

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

December 12, 1997 \$4.95 Volume 4 • No. 50

ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

Touch, Peel And Stand (OUTPOST/GEFFEN)

★ ★ ★ AIRPOWER ★ ★ ★

THE ROLLING STONES • Flip The Switch (VIRGIN)

GOING FOR AIRPLAY

SUGAR RAY • Little Saint Nick (LAVA/ATLANTIC)

MODERN

#1

EVERCLEAR

Everything To Everyone (CAPITOL)

★ ★ ★ AIRPOWER! ★ ★ ★

OUR LADY PEACE • Clumsy (COLUMBIA)

SARAH MCLACHLAN • Sweet Surrender (ARISTA)

BLINK 182 • Dammit (Growing Up) (CARGO/MCA)

GOING FOR AIRPLAY

SUPERGRASS • Late In The Day (CAPITOL)

TRIPLE A

#1

MATCHBOX 20

3 AM (LAVA/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Outspoken Female DJs Push The Boundaries At Modern, Modern AC

by Kevin Carter and Marc Schiffman

"Sometimes I'm edgy, but I'm a real person. Sometimes I'm sensitive, sometimes I'm cranky, sometimes I'm bitchy."

Sounds like the lyrics of a hit song from earlier this year, right? Actually, it's the philosophy of WAXQ (Q104.3) New York morning host Darian O'Toole. In the early '90s, WHJY Providence, R.I., morning host Carolyn Fox was often considered the only female "shock jock," but O'Toole is now one of a handful of outspoken and often sexually candid women heard on modern adult and



O'Toole

modern rock radio.

Among her counterparts:

- KALC (Alice 106) Denver's Jamie White, whose initial job was "just to do the news and laugh at the guys' jokes, but who, with Frosty Stillwell and Frank Cramer, now co-hosts a No. 1-rated morning show.

- KLLC (Alice @ 97.3) San Francisco morning co-host Sarah Clark, who, with partner Vinnie, has been doing mornings at the adult modern outlet since February. After two ratings books, Clark reports, the morning show ranks No. 2 with 25-34 females and third or fourth with women 18-34, accomplished with a somewhat generous dose of sex-talk.

- Kelly Walker, who, until this week, did nights at album WRIF Detroit. She's now doing afternoons for modern sister WQRS.

- Sara Trexler, PD/morning host at modern KROX Austin, Texas

"Let's face it: Sex is the bottom line (no pun intended)," says KLLC's Clark. "I'm as interested in the subject of sex as any woman I know. And you know that when you get any five women together, it gets just as nasty, maybe worse, than guys."

REAL WOMEN, REAL ISSUES

Most agree that the key to success hinges on keeping it real. Historically, WAXQ's O'Toole notes, there have traditionally been two female on-air stereotypes. "There's the whiskey-drinking, chain-smoking biker babes... with sensible shoes. Or the breathy phone-sex girls. I'm neither of those. I'm a real woman. I'm intelligent, articulate, and I think intelligent women [listeners] respect that and are relieved.

"There's that cliché that women don't like to hear women," she adds. "I've never believed that. I don't like to hear women who are putting on an act. I also don't like to hear men who are putting on an act."

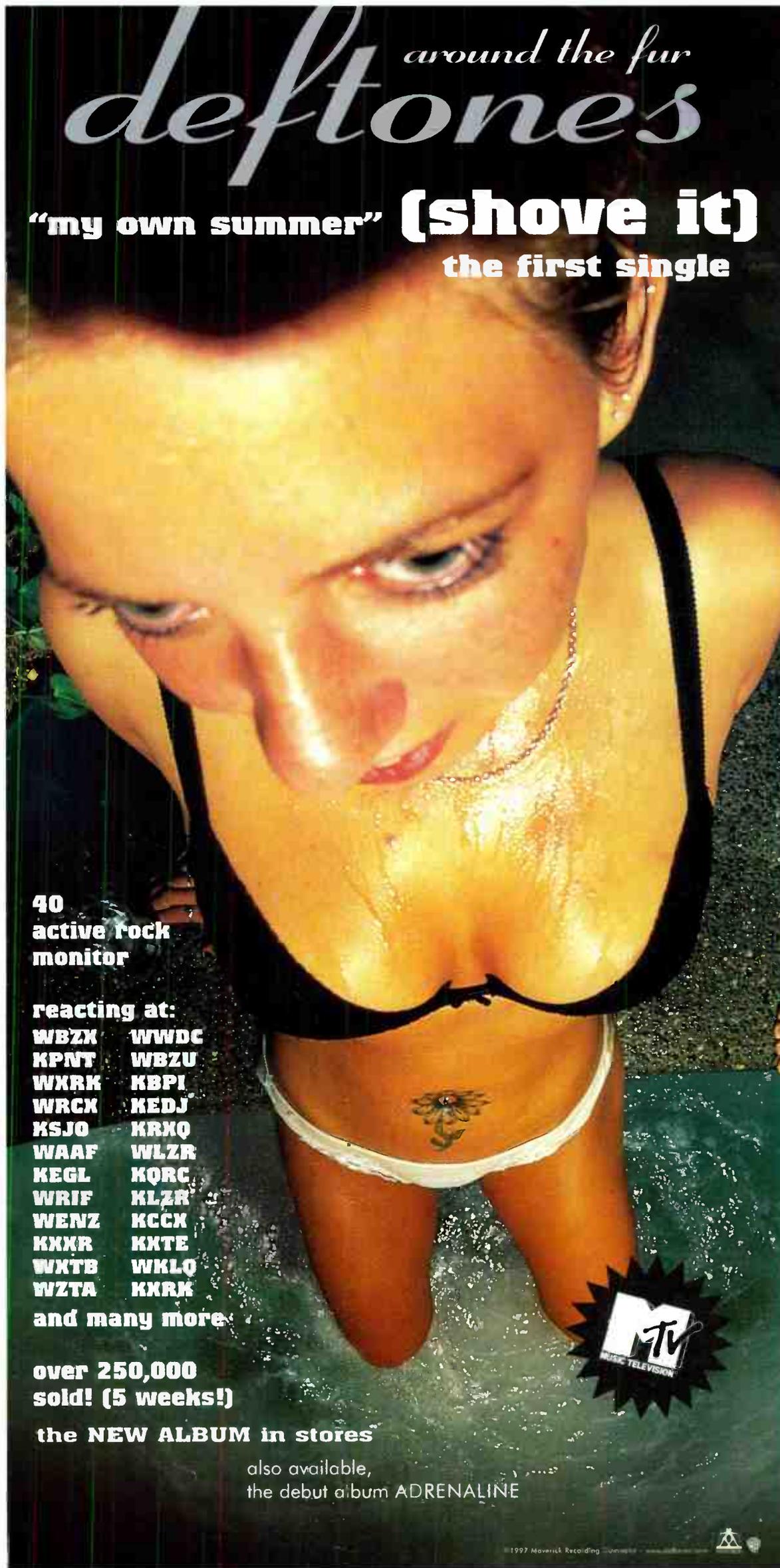
By contrast, "the conversations I have on the air are the same as the conversations I have with my friends," says O'Toole. "I can refer to my group of guys as my bevy of stud muffins. A guy doing the same thing to women would be considered sexist."

KALC's White says that while men believe women are prudes by nature, "when I go out with my girlfriends—surprise—we talk about sex." White also debunks the long-held belief that there is nothing more graphic than a bunch of guys in the locker room. "Don't even talk to me about that," she says. "That's nothing compared to six women out having a few drinks. We give details that men don't."

Continued on page 4

around the fur
deftones

"my own summer" **(shove it)**
the first single



40
active rock
monitor

reacting at:

WBZX	WWDC
KPNT	WBZU
WWRK	KBPI
WRCK	KEDJ
KSJO	KRXQ
WAAF	WLZR
KEGL	KQRC
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KXXR	KXTE
WXTB	WKLO
WZTA	KXRK

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THANK YOU RADIO!

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	15	EVERYTHING TO EVERYONE CAPITOL	1 week at No. 1 EVERCLEAR	2420	2417	
3	4	8	SEX AND CANDY MAMMOTH/CAPITOL	MARCY PLAYGROUND	2247	2064	
5	3	21	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	2118	2128	



COLLECTIVE SOUL "SHE SAID"

#1 MOST ADDED AT ROCK!

WNNX	WDVE	KUPD	KRKR
WXDX	KSHE	WLZR	WMMR
WMRQ	DC101	KQRC	WFYV
KZNX	WMMS	WJRR	WRCN

KOTTONMOUTH KINGS "SUBURBAN LIFE"



ALREADY ON:

KEDJ	WENZ	KHTY	WIXO
91X	WOXY	KZTX	WTGZ
KCCX	WBER	WBZF	KBRS
	KTCL	WXSR	

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WENZ	KTOZ	WKRL
CIMX	KFMA	WGRD
KNRK	KHTY	WRXQ
	WHMP	



Syndicated Show Wiends Chainwide Clout

In a story with potential implications for other formats, CBS Radio's country group is formulating plans for a chainwide country show to debut in March or April. Although those plans have not been fully developed, the program may be positioned as a new-music show, and some of the playlist slots will be available for sale to labels. Several CBS representatives recently met with labels in Nashville on what **KYNG** Dallas senior VP **Rick Torcasso** calls "a fact-finding mission." Torcasso says whatever form the show takes, "what the CBS country group is trying to do is grow recognition and excitement for the music on behalf of the country life group. We will become married to the record companies that want to help us."

SALES: SACTO FREQUENCY SWAP

In Sacramento, Calif., Entercom and ARS will enter into a frequency-swap agreement that will move gold-based country **KRAK** to 93.7, while album **KRXQ** moves to 98.5. The move will take place before Feb. 1.

Billboard Bulletin reports that British DJ **Chris Evans** picks up British rock network Virgin AM and Virgin FM London for a reported \$135 million. Rival Capital Radio, owner of the market's top 40, had tried to buy Virgin—best described in U.S. terms as a cross between heritage rock and modern AC—but faced antitrust problems.

Cox Radio, owner of album **KISS** San Antonio, Texas, adds a fifth FM, oldies **KONO-FM** (and its AM sister), and an option for a sixth, Spanish **KRIO**.

Sinclair Broadcast Group will acquire the eight radio and nine TV properties of Max Media for \$255 million. Max Media's stations include Norfolk, Va.'s modern adult outlet, **WPTE** (the Point). Sinclair, which is already buying two Norfolk stations, intends to spin off two FMs there to comply with FCC regulations.

MANAGEMENT: ENDLESS SOMMERS

Bill Sommers returns to the president/GM seat of album **KLOS** Los Angeles, a position he held for 10 years prior to his retirement in 1996. He replaces the exiting **Maureen Lesourd** and will also oversee N/T **KABC** and children's outlet **KTZN**.

Imagine The Posse-bilities



It took all kinds to make modern **KTEG** (the Edge) Albuquerque, N.M.'s **Edgefest 3** a reality, from syndicated sex therapist **Dr. Judy Kuriansky** to **Insane Clown Posse**. And captured between that diverse group, these **Edge** staffers. Shown in back is **KTEG**'s **Julie**, who fills an **Insane Clown** sandwich between **Shaggy 2 Dope** and **Violent J**. In front, from left, are **Dr. Judy**, **PD Skip Isley**, and jocks **Hardy** and **Moxey**.

American General of San Luis Obispo, Calif., ups country **KKJG** and sports **KKAL** **GSM Tom Keffury** to the OM position over all five of its stations there, including classic rock **KZOZ**.

Jeff Salgo, GM of ARS' AC **KYMX** Sacramento, Calif., adds those duties at co-owned modern adult **KZZO** (the Zone). **Jerry McKenna**, who was GM of **KZZO**, will concentrate on his GM duties at rhythmic top 40 sister **KSFM**, as well as his VP/market manager post.

Journal Broadcast Group's **Steve Wexler**, GM of its Tucson, Ariz., stations, including modern AC **KKHG**, gets VP stripes and is elected to the group's board of directors. **KKHG** flips calls to **KZPT** (the Point).

Jed Morey is named president of Jarad Broadcasting, owner of modern rockers **WLIR-FM**, **WDRE** Long Island, N.Y. He replaces his father, **Ronald**, who retires. **WLIR** GM **John Caracciolo** is upped to VP, replacing **Morey**.

PROGRAMMING: JACOR PUTS UP DUKES

Active rock **KIOZ** San Diego OM **Tim Dukes** is upped to the new director of FM programming post for Jacor's San Diego group. He's now overseeing classic rock **KGB**, crossover **KHTS**, AC **KJOY**, top 40 **KKLQ**, and modern **XETRA-FM** (91X). He continues to program **KIOZ**.

Former classic hits **WSFR** Louisville, Ky., PD **John Robertson** heads to classic rock **WRRK** Pittsburgh for programming duties.

Former triple-A **KINK** Portland, Ore., PD **Carl Weiding** heads to crosstown hot AC **KXL-FM** for programming duties, replacing **Mike Dirckx**, who continues to oversee the AM.

Charleston, S.C., gets a modern adult outlet this week, following last week's swap between **Wicks Radio** and **Jacor**, which now owns classic hits **WRFQ**, as well as the former frequency of **WSUY**, which flips to modern adult as **WLLC** (Alice 100.5). In other modern adult news, **WXPT** Milwaukee becomes **WPNT**.

PEOPLE: ALL APOLOGIES

Album **KQRS** Minneapolis has formally apologized to Green Bay Packers quarterback **Brett Favre**. Morning personality **Cabe** has admitted to a hoax in which he and a female friend staged a visit to the quarterback's hotel room and discovered **Favre** with a girlfriend, not his wife. **Cabe**, who was fired after the incident, later went on the **Howard Stern** show, heard on rival **WRQC**, claiming that he and the morning show staged "events" like this on a regular basis.

Classic rocker **WAXQ** (Q104) New York APD **Cory Natko** exits, while crosstown classic rock **WNEW** MD **Amy Winslow** does the same and can be expected to replace **Natko**.

Former Jones Satellite Network personality **Robbie Knight** is the new middayer at classic rock **KRFX** Denver, replacing **Rachel Wilde**.

New modern outlet **WQRS** Detroit adds **KTZB** (the Buzz) Houston P/T **Graeme Nistler** for nights, while **Mark Aldrige**, promotion coordinator for mainstream sister **WRIF**, joins as promotion director.

Meanwhile, with **Kelly Walker** exiting nights at **WRIF**, overnigher **Meltdown** steps into the slot with P/T **Screaming Scott** going to overnights. At crosstown classic rock **WWBR**, middayer **Donielle Flynn** joins album **WMMR** Philadelphia for nights to replace **Elise Brown**.

Modern **WBZU** Richmond, Va., night host **Rebecca Wilde** heads to p.m. drive to replace **Mike Scott**; P/T **Rob Marx** takes on nights. PD **JJ Quest** will continue to cover APD MD duties for now.

Classic rock **WPDH** Poughkeepsie, N.Y., taps comic **Mark Cooper**, formerly with top 40 **WPXY** Rochester, N.Y., for mornings, replacing **Jimmy Mack**, who goes to New York for voice work.

Roxy Myzal returns as producer for **Lou Brutus**' syndicated "Hardrive," now distributed by MediaAmerica.

M Street Format Monitor

Modern AC Up, Modern Down In November Station Count

RANK		FORMATS	STATION COUNT		
THIS MONTH	LAST MONTH		NOV. '97	OCT. '97	NET GAIN OR LOSS
1	1	Country	2,485	2,498	-13
2	2	News/Talk	1,116	1,111	5
3	3	Adult Contemporary	900	905	-5
4	4	Oldies	757	757	0
5	5	Religion (Music)	663	650	13
6	6	Adult Standards	555	549	6
7	7	Spanish	478	475	3
8	9	Classic Rock/Hits	413	410	3
9	8	Religion (Talk)	395	411	-16
10	10	Soft AC/Easy Listening	394	394	0
11	11	Top 40/Mainstream/Rhythm	356	355	1
12	12	Mainstream Rock	263	262	1
13	13	Top 40/Adult	261	257	4
14	14	Sports	222	221	1
15	15	R&B Adult/Oldies	181	179	2
16	16	R&B	169	169	0
17	17	Miscellaneous	164	162	2
18	18	Modern Rock	138	140	-2
19	19	Triple-A	94	95	-1
20	20	Jazz	92	91	1
21	21	Modern AC	72	66	6
22	22	Classical	43	44	-1
Total commercial operating stations			10,211	10,201	
Stations off the air			137	146	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.



PERSONNEL FILE

BY STEVE GRAYBOW

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Diane Gentile Joins A&M Records

A&M names **Diane Gentile** senior director of rock promotion; she held the same post at EMI . . . Due to a restructuring, Mercury senior director of rock promotion **Drew Murray** will exit at the year's end . . . Elektra West Coast regional **Greg Dorfman** moves to New York in January as senior director of alternative promotion. Elektra Detroit regional **Alex Garofalo** will shift to Los Angeles, and **Greg Thompson's** assistant, **John Lewis**, will assume Detroit duties . . . Geffen director of modern rock promotion **Ted Volk** exits.

Former Island Detroit local **Kevin Kay** joins V2 in the same capacity . . . Universal St. Louis rep **Christine Wrightsman** shifts to San Francisco . . . NBG Radio Network names **Mark Eklund** production manager of its syndicated radio network. He was guitar engineer for the band **Everclear**.

King's X has signed with Metal Blade Records; solo albums from band members **Ty Tabor** and **Doug Pinnick** are due in the spring, with a brand-new **King's X** album slated for late summer.

Former **Soundgarden** drummer **Matt Cameron** is working in the studio with **Smashing Pumpkins** . . . Former **Sepultura** front man **Max Cavalera's** new band makes its Roadrunner debut this spring.

John Fogerty will release a live album along with a PBS television special in the spring, according to Billboard Bulletin. Bulletin also reports that the **Lemonheads** have left Atlantic Records and that former **Aerosmith** manager **Tim Collins** has inked a deal with **rubyhorse**, a Boston-based Irish rock band . . . Mayhem/Fierce Recordings have signed **Crowbar**, **Los Gusanos**, and **Boiler**.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Dec. 12	WPLT Detroit	Holiday Hootenanny	Big Head Todd & the Monsters, Huffamoose, Cure, Duncan Sheik, Toad The Wet Sprocket
Dec. 14	WNNX Atlanta	99X Acoustic Christmas	Devilins, Ben Harper, Sarah McLachlan
Dec. 15	KHTY Santa Barbara, Calif.	Bah-Unplugged III	Fiona Apple, Laika
Dec. 31	KTZB/KHMX Houston	New Year's Eve Concert	Otis Day & the Knights, A Flock Of Seagulls, Jackopierce, matchbox 20, Romantics, Koko Taylor, Village People, Wallflowers, War

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

Outspoken Female DJs Push The Boundaries At Modern, Modern AC

Continued from page 1

It's just different for guys: "If my friend Bob is suffering from a low sperm count or premature ejaculation, he's not going to call his friend Larry for advice," White says. "However, if I'm having a heavier-than-normal period or I want to recommend a new vibrator I just got, I'll call my friend Carla right away and talk about it on the air."

Packaging is key, Trexler notes. "Instead of saying, 'I got laid last night,' I might say, 'I met somebody really hot last night, and while we were having breakfast this morning . . . I find you can be much more dirty if you're more euphemistic and gear your listeners that way.'"

WHAT FLIES AND WHAT DOESN'T

Each of the air personalities has a sense of what she can and can't get away with on the air. While WRIF PD Doug Podell says, "What we liked about Kelly was she was like one of the guys," Walker still says, "It's a boys' club. Guys can talk about T&A and lesbian stuff. If I did, I'd be considered a real asshole. I also don't think I can talk about how good I got it last night, because I'd be considered a whore. I'm also not going to get on the air and say, 'Men suck.'"

The gender issue is one of two things Walker is adamant about not talking about: "It's very typical of female jocks to bash men or talk about their cramps. It's insulting and diminishing." But White routinely discusses her cycle (along with pre- and post-period highlights) as a monthly feature.

"I don't like to say 'ass,'" says Trexler. "I think that sounds like white trash." By the same token, "I would never say, 'Boy, that Russell Crow is one hot actor. He asked me to visit him after the show.' I think that embarrasses women around their boyfriends and husbands, because they're thinking, 'Oh, she's hot.' They don't like that competition."

"I could go further, but I don't know if anybody's willing to take those risks with me," Trexler adds. "I don't feel any sexism really in terms of what I can and can't do. But my gut says if a woman says something and a man says the same thing, people think that when the woman says it that it's dirtier."

Trexler says that her dates are sometimes surprised by what she says on the radio. "I'm the same person; what's the problem?" she usually asks. "All my friends think you're a whore—that's the problem," is the response she sometimes gets.

IS PERCEPTION REALLY REALITY?

And how do listeners other than Trexler's dates respond? KLI.C PD Louis Kaplan has seen widely varying responses to his female jocks discussing sex. "When I've discussed this topic with listeners as well as people around the station, many times their perception of other women talking about sex on the air seems to make them come across as slutty," he says.

On KLI.C, "Sarah occasionally talks about sex from both a personal viewpoint and a female perspective, and some people feel uncomfortable," says Kaplan, who recalls that when he ran the syndicated (and sexually freewheeling) Bob and Tom show on WING-FM Dayton, Ohio, there was a much higher degree of tolerance, mostly, he feels, because they were guys. "Women in general there seemed to be a little more sensitive about sexual topics coming out of the mouths of

women," he recalls.

"It's a very odd phenomenon that seems to differ from market to market," he adds. "Maybe in Denver they're more comfortable with it; however, our morning-show audience is still growing, so whatever they're doing, they must be doing it right."

And Clark believes, "Guys seem to love hearing a woman talk about sex; it's a fantasy. Vinnie and I will ask questions of each other, without taking it completely in the gutter. It's very open, and since we both have a somewhat checkered past, we have lots of good stuff to share."

THE KID ZONE

As with any active morning show, complaint calls are the rule rather than the exception, and KLI.C gets its share, Clark says. "Even though we're a female-friendly show, we'll sometimes get calls from a mom who's driving her kid to school, even when we talk about something as nonsexual as a woman having her period, which appears to create some tension in the car."

"We couldn't do this show without the support of management," KALC's White adds. "Gregg Cassidy is the best PD I've ever worked for. He always believed in us and saw the potential early on. He realized that I connected with women and told me to go for it, with some boundaries: Steer clear of religious humor; don't say 'fuck,' and protect the license. We don't always talk about sex. We can do 10 shows in a row about raising kids or breast-feeding, [then] do one show about sex, and that's the show everybody remembers."

Clark says that if she and Vinnie tend to dwell on sex for more than three shows in a row, Kaplan will usually pull in the reins. "He usually tells us he has no problem with the subject matter personally, but from a professional standpoint, we should probably mix it up a bit and go in another direction for a while," she says.

Alice recently conducted a sexual-content poll, albeit unscientifically, on the station's World Wide Web site. The respondents were given five responses to the question: "What do you do when the morning show talks about sex?"

"Thirty nine percent said they were fine with it, as long as it didn't get too graphic; 41% said we can't get graphic enough; 10% said it's OK, but if I have my kid in the car I start to squirm; 6% said we shouldn't should talk about sex at all, because they said when we do, the intelligence level plummets; and 4% said that when sex comes up at all, the radio goes off," Clark says. When you do the math, Clark notes, 80% of the respondents basically said, "Bring it on!"

In the 3½ years the show has been on, White notes, the complaint calls have gotten much lighter. "Those people have either gone away or have gotten used to what we do," she says. Today, "the phones are on fire; every woman listening knows exactly what I'm talking about."

"It's been personally difficult for me to find my way," White adds. "I feel that men in general are intimidated by strong women, and I find that when I talk like a real woman I upset more men than women. I used to shock my partners, who used to want me to shut up and do the news." Today, however, she says they acknowledge that the trio is now equal in every aspect. In other words, three people—six balls? "Actually," she says, "that's seven balls, because I have three."

MONITOR PROFILE

Arnold Guides KCXX From Adult Lean To Mainstream In Riverside

Last year, Dwight Arnold assumed the OM/PD title at modern KCXX Riverside, Calif. This year the station has risen 1.3-1.0-1.6-1.8-2.4 12-plus. With trends showing it near a 3 share, Arnold says playfully, "I don't know if there's anybody else on the alternative panel that can say they tripled their numbers in a year."

A year ago, KCXX, which signed on in 1995 as a pop-leaning outlet along the lines of the old X11RM San Diego, was courting the adult alternative listener. "We were one of the first stations to play Joan Osborne and Tracy Chapman. We were aggressive as well as being adult-leaning. We were seeing not a lot of return on that sort of format, and since we've gone in a much more mainstream alternative rock direction, we've seen our numbers explode . . . I don't think this is a modern AC market. This is a rock market."

It all came into focus because of last year's holiday show featuring ska bands, which con-



Dwight Arnold
OM/PD
KCXX Riverside, Calif.

No one else on the alternative panel can say they tripled their numbers in a year!

fronted Arnold with the prospect of having to play Chapman and Goldfinger together. "So we started going in a rock direction. And then in late February/early March, we did some focus groups and music research that reinforced what we thought all along, that we needed to narrow our focus."

"What we play now is mainstream alternative rock. The old bands are Pearl Jam, Stone Temple Pilots, Alice In Chains. The new bands are matchbox 20, Tonic, and Verve Pipe," says Arnold. And the ska? That's the spice, Arnold says, as opposed to "electronica, or aggro—Tool, Korn, and that."

Here's a sample 5 p.m. hour: Marcy Playground, "Sex & Candy"; Smashing Pumpkins, "Today"; Reel Big Fish, "She Has A Girlfriend Now"; Replacements, "Alex Chilton"; Third Eye Blind, "Semi-Charmed Life"; U2, "Pride (In The Name Of Love)"; Oasis, "Don't Go Away"; Del Amitri, "Roll To Me"; Red Hot Chili Peppers, "Give It Away"; Tears For Fears, "Everybody Wants To Rule The World"; Jars Of Clay, "Flood"; Days Of The New, "Touch, Peel And Stand"; Depeche Mode, "Just Can't Get Enough"; Our Lady Peace, "Clumsy"; Blind Melon, "No Rain"; and Stray Cats, "Rock This Town."

The second element of KCXX's success is that "we've got really good people in good positions, and now that they've been here some time, [listeners] are starting to treat them like the regulars," Arnold says. "They all have their own little cliques that follow them. And I think that has been hugely instrumental."

P.m. driver John Carey is an Australian talent Arnold found and developed. Same with Pete Fox, who held nights at album KIOZ San Diego and wanted a day shift. Since none was available there, Arnold recruited him for middays. Night guy John DeSantis is also a San Diego refugee, as are several part-timers.

Though morning host Lisa Axe was at

KCXX before Arnold's arrival, her numbers were underperforming during the station's darkest ratings days a year ago. "We couldn't figure out what it was," Arnold says. "We got into this year, and we thought, 'Well, maybe we need to bring in a partner—a funny guy—and step it up into that kind of level and be competitive.' So we brought in Mark Silverman, who used to do a lot of voices and characters for KROQ. We started to do a proper morning show, and nobody dug it." Once on her own again, Axe saw her numbers track upward with the other dayparts.

The third key to success has been localization. "This year, we've made every concentrated effort to emphasize that we are the Inland Empire station," Arnold says. "Everything we do is designed to do that. All our requests are followed by the cities. We have a winner's cart that runs every hour that has one of our grand-prize winners on the air saying, 'Hey, I'm Joe from Rancho Cucamonga, and I won \$500 from the X.' And it's punched with 'Only the Inland Empire wins on X103.9.' Everything is geared toward us being a local station. There are seven universities around here, and we have relationships with all of them."

"When we give away concert tickets in L.A., we present it as 'Since the band's not coming to the Inland Empire, we're going to give you tickets to go see them.' Everything we say, everything we present, everything we do is geared toward this: 'We are the station that's here.' And that's the only single advantage we have over KROQ. You can't get through on their phones from out here. And you can call here and talk to our jocks. Our jocks answer their own phones. They're personable, and they're here."

That KROQ reference belies one hurdle Arnold faces constantly. "Even though we're in market No. 29, we don't get the respect of market No. 29, because we're right next to market No. 2," says Arnold. "KROQ's signal covers more than 50% of the market."

Stated simply, "it does affect us," Arnold says. "I wish it didn't, and I try to minimize it, and I've talked to Kevin Weatherly several times about, 'Hey are we causing a problem for you?' Our whole relationship is, 'We're the little guys out over the hill. We're not competition. Please let us live.' And most of the time he does. Most of the time he's been very cool about it. He's got a bigger fish to fry in [KLYY] Y107 right in his backyard."

"The problem we run into is with all these record weasels that feel that they need to get KROQ's permission to do a promotion with us . . . If you go to [KROQ promotion director] Lisa Worden and say, 'Can we do a free show with the X?' she's going to say no. Because what does she care? She's about her station. She's not about whether or not we should get a promotion. The bottom line is, You shouldn't ask. The agreement has been made."

Arnold's roots in the format go back to the 1983 launch of modern XETRA-FM (91X) in his hometown of San Diego. Then a college student, Arnold got an internship when 91X debuted and spent a decade there. "There were a couple of songs when the format first started that were completely the wrong speed, and nobody even caught it. The music was so brand new that nobody knew it. The format change consisted of Rick Carroll showing up with a box of records and handing them to Max and going, 'Here. Here's 40. I'll be back in three days with more.' They literally used the box of records like a card file. Play the first record, put it in the back. Play the next one."

MARC SCHIFFMAN

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Airplay Monitor reporting panels are based solely on a station's musical content.

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

AEROSMITH • Taste Of India (COLUMBIA)	+244
WCCC +16, WYSP +14, WJRR +14, WTUE +13, KQXR +12, WPLR +12, KQJUS +11, KMLJX +11, KLBJ +10, KSJO +10	
GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)	+170
KRAB +23, WWDC +11, WARQ +10, WXRQ +10, WCCC +10, KFXQ +10, KLBJ +9, WBAB +8, KILD +7, WZTA +7	
BIG WRECK • The Oaf (My Luck Is Wasted) (ATLANTIC)	+161
KQRC +11, KTUX +11, WDHA +10, WEGR +10, WVRK +9, WPLR +9, WMMS +9, WTPT +8, WAPL +8, KXUS +7	
OUR LADY PEACE • Clumsy (COLUMBIA)	+156
WCCC +12, KOMP +11, KTXQ +10, KATT +9, WTPT +8, WWDC +8, WSTZ +7, WZAT +7, KISS +7, WARQ +6	
MARCY PLAYGROUND • Sex And Candy (MAMMOTH/CAPITOL)	+130
WZAT +27, KRAB +22, WXTB +14, KEGL +11, KATT +8, KTUX +7, KRZR +7, WWDC +6, WZTA +5, WRCX +5	
METALLICA • The Unforgiven II (ELEKTRA/EEG)	+128
KZRR +16, WZAT +14, WAAF +14, WXRQ +11, WFYV +10, WNOR +9, WTFX +8, WIOT +8, WKLQ +8, WYYY +7	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+118
KRAB +23, WMMR +17, WSTZ +11, KZRR +11, KNCN +9, KTAL +9, WBAB +9, WROV +8, WKLC +8, WFYV +8	
COLLECTIVE SOUL • She Said (DIMENSION/CAPITOL)	+90
WXRQ +11, WMMR +11, KMBY +9, WQFX +9, WAPL +9, KSHE +9, WWDC +9, MUPO +6, WKLC +4, WEZX +4	
CREED • My Own Prison (WIND-UP)	+79
WRQC +16, KUFO +14, WXRQ +13, WHJY +10, KMBY +9, KXUS +8, WTFX +7, WCKW +7, KISW +7, WZAT +5	
METALLICA • Fuel (ELEKTRA/EEG)	+71
KEGL +25, WKLQ +10, WRQC +9, KCAL +7, KUPD +7, WMFS +5, WTFX +5, WZAT +4, KQXR +4, WKQQ +4	

MODERN ROCK

INCREASE
IN PLAYS

GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)	+308
CIMX +36, WXRQ +24, KFRR +22, WENZ +21, WQDX +15, WFRX +14, KPNT +13, WQEX +12, KFTE +11, KLYY +11	
OUR LADY PEACE • Clumsy (COLUMBIA)	+273
WXRQ +21, WFRX +18, KLYY +11, KTEG +11, KICT +11, XTRA +10, KTBB +9, WRQX +9, KNDD +9, WNNX +9	
BEN FOLDS FIVE • Brick (550 MUSIC)	+223
KLYY +31, CIMX +29, WXRQ +21, KFRR +20, KENZ +18, WCYY +11, KNDD +11, WLJR +11, WWCD +9, KPOI +8	
LOREENA MCKENNITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.)	+221
WNNX +29, WENZ +20, KENZ +18, KQFX +17, WLJR +17, KRQX +15, KHTY +11, KITS +11, K"OZ +9, KEDJ +9	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+211
KLYY +30, CIMX +26, WEDG +21, WENZ +18, KHTY +15, WXRQ +14, XHRM +13, KJEE +12, WQDX +11, WRXR +11	
MARCY PLAYGROUND • Sex And Candy (MAMMOTH/CAPITOL)	+183
KEDJ +18, KWOD +16, WKFL +13, KLYY +12, CFNY +12, WRZX +11, WWCD +10, KTOZ +9, WCYY +8, WRQX +8	
BLACK LAB • Wash It Away (DGC/GEFFEN)	+175
KROQ +19, KQFX +16, KMYZ +16, KRQX +12, KZNY +11, WBZJ +10, WQBK +10, KXTE +9, KLZR +9, KFTE +8	
SARAH MCLACHLAN • Sweet Surrender (ARISTA)	+147
WXRQ +20, WWCD +20, KCHZ +17, WRXQ +13, KENZ +10, KJEE +9, KPOI +9, WCYY +8, WQAZ +8, KITS +8	
SCOTT WEILAND • Lady, Your Roof Brings Me Down (ATLANTIC)	+143
KOME #20, KLYY +16, KROQ +16, WFRQ +14, KFTE +13, KHTY +13, WXRQ +12, WKRL +11, WRZX +10, CIMX +10	
JANE'S ADDICTION • Jane Says (WARNER BROS.)	+132
KFTE +14, WEQX +13, WENZ +12, WWCD +11, KICT +8, WFNX +8, KRQX +7, KTCL +7, KFMA +5, KQXK +5	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW		
1	Sugar Ray, Fly	26	37	1	Days Of The New, Touch, Peel And Stand	16	16
2	Fiona Apple, Criminal	25	33	2	Metallica, The Memory Remains	16	16
3	Smash Mouth, Walkin' On The Sun	25	32	3	Bush, Mouth	14	11
4	Chumbawamba, Tubthumping	23	24	4	Aerosmith, Pink	13	14
5	Paula Cole, I Don't Want To Wait	22	31	5	Matchbox 20, 3 AM	12	13
6	Matchbox 20, Push	15	23	6	David Bowie, I'm Afraid Of Americans	12	10
7	Eton John, Something About The Way You Look Tonight	14	19	7	Puff Daddy & The Family, It's All About The Benjamins	11	4
8	Lisa Loeb, I Do	14	4	8	Chumbawamba, Tubthumping	11	18
9	Jewel, Foolish Games	13	21	9	Everclear, Everything To Everyone	11	14
10	Sarah McLachlan, Sweet Surrender	12	15	10	The Wallflowers, Three Marlenas	10	10
11	The Wallflowers, Three Marlenas	10	11	11	Sarah McLachlan, Sweet Surrender	10	10
12	Fleetwood Mac, Silver Springs	9	15	12	Fretblanket, Into The Ocean	10	3
13	Meredith Brooks, What Would Happen	9	14	13	Space Monkeys, Sugar Cane	10	3
14	Sheryl Crow, Tomorrow Never Dies	9	13	14	Ben Folds Five, Brick	9	5
15	Matchbox 20, 3 AM	8	5	15	The Verve, Bitter Sweet Symphony	9	14
16	Savage Garden, I Want You	7	11	16	Cornershop, Bimful Of Asha	8	14
17	The Verve Pipe, The Freshmen	6	8	17	Death In Vegas, Dirt	8	7
18	Duncan Sheik, Barely Breathing	6	8	18	Robert Bradley, Once Upon A Time	6	5
19	The Wallflowers, One Headlight	6	9	19	U2, Please	6	7
20	Third Eye Blind, Semi-Charmed Life	6	11	20	Third Eye Blind, How's It Going To Be	6	3
21	U2, Please	6	9	21	Beck, Deadweight	6	10
22	Third Eye Blind, How's It Going To Be	6	5	22	Lisa Loeb, I Do	6	4
23	Spin Doctors, Two Princes	5	3	23	Sheryl Crow, Tomorrow Never Dies	6	10
24	The Cardigans, Lovefool	5	4	24	Blink 182, Dammit (Growing Up)	5	5
25	Sister Hazel, All For You	5	9	25	Kottonmouth Kings, Suburban Life	5	0
26	The Verve, Bitter Sweet Symphony	5	4	26	Fiona Apple, Never Is A Promise	5	0
27	Duran Duran, Electric Barbarella	5	5	27	Third Eye Blind, Semi-Charmed Life	4	1
28	Phil Collins, In The Air Tonight	4	3	28	Sugar Ray, RPM	4	7
29	Tears For Fears, Shout	4	0	29	Fat Boy Slim, Going Out Of My Head	4	1
30	Jewel, You Were Meant For Me	4	6	30	Marilyn Manson & Sneaker Pimps, Long Hard Road Out Of Hell	4	7
				31	Ozzy Osbourne, Back On Earth	4	5
				32	Oasis, Wonderwall	4	0
				33	Matchbox 20, Push	3	2
				34	Longpigs, On & On	3	2
				35	Marcy Playground, Sex & Candy	3	4
				36	Jamiroquai, Virtual Insanity	3	2
				37	Radiohead, Karma Police	3	9
				38	Sugar Ray, Fly	3	3
				39	Smash Mouth, Walkin' On The Sun	3	5
				40	311, Beautiful Disaster	3	0

TRIPLE-A

INCREASE
IN PLAYS

LOREENA MCKENNITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.)	+58
WMAX +12, WHPT +11, WJBX +9, KINK +5, WXRT +5, WNCS +4, KBCO +3, WXLE +2, WBOS +2, KGSR +2	
FIONA APPLE • Never Is A Promise (CLEAN SLATE/WORK)	+49
WJBX +19, WVRV +7, WXRQ +6, WHPT +5, WRLT +4, WBOS +3, WNCS +2, KINK +1, KMTT +1, WTTS +1	
LISA LOEB • I Do (GEFFEN)	+49
KBCO +15, WXLE +9, CIDR +6, WJBX +4, KFOG +4, WTTS +3, WBOS +3, KGSR +3, KZKN +2, KMTT +2	
GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)	+34
WJBX +14, WXLE +13, WRLT +10, KBCO +2	
B.B. KING WITH TRACY CHAPMAN • The Thrill Is Gone (MCA)	+33
WTTS +9, WNCS +9, KFOG +8, KGSR +7, WDDO +5, WBOS +5, KMTT +3, WXRT +2, KINK +1, KXPT +1	
DOG'S EYE VIEW • Last Letter Home (COLUMBIA)	+26
WXRQ +8, WJBX +7, KINK +4, CIDR +3, WXLE +3, KMTT +3, WBOS +2, WRLT +1, WNCS +1, WXRT +1	
HUFFAMOOSE • James (INTERSCOPE)	+26
WKOC +13, WRLT +6, WXRQ +5, KINK +3, CIDR +3, WNCS +2, KBCO +1	
THE VERVE • Bitter Sweet Symphony (VCI/HUT/VIRGIN)	+26
WXLE +10, WVRV +8, KGSR +8, WHPT +5, WKOC +4, WDDO +3, WJBX +3, WRLT +1, WTTS +1	
PETER GABRIEL • In The Sun (COLUMBIA)	+24
KINK +9, WXRT +9, KMTT +3, KFOG +2, KGSR +1	
CHANTAL KREVIASZUK • Surrounded (COLUMBIA)	+24
WBOS +17, WJBX +5, CIDR +1, WVRV +1	

eels

"Your Lucky Day In Hell"

the first single from the soundtrack to the Wes Craven film

SCREAM 2

89X WRAX

KNSX KJEE

New This Week:
WWCD KNRK WGRD WEQX
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Major Airplay!

WFNX KZNY WENZ KTCL KLZR WRXQ WHTG WPBZ

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POWER PLAYLISTS

For Week Ending December 7, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come, beginning with the highest-cumulative station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., KLOS, WYSP, WRCX, WMMR, KQRS, WWDC, WRIF, WFBQ, WAAF, KEGE, WKLS, KXXR, KTXQ, WMMS, WRQC, KSHE, WZTA, KSJO, WIYY, WEBN, KISW, WHJY, WXTB, WONE) with columns for station name, PD, SM, APD/MD, and a list of songs with their TW and LW ratings.

MAINSTREAM ROCK

POWER PLAYLISTS

Broadcast Data Systems
www.bds.com

AIRPLAY
Monitor

For Week Ending
December 7, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KBPI		TW LW	
1	Days Of The New, Touch, Peel And Stand	32	33
2	Smash Mouth, Walkin' On The Sun	32	31
3	Metallica, The Memory Remains	30	32
4	Bush, Mouth	23	16
5	Tool, Forty Six & 2	22	21
6	Foo Fighters, Everlong	20	32
7	Our Lady Peace, Superman's Dead	19	32
8	Bliah 182, Dammn	19	20
9	Creed, My Own Prison	18	19
10	Green Day, Time Of Your Life	18	18
11	Soundgarden, Bleed Together	16	16
12	Our Lady Peace, Clumsy	15	11
13	Raked, Mann's Chinese	15	11
14	Bush, Cord Contagious	14	12
15	AC/DC, Dirty Eyes	14	11
16	Megadeth, Almost Honest	14	14
17	Jimmie's Chicken Shack, High	13	11
18	311, Transistor	13	12
19	Yello, Just Another Day	13	12
20	Bush, Oh-	13	12
21	Tool, Aenema	13	12
22	Live, Freaks	12	12
23	Blur, Song 2	12	12
24	The Offspring, Gone Away	12	11
25	Live, Rattlesnake	12	9
26	Life Of Agony, Weeds	12	19
27	Faith No More, Ashes To Ashes	12	14
28	Social Distortion, Don't Drag Me Down	11	12
29	Matchbox 20, I'ush	11	10
30	Nirvana, Smells Like Teen Spirit!	11	7

WLZR		TW LW	
1	Days Of The New, Touch, Peel And Stand	39	37
2	Creed, My Own Prison	37	38
3	Foo Fighters, Everlong	33	38
4	Metallica, The Memory Remains	32	16
5	Soundgarden, Bleed Together	26	26
6	Megadeth, Almost Honest	24	27
7	AC/DC, Dirty Eyes	23	24
8	Ozzy Osbourne, Back On Earth	23	25
9	Metallica, The Unforgiven II	20	34
10	Tool, Aenema	18	19
11	Metallica, Fuel	17	16
12	Faith No More, Last Cup Of Sorrow	16	15
13	Days Of The New, Shell In The Room	16	9
14	Nirvana, Smells Like Teen Spirit!	14	12
15	Alice In Chains, Rooster	14	14
16	Sevendust, Black	14	13
17	Stone Temple Pilots, Interstate Love Song	13	13
18	The Gufs, Smile	13	12
19	Twink, If You Could Only See	13	15
20	Bush, Cord Contagious	13	14
21	Trans-Siberian Orchestra, Christmas Eve	13	13
22	Nirvana, Come As You Are	13	12
23	Red Hot Chili Peppers, Under The Bridge	13	11
24	Tool, Forty Six & 2	13	14
25	The Verve, Come On	13	13
26	Alice In Chains, No Excuses	12	12
27	The Offspring, I Choose	12	11
28	Creed, Tom	11	12
29	Pearl Jam, Alive	11	13
30	The Offspring, Self Esteem	11	13

WBZX		TW LW	
1	Days Of The New, Touch, Peel And Stand	30	28
2	Smash Mouth, Walkin' On The Sun	27	29
3	Creed- My Own Prison	26	27
4	Foo Fighters, Everlong	26	28
5	Tool, Forty Six & 2	21	24
6	Kala Shakar, Hush	18	13
7	Tool, I	18	17
8	Third Eye Blind, Graduate	17	17
9	Matchbox 20, 3 AM	16	13
10	Alice In Chains, Man In The Box	16	14
11	Metallica, The Memory Remains	15	18
12	AC/DC, Dirty Eyes	15	12
13	Metallica, The Unforgiven II	14	13
14	Kiss, Jungle	14	13
15	Better Than Ezra, Desperately Wanting	14	16
16	Live, Lakin's Juice	13	15
17	Megadeth, Trust	13	13
18	The Offspring, Gone Away	13	13
19	Ozzy Osbourne, Back On Earth	12	8
20	Foo Fighters, Monkey Wrench	12	8
21	The Offspring, I Choose	12	13
22	Megadeth, Almost Honest	12	13
23	Veruca Salt, Volcano Girls	12	12
24	Stone Temple Pilots, Trzcian' On A Hole	11	8
25	Green Day, Time Of Your Life	11	6
26	Hugry, Pizza	11	4
27	Tonic, If You Could Only See	11	4
28	Green Day, Hitchin' A Ride	10	8
29	Jimi Hendrix, Purple Haze	9	9
30	Sugar Ray, R2M	9	6

WJRR		TW LW	
1	Creed, My Own Prison	43	39
2	Metallica, The Memory Remains	40	42
3	Matchbox 20, 3 AM	39	41
4	Everclear, Everything To Everyone	39	42
5	Marcy Playground, Sex And Candy	22	23
6	Bush, Mouth	22	20
7	Kiss, Jungle	21	21
8	Soundgarden, Bleed Together	21	21
9	Black Lab, Wash It Away	20	24
10	Our Lady Peace, Clumsy	20	22
11	Ozzy Osbourne, Back On Earth	20	21
12	Green Day, Time Of Your Life	20	19
13	Treble Charger, Red	19	19
14	Caroline's Spine, Sullivan	19	19
15	Megadeth, Almost Honest	18	18
16	Highly Evolved, Inch	17	19
17	Gunwapper Carib, You're The Girl	17	20
18	Days Of The New, Touch, Peel And Stand	16	19
19	311, Beautiful Disaster	16	1
20	Aerosmith, Taste Of India	15	1
21	Metallica, The Unforgiven II	15	1
22	Faith No More, Ashes To Ashes	15	15
23	Life Of Agony, Weeds	14	15
24	Rolling Stones, Flip The Switch	13	16
25	Headswim, Hope	13	13
26	Smash Mouth, Walkin' On The Sun	12	14
27	Foo Fighters, Everlong	12	10
28	Hickelbag, Cow	12	10
29	Orchard, Wilcome	11	7

WRDU		TW LW	
1	Kenny Wayne Shepherd, Blue On Black	27	1
2	Ozzy Osbourne, Back On Earth	27	25
3	Lynyrd Skynyrd, Home Is Where The Heart	26	26
4	Sammy Hagar, Both Sides Now	26	24
5	Rolling Stones, Saint Of My	21	0
6	Kiss, Jungle	14	10
7	Gregg Allman, Whippin' Post	14	14
8	Queensryche, The Voice Inside	14	8
9	Metallica, The Memory Remains	14	9
10	Rolling Stones, Lowdown	14	24
11	Blues Traveler, Carolina Blues	10	7
12	Paul Rodgers, Soul Of Love	10	10
13	Aerosmith, Taste Of India	10	10
14	Collective Soul, Blame	10	9
15	Cry Of Love, Sugarane	9	5
16	ROR, One Angel	9	10
17	Kenny Wayne Shepherd, Slow Ride	9	7
18	Sammy Hagar, Marching To Mars	8	8
19	Conny Stevens, One More Time	7	6
20	Bad Company, Can't Get Enough	6	5
21	Billy Thorpe, Children Of The Sun	6	3
22	Ted Nugent, Free-For-All	6	5
23	Bad Company, Rock 'n' Roll Fantasy	6	4
24	Life Of Agony, Weeds	6	2
25	Bestow, Rock & Roll Band	6	3
26	Rush, Closer To The Heart	6	4
27	Joe Satriani, The Crush O' Love	6	4
28	Brother Cane, And Fools Shine On	6	4
29	Boston, Feelin' Satisfied	5	4
30	Eagles, Those Shoes	5	5

KQRC		TW LW	
1	Creed, My Own Prison	33	31
2	Foo Fighters, Everlong	32	32
3	Smash Mouth, Walkin' On The Sun	32	30
4	Days Of The New, Touch, Peel And Stand	28	29
5	Metallica, Fuel	18	21
6	Kiss, Jungle	17	17
7	Metallica, The Memory Remains	16	13
8	Matchbox 20, Push	14	10
9	Soundgarden, Bleed Together	14	17
10	Lead Zepplin, The Girl I Love	14	12
11	AC/DC, Dirty Eyes	14	15
12	Matchbox 20, 3 AM	14	15
13	Tonic, If You Could Only See	13	13
14	Ozzy Osbourne, Back On Earth	13	15
15	Live, Lakin's Juice	12	13
16	Megadeth, Trust	11	7
17	Aerosmith, Falling In Love	11	9
18	Matchbox 20, Long Day	11	11
19	Big Wreck, The Oaf	11	0
20	Sammy Hagar, Both Sides Now	11	15
21	Veruca Salt, Volcano Girls	10	5
22	Georgia Thoroughbred & The Destroyers, Who Do	10	5
23	The Offspring, Gone Away	10	13
24	Megadeth, Almost Honest	10	12
25	Rage Against The Machine, The Ghost Of	10	8
26	Metallica, Ride The Lightning	9	7
27	Metallica, Hero Of The Day	9	7
28	Metallica, The Unforgiven II	9	8
29	Tool, Forty Six & 2	9	15
30	Our Lady Peace, Clumsy	9	8

WBAB		TW LW	
1	Matchbox 20, Push	33	11
2	Smash Mouth, Walkin' On The Sun	30	12
3	Tonic, If You Could Only See	30	14
4	Lead Zepplin, The Girl I Love	25	13
5	Grass Allman, Rendezvous With The Blues	15	8
6	Days Of The New, Touch, Peel And Stand	14	6
7	The Wallflowers, Three Marienas	14	6
8	Sister Hazel, All For You	14	8
9	Joan Jett And The Blackhearts, Everyday	14	6
10	John Mellencamp, Without Expression	14	8
11	Matchbox 20, 3 AM	13	4
12	Yes, Open Your Eyes	12	6
13	The Verve Pipe, The Freshmen	12	7
14	Aerosmith, I'mk	12	5
15	Huffamoose, Wait	12	0
16	Fleetwood Mac, Silver Springs	10	4
17	AC/DC, Dirty Eyes	10	5
18	Foo Fighters, Everlong	10	5
19	Pearl Jam, Given To Fly	9	0
20	Fleetwood Mac, The Chain	8	5
21	Sister Hazel, Happy	8	6
22	Bryan Adams, Back To You	8	0
23	Green Day, Time Of Your Life	8	0
24	Georgia Thoroughbred & The Destroyers, Who Do	8	4
25	Metallica, The Memory Remains	6	1
26	Ozzy Osbourne, Back On Earth	6	2
27	Rolling Stones, Saint Of Me	6	3
28	Gun Blossoms, Hey Jealousy	5	2
29	Rolling Stones, Flip The Switch	5	2
30	The Wallflowers, The Difference	5	4

KISS		TW LW	
1	Foo Fighters, Everlong	32	30
2	Days Of The New, Touch, Peel And Stand	30	34
3	The Offspring, Gone Away	29	30
4	Smash Mouth, Walkin' On The Sun	29	31
5	Green Day, Hitchin' A Ride	25	19
6	AC/DC, Dirty Eyes	25	38
7	Lead Zepplin, The Girl I Love	20	28
8	Soundgarden, Bleed Together	20	21
9	Sammy Hagar, Both Sides Now	19	9
10	Matchbox 20, 3 AM	18	22
11	Ozzy Osbourne, Back On Earth	18	20
12	Metallica, The Memory Remains	17	21
13	Collective Soul, Lutan	12	10
14	Black Lab, Wash It Away	12	10
15	The Jason Bonham Band, Drown In Me	12	11
16	Queensryche, Sign Of The Times	11	9
17	The Verve, Brilliant Disambiguation	11	11
18	Veruca Salt, Straight	11	12
19	Kiss, Jungle	11	14
20	Our Lady Peace, Clumsy	11	4
21	Matchbox 20, Long Day	10	10
22	Faith No More, Ashes To Ashes	10	10
23	Tonic, If You Could Only See	10	11
24	Tonic, Casual Affair	10	11
25	Veruca Salt, Volcano Girls	10	9
26	Matchbox 20, Push	10	8
27	Kala Shakar, Hush	10	10
28	Aerosmith, Falling In Love	10	20
29	Life Of Agony, Weeds	10	11
30	Live, Rattlesnake	8	9

KUPD		TW LW	
1	Faith No More, Ashes To Ashes	12	24
2	Life Of Agony, Weeds	12	21
3	Tool, Forty Six & 2	11	27
4	Black Lab, Wash It Away	10	16
5	Megadeth, Almost Honest	10	25
6	Metallica, Fuel	10	13
7	Creed, My Own Prison	10	20
8	Sevendust, Black	10	20
9	Ozzy Osbourne, Back On Earth	10	14
10	Days Of The New, Touch, Peel And Stand	10	16
11	Megadeth, Trust	14	9
12	Foo Fighters, Everlong	14	11
13	Seven Mary Three, Wazar's Edge	13	9
14	Everclear, Everything To Everyone	13	9
15	Travis, Renegade	13	11
16	Flowerhead, Caddy's On Crack	13	9
17	Foo Fighters, Monkey Wrench	12	11
18	Motley Crue, Atrod	12	10
19	Metallica, The Memory Remains	12	18
20	Queensryche, The Voice Inside	12	14
21	Ozzy Osbourne, I Just Want You	12	8
22	Jimmie's Chicken Shack, High	11	14
23	The Offspring, Gone Away	11	11</

POWER PLAYLISTS

For Week Ending December 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly counts, beginning with the highest-counted station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table with 12 columns representing radio stations (WCCC, KUFO, WDHA, KRXQ, WROQ, KATT, KDKB, WLVQ, WNOR, WCKW, WTFX, WTUE, WEGR, WCMF, WIOT, WFYV, WTPT, KLAQ, WKLQ, WPLR, WXRA, WBLM, KMJX, KEZO) and rows of song titles and play counts.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

THE ROLLING STONES 805/59

Flip The Switch (Virgin)

Total Stations: 67/Chart Move: 17-15

Heavy (21+ plays): 7 KLAQ, KSHE, KTUX, WAQX, WHJY, WRXL, WVRK

Medium (14-20): 15 KRZZ, KZRR, WBLM, WCKW, WDHA, WIOT, WIYY, WKLC, WMMR, WMMS, WNCD, WPLR, WTPA, WYSP, WZTA

Light (Under 14): 45

New Airplay This Week: 1 WEGR

Total Plays/Gain

AIRPOWER BOUND

Total Plays/Gain

METALLICA 676/128

The Unforgiven II (Elektra/EEG)

Total Stations: 69/Chart Move: 23-19

Heavy (21+ plays): 7 KAZR, WAAF, WEBN, WIYY, WMMS, WNOR, WXRK

Medium (14-20): 10 KCAL, KILO, KXXR, KRZR, WBZX, WJRR, WKLO, WLZR, WTPA, WZAT

Light (Under 14): 52

New Airplay This Week: 15 KBPI, KISS, KLAQ, KMJX, KRAD, KXUS, KRZR, WCKW, WFVY, WIOT, WKLS, WMFS, WTFX, WXFY, WZAT

BIG WRECK 654/161

The Oaf (My Luck Is Wasted) (Atlantic)

Total Stations: 60/Chart Move: 29-20

Heavy (21+): 7 KTUX, KXXR, WKLO, WMFS, WNOR, WTPT, WZAT

Medium (14-20): 10 KAZR, KMBY, KOMP, KRZR, KTAL, KTXQ, WAAF, WAPL, WDHA, WEBN

Light (Under 14): 43

New Airplay This Week: 8 KILO, KQRC, KRZR, WEGR, WIOT, WMMS, WPLR, WRQC

KULA SHAKER 624/-9

Hush (Columbia)

Total Stations: 58/Chart Move: 19-21

Heavy (21+): 7 KATT, KRAD, KTUX, WIYY, WMMS, WXRK, WZAT

Medium (14-20): 12 KILO, KMBY, KNCN, KRXQ, KRZR, WBZX, WDHA, WKLO, WTPT, WWDC, WZZO, WZZR

Light (Under 14): 39

New Airplay This Week: 1 WMMR

AEROSMITH 615/244

Taste Of India (Columbia)

Total Stations: 62/Chart Move: 36-22

Heavy (21+): 5 KZRR, WFVY, WIYY, WPLR, WRXL

Medium (14-20): 12 KILO, KLAQ, KMBY, KOMP, KRZR, WCCC, WCKW, WIOT, WJRR, WTUE, WXRK, WYSP

Light (Under 14): 45

New Airplay This Week: 18 KFRQ, KLB, KMJX, KMOD, KRXQ, KSJO, KTUX, KXUS, KXXR, WCCC, WJRR, WMMS, WRIF, WSTZ, WVRK, WXFY, WYSP, WZZO

OUR LADY PEACE 585/156

Clumsy (Columbia)

Total Stations: 58/Chart Move: 32-23

Heavy (21+): 5 KTUX, WAAF, WCCC, WXRA, WZAT

Medium (14-20): 11 KBER, KBPI, KILO, KRAD, KRXQ, WARQ, WJRR, WTPT, WWDC, WXRK, WZTA

Light (Under 14): 34

New Airplay This Week: 15 KATT, KFRQ, KISS, KLAQ, KLB, KOMP, KTXQ, WAPL, WHJY, WIYY, WKLO, WSTZ, WTPA, WXFY, WZMT

FAITH NO MORE 581/61

Ashes To Ashes (Slash/Reprise)

Total Stations: 52/Chart Move: 24-24

Heavy (21+): 6 KRXQ, KTUX, KUPD, WAAF, WMFS, WZAT

Medium (14-20): 13 KEGL, KILO, KLB, KNCN, KRAD, KRZR, KXXR, WCCC, WDHA, WJRR, WMMS, WRQC, WTPT

Light (Under 14): 33

New Airplay This Week: 3 KTXQ, KRZR, WIYY

TOOL 577/17

Forty Six & 2 (FreeWorld)

Total Stations: 54/Chart Move: 22-25

Heavy (21+): 7 KBPI, KEGL, KRAD, KUPD, KXXR, WCCC, WMFS

Medium (14-20): 8 KRXQ, KRZR, KTUX, WAAF, WMMS, WRIF, WTFX, WZAT

Light (Under 14): 39

LIFE OF AGONY 544/39

Weeds (Roadrunner)

Total Stations: 53/Chart Move: 27-28

Heavy (21+): 4 KUPD, WMFS, WTPT, WZAT

Medium (14-20): 11 KILO, KNCN, KRAD, KRXQ, KRZR, WAAF, WCCC, WJRR, WKLO, WMMS, WXTB

Light (Under 14): 38

New Airplay This Week: 3 KEZO, KRZR, WWDC

GREEN DAY 537/170

Time Of Your Life (Good Riddance) (Reprise)

Total Stations: 47/Chart Move: 37-29

Heavy (21+): 6 KRAB, WARQ, WWDC, WXRA, WXRK, WZAT

Medium (14-20): 11 KBPI, KLAQ, KLB, KRAD, KRZR, WCCC, WJRR, WPYX, WRIF, WTPA, WTPT

Light (Under 14): 30

New Airplay This Week: 11 KFRQ, KILO, KNCN, KRAB, KRXQ, WAPL, WBAB, WKQQ, WTFX, WZTA, WZZO

JOHN MELLENCAMP 533/55

Without Expression (Mercury)

Total Stations: 41/Chart Move: 30-30

Heavy (21+): 5 KMOD, WKLC, WONE, WPYX, WROV

Medium (14-20): 15 KDKB, KEZO, KLPX, KMJX, KRZZ, KTAL, WAPL, WBAB, WBLM, WEZX, WFBQ, WFVY, WSTZ, WZZO, WZZR

Light (Under 14): 21

New Airplay This Week: 2 KSHE, WBLM

BUSH 447/62

Mouth (Trauma/Interscope/Hollywood)

Total Stations: 58/Chart Move: 35-32

Heavy (21+): 8 KBPI, KILO, KRAB, KRAD, KTUX, WARQ, WJRR, WZAT

Medium (14-20): 5 KBER, KRZR, WTFX, WWDC, WZTA

Light (Under 14): 45

New Airplay This Week: 4 WHJY, WVRK, WYSP, WZZO

YES 433/21

Open Your Eyes (Beyond Music)

Total Stations: 37/Chart Move: 34-33

Heavy (21+): 2 WAPL, WRXK

Medium (14-20): 11 KDKB, KLPX, KMJX, KMOD, KSHE, KTAL, WIZN, WPLR, WTUE, WZZO, WZZR

Light (Under 14): 24

MARCY PLAYGROUND 393/130

Sex And Candy (Mammoth/Capitol)

Total Stations: 35/Chart Move: Debut 37

Heavy (21+): 8 KIOZ, KRAB, KRAD, WARQ, WJRR, WWDC, WXRA, WZAT

Medium (14-20): 3 KRXQ, KRZR, WXTB

Light (Under 14): 24

New Airplay This Week: 10 KATT, KEGL, KRAB, KTUX, WAPL, WDHA, WTPA, WXTB, WZAT, WZTA

RAGE AGAINST THE MACHINE 360/37

The Ghost Of Tom Joad (Epic)

Total Stations: 46/Chart Move: 40-38

Heavy (21+): 3 WAAF, WMFS, WZAT

Medium (14-20): 1 KRAD
Light (Under 14): 42

METALLICA 348/71

Fuel (Elektra/EEG)

Total Stations: 50/Chart Move: Debut 39

Heavy (21+): 2 KEGL, WTFX

Medium (14-20): 6 KCAL, KQRC, KUPD, WLZR, WNOR, WRQC

Light (Under 14): 42

New Airplay This Week: 4 KLAQ, WKLO, WKQQ, WMFS

THE ROLLING STONES 341/35

Saint Of Me (Virgin)

Total Stations: 37/Chart Move: Re-Entry 40

Heavy (21+): 3 KMOD, WRDU, WROV

Medium (14-20): 6 KDKB, KGGG, KLB, KRZZ, WKQQ, WTUE

Light (Under 14): 28

New Airplay This Week: 2 WBAB, WRDU

CHART BOUND

Total Plays/Gain

SEVENDUST 337/24

Black (TVT)

Total Stations: 39

Heavy (21+): 1 WMFS

Medium (14-20): 4 KUPD, KXXR, WAAF, WLZR

Light (Under 14): 34

New Airplay This Week: 3 WVRK, WXTB, WYSP

SISTER HAZEL 311/59

Happy (Universal)

Total Stations: 30

Heavy (21+): 2 WARQ, WXRA

Medium (14-20): 8 KDKB, KRAD, KTUX, WIXV, WNCD, WROV, WSTZ, WVRK

Light (Under 14): 20

New Airplay This Week: 5 KLAQ, KLPX, WEGR, WVRK, WZZO

CAROLINE'S SPINE 297/20

Sullivan (Hollywood)

Total Stations: 32

Heavy (21+): 3 KTUX, WTPT, WXRA

Medium (14-20): 5 KBER, WAPL, WJRR, WKLO, WMMS

Light (Under 14): 24

New Airplay This Week: 2 KILO, KMOD

DEFTONES 279/-1

My Own Summer (Shove It) (Maverick/Warner Bros.)

Total Stations: 45

Heavy (21+): 1 WMFS

Medium (14-20): 1 WAAF

Light (Under 14): 43

New Airplay This Week: 1 KMBY

JANE'S ADDICTION 235/47

Jane Says (Warner Bros.)

Total Stations: 35

Heavy (21+): 1 WZAT

Medium (14-20): 4 KTUX, WCCC, WWDC, WYSP

Light (Under 14): 30

New Airplay This Week: 6 KILO, KNCN, KRXQ, WWDC, WYSP, WZAT

LIMP BIZKIT 223/33

Counterfeit (Flip/Interscope)

Total Stations: 25

Heavy (21+): 1 WMFS

Medium (14-20): 2 WAAF, WKLO

Light (Under 14): 22

New Airplay This Week: 2 WXRK, WZMT

BLINK 182 221/29

Dammit (Growing Up) (Cargo/MCA)

Total Stations: 30

Heavy (21+): 2 KRXQ, WXRA

Medium (14-20): 4 KBPI, KRAD, WWDC, WZAT

Light (Under 14): 24

New Airplay This Week: 3 KFRQ, KMBY, WXTB

MOST NEW STATIONS

No. Of Stations

AEROSMITH 18
Taste Of India (Columbia)

METALLICA 15
The Unforgiven II (Elektra/EEG)

OUR LADY PEACE 15
Clumsy (Columbia)

GREEN DAY 11
Time Of Your Life (Good Riddance) (Reprise)

MARCY PLAYGROUND 10
Sex And Candy (Mammoth/Capitol)

DAYS OF THE NEW 221/31
Shell In The Room (Outpost/Geffen)

Total Stations: 30

Heavy (21+): 2 WNOR, WTFX

Medium (14-20): 5 KRXQ, WLZR, WRXC, WTPT, WXTB

Light (Under 14): 23

New Airplay This Week: 2 WCCC, WTPT

JANE'S ADDICTION 220/-48

So What! (Warner Bros.)

Total Stations: 32

Heavy (21+): 3 WAAF, WARQ, WMFS

Medium (14-20): 3 KRAD, WKLO, WXTB

Light (Under 14): 26

BRYAN ADAMS 209/59

Back To You (A&M)

Total Stations: 22

Heavy (21+): 0

Medium (14-20): 5 KLAQ, KTXQ, WSTZ, WVRK, WZZO

Light (Under 14): 17

New Airplay This Week: 3 KTUX, WBAB, WROV

THE VERVE 201/19

Bitter Sweet Symphony (VC/Hut/Virgin)

Total Stations: 17

Heavy (21+): 4 KLB, KRAB, KRAD, WARQ

Medium (14-20): 2 KLAQ, KTUX

Light (Under 14): 11

New Airplay This Week: 1 WTPT

TREPONEM PAL 200/37

Renegade (Mercury)

Total Stations: 30

Heavy (21+): 0

Medium (14-20): 2 WMFS, WZMT

Light (Under 14): 28

New Airplay This Week: 1 KFRQ

GREGG ALLMAN 162/19

Love The Poison (550 Music)

Total Stations: 14

Heavy (21+): 0

Medium (14-20): 6 KTAL, WIXV, WIZN, WROQ, WRXK, WZZO

Light (Under 14): 8

New Airplay This Week: 1 WCKW

CHUMBAWAMBA 159/1

Tubthumping (Republic/Universal)

Total Stations: 7

Heavy (21+): 4 KRAB, KRAD, WWDC, WXRA

Medium (14-20): 1 WARQ

Light (Under 14): 2

SUGAR RAY 158/36</



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

For Week Ending December 7, 1997

Table with 12 columns: Artist, Title, Total Stations, Chart Move, and station codes with play counts. Includes AEROSMITH, BIG WRECK, BLACK LAB, BUSH, and CREED.

Table with 12 columns: Artist, Title, Total Stations, Chart Move, and station codes with play counts. Includes DAYS OF THE NEW, FAITH NO MORE, GREEN DAY, SAMMY HAGAR, and LED ZEPPELIN.

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending December 7, 1997

MMW Broadcast Data Systems logo and detailed song tracking information for the week.

Main table containing song activity reports for LIFE OF AGONY, MARCY PLAYGROUND, MATCHBOX 2, MEGADETH, and JOHN MELLENCAMP. Each section includes station data, chart moves, and song rankings.

METALLICA: The Unforgiven II (Elektra/EEG) - Total Stations: 69, Chart Move: 23-19

OUR LADY PEACE: Clumsy (Columbia) - Total Stations: 50, Chart Move: 32-23

THE ROLLING STONES: Flip The Switch (Virgin) - Total Stations: 67, Chart Move: 17-15

TOOL: Forty Six & 2 (Freeworld) - Total Stations: 54, Chart Move: 22-25

YES: Open Your Eyes (Beyond Music) - Total Stations: 37, Chart Move: 34-33



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
①	1	6	THE GIRL I LOVE ATLANTIC 4 weeks at No. 1	LED ZEPPELIN	862	827	
②	2	19	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	787	714	
③	5	10	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	682	639	
④	3	8	BACK ON EARTH EPIC	OZZY OSBOURNE	680	675	
⑤	4	14	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	637	655	
⑥	6	8	3 AM LAVA/ATLANTIC	MATCHBOX 20	635	536	
⑦	8	9	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	588	521	
⑧	9	5	WITHOUT EXPRESSION MERCURY	JOHN MELLENCAMP	533	477	
⑨	7	8	DIRTY EYES EASTWEST/EEG	AC/DC	511	534	
⑩	11	13	MY OWN PRISON WIND-UP	CREED	435	399	
⑪	10	5	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	408	421	
⑫	16	10	OPEN YOUR EYES BEYOND MUSIC	YES	400	355	
			★★★ Airpower ★★★				
⑬	22	3	TASTE OF INDIA COLUMBIA	AEROSMITH	345	249	
⑭	12	32	PINK COLUMBIA	AEROSMITH	344	381	
⑮	14	10	JUNGLE MERCURY	KISS	327	359	
⑯	13	14	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	323	378	
⑰	15	11	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	320	358	
			★★★ Airpower ★★★				
⑱	18	9	ALMOST HONEST CAPITOL	MEGADETH	312	293	
⑲	17	8	RATTLESNAKE RADIOACTIVE/MCA	LIVE	307	295	
⑳	19	12	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	304	288	
㉑	23	10	SAINT OF ME VIRGIN	THE ROLLING STONES	289	249	
㉒	32	4	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	262	188	
㉓	26	6	WASH IT AWAY DGC/GEFFEN	BLACK LAB	235	201	
㉔	20	21	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	235	277	
㉕	27	11	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	231	201	
㉖	33	4	HAPPY UNIVERSAL	SISTER HAZEL	225	163	
㉗	25	9	HUSH COLUMBIA	KULA SHAKER	220	220	
㉘	36	3	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	195	131	
㉙	28	6	BLEED TOGETHER A&M	SOUNDGARDEN	194	200	
㉚	24	13	BLAME ATLANTIC	COLLECTIVE SOUL	184	225	
㉛	29	5	HOME IS WHERE THE HEART IS CMC INTERNATIONAL	LYNYRD SKYNYRD	179	198	
㉜	31	11	THE CHAIN REPRISE	FLEETWOOD MAC	178	191	
㉝	40	2	BACK TO YOU A&M	BRYAN ADAMS	175	122	
㉞	30	10	GUILTY A&M	MATTHEW RYAN	172	195	
㉟	37	3	LOVE THE POISON 550 MUSIC	GREGG ALLMAN	152	130	
㊱	NEW ▶		TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	128	83	
㊲	39	3	TAKE IT BACK EUREKA	COREY STEVENS	122	127	
㊳	38	7	DON'T PISS ME OFF RHINO	DAVID LEE ROTH	120	127	
㊴	34	9	DROWN IN ME MJJ/WORK	THE JASON BONHAM BAND	114	156	
㊵	35	19	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	109	142	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+99
WMMR +17, WSTZ +11, KZRR +11, KTAL +9, WBAB +9, WROV +8, WKLC +8, WFVY +8, WPLR +7, WEZX +6	
AEROSMITH • Taste Of India (COLUMBIA)	+96
WPLR +12, KXUS +11, KMJX +11, WAFX +9, WVRK +9, KFRQ +8, WZZO +7, WTFX +7, WSTZ +7, KLAQ +7	
BIG WRECK • The Oaf (My Luck Is Wasted) (ATLANTIC)	+74
WDHA +10, WEGR +10, WVRK +9, WPLR +9, WAPL +8, KXUS +7, WHJY +7, WNCD +5, KZRR +5, WAQX +4	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+73
WROV +21, WPLR +17, WMMR +16, WBAB +8, WTFX +7, WEZX +7, KXUS +6, WEBN +6, WKLC +5, KRZZ +4	
THE ROLLING STONES • Flip The Switch (VIRGIN)	+67
WROV +11, WEGR +11, WKLC +10, KSHE +9, WPLR +8, WAQX +7, WRXK +5, WROQ +5, KMJX +5, WKLS +5	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	23	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 16 weeks at No. 1	DAYS OF THE NEW	1300	1369	
②	2	18	MY OWN PRISON WIND-UP	CREED	1294	1251	
③	3	19	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1030	1073	
④	4	5	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	928	932	
⑤	5	8	BACK ON EARTH EPIC	OZZY OSBOURNE	896	917	
⑥	6	13	ALMOST HONEST CAPITOL	MEGADETH	828	803	
⑦	7	7	BLEED TOGETHER A&M	SOUNDGARDEN	693	737	
⑧	9	9	WASH IT AWAY DGC/GEFFEN	BLACK LAB	679	664	
⑨	10	8	3 AM LAVA/ATLANTIC	MATCHBOX 20	678	659	
⑩	8	8	DIRTY EYES EASTWEST/EEG	AC/DC	642	681	
⑪	13	6	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	579	582	
⑫	16	7	FORTY SIX & 2 FREEWORLD	TOOL	512	497	
⑬	19	8	ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	512	464	
⑭	12	10	JUNGLE MERCURY	KISS	512	582	
⑮	11	12	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	504	590	
⑯	17	14	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	483	496	
⑰	21	3	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	481	417	
			★★★ Airpower ★★★				
⑱	25	3	CLUMSY COLUMBIA	OUR LADY PEACE	476	373	
⑲	14	17	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	469	537	
⑳	20	10	WEEDS ROADRUNNER	LIFE OF AGONY	466	441	
㉑	15	10	RATTLESNAKE RADIOACTIVE/MCA	LIVE	447	512	
			★★★ Airpower ★★★				
㉒	31	2	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	409	284	
㉓	18	15	HITCHIN' A RIDE REPRISE	GREEN DAY	406	470	
㉔	23	11	HUSH COLUMBIA	KULA SHAKER	404	413	
㉕	29	4	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	392	305	
㉖	22	22	I CHOOSE COLUMBIA	THE OFFSPRING	388	415	
㉗	26	6	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	368	345	
㉘	24	9	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	352	379	
㉙	27	23	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	335	326	
㉚	NEW ▶		SEX AND CANDY MAMMOTH/CAPITOL	MARCY PLAYGROUND	331	213	
㉛	30	3	THE GHOST OF TOM JOAD EPIC	RAGE AGAINST THE MACHINE	322	288	
㉜	28	4	STRAIGHT MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	298	305	
㉝	34	4	BLACK TVT	SEVENDUST	290	270	
㉞	32	25	AENEMA FREEWORLD	TOOL	287	282	
㉟	35	15	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	275	266	
㊱	NEW ▶		TASTE OF INDIA COLUMBIA	AEROSMITH	270	122	
㊲	RE-ENTRY		FUEL ELEKTRA/EEG	METALLICA	264	222	
㊳	33	23	PINK COLUMBIA	AEROSMITH	245	275	
㊴	40	2	SULLIVAN HOLLYWOOD	CAROLINE'S SPINE	242	224	
㊵	36	3	MY OWN SUMMER (SHOVE IT) MAVERICK/WARNER BROS.	DEFTONES	233	244	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
AEROSMITH • Taste Of India (COLUMBIA)	+148
WCCC +16, WYSP +14, WJRR +14, WTUE +13, KXXR +12, KLBK +10, KSJO +10, KTUX +9, KRXQ +9, WIYY +9	
GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)	+125
KRAB +23, WWDC +11, WARQ +10, WXRC +10, WCCC +10, KRXQ +10, KLBK +9, KILO +7, WZTA +7, WTPA +7	
MARCY PLAYGROUND • Sex And Candy (MAMMOTH/CAPITOL)	+118
WZAT +27, KRAB +22, WXTB +14, KEGL +11, KATT +8, KTUX +7, KRZR +7, WWDC +6, WZTA +5, WRCX +5	
OUR LADY PEACE • Clumsy (COLUMBIA)	+103
WCCC +12, KTXQ +10, KATT +9, WTPT +8, WWDC +8, WZAT +7, KISS +7, WARQ +6, WTPA +6, KILO +5	
BIG WRECK • The Oaf (My Luck Is Wasted) (ATLANTIC)	+87
KQRC +11, KTUX +11, WMMS +9, WTPT +8, KILO +7, WTPA +7, WRQC +6, KTXQ +6, WBZX +5, WXRA +5	

POWER PLAYLISTS

For Week Ending December 7, 1997



Playlists compiled by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.



WXRK New York PD: Steve Kingston MD: Mike Peer. Top 30 playlist including Foo Fighters, Everlong, The Verve, Bitter Sweet Symphony.

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom. Top 30 playlist including Foo Fighters, Everlong, Marcy Playground, Sex And Candy.

WKQX Chicago PD: Alex Luke MD: Mary Shuminas. Top 30 playlist including Chumbawamba, Tubthumping, Days Of The New, Touch, Peel And Stand.

WBCN Boston VP/Pgm: Oedipus MD: Carter Alan. Top 30 playlist including Everclear, Everything To Everyone, Smash Mouth, Walkin' On The Sun.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski. Top 30 playlist including Sugar Ray, Fly, Chris Cornell, Sunshower.

KLYY Los Angeles VP/Pgm: Steve Blatter. Top 30 playlist including Ben Folds Five, Brink, Matchbox 20, 3 AM.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Top 30 playlist including Green Day, Time Of Your Life, Foo Fighters, Everlong.

WNNX Atlanta OM: Brian Philips PD: Leslie Fram. Top 30 playlist including Third Eye Blind, How's It Going To Be, Days Of The New, Touch, Peel And Stand.

WPLT Detroit PD: Garrett Michaels APB/MD: Alex Tear. Top 30 playlist including Chumbawamba, Tubthumping, Sugar Ray, Fly.

KDGE Dallas VP/Pgm: John Larson. Top 30 playlist including Everclear, Everything To Everyone, Foo Fighters, Everlong.

KITS San Francisco VP/Pgm: Richard Sands APD: Roland West. Top 30 playlist including Foo Fighters, Everlong, The Verve, Bitter Sweet Symphony.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Top 30 playlist including Marcy Playground, Sex And Candy, Ben Folds Five, Brink.

KOME San Jose PD: Jay Taylor. Top 30 playlist including Beck, Deadweight, Days Of The New, Touch, Peel And Stand.

KTBS Houston PD: Jim Trapp MD: David Sadoff. Top 30 playlist including Days Of The New, Touch, Peel And Stand, Everclear, Everything To Everyone.

CIMX Detroit PD: Murray Brookshaw APB/MD: Vince Cannova. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life.

KPNT St. Louis PD: Allan Fee MD: Adam Potts. Top 30 playlist including Smash Mouth, Walkin' On The Sun, Everclear, Everything To Everyone.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana. Top 30 playlist including Matchbox 20, 3 AM, Everclear, Everything To Everyone.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Top 30 playlist including Foo Fighters, Everlong, Green Day, Time Of Your Life.

WLIR Long Island PD: Jeff Levine Mus. Coor.: Lynda Lopez. Top 30 playlist including Smash Mouth, Walkin' On The Sun, Chumbawamba, Tubthumping.

XTRA San Diego PD: Bryan Schlock MD: Chris Muckley. Top 30 playlist including Marcy Playground, Sex And Candy, Beck, Jack-Ass.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Top 30 playlist including Chumbawamba, Tubthumping, Foo Fighters, Everlong.

WENZ Cleveland PD/MD: Sean Robertson. Top 30 playlist including Everclear, Everything To Everyone, Chumbawamba, Tubthumping.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Top 30 playlist including Marcy Playground, Sex And Candy, Ben Folds Five, Brink.

KXPX Denver PD: Gary Schoenwetter APD/MD: Eric Schmidt. Top 30 playlist including Matchbox 20, 3 AM, Lisa Loeb, I Do.



POWER PLAYLISTS

For Week Ending December 7, 1997

Radio Data Systems logo and text: Playlists compiled by Broadcast Data Systems... Radio Track service...

WRZX Indianapolis PD: Scott Jameson MD: Michael Young. Top 30 playlist including Smash Mouth, Foo Fighters, Marcy Playground, etc.

KWOD Sacramento PD: Ron Bunce. Top 30 playlist including Foo Fighters, Everclear, Marcy Playground, etc.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion. Top 30 playlist including The Verve, Marcy Playground, Sex And Candy, etc.

XHRM San Diego OM/PD: Jay Isbell MD: Brynn Capella. Top 30 playlist including The Verve, Bitter Sweet Symphony, Marcy Playground, etc.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Top 30 playlist including Chumbawamba, Tubthumping, Bush, Mouth, etc.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer. Top 30 playlist including Foo Fighters, Everclear, Chumbawamba, Tubthumping, etc.

WQXA Harrisburg PD: Chris Lloyd MD: Claudine DeLorenzo. Top 30 playlist including Mighty Joe Plum, Live Through This, Foo Fighters, etc.

WLUM Milwaukee OM: Alex Cosper PD: Chuck Summers. Top 30 playlist including Smash Mouth, Walkin' On The Sun, Marcy Playground, etc.

WNVE Rochester PD/MD: Erick Anderson. Top 30 playlist including Smash Mouth, Walkin' On The Sun, Days Of The New, Touch, Peel And Stand, etc.

WFNX Boston PD: Cruze MD: Laurie Gail. Top 30 playlist including The Verve, Bitter Sweet Symphony, Beck, Deadweight, etc.

KZMZ Minneapolis/St. Paul PD: John Lassman MD: Miken Hanson. Top 30 playlist including Marcy Playground, Sex And Candy, The Honeydops, Rumor Has It, etc.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Top 30 playlist including Ben Folds Five, Brink, Foo Fighters, Everclear, etc.

WEDG Buffalo PD: John Hager MD: Rich Wall. Top 30 playlist including Chumbawamba, Tubthumping, Days Of The New, Touch, Peel And Stand, etc.

KCCX Kansas City PD: John Lenac MD: Jason Justice. Top 30 playlist including The Verve, Bitter Sweet Symphony, Seven Mary Three, Lucky, etc.

WGRD Grand Rapids MD: Margot Smith. Top 30 playlist including Ben Folds Five, Brink, Marcy Playground, Sex And Candy, etc.

KNRK Portland, OR PD/MD: Mark Hamilton. Top 30 playlist including Foo Fighters, Everlong, Marcy Playground, Sex And Candy, etc.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. Top 30 playlist including Ben Folds Five, Brink, Lisa Loeb, I Do, etc.

KXRR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Top 30 playlist including Marcy Playground, Sex And Candy, Days Of The New, Touch, Peel And Stand, etc.

WPBZ West Palm Beach PD: John O'Connell MD: Robert English. Top 30 playlist including Green Day, Hittchin' A Ride, Matchbox 20, 3 AM, etc.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiesler. Top 30 playlist including Smash Mouth, Walkin' On The Sun, Lisa Loeb, I Do, etc.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Top 30 playlist including Chumbawamba, Tubthumping, Blink 182, Dammit, etc.

KTCL Denver PD: John Hayes. Top 30 playlist including Marcy Playground, Sex And Candy, Oasis, Don't Go Away, etc.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Top 30 playlist including Filter & The Crystal Method, (Can't) You, Toad, Forty Six & 2, etc.

WXEX Providence PD: Brent Peterson MD: John Allers. Top 30 playlist including Metallica, The Memory Remains, Days Of The New, Touch, Peel And Stand, etc.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

OUR LADY PEACE 1265/273
Clumsy (Columbia)
Total Stations: 73/Chart Move: 21-14
Heavy (30+ plays): 3 KCXX, KROQ, KZNS
Medium (15-29): 45 CIMX, KCCX, KDGE, KEDJ, KFMA, KFTE, KHXY, KICT, KITS, KKND, KLZR, KMYZ, KNDD, KNRK, KOME, KPNT, KRCX, KTBZ, KTCL, KTOZ, KWOD, KXKX, WAVF, WBRU, WBTZ, WBZU, WEDG, WEND, WENZ, WHFS, WKQX, WKRL, WNNX, WNVE, WPBZ, WQBK, WQXA, WROX, WRXR, WRZ, WDX, WXEX, WXNR, WXRK, XHRM
Light (Under 15): 25
New Airplay This Week: 11 KLYY, KPOI, KTEG, KZON, WFNX, WLUM, WPLA, WRXK, WWCD, WXNR, XTRA

SARAH MCLACHLAN 1170/147
Sweet Surrender (Arista)
Total Stations: 71/Chart Move: 19-16
Heavy (30+): 9 CIMX, KAEP, KCHZ, KFRR, KKDM, KZON, WRXQ, WWCD, WXEG
Medium (15-29): 32 CFNY, KDGE, KENZ, KFMA, KFTE, KHXY, KJEE, KNDD, KNRK, KPOI, KTEG, KTOZ, KWOD, KXPK, KXKX, WAQZ, WAVF, WBRU, WBTZ, WCY, WENZ, WEQX, WKDF, WKQX, WLUM, WPLT, WPLY, WQBK, WRXR, WDX, WXNR, XHRM
Light (Under 15): 30
New Airplay This Week: 1 XTRA

BLINK 182 1146/104
Dammit (Growing Up) (Cargo/MCA)
Total Stations: 61/Chart Move: 18-17
Heavy (30+): 5 KEDG, KTOZ, WBZU, WFNX, WROX
Medium (15-29): 43 CIMX, KCCX, KDGE, KEDJ, KFMA, KFRR, KFTE, KHXY, KICT, KITS, KJEE, KNND, KLZR, KMYZ, KNDD, KNRK, KOME, KPNT, KPOI, KROQ, KROX, KTEG, KWOD, WBCN, WBRU, WBTZ, WCY, WEDG, WEND, WENZ, WEQX, WHFS, WKQX, WKRL, WNVE, WPBZ, WPLA, WQBK, WRZ, WDX, WXRK, XHRM, XTRA
Light (Under 15): 13
New Airplay This Week: 3 KNDD, KTBZ, WPLY

MOST NEW STATIONS	No. Of Stations
FIONA APPLE <i>Never Is A Promise (Clean Slate/WORK)</i>	12
LOREENA MCKENNITT <i>The Mummers' Dance (Quinlan Road/Warner Bros.)</i>	12
SCOTT WEILAND <i>Lady, Your Roof Brings Me Down (Atlantic)</i>	12
OUR LADY PEACE <i>Clumsy (Columbia)</i>	11
EELS <i>Your Lucky Day In Hell (DreamWorks/Geffen)</i>	9

AIRPOWER BOUND

BECK 1062/54
Deadweight (London/Island)
Total Stations: 66/Chart Move: 20-21
Heavy (30+ plays): 6 CIMX, KEDJ, KOME, WAVF, WCY, WFNX
Medium (15-29): 33 CFNY, KCHZ, KDGE, KFMA, KFTE, KITS, KJEE, KNND, KLYY, KLZR, KNDD, KNRK, KROQ, KROX, KTCL, KTEG, KXKX, KZON, WBTZ, WEND, WENZ, WEQX, WHFS, WKQX, WKRL, WNNX, WPBZ, WPLY, WROX, WRXQ, WWCD, WXEG, XHRM
Light (Under 15): 27
New Airplay This Week: 2 KLYY, WQBK

SPACE MONKEYS 1035/45
Sugar Cane (Factory/Chingon/Interscope)
Total Stations: 76/Chart Move: 22-22
Heavy (30+): 4 KHXY, WEQX, WMRQ, WPLY
Medium (15-29): 36 CFNY, KCHZ, KDGE, KEDG, KENZ, KFMA, KFRR, KFTE, KICT, KJEE, KNND, KLZR, KMYZ, KNRK, KPNT, KPOI, KROX, KTCL, KTOZ, KWOD, KXKX, KZON, WAQZ, WBCN, WBRU, WBTZ, WCY, WEND, WKDF, WKQX, WPBZ, WPLA, WROX, WXEG, WXNR, XHRM
Light (Under 15): 36
New Airplay This Week: 1 WXRK

CORNERSHOP 848/12
Brimful Of Asha (Luaka Bop/Warner Bros.)
Total Stations: 61/Chart Move: 28-23
Heavy (30+): 3 CIMX, KROX, WBZU
Medium (15-29): 27 KAEP, KDGE, KEDJ, KENZ, KFMA, KFTE, KHXY, KJEE, KLZR, KNDD, KNRK, KTBZ, KTOZ, KWOD, KXPK, KXKX, KZNS, WBCN, WBTZ, WCY, WENZ, WFNX, WKRL, WNNX, WPLY, WROX, XHRM
Light (Under 15): 31

RADIOHEAD 809/-3
Karma Police (Capitol)
Total Stations: 54/Chart Move: 29-25
Heavy (30+): 3 KJEE, WNVE, XHRM
Medium (15-29): 29 CFNY, CIMX, KCCX, KFMA, KFTE, KHXY, KLZR, KNDD, KNRK, KROX, KTEG, KWOD, KXKX, WAVF, WBRU, WBTZ, WBZU, WCY, WEND, WENZ, WEQX, WFNX, WKQX, WKRL, WPBZ, WQBK, WRZ, WWCD, XTRA
Light (Under 15): 22
New Airplay This Week: 1 KICT

CREED 765/90
My Own Prison (Wind-up)
Total Stations: 39/Chart Move: 31-28
Heavy (30+): 10 KCCX, KCCX, KFTE, KICT, KMYZ, KTOZ, KXTE, WBRU, WBZU, WQXA
Medium (15-29): 15 KEDJ, KNND, KOME, KPNT, KTBZ, WAVF, WCY, WEDG, WEND, WKQX, WKRL, WQBK, WDX, WXEX, WXNR
Light (Under 15): 14
New Airplay This Week: 2 KFMA, WKQX

THE MIGHTY MIGHTY BOSSTONS 642/65
Royal Oil (Big Rig/Mercury)
Total Stations: 56/Chart Move: 34-31
Heavy (30+): 0
Medium (15-29): 22 CIMX, KCCX, KEDJ, KFTE, KHXY, KJEE, KLZR, KMYZ, KPNT, KTOZ, KXKX, WBRU, WBTZ, WCY, WEDG, WENZ, WEQX, WKRL, WPLT, WXEG, WXEX, XTRA
Light (Under 15): 34
New Airplay This Week: 3 CIMX, KLYY, WWCD

G. LOVE & SPECIAL SAUCE 591/37
Stepping Stones (Okeh/Epic)
Total Stations: 47/Chart Move: 36-34
Heavy (30+): 1 WBTZ
Medium (15-29): 17 KFMA, KFTE, KJEE, KNDD, KROX, KTOZ, WBCN, WBZU, WENZ, WEQX, WKDF, WKRL, WPLY, WROX, WWCD, WXEG, XHRM

Light (Under 15): 29
New Airplay This Week: 4 CFNY, KKND, KTEG, WXEG

311 584/69
Beautiful Disaster (Capricorn/Mercury)
Total Stations: 47/Chart Move: 39-35
Heavy (30+): 0
Medium (15-29): 16 KDGE, KFMA, KFTE, KHXY, KICT, KJEE, KLZR, KOME, KPNT, KXKX, KZNS, WEND, WKQX, WKRL, XHRM, XTRA
Light (Under 15): 31
New Airplay This Week: 5 KMYZ, KPOI, KROX, WROX, WXNR

DAVID BOWIE 549/29
I'm Afraid Of Americans (Virgin)
Total Stations: 40/Chart Move: 38-37
Heavy (30+): 1 KEDG
Medium (15-29): 18 CIMX, KEDJ, KFMA, KFTE, KITS, KNDD, KNRK, KTCL, KXKX, WEDG, WENZ, WHFS, WNNX, WPBZ, WQBK, WDX, WXRK, XTRA
Light (Under 15): 21
New Airplay This Week: 2 KTBZ, KTOZ

RAGE AGAINST THE MACHINE 525/45
The Ghost Of Tom Joad (Epic)
Total Stations: 50/Chart Move: Debut 38
Heavy (30+): 0
Medium (15-29): 9 CIMX, KEDJ, KFTE, KLZR, KNDD, KXTE, WBCN, WCY, WXEX
Light (Under 15): 41
New Airplay This Week: 4 KMYZ, WBZU, WENZ, WPBZ

LOVE SPIT LOVE 518/54
Fall On Tears (Maverick/Warner Bros.)
Total Stations: 49/Chart Move: Debut 39
Heavy (30+): 0
Medium (15-29): 18 KAEP, KDGE, KFTE, KJEE, KTCL, KXPK, KZON, WBZU, WCY, WENZ, WFNX, WMRQ, WPBZ, WPLA, WPLT, WWCD, XHRM, XTRA
Light (Under 15): 31
New Airplay This Week: 3 WGRD, WPLT, WQBK

REEL BIG FISH 350/13
She Has A Girlfriend Now (Majic/Universal)
Total Stations: 27
Heavy (30+): 1 KTOZ
Medium (15-29): 7 KCXX, KFTE, KLZR, KPNT, KTCL, KWOD, WKRL
Light (Under 15): 19
New Airplay This Week: 2 KJEE, KMYZ

LOREENA MCKENNITT 346/221
The Mummers' Dance (Quinlan Road/Warner Bros.)
Total Stations: 35
Heavy (30+): 1 WNNX
Medium (15-29): 9 KENZ, KITS, KROQ, KROX, KTCL, KXKX, KZNS, WENZ, WLIR
Light (Under 15): 25
New Airplay This Week: 12 KCHZ, KEDJ, KENZ, KHXY, KPNT, KROX, KTOZ, KXPK, KZON, WENZ, WEQX, WNNX

LISA LOEB 331/27
I Do (Geffen)
Total Stations: 13
Heavy (30+): 4 KAEP, KCHZ, KENZ, WAQZ
Medium (15-29): 7 KXPK, KZON, WEQX, WKDF, WLIR, WPLT, WPLY
Light (Under 15): 2
New Airplay This Week: 3 KHXY, KLZR, WROX

STEREOPHONICS 329/49
Traffic (V2)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 9 KCCX, KCXX, KEDJ, KFTE, WENZ, WEQX, WKDF, WKRL, WLUM
Light (Under 15): 19
New Airplay This Week: 3 KHXY, KLZR, WROX

METALLICA 317/77
The Memory Remains (Elektra/EEG)
Total Stations: 20
Heavy (30+): 3 KXTE, WXEX, WXRK
Medium (15-29): 7 KFTE, KICT, KNND, WEDG, WKRL, WQBK, WQXA
Light (Under 15): 10
New Airplay This Week: 1 WNNX

SISTER HAZEL 297/73
Happy (Universal)
Total Stations: 15
Heavy (30+): 3 KCHZ, KZNS, WRXQ
Medium (15-29): 9 KAEP, KKDM, KTOZ, KXPK, WGRD, WLUM, WNNX, WXEG, WXNR
Light (Under 15): 3
New Airplay This Week: 1 WNNX

CHART BOUND

SUGAR RAY 484/-10
RPM (Lava/Atlantic)
Total Stations: 49
Heavy (30+): 0
Medium (15-29): 14 KCCX, KFTE, KHXY, KJEE, KNND, KLZR, KMYZ, KXTE, WCY, WEND, WKRL, WNNX, WQXA, WXEX
Light (Under 15): 35
New Airplay This Week: 2 WEDG, WXZZ

JIMMIE'S CHICKEN SHACK 402/51
High (Rocket/A&M)
Total Stations: 34
Heavy (30+): 1 WPLA
Medium (15-29): 8 KICT, KNND, KMYZ, KPNT, KTOZ, WCY, WNNX, WDX
Light (Under 15): 25
New Airplay This Week: 2 WEDG, WXZZ

BLACK LAB 399/175
Wash It Away (DGC/Geffen)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 15 KFTE, KICT, KMYZ, KOME, KROQ, KROX, KXKX, KXTE, KZNS, KZON, WBRU, WBZU, WENZ, WQBK, WQXA
Light (Under 15): 20
New Airplay This Week: 7 KEDJ, KLZR, KMYZ, KROQ, KXKX, WMRQ, WXRK

REEL BIG FISH 350/13
She Has A Girlfriend Now (Majic/Universal)
Total Stations: 27
Heavy (30+): 1 KTOZ
Medium (15-29): 7 KCXX, KFTE, KLZR, KPNT, KTCL, KWOD, WKRL
Light (Under 15): 19
New Airplay This Week: 2 KJEE, KMYZ

LOREENA MCKENNITT 346/221
The Mummers' Dance (Quinlan Road/Warner Bros.)
Total Stations: 35
Heavy (30+): 1 WNNX
Medium (15-29): 9 KENZ, KITS, KROQ, KROX, KTCL, KXKX, KZNS, WENZ, WLIR
Light (Under 15): 25
New Airplay This Week: 12 KCHZ, KEDJ, KENZ, KHXY, KPNT, KROX, KTOZ, KXPK, KZON, WENZ, WEQX, WNNX

LISA LOEB 331/27
I Do (Geffen)
Total Stations: 13
Heavy (30+): 4 KAEP, KCHZ, KENZ, WAQZ
Medium (15-29): 7 KXPK, KZON, WEQX, WKDF, WLIR, WPLT, WPLY
Light (Under 15): 2
New Airplay This Week: 3 KHXY, KLZR, WROX

STEREOPHONICS 329/49
Traffic (V2)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 9 KCCX, KCXX, KEDJ, KFTE, WENZ, WEQX, WKDF, WKRL, WLUM
Light (Under 15): 19
New Airplay This Week: 3 KHXY, KLZR, WROX

METALLICA 317/77
The Memory Remains (Elektra/EEG)
Total Stations: 20
Heavy (30+): 3 KXTE, WXEX, WXRK
Medium (15-29): 7 KFTE, KICT, KNND, WEDG, WKRL, WQBK, WQXA
Light (Under 15): 10
New Airplay This Week: 1 WNNX

SISTER HAZEL 297/73
Happy (Universal)
Total Stations: 15
Heavy (30+): 3 KCHZ, KZNS, WRXQ
Medium (15-29): 9 KAEP, KKDM, KTOZ, KXPK, WGRD, WLUM, WNNX, WXEG, WXNR
Light (Under 15): 3
New Airplay This Week: 1 WNNX

SCOTT WEILAND 279/143
Lady, Your Roof Brings Me Down (Atlantic)
Total Stations: 42
Heavy (30+): 0
Medium (15-29): 7 KHXY, KLYY, KNDD, KOME, KROQ, WEQX, WRZ
Light (Under 15): 35
New Airplay This Week: 12 CIMX, KFTE, KHXY, KITS, KLYY, KMYZ, KOME, KROQ, WKRL, WPBZ, WRXQ, WXNR

PRODIGY 277/3
Smack My Bitch Up (XL/Mute/Maverick/Warner Bros.)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 5 KDGE, KEDG, KNDD, KXTE, WBCN
Light (Under 15): 32

DEATH IN VEGAS 264/2
Dirt (Time Bomb)
Total Stations: 41
Heavy (30+): 0
Medium (15-29): 3 CIMX, KEDG, KEDJ
Light (Under 15): 38
New Airplay This Week: 1 WROX

DEFTONES 233/30
My Own Summer (Shove It) (Maverick/Warner Bros.)
Total Stations: 41
Heavy (30+): 0
Medium (15-29): 2 KEDJ, WENZ
Light (Under 15): 39
New Airplay This Week: 1 WROX

FAT BOY SLIM 220/73
Going Out Of My Head (Astralwerks/Caroline)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 5 CIMX, KFMA, KITS, KJEE, KROQ
Light (Under 15): 30
New Airplay This Week: 7 KJEE, KNDD, KNRK, KOME, WEQX, WHFS, XHRM

EELS 216/92
Your Lucky Day In Hell (DreamWorks/Geffen)
Total Stations: 52
Heavy (30+): 0
Medium (15-29): 3 KLZR, KZNS, WPBZ
Light (Under 15): 49
New Airplay This Week: 9 KLZR, KNRK, KXKX, KZNS, WENZ, WFNX, WPBZ, WRXQ, WXEX

DEPECHE MODE 216/37
Home (Mute/Reprise)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 6 KDGE, KLYY, KWOD, WLUM, WPLT, XHRM
Light (Under 15): 8
New Airplay This Week: 1 WFNX

FIONA APPLE 210/128
Never Is A Promise (Clean Slate/WORK)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 2 KROX, WENZ
Light (Under 15): 29
New Airplay This Week: 12 KAEP, KFRR, KHXY, KLZR, KXPK, KZON, WAQZ, WCY, WENZ, WEQX, WLUM, WXEG

ALANA DAVIS 199/24
32 Flavours (Elektra/EEG)
Total Stations: 12
Heavy (30+): 1 KCHZ
Medium (15-29): 6 KDGE, KWOD, KZON, WAQZ, WLUM, WPLT
Light (Under 15): 5
New Airplay This Week: 1 KENZ

FOO FIGHTERS 198/30
My Hero (Roswell/Capitol)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 7 KNND, KNDD, KOME, KXTE, WBTZ, WNNX, WXRK
Light (Under 15): 12
New Airplay This Week: 2 KCCX, KFTE

THE AQUABATS 196/-10
Super Rad (Goldenvoice/Time Bomb)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 5 KEDG, KEDJ, KJEE, KXKX, XHRM
Light (Under 15): 18
New Airplay This Week: 2 KTOZ, WXZZ

MORCHEEBA 171/40
Moog Island (China/Sire)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 3 KFTE, KJEE, KROX
Light (Under 15): 22
New Airplay This Week: 3 KHXY, KLZR, WEQX

TREBLE CHARGER 160/34
Red (RCA)
Total Stations: 41
Heavy (30+): 0
Medium (15-29): 3 KFMA, KFTE, KJEE
Light (Under 15): 18
New Airplay This Week: 1 KKND

★ LAUREN CHRISTY 114/35
Magazine (Mercury)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 3 WEDG, WENZ, WGRD
Light (Under 15): 14
New Airplay This Week: 2 WEDG, WQBK

BLUR 112/2
Beetlebum (Food/Parlophone/Virgin)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 KHXY, WBTZ, WNNX
Light (Under 15): 8

★ SAVE FERRIS 107/37
Goodbye (Starpool/Epic)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 3 CIMX, KCXX, XHRM
Light (Under 15): 17
New Airplay This Week: 1 KROQ

CHRIS CORNELL 104/17
Sunshower (Atlantic)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 KEDJ, KLYY, KNDD, WXRK
Light (Under 15): 8
New Airplay This Week: 2 KEDJ, KXTE

SMASH MOUTH 102/12
Why Can't We Be Friends (Interscope)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 KWOD, WBTZ, WKDF
Light (Under 15): 9
New Airplay This Week: 2 KWOD, KXKX

★ BUCK-O-NINE 99/23
Round Kid (TVT)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 3 KJEE, KLZR, KXTE
Light (Under 15): 7

★ PEARL JAM 97/97
Given To Fly (Epic)
Total Stations: 11
Heavy (30+): 1 WMRQ
Medium (15-29): 2 WNVE, WDX
Light (Under 15): 8
New Airplay This Week: 4 WKRL, WMRQ, WNVE, WDX

LIMP BIZKIT 96/4
Counterfeit (Flip/Interscope)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 1 KLZR
Light (Under 15): 15

★ EVERCLEAR 88/45
I Will Buy You A New Life (Capitol)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 3 KEDJ, KNRK, KOME
Light (Under 15): 5
New Airplay This Week: 2 KEDJ, KROQ

★ GARRISON STARR 81/4
Superhero (Geffen)
Total Stations: 6
Heavy (30+): 1 WRXQ
Medium (15-29): 1 KFTE
Light (Under 15): 4

Airplay awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Monitor AIRPLAY SONG ACTIVITY REPORTS

For Week Ending December 7, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain are included. All markets listed in order of population.

Table for BECK: Beautiful Disaster (Capricorn/Mercury). Total Stations: 47. Chart Move: 39-35. Includes columns for station, week, and play count.

Table for BECK: Deadweight (London/Island). Total Stations: 66. Chart Move: 20-21. Includes columns for station, week, and play count.

Table for BEN FOLDS FIVE: Brick (550 Music). Total Stations: 74. Chart Move: 14-12. Includes columns for station, week, and play count.

Table for BLACK LAB: Wash it Away (DGC/Geffen). Total Stations: 35. Chart Move: 14-12. Includes columns for station, week, and play count.

Table for BLINK 182: Dammit (Growing Up) (Cargo/MCA). Total Stations: 61. Chart Move: 18-17. Includes columns for station, week, and play count.

Table for DAVID BOWIE: I'm Afraid of Americans (Virgin). Total Stations: 40. Chart Move: 38-37. Includes columns for station, week, and play count.

Table for CORNERSHOP: Brimful of Asha (Luaka Bop/Warner Bros.). Total Stations: 61. Chart Move: 28-23. Includes columns for station, week, and play count.

Table for CREED: My Own Prison (Wind-up). Total Stations: 39. Chart Move: 31-28. Includes columns for station, week, and play count.

Table for DAYS OF THE NEW: Touch, Peel And Stand (Outpost/Geffen). Total Stations: 67. Chart Move: 9-10. Includes columns for station, week, and play count.

Table for G. LOVE & SPECIAL SAUCE: Stepping Stones (Okeh/Epic). Total Stations: 47. Chart Move: 36-34. Includes columns for station, week, and play count.

Table for GREEN DAY: Time of Your Life (Good Riddance) (Reprise). Total Stations: 78. Chart Move: 10-8. Includes columns for station, week, and play count.

Table for JIMMIE'S CHICKEN SHACK: High (Rocket/A&M). Total Stations: 34. Chart Move: 10-8. Includes columns for station, week, and play count.

Table for LISA LOEB: I Do (Geffen). Total Stations: 13. Chart Move: 10-8. Includes columns for station, week, and play count.

Table for LOVE SPIT LOVE: Fall on Tears (Maverick/Warner Bros.). Total Stations: 49. Chart Move: Debut 39. Includes columns for station, week, and play count.

Table for MARCY PLAYGROUND: Sex And Candy (Mammoth/Capitol). Total Stations: 75. Chart Move: 4-3. Includes columns for station, week, and play count.

Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending December 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for MATCHBOX 20: 3 AM (Lava/Atlantic). Total Stations: 75. Chart Move: 5-4. Lists stations and their respective play counts for the song.

Table for SARAH MCLACHLAN: Sweet Surrender (Arista). Total Stations: 71. Chart Move: 19-16. Lists stations and their respective play counts for the song.

Table for LORENA MCKENITT: The Mummers' Dance (Quinn Road/Warner Bros.). Total Stations: 35. Lists stations and their respective play counts for the song.

Table for METALLICA: The Memory Remains (Elektra/EEG). Total Stations: 20. Lists stations and their respective play counts for the song.

Table for THE MIGHTY MIGHTY BOSSTONS: Royal Oil (Big Rig/Mercury). Total Stations: 56. Chart Move: 34-31. Lists stations and their respective play counts for the song.

Table for OUR LADY IPEACE: Clumsy (Columbia). Total Stations: 73. Chart Move: 21-14. Lists stations and their respective play counts for the song.

Table for PRODIGY: Smack My Bitch Up (XL Mute/Maverick/Warner Bros.). Total Stations: 37. Lists stations and their respective play counts for the song.

Table for RAGE AGAINST THE MACHINE: The Ghost of Tom Joad (Epic). Total Stations: 50. Chart Move: Debut 38. Lists stations and their respective play counts for the song.

Table for REEL BIG FISH: She Has A Girlfriend (Mojo/Universal). Total Stations: 27. Lists stations and their respective play counts for the song.

Table for SISTER HAZEL: Happy (Universal). Total Stations: 15. Lists stations and their respective play counts for the song.

Table for SPACE MONKEYS: Sugar Cane (Factory/Chingon/Interscope). Total Stations: 76. Chart Move: 22-22. Lists stations and their respective play counts for the song.

Table for STEREOHONICS: Traffic (V2). Total Stations: 28. Lists stations and their respective play counts for the song.

Table for THIRD EYE BLIND: How's It Going To Be (Elektra/EEG). Total Stations: 74. Chart Move: 12-11. Lists stations and their respective play counts for the song.

Table for THE VERVE: Bitter Sweet Symphony (VC/Hut/Virgin). Total Stations: 76. Chart Move: 7-6. Lists stations and their respective play counts for the song.

Table for SCOTT WEILAND: Lady, Your Roof Brings Me Down (Atlantic). Total Stations: 42. Lists stations and their respective play counts for the song.

POWER PLAYLISTS™

WXRT			KFOG			WBOS		
Chicago			San Francisco			Boston		
VP/Pgm: Norm Winer MD: Patty Martin			PD: Paul Marszalek APD/MD: Bill Evans			PD: Jim Herron MD: Cliff Nash		
TW	LW		TW	LW		TW	LW	
1	16	16	1	18	21	1	40	38
2	14	15	2	17	22	2	39	41
3	12	16	3	15	16	3	38	39
4	12	6	4	16	16	4	35	18
5	12	14	5	15	13	5	21	27
6	11	16	6	14	12	6	21	18
7	11	14	7	12	13	7	21	17
8	11	13	8	11	13	8	20	38
9	11	10	9	10	12	9	20	22
10	10	10	10	10	12	10	19	21
11	10	10	11	10	5	11	19	19
12	10	8	12	10	2	12	19	19
13	10	8	13	9	15	13	19	18
14	10	12	14	9	12	14	19	20
15	9	6	15	8	10	15	17	19
16	9	14	16	7	7	16	17	10
17	9	7	17	7	6	17	16	20
18	9	0	18	7	10	18	16	20
19	9	9	19	6	9	19	13	10
20	8	9	20	6	11	20	13	5
21	8	13	21	6	10	21	13	10
22	8	13	22	6	4	22	13	10
23	8	10	23	6	4	23	12	10
24	8	9	24	5	9	24	12	11
25	8	8	25	5	5	25	12	11
26	8	8	26	5	2	26	12	12
27	8	6	27	4	2	27	12	13
28	8	10	28	4	0	28	12	10
29	8	11	29	4	0	29	12	11
30	7	11	30	4	7	30	11	8

KTCZ			WHPT			WVRV		
Minneapolis			Tampa			St. Louis		
PD: Lauren MacLeash MD: Jane Fredericksen			PD: Chuck Beck			MD: Mike Richter		
TW	LW		TW	LW		TW	LW	
1	15	22	1	32	32	1	39	41
2	15	23	2	32	32	2	38	38
3	12	23	3	32	33	3	38	38
4	12	23	4	27	32	4	37	38
5	9	9	5	26	24	5	37	38
6	9	13	6	22	32	6	37	38
7	8	13	7	22	19	7	36	37
8	7	10	8	21	21	8	35	30
9	6	9	9	20	8	9	35	30
10	5	4	10	19	18	10	28	28
11	5	4	11	18	17	11	26	24
12	5	4	12	18	17	12	25	24
13	5	3	13	18	15	13	25	27
14	5	3	14	18	13	14	24	17
15	5	3	15	18	21	15	24	17
16	5	12	16	18	7	16	23	19
17	5	3	17	18	18	17	22	15
18	5	6	18	15	16	18	21	26
19	5	9	19	14	12	19	17	16
20	4	4	20	14	14	20	14	11
21	4	5	21	14	13	21	13	13
22	4	5	22	12	20	22	13	18
23	4	5	23	12	20	23	12	18
24	4	1	24	10	23	24	12	15
25	4	5	25	10	11	25	12	14
26	4	5	26	10	13	26	12	12
27	4	4	27	10	14	27	11	8
28	4	5	28	8	0	28	11	11
29	4	4	29	7	1	29	9	6
30	4	5	30	7	3	30	9	6

KBCO			KMTT			CIDR		
Denver			Seattle			Detroit		
PD: Dave Benson MD: Scott Arbaugh			SM: Chris Mays MD: Dean Carlson			PD: Wendy Duff MD: Ann Delisi		
TW	LW		TW	LW		TW	LW	
1	25	14	1	18	15	1	31	32
2	25	25	2	17	17	2	30	18
3	25	26	3	16	13	3	30	30
4	25	19	4	15	16	4	29	15
5	25	19	5	16	16	5	28	22
6	16	14	6	15	15	6	26	25
7	16	12	7	14	17	7	26	25
8	16	12	8	14	14	8	25	23
9	16	7	9	13	8	9	24	25
10	16	7	10	13	10	10	24	25
11	16	9	11	13	11	11	24	24
12	16	9	12	13	10	12	23	21
13	16	9	13	13	9	13	23	31
14	16	14	14	13	8	14	22	19
15	16	14	15	13	8	15	21	23
16	16	15	16	13	6	16	21	22
17	16	14	17	13	6	17	20	22
18	16	13	18	13	5	18	20	22
19	16	13	19	13	3	19	18	9
20	16	13	20	13	3	20	14	14
21	16	13	21	13	2	21	13	11
22	16	12	22	13	2	22	13	10
23	16	11	23	13	2	23	13	9
24	16	11	24	13	2	24	12	12
25	16	11	25	13	2	25	12	11
26	16	11	26	13	2	26	12	12
27	16	11	27	13	2	27	12	10
28	16	10	28	13	2	28	12	10
29	16	9	29	13	2	29	12	10
30	16	9	30	13	2	30	12	13

KKZN			KINK			WXRV		
Dallas			Portland, OR			Boston		
Interim MD: Abbey Goldstein			PD: Dennis Constantine APD: Anita Garlock			PD: Joanne Doody MD: Mike Mullaney		
TW	LW		TW	LW		TW	LW	
1	26	23	1	11	8	1	22	20
2	26	24	2	11	7	2	21	18
3	26	26	3	11	10	3	21	20
4	26	26	4	11	5	4	20	20
5	26	26	5	11	9	5	19	18
6	26	26	6	11	9	6	19	18
7	26	26	7	11	9	7	19	18
8	26	26	8	11	9	8	19	18
9	26	26	9	11	9	9	19	18
10	26	26	10	11	9	10	19	18
11	26	26	11	11	9	11	19	18
12	26	26	12	11	9	12	19	18
13	26	26	13	11	9	13	19	18
14	26	26	14	11	9	14	19	18
15	26	26	15	11	9	15	19	18
16	26	26	16	11	9	16	19	18
17	26	26	17	11	9	17	19	18
18	26	26	18	11	9	18	19	18
19	26	26	19	11	9	19	19	18
20	26	26	20	11	9	20	19	18
21	26	26	21	11	9	21	19	18
22	26	26	22	11	9	22	19	18
23	26	26	23	11	9	23	19	18
24	26	26	24	11	9	24	19	18
25	26	26	25	11	9	25	19	18
26	26	26	26	11	9	26	19	18
27	26	26	27	11	9	27	19	18
28	26	26	28	11	9	28	19	18
29	26	26	29	11	9	29	19	18
30	26	26	30	11	9	30	19	18

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 23 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ No. 1 ★ ★ ★				
1	1	8	3 AM LAVA/ATLANTIC	MATCHBOX 20	486	495	4 weeks at No. 1
2	3	6	I DO	GEFFEN	402	353	LISA LOEB
3	2	8	SWEET SURRENDER	ARISTA	374	377	SARAH MCLACHLAN
4	4	13	THREE MARLENAS	INTERSCOPE	313	348	THE WALLFLOWERS
5	9	3	BITTER SWEET SYMPHONY	VQ/HUT/VIRGIN	282	256	THE VERVE
6	5	13	WONDER	CAPRICORN/MERCURY	267	295	FREDDY JONES BAND
7	8	14	SUMMERTIME	DGC/GEFFEN	262	257	THE SUNDAYS
8	7	10	WALKIN' ON THE SUN	INTERSCOPE	258	265	SMASH MOUTH
9	6	19	I DON'T WANT TO WAIT	IMAGO/WARNER BROS.	249	275	PAULA COLE
10	12	3	THE THRILL IS GONE	MCA	233	200	B.B. KING WITH TRACY CHAPMAN
11	11	8	SAINT OF ME	VIRGIN	232	225	THE ROLLING STONES
12	10	18	MOST PRECARIOUS	A&M	203	229	BLUES TRAVELER
13	14	4	TUBTHUMPING	REPUBLIC/UNIVERSAL	196	195	CHUMBAWAMBA
14	13	9	WORLD KEEPS SPINNING	RCA	188	197	BEHAN JOHNSON
15	NEW	▶	THE MUMMERS' DANCE	QUINLAN ROAD/WARNER BROS.	181	123	LOREENA MCKENITT
16	NEW	▶	HAPPY UNIVERSAL		175	160	SISTER HAZEL
17	19	2	WITHOUT EXPRESSION	MERCURY	172	168	JOHN MELLENCAMP
18	NEW	▶	BRIAN WILSON	REPRISE	172	160	BARENAKED LADIES
19	17	7	DON'T GO AWAY	EPIC	166	174	OASIS
20	NEW	▶	32 FLAVORS	ELEKTRA/VEEG	161	148	ALANA DAVIS

40 stations from a total top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24

For Week Ending December 7, 1997

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	18	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	28.3011	3983	2	28.3593	3958	1	14.6656	2087	1	13.6342	1895	10	0.0003	1	—
2	2	22	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	26.5184	3381	3	26.7459	3413	3	9.7394	1261	7	16.7796	2118	5	0.0004	2	—
3	3	9	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	26.3689	4006	1	25.2443	3686	2	8.1118	1313	6	15.0452	2207	4	3.2119	486	1
4	4	22	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	20.8682	3002	5	21.3185	3056	5	5.3368	773	16	14.0477	1971	7	1.4837	258	8
5	5	15	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	20.3527	3056	4	20.6616	3074	4	3.9516	577	26	16.2776	2420	1	0.1235	59	—
6	7	7	SEX AND CANDY (MAMMOTH/CAPITOL)	MARCY PLAYGROUND	19.2799	2707	7	17.8236	2372	8	1.9059	393	37	17.0744	2247	3	0.2996	67	—
7	6	14	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	17.7032	2762	6	18.8100	2810	6	0.7949	159	—	15.8882	2407	2	1.0291	196	13
8	10	4	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	16.9998	2555	8	14.8026	2043	11	2.7178	537	29	14.1956	1968	8	0.0864	50	—
9	8	10	BITTER SWEET SYMPHONY (VIRGIN)	THE VERVE	16.6019	2489	10	17.2356	2399	7	0.8199	201	—	14.2536	2006	6	1.5284	282	5
10	9	12	MY OWN PRISON (WIND-UP)	CREED	15.6092	2494	9	14.9865	2325	10	11.6695	1729	2	3.9397	765	28	—	—	—
11	11	9	MOUTH (TRAUMA/INTERSCOPE/HOLLYWOOD)	BUSH	14.0642	2390	11	14.1465	2331	9	1.8190	447	32	12.2441	1942	9	0.0011	1	—
12	18	2	CLUMSY (COLUMBIA)	OUR LADY PEACE	12.2979	1850	12	10.5096	1421	25	2.4874	585	23	9.8105	1265	14	—	—	—
13	13	6	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	11.8751	1822	13	11.8366	1697	16	0.5560	87	—	10.9716	1636	11	0.3475	99	—
14	20	3	BRICK (550 MUSIC)	BEN FOLDS FIVE	11.4460	1552	20	10.1064	1307	28	0.1022	29	—	11.2025	1481	12	0.1413	42	—
15	15	5	THE MEMORY REMAINS (ELEKTRA/EEG)	METALLICA	11.4174	1653	14	11.4428	1663	19	8.9484	1336	5	2.4690	317	—	—	—	—
16	16	37	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	10.9746	1598	17	11.4039	1653	20	4.7682	684	18	5.2583	757	—	0.9481	157	—
17	17	8	BACK ON EARTH (EPIC)	OZZY OSBOURNE	10.3462	1602	16	10.8514	1623	21	9.8728	1576	3	0.4734	26	—	—	—	—
18	19	15	HITCHIN' A RIDE (REPRISE)	GREEN DAY	10.1256	1542	21	10.1225	1797	13	2.7501	432	34	7.2978	1076	20	0.0777	34	—
19	14	26	FLY (LAVA/ATLANTIC)	SUGAR RAY	10.1129	1534	22	11.5487	1669	18	1.3864	247	—	7.8784	1133	18	0.8481	154	—
20	26	6	SWEET SURRENDER (ARISTA)	SARAH MCLACHLAN	9.2139	1586	18	8.7206	1437	24	0.1748	42	—	6.9831	1170	16	2.0560	374	3
21	12	10	WRONG NUMBER (FICTION/ELEKTRA/EEG)	THE CURE	9.1456	1448	25	11.9503	1678	17	0.0718	29	—	8.7077	1331	13	0.3663	88	—
22	25	5	THE GIRL I LOVE (ATLANTIC)	LED ZEPPELIN	9.1349	1455	24	8.8586	1420	26	9.1032	1441	4	0.0317	14	—	—	—	—
23	21	37	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	9.0641	1291	30	9.5352	1349	27	3.4575	530	—	4.9516	658	—	0.6550	103	—
24	34	3	DAMMIT (GROWING UP) (LARGO/MCA)	BLINK 182	8.9651	1369	28	7.5830	1236	31	0.9694	221	—	7.9926	1146	17	0.0031	2	—
25	29	38	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	8.1108	1169	33	8.6101	1146	32	1.4363	238	—	5.5710	781	—	1.1035	150	—
26	22	21	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	7.9433	1386	27	9.1947	1455	23	0.5375	101	—	6.4986	1125	19	0.9072	160	—
27	32	28	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	7.9225	928	43	8.0237	940	45	1.0416	108	—	6.8775	818	—	0.0034	2	—
28	28	38	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	7.8517	1027	39	8.6475	1079	38	0.7354	139	—	6.8455	831	—	0.2708	57	—
29	36	5	ALMOST HONEST (CAPITOL)	MEGADETH	7.8400	1188	31	7.2872	1138	33	7.7458	1140	10	0.0942	48	—	—	—	—
30	31	7	BLEED TOGETHER (A&M)	SOUNDGARDEN	7.8001	1438	26	8.4057	1602	22	5.0887	887	13	2.7114	551	36	—	—	—
31	24	11	THREE MARLENAS (INTERSCOPE)	THE WALLFLOWERS	7.6473	1477	23	9.0389	1729	15	1.9594	414	36	3.7203	750	29	1.9676	313	4
32	23	13	DON'T GO AWAY (EPIC)	OASIS	7.5641	1571	19	9.1916	1887	12	0.7818	148	—	6.1613	1257	15	0.6210	166	19
33	30	9	RATTLESNAKE (RADIOACTIVE/MCA)	LIVE	7.5021	1612	15	8.5277	1774	14	3.4462	754	17	4.0138	845	24	0.0421	13	—
34	40	5	DEADWEIGHT (LONOON/ISLAND)	BECK	7.4682	1118	35	7.0401	1057	39	0.0336	16	—	7.3474	1062	21	0.0872	40	—
35	NEW		WASH IT AWAY (DGC/GEFFEN)	BLACK LAB	7.2819	1315	29	5.3770	1090	37	4.7581	914	12	2.5211	399	—	0.0027	2	—
36	37	34	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	7.1723	930	42	7.2372	964	43	1.4004	183	—	5.7538	737	—	0.0181	10	—
37	33	7	DIRTY EYES (EASTWEST/EEG)	AC/DC	7.1506	1185	32	7.9555	1248	30	6.7605	1153	8	0.3901	32	—	—	—	—
38	38	53	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	7.0817	889	47	7.1438	897	48	2.7611	362	—	3.4851	405	—	0.8355	122	—
39	39	44	GONE AWAY (COLUMBIA)	THE OFFSPRING	6.9745	933	41	7.1162	985	42	4.9425	632	—	2.0320	301	—	—	—	—
40	NEW		JANE SAYS (WARNER BROS.)	JANE'S ADDICTION	6.8024	891	45	5.8383	693	—	1.6349	235	—	5.1210	632	32	0.0465	24	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

SEVENDUST

"HUGE phones! Sevendust has been getting #1 phones for a couple of weeks now. Black' has great texture. It's a perfect fit for KUPD. Goes into heavy this week."
-J.J. Jeffries, KUPD

MONITOR ACTIVE ROCK (34) - (33)
ON OVER 80 STATIONS!!

NEW ADDS INCLUDE: KEGL KQRC
WBUZ WZMT KBAT WTAO KCCX

TOP 5 PHONES: KUPD(21x) WAAF KILO WZNF

OVER 850 UNITS SCANNED IN BOSTON IN LAST 4 WEEKS!
OVER 700 UNITS SCANNED IN CHICAGO IN LAST 4 WEEKS!

SCANNING 2,500 UNITS A WEEK!

ALREADY ON:

WXRK	WRCX	WYSP	WAAF
WRIF	WKLS	93X	WXTB
KBPI	KUPD	KRXQ	KIOZ
WJRR	WLZR	WXRC	WMFS
KISS			

Produced by Mark Melnick and J.J. Jeffries for Rebellion Music
TVT Records 27 E. 4th St. New York, NY 10002
Tel: 212-979-6410 Fax: 212-979-6488 www.tvtra.com
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THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS		ARTIST	TITLE/IMPRINT/PROMOTION LABEL
			TW	LW		
*** No. 1 ***						
1	1	22	2087	2083	DAYS OF THE NEW	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 12 weeks at No. 1
2	2	17	1729	1650	CREED	MY OWN PRISON WIND-UP
3	3	8	1576	1592	OZZY OSBOURNE	BACK ON EARTH EPIC
4	4	6	1441	1409	LED ZEPPELIN	THE GIRL I LOVE ATLANTIC
5	5	5	1336	1353	METALLICA	THE MEMORY REMAINS ELEKTRA/EEG
6	9	8	1313	1195	MATCHBOX 20	3 AM LAVA/ATLANTIC
7	6	18	1261	1274	FOO FIGHTERS	EVERLONG ROSWELL/CAPITOL
8	8	8	1153	1215	AC/DC	DIRTY EYES EASTWEST/EEG
9	7	13	1141	1245	KENNY WAYNE SHEPHERD BAND	SLOW RIDE REVOLUTION
10	10	11	1140	1096	MEGADETH	ALMOST HONEST CAPITOL
11	11	9	1034	1018	SAMMY HAGAR	BOTH SIDES NOW THE TRACK FACTORY/MCA
12	14	8	914	865	BLACK LAB	WASH IT AWAY DGC/GEFFEN
13	13	7	887	937	SOUNDGARDEN	BLEED TOGETHER A&M
14	12	10	839	941	KISS	JUNGLE MERCURY
*** AIRPOWER ***						
15	17	5	805	746	THE ROLLING STONES	FLIP THE SWITCH VIRGIN
16	15	15	773	825	SMASH MOUTH	WALKIN' ON THE SUN INTERSCOPE
17	16	9	754	807	LIVE	RATTLESNAKE RADIOACTIVE/MCA
18	18	37	684	714	TONIC	IF YOU COULD ONLY SEE POLYDOR/A&M
19	23	3	676	548	METALLICA	THE UNFORGIVEN II ELEKTRA/EEG
20	29	4	654	493	BIG WRECK	THE OAF (MY LUCK IS WASTED) ATLANTIC
21	19	10	624	633	KULA SHAKER	HUSH COLUMBIA
22	36	2	615	371	AEROSMITH	TASTE OF INDIA COLUMBIA
23	32	2	585	429	OUR LADY PEACE	CLUMSY COLUMBIA
24	24	6	581	520	FAITH NO MORE	ASHES TO ASHES SLASH/REPRISE
25	22	6	577	560	TOOL	FORTY SIX & 2 FREEWORLD
26	20	13	577	604	EVERCLEAR	EVERYTHING TO EVERYONE CAPITOL
27	21	22	570	603	MIGHTY JOE PLUM	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC
28	27	7	544	505	LIFE OF AGONY	WEEDS ROADRUNNER
29	37	2	537	367	GREEN DAY	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE
30	30	4	533	478	JOHN MELLENCAMP	WITHOUT EXPRESSION MERCURY
31	26	21	461	505	THE OFFSPRING	I CHOOSE COLUMBIA
32	35	4	447	385	BUSH	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD
33	34	5	433	412	YES	OPEN YOUR EYES BEYOND MUSIC
34	25	14	432	512	GREEN DAY	HITCHIN' A RIDE REPRISE
35	31	14	416	469	THE ROLLING STONES	ANYBODY SEEN MY BABY? VIRGIN
36	28	11	414	502	THE WALLFLOWERS	THREE MARLENAS INTERSCOPE
37	NEW		393	263	MARCY PLAYGROUND	SEX AND CANDY MAMMOTH/CAPITOL
38	40	2	360	323	RAGE AGAINST THE MACHINE	THE GHOST OF TOM JOAD EPIC
39	NEW		348	277	METALLICA	FUEL ELEKTRA/EEG
40	RE-ENTRY		341	306	THE ROLLING STONES	SAINT OF ME VIRGIN

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS		ARTIST	TITLE/IMPRINT/PROMOTION LABEL
			TW	LW		
*** No. 1 ***						
1	2	15	2420	2417	EVERCLEAR	EVERYTHING TO EVERYONE CAPITOL 1 week at No. 1
2	1	14	2407	2457	CHUMBAWAMBA	TUBTHUMPING REPUBLIC/UNIVERSAL
3	4	8	2247	2064	MARCY PLAYGROUND	SEX AND CANDY MAMMOTH/CAPITOL
4	5	10	2207	1996	MATCHBOX 20	3 AM LAVA/ATLANTIC
5	3	21	2118	2128	FOO FIGHTERS	EVERLONG ROSWELL/CAPITOL
6	7	11	2006	1961	THE VERVE	BITTER SWEET SYMPHONY VC/HUT/VIRGIN
7	6	23	1971	1966	SMASH MOUTH	WALKIN' ON THE SUN INTERSCOPE
8	10	4	1968	1660	GREEN DAY	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE
9	8	9	1942	1944	BUSH	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD
10	9	13	1895	1874	DAYS OF THE NEW	TOUCH, PEEL AND STAND OUTPOST/GEFFEN
11	12	7	1636	1545	THIRD EYE BLIND	HOW'S IT GOING TO BE ELEKTRA/EEG
12	14	5	1481	1258	BEN FOLDS FIVE	BRICK 550 MUSIC
13	11	10	1331	1566	THE CURE	WRONG NUMBER FICTION/ELEKTRA/EEG
*** AIRPOWER ***						
14	21	3	1265	992	OUR LADY PEACE	CLUMSY COLUMBIA
15	13	13	1257	1496	OASIS	DON'T GO AWAY EPIC
*** AIRPOWER ***						
16	19	7	1170	1023	SARAH MCLACHLAN	SWEET SURRENDER ARISTA
*** AIRPOWER ***						
17	18	11	1146	1042	BLINK 182	DAMMIT (GROWING UP) CAPRICORN/MCA
18	16	26	1133	1232	SUGAR RAY	FLY LAVA/ATLANTIC
19	17	22	1125	1174	FIONA APPLE	CRIMINAL CLEAN SLATE/WORK
20	15	15	1076	1256	GREEN DAY	HITCHIN' A RIDE REPRISE
21	20	7	1062	1008	BECK	DEADWEIGHT LONDON/ISLAND
22	22	7	1035	990	SPACE MONKEYS	SUGAR CANE FACTORY/CHINGON/INTERSCOPE
23	28	6	848	836	CORNERSHOP	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.
24	23	9	845	951	LIVE	RATTLESNAKE RADIOACTIVE/MCA
25	29	6	809	812	RADIOHEAD	KARMA POLICE CAPITOL
26	24	13	787	948	SEVEN MARY THREE	LUCKY MAMMOTH/ATLANTIC
27	25	11	776	936	LONGPIGS	ON AND ON MOTHER/ISLAND
28	31	4	765	675	CREED	MY OWN PRISON WIND-UP
29	26	11	750	879	THE WALLFLOWERS	THREE MARLENAS INTERSCOPE
30	27	16	734	840	THE SUNDAYS	SUMMERTIME DGC/GEFFEN
31	34	2	642	577	THE MIGHTY MIGHTY BOSSTONES	ROYAL OIL BIG RIG/MERCURY
32	40	2	632	500	JANE'S ADDICTION	JANE SAYS WARNER BROS.
33	30	25	617	683	SARAH MCLACHLAN	BUILDING A MYSTERY ARISTA
34	36	5	591	554	G. LOVE & SPECIAL SAUCE	STEPPING STONES OKEH/EPIC
35	39	2	584	515	311	BEAUTIFUL DISASTER CAPRICORN/MERCURY
36	32	6	551	665	SOUNDGARDEN	BLEED TOGETHER A&M
37	38	2	549	520	DAVID BOWIE	I'M AFRAID OF AMERICANS VIRGIN
38	NEW		525	480	RAGE AGAINST THE MACHINE	THE GHOST OF TOM JOAD EPIC
39	NEW		518	464	LOVE SPIT LOVE	FALL ON TEARS MAVERICK/WARNER BROS.
40	35	20	504	555	THE MIGHTY MIGHTY BOSSTONES	THE RASCAL KING BIG RIG/MERCURY

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

DAVID BOWIE

The new CD5
40 minutes of music from David Bowie
Remixed by nine inch nails and PhoteK

Produced by David Bowie
Co-produced by Mark Platt
and Reeves Gabrels
Reproduced by nine inch nails
Original version appears on the album Earthling

REACTING ON OVER 60 MODERN ROCK STATIONS!

NEW THIS WEEK: KPOI KTOZ WXKR WRRV KCCX WJSE

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