

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

April 30, 1999

\$4.95

Volume 6 • No. 18

ROCK HIGHLIGHTS

MODERN

#1

LIT

My Own Worst Enemy (RCA)

★ ★ AIRPOWER ★ ★

SUGAR RAY • *Falls Apart* (LAVA/ATLANTIC)

★ MOST NEW STATIONS ★

SMASH MOUTH • *All Star* (INTERSCOPE)

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ AIRPOWER ★ ★

EVERLAST • *Ends* (TOMMY BOY)

SECOND COMING • *Vintage Eyes* (CAPITOL)

SILVERCHAIR • *Anthem For The Year 2000* (EPIC)

★ MOST NEW STATIONS ★

GODSMACK • *Keep Away* (REPUBLIC/UNIVERSAL)

TRIPLE-A

#1

SHERYL CROW

Anything But Down (A&M/INTERSCOPE)

★ ★ AIRPOWER ★ ★

JONNY LANG • *Wander This World* (A&M/INTERSCOPE)

★ MOST NEW STATIONS ★

SARAH MCLACHLAN • *Possession (Live)* (ARISTA)

Does Product Research By Labels Help Or Hurt Radio's Hunt For Hits?

by Dana Hall and Marc Schiffman

Would doing their own product research on singles better prepare labels for the research gantlet they run at radio? While the concept goes back several decades, it's finding new proponents, who, while not claiming to be able to replicate the call-out process in advance, think they can determine a project's viability. It's also finding detractors, who remain dubious about researching art.

Many of the proponents of pre-testing music come from the radio side, including Zapoleon Media Strategies' Lorrin Palagi and Sinton/Barnes & Associates' Tom Barnes, who both hope to partner with labels for pre-release research. Barnes sees research in today's label environment as key "because of the expense, especially to take a song to top 40." Labels, he says, must ask, "Is this song going to do what it needs to do in order to justify the amount of money that we're putting into it?"

Tony Gray, president of Gray Consultants, originally championed pre-research in R&B Airplay Monitor two years ago. Since then, he says, "more companies are beginning to come around." In '97, "only three companies were interested. Now we have Elektra, Universal, RCA, No Limit, Priority, Warner Bros., Qwest, and Motown."

Barnes also emphasizes that any sort of pre-release testing must go further than garnering instant response to a song. "The methodology must have a demonstrable, proven way to

assure that the respondent has learned the song," something that, he says, means that any research must go further than just playing songs for listeners in focus-group settings, which some researchers object.

He also points out that research is not a promise of airplay. "Anybody that researches music and is going to purport to tell you that you have a hit record is a charlatan. Because the truth of the matter is all that research can do is tell you what kind of chance you have and what kind of resources are worth devoting to a given record, not whether it's a hit," says Barnes.

As artist manager and label head, Allen Kovac embraces the concept of researching the market, although his emphasis is not on researching music, as much as looking at lifestyle and consumption patterns of a given band's core fans. "Our job should be to find the audience [and] to communicate to them that there's new music... not to play them 10-second choruses and define a hit based on that."

Kovac thinks the music industry is slow to embrace research, because "everyone's got to be the man behind the curtain, where their ear or their gut makes the artist. The reality is the audience makes the artist, not the executive."

THE CREDIBILITY GAP

But there are other pockets of resistance. Programmers already view any research that they didn't personally oversee with some skepticism. Album WLZR Milwaukee PD Keith Hastings says label reps have quoted

Continued on page 5

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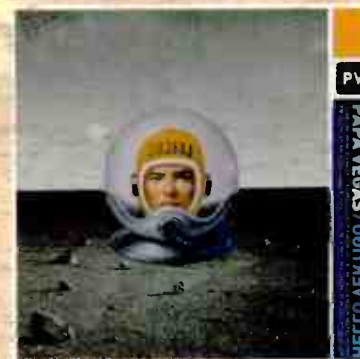
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KNRK	21x	91X	25x
WRZX	21x	KTbz	17x
WXNR	29x		

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WWCD	WEND	KFRR	WJBX

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WKLQ	KMBY	WXRC	WGIR



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"What's My Age Again?"



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KPNT	WWCD	KJEE
KXTE	WHTG	CIMX
KLZR	KKND	WBER

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Debut **(27)** Modern Rock Airplay

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Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick Devoe

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World Radio History

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DOJ Approves Clear Channel, Capstar Deals

The Justice Department has approved two of the largest radio deals before it, signing off on the \$3.8 billion Clear Channel/Jacor merger and Capstar's addition of 31 Triathlon stations. The Clear Channel/Jacor marriage was approved on the previously announced condition the company sell 18 stations in Tampa, Fla.; Cleveland; Louisville, Ky.; and Dayton, Ohio. While the FCC still needs to finish its review, station managers have been told by corporate brass that a closing could occur as soon as this Friday. Clear Channel becomes the third-largest radio group in terms of revenues and has the second-biggest portfolio of stations, with 458.



Separately, DOJ has signed off on Capstar's \$190 million purchase of Norm Feuer's Triathlon Broadcasting, with the caveat that it spin five stations in Wichita, Kan. Capstar plans to put the Wichita quintuplet in a trust

to close by April 30 on the balance of Triathlon's portfolio. In January, Connoisseur Communications had announced it planned to buy the five sticks, but that deal has now been withdrawn. Capstar expects to close on the Triathlon stations April 30.

The owner of country **KDJR** (K100) and sports **KHAD** De Soto, Mo., found an innovative way to cut out broker fees and complex haggling to sell his stations. **Kim Schafermeyer** sold the combo via the eBay.com site. With a minimum bid set at \$150,000, bidding quickly climbed to \$999,999, until two days later, when a winning bid of \$1 million was entered for item No. 91964998. The identity of the winner remains a mystery until paperwork is filed with the FCC.

NEW MEDIA: MEL'S THE NEW I-MAN

CBS is buying one-third of Office.com, the online business service unit of Winstar Communications. Under the deal, CBS CEO **Mel Karmazin** says, the company will give Office.com \$42 million worth of promotion and advertising over the next six years across CBS radio, TV, outdoor, and Internet holdings. Also included will be access to the sales force of CBS Plus, the company's cross-media sales group. CBS also has investments in SportsLine USA and MarketWatch.com. CBS now has more than a half-billion dollars invested in the Internet.

Littleton Brings Out Radio's Best, And Worst

True to form, radio rose to the occasion in giving its attention to the tragic assault on the Columbine High School in Littleton, Colo. Stations in multiple formats created custom songs to commemorate the tragedy, among them modern **WPLY** Philadelphia's version of **R.E.M.**'s "Everybody Hurts," with actualities from news reports.

Modern **KLEC** (Lick 96.5) Little Rock, Ark., called for a minute of "silence against violence," which it held April 23.

BillboardBulletin reports that album **KBPI** Denver cancelled its April 30 show, which was to feature **Marilyn Manson**. News reports said the two suspects were fans of Manson's music.

Meanwhile, the syndicated **Howard Stern** show, carried in Denver by modern **KXPX** (the Peak), included such comments as "There were some really good-looking girls running out with their hands over their heads... Did those kids try to have sex with any of the good-looking girls?"



Stern insists his comments have been lifted out of context, but there was enough outrage generated by the remarks to cause **KXPX** GM **Bob Visotcky** to issue the following statement:

"We, like most members of the Denver metropolitan community, were offended by some of Howard Stern's remarks regarding the tragedy at Columbine High School which he feels were taken out of context. We deeply regret any harm or suffering they may have caused, a message we have broadcast on-air since last Friday..."

"Neither myself, the Peak staff, Chancellor Media Corp. nor any of its employees endorse those comments of Mr. Stern which may have been insensitive to the tragedy. 'The Howard Stern Show'... is a nationally syndicated program produced by Westwood One, a CBS Corp. entity. The Peak broadcasts the show because there is, and continues to be, demand for his programming among Denver listeners."

"Even before Mr. Stern's comments aired last Wednesday, the Peak, as well as the rest of the

Chancellor family in Denver, have worked around the clock to help ease the burden of our friends and neighbors... We understand there is much healing ahead, and we at the Peak are committed to supporting that process in any small and meaningful way we can.

"I personally spoke with Mr. Stern about his comments last week. He was distressed to learn his comments have been taken out of context, and tomorrow morning live on the Peak he will set the record straight."

Meanwhile, one of Stern's crank-calling fans used the disaster to pull a fast one on the Denver NBC affiliate as the news was breaking. Having gotten past the phone screener, the caller began to describe the situation and added, "We do know one thing: The gunman was Howard Stern. He was shooting up the whole school. It was ridiculous. He was angry because no one was watching his Saturday-night television show."

MANAGEMENT: A PURDIE PROMOTION

Mike Crusham, GM of AC/classic rock combo **KODA/KKRW** Houston, exits. **Brian Purdie** of album sister **KLOL** adds **KKRW** GM duties.

Triple-A **WBOS** Boston parent Greater Boston Radio Group has replaced GM **Peter Smyth**—now taking on Greater Media national duties—with director of sales **Frank Kelley**. Also at the station, **OM Don Kelley** becomes director of programming for the Greater Boston quintet.

Sinclair's Greenville, S.C., market manager **Pat Rosiello** is upped to VP/market manager of the group's Kansas City cluster, including classic rock **KCFX** and album **KQRC**. **N/T WIP** Philadelphia **LSM Dale Franz** is named market manager for Sinclair's Greenville, S.C., cluster.

Steve Miller, most recently GM of Capstar's Fresno, Calif., cluster, is the new GM of **Mondosphere's** Bakersfield, Calif., properties, including album **KRAB**. He replaces **Dave Nathan**.

NEW FRONTIERS: LUCENT GOES PORTABLE

BillboardBulletin reports that Lucent has pacted with Texas Instruments and e.Digital to create a non-MP3 portable music device it plans to have in stores in December.

Web portal **Lycos** is launching its own Web radio network featuring five music channels, including a modern rock feed. Along with video streaming and live DJs, Lycos promises if a user logs on in the middle of a song, he or she can "rewind" the program to catch the beginning of that song.

Diamond Multimedia will bring copyright protection to its Rio MP3 player.



Blink, Smash mouth Avoid Soph Slump

This week's modern Greatest Gainer and Most New Stations awards go to two acts with sophomore albums on the way. MCA's **Blink 182** (Greatest Gainer with "What's My Age Again?") and Interscope's **Smash mouth** (Most New Stations with "All Star") each have had hit singles with staying power (i.e., a song with more than 26 weeks of chart life, which is the maximum a track can have unless it remains in the top 20). **Smash mouth** has made more appearances by charting three tracks, including a No. 1 with "Walkin' On The Sun" in September '97, while **Blink 182** just missed cracking the top 10 with "Dammit (Growing Up)" but continues to get plenty of recurrent plays and returns to the modern chart this week. Early support for **Blink** is coming from its West Coast base, where the trio is already top 10 at six of the 14 reporters. **Smash mouth** is already being detected on all modern stations in the Midwest and mid-Atlantic regions, where it's currently the sixth-most-played song at **WHFS** Washington, D.C.

Social Distortion front man/songwriter **Mike Ness** releases his first solo album and scores a No. 40 debut on the modern chart with "Don't Think Twice" (Time Bomb). The guitarist/singer has hit the modern chart eight times since **Social Distortion** debuted in 1982. The band had top five hits in 1992 ("Bad Luck") and 1996 ("I Was Wrong").

This week marks the third time **Creed's** "One" (Wind-Up) has nabbed the top spot on the active rock chart. It's the first time any track has had more than two separate stays at No. 1 on the active chart. Previous No. 1 two-timers were **Days Of The New's** "The Down Town" and **Collective Soul's** "Heavy," which has traded the position with **Creed** over the past six weeks.

Second Coming's "Vintage Eyes" is one of three **Airpowers** this week at mainstream rock, even though its "last week" airplay column suggests that it got 816 detections, meaning that it normally would have been **Airpower** last week. This is because of the addition of **WCHZ** Augusta, Ga., to the mainstream and active panels (see below). Whenever Monitor makes panel changes, we redo the last week numbers as if the new station had been part of the panel so that when we show songs as bulleted or unbulleted, we're comparing apples to apples.

Sheryl Crow reaches the top of the triple-A airplay and audience charts with "Anything But Down" (A&M/Interscope). Additionally, "Anything" becomes only the second No. 1 on any Monitor chart to achieve Greatest Gainer status in the 12 weeks the award has been given out. Interestingly, the first instance happened at triple-A also, as **Collective Soul's** "Run" turned the trick in the March 19 issue.

STATIONS: WPLT Detroit moves from the modern rock panel to triple-A. The modern panel is now 69 stations; triple-A has 20 reporters.

WCHZ Augusta, Ga., is added to the mainstream and active rock panels, giving those panels 111 and 52 reporters, respectively.

WXNR Greenville, N.C., returns to the modern panel after being temporarily removed for technical difficulties.

ACCORDING TO **BILLBOARD**, the Blackbird Recording Co. has inked a long-term, exclusive worldwide deal with the Atlantic Group. All releases will be distributed through **WEA**, and all Blackbird artists will be eligible to graduate to the Atlantic roster.

FORMATS: SHE'S ONLY OLDIES NOW

Modern adult **WSHE** (She 100) Orlando, Fla., flips to oldies. With **WSHE** gone, look for album sister **WJRR** to cover some more modern titles but don't expect an outright change.

MTV has announced a slate of new-music-oriented shows, according to **BillboardBulletin**. Among the genre-specific shows will be "Spankin' New Music," spotlighting new/developing artists.

WKYZ Key West, Fla., signs on with classic rock using the Jones Radio Network service.

M Street reports that classic rock **WPNH** Plymouth, N.H., has flipped to modern.

PROGRAMMING: JANG TO JOLIET

Veteran album programmer **Dana Jang** has resurfaced as corporate director of programming and operations for **Pride Communications**. He'll oversee the company's four Joliet, Ill., stations, including classic rock **WLLI**.

Former modern **WRXR** Augusta, Ga., PD/afternoons **Derek Madden** joins modern **WXZZ** Lexington, Ky., for the same. Programming coordinator/afternoon **Tony Doolin** becomes **APD/MD/middays**.

Album **WAPL** Appleton, Wis., PD/middayer **Randy Hawke** joins album **WLUM** Milwaukee as PD. PD **Chuck Summers** remains in afternoons.

Album **KFGX** Fargo, N.D., PD **Jay Thomas** has left the station.

Classic rock **WXKR** Toledo, Ohio, MD/middayer **Andi McKay** becomes PD.

Westwood One gets exclusive coverage rights for **Woodstock '99**. The network plans format-specific coverage, beginning in May and running through its live broadcast of the three-day event.

PEOPLE: WXTB'S NO. 1 BILLER

Album **WXTB**/classic rock **WTBT** Tampa, Fla., programming assistant **Brian Biller** becomes

MD, replacing the recently exited **Brian Medlin**.

Album **WCMF** Rochester, N.Y.'s veteran **APD** and morning producer **Scott Van Dusen** exits the station. Reach him at 716-342-9246. Also leaving **WCMF** is morning associate producer **Billy D'Ettori**. **Joe T.** is now producer, with engineering handled by **Walter Pickard**.

Modern **KKND** New Orleans, La., middayer **Laura Jones** becomes MD. **Steve Marshall** joins for afternoons.

Former modern **WRXQ** Memphis MD/middayer **John Michael** joins modern **KFMA** Tucson as MD/morning man. He's joined by morning co-host/producer **John Justice**, in from modern **KCXX** Riverside, Calif.

Classic rock **WXQR** Greenville, N.C., taps syndicated **Lex and Terry** for mornings.

Album **WZTA** Miami afternoon host **Steve Stansell** exits.

Album **WNDD** (the Wind) Gainesville, Fla., morning co-host **Sue Mills** exits.

Album **WIMZ** Knoxville, Tenn., overnigher **Doug Roth** gets nights, as **Shannon Norris** takes middays at active **WBYR** Fort Wayne, Ind. Oldies **WESK** Knoxville P/T **Dan Peters** joins **WIMZ** for overnights.

Album **KTYD** Santa Barbara, Calif., middayer **Courtney Young** joins crosstown adult top 40 **KRUZ** as morning co-host.

Modern **WGRD** Grand Rapids, Mich., overnigher **Frank Whalen** goes to nights, replacing **Tim Hartley**.

Album **WNEW** New York has launched a hard rock show, called "Saturday Night Rocks," hosted by the station's **Eddie Trunk**.

Album **WTUE** Dayton, Ohio, P/T **Eric Dyer** crosses to country **WKSX** for morning news.

Former album **WBAB** Long Island, N.Y., production director **Tony Paige** gets afternoons at rival **WRCN**. Morning newswoman **Heather Stone** adds middays to her duties. MD/morning co-host **A.J. Manno** adds voice-tracked nights.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 30/May 1	WZTA Miami	Zeta's Mayday Bonzai	Steve Brancik
	APPEARING: Buckcherry, Crease, Econoline Crush, Honky Toast, Loudmouth, Oleander, Slash, Sponge, Staind		
May 1	WXTB Tampa, Fla.	Livestock 9	Mike Oliviero
	APPEARING: Buckcherry, Godsmack, Sammy Hagar & the Waboritas, Honky Toast, Loudmouth, Oleander, Screaming Cheetah Wheelies, Second Coming, Slash's Snakepit, Stabbing Westward, Virgos Merlot		
May 2	WXTB Tampa	Livestock 9	Mike Oliviero
	APPEARING: Econoline Crush, Kid Rock, Silverchair, Staind		
May 22	WKQX Chicago	Jamboree '99	Keith Sgariglia
	APPEARING: 2 Skinnee J's, Blink 182, Blondie, Flys, Hole, Kottonmouth Kings, Lit, Local H, Offspring, Orgy, Puya, Red Hot Chili Peppers, Silverchair		
May 23	KPNT St. Louis	Pointfest 11	Woody Justik
	APPEARING: 2 Skinnee J's, Blink 182, Citizen King, Econoline Crush, Hole, Lit, Mesh, Orgy, Red Hot Chili Peppers, Silverchair, This Way		
May 29-30	KXXR/KZMZ Minneapolis	Sixth Annual Edgefest	Wendy Ellis
	APPEARING: Bare Jr., Def Leppard, Econoline Crush, Hole, Offspring, Staind		
May 29	WHFS Washington, D.C.	'HFStival	Mary Kay LeMay
	APPEARING: TBA		
May 30	WBCN Boston	Fifth Annual River Rave	Cha-Chi Loprete
	APPEARING: TBA		
May 31	WMRQ Hartford, Conn.	Radio 104 Fest '99, Big Ass BBQ	Melissa Hawes
	APPEARING: Crash Test Dummies, Dovetail Joint, Live, Fuel, Local H, Orgy, Reel Big Fish, Silverchair, Spin Doctors, Sponge, Tin Star, Vast, more		
May 31	WRZX Indianapolis	X103's Mayday Concert	Dan Anderson
	APPEARING: Flys, Living End, Offspring		
June 5	KKLZ Las Vegas	Junefest	Liz Overstreet
	APPEARING: TBA		
June 5	WNNX (99X) Atlanta	Hard Rock RockFest	Jennifer Nech
	APPEARING: Better Than Ezra, Collective Soul, Eve 6, Everlast, Live, Marvellous 3, Mighty Mighty Boss-tones, New Radicals, Offspring, Silverchair, Sugar Ray, Third Eye Blind		

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

The Edge Gets Better



Modern KEDJ Phoenix went backstage for a photo with Better Than Ezra. Shown in the back row, from left, are Better Than Ezra's Travis and Kevin, Tracey Patyk and APD/MD Chris Patyk, and Better Than Ezra's road manager Ira Jacobs. In the front row, from left, are PD Shellie Hart, promotion director Jane Monzures, Better Than Ezra's Tom, and Elektra's Margy Weatherly.

Editor: Sean Ross
Managing Editor: Marc Schiffman
Chart Administrator: Silvio Pietroluongo
Mainstream Rock/Triple-A Chart Manager: Anthony Colombo
Modern Rock Chart Manager: Mark Marone
Associate Director of Charts: Steven Graybow
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giaquinto, Juliana Koo, Maria Manlicic, Sandra Watanabe
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President: Howard Lander
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Director of Strategic Development: Ken Schlager
Business Manager: Joellen Sommer

1515 Broadway, New York, NY 10036 212-764-7300
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
 For subscriptions call: 800-745-8922

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MONITOR PROFILE

Modern Radio Vet Luke Helps Roll Out Rolling Stone Radio And Retail Site Spun

Alex Luke enjoyed a successful run at modern rock radio from Dallas to St. Louis to Chicago. Now he's turning his attention to the Internet, helping launch new E-commerce site Spun.com and consulting on the launch of Rolling Stone Radio. Like the recently profiled Lee Abrams and Jerry Rubino, he's another rock radio vet who's venturing into new technologies.

Luke says his Rolling Stone Radio duties are to function as an interim PD for the site's 13 channels as the company searches for a head of programming. Once the group PD is on board, Luke will continue working with the company.

One way in which Rolling Stone Radio stands apart from other online streaming sites is in its philosophy that "rather than providing too many formats for too many narrow niches, we're going to do a handful of formats and do them correctly and super-serve what we see as the biggest format holes out there," Luke says.

Being a pioneer in this field allows Luke and company to write the rules as they go. "It's a

as the length of listening when someone's on a radio station. In the Internet world, the frequency of visits is less, but the length of listening is much greater. I think we get people for two- and three-hour spans at the workplace. And we're noticing that in the listening patterns."

Since the technology is such that a user can turn on a browser, find the preferred listening site, and then minimize that window and go on with a day's work, Luke says, "They're not nearly as distracted or quick to press the button... They turn it on and leave it on."

He is especially fond of some of the customization features that online programming affords. "We're able to literally customize the player to the point that listeners are able to vote on a song while they're hearing it—rate it on a scale of one to five. They're able to purchase it while they hear it. They can click through to Amazon.com and purchase it."

While some would dispute the research value of online voting, Luke finds it useful, equating it to requests at a traditional radio station. "I also look at Internet sales. SoundScan in the last three months has been breaking out an Internet sales chart, and you can see that Internet sales patterns are different from the country at large," he says. "You see a bias toward what is alternative. You see a bias toward adult alternative, which actually surprised me. I expected things like Korn and Rob Zombie to be doing extremely well on the Internet, and those artists do, but they're completely overshadowed by a Sarah McLachlan or a Tori Amos."

As Net usage becomes more quantifiable, Luke says it will direct the programming of online content. "Research will be very important and valid, and I think it is going to be more of an issue as the traditional technologies make their way into the Internet world. SoundScan's been here for two months. Arbitron's planning a survey in the fall. When BDS starts monitoring Net radio stations, research is going to play a more important role, because we're going to have a need to perform in the ratings books, and any monitoring technology that measures audience size or airplay or anything like that, we're going to have a need to work within those parameters, and the research is going to be a guide for us, especially with Arbitron."

So how big a threat to radio are Webcasters? "Internet radio is going to have the same impact that cable TV and video games and the Net in general have had over the last 10 years," Luke says. "They take a big chunk out of TSL, for all radio, all formats. It's another thing nipping at the heels of radio, another distraction."

Modern rock has the most to fear, says Luke, citing Arbitron figures showing the modern listener more entrenched in Net use than any other format P1. "There's more distractions for the listeners, so the product in the traditional radio world has to be stellar," he says. "You have to super-serve the audience and attempt to provide them with something they can't get elsewhere."

One way is meeting listener demand for new and different music. If they're going to dig for it online, be it through streamed content or MP3 files, "there's alternate versions of songs that are readily available if somebody gets out there and looks for them."

Then there's Spun.com, which Luke describes as "an E-commerce site, and the goal of the site is to offer what CDnow and Amazon.com are offering but be a little more music-oriented, dealing in areas like collectibles [and] imports. We also give the user the ability to buy and sell used CDs. It's basically a full-service music store offering a few more options than Amazon or CDnow currently make available." Luke handles marketing and the building of the collectibles section of the site.

MARC SCHIFFMAN



blank canvas right now," he says, referring to air talent. "We've had discussions about how we will showcase air talent. Will we have jocks? If so, how frequently or infrequently will they talk? Will we have 10-second spots or 30-second spots, or will we have traditional spots, like radio's 60-second spots? A lot of these things are still being determined."

Luke is also trying to offer music not heard on traditional radio. "I've placed a high priority on acoustic versions of songs, alternate versions of songs, things that are unique, because a lot of people that are online like to dig and explore the Net and find things they haven't seen or heard before. It matches that profile of an alternative radio listener, where they're very experimental, very willing to try new products. It's always been a qualitative aspect [that] the sales staffs at the alternative stations have jumped on and sold. And we're catering to that."

Luke holds weekly music meetings, but so far labels are not beating down the door. "I don't know that necessarily the awareness is as high as it should be of the Internet within the music industry as a whole," he says.

But he insists the potential is there. "Rolling Stone Radio in six months of beta testing with no marketing and no promotion has a cume of somewhere between 500,000 and 1 million people. And you look at the weight that is given a radio station that reaches [such an audience], and it's pretty significant. I just think it's a lack of awareness at this point, but there are three or four major Internet radio players that all reach that kind of audience, and it's growing," says Luke. "Within a year you're going to see those three or four major players reaching 2 million and 3 million people."

On the usage side, Luke is noticing longer TSL with Web listening. Citing the recent Arbitron Internet study, Luke says, "It makes some real bold statements about how they use the medium... In the traditional radio world, TSL is affected by the number of visits, as well

Does Product Research By Labels Help Or Hurt Radio's Hunt For Hits?

Continued from page 1

high call-out numbers to him from other stations, while Hastings was himself looking at that station's real data and seeing the song performing poorly.

Stratford Research VP of programming Ken Johnson adds, "They can tell me that the record tested well with females 25-54, but can I see the information? Who performed the research? If we can't see the hard evidence . . . then for me it still lacks credibility. Labels should be using research internally and not to get programmers to play records . . . If it helps them to pick better singles to release, then it will help them at radio."

Universal VP of promotion Steve Leeds has had a similar experience. When Leeds was at PolyGram Label Group, he tried to do his own research on a video he was bringing to MTV. Leeds remembers thinking, "I can walk into MTV and say, 'Here's the demos. Here's the propensity.' So what? At the end of the day it comes down to programmers' gut feeling."

"I'm not sure how willingly [labels] in general will listen to research," says Hastings. He says labels ask about a potential single while setting up a project. "We'll tell them when we hear something early that it's not right for us . . . and they end up using that as the single anyway," Hastings says.

And if they won't reconsider the first single, then labels probably aren't willing to walk away from an artist in which they've already invested considerable expense, regardless of research. "There have been some projects that have come back with numbers that were not so positive. And then those companies have gone ahead with the project anyway. Without naming names, they're not doing very well now," Gray says.

But Palagi notes that even if it doesn't affect whether a project sees the light of day, research could still "find out from the record-buying public, which one of three or four potential singles would be something that they would have an interest in hearing on the radio, but more importantly buying."

ANOTHER COST OF DOING BUSINESS?

Atlantic VP of promotion Danny Buch says the speed and cost of doing business prohibits using research. And that overthinking a project is unnecessary when records like Baz Luhrmann or Donna Lewis can still break organically. And, as Buch has noted before, more costs are added to promo budgets without old costs being reduced. "If the business were structured differently and I had the lead time of [films] or we had unlimited money," he says, "I'd love to have the research."

RCA VP of modern rock/rock promotion Ron Poore notes that "not every record is a first-listen record. Depending on how the research is done, I'm not sure you can reflect that. Strictly based on research, a lot of records would have been over a long time ago that turned out to be big hits."

Adds Buch, "The way we research records is by seeing the consumer reaction to airplay in small markets." That method, says Buch, has yielded "extraordinary success."

Epic VP of urban promotion Rodney Shealey agrees, but his test market is college radio. He also thinks there are more obvious reasons when songs don't become hits than a lack of pre-research. "More good records get lost in the shuffle because of bad setup and not because the record didn't have the potential to be a hit. So many artists and records get pushed through the system, not allowing it to reach its full potential to grow."

Barnes cites the increased cost of doing business that Buch alludes to as the very reason for research. And that tighter lists and increased costs mean that in a smaller market, you can spend a lot of money before knowing if you have a story. "You are winding up having to either put on a show, or you're going to have to put other support into the record beyond just getting it on the air in order to keep it there," Barnes says. "Now, I've got to know if it's worth me putting this money into this record to get it on the air."

"These are full-blown perceptual research projects [costing] less than \$30,000 for a sample of 400-500 people, but if it keeps you from pro-

moting one record that ends up not being worth promoting at the cost of \$500,000 to \$1 million, the math works," Palagi adds.

NOT BY RESEARCH ALONE

Beyond the cost issue, Buch is "not convinced there's a correlation between what consumers say they'll do and what they do." He feels people will say they hate things and still buy them. "Even on the radio, people say they hate Howard [Stern], but they listen to him." And even if you could predict consumer trends, "critical mass is achieved by factors other than what people might think of the song . . . peer tastes, perception of the artist."

RCA Label Group chairman Joe Galante echoed Buch's sentiments at a Country Radio Seminar panel, noting that consumers will say they like a song in pre-testing, but radio listeners will say "get it off the air" when they hear it. "We haven't seen the return there," he said, calling research a budget item "I would cut right away."

Shealey adds, "There is some sort of emotional attachment . . . associated with a song. Like when they first heard it or who they were with and where. That you can't get out of pre-testing."

Barnes agrees. "There are a lot of other factors that go into making a hit record," he says. All research can show is "how mass-appeal a song is, but just because it's mass-appeal doesn't mean it's a hit . . . All you can really say is, 'This is a mass-appeal record.' What you do with it and what happens to it in the environment in which it's released are variables that aren't factored in to its analysis in the research."

Leeds counters that even the setting in which a participant might pre-test music can color his or her response. "The context in which one consumes music—at home, in the car, on headphones, jogging—influences the way you perceive music. Getting a CD or cassette in the mail from a research firm is not the same thing as listening to it in the mix on a station," Leeds says.

HEY RESEARCH! LEAVE OUR ART ALONE

Finally, label execs are concerned about the line "between art and business," as Buch calls it. "If people saw Rembrandt, they might have said, 'It's a little dark. How's it going to sell? Where are you going to get it shown?'"

Leeds asks, "If they'd done research in the early '60s, would a four-piece, self-contained band of long-haired unruly young men who wrote their own music test? The music of that time went against that, yet the Beatles brought on the British Invasion and changed the face of pop music. The same goes for Nirvana and the grunge movement."

When we try to rely on research alone, Shealey adds, "and not what motivates people or our gut, then it just becomes cookie-cutter product. This is a creative forum, and we don't want to become regimented in our thinking, which is a possible fallout effect from using research."

Barnes doesn't want "to discount the magic of the music . . . You can't describe how it moves people, but if you ask people if it moves them and they say, 'Yes,' then it's probably moving them, and you can measure that."

Kovac defends using research, saying, "Anything you can do to get a direct relationship between the artist and the audience is positive." But research can't impinge on art. "Anybody who tries to sit down and change the art by doing research is fundamentally changing what the audience wants, and that fails. Artists know how to protect their art. Record companies should help find audience, not protect art."

Palagi contends pre-release research "is not going to cripple the creative process, because it has nothing to do with that. You still need to produce the music. You still need to sign the bands. This can help that, so you're not throwing good money after bad. That will free up some resources for you to help encourage and put your resources behind the creative and popular bands."

And that cost-efficiency is going to be key, because, as Palagi says, "in a Wall Street-driven world, they're going to have to. The demand for profit margin is only going to go up."



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

'Phantom Menace' Grows To Epic Proportions

With concurrent Time and Newsweek covers, the unprecedented buildup to the May 19 "The Phantom Menace" debut grew larger still. "Phantom" finished far ahead of the pack on the Topical Barometer. Mother's Day and Memorial Day once again finished behind it, practically a galaxy away. (Our survey, compiled before the Columbine High School shooting, doesn't reflect radio's impassioned response; see below.)

Ironically, George Lucas and Fox have made it next to impossible to get tickets for screenings. So, Promogandists have found ways to get around it. Top 40 WKSE Buffalo, N.Y., will give free popcorn to listeners who attend the film's morning premiere, while modern rock KXTE (Extreme) Las Vegas will tie in with collectable stores that sell old-school "Star Wars" toys.

When premiere screenings were canceled in Rochester, N.Y., top 40 WPXY quickly offered a **Movie Premiere Pass**. Lucky eighth callers won tickets to the next 10 "PXY film premieres, plus a pair of tickets to "The Phantom Menace" on opening day. "I had to pull a lot of strings to be able to lock up those tickets," stringer **Tristano Korlou** says. "The theater even asked me not to mention their name in any of the promos."

Want to talk to some people who are already standing in line at Mann's Chinese Theatre in Hollywood? Call the nearby pay phones: 323-462-9609 or 323-462-9607.

For Mother's Day, country WYRK Buffalo, N.Y., will hold an **Iron Mom** contest. Five moms will compete in such events as the Price Is Right and Folding Clothes. The winner gets family-of-four tickets to "The Phantom Of The Opera," a hair-salon membership, a makeover, and a gift certificate from a candle company. **Steve Burgess** is the mama's boy behind it.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	"Phantom Menace" hype
2	2	Mother's Day (May 9)
3	3	Memorial Day (May 31)
4	4†	Year 2000 events
5	6	Father's Day (June 20)
6	4†	Independence Day events
7	9	Spring outdoor events
8	8	High gas prices
9	—	Amusement parks
10	—	Baseball's regular season

HOTTEST NEW MOVIES:

"The Matrix," "Life," "Pushing Tin," "Never Been Kissed," "Austin Powers" sequel

HOTTEST NEW TV:

"The Family Guy," "Futurama," "Will & Grace," "Everything's Relative," "Providence," "The PJs"

Modern adult WALC (Alice@100.5) Charleston, S.C., plans a **Super Mom Shopping Spree** at Super K-Mart. The winner straps mom into a shopping cart and has 10 minutes and five seconds to push her around. **Mariana Franco-Robertson** was the bargain hunter.

Top 40 KKRZ (Z100) Portland, Ore., feted Secretary's Day with a **Stud Finder** bash. After the morning show solicited 100 studs to go to a local hotel, "we invited as many secretaries as we can fit in the room to find their stud," **Wendi Foster** says. "Our Booty Booklet had bios on the studs as well as their corresponding 'number.' The women mingled to find their stud." For **Most Popular Stud**, a condom was given to each

woman, who gave it to her favorite stud. The stud with the most condoms won a night at the hotel, dinner, and a movie. For **Studs in Towels**, 15 guys "paraded around the bar and onstage in nothing but towels," Foster says. "The winner got a gift certificate to a local porn shop."

RADIO RESPONDS TO TRAGEDY

Within 48 hours of the Columbine High School shootings, AC KIMN Denver and country KKCS Colorado Springs, Colo., distributed silver-and-blue ribbons to listeners—the high school's colors—and asked listeners to wear them in remembrance of the victims.

Donations to help the families and students directly affected by the tragedy can be sent to Mile High United Way Community Fund, 2505 18th St., Denver, 80211. Phone 303-433-8383. Chancellor's Denver cluster (KALC, KIMN, KXKL, and KVOD) has set up a victims' fund at First Bank, 1200 17th St., Suite 100, Denver, Colo. 80202. Phone 303-446-3000.

PROMO TOPIC OF THE WEEK: THE ART OF TAKING TIME OFF

The Promogandists must love their work, because they rarely leave it at the office. That's why 48% of them spend at least part of their week-end home life on the job, while another 42% consider themselves on call all weekend. Just 3% say they have since solved the time-off problem, while 7% don't think time off is a problem.

"I'm always on call, 24 hours a day, seven days a week," states **Vicki Fiorelli** of country KNIX Phoenix. "The pager never leaves me, and my cell phone is always ringing. I have an excellent assistant and events manager to help problem-solve and to take care of the littlest challenges, but basically everyone [still] counts on me."

"Even during my free time, I still end up working," adds **Vanessa Thill** of rhythmic top 40 KLUC Las Vegas. "I carry paper with me at all times to constantly write down new ideas while in the car, at the mall—even when an idea wakes me up at night, which always happens."

Panelists are split on whether the problem is getting better or worse, although they do agree on how to make the situation at least manageable. "Delegate, delegate, delegate," says **Katie Eyerly** of R&B KMEL San Francisco. "Trust your staff to rise to the occasion. Put them in charge, and they'll surprise you. The world does not stop if you're not personally there to spin it."

"Say 'no' to things that aren't relative to what the station represents," says **Jason Gani** of R&B WJLB Detroit. "We don't do a remote for every single client that walks in the door, especially if it won't benefit them, or us, in the long run."

"The trick is to work in an environment where people respect the need of co-workers to sneak away," says **Mike Paterson** of top 40 KHFI Austin, Texas. "It helps when the GM, PD, or other staffers realize we work nights, weekends, and holidays, and there are times when we need to sneak off to relax."

After 14 days of nonstop work, **Sheila Silverstein** of country WPOC Baltimore says, "Everyone in promotion should learn to take time for themselves and their families. I've accepted the fact that I'm just one woman, I'm comfortable with my staff, and that my family and golf game deserve my attention, too."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condon, KEGJ/KDMX Dallas • Garrett Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KJIS Los Angeles • Michael Godfrey, CKIB Calgary, Alberta, Canada • Kelly Gross, WFLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, XHTZ San Diego • Carly Johnson, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinger, KKZN Dallas • Jane Moutzures, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Mike Paterson, KHFI Austin, Tex. • Vicki Preston, WDJT Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Cheryl Sparks, WYWW Detroit • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMS Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXXS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPJL Dallas

Peer's Peers



Modern WXRK (K-Rock) New York MD Mike Peer was out visiting with the Sire folk and their act Sebadoh. Shown, from left, are Sebadoh's Jason Lowenstein, Sire's Paddy Rascona, Peer, Deb Klein from Sebadoh's management, Sebadoh's Lou Barlow and Russ Pollard, and Sire's William Marion.

Batter Up



Album WTFX Louisville, Ky., wouldn't let Everlast leave town without a souvenir Louisville Slugger. Shown, from left, are production director Chris Allman, Everlast, promotion director Dan Vonderheide, and "Attitude Network" host Black Frank.

Sponge Cleans Up At KCXX



Modern KCXX Riverside, Calif., PD Dwight Arnold hosted his weekly "Sunday Night Music Meeting" on the air with members of Sponge. Shown, from left, are Sponge's Vinne, Arnold, and Sponge's Joey.

WINTER '99 ARBITRONS

12-plus overall average quarter-hour shares (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	'98	Sp '98	Su '98	Fa '98	'99	Call	Format	'98	Sp '98	Su '98	Fa '98	'99
NEW YORK—(1)							DETROIT—(6)						
WLTW	AC	6.6	5.9	5.5	5.9	6.1	WWIC	AC	7.6	7.5	8.0	8.0	8.2
WQHT	R&B	5.5	5.6	5.8	5.3	5.7	WJLB	R&B	8.1	7.7	7.1	6.8	6.6
WSKQ	Spanish	6.1	5.9	6.0	5.2	4.5	WOMC	oldies	5.9	5.6	6.6	5.6	6.2
WHIZ	top 40	4.7	5.1	4.6	4.5	4.4	WWJ	N/T	4.9	5.1	5.3	4.7	6.0
WXRK	modern	4.3	3.8	3.7	3.6	4.4	WJR	N/T	5.8	6.8	6.0	6.8	5.4
WINS	N/T	3.6	3.2	3.6	3.5	4.1	WVMV	jazz	4.7	4.1	4.8	4.5	5.3
WKTU	top 40/rhythm	3.8	4.2	3.9	4.0	4.0	WCSX	cls rock	3.0	3.9	4.1	3.7	4.9
WRKS	R&B adult	4.2	4.3	3.6	3.8	3.6	WMDX	R&B adult	4.0	3.9	3.6	4.5	4.3
WCBS-FM	oldies	4.6	4.6	4.2	4.7	3.5	WRIF	album	4.1	3.4	3.5	4.1	4.1
WTJM	R&B oldies	1.5	1.5	1.6	1.7	3.5	WDTJ	R&B	3.4	3.5	3.2	3.3	3.7
WBLS	R&B	2.5	2.7	3.3	3.7	3.3	WKQI	AC	4.1	4.3	4.6	3.5	3.7
WABC	N/T	3.0	3.2	3.3	3.0	3.2	WDRQ	top 40	2.6	3.5	3.0	2.5	3.4
WCBS-AM	N/T	2.8	3.0	2.8	3.0	2.9	WXYT	N/T	3.4	2.8	3.1	3.4	3.2
WPAT-FM	Spanish	3.5	3.2	3.2	3.0	2.9	WWWW	country	3.7	3.2	4.0	3.6	3.1
WQCD	jazz	3.2	2.8	3.1	3.1	2.7	WYCD	country	3.0	3.0	3.2	2.6	2.8
WOR	N/T	3.1	3.2	2.8	2.9	2.6	CKWW	adult std	2.3	3.1	2.0	2.6	2.4
WQXR	classical	2.9	3.1	2.4	2.8	2.5	WPLT	triple-A	2.7	2.6	2.3	2.4	2.4
WFAN	sports	2.2	2.6	2.6	2.8	2.4	WXDG	modern	1.1	1.6	1.1	1.5	1.8
WPLJ	AC	2.6	2.7	2.9	2.3	2.4	WDFN	sports	1.9	1.6	1.5	1.6	1.4
WAXQ	cls rock	1.5	1.6	1.7	1.7	1.9	WGPR	R&B adult	1.4	1.3	1.0	1.3	1.4
WADO	Spanish	2.4	2.4	1.6	1.6	1.8	WWRK	N/T	1.7	2.0	1.8	2.3	1.4
WNEW	album	1.5	1.7	1.5	1.5	1.4	CINX	modern	1.4	1.5	1.4	1.2	1.3
WCAA	Spanish	0.6	0.9	1.7	1.5	1.3	WQBH	R&B oldies	1.1	0.9	1.4	1.3	1.3
WALK-FM	AC	0.9	0.9	0.9	0.9	1.0	BOSTON—(8)						
WYNY/WWYZ/WWYV	country	0.9	0.7	1.0	0.9	1.0	WBZ	N/T	7.9	7.8	7.9	8.7	7.9
LOS ANGELES—(2)							WJMN	top 40/rhythm	6.6	7.1	6.9	6.3	6.6
KSCA	Spanish	5.4	5.8	6.0	6.9	6.0	WMLX	AC	6.8	6.0	6.8	5.5	6.1
KLVE	Spanish	5.3	6.3	6.0	6.5	5.4	WKXS-FM	top 40	6.3	5.8	5.6	5.0	5.8
KHIS	top 40	3.8	3.3	3.5	3.6	4.3	WRNO	N/T	5.7	5.7	6.0	4.9	4.9
KPWR	R&B	4.0	3.9	3.7	4.1	4.3	WBCN	modern	5.5	5.8	5.7	5.4	4.7
KKBT	R&B	3.9	3.8	4.0	3.8	3.8	WCRB	classical	4.8	4.6	3.3	3.9	4.5
KROQ	modern	3.4	3.3	3.4	3.5	3.7	WBMX	AC	3.9	4.6	4.8	4.1	4.4
KFI	N/T	4.4	3.9	3.4	3.9	3.6	WODS	oldies	4.3	4.1	4.6	4.3	3.9
KTWW	jazz	3.3	3.3	3.3	3.5	3.5	WAAF	album	2.7	3.2	2.6	3.4	3.2
KLAX	Spanish	3.4	3.5	3.2	4.1	3.3	WROR	oldies	2.7	3.0	2.8	3.0	3.1
KRTH	oldies	3.4	3.3	3.4	3.0	3.2	WKLB	country	3.3	2.5	2.7	3.5	3.0
KOST	AC	3.8	3.3	3.9	3.6	3.0	WZLX	cls rock	3.0	3.2	3.3	3.2	2.8
KYSR	AC	2.9	2.9	3.1	2.5	3.0	WEEI	sports	3.7	3.9	3.6	3.8	2.5
KCMG	R&B oldies	2.7	3.1	3.2	2.8	2.8	WSJZ	jazz	2.8	2.4	2.3	2.4	2.3
KCBS	cls rock	2.5	2.4	2.4	2.3	2.6	WEGQ	cls rock	2.1	2.2	2.6	2.3	1.9
KBIG	AC	3.0	2.6	2.6	2.4	2.5	WKXS-AM	adult std	1.4	1.7	2.3	1.6	1.8
KNX	N/T	2.5	2.4	2.1	2.1	2.5	WFNX	modern	1.2	1.2	1.6	1.3	1.7
KABC	N/T	2.6	2.9	2.8	2.4	2.4	WPLM-AM-FM	AC	—	0.3	0.6	—	1.7
KLAC	adult std	2.2	2.2	2.1	2.3	2.3	WBOS	triple-A	2.5	2.2	2.0	1.7	1.5
KBUE	Spanish	1.7	1.6	1.3	1.8	2.1	WILD	R&B	1.0	1.2	0.8	0.9	1.3
KKGO	classical	1.9	1.9	1.6	1.8	2.1	WXLO	AC	0.4	0.5	0.6	1.0	1.2
KLOS	album	2.3	2.6	2.4	2.3	2.1	WNFT	Spanish	—	—	0.8	0.4	1.1
KZLA	country	2.3	2.3	2.1	2.2	2.1	SAN DIEGO—(16)						
KFWB	N/T	2.1	1.9	2.1	2.0	1.9	KYYX	AC	4.8	6.8	6.3	5.6	5.6
KLXK	N/T	2.4	2.2	2.5	2.4	1.9	KSON-AM-FM	country	6.6	5.2	5.5	6.2	5.5
KSSE	Spanish	1.5	1.3	1.8	1.9	1.8	KOGO	N/T	4.9	4.5	4.2	4.5	5.4
KTNQ	Spanish	1.8	2.2	1.9	1.7	1.6	KFMB-FM	AC	6.2	6.3	6.2	4.9	5.1
KACE/KRTO	R&B oldies	0.9	0.8	0.9	0.9	1.1	XHTZ	top 40/rhythm	5.1	4.4	5.3	5.0	5.0
KKHJ	Spanish	0.6	0.6	0.5	0.6	1.1	KHTS	top 40	3.9	3.9	4.7	5.2	4.6
KJLH	R&B adult	1.2	1.5	1.3	1.2	1.0	XETRA-FM	modern	3.0	3.7	4.0	4.5	4.6
KRLA	N/T	0.6	0.7	0.7	0.6	1.0	XHRM	R&B oldies	1.4	1.3	3.1	2.7	4.3
CHICAGO—(3)							KIOZ	album	4.8	3.1	3.9	4.0	4.1
WGCI-FM	R&B	6.3	7.7	8.0	6.4	6.7	KGB	cls rock	4.2	4.3	3.5	4.4	4.0
WGN	N/T	6.6	5.8	6.6	6.6	5.8	KLNV	Spanish	2.3	2.3	1.7	2.5	3.7
WBBM-FM	top 40/rhythm	4.4	4.8	5.3	4.8	5.4	KIFM	jazz	3.8	4.0	3.8	3.8	3.6
WLS	N/T	4.0	4.3	4.3	4.0	5.0	KPOP	adult std	3.6	3.7	2.8	2.5	3.6
WNJA	jazz	4.6	4.1	4.3	4.2	4.1	KRZT	oldies	2.3	3.1	3.0	2.6	2.7
WVAZ	R&B adult	4.3	4.7	4.9	4.0	4.1	KMSX	AC	3.2	3.2	—	1.6	2.7
WBBM-AM	N/T	4.0	3.6	3.4	3.7	3.8	KIQY	AC	1.8	1.8	2.3	2.8	2.6
WTMX	AC	2.6	3.3	2.9	3.2	3.8	KFMB-AM	N/T	2.7	4.6	5.1	4.4	2.5
WUBT	R&B oldies	3.0	3.2	2.0	2.4	3.6	XETRA-AM	sports	2.1	1.7	2.5	2.6	2.0
WKQX	modern	3.0	2.8	3.4	3.9	3.4	KPLN	cls rock	2.6	2.5	2.5	2.6	1.9
WLIT	AC	4.8	4.6	3.8	3.5	3.4	KLQV	Spanish	2.2	1.8	0.6	1.4	1.7
WJMK	oldies	3.3	3.9	3.4	3.6	2.9	KFI	N/T	2.1	2.2	1.9	2.1	1.6
WUSN	country	3.4	3.9	4.2	3.5	2.9	KOST	triple-A	1.1	1.3	1.3	1.3	1.4
WNNO	AC	2.7	2.6	2.6	3.1	2.7	KFSD	classical	1.2	1.3	1.7	1.3	1.3
WLEY	Spanish	2.3	2.2	1.9	2.3	2.6	XHKY	Spanish	1.3	1.1	1.2	0.7	1.1
WLUP	cls rock	1.6	1.7	2.1	2.0	2.6	XLTN	Spanish	1.1	0.9	1.1	0.6	1.1
WCKG	N/T	2.9	2.2	2.6	2.5	2.4	NASSAU-SUFFOLK, N.Y.—(17)						
WOJO	Spanish	2.2	2.0	2.2	2.0	2.4	WXRK	modern	5.3	5.5	5.1	5.4	6.6
WXRT	triple-A	2.6	2.5	2.3	2.6	2.3	WALK-FM	AC	5.7	5.5	5.8	5.8	5.3
WMAQ	N/T	2.3	1.7	2.0	2.2	2.0	WHITZ	top 40	5.6	5.5	5.1	5.4	4.4
WXCD	cls rock	2.6	2.7	2.2	2.6	2.0	WLTW	AC	3.9	4.3	3.7	4.3	4.4
WNIB/WNIZ	classical	1.9	1.5	1.7	1.3	1.6	WBLI	top 40	4.5	4.3	5.3	4.2	4.2
WAIT	adult std	2.8	2.0	1.7	2.3	1.5	WCBS-AM	N/T	3.6	3.3	3.5	4.0	4.2
WSCR	sports	1.5	1.7	1.7	1.3	1.5	WCBS-FM	oldies	3.9	4.2	4.0	4.5	3.7
WFMT	classical	1.2	1.2	1.2	1.3	1.4	WHL/WGSM	adult std	3.6	2.5	3.1	2.8	3.6
WGCI-AM	religious	1.2	1.1	1.2	1.3	1.1	WBZD	oldies	2.6	2.7	2.5	2.7	3.4
PHILADELPHIA—(5)							WFAN	sports	3.4	3.8	3.6	3.5	3.4
KYW	N/T	7.4	7.2	6.4	6.4	7.8	WBAB/WHFM	album	2.9	3.5	3.5	2.8	3.3
WBEB	AC	5.8	7.2	6.2	5.9	6.3	WABC	N/T	3.8	3.5	3.2	3.0	3.0
WYSP	album	5.4	5.1	5.4	5.6	5.9	WAXQ	cls rock	1.9	1.8	2.2	2.1	2.9
WDAS-FM	R&B adult	6.4	6.2	5.8	5.9	5.8	WKTU	top 40/rhythm	3.2	3.6	3.6	3.4	2.9
WUSL	R&B	4.3	5.1	4.7	5.3	5.0	WOR	N/T	3.7	3.6	3.2	3.2	2.8
WJZZ	jazz	5.1	4.5	4.1	4.2	4.9	WQHT	R&B	3.0	3.9	3.1		

AIRPLAY Monitor MODERN ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 69 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/RTI Communications.

FOR WEEK ENDING APRIL 25, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	13	MY OWN WORST ENEMY RCA	LIT	2290	2292	
2	2	15	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2000	2028	
3	3	20	ONE WIND UP	CREED	1775	1947	
4	5	23	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1695	1687	
5	4	15	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1682	1858	
6	8	10	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1650	1562	
7	6	16	HEAVY ATLANTIC	COLLECTIVE SOUL	1641	1615	
8	7	9	NEW WORK/ERG	NO DOUBT	1558	1592	
9	11	6	ENDS TOMMY BOY	EVERLAST	1387	1305	
10	9	10	DIZZY WARNER BROS.	GOO GOO DOLLS	1365	1478	
11	13	12	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1338	1216	
12	14	9	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1272	1230	
			★★ AIRPOWER ★★				
13	16	3	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1232	1051	
14	12	7	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1231	1308	
15	10	31	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1128	1234	
16	21	4	AWFUL DGC/INTERSCOPE	HOLE	1017	833	
17	15	22	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	958	1121	
18	18	28	CRUSH RCA	DAVE MATTHEWS BAND	937	980	
19	17	33	NEVER THERE CAPRICORN/MERCURY	CAKE	928	985	
20	20	8	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	876	906	
21	19	12	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	845	984	
22	26	3	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	796	707	
23	24	4	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	793	702	
24	22	10	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	755	778	
25	29	3	BOMBSHELL RCA	PAPA VEGAS	732	561	
26	28	5	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	716	661	
			★ GREATEST GAINER ★				
27	NEW		WHAT'S MY AGE AGAIN? MCA	BLINK 182	711	287	
28	27	5	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	704	668	
29	23	12	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	649	775	
30	30	4	ROCK IS DEAD MAVERICK/NOTHING/INTERSCOPE	MARILYN MANSON	639	531	
31	37	2	LAST KISS EPIC	PEARL JAM	609	452	
32	25	18	FREAK OF THE WEEK HIFI/ELEKTRA/VEG	MARVELOUS 3	558	726	
33	40	2	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	539	415	
34	33	24	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	517	503	
35	38	3	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	484	447	
			★ MOST NEW STATIONS ★				
36	NEW		ALL STAR INTERSCOPE	SMASH MOUTH	479	116	
37	NEW		OPEN ROAD SONG RCA	EVE 6	458	241	
38	39	3	CHARMED MAMMOTH	MY FRIEND STEVE	442	434	
39	NEW		DENISE SCRATCHIE/ATLANTIC	FOUNTAINS OF WAYNE	423	397	
40	NEW		DON'T THINK TWICE TIME BOMB	MIKE NESS	419	363	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become re-entrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN ROCK

INCREASE IN DETECTIONS

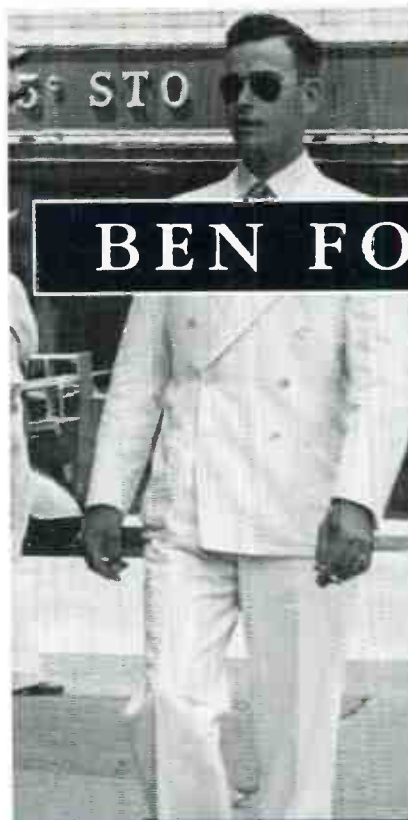
BLINK 182 • What's My Age Again? (MCA) +424
CIMX +31, KLEC +23, KFMA +22, KNRK +21, KROX +20, KXPK +20, KPNT +20, WXZZ +19, KJEE +16, WBTZ +15

SMASH MOUTH • All Star (INTERSCOPE) +363
CIMX +31, KTEG +25, WZAZ +24, KXKR +24, KTCL +22, WRAX +17, KLZR +16, KNRK +15, KNDD +15, KITS +15

EVE 6 • Open Road Song (RCA) +217
WXNR +24, WJXB +20, WENZ +17, WXDX +15, WGRD +13, KFTE +12, KROX +11, WRAX +9, KJEE +9, WKRL +9

HOLE • Awful (DGC/INTERSCOPE) +184
WZAZ +20, KDGE +19, WENZ +16, WMRQ +15, KLYY +14, WRAX +13, KFMA +13, WPBZ +13, WGRD +12, WLRS +10

SUGAR RAY • Falls Apart (LAVA/ATLANTIC) +181
KDGE +18, KNDD +15, WXNR +14, WRZX +14, WCYY +13, WAVF +13, WXEG +12, WBRU +11, KAEP +9, WXZZ +8



BEN FOLDS FIVE

"ARMY"

Monitor Modern Rock Airplay

(26) - (22)

796 BDS Spins/Audience 3.9 Million

NEW THIS WEEK:

WKRL WJBX WXDX WRAX

Phone Stories:

- WPLY Top 10 Phones
- WHFS Top 5 Phones
- 99X Top 10 Calls
- 91X Top 5 Phones (5-7x a day)
- KNDD #1 Phones
- KZMZ #1 Phones
- WLIR Top 10 Phones
- WBRU #2 Phones
- KLZR #1 Phones
- CD101 #1 Phones for Two Weeks
- KKDM Top 10 Phones
- WEND Top 10 Phones
- WEQX Top 10 Phones
- WARQ Top 10 Phones
- WAVF #1 Phones
- KJEE Top 10 Phones
- WGBD Top 10 Phones
- WXSX Top 5 Phones

THE FIRST TRACK FROM THE NEW ALBUM

THE UNAUTHORIZED BIOGRAPHY OF REINHOLD MESSNER

ALBUM IN-STORES NOW!

Produced and recorded by Caleb Southern
Mixed by Andy Wallace
Management: Alan Wolmark and Peter Feistead at



ADD!



★★★ 1/2 Rolling Stone



fuel

"JESUS ON A GUN"



MOST ADDED!

Rock Including:

KEGL WRIF
KLBK WROV
WTPT WZZR

291 Rock Spins (+101)

Alternative Including:

WNVE WEDG
WBRU KFMA
WLRS KFTE
CFNY WMAD

357 Modern Spins (+155)

Debut Active Rock Airplay (33)

US Tour Resumes May 8th!

Produced & Engineered by Steven Haigler
Mixed by Tom Lord-Alge
Management: Gregory Epler & David Sestak

AIRPLAY Monitor MODERN ROCK

FOR WEEK ENDING APRIL 25, 1999

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ NO. 1 ★★★★★			
1	1	12	MY OWN WORST ENEMY RCA	LIT	16.196	15.241
2	2	12	PRaise YOU SKINT/ASTRALWERKS	FATBOY SLIM	13.906	14.120
3	3	12	ONE WIND-UP	CREED	12.158	13.144
4	5	12	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	11.390	10.596
5	6	10	NEW WORK/ERG	NO DOUBT	9.724	10.420
6	4	12	WHY DONT YOU GET A JOB? COLUMBIA	THE OFFSPRING	9.452	10.823
7	8	12	HEAVY ATLANTIC	COLLECTIVE SOUL	9.282	8.987
8	10	11	FREAK ON A LEASH IMMORTAL/EPIC	KORN	9.122	8.312
9	9	12	ENDS TOMMY BOY	EVERLAST	9.070	8.616
10	12	11	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	8.847	8.005
11	7	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	8.303	9.538
12	15	5	FALLS APART LAVA/ATLANTIC	SUGAR RAY	8.120	7.407
13	17	6	AWFUL DGC/INTERSCOPE	HOLE	8.053	7.205
14	11	12	CRUSH RCA	DAVE MATTHEWS BAND	7.668	7.809
15	14	12	NEVER THERE CAPRICORN/MERCURY	CAKE	7.446	7.485
16	19	6	LAST KISS EPIC	PEARL JAM	6.998	5.809
17	13	12	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	6.960	7.513
18	16	8	PROMISES ISLAND/MERCURY	THE CRANBERRIES	6.398	7.372
19	27	2	WHAT'S MY AGE AGAIN? MCA	BLINK 182	6.076	3.496
20	18	9	DIZZY WARNER BROS.	GOO GOO DOLLS	5.964	6.873
21	20	8	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	5.957	5.799
22	21	5	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	4.564	4.380
23	22	8	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	4.434	4.151
24	NEW		ALL STAR INTERSCOPE	SMASH MOUTH	3.991	1.816
25	26	2	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	3.945	3.597
26	23	7	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	3.928	3.982
27	31	3	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	3.634	3.258
28	29	3	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	3.611	3.456
29	24	12	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	3.506	3.841
30	25	4	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	3.441	3.798
31	28	12	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	3.257	3.582
32	40	2	BOMBSHELL RCA	PAPA VEGAS	3.237	2.705
33	34	4	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	3.155	3.004
34	NEW		THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	3.108	2.667
35	35	8	THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	2.828	2.839
36	30	12	PRISONER OF SOCIETY REPRISE	THE LIVING END	2.765	3.449
37	32	12	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	2.748	3.161
38	NEW		DON'T THINK TWICE TIME BOMB	MIKE NESS	2.745	2.238
39	37	12	MALIBU DGC/INTERSCOPE	HOLE	2.666	2.831
40	NEW		ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	2.652	2.297

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	FLY AWAY	LENNY KRAVITZ (VIRGIN)	812	864
2	GOT YOU (WHERE I WANT YOU)	THE FLYS (DELICIOUS VINYL/TRAUMA)	756	739
3	SHIMMER	FUEL (550 MUSIC/ERG)	658	720
4	INSIDE OUT	EVE 6 (RCA)	617	648
5	CELEBRITY SKIN	HOLE (DGC/INTERSCOPE)	527	594
6	SLIDE	GOO GOO DOLLS (WARNER BROS.)	508	527
7	FATHER OF MINE	EVERCLEAR (CAPITOL)	492	544
8	EVERLONG	FOO FIGHTERS (ROSWELL/CAPITOL)	467	467

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	GOT THE LIFE	KORN (IMMORTAL/EPIC)	462 539
10	SPECIAL	GARBAGE (ALMO SOUNDS/INTERSCOPE)	459 519
11	FLAGPOLE SITTA	FLYWAY DANGER (ISLAND/MERCURY)	425 397
12	DRAGULA	ROB ZOMBIE (GEFFEN/INTERSCOPE)	423 457
13	INTERGALACTIC	BEASTIE BOYS (GRAND ROYAL/CAPITOL)	413 474
14	MY OWN PRISON	CREED (WIND-UP)	381 400
15	I WILL BUY YOU A NEW LIFE	EVERCLEAR (CAPITOL)	377 322
16	SONG 2	BLUR (FOO/PARLOPHONE/VIRGIN)	371 374
17	PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING (COLUMBIA)	355 372
18	WHAT'S THIS LIFE FOR	CREED (WIND-UP)	355 333
19	JUMPER	THIRD EYE BLIND (ELEKTRA/EEG)	337 351
20	DAMMIT (GROWING UP)	BLINK 182 (CARGO/MCA)	335 320

AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING APRIL 25, 1999

WXRK New York
 PD: Steve Kingston
 MD: Mike Peer
 Music Coord: Booker
 212-314-9230
 Infinity



	TW	LW
1	34	32
2	33	31
3	33	20
4	32	32
5	31	29
6	24	24
7	20	20
8	20	20
9	23	21
10	23	24
11	22	24
12	22	22
13	24	24
14	21	8
15	20	15
16	19	20
17	18	17
18	18	17
19	17	16
20	17	16
21	17	16
22	16	14
23	16	14
24	15	7
25	15	7
26	15	14
27	14	14
28	14	12
29	14	9
30	14	12

KROQ Los Angeles
 VP/Pgm: Kevin Weatherly
 APD: Gene Sandbloom
 MD: Lisa Worden
 818-567-1067
 Infinity



	TW	LW
1	36	38
2	36	38
3	34	37
4	34	35
5	32	39
6	32	39
7	29	29
8	24	37
9	23	18
10	23	31
11	23	21
12	23	25
13	21	28
14	20	23
15	20	24
16	20	21
17	20	29
18	19	19
19	18	18
20	18	24
21	17	21
22	17	26
23	17	26
24	16	13
25	16	13
26	16	17
27	16	17
28	15	14
29	15	14
30	15	20

WKQX Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 312-527-8348
 Emmis



	TW	LW
1	49	37
2	44	46
3	41	39
4	31	18
5	30	34
6	23	18
7	22	23
8	21	25
9	19	18
10	18	12
11	18	12
12	15	45
13	15	13
14	15	11
15	14	13
16	14	11
17	12	21
18	12	8
19	12	8
20	12	12
21	11	8
22	10	8
23	10	6
24	10	9
25	10	9
26	9	11
27	9	9
28	9	9
29	9	10
30	9	9

WBCN Boston
 VP/Pgm: Oedipus
 MD: Steve Strick
 AMD: Mike Green
 617-266-1111
 Infinity



	TW	LW
1	40	35
2	39	35
3	38	33
4	38	32
5	37	34
6	30	28
7	30	30
8	27	27
9	27	27
10	22	19
11	22	19
12	21	20
13	21	18
14	21	26
15	21	26
16	20	13
17	20	19
18	20	19
19	19	15
20	19	12
21	19	12
22	19	12
23	18	18
24	18	17
25	18	17
26	18	14
27	17	17
28	16	14
29	16	15
30	16	10

KLY Los Angeles
 PD: John Duncan
 APD: Michael Halloran
 MD: Mike Savage
 626-351-9107
 Big City Radio



	TW	LW
1	35	36
2	33	38
3	33	37
4	31	37
5	31	20
6	30	30
7	22	21
8	21	37
9	21	14
10	20	21
11	19	19
12	18	16
13	18	16
14	17	15
15	17	16
16	17	16
17	17	20
18	17	17
19	17	17
20	16	15
21	16	15
22	16	15
23	15	15
24	15	12
25	15	17
26	15	16
27	15	11
28	15	11
29	14	0
30	14	13

WPLY Philadelphia
 PD: Jim McGuinn
 APD: Doug Kubinski
 MD: Preston Elliot
 610-565-8900
 Greater Media Radio Co



	TW	LW
1	44	42
2	44	44
3	41	40
4	41	42
5	40	40
6	37	40
7	36	32
8	34	32
9	31	32
10	30	25
11	29	26
12	28	28
13	28	28
14	27	23
15	27	26
16	26	15
17	24	21
18	24	30
19	23	28
20	23	21
21	23	19
22	23	17
23	23	17
24	23	17
25	23	17
26	23	17
27	23	17
28	23	17
29	23	17
30	23	17

KITS San Francisco
 OM: Ron Nenni
 PD: Jay Taylor
 MD: Aaron Axelton
 415-512-1053
 Infinity



	TW	LW
1	35	25
2	35	35
3	34	32
4	33	36
5	32	30
6	31	21
7	31	27
8	31	34
9	30	20
10	29	25
11	29	25
12	26	34
13	26	37
14	25	24
15	23	32
16	22	21
17	22	29
18	22	22
19	21	21
20	20	5
21	20	5
22	20	5
23	19	18
24	18	16
25	17	20
26	16	20
27	16	18
28	16	18
29	16	18
30	16	6

WHFS Washington, DC
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferrise
 301-306-0991
 Infinity



	TW	LW
1	37	37
2	32	28
3</		

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING APRIL 25, 1999

CIMX Detroit
 PD: Murray Brookshaw
 APD/MD: Vince Cannova
 519-258-8888
 CHUM Group



	TW	LW
1 Lil, My Own Worst Enemy	47	45
2 Buckcherry, Lit Up	43	41
3 The Offspring, Why Don't You Get A Job?	42	42
4 Fatboy Slim, Praise You	41	42
5 Creed, One	41	42
6 Collective Soul, Heavy	41	41
7 Citizen King, Better Days	38	34
8 3 Colours Red, Beautiful Day	38	29
9 Smash Mouth, All Star	38	0
10 Blink 182, What's My Age Again?	31	0
11 Pearl Jam, Last Kiss	26	15
12 The Flys, Got You	25	20
13 Crash Test Dummies, Keep A Lid On Things	25	21
14 Alanis Morissette, Joining You	24	22
15 Silverchair, Anthem For The Year 2000	24	37
16 Our Lady Peace, Clumsy	23	5
17 Days Of The New, Touch, Peel And Stand	22	23
18 Fuel, Shimmer	22	23
19 Eve 6, Leech	22	23
20 Baranaked Ladies, It's All Been Done	22	21
21 Sloan, Money City Maniacs	22	25
22 The Cranberries, Promises	22	34
23 Everclear, Father Of Mine	21	19
24 Lenny Kravitz, Fly Away	21	19
25 Finger Eleven, Quicksand	21	10
26 Eagle-Eye Cherry, Save Tonight	20	21
27 The Cardigans, My Favourite Game	20	14
28 Rufus Wainwright, April Fools	20	35
29 Kid Rock, Bawitdaba	20	23
30 Everlast, What It's Like	19	20

WXDX Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 412-937-1441
 Chancellor



	TW	LW
1 Orgy, Blue Monday	40	36
2 The Offspring, Why Don't You Get A Job?	39	35
3 Godsmack, Whatever	38	35
4 Lil, My Own Worst Enemy	37	35
5 Fatboy Slim, Praise You	37	18
6 Creed, One	37	32
7 Dave Matthews Band, Crush	36	31
8 Rob Zombie, Dragula	35	32
9 Silverchair, Anthem For The Year 2000	25	22
10 Collective Soul, Heavy	24	29
11 Gathering Field, I'd Believe In God For	24	21
12 Everlast, Ends	23	22
13 Fuel, Jesus Or A Gun	23	21
14 Hole, Awful	22	20
15 Smash Mouth, All Star	21	14
16 The Cranberries, Promises	21	25
17 Korn, Freak On A Leash	21	22
18 Citizen King, Better Days	21	22
19 Eve 6, Open Road Song	21	6
20 Garbage, When I Grow Up	20	18
21 Sponge, Live Here Without You	20	22
22 Kid Rock, Bawitdaba	18	14
23 Cake, Sheep Go To Heaven	18	16
24 Sugar Ray, Every Morning	17	14
25 Papa Vegas, Bombshell	17	15
26 Lo Fidelity Allstars, Battletag	16	14
27 The Flys, Got You	15	7
28 Lenny Kravitz, Fly Away	15	13
29 Sugar Ray, Falls Apart	14	15
30 Marilyn Manson, Rock Is Dead	14	12

KEDJ Phoenix
 PD: Shellie Hart
 APD/MD: Chris Patyk
 602-266-1360
 New Century



	TW	LW
1 Lil, My Own Worst Enemy	53	49
2 Creed, One	48	47
3 Orgy, Blue Monday	47	47
4 Korn, Got The Life	47	45
5 Korn, Freak On A Leash	39	23
6 Blink 182, What's My Age Again?	38	25
7 Silverchair, Anthem For The Year 2000	38	27
8 Fatboy Slim, Praise You	28	24
9 Collective Soul, Heavy	26	33
10 Everlast, Ends	26	23
11 Everlast, What It's Like	25	26
12 Rob Zombie, Dragula	24	27
13 Goo Goo Dolls, Dizzy	21	24
14 Rob Zombie, Living Dead Girl	21	24
15 The Offspring, Why Don't You Get A Job?	20	20
16 Fuel, Shimmer	19	17
17 Everclear, Father Of Mine	19	14
18 Pearl Jam, Last Kiss	19	19
19 Godsmack, Whatever	19	18
20 Third Eye Blind, Jumper	17	23
21 Blink 182, Dammit	17	15
22 Limp Bizkit, Faith	17	24
23 Sublime, Badfish	15	15
24 Stabbing Westward, Save Yourself	15	16
25 Beastie Boys, Intergalactic	14	12
26 Sugar Ray, Every Morning	14	18
27 Green Day, When I Come Around	14	12
28 Nine Inch Nails, Closer	14	12
29 Our Lady Peace, Superman's Dead	13	15
30 The Offspring, The Kids Aren't Alright	13	10

XTRA San Diego
 PD: Bryan Schock
 MD: Chris Muckley
 619-291-9191
 Jacor



	TW	LW
1 Citizen King, Better Days	42	41
2 Marcy Playground, Ancient Walls Of Flame	40	41
3 Hole, Awful	38	35
4 Lil, My Own Worst Enemy	37	40
5 Mike Ness, Don't Think Twice	35	40
6 Ben Folds Five, Army	33	26
7 Dave Matthews Band, Crush	30	21
8 No Doubt, New	24	19
9 The Offspring, Why Don't You Get A Job?	21	40
10 Sugar Ray, Someday	20	22
11 Manic Street Preachers, If You Tolerate	20	21
12 Cake, Satan Is My Motor	20	20
13 Blink 182, What's My Age Again?	20	9
14 Cake, Never There	19	19
15 Fatboy Slim, Praise You	19	17
16 Eve 6, Inside Out	18	16
17 Papa Vegas, Bombshell	18	25
18 Everlast, Ends	18	42
19 The Flys, She's So Huge	17	15
20 Everlast, What It's Like	16	25
21 Hole, Malibu	16	14
22 The Cardigans, My Favourite Game	16	14
23 Taxiade, Get Set	15	0
24 The Smashing Pumpkins, Perfect	15	17
25 Econoline Crush, All That You Are	15	9
26 Sublime, Badfish	15	13
27 Sugar Ray, Every Morning	15	17
28 3 Colours Red, Beautiful Day	15	19
29 Vast, Pretty When You Cry	15	15
30 Eagle-Eye Cherry, Save Tonight	14	16

WENZ Cleveland
 PD: Dan Binder
 APD: Ric Bennett
 MD: No. 1 Son
 216-861-0100
 Clear Channel



	TW	LW
1 Fatboy Slim, Praise You	44	44
2 Lil, My Own Worst Enemy	44	45
3 Citizen King, Better Days	43	45
4 Collective Soul, Heavy	42	42
5 Goo Goo Dolls, Dizzy	42	42
6 The Offspring, Why Don't You Get A Job?	30	17
7 No Doubt, New	30	24
8 Korn, Freak On A Leash	34	22
9 Orgy, Blue Monday	25	45
10 The Cranberries, Promises	23	21
11 Sugar Ray, Every Morning	22	24
12 Creed, One	22	40
13 Everlast, What It's Like	22	23
14 Garbage, I Think I'm Paranoid	22	22
15 Dave Matthews Band, Crush	22	21
16 Dangerman, Let's Make A Deal	22	24
17 Silverchair, Anthem For The Year 2000	21	23
18 Sugar Ray, Falls Apart	21	18
19 Godsmack, Whatever	21	18
20 Sponge, Live Here Without You	21	21
21 Cake, Never There	20	23
22 Lenny Kravitz, Live	20	21
23 Fuel, Jesus Or A Gun	20	21
24 Rob Zombie, Living Dead Girl	20	26
25 Ben Folds Five, Army	20	2
26 Everlast, Ends	20	20
27 Beth Orton, Stolen Car	19	1
28 Eve 6, Open Road Song	18	1
29 Kid Rock, Bawitdaba	18	19
30 Hole, Awful	17	1

KPNT St. Louis
 OM: Allan Fee
 APD: Marty Linck
 MD: Traci Wilde
 314-231-1057
 Sinclair



	TW	LW
1 Collective Soul, Heavy	39	25
2 Creed, One	36	37
3 Orgy, Blue Monday	34	34
4 Cake, Never There	33	41
5 The Offspring, Why Don't You Get A Job?	33	32
6 Stabbing Westward, Save Yourself	28	10
7 Lil, My Own Worst Enemy	27	35
8 The Flys, Got You	22	23
9 Pearl Jam, Last Kiss	22	12
10 Silverchair, Anthem For The Year 2000	21	18
11 Sugar Ray, Every Morning	21	36
12 Creed, What's This Life For	21	4
13 Hole, Celebrity Skin	20	16
14 Fuel, Shimmer	20	22
15 Everlast, What It's Like	20	20
16 Blink 182, What's My Age Again?	20	0
17 Lenny Kravitz, Fly Away	19	21
18 No Doubt, New	19	12
19 Everlast, Ends	18	13
20 Urge, Jump Right In	18	14
21 Rob Zombie, Dragula	18	20
22 Rob Zombie, Living Dead Girl	17	16
23 Citizen King, Better Days	16	18
24 Eve 6, Inside Out	16	27
25 Blink 182, Dammit	16	10
26 Korn, Got The Life	15	16
27 Korn, Freak On A Leash	15	12
28 Oleander, Why I'm Here	14	18
29 Fuel, Jesus Or A Gun	14	13
30 Everclear, I Will Buy You A New Life	13	10

WMRQ Hartford
 PD: Dave Hill
 Acting MD: J. Catley
 860-723-6160
 Capstar



	TW	LW
1 Orgy, Blue Monday	46	40
2 Dave Matthews Band, Crush	45	38
3 Lil, My Own Worst Enemy	45	46
4 Creed, One	44	43
5 Collective Soul, Heavy	43	43
6 Everlast, What It's Like	36	26
7 Silverchair, Anthem For The Year 2000	32	26
8 Citizen King, Better Days	31	28
9 Fatboy Slim, Praise You	30	31
10 Buckcherry, Lit Up	30	24
11 No Doubt, New	30	27
12 Korn, Freak On A Leash	27	24
13 Goo Goo Dolls, Dizzy	26	26
14 Shades Apart, Valentine	24	20
15 Cake, Never There	24	44
16 Creed, Tori	22	25
17 Dangerman, Let's Make A Deal	22	14
18 Disappointment Incorporated, Don't Think	21	22
19 Papa Vegas, Bombshell	20	10
20 Kid Rock, Bawitdaba	20	22
21 The Cranberries, Promises	19	22
22 Shawn Mullins, Shimmer	19	23
23 Fuel, Jesus Or A Gun	19	1
24 Godsmack, Whatever	18	14
25 Hole, Awful	16	1
26 Doves, Let's Level On The Inside	14	26
27 Ben Folds Five, Army	14	26
28 Cake, Sheep Go To Heaven	13	16
29 Crash Test Dummies, Keep A Lid On Things	13	11
30 Sponge, Live Here Without You	13	13

KZON Phoenix
 PD: Paul Peterson
 APD: Laura Smith
 MD: Kevin Mannion
 602-258-8181
 Chancellor



	TW	LW
1 The Cardigans, My Favourite Game	31	30
2 Goo Goo Dolls, Dizzy	31	28
3 Fatboy Slim, Praise You	30	31
4 Lil, My Own Worst Enemy	30	32
5 Dave Matthews Band, Crush	29	29
6 Creed, One	28	30
7 Pharos 2000, Quitter	28	30
8 We're It's Over Now	26	15
9 The Cranberries, Promises	23	19
10 Collective Soul, Heavy	19	18
11 Collective Soul, Run	18	17
12 Harvey Danger, Save It For Later	17	31
13 Everlast, Ends	17	16
14 Cake, Never There	17	16
15 Blessid Union Of Souls, Hey Leonardo	17	6
16 The Flys, Got You	17	17
17 Eagle-Eye Cherry, Save Tonight	17	13
18 Matchbox 20, Back 2 Good	16	16
19 Shawn Mullins, Shimmer	16	16
20 Lenny Kravitz, Fly Away	16	15
21 New Radicals, You Get What You Give	16	15
22 Shawn Mullins, Lullaby	16	17
23 Citizen King, Better Days	15	15
24 No Doubt, New	15	16
25 Eve 6, Inside Out	15	16
26 Fuel, Shimmer	15	16
27 Everlast, What It's Like	14	16
28 My Friend Steve, Charmed	15	14
29 Sugar Ray, Falls Apart	14	15
30 Goo Goo Dolls, Slide	14	16

WRZX Indianapolis
 PD: Scott Jameson
 MD: Michael Young
 317-257-7565
 Capstar



	TW	LW
1 Oleander, Why I'm Here	40	33
2 Fatboy Slim, Praise You	40	37
3 Orgy, Blue Monday	39	37
4 Collective Soul, Heavy	39	40
5 Citizen King, Better Days	38	35
6 Creed, One	35	37
7 The Offspring, Why Don't You Get A Job?	35	37
8 Fuel, Shimmer	26	37
9 Lil, My Own Worst Enemy	34	35
10 Silverchair, Anthem For The Year 2000	27	29
11 Everlast, Ends	26	14
12 No Doubt, New	24	24
13 Godsmack, Whatever	22	23
14 Papa Vegas, Bombshell	19	18
15 Dave Matthews Band, Crush	18	17
16 Ben Folds Five, Army	17	17
17 Korn, Got The Life	17	13
18 The Flys, She's So Huge	16	24
19 Sugar Ray, Falls Apart	16	2
20 Korn, Freak On A Leash	16	17
21 The Flys, Got You	15	13
22 Kid Rock, Bawitdaba	15	14
23 Goo Goo Dolls, Dizzy	14	15
24 The Cranberries, Promises	14	16
25 Disappointment Incorporated, Don't Think	14	21
26 Dangersman, Let's Make A Deal	14	18
27 Loudmouth, Fly	14	13
28 Beastie Boys, Intergalactic	13	18
29 Cake, Never There	13	15
30 Garbage, I Think I'm Paranoid	13	12

KZMZ Minneapolis/St. Paul
 Interim PD: Peter Johns
 APD: Marc Allen
 612-545-5601
 ABC/Disney



	TW	LW
1 Citizen King, Better Days	27	21
2 Collective Soul, Heavy	25	29
3 Sheryl Crow, Anything But Down	25	14
4 The Flys, Got You	24	28
5 Beth Orton, Stolen Car	15	11
6 Hole, Awful	15	20
7 Fatboy Slim, Praise You	15	19
8 My Friend Steve, Charmed	15	21
9 Fuel, Shimmer	14	28
10 Dangersman, Let's Make A Deal	14	8
11 Everlast, What It's Like	14	17
12 The Cranberries, Promises	14	17
13 Goo Goo Dolls, Dizzy	13	27
14 Ben Folds Five, Army	13	20
15 Eve 6, Leech	13	27
16 Dave Matthews Band, Crush	13	15
17 Cake, Sheep Go To Heaven	13	20
18 Econoline Crush, All That You Are	13	20
19 Wilco, Can't Stand It	12	18
20 No Doubt, New	12	5
21 Art Alexakis, Overwhelming	12	17
22 The Offspring, Why Don't You Get A Job?	11	14
23 ATC, I'd Like That	11	13
24 Fountains Of Wayne, Denisa	9	8
25 Kent, 747	9	8
26 Papa Vegas, Bombshell	9	9
27 Taxiade, Get Set	9	9
28 Stabilizers, One Simple Thing	6	3
29 Elvis Costello, Pump It Up	5	3
30 Police, Don't Stand So Close To Me	5	4

WRAX Birmingham
 PD: Dave Rossi
 APD: Hurricane Shane
 MD: Suzy Boe
 205-945-4646
 Dick Broadcasting



	TW	LW
1 Citizen King, Better Days	40	31
2 Dave Matthews & Tim Reynolds, Jim Thery	38	38
3 No Doubt, New	38	34
4 Lil, My Own Worst Enemy	35	33
5 Fatboy Slim, Praise You	35	23
6 Collective Soul, Heavy	34	24
7 Garbage, When I Grow Up	33	29
8 My Friend Steve, Charmed	30	30
9 My Friend Steve, All In All	28	22
10 Cake, Never There	27	27
11 The Cranberries, Promises	26	22

AIRPLAY Monitor **ROCK PANELS**

MAINSTREAM ROCK (111)

Albany, N.Y.	WVYX	Milwaukee	WLUM
Albuquerque, N.M.	KZRR	Minneapolis	WLRZ
Allentown, Pa.	WZZO		KQRS
Atlanta	WKLS		KXXR
Augusta, Ga.	WCHZ*		WRQC
Austin, Texas	KLBU	Monterey, Calif	KMBY
Bakersfield, Calif.	KRAB	Montgomery, Ala.	WAFX
Baltimore	WIYY	Morristown, N.J.	WDHA
Boston	WAAF	New Haven, Conn.	WPLR
Burlington, Vt.	WIZN	New Orleans	WCKW
Charleston, W.Va.	WKLC	New York, N.Y.	WNEW
Charlotte, N.C.	WXRC	Norfolk, Va.	WNOR
Cincinnati	WEBN	Oklahoma City	KATT
Cleveland	WMM5	Omaha, Neb.	KEZO
	WMNCX	Orlando, Fla.	WJRR
Colorado Springs, Colo.	KILO	Pensacola, Fla.	WTXX
Columbus, Ga.	WVRK	Philadelphia	WMMR
Columbus, Ohio	WBZX		WYSP
	WLVQ	Phoenix	KDKB
Corpus Christi, Texas	KNCN		KUPD
Dallas, Texas	KEGL	Pittsburgh	WDVE
Dallas, Texas	WTUE	Portland, Maine	WBLM
Dayton, Ohio	KBPI	Portland, Ore.	KUFO
Denver	KAZR	Providence, R.I.	WHYJ
Des Moines, Iowa	KGGO	Richmond, Va.	WRXL
	WRIF	Roanoke, Va.	WROV
Detroit	KLAQ	Rochester, N.Y.	WCMF
El Paso, Texas	WRXK	Sacramento, Calif.	KRXQ
Ft. Myers, Fla.	KRZR	St. Louis	KSHS
Fresno, Calif.	WLQK		WXTM
Grand Rapids, Mich.	WAPL	Salt Lake City	KBER
Green Bay, Wis.	WXRA	San Antonio	KISS
Greensboro, N.C.	WROQ	San Bernardino, Calif.	KCAL
Greenville, S.C.	WTPT	San Diego	KIOJ
	WQXA	San Jose, Calif.	KSJO
Harrisburg, Pa.	WTPA	Santa Barbara, Calif.	KTYD
	WCCO	Savannah, Ga.	WIXV
Hartford, Conn.	KPOI	Seattle	KISW
Honolulu	KLLO	Shreveport, La.	KTAL
Houston	WBQB		KTUX
Indianapolis	WSTZ	Spokane, Wash.	KHTQ
Jackson, Miss.	WFYV		KNJY
Jacksonville, Fla.	KQRC	Springfield, Mo.	KXUS
Kansas City	KYYS	Syracuse, N.Y.	WAQQ
	WIMZ	Tampa, Fla.	WXTB
Knoxville, Tenn.	KOMP	Toledo, Ohio	WBWZ
Las Vegas	WKQQ		WIOT
Lexington, Ky.	KMJX	Tucson, Ariz.	KLPX
Little Rock, Ark.	WBAB	Tulsa, Okla.	KMOD
Long Island, N.Y.	KLOS	Washington, D.C.	WWDG
Los Angeles, Calif.	WTFX	West Palm Beach, Fla.	WZZR
Louisville, Ky.	KFRQ	Wichita, Kan.	KICT
McAllen, Texas	WEGR		KRZZ
Memphis	WMFS	Wilkes-Barre, Pa.	WEZX
	WZTA	Youngstown, Ohio	WXBE
			WNGD

MODERN ROCK (69)

Albany, N.Y.	WEQX	Las Vegas	KXTE
Albuquerque	WQBK	Lexington, Ky.	WXZZ
Atlanta	KTEG	Little Rock, Ark.	KLEC
Austin, Texas	WNNX	Los Angeles, Calif.	KLYY
Birmingham	KROX		KROQ
Boston	WRAX	Louisville, Ky.	WLRS
	WBCN	Minneapolis	KZMZ
Buffalo, N.Y.	WFNX	New Bern, N.C.	WXNR
Burlington, Vt.	WEDG	New Orleans	KXND
Charleston, S.C.	WBTZ	New York	WXRK
Charlotte, N.C.	WAVF	Philadelphia	WPLY
Chicago	WEND	Phoenix	KEDJ
Cleveland	WKQX		KZON
Columbus, S.C.	WENZ	Pittsburgh	WXDX
Columbus, Ohio	WARQ	Portland, Ore.	KNRK
	WVCD	Portland, Maine	WCYY
Corpus Christi	WZAZ	Providence, R.I.	WBRU
Dallas	KRAD	Riverside, Calif.	KCXX
Dayton, Ohio	KDGE	Rochester, N.Y.	WNVE
Daytona Beach	WXEG	Sacramento, Calif.	KWOD
Denver	WKRO	St. Louis	KPNT
	KTCL	Salt Lake City	KENZ
	KPKX		KXRK
Des Moines, Iowa	KKDM	San Diego	XTRA
Detroit	CMX	San Francisco	KITS
Fresno, Calif.	KFRR	Santa Barbara, Calif.	KJEE
Ft. Myers, Fla.	WJBX	Seattle	KNDD
Grand Rapids, Mich.	WGRD	Spokane, Wash.	KAEP
Hartford, Conn.	WMRQ	Syracuse, N.Y.	WKRL
Houston	KTBZ	Toronto	CFNY
Indianapolis	WRZX	Tucson, Ariz.	CFMA
Jacksonville, Fla.	WPLA	Tulsa, Okla.	KMYZ
Kansas City	KLZR	Washington, D.C.	WHFS
Knoxville	WNFZ	West Palm Beach, Fla.	WPBZ
Lafayette, La.	KFTE		

TRIPLE-A (20)

Austin, Texas	KGSR	Indianapolis	WTTS
Boston	WBOS	Los Angeles, Calif.	KACD
	WXRV	Minneapolis	KTCZ
Burlington, Vt.	WNCS	Monterey, Calif.	KPIG
Chattanooga, Tenn.	WDOD	Nashville	WRLT
Chicago	WXRT	Norfolk, Va.	WKOC
Dallas	KKZN	Portland, Ore.	KINK
Denver	KBCO	San Francisco	KFOG
Detroit	CIDR	Seattle	KMTT
	WPLT*	Tampa, Fla.	WHPT

*Added to panel

AIRPLAY Monitor **POWER PLAYLISTS**

MODERN ROCK

FOR WEEK ENDING APRIL 25, 1999

KXPK Denver
PD: Mike Stern
303-832-5665
Chancellor



	TW	LW
1 Godsmack, Whatever	46	44
2 Korn, Freak On A Leash	42	29
3 The Offspring, Why Don't You Get A Job?	41	42
4 Metallica, Whiskey In The Jar	40	33
5 Blink 182, What's My Age Again?	39	19
6 Rob Zombie, Living Dead Girl?	30	42
7 Kid Rock, Bawitdaba	28	25
8 Korn, Got The Life	25	25
9 Limp Bizkit, Faith	25	25
10 Lit, My Own Worst Enemy	25	24
11 Silverchair, Anthem For The Year 2000	24	23
12 Limp Bizkit, Jump Around	23	23
13 Dnt. Walkabout	23	11
14 Rob Zombie, Dragula	22	29
15 Beastie Boys, Remote Control	21	20
16 Sevendust, Bitch	21	19
17 Living End, Prisoner Of Society	21	22
18 Olander, Why I'm Here	20	19
19 Creed, One	20	41
20 Monster Magnet, Temple Of Your Dreams	20	22
21 Everlast, Ends	19	0
22 Staind, Just Go	18	18
23 Zebrahead, The Real Me	16	14
24 Lenny Kravitz, Fly Away	15	11
25 Stabbing Westward, Save Yourself	13	7
26 Orgy, Blue Monday	13	10
27 Marilyn Manson, Rock Is Dead	13	13
28 Nine Inch Nails, Down In It	12	11
29 Rage Against The Machine, People Of The Soundgarden, Feil On Black Days	12	11

KNRK Portland, OR
PD/MD: Mark Hamilton
503-223-1441
Entercom



	TW	LW
1 Citizen King, Better Days	46	43
2 No Doubt, New	45	41
3 Fatboy Slim, Praise You	45	40
4 Lit, My Own Worst Enemy	44	44
5 Cake, Never There	42	43
6 The Offspring, Why Don't You Get A Job?	42	43
7 Creed, One	41	45
8 Liars Inc., After I Begin	24	21
9 Sugar Ray, Falls Apart	24	22
10 Fountains Of Wayne, Denise	24	16
11 Collective Soul, Heavy	23	21
12 Everlast, Ends	22	27
13 Hole, Awful	22	13
14 Blink 182, What's My Age Again?	21	0
15 Papa Vegas, Bombshell	21	20
16 Joy Drop, Beautiful	21	22
17 Dangerman, Let's Make A Deal	20	21
18 Chris Perez Band, Resurrection	20	4
19 The Flys, Got You	19	15
20 Garbage, When I Grow Up	19	0
21 Sublime, Wrong Way	18	16
22 Harvey Danger, Flagpole Sitta	18	16
23 Soul Coughing, Circles	18	18
24 Fuel, Shimmer	18	18
25 Sugar Ray, Every Morning	17	17
26 Orgy, Blue Monday	17	17
27 Green Day, Brain Stew	17	13
28 Everclear, Everything To Everyone	17	11
29 Beastie Boys, Intergalactic	17	18
30 Blur, Song 2	17	18

WFNX Boston
PD: Cruze
MD: Laurie Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media



	TW	LW
1 Lit, My Own Worst Enemy	29	31
2 Lo Fidelity Allstars, Battletag	28	16
3 Fatboy Slim, Praise You	28	30
4 Underworld, Push Upstairs	28	19
5 Hole, Awful	28	31
6 Elliott Smith, Waltz #2	28	25
7 Beastie Boys, The Negotiation Limerick F	27	28
8 Everlast, Ends	27	26
9 Neve, It's Over Now	26	25
10 The Offspring, The Kids Aren't Alright	25	25
11 Blink 182, What's My Age Again?	22	21
12 Dub Pistols, Unique Freak	21	17
13 Smash Mouth, All Star	21	11
14 Citizen King, Better Days	17	28
15 Cake, Sheep Go To Heaven	17	14
16 Ben Folds Five, Army	16	14
17 Dangerman, Let's Make A Deal	15	18
18 Goo Goo Dolls, Dizzy	15	15
19 The Flys, She's So Huge	14	13
20 Joy Drop, Beautiful	14	14
21 Beth Orton, Stolen Car	14	18
22 No Doubt, New	14	18
23 Buck-O-Nine, Who Are They?	13	16
24 Sabadon, Flame	13	15
25 Simple Minds, Don't You	13	6
26 Gigolo Aunts, The Big Lie	13	13
27 Crystal Method, Busy Child	12	10
28 Interpreters, Shout!	12	7
29 Edwyn Collins, A Girl Like You	12	8
30 Cowboy Mouth, Whatcha Gonna Do?	12	9

WBRU Providence
PD: Tim Schiavelli
401-272-9550
Brown Broadcasting



	TW	LW
1 Silverchair, Anthem For The Year 2000	36	34
2 Collective Soul, Heavy	36	35
3 The Offspring, Why Don't You Get A Job?	35	35
4 Sugar Ray, Every Morning	35	34
5 Everlast, What It's Like	34	29
6 Lit, My Own Worst Enemy	33	34
7 Dave Matthews Band, Crush	33	33
8 Creed, One	33	36
9 Pearl Jam, Last Kiss	31	11
10 Goo Goo Dolls, Dizzy	27	33
11 No Doubt, New	26	22
12 Fatboy Slim, Praise You	24	22
13 Dovesail Joint, Level On The Inside	23	21
14 Rob Zombie, Living Dead Girl	23	21
15 Korn, Freak On A Leash	23	21
16 Fuel, Shimmer	22	19
17 Fuel, Bittersweet	22	21
18 My Friend Steve, Charmed	22	22
19 Citizen King, Better Days	21	21
20 The Cranberries, Promises	20	21
21 The Flys, Got You	20	20
22 Ben Folds Five, Army	20	21
23 Eve 6, Inside Out	19	20
24 Everlast, Ends	17	17
25 Hole, Awful	17	7
26 Sponge, Live Here Without You	16	14
27 Goo Goo Dolls, Slide	15	15
28 Blur, Tender	15	21
29 Fountains Of Wayne, Denise	15	16
30 Matchbox 20, Back 2 Good	14	8

WQBK Albany
PD: Rod Ryan
AMD: Jeff Callan
518-462-5555
Radio Enterprises



	TW	LW
1 Goo Goo Dolls, Dizzy	42	43
2 Fatboy Slim, Praise You	40	39
3 Lit, My Own Worst Enemy	39	42
4 The Offspring, Why Don't You Get A Job?	39	37
5 Orgy, Blue Monday	38	39
6 Collective Soul, Heavy	37	39
7 The Cranberries, Promises	34	28
8 Silverchair, Anthem For The Year 2000	27	27
9 Hole, Awful	26	25
10 Citizen King, Better Days	26	23
11 Everlast, Ends	26	25
12 Cake, Sheep Go To Heaven	25	24
13 Fuel, Jesus Or A Gun	25	23
14 Ben Folds Five, Army	24	25
15 The Flys, She's So Huge	24	25
16 No Doubt, New	24	26
17 Foo Fighters, Everlong	19	20
18 Creed, One	18	41
19 Lenny Kravitz, Fly Away	17	17
20 Dangerman, Let's Make A Deal	17	15
21 Korn, Freak On A Leash	17	15
22 Everclear, Father Of Mine	16	14
23 Sugar Ray, Every Morning	16	16
24 The Flys, Got You	15	14
25 Fountains Of Wayne, Denise	15	11
26 Sugar Ray, Falls Apart	15	9
27 The Offspring, Pretty Fly For A White Guy	14	14
28 Lo Fidelity Allstars, Battletag	14	6
29 Beastie Boys, Intergalactic	14	3
30 Garbage, When I Grow Up	14	4

KTCL Denver
PD: Mike O'Connor
APD: F. Poff
MD: Sabrina Saunders
303-623-9330
Tsunami Communications



	TW	LW
1 Limp Bizkit, Faith	47	13
2 Fatboy Slim, Praise You	47	52
3 The Cardigans, My Favourite Game	46	52
4 Rob Zombie, Living Dead Girl	46	27
5 Failure, Enjoy The Silence	44	53
6 Vast, Touched	43	54
7 Sugar Ray, Falls Apart	41	47
8 Dnt. Walkabout	40	17
9 Beastie Boys, Remote Control	38	42
10 Silverchair, Anthem For The Year 2000	34	32
11 The Offspring, Why Don't You Get A Job?	34	30
12 Marcy Playground, Ancient Walls Of Flowe	30	29
13 Pearl Jam, Last Kiss	29	19
14 Lit, My Own Worst Enemy	29	0
15 Dnt. Punk, Around The World	29	29
16 U2, Sweetest Thing	28	28
17 Dave Matthews Band, Crush	28	30
18 Creed, One	27	29
19 Garbage, Special	27	52
20 Lo Fidelity Allstars, Battletag	26	22
21 Dovesail Joint, Level On The Inside	26	29
22 Creed, My Own Prison	26	29
23 Orgy, Blue Monday	26	30
24 Shoozyz Groove, I Train	25	33
25 Cake, Never There	25	22
26 Korn, Freak On A Leash	24	19
27 Stabbing Westward, Save Yourself	24	26
28 Rage Against The Machine, No Shelter	24	25
29 The Flys, Got You	23	26
30 Everlast, Ends	22	20

WEDG Buffalo
OM: John Hager
PD/MD: Rich Wall
716-881-4555
Mercury Broadcasting



	TW	LW
1 The Offspring, Why Don't You Get A Job?	40	33
2 Creed, One	39	30
3 Goo Goo Dolls, Dizzy	39	33
4 Orgy, Blue Monday	39	29
5 Lit, My Own Worst Enemy	39	22
6 Collective Soul, Heavy	37	30
7 Dave Matthews Band, Crush	34	29
8 Silverchair, Anthem For The Year 2000	26	12
9 The Cranberries, Promises	25	17
10 Citizen King, Better Days	25	13
11 Barenaked Ladies, Alcohol	24	13
12 Cake, Sheep Go To Heaven	24	17
13 Econoline Crush, All That You Are	24	13
14 Jimmy Eat World, Lucky Denver Mint	23	16
15 Sponge, Live Here Without You	23	16
16 Sugar Ray, Falls Apart	22	16
17 Harvey Danger, Flagpole Sitta	20	13
18 No Doubt, New	20	17
19 Lenny Kravitz, Fly Away	19	18
20 Hole, Celebrity Skin		

KCXX Riverside/San Bernardino PD: Dwight Arnold... 909-384-1039

KXTE Las Vegas PD: Dave Wellington... 702-889-7500

KENZ Salt Lake City PD: Bruce Jones... 801-470-1075

KMYZ Tulsa PD: Lynn Barstow... 918-665-3131

KFRR Fresno PD: Bruce Wayne... 209-255-1041

WPLA Jacksonville PD: Rick Schmidt... 904-636-0507

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for KCXX.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for KXTE.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for KENZ.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for KMYZ.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for KFRR.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WPLA.

WZAZ Columbus PD: Matthew Harris... 614-841-9696

WPBZ West Palm Beach PD/MD: John O'Connell... 561-616-4600

WXEG Dayton PD: Steve Stevens... 937-224-1137

KROX Austin PD: Sara Trexler... 512-832-4000

WCY Portland, ME PD: Herb Ivy... 207-774-6364

KLZR Kansas City PD/MD: Roger The Dodger... 785-843-1320

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WZAZ.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WPBZ.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WXEG.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for KROX.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WCY.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for KLZR.

KTEG Albuquerque PD: Skip Isley... 505-299-0044

WLRS Louisville PD/MD: Gina Juliana... 502-589-4800

WWCD Columbus PD/MD: Andy Davis... 614-221-9923

KFMA Tucson PD/MD: Chuck Roast... 520-622-6711

KKDM Des Moines OM: Bobby Hacker... 515-262-0000

KAEP Spokane OM: Ray Edwards... 509-448-1000

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for KTEG.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WLRS.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WWCD.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for KFMA.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for KKDM.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for KAEP.

WKRO Orlando OM: Taft Moore... 904-255-9300

WKRL Syracuse PD/MD: Mimi Griswold... 615-633-0047

WXNR Greenville, NC PD: B.K. Kirkland... 919-633-1500

WXZZ Lexington PD/MD: Tony Doolin... 606-253-5900

WEQX Albany PD/MD: John Allers... 802-362-4800

WARQ Columbia, SC OM: Susan Groves... 803-495-2558

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WKRO.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WKRL.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WXNR.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WXZZ.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WEQX.

Table with 2 columns: Song Title, and 2 columns: TW, LW. Lists top 30 songs for WARQ.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 3% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
SMASH MOUTH <i>All Star (Interscope)</i>	16
BLINK 182 <i>What's My Age Again? (MCA)</i>	12
EVE 6 <i>Open Road Song (RCA)</i>	11
HOLE <i>Awful (DGC/Interscope)</i>	9
FUEL <i>Jesus Or A Gun (550 Music/ERG)</i>	8

Medium (15-29): 12 KEDJ, KKDM, KLEC, KPNT, KRAD, KROX, KTEG, KXTE, WBRU, WCYY, WENZ, WPBZ
 Light (Under 15): 20

PAPA VEGAS 732/171

Bombshell (RCA)
 Total Stations: 47/Chart Move: 29-25
 Heavy (30+): 2 KLEC, WGRD
 Medium (15-29): 25 KCXX, KFMA, KFRR, KFTE, KJEE, KKND, KLZR, KNRK, KRAD, WBCN, WJXB, WKRL, WLRS, WMRQ, WNNX, WPBZ, WPLA, WRAX, WRZX, WXDX, WXEG, WXNR, WXZZ, WZAZ, XTRA
 Light (Under 15): 20
 New Airplay This Week: 5 KFRR, WEND, WJXB, WXNR, WZAZ

GODSMACK 716/55

Whatever (Republic/Universal)
 Total Stations: 39/Chart Move: 28-26
 Heavy (30+): 8 KLEC, KMYZ, KROX, KTEG, KXPK, WKRO, WNFZ, WXDX
 Medium (15-29): 13 CFNY, CIMX, KEDJ, KFMA, KKND, KRAD, WCYY, WENZ, WJXB, WLRS, WMRQ, WRZX, WXRK
 Light (Under 15): 18
 New Airplay This Week: 4 CFNY, WBCN, WPBZ, WXNR

BLINK 182 711/424

What's My Age Again? (MCA)
 Total Stations: 51/Chart Move: Debut 27
 Heavy (30+): 8 CIMX, KEDJ, KITS, KJEE, KNDD, KROQ, KXPK, KXTE
 Medium (15-29): 15 KCXX, KFMA, KLEC, KNRK, KPNT, KROX, KTEG, KWOD, WBTZ, WFNX, WHFS, WKRL, WXRK, WXZZ, XTRA
 Light (Under 15): 28
 New Airplay This Week: 12 CIMX, KDGE, KFMA, KLEC, KLZR, KNRK, KPNT, KROX, KXPK, WBCN, WNNX, WXZZ

KID ROCK 704/36

Bawitdaba (Top Dog/Lava/Atlantic)
 Total Stations: 44/Chart Move: 27-28
 Heavy (30+): 1 KLEC
 Medium (15-29): 24 CIMX, KDGE, KFMA, KFRR, KKND, KMYZ, KNDD, KROX, KTEG, KXPK, KXTE, WBCN, WCYY, WEDG, WENZ, WKRL, WKRO, WLRS, WMRQ, WNFZ, WNNX, WRZX, WXDX, WXRK
 Light (Under 15): 19

MARILYN MANSON 639/108

Rock Is Dead (Nothing/Interscope)
 Total Stations: 43/Chart Move: 30-30
 Heavy (30+): 3 KXTE, WKRO, WLRS
 Medium (15-29): 11 KFRR, KKND, KLEC, KMYZ, KNDD, KRAD, KROX, KTEG, WBCN, WPBZ, WXRK
 Light (Under 15): 29
 New Airplay This Week: 3 KDGE, WBRU, WJXB

PEARL JAM 609/157

Last Kiss (Epic)
 Total Stations: 43/Chart Move: 37-31
 Heavy (30+): 11 KITS, KJEE, KNDD, KROQ, WBCN, WBRU, WEQX, WHFS, WPLY, WXRK, WZAZ
 Medium (15-29): 5 CIMX, KAEP, KEDJ, KPNT, KTCL
 Light (Under 15): 27
 New Airplay This Week: 7 KFMA, KKDM, KLYY, WCYY, WEND, WEQX, XTRA

GARBAGE 539/124

When I Grow Up (Almo Sounds/Interscope)
 Total Stations: 32/Chart Move: 40-33
 Heavy (30+): 2 KWOD, WRAX
 Medium (15-29): 19 KFMA, KITS, KJEE, KKDM, KKND, KLZR, KNDD, KNRK, KRAD, KROQ, KTEG, WARQ, WBTZ, WEQX, WGRD, WHFS, WNNX, WXDX, WXZZ
 Light (Under 15): 11
 New Airplay This Week: 3 KKDM, KNRK, WQBK

BETH ORTON 484/37

Stolen Car (Heavenly/Deconstruction/Arista)
 Total Stations: 35/Chart Move: 38-35
 Heavy (30+): 2 WBTZ, WEQX
 Medium (15-29): 14 CFNY, KENZ, KJEE, KLEC, KLYY, KTBZ, KWOD, KXPK, KZNY, WAVF, WBCN, WENZ, WNNX, WPLY
 Light (Under 15): 19
 New Airplay This Week: 3 KRAD, WENZ, WXEG

SMASH MOUTH 479/363

All Star (Interscope)
 Total Stations: 52/Chart Move: Debut 36
 Heavy (30+): 2 CIMX, KNDD
 Medium (15-29): 13 KITS, KLZR, KNRK, KROQ, KTCL, KTEG, KWOD, KXPK, WFNX, WHFS, WRAX, WXDX, WZAZ
 Light (Under 15): 37
 New Airplay This Week: 16 CIMX, KEDJ, KITS, KJEE, KKDM, KLZR, KNRK, KTCL, KTEG, KXPK, WBRU, WEQX, WPLY, WQBK, WRAX, WZAZ

EVE 6 458/217

Open Road Song (RCA)
 Total Stations: 39/Chart Move: Debut 37
 Heavy (30+): 0
 Medium (15-29): 15 KCXX, KJEE, KKND, KLZR, KNDD, KROX, KTCL, WARQ, WENZ, WGRD, WJXB, WKRL, WLRS, WXDX, WXNR
 Light (Under 15): 24
 New Airplay This Week: 11 KFRR, KFTE, KWOD, WBCN, WENZ, WJXB, WKQX, WKRO, WMRQ, WRAX, WXNR

MY FRIEND STEVE 442/8

Charmed (Mammoth)
 Total Stations: 29/Chart Move: 39-38
 Heavy (30+): 2 KTBZ, WRAX
 Medium (15-29): 15 KCXX, KFTE, KKDM, KLZR, KMYZ, KRAD, KZNY, KZON, WARQ, WAVF, WBRU, WEQX, WJXB, WNNX, WPLA
 Light (Under 15): 12
 New Airplay This Week: 1 KWOD

FOUNTAINS OF WAYNE 423/26

Denise (Scratchie/Atlantic)
 Total Stations: 38/Chart Move: Debut 39
 Heavy (30+): 0
 Medium (15-29): 13 KCXX, KJEE, KNRK, WARQ, WBCN, WBRU, WBTZ, WEND, WGRD, WKRL, WQBK, WXEG, WZAZ
 Light (Under 15): 25
 New Airplay This Week: 1 KLYY

MIKE NESS 419/56

Don't Think Twice (Time Bomb)
 Total Stations: 36/Chart Move: Debut 40
 Heavy (30+): 1 XTRA
 Medium (15-29): 10 CIMX, KCXX, KFMA, KJEE, KLEC, KRAD, KWOD, WBCN, WBTZ, WWCD
 Light (Under 15): 25
 New Airplay This Week: 5 KNDD, KNRK, KWOD, WKQX, WPBZ

CHART BOUND

Total Detections/Gain

BUCKCHERRY 416/59

Lit Up (DreamWorks)
 Total Stations: 24
 Heavy (30+): 4 CIMX, KLEC, WMRQ, WPBZ
 Medium (15-29): 9 KDGE, KFTE, KKND, KRAD, WBCN, WKRL, WKRO, WNFZ, WXRK
 Light (Under 15): 11
 New Airplay This Week: 1 WNNX

DDT 359/94

Walkabout (TMC/Elektra/EEG)
 Total Stations: 31
 Heavy (30+): 1 KTCL
 Medium (15-29): 11 CFNY, CIMX, KKND, KRAD, KTEG, KWOD, KXPK, WKRL, WLRS, WRAX, WXRK
 Light (Under 15): 19
 New Airplay This Week: 3 KLZR, KXTE, WPBZ

FUEL 357/155

Jesus Or A Gun (550 Music/ERG)
 Total Stations: 27
 Heavy (30+): 2 KDGE, KXTE
 Medium (15-29): 8 KROX, KTEG, WENZ, WKRL, WMRQ, WNFZ, WQBK, WXDX
 Light (Under 15): 17
 New Airplay This Week: 8 KDGE, KKND, KLZR, KRAD, KTCL, WARQ, WKRL, WMRQ

TAXIRIDE 341/104

Get Set (Sire)
 Total Stations: 31
 Heavy (30+): 0
 Medium (15-29): 10 KCXX, KLEC, KROX, KXPK, WEND, WEQX, WNNX, WPLA, WXZZ, XTRA
 Light (Under 15): 21
 New Airplay This Week: 6 KFTE, KKND, WEND, WPBZ, WXZZ, XTRA

OLEANDER 332/42

Why I'm Here (Republic/Universal)
 Total Stations: 18
 Heavy (30+): 1 WRZX
 Medium (15-29): 13 CFNY, KMYZ, KTEG, KXPK, KXTE, WEDG, WJXB, WKRO, WNFZ, WNNX, WPLA, WXRK, WXZZ
 Light (Under 15): 4
 New Airplay This Week: 1 CFNY

ECONOLINE CRUSH 318/78

All That You Are (X3) (Restless)
 Total Stations: 31
 Heavy (30+): 0
 Medium (15-29): 11 KKDM, KKND, KWOD, WARQ, WEDG, WENZ, WKRO, WNFZ, WPLA, WRAX, XTRA
 Light (Under 15): 20
 New Airplay This Week: 3 WNFZ, WPLA, WQBK

SPLENDER 272/10

Yeah, Whatever (C2)
 Total Stations: 25
 Heavy (30+): 1 KDGE
 Medium (15-29): 7 KCXX, KFTE, WARQ, WGRD, WKRL, WRAX, WXZZ
 Light (Under 15): 17

SPONGE 259/3

Live Here Without You (Beyond)
 Total Stations: 21
 Heavy (30+): 0
 Medium (15-29): 9 KTBZ, WBRU, WEDG, WEND, WENZ, WGRD, WPBZ, WXDX, WXZZ
 Light (Under 15): 12
 New Airplay This Week: 2 KROX, WQBK

STAIN'D 248/16

Just Go (Flip/Elektra/EEG)
 Total Stations: 25
 Heavy (30+): 1 KXTE
 Medium (15-29): 5 KMYZ, KXPK, WBCN, WNFZ, WPBZ
 Light (Under 15): 19
 New Airplay This Week: 1 WXDX

2 SKINNEE J'S 229/23

Riot Nrrrd (Capricorn/Mercury)
 Total Stations: 25
 Heavy (30+): 0
 Medium (15-29): 5 KRAD, KTCL, WAVF, WEQX, WKQX
 Light (Under 15): 20

TRAIN 223/64

Meet Virginia (Aware/Columbia)
 Total Stations: 16
 Heavy (30+): 2 KENZ, KTBZ
 Medium (15-29): 3 WARQ, WEND, WXZZ
 Light (Under 15): 11
 New Airplay This Week: 4 KZON, WAVF, WEQX, WGRD

BEASTIE BOYS 222/59

The Negotiation Limerick File (Grand Royal/Capitol)
 Total Stations: 27
 Heavy (30+): 2 KITS, WBCN
 Medium (15-29): 5 KNDD, KXPK, WFNX, WHFS, WXRK
 Light (Under 15): 20
 New Airplay This Week: 2 KXPK, KXTE

THE OFFSPRING 212/70

The Kids Aren't Alright (Columbia)
 Total Stations: 18
 Heavy (30+): 1 KITS
 Medium (15-29): 6 KNDD, KROQ, KXTE, WFNX, WKQX, WXRK
 Light (Under 15): 11
 New Airplay This Week: 5 KXTE, WBTZ, WKQX, WNNX, XTRA

IMPERIAL TEEN 207/-4

Yoo Hoo (Slash/Island/Mercury)
 Total Stations: 17
 Heavy (30+): 0
 Medium (15-29): 8 KITS, KJEE, KKDM, KNDD, WBCN, WBTZ, WNNX, WWCD
 Light (Under 15): 9
 New Airplay This Week: 1 WKRL

METALLICA 198/12

Whiskey In The Jar (Elektra/EEG)
 Total Stations: 11
 Heavy (30+): 2 KMYZ, KXPK
 Medium (15-29): 4 KFTE, WKRO, WNFZ, WXNR
 Light (Under 15): 5

SHADES APART 185/22

Valentine (Universal)
 Total Stations: 19
 Heavy (30+): 0
 Medium (15-29): 5 WAVF, WEDG, WJXB, WKRL, WMRQ
 Light (Under 15): 14

THE FREESTYLERS 168/38

Here We Go (Mammoth)
 Total Stations: 37
 Heavy (30+): 0

Medium (15-29): 3 KFMA, WBCN, WHFS
 Light (Under 15): 34
 New Airplay This Week: 1 WMRQ

THISWAY 162/35

She Takes (Reprise)
 Total Stations: 22
 Heavy (30+): 0
 Medium (15-29): 1 WARQ
 Light (Under 15): 21
 New Airplay This Week: 4 KCXX, KJEE, KXPK, WMRQ

LOCAL H 155/-8

All-Right (Oh, Yeah) (Island/Mercury)
 Total Stations: 14
 Heavy (30+): 0
 Medium (15-29): 2 WKRO, WPBZ
 Light (Under 15): 12

PLACEBO 151/17

Every You Every Me (Hut/Virgin)
 Total Stations: 17
 Heavy (30+): 1 KKDM
 Medium (15-29): 5 CFNY, KKND, WGRD, WKRL, WPLA
 Light (Under 15): 11
 New Airplay This Week: 1 WWCD

LIARS INC. 148/53

After I Begin (Foodchain)
 Total Stations: 15
 Heavy (30+): 0
 Medium (15-29): 6 KFMA, KITS, KMYZ, KNRK, WKRL, WXRK
 Light (Under 15): 9
 New Airplay This Week: 2 KITS, KWOD

TAL BACHMAN 136/17

She's So High (Columbia)
 Total Stations: 4
 Heavy (30+): 3 KENZ, KKND, KTBZ
 Medium (15-29): 1 CFNY
 Light (Under 15): 0

SHERYL CROW 134/-1

Anything But Down (A&M/Interscope)
 Total Stations: 5
 Heavy (30+): 1 KENZ
 Medium (15-29): 4 KAEP, KKDM, KZNY, WEQX
 Light (Under 15): 0

LOUDMOUTH 134/9

Fly (Hollywood)
 Total Stations: 13
 Heavy (30+): 0
 Medium (15-29): 4 KRAD, KXTE, WKRL, WLRS
 Light (Under 15): 9

JOYDROP 130/26

Beautiful (Tommy Boy)
 Total Stations: 14
 Heavy (30+): 1 WNNX
 Medium (15-29): 3 KNRK, WEQX, WPLA
 Light (Under 15): 10
 New Airplay This Week: 3 KCXX, WEND, WPLA

ZEBRAHEAD 130/20

The Real Me (Columbia)
 Total Stations: 13
 Heavy (30+): 0
 Medium (15-29): 4 KNDD, KXPK, KXTE, WKRL
 Light (Under 15): 9
 New Airplay This Week: 2 KLEC, KTEG

LEN 115/38

Steal My Sunshine (WORK/ERG)
 Total Stations: 25
 Heavy (30+): 1 KITS
 Medium (15-29): 2 KNDD, KROQ
 Light (Under 15): 22
 New Airplay This Week: 1 WFNX

CRASH TEST DUMMIES 110/10

Keep A Lid On Things (Arista)
 Total Stations: 9
 Heavy (30+): 0
 Medium (15-29): 3 CIMX, KAEP, KKDM
 Light (Under 15): 6

★ OLD 97'S 88/51

Murder (Or A Heart Attack) (Elektra/EEG)
 Total Stations: 14
 Heavy (30+): 0
 Medium (15-29): 1 KENZ
 Light (Under 15): 13
 New Airplay This Week: 5 KDGE, KENZ, KWOD, WGRD, WMRQ

★ THE CARDIGANS 87/21

Erase/Rewind (Stockholm/Mercury)
 Total Stations: 12
 Heavy (30+): 1 KXPK
 Medium (15-29): 1 KWOD
 Light (Under 15): 10
 New Airplay This Week: 1 WARQ

Disclaimer: Listing for songs with an increase in detections... (small text)

Total Detections/Gain

BEN FOLDS FIVE 796/89 Army (550 Music/ERG) Total Stations: 46 Chart Move: 26-22

BLINK 182 711/424 What's My Age Again? (MCA) Total Stations: 51 Chart Move: Debut 27

BUCKCHERRY 416/59 Lit Up (DreamWorks) Total Stations: 24 Chart Move: 8-6

CITIZEN KING 1650/88 Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 64 Chart Move: 8-6

COLLECTIVE SOUL 1641/26 Heavy (Atlantic) Total Stations: 57 Chart Move: 6-7

DDT 359/94 Walkabout (TMC/Elektra/EEG) Total Stations: 31 Chart Move: 11-9

ECONOLINE CRUSH 318/78 All That You Are (X3) (Restless) Total Stations: 31 Chart Move: Debut 37

EVE 6 458/217 Open Road Song (RCA) Total Stations: 39 Chart Move: Debut 37

EVERLAST 1387/82 Ends (Tommy Boy) Total Stations: 64 Chart Move: 11-9

FOUNTAINS OF WAYNE 423/26 Denise (Scratchie/Atlantic) Total Stations: 38 Chart Move: Debut 39

FUEL 357/155 Jesus Or A Gun (550 Music/ERG) Total Stations: 27 Chart Move: 11-9

GARBAGE 539/124 When I Grow Up (Almo Sounds/Interscope) Total Stations: 32 Chart Move: 40-33

GODSMACK 716/55 Whatever (Republic/Universal) Total Stations: 39 Chart Move: 28-26

HOLE 1017/184 Awful (DGC/Interscope) Total Stations: 55 Chart Move: 21-16

KID ROCK 704/36 Bawitdaba (Top Dog/Lava/Atlantic) Total Stations: 44 Chart Move: 27-28

Disclaimer: Missing top songs with an asterisk in parentheses. Total Detections/Gain, Chart Move and Debut are shown only. Markets listed in order of population.

Grid of song activity reports for artists: KORN, LO FIDELITY ALLSTARS, MARILYN MANSON, MY FRIEND STEVE, MIKE NESS. Includes columns for Total Stations, Chart Move, and station lists with song titles and airplay counts.

Grid of song activity reports for artists: OLEANDER, BETH ORTON, PAPA VEGAS, PEARL JAM, SILVERCHAIR. Includes columns for Total Stations, Chart Move, and station lists with song titles and airplay counts.

Grid of song activity reports for artists: SMASH MOUTH, SPLENDER, SPONGE, SUGAR RAY, TAXIRIDE. Includes columns for Total Stations, Chart Move, and station lists with song titles and airplay counts.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 113 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	16	HEAVY ATLANTIC	COLLECTIVE SOUL	2290	2356	
2	2	9	MAS TEQUILA MCA	SAMMY HAGAR	2141	2143	
3	3	21	ONE WIND-UP	CREED	1942	1956	
4	4	16	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	1554	1576	
5	6	7	LIT UP DREAMWORKS	BUCKCHERRY	1461	1370	
6	8	12	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1272	1183	
7	7	15	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1272	1253	
8	5	25	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1227	1364	
9	10	29	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1100	1063	
10	18	7	MY OWN WORST ENEMY RCA	LIT	1052	883	
11	15	12	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1027	996	
12	13	43	FLY AWAY VIRGIN	LENNY KRAVITZ	1012	1006	
13	14	10	DIZZY WARNER BROS.	GOO GOO DOLLS	988	1021	
14	12	13	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	978	1036	
15	17	8	FLY HOLLYWOOD	LOUDMOUTH	955	897	
16	11	11	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	949	1049	
17	9	9	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	889	1059	
			★★ AIRPOWER ★★				
18	20	5	ENDS TOMMY BOY	EVERLAST	888	773	
19	16	9	HEY HEY ELEKTRA/VEEG	BAD COMPANY	870	920	
			★★ AIRPOWER ★★				
20	19	12	VINTAGE EYES CAPITOL	SECOND COMING	846	816	
			★★ AIRPOWER ★★				
21	21	9	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	806	783	
22	22	16	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	711	724	
23	24	25	TURN THE PAGE ELEKTRA/VEEG	METALLICA	684	648	
24	26	7	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	679	597	
			★ GREATEST GAINER ★				
25	34	3	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	671	481	
26	25	4	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	629	628	
27	27	6	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	617	573	
28	23	9	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	604	648	
29	32	6	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	592	501	
30	33	3	UPSIDE DOWN ISLAND/MERCURY	POUND	576	500	
31	29	6	JUST GO FLIP/ELEKTRA/VEEG	STAINED	575	540	
32	28	5	ROCK IS DEAD MAVERICK/NOTHING/INTERSCOPE	MARILYN MANSON	544	548	
33	30	8	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	486	532	
34	35	4	ABOVE WIND-UP	FINGER ELEVEN	457	432	
35	31	11	FREAK OF THE WEEK HIFI/ELEKTRA/VEEG	MARVELOUS 3	426	549	
36	NEW		MEET VIRGINIA AWARE/COLUMBIA	TRAIN	384	300	
			★ MOST NEW STATIONS ★				
37	NEW		KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	363	208	
38	NEW		TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	352	305	
39	38	2	I BELIEVE EUREKA	MOON DOG MANE	331	336	
40	37	24	FREE AWARE/COLUMBIA	TRAIN	329	337	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

- INCREASE IN DETECTIONS**
- TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.) +190**
WCHZ +24, KHTQ +19, KLBK +15, WRXL +13, KTYD +10, WCKW +10, WLWQ +9, WZZR +8, KOMP +7, KATT +7
 - LIT • My Own Worst Enemy (RCA) +169**
WBUZ +19, KICT +18, KPOI +15, KXXR +15, WBAB +13, KS.O +12, WXRC +11, WTPA +10, WRIF +10, KRZR +9
 - GODSMACK • Keep Away (REPUBLIC/UNIVERSAL) +155**
KNJY +13, WRQC +11, KHTQ +11, KRZR +9, WTPT +8, KZRR +8, WKLQ +8, KDKB +8, KBPI +8, WBUZ +7
 - EVERLAST • Ends (TOMMY BOY) +115**
WCHZ +20, WXRA +12, KLBK +12, KUFO +11, WTPA +11, WBUZ +10, KATT +9, KISS +5, WXTM +5, KEGL +5
 - FUEL • Jesus Or A Gun (550 MUSIC/ERG) +101**
KNJY +13, WMFS +11, KZRR +11, KRZR +10, KMBY +9, WBZX +7, WQXA +7, KEZO +6, WLZR +6, WTKX +5

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	12	HEAVY ATLANTIC	COLLECTIVE SOUL	13.739	14.499	
2	2	12	ONE WIND-UP	CREED	12.254	12.371	
3	3	9	MAS TEQUILA MCA	SAMMY HAGAR	11.268	11.204	
4	5	12	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	8.511	8.714	
5	4	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	8.438	9.344	
6	7	8	LIT UP DREAMWORKS	BUCKCHERRY	7.322	6.614	
7	6	12	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	6.790	6.948	
8	9	12	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	6.294	5.998	
9	12	11	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	6.271	5.454	
10	8	12	FLY AWAY VIRGIN	LENNY KRAVITZ	6.131	6.230	
11	11	11	DIZZY WARNER BROS.	GOO GOO DOLLS	5.773	5.595	
12	10	9	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	4.950	5.744	
13	17	7	MY OWN WORST ENEMY RCA	LIT	4.839	4.266	
14	13	12	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	4.808	5.203	
15	14	9	HEY HEY ELEKTRA/VEEG	BAD COMPANY	4.625	5.125	
16	16	8	FREAK ON A LEASH IMMORTAL/EPIC	KORN	4.605	4.485	
17	19	5	ENDS TOMMY BOY	EVERLAST	4.494	3.979	
18	15	11	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	4.409	5.067	
19	18	12	TURN THE PAGE ELEKTRA/VEEG	METALLICA	4.294	4.026	
20	20	7	FLY HOLLYWOOD	LOUDMOUTH	4.042	3.978	
21	21	8	VINTAGE EYES CAPITOL	SECOND COMING	3.931	3.730	
22	26	3	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	3.601	2.663	
23	23	9	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	3.317	3.269	
24	22	11	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	3.128	3.441	
25	27	12	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	2.724	2.623	
26	24	11	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	2.721	2.988	
27	28	4	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	2.690	2.562	
28	33	4	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	2.361	2.057	
29	31	6	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	2.341	2.111	
30	32	4	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	2.316	2.100	
31	25	12	FREAK OF THE WEEK ELEKTRA/VEEG	MARVELOUS 3	2.278	2.807	
32	37	2	UPSIDE DOWN ISLAND/MERCURY	POUND	2.167	1.823	
33	36	2	JUST GO FLIP/ELEKTRA/VEEG	STAINED	2.055	1.853	
34	30	6	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	2.006	2.183	
35	29	12	FREE AWARE/COLUMBIA	TRAIN	1.955	2.190	
36	39	2	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	1.778	1.581	
37	34	5	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	1.776	1.864	
38	NEW		KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	1.570	1.169	
39	38	10	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1.546	1.775	
40	40	2	ABOVE WIND-UP	FINGER ELEVEN	1.532	1.515	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	738	721
2	WHAT'S THIS LIFE FOR CREED (WIND-UP)	597	595
3	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	543	542
4	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	513	515
5	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	507	562
6	INSIDE OUT EVE 6 (RCA)	492	487
7	MY OWN PRISON CREED (WIND-UP)	432	414
8	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	404	411

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	392	396
10	SLIDE GOO GOO DOLLS (WARNER BROS.)	392	387
11	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	388	400
12	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	379	405
13	SWEET EMOTION AEROSMITH (COLUMBIA)	371	390
14	EVEN FLOW PEARL JAM (EPIC)	356	338
15	TORN CREED (WIND-UP)	353	360
16	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	337	360
17	GOT THE LIFE KORN (IMMORTAL/EPIC)	336	337
18	ALIVE PEARL JAM (EPIC)	335	320
19	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	329	330
20	TOM SAWYER RUSH (MERCURY)	328	379

Recurrenents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

WNEW New York
OM: Garry Wall
MD: Andrea Karr
212-489-1027
Infinity

WNEW 102.7
THE ROCK STATION

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Sammy Hagar, Mas Tequila	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

KLOS Los Angeles
PD: Rita Wilde
MD: Jim Villanueva
310-840-4800
ABC/Disney

KLOS 95.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Jonny Lang, Wander This World	Tom Petty & The Heartbreakers, Free Girl	Train, Free	Indigenous, Now That You're Gone	Van Morrison, Precious Time	Tom Petty & The Heartbreakers, Room At A	Sammy Hagar, Mas Tequila	John Mellencamp, I Don't Trust Nobody	George Thorogood, I Don't Trust Nobody	Jake Andrews, Time To Burn	Jake Andrews, Time To Burn	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	Collective Soul, Heavy	

WYSP Philadelphia
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
215-625-9460
Infinity

94 WYSP
THE ROCK STATION

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Monster Magnet, Powertrip	Tom Petty & The Heartbreakers, Room At A	John Mellencamp, I'm Not Running Anymore	Jake Andrews, Time To Burn	John Mellencamp, Your Life Is Now	Bad Company, Hey, Hey	Sammy Hagar, Mas Tequila	Second Coming, Vintage Eyes	Black Sabbath, Selling My Soul	Rob Zombie, Living Dead Girl	Sammy Hagar, Mas Tequila	Collective Soul, Heavy	Kid Rock, I Am The Bullgod	The Offspring, Why Don't You Get A Job?	Korn, Freak On A Leash	Marilyn Manson, Rock Is Dead	Fuel, Jesus Or A Gun	Lenny Kravitz, Fly Away	Hole, Celebrity Skin	Living Colour, Cult Of Personality	Silverchair, Anthem For The Year 2000	Monster Magnet, Temple Of Your Dreams	Kid Rock, Bawitdaba	Local H, All-Right	Loudmouth, Fly	Days Of The New, Touch, Peel And Stand	Billy Idol, Who Really Got Me	Everlast, What It's Like	Billy Idol, Rebel Yell	Scorpions, No One Like You

KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Endersbe
612-545-5601
ABC/Disney

92 KQRS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tom Petty & The Heartbreakers, Room At A	Van Morrison, New Biography	John Mellencamp, I'm Not Running Anymore	Jake Andrews, Time To Burn	John Mellencamp, Your Life Is Now	Bad Company, Hey, Hey	Sammy Hagar, Mas Tequila	Second Coming, Vintage Eyes	Black Sabbath, Selling My Soul	Rob Zombie, Living Dead Girl	Sammy Hagar, Mas Tequila	Collective Soul, Heavy	Kid Rock, I Am The Bullgod	The Offspring, Why Don't You Get A Job?	Korn, Freak On A Leash	Marilyn Manson, Rock Is Dead	Fuel, Jesus Or A Gun	Lenny Kravitz, Fly Away	Hole, Celebrity Skin	Living Colour, Cult Of Personality	Silverchair, Anthem For The Year 2000	Monster Magnet, Temple Of Your Dreams	Kid Rock, Bawitdaba	Local H, All-Right	Loudmouth, Fly	Days Of The New, Touch, Peel And Stand	Billy Idol, Who Really Got Me	Everlast, What It's Like	Billy Idol, Rebel Yell	Scorpions, No One Like You

WWDC Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor

DC101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Lit, My Own Worst Enemy	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

WMMR Philadelphia
PD: Joe Bonadona
MD: Ken Zipotto
610-771-0933
Greater Media

WMMR 93.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Goo Goo Dolls, Dizzy	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

WRIF Detroit
OM: Doug Podell
MD: Troy Hanson
248-547-0101
Greater Media

101 WRIF

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Collective Soul, Heavy	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

WKLS Atlanta
PD: Pat Ervin
404-325-0960
Jacor

96 Rock

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Collective Soul, Heavy	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

WFBQ Indianapolis
OM: Marty Bender
MD: Ace Cosby
317-257-7565
Capstar

97.1 Eagle Rocks

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Rush, Closer To The Heart	Lenny Kravitz, Fly Away	John Mellencamp, Your Life Is Now	Tom Petty & The Heartbreakers, Room At A	Collective Soul, Heavy	The Offspring, Why Don't You Get A Job?	Train, Free	38 Special, Caught Up In You	Metallica, Whiskey In The Jar	Kansas, Carry On Wayward Son	Reo Speedwagon, Back On The Road Again	Goo Goo Dolls, Dizzy	The Black Crowes, Only A Fool	George Thorogood, I Don't Trust Nobody	Lynyrd Skynyrd, Call Me The Breeze	Pink Floyd, Wish You Were Here	Van Halen, You Really Got Me	Molly Hatchet, Flirtin' With Disaster	Bad Company, Hey, Hey	Tom Petty & The Heartbreakers, Breakdown	Lynyrd Skynyrd, I Know A Little	Aerosmith, James G. Brown	Foreigner,Feels Like The First Time	Tom Petty & The Heartbreakers, You Got L	Lynyrd Skynyrd, Sweet Home Alabama	Led Zeppelin, Rock And Roll	Jonny Lang, Still Rainin'	Del Perado, Bringin' On The Heartbreak	Eagles, Hotel California	

KEGL Dallas
Dir/Pgm/Ops: Jimmy Steal
PD: Greg Stevens
MD: Cindy Scull
972-869-9700
Jacor

97.1 Eagle Rocks

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Oleander, Why I'm Here	Collective Soul, Heavy	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

KLOL Houston
Dir Of Ops: Michael Hughes
APD/MD: Max Dugan
713-526-6855
Chancellor

101.1 Eagle Rocks

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Collective Soul, Heavy	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

WAAF Boston
PD: Dave Douglas
MD: John Osterlind
617-236-1073
Entercom

107.3 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Kid Rock, Bawitdaba	Korn, Freak On A Leash	Godsmack, Whatever	Everlast, What It's Like	Savendust, Bitch	Second Coming, Vintage Eyes	Rob Zombie, Living Dead Girl	Rob Zombie, Dragula	Everlast, Ends	Pushmunk, Caught My Mind	Godsmack, Keep Away	Second Coming, Vintage Eyes	Oleander, Why I'm Here	Creed, One	Everlast, What It's Like	Finger Eleven, Above	Buckcherry, Lit Up	Sammy Hagar, Mas Tequila	Oveatt/Joint, Level On The Inside	Cutters, Satisfied	Staind, Just Go	Korn, Got The Life	Grisinpost, Post Enbebrated Anxiety	Vast, Pretty When You Cry	Eve 6, Inside Out	Fear Factory, Descent	Loudmouth, Fly	The Black Crowes, Go Faster	The Flies, Got You	Metallica, Whiskey In The Jar	Supazuzz, Push

WDVE Pittsburgh
PD: Garrett Hart
MD: Val Porter
412-937-1441
Chancellor

101.1 Eagle Rocks

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Collective Soul, Heavy	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

WNCX Cleveland
PD: Bill Louis
MD: David Jackers
216-861-0100
Clear Channel

98.5 WNCX
Cleveland's Classic Rock

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tom Petty & The Heartbreakers, Free Girl	Bad Company, Hey, Hey	Sammy Hagar, Mas Tequila	George Thorogood, I Don't Trust Nobody	John Mellencamp, I'm Not Running Anymore	Van Morrison, Precious Time	Boston, Smokin'	Aerosmith, Walk This Way	Alice In Chains, Man In The Box	Aerosmith, Eighteen	AC/DC, You Shook Me All Night Long	Bob Seger, Rock And Roll	Blue Oyster Cult, (Don't Fear) The Reaper	Van Halen, You Really Got Me	Cars, Good Times Roll	Eagles, Life In The Fast Lane	Who, Who Are You	Eagles, Hotel California	Cars, Just What I Needed	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One

WMMS Cleveland
OM: Greg Ausham
PD: Tony Tifford
APD: "Spaceman" Scott Hughes
216-781-9667
Jacor

100.5 WMMS
100.5 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Eve 6, Inside Out	Lenny Kravitz, Fly Away	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

KSJO San Francisco
PD: Jim Richards
408-453-5400
Jacor

92 KSJO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Metallica, Whiskey In The Jar	Rob Zombie, Dragula	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

WZTA Miami
VP/Pgm: Gregg Steele
MD: Kimba
305-654-9494
Clear Channel

92.7 WZTA
THE ROCK STATION

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Oleander, Why I'm Here	Silverchair, Anthem For The Year 2000	Lit, My Own Worst Enemy	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

ROCK AIRPLAY MONITOR MAINSTREAM ROCK POWER PLAYLIST

FOR WEEK ENDING APRIL 25, 1999

KUFO Portland
 OM: Dave Numme
 APD: Al Scott
 503-22-9700
 Infinity

103.1

	TW	LW
1 Rob Zombie, Living Dead Girl	31	30
2 Everlast, What It's Like	30	31
3 Korn, Freak On A Leash	27	26
4 The Offspring, Why Don't You Get A Job?	25	13
5 Creed, One	24	18
6 Buckcherry, Lit Up	22	22
7 Godsmack, Whatever	22	18
8 Lit, My Own Worst Enemy	21	28
9 Second Coming, Vintage Eyes	21	20
10 Oleaner, Why I'm Here	20	18
11 Silverchair, Anthem For The Year 2000	20	19
12 Loudmouth, Fly	19	16
13 The Offspring, The Kids Aren't Alright	18	14
14 Orgy, Blue Monday	18	19
15 Sammy Hagar, Mas Tequila	18	15
16 Metallica, Whiskey In The Jar	15	16
17 Foo Fighters, Monkey Wrench	15	11
18 Stabbing Westward, Save Yourself	13	12
19 Foo Fighters, Everlong	12	11
20 Days Of The New, Shelf In The Room	12	11
21 Rob Zombie, Dragula	12	12
22 Tool, Forty Six & 2	12	13
23 Megadeth, Trust	12	7
24 Korn, Got The Life	12	8
25 Kid Rock, Bawitdaba	12	12
26 Monster Magnet, Temple Of Your Dreams	12	13
27 Staind, Just Go	12	13
28 Lenny Kravitz, Fly Away	11	14
29 Tool, Eulogy	11	12

KISW Seattle
 SM/PD: Clark Ryan
 APD/MD: Cathy Faulkner
 206-285-7625
 Entercom

KISW

	TW	LW
1 Creed, One	29	22
2 Metallica, Whiskey In The Jar	25	29
3 Sammy Hagar, Mas Tequila	24	27
4 Silverchair, Anthem For The Year 2000	23	20
5 Oleaner, Why I'm Here	20	19
6 Queens Of The Stone Age, If Only	18	18
7 Godsmack, Whatever	18	20
8 Collective Soul, Heavy	17	26
9 Rob Zombie, Living Dead Girl	17	14
10 Buckcherry, Lit Up	15	10
11 Goo Go Dolls, Dizzy	15	10
12 Second Coming, Vintage Eyes	13	13
13 The Offspring, The Kids Aren't Alright	13	13
14 Monster Magnet, Temple Of Your Dreams	13	13
15 Lenny Kravitz, Fly Away	11	9
16 Tom Petty & The Heartbreakers, I Don't W	11	9
17 Loudmouth, Fly	11	12
18 Korn, Freak On A Leash	11	11
19 Tom Petty & The Heartbreakers, Free Girl	10	17
20 Days Of The New, Touch, Peel And Stand	9	7
21 Kenny Wayne Shepherd, Blue On Black	8	8
22 Pearl Jam, Given To Fly	8	9
23 Monster Magnet, Space Lord	8	9
24 The Black Crowes, Go Faster	8	2
25 Ted Nugent, Cat Scratch Fever	7	7
26 Foo Fighters, Everlong	7	3
27 New America, Shame, Under It All	7	3
28 Nazareth, Haz Of The Dog	6	6
29 Creed, My Own Prison	6	7
30 Scorpions, Rock You Like A Hurricane	6	5

KXXR Minneapolis
 PD: Wade Linder
 MD: Ryan Castle
 612-545-5601
 ABC/Disney

93X
PURE ROCK

	TW	LW
1 Rob Zombie, Living Dead Girl	35	34
2 Rob Zombie, Dragula	35	34
3 Godsmack, Whatever	35	33
4 Econoline Crush, Surefire	29	20
5 Buckcherry, Lit Up	29	33
6 The Offspring, Pretty Fly For A White Guy	23	29
7 Staind, Just Go	23	22
8 Orgy, Blue Monday	22	19
9 Marilyn Manson, Rock Is Dead	22	22
10 The Offspring, The Kids Aren't Alright	20	32
11 Fear Factory, Cars	18	10
12 Sammy Hagar, Mas Tequila	18	21
13 Alicia In Chains, Man In The Box	18	18
14 Korn, Freak On A Leash	18	14
15 Bare Jr., You Blew Me Off	17	12
16 Monster Magnet, Temple Of Your Dreams	17	14
17 Static-X, Bled For Days	16	1
18 Nothingface, Like A Hole	16	17
19 Lit, My Own Worst Enemy	15	10
20 The Offspring, Why Don't You Get A Job?	15	13
21 Grinspoon, Post Enebrenated Anxiety	14	14
22 Korn, Freak On A Leash	14	14
23 Nine Inch Nails, Head Like A Hole	12	11
24 Sevendust, Black	11	20
25 Soundgarden, Spoonman	11	11
26 Creed, Torn	11	11
27 Nirvana, Smells Like Teen Spirit	11	11
28 Helmet, Unsung	11	7
29 Kid Rock, I Am The Bulldog	11	10
30 Stone Temple Pilots, Sex Type Thing	10	10

WRQC Minneapolis
 PD: Lauren MacLeash
 APD/MD: Jay Phillips
 612-333-8118
 Chancellor

ROCK100.3

	TW	LW
1 Rob Zombie, Living Dead Girl	37	36
2 Creed, One	35	39
3 The Offspring, She's Got Issues	35	34
4 Metallica, Whiskey In The Jar	33	36
5 Econoline Crush, Surefire	32	37
6 Buckcherry, Lit Up	28	23
7 Loudmouth, Fly	24	25
8 Lit, My Own Worst Enemy	24	20
9 Korn, Freak On A Leash	23	22
10 Silverchair, Anthem For The Year 2000	23	19
11 Monster Magnet, Powertrip	23	19
12 Sammy Hagar, Mas Tequila	22	23
13 Godsmack, Whatever	22	13
14 Everlast, What It's Like	21	18
15 Collective Soul, Heavy	20	14
16 Orgy, Blue Monday	17	24
17 Soulmator, Guardian Angel	16	14
18 Staind, Just Go	15	15
19 Seven Just, Black	15	13
20 Marilyn Manson, Rock Is Dead	14	17
21 Second Coming, Vintage Eyes	13	13
22 Korn, Freak On A Leash	13	13
23 Finger Eleven, Above	12	12
24 Godsmack, Keep Away	11	0
25 Sevendust, Black	11	0
26 Beastie Boys, (You Gotta) Fight For Your	10	8
27 Econoline Crush, All That You Are	9	11
28 Monster Magnet, Temple Of Your Dreams	9	11
29 Grinspoon, Post Enebrenated Anxiety	9	8
30 Faith No More, Epic	8	6

WHY Providence
 PD: Joe Bevilacqua
 MD: Sharon Schifino
 401-438-6110
 Capstar

94 WHY

	TW	LW
1 Collective Soul, Heavy	27	27
2 Rob Zombie, Living Dead Girl	24	20
3 Eve 6, Inside Out	24	26
4 The Flys, Got You	23	25
5 Creed, One	22	17
6 Queen, We Will Rock You	15	2
7 Sammy Hagar, Mas Tequila	15	16
8 Kenny Wayne Shepherd, Blue On Black	15	16
9 Second Coming, Vintage Eyes	15	14
10 Buckcherry, Lit Up	14	6
11 Tom Petty & The Heartbreakers, Room At T	13	10
12 Susan Tedeschi, Hurt So Bad	13	12
13 Marvulous 3, Freak Of The Week	12	14
14 Metallica, Whiskey In The Jar	11	15
15 Goo Go Dolls, Dizzy	11	11
16 The Offspring, Why Don't You Get A Job?	11	11
17 Rob Zombie, Living Dead Girl	11	8
18 Lit, My Own Worst Enemy	10	6
19 Metallica, Whiskey In The Jar	9	6
20 Sugar Ray, Every Morning	9	11
21 Metallica, The Unforgiven II	9	1
22 Godsmack, Whatever	9	9
23 Creed, What's This Life For	8	6
24 Ozzy Osbourne, Crazy Train	8	6
25 Days Of The New, Touch, Peel And Stand	8	13
26 Korn, Freak On A Leash	8	8
27 Lenny Kravitz, Fly Away	7	5
28 Metallica, Enter Sandman	7	4
29 The Offspring, Pretty Fly For A White Guy	7	5
30 Guns N' Roses, Welcome To The Jungle	7	4

WRRR Orlando
 PD: Dick Sheetz
 MD: Pat Lynch
 407-916-7790
 Clear Channel

101.1 WJRR

	TW	LW
1 Everlast, Ends	37	33
2 Rob Zombie, Living Dead Girl	33	34
3 Second Coming, Vintage Eyes	33	35
4 Oleaner, Why I'm Here	32	34
5 Virgos Merlot, Gain	28	18
6 Loudmouth, Fly	22	21
7 Godsmack, Keep Away	20	23
8 Orgy, Blue Monday	19	20
9 Lit, My Own Worst Enemy	19	20
10 Godsmack, Whatever	19	32
11 Fear Factory, Cars	18	19
12 Silverchair, Anthem For The Year 2000	18	15
13 Korn, Freak On A Leash	18	22
14 Econoline Crush, All That You Are	18	19
15 Kid Rock, Bawitdaba	18	18
16 Stabbing Westward, Haunting Me	17	15
17 Pushmonkey, Caught My Mind	17	18
18 Monster Magnet, Temple Of Your Dreams	17	18
19 Sammy Hagar, Mas Tequila	17	17
20 Dorell Joint, Level On The Inside	17	15
21 Sprung Monkey, Naked	16	15
22 Swimmer, Dirty Word	16	13
23 Pound, Upside Down	16	13
24 Buckcherry, Lit Up	16	15
25 Honky Tonk, Shakin' And A Bakin'	14	14
26 Collective Soul, Heavy	13	16
27 Local H, All-Right	12	13
28 Creed, One	12	12
29 The Flys, Got You	12	12
30 Rob Zombie, Dragula	11	11

WBAB Long Island
 VP Pgm: Bob Buchman
 OM: Eric Wellman
 516-587-1023
 Cox

WBAB 102.3

	TW	LW
1 Goo Go Dolls, Slide	32	32
2 Sugar Ray, Every Morning	31	33
3 Lenny Kravitz, Fly Away	29	33
4 Collective Soul, Heavy	28	28
5 Sammy Hagar, Mas Tequila	22	17
6 Eagle-Eye Cherry, Save Tonight	17	18
7 Creed, One	17	14
8 Blondie, Mana	16	17
9 George Thorogood, I Don't Trust Nobody	16	16
10 Wilco, Can't Stand It	16	17
11 Bad Company, Hey, Hey	15	14
12 Jonny Lang, Wander This World	15	16
13 The Offspring, Why Don't You Get A Job?	14	12
14 Tom Petty & The Heartbreakers, Free Girl	13	13
15 Lit, My Own Worst Enemy	13	0
16 Tom Petty & The Heartbreakers, Room At T	11	9
17 Econoline Crush, All That You Are	11	9
18 John Mellencamp, I'm Not Running Anymore	9	10
19 Tonic, If You Could Only See	9	10
20 Creed, What's This Life For	8	5
21 Buckcherry, Lit Up	8	10
22 Aerosmith, Pink	7	7
23 Semisonic, Closing Time	6	5
24 Pearl Jam, Better Man	6	5
25 Counting Crows, Mr. Jones	6	4
26 Rolling Stones, Memory Motel	6	6
27 Days Of The New, Touch, Peel And Stand	5	5
28 Pink Floyd, Another Brick In The Wall	5	5
29 Sublime, What I Got	5	5

KIOJ San Diego
 PD: Tim Dukes
 APD/MD: Sharon Leder
 619-565-6006
 Jacor

ROCK 105.3

	TW	LW
1 Godsmack, Whatever	26	17
2 Monster Magnet, Powertrip	25	22
3 Creed, One	24	20
4 Rob Zombie, Dragula	24	20
5 Metallica, Whiskey In The Jar	18	16
6 Sprung Monkey, Naked	18	19
7 Loudmouth, Fly	18	16
8 Silverchair, Anthem For The Year 2000	17	20
9 Lucy's Fur Coat, El Caho	16	5
10 Rob Zombie, Living Dead Girl	16	17
11 Buckcherry, Lit Up	15	12
12 Stabbing Westward, Haunting Me	14	9
13 Korn, Got The Life	13	14
14 Foo Fighters, Everlong	13	9
15 Korn, Freak On A Leash	13	10
16 Black Sabbath, Selling My Soul	13	16
17 Tool, Aenema	12	11
18 Metallica, The Memory Remains	11	11
19 Oleaner, Why I'm Here	11	11
20 Everlast, Ends	11	11
21 Staind, Just Go	11	11
22 Megadeth, The Man	10	9
23 Megadeth, Trust	10	7
24 Econoline Crush, All That You Are	10	12
25 Days Of The New, Touch, Peel And Stand	9	12
26 Creed, My Own Prison	9	9
27 Lucy's Fur Coat, Mage	9	9
28 Monster Magnet, Temple Of Your Dreams	9	9
29 Metallica, Turn The Page	8	8
30 Tool, Forty Six & 2	8	9

KQRC Kansas City
 PD: Vince Richards
 APD/MD: Valerie Knight
 913-514-3000
 Sinclair

The Rock! 98.1

	TW	LW
1 Collective Soul, Heavy	31	31
2 Sammy Hagar, Mas Tequila	31	25
3 Everlast, What It's Like	28	30
4 Korn, Freak On A Leash	28	28
5 Creed, One	26	26
6 Honky Tonk, Shakin' And A Bakin'	22	22
7 Econoline Crush, All That You Are	18	10
8 Pound, Upside Down	17	25
9 Metallica, Fuel	15	21
10 Sammy Hagar, Shag	15	16
11 Loudmouth, Fly	15	12
12 Staind, Just Go	15	11
13 Lenny Kravitz, Fly Away	14	18
14 The Offspring, Pretty Fly For A White Guy	13	13
15 Days Of The New, Shelf In The Room	12	10
16 Marvulous 3, Freak Of The Week	12	9
17 Loudmouth, Fly	12	12
18 Soulmator, Guardian Angel	11	12
19 Sammy Hagar, Little White Lie	10	10
20 Foo Fighters, Baker Street	10	11
21 Creed, What's This Life For	10	11
22 Goo Go Dolls, Dizzy	10	9
23 Buckcherry, Lit Up	10	7
24 Korn, Freak On A Leash	10	11
25 Rob Zombie, Living Dead Girl	10	13
26 Days Of The New, Touch, Peel And Stand	9	8
27 Monster Magnet, Temple Of Your Dreams	9	11
28 Silverchair, Anthem For The Year 2000	9	8
29 Eve 6, Inside Out	7	6
30 Del Leppard, Pour Some Sugar On Me	7	5

WCCC Hartford
 PD: Michael Picozzi
 APD/MD: Mike Karolyi
 860-233-4426
 Marlin Broadcasting

Today's Best Rock 106.9 WCCC

	TW	LW
1 Collective Soul, Heavy	29	26
2 The Offspring, Why Don't You Get A Job?	28	25
3 Creed, One	28	26
4 Korn, Freak On A Leash	28	20
5 Marilyn Manson, Rock Is Dead	27	21
6 Metallica, Whiskey In The Jar	27	27
7 Rob Zombie, Living Dead Girl	26	28
8 Kid Rock, Bawitdaba	24	16
9 Godsmack, Keep Away	22	19
10 Buckcherry, Lit Up	21	20
11 The Flys, Got You	20	21
12 Oleaner, Why I'm Here	19	20
13 Finger Eleven, Above	18	12
14 Lit, My Own Worst Enemy	18	13
15 Goo Go Dolls, Dizzy	18	18
16 Second Coming, Vintage Eyes	18	16
17 Silverchair, Anthem For The Year 2000	18	13
18 Econoline Crush, All That You Are	18	11
19 Staind, Just Go	18	19
20 Sammy Hagar, Mas Tequila	16	16
21 The Flys, Got You	16	20
22 The Black Crowes, Only A Fool	14	16
23 Everlast, Ends	11	10
24 Grinspoon, Post Enebrenated Anxiety	10	10
25 Monster Magnet, Temple Of Your Dreams	10	10
26 Marvulous 3, Freak Of The Week	9	7
27 Virgos Merlot, Gain	9	7
28 Del Walkabout	9	3
29 Moon Dog, I Believe	8	8
30 Pushmonkey, Caught My Mind	8	0

WBZX Columbus, OH
 PD: Hal Fish
 APD/MD: Ronni Hunter
 614-481-7800
 North America

93.7 WBZX

	TW	LW
1 Godsmack, Whatever	30	31
2 Collective Soul, Heavy	29	29
3 The Offspring, Why Don't You Get A Job?	28	28
4 Korn, Freak On A Leash	28	22
5 Orgy, Blue Monday	26	21
6 Rob Zombie, Dragula	26	29
7 Everlast, What It's Like	25	31
8 Oleaner, Why I'm Here	24	23
9 Creed, One	25	27
10 Rob Zombie, Living Dead Girl	25	20
11 Loudmouth, Fly	24	21
12 The Flys, Got You	23	20
13 Everlast, Ends	23	19
14 Second Coming, Vintage Eyes	22	23
15 Lenny Kravitz, Fly Away	22	19
16 Lit, My Own Worst Enemy	21	22
17 Buckcherry, Lit Up	21	15
18 Metallica, Whiskey In The Jar	21	28
19 Sammy Hagar, Mas Tequila	20	18
20 Monster Magnet, Space Lord	19	21
21 Everclear, Father Of Mine	19	19
22 Eve 6, Leech	19	15
23 Korn, Got The Life	18	20
24 Creed, What's This Life For	18	16
25 Everlast, Ends	17	18
26 The Offspring, Pretty Fly For A White Guy	17	16
27 Metallica, Turn The Page	15	17
28 Marilyn Manson, Rock Is Dead	15	12
29 Guns N' Roses, Welcome To The Jungle	12	11
30 Finger Eleven, Above	12	7

KDKB Phoenix
OM: Tim Maranville
MD: Tracy Lea
602-897-9300
Saudusky



Table with 2 columns: Song/Artist and TW LW. Top entries include Buckcherry, Everlast, Creed, Bad Company, and John Mellencamp.

KYYS Kansas City
PD: Greg Bergen
MD: Slacker
913-677-8998
Entercom



Table with 2 columns: Song/Artist and TW LW. Top entries include Sammy Hagar, George Thorogood, Bad Company, and John Mellencamp.

WIMZ Knoxville
PD: Jim Pemberton
MD: Bill Kidd
423-525-6000
South Central



Table with 2 columns: Song/Artist and TW LW. Top entries include George Thorogood, Sammy Hagar, The Black Crowes, and Bad Company.

WTUE Dayton
PD: Mike Thomas
MD: John Beaulieu
937-224-1137
Jacor



Table with 2 columns: Song/Artist and TW LW. Top entries include Collective Soul, Sammy Hagar, Everlast, and Creed.

KCAL San Bernardino
PD: Steve Hoffman
MD: MJ Matthews
909-793-3554
Infinity



Table with 2 columns: Song/Artist and TW LW. Top entries include Sammy Hagar, George Thorogood, Everlast, and Creed.

WTPT Greenville, S.C.
PD: Zak Tyler
864-242-4660
Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top entries include Everlast, What's It's Like, Creed, and Bad Company.

WFVY Jacksonville
PD: David Moore
MD: "Woodman"
904-642-1055
Capstar



Table with 2 columns: Song/Artist and TW LW. Top entries include Everlast, Collective Soul, Creed, and Bad Company.

WIOT Toledo
OM/PD: Darrin Ariens
APD: Don Davis
419-244-8321
Jacor



Table with 2 columns: Song/Artist and TW LW. Top entries include Sammy Hagar, George Thorogood, Bad Company, and Creed.

WZZO Allentown
PD: Robin Lee
MD: Keith Moyer
610-434-1742
Atlantic Star



Table with 2 columns: Song/Artist and TW LW. Top entries include Tom Petty & The Heartbreakers, Creed, and Bad Company.

KBER Salt Lake City
OM: Bruce Jones
MD: Helen Powers
801-485-6700
Citadel



Table with 2 columns: Song/Artist and TW LW. Top entries include Buckcherry, Collective Soul, Creed, and Sammy Hagar.

WROV Roanoke
PD: Buzz Casey
MD: Heidi Krummert
540-343-4444
Atlantic Star



Table with 2 columns: Song/Artist and TW LW. Top entries include Go Go Dolls, Everlast, Creed, and Bad Company.

WTFX Louisville
OM: Michael Lee
MD: Keith O'Leone
502-560-1069
Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top entries include Godsmack, Everlast, Creed, and Bad Company.

WXRA Greensboro
PD: Tim Satterfield
APD: Marcia Gan
336-727-8826
Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top entries include Everclear, Creed, Bad Company, and John Mellencamp.

KLAQ El Paso
PD/MD: "Magic" Mike Ramsey
915-544-8864
New Wave Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Collective Soul, Creed, Bad Company, and John Mellencamp.

WBLM Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller Jeffrey



Table with 2 columns: Song/Artist and TW LW. Top entries include The Black Crowes, Creed, Bad Company, and John Mellencamp.

WCMF Rochester
PD: Rick MacKenzie
MD: Dave Kane
716-272-7260
Infinity



Table with 2 columns: Song/Artist and TW LW. Top entries include Sammy Hagar, Creed, Bad Company, and John Mellencamp.

KMJX Little Rock
PD: Tom Wood
MD: Jimmy Edwards
501-372-7740
Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top entries include Moon Dog Mane, Creed, Bad Company, and John Mellencamp.

KMOD Tulsa
PD: Phil Stone
MD: Rob Hurt
918-664-2810
Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top entries include Bad Company, Creed, Bad Company, and John Mellencamp.

WKLQ Grand Rapids
OM: Tony Gates
APD: Mark Feurie
616-774-8461
Bloomington Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Oleaner, Creed, Bad Company, and John Mellencamp.

WTPA Harrisburg
PD: Chris James
APD/MD: Dina Wagner
717-697-1141
Quakerstate Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Creed, Rob Zombie, Sammy Hagar, and Creed.

WLUW Milwaukee
PD: Chuck Summers
APD/MD: Terry Havel
414-771-1021
All Pro Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Lit, Everlast, Creed, and Bad Company.

WXRC Charlotte
PD: Ron Bowen
828-322-9472
Pacific Broadcasting Group



Table with 2 columns: Song/Artist and TW LW. Top entries include Collective Soul, Everlast, Creed, and Bad Company.

WBXE Wilkes Barre
PD/MD: Aaron Roberts
APD: Chris "Sausage" Lloyd
MD: D. Taylor
570-824-9000
Citadel



Table with 2 columns: Song/Artist and TW LW. Top entries include Rob Zombie, Metallica, Sammy Hagar, and Creed.

WPLR New Haven
PD: John Griffin
MD: Pam Landry
203-287-9070
Capstar



Table with 2 columns: Song/Artist and TW LW. Top entries include The Black Crowes, Creed, Bad Company, and John Mellencamp.

KLBJ Austin PD: Jeff Carroll MD: Loris Lowe 512-832-4000 LBIS Broadcasting

WAQX Syracuse PD: John McCrae APD/MD: Dave Frisina 315-472-0200 Pilot Communications

WRXL Richmond PD: Brian Illes MD: Rik Maybee 804-756-6400 Clear Channel

KFRQ McAllen/Brownsville PD: Michael Quinn 956-968-1548 Sunburst Media

WKQQ Lexington PD: Dennis Dillon MD: Radio Boy 606-252-6694 Jacor

KAZR Des Moines PD: Sean Elliott MD: Paul Oslund 515-280-1350 Saga

Table with 2 columns: Song/Artist and LW. Top songs include Loudmouth, Fly and The Black Crows, Only A Fool.

Table with 2 columns: Song/Artist and LW. Top songs include Collective Soul, Heavy and Creed, One.

Table with 2 columns: Song/Artist and LW. Top songs include Lenny Kravitz, Fly Away and Creed, One.

Table with 2 columns: Song/Artist and LW. Top songs include Collective Soul, Heavy and Sammy Hagar, Mas Tequila.

Table with 2 columns: Song/Artist and LW. Top songs include Creed, One and Lenny Kravitz, Fly Away.

Table with 2 columns: Song/Artist and LW. Top songs include Creed, One and Sammy Hagar, Mas Tequila.

WTKX Pensacola PD: Joel Sampson APD/MD: Mark "The Shark" Dyba 850-473-0400 Clear Channel

KZRR Albuquerque PD: Frank Jaxon MD: Phil Mahoney 505-830-6400 Trumper

KOMP Las Vegas PD: Mike Culotta MD: Phil Mahoney 702-876-1460 Lotus Communications

WEZZ Wilkes Barre PD: Rob Lipshutz MD: Paul "Maddog" Kelly 570-346-6555 Shamrock

KLPX Tucson PD: Larry Miles MD: Charlie Morriss 520-622-6711 Lotus Communications

KGGG Des Moines Acting PD: Mark Hendrix MD: J.D. Stone 515-265-6181 Capstar

Table with 2 columns: Song/Artist and LW. Top songs include Beta Band, B+3 and Lit, My Own Worst Enemy.

Table with 2 columns: Song/Artist and LW. Top songs include Buckcherry, Lit Up and Sammy Hagar, Mas Tequila.

Table with 2 columns: Song/Artist and LW. Top songs include Collective Soul, Heavy and Sammy Hagar, Mas Tequila.

Table with 2 columns: Song/Artist and LW. Top songs include Tom Petty & The Heartbreakers, Room At 1 and George Thorogood, I Don't Trust Nobody.

Table with 2 columns: Song/Artist and LW. Top songs include Indigenous, Things We Do and Sammy Hagar, Mas Tequila.

Table with 2 columns: Song/Artist and LW. Top songs include Sammy Hagar, Mas Tequila and The Black Crows, Kickin' My Heart Around.

KICT Wichita PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis 316-722-5600 Great Empire Broadcasting

KRZR Fresno PD/MD: E. Curtis Johnson 559-243-4300 Pacific Star

WBUZ Toledo PD: Mike MacDonald MD: Chris Ammel 419-868-1065 Cumulus

WSTZ Jackson PD: Tiana Patterson APD: Kevin Kitch 601-982-1062 Capstar

WRXK Fort Myers PD: John Rozz APD/MD: Roxanne McVay 941-495-2100 Beasley Broadcasting

KILO Colorado Springs SM: Rich Hawk APD/MD: Don Jantzen 719-634-4896 Bahakel Communications

Table with 2 columns: Song/Artist and LW. Top songs include Sammy Hagar, Mas Tequila and Creed, One.

Table with 2 columns: Song/Artist and LW. Top songs include Metallica, Whiskey In The Jar and Godsmack, Whatever.

Table with 2 columns: Song/Artist and LW. Top songs include Buckcherry, Lit Up and Collective Soul, Heavy.

Table with 2 columns: Song/Artist and LW. Top songs include Buckcherry, Lit Up and The Black Crows, Only A Fool.

Table with 2 columns: Song/Artist and LW. Top songs include Bad Company, Hey, Hey and Sammy Hagar, Mas Tequila.

Table with 2 columns: Song/Artist and LW. Top songs include Godsmack, Whatever and Sammy Hagar, Mas Tequila.

KRZZ Wichita PD: Lester St. James 316-832-9600 Capstar

WKLC Charleston, WV PD: Mike Rappaport 304-722-9472 Dave Lingfest

WVRK Columbus, GA PD: Brian Waters AMD: April Hayse 706-576-3000 Cumulus

KNCN Corpus Christi PD: Kelli Cluque MD: Bill Jones 361-289-0111 Pacific Star

WNCD Youngstown PD: Chris Patrick APD: Casey Malone MD: Don Nardella 330-652-0106 Jacor

WZZR West Palm Beach PD: Rich Dickerson MD: Christie Banks 561-335-9300 Southern Star

Table with 2 columns: Song/Artist and LW. Top songs include George Thorogood, I Don't Trust Nobody and Tom Petty & The Heartbreakers, Free Girl.

Table with 2 columns: Song/Artist and LW. Top songs include Tom Petty & The Heartbreakers, Free Girl and Collective Soul, Heavy.

Table with 2 columns: Song/Artist and LW. Top songs include Collective Soul, Heavy and Bad Company, Hey, Hey.

Table with 2 columns: Song/Artist and LW. Top songs include Econoline Crush, All That You Are and Creed, One.

Table with 2 columns: Song/Artist and LW. Top songs include Creed, One and Sammy Hagar, Mas Tequila.

Table with 2 columns: Song/Artist and LW. Top songs include Collective Soul, Heavy and Sammy Hagar, Mas Tequila.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
GODSMACK <i>Keep Away (Republic/Universal)</i>	16
TOM PETTY AND THE HEARTBREAKERS <i>Room At The Top (Warner Bros.)</i>	15
FUEL <i>Jesus Or A Gun (550 Music/ERG)</i>	7
WILCO <i>Can't Stand It (Reprise)</i>	7
POUND <i>Upside Down (Island/Mercury)</i>	6
DDT <i>Walkabout (TMC/Elektra/EEG)</i>	6
FEAR FACTORY <i>Cars (Roadrunner)</i>	6



Total Detections/Gain

Medium (14-20): 16 KEGL, KLAQ, KLB, KMBY, KQRC, KRZR, KTUX, WBUZ, WCCC, WJRR, WKLO, WMFS, WNOR, WTPA, WXBE, WXRK
Light (Under 14): 28
New Airplay This Week: 3 KOMP, WAPL, WAQX

TOM PETTY AND THE HEARTBREAKERS 671/190
Room At The Top (Warner Bros.)

Total Stations: 60/Chart Move: 34-25
Heavy (21+): 8 KHTQ, KLB, KPOI, KTYD, WBLM, WCHZ, WXR, WZZR
Medium (14-20): 10 KATT, KDKB, KLOS, KQRS, WEGR, WEZ, WYV, WIX, WPLR, WFX
Light (Under 14): 42

New Airplay This Week: 15 KEZO, KYYS, WAQX, WCHZ, WCKW, WCMF, WDHA, WFBQ, WKQQ, WLUM, WLVQ, WMMS, WQXA, WRXL, WSTZ

GEORGE THOROGOOD AND THE DESTROYERS 629/1
I Don't Trust Nobody (CMC International)

Total Stations: 49/Chart Move: 25-28
Heavy (21+): 5 KHTQ, WBLM, WDHA, WLVQ, WZZR
Medium (14-20): 16 KLAQ, KLPX, KMJX, KMOD, KRZZ, KSHE, WAQX, WBAB, WCMF, WDVE, WIMZ, WKLC, WNCX, WROQ, WVRK, WZZO
Light (Under 14): 28
New Airplay This Week: 2 KOMP, WMMR

MONSTER MAGNET 617/44
Temple Of Your Dreams (A&M/Interscope)

Total Stations: 56/Chart Move: 27-27
Heavy (21+): 4 KAZR, KNJY, WIYY, WMFS
Medium (14-20): 12 KCAL, KHTQ, KRXQ, KRZR, KUPD, KQXR, WJRR, WKLO, WNOR, WQXA, WXBE, WZTA
Light (Under 14): 40
New Airplay This Week: 2 KICT, WAAF

KID ROCK 592/91
Bawitdaba (Top Dog/Lava/Atlantic)

Total Stations: 48/Chart Move: 32-29
Heavy (21+): 6 KMBY, KNJY, KRAB, WAAF, WCCC, WXTB
Medium (14-20): 11 KICT, KILO, KRXQ, KRZR, WBUZ, WJRR, WKLO, WLZR, WMFS, WNOR, WXTM
Light (Under 14): 31
New Airplay This Week: 2 KISS, WCHZ

POUND 576/76
Upside Down (Island/Mercury)

Total Stations: 59/Chart Move: 33-30
Heavy (21+): 5 KBER, KHTQ, KNJY, WRXL, WTPA
Medium (14-20): 7 KDKB, KLB, KQRC, KRZR, WEBN, WJRR, WXR
Light (Under 14): 47
New Airplay This Week: 6 WYV, WYX, WROQ, WTPA, WXTB, WZZR

EVERLAST 888/115
Ends (Tommy Boy)

Total Stations: 54/Chart Move: 20-18
Heavy (21+ detections): 18 KBPI, KHTQ, KICT, KLB, KMBY, KRAB, KTUX, KUFO, WAAF, WBZ, WJRR, WNOR, WQXA, WTKX, WXBE, WXR, WXTB, WZTA
Medium (14-20): 14 KBER, KEGL, KLAQ, KNJY, KRXQ, KRZR, KSJO, WBUZ, WCHZ, WMFS, WTPA, WWDC, WXR, WYSP
Light (Under 14): 22
New Airplay This Week: 3 KATT, KISS, WCHZ

SECOND COMING 846/30
Vintage Eyes (Capitol)

Total Stations: 56/Chart Move: 19-20
Heavy (21+): 12 KHTQ, KNJY, KTUX, KUFO, WAAF, WBZ, WCHZ, WJRR, WLZR, WMFS, WXR, WXTB
Medium (14-20): 19 KAZR, KEGL, KEZO, KICT, KILO, KLB, KMBY, KNCN, KRXQ, KRZR, WHJY, WKLO, WQXA, WTFX, WTPA, WTPA, WXR, WYSP
Light (Under 14): 25

SILVERCHAIR 806/23
Anthem For The Year 2000 (Epic)

Total Stations: 54/Chart Move: 21-21
Heavy (21+): 13 KAZR, KHTQ, KISW, KMBY, KNJY, WBUZ, WCHZ, WMFS, WROQ, WTKX, WXR, WXTB, WZTA
Medium (14-20): 16 KDKB, KILO, KIOZ, KNCN, KRZR, KTUX, KUFO, KUPD, KZRR, WCCC, WJRR, WKLO, WNOR, WQXA, WXBE, WXR
Light (Under 14): 25
New Airplay This Week: 2 KLB, KQRC



Total Detections/Gain

ECONOLINE CRUSH 679/82
All That You Are (X3) (Restless)

Total Stations: 51/Chart Move: 26-24
Heavy (21+): 7 KHTQ, KICT, KNCN, KNJY, WTKX, WXR, WZTA

STAIN D 575/35

Just Go (Flip/Elektra/EEG)
Total Stations: 55/Chart Move: 29-31
Heavy (21+): 3 KNJY, KQXR, WKLO
Medium (14-20): 12 KLB, KMBY, KQRC, KTUX, KUPD, WAAF, WCCC, WMFS, WROQ, WTPA, WXR, WZTA
Light (Under 14): 40
New Airplay This Week: 4 KEGL, KISS, KMOD, WTPA

FINGER ELEVEN 457/25

Above (Wind-up)
Total Stations: 44/Chart Move: 35-34
Heavy (21+): 3 KHTQ, KNJY, WMFS
Medium (14-20): 7 KMBY, KTUX, WAAF, WCCC, WNOR, WQXA, WXR
Light (Under 14): 34
New Airplay This Week: 2 KDKB, WRIF

TRAIN 384/84

Meet Virginia (Aware/Columbia)
Total Stations: 40/Chart Move: Debut 36
Heavy (21+): 2 WVRK, WZZR
Medium (14-20): 7 KLPX, KOMP, WCKW, WSTZ, WXR, WXR, WZZO
Light (Under 14): 31
New Airplay This Week: 4 KMJX, KXUS, WEGR, WPLR

GODSMACK 363/155

Keep Away (Republic/Universal)
Total Stations: 45/Chart Move: Debut 37
Heavy (21+): 3 KNJY, WAAF, WCCC
Medium (14-20): 3 KRXQ, WJRR, WMFS
Light (Under 14): 39
New Airplay This Week: 16 KBPI, KDKB, KHTQ, KIOZ, KRZR, KTUX, KUFO, KZRR, WBUZ, WBZ, WKLO, WLZR, WROQ, WTPA, WTPA, WXTB

JAKE ANDREWS 352/47
Time To Burn (Jericho/Sire)

Total Stations: 31/Chart Move: Debut 38
Heavy (21+): 2 KDKB, KHTQ
Medium (14-20): 8 KCAL, KLB, KLPX, KNCN, KQRS, WDHA, WROV, WSTZ
Light (Under 14): 21
New Airplay This Week: 5 KCAL, KLAQ, KMOD, KOMP, KXUS

MOON DOG MANE 331/-5
I Believe (Eureka)

Total Stations: 31/Chart Move: 38-39
Heavy (21+): 3 KEZO, KHTQ, KMJX
Medium (14-20): 5 KCAL, WCKW, WDVE, WSTZ, WZZO
Light (Under 14): 23
New Airplay This Week: 2 WLVQ, WPLR

CHART BOUND

Total Detections/Gain

FUEL 291/101
Jesus Or A Gun (550 Music/ERG)

Total Stations: 37
Heavy (21+): 2 KNJY, WXR
Medium (14-20): 2 WXBE, WZTA
Light (Under 14): 33
New Airplay This Week: 7 KEZO, KMBY, KRZR, KZRR, WBZ, WMFS, WTKX

SOULMOTOR 287/14
Guardian Angel (CMC International)

Total Stations: 40
Heavy (21+): 1 KNJY
Medium (14-20): 3 KEZO, KRXQ, WROQ
Light (Under 14): 36
New Airplay This Week: 3 WAAF, WYV, WIOT

PUSHMONKEY 282/28
Caught My Mind (Arista)

Total Stations: 30
Heavy (21+): 4 KMBY, KNCN, KNJY, WAAF
Medium (14-20): 3 KICT, KTUX, WJRR
Light (Under 14): 23
New Airplay This Week: 1 WCCC

LOCAL H 279/11

All-Right (Oh, Yeah) (Island/Mercury)
Total Stations: 29
Heavy (21+): 2 KBPI, KNJY
Medium (14-20): 4 KMBY, KQRC, KRZR, WXBE
Light (Under 14): 23
New Airplay This Week: 1 KDKB

SHADES APART 228/56

Valentine (Universal)
Total Stations: 27
Heavy (21+): 1 WXR
Medium (14-20): 2 KHTQ, WEBN
Light (Under 14): 24
New Airplay This Week: 5 KLB, KMBY, WKLO, WTPA, WZZO

SPRUNG MONKEY 209/4

Naked (Hollywood)
Total Stations: 23
Heavy (21+): 1 KNJY
Medium (14-20): 4 KIOZ, KSJO, WJRR, WMFS
Light (Under 14): 18
New Airplay This Week: 1 WBUZ

BIG SUGAR 206/29

Better Get Used To It (Capricorn/Mercury)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 4 KLB, WDVE, WROV, WZZO
Light (Under 14): 21
New Airplay This Week: 3 KMJX, WSTZ, WVRK

INDIGENOUS 194/52

Things We Do (Pachyderm)
Total Stations: 37
Heavy (21+): 2 KLPX, KMOD
Medium (14-20): 0
Light (Under 14): 35
New Airplay This Week: 4 KDKB, KXUS, WZZO, WZZR

DDT 191/64

Walkabout (TMC/Elektra/EEG)
Total Stations: 26
Heavy (21+): 1 WNOR
Medium (14-20): 1 KNJY
Light (Under 14): 24
New Airplay This Week: 6 KILO, KPOI, WCCC, WNOR, WTPA, WXTB

WILCO 188/59

Can't Stand It (Reprise)
Total Stations: 27
Heavy (21+): 1 WZZO
Medium (14-20): 2 KTUX, WBAB
Light (Under 14): 24
New Airplay This Week: 7 KLB, KLOS, KMOD, KXUS, WAPL, WDVE, WZZR

THE FLYS 182/2

She's So Huge (Delicious Vinyl/Trauma)
Total Stations: 18
Heavy (21+): 2 KNJY, KPOI
Medium (14-20): 4 KATT, KMBY, WCCC, WWDC
Light (Under 14): 12
New Airplay This Week: 1 KATT

GRINSPON 181/0

PostEnebratedAnxiety (Universal)
Total Stations: 27
Heavy (21+): 1 KNJY
Medium (14-20): 2 KQXR, WAAF
Light (Under 14): 24

FEAR FACTORY 176/81

Cars (Roadrunner)
Total Stations: 26
Heavy (21+): 1 KILO
Medium (14-20): 3 KMBY, KQXR, WJRR
Light (Under 14): 22
New Airplay This Week: 6 KTUX, KQXR, WJRR, WMFS, WNOR, WRIF

FATBOY SLIM 153/30

Praise You (Skint/Astralwerks/Virgin)
Total Stations: 17
Heavy (21+): 2 KMBY, KRAB
Medium (14-20): 0
Light (Under 14): 15
New Airplay This Week: 2 KPOI, WWDC

CITIZEN KING 131/29

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 16
Heavy (21+): 1 KMBY
Medium (14-20): 2 WLUM, WTKX
Light (Under 14): 13
New Airplay This Week: 1 KPOI

SWIMMER 129/51

Dirty Word (Maverick/Warner Bros.)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 3 KRZR, WJRR, WXR
Light (Under 14): 13
New Airplay This Week: 3 KTUX, WKLO, WTPA

THE OFFSPRING 122/0

She's Got Issues (Columbia)
Total Stations: 14
Heavy (21+): 2 KCAL, WROQ
Medium (14-20): 1 KQXR
Light (Under 14): 11

★ STATIC-X 115/46

Bled For Days (Warner Bros.)
Total Stations: 18
Heavy (21+): 1 KNJY
Medium (14-20): 1 KQXR
Light (Under 14): 16
New Airplay This Week: 5 KBPI, KRAB, KQXR, WAAF, WTFX

THE GUFs 97/7

Last Goodbye (Lava/Atlantic)
Total Stations: 13
Heavy (21+): 1 WLUM
Medium (14-20): 1 WLZR
Light (Under 14): 11

★ SUSAN TEDESCHI 94/66

Rock Me Right (Tone-Cool/Rounder/Mercury)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 KHTQ
Light (Under 14): 12
New Airplay This Week: 5 KLPX, KMOD, WDVE, WPLR, WZZR

★ SUGAR RAY 87/17

Falls Apart (Lava/Atlantic)
Total Stations: 10
Heavy (21+): 2 KMBY, KRAB
Medium (14-20): 0
Light (Under 14): 8
New Airplay This Week: 2 KPOI, WQXA

★ THE OFFSPRING 83/39

The Kids Aren't Alright (Columbia)
Total Stations: 10
Heavy (21+): 1 WXTB
Medium (14-20): 1 KUFO
Light (Under 14): 8
New Airplay This Week: 2 KHTQ, WXTB

★ PAPA VEGAS 82/35

Bombshell (RCA)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 2 KMBY, WKLO
Light (Under 14): 10
New Airplay This Week: 3 KHTQ, WBZ, WZTA

Additional rankings for albums, EPs and playlists... (small print)

Grid of song activity reports for albums: BUCKCHERRY (1461/91), ECONOLINE CRUSH (679/82), EVERLAST (888/115), FINGER ELEVEN (457/25), GODSMACK (1100/37). Each entry includes station lists and chart movements.

Grid of song activity reports for albums: KID ROCK (592/91), KORN (1027/31), LENNY KRAVITZ (1012/6), LIT (1052/169), LOUDMOUTH (955/58). Each entry includes station lists and chart movements.

Weekend tracking for songs with an increase in airplay. Total Detections/Gain shown for each station. Markets listed in order of population.

MONSTER MAGNET 617/44

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like WNEW, KLOS, KSJO, etc.

OLEANDER 1272/89

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like WNEW, KLOS, KSJO, etc.

TOM PETTY AND THE HEARTBREAKERS 671/190

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like WNEW, KLOS, KSJO, etc.

POUND 576/76

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like WNEW, KLOS, KSJO, etc.

SECOND COMING 846/30

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like WNEW, KLOS, KSJO, etc.

SILVERCHAIR 806/23

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like WNEW, KLOS, KSJO, etc.

STAINED 575/35

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like WNEW, KLOS, KSJO, etc.

GEORGE THOROGOOD AND THE DESTROYERS 629/1

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like WNEW, KLOS, KSJO, etc.

TRAIN 384/84

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like WNEW, KLOS, KSJO, etc.

ROB ZOMBIE 1272/19

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like WNEW, KLOS, KSJO, etc.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 52 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	2	21	ONE WIND-UP <small>4 weeks at No. 1</small>	CREED	1254	1239
2	1	16	HEAVY ATLANTIC	COLLECTIVE SOUL	1185	1259
3	3	16	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1103	1091
4	4	9	MAS TEQUILA MCA	SAMMY HAGAR	1050	1062
5	5	16	WHISKEY IN THE JAR ELEKTRA/VEG	METALLICA	989	989
6	6	8	LIT UP DREAMWORKS	BUCKCHERRY	981	946
7	7	12	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	972	915
8	8	31	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	936	907
9	9	14	FREAK ON A LEASH IMMORTAL/EPIC	KORN	921	897
10	12	6	ENDS TOMMY BOY	EVERLAST	829	717
★ GREATEST GAINER ★						
11	16	8	MY OWN WORST ENEMY RCA	LIT	822	682
12	13	10	FLY HOLLYWOOD	LOUDMOUTH	765	727
13	11	14	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	750	817
14	10	25	WHAT ITS LIKE TOMMY BOY	EVERLAST	725	852
15	15	12	VINTAGE EYES CAPITOL	SECOND COMING	697	678
16	14	10	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	694	691
17	17	20	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	622	645
18	20	8	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	573	517
19	18	39	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	570	567
20	23	8	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	557	470
21	24	6	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	505	463
22	22	7	JUST GO FLIPIELEKTRA/VEG	STAIN'D	499	471
23	21	6	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	485	486
24	25	10	DIZZY WARNER BROS.	GOO GOO DOLLS	464	489
25	26	25	TURN THE PAGE ELEKTRA/VEG	METALLICA	382	371
26	27	4	ABOVE WIND-UP	FINGER ELEVEN	352	352
27	28	3	UPSIDE DOWN ISLAND/MERCURY	POUND	347	326
★ MOST NEW STATIONS ★						
28	38	2	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	298	195
29	30	7	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	288	316
30	32	10	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	267	329
31	29	9	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		253	350
32	31	11	FREAK OF THE WEEK HI/VELEKTRA/VEG	MARVELOUS 3	251	336
33	NEW		JESUS OR A GUN 550 MUSIC/ERG	FUEL	235	163
34	36	3	CAUGHT MY MIND ARISTA	PUSHMONKEY	232	211
35	33	5	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	230	247
36	34	4	ALL-RIGHT (OH, YEAH) ISLAND/MERCURY	LOCAL H	223	225
37	37	2	GUARDIAN ANGEL CMC INTERNATIONAL	SOULMOTOR	202	202
38	39	2	NAKED SURFDOG/HOLLYWOOD	SPRUNG MONKEY	201	195
39	NEW		ROOM AT THE TOP WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		182	97
40	NEW		WALKABOUT TMC/ELEKTRA/VEG	DDT	176	115

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

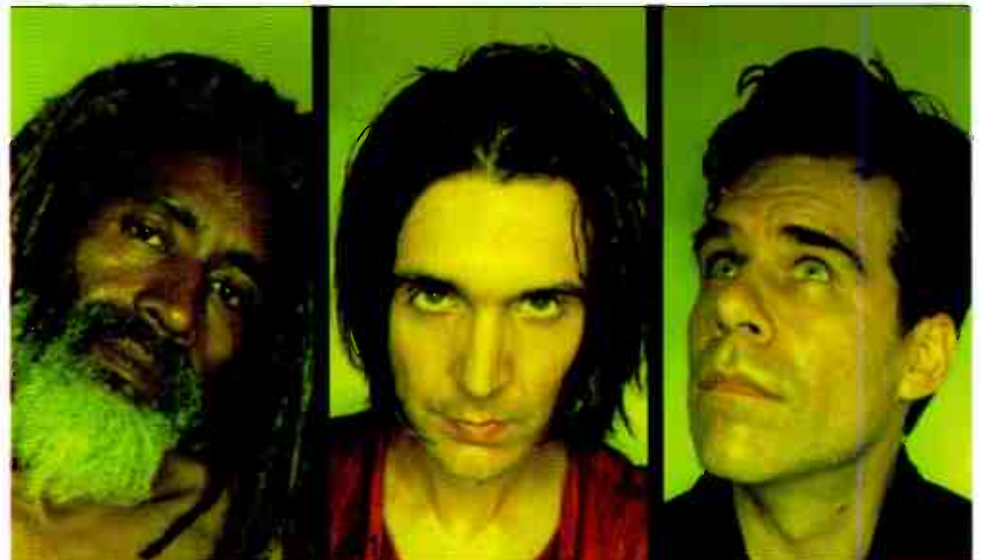
GREATEST GAINERS

ACTIVE ROCK

INCREASE IN DETECTIONS

LIT • <i>My Own Worst Enemy</i> (RCA)	+140
WBUZ +19, KICT +18, KPDI +15, KQXR +15, KSJO +12, WXRC +11, WTPA +10, WRIF +10, KRZR +9, WCCC +9	
EVERLAST • <i>Ends</i> (TOMMY BOY)	+112
WCHZ +20, WXRA +12, KLBK +12, KUFO +11, WTPA +11, WBUZ +10, KATT +9, KISS +5, WXTM +5, KEGL +5	
GODSMACK • <i>Keep Away</i> (REPUBLIC/UNIVERSAL)	+103
KNJY +13, KHTQ +11, KRZR +9, WTPT +8, WKLQ +8, KBPI +8, WBUZ +7, WLZR +7, WBZX +6, KIOZ +6	
KID ROCK • <i>Bawitdaba</i> (TOP DOG/LAVA/ATLANTIC)	+87
KRAB +19, KRZR +11, WCHZ +9, WBUZ +8, KHTQ +8, WCCC +8, KISS +8, WXTB +6, WMFS +5, WZTA +5	
TOM PETTY AND THE HEARTBREAKERS • <i>Room At The Top</i> (WARNER BROS.)	+85
WCHZ +24, KHTQ +19, KLBK +15, KATT +7, WQXA +6, KPDI +4, WTPA +3, KRZR +3, WMMS +2, WTPT +1	

Capricorn Records



big sugar

BETTER GET USED TO IT



GETTING "BETTER" AT THESE FINE STATIONS:

Monitor Heritage Rock Airplay (34) - (30)

ALREADY ON:

KLOS	WRIF	KQRS
WLUM	KLBK	KMOD
WDVE	WZZO	WAQX
WDHA	WPLR	WROV
WROQ	WYNF	WRUF

AND MANY, MANY MORE FINE STATIONS!

CATCH 'EM LIVE:

5/3 TOLEDO
5/4 BUFFALO
5/5 PITTSBURGH
5/7 CHARLOTTESVILLE
5/8 LYNCHBURG

21st CENTURY ROCK

On May 14 **Monitor** ROCK AIRPLAY

uncovers some of the challenges facing today's rock programmers.

Special features and editorial include:

- Where radio draws the line between Active, Extreme and Modern?
- Are the record labels supplying rock outlets with the product they need and their listener's crave?
- Where are the next generation of jocks coming from?
- A closer look at the new "Classic Rock That Really Rocks" phenomenon.

PLUS:

- Year-to-date charts
- Artist and label recaps
- Top 50 Rock Recurrents
- Top 250 Rock Gold

And a complete performance guide to the McGathy Party.

AD DEADLINE IS MAY 7

To find out more about advertising in this special issue, call: Jeff Somerstein/212-536-5272 or Sharon White/323-525-2331

AIRPLAY
Monitor

HERITAGE ROCK AIRPLAY

FOR WEEK ENDING APRIL 25, 1999

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 59 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
①	1	17	HEAVY ATLANTIC 8 weeks at No. 1	COLLECTIVE SOUL	1105	1097
②	2	9	MAS TEQUILA MCA	SAMMY HAGAR	1091	1081
3	3	10	HEY HEY ELEKTRA/EEG	BAD COMPANY	764	810
4	5	20	ONE WIND-UP	CREED	688	717
5	4	11	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	682	720
6	6	9	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	636	709
⑦	8	4	I DONT TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	574	567
8	7	16	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	565	587
9	10	11	DIZZY WARNER BROS.	GOO GOO DOLLS	524	532
10	9	11	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	517	544
11	11	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	502	512
			★ GREATEST GAINER/MOST NEW STATIONS ★			
⑫	14	3	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	489	384
⑬	13	6	LIT UP DREAMWORKS	BUCKCHERRY	480	424
14	12	38	FLY AWAY VIRGIN	LENNY KRAVITZ	479	474
			★ ★ AIRPOWER ★ ★			
⑮	18	4	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	320	255
16	15	25	TURN THE PAGE ELEKTRA/EEG	METALLICA	302	277
			★ ★ AIRPOWER ★ ★			
⑰	17	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	300	268
⑱	20	5	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	281	242
⑲	16	9	I BELIEVE EUREKA	MOON DOG MANE	274	273
20	19	28	FREE AWARE/COLUMBIA	TRAIN	236	243
⑳	25	5	MY OWN WORST ENEMY RCA	LIT	230	201
㉑	26	3	UPSIDE DOWN ISLAND/MERCURY	POUND	229	174
㉒	21	10	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	228	219
24	22	9	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	198	216
㉔	27	7	FLY HOLLYWOOD	LOUDMOUTH	190	170
26	23	11	FREAK OF THE WEEK HIF/ELEKTRA/EEG	MARVELOUS 3	175	213
㉖	28	10	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	169	162
㉗	35	2	THINGS WE DO PACHYDERM	INDIGENOUS	167	117
29	29	23	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	164	156
㉙	34	2	BETTER GET USED TO IT CAPRICORN/MERCURY	BIG SUGAR	156	126
31	30	26	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	153	151
㉚	36	2	CANT STAND IT REPRISE	WILCO	151	113
㉛	33	5	VINTAGE EYES CAPITOL	SECOND COMING	149	138
34	24	12	IT HURT SO BAD TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	136	201
35	32	15	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	127	142
36	37	26	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	125	112
㉜	39	2	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	112	110
㉝	NEW ▶		ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	112	92
㉞	NEW ▶		ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	106	80
㉟	40	2	FREAK ON A LEASH IMMORTAL/EPIC	KORN	106	99

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

	INCREASE IN DETECTIONS
TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.)	+105
WRXL +13, KTYD +10, WCKW +10, WLVO +9, WZZR +8, KOMP +7, WSTZ +6, WCMF +6, KEZO +5, WEGR +5	
SUSAN TEDESCHI • Rock Me Right (TONE-COOL/ROUNDER/MERCURY)	+67
KMOD +11, KLPX +9, WPLR +9, WZZR +9, WDVE +8, KMJX +7, WDHA +5, WEZX +4, WROV +3, WPYX +3	
TRAIN • Meet Virginia (AWARE/COLUMBIA)	+65
WZZR +13, WPLR +12, KMJX +9, KLPX +7, WCKW +7, WAQX +5, KOMP +5, WAFX +4, WROV +3, KTAL +3	
BUCKCHERRY • Lit Up (DREAMWORKS)	+56
KCAL +18, KOMP +11, WHJY +8, WVRK +6, WRQC +5, WZZO +4, WIXV +4, KZRR +4, WMMR +4, KEZO +3	
POUND • Upside Down (ISLAND/MERCURY)	+55
WRXL +12, WFVY +8, WPYX +6, WEBN +5, WZZO +4, KDKB +4, KLOS +4, KFRO +2, WSTZ +2, WROQ +2	

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago VP/Pgm: Norm Winer MD: Patty Martin 773-777-1700 Infinity



KFOG San Francisco PD: Paul Marszalek APD/MD: Bill Evans 415-817-5364 Susquehanna



WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney



Table with 3 columns: Rank, Song, TW/LW. Top songs include Sheryl Crow, R.E.M., John Mellencamp.

Table with 3 columns: Rank, Song, TW/LW. Top songs include Shawn Mullins, R.E.M., Sheryl Crow.

Table with 3 columns: Rank, Song, TW/LW. Top songs include New Radicals, Matchbox 20, John Mellencamp.

WBOS Boston PD: George Taylor Morris MD: Amy Brooks 617-254-9267 Greater Media



KBCO Denver PD: Dave Benson MD: Scott Arbaugh 303-444-5600 Jacor



KTCZ Minneapolis PD: Lauren MacLeash MD: Mike Wolf 612-339-0000 Chancellor



Table with 3 columns: Rank, Song, TW/LW. Top songs include Sugar Ray, Van Morrison, Lenny Kravitz.

Table with 3 columns: Rank, Song, TW/LW. Top songs include Van Morrison, John Mellencamp, Collective Soul.

Table with 3 columns: Rank, Song, TW/LW. Top songs include Jonny Lang, John Mellencamp, Shawn Mullins.

WHPT Tampa PD: Chuck Beck MD: Kurt Schreiner 813-577-7131 Clear Channel



KKZ Dallas PD: Joel Folger APD: Abbey Goldstein 214-526-2400 Susquehanna



KACD Los Angeles Acting P.D.: Dave Benson Pgm. Mgr.: Keith Cunningham MD: Nicole Sandler 310-451-1031 Jacor



Table with 3 columns: Rank, Song, TW/LW. Top songs include U2, Sugar Ray, Matchbox 20.

Table with 3 columns: Rank, Song, TW/LW. Top songs include John Mellencamp, Tom Petty & The Heartbreakers.

Table with 3 columns: Rank, Song, TW/LW. Top songs include John Mellencamp, Collective Soul, New Radicals.

TRIPLE-A AUDIENCE

Main audience chart table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW. Top entry: ANYTHING BUT DOWN by Sheryl Crow.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data.

WXRW Boston PD: Joanne Duddy MD: Jerry Mason AMD: Keith Andrews 978-374-4733 Northeast Broadcasting



WKOC Norfolk PD/MD: Holly Williams 757-640-8500 Sinclair Communications



WTTW Indianapolis PD: Richie Ant MD: Marie McCallister 812-332-3366 Sarkis Tarzian



Table with 3 columns: Rank, Song, TW/LW. Top songs include Sheryl Crow, Robbie Williams, R.E.M.

Table with 3 columns: Rank, Song, TW/LW. Top songs include The Cranberries, No Doubt, Van Morrison.

Table with 3 columns: Rank, Song, TW/LW. Top songs include The Cranberries, Collective Soul, Van Morrison.

KMTT Seattle SM: Chris Mays Pgm. Mgr.: Jason Parker MD: Dean Carlson 206-233-1037 Entercom



CIDR Detroit PD: Wendy Duff APD/MD: Pete Travers 519-258-8888 CHUM Group



KINK Portland, OR PD: Dennis Constantine MD: Kevin Welch 503-226-5080 Infinity



Table with 3 columns: Rank, Song, TW/LW. Top songs include Beth Orton, Sheryl Crow, Tom Petty & The Heartbreakers.

Table with 3 columns: Rank, Song, TW/LW. Top songs include R.E.M., Alanis Morissette, Collective Soul.

Table with 3 columns: Rank, Song, TW/LW. Top songs include John Mellencamp, Tom Petty & The Heartbreakers.

WDOD Chattanooga OM: Dan Howard PD: Chris Adams APD: Jeff Martin 423-321-6200 Bahakel Communications



KGSR Austin PD: Jody Denberg MD: Susan Castle 512-832-4000 LBJS Broadcasting



KPIG Monterey PD/MD: Laura Hopper 408-722-9000 New Wave Broadcasting



Table with 3 columns: Rank, Song, TW/LW. Top songs include The Cranberries, No Doubt, Van Morrison.

Table with 3 columns: Rank, Song, TW/LW. Top songs include Tom Petty & The Heartbreakers, R.E.M., Alanis Morissette.

Table with 3 columns: Rank, Song, TW/LW. Top songs include George Thorogood, Cesar Rosas, Bonnie Raitt.

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	BILLBOARD ISSUE DATE: MAY 1, 1999		PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE
No. 1						
1	1	—	2	NAS	COLUMBIA 68773* (11.98 EQ/17.98)	I AM...
2	2	2	8	TLC	LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL
3	3	1	14	BRITNEY SPEARS	JIVE 41651 (10.98/16.98)	...BABY ONE MORE TIME
4	6	6	76	SHANIA TWAIN	MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER
GREATEST GAINER						
5	12	11	23	CHER	WARNER BROS. 47121 (10.98/17.98)	BELIEVE
6	5	3	8	EMINEM	WE8/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)	THE SLIM SHADY LP
7	9	18	3	SOUNDTRACK	MAVERICK 47390/WARNER BROS. (11.98/17.98)	THE MATRIX
8	7	4	3	ANDREA BOCELLI	POLYDOR 547222 (10.98/17.98)	SOGNO
9	8	5	22	THE OFFSPRING	COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA
10	NEW	—	1	TOM PETTY AND THE HEARTBREAKERS	WARNER BROS. 47294* (10.98/17.98)	ECHO
11	4	—	2	KRAYZIE BONE	MO THUGS/RUTHLESS 1671/RELATIVITY (19.98/23.98)	THUG MENTALITY 1999
12	20	24	5	SOUNDTRACK	ROCK LAND 90314*/INTERSCOPE (11.98/17.98)	LIFE
13	10	8	34	LAURYN HILL	RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98)	THE MISEDUCATION OF LAURYN HILL
14	14	13	29	EVERLAST	TOMMY BOY 1236 (11.98/17.98)	WHITEY FORD SINGS THE BLUES
15	15	10	64	DIXIE CHICKS	MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES
16	13	12	5	B*WITCHED	EPIC 69751 (10.98 EQ/16.98)	B*WITCHED
17	16	9	56	'N SYNC	RCA 67613 (11.98/17.98)	'N SYNC
18	11	7	3	VARIOUS ARTISTS	IMMORTAL 69904*/EPIC (11.98 EQ/16.98)	FAMILY VALUES TOUR '98
19	18	15	35	KORN	IMMORTAL 69001*/EPIC (11.98 EQ/17.98)	FOLLOW THE LEADER
20	17	14	25	98 DEGREES	MOTOWN 530956/UNIVERSAL (10.98/16.98)	98 DEGREES AND RISING

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going for Airplay This Week		MODERN	MAINSTREAM	TRIPLE-A
BEASTIE BOYS	The Negotiation Limerick File (GRAND ROYAL/CAPITOL)	✓		
COLLECTIVE SOUL	No More, No Less (ATLANTIC)	✓		
FEAR FACTORY	Cars (ROADRUNNER)	✓	✓	
HOOTIE & THE BLOWFISH	Wishing (ATLANTIC)	✓	✓	✓
INSANE CLOWN POSSE	Fxck The World (ISLAND/MERCURY)		✓	
NEW RADICALS	Someday We'll Know (MCA)	✓		
GLEN SCOTT	Heaven (550 MUSIC/ERG)			✓
SMASH MOUTH	All Star (INTERSCOPE)	✓		
TRAIN	Meet Virginia (AWARE/COLUMBIA)	✓		

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

VIDEO PLAYLISTS

FOR WEEK ENDING APRIL 25 1999

MUSIC TELEVISION				MUSIC FIRST			
TW	LW	TW	LW	TW	LW	TW	LW
1	33	32	1	39	34	1	32
2	25	25	2	36	37	2	28
3	24	24	3	34	30	3	30
4	22	28	4	31	27	4	31
5	22	1	5	30	30	5	19
6	22	34	6	28	27	6	20
7	18	8	7	26	30	7	17
8	17	14	8	26	30	8	16
9	17	26	9	24	27	9	24
10	16	18	10	23	27	10	15
11	15	18	11	23	19	11	14
12	15	10	12	21	23	12	15
13	14	12	13	19	21	13	16
14	13	13	14	19	15	14	19
15	13	11	15	19	14	15	11
16	10	7	16	18	11	16	10
17	10	0	17	18	14	17	12
18	9	6	18	18	15	18	9
19	9	6	19	18	21	19	6
20	8	7	20	17	12	20	7
21	8	5	21	17	12	21	8
22	8	8	22	16	13	22	10
23	7	12	23	15	12	23	7
24	7	5	24	15	10	24	6
25	6	12	25	15	19	25	9
26	4	3	26	15	10	26	6
27	4	4	27	12	17	27	5
28	3	0	28	11	9	28	5
29	2	4	29	10	12	29	4
30	2	3	30	9	0	30	4

THIS WEEK		LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS	
				TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ NO. 1 ★ ★ ★							
1	1	20	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY	1620	1655
2	2	25	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1551	1575
3	3	32	SLIDE	WARNER BROS.	GOO GOO DOLLS	1383	1431
4	5	18	WHAT IT'S LIKE	TOMMY BOY	EVERLAST	1206	1160
5	4	30	BACK 2 GOOD	LAVA/ATLANTIC	MATCHBOX 20	1180	1256
6	6	25	FLY AWAY	VIRGIN	LENNY KRAVITZ	1076	1085
7	7	12	ANYTHING BUT DOWN	AS/INTERSCOPE	SHERYL CROW	1054	1061
8	8	15	RUN	HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1016	954
9	9	7	DOWN SO LONG	ATLANTIC	JEWEL	877	879
10	14	13	SPECIAL	ALMO SOUNDS/INTERSCOPE	GARBAGE	872	803
11	10	37	INSIDE OUT	RCA	EVE 6	856	853
12	11	41	SAVE TONIGHT	WORK/ERG	EAGLE-EYE CHERRY	802	822
13	19	9	PRaise YOU	SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	801	699
14	16	36	JUMPER	ELEKTRA/EEG	THIRD EYE BLIND	792	746
15	12	25	CRUSH	RCA	DAVE MATTHEWS BAND	758	814
16	13	27	ANGEL	WARNER SUNSET/REPRISE	SARAH MCLACHLAN	697	800
17	15	8	EVERYBODY'S FREE (TO WEAR SUNSCREEN)	CAPITOL	BAZ LUHRMANN	693	777
18	17	26	YOU GET WHAT YOU GIVE	MCA	NEW RADICALS	672	724
19	20	15	MARIA	BEYOND	BLONDIE	624	684
20	18	30	SWEETEST THING	ISLAND/MERCURY	U2	611	703

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 34 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

1 IN THE MUSIC MEETING.



**“BULLETPROOF
BELIEF”**

Julia Darling

Modern Rock / AAA

IMPACT DATE: MAY 11

The first single from the debut album **Figure 8**, in stores June 15

Produced by Tony Berg



Wind-up
212.251.9665

www.juliadarling.com

World Radio History

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	1	13	MY OWN WORST ENEMY RCA	LIT	2290	2292
2	2	15	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2000	2028
3	3	20	ONE WIND-UP	CREED	1775	1947
4	5	23	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1695	1687
5	4	15	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1682	1858
6	8	10	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1650	1562
7	6	16	HEAVY ATLANTIC	COLLECTIVE SOUL	1641	1615
8	7	9	NEW WORK/ERG	NO DOUBT	1558	1592
9	11	6	ENDS TOMMY BOY	EVERLAST	1387	1305
10	9	10	DIZZY WARNER BROS.	GOO GOO DOLLS	1365	1478
11	13	12	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1338	1216
12	14	9	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1272	1230
★★ AIRPOWER ★★						
13	16	3	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1232	1051
14	12	7	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1231	1308
15	10	31	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1128	1284
16	21	4	AWFUL DGC/INTERSCOPE	HOLE	1017	833
17	15	22	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	958	1121
18	18	28	CRUSH RCA	DAVE MATTHEWS BAND	937	980
19	17	33	NEVER THERE CAPRICORN/MERCURY	CAKE	928	985
20	20	8	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	876	906

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1/GREATEST GAINER ★★★						
1	4	6	ANYTHING BUT DOWN AM/INTERSCOPE	SHERYL CROW	379	312
2	3	10	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	344	325
3	1	14	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	320	334
4	2	14	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	307	329
5	5	7	CAN'T STAND IT REPRISE	WILCO	251	240
6	8	7	KEEP A LID ON THINGS ARISTA	CRASH TEST DUMMIES	215	212
7	13	3	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	212	153
8	9	15	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	211	210
9	6	13	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	208	225
10	7	9	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	190	217
11	12	27	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	171	186
12	16	31	SLIDE WARNER BROS.	GOO GOO DOLLS	169	170
★★ AIRPOWER ★★						
13	14	5	WANDER THIS WORLD AM/INTERSCOPE	JONNY LANG	169	149
14	11	7	DOWN SO LONG ATLANTIC	JEWEL	164	162
15	10	8	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	152	175
16	18	5	I'D LIKE THAT TVT	XTC	144	131
17	15	14	WHAT IT'S LIKE TOMMY BOY	EVERLAST	138	176
18	17	4	CAN'T FIND MY WAY HOME ELEKTRA/VEEG	ALANA DAVIS	137	131
19	RE-ENTRY		BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	137	144
20	RE-ENTRY		FLY AWAY VIRGIN	LENNY KRAVITZ	133	105

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	1	16	HEAVY ATLANTIC	COLLECTIVE SOUL	2290	2356
2	2	9	MAS TEQUILA MCA	SAMMY HAGAR	2141	2143
3	3	21	ONE WIND-UP	CREED	1942	1956
4	4	16	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	1554	1576
5	6	7	LIT UP DREAMWORKS	BUCKCHERRY	1461	1370
6	8	12	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1272	1183
7	7	15	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1272	1253
8	5	25	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1227	1364
9	10	29	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1100	1063
10	18	7	MY OWN WORST ENEMY RCA	LIT	1052	883
11	15	12	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1027	996
12	13	43	FLY AWAY VIRGIN	LENNY KRAVITZ	1012	1006
13	14	10	DIZZY WARNER BROS.	GOO GOO DOLLS	988	1021
14	12	13	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	978	1036
15	17	8	FLY HOLLYWOOD	LOUDMOUTH	955	897
16	11	11	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	949	1049
17	9	9	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	889	1059
★★ AIRPOWER ★★						
18	20	5	ENDS TOMMY BOY	EVERLAST	888	773
19	16	9	HEY HEY ELEKTRA/VEEG	BAD COMPANY	870	920
★★ AIRPOWER ★★						
20	19	12	VINTAGE EYES CAPITOL	SECOND COMING	846	816

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	2	21	ONE WIND-UP	CREED	1254	1239
2	1	16	HEAVY ATLANTIC	COLLECTIVE SOUL	1185	1259
3	3	16	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1103	1091
4	4	9	MAS TEQUILA MCA	SAMMY HAGAR	1050	1062
5	5	16	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	989	989
6	6	8	LIT UP DREAMWORKS	BUCKCHERRY	981	946
7	7	12	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	972	915
8	8	31	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	936	907
9	9	14	FREAK ON A LEASH IMMORTAL/EPIC	KORN	921	897
10	12	6	ENDS TOMMY BOY	EVERLAST	829	717
★ GREATEST GAINER ★						
11	16	8	MY OWN WORST ENEMY RCA	LIT	822	682
12	13	10	FLY HOLLYWOOD	LOUDMOUTH	765	727
13	11	14	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	750	817
14	10	25	WHAT IT'S LIKE TOMMY BOY	EVERLAST	725	852
15	15	12	VINTAGE EYES CAPITOL	SECOND COMING	697	678
16	14	10	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	694	691
17	17	20	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	622	645
18	20	8	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	573	517
19	18	39	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	570	567
20	23	8	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	557	470

Compiled from a national sample of data supplied by Broadcast Data Systems. 69 modern rock, 111 mainstream rock, 20 triple-A and 52 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 150 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

"This shit is real! Watch out, cuz they're not gonna stop." -Fred Durst of Limp Bizkit

STAIN'D Just Go The premiere single from their debut album **dysfunction**

(22) Monitor Active Rock Airplay (31) Monitor Mainstream Rock Airplay

ALREADY ON:

WAAF WZTA KXXR KBPI WCCB WXTB KRQC KUFO
 WIYY WJRR KQRC KRXQ WNOR KEGL WXTM KIOZ
 WYSP KISS WLZR WXRC WRIF KUPD And Many More!

ON TOUR ALL SUMMER STRONG BUZZ AT RETAIL

Produced by Terry Dale and Stain'd Co-produced and A & R by Fred Durst A & R by DJ Leith Executive Producer: Jordan Schur Management: The Firm On Flip/Elektra compact discs and cassette www.elektra.com www.stain'd.com www.flip-records.com ©1999 Elektra Entertainment Group Inc. A Time Warner Company