

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

November 6, 1998 \$4.95 Volume 5 • No. 45

## ROCK HIGHLIGHTS

### MA INSTREAM

#1

**LENNY KRAVITZ**

*Fly Away (VIRGIN)*

\*\*\* AIRPOWER \*\*\*

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### GOING FOR AIRPLAY

PERRY FARRELL & D.V.D.A. • *Hot Lava (AMERICAN/COLUMBIA)*

METALLICA • *Turn The Page (ELEKTRA/EEG)*

ORGY • *Blue Monday (ELEMENTREE/REPRISE)*

PEARL JAM • *Elderly Woman Behind The Counter In A Small Town (EPIC)*

### MODERN

#1

**GOO GOO DOLLS**

*Slide (WARNER BROS.)*

\*\*\* AIRPOWER \*\*\*

KORN • *Got The Life (IMMORTAL/EPIC)*

### GOING FOR AIRPLAY

TORI AMOS • *Raspberry Swirl (ATLANTIC)*

THE BRIAN SETZER ORCHESTRA • *This Cat's On A Hot Tin Roof (INTERSCOPE)*

FAITHLESS • *God Is A DJ (ARISTA)*

PERRY FARRELL & D.V.D.A. • *Hot Lava (AMERICAN/COLUMBIA)*

METALLICA • *Turn The Page (ELEKTRA/EEG)*

KAHLEEL • *No Mercy (HOLLYWOOD)*

ORGY • *Blue Monday (ELEMENTREE/REPRISE)*

PEARL JAM • *Elderly Woman Behind The Counter In A Small Town (EPIC)*

### TRIPLE-A

#1

**SHAWN MULLINS**

*Lullaby (SMG/COLUMBIA)*

\*\*\* AIRPOWER \*\*\*

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## Role Of Production Directors Grows Along With Spot Load

by Marc Schiffman

When PDs gathered at last month's National Assn. of Broadcasters Radio Show to discuss the impact of heavier spot loads, one panel moderator, WXCD Chicago PD Bill Gamble, suggested that the production director was, as a result, becoming almost as important an element of a station as the morning show.

The production directors we spoke with for this story agree that the work load is getting heavier and the nature of the job, in a consolidated radio world, is changing, with some people not only doing more spots, but working for more stations in a market, doing projects for other stations in the chain, and expanding their role beyond the studio.

Modern KXTE Las Vegas production director Taylor says, "I don't recall ever being so busy. We're constantly writing spots, rewriting spots, making sure the client likes them. It is directly [a reflection of] the bigger spot load."

Album WEBN Cincinnati creative services director Joel Moss says, "When the consolidation snowball started, producers found less and less time to really hone the creative spots... The commercial load has picked up considerably, and while the production staff has increased, it hasn't grown at the same rate of

spot demands, since "part of that consolidation is to have fewer people" overall.

Moss adds, "You not only need to be creative, but to be able to handle the hours. We've yet to find out how the burnout equation changes here as we move further along in the universe."

Doug Daniels does production for modern WQBK, classic rock WXCR, and sports WTMM Albany, N.Y. The post-consolidation drive for additional revenue, he says, has led to more sales and, as a result, his production load "is probably increasing ever so slightly." So has his role in station life. "In years past, the production director would stay in production and get instruction from the PD, sales guy, and GM. Now I'm in on the meetings to discuss the fall or the spring promotion. I take part in jock meetings. I work closely with the sales staff and the traffic department. In this day and age, the production director isn't just the production director."

Taylor, too, is multi-tasking, taking a greater role in promotion and working closely with PD Dave Wellington. She says her job has grown to "kind of an APD position, which is great, because it gives me hands-on experience in all aspects of the station. I'm seeing that a lot more." As with other production di-

Continued on page 6

# METALLICA



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# Active Rock Mainstay RoCX No More

On Nov. 2, months after morning star **Mancow** left and rumors started brewing, Chancellor flipped active rock standard-bearer **WRCX** (Rock 103.5) Chicago to an R&B oldies format similar to the one heard on **KCMG** Los Angeles and longtime rocker **KTXQ** Dallas. PD **Dave Richards**, APD/MD/middayer **Jo Robinson**, and the staff exit. (Meanwhile, The Dallas Morning News reports that former **KTXQ** staffer **R.J. Lane** is now in sales at N/T rival **WBAP**.)

Crosstown classic rock **WLUP** (the Loop) aired promos on **WRCX** (cut by the latter's production department) directing listeners to **WLUP**. Loop PD **Greg Solk** says his station has been "sliding ever so slightly a tad more current" over the past couple of months and now includes the likes of **Candlebox**, **Kenny Wayne Shepherd Band**, and **Creed** on its list.

Elsewhere in Chicago, market veteran **Bobby Skafish** moves from P/T to early evenings on triple-A **WXRT**, inking a multi-year deal with the station. Other shifts will be shortened as a result.

## BUSINESS: JORDAN RETIRES: KARMAZIN CROWNED CEO

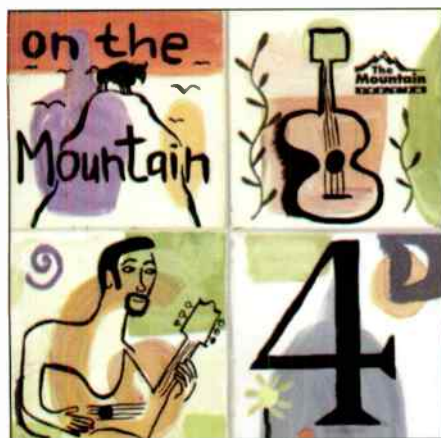
The expected retirement of CBS chairman/CEO **Michael Jordan** came earlier than expected with the announcement he will leave the company at the end of the year. The Hollywood Reporter says that CBS president **Mel Karmazin** is taking the CEO title and the CBS board is selecting a new chairman, possibly **Karmazin**, Jan. 1.

Album **KQRS** Minneapolis and the Community Action Against Racism organization reached agreement Oct. 29 on an apology for comments made earlier this year by morning man **Tom Bernard**. A printed apology will run in local papers and be translated into Hmong to run in Asian papers. GM **Mark Steinmetz** will read an apology on the air the morning of Nov. 5. Future plans have **KQRS** and **CAAR** working on a public-service campaign to fight racism.

On the digital radio front, **Sid Bass'** Prime 66 Partners has closed on its \$100 million purchase of 5 million shares of CD Radio, giving it a stake of roughly 20% in the direct satellite digital broadcast upstart.

**SJS** Entertainment will now operate under the name **SFX Radio Networks**. **SJS** was acquired by **SFX** Entertainment earlier this year.

## Mountain Music IV



Triple-A **KMTT** (the Mountain) Seattle has just released its fourth collection of artist performances recorded live at the station. The efforts of **Indigo Girls**, **Sarah McLachlan**, **Morcheeba**, **Alana Davis**, and 11 others will help the station raise money for the **Wilderness Society**.

"The House Of Blues Radio Hour" and "Blues Breaks" will be leaving the Westwood One networks when their agreement expires at the end of this year.

## PROGRAMMING: WMMS LIVES!

Album **WMMS** Cleveland is not folding after all. A month after promising to bury the Buzzard, followed by a monthlong "sign-off," the station now claims that audience response forced it to continue its heritage rock format.

**Chris Shebel**, former PD of modern adult **WDRV** (the River) Pittsburgh, returns to Chicago, where he once anchored middays on **WLS**. He'll program Big City's **WCBR/WBRO**, currently simulcasting R&B oldies with sisters **WXXY/WYYX**, pending a new format.

Classic rock **WLRO** (Arrow 101.5) Lexington, Ky., PD **Neal Thomas** crosses the hall to program country **WVLK**.

## PEOPLE: PALUMBO TO WYSP MD

Album **WYSP** Philadelphia programming assistant **Nancy Palumbo** gets her MD stripes.

Triple-A **CIDR** (the River) Detroit undergoes several changes this week. Morning man **Jeff "Zippy" Crowe** and afternoon jock **Thom Kikot** both exit. Adult top 40 **CHUM-FM** Toronto middayer **Dale Smith** joins

**CIDR** for mornings. **CIDR** P/T **Rich Griffin** goes to afternoons. The station switches positioning statements from "Quality rock" to "Smooth rock."

Triple-A **WXRV** (the River) Boston MD/morning man **Mike Mullaney** crosses the street to modern adult **WBMX** (Mix 98.5) as APD.

**WXRV** PD **Joanne Doody** is seeking an MD with on-air abilities, possibly for mornings.

Album **KRNA** Cedar Rapids, Iowa, night jock **Tommy Lang** picks up MD duties from PD **Joe Nugent**. The station also recently got a new morning show in former **Mancow** producer **Kevin Redding**, **Jessica Dol**, from morning co-host at album sister **KBAT** Odessa, Texas, and **Mike Ewyer**, who joins for his first radio job.

Classic hits **WZMX** Hartford, Conn., adds **Nancy Barrow** to the morning show.

Modern **WPLT** Detroit night jock **Lenny Reid** exits. Reach him at 248-269-9543. Across the street, album **WRIF** morning co-host **Drew Lane** returns to the air after five months off to recuperate from back surgery.

**Zack** leaves the production department of **Jacor's** Cincinnati stations, which include album **WEBN** and classic rock **WOFX**, to join modern **WPLY** (Y100) Philadelphia as creative services director. He replaces **John Castino**.

Top 40 **KQKQ** Omaha, Neb., night host **Jeff Degan** joins modern **KNRX** Kansas City for nights. The move reunites him with PD **Sean Smyth**. The two previously worked together at modern **KGDE** Omaha. Also at **KNRX**, **Ian McCain**, who arrived for middays in August, assumes production duties from the exited **Dave Horn**.

Album **WROQ** Greenville, S.C., night personality **Zak Taylor** crosses to album rival **WTPT** for nights, replacing the exited **Rob Hamilton**.

Album **WTFX** Louisville, Ky., replaces exited promotion director **Kelly Burton** with **Dan Vonderheide** from Meridian Broadcasting's Fort Myers, Fla., stations.

Modern AC **KOZN** (the Zone) Kansas City PD **Paul Kriegler** gives APD **Jo Jo Turnbeaugh** MD stripes following the departure of **Drew Bennett**. **Kriegler** also recruits **Hondo** from modern **KMYZ** Tulsa, Okla., to do nights. Speaking of the Zone, instead of the now-standard "Acoustic Christmas" concert, the station is readying an "Acoustic Christmas" album, featuring live versions of the format's biggest hits, some of them recorded at the station.



**The SPIN BY STEVE GRAYBOW**

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## Kravitz's 'Fly Away' Gets Most Ears

If this issue's modern rock chart were based on gross impressions rather than detections, **Lenny Kravitz's** "Fly Away" would land at No. 1. Only "Fly Away" and **Hole's** No. 1 track, "Celebrity Skin," which is No. 2 on the modern rock listener chart, exceed 15 million listeners. Last issue, the **Hole** track had slightly more listeners than **Kravitz**.

**Cake's** "Never There" (Capricorn/Mercury) becomes the group's highest-charting modern rock track at No. 3; "The Distance" peaked at No. 4 on Nov. 23, 1996.

Two of the modern adult format's image artists log milestones on that chart this issue. **Alanis Morissette** logs her first modern adult No. 1 with "Thank U." **Morissette's** debut album was released prior to the advent of that chart; her first modern adult appearance was "Uninvited," from the "City Of Angels" soundtrack. It peaked at No. 3 June 6. Likewise, **R.E.M.'s** "Daysleeper" is that group's first appearance at modern adult.

**ROCK IS BULLET SHY**: An unusually soft mainstream rock chart yields only 11 bullets this week, nine below the year's average, and sees two re-entries below 300 spins for the first time in the chart's history.

The **Kenny Wayne Shepherd Band** enters the heritage chart at No. 39 with "Everything Is Broken" (Revolution/Reprise). It's the fourth title to chart from "Trouble Is..." The first three, "Slow Ride," "Blue On Black," and "Somehow, Somewhere, Someway," all hit No. 1, making the group the only act to have more than two No. 1's at heritage rock. "Blue On Black" goes to recurrent after 42 weeks on the chart, making it the third-longest-charting record this year, behind **Days Of The Week's** "Touch, Peel And Stand" (46 weeks) and **Creed's** "My Own Prison" (44 weeks).

**PROGRAMMING NOTE**: Keep in mind when looking at album **WNEW** New York's chart that the station kicked off its 10-day gold-based "Evolution Of Rock" special programming Oct. 30.

**PERSONNEL FILE**: TVT names former Island VP of East Coast promotion **Jeff Appleton** VP of promotion. **Appleton** has worked at 550 Music and Atlantic in senior rock promotion capacities... After only a few months as Maverick VP of promotion, **Ric Lippincott** exits the label. **Lippincott** can be reached at 818-347-8919. His predecessor at Maverick, **Terry Anzaldo**, is named head of promotion at Beyond Music/E.B.T.; he and twin brother **Anthony** are also launching an artist development firm, **Good Guy Entertainment**... **Rounder Records** national triple-A and Americana radio promotion gal **Leslie Rouffe** heads to Songlines Ltd. to head up the Americana division, effective Jan. 4... **David J. Urso** joins **Joe Isgro's** Private 1 Records as head of promotion.

## All Ice On Howard



Yes, it's that **Vanilla Ice**, and he showed up on **Howard Stern's** show recently to discuss his comeback album, "Hard To Swallow." Shown, from left, are **Universal** senior VP of promotion **Steve Leeds**, **Stern**, **Ice**, and **Stern** sidekick **Robin Quivers**.

## A Black Day At SW



**SW Networks** hosted the reunited **Black Sabbath** in its New York studios and brought the band to **SW** affiliates via satellite. Shown, from left, are **SW's** **Barry Jeckell**; **Black Sabbath's** **Bill Ward**, **Tony Iommi**, and **Geezer Butler**; **SW's** **Mike Vercelletto**; **Black Sabbath's** **Ozzy Osbourne**; and **SW's** **Eileen Sullivan**.

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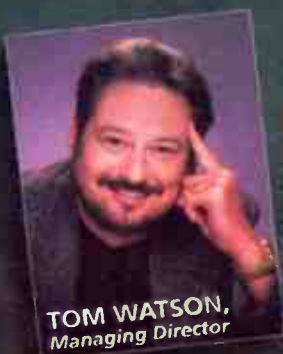
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## M Street Format Monitor

### Classic Rock, Oldies Grow In October Format Tally

RANK		The M Street  <b>FORMAT MONITOR</b>	STATION COUNT		
THIS MONTH	LAST MONTH		OCT. '98	SEPT. '98	NET GAIN OR LOSS
1	1	Country	2,372	2,388	-16
2	2	News/Talk	1,124	1,124	0
3	3	Adult Contemporary	845	852	-7
4	4	Oldies	797	784	13
5	5	Religion (Music)	721	716	5
6	6	Adult Standards	557	558	-1
7	7	Spanish	488	489	-1
8	8	Classic Rock/Hits	470	463	7
9	9	Soft AC/Easy Listening	404	401	3
10	10	Top 40/Mainstream/Rhythm	375	379	-4
11	11	Religion (Talk)	358	359	-1
12	12	Top 40/Adult	285	277	8
13	13	Mainstream Rock	267	267	0
14	14	Sports	251	245	6
15	15	R&B Adult/Oldies	182	180	2
16	17	R&B	170	168	2
17	16	Miscellaneous	166	175	-9
18	18	Modern Rock	146	146	0
19	19	Triple-A	96	96	0
20	20	Jazz	88	89	-1
21	21	Modern AC	78	75	3
22	22	Classical	41	42	-1
<b>Total commercial operating stations</b>			<b>10,281</b>	<b>10,273</b>	
<b>Stations off the air</b>			<b>99</b>	<b>99</b>	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## Austin Prodigal Pushmonkey Returns



Pushmonkey has been pushing their Arista debut in its home state of Texas. The group returned to its stamping ground of Austin for a sold-out show, in-store appearance, and on-air performance at album KLBJ. Shown, from left, are Pushmonkey's Pat Fogarty; MD Loris Lowe; Pushmonkey's Tony Park; PD Jeff Carrol; Pushmonkey's Howie Behrans, Will Hoffman, and Darwin Keys; and Arista's Kurt St. Thomas.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Nov. 22	WXRT Chicago	Holiday Concert for the Kids	Patti Smith Group
Nov. 27	WTFX Louisville, Ky.	Gobblestock '98	Godsmack, Screaming Cheetah Wheelies, Second Coming, Stuttering John, Toadies
Dec. 4	KMTT Seattle	Sixth Annual Winter Warmth Concert	Jude, Sonia Dada, Susan Tedeschi
Dec. 4	WPLY Philadelphia	Y100 FEASTival	Big Bad Voodoo Daddy, Garbage, New Radicals, Soul Coughing
Dec. 12	WXRV Boston	Christmas Concert	Patty Griffin, more
Dec. 18	WKQX Chicago	Twisted 5	Beck, Cake, Everlast, Garbage, Goo Goo Dolls, Soul Coughing, Third Eye Blind

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@airplaymonitor.com](mailto:mschiffman@airplaymonitor.com)

# MONITOR PROFILE

## WROQ's Carson Finds Local Success By Keeping Music Local, DJs Involved

WROQ Greenville, S.C., PD Ken Carson had just short of two decades of radio experience when he signed on with the heritage rocker some six years ago. During that time, he has given the station a huge overhaul, culminating in a 7.5-8.6 rise 12-plus in the spring book.

One area that Carson quickly cleaned up was the music. "When I arrived six years ago, the station had a dark image in town. No one would admit listening to the radio station. It was the only rock station in town [and] had a playlist of 1,600 records [and] 42 currents, and it was all over the place," says Carson. "I immediately narrowed down the playlist prior to research, auditorium tests, and so on."

Going over that research, Carson was "shocked to find that the core artists for this market were not being played... The Allman Bros. Band, Marshall Tucker Band, Molly Hatchet. There was not a single Stevie Ray Vaughan song on this radio station," he says. "The consultants that were here prior to my arrival had this national picture and tried to plug in a national format, a generic format, into this



**Ken Carson**  
Program Director  
WROQ Greenville, S.C.

*'We are a classic rock station that understands our marketplace'*

market, and they screwed up the radio station. They never took the time to find out what people were exposed to in this market and the history of radio in this market."

Today, Carson characterizes WROQ as "a classic rock station that is approaching the year 2000, which means that we play new music. It's 90% classic, but we do have a playlist of currents. And we have broken bands like Kenny Wayne Shepherd; Gov't Mule, which has a huge influence in this marketplace; Jonny Lang; and Corey Stevens. We will play an occasional Tragically Hip, Seven Mary Three-type band. So we are not classic rock in the purist sense. We are a classic rock station that understands our marketplace."

Carson is proud of the way the station now handles depth. "We heavily dive into lost classics. We have a lost classics line, and we are constantly allowing listeners to expand our library by finding these lost classics, which are played almost every hour on the radio station. On this radio station, you will hear an 'oh, wow' track every hour of the day," he says.

Here's a recent 5 p.m. commercial-free hour on WROQ: Van Halen, "Panama"; Doobie Brothers, "Long Train Running"; Indigenious, "Now That You're Gone"; Boston, "Smokin'"; John Fogerty, "Centerfield"; Blackfoot, "Highway Song"; Aerosmith, "I Don't Want To Miss A Thing"; James Gang, "Funk #49"; Bryan Adams, "Run To You"; Bob Seger, "Night Moves"; Pearl Jam, "Alive"; Pink Floyd, "Have A Cigar"; and Kiss, "Psycho-Circus."

Carson also oversaw the installation of John Boy and Billy in mornings. "We were the first affiliate for John Boy and Billy. We were the testing ground for their syndication and had immediate success," Carson says.

Outreach in the Greenville market isn't easy. "To drive from one end of our metro to the other will take you about 70-80 minutes," Carson says. "It's a rural four-county metro. So, you have to be visible in a very wide area." Early on,

that meant Carson sent his jocks out daily to a "different corner of our market, on the streets."

Carson had long used TV to blanket the market with his message. "We've spent hundreds of thousands of dollars in TV, which has been very successful for us," he says. Then consultant Fred Jacobs turned him on to those digital billboards that can give a readout of what is playing on the station as a driver goes by. Given the breadth of the market, Carson took three. "Our key cities are Greenville, Spartanburg, and Anderson. So we put up a digital billboard in each one of those cities on the main drags, and they are still running." While the technology is available for Selector to drive the digital-billboard readouts, Carson keeps the controls with the on-air jock, "because we can customize the board at any moment."

The boards sell more than the music. "Not only do we promote our giveaways and contests on the boards, but we also give clues to the answers to questions, so that we give commuters an added opportunity to win our contests by paying attention to the boards," says Carson.

Carson prides himself on talent development. "I've been in this business for 23 years and talk to jocks every day who say that they never get any coaching from their PDs... It is blasphemy as far as I'm concerned, for PDs not to pay attention to their product. And the coaching of air staff is crucial to our business. P/Ts are not given a shift on my radio station every week unless they come in and go over an aircheck. Full-timers come in every week like clockwork and go over airchecks with me. Creating consistency on the air is impossible without regular coaching."

Carson devised a critiquing system years ago that he feels is key to his air talents' success. His performance evaluation is "a form that we both fill out while listening to the aircheck. It's a form that contains 15 areas that I'm interested in them working on: local references, cinematics, show prep, phones," etc., he says. Each week, Carson and the jock each grade the aircheck in the 15 categories. "At the end, we put down three positive observations, first of all, and then three areas where improvement is needed... and then we compare notes."

"At the end, I give them three areas I'd like them to concentrate on. It's there in front of them. They can take it in with them when they go on air and say, 'This week, here are my three objectives,'" he says. "The best thing about this is it becomes a game with them, because they know what I'm looking for, and they put it into the show. At first, they're doing all these things just on that aircheck tape. Then it becomes addicting. There's a snowball effect here... You want to form positive habits with your announcers."

Carson says it's a lack of direction that creates talent voids that are filled with automated overnights, of which he's not a fan. "Greenville [is] a world away from Monterey, Calif., and another world away from Baltimore. There are unique nuances to this marketplace, and unless you as a PD go into your market and find out what these people want, what these nuances are, you're not going to succeed. People will naturally go to the station that is a part of their community and relates to them in every way."

The other area where Carson believes many stations fall short is community involvement. "PDs forget that their station is a part of the community and do not make their [jocks] go out, get involved in community events, hold charitable events for the station, tie in charities into their ongoing events, and get their personalities involved in community service," he charges. "Every one of my personalities is involved in this community, and it is essential to building a heritage station in your market."

**MARC SCHIFFMAN**

*"dc Talk's song 'My Friend (So Long)' is a very active song for DC101. All the early request and research signs are showing that this is going to be a big record for DC101!"*

**-Bob Neumann, PD / Buddy Rizer, APD / MD DC101**

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## Role Of Production Directors Grows Along With Spot Load

Continued from page 1

rectors we spoke to, Taylor finds herself negotiating the oft-conflicting demands of sales and programming. "It can be ugly, but it's diplomatic. Any production director should have a hands-on feel for sales and programming," she says. "You have to know both sides of the story."

### SHARING THE LOAD

Like many we spoke with, Daniels says, "I'm not doing 100% of the production . . . If I want to work from 8 in the morning until 10 at night every day, I can do that. But if I want to be real and have a life and if I want to have any sense of what's really going on around here, you have to delegate." Daniels taps all the jocks at his stations, despite a growing belief in some quarters that jocks treat production as an afterthought and/or that on-air voices shouldn't be associated with spots. "It's amazing that everything seems to happen and does so when it's supposed to," he says.

When it comes to delegating authority, Daniels gives "very explicit instruction" on what he wants to hear in the spot. "We're fortunate to have a talented and creative air staff," he says. "Any one of them could be a production director if they wanted to. We try to have everybody have the complete experience."

That stretches to writing, too. Daniels, one of the jocks, and some of the AEs are sharing the writing. "That's a challenge. That's where you actually have to come up with a great idea for this particular product and client, and then you have to actually take it from your mind and put it on paper," says Daniels. "We bounce a lot of ideas around here. It's an open forum . . . production by committee."

Album WKLS (96 Rock) Atlanta production director Rich Van Slyke has a similar take. "Jacor's really big at sharing the writing,"

he says. So, he'll get input from director of rock programming Gene Romano, PD Pat Ervin, marketing, or even another Jacor station.

When it comes to coaching production talent in Cincinnati, Moss points to recent arrival Cousin Deke, who does nights at WEBN and "is starting to do more image work for 'EBN,'" says Moss. "I've been helping him find his mind-set and develop his skills. We do talk a lot about resource material, things to actually use, and then I just let him produce, see what happens, and we talk about it afterward."

KXTE's Taylor says to her production people, "Have fun with everything that you do, because you can hear it." If a person is struggling with a spot, she maintains, it's going to sound tortured on the air.

### DIVISION OF DUTIES

The rise of the creative services director, wholly separate from the production director, is a new wrinkle in the production studio equation. In Atlanta, WKLS' Van Slyke gave up commercial production and is now focusing solely on imaging. "Imaging is becoming so much more important these days," he says.

"In a given hour, we will air seven or eight songs and 10 pieces of production and the jock will only do two or three breaks."

Daniels says the stations in Albany had a separate imaging director, but when that imaging director left, those duties fell to Daniels. Still, Daniels hands a lot of the imaging to his production assistant.

KXTE's Taylor uses two people in the station as assistants. One does commercials, and the other does imaging. "You have to have one common thought," she says. "Without some sort of control, it can get very chaotic. You need that one common vision."

WEBN's Moss, however, gets along just fine without close coordination of the creative and commercial production departments. He says that any attempt to coordinate an overall sound between the production and creative departments would be a luxury in this day and age. "With the amount of work that the commercial production department needs to attend to, we're just fortunate they get it produced and on the air," says Moss.

### CRAFTING THE SOUND

There's quicker turnover on imaging elements, though, leading to a heavier work load on that front, too. "Imaging for a modern rock station gets old fast," says Daniels.

WKLS' Van Slyke adds that even in album rock, Romano likes "having a lot of elements in there, so you're never hearing the same element too often. Burnout is a huge concern for Romano."

Van Slyke says that since Romano's arrival at WKLS, "we completely changed the style of our production." Van Slyke has created a library of some 600 elements. WKLS now has three voice guys on retainer, as well as a local female talent who does a lot of IDs. Add Van Slyke's voice, and "on our station, you go a whole hour [and] you'll hear a mix of all five of these voices," says Van Slyke.

### SUPER-PRODUCTION DIRECTOR OF THE FUTURE

Van Slyke predicts the role of the production director "will go even farther as technology makes it possible to prerecord breaks. It'll change the job of the on-air personalities. We're looking at somebody in major-market A doing breaks that will run on small-market station B. When you're not live, you're doing production. You have the ability to edit your breaks [and] to mix sound effects and music beds. And this is the biggest one of all: You have the ability to do stuff over again. I think it's going to improve the sound of radio all across America."

De facto group production directors are already in the field, especially at Jacor, where WEBN's Moss says that they're "integrating new technology and delivery systems, so multiple stations are using the same servers. Just in the last month, I put four stations on the

*"With the amount of work that the commercial production department needs to attend to, we're just fortunate they get it produced and on the air"*

—Joel Moss

## Making Production Time More Effective

We asked production directors for tips on getting more out of studio time.

WKLS Atlanta production guru Rich Van Slyke says that when it comes to managing volume, "pick one project each day that is going to be your masterpiece and then get the other ones out of the way as quickly as you can and spend your time on that one masterpiece."

He also advises experimentation. "Try things that you really don't think you can do, because you'd be surprised. I didn't think I could sing. Now I make my own music. I didn't think I could be a station voice, but I found two stations that signed me up." He's even found time to

put together his own sound-effects CD.

KXTE Las Vegas production director Taylor offers three points to keep in mind in the studio—"organization, organization, organization. Especially now, there's so much juggling going on. Then have fun."

WQBK/WXCR/WTMM Albany, N.Y., production director Doug Daniels says, "Carry around a notepad. You never know when that idea is going to strike. Keep your eyes and ears open, and be aware of what's going on around you. . . . And have a lot of fresh DAIs on hand."

Album WEBN Cincinnati production director Joel Moss quips, "Get eight hours of sleep."



# CHEET SHEET BY MARK MARONE

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## Better Be Real For Kid's Party

On any given week over the past few years, you can find chart evidence of hip-hop's influence on the rock world. But while the fusion of guitars and rhymes seems to have been accepted by the rock community, hip-hop artists aren't always down with the liaison. Enter **Kid Rock**, who's been putting out hip-hop records since 1990, after being discovered as a teenager by the famed New York hip-hop crew **Boogie Down Productions**. A contract with Jive ensued, leading to a **Too Short**-produced debut and a tour with hip-hop superstar **Ice Cube**. Now on Atlantic, "Devil Without A Cause" finds Rock's old-school rhymes joined by a live band that dishes out hard rock riffs à la **Rage Against The Machine** or **Alice In Chains**.

"When you're trying to fuse something, it's important to make both sides credible. I don't want to get caught in this whole rap/rock thing because I can see it being a fad, like **311** or **Kottonmouth Kings**, or bullshit like that," says Rock.



Kid Rock

More **Whodini** than the **Who**, Rock, born **Bob Ritchie** to a white, middle-class suburban family in Romeo, Mich., 30 miles outside Detroit, left his hometown as a teenager for the city projects, where he hung out at block parties learning to break dance and cut on the turntable. "I immediately cut out a piece of felt and put it on my mom's stereo, grabbed a couple of her **Beatles** records, and just completely fucked up her stereo learning how to scratch," recalls Rock, who plays guitar and drums. After hearing **Run-D.M.C.**'s "It's Like That," Rock was hooked, attending every hip-hop festival that came to town.

In a day when the **Beastie Boys** were the only white group to have hip-hop credibility, Rock says, he was under no illusions about being perceived as co-opting a black, inner-city music. "When I was young, I learned real quick coming from the little-assed town I came from. I eventually found my way to the ghetto by being who I was and doing what I did. The reason I

got so accepted in Mount Clemens [Mich.] where I lived and hung out as the only white kid for years . . . was not only because I was good on the turntable but I had a pair of Vans shoes on and a T-shirt," says Rock. "We'd rent buses and take trips . . . and I'd be the only white kid on the bus, running around in my Vans shoes, skateboard stuff, and it was almost like, 'This kid's cool, he's just himself.' Even on all my records you can pretty much hear I'm just talking about myself."

Rock believes hip-hop has gotten more racially polarized over the years, beginning with the more politically oriented message rap that began striking a chord around 1989 via **Public Enemy**. "I gave my heart and soul to the hip-hop thing. I was nothing but hip-hop. I was so ecstatic to be on Jive Records, to work with **Too Short** and tour with **Ice Cube** and hang with the **Geto Boys** and be down with **D-Nice** and **A Tribe Called Quest**," says Rock. "But after busting my ass for so many years, I just don't feel a part of it anymore. After enough people being like, 'Fuck you, we don't want you here,' I was like, 'I don't want to be here.'"

Despite his rap heritage, Kid Rock realizes "Devil Without A Cause" may put him in league with those rockers he holds in such contempt. "I said it five years ago, and I'll say it again," announces Rock. "I'll come out and show all these motherfuckers who want to rap and rock exactly how to do it. I'm probably the best motherfucker at [it]—I'll be tacky and say it. I'll challenge anybody, any day. You want to battle? Let's do some old school hip-hop shit with our guitars and turntables."

Prophet system. Some stations are more automated than others."

Moss points to Jacor's Bill Millikin, who "does the [hot AC] format production. He's basically supplying work parts or completed pieces for all of them." When Jacor took over KIIS Los Angeles, it was production talent in Tampa, Fla., that helped with the imaging. When Jacor signed on new triple-A KACD/KBCD L.A., the production department at triple-A sister KBCO Denver provided elements. Rock production vet Mike Madrigal is based in Jacor's sports KXTA L.A., doing elements for that market and other Southern California Jacor properties.

"When groups consisted of seven AMs and seven FMs, they were all pretty much independent," says Moss. "Now with 200-400 radio stations, there's got to be some way to consolidate work."

Much as programmers have complained about air talent, Van Slyke says that he sees the quality of production talent in the market dwindling. "There's going to be a certain amount of creative, talented people coming in to the work force, but they're being diverted into new media—video games, computers, the Internet. The new radio production talent are people who just happen to love radio and grew up wanting to be on the radio."

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# SUMMER '98 ARBITRONS

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Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98	Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98
<b>SAN ANTONIO, TEXAS—(33)</b>													
KTFM	top 40/rhythm	9.6	10.5	10.6	10.0	10.3	WZBT	N/T	2.9	3.3	2.3	2.2	2.8
KSMG	AC	4.7	6.1	6.2	6.5	7.5	WVLY/WLVE	N/T	5.6	3.7	3.9	3.8	2.6
KZEP-FM	cls rock	6.5	7.0	6.3	7.7	7.4	WWSG	cls rock	1.5	1.9	1.9	2.6	2.4
KSSS-FM	modern	6.3	4.9	5.5	6.2	6.1	WVOT	oldies	1.8	1.9	2.1	1.6	2.2
KTSA	N/T	6.4	4.4	5.0	3.8	5.9	WRXJ	R&B adult	3.5	2.4	3.3	3.8	2.2
KXTN-FM	Spanish	6.1	5.9	5.1	5.2	5.9	WVXW	country	9	1.2	1.4	1.3	2.1
KAJA	country	5.1	4.4	5.2	5.0	5.1	WVOW	top 40/rhythm	2.8	2.0	2.3	2.4	1.9
KQOJ-FM	country	5.9	4.4	5.2	5.0	4.8	WTMI	classical	2.4	1.9	3.2	2.8	1.8
KCYT	country	5.7	5.6	4.4	4.9	4.8	WLDI	top 40	1.4	1.9	1.6	1.6	1.9
KQXT	AC	4.1	4.0	4.2	4.7	4.5	WJHI	top 40	1.3	1.2	1.9	1.7	1.6
KROM	Spanish	4.0	5.3	4.4	4.0	3.9	WJNY	adult std	2.2	1.7	1.8	1.1	1.6
KSJJ	R&B adult	—	—	—	—	—	WZTA	album	1.3	2.2	1.7	1.2	1.5
KCJZ	jazz	3.0	2.5	2.7	2.7	2.9	WZXR	Spanish	1.0	1.6	1.3	1.1	1.1
WOJ	N/T	3.5	3.6	3.1	3.8	2.5	WZUS	country	1.4	1.2	1.5	1.1	1.1
KLUP	adult std	2.4	2.5	3.1	2.4	1.9	WZUJ	oldies	1.8	1.5	1.7	1.8	1.1
KLBY	Spanish	1.3	1.0	1.5	1.0	1.9	WZFY	AC	1.2	1.3	1.6	1.7	1.0
KCOR	Spanish	3.5	2.8	1.8	2.7	1.7	WZFM	R&B	1.1	1.5	1.1	1.2	1.0
KVXZ	country	2.1	2.1	2.4	2.2	1.5							
KZDC	Spanish	—	—	—	—	—							

Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98	Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98
<b>NORFOLK, VA.—(34)</b>													
WOWI	R&B	11.9	12.4	13.0	13.3	13.3	KASE	country	10.2	9.9	10.3	11.0	9.4
WVMS-AM-FM	country	7.0	5.7	7.2	6.7	6.4	KRBT	top 40/rhythm	6.3	6.4	6.5	6.0	7.8
WVON-AM-FM	album	6.6	5.5	6.3	4.8	6.0	KRBT-FM	album	6.4	6.7	6.5	6.6	7.7
WJCD	jazz	7.6	6.2	4.6	4.6	5.8	KLBI-FM	country	5.8	7.2	6.2	4.6	5.7
WVYZ	top 40/rhythm	5.3	5.0	5.0	5.1	5.8	KLBI-AM	N/T	4.6	4.9	4.6	4.7	5.6
WVFM	country	5.3	5.0	5.0	5.1	5.8	KHFI	top 40	9.8	9.9	9.4	9.0	5.4
WVDE	AC	5.8	5.0	6.3	6.7	5.9	KAMX	AC	5.2	5.2	6.9	5.2	5.0
WVFX	cls rock	4.8	4.1	3.2	5.8	4.9	KEYI	oldies	4.5	4.2	4.5	4.3	3.8
WVPE	AC	5.1	4.6	6.1	5.1	4.6	KPEZ	cls rock	5.1	3.9	4.0	4.3	3.5
WVSY-FM/WSVY	R&B adult	4.5	3.4	4.0	4.7	4.6	KRSR	triple-A	2.9	3.6	3.2	3.2	2.8
WVFG-AM-FM	country	3.9	5.3	4.3	4.0	4.0	KROR	album	4.6	4.2	4.3	3.7	2.6
WVXL	oldies	4.1	3.8	4.4	3.5	3.6	KJUZ	jazz	2.9	2.6	3.2	2.4	1.9
WVXZ	easy	3.3	3.4	2.7	2.4	3.6	KJFK	N/T	1.9	1.7	2.1	1.4	1.4
WVNS	N/T	2.9	3.8	2.3	3.1	2.6	KKLB	Spanish	1.8	1.9	1.1	1.3	1.5
WVPC	religious	2.1	3.0	1.9	1.5	2.6	KKML	cls rock	2	—	1.7	1.3	1.3
WVDC	triple-A	1.9	1.7	1.9	3.0	2.4	KJCE	R&B adult	1.6	1.7	1.5	1.6	1.3
WVDA	top 40	3.2	2.3	2.3	1.9	2.4	KVET-AM	N/T	1.4	1.8	1.5	1.2	1.2
WVTR	N/T	1.1	1.0	1.4	1.5	1.3	KFKR	modern	—	—	—	—	—

Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98	Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98
<b>JACKSONVILLE, FLA.—(51)</b>													
WPEG	R&B	10.0	10.2	9.9	9.8	10.5	WJAX	top 40	7.8	7.7	8.3	9.4	9.3
WVFX	album	7.0	5.7	6.8	6.1	7.1	WJAX-FM	AC	6.5	5.9	6.1	7.8	7.9
WVAM-FM	N/T	5.9	6.1	7.0	5.6	6.4	WJAX-FM	album	8.7	9.4	8.3	8.0	7.5
WVNS	top 40	5.1	5.8	5.6	6.1	6.3	WJOK	country	9.2	7.2	8.2	6.9	7.4
WVOC-FM	country	7.6	7.4	7.4	7.7	7.7	WJOL	R&B adult	4.9	6.1	6.8	7.1	7.1
WVHG	oldies	6.2	5.7	5.8	5.0	5.7	WJQT	oldies	6.0	6.4	5.8	5.1	5.9
WVKT	country	5.6	5.3	6.3	7.3	5.5	WJBT	R&B	5.7	5.3	5.9	6.4	5.8
WVLT	AC	5.6	7.2	6.2	7.3	5.5	WJON	country	5.5	5.8	5.5	5.3	5.3
WVAV-FM	R&B adult	4.6	5.0	5.6	6.1	5.2	WJRW	N/T	4.2	3.9	4.2	4.1	5.0
WVSS	cls rock	5.6	4.1	3.1	4.2	3.9	WJSA	modern	3.5	3.8	4.1	4.3	4.7
WVLR	AC	4.1	3.9	4.7	4.2	3.4	WJAZ-AM	religious	3.1	2.4	3.0	2.2	3.5
WVLD	modern	3.9	4.0	3.5	3.6	3.3	WJAZ-FM	album	4.5	3.5	3.1	3.3	3.7
WVRC	album	2.0	2.2	2.7	2.3	2.9	WJFQ	AC	3.6	2.6	3.1	3.3	2.5
WVRC-FM	adult std	2.0	2.0	2.5	1.8	2.1	WJFR	cls rock	2.7	2.3	1.6	2.2	2.1
WVCC	jazz	1.6	2.4	2.4	1.9	1.7	WJWL	sports	1.1	1.7	1.2	1.8	1.8
WVJZ	sports	7	1.0	9	1.6	1.6	WJWB	cls rock	6	1.3	1.9	1.2	1.2
WVMT	religious	1.3	1.4	1.2	1.4	1.5	WJWS	sports	1.1	1.3	9	1.4	1.1
							WJGL	religious	1.0	7	1.0	1.5	1.0

Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98	Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98
<b>ORLANDO, FLA.—(38)</b>													
WVKA	country	8.8	8.5	8.3	8.2	7.7	WVYB	top 40	6.9	6.1	7.6	7.1	7.3
WVCL	top 40	5.1	5.0	5.7	5.9	7.0	WVYB-FM	AC	5.1	5.0	5.7	5.9	7.0
WVOM-FM	AC	5.9	6.1	7.0	5.6	6.4	WVYB-FM	R&B adult	5.8	7.7	7.5	6.4	6.9
WVNS	N/T	5.8	7.7	7.5	6.7	6.4	WVYB-FM	N/T	5.4	6.6	6.7	7.6	6.8
WVOC-FM	R&B	7.6	7.4	7.4	7.7	7.7	WVYB-FM	AC	6.9	4.5	6.1	6.5	5.5
WVHG	oldies	6.2	5.7	5.8	5.0	5.7	WVYB-FM	triple-A	4.8	3.8	4.9	3.4	4.5
WVKT	country	5.4	6.6	6.7	7.6	6.8	WVYB-FM	oldies	5.2	6.4	6.0	4.4	4.4
WVLT	AC	5.6	7.2	6.2	7.3	5.5	WVYB-FM	AC	4.5	3.3	2.8	3.3	4.4
WVAV-FM	R&B adult	4.6	5.0	5.6	6.1	5.2	WVYB-FM	cls rock	4.8	3.8	3.1	3.1	4.1
WVSS	cls rock	5.6	4.1	3.1	4.2	3.9	WVYB-FM	jazz	3.8	4.8	4.0	3.8	4.0
WVLR	AC	4.1	3.9	4.7	4.2	3.4	WVYB-FM	R&B adult	3.3	4.3	4.2	4.3	3.4
WVLD	modern	3.9	4.0	3.5	3.6	3.3	WVYB-FM	adult std	3.1	3.0	3.1	2.8	2.7
WVRC	album	2.0	2.2	2.7	2.3	2.9	WVYB-FM	country	1.5	1.8	1.1	9	1.2
WVRC-FM	adult std	2.0	2.0	2.5	1.8	2.1	WVYB-FM	Spanish	7	5	—	—	—
WVCC	jazz	1.6	2.4	2.4	1.9	1.7	WVYB-FM	religious	1.0	1.3	1.0	1.4	1.0
WVJZ	sports	7	1.0	9	1.6	1.6							
WVMT	religious	1.3	1.4	1.2	1.4	1.5							

Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98	Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98
<b>GREENSBORO, N.C.—(40)</b>													
WVKA	country	9.5	10.4	9.7	11.1	10.1	WVYB	top 40	9.5	10.4	9.7	11.1	10.1
WVCL	R&B	9.3	8.5	7.6	9.2	7.9	WVYB-FM	R&B adult	7.0	6.4	6.5	6.1	7.0
WVOM-FM	AC	6.8	7.6	7.2	7.5	7.4	WVYB-FM	AC	6.4	7.4	6.3	6.9	6.4
WVNS	N/T	6.4	4.3	4.6	5.7	6.9	WVYB-FM	cls rock	4.8	6.9	4.9	6.4	6.4
WVOC-FM	oldies	5.5	5.7	5.9	5.7	6.3	WVYB-FM	album	5.5	5.7	5.9	5.7	6.3
WVHG	country	5.3	5.4	5.7	4.8	5.1	WVYB-FM	AC	4.9	3.9	5.4	4.3	4.9
WVKT	AC	4.9	3.9	5.4	4.3	4.9	WVYB-FM	N/T	4.0	3.6	5.3	4.7	4.5
WVLT	AC	4.2	4.2	4.3	4.1	4.4	WVYB-FM	cls rock	4.2	4.2	4.3	4.1	4.4
WVAV-FM	album	3.2	2.2	2.4	2.7	2.9	WVYB-FM	jazz	3.0	3.8	2.1	2.9	2.3
WVLD	country	3.0	3.8	2.1	1.9	2.3	WVYB-FM	religious	9	2.2	1.9	1.7	1.4
WVRC	religious	1.5	1.3	1.4	1.3	1.3	WVYB-FM	top 40	2.9	1.3	1.4	1.3	1.3
WVRC-FM	modern	2.9	1.8	1.7	1.6	1.2	WVYB-FM	modern	2.9	1.8	1.7	1.6	1.2
WVCC	religious	4	8	6	6	1.1	WVYB-FM	religious	4	8	6	6	1.1
WVJZ	country	5	5	4	9	1.0							

Call
------

## Strongest Increase In Airplay This Week

### MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>THE BLACK CROWES • Kickin' My Heart Around (AMERICAN/COLUMBIA)</b>	<b>+209</b>
KOMP +11, WHJY +8, WMMR +8, KUFO +7, WRDU +7, KGGG +6, KILO +6, KL0L +6, WXRA +5, WRCX +5	
<b>BRUCE SPRINGSTEEN • I Wanna Be With You (COLUMBIA)</b>	<b>+152</b>
WBLM +15, WMMR +11, WKLC +10, WCMF +10, KLPX +9, WVRK +8, WEZX +8, WPLR +8, WIZN +7, WAPL +7	
<b>THE FLYS • Got You (Where I Want You) (DELICIOUS VINYL/TRAUMA)</b>	<b>+89</b>
WRXL +17, WYSP +15, KISS +12, WBUZ +9, WXTM +9, KQRC +6, KRAB +6, KDKB +6, KUFO +5, KICT +5	
<b>THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)</b>	<b>+89</b>
KNJY +14, KNCN +14, WTPT +8, WXRA +8, KXXR +8, KISS +8, WRCX +7, WKRK +5, WBUZ +5, WXRC +5	
<b>EVERLAST • What It's Like (TOMMY BOY)</b>	<b>+80</b>
WMFS +13, WQXA +13, KRAB +7, WTFX +6, WCCC +6, KRXQ +6, KBPI +6, KILO +5, WRCX +5, WTPT +4	
<b>JERRY CANTRELL • Dickeye (COLUMBIA)</b>	<b>+77</b>
WNOR +14, KNJY +11, WXTB +10, KTUX +8, KRZR +7, WLZR +7, KILO +5, KEZO +5, WMFS +4, WHJY +4	
<b>ADDICT • Nobody Knows (BIG CAT/2)</b>	<b>+75</b>
WJRR +14, KRZR +11, WZTA +8, KFRQ +7, KMBY +5, WZMT +5, WCCC +5, WLZR +4, WXTM +4, WMFS +3	
<b>RUSH • The Spirit Of Radio (ANTHEM/ATLANTIC)</b>	<b>+69</b>
WFBQ +9, KMOD +8, WMFS +7, WPLR +7, WNCX +6, WVRK +6, WONE +6, KOMP +5, KRZZ +4, WAQX +4	
<b>GODSMACK • Whatever (REPUBLIC/UNIVERSAL)</b>	<b>+65</b>
KNJY +13, WKRK +7, WBUZ +7, KICT +7, KUPD +5, WTPT +4, WZMT +4, WXRC +4, WBZX +3, WTFX +3	
<b>OASIS • Acquiesce (EPIC)</b>	<b>+54</b>
KNJY +14, WQXA +10, WZTA +8, WAPL +7, KICT +6, WSTZ +5, WTKX +2, WJRR +2, WTPT +1, WZMT +1	

### MODERN ROCK

INCREASE  
IN PLAYS

<b>EVERLAST • What It's Like (TOMMY BOY)</b>	<b>+238</b>
WXNR +15, WRAX +14, KEDJ +14, WKRO +13, KITS +13, KKDM +11, KXPK +11, KLZR +11, KDGE +10, KNRX +10	
<b>BEASTIE BOYS • Body Movin' (GRAND ROYAL/CAPITOL)</b>	<b>+236</b>
WRXQ +17, KDGE +17, WKQX +17, KROX +16, WXDX +14, KPNT +12, WXZZ +11, WNFZ +11, KFTE +10, KWOD +10	
<b>BETTER THAN EZRA • At The Stars (ELEKTRA/EEG)</b>	<b>+236</b>
WKRO +17, WRXZ +14, WKRL +12, WXEG +11, KTbz +11, KLZR +11, KNRX +11, KFTE +10, WARQ +10, WWCD +10	
<b>BARENAKED LADIES • It's All Been Done (REPRISE)</b>	<b>+235</b>
WRXR +21, KLZR +20, WEQX +16, WBRU +16, KFMA +14, WXZZ +13, KENZ +12, WHFS +10, WXEX +9, WXDX +9	
<b>GARBAGE • Special (ALMO SOUNDS/INTERSCOPE)</b>	<b>+185</b>
WRAX +16, KFRR +14, WZAZ +13, WRXR +13, KEDJ +11, KDGE +11, KNRX +11, KLYY +8, WXZZ +8, WXDX +8	
<b>NEW RADICALS • You Get What You Give (MCA)</b>	<b>+182</b>
KTCL +27, KLYY +16, KFMA +15, WXEG +14, KFRR +12, KROX +11, WXDX +9, KAEP +9, WPLY +8, KEDJ +8	
<b>PLACEBO • Pure Morning (HUT/VIRGIN)</b>	<b>+152</b>
KROX +25, KFRR +16, KXPK +15, KDGE +14, WARQ +11, KXTE +10, WKRO +9, KITS +8, WAVF +7, WKRL +6	
<b>OASIS • Acquiesce (EPIC)</b>	<b>+149</b>
CIMX +18, KROQ +18, WARQ +15, WEDG +12, WNVE +11, KLYY +9, WHFS +9, WPBZ +7, WENZ +7, WKRL +6	
<b>THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)</b>	<b>+142</b>
KDGE +22, WAVF +17, WENZ +14, KLYY +13, WJbx +13, KROX +11, WPLA +11, KKDM +9, KEDJ +9, WXEG +6	
<b>REMY ZERO • Prophecy (DGC/GEFFEN)</b>	<b>+119</b>
WPLA +21, KITS +20, KROX +15, WXRK +10, WHFS +10, WARQ +9, KDRE +7, KLYY +7, WBCN +7, WLRS +5	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Goo Goo Dolls, Iris	26	31
2 Aerosmith, I Don't Want To Miss A Thing	26	35
3 Barenaked Ladies, One Week	24	33
4 Alanis Morissette, Thank U	22	18
5 Matchbox 20, Real World	21	29
6 Natalie Imbruglia, Torn	19	19
7 Sheryl Crow, My Favorite Mistake	19	18
8 John Mellencamp, Your Life Is Now	19	26
9 The Brian Setzer Orchestra, Jump Jive An' Wail	17	19
10 R.E.M., Daysleeper	14	9
11 U2, Sweetest Thing	14	16
12 Eagle-Eye Cherry, Save Tonight	13	16
13 Lenny Kravitz, Fly Away	13	8
14 Shawn Mullins, Lullaby	13	16
15 Hootie & The Blowfish, I Will Wait	11	16
16 Goo Goo Dolls, Slide	11	13
17 Semisonic, Closing Time	10	13
18 The Smashing Pumpkins, Perfect	10	14
19 The Smashing Pumpkins, Ava Adore	9	5
20 Third Eye Blind, Jumper	8	7
21 Natalie Merchant, Break Your Heart	8	2
22 Bryan Adams, On A Day Like Today	8	7
23 Green Day, Time Of Your Life (Good Riddance)	7	9
24 Stevie Nicks, If You Ever Did Believe	7	11
25 Sugar Ray, Fly	6	5
26 Matchbox 20, 3 AM	5	3
27 Third Eye Blind, Semi-Charmed Life	5	3
28 Smash Mouth, Walkin' On The Sun	5	9
29 Chris Isaak, Please	5	3
30 Marilyn Manson, The Dope Show	5	2



	TW	LW
1 Alanis Morissette, Thank U	25	32
2 Korn, Got The Life	19	24
3 Everclear, Father Of Mine	17	22
4 Marilyn Manson, The Dope Show	16	22
5 Hole, Celebrity Skin	14	23
6 Eagle-Eye Cherry, Save Tonight	13	21
7 Everlast, What It's Like	13	19
8 Shawn Mullins, Lullaby	12	15
9 New Radicals, You Get What You Give	11	8
10 Lenny Kravitz, Fly Away	10	10
11 Sheryl Crow, My Favorite Mistake	10	12
12 Goo Goo Dolls, Slide	10	13
13 Third Eye Blind, Jumper	10	14
14 Beastie Boys, Intergalactic	9	24
15 The Offspring, Pretty Fly (For A White Guy)	8	0
16 Barenaked Ladies, One Week	8	28
17 Matchbox 20, Back 2 Good	7	3
18 Goo Goo Dolls, Iris	6	4
19 Rob Zombie, Dragula	5	12
20 R.E.M., Daysleeper	5	6
21 Beck, Loser	4	1
22 Green Day, Time Of Your Life (Good Riddance)	4	1
23 Harvey Danger, Flaggpole Sitta	4	3
24 Beck, Where It's At	4	1
25 Marcy Playground, Sex And Candy	3	1
26 Fastball, Fire Escape	3	4
27 Cake, Never There	3	7
28 U2, Sweetest Thing	3	5
29 Fiona Apple, Across The Universe	3	7
30 Beastie Boys, (You Gotta) Fight For Your Right (To Party!)	3	0
31 The Police, Every Breath You Take	3	0
32 Nirvana, Come As You Are	3	0
33 R.E.M., Everybody Hurts	3	0
34 Aerosmith, Crazy	2	2
35 The Smashing Pumpkins, Disarm	2	0
36 Nine Inch Nails, Closer	2	1
37 Soundgarden, Black Hole Sun	2	0
38 Beastie Boys, Sabotage	2	1
39 Dave Matthews Band, Crash Into Me	2	0
40 Jamiroquai, Virtual Insanity	2	1

### TRIPLE-A

INCREASE  
IN PLAYS

<b>SEAL • Human Beings (WARNER BROS.)</b>	<b>+78</b>
KINK +21, KBCO +16, WXLE +11, WNCS +9, KGSR +9, WRLT +5, KMTT +5, WXRv +3, WBOS +2, KXL +1	
<b>SARAH MCLACHLAN • Angel (WARNER SUNSET/REPRISE/ARISTA)</b>	<b>+47</b>
WVRV +24, WXLE +21, KINK +2, WKOC +1	
<b>BARENAKED LADIES • It's All Been Done (REPRISE)</b>	<b>+35</b>
KBCO +9, KMTT +7, WRLT +6, WLUM +5, WXRT +4, WOOD +3, WVRV +3, CIDR +2, WTTS +1	
<b>NEW RADICALS • You Get What You Give (MCA)</b>	<b>+32</b>
WDDO +15, WVRV +6, KGSR +5, WRLT +4, CIDR +2, WHPT +2, WLUM +1, KBCO +1	
<b>THIRD EYE BLIND • Jumper (ELEKTRA/EEG)</b>	<b>+32</b>
WKOC +20, WXLE +11, WVRV +7, WXRv +1	
<b>EVERCLEAR • Father Of Mine (CAPITOL)</b>	<b>+30</b>
WDDO +12, WKOC +9, WRLT +5, WXLE +4	
<b>B.B. KING • Bad Case Of Love (MCA)</b>	<b>+25</b>
WXRv +9, WTTS +8, WLUM +7, KFOG +7, KKZN +6, KGSR +3, WBOS +2	
<b>JEWEL • Hands (ATLANTIC)</b>	<b>+24</b>
CIDR +11, KKZN +6, KBCO +6, WKOC +4, WDDO +2, KMTT +2, WNCS +2, WXRT +2, WHPT +1, WBOS +1	
<b>JOHN LENNON • I'm Losing You (CAPITOL)</b>	<b>+23</b>
CIDR +6, WXRv +6, KGSR +4, KKZN +3, WXRT +2, KPIG +1, WTTS +1, KTCZ +1	
<b>SOUL COUGHING • Circles (SLASH/WARNER BROS.)</b>	<b>+23</b>
WKOC +14, WXRT +4, WTTS +3, WXRv +3, WLUM +3, KBCO +1	



**When you want to hit your target audience... take aim with Airplay Monitor.**

79% of Monitor Radio readers use or plan to use Syndicated or Network Programming.  
78% of Monitor Radio readers use or plan to use Research Companies.  
72% of Monitor Radio readers use or plan to use Show Prep Services.  
52% of Monitor Radio readers use or plan to use Consultants.

**Your target is here... you just need to aim.**





Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly sales, beginning with the highest-selling station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WNEW New York OM: Garry Wall MD: Andrea Karr 212-489-1027 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include 'Joey Long, Still Rainin'', 'Go Go Dolls, Slide', 'Days Of The New, The Down Town'.

KLOS Los Angeles MD: Rita Wilde 310-840-4800 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include 'Joey Long, Still Rainin'', 'Go Go Dolls, Slide', 'Days Of The New, The Down Town'.

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky 215-625-9460 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lenny Kravitz, Fly Away', 'Creed, What's This Life For', 'Black Sabbath, Psycho Man'.

WRCC Chicago SM: Dave Richards APD/MD: Jo Robinson 312-861-8100 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Rob Zombie, Dragula', 'The Offspring, Pretty Fly (For A White Guy)', 'Black Sabbath, Psycho Man'.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe 612-545-5601 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include 'R.E.M., Daysleeper', 'Go Go Dolls, Slide', 'Big Head Todd & The Monsters, Boom Boom'.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepato 610-771-0933 Greater Media



Table with 2 columns: Rank and Song/Artist. Top songs include 'U2, Sweetest Thing', 'Go Go Dolls, Slide', 'Brother Kane, Macheate'.

WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'The Offspring, Pretty Fly (For A White Guy)', 'Eve 6, Inside Out', 'Disturbia, Once In A While'.

WRIF Detroit OM: Doug Podell MD: Troy Hanson 248-547-0101 Greater Media

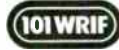


Table with 2 columns: Rank and Song/Artist. Top songs include 'Black Sabbath, Psycho Man', 'Kiss, Psycho Circus', 'Mötley Crüe, Bitter Pill'.

WKLT Atlanta PD: Pat Ervin MD: Lisa Sturgis 404-325-0960 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Fastball, Fire Escape', 'Kenny Wayne Shepherd, Born With A Broken Heart', 'Go Go Dolls, Slide'.

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Go Go Dolls, Slide', 'Joey Long, Still Rainin'', 'Rush, The Spirit Of Radio'.

WAAF Boston PD: Dave Douglas APD: Ron Valeri MD: John Osterind 617-236-1073 Entercom



Table with 2 columns: Rank and Song/Artist. Top songs include 'Godsmack, Whatever', 'Lenny Kravitz, Fly Away', 'Korn, Got The Life'.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include 'Train, Free', 'Kiss, Psycho Circus', 'John Mellencamp, Your Life Is Now'.

KLQD Houston Dir/Of Ops: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, What's This Life For', 'Lenny Kravitz, Fly Away', 'Kenny Wayne Shepherd, Somehow, Somewhere'.

KEGL Dallas Dir/Pgm/Ofs: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Marilyn Manson, The Dope Show', 'Tool, Forty Six & 2', 'Metallica, Better Than You'.

WNXC Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include 'Jimmy Page & Robert Plant, When The World Comes To A Stop', 'Tool, Forty Six & 2', 'Metallica, Better Than You'.

WZTA Miami VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include 'The Flies, Got You (Where I Want You)', 'Stabbing Westward, Sometimes It Hurts', 'Hole, Celebrity Skin'.

WKRR Detroit PD: Mike Trem MD: Erin Carman 248-423-3300 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include 'Hole, Celebrity Skin', 'The Offspring, Pretty Fly (For A White Guy)', 'Rob Zombie, Dragula'.

KSHE St. Louis PD: Rick Balis MD: Al Hofer 614-621-0095 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lynyrd Skynyrd, Bernice', 'Walter Trout, Come Home', 'Disturbia, Once In A While'.

WMMS Cleveland PD: Greg Ausham APD: 'SpaceMan' Scott Hughes 216-781-9667 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Pearl Jam, Even Flow', 'Kenny Wayne Shepherd, Blue On Black', 'Pearl Jam, Daughter'.

WEBN Cincinnati PD: Michael Walter APD: Rick Jamie 513-621-9326 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Monster Magnet, Space Lord', 'Creed, My Own Prison', 'Days Of The New, The Down Town'.

KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, What's This Life For', 'The Smashing Pumpkins, Ava Adore', 'Eve 6, Inside Out'.

WXTB Tampa OM: Brad Hardin APD/MD: Carl Harris 813-572-9808 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Stabbing Westward, Save Yourself', 'Black Sabbath, Psycho Man', 'Rob Zombie, Dragula'.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include 'Megadeth, A Secret Place', 'Rob Zombie, Dragula', 'Kiss, Psycho Circus'.

KXXR Minneapolis PD: Wade Linder APD/MD: Josh Bitney 612-545-5601 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include 'Rob Zombie, Dragula', 'Kiss, Psycho Circus', 'Metallica, Better Than You'.

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly count...

KISW Seattle SM/ PD: Clark Ryan APD/ MD: Cathy Faulkner 206-285-7625 Entercom



Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, Fly Away; Kiss, Psycho Circus; Creed, What's This Life For.

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash APD/ MD: Jay Philpott 612-333-8118 Chancellor



Table with 2 columns: Rank and Song Title. Songs include Rob Zombie, Dragula; Kiss, Psycho Circus; Metallica, Better Than You.

KSJO San Jose PD: Jim Richards MD: Laurie Free 408-453-5400 Jacor



Table with 2 columns: Rank and Song Title. Songs include Monster Magnet, Space Lord; Stabbing Westward, Save Yourself; Lenny Kravitz, Fly Away.

WBZX Columbus, OH PD: Hal Fish APD/ MD: Ronni Hunter 614-481-7800 North America



Table with 2 columns: Rank and Song Title. Songs include Rob Zombie, Dragula; Eve 6, Inside Out; Stabbing Westward, Save Yourself.

KQRC Kansas City PD: Vince Richards MD: Valerie Knight 913-514-3000 Sinclair



Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, Fly Away; Eve 6, Inside Out; Stabbing Westward, Save Yourself.

WXTM St. Louis PD: Tommy Mattern APD: Rob Walker 314-621-0400 Emmis



Table with 2 columns: Rank and Song Title. Songs include Hole, Celebrity Skin; Rob Zombie, Dragula; Marilyn Manson, The Dope Show.

WHJY Providence PD: Joe Bevilacqua MD: Sharon Schifino 401-438-6110 Capstar



Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, Fly Away; Third Eye Blind, Jumper; Eve 6, Inside Out.

WBAB Long Island VP Pgm: Bob Buchman OM: Eric Wellman 516-587-1023 Cox



Table with 2 columns: Rank and Song Title. Songs include Sheryl Crow, My Favorite Mistake; Barokad Ladies, One Week; Alicia Keys, Thank U.

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee 414-454-0900 Saga Communications



Table with 2 columns: Rank and Song Title. Songs include Creed, What's This Life For; Lenny Kravitz, Fly Away; Rob Zombie, Dragula.

WONE Akron PD: J.D. APD: Tim Daugherty 330-869-9800 Tom Mandell



Table with 2 columns: Rank and Song Title. Songs include Rush, The Spirit Of Radio; Peter Wolf, Turnin' Pages; John Mellencamp, Your Life Is Now.

KISS San Antonio PD: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 210-646-0105 Cox



Table with 2 columns: Rank and Song Title. Songs include Stabbing Westward, Save Yourself; Rob Zombie, Dragula; Creed, What's This Life For.

WRDU Raleigh PD: Bob Edwards MD: Mark Arsen 919-876-1061 Capstar



Table with 2 columns: Rank and Song Title. Songs include Storyville, Two People; Johnny Lang, Still Rainin'; Black Sabbath, Psycho Man.

KUFO Portland OM: Dave Numme APD: Al Scott 503-22-9700 CBS



Table with 2 columns: Rank and Song Title. Songs include The Offspring, Pretty Fly (For A White Guy); Creed, Torn; Rob Zombie, Dragula.

WCCC Hartford PD: Michael Picozzi APD/ MD: Mike Karolyi 860-233-4426 Marlin Broadcasting



Table with 2 columns: Rank and Song Title. Songs include Kiss, Psycho Circus; Hole, Celebrity Skin; The Offspring, Pretty Fly (For A White Guy).

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch 407-916-7790 Clear Channel



Table with 2 columns: Rank and Song Title. Songs include Hole, Celebrity Skin; Korn, Got The Life; Stabbing Westward, Sometimes It Hurts.

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries 602-345-5921 Sandusky



Table with 2 columns: Rank and Song Title. Songs include Black Sabbath, Psycho Man; Rob Zombie, Dragula; Hole, Celebrity Skin.

KIOZ San Diego PD: Tim Dukes APD/ MD: Shanon Leder 619-565-6006 Jacor



Table with 2 columns: Rank and Song Title. Songs include Local H, All The Kids Are Right; Hole, Celebrity Skin; The Offspring, Pretty Fly (For A White Guy).

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications



Table with 2 columns: Rank and Song Title. Songs include Creed, What's This Life For; Fuel, Shimmer; Eve 6, Inside Out.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 916-334-7777 Entercom



Table with 2 columns: Rank and Song Title. Songs include Korn, Got The Life; Sevendust, Black; The Flys, Got You (Where I Want You).

WROQ Greenville, S.C. PD: Ken Carson APD/ MD: K.C. Carson 864-242-0101 Capstar



Table with 2 columns: Rank and Song Title. Songs include Jonny Lang, Still Rainin'; Kiss, Psycho Circus; Black Sabbath, Psycho Man.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel



Table with 2 columns: Rank and Song Title. Songs include Eve 6, Inside Out; Hole, Celebrity Skin; Lenny Kravitz, Fly Away.

KYYS Kansas City PD: Larry Moffitt MD: Slacker 913-677-8998 Entercom



Table with 2 columns: Rank and Song Title. Songs include Peter Wolf, Turnin' Pages; Jonny Lang, Still Rainin'; John Mellencamp, Your Life Is Now.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central



Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, Fly Away; Lenny Kravitz, Fly Away; Lenny Kravitz, Fly Away.

WCKW New Orleans PD: Ted Edwards 504-831-8811 222 Corporation



Table with 2 columns: Rank and Song Title. Songs include Creed, What's This Life For; Lenny Kravitz, Fly Away; Eve 6, Inside Out.

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>BRUCE SPRINGSTEEN</b> <i>I Wanna Be With You (Columbia)</i>	16
<b>RUSH</b> <i>The Spirit Of Radio (Anthem/Atlantic)</i>	9
<b>THE BLACK CROWES</b> <i>Kickin' My Heart Around (American/Columbia)</i>	8
<b>EVERLAST</b> <i>What It's Like (Tommy Boy)</i>	7
<b>ADDICT</b> <i>Nobody Knows (Big Cat/V2)</i>	6

Medium (14-20): 11 KCAL, KNJY, KRXQ, KUPD, WBUZ, WKLO, WKRK, WLZR, WMFS, WTFX, WXTM  
Light (Under 14): 30  
New Airplay This Week: 2 KBER, KXUS

**PUSHMONKEY** 375/20  
*Handslide (Arista)*  
Total Stations: 39/Chart Move: 39-37  
Heavy (21+): 2 KLBJ, KTUX  
Medium (14-20): 9 KBER, KNCN, KNJY, WJRR, WLZR, WNOR, WQXA, WWDC, WXTM  
Light (Under 14): 28  
New Airplay This Week: 3 WKLO, WMFS, WNOR

### CHART BOUND

Total Plays/Gain

Medium (14-20): 6 KLAQ, KYYS, WNCX, WONE, WSTZ, WZZR  
Light (Under 14): 24  
New Airplay This Week: 3 KXUS, WMMS, WNCD

**MOON DOG MANE** 219/4  
*Turn It Up! (Eureka)*  
Total Stations: 25  
Heavy (21+): 2 WFYV, WSTZ  
Medium (14-20): 2 KMJX, WZZO  
Light (Under 14): 21

**★ THE BLACK CROWES** 209/209  
*Kickin' My Heart Around (American/Columbia)*  
Total Stations: 68  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 68  
New Airplay This Week: 8 KGGG, KLOL, KLLO, KOMP, KUFO, WHJY, WMMR, WRDU

Medium (14-20): 2 KNJY, WJRR  
Light (Under 14): 10  
New Airplay This Week: 5 KNJY, WAPL, WQXA, WSTZ, WZTA

**★ EVERLAST** 120/80  
*What It's Like (Tommy Boy)*  
Total Stations: 21  
Heavy (21+): 1 WJRR  
Medium (14-20): 0  
Light (Under 14): 20  
New Airplay This Week: 7 KBPI, KRAB, KRXQ, WCCC, WMFS, WQXA, WTFX

**★ SPRUNG MONKEY** 113/49  
*Super Breakdown (Surfdog/Hollywood)*  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 1 WJRR  
Light (Under 14): 13  
New Airplay This Week: 5 KEGL, WAAF, WMFS, WTPT, WXTM



Total Plays/Gain

**NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK**



Total Plays/Gain

**KORN** 757/-9  
*Got The Life (Immortal/Epic)*  
Total Stations: 56/Chart Move: 19-15  
Heavy (21+ plays): 13 KAZR, KEGL, KNJY, KRXQ, KTUX, KUPD, WAAF, WBUZ, WCCC, WKLO, WKRK, WQXA, WXTM  
Medium (14-20): 7 KILQ, WIYY, WLZR, WMFS, WTPT, WXRA, WZMT  
Light (Under 14): 36

**CANDLEBOX** 749/-8  
*10,000 Horses (Maverick/Warner Bros.)*  
Total Stations: 65/Chart Move: 21-16  
Heavy (21+): 5 KICT, KLBJ, KTUX, WMFS, WZTA  
Medium (14-20): 19 KBER, KEZO, KISW, KLAQ, KMBY, KNJY, KRZR, KUFO, KUPD, KZRR, WBUZ, WCCC, WJRR, WROV, WTFX, WTKX, WXRC, WXTB, WZZR  
Light (Under 14): 41  
New Airplay This Week: 3 WKQQ, WNCN, WVRK

**SECOND COMING** 734/-28  
*Soft (Capitol)*  
Total Stations: 59/Chart Move: 20-17  
Heavy (21+): 7 KAZR, KNJY, KTUX, WKRK, WLZR, WMFS, WTFX  
Medium (14-20): 13 KISW, KLBJ, KRXQ, KRZR, KUFO, KUPD, KXOR, WBUZ, WCCC, WJRR, WKLO, WQXA, WTPT  
Light (Under 14): 39  
New Airplay This Week: 1 WZZR

**STABBING WESTWARD** 710/-25  
*Sometimes It Hurts (Columbia)*  
Total Stations: 56/Chart Move: 23-20  
Heavy (21+): 9 KATT, KNJY, KTUX, WJRR, WKRK, WMFS, WTKX, WXRA, WZTA  
Medium (14-20): 12 KBER, KEGL, KISS, KRZR, WBUZ, WCCC, WKLO, WQXA, WTPT, WXRC, WXTM, WYSP  
Light (Under 14): 35  
New Airplay This Week: 1 KXUS

**MOTLEY CRUE** 607/20  
*Bitter Pill (Motley/Beyond Music)*  
Total Stations: 72/Chart Move: 26-22  
Heavy (21+): 3 KEZO, KTUX, KXOR  
Medium (14-20): 8 KBPI, KEGL, KOMP, KXUS, WAAF, WCCC, WXRC, WZZR  
Light (Under 14): 61  
New Airplay This Week: 2 KUPD, WROG

**GODSMACK** 598/65  
*Whatever (Republic/Universal)*  
Total Stations: 53/Chart Move: 29-24  
Heavy (21+): 8 KNJY, KTUX, WAAF, WJRR, WKRK, WMFS, WTFX, WXTM  
Medium (14-20): 5 KEGL, KRXQ, WLZR, WXRC, WZMT  
Light (Under 14): 40  
New Airplay This Week: 3 KICT, WBUZ, WBZX

**FUEL** 592/5  
*Bittersweet (550 Music)*  
Total Stations: 48/Chart Move: 27-26  
Heavy (21+): 5 KAZR, KTUX, WKRK, WXRA, WZTA  
Medium (14-20): 17 KILQ, KLAQ, KLBJ, KNJY, KRXQ, WAAF, WBUZ, WCCC, WJRR, WKLO, WLZR, WQXA, WTKX, WTPT, WXRC, WXTM, WZZO  
Light (Under 14): 26

**ECONOLINE CRUSH** 546/-2  
*Surefire (Never Enough) (Restless)*  
Total Stations: 54/Chart Move: 28-28  
Heavy (21+): 4 KAZR, KISS, KNJY, WJRR  
Medium (14-20): 13 KEGL, KRXQ, KTUX, WCCC, WKLO, WLZR, WMFS, WQXA, WTKX, WTPT, WXRA, WXRC, WZTA  
Light (Under 14): 37

**R.E.M.** 486/0  
*Daysleeper (Warner Bros.)*  
Total Stations: 46/Chart Move: 33-30  
Heavy (21+): 3 KRAB, WDHA, WLVQ  
Medium (14-20): 9 KFRQ, KQRS, WBAB, WEGR, WKLC, WRXL, WSTZ, WZZO, WZZR  
Light (Under 14): 34  
New Airplay This Week: 3 KTUX, KTYD, WMMS

**RUSH** 450/69  
*The Spirit Of Radio (Anthem/Atlantic)*  
Total Stations: 69/Chart Move: 36-33  
Heavy (21+): 0  
Medium (14-20): 10 KCAL, KMOD, KQRC, WCMF, WDHA, WDV, WIZN, WKLC, WNCX, WONE  
Light (Under 14): 59  
New Airplay This Week: 9 KGGG, KOMP, KRZZ, WFBQ, WFYV, WMFS, WMMS, WPLR, WTUE

**MONSTER MAGNET** 394/37  
*Powertrip (A&M)*  
Total Stations: 43/Chart Move: 37-36  
Heavy (21+): 2 KAZR, WJRR

**KID ROCK** 265/12  
*I Am The Bullgod (Top Dog/Lava/Atlantic)*  
Total Stations: 32  
Heavy (21+): 2 KNJY, WAAF  
Medium (14-20): 4 KRXQ, KRZR, WCCC, WKLO  
Light (Under 14): 26  
New Airplay This Week: 2 WBZX, WXRC

**FEEDER** 260/0  
*Descend (Echo/Elektra/EEG)*  
Total Stations: 40  
Heavy (21+): 1 WJRR  
Medium (14-20): 3 KNJY, WAAF, WXTM  
Light (Under 14): 36  
New Airplay This Week: 2 WRCX, WXTM

**SEVENDUST** 259/-3  
*BitCh (TVT)*  
Total Stations: 39  
Heavy (21+): 2 KAZR, WXTM  
Medium (14-20): 2 KNJY, WKRK  
Light (Under 14): 35  
New Airplay This Week: 2 KXOR, WCCC

**LIMP BIZKIT** 234/20  
*Faith (Flip/Interscope)*  
Total Stations: 29  
Heavy (21+): 1 KNJY  
Medium (14-20): 2 WAAF, WXTM  
Light (Under 14): 26

**★ BRUCE SPRINGSTEEN** 229/152  
*I Wanna Be With You (Columbia)*  
Total Stations: 29  
Heavy (21+): 0  
Medium (14-20): 3 WBLM, WKLC, WMMR  
Light (Under 14): 26  
New Airplay This Week: 16 KGGG, KLOS, KLPX, KQRS, WAPL, WBLM, WCMF, WDV, WEZ, WFBQ, WIZN, WPLR, WPMY, WSTZ, WVRK, WYFX

**JANUS STARK** 228/41  
*Every Little Thing Counts (Earache/Trauma)*  
Total Stations: 25  
Heavy (21+): 2 WAAF, WZTA  
Medium (14-20): 4 KNJY, KUPD, WJRR, WQXA  
Light (Under 14): 19  
New Airplay This Week: 3 WCCC, WKRK, WXTB

**TRAIN** 228/16  
*Free (Aware/Columbia)*  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 7 KLBJ, KQRS, KTUX, WFBQ, WPYX, WROV, WZZR  
Light (Under 14): 16  
New Airplay This Week: 3 KDKB, KLAQ, WZZO

**PETER WOLF** 223/9  
*Turnin' Pages (Mercury)*  
Total Stations: 30  
Heavy (21+): 0

**INDIGENOUS** 206/37  
*Now That You're Gone (Pachyderm)*  
Total Stations: 18  
Heavy (21+): 2 KMOD, WAPL  
Medium (14-20): 1 KZRR  
Light (Under 14): 15  
New Airplay This Week: 2 WDV, WZZR

**JERRY CANTRELL** 184/77  
*Dickeye (Columbia)*  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 6 KEZO, KTUX, KZRR, WMFS, WNOR, WXTB  
Light (Under 14): 16  
New Airplay This Week: 5 KRZR, WHJY, WLZR, WNOR, WTFX

**ANOUK** 172/-8  
*Nobody's Wife (Columbia)*  
Total Stations: 28  
Heavy (21+): 0  
Medium (14-20): 1 KTUX  
Light (Under 14): 27

**SOAK** 158/-1  
*Do It (Sire)*  
Total Stations: 19  
Heavy (21+): 0  
Medium (14-20): 3 KNJY, KTUX, WMFS  
Light (Under 14): 16  
New Airplay This Week: 1 KISS

**CAKE** 153/28  
*Never There (Capricorn/Mercury)*  
Total Stations: 15  
Heavy (21+): 3 KRAB, WKRK, WTKX  
Medium (14-20): 2 WJRR, WWDC  
Light (Under 14): 10  
New Airplay This Week: 1 WZTA

**KENNY WAYNE SHEPHERD BAND** 149/53  
*Everything Is Broken (Revolution/Reprise)*  
Total Stations: 22  
Heavy (21+): 1 KMOD  
Medium (14-20): 3 KDKB, WDHA, WZZR  
Light (Under 14): 18  
New Airplay This Week: 2 WRXK, WXRC

**INCUBUS** 134/20  
*New Skin (Immortal/Epic)*  
Total Stations: 15  
Heavy (21+): 2 KNJY, WXTM  
Medium (14-20): 2 WAAF, WKRK  
Light (Under 14): 11  
New Airplay This Week: 2 WKRK, WQXA

**★ OASIS** 123/54  
*Acquiesce (Epic)*  
Total Stations: 14  
Heavy (21+): 2 KICT, WTKX

**RAMMSTEIN** 94/1  
*Sehnsucht (Slash/London/Island)*  
Total Stations: 28  
Heavy (21+): 1 KNJY  
Medium (14-20): 0  
Light (Under 14): 27

**ONE MINUTE SILENCE** 91/0  
*A Waste Of Things To Come (Big Cat/V2)*  
Total Stations: 8  
Heavy (21+): 2 KNJY, WXTM  
Medium (14-20): 0  
Light (Under 14): 6

**★ ADDICT** 89/75  
*Nobody Knows (Big Cat/V2)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 1 WJRR  
Light (Under 14): 17  
New Airplay This Week: 6 KFRQ, KQRC, KRZR, WJRR, WXTM, WZTA

**★ EAGLE-EYE CHERRY** 89/12  
*Save Tonight (WORK)*  
Total Stations: 10  
Heavy (21+): 2 KRAB, WWDC  
Medium (14-20): 0  
Light (Under 14): 8

**PHISH** 88/0  
*Birds Of A Feather (Elektra/EEG)*  
Total Stations: 19  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 19  
New Airplay This Week: 2 KLOS, WKQQ

**NEW RADICALS** 88/-2  
*You Get What You Give (MCA)*  
Total Stations: 15  
Heavy (21+): 1 KTUX  
Medium (14-20): 1 KDKB  
Light (Under 14): 13

**★ STORYVILLE** 84/20  
*Two People (Atlantic)*  
Total Stations: 8  
Heavy (21+): 1 WRDU  
Medium (14-20): 1 KLBJ  
Light (Under 14): 6

**★ DEFTONES** 75/40  
*Around The Fur (Maverick/Warner Bros.)*  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 1 WXTM  
Light (Under 14): 13  
New Airplay This Week: 2 KNJY, WAAF



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

MONSTER MAGNET			MOON DOG MANE			MOTLEY CRUE			THE OFFSPRING			PUSHMONKEY																				
394/37			219/4			607/20			1147/89			375/20																				
Powertrip (A&M)			Turn It Up! (Eureka)			Bitter Pill (Motley/Beyond Music)			Pretty Fly (For A White Guy) (Columbia)			Handslide (Arista)																				
Total Stations: 43			Total Stations: 25			Total Stations: 72			Total Stations: 65			Total Stations: 39																				
Chart Move: 37-36						Chart Move: 26-22			Chart Move: 9-9			Chart Move: 39-37																				
MTV	TW	LW	ZW	IP	Rat./Dur.	WROU	TW	LW	ZW	IP	MTV	TW	LW	ZW	IP	Rat./Dur.	WROU	TW	LW	ZW	IP	MTV	TW	LW	ZW	IP	Rat./Dur.	WROU	TW	LW	ZW	IP
New York	WNEW				Oka.City	KATT					New York	WNEW				Oka.City	KATT					New York	WNEW				Oka.City	KATT				
L.A.	KLOS				Dayton	WTUE					L.A.	KLOS				Dayton	WTUE					L.A.	KLOS				Dayton	WTUE				
Chicago	WRXC	5	5	7	Jacksonv.	WFYV	21	21	8	20	Chicago	WRXC	4	8	3	Jacksonv.	WFYV	6	6	13		Chicago	WRXC	27	22	100	Jacksonv.	WFYV	15	12	16	40
Phila.	WMMR				Austin	KLBJ					Phila.	WMMR				Austin	KLBJ	1		1		Phila.	WMMR				Austin	KLBJ	15	12	16	40
Detroit	WYSP	10	8	10	Richmond	WRXL					Detroit	WYSP	13	12	15	Richmond	WRXL	21	21	21	90	Detroit	WYSP	13	12	15	Richmond	WRXL	21	21	21	90
Dallas	WYSP	10	8	10	Albany	WPYX					Dallas	WYSP	13	12	15	Albany	WPYX					Dallas	WYSP	13	12	15	Albany	WPYX				
Wash., DC	WRKX	20	22	24	Greenv.	WRDQ					Wash., DC	WRKX	39	34	36	Greenv.	WRDQ	6	5	5	26	Wash., DC	WRKX	39	34	36	Greenv.	WRDQ	6	5	5	26
Houston	WRFI	9	8	6	Tulsa	WMOD	4	5	4	40	Houston	WRFI	11	14	11	Tulsa	WMOD	4	5	4	40	Houston	WRFI	11	14	11	Tulsa	WMOD	4	5	4	40
Boston	KEGL	3	6	2	Scranton	WEZX					Boston	KEGL	17	15	16	Scranton	WEZX					Boston	KEGL	17	15	16	Scranton	WEZX				
Miami	WWDC				Boston	WAAF					Miami	WWDC				Boston	WAAF					Miami	WWDC				Boston	WAAF				
Atlanta	KLGL				Miami	WZTA					Atlanta	KLGL				Miami	WZTA					Atlanta	KLGL				Miami	WZTA				
Seattle	WAAF				Atlanta	WKLS					Seattle	WAAF				Atlanta	WKLS					Seattle	WAAF				Atlanta	WKLS				
Long Isl.	WZTA				Seattle	WZTA					Long Isl.	WZTA				Seattle	WZTA					Long Isl.	WZTA				Seattle	WZTA				
San Diego	WKLS				Long Isl.	WBAB	5	7	6	49	San Diego	WKLS				Long Isl.	WBAB	5	7	6	49	San Diego	WKLS				Long Isl.	WBAB	5	7	6	49
Minn.	KISW				San Diego	KIOZ					Minn.	KISW				San Diego	KIOZ					Minn.	KISW				San Diego	KIOZ				
St. Louis	WBAB				Minn.	KORS					St. Louis	WBAB				Minn.	KORS					St. Louis	WBAB				Minn.	KORS				
Balt.	KORS				St. Louis	KXOR					Balt.	KORS				St. Louis	KXOR					Balt.	KORS				St. Louis	KXOR				
Pitts.	KXOR				Balt.	WROC	5	9	7	33	Pitts.	KXOR				Balt.	WROC	5	9	7	33	Pitts.	KXOR				Balt.	WROC	5	9	7	33
Phoenix	WROC				Phoenix	KSHE					Phoenix	WROC				Phoenix	KSHE					Phoenix	WROC				Phoenix	KSHE				
Tampa	KSHE				Tampa	WXTM					Tampa	KSHE				Tampa	WXTM					Tampa	KSHE				Tampa	WXTM				
Cleveland	WXTM				Cleveland	WYTY					Cleveland	WXTM				Cleveland	WYTY					Cleveland	WXTM				Cleveland	WYTY				
Denver	WYTY				Denver	WDOV					Denver	WYTY				Denver	WDOV					Denver	WYTY				Denver	WDOV				
Port., OR	WDOV				Port., OR	KDKB					Port., OR	WDOV				Port., OR	KDKB					Port., OR	WDOV				Port., OR	KDKB				
Cincinnati	KDKB				Cincinnati	KUPD					Cincinnati	KDKB				Cincinnati	KUPD					Cincinnati	KDKB				Cincinnati	KUPD				
Kan.City	KUPD				Kan.City	WXTB					Kan.City	KUPD				Kan.City	WXTB					Kan.City	KUPD				Kan.City	WXTB				
Rivers.	WXTB				Rivers.	WMMS					Rivers.	WXTB				Rivers.	WMMS					Rivers.	WXTB				Rivers.	WMMS				
Milwauk.	WMMS				Milwauk.	WNCX					Milwauk.	WMMS				Milwauk.	WNCX					Milwauk.	WMMS				Milwauk.	WNCX				
Sacram.	WNCX				Sacram.	KBPI					Sacram.	WNCX				Sacram.	KBPI					Sacram.	WNCX				Sacram.	KBPI				
San Jose	KBPI				San Jose	KUFO					San Jose	KBPI				San Jose	KUFO					San Jose	KBPI				San Jose	KUFO				
Provid.	KUFO				Provid.	WEBN					Provid.	KUFO				Provid.	WEBN					Provid.	KUFO				Provid.	WEBN				
Colum., OH	WEBN				Colum., OH	KORC					Colum., OH	WEBN				Colum., OH	KORC					Colum., OH	WEBN				Colum., OH	KORC				
Norfolk	KORC				Norfolk	KYYS					Norfolk	KORC				Norfolk	KYYS					Norfolk	KORC				Norfolk	KYYS				
San Anton.	KYYS				San Anton.	KCAL					San Anton.	KYYS				San Anton.	KCAL					San Anton.	KYYS				San Anton.	KCAL				
Salt Lake	KCAL				Salt Lake	WLZR					Salt Lake	KCAL				Salt Lake	WLZR					Salt Lake	KCAL				Salt Lake	WLZR				
Indian.	WLZR				Indian.	KRXQ					Indian.	WLZR				Indian.	KRXQ					Indian.	WLZR				Indian.	KRXQ				
Char., NC	KRXQ				Char., NC	KSJO					Char., NC	KRXQ				Char., NC	KSJO					Char., NC	KRXQ				Char., NC	KSJO				
New Or.	KSJO				New Or.	WHJY					New Or.	KSJO				New Or.	WHJY					New Or.	KSJO				New Or.	WHJY				
Orlando	WHJY				Orlando	WBXZ					Orlando	WHJY				Orlando	WBXZ					Orlando	WHJY				Orlando	WBXZ				
Hartford	WBXZ				Hartford	WLVO					Hartford	WBXZ				Hartford	WLVO					Hartford	WBXZ				Hartford	WLVO				
Greensb.	WLVO				Greensb.	WNOR					Greensb.	WLVO				Greensb.	WNOR					Greensb.	WLVO				Greensb.	WNOR				
Memphis	WNOR				Memphis	KISS					Memphis	WNOR				Memphis	KISS					Memphis	WNOR				Memphis	KISS				
Rochest.	KISS				Rochest.	KBER					Rochest.	KISS				Rochest.	KBER					Rochest.	KISS				Rochest.	KBER				
W.P.Beach	KBER				W.P.Beach	WFBQ					W.P.Beach	KBER				W.P.Beach	WFBQ					W.P.Beach	KBER				W.P.Beach	WFBQ				
Las Vegas	WFBQ				Las Vegas	WXRK					Las Vegas	WFBQ				Las Vegas	WXRK					Las Vegas	WFBQ				Las Vegas	WXRK				
Louisv.	WXRK				Louisv.	WTKX					Louisv.	WXRK				Louisv.	WTKX					Louisv.	WXRK				Louisv.	WTKX				
W.P.Beach	WTKX				W.P.Beach	WCKW					W.P.Beach	WTKX				W.P.Beach	WCKW					W.P.Beach	WTKX				W.P.Beach	WCKW				
Las Vegas	WCKW				Las Vegas	WJRR					Las Vegas	WCKW				Las Vegas	WJRR					Las Vegas	WCKW				Las Vegas	WJRR				
Louisv.	WJRR				Louisv.	WCCC					Louisv.	WJRR				Louisv.	WCCC					Louisv.	WJRR				Louisv.	WCCC				
W.P.Beach	WCCC				W.P.Beach	WXRK					W.P.Beach	WCCC				W.P.Beach	WXRK					W.P.Beach	WCCC				W.P.Beach	WXRK				
Las Vegas	WXRK				Las Vegas	WGR					Las Vegas	WXRK				Las Vegas	WGR					Las Vegas	WXRK				Las Vegas	WGR				
Louisv.	WGR				Louisv.	WMFS					Louisv.	WGR				Louisv.	WMFS					Louisv.	WGR				Louisv.	WMFS				
W.P.Beach	WMFS				W.P.Beach	WCMF					W.P.Beach	WMFS				W.P.Beach	WCMF					W.P.Beach	WMFS				W.P.Beach	WCMF				
Las Vegas	WCMF				Las Vegas	WZZR					Las Vegas	WCMF				Las Vegas	WZZR					Las Vegas	WCMF				Las Vegas	WZZR				
Louisv.	WZZR				Louisv.	KOMP					Louisv.	WZZR				Louisv.	KOMP					Louisv.	WZZR				Louisv.	KOMP				
W.P.Beach	KOMP				W.P.Beach	WTFX					W.P.Beach	KOMP				W.P.Beach	WTFX					W.P.Beach	KOMP				W.P.Beach	WTFX				
Las Vegas	WTFX				Las Vegas	WNEW					Las Vegas	WTFX				Las Vegas	WNEW					Las Vegas	WTFX				Las Vegas	WNEW				
Louisv.	WNEW				Louisv.	KLOS					Louisv.	WNEW				Louisv.	KLOS					Louisv.	WNEW				Louisv.	KLOS				
W.P.Beach	KLOS				W.P.Beach	WRXC					W.P.Beach	KLOS				W.P.Beach	WRXC					W.P.Beach	KLOS				W.P.Beach	WRXC				
Las Vegas	WRXC				Las Vegas	WMMR					Las Vegas	WRXC				Las Vegas	WMMR					Las Vegas	WRXC				Las Vegas	WMMR				
Louisv.	WMMR				Louisv.	WYSP					Louisv.	WMMR				Louisv.	WYSP					Louisv.	WMMR				Louisv.	WYSP				
W.P.Beach	WYSP				W.P.Beach	WRKX					W.P.Beach	WYSP				W.P.Beach	WRKX					W.P.Beach	WYSP				W.P.Beach	WRKX				
Las Vegas	WRKX				Las Vegas	WRFI					Las Vegas	WRKX				Las Vegas	WRFI					Las Vegas	WRKX				Las Vegas	WRFI				
Louisv.	WRFI				Louisv.	KEGL					Louisv.	WRFI				Louisv.	KEGL					Louisv.</										



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor, 30 active rock and 81 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/RP Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ NO. 1 ★★★★★			
1	1	11	<b>PSYCHO CIRCUS</b> MERCURY	KISS	884	940
2	2	8	STILL RAININ' A&M	JONNY LANG	877	912
3	5	8	SLIDE WARNER BROS.	GOO GOO DOLLS	719	734
4	4	21	WHAT'S THIS LIFE FOR WIND-UP	CREED	710	750
5	3	10	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	667	781
6	8	13	FLY AWAY VIRGIN	LENNY KRAVITZ	643	609
7	7	5	PSYCHO MAN EPIC	BLACK SABBATH	614	629
8	6	19	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	485	635
9	11	13	INSIDE OUT RCA	EVE 6	435	426
10	13	12	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	422	403
11	10	23	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	414	462
12	9	17	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	413	511
13	14	4	DAYSLEEPER WARNER BROS.	R.E.M.	380	388
14	15	9	CELEBRITY SKIN DGC/GEFFEN	HOLE	356	381
15	12	43	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	355	418
16	16	6	SWEETEST THING ISLAND	U2	331	371
			★★★★ AIRPOWER ★★★★★			
17	20	2	<b>THE SPIRIT OF RADIO</b> ANTHEM/ATLANTIC	RUSH	313	251
18	17	11	FIRE ESCAPE HOLLYWOOD	FASTBALL	292	283
19	21	6	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	271	249
20	18	30	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	247	279
21	22	7	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	242	243
22	24	3	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	240	226
23	19	25	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	223	258
24	NEW		I WANNA BE WITH YOU COLUMBIA	BRUCE SPRINGSTEEN	223	72
25	28	9	DRAGULA GEFFEN	ROB ZOMBIE	218	198
26	35	5	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	206	169
27	27	7	TURN IT UP! EUREKA	MOON DOG MANE	204	202
28	23	23	SPACE LORD A&M	MONSTER MAGNET	203	239
29	29	3	TURNIN' PAGES MERCURY	PETER WOLF	197	190
30	30	4	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	196	188
31	34	3	FREE AWARE/COLUMBIA	TRAIN	191	176
32	36	5	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	189	161
33	26	9	SINGING IN MY SLEEP MCA	SEMISONIC	168	205
34	32	15	BETTER THAN YOU ELEKTRA/EEG	METALLICA	164	179
35	31	11	BERNEICE CMC INTERNATIONAL	LYNYRD SKYNYRD	152	183
36	37	2	SOFT CAPITOL	SECOND COMING	136	134
37	25	11	ROCKS WARNER BROS.	ROD STEWART	135	216
38	NEW		KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	132	0
39	NEW		EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	130	92
40	38	11	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	127	128

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
<b>BRUCE SPRINGSTEEN</b>	<i>I Wanna Be With You</i> (COLUMBIA)	+151
WBLM +15, WMMR +11, WKLC +10, WCMF +10, KLPX +9, WVRK +8, WEZX +8, WPLR +8, WIZN +7, WAPL +7		
<b>THE BLACK CROWES</b>	<i>Kickin' My Heart Around</i> (AMERICAN/COLUMBIA)	+132
KOMP +11, WHJY +8, WMMR +8, WRDU +7, KGGG +6, KLOL +6, WKQQ +5, WROQ +5, KLPX +5, WNEW +5		
<b>RUSH</b>	<i>The Spirit Of Radio</i> (ANTHEM/ATLANTIC)	+62
WFBQ +9, KMOD +8, WPLR +7, WNCX +6, WVRK +6, WONE +6, KOMP +5, KRZZ +4, WAQX +4, KTAL +4		
<b>KENNY WAYNE SHEPHERD BAND</b>	<i>Everything Is Broken</i> (REVOLUTION/REPRISE)	+38
WRXK +9, KEZO +5, KDKB +5, WIXV +3, WAFX +3, KYYS +3, KTAL +3, KSHE +3, WAPL +1, WPLR +1		
<b>INDIGENOUS</b>	<i>Now That You're Gone</i> (PACHYDERM)	+37
WDVE +13, KMBY +11, WZZR +8, KLAQ +7, WAPL +6, WROQ +3, KZRR +3, WBAB +2, KFRQ +1, KXUS +1		

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ NO. 1 ★★★★★			
1	1	18	<b>FLY AWAY</b> VIRGIN	LENNY KRAVITZ	1276	1265
2	2	14	DRAGULA GEFFEN	ROB ZOMBIE	1073	1073
3	4	11	CELEBRITY SKIN DGC/GEFFEN	HOLE	1049	1061
4	3	23	WHAT'S THIS LIFE FOR WIND-UP	CREED	994	1072
5	6	5	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	951	870
6	8	5	PSYCHO MAN EPIC	BLACK SABBATH	903	848
7	7	12	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	826	868
8	5	11	PSYCHO CIRCUS MERCURY	KISS	808	927
9	11	10	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	770	709
10	9	18	INSIDE OUT RCA	EVE 6	757	813
11	12	14	GOT THE LIFE IMMORTAL/EPIC	KORN	709	706
12	10	26	SPACE LORD A&M	MONSTER MAGNET	670	795
13	13	12	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	632	656
14	14	11	SOFT CAPITOL	SECOND COMING	598	628
15	16	8	SLIDE WARNER BROS.	GOO GOO DOLLS	570	614
16	15	16	BETTER THAN YOU ELEKTRA/EEG	METALLICA	552	616
17	18	35	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	529	551
18	19	5	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	509	531
19	23	6	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	496	434
20	17	13	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	476	601
21	21	7	BITTERSWEET 550 MUSIC	FUEL	474	480
22	22	7	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	465	468
23	24	10	QUICKSAND WIND-UP	FINGER ELEVEN	400	421
24	20	24	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	386	481
25	25	5	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	336	338
26	27	5	POWERTRIP A&M	MONSTER MAGNET	335	308
27	29	4	HANDSLIDE ARISTA	PUSHMONKEY	304	287
28	26	8	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	300	335
29	28	8	TOUCHED ELEKTRA/EEG	VAST	267	291
30	32	3	I AM THE BULLGOD TOP DOG/LAVA/ATLANTIC	KID ROCK	254	241
31	30	5	SINGING IN MY SLEEP MCA	SEMISONIC	248	277
32	34	2	BITCH TVT	SEVENDUST	237	232
33	40	2	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	229	204
34	31	6	WHATCHA GONNA DO? MCA	COWBOY MOUTH	210	244
35	NEW		DESCEND ECHO/ELEKTRA/EEG	FEEDER	200	194
36	33	12	FIRE ESCAPE HOLLYWOOD	FASTBALL	198	241
37	NEW		EVERY LITTLE THING COUNTS EARACHE/TRAUMA	JANUS STARK	194	151
38	38	25	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	190	213
39	RE-ENTRY		MY SONG COLUMBIA	JERRY CANTRELL	187	200
40	35	16	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	184	219

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
<b>THE OFFSPRING</b>	<i>Pretty Fly (For A White Guy)</i> (COLUMBIA)	+81
KNJY +14, KNCN +14, WTPT +8, WXRA +8, KXXR +8, KISS +8, WRCX +7, WKRK +5, WBUZ +5, WXRC +5		
<b>THE BLACK CROWES</b>	<i>Kickin' My Heart Around</i> (AMERICAN/COLUMBIA)	+77
KUFO +7, KILO +6, WXRA +5, WRCX +5, WRIF +5, WTPT +4, KATT +4, WIYY +4, WTKX +3, WMFS +3		
<b>EVERLAST</b>	<i>What It's Like</i> (TOMMY BOY)	+71
WMFS +13, WQXA +13, KRAB +7, WCCC +6, KRXQ +6, KBPI +6, KILO +5, WRCX +5, WTPT +4, KLBK +4		
<b>JERRY CANTRELL</b>	<i>Dickeye</i> (COLUMBIA)	+68
WNOR +14, KNJY +11, WXTB +10, KTUX +8, KRZR +7, WLZR +7, KILO +5, WMFS +4, WRIF +4, WTKX +2		
<b>ADDICT</b>	<i>Nobody Knows</i> (BIG CAT/2)	+62
WJRR +14, KRZR +11, WZTA +8, WZMT +5, WCCC +5, WLZR +4, WXTM +4, WMFS +3, KQRC +2, WRCX +2		
<b>GODSMACK</b>	<i>Whatever</i> (REPUBLIC/UNIVERSAL)	+62
KNJY +13, WKRK +7, WBUZ +7, KICT +7, KUPD +5, WTPT +4, WZMT +4, WXRC +4, WBZX +3, KILO +3		

# AIRPLAY MONITOR MODERN ROCK POWER PLAYLIST FOR WEEK ENDING NOVEMBER 1, 1998

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

### WXRK New York


PD: Steve Kingston  
MD: Mike Peer  
Music Coor: Booker  
212-314-9230  
CBS



**1** Korn, Got The Life 32  
**2** Beastie Boys, Intergalactic 31  
**3** Lenny Kravitz, Fly Away 31  
**4** Hole, Celebrity Skin 30  
**5** The Flys, Got You (Where I Want You) 29  
**6** The Offspring, Pretty Fly (For A White Guy) 28  
**7** Creed, What's This Life For 28  
**8** Remy Zero, Prophecy 28  
**9** Days Of The New, The Down Town 28  
**10** Everlast, What It's Like 22  
**11** Rage Against The Machine, No Shelter 21  
**12** Metallica, Better Than You 20  
**13** Everclear, Father Of Mine 20  
**14** The Smashing Pumpkins, Perfect 20  
**15** Foo Fighters, Everlong 20  
**16** Fuel, Bittersweet 20  
**17** Celine, Never There 20  
**18** Placebo, Pure Morning 20  
**19** Marilyn Manson, The Dope Show 20  
**20** Rob Zombie, Dragula 20  
**21** Beastie Boys, Remote Control 20  
**22** The Smashing Pumpkins, Ava Adore 20  
**23** Tool, Eulogy 19  
**24** Foo Fighters, My Hero 19  
**25** Hole, Malibu 19  
**26** R.E.M., Daysleeper 19  
**27** The Crystal Method, Busy Child 19  
**28** Blink 182, Dammit 19  
**29** Zebrahead, Get Back 19

### KROQ Los Angeles

VP/Pgm: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden  
818-567-1067  
CBS



**1** The Offspring, Pretty Fly (For A White Guy) 42  
**2** Celine, Never There 42  
**3** Everlast, What It's Like 40  
**4** Hole, Celebrity Skin 39  
**5** Beastie Boys, Body Movin' 37  
**6** Everclear, Father Of Mine 36  
**7** Blink 182, Jose 36  
**8** Eeve 6, Inside Out 36  
**9** Remy Zero, Prophecy 36  
**10** The Smashing Pumpkins, Perfect 36  
**11** Marilyn Manson, The Dope Show 36  
**12** Go Go Dolls, Slide 36  
**13** Garbage, I Think I'm Paranoid 35  
**14** The Flys, Got You (Where I Want You) 35  
**15** Lenny Kravitz, Fly Away 35  
**16** Beastie Boys, Intergalactic 35  
**17** Harvey Danger, Flagpole Sitta 35  
**18** The Cardigans, My Favourite Game 35  
**19** Orgy, Blue Monday 35  
**20** Sublime, Badfish 35  
**21** Rob Zombie, Dragula 35  
**22** Rage Against The Machine, No Shelter 35  
**23** Garbage, Special 35  
**24** New Radicals, You Get What You Give 35  
**25** Third Eye Blind, Jumper 35  
**26** Korn, Got The Life 35  
**27** Foo Fighters, Everlong 35  
**28** Blur, Song 2 35  
**29** U2, Sweetest Thing 35  
**30** Eels, Last Stop: This Town 35

### WKQX Chicago


PD: Alex Luke  
MD: Steve Shuminas  
312-527-8348  
Ennis



**1** The Offspring, Pretty Fly (For A White Guy) 46  
**2** Lenny Kravitz, Fly Away 37  
**3** Everclear, Father Of Mine 35  
**4** Everlast, What It's Like 35  
**5** Eagle-Eye Cherry, Save Tonight 35  
**6** Local H, All The Kids Are Right 34  
**7** Beck, Tropicalia 33  
**8** Hole, Celebrity Skin 33  
**9** Celine, Never There 33  
**10** The Crystal Method, Busy Child 29  
**11** Third Eye Blind, Jumper 29  
**12** Go Go Dolls, Slide 29  
**13** Remy Zero, Prophecy 29  
**14** The Flys, Got You (Where I Want You) 29  
**15** Fatboy Slim, The Rockafeller Skank 29  
**16** Oasis, Acquiesce 29  
**17** Orgy, Blue Monday 29  
**18** The Cardigans, Intergalactic 29  
**19** Ruel Big Fish, The Set Up 29  
**20** Beastie Boys, Body Movin' 29  
**21** Garbage, I Think I'm Paranoid 29  
**22** The Flys, Got You (Where I Want You) 29  
**23** Korn, Got The Life 29  
**24** Eeve 6, Leach 29  
**25** Third Eye Blind, Graduate 29  
**26** Marilyn Manson, The Dope Show 29  
**27** Foo Fighters, Everlong 29  
**28** The Smashing Pumpkins, Ava Adore 29  
**29** Green Day, Nice Guys Finish Last 29  
**30** Garbage, Special 29

### WBCN Boston

VP/Pgm: Oedipus  
MD: Steve Strick  
AMD: Mike Green  
617-266-1111  
CBS



**1** Lenny Kravitz, Fly Away 36  
**2** Garbage, I Think I'm Paranoid 33  
**3** Korn, Got The Life 33  
**4** Hole, Celebrity Skin 32  
**5** Rob Zombie, Dragula 32  
**6** Marilyn Manson, The Dope Show 31  
**7** Beastie Boys, Body Movin' 31  
**8** U2, Sweetest Thing 31  
**9** Celine, Never There 31  
**10** The Offspring, Pretty Fly (For A White Guy) 22  
**11** Creed, What's This Life For 22  
**12** Everlast, What It's Like 21  
**13** Third Eye Blind, Jumper 19  
**14** R.E.M., Daysleeper 19  
**15** Rancid, Who Would've Thought 17  
**16** Beck, Tropicalia 17  
**17** Soul Coasting, Circles 16  
**18** Stabbing Westward, Sometimes It Hurts 16  
**19** Econoline Crush, Surfride 15  
**20** Faith, Birds Of A Feather 15  
**21** P J Haug, A Perfect Day Elisa 15  
**22** Green Day, Nice Guys Finish Last 15  
**23** Social Distortion, Story Of My Life 15  
**24** Harvey Danger, Private Helicopter 15  
**25** Less Than Jaka, History Of A Boring Town 15  
**26** Alanis Morissette, Thank U 15  
**27** Remy Zero, Prophecy 15  
**28** Go Go Dolls, Slide 15  
**29** Dave Matthews Band, Crush 15  
**30** Touch & Go, Would You? 15

### KLYV Los Angeles

MD: Mike Savage  
626-351-9107  
Big City Radio



**1** Hole, Celebrity Skin 41  
**2** Celine, Never There 41  
**3** Lenny Kravitz, Fly Away 38  
**4** Garbage, I Think I'm Paranoid 37  
**5** Shawn Mullins, Lullaby 37  
**6** Eagle-Eye Cherry, Save Tonight 37  
**7** Soul Coasting, Circles 37  
**8** New Radicals, You Get What You Give 37  
**9** Remy Zero, Prophecy 37  
**10** The Offspring, Pretty Fly (For A White Guy) 37  
**11** Beastie Boys, Body Movin' 37  
**12** Everlast, What It's All Been Done 37  
**13** Third Eye Blind, Jumper 37  
**14** Everclear, Father Of Mine 37  
**15** Go Go Dolls, Slide 37  
**16** Eagle-Eye Cherry, Save Tonight 37  
**17** The Smashing Pumpkins, Perfect 37  
**18** Alanis Morissette, Thank U 37  
**19** Beck, Tropicalia 37  
**20** Everclear, I Will Buy You A New Life 37  
**21** Sublime, Doin' Time 37  
**22** Marcy Playground, Sex And Candy 37  
**23** Sublime, Badfish 37  
**24** Eeve 6, Inside Out 37  
**25** Fuel, Bittersweet 37  
**26** Love And Rockets, Holy Fool 37  
**27** Semisonic, Singing In My Sleep 37  
**28** The Cardigans, My Favourite Game 37  
**29** The Candy Skies, Feed It 37  
**30** Sugar Ray, Abracadabra 37

### WPLY Philadelphia

PD: Jim McGuinn  
APD: Doug Kubinski  
MD: Preston Elliot  
610-565-8900  
Greater Media Radio Co



**1** Fuel, Shimmer 41  
**2** Third Eye Blind, Jumper 41  
**3** Go Go Dolls, Slide 40  
**4** Eeve 6, Inside Out 40  
**5** U2, Sweetest Thing 39  
**6** Eagle-Eye Cherry, Save Tonight 39  
**7** Everclear, Father Of Mine 39  
**8** Lenny Kravitz, Fly Away 39  
**9** Sheryl Crow, My Favorite Mistake 39  
**10** Shawn Mullins, Lullaby 39  
**11** Alanis Morissette, Thank U 39  
**12** Go Go Dolls, Slide 39  
**13** R.E.M., Daysleeper 39  
**14** Everclear, Father Of Mine 39  
**15** The Smashing Pumpkins, Perfect 39  
**16** New Radicals, You Get What You Give 39  
**17** Celine, Never There 39  
**18** Garbage, Special 39  
**19** Matchbox 20, Back 2 Good 39  
**20** Faith, Birds Of A Feather 39  
**21** Dave Matthews Band, Crush 39  
**22** Fastball, Fire Escape 39  
**23** Jewel, Hands 39  
**24** Hole, Celebrity Skin 39  
**25** The Offspring, Pretty Fly (For A White Guy) 39  
**26** Alanis Morissette, Thank U 39  
**27** Green Day, Time Of Your Life 39  
**28** Everclear, Everything To Everyone 39  
**29** Fiona Apple, Across The Universe 39  
**30** Third Eye Blind, Losing A Whole Year 39

### WHFS Washington, DC

PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise  
301-306-0991  
CBS



**1** Celine, Never There 42  
**2** Everlast, What It's Like 40  
**3** Lenny Kravitz, Fly Away 39  
**4** The Offspring, Pretty Fly (For A White Guy) 39  
**5** Hole, Celebrity Skin 35  
**6** Eagle-Eye Cherry, Save Tonight 35  
**7** Garbage, Special 35  
**8** Eeve 6, Inside Out 35  
**9** Beastie Boys, Intergalactic 35  
**10** Go Go Dolls, Slide 35  
**11** Remy Zero, Prophecy 35  
**12** Everclear, Father Of Mine 35  
**13** U2, Sweetest Thing 35  
**14** New Radicals, You Get What You Give 35  
**15** Baranaked Ladies, It's All Been Done 35  
**16** Faith, Birds Of A Feather 35  
**17** The Flys, Got You (Where I Want You) 35  
**18** The Cardigans, My Favourite Game 35  
**19** The Smashing Pumpkins, Perfect 35  
**20** Soul Coasting, Circles 35  
**21** Hole, Malibu 35  
**22** Foo Fighters, Everlong 35  
**23** R.E.M., Daysleeper 35  
**24** Marilyn Manson, The Dope Show 35  
**25** Harvey Danger, Flagpole Sitta 35  
**26** Blur, Song 2 35  
**27** Third Eye Blind, Jumper 35  
**28** R.E.M., Daysleeper 35  
**29** Everclear, I Will Buy You A New Life 35  
**30** Green Day, Time Of Your Life 35

### WPLT Detroit

PD: Garrett Michaels  
APD: Ann Deissi  
313-871-3030  
ABC/Disney



**1** Baranaked Ladies, One Week 42  
**2** Eagle-Eye Cherry, Save Tonight 42  
**3** Eeve 6, Inside Out 42  
**4** The Offspring, Pretty Fly (For A White Guy) 42  
**5** Third Eye Blind, Jumper 38  
**6** Everlasting, Hooch 36  
**7** Sheryl Crow, My Favorite Mistake 35  
**8** Alanis Morissette, Thank U 35  
**9** Shawn Mullins, Lullaby 35  
**10** Garbage, I Think I'm Paranoid 35  
**11** Brian Setzer Orchestra, Jump Live An' Wait 35  
**12** Harvey Danger, Flagpole Sitta 35  
**13** Go Go Dolls, Slide 35  
**14** Sixpence None The Richer, Kiss Me 35  
**15** Fuel, Shimmer 35  
**16** The Smashing Pumpkins, Perfect 35  
**17** Go Go Dolls, Slide 35  
**18** Jewel, Hands 35  
**19** Matchbox 20, Real World 35  
**20** Fastball, The Way 35  
**21** Chris Isaak, Please 35  
**22** Dishwall, Once In A While 35  
**23** U2, Sweetest Thing 35  
**24** Duncan Sheik, Bye Your Tongue 35  
**25** Natalie Merchant, Kind & Generous 35  
**26** Foo Fighters, Walking After You 35  
**27** Green Day, Time Of Your Life 35  
**28** The Flys, Got You (Where I Want You) 35  
**29** Dave Matthews Band, Crush 35  
**30** R.E.M., Daysleeper 35

### KDGE Dallas


PD: Duane Doherty  
APD/MD: Alan E. Smith  
972-770-7777  
Chancellor



**1** Harvey Danger, Flagpole Sitta 42  
**2** The Offspring, Pretty Fly (For A White Guy) 40  
**3** Eeve 6, Inside Out 40  
**4** The Offspring, Pretty Fly (For A White Guy) 40  
**5** Lenny Kravitz, Fly Away 38  
**6** Fuel, Shimmer 38  
**7** Everclear, Father Of Mine 35  
**8** Beck, Tropicalia 35  
**9** Foo Fighters, My Hero 35  
**10** Korn, Got The Life 35  
**11** Hole, Celebrity Skin 35  
**12** Celine, Never There 35  
**13** Creed, My Own Prison 35  
**14** Beastie Boys, Intergalactic 35  
**15** Tripping Daisy, Some Bloom 35  
**16** Baranaked Ladies, One Week 35  
**17** Our Lady Peace, Clumsy 35  
**18** Green Day, Time Of Your Life 35  
**19** Marilyn Manson, The Dope Show 35  
**20** Fatboy Slim, The Rockafeller Skank 35  
**21** Third Eye Blind, Graduate 35  
**22** Eagle-Eye Cherry, Save Tonight 35  
**23** The Smashing Pumpkins, Perfect 35  
**24** Third Eye Blind, How's It Going To Be 35  
**25** New Radicals, You Get What You Give 35  
**26** Foo Fighters, Walking After You 35  
**27** Fuel, Bittersweet 35  
**28** Beastie Boys, Body Movin' 35  
**29** The Flys, Got You (Where I Want You) 35  
**30** U2, Sweetest Thing 35

### WNNX Atlanta

PD: Leslie Fram  
MD: Sean Demery  
404-266-0997  
Susquehanna



**1** Celine, Never There 36  
**2** Go Go Dolls, Slide 35  
**3** The Offspring, Pretty Fly (For A White Guy) 35  
**4** Everlast, What It's Like 34  
**5** Alanis Morissette, Thank U 34  
**6** Eagle-Eye Cherry, Save Tonight 34  
**7** U2, Sweetest Thing 34  
**8** Lenny Kravitz, Fly Away 34  
**9** Hole, Celebrity Skin 34  
**10** The Flys, Got You (Where I Want You) 34  
**11** Everclear, Father Of Mine 34  
**12** Oasis, Acquiesce 34  
**13** Baranaked Ladies, It's All Been Done 34  
**14** New Radicals, You Get What You Give 34  
**15** Beck, Tropicalia 34  
**16** R.E.M., Daysleeper 34  
**17** Cowboy Mouth, Whats Gonna Do? 34  
**18** Green Day, Time Of Your Life 34  
**19** Soul Coasting, Circles 34  
**20** Garbage, Special 34  
**21** Spring Heeled Jack, Em Outta Here 34  
**22** Alanis Morissette, Thank U 34  
**23** Shawn Mullins, Lullaby 34  
**24** Eeve 6, Inside Out 34  
**25** Baranaked Ladies, One Week 34  
**26** Creed, What's This Life For 34  
**27** Beastie Boys, Intergalactic 34  
**28** Placebo, Pure Morning 34  
**29** Beastie Boys, Body Movin' 34  
**30** Garbage, I Think I'm Paranoid 34

### KITS San Francisco


OM: Ron Nenni  
PD: Jay Taylor  
MD: Aaron Axelson  
415-512-1053  
CBS



**1** Hole, Celebrity Skin 35  
**2** Everlast, What It's Like 35  
**3** Beastie Boys, Body Movin' 35  
**4** The Offspring, Pretty Fly (For A White Guy) 35  
**5** The Offspring, Pretty Fly (For A White Guy) 35  
**6** Celine, Never There 35  
**7** Lenny Kravitz, Fly Away 35  
**8** Garbage, I Think I'm Paranoid 35  
**9** Eeve 6, Inside Out 35  
**10** The Smashing Pumpkins, Perfect 35  
**11** Marilyn Manson, The Dope Show 35  
**12** The Flys, Got You (Where I Want You) 35  
**13** Eels, Last Stop: This Town 35  
**14** U2, Sweetest Thing 35  
**15** Soul Coasting, Circles 35  
**16** Oasis, Acquiesce 35  
**17** Orgy, Blue Monday 35  
**18** Garbage, Special 35  
**19** The Cardigans, My Favourite Game 35  
**20** Korn, Got The Life 35  
**21** Dispatch, Only When I Lose Myself 35  
**22** Third Eye Blind, Losing A Whole Year 35  
**23** Blink 182, Jose 35  
**24** Beastie Boys, Intergalactic 35  
**25** Foo Fighters, Everlong 35  
**26** Hole, Malibu 35  
**27** Remy Zero, Prophecy 35  
**28** Placebo, Pure Morning 35  
**29** Go Go Dolls, Slide 35  
**30** Harvey Danger, Flagpole Sitta 35

### KTBB Houston

PD: Jim Trapp  
APD: Steve Robison  
MD: David Sadoff  
713-968-1000  
Jacor



**1** Shawn Mullins, Lullaby 41  
**2** Eagle-Eye Cherry, Save Tonight 40  
**3** Eeve 6, Inside Out 40  
**4** Lenny Kravitz, Fly Away 40  
**5** Fastball, Fire Escape 40  
**6** Dishwall, Once In A While 40  
**7** Everclear, Father Of Mine 40  
**8** Go Go Dolls, Slide 40  
**9** R.E.M., Daysleeper 40  
**10** Baranaked Ladies, One Week 40  
**11** Matchbox 20, Back 2 Good 40  
**12** Sheryl Crow, My Favorite Mistake 40  
**13** Alanis Morissette, Thank U 40  
**14** Celine, Never There 40  
**15** The Smashing Pumpkins, Perfect 40  
**16** Dispatch, Only When I Lose Myself 40  
**17** Green Day, Time Of Your Life 40  
**18** Fuel, Shimmer 40  
**19** Better Than Ezra, At The Stars 40  
**20** Stater Hazen, All For You 40  
**21** The Verve, Better Summonal 40  
**22** Faith, Birds Of A Feather 40  
**23** Fiona Apple, Across The Universe 40  
**24** U2, Sweetest Thing 40  
**25** Garbage, Push It 40  
**26** Marcy Playground, Sex And Candy 40  
**27** Third Eye Blind, How's It Going To Be 40  
**28** Third Eye Blind, Losing A Whole Year 40  
**29** Semisonic, Singing In My Sleep 40  
**30** The Flys, Got You (Where I Want You) 40

### CIMX Detroit


PD: Murray Brookshaw  
APD/MD: Vince Cannova  
519-258-8888  
GHUM Group



**1** Everlast, What It's Like 45  
**2** Alanis Morissette, Thank U 44  
**3** Lenny Kravitz, Fly Away 44  
**4** Celine, Never There 44  
**5** The Offspring, Pretty Fly (For A White Guy) 44  
**6** Eeve 6, Inside Out 44  
**7** Marilyn Manson, The Dope Show 44  
**8** Third Eye Blind, Jumper 44  
**9** Hole, Celebrity Skin 44  
**10** Fuel, Shimmer 44  
**11** Placebo, Pure Morning 44  
**12** Go Go Dolls, Slide 44  
**13** Everclear, Father Of Mine 44  
**14** The Flys, Got You (Where I Want You) 44  
**15** Harvey Danger, Flagpole Sitta 44  
**16** Garbage, Special 44  
**17** Eagle-Eye Cherry, Save Tonight 44  
**18** Creed, My Own Prison 44  
**19** Monster Magnet, Space Lord 44  
**20** Pearl Jam, In Hiding 44  
**21** Foo Fighters, Walking After You 44  
**22** Finger Eleven, Quicksand 44  
**23** Creed, What's This Life For 44  
**24** Shawn Mullins, Lullaby 44  
**25** The Smashing Pumpkins, Perfect 44  
**26** Go Go Dolls, Slide 44  
**27** Sleaz, Money City Maniacs 44  
**28** Esthero, Heaven Sent 44  
**29** Beck, Tropicalia 44  
**30** B.T.R., Peppercorn 44

### KNDD Seattle


PD: Phil Manning  
MD: Kim Monroe  
206-622-3251  
Entercom



**1** The Offspring, Pretty Fly (For A White Guy) 47  
**2** Celine, Never There 44  
**3** Hole, Celebrity Skin 44  
**4** Everlast, What It's Like 40  
**5** Garbage, I Think I'm Paranoid 40  
**6** Beastie Boys, Body Movin' 39  
**7** Lenny Kravitz, Fly Away 39  
**8** Soul Coasting, Circles 39  
**9** Placebo, Pure Morning 39  
**10** Failure, Enjoy The Silence 28  
**11** Eels, Last Stop: This Town 28  
**12** The Flys, Got You (Where I Want You) 28  
**13** Green Day, Nice Guys Finish Last 28  
**14** U2, Sweetest Thing 28  
**15** Beck, Tropicalia 28  
**16** Go Go Dolls, Slide 28  
**17** Eeve 6, Leach 28  
**18** Dave Matthews Band, Crush 28  
**19** Local H, All The Kids Are Right 28  
**20** Fuel, Bittersweet 28  
**21** Korn, Got The Life 28  
**22** Less Than Jaka, History Of A Boring Town 28  
**23** Remy Zero, Prophecy 28  
**24** Garbage, I Think I'm Paranoid 28  
**25** Marilyn Manson, The Dope Show 28  
**26** Eeve 6, Inside Out 28  
**27** Oasis, Acquiesce 28  
**28** R.E.M., Daysleeper 28  
**29** Everclear, Father Of Mine 28  
**30** Sunny Day Real Estate, Pillars 28

### WXDX Pittsburgh


PD: John Moschitta  
MD: Lenny Oiana  
412-937-1441  
Chancellor



**1** Hole, Celebrity Skin 38  
**2** Eagle-Eye Cherry, Save Tonight 37  
**3** Hole, Celebrity Skin 36  
**4** Celine, Never There 36  
**5** Garbage, I Think I'm Paranoid 36  
**6** Third Eye Blind, Jumper 36  
**7** Lenny Kravitz, Fly Away 35  
**8** Garbage, I Think I'm Paranoid 35  
**9** The Offspring, Pretty Fly (For A White Guy) 35  
**10** Everlast, What It's Like 35  
**11** Baranaked Ladies, It's All Been Done 35  
**12** U2, Sweetest Thing 35  
**13** Soul Coasting, Circles 35  
**14** Monster Magnet, Space Lord 35  
**15** Everclear, Father Of Mine 35  
**16** R.E.M., Daysleeper 35  
**17** Fuel, Bittersweet 35  
**18** Dave Matthews Band, Crush 35  
**19** Shawn Mullins, Lullaby 35  
**20** Ruel Big Fish, The Set Up 35  
**21** Marilyn Manson, The Dope Show 35  
**22** Days Of The New, Touch, Peel And Stand 35  
**23** The Flys, Got You (Where I Want You) 35  
**24** Korn, Got The Life 35  
**25** Alanis Morissette, Thank U 35  
**26** Rob Zombie, Dragula 35  
**27** Kid Rock, I Am The Bullgod 35  
**28** Oasis, Acquiesce 35  
**29** Beastie Boys, Body Movin' 35  
**30** New Radicals, You Get What You Give 35

### WMRQ Hartford


PD: Jay Beau Jones  
MD: Dave Hill  
860-723-6160  
Capstar



**1** Lenny Kravitz, Fly Away 47  
**2** Shawn Mullins, Lullaby 46  
**3** Eagle-Eye Cherry, Save Tonight 46  
**4** Hole, Celebrity Skin 44  
**5** Eeve 6, Inside Out 44  
**6** Stabbing Westward, Save Yourself 44  
**7** The Flys, Got You (Where I Want You) 44  
**8** Celine, Never There 44  
**9** Marilyn Manson, The Dope Show 44  
**10** Baranaked Ladies, It's All Been Done 44  
**11** The Offspring, Pretty Fly (For A White Guy) 44  
**12** Faith, Birds Of A Feather 44  
**13** The Afghan Whigs, Somethin' Hot 44  
**14** Local H, All The Kids Are Right 44  
**15** Everclear, Father Of Mine 44  
**16** Go Go Dolls, Slide 44  
**17** Baggy, Puz 44  
**18** The Smashing Pumpkins, Perfect 44  
**19** Absonom, Flat Tire 44  
**20** Soul Coasting, Circles 44  
**21** Korn, Got The Life 44  
**22** R.E.M., Daysleeper 44  
**23** The Urge, Censor 44  
**24** Vanilla Ice, Too Cool 44  
**25** Oasis, Acquiesce 44  
**26** Cracker, The Good Life 44  
**27** One Minute Silence, A Waste Of Things To 44  
**28** Eels, Last Stop: This Town 44  
**29** Stabbing Westward, Sometimes It Hurts 44  
**30** Pushmonkey, Handside 44

### KPNT St. Louis


OM: Allan Fee  
APD: Marty Linck  
MD: Traci Wilde  
314-231-1057  
Sinclair



**1** The Offspring, Pretty Fly (For A White Guy) 44  
**2** Hole, Celebrity Skin 44  
**3** Everclear, Father Of Mine 44  
**4** Lenny Kravitz, Fly Away 44  
**5** Eeve 6, Inside Out 44  
**6** Third Eye Blind, Jumper 44  
**7** Beastie Boys, Intergalactic 44  
**8** Cowboy Mouth, Whats Gonna Do? 44  
**9** Celine, Never There 44  
**10** Finger Eleven, Quicksand 44  
**11** Creed, What's This Life For 44  
**12** Stabbing Westward, Save Yourself 44  
**13** Go Go Dolls, Slide 44  
**14** Fuel, Bittersweet 44  
**15** The Flys, Got You (Where I Want You) 44  
**16** Everlast, What It's Like 44  
**17** Hole, Celebrity Skin 44  
**18** Foo Fighters, Everlong 44  
**19** Fuel, Shimmer 44  
**20** Korn, Got The Life 44  
**21** Marilyn Manson, The Dope Show 44  
**22** The Urge, Jump Right In 44  
**23** Days Of The New, Touch, Peel And Stand 44  
**24** Harvey Danger, Flagpole Sitta 44  
**25** Soul Coasting, Circles 44  
**26** Local H, All The Kids Are Right 44  
**27** Creed, My Own Prison 44  
**28** Pearl Jam, Do The Evolution 44  
**29** Foo Fighters, Hey Johnny! 44  
**30** Baranaked Ladies, One Week 44

### WENZ Cleveland

PD: Dan Binder  
APD: Ric Bennett  
MD: No. 1 Son  
216-861-0100  
Clear Channel



**1** The Offspring, Pretty Fly (For A White Guy) 39  
**2** Third Eye Blind, Jumper 37  
**3** Go Go Dolls, Slide 37  
**4** The Smashing Pumpkins, Perfect 37  
**5** Everclear, Father Of Mine 37  
**6** Lenny Kravitz, Fly Away 37  
**7** Eagle-Eye Cherry, Save Tonight 37  
**8** Celine, Never There 37  
**9** Soul Coasting, Circles 37  
**10** Alanis Morissette, Thank U 37  
**11** Third Eye Blind, Jumper 37  
**12** Green Day, Time Of Your Life 37  
**13** Fuel, Shimmer 37  
**14** Better Than Ezra, At The Stars 37  
**15** The Verve, Better Summonal 37  
**16** Faith, Birds Of A Feather 37  
**17** The Urge, Jump Right In 37  
**18** Finger Eleven, Quicksand 37  
**19** R.E.M., Daysleeper 37  
**20** Shawn Mullins, Lullaby 37  
**21** Foo Fighters, Everlong 37  
**22** New Radicals, You Get What You Give 37

### KEDJ Phoenix

PD: Shellie Hart  
APD/MD: Chris Patyk  
602-266-1360  
New Century



**1** Eeve 6, Inside Out 52  
**2** The Flys, Got You (Where I Want You) 46  
**3** Hole, Celebrity Skin 46  
**4** Fuel, Shimmer 45  
**5** Sublime, Badfish 44  
**6** Beastie Boys, Intergalactic 44  
**7** Baranaked Ladies, One Week 44  
**8** Blink 182, Dammit 44  
**9** Eagle-Eye Cherry, Save Tonight 44  
**10** The Smashing Pumpkins, Perfect 44  
**11** The Offspring,

Songs ranked by number of plays in monitored week. Playlists are based in order of TRM weekly survey, beginning with the highest-ranking station. Cues are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton 615-244-9533 Dick Broadcasting

WQBK Albany PD/MD: Kelli McNamara AMD: Jeff Callan 518-462-5555 Radio Enterprises

KXPX Denver APD/MD: Eric Schmidt 303-832-5665 Chance/lor

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 205-945-4646 Dick Broadcasting

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson 616-459-4111 Capstar

WXDG Detroit PD: Amy Doyle MD: Spike 313-298-3343 Greater Media

Table with 2 columns: Rank and Song Title. Songs include Barenaked Ladies, Eagle-Eye Cherry, Third Eye Blind, etc.

Table with 2 columns: Rank and Song Title. Songs include Eye 6, Inside Out, Everclear, Father Of Mine, etc.

Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, Fly Away, The Offspring, Pretty Fly, etc.

Table with 2 columns: Rank and Song Title. Songs include Eagle-Eye Cherry, Save Tonight, Goo Goo Dolls, Slide, etc.

Table with 2 columns: Rank and Song Title. Songs include Semisonic, Singing In My Sleep, Third Eye Blind, Jumper, etc.

Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, Fly Away, Eagle-Eye Cherry, Save Tonight, etc.

WBUR Providence PD: Tim Schiavelli 401-272-9550 Brown Broadcasting

KTCL Denver PD: Mike O'Connor 303-623-9330 Tsunami Communications

WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays 781-595-6200 Phoenix Media

KNRK Portland, OR PD/MD: Mark Hamilton 503-223-1441 Entercom

KCCX Riverside/San Bernardino OM/MD: Dwight Arnold MD: Bruce Pulley 909-384-1039 All Pro Broadcasting

WZAZ Columbus PD: Matthew Harris APD: Ben Williams 614-841-9696 Jacor

Table with 2 columns: Rank and Song Title. Songs include The Offspring, Pretty Fly, Eye 6, Inside Out, etc.

Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, Fly Away, Soul Coasting, Circles, etc.

Table with 2 columns: Rank and Song Title. Songs include The Offspring, Pretty Fly, Cake, Never There, etc.

Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, Fly Away, Hole, Celebrity Skin, etc.

Table with 2 columns: Rank and Song Title. Songs include Semisonic, Singing In My Sleep, The Flys, Got You, etc.

Table with 2 columns: Rank and Song Title. Songs include Shawn Mullins, Lullaby, Everything, Hoop, etc.

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons

WEND Charlotte PD: Jack Daniel MD: Rick Brewer 704-338-9600 Dalton Group

WNVE Rochester PD/MD: Erick Anderson 716-246-0440 Jacor

KNRX Kansas City PD: Sean Smyth MD: Jason Justice 816-254-1073 Allure Broadcasting

WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting

KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan 504-679-7300 Clear Channel

Table with 2 columns: Rank and Song Title. Songs include U2, Sweetest Thing, Cake, Never There, etc.

Table with 2 columns: Rank and Song Title. Songs include Goo Goo Dolls, Slide, Bestie Boys, Intergalactic, etc.

Table with 2 columns: Rank and Song Title. Songs include Hole, Celebrity Skin, Eagle-Eye Cherry, Save Tonight, etc.

Table with 2 columns: Rank and Song Title. Songs include Monster Magnet, Spaca Lord, The Offspring, Pretty Fly, etc.

Table with 2 columns: Rank and Song Title. Songs include The Tragically Hip, Poets, Goo Goo Dolls, Slide, etc.

Table with 2 columns: Rank and Song Title. Songs include Everlast, What It's Like, The Offspring, Pretty Fly, etc.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual 801-470-1075 Citadel

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Brien 561-616-4600 Palm Beach Radio

KFRF Fresno PD: Bruce Wayne 209-255-1041 Ionosphere Broadcasting

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley 702-889-7500 CBS

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock

KROX Austin PD: Sara Trexler MD: Brad Hastings 512-832-4000 LBS Broadcasting

Table with 2 columns: Rank and Song Title. Songs include Goo Goo Dolls, Slide, Cake, Never There, etc.

Table with 2 columns: Rank and Song Title. Songs include Bestie Boys, Intergalactic, The Flys, Got You, etc.

Table with 2 columns: Rank and Song Title. Songs include The Offspring, Pretty Fly, Hole, Celebrity Skin, etc.

Table with 2 columns: Rank and Song Title. Songs include Rob Zombie, Dragula, Bestie Boys, Intergalactic, etc.

Table with 2 columns: Rank and Song Title. Songs include Eye 6, Inside Out, Lenny Kravitz, Fly Away, etc.

Table with 2 columns: Rank and Song Title. Songs include The Offspring, Pretty Fly, The Flys, Got You, etc.





Table for BARENAKED LADIES 882/235. It's All Been Done (Reprise). Total Stations: 50. Chart Move: 35-30.

Table for BEASTIE BOYS 678/236. Body Movin' (Grand Royal/Capitol). Total Stations: 50. Chart Move: Debut 36.

Table for BECK 1002/18. Tropicalia (DGC/Geffen). Total Stations: 63. Chart Move: 27-23.

Table for BETTER THAN EZRA 366/236. At The Stars (Elektra/EEG). Total Stations: 39.

Table for CAKE 2342/97. Never There (Capricorn/Mercury). Total Stations: 74. Chart Move: 4-3.

Table for DAVE MATTHEWS BAND 682/18. Crush (RCA). Total Stations: 47. Chart Move: 24-35.

Table for ECONOLINE CRUSH 372/7. Surefire (Never Enough) (Restless). Total Stations: 32.

Table for EELS 502/108. Last Stop: This Town (DreamWorks/Geffen). Total Stations: 49. Chart Move: Debut 40.

Table for EVERLAST 1468/238. What It's Like (Tommy Boy). Total Stations: 67. Chart Move: 18-12.

Table for FINGER ELEVEN 293/2. Quicksand (Wind-up). Total Stations: 23.

Table for THE FLYS 1838/110. Got You (Where I Want You) (Delicious Vinyl/Trauma). Total Stations: 73. Chart Move: 8-8.

Table for FUEL 1021/1. Bittersweet (550 Music). Total Stations: 57. Chart Move: 26-22.

Table for GARBAGE 915/185. Special (Aimo Sounds/Interscope). Total Stations: 57. Chart Move: 31-27.

Table for HARVEY DANGER 262/38. Private Helicopter (Slash/London/Island). Total Stations: 31.

Table for KORN 1130/57. Got The Life (Immortal/Epic). Total Stations: 62. Chart Move: 22-19.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain

LENNY KRAVITZ 2359/65 Fly Away (Virgin)

Table with columns for station, week, and plays/gain for Lenny Kravitz's 'Fly Away'.

Total Plays/Gain

LESS THAN JAKE 250/22 History Of A Boring Town (Capitol)

Table with columns for station, week, and plays/gain for Less Than Jake's 'History Of A Boring Town'.

Total Plays/Gain

MARILYN MANSON 1383/19 The Doppe Show (Nothing/Interscope)

Table with columns for station, week, and plays/gain for Marilyn Manson's 'The Doppe Show'.

Total Plays/Gain

NEW RADICALS 916/182 You Get What You Give (MCA)

Table with columns for station, week, and plays/gain for New Radicals' 'You Get What You Give'.

Total Plays/Gain

OASIS 885/149 Acquiesce (Epic)

Table with columns for station, week, and plays/gain for Oasis' 'Acquiesce'.

Total Plays/Gain

THE OFFSPRING 2159/142 Pretty Fly (For A White Guy) (Columbia)

Table with columns for station, week, and plays/gain for The Offspring's 'Pretty Fly (For A White Guy)'.

Total Plays/Gain

PLACEBO 778/152 Pure Morning (Hut/Virgin)

Table with columns for station, week, and plays/gain for Placebo's 'Pure Morning'.

Total Plays/Gain

R.E.M. 1155/1 Daysleep (Warner Bros.)

Table with columns for station, week, and plays/gain for R.E.M.'s 'Daysleep'.

Total Plays/Gain

REEL BIG FISH 482/54 The Set Up (Mojo/Universal)

Table with columns for station, week, and plays/gain for Reel Big Fish's 'The Set Up'.

Total Plays/Gain

REMY ZERO 361/119 Prophecy (DGC/Geffen)

Table with columns for station, week, and plays/gain for Remy Zero's 'Prophecy'.

Total Plays/Gain

SEVEN MARY THREE 229/28 Each Little Mystery (Mammoth/Atlantic)

Table with columns for station, week, and plays/gain for Seven Mary Three's 'Each Little Mystery'.

Total Plays/Gain

SOUL COUGHING 1602/97 Circles (Slash/Warner Bros.)

Table with columns for station, week, and plays/gain for Soul Coughing's 'Circles'.

Total Plays/Gain

U2 1400/63 Sweetest Thing (Island)

Table with columns for station, week, and plays/gain for U2's 'Sweetest Thing'.

Total Plays/Gain

ZEBRAHEAD 356/28 Get Back (Columbia)

Table with columns for station, week, and plays/gain for Zebrahead's 'Get Back'.

Total Plays/Gain

ROB ZOMBIE 702/71 Dragula (Geffen)

Table with columns for station, week, and plays/gain for Rob Zombie's 'Dragula'.

# AIRPLAY Monitor TRIPLE-A AIRPLAY

FOR WEEK ENDING NOVEMBER 1, 1998



## POWER PLAYLISTS™

**KFOG San Francisco**  
PD: Paul Marszalek  
APD/MD: Bill Evans  
415-817-5364  
Susquehanna

	TW	LW
1 Dave Matthews Band, Crush	23	20
2 R.E.M., Daysleeper	23	24
3 Cracker, The Good Life	23	22
4 U2, Sweetest Thing	23	17
5 Bruce Hornsby, Great Divide	21	23
6 Chris Isaak, Please	21	23
7 B.B. King, Bad Case Of Love	20	13
8 Sheryl Crow, My Favorite Mistake	18	17
9 Lyle Lovett, Bears	17	22
10 Shawn Mullins, Lullaby	16	20
11 Keb' Mo', I Was Wrong	15	12
12 Barenaked Ladies, It's All Been Done	14	18
13 Hootie & The Blowfish, I Will Wait	13	13
14 John Mellencamp, Your Life Is Now	13	19
15 Lucinda Williams, Can't Let Go	11	13
16 Brian Setzer Orchestra, This Cat's On A	11	11
17 Susan Tedeschi, It Hurt So Bad	10	5
18 Matchbox 20, Real World	10	7
19 Cowboy Junkies, New Dawn Coming	10	10
20 Train, Meet Virginia	9	9
21 Neil Finn, She Will Have Her Way	8	10
22 Natalie Merchant, Kind & Generous	8	7
23 Jonny Lang, Still Raining	7	3
24 Bonnie Raitt, One Belief Away	7	3
25 Goo Goo Dolls, Slide	7	11
26 Kenny Wayne Shepherd, Blue On Black	7	10
27 Eric Clapton, My Father's Eyes	7	8
28 Natalie Merchant, Break Your Heart	7	8
29 Robert Gray, Trick Or Treat	6	0
30 Bonnie Raitt, Spit Of Love	6	8

**WXRT Chicago**  
VP/Pgmng. Norm Weiner  
MD: Patty Martin  
773-777-1700  
CBS

	TW	LW
1 Jewel, Hands	17	15
2 R.E.M., Daysleeper	16	13
3 Barenaked Ladies, It's All Been Done	14	10
4 Sheryl Crow, My Favorite Mistake	14	13
5 Shawn Mullins, Lullaby	14	17
6 Chris Isaak, Please	24	25
7 Goo Goo Dolls, Slide	13	13
8 The Smashing Pumpkins, Perfect	13	13
9 Liz Phair, Polyester Bride	13	13
10 Eagle-Eye Cherry, Save Tonight	12	14
11 John Mellencamp, Your Life Is Now	12	13
12 Fastball, Fire Escape	12	8
13 Phish, Birds Of A Feather	12	8
14 Lenny Kravitz, Fly Away	12	8
15 Bruce Hornsby, Great Divide	11	15
16 U2, Sweetest Thing	11	7
17 The Tragically Hip, Poets	11	6
18 Beck, Tropicalia	10	7
19 Cake, Feline: Three	11	10
20 Brian Setzer Orchestra, Jump Jive An' Wail	10	9
21 Liz Phair, Big Tail Man	10	9
22 Sinead Lohan, No Mermaid	10	13
23 Patty Griffin, Change	9	7
24 Hootie & The Blowfish, I Will Wait	9	10
25 Brian Setzer Orchestra, This Cat's On A	9	11
26 Dave Matthews Band, Crush	9	9
27 Grant Lee Buffalo, Truly, Truly	8	10
28 John Mellencamp, Break Me Off Some	8	10
29 Lyle Lovett, Bears	8	9
30 Sheryl Crow, There Goes The Neighborhood	8	9

**WBOS Boston**  
PD: George Taylor Morris  
MD: Cliff Nash  
617-254-9267  
Greater Media

	TW	LW
1 R.E.M., Daysleeper	25	23
2 Third Eye Blind, Jumper	24	24
3 New Radicals, You Get What You Give	24	24
4 Chris Isaak, Please	24	24
5 The Tragically Hip, Poets	24	25
6 Shawn Mullins, Lullaby	23	27
7 Lyle Lovett, Bears	22	24
8 Lenny Kravitz, Fly Away	22	24
9 John Mellencamp, Your Life Is Now	22	22
10 Hootie & The Blowfish, I Will Wait	21	22
11 Keb' Mo', I Was Wrong	20	19
12 Sinead Lohan, No Mermaid	18	19
13 Susan Tedeschi, It Hurt So Bad	18	16
14 Lucinda Williams, Can't Let Go	14	8
15 Goo Goo Dolls, Slide	13	11
16 Sheryl Crow, My Favorite Mistake	13	22
17 Tonic, If You Could Only See	12	11
18 Bruce Hornsby, Great Divide	12	11
19 Jewel, Hands	12	11
20 U2, Sweetest Thing	11	13
21 Patty Griffin, Change	11	11
22 Seal, Human Beings	11	9
23 Grant Lee Buffalo, Truly, Truly	9	7
24 Eagle-Eye Cherry, Save Tonight	11	13
25 Little Feat, Under The Radar	11	10
26 Sister Hazel, All For You	10	11
27 Smash Mouth, Walkin' On The Sun	10	11
28 The Wallflowers, The Difference	10	11
29 Semisonic, Singing In My Sleep	10	12
30 C.P.R., Mormon	10	9

**KTCZ Minneapolis**  
PD: Lauren MacLeash  
MD: Mike Wolf  
612-339-0000  
Chancellor

	TW	LW
1 Susan Tedeschi, It Hurt So Bad	22	23
2 Shawn Mullins, Lullaby	22	30
3 Chris Isaak, Please	22	26
4 Jonny Lang, Still Raining	22	26
5 John Mellencamp, Your Life Is Now	20	31
6 Sheryl Crow, My Favorite Mistake	18	29
7 Keb' Mo', I Was Wrong	11	13
8 William Topley, Sycamore Street	11	12
9 Hootie & The Blowfish, I Will Wait	11	14
10 R.E.M., Daysleeper	11	13
11 Train, Free	11	15
12 Duncan Sheik, Bite Your Tongue	10	14
13 Bruce Springsteen, I Wanna Be With You	10	2
14 Bruce Hornsby, Great Divide	10	16
15 Sinead Lohan, No Mermaid	10	16
16 U2, Sweetest Thing	10	13
17 Lyle Lovett, Bears	10	16
18 Jewel, Hands	9	13
19 Dave Matthews Band, Crush	9	15
20 Fastball, Fire Escape	9	14
21 Cowboy Junkies, New Dawn Coming	9	7
22 Bryan Adams, On A Day Like Today	6	12
23 Tom Petty, You Wreck Me	6	3
24 John Hiatt, Have A Little Faith In Me	6	6
25 Phish, Birds Of A Feather	6	6
26 Cracker, The Good Life	6	6
27 Steve Winwood, While You See A Chance	5	4
28 Peter Gabriel, Sledgehammer	5	5
29 Supertramp, Give A Little Bit	5	5
30 Talking Heads, Take Me To The River	5	5

**KBCO Denver**  
PD: Dave Benson  
MD: Scott Arbough  
303-444-5600  
Jacor

	TW	LW
1 Dave Matthews Band, Crush	26	23
2 Barenaked Ladies, It's All Been Done	24	15
3 Jewel, Hands	23	17
4 John Mellencamp, Your Life Is Now	22	23
5 Alanis Morissette, Thank U	22	23
6 Shawn Mullins, Lullaby	20	22
7 U2, Sweetest Thing	16	13
8 Seal, Human Beings	16	0
9 Susan Tedeschi, It Hurt So Bad	15	24
10 John Hiatt, Have A Little Faith In Me	15	14
11 Bonnie Raitt, Spit Of Love	15	13
12 Bonnie Raitt, One Belief Away	14	11
13 Indigo Girls, Get Out The Map	14	5
14 Fastball, Fire Escape	14	15
15 Barenaked Ladies, One Week	14	14
16 Sonia Dada, Zachary	13	11
17 R.E.M., Daysleeper	13	15
18 Sheryl Crow, My Favorite Mistake	13	23
19 Chris Isaak, Please	13	15
20 Eagle-Eye Cherry, Save Tonight	12	12
21 Bruce Hornsby, Great Divide	12	13
22 Big Head Todd & The Monsters, Tangene	12	3
23 William Topley, The Ring	11	5
24 Dave Matthews Band, Stay	11	13
25 Big Bad Voodoo Daddy, You And Me And The	11	13
26 Brian Setzer Orchestra, Jump Jive An' Wail	10	12
27 Hootie & The Blowfish, I Will Wait	10	12
28 Brad, The Day Begins	9	8
29 Phish, Birds Of A Feather	9	12
30 Goo Goo Dolls, Slide	7	5

**WHPT Tampa**  
PD: Chuck Beck  
MD: Kurt Schreiner  
813-577-7131  
Clear Channel

	TW	LW
1 Hootie & The Blowfish, I Will Wait	24	13
2 Matchbox 20, Real World	24	24
3 Matchbox 20, 3 AM	24	24
4 Edwyn McCain, I'll Be	22	24
5 Goo Goo Dolls, Slide	22	24
6 Bruce Hornsby, Great Divide	22	11
7 Shawn Mullins, Lullaby	20	11
8 Brian Setzer Orchestra, Jump Jive An' Wail	15	9
9 Susan Tedeschi, It Hurt So Bad	13	23
10 Fastball, Fire Escape	12	24
11 Dire Straits, Walk Of Life	11	9
12 Alanis Morissette, Thank U	10	10
13 J. Geils Band, Centerfold	10	10
14 Toto, Africa	10	10
15 Sister Hazel, All For You	10	9
16 Simple Minds, Don't You	10	9
17 Crowded House, Don't Dream It's Over	10	9
18 Mr. Mister, Broken Wings	10	9
19 Natalie Imbruglia, Torn	9	18
20 Bob Seger, Against The Wind	9	7
21 Steve Winwood, Roll With It	9	7
22 Lynyrd Skynyrd, Sweet Home Alabama	9	5
23 Pink Floyd, Another Brick In The Wall	9	7
24 Pink Floyd, Happiest Days Of Our Lives	9	7
25 E.O. Snowe, Take It On The Run	9	7
26 Foreigner, I Want To Know What Love Is	9	7
27 Phil Collins, In The Air Tonight	9	6
28 Mike & The Mechanics, The Living Years	9	8
29 Fine Young Cannibals, She Drives Me Crazy	9	10
30 Special, Second Chance	9	9

**KKZN Dallas**  
PD: Joel Folger  
APD: Abbey Goldstein  
214-526-2400  
Susquehanna

	TW	LW
1 Chris Isaak, Please	29	29
2 Shawn Mullins, Lullaby	27	29
3 John Mellencamp, Your Life Is Now	26	28
4 Sheryl Crow, My Favorite Mistake	25	23
5 Eagle-Eye Cherry, Save Tonight	21	27
6 Brian Setzer Orchestra, Jump Jive An' Wail	18	21
7 Goo Goo Dolls, Slide	17	26
8 Hootie & The Blowfish, I Will Wait	14	18
9 Jewel, Hands	14	8
10 Edwyn McCain, I'll Be	13	15
11 New Radicals, You Get What You Give	13	13
12 Matchbox 20, Real World	13	11
13 Bruce Hornsby, Great Divide	13	19
14 Duncan Sheik, Bite Your Tongue	12	11
15 Jonny Lang, Still Raining	12	9
16 Fastball, Fire Escape	12	9
17 R.E.M., Daysleeper	12	14
18 Goo Goo Dolls, Slide	12	11
19 Fastball, The Way	11	6
20 Susan Tedeschi, It Hurt So Bad	11	8
21 Dave Matthews Band, Crush	11	12
22 Lyle Lovett, Bears	10	8
23 Barenaked Ladies, One Week	10	14
24 Matchbox 20, Push	9	5
25 Keb' Mo', I Was Wrong	9	9
26 Bonnie Raitt, Spit Of Love	9	4
27 The Wallflowers, Heros	8	13
28 Green Day, Time Of Your Life	8	6
29 Alanis Morissette, Thank U	8	7
30 Semisonic, Singing In My Sleep	8	9

**WVRV St. Louis**  
PD: Mike Richter  
MD: David Myers  
314-231-3699  
Sinclair

	TW	LW
1 Sheryl Crow, My Favorite Mistake	54	46
2 Third Eye Blind, Jumper	52	45
3 Matchbox 20, Real World	52	49
4 Natalie Merchant, Kind & Generous	51	49
5 Eagle-Eye Cherry, Save Tonight	50	51
6 Barenaked Ladies, One Week	46	51
7 Shawn Mullins, Lullaby	38	38
8 Goo Goo Dolls, Slide	38	38
9 Jewel, Hands	37	39
10 Alanis Morissette, Thank U	36	40
11 U2, Sweetest Thing	35	38
12 Fastball, Fire Escape	33	40
13 Sarah McLachlan, Angel	26	2
14 New Radicals, You Get What You Give	22	16
15 Tonic, If You Could Only See	17	12
16 Smash Mouth, Walkin' On The Sun	15	13
17 Athenaeum, What I Didn't Know	16	11
18 Everclear, I Will Buy You A New Life	16	14
19 Smash Mouth, Walkin' On The Sun	15	10
20 Lenny Kravitz, Fly Away	15	20
21 Green Day, Time Of Your Life	15	13
22 Brian Setzer Orchestra, Jump Jive An' Wail	15	12
23 Dave Matthews Band, Crush	15	17
24 Sister Hazel, All For You	15	14
25 Natalie Imbruglia, Wishing I Was There	15	13
26 Phish, Birds Of A Feather	15	12
27 Stir, One Angel	14	14
28 The Verve, Blister Sweet Symphony	14	12
29 The Mighty Mighty Bosstones, The Impression	14	13
30 Hootie & The Blowfish, I Will Wait	14	37

**KMTT Seattle**  
SM: Chris Mays  
PD: Jason Parker  
MD: Dean Carlson  
206-233-1037  
Entercom

	TW	LW
1 Lyle Lovett, Bears	19	16
2 R.E.M., Daysleeper	18	21
3 Barenaked Ladies, It's All Been Done	18	11
4 Chris Isaak, Please	18	16
5 Sheryl Crow, My Favorite Mistake	17	16
6 Shawn Mullins, Lullaby	16	21
7 Brian Setzer Orchestra, The Dirty Boogie	12	10
8 Beck, Tropicalia	11	9
9 Jonny Lang, Still Raining	10	9
10 Brian Setzer Orchestra, Jump Jive An' Wail	10	9
11 U2, Sweetest Thing	9	17
12 Dave Matthews Band, Crush	9	5
13 Sarah McLachlan, Angel	9	10
14 Phish, Birds Of A Feather	9	10
15 Eagle-Eye Cherry, Save Tonight	9	9
16 U2, Sweetest Thing	9	9
17 Sting, The Mighty	8	1
18 Elliott Smith, Waltz #2	8	9
19 Soul Coughing, Circles	8	10
20 Sinead Lohan, No Mermaid	8	11
21 Tom Petty, Across The Universe	8	2
22 Pete Dinklage, Eyes On The Ceiling	8	8
23 Cowboy Junkies, New Dawn Coming	8	11
24 John Mellencamp, Your Life Is Now	7	9
25 Goo Goo Dolls, Slide	7	7
26 Seal, Human Beings	7	2
27 Lower & Navarro, When The Lights Go Down	7	4
28 Sonia Dada, Phases Of The Moon	7	2
29 Little Feat, Home Ground	7	6
30 New Radicals, You Get What You Give	7	8

**CIDR Detroit**  
PD: Wendy Duff  
MD: Jerry Mason  
519-258-8888  
CHUM Group

	TW	LW
1 Shawn Mullins, Lullaby	31	34
2 John Mellencamp, Your Life Is Now	30	30
3 Dave Matthews Band, Crush	30	30
4 Sheryl Crow, My Favorite Mistake	30	30
5 Alanis Morissette, Thank U	29	33
6 Chris Isaak, Please	28	27
7 Jewel, Hands	25	14
8 Semisonic, Singing In My Sleep	23	19
9 The Tragically Hip, Poets	18	15
10 Sinead Lohan, No Mermaid	18	13
11 Matchbox 20, Back 2 Good	17	9
12 Hootie & The Blowfish, I Will Wait	17	13
13 New Radicals, You Get What You Give	16	14
14 Goo Goo Dolls, Slide	16	13
15 U2, Sweetest Thing	15	12
16 Natalie Merchant, Break Your Heart	15	11
17 R.E.M., Daysleeper	15	12
18 Barenaked Ladies, It's All Been Done	14	12
19 Lyle Lovett, Bears	14	15
20 Bruce Hornsby, Great Divide	12	12
21 Chantal Kreviazuk, God Made Me	11	7
22 Sarah McLachlan, Building A Mystery	10	5
23 Jade, I'm Sorry Now	10	8
24 Grant Lee Buffalo, Truly, Truly	9	3
25 Sarah McLachlan, Adia	9	6
26 Tom Cochrane, Life Is A Highway	9	6
27 Tears For Fears, Head Over Heels	9	8
28 John Cougar Mellencamp, Small Town	9	8
29 Edwyn McCain, I'll Be	9	8
30 Eagle-Eye Cherry, Save Tonight	9	24

**WLUM Milwaukee**  
PD: Chuck Summers  
APD/MD: Terry Havel  
414-771-1021  
All Pro Broadcasting

	TW	LW
1 Goo Goo Dolls, Slide	22	19
2 Kenny Wayne Shepherd, Somehow, Somehow	22	22
3 Shawn Mullins, Lullaby	20	22
4 Eagle-Eye Cherry, Save Tonight	20	22
5 Dave Matthews Band, Crush	19	20
6 Chris Isaak, Please	14	14
7 Sheryl Crow, My Favorite Mistake	14	13
8 Susan Tedeschi, It Hurt So Bad	14	12
9 Lenny Kravitz, Fly Away	12	13
10 New Radicals, You Get What You Give	12	11
11 Alanis Morissette, Thank U	12	15
12 Matchbox 20, Back 2 Good	12	11
13 New Radicals, You Get What You Give	11	14
14 B.B. King, Bad Case Of Love	11	4
15 Duncan Sheik, Bite Your Tongue	10	7
16 Fastball, Fire Escape	10	12
17 Liz Phair, Polyester Bride	10	4
18 Beck, Tropicalia	10	4
19 Sonia Dada, Zachary	10	8
20 Semisonic, Singing In My Sleep	9	11
21 U2, Sweetest Thing	9	13
22 Phish, Birds Of A Feather	9	12
23 R.E.M., Daysleeper	9	10
24 Barenaked Ladies, It's All Been Done	9	4
25 Son Volt, Driving The View	8	10
26 Jonny Lang, Still Raining	8	11
27 John Mellencamp, Your Life Is Now	8	9
28 Garbage, Special	8	6
29 Talking Heads, Burning Down The House	8	5
30 Third Eye Blind, Semi-Charmed Life	7	10

**WXRV Boston**  
PD: Joanne Doody  
978-374-4733  
Northeast Broadcasting

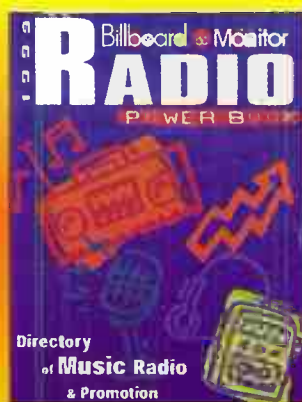
	TW	LW
1 Third Eye Blind, Jumper	2	



COMBINED ROCK AUDIENCE											AIRPLAY BY FORMAT								
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	11	FLY AWAY (VIRGIN)	LENNY KRAVITZ	28.6213	4414	1	28.1113	4288	1	12.1664	1919	1	15.6369	2359	2	0.8180	136	—
2	2	11	CELEBRITY SKIN (DGC/GEFFEN)	HOLE	23.9384	3816	3	24.5961	3947	3	8.6311	1405	5	15.1547	2336	4	0.1526	75	—
3	3	8	SLIDE (WARNER BROS.)	GOO GOO DOLLS	21.9595	3938	2	22.5764	4028	2	7.2485	1289	7	13.4568	2370	1	1.2542	279	10
4	5	5	PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)	THE OFFSPRING	20.2736	3332	4	18.8964	3092	5	6.1838	1147	9	14.0564	2159	5	0.0334	26	—
5	4	25	INSIDE OUT (RCA)	EVE 6	19.8701	3217	5	20.5912	3254	4	7.1165	1192	8	12.5510	1959	6	0.2026	66	—
6	6	20	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	16.6382	2704	7	17.6962	2940	6	10.8533	1704	2	5.7849	1000	24	—	—	—
7	7	7	NEVER THERE (CAPRICORN/MERCURY)	CAKE	16.1247	2641	8	14.9044	2515	8	0.6845	153	—	14.8767	2342	3	0.5635	146	—
8	9	12	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	15.5374	2800	6	13.4253	2602	7	5.4835	959	11	10.0477	1838	8	0.0062	3	—
9	8	16	FATHER OF MINE (CAPITOL)	EVERCLEAR	14.2126	2124	11	14.0747	2187	11	1.2236	189	—	12.7914	1853	7	0.1976	82	—
10	10	5	SWEETEST THING (ISLAND)	U2	12.7273	2165	10	13.1430	2140	12	2.6681	453	32	8.2269	1400	14	1.8323	312	7
11	11	14	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	12.0219	1953	15	12.2041	2004	14	0.7716	89	—	9.5889	1583	10	1.6614	281	9
12	12	11	THE DOPE SHOW (NOTHING/INTERSCOPE)	MARILYN MANSON	11.8006	2323	9	12.1143	2352	9	4.8533	940	12	6.9473	1383	15	—	—	—
13	13	10	LULLABY (SMG/COLUMBIA)	SHAWN MULLINS	11.3268	2083	12	11.8181	2198	10	0.2996	54	—	8.2409	1580	11	2.7863	449	1
14	14	5	DAYSLEEPER (WARNER BROS.)	R.E.M.	11.2455	2015	13	11.6727	2015	13	3.1995	486	30	5.8563	1155	18	2.1897	374	3
15	19	6	DRAGULA (GEFFEN)	ROB ZOMBIE	11.1928	1993	14	10.0029	1902	17	7.9970	1291	6	3.1958	702	34	—	—	—
16	21	3	WHAT IT'S LIKE (TOMMY BOY)	EVERLAST	11.0564	1619	22	9.5509	1301	31	0.5754	120	—	10.4300	1468	12	0.0510	31	—
17	17	15	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	10.8030	1691	20	10.5006	1715	21	0.6494	70	—	9.1384	1429	13	1.0152	192	17
18	15	6	THANK U (MAVERICK/REPRISE)	ALANIS MORISSETTE	10.0148	1717	18	11.0459	1860	19	0.8637	67	—	7.5885	1309	16	1.5626	341	5
19	18	35	SHIMMER (SSO MUSIC)	FUEL	9.5975	1517	26	10.1199	1586	25	2.7767	420	—	6.7199	1067	—	0.1009	30	—
20	20	9	PSYCHO CIRCUS (MERCURY)	KISS	9.4386	1727	17	9.8520	1903	16	9.4289	1692	3	0.0097	35	—	—	—	—
21	26	6	GOT THE LIFE (IMMORTAL/EPIC)	KORN	9.3286	1895	16	8.6318	1840	20	3.4044	757	15	5.9201	1130	19	0.0041	8	—
22	16	22	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	9.3175	1344	28	10.7313	1564	26	0.6645	112	—	8.6471	1227	17	0.0059	5	—
23	33	3	CIRCLES (SLASH/WARNER BROS.)	SOUL COUGHING	9.2292	1706	19	8.1320	1586	24	0.0157	3	—	8.8341	1602	9	0.3794	101	—
24	31	3	PSYCHO MAN (EPIC)	BLACK SABBATH	8.3084	1519	25	8.2496	1480	27	8.2971	1517	4	0.0113	2	—	—	—	—
25	27	59	MY OWN PRISON (WIND-UP)	CREED	8.2180	1258	29	8.4576	1285	33	4.1433	580	—	4.0280	665	—	0.0467	13	—
26	30	21	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	7.8708	1161	34	8.2726	1208	35	0.2491	57	—	7.1322	1035	21	0.4895	69	—
27	22	32	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	7.7155	1221	30	8.9441	1356	30	0.8193	125	—	6.7820	1052	—	0.1142	44	—
28	34	64	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.6728	1013	43	7.7246	1025	43	2.3712	324	—	5.2917	684	—	0.0099	5	—
29	36	2	STILL RAININ' (A&M)	JONNY LANG	7.6158	1142	36	7.4966	1162	38	6.7695	1031	10	—	—	—	0.8463	111	—
30	23	13	FIRE ESCAPE (HOLLYWOOD)	FASTBALL	7.4447	1534	24	8.7839	1892	18	2.8087	490	29	3.5015	832	31	1.1345	212	14
31	28	32	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	7.1720	1076	40	8.3599	1183	37	2.8733	375	—	3.4698	557	—	0.8289	144	—
32	40	51	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	7.1667	991	47	7.3238	1021	44	1.7639	230	—	5.0082	673	—	0.3946	88	—
33	39	62	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.0935	1030	42	7.3750	1082	41	4.2855	559	—	2.7928	469	—	0.0152	2	—
34	<b>NEW</b>		BITTERSWEET (SSO MUSIC)	FUEL	7.0687	1613	23	7.2993	1607	23	2.4347	592	26	4.6340	1021	22	—	—	—
35	25	21	ONE WEEK (REPRISE)	BARENAKED LADIES	7.0609	1175	33	8.7222	1387	28	0.8536	114	—	5.4578	905	28	0.7495	156	—
36	29	20	SPACE LORD (A&M)	MONSTER MAGNET	6.8921	1194	32	8.2807	1382	29	5.3761	873	13	1.5016	312	—	0.0144	9	—
37	<b>NEW</b>		YOU GET WHAT YOU GIVE (MCA)	NEW RADICALS	6.8857	1199	31	5.5892	986	46	0.3165	88	—	5.6135	916	26	0.9557	195	15
38	24	10	SINGING IN MY SLEEP (MCA)	SEMISONIC	6.8432	1626	21	8.7286	1976	15	2.0566	416	34	4.3574	1094	20	0.4292	116	—
39	<b>RE-ENTRY</b>		I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)	GARBAGE	6.7693	994	46	7.2599	1153	39	0.0900	35	—	6.6245	943	25	0.0548	16	—
40	35	9	MY FAVORITE MISTAKE (A&M)	SHERYL CROW	6.5635	1101	38	7.5182	1253	34	0.6039	70	—	3.3714	600	38	2.5882	431	2

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★★★ NO. 1 ★★★		
1	1	18	<b>FLY AWAY</b> VIRGIN	LENNY KRAVITZ	1919 1874
2	3	22	WHAT'S THIS LIFE FOR WIND-UP	CREED	1704 1822
3	2	11	PSYCHO CIRCUS MERCURY	KISS	1692 1867
4	4	5	PSYCHO MAN EPIC	BLACK SABBATH	1517 1477
5	5	10	CELEBRITY SKIN DGC/GEFFEN	HOLE	1405 1442
6	7	13	DRAGULA GEFLEN	ROB ZOMBIE	1291 1271
7	6	8	SLIDE WARNER BROS.	GOO GOO DOLLS	1289 1348
8	8	16	INSIDE OUT RCA	EVE 6	1192 1239
9	9	5	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1147 1058
10	10	7	STILL RAININ' A&M	JONNY LANG	1031 1041
11	14	10	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	959 870
12	12	12	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	940 988
13	11	25	SPACE LORD A&M	MONSTER MAGNET	873 1034
14	13	24	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	800 943
15	19	13	GOT THE LIFE IMMORTAL/EPIC	KORN	757 766
16	21	5	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	749 757
17	20	9	SOFT CAPITOL	SECOND COMING	734 762
18	22	11	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	722 738
19	17	16	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	716 795
20	23	10	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	710 735
21	16	9	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	678 804
22	26	5	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	607 587
23	15	18	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	603 810
24	29	4	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	598 533
25	24	17	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	597 730
26	27	6	BITTERSWEET 550 MUSIC	FUEL	592 587
27	25	12	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	575 719
28	28	7	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	546 548
29	30	11	FIRE ESCAPE HOLLYWOOD	FASTBALL	490 524
30	33	4	DAYSLEEPER WARNER BROS.	R.E.M.	486 486
31	31	8	QUICKSAND WIND-UP	FINGER ELEVEN	469 515
32	32	4	SWEETEST THING ISLAND	U2	453 505
33	36	2	THE SPIRIT OF RADIO ANTHEMATLANTIC	RUSH	450 381
34	34	8	SINGING IN MY SLEEP MCA	SEMISONIC	416 482
35	35	6	WE'RE AN AMERICAN BAND GEFLEN	JACKYL	415 457
36	37	3	POWERTRIP A&M	MONSTER MAGNET	394 357
37	39	2	HANDSLIDE ARISTA	PUSHMONKEY	375 355
38	38	3	TOUCHED ELEKTRA/VEEG	VAST	327 356
39	RE-ENTRY		WHATCHA GONNA DO? MCA	COWBOY MOUTH	293 337
40	RE-ENTRY		I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	275 325

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★★★ NO. 1 ★★★		
1	2	9	<b>SLIDE</b> WARNER BROS.	GOO GOO DOLLS	2370 2418
2	3	11	FLY AWAY VIRGIN	LENNY KRAVITZ	2359 2294
3	4	8	NEVER THERE CAPRICORN/MERCURY	CAKE	2342 2245
4	1	11	CELEBRITY SKIN DGC/GEFFEN	HOLE	2336 2437
5	5	5	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	2159 2017
6	6	29	INSIDE OUT RCA	EVE 6	1959 1954
7	7	17	FATHER OF MINE CAPITOL	EVERCLEAR	1853 1930
8	8	13	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1838 1727
9	12	9	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	1602 1505
10	10	17	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1583 1597
11	9	11	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1580 1647
12	18	6	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1468 1230
13	11	17	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1429 1506
14	17	5	SWEETEST THING ISLAND	U2	1400 1337
15	16	12	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	1383 1364
16	13	6	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1309 1459
17	14	23	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1227 1402
18	19	5	DAYSLEEPER WARNER BROS.	R.E.M.	1155 1154
			★★★ AIRPOWER ★★★		
19	22	13	<b>GOT THE LIFE</b> IMMORTAL/EPIC	KORN	1130 1073
20	15	11	SINGING IN MY SLEEP MCA	SEMISONIC	1094 1379
21	25	21	PERFECT VIRGIN	THE SMASHING PUMPKINS	1035 1037
22	26	7	BITTERSWEET 550 MUSIC	FUEL	1021 1020
23	27	4	TROPICALIA DGC/GEFFEN	BECK	1002 984
24	21	21	WHAT'S THIS LIFE FOR WIND-UP	CREED	1000 1115
25	24	18	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	943 1055
26	30	3	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	916 733
27	31	3	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	915 730
28	23	22	ONE WEEK REPRISE	BARENAKED LADIES	905 1055
29	29	3	ACQUIESCE EPIC	OASIS	885 736
30	35	2	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	882 647
31	20	14	FIRE ESCAPE HOLLYWOOD	FASTBALL	832 1117
32	28	12	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	797 923
33	37	3	PURE MORNING HUT/VIRGIN	PLACEBO	778 626
34	36	6	DRAGULA GEFLEN	ROB ZOMBIE	702 631
35	34	3	CRUSH RCA	DAVE MATTHEWS BAND	682 664
36	NEW▶		BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	678 442
37	33	5	NICE GUYS FINISH LAST REPRISE	GREEN DAY	654 688
38	32	10	MY FAVORITE MISTAKE A&M	SHERYL CROW	600 707
39	39	4	WHATCHA GONNA DO? MCA	COWBOY MOUTH	511 511
40	NEW▶		LAST STOP: THIS TOWN DREAMWORKS	EELS	502 394

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**zebrahead**  
**GET BACK** FROM THE ALBUM  
ON TOUR NOW **WASTE OF MIND**

**TOP 5 PHONES AT:**  
KROQ LIVE 105 WXRK WBCN  
KTEG WFNX KCXX KXTE

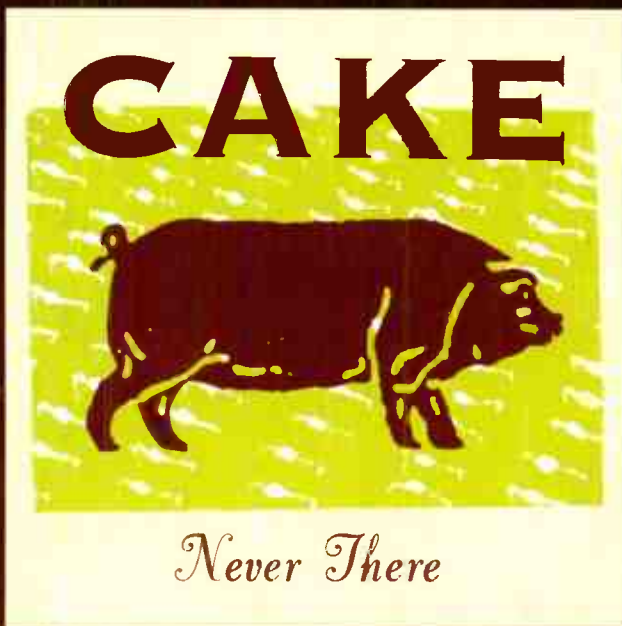
**NEW THIS WEEK:**  
99X KNDD WENZ WPBZ  
WZAZ KMYZ KJEE WRXQ  
OVER 40 STATIONS



**3 MODERN ROCK MONITOR**

APPROACHING GOLD!

- ON TOUR NOW  
 11/7 TORONTO  
 11/8 MONTREAL  
 11/9 BURLINGTON  
 11/10 BOSTON  
 11/12 NORTHAMPTON  
 11/13 PHILADELPHIA  
 11/14 PROVIDENCE  
 11/15 WASHINGTON D.C.  
 11/18 ATLANTA  
 11/19 NASHVILLE  
 11/20 BIRMINGHAM



HUGE CALLOUT AND  
 REQUESTS AT ALTERNATIVE  
 BREAKING AT CHR & ROCK

NEW THIS WEEK AT:

- KIIS FM  
 WPRO  
 B97  
 KPTY  
 WSSR  
 KBPI  
 KRQR  
 WQXA

AND MANY, MANY MORE!



The debut single and video from the album

*Prolonging the Magic*

Produced by John McGrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook. Mixed by Mark Needham except "Never There" and "Where Would I Be?" mixed by Kirt Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA



# PEARL JAM

**"ELDERLY WOMAN  
BEHIND THE COUNTER  
IN A SMALL TOWN"**

FROM THE FORTHCOMING RELEASE

PEARL JAM **LIVE**  
ON TWO LEGS

**ALBUM IN STORES 11/24**

**ON YOUR DESK THIS WEEK  
- ADDS NOW!**



World Radio History