony, 1st Of The Month; 13 Jon B., Pretty Girl; 14 TLC, Kick Your Game; 15 Bucketheads, The Bomb!; 16 Total, Can't You See; 17 TLC, Waterfalls; 18 Junior M.A.F.I.A., Players Anthem; 19 Dr. Dre, Keep Their Heads Ringin'; 20 Skee-L, I Wish; 21 Jon B., Feat. Babyface, Someone To Love; 22 Adina Howard, Freak Like Me; 23 Boyz II Men, Water Runs Dry; 24 Montell Jordan, This Is How We Do It; 25 Selena, Missing My Baby; 26 Rob Base & D.J. E-Z Rock, It Takes Two; 27 Adina Howard, Freak Like Me; 28 Pirates Of The Caribbean, Rumba; 29 The Notorious B.I.G., Big Poppa; 30 Soul For Real, Candy Rain; 31 After 7, Til You Do Me Right; 32 69 Boyz, Tootsie Roll; 33 Bayside Boys, Macarena; 34 2 Bad Mice, Bombscare; 35 Mack 10, Foe Life; 36 Soul For Real, Every Little Thing I Do; 37 Brian McKnight, Crazy Love; 38 K7, Move It Like This; 39 Subway, This Lil' Game We Play; 40 UNW, So In Love With You.

THE BOX PD: Rob Scorpio MD: Greg Head. Songs: 1 The Notorious B.I.G., One More Chance; 2 Monica, Don't Take It Personal; 3 Bone Thugs N Harmony, 1st Of The Month; 4 Naughty By Nature, Feel Me Flow; 5 Selena, I Could Fall In Love; 6 TLC, Waterfalls; 7 Boyz II Men, Water Runs Dry; 8 Jodeci, Freak In U; 9 Mokenstel, He's Mine; 10 Jon B. Feat. Babyface, Someone To Love; 11 Xscape, Feels So Good; 12 Michael Jackson, You Are Not Alone; 13 Adina Howard, Freak Like Me; 14 Soul For Real, Candy Rain; 15 Shaggy, Boomastic; 16 Luniz, I Got 5 On It; 17 E-40, Sprinkle Me; 18 Faith, You Used To Love Me; 19 Montell Jordan, This Is How We Do It; 20 Kut Klose, I Like; 21 O'Angelo, Brown Sugar; 22 TLC, Creep; 23 Brandy, I Wanna Be; 24 Raphael Saadiq, Ask Of You; 25 H-Town, Emotions; 26 Brownstone, If You Love Me; 27 South Circle, Attitudes; 28 Jon B., Pretty Girl; 29 Madi Helta, Wit My Homiez; 30 2Pac, Dear Mama; 31 2Pac, So Many Tears; 32 Da Brat, Give It 2 You; 33 The Notorious B.I.G., Big Poppa; 34 After 7, Til You Do Me Right; 35 Dr. Dre, Keep Their Heads Ringin'; 36 K-Ci Hailey Of Jodeci, If You Think You; 37 Total, Can't You See; 38 Aaliyah, Back & Forth; 39 Brandy, Best Friend; 40 Zhane, Hey Mr. D.J.

POWER 96 PD: Frank Walsh APD: Leo Vela MD: John Rogers. Songs: 1 Boyz II Men, Water Runs Dry; 2 TLC, Waterfalls; 3 Blessid Union Of Souls, I Believe; 4 Stevie B, Dream About You; 5 Diana King, Shy Guy; 6 Seal, Kiss From A Rose; 7 Everything But The Girl, Missing; 8 Nicki French, Total Eclipse Of The Moon; 9 Michael Jackson & Janet Jackson, Scream; 10 Intonation Feat. Jodec, Died In Your Arms; 11 Montell Jordan, This Is How We Do It; 12 Corona, Baby Baby; 13 Billie Ray Martin, Your Loving Arms; 14 Real McCoy, Come And Get Your Love; 15 Madonna, Human Nature; 16 Duran Duran, Perfect Day; 17 The Notorious B.I.G., One More Chance; 18 Phareo, I Show You Secrets; 19 Montell Jordan, Total Eclipse Of The Moon; 20 Vanessa Williams, Colors Of The Wind; 21 Selena, Missing My Baby; 22 Adina Howard, Freak Like Me; 23 IV Xample, I'd Rather Be Alone; 24 Lwin' Joy, Dreamer; 25 Selena, Missing My Baby; 26 Method Man Feat. Mary J. Blige, I'll Be; 27 Phareo, I Show You Secrets; 28 Jon B., Feat. Babyface, Someone To Love; 29 Salt-N-Pepa, Shoop; 30 Crystal Waters, 100% Pure Love; 31 Mary J. Blige, Real Love; 32 Salt-N-Pepa Featuring En Vogue, Whatta M; 33 Des'ree, You Gotta Be; 34 Ini Kamoze, Here Comes The Hotstepper; 35 Nicki French, Total Eclipse Of The Moon; 36 K7, Move It Like This; 37 My, Come Baby Come; 38 Terence Trent D'Arby, Action; 39 Gabrielle, Dream; 40 SWV, Right Here Human Nature.

THERE IS A DISTINCTIVE SOUND TO AMERICAN MUSIC THERE IS BRUCE HORNSBY



Bruce Hornsby

Consummate musician.

Master storyteller.

True original.

A whole new musical mosaic from one of the most compelling artists of our day.

From New Orleans and Chicago to Nashville, from the big city to the heartland, an uncommon mix of music's roots, and chronicle of American life... straight from his heart and his hands.

**TOP 40 / ADULT CHART (27)
OVER 560 TOTAL PLAYS ...
UP 189 FOR THE WEEK!**

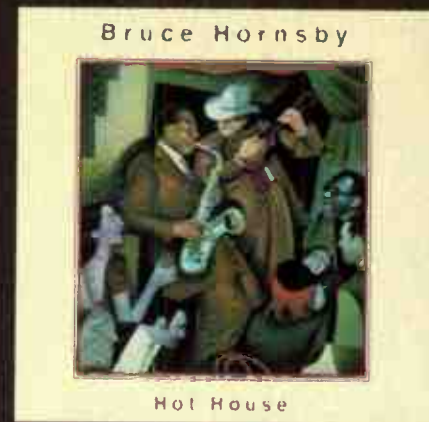
SPINNING ON:

WBMX	KHMX
WKTI	WKQI
KYKY	WRQX
WMTX	WBLI
WMXB	WMXQ
WMJQ	KPLZ
WQLH	WMXV
KGBY	KEZR
WTFM	WMXL
WBEB	WARM
WKDD	WYYY
WAHR	WCSO

WDEF

NEW AIRPLAY INCLUDES:

K101, WTMX, KISN, FM100, KVUU, WLHT, WVAF, WSSX, WCSO, WEZF



Hot House

The new album from Bruce Hornsby. Eleven new chapters including the first single "Walk In The Sun."

 On The RCA Records Label
Produced by Bruce Hornsby. Management: Q Prime, Inc.

Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service...

FOR WEEK ENDING JULY 9, 1995

TOP 40 / MAINSTREAM

TOP 40 / RHYTHM - CROSSOVER

Grid of radio stations and their top 40 airplay lists. Includes stations like WBZZ, WFLZ, Y100, KUBE, KGGI, and 92Q.

Grid of radio stations and their top 40 airplay lists. Includes stations like KISS 95.7, WTIC, POWER 92, FM 102, KS104, and Z90.

Grid of radio stations and their top 40 airplay lists. Includes stations like WNCI, Q106, Q104, KTFM, HOT 97.7, and B95.

Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING
JULY 9, 1995

TOP 40 / MAINSTREAM

TOP 40 / RHYTHM-CROSSOVER

92PRO FM			XL 106.7			WZPL			102 JAMZ			POWER 102			KLUC				
WPRO Providence PD: David Simpson MD: Tony Mascaro			WXXL Orlando PD: Adam Cook MD: Larry D.			WZPL Indianapolis PD: Jim Cerone MD: Ron Blair			WJMH Greensboro PD: Brian Douglas MD: Horse Raney			KPRR El Paso PD: John Candelana			KLUC Las Vegas PD: Jerry Dean MD: Cat Thomas				
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW			
1	70	All-4-One, I Can Love You Like That	1	70	The Rembrandts, I'll Be There For You	1	68	62	1	70	70	1	51	50	1	73	70	1	
2	68	Van Halen, Can't Stop Lovin' You	2	68	Hootie & The Blowfish, Let Her Cry	2	67	65	2	67	67	2	47	47	2	67	67	2	67
3	67	TLC, Waterfalls	3	67	Fun Factory, Close To You	3	66	66	3	66	66	3	47	47	3	66	66	3	66
4	65	Hootie & The Blowfish, Let Her Cry	4	65	TLC, Waterfalls	4	65	63	4	66	66	4	46	46	4	64	64	4	64
5	64	The Rembrandts, I'll Be There For You	5	64	Boyz II Men, Water Runs Dry	5	63	63	5	65	65	5	46	46	5	64	64	5	64
6	63	Boyz II Men, Water Runs Dry	6	63	Corona, Baby Baby	6	62	62	6	64	64	6	45	45	6	63	63	6	63
7	62	Seal, Kiss From A Rose	7	62	Yaki-Da, I Saw You Dancing	7	61	61	7	63	63	7	44	44	7	62	62	7	62
8	61	Blues Traveler, Run Around	8	61	All-4-One, I Can Love You Like That	8	60	60	8	62	62	8	43	43	8	61	61	8	61
9	60	Green Day, When I Come Around	9	60	Green Day, When I Come Around	9	59	59	9	61	61	9	42	42	9	60	60	9	60
10	59	Seal, Kiss From A Rose	10	59	Nicki French, Total Eclipse Of The Moon	10	58	58	10	60	60	10	41	41	10	59	59	10	59
11	58	Fun Factory, Close To You	11	58	Everything But The Girl, Missing	11	57	57	11	59	59	11	40	40	11	58	58	11	58
12	57	Paula Abdul, My Love Is For Real	12	57	Real McCoy, Come And Get Your Love	12	56	56	12	58	58	12	39	39	12	57	57	12	57
13	56	Jon B. Feat. Babyface, Someone To Love	13	56	Blessid Union Of Souls, I Believe	13	55	55	13	57	57	13	38	38	13	56	56	13	56
14	55	Del Amitri, Roll To Me	14	55	Montell Jordan, This Is How We Do It	14	54	54	14	56	56	14	37	37	14	55	55	14	55
15	54	Boyz II Men, Water Runs Dry	15	54	Sophie B. Hawkins, As I Lay Me Down	15	53	53	15	55	55	15	36	36	15	54	54	15	54
16	53	Green Day, When I Come Around	16	53	Infinite Freq. Love, I Kissed A Girl	16	52	52	16	54	54	16	35	35	16	53	53	16	53
17	52	Stevie B, I'm On A Roll	17	52	Intentional Feat. Jodeci, Dedications	17	51	51	17	53	53	17	34	34	17	52	52	17	52
18	51	Blues Traveler, Run Around	18	51	Del Amitri, Roll To Me	18	50	50	18	52	52	18	33	33	18	51	51	18	51
19	50	Live, Lightning Crashes	19	50	Paula Abdul, My Love Is For Real	19	49	49	19	51	51	19	32	32	19	50	50	19	50
20	49	Diana King, Shy Guy	20	49	Paula Abdul, My Love Is For Real	20	48	48	20	50	50	20	31	31	20	49	49	20	49
21	48	Collective Soul, Shiny	21	48	Diana King, Shy Guy	21	47	47	21	49	49	21	30	30	21	48	48	21	48
22	47	Martin Page, In The House Of Stone And L	22	47	Blues Traveler, Run Around	22	46	46	22	48	48	22	29	29	22	47	47	22	47
23	46	U2, Hold Me, Thrill Me, Kiss Me	23	46	Bryan Adams, Have You Ever Really Loved	23	45	45	23	47	47	23	28	28	23	46	46	23	46
24	45	Sheryl Crow, All I Wanna Do	24	45	Paula Abdul, My Love Is For Real	24	44	44	24	46	46	24	27	27	24	45	45	24	45
25	44	Better Than Ezra, Good	25	44	Martin Page, In The House Of Stone And L	25	43	43	25	45	45	25	26	26	25	44	44	25	44
26	43	John Mellencamp, Wild Night	26	43	Vanessa Williams, Colors Of The Wind	26	42	42	26	44	44	26	25	25	26	43	43	26	43
27	42	Dianna Farris, I Know	27	42	Jill Sobule, I Kissed A Girl	27	41	41	27	43	43	27	24	24	27	42	42	27	42
28	41	Prendertons, I'll Stand By You	28	41	Del Amitri, Roll To Me	28	40	40	28	42	42	28	23	23	28	41	41	28	41
29	40	2 Unlimited, Get Ready For This	29	40	Dianna Farris, I Know	29	39	39	29	41	41	29	22	22	29	40	40	29	40
30	39	Live, All Over You	30	39	Adina Howard, Freak Like Me	30	38	38	30	40	40	30	21	21	30	39	39	30	39
31	38	Busted Root, Send Me On My Way	31	38	2 Unlimited, Get Ready For This	31	37	37	31	39	39	31	20	20	31	38	38	31	38
32	37	Collective Soul, December	32	37	Madonna, Human Nature	32	36	36	32	38	38	32	19	19	32	37	37	32	37
33	36	Soul Asylum, Misery	33	36	Jade, Every Day Of The Week	33	35	35	33	37	37	33	18	18	33	36	36	33	36
34	35	Missisa Etheridge, Like The Way I Do	34	35	Jon B. Feat. Babyface, Someone To Love	34	34	34	34	36	36	34	17	17	34	35	35	34	35
35	34	Giovanni, Girl In My Eyes	35	34	Better Than Ezra, Good	35	33	33	35	35	35	35	16	16	35	34	34	35	34
36	33	Michael Jackson, My Megamix	36	33	Brownstone, If You Love Me	36	32	32	36	34	34	36	15	15	36	33	33	36	33
37	32	Four Seasons, December 1963	37	32	Madonna, Take A Bow	37	31	31	37	33	33	37	14	14	37	32	32	37	32
38	31	Real McCoy, Another Night	38	31	Max-A-Million, Fat Boy	38	30	30	38	32	32	38	13	13	38	31	31	38	31
39	30	Jamie Walters, Hold On	39	30	Vanessa Williams, Colors Of The Wind	39	29	29	39	31	31	39	12	12	39	30	30	39	30
40	29	Jade, Every Day Of The Week	40	29	Real McCoy, Run Away	40	28	28	40	30	30	40	11	11	40	29	29	40	29

Z100			Y107			B97			KIX 106			STAR 95.5			WHHH		
KRRZ Portland PD: Ken Benson APD/MD: Eric Murphy			WYHY Nashville PD: Charlie Quinn MD: Gator Harrison			WEZB New Orleans MD: Joey Giovingo			WWKX Providence PD: Joe Dawson MD: Naughty Boy			WOVW West Palm Beach PD: Neil Sullivan			WHHH Indianapolis PD: Scott Wheeler MD: Carl Frye		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	61	All-4-One, I Can Love You Like That	1	61	Nicki French, Total Eclipse Of The Moon	1	38	36	1	84	80	1	59	59	1	55	54
2	60	Nicki French, Total Eclipse Of The Moon	2	60	Dave Matthews Band, What Would You Say	2	36	36	2	80	80	2	53	53	2	54	54
3	59	The Rembrandts, I'll Be There For You	3	59	Boyz II Men, Water Runs Dry	3	35	35	3	80	80	3	53	53	3	52	52
4	58	Sheryl Crow, Strong Enough	4	58	Bryan Adams, Have You Ever Really Loved	4	34	34	4	75	75	4	52	52	4	51	51
5	57	Boyz II Men, Water Runs Dry	5	57	Hootie & The Blowfish, Let Her Cry	5	33	33	5	64	64	5	51	51	5	50	50
6	56	TLC, Waterfalls	6	56	Paula Abdul, My Love Is For Real	6	32	32	6	64	64	6	50	50	6	49	49
7	55	Bryan Adams, Have You Ever Really Loved	7	55	TLC, Waterfalls	7	31	31	7	64	64	7	49	49	7	48	48
8	54	Green Day, When I Come Around	8	54	Yaki-Da, I Saw You Dancing	8	30	30	8	64	64	8	48	48	8	47	47
9	53	Paula Abdul, My Love Is For Real	9	53	Green Day, When I Come Around	9	29	29	9	64	64	9	47	47	9	46	46
10	52	Real McCoy, Come And Get Your Love	10	52	Montell Jordan, This Is How We Do It	10	28	28	10	64	64	10	46	46	10	45	45
11	51	Seal, Kiss From A Rose	11	51	The Rembrandts, I'll Be There For You	11	27	27	11	64	64	11	45	45	11	44	44
12	50	Jamie Walters, Hold On	12	50	Jon B. Feat. Babyface, Someone To Love	12	26	26	12	64	64	12	44	44	12	43	43
13	49	Diana King, Shy Guy	13	49	Blessid Union Of Souls, I Believe	13	25	25	13	64	64	13	43	43	13	42	42
14	48	Hootie & The Blowfish, Let Her Cry	14	48	Real McCoy, Come And Get Your Love	14	24	24	14	64	64	14	42	42	14	41	41
15	47	Madonna, Don't Stop	15	47	2 Unlimited, Get Ready For This	15	23	23	15	64	64	15	41	41	15	40	40
16	46	Bryan Adams, Have You Ever Really Loved	16	46	Seal, Kiss From A Rose	16	22	22	16	64	64	16	40	40	16	39	39
17	45	Blues Traveler, Run Around	17	45	Paula Abdul, My Love Is For Real	17	21	21	17	64	64	17	39	39	17	38	38
18	44	Fun Factory, I Wanna Be With U	18	44	Diana King, Shy Guy	18	20	20	18	64	64	18	38	38	18	37	37
19	43	Jon B. Feat. Babyface, Someone To Love	19	43	All-4-One, I Can Love You Like That	19	19	19	19	64	64	19	37	37	19	36	36
20	42	Dianna Farris, I Know	20	42	Michael Jackson & Janet Jackson, Scream	20	18	18	20	64	64	20	36	36	20	35	35
21	41	Martin Page, In The House Of Stone And L	21	41	Blues Traveler, Run Around	21	17	17	21	64	64	21	35	35	21	34	34
22	40	Martin Page, In The House Of Stone And L	22	40	Crystal Waters, 100% Pure Love	22	16	16	22	64	64	22	34	34	22	33	33
23	39	Hootie & The Blowfish, Hold My Hand	23	39	Sheryl Crow, Can't Cry Anymore	23	15	15	23	64	64	23	33	33	23	32	32
24	38	Blessid Union Of Souls, I Believe	24	38	Van Halen, Can't Stop Lovin' You	24	14	14	24	64	64	24	32	32	24	31	31
25	37	Real McCoy, Come And Get Your Love	25	37	Brownstone, If You Love Me	25	13	13	25	64	64	25	31	31	25	30	30
26	36	Seal, Kiss From A Rose	26	36	Real McCoy, Another Night	26	12	12	26	64	64	26	30	30	26	29	29
27	35	Jamie Walters, Hold On	27														

TONY THOMPSON

lead singer of the multi-platinum-selling Hi-Five

Spinning and Reported

WNVZ! **Y-100!** **KKFR!**
KMEL **KS104** **Z90**
KZHT **WHHH** **KLRZ**
WWKX **WFHN** **KDON**
KZFM **WHJX** **KLUC**

And More!

2,174 COMBINED SPINS
 - UP 76

2.1 MILLION AUDIENCE REACH
 - UP 475,000

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 11,410 SINGLES SCANNED
 - UP FROM 10,406

BB TOP 200 ALBUMS DEBUT **(99)**
 BB TOP R&B ALBUMS DEBUT **(17)**

"I Wanna Love Like That"



Written by
BABYFACE
 Additional Production by
TEDDY RILEY

From his solo album, *sexsati@n@l*.

Look for the sexual video, directed by Lionel Martin.
 Management: Jonathan C. Kinloch for Kinloch Entertainment Inc.



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TOP 40 AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING JULY 9, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

TOP 40 / MAINSTREAM

Z93			KISS 98.5			98 PXY					
WGTV	PD: Louis Kaplan		WKSE	PD: Sue O'Neil		WPXY	PD: Clarke Ingram				
Dayton	MD: Gretchen Corbett		Buffalo	MD: Dave Universal		Rochester	MD: J.J. Rice				
	TW	LW		TW	LW		TW	LW			
1	The Rembrandts, I'll Be There For You	60	55	1	Hootie & The Blowfish, Let Her Cry	61	58	1	The Rembrandts, I'll Be There For You	61	56
2	Hootie & The Blowfish, Let Her Cry	59	56	2	Blues Traveler, Run Around	60	60	2	Hootie & The Blowfish, Let Her Cry	60	58
3	Bryan Adams, Have You Ever Really Loved	57	54	3	Better Than Ezra, Good	60	59	3	Blessid Union Of Souls, I Believe	53	45
4	Dionne Farris, I Know	56	58	4	Boyz II Men, Water Runs Dry	59	58	4	Real McCoy, Another Night	50	48
5	Boyz II Men, Water Runs Dry	51	54	5	The Rembrandts, I'll Be There For You	59	55	5	Bryan Adams, Have You Ever Really Loved	50	46
6	TLC, Waterfalls	48	38	6	Montell Jordan, This Is How We Do It	58	58	6	Nicki French, Total Eclipse Of The	49	47
7	Jamie Walters, Hold On	47	52	7	TLC, Waterfalls	54	46	7	Dionne Farris, I Know	44	46
8	Blues Traveler, Run Around	43	34	8	Melissa Etheridge, Like The Way I Do	54	52	8	Bon Jovi, Always	42	35
9	All-4-One, I Can Love You Like That	42	37	9	Live, Lightning Crashes	43	55	9	Martin Page, In The House Of Stone And L	40	31
10	Nicki French, Total Eclipse Of The	40	42	10	All-4-One, I Can Love You Like That	42	42	10	TLC, Waterfalls	40	34
11	Real McCoy, Run Away	37	36	11	Soul For Real, Candy Rain	42	41	11	2 Unlimited, Get Ready For This	40	35
12	Live, Lightning Crashes	33	31	12	Nicki French, Total Eclipse Of The	41	43	12	Green Day, When I Come Around	38	36
13	TLC, Creep	32	37	13	Brownstone, If You Love Me	40	38	13	Boyz II Men, Water Runs Dry	38	37
14	Corona, The Rhythm Of The Night	32	26	14	Collective Soul, December	40	40	14	Corona, Baby Baby	37	32
15	Seal, Kiss From A Rose	31	26	15	Seal, Kiss From A Rose	39	26	15	All-4-One, I Can Love You Like That	35	31
16	Yaki-Da, I Saw You Dancing	30	27	16	Stevie B, Dream About You	39	38	16	Van Halen, Can't Stop Lovin' You	34	36
17	Real McCoy, Another Night	30	28	17	New Order, Bizarre Love Triangle	39	35	17	Hootie & The Blowfish, Only Wanna Be Wit	32	23
18	Montell Jordan, This Is How We Do It	29	26	18	Intonation Feat. Joe, Died In Your Arms	37	25	18	Jamie Walters, Hold On	32	25
19	Melissa Etheridge, I'm The Only One	29	27	19	Jon B. Feat. Babyface, Someone To Love	37	36	19	Hootie & The Blowfish, Hold My Hand	30	31
20	Green Day, When I Come Around	28	26	20	Soul Asylum, Misery	28	28	20	Madonna, Take A Bow	30	24
21	Boyz II Men, Thank You	28	21	21	Corona, Baby Baby	27	22	21	Blues Traveler, Run Around	25	22
22	Martin Page, In The House Of Stone And L	26	19	22	Sheryl Crow, Can't Cry Anymore	27	22	22	Seal, Kiss From A Rose	25	22
23	Real McCoy, Come And Get Your Love	23	21	23	Bon Jovi, This Ain't A Love Song	22	19	23	Jon Secada, If You Go	23	19
24	Blessid Union Of Souls, I Believe	22	16	24	Monica, Don't Take It Personal	22	16	24	Montell Jordan, This Is How We Do It	21	20
25	All-4-One, (She's Got) Skilz	22	19	25	Hootie & The Blowfish, Only Wanna Be Wit	21	20	25	Bon Jovi, This Ain't A Love Song	18	14
26	Bon Jovi, This Ain't A Love Song	21	18	26	Madonna, Human Nature	21	17	26	2 Unlimited, Here I Go	18	6
27	Michael Jackson & Janet Jackson, Scream	18	19	27	Real McCoy, Come And Get Your Love	21	21	27	Bizarre Inc, I'm Gonna Get You	16	15
28	Pearl Jam, Better Man	18	15	28	U2, Hold Me, Thrill Me, Kiss	21	21	28	Spin Doctors, Two Princes	16	13
29	Soul Asylum, Misery	17	13	29	Dr. Dre, Keep Their Heads Ringin'	19	13	29	Melissa Etheridge, I'm The Only One	15	15
30	Better Than Ezra, Good	17	19	30	Fun Factory, Close To You	18	0	30	Monica, Don't Take It Personal	15	9
31	Collective Soul, December	17	15	31	Take That, Back For Good	18	0	31	Sophie B. Hawkins, As I Lay Me Down	14	12
32	Diana King, Shy Guy	16	13	32	Jamie Walters, Why	18	0	32	Corona, The Rhythm Of The Night	14	10
33	U2, Hold Me, Thrill Me, Kiss	15	13	33	Brandy, Baby	16	13	33	La Bouche, Fatale In Love	14	11
34	Soul For Real, Candy Rain	15	13	34	2 Unlimited, Get Ready For This	14	10	34	Robin S., Show Me Love	13	10
35	Jon B. Feat. Babyface, Someone To Love	14	10	35	Jade, Every Day Of The Week	13	13	35	Melissa Etheridge, Come To My Window	13	13
36	Paula Abdul, My Love Is For Real	13	18	36	Real McCoy, Run Away	13	14	36	Salt-N-Pepa Featuring En Vogue, Whatta M	13	10
37	Sheryl Crow, Strong Enough	11	14	37	Adina Howard, Freak Like Me	13	16	37	Diana King, Shy Guy	13	8
38	Jill Sobule, I Kissed A Girl	11	10	38	TLC, Red Light Special	12	11	38	Stevie B, Funky Melody	12	15
39	Adina Howard, Freak Like Me	11	16	39	Dionne Farris, I Know	12	15	39	Scatman John, Scatman	12	13
40	Vanessa Williams, Colors Of The Wind	10	8	40	Sheryl Crow, Strong Enough	11	11	40	Joshua Kadison, Beautiful In My Eye	11	15

WKRZ			Z104			SWEET 98					
WKRZ	PD: Ken Medek		WNVZ	PD: Don London		KOKQ	PD: Michael Steele				
Wilkes-Barre	MD: Jerry Padden		Norfolk	MD: Sean Sellers		Omaha	MD: Jimi Jamm				
	TW	LW		TW	LW		TW	LW			
1	Blues Traveler, Run Around	43	41	1	TLC, Waterfalls	75	75	1	The Rembrandts, I'll Be There For You	60	59
2	Better Than Ezra, Good	42	39	2	Montell Jordan, This Is How We Do It	73	71	2	Hootie & The Blowfish, Let Her Cry	59	58
3	The Rembrandts, I'll Be There For You	42	44	3	Boyz II Men, Water Runs Dry	66	52	3	Nicki French, Total Eclipse Of The	59	65
4	TLC, Waterfalls	38	40	4	Diana King, Shy Guy	65	65	4	Boyz II Men, Water Runs Dry	56	60
5	Soul Asylum, Misery	37	39	5	Brownstone, If You Love Me	65	64	5	TLC, Waterfalls	56	40
6	Melissa Etheridge, Like The Way I Do	36	40	6	Blessid Union Of Souls, I Believe	62	62	6	Jon B. Feat. Babyface, Someone To Love	42	36
7	Van Halen, Can't Stop Lovin' You	35	36	7	Hootie & The Blowfish, Let Her Cry	58	41	7	Blessid Union Of Souls, I Believe	41	56
8	Seal, Kiss From A Rose	34	32	8	Seal, Kiss From A Rose	51	38	8	Dionne Farris, I Know	39	36
9	Hootie & The Blowfish, Hey Hey What Can	34	29	9	Fun Factory, Close To You	50	59	9	Montell Jordan, This Is How We Do It	39	40
10	Collective Soul, December	34	31	10	The Rembrandts, I'll Be There For You	46	57	10	Stevie B, Dream About You	39	39
11	Badless, Angeline Is Coming Home	33	36	11	Blues Traveler, Run Around	45	41	11	Green Day, When I Come Around	38	29
12	Dave Matthews Band, What Would You Say	32	33	12	Madonna, Human Nature	44	29	12	Seal, Kiss From A Rose	37	36
13	Del Amitri, Roll To Me	28	28	13	All-4-One, I Can Love You Like That	43	37	13	Soul For Real, Candy Rain	35	38
14	Montell Jordan, This Is How We Do It	28	25	14	Monica, Don't Take It Personal	43	43	14	Blues Traveler, Run Around	34	33
15	Foreigner, All I Need To Know	25	27	15	Soul For Real, Every Little Thing I Do	42	37	15	Live, Lightning Crashes	33	37
16	All-4-One, I Can Love You Like That	24	21	16	Jon B. Feat. Babyface, Someone To Love	40	38	16	Diana King, Shy Guy	33	25
17	Green Day, When I Come Around	24	21	17	Brandy, Best Friend	38	45	17	Soul Asylum, Misery	33	32
18	Sophie B. Hawkins, As I Lay Me Down	23	25	18	Collective Soul, December	36	3	18	Real McCoy, Come And Get Your Love	32	27
19	Soul For Real, Every Little Thing I Do	23	18	19	Xscape, Feels So Good	36	32	19	Madonna, Human Nature	30	25
20	Sheryl Crow, Can't Cry Anymore	22	21	20	Tony Thompson, I Wanna Love Like That	35	29	20	Adina Howard, Freak Like Me	29	26
21	Bon Jovi, This Ain't A Love Song	22	24	21	Fun Factory, I Wanna B With U	34	27	21	4 P.M., Suliyah	28	18
22	Boyz II Men, Water Runs Dry	21	28	22	Vanessa Williams, Colors Of The Wind	25	0	22	All-4-One, I Can Love You Like That	27	26
23	Dionne Farris, I Know	20	20	23	Mokenstef, He's Mine	23	0	23	Soul For Real, Every Little Thing I Do	27	20
24	Firehouse, Here For You	20	9	24	Corona, Baby Baby	21	41	24	Monica, Don't Take It Personal	26	22
25	Tom Petty, You Wreck Me	19	21	25	Better Than Ezra, Good	20	37	25	Melissa Etheridge, I'm The Only One	23	17
26	Live, Lightning Crashes	19	21	26	Real McCoy, Another Night	14	8	26	Bon Jovi, This Ain't A Love Song	23	24
27	Real McCoy, Come And Get Your Love	19	20	27	Coolio, Fantastic Voyage	13	8	27	Aerosmith, Cryin'	22	19
28	U2, Hold Me, Thrill Me, Kiss	19	15	28	Corona, The Rhythm Of The Night	13	8	28	Sheryl Crow, Can't Cry Anymore	20	16
29	Blessid Union Of Souls, I Believe	18	19	29	Counting Crows, Mr. Jones	13	10	29	Collective Soul, December	20	19
30	Pearl Jam, Better Man	18	17	30	Gun Blossoms, Found Out About You	13	12	30	Aerosmith, Crazy	19	15
31	Jon B. Feat. Babyface, Someone To Love	18	17	31	Captain Hollywood Project, More And More	13	9	31	Sophie B. Hawkins, As I Lay Me Down	19	16
32	Bryan Adams, Have You Ever Really Loved	17	12	32	The Culture Beat, Mr. Vain	12	15	32	Bryan Adams, Have You Ever Really Loved	18	15
33	Corona, Baby Baby	17	19	33	Crystal Waters, 100% Pure Love	12	7	33	Vanessa Williams, Colors Of The Wind	18	13
34	Nicki French, Total Eclipse Of The	16	15	34	The Cranberries, Linger	12	13	34	Jill Sobule, I Kissed A Girl	18	12
35	Hootie & The Blowfish, Let Her Cry	16	21	35	Robin S., Show Me Love	12	9	35	Better Than Ezra, Good	18	29
36	Melissa Etheridge, I I Wanted To	15	15	36	Adina Howard, Freak Like Me	12	8	36	Michael Jackson & Janet Jackson, Scream	18	23
37	Gun Blossoms, Found Out About You	15	12	37	All-4-One, (She's Got) Skilz	12	9	37	John Mellencamp, Wild Night	17	13
38	Chris Isaak, Somebody's Crying	13	14	38	Blind Melon, No Rain	12	9	38	Tom Petty & The Heartbreakers, Mary Jane	16	13
39	Sheryl Crow, Strong Enough	13	10	39	Collective Soul, Shine	11	11	39	Des'ree, You Gotta Be	15	17
40	Martin Page, In The House Of Stone And L	13	10	40	Deadeye Dick, New Age Girl	11	8	40	Gabrielle, Dreams	15	14

FLY 92			KC101			MIX 93.3					
WFLY	PD: Mike Morgan		WKCI	OM: Glenn Beck		KMXV	PD: Steve Wall				
Albany	MD: Shawn Scott		New Haven	PD: Steve Wilson		Kansas City	MD: Jon Anthony				
	TW	LW		TW	LW		TW	LW			
1	The Rembrandts, I'll Be There For You	62	56	1	The Rembrandts, I'll Be There For You	32	40	1	Seal, Kiss From A Rose	67	67
2	TLC, Waterfalls	61	51	2	Hootie & The Blowfish, Let Her Cry	29	35	2	Adina Howard, Freak Like Me	67	65
3	Blues Traveler, Run Around	60	58	3	Blues Traveler, Run Around	29	31	3	All-4-One, I Can Love You Like That	65	61
4	Boyz II Men, Water Runs Dry	57	54	4	Blessid Union Of Souls, I Believe	28	31	4	TLC, Waterfalls	65	67
5	Hootie & The Blowfish, Let Her Cry	54	57	5	Bryan Adams, Have You Ever Really Loved	28	31	5	Boyz II Men, Water Runs Dry	64	61
6	Vanessa Williams, Colors Of The Wind	51	27	6	Live, Lightning Crashes	28	34	6	Fun Factory, Close To You	63	68
7	All-4-One, I Can Love You Like That	43	39	7	Van Halen, Can't Stop Lovin' You	24	25	7	Real McCoy, Ooh Boy	55	59
8	Montell Jordan, This Is How We Do It	43	43	8	Nicki French, Total Eclipse Of The	23	23	8	Judy Cheeks, Respect	46	47
9	Bon Jovi, This Ain't A Love Song	40	38	9	Green Day, When I Come Around	22	9	9	The Rembrandts, I'll Be There For You	45	42
10	Seal, Kiss From A Rose	38	39	10	Bon Jovi, This Ain't A Love Song	21	19	10	Real McCoy, Come And Get Your Love	42	38
11	Diana King, Shy Guy	38	41	11	Collective Soul, December	20	20	11	Michael Jackson & Janet Jackson, Scream	41	45
12	Jon B. Feat. Babyface, Someone To Love	37	35	12	Hootie & The Blowfish, Hold My Hand	20	12	12	Diana King, Shy Guy	40	39
13	Real McCoy, Come And Get Your Love	36	40	13	Dionne Farris, I Know	20	29	13	Montell Jordan, This Is How We Do It	40	41
14	Yaki-Da, I Saw You Dancing	36	40	14	Stone Temple Pilots, Interstate Love Song	20	23	14	Jon B. Feat. Babyface, Someone To Love	39	25
15	Soul Asylum, Misery	35	38	15	Melissa Etheridge, If I Wanted To	19	20	15	Selena, I Could Fall In Love	38	15
16	Jordan Hill, Remember Me This Way	34	38	16	Dave Matthews Band, What Would You Say	16	16	16	Janet Jackson, One More Chance	36	34
17	U2, Hold Me, Thrill Me, Kiss	33	36	17	Real McCoy, Come And Get Your Love	13	10	17	Sunscreen, Pressure Us	35	24</

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TOP 40 AIRPLAY Monitor POWER PLAYLISTS™

FOR WEEK ENDING JULY 9, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

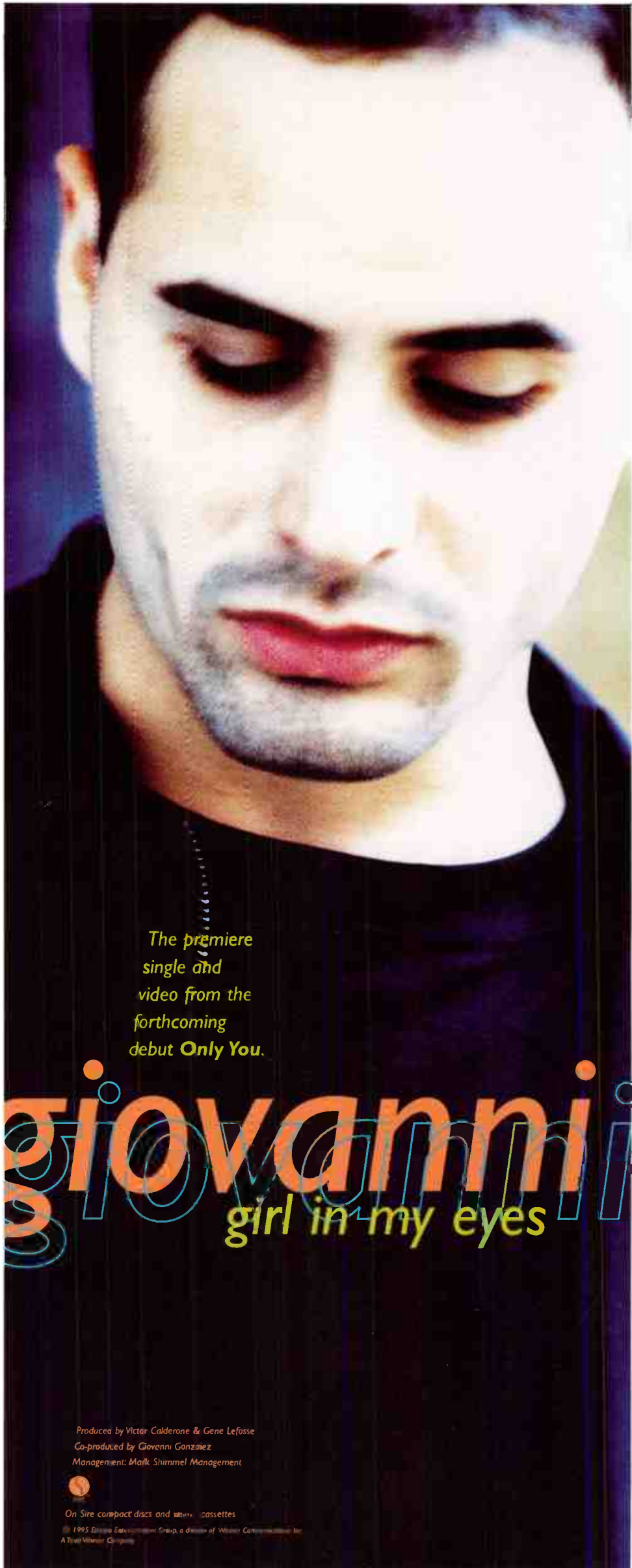
TOP 40 / ADULT

WPLJ New York PD: Scott Shannon APD/MD: Mike Preston			MIX 105 New York PD: Steve Weed			STAR 98.7 Los Angeles PD: Randy Lane MD: Angela Perrelli		
TW	LW		TW	LW		TW	LW	
1	28	Hootie & The Blowfish, Let Her Cry	1	40	Blessid Union Of Souls, I Believe	1	40	The Rembrandts, I'll Be There For You
2	28	Dionne Farris, I Know	2	40	The Rembrandts, I'll Be There For You	2	40	Bryan Adams, Have You Ever Really Loved
3	28	Bryan Adams, Have You Ever Really Loved	3	39	Bryan Adams, Have You Ever Really Loved	3	41	Annie Lennox, No More 'I Love You's
4	27	Blues Traveler, Run Around	4	37	Nicki French, Total Eclipse Of The	4	43	Pretenders, I'll Stand By You
5	26	The Rembrandts, I'll Be There For You	5	33	Jamie Walters, Hold On	5	38	Chris Isaak, Somebody's Crying
6	25	Blessid Union Of Souls, I Believe	6	32	Annie Lennox, No More 'I Love You's	6	39	Blues Traveler, Run Around
7	22	Nicki French, Total Eclipse Of The	7	32	Eagles, Learn To Be Still	7	39	Dionne Farris, I Know
8	22	Martin Page, In The House Of Stone And L	8	31	Hootie & The Blowfish, Let Her Cry	8	39	Boyz II Men, Water Runs Dry
9	20	Hootie & The Blowfish, Hold My Hand	9	31	Rod Stewart, Leave Virginia Alone	9	36	Seal, Kiss From A Rose
10	20	Rod Stewart, Leave Virginia Alone	10	31	Dionne Farris, I Know	10	31	Hootie & The Blowfish, Only Wanna Be Wit
11	19	Seal, Kiss From A Rose	11	30	Hootie & The Blowfish, Hold My Hand	11	31	Dave Matthews Band, What Would You Say
12	19	Jamie Walters, Hold On	12	29	Vanessa Williams, Colors Of The Wind	12	28	Hootie & The Blowfish, Let Her Cry
13	19	Bon Jovi, This Ain't A Love Song	13	29	Jon Secada, Where Do I Go From You	13	27	Eagles, Learn To Be Still
14	18	Vanessa Williams, Colors Of The Wind	14	28	Gloria Estefan, It's Too Late	14	26	Nicki French, Total Eclipse Of The
15	18	Elton John, Made In England	15	28	Sophie B. Hawkins, As I Lay Me Down	15	25	Vanessa Williams, Colors Of The Wind
16	18	Hootie & The Blowfish, Only Wanna Be Wit	16	27	Amy Grant, Big Yellow Taxi	16	25	Martin Page, In The House Of Stone And L
17	18	Gloria Estefan, Everlasting Love	17	25	Elton John, Made In England	17	24	Bon Jovi, This Ain't A Love Song
18	18	Melissa Etheridge, Like The Way I Do	18	24	Martin Page, Keeper Of The Flame	18	26	Bonnie Raitt, You Got It
19	18	Gin Blossoms, Found Out About You	19	22	Bruce Hornsby, Walk In The Sun	19	26	Hootie & The Blowfish, Hold My Hand
20	17	Sophie B. Hawkins, As I Lay Me Down	20	20	Des'ree, You Gotta Be	20	20	Soul Asylum, Moby Dick
21	17	John Mellencamp, Wild Night	21	18	Gin Blossoms, Found Out About You	21	19	Elton John, Believe
22	17	Jon Secada, If You Go	22	18	Madonna, Take A Bow	22	18	John Mellencamp, Wild Night
23	16	Melissa Etheridge, I'm The Only One	23	16	Chicago, Look Away	23	17	Bon Jovi, Always
24	16	Spin Doctors, Little Miss Can't Be Wrong	24	15	Amy Grant/Vince Gill, House Of Love	24	9	Big Mountain, Baby I Love Your Way
25	16	Chicago, Look Away	25	14	Martin Page, In The House Of Stone And L	25	9	Police, Every Breath You Take
26	15	Counting Crows, Mr. Jones	26	14	Bon Jovi, Always	26	8	Counting Crows, Mr. Jones
27	15	Gin Blossoms, Hey Jealousy	27	14	Foreigner, Until The End Of Time	27	8	Soul Asylum, Runaway Train
28	15	Meat Loaf, I'd Do Anything For Love	28	14	Jon Secada, Mental Picture	28	8	Ace Of Base, Don't Turn Around
29	15	Billy Joel, The River Of Dreams	29	14	Seal, Prayer For The Dying	29	8	Jimmy Cliff, I Can See Clearly Now
30	15	10,000 Maniacs, Because The Night	30	11	John Cougar Mellencamp, Cherry Bomb	30	8	Tina Turner, Don't Wanna Fight

STAR 104.5 Philadelphia PD: Chuck Knight MD: Joe Proke			B101 Philadelphia PD: Jim Ryan			MIX 101.9 Chicago PD: Barry James MD: Brian Kelly		
TW	LW		TW	LW		TW	LW	
1	55	Boyz II Men, Water Runs Dry	1	34	Bryan Adams, Have You Ever Really Loved	1	44	Vanessa Williams, Colors Of The Wind
2	47	Gloria Estefan, Everlasting Love	2	34	Vanessa Williams, Colors Of The Wind	2	44	Sophie B. Hawkins, As I Lay Me Down
3	46	Luther Vandross, Love The One You're Wit	3	33	Martin Page, In The House Of Stone And L	3	41	Annie Lennox, No More 'I Love You's
4	41	Blessid Union Of Souls, I Believe	4	33	Blessid Union Of Souls, I Believe	4	40	The Rembrandts, I'll Be There For You
5	38	All-4-One, I Can Love You Like That	5	24	Gloria Estefan, Everlasting Love	5	40	Martin Page, In The House Of Stone And L
6	36	Dionne Farris, I Know	6	24	The Rembrandts, I'll Be There For You	6	38	Nicki French, Total Eclipse Of The
7	23	2 Unlimited, Get Ready For This	7	24	Elton John, Believe	7	37	Hootie & The Blowfish, Hold My Hand
8	34	Jade, Empty Day Of The Week	8	22	Eagles, Love Will Keep Us Alive	8	37	All-4-One, I Can Love You Like That
9	33	Nicki French, Total Eclipse Of The	9	22	Jamie Walters, Hold On	9	21	Blessid Union Of Souls, I Believe
10	31	Brownstone, I Can't Tell You Why	10	22	Dionne Farris, I Know	10	19	Blues Traveler, Run Around
11	30	Selena, I Could Fall In Love	11	22	Aaron Neville, Can't Stop My Heart	11	20	Seal, Kiss From A Rose
12	30	Vanessa Williams, Colors Of The Wind	12	18	Eagles, Learn To Be Still	12	20	Amy Grant, Big Yellow Taxi
13	29	Real McCoy, Come And Get Your Love	13	18	Amy Grant, Big Yellow Taxi	13	17	Elton John, Made In England
14	16	Des'ree, You Gotta Be	14	18	All-4-One, I Can Love You Like That	14	16	Eagles, Learn To Be Still
15	15	Shara Nelson, Dawn That Road	15	17	Gloria Estefan, It's Too Late	15	17	Des'ree, You Gotta Be
16	15	Brownstone, If You Love Me	16	17	Vanessa Williams, The Sweetest Days	16	17	Melissa Etheridge, Come To My Window
17	15	Toni Braxton, Breathe Again	17	17	Elton John, Made In England	17	14	Spin Doctors, Two Princes
18	15	Jaki Graham, Ain't Nobody	18	17	Hootie & The Blowfish, Hold My Hand	18	16	Amy Grant/Vince Gill, House Of Love
19	15	Toni Braxton, You Mean The World To Me	19	16	Nicki French, Total Eclipse Of The	19	15	Little Texas, What Might Have Been
20	15	4 P.M., Suliyaki	20	15	Boyz II Men, Water Runs Dry	20	15	Josua Kadison, Beautiful In My Eyes
21	14	Jon Secada, If You Go	21	15	Annie Lennox, No More 'I Love You's	21	15	Meat Loaf, I'd Do Anything For Love
22	14	Boyz II Men, On Bended Knee	22	11	Melissa Etheridge, I'm The Only One	22	15	Seal, Prayer For The Dying
23	14	Boyz II Men, I'll Make Love To You	23	11	Bruce Hornsby, Walk In The Sun	23	14	Boyz II Men, I'll Make Love To You
24	14	Madonna, Take A Bow	24	10	Elton John, Croie On Life	24	14	John Mellencamp, Wild Night
25	14	Real McCoy, Another Night	25	10	Josua Kadison, Beautiful In My Eyes	25	14	Madonna, Take A Bow
26	14	All-4-One, I Can Love You Like That	26	10	Bonnie Raitt, You Got It	26	14	Bonnie Raitt, You Got It
27	14	Huey Lewis & The News, But It's Alright	27	10	Elton John, Can You Feel The Love Tonight	27	14	Wet Wet Wet, Love Is All Around
28	14	Ace Of Base, Don't Turn Around	28	10	Wet Wet Wet, Love Is All Around	28	14	Billy Joel, The River Of Dreams
29	14	Ace Of Base, The Sign	29	10	Gloria Estefan, Turn The Beat Around	29	13	Jimmy Cliff, I Can See Clearly Now
30	14	Gloria Estefan, Turn The Beat Around	30	10	Huey Lewis & The News, But It's Alright	30	13	Gin Blossoms, Found Out About You

Q95 Detroit PD: Tom O'Brien MD: Fred Buchalter			K101 San Francisco PD: Dave Shakes MD: Connie Lindell			MIX 98.5 Boston PD: Greg Strassell		
TW	LW		TW	LW		TW	LW	
1	35	Dionne Farris, I Know	1	45	Blessid Union Of Souls, I Believe	1	35	Hootie & The Blowfish, Hold My Hand
2	34	Bryan Adams, Have You Ever Really Loved	2	45	Aaron Neville, Can't Stop My Heart	2	33	Vanessa Williams, Colors Of The Wind
3	33	The Rembrandts, I'll Be There For You	3	44	Bryan Adams, Have You Ever Really Loved	3	31	Bryan Adams, Have You Ever Really Loved
4	32	Martin Page, In The House Of Stone And L	4	41	Dionne Farris, I Know	4	29	Jon Secada, Where Do I Go From You
5	25	Blessid Union Of Souls, I Believe	5	20	The Rembrandts, I'll Be There For You	5	38	The Rembrandts, I'll Be There For You
6	25	Vanessa Williams, Colors Of The Wind	6	38	Martin Page, In The House Of Stone And L	6	31	Nicki French, Total Eclipse Of The
7	25	Jamie Walters, Hold On	7	36	All-4-One, I Can Love You Like That	7	30	Martin Page, In The House Of Stone And L
8	24	Seal, Kiss From A Rose	8	33	Jordan Hill, Remember Me This Way	8	30	Boyz II Men, Water Runs Dry
9	24	Hootie & The Blowfish, Let Her Cry	9	31	UNLV, In My Love With You	9	27	All-4-One, I Can Love You Like That
10	23	Boyz II Men, Water Runs Dry	10	28	Vanessa Williams, Colors Of The Wind	10	26	Luther Vandross, Love The One You're Wit
11	23	Elton John, Made In England	11	27	Vanessa Williams, The Sweetest Days	11	24	Amy Grant/Vince Gill, House Of Love
12	23	All-4-One, I Can Love You Like That	12	27	Elton John, Believe	12	24	Blessid Union Of Souls, I Believe
13	21	Elton John, Believe	13	27	Amy Grant/Vince Gill, House Of Love	13	23	Dionne Farris, I Know
14	20	Madonna, Take A Bow	14	26	Chris Isaak, Somebody's Crying	14	22	Des'ree, You Gotta Be
15	20	Sophie B. Hawkins, As I Lay Me Down	15	25	Des'ree, You Gotta Be	15	22	Seal, Kiss From A Rose
16	20	Blues Traveler, Run Around	16	25	Boyz II Men, Water Runs Dry	16	23	Madonna, Take A Bow
17	20	Hootie & The Blowfish, Hold My Hand	17	21	Christopher Cross, Open Up My Window	17	19	Melissa Etheridge, Come To My Window
18	20	Seal, Prayer For The Dying	18	21	Seal, Kiss From A Rose	18	18	Bruce Hornsby, Walk In The Sun
19	19	All-4-One, I Can Love You Like That	19	21	Edie Money, After This Love Is Gone	19	17	Melissa Etheridge, I'm The Only One
20	19	Madonna, Smilit	20	20	Little Texas, What Might Have Been	20	17	Annie Lennox, No More 'I Love You's
21	19	Sherly Crow, All I Wanna Do	21	19	Annie Lennox, No More 'I Love You's	21	17	Jon Secada, If You Go
22	19	Amy Grant/Vince Gill, House Of Love	22	15	Madonna, Take A Bow	22	15	Tina Turner, I Don't Wanna Fight
23	18	Des'ree, You Gotta Be	23	12	Anita Baker & James Ingram, When You Lov	23	15	Vanessa Williams, The Sweetest Days
24	18	Melissa Etheridge, I'm The Only One	24	11	Boyz II Men, I'll Make Love To You	24	17	Sophie B. Hawkins, As I Lay Me Down
25	18	Melissa Etheridge, Come To My Window	25	10	Jon Secada, If You Go	25	13	Bonnie Raitt, Something To Talk About
26	18	John Mellencamp, Wild Night	26	10	4 P.M., Suliyaki	26	13	Elton John, Believe
27	18	Ace Of Base, The Sign	27	9	Wet Wet Wet, Love Is All Around	27	12	Elton John, Croie On Life
28	18	Jimmy Cliff, I Can See Clearly Now	28	7	Billy Joel, The River Of Dreams	28	12	Josua Kadison, Beautiful In My Eyes
29	18	Boyz II Men, I'll Make Love To You	29	7	Huey Lewis & The News, But It's Alright	29	12	Chris Isaak, Somebody's Crying
30	18	Meat Loaf, I'd Do Anything For Love	30	7	Ace Of Base, The Sign	30	11	Huey Lewis & The News, But It's Alright

MIX 107.3 Washington DC PD: Randy James MD: Linda Silver			MIX 96.5 Houston PD: Pat Paxton MD: Rich Anhorn			Q104 Cleveland PD: Mary Ellen Kachinske MD: Steve Curry		
TW	LW		TW	LW		TW	LW	
1	39	The Rembrandts, I'll Be There For You	1	38	Hootie & The Blowfish, Hold My Hand	1	45	Martin Page, In The House Of Stone And L
2	38	Seal, Kiss From A Rose	2	38	Dionne Farris, I Know	2	45	Blessid Union Of Souls, I Believe
3	34	Hootie & The Blowfish, Let Her Cry	3	37	The Rembrandts, I'll Be There For You	3	44	The Rembrandts, I'll Be There For You
4	34	Vanessa Williams, Colors Of The Wind	4	37	Bryan Adams, Have You Ever Really Loved	4	44	Dionne Farris, I Know
5	33	Dionne Farris, I Know	5	37	Martin Page, In The House Of Stone And L	5	41	Bryan Adams, Have You Ever Really Loved
6	33	Blessid Union Of Souls, I Believe	6	37	Amy Grant, Big Yellow Taxi	6	42	4 P.M., Suliyaki
7	30	Bryan Adams, Have You Ever Really Loved	7	32	Hootie & The Blowfish, Let Her Cry	7	42	Boyz II Men, On Bended Knee
8	29	Eagles, Love Will Keep Us Alive	8	25	Elton John, Believe	8	33	Hootie & The Blowfish, Hold My Hand
9	28	Hootie & The Blowfish, Hold My Hand	9	25	Des'ree, You Gotta Be	9	32	Vanessa Williams, Colors Of The Wind
10	28	Annie Lennox, No More 'I Love You's	10	25	Blues Traveler, Run Around	10	31	Jamie Walters, Hold On
11	28	Amy Grant, Big Yellow Taxi	11	24	Blues Traveler, Run Around	11	31	Hootie & The Blowfish, Let Her Cry
12	26	Amy Grant/Vince Gill, House Of Love	12	24	Sarah McLachlan, Good Enough	12	29	Annie Lennox, No More 'I Love You's
13	26	Jamie Walters, Hold On	13	23	Seal, Kiss From A Rose	13	29	Amy Grant/Vince Gill, House Of Love
14	25	Martin Page, In The House Of Stone And L	14	23	Jamie Walters, Hold On	14	29	Sophie B. Hawkins, As I Lay Me Down
15	25	Seal, Prayer For The Dying	15	23	Chris Isaak, Somebody's Crying	15	28	Eagles, Love Will Keep Us Alive
16	25	Madonna, Take A Bow	16	23	Vanessa Williams, Colors Of The Wind	16	26	Madonna, Take A Bow
17	25	Gloria Estefan, Everlasting Love	17	23	Amy Grant/Vince Gill, House Of Love	17	25	Boyz II Men, Water Runs Dry
18	25	Des'ree, You Gotta Be	18	21	Sophie B. Hawkins, As I Lay Me Down	18	25	Four Seasons, December 1963
19	25	Elton John, Made In England	19	21	Elton John, Made In England	19	25	Melissa Etheridge, Come To My Window
20	25	Gin Blossoms, Until I Fall Away	20	20	Bruce Hornsby, Walk In The Sun	20	25	Huey Lewis & The News, Little Bitty Part
21	25	Gin Blossoms, Found Out About You	21	16	Melissa Etheridge, I'm The Only One	21	25	John Mellencamp, Wild Night
22	25	John Mellencamp, Wild Night	22	16	Sherly Crow, All I Wanna Do	22	25	Melissa Etheridge, I'm The Only One
23	25	Elton John, Believe	23	14	Danny Tate, Dreamin	23	24	Amy Grant, Lucky One
24	25	Sherly Crow, All I Wanna Do	24	12	Spin Doctors, Two Princes	24	24	Nicki French, Total Eclipse Of The
25	25	Melissa Etheridge, I'm The Only One	25	12	Seal, Prayer For The Dying	25	24	Gin Blossoms, Found Out About You
26	25	Melissa Etheridge, Come To My Window	26	12	Ace Of Base, The Sign	26	24	Jon Secada, If You Go
27	25	Jon Secada, If You Go	27	12	Madonna, Take A Bow	27	24	Richard Marx, Nothing Left Behind Us
28	25	Foreigner, Until The End Of Time	28	11	John Mellencamp, Wild Night	28	24	U2, Rattle And Hum
29	25	Spin Doctors, Two Princes	29	11	Sherly Crow, Can't Cry Anymore	29	24	Counting Crows, Mr. Jones
30	25	Gin Blossoms, Allison Road	30	11	Hootie & The Blowfish, Only Wanna Be Wit	30	24	Billy Joel, The River Of Dreams



The premiere
single and
video from the
forthcoming
debut **Only You.**

giowanni

girl in my eyes

Produced by Victor Calderone & Gene Lefosse

Co-produced by Giovanni Gonzalez

Management: Malik Shimmel Management

On Sire compact discs and cassette

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A Time Warner Company

For Week Ending July 9, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

TOP 40 MAINSTREAM

ALL-4-ONE 2722/170

I Can Love You Like That (Blitz/Atlantic)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

JON B. FEAT. BABYFACE 1561/1

Someone To Love (Yab Yum/550 Music)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

BETTER THAN EZRA 1464/119

Good (Elektra/EEG)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

BLUES TRAVELER 2628/255

Run-Around (A&M)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

BON JOVI 1834/96

This Ain't A Love Song (Mercury)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

BOYZ II MEN 3081/29

Water Runs Dry (Motown)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

COLLECTIVE SOUL 1584/179

December (Atlantic)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

SHERYL CROW 1022/342

Can't Cry Anymore (A&M)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

DEL AMITRI 961/149

Roll To Me (A&M)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

FUN FACTOR 535/83

I Wanna Be With U (Curb-ede)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

SOPHIE B. HAWKINS 772/219

As I Lay Me Down (Columbia)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

HOOTIE & THE BLOWFISH 919/270

Only Wanna Be With You (Atlantic)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

CHRIS ISAAK 724/121

Somebody's Crying (Reprise)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

ELTON JOHN 494/108

Made In England (Rocket/Island)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.

DIANA KING 1124/133

Shy Guy (Work)

Table with columns: Station, Song, Weeks on Chart, Peak Position, and Play Count. Includes stations like MTV, VH1, WHITZ, etc.



TOP 40/MAINSTREAM AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 1500 detections for the first time)

COLLECTIVE SOUL 1584/179
December (Atlantic)

Total Plays/Gain
Total Stations: 77/Chart Move: 20-17
Heavy (40+ plays): 8 KLRZ, KRBE, WEDJ, WFBC, WHTZ, WKSE, WXXX, WZPL
Medium (20-39): 30 KDWB, KHTY, KJYO, KQKQ, KUTQ, WABB, WAPE, WBHT, WDCG, WDDJ, WEZB, WFLZ, WHHY, WKBQ, WKCI, WKRZ, WKXJ, WLAN, WNNK, WNOK, WNVZ, WPLY, WPST, WSNX, WSTW, WVK, WWSR, WWC, WXLK, WYHY
Light (Under 20): 39
New Airplay This Week: 2 KHFI, WNVZ

AIRPOWER BOUND

Total Plays/Gain

BETTER THAN EZRA 1464/119
Good (Elektra/EEG)

Total Stations: 76/Chart Move: 21-21
Heavy (40+ plays): 8 KHTY, KLRZ, KRBE, WHTZ, WKRZ, WKSE, WPLY, WZJM
Medium (20-39): 24 KMG, KKRD, KRQQ, KUTQ, WABB, WAPE, WBHT, WDCG, WDDJ, WEDJ, WFBC, WIXX, WNNK, WNOK, WNTQ, WNVZ, WPRO, WPST, WTRW, WVK, WWSR, WWC, WXXX, WZYP
Light (Under 20): 44
New Airplay This Week: 2 WSTR, WVK

U2 1145/110

Hold Me, Thrill Me, Kiss Me, Kill Me (Island/Atlantic)
Total Stations: 76/Chart Move: 27-23
Heavy (40+): 4 KHTY, KUTQ, WBHT, WHTZ
Medium (20-39): 22 KRBE, WABB, WAPE, WDCG, WDDJ, WEDJ, WEZB, WFHN, WHHY, WKBQ, WKSE, WLAN, WNOK, WPRO, WPST, WYSR, WWC, WXXX, WYCR, WYHY, WZJM, WZNY
Light (Under 20): 50
New Airplay This Week: 3 KLRZ, WFMF, WKSS

DIANA KING 1124/133
Shy Guy (Work)

Total Stations: 68/Chart Move: 30-24
Heavy (40+): 7 KKFR, KLRZ, KMXV, WKSS, WNTQ, WNVZ, WVK
Medium (20-39): 16 KBFM, KDWB, KHFI, KHKS, KIIS, KKRD, KKRZ, KQKQ, WFHN, WFLY, WIXX, WNNK, WPRO, WTRW, WXXL, WYHY
Light (Under 20): 45
New Airplay This Week: 2 KZZU, WWST

VANESSA WILLIAMS 1117/210
Colors Of The Wind (Hollywood)

Total Stations: 61/Chart Move: 32-26
Heavy (40+): 5 KKLQ, WFLY, WSTR, WVK, WZNY
Medium (20-39): 19 KLRZ, KZZU, WDJX, WFLZ, WHHY, WHYI, WIXX, WLAN, WNTQ, WNVZ, WTI, WTRW, WYSR, WWC, WWST, WXXL, WYCR, WZJM, WZYP
Light (Under 20): 37
New Airplay This Week: 1 WNVZ

SHERYL CROW 1022/342
Can't Cry Anymore (A&M)

Total Stations: 58/Chart Move: 37-29
Heavy (40+): 1 WFBC
Medium (20-39): 27 KMXV, KQKQ, KUTQ, WBHT, WBZZ, WEDJ, WEZB, WFLY, WKBQ, WKRZ, WKSE, WKXJ, WLAN, WNTQ, WPST, WSTR, WVK, WWSR, WWC, WXLK, WXXX, WYCR, WYHY, WZJM, WZNY, WZPL, WZYP
Light (Under 20): 30
New Airplay This Week: 10 KHFI, KHTY, WABB, WFLZ, WGTZ, WHOT, WIXX, WKXJ, WXLK, WXXL

DEL AMITRI 961/149
Roll To Me (A&M)

Total Stations: 61/Chart Move: 34-31
Heavy (40+): 0

HOOTIE & THE BLOWFISH 919/270
Only Wanna Be With You (Atlantic)

Total Stations: 51/Chart Move: 38-34
Heavy (40+): 5 WEDJ, WSTR, WXLK, WXXX, WZNY
Medium (20-39): 18 KDWB, KHTY, WDCG, WEZB, WFLZ, WHTZ, WKSE, WKSS, WKXJ, WPLY, WPST, WXY, WRVQ, WWC, WWST, WYHY, WZJM, WZPL
Light (Under 20): 28
New Airplay This Week: 8 KKLQ, KMG, KKRD, WBHT, WKBQ, WSTW, WYCR, WZYP

MADONNA 827/110

Human Nature (Maverick/Sire/Warner Bros.)
Total Stations: 53/Chart Move: 36-36
Heavy (40+): 3 KKFR, KZZU, WNVZ
Medium (20-39): 15 KLRZ, KQKQ, KRBE, WBHT, WFHN, WHOT, WKSE, WNTQ, WTRW, WYSR, WXXL, WYCR, WZJM, WZPL, WZYP
Light (Under 20): 35
New Airplay This Week: 4 WABB, WLAN, WPRO, WSNX

SOPHIE B. HAWKINS 772/219
As I Lay Me Down (Columbia)

Total Stations: 44/Chart Move: Debut 37
Heavy (40+): 2 WDJX, WZPL
Medium (20-39): 12 KJYO, WFLZ, WFMF, WHYI, WIXX, WKRZ, WLAN, WNNK, WNTQ, WWC, WXXL, WXXX
Light (Under 20): 30
New Airplay This Week: 8 WABB, WBHT, WFBC, WFHN, WKSE, WPRO, WWSR, WWST

CHRIS ISAAK 724/121
Somebody's Crying (Reprise)

Total Stations: 74/Chart Move: Debut 39
Heavy (40+): 0
Medium (20-39): 13 KHTY, KUTQ, WDDJ, WEZB, WHHY, WKXJ, WNTQ, WPLY, WPST, WSTR, WTRW, WWC, WZJM
Light (Under 20): 61

MONICA 713/144

Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)
Total Stations: 60/Chart Move: Debut 40
Heavy (40+): 3 KKFR, WFMF, WNVZ
Medium (20-39): 14 KBFM, KHFI, KIIS, KLRZ, KMXV, KQKQ, WFHN, WFLY, WFLZ, WIOQ, WKSE, WVK, WWSR, WZPL
Light (Under 20): 43
New Airplay This Week: 3 KHFI, WPRO, WSNX

CHART BOUND

Total Plays/Gain

SOUL FOR REAL 630/144
Every Little Thing I Do (Uptown/MCA)

Total Stations: 58
Heavy (40+): 3 KKFR, KZZU, WNVZ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

SHERYL CROW 10
Can't Cry Anymore (A&M)

ELTON JOHN 9
Made In England (Rocket/Island)

FIREHOUSE 8
Here For You (Epic)

SOPHIE B. HAWKINS 8
As I Lay Me Down (Columbia)

HOOTIE & THE BLOWFISH 8
Only Wanna Be With You (Atlantic)

Medium (20-39): 10 KIIS, KQKQ, WFBC, WFHN, WFLY, WFMF, WKRZ, WTRW, WWSR, WZPL
Light (Under 20): 45
New Airplay This Week: 3 WBZZ, WFLZ, WNTQ

JILL SOBULE 569/71
I Kissed A Girl (Lava/Atlantic)

Total Stations: 32
Heavy (40+): 1 WPST
Medium (20-39): 10 KLRZ, WBHT, WDCG, WEZB, WFMF, WHTZ, WWSR, WXXL, WZJM, WZPL
Light (Under 20): 21

FUN FACTORY 535/83
I Wanna B With U (Curb-edel)

Total Stations: 32
Heavy (40+): 1 KBFM
Medium (20-39): 12 KKFR, KKRZ, KLRZ, KMXV, WFHN, WFLZ, WNTQ, WNVZ, WWSR, WWC, WVK, WZJM
Light (Under 20): 19
New Airplay This Week: 2 WKSS, WWSR

SELENA 525/182
I Could Fall In Love (EMI Latin/EM!)

Total Stations: 38
Heavy (40+): 5 KBFM, KHFI, KHKS, KIIS, KKFR
Medium (20-39): 6 KJYO, KKLQ, KLRZ, KMXV, KRQQ, WHYI
Light (Under 20): 27
New Airplay This Week: 5 KKFR, KLRZ, WHHY, WWSR, WZJM

ELTON JOHN 494/108
Made In England (Rocket/Island)

Total Stations: 47
Heavy (40+): 0
Medium (20-39): 7 KKLQ, WBZZ, WSTR, WWSR, WWC, WYCR, WZYP
Light (Under 20): 40
New Airplay This Week: 9 WBZZ, WFLY, WFMF, WGTZ, WKCI, WNNK, WTI, WVK, WXXX

RUSTED ROOT 329/24
Send Me On My Way (Mercury)

Total Stations: 26
Heavy (40+): 0
Medium (20-39): 4 WBHT, WLAN, WPST, WWSR
Light (Under 20): 22
New Airplay This Week: 1 WSTW

ALANIS MORISSETTE 311/104
You Oughta Know (Maverick/Reprise)

Total Stations: 25
Heavy (40+): 2 KHTY, KUTQ
Medium (20-39): 5 WEDJ, WEZB, WHTZ, WPLY, WPST
Light (Under 20): 18
New Airplay This Week: 4 KRBE, WABB, WDCG, WDDJ

SPONGE 280/32
Molly (Work)

Total Stations: 24
Heavy (40+): 0
Medium (20-39): 5 KHTY, KUTQ, WHTZ, WPLY, WPST
Light (Under 20): 19

LIVE 273/40
All Over You (Radioactive/MCA)

Total Stations: 13
Heavy (40+): 1 KHTY
Medium (20-39): 6 KRBE, KUTQ, WBHT, WEZB, WHTZ, WPST
Light (Under 20): 6
New Airplay This Week: 2 WKBQ, WPRO

THE CRANBERRIES 270/42
Ridiculous Thoughts (Island)

Total Stations: 25
Heavy (40+): 0
Medium (20-39): 4 KHTY, KUTQ, WEZB, WZJM
Light (Under 20): 21
New Airplay This Week: 2 WHOT, WZJM

MATTHEW SWEET 267/6
Sick Of Myself (Zoo)

Total Stations: 18
Heavy (40+): 1 WPLY
Medium (20-39): 5 KHTY, WBHT, WEZB, WHTZ, WPST
Light (Under 20): 12

JANN ARDEN 253/44
Could I Be Your Girl (A&M)

Total Stations: 24
Heavy (40+): 0
Medium (20-39): 2 WDDJ, WEZB
Light (Under 20): 22
New Airplay This Week: 3 WNCI, WYHY, WZJM

EVERYTHING BUT THE GIRL 249/27
Missing (Atlantic)

Total Stations: 14
Heavy (40+): 2 KLRZ, WHYI
Medium (20-39): 3 KBFM, KMXV, WXXL
Light (Under 20): 9
New Airplay This Week: 2 WFMF, WTRW

EDDIE MONEY 242/21
After This Love Is Gone (Wolfgang)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 6 WDDJ, WNNK, WPRO, WWSR, WWC, WYHY
Light (Under 20): 12

GREEN DAY 241/6
She (Reprise)

Total Stations: 9
Heavy (40+): 1 WHTZ
Medium (20-39): 6 KHTY, KUTQ, WBHT, WEDJ, WPLY, WPST
Light (Under 20): 2

GIOVANNI 238/130
Girl In My Eyes (Sire/EEG)

Total Stations: 23
Heavy (40+): 0
Medium (20-39): 4 KLRZ, WFLY, WNTQ, WZJM
Light (Under 20): 19
New Airplay This Week: 6 WGTZ, WKRZ, WLAN, WNNK, WPRO, WZJM

MAX-A-MILLION 190/15
Take Your Time (Do It Right) (S.O.S./Zoo)

Total Stations: 22
Heavy (40+): 1 KLRZ

Medium (20-39): 2 KBFM, KKFR
Light (Under 20): 20
New Airplay This Week: 2 WWSR, WZJM

THE DWELLERS 174/29
Rocket Ride (EMI)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 WEZB, WWC
Light (Under 20): 13
New Airplay This Week: 2 WFMF, WNNK

FIREHOUSE 173/132
Here For You (Epic)

Total Stations: 16
Heavy (40+): 0
Medium (20-39): 3 WKRZ, WWC, WYCR
Light (Under 20): 13
New Airplay This Week: 8 WBHT, WDDJ, WFBC, WFLY, WIXX, WNTQ, WSTW, WTRW

FOREIGNER 171/7
All I Need To Know (Generama/Rhythm Safari/Priority)

Total Stations: 16
Heavy (40+): 0
Medium (20-39): 3 WDDJ, WKRZ, WXLK
Light (Under 20): 13
New Airplay This Week: 2 WVK, WXXX

WEEZER 168/50
Say It Ain't So (DGC/Geffen)

Total Stations: 31
Heavy (40+): 0
Medium (20-39): 2 KHTY, KUTQ
Light (Under 20): 29
New Airplay This Week: 1 WSNX

NATALIE MERCHANT 163/32
Carnival (Elektra/EEG)

Total Stations: 28
Heavy (40+): 0
Medium (20-39): 5 KHTY, KUTQ, WDCG, WEZB, WHTZ
Light (Under 20): 23

TONY THOMPSON 161/11
I Wanna Love Like That (Giant)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 4 KLRZ, WFHN, WNVZ, WWSR
Light (Under 20): 9
New Airplay This Week: 2 KKFR, WHYI

PEARL JAM 158/9
Corduroy (Epic)

Total Stations: 10
Heavy (40+): 1 WHTZ
Medium (20-39): 2 KHTY, WBHT
Light (Under 20): 7

INTONATION FEAT. JOE 147/22
Died In Your Arms (TiAmo/Metropolitan)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 WFHN, WKSE, WXXL
Light (Under 20): 12
New Airplay This Week: 1 KBFM

LE CLICK 132/13
Tonight Is The Night (Logic)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 4 KBFM, KKFR, KLRZ, KMXV
Light (Under 20): 11

PEARL JAM 126/9
Immortality (Epic)

Total Stations: 12
Heavy (40+): 0
Medium (20-39): 2 KHTY, KUTQ
Light (Under 20): 10
New Airplay This Week: 2 WABB, WEDJ

LA BOUCHE 126/24
Fallin' In Love (Logic/RCA)

Total Stations: 17
Heavy (40+): 0
Medium (20-39): 3 KBFM, KLRZ, WFHN
Light (Under 20): 14
New Airplay This Week: 2 WFHN, WHHY

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

DEEP. BLUE SOMETHING



"Breakfast at Tiffany's"

Management: Paul Nugent & Mike Swinford



Monitor TOP 40 AIRPLAY



DETECTIONS

JULY 3-9, 1995

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 78 top 40/mainstream and 32 top 40/rhythm-crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ©1995, Billboard/BPI Communications.

TOP 40/MAINSTREAM				DETECTIONS		
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	9	I'LL BE THERE FOR YOU <small>LAST WEEK AT No. 1</small>	THE REMBRANDTS	3869	3929
2	5	5	WATERFALLS LAFACE/ARISTA	TLC	3158	2791
3	2	14	WATER RUNS DRY MOTOWN	BOYZ II MEN	3081	3052
4	4	16	LET HER CRY ATLANTIC	HOOTIE & THE BLOWFISH	2814	2835
5	3	13	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH	2795	2974
6	6	8	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	2722	2552
7	8	16	RUN-AROUND A&M	BLUES TRAVELER	2628	2373
8	10	4	KISS FROM A ROSE ZTT/SIRE/WARNER BROS.	SEAL	2567	2000
9	7	13	HAVE YOU EVER REALLY LOVED A WOMAN? A&M	BRYAN ADAMS	2382	2496
10	12	19	LIGHTNING CRASHES RADIOACTIVE/MCA	LIVE	1921	1966
11	11	11	THIS IS HOW WE DO IT PMP/RAL/ISLAND	MONTELL JORDAN	1899	1968
12	9	22	I BELIEVE EMI	BLESSID UNION OF SOULS	1835	2037
13	15	7	THIS AIN'T A LOVE SONG MERCURY	BON JOVI	1834	1738
14	14	8	COME AND GET YOUR LOVE ARISTA	REAL MCCOY	1796	1767
15	16	8	MISERY COLUMBIA	SOUL ASYLUM	1760	1697
16	13	26	I KNOW COLUMBIA	DIONNE FARRIS	1720	1914
★ ★ ★ AIRPOWER ★ ★ ★						
17	20	6	DECEMBER ATLANTIC	COLLECTIVE SOUL	1584	1405
18	19	30	WHEN I COME AROUND REPRISE	GREEN DAY	1563	1554
19	18	7	SOMEONE TO LOVE YAB YUM/550 MUSIC	JON B. FEATURING BABYFACE	1561	1560
20	17	16	WHAT WOULD YOU SAY RCA	DAVE MATTHEWS BAND	1546	1595
21	21	8	GOOD ELEKTRA/EEG	BETTER THAN EZRA	1464	1345
22	22	9	MY LOVE IS FOR REAL CAPTIVE/VIRGIN	PAULA ABDUL	1200	1231
23	27	4	HOLD ME, THRILL ME, KISS ME, KILL ME ISLAND/ATLANTIC	U2	1145	1035
24	30	5	SHY GUY WORK	DIANA KING	1124	991
25	23	25	HOLD ON ATLANTIC	JAMIE WALTERS	1118	1157
26	32	3	COLORS OF THE WIND HOLLYWOOD	VANESSA WILLIAMS	1117	907
27	25	24	IN THE HOUSE OF STONE AND LIGHT MERCURY	MARTIN PAGE	1098	1111
28	26	12	FREAK LIKE ME MECCA DON/EASTWEST/EEG	ADINA HOWARD	1030	1075
29	37	2	CAN'T CRY ANYMORE A&M	SHERYL CROW	1022	680
30	24	7	SCREAM EPIC	MICHAEL JACKSON & JANET JACKSON	991	1146
31	34	2	ROLL TO ME A&M	DEL AMITRI	961	812
32	28	7	I SAW YOU DANCING LONDON/ISLAND	YAKI-DA	936	1024
33	31	18	CAN'T STOP LOVIN' YOU WARNER BROS.	VAN HALEN	920	969
34	38	2	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	919	649
35	29	23	RUN AWAY ARISTA	REAL MCCOY	911	1003
36	36	3	HUMAN NATURE MAVERICK/SIRE/WARNER BROS.	MADONNA	827	717
37	NEW ▶		AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	772	553
38	33	6	BABY BABY EASTWEST/EEG	CORONA	749	862
39	NEW ▶		SOMEBODY'S CRYING REPRISE	CHRIS ISAAK	724	603
40	NEW ▶		DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	713	569

TOP 40/RHYTHM-CROSSOVER				DETECTIONS		
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	12	DON'T TAKE IT PERSONAL (JUST ONE OF...) ROWDY/ARISTA	MONICA	1626	1635
2	2	22	WATERFALLS LAFACE/ARISTA	TLC	1460	1330
3	3	21	THIS IS HOW WE DO IT PMP/RAL/ISLAND	MONTELL JORDAN	1085	1102
4	7	4	HE'S MINE OUTBURST/RAL/ISLAND	MOKENSTEF	1027	909
5	4	24	FREAK LIKE ME MECCA DON/EASTWEST/EEG	ADINA HOWARD	998	1024
6	5	27	WATER RUNS DRY MOTOWN	BOYZ II MEN	961	958
7	6	13	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	941	917
8	8	15	SOMEONE TO LOVE YAB YUM/550 MUSIC	JON B. FEATURING BABYFACE	938	902
9	9	8	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	881	830
10	11	5	ONE MORE CHANCE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	810	735
11	15	3	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	746	627
12	13	4	FEEL ME FLOW TOMMY BOY	NAUGHTY BY NATURE	695	656
★ ★ ★ AIRPOWER ★ ★ ★						
13	21	2	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	687	460
14	10	17	SHY GUY WORK	DIANA KING	655	755
★ ★ ★ AIRPOWER ★ ★ ★						
15	17	6	BOOMBASTIC VIRGIN	SHAGGY	636	582
16	12	14	CAN'T YOU SEE TOMMY BOY	TOTAL FEAT. THE NOTORIOUS B.I.G.	612	682
17	16	12	I'LL BE THERE.../ALL I NEED... DEF JAM/RAL/ISLAND	METHOD MAN/M.J. BLIGE	534	594
18	14	8	SCREAM EPIC	MICHAEL JACKSON & JANET JACKSON	504	647
19	20	10	BEST FRIEND ATLANTIC	BRANDY	501	475
20	22	2	PRETTY GIRL YAB YUM/550 MUSIC	JON B.	496	449
21	18	10	SO IN LOVE WITH YOU MAVERICK/WARNER BROS.	U.N.V.	480	525
22	28	3	DIED IN YOUR ARMS TI AMO/METROPOLITAN	INTONATION FEATURING JOE	439	386
23	25	4	I GOT 5 ON IT NOO TRYBE	LUNIZ	436	394
24	19	13	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH	418	487
25	26	5	HUMAN NATURE MAVERICK/SIRE/WARNER BROS.	MADONNA	410	391
26	24	6	I WANNA LOVE LIKE THAT GIANT	TONY THOMPSON	399	420
27	31	3	SPRINKLE ME SICK WID' IT/JIVE	E-40 (FEATURING SUGA T.)	396	342
28	30	6	I LIKE KEI/ELEKTRA/EEG	KUT KLOSE	386	357
29	27	9	MISSING MY BABY EMI LATIN/EMI	SELENA	384	390
30	NEW ▶		1ST OF THE MONTH RUTHLESS/RELATIVITY	BONE THUGS N HARMONY	378	211
31	38	3	THE BOMB! (THESE SOUNDS...) HENRY ST./BIG BEAT/ATLANTIC	THE BUCKETHEADS	358	311
32	32	4	HAVE YOU EVER REALLY LOVED A WOMAN? A&M	BRYAN ADAMS	344	342
33	34	18	KEEP THEIR HEADS RINGIN' PRIORITY	DR. DRE	342	330
34	NEW ▶		YOU USED TO LOVE ME BAD BOY/ARISTA	FAITH	340	292
35	NEW ▶		WARM SUMMER DAZE ISLAND	VYBE	333	206
36	NEW ▶		FEELS SO GOOD SO SO DEF/COLUMBIA	XSCAPE	314	292
37	29	7	CRAZY LOVE MERCURY	BRIAN MCKNIGHT	309	358
38	RE-ENTRY		TAKE YOUR TIME (DO IT RIGHT) S.O.S./ZOO	MAX-A-MILLION	300	298
39	36	10	I WISH SUNSHINE/SCOTTI BROS.	SKEE-LO	296	316
40	35	23	THIS LIL' GAME WE PLAY BIV 10/MOTOWN	SUBWAY (FEATURING 702)	296	329

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

Fun Factory

"I Wanna Be With U"

771 Spins This Week!!

Chicago - WBBM	48x	Salt Lake City - KZHT	31x
McAllen/Brownsville - KBFM	44x	Kansas City - KMXV	31x
Tampa - WFLZ	39x	Corpus Christi - KZFM	30x
New Orleans - KLRZ	37x	Phoenix - KKFR	26x
Norfolk - WNVZ	34x	Boston - WXKS	20x

