

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

May 16, 1997 \$4.95 Volume 4 • No. 20

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### SAMMY HAGAR

*Little White Lie* (TRACK FACTORY/MCA)

☆☆☆ AIRPOWER ☆☆☆

FOO FIGHTERS • *Monkey Wrench* (ROSWELL/CAPITOL)  
NAKED • *Mann's Chinese* (RED ANT)

### GOING FOR AIRPLAY

38 SPECIAL • *Fade To Blue* (RAZOR & TIE)  
BIG HEAD TODD & THE MONSTERS • *Please Don't Tell Her* (REVOLUTION)  
CRAVIN' MELON • *Sweet Tea* (MERCURY)  
DEL AMITRI • *Not Where It's At* (A&M)  
KNAPSACK • *Thursday Side Of The Street* (ALIAS)  
MANBREAK • *Ready Or Not* (ALMO SOUNDS/GEFFEN)  
METALICA • *Bleeding Me* (ELEKTRA/EEG)  
THE NIXONS • *Baton Rouge* (MCA)  
RUSH • *Virtuality* (ANTHEM/ATLANTIC)  
STEVE WINWOOD • *Spy In The House Of Love* (VIRGIN)  
WORLD PARTY • *It Is Time* (THE ENCLAVE)

### MODERN

#1

#### THIRD EYE BLIND

*Semi-Charmed Life* (ELEKTRA/EEG)

☆☆☆ AIRPOWER ☆☆☆

MATCHBOX 20 • *Push* (LAVA/ATLANTIC)

### GOING FOR AIRPLAY

DEL AMITRI • *Not Where It's At* (A&M)  
GUS GUS • *Believe* (WARNER BROS.)  
KULA SHAKER • *Govinda* (COLUMBIA)  
LUSK • *Backworlds* (ZOO/VOLCANO)  
MANBREAK • *Ready Or Not* (ALMO SOUNDS/GEFFEN)  
MUSE • *Karyanne* (LAVA/ATLANTIC)  
THE NIXONS • *Baton Rouge* (MCA)  
STONE TEMPLE PILOTS • *Art School Girl* (ATLANTIC)  
SUPERGRASS • *Cheapskate* (CAPITOL)  
JEREMY TOBACK • *California Phase* (RCA)  
WORLD PARTY • *It Is Time* (THE ENCLAVE)

### TRIPLE-A

#1

#### THE VERVE PIPE

*The Freshmen* (RCA)

☆☆☆ AIRPOWER ☆☆☆

SISTER HAZEL • *All For You* (UNIVERSAL)  
PAUL MCCARTNEY • *The World Tonight* (CAPITOL)

## Modern Adult Grows Up Quickly As Wallflowers Top First Monitor Chart

by Sean Ross with Kevin Carter

Almost a year after *Airplay Monitor* assembled the industry's first chart measuring modern adult radio, the Modern Adult chart becomes a regular part of Top 40 and Rock *Airplay Monitor* this week. The 20-position chart can be found on page 25.

The modern adult panel, which currently numbers 28 reporters, includes stations from adult top 40, mainstream top 40, triple-A, and modern. Those stations will continue to report to their primary charts.

Modern Adult will be the first in a series of planned BDS custom charts that represent either a subset of an existing format or, in this case, various subsets of several formats. Since last July, the Modern Adult chart has been available to BDS subscribers and can still be found via BDS online.

While modern adult stations can vary from each other in many

ways, the 28 stations used as modern adult panelists share an emphasis on music from the modern rock universe, or music that is compatible with it, without a significant amount of harder modern rock. Usually, the stations target an audience that grew up with the modern rock of the '80s, but that may have been disenfranchised by the modern rock format's harder, post-Nirvana skew.

When Top 40 and Rock *Airplay Monitor* ran the first Modern Adult chart on July 12, 1996, there were 14 available reporters, also assembled from multiple formats. There is now twice that number of stations, and other similarly formatted outlets are slated for BDS monitoring over the next few weeks. Even with a smaller panel, there was already a cohesiveness among modern adult stations and a strong number of consensus hits shared throughout the format, particularly compared to main-

*Continued on page 5*

# JOHN FOGERTY

## "Walking In A Hurricane"



## BLUE MOON SWAMP

The first new album in a decade.

John will be touring all summer.



Produced by John Fogerty. Management: Nicholas Clainos, Bill Graham Management  
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rock and aaa  
may 20**

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**early airplay**

**rock:**

kyys	kdkb	kqrs
klbj	wavf	klfx
kspq	wiqb	woxy

**aaa:**

kbc0	24x	cidr	21x
kkzn	20x	kfog	18x
ktez	11x	wxrt	10x
kxpk	kmtt	wxrc	
wncs	kaep	kmby	

**r&r aaa debut 28\***

**on h.o.r.d.e**

**big head todd & the monsters**

**From the album *Beautiful World***

Produced & Arranged by Jerry Harrison  
Mixed by Tom Lord-Alge  
Management: Morris, Bliesener & Associates

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# RADIOACTIVE

## McClure Pleads To Lesser Charge

**S**uzette McClure, the woman accused of murdering industry veteran **Charlie Minor** in March 1995, has reportedly agreed to a plea bargain and will plead guilty to the lesser charge of second-degree murder. McClure will be sentenced to life in prison but will be eligible for parole in 17 years.

### FORMATS: MILWAUKEE GETS POINT

Saga's **WFMI** Milwaukee flips from jazz to modern adult as **WXPT** (the Point). **Dave Beasing** of Jacobs Media is consulting. The new station signed on with **Sheryl Crow's** "A Change Will Do You Good." **Chris Kerr**, most recently PD of modern **WDX** Lansing, Mich., is the new PD. Kerr is no stranger to the market, having previously spent four years at **WLUM** (Hot 102). In addition, **AC KLLY** Bakersfield, Calif., flips to modern AC as the New 95.3 under PD **Russ Davidson**.

Modern **WZRH** (the Zephyr) New Orleans flips to Kiss Country, reportedly applying for new calls **WKSX**. PD/morning host **Dash Travis** remains with the station, teamed with **Karen Mack** from co-owned classic rocker **WDGL** (Eagle 98) Baton Rouge, La. P/T jock **J.J.** is upped to nights. MD **Darren Gauthier**, **Jeff Tilman**, and **Denver Crabb** exit. Crabb joins crosstown modern **KKND** for P/T.

Recent album rock converts **KREV/WREV/KCFE** Minneapolis have been granted verbal approval for new calls **KXXP**, **KXXU**, and **KXXR**.

Classic rock **WIMK/WUPK** (K-Rock) Iron Mountain, Mich., enters an LMA with AC rival **WZNL**. Martz Broadcasting's **Rob Reiner** becomes acting GM. The station adds **WW1's** adult rock format in all dayparts outside morning drive.

Premiere Radio Networks is taking over the sales of Jacor-owned syndicated show "Love-Phones."

### SUITS: JAMES GANG GOES MODERN

At modern **KKND** (the End) New Orleans, **Ernest James** is upped to VP/market manager for that station and Clear Channel's other six properties in the market. James remains GM of R&B outlets **WQUE/WYLD-AM-FM/WODT**. **Richard Turkheimer** is upped from GSM to station manager for **KKND** as well as country **WNOE** and top 40 **KHOM** (Mix 104.1).

Jacor names **Kevin McCarthy** VP/GM and co-market manager for its San Diego AMs **KOGO/XTRA/KPOP/KSDO**. McCarthy joins from the VP/GM slot at Trumper's **KQQL/WBOB** Minneapolis. **Mike Glickenhau** will manage Jacor's FM properties in the market, including album **KIOZ** (Rock 105), classic rock **KGB**, and modern **XETRA-FM** (91X).

### PROGRAMMING: HE'S IN THE ZONE

Album **KDKB** Phoenix MD/p.m. drive host **Paul Peterson** surfaces across the street in the PD seat at modern **KZON**, replacing the recently exited **Bill Pugh**.

Former jazz **WSJZ** Buffalo, N.Y., PD **Chris Whittingham** joins classic hits **WQORV** (the River) Rochester, N.Y., as PD/mornings.

**Mike Sanders**, PD of album **WGBF-FM** Evansville, Ind., is now director of programming for that station and its sisters, including classic rock **WTRI** and former N/T FM **WGAB**, which is simulcasting **WTRI** as it readies a new format.

Album **WRAT** Monmouth, N.J., APD **Carl Craft** gets PD stripes.

Triple-A **WNCW** Asheville, N.C., PD **Dan Reed** exits.

Former PD of modern **KHLR** Bryan, Texas, **Brent Warner** picks up the OM/PD slot at album **KBAT** Odessa, Texas. He's reviewing air-shift options as well. Modern **KDGE**/classic rock **KZPS** Dallas VP of programming **John Larson** is con-

sulting **KBAT**. **Dru Dawson** remains **KBAT's** MD.

Having served the industry with an open letter decreeing a "prenuptial agreement" before taking a chance on bands, album **WAAF** Boston PD **Dave Douglas** tells **Billboard** radio editor **Chuck Taylor** he has been inundated with calls from stations in small to major markets nationwide. "Their response has been 100% unanimous in support," he says. "They're telling me things like, 'We've been experiencing things like this for a long time; these things needed to be said; it's about time someone addressed these issues.'"

Labels have questioned what is entailed in his prenuptial agreement, **Douglas** says, which he adds would be tailored to each situation. "The bottom line is to come up with something we all have agreed on so that several months down the road, I'm not dealing with selective amnesia."

### PEOPLE: BOB & TOM & HARTFORD

Classic rock **WHCN** Hartford, Conn., picks up the syndicated **Bob and Tom** show for mornings.

Night jock **Scott Papek** adds MD duties at modern **KGDE** Omaha, Neb.

Album **KFRQ** McAllen, Texas, PD **Chris Russell** adds the MD duties recently vacated by **Tony Forina**.

Now playing on modern AC **WAQB** Rochester, N.Y. (soon to be **WNZE** [the Zone]), is PD **Rick MacKenzie** in afternoons and **Bill Moran**, last in afternoons at album rival **WCMF**, in mornings. **MacKenzie** still needs T&Rs for other dayparts.

Modern adult **KYIS** Oklahoma City moves **J.J. Cruise** from P/T to nights, as **Steve St. John** segues to the noon-3 p.m. shift vacated by **Brenda Bennett**, now in mornings on rock sister **KATT**.

New to middays on modern **KLYY** (Y107) Los Angeles is **Andy Chanley**, last with modern **WRZX** Indianapolis.

Classic rock **KHTC** Phoenix brings **Mike McCarthy** in for mornings temporarily as the station continues a search for a permanent host. That allows **Jeff Daniels** to take the afternoon shift for which he was originally hired.

**Sammye Phelps** joins **KYCW** (Young Country) Seattle for mornings from afternoons at modern **KISF** Kansas City.

Country **WCLB** Fort Pierce, Fla., production director **Richie Zuccaro** joins crosstown album **WKGR** for the same. Also at **WKGR**, weekender **C.J. Smith** inherits the night slot recently vacated by **Taylor Morgan**. **Jay Zeager** and **Joe Reis** take swing from P/T work within the company.

Talk/triple-A **KLSX** Los Angeles weekender **Dred Scott** joins Westwood One as producer for modern and top 40 programming services and entertainment news correspondent.

Modern adult **KBBT** Portland, Ore., night jock **Lisa Adams** gets her MD stripes.

**WPLA** Jacksonville, Fla., makes moves, with MD/early midday guy **Greg Brady** joining **Dick Dale** in mornings. Middayer **Chrissy** shifts from a noon-4 p.m. slot to 10 a.m.-3 p.m., and the afternoon shift now runs 3-7 p.m., still hosted by **Bea-ner**. Former morning co-host **Sally** jumps into the long-vacant night slot.

Recent rock convert **KARZ** Redding, Calif., adds P/Ts **Steve Gibson** and **Bruce Cane** from sister AC **KNNN** for afternoons and middays, respectively.

**Pam Jodway** leaves the senior marketing services manager post at Coca-Cola Bottling Co. of Michigan for director of marketing at Liggett Broadcast Group.

Modern **WGRD** Grand Rapids, Mich., morning sidekicks **Rovin Ralph** and **Moose** visited the Egypt Valley Country Club, site of the MS Charity Golf Tournament where **Fuzzy Zoeller** was celebrity guest. While trying to serve **Zoeller** some fried chicken, collard greens, and watermelon—in reaction to the golfer's recent comments about **Tiger Woods**—the two were physically removed from the course, with **Zoeller** allegedly knocking a container of fried chicken on them, saying, "Why can't you people just leave me alone?"

## Gone Away To San Diego



Before taking to the stage in San Diego, **Offspring** took over the studio at album **KIOZ**. Shown, from left, are afternoon guy **B.C.**, night host **Mikey**, **Offspring's** **Noodles** and **Dexter**, and MD/middayer **Shanon Leder**.

## Joel And John To Go On Record

**Billboard** Bulletin reports that **Billy Joel** and **Elton John** are set to commit their first duet to tape. **Sony Music** Entertainment senior VP **Peter Asher** says the track will appear on "Billy Joel's Greatest Hits, Volume 3" and on John's as-yet-untitled album.

**Asher** confirmed the plans at a **Sony Music** Australia conference in Sydney yesterday, after discussing the idea with Joel and John following a double-billed concert in Melbourne, Australia, March 3.

As to what song the superstars will cut, **Joel** said, "We don't know yet—we're kicking around some ideas."

**Joel** has recorded a new ballad, "To Make You Feel My Love," written by **Bob Dylan**, as another bonus track for his "Greatest Hits" set. That album and John's next offering will be released later this year.

Written by **Thom Duffy** in Sydney and **Melinda Newman** in New York.

## PERSONNEL FILE BY ANTHONY COLOMBO

### Mercury Ups Iddis; Virgin Promotes Easterlin

**M**ercury ups **Michael Iddis** to senior director of modern rock promotion from national director of modern rock promotion.

**Virgin** promotes **Mike Easterlin** to national director of promotion based in New York. **Easterlin** was West Coast regional marketing director. **Virgin** brings **Lisa Giuntoli** back to the fold as L.A. regional marketing director. She had served a prior stint at **Virgin** as national field promotion coordinator from 1988 to 1991. **Giuntoli** was last **Revolution's** Southwest regional promotion rep.

**A&M** Atlanta-based regional promotion rep **Gina Suarez** climbs to national director of rock promotion. She remains based in Atlanta.

At **RCA**, rock promotion assistant **Elias Chios** is boosted to rock department manager. His duties focus on college radio and speciality-show promotion.

**911** Entertainment announces the hiring of **Rick Sackheim** as radio promotion director and **Guy Hamelin** as radio promotion manager. **Sackheim** was national director of promotions for **Private Music**; **Hamelin** handled rock charts and wrote album reviews for **Gavin**.

## Martell Roast Gets Oedipal Complex



The ninth annual **T.J. Martell Foundation** Music Industry Roast "honored" modern **WBCN** Boston VP of programming **Oedipus**. The May 7 gathering at New York's **Hard Rock Cafe** netted more than \$100,000. Shown seated around roast chairman **Kid Leo**, from left, are **Epic** senior VP **Harvey Leeds**, **KROQ** Los Angeles air personality **Tami Heide**, **Oedipus**, **Jerry Brenner** Group senior VP **Jonathan Lev**, **WBCN's** **Mark Parenteau**, voice man **Billy West**, **WBCN** VP/GM **Tony Berardini**, and **Martell** Foundation chairman **Tony Martell**. (Not shown: **Freud**.)

## Sheik Freaks



Duncan Sheik recently visited modern KLYY (Y107) Los Angeles. Shown, from left, are Odyssey Communications VP Bryan Subotnick, Sheik, MD Sandy Horowitz, and morning man Mel Tomei.



## WATCHING THE DETECTIONS

BY HESTON HOSTEN



### Moving Forward With Airplay Monitor

**W**hen this column debuted in Airplay Monitor, nobody, including myself, would have predicted that its author would one day be the editor in chief for all four Airplay Monitors. For that reason, my first job here is to thank the many people I got to know on both the record and radio sides for their support when I was radio and charts manager at Broadcast Data Systems and for their congratulations and encouragement on my new role. As we move forward, we'll all be talking and working together more, not less.

As for this column, it will continue its primary mission of explaining the workings of BDS, but it now takes on a second role as an ongoing "letter from the editor in chief," explaining not only BDS' changes and improvements, but also the ones taking place in this magazine as Airplay Monitor continues to grow and expand in its fifth year of service to the industry.

To many on the outside, BDS and Airplay Monitor have often been viewed as one entity, even though they are two separate companies. One of my goals is to facilitate a closer working relationship between BDS and Airplay Monitor. That means finding new ways to highlight the BDS data that's always been the unique feature of this publication. It also means working to bring the two corporate structures together so that it's easier for customers to get what they need from each.

Many of the things that BDS is committed to will now be visible in Airplay Monitor in the

weeks and months ahead—more tools for radio programmers and labels, more reporting stations in every format, and more unique charts that give you different angles on the information that appears here. They'll be called BDS Custom Charts, and the first will be our Modern Adult chart, which debuts this week in the Top 40 and Rock Airplay Monitors. Soon there'll be more. You'll also see the look of Airplay Monitor become bolder, more dynamic, and easier to read throughout 1997.

The brainstorming among myself, Airplay Monitor editor Sean Ross, GM Jon Guynn, and Airplay Monitor's managing editors and chart managers began before I was even in the building. Trying to add to what is already the clear leader among radio trades is a big job, and it's one we're all pursuing with renewed enthusiasm. I appreciate all their efforts as well as the support of my co-workers at BDS for the last five years, the vote of confidence from BDS' Joe Wallace and Billboard Music Group president Howard Lander, and the groundwork that former publisher Michael Ellis laid for all our efforts.

Most of all, I appreciate your feedback. My direct line is 212-536-5039. My fax is 212-536-5055. My new E-mail address is hhosten@billboard.com. The address is Airplay Monitor, 1515 Broadway, New York, N.Y., 10036. We've got a lot of ideas on how to make Airplay Monitor even more indispensable to you. But there's no reason we should be missing yours.

## Captured With Cole



Modern AC WPTE (the Point) Norfolk, Va., PD Mark Bradley, left, played host to Paula Cole on her recent visit to the market.



## CHEET SHEET

BY MARK MARONE

### Will America Rave Over 'Raver Dude?'

Jamiroquai is a six-piece, multiracial ensemble from England with three albums to its credit, but it's understandable if you think of founder Jason Kay as the band's namesake. It's Kay's smooth soul singing matched with his trippy rave-boy look that embodies the spirit of the band. And it is he who came up with the distinctive name by combining "jam" with the American Indian tribe Iroquois, whose reverence for nature and the elements appealed to the singer.

Kay (a.k.a. "JK") is a former club kid who spent his teenage years skating, tripping, and watching the rare-groove bands of the late '80s like the Brand New Heavies and the Young Disciples. Coming out of the acid-jazz scene, he formed Jamiroquai in 1991 and a year later signed an unprecedented eight-album deal with Sony U.K. Funk at the core but with splashes of jazz, soul, and dance, Jamiroquai quickly chalked up platinum status in markets as diverse as Italy, Japan, and the U.K.

But despite building a sizable club following over the course of four American tours, Jamiroquai is still largely an underground phenomenon here. Not known for his lack of confidence, Kay is up for the challenge of the States. "I think it's exciting because you're starting from the bottom again.

And I kind of like that, in a way."



From left, Derrick McKenzie, Jason Kay (seated), Stuart Zender, Toby Smith, Wallis Buchanan

Whether he's extemporaneously breaking into the funky chicken or scatting off some bebop trumpet lick in the middle of a sentence, the animated Kay comes off like some kind of Super Freak in Wonderland. In his late 20s, Kay's complete reverence for jazz/funk pioneers Donald Byrd and Roy Ayers and being the only child of a jazz-singer mother who performed all over the world during a 30-year career inform his bright, soulful singing. While the range and timbre of his voice are often compared to those of one of his heroes, Stevie Wonder, Kay says, "Well, that's a really flattering compliment but come on, let's get real, man. [He's] in a different class, in every way."

Although Kay is the band's main songwriter, he says he isn't capable of writing a note of music. His unique approach to composing music started when he was a teenager vocally mimicking the sounds of various instruments. His friends soon realized that what at first seemed like playful meanderings was indeed Kay intuitively writing songs. "People in the end, were saying, 'Shit, you've got a whole tune there,'" he says. "Because I'm not just thinking of the top line. I'm thinking of what the b line is doing, what the guitar's doing, what the strings' are gonna do, what the horns are gonna do, and then where my melody's gonna fit."

Jamiroquai's live show is a throwback to the days of big-band funk ensembles, complete with extended jams, live horn sections, and percussion accompaniment. The band's live mix of funk, jazz, Latin, and disco was partially a reaction to the sterility of the slick, late-'80s production-team records then prevalent in England. Kay believed that if Jamiroquai were to have any longevity, it would have to play well live and that the true essence of a band is only partially uncovered on record. "People often listen to the records and say, 'Yeah, hmm, OK,'" he says. "Then they watch us play live, and I think the whole picture comes together because there is a raw energy in our live show, there is an aggression."

So far, Kay has been quite successful in steering his band's direction, as evidenced by his collection of high-performance Italian sports cars. In fact, he designed the band's instantly recognizable symbol—a silhouetted raver dude with large, horned buffalo hat—which adorns each of Jamiroquai's album covers and is used in all merchandising and marketing. Kay drew the logo, a sort of self-portrait, in front of a mirror and under the influence of hallucinogens around the time of the band's formation in 1991. "Over here, in Europe, you put that around, people know what it is. People often see me and don't even know who I am, until I pull that thing out."

Jamiroquai has just returned to the U.S. for its second visit this year following some U.K. dates and the completion of a track for the forthcoming James Bond movie. And although Kay has in the past been hesitant to allow any remixes of his tracks, it looks as if a Dust Brothers remix of "Virtual Insanity" and one by Dave Navarro and Chad Smith of the Red Hot Chili Peppers on "Alright" might get the OK. Asked about the next album, he says, "I am definitely heading out on more of a funk/rock tip." And with the boundless energy that has become one of his trademarks, Kay breaks into a line of the Isley Brothers' "Fight The Power" to illustrate his point. Recalling the heaviness of the classic funk/rock song, he says, "I got my driver's license and got in my car and that was the first tune that went in. We used to just go raring around with that playing," he says with a laugh, "fighting the power."



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Airplay Monitor reporting panels are based solely on a station's musical content.

## Modern Adult Grows Up Quickly As Wallflowers Top First Monitor Chart

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stream top 40 at that time.

Among the companies that have been most active in pursuing the adult modern format is American Radio Systems, whose modern AC outlets include flagship WBMX (Mix 98.5) Boston; KMXB (Mix 94.3) Las Vegas; WAQB Rochester, N.Y.; WLCE (Alice 92.9) Buffalo, N.Y.; KVSR (Star 101) Fresno, Calif.; and KAMX (Mix 94.1) Austin, Texas, under consultant Randy Lane.

WBMX PD Greg Strassell, who also advises ARS' other modern ACs, has seen the demand for the format "in market after market, with research project after research project using different companies. The growth opportunity for this format is very real."

As for the addition of the BDS Modern Adult chart to Airplay Monitor, KYSR (Star 98.7) Los Angeles acting PD Angela Perelli notes, "It was getting a little complicated every week opening up Monitor to look for the playlists that most resemble mine. I used to have to skip around from adult top 40 to AC to triple-A to modern rock in order to locate the stations that I most respect. Now that there are enough stations to fill a panel, it's great to be able to see them all on one page."

Newly named Capitol VP of promotion Justin Fontaine sees the power of modern adult in his current position at the Work Group. "Fiona Apple had airplay at triple-A and modern rock, and modern adult is now the next logical step before going to main-

stream top 40, which might also be playing dance and urban records," he says. "It's the bridge to the masses."

"I'll definitely use this new chart," says Lane. As a consultant who specializes in this format, I find this information very useful, and it does help give this new format an extra dose of added legitimacy.

"I believe that modern adult as a format has legs. It's powered by singer/songwriters performing real music with meaningful lyrics." Although the music texture at the heart of this format may eventually change, Lane adds, "there will always be a large group of people who will gravitate toward rock-based, nonrhythmic hit music."

A list of modern adult reporting stations follows.

Adult top 40 and AC chart manager Steve Graybow will serve as chart manager for the Modern Adult chart and can be reached at 212-536-5361. Airpower criteria for the new chart is 400 detections. The "weeks on chart" history for records currently on the Modern Adult chart is based on their number of weeks on the previous Adult Top 40 chart.

Because of the still-evolving nature of modern adult radio, the parameters for reporting stations are also evolving. Reader feedback on the chart, and on potential reporters, is welcome; call Graybow or Heston Hosten (212-536-5039), Sean Ross (212-536-5264), or Marc Schiffman (212-536-5065) with your comments and suggestions.

## MODERN ADULT REPORTERS

Boston  
Charlotte, N.C.  
Chicago

Columbus, Ohio  
Dallas  
Denver

Hartford, Conn.  
Las Vegas  
Long Island, N.Y.  
Los Angeles  
Miami  
New York

WBMX  
WLNK  
WLUP  
WTMX  
WWCD

KDMX  
KALC  
KXPK  
WTIC  
KMXB  
WLIR  
KYSR  
WPLL  
WDBZ

Norfolk, Va.  
Omaha, Neb.  
Orlando, Fla.  
Phoenix

Portland, Ore.  
Raleigh, N.C.  
Sacramento, Calif.  
San Diego  
San Francisco  
Spokane, Wash.  
St. Louis

Tampa, Fla.

WPTF  
KTNP  
WSHE  
KZON  
KZZP  
KBTT  
WDCG  
KZZO  
KFMB  
KLLC  
KAEP  
WALC  
WVRV  
WHPT

## Mull-Ing Over Orioles' Strategy



AIR's Greg Mull and Allison Smith gathered a few of their closest radio friends for a trip to Camden Yards. Shown in the front row, from left, are WIYY Baltimore APD Rob Heckman, Mull, Smith, and Paxson Miami FM VP of programming Gregg Steele. In the back row, from left, are KRXQ Sacramento, Calif., station manager Curtiss Johnson, WAAF Boston PD Dave Douglas, WLZR Milwaukee PD Keith Hastings, and KISS San Antonio, Texas, PD Kevin Vargas.

## MONITOR PROFILE

### WNOR's Kojan Recasts Classic-Leaning 'Clunker' As Active Rock Winner

**H**arvey Kojan came to album WNOR Norfolk, Va., after more than a dozen years in rock radio and a lengthy stint as the rock editor for Radio & Records. Since his arrival more than four years ago, he's recast a classic-leaning heritage signal as an active rocker that just closed its winter book fourth in the market, rising 4.9-5.8 12-plus.

When Kojan arrived at WNOR, "75% of our music was pre-1990. In the immortal words of Interscope's Michael Papale, we were a 'clunker.' Now, more than 80% of our music comes from this decade. And we're significantly harder than we were in '93. There's little dayparting. You'll hear Metallica, Tool, and White Zombie 24 hours a day. It's like the 'modal' days of the late '70s-early '80s."

Two major developments took place shortly after Kojan arrived: modern WROX (96X) signed on, while WNOR's parent company, Saga Broadcasting, purchased classic rock rival WAFX. "For several years, WNOR had focused on blocking WAFX," Kojan says, "and as a result we shared an awful lot of music. In fact, we'd done such a good job that we'd essentially

Here's a sample night hour on WNOR: Tonic, "Open Up Your Eyes"; Metallica, "Sad But True"; Foo Fighters, "Monkey Wrench"; Guns N' Roses, "Paradise City"; Tool, "Sunk-fist"; Faith No More, "Epic"; Orbit, "Medicine"; Stone Temple Pilots, "Interstate Love Song"; Drain S.T.H., "I Don't Mind"; Ozzy Osbourne, "Mr. Crowley"; and Seven Mary Three, "Cumbersome."

Kojan says radio's role in developing artists is "overblown. I'll tell you what develops artists: hits . . . The more hits artists have, the more 'developed' they become. We cannot and will not play songs we don't think will work for us. That's bad radio. How many artists have that one great song and nothing but mediocre follow-ups? And how many radio stations go ahead and blindly add the second song, or third, or even fourth, because they feel some sort of obligation to do so? And even if you do play multiple tracks in the name of artist development, how many times does the band disappear, either because they break up, or the record company drops 'em? . . . Where's Cry Of Love? We went four tracks deep, did a show with them, multiple on-air interviews, etc. Ultimately, the songs never tested, and the band went away."

Despite complaints of a product shortage these days, Kojan says, "We've never altered our clocks during so-called dry spells. We just use recurrences in current positions. We can do that because burn is not a big problem. Only modern rockers programmed like top 40, with extremely high rotations and no library, might experience serious problems during dry spells, since they're so reliant on new product. But, while most of the modern rockers I've heard do play a higher percentage of current product than active rock, they're not anywhere near what the typical top 40 would do. So, it's not so much that we have a major advantage because we have more artists. It's just that we're better programmed."



**Harvey Kojan**  
Program Director  
WNOR Norfolk, Va.

*'What we are  
is a rock  
station—pure  
and simple'*

stolen the classic rock mantle from them. And while that strategy helped us vanquish WAFX, it left a nice hole for modern rock. Thus, contemporizing WNOR would serve the dual purpose of helping WAFX and hurting 96X.

"We knew evolving WNOR would be a delicate process. So we took it slowly at first, eliminating obvious stuff like the Beatles while becoming a bit more aggressive with currents. But eventually we realized a more bold approach was called for. So in February '96, we jumped off the bridge into full-fledged active rock, jettisoning all the Boston, Foreigner, Journey, etc., and replacing it with Pearl Jam, STP, Alice In Chains, Offspring, Green Day, and the like."

Now, Kojan says, "at times our music mix seems, at best, to be an uneasy coalition. I mean, how much longer can we play Led Zeppelin and Van Halen next to the Rollins Band and Korn? We know the number of bands that truly bridge the gap between the younger and older demos—and there's a huge gap, believe me—continues to decrease. On the other hand, we're more musically consistent and focused than we've ever been. So while I look at our mix sometimes and shake my head, other times it all seems to make perfect sense. What we are is a rock station—pure and simple."

That means opting not to play the Counting Crows or Wallflowers, "At this point we're quite reticent about playing anything that even remotely resembles triple-A," he says. "Not only doesn't it seem to fit, but you can hear it on at least two or three other stations in the market. And, quite frankly, we can't quite fathom any so-called active rocker playing Verve Pipe's 'The Freshmen.' A nice song, to be sure. But in no way does it fit our definition of active rock."

WNOR has weathered profound changes in mornings. "In June '95, our longtime co-host Henry 'the Bull' Del Toro crossed to 96X to join Perry Stone," Kojan says. "Three months later, [triple-A WKOC] the Coast signed Howard Stern. Prior to that, we'd had a.m. drive to ourselves."

Kojan quickly replaced the Bull with Rick Rumble, veteran of mornings in Philadelphia and San Diego. "Rumble proved to be the perfect complement to Tommy Griffiths, who, like Rick, is a gifted writer and just a downright funny guy. And we surrounded them with an extremely creative and versatile support team: news director Nikki Reed, sports director Rod Fitzwell, and producer Chuck 'the Intern' Cooney. Together they've managed to keep the morning show on top despite the increased competition. They've remained comfortably ahead of both Stern and Stone."

WNOR let its 25th anniversary come and go with little fanfare. "Our primary goal at the time was to contemporize the station, and we felt celebrating the past would be counterproductive," Kojan remembers. "In fact, I think [heritage is] highly overrated in our industry. Look at how many so-called 'heritage' stations ultimately fail and change format. It still comes down to how good your station is right now. The fact we've been around so long probably helps in terms of name recognition . . . But there's no doubt our heritage also has hindered our move to active rock. I'm sure there are plenty of potential listeners who still think we play Lynyrd Skynyrd and Kansas."

MARC SCHIFFMAN

# GREATEST GAINERS

Strongest Increase In Airplay This Week

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>MEGADETH • Trust (CAPITOL)</b>	<b>+318</b>
KUPD +22, WBZX +19, KREV +18, KOMP +16, KEZO +15, KBER +15, KILO +14, KQRC +13, KAZR +13, WRIF +13	
<b>SAMMY HAGAR • Little White Lie (TRACK FACTORY/MCA)</b>	<b>+297</b>
KRAD +21, KEGL +21, WLZR +19, WBLM +17, WIMZ +14, KTXQ +12, WZAT +11, WZTA +11, KTAL +11, WYSP +10	
<b>THE WALLFLOWERS • The Difference (INTERSCOPE)</b>	<b>+281</b>
WONE +22, WKLC +14, KZRR +14, WIXV +13, WZAT +13, WNCD +11, WRXK +11, WZTA +11, WTPA +11, KDKB +11	
<b>COLLECTIVE SOUL • Listen (ATLANTIC)</b>	<b>+272</b>
WARQ +17, KZRR +17, KEGL +16, KRZR +13, WPLR +13, WWDC +13, WMMS +12, KUFO +11, KLAQ +11, WXRA +10	
<b>MOTLEY CRUE • Afraid (ELEKTRA/EEG)</b>	<b>+200</b>
WMMS +22, WDMA +18, WRIF +18, KEZO +14, WXTB +13, WZMT +11, WIOT +10, WTPA +8, WIYY +8, KREV +7	
<b>FOO FIGHTERS • Monkey Wrench (ROSWELL/CAPITOL)</b>	<b>+125</b>
KRAD +14, KATT +12, KTUX +11, KUPD +11, WYSP +8, WCKW +8, WAAF +8, KBER +7, KFRQ +6, WDMA +5	
<b>PAUL MCCARTNEY • The World Tonight (CAPITOL)</b>	<b>+124</b>
WBLM +18, KTAL +11, WEGR +11, WZZR +8, KDKB +8, WSFL +7, WSTZ +7, WRXK +6, WAQX +6, WAPL +6	
<b>TONIC • If You Could Only See (POLYDOR/A&amp;M)</b>	<b>+111</b>
KGGG +18, WTUE +15, KISS +10, KBER +9, KDKB +9, WDMA +8, KUFO +8, WNOR +8, WTPA +7	
<b>JOHN FOGERTY • Walking In A Hurricane (WARNER BROS.)</b>	<b>+108</b>
KMJX +14, WEGR +14, WROQ +12, KQRS +12, WIZN +11, WPLR +10, KEZO +8, WFVY +6, KYYS +6, WIMZ +4	
<b>AEROSMITH • Hole In My Soul (COLUMBIA)</b>	<b>+94</b>
KFRQ +23, WONE +20, WZAT +17, KLPX +13, WBLM +12, WROV +11, WHJY +9, WCCC +9, WBAB +8, WAPL +7	

## MODERN ROCK

INCREASE  
IN PLAYS

<b>COLLECTIVE SOUL • Listen (ATLANTIC)</b>	<b>+348</b>
KCXX +28, KOME +24, WXEG +17, KNRK +16, KICT +15, KMYZ +15, WCYY +14, KAEP +14, WKDF +14, WROX +13	
<b>THE WALLFLOWERS • The Difference (INTERSCOPE)</b>	<b>+299</b>
WRXR +27, WEND +23, KWOD +20, KLZR +18, KENZ +16, WKQX +16, KZON +15, WPLY +13, KPNT +13, WEQX +13	
<b>DAVE MATTHEWS BAND • Tripping Billies (RCA)</b>	<b>+222</b>
WRLG +26, KLZR +18, KGDE +16, KROX +15, KTEG +15, KNRK +13, KICT +12, WENZ +11, KPOI +10, WEND +9	
<b>SUMMERCAMP • Drawer (MAVERICK/REPRISE)</b>	<b>+178</b>
KLZR +20, WNVE +17, WPBZ +15, WXEG +10, KMYZ +10, KOME +10, WNNX +10, WQBK +9, KNRK +9, WENZ +9	
<b>THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)</b>	<b>+175</b>
WQBK +21, WENZ +21, WPLA +15, WPLY +13, CIMX +12, WBCN +11, KITS +11, WKQX +10, KISF +10, KEDG +7	
<b>FOO FIGHTERS • Monkey Wrench (ROSWELL/CAPITOL)</b>	<b>+166</b>
WMRQ +20, WRXQ +18, KNDD +14, WXNR +9, WPLA +9, KNRK +9, KWOD +9, KITS +9, KPNT +8, KICT +8	
<b>SHERYL CROW • A Change Would Do You Good (A&amp;M)</b>	<b>+145</b>
WPLY +21, KTEG +19, WXEG +12, WBRU +11, WPBZ +10, KICT +10, WKQX +10, WNNX +9, KTBZ +8, WXDX +7	
<b>MATCHBOX 20 • Push (LAVA/ATLANTIC)</b>	<b>+128</b>
WKRL +15, KGDE +13, WMRQ +12, WRXZ +10, WBCN +9, WXEG +8, KTOZ +8, WWCD +8, KISF +8, KNRK +7	
<b>THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)</b>	<b>+109</b>
KEGE +27, WRXQ +17, KNRX +12, WWCD +11, KISF +11, KROX +10, KEDJ +9, WRXR +9, KHTY +8, WQXA +8	
<b>THAT DOG • Never Say Never (DGC/GEFFEN)</b>	<b>+109</b>
KWOD +14, WPLY +13, WRXZ +10, KROX +9, WHFS +9, WCYY +8, WENZ +8, KXRX +7, WKRL +6, WPBZ +6	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



**1**  
VH  
MUSIC FIRST

	TW	LW		TW	LW
1 Jewel, You Were Meant For Me	39	35	11 The Offspring, Gone Away	18	22
2 The Wallflowers, One Headlight	35	30	12 Meredith Brooks, Bitch	18	11
3 Savage Garden, I Want You	35	30	13 No Doubt, Sunday Morning	17	12
4 Paula Cole, Where Have All The Cowboys Gone?	34	29	14 The Mighty Mighty Bosstones, The Impression That I Get	16	16
5 Duncan Sheik, Barely Breathing	27	23	15 Savage Garden, I Want You	14	12
6 U2, Staring At The Sun	24	22	16 Paula Cole, Where Have All The Cowboys Gone?	13	17
7 Sheryl Crow, Everyday Is A Winding Road	21	23	17 Third Eye Blind, Semi-Charmed Life	13	8
8 Meredith Brooks, Bitch	20	21	18 White Town, Your Woman	12	9
9 INXS, Elegantly Wasted	18	17	19 Ben Folds Five, Battle Of Who Could Care Less	11	4
10 Bruce Springsteen, Secret Garden	15	24	20 Tonic, If You Could Only See	10	6
11 Shawn Colvin, Sunny Came Home	15	17	21 Jonny Lang, Lie To Me	10	12
12 The Cardigans, Lovefool	15	10	22 Silverchair, Freak	9	11
13 Baronak Ladies, The Old Apartment	13	7	23 Collective Soul, Precious Declaration	9	10
14 No Doubt, Don't Speak	13	7	24 Darla Hood, Big Fine Thing	7	4
15 Sheryl Crow, If It Makes You Happy	13	13	25 The Wallflowers, One Headlight	6	2
16 John Mellencamp, Key West Intermezzo (I Saw You First)	11	7	26 Sublime, Santeria	6	12
17 Seal, Fly Like An Eagle	11	8	27 Aerosmith, Falling In Love (Is Hard On The Knees)	6	18
18 Eric Clapton, Change The World	9	12	28 INXS, Elegantly Wasted	6	8
19 The Verve Pipe, The Freshmen	8	6	29 Depeche Mode, It's No Good	6	0
20 Dave Matthews Band, Crash Into Me	8	6	30 Aerosmith, Cryin'	5	2
21 Alanis Morissette, Head Over Feet	7	11	31 Matchbox 20, Push	4	1
22 Counting Crows, A Long December	7	8	32 The Cardigans, Been It	4	1
23 The B-52's, Love Shack	6	1	33 Red Hot Chili Peppers, Give It Away	3	3
24 Sarah McLachlan, Possession	6	7	34 Aerosmith, Crazy	3	3
25 Jewel, Who Will Save Your Soul	6	6	35 Jewel, You Were Meant For Me	3	0
26 Jonny Lang, Lie To Me	5	4	36 No Doubt, Spiderwebs	3	2
27 Cutting Crew, (I Just) Died In Your Arms	5	0	37 Sublime, What I Got	3	1
28 Adam Ant, Goody Two Shoes	4	2	38 K's Choice, Not An Addict	3	1
29 Divinyls, I Touch Myself	4	2	39 Matthew Sweet, Where You Get Love	3	8
30 ZZ Top, Sharp Dressed Man	4	0	40 Ben Lee, New Song	3	0

## TRIPLE-A

INCREASE  
IN PLAYS

<b>COUNTING CROWS • A Long December (DGC/GEFFEN)</b>	<b>+43</b>
WXLE +39, WKOC +4, KXPT +3, KTCZ +3, WXRK +2, KKZN +1, KINK +1, WMAX +1, KPIG +1, KMTT +1	
<b>SHERYL CROW • A Change Would Do You Good (A&amp;M)</b>	<b>+43</b>
WHPT +13, WJ BX +11, WBOS +10, KM BY +5, WVRV +5, KKZN +4, KFOG +4, WTTT +3, WRLT +1, WXRV +1	
<b>PAUL MCCARTNEY • The World Tonight (CAPITOL)</b>	<b>+42</b>
KTCZ +11, WHPT +6, KFOG +6, KKZN +5, WXLE +5, KXPT +4, WJ BX +3, WRLT +3, WXRV +3, WBOS +2	
<b>DAVE MATTHEWS BAND • Tripping Billies (RCA)</b>	<b>+41</b>
WMAX +11, KM TT +8, CIDR +7, KGSR +7, WJ BX +5, WRLT +5, WXLE +4, WTTT +3, KPIG +2, WBOS +2	
<b>SISTER HAZEL • All For You (UNIVERSAL)</b>	<b>+41</b>
WMAX +14, KBCO +11, WXLE +10, WHPT +4, WRLT +3, KKZN +2, WVRV +2, WTTT +1, WXRV +1, WBOS +1	
<b>ABRA MOORE • Four Leaf Clover (ARISTA AUSTIN/ARISTA)</b>	<b>+39</b>
WMAX +11, WHPT +8, KBCO +6, KFOG +6, WJ BX +5, CIDR +5, KTCZ +5, WXRK +2, WXRV +1, WBOS +1	
<b>JOHN FOGERTY • Walking In A Hurricane (WARNER BROS.)</b>	<b>+39</b>
KTCZ +18, WXRT +8, KFOG +6, KPIG +3, WRLT +3, KGSR +1	
<b>SHAWN COLVIN • Sunny Came Home (COLUMBIA)</b>	<b>+38</b>
WXLE +31, KKZN +9, WKOC +4, WXRT +4, WXRK +2, KM BY +1, WJ BX +1, KPIG +1, WHPT +1, KGSR +1	
<b>COLLECTIVE SOUL • Listen (ATLANTIC)</b>	<b>+31</b>
WMAX +9, WXRV +9, KKZN +6, WBOS +6, KM BY +4, WXRT +2, KXPT +1, WKOC +1, WXRK +1	
<b>AMANDA MARSHALL • Fall From Grace (EPIC)</b>	<b>+30</b>
WXLE +26, WRLT +4	

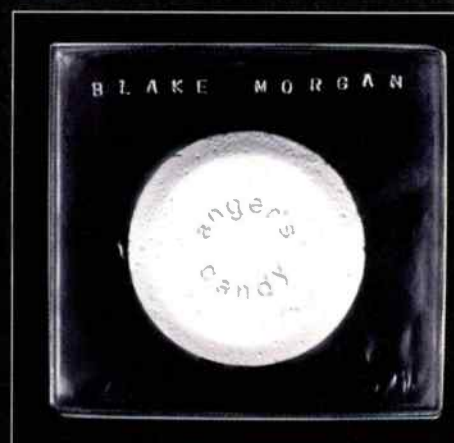


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 WGRG WKZQ KZRK KXXZ WXRA  
 WOBR WZTU KAZR

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POWER PLAYLISTS

For Week Ending May 11, 1997



Playlists supplied by Broadcast Data Systems Radio Tracks service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBW weekly count, beginning with the highest-counting stations. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Table with 30 rows of song titles and play counts.

WYSP Philadelphia PD: Tim Seaban APD/MD: Neal Mirsky. Table with 30 rows of song titles and play counts.

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson. Table with 30 rows of song titles and play counts.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endsber. Table with 30 rows of song titles and play counts.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zippo. Table with 30 rows of song titles and play counts.

WWDC Washington, DC VP/Programming: Dave Brown MD: Buddy Rizer. Table with 30 rows of song titles and play counts.

WRIF Detroit PD: Doug Podell MD: Dave Wellington. Table with 30 rows of song titles and play counts.

WFBQ Indianapolis PD: Marty Bender MD: Ace Cosby. Table with 30 rows of song titles and play counts.

KEGL Dallas MD: Cindy Scull. Table with 30 rows of song titles and play counts.

WKLS Atlanta MD: Beth Kepple. Table with 30 rows of song titles and play counts.

WAAF Boston PD: Dave Douglas MD: John Osterlind. Table with 30 rows of song titles and play counts.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Table with 30 rows of song titles and play counts.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Table with 30 rows of song titles and play counts.

KSJO San Jose PD: Dana Jang MD: Laurie Free. Table with 30 rows of song titles and play counts.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie. Table with 30 rows of song titles and play counts.

WHJY Providence PD: Bill Weston MD: Sharon Schifino. Table with 30 rows of song titles and play counts.

WZTA Miami VP Prog.: Gregg Steele PD: Duane Doherty. Table with 30 rows of song titles and play counts.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Table with 30 rows of song titles and play counts.

KSHE St. Louis PD: Rick Balis MD: Al Hoyer. Table with 30 rows of song titles and play counts.

WLZR Milwaukee PD: Keith Hastings. Table with 30 rows of song titles and play counts.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch. Table with 30 rows of song titles and play counts.

WONE Akron PD: J.D. APD: Tim Daugherty. Table with 30 rows of song titles and play counts.

KUPD Phoenix OM: Tim Maranville PD: J.J. Jeffries. Table with 30 rows of song titles and play counts.

WXTB Tampa OM: Brad Hardin MD: Brian Medlin. Table with 30 rows of song titles and play counts.





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Dead

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Top 5 Phones: WXTB

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WRCX	WLZR	WAAF
KBER	DC101	KSJO
WZTA	KRXQ	WRIF
	WEBN	

Plus Over 40 Others

**ALTERNATIVE**

Top 5 Phones:  
WMRQ, KTBZ, X96, 89X

Already On:

WPLY	KNDD	KGDE
WLUM	WQBK	KMYZ
XHRM	KEGE	KTBZ

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World Radio History



# MAINSTREAM ROCK

# POWER PLAYLISTS

For Week Ending May 11, 1997



Playlists compiled by Broadcast Data Systems. Radio tracks and video songs ranked by number of plays in monitored week. Playlists are listed in order of station weekly count, beginning with the highest-station count. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WBZZ		KQRC		KISW		KISS		WBAB		KUFO	
Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter		Kansas City PD: Doug Sorensen MD: Valerie Knight		Seattle SM/PD: Clark Ryan MD: Cathy Faulkner		San Antonio PD: Kevin Vargas MD: C.J. Cruz		Long Island OM: Eric Wellman		Portland PD: Dave Numme APD: Al Scott	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30	30	30	30

MAINSTREAM ROCK



POWER PLAYLISTS

For Week Ending May 11, 1997



Playlists compiled by Broadcast Data Systems... Station shown each week varies depending upon space.

Grid of 24 radio station playlists including KLAQ, WCCC, WPLR, WAPL, WNOR, WKLQ, WBLM, WXRA, WIOT, WFYV, WKQQ, WTPA, KMJX, KBER, KEZO, KMOD, KLBJ, WROV, KCAL, KLPX, WRXL, WAQX, KGGG, KRZR.

**AIRPOWER**  
(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain
<b>FOO FIGHTERS 841/125</b> <i>Monkey Wrench (Roswell/Capitol)</i> Total Stations: 63/Chart Move: 19-15 Heavy (21+ plays): 8 KAZR, KTUX, WAAF, WLZR, WRCX, WXRA, WZAT, WZTA Medium (14-20): 19 KBPI, KILO, KIOZ, KISS, KISW, KQRC, KRAD, KRXQ, KSJO, KTXQ, KUFO, KUPD, WJRR, WKLO, WMMS, WNOR, WRIF, WWDC, WZMT Light (Under 14): 36 New Airplay This Week: 9 KATT, KBER, KFRQ, KRAD, WCKW, WDHA, WKQQ, WROV, WYSP	<b>NAKED 818/32</b> <i>Mann's Chinese (Red Ant)</i> Total Stations: 65/Chart Move: 16-16 Heavy (21+): 11 KAZR, KEGL, KILO, KRAD, KTUX, KTYD, KUPD, WJRR, WMMS, WXTB, WZAT Medium (14-20): 14 KBER, KBPI, KEZO, KIOZ, KRXQ, KRZR, WARQ, WCCC, WIYY, WKLO, WRCX, WTPA, WTUE, WXRA Light (Under 14): 40 New Airplay This Week: 5 KLPX, KYYS, WIXV, WNOR, WZZR

**AIRPOWER BOUND**

Total Plays/Gain
<b>SEVEN MARY THREE 773/25</b> <i>RockCrown (Mammoth/Atlantic)</i> Total Stations: 66/Chart Move: 17-17 Heavy (21+ plays): 7 KAZR, KTUX, KUFO, WIOT, WLZR, WRIF, WZAT Medium (14-20): 18 KILO, KIOZ, KOMP, KRXQ, KRZR, KTYD, WCCC, WIYY, WJRR, WKLO, WMMS, WRCX, WROV, WWDC, WXTB, WYSP, WZMT, WZTA Light (Under 14): 41 New Airplay This Week: 3 KBPI, KZRR, WPLR

<b>AEROSMITH 772/94</b> <i>Hole In My Soul (Columbia)</i> Total Stations: 65/Chart Move: 20-18 Heavy (21+): 7 KEGL, KFRQ, KLPX, KTUX, KZRR, WEZX, WONE Medium (14-20): 18 KMJX, KTAL, KTXQ, KUPD, WAPL, WCCC, WEGR, WIOT, WIYY, WKLC, WLQV, WMMR, WMMS, WROV, WTFX, WVRK, WZAT, WZZR Light (Under 14): 40 New Airplay This Week: 11 KFRQ, KISS, KRZZ, WAQX, WBAB, WBLM, WHJY, WPYX, WROV, WRXK, WZAT
--

<b>BUSH 731/-17</b> <i>Cold Contagious (Trauma/Interscope)</i> Total Stations: 52/Chart Move: 18-19 Heavy (21+): 8 KNCN, KTUX, KUFO, KUPD, WAAF, WRIF, WXRA, WZAT Medium (14-20): 17 KBER, KBPI, KEGL, KILO, KIOZ, KISW, KOMP, KQRC, KRAB, KRAD, KRZR, KZRR, WJRR, WKLC, WKLO, WZTA, WZZO Light (Under 14): 27
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<b>THE WALLFLOWERS 695/281</b> <i>The Difference (Interscope)</i> Total Stations: 63/Chart Move: 38-20 Heavy (21+): 2 KTYD, WONE Medium (14-20): 16 KDKB, KEZO, KLOS, KRXQ, KTAL, KTXQ, KZRR, WAPL, WARQ, WBAB, WCCC, WCKW, WEZX, WJRR, WKLC, WPLR, WROQ, WROV, WWDC Light (Under 14): 42 New Airplay This Week: 23 KBPI, KDKB, KFRQ, KIOZ, KLAQ, KQRC, KRZZ, KTUX, KZRR, WEGR, WEZX, WIXV, WKLC, WLQV, WLZR, WNCD, WONE, WRXK, WRXL, WTPA, WAFX, WZAT, WZTA
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<b>LYNYRD SKYNYRD 640/73</b> <i>Travelin' Man (CMC International)</i> Total Stations: 47/Chart Move: 24-22 Heavy (21+): 8 WFYV, WIMZ, WKLC, WONE, WRDU, WRXK, WRXL, WTAQ Medium (14-20): 16 KFRQ, KLOS, KMOD, KRZZ, KXUS, KYYS, WAPL, WBAB, WCKW, WFBQ, WPLR, WROQ, WVRK, WYFX, WZZO, WZZR Light (Under 14): 23 New Airplay This Week: 3 KLPX, WMMR, WONE
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<b>COOL FOR AUGUST 621/35</b> <i>Don't Wanna Be Here (Warner Bros.)</i> Total Stations: 63/Chart Move: 23-23 Heavy (21+): 3 WAVF, WJRR, WZTA Medium (14-20): 11 KNCN, KQRC, KRAD, KRXQ, KRZR, KTYD, WKLO, WMMS, WVRK, WXRA, WZAT Light (Under 14): 49 New Airplay This Week: 7 KUPD, WCMF, WNCD, WNOR, WTFX, WWDC, WXTB
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<b>SOUNDGARDEN 612/-19</b> <i>Rhinosaur (A&amp;M)</i> Total Stations: 42/Chart Move: 21-24 Heavy (21+): 12 KAZR, KIOZ, KISW, KSJO, KUPD, WLZR, WNOR, WRCX, WRIF, WXRA, WZAT, WZTA
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Medium (14-20): 9 KATT, KQRC, KREV, KUFO, WDHA, WIOT, WIYY, WWDC, WXTB Light (Under 14): 21 New Airplay This Week: 1 WZMT
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<b>SILVERCHAIR 577/73</b> <i>Freak (Epic)</i> Total Stations: 43/Chart Move: 26-25 Heavy (21+): 6 KAZR, KSJO, WAAF, WLZR, WRIF, WZAT Medium (14-20): 15 KBER, KEGL, KILO, KIOZ, KNKN, KRAD, KRXQ, KRZR, WCCC, WKLO, WNOR, WTFX, WXRA, WXTB, WYSP Light (Under 14): 22 New Airplay This Week: 2 KQRC, WYSP
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<b>COUNTING CROWS 569/75</b> <i>Daylight Fading (DGC/Geffen)</i> Total Stations: 47/Chart Move: 27-26 Heavy (21+): 4 KTYD, WARQ, WEZX, WMMR Medium (14-20): 13 KLOS, KTUX, WAPL, WKLC, WKLO, WONE, WPLR, WROV, WTPA, WVRK, WWDC, WZAT, WZZR Light (Under 14): 30 New Airplay This Week: 9 KLPX, KNKN, WLQV, WPYX, WROQ, WRXL, WTAQ, WXRA, WZTA
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<b>COWBOY MOUTH 528/41</b> <i>Jenny Says (MCA)</i> Total Stations: 40/Chart Move: 28-27 Heavy (21+): 8 KBER, KISS, KRAD, KRZR, KTUX, WMMS, WXRA, WZAT Medium (14-20): 9 KBPI, KILO, KQRC, KRXQ, WARQ, WAVF, WKLO, WTPA, WWDC Light (Under 14): 23 New Airplay This Week: 2 WBZX, WZTA
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<b>THE SCREAMIN' CHEETAH WHEELIES 514/76</b> <i>Magnolia (Capricorn/Mercury)</i> Total Stations: 54/Chart Move: 36-29 Heavy (21+): 2 KTUX, WZAT Medium (14-20): 7 KFRQ, KILO, KMOD, KRAD, KTAL, WDHA, WIXV Light (Under 14): 45 New Airplay This Week: 7 KATT, KEGL, KLBj, KSHE, WAAF, WDXV, WKLS
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<b>OUTHOUSE 498/34</b> <i>Welcome (Mercury)</i> Total Stations: 41/Chart Move: 32-30 Heavy (21+): 7 KAZR, WAAF, WBZX, WJRR, WMMS, WNOR, WZAT Medium (14-20): 7 KEZO, KILO, KLBj, KRAD, WLZR, WYSP, WZMT Light (Under 14): 27 New Airplay This Week: 1 WNCD
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<b>AEROSMITH 496/14</b> <i>Pink (Columbia)</i> Total Stations: 36/Chart Move: 29-31 Heavy (21+): 7 KEZO, KMJX, WIOT, WLZR, WMMR, WRDU, WTUE Medium (14-20): 11 KILO, KRXQ, KRZR, WFYV, WKQO, WNOR, WPLR, WRCX, WRIF, WROQ, WTFX Light (Under 14): 18 New Airplay This Week: 1 WKQO
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<b>TOOL 470/0</b> <i>H. (Zoo/Volcano)</i> Total Stations: 40/Chart Move: 31-32 Heavy (21+): 7 KIOZ, KISW, KRZR, KUPD, WAAF, WMMS, WXRA Medium (14-20): 8 KBPI, KRXQ, KSJO, KUFO, WKLO, WRIF, WXTB, WZAT Light (Under 14): 25
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<b>TOAD THE WET SPROCKET 469/28</b> <i>Come Down (Columbia)</i> Total Stations: 46/Chart Move: 34-33 Heavy (21+): 2 KTYD, WARQ Medium (14-20): 8 KLPX, WAPL, WIXV, WKLO, WTPA, WTUE, WVRK, WZAT Light (Under 14): 36 New Airplay This Week: 2 KISS, WZAT
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**MOST NEW AIRPLAY THIS WEEK**

	No. Of Stations
<b>COLLECTIVE SOUL 25</b> <i>Listen (Atlantic)</i>	25
<b>THE WALLFLOWERS 23</b> <i>The Difference (Interscope)</i>	23
<b>MEGADETH 19</b> <i>Trust (Capitol)</i>	19
<b>AEROSMITH 11</b> <i>Hole In My Soul (Columbia)</i>	11
<b>SUMMERCAMP 11</b> <i>Drawer (Maverick/Reprise)</i>	11

<b>PAUL MCCARTNEY 430/124</b> <i>The World Tonight (Capitol)</i> Total Stations: 40/Chart Move: Debut 34 Heavy (21+): 1 KMOD Medium (14-20): 14 KDKB, KMJX, KQRS, KTYD, WAPL, WBAB, WBLM, WFBQ, WIZN, WMMR, WPLR, WROQ, WRXL, WZZO Light (Under 14): 25 New Airplay This Week: 9 KTAL, WAQX, WBLM, WEGR, WIMZ, WRXK, WSFL, WSTZ, WZZR
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<b>ZZ TOP 428/-7</b> <i>Rhythmeeen (RCA)</i> Total Stations: 42/Chart Move: 37-35 Heavy (21+): 3 KMJX, WONE, WPLR Medium (14-20): 8 KEGL, KFRQ, KLPX, KMOD, KOMP, WAPL, WCKW, WKLC Light (Under 14): 31 New Airplay This Week: 2 KGGO, WMMS
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<b>COLLECTIVE SOUL 417/272</b> <i>Listen (Atlantic)</i> Total Stations: 49/Chart Move: Debut 37 Heavy (21+): 2 WLZR, WRDU Medium (14-20): 5 KEGL, KILO, KXUS, KZRR, WARQ Light (Under 14): 42 New Airplay This Week: 25 KEGL, KLAQ, KLBj, KRXQ, KRZR, KSJO, KTUX, KUFO, KZRR, WAPL, WARQ, WCKW, WDHA, WIXV, WKLC, WKLO, WKQO, WMMS, WPLR, WRCX, WRXK, WSTZ, WTUE, WWDC, WXRA
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<b>DRAIN S.T.H. 411/4</b> <i>I Don't Mind (The Enclave)</i> Total Stations: 42/Chart Move: 39-38 Heavy (21+): 2 WNOR, WXRA Medium (14-20): 7 KAZR, KEGL, KRAD, KREV, KTUX, WMMS, WZAT Light (Under 14): 33
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<b>THIRD EYE BLIND 384/46</b> <i>Semi-Charmed Life (Elektra/EEG)</i> Total Stations: 27/Chart Move: Debut 40 Heavy (21+): 8 KBPI, WARQ, WAVF, WJRR, WKLO, WWDC, WXRA, WZAT Medium (14-20): 3 KTUX, WHJY, WVRK Light (Under 14): 16 New Airplay This Week: 3 KRAB, WRIF, WXTB
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**CHART BOUND**

	Total Plays/Gain
<b>BLUR 381/85</b> <i>Song 2 (Food/Parlophone/Virgin)</i> Total Stations: 43 Heavy (21+): 5 KBPI, KRAD, KTUX, WXRA, WZAT Medium (14-20): 4 KAZR, KTYD, WAAF, WKLO Light (Under 14): 34 New Airplay This Week: 7 KISS, KNKN, KREV, WRIF, WTFX, WVRK, WZTA	

<b>MEGADETH 362/318</b> <i>Trust (Capitol)</i> Total Stations: 45 Heavy (21+): 3 KREV, KUPD, WBZX Medium (14-20): 7 KAZR, KBER, KEZO, KILO, KOMP, WMMS, WRIF Light (Under 14): 35 New Airplay This Week: 19 KATT, KAZR, KBER, KEGL, KEZO, KILO, KIOZ, KISW, KLPX, KNKN, KOMP, KQRC, KRXQ, KTUX, WIOT, WIYY, WJRR, WLZR, WRIF
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<b>SWEET VINE 354/38</b> <i>Mountainside (Columbia)</i> Total Stations: 33 Heavy (21+): 3 KDKB, KEZO, WRDU
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Medium (14-20): 3 KLPX, KTAL, WDHA Light (Under 14): 27 New Airplay This Week: 6 KRZZ, WCKW, WEZX, WROQ, WTPA, WTUE
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<b>COREY STEVENS 344/26</b> <i>One More Time (Eureka/Discovery)</i> Total Stations: 30 Heavy (21+): 2 KDKB, KLPX Medium (14-20): 6 KLOS, KQRS, WAPL, WCKW, WROQ, WZZR Light (Under 14): 22 New Airplay This Week: 1 WKLC
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<b>RADISH 304/-1</b> <i>Little Pink Stars (Mercury)</i> Total Stations: 40 Heavy (21+): 1 WARQ Medium (14-20): 4 WJRR, WXRA, WXTB, WZAT Light (Under 14): 35 New Airplay This Week: 1 WRXL
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<b>SUGARTOOTH 251/56</b> <i>Booty Street (DGC/Geffen)</i> Total Stations: 28 Heavy (21+): 1 WJRR Medium (14-20): 5 KILO, KREV, KRZR, WXRA, WZAT Light (Under 14): 22 New Airplay This Week: 5 KISS, WRCX, WTUE, WZMT, WZTA
--

<b>OUR LADY PEACE 224/72</b> <i>Superman's Dead (Columbia)</i> Total Stations: 33 Heavy (21+): 1 WAAF Medium (14-20): 3 KRZR, WXRA, WXTB Light (Under 14): 29 New Airplay This Week: 7 KBER, WEBN, WIOT, WMMS, WSTZ, WWDC, WZTA
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<b>MOTLEY CRUE 215/200</b> <i>Afraid (Motley/Elektra/EEG)</i> Total Stations: 42 Heavy (21+): 1 WMMS Medium (14-20): 4 KEZO, KREV, WDHA, WRIF Light (Under 14): 37 New Airplay This Week: 9 KEZO, WDHA, WIOT, WIYY, WMMS, WTPA, WXTB, WYSP, WZMT
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<b>DAVE MATTHEWS BAND 188/37</b> <i>Tripping Billies (RCA)</i> Total Stations: 17 Heavy (21+): 1 WARQ Medium (14-20): 7 KTAL, KTYD, WIXV, WKLO, WKQO, WROV, WWDC Light (Under 14): 9
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<b>FAITH NO MORE 162/69</b> <i>Last Cup Of Sorrow (Slash/Reprise)</i> Total Stations: 28 Heavy (21+): 2 WAAF, WZTA Medium (14-20): 0 Light (Under 14): 26 New Airplay This Week: 7 KBPI, KILO, KRXQ, KUPD, WLZR, WRCX, WXRA
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<b>MEREDITH BROOKS 157/37</b> <i>Bitch (Capitol)</i> Total Stations: 16 Heavy (21+): 2 WARQ, WXRA Medium (14-20): 2 KTUX, WVRK Light (Under 14): 12 New Airplay This Week: 5 KDKB, KRAB, KTUX, WHJY, WVRK
---

<b>SUMMERCAMP 145/87</b> <i>Drawer (Maverick/Reprise)</i> Total Stations: 25 Heavy (21+): 1 KTYD Medium (14-20): 0
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Light (Under 14): 24 New Airplay This Week: 11 KBER, KEGL, KILO, KLBj, KTUX, WAAF, WAPL, WKLO, WSTZ, WWDC, WZAT
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<b>AMPAGE 142/3</b> <i>Words (Higher Source)</i> Total Stations: 21 Heavy (21+): 0 Medium (14-20): 1 KRAD Light (Under 14): 20 New Airplay This Week: 5 WKQO, WLZR, WROV, WRXK, WTUE
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<b>DOKKEN 141/11</b> <i>I Feel (CMC International)</i> Total Stations: 21 Heavy (21+): 0 Medium (14-20): 2 KREV, WDHA Light (Under 14): 19 New Airplay This Week: 3 KMOD, KNKN, KRAD
--

<b>JOHN FOGERTY 130/108</b> <i>Walking In A Hurricane (Warner Bros.)</i> Total Stations: 17 Heavy (21+): 0 Medium (14-20): 4 KMJX, KQRS, WEGR, WROQ Light (Under 14): 13 New Airplay This Week: 9 KEZO, KMJX, KRZZ, KYYS, WEGR, WFYV, WIZN, WPLR, WROQ
--

<b>JOHN MELLENCAMP 125/38</b> <i>The Full Catastrophe (Mercury)</i> Total Stations: 12 Heavy (21+): 1 WONE Medium (14-20): 3 KMOD, WKLC, WMMR Light (Under 14): 8 New Airplay This Week: 5 KDKB, KEZO, WAPL, WEGR, WLQV
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<b>JANE JENSEN 120/8</b> <i>More Than I Can (Flip/Interscope)</i> Total Stations: 10 Heavy (21+): 1 KBPI Medium (14-20): 2 KRAD, WZAT Light (Under 14): 7
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<b>VIBROLUSH 105/53</b> <i>Bridge Over Me (Iguana/Interscope)</i> Total Stations: 19 Heavy (21+): 0 Medium (14-20): 3 KATT, KRZR, WJRR Light (Under 14): 16 New Airplay This Week: 4 KATT, KAZR, KRAD, WJRR
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<b>METALLICA 91/15</b> <i>Bleeding Me (Elektra/EEG)</i> Total Stations: 10 Heavy (21+): 3 KAZR, KEGL, KQRC Medium (14-20): 0 Light (Under 14): 7
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<b>BOSTON 90/90</b> <i>Higher Power (Epic)</i> Total Stations: 19 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 19 New Airplay This Week: 7 KCAL, KRZZ, WAQX, WCKW, WFYV, WROQ, WRXK
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<b>THE CUNNINGHAMS 89/59</b> <i>Bottle Rockets (Revolution)</i> Total Stations: 12 Heavy (21+): 0 Medium (14-20): 2 KBPI, KTYD Light (Under 14): 10 New Airplay This Week: 5 KISS, WCCC, WLZR, WMMS, WXRA
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<b>PISTON 85/25</b> <i>Grey Flap (Fierce/Lava/Atlantic)</i> Total Stations: 12 Heavy (21+): 1 KILO Medium (14-20): 1 KEGL Light (Under 14): 10
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<b>SISTER HAZEL 81/11</b> <i>All For You (Universal)</i> Total Stations: 11 Heavy (21+): 0 Medium (14-20): 1 WAPL Light (Under 14): 10 New Airplay This Week: 1 WZAT
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<b>MOBY 78/32</b> <i>Oil 1 (Virgin)</i> Total Stations: 46 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 46
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Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending May 11, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of 16 song activity reports for artists including Aerosmith, Cool For August, Counting Crows, Cowboy Mouth, Foo Fighters, Sammy Hagar, Jonny Lang, Live, and Lynyrd Skynyrd. Each report includes station data, chart movement, and city-specific play counts.



SONG ACTIVITY REPORTS



For Week Ending May 11, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 8 columns: Song Title, Artist, Total Plays/Gain, Chart Move, and 12 market columns (L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Antonio, Salt Lake, Indian, New Or., Orlando, Hartford, Greensb., Memphis, Rochester, W.P. Beach, Las Vegas, Louisv., Rai./Dur., Okla. City, Dayton). Rows include MATCHBOX 20, NAKED, THE OFFSPRING, 1870/46, OUTHOUSE, QUEENSRYCHE.

Table with 8 columns: Song Title, Artist, Total Plays/Gain, Chart Move, and 12 market columns (L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Antonio, Salt Lake, Indian, New Or., Orlando, Hartford, Greensb., Memphis, Rochester, W.P. Beach, Las Vegas, Louisv., Rai./Dur., Okla. City, Dayton). Rows include THE SCREAMIN' CHEETAH WHEELIES, SEVEN MARY THREE, SILVERCHAIR, TONIC, THE WALLFLOWERS.

POWER PLAYLISTS

For Week Ending May 11, 1997



Playlists supplied by Broadcast Data Systems... Radio Track service... Stations shown each week varies depending upon space.

Grid of 48 radio station playlists (WXRK, KROQ, WKQX, WBCN, KLYY, WPLY, WHFS, WNNX, KITS, KDGE, WHYT, KEGE, KTBB, CIMX, KNDD, KPNT, KOMA, WXDX, KEDJ, WENZ, WKDF, WMRQ, XTRA, WRZZ) with columns for station name, PD, APD/MD, and song lists with TW/LW ratings.

POWER PLAYLISTS

For Week Ending May 11, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.




Grid of 48 radio station playlists (e.g., WLUM, KWOD, KXPX, KZON, WNVE, WEDG, WFNX, WEND, WGRD, WQBK, WQXA, WBRU, KNRK, KISF, XHRM, WPBZ, KXRK, KGDE, WJGE, KMYZ, KENZ, KEDG, WAQZ, KXTE) with columns for station name, PD, APD, and song lists with TW/LW ratings.



If you wanna be our lover...  
add "NEIGHBOURHOOD"

# SPACE BOYS



-  The second track from "Spiders"
-  New US tour dates begin June 1
-  Sales over 120,000 units



*You can learn a lot from the female of the species*



POWER PLAYLISTS

For Week Ending May 11, 1997



Playlists compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TRS weekly sums, beginning with the highest-ranking station. Cumulative updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Top 30 playlist including Third Eye Blind, Ben Folds Five, U2, etc.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Top 30 playlist including Third Eye Blind, Ben Folds Five, U2, etc.

WLIR Long Island PD: Jeff Levine Mus. Coord.: Lynda Lopez. Top 30 playlist including Jewel, Paula Cole, U2, etc.

KFRR Fresno PD: Don O'Neal AMD: Andy Winford. Top 30 playlist including The Offspring, U2, Ben Folds Five, etc.

WBZU Richmond PD: JJ Quest MD: Mike Scott. Top 30 playlist including Third Eye Blind, Live, Ben Folds Five, etc.

KTEG Albuquerque PD: Skip Isley MD: Mark Copeland. Top 30 playlist including The Verve Pipe, Third Eye Blind, etc.

WXEG Dayton PD: Jeff Stevens MD: Alan Rance. Top 30 playlist including The Verve Pipe, Merdith Brooks, etc.

KTCL Denver PD: John Hayes. Top 30 playlist including Sneaker Pimps, Merdith Brooks, etc.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Top 30 playlist including Ben Folds Five, Merdith Brooks, etc.

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley. Top 30 playlist including Third Eye Blind, White Town, etc.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt. Top 30 playlist including Tonic, Merdith Brooks, etc.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. Top 30 playlist including Third Eye Blind, The Offspring, etc.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque. Top 30 playlist including Tonic, The Verve Pipe, etc.

WXZZ Lexington PD: Dennis Dillon APD: Steve Isert. Top 30 playlist including The Verve Pipe, DMC, etc.

KICT Wichita PD: Ron Eric Taylor MD: Sherry McKinnon. Top 30 playlist including Merdith Brooks, The Offspring, etc.

WCYY Portland, ME PD: Herb Ivy MD: Brian James. Top 30 playlist including Merdith Brooks, Blur, etc.

WRXQ Memphis PD: Tony Williams MD: Dianna Gee. Top 30 playlist including White Town, Merdith Brooks, etc.

KFMA Tuscon PD/MD: Suzie Dunn. Top 30 playlist including Blur, Third Eye Blind, etc.

KHTY Santa Barbara PD: Damion Young APD: Deanne Saffren. Top 30 playlist including Fiona Apple, Jamiroquai, etc.

WEQX Albany PD: Ian Harrison. Top 30 playlist including The Verve Pipe, Third Eye Blind, etc.

WKRL Syracuse PD/MD: Mimi Griswold. Top 30 playlist including The Verve Pipe, Veruca Salt, etc.

KAEP Spokane PD: Scott Souhrada MD: Haley Jones. Top 30 playlist including Depeche Mode, The Offspring, etc.

KTOZ Springfield, MO PD: Melody Lee MD: Shelly Scott. Top 30 playlist including Third Eye Blind, Sublime, etc.

WRLG Nashville PD: Julie Forman MD: Jason Moon Wilkins. Top 30 playlist including Abra Moore, Foo Fighters, etc.

# SUMMERCAMP

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World Radio History





AIRPOWER

(Minimum 1,100 detections for the first time)

MATCHBOX 20 1187/128

Push (Lava/Atlantic)

Total Stations: 62/Chart Move: 28-21

Heavy (30+ plays): 10 KGDE, KNRK, KOME, KROX, KTBZ, KWOD, WBZU, WGRD, WRXZ, WXZZ

Medium (15-29): 34 CIMX, KAEP, KDGE, KEDG, KEGE, KENZ, KICT, KMYZ, KNRX, KPNT, KTOZ, KXRX, KZON, WAQZ, WBCN, WCYY, WDG, WEDG, WEND, WENZ, WEQX, WHYT, WKRL, WLUM, WMRQ, WNNX, WPLA, WPLY, WQBK, WQXA, WRLG, WRXQ, WRXR, WXEG

Light (Under 15): 18  
New Airplay This Week: 3 WKRL, WNVE, WWCDC

Total Plays/Gain

AIRPOWER BOUND

Total Plays/Gain

BUSH 977/-50

Cold Contagious (Trauma/Interscope)

Total Stations: 65/Chart Move: 24-25

Heavy (30+ plays): 1 KXTE

Medium (15-29): 33 CIMX, KEDG, KFMA, KICT, KISF, KJEE, KLZR, KNRK, KNRX, KPNT, KPOI, KROX, KTEG, KXRX, WBCN, WBRU, WCYY, WDG, WENZ, WGRD, WKDF, WKRL, WLUM, WMRQ, WNVE, WRLG, WROX, WRXQ, WRXR, WRZ, WXEG, WXNR, XTRA

Light (Under 15): 31

THE WALLFLOWERS 951/299

The Difference (Interscope)

Total Stations: 58/Chart Move: 36-26

Heavy (30+): 2 CIMX, WKQX

Medium (15-29): 30 KAEP, KENZ, KGDE, KICT, KISF, KITS, KJEE, KLYY, KLZR, KNDD, KROX, KTEG, KWOD, KXPK, KZON, WBZU, WDG, WEND, WENZ, WEQX, WLUM, WNNX, WPBZ, WQBK, WRXQ, WRXR, WWCDC, WXEG, WXRK, XHRM

Light (Under 15): 26  
New Airplay This Week: 13 KFMA, KHTY, KLZR, KNRK, KNRX, KPNT, KXRX, WAQZ, WBCN, WEND, WPLY, WQXA, WRXR

COUNTING CROWS 836/-24

Daylight Fading (DGC/Geffen)

Total Stations: 54/Chart Move: 29-28

Heavy (30+): 2 KCXX, WBRU

Medium (15-29): 26 KAEP, KFMA, KFRR, KGDE, KICT, KISF, KLZR, KNRK, KROX, KTBZ, KTEG, WBCN, WBZU, WCYY, WDG, WEDG, WENZ, WEQX, WKQX, WNNX, WPLY, WQXA, WRXQ, WRXR, WXNR, XHRM

Light (Under 15): 26

SNEAKER PIMPS 795/46

6 Underground (Clean Up/Virgin)

Total Stations: 49/Chart Move: 33-29

Heavy (30+): 6 KEDJ, KHTY, KROQ, KTCL, WHFS, XHRM

Medium (15-29): 24 KFMA, KICT, KITS, KJEE, KLYY, KNDD, KNRK, KROX, KTBZ, KTEG, KWOD, KXRX, KZON, WAQZ, WBZU, WCYY, WEND, WKDF, WKQX, WNNX, WRXQ, WWCDC, WDX, XTRA

Light (Under 15): 19  
New Airplay This Week: 5 KLYY, KLZR, KTOZ, WHYT, WQBK

SILVERCHAIR 756/-31

Freak (Epic)

Total Stations: 53/Chart Move: 32-31

Heavy (30+): 2 KNDD, WRLG

Medium (15-29): 23 KCXX, KEDJ, KFRR, KHTY, KICT, KJEE, KLZR, KMYZ, KNRK, KNRX, KPNT, KROX, KXTE, WBCN, WBZU, WCYY, WDG, WENZ, WKDF, WMRQ, WPLA, WQBK, WRXQ

Light (Under 15): 28  
New Airplay This Week: 2 KGDE, KTBZ

PAULA COLE 675/-25

Where Have All The Cowboys Gone? (Image/Warner Bros.)

Total Stations: 48/Chart Move: 35-36

Heavy (30+): 7 KROX, WDG, WHYT, WLIR, WPLY, WXNR, WXZZ

Medium (15-29): 11 CIMX, KAEP, KEDG, WAQZ, WCYY, WEDG, WENZ, WGRD, WXEG, WXRK, XHRM

Light (Under 15): 30  
New Airplay This Week: 1 WQBK

COWBOY MOUTH 570/54

Jenny Says (MCA)

Total Stations: 35/Chart Move: 40-37

Heavy (30+): 2 WKDF, XHRM

THE CHEMICAL BROTHERS 395/0

Block Rockin' Beats (Astralwerks/Caroline)

Total Stations: 56

Heavy (30+): 0

Medium (15-29): 6 KLZR, KXRX, WBCN, WFNX, WNNX, WROX

Light (Under 15): 50  
New Airplay This Week: 1 KMYZ

LUSCIOUS JACKSON 379/61

Under Your Skin (Grand Royal/Capitol)

Total Stations: 42

Heavy (30+): 0

Medium (15-29): 11 CIMX, KJEE, KLZR, KROX, KXPK, KZON, WEQX, WHFS, WPLY, WRLG, XTRA

Light (Under 15): 31  
New Airplay This Week: 2 WENZ, WDXD

BLOODHOUND GANG 348/18

Why's Everybody Always Pickin' On Me? (Republic/Geffen)

Total Stations: 28

Heavy (30+): 1 KEDJ

Medium (15-29): 8 KHTY, KNRX, KTCL, WFNX, WRLG, WROX, WRXZ, XTRA

Light (Under 15): 19  
New Airplay This Week: 3 KWOD, WKDF, WRXZ

BETTER THAN EZRA 347/-17

Long Lost (Swell/Elektra/EEG)

Total Stations: 30

Heavy (30+): 0

Medium (15-29): 9 KHTY, KICT, KISF, KLZR, KTOZ, KZON, WKRL, WMRQ, WXNR

Light (Under 15): 21  
New Airplay This Week: 1 WAQZ

NAKED 346/0

Mann's Chinese (Red Ant)

Total Stations: 25

Heavy (30+): 2 KEDG, KXTE

Medium (15-29): 7 KEDJ, KGDE, WBZU, WGRD, WKRL, WQBK, WRXQ

Light (Under 15): 16  
New Airplay This Week: 3 WCYY, WEND, WRLG

SUBLIME 344/46

Wrong Way (Gasoline Alley/MCA)

Total Stations: 26

Heavy (30+): 4 KOME, KROQ, XHRM, XTRA

Medium (15-29): 7 KEDJ, KITS, KJEE, KLYY, KWOD, KXTE, WNNX

Light (Under 15): 15  
New Airplay This Week: 4 KFMA, KHTY, WFNX, WHFS

SHERYL CROW 314/145

A Change Would Do You Good (A&M)

Total Stations: 28

Heavy (30+): 0

Medium (15-29): 6 KAEP, KEGE, KPNT, KTEG, WPLY, XHRM

Light (Under 15): 22  
New Airplay This Week: 10 KICT, KTBZ, KTOZ, WAQZ, WBRU, WNNX, WPBZ, WPLY, WDXD, WXEG

SUMMERCAMP 298/178

Drawer (Maverick/Reprise)

Total Stations: 46

Heavy (30+): 0

Medium (15-29): 7 KHTY, KLZR, KNDD, KOME, KTOZ, WNVE, WPBZ

Light (Under 15): 39  
New Airplay This Week: 15 KFMA, KFRR, KLZR, KMYZ, KNRK, KROQ, WENZ, WKRL, WNNX, WNVE, WPBZ, WQBK, WQXA, WRLG, WXEG

SHAWN COLVIN 290/56

Sunny Came Home (Columbia)

Total Stations: 19

Heavy (30+): 3 KLYY, WAQZ, WHYT

Medium (15-29): 7 KDGE, KENZ, KROQ, KROX, KZON, WHFS, WLIR

Light (Under 15): 9  
New Airplay This Week: 2 WKQX, WXZZ

SEVEN MARY THREE 287/18

RockCrown (Mammoth/Atlantic)

Total Stations: 27

Heavy (30+): 0

Medium (15-29): 8 KROX, KXTE, WBZU, WEQX, WGRD, WROX, WRXQ, WRXR

Light (Under 15): 19  
New Airplay This Week: 2 KPOI, WRXR

LIVE 272/91

Turn My Head (Radioactive/MCA)

Total Stations: 23

Heavy (30+): 2 KLYY, KROQ

Medium (15-29): 5 KITS, KOME, KTEG, WDG, WHFS

Light (Under 15): 16

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

COLLECTIVE SOUL 19

Listen (Atlantic)

SUMMERCAMP 15

Drawer (Maverick/Reprise)

DAVE MATTHEWS BAND 14

Tripping Billies (RCA)

THE WALLFLOWERS 13

The Difference (Interscope)

SHERYL CROW 10

A Change Would Do You Good (A&M)

OMC 262/37

How Bizarre (Huh!/Mercury)

Total Stations: 12

Heavy (30+): 4 KDGE, KENZ, WAQZ, WXZZ

Medium (15-29): 4 KLYY, KTCL, KXPK, WLIR

Light (Under 15): 4  
New Airplay This Week: 1 KXRX

CAKE 254/57

Frank Sinatra (Capricorn/Mercury)

Total Stations: 29

Heavy (30+): 1 XHRM

Medium (15-29): 4 KJEE, KPNT, KXRX, XTRA

Light (Under 15): 24  
New Airplay This Week: 2 KXPK, WPLA

COOL FOR AUGUST 243/21

Don't Wanna Be Here (Warner Bros.)

Total Stations: 26

Heavy (30+): 0

Medium (15-29): 4 WGRD, WKRL, WNNX, WRLG

Light (Under 15): 22  
New Airplay This Week: 2 KXRX, WPBZ

DAFT PUNK 234/10

Da Funk (Soma/Virgin)

Total Stations: 40

Heavy (30+): 0

Medium (15-29): 3 KJEE, KNRK, WKQX

Light (Under 15): 37  
New Airplay This Week: 1 KHTY

RADISH 197/17

Little Pink Stars (Mercury)

Total Stations: 22

Heavy (30+): 0

Medium (15-29): 1 WNNX

Light (Under 15): 21  
New Airplay This Week: 4 KHTY, WBZU, WHYT, WROX

OUR LADY PEACE 193/58

Superman's Dead (Columbia)

Total Stations: 26

Heavy (30+): 0

Medium (15-29): 5 CIMX, KTBZ, KXRX, KXTE, WMRQ

Light (Under 15): 21  
New Airplay This Week: 3 KGDE, KMYZ, KNDD

SPACE 170/70

Neighbourhood (Gut Reaction/Universal)

Total Stations: 22

Heavy (30+): 1 XHRM

Medium (15-29): 2 KEDG, KXRX

Light (Under 15): 19  
New Airplay This Week: 8 KEDG, KHTY, KTCL, WBZU, WLUM, WMRQ, WPLY, XTRA

SLOAN 164/-7

The Good In Everyone (The Enclave)

Total Stations: 25

Heavy (30+): 0

Medium (15-29): 2 CIMX, WENZ

Light (Under 15): 23

SAVE FERRIS 156/6

The World Is New (Starpool)

Total Stations: 18

Heavy (30+): 0

Medium (15-29): 5 KEDJ, KHTY, KLYY, KROQ, KWOD

Light (Under 15): 13  
New Airplay This Week: 1 KNDD

BARENAKED LADIES 146/2

The Old Apartment (Reprise)

Total Stations: 13

Heavy (30+): 1 WMRQ

Medium (15-29): 3 WAQZ, WENZ, WHYT

Light (Under 15): 9  
New Airplay This Week: 1 WKDF

KORN 134/-8

A.D.I.D.A.S. (Immortal/Epic)

Total Stations: 23

Heavy (30+): 0

Medium (15-29): 3 KEDJ, KXRX, WROX

Light (Under 15): 20

LONGPIGS 114/-2

She Said (Mother/Island)

Total Stations: 13

Heavy (30+): 0

Medium (15-29): 3 WBRU, WCYY, WRLG

Light (Under 15): 10

SISTER HAZEL 106/15

All For You (Universal)

Total Stations: 7

Heavy (30+): 1 KTOZ

Medium (15-29): 3 KENZ, KLYY, WRXR

Light (Under 15): 3  
New Airplay This Week: 1 KENZ

LORI CARSON 105/7

Something's Got Me (Restless)

Total Stations: 19

Heavy (30+): 0

Medium (15-29): 1 KTBZ

Light (Under 15): 18

MOLOKO 104/38

Fun For Me (Echo/Warner Bros.)

Total Stations: 18

Heavy (30+): 0

Medium (15-29): 3 KHTY, WFNX, WOXY

Light (Under 15): 15  
New Airplay This Week: 1 WXZZ

CAMUS 97/39

U Who (Atlantic)

Total Stations: 13

Heavy (30+): 0

Medium (15-29): 3 KDGE, KNRK, WEQX

Light (Under 15): 11  
New Airplay This Week: 2 KENZ, KNRK

COWARD 87/32

I Don't Care (Elektra/EEG)

Total Stations: 17

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 17  
New Airplay This Week: 4 KXTE, KZON, WLUM, WOXY

FLUF 80/3

Got Everything (Way Cool Music/MCA)

Total Stations: 10

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 10  
New Airplay This Week: 1 KXTE

FAITH NO MORE 78/13

Last Cup Of Sorrow (Slash/Reprise)

Total Stations: 25

MODERN

#5 MOST NEW AIRPLAY  
#7 GREATEST GAINER

ON OVER 50 STATIONS  
INCLUDING EARLY  
SUPPORT FROM:

- WXRK
- Q101
- 99X
- LIVE 105
- KEGE
- WPLY
- KTBZ
- WEND
- XHRM
- KNRQ
- WAQZ
- KPNT
- KDGE

TRIPLE A

19 - 14

#1 GREATEST GAINER

TOP 40 ADULT

DEBUT 34

#3 GREATEST GAINER

# SHERYL CROW

a Change would do you good  
a change would do you good



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World Radio History

Monitor AIRPLAY SONG ACTIVITY REPORTS



For Week Ending May 11, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

BLOODHOUND GANG 348/18
Why's Everybody Always Pickin' On Me? (Republic/Geffen)
Total Stations: 28

BLUR 1459/104
Song 2 (Food/Parlophone/Virgin)
Total Stations: 68
Chart Move: 18-15

COLLECTIVE SOUL 493/348
Listen (Atlantic)
Total Stations: 48

SHAWN COLVIN 290/56
Sunny Came Home (Columbia)
Total Stations: 19

COWBOY MOUTH 570/54
Jenny Says (MCA)
Total Stations: 35
Chart Move: 40-37

SHERLY CROW 314/145
A Change Would Do You Good (A&M)
Total Stations: 28

DEPECHE MODE 1764/76
It's No Good (Mute/Reprise)
Total Stations: 75
Chart Move: 8-7

FOO FIGHTERS 1563/166
Monkey Wrench (Roswell/Capitol)
Total Stations: 67
Chart Move: 16-11

JAMIROQUAI 567/11
Virtual Insanity (Work)
Total Stations: 30
Chart Move: 38-38

K'S CHOICE 1460/27
Not An Addict (550 Music)
Total Stations: 71
Chart Move: 15-14

LIVE 272/91
Turn My Head (Radioactive/MCA)
Total Stations: 23

LUSCIOUS JACKSON 379/61
Under Your Skin (Grand Royal/Capitol)
Total Stations: 42

MATCHBOX 20 1187/128
Push (Lava/Atlantic)
Total Stations: 62
Chart Move: 12-12

DAVE MATTHEWS BAND 523/222
Tripping Billies (RCA)
Total Stations: 44

THE MIGHTY MIGHTY BOSSTONES 2045/109
The Impression That I Get (Big Rig/Mercury)
Total Stations: 72
Chart Move: 4-3

# MONITOR ROCK PANELS

## MAINSTREAM ROCK STATIONS (102)

Akron, OH  
Albany, NY  
Albuquerque, NM  
Allentown, PA  
Atlanta, GA  
Austin, TX  
Bakersfield, CA  
Baltimore, MD  
Boston, MA  
Burlington, VT  
Charleston, SC  
Charleston, WV  
Chicago, IL  
Cincinnati, OH  
Cleveland, OH  
Colorado Springs, CO  
Columbia, SC  
Columbus, GA  
Columbus, OH  
  
Corpus Christi, TX  
  
Dallas, TX  
  
Dayton, OH  
Denver, CO  
Des Moines, IA  
  
Detroit, MI  
El Paso, TX  
Ft. Myers, FL  
Fresno, CA  
Grand Rapids, MI  
Green Bay, WI  
Greensboro, NC  
Greenville, SC  
Harrisburg, PA  
Hartford, CT  
Huntsville, AL  
Indianapolis, IN  
Jackson, MS  
Jacksonville, FL  
Kansas City, MO  
  
Knoxville, TN  
Los Vegas, NV  
Lexington, KY  
Little Rock, AR  
Long Island, NY  
Los Angeles, CA  
Louisville, KY

WONE  
WPYX  
KZRR  
WZZO  
WKLS  
KLBJ  
KRAB  
WYYY  
WAAF  
WIZN  
WAVF  
WKLC  
WRCX  
WEBN  
WMMS  
KILO  
WARQ  
WVRK  
WBZX  
WLVQ  
KNCN  
KRAD  
KEGL  
KTXQ  
WTUE  
KBPI  
KAZR  
KGGO  
WRIF  
KLAQ  
WRXK  
KRZR  
WKLQ  
WAPL  
WXRA  
WROQ  
WTPA  
WCCC  
WTAK  
WFBQ  
WSTZ  
WFYV  
KQRC  
KYYS  
WIMZ  
KOMP  
WKQQ  
KMUJ  
WBAB  
KLOS  
WTFX

McAllen, TX  
Memphis, TN  
Miami, FL  
Milwaukee, WI  
Minneapolis, MN  
  
Montgomery, AL  
Morristown, NJ  
New Bern, NC  
New Haven, CT  
New Orleans, LA  
Norfolk, VA  
Oklahoma City, OK  
Omaha, NE  
Orlando, FL  
Philadelphia, PA  
  
Phoenix, AZ  
  
Portland, ME  
Portland, OR  
Providence, RI  
Raleigh, NC  
Richmond, VA  
Roanoke, VA  
Rochester, NY  
Sacramento, CA  
St. Louis, MO  
Salt Lake City, UT  
San Antonio, TX  
San Bernardino, CA  
San Diego, CA  
San Jose, CA  
Santa Barbara, CA  
Savannah, GA  
  
Seattle, WA  
Shreveport, LA  
  
Springfield, MO  
Syracuse, NY  
Tampa, FL  
Toledo, OH  
Tucson, AZ  
Tulsa, OK  
Washington, DC  
West Palm Beach, FL  
Wichita, KS  
Wilkes-Barre, PA  
Youngstown, OH

KFRQ  
WEGR  
WZTA  
WLZR  
KQRS  
KREV  
WAFX  
WDHA  
WSFL  
WPLR  
WCKW  
WNOR  
KATT  
KEZO  
WJRR  
WMMR  
WYSP  
KDKB  
KUPD  
WBLM  
KUFO  
WHJY  
WRDU  
WRXL  
WROV  
WCMP  
KRXQ  
KSHE  
KBER  
KISS  
KCAL  
KIOZ  
KSJO  
KTYD  
WIXV  
WZAT  
KISW  
KTAL  
KTUX  
KXUS  
WAQX  
WXTB  
WIOT  
KLPX  
KMOD  
KWDC  
WZZR  
KRZZ  
WEZT  
WZMT  
WNCD

## MODERN ROCK STATIONS (77)

Albany, NY  
Albuquerque, NM  
Atlanta, GA  
Augusta, GA  
Austin, TX  
Boston, MA  
  
Buffalo, NY  
Charlotte, NC  
Chicago, IL  
Cincinnati, OH  
  
Cleveland, OH  
Columbus, OH  
Dallas, TX  
Dayton, OH  
Denver, CO  
  
Detroit, MI  
  
Fresno, CA  
Grand Rapids, MI  
Harrisburg, PA  
Hartford, CT  
Honolulu, HI  
Houston, TX  
Indianapolis, IN  
Jacksonville, FL  
Kansas City, MO  
  
Las Vegas, NV  
  
Lexington, KY  
Long Island, NY  
Los Angeles, CA  
  
Memphis, TN  
Milwaukee, WI

WEQX  
WQBK  
KTEG  
WNINX  
WRXR  
KROX  
WBCN  
WFMX  
WEDG  
WEND  
WKQX  
WAQZ  
WOXY  
WENZ  
WWCD  
KDGE  
WXEG  
KTCL  
KXPK  
CIMX  
WHYT  
KFRR  
WGRD  
WQXA  
WMRQ  
KPOI  
KTBS  
WRZX  
WPLA  
KISF  
KLZR  
KEDG  
KXTE  
WXZZ  
WLIR  
KLYY  
KROQ  
WRXQ  
WLUM

Minneapolis, MN  
Nashville, TN  
  
New Bern, NC  
New York, NY  
Norfolk, VA  
Oklahoma City, OK  
Omaha, NE  
Philadelphia, PA  
Phoenix, AZ  
  
Pittsburgh, PA  
Portland, ME  
Portland, OR  
Providence, RI  
  
Richmond, VA  
Riverside, CA  
Rochester, NY  
Sacramento, CA  
St. Louis, MO  
Salt Lake City, UT  
  
San Diego, CA  
  
San Francisco, CA  
San Jose, CA  
Santa Barbara, CA  
  
Seattle, WA  
Spokane, WA  
Springfield, MO  
Syracuse, NY  
Tucson, AZ  
Tulsa, OK  
Washington, DC  
West Palm Beach, FL  
Wichita, KS

KEGE  
WKDF  
WRLG  
WXNR  
WXRK  
WROX  
KNRX  
KGDE  
WPLY  
KEDJ  
KZON  
WXDX  
WCYY  
KNRK  
WBRU  
WDGE  
WBZU  
KCXX  
WNVE  
KWOD  
KPNT  
KENZ  
KXRX  
XHRM  
XTRA  
KITS  
KOME  
KHXY  
KJEE  
KNDD  
KAEP  
KTOZ  
WKRL  
KFMA  
KMYZ  
WHFS  
WPBZ  
KICT

## TRIPLE-A STATIONS (24)

Albany, NY  
Austin, TX  
Boston, MA  
  
Burlington, VT  
Charlotte, NC  
Chicago, IL  
Dallas, TX  
Denver, CO  
Detroit, MI  
Ft. Myers, FL  
Indianapolis, IN

WXLE  
KGSR  
WBOS  
WXRV  
WNCS  
WXRC  
WXRT  
KKZN  
KBCO  
CIDR  
WJBX  
WTTS

Las Vegas, NV  
Minneapolis, MN  
Monterey, CA  
  
Nashville, TN  
Norfolk, VA  
Portland, OR  
Rochester, NY  
St. Louis, MO  
San Francisco, CA  
Seattle, WA  
Tampa, FL

KXPT  
KTCZ  
KMBY  
KPIG  
WRLT  
WKOC  
KINK  
WMAX  
WVRV  
KFOG  
KMTT  
WHPT

# SAVE THESE DATES



# Billboard & Monitor

AIRPLAY

# Radio Seminar & Awards

October 16 - 18, 1997  
The Renaissance Orlando Resort

# Orlando

# SAVE THESE DATES

For Week Ending May 11, 1997



Table for ABRA MOORE, Four Leaf Clover (Arista/Arista). Total Stations: 42. Chart Move: Debut 40. Lists stations and plays/gain for various markets.

Table for NO DOUBT, Sunday Morning (Trauma/Interscope). Total Stations: 30. Lists stations and plays/gain for various markets.

Table for OMC, How Bizarre (Huh!/Mercury). Total Stations: 12. Lists stations and plays/gain for various markets.

Table for REEL BIG FISH, Sell Out (Mojo/Universal). Total Stations: 37. Chart Move: Debut 39. Lists stations and plays/gain for various markets.

Table for SEVEN MARY THREE, Rock Crown (Mammoth/Atlantic). Total Stations: 27. Lists stations and plays/gain for various markets.

Table for THE SMASHING PUMPKINS, Eye (Nothing/Interscope). Total Stations: 68. Chart Move: 9-8. Lists stations and plays/gain for various markets.

Table for SNEAKER PIMPS, 6 Underground (Clean Up/Virgin). Total Stations: 49. Chart Move: 33-29. Lists stations and plays/gain for various markets.

Table for SQUIRREL NUT ZIPPERS, Hell (Mammoth). Total Stations: 70. Chart Move: 21-18. Lists stations and plays/gain for various markets.

Table for SUBLIME, Wrong Way (Gasoline Alley/MCA). Total Stations: 26. Lists stations and plays/gain for various markets.

Table for SUMMERCAMP, Drawer (Maverick/Reprise). Total Stations: 46. Lists stations and plays/gain for various markets.

Table for THAT DOG, Never Say Never (DGC/Geffen). Total Stations: 46. Lists stations and plays/gain for various markets.

Table for THIRD EYE BLIND, Semi-Charmed Life (Elektra/EEG). Total Stations: 75. Chart Move: 2-1. Lists stations and plays/gain for various markets.

Table for TOAD THE WET SPROCKET, Come Down (Columbia). Total Stations: 69. Chart Move: 22-19. Lists stations and plays/gain for various markets.

Table for TONIC, If You Could Only See (Polydor/A&M). Total Stations: 71. Chart Move: 13-9. Lists stations and plays/gain for various markets.

Table for THE WALLFLOWERS, The Difference (Interscope). Total Stations: 58. Chart Move: 36-26. Lists stations and plays/gain for various markets.



## POWER PLAYLISTS™

KFOG			WXRT			WBOS		
San Francisco PD: Paul Marszalek MD: Bill Evans			Chicago VP/Programming: Norm Winer MD: Patty Martin			Boston PD: Jim Herron MD: Cliff Nash		
TW	LW		TW	LW		TW	LW	
1	24	Toad The Wet Sprocket, Come Down	1	24	Paul McCartney, The World Tonight	1	24	Better Than Ezra, Obscurely Wanting
2	21	The Verve Pipe, The Freshmen	2	21	INXS, Elegantly Wasted	2	21	Dave Matthews Band, Crush Into Me
3	19	Sheryl Crow, A Change Would Do You Good	3	19	Live, Menca	3	19	INXS, Elegantly Wasted
4	17	Paul McCartney, The World Tonight	4	17	Shawn Colvin, Sunny Came Home	4	17	The Wallflowers, One Headlight
5	20	Shawn Colvin, Sunny Came Home	5	12	Collective Soul, Listen	5	20	Shawn Colvin, Sunny Came Home
6	22	U2, Staring At The Sun	6	11	Freedy Johnston, On The Way Out	6	22	Third Eye Blind, Semi-Charmed Life
7	17	Boyz Scaggs, It All Went Down The Drain	7	10	John Fogerty, Walking In A Hurricane	7	17	The Verve Pipe, The Freshmen
8	14	Big Head Todd & The Monsters, Please Don't	8	6	Son Volt, Can't Get Easy	8	14	Toad The Wet Sprocket, Come Down
9	21	Indigo Girls, Sharna On You	9	9	Toad The Wet Sprocket, Come Down	9	21	Sister Hazel, All For You
10	13	INXS, Elegantly Wasted	10	11	Abra Moore, Four Leaf Clover	10	11	White Town, Your Woman
11	14	Odds, Someone Who's Cool	11	10	Counting Crows, Daylight Fading	11	17	Abra Moore, Four Leaf Clover
12	14	Counting Crows, Daylight Fading	12	9	Big Head Todd & The Monsters, Please Don't	12	17	Boyz Scaggs, It All Went Down The Drain
13	11	The Boreahawkers, Cold Sweat	13	9	Wilco, Autolite	13	15	Sublime, What I Got
14	10	Wilco, Autolite	14	9	Michael Penn, Try	14	17	Bruce Springsteen, Secret Garden
15	18	Jonny Lang, Lie To Me	15	9	Widespread Panic, Hope In A Hopeless World	15	17	U2, Staring At The Sun
16	16	T.D.F., Rip Stop	16	9	Jewel, You Were Meant For Me	16	16	Paula Cole, Where Have All The Cowboys
17	10	Van Morrison, Burning Ground	17	9	The Verve Pipe, The Freshmen	17	16	Chalk Farm, Lie On Me
18	8	Robert Cray, I Can't Quit	18	9	Odds, Someone Who's Cool	18	17	Counting Crows, A Long December
19	11	The Wallflowers, The Difference	19	10	Matthew Sweet, Where You Get Love	19	16	Sarah McLachlan, Possession
20	8	Dave Matthews Band, So Much To Say	20	10	Chris Whitley, Automatic	20	16	Duncan Sheik, Barely Breathing
21	7	R.E.M., Electrode	21	9	The Jayhawks, Think About It	21	16	John Mellencamp, Just Another Day
22	18	John Lee Hooker, Gimpies	22	9	U2, Staring At The Sun	22	16	Hootie & The Blowfish, I Do Believe
23	10	John Fogerty, Walking In A Hurricane	23	8	U2, Staring At The Sun	23	15	Morphyne, Early To Bed
24	6	Wilco, Monday	24	8	Morphine, Early To Bed	24	15	Matchbox 20, Push
25	6	Abra Moore, Four Leaf Clover	25	8	Big Head Todd & The Monsters, Resignation	25	15	Alanis Morissette, Head Over Feet
26	6	The Why Store, Surround Me	26	8	Boyz Scaggs, It All Went Down The Drain	26	15	Fiona Apple, Sleep To Dream
27	6	Sheryl Crow, Hard To Make A Stand	27	8	U2, Do You Feel Love	27	14	Sheryl Crow, If It Makes You Happy
28	6	Mark Eitzel, In Your Life	28	7	Sting, Twenty Five To Midnight	28	14	Jewel, You Were Meant For Me
29	5	Matthew Sweet, Where You Get Love	29	7	Collective Soul, Listen	29	14	Collective Soul, Listen
30	5	The Wallflowers, One Headlight	30	7	The Smashing Pumpkins, Eye	30	14	Dishwalla, Counting Blue Cars

KTCZ			KBCO			WHPT		
Minneapolis PD: Lauren MacLaish MD: Jane Fredericksen			Denver PD: Dave Benson MD: Scott Arbrough			Tampa PD: Chuck Beck APD/MD: Chris Taylor		
TW	LW		TW	LW		TW	LW	
1	22	Boyz Scaggs, It All Went Down The Drain	1	22	The Verve Pipe, The Freshmen	1	22	Tracy Chapman, Smoke And Ashes
2	22	John Fogerty, Walking In A Hurricane	2	22	Eric Johnson, S.R.V.	2	22	The Wallflowers, One Headlight
3	21	The Wallflowers, The Difference	3	21	U2, Staring At The Sun	3	21	Sister Hazel, All For You
4	20	Paul McCartney, The World Tonight	4	20	Big Head Todd & The Monsters, Please Don't	4	20	The Verve Pipe, The Freshmen
5	22	Counting Crows, Daylight Fading	5	22	Shawn Colvin, Sunny Came Home	5	22	Counting Crows, Daylight Fading
6	20	U2, Staring At The Sun	6	22	Jewel, You Were Meant For Me	6	22	Abra Moore, Four Leaf Clover
7	20	Shawn Colvin, Sunny Came Home	7	22	QMC, How Bizarre	7	20	INXS, Elegantly Wasted
8	20	Chalk Farm, Lie To Me	8	22	INXS, Elegantly Wasted	8	20	Dave Matthews Band, Crush Into Me
9	13	Corey Stevens, One More Time	9	22	Indigo Girls, Sharna On You	9	20	The Wallflowers, The Difference
10	11	Cravin' Melon, Come Undone	10	22	The Wallflowers, The Difference	10	26	U2, Staring At The Sun
11	13	Sheryl Crow, A Change Would Do You Good	11	22	Collective Soul, Listen	11	20	OMC, How Bizarre
12	12	Sister Hazel, All For You	12	22	Van Morrison, Burning Ground	12	23	Third Eye Blind, Semi-Charmed Life
13	12	Jonny Lang, Lie To Me	13	22	Jackpotce, Vinyard	13	22	The Why Store, Surround Me
14	12	Widespread Panic, Hope In A Hopeless World	14	22	Whirl Eye Blind, Semi-Charmed Life	14	22	Sheryl Crow, Hard To Make A Stand
15	12	Roomful Of Blues, Let It Be So Fine	15	22	Sheryl Crow, Hard To Make A Stand	15	22	R.E.M., Electrode
16	11	Big Head Todd & The Monsters, Please Don't	16	22	R.E.M., Electrode	16	22	Toad The Wet Sprocket, Come Down
17	11	The Why Store, Surround Me	17	22	Toad The Wet Sprocket, Come Down	17	22	Chalk Farm, Lie On Me
18	10	Counting Crows, A Long December	18	22	Chalk Farm, Lie On Me	18	22	Paul McCartney, The World Tonight
19	10	Abra Moore, Four Leaf Clover	19	22	Duncan Sheik, Barely Breathing	19	22	Duncan Sheik, Barely Breathing
20	10	Blues Traveler, Hole In My Soul	20	22	Live, Menca	20	22	Counting Crows, A Long December
21	10	Toad The Wet Sprocket, Come Down	21	22	U2, Staring At The Sun	21	22	Wilco, Monday
22	10	The Jayhawks, It's Up To You	22	22	Counting Crows, A Long December	22	22	Finn Brothers, Only Talking Sense
23	9	Son Volt, Can't Get Easy	23	22	Wilco, Monday	23	22	Sister Hazel, All For You
24	7	David Bowie, Changes	24	22	Finn Brothers, Only Talking Sense	24	22	Odds, Someone Who's Cool
25	7	Stevie Nicks, Good Day For The Blues	25	22	Sister Hazel, All For You	25	22	Morphine, Early To Bed
26	6	Big Head Todd & The Monsters, Broken Hearted	26	22	Odds, Someone Who's Cool	26	22	Jonny Lang, Lie To Me
27	6	The Why Store, Surround Me	27	22	Jonny Lang, Lie To Me	27	22	John Mellencamp, Just Another Day
28	6	Tv In Barnes, Love In Motion	28	22	The Wallflowers, The Difference	28	22	The Wallflowers, One Headlight
29	6	Eric Johnson, S.R.V.	29	22	Jackpotce, Vinyard	29	22	Jackpotce, Vinyard
30	6	Collective Soul, Listen	30	22	Jackpotce, Vinyard	30	22	Jackpotce, Vinyard

WVRV			KMTT			CIDR		
St. Louis PD: Scott Strong MD: Mike Richter			Seattle SM: Chris Mays MD: Dean Carlson			Detroit PD: Murray Brookshaw MD: Ann Delisi		
TW	LW		TW	LW		TW	LW	
1	39	INXS, Elegantly Wasted	1	21	Third Eye Blind, Semi-Charmed Life	1	31	The Wallflowers, The Difference
2	37	White Town, Your Woman	2	20	U2, Staring At The Sun	2	30	INXS, Elegantly Wasted
3	36	The Wallflowers, One Headlight	3	20	Paul McCartney, The World Tonight	3	30	Indigo Girls, Sharna On You
4	36	The Verve Pipe, The Freshmen	4	20	Indigo Girls, Sharna On You	4	30	Counting Crows, Daylight Fading
5	37	Dave Matthews Band, Crush Into Me	5	19	Shawn Colvin, Sunny Came Home	5	29	Dave Matthews Band, Tipping Billies
6	37	Shawn Colvin, Sunny Came Home	6	19	Jonny Lang, Lie To Me	6	28	Deepest Blue, Silent
7	28	Sister Hazel, All For You	7	18	The Verve Pipe, The Freshmen	7	26	Abra Moore, Four Leaf Clover
8	27	Sheryl Crow, Everyday Is A Winding Road	8	10	Boyz Scaggs, It All Went Down The Drain	8	22	Morphine, Early To Bed
9	27	Duncan Sheik, Barely Breathing	9	11	Whirl Eye Blind, Semi-Charmed Life	9	22	John Mellencamp, Just Another Day
10	26	Third Eye Blind, Semi-Charmed Life	10	11	Fiona Apple, Sleep To Dream	10	22	Big Head Todd & The Monsters, Please Don't
11	26	Abra Moore, Four Leaf Clover	11	7	Squirrel Nut Zippers, Hell	11	20	Ben Folds Five, Battle Of Who Could Care Less
12	24	Toad The Wet Sprocket, Come Down	12	10	White Town, Your Woman	12	17	Del Amiri, Not Where It's At
13	25	U2, Staring At The Sun	13	9	INXS, Elegantly Wasted	13	16	Odds, Someone Who's Cool
14	25	Cheap Trick, Say Goodbye	14	10	OMC, How Bizarre	14	16	Kim Richey, I Know
15	25	Better Than Ezra, Obscurely Wanting	15	9	Big Head Todd & The Monsters, Please Don't	15	16	Jonny Lang, Lie To Me
16	24	Fiona Apple, Sleep To Dream	16	9	Counting Crows, Daylight Fading	16	16	Toad The Wet Sprocket, Come Down
17	24	Counting Crows, Daylight Fading	17	9	Jewel, You Were Meant For Me	17	14	Paula Cole, Where Have All The Cowboys
18	24	Sheryl Crow, A Change Would Do You Good	18	8	Dave Matthews Band, Tipping Billies	18	12	Paula Cole, Where Have All The Cowboys
19	24	The Cardigans, Lovefool	19	8	Van Morrison, Burning Ground	19	12	Shawn Colvin, Sunny Came Home
20	14	Donna Lewis, I Love You Always Forever	20	8	Matchbox 20, Push	20	11	The Verve Pipe, The Freshmen
21	14	Duncan Sheik, Barely Breathing	21	8	The Wallflowers, The Difference	21	11	Jewel, You Were Meant For Me
22	13	No Doubt, Don't Speak	22	8	Odds, Someone Who's Cool	22	10	Sheryl Crow, Everyday Is A Winding Road
23	13	Hootie & The Blowfish, I Go Blind	23	8	Morphine, Early To Bed	23	10	Dave Matthews Band, Crush Into Me
24	13	Merrill Bainbridge, Mouth	24	7	T.D.F., Rip Stop	24	9	Patty Griffin, Every Little Bit
25	11	Dog's Eye View, Everything Falls Apart	25	6	Collective Soul, December	25	10	Wilco, Monday
26	10	Natalie Merchant, Jealousy	26	6	Depeche Mode, It's No Good	26	10	Eric Clapton, Change The World
27	10	Counting Crows, A Long December	27	6	Dave Matthews Band, So Much To Say	27	10	Fiona Apple, Sleep To Dream
28	10	John Mellencamp, Key West Intermezzo	28	6	U2, The Playboy Mansion	28	9	Sara Craig, Miss Rocket
29	10	John Mellencamp, Just Another Day	29	6	Dave Matthews Band, Too Much	29	9	Duncan Sheik, Barely Breathing
30	9	Jewel, You Were Meant For Me	30	6	Hamel On Trial! Mr. Fear	30	8	Van Morrison, Burning Ground

KINK			WXRV			WKOC		
Portland, OR PD/MD: Carl Widing			Boston PD: Joanne Doody MD: Mike Mullaney			Norfolk PD: Perry Stone APD/MD: Holly Williams		
TW	LW		TW	LW		TW	LW	
1	2	Paul Simon, Ten Years	1	18	Tonic, If You Could Only See	1	32	U2, Staring At The Sun
2	7	Boyz Scaggs, I-Beam Shuffle	2	17	Depeche Mode, It's No Good	2	30	Shawn Colvin, Sunny Came Home
3	6	Paul McCartney, The World Tonight	3	16	Jamiroquai, Virtual Insanity	3	29	INXS, Elegantly Wasted
4	5	Sheryl Crow, Everyday Is A Winding Road	4	15	Del Amiri, Not Where It's At	4	28	The Verve Pipe, The Freshmen
5	5	Duncan Sheik, Barely Breathing	5	15	Paul McCartney, The World Tonight	5	27	Indigo Girls, Sharna On You
6	5	Boyz Scaggs, Sick And Tired	6	14	The Verve Pipe, The Freshmen	6	27	Counting Crows, Daylight Fading
7	5	The Suburbs, Too Soon To Tell	7	13	Abra Moore, Four Leaf Clover	7	27	Odds, Someone Who's Cool
8	5	Paula Cole, Where Have All The Cowboys	8	13	OMC, How Bizarre	8	27	Fiona Apple, Sleep To Dream
9	5	Boyz Scaggs, You Good Thing	9	16	Indigo Girls, Sharna On You	9	22	Jonny Lang, Lie To Me
10	5	Sting, I'm So Happy I Can't Stop Crying	10	13	The Wallflowers, The Difference	10	22	Toad The Wet Sprocket, Come Down
11	4	Seal, Kiss From A Rose	11	12	T.D.F., Rip Stop	11	22	Third Eye Blind, Semi-Charmed Life
12	4	Seal, Don't Let It Go	12	12	Dave Matthews Band, Tipping Billies	12	21	Sister Hazel, All For You
13	4	Boyz Scaggs, Don't Cry No More	13	12	Sister Hazel, All For You	13	25	Matthew Sweet, Where You Get Love
14	4	Bonnie Raitt, Bone Snekkin' Up On You	14	12	Morphine, Early To Bed	14	22	Morphine, Early To Bed
15	4	Jewel, Who Will Save Your Soul	15	12	Widespread Panic, Tell Boy	15	22	Ben Folds Five, Battle Of Who Could Care Less
16	4	Jackson Browne, The Barnyards Of Heaven	16	12	Matchbox 20, Push	16	22	Collective Soul, Precious Declaration
17	4	U2, It's Gonna Be Alright	17	12	Morphine, Early To Bed	17	22	Paula Cole, Where Have All The Cowboys
18	4	John Mellencamp, Key West Intermezzo	18	12	Son Volt, Back Into Your World	18	22	John Mellencamp, Just Another Day
19	4	Duncan Sheik, She Runs Away	19	11	John Carson, Something's Got Me	19	22	Foo Fighters, Love, Everything
20	4	Tom Petty & The Heartbreakers, Hope You	20	11	Kim Richey, I Know	20	22	Bob Dylan, Hurricane Love
21	4	John Mellencamp, W/M/Shell, We'd Night	21	11	Robert Earl Keen, Over The Waterfall	21	22	The Wallflowers, One Headlight
22	4	Shawn Colvin, Out Of This House	22	11	Toad The Wet Sprocket, Come Down	22	22	John Mellencamp, Key West Intermezzo
23	4	John Mellencamp, Just Another Day	23	11	U2, Staring At The Sun	23	22	Dave Matthews Band, Ants Marching
24	4	Bruce Springsteen, Secret Garden	24	11	Michael Penn, Try	24	22	Dave Matthews Band, Too Much
25	4	John Lee Hooker, Gimpies	25	11	John Lee Hooker, Gimpies	25	22	John Lee Hooker, Gimpies
26	4	John Mellencamp, The Full Catastrophe	26	10	Fool's Progress, Think About It	26	22	Til Tuesday, Voices Carry
27	4	Dave Matthews Band, Crush Into Me	27	10	Ben Folds Five, Battle Of Who Could Care Less	27	22	Alanis Morissette, You Learn
28	4	Tracy Chapman, Give Me One Reason	28	10	INXS, Elegantly Wasted	28	22	Primitive Radio Gods, Standing Outside A
29	4	Dishwalla, Counting Blue Cars	29	10	Joseph Arthur, Big City Secret	29	22	311, All Mozoo Jay
30	4	The Wallflowers, One Headlight	30	9	Janet, She's A Star	30		

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	13	GONE AWAY (COLUMBIA)	THE OFFSPRING	24.2807	3663	3	24.3979	3717	3	12.9541	1870	2	11.2918	1775	6	0.0348	18	—
2	3	15	THE FRESHMEN (RCA)	THE VERVE PIPE	22.3430	3679	2	23.7369	3831	2	5.5997	1074	9	13.9562	2146	2	2.7871	459	1
3	1	12	STARING AT THE SUN (ISLAND)	U2	21.8469	3696	1	25.2415	4064	1	8.8997	1480	4	10.4766	1817	5	2.4706	399	3
4	6	8	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	18.8496	2982	5	16.9183	2757	5	1.6411	384	40	15.6576	2352	1	1.5509	246	12
5	4	26	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	17.6909	2494	8	19.2136	2721	7	6.4228	972	12	9.3222	1200	20	1.9459	322	5
6	8	7	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	17.2316	3133	4	16.2133	2923	4	7.6971	1463	5	9.4034	1629	9	0.1311	41	—
7	9	8	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	16.7511	2263	11	15.5210	2169	11	1.3469	178	—	15.3553	2045	3	0.0489	40	—
8	5	16	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	16.5723	2460	9	17.5903	2644	8	7.4057	1047	10	9.1587	1410	16	0.0079	3	—
9	11	4	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	15.7703	2408	10	14.3758	2121	12	5.0609	841	15	10.7050	1563	11	0.0044	4	—
10	10	5	FREAKS (RADIOACTIVE/MCA)	LIVE	14.7479	2581	6	15.2126	2513	9	6.0169	1080	8	8.7058	1487	13	0.0252	14	—
11	12	7	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	14.4503	2579	7	13.7630	2383	10	6.3760	1228	7	7.3826	1187	21	0.6917	164	—
12	7	15	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	13.6808	2208	12	16.6270	2733	6	9.4600	1413	6	4.0470	741	33	0.1738	54	—
13	20	3	LITTLE WHITE LIE (TRACK FACTORY/MCA)	SAMMY HAGAR	13.2307	1966	15	11.2650	1668	23	13.1423	1956	1	0.0415	5	—	0.0469	5	—
14	15	6	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	13.1990	1851	17	12.3034	1789	18	0.1190	28	—	12.8068	1764	7	0.2732	59	—
15	14	11	EYE (NOTHING/INTERSCOPE)	THE SMASHING PUMPKINS	13.0078	1720	21	13.0281	1710	20	0.1430	24	—	12.6548	1670	8	0.2100	26	—
16	13	18	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	12.5458	1812	20	13.3625	2011	15	0.9277	161	—	11.4331	1581	10	0.1850	70	—
17	33	3	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	12.3252	1866	16	8.5849	1280	34	3.5734	695	20	7.6705	951	26	1.0813	220	15
18	16	7	BITCH (CAPITOL)	MEREDITH BROOKS	12.0418	2053	13	11.9953	2042	14	0.6494	157	—	11.1487	1832	4	0.2437	64	—
19	24	4	COME DOWN (COLUMBIA)	TOAD THE WET SPROCKET	11.7140	1998	14	10.7759	1924	16	2.0149	469	33	7.6102	1212	19	2.0889	317	6
20	21	23	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	11.5909	1337	31	11.0848	1289	33	0.5776	84	—	9.2625	1009	24	1.7508	244	13
21	19	11	THE NEW POLLUTION (DGC/GEFFEN)	BECK	11.5402	1585	26	11.4637	1649	27	0.0913	26	—	11.3716	1530	12	0.0773	29	—
22	25	5	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	11.3777	1851	18	10.6704	1654	26	1.4091	381	—	9.9559	1459	15	0.0127	11	—
23	26	10	SIGN OF THE TIMES (EMI)	QUEENSRYCHE	10.2184	1717	22	10.4586	1664	25	10.2158	1715	3	0.0012	1	—	0.0014	1	—
24	28	8	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	10.1068	1527	27	10.2913	1491	28	0.2036	63	—	9.8847	1460	14	0.0185	4	—
25	23	9	ELEGANTLY WASTED (MERCURY)	INXS	10.0263	1839	19	10.8206	2062	13	1.5406	250	—	5.8238	1175	22	2.6619	414	2
26	18	17	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	9.9910	1383	30	11.5273	1682	22	5.2324	667	21	4.6800	712	34	0.0786	4	—
27	31	5	HELL (MAMMOTH)	SQUIRREL NUT ZIPPERS	9.9205	1385	29	9.1171	1300	31	0.0797	29	—	9.7000	1335	18	0.1408	21	—
28	17	22	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	9.7080	1271	33	11.5323	1485	29	3.5799	517	28	6.1241	752	32	0.0040	2	—
29	29	5	DAYLIGHT FADING (DGC/GEFFEN)	COUNTING CROWS	9.6690	1687	24	9.6681	1667	24	3.1274	569	26	4.7827	836	28	1.7589	282	10
30	22	14	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	9.4881	1482	28	10.9390	1695	21	0.0189	8	—	8.7071	1341	17	0.7621	133	—
31	27	5	COLD CONTAGIOUS (TRAUMA/INTERSCOPE)	BUSH	9.4331	1709	23	10.3064	1784	19	4.1546	731	19	5.2777	977	25	0.0008	1	—
32	34	16	KING NOTHING (ELEKTRA/EEG)	METALLICA	8.2985	1015	43	8.5255	1100	40	6.7408	938	13	1.5577	77	—	—	—	—
33	30	10	WHERE YOU GET LOVE (ZOO/VOLCANO)	MATTHEW SWEET	7.8199	1599	25	9.4566	1879	17	1.6274	344	—	5.6649	1135	23	0.5276	120	—
34	35	6	SLEEP TO DREAM (CLEAN SLATE/WORK)	FIONA APPLE	7.5140	1034	40	8.4422	1150	35	0.2436	66	—	6.4098	775	30	0.8606	193	18
35	36	26	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	7.4626	1018	41	7.9235	1097	41	2.7192	331	—	3.9549	595	—	0.7885	92	—
36	37	16	NAKED EYE (GRAND ROYAL/CAPITOL)	LUSCIOUS JACKSON	7.4290	739	59	7.5722	780	53	0.0121	7	—	7.3188	695	—	0.0981	37	—
37	38	3	FREAK (EPIC)	SILVERCHAIR	7.3855	1334	32	7.3085	1291	32	3.5577	577	25	3.8247	756	31	0.0031	1	—
38	NEW		6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	7.0236	832	52	6.0465	783	52	0.0135	2	—	6.9197	795	29	0.0904	35	—
39	32	13	FALLING IN LOVE (IS HARD ON THE KNEES) (COLUMBIA)	AEROSMITH	6.9977	1039	39	8.7532	1340	30	6.9977	1039	11	—	—	—	—	—	—
40	NEW		LISTEN (ATLANTIC)	COLLECTIVE SOUL	6.9411	1009	44	2.8716	358	144	2.6731	417	37	3.5303	493	—	0.7377	99	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

If I was Eddie Vedder would you like me any better...



# blur

## song 2

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**OVER 100,000 SOLD!**



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<b>WAAF</b>	<b>WIYY</b>	<b>WWDC</b>
<b>WYST</b>	<b>WZAT</b>	<b>KISS</b>
<b>KQRC</b>	<b>KBPI</b>	<b>KRXQ</b>
<b>KBER</b>	<b>WAZU</b>	

Produced by Stephen Street  
from the new album **blur**

CMO Management (International) Ltd., London  
<http://www.virginrecords.com>



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# SNEAKER PIMPS

## "6 Underground"

**New! WXRK KPNT KDGE WXRT WRLG**  
One of the strongest new callout records this year  
A four month commitment at WHFS... **NO BURN!**

**Top 3 callout at 99X!**

**Top 10 callout at KEDJ, XHRM and WBZU!**

**On Live 105 for six months!**

**33 - 29 Modern Rock BDS**  
now on over 80 stations and breaking!

**On Tour Now**



from the debut album "BECOMING X"

Mixed by Nellee Hooper  
Produced by Line of Flight and Jim Abbiss  
Quest Management

<http://www.virginrecords.com>  
AOL Keyword: Virgin Records

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
(1)	4	3	LITTLE WHITE LIE <small>TRASH FACTORY/MCA</small> <small>1 week at No. 1</small>	SAMMY HAGAR	1956	1659	
(2)	1	13	GONE AWAY <small>COLUMBIA</small>	THE OFFSPRING	1870	1824	
(3)	3	10	SIGN OF THE TIMES <small>EMI</small>	QUEENSRYCHE	1715	1663	
4	5	11	STARING AT THE SUN <small>ISLAND</small>	U2	1480	1632	
(5)	6	7	IF YOU COULD ONLY SEE <small>POLYDOR/A&amp;M</small>	TONIC	1463	1352	
6	2	15	PRECIOUS DECLARATION <small>ATLANTIC</small>	COLLECTIVE SOUL	1413	1665	
(7)	8	11	PUSH <small>LAVA/ATLANTIC</small>	MATCHBOX 20	1228	1170	
(8)	13	5	FREAKS <small>RADIOACTIVE/MCA</small>	LIVE	1080	1004	
9	9	14	THE FRESHMEN <small>RCA</small>	THE VERVE PIPE	1074	1122	
10	10	14	VOLCANO GIRLS <small>MINTY FRESH/OUTPOST/GEFFEN</small>	VERUCA SALT	1047	1103	
11	7	13	FALLING IN LOVE (IS HARD ON THE KNEES) <small>COLUMBIA</small>	AEROSMITH	1039	1328	
12	11	27	ONE HEADLIGHT <small>INTERSCOPE</small>	THE WALLFLOWERS	972	1042	
13	12	19	KING NOTHING <small>ELEKTRA/VEG</small>	METALLICA	938	1031	
(14)	14	12	LIE TO ME <small>A&amp;M</small>	JONNY LANG	936	930	
(15)	19	3	<b>*** AIRPOWER ***</b>				
(15)	19	3	MONKEY WRENCH <small>WORLD LEADERS</small>	FOO FIGHTERS	841	716	
(16)	16	8	<b>*** AIRPOWER ***</b>				
(16)	16	8	MANN'S CHINESE <small>RES.ART</small>	NAKED	818	786	
(17)	17	3	ROCKCROWN <small>MAMMOTH/ATLANTIC</small>	SEVEN MARY THREE	773	748	
(18)	20	3	HOLE IN MY SOUL <small>COLUMBIA</small>	AEROSMITH	772	678	
19	18	6	COLD CONTAGIOUS <small>TRAUMA/INTERSCOPE</small>	BUSH	731	748	
(20)	38	2	THE DIFFERENCE <small>INTERSCOPE</small>	THE WALLFLOWERS	695	414	
21	15	17	LAKINI'S JUICE <small>RADIOACTIVE/MCA</small>	LIVE	667	805	
(22)	24	3	TRAVELIN' MAN <small>CMC INTERNATIONAL</small>	LYNYRD SKYNYRD	640	567	
(23)	23	5	DON'T WANNA BE HERE <small>WARNER BROS.</small>	COOL FOR AUGUST	621	586	
24	21	9	RHINOSAUR <small>A&amp;M</small>	SOUNDGARDEN	612	631	
(25)	26	4	FREAK <small>EPIC</small>	SILVERCHAIR	577	504	
(26)	27	4	DAYLIGHT FADING <small>DGC/GEFFEN</small>	COUNTING CROWS	569	494	
(27)	28	5	JENNY SAYS <small>MCA</small>	COWBOY MOUTH	528	487	
28	22	22	GREEDY FLY <small>TRAUMA/INTERSCOPE</small>	BUSH	517	629	
(29)	36	3	MAGNOLIA <small>CAPRICORN/MERCURY</small>	THE SCREAMIN' CHEETAH WHEELIES	514	438	
(30)	32	7	WELCOME <small>MERCURY</small>	OUTHOUSE	498	464	
(31)	29	2	PINK <small>COLUMBIA</small>	AEROSMITH	496	482	
32	31	14	H. <small>ZOO/VOLCANO</small>	TOOL	470	470	
(33)	34	2	COME DOWN <small>COLUMBIA</small>	TOAD THE WET SPROCKET	469	441	
(34)	NEW		THE WORLD TONIGHT <small>CAPITOL</small>	PAUL MCCARTNEY	430	306	
35	37	4	RHYTHMEEN <small>RCA</small>	ZZ TOP	428	435	
36	33	15	TUMBLE IN THE ROUGH <small>ATLANTIC</small>	STONE TEMPLE PILOTS	418	461	
(37)	NEW		LISTEN <small>ATLANTIC</small>	COLLECTIVE SOUL	417	145	
(38)	39	6	I DON'T MIND <small>THE ENCLAVE</small>	DRAIN S.T.H.	411	407	
39	25	9	EXACTLY WHAT YOU WANTED <small>INTERSCOPE</small>	HELMET	390	545	
(40)	NEW		SEMI-CHARMED LIFE <small>ELEKTRA/VEG</small>	THIRD EYE BLIND	384	338	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
(1)	2	9	SEMI-CHARMED LIFE <small>ELEKTRA/VEG</small> <small>1 week at No. 1</small>	THIRD EYE BLIND	2352	2177	
2	1	15	THE FRESHMEN <small>RCA</small>	THE VERVE PIPE	2146	2277	
(3)	4	12	THE IMPRESSION THAT I GET <small>BIG RIG/MERCURY</small>	THE MIGHTY MIGHTY BOSSTONES	2045	1936	
4	6	7	BITCH <small>CAPITOL</small>	MEREDITH BROOKS	1832	1872	
5	3	11	STARING AT THE SUN <small>ISLAND</small>	U2	1817	2009	
6	5	12	GONE AWAY <small>COLUMBIA</small>	THE OFFSPRING	1775	1883	
(7)	8	7	IT'S NO GOOD <small>MUTE/REPRISE</small>	DEPECHE MODE	1764	1688	
(8)	9	10	EYE <small>NOTHING/INTERSCOPE</small>	THE SMASHING PUMPKINS	1670	1638	
(9)	13	9	IF YOU COULD ONLY SEE <small>POLYDOR/A&amp;M</small>	TONIC	1629	1524	
10	7	19	SANTERIA <small>GASOLINE ALLEY/MCA</small>	SUBLIME	1581	1746	
(11)	16	4	MONKEY WRENCH <small>ROSWELL/CAPITOL</small>	FOO FIGHTERS	1563	1397	
12	10	14	THE NEW POLLUTION <small>DGC/GEFFEN</small>	BECK	1530	1561	
13	14	5	FREAKS <small>RADIOACTIVE/MCA</small>	LIVE	1487	1501	
(14)	15	9	NOT AN ADDICT <small>550 MUSIC</small>	K'S CHOICE	1460	1433	
(15)	18	7	SONG 2 <small>FOOD/PARLOPHONE/VIRGIN</small>	BLUR	1459	1355	
16	12	16	VOLCANO GIRLS <small>MINTY FRESH/OUTPOST/GEFFEN</small>	VERUCA SALT	1410	1532	
17	11	14	YOUR WOMAN <small>BRILLIANT/CHRYSALIS/EMI</small>	WHITE TOWN	1341	1553	
(18)	21	7	HELL <small>MAMMOTH</small>	SQUIRREL NUT ZIPPERS	1335	1249	
(19)	22	4	COME DOWN <small>COLUMBIA</small>	TOAD THE WET SPROCKET	1212	1163	
20	17	24	ONE HEADLIGHT <small>INTERSCOPE</small>	THE WALLFLOWERS	1200	1380	
(21)	23	4	<b>*** AIRPOWER ***</b>				
(21)	23	4	PUSH <small>LAVA/ATLANTIC</small>	MATCHBOX 20	1187	1059	
22	19	9	ELEGANTLY WASTED <small>MERCURY</small>	INXS	1175	1324	
23	20	11	WHERE YOU GET LOVE <small>ZOO/VOLCANO</small>	MATTHEW SWEET	1135	1298	
24	26	26	CRASH INTO ME <small>RCA</small>	DAVE MATTHEWS BAND	1009	978	
25	24	5	COLD CONTAGIOUS <small>TRAUMA/INTERSCOPE</small>	BUSH	977	1027	
(26)	36	2	THE DIFFERENCE <small>INTERSCOPE</small>	THE WALLFLOWERS	951	652	
27	27	9	BATTLE OF WHO COULD CARE LESS <small>550 MUSIC</small>	BEN FOLDS FIVE	909	927	
28	29	4	DAYLIGHT FADING <small>DGC/GEFFEN</small>	COUNTING CROWS	836	860	
(29)	33	5	6 UNDERGROUND <small>CLEAN UP/VIRGIN</small>	SNEAKER PIMPS	795	749	
30	31	10	SLEEP TO DREAM <small>CLEAN SLATE/WORK</small>	FIONA APPLE	775	856	
31	32	5	FREAK <small>EPIC</small>	SILVERCHAIR	756	787	
32	30	22	GREEDY FLY <small>TRAUMA/INTERSCOPE</small>	BUSH	752	856	
33	25	15	PRECIOUS DECLARATION <small>ATLANTIC</small>	COLLECTIVE SOUL	741	994	
34	28	17	LAKINI'S JUICE <small>RADIOACTIVE/MCA</small>	LIVE	712	865	
35	34	6	MEDICINE (BABY COME BACK) <small>A&amp;M</small>	ORBIT	695	719	
36	35	6	WHERE HAVE ALL THE COWBOYS GONE? <small>IMAGO/WARNER BROS.</small>	PAULA COLE	675	700	
(37)	40	2	JENNY SAYS <small>MCA</small>	COWBOY MOUTH	570	516	
(38)	38	3	VIRTUAL INSANITY <small>WORK</small>	JAMIROQUAI	567	556	
(39)	NEW		SELL OUT <small>MOJO/UNIVERSAL</small>	REEL BIG FISH	532	482	
(40)	NEW		FOUR LEAF CLOVER <small>ARISTA AUSTIN/ARISTA</small>	ABRA MOORE	527	453	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**BE AFRAID. BE VERY AFRAID.**

# MOTLEY CRUE

**AFRAID**

Produced by Scott Humphrey  
Co-produced by Nikki Sixx and Tommy Lee  
Management: The Left Bank Organization  
[www.generationswine.com](http://www.generationswine.com)

**MOST ADDED AT ROCK RADIO**  
**LOOK AT THESE EARLY SPINS:**

<b>WIYY</b> 10x	<b>WYSP</b> 7x	<b>WXTB</b> 14x	<b>WMMS</b> 24x
<b>KREV</b> 18x	<b>KEZO</b> 17x	<b>WRIF</b> 20x	<b>WDHA</b> 20x
<b>WRGX</b> 9x	<b>WIOT</b> 12x	<b>WTPA</b> 10x	

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