

ROCK AIRPLAY Monitor

• We Listen To Radio •

February 12, 1999 \$4.95 Volume 6•No. 7

ROCK HIGHLIGHTS

MODERN

#1

SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

FATBOY SLIM • Praise You (SKINT/ASTRALWERKS)
TIN STAR • Head (V2)

MOST NEW STATIONS

JUDE • Rick James (MAVERICK/REPRISE)

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

MOST NEW STATIONS

CANDLEBOX • Happy Pills (MAVERICK/WARNER BROS.)

TRIPLE-A

#1

NEW RADICALS

You Get What You Give (MCA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

MOST NEW STATIONS

NATALIE MERCHANT • Life Is Sweet (ELEKTRA/EEG)

Radio Couples On Keeping Love And Business In Heavy Rotation

by Marc Schiffman, Jeff Silberman, and Phyllis Stark

It's Valentine's Day, and as young PDs' fancy turns to thoughts of love, some broadcasters have only to walk down the hall to be with the object of their affection.

"Radio couples" include partners who work at the same station, those who work at rival stations, and even programmer/label-rep pairings. Each scenario has its unique challenges. But one of the major benefits is having someone who understands you when you use words like "back-timing," "LMA," and "non-directional antenna." Here's how nine industry couples mix the personal with the professional.

GINNY & MIKE

Recently married with an infant son, country WKLB Boston PD Mike Brophy and APD/MD Ginny Rogers say their relationship works because of a very strict set of rules for professional conduct. Brophy says, "Under no circumstances do we show any affection at work or use any terms of endearment, and we treat each other as we would if we weren't in a relationship. I think we both made a special effort so there wasn't a coziness about us in the work atmosphere, and that includes [industry artist] showcases. There is a certain laxness that develops when you are that casual. People perceive you in a different way. It reduces your management effectiveness, and that's not good."

Having begun their relationship working in different markets, Rogers says, the pair "never dreamed we'd be working at the same station. We always thought... one of us would have to

give up our job to move to the other place."

And although Brophy sometimes has to pull rank at work, Rogers says, "I understand. He's the boss at work, and I'm the boss at home."

The difficult part, Brophy says, "is if you are having a tiff at home, you can't bring it to work. And if you have a tiff at work—as we do all the time over music—you don't want to bring that home. It's a balancing act."

SHANON & KIMO

When album KIOZ San Diego APD/MD middayer Shanon Leder met her then new boss Tim Dukes, she told him that her husband of seven years, Kimo Jensen—who does afternoons for rival owner Jefferson-Pilot's country KSON—worked for an insurance company. "Which, in reality, is true," says Leder, referring to Jeff-Pilot's other business interests.

Leder likes being with a radio person. "He totally gets it. He's not going to [be] pissed off when I have to work weekends or do personal appearances. He has to do all that shit, too. We're just both thankful that we're not working together, because it gives us a break."

ROSY & SHAWN

When APD/MD/midday host Rosy Acevedo started at modern rock WKRO Daytona Beach, Fla., it fell to part-timer Shawn "Trip" Fennell to get her acclimated to the studio. Three months into her gig, Acevedo was promoted, and Fennell got hired full time for nights and imaging. Acevedo admits management was a little concerned about having two full-timers dating but also had faith in their being

Continued on page 5

mar velous3

FREAK OF THE WEEK

the abnormally happening hit single from **HEY! ALBUM**
most added... we even shipped it

Monitor Modern Rock Airplay
11 - 7 1660x +173

Showcasing at the Gavin Conference Thursday, February 18th at 9:30p.m.
Howlin' Wolf at 828 South Peters Street, New Orleans

Smokin' Out of The Box at Rock Radio This Week Including:

KEGL	KQRC	WHJY	WRIF
WRQC	WXTB	WCCC	KEZO
WXVO	KTUX	And Many More	

Early Adds Include:

WWDC	KRXQ	WJRR
WMFS	WNEW	WKLS
WBZX	And Many More	

Produced by JIM EBERT and BUTCH WALKER Management by NANCY CAMP FOR DRASTIC MEASURES, INC.
On Hi-Fi/Elektra compact discs only. www.elektra.com © 1999 ELEKTRA ENTERTAINMENT GROUP, a division of Warner Communications Inc. A Time Warner Company.

Buck-O-Nine

WHO ARE THEY?

The first track from the forthcoming album

LIBIDO

ON YOUR DESK NOW!

Mgt: Kathy Mussio/Mussio Mgt.
www.buckonine.com
www.tvtrekords.com
© 1999 TVT Records
tel: 212.979.6410
fax: 212.979.7372





Internet Listening Grows, Study Shows

The number of people who have listened to a radio station via the Internet has doubled in the past six months, according to a new study by Arbitron and Edison Media Research. It found that 13% of Americans have listened to radio on the Internet, compared with 6% last August. Online listeners tend to skew male and toward younger demos, with one-third of 12- to 24-year-olds having heard Internet radio, vs. 28% in the 25-44 demo and 19% in the 45-plus cell.

Internet usage is highest among modern rock listeners (90%), followed by listeners of top 40 (68%), AC (52%), rock (48%), and R&B (44%). Surfing is less common among country listeners, where only one-third had used the Internet.

Money could also be made from the World Wide Web, as 23% of respondents said they would be willing to buy music from a station site. The study of 1,350 fall 1998 diary-keepers found that 57% of Internet listeners have tuned into a station in another part of the country, while 20% sampled foreign stations.

In other Arbitron news, the company is reorganizing itself to concentrate on its growing international division. GM **Pierre Bouvard** becomes executive VP, focusing on international expansion. VP of sales **Scott Musgrave** is promoted to senior VP of domestic radio and will assume Bouvard's U.S. radio duties. National radio sales manager **Bruce Supovitz** is promoted to the newly created position of VP of national radio services; he will head a new unit working to develop national radio network, syndication, and satellite radio ratings.

And in other new-media news, Broadcast.com has signed to become the exclusive Internet broadcaster for all Susquehanna stations.

CAPITAL: CD BIRDS STAY IN NEST

CD Radio says that satellite launch problems and computer glitches will delay its national rollout by six months, to later this year. The delay is costing CD Radio \$175 million, sending its stock

price down 20%. The company also says that engineers are having trouble developing the hardware used for in-car receivers.

Sinclair Broadcasting consultant and CEO designate **Barry Baker** is exiting the company. Baker remains one of Sinclair's biggest shareholders, so he will remain active in company operations.

Chancellor Media Corp. has formed a new division, Chancellor Creative Resources Group, and named **Gerry Tabio** senior VP of Chancellor Media and president of the new division. The group will focus on building ad sales at the local station level. Tabio has consulted Chancellor for the past five months. He previously was VP/GM of **KRMG** and **KWEN** Tulsa, Okla.

Cumulus Media will begin leasing space on its 194 AM and FM towers in 40 cities to cell phone and pager companies.

CAPITOL HILL: SILENT ON MICROS

Capitol Hill has been remarkably silent about the FCC's micro-radio proposal. Broadcasters' best friends, such as Rep. **Billy Tauzin**, R-La., have had little to say about the plan, which was released last week.

Full details have now been released by the FCC on how it would slip up to 4,000 new stations into the spectrum. Medium markets would likely be most affected, although under one scenario, seven low-power stations would fit into Los Angeles, two in Chicago, and two in San Francisco. Additional tiny, 10-watt stations are also possible. The FCC has set April 12 as the deadline for comments on its proposal.

The FCC is also putting on hold the sale of Butterfield Broadcasting's classic rock **KHHK** Yakima, Wash., and its sisters to New Northwest Broadcasting, citing concentration concerns.

STATION SALES

Cumulus is buying classic rock **WWRO** and **N/T WCOA** Pensacola, Fla., from Coast Radio for \$9 million.



New Charts: Sales, Audience, And More

Two weeks ago, we added three new columns to Rock Airplay Monitor: **Jeff Silber-**man's weekly promotion roundup, "Promoganda"; **Sara Trexler's** modern rock think tank, "Rocket Science"; and **Frank Saxe's** business/legal digest, "Capital & Capitol." But we weren't through. This week, Rock Airplay Monitor adds audience charts, recurrent charts, and our first-ever record-sales chart. Here's a guide to what you can expect:

- We've added new audience charts, which reflect a song's overall impact by measuring the number of listeners tuned into a station during the time a track is played, for modern rock, mainstream rock, and triple-A. The modern and mainstream rock audience charts will run in those formats' respective sections. The triple-A audience chart can be found next to the Power Playlists.

- Next to the modern and mainstream rock audience charts, you'll find the complete modern rock and mainstream rock top 40 airplay chart, which previously ran on the back page. You can still find the top 20 for mainstream and modern on the back page along with the active rock top 20 and the relocated triple-A airplay chart. Together, the four charts will give you an "all-in-one place" look at rock radio.

- For the first time, we've added sales information to Rock Airplay Monitor. The top 20-selling albums, according to Billboard, will appear each week on our newly created At a Glance page, which will also feature the modern adult chart, video playlists, and the new On Your Desk feature, listing the week's new releases in all formats.

- We've also added new recurrent charts to the modern rock and mainstream rock chart pages. Recurrents, in Monitor parlance, are titles that have spent more than 26 weeks on the chart and have dropped below No. 20. Those songs are removed from our airplay charts; now, as long as you're still playing them, they'll continue to be acknowledged in the magazine.

- Greatest Gainers for each format—except triple-A—can now be found on the respective chart page. This feature highlights the songs with the largest increase in detections during the chart week. In addition, titles with the Greatest Gainer or Most New Stations designation are now highlighted on the airplay chart when applicable, along with the songs meeting Airpower criteria.

HEAVY CHART ACTIVITY: **Collective Soul** reaches the top of the mainstream rock detections chart for the seventh time in five years, as "Heavy" (Atlantic) posts a 7% gain. It's been nearly two years since "Listen" capped a run of four consecutive No. 1 tracks. The group first charted with "Shine" in March 1994. That track was Monitor's No. 1 mainstream rock track for the year.

Triple-A radio has proved to be very good to **Susan Tedeschi**. "It Hurt So Bad" (Tone-Cool/Rounder/Mercury) peaked at No. 13 on that chart in January and is still showing at No. 17 on the premiere edition of that format's audience chart despite falling off the spins chart a couple of weeks ago. Now that track crosses to the heritage rock chart, nabbing a No. 29 debut.

PERSONNEL FILE: Epic VP of marketing **Ron Cerrito** becomes VP of rock promotion, replacing the exited **Scott Douglas**.

550/Work VP of promotion **Joel Klaiman** adds top 40 promotion duties.

C2 names former Gelfen New York rep **Laura LaBadia** national director of promotion, West Coast, and **Michelle Block** national director of promotion, East Coast. **Ed Green** is named VP of promotion for C2, not Columbia as previously reported.

FOR THE RECORD: Effective this issue, **KTCZ** Minneapolis is temporarily removed from the triple-A panel due to reception difficulties. The panel stands at 20 stations.

Industry Mourns Greater Media's Milewski

Sorry to report that Greater Media president **Tom Milewski** died of cancer Feb. 8. He was 49. Milewski started his career in 1973 as a Greater Media PD/morning host in Detroit. His death came several days after the announcement that regional GM/Boston **Peter Smyth** was upped to group VP at Greater Media. Memorial contributions may be made to the American Cancer Society, 3076 Princeton Pike, Lawrenceville, N.J. 08648, or to the oncology department at Princeton Medical Center, 253 Witherspoon St., Princeton, N.J. 08540.

Gullstar Communications Corpus Christi, Texas GSM **John McKenna** joins classic rock rival **KBSO** (B94.7) and its two sister stations as group VP/GM.

Clear Channel Tampa, Fla., market GM **Skip Schmidt** adds West Palm Beach duties, including overseeing classic rock **WKGR**, replacing **David D'Eugenio** and **Chet Tart**.

PROGRAMMING: MIKE REACHES PEAK

Talk/album rock hybrid **WKRK** Detroit PD **Mike Stern** becomes PD of modern **KXPB** (the Peak) Denver.

Classic rock **WOCT** Baltimore PD **Mike Sommers** exits; country sister **WPOC** PD **Scott Lindy** assumes acting PD duties.

Album **WKQQ** Lexington, Ky., PD/afternoon host **Tony Tilford** is now PD of album **WMMS** Cleveland. Modern **WLRN**/classic rock **WSFR** Louisville, Ky., OM **Dennis Dillon** joins **WKQQ** as PD. Meanwhile, Jacor's Lexington marketing director **Mark Verone** heads to co-owned Critical Mass Media, paving the way for recently arrived non-traditional revenue specialist **Ron Leppeck** to get the cluster marketing gig.

As Cumulus moves in to album **WBUS** Toledo, Ohio, PD **Dan Bozyk** exits. Reach him at 419-242-3370. Album **WIQB** Ann Arbor, Mich., APD/MD/middayer **Chris Ammel** replaces **Bozyk** as PD/middays. **WRXC** Chicago refugee **Ken Ward** replaces **Ammel**.

Album **KZRQ** Springfield, Mo., PD/middays **Julie Barry** resigns.

Triple-A **WRNX** Springfield, Mass., PD/nights **Dave Witthaus** returns to his record retail business. He will continue handling music for **WRNX**.

Eighties-based modern outlet **KLDZ** San Jose picks up new calls **KNCL** (Channel 104.9).

Country-to-classic hits convert **KRAK** (Arrow) Sacramento, Calif., picks up the **KXOA** calls recently discarded by top 40 rival **KDND**.

OM **Scott "Weasel" Hecathorn** exits the Fort Wayne, Ind., trio of modern **WEJE**/modern adult **WYSR**/rhythmic top 40 **WGL** to become MD/nights at crosstown R&B **WJFX**. **WEJE**



RADIO ACTIVE

BY MARC SCHIFFMAN

212-536-5065 • mschiffman@airplaymonitor.com



MD/middays **Kyle Guderian** becomes PD and takes Weasel's afternoon shift. Creative services director **Brian Michel** becomes WGL PD. The pair will oversee **WYSR** programming until a new PD is found.

Album **WPUP** Athens, Ga., afternoon host **B.J. Kinnard** joins modern **WRXR** Augusta, Ga., for nights, replacing **Jordan Zeh**, morning co-host; P/T **Drew Young** takes overnights, replacing automation.

PEOPLE: PHOENIX HAS A COW?

With **KPTY** (Party Radio) Phoenix morning man **Big Mama** headed for top 40 **WLLD** (Wild 98.7) Tampa, the modern/top 40 hybrid has been heard running promos for the syndicated **Mancow**. The Mancow camp confirms negotiations but says nothing is firm yet.

With **Rick "Shock" Shockey** now in middays at album **WWDC** (DC101) Washington, D.C., as previously reported, **Tony "Mad Dog" Colter** exits, according to The Washington Post.

The Albany Times Union reports that classic rock **WXCR** Albany, N.Y., morning team **Kevin Baker** and **Geri Richards** exit.

Meanwhile, modern **WEQX** Albany MD/middays **Donna Frank**, who adds morning duties, gives MD stripes to PD **John Allers**. Classic hits **WHKK** Providence, R.I., MD **Jeff Wade** joins for late nights. Night host/production director **Meredith Clark** drops production and picks up the promotion director title.

Modern **KFMZ** Columbia, Mo., morning co-host **Cameo Carlson** gets APD stripes. Modern **KNRX** Kansas City P/T **Raven** joins **KFMZ** as promotion director/middays.

Classic rock **KKRW** Houston morning team **Dean and Rog** re-up with the station. They get a new morning producer as well in **Kevin Dorsey**, Ga., for nights, replacing **Jordan Zeh**, morning show on album sister **KLOL**.

Album **KLPX** Tucson, Ariz., officially adds roving entertainment reporter **Mike Evans** to the **Alex and Christine** morning show.

Classic rock **KRXO** Oklahoma City P/T "Unkle" **Dave Allan** is now official in nights.

Classic rock **WIMZ** Knoxville, Tenn., night jock **Shannon Norris** joins album **BYR** Fort Wayne, Ind., for middays, replacing **Roxanne McVay**.

Album **KEGL** Dallas overnights **Jeff Davis** joins classic rock **WRRK** Pittsburgh for afternoons, replacing **Jude Sheets**, who exits radio.

With album **WYNF** Sarasota, Fla., afternoon host **Bob Garrett** now at album **WEBN** Cincinnati as MD (Rock Airplay Monitor, Feb. 5), **WYNF** middayer **Cathy Taylor** takes afternoons, and PD **Brian Medlin** picks up middays.

Modern **WHTG** Monmouth, N.J., P/T **Leo Zaccari** gets afternoons. P/T **Maryelizabeth Carter** nabs nights, replacing **Michelle Amabile**, now P/T at album **WYSP** Philadelphia.

Westwood One marketing and special events manager **Lil Amatore** becomes director of marketing and promotion.



ROCKET SCIENCE BY SARA TREXLER

512-832-4000 • strexler@krox.com

Why KROX Chose Modern's Rocking Side

Picking the music that your listeners are passionate about is one of the most important aspects of programming a modern rock station. Being the first and/or only station in your market to champion the best and most interesting music can be crucial to your station's integrity. Unfortunately, as modern rock has become more successful, other formats have learned to cherry-pick this format. As a result, artists who once were owned exclusively by modern rock have become mainstream artists, and the passion for modern rock among our core listeners has diminished. It is essential that the format take back the edge so many of us have lost.

Fortunately, there are several trends in modern rock right now that are positive for the format. Long overdue is the trend toward a split in the format between pop- and rock-leaning stations. For pop-leaning modern rockers, there are many singer/songwriters who generate immense listener loyalty. **Elliott Smith** and **Shawn Mullins** are the type of artists your station can own before anyone else in town. While the most successful artists of this genre will cross over to other formats, a great alternative station will have the advantage of picking the best first and finding unique ways to brand them.

For those on the rock side of alternative, there's a strong trend toward glam, tribute, and remake rock. **Marilyn Manson's** "I Don't Like The Drugs (But The Drugs Like Me)" has all the elements of vintage **David Bowie**. **Garbage** is reminiscent both in sound and attitude of the **Pretenders**, and the **New Radicals** recall **Todd Rundgren**. In addition, there are covers of "classic" alternative songs, like **Orgy's** "Blue Monday," that sound like they could be originals. These types of rock songs may seem dated to veteran programmers, but to many of our listeners, it's a fresh new sound that hasn't been exploited by every station in town. And it's music that modern rock can own, at least for a while.

Most important, there is finally music that rock-leaning alternative stations can play that almost no one else is interested in playing—music that defies categorization. This music comes from such bands as **Rage Against The Ma-**

chine, Korn, Limp Bizkit, Orgy, the Offspring, Marilyn Manson, Godsmack, and countless others. This is music that is filled with passion and fury, often fusing elements of rap with rock. It's music that has meaning to your audience, and it drives phones and sales. It is the music alternative radio has been begging to play.

It's true, playing music from bands like these can be dangerous. Modern rock stations run the risk of losing their upper demos. But let's be honest—most 34-year-old men have little in common with an average 18-year-old, other than the **Beastie Boys**. Rap music probably reminds the 34-year-old of the **Fat Boys**, and **Korn** makes him feel old. He'd rather listen to music that reminds him of his youth than music that reminds him he has a mortgage. Let him go. If you want an edge, if you want to own exciting music that isn't easily shared by either the album rock or the top 40 station in town, look for the music that makes the people wild about listening to your radio station.

Until mid-October, my **KROX (101X)** Austin, Texas, was an alternative station that focused more on the upper end of our demo and leaned slightly female in our music. When we were confronted with a mainstream alternative competitor that ran no commercials for five months, we were forced to examine our market position. We decided to attack our enemy by refocusing on 18- to 24-year-old males. **Sarah McLachlan, Tori Amos,** and **matchbox 20** tracks went away, and we upped rotations on **Marilyn Manson, the Beastie Boys, the Offspring, Stabbing Westward,** and **Korn**. Now, the other station has switched formats to "jammin' oldies," and the cume and time spent listening for 101X are through the roof. We went from historic lows to historic highs in one month.

It's probable that we have turned over half the audience. Today, we are more likely to get requests for **Pantera** than for **Natalie Merchant**. Some of our listeners have simply changed stations, and others have turned on 101X for the first time in months. But so far, we've had immediate success. For the first time in a long time, our listeners are not only passionate about the music, but they are passionate about 101X.

Sara Trexler is the PD of modern rock KROX Austin, Texas

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 28	WPLT Detroit	Comedy Guys for Kids	Russ Ammacucci, John Caponera, Jeff Dunham
April 24	KDGE Dallas		TBA

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

Editor: Sean Ross
Managing Editor: Marc Schiffman
Chart Administrator: Silvio Pietrolungo
Mainstream Rock/Triple-A Chart Manager: Anthony Colombo
Modern Rock Chart Manager: Mark Marone
Associate Director of Charts: Steven Graybow
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giaquinto, Juliana Koo, Maria Manilicic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Lydia Mikulok
Advertising Production Coordinator: Paul Page
Art Director: Ray Carlson
Advertising Production Artist: Karen Platt

National Advertising Manager: Hank Spann
Account Managers: Jeff Somerstein, Sharon White
Advertising Services Manager: Alyse Zigman
Sales Assistants: Evelyn Aszodi, Erica Bengtson, Jason Rashford

Editorial Adviser: Timothy White
Director of Production & Manufacturing: Marie Gombert
Circulation Director: Jeanne Jamin
Marketing Manager: Rob Accatino

Publisher: Jon Guynn



President: Howard Lander
Senior VP/General Counsel: Georgina Challis
Vice Presidents: Irwin Kornfeld, Karen Oertley, Adam White
Director of Strategic Development: Ken Schlager
Business Manager: Joellen Sommer

1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300
For subscriptions call: 800-745-8922

© 1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

MONITOR PROFILE

PD Duncan's Steers L.A. Modern Y107 Out From Under Rival KROQ's Shadow

Modern trimulcast **KLYY (Y107)** Los Angeles has long existed in the shadow of one of the most prominent modern outlets in the nation, **KROQ**. According to new PD **John Duncan**, that's going to change. **Duncan** celebrated New Year's Day as Y107's new PD, after successfully helming crosstown heritage album **KLOS** for two years. His radio experience prior to that came at album outlets **WAAF Boston, WABX Detroit, KYYS Kansas City,** and **Milwaukee rockers WQFM and WLZR**.

Duncan's plan for the new Y107 includes shifting the musical focus, finding a new morning show, and creating a new marketing and promotion campaign, currently under construction.

"The primary thing we're doing is trying to create a unique niche for the radio station that's separate and apart to as much of an extent as possible from **KROQ**," says **Duncan**. "We have kind of been 'KROQ Jr.:' just playing virtually the same music and maybe being a little more gold-oriented but still very much in the same genre. So I'm trying to steer [us] into some genres that will be more identifiable with this radio station and less in the shadow of **KROQ**."



John Duncan
Program Director
KLYY Los Angeles

Owner: Big City Radio
Ratings: 0.8-1.0-0.8-0.8

'I just don't see it as having to be an "us or them" situation'

To do that, he's looking toward modern rock's extensive heritage in Southern California. "In a lot of markets where there has been a history of alternative music in the market, there is, for lack of a better word, a 'classic alternative' opportunity," says **Duncan**, who notes that he still expects to serve up a healthy dose of new music. "But it will be new music that's sonically and texturally compatible with the gold library base that was so important to the format."

For **Duncan**, it comes down to a difference in target demos. He sees **KROQ** going after younger listeners and Y107 targeting the older demos who miss the modern rock they grew up with. "KROQ, because they have to be very new and because they're very active-oriented, has got to be playing the **Beastie Boys** and the **Offspring** and **Korn** and all that stuff, because it's very important to their core," **Duncan** says. "Since we're targeting . . . an alternative music listener, but an older alternative music listener, they're less interested in that. If you look at **KROQ** on one side and [modern adult **KYSR**] on the other side, we're going to try and just create a position right down that middle, without all the angry girl music and without all the extreme alternative music."

Which begs the question that since the extreme and active worlds are so similar, why not go in that direction and serve a group of listeners forgotten since the demise of **KQLZ (Pirate Radio)** and, more important, **KNAC**? **Duncan** says that turf belongs to **KROQ**. "They reached a crossroads several years ago where they had to decide to either start growing old with their audience or make some changes and stay the hip, contemporary radio station, and that's what they've chosen to do. It was a wise decision for their radio station. At the same time

Star was coming in and being much more pop and a little older-oriented, and I don't think they wanted to get into a pissing match with **Star**, and their opportunity was for them to stay what their image was built on, which was being hip and edgy and always cutting-edge.

"If I were to take this radio station edgy and active, it would be more in **KROQ's** face than by being the station that's going to play a lot of the **Smiths** and **New Order** and **Modern English** and **R.E.M.** You can't hear **R.E.M.** on **KROQ**, but there's obviously a lot of people that grew up listening to them and really enjoy that," **Duncan** says. "We have more of an opportunity to be unique this way than if we were to start playing **Rage Against The Machine** and **Metallica**. They have that really well covered."

Here's a sample hour on **KLYY**: **Everclear, "Father Of Mine"; Cars, "Good Times Roll"; Semisonic, "Secret Smile"; Everlast, "What It's Like"; Cake, "Never There"; U2, "Trip Through Your Wires"; Blind Melon, "No Rain"; Remy Zero, "Prophecy"; Sublime, "Doin' Time"; Cardigans, "My Favourite Game"; INXS, "The One Thing"; R.E.M., "Lotus"; and Elvis Costello, "Watching The Detectives."**

"The one absolute that has happened in our business is that we have had to further niche the services that we offer. That's just a mirror of what's happening in society," **Duncan** says. Just as a consumer who wants "a whitening toothpaste with fresh mint taste" has "four choices," he also notes that "these older listeners that maybe don't want to hear that new stuff to that extent [are] perfect for us. And that's the niche that I think we can fill well. And it's not just classics. They want to hear new music, too. Look at the **Garbage** record that's out right now. That's a perfect current record for people that really liked the **Pretenders**."

So what happens when **KROQ** and **KLYY** both want **Garbage** for a station concert? **Duncan** doesn't see that happening. In fact, he says, the situation was worse "when **KLOS** was trying to be an active rock station and was trying to take everything away from **KROQ**. We're really not in their face, and we don't want to be in their face," says **Duncan**. "It's a different opportunity, and there's plenty of room for both stations to be very successful."

Duncan continues, "There's always going to be some people that are going to be intimidated by them and some people that aren't. And there's always going to be a lot of opportunities even outside the support that **KROQ** provides or that the **CBS** stations provide to labels, to artists, to managers. There's always another group that a manager has that they're not playing that maybe would be right for us. So I just don't see it as having to be an us or them situation."

Y107 follows the **Big City** strategy of suburban signals simulcast to cover a major metro. That has brought with it some signal and coverage deficiencies, but, **Duncan** points out, "it's markedly better than what it was when we signed on three years ago. They've been working on it steadily. I'd say that we have quite good coverage in about 90% of the metro at this point . . . It's going to become even better over the next year or two, and I think probably the next time we make an improvement, it'll give us 100% coverage of the market."

In the interim, he is focusing his attention where the signal is strongest. The coverage issue "doesn't change what you want to do with it. It may limit somewhat your maximum potential, but I think you have to look at the area. If there's an area that you can identify that's a little bit weaker, then fine, don't worry about that. Look at all the other areas and see how you're doing."

MARC SCHIFFMAN

Radio Couples On Keeping Love And Business In Heavy Rotation

Continued from page 1

professional enough to leave the relationship at home.

A year later, Fennell got work in Orlando, Fla., doing imaging for AC WSHE, whose parent, Clear Channel, also owns WKRO's rival, which occasionally affects the relationship. "It's hard, because you want to talk about work [but can't]," says Acevedo.

When one concert hit town, the presents went to WKRO's rival, and though Acevedo and Fennell went to the show together, when WKRO staffers showed up outside the event handing out T-shirts, Acevedo says Fennell "walked away, and I didn't see him for 45 minutes." Although Fennell didn't work for that station, he didn't want to be seen hanging out with WKRO's guerrilla marketers when they were working against his parent company.

When word leaked out that they were dating, Acevedo says some co-workers were concerned about Fennell's outrageous on-air persona. "I'd say, 'You don't know Shawn. You know Trip,'" she says. "He's an abrasive jock and does bits where he'll tell these horror stories about trading in his girlfriend for concert tickets or that kind of thing. I understand, and I don't get mad at him. Whereas someone who's not in the industry might say, 'Why are you talking about me like that?' I know what he has to do. I've got to flirt with the guys. He knows it's not going to go anywhere; it's part of the job."

And on those brief occasions when Trip slips into their home life, Acevedo tells him, "Keep that on the air."

KAREN & MAC

Country WMZQ Washington, D.C., PD Mac Daniels and MCG/Curb Northeast regional Karen McGuire have been married for 5½ years and recently added a baby son to the family. They met when he was at KPLX Dallas and she worked the Southeast for Giant Records.

In the beginning, Daniels says, "there were rumors and rumors of rumors," and people accused him of favoritism. McGuire agrees the gossip was "horrible... You would think we'd committed a murder." That all stopped once they were married, partly because McGuire has chosen not to promote to WMZQ, even though the station is in her region. "The last thing we do is talk music, because we usually end up at opposite ends of the spectrum," says Daniels. "Business between us is family business."

That is a lesson they have learned the hard way. Both McGuire and Daniels say their biggest fights have been about music. "The worst fight we ever had was over a record, and we will never do that again," says McGuire. "That was real early in our married life. I wasn't working him, but he had made a statement about a record of ours and that he was going to probably hit it early. I inadvertently said something on the conference call. Then he didn't do it. We didn't talk for three days. I think it was because I put my foot in it."

"The funny thing is I get other labels calling me to work [Daniels] on product," says McGuire. "It's like, 'Give me a break. I can't even get him to play my own stuff; you think I'm going to get him to play yours?'"

AMY & CURTISS

Album rock KRXQ Sacramento, Calif., station manager/PD Curtiss Johnson has been married to Atlantic San Francisco rep Amy Birch for just over a year.

"It's nice that we do know a lot of the same people, so the industry functions are something we both feel comfortable at," Johnson says.

Although Birch promotes to KRXQ, Johnson lets the APD and MD debate those songs before sharing his opinion. Still, "if we're going snowboarding or skiing, we'll be in the car, and she'll say, 'We've got this new record,' and she'll play it. And she'll start going into promo mode. And I'll say, 'Am I being worked here?' Occasionally, we have to remind ourselves to put on our husband and wife hats, not our record rep and programmer hats," Johnson says.

LYNN & TIM

Country WWWW (W4) Detroit PD Tim Roberts met his wife, Lynn Taylor, a swing jock at W4, in the broadcasting program at Central

Michigan University. Since then, they have worked together on and off through 16 years of marriage and three children. They did mornings together in Lubbock, Texas, and worked at competing stations in Greensboro, N.C. ("where she whupped my ass in the ratings," says Roberts). At KDRK Spokane, Wash., he was PD/afternoon and hired her as MD/middayer after he did an exhaustive search and found she was the most qualified candidate. Any staff concerns about nepotism, he says, were quickly erased when Taylor "ended up being the No. 1 jock on the air."

Roberts says "the beautiful thing" about the marriage is that "she understands exactly what I go through every day. She's irritated when I'm late, but she understands."

LISA & MIKE

Mike Butts and Lisa Tonacci, morning co-hosts at top 40 WPRO-FM Providence, R.I., met when Tonacci was programming top 40 KBTS (B93) Austin, Texas, and hired Butts for mornings. They began dating three months later. At first, "We dated totally on the sly, because we didn't know [our] company policy," she says. "I don't think one was even established at that point." By year's end, they decided to get married and found "the company was very cool about it." They were married on the air; the event was used as a promotional bonanza, as they gave away diamond rings, tuxes, and even Maalox to contest winners.

Butts says it is important that they each have private time. "Lisa and I work out and have our own activities apart from one another," he says. "Getting enough separate time became more difficult when we started doing the morning show together. It was a lot easier when she was PD and I did mornings. We had different work schedules that enabled us to have certain breaks. Now we both get up and work at the same time."

"Not talking about work at home is hard because that's our common element," Tonacci says. "If anything, our personal life suffers," adds Butts. "We're professionals at work; we're good at what we do, but it can take a toll on our personal lives."

JENNY & JEFF

R&B oldies KNAX Fresno, Calif., PD/morning man Jeff Davis' wife of nine years, Jenny Rolen, is currently newscaster for N/T sister KMJ and occasionally does morning news on Davis' show. They previously hosted mornings together, where they developed a "squabbling spouse" shtick. "The audience loved it when we argued about personal stuff on-air," says Davis. "The biggest responses we'd get were from female listeners who called up to defend Jenny when I went off, so that became our shtick. I'd be verbally abused by my audience every morning." But both knew how far they could go. "We could tell by looking each other in the eyes if the other was going too far."

As for keeping their jobs separate from their home lives, Davis says, "Be professional; keep the important personal life at home and the professional life at work. Keeping the two separate is key, but when you do talk about your home life on the radio, always realize that what you're doing is show biz."

KELLY & BEAU

Top 40 WHHY Montgomery, Ala., PD Beau Richards worked with wife Kelly Green at three stations where he was PD/morning man and she did middays. But Richards says working together "has never been an issue that we forced on stations like a prerequisite." In dealing with any perceived nepotism from staffers, Richards says, "You can't play favorites. When it comes to the weekend schedule, everyone has to do it. Everybody got an even distribution for remote appearances, time off, and whatnot."

Although he tries not to bring home disputes to the office, he does sometimes make them part of his morning show. "More and more in the '90s, people express their day-to-day lives on-air," he says. "It's good human emotion that keeps us from being liner-card readers."

Richards says, "Dating in the workplace used to be taboo and frowned upon; now it's a more common practice. That doesn't mean we're encouraging this, but once it happens, it happens. Unless, of course, you're talking about interns."



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Valentine's Day Still Ruling Radio Promos

Valentine's Day once again stole the hearts of the radio promotion elite, with the Grammys and "winter fever" trips close behind in our Topical Barometer this issue. Top 40 WKSE Buffalo, N.Y., plays **Roadside Cupids**, selling roses and carnations to drivers at a busy intersection (proceeds go to charity); Jason Steinberg at country WYNY New York says, "Blood drives work well"; and triple-A KKZN (the Zone) Dallas' **Barbara Luchsinger** referees a battle of the sexes with **Know Your Mate**. Host Alex believes that after five dates, two people know as much about each other as a couple in a five-year relationship. Duos are polled individually (the first one, off-air). Answers to "Beef or chicken? Wine or beer? Dine in or out? Movie out or video? Shower or bath?" etc., reveal how well they know their mate.

But V-Day isn't the only big promo topic on Promoganda's plate. Winter sports getaways are hot in Boston, where top 40 WYKS-FM (Kiss 108) gives listeners weekend trips to the **Kiss Condo** in Killington, Vt. "We fill up [winners'] gas tanks, give them Kiss ski jackets, VIP lift tickets, and stock up the fridge," notes ski buff **Mariah Toufas**. "The condo is awesome!"

The NBA's return has Philadelphia buzzing, as R&B WPHI (Philly 103.9) staged a **Lockout Winning Weekend**. The 39th caller to hear a snippet from **Kurtis Blow's** "Basketball" won an **Allen Iverson** backpack, a Reebok bandanna, water bottle, key chain, flashlight, and two tickets to the first official 76ers game. That followed a **Michael Jordan Retirement Weekend**, with gift certificates for a pair of Air Jordans, a Jordan hat and T-shirt, and two tickets to an NCAA game. **Amber Noble** provided the show time.

Hockey is raging in, of all places, Dallas, as album rock **KEGL** has home-game ticket giveaways every hour and a road-game flyaway each week. **Loren Condron** has a lot of puck.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Valentine's Day
2	2	Grammys
3	3	"Winter fever" tropical trips
4	—	"Star Wars" hype
5†	7†	Post-holiday dieting
5†	5	Physical-fitness events, topics
7	4	Internet
8	—	Year 2000 events
9	—	NBA returns
10	—	Black History Month

HOTTEST NEW MOVIES: "Payback," "Rushmore," "She's All That," "Message In A Bottle," "Saving Private Ryan"
HOTTEST NEW TV: "The PJs," "Dilbert," "Ally McBeal," "Providence," "Friends," "Felicity," "The Tom Green Show" (MTV)

PROMO OF THE WEEK: CONCERT TICKET GIVEAWAYS

When it comes to ticket giveaways, 35% of our pollsters prefer using a lot of tickets, 7% prefer using a few front row/backstage packages, 14% get the most out of a concert trip, and 44% need a mix of all three. "By giving away a lot of tickets over many dayparts for a number of days, you can own the concert," says top 40 **WKRQ** (Q102) Cincinnati's **Scott Colebrook**. R&B **WUSL** (Power 99) Philadelphia's **Jason Gani** counters, "It depends on the artist and

other concerts in town at that time." Adult top 40 **KFMB** (Star 100.7) San Diego's **Kim Leeds** adds, "We offer enough tickets for core artists so it sounds big, but we also like front row/backstages, because you can't buy that."

How many ways can you sizzle free tickets? Album rock **WRIF** Detroit added mega-sizzle to **Metallica** at its listener-appreciation party. **Heidi Kramer** dressed up the venue in red velvet carpets and black drapes, with women dancing in cages and security guards in armor.

In the midst of a blizzard, **Keith Sgariglia** and modern rock **WKQX** (Q101) Chicago gave winners tickets to the Sno-Core show and a brand-new snow shovel.

Country **KYGO** Denver counted "5-4-3-2-1" during a weekend ducat giveaway. "On Monday, we gave away fifth-row tickets," **Garret Doll** says. "On Tuesday, fourth-row tickets; Wednesday, third row; and so on, until Friday: front row, meet-and-greet dinner, and limo."

R&B **WJTT** Chattanooga, Tenn., gave its winner front-row tickets to **Usher** and a starring role in his "Bedtime" video. "A video crew followed her as she got ready and took a limo to the show," **Wayne Collins** says. "She presented roses to Usher during the concert, which also was captured on film. Check it out on MTV."

Country **KNIX** Phoenix went all-out to nab the **Judds'** reunion concert. Starting with van placement and an on-air broadcast before tickets went on sale, "we had our No. 1 jock on-site and passed out KNIX prizes and bagels and schmear to everyone in line," **Vicki Fiorelli** says. "We also broke into regular programming after the on-sale to interview the Judds."

Top 40 **WPXY** Rochester, N.Y., had two front-row tickets to see **Rod Stewart**, plus a chance to sing with Stewart onstage. To win, you had to make signs and show them on an expressway overpass. "The next morning, people with tons of homemade banners with WPXY logos on them were begging for tickets," **Tris Korlou** says. "A lot of people, driving to work, called us, wondering what the hell was going on."

Rhythmic top 40 **KLUC** Las Vegas uses one concert to hype a future one. At the show, a seat at random is called out. Armed with a wireless mike, a jock goes to the person in that seat, who opens an envelope and announces the future concert that he or she has front-row tickets to.

QUICK HITS

When **President Clinton** visited Buffalo, **WKSE** staged its own **Presidential Motorcade**. Staffers in a station van and an SUV limo bombarded more than 2,000 people with U.S. flags, **Monica** CDs, passes to the movie "Rushmore," and bumper stickers. **Stephanie Ringer** adds that two staffers, dressed as Bill and Hillary, got air time on CNN.

To hype its presence at a sportsmen's show, country **KEEY** Minneapolis held a **Bob For Trout** contest. "It was a riot and received a lot of media attention," notes **Diana Buckmann**.

Country **WPOC** Baltimore turned a movie-theater opening into a show-bizzy gala. Replete with nine-foot Oscar statuettes, star-studded backgrounds, and tux-attired jocks, the screenings collected proceeds that went to benefit a Ronald McDonald House. Giving a thumbs-up review was **Sheila Silverstein**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBGN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Amber Noble, WPHI Philadelphia • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WYKS-FM Boston • Lenny Whiteside, WVEE Atlanta



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 79 modern rock stations are electronically monitored 24 hours a day 7 days a week. © 1999 All Rights Reserved NPD Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	11	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2600	2496	
2	1	20	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2569	2601	
3	5	11	MALIBU DGC/INTERSCOPE	HOLE	2022	1942	
4	3	22	NEVER THERE CAPRICORN/MERCURY	CAKE	1964	2114	
5	4	25	FLY AWAY VIRGIN	LENNY KRAVITZ	1959	2037	
6	8	9	ONE WIND-UP	CREED	1702	1561	
7	11	7	FREAK OF THE WEEK HIFI/ELEKTRA/VEEG	MARVELOUS 3	1660	1487	
8	6	11	LEECH RCA	EVE 6	1638	1584	
9	10	12	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1573	1519	
10	12	5	HEAVY ATLANTIC	COLLECTIVE SOUL	1520	1417	
11	9	23	SLIDE WARNER BROS.	GOO GOO DOLLS	1436	1529	
12	13	5	ONE HIT WONDER CAPITOL	EVERCLEAR	1426	1291	
13	7	27	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1402	1573	
14	20	4	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1377	1128	
15	16	17	CRUSH RCA	DAVE MATTHEWS BAND	1292	1192	
16	17	13	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1216	1188	
17	14	17	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1193	1230	
18	15	17	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1126	1229	
			★★ AIRPOWER ★★				
19	22	4	PRAYSE YOU SKINT/ASTRALWERKS	FATBOY SLIM	1125	965	
			★★ AIRPOWER ★★				
20	24	3	HEAD V2	TIN STAR	1102	951	
21	19	25	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	1041	1139	
			★ GREATEST GAINER ★				
22	35	2	MY OWN WORST ENEMY RCA	LIT	973	663	
23	27	3	SECRET SMILE MCA	SEMISONIC	926	871	
24	25	19	SWEETEST THING ISLAND/MERCURY	U2	877	945	
25	18	19	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	863	1181	
26	23	17	PURE MORNING HUT/VIRGIN	PLACEBO	795	956	
27	26	23	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	755	909	
28	21	12	JOINING YOU MAVERICK/REPRISE	ALANIS MORISSETTE	727	966	
29	NEW		LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	706	558	
30	34	5	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	701	664	
31	29	14	AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	696	838	
32	39	3	PRISONER OF SOCIETY REPRISE	THE LIVING END	683	605	
33	30	15	BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	679	815	
34	32	7	TOUCHED ELEKTRA/VEEG	VAST	677	730	
35	33	3	LOTUS WARNER BROS.	R.E.M.	658	692	
36	37	4	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	602	620	
37	NEW		SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	576	394	
38	36	21	BITTERSWEET 550 MUSIC/ERG	FUEL	576	621	
39	38	20	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	564	610	
40	NEW		FREAK ON A LEASH IMMORTAL/EPIC	KORN	550	369	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ROCK

INCREASE IN PLAYS

LIT • My Own Worst Enemy (RCA) +310
KFRR +19, KLYY +15, KKOM +15, KWOD +15, KNDD +14, WHFS +14, KCXX +13, KDRE +12, WFNX +12, WXNR +11

THE OFFSPRING • Why Don't You Get A Job? (COLUMBIA) +249
KEDJ +19, WKQX +16, KROX +13, WPLA +13, WAVF +13, KWOD +13, WXNR +11, WXRK +11, WNVE +10, CIMX +10

CAKE • Sheep Go To Heaven (CAPRICORN/MERCURY) +182
KTCL +39, WENZ +38, KKDM +15, KNRK +13, KROX +12, KMYZ +12, WXDX +10, WARO +10, KRAD +7, WRXQ +7

KORN • Freak On A Leash (IMMORTAL/EPIC) +181
WAVF +22, KDRE +17, KROX +14, WRXQ +11, WXDX +9, KFTE +8, WQBK +7, KTEG +7, KWOD +7

BARENAKED LADIES • Alcohol (REPRISE) +181
WPLY +21, KLZR +20, WQBK +19, KJEE +15, CFNY +12, WEDG +10, KFTE +10, WPBZ +9, WCYY +8

JUDE • Rick James (MAVERICK/REPRISE) +181
WKRL +20, KXRX +18, KKDM +16, KLZR +11, WFRX +11, WHFS +11, WBCN +9, WZAZ +8, WXZZ +8, KTBZ +8

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	—	1	WHAT IT'S LIKE TOMMY BOY	EVERLAST	18.093	—	
2	—	1	EVERY MORNING ATLANTIC	SUGAR RAY	17.394	—	
3	—	1	FLY AWAY VIRGIN	LENNY KRAVITZ	13.631	—	
4	—	1	MALIBU DGC/INTERSCOPE	HOLE	12.858	—	
5	—	1	NEVER THERE CAPRICORN/MERCURY	CAKE	11.823	—	
6	—	1	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	11.054	—	
7	—	1	FREAK OF THE WEEK ELEKTRA/VEEG	MARVELOUS 3	10.397	—	
8	—	1	ONE WIND-UP	CREED	10.065	—	
9	—	1	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	9.483	—	
10	—	1	ONE HIT WONDER CAPITOL	EVERCLEAR	8.803	—	
11	—	1	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	8.705	—	
12	—	1	CRUSH RCA	DAVE MATTHEWS BAND	8.563	—	
13	—	1	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	8.503	—	
14	—	1	PRAYSE YOU SKINT/ASTRALWERKS	FATBOY SLIM	8.270	—	
15	—	1	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	8.100	—	
16	—	1	SLIDE WARNER BROS.	GOO GOO DOLLS	7.869	—	
17	—	1	HEAVY ATLANTIC	COLLECTIVE SOUL	7.845	—	
18	—	1	MY OWN WORST ENEMY RCA	LIT	7.647	—	
19	—	1	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	7.639	—	
20	—	1	LEECH RCA	EVE 6	7.581	—	
21	—	1	SWEETEST THING ISLAND/MERCURY	U2	6.997	—	
22	—	1	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	5.982	—	
23	—	1	PRETTY FLY FOR A WHITE GUY COLUMBIA	THE OFFSPRING	5.712	—	
24	—	1	HEAD V2	TIN STAR	5.131	—	
25	—	1	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	4.780	—	
26	—	1	SECRET SMILE MCA	SEMISONIC	4.414	—	
27	—	1	BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	4.219	—	
28	—	1	TOUCHED ELEKTRA/VEEG	VAST	4.165	—	
29	—	1	PRISONER OF SOCIETY REPRISE	THE LIVING END	3.849	—	
30	—	1	PURE MORNING HUT/VIRGIN	PLACEBO	3.831	—	
31	—	1	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	3.684	—	
32	—	1	AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	3.614	—	
33	—	1	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	3.412	—	
34	—	1	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	3.376	—	
35	—	1	NICE GUYS FINISH LAST REPRISE	GREEN DAY	3.284	—	
36	—	1	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	3.128	—	
37	—	1	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	2.944	—	
38	—	1	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) EPIC	PEARL JAM	2.942	—	
39	—	1	JOINING YOU MAVERICK/REPRISE	ALANIS MORISSETTE	2.891	—	
40	—	1	ENDS TOMMY BOY	EVERLAST	2.720	—	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

Monitor RECURRENTS MODERN ROCK

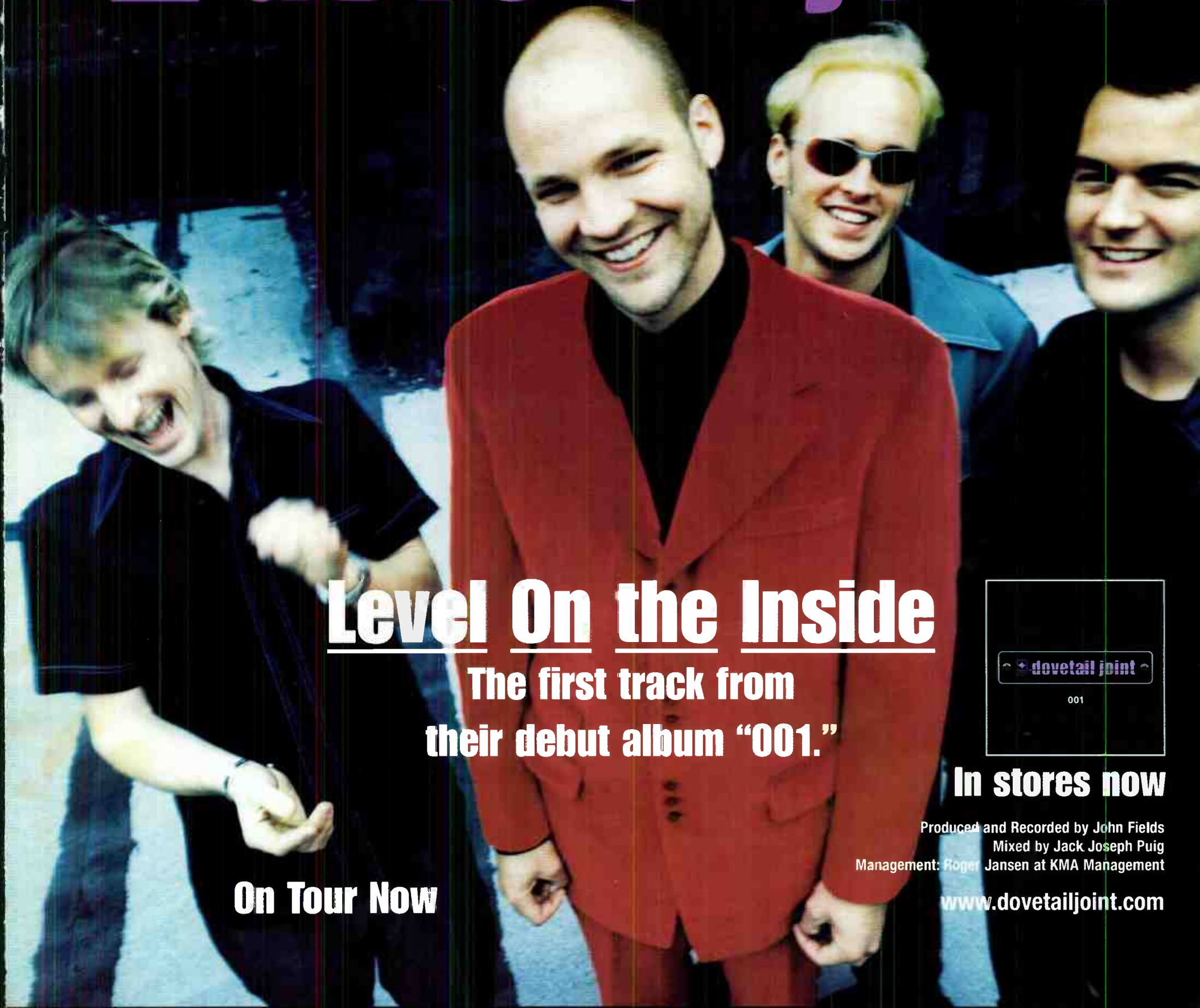
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	INSIDE OUT EVE 6 (RCA)	960	0
2	SHIMMER FUEL (550 MUSIC/ERG)	926	0
3	FATHER OF MINE EVERCLEAR (CAPITOL)	904	0
4	GOT THE LIFE KORN (IMMORTAL/EPIC)	817	0
5	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	687	0
6	JUMPER THIRD EYE BLIND (ELEKTRA/VEEG)	673	0
7	FLAGPOLE SITTA HARVEY DANGER (ISLAND/MERCURY)	622	0
8	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	606	0

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	504	0
10	I THINK I'M PARANOID GARBAGE (ALMO SOUNDS/INTERSCOPE)	477	0
11	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	449	0
12	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	441	0
13	WHAT'S THIS LIFE FOR CREED (WIND-UP)	431	0
14	MY OWN PRISON CREED (WIND-UP)	425	0
15	MY HERO FOO FIGHTERS (ROSWELL/CAPITOL)	415	0
16	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	400	0
17	I WILL BUY YOU A NEW LIFE EVERCLEAR (CAPITOL)	381	0
18	DAMMIT (GROWING UP) BLINK 182 (CARGO/MCA)	377	0
19	WHAT I GOT SUBLIME (GASOLINE ALLEY/MCA)	374	0
20	SEX AND CANDY MARCUS PLAYGROUND (CAPITOL)	368	0

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.



dovetail joint



Level On the Inside

The first track from
their debut album "001."



001

In stores now

Produced and Recorded by John Fields
Mixed by Jack Joseph Puig
Management: Roger Jansen at KMA Management

www.dovetailjoint.com

On Tour Now

**Debut (29) !!!
Modern Rock Airplay**

**New Adds This Week Include:
WBCN WHFS WBRU KXRK
KKND KKDM KFRR**

On Tour With Marvelous3 in March



COLUMBIA



"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./"Aware" Records Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1999 Sony Music Entertainment Inc.

World Radio History

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker 212-314-9230 CBS

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 818-567-1067 CBS

WKQX Chicago PD: Dave Richards MD: Mary Shuminas 312-527-8348 Emmis

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111 CBS

KLYJ Los Angeles PD: John Duncan MD: Mike Savage 626-351-9107 Big City Radio

WPLY Philadelphia PD: Jim McGunn APD: Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media Radio Co

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 CBS

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777 Chancellor

WNNX Atlanta PD: Leslie Fram MD: Sean Demery 404-266-0997 Susquehanna

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelson 415-512-1053 CBS

KTBS Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000 Jacor

CMX Detroit PD: Murray Brokshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441 Chancellor

WMRQ Hartford PD: Dave Hill Acting MD: Silent J 860-723-6160 Capstar

KPNT St. Louis OM: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057 Sinclair

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 602-258-8181 Chancellor

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck 916-448-5000 Royce International

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor

WRZX Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar

KZNY Minneapolis/St. Paul PD: John Lassman APD: Marc Allen 612-545-5601 ABC/Disney

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons



Table with 2 columns: Song Title, TW LW. Includes songs like Hole, Malibu; Collective Soul, Heavy; Marvellous 3, Freak Of The Week.

WEND Charlotte PD: Jack Daniel MD: Kristen Pettus 704-338-9600 Dalton Group



Table with 2 columns: Song Title, TW LW. Includes songs like Oave Matthews Band, Crush; Orgy, Blue Monday; Sugar Ray, Every Morning.

WVNE Rochester PD/MD: Erick Anderson 716-246-0440 Jacor



Table with 2 columns: Song Title, TW LW. Includes songs like Metallica, Turn The Page; Orgy, Blue Monday; Lenny Kravitz, Fly Away.

WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting



Table with 2 columns: Song Title, TW LW. Includes songs like Everlast, What It's Like; Cake, Never There; Lenny Kravitz, Fly Away.

KNND New Orleans OM: Dave Stewart APD/MD: Rod Ryan 504-679-7300 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like Orgy, Blue Monday; Placebo, Pure Morning; Garbage, Special.

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer 801-470-1075 Citadel



Table with 2 columns: Song Title, TW LW. Includes songs like Sugar Ray, Every Morning; Oave Matthews Band, Crush; Better Than Ezra, At The Stars.

WPBZ West Palm Beach OM/PD: John O'Connell APD/MD: Dan O'Brien 561-616-4600 Palm Beach Radio



Table with 2 columns: Song Title, TW LW. Includes songs like Lenny Kravitz, Fly Away; Beastie Boys, Body Movin'; Orgy, Blue Monday.

KFRR Fresno PD: Bruce Wayne 209-255-1041 Ionosphere Broadcasting



Table with 2 columns: Song Title, TW LW. Includes songs like Sugar Ray, Every Morning; Everlast, What It's Like; Lenny Kravitz, Fly Away.

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley 702-889-7500 CBS



Table with 2 columns: Song Title, TW LW. Includes songs like Everlast, What It's Like; Sevendust, Bitch; Godsmack, Whatever.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock



Table with 2 columns: Song Title, TW LW. Includes songs like Cake, Never There; Orgy, Blue Monday; Everlast, What It's Like.

KROX Austin PD: Sara Trexler MD: Brad Hastings 512-832-4000 LBJS Broadcasting



Table with 2 columns: Song Title, TW LW. Includes songs like Sugar Ray, Every Morning; Everlast, What It's Like; New Radicals, You Get What You Give.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Jacor



Table with 2 columns: Song Title, TW LW. Includes songs like Sugar Ray, Every Morning; Oave Matthews Band, Crush; Everlast, What It's Like.

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy 904-636-0507 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like Sugar Ray, Every Morning; The Flys, Got You (Where I Want You); Lenny Kravitz, Fly Away.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn AMD: Jeff Petterson 785-843-1320 Lawrence Broadcasting



Table with 2 columns: Song Title, TW LW. Includes songs like Hole, Malibu; Eve 6, Leech; The Flys, Got You (Where I Want You).

WLRS Louisville PD: Dennis Dillon MD: Gina Juliano 502-589-4800 Jacor



Table with 2 columns: Song Title, TW LW. Includes songs like Everlast, What It's Like; The Flys, Got You (Where I Want You); Lenny Kravitz, Fly Away.

WCY Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller-Jeffrey Broadcasting



Table with 2 columns: Song Title, TW LW. Includes songs like Eve 6, Leech; The Flys, Got You (Where I Want You); Hole, Malibu.

KTEG Albuquerque PD: Skip Isley MD: Julie Forman 505-299-0044 Trumper



Table with 2 columns: Song Title, TW LW. Includes songs like Sugar Ray, Every Morning; Everlast, What It's Like; Korn, Got The Life.

KAEP Spokane OM: Ray Edwards PD: Haley Jones MD: Larry Pearson 509-448-1000 Citadel



Table with 2 columns: Song Title, TW LW. Includes songs like Sugar Ray, Every Morning; New Radicals, You Get What You Give; Sarah McLachlan, Angel.

WWCD Columbus PD/MD: Andy Davis 614-221-9923 Ingleside Radio



Table with 2 columns: Song Title, TW LW. Includes songs like Hole, Malibu; Garbage, Special; Tin Star, Head.

KKDM Des Moines OM: Bobby Hacker 515-262-0000 Midwest Radio



Table with 2 columns: Song Title, TW LW. Includes songs like Sugar Ray, Every Morning; Everlast, What It's Like; New Radicals, You Get What You Give.

WRX Memphis PD: Tony Williams MD: John Michael 901-578-1100 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like Collective Soul, Heavy; Everlast, What It's Like; Creed, One.

WKRL Syracuse PD/MD: Mimi Griswold 315-633-0047 Radio Corporation



Table with 2 columns: Song Title, TW LW. Includes songs like Sugar Ray, Every Morning; Creed, One; Everlast, What It's Like.

KFMA Tuscon PD/MD: Chuck Roast 520-622-6711 Lotus Broadcasting



Table with 2 columns: Song Title, TW LW. Includes songs like Marvellous 3, Freak Of The Week; Everlast, What It's Like; Hole, Malibu.

WEQX Albany PD: John Allers MD: Donna Frank 802-362-4800 Northshire Communications



Table with 2 columns: Song Title, TW LW. Includes songs like New Radicals, You Get What You Give; Hole, Malibu; Sugar Ray, Every Morning.

Station listing for songs with increased play this week. Total plays, gain, and IP include only songs that were added to the chart.

Grid of 12 song activity reports including BARE JR., BARENAKED LADIES, CAKE, THE CARDIGANS, and CITIZEN KING. Each report includes station lists and play counts.

Grid of 12 song activity reports including COLLECTIVE SOUL, CRED, DAVE MATTHEWS BAND, and DOVETAIL JOINT. Each report includes station lists and play counts.

Grid of 12 song activity reports including EVE 6, EVERCLEAR, FATBOY SLIM, THE FLYS, and GODSMACK. Each report includes station lists and play counts.

Station listings for stations with increased share this week. Total Plays/Gain are not included. This week's Weekly Chart is in order of availability.

Table for GOO GOO DOLLS (Dizzy Warner Bros.) with columns for Total Stations, Chart Move, and station data.

Table for HOLE (Malibu DGC/Interscope) with columns for Total Stations, Chart Move, and station data.

Table for JUDE (Rick James Maverick/Reprise) with columns for Total Stations, Chart Move, and station data.

Table for KORN (Freak On A Leash Immortal/Epic) with columns for Total Stations, Chart Move, and station data.

Table for LIMP BIZKIT (Faith Flip/Interscope) with columns for Total Stations, Chart Move, and station data.

Table for LIT (My Own Worst Enemy RCA) with columns for Total Stations, Chart Move, and station data.

Table for THE LIVING END (Prisoner Of Society Reprise) with columns for Total Stations, Chart Move, and station data.

Table for MARVELOUS 3 (Freak Of The Week HiFi/Elektra/EEG) with columns for Total Stations, Chart Move, and station data.

Table for THE OFFSPRING (Why Don't You Get A Job? Columbia) with columns for Total Stations, Chart Move, and station data.

Table for ORGY (Blue Monday Elementree/Reprise) with columns for Total Stations, Chart Move, and station data.

Table for SEMISONIC (Secret Smile MCA) with columns for Total Stations, Chart Move, and station data.

Table for STABBING WESTWARD (Haunting Me Columbia) with columns for Total Stations, Chart Move, and station data.

Table for SUGAR RAY (Every Morning Laval/Atlantic) with columns for Total Stations, Chart Move, and station data.

Table for TIN STAR (Head V2) with columns for Total Stations, Chart Move, and station data.

Table for ROB ZOMBIE (Living Dead Girl Geffen/Interscope) with columns for Total Stations, Chart Move, and station data.

Upward-moving songs ranked in order of airplay count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
JUDE <i>Rick James (Maverick/Reprise)</i>	13
KORN <i>Freak On A Leash (Epic)</i>	12
LIT <i>My Own Worst Enemy (RCA)</i>	12
CAKE <i>Sheep Go To Heaven (Capricorn/Mercury)</i>	9
NEVE <i>It's Over Now (Columbia)</i>	9



Total Plays/Gain

FATBOY SLIM 1125/160
Praise You (Skint/Astralwerks)
Total Stations: 57/Chart Move: 22-19
Heavy (30+ plays): 8 KFMA, KNDD, KTCL, KWOD, WFNX, WNNX, WZAZ, XTRA
Medium (15-29): 30 CFNY, CIMX, KAEP, KDGE, KDRE, KFRR, KITS, KJEE, KKDM, KKND, KLZR, KRAD, KRQG, KXPK, KZNZ, WARG, WBCN, WBTZ, WCYY, WENZ, WEOX, WHFS, WJBX, WKQX, WMRQ, WPBZ, WPLA, WXDG, WXDX, WXEG
Light (Under 15): 19
New Airplay This Week: 7 KFRR, KFTE, KMYZ, KTbz, WPLY, WRXQ, WWCD

TIN STAR 1102/151
Head (V2)
Total Stations: 65/Chart Move: 24-20
Heavy (30+): 5 KDRE, KTCL, WLRS, WNNX, WPBZ
Medium (15-29): 39 CFNY, KCXX, KDGE, KFRR, KFTE, KJEE, KKDM, KKND, KMYZ, KNRK, KPNT, KRAD, KROX, KTEG, KWOD, KXRK, KZNZ, WARG, WAVE, WBCN, WBTZ, WEDG, WEND, WENZ, WEOX, WFNX, WGRD, WHFS, WKRL, WKRO, WMRQ, WPLA, WQBK, WRAX, WRXR, WRZX, WWCD, WXDG, WXEG
Light (Under 15): 21
New Airplay This Week: 3 KLYY, KTEG, WKQX



Total Plays/Gain

LIT 973/310
My Own Worst Enemy (RCA)
Total Stations: 62/Chart Move: 35-22
Heavy (30+): 8 CIMX, KNDD, KROQ, KTCL, KWOD, KXRK, WBCN, WNNX
Medium (15-29): 25 KDRE, KFMA, KFRR, KFTE, KITS, KJEE, KKDM, KLYY, KMYZ, KNRK, KPNT, KRAD, KXTE, WBRU, WFNX, WGRD, WHFS, WKRO, WMRQ, WNFZ, WPBZ, WQBK, WRXR, WRZX, WXRK
Light (Under 15): 29
New Airplay This Week: 12 KCXX, KEDJ, KFRR, KKDM, KROX, KZNZ, KZON, WENZ, WKRL, WXRK, WRXR, XTRA

SEMISONIC 926/55
Secret Smile (MCA)
Total Stations: 52/Chart Move: 27-23
Heavy (30+): 0
Medium (15-29): 36 KDRE, KFMA, KFRR, KFTE, KJEE, KKDM, KKND, KLZR, KMYZ, KRAD, KWOD, KZNZ, KZON, WARG, WAVE, WBCN, WCYY, WEDG, WEND, WENZ, WEOX, WGRD, WJBX, WKDF, WKRL, WMRQ, WNNX, WPLA, WPLY, WRAX, WRXQ, WXDG, WXDX, WXEG, WXRK, WZAZ
Light (Under 15): 16
New Airplay This Week: 2 KFRR, WXZZ

DOVETAIL JOINT 706/148
Level On The Inside (Aware/C2)
Total Stations: 43/Chart Move: Debut 29
Heavy (30+): 2 KDRE, KTCL

Medium (15-29): 23 KCXX, KDGE, KFMA, KFTE, KMYZ, KPNT, KROX, KWOD, KXRK, WARG, WBTZ, WEDG, WEND, WEOX, WGRD, WMRQ, WNNX, WPLA, WRAX, WRXR, WWCD, WXDG, WXDX
Light (Under 15): 18
New Airplay This Week: 5 KLYY, KLZR, WCYY, WENZ, WLRS

LIMP BIZKIT 701/37
Faith (Flip/Interscope)
Total Stations: 54/Chart Move: 34-30
Heavy (30+): 1 WNFZ
Medium (15-29): 13 CIMX, KDGE, KDRE, KEDJ, KKND, KROQ, KTEG, KXTE, WCYY, WKRL, WNNX, WXDG
Light (Under 15): 40
New Airplay This Week: 3 CFNY, KDRE, WEDG

THE LIVING END 683/78
Prisoner Of Society (Reprise)
Total Stations: 54/Chart Move: 39-32
Heavy (30+): 0
Medium (15-29): 21 KDRE, KFTE, KITS, KNDD, KRAD, KROQ, KWOD, KXTE, WAVE, WBTZ, WCYY, WEDG, WEOX, WFNX, WKRO, WMRQ, WNFZ, WQBK, WXDX, WXRK
Light (Under 15): 33
New Airplay This Week: 2 WMRQ, WRZX

R.E.M. 658/-34
Lotus (Warner Bros.)
Total Stations: 45/Chart Move: 33-35
Heavy (30+): 2 KDRE, KLYY
Medium (15-29): 19 CFNY, KAEP, KJEE, KKND, KLZR, KROX, WAVE, WBTZ, WEDG, WENZ, WEOX, WGRD, WJBX, WKRO, WMRQ, WRXQ, WRXR, WXEG, WXRK
Light (Under 15): 24
New Airplay This Week: 1 WPLY

MARILYN MANSON 602/-18
I Don't Like The Drugs (But The Drugs Like Me) (Nothing/Interscope)
Total Stations: 50/Chart Move: 37-36
Heavy (30+): 1 WLRS
Medium (15-29): 15 CFNY, KFMA, KFRR, KFTE, KKND, KROX, KTEG, KXPK, WAVE, WBRU, WEDG, WFNX, WKRO, WNFZ, WXDG
Light (Under 15): 34
New Airplay This Week: 1 WMRQ

CAKE 576/182
Sheep Go To Heaven (Capricorn/Mercury)
Total Stations: 41/Chart Move: Debut 37
Heavy (30+): 8 KJEE, KNDD, KRAD, KTCL, KXRK, WENZ, WKDF, WNNX
Medium (15-29): 10 KFTE, KKDM, KLZR, KNRK, KWOD, WARG, WBTZ, WEDG, WKOD, XTRA
Light (Under 15): 23
New Airplay This Week: 9 CFNY, KAEP, KKDM, KMYZ, KROX, KTCL, WENZ, WRXQ, WXDX

KORN 550/181
Freak On A Leash (Immortal/Epic)
Total Stations: 45/Chart Move: Debut 40
Heavy (30+): 4 KDRE, KXTE, WLRS, WNFZ
Medium (15-29): 6 KDGE, KJEE, KLZR, KNDD, KROX, WAVE
Light (Under 15): 35
New Airplay This Week: 12 CIMX, KITS, KTEG, WAVE, WBCN, WHFS, WKQX, WNVE, WQBK, WRXQ, WXDG, WXDX

CHART BOUND

Total Plays/Gain

STABBING WESTWARD 513/64
Haunting Me (Columbia)
Total Stations: 35
Heavy (30+): 1 KDRE

Medium (15-29): 14 KDGE, KLZR, KNDD, KROX, KXPK, KXTE, WAVE, WBRU, WENZ, WKRL, WKRO, WMRQ, WNFZ, WPBZ
Light (Under 15): 20
New Airplay This Week: 4 CFNY, KKDM, KKND, WJBX

BARE JR. 474/95
You Blew Me Off (Immortal/Epic)
Total Stations: 35
Heavy (30+): 2 WKRL, WLRS
Medium (15-29): 13 KDRE, KFTE, KKND, KMYZ, KPNT, KRAD, KROX, KXTE, WAVE, WKRO, WNFZ, WNNX, WPBZ
Light (Under 15): 20
New Airplay This Week: 4 KNDD, WARG, WQBK, WXRK

BARENAKED LADIES 422/181
Alcohol (Reprise)
Total Stations: 31
Heavy (30+): 1 KJEE
Medium (15-29): 17 CFNY, KFMA, KLZR, KNDD, KRAD, KZNZ, WARG, WCYY, WEDG, WENZ, WEOX, WPLY, WQBK, WWCD, WXDG, WXDX, WXZZ
Light (Under 15): 13
New Airplay This Week: 7 KFTE, KLZR, WGRD, WPBZ, WPLY, WQBK, WRAX

COLLECTIVE SOUL 416/1
Run (Hollywood/Atlantic)
Total Stations: 37
Heavy (30+): 3 WKDF, WPLY, WRAX
Medium (15-29): 11 KENZ, KLYY, KZNZ, WBRU, WJBX, WNNX, WRXR, WXDX, WXEG, WZAZ, XTRA
Light (Under 15): 23

ROB ZOMBIE 377/88
Living Dead Girl (Geffen/Interscope)
Total Stations: 34
Heavy (30+): 3 KFRR, WLRS, WNFZ
Medium (15-29): 4 KTEG, KXTE, WKRO, WXRK
Light (Under 15): 27
New Airplay This Week: 8 KDRE, KEDJ, KMYZ, KRAD, KXPK, WAVE, WBCN, WBTZ

GOO GOO DOLLS 377/141
Dizzy (Warner Bros.)
Total Stations: 27
Heavy (30+): 2 KTCL, WLRS
Medium (15-29): 10 CFNY, KJEE, KNRK, KWOD, WEDG, WEOX, WKRO, WMRQ, WQBK, WXDX
Light (Under 15): 15
New Airplay This Week: 7 KKND, KTCL, KTEG, WARG, WENZ, WQBK, WXEG

JUDE 317/181
Rick James (Maverick/Reprise)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 7 KKDM, KKND, KRAD, KTbz, KXRK, WKRL, WXZZ
Light (Under 15): 25
New Airplay This Week: 13 KFTE, KKDM, KLZR, KWOD, WBCN, WCYY, WHFS, WKDF, WKRL, WPBZ, WRXR, WXEG, WZAZ

CITIZEN KING 297/98
Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 34
Heavy (30+): 2 KTCL, KXRK
Medium (15-29): 7 CIMX, KDRE, KENZ, KNDD, WGRD, WKQX, XTRA
Light (Under 15): 25
New Airplay This Week: 4 KDRE, KEDJ, KFTE, KNRK

GODSMACK 294/9
Whatever (Republic/Universal)
Total Stations: 17
Heavy (30+): 3 KXTE, WLRS, WNFZ
Medium (15-29): 4 KFTE, KRAD, WBRU, WKRO
Light (Under 15): 10
New Airplay This Week: 2 WJBX, WMRQ

THE FLYS 289/62
She's So Huge (Delicious Vinyl/Trauma)
Total Stations: 25
Heavy (30+): 1 KWOD
Medium (15-29): 7 KKND, KNDD, KNRK, KXRK, WKRL, WNNX, WWCD
Light (Under 15): 17
New Airplay This Week: 4 KFTE, WARG, WNNX, WQBK

EVERLAST 254/46
Ends (Tommy Boy)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 10 CIMX, KITS, KKND, KLYY, KNDD, KWOD, WFNX, WHFS, WXRK, XTRA
Light (Under 15): 19
New Airplay This Week: 5 KEDJ, KKND, KPNT, WEOX, WKQX

ALANIS MORISSETTE 252/49
Unsent (Maverick/Reprise)
Total Stations: 15
Heavy (30+): 1 KZON

Medium (15-29): 8 KAEP, KKDM, WARG, WBRU, WEOX, WKDF, WRAX, WZAZ
Light (Under 15): 6
New Airplay This Week: 1 KENZ

NEVE 239/125
It's Over Now (Columbia)
Total Stations: 25
Heavy (30+): 1 KWOD
Medium (15-29): 3 KLYY, WFNX, WKRL
Light (Under 15): 21
New Airplay This Week: 9 KFTE, KRAD, KROX, KZON, WARG, WFNX, WKRL, WMRQ, WRXR

VALLEJO 209/57
Snake In The Grass (TVT)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 4 KLYY, KRAD, KROX, WRAX
Light (Under 15): 28
New Airplay This Week: 3 KFTE, WLRS, WRXQ

FASTBALL 203/95
Out Of My Head (Hollywood)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 6 KDRE, KLZR, KRAD, WEDG, WRAX, WXEG
Light (Under 15): 14
New Airplay This Week: 6 KFRR, KLZR, KXRK, WEND, WGRD, WMRQ

MY FRIEND STEVE 188/43
Charmed (Mammoth)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 7 KFTE, KKDM, KTBZ, KXPK, WARG, WPLA, WRAX
Light (Under 15): 9
New Airplay This Week: 2 KXPK, WNNX

FUN LOVIN' CRIMALS 180/3
Korean Bodega (Virgin)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 6 KNDD, KRAD, WAVE, WBCN, WCYY, WEOX
Light (Under 15): 13

DIG 175/0
Live In Sound (Radiouniverse/Universal)
Total Stations: 16
Heavy (30+): 1 KDRE
Medium (15-29): 4 KRAD, KROX, WBTZ, WKRL
Light (Under 15): 11

EMINEM 164/108
My Name Is (Web/Aftermath/Interscope)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 4 CIMX, WMRQ, WXDG, WXRK
Light (Under 15): 25
New Airplay This Week: 4 CIMX, KITS, KNRK, WXDG

HARVEY DANGER 136/65
Save It For Later (Island/Mercury)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 4 KNDD, KNRK, KROQ, WHFS
Light (Under 15): 23
New Airplay This Week: 1 XTRA

JIMMY EAT WORLD 133/52
Lucky Denver Mint (Capitol)
Total Stations: 24
Heavy (30+): 1 KEDJ
Medium (15-29): 3 KJEE, KLYY, KROQ
Light (Under 15): 20
New Airplay This Week: 3 KJEE, WJBX, WMRQ

SEBADOH 125/9
Flame (Sub Pop/Sire)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 3 KNDD, KNRK, WFNX
Light (Under 15): 24
New Airplay This Week: 1 WBTZ

KOTTONMOUTH KINGS 120/32
Dog's Life (Capitol)
Total Stations: 11
Heavy (30+): 2 KITS, WHFS
Medium (15-29): 1 KROQ
Light (Under 15): 8
New Airplay This Week: 1 KTEG

3 COLOURS RED 116/24
Beautiful Day (Creation/Epic)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 4 KITS, KNDD, KXRK, WBRU
Light (Under 15): 15
New Airplay This Week: 1 KXRK

SEVENDUST 113/9
Bitch (TVT)
Total Stations: 18
Heavy (30+): 2 KXTE, WNFZ

Medium (15-29): 0
Light (Under 15): 16

SARAH MCLACHLAN 109/7
Angel (Warner Sunset/Reprise)
Total Stations: 6
Heavy (30+): 3 KAEP, KKDM, WPLT
Medium (15-29): 0
Light (Under 15): 3

LIZ PHAIR 106/-6
LJohnny Feelgood (Matador/Capitol)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 2 WARG, WBTZ
Light (Under 15): 14

METALLICA 104/7
Whiskey In The Jar (Elektra/EEG)
Total Stations: 12
Heavy (30+): 1 WNFZ
Medium (15-29): 1 KFTE
Light (Under 15): 10

BEASTIE BOYS 96/40
The Negotiation Limerick File (Grand Royal/Capitol)
Total Stations: 5
Heavy (30+): 2 KITS, KROQ
Medium (15-29): 1 WFNX
Light (Under 15): 2

DUB PISTOLS 93/7
Cyclone (1500/Interscope)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 3 KJEE, WFNX, WHFS
Light (Under 15): 13

SHAWN MULLINS 93/29
Shimmer (SMG/Columbia)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 WEOX, WNNX
Light (Under 15): 10
New Airplay This Week: 1 WRXR

OLEANDER 86/28
Why I'm Here (Republic/Universal)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 KPNT, KXTE, WNFZ
Light (Under 15): 9
New Airplay This Week: 3 KFMA, KRAD, WNFZ

SHERYL CROW 86/32
Anything But Down (A&M/Interscope)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 WGRD, WXZZ
Light (Under 15): 9
New Airplay This Week: 2 KKDM, WEND

BELL, BOOK & CANDLE 82/29
Rescue Me (Blackbird)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 KENZ, WEOX, WRAX
Light (Under 15): 3

SPY 76/30
Baby (Lava/Atlantic)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 1 WKRL
Light (Under 15): 20
New Airplay This Week: 2 KKDM, WMRQ

ONXY 73/17
I Don't Wanna Die (Del Jam/Island/Mercury)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 WLRS
Light (Under 15): 5

ELLIOTT SMITH 73/19
Baby Britain (DreamWorks/Interscope)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 16
New Airplay This Week: 3 KNDD, WBCN, WKRL

THE MAYFIELD FOUR 70/62
Don't Walk Away (Epic)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 KNRK
Light (Under 15): 12
New Airplay This Week: 5 KNRK, KRAD, WARG, WLRS, WPLA

SILVERCHAIR 68/68
Anthem For The Year 2000 (Epic)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 KKND, KXTE
Light (Under 15): 9
New Airplay This Week: 3 KKND, KNDD, KXTE



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 112 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BDP Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	2	5	HEAVY ATLANTIC	COLLECTIVE SOUL	2027	1888	
2	1	14	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1949	1955	
3	4	10	ONE WIND-UP	CREED	1827	1775	
4	3	14	TURN THE PAGE ELEKTRA/EEG	METALLICA	1798	1823	
5	5	32	FLY AWAY VIRGIN	LENNY KRAVITZ	1618	1642	
6	6	14	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	1491	1611	
			★ GREATEST GAINER ★				
7	7	5	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1406	1233	
8	9	24	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1129	1115	
9	8	22	SLIDE WARNER BROS.	GOO GOO DOLLS	1056	1175	
10	11	18	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1040	1028	
11	10	27	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	1019	1095	
12	16	10	LEECH RCA	EVE 6	942	890	
13	12	13	FREE AWARE/COLUMBIA	TRAIN	939	957	
14	15	21	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	899	917	
15	14	36	WHAT'S THIS LIFE FOR WIND-UP	CREED	850	938	
16	13	14	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	783	943	
17	21	4	SELLING MY SOUL EPIC	BLACK SABBATH	780	716	
18	17	19	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	761	885	
19	23	4	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	754	665	
20	28	4	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	733	596	
21	18	24	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	728	780	
22	19	20	BITTERSWEET 550 MUSIC/ERG	FUEL	692	748	
23	24	8	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	663	637	
24	29	4	HAUNTING ME COLUMBIA	STABBING WESTWARD	656	568	
25	22	17	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	653	691	
26	25	6	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	627	623	
27	31	2	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	600	473	
			★ MOST NEW STATIONS ★				
28	32	2	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	577	428	
29	26	19	PSYCHO MAN EPIC	BLACK SABBATH	569	619	
30	27	9	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	520	610	
31	30	9	PROPHECY DGC/INTERSCOPE	REMY ZERO	513	539	
32	38	2	MALIBU DGC/INTERSCOPE	HOLE	509	344	
33	37	5	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	464	414	
34	34	3	LOTUS WARNER BROS.	R.E.M.	456	423	
35	33	8	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	431	426	
36	NEW		FREAK ON A LEASH IMMORTAL/EPIC	KORN	405	307	
37	39	2	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	387	339	
38	NEW		VINTAGE EYES CAPITOL	SECOND COMING	355	201	
39	NEW		WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	310	230	
40	40	2	PURE MORNING HUT/VIRGIN	PLACEBO	301	321	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

INCREASE IN PLAYS

METALLICA • Whiskey In The Jar (ELEKTRA/EEG) KTUX +19, WIZN +15, KIOZ +10, KISW +10, WZTA +9, WXRC +9, WXTM +9, KPOI +8, WTPA +8, KMOD +8	+173
HOLE • Malibu (DGC/INTERSCOPE) KTUX +20, WWDC +14, WZTA +13, KEZO +12, WDHA +10, WCCC +10, WMMR +10, KEGL +9, KFRO +7, KMBY +6	+165
SECOND COMING • Vintage Eyes (CAPITOL) KLBK +15, KRZR +12, KLAQ +11, WIYY +11, WTPT +9, KNJY +8, WXRK +8, WZMT +6, WTPA +6, WZZR +6	+154
CANDLEBOX • Happy Pills (MAVERICK/WARNER BROS.) WRCC +12, WXTM +12, WYSP +11, WTUE +11, XKUS +10, WVRK +9, WONE +8, KMBY +7, WXRK +7, WZTA +7	+149
COLLECTIVE SOUL • Heavy (ATLANTIC) WTPT +11, WMMR +10, KLOL +10, WTKX +9, WZTA +9, KDKB +9, WBZX +7, KILO +7, WXRC +7, WKLQ +7	+139

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	—	1	TURN THE PAGE ELEKTRA/EEG	METALLICA	11.867	—	
2	—	1	HEAVY ATLANTIC	COLLECTIVE SOUL	11.720	—	
3	—	1	WHAT IT'S LIKE TOMMY BOY	EVERLAST	11.661	—	
4	—	1	ONE WIND-UP	CREED	10.095	—	
5	—	1	FLY AWAY VIRGIN	LENNY KRAVITZ	9.734	—	
6	—	1	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	8.163	—	
7	—	1	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	7.145	—	
8	—	1	SLIDE WARNER BROS.	GOO GOO DOLLS	6.649	—	
9	—	1	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	6.278	—	
10	—	1	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	6.147	—	
11	—	1	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	5.469	—	
12	—	1	FREE AWARE/COLUMBIA	TRAIN	5.144	—	
13	—	1	WHAT'S THIS LIFE FOR WIND-UP	CREED	5.006	—	
14	—	1	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	4.600	—	
15	—	1	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	4.490	—	
16	—	1	LEECH RCA	EVE 6	4.145	—	
17	—	1	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	3.804	—	
18	—	1	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	3.785	—	
19	—	1	BITTERSWEET 550 MUSIC/ERG	FUEL	3.674	—	
20	—	1	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	3.412	—	
21	—	1	SELLING MY SOUL EPIC	BLACK SABBATH	3.187	—	
22	—	1	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	3.165	—	
23	—	1	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	3.128	—	
24	—	1	PSYCHO MAN EPIC	BLACK SABBATH	3.117	—	
25	—	1	HAUNTING ME COLUMBIA	STABBING WESTWARD	2.975	—	
26	—	1	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	2.955	—	
27	—	1	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	2.903	—	
28	—	1	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	2.878	—	
29	—	1	LOTUS WARNER BROS.	R.E.M.	2.850	—	
30	—	1	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	2.132	—	
31	—	1	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	2.111	—	
32	—	1	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	2.103	—	
33	—	1	PROPHECY DGC/INTERSCOPE	REMY ZERO	2.099	—	
34	—	1	MALIBU DGC/INTERSCOPE	HOLE	2.011	—	
35	—	1	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	1.959	—	
36	—	1	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1.684	—	
37	—	1	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	1.640	—	
38	—	1	FORTY SIX & 2 VOLCANO	TOOL	1.470	—	
39	—	1	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1.424	—	
40	—	1	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1.423	—	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	INSIDE OUT EVE 6 (RCA)	711	—
2	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	654	—
3	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	570	—
4	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	541	—
5	THE DOWN TOWN DAYS OF THE NEW (OUTPOST/INTERSCOPE)	523	—
6	MY OWN PRISON CREED (WIND-UP)	513	—
7	GOT THE LIFE KORN (IMMORTAL/EPIC)	425	—
8	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	410	—

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	TORN CREED (WIND-UP)	384	—
10	TOM SAWYER RUSH (MERCURY)	381	—
11	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	370	—
12	EVEN FLOW PEARL JAM (EPIC)	364	—
13	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	354	—
14	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	338	—
15	SWEET EMOTION AEROSMITH (COLUMBIA)	334	—
16	PURPLE HAZE JIMI HENDRIX (MCA)	331	—
17	ALIVE PEARL JAM (EPIC)	325	—
18	SHIMMER FUEL (550 MUSIC/ERG)	324	—
19	HARD TO HANDLE THE BLACK CROWES (AMERICAN/REPRISE)	322	—
20	SAVE YOURSELF STABBING WESTWARD (COLUMBIA)	316	—

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

WNEW New York
OM: Garry Wall
MD: Andrea Karr
212-489-1027
CBS



KLOS Los Angeles
PD: Rita Wilde
310-840-4800
ABC/Disney



WYSP Philadelphia
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
215-625-9460
CBS



KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Endersbe
612-545-5601
ABC/Disney



WMMR Philadelphia
PD: Joe Bonadonna
MD: Ken Zepeto
610-771-0933
Greater Media



WWDC Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Collective Soul, Run', 'Everlast, What It's Like', 'The Black Crowes, Kickin' My Heart Around'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Goo Goo Dolls, Slide', 'R.E.M., Lotus', 'John Mellencamp, Your Life Is Now'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Rob Zombie, Dragula', 'Metallica, Turn The Page', 'Black Sabbath, Psycho Man'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'John Mellencamp, I'm Not Running Anymore', 'Metallica, Your Life Is Now', 'John Fogerty, Premonition'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'U2, Sweetest Thing', 'Collective Soul, Heavy', 'R.E.M., Lotus'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Metallica, Turn The Page', 'Everlast, What It's Like', 'Cake, Never There'.

WRIF Detroit
OM: Doug Podell
MD: Troy Hanson
248-547-0101
Greater Media



WKLS Atlanta
PD: Pat Ervin
404-325-0960
Jacor



WDVE Pittsburgh
PD: Garrett Hart
MD: Val Porter
412-937-1441
Chancellor



WAFF Boston
PD: Dave Douglas
APD: Ron Valeri
MD: John Osterling
617-236-1073
Entercom



WFBQ Indianapolis
OM: Marly Bender
MD: Ace Cosby
317-257-7565
Capstar



KLOL Houston
Dir/OPs: Michael Hughes
APD/MD: Max Dugan
713-526-6855
Chancellor



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Collective Soul, Heavy', 'Everlast, What It's Like', 'Metallica, Turn The Page'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Collective Soul, Heavy', 'Lenny Kravitz, Fly Away', 'The Black Crowes, Kickin' My Heart Around'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Collective Soul, Heavy', 'Kenny Wayne Shepherd, Everything Is Broken', 'The Clarks, Brand New'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Everlast, What It's Like', 'The Clarks, Brand New', 'Korn, Got The Life'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Goo Goo Dolls, Slide', 'Kenny Wayne Shepherd, Fly Away', 'John Mellencamp, Your Life Is Now'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'The Black Crowes, Kickin' My Heart Around', 'Lenny Kravitz, Fly Away', 'Kenny Wayne Shepherd, Everything Is Broken'.

KEGL Dallas
Dir/Pgm/OPs: Jimmy Steal
PD: Greg Stevens
MD: Cindy Scull
972-869-9700



WNCX Cleveland
PD: Bill Lucas
MD: David Jockers
216-861-0100
Clear Channel



WZTA Miami
VP/Pgm: Gregg Steele
MD: Kimba
305-654-9494
Clear Channel



KSHE St. Louis
PD: Rick Balis
MD: Al Hofer
314-621-0095
Emmis



WMMS Cleveland
PD: Greg Ausham
APD: "Spaceman" Scott Hughes
216-781-9667
Jacor



WEBN Cincinnati
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
513-621-9326
Jacor



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Lenny Kravitz, Fly Away', 'Everlast, What It's Like', 'Metallica, Turn The Page'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Aerosmith, What It Takes', 'Kenny Wayne Shepherd, Everything Is Broken', 'John Mellencamp, I'm Not Running Anymore'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Everlast, What It's Like', 'Eve 6, Inside Out', 'The Black Crowes, Kickin' My Heart Around'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Train, Free', 'Collective Soul, Heavy', 'Bruce Springsteen, Seven Angels'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Lenny Kravitz, Fly Away', 'Jonny Lang, Still Ramin'', 'Indigenous, Now That You're Gone'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Hole, Celebrity Skin', 'Everlast, What It's Like', 'The Flies, Got You (Where I Want You)'.

KBPI Denver
PD: Bob Richards
MD: Willie B.
303-893-3699
Jacor



WXTB Tampa
OM: Brad Hardin
APD: Carl Harris
813-572-9808
Jacor



WIYY Baltimore
PD: Rick Strauss
APD/MD: Rob Heckman
410-889-0098
Hearst Broadcasting



KXXR Minneapolis
PD: Wade Linder
APD/MD: Josh Bitney
612-545-5601
ABC/Disney



KISW Seattle
SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom



WRQC Minneapolis
OM: Andy Bloom
PD: Lauren MacLeash
APD/MD: Jay Philpott
612-333-8118
Chancellor



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Tool, Eulogy', 'Rob Zombie, Dragula', 'Metallica, Turn The Page'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Rob Zombie, Dragula', 'Everlast, What It's Like', 'Creed, One'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Creed, One', 'Collective Soul, Heavy', 'Everlast, What It's Like'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Rob Zombie, Dragula', 'Metallica, Whiskey In The Jar', 'Sevendust, Black'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Collective Soul, Heavy', 'Creed, One', 'Everlast, What It's Like'.

Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Everlast, What It's Like', 'Metallica, Whiskey In The Jar', 'Rob Zombie, Dragula'.

KSJO San Jose PD: Jim Richards MD: Laurie Free 408-453-5400 Jacor

WBXZ Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 614-481-7800 North America

KQRC Kansas City PD: Vince Richards MD: Valerie Knight 913-514-3000 Sinclair

WXTM St. Louis PD: Tommy Mattern APD: Rob Walker MD: Eric Schmidt 314-621-0400 Emmis

WHJY Providence PD: Joe Bevilacqua MD: Sharon Schifino 401-438-6110 Capstar

WBAB Long Island VP Pgm: Bob Buchman OM: Eric Wellman 516-587-1023 Cox

Table with 2 columns: Song Title, Rank. Includes songs like Everlast, What It's Like; Metallica, Turn The Page; Black Sabbath, Psycho Man.

Table with 2 columns: Song Title, Rank. Includes songs like Everlast, What It's Like; Rob Zombie, Dragula; Lenny Kravitz, Fly Away.

Table with 2 columns: Song Title, Rank. Includes songs like Collective Soul, Heavy; Metallica, Turn The Page; Rush, The Spirit Of Radio.

Table with 2 columns: Song Title, Rank. Includes songs like Everlast, What It's Like; Lenny Kravitz, Fly Away; Korn, Got The Life.

Table with 2 columns: Song Title, Rank. Includes songs like The Flys, Got You (Where I Want You); Goo Goo Dolls, Slide; Metallica, Turn The Page.

Table with 2 columns: Song Title, Rank. Includes songs like Eagle Eye Cherry, Save Tonight; Lenny Kravitz, Fly Away; New Radicals, You Get What You Give.

WLZR Milwaukee PD: Keith Hastings MD: Marilynn Mee 414-454-0900 Saga Communications

WONE Akron PD: J.D. APPD: Tim Daugherty 330-869-9800 Tom Mandell

KISS San Antonio OM: Virgil Thompson MD: Kevin Vargas 210-646-0105 Cox

WRDU Raleigh PD: Bob Edwards MD: Mark Arsen 919-876-1061 Capstar

KUFO Portland OM: Dave Numme APPD: Al Scott 503-22-9700 CBS

WCCC Hartford PD: Michael Piccozzi APD/MD: Mike Karolyi 860-233-4426 Marlin Broadcasting

Table with 2 columns: Song Title, Rank. Includes songs like Monster Magnet, Powertrip; Godsmack, Whatever; Rob Zombie, Dragula.

Table with 2 columns: Song Title, Rank. Includes songs like Metallica, Turn The Page; The Black Crowes, Kickin' My Heart Around; Lenny Kravitz, Fly Away.

Table with 2 columns: Song Title, Rank. Includes songs like Metallica, Turn The Page; Rob Zombie, Dragula; Lenny Kravitz, Fly Away.

Table with 2 columns: Song Title, Rank. Includes songs like Kansas, Carry On Wayward Son; George Thorogood & The Destroyers, Bad To Me.

Table with 2 columns: Song Title, Rank. Includes songs like The Offspring, Why Don't You Get A Job?; Creed, One; Korn, Got The Life.

Table with 2 columns: Song Title, Rank. Includes songs like The Black Crowes, Kickin' My Heart Around; Godsmack, Whatever; Creed, One.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch 407-916-7790 Clear Channel

KUPD Phoenix PD: Tim Maranville PD: J.J. Jeffries 602-345-5921 Sandusky

KIOZ San Diego PD: Tim Dukes APD/MD: Sharon Leder 619-565-6006 Jacor

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications

KRRX Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 916-334-7777 Entercom

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar

Table with 2 columns: Song Title, Rank. Includes songs like Collective Soul, Heavy; Eve 6, Leech; Creed, One.

Table with 2 columns: Song Title, Rank. Includes songs like Metallica, Turn The Page; Monster Magnet, Powertrip; The Black Crowes, Kickin' My Heart Around.

Table with 2 columns: Song Title, Rank. Includes songs like Rob Zombie, Dragula; Everlast, What It's Like; The Black Crowes, Kickin' My Heart Around.

Table with 2 columns: Song Title, Rank. Includes songs like Lenny Kravitz, Fly Away; Everlast, What It's Like; Metallica, Whiskey In The Jar.

Table with 2 columns: Song Title, Rank. Includes songs like Black Sabbath, Psycho Man; Everlast, What It's Like; Creed, One.

Table with 2 columns: Song Title, Rank. Includes songs like Kenny Wayne Shepherd, Everything Is Broken; Indigenious, Now That You're Gone.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel

WLUM Milwaukee PD: Chuck Summers APD/MD: Terry Havel 414-771-1021 All Pro Broadcasting

KYYS Kansas City PD: Greg Bergen MD: Slacker 913-677-8998 Entercom

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central

WCKW New Orleans PD: Ted Edwards 504-831-8811 222 Corporation

WLWQ Columbus PD: Charley Lake APD/MD: Joe Show 614-227-9696 CBS

Table with 2 columns: Song Title, Rank. Includes songs like Everlast, What It's Like; Fuel, Bittersweet; The Black Crowes, Kickin' My Heart Around.

Table with 2 columns: Song Title, Rank. Includes songs like Everlast, What It's Like; Lenny Kravitz, Fly Away; Metallica, Turn The Page.

Table with 2 columns: Song Title, Rank. Includes songs like Kenny Wayne Shepherd, Blue On Black; Rolling Stones, Gimme Shelter.

Table with 2 columns: Song Title, Rank. Includes songs like The Black Crowes, Kickin' My Heart Around; Rush, Limelight; Kenny Wayne Shepherd, Blue On Black.

Table with 2 columns: Song Title, Rank. Includes songs like Goo Goo Dolls, Slide; Lenny Kravitz, Fly Away; Everlast, What It's Like.

Table with 2 columns: Song Title, Rank. Includes songs like Fastball, The Way (Where I Want You); The Flys, Got You (Where I Want You).

WPYX Albany PD/MD: John Cooper 518-785-9800 Capstar



Table with 2 columns: Song/Artist and TW LW. Top entries include Lenny Kravitz, Fly Away (23 21) and Goo Goo Dolls, Slide (22 22).

KDKB Phoenix DM: Tim Maranville MD: Tracy Lea 602-897-9300 Sandusky



Table with 2 columns: Song/Artist and TW LW. Top entries include Creed, One (43 44) and Collective Soul, Heavy (43 34).

WZZO Allentown PD: Robin Lee APD: Keith Moyer 610-434-1742 Atlantic Star



Table with 2 columns: Song/Artist and TW LW. Top entries include The Black Crowes, Kickin' My Heart Around (26 23) and Jonny Lang, Still Ramin' (25 24).

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications



Table with 2 columns: Song/Artist and TW LW. Top entries include Bare Jr., You Blew Me Off (31 7) and Everlast, What It's Like (29 25).

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr 800-540-1055 Northern N.J. Radio Group



Table with 2 columns: Song/Artist and TW LW. Top entries include Indigenous, Now That You're Gone (26 26) and Goo Goo Dolls, Slide (26 26).

WTUE Dayton PD: Mike Thomas MD: John Beauieu 937-224-1137 Jacor



Table with 2 columns: Song/Artist and TW LW. Top entries include Lenny Kravitz, Fly Away (27 28) and Collective Soul, Heavy (27 27).

WFVY Jacksonville PD: David Moore MD: "Woodman" 904-642-1055 Capstar



Table with 2 columns: Song/Artist and TW LW. Top entries include Metallica, Turn The Page (24 24) and Creed, What's This Life For (21 17).

KLAQ El Paso PD/MD: "Magic" Mike Ramsey 915-544-8864 New Wave Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Metallica, Turn The Page (26 26) and Goo Goo Dolls, Slide (25 28).

WTPT Greenville, S.C. PD: Zack Tyler 864-242-4660 Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top entries include Creed, One (31 26) and Collective Soul, Heavy (30 19).

WIOT Toledo OM/PO: Darrin Arriens APD: Don Davis 419-244-8321 Jacor



Table with 2 columns: Song/Artist and TW LW. Top entries include Eve 6, Inside Out (24 24) and Creed, What's This Life For (24 25).

WEGR Memphis PD: Drake Hall MD: Zeke Logan 901-578-1100 Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top entries include Jonny Lang, Still Ramin' (22 22) and Kenny Wayne Shepherd, Everything Is Broken (21 20).

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw 540-343-4444 Atlantic Star



Table with 2 columns: Song/Artist and TW LW. Top entries include Goo Goo Dolls, Slide (23 19) and The Black Crowes, Kickin' My Heart Around (23 22).

WTFX Louisville OM: Michael Lee MD: Keith O'Loane 502-560-1069 Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top entries include Everlast, What It's Like (29 29) and Rob Zombie, Dragula (29 26).

KEZO Omaha PD/MD: Bruce Patrick 402-595-5300 Journal Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Metallica, Whiskey In The Jar (22 19) and Collective Soul, Heavy (22 22).

KBER Salt Lake City OM: Bruce Jones MD: Helen Powers 801-485-6700 Citadel



Table with 2 columns: Song/Artist and TW LW. Top entries include Everlast, What It's Like (28 28) and Collective Soul, Heavy (27 26).

WCME Rochester APD: Scott VanDusen MD: Dave Kane 716-272-7260 CBS



Table with 2 columns: Song/Artist and TW LW. Top entries include Collective Soul, Heavy (17 16) and Jonny Lang, Still Ramin' (15 14).

WKQL Grand Rapids OM: Tony Gates APD: Mark Feurie 616-774-8461 Bloomington Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Everlast, What It's Like (27 26) and The Black Crowes, Kickin' My Heart Around (26 24).

KMOD Tulsa PD: Phil Stone MD: Rob Hurt 918-664-2810 Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top entries include The Black Crowes, Kickin' My Heart Around (19 19) and Train, Free (18 18).

WPLR New Haven PD: John Griffin MD: Pam Landry 203-287-9070 Capstar



Table with 2 columns: Song/Artist and TW LW. Top entries include Goo Goo Dolls, Slide (23 21) and Lenny Kravitz, Fly Away (22 19).

WBLM Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller Jeffrey



Table with 2 columns: Song/Artist and TW LW. Top entries include Collective Soul, Heavy (21 20) and The Black Crowes, Kickin' My Heart Around (20 21).

KMJX Little Rock PD: Tom Wood MD: Jimmy Edwards 336-727-7740 Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top entries include Train, Free (23 17) and Lenny Kravitz, Fly Away (22 22).

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan 336-727-8826 Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top entries include Creed, One (44 42) and Everlast, What It's Like (42 41).

WXRC Charlotte PD: Ron Bowen 828-322-9472 Pacific Broadcasting Group



Table with 2 columns: Song/Artist and TW LW. Top entries include Everlast, What It's Like (32 31) and Train, Free (31 30).

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews 909-793-3554 CBS

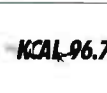


Table with 2 columns: Song/Artist and TW LW. Top entries include Metallica, Whiskey In The Jar (47 45) and Rob Zombie, Dragula (46 45).

Detailed tracking by station with increasing sales this week. Total Plays/Gain does not include where play. Markets based in number of population.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and 12 regional station codes (MTV, WNEW, KLOS, etc.). Rows include BARE JR., BLACK SABBATH, CANDLEBOX, COLLECTIVE SOUL, and CREED.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and 12 regional station codes (MTV, WNEW, KLOS, etc.). Rows include EVE 6, THE FLYS, GODSMACK, HOLE, and INDIGENOUS.

Additional tracking for songs with increases/decreases in week 1 only. Total plays/weeks added in order of week ending.

Grid of song activity reports for artists: KORN, LIMP BIZKIT, MARILYN MANSON, JOHN MELLENCAMP, METALLICA. Columns include station, song title, and activity metrics.

Grid of song activity reports for artists: THE OFFSPRING, ORGY, R.E.M., STABBING WESTWARD, ROB ZOMBIE. Columns include station, song title, and activity metrics.

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
CANDLEBOX <i>Happy Pills (Maverick/Warner Bros.)</i>	12
KORN <i>Freak On A Leash (Immortal/Epic)</i>	11
OLEANDER <i>Why I'm Here (Republic/Universal)</i>	9
HOLE <i>Malibu (DGC/Interscope)</i>	9

MARILYN MANSON 627/4
I Don't Like The Drugs (But The Drugs Like Me) (Nothing/Interscope)
Total Stations: 53/Chart Move: 25-26
Heavy (21+): 3 KHTQ, KNJY, WMFS
Medium (14-20): 15 KEGL, KRAB, KRXQ, KRZR, WCCC, WIYY, WJRR, WKLQ, WLZR, WQXA, WXRA, WXR, WXTM, WYSP, WZMT
Light (Under 14): 35
New Airplay This Week: 1 KNCN

THE OFFSPRING 600/127
Why Don't You Get A Job? (Columbia)
Total Stations: 48/Chart Move: 31-27
Heavy (21+): 8 KBER, KNJY, KRAB, KRZR, KUFO, WAAF, WJRR, WMFS
Medium (14-20): 13 KBPI, KCAL, KILO, KIOZ, KPOI, KRXQ, WCCC, WRQC, WTPA, WTPT, WWDC, WXR, WXTM
Light (Under 14): 27
New Airplay This Week: 8 KAZR, KEZO, KISS, KLB, WLZR, WNOR, WVRK, WZTA

CANDLEBOX 577/149
Happy Pills (Maverick/Warner Bros.)
Total Stations: 54/Chart Move: 32-28
Heavy (21+): 3 KNJY, WJRR, WZTA
Medium (14-20): 13 KLAQ, KMBY, KNCN, KRZR, KUFO, KUPD, WAAF, WKLQ, WMFS, WQXA, WTFX, WXRA, WZZR
Light (Under 14): 38
New Airplay This Week: 12 KHTQ, KPOI, KXUS, WDVE, WIOT, WONE, WRQC, WTUE, WVRK, WXF, WXTM, WYSP

HOLE 509/165
Malibu (DGC/Interscope)
Total Stations: 36/Chart Move: 38-32
Heavy (21+): 8 KNJY, KRAB, KTUX, WJRR, WTKX, WXRA, WXR, WZTA
Medium (14-20): 9 KPOI, KRZR, WCCC, WDHA, WMMR, WQXA, WTPA, WWDC, WZMT
Light (Under 14): 19
New Airplay This Week: 9 KEGL, KEZO, KFRQ, KMBY, WBZ, WDHA, WLZR, WMMR, WWDC

ORGY 464/50
Blue Monday (Elementree/Reprise)
Total Stations: 40/Chart Move: 37-33
Heavy (21+): 6 KHTQ, KPOI, KRAB, WTPT, WXTM, WZMT
Medium (14-20): 5 KICT, KISS, KNJY, WJRR, WKLQ
Light (Under 14): 29
New Airplay This Week: 2 KLAQ, WRQC

R.E.M. 456/33
Lotus (Warner Bros.)
Total Stations: 37/Chart Move: 34-34
Heavy (21+): 5 KHTQ, WDHA, WMMR, WSTZ, WXRA
Medium (14-20): 11 KLB, KLOS, KLPX, KMBY, WEGR, WNEW, WTKX, WTUE, WVRK, WZZO, WZZR
Light (Under 14): 21
New Airplay This Week: 2 WEZ, WKLS

LIMP BIZKIT 431/5
Faith (Flip/Interscope)
Total Stations: 43/Chart Move: 33-35
Heavy (21+): 2 KNJY, KRAB
Medium (14-20): 6 KHTQ, WAAF, WJRR, WLZR, WTFX, WXR
Light (Under 14): 35
New Airplay This Week: 1 WRXL

STABBING WESTWARD 656/88
Haunting Me (Columbia)
Total Stations: 52/Chart Move: 29-24
Heavy (21+): 4 KNJY, KUPD, WXRA, WZTA
Medium (14-20): 18 KAZR, KDKB, KEZO, KHTQ, KILO, KNCN, KPOI, KRXQ, KRZR, KUFO, WJRR, WLZR, WMFS, WNOR, WRQC, WXTM, WYSP, WZMT
Light (Under 14): 30
New Airplay This Week: 3 KISW, KZRR, WXR

KORN 405/98
Freak On A Leash (Immortal/Epic)
Total Stations: 47/Chart Move: Debut 36
Heavy (21+): 1 KNJY
Medium (14-20): 5 KHTQ, WAAF, WKLQ, WLZR, WXTM
Light (Under 14): 41
New Airplay This Week: 11 KIOZ, KISS, KQRC, KUFO, KXXR, WIYY, WNOR, WRQC, WTFX, WXRA, WXR

JOHN MELLENCAMP 387/48
I'm Not Running Anymore (Columbia)
Total Stations: 33/Chart Move: 39-37
Heavy (21+): 2 WEGR, WKLC
Medium (14-20): 11 KLPX, KMJX, KMOD, KQRS, WAPL, WBAB, WNCX, WONE, WROV, WVRK, WZZO
Light (Under 14): 20
New Airplay This Week: 2 KFRQ, KXUS

SECOND COMING 355/154
Vintage Eyes (Capitol)
Total Stations: 37/Chart Move: Debut 38
Heavy (21+): 1 KNJY
Medium (14-20): 7 KISW, KLB, KRXQ, WJRR, WXRA, WXTM, WZMT
Light (Under 14): 29
New Airplay This Week: 8 KLAQ, KLB, KRZR, WIYY, WNOR, WTPA, WTPT, WZZR

OLEANDER 310/80
Why I'm Here (Republic/Universal)
Total Stations: 39/Chart Move: Debut 39
Heavy (21+): 1 WMFS
Medium (14-20): 5 KILO, KLB, WJRR, WXRA, WXTM
Light (Under 14): 33
New Airplay This Week: 9 KEGL, KICT, KMBY, KPOI, WCCC, WKLQ, WLZR, WRIF, WRXL

CHART BOUND

FEAR FACTORY 294/28
Descent (Roadrunner)
Total Stations: 36
Heavy (21+): 2 KNJY, WXTM
Medium (14-20): 3 KUPD, WAAF, WTPT
Light (Under 14): 31
New Airplay This Week: 4 KHTQ, KNCN, KSJO, WTFX

SUGAR RAY 276/68
Every Morning (Lava/Atlantic)
Total Stations: 21
Heavy (21+): 4 KPOI, KRAB, WBAB, WWDC
Medium (14-20): 3 KMBY, WLUM, WXR
Light (Under 14): 14
New Airplay This Week: 4 KISS, WBZ, WHJY, WXR

MOTLEY CRUE 266/-2
Enslaved (Motley/Beyond)
Total Stations: 31
Heavy (21+): 2 KHTQ, KNJY
Medium (14-20): 1 KXXR
Light (Under 14): 28

THE SCREAMIN' CHEETAH WHEELIES 263/100
Right Place Wrong Time (Capricorn/Mercury)
Total Stations: 27
Heavy (21+): 2 KHTQ, WSTZ
Medium (14-20): 6 KMJX, WDHA, WPLR, WROV, WVRK, WZZO
Light (Under 14): 19
New Airplay This Week: 5 KLPX, WBAB, WIOT, WROQ, WXF

NAZARETH 263/39
Light Comes Down (CMC International)
Total Stations: 27
Heavy (21+): 3 KHTQ, KTAL, WZZR
Medium (14-20): 2 KBER, KNCN
Light (Under 14): 22
New Airplay This Week: 3 KOMP, WEGR, WLWQ

MARVELOUS 3 216/70
Freak Of The Week (HiFi/Elektra/EEG)
Total Stations: 32
Heavy (21+): 2 WTPT, WWDC
Medium (14-20): 2 KICT, KRXQ
Light (Under 14): 28
New Airplay This Week: 5 KICT, WJRR, WKLQ, WMFS, WZMT

PANTERA 212/-5
Hole In The Sky (EastWest/EEG)
Total Stations: 29
Heavy (21+): 1 KNJY
Medium (14-20): 2 KUPD, WLZR
Light (Under 14): 26

NEW RADICALS 204/28
You Get What You Give (MCA)
Total Stations: 12
Heavy (21+): 4 KPOI, KRAB, WBAB, WWDC
Medium (14-20): 0
Light (Under 14): 8

COLLECTIVE SOUL 192/56
Run (Hollywood/Atlantic)
Total Stations: 45
Heavy (21+): 1 WNEW
Medium (14-20): 1 WTKX
Light (Under 14): 43
New Airplay This Week: 3 KMJX, KQRS, KRAB

SON VOLT 192/51
Straightface (Warner Bros.)
Total Stations: 29
Heavy (21+): 0
Medium (14-20): 3 KLPX, WTUE, WXR
Light (Under 14): 26
New Airplay This Week: 4 KLOS, KTUX, WBAB, WDVE

QUEENS OF THE STONE AGE 190/1
If Only (Loose Groove)
Total Stations: 18
Heavy (21+): 2 KHTQ, WAAF
Medium (14-20): 5 KISW, WTFX, WTKX, WXR, WZTA
Light (Under 14): 11
New Airplay This Week: 1 WROV

SUSAN TEDESCHI 170/67
It Hurt So Bad (Tone-Cool/Rounder/Mercury)
Total Stations: 23
Heavy (21+): 1 KTAL
Medium (14-20): 1 KMJX
Light (Under 14): 21
New Airplay This Week: 8 KFRQ, KHTQ, KLPX, KXUS, WCKW, WPYX, WROV, WZZR

GOO GOO DOLLS 169/54
Dizzy (Warner Bros.)
Total Stations: 18
Heavy (21+): 3 KCAL, KDKB, KICT
Medium (14-20): 1 WZZR
Light (Under 14): 14
New Airplay This Week: 3 KUPD, WMMR, WZTA

THE ROLLING STONES 145/47
Memory Motel (Live) (Virgin)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 4 KLOS, WDHA, WHJY, WKLC
Light (Under 14): 14
New Airplay This Week: 5 KLPX, WDHA, WDVE, WRX, WTPA

FLIGHT 16 132/39
Fly (550 Music/ERG)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 1 KNJY
Light (Under 14): 17
New Airplay This Week: 3 KHTQ, KLB, WCCC

DC TALK 131/9
My Friend (So Long) (Forefront/Virgin)
Total Stations: 20
Heavy (21+): 1 WMMR
Medium (14-20): 2 WDVE, WTPA
Light (Under 14): 17
New Airplay This Week: 1 KMBY

CUTTERS 120/45
Satisfied (CMC International)
Total Stations: 30
Heavy (21+): 0
Medium (14-20): 2 WKLQ, WRXL
Light (Under 14): 28
New Airplay This Week: 2 KHTQ, WRXL

LIT 120/25
My Own Worst Enemy (RCA)
Total Stations: 18
Heavy (21+): 1 KNJY
Medium (14-20): 4 KHTQ, WAAF, WWDC, WXTM
Light (Under 14): 13
New Airplay This Week: 1 WZTA

THE LIVING END 119/40
Prisoner Of Society (Reprise)
Total Stations: 17
Heavy (21+): 1 KNJY
Medium (14-20): 1 KRXQ
Light (Under 14): 15
New Airplay This Week: 3 KFRQ, WJRR, WTPT

EVERCLEAR 115/17
One Hit Wonder (Capitol)
Total Stations: 12
Heavy (21+): 1 WXRA
Medium (14-20): 4 KBER, KUFO, WJRR, WTKX
Light (Under 14): 7
New Airplay This Week: 1 KBER

★ THE FLYS 113/56
She's So Huge (Delicious Vinyl/Trauma)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 4 KHTQ, WAAF, WCCC, WXTM
Light (Under 14): 15
New Airplay This Week: 2 WCCC, WXTM

★ JONNY LANG 105/33
Wander This World (A&M/Interscope)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 2 KOMP, KQRS
Light (Under 14): 16
New Airplay This Week: 3 KMOD, KQRS, WVRK

VIRGOS MERLOT 103/23
Gain (Atlantic)
Total Stations: 12
Heavy (21+): 1 WZTA
Medium (14-20): 2 WJRR, WXTB
Light (Under 14): 9
New Airplay This Week: 1 WTPT

★ THE BLACK CROWES 102/36
Only A Fool (American/Columbia)
Total Stations: 16
Heavy (21+): 1 WROV
Medium (14-20): 0
Light (Under 14): 15
New Airplay This Week: 3 KHTQ, WMFS, WZMT

EAGLE-EYE CHERRY 102/18
Save Tonight (WORK/ERG)
Total Stations: 7
Heavy (21+): 1 WBAB
Medium (14-20): 2 KPOI, WRXL
Light (Under 14): 4

★ DOVETAIL JOINT 99/56
Level On The Inside (Aware/C2)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 1 WKLQ
Light (Under 14): 15
New Airplay This Week: 7 KHTQ, KTUX, WAAF, WBZ, WKLQ, WRXL, WXR

★ HONKY TOAST 95/57
Shakin' And A Bakin' (550 Music/ERG)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 2 KCAL, KILO
Light (Under 14): 16
New Airplay This Week: 4 KILO, KOMP, KRZR, WJRR

SEMISONIC 91/3
Secret Smile (MCA)
Total Stations: 9
Heavy (21+): 0
Medium (14-20): 4 WSTZ, WWDC, WXR, WZZO
Light (Under 14): 5

★ KID ROCK 90/38
Bawitdaba (Top Dog/Lava/Atlantic)
Total Stations: 10
Heavy (21+): 2 WAAF, WXTM
Medium (14-20): 1 KNJY
Light (Under 14): 7

★ CRACKER 84/15
The World Is Mine (Virgin)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 3 KMBY, WMMR, WROV
Light (Under 14): 9

★ Initial impact: records appearing on this page for the first time.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. All heritage rock and 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	15	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	995	1030	
(2)	2	6	HEAVY ATLANTIC	COLLECTIVE SOUL	963	928	
3	3	27	FLY AWAY VIRGIN	LENNY KRAVITZ	846	861	
4	5	17	FREE AWARE/COLUMBIA	TRAIN	713	738	
5	4	22	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	705	738	
6	6	22	SLIDE WARNER BROS.	GOO GOO DOLLS	688	718	
7	7	14	TURN THE PAGE ELEKTRA/EEG	METALLICA	680	715	
(8)	9	9	ONE WIND-UP	CREED	673	652	
9	8	15	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	594	692	
10	10	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	548	558	
(11)	12	5	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	527	480	
(12)	11	19	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	510	500	
(13)	13	19	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	494	474	
(14)	16	4	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	386	338	
15	15	57	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	377	361	
16	14	35	WHAT'S THIS LIFE FOR WIND-UP	CREED	374	390	
(17)	17	4	LOTUS WARNER BROS.	R.E.M.	345	315	
			★★ AIRPOWER ★★				
(18)	20	5	SELLING MY SOUL EPIC	BLACK SABBATH	324	289	
19	19	23	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	286	299	
20	18	27	INSIDE OUT RCA	EVE 6	278	310	
(21)	21	8	LEECH RCA	EVE 6	243	241	
(22)	24	4	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	224	213	
23	22	23	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	221	227	
(24)	34	2	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	201	143	
			★ GREATEST GAINER ★				
(25)	37	2	RIGHT PLACE WRONG TIME CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	188	117	
(26)	30	3	LIGHT COMES DOWN CMC INTERNATIONAL	NAZARETH	185	164	
27	23	18	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	172	218	
28	26	19	PSYCHO MAN EPIC	BLACK SABBATH	164	194	
			★ MOST NEW STATIONS ★				
(29)	NEW ▶		IT HURT SO BAD TONE COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	151	93	
30	33	12	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	151	154	
31	28	25	PSYCHO CIRCUS MERCURY	KISS	143	167	
32	27	14	BITTERSWEET 550 MUSIC/ERG	FUEL	143	188	
33	31	24	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	139	157	
(34)	40	2	STRAIGHTFACE WARNER BROS.	SON VOLT	137	104	
35	35	6	PROPHECY DGC/INTERSCOPE	REMY ZERO	137	138	
(36)	NEW ▶		LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	137	85	
37	32	11	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	134	156	
(38)	RE-ENTRY		MEMORY MOTEL (LIVE) VIRGIN	THE ROLLING STONES	132	98	
(39)	NEW ▶		RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	131	91	
40	29	8	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	131	164	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
(1)	1	14	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1401	1397	
(2)	2	10	ONE WIND-UP	CREED	1154	1123	
(3)	3	14	TURN THE PAGE ELEKTRA/EEG	METALLICA	1118	1108	
(4)	4	5	HEAVY ATLANTIC	COLLECTIVE SOUL	1064	960	
(5)	5	20	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	889	874	
			★ GREATEST GAINER ★				
(6)	8	5	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	379	753	
7	6	28	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	798	868	
8	7	32	FLY AWAY VIRGIN	LENNY KRAVITZ	772	781	
(9)	10	10	LEECH RCA	EVE 6	599	649	
10	11	24	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	535	641	
(11)	17	5	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	596	511	
12	9	19	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	589	667	
(13)	18	6	HAUNTING ME COLUMBIA	STABBING WESTWARD	556	492	
(14)	15	8	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	550	545	
15	13	21	BITTERSWEET 550 MUSIC/ERG	FUEL	549	560	
(16)	21	4	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	530	452	
17	16	19	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	519	535	
			★★ AIRPOWER ★★				
(18)	26	3	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	500	391	
19	12	14	KICKIN' MY HEART AROUND COLUMBIA	THE BLACK CROWES	496	581	
20	14	37	WHAT'S THIS LIFE FOR WIND-UP	CREED	476	548	
(21)	23	4	SELLING MY SOUL EPIC	BLACK SABBATH	456	427	
22	19	25	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	442	481	
23	24	19	PSYCHO MAN EPIC	BLACK SABBATH	405	425	
(24)	27	16	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	392	390	
25	22	10	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	389	446	
(26)	33	2	MALIBU DGC/INTERSCOPE	HOLE	389	282	
(27)	29	9	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	387	352	
(28)	32	2	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	376	285	
29	25	9	PROPHECY DGC/INTERSCOPE	REMY ZERO	376	401	
30	20	22	SLIDE WARNER BROS.	GOO GOO DOLLS	368	457	
			★ MOST NEW STATIONS ★				
(31)	34	3	FREAK ON A LEASH IMMORTAL/EPIC	KORN	367	281	
(32)	NEW ▶		VINTAGE EYES CAPITOL	SECOND COMING	266	156	
33	28	13	SUPER BREAKDOWN SURFDOGH/HOLLYWOOD	SPRUNG MONKEY	251	377	
34	35	7	PURE MORNING HUT/VIRGIN	PLACEBO	247	271	
35	31	17	I AM THE BULLGOD TOP DOG/LAVA/ATLANTIC	KID ROCK	245	285	
(36)	NEW ▶		WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	244	181	
37	30	12	NEVER THERE CAPRICORN/MERCURY	CAKE	238	288	
(38)	39	2	DESCENT ROADRUNNER	FEAR FACTORY	234	210	
(39)	38	3	FREE AWARE/COLUMBIA	TRAIN	226	219	
40	36	21	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	196	267	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN PLAYS

- THE SCREAMIN' CHEETAH WHEELIES** • *Right Place Wrong Time* (CAPRICORN/MERCURY) +71
WZZO +13, KLPX +12, WVRK +6, WROV +6, WPYX +5, WPLR +5, WSTZ +4, KMJX +4, KMOD +4, WTFX +3
- CANDLEBOX** • *Happy Pills* (MAVERICK/WARNER BROS.) +58
WRQC +12, KXUS +10, WVRK +9, WONE +8, KMBY +7, WOVIE +7, WAFX +6, WTFX +4, WZZR +4, KOMP +2
- SUSAN TEDESCHI** • *It Hurt So Bad* (TONE-COOL/ROUNDER/MERCURY) +58
KLPX +13, KMJX +8, WZZR +8, WPYX +7, KFRQ +6, KTAL +5, WROV +4, WCKW +3, KQRS +3, KXUS +2
- HOLE** • *Malibu* (DGC/INTERSCOPE) +58
KEZO +12, WDHA +10, WMMR +10, KFRQ +7, KMBY +6, KDKB +5, WVRK +4, WBAB +3, KLAQ +2, WCKW +2
- ROB ZOMBIE** • *Living Dead Girl* (GEFFEN/INTERSCOPE) +52
WROC +20, WAPL +9, WTFX +7, WHJY +6, KZRR +4, WROV +3, KCAL +3, WZZR +3, KFRQ +2, KDKB +2

GREATEST GAINERS ACTIVE ROCK

INCREASE IN PLAYS

- METALLICA** • *Whiskey In The Jar* (ELEKTRA/EEG) +126
KTUX +19, KIOZ +10, KISW +10, WZTA +9, WXRC +9, WXTM +9, KPOI +8, WTPA +8, KNCN +7, KRAB +6
- SECOND COMING** • *Vintage Eyes* (CAPITOL) +110
KLBJ +15, KRZR +12, WIYY +11, WTPT +9, KNJY +8, WXRA +8, WZMT +6, WTPA +6, WXTM +6, KAZR +4
- THE OFFSPRING** • *Why Don't You Get A Job?* (COLUMBIA) +109
WMFS +13, KPOI +13, KBER +11, WLZR +9, KAZR +8, WNOR +7, WZTA +6, KISS +6, WQXA +5, KLBJ +5
- HOLE** • *Malibu* (DGC/INTERSCOPE) +107
KTUX +20, WWDC +14, WZTA +13, WCCC +10, KEGL +9, WZMT +6, WXRA +6, KNJY +5, WXRC +5, WTKX +4
- COLLECTIVE SOUL** • *Heavy* (ATLANTIC) +104
WTPT +11, WTKX +9, WZTA +9, WBZX +7, KILO +7, WXRC +7, WKLO +7, WCCC +7, KRAB +6, WLZR +6

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS ON CHART	BILLBOARD ISSUE DATE: FEBRUARY 13, 1999	
			ARTIST/IMPRINT/DISTRIBUTING LABEL	TITLE
			No. 1	
1	NEW		FOXY BROWN VIOLATOR/DEF JAM/MERCURY	1 week at No. 1 CHYNA DOLL
2	3	3	BRITNEY SPEARS JIVE	...BABY ONE MORE TIME
3	1	2	SILKK THE SHOCKER NO LIMIT/PRIORITY	MADE MAN
4	4	11	THE OFFSPRING COLUMBIA	AMERICANA
5	6	23	LAURYN HILL RUFFHOUSE/COLUMBIA	THE MISEDUCATION OF LAURYN HILL
6	2	2	DAVE MATTHEWS/TIM REYNOLDS BAMA RAGS/RCA	LIVE AT LUTHER COLLEGE
7	8	10	2PAC AMARU/DEATH ROW/INTERSCOPE	GREATEST HITS
8	5	45	'N SYNC RCA	'N SYNC
9	9	53	DIXIE CHICKS MONUMENT/SONY (NASHVILLE)	WIDE OPEN SPACES
10	7	6	DMX RUFF RYDERS/DEF JAM/MERCURY	FLESH OF MY FLESH BLOOD OF MY BLOOD
11	10	18	JAY-Z ROC-A-FELLA/DEF JAM/MERCURY	VOL. 2... HARD KNOCK LIFE
12	12	18	EVERLAST TOMMY BOY	WHITEY FORD SINGS THE BLUES
13	11	65	SHANIA TWAIN MERCURY (NASHVILLE)	COME ON OVER
14	16	12	R. KELLY JIVE	R.
15	14	11	MARIAH CAREY COLUMBIA	# 1'S
16	13	14	VARIOUS ARTISTS POLYGRAM UNIVERSAL EMI/VIRGIN	NOW
17	24	4	VARIOUS ARTISTS KOCH	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3
18	17	62	WILL SMITH COLUMBIA	BIG WILLIE STYLE
19	15	11	JEWEL ATLANTIC/AG	SPIRIT
20	18	77	BACKSTREET BOYS JIVE	BACKSTREET BOYS

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING FEBRUARY 7, 1999

1 MUSIC FIRST			M MUSIC TELEVISION				
MOST PLAYED ROCK TRACKS			MOST PLAYED ROCK TRACKS				
	TW	LW		TW	LW		
1	Eagle-Eye Cherry, Save Tonight	37	37	1	Eminem, My Name Is	45	33
2	Jewel, Hands	36	33	2	The Offspring, Pretty Fly For A White Guy	30	39
3	Shawn Mullins, Lullaby	36	36	3	Lenny Kravitz, Fly Away	23	17
4	Goo Goo Dolls, Slide	35	33	4	Sugar Ray, Every Morning	20	17
5	Sarah McLachlan, Angel	31	34	5	Everlast, What It's Like	19	15
6	Sugar Ray, Every Morning	27	17	6	Goo Goo Dolls, Slide	19	18
7	Sheryl Crow, Anything But Down	22	12	7	Orgy, Blue Monday	19	14
8	Third Eye Blind, Jumper	21	15	8	New Radicals, You Get What You Give	18	21
9	Matchbox 20, Back 2 Good	19	17	9	Fatboy Slim, Praise You	18	6
10	Barenaked Ladies, It's All Been Done	16	14	10	Jewel, Hands	17	19
11	New Radicals, You Get What You Give	14	14	11	Barenaked Ladies, It's All Been Done	16	18
12	Lenny Kravitz, Fly Away	13	15	12	Limp Bizkit, Faith	12	20
13	Goo Goo Dolls, Iris	12	14	13	Hole, Malibu	12	10
14	Hole, Malibu	12	10	14	Green Day, Nice Guys Finish Last	12	14
15	Sheryl Crow, My Favorite Mistake	11	19	15	Beastie Boys, Body Movin'	10	14
16	Natalie Imbruglia, Torn	10	8	16	Matchbox 20, Back 2 Good	10	1
17	Dave Matthews Band, Crush	10	7	17	Collective Soul, Run	9	9
18	U2, Sweetest Thing	9	13	18	Blondie, No Exit	8	0
19	Third Eye Blind, Semi-Charmed Life	8	4	19	Eagle-Eye Cherry, Save Tonight	8	4
20	Sixpence None The Richer, Kiss Me	8	9	20	Eve 6, Leech	8	2

MODERN ADULT						DETECTIONS	
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	21	SLIDE WARNER BROS.	GOO GOO DOLLS	1863	1761	
2	2	16	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1751	1760	
3	4	30	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1662	1682	
4	3	24	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1645	1739	
5	5	18	HANDS ATLANTIC	JEWEL	1534	1590	
6	6	9	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1527	1442	
7	7	19	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1475	1430	
8	9	19	SWEETEST THING ISLAND/MERCURY	U2	1357	1319	
9	10	26	INSIDE OUT RCA	EVE 6	1292	1299	
10	8	25	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1291	1425	
11	12	15	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1157	1149	
12	11	11	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	1136	1170	
13	15	7	UNSENT MAVERICK/REPRISE	ALANIS MORISSETTE	1080	994	
14	14	14	FLY AWAY VIRGIN	LENNY KRAVITZ	1057	1001	
15	13	25	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	1009	1116	
16	16	14	KISS ME SQUINT/COLUMBIA	SIXPENACE NONE THE RICHER	995	877	
17	17	14	CRUSH RCA	DAVE MATTHEWS BAND	932	865	
18	18	16	FATHER OF MINE CAPITOL	EVERCLEAR	821	821	
19	19	20	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	793	802	
20	21	7	AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	793	732	

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 43 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

ON YOUR DESK! Going For Airplay This Week

MODERN
MAINSTREAM
TRIPLE-A

TAL BACHMAN • <i>She's So High</i> (COLUMBIA)	✓		
BEASTIE BOYS • <i>Remote Control</i> (GRAND ROYAL/CAPITOL)	✓		
EAGLE-EYE CHERRY • <i>Falling In Love Again</i> (WORK/ERG)	✓		✓
VIC CHESNUTT • <i>Until The Led</i> (CAPRICORN/MERCURY)			✓
ALANA DAVIS • <i>Can't Find My Way Home</i> (ELEKTRA/VEEG)			✓
FURSLIDE • <i>Love Song</i> (VIRGIN)	✓		✓
GOMEZ • <i>Get Myself Arrested</i> (HUT/VIRGIN)	✓		
GOO GOO DOLLS • <i>Dizzy</i> (WARNER BROS.)	✓	✓	
HONKY TOAST • <i>Shakin' And A Bakin'</i> (550 MUSIC/ERG)		✓	✓
KID ROCK • <i>Bawitdaba</i> (TOP DOG/LAVA/ATLANTIC)	✓	✓	
JONNY LANG • <i>Wander This World</i> (A&M/INTERSCOPE)		✓	✓
LOUDMOUTH • <i>Fly</i> (HOLLYWOOD)	✓	✓	
MARCY PLAYGROUND • <i>Comin' Up From Behind</i> (VIRGIN)	✓		
PRETENDERS • <i>Loving You Is All I Know</i> (HOLLYWOOD)			✓
PUSHMONKEY • <i>Caught My Mind</i> (ARISTA)	✓	✓	
THE ROLLING STONES • <i>Memory Motel (Live)</i> (VIRGIN)		✓	✓
SX10 • <i>Goin' Crazy</i> (ELEKTRA/VEEG)	✓	✓	
VIRGOS MERLOT • <i>Gain</i> (ATLANTIC)			✓
WILCO • <i>Can't Stand It</i> (REPRISE)			✓
DAR WILLIAMS • <i>Play The Greed</i> (CAPRICORN/MERCURY)			✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

WAITING FOR THAT FEELING...

MARCH 2



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	11	EVERY MORNING LAVA/ATLANTIC 1 week at No. 1	SUGAR RAY	2600	2496	
2	1	20	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2569	2601	
3	5	11	MALIBU DGC/INTERSCOPE	HOLE	2022	1942	
4	3	22	NEVER THERE CAPRICORN/MERCURY	CAKE	1964	2114	
5	4	25	FLY AWAY VIRGIN	LENNY KRAVITZ	1959	2037	
6	8	9	ONE WIND-UP	CREED	1702	1561	
7	11	7	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	1660	1487	
8	6	11	LEECH RCA	EVE 6	1638	1584	
9	10	12	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1573	1519	
10	12	5	HEAVY ATLANTIC	COLLECTIVE SOUL	1520	1417	
11	9	23	SLIDE WARNER BROS.	GOO GOO DOLLS	1436	1529	
12	13	5	ONE HIT WONDER CAPITOL	EVERCLEAR	1426	1291	
13	7	27	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1402	1573	
14	20	4	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1377	1128	
15	16	17	CRUSH RCA	DAVE MATTHEWS BAND	1292	1192	
16	17	13	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1216	1188	
17	14	17	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1193	1230	
18	15	17	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1126	1229	
			★★ AIRPOWER ★★				
19	22	4	PRaise YOU SKINT/ASTRALWERKS	FATBOY SLIM	1125	965	
			★★ AIRPOWER ★★				
20	24	3	HEAD v2	TIN STAR	1102	951	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	16	YOU GET WHAT YOU GIVE MCA 4 weeks at No. 1	NEW RADICALS	320	337	
2	3	9	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	282	281	
3	2	20	SLIDE WARNER BROS.	GOO GOO DOLLS	281	295	
4	8	21	CRUSH RCA	DAVE MATTHEWS BAND	230	214	
5	7	4	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	229	207	
6	9	3	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	226	207	
7	6	8	FLYING REPRISE	CHRIS ISAAK	224	217	
8	5	3	LOTUS WARNER BROS.	R.E.M.	220	215	
9	4	17	HANDS ATLANTIC	JEWEL	213	238	
10	11	3	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	213	185	
11	14	2	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	207	200	
12	13	6	SO IT GOES WARNER BROS.	WES CUNNINGHAM	203	197	
13	12	8	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	203	195	
14	10	19	SWEETEST THING ISLAND/MERCURY	U2	199	211	
15	17	2	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	169	162	
16	18	31	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	164	166	
17	20	24	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	162	154	
18	RE-ENTRY		CAN'T LET GO MERCURY	LUCINDA WILLIAMS	157	146	
19	RE-ENTRY		LULLABY SMG/COLUMBIA	SHAWN MULLINS	149	147	
20	16	15	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	148	170	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	5	HEAVY ATLANTIC 1 week at No. 1	COLLECTIVE SOUL	2027	1888	
2	1	14	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1949	1955	
3	4	10	ONE WIND-UP	CREED	1827	1775	
4	3	14	TURN THE PAGE ELEKTRA/EEG	METALLICA	1798	1823	
5	5	32	FLY AWAY VIRGIN	LENNY KRAVITZ	1618	1642	
6	6	14	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	1491	1611	
			★ GREATEST GAINER ★				
7	7	5	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1406	1233	
8	9	24	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1129	1115	
9	8	22	SLIDE WARNER BROS.	GOO GOO DOLLS	1056	1175	
10	11	18	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1040	1028	
11	10	27	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	1019	1095	
12	16	10	LEECH RCA	EVE 6	942	890	
13	12	13	FREE AWARE/COLUMBIA	TRAIN	939	957	
14	15	21	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	899	917	
15	14	36	WHAT'S THIS LIFE FOR WIND-UP	CREED	850	938	
16	13	14	EVERYTHING IS BROKEN REVOLUTION/REPRISE KENNY WAYNE SHEPHERD BAND		783	943	
17	21	4	SELLING MY SOUL EPIC	BLACK SABBATH	780	716	
18	17	19	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	761	885	
19	23	4	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	754	665	
20	28	4	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	733	596	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	14	WHAT IT'S LIKE TOMMY BOY 3 weeks at No. 1	EVERLAST	1401	1397	
2	2	10	ONE WIND-UP	CREED	1154	1123	
3	3	14	TURN THE PAGE ELEKTRA/EEG	METALLICA	1118	1108	
4	4	5	HEAVY ATLANTIC	COLLECTIVE SOUL	1064	960	
5	5	20	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	889	874	
			★ GREATEST GAINER ★				
6	8	5	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	879	753	
7	6	28	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	798	868	
8	7	32	FLY AWAY VIRGIN	LENNY KRAVITZ	772	781	
9	10	10	LEECH RCA	EVE 6	699	649	
10	11	24	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	635	641	
11	17	5	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	596	511	
12	9	19	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	589	667	
13	18	6	HAUNTING ME COLUMBIA	STABBING WESTWARD	556	492	
14	15	8	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE MARILYN MANSON		550	545	
15	13	21	BITTERSWEET 550 MUSIC/ERG	FUEL	549	560	
16	21	4	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	530	452	
17	16	19	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	519	535	
			★★ AIRPOWER ★★				
18	26	3	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	500	391	
19	12	14	KICKIN' MY HEART AROUND COLUMBIA	THE BLACK CROWES	496	581	
20	14	37	WHAT'S THIS LIFE FOR WIND-UP	CREED	476	548	

Compiled from a national sample of data supplied by Broadcast Data Systems. 74 modern rock, 112 mainstream rock, 21 triple-A and 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock) or 250 detections (triple-A) and 300 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

secret smile the new single ;)

Semisonic

Not Such A Secret...

(27) - (23) Modern Rock Chart

On Over 80 Stations Including:

99X WBCN KNDD Y107 KPNT
KEDJ WWDC WBOS WVRV

1999 Grammy
Nominee
Best Rock Song



From The Platinum Album *Feeling Strangely Fine* MCA

www.semisonic.com • www.mcarecords.com • ©1999 MCA Records

Tin Star

MONITOR MODERN ROCK AIRPLAY (24) - (20) **★★★AIRPOWER★★★**

LESLIE FRAM/99X- "Head is the coolest song of '99!"

Tony Doolin/WXZZ- "We love it...Our audience loves it...We're playing it 24/7...Now please stop calling us, you're driving us crazy!"

Michael Young/WRZX- "This is a fuckin' great song! Where's my product?!"

SHINING STARS:

99X	31x	KDGE	27x	WHFS	20x	WBCN	20x
KXRR	26x	KNRK	24x	WFNX	20x	WENZ	24x
WWCD	24x	WRZX	23x	KZNZ	20x	KKND	20x
KTCL	30x	KFRR	27x	KWOD	20x	KTEG	20x
KCXX	17x	WEDG	20x	WXRK	10x	WBRU	12x
WXDX	16x	KPNT	16x	WLRS	31x	KDRE	34x
KROX	25x	KMYZ	20x	WBTZ	24x	WKRL	24x
WPBZ	86x	AND MANY MORE!					



ON TOUR STARTING MARCH

HEAD

THE DEBUT SINGLE FROM
THE FORTHCOMING ALBUM *THE THRILL KISSER*



BOYD STEEMSON. ON MANAGEMENT LONDON, UK
TEL: 0181-968 9238 BOYD@tin-star.co.uk



far above the rest

TAL BACHMAN

She's So High

The first single
from his
self-titled album.

Album In Stores Tuesday, April 13th
Produced and Mixed by Bob Rock and Tal Bachman
Management: Jampol Artist Management, Inc.
www.talbachman.com

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Master Licensee
© 2001 Mudding Crowd Music/EMI-Blackwood Artist. 85411