

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

May 21, 1999 \$4.95 Volume 6 • No. 21

ROCK HIGHLIGHTS

MODERN

#1

LIT

My Own Worst Enemy (RCA)

★ ★ AIRPOWER ★ ★

HOLE • *Awful* (DGC/INTERSCOPE)

★ MOST NEW STATIONS ★

LENNY KRAVITZ • *American Woman* (MAVERICK/VIRGIN)

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ AIRPOWER ★ ★

LENNY KRAVITZ • *American Woman* (MAVERICK/VIRGIN)

★ MOST NEW STATIONS ★

LENNY KRAVITZ • *American Woman* (MAVERICK/VIRGIN)

TRIPLE-A

#1

SHERYL CROW

Anything But Down (A&M/INTERSCOPE)

★ ★ AIRPOWER ★ ★

NEW RADICALS • *Someday We'll Know* (MCA)

★ MOST NEW STATIONS ★

WES CUNNINGHAM • *Not Enough* (WARNER BROS.)

Some MDs Still Seek Unique Music On Import And Online

by Marc Schiffman

In the barnstorming days of the modern rock format, an MD's job description used to include poring through the local record store's import bins for something new and different. Today, a steady stream of available music and a more codified format have made those MDs a rarity. But a few die-hards are still out there searching out new music, be it in the import bins, on the Web, or even from artist managers.

KITS (Live 105) San Francisco MD Aaron Axelsen, a former record-store buyer, makes weekly shopping trips that are mandated by his bosses. "I'm actually allotted a budget to go out and buy records. I buy imports. I buy stuff for my after-hours shows," he says. "I still talk to the record-store buyers and get their playlist."

Even if you're not finding the next rare gem, visiting the local record store "really helps you stay in touch with the street," he says. "Those are your trendsetting spots. It's very important for programming specialty shows or programming you'll include in regular rotation."

Axelsen says PD Jay Taylor "puts a lot of weight into me as far as conveying what's on the street. Just being in a record store... I'm in the trenches of my demographic, living it. Obviously it could be a small percentage, but I still think it's a lot of your tastemakers."

He recalls finding out about Radiohead, Oasis, Elastica, and Garbage all through his record-store research. As an MD, "I need to be

more aggressive," Axelsen says. "Your core PIs expect more of you than just playing CD-pros. There's no street vibe or legitimacy to it. Especially in a competitive market."

Axelsen calls the ignoring of imports "a travesty. It's a very important part of an MD's position in their role of not only gathering music," but providing the programming department with street credibility.

CIMX (89X) Detroit PD Murray Brookshaw, whose Canadian content rules usually result in a certain amount of import music being played, says his music team of "Vince [Canova] and Phat Matt are very active in searching out new songs in the import world. We don't use as many as we used to, but if we can get a jump on something cool we'll do it," says Brookshaw.

Modern WXRK New York MD Mike Peer still likes scanning through imports, too. "It's still fun to go to an import store and find stuff," he says. "When I find something that's new and no one's heard, it's exciting. It turns me on."

Peer pins the decline of imports on the American obsession with grunge during modern's growth phase. "There was no grunge coming out of Europe," Peer says. With grunge on the wane and the return of Brit-popsters like Radiohead and Blur, he says he's able to find worthwhile things at the record store again.

Geography has also played into the import question. The nation's first successful modern rockers were in major markets where funky independently owned stores were readily

Continued on page 6

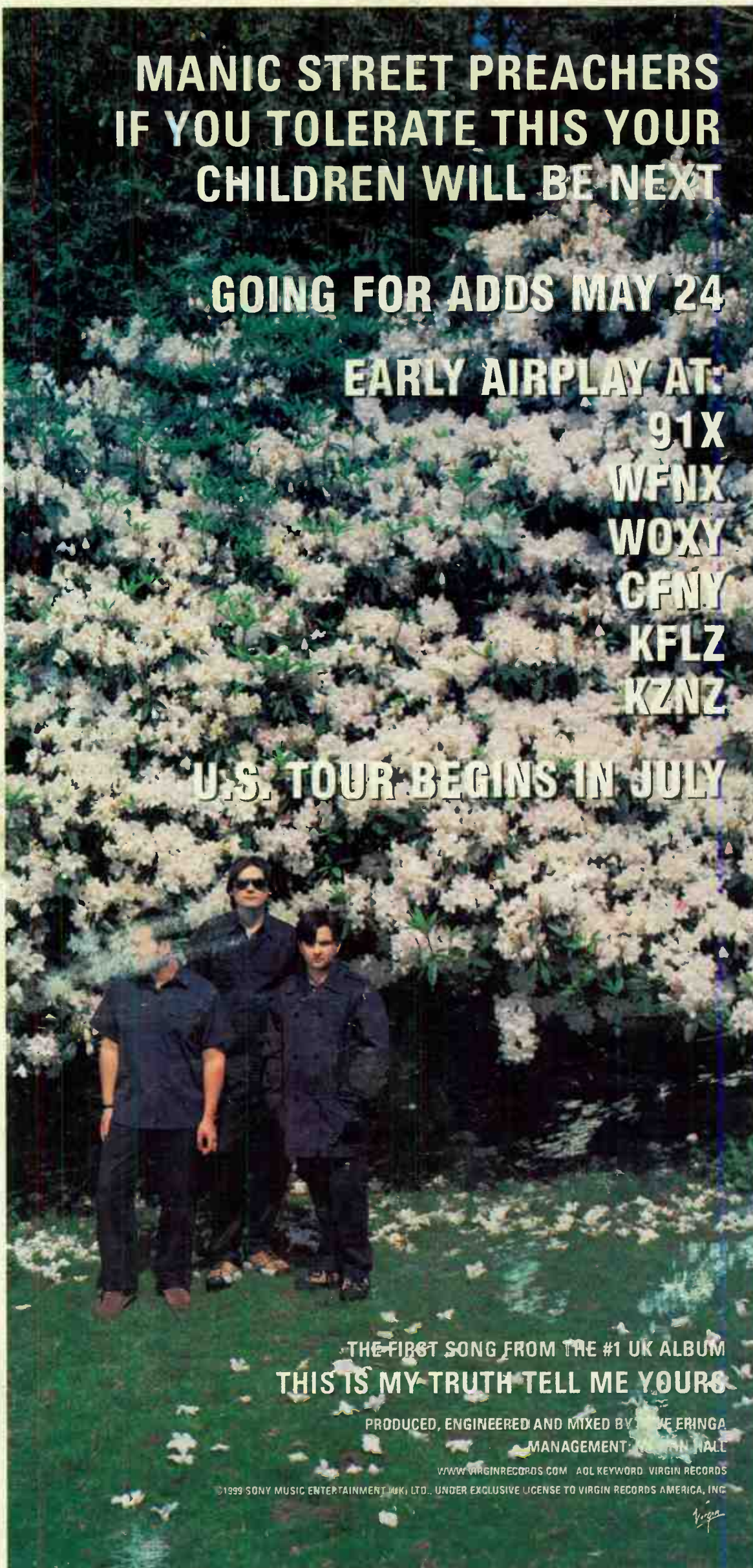
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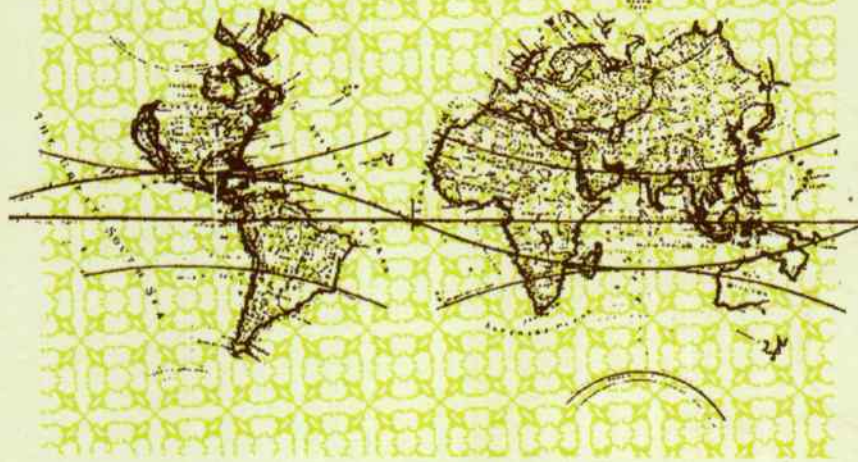
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Virgin

CAKE



Let Me Go

the new track from the gold album
Prolonging the Magic

COULDN'T WAIT:

99X KWOD

OUT OF THE BOX:

KLZR	WBTZ	WXHR	KBRS	WDST	WGRD
KRAD	KMBY	WARQ	KHLR	WPBZ	WIIS
KACV	KESO	WBER	KFLZ	WEBO	WTGZ
	WMRQ	KQRX	KNSX	DC101	

"When was the last time you went to a concert and the crowd knew every word to every song? You don't get the nuances of 'Let Me Go' until you put it on the radio. Period."

Leslie Fram, 99X/Atlanta



The album produced by John McCrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook.
Album and "Let Me Go" edit mixed by Mark Heedham except "Never There" and "where would I Be?" mixed by Kirt Shearer and Craig Long.
Management by Bonnie Simmons, Oakland, CA www.cakemusic.com

Senate Asks DOJ, FTC To Eye Violence

The U.S. Senate passed an amendment April 12 that calls on the Justice Department and the Federal Trade Commission to look into whether the entertainment industry is marketing violence to kids, while an attempt by Sen. Ernest Hollings, D-S.C., to revive the so-called "safe harbor," pushing certain programming to late-night hours, was defeated, 60-39. While radio has escaped much of the recent frenzy, the National Assn. of Broadcasters issued a statement defending artistic freedom and the right to present "sensitive or controversial" material, including sex. "Creativity and diversity in programming that deals with human sexuality should be encouraged. Programming that purely panders to prurient or morbid interests should be avoided. Where [a] significant child audience can be expected, particular care



should be exercised when addressing sexual themes," the NAB board said. It also urged a realistic, non-glamorizing portrayal of violence and drug use. A move in Congress would allow broadcasters to devise conduct codes limiting sex and violence, similar to the NAB's code, dissolved in the early '80s amid antitrust concerns.

CAPITAL: SATELLITE RADIO GETS A THUMBS DOWN

CD Radio took it on the chin Tuesday, as CS First Boston analyst Harry DeMott said that "it's too late" for its business model to work. He believes Internet audio streaming replaces the need for satellite radio. DeMott, a key Wall

Street analyst, made his remarks at the Broadcast Cable Financial Management Assn. conference in Las Vegas. Satellite radio supporters say the service will focus on in-car listening, where Net listening is still limited, and will have better sound quality than computer speakers. CD Radio has now raised \$1 billion in capital for its satellite radio service. This week, it finished selling \$200 million of secured notes, of which a portion of the proceeds will go to pay for satellite construction and launch.

Capstar CEO Steve Hicks is downplaying concern voiced by some Chancellor stockholders that their stock could be dragged down by Capstar's small-market portfolio. One Wall Street analyst even went on record opposing the merger. While he admits he is "concerned," Hicks believes it will happen because it makes sense from a strategic perspective. "It is some of the technology and systems that reside in Capstar that are going to be real growth drivers of this portfolio. We need them, and they need us. I am extremely confident [that] at the end of the day, shareholders will understand that." He also notes that many shareholders own stock in both companies, and that may well help sell the merger's value when votes are cast next month. Chancellor stockholders have been an ornery lot, killing a deal to merge LIN television into the group last year.

The Ackerley Group is dropping its quest to buy Northern Television's classic rock KXLR and oldies KCBF Fairbanks, Alaska, in order to speed up its acquisition of KTVF-TV. Dropping the stations from the deal has lowered the sale price by \$800,000 to \$7.2 million. The company was worried the FCC would have taken too long to give it a cross-ownership waiver.

SALES

Concord Media is buying classic rock WBGB and N/T WZNZ Jacksonville, Fla., from Clear Channel for \$4.3 million.

New Northwest Broadcasting is buying classic rock KKRO Anchorage, Alaska, from Williams Broadcasting for \$1.3 million.



212-536-5051 • mmarone@airplaymonitor.com

For Seven Weeks, Modern's Best Friend

One week after it hit No. 1 on the modern rock airplay chart, Lit's "My Own Worst Enemy" (RCA) staked out a claim on top of the audience chart. For seven weeks since then, it has simultaneously been the top record on both charts. There have been only three No. 1 songs at modern since the year began and since the introduction of the audience chart with the Feb. 12 issue. Lit has held the top position on both charts for the most consecutive weeks. (During Everlast's nine-week No. 1 run at modern and just before we began publishing the audience chart, he managed eight consecutive weeks in the top spot.) Sugar Ray's "Every Morning," which logged six weeks at No. 1 on the Airplay chart, only managed two weeks in which it was a simultaneous chart-topper.

Last month, independent labels claimed three of the top five spots on the modern airplay chart. This week, that phenomenon gains momentum and carries over to the audience chart, as all three of this week's debuts are from independent labels, two of which haven't yet appeared on any modern chart this year.

Rob Zombie's "Living Dead Girl" (Geffen/Interscope) is his first No. 1 on the active rock chart. "Dragula," his first solo track, peaked at No. 2 in November. Each of Zombie's tracks has exceeded the No. 10 peak of "More Human Than Human"—the highest-charting song from White Zombie—on the mainstream chart. "Living Dead Girl" holds at No. 8 at mainstream after peaking at No. 7 three weeks ago, while "Dragula" topped out at No. 6.

For the second straight week, Lenny Kravitz's "American Woman" (Maverick/Virgin) nails down the dual Greatest Gainer/Most New Station designations. This week, it adds Airpower stripes on all three charts, climbing 33-12, 28-13, and 32-16 at mainstream, active, and heritage, respectively.

Once again, the triple-A audience chart seems to be trending ahead of its companion airplay chart. Old 97's "Murder (Or A Heart Attack)" (Elektra/EEG) rides a 83% jump in gross impressions to enter at No. 18 for the act's first appearance on either triple-A chart. Neither of the other two debuts on this week's audience chart, Fastball's "Out Of My Head" (Hollywood) at No. 19 and Garbage's "Special" (Almo Sounds) at No. 20, has yet to crack the airplay chart.

IMPORTANT NOTE TO LABELS: Regarding Airplay Monitor's chart revision policy, Broadcast Data Systems, our data provider, has sophisticated audit procedures that can validate and correct any suspected airplay problems once identified. In the interest of accuracy, Monitor's policy is to accept only corrections made by BDS. In order for corrected BDS spin information to make it into the current issue of Monitor, potential spin problems must be called in to BDS' Mike Cohen (212-840-2273, ext. 209) before 1 p.m. ET each Monday. Once released at 1 p.m., the charts are final and cannot be changed. This week, for example, detection problems at KPOI Honolulu and WDVJ Pittsburgh resulted in the loss of a bullet on "Lit Up" by Buckcherry (DreamWorks) on the active rock chart and "Guardian Angel" by SoulMotor (CMC International) on the heritage chart. Other titles may also have been affected. Since the errors were caught after the chart's release, they are not reflected this week.

PERSONNEL: Ryko national director of promotion Mike Marrone will segue over to the label's Internet radio station and become director of Radio Ryko. Former Mercury national director of triple-A David Einstein replaces him. Former Righteous Babe director of promotion Sean O'Connell joins as national promotion manager. Former Atco Records president Derek Shulman has been appointed president of Roadrunner Records.

STATIONS: KNJY Spokane, Wash., is removed from the mainstream and active rock panels, making those panel sizes 110 and 51, respectively. WHFS Washington, D.C., is temporarily removed from the modern panel due to technical difficulties.

S.C., as nights/production director.

Triple-A KXTZ San Luis Obispo, Calif., P/T Vickie Finn is upped to mornings, replacing Janelle Younger, who joins triple-A sister KOTR (K-Otter) for mornings. Also, radio management consultant Michael Rocchio joins for afternoons, and Paul Jacobs is upped to a.m. co-host/news, replacing Dick Mason, who becomes ND at cross-town N/T KPRL.

Album KRXQ Sacramento, Calif., afternoon host Charlie Thomas is now off-air production director. P/T Sky "Hook" Strowbridge picks up afternoons. Tanya Montague, last in nights at classic rock KZEL Eugene, Ore., joins KRXQ for P/T.

Active KLOD Flagstaff, Ariz., morning host Madd Maxx Hammer exits following an altercation with the station's business manager over the volume of studio monitors.

Modern adult KRUC Santa Barbara, Calif., afternoon host Jack Broady joins modern KCXX Riverside, Calif. He and recent hire Peg Pollard will each audition in mornings; one jock will take mornings, the other will do nights. Former sales person Jeff Jenkins returns to KCXX as promotion director, replacing Mark Randall.

Classic rock WNRQ Nashville night jock Mysterious J.D. heads to album WIMZ Knoxville, Tenn., for middays. Former WKDF Nashville afternoon host Joe Elvis takes nights at WNRQ. WKDF P/T Jimmy the K takes P/T at WNRQ.

Modern adult KALC (Alice 106) Denver APD/creative services director Kelly Michaels joins classic rock WOCT Baltimore in the same role.

Donna Cruz leaves classic rock KZEP San Antonio for middays at adult top 40 KSTP Minneapolis.

Adult top 40 KSDL Sedalia, Mo., night host Annie joins classic rock KRZZ Wichita, Kan., for nights/Webmaster duties.

Modern WHYG Asbury Park, N.J., night host Mary Elizabeth Carter exits. Overnighter Maggie Morgan goes to nights, and radio newcomer Pat Mooney signs on for overnights.

Triple-A WHPT Tampa, Fla., night host Gary Thomas exits.

Classic hits WDGL (Eagle 98.1) Baton Rouge, La., night host Reggie Louque exits for afternoons across the street at top 40 WLSS.

Modern KTEG Albuquerque, N.M., MD/afternoon host Julie Forman returns to Nashville, where she will host afternoons at modern WZPC and pick up a to-be-determined role in the programming department. WZPC APD Jim Patrick becomes OM. Jim Hunter will be in middays.

Ben McWhorter, GSM of classic rock WZRR and modern rock WRAX Birmingham, Ala., joins Arbitron as marketing manager for radio station services.

Album WXTB Tampa, Fla., personality Bubba The Love Sponge made headlines last week, appearing before the local County Commission to defend his Planet Bubba nightclub. Residents in the Spring Hill, Fla., community where the club is located have been complaining of noise problems, but Bubba claims he's within the legal noise limits.

United Stations, along with Denny Somach Productions, will be spending the summer looking back at "The Rock Of The Century." Album WLUP Chicago afternoon host Eddie Webb will host the weekly two-hour classic rock-focused programs set to start the week of May 24.

Will WNEW Go Inside Al Capone's Vault?

Amid the continuing rumors of album WNEW New York flipping to a talk format, the New York Daily News is reporting that Geraldo Rivera is in "early stage" talks with CBS to do mornings for the station. Rivera, now a nationally known TV talk-show personality on CNBC, got his start on New York TV.



MANAGEMENT: ON THE CASE

With a new owner headed for modern KEDJ/KDDJ Phoenix, VP/GM Bob Case joins Bedrock & Associates as partner/senior VP. Bedrock is a spinoff from former KEDJ owner New Century.

Former Jacor/Louisville, Ky., market manager Bill Gentry is named Blue Chip VP/market manager for modern WLRS, top 40 WDJX, R&B WGZB, adult R&B WMJM, and religious WFIA Louisville and R&B WBLO (Hot 104) and the still-to-be-built WKYT Lexington, Ky.

PROGRAMMING: HUGHES NEWS

Chancellor Media director of rock programming/album KLOL Houston director of operations Michael Hughes is named director of Houston rock operations, which will have him oversee both KLOL and classic rock KKRW. KLOL APD Max Dugan is upped to KLOL PD, and Jeff Scott remains KKRW PD.

Modern WNNX (99X) Atlanta P/T David Stone was set to join album WNDD Gainesville,

Fla., but instead becomes album WPUP Athens, Ga., PD/afternoons. Afternoon Intern Bob goes to nights; night guy Tony Robbins takes middays on hot AC sister WGMG.

Casey Christopher, former PD of classic rock convert KNJY Spokane, Wash., returns to cross-town top 40 KZZU for nights.

FORMATS: MAX HAVOC

Modern adult WXXM (Max 95.7) Philadelphia becomes the latest convert to R&B oldies. PD Chuck Tisa stays until a replacement is named.

Classic rock KCVI Idaho Falls, Idaho, flips to active rock as K-Bear. Country KLAD Klamath Falls, Ore., afternoons/production director Mike Shamus joins as PD/mornings.

KKNN (Mustang Country) Grand Junction, Colo., flips to album rock as 95 Rock. Robert St. John remains PD.

PEOPLE: KLOSE KOMFORT

Classic rock KIHT St. Louis picks up former classic rock rival KSD-FM middayer Mark Klose for mornings, replacing Jeff Davis.

N/T WBT Charlotte, N.C., afternoon host John Hancock crosses the street to modern WEND, returning the veteran market talent to mornings. WEND's Jon Wilson moves to nights, replacing Jay Alexander.

Modern WPLA Jacksonville, Fla., morning co-host Lisa Wilcox exits. P/T Sally joins the newly renamed "Mornings With Chumley And Sally."

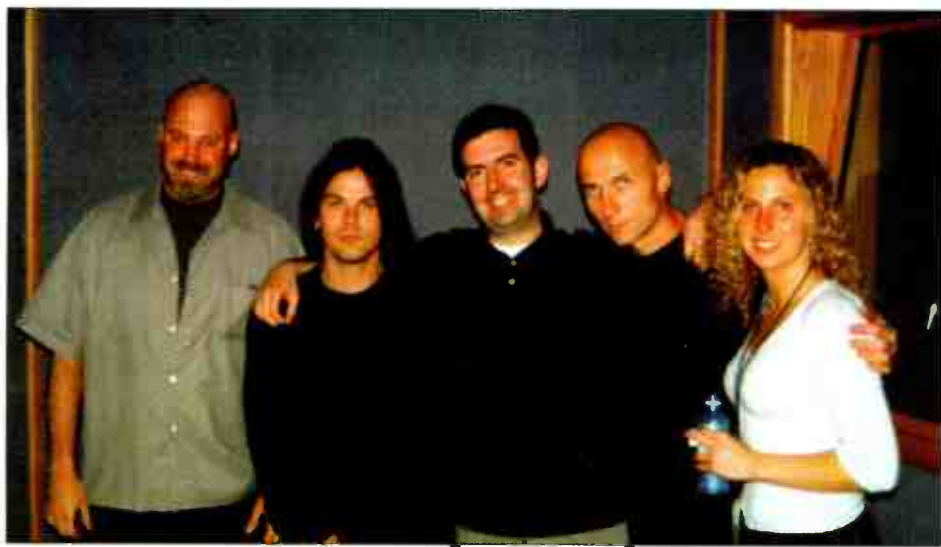
Modern WBRU Providence, R.I., MD Seth Resler exits, with afternoon host Becky Pohotsky taking the post. P/T Hi-C goes to afternoons.

Album KRZR Fresno, Calif., afternoon jock Mike Bower adds MD duties.

Modern WJSE Atlantic City, N.J., morning co-host Michele Amabile adds MD stripes.

Modern WTGZ Montgomery, Ala., morning man Big John joins album WARQ Columbia,

Stabbing Mid-Westward



Stabbing Westward got halfway there before stopping in at modern WKQX (Q101) Chicago. Shown, from left, are PD Dave Richards, Stabbing Westward's Christopher Hall, night jock James VanOsdol, Stabbing Westward's Andrew Kubiszewski, and Mancow's "Phone Girl."

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 22	WKQX Chicago	Jamboree '99	Keith Sgariglia
	APPEARING: 2 Skinnee J's, Blink 182, Blondie, Flys, Hole, Kottonmouth Kings, Lit, Local H, Offspring, Orgy, Puya, Red Hot Chili Peppers, Silverchair		
May 23	KPNT St. Louis	Pointfest 11	Woody Justik
	APPEARING: 2 Skinnee J's, Blink 182, Citizen King, Econoline Crush, Hole, Lit, Mesh, Orgy, Red Hot Chili Peppers, Silverchair, This Way		
May 27	WPLY Philadelphia	Higher Ground: Concert to End Hate in High Schools	Kelly Gross
	APPEARING: Red Hot Chili Peppers		
May 28	KEGL Dallas	Big Free'kin Deal	Loren Condon
	APPEARING: Econoline Crush, Sammy Hagar, Second Coming, more		
May 28	WEND Charlotte, N.C.	Koncert for Kosovo	Marie Childress
	APPEARING: 2 Skinnee J's, Dovetail Joint, Ben Folds Five, Fountains Of Wayne, Jimmy Eat World		
May 28	WXDX Pittsburgh	X-Fest	Brandon Davis
	APPEARING: Citizen King, Flys, Fuel, Liars Inc., Lit, Live, Living End, Mighty Mighty Bosstones, Offspring, Orgy, Sponge, Staind, Videodrone		
May 29-30	KXXR/KZNZ Minneapolis	Sixth Annual Edgefest	Wendy Ellis
	APPEARING: Bare Jr., Def Leppard, Econoline Crush, Hole, Offspring, Staind		
May 29	WHFS Washington, D.C.	'HFStival	Mary Kay LeMay
	APPEARING: Blink 182, Citizen King, Goo Goo Dolls, Jimmie's Chicken Shack, Lit, Live, Mighty Mighty Bosstones, Offspring, Orgy, Red Hot Chili Peppers, Silverchair		
May 30	WBCN Boston	Fifth Annual River Rave	Cha-Chi Loprete
	APPEARING: Blink 182, Buckcherry, Fountains Of Wayne, Lit, Live, Living End, Orgy, Pennywise, Red Hot Chili Peppers, Silverchair, Sugar Ray, Tin Star, more		
May 31	WMRQ Hartford, Conn.	Radio 104 Fest '99, Big Ass BBQ	Melissa Hawes
	APPEARING: Crash Test Dummies, Dovetail Joint, Live, Fuel, Local H, Orgy, Reel Big Fish, Silverchair, Spin Doctors, Sponge, Tin Star, Vast, more		
May 31	WRZX Indianapolis	X103's Mayday Concert	Dan Anderson
	APPEARING: Flys, Living End, Offspring		
June 5	KKLZ Las Vegas	Junefest 7	Liz Overstreet
	APPEARING: Blue Oyster Cult, Cheap Trick, Creedence Clearwater Revisited, Jean Jett & The Blackhearts, Knack, Romantics, Joe Walsh		

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Editor: Sean Ross
 Managing Editor: Marc Schiffman
 Chart Administrator: Silvio Pietroluongo
 Mainstream Rock/Triple-A Chart Manager: Anthony Colombo
 Modern Rock Chart Manager: Mark Marone
 Associate Director of Charts: Steven Graybow
 Writer/Reporter: Frank Saxe
 Chart Production Manager: Michael Cusson
 Assistant Chart Production Manager: Gordon Murray
 Editorial Production Managers: Barry Bishin, Marcia Repinski
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 Marketing Manager: Rob Accatino

Publisher: Jon Guynn



President: Howard Lander
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1515 Broadway, New York, NY 10036 212-764-7300
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Concerts, Films, And Holiday Promos Bloom

Station concerts and "The Phantom Menace" again finished one-two in a Topical Barometer that boasted two concert events, two film topics, and three holidays in the top 10.

R&B KMEL San Francisco is vibing off "Menace" fever by stationing staffer **Krazy K** as the first in line for the film debut in town. While there, he has raised more than \$3,000 for injured Columbine High School student **Lance Kirklin** by auctioning off the best of the collectible "Phantom Menace" toys that are being virtually vaporized off store shelves. "The jocks check in with the smelly but otherwise OK **Krazy K** throughout the day," says "Darth" **Katie Eyerly**.

Rebelling against the hype is R&B WJLB Detroit, which is doing a **This Ain't Got a Damn Thing to Do With "Star Wars" Weekend**. Instead of giving away "Star Wars"-related items, it's giving away tickets to see the Detroit Tigers salute the Negro Leagues. "Why go to a galaxy far, far away when you can see the stars right here?" asks fireballer **Jason Gani**. "Hey, I know it's a stretch, but it'll get people's attention!"

Memorial Day roared back on the chart this week, as country **WBEE** Rochester, N.Y., gives away a full holiday picnic for up to 20, including a grill, food, lawn furniture, patio, and party tent. "You can trade it all for mentions," says Off! sprayer **Stephanie Hogerman**. "A personality hosts the picnic with music and the station van. A gourmet market sends out a chef to cook the food on the grill."

"That Saturday is the finals of our second annual **Miss Alice Pageant**," says Miss Congeniality, **Mariana Franco-Robertson** of modern adult **WALC** (Alice@100.5) Charleston, S.C. "It's not a jiggle bikini contest. The winner best embodies our listener profile and knows the station's music. She'll represent the station at events." Four weeks of qualifying contests are held at a resort bar on Folly Beach. "Miss Alice wins a copy of every new CD we get, tickets to every concert we have, station gear, and a host of prizes from sponsors Seagram's Coolers, Everlasting Tan salon, and a local salon/spa."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	2	"Phantom Menace" hype
3	—	Memorial Day (May 31)
4	3	Other summer movies
5	7	Independence Day events
6	6	Father's Day (June 20)
7	—	NBA/NHL playoffs
8	—	Amusement parks
9	5	Year 2000 events
10	—	Lilith Fair

HOTTEST NEW MOVIES:

"The Phantom Menace," "The Mummy," "Austin Powers" sequel, "Tarzan," "The Matrix," "Election," "Wild Wild West"

PROMO TOPIC OF THE WEEK: VANS II

While discussing station transportation, the panel weighed the gravity of four potential potholes: keeping the vehicle (1) maintained; (2) cleaned; (3) well-stocked with merchandise; and (4) gassed up. In general, the majority said they considered all four problems under control.

Specifically, though, the area of greatest concern was van cleanliness. Tied for second were keeping it well-gassed and well-stocked, with van maintenance the least of their worries.

"Image is everything, and our vehicles reflect the station," says **Vicki Fiorelli** of country **KNIX** Phoenix. "What does a dirty van say about the station? We don't want to go there!"

Solutions: **Michael Godfrey** of top 40 **CKIK** Calgary, Alberta, has an account at a nearby car wash. **WBEE's** Hogerman trades out for 200 car wash passes and keeps them in the van's glove compartment, while **Wayne Collins** of R&B **WJTT** Chattanooga, Tenn., trades out with a detail shop.

Gas can be a problem, "especially when there are multiple drivers," says **Mike Paterson** of top 40 **KHFI** Austin, Texas. "One person on staff is responsible for checking gas levels." Godfrey keeps a gas card in each vehicle.

The main debate with keeping vans stocked comes down to whether the merchandise should be left in the van overnight or be restocked every day. While **Kelly Gross** of modern **WPLY** (Y100) Philadelphia never leaves anything in the vehicles, **WJLB's** Gani has supply boxes in each vehicle. "We also have bags for each promotion that we give our team," he says. "When supplies in the vehicle get low, we're notified and they're refilled. I make spot checks to ensure it's done properly."

Yet the biggest problem can be the drivers. As a panelist notes, "[They have to] remember who they're representing when they drive the vehicle. I tell the guys, 'No nose picking, bad driving, or flipping anyone off.' I also tell them that it's OK to listen to the competition [they like extreme rock], but if they're going through a fast food drive-through, always put the radio on us!"

QUICK HITS

To tie in with a **Barenaked Ladies** concert, top 40 **WPXY** Rochester will hold **Barenaked Bowling**, where female listeners will have to wear G-strings and bras and guys will wear thongs. "This has received tons of cooler talk and is going to be a huge promotion," says **Tristano Korlou** before he goes on strike.

WJTT just finished its **Homebuyers Seminar**. Prospective buyers attended presentations from client banks and real estate and home-improvement firms. "This is a great money-making promotion that can be pulled off for little cash," notes Collins. "The response and public image boost is considerable."

Top 40 **WKSE** Buffalo, N.Y., has received more than 5 million entries for its **High School Spirit** contest. (The most entries wins a free concert.) "A local law publishing firm has teamed up with us in making the 3-by-5 cards needed to enter the contest," **Stephanie Ringer** says. "We're selling them for \$1, with all proceeds going to benefit the Columbine tragedy."

And here's an easy water-cooler idea courtesy of **Garret Doll** of country **KYGO** Denver: "Last week, our Waking Crew asked listeners, 'What's the most common thing you've never done?' [such as taking a drink of milk, flying in an airplane, drinking a soda]. You would be amazed at the answers and responses that you get—from all of the above to never petting a dog or cat [and] eating cereal or green beans."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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FEAR FACTORY

Featuring
Additional Vocals
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CARS

Already Behind The Wheel



PUTTING THE PEDAL TO THE METAL WITH SPINS:

MODERN ROCK

WXRK	23x
KROX	33x
WBCN	23x
WEND	23x
KITS	16x
KNDD	15x
WRZX	18x
KNRK	14x
KTCL	32x
WKRL	25x
WKRO	20x
KRAD	25x
KWOD	12x
KAZR	16x
KLEC	21x
KFRR	20x
WMRQ	11x

ACTIVE ROCK

WJRR	36x
KXXR	37x
WRQC	18x
WBZX	23x
WBUZ	24x
WLZR	20x
KILO	23x
KMBY	27x
WRXL	20x
WTPT	18x
WMFS	18x
WAAF	16x
KEGL	12x
WNOR	13x
WTPA	17x
WZTA	11x
KRXQ	15x

APPROACHING 300,000 UNITS SCANNED

- As Seen On  Spring Break!
- Special Guest On 

• TOP 5 MOST REQUESTED EVERY WEEK!

• ALREADY OVER 1,000 SPINS!



Some MDs Still Seek Unique Music On Import And Online

Continued from page 1

available. Unless they're in a college town, it's hard for some of the smaller-market moderns to find imports at all. And former KTEG Albuquerque, N.M., MD Julie Forman—now bound for WZPC Nashville—points out that the tastes of listeners in the Midwest or Southern markets might be such that “just because you're playing Bush and Korn is enough, otherwise you'll go way over the line.”

WXDX Pittsburgh MD Lenny Diana still combs through import bins, but it doesn't usually turn up something for the station. “It's sad that that part is going away,” he says. “A lot of the import stuff I go for is mainly for specialty shows at this point. Stuff that we normally play is easily found. Anybody can get it.”

And KROX Austin, Texas, PD Sara Trexler sees no need to search the import bins for music to differentiate her station. “My station doesn't share too much with other stations in this market these days, so it's not really an issue,” she says. “It would be great to go to the import bins and find things that are unusual and great, but most of us have to report to people who look on 'unusual' adds as untested, unfamiliar, unsupported music that is extremely risky to the health of the station.”

WRZX Indianapolis PD Scott Jameson says, “Typically, we don't venture into the cut-out racks and import bins for regular programming needs; however, they prove valuable for special features, like ‘Mandatory Metallica,’ where we can obtain unique versions of tracks to keep the program fresh.”

WXRK's Peer also finds useful remixes on currents that enable him to separate his station from other in the market. “There are mixes on things like Offspring that you can't find in the U.S.,” he says. “A lot of bands release stuff on imports, or you can find an import with B-sides and live tracks.”

Axelsen, too, has picked up on the Offspring remix. He says as soon as KITS started airing it, the rival top 40 was calling its record rep for a copy. “Columbia doesn't have it,” says Axelsen, and the only reason Live 105 does is because of his finding it. “It's definitely enhanced my job and this radio station.”

Not quite the champion some others are, modern WEQX Albany, N.Y., PD/MD John Allers says that while it's not the primary focus of his station, going to the import bins is “something that's valuable, when you can get a secret-weapon record that your competitor doesn't have.”

WIRED TO THE WEB

As technology—especially in the form of the Internet and MP3 downloadable files—moves forward, not having a local import source is becoming less of a problem. KTEG's Forman says, “Going online is a great way to find brand-new music, especially imports.”

She's found several sites that specialize in dance music that, if nothing else, have provided her with good music beds.

KEDJ's Hart says she and former GM Bob Case have trolled the Web and will sit in the office comparing MP3 finds. And even beyond MP3, Hart sees the Web as a new-music divining rod/research tool as well. “I use it for trends, fashion, music trends. My street is not just Phoenix anymore; it's become global,” she says.

The Web, Hart says, is directly tied into the audience of any young-targeted, contemporary format. “[Internet surfers] are so passionate about music, and they are creating their own Web sites. They're networking with other listeners, posting music, and discussing what the next single should be.”

Hart likes the purity of the information found by the typical Web crawler. “This is a kid that no one's worked . . . and it's frightening how many of those people and how many of those Web sites there are. There's a definite

youth movement on the Net,” and she says the Internet user is not merely smarter than the average programmer but light years ahead. Most important, “they all talk about music” and can give insight into what Hart should be playing on KEDJ.

The Web, says Hart, is “going to be a very lethal force in our music meetings. Soon, it will be requests, sales, and ‘What did you find on the Net?’”

Hart cites Korn as an example. “A lot of skaters listen to Korn, and if you can narrow it down to a few skate-punks who have their own site . . . you'll see that they're discussing the album; they're talking about their favorite tracks. You can guess what the next single is going to be because they're picking it in front of your eyes,” Hart says. “I'm inviting myself inside people's homes. I can go into some kid's bedroom and listen to their favorite music.”

Peer and Axelsen—both in markets with readily available import retailers—are late to the Web party. Peer is “not a computer guy, so I've never done that.” Axelsen says, “I'm more of a traditionalist. I like to comb through the racks . . . The MP3 is

more limiting to me as opposed to what I can do personally at the shops.” But he is starting to get “interesting E-mails from kids who are downloading tracks I can't find.”

For WEQX's Allers, the MP3 route takes up too much time. He says that just opening his mail each day provides a blur of CDs that he barely has time to go through; MP3 only muddies those waters. “When I look at an MP3 site, it's impossible to really evaluate everything on there; maybe you get lucky,” he says.

WXDX's Diana is “just starting with the MP3 and starting to understand that the MP3 format is a powerful tool,” he says, citing the availability of a Kula Shaker track online months before it was available through regular label channels. That type of find would pale in comparison with finding a rare track online from a core artist, which he says hasn't happened yet.

He has used Amazon.com and CDnow's import sections, but he finds that with that virtual browsing, “you really have to hunt.”

THE BAN ON BLUR

WXDX's Diana has seen another trend that's made the import bins less viable. He was trying to get the new Blur single on import before it was available domestically and was told by his contact that the U.S. labels had an embargo against that import so they could control the domestic release of the project. “The stuff he could get five years ago as an import he can't get, because it's blocked by labels because they want the proper launch for a record,” Diana says.

Recalling his days as an import buyer, Live 105's Axelsen says the embargo thing is nothing new. “I remember labels trying to [effect] import bans, and we were still able to get stuff,” he says. He picked up a Beastie Boys set several weeks before its U.S. release last year.

Forman says she works around that problem by trying to get one of her label contacts to free up a copy. “There are ways to poke around and find someone who's got the record,” she says.

OUTSOURCING

Aside from the import bins and his network of PDs, WXRK's Peer has been getting new music from managers. “A lot of managers with good success will start working with younger bands,” Peer says, crediting Creed's manager with hooking him up with new music from unsigned bands.

WEQX's Allers uses a “network of non-industry people who do a good job of keeping up with imports and non-major-label products [to] let me know what's going on and what I should listen to,” he says.

MONITOR PROFILE

Juliano Helps Move Underdog Modern WLRs To Top Dog In Louisville Market

Gina Juliano, now programming modern WLRs Louisville, Ky., came to the station as its MD. Back then, the seeds were sown for a difficult fight against a heritage rock station, WTFX (the Fox), that shared some of the same music. “We were the bastard red-headed stepchild going up against the Fox,” Juliano says. “They just thought they'd crush us because we were a staff of three.” But WLRs has come into its own, and now “we've had three No. 1 books within two years,” says Juliano, with “this last book the highest it's ever been—up to a 5 share.”

“It has been a fierce competition. It's gotten ugly at times, and the thing that I really don't like that they do is they make stuff personal,” she contends. “I don't agree with that. If you want to go into battle and fight the good fight and see how many interns you can have with stickers and all that cool stuff and come up with the best idea for ambushing a concert or whatever, that's cool. But when you attack people personally, I just don't respect it.”



Gina Juliano
Program Director
WLRs Louisville, Ky.

Owner: Blue Chip
Ratings: 3.9-4.4-3.7-5.1

‘We've gotten recognition as an accredited alternative radio station’

“When you're a new station coming on, sure you probably need the attack factor, but when you're established, you don't need to keep taking jabs at the other station because you need to keep the focus on what you're doing and what you can provide, and that's the way I look at it. So, we just need to make sure that our product is the best, and we stay on top.”

Amid changing owners, programmers, GMs, and salespeople, “I'm the only one who has been here since day one,” and that's helped maintain morale at the station, because “first and foremost, I know these people. These people are my friends,” she says. “They respect me, and I respect them, and we were just able to figure out what works for everybody.”

That respect, says Juliano, comes from “being in touch with your employees. [Saying.] ‘Hey, how are you doing?’ I hang out at all the events. I don't say, ‘I'm too good to pass out stickers, you go do it’ . . . So it turns into a 15-hour day; that's just what happens. Your employees knowing that you have the passion as much as they do and you're not too good to do anything—that helps you win.”

Musically, Juliano keeps the rotations high and the playlist tight. “Certain songs just don't burn. I've played Tool's ‘H’ close to 2,000 times, and it still does really well,” she says.

Juliano says an unfamiliar or unpopular song is a much bigger turn-off to her listeners than a song they like but heard on the station several hours earlier. “People want to hear the hits. I would rather have a tight playlist than have a major, huge big-ass playlist where some of the songs are just OK.”

And she's taken more chances with upping the intensity of the music mix during the day. “I tried playing some more current stuff that was a little harder-edged, and it seemed to work. You have to grow and change with your audience. Alternative today is a lot different than it was five years ago,” she says.

Here's a sample hour on WLRs: Alice In Chains, “Would?”; Limp Bizkit, “Faith”; Seven Mary Three, “Cumbersome”; Lo Fidelity Allstars, “Battleflag”; Marilyn Manson, “Rock Is Dead”; Nirvana, “In Bloom”; Kid Rock, “Baw-ittaba”; Everlast, “What It's Like”; Pearl Jam, “Last Kiss”; Orgy, “Blue Monday”; Soundgarden, “Fell On Black Days”; Everclear, “One Hit Wonder”; Nine Inch Nails, “Head Like A Hole”; and Hole, “Celebrity Skin.”

When it comes to contesting, Juliano eschews money giveaways. “Our listeners are all about the music, and this is a very concert-oriented town,” she says. “These people want concert tickets and CDs.” But she will send winners to various destinations for those concerts. She says a month's worth of Trippin' Thursday giveaways was successful in the recent past.

The market's music focus was borne out when the Beastie Boys album came out last year. Juliano says she had to fight internally for a pre-party and record-store remote for a “midnight madness” sale. “[I told the sales department,] ‘This is a big record. Trust me,’ Juliano says. “A lot of them didn't understand.”

Three hundred people showed to the pre-party. The midnight-madness broadcast drew 450 people and the local cops. The store ran out of CDs, and Juliano, who was nearly arrested at the event, called it an unqualified success. “It was the most incredible thing I've ever seen.”

While other rock stations are big into at-work, TSL-building contests, Juliano says, “we make it easy for people to win. You don't have to jump through tons of hoops. You don't have to listen all day. Those promotions don't work” for her young, active audience, which is not likely to be tied to the radio all day long.

Her audience's profile also dictates her marketing efforts, and while she admits to not having a big marketing budget, WLRs chose billboards over TV, “because our listeners aren't sitting at home watching TV all day” either.

She's found that focusing on the music in mornings has been effective as well and speaks to her audience. “We do weather. We do traffic. They can say some stuff here and there, but it's music-intensive,” says Juliano, who runs down the market's top three morning shows for men 18-34. “It goes Howard Stern, Bob and Tom, WLRs 102. So we're not doing bad. That just seems to work for us,” she says. And if you've got two hot personality-driven shows in the morning, “What's left? Music-intensive.”

Juliano herself does a night shift that is a mix of Prophet-system automation and live work. “I'm able to tape some of my show,” she says. “But I really do enjoy being on the air. It's important to be in touch with what's going on. That really helps you get a grip on the market and what your listeners want . . . It's hard to be superhuman, but with new technology, it's a lot easier to do that.”

Juliano is in the process of organizing WLRs' first station concert, a project that was relegated to the back burner during the sale. But “that's something we're extremely interested in, and it's totally in the works right now,” she says.

Touring bands are stopping by the station and performing on-air now more than ever. “We've gotten recognition within the past year of being an accredited alternative radio station, and these bands, big and small, want to come here, and it's neat to have that,” Juliano says.

Looking back on the past year, Juliano says, “we've had to fight for every damn thing we've gotten. This year has been extremely difficult with all the changes, people coming and going. But we've managed to prevail.”

Juliano says despite new owner Blue Chip's previous background in R&B radio, “our ratings are so good right now, I don't foresee a format flip” for WLRs. “They feel real comfortable about the situation.” **MARC SCHIFFMAN**

JOYDROP



←) = * 2 * put STICKER here

IF YOU want to



Cheryl Valentine
Tommy Boy Records
902 Broadway
13th Floor
New York, NY 10010

April 21, 1999

Cheryl,

We wanted to drop you a quick note to let you know about the phenomenal success 99X is having with the Joydrop single, "Beautiful".

A song that we added several weeks ago out of gut has turned into our most requested song on the radio and one of our top testing records.

In this week's callout, "Beautiful" came back #5 overall, #4 among our P1's, #2 in the male 22-26 demo and #1 among women 27-32!!

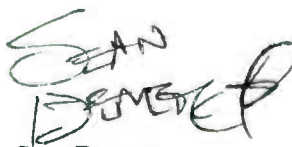
Not only have requests been through the roof, but sales have been just as dramatic. Joydrop's album, *Metaxual*, charted this week in the Atlanta top 150 with over 230 pieces sold. The three-week trend shows tremendous growth, going from 147 pieces to 186 pieces to, this week, 234 pieces scanned and charting at #121 in Atlanta!


The band recently played Atlanta and was great to work with. After taping a "Live X" for a group of 99X listeners, the band played to a packed Cotton Club, selling over 400 tickets for their first ever tour stop in Atlanta.

We hope that you will use this awesome information to spread the story on "Beautiful" and help make this song as big a hit for everyone as it is for 99X.

Please encourage anyone that wants more information to call any one of us at 404-266-0997.


Leslie Fram
Program Director


Sean Demery
Assistant Program Director, MD


Chris Williams
Programming Assistant

XXXXXXXXXX



chromosome: we have it

YOU have it

everybody MUST have it

WNNX	99.7 (FM)	SUSQUEHANNA RADIO CORP.
3405 Piedmont Road	Suite 500 ATLANTA georgia 30305-1768	phone (#) 404 266 0997
Web address:	www.com/99x	email address: newrock@99x.com



Designed to be a national sample of data supplied by Broadcast Data Systems. Rock Airplay Monitor 63 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard 97.5 Communications.

FOR WEEK ENDING MAY 16, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	16	MY OWN WORST ENEMY <small>MCA</small>	LIT	2209	2236
2	2	18	PRaise YOU <small>SKINT/ASTRALWERKS/VIRGIN</small>	FATBOY SLIM	1743	1854
3	10	4	ALL STAR <small>INTERSCOPE</small>	SMASH MOUTH	1663	1447
			★ GREATEST GAINER ★			
4	14	5	LAST KISS <small>EPIC</small>	PEARL JAM	1602	1187
5	3	13	BETTER DAYS (AND THE BOTTOM DROPS OUT) <small>WARNER BROS.</small>	CITIZEN KING	1582	1580
6	5	6	FALLS APART <small>LAVA/ATLANTIC</small>	SUGAR RAY	1538	1540
7	7	9	ENDS <small>TOMMY BOY</small>	EVERLAST	1516	1518
8	4	23	ONE <small>WIND-UP</small>	CREED	1504	1571
9	12	4	WHAT'S MY AGE AGAIN? <small>MCA</small>	BLINK 182	1456	1275
10	11	15	FREAK ON A LEASH <small>IMMORTAL/EPIC</small>	KORN	1437	1375
11	8	12	NEW <small>WORK/ERG</small>	NO DOUBT	1393	1506
12	6	26	BLUE MONDAY <small>ELEMENTREE/REPRISE</small>	ORGY	1389	1509
13	9	19	HEAVY <small>ATLANTIC</small>	COLLECTIVE SOUL	1282	1489
			★ ★ AIRPOWER ★ ★			
14	16	7	AWFUL <small>INTERSCOPE</small>	HOLE	1170	1052
15	19	7	BATTLE FLAG <small>SKINT/SUB POP/COLUMBIA</small>	LO FIDELITY ALLSTARS	1063	932
16	13	18	WHY DON'T YOU GET A JOB? <small>COLUMBIA</small>	THE OFFSPRING	1049	1246
17	18	6	ARMY <small>550 MUSIC/ERG</small>	BEN FOLDS FIVE	1019	959
18	15	34	WHAT IT'S LIKE <small>TOMMY BOY</small>	EVERLAST	932	1050
19	17	12	ANTHEM FOR THE YEAR 2000 <small>EPIC</small>	SILVERCHAIR	866	1052
20	21	6	BOMBSHELL <small>RCA</small>	PAPA VEGAS	818	807
21	22	8	BAWITDABA <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK	797	776
22	23	8	WHATEVER <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	788	777
			★ MOST NEW STATIONS ★			
23	NEW		AMERICAN WOMAN <small>MAVERICK/VIRGIN</small>	LENNY KRAVITZ	762	350
24	26	13	LIVING DEAD GIRL <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE	715	746
25	20	13	DIZZY <small>WARNER BROS.</small>	GOO GOO DOLLS	708	912
26	25	25	EVERY MORNING <small>LAVA/ATLANTIC</small>	SUGAR RAY	704	732
27	27	5	WHEN I GROW UP <small>ALMO SOUNDS/INTERSCOPE</small>	GARBAGE	702	628
28	28	4	OPEN ROAD SONG <small>RCA</small>	EVE 6	657	624
29	30	4	DON'T THINK TWICE <small>TIME BOMB</small>	MIKE NESS	610	531
30	29	3	JESUS OR A GUN <small>550 MUSIC/ERG</small>	FUEL	572	544
31	NEW		THE KIDS AREN'T ALRIGHT <small>COLUMBIA</small>	THE OFFSPRING	516	378
32	24	10	PROMISES <small>ISLAND/MERCURY</small>	THE CRANBERRIES	500	757
33	38	2	ALL THAT YOU ARE (X3) <small>RESTLESS</small>	ECONOLINE CRUSH	469	408
34	31	7	ROCK IS DEAD <small>MAVERICK/NOTHING/INTERSCOPE</small>	MARILYN MANSON	467	534
35	NEW		THE NEGOTIATION LIMERICK FILE <small>GRAND ROYAL/CAPITOL</small>	BEASTIE BOYS	461	369
36	40	2	GET SET <small>SIRE</small>	TAXIRIDE	428	394
37	32	6	STOLEN CAR <small>HEAVENLY/DECONSTRUCTION/ARISTA</small>	BETH ORTON	420	469
38	NEW		WHY I'M HERE <small>REPUBLIC/UNIVERSAL</small>	OLEANDER	383	353
39	NEW		STEAL MY SUNSHINE <small>WORK/ERG</small>	LEN	379	321
40	34	4	DENISE <small>SCRATCHIE/ATLANTIC</small>	FOUNTAINS OF WAYNE	377	438

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

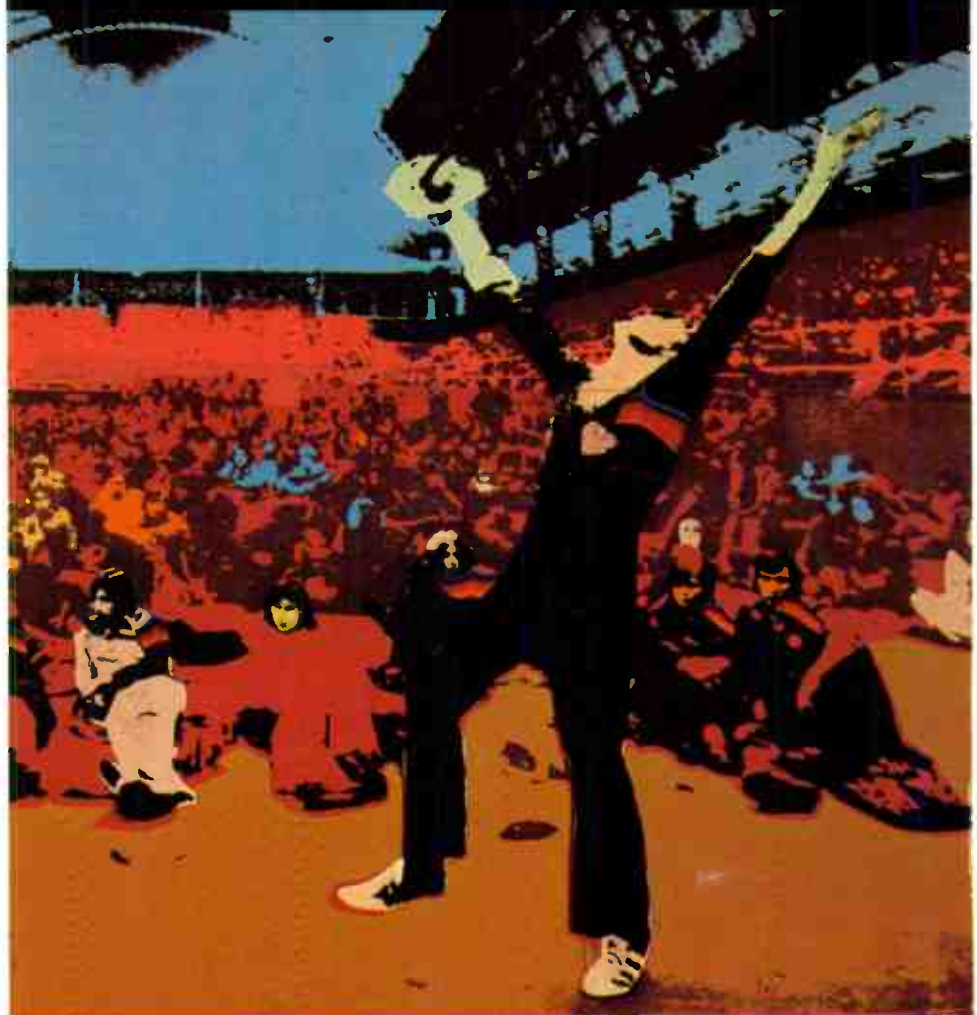
GREATEST GAINERS

MODERN ROCK

INCREASE IN DETECTIONS

- PEARL JAM • Last Kiss (EPIC) +415**
WRAX +31, WLRS +27, KWOD +25, WJBX +24, WKRL +23, KLZR +20, WAVF +20, WXNR +19, WRZX +17, KFTE +16
- LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN) +412**
WKQX +36, WXNR +27, KLZR +22, WXEG +21, WCYY +20, WXZZ +18, KFMA +17, KDGE +17, KLEC +16, WPBZ +16
- SMASH MOUTH • All Star (INTERSCOPE) +216**
KFRR +17, KLYY +16, KLZR +15, WBCN +15, WCYY +14, KTEG +14, WAVF +12, KITS +12, WWCD +11, KDGE +10
- BLINK 182 • What's My Age Again? (MCA) +181**
KWOD +21, KTCL +20, WLRS +16, KKDM +15, WRZX +14, XTRA +14, WCYY +12, KMYZ +12, WPBZ +10, WNFZ +9
- FEAR FACTORY • Cars (ROADRUNNER) +166**
KTCL +28, KNDD +15, KROX +14, KNRK +13, WBCN +13, KITS +13, WRAX +11, KWOD +11, WXRK +10, WMRQ +9

The **Chemical Brothers**
LET FOREVER BE



MOST ADDED AT:

- | | | |
|------|------|------|
| WXRK | WBCN | Q101 |
| 99X | KKND | WFNX |
| KTCL | WPLY | X96 |
| WBRU | WEDG | WMAD |
| KLZR | WEJE | KFMA |

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"What's My Age Again?"

12 - **9** Monitor Modern Rock
How Many Phones Again?

Top 5 Phones:

WXRK/New York	KTEG/Albuquerque	WWCD/Columbus	KLZR/Kansas City
Q101/Chicago	KDGE/Dallas	KNRK/Portland	WCYY/Portland
WQBK/Albany	WMRQ/Hartford	KFRR/Fresno	WBTV/Burlington
WPLY/Philadelphia	WMAD/Madison	KWOD/Sacramento	KFTE/Lafayette

KROQ/Los Angeles	#1 Phones	WBCN/Boston	#1 Phones
KEDJ/Phoenix	#1 Phones	WBRU/Providence	#2 Phones
WHTG/Asbury Park	#1 Phones	LIVE 105/San Francisco	#2 Phones

New At:

WAAF	WNOR	WXTB	WZTA	WJRR
WRIF	WBZX	WAZU	WLZR	WMFS
KXXR	WRQC	KBPI	KIOZ	KILO

Headlining The Warped Tour This Summer

from the album **Enema of the State**
in stores **June 1st**

Produced by Jerry Finn Mixed by Tom Lord-Alge

Management: Rick DeVoe www.blink182.com

MCA
AMERICA

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AIRPLAY Monitor MODERN ROCK

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24 hours a day, 7 days a week. © 1999 Billboard/BSI Communications

FOR WEEK ENDING MAY 16, 1999

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	1	15	MY OWN WORST ENEMY RCA	LIT	14.911	15.077
(2)	3	4	ALL STAR INTERSCOPE	SMASH MOUTH	12.172	11.196
(3)	6	9	LAST KISS EPIC	PEARL JAM	11.985	10.124
4	2	15	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	11.457	12.144
5	4	15	ONE WIND-UP	CREED	10.570	11.291
(6)	10	5	WHAT'S MY AGE AGAIN? MCA	BLINK 182	10.210	9.230
7	7	15	ENDS TOMMY BOY	EVERLAST	9.757	9.830
8	5	15	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	9.545	10.372
9	8	14	FREAK ON A LEASH IMMORTAL/EPIC	KORN	9.212	9.353
10	9	13	NEW WORK/ERG	NO DOUBT	8.930	9.452
11	11	8	FALLS APART LAVA/ATLANTIC	SUGAR RAY	8.914	9.160
(12)	12	14	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	8.431	8.217
(13)	15	8	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	7.457	7.098
(14)	16	9	AWFUL DGC/INTERSCOPE	HOLE	7.417	7.040
15	13	15	HEAVY ATLANTIC	COLLECTIVE SOUL	6.783	8.392
16	14	15	WHAT IT'S LIKE TOMMY BOY	EVERLAST	6.763	7.679
(17)	19	4	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	5.611	5.306
18	17	15	WHY DONT YOU GET A JOB? COLUMBIA	THE OFFSPRING	5.475	6.488
(19)	20	7	BAWITDABA TOP DGC/LAVA/ATLANTIC	KID ROCK	5.269	4.749
20	18	15	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	5.129	5.451
(21)	38	2	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	4.835	2.204
(22)	23	6	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	4.605	4.229
23	21	5	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	4.456	4.486
(24)	24	6	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	4.371	3.830
(25)	28	11	THE NEGOTIATION LIMERICK FILE GRANO ROYAL/CAPITOL	BEASTIE BOYS	3.840	3.191
(26)	29	5	BOMBSHELL RCA	PAPA VEGAS	3.813	3.388
27	25	10	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	3.594	3.871
(28)	30	4	DONT THINK TWICE TIME BOMB	MIKE NESS	3.586	3.068
29	22	11	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	3.445	4.444
(30)	32	3	STEAL MY SUNSHINE WORK/ERG	LEN	3.041	2.943
(31)	35	2	JESUS OR A GUN 550 MUSIC/ERG	FUEL	2.897	2.676
(32)	36	2	OPEN ROAD SONG RCA	EVE 6	2.822	2.608
33	26	9	REMOTE CONTROL GRANO ROYAL/CAPITOL	BEASTIE BOYS	2.759	3.441
(34)	RE-ENTRY	PRISONER OF SOCIETY REPRISE	THE LIVING END	2.570	2.036	
35	27	12	DIZZY WARNER BROS.	GOO GOO DOLLS	2.530	3.374
(36)	NEW▶	ALIEN EPITAPH	PENNYWISE	2.517	2.041	
(37)	NEW▶	CARS ROADRUNNER	FEAR FACTORY	2.391	1.226	
38	34	7	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	2.363	2.724
(39)	40	4	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	2.289	2.256
(40)	NEW▶	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	2.228	1.923	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (C) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	NEVER THERE CAKE (CAPRICORN/MERCURY)	765	776
2	CRUSH DAVE MATTHEWS BAND (RCA)	755	791
3	FLY AWAY LENNY KRAVITZ (VIRGIN)	724	786
4	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	710	704
5	SHIMMER FUEL (550 MUSIC/ERG)	607	640
6	INSIDE OUT EVE 6 (RCA)	584	587
7	SLIDE GOO GOO DOLLS (WARNER BROS.)	468	489
8	SPECIAL GARBAGE (ALMO SOUNDS/INTERSCOPE)	468	469
9	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	451	484
10	FATHER OF MINE EVERCLEAR (CAPITOL)	450	470
11	GOT THE LIFE KORN (IMMORTAL/EPIC)	443	506
12	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	437	455
13	MY FAVOURITE GAME THE CARDIGANS (STOCKHOLM/MERCURY)	387	428
14	INTERGALACTIC BEASTIE BOYS (GRANO ROYAL/CAPITOL)	382	394
15	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	378	368
16	FLAGPOLE SITTA HARVEY DANGER (ISLAND/MERCURY)	375	381
17	MY OWN PRISON CREED (WIND-UP)	363	373
18	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	351	384
19	WHAT'S THIS LIFE FOR CREED (WIND-UP)	339	335
20	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	320	326

Recurrences are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coord: Booker 212-314-9230 Infinity



Table with 2 columns: Rank, Song/Artist

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 818-567-1067 Infinity



Table with 2 columns: Rank, Song/Artist

WKQX Chicago PD: Dave Richards MD: Mary Shuminas 312-527-8348 Emmis



Table with 2 columns: Rank, Song/Artist

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111 Infinity



Table with 2 columns: Rank, Song/Artist

KLYV Los Angeles PD: John Duncan APD: Michael Halloran MD: Mike Savage 626-351-9107 Big City Radio



Table with 2 columns: Rank, Song/Artist

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media Radio Co



Table with 2 columns: Rank, Song/Artist

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelson 415-512-1053 Infinity



Table with 2 columns: Rank, Song/Artist

WNNX Atlanta PD: Leslie Fram MD: Sean Demery 404-266-0997 Susquehanna



Table with 2 columns: Rank, Song/Artist

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777 Chancellor



Table with 2 columns: Rank, Song/Artist

KTBB Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000 Jacor



Table with 2 columns: Rank, Song/Artist

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom



Table with 2 columns: Rank, Song/Artist

CHMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group



Table with 2 columns: Rank, Song/Artist

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441 Chancellor



Table with 2 columns: Rank, Song/Artist

KEDI Phoenix PD: Shellee Hart APD/MD: Chris Patyk 602-286-1360 New Century



Table with 2 columns: Rank, Song/Artist

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor



Table with 2 columns: Rank, Song/Artist

KPNT St. Louis OM: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057 Sinclair



Table with 2 columns: Rank, Song/Artist

WMRQ Hartford PD: Dave Hill Acting MD: J. Catley 860-723-6160 Capstar



Table with 2 columns: Rank, Song/Artist

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 602-258-8181 Chancellor



Table with 2 columns: Rank, Song/Artist

WRZX Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar



Table with 2 columns: Rank, Song/Artist

KZMZ Minneapolis/St. Paul Interim PD: Peter Johns APD: Marc Allen 612-545-5601 ABC/Disney



Table with 2 columns: Rank, Song/Artist

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 205-945-4646 Dick Broadcasting



Table with 2 columns: Rank, Song/Artist

KWOD Sacramento PD: Ron Bunz MD: Carla 'Raz' Raswyck 916-448-5000 Royce International



Table with 2 columns: Rank, Song/Artist

KXPK Denver PD: Mike Stern 303-832-5665 Chancellor



Table with 2 columns: Rank, Song/Artist

KNRK Portland, OR PD/MD: Mark Hamilton 503-223-1441 Entercom



Table with 2 columns: Rank, Song/Artist

WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays 781-595-6200 Phoenix Media

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'The Offspring, The Kids Aren't Alright' and 'Lil' My Own Worst Enemy'.

WBRU Providence PD: Tim Schiavelli MD: Becky Poholsky 401-272-9550 Brown Broadcasting

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Korn, Freak On A Leash' and 'Creed, One'.

WQBK Albany PD: Rod Ryan AMD: Jeff Callan 518-462-5555 Radio Enterprises

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Lil' My Own Worst Enemy' and 'Orgy, Blue Monday'.

KTCL Denver PD: Mike O'Connor APD: F. Poff MD: Sabrina Saunders 303-623-9330 Tsunami Communications

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Lo Fidelity Allstars, Battle Flag' and 'Vast, Touched'.

WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Orgy, Blue Monday' and 'The Offspring, Why Don't You Get A Job?'.

KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Fatboy Slim, Praise You' and 'Collective Soul, Heavy'.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson 616-459-4111 Capstar

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Citizen King, Better Days' and 'Fatboy Slim, Praise You'.

WNVE Rochester PD/MD: Erick Anderson 716-246-0440 Jacor

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Kenny Wayne Shepherd, Blue On Black' and 'Rob Zombie, Dragula'.

KKND New Orleans OM: Dave Stewart MD: Laura Jewart 504-679-7300 Clear Channel

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Fatboy Slim, Praise You' and 'Lil' My Own Worst Enemy'.

WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Pettus 704-338-9600 Dalton Group

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Collective Soul, Heavy' and 'Fatboy Slim, Praise You'.

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Aze 909-384-1039 All Pro Broadcasting

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Blink 182, What's My Age Again?' and 'Blissidium, Keep Away'.

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley 702-889-7500 Infinity

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Korn, Freak On A Leash' and 'Godsmack, Keep Away'.

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer 801-470-1075 Citadel

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Fatboy Slim, Praise You' and 'Tal Bachman, She's So High'.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Orgy, Blue Monday' and 'Godsmack, Whatever'.

KFRF Fresno PD: Bruce Wayne 209-255-1041 Ionosphere Broadcasting

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Lil' My Own Worst Enemy' and 'Orgy, Blue Monday'.

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy 904-636-0507 Clear Channel

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Citizen King, Better Days' and 'Smash Mouth, All Star'.

WZAZ Columbus PD: Matthew Harris APD: Ben Williams 614-841-9696 Jacor

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Sugar Ray, Every Morning' and 'Fatboy Slim, Praise You'.

WPB West Palm Beach OM/PD: John O'Connell APD/MD: Dan O'Brien 561-616-4600 Palm Beach Radio

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Pearl Jam, Last Kiss' and 'Buckcherry, Lit Up'.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Jacor

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Citizen King, Better Days' and 'Lil' My Own Worst Enemy'.

KROX Austin PD: Sara Trexler MD: Brad Hastings 512-832-4000 LBJS Broadcasting

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Pearl Jam, Last Kiss' and 'Lo Fidelity Allstars, Battle Flag'.

WCYY Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller-Jeffrey Broadcasting

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Fatboy Slim, Praise You' and 'Pearl Jam, Last Kiss'.

KLZR Kansas City PD/MD: Roger The Dodger AMD: Jeff Petterson 785-843-1320 Lawrence Broadcasting

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Fatboy Slim, Praise You' and 'No Doubt, New'.

KTEG Albuquerque PD: Skip Isley 505-299-0044 Trumper

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Korn, Freak On A Leash' and 'No Doubt, New'.

WLRS Louisville Interim PD: Gina Juliano 502-589-4800 Jacor

Table with 2 columns: Song Title, Time (TW) and Location (LW). Includes songs like 'Rob Zombie, Living Dead Girl' and 'Marilyn Manson, Rock Is Dead'.

Must add 100% of weekly airplay to weekly chart position.
New entries: 100% of weekly airplay to weekly chart position.
Total Stations: 60 Chart Move: 3-5

Total Detections/Gain			Total Detections/Gain			Total Detections/Gain			Total Detections/Gain																				
BEASTIE BOYS 461/92 <i>The Negotiation Limerick File (Grand Royal/Capitol)</i> Total Stations: 38 Chart Move: Debut 35						BEN FOLDS FIVE 1019/60 <i>Army (550 Music/ERG)</i> Total Stations: 53 Chart Move: 18-17						BLINK 182 1456/181 <i>What's My Age Again? (MCA)</i> Total Stations: 63 Chart Move: 12-9						THE CHEMICAL BROTHERS 294/127 <i>Let Forever Be (Astralwerks)</i> Total Stations: 45						CITIZEN KING 1582/2 <i>Better Days (And The Bottom Drops Out) (Warner Bros.)</i> Total Stations: 60 Chart Move: 3-5					

Total Detections/Gain			Total Detections/Gain			Total Detections/Gain			Total Detections/Gain																				
ECONOLINE CRUSH 469/61 <i>All That You Are (X3) (Restless)</i> Total Stations: 36 Chart Move: 38-33						EVE 6 657/33 <i>Open Road Song (RCA)</i> Total Stations: 57 Chart Move: 28-28						FEAR FACTORY 348/166 <i>Cars (Roadrunner)</i> Total Stations: 32						FREESTYLERS 272/30 <i>Here We Go (Mammoth)</i> Total Stations: 30						FUEL 572/28 <i>Jesus Or A Gun (550 Music/ERG)</i> Total Stations: 39 Chart Move: 29-30					

Total Detections/Gain			Total Detections/Gain			Total Detections/Gain			Total Detections/Gain																				
GARBAGE 702/74 <i>When I Grow Up (Aimo Sounds/Interscope)</i> Total Stations: 43 Chart Move: 27-27						GODSMACK 788/11 <i>Whatever (Republic/Universal)</i> Total Stations: 46 Chart Move: 23-22						HOLE 1170/118 <i>Awful (DGC/Interscope)</i> Total Stations: 53 Chart Move: 16-14						JOYDROP 194/60 <i>Beautiful (Tommy Boy)</i> Total Stations: 18						KID ROCK 797/21 <i>Bawitdaba (Top Dog/Lava/Atlantic)</i> Total Stations: 46 Chart Move: 22-21					

Discontinued listings for songs with an increase in detections. These Discontinued Listings do not include sales data. Markets listed in order of population.

Total Detections/Gain

KORN 1437/62 Break On A Leash (Immortal/Epic)

Table with columns for station, detections, and gain for KORN's 'Break On A Leash'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

LENNY KRAVITZ 762/412 American Woman (Maverick/Virgin)

Table with columns for station, detections, and gain for LENNY KRAVITZ's 'American Woman'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

BEN LEE 238/52 Nothing Much Happens (Grand Royal/Capitol)

Table with columns for station, detections, and gain for BEN LEE's 'Nothing Much Happens'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

LEN 379/58 Steal My Sunshine (WORK/ERG)

Table with columns for station, detections, and gain for LEN's 'Steal My Sunshine'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

LO FIDELITY ALLSTARS 1063/131 Battle Flag (Skint/Sub Pop/Columbia)

Table with columns for station, detections, and gain for LO FIDELITY ALLSTARS' 'Battle Flag'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

MIKE NESS 610/79 Don't Think Twice (Time Bomb)

Table with columns for station, detections, and gain for MIKE NESS' 'Don't Think Twice'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

THE OFFSPRING 516/138 The Kids Aren't Alright (Columbia)

Table with columns for station, detections, and gain for THE OFFSPRING's 'The Kids Aren't Alright'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

OLEANDER 383/30 Why I'm Here (Republic/Universal)

Table with columns for station, detections, and gain for OLEANDER's 'Why I'm Here'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

PAPA VEGAS 818/11 Bombshell (RCA)

Table with columns for station, detections, and gain for PAPA VEGAS' 'Bombshell'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

PEARL JAM 1602/415 Last Kiss (Epic)

Table with columns for station, detections, and gain for PEARL JAM's 'Last Kiss'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

PENNYWISE 274/65 Alien (Epitaph)

Table with columns for station, detections, and gain for PENNYWISE's 'Alien'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

SMASH MOUTH 1663/216 All Star (Interscope)

Table with columns for station, detections, and gain for SMASH MOUTH's 'All Star'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

SPLENDER 329/2 Yeah, Whatever (C2)

Table with columns for station, detections, and gain for SPLENDER's 'Yeah, Whatever'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

TAXIRIDE 428/34 Get Set (Sire)

Table with columns for station, detections, and gain for TAXIRIDE's 'Get Set'. Includes stations like MTV, WKXR, KLYY, etc.

Total Detections/Gain

TRAIN 376/62 Meet Virginia (Aware/Columbia)

Table with columns for station, detections, and gain for TRAIN's 'Meet Virginia'. Includes stations like MTV, WKXR, KLYY, etc.

WDVE Pittsburgh (H) PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor

WNXC Cleveland (H) PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel

WMMS Cleveland (A) OM: Greg Ausham PD: Tony Tilford APD: "Spaceman" Scott Hughes 216-781-9667 Jacor

KSJO San Francisco (A) PD: Jim Richards 408-453-5400 Jacor

WZTA Miami (A) VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel

WEBN Cincinnati (H) OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett 513-621-9326 Jacor

WIYY Baltimore (A) PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting

WXTB Tampa (A) OM: Brad Hardin APD: Carl Harris MD: Brian Biller 813-572-9808 Jacor

KSHE St. Louis (H) PD: Rick Balis MD: Al Hofer 314-621-0095 Emmis

WLZR Milwaukee (A) PD: Keith Hastings MD: Marilyn Mee 414-978-9000 Saga Communications

KUPD Phoenix (A) OM: Tim Maranville PD: JJ Jeffries MD: Bridget Ventura 602-345-5921 Sandusky

KBPI Denver (A) PD: Bob Richards MD: Willie B. 303-893-3699 Jacor

KUFO Portland (A) OM: Dave Numme APD: Al Scott 503-282-9700 Infinity

KISW Seattle (A) SM/PD: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625 Entercom

KXXR Minneapolis (A) PD: Wade Lind MD: Ryan Castle 612-545-5601 ABC/Disney

WRQC Minneapolis (H) PD: Lauren McLeash APD/MD: Jay Philpott 612-333-8118 Chancellor

WHJY Providence (H) PD: Joe Bevilacqua MD: Sharon Schifino 401-438-6110 Capstar

WJRR Orlando (A) PD: Dick Sheetz MD: Pat Lynch 407-916-7790 Clear Channel

WBAB Long Island (H) VP Pgm: Bob Buchman OM: Eric Wellman 516-587-1023 Cox

KIOZ San Diego (A) PD: Tim Dukes APD/MD: Shanon Leder 619-565-6006 Jacor

KQRC Kansas City (A) PD: Vince Richards APD/MD: Michael Knight 913-514-3000 Sinclair

WCCC Hartford (A) PD: Michael Picozzi APD/MD: Mike Karolyi 860-233-4426 Marlin Broadcasting

WBZX Columbus, OH (A) PD: Hal Fish APD/MD: Ronni Hunter 614-481-7800 North America

KISS San Antonio (A) OM: Kevin Thompson PD: Virgil Vargas MD: C.J. Cruz 210-646-0105 Cox

WROQ Greenville, S.C. (H) PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include Bad Company, George Thorogood, Sammy Hagar, etc.

WQXA Harrisburg (A) PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel

Table with 2 columns: Rank and Song/Artist. Top songs include Second Coming, Korn, Orby, etc.

KATT Oklahoma City (A) PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Korn, Collective Soul, etc.

WXTM St. Louis (A) PD: Tommy Mattem APD: Eric Schmidt MD: Jeff Fife 314-621-0400 Emmis

Table with 2 columns: Rank and Song/Artist. Top songs include Tool, Rob Zombie, Kid Rock, etc.

WKLV New Orleans (H) PD: Ted Edwards MD: Paul Marshall 504-831-8811 222 Corporation

Table with 2 columns: Rank and Song/Artist. Top songs include Oleaner, Creed, Metallica, etc.

WLWV Columbia (H) PD: Charley Lake APD/MD: Joe Show 614-227-9696 Infinity

Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, Creed, The Offspring, etc.

WEGR Memphis (H) PD: Drake Hall MD: Zeke Logan 901-578-1100 Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include The Black Crowes, Lenny Kravitz, etc.

WPYX Albany (H) PD/MD: John Cooper 518-785-5300 Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Sheryl Crow, etc.

KEZO Omaha (H) PD: Bruce Patrick 402-595-5300 Journal Broadcasting

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Collective Soul, Sammy Hagar, etc.

KRXQ Sacramento (A) SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks 916-334-7777 Entercom

Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, Korn, Staind, etc.

WNOR Norfolk (A) PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Oleaner, Everlast, etc.

WAPL Green Bay (H) Interim PD: Ross Maxwell 920-455-7625 Woodworth Communication

Table with 2 columns: Rank and Song/Artist. Top songs include Jake Andrews, Indigo, Buckcherry, etc.

KDKB Phoenix (H) OM: Tim Maranville MD: Tracy Lea 602-897-9300 Sandusky

Table with 2 columns: Rank and Song/Artist. Top songs include Bad Company, Tom Petty, etc.

KYYS Kansas City (H) PD: Greg Bergen MD: Slacker 913-677-8998 Entercom

Table with 2 columns: Rank and Song/Artist. Top songs include Tom Petty, Bad Company, etc.

WIMZ Knoxville (H) PD: Jim Pemberton MD: KJ Matheis 423-525-6000 South Central

Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Tom Petty, etc.

WTUE Dayton (A) PD: Mike Thomas MD: John Beaulieu 937-224-1137 Jacor

Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, Collective Soul, etc.

KCAL San Bernardino (H) PD: Steve Hoffman MD: M.J. Matthews 909-793-3554 Anaheim Broadcasting

Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Collective Soul, etc.

WTPT Greenville, S.C. (A) PD: Zack Tyler 864-242-4660 Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include Oleaner, Buckcherry, etc.

WFVY Jacksonville (H) PD: David Moore MD: "Woodman" 904-642-1055 Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Collective Soul, etc.

WIOT Toledo (A) OM/VPD: Darrin Ariens APD: Don Davis 419-244-8321 Jacor

Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Everlast, etc.

WZZO Allentown (H) PD: Robin Lee MD: Keith Moyer 610-434-1742 Atlantic Star

Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Creed, etc.

KBER Salt Lake City (A) OM: Bruce Jones MD: Helen Powers 801-485-6700 Citadel

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Collective Soul, etc.

WROV Roanoke (H) PD: Buzz Casey MD: Heidi Krummet 540-343-4444 Atlantic Star

Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, Train, etc.

WTFX Louisville (H) OM: Michael Lee MD: Keith O'Loane 502-560-1069 Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, The Offspring, etc.

Monitor AIRPLAY MAINSTREAM ROCK

SONG ACTIVITY REPORTS

FOR WEEK ENDING MAY 16, 1999

Detailed tracking for airplay with an increase in...
1. Radioactive...
2. Total Stations...
3. Chart Move...
4. Total Stations: 51

Grid of song activity reports for artists including BUCKCHERRY, ECONOLINE CRUSH, EVERLAST, FEAR FACTORY, FUEL, GODSMACK, KID ROCK, KORN, and LENNY KRAVITZ. Each section contains a table of stations, chart movements, and song titles.

Grid of song activity reports for artists including GODSMACK, KID ROCK, KORN, and LENNY KRAVITZ (continued). Each section contains a table of stations, chart movements, and song titles.

Detailed reporting for songs with an increase in detections. Total Detections/Gain does not include radio-only. Airplay listed in order of population.

Grid of song activity reports for artists: LIT (My Own Worst Enemy), LOUDMOUTH (Fly), MONSTER MAGNET (Temple Of Your Dreams), OLEANDER (Why I'm Here), PEARL JAM (Last Kiss). Each entry includes station, chart position, and change.

Grid of song activity reports for artists: TOM PETTY AND THE HEARTBREAKERS (Room At The Top), POUND (Upside Down), SHADES APART (Valentine), TRAIN (Meet Virginia), ROB ZOMBIE (Living Dead Girl). Each entry includes station, chart position, and change.

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago PD: Norm Winer MD: Patty Martin 773-777-1700 Infinity

KFOG San Francisco PD: Paul Marszalek APD/MD: Bill Evans 415-817-5364 Susquehanna

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney

WBOS Boston PD: George Taylor Morris MD: Amy Brooks 617-254-9267 Greater Media

KBCO Denver PD: Dave Benson MD: Scott Arbough 303-444-5600 Jacor

KTCZ Minneapolis PD: Lauren MacLeash MD: Mike Wolf 612-339-0000 Chancellor

WHPT Tampa PD: Chuck Beck MD: Kurt Schreiner 813-577-7131 Clear Channel

KKZN Dallas PD: Joel Folger APD: Abbey Goldstein 214-526-2400 Susquehanna

KACD Los Angeles PD: Dave Benson Pgrm. Mgr.: Keith Cunningham MD: Nicole Sandler 310-451-1031 Jacor

WXRV Boston PD: Joanne Doady MD: Jerry Mason AMD: Keith Andrews 978-374-4733 Northeast Broadcasting

WKOC Norfolk PD/MD: Holly Williams 757-640-8500 Sinclair Communications

WTTS Indianapolis PD: Rich Anton MD: Marie McCallister 812-332-3366 Sarkes Tarzian

TRIPLE-A AUDIENCE

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, AUDIENCE (TW, LW). Includes top songs like 'Anything But Down' by Sheryl Crow and 'Room At The Top' by Tom Petty & The Heartbreakers.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement.

KMTT Seattle SM: Chris Myers PD: Jason Parker MD: Dean Carlson 206-233-1037 Entercom

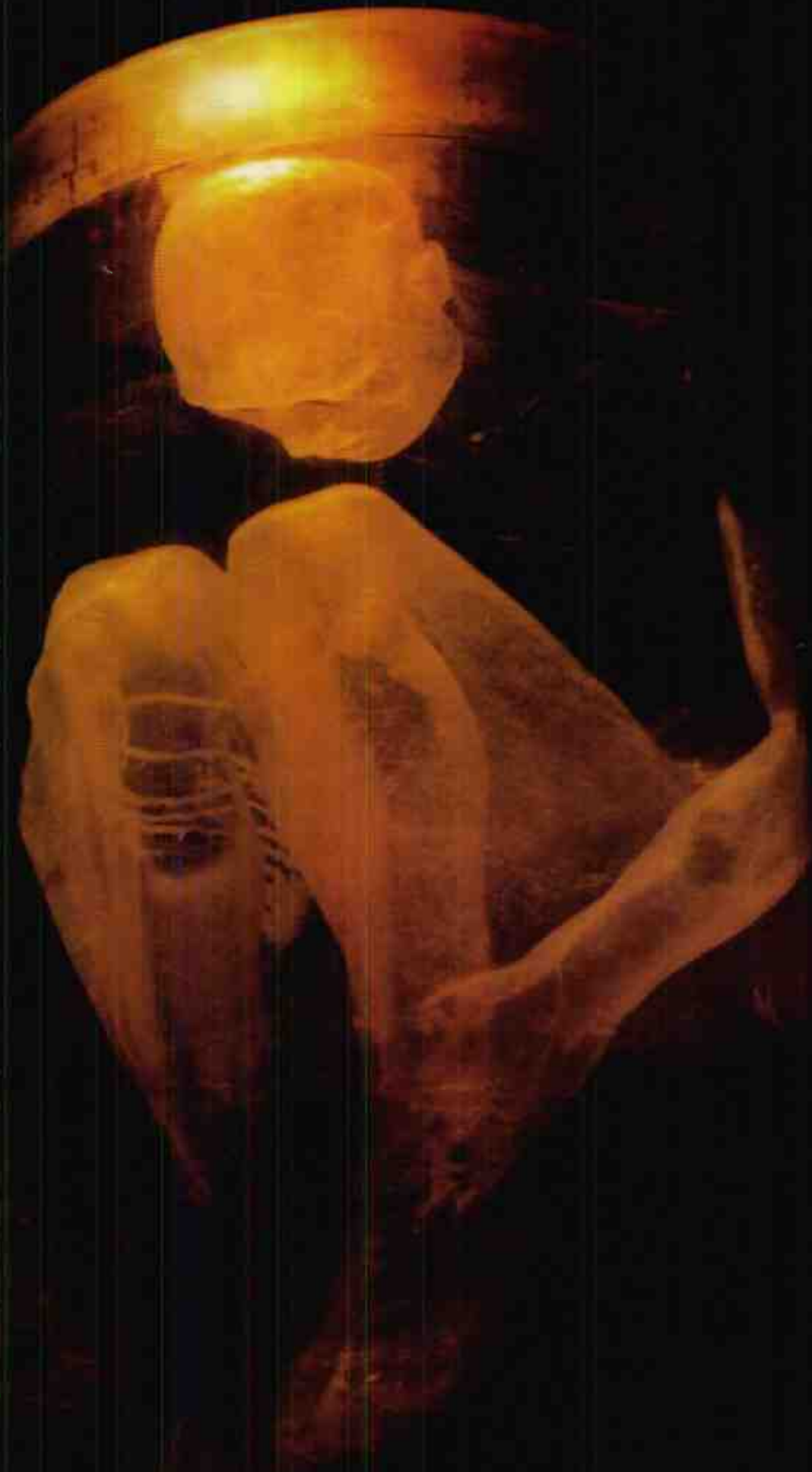
CIDR Detroit PD: Wendy Duff APD/MD: Pete Travers 519-258-8888 CHUM Group

KINK Portland OR PD: Dennis Constantine MD: Kevin Welch 503-226-5080 Infinity

WDOD Chattanooga PD: Dan Howard MD: Chris Adams APD: Jeff Martin 423-321-6200 Bahakel Communications

KGSR Austin PD: Jody Denberg MD: Susan Castle 512-832-4000 LBJS Broadcasting

KPIG Monterey PD/MD: Laura Hopper 408-722-9000 New Wave Broadcasting



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