

ROCK AIRPLAY Monitor

• We Listen To Radio •

February 13, 1998 \$4.95 Volume 5 • No. 7

ROCK HIGHLIGHTS

MAINSTREAM

#1

PEARL JAM

Given To Fly (EPIC)

★★★ AIRPOWER ★★★

FOO FIGHTERS • *My Hero* (ROSWELL/CAPITOL)

GOING FOR AIRPLAY

JERRY CANTRELL • *Cut You In* (COLUMBIA)

COLA • *Bikeracks* (INTERSCOPE)

DRIVIN N CRYIN • *Everything's Gonna Be Alright* (ICHIBAN INTERNATIONAL)

LIFE OF AGONY • *Tangerine* (ROADRUNNER)

MEMORY DEAN • *I Should've Known* (CAPRICORN/MERCURY)

MIGHTY JOE PLUM • *Irish* (Long, Long Way) (ATLANTIC)

JOE SATRIANI • *Ceremony* (EPIC)

SPACEHOG • *Mungo City* (HIFI/SIRE/WARNER BROS.)

UFO • *Venus* (I Just Can't Quit It Babe) (CMC INTERNATIONAL)

MODERN

#1

MARCY PLAYGROUND

Sex And Candy (CAPITOL)

★★★ AIRPOWER ★★★

EVERCLEAR • *I Will Buy You A New Life* (CAPITOL)

RADIOHEAD • *Karma Police* (CAPITOL)

GOING FOR AIRPLAY

AIR • *Sexy Boy* (SOURCE/CAROLINE)

THE BOGMEN • *Mexico* (ARISTA)

JERRY CANTRELL • *Cut You In* (COLUMBIA)

THE DANDY WARHOLS • *Boys Better* (TIM KERR/CAPITOL)

GOD LIVES UNDERWATER • *From Your Mouth* (1500/A&M)

LIBIDO • *Supersonic Daydream* (FIRE/LEVEL)

MANBREAK • *Round And Round* (ALMO SOUNDS/INTERSCOPE)

MEMORY DEAN • *I Should've Known* (CAPRICORN/MERCURY)

REBEKAH • *Sin So Well* (ELEKTRA/EEG)

STEVE POLTZ • *Silver Lining* (MERCURY)

SPACEHOG • *Mungo City* (HIFI/SIRE/WARNER BROS.)

TRIPLE A

#1

MATCHBOX 20

3 AM (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

How Much Data Are Former Rivals In Shotgun Marriages Expected To Share?

by Marc Schiffman

As former competing stations find themselves under the same owner, it's well-known that some of the shotgun marriages are working better than others, especially as broadcasters ponder how much turf to concede to a sister station.

So you'd think that sharing market research would be a particularly touchy subject for many PDs. But a surprising number of PDs in rock duopolies say they gladly share data, although many had limits on how much they were willing to share.

Entercom has been a strong leader in building rock walls in its markets, especially in Seattle, where album KISW is paired with modern KKND (the End) and triple-A KMTT (the Mountain). "We're very open, and that's part of the beauty of our situation," says KISW station manager Clark Ryan. "We're not only friendly but we're friends. We have regular meetings and communicate quite often. Because of that,

we share research and talk about it."

Ryan sees those strategy sessions as "an opportunity to get a somewhat objective analysis from somebody I have a lot of respect for and someone you can brainstorm with for new ideas . . . The trick, though, is clearly to realize that if you're talking about someone else's station, you're like a consultant."

In the end, Ryan adds, "we still keep them absolutely separate and independent. Although each of the stations is fiercely independent and interested in growing their own independent brand and product, we see the benefit in the growth of the entire cluster."

Ryan talks about looking over the research at the end in case there's "something in the alternative world doing extremely well, that's of interest to me. If I see a number for an alternative song on the End, I have to take it with a grain of salt and know these people were screened for the End. But if there's a giant buzz and you can begin to

Continued on page 6

God Lives Underwater



From Your Mouth
the single from the new lp
Life in the So-Called Space Age



www.1500records.com

Produced by God Lives Underwater and Gary Dobbins. Executive Producer: Gary Richards. Management: Nitrus Management. © 1998 1500 Records. Manufactured and Marketed by A&M Records, Inc. a PolyGram company. All rights reserved.

Early Adds At:

WXRK
WHFS
KEDJ
KXRK

KROQ
WBCN
KOME
KTEG

LIVE 105
KNDD
KTCL
KHTY

WXDG
91X
WOXY
KNRK

Touring North America Through Mid-March!!!

2/13 Phoenix	2/16 Omaha	2/17 Chicago	2/18 Detroit	2/19 Cleveland
2/20 Buffalo	2/21 Cambridge	2/22 Providence	2/24 New York	2/25 Philadelphia
2/26 Washington DC	2/27 Atlanta	3/2 Lawrence, KS	3/4 Kansas City	3/5 Denver
	3/6 Salt Lake City		3/9 Los Angeles	

Impacting Radio 2/17

**CUT
YOU
IN**

JERRY CANTRELL

the first song from
"Boggy Depot"

The solo debut from
Alice In Chains'
founder/guitarist/
vocalist/songwriter.

ALBUM IN STORES
TUESDAY, APRIL 7TH



68147

COLUMBIA

Produced by Toby Wright and Jerry Cantrell
www.jerrycantrell.com

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1998 Sony Music Entertainment Inc.

New Spin On CBS' Pay-For-Play Plan?

Two months after CBS' tentative plans for paid spins in a syndicated country program surfaced in Airplay Monitor and touched off an industry-wide debate on pay-for-play, another CBS PD is trying to cast a much different spin on that chain's plans. At the triple-A session of last week's Gavin Seminar in San Diego, WXRT Chicago PD Norm Winer expressed the belief that CBS honcho Mel Karmazin had been widely misinterpreted on this issue and was merely trying to bring record company attention back to purchasing advertising on radio, particularly traditional spot buys on behalf of label product. Virgin Records exec Ted Edwards, a former CBS PD, concurred, calling pay-for-play a bad idea and saying he believed Karmazin was too smart to compromise his product with such a strategy.

PROGRAMMING: TOLEDO FAREWELL

After a brief period as a modern rocker, WKRR Toledo, Ohio, returns to classic rock under new owner Cumulus.

KGNC Amarillo, Texas, station manager/sales manager Dan Gorman exits to become market manager for Cumulus' seven-station cluster in the market, including classic rock KARX and album KZRK. Tim Butler is market OM.

Modern WWCD Columbus, Ohio, PD/afternoon host Jane Purcell exits. MD/night jock Andy Davis shifts to afternoons and becomes interim PD. Late-night host Jack DeVoss is now in nights. Shifts have been expanded to cover the late-night opening.

As modern KTCL Denver comes under the Jacor umbrella, PD John Hayes and production people Hyle White and Mark Coulter exit.

Randy Cain, PD of soft AC KVLO Little Rock, Ark., adds PD duties for new modern adult sister KLAL (Alice 107.7).

WBHV (B103) State College, Pa., PD/afternoons Dave Dallow is named OM/afternoons at modern adult WLNF (Live 95) Biloxi, Miss., replacing G. Michael Keating, now programming adult top 40 WJDX in nearby Jackson, Miss. Former Live 95 P/T Ryan LaFontaine, who had been filling afternoons, will move to late nights.

KJR-FM Seattle, which had already evolved from '70s oldies to classic hits, makes it official by billing itself as classic hits under new PD/morning host Gary Bryan.

Satellite classic rocker WZZN White Plains, N.Y. flipped to jazz Feb 8. PD Bill Hess is still on board.

Even though Orion once again has a license to broadcast on 96.5 in Asheville, N.C., the tower of its WZLS was recently hit by a neighboring tower, taking the station off the air for a little under a day before signing on again at reduced power. Meanwhile, rival owner BFRI is still filing its final appeals for the license for the 96.5 frequency that Orion reclaimed.

BUSINESS: KISS SOLD

KKSS Albuquerque, N.M., is sold by Sungroup to Trumper Communications, whose stations include modern adult KPEK.

Album KDOT Reno, Nev., names country KWNR Las Vegas sales manager Steve Groesbeck GM, replacing Tony Schavietello, who has retired.

Jacor is expanding its Denver concert division with the addition of Jeff Krump, former marketing director for Denver Theatres and Arenas.

VIRGIN RAJAR'D ROUNDLY

Billboard Bulletin reports that the latest Radio Joint Audience Research (RAJAR) ratings are in from London. Adult rock outlet Virgin Radio jumps to a 3.3 share from 2.9. Top 40 BBC Radio 1, whose cutting-edge dance/rock hybrid would be similar to MTV here, dropped 10.1-9.9, while London's top 40 Capital FM notched a 16.4 share. Xfm, the modern rocker, debuted with a

0.7, making it the least-listened-to FM in London.

NEW PUBLIC NETWORK LAUNCHED

Lexington, Ky.-area public outlet WRVG Georgetown, Ky., becomes the flagship of a new public radio network, World Radio. The network's offerings will include Rob Reinhart's commercially syndicated triple-A show "Acoustic Cafe" in any markets where it isn't already broadcast, as well as shows with recording artists David Grisman and Duke Robillard. Tom Martin, who hosted a combination news/R&B program ("The Rhythm & News Show") on N/T rival WVLK-AM, will be PD and host a similar show on the new network.

PEOPLE: PARENTEAU TO NYC

Look for Boston radio legend Mark Parenteau, last heard in the afternoon slot at modern WBCN, to move to the Big Apple for afternoons at classic rock WAXQ (Q104.3).

Album WOUR Utica, N.Y., picks up the syndicated Bob and Tom show in mornings.

Modern KAEP Spokane, Wash., moves p.m. driver Mike Stone to mornings, along with new co-host Jennifer Bell, from mornings at classic rock KBER Billings, Mont. Former co-host Holly Jones segues to middays, replacing "Uncle" Larry Pearson, now in afternoons. PD/morning host Scott Souhrada comes off-air.

Album WXKE Fort Wayne, Ind., PD/morning man Rick "Doc" West swaps shifts with afternoon Buzz Maxwell. Across the street, modern

WEJE (the Edge) Fort Wayne, Ind., is no longer consulted by Jacobs Media. Expect an attendant change in name.

Classic hits WZPT (the Point) Pittsburgh morning man John Garabo crosses to country WDSY as morning co-host, replacing another rock veteran, Jimmy Roach.

Triple-A KMTT Seattle marketing director Sandy Stahl becomes marketing director for all Entercom Seattle music properties, including modern KNDD and album KISW.

Ken Wilson is upped from promotion director of modern rock KTOZ Springfield, Mo., to marketing and promotion director for the five Sunburst Media stations in the market, including classic rock KXUS. Ben Fielder moves from the KTOZ sales department to the promotion assistant position for Sunburst. KXUS MD Mark McClain takes the PD post, which was last held by Todd Holman. Tony Franco gets the promotion director spot for KXUS and KTOZ.

With modern WXSX Tallahassee, Fla., MD/afternoons Chaz Kelly headed to modern XHRM San Diego, WXSX AMD/night jock Dug takes the MD/afternoon slot.

Modern WEDG Buffalo, N.Y., p.m. driver Kit Missile exits. Middayer Rich "the Bull" Gaenzler takes afternoons; overnighter Michelle March moves to middays. P/T Jen Belliotti crosses to modern adult WLCE (Alice@92.9) for nights.

Former triple-A WXRT Chicago intern John Basco joins crosstown modern WKQX to produce the Tim Virgin afternoon show.

Album WRIF Detroit production director Brent Carr is looking to return to his home region of the South. Album WRCN Long Island, N.Y., production director Jonathan Orr signs on as his replacement.

Classic rock WEMR Scranton, Pa., production guy Sean Shannon picks up those same duties for album rock sister WZMT, replacing Ed Banis.

Clear Channel/Miami hires radio newcomer Camie Dunbar as marketing director, overseeing top 40 WHYI (Y100), modern adult WPLL (the Planet), classic hits WBGG (Big 106), and rock WZTA (Zeta 94.9). Dunbar comes from the same post at crosstown retail outlet Perfumania.

With album KISS San Antonio, Texas, promotion director Tracy Walker off to top 40 KRBE Houston, assistant promotion director Jennifer

An Oasis On The Radio



Modern WKQX (Q101) Chicago invited Oasis' Noel Gallagher to spend an afternoon playing DJ with host James VanOsdol. Shown after his shift, from left, are PD Alex Luke, Gallagher, VanOsdol, and Epic's Stu Bergen and Shelley Mori.



PERSONNEL FILE

BY STEVE GRAYBOW

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DreamWorks Adds Curtin To Rock Promo

Former Epic VP of rock and triple-A promotion Laura Curtin is tapped by DreamWorks to head the label's rock promotion efforts.

Former Priority mid-Atlantic promotion rep Andrea Newton joins EBT/Left Bank Organization for the same duties.

Former Beach Boy Brian Wilson is in the studio recording his label debut for Giant Records. Titled "Imagination," the project features Wilson's trademark multilayered vocal harmonies and is expected this spring.

Tim Kelly, guitarist for CMC recording act Slaughter, died of injuries suffered when a tractor-trailer jackknifed and collided with his vehicle. Kelly was 35.

Aerosmith Flies To 'AAF



On the road promoting their latest album, the members of Aerosmith converged en masse on album WAAF Boston. Shown, from left, are PD Dave Douglas; Aerosmith's Steve Tyler, who is showing his appreciation to Columbia's Shanna Miller while Brad Whitford looks on, and Joe Perry; WAAF's Ann-Marie Blood and MD John Osterlind; and Aerosmith's Tom Hamilton.

Schultze takes her place. The search is on for a new assistant.

Album WRKR Kalamazoo, Mich., night jock Alan Cox becomes promotion director/afternoons. Kevin O'Connor joins up for nights from album WWJM New Lexington, Ohio. News director Jodi Victor crosses from AC WQLR for the same at WRKR and its sister stations.

Classic rock KGMO Cape Girardeau, Mo., promotion coordinator Kris Tanner switches to new classic rock outlet WLAC-FM (the Rock @ 105.9) Nashville for the same.

YIELD FOR ONCOMING CONCERT

Modern WPLY (Y100) Philadelphia is conducting a petition drive to get Pearl Jam to play the City of Brotherly Love on its summer tour.

Research has come to your World Wide Web site, thanks to the Radio Research Group at the

University of Tennessee-Knoxville. They are conducting a monthlong survey of some 30 rock radio station Web sites. They hope to generate a study that will show what Web surfers want from online radio interactivity. To link your site, contact survey director Reggie Murphy via E-mail at rmurphy1@utk.edu.

With all the hoopla over pay-for-play, album WEBN Cincinnati put the concept to good use with its second Pay-for-Play Weekend, benefiting the Autism Society of Cincinnati. Between requests for "The Barney Song," "Pagliacci," and "The Oompah-Loompah Song" and a rock-memorabilia auction, in which an Aerosmith-autographed guitar sold for \$3,425, the station collected more than \$51,000 for the charity.

Correction: Mike Richter, not Matt, is the new PD at triple-A WVRV St. Louis.

K-Rock Staffers Meet K-mart Shoppers



Backstage at the recent Detroit stop of U2's Pop Mart, WKRK (K-Rock) got some fashion tips from U2's Edge and Adam Clayton. Shown, from left, are Edge, Propaganda's Nancy Cipriani, WKRK PD John Gorman, Could Be Wild's Bruce Moser, Ravenna Micelli of oldies sister WOMC, WKRK MD Matt Surrena, and Clayton.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 14	WNNX (99X) Atlanta	Fourth Annual 99X Chinese New Year Concert	Drivin' N' Cryin', matchbox 20, Sister Hazel, Third Eye Blind
May 23-24	KXXR (93X)/KZNZ (the Zone) Minneapolis	Edge-Fest	TBA

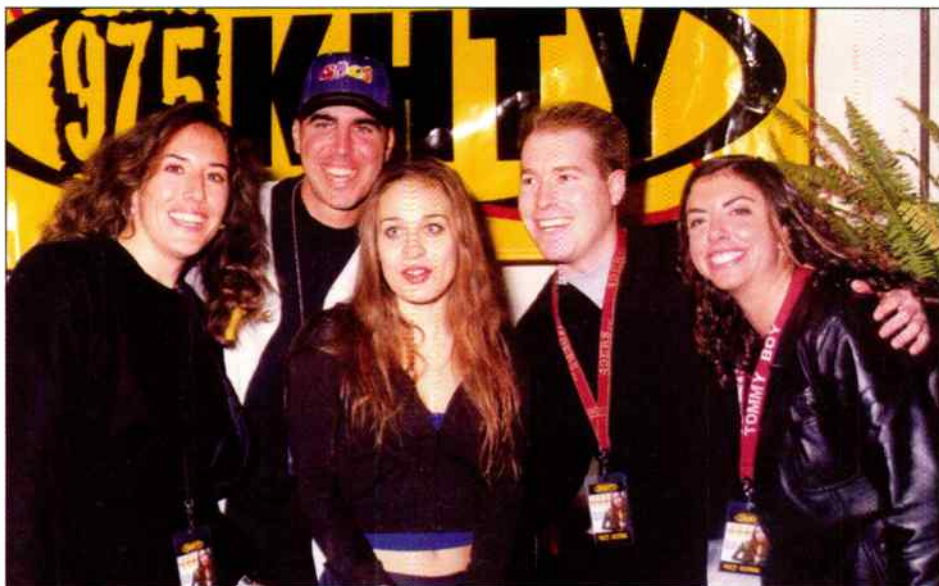
To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, KNJY Spokane, Wash. (PD Casey Christopher, MD Steve Hawk, 509-448-1000), is added to the mainstream rock and active rock panels. WLIR Long Island, N.Y., is removed from the modern rock panel due to technical difficulties. Also, KXPT Las Vegas is removed from the triple-A panel due to a format change. There are now 108 mainstream rock, 49 active rock, 81 modern rock, and 22 triple-A reporters.

Santaboxing In Santa Barbara



Modern KHTY Santa Barbara, Calif., celebrated the holidays with Fiona Apple. Shown after the show, from left, are afternoon host Sam Matern, night jock Dayne Knight, Apple, promotion director Jeff Miller, and promotion assistant Debra Ludgin.



CHEET SHEET BY MARK MARONE

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Finley Quaye's Sun Is Shining

When **Finley Quaye** breaks into the quasi-rap line "Cause I'm a hero like **Robert DeNiro**" on the buoyant, soulful, rasta/pop rock single "Sunday Shining," it's not so much the playful hip-hop-style pronouncement alone that hints at the diversity of this 23-year-old artist, but it's Quaye's decision to drop the rhyme before he's even gotten to the second verse that bespeaks the uncommon musical vision that lies at the heart of Quaye's debut, "Maverick A Strike."

Surprises hold forth throughout, in both the album's smooth blend of neo-roots reggae/rock/soul/trip-hop and in his live show. In fact, at Quaye's second U.S. appearance, at New York's S.O.B.'s in October '97, his willingness to rework songs that were at the time only available on import or via an industry sampler in both texture and arrangement belied a rookie artist eager to please. "Sometimes I get a bit of criticism, and sometimes people appreciate hearing different vibes," says Quaye about reaction to this open-minded approach. "I'm kind of demonstrating the musical roots, exposing the musical world a bit more than the normal, instead of a lot of mystique and pizzazz. It's much better to play music for people instead of showing them a lot of pizzazz."



QUAYE

Besides a natural propensity for travel that gave him an appreciation for cultural diversity, Quaye was influenced by an extended family with loads of professional music experience. Chief among his kin are his godfather, the legendary **Duke Ellington**; and his nephew, trip-hop innovator **Tricky**; his father, who was a jazz composer; and his half-brother **Caleb**, a guitarist who played in **Elton John's** band for years. All of them, he says, let him know it was possible to make music for a living. Though part of this star-studded extended clan, Quaye grew up largely in the care of his grandparents as a result of his mother's passing at an early age.

Like his godfather, Quaye played piano, but first he learned how to play African drums. When adolescence hit, he moved more toward guitar and singing. Being a young boy growing up in Manchester, England, left him with few employment options, and he took off from home as soon as he was able or as soon as it occurred to him that a trip north could procure him the adult status he craved. "On my 16th

birthday, I fled from Manchester to Edinburgh to live with some friends as a legal independent," says Quaye. "I started spraying cars there. There wasn't a lot of prospects for me apart from some kind of 9-to-5 job or dope dealing or growing dope or hitchhiking around the world." Among the odd jobs he found himself in were putting together futons, making pizza dough, and—his favorite job—working as a scaffolding worker setting up concert stages, which allowed him to "keep really fit and get paid well."

Quaye then returned to Manchester for a short-lived stint at a recording engineering school, where his propensity to mix things like **James Brown's** "Hot Pants" with **Brian Eno's** "Music For Airports" went unappreciated. Then he went off with a traveling bunch of progressive naturalists dedicated to the environment called the Rainbow Tribe. Kicking around with the Rainbow Tribe, he says, was a matter of "getting away from the rat race of crime" and the opportunityless dread of post-Industrial Revolution Northern England. Finally resigning to follow his muse, he came in contact with **A Guy Called Gerald** and contributed vocals to one of his tracks, which turned out to be his break when the subsequent interest landed Quaye a solo deal with Epic U.K.

For one whose initial introduction to music was through jazz and who threads a strong element of reggae and soul through his music, Quaye has a surprisingly deep affinity for rock music. While his bio lists **Bob Marley**, **Jimi Hendrix**, **Santana**, **Thin Lizzy**, and **Black Sabbath** as influences, other times he's invoked the names of **Queen**, **Dire Straits**, and **Ten Years After**. To Monitor he spoke of underground noisemakers **Jad Fair & Kramer** and **Bongwater**, progressive band **Gong**, and alternative rock by the **Fall** and the **Stone Roses**. Then he segues into describing his favorite gig. "Peter Green playing with **Cozy Powell** on drums, **Whitesnake's** bass player, and just a friend on guitar," says Quaye about the reclusive but much-revered original **Fleetwood Mac** guitarist's mini-tour of England some years ago. "They were just the business, man. It was the best live music and spiritual music I've ever seen."

The positive vibrations of Quaye's own spiritually uplifting music reflect the ethics of **Bob Marley**, who shares writing credits on "Sunday Shining," a song that was inspired by and uses most of the lyrics from the reggae master's 1978 song "The Sun Is Shining." Quaye says, "It's an intention of carrying on the spirit of some of the virtues pertained in the original," which have to do with being considerate of the earth and its people. Quaye figures to be carrying on the virtues of breaking down the barriers in music for a long time to come.

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COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	3	GIVEN TO FLY (EPIC)	PEARL JAM	29.7566	4068	2	29.9152	3895	2	14.1352	1802	2	15.2236	2194	3	0.3978	72	—
2	2	22	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	27.7088	3732	3	27.9958	3768	3	13.4645	1852	1	14.2371	1874	8	0.0072	6	—
3	3	13	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	26.9564	4114	1	25.7031	4067	1	10.0206	1546	4	13.7323	2101	5	3.2035	467	1
4	6	8	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	23.5036	3477	5	22.5336	3433	5	6.0281	943	13	16.5363	2365	2	0.9452	169	19
5	4	11	SEX AND CANDY (MAMMOTH/CAPITOL)	MARCY PLAYGROUND	23.4280	3493	4	23.2063	3439	4	4.1872	763	18	18.5749	2603	1	0.6659	127	—
6	5	26	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	21.1527	2831	6	22.6160	2898	6	8.8180	1151	10	12.3190	1676	12	0.0157	4	—
7	7	19	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	20.2447	2703	8	19.7652	2727	7	3.3170	452	30	16.7010	2170	4	0.2267	81	—
8	8	14	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	18.1716	2628	9	18.4914	2662	9	1.2621	270	—	15.1570	2037	6	1.7525	321	4
9	9	16	MY OWN PRISON (WIND-UP)	CREED	18.1283	2751	7	17.3278	2704	8	12.3456	1727	3	5.7744	1021	20	0.0083	3	—
10	10	26	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	16.9088	2553	10	17.1044	2534	10	3.9618	652	22	11.6541	1667	13	1.2929	234	8
11	11	6	CLUMSY (COLUMBIA)	OUR LADY PEACE	15.5467	2507	11	15.8801	2501	11	3.1887	758	19	12.3552	1748	10	0.0028	1	—
12	16	5	WASH IT AWAY (DGC/GEFFEN)	BLACK LAB	15.2313	2218	14	12.6422	2048	14	6.9714	1216	8	8.2424	996	21	0.0175	6	—
13	15	13	MOUTH (TRAUMA/INTERSCOPE/HOLLYWOOD)	BUSH	13.8128	2263	12	13.1444	2228	13	2.7382	474	29	10.9555	1739	11	0.1191	50	—
14	13	10	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	13.8045	2245	13	13.8023	2258	12	0.7131	152	—	12.3237	1904	7	0.7677	189	14
15	14	7	BRICK (550 MUSIC)	BEN FOLDS FIVE	13.3421	1930	15	13.2184	1941	15	0.4370	62	—	12.3400	1774	9	0.5651	94	—
16	17	9	THE MEMORY REMAINS (ELEKTRA/EEG)	METALLICA	12.3935	1516	20	12.5842	1540	20	9.4250	1237	6	2.9685	279	—	—	—	—
17	19	41	IF YOU COULD ONLY SEE (POLYDORA&M)	TONIC	11.6790	1627	19	10.8351	1469	21	5.5028	730	—	5.4430	759	—	0.7332	138	—
18	20	7	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	11.1737	1747	18	10.0111	1645	18	1.4119	334	—	9.7179	1394	15	0.0439	19	—
19	18	18	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	10.8456	1824	16	11.5989	1902	16	0.8541	157	—	9.6188	1559	14	0.3727	108	—
20	21	10	SWEET SURRENDER (ARISTA)	SARAH MCLACHLAN	10.7213	1759	17	9.5956	1698	17	0.4719	75	—	7.3735	1257	16	2.8759	427	2
21	25	41	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	10.0042	1379	23	9.1153	1229	26	4.0065	569	—	5.1923	696	—	0.8054	114	—
22	22	12	BACK ON EARTH (EPIC)	OZZY OSBOURNE	9.9539	1435	21	9.4802	1415	22	9.3933	1422	5	0.5606	13	—	—	—	—
23	27	30	FLY (LAVA/ATLANTIC)	SUGAR RAY	9.3669	1430	22	8.2858	1312	23	1.2687	221	—	7.6014	1097	18	0.4968	112	—
24	23	9	DEADWEIGHT (LONDON/ISLAND)	BECK	8.9286	1155	30	9.2858	1150	29	0.0445	13	—	8.8148	1094	19	0.0693	48	—
25	34	44	GONE AWAY (COLUMBIA)	THE OFFSPRING	8.8673	1089	34	7.0612	962	37	5.3998	680	—	3.4648	408	—	0.0027	1	—
26	24	4	THE MUMMERS' DANCE (QUINLAN ROAD/WARNER BROS.)	LOREENA MCKENITT	8.6097	1219	27	9.2687	1229	25	0.0906	29	—	6.4501	875	23	2.0690	315	5
27	33	19	HITCHIN' A RIDE (REPRISE)	GREEN DAY	8.5803	1053	38	7.1069	932	40	2.2925	305	—	6.2540	733	29	0.0338	15	—
28	31	57	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	8.5013	1093	33	7.3012	949	38	2.9853	439	—	4.5209	515	—	0.9951	139	—
29	32	42	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	8.3289	1073	37	7.2382	968	36	0.8089	135	—	7.1873	888	—	0.3327	50	—
30	36	5	JANE SAYS (WARNER BROS.)	JANE'S ADDICTION	8.0094	1144	31	6.9207	1096	31	1.9975	320	—	5.9588	801	26	0.0531	23	—
31	26	9	THE GIRL I LOVE (ATLANTIC)	LED ZEPPELIN	7.9984	1212	28	8.2990	1281	24	7.9978	1211	9	0.0006	1	—	—	—	—
32	37	38	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	7.8621	984	40	6.8768	893	44	1.0422	174	—	6.7974	798	—	0.0225	12	—
33	30	3	TASTE OF INDIA (COLUMBIA)	AEROSMITH	7.8057	1232	25	7.7531	1205	27	7.8007	1231	7	—	—	—	0.0050	1	—
34	29	9	ALMOST HONEST (CAPITOL)	MEGADETH	7.7916	1114	32	7.7554	1072	32	7.7103	1079	11	0.0813	35	—	—	—	—
35	28	32	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	7.7471	925	43	7.8277	929	41	0.8129	96	—	6.9271	824	—	0.0071	5	—
36	38	42	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	7.5923	1184	29	6.7233	1072	33	1.2433	239	—	5.5010	819	—	0.8480	126	—
37	35	25	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	7.4508	1233	24	6.9987	1167	28	0.5684	91	—	6.1190	983	22	0.7634	159	20
38	40	42	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	7.3434	882	48	6.6191	861	53	1.5697	203	—	5.6353	649	—	0.1384	30	—
39	39	2	THE UNFORGIVEN II (ELEKTRA/EEG)	METALLICA	7.3252	964	41	6.6668	892	45	6.3025	903	14	1.0227	61	—	—	—	—
40	NE-ENTRY		BRIMFUL OF ASHA (LUAKA BOPI/WARNER BROS.)	CORNERSHOP	7.1856	1223	26	6.1080	1108	30	0.2722	54	—	6.5679	1141	17	0.3455	28	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

It's THE BOMB!

(We Just Haven't Dropped It Yet)



Compiled from a national sample of radio stations by Broadcast Data Systems. Radio tracks ranked by Rock Airplay Monitor. All measurements are in detections. All week-end airplay stations are automatically included. 51 hours a day, 7 days a week. Songs are ranked by number of detections. * First Airplay Chart Position.

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
MAINSTREAM				
*** No. 1 ***				
1	1	26	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	1852 1839
2	2	3	GIVEN TO FLY EPIC	1802 1756
3	3	21	MY OWN PRISON WIND-UP	1727 1686
4	4	12	3 AM LAVA/ATLANTIC	1546 1472
5	5	12	BACK ON EARTH EPIC	1422 1403
6	7	9	THE MEMORY REMAINS ELEKTRA/VEEG	1237 1271
7	8	6	TASTE OF INDIA COLUMBIA	1231 1205
8	10	12	WASH IT AWAY DGC/GEFFEN	1216 1133
9	6	10	THE GIRL I LOVE ATLANTIC	1211 1281
10	9	22	EVERLONG ROSWELL/CAPITOL	1151 1141
11	11	15	ALMOST HONEST CAPITOL	1079 1039
12	12	8	THE OAF (MY LUCK IS WASTED) ATLANTIC	952 894
13	15	6	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	943 857
14	16	7	THE UNFORGIVEN II ELEKTRA/VEEG	903 841
15	13	13	BOTH SIDES NOW THE TRACK FACTORY/MCA	873 877
16	14	17	SLOW RIDE REVOLUTION	855 868
17	17	9	FLIP THE SWITCH VIRGIN	822 834
18	18	5	SEX AND CANDY MAMMOTH/CAPITOL	763 732
19	19	6	CLUMSY COLUMBIA	758 718
20	23	3	SHELF IN THE ROOM OUTPOST/GEFFEN	697 626
21	21	12	DIRTY EYES EASTWEST/VEEG	655 685
22	22	19	WALKIN' ON THE SUN INTERSCOPE	652 656
23	25	3	SHE SAID DIMENSION/CAPITOL	637 570
24	24	10	FORTY SIX & 2 FREEWORLD	586 600
25	26	26	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	532 520
26	28	8	WITHOUT EXPRESSION MERCURY	532 502
27	27	10	ASHES TO ASHES SLASH/REPRISE	511 503
28	30	11	WEEDS ROADRUNNER	478 482
29	33	8	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	474 454
30	34	17	EVERYTHING TO EVERYONE CAPITOL	452 434
31	31	13	RATTLESNAKE RADIOACTIVE/MCA	437 467
32	35	11	BLEED TOGETHER A&M	423 423
33	36	4	HAPPY UNIVERSAL	420 417
34	32	14	JUNGLE MERCURY	403 465
35	37	3	SULLIVAN HOLLYWOOD	402 391
36	39	2	BLACK TVT	397 377
37	RE-ENTRY		ANYBODY SEEN MY BABY? VIRGIN	387 309
38	RE-ENTRY		THE GHOST OF TOM JOAD EPIC	384 362
39	RE-ENTRY		FUEL ELEKTRA/VEEG	370 350
40	40	14	HUSH COLUMBIA	370 374

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
MODERN				
*** No. 1 ***				
1	1	12	SEX AND CANDY MAMMOTH/CAPITOL	2603 2613
2	2	8	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	2365 2424
3	5	3	GIVEN TO FLY EPIC	2194 2093
4	3	19	EVERYTHING TO EVERYONE CAPITOL	2170 2235
5	4	14	3 AM LAVA/ATLANTIC	2101 2147
6	6	15	BITTER SWEET SYMPHONY VCHUT/VIRGIN	2037 2087
7	7	11	HOW'S IT GOING TO BE ELEKTRA/VEEG	1904 1955
8	8	17	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	1874 1926
9	9	9	BRICK 550 MUSIC	1774 1820
10	10	7	CLUMSY COLUMBIA	1748 1783
11	12	13	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	1739 1742
12	11	25	EVERLONG ROSWELL/CAPITOL	1676 1755
13	13	27	WALKIN' ON THE SUN INTERSCOPE	1667 1647
14	14	18	TUBTHUMPING REPUBLIC/UNIVERSAL	1559 1617
15	15	15	DAMMIT (GROWING UP) CARGO/MCA	1394 1309
16	16	11	SWEET SURRENDER ARISTA	1257 1236
*** AIRPOWER ***				
17	18	10	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	1141 1038
18	20	30	FLY LAVA/ATLANTIC	1097 994
19	17	11	DEADWEIGHT LONDON/ISLAND	1094 1091
20	19	8	MY OWN PRISON WIND-UP	1021 1014
21	22	4	WASH IT AWAY DGC/GEFFEN	996 912
22	21	26	CRIMINAL CLEAN SLATE/WORK	983 926
23	23	4	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	875 889
24	24	11	SUGAR CANE FACTORY/CHINGON/INTERSCOPE	871 869
25	26	6	ROYAL OIL BIG RIG/MERCURY	831 801
26	27	6	JANE SAYS WARNER BROS.	801 770
27	28	6	BEAUTIFUL DISASTER CAPRICORN/MERCURY	789 748
28	29	14	WRONG NUMBER FICTION/ELEKTRA/VEEG	751 708
29	31	19	HITCHIN' A RIDE REPRISE	733 656
30	32	17	DON'T GO AWAY EPIC	717 640
31	30	10	KARMA POLICE CAPITOL	664 666
32	36	20	SUMMERTIME DGC/GEFFEN	566 514
33	33	6	I'M AFRAID OF AMERICANS VIRGIN	545 588
34	RE-ENTRY		BREATHE XL MUTE/MAVERICK/WARNER BROS.	517 411
35	35	9	STEPPING STONES OKEH/EPIC	516 530
36	37	5	THE GHOST OF TOM JOAD EPIC	506 503
37	34	17	LUCKY MAMMOTH/ATLANTIC	503 582
38	38	4	RPM LAVA/ATLANTIC	489 500
39	NEW		MY HERO ROSWELL/CAPITOL	481 407
40	NEW		GOING OUT OF MY HEAD ASTRALWERKS/CAROLINE	476 430

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

CREED

ACTIVE ROCK 1
MODERN ROCK (20)
MAINSTREAM 3
NEW THIS WEEK:
Y100, 99X, X96

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IN THE LAST 2 WEEKS**

**MODERN ROCK
TOP 10 AIRPLAY**

WEDG WXEX WBRU WAVF
WEND WBZU KROX KKND
Q101 KCCX KTOZ KMYZ
KICT KXTE KEDJ KCXX

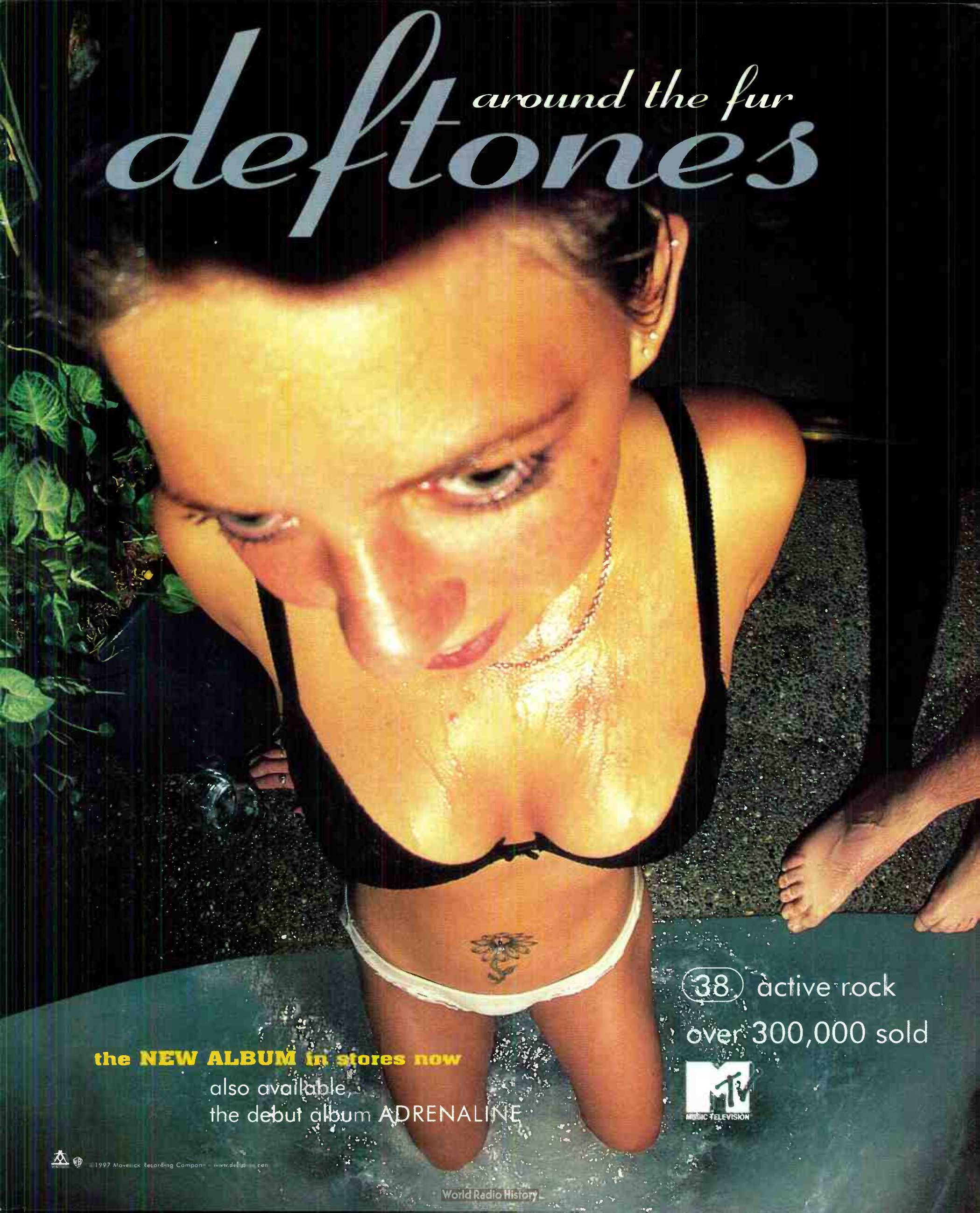
SHIPPED GOLD
#1 ROCK AIRPLAY

WIYY WRCX WZTA WNOR
WXRA WQXA WIXV WTFX
KFRQ WLZR KEZO KIOZ
KMBY KRXQ KSJO & MORE

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MOST ADDED EVERYWHERE

MODERN: (3)
2,194 SPINS

MAINSTREAM: (2)
1,802 SPINS

ACTIVE: (2)
1,171 SPINS

HERITAGE: (6)
631 SPINS

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April 10, 1998

\$4.95

Volume 5 • No. 15

ROCK HIGHLIGHTS

MAINSTREAM

#1

KENNY WAYNE SHEPHERD BAND

Blue On Black (REVOLUTION)

★ ★ ★ AIRPOWER ★ ★ ★

JIMMY PAGE ROBERT PLANT • *Most High* (ATLANTIC)
METALLICA • *Fuel* (ELEKTRA/EEG)

GOING FOR AIRPLAY

CUBIC FEET • *Monkey* (METEOR)
PETE DROGE • *Spacey And Shakin* (FIFTY SEVEN/EPIC)
SAVATAGE • *Paragons Of Innocence* (LAVA/ATLANTIC)
MIKE TRAMP • *Already Gone* (CMC INTERNATIONAL)
UGLY AMERICANS • *Boom Boom Baby* (CAPRICORN/MERCURY)

MODERN

#1

FASTBALL

The Way (HOLLYWOOD)

★ ★ ★ AIRPOWER ★ ★ ★

DAVE MATTHEWS BAND • *Don't Drink The Water* (RCA)
GARBAGE • *Push It* (ALMO SOUNDS/INTERSCOPE)
GOO GOO DOLLS • *Iris* (REPRISE)

GOING FOR AIRPLAY

BIG BAD VOODOO DADDY • *You And Me And The Bottle Makes Three Tonight (Baby)* (COOLSVILLE/EMI-CAPITOL)
THE CRYSTAL METHOD • *Busy Child* (TVT SOUNDTRAX/TVT)
CUBIC FEET • *Monkey* (METEOR)
THE DEVLINS • *Years Could Go By* (RADIO UNIVERSE/UNIVERSAL)
GOLDO • *For All The Lovely Ladies* (IMMORTAL/EPIC)
HUM • *Green To Me* (RCA)
SEAN LENNON • *Home* (GRAND ROYAL/CAPITOL)
PUFF DADDY & THE FAMILY • *Victory (Trent Reznor Remix)* (BAD BOY/ARISTA)
SONIC YOUTH • *Sunday* (DGC/GEFFEN)
UGLY AMERICANS • *Boom Boom Baby* (CAPRICORN/MERCURY)

TRIPLE A

#1

ERIC CLAPTON

My Father's Eyes (REPRISE)

★ ★ ★ AIRPOWER ★ ★ ★

DAVE MATTHEWS BAND • *Don't Drink The Water* (RCA)

Labels and Radio Cut New, Bolder Deals, But Are They Worth It?

by Kevin Carter and Marc Schiffman

KUFO Portland, Ore., gives Flip/Interscope act Limp Bizkit 50 spins for a reported \$5,000, making it the first station to make a pay-for-play deal after months of industry debate. WHYZ (Z100) New York guarantees Aerosmith's "Pink" a set number of spins in exchange for the band's appearance at its Christmas concert. Co-owned WKTU goes even further, using not just its airwaves to nail down a Bee Gees concert date but those of several Chancellor sisters, which also play the group's "Still Waters Run Deep."

While only one of the above deals is linked directly to the pay-for-play controversy that has attracted national press attention since first appearing in Airplay Monitor last fall, all three feature specific label or management reciprocity for airplay.

Beyond the larger question of whether this sort of linkage is good for radio lies the question of whether it effectively breaks records. Aerosmith's "Pink" peaked

at No. 23 on Airplay Monitor's Mainstream Top 40 chart in February. The Bee Gees single failed to make that chart at all. And Limp Bizkit's "Counterfeit," which, according to industry sources, played primarily in overnights on KUFO, peaked at No. 34 at active rock, early in the KUFO experiment. But asked if it was worth it, parties involved in all three deals say yes and that their interest was more in reinforcing an act's image than trying to engineer an airplay hit.

Flip owner/president Jordan Schur pronounces the Limp Bizkit scenario "successful for everybody . . . The Flip philosophy is to have an awareness level for our bands . . . If you can do that through a spin or a show, it's a good thing."

Whether the five-week experiment changed the Limp Bizkit sales story is "difficult to gauge," says Schur. "There's been a lot of activity lately regarding the band." He points to building exposure for the band through MTV and the act's relentless road work. "Every time that this band is on the road, we've found touring plus radio equals big

Continued on page 5

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 #1 PHONES AT KNRX
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Debuts at #40 - Modern Rock Monitor



120 Minutes

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KCXX	XHRM	KJEE	KFMA	KWOD
KTEG	WRZX	KTOZ	KPNT	WAQZ
WENZ	WWCD	WXDX	KNRX	KDGE
KFTE	KLZR	KMYZ	WAVF	WARQ
WROX	WBZU	WRXQ	KKND	WKRO
WXZZ	WMRQ	WQBK	WBTZ	WHMP
WEQX	WLRS	WXRA	WCYY	WXNR
WKRL	KHTY	KORX	WPGU	WRRV
WEJE	WGMR	WJSE	WSFM	KFMZ
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 Management: Red Light/www.agentsofgoodroots.com



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WAAF Management And P.M. Drivers Suspended Over April Fool's Prank

Active WAAF Boston pulled an April Fool's stunt that is still reverberating, with GM **Bruce Mittman**, PD **Dave Douglas**, and afternoon hosts **Opie and Anthony** all on suspension while an internal investigation is completed. It all started when the p.m. drivers announced that Boston Mayor **Thomas Menino** had died in a Florida car crash. A furious Menino wrote a letter complaining to FCC Commissioner **William Kennard**. The Boston Herald notes that it was the second suspension for Opie and Anthony over an incident that provoked the mayor. Mittman's reported offer to let the mayor throw pies at Opie and Anthony while the jocks were locked in a stockade on City Hall Plaza didn't help much either, with the mayor saying, "You guys just don't

get it. The harm's been done." The station has issued a formal apology to Menino, delivered personally by ARS chairman Steve Dodge, saying, "Initial attempts made by station management to ameliorate the situation were inadequate, insensitive, and ill-advised."

BUSINESS: KARMAZIN TO CBS COO

CBS Station Group chairman/CEO **Mel Karmazin** is named president/COO of CBS Corp., involving him in all aspects of the CBS media business. He'll continue overseeing CBS radio; the 14 owned-and-operated TV stations; and TDI, the outdoor business.

According to a story in The St. Louis Post-Dispatch, Jacor Communications, which owns several stations in St. Louis, is in the running to buy classic rock **KSD-FM** and oldies **KLOU-FM** in that market. These stations must be spun off by CBS when its merger with ARS is final.

Jacor director of programming **Gene Romano** is reportedly relocating to handle his current duties from Atlanta. In other Jacor news, the Jacor Dayton, Ohio, family picks up jazz **WLSN**, joining rock **WTUE** and modern **WXEG**.

Capstar has agreed to acquire Nebraska-based Prophet Systems Inc., a leading manufacturer of digital broadcast automation systems.

Album **WFYV** Jacksonville, Fla., is traded from Chancellor to Capstar.

Classic rock **WCPV** Burlington, Vt., and sister **WXPS** are picked up by Capstar Broadcasting Partners in a \$5.25 million deal.

Active **WRKR** Kalamazoo, Mich.'s parent, Crystal Radio Group, is picked up by Cumulus, which also gets crosstown top 40 **WKFR**.

After numerous legal wranglings, New York State's highest court granted noncommercial triple-A **WFUV** New York permission to build a 480-foot tower, despite the protests of neighbor the New York Botanical Garden, according to The New York Times. The FCC has asked the two parties to negotiate a solution that both would find acceptable. Those talks are ongoing.



by **Marc Schiffman**
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PROGRAMMING: CURELOP FOR KZOK

Carey Curelop, last programmer of album **KLOS** Los Angeles, returns to radio as PD of classic rock **KZOK** Seattle. His arrival moves **Steve Slaton** to middays, replacing the recently exited **Connie Cole**.

Country **WTRV** La Crosse, Wis., flips to active rock with new calls **WRQT**. Sister top 40 **WIZM** afternoon host **Brian Michaels** joins as PD. He'll also co-host mornings as **Ringboy**. Joining him in mornings is **Woody**, last with classic rock **WJJO** Madison, Wis. **Cara West** trades nights at **WIZM** for nights at **WRQT**. Middays goes to **Puck**. DeMers Programming is consulting.

Modern **WPLA** Jacksonville, Fla., PD **J.R. Randall** exits, hot on the heels of the departure of morning man **Dick Dale**. Director of programming **John Richards** says rumors of a format change at the station are groundless.

Classic hits **KXGL** (Eagle 94.1) San Diego PD **Larry Bruce** exits to concentrate on his consultancy. **Judy McNutt**, PD of adult R&B sister **KMCG**, picks up PD duties at Eagle.

Modern adult **CKEY** (the River) Buffalo, N.Y., PD/middayer **Charlene Camroux** exits.

Modern **WPLT** Detroit APD/MD **Alex Tear** has been helping program **WDRQ** since the departure of PD **Lisa Rodman**.

PEOPLE: NO. 1 AT CLEVELAND'S END

Active **WQXA** Harrisburg, Pa., night host **No. 1 Son** exits for MD/nights at modern **WENZ** Cleveland. Back at **QXA**, midday host **Jen Shade** and afternooner **Michelle Cruz** swap shifts.

With the debut of **Howard Stern** on album **WIZN** Burlington, Vt., VP/GM/morning man **Artie Levigne** moves to 9 a.m.-noon, and morning co-host **Marion Carol** shifts to noon-3 p.m. Both replace **Dave Marshall**, who heads to the long-vacant night slot.

The Detroit News reports that classic rock **WCSX** Detroit morning-show member **George Baier** is exiting after 20 years. He was the only original member of **J.J. & the Morning Crew**.

While the deal was not officially done at press time, look for **WZYP** Huntsville, Ala., morning team **Bob and Josh** to head to mornings at classic rock **WZPT** (the Point) Pittsburgh, replacing **John Garabo**, who takes the same shift at country sister **WDSY** (Y108).

Country **KUBB** Merced, Calif., PD **Steve Randall** becomes morning sidekick at classic hits **KJR-FM** Seattle.

New to the album **KEGL** Dallas morning show is producer **Dan Louis**, a locally based actor; **Vallerie De Ore**, who joins from Metro Networks as news/public affairs director; and **Scott McClellan**, who had been an intern at the station.

Letter: 'Free' Music Is Not So Free

The following is a response to Steve Leeds' letter ("A Modest Proposal; Or, What If?," Rock Airplay Monitor, April 3) in which Leeds—responding to stations' demands for artists in a previous Monitor story—suggested that labels should receive a cut of station revenue.



Leeds' entire proposal is inherently flawed when he refers to record labels providing "free programming" with which to generate advertising revenue. The so-called "free" music programming I'm provided with by record labels is paid for many times over by the licensing fees that radio pays annually to ASCAP, BMI, and SESAC. As a matter of fact, those fees add up to one of the very largest line items on the budgets that programmers submit annually. Therefore, I feel absolutely justified in requesting acts and labels to cooperate with me wherever possible in "live music situations."

I have always maintained that if a label or act does not want to become involved in the politics of such situations, then keep the playing field level and keep the act neutral. However, despite my statement, many are

PURE ROCK
LAZER 103

the labels that continue to show interest in developing a favorable relationship in return for early commitment, and certainly we have no problem with that. It's obvious that there is a valuable benefit in such a relationship, and when our station's goals are mutually exclusive with that of your organization, we're more than happy to work together with a goal of mutual success.

I write mainly to assert that [this] should be enough. In any situation, however, any manager or label reading Leeds' comments needs to be aware that radio is already paying hefty sums for the right to play the music they play, and I know of no station that is ready to pay more.

Keith Hastings
PD, WLZR Milwaukee



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Dave Matthews Ties Former Chart Peak

CHART MOVES: Last week, leaks at a few stations helped the **Dave Matthews Band's** "Don't Drink The Water" (RCA) debut on the modern rock chart prematurely. After a complete week of airplay, the song leaps 36-5 on modern, 16-3 on triple-A, and bows at No. 36 on mainstream rock and at No. 24 on the heritage rock chart. Incidentally, in its first official week at radio, "Don't Drink The Water" has tied the band's best peak position at modern rock for "Too Much," which made it to No. 5 in May 1996.

Kenny Wayne Shepherd Band's "Blue On Black" (Revolution) cruises to No. 1 on the mainstream chart, becoming the act's first chart-topping effort. The track has rung in seven nonconsecutive weeks atop the heritage chart as well.

Jimmy Page & Robert Plant are back. "Most High," the duo's first collaboration since '94's "Thank You," debuts with Airpower status at No. 10 on the mainstream chart and at No. 18 on the active list. "Gallows Pole" bowed at No. 3 and peaked at No. 2 a week later on the mainstream rock chart in October 1994; it was their highest debut and peak position as a duo on that chart.

MUSICAL CHAIRS: Virgin national director of single sales and urban marketing **Jeff Grabow** exits to join Red Ant as national director of sales and field marketing . . . Mercury's **Matt Ulanoff** is trading his Detroit region for Los Angeles. Mercury is looking to fill its Detroit and Washington, D.C., regional promotion positions . . . Elektra picks up Gibson Guitars' **Rebecca Ross** for local promotion chores in Minneapolis and convinces **Bonnie Stacey** to return to the record business for Dallas regional promotion duties after a three-year hiatus.

Wind-Up Entertainment adds former **WHTG** Asbury Park, N.J., PD **T.J. Bryan** as mid-Atlantic regional manager of promotion and **Marni Bleckley** as Southeast regional manager of promotion. Former Red Ant national director of rock promotion **Joanne Grand** joins Wind-Up in the same capacity, and the label ups West Coast regional director of promotion **Wendy Naylor** to national director of modern rock promotion. Wind-Up is looking to fill L.A. and Chicago regional spots and a national director of top 40/AC/triple-A slot.

Adam Sexton joins Arista as VP of product management from EMI, where he was VP of marketing and international . . . Atlantic's **Anthony Ko** is upped from assistant to manager of video promotion . . . 550 Music's **Chuck Fields** is putting his radio voice-over experience to good use. He was a finalist in the running to voice the part of Homer Simpson for Fox-TV's "The Simpsons."

FOR THE RECORD: Effective this week, **WEZX** Wilkes-Barre, Pa., is removed from the mainstream rock and heritage rock panels. There are now 109 mainstream and 58 heritage reporters.

This week's Spin features contributions from Top 40 Airplay Monitor director of charts Theda Sandiford-Waller.

Bowie Meets Brutus In Big Apple



David Bowie and his trusty six-string sidekick **Reeves Gabrels** met modern **WHFS** Washington, D.C., morning man **Lou Brutus** at New York's Museum of TV and Radio for an interview and a few live acoustic numbers. Shown, from left, are **Gabrels**, **Bowie**, and **Brutus**.

Paul Harris and **Dave "the Predictor" Murray** exit afternoons at classic rock **WARW** Washington, D.C.

Album **WSFL** Greenville, N.C., former APD/MD **Kelly Batchelor** joins modern **WBZF** Florence, S.C., as APD/afternoons, as PD/MD **Neal Douhne** flips to nights.

Modern **WMRQ** Hartford, Conn., promotion director **Michael O'Connor** exits to become an independent radio concert producer. Album **WWRR** Jacksonville jock **Kelly**

O'Brien crosses to country **WROO** for nights.

WALK TO BENEFIT LEEDS, M.S.

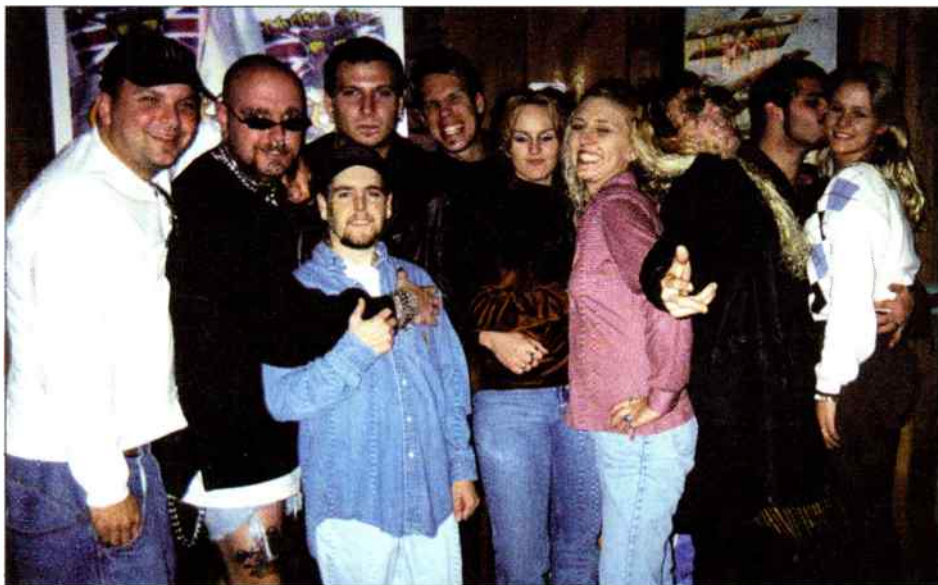
Sorry to report that **Wendy Leeds**, a New York radio veteran and wife of Universal Records' **Steve Leeds**, has been diagnosed with multiple sclerosis. Classic rocker **WNEW-FM** New York's **Dave Herman** is teaming up with Steve and **Harvey Leeds** April 19 in Ridgewood, N.J., as a show of support for Leeds and to benefit the National M.S. Society. For info, call Herman at 212-489-1027.

Eagle Snatches Satch And Hamm



Joe Satriani and bassist Stuart Hamm checked in with the morning team at album KEGD Dallas. Shown, from left, are Satriani, Hamm, and morning men Brad Baxter and Russ Martin, along with Scott the Intern.

In Cool Company



Cool For August visits modern KQRX Odessa, Texas. Shown, from left, are specialty-show host Hyperlove, PD J.J. Toons, morning-show member Mushroom Boy, Cool For August's Trevor Kustiak and Andrew Shives, night host Spice, the station's Audra Cochran, Cool For August's Gordon Vaughn and Shane Hills, and KQRX secretary Ladina Batte.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
April 18	KROX Austin, Texas	Third 101X Springfest	Big Wreck, Cool For August, Fuel, Greg Garing, The Getaway People, more
April 18	WJRR Orlando, Fla.	Earthday Birthday 5	Black Lab, Brother Cane, Creed, Fat, the Hunger, Our Lady Peace
April 25	KNRK Portland, Ore.	Snowjob	Absinthe, Fastball, God Lives Underwater, Pennywise, the Specials
April 25	KTBS Houston	BuzzFestival '98	Big Wreck, Black Lab, Cool For August, Creed, Foo Fighters, Mighty Joe Plum, Our Lady Peace, more
May 2	WYNF Sarasota, Fla.	Birthday Bash	TBA
May 9	KMYZ Tulsa, Okla.	Edge of Summer Bash	TBA
May 17	WBZU Richmond, Va.	Buzzfest	TBA
May 23-24	KXXR/KZMZ Minneapolis	Edge-Fest	TBA
May 30	WXRK New York	Revenge of the Dysfunctional Family Picnic	Jerry Cantrell, Ben Folds Five, Fuel, Green Day, Scott Weiland, Third Eye Blind
May 31	WBCN Boston	River Rave	TBA
June 27	KRXQ Sacramento, Calif.	Second 98 Rock Real Rock Jamboree	TBA
June 28	WDHA Morristown, N.J.	Rock the Park	Blue Oyster Cult, Gov't Mule

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com



CHEET SHEET BY MARK MARONE

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Spacehog's Sophomore Swagger

With its sophomore effort, "The Chinese Album," **Spacehog** again hopes to reverse the trend of the reluctant rock star. The members of the New York-via-Leeds, England, quartet display a penchant for the theatrical and have the rare swagger necessary for playing big-time arenas, which they'll be doing when they join **Aerosmith** on its North American tour, April 18 in Salt Lake City.

Since Spacehog's inception in 1994, the band's members have made no bones about such intentions. Having just completed a nationwide club tour, lead singer/bassist and chief songwriter **Royston Langdon** thinks the masses are readier than ever to accept big-time, arena rock-type bands once again. "It's interesting the way things have come around," he says from his East Village apartment in New York a few days after coming off the road. "I don't know whether that's kind of a *Zeitgeist* thing of synchronicity, but it seems to be the thing at the moment. Maybe we started it off, I don't know. I doubt it," he says with a laugh.



From left, Richard Steel, Anthony Langdon, Royston Langdon, Jonny Cragg

Of course, none of this would matter if Spacehog had come up short with its second album after having one of 1996's biggest rock hits with "In The Meantime." Substituting fashion and posturing for songwriting was a large part of what enabled the whole alternative, anti-rock star sentiment to discredit the cliché of the mythical rock star.

With the "The Chinese Album," it's obvious Spacehog wasn't spending inordinate hours posing in front of mirrors. Instead, the record evokes a bygone era when artists such as **Queen** or **David Bowie** took pains to present a theatrical piece of music characterized by wide-ranging styles sewn together to form a coherent whole. On the new set, Space-

hog shows that it can ease from a cabaret-style piano tune into a glam-inflected anthem into a beer-hall sing-along.

"Having maybe gone through the pop experience, it's kind of nice to elaborate a little bit just because we can," says Langdon. "You make a good record and it's reasonably successful like 'Resident Alien' was and you get the opportunity to hopefully improve on that. And for me, that meant to kind of assume the sky's the limit and head for the stars."

"I headed for the stars" could be the band's motto. Guitarist **Anthony Langdon** (Royston's older brother) appears in the forthcoming **Michael Stipe**-produced film, "Velvet Goldmine," which is about **Iggy Pop's** relationship to the glam world of '70s England. (Stipe performs on "The Chinese Album" track "Almond Kisses"). The younger Langdon jokes that his brother "is not in a starring role or anything, but he definitely says, 'Over there by the beef burgers' at one point." Also, it appears likely that the Spacehog track "Carry On" will be included on the upcoming "Avengers" soundtrack.

At the moment, however, Langdon admits to feeling the pressure that goes with scoring big at radio on one's first outing. "We were thrown into that whole world with 'In The Meantime.' It's a difficult thing to live up to when it's getting played that much," he says. "I consider myself really lucky it happened for that song, but there was definitely an effort on this record to try not to worry about that and just write the music and hopefully people will like it." And though he confesses to knowing nothing of industry jargon, such as bullets and Greatest Gainers, Langdon expresses no misgivings about his willingness to play the game. "You've got to, really. It's part of the deal, playing in a band. If you don't go and walk the walk and talk the talk and lick people's bottoms, then generally they don't like you for very long. I mean, they don't like us anyway, frankly," he says, cracking up.

Walking the walk on arena stages "seems to suit us quite a bit—a bit too well, actually. We've kind of excelled at that," says Langdon about opening for **Red Hot Chili Peppers** a couple of years ago. The matchup with **Aerosmith**, which would give Spacehog the opportunity to play for a crowd expecting nothing less than charismatic rock star entertainment, seems to be ideal. That is, of course, unless the drama becomes too much. "I'm not quite sure how I'm going to get along with **Steven [Tyler]**," quips Langdon. "It could be a clash of the titans. I'm not sure they're going to have enough tissues for both our eyes."

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Labels and Radio Cut New, Bolder Deals, But Are They Worth It?

Continued from page 1

sales. I'm sure KUFO helped."

Monitor's analysis of Portland, Ore., SoundScan data for the weeks between Jan. 25 and March 8, roughly aligned with the pay-for-play experiment, shows sales rising from 23 units a week to 66. Prior to KUFO's support, sales were 36-21-21. Since then it has been 53-74-91.

Schur is not averse to trying the pay-for-play avenue again. "It's a much more desirable way to [promote]... [If] it was music that no one wanted to hear, it would be a good way to look foolish," but Schur sees himself on a mission to break new ground at radio, admitting that with an unusual act such as Limp Bizkit, "you need all the help you can get. It makes plenty of sense."

Asked why Flip didn't opt for a traditional station-concert scenario, Schur says, "The money you spend to fly and do radio shows in the middle of a tour [is] prohibitive. But you have no choice. It's expensive and exhausting, but you have to do it, because you have to show your support to radio." Schur says he chose the "easier, cheaper" way of paying that money directly to a station.

Consultant Tom Barnes is a big supporter of the concept, though he does not see the KUFO/Limp Bizkit deal as something he brokered, although it has been characterized that way in several consumer-press articles. Barnes says he saw the need for new revenue sources rise last year and broached the subject with both client stations, including KUFO, and various labels, including Interscope. Echoing Schur, Barnes insists that no one is suggesting a station play a bad record, but he also recognizes that some material can push the programming envelope. "Money can act as a risk-diminishment to playing things that you think are good but might be a stretch for your station."

Like other champions of pay-for-play, Barnes notes that the only thing new about such deals is that they're now taking place above board. "Heretofore, PDs cut these deals that were pay-for-play, but they were cutting them in their office, door closed. They knew what they were getting," he contends. And with GMs free to put this income somewhere besides programming, "the big fear out there is not really so much losing control of the playlist. The real fear is, 'I'm going to lose control of the money.'"

Like Schur, Barnes doesn't measure success in strict cause-and-effect terms. "This is about controlling momentum. This is about pacing an artist's exposure in a manner that is better than organic," says Barnes. He also sees the legal disclaimers that necessarily identify the sponsor of any paid spin as helping Interscope to build brand equity of the sort that labels like Elektra, 4AD, and A&M once had.

PINK WITH ENVY

Columbia was looking to reinforce Aerosmith's equity at top 40 last fall, when the act played the Z100 Jingle Ball for a set number of spins. Nobody will say exactly how many spins that was, but "Pink" had received at least 330 monitored plays at Z100 when it peaked in early February. The deal included a comprehensive artist-marketing program. "Both parties made a financial investment, and the spin arrangement was for a certain percentage in guaranteed dayparts," says Columbia senior VP of pop promotion Charlie Walk. "The right stations, in the right markets, along with the right, intelligent programming and promotions, are worth partnering with and securing airplay in exchange for dayparted spin commitments and promotional mentions."

Columbia asked music decision-makers at Z100 several questions: "Do you like the song? Do you believe 'Pink' could be a hit? Could you envision it on Z100?" Walk says after receiving yes answers, the follow-up was, "What can we do together to make this happen?" If you're upfront with each other and talk about the music first, and understand each other's goals and needs up front,

then, as partners, you can have nothing but success."

From Z100 PD Tom Poleman's vantage point, "it's not just a spins commitment from us; we're also acting as marketing partners on the project... This was a way for us to show both Columbia and the band that doing a show with Z100 was something positive, instead of the usual perception of a show as a pure favor."

Beyond spins, Poleman says, the Z100 marketing plan also included "the hook of 'Pink' in all of our Jingle Ball promos, plus we produced Z100 artist profiles, featuring a timeline history of Aerosmith, with hooks of their past hits, all building up to the chance to see them live with Z100. It wasn't about just playing a song; it was a way to put a face to that song and the artist."

The week of Z100's concert, Poleman says, Aerosmith LP sales increased 94% in New York, according to SoundScan. (Aerosmith went from 1,262 albums in New York to 3,170 by the last week of December, although some of that presumably reflects a holiday-shopping boost that affects all product.) "And based on Z100's exposure, 'Pink' subsequently spread to other major and medium markets. We consider this to be a wildly successful venture," says Walk.

"We were able to help stimulate and rejuvenate an Aerosmith project that was already three singles deep," Poleman says. "The label, the artist, and [the] manager are happy because of the heightened artist image and stimulated sales. Plus, the price and positioning concerns in the stores is satisfied. We wonder why labels don't spend more money with radio when the price and positioning issue is critical. Instead of sitting around at conventions complaining [about] why labels don't spend more money at radio, we should spend that time addressing price and positioning concerns."

FEVER FOR A FAVOR

The Bee Gees' participation in WKTU's recent concert commemorating the 20th anniversary of "Saturday Night Fever" raised eyebrows when it was reported last fall that the appearance stemmed from a deal with the group's management, the Left Bank Organization, that had 11 other Chancellor stations commit to a set number of midday spins for the current Bee Gees single and included a cross-promotion for the group's upcoming HBO and pay-per-view specials as well as Phillips DVD players. In doing so, Chancellor provided the first deployment of the group-wide muscle that many record reps have been fearing since the advent of megapoly.

Chancellor VP of marketing Bev Tilden says when the terms of the deal were revealed to her, "I went right to Jimmy [de Castro] and asked, 'Is this deal important enough for the rest of our stations to get involved?'" She was quick to add, "This was a once-in-a-lifetime event that we couldn't pass up. Would we actively seek to repeat this type of deal as our normal way of doing business? No."

At year's end, "Still Waters" peaked at No. 57 on Billboard's Hot 100. The group's current album, a hit earlier last year, did not rechart during the song's run. But Left Bank CEO Allen Kovac says his goal was "not to generate a hit single but to create impressions for the Bee Gees using that particular song as the vehicle." Was it a success? "Unequivocally," he says. "It really helped brand the Bee Gees and gave them a much more sturdy platform for the next project."

And Kovac says he *does* have future plans for similar projects with Chancellor. "Our goal is not to jam the hits but to effectively cross-market to match our audience, and that can't be done with radio alone [but rather] radio in conjunction with TV, retail, and print in order to reach critical mass. We're not necessarily relying on a singles mentality alone to do that."

MONITOR PROFILE

Martin Says Variety, Jock Choice Keeps 'XRT A Standout In Chicago Rock Crowd

Patty Martin started her radio career at WXRT Chicago before there was even such a thing as triple-A. She interned there for two years while still in school and then started working at other 'XRT-like stations in Illinois, followed by MD gigs at KMBY Monterey, Calif., KSJO San Jose, Calif., and KLOL Houston.

When she returned to WXRT as MD in 1993, the station was fighting off the market's first full-fledged modern rocker, WKQX (Q101). Before her arrival, Martin says, WXRT tried to "out-alternative this so-called alternative station and started doing things like playing the third and fourth tracks off the Siouxsie & the Banshees record, where Q101 was playing the things that we had made hits... The station swung too far to the left."

By the time Martin returned, WXRT was taking another tack. They determined it best to "get back to being the best 'XRT we could be and not react to the market situation as dra-

do and fine-tune it to the best we can, and they never go away for very long."

Martin tries to make every third cut an 'XRT exclusive. Here's a sample hour: Tom Petty & the Heartbreakers, "So You Want To Be A Rock & Roll Star" (live); Jeb Loy Nichols, "As The Rain"; PJ Harvey, "Down By The Water"; Santana, "The Sensitive Kind"; U2, "Even Better Than The Real Thing"; Chris Stills, "Razorblades"; Roxy Music, "Love Is The Drug"; Albert King, "Ask Me No Questions"; Blues Traveler, "Most Precarious"; INXS, "Never Tear Us Apart"; and Beth Orton, "She Cries Your Name."

Looking for music to Martin means finding an artist who will cause a 35-year-old core listener to buy a ticket and/or an album. And the emphasis is on "artists that we're going to be able to build and have a history with," as opposed to somebody with one hit single.

That approach to artist development is where Martin agrees with the triple-A philosophy. Otherwise, she contends, "we've always been a rock station, and our audience expects us to be a rock station. We're not really triple-A in any sense of the word, except for our methodology. In the sense of our rotations and ideas about being music- and artist-oriented, we're very much triple-A, but song for song, we're not."

The triple-A spirit is also expressed through the DJs, who have a computer in the studio and pick everything but one or two tracks an hour. "Since our DJs pick their own music," she says, "you have to make sure that all of the things in the computer are set up well. At the other places I've worked, where I scheduled the music and handed them a computer printout, the rules didn't have to be so ironclad, because I was going to check through every song anyway, and if there was something I didn't like, I'd change it. Here, you have to have the rules down, because if there's a mistake to be made, they'll find it and they'll make it. So, you have to make sure that everything is the way that it should be. When I hear something that didn't sound quite right on the air, then I go back into the computer and figure out, 'Why did it let them do that?'"

WXRT's jocks "all come from the pick-your-own-music school. None of them have ever worked anywhere where they were handed a computer sheet. They have no concept of what that would be like." But, Martin notes, "the newer crop of DJs haven't learned how to do that. They're all people who have always dealt with computer playlists. So, that skill of putting together a show is becoming a lost art."

"It's a sad result of moving into the '90s and how competitive radio's become. It didn't used to be this big of a deal. When we got sold three years ago... it was like, 'Who'da think that this station full of a bunch of hippies was ever going to be worth \$77 million?' It's big business now. It's not like it used to be, with a bunch of people who just dug music sitting around playing it for more than just their friends, playing it on the airwaves for a whole big crowd of friends."

With 'XRT now a part of the CBS family, though, Martin is happy. "We've been meeting all of the revenue goals, and they don't care what we play. They don't care what our format is. They haven't even blinked as far as what kind of a station we are as long as we meet our goals."

But will other owners be willing to chance a triple-A launch? "They want a return from their investment, and they want to see it more rapidly than a triple-A station will generally allow. But I still think that a well-programmed triple-A will see a return on the investment, but it's a matter of starting it correctly, starting smaller, and then growing the amount of music you play. Don't start big and expect everybody to love it."

MARC SCHIFFMAN



Patty Martin
Music Director
WXRT Chicago

'We're not really triple-A, except for our methodology'

matically as we had—play the best of all the genres of music that we play. Because we've always been an eclectic rock station," Martin says. "Ever since then, it's been a very steady situation."

Now, WXRT fights off competition from all sides. In addition to Q101, there's modern adult WTMX and new classic rocker WXCD, which, Martin says, "came in with massive amounts of marketing and a pretty good product. The city hadn't seen a good classic rock station in a pretty long time." WXRT expected to take a hit in the Arbitron ratings. "This city is big on checking out something new, and we expected that it would take them two books to establish themselves. With the amount of marketing they were doing, they would come on pretty strong. The second book would still be pretty good and then, by the third book, we'd be back, and that's exactly what we've found. We had two bad books. They had two good books. Our first trend this time around, we were back up. The second trend, a week or so ago, we were back up to being the No. 1 rock station, 25-54. So, in the next month that we get the book out, we should be back where we belong."

Part of the advantage WXRT has over WXCD, Martin says, is being able to play new music from core artists such as Eric Clapton, Bonnie Raitt, and Robbie Robertson. "We also know that we want to play the best of classic rock without playing the burned-out stuff that they focus on so much. We won't play 'Won't Get Fooled Again,' but there isn't anybody who doesn't know every song on 'Who's Next.' We use that as the opportunity to go deeper."

Facing one battle after another, says Martin, is a risk that goes with being triple-A. "Not being a pure product, since we delve into so many different styles of music, we always know that a pure product can come in and attract a chunk of our audience. It's whether they stay there or not that's the problem. So far, we've been lucky, because we've been able to keep doing what we

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

JIMMY PAGE ROBERT PLANT • <i>Most High</i> (ATLANTIC)	+1133
WRGX +37, WBUZ +29, WMMS +28, WKQQ +27, WAQX +26, WRIF +26, WTKX +25, WKLC +25, KRZZ +24, WMMR +22	
DAVE MATTHEWS BAND • <i>Don't Drink The Water</i> (RCA)	+277
KTUX +22, WDHA +17, WHJY +16, WTKX +15, WZAT +13, KTAL +13, WTPA +10, KQRS +10, KSD +9, WEGR +9	
MATCHBOX 20 • <i>Real World</i> (LAVA/ATLANTIC)	+171
KILO +19, WZAT +14, KSD +14, WPLR +13, WONE +13, KLAQ +10, WTUE +10, WIOT +9, KTUX +8, WAPL +7	
BLACK LAB • <i>Time Ago</i> (DGC/GEFFEN)	+136
WQXA +12, WDV E +12, WZAT +11, KN CN +9, WTKX +8, WAPL +8, KRZR +8, KRAD +7, WBZX +6, KFRQ +6	
BROTHER CANE • <i>I Lie In The Bed I Make</i> (VIRGIN)	+118
WKRR +11, KNJY +10, WZZO +8, WKQQ +8, WAPL +8, WZTA +7, KRZR +7, WTPT +6, KMJX +6, WTPA +6	
PEARL JAM • <i>Wishlist</i> (EPIC)	+109
WMMR +24, WAAF +20, WRIF +17, WIZN +11, WPLR +10, WWDC +8, WAPL +7, KMBY +6, WKLQ +5, WSTZ +4	
DLR BAND • <i>Slam Dunk</i> (WAWAZAT!!)	+101
KILO +15, WCCC +13, KRZZ +12, WROQ +12, KUPD +12, WLZR +10, KXXR +9, WIMZ +9, WAQX +7, KCAL +6	
STEGOSAURUS • <i>At The Water</i> (REPRISE)	+88
WJRR +12, WZTA +10, KRXQ +10, KUPD +9, WZZO +6, WAPL +6, WBAB +5, WMFS +4, WZMT +4, KFRQ +4	
CREED • <i>Torn</i> (WIND-UP)	+86
WQXA +16, KEGL +16, WYSP +12, WBUZ +8, WTFX +8, KLB J +8, KRAB +7, WZZO +6, KXXR +6, WRCX +6	
JERRY CANTRELL • <i>Cut You In</i> (COLUMBIA)	+85
KRAB +19, WQXA +16, KN CN +14, KOMP +12, KFRQ +9, KRXQ +8, KRAD +7, KBPI +6, WKLS +6, KRZR +5	

MODERN ROCK

INCREASE
IN PLAYS

DAVE MATTHEWS BAND • <i>Don't Drink The Water</i> (RCA)	+1090
KTOZ +38, CIMX +33, KENZ +30, WRXR +30, KKDM +29, WBRU +27, KZLN +25, WAQZ +24, KWOD +24, KPOI +23	
GARBAGE • <i>Push It</i> (ALMO SOUNDS/INTERSCOPE)	+738
KPOI +29, WKRO +22, KNDD +22, WRXQ +21, WXNR +20, WPBZ +19, WARQ +18, KROX +17, KTOZ +17, KMYZ +17	
GREEN DAY • <i>Redundant</i> (REPRISE)	+368
KNDD +23, KLZR +18, WXRA +18, WQBK +17, KTEG +17, WBCN +17, WARQ +15, WXRK +14, KPNT +13, KITS +13	
TORI AMOS • <i>Spark</i> (ATLANTIC)	+310
KXRX +27, WROX +26, KNDD +18, XHRM +17, WBRU +13, XTRA +13, WPLT +13, WFNX +13, KWOD +12, WQBK +11	
GOO GOO DOLLS • <i>Iris</i> (REPRISE)	+265
WPLY +20, WPLA +17, KJEE +14, WXEG +12, WKQX +12, KFTE +11, KPOI +11, KPNT +11, WKDF +11, WPBZ +10	
MATCHBOX 20 • <i>Real World</i> (LAVA/ATLANTIC)	+219
WXNR +25, WJBX +16, KFMA +16, KLZR +15, WKQX +14, KHTY +13, WARQ +13, WBRU +13, KXPK +12, WRXR +11	
BLACK LAB • <i>Time Ago</i> (DGC/GEFFEN)	+161
WRXQ +18, WKDF +14, WKRO +13, KTOZ +11, CFNY +11, KFTE +9, KWOD +9, WRXR +8, WXEX +7, KICT +7	
FUEL • <i>Shimmer</i> (550 MUSIC)	+129
KNDD +12, WJBX +11, KROX +11, WRXR +11, KICT +10, KAEP +10, WBRU +10, KXTE +9, WXZZ +7, KTBZ +7	
THE URGE • <i>Jump Right In</i> (IMMORTAL/EPIC)	+112
KGDE +12, WBZU +12, KNRK +11, WXRA +9, KFTE +8, KZLN +8, WRAX +7, WROX +7, KTOZ +7, WENZ +7	
HARVEY DANGER • <i>Flagpole Sitta</i> (SLASH/LONDON/ISLAND)	+102
WWCD +17, KGDE +14, KPOI +12, KEDJ +10, KWOD +8, WROX +7, WARQ +7, KNDD +7, KNRK +6, WKQX +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Matchbox 20, 3 AM	28	24
2 Madonna, Frozen	27	24
3 Smash Mouth, Walkin' On The Sun	21	13
4 Ben Folds Five, Brick	20	17
5 Natalie Imbruglia, Torn	20	19
6 Sarah McLachlan, Adia	18	14
7 Billie Myers, Kiss The Rain	17	14
8 Paula Cole, Me	16	14
9 The Verve, Bitter Sweet Symphony	16	14
10 Eric Clapton, My Father's Eyes	16	19
11 Fleetwood Mac, Landslide	15	13
12 Matchbox 20, Push	14	7
13 The Wallflowers, One Headlight	13	11
14 Sugar Ray, Fly	13	11
15 Chumbawamba, Tubthumping	13	15
16 Paula Cole, I Don't Want To Wait	12	13
17 Marcy Playground, Sex And Candy	11	6
18 Third Eye Blind, Semi-Charmed Life	10	10
19 Jewel, Foolish Games	9	9
20 Van Halen, Without You	7	10
21 Paul Simon, You Can Call Me Al	6	0
22 Elton John, Recover Your Soul	6	9
23 Fastball, The Way	6	1
24 The Rolling Stones, Start Me Up	5	0
25 Tonic, Open Up Your Eyes	4	2
26 Barenaked Ladies, Brian Wilson	4	2
27 Ebba Forsberg, Lost Count	4	3
28 Bonnie Raitt, One Belief Away	4	0
29 Elton John, Sad Songs (Say So Much)	3	1
30 John Lennon, Nobody Told Me	3	1



	TW	LW
1 Marcy Playground, Sex And Candy	22	14
2 Natalie Imbruglia, Torn	21	13
3 Madonna, Frozen	19	12
4 Tonic, Open Up Your Eyes	15	7
5 Ben Folds Five, Brick	15	13
6 Metallica, The Unforgiven II	13	13
7 Fastball, The Way	12	8
8 Van Halen, Without You	11	12
9 Wyclef Jean, Gone Till November	11	15
10 Everclear, I Will Buy You A New Life	10	9
11 Radiohead, No Surprises	10	6
12 Scott Weiland, Barbarella	9	8
13 Creed, My Own Prison	8	13
14 Mono, Life In Mono	7	5
15 Green Day, Time Of Your Life (Good Riddance)	6	7
16 Spacehog, Mungo City	6	5
17 Jerry Cantrell, Cut You In	6	5
18 Paula Cole, Me	5	7
19 Sarah McLachlan, Adia	5	4
20 Billie Myers, Kiss The Rain	4	10
21 God Lives Underwater, From Your Mouth	4	2
22 Beck, The New Pollution	3	1
23 Matchbox 20, 3 AM	3	3
24 Third Eye Blind, Semi-Charmed Life	3	2
25 U2, If God Will Send His Angels	3	5
26 Limp Bizkit, Counterfeit	3	0
27 Dave Matthews Band, Crash Into Me	3	1
28 Jewel, You Were Meant For Me	2	1
29 No Doubt, Spiderwebs	2	1
30 Donna Lewis, I Love You Always Forever	2	0
31 Tonic, If You Could Only See	2	0
32 The Wallflowers, One Headlight	2	1
33 Bush, Swallowed	2	0
34 Red Hot Chili Peppers, Love Rollercoaster	2	0
35 Third Eye Blind, How's It Going To Be	2	4

TRIPLE-A

INCREASE
IN PLAYS

DAVE MATTHEWS BAND • <i>Don't Drink The Water</i> (RCA)	+140
WXR V +15, WXLE +14, WKOC +13, WRLT +12, WBOS +11, KBCO +11, KTCZ +10, WVRV +9, WTTS +8, WNCS +8	
GOO GOO DOLLS • <i>Iris</i> (REPRISE)	+82
WXLE +30, WBOS +13, CIDR +12, KKZN +11, KTCZ +5, WDOD +3, WRLT +3, KMTT +2, KINK +1, WTTS +1	
TORI AMOS • <i>Spark</i> (ATLANTIC)	+49
WKOC +16, WXR V +12, WTTS +9, WXLE +6, KBCO +4, WNCS +3, KGSR +2, WXRT +2, KINK +1, WVRV +1	
MATCHBOX 20 • <i>Real World</i> (LAVA/ATLANTIC)	+41
WBOS +11, WXLE +8, WDOD +6, WXRT +6, WXR V +5, WHPT +3, KKZN +1, CIDR +1, KMTT +1, WTTS +1	
JIMMY PAGE ROBERT PLANT • <i>Most High</i> (ATLANTIC)	+40
WXRT +17, WTTS +8, KTCZ +8, KGSR +3, KFOG +2, KMTT +1, WXR V +1	
PETER CASE • <i>Let Me Fall</i> (VANGUARD)	+36
WKOC +12, KGSR +7, WNCS +5, WXR V +5, WRLT +4, WDOD +1, CIDR +1, WXRT +1	
FRANCIS DUNNERY • <i>My Own Reality</i> (RAZOR & TIE)	+30
WXLE +14, WNCS +6, WBOS +4, WXR V +3, KMTT +2, WHPT +1	
PEARL JAM • <i>Wishlist</i> (EPIC)	+28
KGSR +10, WBOS +8, WXRT +6, KFOG +5, WTTS +3, WNCS +2, KINK +1	
ERIC CLAPTON • <i>She's Gone</i> (REPRISE)	+22
KGSR +9, KTCZ +5, KKZN +3, WDOD +2, KMTT +2, KFOG +2, CIDR +1, WTTS +1, WVRV +1, WBOS +1	
EVERCLEAR • <i>I Will Buy You A New Life</i> (CAPITOL)	+20
WDOD +11, WTTS +8, WNCS +3	



Blind Man in the Dark

The featured single from

Gov't Mule

WKLS, WRIF, KISW, WRQC, WLQ, WRF, WXRC, WBAB, WROV, WCKW

AND MANY MANY MORE!



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DID YOU KNOW?

- THAT GOV'T MULE HAS SOLD OUT SHOWS IN ATLANTA, BALTIMORE, WASHINGTON DC, NEW YORK CITY, PHILADELPHIA, BOSTON, TORONTO, MONTREAL, SEATTLE, EUGENE... THEY ARE SELLING OUT VIRTUALLY EVERY VENUE THEY PLAY.
- THAT WARREN HAYNES AND ALLEN WOODY FROM GOV'T MULE PLAYED WITH THE ALLMAN BROTHERS FOR NINE YEARS?
- THAT WARREN HAYNES WAS NAMED "BEST SLIDE GUITARIST" BY GUITAR PLAYER MAGAZINE IN 1995 AND 1996?
- THAT GOV'T MULE WILL BE ON THE H.O.R.D.E. TOUR THIS SUMMER

POWER PLAYLISTS

For Week Ending April 5, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.



KLOS Los Angeles PD: John Duncan MD: Rita Wilde

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky

WRXC Chicago SM: Dave Richards APD/MD: Jo Robinson

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto

WWDC Washington, DC VP/Pgm: Dave Brown MD: Buddy Rizer

Table with 2 columns: Rank and Song Title. Songs include Rolling Stones, Kenny Wayne Shepherd, Robert Bradley, etc.

Table with 2 columns: Rank and Song Title. Songs include Foo Fighters, Van Halen, Days Of The New, etc.

Table with 2 columns: Rank and Song Title. Songs include Jimmy Page & Robert Plant, Van Halen, Days Of The New, etc.

Table with 2 columns: Rank and Song Title. Songs include Kenny Wayne Shepherd, Grigg Allman, Jimmy Page & Robert Plant, etc.

Table with 2 columns: Rank and Song Title. Songs include Foo Fighters, Kenny Wayne Shepherd, Jimmy Page & Robert Plant, etc.

Table with 2 columns: Rank and Song Title. Songs include Stabbing Westward, Jimmy Page & Robert Plant, Bask, etc.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby

WRIF Detroit OM: Doug Podell APD: Dave Wellington

WAAF Boston PD: Dave Douglas MD: John Osterlind

WDVE Pittsburgh PD: Garrett Hart MD: Cris Winter

WNCX Cleveland PD: Bill Louis MD: David Jockers

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis

Table with 2 columns: Rank and Song Title. Songs include Kenny Wayne Shepherd, Matchbox 20, Sammy Hagar, etc.

Table with 2 columns: Rank and Song Title. Songs include Jimmy Page & Robert Plant, Creed, Days Of The New, etc.

Table with 2 columns: Rank and Song Title. Songs include Foo Fighters, Marcy Playground, Days Of The New, etc.

Table with 2 columns: Rank and Song Title. Songs include Fastball, Dave Matthews Band, Jimmy Page & Robert Plant, etc.

Table with 2 columns: Rank and Song Title. Songs include Jimmy Page & Robert Plant, Rolling Stones, David Lee Roth, etc.

Table with 2 columns: Rank and Song Title. Songs include Days Of The New, Tonic, Marcy Playground, etc.

KTXX Dallas OM: Andy Lockridge MD: Redbeard

KEGL Dallas PD: Greg Stevens MD: Cindy Seull

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes

WZTA Miami VP/Pgm: Gregg Steele

KSHE St. Louis PD: Rick Bales MD: Al Hofer

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie

Table with 2 columns: Rank and Song Title. Songs include Van Halen, Chris Cornell, Creed, etc.

Table with 2 columns: Rank and Song Title. Songs include Jerry Cantrell, Foo Fighters, Marcy Playground, etc.

Table with 2 columns: Rank and Song Title. Songs include Jimmy Page & Robert Plant, Marcy Playground, Metallica, etc.

Table with 2 columns: Rank and Song Title. Songs include Foo Fighters, Marcy Playground, Days Of The New, etc.

Table with 2 columns: Rank and Song Title. Songs include Cool For August, Kenny Wayne Shepherd, Rolling Stones, etc.

Table with 2 columns: Rank and Song Title. Songs include Jerry Cantrell, Marcy Playground, Creed, etc.

KSJO San Jose PD: Dana Jiang MD: Laurie Free

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott

WKRR Detroit PD: John Gorman MD: Erin Carmen

KOXR Minneapolis PD: Wade Linder APD/MD: Bill Jones

WXTB Tampa OM: Brad Hardin MD: Brian Medlin

Table with 2 columns: Rank and Song Title. Songs include Kenny Wayne Shepherd, Foo Fighters, Creed, etc.

Table with 2 columns: Rank and Song Title. Songs include Days Of The New, Marcy Playground, Jimmy Page & Robert Plant, etc.

Table with 2 columns: Rank and Song Title. Songs include Pearl Jam, Van Halen, Jimmy Page & Robert Plant, etc.

Table with 2 columns: Rank and Song Title. Songs include Pearl Jam, Van Halen, Marcy Playground, etc.

Table with 2 columns: Rank and Song Title. Songs include Kenny Wayne Shepherd, Metallica, The Untergang II, etc.

Table with 2 columns: Rank and Song Title. Songs include Megadeth, Creed, Days Of The New, etc.

POWER PLAYLISTS

For Week Ending April 5, 1998



Playlists supplied by Broadcast Data Systems. Radio tracks were... (small text describing data source and methodology)

AIRPLAY Monitor logo

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee. Table with 30 rows of song titles and ratings.

KISW Seattle SM/PD: Clark Ryan MD: Cathy Faulkner. Table with 30 rows of song titles and ratings.

WBAB Long Island OM: Eric Wellman. Table with 30 rows of song titles and ratings.

WHJY Providence MD: Sharon Schifino. Table with 30 rows of song titles and ratings.

KSD St. Louis PD: Steve Brill Interim MD: Smasher. Table with 30 rows of song titles and ratings.

WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter. Table with 30 rows of song titles and ratings.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch. Table with 30 rows of song titles and ratings.

KQRC Kansas City PD: Vince Richards MD: Valerie Knight. Table with 30 rows of song titles and ratings.

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries. Table with 30 rows of song titles and ratings.

WONE Akron PD: J.D. APD: Tim Daugherty. Table with 30 rows of song titles and ratings.

WRDU Raleigh PD: Bob Edwards. Table with 30 rows of song titles and ratings.

KBPI Denver PD: Bob Richards MD: Willie B. Table with 30 rows of song titles and ratings.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Table with 30 rows of song titles and ratings.

KUFO Portland OM: Dave Numme APD: Al Scott. Table with 30 rows of song titles and ratings.

KISS San Antonio PD: Kevin Vargas MD: C.J. Cruz. Table with 30 rows of song titles and ratings.

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi. Table with 30 rows of song titles and ratings.

KIOZ San Diego PD: Tim Dukes MD: Sharon Leder. Table with 30 rows of song titles and ratings.

WQXA Harrisburg PD: Chris Lloyd MD: Claudine DeLorenzo. Table with 30 rows of song titles and ratings.

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson. Table with 30 rows of song titles and ratings.

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea. Table with 30 rows of song titles and ratings.

WCKW New Orleans GM: Sid Levett. Table with 30 rows of song titles and ratings.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels. Table with 30 rows of song titles and ratings.

WLVQ Columbus PD: Greg Ausham. Table with 30 rows of song titles and ratings.

WDHA Morristown PD: Lenzy Bloch MD: Terrie Carr. Table with 30 rows of song titles and ratings.

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending April 5, 1998

Playlists supplied by Broadcast Data Systems... Songs ranked by number of plays in monitored week...

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Top 30 playlist with station logo 103.5.

WIOT Toledo OM/PD: Darrin Arriens APD: Don Davis. Top 30 playlist with station logo 104.7.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey. Top 30 playlist with station logo 95.5 FM.

WAPL Green Bay PD: Randy Hawke. Top 30 playlist with station logo 105.7.

WFVY Jacksonville PD: David Moore MD: "Woodman". Top 30 playlist with station logo 9.1.

KBER Salt Lake City OM: Bruce Jones. Top 30 playlist with station logo 101.

KLBJ Austin GM: Jeff Carrol MD: Loris Lowe. Top 30 playlist with station logo 105.3.

WTUE Dayton PD: Chris Geisen MD: John Beauieu. Top 30 playlist with station logo 10.1.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Top 30 playlist with station logo 99.9.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks. Top 30 playlist with station logo 98 Rock.

WPYX Albany PD/MD: John Cooper. Top 30 playlist with station logo 106.

WBLM Portland, ME PD: Herb Ivy MD: Brian James. Top 30 playlist with station logo 102.7.

GOO GOO DOLLS "IRIS" MUSIC FROM THE MOTION PICTURE "CITY OF ANGELS". Includes Reprise Records logo and list of stations.

Stegosaurus At The Water. One of the most added again including: WIYY, WDRK, KXXR, WQKK, WIOT, WKLT, WZAT, KHOP, WJJO, and more. Includes Reprise Records logo.

ANNUNCIATOR Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems...

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Playlist table with columns for rank, song, and artist.

WTFX Louisville OM: Michael Lee PD: Future Bob. 100.5 THE FOX Rocks. Playlist table.

WPLR New Haven PD: John Griffin MD: Pam Landry. WPLR 99 ROCK. Playlist table.

KEZO Omaha OM: Doug Sorensen MD: Bruce Patrick. Z92. Playlist table.

WCMF Rochester OM: Harry Jacobs APD: Scott Van Dusen MD: Dave Kane. 96 WCMF. Playlist table.

WTPT Greenville, S.C. PD: Zakk Tyler MD: Rob Hamilton. PLANET 93.5. Playlist table.

KCAL San Bernardino OM: Rick Shaw MD: MJ Matthews. KCAL 96.7. Playlist table.

WKQQ Lexington PD: Tony Tiford MD: Cousin Deke. WKQQ 100.3. Playlist table.

WKQL Grand Rapids OM: Tony Gates MD: Mark Feurie. KLR. Playlist table.

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw. WRDQ. Playlist table.

KMJX Little Rock PD: Tom Wood MD: Jimmy Edwards. MAGIC 105. Playlist table.

KMOD Tulsa PD: Phil Stone MD: Rob Hurt. KMOD 97.5. Playlist table.

WTPA Harrisburg PD: Chris James APD/MD: Dina Wagner. WTPA 96.7. Playlist table.

WAQX Syracuse PD: John McCrae APD/MD: Dave Frisina. 95X. Playlist table.

WXRC Charlotte PD: Ron Bowen. CHARLOTTE'S 95.7 XRC. Playlist table.

WRXL Richmond PD: Brian Illes MD: Rick Maybee. XL102. Playlist table.

WZMT Wilkes Barre PD/MD: Aaron Roberts. 96.1. Playlist table.

KLPX Tucson OM: Larry Miles MD: Charlie Morris. 96.1 Tucson's Rock & Roll Experience. Playlist table.

WTKX Pensacola PD: Joel Sampson APD/MD: Mark "The Shark" Dyba. TK101. Playlist table.

KAZR Des Moines PD: Troy Hanson MD: Paul Oslund. PURE ROCK 1470. Playlist table.

WSFL New Bern, NC OM: Jeff Sanders. 106.5 WSFL. Playlist table.

KFRQ McAllen/Brownsville PD/MD: Michael Quinn. 94.5. Playlist table.

KRZR Fresno PD/MD: E. Curtis Johnson. KRZR 102.7. Playlist table.

KZRR Albuquerque OM: Frank Jaxon PD: Phil Mahoney. KRZR 94.5. Playlist table.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

JIMMY PAGE ROBERT PLANT 1218/1133
Most High (Atlantic)
Total Stations: 89/Chart Move: Debut 10
Heavy (21+ plays): 15 KOMP, KRZZ, WAQX, WBUZ, WCMF, WIYY, WKLC, WKQQ, WMMR, WMMS, WNCX, WRXC, WRIF, WRXL, WTKX
Medium (14-20): 29 KEZO, KGGO, KILO, KIOZ, KISS, KMBY, KMOD, KQRC, KQRS, KTUX, KXUS, WCKW, WDHA, WFLY, WIZN, WKRK, WLVQ, WLZR, WNCX, WONE, WRDU, WRQO, WRQC, WRXK, WWDG, WXXF, WYSP, WZZO, WZZR
Light (Under 14): 45

New Airplay This Week: 69 KAZR, KCAL, KDKB, KEZO, KGGO, KILO, KIOZ, KISS, KISW, KLBJ, KLOS, KLPX, KMBY, KMJX, KMOD, KOMP, KQRC, KQRS, KRXQ, KRZZ, KSHE, KSJO, KTAL, KTUX, KTXQ, KTYD, KUFO, KUPD, KXUS, KZRR, WAQX, WBLM, WBUZ, WBZX, WCCC, WCKW, WCMF, WEGR, WFLY, WHJY, WIOT, WIZN, WKLC, WKQQ, WKRK, WLVQ, WLZR, WMFS, WMMS, WNCX, WNDG, WONE, WYXX, WRXC, WRDU, WRIF, WRQO, WRQC, WRXK, WRXL, WSTZ, WTKX, WTPA, WVRK, WWDG, WXXF, WZMT, WZZO, WZZR

METALLICA 814/76
Fuel (Elektra/EEG)
Total Stations: 68/Chart Move: 18-15
Heavy (21+): 11 KAZR, KEGL, KNJY, KRXQ, KTXQ, KUFO, WAAF, WKRK, WLZR, WRXC, WXTB
Medium (14-20): 10 KRAB, KRZR, KUPD, WIYY, WJRR, WKLO, WNOR, WTPA, WTPT, WYSP
Light (Under 14): 47
New Airplay This Week: 6 KISS, WKLC, WRDU, WROV, WSTZ, WZZO

MOST NEW STATIONS

No. Of Stations

JIMMY PAGE ROBERT PLANT <i>Most High (Atlantic)</i>	69
DAVE MATTHEWS BAND <i>Don't Drink The Water (RCA)</i>	23
BLACK LAB <i>Time Ago (DGC/Geffen)</i>	10
MATCHBOX 20 <i>Real World (Lava/Atlantic)</i>	10
DLR BAND <i>Slam Dunk (Wawazat!!)</i>	7

AIRPOWER BOUND

Total Plays/Gain

SEMISONIC 766/52
Closing Time (MCA)
Total Stations: 62/Chart Move: 20-17
Heavy (21+ plays): 8 KBER, KNJY, KRAB, KRAD, KTUX, WTKX, WZAT, WZTA
Medium (14-20): 17 KATT, KEZO, KLAQ, KLBJ, KRZR, KTXQ, WEBN, WHJY, WJRR, WMMS, WQXA, WTPA, WTPT, WVRK, WWDG, WXXC, WZMT
Light (Under 14): 37
New Airplay This Week: 5 KOMP, WCKW, WPLR, WTUE, WZZO

STABBING WESTWARD 747/84
Save Yourself (Columbia)
Total Stations: 66/Chart Move: 24-18
Heavy (21+): 7 KNJY, KRAD, KTUX, WAAF, WKLO, WMFS, WWDG
Medium (14-20): 17 KATT, KEGL, KILO, KISS, KQRC, KRXQ, KUFO, KUPD, KXXR, WBUZ, WCCC, WJRR, WLZR, WNOR, WTKX, WZMT, WZTA
Light (Under 14): 42
New Airplay This Week: 4 KBER, WAQX, WROV, WZAT

SPACEHOG 729/7
Mungo City (HiFi/Sire/Warner Bros.)
Total Stations: 64/Chart Move: 19-19
Heavy (21+): 5 KNJY, KRAD, KTUX, WTKX, WZAT
Medium (14-20): 12 KILO, KLBJ, KLPX, KMBY, KTAL, KUPD, WAAF, WCCC, WQXA, WSTZ, WZZO, WZZR
Light (Under 14): 47
New Airplay This Week: 4 KDKB, WDHA, WIOT, WJRR

EVERCLEAR 650/-16
I Will Buy You A New Life (Capitol)
Total Stations: 47/Chart Move: 23-22
Heavy (21+): 8 KRAB, KRAD, KTUX, KUFO, WJRR, WTKX, WZAT, WZTA
Medium (14-20): 14 KATT, KBER, KBPI, KLBJ, KMBY, KSJO, KUPD, WBUZ, WCCC, WHJY, WKLO, WROV, WTPT, WXXC
Light (Under 14): 25
New Airplay This Week: 1 WAPL

ERIC CLAPTON 580/55
She's Gone (Reprise)
Total Stations: 48/Chart Move: 28-26
Heavy (21+): 3 KMJX, WLVQ, WRDU
Medium (14-20): 15 KGGO, KLPX, KTAL, WBLM, WCKW, WHJY, WIXV, WKLC, WONE, WPLR, WROQ, WSTZ, WTUE, WZZO, WZZR
Light (Under 14): 30
New Airplay This Week: 6 KDKB, KMBY, KZRR, WIZN, WRXL, WSTZ

MATCHBOX 20 551/171
Real World (Lava/Atlantic)
Total Stations: 46/Chart Move: 36-27
Heavy (21+): 2 KLAQ, WAPL
Medium (14-20): 20 KATT, KEZO, KILO, KLBJ, KRAD, KRXQ, KSD, KSHE, KTUX, WEGR, WJRR, WKLC, WKLS, WNCX, WPLR, WTKX, WZAT, WZTA, WZZO, WZZR
Light (Under 14): 24
New Airplay This Week: 10 KILO, KRZZ, KSD, WIOT, WONE, WPLR, WROV, WTUE, WVRK, WZAT

JOE SATRIANI 503/24
Ceremony (Epic)
Total Stations: 47/Chart Move: 31-28
Heavy (21+): 2 KCAL, WRXC
Medium (14-20): 13 KDKB, KLPX, KMOD, KOMP, KRXQ, KSJO, WDHA, WVE, WIZN, WMMR, WMMS, WZZO, WZZR
Light (Under 14): 32
New Airplay This Week: 1 WBAB

FEEDER 462/0
Cement (Echo/Elektra/EEG)
Total Stations: 49/Chart Move: 32-31
Heavy (21+): 2 KNCN, KRAD
Medium (14-20): 6 KEGL, KNJY, KOMP, KUPD, WQXA, WTPT
Light (Under 14): 41
New Airplay This Week: 2 KISS, WIYY

JIMMIE'S CHICKEN SHACK 435/20
Dropping Anchor (Rocket/Island)
Total Stations: 41/Chart Move: 33-33
Heavy (21+): 3 KNJY, WQXA, WZAT
Medium (14-20): 8 KNCN, KRZR, KTUX, KUPD, WCCC, WJRR, WMFS, WTPT
Light (Under 14): 30

FUEL 431/55
Shimmer (550 Music)
Total Stations: 48/Chart Move: 37-34
Heavy (21+): 4 KTUX, WAAF, WZAT, WZMT
Medium (14-20): 10 KNJY, KRXQ, KUFO, WCCC, WQXA, WTKX, WTPA, WTPT, WXXC, WZZO
Light (Under 14): 26
New Airplay This Week: 4 KAZR, KSJO, WROV, WZZR

DAVE MATTHEWS BAND 405/277
Don't Drink The Water (RCA)
Total Stations: 44/Chart Move: Debut 36
Heavy (21+): 2 KTUX, WHJY
Medium (14-20): 10 KATT, KLOS, KTAL, KTXQ, WCCC, WDHA, WVE, WROV, WTKX, WWDG
Light (Under 14): 32
New Airplay This Week: 23 KDKB, KLAQ, KLBJ, KMBY, KMJX, KQRS, KSD, KTAL, KTUX, WCMF, WDHA, WVE, WEGR, WKLC, WKLO, WNCX, WPLR, WROQ, WTKX, WTPA, WXXF, WZAT, WZTA

LIFE OF AGONY 392/22
Tangerine (Roadrunner)
Total Stations: 37/Chart Move: 39-37
Heavy (21+): 2 KUPD, WZAT
Medium (14-20): 5 KLBJ, KNJY, KRXQ, WMFS, WNOR
Light (Under 14): 30
New Airplay This Week: 1 KFRQ

BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER 385/25
Boom Boom (Revolution)
Total Stations: 31/Chart Move: 48-39
Heavy (21+): 1 WRDU
Medium (14-20): 13 KMJX, KMOD, KRZZ, KXUS, WAQX, WCKW, WDHA, WFLY, WKLS, WPLR, WROQ, WSTZ, WZZO
Light (Under 14): 17
New Airplay This Week: 4 KEZO, KLBJ, KQRS, WLVQ

FOO FIGHTERS 359/48
Baker Street (EMI-Capitol Import)
Total Stations: 31/Chart Move: Debut 40
Heavy (21+): 6 KATT, KAZR, KEGL, KEZO, KNJY, WMMS

Medium (14-20): 5 KILO, KRXQ, WLZR, WNOR, WYSP
Light (Under 14): 20
New Airplay This Week: 2 WJRR, WTKX

CHART BOUND

Total Plays/Gain

PEARL JAM 339/109
Wishlist (Epic)
Total Stations: 38
Heavy (21+): 2 WAAF, WMMR
Medium (14-20): 6 KILO, KISW, KLBJ, KMOD, WRIF, WZTA
Light (Under 14): 38
New Airplay This Week: 5 KMBY, WAPL, WMMR, WPLR, WSTZ

THIRD EYE BLIND 337/14
Losing A Whole Year (Elektra/EEG)
Total Stations: 28
Heavy (21+): 4 KRAD, KTUX, WTKX, WZAT
Medium (14-20): 4 KATT, KLBJ, WQXA, WTPT
Light (Under 14): 20
New Airplay This Week: 2 KSD, WJRR

BLACK LAB 336/136
Time Ago (DGC/Geffen)
Total Stations: 41
Heavy (21+): 0
Medium (14-20): 7 KDKB, KMBY, KTUX, WBUZ, WQXA, WTPA, WZTA
Light (Under 14): 34
New Airplay This Week: 10 KFRQ, KNCN, KRAD, KRZR, WAPL, WBZX, WVE, WQXA, WTKX, WZAT

DLR BAND 330/101
Slam Dunk (Wawazat!!)
Total Stations: 34
Heavy (21+): 4 KCAL, KEGL, WBUZ, WRIF
Medium (14-20): 7 KILO, KOMP, KRZZ, KUPD, KXXR, WCKW, WNCX
Light (Under 14): 23
New Airplay This Week: 7 KILO, KRZZ, WAQX, WCCC, WIMZ, WLZR, WROQ

ECONOLINE CRUSH 306/34
Home (Restless)
Total Stations: 37
Heavy (21+): 1 WKLO
Medium (14-20): 2 KNJY, KRAD
Light (Under 14): 34
New Airplay This Week: 5 KIOZ, WBZX, WMFS, WROQ, WZMT

TOOL 291/-8
Forty Six & 2 (Freeworld)
Total Stations: 32
Heavy (21+): 5 KBPI, KEGL, KRXQ, KUFO, WAAF
Medium (14-20): 2 KNJY, WNOR
Light (Under 14): 25

VAN HALEN 290/-4
Fire In The Hole (Warner Bros.)
Total Stations: 37
Heavy (21+): 0
Medium (14-20): 5 KILO, KIOZ, KSJO, KTXQ, WRXC
Light (Under 14): 32
New Airplay This Week: 1 KMBY

THE HUNGER 229/-6
Moderation (Universal)
Total Stations: 27
Heavy (21+): 0
Medium (14-20): 3 WAAF, WJRR, WNOR
Light (Under 14): 24
New Airplay This Week: 1 KLBJ

SEVENDUST 199/53
Too Close To Hate (TVT)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 1 KNJY
Light (Under 14): 31
New Airplay This Week: 6 KTUX, WMMS, WNOR, WQXA, WRXC, WTXF

STEGOSAURUS 191/88
At The Water (Reprise)
Total Stations: 31
Heavy (21+): 0
Medium (14-20): 2 KRXQ, WZTA
Light (Under 14): 29
New Airplay This Week: 5 KUPD, WAPL, WJRR, WRXC, WZZO

GOVT MULE 190/11
Blind Man In The Dark (Capricorn/Mercury)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 3 WDHA, WIZN, WXXC
Light (Under 14): 21
New Airplay This Week: 4 KFRQ, KISW, KXUS, WSTZ

SAMIAM 188/24
She Found You (Igrition)
Total Stations: 27
Heavy (21+): 0
Medium (14-20): 2 KBPI, KRXQ
Light (Under 14): 25
New Airplay This Week: 4 KFRQ, WBUZ, WNOR, WXTB

ADDICT 160/37
Monsterside (V2)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 3 KILO, WJRR, WZAT
Light (Under 14): 20
New Airplay This Week: 3 KMBY, WBZX, WXTB

FASTBALL 150/33
The Way (Hollywood)
Total Stations: 18
Heavy (21+): 1 KRAB
Medium (14-20): 4 KLBJ, KRAD, WVE, WEBN
Light (Under 14): 13
New Airplay This Week: 2 WAPL, WEBN

AGENTS OF GOOD ROOTS 141/-1
Come On (Let Your Blood Come Alive) (RCA)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 4 KRAD, KTUX, WRXL, WTPT
Light (Under 14): 14
New Airplay This Week: 3 WAPL, WCCC, WNCX

ATHENAEUM 129/76
What I Didn't Know (Atlantic)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 2 KATT, WTKX

Light (Under 14): 19
New Airplay This Week: 5 KATT, KLAQ, WCKW, WSTZ, WXXC

★ GOO GOO DOLLS 124/70
Iris (Reprise)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 2 WEBN, WWDG
Light (Under 14): 16
New Airplay This Week: 6 KDKB, WAPL, WEBN, WKLS, WTPA, WZAT

SCOTT WEILAND 116/18
Barbarella (Atlantic)
Total Stations: 43
Heavy (21+): 1 KTUX
Medium (14-20): 2 KRZR, WZTA
Light (Under 14): 40

DEFTONES 116/36
Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)
Total Stations: 26
Heavy (21+): 0
Medium (14-20): 1 KUPD
Light (Under 14): 25
New Airplay This Week: 3 WAAF, WMFS, WZTA

★ TODD SNIDER 101/46
I Am Too (MCA)
Total Stations: 12
Heavy (21+): 1 KLBJ
Medium (14-20): 3 KLPX, KRAD, KTUX
Light (Under 14): 8
New Airplay This Week: 3 KEZO, KLBJ, WSTZ

UFO 97/38
Venus (I Just Can't Quit It Babe) (CMC International)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 1 WNCX
Light (Under 14): 10
New Airplay This Week: 2 KSJO, WIOT

PISTON 89/11
Turbulent (Mayhem/Lava/Atlantic)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 1 WMFS
Light (Under 14): 15

★ GARBAGE 89/46
Push It (Almo Sounds/Interscope)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 3 KTUX, WJRR, WQXA
Light (Under 14): 8
New Airplay This Week: 3 KTUX, KTXQ, WZTA

★ SOUL ASYLUM 88/35
I Will Still Be Laughing (Columbia)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 2 KRXQ, WEBN
Light (Under 14): 18
New Airplay This Week: 3 KTUX, WRQC, WTPA

ERIC CLAPTON 87/8
Sick And Tired (Reprise)
Total Stations: 15
Heavy (21+): 1 WCMF
Medium (14-20): 1 WIMZ
Light (Under 14): 13

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

MAINSTREAM ROCK

SONG ACTIVITY REPORTS

For Week Ending April 5, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

BOOM BOOM (REVOLUTION)

Table with columns: City, Station, Total Plays, Gain, Chart Move, and IP. Includes stations like KLOS, WRXC, WMMR, WYSP, WKRK, WRFI, KEGG, KTQX, etc.

BROTHER CANE

Table with columns: City, Station, Total Plays, Gain, Chart Move, and IP. Includes stations like KLOS, WRXC, WMMR, WYSP, WKRK, WRFI, KEGG, KTQX, etc.

JERRY CANTRELL

Table with columns: City, Station, Total Plays, Gain, Chart Move, and IP. Includes stations like KLOS, WRXC, WMMR, WYSP, WKRK, WRFI, KEGG, KTQX, etc.

ERIC CLAPTON

Table with columns: City, Station, Total Plays, Gain, Chart Move, and IP. Includes stations like KLOS, WRXC, WMMR, WYSP, WKRK, WRFI, KEGG, KTQX, etc.

CREED

Table with columns: City, Station, Total Plays, Gain, Chart Move, and IP. Includes stations like KLOS, WRXC, WMMR, WYSP, WKRK, WRFI, KEGG, KTQX, etc.

FOO FIGHTERS

Table with columns: City, Station, Total Plays, Gain, Chart Move, and IP. Includes stations like KLOS, WRXC, WMMR, WYSP, WKRK, WRFI, KEGG, KTQX, etc.

FOO FIGHTERS

Table with columns: City, Station, Total Plays, Gain, Chart Move, and IP. Includes stations like KLOS, WRXC, WMMR, WYSP, WKRK, WRFI, KEGG, KTQX, etc.

FUEL

Table with columns: City, Station, Total Plays, Gain, Chart Move, and IP. Includes stations like KLOS, WRXC, WMMR, WYSP, WKRK, WRFI, KEGG, KTQX, etc.

JIMMIE'S CHICKEN SHACK

Table with columns: City, Station, Total Plays, Gain, Chart Move, and IP. Includes stations like KLOS, WRXC, WMMR, WYSP, WKRK, WRFI, KEGG, KTQX, etc.

LIFE OF AGONY

Table with columns: City, Station, Total Plays, Gain, Chart Move, and IP. Includes stations like KLOS, WRXC, WMMR, WYSP, WKRK, WRFI, KEGG, KTQX, etc.



SONG ACTIVITY REPORTS

For Week Ending April 5, 1998

Radio Data Systems Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 16 columns: Artist, Song, Total Stations, Chart Move, and 12 regional stations (TW, LW, MW, SW, PW, MW, SW, PW, MW, SW, PW, MW, SW, PW). Includes entries for MATCHBOX 20, DAVE MATTHEWS BAND, METALLICA, JIMMY PAGE, ROBERT PLANT, and PEARL JAM.

Table with 16 columns: Artist, Song, Total Stations, Chart Move, and 12 regional stations (TW, LW, MW, SW, PW, MW, SW, PW, MW, SW, PW, MW, SW, PW). Includes entries for JOE SATRIANI, SEMISONIC, KENNY WAYNE SHEPHERD BAND, SPACEHOG, and STABBING WESTWARD.



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	13	BLUE ON BLACK REVOLUTION 7 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	1066	1107	
2	2	7	WITHOUT YOU WARNER BROS.	VAN HALEN	776	855	
			★★★ AIRPOWER ★★★				
(3)	NEW▶		MOST HIGH ATLANTIC	JIMMY PAGE ROBERT PLANT	696	61	
(4)	5	4	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	659	606	
5	3	27	SAINT OF ME VIRGIN	THE ROLLING STONES	590	676	
6	4	9	RAGE CMC INTERNATIONAL	VAN ZANT	559	610	
(7)	11	4	SHE'S GONE REPRISE	ERIC CLAPTON	541	486	
8	8	15	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	516	524	
9	6	16	GIVEN TO FLY EPIC	PEARL JAM	513	591	
10	9	20	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	495	518	
11	7	25	3 AM LAVA/ATLANTIC	MATCHBOX 20	485	549	
12	10	14	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	483	504	
13	12	30	MY OWN PRISON WIND-UP	CREED	452	476	
14	13	12	SUNSHOWER ATLANTIC	CHRIS CORNELL	441	472	
(15)	14	7	CUT YOU IN COLUMBIA	JERRY CANTRELL	430	415	
(16)	20	7	CEREMONY EPIC	JOE SATRIANI	368	332	
(17)	17	5	BOOM BOOM REVOLUTION BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER		363	348	
18	15	36	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	345	376	
			★★★ AIRPOWER ★★★				
(19)	27	2	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	313	212	
20	18	7	HARD TIMES COME EASY MERCURY	RICHIE SAMBORA	302	336	
21	16	11	WALK AWAY WARNER BROS.	COOL FOR AUGUST	284	364	
(22)	24	5	CLOSING TIME MCA	SEMISONIC	257	231	
23	21	5	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	251	270	
(24)	NEW▶		DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	247	85	
(25)	22	5	TORN WIND-UP	CREED	246	240	
26	19	20	TASTE OF INDIA COLUMBIA	AEROSMITH	242	334	
(27)	29	9	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	233	195	
28	23	9	MY FATHER'S EYES REPRISE	ERIC CLAPTON	197	232	
29	31	6	USE THE MAN CAPITOL	MEGADETH	184	191	
(30)	38	2	SLAM DUNK WAWAZAT!!	DLR BAND	178	138	
(31)	NEW▶		WISHLIST EPIC	PEARL JAM	165	104	
32	28	18	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	152	211	
(33)	NEW▶		FUEL ELEKTRA/EEG	METALLICA	151	116	
34	32	25	BACK ON EARTH EPIC	OZZY OSBOURNE	149	189	
(35)	37	4	BLIND MAN IN THE DARK CAPRICORN/MERCURY	GOV'T MULE	149	139	
36	33	9	IN HIDING EPIC	PEARL JAM	149	175	
37	26	23	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	146	215	
(38)	40	3	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	140	133	
39	36	9	BITTER SWEET SYMPHONY VCI/HUT/VIRGIN	THE VERVE	130	141	
(40)	NEW▶		TIME AGO DGC/GEFFEN	BLACK LAB	127	80	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	17	SHELF IN THE ROOM OUTPOST/GEFFEN 3 weeks at No. 1	DAYS OF THE NEW	1162	1192	
(2)	3	13	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1074	1047	
(3)	6	8	CUT YOU IN COLUMBIA	JERRY CANTRELL	1061	991	
4	2	18	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1018	1090	
(5)	7	10	TORN WIND-UP	CREED	981	901	
6	4	7	WITHOUT YOU WARNER BROS.	VAN HALEN	939	1033	
7	5	20	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	917	1011	
(8)	9	12	BLUE ON BLACK REVOLUTION KENNY WAYNE SHEPHERD BAND		843	779	
(9)	10	4	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	823	758	
10	8	35	MY OWN PRISON WIND-UP	CREED	756	816	
(11)	15	5	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	665	607	
(12)	14	16	FUEL ELEKTRA/EEG	METALLICA	663	622	
13	13	9	USE THE MAN CAPITOL	MEGADETH	620	622	
14	12	16	GIVEN TO FLY EPIC	PEARL JAM	586	702	
15	11	14	SUNSHOWER ATLANTIC	CHRIS CORNELL	577	704	
16	16	40	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	572	589	
17	17	9	I AM A PIG NOTHING/INTERSCOPE	TWO	539	570	
			★★★ AIRPOWER ★★★				
(18)	NEW▶		MOST HIGH ATLANTIC	JIMMY PAGE ROBERT PLANT	522	24	
19	18	10	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	510	533	
(20)	20	5	CLOSING TIME MCA	SEMISONIC	509	483	
(21)	21	6	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	478	452	
22	19	20	CLUMSY COLUMBIA	OUR LADY PEACE	390	505	
(23)	25	7	DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	381	361	
24	23	8	CEMENT ECHO/ELEKTRA/EEG	FEEDER	370	377	
(25)	27	5	TANGERINE ROADRUNNER	LIFE OF AGONY	353	334	
(26)	28	4	SHIMMER 550 MUSIC	FUEL	347	304	
27	24	9	IN HIDING EPIC	PEARL JAM	341	373	
28	22	11	WALK AWAY WARNER BROS.	COOL FOR AUGUST	340	417	
(29)	33	5	BAKER STREET EMI-CAPITOL IMPORT	FOO FIGHTERS	320	278	
30	26	19	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	294	354	
31	29	24	FORTY SIX & 2 FREEWORLD	TOOL	288	297	
32	30	25	BACK ON EARTH EPIC	OZZY OSBOURNE	281	295	
33	31	22	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	275	287	
34	32	3	LOSING A WHOLE YEAR ELEKTRA/EEG	THIRD EYE BLIND	272	278	
(35)	38	2	HOME RESTLESS	ECONOLINE CRUSH	252	224	
36	34	25	3 AM LAVA/ATLANTIC	MATCHBOX 20	243	277	
(37)	NEW▶		REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	238	168	
38	36	21	BLACK TVT	SEVENDUST	224	247	
39	37	3	ASHTRAY EPIC	THE DIN PEDALS	214	230	
(40)	NEW▶		TIME AGO DGC/GEFFEN	BLACK LAB	209	120	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
JIMMY PAGE ROBERT PLANT • Most High (ATLANTIC)		+635
WKQQ +27, WAQX +26, WKLC +25, KRZZ +24, WMMR +22, KOMP +21, WRXL +21, KMBY +20, WONE +20, WCKW +19		
DAVE MATTHEWS BAND • Don't Drink The Water (RCA)		+162
WDHA +17, WHJY +16, KTAL +13, KQRS +10, KSD +9, WEGR +9, WDVE +9, WNCD +8, KMJX +8, WCMF +8		
MATCHBOX 20 • Real World (LAVA/ATLANTIC)		+101
KSD +14, WPLR +13, WONE +13, KLAQ +10, WAPL +7, KRZZ +6, WEGR +6, WVRK +5, KEZO +5, WIXV +4		
PEARL JAM • Wishlist (EPIC)		+61
WMMR +24, WIZN +11, WPLR +10, WAPL +7, KMBY +6, WSTZ +4, WPYX +3, WAFX +2, WVRK +2, WDHA +1		
ERIC CLAPTON • She's Gone (REPRISE)		+55
WSTZ +14, WRXL +10, WIZN +8, KMBY +7, WAFX +7, KZRR +7, KTAL +5, WCKW +5, WLWV +5, WAPL +4		

GREATEST GAINERS		INCREASE IN PLAYS
JIMMY PAGE ROBERT PLANT • Most High (ATLANTIC)		+498
WRXC +37, WBUZ +29, WMMS +28, WRIF +26, WTKX +25, KQRC +20, WIYY +20, KILO +19, WKRK +18, KTUX +18		
DAVE MATTHEWS BAND • Don't Drink The Water (RCA)		+115
KTUX +22, WTKX +15, WZAT +13, WTPA +10, WKLO +9, KTXQ +9, KLBJ +6, WWDC +6, KTYD +5, WZTA +5		
BLACK LAB • Time Ago (DGC/GEFFEN)		+89
WQXA +12, WZAT +11, KNCN +9, WTKX +8, KRZR +8, KRAD +7, WBZX +6, WZTA +5, WTPA +5, WZMT +4		
CREED • Torn (WIND-UP)		+80
WQXA +16, KEGL +16, WYSP +12, WBUZ +8, KLBJ +8, KRAB +7, KXXR +6, WRCX +6, KSJO +6, WZAT +5		
JERRY CANTRELL • Cut You In (COLUMBIA)		+70
KRAB +19, WQXA +16, KNCN +14, KRXQ +8, KRAD +7, KBPI +6, KRZR +5, KISS +5, WXTB +4, WXRC +4		
MATCHBOX 20 • Real World (LAVA/ATLANTIC)		+70
KILO +19, WZAT +14, WTUE +10, WIOT +9, KTUX +8, KLBJ +7, KRAD +5, KRZR +4, WMMS +4, WZTA +2		

POWER PLAYLISTS

For Week Ending April 5, 1998



WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden

WKQX Chicago PD: Alex Luke MD: Mary Shuminas

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick

KLYV Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

WPLT Detroit PD: Garrett Michaels APD/MD: Alex Tear

KDGE Dallas PD: Duane D'Herly APD/MD: Alan E. Smith

WNNX Atlanta OM: Brian Phillips PD: Leslie Fram MD: Sean Demery

KITS San Francisco VP/Pgm: Richard Sards APD: Roland West MD: Aaron Axelson

KNDD Seattle PD: Phil Manning MD: Kim Monroe

KTBS Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff

KOME San Jose OM: Ron Nenni PD: Jay Taylor MD: Jeannette Grgurevic

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana

KPNT St. Louis OM: Allan Fee APD: Marty Link MD: Traci Wilde

CIMX Detroit PD: Murray Brookshaw APD/MD: Nic Cannova

KEDJ Phoenix PD: Shelle Hart APD/MD: Chris Patyk

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young

KXPK Denver PD: Gary Schwenner APD/MD: Eric Schmidt

the verve



LUCKY MAN

the new song from the platinum album
URBAN HYMNS

WXRK
WBCN
WWCD
WQBK
KTEG
WGRD
KGDE
KACV
LIVE 105

KROQ
XHRM
KXRK
WEQX
WXZZ
WHTG
WTGZ
WPGU

WHFS
WENZ
CFNY
KNSX
WDST
WBUZ
WGMR
WOBR

KNDD
KXPX
WMAD
KZON
KHTY
WKRL
KLZR
WHMP

Q101
89X
WEDG
WRAX
WBTZ
WOSC
KRZQ
WRXR

KOME
WBRU
WRXQ
KFMA
WFBZ
WXSR
WBZF
DISH

ON TOUR THIS SUMMER

Virgin Hut

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AIRPLAY Monitor

BDS IMPACT



AIRPOWER

(Minimum 1,100 detections for the first time)

<p>DAVE MATTHEWS BAND 1773/1090 <i>Don't Drink The Water (RCA)</i> Total Stations: 79/Chart Move: 36-5 Heavy (30+ plays): 16 CIMX, KENZ, KKDM, KMYZ, KTOZ, KXRX, WAQZ, WARQ, WBRU, WBTZ, WENZ, WKQX, WMRQ, WROX, WRXR, WXDX Medium (15-29): 46 CFNY, KAEP, KDGE, KEDG, KFMA, KGDE, KHTY, KJEE, KLZR, KNDD, KNRK, KNRX, KOME, KPNT, KPOI, KROX, KTCL, KTEG, KWOD, KXPX, KZON, WBCN, WBZU, WCYY, WEND, WEQX, WGRD, WHFS, WKDF, WKRO, WLUM, WNNX, WNVN, WPBZ, WPLT, WPLY, WRXQ, WRXZ, WXEG, WXEX, WXNR, WXRA, WXRK, WXZZ, XHRM Light (Under 15): 17 New Airplay This Week: 26 KCXX, KEDG, KENZ, KFTE, KHTY, KICT, KITS, KJEE, KNDD, KNRX, KPOI, KROX, KTBZ, KTCL, KTOZ, KWOD, KZON, WAVF, WCYY, WKRL, WPBZ, WQBK, WRAX, WXRA, XHRM, XTRA</p>	<p>GARBAGE 1672/738 <i>Push It (Almo Sounds/Interscope)</i> Total Stations: 81/Chart Move: 25-8 Heavy (30+): 17 CIMX, KEDG, KHTY, KKDM, KMYZ, KNDD, KOME, KPOI, KROQ, WBTZ, WFNX, WHFS, WKRL, WNNX, WROX, WXRA, XHRM Medium (15-29): 36 CFNY, KDGE, KEDJ, KFMA, KFTE, KGDE, KICT, KITS, KJEE, KLZR, KNRK, KNRX, KPNT, KROX, KTEG, KTOZ, KWOD, KXRX, KXTE, WARQ, WBCN, WBRU, WEND, WJXB, WKQX, WKRO, WLUM, WMRQ, WNVN, WPBZ, WQBK, WRXQ, WRXZ, WXDX, WXNR, XTRA Light (Under 15): 28 New Airplay This Week: 22 KFTE, KTBZ, KTCL, KTEG, KZON, WARQ, WAVF, WBZU, WCYY, WEDG, WJXB, WKDF, WKRO, WPBZ, WQBK, WRAX, WRXQ, WRXR, WXEG, WXEX, WXRK, WXZZ</p>	<p>GOO GOO DOLLS 1128/265 <i>Iris (Reprise)</i> Total Stations: 65/Chart Move: 27-22 Heavy (30+): 7 KLYY, KWOD, WARQ, WEDG, WENZ, WNNX, WPLY Medium (15-29): 33 KDGE, KENZ, KGDE, KHTY, KICT, KJEE, KKND, KTEG, KTOZ, KZON, KZON, WAQZ, WBTZ, WCYY, WEQX, WGRD, WHFS, WKRL, WKRO, WMRQ, WPBZ, WPLA, WPLT, WRAX, WROX, WRXQ, WRXR, WRXZ, WXDX, WXEX, WXNR, WXRA, WXZZ Light (Under 15): 25 New Airplay This Week: 13 KFTE, KJEE, KNRX, KOME, KPNT, KPOI, WBCN, WBRU, WKDF, WKQX, WPLA, WQBK, WXEG</p>
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MOST NEW STATIONS	No. Of Stations
DAVE MATTHEWS BAND <i>Don't Drink The Water (RCA)</i>	26
GREEN DAY <i>Redundant (Reprise)</i>	24
GARBAGE <i>Push It (Almo Sounds/Interscope)</i>	22
TORI AMOS <i>Spark (Atlantic)</i>	14
GOO GOO DOLLS <i>Iris (Reprise)</i>	13

AIRPOWER BOUND

SPACEHOG 1081/-17
Mungo City (HiFi/Sire/Warner Bros.)
Total Stations: 71/Chart Move: 21-23
Heavy (30+ plays): 4 KEDG, KFRR, KFTE, WCYY
Medium (15-29): 34 CFNY, KDGE, KFMA, KHTY, KICT, KJEE, KKND, KLZR, KMYZ, KNRX, KPNT, KROX, KTCL, KTEG, KTOZ, WARQ, WAVF, WBCN, WBTZ, WEDG, WEND, WGRD, WJXB, WKRL, WPBZ, WQBK, WRXQ, WWCD, WXEG, WXEX, WXNR, WXRA, WXZZ
Light (Under 15): 33
New Airplay This Week: 1 KXRX

DAYS OF THE NEW 1037/-4
Shelf In The Room (Outpost/Geffen)
Total Stations: 60/Chart Move: 22-25
Heavy (30+): 7 KCXX, KGDE, KICT, KNRX, KTBZ, WRXQ, WXEX
Medium (15-29): 29 CFNY, KFMA, KFRR, KFTE, KHTY, KKND, KLZR, KPNT, KPOI, KTEG, KTOZ, KXRX, WAVF, WBCN, WBRU, WBZU, WCYY, WEND, WGRD, WKQX, WKRL, WKRO, WLUM, WNNX, WRAX, WROX, WXRA, WXRK, WXZZ
Light (Under 15): 24

GOD LIVES UNDERWATER 1028/61
From Your Mouth (1500/A&M)
Total Stations: 66/Chart Move: 24-26
Heavy (30+): 2 KXRX, WFNX
Medium (15-29): 35 KCXX, KDGE, KEDG, KEDJ, KFMA, KFTE, KGDE, KHTY, KJEE, KKDM, KNDD, KLZR, KMYZ, KNDD, KNRX, KOME, KPNT, KTCL, KTEG, KTOZ, KWOD, WBCN, WBCN, WCYY, WHFS, WJXB, WKRO, WMRQ, WNNX, WPBZ, WPLA, WQBK, WROX, WRXZ, WXEG, XHRM
Light (Under 15): 29
New Airplay This Week: 3 KTBZ, WBTZ, WRAX

MATCHBOX 20 1026/219
Real World (Lava/Antic)
Total Stations: 59/Chart Move: 30-27
Heavy (30+): 5 KENZ, KTBZ, WNNX, WRXQ, WXNR
Medium (15-29): 28 KFMA, KGDE, KHTY, KKDM, KKND, KLZR, KROX, KTCL, KTEG, KWOD, KZON, KZON, WARQ, WEDG, WEND, WGRD, WJXB, WKDF, WLUM, WMRQ, WPLA, WPLT, WPLY, WRXR, WXDX, WXEG, WXEX, WXZZ
Light (Under 15): 26
New Airplay This Week: 12 CFNY, KDGE, KFMA, KLZR, KMYZ, KXPX, WBRU, WJXB, WKQX, WKRO, WROX, WWCD

STABBING WESTWARD 826/73
Save Yourself (Columbia)
Total Stations: 64/Chart Move: 32-29
Heavy (30+): 1 WXEX
Medium (15-29): 24 KEDJ, KICT, KLZR, KNDD, KNRX, KPOI, KROX, KTOZ, KXTE, WBCN, WBTZ, WCYY, WEND, WFNX, WJXB, WKQX, WKRL, WKRO, WPBZ, WQBK, WRXQ, WWCD, WXNR, WXRA
Light (Under 15): 39
New Airplay This Week: 2 KTBZ, WMRQ

HARVEY DANGER 807/102
Flagpole Sitta (Slash/London/Island)
Total Stations: 54/Chart Move: 34-30
Heavy (30+): 5 KNDD, KNRX, KROQ, KXRX, WNNX
Medium (15-29): 20 CFNY, KEDG, KEDJ, KGDE, KITS, KJEE, KKND, KOME, KTEG, WARQ, WBCN, WBRU, WBTZ, WFNX, WHFS, WJXB, WKQX, WMRQ, WWCD, XHRM

Light (Under 15): 29
New Airplay This Week: 7 KGDE, KLYY, KMYZ, KPOI, KWOD, WGRD, WROX

THE URGE 777/112
Jump Right In (Immortal/Epic)
Total Stations: 57/Chart Move: 38-31
Heavy (30+): 2 KLZR, KXRX
Medium (15-29): 24 KDGE, KEDJ, KFTE, KGDE, KICT, KITS, KKND, KNDD, KNRX, KOME, KPNT, KROQ, KTOZ, KWOD, KZON, WBTZ, WBZU, WEDG, WEND, WHFS, WNNX, WQBK, WWCD
Light (Under 15): 31
New Airplay This Week: 5 KNRX, WENZ, WKQX, WROX, WXRA

ALANIS MORISSETTE 769/94
Uninvited (Reprise)
Total Stations: 56/Chart Move: 37-32
Heavy (30+): 7 KEDG, KFMA, KKDM, KTOZ, KWOD, WAQZ, WENZ
Medium (15-29): 16 CIMX, KAEP, KDGE, KFTE, KLYY, KZON, WBRU, WCYY, WEDG, WEQX, WNNX, WPLA, WPLT, WRXR, WXEG, WXZZ
Light (Under 15): 33
New Airplay This Week: 3 KPOI, WARQ, WRAX

THE SPECIALS 710/2
It's You (Way Cool Music/MCA)
Total Stations: 63/Chart Move: 33-35
Heavy (30+): 2 KEDG, XHRM
Medium (15-29): 21 KAEP, KCXX, KENZ, KFMA, KHTY, KJEE, KLYY, KNDD, KNRX, KTCL, KXRX, WEQX, WFNX, WKQX, WMRQ, WNNX, WPLT, WRAX, WROX, WRXR, WRXZ
Light (Under 15): 40
New Airplay This Week: 2 WCYY, WRAX

SCOTT WEILAND 613/40
Barbarella (Atlantic)
Total Stations: 62/Chart Move: Re-Entry 37
Heavy (30+): 0
Medium (15-29): 15 CFNY, KFMA, KFTE, KJEE, KLZR, WAVF, WBCN, WBTZ, WCYY, WEND, WEQX, WNNX, WWCD, WXDX, WXEX
Light (Under 15): 47
New Airplay This Week: 2 KTBZ, WJXB

AGENTS OF GOOD ROOTS 587/72
Come On (Let Your Blood Come Alive) (RCA)
Total Stations: 47/Chart Move: Debut 40
Heavy (30+): 1 WBZU
Medium (15-29): 17 KFTE, KJEE, KLZR, KMYZ, KPNT, WAVF, WBCN, WBTZ, WEQX, WNNX, WPBZ, WQBK, WROX, WRXQ, WRXZ, WWCD, WXRA
Light (Under 15): 29
New Airplay This Week: 4 KCXX, KGDE, KNRX, KTEG

TORI AMOS 529/310
Spark (Atlantic)
Total Stations: 55
Heavy (30+): 1 KROQ
Medium (15-29): 16 CIMX, KITS, KNDD, KNRX, KTCL, KWOD, KXRX, KZON, WBCN, WBRU, WFNX, WHFS, WPLT, WPLY, WROX, XHRM
Light (Under 15): 38
New Airplay This Week: 14 KTOZ, KWOD, KXRX, WBRU, WFNX, WGRD, WKRO, WLUM, WQBK, WROX, WRXR, WXEG, XHRM, XTRA

TONIC 486/19
Open Up Your Eyes (Polydor/A&M)
Total Stations: 50
Heavy (30+): 2 WAQZ, WMRQ
Medium (15-29): 8 KAEP, KPNT, KTBZ, WBZU, WNNX, WPLT, WPLY, WXRA
Light (Under 15): 40

WANK 476/52
Forgiven (Maverick/Reprise)
Total Stations: 46
Heavy (30+): 0
Medium (15-29): 14 KEDG, KEDJ, KFTE, KHTY, KITS, KJEE, KOME, KROQ, KTCL, KWOD, WARQ, WEQX, WHFS, WRXR
Light (Under 15): 32
New Airplay This Week: 6 KDGE, KKDM, KXRX, WCYY, WLUM, WXZZ

ATHENAEUM 462/78
What I Didn't Know (Atlantic)
Total Stations: 38
Heavy (30+): 2 KENZ, KWOD
Medium (15-29): 11 KEDG, KFTE, KGDE, KMYZ, KNRX, KPNT, KZON, WARQ, WEND, WRAX, WRXZ
Light (Under 15): 25
New Airplay This Week: 4 KEDG, WKRL, WLUM, WROX

EVE 6 460/80
Inside Out (RCA)
Total Stations: 37
Heavy (30+): 2 KXRX, WKQX
Medium (15-29): 13 KCXX, KEDG, KKND, KNRX, KTCL, KTOZ, KWOD, WARQ, WGRD, WNNX, WRAX, WXNR, WXZZ
Light (Under 15): 22
New Airplay This Week: 4 KEDG, KGDE, KZON, WRXZ

THE MIGHTY MIGHTY BOSSTONES 408/-5
Wrong Thing Right Then (Mercury)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 14 CIMX, KHTY, KJEE, KLYY, KXRX, KZON, WAVF, WEDG, WENZ, WEQX, WFNX, WJXB, WPBZ, WQBK
Light (Under 15): 21
New Airplay This Week: 2 KDGE, KWOD

JIMMIE'S CHICKEN SHACK 355/24
Dropping Anchor (Rocket/Island)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 8 KFTE, KKND, KPOI, WBZU, WEND, WKRO, WQBK, WXEX
Light (Under 15): 23
New Airplay This Week: 2 KPNT, WMRQ

BRAN VAN 3000 353/5
Drinking In L.A. (Audiogram/Capitol)
Total Stations: 29
Heavy (30+): 1 KKDM
Medium (15-29): 10 CIMX, KEDG, KFMA, KTCL, WBTZ, WFNX, WNNX, WPLA, WRAX, XHRM

CHART BOUND

GREEN DAY 555/368
Redundant (Reprise)
Total Stations: 49
Heavy (30+): 0
Medium (15-29): 17 KITS, KLZR, KNDD, KOME, KROQ, KTEG, KWOD, WARQ, WBCN, WBTZ, WPBZ, WQBK, WRAX, WRXZ, WXDX, WXRA, WXRK
Light (Under 15): 32
New Airplay This Week: 24 KEDJ, KENZ, KFMA, KFTE, KITS, KJEE, KKND, KLZR, KNDD, KNRX, KPNT, KTBZ, WARQ, WBCN, WEDG, WENZ, WFNX, WGRD, WLUM, WPLY, WQBK, WRXQ, WXEX, WXRA

Light (Under 15): 18
New Airplay This Week: 2 KGDE, WROX

BLACK LAB 331/161
Time Ago (DGC/Geffen)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 7 KNDD, KTBZ, WEQX, WQBK, WRXQ, WRXZ, WXEX
Light (Under 15): 30
New Airplay This Week: 12 CFNY, KFTE, KGDE, KICT, KTOZ, KWOD, WKDF, WKRL, WKRO, WRXQ, WRXR, WXZZ

THE GETAWAY PEOPLE 313/20
She Gave Me Love (Columbia)
Total Stations: 28
Heavy (30+): 2 KROX, WRAX
Medium (15-29): 7 KDGE, KFTE, KLZR, KTOZ, WAVF, WBTZ, WKQX
Light (Under 15): 19
New Airplay This Week: 2 WCYY, WJXB

MARCY PLAYGROUND 307/81
Saint Joe On The School Bus (Capitol)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 9 CIMX, KKND, KNDD, KOME, KTEG, KWOD, WBTZ, WHFS, WXRA
Light (Under 15): 23
New Airplay This Week: 6 KXRX, WARQ, WKRO, WRAX, WRXQ, WRXZ

THE VERVE 302/62
Lucky Man (VC/Hut/Virgin)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 13 KHTY, KOME, KROQ, KTEG, KXRX, WBTZ, WEQX, WHFS, WKRL, WRAX, WWCD, WXRK, XHRM
Light (Under 15): 17
New Airplay This Week: 3 KOME, WKRL, XHRM

SOUL ASYLUM 206/48
I Will Still Be Laughing (Columbia)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 7 CFNY, CIMX, KLZR, KXRX, KZON, WGRD, WPLT
Light (Under 15): 26
New Airplay This Week: 4 CFNY, KEDG, KWOD, WRAX

SUPERDRAG 192/30
Do The Vampire (Elektra/EEG)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 4 KNDD, KTBZ, WBTZ, WXRA
Light (Under 15): 20
New Airplay This Week: 4 KGDE, KMYZ, KWOD, WQBK

ECONOLINE CRUSH 175/-9
Home (Restless)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 4 KDGE, KKND, WBZU, WXRA
Light (Under 15): 19

PROPELLERHEADS 161/7
History Repeating (DreamWorks/Geffen)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 3 KXRX, WBTZ, XHRM
Light (Under 15): 22
New Airplay This Week: 2 KJEE, WPBZ

WYCLEF JEAN 151/3
Gone Till November (Ruffhouse/Columbia)
Total Stations: 17
Heavy (30+): 1 KKDM
Medium (15-29): 3 WBTZ, WEQX, WNNX

Light (Under 15): 13
New Airplay This Week: 1 KLYY

AGENTS OF GOOD ROOTS 143/12
Smiling Up The Frown (RCA)
Total Stations: 11
Heavy (30+): 1 KXPK
Medium (15-29): 3 KAEP, WAQZ, WPLT
Light (Under 15): 7
New Airplay This Week: 1 KENZ

2 SKINNEE J'S 141/7
Riot Nrrrd (Capricorn/Mercury)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 1 WARQ
Light (Under 15): 22
New Airplay This Week: 3 KNRX, KTOZ, WKRL

JOLENE 123/10
Pensacola (Sire)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 4 WARQ, WEND, WRAX, WRXQ
Light (Under 15): 6

METALLICA 116/24
Fuel (Elektra/EEG)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 KXTE, WXEX, WXRK
Light (Under 15): 11
New Airplay This Week: 1 WEDG

SAMIAM 109/8
She Found You (Ignition)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 2 KFMA, WAVF
Light (Under 15): 23

BEN FOLDS FIVE 99/15
Song For The Dumped (550 Music)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 1 WFNX
Light (Under 15): 24
New Airplay This Week: 2 WRAX, WWCD

BROTHER CANE 98/24
I Lie In The Bed I Make (Virgin)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 KTBZ, WXEX, WXRA
Light (Under 15): 9
New Airplay This Week: 2 CFNY, KDGE

BIG BAD VOODOO DADDY 72/13
You And The And The Bottle Makes Three Tonight (Baby) (Columbia/Elektra/Capitol)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 2 KJEE, WBTZ
Light (Under 15): 14
New Airplay This Week: 1 WBTZ

THIRD EYE BLIND 70/27
Jumper (Elektra/EEG)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 KLYY, KWOD, WRAX
Light (Under 15): 3

KENNY WAYNE SHEPHERD BAND 67/0
Blue On Black (Revolution)
Total Stations: 3
Heavy (30+): 1 WXEX
Medium (15-29): 1 WPLT
Light (Under 15): 1

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending April 5, 1998



Defined song tracking information for the last 5 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

AGENTS OF GOOD ROOTS 587/72

Come On (Let Your Blood Come Alive) (RCA) Total Stations: 47 Chart Move: Debut 40

Table with columns for station, city, and song activity for Agents of Good Roots.

TORI AMOS 529/310

Spark (Atlantic) Total Stations: 55

Table with columns for station, city, and song activity for Tori Amos.

ATHENAUM 462/78

What I Didn't Know (Atlantic) Total Stations: 38

Table with columns for station, city, and song activity for Athenaum.

BLACK LAB 331/161

Time Ago (DGC/Geffen) Total Stations: 37

Table with columns for station, city, and song activity for Black Lab.

BRAN VAN L.A. 353/5

Drinking In 3.00 (Audiogram/Capitol) Total Stations: 29

Table with columns for station, city, and song activity for Bran Van L.A.

CHERRY POPPIN' DADDIES 1156/29

Zoot Suit Riot (Mojo/Universal) Total Stations: 68 Chart Move: 20-21

Table with columns for station, city, and song activity for Cherry Poppin' Daddies.

EVE 6 460/80

Inside Out (RCA) Total Stations: 37

Table with columns for station, city, and song activity for Eve 6.

EVERCLEAR 2255/80

I Will Buy You A New Life (Capitol) Total Stations: 81 Chart Move: 4-4

Table with columns for station, city, and song activity for Everclear.

FASTBALL 2679/93

The Way (Hollywood) Total Stations: 81 Chart Move: 1-1

Table with columns for station, city, and song activity for Fastball.

FUEL 1488/129

Shimmer (550 Music) Total Stations: 73 Chart Move: 13-12

Table with columns for station, city, and song activity for Fuel.

GARBAGE 1672/738

Push It (Almo Sounds/Interscope) Total Stations: 81 Chart Move: 25-8

Table with columns for station, city, and song activity for Garbage.

THE GETAWAY PEOPLE 313/20

The Game Me Love (Columbia) Total Stations: 28

Table with columns for station, city, and song activity for The Getaway People.

GOD LIVES UNDERWATER 1028/61

From Your Mouth (1500A&M) Total Stations: 66 Chart Move: 24-26

Table with columns for station, city, and song activity for God Lives Underwater.

GOO GOO DOLLS 1128/265

Iris (Reprise) Total Stations: 65 Chart Move: 27-22

Table with columns for station, city, and song activity for Goo Goo Dolls.

GREEN DAY 555/368

Redundant (Reprise) Total Stations: 49

Table with columns for station, city, and song activity for Green Day.

SONG ACTIVITY REPORTS

For Week Ending April 5, 1998

HARVEY DANGER 807/102

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

NATALIE IMBRUGLIA 1418/13

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

JIMMIE'S CHICKEN SHACK 355/24

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

MARCY PLAYGROUND 307/81

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

MATCHBOX 20 1026/219

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

DAVE MATTHEWS BAND 1773/1090

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

ALANIS MORISSETTE 769/94

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

PEARL JAM 1409/92

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

SEMISONIC 2363/94

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

THE SPECIALS 710/2

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

STABBING WESTWARD 826/73

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

THIRD EYE BLIND 1229/44

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

THE URGE 777/112

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

WANK 476/52

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

SCOTT WEILAND 613/40

Table with columns: Station, TW, LW, ZW, IP, and data for various stations across different cities.

POWER PLAYLISTS

KFOG San Francisco PD: Paul Marszalek APD/MD: Bill Evans KFOG 104.5 97.7

WBOS Boston PD: Jim Herron MD: Cliff Nash WBOS 92.9 FM

WXRT Chicago VP/Prgng: Norm Winer MD: Patty Martin 93.1 RADIO CHICAGO

KTCZ Minneapolis PD: Lauren MacLeash MD: Mike Wolf Cities 97.1

KBCO Denver PD: Dave Benson MD: Scott Arbough KBCO 97.3 fm

WHPT Tampa PD: Chuck Beck MD: Kurt Schreiner 102.5 The Point

KMTT Seattle SM: Chris Mays APD: Jason Parker MD: Dean Carlson The Mountain 102.9

WVRV St. Louis PD: Mika Richter APD: Chuck Jeffries FM 101 THE RIVER

CIDR Detroit PD: Wendy Duff MD: Ann Delisi THE RIVER 93.9 FM

KKZN Dallas PD: Joel Folger Interim MD: Abbey Goldstein 93.1 ZONE

WXRV Boston PD: Joanne Doody MD: Mike Mullaney ZEPHYRUS 93.5

KINK Portland, OR PD: Dennis Constantine APD: Anita Garlock kink fm102

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW. Top entry: MY FATHER'S EYES REPRISE by ERIC CLAPTON.

MODERN ADULT

Modern Adult chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW. Top entry: TORN by NATALIE IMBRUGLIA.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

For Week Ending April 5, 1998

COMBINED ROCK AUDIENCE

AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	24	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	27.6797	4180	1	29.2048	4411	1	10.0791	1534	4	15.7738	2373	2	1.8268	273	7
2	3	8	THE WAY (HOLLYWOOD)	FASTBALL	20.3053	3112	3	18.8575	2976	5	0.9133	150	—	17.7681	2679	1	1.6239	283	5
3	6	13	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	19.5910	2956	4	18.4096	2949	6	8.6124	1307	8	10.9786	1649	9	—	—	—
4	2	29	MY OWN PRISON (WIND-UP)	CREED	19.3470	2919	6	20.2886	3079	4	7.9680	1208	11	11.3247	1693	7	0.0543	18	—
5	7	6	CLOSING TIME (MCA)	SEMISONIC	18.9505	3264	2	17.8783	3108	3	3.9106	766	17	14.5857	2363	3	0.4542	135	18
6	9	11	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	17.1907	2952	5	16.2648	2868	7	3.0305	650	22	14.0535	2255	4	0.1067	47	—
7	29	2	DON'T DRINK THE WATER (RCA)	DAVE MATTHEWS BAND	16.7598	2493	10	8.8948	986	39	2.7144	405	36	11.6741	1773	5	2.3713	315	3
8	8	27	BITTER SWEET SYMPHONY (VIRGIN)	THE VERVE	15.5631	2069	15	17.3722	2479	13	2.0045	331	—	11.7969	1501	11	1.7617	237	9
9	10	11	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	15.5195	2682	8	15.8667	2737	9	9.5234	1645	3	5.9961	1037	25	—	—	—
10	4	21	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	15.2646	2324	11	18.8137	2760	8	2.5922	446	32	12.0166	1750	6	0.6558	128	—
11	11	8	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	15.0700	2752	7	14.6624	2703	10	9.0672	1491	5	6.0028	1261	17	—	—	—
12	15	7	WISHLIST (EPIC)	PEARL JAM	14.9294	1871	18	12.3057	1642	22	3.2102	339	—	10.7875	1409	15	0.9317	123	—
13	5	16	GIVEN TO FLY (EPIC)	PEARL JAM	14.6262	2605	9	18.7634	3207	2	5.6793	1099	12	8.7598	1457	13	0.1871	49	—
14	12	10	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	14.1717	2201	13	13.9191	2207	14	11.9680	1909	1	0.5231	67	—	1.6806	225	11
15	13	35	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	13.2416	1942	16	13.4401	2015	15	6.3890	917	14	6.8526	1025	—	—	—	—
16	21	39	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	12.2581	1406	30	10.6946	1342	28	3.8158	502	—	8.4405	903	—	0.0018	1	—
17	30	2	PUSH IT (ALMO SOUNDS/INTERSCOPE)	GARBAGE	11.9839	1763	20	8.4161	977	41	0.4315	89	—	11.5193	1672	8	0.0331	2	—
18	20	9	TORN (RCA)	NATALIE IMBRUGLIA	11.4486	1744	22	10.7483	1729	20	0.1701	21	—	9.6890	1418	14	1.5895	305	4
19	14	26	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	11.2113	1712	23	12.6008	1879	17	4.1835	728	20	5.2907	750	—	1.7371	234	10
20	24	5	SHIMMER (550 MUSIC)	FUEL	10.9640	1919	17	10.4804	1735	19	1.5711	431	34	9.3929	1488	12	—	—	—
21	16	19	CLUMSY (COLUMBIA)	OUR LADY PEACE	10.4053	2113	14	12.2915	2497	11	2.1723	499	29	8.2330	1614	10	—	—	—
22	17	7	WITHOUT YOU (WARNER BROS.)	VAN HALEN	10.2783	1749	21	11.1878	1924	16	9.9997	1715	2	0.2721	30	—	0.0065	4	—
23	32	2	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	10.1935	1687	24	7.9584	1256	33	3.2696	551	27	6.1420	1026	27	0.7819	110	—
24	18	12	SUNSHOWER (ATLANTIC)	CHRIS CORNELL	10.1446	2300	12	11.0899	2493	12	4.9793	1018	13	5.1653	1282	16	—	—	—
25	23	15	THE UNFORGIVEN II (ELEKTRA/EEG)	METALLICA	10.1207	1593	25	10.6352	1703	21	8.3281	1412	7	1.7926	181	—	—	—	—
26	NEW		MOST HIGH (ATLANTIC)	JIMMY PAGE ROBERT PLANT	10.0059	1274	35	1.0441	91	443	9.3677	1218	10	0.0691	16	—	0.5691	40	—
27	25	23	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	9.9374	1436	29	10.4764	1509	25	0.3854	33	—	8.2840	1194	20	1.2680	209	13
28	22	32	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	9.8538	1188	37	10.6880	1275	32	0.7574	139	—	9.0327	1024	—	0.0637	25	—
29	26	4	LOSING A WHOLE YEAR (ELEKTRA/EEG)	THIRD EYE BLIND	9.6117	1577	27	9.6053	1518	24	1.2059	337	—	8.3885	1229	18	0.0173	11	—
30	19	20	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	9.2498	1378	31	10.9345	1619	23	0.7344	165	—	8.5154	1213	19	—	—	—
31	40	2	IRIS (REPRISE)	GOO GOO DOLLS	9.1841	1364	32	6.1824	947	42	1.1528	124	—	7.4964	1128	22	0.5349	112	—
32	27	11	KARMA POLICE (CAPITOL)	RADIOHEAD	9.1000	1155	38	9.5820	1332	29	0.2068	26	—	8.3830	1046	24	0.5102	83	—
33	28	39	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	8.8887	1344	34	9.0192	1305	30	1.8348	290	—	6.1651	920	—	0.8888	134	19
34	34	3	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	8.3593	1580	26	7.5929	1438	26	7.6314	1482	6	0.7279	98	—	—	—	—
35	31	5	ZOOT SUIT RIOT (MOJO/UNIVERSAL)	CHERRY POPPIN' DADDIES	8.3276	1189	36	8.2680	1166	35	0.0082	7	—	8.2623	1156	21	0.0571	26	—
36	39	2	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	7.4523	848	43	6.3947	726	63	0.3213	41	—	7.1310	807	30	—	—	—
37	NEW		SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	7.1946	1573	28	5.7472	1416	27	3.6168	747	18	3.5778	826	29	—	—	—
38	35	54	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	7.0745	1111	39	7.3174	1127	36	2.9026	428	—	3.4721	581	—	0.6998	102	—
39	NEW		TORN (WIND-UP)	CREED	6.8762	1359	33	6.0817	1280	31	6.4751	1227	9	0.4011	132	—	—	—	—
40	33	20	BRICK (550 MUSIC)	BEN FOLDS FIVE	6.6105	998	41	7.8903	1187	34	0.1465	37	—	5.7709	855	28	0.6931	106	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/3PI Communications.



*I don't "listen" to my competition...
I "Monitor" them!*

Jay Philpott, APD/MD
WRQC, Minneapolis



Radio listens to us.



WANK

**forgiven the first single from the debut album,
get a grip on yourself**

IN STORES NOW!



120 Minutes

BREAKING AT:

KROQ	16X	WHFS (Top 10 Phones)	KEDJ	15X
KITS	20X	WXDG	KWOD	25X
KOME	20X	WENZ	WMRQ	12X
WFNX	15X	KZNX	WLUM	15X
KDGE	12X	KTCL	KNRX	12X

AND MANY MORE

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deftones

*be quiet and drive
(far away)*

**OUT OF THE BOX
MOST ADDED
ROCK AND ALTERNATIVE**

WRCX	KIOZ	WXRK	WPLA
WAAF	KUFO	WENZ	KMYZ
KSJO	WLZR	WXDX	WKRL
WRIF	WXRC	KEDJ	KGDE
WWDC	WAZU	WROX	KFTE
WXTB	WKLO	WXEX	KHLR
KBPI	WMFS	WRAX	WHTG
KUPD	WQXA	WPBZ	WJSE
KRXQ	WTFX	WQBK	WRRV

AND MANY MORE



The new single from *around the fur*

produced by terry date and deftones.
career direction: warren entner and john vassiliou for w.e.m.
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SOLD OUT CLUB TOUR NOW! • HEADLINE WARPED TOUR STARTS 7/1

World Radio History

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	2	13	BLUE ON BLACK REVOLUTION 1 week at No. 1	KENNY WAYNE SHEPHERD BAND	1909	1886	
2	1	7	WITHOUT YOU WARNER BROS.	VAN HALEN	1715	1888	
3	3	16	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1645	1696	
4	4	18	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1534	1614	
5	6	8	CUT YOU IN COLUMBIA	JERRY CANTRELL	1491	1406	
6	7	4	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	1482	1364	
7	5	20	THE UNFORGIVEN II ELEKTRA/VEEG	METALLICA	1412	1529	
8	10	12	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1307	1242	
9	12	9	TORN WIND-UP	CREED	1227	1141	
			*** AIRPOWER ***				
10	NEW		MOST HIGH ATLANTIC	JIMMY PAGE ROBERT PLANT	1218	85	
11	9	34	MY OWN PRISON WIND-UP	CREED	1208	1292	
12	8	16	GIVEN TO FLY EPIC	PEARL JAM	1099	1293	
13	11	13	SUNSHOWER ATLANTIC	CHRIS CORNELL	1018	1176	
14	13	39	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	917	965	
			*** AIRPOWER ***				
15	18	9	FUEL ELEKTRA/VEEG	METALLICA	814	738	
16	15	9	USE THE MAN CAPITOL	MEGADETH	804	813	
17	20	5	CLOSING TIME MCA	SEMISONIC	766	714	
18	24	5	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	747	663	
19	19	6	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	729	722	
20	14	25	3 AM LAVA/ATLANTIC	MATCHBOX 20	728	826	
21	16	15	SAINT OF ME VIRGIN	THE ROLLING STONES	703	796	
22	23	10	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	650	666	
23	17	11	WALK AWAY WARNER BROS.	COOL FOR AUGUST	624	781	
24	22	8	RAGE CMC INTERNATIONAL	VAN ZANT	612	666	
25	25	9	I AM A PIG NOTHING/INTERSCOPE	TWO	585	610	
26	28	3	SHE'S GONE REPRISE	ERIC CLAPTON	580	525	
27	36	2	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	551	380	
28	31	6	CEREMONY EPIC	JOE SATRIANI	503	479	
29	21	19	CLUMSY COLUMBIA	OUR LADY PEACE	499	696	
30	27	9	IN HIDING EPIC	PEARL JAM	490	548	
31	32	5	CEMENT ECHO/ELEKTRA/VEEG	FEEDER	462	462	
32	26	19	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	446	565	
33	33	4	DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	435	415	
34	37	2	SHIMMER 550 MUSIC	FUEL	431	376	
35	30	25	BACK ON EARTH EPIC	OZZY OSBOURNE	430	484	
36	NEW		DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	405	128	
37	39	2	TANGERINE ROADRUNNER	LIFE OF AGONY	392	370	
38	29	19	TASTE OF INDIA COLUMBIA	AEROSMITH	391	497	
39	40	2	BOOM BOOM REVOLUTION BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER		385	360	
40	NEW		BAKER STREET EMI-CAPITOL IMPORT	FOO FIGHTERS	359	311	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	9	THE WAY HOLLYWOOD	FASTBALL	2679	2586	
2	2	25	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	2373	2524	
3	3	6	CLOSING TIME MCA	SEMISONIC	2363	2269	
4	4	11	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	2255	2175	
			*** AIRPOWER ***				
5	36	2	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	1773	683	
6	5	21	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1750	2039	
7	9	21	MY OWN PRISON WIND-UP	CREED	1693	1773	
			*** AIRPOWER ***				
8	25	2	PUSH IT ALMO/DUNLAP/INTERSCOPE	GARBAGE	1672	934	
9	10	14	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1649	1707	
10	8	20	CLUMSY COLUMBIA	OUR LADY PEACE	1614	1801	
11	7	28	BITTER SWEET SYMPHONY VCH/UT/VIRGIN	THE VERVE	1501	1822	
12	13	6	SHIMMER 550 MUSIC	FUEL	1488	1359	
13	6	16	GIVEN TO FLY EPIC	PEARL JAM	1457	1857	
14	12	10	TORN RCA	NATALIE IMBRUGLIA	1418	1405	
15	14	8	WISHLIST EPIC	PEARL JAM	1409	1317	
16	15	12	SUNSHOWER ATLANTIC	CHRIS CORNELL	1282	1317	
17	16	7	CUT YOU IN COLUMBIA	JERRY CANTRELL	1261	1297	
18	19	5	LOSING A WHOLE YEAR ELEKTRA/VEEG	THIRD EYE BLIND	1229	1185	
19	11	28	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	1213	1421	
20	17	24	HOW'S IT GOING TO BE ELEKTRA/VEEG	THIRD EYE BLIND	1194	1257	
21	20	7	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	1156	1127	
			*** AIRPOWER ***				
22	27	2	IRIS REPRISE	GOD GOD DOLLS	1128	863	
23	21	7	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	1081	1098	
24	18	23	KARMA POLICE CAPITOL	RADIOHEAD	1046	1203	
25	22	8	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1037	1041	
26	24	6	FROM YOUR MOUTH 1500/A&M	GOD LIVES UNDERWATER	1028	967	
27	30	3	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1026	807	
28	23	22	BRICK 550 MUSIC	BEN FOLDS FIVE	855	1008	
29	32	4	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	826	753	
30	34	2	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	807	705	
31	38	2	JUMP RIGHT IN IMMORTAL/EPIC	THE URGE	777	665	
32	37	3	UNINVITED REPRISE	ALANIS MORISSETTE	769	675	
33	26	11	SUNDAY SHINING 550 MUSIC	FINLEY QUAYE	734	881	
34	29	8	LIFE IN MONO ECHO/MERCURY	MONO	711	813	
35	33	4	IT'S YOU WAY COOL MUSIC/MCA	THE SPECIALS	710	708	
36	40	19	BEAUTIFUL DISASTER CAPRICORN/MERCURY	311	636	603	
37	RE-ENTRY		BARBARELLA ATLANTIC	SCOTT WEILAND	613	573	
38	28	17	WASH IT AWAY OGC/GEFFEN	BLACK LAB	596	837	
39	35	13	BRIAN WILSON REPRISE	BARENAKED LADIES	590	702	
40	NEW		COME ON (LET YOUR BLOOD COME ALIVE) RCA	AGENTS OF GOOD ROOTS	587	515	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

god Lives Underwater
From Your Mouth

the single from the new lp *Life in the So-Called Space Age*

Modern Rock Monitor **26** 1028 Spins/+61

New This Week: WNVN KICT WXZZ WXNR WWCD WBTZ

The Story: WXRK 4/9 Irving Plaza Show SOLD OUT!

KFTE #2 PHONES/Power Rotation, Grant St. show May 20

Active Rotation, 6 spins 15 spins

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FRETBLANKET
INTO THE OCEAN (So Long I'm Gone)

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YOU'VE HEARD THE SONG - NOW SEE THE MOVIE!

Spinning on Over 45 Stations including:
KTBZ 33x XHRM 27x KPNT 13x KNRX 15x
WEND 15x KKND 18x WXRA 21x KXTE 14x
WHTG 12x WPLA 21x KMYX 12x WHMP 20x

"Yes, I've heard the record." -Tom Calderone, Jacobs Media
"I heard the record the same time Tom did." -Phil Manning, KNDD
"Top 10 phones and it's very easy to dance to." -Rick Brewer, WEND

http://www.polydor.com/polydor Cameo appearance by Gian Carlo Testini
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