

ROCK ■ AIRPLAY Monitor®

• We Listen To Radio •

July 21, 2000

\$4.95

Volume 7 • No. 29

ROCK HIGHLIGHTS

MODERN

page 8

#1

3 DOORS DOWN

Kryptonite (REPUBLIC/UNIVERSAL)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

SUM 41 • *Makes No Difference (BIG RIG/ISLAND/IDJMG)*

MAINSTREAM

page 15

#1

CREED

With Arms Wide Open (WIND-UP)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

KENNY WAYNE SHEPHERD BAND • *Last Goodbye (GIANT/REPRISE)*

TRIPLE-A

page 24

#1

MATCHBOX TWENTY

Bent (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

NINE DAYS • *Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)*

★ BEST 1ST IMPRESSION ★

INDIGO GIRLS • *Cold Beer & Remote Control (EPIC)*

With Consolidation Strategies, Only A Third Of Rockers Lead Clusters

by Marc Schiffman with Jonathan Kurant

As radio started consolidating, some programming strategists saw many stations in their growing clusters in a given market as pawns they could move around the formatic board to protect one cash cow. Flankers were used to prevent other owners from chipping away at a powerhouse album rocker or to nip at the heels of a rival cluster—think, for example, of the numerous format changes in Minneapolis since the mid-'90s.

While cluster programming is said to have fostered programming diversity by making some group owners more willing to take a chance on a niche or younger-leaning format, detractors say that cluster strategies have also sapped radio's competitive spirit. Add that to the fragmentation of rock radio in most markets—whether by one owner or by several—and suddenly you have relatively few market-leading rock outlets, as well as stations that may have been born to flank, not born to win.

To get a handle on what owners' expectations for their rock outlets might be, Rock Airplay Monitor cross-referenced our list of modern rock, album rock, and triple-A reporters with the winter Arbitron numbers to see which stations are the top ratings-getter in their cluster. Then we looked at how many of those stations were revenue leaders as well, with some help from Tony

Sanders, senior analyst at Duncan's American Radio.

Of Monitor's nearly 200 rock reporters, 166 operate in a cluster. Of those, 53 are market leaders in their cluster, or just under 32%.

Broken out by format, it's the heritage rockers that are most often their cluster leaders: 38.3% of heritage rockers led their cluster. These include KLOS Los Angeles, WDVE Pittsburgh, WFBQ Indianapolis, KOMP Las Vegas, and WLWQ Columbus, Ohio. That compares with 33% of our active rockers, represented by KSJO San Francisco, KEGI Dallas, WRIF Detroit, KUPD Phoenix, and KRRQ Sacramento, Calif.

The 31% of our triple-A's that led their clusters were KFOG San Francisco; KBCO Denver; WRLT Nashville; KPIG Monterey, Calif.; and WNCB Burlington, Vt. And 25.5% of our modern rockers were cluster beaters, including KROQ Los Angeles; WPLY Philadelphia; KEDJ Phoenix; WLIR Long Island, N.Y.; and KCXX Riverside, Calif.

Of the major owners, Clear Channel is the operator with the most rock-driven market clusters. Three actives, three heritages, and one triple-A lead their respective Clear Channel clusters. They're followed by the soon-to-be-acquired AMFM chain, which accounts for four market clusters that are topped by a rock signal: three heritage outlets and one modern rock.

Continued on page 7

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Conclave Coverage on page 7

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39 - **35** MONITOR ACTIVE ROCK
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36 - **32** MONITOR MAINSTREAM ROCK
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CHERYL VALENTINE ON THE SOAPBOX



Go On A Limb To Create A Core Artist

I admit that I've been reading too much Ayn Rand lately. As I proudly venture to work every day, looking forward to helping break artists, I realize that I have this problem: I love music that grabs my soul, rips it out of my body, and slams it on the ground. I believe that artists that touch you need to be more prominent on the airwaves to get some feeling coursing through those corporate, downtrodden veins.

As I travel across our great land, I listen to the radio and think, "Who are these people?" I'm not hearing enough artists whose instruments weep from despair or whose lyrics speak volumes even when briefly stated. I'm not seeing bands who compel me to bolt to the front of the crowd. Heck, I go to see performances by these hit-song artists on the radio and am left feeling ripped off when I get in for free. Where are the stars? But I am realistic enough to know that one man's peanut butter is another man's steak. I've heard numerous label types say that if they were the PD of a radio station, it would be so cool that they'd have no revenue and shit ratings. My station too would fail miserably.

Instead of being upset with bands that don't live up to my personal code, what I really should be feeling is jacked by every label person, manager,

and radio station who gives up on mesmerizing artists too early. Whether it's because of label traffic, a programmer not trusting his or her gut, having an artist who doesn't trust his or her manager's opinion, or having far too many doors slammed in all their collective faces, a lot of truly talented individuals will never see the light of day. We all know that certain artists require a long, patient, costly development before they'll stick. But you know that when they do adhere, they'll be a career artist whose music is shared and revered by many. Will you enable an artist's launch and development or will you take a nonconfrontational route the next time one of these lands in your lap?

I'm writing this in hopes that if you're presented with a unique, gifted artist who doesn't fit the mold, you'll forget about taking a more comfortable route and, no matter how long it takes, deliver this music to the masses. Just think of where **Radiohead, the Deftones, Macy Gray, Tool**, or our own **Everlast** would be if none of their believers got on a platform and then clawed their way to the top of the scaffolding.

Cheryl Valentine
Head of rock/alternative promotion
Tommy Boy Music
cheryl.valentine@tommyboy.com

Clear Channel, AMFM Finalizing Merger

Clear Channel and AMFM are wrapping up the final details in their nine-month merger process. Last October, Clear Channel laid out \$56 billion for AMFM.

Although the deal was expected to have been completed already, it appears additional review by the Justice Department will add at least two weeks to the process. DOJ attorneys are analyzing each market where Clear Channel and AMFM assets were combined, to ensure it does not exceed its 40% cap on revenues.

Meanwhile, the European Commission has signed-off on Clear Channel's \$4.4 billion purchase of SFX Entertainment. "There is no horizontal overlap between the activities of the companies," it said in a statement.



CAPITAL: CLOSING RADIO'S DIGITAL DIVIDE

The two companies battling over the standard in digital radio technology have instead agreed to join forces. In doing so, they are expected to cut as much as a year off the timetable for the rollout of digital radio technology.

Lucent Digital Radio and USA Digital Radio (USADR) will combine to form iBiquity Digital. Terms of the merger were not disclosed, although it will require Justice Department approval, meaning its value exceeds the DOJ's \$15 million threshold.

Earlier this year, both Lucent and USADR submitted to the FCC competing proposals offering different technical standards for digital radio. Now, the two companies have already met with the FCC to detail their merger. USADR president CEO **Robert Struble** described the FCC's reaction as "very positive."

"In the long run, we have essentially cut back the time that it's going to take to get these technologies out into the market by a year," says Lucent president/CEO **Suren Pai**. That could lead to radio stations flipping from analog to digital by the end of 2001.

"In the near term, we may spend one to three months getting things integrated, but in the long run, it's going to accelerate the commercialization of the technology," says Pai. The companies have also met with the National Assn. of Broadcasters and the Consumer Electronics Assn., which gave preliminary support to the merger.

While the deal was characterized as a merger of equals, USADR had clearly pulled out in front, winning the investment of Clear Channel, Infinity, and nearly all other major group owners. Last December, it formed a "strategic alliance" with Digital Radio Express, which was once a competitor with USADR and Lucent. It has also completed more field testing and submitted more of the necessary paperwork to the FCC than Lucent has. The naming of Struble as president/CEO, overseeing day-to-day operations of iBiquity, is seen as evidence of that.

Salomon Smith Barney's equity-research division has released its list of "10 exceptional names" or "10 Plus," a portfolio of 15 stocks considered to be the best investment opportunities for the upcoming year. At No. 7 is Infinity Broadcasting; No. 1 is America Online. Managing director **Bruce Beardslee** says that in compiling this year's list, "consideration was given to a better balance between growth and value" to include Internet and broadcasting stocks. The list is made up of companies that Salomon Smith Barney believes will outperform the other 2,800 companies it follows globally. Although last year's picks did worse than the market in general, the list's record since 1994 is two points better than the S&P 500.

CAPITOL: DOJ CLEARS DEALS

The Justice Department has cleared Entercom's plan to sell classic rock **KCFX**, oldies

KCMO-FM, and **N/T KCMO-AM** Kansas City, plus the broadcast rights to the Kansas City Chiefs, to **Susquehanna Radio** for \$113 million. Entercom needed to sell the stations to buy cross-town classic rock **KCFX**, album **KQRC**, jazz **KCTY**, and classical **KXTR** from Sinclair.

Separately, the DOJ has given its blessing to Citadel's \$120 million purchase of Liggett Broadcasting. To win approval, Citadel agreed to sell **AC WGER**, rhythmic top 40 **WTCF**, and **N/T WSGW** Saginaw, Mich., to a new broadcasting arm established by the Wicks Group.

Spanish or English, it is still indecent, says the FCC, which has fined Spanish **KRXX** Rexburg, Idaho, for several morning-drive broadcasts during which women swap stories about seducing their husbands. The feature, called "Whip Lash," featured women callers discussing everything from penile curvature to body-hair removal. While the **KRXX**'s owners agreed the program was "spicy," "racy," and "indelicate," it said the program was "pro-strong marriage" and "pro-family," saying it "could assist listening couples in bringing freshness into their marriage." The FCC didn't buy it and fined the station \$7,000.

The FCC has flagged Cumulus' purchase of oldies **WKMQ** Rockford, Ill., from Connoisseur Communications, citing concentration concerns. Separately, it has flagged Regent Broadcasting's deal to buy **AC KKSJ**, classic rock **KLZZ**, and adult standards **KXSS** Saint Cloud, Minn., from Starcom. And in Spokane, Wash., Clear Channel has had its deal to buy adult top 40 **KCDA** flagged as well.

NEW MEDIA

Entercom has inked a deal with Innuity Media Services to develop Web sites for its stations and advertisers at 17 stations in six markets. Innuity will also work to find new nontraditional revenue streams for the company. Stations included in the new effort are top 40 **WXSS** and adult top 40 **WMYX** Milwaukee; adult top 40 **WLTS**, **AC WLMG**, and rhythmic top 40 **WEZB** New Orleans; R&B **WJMH** and adult R&B **WQMG** Greensboro, N.C.; top 40 **WFBC** Greenville, S.C.; and country **WBEE** and classic rock **WQRV** Rochester, N.Y. Innuity now works with a quarter of Entercom stations.

Several Entercom stations, including modern rock **KNDD**, triple-A **KMTT**, and album rock **KISW** Seattle and top 40 **KDND**, album rock **KRXQ**, and classic rock **KSEG** Sacramento, Calif., already use the IMS automated E-mail contest management program, which is also used for E-mail marketing campaigns.

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RIAA Hits Napster In The Euphemism

Billboard *Bulletin* reports that the Recording Industry Assn. of America has responded to Napster's recent defense of its company, saying that the 1992 Audio Home Recording Act does not "immunize" users of the Napster software. According to the 29-page reply filed with a U.S. District Court, the RIAA says Napster is "using



euphemisms like 'sharing' to avoid the issue of stealing. "Napster is not sharing any more than stealing apples from your neighbor's tree is 'gardening.'" Further countering Napster's defense that it should be protected under the decision that allowed Sony to manufacture its Betamax VCR, the RIAA said Napster is "operating as an ongoing service, not merely

selling a product like a VCR." Meanwhile, former Universal Music Group senior director of operations for UMG's global E-unit **Keith Bernstein** has joined Napster as VP of operations.

And MP3.com is still on the RIAA radar. While MP3.com reached licensing agreements with BMG and Warner Music Group, the RIAA filed a motion on behalf of the remaining majors—EMI, Sony Music and UMG—arguing that MP3.com was "willful" in its infringement of their copyrights.

On the streaming front, AOL is planning on including RealNetworks' System 8 software in its new AOL 6.0 software later this year. RealNetworks will reciprocate by distributing AOL's Web radio player, Spinner, and including AOL sign-on software bundled with its RealPlayer.

Hans Snook, CEO of European cell phone company Orange, says the next generation of wireless mobile phone systems will likely render portable CD and MiniDisc players obsolete. Speaking at the British Phonographic Industry's annual general meeting, Snook said telecommunications firms "must work in partnerships with the industry to build a wire-free online music service that beats the Napsters of the world by being secure, fast, reliable, and comprehensive."

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Miller Time At WCSX



Classic rock **WCSX** Detroit morning hosts **Jim Johnson** and **Lynne Woodison** presented **Steve Miller** a multi-platinum award for "Greatest Hits 1974-78" during a recent performance. Gathered backstage, back row from left, are **Woodison**, **EMI Music's Darren Stupak**, **Johnson**, and **EMI Music's Aaron Striegel**. In front, from left, are **WCSX's Ben Perez** and **Miller**.



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BFD With Moby



Modern KITS (Live 105) San Francisco's BFD station concert lineup featured Moby, second from left, who is shown, from left, with PD Jay Taylor and V2's Matt Pollack and Tim Wallen.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 23	WZTA Miami <i>APPEARING:</i> Deftones, Filter, Glassjaw, Local H, Nickelback, Stone Temple Pilots, Union Underground, U.P.O., Veruca Salt	Zetafest 2000	Camie Dunbar
July 27	WBOS Boston <i>APPEARING:</i> Edie Brickell & the New Bohemians	Summer Concerts At Copley	Adam Klein
Aug. 5	KNDD Seattle <i>APPEARING:</i> 3 Doors Down, Bowery Electric, BT, Deftones, Dynamite Hack, Everlast, Harvey Danger, Korn, Murder City Devils, MXPX, Papa Roach, Powerman 5000, Sasha, Third Eye Blind, Uberzone	Endfest 2000	Franni Holman
Aug. 6	KNRK Portland, Ore. <i>APPEARING:</i> 3 Doors Down, the Dandy Warhols, Deftones, Fenix TX, Jimmie's Chicken Shack, Kottonmouth Kings, Moby, MXPX, Papa Roach, Stroke 9	Big Stink 5	Patty Pastor
Aug. 10	WBOS Boston <i>APPEARING:</i> Sonia Dada	Summer Concerts At Copley	Adam Klein
Aug. 11	KEGL Dallas <i>APPEARING:</i> Bush, the Cult, U.P.O., more	Concert	Loren Condron
Aug. 12	WQXA Harrisburg, Pa. <i>APPEARING:</i> Fuel, Earth To Andy, Stir, Clarks, One Way Ride	Day In The Park	Dawn Glatfelter
Aug. 13	WDST Poughkeepsie, N.Y. <i>APPEARING:</i> Elwood, Psychedelic Furs, Radford	Anniversary Concert	Anita Koski
Aug. 31	WBOS Boston <i>APPEARING:</i> Sixpence None The Richer	Summer Concerts At Copley	Adam Klein
Oct. 21	WPLA Jacksonville, Fla. <i>APPEARING:</i> TBA	Planetfest 2-Thousand	Tina Brandao
Nov. 5	WPBZ West Palm Beach, Fla. <i>APPEARING:</i> TBA	Buzz Bake Sale	Danielle Sarvis

Let us monitor your event! Call Marc Schiffman at 646-654-4708 or E-mail mschiffman@airplaymonitor.com

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BOXSCORE CONCERT GROSSES

TOP 5 OVERALL	
#1	Artist: BRUCE SPRINGSTEEN Venue: Madison Square Garden, New York Date(s): June 12-July 1 Gross: \$12,217,343 Att: 190,530 Capacity: 10 sellouts
#2	Artist: DAVE MATTHEWS BAND, BEN HARPER Venue: Soldier Field, Chicago Date(s): June 29-30 Gross: \$5,175,270 Att: 115,006 Capacity: two sellouts
#3	Artist: METALLICA, KORN, KID ROCK Venue: Kentucky Speedway, Sparta, Ky. Date(s): July 8 Gross: \$3,280,030 Att: 50,462 Capacity: 60,000
#4	Artist: 'N SYNC, BOYZ-N-GIRLZ Venue: Mile High Stadium, Denver Date(s): June 20 Gross: \$2,125,059 Att: 44,166 Capacity: 57,140
#5	Artist: RICKY MARTIN Venue: Continental Airlines Arena, New York Date(s): June 19-20 Gross: \$1,679,950 Att: 27,336 Capacity: two sellouts

TOP 5 ROCK	
#1	Artist: BRUCE SPRINGSTEEN Venue: Madison Square Garden, New York Date(s): June 12-July 1 Gross: \$12,217,343 Att: 190,530 Capacity: 10 sellouts
#2	Artist: DAVE MATTHEWS BAND, BEN HARPER Venue: Soldier Field, Chicago Date(s): June 29-30 Gross: \$5,175,270 Att: 115,006 Capacity: two sellouts
#3	Artist: METALLICA, KORN, KID ROCK Venue: Kentucky Speedway, Sparta, Ky. Date(s): July 8 Gross: \$3,280,030 Att: 50,462 Capacity: 60,000
#4	Artist: KISS, TED NUGENT, SKID ROW Venue: Continental Airlines Arena, New York Date(s): June 27-28 Gross: \$1,565,100 Att: 27,910 Capacity: 30,000 two shows
#5	Artist: CREEED, TEA PARTY, MATTHEW GODD BAND Venue: Molson Park, Barne, Ontario Date(s): July 1 Gross: \$868,134 Att: 35,201 Capacity: sellout

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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TV Tie-Ins Still King Of Promo Island

First it was the "Survivor" promotions. Now "Big Brother" is inspiring Promogandists as well. For **Little Brother**, top 40 **KJYO** (KJ103) Oklahoma City will cram six listeners in a one-bedroom house with morning hosts **TJ**, and **Tooker** and producer **Flounder** for one month. Their activities will be monitored 24/7 on kj103fm.com. The contestants won't have any contact with the public. One will win a grand prize of \$5,000 cash.

Top 40 **CKIK** (Power 107) Calgary, Alberta, did the **Stampede Survivor**, where 10 contestants were put on two separate cars on a 135-foot-high Ferris wheel at the famed Calgary Stampede. One rider was voted off the wheel each day. When it got down to two riders, those previously eliminated determined the winner, who pocketed \$8,000. **Michael Godfrey** said the stunt had its ups and downs.

Rhythmic top 40 **KLUC** Las Vegas is banking on an imminent "Pokémon 2" boom. The station will give away "premiere tickets with WB Studio Store certificates, Pokémon merchandise, and anything Pokémon," says **Vanessa Thill**. "At a van hit at [a local card store], listeners got a chance to roll dice that had Pokémon stickers on them. If they rolled two Pokémon, they won a set of trading cards and four tickets to the movie screening."

PROMO TOPIC OF THE WEEK: VAN HITS

Undoubtedly the most common summer promotion activity for current-based, active lifestyle music stations is the van hit, and it's even more prevalent this year. Half the Promoganda panelists will be doing more van hits this summer; 42% will be doing just as many as last year. The lion's share will be client-based, although there will still be some lifestyle van hits as well.

"Client hits take up more time, but we still do occasional lifestyle hits if it's in front of a large group of people or [at] an event that's taking over the city, [such as] July 4, Sail Boston, Red Sox mania, etc.," says **Anne-Marie Strzelecki** of modern AC **WBMX** (Mix 98.5) Boston.

Then again, **Larry Luv** of R&B **WJLB** Detroit says, "Lifestyle promotions is first and foremost. WJLB is a lifestyle radio station, and it's important that we reflect that in everything we do, from music and concerts to promotions."

In terms of priority, it's most important for a station to be at an event exclusively. And 81% of panelists think it's important to have a lot of people at a van hit; 64% believe it is most important to have a lot of clients involved. Here's a sampling of their most successful van hits:

- "The most effective stops are ones that give away something worthwhile to the listener and are fun to listen to," says **Vicki Fiorelli** of country **KNIX** Phoenix. "We gave away a recliner on the Friday before Father's Day at a Sears store with a 'last one sitting' contest. We rented a Porta-John and made three contestants sit in a recliner and drink 16 ounces of liquid every 15 minutes. The last contestant left sitting in a recliner won it! We had a morning sidekick do the live remote with call-ins."

- Modern AC **WTIC-FM** Hartford, Conn., had 96 pairs of **Sting** tickets and encouraged listeners to pick them up at a client location. "We only gave the listeners a few hours of lead time," says **Tristano Korlou**.

- "For 'The Perfect Storm,' we used a vehicle that wasn't even ours," **WBMX's** Strzelecki

says. "A listener who owns a wholesale fish business and won tickets to our screening has a VW Bug that's painted to look like a fish, with fins and a tail. For an extra pair of tickets, they bannered the fish car with the Mix 98.5 logo and parked in front of the theater, attracting a lot of attention. People thought Mix had created this car for the screening, but we just took advantage of an opportunity that presented itself."

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Summer concerts
2	4	Summer movies
3	1	Fall book promotion
4	—	Internet/Web sites
5	—	State/county fairs
6	—	Barbecues/outdoor parties
7	9†	Amusement parks
8	7†	Station concerts
9†	—	Auto racing
9†	2	"Survivor" stunts

HOTTEST MOVIES: "The Perfect Storm," "X-Men," "Pokémon 2000," "Scary Movie," "Chicken Run," "Me, Myself & Irene"

HOTTEST CONCERTS: Up in Smoke (R&B), Dixie Chicks (country), Britney Spears (top 40), Dave Matthews Band (adult), Kiss (rock)

- "We gave away 50 pairs of tickets to a major-league soccer game," says **Loren Condron** of rock **KEGL** (the Eagle)/modern AC **KDMX** (Mix 102.9) Dallas. "Thirty people were waiting at the location when we got there 45 minutes [early]. Never underestimate the prize. You never know what floats people's boats!"

Since just 9% are altering their van use due to the high price of gas, it's not surprising that more than 80% of the panelists believe in sending out the van just for exposure. Yet that doesn't mean one shouldn't worry about where it goes. "Schedule a specific area, [such as] P1 ZIPs, special attractions, or high-traffic areas," says **Dianna Obermeyer** of R&B **KPWR** (Power 106) Los Angeles. "We schedule beach cruising and cruising in high-traffic areas like Hollywood Boulevard on weekends."

"It depends on your city, staff, and what tools you have at your station to market or brand," says **Sheila Silverstein** of country **WPOC** Baltimore. "All our vans/trucks are marked and on the street each day, because we are always running errands or on-site checks. It's a time investment, [so] you need to ask vital questions about its worth to your station. Why do anything that you didn't think would be successful? You have to use valuable air time to support a van hit, as well as staff and prizes."

NTR PROMO OF THE WEEK

KDMX is throwing a **Free Listener Lunch**. "We set up a huge party in the atriums of area business parks and high rises," Condron says. "The first 1,500 people get a free lunch. A bunch of clients are there to hook their wares. We give away vacations, hot concert tickets, movie passes, and station swag... You're talking to them right where you want them to listen to you: work! It's a great way to promote the station while making non-spot revenue."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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Nader Rips Corporate Radio At Conclave

by Marc Schiffman and Jeff Silberman, Phyllis Stark, and Sean Ross

While programmers were looking for strategies to cope with today's corporate radio environment at this year's Conclave, held July 13-16 in Minneapolis, their owners were the subject of a blistering attack by keynote speaker Ralph Nader. The consumer activist and presidential candidate assailed the "greed" of corporate radio and attacked the National Assn. of Broadcasters' stand on low-power FM.

"Radio is making more money than ever before," said Nader. Yet instead of funneling that money into public-affairs programming and local reporting, "it's being concentrated into profit mania that knows no boundaries... Do you know any industry greedier than the broadcast industry?" he asked. "They've gotten the airwaves free since day one. Stations get their license and pay no fee—other than a paper fee—for the rent, and they decide who says what 24 hours a day. Isn't that enough?"

Nader called the broadcast industry's signal-interference concerns about LPFM "a red herring." In reality, he said, commercial radio is concerned about competition for audience, and public radio is concerned about competition for grants and underwriting.

Nader also said the biggest accomplishment of today's broadcasting industry was having "reduced the expectation level of the American people about what they can expect from broadcasting."

Fellow keynote speaker Steve Rivers, the former group PD for AMFM who is now involved with Internet radio, also worries that consolidation has "reduced risk-taking" to a great extent. With satellite music formats on the horizon, Rivers warned that their lower spot loads could do to FM what that band did to AM when he was starting out in radio. Rivers also noted that radio was challenged not only by satellite but by the imminence of wireless Internet access. He told attendees that "to get above the noise, radio has to think about how to raise the entertainment value on the station."

Rivers minimized the value of interactive streaming audio, calling it a novelty. But he was one of several speakers encouraging stations to stream separate Web stations, something that he thought might also provide the training ground for new talent that's now being voice-tracked out of existence. That led Lester St. James of AMFM's Wichita, Kan., cluster to point out that many stations would like to do more on the Web but don't have the budget, a lament that was echoed at other sessions.

WRIF Detroit does have a separate audio stream, however. And how Arbitron plans to handle WRIF's iriff.com channel was the source of some confusion at Conclave. APD Troy Hanson and promotion director John Lassman said they put iriff.com on their slogan sheet submitted to Arbitron and therefore received ratings credit at WRIF for usage of iriff.com. A company spokeswoman confirmed that scenario, but at a later session, Arbitron's Bob Michael said that diary mentions for secondary signals will not be credited to anybody in the future, although somebody listening to the main WRIF on the Web would be credited to the station.

In his "Unplugged" session, Michaels noted that Arbitron was testing new instructions to diary-keepers to list a station whether it's over the air or on the Web. Judging by comments in their returned diaries, however, listeners already seem to regard all radio listening as equal, regardless of the delivery method. He also said that Arbitron is still mulling over how to deal with secondary signals and satellite listening under current rules requiring a minimum listening level and excluding noncommercial signals—rules that would currently exclude many new media streams.

Michaels also relayed some chilling stats, one of which was that eight of the top 10 markets had lost TSL over the past year. He also cited a Pennsylvania market where TV ratings in the morning are rising dramatically, which can only be siphoning listeners from radio's key daypart.

MODERN: ROCK PHASE PEAKING?

At the July 15 modern rock session, panelists were divided between the pop-leaning (KCCQ Des Moines, Iowa, PD Bobby Hacker and WGRD Grand Rapids, Mich., PD Dan Clark) and the rock-based (Allan Fee, OM of KPNT St. Louis, and WMAD Madison, Wis., PD Pat Frawley). Fee encouraged attendees not to overinvest in modern rock's various musical trends. When he was PD at WGRD, he said, "we went through our Geggy Tah period." His approach is to not jump on every new genre. "Let it come to us," by way of warming up on other stations first.

And perhaps they are already coming to him. For as outgoing Roadrunner regional John Kuliak noted at the panel, his label is no longer looking for the hard-rock acts that the label built its reputation on.

Meanwhile, Giant GM Bob Catania cited Roadrunner's Slipknot as an example of a successful band that a modern rock chart featuring both pop and rock masters could not properly acknowledge. Catania said that from a promotion standpoint, his team has to go market by market in determining which stations will be key in exposing that artist. But Catania wasn't in favor of fragmenting the modern chart into pop and rock camps.

The panel also featured Hacker's recollections of the last modern days of sister KKDM Des Moines, now a top 40. Hacker recalled receiving an E-mail from a 14-year-old fan who put up a Web site listing 27 ways that the old format was better, including its greater accessibility to listeners (as compared with the new voice-tracked format). "Listeners do know what's going on," Hacker said. But do they care? While it was sobering to think that a young teen could tell the difference, when another panelist asked how the new KKDM is doing, Hacker had to acknowledge that it's been No. 1 in the market.

FROM PD TO CONCERT PROMOTER

The album rock panel addressed the issue of station shows. Album WAMX Huntington, W.Va., PD Debbie Wylde said that today's shows are more about the event than the individual bands the station has brought together.

WBZX Columbus' Hal Fish said the station does one major show a year, and he has partnered with a local promoter to put the show together, because "we'd rather do what we do well and hire someone to do what they do well." While Fish has more time to devote to his station, he still prefers to get the lineup of bands himself. His fear is that if the booking was left to the promoter, the promoter could choose to have a hot band for itself rather than for his show.

And KAZR Des Moines, Iowa, PD Sean Elliot said he has found a musical nontraditional revenue route. He's partnered with a local club to do "Lazer Live" each Wednesday night, with three bands for \$5. Elliot lets the club put the show together and promotes it on-air for free. They split the door 60/40, station/venue.

One element of nontraditional revenue that was brought up at both the modern and top 40 panel was whether songs were being added for promotions, a question that few audience members were willing to tackle directly. For his part, KCCQ's Hacker noted that there are strict Clear Channel guidelines about what can be discussed in terms of an add. But another PD noted that if it came down to two songs vying for one space, the label that was going to sweeten the pot by adding promotional support was more likely to get the add.

With Consolidation Strategies, Only A Third Of Rockers Lead Clusters

Continued from page 1

While Infinity is known for its strong modern rock presence, only one market (L.A.) has a modern rock station at the head of its Infinity cluster. Infinity has two heritage outlets that top clusters in other markets, ranking the chain's three rock-leading market clusters in third place, behind Clear Channel and AMFM. Citadel, Lotus, New Wave, Saga, and Shamrock each have two markets where a rock reporting station is at the head of the cluster.

The remaining 30 incidents of rock stations leading their market clusters in 12-plus ratings happen primarily with smaller owners, e.g., Tuned-In, Jarad, Big City, and AllPro, with some larger groups like ABC and Susquehanna and even R&B powerhouse Radio One thrown in for good measure.

WE'RE NO. 2!

When a rock signal is No. 2 in its cluster, it is usually a top 40 that has out-rated it, at least 12-plus, followed by country and news/talk. The No. 4 scenario is that an album rock station is leading the cluster. Which, of course, points out that so many rock outlets are part of larger rock clusters that it's not possible for everybody to be No. 1. In fact, when we looked at our modern and active reporters, nearly 60% of cluster stations were comboed with another rock outlet.

Broken out by format, when a modern rock is No. 2 in a cluster, it's usually at the hands of a sister album station. That's followed by a three-way tie among oldies, N/T, and top 40. Of the nine active stations that are No. 2 in their cluster, they're usually playing second fiddle to the N/T outlet. Then it's just as likely to be a top 40 as a country station outpacing the active rocker. As for heritage rockers, they were most often second to top 40 or country outlets—there were five instances of each scenario on our panel. Finally, at triple-A, four stations were second in their clusters, losing the gold to top 40, AC, country, and modern.

RATINGS = REVENUE, AT LEAST TWO-THIRDS OF THE TIME

We also cross-referenced the rock stations that were No. 1 in their clusters with the revenue data compiled by Duncan's American Radio. Of the 53 rock ratings leaders, Duncan's had data for 49 of those outlets. According to Duncan's revenue numbers, 65% of those stations were also the No. 1 biller for that cluster.

Most of those stations were either active or heritage rock outlets, with each format comprising 37.5% of the stations that were both No. 1 in ratings and in billing in their market cluster. That included KATT Oklahoma City; WNOR Norfolk, Va.; KLAQ El Paso, Texas; WBZX Columbus, Ohio; and WCMF Rochester, N.Y.

That's followed by modern rock, which made up nearly one-fifth of that set (including KCXX; KMYZ Tulsa, Okla.; and KFRR Fresno, Calif.), and then triple-A, represented by WRLT and KPIG.

Despite getting the best ratings in their cluster,

17 stations still fell short of top-billing honors in those clusters. Most of those stations were modern or active outlets, with seven stations each, trailed by three heritage outlets and two triple-As.

It was usually a classic rock station doing the out-billing in those cases. That format bested three actives and one modern rock outlet for top billing. After classic rock, it was AC stealing the ball from a modern, active, and heritage station. It makes sense that classic rock and AC would be the spoilers, especially for the younger-formatted stations, since it's the older-targeted formats that tend to attract the advertising dollars. Rhythmic top 40 played spoiler to modern rock in two cases. The rest of the formats were equally distributed.

MAJOR PLAYERS

The fact that most of rock radio's cluster leaders in ratings are also the cluster leaders in revenue speaks to the continued sales strength of rock radio. And it says that rock's efforts in the mid-'80s through mid-'90s to target adults and shed its "earth dog" image with advertisers is still paying off, even as fragmentation leaves many markets with rock radio leaders in the 3-to-4-share range, at least 12-plus.

As Pollack Media Group's Jeff Pollack notes, "It's all about the demos. If a rock station pulls big 25-54 numbers, it will be king of the cluster. The rock format has a great power ratio. The days of anti-rock bias, except for the hardest active rock stations, are over."

For that reason, says consultant Alex Demers, "most of the clusters we are involved with view their rock station as either the major player or a key component in the cluster. I have very little experience with stations in the pure 'protect the mother ship at all costs' situation." But, he allows, "perhaps that is simply because management that is using a station as a 'kamikaze' will likely not take on the additional expense of consultants or possibly even research."

Speaking at a recent Conclave panel, though, McVay Media's Greg Gillispie did report working with a chain that asked him to make its classic rock station No. 3 25-54, something that became a self-fulfilling prophecy, despite Gillispie's protests.

Consultant Tom Barnes says positioning stations to protect "a cash cow is a dangerous thing regardless of format. True cannibalization is very rare. Stations need to stand on their own. I never advise clients to program spoilers or flankers for short-term tactical gain." That doesn't stop some people, though, he adds. "It's hard to convince a nervous GM that a rock sister station is not going to cannibalize his cash cow."

Echoing our findings that much of the top billing success went to older-targeted outlets and that it was upper-demo stations that kept top-rated stations from being the No. 1 biller in a cluster, Demers says, "Overall, I see rock stations, particularly those that have the potential to perform well 25-plus, being viewed as critical elements in a cluster's plan to dominate the competitive landscape."

Despite AC's track record of beating out rock stations, especially on the revenue side, Pollack maintains, "In many cases, a rock station can be more attractive than an AC station. This is because the rock audience is very active, opening it up to more cross-promotion possibilities. Besides, many people view rock stations as more fun."

CHAINS WITH MOST CLUSTERS WHERE A ROCK STATION HAS THE HIGHEST RATINGS IN THE CLUSTER

Clear Channel	7
AMFM	4
Infinity	3
Citadel	2
Lotus	2
New Wave	2
Saga	2
Shamrock	2

FORMATS WITH THE GREATEST PERCENTAGE OF REPORTERS WINNING THEIR CLUSTER

Heritage	38.3%
Active	33.3%
Triple-A	31.25%
Modern	25.5%

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 KMBY 34X
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 KFRR 26X
 KXTE 24X
 KXRK 22X
 WXRK 20X
 WFNX 19X
 KROQ 18X
 KCXX 18X
 KPNT 17X
 KDGE 17X
 WRZX 16X
 WNNX 15X
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AIRPLAY Monitor MODERN ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 57 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/TPI Communications.

FOR WEEK ENDING JULY 16, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 ***			
1	1	19	KRYPTONITE REPUBLIC/EPIC 11 weeks at No. 1	3 DOORS DOWN	2138	2160
(2)	2	15	LAST RESORT DREAMWORKS	PAPA ROACH	2074	1919
			★ GREATEST GAINER ★			
(3)	3	7	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	2066	1791
(4)	4	9	WONDERFUL CAPITOL	EVERCLEAR	1841	1786
(5)	5	14	JUDITH VIRGIN	A PERFECT CIRCLE	1721	1709
(6)	7	15	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1704	1654
(7)	8	7	PROMISE RCA	EVE 6	1694	1648
(8)	9	10	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1598	1499
9	6	17	WITH ARMS WIDE OPEN WIND-UP	CREED	1505	1678
10	10	14	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	1467	1488
(11)	12	10	RIGHT NOW RCA	SR-71	1409	1321
12	11	20	ADAM'S SONG MCA	BLINK-182	1265	1361
(13)	15	5	STELLAR IMMORTAL/EPIC	INCUBUS	1262	1075
(14)	14	13	I DISAPPEAR HOLLYWOOD	METALLICA	1130	1129
15	13	38	PARDON ME IMMORTAL/EPIC	INCUBUS	987	1182
16	16	13	BOYZ-N-THE HOOD WOPPITZER/FARMCLUB COM/UNIVERSAL	DYNAMITE HACK	901	1032
(17)	20	4	YOU'RE A GOD RCA	VERTICAL HORIZON	894	794
(18)	19	17	(ROCK) SUPERSTAR COLUMBIA	CYPRESS HILL	823	795
19	17	12	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	808	1014
(20)	25	6	STUPIFY GIANT/REPRISE	DISTURBED	798	663
21	18	12	PORCELAIN V2	MOBY	787	827
(22)	32	3	NEVER GONNA COME BACK DOWN NETTWERK/CAPITOL	BT	715	553
23	22	7	OVER MY HEAD JAVA/CAPITOL	LIT	702	730
24	24	21	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	695	670
(25)	27	14	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	676	660
(26)	30	5	LEADER OF MEN ROADRUNNER	NICKELBACK	647	564
27	26	24	MAKE ME BAD IMMORTAL/EPIC	KORN	642	662
(28)	35	4	LIGHT YEARS EPIC	PEARL JAM	609	522
(29)	38	2	TEENAGE DIRTBAG COLUMBIA	WHEATUS	600	432
30	23	16	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	595	697
(31)	36	2	SOMEBODY SOMEONE IMMORTAL/EPIC	KORN	583	484
32	21	9	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	564	732
33	31	23	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	531	561
34	33	24	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	530	550
(35)	39	2	QUESTION EVERYTHING REPRISE	8STOPS7	519	402
36	34	6	SUNDOWN PALM	ELWOOD	503	524
37	29	18	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	489	597
(38)	40	4	HOW SOON IS NOW? REPRISE	SNAKE RIVER CONSPIRACY	475	399
39	28	14	ALL MY FAULT DRIVE-THRU/MCA	FENIX TX	471	619
(40)	37	4	PEACE NOT GREED CAPITOL	KOTTONMOUTH KINGS	462	452

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ROCK

ARTIST • TITLE (IMPRINT)	INCREASE IN DETECTIONS
RED HOT CHILI PEPPERS • <i>Californication</i> (WARNER BROS.)	+275
WWCD +22, KKND +20, WPLA +19, KLEC +17, WKQX +16, WXNR +12, WFNX +12, KJEE +11, KDGE +11, KPOI +9	
INCUBUS • <i>Stellar</i> (IMMORTAL/EPIC)	+187
KFRR +19, WKRL +14, WWDC +12, KPOI +11, WEND +10, KMYZ +10, KTBS +9, CFNY +9, WHTG +9, WBRU +9	
WHEATUS • <i>Teenage Dirtbag</i> (COLUMBIA)	+168
KPNT +18, CIMX +17, WNNX +13, WEND +12, WPBZ +11, WBRU +11, KKND +10, KXRK +10, KAEP +9, KMBY +8	
BT • <i>Never Gonna Come Back Down</i> (NETTWERK/CAPITOL)	+162
WWCD +21, KROX +16, KTCL +16, WROX +12, KMYZ +10, WCYY +9, KDGE +9, WEDG +8, WXRK +7, KKND +6	
PAPA ROACH • <i>Last Resort</i> (DREAMWORKS)	+155
WKQX +24, KPOI +15, KLEC +14, WJBY +13, WVVV +8, WNFZ +8, WBRU +8, WPLY +7, WEDG +7, KROX +6	

AIRPLAY Monitor MODERN ROCK

FOR WEEK ENDING JULY 16, 2000

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
1	1	18	KRYPTONITE REPUBLIC/UNIVERSAL 11 weeks at No. 1	3 DOORS DOWN	16.088	16.431	
2	2	11	LAST RESORT DREAMWORKS	PAPA ROACH	15.443	13.636	
3	3	11	CALIFORNICATION WARNER BROS	RED HOT CHILI PEPPERS	15.163	12.329	
4	7	17	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	11.311	10.280	
5	5	10	WONDERFUL CAPITOL	EVERCLEAR	11.301	10.884	
6	4	15	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	11.089	10.917	
7	10	15	JUDITH VIRGIN	A PERFECT CIRCLE	10.839	9.634	
8	6	7	PROMISE RCA	EVE 6	10.746	10.589	
9	11	10	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	9.468	9.016	
10	12	13	I DISAPPEAR HOLLYWOOD	METALLICA	9.046	8.947	
11	14	9	RIGHT NOW RCA	SR-71	8.986	8.053	
12	8	21	WITH ARMS WIDE OPEN WIND-UP	CREED	8.869	10.273	
13	15	5	STELLAR IMMORTAL/EPIC	INCUBUS	8.718	7.461	
14	9	39	PARDON ME IMMORTAL/EPIC	INCUBUS	8.467	9.666	
15	13	28	ADAM'S SONG MCA	BLINK-182	8.190	8.826	
16	18	18	(ROCK) SUPERSTAR COLUMBIA	CYPRESS HILL	7.447	6.161	
17	17	13	BOYZ-N-THE HOOD WOPPTIZER/FARMCLUB.COM/UNIVERSAL	DYNAMITE HACK	5.682	6.901	
18	19	21	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	5.672	5.894	
19	28	5	LIGHT YEARS EPIC	PEARL JAM	5.244	4.066	
20	16	14	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	4.933	7.276	
21	21	14	PORCELAIN V2	MOBY	4.800	5.115	
22	23	5	YOU'RE A GOD RCA	VERTICAL HORIZON	4.798	4.646	
23	22	24	MAKE ME BAD IMMORTAL/EPIC	KORN	4.495	5.065	
24	34	4	STUPIFY GIANT/REPRISE	DISTURBED	4.423	3.272	
25	24	23	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	4.393	4.527	
26	31	4	NEVER GONNA COME BACK DOWN NETTWERK/CAPITOL	BT	4.298	3.765	
27	26	3	LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	4.045	4.293	
28	30	14	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	3.954	3.921	
29	25	25	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	3.912	4.483	
30	20	12	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	3.826	5.602	
31	27	19	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	3.824	4.153	
32	29	17	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	3.720	4.048	
33	36	2	TEENAGE DIRTBAG COLUMBIA	WHEATUS	3.460	2.604	
34	33	6	OVER MY HEAD JAWA/CAPITOL	LIT	3.169	3.465	
35	40	2	SOMEBODY SOMEONE IMMORTAL/EPIC	KORN	3.164	2.420	
36	35	3	BAD RELIGION REPUBLIC/UNIVERSAL	GODSMACK	3.139	2.825	
37	32	15	ALL MY FAULT DRIVE-THRU/MCA	FENIX TX	2.827	3.607	
38	NEW	BATHWATER TRAUMA/INTERSCOPE	NO DOUBT	2.737	2.188		
39	NEW	HEAVEN IS A HALFPipe (IF I DIE) ATLANTIC	OPM	2.578	1.250		
40	39	4	SUNDOWN PALM	ELWOOD	2.548	2.488	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	HIGHER CREED (WIND-UP)	566	518
2	OTHERSIDE RED HOT CHILI PEPPERS (WARNER BROS.)	547	633
3	ALL THE SMALL THINGS BLINK-182 (MCA)	540	507
4	MISERABLE LIT (RCA)	539	584
5	MY OWN WORST ENEMY LIT (RCA)	506	491
6	LEARN TO FLY FOO FIGHTERS (ROSWELL/RCA)	499	544
7	THE CHEMICALS BETWEEN US BUSH (TRAUMA)	476	530
8	RE-ARRANGED LIMP BIZKIT (FLIP/INTERSCOPE)	474	457

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	WHAT'S MY AGE AGAIN? BLINK-182 (MCA)	418	432
10	GUERRILLA RADIO RAGE AGAINST THE MACHINE (EPIC)	374	364
11	TAKE A PICTURE FILTER (REPRISE)	356	378
12	BATTLE FLAG LUO FIDELITY ALLSTARS (SKINT/SUB POP/COLUMBIA)	356	354
13	MUDSHOVEL STAIN'D (FLIP/ELEKTRA/VEEG)	349	362
14	SHIMMER FUEL (550 MUSIC/550-WORK)	339	325
15	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	338	343
16	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	334	329
17	LITTLE BLACK BACKPACK STROKE 9 (CHERRY/UNIVERSAL)	332	332
18	EVERYTHING YOU WANT VERTICAL HORIZON (RCA)	324	354
19	SMELL LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	316	319
20	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)	294	303

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor MODERN ROCK POWER PLAYLISTS

FOR WEEK ENDING JULY 16, 2000

1. (TW) denotes songs with 6 or more detections at station for first time this week.

MOST PLAYED ROCK TRACKS FOR WEEK ENDING JULY 13, 2000

STATION	PD	VP/MUSIC	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
MTV	Sr. VP/Music: Tom Calderone	VP/Music & Talent Prog: Michele Dix	VP/Music & Talent: Elii Cola	Viacom 212-258-8000	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
MTV2	Sr. VP/Music: Tom Calderone	VP/Music & Talent Prog: Michele Dix	VP/Music & Talent: Elii Cola	Viacom 212-258-8000	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KROQ Los Angeles

VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
Infinity 818-567-1067

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
41	34	Limp Bizkit Take A Look Around	40	40	39	38	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20

WKQX Chicago

PD: Dave Richards
MD: Mary Shuminas
AMD: James VanDsdol
Emmis 312-527-8348

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
50	49	Limp Bizkit Take A Look Around	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28

WBZN Boston

VP/Pgm: Oedipus
MD: Steve Strick
AMD: Seth Resler
Infinity 617-266-1111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
39	33	Papa Roach Last Resort	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12

WWDC Washington, DC

PD: Bob Neumann
APD/MD: Buddy Rizer
AMFM 301-587-7100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
40	32	SR-71 Right Now	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11

WPLY Philadelphia

PD: Jim McGuinn
APD: Suzie Dunn
MD: Dan Fein
Radio One 610-565-8900

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
41	30	Nine Days Absolutely (Story Of A Girl)	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9

WHFS Washington, DC

PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
51	49	SR-71 Right Now	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28

KTBB Houston

OM: Jim Trapp
APD: Steve Robison
Clear Channel 713-968-1000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
38	36	Godsmack Voodoo	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15

KITS San Francisco

OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen
Infinity 415-512-1053

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
37	21	Metallica I Disappear	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0

KDGE Dallas

PD: Duane Doherty
MD: Alan Aho
AMFM 972-770-7777

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
60	57	Everclear Wonderful	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WNNX Atlanta PD: Leslie Fram APD/MD: Chris Williams Susquehanna 404-266-0997 99X

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888 89.7

KNDD Seattle PD: Phil Manning MD: Kim Monroe Entercom 206-622-3251 THE END 107.7

XTRA San Diego PD: Bryan Schuck MD: Chris Muckley Clear Channel 619-291-9191 91X

WXDX Pittsburgh PD: John Moschitta APD/MD: Leny Diana AMFM 412-937-1441 the X at 105.9

WLIR Long Island PD: Gary Cee MD: Andre Ferro Jarad 516-222-1103 WLIR 92.7

KPNT St. Louis OM: Allan Fee MD: Donny Mueller Sinclair 314-231-1057 103.3

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young AMFM 317-257-7565 103

KEDJ Phoenix PD: Paul Krieger APD/MD: Marty Whitney Big City 602-266-1360 edge 106.3

WMRQ Hartford Interim PD: Chaz Kelly AMFM 860-723-6160 radio 104

WBRU Providence PD: Tim Schiavelli APD: Ben Harvey MD: Josh Klemme Brown 401-272-9550 95.5 WBRU

KTCL Denver Dir/Pgm: Mike O'Connor Acting PD: F. Poff MD: Sabrina Saunders Clear Channel 303-623-9330 93.3 KTCL

KXPK Denver PD: Mike Stern AMFM 303-572-7000 THE REAL 107.5

KWOD Sacramento PD: Ron Bunce Royce International 916-448-5000 106.5

WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays Phoenix Media 781-595-6200 101.7 FNX

KNRK Portland, OR PD/MD: Mark Hamilton Entercom 503-223-1441 94.7 NBRK

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe Dick Broadcasting 205-945-4646 94.7

WGRD Grand Rapids PD: Dan Clark AMD: Tim Bronson AMFM 616-459-4111 97.9

KKRK Salt Lake City PD: Mike Summers APD/MD: Todd Nokem Simmons 801-524-2600 106.3

WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Pettus Dalton Group 704-338-9600 106.5

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500 107.5

KCXX Riverside/San Bernardino PD: Kelli Cluque APD: John De Santis MD: Danyl James All Pro 909-384-1039 103.9

WEDG Buffalo OM: John Hager MD: Ryan Waller MD: Rich Patrick Citadel 716-881-4555 103.3 EDGE

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer Citadel 801-470-1075 107.5 the end.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 SUM 41** **14**
Makes No Difference (Big Rig/Island/IDJMG)
KJEE, KMBY, KPNT, KPOI, KWOD, WARQ, WBRU, WCYY, WEDG, WFNX, WHTG, WKRL, WMRQ, WPBZ
- #2 THIRD EYE BLIND** **13**
Deep Inside Of You (Elektra/EEG)
KDGE, KMBY, KWOD, WBRU, WCYY, WDYL, WEQX, WHTG, WLIR, WMRQ, WPLY, WXEG, WXZZ
- #3 KORN** **9**
Somebody Someone (Epic)
KEDJ, KKND, KPNT, KWOD, WKQX, WKRL, WNNX, WROX, WXDX
- ALSO:** VIBROLUSH *Touch And Go (V2)* 9; WHEATUS *Teenage Dirtbag (Columbia)* 7; MEST *What's The Dillio? (Maverick)* 7; B.T. *Never Gonna Come Back Down (Nettwerk/Capitol)* 6; LIVE *They Stood Up For Love (Radioactive/MCA)* 6



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

- VERTICAL HORIZON** **894/100**
You're A God (RCA)
Total Stations: 50/Chart Move: 20-17
Heavy (30+ detections): 7 KAEP, KMBY, KNRK, KXPK, WARQ, WRAX, WVVV
Medium (15-29): 26 KENZ, KFTE, KJEE, KPOI, KWOD, WAVF, WBRU, WCYY, WDYL, WEQX, WGRD, WHFS, WHTG, WJTB, WKQX, WKRL, WLIR, WNNX, WPBZ, WPLY, WRZX, WWDC, WXXD, WXEG, WXNR, WXZZ
Light (Under 15): 17
1st Impressions: 1 WEND
- DISTURBED** **798/135**
Stupify (Giant/Reprise)
Total Stations: 44/Chart Move: 25-20
Heavy (30+): 5 KMBY, KRAD, KROX, WCYY, WROX
Medium (15-29): 23 KCXX, KDGE, KEDJ, KFMA, KFRR, KKND, KMYZ, KPNT, KROQ, KTEG, KXPK, KXRK, KXTE, WARQ, WBCN, WBRU, WFNX, WKRL, WNFZ, WNNX, WPBZ, WRAX, WXRK
Light (Under 15): 16
1st Impressions: 3 KITS, WHFS, WRXZ
- BT** **715/162**
Never Gonna Come Back Down (Nettwerk/Capitol)
Total Stations: 52/Chart Move: 32-22
Heavy (30+): 3 KITS, KTCL, KWOD
Medium (15-29): 22 KFMA, KFTE, KMBY, KMYZ, KNDD, KNRK, KPNT, KROQ, KROX, KXPK, KXRK, KXTE, WARQ, WBCN, WBRU, WFNX, WKRL, WNFZ, WNNX, WPBZ, WRAX, WXRK
Light (Under 15): 27
1st Impressions: 6 KDGE, KKND, KROX, WKRL, WROX, WXRK
- NICKELBACK** **647/83**
Leader Of Men (Roadrunner)
Total Stations: 35/Chart Move: 30-26
Heavy (30+): 4 KFTE, KRAD, WDYL, WXNR
Medium (15-29): 17 KCXX, KDGE, KFMA, KKND, KMBY, KNRK, KPOI, KTBZ, KTEG, KWOD, KXPK, WCYY, WEDG, WJTB, WMRQ, WPBZ, WRAX
Light (Under 15): 14
1st Impressions: 3 KJEE, WBCN, WROX
- PEARL JAM** **609/87**
Light Years (Epic)
Total Stations: 45/Chart Move: 35-28
Heavy (30+): 5 KXPK, WCYY, WGRD, WKQX, WXRK
Medium (15-29): 15 KCXX, KFTE, KKND, KPNT, KRAD, WDYL, WEDG, WEND, WJTB, WNNX, WPLY, WXEG, WXNR, WXZZ, XTRA
Light (Under 15): 25
1st Impressions: 2 CFNY, WBRU

- WHEATUS** **600/168**
Teenage Dirtbag (Columbia)
Total Stations: 40/Chart Move: 38-29
Heavy (30+): 3 KDGE, KMBY, KNDD
Medium (15-29): 18 CIMX, KAEP, KITS, KJEE, KPNT, KROX, KWOD, KXPK, WBRU, WBTZ, WCYY, WFNX, WHFS, WHTG, WKRL, WWDC, WXXD, WXEG
Light (Under 15): 19
1st Impressions: 7 CIMX, KKND, KPNT, WEND, WNNX, WPBZ, WRXZ
- KORN** **583/99**
Somebody Someone (Immortal/Epic)
Total Stations: 44/Chart Move: 36-31
Heavy (30+): 1 KRAD
Medium (15-29): 16 CIMX, KEDJ, KLEC, KMBY, KNDD, KROX, KXPK, KXRK, KXTE, WBCN, WBRU, WCYY, WFNX, WNFZ, WPBZ, WROX
Light (Under 15): 27
1st Impressions: See 1st Impressions Box
- 8STOPST7** **519/117**
Question Everything (Reprise)
Total Stations: 35/Chart Move: 39-35
Heavy (30+): 2 KRAD, WROX
Medium (15-29): 18 KCXX, KDGE, KENZ, KFTE, KKND, KMBY, KNRK, KPOI, WARQ, WDYL, WJTB, WKQX, WMRQ, WPBZ, WPLA, WRAX, WWDC, WXNR
Light (Under 15): 15
1st Impressions: 4 KDGE, KKND, KPOI, KWOD
- SNAKE RIVER CONSPIRACY** **475/76**
How Soon Is Now? (Reprise)
Total Stations: 37/Chart Move: 40-38
Heavy (30+): 2 KRAD, KTCL
Medium (15-29): 14 KFRR, KFTE, KJEE, KMBY, KNRK, WBTZ, WCYY, WDYL, WHTG, WJTB, WRZX, WWDC, WXNR, WXZZ
Light (Under 15): 21
1st Impressions: 2 KTCL, WDYL
- KOTTONMOUTH KINGS** **462/10**
Peace Not Greed (Suburban Noize/Capitol)
Total Stations: 40/Chart Move: 37-40
Heavy (30+): 0
Medium (15-29): 12 KLEC, KMBY, KMYZ, KRAD, KROX, KWOD, KXTE, WARQ, WBCN, WBTZ, WCYY, WROX
Light (Under 15): 28
- GODSMACK** **452/88**
Bad Religion (Republic/Universal)
Total Stations: 33
Heavy (30+): 1 KRAD
Medium (15-29): 15 CIMX, KLEC, KMBY, KROX, KWOD, KXPK, KXTE, WBRU, WCYY, WKRL, WNFZ, WPBZ, WRZX, WXXD, WXRK
Light (Under 15): 17
1st Impressions: 5 CIMX, KFMA, KKND, KMYZ, WBRU
- MEST** **449/70**
What's The Dillio? (Maverick)
Total Stations: 40
Heavy (30+): 0



Total Detections/Gain

- Medium (15-29): 13 KDGE, KFTE, KMBY, WCYY, WDYL, WEDG, WFNX, WHTG, WMRQ, WPLA, WROX, WVVV, WXNR
Light (Under 15): 27
1st Impressions: 7 KEDJ, KFTE, KLEC, WDYL, WPLA, WROX, WXNR
- MXPX** **429/42**
Responsibility (A&M/Interscope)
Total Stations: 39
Heavy (30+): 1 KMBY
Medium (15-29): 14 KFRR, KJEE, KNDD, KNRK, KRAD, KWOD, KXPK, KXRK, WBTZ, WCYY, WEDG, WFNX, WHTG, WKRL
Light (Under 15): 24
1st Impressions: 3 KAEP, KFRR, WWDC
- LIVE** **388/125**
They Stood Up For Love (Radioactive/MCA)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 13 KCXX, KJEE, KMBY, KRAD, WARQ, WAVF, WGRD, WJTB, WKRL, WPBZ, WRAX, WXNR, WXZZ
Light (Under 15): 14
1st Impressions: 6 KWOD, WBRU, WCYY, WJTB, WMRQ, WXRK
- COWBOY MOUTH** **386/57**
Easy (Blackbird)
Total Stations: 21
Heavy (30+): 3 KMBY, KRAD, WAVF
Medium (15-29): 12 KDGE, KFTE, KKND, WARQ, WCYY, WDYL, WEND, WJTB, WKRL, WNNX, WRAX, WXNR
Light (Under 15): 6
1st Impressions: 1 WEND
- P.O.D.** **377/35**
Rock The Party (Off The Hook) (Atlantic)
Total Stations: 32
Heavy (30+): 2 KRAD, KROX
Medium (15-29): 6 KFMA, KMBY, KXTE, WBCN, WCYY, WRZX
Light (Under 15): 24
- 3 DOORS DOWN** **372/34**
Loser (Republic/Universal)
Total Stations: 33
Heavy (30+): 1 KITS
Medium (15-29): 11 KCXX, KEDJ, KFMA, KLEC, KROQ, KWOD, WBCN, WEND, WHFS, WJTB, WXRK
Light (Under 15): 21
1st Impressions: 4 KXPK, KXRK, WNFZ, WWDC
- OPM** **344/141**
Heaven Is A Halfpipe (If I Die) (Atlantic)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 13 KFRR, KMBY, KROQ, KROX, KTCL, KWOD, KXPK, KXTE, WFNX, WHTG, WNFZ, WROX, WRZX
Light (Under 15): 14
1st Impressions: 4 KFRR, KPOI, WNFZ, WVVV
- VIBROLUSH** **327/143**
Touch And Go (V2)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 10 KENZ, KFTE, KJEE, KMBY, KNRK, WAVF, WDYL, WJTB, WNNX, WRAX
Light (Under 15): 18
1st Impressions: 9 KAEP, KENZ, KPOI, KTCL, KWOD, WAVF, WJTB, WWDC, WXNR
- U.P.O.** **327/44**
Godless (Epic)
Total Stations: 22
Heavy (30+): 1 KRAD
Medium (15-29): 6 KFTE, KXPK, WARQ, WAVF, WFNX, WJTB
Light (Under 15): 15
1st Impressions: 6 KDGE, KEDJ, KFTE, KMBY, WBCN, WDYL
- STIR** **309/76**
Climbing The Walls (Capitol)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 8 KFTE, KRAD, WARQ, WEND, WGRD, WJTB, WRAX, WXEG
Light (Under 15): 20
1st Impressions: 2 KCXX, KWOD
- NOFX** **242/-10**
Bottles To The Ground (Epitaph)
Total Stations: 18
Heavy (30+): 2 KNDD, KRAD
Medium (15-29): 6 CFNY, KFMA, KITS, KJEE, WBTZ, WOXY
Light (Under 15): 10
1st Impressions: 1 WFNX
- THE URGE** **238/77**
Too Much Stereo (Immortal/Virgin)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 8 KAEP, KMYZ, KPNT, KROX, WGRD, WKRL, WPBZ, WWDC
Light (Under 15): 11
1st Impressions: 2 KRAD, WWDC

- RAGE AGAINST THE MACHINE** **232/50**
Testify (Epic)
Total Stations: 20
Heavy (30+): 2 KXTE, WBCN
Medium (15-29): 4 KLEC, KWOD, KXPK, WFNX
Light (Under 15): 14
1st Impressions: 2 KFMA, KROX
- KITTIE** **229/24**
Charlotte (Ng/Artemis)
Total Stations: 26
Heavy (30+): 1 KRAD
Medium (15-29): 4 KMBY, KMYZ, KXTE, WKRL
Light (Under 15): 21
1st Impressions: 1 WRZX
- SUM 41** **190/132**
Makes No Difference (Big Rig/Island/IDJMG)
Total Stations: 30
Heavy (30+): 1 CIMX
Medium (15-29): 1 CFNY
Light (Under 15): 28
1st Impressions: See 1st Impressions Box
- UNCLE KRACKER** **189/-7**
Yeah, Yeah, Yeah (Top Dog/Lava/Anti)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 6 CIMX, KXTE, WBCN, WCYY, WKQX, WXXD
Light (Under 15): 9
1st Impressions: 1 KEDJ
- ★ THIRD EYE BLIND** **186/152**
Deep Inside Of You (Elektra/EEG)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 3 WDYL, WPLY, WRAX
Light (Under 15): 18
1st Impressions: See 1st Impressions Box
- ROB ZOMBIE** **183/54**
Scum Of The Earth (Hollywood)
Total Stations: 15
Heavy (30+): 1 KRAD
Medium (15-29): 5 KFMA, KXPK, KXTE, WEND, WNFZ
Light (Under 15): 9
1st Impressions: 4 KJEE, KKND, KXPK, WEND
- THE DANDY WARHOLS** **180/79**
Bohemian Like You (Capitol)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 5 KNRK, WGRD, WHTG, WOXY, XTRA
Light (Under 15): 20
1st Impressions: 5 CIMX, KMBY, KXPK, WEDG, WHTG
- THE UNION UNDERGROUND** **173/32**
Turn Me On "Mr. Deadman" (Portrait/Columbia)
Total Stations: 23
Heavy (30+): 1 KRAD
Medium (15-29): 4 KXPK, WBCN, WNFZ, WXXD
Light (Under 15): 18
1st Impressions: 2 KWOD, WXRK
- LEFTY** **149/2**
Girls (Interscope)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 3 KJEE, KMBY, KRAD
Light (Under 15): 20
1st Impressions: 3 KWOD, WHTG, WRXZ
- DOPE** **148/48**
You Spin Me Round (Like A Record) (Flip/Epic)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 3 KFRR, WEND, WXXD
Light (Under 15): 26
1st Impressions: 3 KDGE, KROX, WPLA
- EMINEM** **148/37**
Stan (Web/Aftermath/Interscope)
Total Stations: 9
Heavy (30+): 2 WBCN, WFNX
Medium (15-29): 2 KITS, KNDD
Light (Under 15): 5
1st Impressions: 3 KROQ, WBRU, WHFS
- QUEENS OF THE STONE AGE** **142/48**
The Lost Art Of Keeping A Secret (Interscope)
Total Stations: 19
Heavy (30+): 1 KRAD
Medium (15-29): 4 KTEG, WOXY, WXRK, XTRA
Light (Under 15): 14
1st Impressions: 2 WKQX, XTRA
- BLOODHOUND GANG** **128/-1**
Mope (Republic/Geffen/Interscope)
Total Stations: 14
Heavy (30+): 0

- Medium (15-29): 4 WARQ, WCYY, WEND, WROX
Light (Under 15): 10
1st Impressions: 1 WHTG
- GOUDIE** **127/8**
Baby Hello (Elektra/EEG)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 2 KFTE, KMBY
Light (Under 15): 12
1st Impressions: 1 KLEC
- PETER SEARCY** **113/3**
Invent (Time Bomb)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 4 KMBY, WARQ, WAVF, WRAX
Light (Under 15): 7
- STING FEATURING CHEB MAMI** **111/2**
Desert Rose (A&M/Interscope)
Total Stations: 4
Heavy (30+): 2 WLIR, WVVV
Medium (15-29): 1 KAEP
Light (Under 15): 1
- THE DEADLIGHTS** **109/39**
Sweet Oblivion (Elektra/EEG)
Total Stations: 11
Heavy (30+): 1 KRAD
Medium (15-29): 0
Light (Under 15): 10
1st Impressions: 2 KLEC, KMYZ
- GOLDFINGER** **102/43**
99 Red Balloons (Mojo/Universal)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 1 WEDG
Light (Under 15): 32
1st Impressions: 1 WBRU
- ULTIMATE FAKEBOOK** **102/-4**
Tell Me What You Want (550 Music/550-Work)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 14
1st Impressions: 2 KLEC, WCYY
- TONIC** **99/24**
Sugar (Universal)
Total Stations: 7
Heavy (30+): 1 WRAX
Medium (15-29): 3 WGRD, WKRL, WVVV
Light (Under 15): 3
1st Impressions: 1 WGRD
- ★ RANCID** **96/57**
Let Me Go (Hellcat/Epitaph)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 21
1st Impressions: 5 KFMA, KMBY, KWOD, WBCN, WWDC
- NO DOUBT** **95/19**
Bathwater (Trauma/Interscope)
Total Stations: 5
Heavy (30+): 1 KROQ
Medium (15-29): 2 KJEE, XTRA
Light (Under 15): 2
- ★ EVERCLEAR** **79/70**
AM Radio (Capitol)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 1 KNRK
Light (Under 15): 36
1st Impressions: 1 KNDD
- BOB MARLEY VS. FUNKSTAR DE LUXE** **74/-3**
Sun Is Shining (Edel America)
Total Stations: 4
Heavy (30+): 2 WFNX, WLIR
Medium (15-29): 0
Light (Under 15): 2
- ★ SLIPKNOT** **73/47**
Spit It Out (1 AM/Roadrunner)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 1 KRAD
Light (Under 15): 17
1st Impressions: 1 KXTE
- CAVIAR** **73/20**
Tangerine Speedo (Island/IDJMG)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KNDD, WBRU, WRAX
Light (Under 15): 6
1st Impressions: 1 KNDD

Reporting stations for songs with an increase in detections. Total Detections/Gain shows net increase in detections. Stations listed in order of population.

3 DOORS DOWN 372/34				8STOPS7 519/117				BT 715/162				COWBOY MOUTH 386/57				CYPRESS HILL 823/28			
Loser (Republic/Universal)				Question Everything (Reprise)				Never Gonna Come Back Down (Netwerk/Capitol)				Easy (Blackbird)				(Rock) Superstar (Columbia)			
Total Stations: 33				Total Stations: 35				Total Stations: 52				Total Stations: 21				Total Stations: 42			
Chart Move: 9-8				Chart Move: 39-35				Chart Move: 32-22				Chart Move: 1-1				Chart Move: 19-18			
City	Station	Det/Gain	ID	City	Station	Det/Gain	ID	City	Station	Det/Gain	ID	City	Station	Det/Gain	ID	City	Station	Det/Gain	ID
New York	MTV	10	13	New York	MTV	10	13	New York	MTV	10	9	New York	MTV	10	9	New York	MTV	10	9
L.A.	KROQ	15	17	L.A.	KROQ	15	17	L.A.	KROQ	15	17	L.A.	KROQ	15	17	L.A.	KROQ	15	17
Chicago	WKQX	19	16	Chicago	WKQX	19	16	Chicago	WKQX	19	16	Chicago	WKQX	19	16	Chicago	WKQX	19	16
San Fran	KITS	23	23	San Fran	KITS	23	23	San Fran	KITS	23	23	San Fran	KITS	23	23	San Fran	KITS	23	23
Phila	WPLY	19	17	Phila	WPLY	19	17	Phila	WPLY	19	17	Phila	WPLY	19	17	Phila	WPLY	19	17
Dallas	KDGE	28	33	Dallas	KDGE	28	33	Dallas	KDGE	28	33	Dallas	KDGE	28	33	Dallas	KDGE	28	33
Detroit	CIMX	34	33	Detroit	CIMX	34	33	Detroit	CIMX	34	33	Detroit	CIMX	34	33	Detroit	CIMX	34	33
Boston	WBGN	21	24	Boston	WBGN	21	24	Boston	WBGN	21	24	Boston	WBGN	21	24	Boston	WBGN	21	24
Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23
Houston	KTBB	10	9	Houston	KTBB	10	9	Houston	KTBB	10	9	Houston	KTBB	10	9	Houston	KTBB	10	9
Atlanta	WNNX	19	14	Atlanta	WNNX	19	14	Atlanta	WNNX	19	14	Atlanta	WNNX	19	14	Atlanta	WNNX	19	14
Seattle	KNDD	39	27	Seattle	KNDD	39	27	Seattle	KNDD	39	27	Seattle	KNDD	39	27	Seattle	KNDD	39	27
San Diego	XTRA	11	11	San Diego	XTRA	11	11	San Diego	XTRA	11	11	San Diego	XTRA	11	11	San Diego	XTRA	11	11
Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13
Long Isl	WLIR	25	22	Long Isl	WLIR	25	22	Long Isl	WLIR	25	22	Long Isl	WLIR	25	22	Long Isl	WLIR	25	22
St. Louis	KPNT	16	13	St. Louis	KPNT	16	13	St. Louis	KPNT	16	13	St. Louis	KPNT	16	13	St. Louis	KPNT	16	13
Pitts	WXDX	23	24	Pitts	WXDX	23	24	Pitts	WXDX	23	24	Pitts	WXDX	23	24	Pitts	WXDX	23	24
Denver	KTCL	17	11	Denver	KTCL	17	11	Denver	KTCL	17	11	Denver	KTCL	17	11	Denver	KTCL	17	11
Port_OR	KXPK	42	43	Port_OR	KXPK	42	43	Port_OR	KXPK	42	43	Port_OR	KXPK	42	43	Port_OR	KXPK	42	43
Cincinnati	WOXY	18	13	Cincinnati	WOXY	18	13	Cincinnati	WOXY	18	13	Cincinnati	WOXY	18	13	Cincinnati	WOXY	18	13
Rivers	KCXX	12	14	Rivers	KCXX	12	14	Rivers	KCXX	12	14	Rivers	KCXX	12	14	Rivers	KCXX	12	14
Sacram	KWDD	23	23	Sacram	KWDD	23	23	Sacram	KWDD	23	23	Sacram	KWDD	23	23	Sacram	KWDD	23	23
Provid	WBUR	19	14	Provid	WBUR	19	14	Provid	WBUR	19	14	Provid	WBUR	19	14	Provid	WBUR	19	14
Colum_OH	WWDC	10	11	Colum_OH	WWDC	10	11	Colum_OH	WWDC	10	11	Colum_OH	WWDC	10	11	Colum_OH	WWDC	10	11
Salt Lake	KENZ	25	26	Salt Lake	KENZ	25	26	Salt Lake	KENZ	25	26	Salt Lake	KENZ	25	26	Salt Lake	KENZ	25	26
Norfolk	WRDX	27	24	Norfolk	WRDX	27	24	Norfolk	WRDX	27	24	Norfolk	WRDX	27	24	Norfolk	WRDX	27	24
Charl_NC	WEND	15	17	Charl_NC	WEND	15	17	Charl_NC	WEND	15	17	Charl_NC	WEND	15	17	Charl_NC	WEND	15	17
Indian	WRZX	25	24	Indian	WRZX	25	24	Indian	WRZX	25	24	Indian	WRZX	25	24	Indian	WRZX	25	24
Las Vegas	KXTE	35	30	Las Vegas	KXTE	35	30	Las Vegas	KXTE	35	30	Las Vegas	KXTE	35	30	Las Vegas	KXTE	35	30

DEFTONES 1598/99				DISTURBED 798/135				EVE 6 1694/46				EVERCLEAR 1841/55				GODSMACK 452/88			
Change (In The House Of Flies) (Maverick)				Stupify (Giant/Reprise)				Promise (RCA)				Wonderful (Capitol)				Bad Religion (Republic/Universal)			
Total Stations: 64				Total Stations: 44				Total Stations: 63				Total Stations: 65				Total Stations: 33			
Chart Move: 9-8				Chart Move: 25-20				Chart Move: 8-7				Chart Move: 4-4				Chart Move: 7-4			
City	Station	Det/Gain	ID	City	Station	Det/Gain	ID	City	Station	Det/Gain	ID	City	Station	Det/Gain	ID	City	Station	Det/Gain	ID
New York	MTV	10	13	New York	MTV	10	13	New York	MTV	10	9	New York	MTV	10	9	New York	MTV	10	9
L.A.	KROQ	15	17	L.A.	KROQ	15	17	L.A.	KROQ	15	17	L.A.	KROQ	15	17	L.A.	KROQ	15	17
Chicago	WKQX	19	16	Chicago	WKQX	19	16	Chicago	WKQX	19	16	Chicago	WKQX	19	16	Chicago	WKQX	19	16
San Fran	KITS	23	23	San Fran	KITS	23	23	San Fran	KITS	23	23	San Fran	KITS	23	23	San Fran	KITS	23	23
Phila	WPLY	19	17	Phila	WPLY	19	17	Phila	WPLY	19	17	Phila	WPLY	19	17	Phila	WPLY	19	17
Dallas	KDGE	28	33	Dallas	KDGE	28	33	Dallas	KDGE	28	33	Dallas	KDGE	28	33	Dallas	KDGE	28	33
Detroit	CIMX	34	33	Detroit	CIMX	34	33	Detroit	CIMX	34	33	Detroit	CIMX	34	33	Detroit	CIMX	34	33
Boston	WBGN	21	24	Boston	WBGN	21	24	Boston	WBGN	21	24	Boston	WBGN	21	24	Boston	WBGN	21	24
Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23
Houston	KTBB	10	9	Houston	KTBB	10	9	Houston	KTBB	10	9	Houston	KTBB	10	9	Houston	KTBB	10	9
Atlanta	WNNX	19	14	Atlanta	WNNX	19	14	Atlanta	WNNX	19	14	Atlanta	WNNX	19	14	Atlanta	WNNX	19	14
Seattle	KNDD	39	27	Seattle	KNDD	39	27	Seattle	KNDD	39	27	Seattle	KNDD	39	27	Seattle	KNDD	39	27
San Diego	XTRA	11	11	San Diego	XTRA	11	11	San Diego	XTRA	11	11	San Diego	XTRA	11	11	San Diego	XTRA	11	11
Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13
Long Isl	WLIR	25	22	Long Isl	WLIR	25	22	Long Isl	WLIR	25	22	Long Isl	WLIR	25	22	Long Isl	WLIR	25	22
St. Louis	KPNT	16	13	St. Louis	KPNT	16	13	St. Louis	KPNT	16	13	St. Louis	KPNT	16	13	St. Louis	KPNT	16	13
Pitts	WXDX	23	24	Pitts	WXDX	23	24	Pitts	WXDX	23	24	Pitts	WXDX	23	24	Pitts	WXDX	23	24
Denver	KTCL	17	11	Denver	KTCL	17	11	Denver	KTCL	17	11	Denver	KTCL	17	11	Denver	KTCL	17	11
Port_OR	KXPK	42	43	Port_OR	KXPK	42	43	Port_OR	KXPK	42	43	Port_OR	KXPK	42	43	Port_OR	KXPK	42	43
Cincinnati	WOXY	18	13	Cincinnati	WOXY	18	13	Cincinnati	WOXY	18	13	Cincinnati	WOXY	18	13	Cincinnati	WOXY	18	13
Rivers	KCXX	12	14	Rivers	KCXX	12	14	Rivers	KCXX	12	14	Rivers	KCXX	12	14	Rivers	KCXX	12	14
Sacram	KWDD	23	23	Sacram	KWDD	23	23	Sacram	KWDD	23	23	Sacram	KWDD	23	23	Sacram	KWDD	23	23
Provid	WBUR	19	14	Provid	WBUR	19	14	Provid	WBUR	19	14	Provid	WBUR	19	14	Provid	WBUR	19	14
Colum_OH	WWDC	10	11	Colum_OH	WWDC	10	11	Colum_OH	WWDC	10	11	Colum_OH	WWDC	10	11	Colum_OH	WWDC	10	11
Salt Lake	KENZ	25	26	Salt Lake	KENZ	25	26	Salt Lake	KENZ	25	26	Salt Lake	KENZ	25	26	Salt Lake	KENZ	25	26
Norfolk	WRDX	27	24	Norfolk	WRDX	27	24	Norfolk	WRDX	27	24	Norfolk	WRDX	27	24	Norfolk	WRDX	27	24
Charl_NC	WEND	15	17	Charl_NC	WEND	15	17	Charl_NC	WEND	15	17	Charl_NC	WEND	15	17	Charl_NC	WEND	15	17
Indian	WRZX	25	24	Indian	WRZX	25	24	Indian	WRZX	25	24	Indian	WRZX	25	24	Indian	WRZX	25	24
Las Vegas	KXTE	35	30	Las Vegas	KXTE	35	30	Las Vegas	KXTE	35	30	Las Vegas	KXTE	35	30	Las Vegas	KXTE	35	30

INCUBUS 1262/187				KORN 583/99				KOTTONMOUTH KINGS 462/10				LIVE 388/125				MXPX 429/42			
Stellar (Immortal/Epic)				Somebody Someone (Immortal/Epic)				Peace Not Greed (Suburban Noize/Capitol)				They Stood Up For Love (Radioactive/MCA)				Responsibility (A&M/Interscope)			
Total Stations: 61				Total Stations: 44				Total Stations: 40				Total Stations: 27				Total Stations: 39			
Chart Move: 15-13				Chart Move: 36-31				Chart Move: 37-40				Chart Move: 1-2				Chart Move: 1-1			
City	Station	Det/Gain	ID	City	Station	Det/Gain	ID	City	Station	Det/Gain	ID	City	Station	Det/Gain	ID	City	Station	Det/Gain	ID
New York	MTV	10	13	New York	MTV	10	13	New York	MTV	10	13	New York	MTV	10	13	New York	MTV	10	13
L.A.	KROQ	15	17	L.A.	KROQ	15	17	L.A.	KROQ	15	17	L.A.	KROQ	15	17	L.A.	KROQ	15	17
Chicago	WKQX	19	16	Chicago	WKQX	19	16	Chicago	WKQX	19	16	Chicago	WKQX	19	16	Chicago	WKQX	19	16
San Fran	KITS	23	23	San Fran	KITS	23	23	San Fran	KITS	23	23	San Fran	KITS	23	23	San Fran	KITS	23	23
Phila	WPLY	19	17	Phila	WPLY	19	17	Phila	WPLY	19	17	Phila	WPLY	19	17	Phila	WPLY	19	17
Dallas	KDGE	28	33	Dallas	KDGE	28	33	Dallas	KDGE	28	33	Dallas	KDGE	28	33	Dallas	KDGE	28	33
Detroit	CIMX	34	33	Detroit	CIMX	34	33	Detroit	CIMX	34	33	Detroit	CIMX	34	33	Detroit	CIMX	34	33
Boston	WBGN	21	24	Boston	WBGN	21	24	Boston	WBGN	21	24	Boston	WBGN	21	24	Boston	WBGN	21	24
Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23	Wash_DC	WFNS	18	23
Houston	KTBB	10	9	Houston	KTBB	10	9	Houston	KTBB	10	9	Houston	KTBB	10	9	Houston	KTBB	10	9
Atlanta	WNNX	19	14	Atlanta	WNNX	19	14	Atlanta	WNNX	19	14	Atlanta	WNNX	19	14	Atlanta	WNNX	19	14
Seattle	KNDD	39	27	Seattle	KNDD	39	27	Seattle	KNDD	39	27	Seattle	KNDD	39	27	Seattle	KNDD	39	27
San Diego	XTRA	11	11	San Diego	XTRA	11	11	San Diego	XTRA	11	11	San Diego	XTRA	11	11	San Diego	XTRA	11	11
Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13	Phoenix	KEDJ	20	13
Long Isl	WLIR	25	22	Long Isl	WLIR	25	22	Long Isl	WLIR	25	22	Long Isl	WLIR	25	22	Long Isl	WLIR	25	22
St. Louis	KPNT																		

Detailed tracking on songs with an increase in detections. Total Detections/Gain shows net increase/decrease plus. Markets based on cities of population.

Grid of song activity reports for MEST, METALLICA, NICKELBACK, OPM, and P.O.D. Each entry includes station, song title, and chart movement.

Grid of song activity reports for PAPA ROACH, PEARL JAM, A PERFECT CIRCLE, RED HOT CHILI PEPPERS, and SNAKE RIVER CONSPIRACY. Each entry includes station, song title, and chart movement.

Grid of song activity reports for SR-71, U.P.O., VERTICAL HORIZON, VIBROLUSH, and WHEATUS. Each entry includes station, song title, and chart movement.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 105 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/EMI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	WITH ARMS WIDE OPEN WIND-UP	CREED	2096	2254	
2	2	13	I DISAPPEAR HOLLYWOOD	METALLICA	2091	2141	
3	3	26	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	2028	2038	
4	4	14	JUDITH VIRGIN	A PERFECT CIRCLE	1566	1538	
5	7	5	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	1482	1357	
6	6	15	GODLESS EPIC	U.P.O.	1359	1362	
7	8	13	LAST RESORT DREAMWORKS	PAPA ROACH	1327	1272	
8	5	15	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1322	1466	
9	9	9	SATELLITE BLUES EASTWEST/EEG	AC/DC	1141	1185	
10	10	9	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1072	1051	
11	12	6	LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	1000	837	
12	11	7	BAD RELIGION REPUBLIC/UNIVERSAL	GODSMACK	942	852	
13	14	5	HELL ON HIGH HEELS MOTLEY/BEYONO	MOTLEY CRUE	820	755	
14	13	47	HIGHER WIND-UP	CREED	752	773	
15	15	10	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	706	735	
16	17	37	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	695	719	
17	27	3	N.I.B. DIVINE/PRIORITY	PRIMUS WITH OZZY	686	530	
18	20	11	STUPIFY GIANT/REPRISE	DISTURBED	683	682	
19	21	5	LIGHT YEARS EPIC	PEARL JAM	677	645	
20	16	27	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	677	744	
21	19	8	THE WICKER MAN PORTRAIT/COLUMBIA	IRON MAIDEN	673	683	
22	31	3	PAINTED PERFECT REFUGE/MCA	ONE WAY RIDE	621	508	
23	32	4	TURN ME ON "MR. DEADMAN" PORTRAIT/COLUMBIA	THE UNION UNDERGROUND	580	501	
24	22	24	MAKE ME BAD IMMORTAL/EPIC	KORN	574	631	
25	25	5	THE LOST ART OF KEEPING A SECRET INTERSCOPE	QUEENS OF THE STONE AGE	555	538	
26	28	4	PAINTED ON MY HEART ISLAND/IDJMG	THE CULT	555	520	
27	34	3	STELLAR IMMORTAL/EPIC	INCUBUS	550	480	
28	30	7	WONDERFUL CAPITOL	EVERCLEAR	528	506	
29	23	22	LEADER OF MEN ROADRUNNER	NICKELBACK	526	605	
			★ GREATEST GAINER/BEST 1ST IMPRESSION ★				
30	NEW		LAST GOODBYE GIANT/REPRISE	KENNY WAYNE SHEPHERD BAND	509	169	
31	24	12	AMERICAN BAD ASS TOP OOG/LAVA/ATLANTIC	KID ROCK	496	604	
32	36	3	PROMISE RCA	EVE 6	487	428	
33	26	7	RIDING WITH THE KING DUCK/REPRISE	B.B. KING & ERIC CLAPTON	485	526	
34	NEW		SCUM OF THE EARTH HOLLYWOOD	ROB ZOMBIE	460	402	
35	33	25	HOME FLIP/ELEKTRA/EEG	STAINED	444	483	
36	29	12	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	439	517	
37	NEW		QUESTION EVERYTHING REPRISE	8STOPS7	434	336	
38	38	21	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	429	415	
39	35	5	DRIFTERS CMC INTERNATIONAL/SANCTUARY	PAUL RODGERS	395	436	
40	NEW		SOMEBODY SOMEONE IMMORTAL/EPIC	KORN	383	335	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

INCREASE IN DETECTIONS	
KENNY WAYNE SHEPHERD BAND • Last Goodbye (GIANT/REPRISE)	+340
WRWK +21, WMFS +19, WKSX +18, WKLC +18, WSTZ +14, WVRK +14, WJOT +14, KLPX +14, WAQX +13, WROV +12	
3 DOORS DOWN • Loser (REPUBLIC/UNIVERSAL)	+163
KRAB +17, KRCC +15, KXXR +14, WRAT +11, WLZR +10, KZRO +9, WQVE +9, WBZK +8, KLAQ +8, WRWK +7	
DON HENLEY • They're Not Here, They're Not Coming (WARNER BROS.)	+161
WKSX +18, WKLC +16, WSTZ +13, KTAL +11, KMOD +11, KLPX +10, KLAQ +10, WPLR +10, WOTT +9, KYYS +9	
PRIMUS WITH OZZY • N.I.B. (DIVINE/PRIORITY)	+156
WNOR +16, WXTM +15, WYYY +13, KZRO +11, WRAT +10, KRZR +10, KBSO +8, WAQX +8, KXUS +7, WNVE +6	
RED HOT CHILI PEPPERS • Californication (WARNER BROS.)	+125
WKLS +20, WRWK +19, KCAL +15, WXXR +14, KDKB +12, KOMP +11, WLZR +11, WRZK +9, KJLO +8, KRAB +7	

MAINSTREAM ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	26	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	13.362	13.768	
2	3	13	I DISAPPEAR HOLLYWOOD	METALLICA	12.019	12.500	
3	2	18	WITH ARMS WIDE OPEN WIND-UP	CREED	11.820	13.116	
4	4	15	JUDITH VIRGIN	A PERFECT CIRCLE	8.198	8.227	
5	5	5	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	8.037	7.386	
6	7	11	LAST RESORT DREAMWORKS	PAPA ROACH	7.122	6.676	
7	6	15	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	6.541	6.926	
8	8	15	GODLESS EPIC	U.P.O.	6.270	6.273	
9	13	7	LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	5.536	4.873	
10	9	9	SATELLITE BLUES EASTWEST/EEG	AC/DC	5.397	5.949	
11	10	47	HIGHER WIND-UP	CREED	5.183	5.294	
12	17	8	BAD RELIGION REPUBLIC/UNIVERSAL	GODSMACK	4.938	4.281	
13	11	10	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	4.684	4.903	
14	12	37	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	4.651	4.900	
15	15	28	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	4.102	4.773	
16	16	24	MAKE ME BAD IMMORTAL/EPIC	KORN	3.768	4.380	
17	19	6	HELL ON HIGH HEELS MOTLEY/BEYOND	MOTLEY CRUE	3.705	3.525	
18	18	14	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	3.587	3.703	
19	21	21	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	3.203	3.145	
20	22	5	LIGHT YEARS EPIC	PEARL JAM	2.902	3.104	
21	20	25	HOME FLIP/ELEKTRA/EEG	STAINED	2.852	3.318	
22	30	3	N.I.B. DIVINE/PRIORITY	PRIMUS WITH OZZY	2.709	2.216	
23	23	22	LEADER OF MEN ROADRUNNER	NICKELBACK	2.506	2.896	
24	25	9	STUPIFY GIANT/REPRISE	DISTURBED	2.405	2.442	
25	24	12	AMERICAN BAD ASS TOP OOG/LAVA/ATLANTIC	KID ROCK	2.283	2.788	
26	27	22	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	2.204	2.239	
27	31	4	PAINTED ON MY HEART ISLAND/IDJMG	THE CULT	2.182	2.111	
28	34	7	WONDERFUL CAPITOL	EVERCLEAR	2.168	1.982	
29	29	8	THE WICKER MAN PORTRAIT/COLUMBIA	IRON MAIDEN	2.139	2.287	
30	NEW		STELLAR IMMORTAL/EPIC	INCUBUS	2.081	1.607	
31	33	9	RIDING WITH THE KING DUCK/REPRISE	B.B. KING & ERIC CLAPTON	2.074	2.027	
32	26	12	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	2.014	2.312	
33	NEW		TURN ME ON "MR. DEADMAN" PORTRAIT/COLUMBIA	THE UNION UNDERGROUND	1.993	1.593	
34	NEW		LAST GOODBYE GIANT/REPRISE	KENNY WAYNE SHEPHERD BAND	1.992	0.991	
35	39	3	THE LOST ART OF KEEPING A SECRET INTERSCOPE	QUEENS OF THE STONE AGE	1.915	1.790	
36	NEW		SCUM OF THE EARTH HOLLYWOOD	ROB ZOMBIE	1.800	1.643	
37	NEW		PAINTED PERFECT REFUGE/MCA	ONE WAY RIDE	1.701	1.551	
38	40	3	PROMISE RCA	EVE 6	1.680	1.691	
39	38	6	DRIFTERS CMC INTERNATIONAL/SANCTUARY	PAUL RODGERS	1.645	1.844	
40	35	23	WAFFLE TVT	SEVENDUST	1.643	1.960	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	NO LEAF CLOVER METALLICA (ELEKTRA/EEG)	664	731
2	WHAT IF CREED (WIND-UP)	580	628
3	PARDON ME INCUBUS (IMMORTAL/EPIC)	563	617
4	KEEP AWAY GODSMACK (REPUBLIC/UNIVERSAL)	554	556
5	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	471	455
6	WHATEVER GODSMACK (REPUBLIC/UNIVERSAL)	454	460
7	HEAVY COLLECTIVE SOUL (ATLANTIC)	443	474
8	SWEET CHILD O' MINE GUNS N' ROSES (Geffen/INTERSCOPE)	431	433

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	LEARN TO FLY FOO FIGHTERS (ROSWELL/RCA)	427	421
10	TOM SAWYER RUSH (MERCURY/IDJMG)	392	398
11	INTERSTATE LOVE SONG STONE TEMPLE PILOTS (ATLANTIC)	386	392
12	MUDSHOVEL STAINED (FLIP/ELEKTRA/EEG)	385	401
13	SWEET EMOTION AEROSMITH (COLUMBIA)	383	402
14	THE CHEMICALS BETWEEN US BUSH (TRAUMA)	383	435
15	LIT UP BUCKCHERRY (DREAMWORKS)	382	381
16	CRAZY TRAIN OZZY OSBOURNE (JET/EPIC)	382	395
17	WELCOME TO THE JUNGLE GUNS N' ROSES (Geffen/INTERSCOPE)	373	379
18	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)	371	362
19	EVEN FLOW PEARL JAM (EPIC)	371	374
20	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	368	375

Recurrences are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Songs ranked by number of detections. Playlists are listed in order of TSA weekly...

VH1 MOST PLAYED ROCK TRACKS FOR WEEK ENDING 07/13/00. Executive VP/Plant & Music Prog: Wayne Isaak. VP/Music & Talent: Bruce Gilmer. Clear Channel 212-258-7800.

WYSP Philadelphia OM: Tim Sabean. PD: Neal Mirsky. APD: Nancy Palumbo. MD: Cindy Scull. Infinity 215-625-9460.

KEGL Dallas PD: Greg Stevens. APD: Chris Ryan. MD: Cindy Scull. Clear Channel 972-869-9700.

WRIF Detroit OM: Doug Podell. MD: Troy Hanson. Greater Media 248-547-0101.

KSJO San Francisco Dir/Pgm: Gary Schoenwetter. PD: Keith Cunningham. MD: Sarah Berg. Clear Channel 415-371-7500.

WAAF Boston PD: Dave Douglas. MD: John Osterlind. Entercom 617-236-1073.

WMMS Cleveland OM: Greg Ausham. PD: Tony Tifford. APD: "Spaceman" Scott Hughes. Clear Channel 216-781-9667.

WZTA Miami VP/Pgm: Gregg Steele. APD: Scott Struber. MD: Kimba. Clear Channel 305-654-9494.

KXXR Minneapolis PD: Wade Lind. APD/MD: Ryan Castle. ABC/Disney 612-545-5601.

KORC Kansas City PD: Vince Richards. MD: Valerie Knight. Sinclair 913-514-3000.

KISS San Antonio OM: Virgil Thompson. PD: Kevin Vargas. MD: C.J. Cruz. Cox 210-646-0105.

WXTB Tampa OM: Brad Harlan. APD: Carl Harris. MD: Brian Biller. Clear Channel 813-832-1000.

WIYY Baltimore PD: Rick Strauss. APD/MD: Rob Heckman. Hearst 410-889-0098.

KISW Seattle SM/PD: Clark Ryan. APD/MD: Cathy Faulkner. Entercom 206-285-7625.

WJRR Orlando PD: Dick Sheetz. MD: Pat Lynch. Clear Channel 407-916-7790.

WLZR Milwaukee PD: Keith Hastings. MD: Marilyn Mee. Saga 414-978-9000.

KIOZ San Diego Dir. FM Pgm: Jim Richards. APD/MD: Shannon Leder. Clear Channel 619-565-6006.

WBZX Columbus PD: Hal Fish. APD/MD: Ronni Hunter. North America 614-481-7800.

KBPI Denver Dir/Pgm: Mike O'Connor. PD: Bob Richards. APD/MD: Willie B. Clear Channel 303-893-3699.

WCCO Hartford PD: Michael Picozzi. APD/MD: Mike Karolyi. Marlin 602-525-1069.

KUFO Portland OM: Dave Numme. APD: Al Scott. Infinity 503-222-1011.

WQXA Harrisburg PD: Claudine DeLorenzo. MD: Nixon. Citadel 717-367-7700.

KUPD Phoenix PD: J.J. Jeffries. MD: Larry McFeele. Sandusky 314-621-5921.

WXTM St. Louis PD: Tommy Mattern. APD: Eric Schmidt. Emmis 314-621-0400.

Monitor AIRPLAY ACTIVE ROCK

POWER PLAYLIST

FOR WEEK ENDING JULY 16, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... 1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels Citadel 405-848-0100

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WTUE Dayton APD: Steve Kramer MD: John Beaulieu Clear Channel 937-224-1137

KRXO Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks Entercom 916-334-7777

WQBK Albany OM/PA: Susan Groves MD: Chris Osborn Clear Channel 518-462-5555

WPT Greenville, SC PD: Zak Tyler Clear Channel 864-242-4660

Table with 2 columns: Song Title, Rank. Top songs: Creed With Arms Wide Open (26), 3 Doors Down Kryptonite (21), Lit Miserable (21).

Table with 2 columns: Song Title, Rank. Top songs: Sevendust Waffle (30), 3 Doors Down Kryptonite (29), Papa Roach Last Resort (28).

Table with 2 columns: Song Title, Rank. Top songs: 3 Doors Down Kryptonite (26), Jimmy Page & The Black Crowes What Is And (25), Creed With Arms Wide Open (24).

Table with 2 columns: Song Title, Rank. Top songs: 3 Doors Down Loser (28), Primus With Ozzy N.I.B. (26), Creed With Arms Wide Open (26).

Table with 2 columns: Song Title, Rank. Top songs: A Perfect Circle Judith (31), Deftones Change (31), U.P.O. Godless (30).

Table with 2 columns: Song Title, Rank. Top songs: 3 Doors Down Kryptonite (35), Creed With Arms Wide Open (34), Red Hot Chili Peppers Otherside (29).

WVNE Rochester PD/MD: Erik Anderson Clear Channel 716-246-0440

KBER Salt Lake City OM: Bruce Jones PD: Kelly Hammer MD: Helen Powers Citadel 801-485-6700

WXRC Charlotte PD: Ron Bowen Pacific 828-322-9472

WIOT Toledo OM: Cary Pall PD: Don Davis Clear Channel 419-244-8321

WKLO Grand Rapids OM: Tony Gates APD: Mark Feurie Bloomington 616-774-8461

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan Clear Channel 336-727-8826

Table with 2 columns: Song Title, Rank. Top songs: Metallica I Disappear (29), 3 Doors Down Kryptonite (32), Godsmack Whatever (32).

Table with 2 columns: Song Title, Rank. Top songs: Creed With Arms Wide Open (23), U.P.O. Godless (20), Nickelback Leader Of Men (19).

Table with 2 columns: Song Title, Rank. Top songs: 3 Doors Down Loser (34), Papa Roach Last Resort (32), 8Stops7 Question Everything (28).

Table with 2 columns: Song Title, Rank. Top songs: Creed Higher (28), 3 Doors Down Kryptonite (27), 3 Doors Down Only God Knows Why (27).

Table with 2 columns: Song Title, Rank. Top songs: Red Hot Chili Peppers Californication (33), Papa Roach Last Resort (33), A Perfect Circle Judith (31).

Table with 2 columns: Song Title, Rank. Top songs: 3 Doors Down Kryptonite (29), Metallica I Disappear (28), Godsmack Keep Away (28).

WXBE Wilkes Barre OM/PD: Aaron Roberts APD: Chris "Sausage" Lloyd Citadel 570-824-9000

KLBJ Austin OM: Jeff Carroll MD: Lons Lowe LBJS 512-832-4000

WTXK Pensacola PD: Joel Sampson APD/MD: Mark "The Shark" Dyba Clear Channel 850-473-0400

KAZR Des Moines PD: Sean Elliott APD/MD: Paul Oslund Saga 515-280-1350

WRAT Monmouth/Ocean PD: Carl Craft MD: Robyn Lane NJ Broadcasting Partners 732-681-3800

KRZR Fresno OM: E. Curtis Johnson MD: Mike Bowler AMFM 559-230-4300

Table with 2 columns: Song Title, Rank. Top songs: Papa Roach Last Resort (33), Metallica I Disappear (30), A Perfect Circle Judith (30).

Table with 2 columns: Song Title, Rank. Top songs: Metallica I Disappear (29), A Perfect Circle Judith (29), AC/DC Satellite Blues (28).

Table with 2 columns: Song Title, Rank. Top songs: A Perfect Circle Judith (35), Creed With Arms Wide Open (35), Metallica I Disappear (34).

Table with 2 columns: Song Title, Rank. Top songs: A Perfect Circle Judith (35), Creed With Arms Wide Open (32), Metallica I Disappear (32).

Table with 2 columns: Song Title, Rank. Top songs: Stone Temple Pilots Sour Girl (30), U.P.O. Godless (29), Metallica I Disappear (28).

Table with 2 columns: Song Title, Rank. Top songs: A Perfect Circle Judith (32), Papa Roach Last Resort (30), Metallica I Disappear (28).

KICT Wichita OM: Ron Eric Taylor PD: Jules Riley MD: R.J. Davis Journal 316-722-5600

KILO Colorado Springs SM: Rich Hawk PD/MD: Don Jantzen APD: Ross Ford Bahakel 719-634-4896

KROC Omaha PD: Tim Sheridan APD: Sophia John MD: John Terry AMFM 402-561-2000

KNCN Corpus Christi PD: Paula Newell MD: Big Al Jones AMFM 361-289-0111

WRWK Toledo OM: Mike MacDonald PD: Chris Ammel Cumulus 419-868-1065

KRAB Bakersfield PD: Chris Squires MD: Danny Spanks Mondsphere 805-322-9929

Table with 2 columns: Song Title, Rank. Top songs: Creed With Arms Wide Open (37), Papa Roach Last Resort (33), 3 Doors Down Kryptonite (33).

Table with 2 columns: Song Title, Rank. Top songs: Papa Roach Last Resort (34), A Perfect Circle Judith (32), 3 Doors Down Loser (28).

Table with 2 columns: Song Title, Rank. Top songs: A Perfect Circle Judith (40), Metallica I Disappear (39), Papa Roach Last Resort (39).

Table with 2 columns: Song Title, Rank. Top songs: Motley Crue Hell On High Heels (32), Godsmack Bad Religion (32), U.P.O. Godless (32).

Table with 2 columns: Song Title, Rank. Top songs: A Perfect Circle Judith (33), U.P.O. Godless (33), Red Hot Chili Peppers Californication (31).

Table with 2 columns: Song Title, Rank. Top songs: 3 Doors Down Kryptonite (57), A Perfect Circle Judith (54), Papa Roach Last Resort (54).

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Songs ranked by number of detections. Playlists are listed in order of TSA weekly...

KLOS Los Angeles PD: Rita Wilde MD: Jim Villanueva ABC/Disney 310-840-4800

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter AMFM 412-937-1441

WFBQ Indianapolis OM: Marty Bender PD: Mike Thomas MD: Ace Cosby AMFM 317-257-7565

WKLS Atlanta PD: Tim Dukes APD: John Allers MD: Laura Lee Lunt Clear Channel 404-325-0960

KLOL Houston OM: Max Dugan AMFM 713-526-6855

WNXC Cleveland PD: Bill Louis APD/MD: David Jockers Infinity 216-861-0100

WEBN Cincinnati OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett Clear Channel 513-621-9326

WBAB Long Island PD: Ted Edwards APD: Ralph Tortora MD: John Parise Cox 631-587-1023

KSHE St. Louis PD: Rick Balis MD: Al Hofer Emmis 314-621-0095

WHYJ Providence PD: Joe Bevilacqua MD: Sharon Schifino AMFM 401-438-6110

WLQV Columbus OM/MD: Charley Lake APD/MD: Joe Show Infinity 614-227-9696

WPYX Albany PD/MD: John Cooper AMFM 518-785-9800

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300

WGR Memphis PD: Drake Hall MD: Zeke Logan Clear Channel 901-578-1100

WROQ Greenville, SC Interim PD: Mike Allen AMFM 864-242-0101

WDHA Morristown PD: Lenny Block MD: Terrie Carr Northern N.J. Radio Group 973-455-1055

KYYS Kansas City PD: Greg Bergen MD: Blacker Entercorn 913-677-8998

KLAQ El Paso PD/MD: "Magic" Mike Ramsey New Wave 915-544-8864

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

WTFX Louisville OM: Michael Lee MD: Keith O'Leane Clear Channel 502-479-2222

WFYV Jacksonville PD: David Moore MD: Michele Michaels AMFM 904-642-1055

WBLM Portland, ME PD: Herb Ivy MD: Brian James Fuller Jeffrey 207-774-6364

WCMF Rochester OM/MD: John McCrae APD/MD: Dave Kane Infinity 716-399-5700

WAPL Green Bay PD: Joe Calgario APD/MD: Ross Maxwell Woodworth 920-734-9226

KEZO Omaha OM: Tom Land PD: Bruce Patrick Journal 402-595-5300

WLUM Milwaukee PD: Randy Hawke All Pro 414-771-1021

WROV Roanoke PD: Buzz Casey MD: Heidi Krummert AMFM 540-725-1220

WRXL Richmond APD: Jay Smack MD: Rik Maybee Clear Channel 804-474-0000

WPLR New Haven PD: John Griffin MD: Pam Landry Cox 203-783-8200

AIRPLAY Monitor POWER PLAYISTS

HERITAGE ROCK

FOR WEEK ENDING JULY 16, 2000



1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WZZO Allentown
PD: Robin Lee
MD: Keith Moyer
AMFM 610-434-1742

	TW	LW
1 3 Doors Down Kryptonite	29	31
2 Good Golly Broadway	27	27
3 Live Into The Water	26	8
4 Creed With Arms Wide Open	25	19
5 Matchbox Twenty Bent	26	20
6 Red Hot Chili Peppers Californication	22	18
7 Foo Fighters Breakout	19	16
8 U.P.O. Godless	19	17
9 The Cult Painted On My Heart	18	18
10 Eve 6 Promise	18	20
11 Paul Rodgers Drifters	17	17
12 AC/DC Satellite Blues	16	12
13 Metallica I Disappear	14	14
14 Sister Hazel Change Your Mind	15	12
15 3 Doors Down Loser	15	15
16 Bush Warm Machine	15	16
17 Caroline's Spine Nothing To Prove	13	11
18 Creed What If	12	18
19 Kenny Wayne Shepherd Band Last Goodbye	11	1
20 Mariah Carey Hero	10	2

KFRQ McAllen/Brownsville
PD/MD: Shilo Stevens
Sunburst Media 956-968-1548

	TW	LW
1 3 Doors Down Kryptonite	28	25
2 AC/DC Satellite Blues	27	27
3 Metallica I Disappear	25	27
4 Foo Fighters Breakout	24	26
5 Creed With Arms Wide Open	23	23
6 Stone Temple Pilots Sour Girl	20	21
7 Bowling For Soup The Blotch Song	16	8
8 Pearl Jam Nothing As It Seems	14	14
9 Motley Crue Hell On High Heels	14	15
10 Bush Warm Machine	14	16
11 U.P.O. Godless	14	15
12 Red Hot Chili Peppers Californication	16	12
13 Eve 6 Promise	13	6
14 Live They Stood Up For Love	13	6
15 Jimmy Page & The Black Crowes Ten Years	13	10
16 Union Underground Turn Me On "Mr. Deadman"	12	5
17 A Perfect Circle Judith	11	9
18 Papa Roach Last Resort	10	10
19 Primus With Ozzy N.I.B.	8	9
20 SR-71 Right Now	8	5

WKQQ Lexington
PD: Dennis Dillon
Clear Channel 606-252-6694

	TW	LW
1 Godsmack Voodoo	27	26
2 Kid Rock Only God Knows Why	27	28
3 Metallica I Disappear	25	27
4 Creed With Arms Wide Open	24	25
5 Red Hot Chili Peppers Californication	19	16
6 Kenny Wayne Shepherd Band Blue On Black	16	20
7 Creed What If	15	14
8 Stone Temple Pilots Sour Girl	15	15
9 Pearl Jam Nothing As It Seems	14	13
10 AC/DC Satellite Blues	14	18
11 Alice In Chains Man In The Box	12	8
12 3 Doors Down Loser	12	11
13 Rob Zombie Dragula	12	12
14 Godsmack Bad Religion	12	12
15 Red Hot Chili Peppers Otherside	12	18
16 Eve 6 Promise	11	12
17 Motley Crue Hell On High Heels	10	7
18 Red Hot Chili Peppers Scar Tissue	9	7
19 Creed Godless	9	9
20 Lenny Kravitz American Woman	9	9

KMOD Tulsa
PD/MD: Rob Hurt
Clear Channel 918-664-2810

	TW	LW
1 Creed With Arms Wide Open	21	13
2 3 Doors Down Kryptonite	20	19
3 Kenny Wayne Shepherd Band Was	19	20
4 Oleaner Why I'm Here	18	20
5 AC/DC Stiff Upper Lip	18	21
6 B.B. King & Eric Clapton Riding With The	17	12
7 Indigenous Little Time	14	9
8 Don Henley They're Not Here, They're Not	11	8
9 Motley Crue Hell On High Heels	8	7
10 Isle Of O Little Scene	7	3
11 Stone Temple Pilots Sour Girl	7	6
12 U.P.O. Godless	7	6
13 Jesse James Dupree Marmaline	7	7
14 Stir Climbing The Walls	7	7
15 One Way Ride Painted Perfect	7	7
16 The Cult Painted On My Heart	7	7
17 Jimmy Page & The Black Crowes Ten Years	6	0
18 Metallica I Disappear	6	3
19 Paul Rodgers Drifters	6	6
20 Bon Jovi It's My Life	6	6

WAQX Syracuse
OM: Tom Mitchell
PD: Dave Frisina
MD: Alexis
Pilot 315-472-0200

	TW	LW
1 Creed With Arms Wide Open	35	32
2 Stone Temple Pilots Sour Girl	34	34
3 Metallica I Disappear	32	30
4 3 Doors Down Kryptonite	32	33
5 AC/DC Satellite Blues	30	32
6 Red Hot Chili Peppers Californication	19	17
7 Pearl Jam Light Years	18	18
8 Nickelback Leader Of Men	17	16
9 B.B. King & Eric Clapton Riding With The	15	14
10 U.P.O. Godless	15	16
11 Indigenous Little Time	15	18
12 Primus With Ozzy N.I.B.	14	6
13 Motley Crue Hell On High Heels	14	9
14 Kenny Wayne Shepherd Band Last Goodbye	13	0
15 Jimmy Page & The Black Crowes Ten Years	13	14
16 A Perfect Circle Judith	13	16
17 One Way Ride Painted Perfect	12	13
18 Papa Roach Last Resort	10	9
19 8Stops7 Question Everything	9	5
20 Del Leppard 21st Century Sha La La La	9	8

KZRR Albuquerque
VP/Pgm: Bill May
PD: Phil Mahoney
Trumper 505-830-6400

	TW	LW
1 Creed With Arms Wide Open	24	18
2 Metallica I Disappear	23	21
3 3 Doors Down Kryptonite	22	20
4 Godsmack Voodoo	22	21
5 Primus With Ozzy N.I.B.	21	15
6 Iron Maiden The Wicker Man	18	14
7 AC/DC Satellite Blues	15	10
8 A Perfect Circle Judith	15	14
9 The Cult Painted On My Heart	14	13
10 Stone Temple Pilots Sour Girl	13	22
11 U.P.O. Godless	12	11
12 Motley Crue Hell On High Heels	12	14
13 Iron Maiden Run To The Hills	10	6
14 Korn Make Me Bad	9	7
15 Nickelback Leader Of Men	9	6
16 Accept Bank To The Walls	8	3
17 Skid Row 18 And Life	8	3
18 Nirvana Smells Like Teen Spirit	8	4
19 Alice In Chains Man In The Box	8	6
20 Alice In Chains Would	8	6

KOMP Las Vegas
PD: John Griffen
MD: Big Marty
Lotus 702-876-1460

	TW	LW
1 A Perfect Circle Judith	33	31
2 Stone Temple Pilots Sour Girl	32	31
3 Metallica I Disappear	31	32
4 Red Hot Chili Peppers Californication	29	18
5 U.P.O. Godless	28	15
6 Creed With Arms Wide Open	22	30
7 AC/DC Satellite Blues	21	33
8 Motley Crue Hell On High Heels	20	18
9 Nickelback Leader Of Men	19	17
10 Primus With Ozzy N.I.B.	17	18
11 Iron Maiden The Wicker Man	17	20
12 Isle Of O Little Scene	13	10
13 3 Doors Down Kryptonite	13	11
14 Queens Of The Stone Age The Lost Art Of	12	11
15 One Way Ride Painted Perfect	12	12
16 3 Doors Down Loser	11	11
17 Everclear Wonderful	11	12
18 Creed Higher	10	5
19 Staind Home	10	8
20 Eve 6 Promise	10	9

WEZX Wilkes Barre
OM: Rob Lipshutz
MD: Paul "Maddog" Kelly
Shamrock 570-346-6555

	TW	LW
1 Matchbox Twenty Bent	15	12
2 3 Doors Down Kryptonite	13	13
3 Motley Crue Hell On High Heels	12	9
4 B.B. King & Eric Clapton Riding With The	12	13
5 AC/DC Satellite Blues	12	13
6 Kenny Wayne Shepherd Band Last Goodbye	11	0
7 The Clarks Better Off Without You	11	8
8 Live They Stood Up For Love	10	12
9 Primus With Ozzy N.I.B.	9	6
11 Red Hot Chili Peppers Californication	9	10
12 Pearl Jam Light Years	9	10
13 Iron Maiden The Wicker Man	9	10
14 AC/DC Stiff Upper Lip	7	4
15 Counting Crows Margaritaville	7	8
16 Jimmy Page & The Black Crowes What Is And	7	8
17 Santana Feat. Rob Thomas Smooth	6	4
18 Stone Temple Pilots Sour Girl	6	5
19 George Thorogood & The Destroyers Who Do You	5	1
20 Dire Straits Sultans Of Swing	5	2

KLPX Tucson
OM: Larry Miles
MD: Charlie Morriss
Lotus 520-622-6711

	TW	LW
1 AC/DC Satellite Blues	30	32
2 3 Doors Down Kryptonite	29	30
3 B.B. King & Eric Clapton Riding With The	28	29
4 Matchbox Twenty Bent	28	30
5 Metallica I Disappear	23	25
6 The Cult Painted On My Heart	21	23
7 Paul Rodgers Drifters	17	17
8 Primus With Ozzy N.I.B.	15	17
9 Red Hot Chili Peppers Californication	16	20
10 Kenny Wayne Shepherd Band Last Goodbye	14	0
11 U.P.O. Godless	12	9
12 Motley Crue Hell On High Heels	12	10
13 3 Doors Down Kryptonite	12	16
14 Jimmy Page & The Black Crowes Ten Years	11	7
15 Jesse James Dupree Marmaline	11	12
16 Don Henley They're Not Here, They're Not	10	0
17 One Way Ride Painted Perfect	10	9
18 Iron Maiden The Wicker Man	10	9
19 Santana Feat. Rob Thomas Smooth	9	14
20 Pink Floyd Young Lust (Live)	7	5

WKLC Charleston, WV
PD: Mike Rappaport
Dave Lingfest 304-722-9472

	TW	LW
1 Red Hot Chili Peppers Californication	24	23
2 Jimmy Page & The Black Crowes Ten Years	19	9
3 Little Feat Scum In A Jar	19	19
4 Kenny Wayne Shepherd Band Last Goodbye	18	0
5 Don Henley They're Not Here, They're Not	16	0
6 B.B. King & Eric Clapton Riding With The	16	11
7 Everclear Wonderful	13	11
8 The Cult Painted On My Heart	12	4
9 Primus With Ozzy N.I.B.	12	8
10 Lift Over My Head	12	8
11 One Way Ride Painted Perfect	11	3
12 A Perfect Circle Judith	11	7
13 Stone Temple Pilots Sour Girl	11	11
14 Motley Crue Hell On High Heels	11	13
15 Union Underground Turn Me On "Mr. Deadman"	10	9
16 Iron Maiden The Wicker Man	10	10
17 Eve 6 Promise	10	10
18 U.P.O. Godless	10	11
19 The Clarks Better Off Without You	9	0
20 Isle Of O Little Scene	9	10

KRZZ Wichita
PD: Lester St. James
APD: Dustin Gray
AMFM 316-832-9600

	TW	LW
1 Bon Jovi It's My Life	10	7
2 3 Doors Down Kryptonite	10	10
3 Gov't Mule Fallen Down	9	4
4 AC/DC Satellite Blues	9	9
5 Del Leppard Promises	8	5
6 Primus With Ozzy N.I.B.	8	7
7 Metallica I Disappear	8	8
8 Paul Rodgers Drifters	8	10
9 Ted Nugent Free For All	7	3
10 Jimmy Page & The Black Crowes Ten Years	7	5
11 B.B. King & Eric Clapton Riding With The	7	8
12 Iron Maiden The Wicker Man	7	8
13 Motley Crue Hell On High Heels	7	9
14 Kenny Wayne Shepherd Band Last Goodbye	6	0
15 Indigenous Little Time	6	6
16 Union Underground Turn Me On "Mr. Deadman"	6	6
17 Foreigner Double Vision	5	3
18 Aerosmith Dream On	5	3
19 The Clarks Better Off Without You	5	0
20 Shannon Curfman True Friends	5	6

WSTZ Jackson
PD/MD: Kevin Keith
AMFM 601-982-1062

	TW	LW
1 Stone Temple Pilots Sour Girl	23	23
2 Red Hot Chili Peppers Californication	22	20
3 Creed With Arms Wide Open	22	23
4 AC/DC Satellite Blues	19	17
5 Papa Roach Last Resort	15	7
6 Kenny Wayne Shepherd Band Last Goodbye	14	0
7 Don Henley They're Not Here, They're Not	13	0
8 U.P.O. Godless	13	12
9 Jesse James Dupree Marmaline	12	10
10 The Cult Painted On My Heart	12	10
11 Paul Rodgers Drifters	11	10
12 3 Doors Down Loser	11	8
13 Motley Crue Hell On High Heels	11	11
14 Pearl Jam Light Years	11	11
15 Union Underground Turn Me On "Mr. Deadman"	10	6
16 Eve 6 Promise	9	6
17 Stir Climbing The Walls	9	6
18 Blue Oyster Cult Burnin' For You	9	7
19 SR-71 Right Now	9	7
20 Live They Stood Up For Love	9	8

KGGO Des Moines
PD: Mark Hendrix
MD: J.D. Stone
AMFM 515-265-6181

	TW	LW
1 Bon Jovi It's My Life	12	11
2 Gomez Machismo	11	0
3 AC/DC Stiff Upper Lip	9	7
4 Paul Rodgers Drifters	7	6
5 Van Halen Ain't Talkin' 'bout Love	6	4
6 AC/DC Satellite Blues	6	7
7 Molly Hatchet Dreams I'll Never See	5	2
8 Bad Company Bad Company	5	2
9 AC/DC For These About To Rock	5	2
10 Del Leppard Pour Some Sugar On Me	5	3
11 Rolling Stones Miss You	5	3
12 Led Zeppelin Whole Lotta Love	5	3
13 Aerosmith Mama Kin	5	3
14 The Black Crowes Remedy	5	3
15 Rush Fly By Night	5	3
16 Boston Smokin'	5	4
17 Kiss Detroit Rock City	5	4
18 Guns N' Roses Paradise City	5	4
19 Queen We Are The Champions	5	4
20 Queen We Are The Champions	5	4

WNCD Youngstown
PD: Chris Patrick
APD: Casey Malone
MD: Dom Nardella
Clear Channel 330-965-0057

	TW	LW
1 Matchbox Twenty Bent	23	24
2 3 Doors Down Kryptonite	22	26
3 Metallica I Disappear	22	26
4 Creed With Arms Wide Open	22	26
5 Red Hot Chili Peppers Otherside	19	26
6 Pearl Jam Nothing As It Seems	18	24
7 Kid Rock Only God Knows Why	18	24
8 Godsmack Voodoo	15	13
9 Buckcherry Lip Lip	12	11
10 Stone Temple Pilots Sour Girl	12	11
11 Iron Maiden The Wicker Man	11	6
12 Kirbe Charlotte	10	5
13 Creed Higher	10	9
14 Live The Delphin's Cry	10	9
15 Collective Soul Heavy	10	11
16 Foo Fighters Learn To Fly	10	11
17 Motley Crue Hell On High Heels	10	12
18 Rush Tom Sawyer	9	6
19 The Black Crowes Hard To Handle	9	7
20 Alice Cooper Blow Me A Kiss	9	11

WVRR Columbus, GA
OM: Brian Waters
AMD: April Hayse
Cumulus 706-576-3000

	TW	LW
1 Stone Temple Pilots Sour Girl	24	22
2 Creed With Arms Wide Open	24	24
3 Metallica I Disappear	22	20
4 3 Doors Down Kryptonite	21	20
5 Foo Fighters Breakout	20	17
6 U.P.O. Godless	20	17
7 AC/DC Satellite Blues	19	12
8 Live They Stood Up For Love	19	14
9 Jesse James Dupree Marmaline	18	13
10 Red Hot Chili Peppers Californication	18	16
11 Nickelback Leader Of Men	17	14
12 Matchbox Twenty Bent	16	13
13 Pearl Jam Light Years	16	15
14 B.B. King & Eric Clapton Riding With The	15	13
15 3 Doors Down Loser	15	14
16 Kenny Wayne Shepherd Band Last Goodbye	14	11
17 Papa Roach Last Resort	14	0
18 Deftones Change	10	9
19 A Perfect Circle Judith	10	13
20 8Stops7 Question Everything	8	0

AIRPLAY Monitor ROCK PANELS

MAINSTREAM ROCK (105)

Albany, N.Y.
Albuquerque, N.M.
Allentown, Pa.
Atlanta
Burlington, Vt.
Charleston, W.Va.
Cincinnati
Cleveland
Columbus, Ga.
Columbus, Ohio
Des Moines, Iowa
El Paso, Texas
Green Bay, Wis.
Greenville, S.C.
Houston
Indianapolis
Jackson, Miss.
Jacksonville, Fla.
Johnson City, Tenn.
Kansas City
Las Vegas
Lexington, Ky.
Long Island, N.Y.
Los Angeles
Louisville, Ky.
McAllen, Texas
Memphis

HERITAGE (53)

WPYX
KZRR
WZZO
WKLS
WIZN
WKLC
WEBN
WNCX
WVRR
WLVO
KGGO
KLAQ
WAPL
WROQ
KLOL
WFBQ
WSTZ
WFVW
WRZK
KYY5
KOMP
WQQQ
WBAB
KLOS
WTFX
KFRQ
WEGR

Milwaukee
Montgomery, Ala.
Morristown, N.J.
New Haven, Conn.
New Orleans
Omaha, Neb.
Philadelphia
Phoenix
Pittsburgh
Portland, Maine
Providence, R.I.
Richmond, Va.
Roanoke, Va.
Rochester, N.Y.
St. Louis
San Bernardino, Calif.
Santa Barbara, Calif.
Shreveport, La.
Springfield, Mo.
Syracuse, N.Y.
Tucson, Ariz.
Tulsa, Okla.
Watertown, N.Y.
Wichita, Kan.
Wilkes-Barre, Pa.
Youngstown, Ohio

WLUM
WXFX
WDHA
WPLR
WK50
WMMR
KDKB
WVRE
WBLM
WHYJ
WRXL
WROV
WCMF
KSHE
KCAL
KTYD
KTAL
KXUS
WAQX
KLPX
KM0D
WOTT
KRZZ
WEZZ
WNCD

Albany, N.Y.
Austin, Texas
Bakersfield, Calif.
Baltimore
Boston
Charlotte, N.C.
Cleveland
Colorado Springs, Colo.
Columbus, Ohio
Corpus Christi, Texas

Dallas, Texas
Dayton, Ohio
Denver
Des Moines, Iowa
Detroit
Fresno, Calif.
Grand Rapids, Mich.
Greensboro, N.C.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 KENNY WAYNE SHEPHERD BAND 25**
Last Goodbye (Giant/Reprise)
KEZO, KHTQ, KLAQ, KLBj, KLPX, KNCN, KRZZ, KYYS, WAQX, WDHA, WEZX, WIOT, WKLC, WKQQ, WKSJ, WMFS, WOTT, WROV, WRWK, WSTZ, WTUE, WVRK, WXBE, WXPX, WZZO
- #2 DON HENLEY 13**
They're Not Here, They're Not Coming (Warner Bros.)
KLAQ, KLPX, KMOD, KTAL, KTYD, KYYS, WKLC, WKSJ, WOTT, WPLR, WROQ, WSTZ, WXPX
- #3 8STOPS7 12**
Question Everything (Reprise)
KBER, KFRQ, KLAQ, KQRC, KTAL, KTUX, WAQX, WKLQ, WMMS, WNCD, WTKX, WVRK
- ALSO:** ISLE OF Q *Little Scene (Universal)* 10; PRIMUS WITH OZZY *N.I.B. (Divine/Priority)* 9; LIVE *They Stood Up For Love (Radioactive/MCA)* 9; 3 DOORS *DOWN Loser (Republic/Universal)* 8; STIR *Climbing The Walls (Capitol)* 8



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

PRIMUS WITH OZZY 686/156
N.I.B. (Divine/Priority)
Total Stations: 61/Chart Move: 27-17
Heavy (21+): 9 KAZR, KBSO, KRQC, KRQX, KZRR, WNOR, WXTM
Medium (14-20): 13 KHTQ, KILO, KLPX, KOMP, KQRC, KRZR, KUFO, KXUS, KZRO, WAQX, WCCC, WKSJ, WRIF
Light (Under 14): 42
1st Impressions: 9 KBSO, KEZO, KQRC, WAPL, WIYY, WNVE, WRAT, WSTZ, WTPT

DISTURBED 683/1
Stupify (Giant/Reprise)
Total Stations: 55/Chart Move: 20-18
Heavy (21+): 9 KAZR, KBSO, KRQC, KRQX, WAAF, WCCC, WQBK, WXBE, WXTM
Medium (14-20): 8 KHTQ, KRQX, KXXR, WLZR, WNOR, WQXA, WRZK, WXPX
Light (Under 14): 38
1st Impressions: 2 KISW, KLBj

PEARL JAM 677/32
Light Years (Epic)
Total Stations: 57/Chart Move: 21-19
Heavy (21+): 6 KBSO, KICT, KLBj, KRAB, WMFS, WMMR
Medium (14-20): 11 KTUX, WAQX, WCCC, WCMF, WKSJ, WRAT, WRIF, WRWK, WRZK, WVRK, WYSP
Light (Under 14): 40
1st Impressions: 3 KISW, WPLR, WQXA

IRON MAIDEN 673/-10
The Wicker Man (Portrait/Columbia)
Total Stations: 67/Chart Move: 19-21
Heavy (21+): 6 KBSO, KCAL, KILO, KNCN, WLZR, WXBE
Medium (14-20): 6 KHTQ, KOMP, KZRR, WLUM, WQBK, WRAT
Light (Under 14): 55

ONE WAY RIDE 621/113
Painted Perfect (Refuge/MCA)
Total Stations: 57/Chart Move: 31-22
Heavy (21+): 2 KBSO, KICT
Medium (14-20): 10 KRQC, KRQX, KRZR, KXXR, WCCC, WMFS, WQBK, WRZK, WXTB, WXTM
Light (Under 14): 45
1st Impressions: 6 KEGL, KQRC, WJRR, WKLC, WKSJ, WTKX

THE UNION UNDERGROUND 580/79
Turn Me On "Mr. Deadman" (Portrait/Columbia)
Total Stations: 64/Chart Move: 32-23
Heavy (21+): 3 KBSO, KISS, WXTM
Medium (14-20): 10 KHTQ, KRQC, KXXR, KZRO, WAAF, WCCC, WQBK, WRZK, WXBE, WZTA
Light (Under 14): 51
1st Impressions: 2 WCMF, WNCD

QUEENS OF THE STONE AGE 555/17
The Lost Art Of Keeping A Secret (Interscope)
Total Stations: 58/Chart Move: 25-25
Heavy (21+): 2 KBSO, WMFS
Medium (14-20): 8 KILO, WCCC, WEBN, WLZR, WNOR, WOTT, WTPT, WXTM
Light (Under 14): 48
1st Impressions: 2 KISS, KRZR

THE CULT 555/35
Painted On My Heart (Island/IDJMG)
Total Stations: 50/Chart Move: 28-26
Heavy (21+): 4 KCAL, KLPX, KRQC, WTKX
Medium (14-20): 12 KEGL, KLAQ, KLBj, KTAL, KTUX, KZRR, WIYY, WIZN, WKSJ, WLUM, WQXA, WZZO
Light (Under 14): 34
1st Impressions: 4 WKLC, WPLR, WROQ, WRZK

INCUBUS 550/70
Stellar (Immortal/Epic)
Total Stations: 52/Chart Move: 34-27
Heavy (21+): 5 KRAB, KZRO, WMFS, WXPX, WXTM
Medium (14-20): 9 KILO, KIOZ, KUPD, WAAF, WCCC, WNOR, WQBK, WQXA, WRZK
Light (Under 14): 38
1st Impressions: 3 KEGL, WKLQ, WMMR

EVERCLEAR 528/22
Wonderful (Capitol)
Total Stations: 58/Chart Move: 30-28
Heavy (21+): 7 KBSO, KRAB, KZRO, WMFS, WOTT, WRZK, WTKX
Medium (14-20): 9 KICT, KISS, KISW, WDHA, WDVE, WEBN, WQXA, WRAT, WZTA
Light (Under 14): 42
1st Impressions: 1 WYPX

KENNY WAYNE SHEPHERD BAND 509/340
Last Goodbye (Giant/Reprise)
Total Stations: 48/Chart Move: Debut 30
Heavy (21+): 3 KTAL, KTYD, WRWK
Medium (14-20): 15 KLPX, WBAB, WCMF, WEGR, WHJY, WIOT, WKLC, WKSJ, WLZR, WMFS, WNCX, WRIF, WSTZ, WVRK, WXPX
Light (Under 14): 30
1st Impressions: See 1st Impressions Box

EVE 6 487/59
Promise (RCA)
Total Stations: 47/Chart Move: 36-32
Heavy (21+): 4 KICT, KRAB, KZRO, WMFS
Medium (14-20): 8 KATT, KBER, WCCC, WEBN, WRZK, WTKX, WZTA, WZZO
Light (Under 14): 35
1st Impressions: 4 WJRR, WKSJ, WQBK, WQXA

ROB ZOMBIE 460/58
Scum Of The Earth (Hollywood)
Total Stations: 46/Chart Move: Debut 34
Heavy (21+): 3 KBSO, KRAB, KRQC
Medium (14-20): 7 KHTQ, KRQX, KRZR, WAAF, WCCC, WQBK, WXTM
Light (Under 14): 36
1st Impressions: 7 KTUX, WIYY, WJRR, WLZR, WNVE, WTPT, WXTB

8STOPS7 434/98
Question Everything (Reprise)
Total Stations: 47/Chart Move: Debut 37
Heavy (21+): 3 KICT, WMFS, WXPX
Medium (14-20): 3 WRZK, WXBE, WXTM
Light (Under 14): 41
1st Impressions: See 1st Impressions Box

KORN 383/48
Somebody Someone (Immortal/Epic)
Total Stations: 39/Chart Move: Debut 40
Heavy (21+): 4 KBSO, KRAB, WAAF, WXTM
Medium (14-20): 1 WRZK
Light (Under 14): 34
1st Impressions: 7 KATT, KAZR, KQRC, KXXR, WQXA, WYSP, WZTA

CHART BOUND

Total Detections/Gain

P.O.D. 371/20
Rock The Party (Off The Hook) (Atlantic)
Total Stations: 43
Heavy (21+): 1 KBSO
Medium (14-20): 2 KHTQ, WXTM
Light (Under 14): 40
1st Impressions: 3 KAZR, WLZR, WRWK

ISLE OF Q 356/84
Little Scene (Universal)
Total Stations: 41
Heavy (21+): 0
Medium (14-20): 4 KILO, KRQX, WCMF, WYSP
Light (Under 14): 37
1st Impressions: 10 KHTQ, KLBj, KMOD, KQRC, KZRO, WCCC, WKSJ, WMMR, WRIF, WRZK

LIVE 323/80
They Stood Up For Love (Radioactive/MCA)
Total Stations: 38
Heavy (21+): 1 KZRO
Medium (14-20): 4 WKSJ, WMMR, WVRK, WYSP
Light (Under 14): 33
1st Impressions: 9 KBSO, KOMP, KQRC, KTAL, WCMF, WDHA, WKLC, WKLQ, WRIF

JIMMY PAGE & THE BLACK CROWES 321/27
Ten Years Gone (musicmaker.com/TVT)
Total Stations: 33
Heavy (21+): 1 KTAL
Medium (14-20): 7 KLLO, KSHE, WCMF, WDVE, WKLC, WKSJ, WNCX
Light (Under 14): 25
1st Impressions: 7 KLAQ, KLBj, KMOD, KXUS, WNVE, WPLR, WPYX

FINGER ELEVEN 242/53
Drag You Down (Wind-up)
Total Stations: 30
Heavy (21+): 1 KBSO
Medium (14-20): 3 WJRR, WNOR, WQBK
Light (Under 14): 26
1st Impressions: 6 KAZR, KNCN, WRIF, WRWK, WXPX, WYSP

STIR 239/68
Climbing The Walls (Capitol)
Total Stations: 27
Heavy (21+): 4 KBSO, KICT, WMFS, WRZK
Medium (14-20): 1 WQXA
Light (Under 14): 22
1st Impressions: 8 KLBj, KOMP, WAPL, WKLC, WLUM, WLZR, WNCD, WRIF

DON HENLEY 212/161
They're Not Here, They're Not Coming (Warner Bros.)
Total Stations: 21
Heavy (21+): 1 WEGR
Medium (14-20): 2 WKLC, WKSJ
Light (Under 14): 18
1st Impressions: See 1st Impressions Box

SR-71 204/81
Right Now (RCA)
Total Stations: 22
Heavy (21+): 3 KBSO, KRAB, WMFS
Medium (14-20): 1 WRZK
Light (Under 14): 18
1st Impressions: 3 KFRQ, WMFS, WXTM

CREASE 189/19
Frustration (Roadrunner)
Total Stations: 25
Heavy (21+): 1 WZTA
Medium (14-20): 1 WJRR
Light (Under 14): 23
1st Impressions: 4 KRQC, KXUS, WRZK, WTKX

LIT 174/4
Over My Head (Java/Capitol)
Total Stations: 16
Heavy (21+): 2 WMFS, WXPX
Medium (14-20): 3 WEBN, WRZK, WTKX
Light (Under 14): 11

SLIPKNOT 161/19
Wait And Bleed (I AM/Roadrunner)
Total Stations: 34
Heavy (21+): 1 WAAF
Medium (14-20): 0
Light (Under 14): 33
1st Impressions: 1 WRIF

PANTERA 158/-8
Goddamn Electric (EastWest/EEG)
Total Stations: 27
Heavy (21+): 1 KBSO
Medium (14-20): 1 WXTM
Light (Under 14): 25
1st Impressions: 1 WNCD

★ DOPE 153/79
You Spin Me Round (Like A Record) (Flip/Epic)
Total Stations: 31
Heavy (21+): 0
Medium (14-20): 2 KXXR, WBZK
Light (Under 14): 29
1st Impressions: 7 KILO, KLAQ, WCCC, WQBK, WRIF, WRZK, WXBE

SLIPKNOT 145/-3
Spit It Out (I AM/Roadrunner)
Total Stations: 24
Heavy (21+): 1 KBSO
Medium (14-20): 1 WAAF
Light (Under 14): 22
1st Impressions: 5 KRQC, KUFO, KXXR, WCCC, WKLQ

(HED) PLANET EARTH 142/15
Bartender (Volcano/Jive)
Total Stations: 37
Heavy (21+): 2 WAAF, WXTM
Medium (14-20): 1 KRQX
Light (Under 14): 34
1st Impressions: 4 KAZR, KILO, KUFO, WNOR

DEF LEPPARD 133/14
21st Century Sha La La La Girl (Mercury/IDJMG)
Total Stations: 30
Heavy (21+): 1 WXPX
Medium (14-20): 2 WHJY, WRAT
Light (Under 14): 27

COWBOY MOUTH 132/23
Easy (Blackbird)
Total Stations: 13
Heavy (21+): 1 WMFS
Medium (14-20): 3 KLBj, WKSJ, WTKX
Light (Under 14): 9
1st Impressions: 2 KTAL, WKSJ

PROJECT 86 128/3
One Armed Man (Play On) (BEC/Tooth & Nail/Atlantic)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 1 WXTM
Light (Under 14): 18
1st Impressions: 2 KQRC, KXXR

★ THE DEADLIGHTS 100/27
Sweet Oblivion (Elektra/EEG)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 17
1st Impressions: 5 KHTQ, KTUX, WLZR, WRIF, WXTM

58 91/3
Piece Of Candy (Americom/Beyond)
Total Stations: 11
Heavy (21+): 1 KBSO
Medium (14-20): 1 WMMR
Light (Under 14): 9

★ THE CLARKS 88/23
Better Off Without You (Razor & Tie)
Total Stations: 10
Heavy (21+): 0
Medium (14-20): 2 WDVE, WQXA
Light (Under 14): 8
1st Impressions: 1 WKLC

Rankings based on airplay... Station group... (small text)

3 DOORS DOWN 1000/163

Losers (Republic/Universal)

Total Stations: 72 Chart Move: 12-11

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

8STOPS7 434/98

Question Everything (Reprise)

Total Stations: 47 Chart Move: Debut 37

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

CREASE 189/19

Frustration (Roadrunner)

Total Stations: 25 Chart Move: Debut 19

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

THE CULT 555/35

Painted On My Heart (Island/IDJMG)

Total Stations: 50 Chart Move: 28-26

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

DEFTONES 1072/21

Change (In The House Of Flies) (Maverick)

Total Stations: 65 Chart Move: 10-10

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

DISTURBED 683/1

Stupify (Giant/Reprise)

Total Stations: 55 Chart Move: 20-18

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

EVE 6 487/59

Promise (RCA)

Total Stations: 47 Chart Move: 36-32

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

EVERCLEAR 528/22

Wonderful (Capitol)

Total Stations: 58 Chart Move: 30-28

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

FINGER ELEVEN 242/53

Drag You Down (Wind-up)

Total Stations: 30 Chart Move: 11-12

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

GODSMACK 942/90

Bad Religion (Republic/Universal)

Total Stations: 62 Chart Move: 11-12

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

DON HENLEY 212/161

They're Not Here, They're Not Coming (Warner Bros.)

Total Stations: 21 Chart Move: 11-10

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

INCUBUS 550/70

Stellar (Immortal/Epic)

Total Stations: 52 Chart Move: 34-27

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

ISLE OF Q 356/84

Little Scene (Universal)

Total Stations: 41 Chart Move: 11-10

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

KORN 383/48

Somebody Someone (Immortal/Epic)

Total Stations: 39 Chart Move: Debut 40

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

LIVE 323/80

They Stood Up For Love (Radioactive/MCA)

Total Stations: 38 Chart Move: 11-10

Table with columns: Station, Airplay, Rank, Change, Station, Airplay, Rank, Change. Lists stations like L.A. KLOS, San Fran. KJZZ, etc.

Monitor **SONG ACTIVITY REPORTS**

FOR WEEK ENDING JULY 16, 2000

Rankings based on airplay on 30 rock radio stations
 (see page 3 for list of stations)
 Weeks on chart in parentheses

MOTLEY CRUE Hell on High Heels (Motley/Beyond) Total Stations: 69			ONE WAY RIDE Painted Perfect (Refuge/MCA) Total Stations: 57			P.O.D. Rock The Party (Off The Hook) (Atlantic) Total Stations: 43			JIMMY PAGE & THE BLACK CROWES Ten Years Gone (musicmaker.com/TVT) Total Stations: 33			PAPA ROACH Last Resort (DreamWorks) Total Stations: 62											
820/65 Chart Move: 14-13			621/113 Chart Move: 31-22			371/20			321/27			1327/55 Chart Move: 8-7											
MTV	KLOS	KSJO	WTFX	KATT	WTFX	MTV	KLOS	KSJO	WTFX	KATT	WTFX	MTV	KLOS	KSJO	WTFX	KATT	WTFX	MTV	KLOS	KSJO	WTFX	KATT	WTFX
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

PEARL JAM Light Years (Epic) Total Stations: 57			A PERFECT CIRCLE Judith (Virgin) Total Stations: 76			PRIMUS WITH OZZY N.I.B. (Dive/Priority) Total Stations: 61			QUEENS OF THE STONE AGE The Lost Art Of Keeping A Secret (Interscope) Total Stations: 58			RED HOT CHILI PEPPERS Californication (Warner Bros.) Total Stations: 85											
677/32 Chart Move: 21-19			1566/283 Chart Move: 4-4			686/156 Chart Move: 27-17			555/17 Chart Move: 25-25			1482/125 Chart Move: 7-5											
MTV	KLOS	KSJO	WTFX	KATT	WTFX	MTV	KLOS	KSJO	WTFX	KATT	WTFX	MTV	KLOS	KSJO	WTFX	KATT	WTFX	MTV	KLOS	KSJO	WTFX	KATT	WTFX
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise) Total Stations: 48			SR-71 Right Now (RCA) Total Stations: 22			STIR Climbing The Walls (Capitol) Total Stations: 27			THE UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia) Total Stations: 64			ROB ZOMBIE Scum Of The Earth (Hollywood) Total Stations: 46											
509/340 Chart Move: Debut 30			204/81			239/68			580/79 Chart Move: 32-23			460/58 Chart Move: Debut 34											
MTV	KLOS	KSJO	WTFX	KATT	WTFX	MTV	KLOS	KSJO	WTFX	KATT	WTFX	MTV	KLOS	KSJO	WTFX	KATT	WTFX	MTV	KLOS	KSJO	WTFX	KATT	WTFX
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 53 heritage rock and 52 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★★ No. 1 ★★★★★						
1	2	26	KRYPTONITE <small>REPUBLIC/UNIVERSAL</small>	<i>3 DOORS DOWN</i>	885	868
2	1	15	WITH ARMS WIDE OPEN <small>WIND-UP</small>	CREED	837	870
3	3	13	I DISAPPEAR <small>HOLLYWOOD</small>	METALLICA	743	770
4	4	9	SATELLITE BLUES <small>EASTWEST/EEG</small>	AC/DC	692	727
5	5	15	SOUR GIRL <small>ATLANTIC</small>	STONE TEMPLE PILOTS	658	678
6	7	5	CALIFORNICATION <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	515	437
7	6	10	RIDING WITH THE KING <small>DUCK/REPRISE</small>	B.B. KING & ERIC CLAPTON	484	524
8	9	6	HELL ON HIGH HEELS <small>MOTLEY/BEYOND</small>	MOTLEY CRUE	433	394
9	8	10	DRIFTERS <small>CMC INTERNATIONAL/SANCTUARY</small>	PAUL RODGERS	387	425
★★ AIRPOWER/GREATEST GAINER/BEST 1ST IMPRESSION ★★						
10	34	2	LAST GOODBYE <small>GIANT/REPRISE</small>	KENNY WAYNE SHEPHERD BAND	354	133
11	10	14	GODLESS <small>EPIC</small>	U.P.O.	345	343
12	11	47	HIGHER <small>WIND-UP</small>	CREED	336	341
13	18	6	PAINTED ON MY HEART <small>ISLAND/DJMG</small>	THE CULT	331	274
14	12	14	BENT <small>LAVA/ATLANTIC</small>	MATCHBOX TWENTY	306	328
15	14	8	THE WICKER MAN <small>PORTRAIT/COLUMBIA</small>	IRON MAIDEN	305	313
16	15	13	JUDITH <small>VIRGIN</small>	A PERFECT CIRCLE	299	285
17	13	27	OTHERSIDE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	292	327
★★ AIRPOWER ★★						
18	21	7	TEN YEARS GONE <small>MUSICMAKER.COM</small>	JIMMY PAGE & THE BLACK CROWES	276	245
19	23	3	N.I.B. <small>OIVINE/PRIORITY</small>	PRIMUS WITH OZZY	270	221
20	16	35	NO LEAF CLOVER <small>ELEKTRA/EEG</small>	METALLICA	262	279
21	20	6	LIGHT YEARS <small>EPIC</small>	PEARL JAM	253	247
22	17	24	STIFF UPPER LIP <small>EASTWEST/EEG</small>	AC/DC	236	277
23	26	3	LOSER <small>REPUBLIC/UNIVERSAL</small>	3 DOORS DOWN	231	182
24	19	9	MAINLINE <small>V2</small>	JESSE JAMES DUPREE	225	251
25	NEW		THEY'RE NOT HERE, THEY'RE NOT COMING <small>WARNER BROS.</small>	DON HENLEY	208	51
26	25	7	WONDERFUL <small>CAPITOL</small>	EVERCLEAR	206	183
27	35	2	THEY STOOD UP FOR LOVE <small>RADIOACTIVE/MCA</small>	LIVE	183	128
28	22	22	LEADER OF MEN <small>ROADRUNNER</small>	NICKELBACK	181	230
29	29	5	PROMISE <small>RCA</small>	EVE 6	178	163
30	24	10	IT'S MY LIFE <small>ISLAND/DJMG</small>	BON JOVI	165	194
31	38	2	QUESTION EVERYTHING <small>REPRISE</small>	8STOPS7	155	118
32	33	3	PAINTED PERFECT <small>REFUGE/MCA</small>	ONE WAY RIDE	149	136
33	31	4	THE LOST ART OF KEEPING A SECRET <small>INTERSCOPE</small>	QUEENS OF THE STONE AGE	141	153
34	NEW		LAST RESORT <small>DREAMWORKS</small>	PAPA ROACH	137	108
35	28	12	LITTLE TIME <small>PACHYDERM</small>	INDIGENOUS	131	165
36	NEW		TURN ME ON "MR. DEADMAN" <small>PORTRAIT/COLUMBIA</small>	THE UNION UNDERGROUND	122	98
37	32	8	TRANSCENDENTAL BLUES <small>E-SQUAREO/ARTEMIS</small>	STEVE EARLE	122	150
38	NEW		CLIMBING THE WALLS <small>CAPITOL</small>	STIR	121	74
39	27	20	WHAT IS AND WHAT SHOULD NEVER BE <small>MUSICMAKER.COM</small>	JIMMY PAGE & THE BLACK CROWES	120	182
40	NEW		LITTLE SCENE <small>UNIVERSAL</small>	ISLE OF Q	118	101

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★★ No. 1 ★★★★★						
1	2	13	I DISAPPEAR <small>HOLLYWOOD</small>	METALLICA	1348	1371
2	3	15	JUDITH <small>VIRGIN</small>	A PERFECT CIRCLE	1267	1253
3	1	16	WITH ARMS WIDE OPEN <small>WIND-UP</small>	CREED	1259	1384
4	4	17	LAST RESORT <small>DREAMWORKS</small>	PAPA ROACH	1190	1164
5	5	27	KRYPTONITE <small>REPUBLIC/UNIVERSAL</small>	3 DOORS DOWN	1143	1170
6	6	15	GODLESS <small>EPIC</small>	U.P.O.	1014	1019
7	7	10	CHANGE (IN THE HOUSE OF FLIES) <small>MAVERICK</small>	DEFTONES	990	974
8	8	5	CALIFORNICATION <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	967	920
9	10	9	BAD RELIGION <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	830	765
10	12	8	LOSER <small>REPUBLIC/UNIVERSAL</small>	3 DOORS DOWN	769	655
11	11	12	TAKE A LOOK AROUND <small>HOLLYWOOD</small>	LIMP BIZKIT	681	700
12	9	15	SOUR GIRL <small>ATLANTIC</small>	STONE TEMPLE PILOTS	664	788
13	13	14	STUPIFY <small>GIANT/REPRISE</small>	DISTURBED	626	621
14	14	24	MAKE ME BAD <small>IMMORTAL/EPIC</small>	KORN	537	598
15	19	4	STELLAR <small>IMMORTAL/EPIC</small>	INCUBUS	486	430
16	17	38	VOODOO <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	476	507
17	16	37	PARDON ME <small>IMMORTAL/EPIC</small>	INCUBUS	476	528
18	29	4	PAINTED PERFECT <small>REFUGE/MCA</small>	ONE WAY RIDE	472	372
19	23	6	TURN ME ON "MR. DEADMAN" <small>PORTRAIT/COLUMBIA</small>	THE UNION UNDERGROUND	458	403
20	15	12	AMERICAN BAD ASS <small>TOP GUN/LAVA/ATLANTIC</small>	KID ROCK	449	543
21	18	8	SATELLITE BLUES <small>EASTWEST/EEG</small>	AC/DC	449	458
22	26	3	SCUM OF THE EARTH <small>HOLLYWOOD</small>	ROB ZOMBIE	447	391
23	22	5	LIGHT YEARS <small>EPIC</small>	PEARL JAM	424	398
24	34	3	N.I.B. <small>OIVINE/PRIORITY</small>	PRIMUS WITH OZZY	416	309
25	27	7	THE LOST ART OF KEEPING A SECRET <small>INTERSCOPE</small>	QUEENS OF THE STONE AGE	414	385
26	25	22	BREAK STUFF <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	399	386
27	31	5	HELL ON HIGH HEELS <small>MOTLEY/BEYOND</small>	MOTLEY CRUE	387	361
28	33	2	SOMEBODY SOMEONE <small>IMMORTAL/EPIC</small>	KORN	369	317
29	30	8	THE WICKER MAN <small>PORTRAIT/COLUMBIA</small>	IRON MAIDEN	368	370
30	24	26	HOME <small>FLIP/ELEKTRA/EEG</small>	STAIN'D	358	385
31	21	13	BREAKOUT <small>ROSWELL/RCA</small>	FOO FIGHTERS	349	406
32	28	22	LEADER OF MEN <small>ROADRUNNER</small>	NICKELBACK	345	375
33	37	6	ROCK THE PARTY (OFF THE HOOK) <small>ATLANTIC</small>	P.O.D.	332	298
34	32	7	WONDERFUL <small>CAPITOL</small>	EVERCLEAR	322	323
35	39	3	PROMISE <small>RCA</small>	EVE 6	309	265
36	NEW		QUESTION EVERYTHING <small>REPRISE</small>	8STOPS7	279	218
37	36	23	SLEEP NOW IN THE FIRE <small>EPIC</small>	RAGE AGAINST THE MACHINE	278	295
38	38	24	WAFFLE <small>TVT</small>	SEVENDUST	269	285
39	NEW		LITTLE SCENE <small>UNIVERSAL</small>	ISLE OF Q	238	171
40	40	4	PAINTED ON MY HEART <small>ISLAND/DJMG</small>	THE CULT	224	246

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

INCREASE IN DETECTIONS

KENNY WAYNE SHEPHERD BAND • Last Goodbye (GIANT/REPRISE) +221
WKSY +18, WKLC +18, WSTZ +14, WVRK +14, KLPX +14, WAQX +13, WROV +12, WEZX +11, WZZO +10, WOTT +8

DON HENLEY • They're Not Here, They're Not Coming (WARNER BROS.) +157
WKSY +18, WKLC +16, WSTZ +13, KTAL +11, KMOD +11, KLPX +10, KLAQ +10, WPLR +10, WOTT +9, KYYS +9

RED HOT CHILI PEPPERS • Californication (WARNER BROS.) +78
WKLS +20, KCAL +15, KDKB +12, KOMP +11, WRZK +9, WZZO +4, KLAQ +4, WPYX +4, KTYD +3, WKQQ +3

THE CULT • Painted On My Heart (ISLAND/DJMG) +57
KCAL +18, WRZK +12, WPLR +10, WKLC +8, WLUM +6, WKSJ +4, WSTZ +2, WIZN +1, WROV +1, KGGO +1

LIVE • They Stood Up For Love (RADIOACTIVE/MCA) +55
KFRQ +7, KTAL +7, WKLC +7, WDHA +6, WKSJ +6, KOMP +6, WVRK +5, WNCD +4, WEZX +4, WCMF +4

GREATEST GAINERS

ACTIVE ROCK

INCREASE IN DETECTIONS

KENNY WAYNE SHEPHERD BAND • Last Goodbye (GIANT/REPRISE) +119
WRWK +21, WMFS +19, WIOT +14, KLBK +11, WLZR +11, WXBE +10, KNCN +10, KHTQ +7, WTUE +7, WXRC +6

3 DOORS DOWN • Loser (REPUBLIC/UNIVERSAL) +114
KRAB +17, KRQC +15, KXXR +14, WRAT +11, WLZR +10, KZQR +9, WBZX +8, WRWK +7, WNVE +7, WIOT +6

PRIMUS WITH OZZY • N.I.B. (DIVINE/PRIORITY) +107
WNOR +16, WXTM +15, WYYY +13, KZRO +11, WRAT +10, KRZR +10, KBSO +8, WNVE +6, KQRC +5, WBZX +4

ONE WAY RIDE • Painted Perfect (REFUGE/MCA) +100
KBSO +47, WJRR +10, WXTM +10, KEGL +9, WTKX +8, WQBK +7, WCCC +6, KXXR +5, WLZR +4, KTUX +3

ISLE OF Q • Little Scene (UNIVERSAL) +67
KLBK +13, WCCC +9, KZQR +6, WLZR +6, KHTQ +5, WYSP +4, KILO +4, WNOR +4, WMMS +4, WKLQ +3

Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
Infinity 773-777-1700
93.1 FM RADIO CHICAGO

KFOG San Francisco
PD: Dave Benson
APD: Bill Evans
MD: Haley Jones
Susquehanna 415-817-5364
KFOG 104.5 FM

WBOS Boston
PD: Shirley Maldonado
MD: Amy Brooks
Greater Media 617-822-9600
WBOS 92.9 FM

KBCO Denver
Dir/Pgm: Mike O'Connor
PD: Scott Arbough
Clear Channel 303-444-5600
KBCO 97.3 FM

KKMR Dallas
PD: Scott Strong
Susquehanna 214-526-7400
merge 93.1 FM

KACD Los Angeles
PD: Nicole Sandler
Clear Channel 310-451-1031
KACD 103.1 FM

KMTT Seattle
SM/Interim PD: Chris Mays
MD: Shawn Stewart
Entercom 206-233-1037
The Mountain 97.3 FM

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
AMFM 612-339-0000
Cities97.1 FM

KINK Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
Infinity 503-226-5080
link fm102

KXST San Diego
GM: Bob Hughes
PD: Dona Shaieb
Compass Radio 858-678-0102
SETS 102.1 FM

WKOC Norfolk
PD: Paul Shugrue
Sinclair 757-640-8500
The Coast 93.5 FM

WDDO Chattanooga
OM: Dan Howard
PD/MD: Jeff Martin
Bahael 423-321-6200
The Mountain 90.5 FM

TRIPLE-A AUDIENCE

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes top songs like 'Lava' by Matchbox Twenty and 'Riding With the King' by B.B. King & Eric Clapton.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 20 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, cumulated by cross-referencing exact times of airplay with Arbitron listener data.



THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: JULY 22, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1		
1	1	1	7	EMINEM ▲ WE1/AFTERMATH 490629/INTERSCOPE (12.98/18.98) 7 weeks at No. 1	THE MARSHALL MATHERS LP	1
2	NEW		1	VARIOUS ARTISTS RUFF RYDERS 490625/INTERSCOPE (12.98/18.98)	RYDE OR DIE VOL. II	2
3	2	2	8	BRITNEY SPEARS ▲ JIVE 41704 (11.98/18.98)	OOPS!... I DID IT AGAIN	1
4	3	—	2	NELLY FO' REEL 157743/UNIVERSAL (11.98/17.98)	COUNTRY GRAMMAR	3
5	7	5	16	'N SYNC ▲ JIVE 41702 (11.98/18.98)	NO STRINGS ATTACHED	1
6	6	7	41	CREED ▲ WIND-UP 13053* (11.98/18.98)	HUMAN CLAY	1
7	4	—	2	LIL' KIM QUEEN BEE/UNDEAS/ATLANTIC 92840*/AG (12.98/18.98)	THE NOTORIOUS KIM	4
				GREATEST GAINER		
8	9	11	11	PAPA ROACH ● DREAMWORKS 450223/INTERSCOPE (11.98/17.98)	INFEST	8
9	8	6	6	KID ROCK ▲ TOP DOG/LAVA/ATLANTIC 83314*/AG (12.98/18.98)	THE HISTORY OF ROCK	2
10	10	8	4	B.B. KING & ERIC CLAPTON ▲ DUCK, REPRISE 47612/WARNER BROS. (12.98/18.98)	RIDING WITH THE KING	3
11	13	13	22	3 DOORS DOWN ▲ REPUBLIC 153920/UNIVERSAL (11.98/17.98)	THE BETTER LIFE	11
12	5	—	2	KELLY PRICE DEF SOUL 542472/DJMG (11.98/17.98)	MIRROR MIRROR	5
13	12	9	7	MATCHBOX TWENTY ▲ LAVA/ATLANTIC 83339/AG (12.98/18.98)	MAD SEASON	3
14	18	16	50	DESTINY'S CHILD ▲ COLUMBIA 69870*/CRG (11.98 EQ/17.98)	THE WRITING'S ON THE WALL	5
15	19	17	34	DR. DRE ▲ AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE — 2001	2
16	14	14	12	JOE ▲ JIVE 41703 (11.98/17.98)	MY NAME IS JOE	2
17	16	10	4	THREE 6 MAFIA HYPNOTIZE MINDS 1732/LOUD (11.98/17.98)	WHEN THE SMOKE CLEARS SIXTY 6, SIXTY 1	6
18	11	4	3	BUSTA RHYMES FLIPMODE/ELEKTRA 62517*/EEG (12.98/18.98)	ANARCHY	4
19	17	12	3	NEXT ARISTA 14643* (10.98/17.98)	WELCOME II NEXTASY	12
20	21	20	6	VARIOUS ARTISTS WARNER BROS./ATLANTIC/ELEKTRA/ARISTA 62529*/EEG (12.98/18.98)	TOTALLY HITS 2	13

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK!	Going For Airplay This Week	MODERN	MAINSTREAM	TRIPLE-A
7TH HOUSE • Dirty Laundry (Let's Take A Ride) (BLACKBIRD)	✓	✓		
BLOODHOUND GANG • The Inevitable Return Of The Great White Dope (TVT SOUNDTRAX/TVT)	✓			
COUNTING CROWS • All My Friends (DGC/INTERSCOPE)				✓
DEXTER FREEBISH • Leaving Town (CAPITOL)	✓	✓	✓	✓
FACE TO FACE • Disappointed (LADYLUCK/BEYOND)	✓			
(HED) PLANET EARTH • Bartender (VOLCANO/JIVE)				✓
KILLING HEIDI • Weir (3:33/UNIVERSAL)	✓			
NORTH MISSISSIPPI ALLSTARS • Shake 'Em On Down (TONE-COOL/ROUNDER/DJMG)				✓
PITCHSHIFTER • Keep It Clean (MCA)	✓	✓	✓	
RADFORD • Closer To Myself (RCA)	✓	✓	✓	
RAGE AGAINST THE MACHINE • Testify (EPIC)	✓	✓	✓	
TSAR • I Don't Wanna Break-Up (HOLLYWOOD)				✓
U.S. CRUSH • Same Old Story (She's So Pretty) (IMMORTAL/VIRGIN)	✓	✓	✓	
DAR WILLIAMS • What Do You Love More Than Love (RAZOR & TIE)	✓			✓

To be included contact Anthony Colombo at 646-654-4640 or email acolombo@airplaymonitor.com

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MODERN ROCK		
#1	KWOD Sacramento, CA PD: Ron Bunce Airplay Leader Designations: 5	#2 KXTE, Las Vegas, NV (PD/MD: Wellington/Ripley) 3 #3 KRAD, Corpus Christi, TX (PD: Smith) 3 #4 WBCN, Boston, MA (PD/MD: Oedipus/Strick) 2 #5 KNDD, Seattle, WA (PD/MD: Manning/Monroe) 2
MAINSTREAM ROCK		
#1	KRXQ Sacramento, CA PD: Curtiss Johnson MD: Kylee Brooks Airplay Leader Designations: 4	#2 WXTM, St. Louis, MO (PD: Mattern) 4 #3 WMFS, Memphis, TN (PD/MD: Cressman/Clapper) 3 #4 WAAF, Boston, MA (PD/MD: Douglas/Osterlind) 3 #5 WLZR, Milwaukee, WI (PD/MD: Hastings/Mee) 2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** No. 1 ***			
1	1	14	BENT LAVA/ATLANTIC 6 weeks at No. 1	MATCHBOX TWENTY	1846	1773
2	4	16	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	1687	1554
3	2	19	DESERT ROSE A&M/INTERSCOPE STING FEATURING CHEB MAMI	1624	1576	
4	3	36	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1529	1558
5	5	31	HIGHER WIND-UP	CREED	1411	1370
6	6	17	BROADWAY WARNER BROS.	GOO GOO DOLLS	1284	1319
7	9	9	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	996	920
8	7	31	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	962	1013
9	13	10	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	926	813
10	10	18	STEAL MY KISSES VIRGIN BEN HARPER AND THE INNOCENT CRIMINALS	896	900	
11	14	5	WONDERFUL CAPITOL	EVERCLEAR	858	718
12	11	22	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	844	865
13	8	31	I TRY EPIC	MACY GRAY	839	945
14	12	22	I THINK GOD CAN EXPLAIN C2	SPLENDER	799	831
15	15	10	PORCELAIN V2	MOBY	777	663
16	16	56	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	662	648
			*** AIRPOWER ***			
17	18	6	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	662	617
18	17	57	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	660	636
19	22	5	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	657	482
			* GREATEST GAINER *			
20	25	3	YOU'RE A GOD RCA	VERTICAL HORIZON	652	442

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 40 modern AC stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.

KLDS 95.5 74 WYSP 92.1 KQRS 101 WRIF WAAF WDAE 88.5 WNCX

THE MOST PLAYLISTS EVERY WEEK!

103 WIOT 105.5 WCCB 105.7 WABC 99 WMMJ 98 Rock 106



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	19	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	2138	2160	
2	2	15	LAST RESORT DREAMWORKS	PAPA ROACH	2074	1919	
			★ GREATEST GAINER ★				
3	3	7	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	2066	1791	
4	4	9	WONDERFUL CAPITOL	EVERCLEAR	1841	1786	
5	5	14	JUDITH VIRGIN	A PERFECT CIRCLE	1721	1709	
6	7	15	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1704	1654	
7	8	7	PROMISE RCA	EVE 6	1694	1648	
8	9	10	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1598	1499	
9	6	17	WITH ARMS WIDE OPEN WIND-UP	CREED	1505	1678	
10	10	14	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	1467	1488	
11	12	10	RIGHT NOW RCA	SR-71	1409	1321	
12	11	20	ADAM'S SONG MCA	BLINK-182	1265	1361	
13	15	5	STELLAR IMMORTAL/EPIC	INCUBUS	1262	1075	
14	14	13	I DISAPPEAR HOLLYWOOD	METALLICA	1130	1129	
15	13	38	PARDON ME IMMORTAL/EPIC	INCUBUS	987	1182	
16	16	13	BOYZ-N-THE HOOD WOPPITZER/FARMCLUB.COM/UNIVERSAL	DYNAMITE HACK	901	1032	
17	20	4	YOU'RE A GOD RCA	VERTICAL HORIZON	894	794	
18	19	17	(ROCK) SUPERSTAR COLUMBIA	CYPRESS HILL	823	795	
19	17	12	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	808	1014	
20	25	6	STUPIFY GIANT/REPRISE	DISTURBED	798	663	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	15	WITH ARMS WIDE OPEN WIND-UP	CREED	2096	2254	
2	2	13	I DISAPPEAR HOLLYWOOD	METALLICA	2091	2141	
3	3	26	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	2028	2038	
4	4	14	JUDITH VIRGIN	A PERFECT CIRCLE	1566	1538	
5	7	5	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	1482	1357	
6	6	15	GODLESS EPIC	U.P.O.	1359	1362	
7	8	13	LAST RESORT DREAMWORKS	PAPA ROACH	1327	1272	
8	5	15	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1322	1466	
9	9	9	SATELLITE BLUES EASTWEST/EEG	AC/DC	1141	1185	
10	10	9	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1072	1051	
11	12	6	LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	1000	837	
12	11	7	BAD RELIGION REPUBLIC/UNIVERSAL	GODSMACK	942	852	
13	14	5	HELL ON HIGH HEELS MOTLEY/BEYOND	MOTLEY CRUE	820	755	
14	13	47	HIGHER WIND-UP	CREED	752	773	
15	15	10	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	706	735	
16	17	37	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	695	719	
17	27	3	N.I.B. DIVINE/PRIORITY	PRIMUS WITH OZZY	686	530	
18	20	11	STUPIFY GIANT/REPRISE	DISTURBED	683	682	
19	21	5	LIGHT YEARS EPIC	PEARL JAM	677	645	
20	16	27	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	677	744	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	14	BENT LANCASTER	MATCHBOX TWENTY	396	425	
2	3	9	RIDING WITH THE KING DUCK/REPRISE	B.B. KING & ERIC CLAPTON	365	365	
3	2	14	HEAVY THINGS ELEKTRA/EEG	PHISH	345	383	
4	4	10	BABY RCA	ROBERT BRADLEY'S BLACKWATER SURPRISE	296	290	
5	5	24	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	253	283	
6	7	6	I'M THE MAN WHO MURDERED LOVE IDEA/TVT	XTC	245	227	
7	10	5	WONDERFUL CAPITOL	EVERCLEAR	245	214	
8	6	15	I'M GONNA MAKE YOU LOVE ME AMERICAN/COLUMBIA	THE JAYHAWKS	240	267	
9	8	7	BABYLON ATO	DAVID GRAY	235	227	
10	11	4	BREAKIN' ME A&M/INTERSCOPE	JONNY LANG	210	192	
			★★ AIRPOWER ★★				
11	15	9	ABSOLUTELY (STORY OF A GIRL) W&A MUSIC/WIND-UP	NINE DAYS	207	181	
12	9	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	205	218	
13	13	4	GOODNIGHT MOON ODEON/CAPITOL	SHIVAREE	188	185	
14	16	4	SECRET OF THE SEA ELEKTRA/EEG	BILLY BRAGG & WILCO	167	178	
15	19	2	NO MAN'S WOMAN ATLANTIC	SINEAD O'CONNOR	164	164	
16	12	19	MRS. POTTER'S LULLABY DGC/INTERSCOPE	COUNTING CROWS	160	189	
17	14	31	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	154	184	
18	18	26	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	152	166	
19	20	5	WEDDING SONG ELEKTRA/EEG	TRACY CHAPMAN	148	161	
20	RE-ENTRY		TRANSCENDENTAL BLUES E-SQUARED/ARTEMIS	STEVE EARLE	147	151	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	2	13	I DISAPPEAR HOLLYWOOD	METALLICA	1348	1371	
2	3	15	JUDITH VIRGIN	A PERFECT CIRCLE	1267	1253	
3	1	16	WITH ARMS WIDE OPEN WIND-UP	CREED	1259	1384	
4	4	17	LAST RESORT DREAMWORKS	PAPA ROACH	1190	1164	
5	5	27	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	1143	1170	
6	6	15	GODLESS EPIC	U.P.O.	1014	1019	
7	7	10	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	990	974	
8	8	5	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	967	920	
9	10	9	BAD RELIGION REPUBLIC/UNIVERSAL	GODSMACK	830	765	
10	12	8	LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	769	655	
11	11	12	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	681	700	
12	9	15	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	664	788	
13	13	14	STUPIFY GIANT/REPRISE	DISTURBED	626	621	
14	14	24	MAKE ME BAD IMMORTAL/EPIC	KORN	537	598	
15	19	4	STELLAR IMMORTAL/EPIC	INCUBUS	486	430	
16	17	38	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	476	507	
17	16	37	PARDON ME IMMORTAL/EPIC	INCUBUS	476	528	
18	29	4	PAINTED PERFECT REFUGE/MCA	ONE WAY RIDE	472	372	
19	23	6	TURN ME ON "MR. DEADMAN" PORTRAIT/COLUMBIA	THE UNION UNDERGROUND	458	403	
20	15	12	AMERICAN BAD ASS TOP DGG/LAVA/ATLANTIC	KID ROCK	449	543	

Compiled from a national sample of data supplied by Broadcast Data Systems. 67 modern rock, 105 mainstream rock, 20 triple-A and 52 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (U) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.

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