

ROCK AIRPLAY Monitor

• We Listen To Radio •

August 29, 1997 \$4.95 Volume 4 • No. 35

ROCK HIGHLIGHTS

MAINSTREAM

#1

AEROSMITH

Pink (COLUMBIA)

★★★ AIRPOWER ★★★

THE OFFSPRING • *I Choose* (COLUMBIA)

GOING FOR AIRPLAY

ANOTHER SOCIETY • *Piece And Me* (PC MUSIC)

EVERCLEAR • *Everything To Everyone* (TIM KERR/CAPITOL)

LONGPIGS • *On And On* (MOTHER/ISLAND)

SON VOLT • *Picking Up The Signal* (WARNER BROS.)

TREEHOUSE • *A Million Places At Once* (BREAKING/ATLANTIC)

MODERN

#1

SUGAR RAY

Fly (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

OUR LADY PEACE • *Superman's Dead* (COLUMBIA)

GOING FOR AIRPLAY

KACY CROWLEY • *Hand To Mouthville* (CARPE DIEM/ATLANTIC)

EVERCLEAR • *Everything To Everyone* (TIM KERR/CAPITOL)

GOLDFINGER • *This Lonely Place* (MOJO/UNIVERSAL)

ERIC MATTHEWS • *My Morning Parade* (SUB POP)

SUBLIME • *Doin' Time* (GASOLINE ALLEY/MCA)

TREEHOUSE • *A Million Places At Once* (BREAKING/ATLANTIC)

VERBOW • *Holiday* (550 MUSIC)

TRIPLE A

#1

SARAH MCLACHLAN

Building A Mystery (NETTWERK/ARISTA)

★★★ AIRPOWER ★★★

LIVE • *Turn My Head* (RADIOACTIVE/MCA)

Diversity In Modern Rock: Does It Mean The End Of The Segue?

by Marc Schiffman

Take a look at the Modern Rock chart these days and you find a format that stretches from Mighty Mighty Bosstones and the ska family to Prodigy's techno/electronic. There's Fiona Apple's singer-songwriter sulkiness and Smash Mouth's '60s flashback. How does a modern rock programmer direct all those songs to a listener's ears without causing undue train-wreck segues? The primary answer these days is that cold segues have gone the way of thin ties, spiked mohawks, and other artifacts.

Modern WNNX Atlanta OM and Pollack Media Group consultant Brian Philips says, "The biggest issue for alternative right now is adult, serious female singer/songwriters—these Lilith Fair artists—into chamsaw guitars or 'Closer' by Nine Inch Nails. Those are the tough ones."

Modern KDFE Dallas PD Joel Folger says, "There are many ways to transition from one sound to another. Sweepers and on-air talent can, given the right direction, make the transition."

Modern KITS (Live105) San Francisco PD Roland West says, "Live 105 and probably all alternative stations today are running sweepers between every song."

Folger notes that technique grew more out of the Arbitron game. "Most competitive situations dictate

that stations be identified by slogan or call letters or frequency as often as possible," he says. "It's all part of the ratings."

And that approach has also given programmers the fringe benefit of breaking up diverse musical styles. "Originally it started out to have people know what station they were tuned into," says West. "You need to have that name thrown in there. But now, the added benefit is it avoids some of those train-wreck segues."

Modern WLRS Louisville, Ky., PD Dennis Dillon also favors the multiple uses of sweepers. "It's free advertising on your air space. I personally believe in selling your station at every opportunity you get," he says.

Modern WKRO Daytona Beach, Fla., OM Taft Moore says, "You have to image between every song. If you were going to have an announcer do a talkover, there should be a ramp there, or they should talk dry, not over the fade of the song that just ended. But it has to be a very short break, because if there's no ramp on the song, the talkover has to be real short like, 'Here's the new Sublime on the Crow.' If it's any longer than that, the listener thinks you're going to spots."

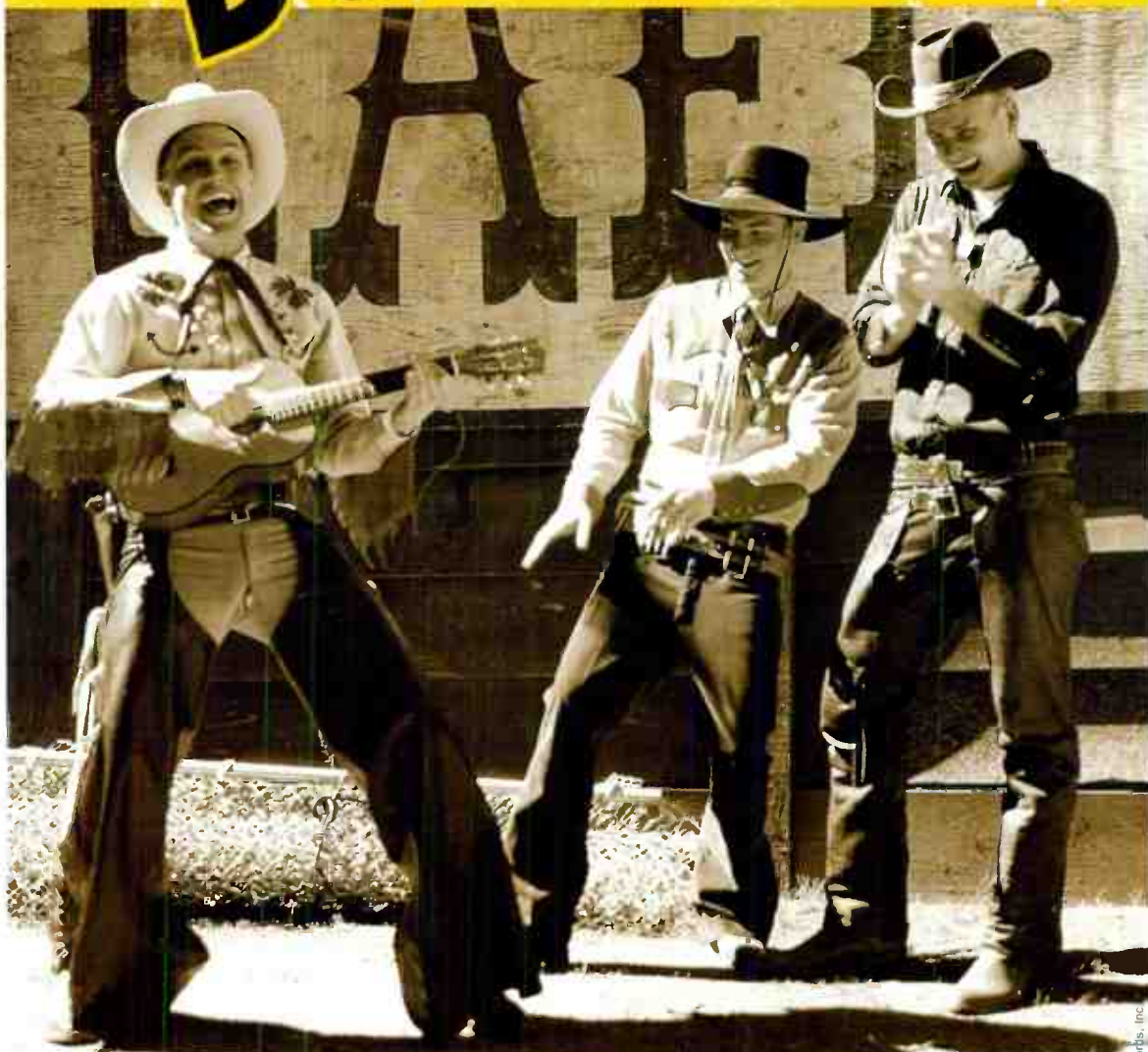
Adds modern WROX Norfolk, Va., PD Perry Stone, "The theory is you don't go more than two songs without identifying the station at all.

Continued on page 5

ALREADY ADDED:

KROQ	WAQZ	KKND
WHFS	KLZR	WRLG
XHRM	KCXX	KXTE
KPNT	KWOD	KPOI
KEDJ	KXRK	KFMA

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Chart

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KITS
WPLY
WHFS
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99X

KNDD
KPNT
KEDJ
KTCL
KCXX
KLZR
WLUM
KOME
WBRU

WROX
KENZ
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KMYZ
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WRCQ
WSFM
WIQB
KWBR

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MANY MORE!



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9/5 Orlando, FL
9/6 Jacksonville, FL
9/7 Pensacola, FL
9/9 Memphis, TN

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9/11 Nashville, TN
9/12 Knoxville, TN
9/13 Atlanta, GA
9/16 Birmingham, AL

9/17 New Orleans, LA
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9/24 Phoenix, AZ
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SFX Sold For \$2 Bil. To Hicks, Muse

After weeks of rumors, SFX has found a new home in the Hicks, Muse, Tate & Furst family, which ponied up a hefty \$2.1 billion. The new company acquiring SFX will be formed by Capstar and Hicks Muse, Tate & Furst.

The deal adds SFX's 71 stations in 19 markets to the bulging Capstar portfolio of 243 stations and is expected to close in the second quarter of 1998. The companies say the new entity will be the third-largest radio group in the U.S. based on revenue and the No. 1 company in station count, with 314 outlets in 79 markets. Before the deal closes, SFX will spin off to current shareholders its live music and entertainment business holdings as SFX Entertainment.

Hicks Music chairman/CEO **Thomas O. Hicks** (who will also be chairman of the newly formed Chancellor Media board) will serve as chairman of the newly combined company, with **R. Steven Hicks** the president/CEO. SFX stations involved in the deal include album **KTXQ** Dallas; classic rock **KKRW**/modern adult **KKPN** Houston; album **WDVE**/modern **WXDX** Pittsburgh; album **WHJY** Providence, R.I.; album **WFBO**/modern **WRZX** Indianapolis; album **WRFX** Charlotte, N.C.; classic rock **WHCN**/modern **WMRQ** Hartford, Conn.; album **WRDU** Raleigh-Durham, N.C.; album **WFYV** Jacksonville, Fla.; album **WVGO**/modern **WBZU** Richmond, Va.; album **WPYX** Albany, N.Y.; album **WROQ**/album **WTPT** Greenville, S.C.; modern **WHMP** Springfield, Mass.; and album **WPLR** New Haven, Conn.

In other sales news, Regent picks up classic rock **WRFQ** Charleston, S.C., currently in an LMA with Wickes Broadcasting, to pair with its country **WEZL** and oldies **WXLY**. Meanwhile, Regent is spinning modern **WXZZ**/classic rock **WLRO** Lexington, Ky., to HMH Broadcasting.

PROGRAMMING: STRASSELL TO VP

Greg Strassell, PD of ARS modern adult flagship **WBMX** Boston, has been promoted to the newly created position of VP of product development. In accepting his new post, Strassell will relinquish his PD stripes, leaving him and **WBMX** GM **Jenny McCann** to launch a search for the first new PD since the inception of the station. Strassell will report directly to ARS COOs **David Perlman**, **John Gehron**, and **Don Bouloukas**.

Triple-A **WXKR** Toledo, Ohio, shifts to modern rock. Overnighter **Jenny** moves to nights. Former production director **Jerry Gysin** returns to the station, allowing **Todd DeShetler** to relinquish production duties and become morning man, paired with **Steve**, a Toledo radio vet who was once part of the original "Dawn Busters" on album rival **WIOT**.

The latest chapter in classic rock **WCKG** Chicago's evolution to a talk format came with the announcement of new PD **Reid Reker**. He last held the GM spot at several Phoenix stations, including modern **KEDJ**.

Album **KISS** San Antonio, Texas, alum **Jave Patterson** has joined album **KFMW** Waterloo, Iowa, as PD/afternoons.

Former N/T **WIOD** Miami PD **Steve Nicholl** takes the vacant PD slot at classic rock **WSRR** (Star 98) Memphis, Tenn., replacing **Dana Daniels**.

WCBF Paducah, Ky., launches classic rock with local programming in mornings and middays and Westwood One's adult rock feed the rest of the day. **Ron Gentry** is PD.

Cheyenne, Wyo., also gets a new modern rock outlet as new frequency **KZCY** (Z105) signs on under GM **Tom Bauman**.

Biloxi, Miss., gets a new modern-leaning top 40 outlet this week, as **WLNF** (Live 95) debuts under GM/morning man **Darren Kies** (for-

merly with crosstown **WUSD**) and VP of programming/morning co-host **Scott Sands**, last in mornings at **WNSL** Laurel, Miss. **G. Michael Keating** from oldies **WINX** Washington, D.C., will take OM/p.m. drive. Also joining the station are morning co-host **Virginia McGrane** (from **WZYP** Huntsville, Ala.), midday host **J.J. Michaels** (formerly an on-air traffic person at **KRTH** L.A.), and night jock **Bubba Boudreaux** from **KSMB** Lafayette, La. is PD/MD. **KFMB-FM** (Star 100.7) San Diego PD **Tracy Johnson** will consult.

Triple-A **WXRV** Boston is now being simulcast, at least for now, on former nostalgia outlet **WKBR** Manchester, N.H.

Classic rock **WVMX** Montpelier, Vt., flips to classical under new owner Radio Vermont Classics.

Look for **Michael St. John's** classic rock **WCRQ** Huntsville, Ala., to bow its new format Friday (29), becoming oldies **WAFN** (Fun 92.7).

Jones Satellite Networks officially announces its name change to Jones Radio Network.

PEOPLE: STERN SPREADS AGAIN

Howard Stern adds his second Canadian outlet this week, picking up mornings at album **CILQ** (Q107) Toronto. **Rory O'Shea**, who had been holding down mornings temporarily, returns to afternoons. **Hungryman Kogan** joins for nights from top 40 **CKZZ** (Z95.3) Vancouver.

Album **KISW** Seattle morning man **Bob Rivers** has pacted with Microsoft to supply his "Twisted Tunes" song parodies through the Internet. They will be available instantaneously at CD quality.

Another modern adult **KYSR** (Star 98.7) Los Angeles update: The Chicago Sun-Times reports, "**Jonathon Brandmeier's** imminent move to Los Angeles doesn't mean he'll be splitting up with **Buzz Kilman**, his droll news anchor and faithful sidekick for almost 15 years. Even after Johnny B. signs on Sept. 15 as morning host at **KYSR** . . . Kilman will continue as his Chicago-based newsman."

Classic hits **KJR-FM** Seattle morning man **Charlie Brown** will retire from radio Sept. 5. Brown was the longtime morning man at **KJR-AM** in its top 40 days as well as top 40 sister **KUBE**.

KZZP Phoenix morning co-host **Jonathan Wilde** exits for family reasons. PD **Dan Persigehl** will fill the slot, teaming with **John Ballard** and **Ginny Harmon**.

With album **WTFX** Louisville, Ky., losing syndicated morning men **Bob & Tom** to rival **WSFR**, PD **Future Bob** will team with **Tom The Traffic Guy** as "The Future Bob & Tom" show until a more permanent arrangement can be made. In other **Bob & Tom** moves, album **WIOT** Toledo, Ohio, picks up the show for mornings.

With modern **WDGE** Providence, R.I., purchased by Citadel, the station will no longer be consulted by Jacobs Media.

Modern **WTGE** Baton Rouge, La., announces its lineup with PD **Travis "Dash" Johnson** taking mornings, crosstown classic **WDGL** P/T **Cosmo** in middays, **Craven** in afternoons from jazz outlet **WBBU**, and **Buster** held over in nights from the previous format.

With triple-A **KAEP** Spokane, Wash., morning man **Pete Hansen** out, PD **Scott Souhrada** is currently holding down mornings until he can find a replacement. Souhrada also needs a replacement for production director **Greg Mills**.

Country **KKUS** Tyler, Texas, midday jock **Niki Allen** moves to crosstown rocker **KKTX** (96X) for afternoons. Former 96X p.m. driver **Rob Stone** moves to overnights at **KKUS**.

PERSONNEL FILE BY STEVE GRAYBOW

Enclave Disperses, World Party To Virgin

The Enclave permanently closed its doors last week; execs now available include **Mark Abramson** (senior director of promotion, 212-974-2360), **John Buccio** (national alternative promotion, 718-625-2595), and **Rich Robinson** (national triple-A promotion, 732-345-9231). Also available are regionals **Mari Dew** (Southwest, 972-788-4991), **Dara Kravitz** (Northeast, 212-645-9826), and **Chelle Robinson** (Midwest, 630-372-7335). Enclave West Coast regional **Hilaire Brosio** segues to Elektra as national director of rock promotion, West Coast. Enclave act **World Party** moves to Virgin.

Red Ant ups field director/New York regional **Margaret LoCicero** to VP of pop promotion; look for Dallas rep **Jim Stein** to relocate to Los Angeles in a position yet to be determined and for **Michael Sylvia** to join the label, handling West Coast duties . . . **John Rosenfelder**, who exited as part of Island Records' recent restructuring, is back at the label handling college promotion . . . Former I.R.S. national director of promotion **Lori Blumenthal** joins Sire Records in a similar capacity . . . Wind-Up Entertainment appoints **Wendy Naylor** regional director of promotion and marketing and **Drew Hauser** manager of promotion and marketing, Northeast . . . Epic's manager of rock promotion, **Mike Jansta**, heads for Tower Records in Tokyo . . . **John Landers**, formerly in sales with PolyGram Group Distribution, is Mercury's new Dallas rep . . . Industry veteran **Harry Anger** joins N2K Encoded Music as GM . . . Roadrunner appoints **Michael Canter** VP of sales and ups director of marketing **Scott Givens** to VP of artist development.

Geffen's pressing and distribution deal with Almo Sounds will end at the end of the year, according to *Billboard* Bulletin. The next Almo release is the sophomore **Garbage** album, which will kick off a new deal for the label in early 1998. Bulletin also reports that Columbia may release a new **Jeff Buckley** album by the end of this year, culled from tapes the singer was working on before his death.

Feeling Drain-ed At The Fox



The girls in Drain S.T.H. get to see the guys in Type O Negative, Fear Factory, and Powerman 5000 every night—they're on tour with them. What really rocks Anna and Maria are the guys at album **WTFX** Louisville, Ky. Shown, from left, are Anna, PD **Future Bob**, Maria, and production director **Chris Allman**.

Seminar Zeroes In On Rock

It's time to make sure your calendar is clear for the *Billboard/Airplay Monitor* Radio Seminar and Awards, Oct. 16-18 at the Renaissance Orlando Resort in Orlando, Fla.

This year's rock sessions include "Building The Rock Wall," a look at the consolidation-era

successful concert events, as well as look at the increased synergy between radio and the concert business.

"Back to School: Building The Perfect Manager" will teach programmers how to add value to their role with tips on management tech-

Billboard & Monitor AIRPLAY Radio Seminar & Awards

strategy of teaming the various flavors of rock in a market. "Moving Modern Rock Forward" will focus on the musical and personality issues that will ensure the format's vitality.

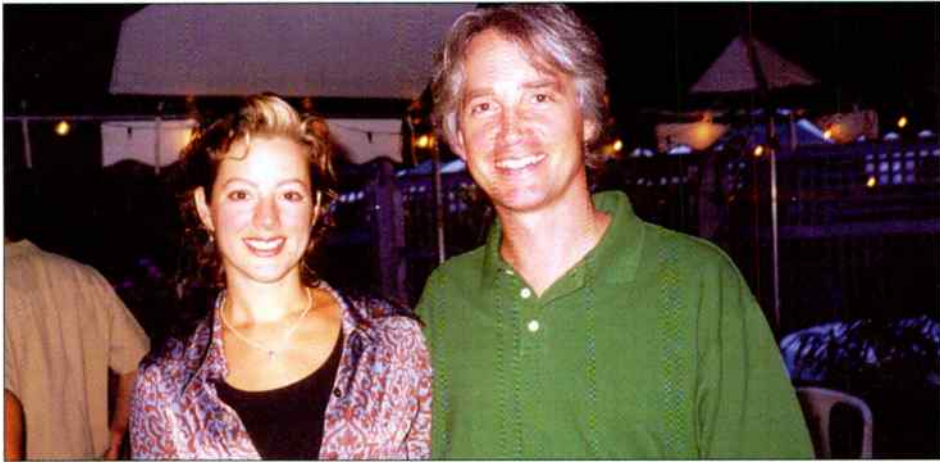
Among the highlights of the planned all-format sessions is the "Track Date From Hell: When PDs Become Concert Promoters," which will go beyond the competition for concert acts to look at the logistics of bringing off

niques, self-improvement, and time management from a parade of experts.

"Sleeping With The Enemy" will be a slice-of-life session featuring competing programmers who have been absorbed by the same company and are often consolidated under the same roof.

For registration info, please call Maureen Ryan at 212-536-5002. For hotel and airline info, call Pepp Travel at 800-877-9770.

Woman Of 'Mystery'



While leading the Lilith Fair tour, Sarah McLachlan, left, gets familiar with programmers around the country. Here, album WHJY Providence, R.I., PD Bill Weston pauses for a photo while showing McLachlan the backstage sites of Great Woods.

Abra Captured



During a recent visit to Boston, Arista/Austin recording artist Abra Moore is held captive by the programming department of modern WBCN. Pictured, from left, are MD Carter Allen, Moore, and PD Oedipus.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 30	KTBZ Houston	Buzz Fest '97	Artificial Joy Club, Buck-O-Nine, Cowboy Mouth, matchbox 20, Abra Moore, Silverchair, Toy Subs
Aug. 30	WVRV St. Louis	Riversplash '97	10,000 Maniacs, Cheap Trick, dog's eye view, INXS
Aug. 31	KUPD Phoenix	U-Fest '97	Gravity Kills, Megadeth, Misfits, Nixons
Sept. 5	WGRD Grand Rapids, Mich.	Celebration on the Grand	19 Wheels, Domestic Problems, Fat Amy, Papa Vegas, Sponge, Troll For Trout
Sept. 6	WRCX Chicago	RockStock	Brother Cane, Cool For August, Cracker, Days Of The New, Faith No More, Fat, Gravity Kills, Helmet, Joan Jett, Jimmie's Chicken Shack, Local H, Megadeth, Nixons, Seven Mary Three, Silverchair, Soak, Tenderloin, Veruca Salt
Sept. 7	KMYZ Tulsa, Okla.	Edgefest	Faith No More, Limpbiskit, Our Lady Peace, Reel Big Fish, Smash Mouth, Sugar Ray
Sept. 11	KFRR Fresno, Calif.	Birthday Bash II	Fiona Apple, Artificial Joy Club, Buck-O-Nine, Smash Mouth, Social Distortion, Sugar Ray, Summercamp
Sept. 13	KOME San Jose, Calif.	Kamp KOME 2	Fiona Apple, Blink 182, Buck-O-Nine, Cake, Local H, Matchbox 20, Reel Big Fish, Smash mouth, Social Distortion, Sugar Ray, Third Eye Blind, Violent Femmes
Sept. 13	WEND Charlotte, N.C.	Third Annual End of Summer Weenie Roast	Bloodhound Gang, Cowboy Mouth, Faith No More, Goldfinger, Gravity Kills, K's Choice, Nixons, Our Lady Peace, Seven Mary Three
Sept. 14	WNOR Norfolk, Va.	Lunatic Luau	Corrosion Of Conformity, Days Of The New, Drain S.T.H., Faith No More, Hunger, Jimmie's Chicken Shack, Nixons, Our Lady Peace, Seven Mary Three

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com



CHEET SHEET BY MARK MARONE

212-536-5051 • mmarone@billboard.com

Creed Unleashed On 'My Own Prison'

The seeds for Creed were planted while guitarist Mark Tremonti and singer Scott Stapp were attending a private high school in Orlando, Fla. In fact, the young Tallahassee, Fla., band's brand of brooding, heavy rock has a direct correlation with this time. For Tremonti, 23, who was a sophomore coming from Detroit's public-school system, entering the stringent, private-school world that revolved around discipline, status quo, and regulation was completely foreign to him. "I hated it. I was miserable for years, but I got a lot of good guitar riffs out of that," he says.

But compared with Tremonti's childhood, Stapp's situation was a dam waiting to burst. The son of a devoutly religious Air Force father, Stapp had a daily regiment that wasn't limited to being within the school's walls. From the time he awoke to bedtime, Stapp was subjected to a daily procedure straight out of a military manual. "The order in which I did my morning routine before school had to be the same thing: I had to get out of bed, then I had to go eat breakfast, I couldn't brush my teeth before that," he says. "It was very structured and very religious... I couldn't really communicate with my father." Though generally he says his family was loving, Stapp increasingly found himself confused and angry with his father's strict rule and his propensity to insert religious tenets into every conversation with his son. Caught up in a maddening sense of guilt and worthlessness, he left school and home at 17 and spent several years estranged from his father.

"I couldn't even look at a girl without feeling guilty. It was like I've just committed some sin," says Stapp. "I just don't think that's a healthy way to live."



From left, Mark Tremonti, Brian Marshall, Scott Stapp, Scott Phillips

It comes as no surprise, then, that Stapp's lyrics on the band's debut, "My Own Prison," some of which were taken from a journal he kept after he left home, are imbued with themes of disillusionment, abandonment, and desperation. Stylistically, Creed recalls Pearl Jam and Alice In Chains with respect to vocals, melody, and dynamics but some tracks resemble traditional heavy metal. It's by design, says Slayer and Metallica fan Tremonti, who is largely responsible for the band's heavier side. "That's what we're all about," he says. "I think it's a good mix. It's something that keeps everybody's attention. The hard riffs grab all the die-hard old fans who have been looking for something for a long

time." Tremonti believes there are still people like himself who don't buy the media's bell-tolling about the death of heavy metal-influenced guitar rock. "What's going to be alternative next is Tool and Korn and all of that stuff," he says.

Together for 2½ years now, Creed started out as a raucous cover band in Tallahassee playing grueling four-hour sets for \$200 a night. "Some of the bars would shut us off because people got too rowdy," says Tremonti. "We weren't like the normal cover band that played all the happy stuff. We played all the angry stuff, and everybody would get all crazy and love it." Little by little they began introducing their own material. At the time, drummer Scott Phillips was going to college, and bass player Brian Marshall was managing a Remington knife store, from which he was soon fired. Meanwhile, Tremonti and Stapp were head cooks at Chili's and Ruby Tuesday's, respectively.

Teaming up with local producer John Kurzweg, the band recorded a full album on his 24-track home studio, setting up in Kurzweg's living room and bathroom, and released the set on its own Blue Collar Records. Soon after, it signed a management contract with the area's big promoter, Jeff Hanson, who helped the band get some local airplay at the start of the year on WXXR, with crosstown WGLF picking up on another of the album's tracks. The act signed with Wind Up in June and rerecorded the set, with Kurzweg once again producing, and enlisted Ron St. Germain to mix it.

Stapp is coming to terms with his upbringing and its impact on his psyche. In the cathartic single "My Own Prison," the singer addresses the struggle within himself that had been bubbling beneath the surface since his adolescence. The song uses Biblical references to hell in making an analogy with the imprisonment one feels while awaiting a court's verdict. "Over the years, from about 17 to 21, I had blamed my parents and everyone else for my problems. I finally woke up one day and thought, 'I made my own decisions to think this way.' It's about me taking responsibility for my own actions," says Stapp.

Creed will be appearing Oct. 17 at the Billboard/Airplay Monitor Radio Seminar in Orlando, Fla.

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Diversity In Modern Rock: Does It Mean The End Of The Segue?

Continued from page 1

We used to position 96X after every song. That was for a reason. 100% of the time they work."

At least one dissenter is Philips, who says, "The rules of train-wreck segues have been rewritten by modern a little bit. Unlike CHR, where you try to keep a homogenous rhythmic feel the whole day, or balance out the ballads and uptempo, alternative is really a much more complicated thing. The good news is the strength [of the format, and its] appeal is the diversity. The only real problems are going to occur when we start to have the Seattle texture get to be 10 years old and start bumping into whatever the new thing is."

Still, even in the Philips camp there is separation. "A lot of the train-wreck aspect is avoided by the production that separates songs and the production that sets up the song," he says. "We do a custom sweeper for every new song. There's a lot of slight-of-hand production elements on the station that iron the rough patches."

STUPID SELECTOR TRICKS

While the programmers we spoke with are sure to instruct their jocks how to best work with train-wreck situations in the studio, they all agree that the first line of defense is eradicating them while scheduling the music.

Stone pays attention to things like tempo and intros and outros when he's sitting at Selector. "There's something in Selector where you identify the intro and outro of songs. If a song ends slow, you may not want another song to start with a slow intro," he says.

Moore puts his least-familiar music late in the hour and counsels to "use Selector to create an expectation and then deliver it. Present an artist sweeper with the hook of three new songs and then deliver one of those songs after the sweeper. When you build your clock, build it so that that particular sweeper will fall directly before the new song. Build in talkovers before the new songs that air just before a [talk break], so that you presell and backsell a new artist. And if you run out of time, you end up dropping the new artist."

Bringing the listener back to the core artists of the station is also important when coming out of a left-field track. Moore relies on his gold category for that. "Ultimately, regardless of format, people are going to listen to what they know," he says.

West cites the advice VP of programming Richard Sands gave him about approaching Selector. "Just keep in mind the sound of the station in every given 15 minutes. Every three or four songs, take a look and make sure spicy elements are separated by a core or rock artist. . . You won't usually hear Prodigy into Squirrel Nut Zippers, since both are on the extreme scales of spicy."

Philips concurs, "With as many choices as people have, I don't think you have quite the luxury of planning [hours of station listening]. You just have to make it work from one 10 minutes to the next."

When he's scheduling, Dillon tries "to keep the diversity there, but if I'm having trouble with getting a song played, and it doesn't fit, I just bail on it and find a record that will. I'm careful not to schedule two older songs, but there doesn't have to be a brand-new song in that sweep. You don't want to all of a sudden have three records played that don't represent the station. Going from Squirrel Nut Zippers to Metallica is left field. . . So I may have to let that down a little bit and go from a Zippers to Dave Matthews Band before I go to Metallica."

Philips only half-jokingly suggests, "Do it all by hand. We can put a rover on Mars, but the technology does not exist to computer program a radio station effectively. It's art, not science, and it has to be done song by song."

When one of Folger's jocks comes across a track like "Hell" from Squirrel Nut Zippers, he instructs them "to celebrate the fact that the station encompasses that sound and highlight it as a positive."

During the time that WROX was playing

"Hell," Stone made sure it appeared in a strategic location on the air. "If there's a new song, the jock speaks about it," he says. "It's not left out there in space. They're strategically placed and the jocks get to talk about it."

DO LISTENERS CARE?

With such variety, does the average listener even care which songs go where? "One of the coolest things about modern is the taboo of CHR, the jarring segues, the sudden dramatic shift," Philips says. "The equivalent in cinema is the jump cut. Some of the beauty is in the jarring segues."

For West, that becomes the station's trademark. "There's so many different genres on the radio that people that listen to Live 105 expect the unexpected. It doesn't throw them for a loop any longer."

"I grew up in the old AOR days, when we thought segues were cool," Stone says. "But, in essence, they don't really care about it. You don't want an obvious train wreck when your listener is rocking along hard and you take them from an intensity of a five to a one."

"I think listeners are far less concerned with segs and transition and music sounds than programmers are," says Folger. "What good music stations generally come down to is hit songs."

West agrees that wide variety doesn't matter, "as long as they're really great songs. . . Now that Squirrel Nut Zippers has a hit, I have received a dozen [records from] swing bands. You can't play all the swings bands. You can't play all the electronica bands, and you can't play all the grunge. You have to pick the best from each genre." Those spice tracks are only going to work if they're top of the line.

Moore says today's competitive situation "really is a song-for-song battle. If you've got to choose between cume and TSL, you've got to go with cume."

THE MTV WAY

West compares the current state of modern rock to MTV programming. "MTV has gotten away with it for years, playing a rock video and then a rap video and some goofy ballad and a Madonna thing, because the viewers expect that. They have enough heritage that people don't expect them to be solely a rock video station," West says. "We're trying to do the same thing, without pigeonholing ourselves or sounding so weird that we're playing everything. That's hurt modern stations in the past. You can go over the line and play too much."

Dillon adds, "MTV is a great example of that. I don't think they even ponder [segues], and I would say they're pretty well researched on that matter."

CAN THEY HEAR A TRAIN WRECK?

While compiling this story, we collected these memorable moments in radio mixology:

Brian Philips remembers interviewing for the album WMMS Cleveland PD seat in '88. He was offered the job but was stopped in his tracks when he heard "Timex Social Club, 'Rumors,' into 'Low Spark Of High-Heeled Boys' from Traffic.

"I heard the new Jewel into 'Smells Like Teen Spirit' by Nirvana," says Joel Folger. "That's a bit extreme, but who am I to say? That station also has humongous numbers."

Perry Stone dreads Sex Pistols' "God Save The Queen" into Live's "Turn My Head."

Dennis Dillon says his second job was at an AC station that had him mix Eurhythmics into Earl Thomas Connolly. "That was pretty fun. I was forbidden to alter the music system, and that's the way it played. I laughed the whole time."

On the other hand, Roland West recalls hearing Chemical Brothers' "Electro Bank" into Alice In Chains' "Would," and "oddly enough, it worked out perfectly," he says. "That was because of the way the Chemical Brothers track breaks down at the end and the way 'Would' slowly builds up. 'You would have never thought it.'"

MONITOR PROFILE

Active Rock WYSP's Sabean Has Football And Stern On His Side

Tim Sabean has helmed WYSP Philadelphia for nearly seven years. In that time, the PD has overseen the transformation of a classic rock station that was one of the first Howard Stern affiliates to an active rocker with not only Stern but also Philadelphia Eagles play-by-play and even former Stern rival John DeBella in afternoons. The station closed the spring book at a 6.3 share 12-plus and tied for No. 1 in the market with sister N/T KYW.

Having inherited and enjoyed a successful Stern show for nearly seven years, Sabean knows that "with Howard, you've got to do everything humanly possible to localize him, to make him part of the fabric of the radio station throughout the day. It's just not something you plug in and walk away from. It's something you want to involve yourself in as much as possible and try to localize him in any way, by taking people from his staff and promoting them in the marketplace for appearances. . . You don't want



Tim Sabean
Program Director
WYSP Philadelphia

'We're fortunate to have a lot of good local music here'

to have the Howard Stern island and then your station the rest of the day."

Of his decision to abandon the long-held classic rock position, Sabean says, "We felt that there was limited potential with being a classic rock radio station. Going active rock was more in line with Howard's audience. And the proof is in the pudding. Recycling is better throughout the day. We're just a much stronger, more efficient radio station, not only in mornings but middays, afternoons, and nights."

There's a freedom to active rock, says Sabean. "There's absolutely nobody that has the absolute rule book on what you need to do on a particular daypart or what features to put on. . . You make it up as you go along. . . So, it's a little more difficult in that regard, because you really have to live it and feel it."

One of the ways WYSP has been "feeling it" on a daily basis is by turning to the market to find up-and-coming talent to fill the gaps left by available current product. "We absolutely look harder," he says. "We've gone through and developed local artists. Love Revolution is a local band here in Philadelphia that we have taken and displayed on our radio station in a solid rotation throughout the day, and we've gotten some solid response to it. . . They've opened for Live. They opened for Queensryche. Based on our airplay, we have propelled them to a new level, and they are something to be reckoned with here in the future."

Sabean shares credit with middayer Mel Tox-

ic and APD Neal Mirsky for going through the local music scene to prospect for talent. A new level of professionalism on the local scene allows Sabean and company to program bands like Love Revolution all week and not relegate them to a local music show ghetto. "Nowadays, local bands are releasing product on CD, and it's packaged beautifully, like a national artist, and they've stepped it up. We're fortunate to have a lot of good local music here in Philadelphia, and we're starting to tap into it."

A year ago, an active rocker would have had to contend with crosstown modern rockers for guitar-driven acts. A year ago, there were two moderns in town, WPLY (Y100) and WDRE. After WDRE was sold and flipped to R&B, much of its staff migrated to WPLY. While Sabean holds to the "everyone is my competition" programming philosophy, he doesn't feel threatened by Y100.

"Alternative stations to me are kind of the Hula Hoop of formats," he says. "And I don't mean to be disrespectful, but it was a fad, and there are few alternative radio stations around the country. The great alternative stations like [CBS sister stations] WXRK New York, KROQ L.A., or WJFS Washington, D.C., are alternative stations that have heritage. These are good, strong, radio stations. Most of them around the country, I just don't see them doing anything."

Here's a sample afternoon hour on WYSP: Stone Temple Pilots, "Sex Type Thing"; Rush, "Limelight"; Metallica, "Bleeding Me"; Collective Soul, "Precious Declaration"; Live, "I Alone"; AC/DC, "T.N.T."; Goo Goo Dolls, "Long Way Down"; Offspring, "I Choose"; Black Crowes, "Hard To Handle"; Guns N' Roses, "Sweet Child O' Mine"; Days Of The New, "Touch, Peel And Stand"; and Sponge, "Have You Seen Mary."

When it comes to promotions, Sabean says, "we were involved in just about anything and everything that happened in Philadelphia." This past book had its fair share of concert and trip giveaways, but the anchor spot belonged to the virtual-garage prize package. "We design our promotions that are lifestyle-type promotions," he adds, especially when it comes to Eagles coverage. "Football is a major lifestyle-type thing for male listeners of rock radio."

One item not on the WYSP promotion calendar these days is a station concert. "It seems to me that a lot of these stations spend so much time putting these things together and become concert promoters and take their eye off the ball rather than programming their radio stations," says Sabean. "After they do these big concerts, there really isn't any increase in ratings. It's just a lot of effort to go through for no results, as far as ratings go. . . I would rather put the effort into programming the radio station and the product and doing something that's going to stimulate ratings, rather than a one-time, one-hit concert."

A veteran of Chicago radio with various stints at classic rock WCKG, top 40 WLS, and album WLUP, Sabean also had a hand in programming WXRK New York during its classic days and album KLOS Los Angeles, and was involved in station ownership for a time.

MARC SCHIFFMAN

ON THE AIR

Effective this week, WFNX Boston is temporarily removed from the modern rock panel due to a reception problem. There are now 81 modern rock reporters.

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

TALK SHOW • Hello Hello (ATLANTIC)	+325
KRZR +19, WXRA +17, WNOR +13, KQRC +12, WMFS +11, WTFX +11, KUFO +11, KBER +11, KCAL +11, WRIF +11	
AEROSMITH • Pink (COLUMBIA)	+254
KUFO +14, WCCC +14, KSHE +14, WROV +13, KTUX +12, KQRC +11, WPYX +11, WONE +11, KRXQ +11, WBLM +10	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+158
KNCN +13, WJRR +13, KEGL +13, WMFS +11, WEGR +10, KUPD +10, WKQO +9, KYYS +9, WLZR +9, WNOR +8	
CHRIS DUARTE GROUP • Cleopatra (SILVERTONE)	+134
WIXV +15, KTUX +13, KRZR +13, KLBJ +12, WTUE +11, KEZO +10, KISS +10, WAPL +9, KRZZ +8, WROQ +8	
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+107
KTXQ +16, KATT +12, KUPD +12, WZMT +11, WKLQ +10, WBZX +7, KIOZ +6, WWDC +6, WJRR +5, WIOT +5	
MOTLEY CRUE • Beauty (ELEKTRA/EEG)	+107
WZAT +25, WZMT +10, KNCN +9, KUPD +9, KCAL +7, WTUE +6, WAPL +5, WTAK +4, WNCN +4, WXTB +4	
COOL FOR AUGUST • Trials (WARNER BROS.)	+102
KRZR +12, WAAF +11, KLBJ +10, KUFO +7, WIOT +6, KTUX +6, KRXQ +6, KRAD +5, WZAT +5, WRCX +5	
SAMMY HAGAR • Marching To Mars (THE TRACK FACTORY/MCA)	+94
WAFX +16, KISS +14, KSHE +13, WZMT +12, KLPX +9, KRAB +9, KLBJ +9, KMOD +6, WCCC +6, WNCN +6	
SEVEN MARY THREE • Lucky (MAMMOTH/ATLANTIC)	+94
WZAT +24, KYTD +12, KRAD +10, WXTB +10, WZMT +8, WWDC +7, WROV +5, WNCN +4, WAPL +4, WRIF +4	
MEGADETH • Almost Honest (CAPITOL)	+86
KUPD +27, KXXP +26, WBZX +12, WRCX +6, KRXQ +4, WRIF +4, KSJO +3, KRAD +2, KQRC +2, KFRQ +1	
MIGHTY JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC)	+86
WNOR +17, KRZR +11, WMMS +10, WKLC +9, WDHA +8, WROV +8, WROQ +6, WEZX +6, KEZO +6, WHJY +6	

MODERN ROCK

INCREASE
IN PLAYS

TALK SHOW • Hello Hello (ATLANTIC)	+391
WNNX +23, KOME +22, WRLG +18, KPOI +17, KFMA +17, KXKR +17, WKRL +15, WDXD +15, WROX +14, WQXA +13	
THE MIGHTY MIGHTY BOSSTONES • The Rascal King (BIG RIG/MERCURY)	+238
KOME +23, WXNR +21, KEDJ +17, WDXD +15, WAQZ +14, KENZ +13, WRXR +12, XTRA +12, WMRQ +11, WXZZ +10	
THE SUNDAYS • Summertime (DGC/GEFFEN)	+224
KFMA +20, KWOD +18, WQBK +15, WBTZ +14, WQXA +14, WKDF +13, KOME +13, KEDG +11, KZON +10, WBCN +10	
FOREST FOR THE TREES • Dream (DREAMWORKS/GEFFEN)	+205
KENZ +26, WKQX +16, XTRA +14, WLUM +13, KNRK +12, WROX +12, WWCD +12, WEDG +12, KFTE +9, KHTY +9	
OASIS • Don't Go Away (EPIC)	+193
KROQ +25, KLYY +23, KOME +21, KITS +19, KNDD +16, WXRK +13, WLIR +9, WENZ +9, KKDM +6, WPLY +6	
LOVE SPIT LOVE • Long Long Time (MAVERICK/WARNER BROS.)	+186
WRXR +29, KPOI +24, KEGE +15, KTOZ +11, WLUM +10, CFNY +9, WRLG +8, WENZ +8, WEQX +7, XHRM +7	
311 • Prisoner (CAPRICORN/MERCURY)	+161
KTOZ +21, KLZR +21, WROX +15, KCCX +14, WBCN +14, KHTY +13, KTCL +13, KFTE +11, KKND +11, KENZ +10	
JARS OF CLAY • Crazy Times (ESSENTIAL/SILVERTONE)	+159
KENZ +22, WXEG +20, WMRQ +16, KFMA +12, KTOZ +12, KXPK +11, KCHZ +10, XHRM +10, KCXX +8, KMYZ +8	
OUR LADY PEACE • Superman's Dead (COLUMBIA)	+134
WQBK +16, KICT +14, WQXA +14, WHFS +11, WRZX +10, WXZZ +9, KNRK +9, KNDD +9, KLZR +8, KEDJ +7	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+133
WMRQ +14, WWCD +13, WBCN +12, KKND +11, WKQX +11, KOME +11, KNRK +10, WEND +10, KFMA +9, CIMX +9	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS

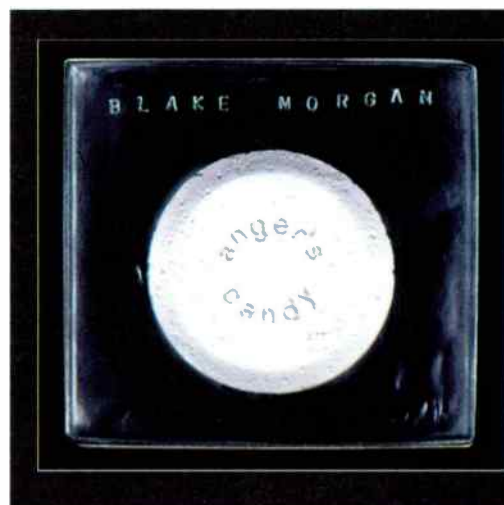


	TW	LW		TW	LW
1	16	39	11	Smash Mouth, Walkin On The Sun	15
2	14	33	12	Fleetwood Mac, Silver Springs	14
3	13	28	13	Mighty Mighty Bosstones, The Rascal King	14
4	13	35	14	Tool, Aenema	13
5	12	21	15	Sneaker Pimps, 6 Underground	12
6	12	1	16	The Verve Pipe, Villains	11
7	11	18	17	Reel Big Fish, Sell Out	11
8	11	21	18	OMC, How Bizarre	11
9	10	1	19	Beck, Jack-Ass	10
10	8	17	20	Dandy Warhols, Not If You Were The Last	10
11	8	20	21	Forest For The Trees, Dream	9
12	8	5	22	Sister Hazel, All For You	8
13	8	0	23	Filter & The Crystal Method, (Can't You)	8
14	7	2	24	Lauren Christy, Breed	7
15	7	2	25	Reef, Place Your Hands	6
16	7	0	26	Jimmie's Chicken Shack, High	6
17	7	0	27	Our Lady Peace, Superman's Dead	5
18	7	4	28	Veruca Salt, Shutterbug	5
19	7	0	29	Jamiroquai, Alright	5
20	7	4	30	Squirrel Nut Zippers, Put A Lid On It	4
21	7	1	31	The Wallflowers, The Difference	4
22	7	4	32	Jewel, You Were Meant For Me	3
23	7	4	33	U2, Last Night On Earth	3
24	7	4	34	Third Eye Blind, Semi-Charmed Life	3
25	7	4	35	The Verve Pipe, The Freshmen	3
26	6	0	36	Red Hot Chili Peppers, Give It Away	2
27	6	1	37	Bush, Glycerine	2
28	6	0	38	Jewel, Who Will Save Your Soul	2
29	6	2	39	The Smashing Pumpkins, 1979	2
30	6	1	40	No Doubt, Spiderwebs	2

TRIPLE-A

INCREASE
IN PLAYS

FREDDY JONES BAND • Wonder (CAPRICORN/MERCURY)	+79
WHPT +13, KTCZ +11, KFOG +9, WRLT +8, KBCC +6, KGSR +5, KXPT +4, KMTT +4, WNCN +4, WXRT +4	
THE SUNDAYS • Summertime (DGC/GEFFEN)	+66
WKOC +14, WJBX +12, WMAX +11, WXLE +9, KMBY +6, KGSR +4, WHPT +3, KKZN +2, KMTT +2, WXRT +2	
TOAD THE WET SPROCKET • Whatever I Fear (COLUMBIA)	+52
CIDR +16, WBOS +12, WDOD +9, WHPT +6, WKOC +4, KKZN +3, WNCN +2, KGSR +2, WXRC +2, WRLT +1	
BLUES TRAVELER • Most Precarious (A&M)	+49
WDOD +14, KTCZ +12, WTTT +7, KFOG +6, WNCN +4, KMBY +3, KKZN +3, WVRV +3, KPIG +2, WRLT +2	
WHISKEYTOWN • 16 Days (OUTPOST/GEFFEN)	+38
CIDR +24, WRLT +6, KMTT +4, KGSR +4, WDOD +1, WXRV +1	
HUFFAMOOSE • Wait (INTERSCOPE)	+33
WJBX +15, WKOC +11, CIDR +4, KTCZ +4, WRLT +3, WXLE +1, WVRV +1, WNCN +1, WXRV +1, WXRC +1	
JOHN FOGERTY • Blueboy (WARNER BROS.)	+32
WBOS +15, WHPT +13, WDOD +6, KKZN +2, KMTT +2, WNCN +2, KMBY +1, CIDR +1, WKOC +1, KTCZ +1	
JARS OF CLAY • Crazy Times (ESSENTIAL/SILVERTONE)	+32
WRLT +14, KMBY +10, WXRV +6, WMAX +4	
TEXAS • Say What You Want (MERCURY)	+30
WVRV +21, WBOS +12, WJBX +1	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+29
WBOS +13, WKOC +8, WXLE +7, WJBX +5, WNCN +4, WXRC +3, KFOG +3, KMBY +2, WHPT +2, KTCZ +2	
GREG GARING • My Love Is Real (REVOLUTION)	+29
WXRV +10, WNCN +8, KKZN +5, WRLT +5, WJBX +1	



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MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending August 24, 1997



Playlists compiled by Broadcast Data Systems. Radio Tracks are...
Songs ranked by number of plays as monitored week...
Playlists are listed in order of TSS...
The highest-scoring station...
Custom are updated twice weekly...
The release of the Spring and Fall Airplay surveys...
The number of stations shown each week varies...
depending upon space.

Table with 12 columns representing radio stations: KLOS, WYSP, WRGX, WMMR, KQRS, WWDC, WRIF, WFBQ, WAAF, KEGL, WKLS, KTXQ, WMMS, WRQC, KSHE, WZTA, KSJO, WIYY, WEBN, KISW, WHJY, WXTB, WONE, KBPI. Each column contains a list of songs and their corresponding radio tracks (TW, LW).

POWER PLAYLISTS

For Week Ending August 24, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists including WLZR, WBZZ, WJRR, WRDU, KQRC, WBAB, KISS, KUPD, WIMZ, WPYX, KIOZ, WCCC, KUFO, WDMA, KRXQ, WROQ, KATT, KXXP, KDKB, WLVQ, WNOR, WCKW, WTFX, and WTUE. Each station's playlist includes song titles and their corresponding week ending August 24, 1997.

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
August 24, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of this weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KYYS
Kansas City PD: Jeff McMurry
MD: Stacker

	TW	LW
1 Collective Soul, Listen	24	27
2 Stir, One Angel	24	27
3 Sammy Hagar, Marching To Mars	24	28
4 Mighty Joe Pilam, Live Through This	21	27
5 Screamin' Cheatah Wheelies, Magnolia	21	23
6 Days Of The New, Touch, Peel And Stand	20	11
7 Sheryl Crow, A Change Would Do You Good	17	24
8 Toad The Wet Sprocket, Whatever I Fear	14	12
9 Cowboy Mouth, Love Of My Life	12	14
10 Agnes Gooch, Baby In Green	12	9
11 Rainmakers, Different Rub	11	11
12 The Refreshments, Good Year	11	0
13 Live, Turn My Head	11	10
14 The Memorys, Love Bee	11	9
15 Counting Crows, Have You Seen Me Lately?	11	9
16 Aerosmith, Pink	11	11
17 Memory Dean, So Complicated	10	7
18 Foo Fighters, Everlong	10	12
19 Rule 62, Drown	10	10
20 Blues Traveler, Carolina Blues	10	11
21 Dog's Eye View, Homecoming Parade	10	13
22 Radikal, My God	10	12
23 Cry Of Love, Sugarcane	9	12
24 Corey Stevens, My Neighborhood	9	12
25 Robert Earl Keen, Levelland	9	8
26 Outthrust, Fami Ar	9	9
27 Jonny Lang, Hit The Ground Running	8	11
28 Vibronas, No Regrets	8	12
29 Paul McCartney, Young Boy	8	6
30 Widespread Panic, Aunt Avis	8	10

WEGR
Memphis PD: Drake Hall
MD: Zeke Logan

	TW	LW
1 Blues Traveler, Carolina Blues	20	17
2 Genesis, Congo	20	13
3 Live, Turn My Head	19	22
4 The Wallflowers, The Difference	19	21
5 Lynyrd Skynyrd, Bring It On	19	18
6 Fleetwood Mac, Silver Springs	19	22
7 Paul Rodgers, Soul Of Love	19	19
8 38 Special, Fade To Blue	17	28
9 Aerosmith, Pink	17	20
10 Days Of The New, Touch, Peel And Stand	10	0
11 Jonny Lang, Hit The Ground Running	9	10
12 Stir, One Angel	8	9
13 Sammy Hagar, Marching To Mars	8	6
14 Cry Of Love, Sugarcane	8	6
15 Jimi Hendrix, All Along The Watchtower	7	5
16 The Who, Behind Blue Eyes	7	4
17 Corey Stevens, My Neighborhood	7	6
18 AC/DC, Back In Black	6	5
19 Allman Brothers Band, Midnight Rider	6	4
20 Dire Straits, Sultans Of Swing	6	7
21 Billy Squier, Everybody Wants You	6	5
22 George Thorogood & The Destroyers, Bad To	6	7
23 Led Zepplin, Over The Hills And Far Away	6	3
24 Bad Company, Rock 'n Roll Fantasy	6	3
25 Rush, Tom Sawyer	6	3
26 Bob Seger, Turn The Page	6	3
27 Van Halen, You Really Got Me	6	3
28 George Thorogood & The Destroyers, Bad To	6	5
29 Paul McCartney, Young Boy	6	4
30 Del Lppard, Pour Some Sugar On Me	6	1

WCMF
Rochester DM: Harry Jacobs
MD: Dave Kane

	TW	LW
1 Sweet Vine, Mountainside	19	17
2 Sammy Hagar, Marching To Mars	19	19
3 Corey Stevens, One More Time	18	19
4 Blues Traveler, Carolina Blues	17	19
5 The Wallflowers, The Difference	17	17
6 Aerosmith, Hole In My Soul	11	17
7 Genesis, Home By The Sea	9	3
8 Cry Of Love, Sugarcane	9	6
9 Genesis, Congo	9	6
10 Paul Rodgers, Soul Of Love	9	8
11 Matchbox 20, Push	9	9
12 John Fogerty, Blueboy	8	0
13 Lynyrd Skynyrd, Bring It On	8	5
14 Derek & The Dominoes, Layla	8	7
15 Blues Traveler, Run Around	7	3
16 Live, Turn My Head	7	9
17 R.E.M., Laid My Religion	6	5
18 Collective Soul, Luster	6	6
19 Dweap Purple, Iush	6	5
20 Van Halen, Queen Of The Night Away	6	4
21 Rush, Tom Sawyer	6	4
22 Foreigner, Double Vision	6	3
23 AC/DC, Highway To Hell	6	2
24 Led Zepplin, The Ocean	6	4
25 Rick Deeringer, Rock And Roll Hoochie Koo	6	4
26 The Black Crowes, Hard To Handle	6	3
27 Dweap Purple, Ya-voort! Te! The Mechaic	6	2
28 Midnight Oil, Be's Ars Bl-ting	6	4
29 Boston, Long Time	6	4
30 Peter Gabriel, In Your Eyes	5	2

WIOT
Toledo OM/DP: Darrin Arriens
APD: Dan Davis

	TW	LW
1 Paul Rodgers, Soul Of Love	30	30
2 Collective Soul, Listen	29	29
3 Aerosmith, Pink	28	26
4 The Wallflowers, The Difference	28	29
5 The Offspring, Gane Away	26	30
6 Sammy Hagar, Marching To Mars	18	15
7 Corey Stevens, My Neighborhood	18	15
8 Matchbox 20, Push	17	19
9 Goo Goo Dolls, Lazy Eye	17	18
10 Live, Turn My Head	17	18
11 Mighty Joe Pilam, Live Through This	16	22
12 Stone Temple Pilots, Interstate Love Song	14	16
13 Alice In Chains, Manic	13	11
14 Stone Temple Pilots, I'm gon' On A Ho-	13	16
15 Tonic, If You Could Only See	13	21
16 Alice In Chains, Down In A Hole	13	12
17 38 Special, Fade To Blue	13	14
18 Live, Lakin's Juice	13	12
19 Collective Soul, Precious Declaration	13	13
20 Metallica, Bleeding Me	13	13
21 Seven Mary Three, Water's Edge	12	14
22 Alice In Chains, Heaven Beside You	12	13
23 Jackyl, Locked & Loaded	12	8
24 Jonny Lang, Ur To Me	12	12
25 Cry Of Love, Sugarcane	12	7
26 Metallica, Untr It Sleeps	11	16
27 Soundgarden, Burden In My Hand	11	14
28 Tonic, Open Up Your Eyes	11	13
29 The Hunger, Vanishing Cream	10	14
30 Sammy Hagar, Little White Lie	10	13

WFYV
Jacksonville PD: David Moore
APD/MD: Charlie Waters

	TW	LW
1 Sammy Hagar, Little White Lie	22	23
2 Matchbox 20, Push	21	22
3 Tonic, If You Could Only See	20	23
4 Aerosmith, Hole In My Soul	20	10
5 Lynyrd Skynyrd, Bring It On	19	24
6 Megadeth, Trust	18	9
7 Queensryche, You	9	7
8 Collective Soul, Listen	9	0
9 Queensryche, Sign Of The Times	9	9
10 The Wallflowers, The Difference	9	13
11 Goo Goo Dolls, Lazy Eye	9	11
12 Blues Traveler, Carolina Blues	9	13
13 Jackyl, Locked & Loaded	9	10
14 Mighty Joe Pilam, Live Through This	8	8
15 Metallica, Hero Of The Day	8	8
16 Aerosmith, Pink	8	5
17 Corey Stevens, My Neighborhood	8	0
18 38 Special, Fade To Blue	8	11
19 Sammy Hagar, Marching To Mars	7	9
20 Collective Soul, Precious Declaration	7	6
21 Tom Petty & The Heartbreakers, Climb That	7	7
22 Corey Stevens, It's Over	7	5
23 Deep Purple, Smoke On The Water	6	2
24 Aerosmith, Falling In Love	6	4
25 Metallica, Nothing Matters	6	7
26 Metallica, Bleeding Me	6	9
27 Led Zepplin, Kashmir	6	1
28 Boston, More Than A Feeling	5	3
29 Boston, Long Time	5	2
30 The Wallflowers, One Headlight	5	5

KLAQ
El Paso PD/MD: "Magic" Mike Ramsey

	TW	LW
1 Live, Turn My Head	23	28
2 Third Eye Blind, Semi-Charmed Life	22	20
3 Matchbox 20, Push	22	24
4 Tonic, If You Could Only See	20	23
5 The Wallflowers, The Difference	17	15
6 Aerosmith, Falling In Love	11	9
7 38 Special, Fade To Blue	14	12
8 Cowboy Mouth, Jenny Says	13	17
9 The Verve Pipe, The Freshmen	13	12
10 Jonny Lang, Ur To Me	13	11
11 U2, Last Night In Earth	13	11
12 The Wallflowers, One Headlight	13	13
13 Counting Crows, A Long December	12	10
14 Jonny Lang, Hit The Ground Running	12	6
15 Better Than Ezra, Desperately Wanting	11	10
16 Fleetwood Mac, Silver Springs	11	11
17 Cowboy Mouth, Love Of My Life	11	19
18 Aerosmith, Pink	11	10
19 Dave Matthews Band, Crave Into Me	11	12
20 Paul Rodgers, Soul Of Love	11	12
21 Blues Traveler, Most Precious	11	10
22 Counting Crows, Have You Seen Me Lately?	11	12
23 Cry Of Love, Sugarcane	10	12
24 Sister Hazel, All For You	10	13
25 Sammy Hagar, Marching To Mars	10	9
26 Faith No More, Last Cup Of Sorrow	10	8
27 The Verve Pipe, Villains	9	9
28 Metallica, Hero Of The Day	9	10
29 Live, Lakin's Juice	9	5
30 Jackyl, Locked & Loaded	9	9

WKLQ
Grand Rapids Interim GM: Tony Gates
MD: Mark Feurie

	TW	LW
1 Smash Mouth, Walkin' On The Sun	36	30
2 Sugar Ray, Fly	36	31
3 Collective Soul, Listen	34	31
4 Mighty Mighty Woodstones, The Impression	32	30
5 The Offspring, I Choose	31	31
6 Real Big Fish, Sell Out	27	20
7 Coward, I Don't Care	24	18
8 Sister Hazel, All For You	24	15
9 Live, Turn My Head	23	20
10 Cowboy Mouth, Jenny Says	22	17
11 Foo Fighters, Everlong	22	12
12 Oasis, D'You Know What I Mean?	22	17
13 Goo Goo Dolls, Lazy Eye	22	15
14 Days Of The New, Touch, Peel And Stand	22	16
15 Third Eye Blind, Graduate	22	15
16 The Nizons, Baton Rouge	20	15
17 The Verve Pipe, Villains	19	15
18 Reef, Place Your Hands	17	15
19 311, Transistor	16	20
20 Faith No More, Last Cup Of Sorrow	16	15
21 Fiona Apple, Criminal	16	6
22 Matchbox 20, Push	16	13
23 Toad The Wet Sprocket, Come Down	16	13
24 Tool, Aenema	16	13
25 Our Lady Peace, Superman's Dead	15	15
26 Membrake, Ready Or Not	15	15
27 Prodigy, Breathe	15	15
28 Foo Fighters, Monkey Wrench	13	20
29 Third Eye Blind, Semi-Charmed Life	13	10
30 Blur, Song 2	13	16

WPLR
New Haven PD: John Griffin
MD: Pam Landry

	TW	LW
1 Tonic, If You Could Only See	23	13
2 John Fogerty, Walking In A Hurricane	21	18
3 Blues Traveler, Carolina Blues	17	15
4 Live, Turn My Head	16	11
5 Paul Rodgers, Soul Of Love	16	14
6 Collective Soul, Listen	16	8
7 Matchbox 20, Push	15	10
8 Aerosmith, Pink	14	15
9 John Hiatt, Little Head	15	9
10 Genesis, Congo	14	13
11 The Wallflowers, The Difference	14	11
12 Jonny Lang, Hit The Ground Running	14	12
13 Counting Crows, Have You Seen Me Lately?	14	10
14 Jonny Lang, Ur To Me	12	8
15 Sammy Hagar, Little White Lie	12	12
16 Sammy Hagar, Marching To Mars	12	19
17 Toad The Wet Sprocket, Whatever I Fear	12	9
18 Storyville, Bitter Ram	12	8
19 Cry Of Love, Sugarcane	12	8
20 Lynyrd Skynyrd, Bring It On	12	11
21 U2, Last Night On Earth	10	11
22 Queensryche, You	10	10
23 Corey Stevens, My Neighborhood	10	10
24 Aerosmith, Hole In My Soul	10	11
25 Our Lady Peace, Superman's Dead	8	5
26 Goo Goo Dolls, Lazy Eye	7	7
27 Memory Dean, So Complicated	7	4
28 Seven Mary Three, Make Up Your Mind	7	4
29 Megadeth, Trust	6	7
30 Foo Fighters, Everlong	6	4

WXRA
Greensboro PD: Tim Satterfield
APD: Marcia Gan

	TW	LW
1 Matchbox 20, Push	40	36
2 Sugar Ray, Fly	39	31
3 Collective Soul, Listen	39	31
4 Sarah McLachlan, Bridging A Mystery	39	40
5 Our Lady Peace, Superman's Dead	38	37
6 Jane Jansson, More Than I Can	38	39
7 Third Eye Blind, Graduate	36	28
8 311, Transistor	36	28
9 Stir, One Angel	30	26
10 Oasis, D'You Know What I Mean?	29	28
11 Smash Mouth, Walkin' On The Sun	28	21
12 Foo Fighters, Everlong	28	29
13 Days Of The New, Touch, Peel And Stand	27	27
14 Live, Turn My Head	26	28
15 Mighty Joe Pilam, Live Through This	26	29
16 Reef, Place Your Hands	23	25
17 Veruca Salt, Shutterbug	23	17
18 Valleys, Shining Sun	23	24
19 Jimmie's Chicken Shack, High	23	22
20 Filter & The Crystal Method, (Can't You)	22	24
21 The Offspring, I Choose	21	22
22 Tool, Aenema	21	17
23 Blues Traveler, Carolina Blues	20	36
24 Toad The Wet Sprocket, Whatever I Fear	20	21
25 Counting Crows, Have You Seen Me Lately?	18	0
26 The Nizons, Baton Rouge	18	23
27 The Wallflowers, The Difference	18	16
28 Maradith Brooks, Bitch	17	17
29 Talk Show, Hello Hello	18	0
30 Dave Matthews Band, Thrippin' Billes	17	27

WBLM
Portland, ME PD: Herb Ivy
MD: Brian James

	TW	LW
1 Fleetwood Mac, Silver Springs	17	18
2 Matchbox 20, Push	17	14
3 Blues Traveler, Carolina Blues	16	13
4 Collective Soul, Listen	14	16
5 Tonic, If You Could Only See	14	14
6 The Wallflowers, The Difference	14	13
7 Aerosmith, Pink	10	11
8 Journey, Lights	8	6
9 ZZ Top, Sharp Dressed Man	8	7
10 Bob Seger, Turn The Page	7	4
11 Bad Company, Bad Company	7	5
12 The Cars, My Best Friend's Girl	7	8
13 Bruce Springsteen, Born To Run	7	5
14 George Thorogood & The Destroyers, One	7	5
15 George Thorogood & The Destroyers, Bad To	7	6
16 Backman-Turner Overdrive, You Am I Seen	7	5
17 Lynyrd Skynyrd, Gimme Three Steps	7	8
18 Elton John, Bennie And The Jets	7	9
19 Kansas, Carry On Wayward Son	7	3
20 Steve Miller Band, The Joker	6	6
21 Boston, Peace Of Mind	6	6
22 Billy Idol, White Wedding	6	8
23 The Doors, Roadhouse Blues	6	4
24 ZZ Top, Rush	6	4
25 Tesla, Love Song	6	4
26 Eagles, Already Gone	6	7
27 Romantic, What I Like About You	6	2
28 Eagles, Hotel California	6	2
29 The Beatles, Strawberry Fields Forever	6	3
30 Rod Stewart, Maggie May	6	3

KMJX
Little Rock PD: Tom Wood
MD: Jimmy Edwards

	TW	LW
1 Tonic, If You Could Only See	21	20
2 Genesis, Congo	21	16
3 Fleetwood Mac, Silver Springs	20	21
4 Paul Rodgers, Soul Of Love	20	19
5 Matchbox 20, Push	20	18
6 Sammy Hagar, Marching To Mars	18	13
7 Jackyl, Locked & Loaded	15	14
8 Live, Turn My Head	14	8
9 Cry Of Love, Sugarcane	14	12
10 Meredith Brooks, Bitch	13	16
11 Aerosmith, Hole In My Soul	13	9
12 Rainmakers, Different Rub	13	7
13 Lynyrd Skynyrd, Bring It On	12	11
14 Aerosmith, Pink	12	11
15 38 Special, Fade To Blue	12	12
16 Stir, One Angel	11	13
17 Queensryche, You	11	11
18 Jonny Lang, Hit The Ground Running	10	12
19 Sweet Vine, Mountainside	10	8
20 Blues Traveler, Carolina Blues	10	11
21 John Fogerty, Walking In A Hurricane	10	13
22 Collective Soul, Listen	10	12
23 Goo Goo Dolls, Lazy Eye	10	9
24 Paul McCartney, Young Boy	10	3
25 The Wallflowers, One Headlight	9	11
26 Third Eye Blind, Semi-Charmed Life	9	0
27 Corey Stevens, One More Time	9	12
28 Megadeth, Trust	9	13
29 The Wallflowers, The Difference	9	15
30 Jonny Lang, Ur To Me	9	9

KEZO
Omaha OM: Doug Sorensen
MD: Allison Steele

	TW	LW
1 Collective Soul, Listen	25	22
2 Aerosmith, Pink	24	18
3 The Wallflowers, The Difference	24	21
4 Paul Rodgers, Soul Of Love	22	22
5 Tonic, If You Could Only See	17	4
6 Mighty Joe Pilam, Live Through This	17	11
7 The Verve Pipe, Villains	16	10
8 Chris Duarte Group, Cleopatra	16	6

POWER PLAYLISTS

For Week Ending August 24, 1997



Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WZZO Allentown PD: Robin Lee MD: Keith Moyer. Playlist table with 30 rows of song titles and station numbers.

WAPL Green Bay OM: Garrett Hart APD/MD: Randy Hawke. Playlist table with 30 rows of song titles and station numbers.

KCAL San Bernardino OM: Rick Shaw MD: MJ Matthews. Playlist table with 30 rows of song titles and station numbers.

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw. Playlist table with 30 rows of song titles and station numbers.

KMOD Tulsa PD: Phil Stone MD: Rob Hurt. Playlist table with 30 rows of song titles and station numbers.

KLBJ Austin OM: Jeff Carroll MD: Loris Lewie. Playlist table with 30 rows of song titles and station numbers.

WKQQ Lexington PD: Tony Tifford MD: Brad Hart. Playlist table with 30 rows of song titles and station numbers.

KBER Salt Lake City PD: Randy Rose MD: Chris Haggin. Playlist table with 30 rows of song titles and station numbers.

WTPA Harrisburg PD: Chris James APD/MD: Dina Wagner. Playlist table with 30 rows of song titles and station numbers.

WAQX Syracuse PD: John McCrae APD/MD: Dave Frisina. Playlist table with 30 rows of song titles and station numbers.

KLPX Tucson OM: Larry Miles MD: Charlie Morris. Playlist table with 30 rows of song titles and station numbers.

WZMT Wilkes Barre PD/MD: Aaron Roberts. Playlist table with 30 rows of song titles and station numbers.

WRXL Richmond PD: Brian Illes MD: Rik Maybee. Playlist table with 30 rows of song titles and station numbers.

KRZR Fresno PD/MD: E. Curtis Johnson. Playlist table with 30 rows of song titles and station numbers.

KFRQ McAllen/Brownsville PD: Michael Quinn MD: Jackie Linn. Playlist table with 30 rows of song titles and station numbers.

WKLC Charleston, SC PD: Mike Rappaport. Playlist table with 30 rows of song titles and station numbers.

KGGO Des Moines PD: Phil Wilson MD: J.D. Stone. Playlist table with 30 rows of song titles and station numbers.

KRZZ Wichita PD: Greg Bergen APD: Lester St. James. Playlist table with 30 rows of song titles and station numbers.

KILO Colorado Springs SM: Rich Hawk APD: Peg Pollard. Playlist table with 30 rows of song titles and station numbers.

KOMP Las Vegas PD: Mike Culotta MD: Big Marty. Playlist table with 30 rows of song titles and station numbers.

KZRR Albuquerque OM: Frank Jaxon PD: Phil Mahoney. Playlist table with 30 rows of song titles and station numbers.

WTAK Huntsville PD: Tom Kelly MD: Theresa Taylor. Playlist table with 30 rows of song titles and station numbers.

WEZZ Wilkes Barre OM: Rob Lipshutz MD: Paul "Maddog" Kelly. Playlist table with 30 rows of song titles and station numbers.

WRXK Fort Myers PD: Matt Mangas MD: Susan Stone. Playlist table with 30 rows of song titles and station numbers.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

THE OFFSPRING 831/56
I Choose (Columbia)

Total Stations: 54/Chart Move: 21-18
Heavy (21+ plays): 15 KAZR, KRXX, KRZR, KTUX, KUFO, WBZX, WJRR, WKLG, WLZR, WMFS, WRXC, WTPA, WXRA, WYSP, WZMT
Medium (14-20): 15 KATT, KBER, KBPI, KEGL, KILQ, KISW, KQRC, KRAD, KSJO, KTXQ, WMMS, WNOR, WRIF, WXTB, WZTA
Light (Under 14): 24
New Airplay This Week: 7 KEZO, KLAQ, KLBJ, KNKN, KZRR, WMMS, WZZR

AIRPOWER BOUND

Total Plays/Gain

FOO FIGHTERS 744/107
Everlong (Roswell/Capitol)

Total Stations: 55/Chart Move: 22-21
Heavy (21+ plays): 14 KEGL, KILQ, KIOZ, KLBJ, KTUX, KUFO, KUPD, WJRR, WKLG, WMFS, WWDC, WXRA, WZAT, WZTA
Medium (14-20): 15 KATT, KAZR, KISW, KQRC, KRAD, KRZR, KSJO, KTXQ, WARQ, WAVF, WBZX, WCCC, WIYY, WRXC, WTPA
Light (Under 14): 26
New Airplay This Week: 4 KATT, KTXQ, WVRK, WZMT

CRY OF LOVE 671/51
Sugarcane (Columbia)

Total Stations: 60/Chart Move: 23-22
Heavy (21+): 6 KILQ, KNKN, WDHA, WRDU, WRXL, WZAT
Medium (14-20): 11 KEGL, KLBJ, KMJX, KOMP, KTUX, WIMZ, WIXV, WKLC, WRXK, WZZO, WZZR
Light (Under 14): 43
New Airplay This Week: 3 KRZZ, WLZR, WPYX

THE VERVE PIPE 584/39
Villains (RCA)

Total Stations: 47/Chart Move: 24-24
Heavy (21+): 4 KTUX, WLZR, WZAT, WZTA
Medium (14-20): 18 KEGL, KEZO, KILQ, KLBJ, KNKN, KQRC, KRXX, KRZR, KTXQ, WARQ, WBZX, WCCC, WEBN, WHJY, WJRR, WKLO, WTFX, WXTB
Light (Under 14): 25
New Airplay This Week: 2 KBPI, WKLC

GENESIS 581/68
Congo (Atlantic)

Total Stations: 44/Chart Move: 27-25
Heavy (21+): 10 KDKB, KLPX, KMJX, KSHE, WIMZ, WIXV, WKLC, WMMR, WMMS, WTAK
Medium (14-20): 9 KMOD, WBAB, WEGR, WONE, WPLR, WROQ, WRXK, WZZO, WZZR
Light (Under 14): 25
New Airplay This Week: 3 WAQX, WFBQ, WPYX

TOOL 566/23
Aenema (Zoo/Volcano)

Total Stations: 57/Chart Move: 25-26
Heavy (21+): 8 KAZR, KRAD, KSJO, KXXP, WAAF, WDHA, WMFS, WXRA
Medium (14-20): 8 KBER, KEGL, KRZR, KTUX, KUPD, WKLG, WLZR, WZAT
Light (Under 14): 35
New Airplay This Week: 1 WNOR

TALK SHOW 552/325
Hello Hello (Atlantic)

Total Stations: 55/Chart Move: Debut 27
Heavy (21+): 6 KAZR, KUFO, WAAF, WLZR, WNOR, WTFX
Medium (14-20): 7 KIOZ, KQRC, KRXX, KRZR, WIYY, WWDC, WXRA
Light (Under 14): 42
New Airplay This Week: 26 KBER, KCAL, KEGL, KILQ, KISS, KLBJ, KOMP, KQRC, KRAB, KRZR, KTUX, KUPD, WAVF, WCCC, WDHA, WEZX, WMFS, WRIF, WTPA, WTUE, WYFX, WXRA, WZAT, WZMT, WZTA, WZZO

CREED 497/51

My Own Prison (Wind-Up)
Total Stations: 42/Chart Move: 32-28
Heavy (21+): 6 KILQ, KTUX, WJRR, WLZR, WXTB, WZAT
Medium (14-20): 10 KAZR, KEGL, KIOZ, KQRC, KRXX, WAAF, WMFS, WNOR, WTFX, WZTA
Light (Under 14): 26
New Airplay This Week: 5 WARQ, WIYY, WNCD, WWDC, WZMT

STIR 495/21

One Angel (Aware/Capitol)
Total Stations: 44/Chart Move: 28-29
Heavy (21+): 4 KTUX, KYYS, WXRA, WZAT
Medium (14-20): 7 KEZO, KQRC, KRZR, WAPL, WTPA, WVRK, WZMT
Light (Under 14): 33
New Airplay This Week: 3 KQRC, WKQQ, WRXK

SUGAR RAY 480/25

Fly (Lava/Atlantic)
Total Stations: 33/Chart Move: 30-30
Heavy (21+): 10 KEGL, KILQ, KRAB, KRAD, KRXX, KTUX, KTXQ, WARQ, WKLO, WXRA
Medium (14-20): 6 KBER, KBPI, WAVF, WJRR, WWDC, WZTA
Light (Under 14): 17
New Airplay This Week: 2 KLAQ, WCCC

JONNY LANG 477/82

Hit The Ground Running (A&M)
Total Stations: 45/Chart Move: 37-31
Heavy (21+): 2 WDHA, WRXL
Medium (14-20): 9 KLBJ, KOMP, KQRS, KRZZ, KTUX, WIXV, WPLR, WROV, WZZR
Light (Under 14): 34
New Airplay This Week: 9 KFRQ, KGGO, KMOD, KSHE, KTYD, KKUS, WBAB, WMMR, WZZO

JIMMIE'S CHICKEN SHACK 446/30

High (Rocket/Polydor/A&M)
Total Stations: 44/Chart Move: 35-32
Heavy (21+): 5 KBPI, WMFS, WNOR, WXRA, WZAT
Medium (14-20): 6 KAZR, KBER, KEGL, WAAF, WLZR, WWDC
Light (Under 14): 33
New Airplay This Week: 2 KEGL, WARQ

LYNYRD SKYNYRD 427/2

Bring It On (CMC International)
Total Stations: 38/Chart Move: 33-34
Heavy (21+): 1 WIMZ
Medium (14-20): 11 KMOD, KSHE, WEGR, WFBQ, WFYV, WKLC, WMMR, WRDU, WROQ, WZZO, WZZR
Light (Under 14): 26

COUNTING CROWS 395/61

Have You Seen Me Lately? (DGC/Geffen)
Total Stations: 35/Chart Move: Debut 38
Heavy (21+): 3 KTUX, WARQ, WMMR
Medium (14-20): 6 KEZO, WCCC, WMMS, WXRA, WYSP, WZZR
Light (Under 14): 26
New Airplay This Week: 1 WBAB

VERUCA SALT 360/26

Shutterbug (Minty Fresh/Outpost/Geffen)
Total Stations: 37/Chart Move: Debut 40
Heavy (21+): 5 KISS, KRZR, KTUX, WAAF, WXRA
Medium (14-20): 4 KATT, KEGL, KRXX, WZAT
Light (Under 14): 28
New Airplay This Week: 3 KNKN, KZRR, WJRR

CHART BOUND

Total Plays/Gain

MOTLEY CRUE 315/107

Beauty (Elektra/EEG)
Total Stations: 40
Heavy (21+): 1 WZAT
Medium (14-20): 6 KQRC, KRZR, KTUX, KUPD, KXXP, WZMT
Light (Under 14): 33
New Airplay This Week: 8 KCAL, KISS, KNKN, WAPL, WNCD, WTUE, WZAT, WZZR

SMASH MOUTH 283/60

Walkin' On The Sun (Interscope)
Total Stations: 27
Heavy (21+): 4 KRAD, WAVF, WKLO, WXRA
Medium (14-20): 6 KILQ, KRXX, KTUX, WARQ, WWDC, WZTA
Light (Under 14): 17
New Airplay This Week: 2 KEGL, WJRR

PANTERA 278/14

Cemetery Gates (EastWest/EEG)
Total Stations: 37
Heavy (21+): 1 WMFS
Medium (14-20): 3 KRAD, WMMS, WZTA
Light (Under 14): 33

FILTER AND THE CRYSTAL METHOD 269/16

(Can't You) Trip Like I Do (Immortal/Epic)
Total Stations: 33
Heavy (21+): 2 WAAF, WXRA
Medium (14-20): 5 KEGL, KRAD, KTXQ, WMFS, WZAT
Light (Under 14): 26
New Airplay This Week: 1 KTXQ

COOL FOR AUGUST 241/102

Trials (Warner Bros.)
Total Stations: 32
Heavy (21+): 1 WAAF
Medium (14-20): 4 KTUX, KUFO, KUPD, WZTA
Light (Under 14): 27
New Airplay This Week: 9 KLBJ, KRXX, KRZR, KYYS, KZRR, WIOT, WNCD, WRXC, WTFX

BLUES TRAVELER 207/54

Most Precarious (A&M)
Total Stations: 21
Heavy (21+): 2 KDKB, KTYD
Medium (14-20): 4 KQRS, WBAB, WDHA, WIXV
Light (Under 14): 15
New Airplay This Week: 3 KZRR, WCCC, WIXV

COREY STEVENS 205/42

My Neighborhood (Eureka/Discovery)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 5 KLPX, KMOD, WIOT, WROQ, WRXK
Light (Under 14): 17
New Airplay This Week: 6 KATT, KEZO, WBAB, WDHA, WFYV, WSFL

SISTER HAZEL 205/56

All For You (Universal)
Total Stations: 12
Heavy (21+): 3 KDKB, WBAB, WKLG
Medium (14-20): 6 KQRS, KTAL, WAPL, WARQ, WFBQ, WIMZ
Light (Under 14): 3
New Airplay This Week: 2 KMJX, WIMZ

OUTHOUSE 203/22

Familiar (Mercury)
Total Stations: 22
Heavy (21+): 1 WZAT
Medium (14-20): 4 KILQ, KQRC, KUPD, WMFS
Light (Under 14): 17
New Airplay This Week: 1 KNKN

HOARSE 200/-5

Diamond (RCA)
Total Stations: 29
Heavy (21+): 0

MOST NEW STATIONS

No. Of Stations

TALK SHOW 26
Hello Hello (Atlantic)

CHRIS DUARTE GROUP 10
Cleopatra (Silvertone)

COOL FOR AUGUST 9
Trials (Warner Bros.)

JONNY LANG 9
Hit The Ground Running (A&M)

MOTLEY CRUE 8
Beauty (Elektra/EEG)

SEVEN MARY THREE 8
Lucky (Mammoth/Atlantic)

Medium (14-20): 3 WCCC, WJRR, WZAT
Light (Under 14): 26

CELLOPHANE 197/43

Down (Virgin)
Total Stations: 36
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 36
New Airplay This Week: 3 KBPI, KXXP, WTUE

THIRD EYE BLIND 197/43

Graduate (Elektra/EEG)
Total Stations: 22
Heavy (21+): 2 WKLG, WXRA
Medium (14-20): 5 KILQ, KRXX, KRZR, WARQ, WWDC
Light (Under 14): 15
New Airplay This Week: 2 KBPI, KRAD

SEVEN MARY THREE 188/94

Lucky (Mammoth/Atlantic)
Total Stations: 24
Heavy (21+): 1 WZAT
Medium (14-20): 3 KTUX, WNOR, WWDC
Light (Under 14): 20
New Airplay This Week: 8 KRAD, KTYD, WCCC, WLZR, WROV, WXTB, WZAT, WZMT

★ **CHRIS DUARTE GROUP** 185/134

Cleopatra (Silvertone)
Total Stations: 20
Heavy (21+): 1 WIXV
Medium (14-20): 4 KEZO, KISS, KLBJ, KMOD
Light (Under 14): 15
New Airplay This Week: 10 KISS, KLBJ, KRZR, KRZZ, KTUX, WAPL, WFBQ, WROQ, WTPA, WTUE, WBZX, WRIF

MEGADETH 174/86

Almost Honest (Capitol)
Total Stations: 19
Heavy (21+): 3 KUPD, KXXP, WMFS
Medium (14-20): 3 WBZX, WNOR, WRXC
Light (Under 14): 13
New Airplay This Week: 5 KSJO, KUPD, KXXP, WBZX, WRIF

SUBLIME 154/11

Wrong Way (Gasoline Alley/MCA)
Total Stations: 18
Heavy (21+): 2 KBPI, KRAD
Medium (14-20): 4 KRAB, KRXX, WARQ, WWDC
Light (Under 14): 12

TOAD THE WET SPROCKET 149/-2

Whatever I Fear (Columbia)
Total Stations: 14
Heavy (21+): 1 KTYD
Medium (14-20): 4 KLOS, KYYS, WIXV, WXRA
Light (Under 14): 9

THE TEA PARTY 114/15

Temptation (Atlantic)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 3 KBPI, KISS, KXXP
Light (Under 14): 14
New Airplay This Week: 2 KRAD, WXTB

RULE 62 106/1

Drown (Maverick/Warner Bros.)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 21

★ **THE HONEYRODS** 105/34

Love Bee (Capricorn/Mercury)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 3 KBPI, WAVF, WJRR
Light (Under 14): 14
New Airplay This Week: 3 KTUX, WAVF, WSTZ

CHRONIC FUTURE 104/7

Insomniac (Beyond Music)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 21
New Airplay This Week: 1 KAZR

★ **VIBROLUSH** 97/34

No Regrets (Iguana/Interscope)
Total Stations: 16
Heavy (21+): 1 KQRC
Medium (14-20): 1 WJRR
Light (Under 14): 14
New Airplay This Week: 3 KTUX, WARQ, WSTZ

★ **PAUL MCCARTNEY** 89/40

Young Boy (Capitol)
Total Stations: 10
Heavy (21+): 1 WAPL
Medium (14-20): 1 KMOD
Light (Under 14): 8
New Airplay This Week: 2 KMJX, KMOD

★ **FREDDY JONES BAND** 82/20

Wonder (Capricorn/Mercury)
Total Stations: 9
Heavy (21+): 0
Medium (14-20): 2 KQRS, KTYD
Light (Under 14): 7
New Airplay This Week: 2 KMOD, KTAL

★ **JOHN FOGERTY** 80/35

Blueboy (Warner Bros.)
Total Stations: 11
Heavy (21+): 1 KTAL
Medium (14-20): 1 WIZN
Light (Under 14): 9
New Airplay This Week: 2 WCMF, WYFX

★ **SOAK** 80/26

Shutter Gut (RainMaker/Interscope)
Total Stations: 7
Heavy (21+): 1 KRXX
Medium (14-20): 0
Light (Under 14): 6
New Airplay This Week: 4 KEGL, KLBJ, KRAD, WLZR

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending August 24, 1997



Main table containing song activity reports for Aerosmith, Creed, Cry of Love, Days of the New, Faith No More, and others. Each entry includes station names, chart moves, and play counts.

Continuation of song activity reports for Foo Fighters, Genesis, Goo Goo Dolls, Sammy Hagar, and Live. Each entry includes station names, chart moves, and play counts.



SONG ACTIVITY REPORTS

For Week Ending August 24, 1997

Broadcast Data Systems... Detailed song tracking information for the last 3 weeks for all songs showing increased play this week...

Table with 12 columns: Artist, Title, Total Stations, Chart Move, and station codes. Rows include MIGHTY JOE PLUM, THE OFFSPRING, OUR LADY PEACE, PAUL RODGERS, and STIR.

Table with 12 columns: Artist, Title, Total Stations, Chart Move, and station codes. Rows include SUGAR RAY, TALK SHOW, TONIC, TOOL, and THE VERVE PIPE.



THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	2	8	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 1 week at No. 1	DAYS OF THE NEW	933	836
2	1	15	TRUST CAPITOL	MEGADETH	913	932
3	3	14	BLEEDING ME ELEKTRA/VEEG	METALLICA	815	833
4	5	9	TURN MY HEAD RADIOACTIVE/MCA	LIVE	787	791
5	7	15	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	755	731
6	4	16	LISTEN ATLANTIC	COLLECTIVE SOUL	753	814
7	8	22	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	737	730
8	9	7	I CHOOSE COLUMBIA	THE OFFSPRING	736	684
9	10	7	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	719	678
10	6	14	BATON ROUGE MCA	THE NIXONS	673	774
11	14	4	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	657	557
12	11	14	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	645	630
13	12	5	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	617	589
14	16	8	PINK COLUMBIA	AEROSMITH	600	511
15	13	28	GONE AWAY COLUMBIA	THE OFFSPRING	591	570
16	15	8	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	546	539
17	18	10	AENEMA ZOO/VOLCANO	TOOL	508	488
18	19	26	PUSH LAVA/ATLANTIC	MATCHBOX 20	460	486
19	NEW		HELLO HELLO ATLANTIC	TALK SHOW	436	191
20	25	3	MY OWN PRISON WIND-UP	CREED	426	388
21	26	4	FLY LAVA/ATLANTIC	SUGAR RAY	418	377
22	20	7	LOCKED & LOADED EPIC	JACKYL	417	476
23	22	18	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	405	418
24	24	9	VILLAINS RCA	THE VERVE PIPE	400	391
25	28	6	HIGH ROCKET/POLYDOR/A&M	JIMMIE'S CHICKEN SHACK	397	353
26	21	17	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	379	459
27	31	5	SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	332	308
28	17	11	YOU EMI/VIRGIN	QUEENSRYCHE	327	504
29	30	6	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	324	336
30	29	7	PLACE YOUR HANDS EPIC	REEF	289	353
31	23	12	CAROLINA BLUES A&M	BLUES TRAVELER	284	393
32	27	8	TRANSISTOR CAPRICORN/MERCURY	311	265	363
33	33	2	CEMETERY GATES EASTWEST/VEEG	PANTERA	255	233
34	40	2	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	250	196
35	34	3	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	246	232
36	NEW		BEAUTY ELEKTRA/VEEG	MOTLEY CRUE	232	158
37	32	4	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	230	254
38	38	3	ONE ANGEL AWARE/CAPITOL	STIR	218	198
39	36	2	SUGARCANE COLUMBIA	CRY OF LOVE	212	219
40	NEW		TRIALS WARNER BROS.	COOL FOR AUGUST	198	117

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
TALK SHOW • Hello Hello (ATLANTIC)		+245
KRZR +19, WXRA +17, WNOR +13, KQRC +12, WMFS +11, KUFO +11, KBER +11, WRIF +11, KTUX +10, WZTA +9		
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)		+100
KTXQ +16, KATT +12, KUPD +12, WZMT +11, WKLQ +10, WBZX +7, KIOZ +6, WWDC +6, WJRR +5, WIOT +5		
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)		+97
KNCN +13, WJRR +13, KEGL +13, WMFS +11, KUPD +10, WLZR +9, WNOR +8, KAZR +6, WKLQ +6, WMMS +6		
AEROSMITH • Pink (COLUMBIA)		+89
KUFO +14, KTUX +12, KQRC +11, KRXQ +11, WAAF +10, WJRR +9, KTXQ +9, KXXP +8, WXTB +8, WARQ +7		
MEGADETH • Almost Honest (CAPITOL)		+83
KUPD +27, KXXP +26, WBZX +12, WRCX +6, KRXQ +4, WRIF +4, KSJO +3, KRAD +2, KQRC +2, WZAT +1		

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	4	17	PINK COLUMBIA	AEROSMITH	846	684
2	2	10	SOUL OF LOVE VELVEL	PAUL RODGERS	804	758
3	1	17	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	713	789
4	8	6	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	699	633
5	5	22	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	692	684
6	3	13	CAROLINA BLUES A&M	BLUES TRAVELER	662	734
7	6	16	LISTEN ATLANTIC	COLLECTIVE SOUL	635	671
8	7	26	PUSH LAVA/ATLANTIC	MATCHBOX 20	632	651
9	9	9	TURN MY HEAD RADIOACTIVE/MCA	LIVE	620	551
10	11	4	CONGO ATLANTIC	GENESIS	529	464
11	13	6	SUGARCANE COLUMBIA	CRY OF LOVE	459	401
12	10	15	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	420	506
13	12	8	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	419	417
14	18	5	HIT THE GROUND RUNNING A&M	JONNY LANG	395	325
15	20	6	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	393	314
16	14	12	FADE TO BLUE RAZOR & TIE	38 SPECIAL	385	400
17	15	8	LOCKED & LOADED EPIC	JACKYL	360	366
18	24	4	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	335	274
19	17	7	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	328	330
20	21	14	TRUST CAPITOL	MEGADETH	320	312
21	16	10	YOU EMI/VIRGIN	QUEENSRYCHE	316	347
22	22	12	BLEEDING ME ELEKTRA/VEEG	METALLICA	296	305
23	23	5	ONE ANGEL AWARE/CAPITOL	STIR	277	276
24	25	4	SILVER SPRINGS REPRISE	FLEETWOOD MAC	252	258
25	27	3	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	250	219
26	19	15	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	235	315
27	30	15	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	209	198
28	28	18	HOLE IN MY SOUL COLUMBIA	AEROSMITH	205	216
29	29	6	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	204	204
30	31	18	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	192	195
31	33	4	VILLAINS RCA	THE VERVE PIPE	184	154
32	34	2	MY NEIGHBORHOOD EUREKA/DISCOVERY	COREY STEVENS	178	148
33	NEW		ALL FOR YOU UNIVERSAL	SISTER HAZEL	163	109
34	36	10	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	154	140
35	35	3	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	149	145
36	40	2	MOST PRECARIOUS A&M	BLUES TRAVELER	148	109
37	32	10	LAST NIGHT ON EARTH ISLAND	U2	129	160
38	39	25	SIGN OF THE TIMES EMI/VIRGIN	QUEENSRYCHE	125	112
39	NEW		HELLO HELLO ATLANTIC	TALK SHOW	116	36
40	RE-ENTRY		MOUNTAINSIDE COLUMBIA	SWEET VINE	112	91

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
AEROSMITH • Pink (COLUMBIA)		+165
WCCC +14, KSHE +14, WROV +13, WPYX +11, WONE +11, WBLM +10, KTAL +10, KMOD +10, KLPX +8, WPLR +7		
TALK SHOW • Hello Hello (ATLANTIC)		+80
WTFX +11, KCAL +11, KOMP +9, WAFX +7, WEZX +7, WNCD +5, WAPL +5, KEZO +5, WCKW +4, WSTZ +3		
MIGHTY JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC)		+79
WKLC +9, WDHA +8, WROV +8, WROQ +6, WEZX +6, KEZO +6, WHJY +6, WPYX +5, WONE +5, WIXV +4		
CHRIS DUARTE GROUP • Cleopatra (SILVERTONE)		+70
WIXV +15, KEZO +10, WAPL +9, KRZZ +8, WROQ +8, WFBQ +6, KGGG +5, KQRS +5, WKLS +4, KLAQ +2		
JONNY LANG • Hit The Ground Running (A&M)		+70
KSHE +13, KXUS +8, KLPX +8, KFRO +7, KMOD +7, KLAQ +6, WBAB +6, WAFX +5, KEZO +5, WMMR +5		

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending August 24, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK
New York PD: Steve Kirgston

	TW	LW
1 Sublime, Wrong Way	37	33
2 Sugar Ray, Fly	35	34
3 Foo Fighters, Everlong	35	35
4 Mighty Mighty Bosstones, The Impression	35	34
5 Soundgarden, Rhinoceros	34	31
6 Oasis, D' You Know What I Mean?	34	34
7 The Offspring, Gone Away	26	16
8 Talk Show, Hello Hello	25	25
9 Bays Of The New, Touch, Peel And Stand	24	17
10 Our Lady Peace, Superman's Dead	24	23
11 Foo Fighters, Monkey Wrench	24	19
12 Tool, Aenema	23	23
13 Smash Mouth, Walkin' On The Sun	23	25
14 U2, Last Night On Earth	20	17
15 Filter & The Crystal Method, (Can't You)	19	23
16 Sublime, Santena	18	14
17 Buck-O-Nine, My Town	18	17
18 Real Big Fish, Sell Out	17	15
19 The Chemical Brothers, Block Rockin' Beats	17	15
20 Sneaker Pimps, 6 Underground	17	20
21 Third Eye Blind, Graduate	17	16
22 Beck, Jack-Ass	16	16
23 Sublime, Don't Time	15	17
24 Live, Turn My Head	15	12
25 311, Prisoner	15	16
26 The Smashing Pumpkins, Eye	14	13
27 Moist, Resurrection	14	12
28 Seven Mary Three, Lucky	14	9
29 Matchbox 20, Push	14	32
30 Alice In Chains, Again	13	11

KROQ
Los Angeles VP Prgm.: Kevin Weatherly APD: Gene Sandblom

	TW	LW
1 Sugar Ray, Fly	36	37
2 Foo Fighters, Everlong	35	38
3 Third Eye Blind, How's It Going To Be	30	34
4 Smash Mouth, Walkin' On The Sun	29	40
5 Beck, Jack-Ass	28	19
6 Oasis, Don't Go Away	25	0
7 The Sundays, Summertime	22	19
8 Fiona Apple, Criminal	21	34
9 Third Eye Blind, Graduate	20	16
10 Sneaker Pimps, 6 Underground	20	19
11 Mighty Mighty Bosstones, The Impression	20	20
12 Sublime, Don't Time	19	18
13 The Smashing Pumpkins, Eye	17	20
14 Sublime, Wrong Way	17	18
15 Mighty Mighty Bosstones, The Rascal King	17	16
16 Blur, Song 2	17	25
17 Depeche Mode, It's No Good	17	15
18 Stone Temple Pilots, Truppin' On A Hole	17	15
19 Prodigy, Breathe	16	15
20 Garbage, #1 Crush	16	18
21 311, Prisoner	16	15
22 Oasis, D' You Know What I Mean?	16	19
23 Buck-O-Nine, My Town	16	21
24 Daft Punk, Da Funk	15	11
25 Real Big Fish, Sell Out	14	13
26 Sublime, Smoke Two Joints	14	0
27 Third Eye Blind, Semi-Charmed Life	14	15
28 Sarah McLachlan, Building A Mystery	14	17
29 Sneaker Pimps, Spin Spin Sugar	14	4
30 Sive Ferris, The World Is New	13	0

WKQX
Chicago PD: Alex Luke MD: Mary Shuminas

	TW	LW
1 Matchbox 20, Push	43	43
2 OMC, How Bizarre	42	40
3 Fiona Apple, Criminal	41	30
4 Sugar Ray, Fly	40	43
5 Tonic, If You Could Only See	40	38
6 Sublime, Wrong Way	39	41
7 Smash Mouth, Walkin' On The Sun	35	33
8 Foo Fighters, Everlong	29	28
9 Third Eye Blind, Semi-Charmed Life	29	37
10 Tino, Da, Da, Da	28	29
11 Real Big Fish, Sell Out	27	22
12 Blur, Song 2	26	24
13 Dandy Warhols, Not If You Were The Last	22	24
14 Live, Turn My Head	22	27
15 The Offspring, Gone Away	21	19
16 Sneaker Pimps, 6 Underground	21	21
17 Mighty Mighty Bosstones, The Impression	20	25
18 Dave Matthews Band, Crash Into Me	20	17
19 Blur, Song 2	20	16
20 The Wallflowers, One Headlight	19	16
21 INXS, Don't Lose Your Head	19	28
22 Sublime, What I Got	19	13
23 K's Choice, Not An Addict	19	24
24 Third Eye Blind, Graduate	18	16
25 Forest For The Trees, Dream	16	0
26 Sublime, Santena	15	17
27 311, All Mixed Up	15	7
28 Nine Inch Nails, The Perfect Drug	14	3
29 Oasis, D' You Know What I Mean?	14	25
30 Beck, Jack-Ass	14	15

WBCN
Boston VP/Prgm.: Oedipus MD: Carter Alan

	TW	LW
1 Sugar Ray, Fly	37	40
2 Prodigy, Breathe	36	35
3 K's Choice, Not An Addict	35	33
4 Sublime, Wrong Way	33	35
5 Sneaker Pimps, 6 Underground	30	36
6 Mighty Mighty Bosstones, The Rascal King	30	33
7 Fiona Apple, Criminal	30	18
8 Our Lady Peace, Superman's Dead	27	26
9 Talk Show, Hello Hello	26	23
10 Smash Mouth, Walkin' On The Sun	25	25
11 Dave Matthews Band, Tropicana Blues	22	30
12 The Dambuilders, Burn This Bridge	22	20
13 Beck, Jack-Ass	20	19
14 Foo Fighters, Everlong	20	16
15 Blues Traveler, Most Precious	19	18
16 Dandy Warhols, Not If You Were The Last	19	17
17 The Verve Pipe, Valians	18	17
18 Radiohead, Let Down	18	22
19 Oasis, D' You Know What I Mean?	17	12
20 Goo Goo Dolls, Lazy Eye	17	18
21 Matchbox 20, Push	15	14
22 Ben Folds Five, One Angry Dwarf And 200	15	14
23 311, Prisoner	14	0
24 Blur, Song 2	13	13
25 Tonic, If You Could Only See	13	13
26 Live, Turn My Head	13	13
27 Third Eye Blind, Semi-Charmed Life	13	14
28 Veruca Salt, Volcano Girls	13	10
29 Filter & The Crystal Method, (Can't You)	13	13
30 Soundgarden, Blow Up The Outside World	12	9

WPLY
Philadelphia PD: Jim McGuinn APD: Doug Kubinski

	TW	LW
1 Sugar Ray, Fly	39	38
2 Third Eye Blind, Semi-Charmed Life	38	35
3 Mighty Mighty Bosstones, The Impression	37	36
4 Tonic, If You Could Only See	37	37
5 Matchbox 20, Push	36	35
6 Live, Turn My Head	36	37
7 Shawn Colvin, Sunny Came Home	33	33
8 Fiona Apple, Criminal	32	28
9 Talk Show, Hello Hello	31	26
10 Real Big Fish, Sell Out	30	31
11 Smash Mouth, Walkin' On The Sun	30	32
12 Dave Matthews Band, Crash Into Me	28	25
13 Monaco, What Do You Want From Me?	28	28
14 Sneaker Pimps, 6 Underground	27	28
15 Blues Traveler, Most Precious	27	28
16 Sublime, Wrong Way	26	23
17 Counting Crows, Have You Seen Me Lately?	25	25
18 The Sundays, Summertime	24	19
19 Dave Matthews Band, Tropicana Blues	23	25
20 311, All Mixed Up	22	23
21 Collective Soul, Listen	22	25
22 Reef, Place Your Hands	22	29
23 Better Than Ezra, Desperately Wanting	21	19
24 Sublime, Santena	20	22
25 Radiohead, Let Down	20	19
26 Cowboy Mouth, Jenny Says	20	16
27 Mercy River, Wannabe	20	12
28 Oasis, D' You Know What I Mean?	19	17
29 The Wallflowers, The Difference	19	22
30 Forest For The Trees, Dream	19	14

KLYY
Los Angeles VP Prgm.: Steve Blatter APD: Sandy Horowitz

	TW	LW
1 Sublime, Don't Time	43	33
2 Fiona Apple, Criminal	38	35
3 Sneaker Pimps, 6 Underground	34	25
4 Tonic, If You Could Only See	33	21
5 Smash Mouth, Walkin' On The Sun	26	41
6 Sarah McLachlan, Building A Mystery	25	28
7 OMC, How Bizarre	24	20
8 Matchbox 20, Push	24	22
9 Third Eye Blind, Semi-Charmed Life	24	22
10 Oasis, Don't Go Away	23	0
11 Foo Fighters, Everlong	23	20
12 Sugar Ray, Fly	23	32
13 The Sundays, Summertime	22	25
14 Chumbawamba, Tubthumping	22	28
15 U2, Staring At The Sun	22	10
16 Mighty Mighty Bosstones, The Impression	22	22
17 Third Eye Blind, How's It Going To Be	22	12
18 Duncan Sheik, Barely Breathing	21	19
19 Garbage, #1 Crush	21	22
20 Save Ferris, Come On Eileen	21	17
21 White Town, Your Woman	20	15
22 Morrissey, Alma Matters	18	19
23 Reef, Place Your Hands	18	19
24 Common Sense, Never Give Up	17	16
25 Duncan Sheik, She Runs Away	17	15
26 The Verve Pipe, The Freshmen	16	17
27 Blues Traveler, Most Precious	16	8
28 311, Prisoner	16	3
29 Sublime, Wrong Way	15	19
30 Mighty Mighty Bosstones, The Rascal King	15	13

WHFS
Washington, DC PD: Robert Benjamin APD: Bob Waugh

	TW	LW
1 Foo Fighters, Everlong	42	33
2 Smash Mouth, Walkin' On The Sun	39	42
3 Sugar Ray, Fly	38	45
4 Oasis, D' You Know What I Mean?	34	32
5 Sublime, Wrong Way	28	32
6 Matchbox 20, Push	26	33
7 Mighty Mighty Bosstones, The Impression	26	29
8 Third Eye Blind, Graduate	26	21
9 Sublime, Wrong Way	26	31
10 Forest For The Trees, Dream	26	25
11 Tonic, If You Could Only See	24	26
12 The Sundays, Summertime	23	24
13 Ben Harper, Faded	23	23
14 Blur, Song 2	22	23
15 311, Prisoner	22	21
16 Dance Hall Crashers, Lost Again	22	24
17 Sarah McLachlan, Building A Mystery	21	27
18 Dandy Warhols, Not If You Were The Last	19	13
19 Third Eye Blind, How's It Going To Be	18	16
20 Counting Crows, Have You Seen Me Lately?	17	11
21 Fiona Apple, Criminal	17	16
22 Sneaker Pimps, 6 Underground	16	21
23 Prodigy, Breathe	16	17
24 Luscious Jackson, Naked Eye	15	17
25 Mighty Mighty Bosstones, The Rascal King	15	15
26 Depeche Mode, It's No Good	15	15
27 Beck, Jack-Ass	15	17
28 Talk Show, Hello Hello	15	7
29 Lionrock, Fire Up The Shoesax	14	14
30 Dave Matthews Band, Crash Into Me	13	12

WNNX
Atlanta OM: Brian Phillips PC: Leslie Fram

	TW	LW
1 Smash Mouth, Walkin' On The Sun	35	38
2 Sugar Ray, Fly	33	40
3 The Sundays, Summertime	33	27
4 Foo Fighters, Everlong	31	30
5 Chumbawamba, Tubthumping	31	19
6 Fiona Apple, Criminal	30	33
7 Talk Show, Hello Hello	29	33
8 Sneaker Pimps, 6 Underground	29	33
9 Sarah McLachlan, Building A Mystery	29	32
10 Mighty Mighty Bosstones, The Impression	29	30
11 Oasis, D' You Know What I Mean?	28	30
12 Tonic, If You Could Only See	25	19
13 Blues Traveler, Most Precious	23	21
14 Counting Crows, Have You Seen Me Lately?	21	24
15 311, Prisoner	21	24
16 Cowboy Mouth, Love Of My Life	20	11
17 Third Eye Blind, Semi-Charmed Life	19	19
18 Our Lady Peace, Superman's Dead	19	17
19 Matthew Sweet, Where You Get Love	19	18
20 Matchbox 20, 3 AM	19	16
21 Monaco, What Do You Want From Me?	18	21
22 The Offspring, Gone Away	18	19
23 Memory Dean, So Complicated	18	18
24 Mighty Mighty Bosstones, The Rascal King	18	21
25 Ben Harper, Faded	18	17
26 Blur, Song 2	17	18
27 Prodigy, Breathe	17	16
28 Dandy Warhols, Not If You Were The Last	16	15
29 Forest For The Trees, Dream	16	15
30 Lizzo Bane, Overkill	15	21

WPLT
Detroit PD: Garrett Michaels APD/YMD: Alex Tear

	TW	LW
1 OMC, How Bizarre	53	50
2 Sister Hazel, All For You	51	46
3 Tonic, If You Could Only See	49	46
4 Matchbox 20, Push	48	49
5 Sarah McLachlan, Building A Mystery	47	49
6 Third Eye Blind, Semi-Charmed Life	47	46
7 Shawn Colvin, Sunny Came Home	40	28
8 Meredith Brooks, Bitch	35	46
9 Squirrel Nut Zippers, Hell	30	29
10 Mighty Mighty Bosstones, The Impression	29	29
11 Live, Turn My Head	29	29
12 Indigo Girls, Shame On You	29	30
13 Sugar Ray, Fly	27	27
14 Dave Matthews Band, Crash Into Me	27	27
15 The Wallflowers, The Difference	27	26
16 Better Than Ezra, Norral Town	26	20
17 Barracuda Ladies, Brian Wilson	24	28
18 Cowboy Mouth, Jenny Says	24	22
19 Tead The Wet Sprocket, Crazy Life	24	17
20 Duncan Sheik, Barely Breathing	24	24
21 The Verve Pipe, The Freshmen	24	24
22 Paula Cole, I Don't Want To Wait	23	35
23 Barrenaked Ladies, The Old Apartment	21	21
24 Sheryl Crow, A Change Would Do You Good	20	20
25 Fiona Apple, Criminal	20	18
26 Depeche Mode, It's No Good	20	17
27 Paula Cole, Where Have All The Cowboys	19	9
28 Mousk, What Do You Want From Me?	18	16
29 Echo & The Bunnymen, I Want To Be There	18	26
30 INXS, Don't Lose Your Head	18	16

KDGE
Dallas PD: Joel Folger MD: Mike Peer

	TW	LW
1 Sugar Ray, Fly	45	44
2 Smash Mouth, Walkin' On The Sun	41	41
3 Fiona Apple, Criminal	35	41
4 Sarah McLachlan, Building A Mystery	35	16
5 Forest For The Trees, Dream	28	24
6 Third Eye Blind, Graduate	26	23
7 Sublime, Wrong Way	25	22
8 Matchbox 20, 3 AM	23	24
9 Mighty Mighty Bosstones, The Impression	23	25
10 Radiohead, Let Down	22	8
11 Monaco, What Do You Want From Me?	21	10
12 Prodigy, Breathe	21	12
13 Mighty Mighty Bosstones, The Rascal King	21	12
14 Live, Turn My Head	20	13
15 Tonic, If You Could Only See	20	19
16 Oasis, D' You Know What I Mean?	20	9
17 Beck, Jack-Ass	19	19
18 The Verve Pipe, Valians	18	19
19 Foo Fighters, Everlong	18	18
20 Seven Mary Three, Lucky	18	28
21 The Smashing Pumpkins, The End Is The	18	3
22 Shawn Colvin, Sunny Came Home	18	14
23 Calia, The Distance	18	15
24 Third Eye Blind, Semi-Charmed Life	18	9
25 White Town, Your Woman	17	16
26 Aqua, Barbie Girl	17	24
27 Veruca Salt, Volcano Girls	17	26
28 Bush, Greedy Fly	16	14
29 OMC, How Bizarre	16	16
30 The Wallflowers, The Difference	15	18

KITS
San Francisco VP/Prgm.: Richard Sands APD: Roland West

	TW	LW
1 Smash Mouth, Walkin' On The Sun	41	41
2 Olive, You're Not Alone	40	37
3 Sugar Ray, Fly	39	37
4 Monaco, What Do You Want From Me?	37	26
5 Sublime, Wrong Way	36	34
6 Foo Fighters, Everlong	34	24
7 Sarah McLachlan, Building A Mystery	33	35
8 Beck, Jack-Ass	31	16
9 The Sundays, Summertime	27	36
10 Third Eye Blind, How's It Going To Be	27	36
11 Forest For The Trees, Dream	24	22
12 Dubstar, Stars	23	22
13 Catherine Wheel, Delicious	21	26
14 Oasis, Don't Go Away	19	0
15 Oasis, D' You Know What I Mean?	19	26
16 Mighty Mighty Bosstones, The Rascal King	19	25
17 Depeche Mode, It's No Good	19	0
18 Sneaker Pimps, 6 Underground	17	17
19 Mighty Mighty Bosstones, The Impression	17	19
20 311, Prisoner	17	12
21 Squirrel Nut Zippers, Put A Lid On It	16	18
22 Third Eye Blind, Graduate	16	17
23 Belle & Sebastian, Like Dylan In The Mov	16	0
24 Longlegs, On & On	16	21
25 Sublime, Don't Time	14	20
26 The Wallflowers, One Headlight	14	12
27 The Chemical Brothers, Block Rockin' Beats	13	11
28 Ben Harper, Faded	12	22
29 The Lightning Seeds, You Showed Me	12	32
30 Third Eye Blind, Semi-Charmed Life	12	12

KEGE
Minneapolis PD: John Lassman MD: Mike Hanson

	TW	LW
1 Smash Mouth, Walkin' On The Sun	47	39
2 Sugar Ray, Fly	46	39

POWER PLAYLISTS

For Week Ending August 24, 1997



Playlists supplied by Broadcast Data Systems... Radio Track service...

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Top 30 list including Sugar Ray, Foo Fighters, Smash Mouth, Walkin' On The Sun.

KOME San Josey OM: Ron Nenni PD/MD: Jay Taylor. Top 30 list including Sugar Ray, Fiona Apple, Criminal, Sablino, Don't Time.

KTBZ Houston PD: Jim Trapp MD: David Sadoff. Top 30 list including Matchbox 20, Push, Live, Turn My Head, Tonic, If You Could Only See.

CIMX Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Top 30 list including Mighty Mighty Bosstones, The Rascal King, Foo Fighters, Everlong.

KPNT St. Louis PD: Allan Fee MD: Adam Potts. Top 30 list including Sugar Ray, Smash Mouth, Walkin' On The Sun, Oasis, D' You Know What I Mean?

WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana. Top 30 list including Matchbox 20, Push, The Smashing Pumpkins, The End Is The Reel Big Fish, Sell Out.

KEDJ Phoenix PD: Shelle Hart APD/MD: Chris Patyk. Top 30 list including Sugar Ray, Prodigy, Breathe, Tonic, If You Could Only See.

WLIR Long Island PD: Jeff Levine Mus. Coord.: Lynda Lopez. Top 30 list including The Wallflowers, The Difference, Matchbox 20, Push, Third Eye Blind, Semi-Charmed Life.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley. Top 30 list including Squirrel Nut Zippers, Put A Lid On It, Sablino, Don't Time, Korn, A.D.I.A.S.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Top 30 list including Sugar Ray, Fly, Third Eye Blind, Semi-Charmed Life, Sablino, Wrong Way.

WENZ Cleveland PD/MD: Sean Robertson. Top 30 list including Sugar Ray, Fly, Sarah McLachlan, Building A Mystery, Reef, Place Your Hands.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Top 30 list including Fiona Apple, Criminal, Matchbox 20, Push, Sarah McLachlan, Building A Mystery.

KXPK Denver PD: Gary Schoenwetter APD/MD: Eric Schmidt. Top 30 list including Blues Traveler, Most Precocious, Monaco, What Do You Want From Me?

WRZX Indianapolis PD: Scott Jameson MD: Michael Young. Top 30 list including Sugar Ray, Fly, Matchbox 20, Push, Sarah McLachlan, Building A Mystery.

KWOD Sacramento PD: Ron Bunce. Top 30 list including Matchbox 20, Push, Smash Mouth, Walkin' On The Sun, Sugar Ray, Fly.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion. Top 30 list including Smash Mouth, Walkin' On The Sun, Sarah McLachlan, Building A Mystery, Fiona Apple, Criminal.

XHRM San Diego OM/PD: Jay Isbell MD: Brynn Capella. Top 30 list including Tonic, If You Could Only See, Sarah McLachlan, Building A Mystery, Sugar Ray, Fly.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Top 30 list including Sugar Ray, Fly, Go Go Dolls, Lazy Eye, Sneaker Pimps, 6 Underground.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer. Top 30 list including Matchbox 20, Push, Third Eye Blind, Semi-Charmed Life, Tonic, If You Could Only See.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Top 30 list including Sugar Ray, Fly, Matchbox 20, Push, Smash Mouth, Walkin' On The Sun.

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Top 30 list including Third Eye Blind, Semi-Charmed Life, Matchbox 20, Push, Sister Hazel, All For You.

WNVE Rochester PD/MD: Erick Anderson. Top 30 list including Sugar Ray, Fly, Our Lady Peace, Superman's Dead, Blur, Song 2.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Top 30 list including Sarah McLachlan, Building A Mystery, Sugar Ray, Fly, Live, Turn My Head.

WEDG Buffalo PD: John Hager MD: Rich Wall. Top 30 list including The Wallflowers, The Difference, Go Go Dolls, Lazy Eye, Sugar Ray, Fly.

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending August 24, 1997

Broadcast Data Systems

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly count, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KCCX Kansas City PD: Jon Anthony MD: Jason Justice. TW LW. 1 Matchbox 20, Push 40 37...

WGRD Grand Rapids MD: Margot Smith. TW LW. 1 Smash Mouth, Walkin' On The Sun 36 35...

KNRK Portland, OR PD/MD: Mark Hamilton. TW LW. 1 Smash Mouth, Walkin' On The Sun 42 41...

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. TW LW. 1 Sarah McLachlan, Building A Mystery 38 33...

KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth. TW LW. 1 Sugar Ray, Fly 40 38...

WPBZ West Palm Beach PD: John O'Connell MD: Robert English. TW LW. 1 Mighty Mighty Bosstones, The Rascal King 34 36...

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiesler. TW LW. 1 Sugar Ray, Fly 45 42...

WROX Norfolk PD: Perry Stone MD: Al Mitchell. TW LW. 1 Sugar Ray, Fly 37 33...

KTCL Denver PD: John Hayes. TW LW. 1 Smash Mouth, Walkin' On The Sun 31 28...

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. TW LW. 1 Tool, Aenema 38 33...

KNRX Oklahoma City PD: Mike McCoy MD: Geno Pearson. TW LW. 1 Sublime, Wrong Way 46 40...

WDGE Providence PD: Brent Petersen MD: John Allers. TW LW. 1 Mighty Mighty Bosstones, The Rascal King 39 34...

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- WBZF
- KFGX
- KNRQ

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- WMRQ
- KGDE
- WKRL
- KRZQ
- KORB
- WOSC



PRODUCED AND RECORDED BY AL STONE FOR S.S.O.
CO-PRODUCED BY PETE HOLIDAI

Additional production by Mike Mangini
Mixed by Brian Malouf

Management: Blue Music Ltd., 19 Londonbridge Road, Dublin 4, Ireland





SONG ACTIVITY REPORTS



For Week Ending August 24, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

311 700/161 Prisoner (Capricorn/Mercury)

Table with columns: Total Stations: 53, Chart Move: Debut 34. Lists stations and their activity for 'Prisoner'.

FIONA APPLE 1663/133 Criminal (Clean Slate/Work)

Table with columns: Total Stations: 70, Chart Move: 12-9. Lists stations and their activity for 'Criminal'.

BECK 1286/36 Jack-Ass (DGC/Geffen)

Table with columns: Total Stations: 66, Chart Move: 16-15. Lists stations and their activity for 'Jack-Ass'.

BLUES TRAVELER 713/109 Most Precarious (A&M)

Table with columns: Total Stations: 43, Chart Move: 38-33. Lists stations and their activity for 'Most Precarious'.

BUCK-O-NINE 689/22 My Town (TVT)

Table with columns: Total Stations: 48, Chart Move: 32-35. Lists stations and their activity for 'My Town'.

COUNTING CROWS 678/103 Have You Seen Me Lately? (DGC/Geffen)

Table with columns: Total Stations: 41, Chart Move: 39-36. Lists stations and their activity for 'Have You Seen Me Lately?'.

THE DANDY WARHOLS 728/77 Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol)

Table with columns: Total Stations: 53, Chart Move: 33-31. Lists stations and their activity for 'Not If You Were The Last Junkie On Earth'.

DEPECHE MODE 440/37 Uless (Mute/Reprise)

Table with columns: Total Stations: 41, Chart Move: 39-36. Lists stations and their activity for 'Uless'.

FILTER AND THE CRYSTAL METHOD 801/8 (Can't You Trip Like I Do (Immortal/Epic)

Table with columns: Total Stations: 63, Chart Move: 30-29. Lists stations and their activity for 'Can't You Trip Like I Do'.

FOO FIGHTERS 1676/99 Everlong (Roswell/Capitol)

Table with columns: Total Stations: 72, Chart Move: 9-8. Lists stations and their activity for 'Everlong'.

FOREST FOR THE TREES 849/205 Dream (DreamWorks/Geffen)

Table with columns: Total Stations: 58, Chart Move: 35-27. Lists stations and their activity for 'Dream'.

BEN HARPER 444/75 Faded (Virgin)

Table with columns: Total Stations: 34, Chart Move: 35-27. Lists stations and their activity for 'Faded'.

LOVE SPIT LOVE 516/186 Long Long Time (Maverick/Warner Bros.)

Table with columns: Total Stations: 51, Chart Move: 35-27. Lists stations and their activity for 'Long Long Time'.

SARAH MCLACHLAN 1996/45 Building A Mystery (Netwerk/Arista)

Table with columns: Total Stations: 77, Chart Move: 7-6. Lists stations and their activity for 'Building A Mystery'.

THE MIGHTY MIGHTY BOSSTONES 1363/238 The Rascal King (Big Rig/Mercury)

Table with columns: Total Stations: 71, Chart Move: 18-14. Lists stations and their activity for 'The Rascal King'.

Monitor AIRPLAY SONG ACTIVITY REPORT

For Week Ending August 24, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include radio play. Markets listed in order of population.

Grid of charts for OASIS, OUR LADY PEACE, PRODIGY, RADIOHEAD, and REEF. Each chart includes station names, song titles, and activity data.

Grid of charts for REEL BIG FISH, SEVEN MARY THREE, SISTER HAZEL, SMASH MOUTH, and SUBLIME. Each chart includes station names, song titles, and activity data.

Grid of charts for SUGAR RAY, THE SUNDAYS, TALK SHOW, THIRD EYE BLIND, and THE VERVE PIPE. Each chart includes station names, song titles, and activity data.

POWER PLAYLISTS™

Table with 10 columns: Station, PD/MD, TW, LW, Title, Artist, TW, LW. Sub-sections include WXRT, KFOG, WBOS, KTCZ, WHPT, WVRV, KBCO, KMTT, CIDR, KKZN, KINK, and WXRV.

Table with 10 columns: This Week, Last Week, Wks. On Chart, Title/Label/Promotion Label, Artist, TW, LW, and a column for detections. Includes chart title 'MODERN ADULT' and a note about station monitoring.

Records showing an increase in detection: over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

