

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

August 1, 1997 \$4.95 Volume 4 • No. 31

ROCK HIGHLIGHTS

MAINSSTREAM

#1

COLLECTIVE SOUL

Listen (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

BIGMOUTH • Killing Me (WILD PITCH)
BLUES TRAVELER • Most Precarious (A&M)
MEREDITH BROOKS • I Need (CAPITOL)
CATHERINE WHEEL • Delicious (MERCURY)
DRIVIN N CRYIN • Paid In Full (ICHIBAN INTERNATIONAL)
LAUREN HOFFMANN • Rock Star (VIRGIN)
POWER STATION • She Can Rock It (GUARDIAN)
COREY STEVENS • My Neighborhood (EUREKA/DISCOVERY)
THE TEA PARTY • Temptation (ATLANTIC)
JEN TRYNIN • Getaway (WARNER BROS.)
TOAD THE WET SPROCKET • Whatever I Fear (COLUMBIA)
WARRANT • Indian Giver (CMC INTERNATIONAL)
ZZ TOP • Loaded (RCA)

MODERN

#1

SUGAR RAY

My (LAVA/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

ARTIFICIAL JOY CLUB • Sick & Beautiful (INTERSCOPE)
REEL BIG FISH • Sell Out (MOJO/UNIVERSAL)

GOING FOR AIRPLAY

MEREDITH BROOKS • I Need (CAPITOL)
CATHERINE WHEEL • Delicious (MERCURY)
DRIVIN N CRYIN • Paid In Full (ICHIBAN INTERNATIONAL)
THE GERALDINE FIBBERS • California Tuffy (VIRGIN)
OLIVE • You're Not Alone (RCA)
THE TEA PARTY • Temptation (ATLANTIC)
JEN TRYNIN • Getaway (WARNER BROS.)

TRIPLE A

#1

SARAH MCLACHLAN

Building A Mystery (ARISTA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Penetrating Office Buildings, Educating Ad Buyers, And Other Adventures In RealAudio

by Marc Schiffman

Remember when having a World Wide Web site on the Internet was all the rage? That's become passé now, as more and more stations tap their audio lines for a RealAudio feed on their Web sites. Listeners are tuning in stations from halfway around the globe on what has become the world's most expensive radio, the personal computer.

So while detractors still say that too much attention to a station's Web presence detracts from its real battle at home, those offering audio say it has been a valuable tool for dealing with national sales reps, record people, consultants, and more.

Triple-A KGSR Austin, Texas, PD Jody Denberg cites regular listening to his Net feed from Dallas, Los Angeles, and Boulder, Colo. "I get a guy who calls in requests from Atlanta," Denberg notes. While he admits saying, "This one goes out to so and so in Atlanta" once or twice, Denberg remains cautious. "I don't want to make a point of it, because then it seems [local] people think, 'I'm here listening. Aren't I

important?' . . . but I will say 'by request.'"

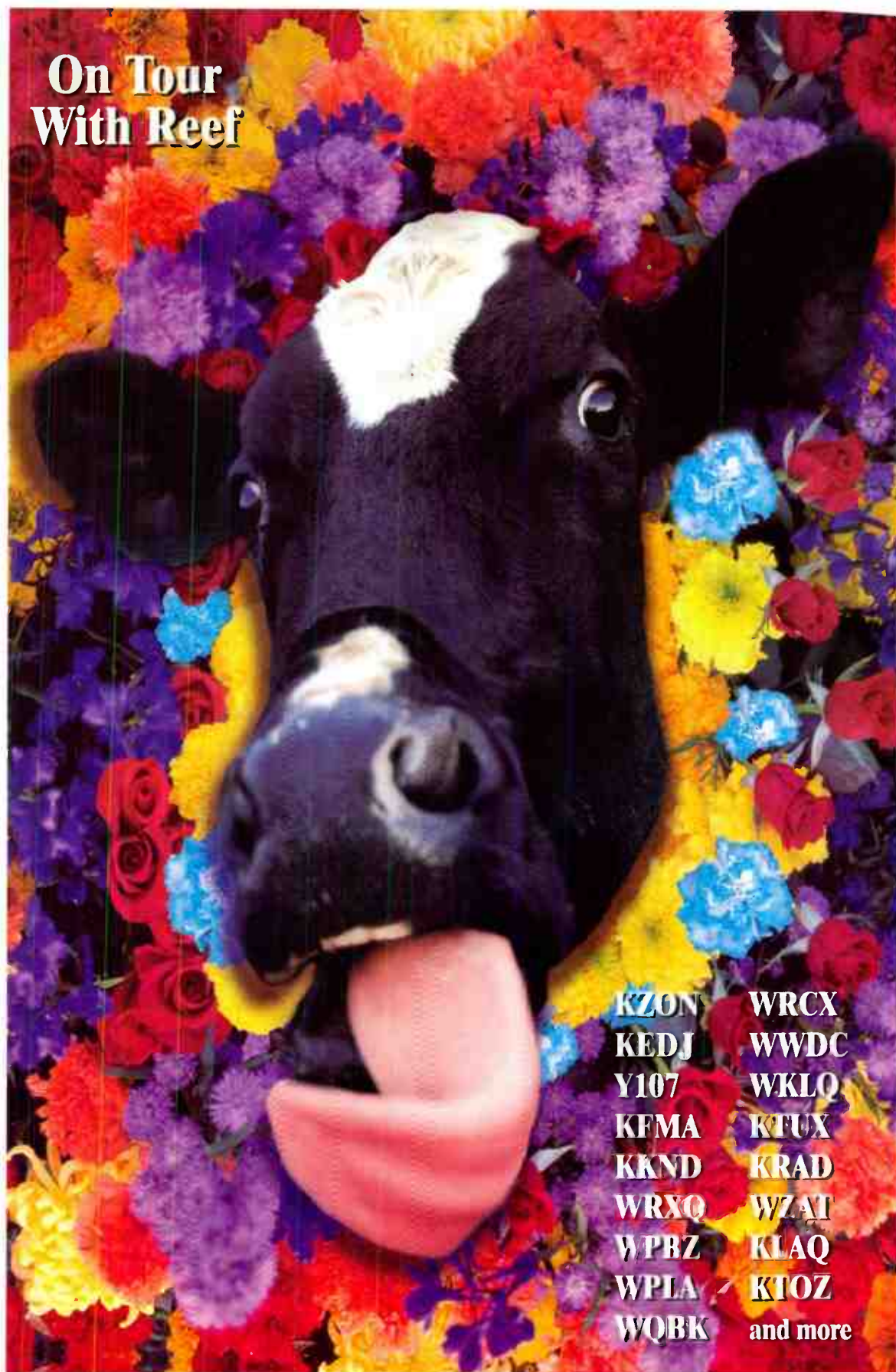
One local benefit he's found is that "we can now tell people who call and complain about [the signal in office buildings] that they can turn us on online . . . and then they don't have to mess with their radios."

Denberg counts RCA's Art Phillips as a fan. "He listens to us all the time. I guess, because he's in Los Angeles, and there isn't a triple-A per se [in that market]." Even consultant Dennis Constantine tunes in via the Net. Denberg says, "[It's] easier access to our station than phoning in to a listen line. He'll actually say, 'Hey, I caught the morning show.' And he'll give us some concrete feedback on things that he heard that day."

Across the street, album KLBJ PD Jeff Carrol is counter-programming with the interactive video technology known as CU-See-Me, "because it sounds even bigger. You can listen to the station on your radio and see what's happening" on the Web. He admits that having anyone peer into the studio was at first intimidating for the

Continued on page 5

On Tour With Reef



KZON WRCX
KEDJ WWDC
Y107 WKLO
KFMA KTUX
KKND KRAD
WRXQ WZAI
WPBZ KLAQ
WPLA KTOZ
WQBK and more

RULE 602

drown

the new single
and video

Produced & engineered by
Ron Saint-Germain.
Mixed by Tom Lord-Alge

Management: Chris Martin, J. A. M.



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New adds include:
 KOME
 KNRK
 CKEY
 WNFZ
 KNCN

"...We were extremely fortunate to have Ben play to a rapturous audience of 225 people who were stuffed into our downtown [Record Exchange] location for an XFM in-store. Nobody dared to peep during the performance as the kids (average age 21) clung to every word he said between songs. He autographed CDs, shoes, posters, shirts, arms, legs, guitars and whatever else was offered. This is an artist who has crossed labels and boundaries to connect with an audience that is hungry for substantive, emotional, multi-faceted rock...Ben will be around long after the current flavor of the month lands in cut-out bins. At KQXR, "Faded" quickly became a **Top 5 requesting record**. Sales at the store have been Top 10 from day one.

The correlation between record sales, requests and airplay at KQXR is crystal clear. With all the talk of artist development and the health of the format, Modern Rock should claim this artist here and now.

-Tim Johnstone, KQXR and The Record Exchange

	Leading the way...		
Live 105	XHRM	KAEP	WLVQ
WFNX	KXPB	KCXX	KIOZ
KTCL	WDST	WMAD	KGSR
WHTG	WWDX	KHTY	CIDR
WAVF	KQRX	KACV	KKZN
KBRS	WBTZ	WBZF	WXRV
KFGX	KZTX	KDKB	WXRT
KNSX	WOXY	WDHA	KXST
KFTE	WBCN	KQRS	KXPB
WHFS	KEDJ	WRCX	KMTT

BEN HARPER

"FADED"

THE FIRST SONG FROM THE NEW ALBUM

THE WILL TO LIVE

Produced by J.P. Plunier • Management: J.P. Plunier

AOL Keyword: Virgin Records • <http://www.virginrecords.com>

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Betting On A Good Cause



Rock programmers, including this year's honoree, album KRXQ Sacramento, Calif., PD Curtiss Johnson, came out strong for the T.J. Martell Foundation's annual Hollywood Park Race Track event, benefiting leukemia, cancer, and AIDS research. Pictured, from left, are album WDHA Morristown, N.J., PD Lenny Bloch; album KNCN Corpus Christi, Texas, PD Kelli Cluque; Johnson; KRXQ APD Pat Martin; Promotions Co. president Kenny Ryback; KRXQ MD Kylee Brooks; and former MCA promo man David Fleischman.

WXRK Cited For Stern's Loquacity

It's *déjà vu* all over again as the FCC serves CBS' WXRK New York with a \$6,000 Notice of Apparent Liability for broadcast of indecent material on the Howard Stern morning show. The citation stems from similar notices served to modern WBZU Richmond, Va., for material aired on Oct. 23, 1995, and June 3, 1996, and to WEZB (B97) New Orleans for material broadcast March 7 and June 3, 1996. The commission previously determined those broadcasts to be indecent, explaining, "Because you have indicated in previous filings with the Commission that it can be assumed that if the 'Howard Stern Show' material was broadcast by a 'Howard Stern Show' affiliate, it was broadcast by WXRK."

Reports from Dallas have album KEGL (the Eagle) prematurely severing its ties to Stern. KEGL confirmed weeks ago that Stern's contract would not be renewed but he'd remain on the air through the first week of September. Some market observers believe Stern's anti-Eagle tirades both on the air and at a demonstration moved the station to pull the plug early.

Austin, Texas, is about to get a new rock block as Sinclair Telecable's triple-A KGSR and modern KROX merge with LBJ Broadcasting's album KLBJ-FM and its duop partners, N/T KLBJ-AM and jazz KAJZ. The combo is valued at \$80 million. Sinclair VP/COO Bob Sinclair becomes COO of the newly formed LBJ-S Broadcasting L.P., and LBJ Holding Co. president Ian Turpin will be president/CEO. Paul Leonard served as broker on the merger.

Buried in a July 26 New York Times article on Richard Jewell is news that the former security guard has settled his lawsuit with album WKLS (96 Rock) Atlanta over its unauthorized use of his likeness on a billboard. Monitor hadn't heard back from the station at press time; the Times reported that there was a "no public comment" clause as part of the settlement.

Heritage Media has granted the Department of Justice's Antitrust Division an extension of the time the DOJ is given to examine its sale to Rupert Murdoch. If DOJ challenges that deal, which it is expected to, it would have ramifications for the spinoff of Heritage's radio stations to Sinclair Broadcasting.

Arbitron is reissuing the spring book for Santa Rosa, Calif., after 63 diaries were discovered to have been incorrectly credited to Sonoma Coun-

ty, instead of Solano County.

CORPORATE: KEITH BRANCHES OUT

Keith Yarber, GM of album/modern/R&B combo WKQQ/WXZZ/WTKT Lexington, Ky., adds GM duties at Jacor's other newly acquired properties in the market, including top 40 WLKT (the Cat) and adult top 40 WMXL (Mix 94.5). He replaces consultant Jay Meyers, who had been handling the job temporarily.

PROGRAMMING: HART HEADS HOME

Garrett Hart, OM of album WAPL Appleton, Wis., and its duop partners, returns to his native Pittsburgh to helm SFX's album WDVE, replacing Gene Romano. His first day will be Sept. 5. WAPL APD/middayer Randy Hawke rises to PD.

Mobile, Ala., gets a new triple-A outlet, as former adult modern WGCX returns to the old WZEW call letters. WZEW was the market's eclectic album rock outlet long before the triple-A handle ex-

isted. Tim Rose, PD of duopoly partner WAVH, is OM. Alex Chesney returns as MD.

Expect triple-A outlet WPCX Syracuse, N.Y., to flip to smooth jazz Aug. 1, with most of the staff staying. New calls, awaiting FCC approval, are WHCD.

Saga flips triple-A WOXF Manchester, N.H., to oldies as Kool 96.5.

Album WWFO Tallahassee, Fla., OM Jeff Horn picks up OM/PD duties at country sister WAIB.

In the face of reports that modern WKDF Nashville had softened to modern AC this week, PD Kidd Redd says that the station has added some softer material but denies that any wholesale change has taken place. P.m. driver Joe Elvis exits.

Veteran programmer turned equity partner Michael St. John takes possession of classic hits WCRQ Huntsville, Ala., this week. Look for a new format by Sept. 1.

PEOPLE: TOBIN LEAVES K-ROCK

WXRK (K-Rock) New York APD/MD Alexa Tobin exits. PD Steve Kingston is accepting T&Rs for the position. At K-Rock, west, it's a plum job alert: KROQ Los Angeles programming assistant Diana D'Amato is headed to Hits as special beat editor. She'll remain at the station until a replacement is found.

Album WRFX Charlotte, N.C., syndicated morning duo John Boy and Billy sign an extension on their contract with SFX through 2003.

PERSONNEL FILE BY STEVE GRAYBOW

Red Ant's Levin, Zap, St. Clair Go To MCA

Red Ant senior VP Nancy Levin will take an upper management position at MCA within the next few weeks; VP of pop promotion Steve Zap and director of alternative promotion Michelle St. Clair will follow her to MCA in roles to be determined, along with a number of locals... Roadrunner VP of marketing Jonas Nachsin is promoted to senior VP/GM... Elektra director of West Coast rock promotion Al Tavera heads to New York as the label's senior director of rock promotion... Mercury promo assistant Brian Courville moves to New York in mid-August as national manager/college promotion.

Island Records' New England rep Lori Rischer Backus adds New York to her territory... Former EMI rep Hal Lieneck is Revolution's new Denver local... 550 Music gives former MCA Seattle rep Mark Rose San Francisco duties and ups Phyllis Jones from her Sony retail and marketing gig to Chicago regional... Capitol local Aimee Saiger segues from the Carolinas to Atlanta; college promo rep Mike Snow moves to the Carolinas... Due to a downsizing, Virgin Minneapolis rep Bobby Bland exits; his region is absorbed into the Chicago and Denver territories.

Roadrunner Records and CherryDisc have announced a joint venture to distribute CherryDisc's music worldwide. Among their first projects will be a rerelease of Tracy Bonham's first EP and the debut album from Boy Wonder (featuring Paula Kelly of the Drop 19s).

Former Clash front man Joe Strummer is scoring a film about the tumultuous life of 18th- and 19th-century poet Samuel Taylor Coleridge... Look for "Year Of The Horse," a documentary chronicling last summer's Neil Young & Crazy Horse tour, to hit U.S. theaters in October... The Hollywood Records soundtrack to the movie "G.I. Jane" features two new songs by the Pretenders: "Goodbye," written by Steve Earle, and "The Homecoming," a Chrissie Hynde original.

M Street Format Monitor

Classic Rock's Station Growth Continues In July; Triple-A And Modern Rock Are Almost Tied

RANK		The M Street FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		JULY 97	JUNE 97	NET GAIN OR LOSS
1	1	Country	2,507	2,500	7
2	2	News/Talk	1,106	1,116	-10
3	3	Adult Contemporary	922	927	-5
4	4	Oldies	752	759	-7
5	5	Religion (Music)	632	632	0
6	6	Adult Standards	536	531	5
7	7	Spanish	479	477	2
8	8	Religion (Talk)	420	421	-1
9	9	Soft AC/Easy Listening	390	388	2
10	10	Classic Rock/Hits	379	373	6
11	11	Top-40/Mainstream/Rhythm	357	357	0
12	12	Mainstream Rock	265	268	-3
13	13	Top-40/Adult	255	256	-1
14	14	Sports	206	201	5
15	15	R&B Adult/Oldies	179	177	2
16	16	R&B	172	175	-3
17	17	Miscellaneous	159	159	0
18	18	Modern Rock	150	151	-1
19	19	Triple-A	149	145	4
20	20	Jazz	88	86	2
21	21	Classical	47	45	2
Total commercial operating stations			10,150	10,144	
Stations off the air			167	166	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

Heritage rock KLOL Houston MD Max Dugan adds APD stripes.

Modern WFNX Boston night woman Angie C. joins Henry Santoro for mornings, as album WAVF Charleston, S.C., morning co-host Storm Zbel replaces her in nights.

Modern KTCL Denver morning host Bret Saunders crosses to triple-A KBCO for mornings, replacing Kerry Gray. After three years away, Ginger Havlat returns to KBCO for mid-days, replacing Nathan Perry, who has moved to other duties for Jacor Denver.

Album WYSP Philadelphia has come to contract terms with middayer Mel Toxic, who's now back on the air there. The station also picks P/T Michelle Amabile from the same post at top 40 WPST Trenton, N.J.

Classic rock WZOW South Bend, Ind., midday jock Samantha Quinn joins album rival WAOR as morning co-host. Album KYYS Kansas City P/T Pat Redd joins crosstown WRBR for nights, replacing the exiting Captain.

Album WAAF Boston promo director John O'Brien heads west to album KISW Seattle for similar duties.

Classic hits WEGQ (Eagle 93.7) Boston ups promotion director Anne Marie Strzelecki to marketing director and hires crosstown country WKLB promotion director Jeni White to replace her.

Modern AC WSHE Orlando, Fla., morning team Just Plain Mark and Zippy exit for afternoons on ABC's new Radio Disney syndicated children's format. The team was already doing a Friday-night show for Disney.

Former top 40 WXKS Boston production/swing jock Jeff Clark is now production director at modern AC WMBX (Mix 102.3) West Palm Beach, Fla. That station is auditioning afternoon host Taylor Morgan and night jock Scott Davidson in mornings. Morning talent John Taylor moves to afternoons.

KRBE Houston nabs Jeff Petrovic from crosstown KKRW (Arrow 93.7) as promo coordinator, replacing Clint Wright.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 2	KISW Seattle	Pain in the Grass	Culprit, Overlord, TKO
Aug. 2	KNDD Seattle	EndFest '97	Brad, BT, Candlebox, Crystal Method, Cunninghams, Dandy Warhols, Folk Implosion, GusGus, Lamb, Lion Rock, Matchbox 20, Offspring, Radiohead, Sky Cries Mary, Super Deluxe, Voodoo Glow Skulls
Aug. 3	KNRK Portland, Ore.	Big Stink 2	Artificial Joy Club, Meredith Brooks, Buck-O-Nine, Cake, Candlebox, Cunninghams, Dandy Warhols, Folk Implosion, GusGus, Matchbox 20, Offspring, Pond, Radiohead, Refreshments, Vents
Aug. 9	WBTV Columbus, Ohio	Fifth Anniversary Concert	Blitz Band, Megadeth, Misfits
Aug. 9	WRZX Indianapolis	Third Annual X-Fest	Artificial Joy Club, Better Than Ezra, Bloodhound Gang, Gravity Kills, Local H, Matchbox 20, Reel Big Fish, Sugar Ray, Vents, Why Store, Wilco
Aug. 10	WBTV	Fifth Anniversary Concert	Alice Cooper, Dokken, Slaughter, Warrant
Aug. 16	KUFO Portland, Ore.	Second RockFest	Bill Prescott's Chode, Cool For August, Corrosion Of Conformity, Drain S.T.H., Sammy Hagar, Gary Hoey, Local H, Naked, Nixons, Seven Mary Three, Sugartooth
Aug. 23	WPLT Detroit	Planet Fest	Better Than Ezra, Caulfields, Paula Cole, Cowboy Mouth, Echo & the Bunnymen, INXS, Matchbox 20, Michael Penn
Aug. 30	KTBS Houston	Buzz Fest '97	TBA
Sept. 6	WRCX Chicago	RockStock	Dr. Seuss Experience, Latvian Boys Orchestra
Sept. 7	KMYZ Tulsa, Okla.	Edgefest	Faith No More, Smashmouth, Sugar Ray
Sept. 13	KOME San Jose, Calif.	Kamp KOME	TBA
Sept. 14	WNOR Norfolk, Va.		TBA
Sept. 20	KEDJ Phoenix	That Damn Show	TBA
Sept. 20	KLOS Los Angeles	Mark and Brian 10th Anniversary Concert	ZZ Top
Oct. 4	XETRA-FM San Diego	Sunfest	TBA

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

Love Bites



Album WTFX Louisville, Ky., was quick to respond with this billboard to boxer Mike Tyson's recent scandal in the ring.

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Airplay Monitor reporting panels are based solely on a station's musical content.



CHEET SHEET BY MARK MARONE

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Days Of The New: So Young, So Dark

Days Of The New are a Louisville, Ky.-based band whose dark, brooding lyrics belie the fact that its members' average age is just under 19. Singer guitarist **Travis Meeks**, 18, writes about disillusionment, alienation, and abandonment in small-town America and gives an interviewer the impression that he truly knows something about the old "music is a form of escape" adage. "A few things inspired me. Actually, it was being alone, and that alone feeling is like tired loneliness. It was like a certain breathing got me through it," Meeks says.

Before they were teenagers, three of the group's members had begun playing together. Meeks actually put the band together at age 11 while living in the working-class town of Charlestown, Ind. Before then, he had been living with his grandmother after his parents divorced when he was 2. When his dad came back into his life, the event was marked by the former singer/songwriter's bestowing a guitar on his son, who immediately took to figuring out **Metallica** tunes on his own. Soon after, Meeks took his newfound toy to the house of best friend and bass player **Jesse Vest**.



From left, Jesse Vest, Todd Whitener, Travis Meeks, Matt Taul

The two wanted to recruit schoolmate **Matt Taul**, but the well-known drummer, who lived in a remote, rural part of town, was reluctant to join at first because he was in demand elsewhere as a top musical prospect. "He was just the cool guy. Everybody knew him," says Meeks. "All the girls liked him. He was popular."

Their school days were numbered, and both Meeks and Taul dropped out in the ninth grade. To appease his father's concerns about his future, Taul took a job when he was 13 with the construction company his dad worked for. Meeks moved around with his father, and when they settled in Louisville, he was in the constant company of his father's musician friends. When

Meeks was 16, he started singing, at which point the band added guitarist **Todd Whitener**. After performing at a local food-drive event, **Days Of The New** were approached by management, who contacted friend and producer **Scott Litt** to come see them.

Though a large part of their sound owes more than a nod to **Alice In Chains**, there are two characteristics that give the band stylistic identity. For one, the band exclusively uses acoustic guitars. Meeks says that was initially done out of necessity while he was working at a music store in Louisville. The family-run outlet wouldn't permit electric guitar jamming in the store, so Meeks took to an acoustic, going so far as to trade in his electric and an amp for a Sante Fe model he liked.

But more likely, the mold for **Days Of The New** was cast by his dad's restrictions. "I couldn't play electric in my home, so I had to walk the streets at night playing my acoustic."

Meeks also brings to the band his affinity for strange tunings. "I just like to mess around and try to come up with something. I would try to play the tune I had in my head, and it wouldn't work," says Meeks, a fan of **Tool**, **Pantera**, and **Dead Can Dance**. More often than not, he found himself tuning chords to sound Irish or Indian in origin, and the result was as equally appealing to the youngster as the **Doors'** climactic, tribal-sounding song "The End."

Meeks provides an insight into the introspective quality of the album when he speaks of its sparse cover drawing: a stark, leafless tree in the middle of a wide open field with the whole piece of land suspended, revealing roots that fall out into the abyss. Essentially, it was the place he saw when he holed himself up in his bedroom, writing music in the light of an orange lava lamp.

"It's like freedom; it's like there's another place," he says of the album cover painting. "All I thought about was being there. I had thoughts about living in a building one day, making the ceiling orange and living there with my own trees and animals."

Around The World Cafe



While on tour in Philadelphia with the Further Festival, Hybrid recording artist **Sherri Jackson** stopped by to perform for triple-A **WXPN Philadelphia's** syndicated **World Cafe** program. Pictured, from left, are **WXPN MD Bruce Warren**, Hybrid **A&R** coordinator **Joe Augustine**, Hybrid national promo director **Jesse Barnett**, **Jackson**, **World Cafe's David Dye**, band members **Glenn Esparza** and **Brian Sagan**, and Hybrid promotion coordinator **Jason Fisher**.

Penetrating Office Buildings, Educating Ad Buyers, And Other Adventures In RealAudio

Continued from page 1

jocks. But the whole concept is to interact with the person watching you, so long as they, too, have a computer camera. Now, says Carrol, "It's fun to have some guy log in from Stockholm and take you on a tour of his house and open the door and see it snowing."

Fun, but it can be distracting, and Carrol has had to make sure that jocks focus on the on-air programming and not the snowman Sven is building for them. Decked out with its CU-See-Me and chat-room access to the studio, the KLBJ Web site, Carrol says, is continuously vibrant, "because we have somebody there 24 hours a day." And in a high-tech market like Austin, with 64% computer penetration and 34% modem penetration, "it's good that we're talking about our Web site and that we have interesting things going on," he adds.

While Atlanta is home to at least one regular KGSR listener, album WKLS (96 Rock) has its own fans in Schenectady, N.Y., and a regular E-mailer from Australia, according to PD Pat Ervin. Ervin himself tunes in out-of-town signals "on a very regular basis," he says. "I'll just pull a station up and let it play in my office all day. People will walk by and say, 'Man. What are you listening to?' And I'll say, 'I'm listening to KQRS in Minneapolis today' or 'I'm listening to SHE in St. Louis today.'" Internet listening, he says, has become a bountiful source of promotional, liner, and ID ideas.

REALEDUCATION

Some have seen their RealAudio feed become an educational tool. Active KXXP/KXXU/KXXR Minneapolis MD Bill Jones cited the example of a label person presenting him with a record and saying, "Hey, this fits perfect on your station," to which Jones inevitably replies, "You don't know what our station sounds like." To alleviate that, he says, "when I talk to a lot of the record people, I encourage them to listen to us. They hear it, and they get it. And they go, 'OK, I don't want to bring this to you, because you're not going to play this. But here is what you're going to love.' And it's great when you get guys that instead of attacking you with 10 records have three, and they're serious about them. And they say, 'I've heard your station. These will fit you.'"

Modern KEDJ Phoenix is planning a 24-hour audio feed, following a one-day experiment last March. Celebrating the release of U2's recent album, it became U2 FM, playing nothing but U2 music for a day and feeding its programming over its customized U2 page on the Web. Says PD Shellie Hart, "We were blown away. I knew that RealAudio and special promotions with a Web page was huge, but I had no idea that it would be gargantuan." Hart cites 4,243 hits in 12 hours, with listeners in Canada, Norway, Australia, Brazil, Germany, and France, since KEDJ was able to get specific breakouts of where log-ons were coming from. "We have clients asking about it all the time. Salespeople are constantly asking, 'Can we sell it yet? Can we sell it yet?' It's ready to explode," Hart says.

Hart also notes that when the audio does go online, the station will promote its address the same way it promotes its dial positions.

WKLS' Ervin has used his RealAudio feed in conjunction with the station's New York-based rep firm. When sales is pitching a client who wants a sample of the station, Ervin says, "I'll say, 'Hey, tell them to pull up our Web address and then listen to our station every day.'" Competition has made it a necessity. "We have a competitor of ours on our classic rock end, who, on a regular basis, attacks the station as a blue station," Ervin says. He claims they tell potential buyers, "'Did you hear what their morning show did? I can't believe you'd advertise there.' And some buyer in New York has no way of accessing the station. So, without hesitation I say, 'Tell them to listen to us via the Net if they have it in their office. And listen to us every morning and see we're not that station.'"

Allan Handelman hosts a talk show every Sunday on album WRFX Charlotte, N.C. The show is syndicated through Fox Syndications (the same company handling syndicated morning men

John Boy and Billy) but has two years of webcasts under its belt. Handelman says RealAudio gives him a convenient way to close new affiliates. "When I have a new affiliate interested, they say, 'Can you send us a tape?' And I say, 'Sure. But, if you're on the Web, you can pick any show you want, because we archive all the shows.' And I give them the [address], and it answers so many questions and saves a lot of work."

GO AHEAD, CALLER

Last year, Handelman did an experiment to gauge his Internet presence. He put together a few Internet-only broadcasts of his program and was surprised at the response. "We got calls continuously, and there wasn't even radio involved. It was all over the country, and we didn't even have a toll-free number, so I didn't expect a phone response just from a Web site," he says, adding that the quality of caller was better. "Maybe because it wasn't a toll-free number and people were calling long distance and paying for it."

On a weekly basis, he continues to field calls from RealAudio listeners. "It's amazing how many routine calls I get now from regular listeners who just listen on the Internet every week." And even within Charlotte, he says, the audio feed appeals to listeners in the 25-54 demo, who might not turn on the radio at night, but do play on the Internet.

A QUESTION OF BALANCE

As a syndicated talent, Handelman is careful not to oversell his Web presence. "I don't want my affiliates who are picking up the show to feel I'm trying to drive their listeners away from their radio," he says.

Others are also concerned about overplaying the online aspect at the expense of local listeners. At classic hits WMGK Philadelphia, PD Dan Michaels looked long and hard at the viability of RealAudio before deciding against it. "In order to get enough streams up to accommodate people, it would be very expensive, and we wanted to make sure we were taking care of the people who are actually in our listening area more. It's a question of economics."

"We're very careful to weigh how much we invest in time and monetary expenditures," WKLS' Ervin says, "because, hey, we've got 360,000 or 400,000 people a week coming in on the radio. How many people are coming in on the Web? So, we're careful of what our investment of time and money is that goes into the Web... Bottom line, can they get a diary? No. And that's what I'm concerned about."

Carrol agrees. "The cost of doing RealAudio, if you try and get into it now, is so high," he says. "Do you really gain listenership here in your area, or are you just serving people out of your Arbitron area?"

HEAR THE FUTURE

Will PDs soon be turning more attention to their Web feeds? Not yet, say most. "Maybe I can see it a few years from now," says Denberg. But the PD was pleasantly surprised when he saw the amount of hits the KGSR Web page was racking up. "There's a lot of people there, so if you have quantifiable information about the amount of people hitting your site, it seems even more scientifically correct than the old Arbitron."

Ervin waits for the day when the clarity of the Web signal is improved and tuning in a faraway station is as easy as turning on a conventional radio, free from "having to go through every hoop in the world for substandard quality. When those situations are resolved," says Ervin, "[and] we can track these people and [show that] there's a whole other audience listening to us via the Web, there'll be some value there for us, and we'll start to service those people."

Handelman says, "Right now, radio's still superior in quality [and] convenience. You can take it to the shower and the car and a Walkman. [The Web is] so far away from doing that." But, he adds, "the quality's getting better and better, so a year from now we might have different views."

MONITOR PROFILE

How Lazer 103 Stopped Worrying About A Modern Rival And Learned To Love Current Music

Keith Hastings, PD of longtime active rocker WLZR (Lazer 103) Milwaukee and Airplay Monitor Radio Awards medium-market mainstream rock PD of the year nominee, started in rock radio at album WIOT Toledo, Ohio, in 1983 as a P/T air talent while attending college. He worked his way up to PD in 1986 and stayed for two years before helming former rocker WQFM Milwaukee for a brief stint. Programming Saga's WAQY Springfield, Mass., Hastings transferred back to Milwaukee, when John Duncan left WLZR.

Saga's initial toehold in the market was classic rock WKLIH. The company picked up WLZR shortly before Hastings' arrival. This year, it added classical WFMR and new modern adult WXPT (the Point) to its portfolio.

While Chris Kerr is PD at the Point, Hastings has a hand in the mix. "When we bought the station and decided what to do with it, I basically said, 'I want to be involved here and I want



Keith Hastings
Program Director
WLZR Milwaukee

*'I want to win,
and I want to
help the cluster
win'*

to win and I want to help the cluster win and I don't care how we do it. I just want to win, and I want to learn.' So I'm involved where I can be and offering help and suggestions wherever I can. We figure that out as we go along."

Hastings also works with Saga's KLZR (Lazer 103.3) Des Moines, Iowa, which he helped flip from triple-A KFMG. "We took the nuances of active rock as we apply them here in Milwaukee and plugged them in [there]. There are great similarities between the two radio stations in terms of music and in terms of stationality and production [and] production voice, and just the style of the radio stations are very similar... I'll still spend 90% of my time on Lazer in Milwaukee, the other 10% is devoted to the other two."

Upon his arrival, Lazer was at a 6.7 share, with his former employer, WQFM at 4.0. A month later, crosstown rhythmic top 40 WLUM started its evolution toward modern rock, and all hell broke loose. "They debuted in the sixes and we fell into the fives and it took us a couple of books to get that figured out and righted. Since then, it's been a great ride for us and it's been a downhill ride for them."

With the spring Arbitron in, WLZR is up 6.9-7.0 for the book and up from a 6.0 a year ago. WLUM was off 3.8-3.2.

Early '95 was the turning point for WLZR, Hastings says, when "a lot of stations like us were sitting down trying to figure out if life as we knew it was over or [if] there [was] a way to fix this thing. It was never terribly broken; it just had a new set of competitive challenges, and we had to figure them out. Once we all agreed that this was a tempo issue and that current was not a four-letter word, that's when it all clicked and got into focus. And by the summer of '95, we had clearly beaten the competition," which included WQFM, which went jazz in 1996.

Here's a sample hour on WLZR: Alice In Chains, "Rooster"; Led Zeppelin, "Over The Hills And Far Away"; Nixons, "Baton Rouge";

Tonic, "If You Could Only See"; Whitesnake, "Still Of The Night"; Pearl Jam, "Even Flow"; Bush, "Everything Zen"; Ozzy Osbourne, "Time After Time"; Smashing Pumpkins, "The End Is The Beginning Is The End"; Goo Goo Dolls, "Name"; Offspring, "I Choose"; and Metallica, "Fade To Black."

While Lazer has tapped billboards and TV in its marketing, Hastings says, "We try to be aggressive about using our own air to market ourselves... Right now the mantra that we, along with Jacobs Media, have pioneered is the slogan 'If it rocks, it's pure rock Lazer 103,' which a lot of stations have picked up... A promo that describes what the hell that means both with language and the music that applies to it in a 45- or 60-second slot that you can rotate on the radio station becomes a promo for yourself and a commercial for your own air. They're slickly produced, and the writing is done tongue in cheek. And it serves to give the station a tremendous amount of attitude."

Hastings credits production director Paul Bahr with establishing that attitude. "The production has gone a long way in evolving this radio station from a somewhat tired-sounding AOR into a fresh, vibrant active rock station." Hastings, Bahr, the marketing department, and even the jocks work together in developing production elements and promos.

Hastings, who says not enough of that sort of brainstorming takes place, cites last year's Rock Stock, when Lazer teamed with album WRXC Chicago to create a dual-market rock fest.

Hastings and WRXC PD Dave Richards got to know each other through consultant Fred Jacobs. "Our respective market battles had some great similarities, and so we just made a loose alliance with one another to help each other out wherever we could and combat the common enemy, which was alternative," Hastings says. "Doing that, [we] became very good friends, and so the spirit of cooperation got ever greater."

"We were just in a conversation where we said, 'You know what? There's this huge concert venue halfway between our markets, that whenever there's an Aerosmith concert there, they do a major buy on and dole out a presents to both of our stations, and neither of us cares the other has it. What if we try to do a festival there? And what if we try to do this together?' And we both just said, 'Oh, wow, that would be great, we should look into this.' And it was born."

While Hastings reports a positive, constructive experience with Rock Stock, labels have long complained of the growth spurt in station concerts. But he says he knows better than to go ask for superstar acts for free. "I think there are some programmers out there that could be a lot smarter about this," he says. "They make concert promoters and band managers and bands themselves much more leery of doing anything that has the name radio attached to it, and that's a crying shame."

The other main conduit Lazer uses to deliver live music is Milwaukee's annual Summer Fest. This year, Verve Pipe, Tonic, Helmet, Orbit, Stir, the Nixons, Seven Mary Three, Gravity Kills, the Hunger, the Guffs, Collective Soul, Better Than Ezra, and Drain S.T.H. played the 11-day festival. Each night's headliner was broadcast live as part of the station's extensive remote.

So between special events and many stations, how does Hastings manage his time? "You must accept right up front that you will never have an empty in-basket... What's important is that the important things get done and [are] dealt with swiftly. It forces you to make decisions quickly, which is not a bad thing. It gives you less time to ruminate on things that can sometimes be a bad thing." **MARC SCHIFFMAN**

SPRING 1997 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	'96	'96	'96	'97	'97
ATLANTA—(12)						
WYEE	R&B	8.9	9.4	10.4	9.8	10.7
WSB-AM	N/T	9.2	8.7	10.2	9.0	8.3
WSTR	top 40	6.2	5.2	5.1	5.9	7.3
WKHX-FM	country	8.6	9.0	7.4	8.3	6.7
WALR-AM-FM	R&B adult	4.6	5.8	6.5	6.2	5.9
WHTA	R&B	5.4	4.7	5.0	4.9	5.2
WSB-FM	AC	5.1	5.2	4.7	4.3	5.1
WPCH	AC	5.1	5.9	6.9	5.6	4.9
WKLS	album	5.0	5.2	4.9	4.5	4.8
WNNX	modern	5.7	4.9	5.0	5.0	4.8
WGST-AM-FM	N/T	5.0	4.1	3.9	4.8	4.4
WFOX	oldies	5.0	4.8	3.9	4.2	4.3
WZGC	cls rock	3.1	3.1	3.4	4.2	4.3
WYAY	country	3.6	4.2	4.2	3.4	3.6
WJFZ	jazz	2.7	2.4	2.6	2.3	2.8
WAOK	religious	1.9	2.5	1.5	2.3	2.8
SEATTLE—(13)						
KIRO-AM	N/T	7.1	7.6	6.9	6.7	8.3
KUBE	top 40/rhythm	5.7	6.0	5.7	6.1	7.1
KBSG-AM-FM	oldies	5.0	5.5	5.1	5.3	5.3
KMPS-AM-FM	country	5.4	6.0	5.9	4.6	5.2
KIXI	adult std	3.6	4.3	4.7	3.9	4.6
KVI	N/T	5.5	4.7	5.6	4.3	4.6
KING	classical	3.8	4.1	4.7	4.5	4.3
KRND	modern	4.3	4.3	3.7	4.0	4.3
KRFX	album	4.1	3.5	3.8	4.7	4.7
KPLZ	AC	4.2	3.8	3.6	3.7	3.8
KZOK	cls rock	4.7	3.8	3.8	4.0	3.7
KJR-FM	'70s oldies	3.6	3.5	3.4	3.6	3.3
KYCW	country	4.6	3.4	3.5	3.9	3.3
KLSY	AC	3.7	4.0	3.6	3.9	3.9
KMTT	triple-A	3.1	4.0	3.3	3.8	2.9
KOMO	N/T	3.9	3.1	3.6	2.7	2.9
KRWV	AC	2.7	2.0	2.9	2.8	2.6
KWJZ	jazz	2.3	2.9	2.4	3.0	2.6
KIR-AM	sports	2.9	1.8	2.0	2.5	2.5
KRPV/KBS	AC	1.8	3.0	2.6	2.8	2.5
KIRO-FM	N/T	2.1	2.1	2.5	2.3	2.0
KCMS	religious	1.4	1.6	1.8	1.5	1.9
KNWX	N/T	1.9	1.0	1.0	1.3	1.0
PORTLAND, ORE.—(24)						
KRRZ	top 40	7.3	7.7	7.8	7.9	9.3
KKCW	AC	6.1	7.1	6.3	7.3	6.1
KUPV-FM	country	6.0	6.2	5.5	5.5	5.9
KKSN-FM	oldies	6.1	5.7	4.9	4.6	5.4
KXL-AM	N/T	6.3	5.9	7.4	6.4	5.4
KWJJ-FM	country	6.1	7.2	6.7	6.5	5.3
KGON	cls rock	5.2	4.7	4.9	4.0	5.2
KEZ	AC	5.8	3.6	6.1	6.9	4.8
KRFD	album	5.1	5.4	5.1	4.2	4.4
KBBT	triple-A	3.7	3.4	3.3	3.3	3.8
KRNB	triple-A	4.1	3.0	3.8	3.5	3.5
KKJZ	jazz	3.7	3.0	3.1	3.7	3.4
KKRH	cls rock	3.1	3.5	3.3	2.6	3.3
KKSN-AM	adult std	4.2	2.8	3.1	3.0	2.9
KNRK	modern	4.4	5.1	2.8	2.9	2.9
KOTK	N/T	1.6	2.2	1.9	2.4	2.5
KXL-FM	AC	1.9	2.1	2.3	2.4	2.3
KPQJ-FM	religious	1.2	1.6	1.4	1.9	1.1
KWJZ-FM	country	1.4	1.7	1.3	1.5	1.1
KANSAS CITY—(27)						
KMXY	top 40	5.1	5.3	5.2	6.5	8.3
KPRS	R&B	7.9	7.1	8.4	7.9	8.0
KDFW	country	7.7	5.9	7.6	7.3	7.0
WDAF	country	8.4	6.9	7.3	7.5	6.6
KCMO-FM	oldies	4.5	5.4	5.0	5.7	6.3
KBEQ-FM	country	6.3	5.3	5.5	6.4	6.2
KCFX	cls rock	7.1	7.0	7.2	5.4	6.1
KMBZ	N/T	5.2	6.4	5.2	5.5	5.8
KQRC	album	6.2	6.1	6.6	6.2	5.3
KCMO-AM	N/T	3.8	4.2	4.3	3.8	4.3
KLTH	AC	5.0	3.1	4.3	4.2	4.2
KCIY	jazz	3.3	5.6	4.3	4.6	3.8
KRYS	album	4.5	4.5	4.2	3.9	3.4
KUDL	AC	3.5	4.8	3.8	3.6	3.3
KYTR	classical	3.7	3.4	2.9	3.3	2.9
KNSF	religious	2.6	2.1	2.3	2.3	2.1
KPRT	religious	1.7	1.2	1.6	2.0	1.4
KFEZ	adult std	4	5	7	6	1.2
KLZR	modern	1.7	1.9	1.9	1.7	1.0
MILWAUKEE—(29)						
WTMJ	N/T	9.4	10.5	10.5	9.3	8.9
WMIL	country	9.8	9.0	8.0	7.6	7.7
WLZR-AM-FM	album	6.6	6.0	6.8	6.9	7.0
WKHL	cls rock	6.9	7.8	6.7	6.8	6.9
WKVY	R&B	6.1	6.0	7.4	7.4	6.1
WKTI	AC	6.5	6.4	5.5	5.6	6.0
WOKY	adult std	5.9	6.1	5.7	5.6	5.6
WMYX	AC	4.3	4.4	5.4	5.4	5.2
WISN	N/T	4.6	5.0	5.3	5.7	5.0
WZTR	oldies	4.0	4.1	4.1	4.0	4.7
WLTO	AC	3.4	2.8	3.1	3.9	4.1
WLUM	modern	4.0	4.0	3.7	3.8	3.2
WIZI	jazz	2.0	3.1	2.7	2.8	2.7
WFRM	classical	2.1	1.9	1.9	1.8	2.3
WEZY	easy	1.2	1.3	1.5	1.6	1.9
WNCS	R&B adult	1.3	1.6	1.9	1.8	1.9
WAPT	AC	1.5	1.5	1.8	1.2	1.7
WAMG	AC	2.7	2.0	2.4	2.2	1.6
WHDV	R&B	2.5	2.0	2.1	1.5	1.4
NORFOLK, VA.—(33)						
WOWI	R&B	11.4	13.8	12.5	10.4	11.5
WFOR-AM-FM	album	5.7	4.9	4.8	5.8	6.0
WGFM-FM	country	6.7	6.6	5.8	9.2	6.4
WGMS-AM-FM	country	5.8	9.0	6.0	6.1	6.2
WFOG-AM-FM	AC	6.3	5.5	5.7	5.0	5.6
WJCO	jazz	4.1	4.2	5.8	4.6	5.2
WJDE	AC	5.6	4.9	4.5	4.8	5.2
WJTE	AC	4.0	5.3	4.7	3.5	4.7
WJWZ	top 40/rhythm	5.6	4.4	5.3	4.4	4.4
WJCL	oldies	3.7	3.0	3.8	5.0	3.9
WJXC	modern	4.7	4.0	3.8	3.9	3.5
WJXF	cls rock	4.8	4.6	3.5	3.9	3.5
WJYV-FM	R&B adult	3.7	2.7	3.1	3.5	3.5
WJZE	easy	2.7	3.1	4.0	2.9	3.5
WJNS	N/T	2.4	2.4	3.5	3.8	3.1
WJDC	triple-A	2.5	2.9	2.7	2.4	2.7
WJYK	R&B	1.8	1.9	1.3	1.9	1.9
WJTR	N/T	1.2	1.2	2.2	1.3	1.3
WJG-AM	sports	1.8	1.4	1.4	1.1	1.2
WJPE	religious	2.4	2.4	2.2	2.5	1.1
WJPL-AM	religious	1.8	1.1	1.1	1.7	1.0
SAN ANTONIO, TEXAS—(34)						
KTFM	top 40/rhythm	9.4	8.7	10.2	11.3	9.9
KZEP-FM	cls rock	6.8	4.7	4.5	4.3	7.4
KCIY	country	6.5	5.3	6.7	5.2	6.1
KJTN-FM	Spanish	7.4	8.1	7.6	6.5	6.1
KJNO-FM	country	5.8	5.3	5.9	5.6	6.0
KJMG-AM-FM	oldies	5.0	5.2	5.0	5.4	5.5
KJSM	AC	6.3	4.9	5.2	5.7	5.5
KJSS-FM	album	7.3	6.3	7.0	6.3	5.2

Call	Format	'96	'96	'96	'97	'97
LAS VEGAS—(45)						
KIUL	adult std	9.3	10.0	7.0	8.0	8.8
KLUC	top 40/rhythm	7.1	8.2	9.3	8.2	7.9
KSNE	country	8.3	6.6	6.9	6.2	7.0
KWNR	AC	6.7	6.1	5.5	5.7	6.0
KMVB	AC	4.6	5.7	4.9	5.6	5.7
KULZ	cls rock	4.1	4.0	4.2	5.0	5.5
KMZO	AC	5.6	6.0	5.6	6.1	5.3
KOTE	modern	3.4	4.0	4.4	4.6	5.1
KDNT	N/T	1.1	1.3	1.6	2.9	4.5
KDGS	modern	7.0	5.0	5.0	3.6	4.1
KFMS	country	5.2	6.2	5.7	5.5	3.9
KBGO	oldies	1.4	3.2	4.1	3.1	3.5
KKOL	oldies	4.7	3.6	4.7	4.8	3.4
KOMP	album	4.4	3.9	4.6	3.2	3.2
KLSS	Spanish	1.8	2.1	1.9	3.4	2.9
KCPT	triple-A	2.4	2.1	2.3	2.5	2.4
KNUU	N/T	1.3	1.0	1.3	1.1	1.5
KDWN	N/T	3.4	2.2	3.6	1.9	1.4
KVBC	N/T	1.0	1.3	1.8	1.6	1.4
ROCHESTER, N.Y.—(46)						
WBEE	country	9.8	10.4	10.6	9.7	12.0
WYAM	N/T	10.6	11.3	11.8	10.2	10.7
WPRY	top 40	8.8	8.2	7.9	8.2	7.9
WRMH-FM	AC	7.8	6.2	7.9	8.4	7.4
WCHP-FM	album	8.5	7.5	6.0	7.0	6.5
WVFB	modern	6.3	6.0	5.5	5.2	5.1
WDR	R&B	5.7	5.1	5.3	5.0	5.1
WDR	AC	5.2	6.6	6.0	5.5	4.5
WKLY	oldies	4.7	4.8	5.0	5.5	4.5
WZNE	AC	—	—	—	—	3.2
WZNE	adult std	3.3	3.7	2.8	2.4	2.1
WZNY	cls rock	2.7	3.1	2.4	3.1	2.9
WMAX/WHXX	triple-A	3.0	3.2	2.9	3.3	2.4
WZVZ	religious	1.8	1.6	1.9	1.8	1.2
WNUC	country	4	8	—	6	1.1
RALEIGH, N.C.—(48)						
WQOK	R&B	8.5	8.1	8.5	9.3	9.4
WDGQ	top 40	8.8	8.3	8.0	8.6	7.8
WRDQ	album	4.9	6.0	5.8	6.9	7.1
WRDQ	N/T	6.3	6.2	6.1	6.3	6.3
WRAL	oldies	6.6	7.4	7.2	7.4	6.3
WRDQ	country	7.7	6.8	6.8	6.2	6.0
WRDQ	country	6.4	5.9	6.2	6.0	5.7
WFKC	R&B adult	6.7	6.7	5.8	5.6	5.3
WFKC/WFXK	AC	5.5	5.1	6.1	5.8	4.7
WRSM	R&B	3.8	4.7	3.2	3.8	4.2
WRSM	R&B	1.6	1.6	1.8	1.8	

AIRPLAY
Monitor
GREATEST GAINERS



Strongest Increase In Airplay This Week

MAINSTREAM ROCK

**INCREASE
IN PLAYS**

SAMMY HAGAR • Marching To Mars (THE TRACK FACTORY/MCA)	+376
WRDU +29, WCMF +20, WONE +19, WMMS +19, KTXQ +19, WRIF +18, KQRC +17, KLPX +16, WROV +15, KTAL +14	
CRY OF LOVE • Sugarcane (COLUMBIA)	+143
KNCN +22, WZZR +11, WZZO +10, WVRK +9, KTUX +9, KGGO +8, KMJX +8, WTUE +8, WBZX +7, WTAQ +7	
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+142
WXRA +22, WJRR +13, WRCX +13, KLBJ +12, WZTA +10, WARQ +8, WSTZ +8, KILO +8, KIOZ +7, KUFO +6	
GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)	+129
KAZR +23, KOMP +12, WMMS +10, KLPX +9, KSJO +9, WTPA +8, KATT +8, WCKW +7, WCCC +7, WPHY +6	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+125
WEBN +12, KISS +12, WAVF +11, WNCD +10, KBPI +9, KEGL +9, KLOS +9, WCKW +8, KTUX +7, KLPX +7	
JONNY LANG • Hit The Ground Running (A&M)	+114
WIXV +14, KTUX +14, WRXL +14, WROV +11, WDHA +10, WKLC +10, WAPL +9, KRZR +8, WEGR +8, WROQ +5	
THE OFFSPRING • I Choose (COLUMBIA)	+92
WJRR +14, WTPA +14, WYSP +11, WRIF +10, KAZR +6, KBER +6, WEBN +6, WTUE +5, KSJO +5, WCOC +5	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+87
WIXV +18, WTFX +17, WTUE +7, KTUX +6, KBER +5, WMMS +5, KZRR +4, KSJO +4, WLZR +4, WMMR +4	
QUEENSRYCHE • You (EMI/VIRGIN)	+86
WBOB +17, KNCN +12, WCCC +9, WMMS +9, WBZX +6, WYSP +5, KILO +5, KZRR +5, KEGL +5, WZMT +4	
JACKYL • Locked & Loaded (EPIC)	+76
WZMT +13, WTFX +10, KEGL +9, KRAD +8, WZZR +8, KXXP +7, KFRQ +7, WEZX +6, KEZO +6, KMJX +5	

MODERN ROCK

**INCREASE
IN PLAYS**

FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+314
WKQX +23, WBRU +20, WNNX +20, KXRK +19, WRXQ +18, WPBZ +17, KGDE +17, KMYZ +14, KFTE +13, WKRL +13	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+287
WXNR +22, KNDD +21, WZZX +17, WKRL +15, KTOZ +14, WXRK +13, WBCN +13, KFTE +12, WPBZ +12, WAQZ +11	
THE MIGHTY MIGHTY BOSSTONES • The Rascal King (BIG RIG/MERCURY)	+277
KEGE +23, WCYY +19, WEQX +19, WBRU +19, KXPK +16, CIMX +15, WPBZ +13, WNNX +12, KFTE +11, WENZ +11	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+275
KTOZ +18, WRXR +16, KZON +15, KCXX +13, WMRQ +12, KCHZ +11, KGDE +11, KTEG +11, CFNY +11, WNVE +10	
GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)	+204
KEDG +21, KOME +14, KICT +13, WRXQ +12, WNVE +11, KTOZ +11, KEDJ +10, KROQ +10, KFTE +9, WXEG +9	
FILTER AND THE CRYSTAL METHOD • (Can't You) Trip Like I Do (IMMORTAL/EPIC)	+170
KLZR +20, WXRK +12, WPBZ +11, WNVE +10, KEDJ +10, WHFS +10, KJEE +9, KGDE +9, KXRK +9, KFRR +7	
BECK • Jack-Ass (DGC/GEFFEN)	+161
KXRK +14, KFTE +12, KPNT +12, KDGE +12, KICT +12, WENZ +12, WROX +11, WKRL +10, KHTY +10, WBRU +10	
COUNTING CROWS • Have You Seen Me Lately? (DGC/GEFFEN)	+147
WENZ +16, KCXX +15, KNDD +15, KFMA +11, KNRK +10, WKDF +10, WHFS +10, WRLG +9, KZON +8, KWOD +8	
SARAH MCLACHLAN • Building A Mystery (ARISTA)	+134
KNDD +18, KNRK +17, WENZ +13, WXNR +12, WXEG +11, KLZR +11, WPBZ +10, WPLA +8, KGDE +8, WEDG +8	
FOREST FOR THE TREES • Dream (DREAMWORKS/GEFFEN)	+132
KITS +22, WBZU +17, KEGE +16, KOME +15, WXEG +11, KMYZ +11, KTOZ +3, KDGE +3, KCHZ +2, KNRX +2	

**VIDEO
PLAYLISTS**

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1 Shawn Colvin, Sunny Came Home	38	37	31 Oasis, D' You Know What I Mean?	32	20
2 The Verve Pipe, The Freshmen	34	33	32 Prodigy, Breathe	32	33
3 The Wallflowers, One Headlight	34	33	33 Sugar Ray, Fly	24	26
4 Meredith Brooks, Bitch	33	32	34 Sublime, Wrong Way	24	28
5 Paula Cole, Where Have All The Cowboys Gone?	30	34	5 OMC, How Bizarre	20	12
6 Dave Matthews Band, Crash Into Me	28	17	6 Matchbox 20, Push	19	18
7 Sheryl Crow, A Change Would Do You Good	26	13	7 Jewel, Foolish Games	18	11
8 Jewel, Foolish Games	23	14	8 Fiona Apple, Criminal	17	12
9 The Wallflowers, The Difference	16	15	9 The Wallflowers, The Difference	16	29
10 Sheryl Crow, Everyday Is A Winding Road	15	7	10 Aerosmith, Hole In My Soul	16	23
11 Savage Garden, I Want You	15	15	11 Radiohead, Paranoid Android	16	19
12 Third Eye Blind, Semi-Charmed Life	15	9	12 Third Eye Blind, Semi-Charmed Life	14	5
13 Eric Clapton, Change The World	14	8	13 311, Transistor	14	17
14 OMC, How Bizarre	14	11	14 Sheryl Crow, A Change Would Do You Good	14	13
15 John Mellencamp, Key West Intermezzo (I Saw You First)	12	16	15 The Verve Pipe, Villains	13	12
16 Duncan Sheik, Barely Breathing	11	13	16 Marilyn Manson, Man That You Fear	13	16
17 The Cardigans, Lovefool	10	16	17 U2, Last Night On Earth	13	15
18 Sarah McLachlan, Building A Mystery	10	1	18 Tonic, If You Could Only See	12	10
19 No Doubt, Don't Speak	9	14	19 Live, Turn My Head	11	11
20 Abra Moore, Four Leaf Clover	9	9	20 Reef, Place Your Hands	11	13
21 10,000 Maniacs, More Than This	9	0	21 Dave Matthews Band, Crash Into Me	9	10
22 Chris Isaak, Wicked Game	8	4	22 Blues Traveler, Carolina Blues	7	10
23 Aerosmith, Crazy	8	3	23 Foo Fighters, Everlong	7	0
24 Fiona Apple, Criminal	8	9	24 Sneaker Pimps, 6 Underground	7	9
25 Counting Crows, Daylight Fading	8	15	25 Reel Big Fish, Sell Out	6	7
26 U2, Last Night On Earth	8	8	26 Summertime, Drawer	6	4
27 Blues Traveler, Carolina Blues	8	7	27 Sarah McLachlan, Building A Mystery	6	1
28 Jewel, You Were Meant For Me	7	6	28 Faith No More, Last Cup Of Sorrow	5	3
29 Sister Hazel, All For You	7	4	29 Primus, Shake Hands With Beef	5	3
30 Rod Stewart, Infatuation	6	3	30 Tool, Aenema	5	2
			31 Collective Soul, Listen	5	7
			32 Local H, Eddie Vedder	4	1
			33 Orbital, The Saint	4	5
			34 Meredith Brooks, Bitch	4	9
			35 The Wallflowers, One Headlight	3	1
			36 Motley Crue, Afraid	3	5
			37 Beth Orton, She Cries Your Name	3	0
			38 Red Hot Chili Peppers, Give It Away	2	0
			39 Lenny Kravitz, Are You Gonna Go My Way	2	1
			40 Beastie Boys, Sure Shot	2	0

TRIPLE-A

**INCREASE
IN PLAYS**

JOHN FOGERTY • Blueboy (WARNER BROS.)	+79
CIDR +27, WKOC +14, WRLT +12, WXRW +10, KTCZ +8, KGSR +4, KKZN +3, KMTT +3, KXPT +2, WTTT +2	
SARAH MCLACHLAN • Building A Mystery (ARISTA)	+50
WDOD +18, KXPT +9, KFOG +6, WXRC +5, WJXB +4, WHPT +4, KGSR +3, KKZN +2, WTTT +2, KTCZ +2	
BLUES TRAVELER • Most Precarious (A&M)	+45
KKZN +9, WXRW +9, KGSR +7, WNCS +6, KBCO +6, KFOG +5, KMTT +2, WRLT +1, WHPT +1	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+39
WHPT +12, WXLE +9, WDOD +8, WRLT +8, WJXB +6, KXPT +3, WBOS +3, KTCZ +3, KMBY +2, WMAX +2	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+37
KXPT +9, WHPT +8, WXLE +7, WVRV +6, KFOG +5, WJXB +3, WNCS +3, WBOS +3, KMBY +1, WXRC +1	
TEENAGE FANCLUB • Take The Long Way Round (CREATION/COLUMBIA)	+35
WVRV +18, WJXB +7, KKZN +4, KMBY +3, KGSR +2, WBOS +1	
FLEETWOOD MAC • Silver Springs (REPRISE)	+32
KKZN +11, KTCZ +8, KGSR +4, WRLT +3, KXPT +3, KFOG +3, KMTT +2, WXRT +2	
JONNY LANG • Hit The Ground Running (A&M)	+30
WXRC +14, KTCZ +5, KFOG +3, WNCS +2, KGSR +2, CIDR +1, KPIG +1, WTTT +1, WBOS +1	
LEAH ANDREONE • Mother Tongue (RCA)	+27
WXLE +13, WRLT +7, WXRW +5, KMBY +1, CIDR +1, WBOS +1	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+24
WHPT +11, KMBY +4, WXLE +4, WXRW +3, WJXB +2, KMTT +2	

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POWER PLAYLISTS

For Week Ending July 27, 1997



Playlists supplied by the Radio Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TRM weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., KLOS, WYSP, WRCX, KQRS, WMMR, WWDC, WRIF, WFBQ, KEGL, WKLS, WAAF, WMMS, KTXQ, WBOB, KSJO, WEBN, WHJY, WZTA, WIYY, KSHE, WLZR, WJRR, WONE, KUPD) with columns for station name, PD, APD/MD, and song lists with TW and LW ratings.

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
July 27, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-charting station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXTB			
Tampa			
OM: Brad Hardin MD: Brian Medlin			
TW	LW		
1	Live, Lakini's Juice	36	38
2	Metallica, Bleeding Me	32	36
3	Tool, H	28	27
4	Stone Temple Pilots, Trippin' On A Hole	23	27
5	Venusa Salt, Volcano Girls	21	11
6	Collective Soul, Listen	20	19
7	Megadeth, Trust	20	0
8	Crowd, My Own Prison	20	0
9	Go Go Dolls, Lazy Eye	20	21
10	The Offspring, Gone Away	19	13
11	Alice In Chains, Would	19	12
12	Jackyl, Locked & Loaded	18	15
13	The Offspring, I Choose	17	10
14	Faith No More, Last Cup Of Sorrow	17	19
15	Bush, Machinehead	14	8
16	Tool, Stinkfish	14	25
17	Seven Mary Three, Make Up Your Mind	14	17
18	Soundgarden, Spoonman	14	8
19	Sublime, What I Got	13	7
20	Tonic, If You Could Only See	13	14
21	Days Of The New, Touch, Peel And Stand	11	7
22	Our Lady Peace, Superman's Dead	12	13
23	Blur, Song 2	12	12
24	Stone Temple Pilots, Plush	11	9
25	Seven Mary Three, Cumbersome	11	11
26	Helmet, Unsung	11	18
27	White Zombie, More Human Than Human	11	10
28	Mighty Joe Young, Live Through This	11	7
29	Local H, Eddie Vedder	11	11
30	The Nixons, Baton Rouge	11	9

WBZX			
Columbus, OH			
PD: Hal Fish APD/MD: Ronni Hunter			
TW	LW		
1	Tonic, If You Could Only See	28	30
2	Megadeth, Trust	28	27
3	The Wallflowers, The Difference	27	29
4	Metallica, Bleeding Me	26	27
5	Collective Soul, Listen	23	15
6	Soundgarden, Burden In My Hand	17	11
7	Faith No More, Last Cup Of Sorrow	16	17
8	Jackyl, Locked & Loaded	16	17
9	Tool, Stinkfish	15	27
10	Reef, Place Your Hands	15	15
11	Blur, Song 2	15	16
12	The Offspring, Gone Away	14	17
13	Local H, Bound For The Floor	13	9
14	The Nixons, Baton Rouge	13	14
15	Stone Temple Pilots, Trippin' On A Hole	13	14
16	Queensryche, You	13	7
17	The Verve Pipe, Villains	13	6
18	Bush, Machinehead	12	13
19	Sublime, What I Got	11	10
20	Metallica, Hero Of The Day	11	17
21	The Wallflowers, One Headlight	11	12
22	Metallica, Ain't My Bitch	11	12
23	Alice In Chains, Man In The Box	11	15
24	The Verve Pipe, The Freshmen	10	16
25	Metallica, King Kitching	10	8
26	Live, Turn My Head	10	9
27	Better Than Ezra, Desperately Wanting	10	14
28	Pauli Jean, Alive	10	15
29	Venusa Salt, Volcano Girls	10	14
30	Nirvana, Smells Like Teen Spirit	10	6

KQRC			
Kansas City			
PD: Greg Stevens MD: Valerie Knight			
TW	LW		
1	Tonic, If You Could Only See	28	30
2	Collective Soul, Listen	28	27
3	Megadeth, Trust	28	31
4	Blues Traveler, Carolina Blues	26	22
5	Days Of The New, Touch Peel And Stand	21	19
6	Queensryche, You	20	21
7	Mighty Joe Young, Live Through This	20	20
8	The Nixons, Baton Rouge	17	18
9	Sammy Hagar, Marching To Mars	17	0
10	Jackyl, Locked & Loaded	16	16
11	Summertime, Drawer	15	12
12	Live, Turn My Head	15	16
13	Matchbox 20, Push	13	30
14	The Offspring, I Choose	13	13
15	Live, Freaks	12	11
16	The Verve Pipe, Villains	12	15
17	Metallica, Bleeding Me	12	24
18	Piston, Grey Rap	12	11
19	Smak, Me Compassionate	12	13
20	Bush, Grady Fly	11	10
21	The Wallflowers, One Headlight	11	8
22	Tenderloin, Pavebop	11	12
23	Scorpions, Over The Top	11	10
24	Go Go Dolls, Lazy Eye	11	11
25	Fat, Downtime	11	13
26	Faith No More, Last Cup Of Sorrow	11	10
27	Matchbox 20, Long Day	10	11
28	Venusa Salt, Volcano Girls	10	12
29	Local H, Bound For The Floor	10	18
30	Stone Temple Pilots, Lazy Picture Show	10	9

KISS			
Seattle			
SM/PD: Clark Ryan MD: Cathy Faulkner			
TW	LW		
1	Megadeth, Trust	33	31
2	Tonic, If You Could Only See	32	32
3	Collective Soul, Listen	30	29
4	The Nixons, Baton Rouge	29	31
5	The Offspring, I Choose	18	15
6	Queensryche, You	18	18
7	Reef, Place Your Hands	18	16
8	Blues Traveler, Carolina Blues	17	16
9	Sugarfoot, Booby Street	17	18
10	Metallica, Bleeding Me	14	13
11	Screamgarden, Burden In My Hand	10	10
12	Foo Fighters, Everlong	10	9
13	Go Go Dolls, Lazy Eye	10	10
14	Days Of The New, Touch, Peel And Stand	10	10
15	Tool, Stinkfish	9	10
16	Stone Temple Pilots, Trippin' On A Hole	9	11
17	The Hanger, Vanishing Cream	8	8
18	Soundgarden, Burden In My Hand	8	8
19	Bush, Machinehead	8	8
20	Foo Fighters, I'll Stick Around	8	6
21	Green Day, Jaded	8	6
22	Green Day, Brain Stew	8	6
23	Live, Lakini's Juice	8	8
24	The Offspring, Gone Away	8	9
25	Foo Fighters, Alone & Easy Target	8	8
26	Seven Mary Three, Cumbersome	8	10
27	Bush, Grady Fly	8	8
28	Alice In Chains, Again	8	8
29	Faith No More, Last Cup Of Sorrow	8	10
30	Soundgarden, Blow Up The Outside World	7	5

KISS			
San Antonio			
PD: Kevin Vargas MD: C.J. Cruz			
TW	LW		
1	Collective Soul, Listen	36	36
2	The Wallflowers, The Difference	36	33
3	Third Eye Blind, Semi-Charmed Life	35	37
4	The Smashing Pumpkins, The End Is The	34	37
5	Queensryche, You	33	31
6	Metallica, Bleeding Me	32	31
7	Tonic, If You Could Only See	32	34
8	The Nixons, Baton Rouge	25	26
9	Our Lady Peace, Superman's Dead	25	25
10	U2, Last Night On Earth	24	23
11	Blues Traveler, Carolina Blues	23	25
12	Faith No More, Last Cup Of Sorrow	23	18
13	Live, Turn My Head	23	12
14	Blur, Song 2	16	16
15	The Offspring, Gone Away	14	22
16	Jimmie's Chicken Shack, High	14	12
17	Go Go Dolls, Lazy Eye	14	8
18	Better Than Ezra, Desperately Wanting	13	17
19	Days Of The New, Touch, Peel And Stand	13	11
20	Mighty Joe Young, Live Through This	13	11
21	311, Transistor	13	13
22	Cool For August, Don't Wanna Be Here	12	15
23	Sammy Hagar, Marching To Mars	12	8
24	Megadeth, Trust	12	11
25	Matchbox 20, Long Day	11	8
26	Matthew Sweet, Home To California	11	8
27	Seven Mary Three, Love Of My Life	11	8
28	Outthousa, Familiar	11	1
29	Venusa Salt, Volcano Girls	10	10
30	Oasis, O' You Know What I Mean?	10	11

WBAB			
Long Island			
OM: Eric Wellman			
TW	LW		
1	Meredith Brooks, Bitch	27	27
2	Sublime, Santeria	25	29
3	The Wallflowers, The Difference	21	22
4	John Fogerty, Walking In A Hurricane	19	18
5	311, Transistor	18	16
6	Paul McCartney, The World Tonight	18	17
7	Third Eye Blind, Semi-Charmed Life	14	15
8	The Verve Pipe, The Freshmen	14	14
9	Matchbox 20, Push	14	14
10	Aerosmith, Hole In My Soul	13	16
11	U2, Last Night On Earth	13	12
12	Mighty Joe Young, Live Through This	13	13
13	The Wallflowers, One Headlight	12	12
14	Blues Traveler, Carolina Blues	12	15
15	Sublime, Wrong Way	12	11
16	Sheryl Crow, A Change Would Do You Good	11	15
17	Lynyrd Skynyrd, Bring It On	10	13
18	Tonic, If You Could Only See	10	9
19	Live, Turn My Head	9	9
20	Jenny Holm, Lie To Me	8	8
21	Coray Stevens, One More Time	8	8
22	Collective Soul, Listen	7	6
23	Gemsis, Congo	7	0
24	Wilco, Monday	7	7
25	Billy Joel, To Make You Feel My Love	5	5
26	Queen, Killer Queen	5	5
27	Emerson, Lake & Palmer, Karn Evil 9	5	0
28	Boston, Hitch A Ride	4	3
29	Venusa Salt, Volcano Girls	4	3
30	Eddie Money, Shakin'	4	1

KUFO			
Portland			
PD: Dave Numme APD: Al Scott			
TW	LW		
1	Metallica, Bleeding Me	29	27
2	The Offspring, I Choose	28	28
3	Collective Soul, Listen	27	27
4	Sammy Hagar, Marching To Mars	25	20
5	Tool, H	25	28
6	Matchbox 20, Push	23	13
7	Tonic, If You Could Only See	23	13
8	Gary Noy, W/Donovan Frankenreiter, W/peout	23	16
9	Mighty Joe Young, Live Through This	21	8
10	Foo Fighters, Everlong	19	13
11	Megadeth, Trust	18	19
12	Queensryche, You	16	17
13	Live, Turn My Head	14	9
14	The Nixons, Baton Rouge	13	22
15	The Offspring, Gone Away	13	18
16	Days Of The New, Touch, Peel And Stand	13	15
17	Local H, Eddie Vedder	12	18
18	Soundgarden, Burden In My Hand	12	10
19	Alice In Chains, Would	12	9
20	Seven Mary Three, Water's Edge	12	13
21	Seven Mary Three, Cumbersome	11	14
22	Faith No More, Last Cup Of Sorrow	11	14
23	Summertime, Drawer	11	14
24	Stone Temple Pilots, Trippin' On A Hole	10	11
25	Nirvana, All Apologies	10	10
26	Stone Temple Pilots, Tumble In The Rough	10	9
27	Bush, Cold Contagious	10	10
28	Bush, Machinehead	10	7
29	Alice In Chains, No Excuses	9	6
30	Bush, Grady Fly	9	7

WIMZ			
Knoxville			
PD: Jim Pemberton MD: Bill Kidd			
TW	LW		
1	Paul Rodgers, Soul Of Love	18	23
2	John Fogerty, Walking In A Hurricane	17	25
3	Lynyrd Skynyrd, Bring It On	15	19
4	Aerosmith, Hole In My Soul	15	22
5	Sammy Hagar, Little White Lie	14	25
6	The Doobie Brothers, Slow Burn	12	20
7	Styx, On My Way	12	18
8	Journey, Message Of Love	12	6
9	ZZ Top, What's Up With That	11	14
10	Coray Stevens, One More Time	11	18
11	Joan Mellenkamp, Key West Intramozzo	11	10
12	Don Henley, You Don't Know Me At All	10	10
13	Aerosmith, Falling In Love	10	6
14	Lynyrd Skynyrd, Travelin' Man	9	4
15	Bob Seger, Hands In The Air	8	4
16	AC/DC, You Shook Me All Night Long	8	4
17	John Mellenkamp, Just Another Day	8	7
18	The Wallflowers, One Headlight	7	14
19	Widespread Panic, Hope In A Hopeless World	7	12
20	Tom Petty & The Heartbreakers, Climb That	7	6
21	Van Halen, My Way Magic	7	5
22	Paul Rodgers, Cat Scratch Fever	6	3
23	Lynyrd Skynyrd, Tainted Myself Right Into	6	3
24	AC/DC, Back In Black	6	7
25	Eddie Money, Baby Hold On	6	5
26	Hellies, Long Cool Woman In A Black	6	5
27	Geese Who, American Woman	6	2
28	Ben Jovi, Runaway	5	3
29	Lynyrd Skynyrd, Saturday Night Special	5	0
30	George Thorogood & The Destroyers, Bad To	5	5

WRDU			
Raleigh			
PD: Bob Edwards			
TW	LW		
1	Sammy Hagar, Marching To Mars	29	0
2	Paul Rodgers, Soul Of Love	28	27
3	Coray Stevens, One More Time	27	26
4	Blues Traveler, Carolina Blues	26	26
5	John Fogerty, Walking In A Hurricane	26	26
6	Collective Soul, Precious Declaration	13	11
7	The Wallflowers, One Headlight	12	10
8	Sponge, Have You Seen My	12	6
9	Gry-Of Love Sugarane	12	11
10	The Wallflowers, The Difference	12	12
11	Lynyrd Skynyrd, Bring It On	12	11
12	Queensryche, Sign Of The Times	11	7
13	Queensryche, You	11	12
14	Sammy Hagar, Little White Lie	10	9
15	Collective Soul, Listen	8	4
16	Sweet Wine, Mountaineer	10	9
17	Sweet Wine, Candy For Fools	10	6
18	Lynyrd Skynyrd, Travelin' Man	9	10
19	Aerosmith, Falling In Love	9	10
20	Aerosmith, Pink	7	24
21	Allman Brothers Band, No One To Run With	6	2
22	Billy Squier, Everybody Wants You	6	4
23	Van Halen, Panama	6	4
24	Joe Walsh, Rocky Mountain Way	5	2
25	U2, Sunday Bloody Sunday	5	3
26	Boston, Feelin' Satisfaction	5	4
27	Boston, Something About You	5	4
28	Def Leppard, Animal	5	3
29	Scorpions, No One Like You	5	3
30	Rush, Tom Sawyer	5	3

KBPI			
Denver			
PD: Bob Richards MD: Willie B.			
TW	LW		
1	Social Distortion, Don't Drag Me Down	32	32
2	Blur, Song 2	31	31
3	Rakim, Mann's Chinese	31	32
4	Matchbox 20, Push	29	8
5	Bush, Cold Contagious	28	32
6	Live, Lakini's Juice	18	19
7	The Offspring, Gone Away	18	17
8	Stone Temple Pilots, Lazy Picture Show	18	16
9	311, Transistor	17	19
10	Queensryche, You	17	16
11	Valje, Just Another Day	16	18
12	The Wallflowers, The Difference	16	18
13	Bush, Grady Fly	16	15
14	Live, Freaks	15	31
15	Collective Soul, Listen	15	13
16	Sublime, Wrong Way	15	16
17	Go Go Dolls, Lazy Eye	15	14
18	Foo Fighters, Monkey Wrench	14	14
19	Our Lady Peace, Superman's Dead	14	11
20	The Offspring, I Choose	14	16

POWER PLAYLISTS

For Week Ending July 27, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WROQ, WCMF, WDHA, KYYS, WCKW, WPYX, WZZO, KATT, WLWQ, WEGR, KIOZ, WTFX, WTUE, KLAQ, WCCC, WPLR, WAPL, WNOR, WKLQ, WBLM, WXRA, WIOT, WFYV, WKQQ) with columns for station name, PD, MD, and song lists with TW and LW ratings.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

GOO GOO DOLLS 796/129

Lazy Eye (Warner Sunset/Warner Bros.)

Total Stations: 68/Chart Move: 20-13

Heavy (21+ plays): 6 KATT, KAZR, KEGL, KILO, WARQ, WZAT

Medium (14-20): 19 KBER, KBPI, KEZO, KISS, KRXQ, KSJO, KZRR, WCCC, WIOT, WIXV, WJRR, WKLO, WLZR, WTFX, WVRK, WWDC, WXRA, WXTB, WZTA

Light (Under 14): 43

New Airplay This Week: 6 KLPX, KOMP, WCKW, WMMS, WPYX, WTPA

FAITH NO MORE 792/68

Last Cup Of Sorrow (Slash/Reprise)

Total Stations: 60/Chart Move: 17-14

Heavy (21+): 13 KILO, KISS, KRAD, KRXQ, KSJO, KTUX, KUPD, KXXP, WAAF, WMMS, WNOR, WZAT, WZMT

Medium (14-20): 14 KATT, KAZR, KIOZ, KLB, J, KNCN, WAVF, WBZ, WDHA, WIYY, WJRR, WKLO, WRCX, WXTB, WYSP

Light (Under 14): 33

New Airplay This Week: 3 KTXQ, WBOB, WZZO

JACKYL 750/76

Locked & Loaded (Epic)

Total Stations: 63/Chart Move: 19-16

Heavy (21+): 9 KATT, KEGL, KOMP, KRAD, KUPD, KXXP, WMMS, WTFX, WZAT

Medium (14-20): 14 KCAL, KEZO, KILO, KMJX, KQRC, KRZR, KTXQ, WBZ, WDHA, WIXV, WROV, WTPA, WXTB, WYSP

Light (Under 14): 40

New Airplay This Week: 6 KFRQ, KGGO, WEZX, WLZR, WZMT, WZZR

SAMMY HAGAR 735/376

Marching To Mars (The Track Factory/MCA)

Total Stations: 66/Chart Move: Debut 17

Heavy (21+): 5 KNCN, KSJO, KUFO, WRCX, WRDU

Medium (14-20): 16 KATT, KILO, KLPX, KMOD, KOMP, KQRC, KTAL, KTXQ, KZRR, WAPL, WCMF, WKLC, WMMS, WONE, WRIF, WROV

Light (Under 14): 45

New Airplay This Week: 29 KATT, KAZR, KBPI, KGGO, KLAQ, KLB, J, KLPX, KQRC, KRAD, KRZR, KRZZ, KTAL, KTXQ, KYYS, WAPL, WCCC, WCMF, WEGR, WFBQ, WIOT, WKLC, WMMS, WONE, WRDU, WRIF, WROQ, WROV, WTKA, WVRK

DAYS OF THE NEW 662/87

Touch, Peel And Stand (Outpost/Geffen)

Total Stations: 52/Chart Move: 23-19

Heavy (21+): 9 KAZR, KQRC, KTUX, WAAF, WLZR, WMMS, WNOR, WTFX, WZAT

Medium (14-20): 10 KBER, KLB, J, KRXQ, WCCC, WIXV, WKLO, WRCX, WXRA, WYSP, WZMT

Light (Under 14): 33

New Airplay This Week: 3 KZRR, WIXV, WNCD

PAUL RODGERS 645/50

Soul Of Love (Velvet)

Total Stations: 45/Chart Move: 22-20

Heavy (21+): 6 KEZO, KMJX, KOMP, WAPL, WMMS, WRDU

Medium (14-20): 17 KGGO, KMOD, KTAL, KZRR, WEGR, WIMZ, WIOT, WKLC, WLVO, WONE, WROQ, WRCX, WRXL, WVRK, WYFX, WZZO, WZZR

Light (Under 14): 22

New Airplay This Week: 2 KLAQ, WPYX

OUR LADY PEACE 632/-5

Superman's Dead (Columbia)

Total Stations: 59/Chart Move: 21-21

Heavy (21+): 8 KILO, KISS, KRAD, KTUX, WAAF, WNOR, WXRA, WZAT

Medium (14-20): 9 KBER, KBPI, KIOZ, KTXQ, WAVF, WNCD, WTFX, WVRK, WZMT

Light (Under 14): 42

New Airplay This Week: 1 WMMS

AEROSMITH 551/27

Pink (Columbia)

Total Stations: 38/Chart Move: 26-25

Heavy (21+): 10 KAZR, KCAL, KNCN, KRZR, WLVO, WLZR, WMMS, WNCD, WRIF, WTUE

Medium (14-20): 10 KLPX, KOMP, KXUS, WEZX, WIOT, WIZN, WKQQ, WROQ, WTPA, WZMT

Light (Under 14): 18

New Airplay This Week: 1 WBZ

MIGHTY JOE PLUM 547/29

Live Through This (Fifteen Stories) (Atlantic)

Total Stations: 49/Chart Move: 28-26

Heavy (21+): 9 KRXQ, KTUX, WAAF, WARQ, WIXV, WKQQ, WMMS, WZAT, WZTA

Medium (14-20): 5 KBER, KEGL, KILO, KQRC, WIOT

Light (Under 14): 35

New Airplay This Week: 2 KOMP, WTKA

THE OFFSPRING 487/92

I Choose (Columbia)

Total Stations: 36/Chart Move: 40-28

Heavy (21+): 8 KAZR, KILO, KRXQ, KUFO, WKLO, WLZR

Medium (14-20): 11 KBPI, KISW, KTUX, WCCC, WJRR, WNOR, WRCX, WRIF, WTPA, WXTB, WZMT

Light (Under 14): 19

New Airplay This Week: 5 KBER, WBN, WJRR, WTPA, WYSP

TOOL 428/18

Aenema (Zoo/Volcano)

Total Stations: 44/Chart Move: 36-33

Heavy (21+): 5 KAZR, KRAD, KUPD, KXXP, WAAF

Medium (14-20): 5 KEGL, KRZR, KTUX, WLZR, WXRA

Light (Under 14): 34

New Airplay This Week: 2 WBZ, WXTB

REEF 412/35

Place Your Hands (Epic)

Total Stations: 39/Chart Move: Debut 36

Heavy (21+): 2 KRZR, KTUX

Medium (14-20): 12 KBER, KISW, KLB, J, KZRR, WBZ, WCCC, WIYY, WKLO, WRXL, WTPA, WXRA, WZAT

Light (Under 14): 25

New Airplay This Week: 2 KIOZ, WXRA

38 SPECIAL 387/24

Fade To Blue (Razor & Tie)

Total Stations: 31/Chart Move: Debut 40

Heavy (21+): 1 WAPL

Medium (14-20): 13 KDKB, KLAQ, KLPX, KMJX, KMOD, KSHE, KTAL, WBAB, WCKW, WKLC, WONE, WROQ, WZZO

Light (Under 14): 17

New Airplay This Week: 3 KGGO, KRZZ, WZZO

CHART BOUND

Total Plays/Gain

311 383/9

Transistor (Capricorn/Mercury)

Total Stations: 38

Heavy (21+): 2 KTUX, WAAF

Medium (14-20): 8 KBPI, KEGL, KILO, KRAB, KRXQ, WARQ, WXRA, WZAT

Light (Under 14): 28

New Airplay This Week: 2 KRAB, WJRR

LYNYRD SKYNYRD 378/31

Bring It On (CMC International)

Total Stations: 34

Heavy (21+): 1 KMOD

Medium (14-20): 9 KMJX, KXUS, WFYV, WIMZ, WIXV, WKLC, WNCD, WZZO, WZZR

Light (Under 14): 24

New Airplay This Week: 4 WLVO, WRXL, WSFL, WTKA

CRY OF LOVE 363/143

Sugarcane (Columbia)

Total Stations: 40

Heavy (21+): 2 KNCN, KTUX

Medium (14-20): 6 KEGL, WIXV, WKLC, WRXL, WZZO, WZZR

Light (Under 14): 32

New Airplay This Week: 12 KGGO, KMJX, KYYS, WBZ, WKQQ, WNCD, WROQ, WRXK, WTKA, WTUE, WVRK, WZZR

OASIS 359/37

D' You Know What I Mean? (Epic)

Total Stations: 27

Heavy (21+): 6 KEGL, KRAB, KTXQ, WARQ, WAVF, WZAT

Medium (14-20): 10 KILO, KLB, J, KNCN, KRAD, WCCC, WKLO, WTPA, WWDC, WXRA, WZTA

Light (Under 14): 11

New Airplay This Week: 2 KBPI, KLAQ

JIMMIE'S CHICKEN SHACK 323/31

High (Rocket/Polydor/A&M)

Total Stations: 42

Heavy (21+): 2 WNOR, WZAT

Medium (14-20): 4 KBER, KISS, KRXQ, WXRA

Light (Under 14): 36

New Airplay This Week: 2 KZRR, WRCX

STIR 284/54

One Angel (Aware/Capitol)

Total Stations: 26

Heavy (21+): 2 KTUX, WZAT

Medium (14-20): 6 KMOD, WIXV, WMMS, WTFX, WVRK, WXRA

Light (Under 14): 18

New Airplay This Week: 3 WAPL, WNCD, WTFX

VERUCA SALT 262/68

Shutterbug (Minty Fresh/Outpost/Geffen)

Total Stations: 27

Heavy (21+): 3 KILO, KTUX, WARQ

Medium (14-20): 4 KATT, WAAF, WMMS, WXRA

Light (Under 14): 20

New Airplay This Week: 3 KAZR, KRXQ, WIXV

SUGAR RAY 258/22

Fly (Lava/Atlantic)

Total Stations: 22

Heavy (21+): 5 KEGL, KTUX, WARQ, WAVF, WXRA

Medium (14-20): 1 WWDC

Light (Under 14): 16

New Airplay This Week: 1 KRXQ

JONNY LANG 208/114

Hit The Ground Running (A&M)

Total Stations: 24

Heavy (21+): 0

Medium (14-20): 6 KOMP, KQRS, KTUX, WIXV, WPLR, WRXL

Light (Under 14): 18

New Airplay This Week: 9 KRZR, KTUX, WAPL, WDHA, WEGR, WIXV, WKLC, WROV, WRXL

★ **FOO FIGHTERS 207/142**

Everlong (Roswell/Capitol)

Total Stations: 30

Heavy (21+): 1 WXRA

Medium (14-20): 3 KUFO, WJRR, WRCX

Light (Under 14): 26

New Airplay This Week: 9 KAZR, KILO, KIOZ, KLB, J, WARQ, WJRR, WRCX, WSTZ, WZTA

NAKED 198/39

The Road Home (Red Ant)

Total Stations: 24

Heavy (21+): 1 KRZR

Medium (14-20): 2 KEZO, KTUX

Light (Under 14): 21

New Airplay This Week: 5 KOMP, KRAD, KSHE, WIXV, WYFX

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

SAMMY HAGAR 29
Marching To Mars (The Track Factory/MCA)

CRY OF LOVE 12
Sugarcane (Columbia)

FOO FIGHTERS 9
Everlong (Roswell/Capitol)

JONNY LANG 9
Hit The Ground Running (A&M)

GOO GOO DOLLS 6
Lazy Eye (Warner Sunset/Warner Bros.)

JACKYL 6
Locked & Loaded (Epic)

FAT 197/-2
Downtime (DV8/A&M)

Total Stations: 28

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 28

HELMET 180/40

Like I Care (Interscope)

Total Stations: 26

Heavy (21+): 1 WMMS

Medium (14-20): 1 KEGL

Light (Under 14): 24

New Airplay This Week: 3 KEGL, KUPD, WZAT

PISTON 179/0

Grey Flap (Fierce/Lava/Atlantic)

Total Stations: 18

Heavy (21+): 2 KRAD, KTUX

Medium (14-20): 5 KEGL, KILO, KRZR, KUPD, WAAF

Light (Under 14): 11

New Airplay This Week: 1 KNCN

SUBLIME 159/13

Wrong Way (Gasoline Alley/MCA)

Total Stations: 16

Heavy (21+): 2 KRAD, WARQ

Medium (14-20): 4 KBPI, KRAB, KRXQ, WWDC

Light (Under 14): 10

COUNTING CROWS 130/54

Have You Seen Me Lately? (DGC/Geffen)

Total Stations: 15

Heavy (21+): 1 WMMS

Medium (14-20): 1 WTPA

Light (Under 14): 13

New Airplay This Week: 3 WARQ, WCCC, WWDC

DRAIN S.T.H. 122/27

Serve The Shame (The Enclave)

Total Stations: 20

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 20

New Airplay This Week: 2 KILO, WJRR

MATTHEW SWEET 119/1



SONG ACTIVITY REPORTS

For Week Ending July 27, 1997



Table with 12 columns: Station, Song, Chart Move, and Total Plays/Gain. Includes sections for 311 Transistor, 383/9 38 SPECIAL, 387/24 AEROSMITH, 551/27 BLUES TRAVELER, 1307/2 CRY OF LOVE, and 363/143 SUGARCAKE.

Table with 12 columns: Station, Song, Chart Move, and Total Plays/Gain. Includes sections for 662/87 DAYS OF THE NEW, 792/68 FAITH NO MORE, 796/129 GOO GOO DOLLS, 735/376 SAMMY HAGAR, and 750/76 JACKYL.

For Week Ending July 27, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: LIVE (1179/125), LYNRYD SKYNYRD (378/31), MEGADETH (1167/13), MIGHTY JOE PLUM (547/29), OASIS (359/37). Each entry includes station codes, song titles, and chart positions.

Grid of song activity reports for artists: THE OFFSPRING (487/92), QUEENSRYCHE (928/86), REEF (412/35), PAUL RODGERS (645/50), TOOL (428/18). Each entry includes station codes, song titles, and chart positions.



THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	12	LISTEN ATLANTIC	COLLECTIVE SOUL	989	972	
2	1	18	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	918	981	
3	3	11	TRUST CAPITOL	MEGADETH	880	870	
4	4	10	BLEEDING ME ELEKTRA/EEG	METALLICA	814	861	
5	5	10	BATON ROUGE MCA	THE NIXONS	794	796	
6	7	13	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	673	679	
7	9	11	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	656	597	
8	8	24	GONE AWAY COLUMBIA	THE OFFSPRING	634	665	
9	6	14	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	634	781	
10	10	7	YOU EMI/VIRGIN	QUEENSRYCHE	633	583	
11	12	5	TURN MY HEAD RADIOACTIVE/MCA	LIVE	620	540	
12	11	22	PUSH LAVA/ATLANTIC	MATCHBOX 20	573	577	
13	14	4	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	522	479	
14	18	3	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	509	434	
15	13	10	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	480	486	
16	17	8	CAROLINA BLUES A&M	BLUES TRAVELER	462	450	
			★ ★ ★ AIRPOWER ★ ★ ★				
17	24	3	I CHOOSE COLUMBIA	THE OFFSPRING	446	369	
			★ ★ ★ AIRPOWER ★ ★ ★				
18	20	3	LOCKED & LOADED EPIC	JACKYL	442	399	
19	23	6	AENEMA ZOO/VOLCANO	TOOL	389	379	
20	19	25	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	383	421	
21	15	10	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	369	476	
22	28	4	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	368	342	
23	22	5	VILLAINS RCA	THE VERVE PIPE	365	385	
24	26	4	TRANSISTOR CAPRICORN/MERCURY	311	364	357	
25	NEW		MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	326	147	
26	35	3	PLACE YOUR HANDS EPIC	REEF	323	294	
27	16	11	AFRAID ELEKTRA/EEG	MOTLEY CRUE	315	454	
28	21	14	HOLE IN MY SOUL COLUMBIA	AEROSMITH	315	387	
29	36	2	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	315	286	
30	30	8	READY OR NOT ALMO SOUNDS/GEFFEN	MANBREAK	314	338	
31	27	6	LAST NIGHT ON EARTH ISLAND	U2	307	342	
32	25	11	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	304	360	
33	32	26	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	303	306	
34	37	25	H. ZOO/VOLCANO	TOOL	279	275	
35	39	2	HIGH ROCKET/POLYDOR/A&M	JIMMIE'S CHICKEN SHACK	273	244	
36	33	8	DRAWER MAVERICK/REPRISE	SUMMERCAMP	265	305	
37	40	4	PINK COLUMBIA	AEROSMITH	257	241	
38	34	12	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	251	302	
39	29	14	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	249	339	
40	NEW		SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	240	172	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	13	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	931	958	
2	2	12	LISTEN ATLANTIC	COLLECTIVE SOUL	854	886	
3	3	9	CAROLINA BLUES A&M	BLUES TRAVELER	845	855	
4	4	18	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	787	842	
5	5	11	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	726	743	
6	7	22	PUSH LAVA/ATLANTIC	MATCHBOX 20	629	642	
7	8	6	SOUL OF LOVE VELVEL	PAUL RODGERS	620	566	
8	6	14	HOLE IN MY SOUL COLUMBIA	AEROSMITH	569	708	
9	10	5	TURN MY HEAD RADIOACTIVE/MCA	LIVE	559	514	
10	9	11	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	466	537	
			★ ★ ★ AIRPOWER ★ ★ ★				
11	30	2	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	409	212	
12	12	11	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	388	437	
13	13	8	FADE TO BLUE RAZOR & TIE	38 SPECIAL	387	363	
14	17	4	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	368	340	
15	11	14	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	353	438	
16	16	38	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	339	345	
17	14	24	GONE AWAY COLUMBIA	THE OFFSPRING	317	360	
18	15	23	LIE TO ME A&M	JONNY LANG	312	355	
			★ ★ ★ AIRPOWER ★ ★ ★				
19	23	4	LOCKED & LOADED EPIC	JACKYL	308	275	
20	19	6	LAST NIGHT ON EARTH ISLAND	U2	305	335	
21	20	8	BLEEDING ME ELEKTRA/EEG	METALLICA	297	322	
22	25	6	YOU EMI/VIRGIN	QUEENSRYCHE	295	259	
23	22	13	PINK COLUMBIA	AEROSMITH	294	283	
24	21	10	TRUST CAPITOL	MEGADETH	287	284	
25	27	3	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	287	233	
26	18	11	AFRAID ELEKTRA/EEG	MOTLEY CRUE	252	338	
27	38	2	SUGARCANE COLUMBIA	CRY OF LOVE	239	156	
28	31	24	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	220	211	
29	26	8	BATON ROUGE MCA	THE NIXONS	212	236	
30	24	13	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	197	261	
31	28	25	THE FRESHMEN RCA	THE VERVE PIPE	187	220	
32	33	6	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	185	181	
33	32	26	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	183	205	
34	34	2	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	178	176	
35	NEW		HIT THE GROUND RUNNING A&M	JONNY LANG	173	86	
36	29	9	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	171	220	
37	35	21	SIGN OF THE TIMES EMI/VIRGIN	QUEENSRYCHE	169	173	
38	39	2	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	152	151	
39	RE-ENTRY		TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	151	130	
40	NEW		ONE ANGEL AWARE/CAPITOL	STIR	149	120	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
SAMMY HAGAR • Marching To Mars (THE TRACK FACTORY/MCA)		+179
WMMS +19, KTXQ +19, WRIF +18, KQRC +17, KLBK +13, KATT +13, KRZR +12, WRXC +9, WIOT +8, KBPI +8		
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)		+130
WXRA +22, WJRR +13, WRCX +13, KLBK +12, WZTA +10, WARQ +8, KILO +8, KIOZ +7, KUFO +6, KAZR +6		
LIVE • Turn My Head (RADIOACTIVE/MCA)		+80
KISS +12, WAVF +11, KBPI +9, KEGL +9, KTUX +7, KUPD +6, KUFO +5, WBOB +4, KIOZ +4, KRZR +3		
THE OFFSPRING • I Choose (COLUMBIA)		+77
WJRR +14, WTPA +14, WYSP +11, WRIF +10, KAZR +6, KBER +6, WTUE +5, KSJO +5, WBZX +4, KILO +3		
GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)		+75
KAZR +23, WMMS +10, KSJO +9, WTPA +8, KATT +8, WLZR +6, KISS +6, KILO +5, KUFO +5, WZAT +4		

GREATEST GAINERS		INCREASE IN PLAYS
SAMMY HAGAR • Marching To Mars (THE TRACK FACTORY/MCA)		+197
WRDU +29, WCMF +20, WONE +19, KLPX +16, WROV +15, KTAL +14, WKLC +14, WAPL +13, KLAQ +11, WCCC +11		
JONNY LANG • Hit The Ground Running (A&M)		+87
WIXV +14, WRXL +14, WROV +11, WDHA +10, WKLC +10, WAPL +9, WEGR +8, WROQ +5, KLOS +5, WRXK +4		
CRY OF LOVE • Sugarcane (COLUMBIA)		+83
WZZR +11, WZZO +10, WVRK +9, KGGO +8, KMJX +8, WTKA +7, WKLC +6, WIXV +5, WRXL +5, KYYS +5		
GENESIS • Congo (ATLANTIC)		+60
KSHE +17, WAFX +8, WONE +7, WBAB +7, WKLC +5, KQRS +5, WVRK +4, KDKB +4, WZZO +1, WNCB +1		
GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)		+54
KOMP +12, KLPX +9, WCKW +7, WCCC +7, WPYX +6, WIXV +5, KMJX +5, KRZR +5, WDHA +4, WTKA +4		
PAUL RODGERS • Soul Of Love (VELVEL)		+54
WRXK +8, WAPL +8, KRZR +7, KCAL +6, WVRK +5, KGGO +5, KEZO +5, WPYX +5, WHJY +5, KOMP +4		

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending July 27, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly sums, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK
New York PD: Steve Kingston

	TW	LW
1 Blur, Song 2	36	32
2 Matchbox 20, Push	34	36
3 Soundgarden, Rhinoceros	32	20
4 Foo Fighters, Monkey Wrench	32	23
5 Foo Fighters, Everlong	31	36
6 Sugar Ray, Fly	30	36
7 Reef, Place Your Hands	28	16
8 Filter & The Crystal Method, (Can't You)	26	14
9 Mighty Mighty Bosstones, The Impression	25	36
10 Our Lady Peace, Superman's Dead	24	11
11 Sublime, Wrong Way	24	32
12 The Smashing Pumpkins, The End Is The	24	23
13 Sublime, Don't Time	23	20
14 The Offspring, Gone Away	23	23
15 Oasis, D' You Know What I Mean?	22	23
16 The Chemical Brothers, Black Rock'n Beats	22	23
17 Beck, The New Pollution	21	12
18 Metallica, Ain't My Bitch	21	32
19 Live, Turn My Head	21	20
20 Bink, Cold Contagious	20	20
21 Sneaker Pimps, 6 Underground	20	20
22 Third Eye Blind, Semi-Charmed Life	20	23
23 Sublime, Santana	18	18
24 Luscious Jackson, Naked Eye	16	11
25 Radiohead, Let Down	16	16
26 Dandy Warhols, Not If You Were The Last	16	16
27 Goo Goo Dolls, Lazy Eye	16	17
28 311, Transistor	15	18
29 Metallica, King Nothing	14	13
30 The Offspring, The Meaning Of Life	14	19

KROQ
Los Angeles VP Prgm.: Kevin Weatherly APD: Gene Sandblom

	TW	LW
1 Smash Mouth, Walkin' On The Sun	45	43
2 Sugar Ray, Fly	39	37
3 Mighty Mighty Bosstones, The Impression	37	32
4 Sublime, Don't Time	36	36
5 Sarah McLachlan, Building A Mystery	33	33
6 Foo Fighters, Everlong	31	38
7 Sneaker Pimps, 6 Underground	30	24
8 Blur, Song 2	27	24
9 Hoover, 2 Wicky	26	21
10 Reel Big Fish, Sell Out	26	27
11 Third Eye Blind, Semi-Charmed Life	25	23
12 Third Eye Blind, Graduate	25	27
13 Forest For The Trees, Dream	24	25
14 Back-O-Nine, My Town	22	24
15 Mansuet, Wide Open Space	22	25
16 Matchbox 20, Push	20	26
17 The Smashing Pumpkins, Eye	20	16
18 Oasis, D' You Know What I Mean?	20	28
19 Fiona Apple, Criminal	18	14
20 Depêche Mode, It's No Good	18	15
21 Tonic, If You Could Only See	18	13
22 Luscious Jackson, Naked Eye	18	13
23 The Wallflowers, One Headlight	17	2
24 The Wallflowers, One Headlight	16	14
25 No Doubt, Sunday Morning	16	15
26 311, Transistor	16	7
27 Sublime, Santana	15	12
28 The Verve Pipe, The Freshmen	15	12
29 Prodigy, Breathe	15	12
30 Sublime, Wrong Way	15	18

WKQX
Chicago PD: Alex Luke MD: Mary Shuminas

	TW	LW
1 Matchbox 20, Push	44	48
2 Sarah McLachlan, Building A Mystery	42	45
3 Tonic, If You Could Only See	41	37
4 Sugar Ray, Fly	38	28
5 OMC, How Bizarre	36	24
6 Oasis, D' You Know What I Mean?	31	37
7 Sublime, Wrong Way	30	38
8 Third Eye Blind, Semi-Charmed Life	29	23
9 Smash Mouth, Walkin' On The Sun	28	26
10 U2, Last Night On Earth	28	22
11 Dave Matthews Band, Tripping Billies	27	17
12 Underworld, Born Slippy	25	25
13 Sneaker Pimps, 6 Underground	25	22
14 Radiohead, Let Down	25	20
15 Third Eye Blind, Semi-Charmed Life	25	20
16 Matchbox 20, Push	23	19
17 Foo Fighters, Everlong	23	0
18 The Dambuilders, Burn This Bridge	23	19
19 INXS, Don't Lose Your Head	22	26
20 Fiona Apple, Criminal	22	9
21 Veruca Salt, Volcano Girls	21	15
22 The Wallflowers, The Impression	18	28
23 Luscious Jackson, Naked Eye	20	13
24 Abra Moore, Four Leaf Clover	18	9
25 Sublime, Santana	16	10
26 Prodigy, Breathe	16	16
27 Live, Turn My Head	16	20
28 Trio, Da, Da, Da...	14	13
29 Meredith Brooks, Bitch	14	15
30 Dave Matthews Band, Crash Into Me	12	9

WBCN
Boston VP/Prgm: Oedipus MD: Carter Alan

	TW	LW
1 K's Choice, Not An Addict	35	33
2 Sneaker Pimps, 6 Underground	35	40
3 The Smashing Pumpkins, The End Is The	32	36
4 Prodigy, Breathe	32	21
5 Dave Matthews Band, Tripping Billies	30	38
6 Mighty Mighty Bosstones, The Impression	29	30
7 Sugar Ray, Fly	29	30
8 Sublime, Santana	26	35
9 Beck, Jack-Ass	25	20
10 Blur, Song 2	25	34
11 311, Transistor	23	31
12 Smash Mouth, Walkin' On The Sun	23	10
13 Oasis, D' You Know What I Mean?	22	28
14 Mighty Mighty Bosstones, The Rascal King	22	23
15 Our Lady Peace, Superman's Dead	20	20
16 Stone Temple Pilots, Tripping On A Hole	18	13
17 Monoc, What Do You Want From Me?	18	17
18 Goo Goo Dolls, Lazy Eye	18	12
19 Mansuet, Wide Open Space	17	19
20 Tonic, If You Could Only See	17	12
21 Sublime, Wrong Way	17	12
22 Matchbox 20, Push	17	18
23 Third Eye Blind, Semi-Charmed Life	16	25
24 Veruca Salt, Volcano Girls	16	10
25 Radiohead, Let Down	15	0
26 U2, Last Night On Earth	15	18
27 Reel Big Fish, Sell Out	15	12
28 Fiona Apple, Criminal	14	16
29 Artificial Joy Club, Sick & Beautiful	15	11
30 The Wallflowers, The Difference	15	18

KLYY
Los Angeles VP Prgm: Steve Blatter APD: Sandy Horowitz

	TW	LW
1 Sarah McLachlan, Building A Mystery	40	42
2 Sugar Ray, Fly	34	31
3 Sublime, Don't Time	34	21
4 Shawn Colvin, Sunny Came Home	29	30
5 Matchbox 20, Push	28	38
6 Third Eye Blind, Semi-Charmed Life	27	39
7 OMC, How Bizarre	26	35
8 Mighty Mighty Bosstones, The Impression	26	26
9 Sneaker Pimps, 6 Underground	24	23
10 Luscious Jackson, Naked Eye	24	28
11 The Verve Pipe, The Freshmen	24	21
12 Fiona Apple, Criminal	24	11
13 Squirrel Nut Zippers, Hell	24	23
14 Foo Fighters, Everlong	23	15
15 Tonic, If You Could Only See	22	18
16 U2, Staring At The Sun	22	23
17 Duncan Sheik, Barely Breathing	21	18
18 Depêche Mode, It's No Good	21	20
19 Mansuet, Wide Open Space	21	27
20 Smash Mouth, Walkin' On The Sun	21	32
21 Oasis, D' You Know What I Mean?	21	17
22 Dave Matthews Band, Crash Into Me	20	25
23 Morrissey, Alma Matters	19	16
24 U2, Last Night On Earth	19	24
25 Garbage, #1 Crush	18	4
26 Fiona Apple, Sleep To Dream	17	20
27 Duncan Sheik, She Runs Away	17	17
28 Echin & The Bonyonies, I Want To Be There	17	14
29 Collective Soul, Listen	17	14
30 Mighty Mighty Bosstones, The Rascal King	15	10

WPLY
Philadelphia PD: Jim McGuinn APD: Doug Kubinski

	TW	LW
1 Meredith Brooks, Bitch	39	37
2 Third Eye Blind, Semi-Charmed Life	39	38
3 Matchbox 20, Push	38	38
4 Mighty Mighty Bosstones, The Impression	38	38
5 Live, Turn My Head	38	37
6 Sublime, Santana	37	35
7 The Wallflowers, The Difference	36	35
8 Shawn Colvin, Sunny Came Home	36	29
9 Reef, Place Your Hands	32	29
10 Sugar Ray, Fly	32	30
11 Sneaker Pimps, 6 Underground	31	29
12 Monoc, What Do You Want From Me?	31	29
13 Oasis, D' You Know What I Mean?	24	23
14 Tonic, If You Could Only See	29	30
15 Smash Mouth, Walkin' On The Sun	29	19
16 Reel Big Fish, Sell Out	28	33
17 U2, Last Night On Earth	28	33
18 Collective Soul, Listen	27	25
19 Fiona Apple, Criminal	26	20
20 Dave Matthews Band, Tripping Billies	24	28
21 Blues Traveler, West Precarious	24	11
22 311, All Mixed Up	22	11
23 Collective Soul, Precious Declaration	20	11
24 Better Than Ezra, Desperately Wanting	19	14
25 Counting Crows, Have You Seen Me Lately?	19	16
26 Sarah McLachlan, Building A Mystery	18	17
27 Del Amitri, Not Where It's At	18	22
28 Road The Wet Spicket, Come Down	17	14
29 Sheryl Crow, A Change Would Do You Good	17	14
30 The Verve Pipe, The Freshmen	17	17

WHFS
Washington, DC PD: Robert Benjamin APD: Bob Waugh

	TW	LW
1 Sugar Ray, Fly	44	43
2 Smash Mouth, Walkin' On The Sun	37	35
3 Foo Fighters, Everlong	35	32
4 Sublime, Don't Time	35	38
5 Third Eye Blind, Graduate	33	26
6 Tonic, If You Could Only See	30	31
7 Sarah McLachlan, Building A Mystery	28	20
8 Mighty Mighty Bosstones, The Impression	27	30
9 Sublime, Wrong Way	24	19
10 The Smashing Pumpkins, The End Is The	24	28
11 Mighty Mighty Bosstones, The Rascal King	23	18
12 Back-O-Nine, My Town	23	20
13 Live, Turn My Head	22	19
14 Fiona Apple, Criminal	21	20
15 Matchbox 20, Push	21	20
16 Depêche Mode, It's No Good	21	23
17 Oasis, D' You Know What I Mean?	20	20
18 Local H, Eddie Vedder	19	17
19 Third Eye Blind, Semi-Charmed Life	19	25
20 Blur, Song 2	18	15
21 Mansuet, Wide Open Space	18	13
22 311, Transistor	18	12
23 Dandy Warhols, Not If You Were The Last	18	19
24 Jimmie's Chicken Shack, High	16	14
25 The Dambuilders, Burn This Bridge	16	17
26 Prodigy, Breathe	16	18
27 Reel Big Fish, Sell Out	15	16
28 Ben Harper, Faced	15	17
29 Beck, Jack-Ass	15	19
30 311, All Mixed Up	14	15

WNNX
Atlanta OM: Brian Philips PD: Leslie Fraw

	TW	LW
1 Oasis, D' You Know What I Mean?	34	28
2 Mighty Mighty Bosstones, The Impression	33	24
3 Sugar Ray, Fly	32	23
4 Sublime, Wrong Way	31	22
5 Sarah McLachlan, Building A Mystery	30	24
6 Smash Mouth, Walkin' On The Sun	30	20
7 Tonic, If You Could Only See	27	15
8 Live, Turn My Head	26	20
9 U2, Last Night On Earth	26	20
10 Memory Dean, So Complicated	26	16
11 Monoc, What Do You Want From Me?	24	24
12 Local H, Eddie Vedder	21	16
13 INXS, Don't Lose Your Head	21	16
14 Matchbox 20, 3 AM	21	15
15 Ben Harper, Faced	21	18
16 Foo Fighters, Everlong	20	0
17 311, Transistor	20	21
18 The Smashing Pumpkins, The End Is The	20	24
19 Cowboy Mouth, Jenny Says	20	14
20 The Seahorses, Love Is The Law	20	18
21 Reel Big Fish, Sell Out	19	9
22 Third Eye Blind, Semi-Charmed Life	18	10
23 Sneaker Pimps, 6 Underground	18	17
24 Matthew Sweet, Where You Get Love	18	14
25 The Verve Pipe, Villains	18	15
26 Beck, Jack-Ass	17	15
27 K's Choice, Not An Addict	16	11
28 Depêche Mode, It's No Good	15	18
29 Sublime, Santana	15	9
30 Matchbox 20, Push	15	9

KITS
San Francisco VP/Prgm.: Richard Sands APD: Roland West

	TW	LW
1 Foo Fighters, Everlong	46	42
2 Smash Mouth, Walkin' On The Sun	46	47
3 Reel Big Fish, Sell Out	45	46
4 Sugar Ray, Fly	43	33
5 Mighty Mighty Bosstones, The Impression	43	19
6 Depêche Mode, It's No Good	41	39
7 Sublime, Wrong Way	38	38
8 Shawn Colvin, Sunny Came Home	37	33
9 Sarah McLachlan, Building A Mystery	34	28
10 Lionrock, Fire Up The Shoesaw	26	28
11 Ben Harper, Faced	24	17
12 The Dambuilders, Burn This Bridge	23	24
13 Beck, Jack-Ass	23	28
14 Forest For The Trees, Dream	22	0
15 Third Eye Blind, Graduate	22	25
16 Hoover, 2 Wicky	20	0
17 Prodigy, Breathe	21	26
18 Back-O-Nine, My Town	21	23
19 Dandy Warhols, Not If You Were The Last	19	33
20 Oasis, D' You Know What I Mean?	19	20
21 Radiohead, Let Down	19	20
22 Beck, The New Pollution	18	17
23 Sneaker Pimps, 6 Underground	18	17
24 Luscious Jackson, Naked Eye	17	16
25 Third Eye Blind, Semi-Charmed Life	16	16
26 Blur, Song 2	16	20
27 Morrissey, Alma Matters	15	0
28 Stone Temple Pilots, Tripping On A Hole	15	17
29 Fiona Apple, Criminal	15	17
30 311, Transistor	14	14

KDGE
Dallas PD: Joel Folger MD: Mike Pear

	TW	LW
1 Mighty Mighty Bosstones, The Impression	42	43
2 Sugar Ray, Fly	38	31
3 Sublime, Wrong Way	31	28
4 Smash Mouth, Walkin' On The Sun	31	24
5 Sneaker Pimps, 6 Underground	30	28
6 Live, Turn My Head	28	20
7 Forest For The Trees, Dream	28	25
8 Reel Big Fish, Sell Out	28	23
9 Third Eye Blind, Semi-Charmed Life	27	41
10 Tonic, If You Could Only See	26	31
11 Trio, Da, Da, Da...	23	24
12 Matchbox 20, Push	21	37
13 The Smashing Pumpkins, The End Is The	21	23
14 Beck, Jack-Ass	21	9
15 Oasis, D' You Know What I Mean?	20	14
16 The Wallflowers, The Difference	19	24
17 Sarah McLachlan, Building A Mystery	19	20
18 Matchbox 20, 3 AM	19	19
19 Foo Fighters, Everlong	18	19
20 Third Eye Blind, Graduate	18	17
21 Live, Turn My Head	18	28
22 The Wallflowers, One Headlight	18	19
23 Reef, Place Your Hands	17	19
24 OMC, How Bizarre	17	17
25 Monoc, What Do You Want From Me?	17	5
26 Seven Mary Three, Lucky	17	19
27 Duncan Sheik, Barely Breathing	17	17
28 311, Transistor	17	20
29 Fiona Apple, Criminal	16	17
30 Sister Hazel, All For You	16	19

WPLT
Detroit PD: Garrett Michaels APD/MD: Alex Tear

	TW	LW
1 The Verve Pipe, The Freshmen	50	49
2 Meredith Brooks, Bitch	48	47
3 Matchbox 20, Push	47	51
4 OMC, How Bizarre	46	34
5 Third Eye Blind, Semi-Charmed Life	46	50
6 Shawn Colvin, Sunny Came Home	46	28
7 Indigo Girls, Shame On You	44	27
8 Dave Matthews Band, Crash Into Me	31	44
9 Tonic, If You Could Only See	31	48
10 Sheryl Crow, A Change Would Do You Good	30	26
11 Mighty Mighty Bosstones, The Impression	29	31
12 Live, Turn My Head	28	24
13 The Wet Spicket, Come Down	28	30
14 Paula Cole, Where Have All The Cowboys	28	30
15 Better Than Ezra, Desperately Wanting	27	26
16 The Wallflowers, One Headlight	27	45
17 Squirrel Nut Zippers, Hell	27	31
18 Duncan Sheik, Barely Breathing	26	28
19 Barnekald Ladies, The Old Apartment	26	28
20 White Town, Your Woman	24	27
21 The Wallflowers, The Difference	24	26
22 Tori Amos, Silent All These Years	23	22
23 INXS, Don't Lose Your Head	22	21
24 Echin & The Bonyonies, I Want To Be There	22	23
25 The Wallflowers, The Difference	21	12
26 Sister Hazel, All For You	21	5
27 Better Than Ezra, Normal Town	20	10
28 Sneaker Pimps, 6 Underground	18	20
29 Sarah McLachlan, Building A Mystery	18	29
30 Sister Hazel, All For You	18	8

KEGE
Minneapolis PD: John Lassman MD: Mike Hanson

	TW	LW
1 Sugar Ray, Fly	45	42
2 Sneaker Pimps, 6 Underground	44</	

POWER PLAYLISTS

For Week Ending July 27, 1997



MM Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service...

KTBB Houston PD: Jim Trapp MD: David Sadoff. Playlist table with columns for rank, song title, and play count.

CIMX Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Playlist table with columns for rank, song title, and play count.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Playlist table with columns for rank, song title, and play count.

KPNT St. Louis MD: Adam Potts. Playlist table with columns for rank, song title, and play count.

KOME San Jose DM: Ron Nenni PD/MD: Jay Taylor. Playlist table with columns for rank, song title, and play count.

WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana. Playlist table with columns for rank, song title, and play count.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Playlist table with columns for rank, song title, and play count.

WENZ Cleveland PD/MD: Sean Robertson. Playlist table with columns for rank, song title, and play count.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Playlist table with columns for rank, song title, and play count.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Playlist table with columns for rank, song title, and play count.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley. Playlist table with columns for rank, song title, and play count.

WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Playlist table with columns for rank, song title, and play count.

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Playlist table with columns for rank, song title, and play count.

KWOD Sacramento PD: Ron Bunce. Playlist table with columns for rank, song title, and play count.

KXPX Denver PD: Gary Schoenwetter APD/MD: Eric Schmidt. Playlist table with columns for rank, song title, and play count.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion. Playlist table with columns for rank, song title, and play count.

WLIR Long Island PD: Jeff Levine Mus. Coord.: Lynda Lopez. Playlist table with columns for rank, song title, and play count.

WNVE Rochester PD/MD: Erick Anderson. Playlist table with columns for rank, song title, and play count.

WEDG Buffalo PD: John Hager MD: Rich Wall. Playlist table with columns for rank, song title, and play count.

WFNX Boston PD: Bill Glasser MD: Laurie Gail. Playlist table with columns for rank, song title, and play count.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer. Playlist table with columns for rank, song title, and play count.

WGRD Grand Rapids PD: Allan Fee MD: Margot Smith. Playlist table with columns for rank, song title, and play count.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Playlist table with columns for rank, song title, and play count.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Playlist table with columns for rank, song title, and play count.

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For Week Ending July 27, 1997

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of PBA weekly cume, beginning with the highest-cumming station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WBRU
Providence PD: Tim Schiavelli MD: Matt Maloney

	TW	LW
1 Oasis, D'You Know What I Mean?	33	31
2 Sugar Ray, Fly	34	34
3 The Smashing Pumpkins, The End Is The	33	32
4 Matchbox 20, Push	32	33
5 Sublime, Wrong Way	31	30
6 Our Lady Peace, Superman's Dead	31	31
7 Live, Turn My Head	30	30
8 The Wallflowers, The Difference	29	32
9 Third Eye Blind, Semi-Charmed Life	29	23
10 Sarah McLachlan, Building A Mystery	27	25
11 Dave Matthews Band, Tripping Billies	27	23
12 Mighty Mighty Bosstones, The Impression	27	8
13 Blues Traveler, Carolina Blues	25	21
14 U2, Last Night On Earth	25	32
15 Smash Mouth, Walkin' On The Sun	24	24
16 Collective Soul, Listen	24	23
17 311, Transistor	24	24
18 K's Choice, Not An Addict	23	25
19 Mansun, Wide Open Space	23	25
20 The Seahorses, Love Is The Law	21	19
21 Sneaker Pimps, 6 Underground	21	16
22 Echo & The Bunnymen, I Want To Be There	20	22
23 Foo Fighters, Everlong	20	0
24 Summertime, Drifter	20	0
25 Meredith Brooks, Latch	19	18
26 Goo Goo Dolls, Lazy Eye	19	19
27 The Offspring, Come Away	19	16
28 Veruca Salt, Volcano Girls	18	17
29 Mighty Mighty Bosstones, The Impression	18	30
30 Radiohead, Let Down	18	19

KNRK
Portland, OR PD/MD: Mark Hamilton

	TW	LW
1 Smash Mouth, Walkin' On The Sun	40	42
2 Sugar Ray, Fly	39	36
3 Sublime, Wrong Way	38	40
4 Tonic, If You Could Only See	35	32
5 Foo Fighters, Everlong	35	24
6 Mighty Mighty Bosstones, The Impression	34	33
7 Depeche Mode, It's No Good	34	35
8 Sarah McLachlan, Building A Mystery	33	16
9 Sneaker Pimps, 6 Underground	32	36
10 Artificial Joy Club, Sick & Beautiful	24	24
11 Third Eye Blind, Graduate	23	24
12 Blur, Song 2	22	23
13 Live, Turn My Head	22	23
14 Dandy Warhols, Not If You Were The Last	22	26
15 Beck, Jack-Ass	21	27
16 Oasis, D'You Know What I Mean?	20	21
17 311, Transistor	20	23
18 Matchbox 20, Push	20	33
19 Squirrel Nut Zippers, Hell	19	30
20 Dave Matthews Band, Tripping Billies	19	22
21 U2, Last Night On Earth	19	22
22 Mansun, Wide Open Space	19	20
23 The Offspring, The Meaning Of Life	17	21
24 Monaca, What Do You Want From Me?	17	23
25 Echo & The Bunnymen, I Want To Be There	17	18
26 The Verve Pipe, Villains	15	12
27 Filter & The Crystal Method, (Can't You)	15	13
28 Blues Traveler, Most Precocious	14	18
29 The Verve Pipe, The Freshmen	13	11
30 OMC, How Bizarre	12	9

KCCX
Kansas City PD: Jon Anthony MD: Jason Justice

	TW	LW
1 Tonic, If You Could Only See	40	41
2 Third Eye Blind, Semi-Charmed Life	39	40
3 Sugar Ray, Fly	38	36
4 Matchbox 20, Push	38	40
5 Sublime, Santana	37	25
6 Dave Matthews Band, Crash Into Me	35	19
7 Live, Turn My Head	32	35
8 311, Transistor	26	25
9 Sneaker Pimps, 6 Underground	24	27
10 Oasis, D'You Know What I Mean?	24	26
11 K's Choice, Not An Addict	23	25
12 Sarah McLachlan, Building A Mystery	23	22
13 Foo Fighters, Everlong	22	14
14 Sublime, Wrong Way	22	24
15 Soul Coughing, Soft Serve	20	17
16 Dave Matthews Band, Tripping Billies	19	21
17 U2, Last Night On Earth	18	20
18 Better Than Ezra, Desperately Wanting	18	14
19 Blur, Song 2	18	15
20 White Town, Your Woman	17	22
21 The Verve Pipe, The Freshmen	17	14
22 The Charlatans UK, One To Anchor	17	11
23 The Wallflowers, One Headlight	17	15
24 Smash Mouth, Walkin' On The Sun	16	15
25 Ben Folds Five, One Angry Dwarf And 200	16	18
26 Radiohead, Paranoid Android	15	11
27 Local H, Eddie Vedder	14	17
28 The Wallflowers, 6th Avenue Heartache	14	12
29 Fiona Apple, Criminal	12	15
30 Foo Fighters, Monkey Wrench	11	7

XHRM
San Diego MD: Brynn Capella

	TW	LW
1 Sugar Ray, Fly	37	37
2 Monaca, What Do You Want From Me?	31	36
3 Mighty Mighty Bosstones, The Impression	30	31
4 Morrissey, Alma Matters	27	31
5 Smash Mouth, Walkin' On The Sun	26	36
6 Oasis, D'You Know What I Mean?	25	25
7 Switchfoot, Chem 9A	25	34
8 The Dambuilders, Burn This Bridge	24	16
9 K's Choice, Not An Addict	24	36
10 Artificial Joy Club, Sick & Beautiful	24	25
11 Echo & The Bunnymen, I Want To Be There	23	32
12 U2, Last Night On Earth	23	28
13 Matchbox 20, Push	22	19
14 Foo Fighters, Monkey Wrench	22	23
15 Mansun, Wide Open Space	21	30
16 Arkarna, House On Fire	21	29
17 The Seahorses, Love Is The Law	20	26
18 Tonic, If You Could Only See	20	22
19 Sarah McLachlan, Building A Mystery	19	16
20 Fiona Apple, Criminal	19	19
21 The Wallflowers, The Difference	19	22
22 The Verve Pipe, Villains	19	18
23 Toad The Wet Sprocket, Come Down	18	13
24 311, Transistor	18	19
25 Beck, Jack-Ass	17	15
26 Live, Turn My Head	16	10
27 Collective Soul, Listen	16	19
28 Ben Harper, Faded	16	17
29 Radiohead, Paranoid Android	16	13
30 Abra Moore, Four Leaf Clover	15	17

WPBZ
West Palm Beach PD: John O'Connell MD: Robert English

	TW	LW
1 Mighty Mighty Bosstones, The Hascal King	35	32
2 Sarah McLachlan, Building A Mystery	35	25
3 Dave Matthews Band, Tripping Billies	34	32
4 Sublime, Wrong Way	34	29
5 Sneaker Pimps, 6 Underground	32	22
6 Sugar Ray, Fly	31	25
7 Third Eye Blind, Semi-Charmed Life	31	29
8 The Smashing Pumpkins, Eye	24	18
9 Live, Turn My Head	26	24
10 Oasis, D'You Know What I Mean?	26	20
11 Our Lady Peace, Superman's Dead	26	20
12 Goo Goo Dolls, Lazy Eye	26	20
13 Blur, Song 2	25	20
14 Buck-O-Nine, My Town	25	20
15 Veruca Salt, Volcano Girls	25	11
16 U2, Last Night On Earth	25	25
17 Smash Mouth, Walkin' On The Sun	24	12
18 Echo & The Bunnymen, I Want To Be There	24	17
19 Reel Big Fish, Sell Out	24	14
20 The Verve Pipe, Villains	24	20
21 311, Transistor	24	16
22 K's Choice, Not An Addict	23	18
23 The Offspring, The Meaning Of Life	22	20
24 Beck, Jack-Ass	21	15
25 Beck, The New Pollution	21	15
26 Soul Coughing, Soft Serve	20	15
27 Local H, Eddie Vedder	20	12
28 Lauren Christy, Breed	19	12
29 Mansun, Wide Open Space	19	17
30 Artificial Joy Club, Sick & Beautiful	19	17

KXRR
Salt Lake City PD: Mike Summers MD: Sean Ziebarth

	TW	LW
1 Sugar Ray, Fly	40	32
2 Smash Mouth, Walkin' On The Sun	38	31
3 Reel Big Fish, Sell Out	36	33
4 Sneaker Pimps, 6 Underground	35	31
5 Prodigy, Brahe	35	32
6 311, Transistor	33	28
7 Sarah McLachlan, Building A Mystery	32	33
8 Sublime, Wrong Way	32	32
9 Mighty Mighty Bosstones, The Impression	32	28
10 Monaca, What Do You Want From Me?	32	31
11 Artificial Joy Club, Sick & Beautiful	32	32
12 Fiona Apple, Criminal	31	31
13 Lionrock, Free Up The Shoes	31	28
14 Third Eye Blind, Graduate	31	29
15 Dandy Warhols, Not If You Were The Last	31	30
16 Echo & The Bunnymen, I Want To Be There	30	24
17 Filter & The Crystal Method, (Can't You)	29	20
18 Buck-O-Nine, My Town	27	29
19 Jamiroquai, Alright	26	4
20 Kula Shaker, Govinda	26	14
21 Live, Turn My Head	25	29
22 Beck, Jack-Ass	25	11
23 Oasis, D'You Know What I Mean?	25	24
24 Dave Matthews Band, Tripping Billies	24	15
25 Primus, Shake Hands With Beef	21	20
26 Foo Fighters, Everlong	20	1
27 Our Lady Peace, Superman's Dead	20	25
28 Catherine Wheel, Delicious	20	20
29 Mansun, Wide Open Space	18	18
30 The Wallflowers, The Difference	16	26

KGDE
Omaha PD: Lynn Barstow MD: Scott Papek

	TW	LW
1 Sugar Ray, Fly	38	27
2 Tonic, If You Could Only See	37	26
3 The Wallflowers, The Difference	36	25
4 Matchbox 20, Push	36	24
5 K's Choice, Not An Addict	35	26
6 Live, Turn My Head	35	27
7 Collective Soul, Listen	33	15
8 Third Eye Blind, Semi-Charmed Life	32	27
9 Oasis, D'You Know What I Mean?	31	18
10 Mighty Mighty Bosstones, The Impression	23	15
11 Mansun, Wide Open Space	23	14
12 Echo & The Bunnymen, I Want To Be There	21	10
13 311, Transistor	20	14
14 Smash Mouth, Walkin' On The Sun	20	11
15 Sneaker Pimps, 6 Underground	20	10
16 The Verve Pipe, The Freshmen	19	13
17 Our Lady Peace, Superman's Dead	19	10
18 Reel Big Fish, Sell Out	19	13
19 Matthew Sweet, Where You Get Love	19	12
20 Buck-O-Nine, My Town	19	13
21 Sublime, Wrong Way	19	16
22 Sublime, Santana	18	10
23 Goo Goo Dolls, Lazy Eye	18	11
24 Matthew Sweet, Come To California	18	11
25 Foo Fighters, Everlong	18	1
26 Sarah McLachlan, Building A Mystery	18	10
27 Lauren Christy, Breed	17	13
28 The Wallflowers, One Headlight	16	12
29 Live, L'Ami's Juice	15	14
30 Blur, Song 2	15	28

WDGE
Providence PD: Brent Petersen MD: John Allers

	TW	LW
1 Matchbox 20, Push	39	36
2 Tonic, If You Could Only See	38	27
3 Sugar Ray, Fly	37	33
4 The Wallflowers, The Difference	37	38
5 Collective Soul, Listen	36	38
6 Sublime, Wrong Way	35	35
7 Live, Turn My Head	32	39
8 Goo Goo Dolls, Lazy Eye	22	21
9 Sarah McLachlan, Building A Mystery	22	21
10 Dave Matthews Band, Tripping Billies	21	21
11 Sneaker Pimps, 6 Underground	21	5
12 Oasis, D'You Know What I Mean?	21	22
13 Mighty Mighty Bosstones, The Impression	21	20
14 K's Choice, Not An Addict	21	16
15 Lauren Christy, Breed	21	22
16 U2, Last Night On Earth	20	20
17 Artificial Joy Club, Sick & Beautiful	20	23
18 Blur, Song 2	19	22
19 Reel Big Fish, Sell Out	18	1
20 The Offspring, Come Out And Play	17	15
21 Live, I Alone	17	13
22 The Offspring, The Meaning Of Life	17	21
23 Soundgarden, Burden In My Hand	16	14
24 Nirvana, All Apologies	16	20
25 Bush, Machinehead	16	15
26 Everclear, Santa Monica	15	16
27 Beck, Loser	15	15
28 Bush, Cyenne	14	16
29 Veruca Salt, Volcano Girls	14	13
30 Radiohead, Creep	14	13

KMYZ
Tulsa PD: Paul Krieger MD: Greg Kocsack

	TW	LW
1 The Smashing Pumpkins, The End Is The	35	35
2 Matchbox 20, Push	35	38
3 The Wallflowers, The Difference	31	28
4 Collective Soul, Listen	31	28
5 Live, Turn My Head	31	32
6 Sugar Ray, Fly	30	23
7 Foo Fighters, Everlong	29	15
8 Sublime, Wrong Way	29	20
9 Sarah McLachlan, Building A Mystery	29	17
10 Third Eye Blind, Graduate	29	20
11 Oasis, D'You Know What I Mean?	19	15
12 Reef, Place Your Hands	18	15
13 Goo Goo Dolls, Lazy Eye	18	16
14 Smash Mouth, Walkin' On The Sun	18	15
15 Reel Big Fish, Sell Out	18	12
16 Sarah McLachlan, Building A Mystery	16	8
17 Mighty Mighty Bosstones, The Impression	16	17
18 Local H, Eddie Vedder	16	17
19 U2, Last Night On Earth	15	13
20 Our Lady Peace, Superman's Dead	15	17
21 311, Transistor	15	17
22 Squirrel Nut Zippers, Hell	15	11
23 Tonic, If You Could Only See	14	30
24 Prodigy, Brahe	14	17
25 The Verve Pipe, Villains	14	7
26 Faith No More, Last Cup Of Sorrow	13	14
27 Forest For The Trees, Dream	11	0
28 The Offspring, The Meaning Of Life	11	11
29 Lauren Christy, Breed	10	10
30 No Doubt, S...derwebs	10	12

KENZ
Salt Lake City PD: Bruce Jones MD: Dom Casual

	TW	LW
1 Shawn Colvin, Sunny Came Home	36	34
2 Sarah McLachlan, Building A Mystery	36	36
3 Sugar Ray, Fly	35	33
4 Sister Hazel, All For You	35	31
5 Indian Girls, Shame On You	35	33
6 Sheryl Crow, A Change Would Do You Good	35	33
7 Smash Mouth, Walkin' On The Sun	34	35
8 10,000 Maniacs, More Than This	33	29
9 Tonic, If You Could Only See	31	34
10 Mighty Mighty Bosstones, The Impression	30	35
11 Matchbox 20, Push	28	30
12 Toad The Wet Sprocket, Whatever I Fear	21	17
13 The Wallflowers, The Difference	18	13
14 Collective Soul, Listen	18	15
15 Third Eye Blind, Semi-Charmed Life	16	15
16 Echo & The Bunnymen, I Want To Be There	16	13
17 Sneaker Pimps, 6 Underground	15	12
18 Dave Matthews Band, Tripping Billies	15	15
19 The Verve Pipe, The Freshmen	14	13
20 Sublime, Wrong Way	14	18
21 Third Eye Blind, Graduate	14	6
22 Blues Traveler, Most Precocious	13	1
23 Live, Turn My Head	13	14
24 Fiona Apple, Criminal	13	9
25 U2, Last Night On Earth	13	6
26 No Doubt, Just A Girl	12	10
27 The Smashing Pumpkins, 1979	12	8
28 Monaca, What Do You Want From Me?	12	9
29 OMC, How Bizarre	11	9
30 K's Choice, Not An Addict	11	19

KEDG
Las Vegas PD: John Griffin MD: Freddy Snakeskin

	TW	LW
1 Sugar Ray, Fly	42	41
2 The Wallflowers, The Difference	40	39
3 Sublime, Wrong Way	40	37
4 K's Choice, Not An Addict	38	36
5 Blur, Song 2	35	28
6 Sarah McLachlan, Building A Mystery	35	28
7 Smash Mouth, Walkin' On The Sun	30	30
8 Depeche Mode, It's No Good	28	28
9 Oasis, D'You Know What I Mean?	28	28
10 Third Eye Blind, Semi-Charmed Life	28	30
11 Naked, Mann's Chinese	26	38
12 Monaca, What Do You Want From Me?	26	32
13 Sneaker Pimps, 6 Underground	26	29
14 Goo Goo Dolls, Lazy Eye	25	2
15 The Vents, One Way Ticket	24	8
16 Live, Turn My Head	24	27
17 U2, Last Night On Earth	21	18
18 The Offspring, The Meaning Of Life	21	24
19 The Smashing Pumpkins, Eye	20	12
20 Echo & The Bunnymen, I Want To Be There	17	12
21 Tonic, If You Could Only See	17	2
22 Artificial Joy Club, Sick & Beautiful	14	11
23 311, Transistor	13	11
24 Squirrel Nut Zippers, Hell	12	28
25 Local H, Bound For The Floor	12	9
26 Collective Soul, Listen	12	23
27 Mighty Mighty Bosstones, The Impression	12	14
28 Reel Big Fish, Sell Out	12	8
29 My Life W/The Thrill Kill Kult, Say	11	18
30 Squirrel Nut Zippers, Put A Lid On It	10	3

WAQZ
Cincinnati PD/MD: Matt Harris APD: Sterling Sch



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 1,100 detections for the first time)

ARTIFICIAL JOY CLUB 1113/59
Sick & Beautiful (Interscope)
Total Stations: 70/Chart Move: 20-18
Heavy (30+ plays): 6 KEGE, KJEE, KXK, WRLG, WRXQ, WXDX
Medium (15-29): 35 CFNY, KEDJ, KFMA, KFTE, KHTY, KICT, KKND, KLZR, KNRK, KPNT, KROX, KXPK, WAQZ, WBCN, WBTZ, WBZU, WCYY, WDGE, WEND, WENZ, WEQX, WGRD, WKDF, WNV, WPBZ, WQBK, WROX, WRXR, WRXZ, WWC, WXEG, WXNR, WXZZ, XHRM
Light (Under 15): 29
New Airplay This Week: 3 KPOI, KTOZ, WMRO

REEL BIG FISH 1104/102
Sail Out (Mojo/Universal)
Total Stations: 65/Chart Move: 22-19
Heavy (30+): 6 KITS, KPNT, KWOD, KXK, WMRO, WRLG
Medium (15-29): 33 KCXX, KDGE, KEDJ, KFTE, KGDE, KHTY, KICT, KKND, KLZR, KMYZ, KOME, KPOI, KROQ, KXK, KTOZ, WAQZ, WBCN, WBZU, WCYY, WDGE, WENZ, WEQX, WHFS, WLUM, WNNX, WPBZ, WPLA, WPLY, WQBK, WRXZ, WXDX, WXEG, WXNR
Light (Under 15): 26
New Airplay This Week: 6 KLYY, WDGE, WEDG, WGRD, WNV, WXNR

LOCAL H 570/8
Eddie Vedder (Island)
Total Stations: 44
Heavy (30+): 0
Medium (15-29): 17 KFMA, KFTE, KJEE, KLZR, KMYZ, KNRX, KTEG, KXTE, WBRU, WBTZ, WCYY, WHFS, WNNX, WPBZ, WQXA, WRXQ, WRXZ
Light (Under 15): 27
New Airplay This Week: 1 KKDM

DANDY WARHOLS 543/13
Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol)
Total Stations: 46
Heavy (30+): 1 KXK
Medium (15-29): 17 KEDJ, KEGE, KFTE, KICT, KITS, KKND, KNDD, KNRK, WBTZ, WBZU, WENZ, WHFS, WNNX, WQBK, WRLG, WRXR, XTRA
Light (Under 15): 28
New Airplay This Week: 3 KPNT, WKRL, WROX

THE OFFSPRING 508/-22
The Meaning Of Life (Columbia)
Total Stations: 40
Heavy (30+): 1 KJEE
Medium (15-29): 15 KEDG, KHTY, KJEE, KNDD, KLZR, KNDD, KNRK, KPNT, WBRU, WEQX, WENZ, WPBZ, WRLG, WROX, WRXZ
Light (Under 15): 24
New Airplay This Week: 1 KTEG

RADIOHEAD 478/88
Let Down (Capitol)
Total Stations: 43
Heavy (30+): 0
Medium (15-29): 15 KICT, KITS, KJEE, KOME, KROQ, WBCN, WBRU, WBTZ, WBZU, WEQX, WKQX, WPLY, WRLG, WRXQ, WRXR
Light (Under 15): 28
New Airplay This Week: 8 CFNY, KCCX, WAQZ, WBCN, WENZ, WEQX, WPLY, WWC

THE CHARLATANS UK 471/50
One To Another (MCA)
Total Stations: 38
Heavy (30+): 2 KTCL, WRLG
Medium (15-29): 10 KCCX, KCXX, KEGE, KICT, KJEE, WBTZ, WBZU, WEDG, WPBZ, WRXQ
Light (Under 15): 26
New Airplay This Week: 5 KITS, KPNT, WBCN, WLUM, WNNX

OMC 449/-7
How Bizarre (Huh!/Mercury)
Total Stations: 21
Heavy (30+): 6 KCHZ, KROX, WKQX, WPLT, WXDX, WXZZ
Medium (15-29): 6 KAEP, KDGE, KKDM, KLYY, WAQZ, WLIR
Light (Under 15): 9

LAUREN CHRISTY 445/-11
Breed (Mercury)
Total Stations: 41
Heavy (30+): 0
Medium (15-29): 15 KFTE, KGDE, KNRX, KTOZ, KXPK, WDGE, WEDG, WENZ, WFNX, WGRD, WPBZ, WQBK, WRLG, WXEG, WXNR
Light (Under 15): 26
New Airplay This Week: 2 KEGE, KKDM

FILTER AND THE CRYSTAL METHOD 418/170
(Can't You) Trip Like I Do (Immortal/Epic)
Total Stations: 55
Heavy (30+): 0
Medium (15-29): 8 KJEE, KLZR, KNRK, KXK, WBTZ, WBZU, WRLG, WRXR
Light (Under 15): 47
New Airplay This Week: 11 KEDJ, KFRR, KGDE, KLZR, WENZ, WHFS, WKQX, WKRL, WNV, WPBZ, WQBK

BEN FOLDS FIVE 344/45
One Angry Dwarf And 200 Solemn Faces (550 Music)
Total Stations: 33
Heavy (30+): 1 WBZU
Medium (15-29): 10 KCCX, KFTE, KHTY, KLZR, KROX, KXPK, WENZ, WEQX, WPBZ, WRLG
Light (Under 15): 22

SISTER HAZEL 337/45
All For You (Universal)
Total Stations: 18
Heavy (30+): 3 KENZ, WRXR, WXNR
Medium (15-29): 9 KAEP, KCHZ, KDGE, KKDM, KROX, WGRD, WLUM, WPLT, WXZZ
Light (Under 15): 6
New Airplay This Week: 2 WLIR, WPLT

THE DAMBUILDERS 326/38
Burn This Bridge (EastWest/EEG)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 9 KFTE, KITS, KJEE, KOME, WBTZ, WFNX, WHFS, WKQX, XHRM
Light (Under 15): 29
New Airplay This Week: 3 KGDE, KNDD, WRXQ

REEF 320/49
Place Your Hands (Epic)
Total Stations: 23
Heavy (30+): 1 WPLY

MOST NEW AIRPLAY THIS WEEK	No. Of Stations
FOO FIGHTERS <i>Everlong (Roswell/Capitol)</i>	18
THE MIGHTY MIGHTY BOSSTONES <i>The Rascal King (Big Rig/Mercury)</i>	15
BECK <i>Jack-Ass (DGC/Geffen)</i>	14
COUNTING CROWS <i>Have You Seen Me Lately? (DGC/Geffen)</i>	11
FILTER AND THE CRYSTAL METHOD <i>(Can't You) Trip Like I Do (Immortal/Epic)</i>	11
GOO GOO DOLLS <i>Lazy Eye (Warner Sunset/Warner Bros.)</i>	11

Medium (15-29): 13 KDGE, KKDM, KMYZ, KNRX, KROX, KXPK, WBZU, WENZ, WKRL, WQBK, WQXA, WRXQ, WRXR
Light (Under 15): 9
New Airplay This Week: 3 KKND, KLYY, KPOI

SHAWN COLVIN 310/36
Sunny Came Home (Columbia)
Total Stations: 17
Heavy (30+): 5 KENZ, KZON, WPLT, WPLY, WXZZ
Medium (15-29): 2 KLYY, WLIR
Light (Under 15): 10

LIONROCK 285/62
Fire Up The Shoesaw (Time Bomb)
Total Stations: 36
Heavy (30+): 1 KXK
Medium (15-29): 7 KITS, KJEE, KTCL, WBTZ, WFNX, WPBZ, XHRM
Light (Under 15): 28
New Airplay This Week: 6 KCHZ, KFRR, KMYZ, WHFS, WKQX, WPBZ

SUBLIME 285/23
Doin' Time (Gasoline Alley/MCA)
Total Stations: 10
Heavy (30+): 7 KITS, KJEE, KLYY, KOME, KROQ, WHFS, XTRA
Medium (15-29): 1 WRXR
Light (Under 15): 2

TOOL 224/13
Aenema (Zoo/Volcano)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 3 KJEE, KLZR, WBZU
Light (Under 15): 21
New Airplay This Week: 1 KJEE

RADIOHEAD 224/42
Paranoid Android (Capitol)
Total Stations: 19
Heavy (30+): 2 CIMX, KLZR
Medium (15-29): 5 KCCX, KICT, WBTZ, WRLG, XHRM
Light (Under 15): 12

BEN HARPER 216/17
Faded (Virgin)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 8 KCCX, KFTE, KITS, KTCL, WBTZ, WHFS, WNNX, XHRM
Light (Under 15): 9
New Airplay This Week: 1 KNRK

THE VENTS 203/37
One Way Ticket (Way Cool Music/MCA)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 6 KEDG, KPNT, KTCL, KTOZ, WENZ, WNNX
Light (Under 15): 17
New Airplay This Week: 2 KGDE, KNDD

COUNTING CROWS 195/147
Have You Seen Me Lately? (DGC/Geffen)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 5 KCXX, KNDD, WENZ, WPLY, WXDX
Light (Under 15): 16
New Airplay This Week: 11 KCXX, KFMA, KFTE, KNDD, KNRK, KWOD, KZON, WENZ, WHFS, WKDF, WRLG

★ BLUES TRAVELER 168/102
Most Precarious (A&M)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 5 KAEP, KTEG, KXPK, WPLY, WRXR
Light (Under 15): 9
New Airplay This Week: 5 KAEP, KENZ, KTEG, WRXR, WRXK

★ KARA'S FLOWERS 163/78
Soap Disco (Reprise)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 2 KFTE, WXEG
Light (Under 15): 22
New Airplay This Week: 8 KCHZ, KJEE, KTEG, WENZ, WKRL, WPBZ, WQXA, WRLG

MORRISSEY 157/43
Alma Matters (Mercury)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 4 KITS, KLYY, WBTZ, XHRM
Light (Under 15): 25
New Airplay This Week: 4 KITS, WENZ, WKQX, WXEG

SQUIRREL NUT ZIPPERS 152/23
Put A Lid On It (Mammoth)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 4 KFMA, KTCL, WBTZ, XTRA
Light (Under 15): 18
New Airplay This Week: 3 KEDG, KXPK, WEND

★ JEWEL 130/58
Foolish Games (Atlantic)
Total Stations: 11
Heavy (30+): 2 KAEP, KKDM
Medium (15-29): 2 WAQZ, WXEG
Light (Under 15): 7
New Airplay This Week: 3 KROX, WPLT, WXEG

JIMMIE'S CHICKEN SHACK 129/-6
High (Rocket/Polydor/A&M)
Total Stations: 9
Heavy (30+): 1 WBZU
Medium (15-29): 2 WHFS, WROX
Light (Under 15): 6

SEVEN MARY THREE 120/19
Lucky (Mammoth/Atlantic)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 5 KDGE, KFTE, KKND, KNRX, KROX
Light (Under 15): 5

FAT 117/11
Downtime (DVB/A&M)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 2 KFMA, KROX
Light (Under 15): 17

NAKED 116/7
The Road Home (Red Ant)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 KNRX, KXTE, WBZU
Light (Under 15): 9

DEPECHE MODE 104/-5
Useless (Mute/Reprise)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 KLYY, KOME
Light (Under 15): 10

AIRPOWER BOUND

PRODIGY 945/57
Breathe (XL Mute/Maverick/Warner Bros.)
Total Stations: 65/Chart Move: 28-22
Heavy (30+ plays): 3 KLZR, KXK, WBCN
Medium (15-29): 25 CIMX, KEDJ, KEGE, KFMA, KFRR, KFTE, KITS, KJEE, KNRX, KOME, KROQ, KROX, KTOZ, WBTZ, WBZU, WCYY, WEQX, WHFS, WKQX, WKRL, WLUM, WNNX, WNV, WRLG, WROX
Light (Under 15): 37
New Airplay This Week: 1 KEDG

FOO FIGHTERS 924/314
Everlong (Roswell/Capitol)
Total Stations: 56/Chart Move: 38-24
Heavy (30+): 9 CIMX, KEGE, KITS, KNRK, KOME, KROQ, KXTE, WHFS, WRXR
Medium (15-29): 21 CFNY, KCCX, KDGE, KEDJ, KGDE, KICT, KJEE, KNDD, KLYY, KLZR, KMYZ, KNDD, KTCL, KXK, WBRU, WBTZ, WKQX, WNNX, WPBZ, WRXQ, XTRA
Light (Under 15): 26
New Airplay This Week: 18 CFNY, KFTE, KGDE, KNRX, KROX, KWOD, KXK, WBCN, WBRU, WCYY, WKQX, WKRL, WMRO, WNNX, WNV, WPBZ, WRXQ, WWC

MANSUN 912/23
Wide Open Space (Epic)
Total Stations: 66/Chart Move: 27-25
Heavy (30+): 2 KJEE, KTOZ
Medium (15-29): 33 CFNY, CIMX, KFMA, KFTE, KGDE, KHTY, KICT, KLZR, KNRK, KNRX, KOME, KROQ, KROX, KTBZ, KWOD, KXPK, KXK, WBCN, WBRU, WBTZ, WBZU, WCYY, WEDG, WENZ, WFNX, WHFS, WLUM, WPBZ, WQBK, WRXQ, WRXZ, WXEG, XHRM
Light (Under 15): 31
New Airplay This Week: 1 KKDM

MONACO 904/0
What Do You Want From Me? (Polydor/A&M)
Total Stations: 55/Chart Move: 25-26
Heavy (30+): 6 CFNY, KWOD, KXPK, KXK, WPLY, XHRM
Medium (15-29): 28 KCXX, KDGE, KEDG, KFMA, KFTE, KGDE, KICT, KJEE, KKND, KNRK, KNRX, KTBZ, KTCL, WAQZ, WBCN, WBRU, WBTZ, WCYY, WEDG, WENZ, WFNX, WKDF, WKQX, WLUM, WNNX, WPLT, WRLG, WXEG
Light (Under 15): 21
New Airplay This Week: 1 KROX

GOO GOO DOLLS 889/204
Lazy Eye (Warner Sunset/Warner Bros.)
Total Stations: 58/Chart Move: 34-27
Heavy (30+): 2 WBTZ, WEDG
Medium (15-29): 30 CFNY, KEDG, KEGE, KFMA, KFTE, KGDE, KICT, KJEE, KNDD, KMYZ, KNDD, KNRX, KOME, KTEG, WBCN, WBRU, WBZU, WDGE, WENZ, WGRD, WKRL, WNV, WPBZ, WQBK, WRXQ, WRXR, WRXZ, WXEG, WXNR, WRXR
Light (Under 15): 26
New Airplay This Week: 11 KCCX, KEDG, KEDJ, KKDM, KNRK, KROQ, KROX, KTOZ, WCYY, WPLY, WROX

ECHO & THE BUNNYMEN 873/-25
I Want To Be There (When You Come) (London/Island)
Total Stations: 66/Chart Move: 26-28
Heavy (30+): 1 KXK
Medium (15-29): 35 CFNY, KEDG, KENZ, KFMA, KFTE, KGDE, KHTY, KICT, KJEE, KLYY, KNDD, KNRK, KNRX, KTCL, KTOZ, KXPK, WAQZ, WBRU, WBTZ, WCYY, WEDG, WENZ, WEQX, WGRD, WPBZ, WPLT, WQBK, WRLG, WROX, WRXQ, WWC, WXEG, WXZZ, XHRM, XTRA
Light (Under 15): 30
New Airplay This Week: 1 WXNR

FIONA APPLE 869/43
Criminal (Clean Slate/Work)
Total Stations: 50/Chart Move: 30-29
Heavy (30+): 4 CIMX, KCHZ, KXK, WCYY

Medium (15-29): 26 KAEP, KCXX, KDGE, KFMA, KFRR, KHTY, KITS, KKDM, KLYY, KOME, KROQ, KROX, KWOD, KXPK, WBCN, WBRU, WBTZ, WENZ, WHFS, WKQX, WPLY, WRLG, WWC, WXEG, XHRM
Light (Under 15): 20

BECK 815/161
Jack-Ass (DGC/Geffen)
Total Stations: 56/Chart Move: 35-31
Heavy (30+): 2 KJEE, KTOZ
Medium (15-29): 25 CFNY, CIMX, KDGE, KFMA, KHTY, KITS, KLZR, KNDD, KNRK, KOME, KPNT, KTCL, KTEG, KWOD, KXPK, WBCN, WBRU, WENZ, WFNX, WHFS, WKRL, WNNX, WPBZ, WRXQ, XHRM
Light (Under 15): 29
New Airplay This Week: 14 KCCX, KCHZ, KFTE, KICT, KNRX, KPNT, WAQZ, WBRU, WCYY, WENZ, WEQX, WMRO, WROX, XTRA

OUR LADY PEACE 757/126
Superman's Dead (Columbia)
Total Stations: 56/Chart Move: 37-33
Heavy (30+): 6 KFTE, KNDD, KTOZ, WBRU, WBZU, WQBK
Medium (15-29): 18 CIMX, KGDE, KMYZ, KPNT, KROX, KXK, WBCN, WBTZ, WCYY, WEDG, WEND, WENZ, WGRD, WKRL, WNV, WPBZ, WROX, WRXR
Light (Under 15): 32
New Airplay This Week: 3 KLZR, WNNX, WRLG

THE MIGHTY MIGHTY BOSSTONES 695/277
The Rascal King (Big Rig/Mercury)
Total Stations: 57/Chart Move: Debut 34
Heavy (30+): 3 KXK, WBTZ, WPBZ
Medium (15-29): 19 CIMX, KEGE, KLYY, KLZR, KTCL, KWOD, KXPK, KXTE, WBCN, WBRU, WCYY, WDGE, WENZ, WEQX, WHFS, WRLG, WRXQ, WXEG, XTRA
Light (Under 15): 35
New Airplay This Week: 15 CFNY, CIMX, KEGE, KFTE, KHTY, KNDD, KPOI, KXPK, WCYY, WGRD, WKQX, WMRO, WNNX, WPLT, WWC

THE VERVE PIPE 600/62
Villains (RCA)
Total Stations: 48/Chart Move: Debut 37
Heavy (30+): 1 KCXX
Medium (15-29): 15 KFMA, KFTE, KJEE, KNDD, KLZR, KNDD, KNRK, KNRX, KTOZ, WBRU, WEQX, WNNX, WPBZ, WRXZ, XHRM
Light (Under 15): 32
New Airplay This Week: 3 KHTY, KPOI, KXK

THIRD EYE BLIND 596/104
Graduate (Elektra/EEG)
Total Stations: 49/Chart Move: Debut 39
Heavy (30+): 2 KXK, WHFS
Medium (15-29): 17 KDGE, KEDJ, KFTE, KITS, KJEE, KNDD, KLZR, KMYZ, KNRK, KOME, KROQ, KWOD, KXTE, WGRD, WKRL, WQBK, XHRM
Light (Under 15): 30
New Airplay This Week: 8 KCCX, KKND, KLZR, KNRX, KPOI, WQBK, WQXA, WRXR

BUCK-O-NINE 587/51
My Town (TVT)
Total Stations: 47/Chart Move: Debut 40
Heavy (30+): 2 KJEE, XTRA
Medium (15-29): 18 KCXX, KEDJ, KFTE, KGDE, KITS, KOME, KROQ, KTBZ, KTCL, KWOD, KXK, KXTE, WEDG, WENZ, WHFS, WPBZ, WQXA, XHRM
Light (Under 15): 27
New Airplay This Week: 2 KKDM, KTEG

CHART BOUND

SOUL COUGHING 574/45
Soft Serve (Slash/Warner Bros.)
Total Stations: 48
Heavy (30+): 2 WBTZ, XTRA
Medium (15-29): 13 KCCX, KFMA, KICT, KLZR, KTOZ, WBZU, WENZ, WGRD, WPBZ, WQBK, WRLG, WRXQ, WXEG
Light (Under 15): 33
New Airplay This Week: 4 CFNY, KKDM, WCYY, WEDG

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending July 27, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets based in order of population.

Table for Fiona Apple, Criminal (Clean Slate/Work). Total Stations: 50. Chart Move: 30-29. Includes station codes and play counts.

Table for Artificial Joy Club, Sick & Beautiful (Interscope). Total Stations: 70. Chart Move: 20-18. Includes station codes and play counts.

Table for Beck, Jack-Ass (DGC/Geffen). Total Stations: 56. Chart Move: 35-31. Includes station codes and play counts.

Table for Ben Folds Five, One Angry Dwarf And 200 Solemn Faces (550 Music). Total Stations: 33. Chart Move: 33-31. Includes station codes and play counts.

Table for Buck-O-Nine, My Town (TVT). Total Stations: 47. Chart Move: Debut 40. Includes station codes and play counts.

Table for The Charlatans UK, One To Another (MCA). Total Stations: 38. Chart Move: 38-24. Includes station codes and play counts.

Table for The Dambuilders, Burn This Bridge (EastWest/EEG). Total Stations: 38. Chart Move: 38-24. Includes station codes and play counts.

Table for Dandy Warhols, Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol). Total Stations: 46. Chart Move: 46-22. Includes station codes and play counts.

Table for Filter and The Crystal Method, (Can't You) Trip Like I Do (Immortal/Epic). Total Stations: 55. Chart Move: 55-22. Includes station codes and play counts.

Table for Foo Fighters, Everlong (Roswell/Capitol). Total Stations: 56. Chart Move: 38-24. Includes station codes and play counts.

Table for Go Go Dolls, Lazy Eye (Warner Sunset/Warner Bros.). Total Stations: 58. Chart Move: 34-27. Includes station codes and play counts.

Table for Live, Turn My Head (Radioactive/MCA). Total Stations: 79. Chart Move: 3-3. Includes station codes and play counts.

Table for Local H, Eddie Vedder (Island). Total Stations: 44. Chart Move: 44-22. Includes station codes and play counts.

Table for Mansun, Wide Open Space (Epic). Total Stations: 66. Chart Move: 27-25. Includes station codes and play counts.

Table for Sarah McLachlan, Building A Mystery (Arista). Total Stations: 75. Chart Move: 13-12. Includes station codes and play counts.

SONG ACTIVITY REPORTS

For Week Ending July 27, 1997



THE MIGHTY MIGHTY BOSSTONES 695/277
The Rascal King (Big Rig/Mercury)
Total Stations: 57
Chart Move: Debut 34

OASIS 1959/50
D' You Know What I Mean? (Epic)
Total Stations: 82
Chart Move: 8-4

OUR LADY PEACE 757/126
Superman's Dead (Columbia)
Total Stations: 56
Chart Move: 37-33

PRODIGY 945/57
Breathe (XL Mute/Maverick/Warner Bros.)
Total Stations: 65
Chart Move: 28-22

RADIOHEAD 478/88
Let Down (Capitol)
Total Stations: 43

REEF 320/49
Place Your Hands (Epic)
Total Stations: 23

REEL BIG FISH 1104/102
Sell Out (Mojo/Universal)
Total Stations: 65
Chart Move: 22-19

SISTER HAZEL 337/45
All For You (Universal)
Total Stations: 18

SMASH MOUTH 1859/287
Walkin' On The Sun (Interscope)
Total Stations: 80
Chart Move: 12-8

SNEAKER PIMPS 1883/89
6 Underground (Clean Up/Virgin)
Total Stations: 78
Chart Move: 9-7

SOUL COUGHING 574/45
Soft Serve (Slash/Warner Bros.)
Total Stations: 48

SUBLIME 1745/93
Wrong Way (Gasoline Alley/MCA)
Total Stations: 75
Chart Move: 10-11

SUGAR RAY 2702/257
Fly (Lava/Atlantic)
Total Stations: 82
Chart Move: 1-1

THIRD EYE BLIND 596/104
Graduate (Elektra/EEG)
Total Stations: 49
Chart Move: Debut 39

THE VERVE PIPE 600/62
Villains (RCA)
Total Stations: 48
Chart Move: Debut 37

POWER PLAYLISTS™

KFOG		WXRT		WBOS	
San Francisco PD: Paul Marszalek MD: Bill Evans		Chicago VP/Programming: Norm Winer MD: Patty Martin		Boston PD: Jim Herron MD: Cliff Nash	
TW	LW	TW	LW	TW	LW
1	24	1	14	1	14
2	20	2	13	2	13
3	21	3	12	3	12
4	15	4	11	4	11
5	17	5	10	5	10
6	18	6	9	6	9
7	19	7	8	7	8
8	16	8	7	8	7
9	15	9	6	9	6
10	14	10	5	10	5
11	13	11	4	11	4
12	12	12	3	12	3
13	11	13	2	13	2
14	10	14	1	14	1
15	9	15	0	15	0
16	8	16	0	16	0
17	7	17	0	17	0
18	6	18	0	18	0
19	5	19	0	19	0
20	4	20	0	20	0
21	3	21	0	21	0
22	2	22	0	22	0
23	1	23	0	23	0
24	0	24	0	24	0
25	0	25	0	25	0
26	0	26	0	26	0
27	0	27	0	27	0
28	0	28	0	28	0
29	0	29	0	29	0
30	0	30	0	30	0

KTCZ		KBCO		WHPT	
Minneapolis PD: Lauren MacLeash MD: Jane Fredenicks		Denver PD: Dave Benson MD: Scott Arbaugh		Tampa PD: Chuck Beck APD/MD: Chris Taylor	
TW	LW	TW	LW	TW	LW
1	25	1	26	1	32
2	22	2	25	2	31
3	21	3	24	3	30
4	20	4	23	4	29
5	19	5	22	5	28
6	18	6	21	6	27
7	17	7	20	7	26
8	16	8	19	8	25
9	15	9	18	9	24
10	14	10	17	10	23
11	13	11	16	11	22
12	12	12	15	12	21
13	11	13	14	13	20
14	10	14	13	14	19
15	9	15	12	15	18
16	8	16	11	16	17
17	7	17	10	17	16
18	6	18	9	18	15
19	5	19	8	19	14
20	4	20	7	20	13
21	3	21	6	21	12
22	2	22	5	22	11
23	1	23	4	23	10
24	0	24	3	24	9
25	0	25	2	25	8
26	0	26	1	26	7
27	0	27	0	27	6
28	0	28	0	28	5
29	0	29	0	29	4
30	0	30	0	30	3

WVRV		KMTT		CIDR	
St. Louis PD: Scott Strong MD: Mike Richter		Seattle SM: Chris Mays MD: Dean Carlson		Detroit PD: Murray Brookshaw MD: Ann Delisi	
TW	LW	TW	LW	TW	LW
1	37	1	20	1	30
2	36	2	19	2	29
3	35	3	18	3	28
4	34	4	17	4	27
5	33	5	16	5	26
6	32	6	15	6	25
7	31	7	14	7	24
8	30	8	13	8	23
9	29	9	12	9	22
10	28	10	11	10	21
11	27	11	10	11	20
12	26	12	9	12	19
13	25	13	8	13	18
14	24	14	7	14	17
15	23	15	6	15	16
16	22	16	5	16	15
17	21	17	4	17	14
18	20	18	3	18	13
19	19	19	2	19	12
20	18	20	1	20	11
21	17	21	0	21	10
22	16	22	0	22	9
23	15	23	0	23	8
24	14	24	0	24	7
25	13	25	0	25	6
26	12	26	0	26	5
27	11	27	0	27	4
28	10	28	0	28	3
29	9	29	0	29	2
30	8	30	0	30	1

KINK		WXRV		WKOC	
Portland, OR PD/MD: Carl Widing		Boston PD: Joanne Doody MD: Mike Mullaney		Norfolk PD: Perry Stone APD/MD: Holly Williams	
TW	LW	TW	LW	TW	LW
1	11	1	22	1	32
2	10	2	21	2	31
3	9	3	20	3	30
4	8	4	19	4	29
5	7	5	18	5	28
6	6	6	17	6	27
7	5	7	16	7	26
8	4	8	15	8	25
9	3	9	14	9	24
10	2	10	13	10	23
11	1	11	12	11	22
12	0	12	11	12	21
13	0	13	10	13	20
14	0	14	9	14	19
15	0	15	8	15	18
16	0	16	7	16	17
17	0	17	6	17	16
18	0	18	5	18	15
19	0	19	4	19	14
20	0	20	3	20	13
21	0	21	2	21	12
22	0	22	1	22	11
23	0	23	0	23	10
24	0	24	0	24	9
25	0	25	0	25	8
26	0	26	0	26	7
27	0	27	0	27	6
28	0	28	0	28	5
29	0	29	0	29	4
30	0	30	0	30	3

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1	3	6	★★★★ NO. 1 ★★★★★ BUILDING A MYSTERY ARISTA 1 week at No. 1	SARAH MCLACHLAN	480	430	
2	2	15	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	442	442	
3	1	13	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	438	489	
4	4	11	PUSH LAVA/ATLANTIC	MATCHBOX 20	402	423	
5	5	14	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	367	394	
6	7	11	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	335	316	
7	8	17	ALL FOR YOU UNIVERSAL	SISTER HAZEL	335	316	
8	6	14	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	326	347	
9	10	4	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	318	279	
10	9	28	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	264	289	
11	13	17	SHAME ON YOU EPIC	INDIGO GIRLS	253	261	
12	15	37	CRASH INTO ME RCA	DAVE MATTHEWS BAND	252	235	
13	12	7	CAROLINA BLUES A&M	BLUES TRAVELER	252	267	
14	11	16	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	245	273	
15	14	3	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	237	254	
16	17	3	WAIT INTERSCOPE	HUFFAMOOSE	225	221	
17	NEW		TURN MY HEAD RADIOACTIVE/MCA	LIVE	221	184	
18	16	6	LAST NIGHT ON EARTH ISLAND	U2	207	232	
19	20	5	MORE THAN THIS GEFLEN	10,000 MANIACS	201	186	
20	18	13	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	178	219	


MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1	1	14	★★★★ NO. 1 ★★★★★ SEMI-CHARMED LIFE ELEKTRA/EEG 7 weeks at No. 1	THIRD EYE BLIND	1399	1425	
2	2	15	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1300	1189	
3	5	24	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1122	1069	
4	4	15	THE FRESHMEN RCA	THE VERVE PIPE	1071	1083	
5	3	13	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1007	1132	
6	6	24	CRASH INTO ME RCA	DAVE MATTHEWS BAND	983	1014	
7	8	9	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	961	912	
8	9	13	HOW BIZARRE HUH/MERCURY	OMC	948	923	
9	7	25	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	907	996	
10	14	5	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	878	775	
11	12	9	PUSH LAVA/ATLANTIC	MATCHBOX 20	858	773	
12	11	13	SHAME ON YOU EPIC	INDIGO GIRLS	852	792	
13	16	6	MORE THAN THIS GEFLEN	10,000 MANIACS	789	670	
14	10	41	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	781	828	
15	13	7	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	770	753	
16	15	16	BITCH CAPITOL	MEREDITH BROOKS	752	772	
17	17	5	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSSTONES	686	663	
18	19	3	FOOLISH GAMES ATLANTIC	JEWEL	633	519	
19	20	7	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	541	509	
20	18	38	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	465	541	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 400 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	18	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	25.3945	3869	3	26.1384	3921	3	7.6307	1202	5	15.4336	2265	2	2.3302	402	4
2	2	18	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	24.9172	3878	2	25.6656	4071	2	10.9118	1705	2	12.9379	1936	6	1.0675	237	15
3	3	14	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	21.9184	3887	1	24.1430	4088	1	10.0034	1604	3	9.2676	1841	9	2.6474	442	2
4	4	10	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	20.5122	3622	4	19.6379	3433	4	6.8363	1179	6	12.4155	2222	3	1.2604	221	17
5	5	7	FLY (LAVA/ATLANTIC)	SUGAR RAY	20.1555	3033	6	18.8580	2712	7	1.1657	258	—	18.7460	2702	1	0.2438	73	—
6	7	19	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	17.9647	2715	7	17.5723	2867	6	2.4274	436	32	13.7157	1953	5	1.8216	326	8
7	6	12	LISTEN (ATLANTIC)	CDLECTIVE SOUL	17.6361	3138	5	18.6195	3247	5	11.3892	1843	1	5.4224	1143	17	0.8245	152	—
8	8	19	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	16.9414	2191	11	17.4283	2303	9	1.9148	253	—	14.6594	1808	10	0.3672	130	—
9	10	6	BUILDING A MYSTERY (ARISTA)	SARAH MCLACHLAN	15.2836	2250	10	14.0941	2042	11	0.3388	117	—	12.1020	1653	12	2.8428	480	1
10	9	4	D' YOU KNOW WHAT I MEAN? (EPIC)	OASIS	15.2192	2386	8	15.2569	2296	10	1.8280	359	—	13.1425	1959	4	0.2487	68	—
11	16	3	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	14.0690	1913	14	11.9949	1615	21	0.0713	23	—	13.9430	1859	8	0.0547	31	—
12	12	12	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	13.6851	1987	12	13.0460	1917	14	0.2376	17	—	12.7539	1883	7	0.6936	87	—
13	11	7	LAST NIGHT ON EARTH (ISLAND)	U2	12.7469	2356	9	13.6744	2505	8	3.2752	612	22	8.3103	1537	13	1.1614	207	18
14	14	9	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	12.2205	1910	15	12.3057	1804	17	0.7342	159	—	11.4741	1745	11	0.0122	6	—
15	13	24	GONE AWAY (COLUMBIA)	THE OFFSPRING	11.3437	1565	20	12.5109	1687	20	7.1923	951	10	4.1384	599	38	0.0130	15	—
16	17	16	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	10.7652	1733	17	11.5959	1923	13	1.5239	340	—	9.2355	1388	15	0.0058	5	—
17	29	3	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	10.3166	1141	34	7.5912	686	65	1.3909	207	—	8.9119	924	24	0.0138	10	—
18	19	9	CAROLINA BLUES (A&M)	BLUES TRAVELER	10.0577	1922	13	10.0861	2014	12	7.3101	1307	4	1.5030	363	—	1.2446	252	13
19	22	5	TRANSISTOR (CAPRICORN/MERCURY)	311	9.7116	1889	16	9.8152	1897	15	1.8521	383	—	7.8448	1492	14	0.0147	14	—
20	18	15	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	9.5666	1420	22	11.4043	1797	18	5.2798	731	18	4.2856	687	35	0.0012	2	—
21	21	37	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	9.5242	1360	25	9.8759	1414	25	3.8380	574	—	4.7375	640	—	0.9487	146	—
22	15	10	THE END IS THE BEGINNING IS THE END (WARNER SUNSET/WARNER BROS.)	THE SMASHING PUMPKINS	9.1323	1460	21	12.1517	1884	16	3.1280	426	34	5.9360	1019	21	0.0683	15	—
23	30	2	LAZY EYE (WARNER SUNSET/WARNER BROS.)	GOO GOO DOLLS	8.9625	1694	18	7.5555	1360	26	3.9944	796	13	4.9318	889	27	0.0363	9	—
24	23	10	TRIPPING BILLIES (RCA)	DAVE MATTHEWS BAND	8.9588	1614	19	9.3565	1725	19	1.5210	248	—	5.6377	1031	20	1.8001	335	6
25	24	27	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	8.8675	1142	33	9.1939	1209	31	3.8178	440	31	5.0397	696	—	0.0100	6	—
26	20	26	THE FRESHMEN (RCA)	THE VERVE PIPE	8.8473	1386	24	10.0342	1521	22	2.3813	404	37	5.5060	834	30	0.9600	148	—
27	26	29	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	8.5707	1051	40	8.4322	1081	38	0.9329	124	—	7.5529	884	—	0.0849	43	—
28	25	5	BLEEDING ME (ELEKTRA/EEG)	METALLICA	8.2880	1206	29	8.9783	1278	28	7.8350	1111	8	0.4530	95	—	—	—	—
29	34	3	SELL OUT (MOJO/UNIVERSAL)	REEL BIG FISH	7.7591	1145	32	7.2597	1047	41	0.1670	24	—	7.5752	1104	19	0.0169	17	—
30	31	4	TRUST (CAPITOL)	MEGADETH	7.7419	1168	30	7.4596	1154	32	7.7414	1167	7	—	—	—	0.0005	1	—
31	36	2	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	7.6442	1209	28	6.8679	1137	34	0.0611	22	—	6.0602	869	29	1.5229	318	9
32	32	6	BATON ROUGE (MCA)	THE NIXONS	7.6280	1247	27	7.4428	1317	27	6.4827	1006	9	1.1453	241	—	—	—	—
33	27	19	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	7.4847	1335	26	8.2497	1520	23	0.2046	79	—	7.2003	1212	16	0.0798	44	—
34	39	2	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	7.4459	1389	23	6.2952	1268	29	2.8659	632	21	4.5800	757	33	—	—	—
35	33	34	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	7.0687	963	44	7.3140	990	44	0.5479	101	—	4.8286	610	—	1.6922	252	12
36	28	11	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	6.7666	1135	35	8.1921	1423	24	0.8677	114	—	2.8839	583	—	3.0150	438	3
37	35	18	BITCH (CAPITOL)	MEREDITH BROOKS	6.2602	1067	38	7.2099	1212	30	0.9235	151	—	4.7410	813	32	0.5957	103	—
38	37	17	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	5.9804	1029	41	6.5094	1150	33	0.1585	44	—	5.7573	930	23	0.0646	55	—
39	40	61	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	5.8365	760	56	6.0366	772	58	2.6741	357	—	3.1580	399	—	0.0044	4	—
40	NEW		BREATHE (XL MUTE/MAVERICK/WARNER BROS.)	PRODIGY	5.8340	1056	39	5.5783	976	45	0.2053	110	—	5.6282	945	22	0.0005	1	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.




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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	12	LISTEN ATLANTIC	COLLECTIVE SOUL	1843	1858	
2	2	18	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1705	1823	
3	3	13	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1604	1637	
4	4	9	CAROLINA BLUES A&M	BLUES TRAVELER	1307	1305	
5	5	22	PUSH LAVA/ATLANTIC	MATCHBOX 20	1202	1219	
6	9	5	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1179	1054	
7	7	11	TRUST CAPITOL	MEGADETH	1167	1154	
8	6	9	BLEEDING ME ELEKTRA/VEEG	METALLICA	1111	1183	
9	10	10	BATON ROUGE MCA	THE NIXONS	1006	1032	
10	11	24	GONE AWAY COLUMBIA	THE OFFSPRING	951	1025	
11	13	6	YOU EMI/VIRGIN	QUEENSRYCHE	928	842	
12	8	14	HOLE IN MY SOUL COLUMBIA	AEROSMITH	884	1095	
13	20	3	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	796	667	
14	17	8	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	792	724	
15	15	8	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	756	780	
16	19	4	LOCKED & LOADED EPIC	JACKYL	750	674	
17	NEW		MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	735	359	
18	12	14	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	731	913	
19	23	3	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	662	575	
20	22	4	SOUL OF LOVE VELVEL	PAUL RODGERS	645	595	
21	21	7	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	632	637	
22	18	6	LAST NIGHT ON EARTH ISLAND	U2	612	677	
23	16	14	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	602	777	
24	14	11	AFRAID ELEKTRA/VEEG	MOTLEY CRUE	567	792	
25	26	13	PINK COLUMBIA	AEROSMITH	551	524	
26	28	3	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	547	518	
27	27	3	VILLAINS RCA	THE VERVE PIPE	495	522	
28	40	2	I CHOOSE COLUMBIA	THE OFFSPRING	487	395	
29	29	26	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	486	511	
30	25	8	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	466	541	
31	32	25	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	440	482	
32	31	11	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	436	483	
33	36	2	AENEMA ZOO/VOLCANO	TOOL	428	410	
34	24	10	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	426	557	
35	30	11	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	418	487	
36	NEW		PLACE YOUR HANDS EPIC	REEF	412	377	
37	33	25	THE FRESHMEN RCA	THE VERVE PIPE	404	437	
38	34	21	SIGN OF THE TIMES EMI/VIRGIN	QUEENSRYCHE	396	425	
39	RE-ENTRY		FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	394	393	
40	NEW		FADE TO BLUE RAZOR & TIE	38 SPECIAL	387	363	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	7	FLY LAVA/ATLANTIC	SUGAR RAY	2702	2427	
2	2	15	PUSH LAVA/ATLANTIC	MATCHBOX 20	2265	2279	
3	3	9	TURN MY HEAD RADIOACTIVE/MCA	LIVE	2222	2195	
4	8	4	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	1959	1909	
5	4	20	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1953	2037	
6	6	20	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1936	1994	
7	9	16	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1883	1794	
8	12	4	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	1859	1572	
9	5	13	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1841	2009	
10	7	23	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1808	1946	
11	10	9	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1745	1652	
12	13	6	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	1653	1519	
13	11	7	LAST NIGHT ON EARTH ISLAND	U2	1537	1596	
14	14	6	TRANSISTOR CAPRICORN/MERCURY	311	1492	1514	
15	15	18	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1388	1508	
16	16	20	NOT AN ADDICT 55D MUSIC	K'S CHOICE	1212	1402	
17	18	11	LISTEN ATLANTIC	COLLECTIVE SOUL	1143	1205	
18	20	7	SICK & BEAUTIFUL INTERSCOPE	ARTIFICIAL JOY CLUB	1113	1054	
19	22	12	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	1104	1002	
20	19	11	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	1031	1100	
21	17	10	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	1019	1308	
22	28	5	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	945	888	
23	21	18	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	930	1019	
24	38	2	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	924	610	
25	27	6	WIDE OPEN SPACE EPIC	MANSUN	912	889	
26	25	5	WHAT DO YOU WANT FROM ME? POLYDOR/A&M	MONACO	904	904	
27	34	3	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	889	685	
28	26	8	I WANT TO BE THERE (WHEN YOU COME) LONDON/ISLAND	ECHO & THE BUNNYMEN	873	898	
29	30	3	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	869	826	
30	24	26	THE FRESHMEN RCA	THE VERVE PIPE	834	913	
31	35	2	JACK-ASS DGC/GEFFEN	BECK	815	654	
32	23	18	BITCH CAPITOL	MEREDITH BROOKS	813	933	
33	37	2	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	757	631	
34	NEW		THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	695	418	
35	29	15	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	687	878	
36	32	18	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	602	721	
37	NEW		VILLAINS RCA	THE VERVE PIPE	600	538	
38	36	23	GONE AWAY COLUMBIA	THE OFFSPRING	599	646	
39	NEW		GRADUATE ELEKTRA/VEEG	THIRD EYE BLIND	596	492	
40	NEW		MY TOWN TVT	BUCK-O-NINE	587	536	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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